

# Cash Box

SEPTEMBER 16, 1961



One of the hottest disk names in the country today is Monument Records' Roy Orbison. As an artist he has had tremendous success beginning with "Only The Lonely" a few years ago, and more recently with "Runnin' Scared," one of this year's biggest singles. Roy is sittin' pretty once again with his latest smash "Cryin'," a current top ten item. The coupling "Candy Man" is also a chart item. Roy writes his own material and has been extremely productive as a composer for other leading artists.

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THE POP WORLD'S FAVORITE PIANIST COMES IN FIRST  
AGAIN! FULL-COLOR SLEEVE, AVAILABLE IN COMPACT 33  
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TRADE MARK  
RADIO CORPORATION OF AMERICA



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FOUNDED BY BILL GERSH

# Cash Box

Vol. XXIII—Number 1

September 16, 1961

## Cash Box

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The primary function of a trade paper is to aid the trade it serves. Each week we endeavor to give the record industry and all the people in it as much information as possible in order to aid them in conducting their businesses more efficiently and with greater profit.

In doing so, every trade publication must determine the course it will follow. *Cash Box*' course has been and will continue to be a CONSTRUCTIVE one.

Our editorial policy will always be one of constructive criticism. We are only interested in accurate news reporting and will not subscribe to the sometimes fascinating but extremely harmful practice of rumor reporting. Rumor reporting only serves to upset delicate negotiations. When they are true, they are too often incomplete and are therefore damaging. When they are unfounded, they can often harm companies and individuals to a far greater degree than one can imagine.

We do not pressure for exclusives because we are interested in seeing people in the trade get maximum exposure of the story they wish to tell. If we did insist on the scoop, we feel other publications would penalize the individual by not telling his story at all.

We do not want to jump the gun for the sake of being first, with a story especially after a company has spent many months and frequently many millions of dollars in preparing a major campaign or promotion.

*Cash Box*' efforts are always in the direction of uplifting the industry, paving the way for more sales and greater profit.

No publication has contributed more than *Cash Box* toward the ex-

pansion of sales areas to all parts of the world. As an example, at present, approximately 4,000 European retail record shops, or 100% of all the key disk outlets, are being kept aware of the best selling records in all markets via a special brochure with this information which is being mailed to them by *Cash Box* on an every-other-week basis.

When the *Cash Box* Top 100 best seller list was recognized as the most indicative and accurate sales survey in the industry, we began printing it on heavy stock cardboard to make it more useful to the entire trade. We did the same with our Album Best Seller list.

We have constantly kept abreast of the industry's changes and have designed our features with these changes in mind. When there were only a few companies in the business about a decade ago, and releases were one tenth of what they are today, *Cash Box* featured a Top 50 Best Seller List. But as more and more companies entered the business, and weekly record releases rapidly multiplied, *Cash Box* increased its Best Seller List to the Top 100 to keep the growing industry abreast of the many regional hits. Today these regional hits account for a key portion of the singles business and frequently go on to become the nation's Top 10.

The important Top 100 chart, the cardboard stock lists, our coverage of the International Market, and many other features have all been great aids to our business.

Although we will change with the continually changing record business, we will never alter our policy of fair honest and accurate reporting of a CONSTRUCTIVE nature.



# Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—SEPTEMBER 16, 1961

Position 9/9 9/2			Position 9/9 9/2			Position 9/9 9/2		
1	—	—	35	—	—	69	—	—
★	TAKE GOOD CARE OF MY BABY	★	★	LOVER'S ISLAND	★	★	DON'T CRY NO MORE	★
★	BOBBY VEE-Liberty-55354	2 3	★	BLUE JAYS-Milestone-2008	46 53	★	BOBBY BLAND-Duke-340	52 54
2	—	—	36	—	—	70	—	—
★	MICHAEL	★	★	PRETTY LITTLE ANGEL EYES	★	★	JUKE BOX SATURDAY NIGHT	★
★	HIGHWAYMEN-United Artists-258	1 1	★	CURTIS LEE-Dunes-2007	17 9	★	NINO & THE EBB TIDES-Madison-166	74 79
★	COLLEGE THREE-Myers-114	—	37	—	—	71	—	—
3	—	—	★	EVERY BREATH I TAKE	★	★	BRISTOL STOMP	★
★	THE MOUNTAINS HIGH	★	★	GENE PITNEY-Musicor-1011	41 46	★	DOVELLS-Parkway-827	—
★	DICK & DEEDEE-Liberty-55350	6 8	38	—	—	72	—	—
4	—	—	★	I'LL NEVER SMILE AGAIN	★	★	STICK SHIFT	★
★	WOODEN HEART	★	★	PLATTERS-Mercury-71847	32 34	★	DUALS-Sue-745	83 92
★	JOE DOWELL-Smash-1708	3 4	★	WANDERERS-Cub-9094	—	73	—	—
★	GUS BACKUS-Fono-Graf-1234	—	39	—	—	★	SWEETS FOR MY SWEET	★
★	DAVE KENNEDY-Cuca-1036	—	★	LOOK IN MY EYES	★	★	DRIFTERS-Atlantic-2117	88 —
★	LI'L WALLY-JayJay-246	—	★	CHANTELS-Carlton-555	53 75	74	—	—
5	—	—	40	—	—	★	DUM DUM	★
★	LITTLE SISTER	★	★	KISSIN' ON THE PHONE	★	★	BRENDA LEE-Decca-31272	60 33
★	ELVIS PRESLEY-RCA-7908	12 24	★	PAUL ANKA-ABC-10239	48 58	75	—	—
6	—	—	41	—	—	★	LET'S GET TOGETHER	★
★	DOES YOUR CHEWING GUM	★	★	SEA OF HEARTBREAK	★	★	HAYLEY MILLS-Vista-385	98 —
★	LOSE ITS FLAVOR	★	★	DON GIBSON-RCA-7890	47 40	76	—	—
★	LONNIE DONEGAN-Dot-15911	7 11	42	—	—	★	I LOVE HOW YOU LOVE ME	★
7	—	—	★	I WAKE UP CRYING	★	★	PARIS SISTERS-Gregmark-6	87 90
★	CRYING	★	★	CHUCK JACKSON-Wand-110	45 47	77	—	—
★	ROY ORBISON-Monument-447	11 18	43	—	—	★	NEVER ON SUNDAY	★
8	—	—	★	I LIKE IT LIKE THAT	★	★	CHORDETTES-Cadence-1402	51 25
★	WHO PUT THE BOMP	★	★	CHRIS KENNER-Instant-3229	25 16	★	DON COSTA-United Artists-234	—
★	BARRY MANN-ABC-10237	9 14	44	—	—	★	MELINA MERCOURI-United Artists-304	—
9	—	—	★	SWEET LITTLE YOU	★	★	ABBE LANE-Mercury-71835	—
★	MY TRUE STORY	★	★	NEIL SEDAKA-RCA-7922	50 55	★	NIKI DAVIS-Vesuvius-1027	—
★	JIVE FIVE-Beltone-1006	8 20	45	—	—	★	MAKADOPOLIS-Palette-5060	—
10	—	—	★	THE ASTRONAUT	★	★	RAMSEY LEWIS-Argo-5398	—
★	YOU DON'T KNOW WHAT	★	★	JOSE JIMINEZ-Kapp-409	56 67	78	—	—
★	YOU'VE GOT	★	46	—	—	★	YOU DON'T KNOW WHAT	★
★	RAL DONNER-Gone-S108	10 12	★	LET THE FOUR WINDS BLOW	★	★	IT MEANS	★
11	—	—	★	FATS DOMINO-Imperial-5764	26 17	★	JACKIE WILSON-Brunswick-55219	86 —
★	HURT	★	47	—	—	79	—	—
★	TIMI YURO-Liberty-55343	4 5	★	LET'S TWIST AGAIN	★	★	THEME FROM SILVER CITY	★
12	—	—	★	CHUBBY CHECKER-Parkway-824	30 21	★	VENTURES-Dolton-44	80 82
★	SCHOOL IS OUT	★	48	—	—	80	—	—
★	U.S. BONDS-Legrand-1009	5 2	★	TRANSISTOR SISTER	★	★	STARLIGHT, STARBRIGHT	★
13	—	—	★	FREDDY CANNON-Swan-4078	35 31	★	LINDA SCOTT-Canadian-American-127	68 56
★	YOU MUST HAVE BEEN A	★	49	—	—	81	—	—
★	BEAUTIFUL BABY	★	★	CANDY MAN	★	★	LONELY STREET	★
★	BOBBY DARIN-Atco-6206	49 71	★	ROY ORBISON-Monument-447	34 48	★	CLARENCE HENRY-Argo-5395	81 57
14	—	—	50	—	—	82	—	—
★	LAST NIGHT	★	★	THE WAY YOU LOOK TONIGHT	★	★	TOGETHER	★
★	MAR KEYS-Satellite-107	13 7	★	LETTERMEN-Capitol-4586	61 72	★	CONNIE FRANCIS-MGM-13019	55 30
★	PLAYBACKS-Round	—	★	JARMELS-Laurie-3098	—	83	—	—
15	—	—	★	TAB HUNTER-Dot-16264	—	★	MUSIC, MUSIC, MUSIC	★
★	I JUST DON'T UNDERSTAND	★	51	—	—	★	SENSATIONS-Argo-5391	94 95
★	ANN MARGRET-RCA-7894	18 23	★	YEARS FROM NOW	★	84	—	—
16	—	—	★	JACKIE WILSON-Brunswick-55219	57 61	★	FOOT STOMPIN' (Part 1)	★
★	A LITTLE BIT OF SOAP	★	52	—	—	★	FLARES-Felsted-8624	96 98
★	JARMELS-Laurie-3098	21 26	★	JEREMIAH PEABODY'S POLY UNSATURATED	—	85	—	—
17	—	—	★	QUICK DISSOLVING FAST ACTING PLEASANT	—	★	MY BLUE HEAVEN	★
★	DON'T BET MONEY HONEY	★	★	TASTING GREEN AND PURPLE PILLS	—	★	DUANE EDDY-Jamie-1200	92 —
★	LINDA SCOTT-Canadian-American-127	15 10	★	RAY STEVENS-Mercury-71843	59 69	86	—	—
18	—	—	53	—	—	★	THIS TIME	★
★	BLESS YOU	★	★	YOU'RE THE REASON	★	★	TROY SHONDELL-Liberty-55353/	90 —
★	TONY ORLANDO-Epic-9452	23 29	★	BOBBY EDWARDS-Crest-1075	63 70	★	Gold Crest-161	—
19	—	—	★	JOE SOUTH-Fairlane-21006	—	87	—	—
★	WITHOUT YOU	★	★	HANK LOCKLIN-RCA-7921	—	★	IT'S YOUR WORLD	★
★	JOHNNY TILLOTSON-Cadence-1404	24 32	54	—	—	★	MARTY ROBBINS-Columbia-42065	91 —
20	—	—	★	WATER BOY	★	88	—	—
★	MEXICO	★	★	DON SHIRLEY-Cadence-1392	44 45	★	RIDERS IN THE SKY	★
★	BOB MOORE-Monument-446	31 42	★	TEDDY ROSS-Dolton-46	—	★	LAWRENCE WELK-Dot-16237	—
21	—	—	55	—	—	89	—	—
★	AMOR	★	★	HUMAN	★	★	ROLL OVER BEETHOVEN	★
★	BEN E. KING-Atco-6203	20 19	★	TOMMY HUNT-Scepter-1219	62 80	★	VELAIRES-Jamie-1198	97 100
22	—	—	56	—	—	90	—	—
★	FRANKIE & JOHNNY	★	★	HILLBILLY HEAVEN	★	★	DON'T GET AROUND MUCH	★
★	BROOK BENTON-Mercury-71859	37 62	★	TEX RITTER-Capitol-4567	43 28	★	ANYMORE	★
23	—	—	57	—	—	★	BELMONT'S-Sabrina-501	—
★	I'M GONNA KNOCK ON	★	★	ONE TRACK MIND	★	91	—	—
★	YOUR DOOR	★	★	BOBBY LEWIS-Beltone-1012	71 94	★	SO LONG BABY	★
★	EDDIE HODGES-Cadence-1397	16 13	58	—	—	★	DEL SHANNON-BigTop-3083	—
24	—	—	★	MAGIC MOON	★	92	—	—
★	WHEN WE GET MARRIED	★	★	RAYS-XYZ-607	64 74	★	KEEP ON DANCING	★
★	DREAMLOVERS-Heritage-102	29 39	59	—	—	★	HANK BALLARD & THE MIDNIGHTERS-	93 —
25	—	—	★	DON'T CRY BABY	★	★	King-5535	—
★	LET ME BELONG TO YOU	★	★	ETTA JAMES-Argo-5393	58 66	93	—	—
★	BRIAN HYLAND-ABC-10236	33 41	★	BIG SLIM-Savoy-1605	—	★	MOVIN'	★
26	—	—	60	—	—	★	BILL BLACK'S COMBO-Hi-2038	—
★	IT'S GONNA WORK OUT FINE	★	★	NOW AND FOREVER	★	94	—	—
★	IKE & TINA TURNER-Sue-749	28 38	★	BERT KAEMPFFERT-Decca-31279	65 59	★	BACK BEAT NO. 1	★
27	—	—	61	—	—	★	RONDELS-Amy-825	82 68
★	MORE MONEY FOR YOU AND	★	★	(HE'S) THE GREAT IMPOSTOR	★	95	—	—
★	ME MEDLEY	★	★	FLEETWOODS-Dolton-45	66 78	★	BERLIN MELODY	★
★	FOUR PREPS-Capitol-4599	38 63	62	—	—	★	BILLY VAUGHN-Dot-16262	—
28	—	—	★	YA YA	★	★	KURT EDELHAGEN-Decca-31303	—
★	TOSSIN' & TURNIN'	★	★	LEE DORSEY-Fury-1053	72 84	96	—	—
★	BOBBY LEWIS-Beltone-1002	14 6	63	—	—	★	I CAN'T TAKE IT	★
29	—	—	★	HIT THE ROAD JACK	★	★	MARY ANN FISHER-Seg-Way-1001	99 93
★	HIS LATEST FLAME	★	★	RAY CHARLES-ABC-10244	84 —	97	—	—
★	ELVIS PRESLEY-RCA-7908	40 50	64	—	—	★	BABY, YOU'RE SO FINE	★
30	—	—	★	SUMMER SOUVENIRS	★	★	MICKEY & SYLVIA-Willow-23000	100 —
★	MISSING YOU	★	★	KARL HAMMEL JR.-Arliiss-1007	70 60	98	—	—
★	RAY PETERSON-Dunes-2006	27 27	65	—	—	★	I UNDERSTAND (JUST HOW	★
31	—	—	★	SAD MOVIES (MAKE ME CRY)	★	★	YOU FEEL)	★
★	I FALL TO PIECES	★	★	SUE THOMPSON-Hickory-1153	77 100	★	G-CLEFS-Terrace-7500	—
★	PATSY CLINE-Decca-31205	22 15	66	—	—	★	RICKY PAGE-Dot-16261	—
★	DODIE STEVENS-Dot-16200	—	★	TAKE FIVE	★	99	—	—
32	—	—	★	DAVE BRUBECK-Columbia-41479	76 88	★	ANNIVERSARY OF LOVE	★
★	BIG COLD WIND	★	67	—	—	★	CASLONS-Seeco-6078	100 —
★	PAT BOONE-Dot-16244	42 51	★	SOLITAIRE (SINCE YOU'RE GONE)	★	100	—	—
33	—	—	★	EMBERS-Empress-101	39 36	★	BACK TO THE HOP	★
★	AS IF I DIDN'T KNOW	★	68	—	—	★	DANNY & THE JUNIORS-Swan-4082	—
★	ADAM WADE-Coed-553	19 22	★	THE WIZARD OF LOVE	★	★	BRIGHT LIGHTS, BIG CITY	★
34	—	—	★	LY-DELLS-Master-251	67 73	★	JIMMY REED-VeeJay-398	—
★	NAG	★				100	—	—
★	HALOS-7 Arts-709	36 37				★	PLEASE MR. POSTMAN	★
						★	MARVELETTES-Tamla-S4046	—

• RED BULLET INDICATES SHARP UPWARD MOVE ★ INDICATES BEST SELLING RECORDS • INDICATES OTHER VERSIONS STRONGLY REPORTED Top 100 with publishers elsewhere in issue.

# JOE DO WOODEN HEART

**FROM  
THE NATION'S  
NO. 1 SINGLE  
COMES  
THE NATION'S  
NEXT  
NO. 1 ALBUM**

LONESOME  
SWINGIN' S  
I'M JUST A LONE  
I FORGOT TO REMEMBER TO F  
A HUNDRED POUNDS O  
IT'S ONLY MAKE B  
CORRINE, CO  
MOODY  
DREAM  
YOUN  
EVE

**CONTACT YOUR LOCAL SMASH  
DISTRIBUTOR FOR SPECIAL DEAL**

**SMASH  
RECORDS**

MONAURAL MGS 27000

first gold record. They could do it, too! Call soon. Nashville: 800 17th Ave., S., AL 5-5781/Canada: RCA Victor Co., Ltd., 1001 Lenoir St., Montreal; 225 Mutual St., Toronto



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# JOE DOWELL WOODEN HEART

LONESOME TOWN  
SWINGIN' SCHOOL  
I'M JUST A LONELY BOY  
FORGOT TO REMEMBER TO FORGET  
A HUNDRED POUNDS OF CLAY  
IT'S ONLY MAKE BELIEVE  
CORRINE, CORRINA  
MOODY RIVER  
DREAM LOVER  
YOUNG LOVE  
EVERYDAY

MONAURAL MGS 27000



**FROM  
THE NATION'S  
NO. 1 SINGLE  
COMES  
THE NATION'S  
NEXT  
NO. 1 ALBUM**

**CONTACT YOUR LOCAL SMASH  
DISTRIBUTOR FOR SPECIAL DEAL**

**SMASH**  
RECORDS

◀  
**For IMPACT  
it's the INSERT!**

If you are planning a  
super send-off for a  
SPECIAL album, include  
the dramatic Cash Box  
LP cover insert in your  
plans.

It's the newest,  
most exciting and  
most inexpensive way  
to let the entire  
trade know simultaneously  
that you are releasing  
a big new album.



## ALBUM PLANS

Deals, discounts and programs being offered to  
dealers and distributors by record manufacturers.

### ANGEL

Fall program (for dealers who buy minimum of 30 LP's) allows discounts of 12%, 15% and 20% on special groups of catalog LP's. Includes deferred shipping plan.

### AUDIO FIDELITY

1 free LP with every 5 purchased on the entire AF catalog. Termination date has not been set.

### CAEDMON

Entire Caedmon and Shakespeare Rec. Soc. catalogs on buy 10 get one free. Expires Sept. 30.

### CANADIAN-AMERICAN

15% discount on all LP product. Expires: Sept. 30.

### CAPITOL

Fall program (for dealers who buy minimum of 50 LP's) offers 12% "special" discount instead of usual 2% cash discount. Coop ad allowance equal to 3% of program purchases is available. Expires: Sept. 30.

### CAPITOL OF THE WORLD

Capitol's International series is available to dealers on the basis of half price for 1 LP for every LP purchased at regular price. Expires: Sept. 15.

### CARLTON

"Summer Special"—20%-in-free-goods distrib bonus for the summer, including 20 new LP's that bow the Charlie Parker line and a "sound" label tagged Impact.

### CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success in Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

### DOT

A buy-9-get-1-free LP-EP deal in which the dealer can take 6 mos. to pay (first payment is due October 15) on a 100% return or exchange guarantee. Merchandise cannot be returned until the end of dated billing period. No termination date has been announced.

### EPIC

"Fall Merchandising Plan"—15% discount on all catalog LP's. Expires: Sept. 16.

### ELEKTRA

Dealers-distrib are offered the label's entire LP catalog, except samplers, on a 1-free-for-every-7-purchased basis. 30, 60, 90-day extended billing privileges

### KAPP & MEDALLION

Fall LP program includes a 10% discount on all Kapp product, 15% on all Medallion LP's. Expires: Sept. 30.

### LIBERTY

The entire Liberty catalog (except the three Chipmunk LP's) are being made available under the following fall program: All orders backed-up by a 100% guarantee, returnable for full credit any time after Feb. 1, 1962; ¼ payments in Nov., Dec., Jan. and Feb., 2% 10, EOM; a 10% discount will be taken off the face of the dealer's invoice on the entire order. Expires: Sept. 29.

### LONDON

The first 12 releases in the label's new "phase 4 stereo" and "sound 4 monophonic high fidelity 1962" lines are being offered to dealers on a buy-5-pay-for-5 deal. Half payments are due in Nov. and Dec., with 2% cash discount. Expires: Sept. 15.

### MERCURY

"Project Mercury"—For every 100 LP's purchased in the label's LP catalog, excluding the new low-priced Galaxy LP's, 15, in a like price category of those purchased, will be issued at no charge; dating of up to four months, with the first payment due Nov. 10, the second and third on Dec. 10 and Jan. 10, respectively; provisions for a complete 100% exchange privilege for all product shipped under the plan (in order to qualify for this merchandise bonus and dating, dealers first orders must be placed by Sept. 21). Expires: October 15.

### PACIFIC JAZZ

"Pre-Fall Plan"—On a minimum order of 100 LP's distrib get 2 free for every 10 LP's purchased. Expires: Sept. 24.

### PRESTIGE

On the New Jazz line a 20% discount (plus usual 5%) is available until Sept. 8. Beginning Aug. 23 all Prestige International, Bluesville & Swingsville LP's are being offered on a buy-10-get-2-free basis. Expires: Oct. 8.

### REQUEST

For each 10 Request LP's purchased, Dealer is allowed to exchange 3 LP's of any other label. Also, LP's purchased under this plan are on 100% exchange privilege until end of year. Expires Sept. 30.

### ROULETTE

"Fall Festival"—Straight 15% discount on all LP purchases. Deferred 30-60-90 day billing to qualifying dealers. Expires: Sept. 25.

### STARDAY

"Second Annual Country Music Spectacular Package Goods Sale"—50 LP's & 20 EP's are being offered to dealers on a 3-for-10 basis. Dealers can select 3 free LP's within the same price bracket for each 10 that are ordered either separately or accumulatively. Expires: Sept. 15.

### TIME

Label's entire Series 2000 catalog is available on a buy-4-get-1-free basis. Expires: Sept. 15.

### UNITED ARTISTS

Albums purchased for display in firm's new "Album of the Month" display rack entitles dealers to get 2 LP's free for every 10 purchased. LP's will be packaged in special set-up to specifically fit the rack.

### WARNER BROS.

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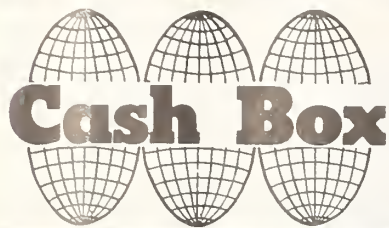




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# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"(HE'S MY) DREAMBOAT"  
(2:40)

[Acuff-Rose BMI—Loudermilk]

CONNIE FRANCIS (MGM 13039)

Lark follows a big one from the evergreen dept. ("Together") with two newcomers that have what it takes to ride side-by-side up the sales ladder. One side, "(He's My) Dreamboat" is an inviting romancer that Connie delivers with slow beat-ballad finesse. The other half is a sensational shuffle-rocker 'bout a swinging cat named "Hollywood." Top notch assist from Cliff Parman's ork-chorus on both stands.

"BIG JOHN" (2:21) [Ludix BMI—Patton, Summers]

"TWENTY ONE" (2:03) [Ludix BMI—Reed, Dixon]

THE SHIRELLES (Scepter 1223)

The gals' big personal hit list (that currently includes the "Thing Of The Past"—"What A Sweet Thing That Was" double-header) will more than likely soon be adding "Big John." It's a spirited shuffle-rock entry that the femmes belt out with coin-catching glee. Looks real big. Companion piece is a dandy rock-a-string ditty tabbed "Twenty One."

"TONIGHT I WON'T BE THERE"

"LINDA" (2:22)

(2:45) [George Paxton ASCAP—

[Warock ASCAP—Lawrence]

Kent, Warren]

ADAM WADE (Coed 556)

Warm-voiced songster, who now has a host of biggies to his credit (currently it's "As If I Didn't Know"), offers two more contenders for 'top ten' honors. One half, "Tonight I Won't Be There," is an extremely pretty ballad-weeper newcomer. The other is a tantalizing shuffle-swing updating of the Buddy Clark classic, "Linda." George Paxton's ork-chorus is in there with two superb backdrops.

"YOUR LAST GOODBYE" (2:23)

"HANG ON" (1:45)

[Cigma BMI—Cramer]

[Cigma BMI—Cramer]

FLOYD CRAMER (RCA Victor 7907)

Cramer continues to display his magic keyboard touch as he sets off two more pieces of wax dynamite. Both ends, as different as day and night, are Cramer originals. They're the strikingly beautiful "Your Last Goodbye" (from the slow paced "Last Date" school) and the sparkling, high-flying "Hang On." Great (wordless) choral support on both portions.

"MARRIED" (2:44) [Debmar ASCAP—Marcucci, Faith]

"TRUE, TRUE LOVE" (2:22) [Mar-Nic BMI—Avalon, Troy, Lumbeck]

FRANKIE AVALON (Chancellor 1087)

This sensational all-around performance by Frankie Avalon and the Russ Faith ork-chorus should be well on its chart-way in no time flat. It's a contagious rocker that points out that the gals only want to get "Married." Happy outing right up the teeners alley. "True True Love" is an infectious rock stand that sports a colorful assist from the Ian Freebairn-Smith ork-chorus.

"BROKEN HEART AND A PILLOW FILLED WITH TEARS" (2:00)

[Spanka BMI—Anka]

"DARK MOON" (2:34) [Jamie BMI—Miller]

PATTI PAGE (Mercury 71870)

Patti looks like she's headed towards hitsville with this one. Tagged "Broken Heart And A Pillow Filled With Tears," it's a brisk-paced, country-flavored affair (clefled by Paul Anka) that the lark and the Mike Stewart Singers knock out in coin-catching manner. Sock support from the Ray Ellis instrumentalists. The touching beat-ballad oldie, "Dark Moon" (a while-back hit for Gale Storm and Bonnie Guitar), is from Patti's "C&W Golden Hits" LP.

"SAVE THE LAST DANCE FOR ME" (1:48)

[Rumbalero BMI—Pomus, Shuman]

"AS LONG AS I LIVE" (2:25) [Eoral BMI—Burnett]

JERRY LEE LEWIS (Sun 367)

"Save The Last Dance For Me," the short-while-back smash for Drifters can be a money-making vehicle for Jerry Lee Lewis this time around. The combination of tempo being picked up (from a rock-a-cha-cha) to a solid twist and the artist's frantic vocal style toned down slightly—makes for a tremendous chart threat. More dandy jump stuff on the "As Long As I Live" side. Artist's pumping piano's a highlight on both ends.

"MEMORIES OF THOSE OLDIES BUT GOODIES" (2:38)

[Maravilla BMI]

"FEVER" (2:46) [Lois BMI—Cooley]

LITTLE CAESAR & THE ROMANS (Del-Fi 4166)

Group, a big chart name as a result of its "Oldies But Goodies" session, can repeat that success with its "Memories Of Those Oldies But Goodies." Lyrics from the teen old-timers make up most of the storyline on this money-maker. Effective mid-deck-to-closing recitation. Backing's a rock-a-shuffle view of the few-years-back smasheroo.

THE BLAZERS/ANNIE MAE  
BRONSON (Inferno 151)

(B) "ALL THE WAY HOME"  
(2:53) [Fego BMI—Curry]

The Blazers songsters mention lots of teen steps in this bright display. Diskery works-out of Newport News, Va.

(C) "ONE MORE DRINK" (2:34)

[Fego BMI—Curry] Lark Annie Mae Bronson heads this shuffle-beat rocker.

ROBERT WEEDE/MIMI BENZELL  
(RCA Victor 7937)

(B) "SHALOM" (2:28) [Vogue BMI—Herman] Robust waltzer from the upcoming musical, "Milk & Honey," set in Israel, is sung with gusto by Robert Weede, featured in the original-cast, and the Ray Ellis ork-chorus. Fine idea for bright programming.

(B) "AS SIMPLE AS THAT"

(2:59) [Vogue BMI—Herman]

Mimi Benzell, also featured in the show, sings a tender romantic from the show.

BOB CREWE

(ABC-Paramount 10246)

(B) "I'M GOING HOME (On My Way)" (2:20) [Tomorrow's Tunes BMI—Gaudio] Performer-writer displays ood rock-rhythm sense in this wild display. Bright backing from a brass-highlighted ork.

(B) "ONE MORE LIE" (2:33)

[Saturday ASCAP—Crewe]

Band sound is also included in this original-sounding romantic date for the kids.

IRMA THOMAS (Minit 633)

(B) "IT'S TOO SOON TO KNOW" (3:01) [E. H. Morris ASCAP—Chessler]

The fine oldie is done with appealing warmth by the lark, who is backed by sentimental hint-of-the-beat sound by the full ork-chorus. Has a quality the jocks will like.

(B) "THAT'S ALL I ASK" (2:28)

[Minit BMI—Neville]

This portion presents the lark in a shade more brighter, bluesy vein.

DEL & THE ESCORTS (Rome 103)

(B+) "SOMEONE TO WATCH OVER ME" (2:30)

[New World ASCAP—G&I Gershwin] Another evergreen is tailored for the teeners, and the vocalists, with a femme lead, here do a very good-sounding softie job. Label is handled by Triodex.

(B) "BABY DOLL" (2:03) [December-Stearly BMI—Calandrilla, Kerwin, Casa]

Things brighten-up in polished chant-featured fashion.

EDMUNDO ROS ORCH.

(Sound 4 2015)

(B) "MY OLD KENTUCKY HOME" (1:50)

[Burlington ASCAP—Foster, Arr: Ros, Hammer] From his new contribution to London's new sound LP line, popular Latin maestro Ros offers a novelty cha-cha reading of the folk favorite. Album source is "Bongos From The South."

(B) "DEEP IN THE HEART OF TEXAS" (2:17)

[Peer International BMI—Hershey, Swander] Bright and inventive merengue doings for another famed State song.

NAT GALES (VCB 0775)

(B+) "PASS ME BY" (2:22) [Merrimac BMI—Ott, Bohem] Gales does a feelingful vocal on the blues-styled plaintive. A dramatic combi-chorus rock sound supports. Watch it in pop-r&b areas.

(B) "YOU'LL NEVER GET AWAY FROM ME" (2:29)

[Merrimac BMI—Ott, Kasha] Upbeat rockin' on a ditty not to be confused with the "Gypsy" number. Singer Gales is backed by a lively gimmick-arranged combo.

LITTLE RONNIE SESSIONS

(Pike 5908)

(B) "KEEP A KNOCKIN'"

(2:03) [Venice BMI—Iman]

One of Little Richards' famed vehicles is revived with lots of rockin' zest by 12-year-old singer Sessions and his instrumental backing. Shout bits are included.

(C+) "A LOT ON MY CONSCIENCE TODAY" (2:11)

[Flowers BMI—Dee] Busy-sounding combo sound for the performer's easier delivery here.

TAB HUNTER (Dot 16264)

(B) "THE WAY YOU LOOK TONIGHT" (2:30)

[T. B. Harms ASCAP—Kern, Fields] Hunter and a male chorus warmly approach the beautiful standard, currently making chart action anew via The Lettermen (Capitol).

(B) "YOU CHEATED" (2:30)

[Balcones BMI—Burch] Another soft-spoken date, this time on the teen classic (The Shields had the original hit version).

CLIFF BENNETT (Capitol 4621)

(B) "YOU'VE GOT WHAT I LIKE" (1:35)

[Ivy—Duke] The English rockster belts out the novelty romantic against a wild combo stint, topped by a strong honky-tonk-sounding keyboard. Will make sense to U.S. teeners.

(B) "I'M IN LOVE WITH YOU"

(2:16) [Beechwood BMI—Duke, Bennett] More bright-beat goings-on.

BILLY DUKE (20th Fox 276)

(B+) "WHERE IS THAT FEELING" (2:25)

[Central Park South ASCAP—Goode, Mincucci] Songster Duke does a touching job on the attractive romancer. Lovely legit-styled full ork-chorus backing. This date merits lots of airtime.

(B) "BE A DREAMER" (2:18)

[Pub. BMI—Jay, Julia] Wistful number is presented with teen tenderness by the singer and rock-a-string & chorus backing. Femme makes some remarks.

JOHN CONTE

(Chattahoochee 717)

(B) "LA LUNA MIA" (2:44)

[Conte BMI—Manning] Pleasing romantic with an Italian influence is amiably handled by the actor-singer. Portion includes a cute tongue-in-cheek rock 'n roll bit.

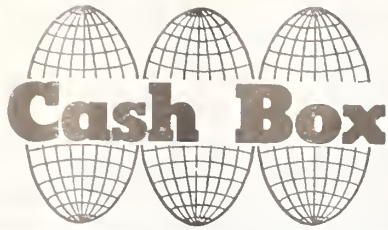
(B) "LOVE IS WONDERFUL"

(2:19) [Etnoc ASCAP—Burrello, Murray]

Romantic with a light approach. Strings are nice backdrop sounds.

'TIL  
*The Angels*  
CAPRICE-107





# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

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## Pick of the Week

"ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY" (3:00) [Mills, Warock ASCAP—Schwartz, Lewis, Young]  
 "ZING! WENT THE STRINGS OF MY HEART" (3:17) [Harms ASCAP—Hanley]

JUDY GARLAND (Capitol 4624)

Platters spinners'll go wild for these two 'live-performances' culled from Judy Garland's fabulous album chart-buster, "Judy At Carnegie Hall." Against a background of wild audience enthusiasm, the lark proceeds to wrap up two durables, "Rock-A-Bye Your Baby" and "Zing!" in a never-sounded-better fashion. Mort Lindsay's ork support is just great.

## Pick of the Week

### Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"TWO INITIALS (IN A HEART)" (2:12)

[We Three BMI—Brass, Levine]

"WHAT TOOK YOU SO LONG" (2:26) [Lescay BMI—Rene, Adams]

RITCHIE ADAMS (Beltone 1011)

Ritchie Adams should soon be heading up the hit path carved out by his label-mates (Bobby Lewis & the Jive Five) with this Beltone newie. It's a potent rock-a-string rhythmic, tabbed "Two Initials (In A Heart)," that finds Adams handing in a first-rate multi-tracked vocal effort. Pairing's a warm-beat outing labeled "What Took You So Long." Stellar Joe Rene ork showcases.

"WELL I ASK YA" (2:03) [Hollis BMI—Vandyke]

"HIP-SWINGING, HIGH-STEPPING DRUM MAJORETTE" (2:07)

[Quartet ASCAP—Kusik, Gluck, Jr.]

BOBBY VINTON (Epic 9469)

Should the big English click, "Well I Ask Ya," catch fire over here Bobby Vinton's Epic version could be one of the sales leaders. The chorus-backed artist sings and heads his own ork on a bright rock-a-cha performance that the teeners'll really dig. Sunny cha cha coupler's about his sweetie, who's a "Hip-Swinging, High-Stepping Drum Major-ette." Sock pairing.

"(THE STORY OF) THE IN BETWEEN YEARS" (Part 1)

[December BMI—Buchanan, Reynolds, Carroll]

"(THE STORY OF) THE IN-BETWEEN YEARS" (Part 2)

[December BMI—Buchanan, Reynolds, Carroll]

JAMES MACARTHUR (Triodex 112)

Stage and screen star James MacArthur (the son of Helen Hayes) can become an important wax name via this "(Story Of) The In-Between Years" 2-part'er for Triodex. Side one's all about the teeners' problems while side two concerns the problems of love. Artist's narrations come across with telling effect against the commercial vocal (Johnny Power) and musical (Bert Carroll) backdrops. Either end here.

"MOON RIVER" (2:43) [Famous ASCAP—Mancini, Mercer]

"FRAMED, CONVICTED & CONDEMNED" (2:30)

[Jat, Texical BMI—Stevens, Fuller, Silva]

THE FULLER BROS. (Challenge 9119)

The Fuller Bros. should be in there battling for top honors in the "Moon River" sweepstakes. Boys (Jerry Fuller & his two bros.) turn in an ultra-lovely performance on the much-cut ballad beaut from "Breakfast At Tiffany's." Backing's a heartbreaking folk waltzer 'bout a fella who was "Framed, Convicted & Condemned." Watch the top half.

"POCKETFUL OF RAINBOWS" (2:05)

[Gladys ASCAP—Wide, Weisman]

"OVER AND DONE" (2:25) [Cloverdale BMI—Williamson]

JOHNNY GATEWOOD (Pro 505)

This one, by newcomer Gatewood, is already kicking up a fuss along the west coast. It's a happy-go-lucky, quick beat romancer, tabbed "Pocketful Of Rainbows," that the artist waxes in ear-appealing manner. Terrific electric guitar backing. The tearful "Over And Done" is warmly handled flipside. ARDCO distrib's the label nationally.

THE HOT TAMALES (Pac 3500)

(B) "BONEY MARONIE" (3:17) [Venice BMI—Williams] The new teen generation gets a solid bright-beat revival of the old hit. Deck, handled by London, should be welcomed by the kids at hops.

(B) "NO HELP WANTED" (2:38) [Acuff-Rose BMI—Carlisle] This is a wild rocker somewhat on the order of "A Quarter To Three" and "School's Out."

THE KINGSMEN (Jalynne 108)

(B) "DIG THIS" (2:02) [Curtom BMI—Mayfield, Thomas, Davis] This is a catchy combo stint for the kids with a jazz touch. Voice offers now-and-then comments. Label is based in Philly.

(B) "LADY'S CHOICE" (2:22) [Curtom BMI—Mayfield] Straight Jazz is this interesting de-liberate-beat blueser.

CARL DOBKINS, JR. (Decca 31301)

(B) "SAWDUST DOLLY" (2:10) [Leeds ASCAP—Tepper, Bennett] Tuneful folk tune has been rewritten with a "Paper Doll"-like teen plot, and singer Dobkins and his combo-chorus backing perform it with finesse.

(B) "A CHANCE TO BELONG" (2:09) [January BMI—Pitney] Nice light-beat approach to a pretty item.

TROY & THE T-BIRDS (7 Arts 710)

(B+) "TWISTLE" [Selma BMI—Gottehrer] A choo-choo twist date by the musicians that also includes a now-and-then whistle bit. Should rate with the kids at hops.

(B) "TAKE TEN" [Selma BMI—Gottehrer, Wurtzel] Saxes and guitars are featured in good-sounding funky-styled upbeat fashion.

SLEEPY KING (Joy 257)

(B+) "PUSHIN' YOUR LUCK" (2:13) [Drury Lane BMI—Vann, Parker] Pro-sounding strut-beat session from the songster and musicians. All in all, a catchy cut that could get some action.

(B) "THE KING STEPS OUT" (2:03) [Joy ASCAP—Story, Parker] The vocalist indeed steps-out and gives the floor to the organ-included combo, which does a fine happytime rock job.

RICK & EDDY (Hit-Teen 877)

(B) "I NEVER LOVED" (2:20) [Gemersheim BMI—Muniz, Lehe] Inviting romancer is handled with teen-market appeal by the song duo, who receive a nice rock-a-cha combo setting. Label is based in N.Y.

(B) "JEANNIE (with the Bright Red Hair)" (2:38) [Gemersheim BMI—Muniz, Lehe] Busy-beat work on the novelty name-song.

LARRY BARNES (Calliope 6502)

(B) "TIME TO SPARE" (2:48) [Egap BMI—Pegasus] Both the Barnes vocal and material have been arranged somewhat on the order of Roy Orbison's hits. Should be in for some exposure.

(B) "PATIENTLY" (1:51) [Egap BMI—Carroll] Upbeat rock stint by the songster and ork.

JOHNNY ADAMS (Ric 983)

(B+) "LIFE IS JUST A STRUGGLE" (2:37) [Ron BMI—Kenner, Douglas] Blues item is persuasively knocked-out by the warbler against an infectious combo chore. Side could have some pop-R&B activity.

(B) "I SOLEMNLY PROMISE" (2:30) [Ron BMI—Vince] Wail-type blues-ballad essay by Adams.

JOE VAN LOAN (Parkway 828)

(B) "HURRICANE" (2:47) [Lansdale BMI—Bendenelli, Antlar] Songster, with a catchy string-rock assist, warbles a tuneful calypso-flavored about a Don Juan who goes under the name of Hurricane.

(B) "BROKEN SHOES" (1:55) [Lansdale BMI—Bendenelli, Antlar] Bouncy item about a fella with bad shoes and sore feet because he's been looking for his baby.

PRESTON EPPS (Original Sound 17)

(B) "BONGO ROCKET" (1:29) [Drive-In—Egnoian] The percussionist does a striking bongo solo, with the deck upholding the title with rocket take-off sound at the end.

(B) "JUNGLE DRUMS" (2:33) [E. B. Marks—Lecuona, Lombardo, O'Flynn] Ork backs Epps' softie stint on the durable Latin opus. Cut is from an LP, "Bongo Bongo Bongo."

SONNY FLAHARTY (Huron 22004)

(B) "TEENAGE WAR CHANT" (2:38) [Dove BMI—Flaharty, Abbattello] Singer Flaharty tells of the teenage world in this medium-beat twist session. Musicians and combo make Indian-like chant sounds. King handles the label.

(B) "MYSTERY OF LOVE" (2:51) [Glenway BMI—Flaharty] The performer does well on a haunting teen opus.

RICKY PAGE (Dot 16261)

(B+) "I UNDERSTAND (Just How You Feel)" (2:03) [Marcy BMI—Page, Motola] The tender oldie gets an attractive multi-tracked warble from the thrush. Her backing is nice warm-beat combo-chorus stuff.

(B) "EVERY TIME (You're Mine)" (2:03) [Marcy BMI—Page, Motola] Familiar Latin tune is appealingly handled against a light-beat Latinish combo setting.

THE ACCENTS (Sultan 5500)

(B) "RAGS TO RICHES" (2:05) [Saunders ASCAP—Adler, Ross] Tony Bennett's big years-back hit goes the rock route in this stint, by the songsters (lead sings against chants) and Latin-rock combo. London distributes for the diskery.

(B) "WHERE CAN I GO?" (2:39) [Shapiro-Bernstein ASCAP—Fuld, Miller, Berland] A warm teen-beat version of an old Yiddish favorite.

ANDY ROSE (Coral 62284)

(B) "DON'T ASK ME (To Be Lonely)" (2:27) [Real Gone BMI—Johnson, Blandon] Rose tenderly revives the years-back hit affectionate by The Dubs. This nice soft-spoken version of the opus deserves spins to the youngsters.

(B) "YOU WEREN'T THERE" (2:01) [Champion BMI—Carr, Mitchell] A catchy plaintive offers a brighter rock sound.

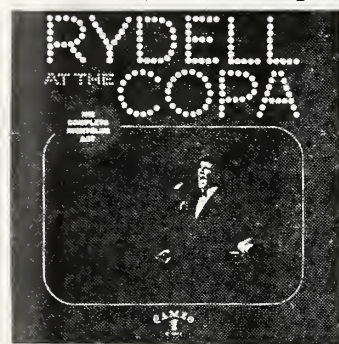
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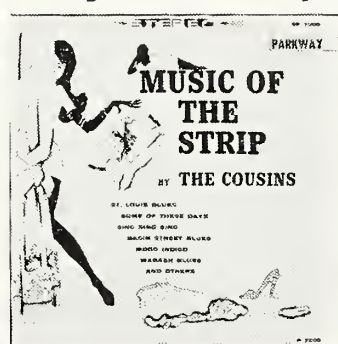
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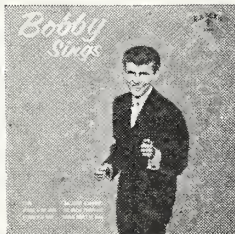
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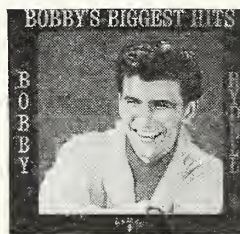
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C-1007



C-1009



C-1010  
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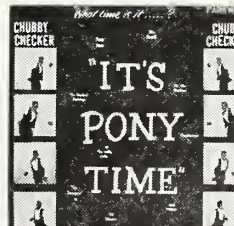
**CHUBBY CHECKER**  
"The Chart Wrecker"



P-7001



P-7002



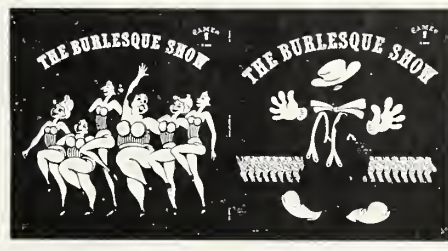
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# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

**ARETHA FRANKLIN**  
(Columbia 42157)

(B+) "ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY" (2:47) [Warock & Mills ASCAP—Young, Lewis, Schwartz] Talented lark could get big deejay reaction to this rock-market view of the sturdy. Build-up arrangement has the performer doing an exciting stint against a full ork, including a swingin' brass section. Might move.

(B) "OPERATION HEART-BREAK" (2:21) [Blackwood BMI—Williams, Kasha, Thomas] Artist is persuasive on the blues-styled plaintive.

**CHARLIE RICH** (Phillips 3572)

(B+) "IT'S TOO LATE" (2:38) [Tidelands BMI—Willis] The singer gets the heart-felt picture of the late Chuck Willis' hit of some years ago. Big-sounding string ork-chorus setting. Could make noise.

(B) "JUST A LITTLE BIT SWEET" (2:18) [Knox BMI—Rich] There's an amiable honky-tonk touch to this story about a guy who digs a gal who stays in the company of other fellas.

**SLEEPY SUMMER** (Gold Leaf 207)

(B+) "STRANGE CARGO" (2:14) [Robbins ASCAP—Slack] Organ tops this very good-sounding rockin' blueser. A brass section is on hand for further excitement. Could be a click for the Hollywood-based diskery.

(B) "EVERYBODY'S HAPPY" (1:56) [Lockett BMI—Summers] Swingin' teen-beat stuff from the organ.

**THE ED TOWNSEND ORCH.**  
(Challenge 9118)

(B+) "ED TOWNSEND'S BOOGIE WOOGIE (Part 1)" (2:43) [4-Star Sales BMI—Townsend] This is a wild big-band rocker, conducted by singer Ed Townsend, which also includes natural teen remarks by a fella. Session could do chart business.

(B) "ED TOWNSEND'S BOOGIE WOOGIE (Part 2)" (2:43) [4-Star Sales BMI—Townsend] The fine-sounding band solos here.

**THE STATUES** (Liberty 55363)

(B+) "THE COMMANDMENTS OF LOVE" (2:43) [Arc BMI—Paul] The old teen hit, originally done by The Moonglows, is revived with fine teen sensitivity by the lead and other members of the song team. Attractive string-filled instrumental backing. Might get around.

(B) "LOVE AT FIRST SIGHT" (2:34) [Sea-Lark BMI—Laird, Mosley] Boys give the kids another polished stint, this time on a light-beat tale of love-found.

**BUDDY KNOX** (Liberty 55366)

(B+) "THREE EYED MAN" (2:00) [Aldon BMI—Mann, Kaplan] Knox can climb back aboard the hit train with this captivating rock-a-string opus that sports a top notch vocal assist by the Johnny Mann Singers. Deck carries lotsa chart weight. Keep close tabs on it.

(B) "ALL BY MYSELF" (2:13) [Glanda BMI—Bryan, Knox] This end's a fetching, country-styled middle beat, sentimental toe-tapper.

**REG OWEN ORCH.** (Palette 5078)

(B+) "TEEN DREAMS" (2:10) [Zodiac BMI—Owen] Strong ballad melody receives a commanding string-filled rendition from the English maestro's ork. Date, with enough airtime, has a chance of doing Top 100 business.

(B) "BYE BYE BLACKBIRD" (1:59) [Remick ASCAP—Henderson] Strings and solo trumpet offer an exciting version of the ever-green, with a keyboard supplying a hard triplet sound.

**JEANETTE "BABY" WASHINGTON**  
(ABC-Paramount 10245)

(B+) "DON'T CRY, FOOLISH HEART" (2:02) [Pamco BMI—Washington] Successful R&B thrush does a heart-felt stint on the strong disenchanted number. Strings are included in the hard-beat rock backing. Might do important R&B-pop business.

(B) "THERE YOU GO AGAIN" (2:05) [Climax & C. Shaw BMI—Washington] Another feelingful showing in a similar vein.

**THE IMAGINATIONS**  
(Music Makers 45108)

(B+) "HEY YOU" (2:29) [Skeets BMI—The Imaginations] This softie rock survey contains very effective chanting in back of the lead's persuasive portrayal of the affectionate. Side could get places. Strong follow-up to their "Goodnight Baby" chart-rider.

(B) "GUARDIAN ANGEL" (2:00) [Mona-Lee BMI—Reno, Selections] Chanting is also highlighted in this quick-beat outing.

**BOBBY "MR. BLUES" MERRELL**  
(Bargain 5002)

(B+) "I AIN'T MAD AT YOU" (2:39) [Y plus X BMI—Phinizy, Merrell] Blues songster has a Ray Charles-like feel to this raucous, shouting up-tempo affair in which crowd joins in with enthusiastic vocal approval. Could earn mileage in r&b locations.

(B) "I'M GONNA SET YOU FREE" (2:04) [Y plus X BMI—Phinizy, Merrell] The low-down blues ballad area is expertly explored here. Merrell gets outstanding combo backing on both stanzas.

**SANDY NELSON** (Imperial 5775)

(B) "QUITE A BEAT!" (1:52) [Travis BMI—Nelson, Podolor] Percussionist Nelson, a big chart entry several years ago with "Teen Beat," heads an intriguing rock display in which his solo work is backed by effective guitar comments. Deserves teen-time spins.

(B) "LET THERE BE DRUMS" (2:14) [Travis BMI—Nelson, Podolor] More percussion-led interest for the youngsters.

**RUSTY DRAPER** (Mercury 71854)

(B+) "SIGNED, SEALED AND DELIVERED" (2:30) [Lois BMI—Copas, Mann] Draper and his backing keep the country nature of the old hit by Cowboy Copas, who has just re-cut it. Could step out.

(B) "SCARED TO GO HOME" (2:10) [Lowery BMI—Reed] Here the vet songster tells a novelty tale, in bouncy country-styled fashion, about a fella who would rather not explain to his wife his whereabouts for a whole weekend. Good bright laff item.

**JORDAN** (Dapt 207)

(B) "MY BABY DOESN'T SMILE ANYMORE" (2:18) [K-M BMI—Adessa] Bright Latinish romancer from the songster and backing, which includes a song crew, The Fascinations, and a string-included ork.

(B) "LOVE WILL MAKE YOUR MIND GO WILD" (2:28) [Dixie Williams BMI—Williams] Singer displays a convincing teen-ballad style on the semi-dramatic item. Busy setting has an effective rolling-of-drums sound.

**THE CHAPELAIRES** (Hac 102)

(B) "GLORIA" (2:37) [Benell BMI—Navarro] Song team offers an inviting reading of the teen standby. Lead warbles against chants by his team-mates and an easy-beat combo sound. Label headquarters in Pittsburgh.

(C+) "UNDER HAWAIIAN SKIES" (1:58) [Tomaino] Same lead in this romantic which features a steady percussive beat in the setting.

**CLENTT GANT** (Chanson 1005)

(B+) "JUST LIKE YOU LIKE IT" (2:32) [Tree BMI—Riley, Killen] Big beat rockin' romantic affair is engagingly surveyed by the songster. Good teen lyric attraction and infectious instrumental support mark it as solid r&b potential.

(B) "ALL MINE" (2:30) [Czar BMI—Brown, Bridgeforth] Again the bright side of teen romance is essayed in a contagious rock setting.

**DUKE ELLINGTON**  
(Columbia 42144)

(B+) "ASPHALT JUNGLE THEME" (Part 1) (2:25) [Robbins ASCAP—Ellington] The Duke's own main-title for the TV show gets lots of fine swing sparkle from his ork. Class date for the jazz-inclined jocks.

(B+) "ASPHALT JUNGLE THEME" (Part 2) (2:33) [Robbins ASCAP—Ellington] The swingin' continues here.

**STAN EDWARDS** (Impact 224)

(B) "SAMMY THE GUN" (2:43) [Merry-Go-Round Melody BMI—Edwards, Levy] Much of the Bobby Darin "Mack the Knife" touch in this swinger by singer Edwards and the Lee Bartell ork.

(C+) "EILEEN" [Merry-Go-Round BMI—Edwards] Name-song with hard-rock sound. World-Wide Record Distributing handles the waxery.

**ARCHER & GILE** (Up Start 415)

(B) "THE WISHING SONG" (2:07) [Brighton ASCAP—Richards, Manson, Archer & Gile] The classical-minded ST/AND label'd first pop effort is a charming bright reading of the familiar folk tune by the folk duo.

(B) "BABY DOE" (2:38) [Carl Fischer ASCAP—Grosse, Simon] Another folk stint, a robust tale about the famous Baby Doe, who was the subject of a recent opera.

**THE CHAPERONES** (Josie 891)

(B) "THE MAN FROM THE MOON" (2:13) [Stemick BMI—The Chaperones] Songsters have a "classic" teen blend here, doing a neat job on a catchy novelty. There are good-sounding remarks from the strings, and an off-beat sax.

(B) "BLUEBERRY SWEET" (2:05) [MacAvery ASCAP—Davis] Romancer is performed with a reliable upbeat sound (again strings are present). Both ends have teen polish.

**JAN AUGUST** (Mercury 71837)

(B) "THAT'S MY DESIRE" (2:30) [Mills ASCAP—Kresa, Loveday] Vet ivory artist attractively tinkles out the melodic mainstay. A soft rhythm section accompanies. Release easy-sound item.

(B) "EL CUMBANCHERO" (2:17) [Peer International BMI—Hernandez] The Latin favorite gets an apt bright run-through. Deck is from an LP tagged "Accent! Latin Piano by Jan August."

### RELIGIOUS

**THE DAVIS SISTERS** (Savoy 4163)  
"My Jesus"  
"Nothing But The Blood"  
**STARS OF FAITH** (Sharp 616)  
"Touch Me Lord" Part 1  
"Touch Me Lord" Part 2

### JAZZ

**LOU DONALDSON** (Blue Note 1806)  
"Hog Maw"  
"Day Dreams"  
**GRANT GREEN** (Blue Note 1811)  
"Miss Ann's Tempo"  
"Tain't Nobody's Business If I Do"  
**STANLEY TURRENTINE**  
(Blue Note 1814)  
"Wee Hour Theme"  
"Baia"  
**AHMAD JAMAL** (Argo 5397)  
"The Breeze And I"  
"We Kiss In A Shadow"  
**RAMSEY LEWIS TRIO** (Argo 5398)  
"Never On Sunday"  
"The Ripper"  
**JOHNNY GRIFFIN** (Riverside 4506)  
"The Guns Of Navarone"  
"Soft And Furry"

# " THIS TIME "

/\*  
#55353

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# TROY SHONDELL

\*We've used **giant** letters because this record is a **giant** smash!— #1 in Chicago for 5 solid weeks; now smashing everywhere!



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and  
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JOE DOWELL	WOODEN HEART	SMASH
RAL DONNER	SO CLOSE TO HEAVEN	GONE
ELVIS PRESLEY	LITTLE SISTER	RCA VICTOR
EDDIE HODGES	I'M GONNA KNOCK ON YOUR DOOR	CADENCE
ANN-MARGRET	I DON'T HURT ANY MORE	RCA VICTOR
ELVIS PRESLEY	HIS LATEST FLAME	RCA VICTOR
CHUCK JACKSON	I WAKE UP CRYING	WAND
THE DRIFTERS	SWEETS FOR MY SWEET	ATLANTIC
THE DRIFTERS	LONELINESS OR HAPPINESS	ATLANTIC
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DEL SHANNON	THE ANSWER TO EVERYTHING	BIG TOP

HILL AND RANGE SONGS, INC.  
1619 Broadway, New York, N. Y.



## THE RECORDS DISK JOCKEYS PLAYED MOST

	Last Week		Last Week
<b>1</b>	2	<b>21</b>	11
TAKE GOOD CARE OF MY BABY <i>Bobby Vee (Liberty)</i>		AMOR <i>Ben E. King (Atco)</i>	
<b>2</b>	5	<b>22</b>	29
THE MOUNTAINS HIGH <i>Dick &amp; Deedee (Liberty)</i>		LET ME BELONG TO YOU <i>Brian Hyland (ABC Paramount)</i>	
<b>3</b>	1	<b>23</b>	37
MICHAEL <i>The Highwaymen (United Artists)</i>		HIS LATEST FLAME <i>Elvis Presley (RCA Victor)</i>	
<b>4</b>	13	<b>24</b>	21
LITTLE SISTER <i>Elvis Presley (RCA Victor)</i>		LAST NIGHT <i>Markeys (Satellite)</i>	
<b>5</b>	3	<b>25</b>	19
WOODEN HEART <i>Joe Dowell (Smash)</i>		DON'T BET MONEY HONEY <i>Linda Scott (Canadian-American)</i>	
<b>6</b>	7	<b>26</b>	32
DOES YOUR CHEWING GUM LOSE ITS FLAVOR <i>Lonnie Donegan (Dot)</i>		IT'S GONNA WORK OUT FINE <i>Ike &amp; Tina Turner (Sue)</i>	
<b>7</b>	9	<b>27</b>	14
WHO PUT THE BOMP <i>Barry Mann (ABC Paramount)</i>		TOSSIN' & TURNIN' <i>Bobby Lewis (Beltone)</i>	
<b>8</b>	6	<b>28</b>	44
YOU DON'T KNOW WHAT YOU'VE GOT <i>Ral Donner (Gone)</i>		LOVER'S ISLAND <i>Blue Jays (Milestone)</i>	
<b>9</b>	40	<b>29</b>	25
YOU MUST HAVE BEEN A BEAUTIFUL BABY <i>Bobby Darin (Atco)</i>		I'LL NEVER SMILE AGAIN <i>Platters (Mercury)</i>	
<b>10</b>	12	<b>30</b>	47
CRYING <i>Roy Orbison (Monument)</i>		BIG COLD WIND <i>Pat Boone (Dot)</i>	
<b>11</b>	10	<b>31</b>	45
MY TRUE STORY <i>Jive Five (Beltone)</i>		MORE MONEY FOR YOU AND ME MEDLEY <i>Four Preps (Capitol)</i>	
<b>12</b>	4	<b>32</b>	24
HURT <i>Timi Yuro (Liberty)</i>		I'M GONNA KNOCK ON YOUR DOOR <i>Eddie Hodges (Cadence)</i>	
<b>13</b>	18	<b>33</b>	34
BLESS YOU <i>Tony Orlando (Epic)</i>		NAG <i>Halos (7 Arts)</i>	
<b>14</b>	16	<b>34</b>	35
A LITTLE BIT OF SOAP <i>Jarmels (Laurie)</i>		EVERY BREATH I TAKE <i>Gene Pitney (Musicor)</i>	
<b>15</b>	17	<b>35</b>	36
I JUST DON'T UNDERSTAND <i>Ann Margret (RCA Victor)</i>		I WAKE UP CRYING <i>Chuck Jackson (Wand)</i>	
<b>16</b>	20	<b>36</b>	15
WITHOUT YOU <i>Johnny Tillotson (Cadence)</i>		AS IF I DIDN'T KNOW <i>Adam Wade (Coed)</i>	
<b>17</b>	27	<b>37</b>	62
MEXICO <i>Bob Moore (Monument)</i>		LOOK IN MY EYES <i>Chantels (Carlton)</i>	
<b>18</b>	39	<b>38</b>	43
FRANKIE & JOHNNY <i>Brook Benton (Mercury)</i>		KISSIN' ON THE PHONE <i>Paul Anka (ABC Paramount)</i>	
<b>19</b>	8	<b>39</b>	42
SCHOOL IS OUT <i>U.S. Bonds (Legrand)</i>		SWEET LITTLE YOU <i>Neil Sedaka (RCA Victor)</i>	
<b>20</b>	28	<b>40</b>	46
WHEN WE GET MARRIED <i>Dreamlovers (Heritage)</i>		JEREMIAH PEABODY'S PILLS <i>Roy Stevens (Mercury)</i>	

41) Missing You	55) (He's) The Great Imposter	69) Take Five
42) Pretty Little Angel Eyes	56) Transistor Sister	70) Sweets For My Sweet
43) Candy Man	57) Solitaire (Since You're Gone)	71) I Like It Like That
44) Sea Of Heartbreak	58) Ya Ya	72) I Love How You Love Me
45) Yous From You	59) Juke Box Saturday Night	73) Let's Get Together
46) Tic 'Way You Look Tonight	60) Now And Forever	74) Let's Twist Again
47) The Astronaut	61) Hit The Road Jack	75) Theme From Silver City
48) I Fall To Pieces	62) Sad Movies (Make Me Cry)	76) Music, Music, Music
49) Let The Four Winds Blow	63) Summer Souvenirs	77) Lonely Street
50) One Track Mind	64) Don't Cry Baby	78) Foot Stompin'
51) Water Boy	65) Bristol Stomp	79) My Blue Heaven
52) Human	66) Don't Cry No More	80) Riders In The Sky
53) You're The Reason	67) Stick Shift	
54) Magic Moon	68) The Wizard Of Love	



# Dot

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## KEELY SMITH

### "PRISONER OF LOVE"

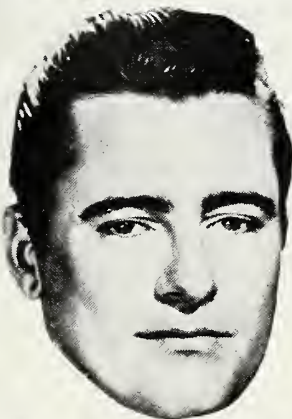
B/W "LOVELIEST NIGHT OF THE YEAR" #16257



## DODIE STEVENS

### "LET ME TELL YOU 'BOUT JOHNNY"

B/W "YOU ARE THE ONLY ONE" #16259



## DORSEY BURNETTE

### "FEMININE TOUCH"

B/W "SAD BOY" #16265

### Best Selling Singles

- #16262 Berlin Melody  
Come September  
Billy Vaughn
- #16237 Riders In The Sky  
My Love For You  
Lawrence Welk
- #16255 Sad Movies  
(Make Me Cry)  
The Lennon Sisters
- #16264 The Way You Look Tonight  
You Cheated  
Tab Hunter
- #16256 Because  
Dance Only With Me  
Robert Knight
- #16258 Ballerina  
I'll Take Care Of Your Cares  
The Mills Brothers
- #16261 Every Time  
I Understand  
Ricky Page
- #16253 All Of Me  
Two Ton Tessie  
Johnny Rebb
- #16254 Swiss Waltz  
Jumpin' Jack Polka  
Six Fat Dutchmen

### Best Selling Albums

- DLP 3389 Yellow Bird  
Lawrence Welk
- DLP 3280 Golden Waltzes  
Billy Vaughn
- DLP 3384 Moody River  
Pat Boone
- DLP 3385 Blue Moon  
Louis Prima
- DLP 3387 Dearly Beloved  
Keely Smith
- DLP 3366 Orange Blossom  
Special and Wheels  
Billy Vaughn
- DLP 3338 Yellow Bird  
The Mills Brothers
- DLP 3359 Calcutta  
Lawrence Welk
- DLP 3363 San Antonio Rose  
The Mills Brothers



"THE NATION'S BEST SELLING RECORDS"

## NEW YORK:

Coed veep Marvin Cane, beamin' over the tremendous initial reaction to Adam Wade's newest duo, "Tonight I Won't Be There" and "Linda," happily adds that "Flying Blue Angels" (adapted from the TV series), by George, Johnny & the Pilots, has busted loose in Chicago, Philly and Boston and is starting to spread. . . . Our very best to George Weiss, gen. sales mgr. of Superior distribs, who recently wed Julie Cohn. . . . Epic's national promo mgr. Herb Linsky reports in that Buddy Greco, who has a click package in "I Like It Swinging," was an SRO smash every nite in his Atlantic City stand. Singles-wise Herb sez that label's new sales sizzlers include Roy Hamilton's "There You Were"—"If" pairing, Erma Franklin's "What Kind Of Girl Do You Think I Am" and Bobby Vinton's "Well I Ask Ya." . . . Steve Lawrence and Eydie Gorme, who wowed 'em at the Concord Hotel on Labor Day Eve, set to headline at the Sahara in Vegas, 9/26 thru 10/23. . . . Cadence exec Budd Dolinger, feeling that diskery has a smash in "Faraway Star," the overlooked flip to "Never On Sunday," has just completed a deejay mailing of a two-same-sided version of the Chordettes platter. Budd adds that there's already been solid response in the Milwaukee and Fla. areas.



ADAM WADE



ANITA BRYANT



JACKIE TAMES

Red hot indie promo man Bill Spital-sky, who's currently working on 13 Top 100 chart items expecting to have Art Hudson's "Girl With The Freckled Nose" (Abcco), Tony Williams' "Sleepless Nights" (Reprise) and Rusty & Doug's "Hey Mae" (Hickory) to be added to his personal hit list. . . . Merna Music's Don Christopher checks in with the info that the Five Shades' MGM slice, "Sherlock Jones"—coupled with "One Hot Dog (And An Orange Drink)," is starting to happen in the Balt., Chi, Detroit and Cleveland markets. . . . Bon Voyage to the Ivory Joe Hunters and Lou Bolton, who set sail on an S.S. Liberte pleasure cruise this past weekend. . . . Chet Peters, formerly a member of the instrumental group that included Frankie Avalon, makes his wax bow as a vocalist with a Flo-Jo revival of the Singing Belles' while-back click, "Someone Loves You, Jo." Indie promoter Morty Wax produced the lid (and is promoting it too!)

In from Hollywood, and up for a Cash Box visit, were Challenge's Mel Blye and Liberty's Bob Scaff. Always nice to see some of the few remaining bachelors. . . . Also dropping by to say hello was pert newcomer Jackie Tames, whose FTP bow is "Countin' Calories." Lark received a wonderful write-up in the Nick Kenny column where she was tagged a 'budding' star. . . . VCB folks expecting big things to happen with Nat Gales' "Pass Me By." . . . Indie wax producer Bill Seabrook up to tell us that he has just inked a great new pop-r&b-spiritual singer, named Jean Rogers, to a long term pact (Rose Marie & Bo were recent pactees). Mike Amado manages the chirp. Bill also notes that Bernie Lawrence's Hawk label might soon enter into a long term production deal with Bob Schwaids' Music Makers outfit. . . . Gary Wagner types that

Robert Merrill—after cutting four LP's in Rome—is back in town for TV and concerts and that Tina Robin hits the road, this week, to plug her up-coming Mercury lid, "Play It Again." . . . Word from publicity man (and personal mgr.) Lee Crane has it that Dapt songstress Sandra Thompson has a hot west coast slice in her dinking of "I Wish That I Could Cry." Gal just completed her first Coke commercial.

Columbia's Jerry Vale interrupted his month-long Canadian tour to fly here to cut to tunes from the up-coming musical, "Kwamina." Vale opens at the Barclay Hotel in Toronto, 9/12. . . . Also, from up Toronto-way, comes news (from sales mgr. Stan Klees) that Astral Records has broken the Lonnie Donegan version of "Have A Drink On Me" into the Canadian Top Ten. Label did the same thing a year ago with Lonnie's "My Old Man's A Dustman." . . . Jolly Joyce pens from Montreal that Bill Haley & his Comets, who currently have "The Spanish Twist" (Gone), will follow their smash Canadian tour with stands in Fla. and the Northwest. . . . Joe Rene, A&R hit-maker at Beltone, just back from a European jaunt—most of the time being spent in Holland (gave himself a Dutch treat-heh heh). . . . Received the Leeds 'Home Edition' sheet music series on "I'll Never Smile Again."

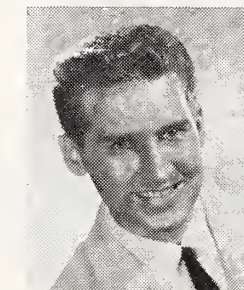
Medics say that the critically ill Doc Berger must head to a warmer climate if he's to get by. Cost'll be mighty high for the once 'mighty mite' who's been on his back for a long, long time. Let's all get behind him and get him back on the road to recovery. His address is 931 E. 28th St., Brooklyn 10, N.Y. . . . Helen Noga reports that Mike Clifford has been set for an Elegant stand in Bklyn., opening 11/8 (2 days after his 18th birthday) and that Johnny Mathis, on a 2 month tour of the nation's colleges, will do the 11/26 Ed Sullivan TV'er. . . . Bob Catron telegrams from the 'windy city' that "Bear Mash Stomp," by the Daylighters (Nike) has busted wide open in Chi. . . . Over at Josie-Jubilee the talks about Piero Soffici's "Theme From My True Love" (Jubilee), Al Alberts' "Only On Sunday" (President), the Chaperones' "The Man From The Moon" (Josie) and Joe Henderson's "Right Now" (Todd). . . .

Ivan Mogull postcards from Cannes that he's been with A&R men Eddie Barclay (Barclay), Jack Wolfson (Vogue) and artists—Dalida, Johnny Halliday and Rocco Valcano—who'll be doing his tunes over there—"Pony Time," "You Can Have Her" and "Itsy Bitsy." . . . Joyce Becker publicity items; that Danny Jordan's on a host of east coast TV shots in behalf of his "Jeannie" lid on Smash; that Columbia's Anita Bryant does a Dick Clark shot this week; that Paul Vance has 5 originals in the Johnny Mathis "Portrait Of Johnny" chart-topping LP and that Michael Allen does week-end'er in Westhampton. . . . The Furness Bros. and Abner Jay to appear at the Belmont Plaza on 9/17.

## CHICAGO:

The spotlight was on Chi this past week with the NARM conclave in at the swank, new Sheraton Hotel. Record people converged on the city from all points. . . . Chess toppers Len Chess and Phil Chess were busy as blazes last week with a fist full of hit singles. High among the hot Chess singles are Ahmad Jamal's lovely newie "We Kiss In The Shadows" b/w "The Breeze And I" (Argo), "I'm Thankful" by Steve Alaimo (Checker), "Lonely Street" by Clarence Henry (Argo), Etta James' "Don't Cry Baby" (Argo), and Music, Music, Music" by The Sensations (Argo). Max Cooperstein is back on the road again after having spent several weeks in Chi.

RCA's midwest promo chief, Stan Pat, is riding high with three big RCA decks. They are: "Let It Ride" (from the Broadway music of the same name) b/w "Adios, Adios" by The Blue Chips; "Your Last Goodbye" by the inimitable Floyd Cramer, and "Shalom" (from the Broadway hit show "Milk & Honey") by Robert Weede. . . . Vee-Jay prexy Abner explained last Wednesday (9/6) for a whirlwind biz trip in Europe. Jimmy Bracken, Jim McCormick and Cal Carter were very much on the scene at the NARM convention in the Sheraton-Chicago Hotel last week. . . . Holiday Inn Records topper Wayne Foster



CHET PETERS



NAT GALES



JEAN ROGERS

planned in for a few days to expose the label's hot, new disk "Stranger In Paradise" by Jimmy Foster. The deck's already hit the charts at WHBQ (Memphis) and WCAM (Houston), and was a 'pick of the week' at WINS (N.Y.). . . . A busy distrib this past week was Garmisa where Ed Yalowiz is flippin' over success with Ray Charles "Hit The Road Jack" (ABC-Para). Also runnin' wild are "True True Love" b/w "Married" by Frankie Avalon (Chancellor) and "Don't Go Away" by Teddy Randazzo (ABC-Para).

Mercury recently pacteed three new recording artists. They are: Billy Deaton, a c&w artist signed to the Smash label; Frank Dalton and the Dalton Gang, who already have a release on Mercury titled "Quick Draw McGraw"; and Heywood Jenkins, who is skedded to cut a pop single shortly on Mercury. . . . WGN & WTAQ radio personality Sig Sakowicz enplaned for Japan Sept. 9 to cover the Air Force Assn's. 1961 Ricks Flying Trophy races. (Busy, busy boy!) . . . The popular Pepper Pots are now in at George Bell's west side lounge for a limited stint. Their LP "Brew'n & Do'n" and single "Hum Along" are on sale at the spa during their stint. . . . Xavier Cugat wends his way to Chi for a 3 weeks stand at the Empire Room of the Palmer House (10/5-10/25) after taking in a series of state fairs and a short stint at the Monticello Inn in Framingham, Mass. . . . Here's a flash from Cosnat Dist. local camp, via Ed Walker, that the Caslons' bow outing on Seeco, "Anniversary Of Love" is showing good action. Another fast item is "Shenandoah" by The Deauville Trio (Jubilee).

Al Avers of Advance Distribs reports there's been an interesting upsurge in sales on the Wonderland series of kiddie records. . . . Reprise pactee Tony Williams, doin his current click "Sleepless Night" at the local hops during his Labor Day week-end stopover in Chi. . . . Danny Davis, Nat'l promo man for Big Top, in town working on "So Long Baby" by Del Shannon, and "It's Been A Long, Long Time" by Dottie Clark. . . . Bud Miller, Jimmy Martin Distribs, is making rounds with a new pairing on Dot, "Because" b/w "Dance Only With Me" by Robert Knight. Bud hit the deejay circuit with The Flares' "Foot Stompin', Part I" (Felsted). They did the Jim Lounsbury hop in St. Joe, Mich. . . . Capitol's John Doumanian is makin' it with "Lucky Ole Sun" by Lou Rawls, "Back Track" by Faron Young and "Cappuccina" b/w "Let True Love Begin" by Nat "King" Cole. . . . Russ Bach, Music Distribs, is ravin' over Connie Francis' new coupling "Dreamboat" b/w "Hollywood."

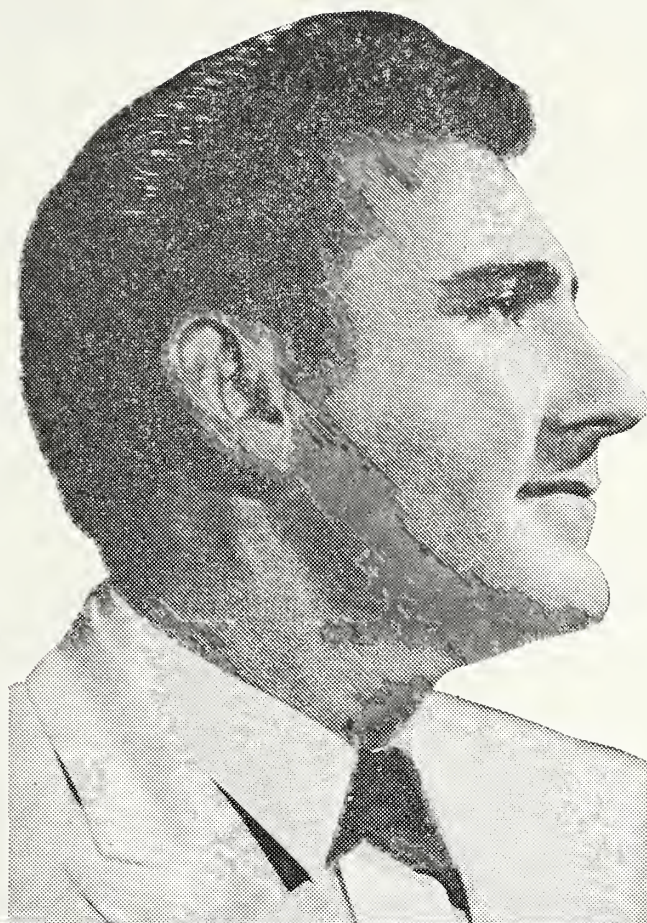
Notable growth in this area has been accomplished by Ben Owens', J.C.'s One Stop Record Centers. Ben's newest addition to a chain of busy stores is the new mart in the heart of the 63rd & Halsted shopping center. Ben sez it's at "J.C. and 63rd!" . . . Mauri Lathower, Capitol's Chi promo chief, and his lovely Shelby are proud par-

ents of a girl, Germaine. Bill Tallent, Capitol vice prexy, was in town last week visiting with George Gerkin, Earl Horwitz, Mauri, Hal Stein and John Doumanian.

## HOLLYWOOD:

Chirp Kathy Young, hitting Top 10 in the L.A. area with Indigo outing "Magic Is The Night." . . . Carol Lawrence, star of "West Side Story" and "Subways Are For Sleeping," has been pacteed by Jackie Mills, exec VP of Choreo Records, to an exclusive wax contract with the label. Stars first LP session is set for this month. . . . New coast based label Chattahoochee Records, hitting the market with coupling "La Luna Mia" b/w "Love Is Wonderful," featuring actor-singer John Conte. . . . George Duning busy cutting a Kay Kyser package at Capitol using tunes from Kyser's famous radio show of the 30's. Harry Babbitt, Ginny Sims, Sully Mason, Mike Douglas, Trudy Irwin and Ish Ka Bible, old-timers from the original Kyser band, will be featured on the LP. . . . Columbia Records just out with Anita Bryant's debut disk on the label pairing "The Wedding" b/w "Seven Kinds of Lonesome." . . . New dance craze "The Grasshopper Hop," waxed by Sam Butera and The Witnesses on Dot, kicking-up interest in several Eastern areas.

According to Premiere Artists Agcy., Big Tiny Little and his Quintet have been booked solidly through June of 1962, with numerous p.a. stints in the L. A. area. . . . 19-year-old singer Frank Cherval, busy making the deejay and teevee rounds with his initial 20th Fox Record "My Own" b/w "What Did I Do." . . . Orkster Lawrence Welk, recently winged to the mid-



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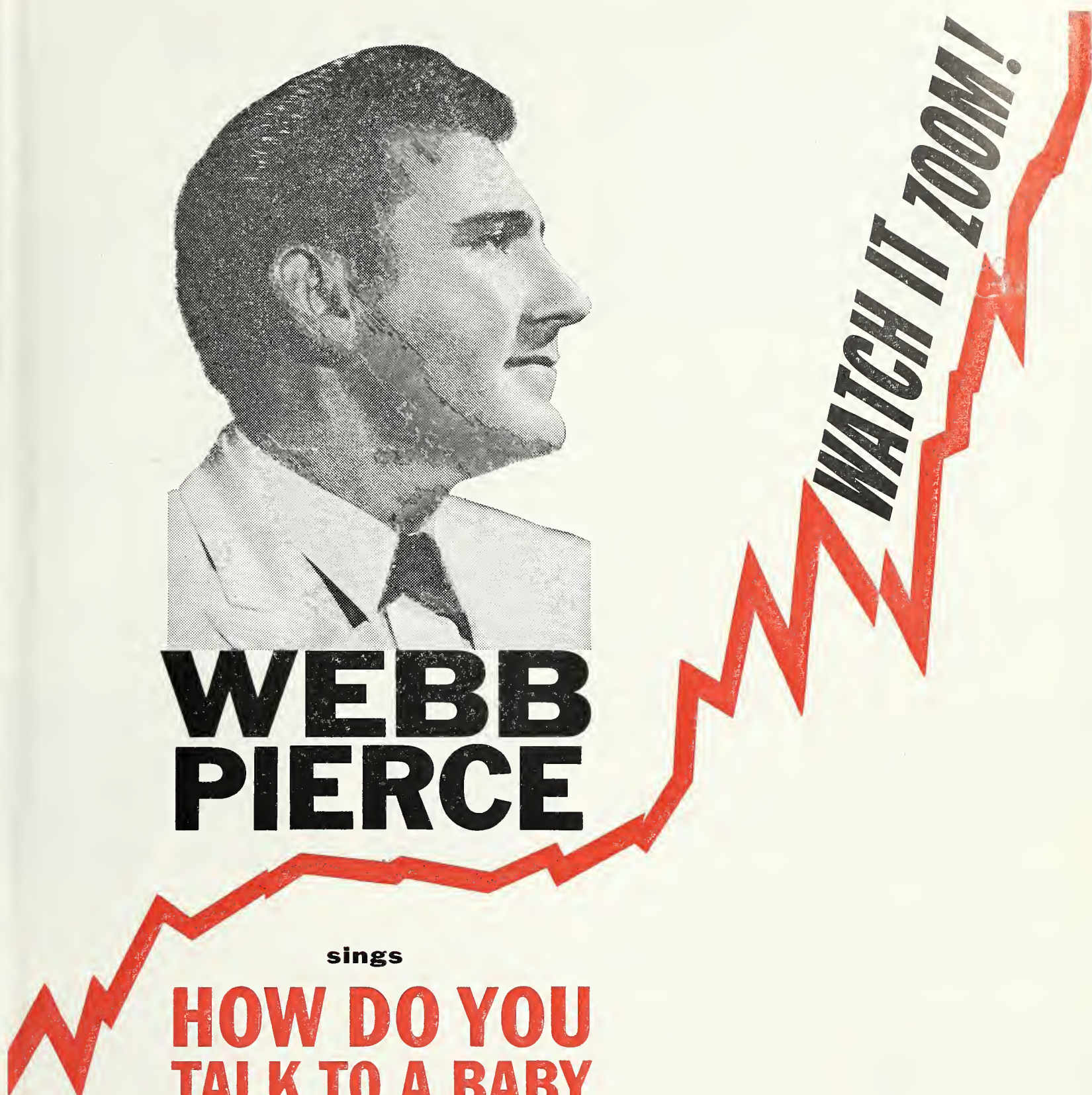
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# De Vol Goes Hollywood



NEW YORK—Although he'll remain with Columbia as an artist Frank De Vol has left his post on the label's A&R staff to devote more time to film scoring assignments, which currently includes completing the score for "Touch Of Mink." Shown at a party honoring the occasion of his departure are A&R Coordinator Dave Karpalik and the cake-cutting De Vol. In the back drop is Jerry, of the Bob & Jerry team.

## ASCAP Coast Meets

NEW YORK—Two meets of the west coast membership of ASCAP will be held Thursday, September 21, and Friday, the 22nd, in the Crystal Room of the Beverly Hills Hotel in Beverly Hills. The first meet will be devoted to ASCAP's regular business matters during which reports will be made by president Stanley Adams and other ASCAP officials. At the Friday gathering, there will be a visual presentation by Joel Dean of the society's survey system.

In another ASCAP development, Adams announced that ASCAP would produce shows for the American Legion Convention in Denver this week (12)—at the national commander's dinner, and the States dinner for the American Legion Auxiliary this Sunday (17).

The shows, under the supervision of Jim Rule, ASCAP co-ordinator of public affairs, will feature opera star Marguerite Piazza, ASCAP composer Harry Woods, comedian Henny Youngman, violinist-comedienne Maria Neglia and the Magid Trio.

The society will also present cups on Sunday evening, September 10, to the winner of the Drum and Bugle Corps, as well as the winner of the choral group contest.

## Time LP's To Take-Up Outlet's Day's Airing

NEW YORK—An entire broadcasting day next week (19) of radio station CKLW-Detroit will be devoted to Time Records' Series 2000 LP's. The 18-hour program will be called "Birth of a Label," and Time prexy Bob Shad, sales manager Phil Picone and arrangers Hugo Montenegro, Jerry Fielding and others will be present for personal interviews. Among the topics under discussion will be: problems concerning the running of an indie label, picking material, suitable arrangers, how ideas for recordings are arrived at and the difficulties of quality control. CKLW will be taking out ads in all the local Detroit newspapers promoting the event.

## Columbia Signs Jazz Songstress

NEW YORK—Columbia Records last week inked jazz thrush Carol Sloane to a pact. Her first LP for the label will be cut within the next two weeks, according to Mike Berniker, Columbia A&R producer who will do the performer's sessions. She performed at this year's Newport jazz fete and at New York's Village Vanguard. At Newport, Miss Sloane was scheduled for one afternoon appearance, but was called back during the evening of the same day and the following evening.



# RECORD RAMBLINGS

west for the Centennial Celebration of the Dakota Territories and was the guest of both states' governors. Welk was born in Strasburg, North Dakota.

Kem Records' artist Bob Bush, snarling pick-hit action in several Midwest markets with deck "I'm So Happy." . . . Herb Dexter, currently handling Vee Jay Records promotion in So. Calif., getting hefty reports on the "Teen Delights" LP, and soundtrack album "Alikazam," from the pic of the same name. . . . Mike Shepherd, who heads-up California Air Time Productions, currently swinging with chart climber on the Carlton banner "Look In My Eyes," by The Chantels and The Del Roys' "Love Me Tenderly" on Carol. . . . The Stereo's new Cub effort "I Really Love You," snarling deejay interest locally, according to Tony Garber. . . . Decca Records is dickering for James Shigeta, Japan's top musical personality, to join the label. Shigeta has just completed starring in "Flower Drum Song," which Decca will release as an LP this fall.

Kem Records happy with initial reaction on items "Bad Company" by Johnny Bachelor, and The Storytellers' "The Story of Bull Run." . . . Singer Jerry Butler, looking for top chart action with Vee Jay biscuit "Moon River." . . . Johnny Mathis racked-up a record breaking gross during a p.a. concert gig in the East. . . .

side to watch on the Hickory release. He adds that he's hot on Jap Curry's Blazers' "All The Way Home," Al & Ray's "Bring It On Down To My House" (Dickson) and Fred Darian's "Wishbone" (Gardenia).

JACKSON, MICH.—Best o' luck to Al "Flat Top" Daly, who's leaving his post at 'Operation Leaky Arm' for a trustyland assignment. His partner since O.L.A. started, Walt Kiesel, will now be in charge. New Miss O.L.A. gal is Savina, who'll be there for the bloodmobile drive, 10/2-6. They'll need spot tape appeals from the artists asking everyone to get out and give during the drive. By the way, Al deserves a tremendous pat on the back for the great work he's done thru the years.

SHREVEPORT, LA.—Newies on the rise at Stan's Record Shop include Phil Jo's "Don't Take It So Hard" (Jin), Johnny Tillotson's "Without You" (Cadence), Bowlegs' "One More Time" (VJ), Duane Eddy's "My Blue Heaven" (Jamie) and Lee Dorsey's "Ya Ya" (Fury).

NEW ORLEANS—Ron-Ric topper Bobby Mitchell pens that Bobby Mitchell's "Mama Don't Allow" (Ron) is taking off like a jet as did Johnny Adams' "Life Is But A Struggle" (Ric). Joe sez that the Adams deck has sold over 4,000 in 3 weeks time.



PAUL PAREE



SAVINA



JOHN CONTE

Singer Paul Parea has signed an exclusive contract with Dulcet Records with first sides set for early release. . . . Jane Morgan has been set to open three week headlining engagements at the Fairmont Hotel in San Francisco this Thursday, and the Coconut Grove in Los Angeles starting October 12. Kapp Records is releasing her new LP album, "Love Makes The World Go Round," to coincide with her upcoming West Coast engagements. . . . Vocalist Ricki Starr, planes to San Francisco this week to record two sides for Cavalier Records. . . . Herb Corsack, sales manager for Vanguard Records in town for West Coast meetings with distributors.

## HERE AND THERE:

Ted Kellem's Columbia list this week includes Marty Hill's "Give," Johnny Mendell's "The Strut" (local talent), Anita Bryant's "The Wedding" and Bob & Jerry's "We're The Guys." . . . Fran Murphy telegrams from Ed Basky's place that Troy Shondell will do his "This Time" Liberty click on the 9/19 Dick Clark'er and that there's much excitement on the new Connie Francis MGM'er, "Hollywood." . . . Another telegram, from Saul Lampert, notes that the Del Roys are busting loose hereabouts with "Love Me Tenderly" (Carol). . . . Bob Heller infos that his hottest deck is the Roomates' "Band Of Gold" (Valmor) followed by Sue Thompson's "Sad Movies" (Hickory) and the Deans' "It's You" (Mohawk). . . . A&L distribes Harry Fink happily types that they've picked up the 49th State and Prestige lines. . . . Ed Cotlar sez that "Hey Mae" is now the

PULASKI, TENN.—Chanson prexy James Brown letters that Clentt Gant's "Just Like You Like It" will be plugged like hotcakes on a national deejay tour by the artist.

LAS VEGAS—Warner Bros. wax artist Joanie Sommers, inked for her Las Vegas debut at the Sahara Hotel bowing 12/22, for a 7 week stint. . . . Vic Damone will headline the show at the Flamingo Hotel which opens 10/26.

TYLER, TEXAS—Songstress Anita Bryant set for a three day starring engagement at the East Texas Fair opening 9/18.

DAYTON, OHIO—Huron Records head Bob Holliday reports that the label is going all out on Sonny Flaharty's "Teenage War Chant." King distribes the label on the national level.

GALVESTON, TEXAS—All the action at Lee Records, accordin' to Leon Ethridge, centers around the Quintones' "Liverlips." Label is completing their moving operation from Memphis to this city.

COLUMBUS—At Dave Segal's Record Promotions the big topic is Tony Williams' Reprise chart-rider, "Sleepless Nights."

BOSTON—Toni Lori, Mercury promo mgr. at Dale Ent., notes that Ray Stevens appears to have the year's top novelty hit in "Jeremiah Peabody's Pills" and that Tina Robin is busting it up with "Play It Again." Both artists were in town, recently, for plug trips.

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# September Album Releases

## POPULAR

### CAPITOL

The Nat King Cole Story—Nat King Cole—WCL 1613 (S)—WCL 1613 (M)  
Saxophobia—Clancy's Clowns—T-1614 (S)  
Shall We Sing—Glen Gray—T-1615 (S)  
2000 And One Years—with Carl Reiner and Mel Brooks—W-1618 (S)  
Dream Dancing Medley—Ray Anthony And His Orchestra—T-1608 (S)—T-1608 (M)  
West Side Story—Ston Kenton And His Orchestra—T-1609 (S)  
The Andy Griffith Show—Andy Griffith—T-1611 (S)  
The Four Amigos—T-1617 (S)  
Rita Faye's Autoharp—T-1606 (S)  
A Talk With The Lord—Martha Carson—T-1607 (M)  
Walt Disney's The Sorcerer's Apprentice—INR Symphony Orchestra, Brussels/Conducted by Franz Andre with Narrative by Don Wilson Music by Billy May—J-3253 (M)  
Sporky's Magic Piano—Narration by Verne Smith—J-3254 (M)  
Rusty In Orchestraville—Narrated by Tom Reddy, Music by Billy May—J-3256 (M)  
Little Toad And Other Walt Disney Favorites—Music by Billy May—J-3256 (M)  
Bugs Bunny And His Friends—Music by Billy May and Van Alexander—J-3257 (M)  
Bible Stories—Claude Rains—J-3258 (M)  
Bozo At The Circus—Music by Dave Cavanaugh and Billy May—JAO-3259 (M)  
Bozo At The Circus—Pinto Colvig and Cast/Music by Billy May—MAY-3030 (M)  
Immortal Music From The Movies—Whitmore and Lowe, Pianists/with The Gene Lowell Singers and Orchestra conducted by Glenn Osser—T-1599 (S)  
Woody Woodpecker And His Talent Show—Mel Blanc/Orchestras conducted by Billy May and Milton Franklin—JOA-3251 (M)  
Walt Disney's The Three Little Pigs—Don Wilson and Original Cast—JAO-3252 (M)  
Music To Make You Misty—Orchestra conducted by Jackie Gleason—DW-455 (S)  
Latin Escapade—The George Shearing Quintet—DT-737 (S)  
Manhattan Tower—Gordon Jenkins Complete Manhattan Tower—DT-766 (S)  
Baxter's Best—Les Baxter—DT-1388 (S)  
Kingston Trio Encores—DT-1612 (S)

### DOLTON

"The Most Exciting Guitar"—Roy Lanham—BLP 2009 (M)—BST 8009 (S)  
"Deep In A Dream"—The Fleetwoods—BLP 2007 (M)—BST 8007 (S)  
The Colorful Ventures—The Ventures—BLP 2008 (M)—BST 8008 (S)

### DOT

Return Of The Wildest—Louis Prima, Keely Smith with Sam Butera and the Witnesses—DLP 3392 (M)—25392 (S)  
Golden Waltzes—Billy Vaughn—DLP 3280 (M)—25380 (S)  
Lonnie Donegan—DLP 3394 (M)  
Great Hawaiian Hits—The Mills Brothers—DLP 3368 (M)—25368 (S)

### ELEKTRA RECORDS

Treasure Chest Of American Folk Song—Ed McCurdy—EKL-205 (M)—EKS-7205 (S)  
For Doctors Only—Oscar Brand—EKL-204 (M)—EKS-7204 (S)  
The Whole World Dances—Geula Gill/Oranin-Zabar—EKL-206 (M)—EKS-7206 (S)

### EPIC

Lester Lanin and His Orchestra Play The Madison Avenue Beat—LN 3796 (M)—BN 603 (S)  
Joey Carter's Little Belly Laughs—LN 3801 (M)—BN 605 (S)  
Mavin' On—The Doupnin Trio—LN 3802 (M)—BN 606 (S)  
Everything Goes—The Music Of Cole Porter—George Sirovo And His Orchestra—LN 3803 (M)—BN 607 (S)  
Viva Rivera—Hector Rivera & His Orchestra—LN 3804 (M)—BN 608 (S)

### LIBERTY

Whatever Julie Wants—Julie London—LRP 3192 (M)—LST 7192 (S)  
Dynamic Hands—Shay Torrent—LRP 3193 (M)—LST 7193 (S)

Mills HIT REMINDERS

DOES YOUR CHEWING GUM LOSE ITS FLAVOR  
Lonnie Donegan and His Skiffle Group—DOT

"THAT'S MY DESIRE"  
Pat Boone—DOT  
The Lettermen—CAPITOL  
Jan August—MERCURY

Mills Music, 1619 Bway., N. Y. 19

Mr. Words & Mr. Music—Wills & Duncan—LRP 3194 (M)—LST 7194 (S)  
Naked City—Jock Costanzo—LRP 3195 (M)—LST 7195 (S)  
Big Band Plays Big Hits—Si Zentner—LRP 3197 (M)—LST 7197 (S)  
Ballads Of The King—Johnny Mann—LRP 3198 (M)—LST 7198 (S)  
The First Country Collection—Warren Smith—LRP 3199 (M)—LST 7199 (S)  
Of Memories are Made of Hits—Various Artists—LRP 3200 (M)  
Drumville—Earl Palmer—LRP (M)—LST 7201 (S)  
Movie Memories  
Hits Of The Rockin' Fifties—Bobby Vee—LRP 3205 (M)—LST 7205 (S)  
Introducing—Timi Yuro—LRP 3208 (M)—LST 7208 (S)  
Romantica—Mortin Denny—LRP 3207 (M)—LST 7207 (S)  
Out Of This World—Richard Marino—LMM 13007 (M)—LSS 14007 (S)  
Many Splendored Themes—Felix Slotkin—LMM 13001 (M)—LSS 14011 (S)

### MERCURY

"September In The Rain"—Dinah Washington—SR-60638 (S)—MG-20638 (M)  
"If You Believe"—Brook Benton—SR-60619 (S)—MG-20619 (M)  
"Dave 'Baby' Cortez and his Happy Organ"—Dave "Baby" Cortez—SR-60647-C (S)—MG-20647-C (M)  
"The Best Of Cugat"—Xavier Cugat and his Orchestra—PPS-6015 (S)—PPS-2015 (M)  
"Ten Trumpets And Two Guitars"—Pete Rugolo—PPS-6016 (S)—PPS-2016 (M)  
"George Jones Greatest Hits"—SR-60621 (S)—MG-20621 (M)  
"Roaring Twenties"—Ed Reed And The Riverboat Five—SR-60629 (S)—MG-20629 (M)  
"Roman Holiday"—Dick Contino—SR-60635 (S)—MG-20635 (M)  
"Great Organ Hits"—Eddie Layton—SR-60639 (S)—MG-20639 (M)  
"Jose Melis In Movieland"—Jose Melis—SR 60648 (S)—MG-20648 (M)  
"Let's Dance, Dance, Dance"—David Carroll And His Orchestra—SR-60649 (S)—MG-20649 (M)  
"Galaxy"—Music From 11 Great Orchestras—PPSD-3-12 (S)—PPMD-3-12 (M)  
"Galaxy"—Music From 16 Great Artists—SRD-9 (S)—MGD-9 (M)  
Pre-Bird—Charlie Mingus—SR-60627 (S)—MG-20627 (S)  
Around The World—Quincy Jones—PPS-6014 (S)—PPS-2014 (M)

### RCA VICTOR

Ray Ellis Plays The Top 20—LPM-2400 (M)—LSP-2400 (S)  
"Al (He's The King) Hirt And His Band—LPM-2354 (M)—LSP-2354 (S)  
"You're My Girl"—The Norman Luboff Choir—LPM-2368 (M)—LSP-2368 (S)  
"New Piano In Town—Peter Nero Orchestra conducted by Marty Gold—LPM-2383 (M)—LSP-2383 (S)  
"To You And Yours (From Me And Mine)—George Hamilton IV—LPM-2373 (M)—LSP-2373 (S)  
"The Slightly Fabulous Lintelers—LPM-2393 (M)—LSP-2393 (S)  
And Here She Is—Ann-Margret—LPM-2399 (M)—LSP-2399 (S)  
"Paradise Regained—Leo Addeo and his Orchestra—LSA-2414 (S)

## JAZZ

### BLUENOTE

Stanley Turrentine/Up At Minton's—4069 (M)  
The Three Sounds/Feelin' Good—4072 (M)  
Horace Silver/At The Village Gate—4076 (M)  
Stanley Turrentine with The Three Sounds—84057 (S)  
Lou Donaldson/Light-Foot—4053 (M)  
Art Blakey/Meet You At The Jazz Corner Of The World, Vol. 1—4054 (M)  
Hank Mobley/Roll Call—4058 (M)  
Donald Byrd At The Half Note Cafe, Vol. 1—4060 (M)  
Kenny Dorham/Whistle Stop—4063 (M)  
Dexter Gordon/Do In' All Right—4077 (M)

### BLUESVILLE

Don't Tampa With The Blues—Tampa Red—1030 (M)  
No Strain—Memphis Slim—1031 (M)  
A Little More Faith—Reverend Gary Davis—1032 (M)  
Carolina Blues Man—Pink Anderson—Vol. 1—1038 (M)  
Blues In My Soul—Brownie McGhee & Sonny Terry—1033 (M)

### CHARLIE PARKER RECORD

On Tour With Teddy Wilson—Teddy Wilson—PLP/406 (M & S)  
Two Sides Of Slide—Slide Hampton—PLP/803 (M & S)  
A Cozy Conception Of Carmen—Cozy Cole—PLP/403 (M & S)  
Ann Williams: First Time Out—Ann Williams—PLP/807 (M & S)

### EPIC

Art Blakey In Paris—Featuring Bud Powell and Lee Morgan—LA 16017 (M) BA 17017 (S)

### JAZZTIME

"Reaching Out"—Dave Bailey Quintet—Jazztime 003 (M)  
"Ease It"—Ricky Bayd Quintet—JTS001 (S)  
"Speak Low"—Walter Bishop JNR Trio—JTS002 (S)

### MOODSVILLE

Red Garland—Alone With The Blues Vol 10  
Interlude—Billy Taylor—16 (M)

### 90TH FLOOR RECORDS

AGAIN! Dick and Kiz Harp of the 90th Floor—sll-902 (M & S)  
The Harvey Anderson Quartet—sll-908 (M & S)  
The Glad Ones—sll-906 (M & S)—Paul Guerrero Quintet  
Mal Content—sll-910, Mal Fitch Trio (M & S)  
Presenting Jane Ames—sll-912 (M & S)  
Dick and Kiz Harp at the 90th Floor—sll-901 (M & S)  
Stan Kenton Presents the North Texas State Lab Band—sll-904 (M & S)

### PACIFIC JAZZ

Freedom Sound—The Jazz Crusaders—PJ-27 (M)—ST-27 (S)  
America's #1 Arranger—Gil Evans & His Orchestra—PJ-28 (M)  
Guitar Lament—Al Viola—WP-1408 (M)

### PRESTIGE

Jack McDuff—The Honeydripper—7199 (M)  
Gene Ammons—Groove Blues—7201 (M)  
Sonny Boy—Sonny Rollins—7207 (M)  
Stimulation—Johnny "Hammond" Smith—7203 (M)  
Out Of The Forrest—Jimmy Forrest—7202 (M)

## CLASSICAL

### CAPITOL

Concerto In D Major, Op. 77—Brahms—Nothan Milstein, Violin/The Philharmonia Orchestra Conducted by Anatole Fistoulari—P-8560 (S)—P-8560 (M)  
Ein Heldenleben—Sir Thomas Becham; Bart, C. H. Conducting the Royal Philharmonic Orchestra/Solo Colin, Steve Stabyk—G-7250 (S)—G-7250 (M)  
My Favourite Overtures—Sir Thomas Becham, Bart, C. H. Conducting—The Philharmonic Orchestra—G-7251 (S)  
Chopin Preludes—Leonard Pennorio—P-8561 (S)  
Vikingi—The Hollywood Bowl Symphony Orchestra conducted by Earl Bernard Murray—P-8562 (S)

### EPIC

Beethoven: Concerto No. 1 In C Major For Piano And Orchestra, Op. 14—Leon Fleisher, Pianist, The Cleveland Orchestra, George Szell, Conductor, LC 3788 (M)—BC 1136 (S)  
Beethoven: Concerto No. 2 In B Flat Major For Piano And Orchestra, Op. 19 Leon Fleisher, Pianist, The Cleveland Orchestra, George Szell, Conductor—Beethoven: Concerto No. 4 In G Major For Piano And Orchestra, Op. 58—LC 3789 (M)—BC 1137 (S)  
Beethoven: Concerto No. 3 In C Minor For Piano And Orchestra, Op. 37—Leon Fleisher, Pianist, The Cleveland Orchestra, George Szell, Conductor—LC 3790 (M)—BC 1138 (S)  
Beethoven: Concerto No. 5 In E Flat Major For Piano And Orchestra, Op. 73, "Emperor"—Leon Fleisher, Pianist, The Cleveland Orchestra, George Szell, Conductor—LC 3791 (M)—BC 1139 (S)

### MERCURY

CHABRIER: Espana/Suite Pastorale/Fete Polonoise/Overture to "Gwendoline"/Danse Slav—Detroit Symphony Orchestra, Paul Paray conducting—MG-50212 (M)—SR-90212 (S)  
SCHUBERT: Symphony No. 8 In B minor "Unfinished"/Incidental Music to "Rosamunde"—Minneapolis Symphony Orchestra, Stanislaw Skrowaczewski conducting—MG-50218 (M)—SR-90218 (S)  
RACHMANINOFF: Piano Concerto No. 3 In D Minor, Op. 30—Byron Janis, Pianist, London Symphony Orchestra, Antal Dorati conducting—MG-50283 (M)—SR-90283 (S)  
Sousa On Review—The Eastman Wind Ensemble, Frederick Fennell conducting—MG-50284 (M)—SR-90284 (S)  
Living Presence Galaxy—Excerpts from a Decade of Distinguished Recordings 1951-1961—MGD-10 (M)—SRD-10 (S)

### RCA VICTOR

Brahms: Double Concerto For Violin And Cello In A Minor, Op. 102—Jascha Heifetz, Violinist, Gregor Piatigorsky, Cellist, RCA Victor Symphony Conducted by Alfred Wallenstein—LD-2513 (M)—LDS-2513 (S)  
Chopin: Sonata No. 2 In B Flat Major, Op. 35, Sonata No. 3 In B Minor, Op. 58—Arthur Schnabel, Pianist—LD-2554 (M)—LDS-2554 (S)  
The Golden Age Of English—Lute Music/Julian Bream—LD-2560 (M)—LDS-2560 (S)  
Verdi Otello Vickers Rysanck Gobbi Rome Opera House Orch. and Chorus/Tullio Serafin, Cond.—LD-6155-1 (M)—LDS-6155-1 (S)  
Adventures In Music, Grade 4, Volume 1/National Symphony Orchestra—Howard Mitchell, Conductor, Gladys Tipton, Editor—LE-1004 (M)—LES-1004 (S)  
Adventures In Music, Grade 5, Volume 1/National Sym. Orch., Howard Mitchell, Conductor Gladys Tipton, Editor—LE-1006 (M)—LES-1006 (S)

Cash Box—September 16, 1961



# TOP TEN JUKE BOX TUNES (PLUS THE NEXT 25)

1—MICHAEL—Highwaymen	United Artists 258	1
2—WOODEN HEART—Joe Dowell	Smosh 1708	3
3—TAKE GOOD CARE OF MY BABY—Bobby Vee	Liberty 55354	7
4—HURT—Timi Yuro	Liberty 55343	5
5—SCHOOL IS OUT—U. S. Bonds	Legrand 1009	2
6—TOSSIN' & TURNIN' Bobby Lewis	Beltone 1002	4
7—THE MOUNTAINS HIGH Dick & Deedee	Liberty 55350	11
8—LAST NIGHT—Markeys	Sotellite 107	6
9—DOES YOUR CHEWING GUM LOSE ITS FLAVOR—Lonnie Donegan	Dot 15911	13
10—WHO PUT THE BOMP Barry Mann	ABC Paramount 10237	15

11) You Don't Know What You've Got	19) Amor	28) I'll Never Smile Again
12) Don't Bet Money Honey	20) I Just Don't Understand	29) Without You
13) Crying	21) I Like It Like That	30) When We Get Married
14) My True Story	22) A Little Bit Of Soap	31) Sea Of Heartbreak
15) Little Sister	23) As If I Didn't Know	32) Never On Sunday
16) Pretty Little Angel Eyes	24) I Fall To Pieces	33) Mexico
17) I'm Gonna Knock On Your Door	25) Let The Four Winds Blow	34) It's Gonna Work Out Fine
18) Let's Twist Again	26) Bless You	35) Frankie & Johnny
	27) Quarter To Three	

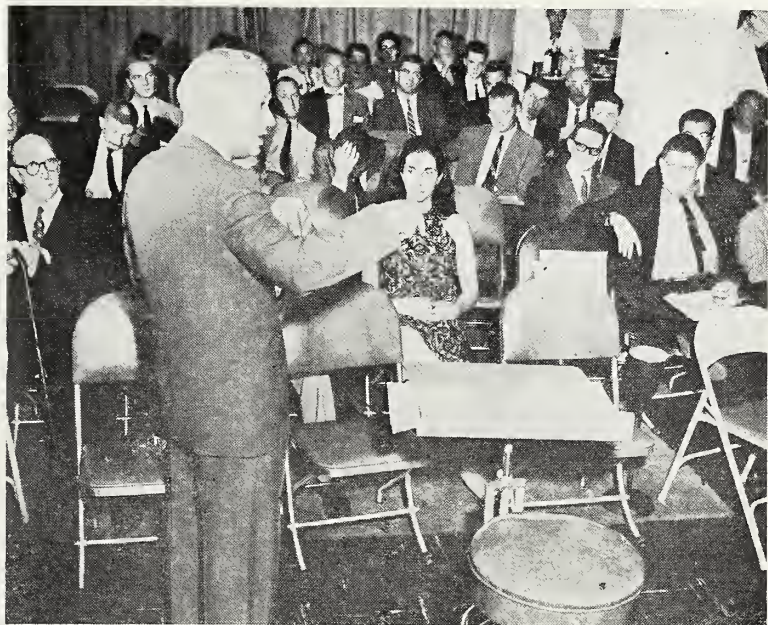
## Viking Has 2 New Tape Cartridge Units

MINNEAPOLIS—Two new tape cartridge players for commercial and industrial application have been introduced by Viking of Minneapolis, Inc. Models "36" and "37" are available as basic chassis for OEM users or as fully-cased models. The "37" differs from "36" by incorporating an automatic cartridge lock-in-reject mechanism to facilitate rapid handling of cartridges. Tape speeds of 1½, 3¾ and 7½ are available with either model player.

## Doris Day Stars

NEW YORK—Doris Day continues to conduct highly successful careers as a songstress and flick actress. Her newest Columbia LP, "I Have Dreamed," will be matched by the upcoming release of her new flick, with Rock Hudson and Tony Randall, "Lover Come Back." In the works is "Touch of Mink," with Cary Grant, and, after a vacation, the performer will be one of the features of "Jumbo," the flick version of Rodgers & Hart's 1935 musical about a circus romance. Original songs from the show (e.g. "My Romance," "Little Girl Blue," "The Most Beautiful Girl in the World") plus other R&H goodies will be used.

## See (and Hearing) Is Believing



NEW YORK—Enoch Light, head of Command Records, explains his method of 35mm film recording to an assemblage of press representatives at a conference held recently at the

Hotel Great Northern here. Last week Light held a special demonstration of the system for record dealers at the Waldorf-Astoria Hotel.

# Maitland Named WB VP

Jim Conkling, president of Warner Bros. Records, last week announced the appointment of John K. (Mike) Maitland, former head of Capitol Records Distributing Corp., to the post of vice-president, director of sales. Maitland's responsibilities will include all areas of sales of Warner Bros. Records and the lines the company distributes, among them Challenge, Republic, Calliope, and Valiant. The appointment, said Conkling, was made in line with the growth of the company in the last year, the substantial increase of sales, and most importantly, Conkling declared, "the solid base of profits the company is operating on."

Reporting to Maitland will be WB district sales managers Stu Woodruff in the east, Bob Summers, midwest, Fran Howell, west and Dick Tobin, in the south. Additionally, field promotion men Don Graham and Hugh Hilliard will report to Maitland.

"There are innumerable benefits that will accrue to Warner Bros. as a result of Maitland's joining the company," said Conkling. His association at this time is particularly important, in view of the many important projects currently being filmed, in work, and in release at the studio, among them "Fanny," "Parrish," "Act One," "Camelot," "Music Man," "Majority of One," "Gypsy" and other important properties being acquired.

"We have the benefit of a man who has had major record company experience, who recognizes that the in-

dependent record company has made enormous inroads, and thru imagination, vigor, and energy, has overtaken one-half the business that majors formerly had to themselves."

A veteran of fifteen years in the business, Maitland's experience covers every phase of selling activity at every level. He started with Capitol Records in 1946 as a salesman in Detroit, later became branch manager for that company in Cincinnati, and Chicago; and subsequently moved on to become regional manager in the midwest, national sales manager in New York, director of sales for Capitol Records Inc., vice-president in charge of sales and merchandising, and most recently president of Capitol Records Dist. Corp.

Conkling pointed to the profit area of a company's operation as one that offered "particular satisfaction in knowing that Maitland is most concerned with operating at a profit and not only how much volume can be achieved. I must applaud Dave Kapp's stand regarding the record business peril in operating under a profitless prosperity," said Conkling.

"Too many within the industry," he said, "are concerned with getting unrealistic sales volume, without so much as keeping an eye on whether or not they, their distributors, dealers, etc. may be operating at a profit." Conkling declared that the company's sales policy not to load or pressure distributors into buying merchandise that cannot be sold will be continued.

In joining WB, Maitland averred that he was especially attracted to the company because he saw WB as a vigorous organization, ready to pioneer.

"Their plus two program for example, is a unique program, and offers strong possibilities of answering one of the problems of the industry," he said.

## LP's To Be Produced For UA In Paris

NEW YORK—Art Talmadge, vice-president and general manager of United Artists Records, has completed arrangements with Alan Douglas, who heads his own production firm in Paris, to produce a series of albums for UA in Europe.

Initial Douglas production for United Artists, Talmadge said, is an album by Billy Strayhorn, "The Peaceful Side of Jazz," which includes a number of tunes written by Strayhorn with Duke Ellington. The album was recorded in Paris during the filming of the upcoming UA motion picture, "Paris Blues," scored by Ellington.

Douglas, who flew in from Europe to complete negotiations with Talmadge, was an indie producer in the U.S. before moving to Paris several years ago to join the Barclay label. For the past year, he has operated as an indie producer on the continent, specializing in music with an international flavor as well as Jazz.

"The production arrangement with Alan Douglas," Talmadge said, "marks another step in our expanding coverage of the European scene."

"Through Douglas we will be able to present outstanding European artists and musicians, recorded in Europe, to the international record market on the United Artists label . . ."

LIGHTNIN' STRIKES AGAIN!!

"HELLO  
MARY LEE"

Lightnin' Slim

Excello 2203

LP SMASHEROO!!

"Rainin' In My Heart"

Slim Harpo

Excello LP 8003

GOSPEL ALBUM HIT!!

"ANGELIC GOSPEL  
SINGERS"

Nashboro 7003

NASHBORO RECORD COMPANY  
177 3rd Ave., N. Nashboro, Tenn.

## DYNAMICS IN RECORD PROCESSING

The latest equipment and standards are being used to meet your demands for unsurpassed quality and service.—Jack Berman

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HOT, NEW  
RELEASE!

# "LET'S PONY AGAIN"

THE  
VIBRATIONS

CHECKER 990

AHMAD'S HOT  
NEW SINGLE!

# "WE KISS THE SHADOWS"

B/W

# "THE BREEZE AND I"

AHMAD JAMAL  
ARGO 5397

# "NEVER ON SUNDAY"

RAMSEY  
LEWIS  
ARGO 5398

# "I'M THANKFUL"

STEVE  
ALAIMO  
CHECKER 989

CHESS PRODUCING CO

2120 Michigan Avenue  
Chicago 16, Illinois

## BIOS FOR DEEJAYS

Hayley Mills



In just two short years Hayley Mills has earned a list of screen credits that would do any veteran professional proud. Now, with her Vista recording of "Let's Get Together" acquiring hit proportions (it went to #75 on this week's Top 100) she opens another door to what promises to be a long and eventful show business career.

Hayley was born April 18, 1946 in London (christened Hayley Catherine Rose Vivian Mills), the second daughter of the great British actor John Mills. When she was seven she entered the Elmherst Ballet School and still attends this school where, in addition to regular subjects, she studies dramatics and ballet.

At the age of 12, although having never expressed any desire to be an actress, she accepted producer J. Lee-Thompson's invitation for a starring role in the film "Tiger Bay," which later won for her the Berlin Festival's Silver Bear award and international critical acclaim. Then followed the title role in Walt Disney's "Pollyanna" and currently as the conspiring twin sisters in Disney's "The Parent Trap," in which she sings "Let's Get Together." Her chief hobby is her pony, Annabelle, which she rides around her parents' 450-acre farm in Sussex, England.

Chuck Jackson



Chuck Jackson was born in Pittsburgh 23 years ago. Though expressing no desire for a music career as a youngster he learned to play several musical instruments and eventually became proficient on drums and piano. Dancing also became one of his fortes and is now incorporated into his p.a. act.

While in the U.S. Navy he made use of his musical knowledge by playing in several service bands. Upon discharge he joined a vocal group, the Del-Vikings, and was with them when they recorded "Come Go With Me," now a rock and roll "standard."

Going out on his own he signed a Scepter recording contract and immediately clicked with "I Don't Want To Cry." His current hit is "I Wake Up Crying." His first Scepter album, titled after his first hit, will be released soon.



# PLATTER SPINNER PATTER

On a special invitation tendered by the Dept. of Defense, Sig Sakowicz, WGN and WTAQ-Chicago personality, left Sept. 9 for Japan to cover the Air Force Association's 1961 Ricks Flying Trophy Race, a 1700 mile MATS cargo mission from Travis AFB, Calif. to Tachikawa, Japan, and return to McGuire AFB, N.J., to be flown by six Air National Guard Global air transport crews. Sig will offer special reports on the progress of the race and

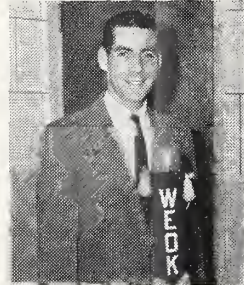
Water pistol battles, pie-throwing and other zany bits were the highlights of a "baseball" game between KDKA radio and TV staffs prior to a Pittsburgh-Chicago game at Forbes Field. Actually, baseball occasionally crept into the 30-minute affair which was won by radio, 4-0. Pitching stars were Rege Cordic for radio and Sterling Yates for TV. Other participants included Randy Hall, Art Pallan, Karl Hardman, Bob Trow and Mike Levine.



SIG SAKOWICZ  
(WGN-WTAQ—Chicago)



LUCKY PIERRE  
(KHJ—Los Angeles)



GERRY DESMOND  
(WEOK—Poughkeepsie)

probably come back with miles of taped interviews. This jaunt is but the latest in Sig's globe-trotting career which has found him courtesy of the military covering all sorts of special events. In 1956 he scored a radio scoop when he went to Europe to tape interviews with Chicagoland GI's stationed there. Over 100 taped interviews resulted.

Radio might be taking the play away from newspaper lovelorn columns if Sound Ideas, Inc.'s syndicated "Teen-Beat" catches on. It's already a big draw on WHK-Cleveland with dozens, and possibly hundreds of radio stations expected to soon get on the bandwagon. WHK reports 250 listener queries during the first two weeks of the show. Sound Ideas, a new company formed by Cleveland radio-TV personality Norman Wain, free-lance writer Wilton Sogg and artist Jack Hanrahan, is also offering another syndicated teen feature titled "Record Stars Confidential," which appears to be a younger set Jimmy Fiddler stanza. Sound Ideas, which is headquartered at 1836 Euclid Ave., Cleveland, supplies 25 "Teen Beats" and 25 "Record Stars Confidentials" each week. Many stations are planning to offer these featurettes to local sponsors.

In a poll which started last February readers of Movie Mirror magazine selected WQAM-Miami's Charlie Murdock as "outstanding deejay of the year." The October issue of the Mirror will carry full details of the balloting.

Three-thousand high school students plus some of the bright new disk stars turned out for The Final Fling—a summer's-end teen caucus promoted and emceed by WKMH-Detroit's Lee Alan, held at Riverside Roller Arena. Alan feels that these hops "play a positive role in utilizing the exuberant energy of youth in a constructive manner." (Really?)

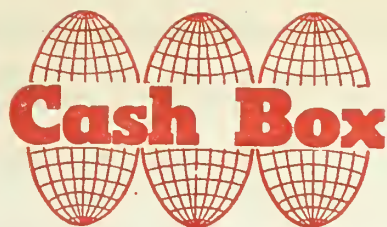
Lucky Pierre, a relative newcomer to the west coast (KHJ-Los Angeles) has firmly entrenched his position with the belief in supporting his hometown team with action as well as words. The 27 year-old Paris-born jockey attends all the L.A. Angels baseball games and is rapidly developing into their No. 1 fan. They've given him a uniform but as yet don't know where to play him. Knowing Lucky, that would be a fatal mistake.

### VITAL STATISTICS:

The shake-up at WINS-New York continues with the exit last week of program director Rick Sklar. The station is now considering a successor and will announce its choice within the next few days. Meanwhile Sklar was snatched up quickly by WMGM who last week lost Bob White to WINS after just a few months. . . . Also in New York, WABC has been revamping to swing with the ratings and has brought in WLS-Chicago program director Sam Holman to helm its operations. Gene Taylor, who assisted Holman, succeeds him at WLS. . . . Mel Bailey, former program manager of Westinghouse outlets KEX-Portland and WBZ-Boston, was appointed director of program development for Seattle, Portland and Spokane Radio—which operates KJR-Seattle, KXL-Portland and KNEW-Spokane. . . . Bill Jones (The Jones Boys) assumes the morning mayor slot at WIBG-Philadelphia. . . . Sam Sherwood has been upped from air personality to program director of KDWB-Minneapolis to replace Ted Randal who departed to assume an air shift at sister station KFVB-Los Angeles. Sherwood has previously held positions as program director and station manager at WISK before joining Crowell-Collier in 1959. Filling Sherwood's air duties at KDWB will be Jim O'Neill from the west coast.

Red Jones, after 4½ years with KILT-Houston, has joined KWKH-Shreveport, La. as afternoon man with an added assist in production and promotion activities. . . . Gerry Desmond takes over as program director of WEOK-Poughkeepsie, N.Y. after serving a two-year apprenticeship at the station as a disk jockey. . . . William D. Stiles has been appointed news and public affairs director of KMFB, KFMB-TV-San Diego and KERO-TV-Bakersfield, Calif. He recently resigned as veepee and general manager of the Don Reynolds' group of radio and TV stations in Texas, Ark., and Nev. . . . WNTA-Newark has contracted for 260 hour-long "This Is Steve Allen" shows for his station. Steve's show marks his return to the airways. The show, to be aired 3-4 PM daily, will emphasize music, commentary drama, philosophy, discussion and what-have-you. . . . After 5½ years with WINN-Louisville as DJ and PD, Bill Gerson moves to WCAR-Detroit as chief announcer.





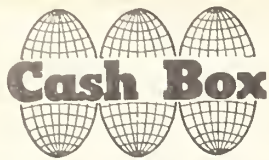
# Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—SEPT. 16, 1961

## MONAURAL

## STEREO

MONAURAL		STEREO	
Pos. Last Week	Album	Pos. Last Week	Album
1	● <b>PORTRAIT OF JOHNNY</b> Johnny Mathis (Columbia CL 1644; CS 8444)	1	● <b>TONIGHT IN PERSON</b> Limelinters (RCA Victor LPM 2272; LSP 2272)
2	● <b>JUDY AT CARNEGIE HALL</b> Judy Garland (Capitol BO 1569; SWBO 1969)	2	● <b>BOLL WEEVIL SONG &amp; OTHER GREAT HITS</b> Brook Benton (Mercury MG 20641; SR 60641)
3	● <b>SOMETHING FOR EVERYBODY</b> Elvis Presley (RCA Victor LPM 2370; LSP 2370)	3	● <b>YOUR REQUEST SING ALONG WITH MITCH</b> Mitch Miller & The Gang (Columbia CL 1671; CS 8471)
4	● <b>GREAT MOTION PICTURE THEMES</b> Various Artists (United Artists UAL 3122; UAS 61220)	4	● <b>RICK IS 21</b> Ricky Nelson (Imperial LP 9152; IMP 12071)
5	● <b>GOING PLACES</b> Kingston Trio (Capitol T 1564; ST 1564)	5	● <b>AIN'T THAT WEIRD</b> Brother Dave Gardner (RCA Victor LPM 2335; LSP 2335)
6	● <b>YELLOW BIRD</b> Lawrence Welk (Dot DLP 3389; 25389)	6	● <b>MORE GREATEST HITS</b> Connie Francis (MGM E 3942; SE 3942)
7	● <b>QUARTER TO THREE</b> U.S. Bonds (Legrand LLP 3001)	7	● <b>EXODUS TO JAZZ</b> Eddie Harris (Vee Jay LP 3016; ST 3016)
8	● <b>SINATRA SWINGS</b> (Formerly SWING ALONG WITH ME) Frank Sinatra (Reprise R 1002; R9 1002)	8	● <b>ALL THE WAY</b> Brenda Lee (Decca 4176; DL 74176)
9	★ ● <b>COME SWING WITH ME</b> Frank Sinatra (Capitol W 1594; SW 1594; EAP 1, 2, 3-1594)	9	● <b>RAY CHARLES &amp; BETTY CARTER</b> (ABC Paramount ABC 385; ABCS 385)
10	● <b>CAMELOT</b> Orig. B'way Cast Columbia KOL-S620; KOS-3021)	10	● <b>GENIUS+SOU=L=JAZZ</b> Ray Charles (Impulse A 2; AS2)
11	● <b>NEVER ON SUNDAY</b> Movie Soundtrack (United Artists UAL 4070; UAS 5070)	11	● <b>OLDIES BUT GOODIES VOL. III</b> Various Artists (Original Sound OSR LPM 5004)
12	● <b>TV SING ALONG WITH MITCH MILLER</b> (Columbia CL 1628; CS 8428)	12	● <b>BOBBY DARIN STORY</b> (Atco 33-131)
13	● <b>THE ASTRONAUT</b> Bill Dana (Kapp KL 1238; KS 3238)	13	● <b>THE HIGHWAYMEN</b> (United Artists UAL 3125; UAS 6125)
14	● <b>JUMP UP CALYPSO</b> Harry Belafonte (RCA Victor LPM 2388; LSP 2388)	14	★ ● <b>ENCORE OF GOLDEN HITS</b> Platters (Mercury MG 20472 *EP-1, 4029, 30)
15	● <b>FOUR PREPS ON CAMPUS</b> (Capitol T 1566; ST 1566)	15	● <b>MOODY RIVER</b> Pat Boone (Dot DLP 3384; 25384)
16	● <b>STARS FOR A SUMMER NIGHT</b> Various Artists (Columbia PM 1; PMS 1)	16	● <b>I'M GLAD THERE IS YOU</b> Gloria Lynne (Everest LPBR 5126; SDBR 1126)
17	● <b>KNOCKERS UP</b> Rusty Warren (Jubilee 2029)	17	● <b>G.I. BLUES</b> Elvis Presley (RCA Victor LPM 2256; LSP 2256)
18	● <b>YELLOW BIRD</b> Arthur Lyman (HiFi L 1004; 1004)	18	● <b>SOLID GOLDEN HITS</b> Freddy Cannon (Swan 505)
19	● <b>PAUL ANKA SINGS HIS BIG 15 Vol II</b> (ABC Paramount ABC 390; ABCS 390)	19	● <b>WHOLE LOTTA FRANKIE</b> Frankie Avalon (Chancellor CHL 5018)
20	● <b>SOMEBODY LOVES ME</b> Ray Conniff Singers (Columbia CL 1642; CS 8442)	20	● <b>THE SLIGHTLY FABULOUS LIMELITERS</b> (RCA Victor LPM 2393; LSP 2393)
21	● <b>EXODUS</b> Movie Soundtrack (RCA Victor LM 1058; LSO 1058)	21	● <b>BELAFONTE AT CARNEGIE HALL</b> Harry Belafonte (RCA Victor LOC 6006; LSO 6006)
22	● <b>EBB TIDE</b> Earl Grant (Decca DL 4165; DL 74165)	22	● <b>STARLIGHT STARBRIGHT</b> Linda Scott (Canadian American CALP 1005; SCALP 1005)
23	● <b>CARNIVAL</b> Original Cast (MGM E 3946; SE 3946)	23	● <b>EMOTIONS</b> Brenda Lee (Decca DL 4104; 74104)
24	● <b>THE SOUND OF MUSIC</b> Original Cast (Columbia KOL S450; KOS-2020)	24	● <b>VICTORY AT SEA Vol III</b> Robt. Russell Bennett (LM 2523; LSC 2523)
25	● <b>TIME OUT</b> Dave Brubeck (Columbia CL 1397; CS 8192)	25	● <b>HERE'S JONATHAN</b> Jonathan Winters (Verve V 15025; V6 15025)
		1	● <b>JUDY AT CARNEGIE HALL</b> Judy Garland (Capitol SWBO 1569)
		2	● <b>YELLOW BIRD</b> Lawrence Welk (Dot 25389)
		3	● <b>GREAT MOTION PICTURE THEMES</b> Various Artists (United Artists UAS 61220)
		4	● <b>PORTRAIT OF JOHNNY</b> Johnny Mathis (Columbia CS 8444)
		5	● <b>CAMELOT</b> Orig. B'way Cast (Columbia KOS-3021)
		6	● <b>NEVER ON SUNDAY</b> Movie Sound Track (United Artists UAS 5070)
		7	● <b>SINATRA SWINGS</b> (Formerly SWING ALONG WITH ME) Frank Sinatra (Reprise R9 1002)
		8	● <b>EXODUS</b> Movie Soundtrack (RCA Victor LSO-1058)
		9	● <b>YELLOW BIRD</b> Arthur Lyman (HiFi 1004)
		10	● <b>GOIN' PLACES</b> Kingston Trio (Capitol ST 1564)
		11	● <b>COME SWING WITH ME</b> Frank Sinatra (Capitol SW 1594)
		12	● <b>JUMP UP CALYPSO</b> Harry Belafonte (RCA Victor LSP 2388)
		13	● <b>SOMEBODY LOVES ME</b> Ray Conniff Singers (Columbia CS 8442)
		14	● <b>THE SOUND OF MUSIC</b> Original Cast (Columbia KOS-2020)
		15	● <b>TV SING ALONG WITH MITCH MILLER</b> (Columbia CS 8428)
		16	● <b>STARS FOR A SUMMER NIGHT</b> Various Artists (Columbia PMS 1)
		17	● <b>EBB TIDE</b> Earl Grant (Decca DL 74165)
		18	● <b>TIME OUT</b> Dave Brubeck (Columbia CS 8192)
		19	● <b>FOUR PREPS ON CAMPUS</b> (Capitol ST 1566)
		20	● <b>EXODUS TO JAZZ</b> Eddie Harris (Vee Jay ST 3016)
		21	● <b>SOMETHING FOR EVERYBODY</b> Elvis Presley (RCA Victor LSP 2370)
		22	● <b>CARNIVAL</b> Original Cast (MGM SE 3946)
		23	● <b>YOUR REQUEST SING ALONG WITH MITCH</b> Mitch Miller & The Gang (Columbia CS 8471)
		24	● <b>PERSUASIVE PERCUSSION</b> Terry Snyder (Command RS 800 SD)
		25	● <b>CALCUTTA</b> Lawrence Welk (Dot DLP 25359)
		26	● <b>GOLDEN PIANO HITS</b> Ferrante & Teicher (United Artists WWS 8505)
		27	● <b>GENIUS+SOU=L=JAZZ</b> Ray Charles (Impulse AS 2)
		28	● <b>ITALIA MIA</b> Mantovani (London PS 232)
		29	● <b>EXODUS</b> Mantovani (London PS-224)
		30	● <b>ALL THE WAY</b> Brenda Lee (Decca DL 74176)
		31	● <b>MORE GREATEST HITS</b> Connie Francis (MGM SE 3942)
		32	● <b>BOLL WEEVIL SONG &amp; OTHER GREAT HITS</b> Brook Benton (Mercury SR 60641)
		33	● <b>SOUTH PACIFIC</b> Movie Cast (RCA Victor LSO-1032)
		34	● <b>RAY CHARLES &amp; BETTY CARTER</b> (ABC Paramount ABCS 385)
		35	● <b>BELAFONTE AT CARNEGIE HALL</b> Harry Belafonte (RCA Victor LSO-6006)
		36	● <b>MUCHO GUSTO</b> Percy Faith (Columbia CS 8439)
		37	● <b>LA DOLCE VITA</b> Original Soundtrack (RCA Victor Int'l F50 1)
		38	● <b>ON THE REBOUND</b> Floyd Cramer (RCA Victor LSP 2359)
		39	● <b>BRAZEN BRASS FEATURES SAXES</b> Henry Jerome & Orch. (Decca DL 74127)
		40	● <b>MOODY RIVER</b> Pat Boone (Dot 25384)
		41	● <b>THE SLIGHTLY FABULOUS LIMELITERS</b> (RCA Victor LSP 2393)
		42	● <b>VICTORY AT SEA VOL III</b> Robert Russell Bennett (RCA Victor LSC 2523)
		43	● <b>TONIGHT IN PERSON</b> Limelinters (RCA Victor LSP 2272)
		44	● <b>AL HIRT—THE GREATEST HORN IN THE WORLD</b> (RCA Victor LSP 2366)
		45	● <b>ROARING 20's</b> Dorothy Provine (Warner Bros. WS 1419)
		46	● <b>AL (He's The King) HIRT</b> (RCA Victor LSP 2394)
		47	● <b>MOOD LATINO</b> George Shearing (Capitol ST 1567)
		48	● <b>G. I. BLUES</b> Elvis Presley (RCA Victor LPS 2256)
		49	● <b>I'M GLAD THERE IS YOU</b> Gloria Lynne (Everest SWBR 1126)
		50	● <b>MORE ENCORE OF GOLDEN HITS</b> Platters (Mercury SR-60252)



# ALBUM REVIEWS

## POPULAR PICKS OF THE WEEK



**"STEREO 35/MM"**—Enoch Light and his Orch.—Command RS 826 SD  
As the stereo sound field gradually catches up with the Enoch Light tape innovations, the maestro takes another giant step ahead with this utterly fantastic 35mm film recording. The sound clarity, depth, and separation, is the best yet attained on disk and at times the purity is almost unbelievable. The arrangements of the dozen standards take full advantage of the medium; selections include "Heat Wave," "My Romance," "Zing Went The Strings Of My Heart" and "Love For Sale." Inevitable chart topper.

**"BREAKFAST AT TIFFANY'S"**—Music from the motion picture composed and conducted by Henry Mancini—RCA Victor LPM 2362  
The best-selling Truman Capote novel now an Audrey Hepburn starrer features an appropriately "hip," sophisticated, jazz-like score from the pen of Henry Mancini. There's solid music appeal here especially the "Moon River" theme, which shows early promise of single action. Could be a big one.

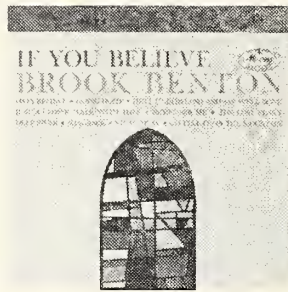
**"TOSSIN' & TURNIN'"**—Bobby Lewis—Beltone 4000  
In his first album date (the label's first LP, too) Bobby Lewis exhibits his gut-bucket, blues-like approach to the more vigorous aspects of the pop song. The session features Bobby vibrantly etching his hit title song, his new release, "One Track Mind," the 'oldie' "Lonely Teardrops" and a handful of new items. Set should stand him in good stead with the teen market.

**"LONNIE DONEGAN"**—Dot DLP 3394  
Lonnie Donegan leads off this Dot outing with "Does Your Chewing Gum Lose Its Flavor," not typical of the remaining selections in the album but an example of the superb caricature talents of the British songster. Most of the other tracks are authentic American folk songs and they are sung with flavor and an understanding of their origin. Donegan's skiffle group supplies colorful backdrops in the appropriate pattern of simplicity these songs call for. Among the tunes are "Grand Coulee Dam," "Whoa Back, Buck," "Lonesome Traveler" and "Sally Don't You Grieve."

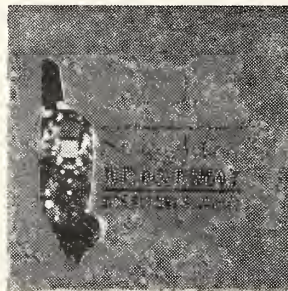
**"HERE I GO AGAIN"**—Eileen Farrell—Columbia CL 1653  
When she stepped out of her ermine-trimmed concert regalia for the sequin-studded sarong of the torch singer in the Columbia LP "I've Got A Right To Sing The Blues," Eileen Farrell found a huge audience stunned by her enormous ability to croon and swing the pop idiom. This album attests further to her talents in this field and has a waiting entourage of admirers. Here, she faultlessly executes "My Funny Valentine," "A Foggy Day," "The Man I Love" and nine more. Luther Henderson accompanies.

**"I HAVE DREAMED"**—Doris Day—Columbia CL 1660  
The Doris Day voice here at its most velvety as she offers tender caresses to a dozen "dreamy" ballads. Perfect mood vocal listening for the army of Day admirers. Selections include "When I Grow Too Old To Dream," "You Stepped Out Of A Dream," "My Ship" and a collection of newer and obscure tunes.

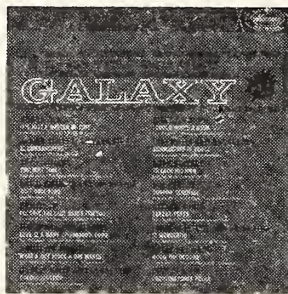
**"LET'S DANCE DANCE DANCE"**—David Carroll—Mercury SR 60649  
Third set of Carroll terpsichorean treats finds the now-familiar lighthearted, bouncy rhythms applied to a collection of mostly 30s and 40s dance favorites. A bright and easily enjoyable (as listening and dancing) package that includes such venerable melodies as "Red Top," "Castle Rock," "Huckleberry Duck," "Good Mornin'" and "It's A Wonderful World."



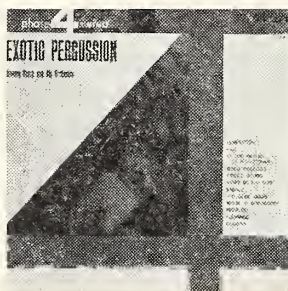
**"IF YOU BELIEVE"**—Brook Benton—Mercury SR 60619  
It has become accepted practice in the record industry that following an artist's established popularity an album of religious music is necessary as an acknowledgement of the artist's humble church music beginnings. Here, Brook Benton displays a firm grounding in this music and he sings with utmost compassion such traditional hymns as "Just A Closer Walk With Thee," "Steal Away," "Deep River" and "Go Tell It On The Mountain." Each ingredient in the album has been assembled with impeccable taste and the Benton vocal talent shines brightly.



**"STEREO ACTION GOES BROADWAY"**—Dick Schory's Percussion and Brass Ensemble—RCA Victor LSA-2382  
Dick Schory's ensemble, one of the first stereo-directed groups and now a mainstay of the "Stereo Action" line, invades Broadway with a spirited display of fine tunes from its shows. The music goes 'round-and-round for "76 Trombones," "Hernando's Hideaway," "Keep-A-Hoppin'," "Camelot" and 8 others. Should find strong audiophile interest.



**"GALAXY"**—Music From 16 Great Artists—Mercury SRD-9  
The Mercury pop album line gets a tremendous boost from the 16 selections collected under this "sampler" cover. Some of the more important tracks included here are "It's Just A Matter Of Time"—Brook Benton, "I'll Save The Last Dance For You"—Damita Jo, "What A Difference A Day Makes"—Dinah Washington and "Twilight Time"—The Platters. Others are by Xavier Cugat, Quincy Jones, Eddy Howard, Billy Eckstine, Eddie Heywood, Jose Melis and David Carroll.



**"EXOTIC PERCUSSION"**—Stanley Black and his Orch.—London SP 44004  
Stanley Black, longtime favorite purveyor of the Latin idiom, gets the "phase 4 stereo" spotlight, calling on all his orchestrating resourcefulness to present a well-balanced program. The moods shift easily from the fiery "Temptation" and "Old Devil Moon" to the more subtle fragrances of "By The Waters Of Minnetonka" and "Flamingo." An assortment of instruments and voices are woven in colorful textures. Will please the "sound" crowd.



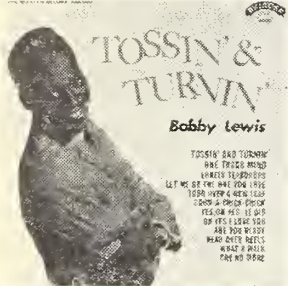
**"AND HERE SHE IS—ANN-MARGRET"**—RCA Victor LPM-2399  
Preceded by a big publicity barrage and a click single ("I Just Don't Understand"), this album exhibits the new Victor thrush in a variety of lights. She has a small voice but through a knowledge of vocal tricks and mannerisms she effectively displays a style that should appeal strongly to the pop market. Marty Paich's arrangements are always a god-send of freshness. Selections include "Bye Bye Blues," "Teach Me Tonight," "Blame It On My Youth" and "I Should Care." Commercial merchandise.



**"WORLD WAR II"**—Narrated by Alexander Scourby—Riverside 7511/12  
Independent producer Bud Greenspan has again put together an engrossing account of a slice of history. He begins with the Italian invasion of Ethiopia in 1935 and concludes with the Japanese surrender in 1945—10 years of world agony. Though limited from commentary in depth with just two disks, Greenspan nevertheless has sought out the most interesting through available tape and recordings of speeches and broadcasts. Scourby is an adept narrator. Historians well appreciate the attention to detail here.



**"YOU'RE MY GIRL"**—The Norman Luboff Choir—RCA Victor LPM-2368  
Tender vocal caresses by the cushiony-soft harmony of the Luboff Choir pays tribute to feline grace in the form of such cherishes as "My Ideal," "Sleepy Time Gal," "You Couldn't Be Cuter," "Younger Than Springtime" and six others. A warm, sensitive vocal session in the Luboff tradition.

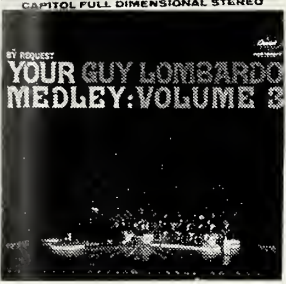




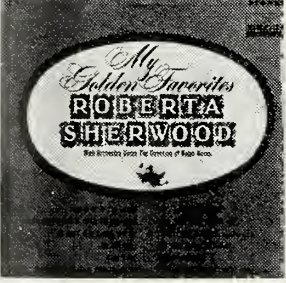
**"WONDERLAND OF SOUND"**—The New Andre Kostelanetz—Columbia CL 1657  
For years a leader in the mood field, Andre Kostelanetz does a Welk turn here—going with the modern sound for this instrumental date. There's still plenty of meat here for the moodists but the beat has been strengthened and the arrangements fortified with modern day cleverness. The "new look" could mean a wealth of new and younger admirers. Selections include "Wonderland By Night," "Are You Lonesome Tonight?," "Unchained Melody" and "It's Not For Me To Say."



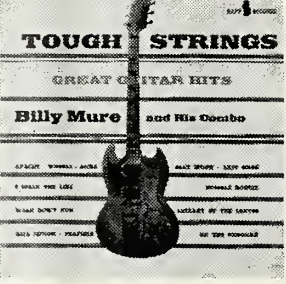
**"OUT OF THIS WORLD"**—The Richard Marino Orch.—Liberty LSS 14007  
A unique blend of woodwinds and strings, a trio of soprano voices and electronic sound support comprise the ingredients for a nocturnal musical journey. The listener only has to supply the imagination. Richard Marino has concocted an unusual potion here that should have immense appeal to mood music faddists. The songs used include "Out Of This World," "Stella By Starlight," "Gone With The Wind" and "Stardust."



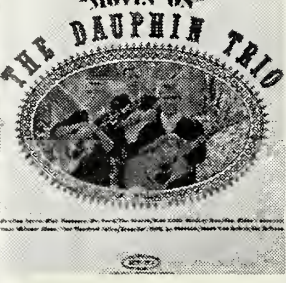
**"YOUR GUY LOMBARDO MEDLEY: Volume 3"**—Capitol ST 1598  
The third volume of Guy Lombardo medleys comprises 40 evergreens divided into three uninterrupted medleys, a perfect dance item for adult disk buyers. It's performed in the traditional sweetness of the Royal Canadians, with easy tempos and emphasis on melody.



**"MY GOLDEN FAVORITES"**—Roberta Sherwood—Decca DL 74131  
With boundless energy the thrush spiritedly belts out a program of "her favorite songs," most of which are time-honored chestnuts. Ralph Burns supports with straightforward, pungent charts. Colorful vocal entertainment that the legion of Roberta Sherwood fans will want. Among the tunes are "How Deep Is The Ocean," "That's All," "These Foolish Things" and "Stormy Weather."



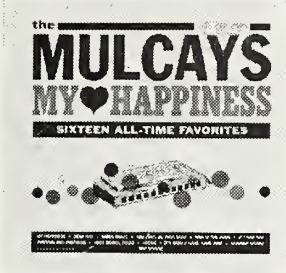
**"TOUGH STRINGS"**—Great Guitar Hits—Billy Mure and his Combo—Kapp KL-1253  
The diminutive Billy Mure wields a mighty powerful guitar. Here, in one of his few forays into the teen market, he heads up a swinging combo that quickly and efficiently disposes of a program of mostly recent instrumental hits. There's an invigorating freshness in Mure's playing and he neatly avoids a frantic feeling. Among the tunes are "Walk Don't Run," "Apache," "Lullaby Of The Leaves," "Last Date" and "I Walk The Line."



**"MOVIN' ON"**—The Dauphin Trio—Epic EN 3802  
Another descendant of the Kingston Trio style of pseudo-folk singing, the Dauphine Trio develop interesting harmony and a good campus-appeal sound here in its second Epic LP. The selections are all old folk songs but revamped and rewritten for pop market acceptability. For instance, Woody Guthrie's powerful "Sally Don't You Grieve" turns up as a soft, smooth lament in "Don't You Grieve." Others include "Bowling Green," "Drill, Ye Tarriers," "The Rider's Caravan."



**"PEANUT BUTTER"**—The Marathons—Arvee A 428  
Raucous rock group gets 10 opportunities to display its explosive sounds. The title song, "Peanut Butter," scored for them; the current single is "C. Percy Mercy Of Scotland Yard," another novelty item. Among the other eight are "Gee," "Tutti Frutti" and "You Bug Me Baby." Most of its strength lies in r&b areas.



**"MY HAPPINESS"**—The Mulcays—GNP-55  
The harmonica team of Jimmy and Mildred Mulcay is showcased in a new LP that spotlights its interesting instrumental approach to a lineup of 16 tunes. Heading the list is "My Happiness," followed by "Now Is The Hour," "Beer Barrel Polka," "Alabama Bound," "Saber Dance," "You Can't Be True Dear" and "Dream." Engaging session.

## JAZZ PICKS OF THE WEEK



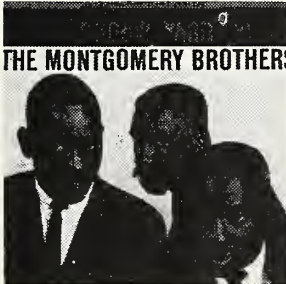
**"THE JAZZTET AND JOHN LEWIS"**—Argo LP 684  
Improbable as it may at first seem it really makes musical sense for John Lewis to write an entire album for the Jazztet. Art Farmer's and Benny Golson's group has since its inception trod the line between free-wheeling blowing and completely written out scores. Unique color has always been its forte. Now Lewis adds greatly to the group image by supplying one new tune and arrangements for 5 older ones that draw upon the group's cohesion and yet allows sufficient solo expression space. It comes off beautifully. Selections include "Django," "Odds Against Tomorrow" and "Milano."



**"DOIN' THE THING"**—The Horace Silver Quintet At The Village Gate—Blue Note 4076  
As "live" recording dates become more important in the Blue Note scheme of things it was inevitable that it soon got around to catching the spontaneous enthusiasm that permeates a Horace Silver session. Cut at the Village Gate (NY) the package introduces to disk fans several new Silver compositions that he has been featuring at niterly engagements and festivals. The title tune, "Doin' The Thing," the lead-off track, "Filthy McNasty," and the three others burn up the grooves with the honest "soul" music that had catapulted Silver to prominence. Deck has a guaranteed sale.



**"FEELIN' GOOD"**—The Three Sounds—Blue Note 4072  
With each year (they've been playing together since 1956) and each record session the Three Sounds become more tightknit—if that's possible—more mature in their approach and, resultingly, more successful. This new Blue Note date is one of their best. They contagiously explore the delightful nuances of such tunes as "When I Fall In Love," "Straight No Chaser," "Two Bass Hit" and five others.



**"GROOVE YARD"**—The Montgomery Brothers—Riverside RLP 9362  
Familiarity doesn't breed contempt for the Montgomery Brothers; it breeds an instinctive rapport, a cohesion that only the most rehearsed bands achieve. With drummer Buddy Thomas laying down a gentle foundation, the boys, especially Wes (guitar) and Buddy (piano) build sensitive musical portraits with such tunes as "If I Should Lose You," "Heart Strings" and "Just For Now." Outwardly fragile, the group has a solid blues base and a firm direction.

## CLASSICAL PICK OF THE WEEK



**BELLINI: "Norma"**—Maria Callas, Franco Corelli, Orch. & Chorus of La Scala Opera House conducted by Tullio Serafin—Angel 3615 C/L  
Bellini's opera masterpiece is accorded a new stereo recording by Callas, who, with conductor Serafin, is heard in the mono version on Angel. This new waxing takes full advantage of the stereo medium with rich, full range and enormous depth. Callas is in fine voice as is Corelli, Christa Ludwig and Nicola Zaccaria. Prize package for opera buffs.



# SURE SHOTS

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

## "HIT THE ROAD JACK"

RAY CHARLES (ABC-Paramount 10244) . . . . . Pick of the Week—9/2

## "BRISTOL STOMP"

DOVELLS (Parkway 827)

## "STICK SHIFT"

DUALS (Sue 745)

## "SWEETS FOR MY SWEET"

DRIFTERS (Atlantic 2117) . . . . . Pick of the Week—8/26

## "LET'S GET TOGETHER"

HAYLEY MILLS (Vista 385)

## "I LOVE HOW YOU LOVE ME"

PARIS SISTERS (Gregmark 6) . . . . . Pick of the Week—8/19

## SLEEPY KING

# "PUSHIN' YOUR LUCK"

JOY 257



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**"MY BLUE HEAVEN"**  
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## Clark "Caravan" Bill

NEW YORK—The line-up of stars for the "Dick Clark Caravan of Stars" at the York Inter-State Fair and the New Jersey State Fair has been announced.

Headlining in York will be Freddie Cannon, Dion, Johnny & the Hurricanes, JoAnn Campbell, Little Anthony and The Regents. All of the above, with the exception of Dion, will be at the Jersey date as well, and added there will be Bobby Rydell and the Jive Five.

The Caravan will roll into York, Pa., on September 15, and into Trenton, N. J., on September 21 and 22. Clark will be appearing in person at both dates.

Clark has just completed a series of successful dates at the Atlantic City Steel Pier, the Hollywood Bowl, the Indiana State Fair and the Michigan State Fair. As previously announced, he will begin a 22-city tour with Paul Anka on September 29.

## Tony's In Town



CLEVELAND—While on a plug jaunt in behalf of his Reprise bow, "Sleepless Nights," Tony Williams made the deejay rounds with the label's local promo man Dennis Gannon. Here, Tony visits with WHK platter spinner Scott Burton.



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |                                                                                               |                                                                                                   |
|-----------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|
| <b>1</b> BAND OF GOLD<br><i>Roommates (Valmor 10)</i>                                         | <b>26</b> DDT & THE BOLL WEEVIL<br><i>Lyn Earlington (Southern Sound 104)</i>                     |
| <b>2</b> RUNAROUND SUE<br><i>Dion (Laurie 3110)</i>                                           | <b>27</b> WELL I ASK YA<br><i>Eden Kane (London 1993)<br/>Kay Starr (Capitol 4620)</i>            |
| <b>3</b> THE "U-T"<br><i>Harry M. &amp; The Marvels<br/>(ABC Paramount 10243)</i>             | <b>28</b> ROMEO<br><i>Janie Grant (Caprice 109)</i>                                               |
| <b>4</b> PACKIN' UP<br><i>Chris Kenner (Instant 3234)</i>                                     | <b>29</b> IN A LITTLE SPANISH TOWN<br><i>Blue Diamonds (London 2002)</i>                          |
| <b>5</b> AUTUMN IN CHEYENNE/<br>SPEAK LOW<br><i>Al Caiola (United Artists 347)</i>            | <b>30</b> SOOTHE ME<br><i>Sims Twins (Sar 117)</i>                                                |
| <b>6</b> A LITTLE DOG CRIED<br><i>Jimmie Rodgers (Roulette 4384)</i>                          | <b>31</b> SHE PUT THE HURT ON ME<br><i>Prince La La (A.F.O. 101)</i>                              |
| <b>7</b> MR. PAGININI<br><i>Ella Fitzgerald (Verve 10237)</i>                                 | <b>32</b> IT'S BEEN A LONG, LONG TIME<br><i>Dottie Clark (Big Top 3081)</i>                       |
| <b>8</b> 'TIL<br><i>Angels (Caprice 107)</i>                                                  | <b>33</b> THREE GASSED RATS<br><i>Handclappers (Collier 2500)</i>                                 |
| <b>9</b> I REALLY LOVE YOU<br><i>Stereos (Cub 9095)</i>                                       | <b>34</b> BIG RIVER, BIG MAN<br><i>Claude King (Columbia 42043)</i>                               |
| <b>10</b> MR. D.J.<br><i>Van McCoy (Rockin' 101)</i>                                          | <b>35</b> PLEASE DON'T TALK TO<br>THE LIFEGUARD<br><i>Andrea Carroll (Epic 9450)</i>              |
| <b>11</b> FOR SENTIMENTAL REASONS<br><i>Cleftones (Gee 1067)</i>                              | <b>36</b> SINCERELY<br><i>Tokens (RCA Victor 7925)</i>                                            |
| <b>12</b> SLEEPLESS NIGHT<br><i>Tony Williams (Reprise 20,019)</i>                            | <b>37</b> GUILTY OF LOVING YOU<br><i>Jerry Fuller (Challenge 9114)</i>                            |
| <b>13</b> OLE SLEW-FOOT<br><i>Johnny Horton (Columbia 42063)</i>                              | <b>38</b> IT'S A SIN<br><i>Slim &amp; Ann (Fire 503)</i>                                          |
| <b>14</b> I DON'T LIKE IT LIKE THAT<br><i>Bobbettes (Gone 5112)</i>                           | <b>39</b> I'VE GOT TO GET AWAY<br>FROM IT ALL<br><i>Mitty Collier (Chess 1791)</i>                |
| <b>15</b> SOMETIME<br><i>Gene Thomas (United Artists 338)</i>                                 | <b>40</b> POCKETFUL OF RAINBOWS<br><i>Johnny Gatewood (Pro 505)</i>                               |
| <b>16</b> ST. LOUIS BLUES<br><i>Cousins (Parkway 823)</i>                                     | <b>41</b> HONKY TRAIN<br><i>Bill Black's Combo (Hi 2038)</i>                                      |
| <b>17</b> JUST A HOUSE WITHOUT YOU<br><i>Brook Benton (Mercury 71859)</i>                     | <b>42</b> I TALK TO THE TREES<br><i>Bud Dashiell (Warner Bros. 5231)</i>                          |
| <b>18</b> AMERICAN BEAUTY ROSE/<br>SENTIMENTAL JOURNEY<br><i>Frank Sinatra (Capitol 4615)</i> | <b>43</b> PRIVATE EYE<br><i>Bob Luman (Warner Bros. 5233)</i>                                     |
| <b>19</b> WELL-A, WELL-A<br><i>Shirley &amp; Lee (Warwick 664)</i>                            | <b>44</b> NOTHING BUT GOOD<br><i>Hank Ballard &amp; Midnighters (King 5535)</i>                   |
| <b>20</b> IMPOSSIBLE<br><i>Gloria Lynne (Everest 19418)</i>                                   | <b>45</b> MEMORIES OF THOSE OLDIES<br>BUT GOODIES<br><i>Caesar &amp; The Romans (Del-Fi 4166)</i> |
| <b>21</b> PEANUTS<br><i>Rick &amp; The Keens (Smash 1705)</i>                                 | <b>46</b> COZY INN<br><i>Leon McAullif (Cimarron 4050)</i>                                        |
| <b>22</b> PLAY IT AGAIN<br><i>Tina Robin (Mercury 71852)</i>                                  | <b>47</b> WHAT KIND OF GIRL<br><i>Charmaines (Fraternity 880)</i>                                 |
| <b>23</b> CHARLESTON FISH<br><i>Danny &amp; The Juniors (Swan 4082)</i>                       | <b>48</b> LAST DATE<br><i>Parkays (ABC Paramount 10242)</i>                                       |
| <b>24</b> DRUMS<br><i>Kenny Chandler (United Artists 342)</i>                                 | <b>49</b> HOW SOON<br><i>Bob Beckham (Decca 31285)</i>                                            |
| <b>25</b> DONALD WHERE'S YOUR<br>TROUSERS<br><i>Andy Stewart (Warwick 665)</i>                | <b>50</b> SAD MOVIES (Make Me Cry)<br><i>Lennon Sisters (Dot 16255)</i>                           |

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now records exclusively for  
**COLUMBIA RECORDS**  
her first hit on our label  
"THE WEDDING" (LA NOVIA)  
C/W "SEVEN KINDS OF LONESOME"  
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# Columbia At Basin Street



NEW YORK—Columbia Records artists dominated the bill at a recent Basin Street opening. On hand for a cocktail party tossed by the label for newly-signed Carmen McRae, Dave Brubeck and the Brothers Four were, top row, Columbia's regional sales manager Gene Weiss, left, Carmen and Dave. The line-up in the bottom pic includes Clay Cole of WNTA-TV, WMCA's Jim Harriott, Bob Flick and Mike Kirkland of the Bros. Four, WABC's Herb Anderson, Dick Foley of the group, WMCA's Jack Spector and John Paine, the remaining quarter of the group.

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III SOUND III

## "GIVE MY TOY TO THE BOY NEXT DOOR"

Words and Music by Charles Tobias

Eleventh Floor Music, Inc.—Tobias & Lewis Music Publishers Inc.

## Reprise Names Asst. Sales Mgr.

LOS ANGELES—Chris Saner has been named assistant sales manager for Reprise Records, according to an announcement last week by Jay H. Lasker, president. Saner comes to Reprise with almost 20 years experience in many phases of the disk industry. He will headquarter in New York.

## Spanka Now Has Japanese Rep

NEW YORK—Spanka Music, containing Paul Anka's writing efforts, has just concluded a representation deal with Yamaha Music Co. Ltd., Tokyo, to represent the Spanka catalog in the territories of Japan. The deal was concluded recently when Andrew Anka, Paul's father, who handles the pubbery, was in Tokyo. Yamaha, a subsid of Nippon Gakki Industries, was represented by Eddie White, veep and U.S. rep, and Fumio Suzuki, general professional manager. Andrew Anka noted that the firm was now represented in all music markets of the world.

## Ray Charles, Sarah Vaughan In Palace Vaudeville

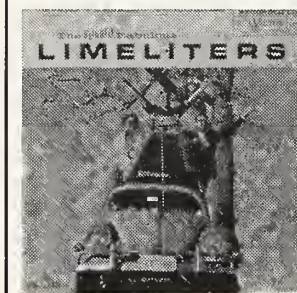
NEW YORK—Vaudeville, on a popular-priced continuous performance policy, returns to Broadway's famed Palace Theatre next week (22) with Ray Charles headlining the bill along with Sarah Vaughan, the Johnny Conrad Dancers and comedian Larry Storch. Producers of the programs, Sid Bernstein and John Drew, responsible for this year's Newport jazz fete and Judy Garland's recent concert engagements, will present other shows at the Palace during the new season.



# ALBUM SURE SHOTS

● AVAILABLE IN STEREO

★ AVAILABLE IN EI



## ● THE SLIGHTLY FABULOUS LIMELITERS

(RCA Victor LPM 2393; LSC 2593)



## ● WHOLE LOTTA FRANKIE FRANKIE AVALON

(Chancellor CHL 5018)

## CMA Survey Pinpoints Country Stations

NASHVILLE—A survey to pinpoint the exact country & western music radio stations in the U.S. and Canada has been completed by the Country Music Association it was learned last week. Results of the survey will be available to ad agencies, sponsors, and all those connected with the country music field. It will also be submitted to Standard Rate and Data for incorporation into its radio station volume.

Of a total of 3500 questionnaires sent out—3300 to the U.S., 200 to Canada—CMA exec secretary Mrs. Jo Walker reports a 60% return. The survey shows there are 84 stations programming country music throughout their broadcast day. Texas is the leader with 15 full-timers; California and Florida each have seven; Alabama lists six.

The survey not only locates full time stations but includes an hourly breakdown of those stations on a part-time country music basis. It also reveals which stations use "live" talent on their programs. In this category, 790 stations reported using live talent regularly. Even some stations which reported they did not program country music indicated the use of country musicians.

The CMA was extremely pleased not only with the response to the survey but to the amount of country music being programmed. The organization said that the survey results will be a tremendous asset to record companies and publishers who in many cases had to rely on piecemeal information to hit the proper stations with their releases. The survey also includes a supplement indicating which stations expressed a need for better disk service.

The breakdown of country music programming is as follows:

Full time	84 stations
8 to 10 hours	31 stations
6 to 7 hours	60 stations
4 to 5 hours	185 stations
2 to 3 hours	428 stations

## Satellite Becomes Stax With New Mar-Keys Single

NEW YORK—In announcing a new single by The Mar-Keys last week, Atlantic Records also reported that the group's label, handled by Atlantic, had changed its name from Satellite to Stax. The Mar-Keys new disk, following their "Last Night" smash, is tagged "Morning After" and "Diana." The Stax label, owned by Jim Stewart

2 hours or less 491 stations  
No C&W  
programmed 203 stations  
In addition, 62 stations reported that they program only those country records reaching the pop charts.

## Single From Judy LP; Other Capitol Decks

NEW YORK—Capitol Records has released a singles sampling from its smash LP, "Judy Garland at Carnegie Hall," representing the performer's first singles release in many years. The songs are "Rock-a-Bye Your Baby with a Dixie Melody" and "Zing! Went the Strings of My Heart." The 2-disk LP is number 2 on this week's mono LP chart, number 1 on the stereo chart.

Other new Capitol singles include English thrush Helen Shapiro's big hit in England, "You Don't Know," The Journeymen's (a folk trio) "River Come Down" and "500 Miles" and The Louvin Brothers' "It Hurt Me More (the Second Time Around)" and "How's the World Treating You."

## Pickwick In Promo For Grimes-Monk LP's

NEW YORK—Pickwick International has launched a "major" promotional effort for its Off-Broadway albums by musical comedy-nitery star Tammy Grimes and pianist-impressario Julius Monk. The first ad in the campaign has already broken in the premiere edition of "Show Business Illustrated" with more ads set for Show, New Yorker, Playboy, Esquire and Gentlemen's Quarterly. Miss Grimes is currently starring in the hit musical, "The Unsinkable Molly Brown."

of Memphis, will continue to be handled under the same Atlantic distrib set-up.

Stewart also produced Carla Thomas' smash, "Gee Whiz, Look At His Eyes," which he sold to Atlantic. Stax is increasing its activity, with Stewart having just signed new artists.

*Mr. Dealer: This is it!*



**1961 FALL  
CATALOG PROGRAM**

**THE BIGGEST**

# PROFIT MAKING RECORD PLAN

**BUY NOW AT A DISCOUNT  
AND TAKE**

**6 MONTHS TO PAY**



**On a 100% Return or Exchange Guarantee.**

**HERE'S  
HOW IT  
WORKS**

**1** Select from the entire Dot catalog of LP and EP record albums, including current releases.

**2** Order from your distributor no later than September 30.

**3** Buy nine albums — get the tenth album free.

**4** Six months of dated billing.

Pay 1/6 each month for 6 months. First payment due October 15.

**5** Guaranteed 100% return or exchange on all merchandise purchased under this plan.

**6** Merchandise cannot be returned until end of dated billing period.

<p><b>HIGH UPON A MOUNTAIN</b> Eddie Albert (Stereo) DLP-25109 (Mono) DLP-3109</p>	<p><b>SWEET LEILANI</b> Hal Aloma and His Hawaiian Orch. (Stereo) DLP-25228 (Mono) DLP-3228</p>	<p><b>GALLERY - VINCENT PRICE</b> Paul Baron Conducts The Orchestra Dei Concerti Di Roma (Stereo) DLP-25195 (Mono) DLP-3195</p>	<p><b>PAT BOONE</b> Pat Boone DLP-3012</p>	<p><b>PAT BOONE WHITE CHRISTMAS</b> Pat Boone (Stereo) DLP-25222 (Mono) DLP-3222</p>	<p><b>VIENNA IS HER NAME</b> Emerich Bremen Orch. DLP-3035</p>	<p><b>THE BROTHERS CANDOLI</b> Pete and Conte Candoli DLP-3062</p>	<p><b>SING SING SING!</b> The Clark Sisters DLP-3104</p>
<p><b>AROUND THE WORLD</b> Steve Allen and His Orch. (Stereo) DLP-25150 (Mono) DLP-3150</p>	<p><b>HAL ALOMA</b> Hal Aloma (Stereo) DLP-25367 (Mono) DLP-3367</p>	<p><b>LOVE SCENE</b> Elmer Bernstein (Stereo) DLP-25097 (Mono) DLP-3097</p>	<p><b>"PAT"</b> Pat Boone DLP-3050</p>	<p><b>PAT'S GREAT HITS - 2</b> Pat Boone with Billy Vaughn Orch. and Chorus (Stereo) DLP-25261 (Mono) DLP-3261</p>	<p><b>AMERICA'S GREATEST JAZZ</b> Rusty Bryant &amp; The Carolyn Club Band DLP-3066</p>	<p><b>PIANO PASHA</b> Erdogan Capli DLP-3215</p>	<p><b>MARIA COLE</b> (Stereo) DLP-25291 (Mono) DLP-3291</p>
<p><b>STEVE ALLEN PLAYS</b> Steve Allen (Stereo) DLP-25161 (Mono) DLP-3161</p>	<p><b>TWO KINDS OF LOVE</b> Al Anthony DLP-3056</p>	<p><b>GONE WITH THE WIND</b> Elmer Bernstein (Stereo) DLP-25364 (Mono) DLP-3364</p>	<p><b>PAT'S GREAT HITS</b> Pat Boone (Stereo) DLP-25071 (Mono) DLP-3071</p>	<p><b>APRIL LOVE</b> Pat Boone and Shirley Jones DLP-9000</p>	<p><b>AMERICA'S GREATEST JAZZ - VDL. II</b> Rusty Bryant (Stereo) DLP-25353 (Mono) DLP-3353</p>	<p><b>RAGTIME PIANO GAL</b> Jo Ann Castle (Stereo) DLP-25249 (Mono) DLP-3249</p>	<p><b>DIXIELAND DANCE PARTY</b> Eddie Condon (Stereo) DLP-25141 (Mono) DLP-3141</p>
<p><b>NATIVE NEW ORLEANS JAZZ</b> Tony Almerico and His Dixieland Jamboree All Stars DLP-3009</p>	<p><b>HAUNTED GUITAR</b> Earl Backus DLP-3026</p>	<p><b>THE SOFT SELL</b> Don Bagley (Stereo) DLP-29007 (Mono) DLP-9007</p>	<p><b>PAT BOONE SINGS IRVING BERLIN</b> Pat Boone (Stereo) DLP-25077 (Mono) DLP-3077</p>	<p><b>YES INDEED! PAT BOONE</b> Pat Boone (Stereo) DLP-25121 (Mono) DLP-3121</p>	<p><b>GREAT! GREAT! GREAT! PAT BOONE</b> Pat Boone (Stereo) DLP-25346 (Mono) DLP-3346</p>	<p><b>THE RAT RACE</b> Sam Butera And The Witnesses (Stereo) DLP-25306 (Mono) DLP-3306</p>	<p><b>CHAIND AFRICANA</b> Chalino (Stereo) DLP-25240 (Mono) DLP-3240</p>
<p><b>JAZZ NEW YORK</b> Manny Albam and His Jazz Greats (Stereo) DLP-25109 (Mono) DLP-3109</p>	<p><b>BASICALLY BAGLEY</b> Don Bagley (Stereo) DLP-25070 (Mono) DLP-3070</p>	<p><b>THE SOUND OF SPEED</b> Paul Baron Conducts The Orchestra Dei Concerti Di Roma (Stereo) DLP-25123 (Mono) DLP-3123</p>	<p><b>THE DON BONNEE OCTET</b> As Featured On The Lawrence Welk Show (Stereo) DLP-25310 (Mono) DLP-3310</p>	<p><b>PAT &amp; SHIRLEY BOONE SIDE BY SIDE</b> Pat &amp; Shirley Boone (Stereo) DLP-25199 (Mono) DLP-3199</p>	<p><b>MY GOD AND I PAT BOONE</b> Pat Boone With The Abilene Christian College A Cappella Chorus (Stereo) DLP-25385 (Mono) DLP-3385</p>	<p><b>MIDDNSTRUCK</b> John Cacavas &amp; His Orch. (Stereo) DLP-25269 (Mono) DLP-3269</p>	<p><b>PASSPORT TO DREAMLAND</b> Andre Chante DLP-3022</p>
<p><b>STEVE'S SONGS</b> Manny Albam and His Jazz Greats (Stereo) DLP-29008 (Mono) DLP-9008</p>	<p><b>HAL ALOMA</b> (Stereo) DLP-25287 (Mono) DLP-3287</p>	<p><b>ORGAN FESTIVAL</b> Eddie Baxter (Stereo) DLP-25277 (Mono) DLP-3277</p>	<p><b>HOWDY</b> Pat Boone DLP-3030</p>	<p><b>PAT BOONE HE LEADETH ME</b> Pat Boone (Stereo) DLP-25234 (Mono) DLP-3234</p>	<p><b>DUTCHMAN'S GOLD</b> Walter Brennan (Stereo) DLP-25309 (Mono) DLP-3309</p>	<p><b>BELL, BOOK &amp; CANDOLI</b> Pete and Conte Candoli (Stereo) DLP-25168 (Mono) DLP-3168</p>	<p><b>THE CLARK SISTERS SWING AGAIN</b> The Clark Sisters (Stereo) DLP-25137 (Mono) DLP-3137</p>
<p><b>THE NINA, THE PINTA AND THE SANTA MARIA</b> Eddie Albert and Joanne Gilbert (Stereo) DLP-29009 (Mono) DLP-9009</p>	<p><b>SING AROUND THE BANDSTAND</b> Marty Ames Orch. and Chorus (Stereo) DLP-25203 (Mono) DLP-3203</p>	<p><b>BACKGROUNDS FOR BRANDO</b> Elmer Bernstein (Stereo) DLP-25107 (Mono) DLP-3107</p>	<p><b>HYMNS WE LOVE</b> Pat Boone (Stereo) DLP-25068 (Mono) DLP-3068</p>	<p><b>MOONGLOW</b> Pat Boone (Stereo) DLP-25270 (Mono) DLP-3270</p>	<p><b>RUSTY BRYANT PLAYS JAZZ</b> Rusty Bryant (Stereo) DLP-25079 (Mono) DLP-3079</p>	<p><b>BRAZILIANA</b> Joe Carioca and Nester Amaral with the Kings of Samba DLP-3231</p>	<p><b>WAITER ASK THE MAN TO PLAY THE BLUES</b> Freddie Cole (Stereo) DLP-25316 (Mono) DLP-3316</p>
<p><b>AND ALL THAT JAZZ</b> Steve Allen (Stereo) DLP-25194 (Mono) DLP-3194</p>	<p><b>GENE AUSTIN'S GREAT HITS</b> Gene Austin (Stereo) DLP-25300 (Mono) DLP-3300</p>	<p><b>PROFILE: SPAIN</b> Mary Louise Boehm, Kees Kooper DLP-3040</p>	<p><b>STAR DUST PAT BOONE</b> Pat Boone with Billy Vaughn Orch. and Chorus (Stereo) DLP-25118 (Mono) DLP-3118</p>	<p><b>THIS AND THAT</b> Pat Boone (Stereo) DLP-25285 (Mono) DLP-3285</p>	<p><b>THE WILDEST CLAN</b> Sam Butera And The Witnesses (Stereo) DLP-25272 (Mono) DLP-3272</p>	<p><b>POLYNESIAN PERCUSSION</b> George Cates (Stereo) DLP-25355 (Mono) DLP-3355</p>	<p><b>MARLENE CORD</b> Marlene Cord DLP-3081</p>
<p><b>LURE OF THE ISLANDS</b> Hal Aloma and His Hawaiian Orch. (Stereo) DLP-25057 (Mono) DLP-3057</p>	<p><b>THE VOICES OF BOB BALLARD</b> Bob Ballard (Stereo) DLP-25383 (Mono) DLP-3383</p>	<p><b>ORGAN HUES IN HI-FI</b> Al Bellington at the Conn Organ (Stereo) DLP-25110 (Mono) DLP-3110</p>	<p><b>TENDERLY</b> Pat Boone (Stereo) DLP-25160 (Mono) DLP-3160</p>	<p><b>MOODY RIVER PAT BOONE</b> Pat Boone (Stereo) DLP-25384 (Mono) DLP-3384</p>	<p><b>APACHE</b> Sam Butera And The Witnesses (Stereo) DLP-25381 (Mono) DLP-3381</p>	<p><b>A MUSICAL SETTING FOR TWO MIDNIGHTS</b> Andre Chante DLP-3019</p>	<p><b>DON'S GREAT HITS</b> Don Cornell (Stereo) DLP-25160 (Mono) DLP-3160</p>





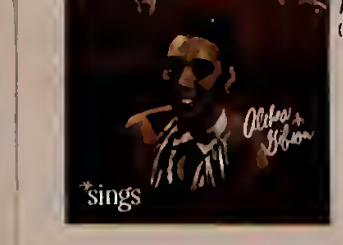
Johnny Costa and His Orch.  
(Stereo) DLP-25167 (Mono) DLP-3167



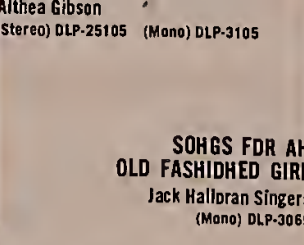
A VISIT WITH THE FONTANE SISTERS  
The Fontane Sisters  
(Mono) DLP-3D42



RITA FORD MUSIC BOXES  
Rita Ford  
(Stereo) DLP-25236 (Mono) DLP-3236



SONGS FOR AN OLD FASHIONED GIRL  
Jack Halloran Singers  
(Mono) DLP-3065



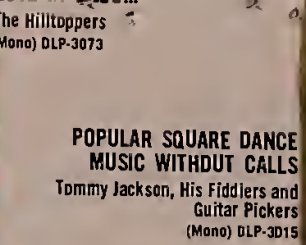
SPARKLING STRINGS  
Bruce Hamilton and His London Society Orch.  
(Mono) DLP-3D37



The Hilltoppers  
(Mono) DLP-3D73



POPULAR SQUARE DANCE MUSIC WITHOUT CALLS  
Tommy Jackson, His Fiddlers and Guitar Pickers  
(Mono) DLP-3D15



SOUTH PACIFIC BLOWS WARM  
Bob Crosby and His Bobcats  
(Stereo) DLP-25136 (Mono) DLP-3136



CROSS COUNTRY SUITE  
Buddy De Franco  
(Stereo) DLP-29D06 (Mono) DLP-3D06



FIELDS & DREAMS  
Frank Fields and His Orch.  
DLP-3D89



RITA FORD MUSIC BOXES  
Rita Ford  
(Stereo) DLP-25236 (Mono) DLP-3236



BILL FRAWLEY SINGS THE OLD DUES  
Bill Frawley  
(Mono) DLP-3061



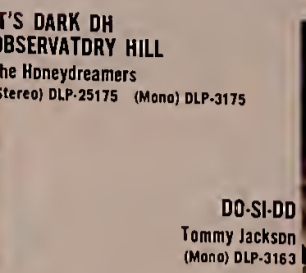
SPARKLING STRINGS  
Bruce Hamilton and His London Society Orch.  
(Mono) DLP-3D37



IT'S DARK IN THE OBSERVATORY HILL  
The Honeydreamers  
(Stereo) DLP-25175 (Mono) DLP-3175



DO-SI-DO  
Tommy Jackson  
(Mono) DLP-3163



HARMONICA MAGIC  
Gene Jimae and His Harmonicas  
(Mono) DLP-3D13



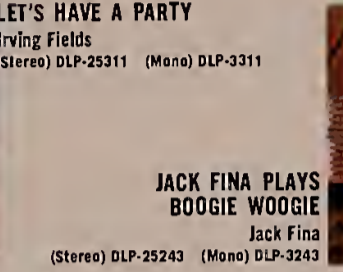
THE MOVIES SWING  
Jackie Cooper and His Combo  
(Stereo) DLP-25146 (Mono) DLP-3146



LONNIE DONEGAN  
Featuring—Does The Chewing Gum Lose Its Flavor (On The Bedpost Over Night)  
DLP-3394



LET'S HAVE A PARTY  
Irving Fields  
(Stereo) DLP-25311 (Mono) DLP-3311



JACK FINA PLAYS BOOGIE WOOGIE  
Jack Fina  
(Stereo) DLP-25243 (Mono) DLP-3243



MIDNIGHT SESSION  
Bud Freeman, Mary Mulligan  
(Stereo) DLP-25254 (Mono) DLP-3254



LONESOME ROVER  
Ron Gordon  
(Stereo) DLP-25256 (Mono) DLP-3256



PLENTY OF HORN  
(Stereo) DLP-29D02 (Mono) DLP-3002



HARMONICA MAGIC  
Gene Jimae and His Harmonicas  
(Mono) DLP-3D13



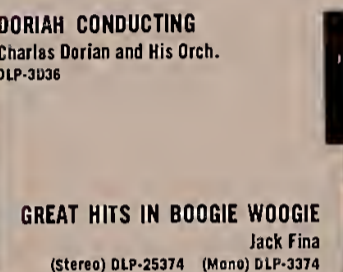
GUITARRA EXOTICA  
George Cordoba  
DLP-3134



BOB CROSBY'S GREAT HITS  
Bob Crosby  
(Stereo) DLP-25278 (Mono) DLP-3278



DORIAN CONDUCTING  
Charles Dorian and His Orch.  
DLP-3D36



GREAT HITS IN BOOGIE WOOGIE  
Jack Fina  
(Stereo) DLP-25374 (Mono) DLP-3374



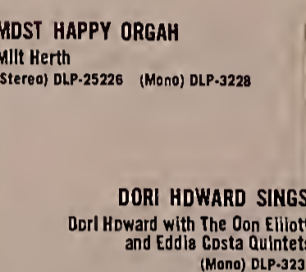
MUSIC, SWEET WITH A BEAT  
Jan Garber and His Orch.  
(Mono) DLP-3D14



WHISPERING HOPE  
Bonnie Guitar  
(Stereo) DLP-25151 (Mono) DLP-3151



MOST HAPPY ORGAN  
Milt Herth  
(Stereo) DLP-25226 (Mono) DLP-3226



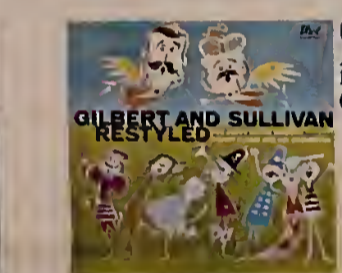
DORI HOWARD SINGS  
Dori Howard with The Don Elliott and Eddie Costa Quintets  
(Mono) DLP-323D



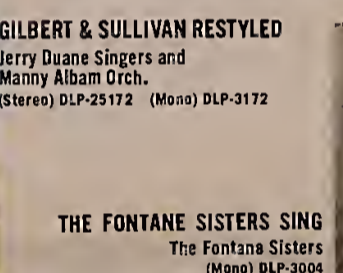
THE HOUSE OF BLUE LIGHTS  
Eddie Costa  
(Stereo) DLP-25206 (Mono) DLP-3206



WHAT'S MY LINE  
John Daly, moderator  
DLP-3153



GILBERT & SULLIVAN RESTYLED  
Jerry Duane Singers and Manny Albam Orch.  
(Stereo) DLP-25172 (Mono) DLP-3172



THE FONTANE SISTERS SING  
The Fontane Sisters  
(Mono) DLP-3D04



JIMMY GETZOFF  
(Stereo) DLP-25347 (Mono) DLP-3347



THE ORIGINAL CHINESE WAITER  
Buddy Hackett  
(Mono) DLP-3351



THE TOWERING HILLTOPPERS  
(Mono) DLP-3D29



HANS BRINKER OR THE SILVER SKATES  
Tab Hunter with Peggy King, Jarmila Novotna  
(Mono) DLP-3001



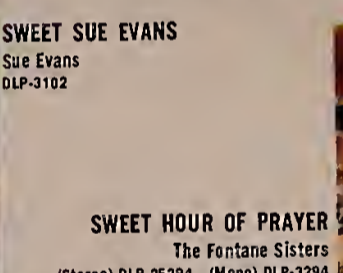
THE FAMED SONGS OF NOEL COWARD AND IVOR NOVELLO  
Noel Coward and Ivor Novello  
DLP-3D47



LIVIN' WITH THE BLUES — BARBARA DANE  
Barbara Dane With Earl 'Fatha' Hines and His Orch.  
(Stereo) DLP-25177 (Mono) DLP-3177



SWEET SUE EVANS  
Sue Evans  
DLP-3102



SWEET HOUR OF PRAYER  
The Fontane Sisters  
(Stereo) DLP-25294 (Mono) DLP-3294



AT THE FDGATA  
Arturo Javier Gonzales and The Ensemble  
(Mono) DLP-3255



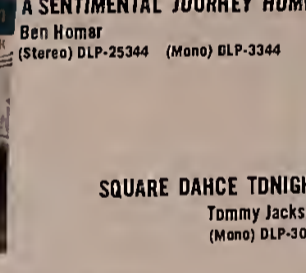
THE LITTLE DRUMMER BOY  
Jack Halloran Singers  
(Stereo) DLP-25233 (Mono) DLP-3233



A SENTIMENTAL JOURNEY HOME  
Ben Homer  
(Stereo) DLP-25344 (Mono) DLP-3344



SQUARE DANCE TONIGHT  
Tommy Jackson  
(Mono) DLP-3085



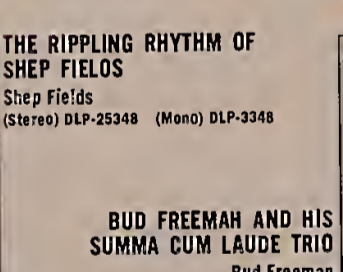
PETITE FLEUR  
Bob Crosby and His Bobcats  
(Stereo) DLP-2517D (Mono) DLP-317D



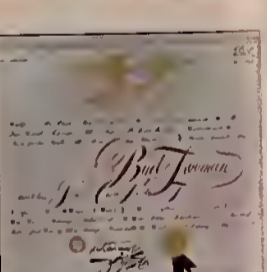
ODN, DICK & JIMMY  
Odn, Dick and Jimmy  
DLP-3152



THE RIPPLING RHYTHM OF SHEP FIELDS  
Shep Fields  
(Stereo) DLP-25348 (Mono) DLP-3348



BUD FREEMAN AND HIS SUMMA CUM LAUDE TRIO  
Bud Freeman  
(Mono) DLP-3186



JUSTIN GORDON SWINGS  
Justin Gordon  
(Stereo) DLP-25214 (Mono) DLP-3214



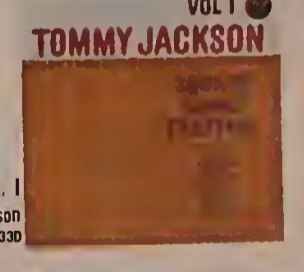
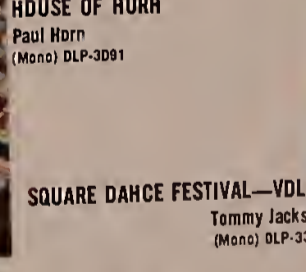
LEAVE IT TO JANE  
Jane Harvey  
(Stereo) DLP-25185 (Mono) DLP-3185



HOUSE OF HORN  
Paul Horn  
(Mono) DLP-3D81



SQUARE DANCE FESTIVAL—Vdl. I  
Tommy Jackson  
(Mono) DLP-333D



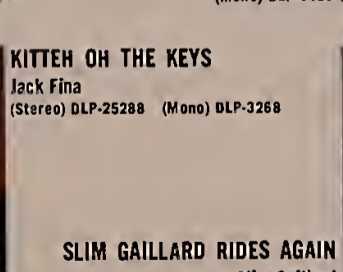
PORGY AND BESS  
Bob Crosby and His Bobcats  
(Stereo) DLP-25183 (Mono) DLP-3183



A FLASH OF STRINGS  
Charles Dorian and His Orch.  
DLP-32D1



KITTEH ON THE KEYS  
Jack Fina  
(Stereo) DLP-25288 (Mono) DLP-3288



SLIM GAILLARD RIDES AGAIN  
Slim Gaillard  
(Stereo) DLP-2518D (Mono) DLP-318D



MOONLIGHT AND SHADOWS  
George Hernandez & Johnny Martinez  
(Stereo) DLP-25D69 (Mono) DLP-3D69



JOHNNY HORTON  
Johnny Horton  
(Mono) DLP-3221



HYMNS AT EVENTIDE  
Batty Johnson  
(Stereo) DLP-25356 (Mono) DLP-3356



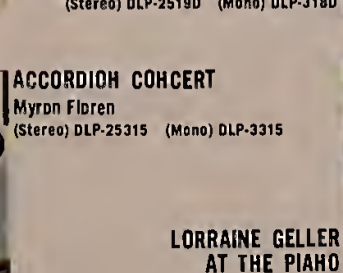
C'EST SI BON  
Bob Crosby  
(Stereo) DLP-25382 (Mono) DLP-3382



CALENDAR SKETCHES  
Charles Dorian and His Orch.  
DLP-3D46



ACCORDION CONCERT  
Myron Floren  
(Stereo) DLP-25315 (Mono) DLP-3315



LORRAINE GELLER AT THE PIANO  
Lorraine Geller  
(Mono) DLP-3174



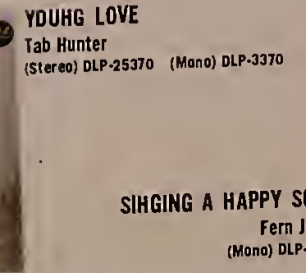
DARK MOON  
Bonnie Guitar  
(Mono) DLP-3335



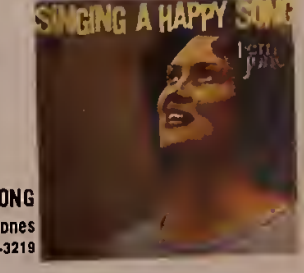
TOPS IN POPS  
The Hilltoppers  
(Mono) DLP-3D03



YOUNG LOVE  
Tab Hunter  
(Stereo) DLP-25370 (Mono) DLP-3370



SINGING A HAPPY SONG  
Fern Jones  
(Mono) DLP-3219

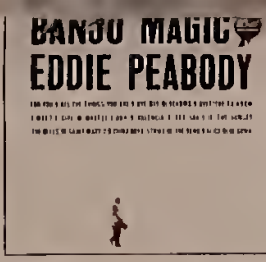


	<b>THE FIVE PENNIES</b> Danny Kaye and Louis Armstrong (Stereo) OLP-29500 (Mono) DLP-9500		<b>ORGAN AND CHIMES</b> Dr. Charles S. Kendall — Dr. Norman Soreng Wright (Stereo) OLP-25225 (Mono) OLP-3225		<b>BOY MEETS HORN</b> Warren Luening (Stereo) OLP-25283 (Mono) DLP-3283		<b>DECK OF CARDS</b> Wink Martindale (Stereo) OLP-25245 (Mono) OLP-3245		<b>CHRISTMAS</b> The Mills Brothers (Stereo) OLP-25232 (Mono) OLP-3232		<b>FOR LAUGHS!</b> Corbett Monica (Mono) OLP-3303				
	<b>DO NOT DISTURB</b> Piano and Strings of Priam Keith (Mono) OLP-3020		<b>CHIMES AT EVENTIDE</b> Dr. Charles S. Kendall (Mono) OLP-3124		<b>THE LENNON SISTERS SING TWELVE GREAT HITS</b> (Stereo) DLP-25292 (Mono) DLP-3292		<b>JOHNNY MADDOX PLAYS</b> (Mono) OLP-3005		<b>OLD FASHIONED LOVE</b> Johnny Maddox (Stereo) OLP-25198 (Mono) DLP-3198		<b>TAKE OFF</b> Leon McAuliff and His Cimarron Boys (Mono) DLP-3139		<b>THE MILLS BROS. SING</b> The Mills Brothers (Stereo) DLP-25237 (Mono) OLP-3237		<b>HAPPY DAYS</b> The Mulcays (Mono) OLP-3133
	<b>CATHEDRAL CHIMES</b> Dr. Charles S. Kendall (Mono) OLP-3101		<b>CHRISTMAS CHIMES</b> Dr. Charles S. Kendall (Mono) OLP-3082		<b>AN ORGAN AND MORT LINSEY</b> (Mono) OLP-3027		<b>KING OF RAGTIME</b> Johnny Maddox (Mono) DLP-3044		<b>JOHNNY MADDOX PLAYS MORE MILLION SELLERS</b> (Stereo) OLP-25314 (Mono) OLP-3314		<b>FABULOUS SONGS OF THE 40'S</b> CHARLIE MCKENZIE		<b>THE MILLS BROS. — GREAT HITS Vol. 2</b> (Stereo) DLP-25308 (Mono) OLP-3308		<b>SING THE FOLK HITS WITH JACK NARZ</b> Jack Narz (Stereo) OLP-25244 (Mono) OLP-3244
	<b>CUBAN FIREWORKS</b> George Hernandez Drch., Nita Baron Bobby Ramos (Stereo) OLP-25179 (Mono) OLP-3179		<b>EASTER CHIMES</b> Dr. Charles S. Kendall (Stereo) OLP-25271 (Mono) OLP-3271		<b>BOPPIN'</b> Al Lombardy and His Drch. (Mono) OLP-3007		<b>MY OLD FLAMES</b> Johnny Maddox (Mono) OLP-3067		<b>SABRE DANCE</b> Johnny Maddox (Stereo) OLP-25378 (Mono) OLP-3378		<b>SILVER JUBILEE</b> Don McNeill's Breakfast Club (Mono) OLP-3116		<b>THE MILLS BROS. SAN ANTONIO ROSE</b> The Mills Brothers (Stereo) DLP-25363 (Mono) OLP-3363		<b>SON OF WORD JAZZ</b> Ken Nordine (Stereo) OLP-25096 (Mono) OLP-3096
	<b>JACK KANE SALUTES THE COMEDICIANS</b> Jack Kane (Stereo) OLP-25143 (Mono) OLP-3143		<b>SONGS OF SHIP AND SHORE</b> Bash Kennett (Mono) OLP-3127		<b>WICKED WOMEN</b> Jim Lowe (Mono) OLP-3114		<b>JOHNNY MADDOX PLAYS THE MILLION SELLERS</b> (Stereo) DLP-25122 (Mono) OLP-3122		<b>NEAR YOU</b> Johnny Maddox (Mono) OLP-3334		<b>LET ME CALL YOU SWEETHEART</b> The Mills Brothers (Stereo) OLP-25208 (Mono) OLP-3208		<b>THE STORY OF MOBY DICK</b> Thomas Mitchell, Narrator (Mono) DLP-3043		<b>MY BABY</b> Ken Nordine & The Fred Katz Group (Mono) OLP-3142
	<b>WHEN THE LIGHTS ARE LOW</b> Piano and Strings of Priam Keith (Mono) OLP-3018		<b>AND BABY MAKES THREE</b> Dr. John Kruglick (Mono) OLP-3144		<b>BEST-LOVED CATHOLIC HYMNS</b> The Lennon Sisters (Mono) OLP-3250		<b>RAGTIME MELODIES</b> Johnny Maddox (Mono) OLP-3000		<b>THE BIBLE STORY</b> Wink Martindale (Stereo) DLP-25293 (Mono) DLP-3293		<b>WHEN ONLY THE MEMORY REMAINS</b> Roger Massenet at the Piano with Priam Keith and His Drch. (Mono) DLP-3032		<b>MUSIC WAS BORN IN AFRICA</b> The Music Of Modern Urban Africa (Mono) OLP-3372		<b>WORD JAZZ VOL. II</b> Ken Nordine (Stereo) OLP-25301 (Mono) OLP-3301
	<b>CHIMES OF FAITH</b> Dr. Charles S. Kendall (Mono) OLP-3129		<b>10 YEARS OF GREAT HITS</b> Snoopy Lanson (Stereo) OLP-25279 (Mono) OLP-3279		<b>CHRISTMAS WITH THE LENNON SISTERS</b> (Stereo) OLP-25343 (Mono) DLP-3343		<b>TAP DANCE RHYTHM</b> Johnny Maddox At the Piano (Mono) OLP-3008		<b>JOHNNY MADDOX PRESENTS THE WORLD'S GREATEST PIANO ROLLS</b> (Stereo) OLP-25321 (Mono) OLP-3321		<b>FABULOUS SONGS OF THE 30'S</b> CHARLIE MCKENZIE		<b>THE MILLS BROS. GREAT HITS</b> The Mills Brothers (Stereo) OLP-25157 (Mono) OLP-3157		<b>DRIFTWOOD</b> The Jimmy Namaro Trio (Stereo) OLP-25246 (Mono) OLP-3246
	<b>WEDDING CHIMES</b> Dr. Charles S. Kendall (Stereo) OLP-25187 (Mono) OLP-3187		<b>CHIMES OF PRAISE</b> Dr. Charles S. Kendall (Stereo) OLP-25227 (Mono) OLP-3227		<b>THE GREAT SOUNDS OF MORT LINSEY</b> (Stereo) DLP-25273 (Mono) OLP-3273		<b>THE THIRTIES IN RAGTIME</b> Johnny Maddox (Mono) DLP-3063		<b>JOHNNY MADDOX CRAZY OTTO PIANO</b> Johnny Maddox (Stereo) OLP-25289 (Mono) OLP-3289		<b>FABULOUS SONGS OF THE 50'S</b> CHARLIE MCKENZIE		<b>YELLOW BIRD</b> The Mills Brothers (Stereo) DLP-25338 (Mono) DLP-3338		<b>WORD JAZZ</b> Ken Nordine & The Fred Katz Group (Mono) OLP-3075
	<b>PATRIOTIC CHIMES</b> Dr. Charles S. Kendall (Stereo) OLP-25202 (Mono) OLP-3202		<b>CHIMES OF MEMORY</b> Dr. Charles S. Kendall (Stereo) OLP-25341 (Mono) OLP-3341		<b>SONGS THEY SING BEHIND THE GREEN DOOR</b> Jim Lowe (Mono) OLP-3051		<b>RAGTIME PIANO — 1917-18</b> Johnny Maddox (Stereo) DLP-25108 (Mono) OLP-3108		<b>TONY MARTIN His Greatest Hits</b> (Stereo) OLP-25360 (Mono) OLP-3360		<b>MMM... THE MILLS BROTHERS!</b> The Mills Brothers (Stereo) DLP-25103 (Mono) OLP-3103		<b>THE MILLS BROS. GREAT HAWAIIAN HITS</b> The Mills Brothers (Stereo) DLP-25368 (Mono) OLP-3368		<b>LOVE WORDS</b> Ken Nordine (Stereo) DLP-25115 (Mono) OLP-3115



Wen Nordine  
(Stereo) OLP-25196 (Mono) OLP-3196

**MAN WITH THE BANJO**  
Eddie Peabody  
(Mono) OLP-110



Eddie Peabody  
(Stereo) OLP-25376 (Mono) OLP-3378

**BE MY LOVE**  
Keely Smith  
(Stereo) OLP-25241 (Mono) OLP-3241



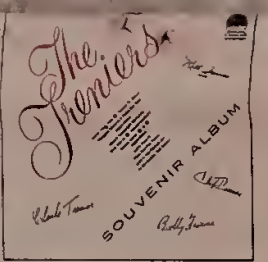
Pee Wee Russell  
(Stereo) OLP-25253 (Mono) OLP-3253

**THE LION ROARS**  
Willie "The Lion" Smith  
(Mono) OLP-3094



The South Seas Champion Drummers  
(Stereo) OLP-25297 (Mono) OLP-3297

**THE TRENTERS SOUVENIR ALBUM**  
The Trenchers  
(Mono) OLP-3257



WINDJAMMER CITY STYLE  
Red Norvo  
(Stereo) OLP-25126 (Mono) OLP-3126

**FAVORITES BY MR. BANJO, HIMSELF**  
Eddie Peabody  
(Mono) OLP-3052



ON STAGE  
LOUIS PRIMA & KEELY SMITH  
(Stereo) OLP-25268 (Mono) OLP-3268

**A KEELY CHRISTMAS**  
(Stereo) OLP-25345 (Mono) OLP-3345



FLOWER DRUM SONG  
Muriel Roberts  
(Mono) OLP-3173

**JAZZ BAND HAVING A BALL**  
Larry Sonn and Orch.  
(Stereo) OLP-28055 (Mono) OLP-3005



DICK STABLE THIS CAT REALLY BLOWS!  
Dick Stable And His Orchestra  
(Stereo) OLP-25286 (Mono) OLP-3286

**SENTIMENTAL ME**  
Gale Storm  
(Mono) OLP-3017



PAR GOLF IN 8 STEPS  
Joe Norvak & Reginald Owen  
(Mono) OLP-3326

**ME AND MY BANJO**  
Eddie Peabody  
(Mono) OLP-3112



BLUE MOON  
Louis Prima  
(Mono) OLP-3385

**THE PERSUASIVE SAX OF RUSS PROCOPE**  
Russ Procope  
(Mono) OLP-3010



ROGERS WITH HEART  
Milt Rogers with Trio  
(Mono) OLP-3055

**SQUEEZE PLAY**  
John Serry Accordion  
(Mono) OLP-3024



CONTRACT BRIDGE — THE STAYMAN SYSTEM  
Samuel Stayman  
(Mono) OLP-3010

**SOFTLY AND TENDERLY**  
Gale Storm  
(Stereo) OLP-25197 (Mono) OLP-3197



SY OLIVER BACK STAGE  
Sy Oliver  
(Stereo) OLP-25184 (Mono) OLP-3184

**EDDIE PEABODY PLAYS**  
(Stereo) OLP-25211 (Mono) OLP-3211



TOGETHER  
Louis Prima & Keely Smith  
(Stereo) OLP-25263 (Mono) OLP-3263

**DEBBIE**  
Debbie Reynolds  
(Stereo) OLP-25191 (Mono) OLP-3191



A MOONLIGHT AFFAIR  
Tony Romano  
(Mono) OLP-3130

**POLKAS: GREATEST HITS**  
Six Fat Dutchmen  
(Stereo) OLP-25358 (Mono) OLP-3358



PINK SHDELACES  
Dodie Stevens  
(Stereo) OLP-25371 (Mono) OLP-3371

**THE SUNSHINE BOYS**  
The Sunshine Boys  
(Mono) OLP-3093



THEMES FROM THE GREAT SYMPHONIES  
Willis Page Conducting The Nashville Symphony Orchestra  
(Stereo) OLP-25307 (Mono) OLP-3307

**RETURN OF THE WILDEST CLAN**  
Louis Prima & Keely Smith  
(Stereo) OLP-25396 (Mono) OLP-3396



PRETTY MUSIC — PRIMA STYLE  
Louis Prima  
(Stereo) OLP-25264 (Mono) OLP-3264

**AM I THAT EASY TO FORGET**  
Debbie Reynolds  
(Stereo) OLP-25295 (Mono) OLP-3295



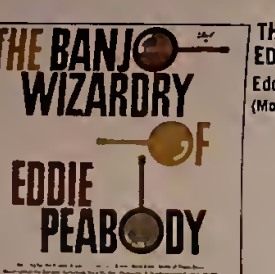
SOFT SOUNDS FROM THE SOUTH SEAS  
The Royal Tahitians  
(Stereo) OLP-25305 (Mono) OLP-3305

**THE LIGHT FANTASTIC**  
Beasley Smith and Orch.  
(Stereo) OLP-25088 (Mono) OLP-3088



JASMINE AND JADE  
Axel Stordahl And His Orchestra  
(Stereo) OLP-25282 (Mono) OLP-3282

**HELEN TRAUBEL**  
Helen Traubel with Milton Rogers Orch. and Chorus  
(Mono) OLP-3058



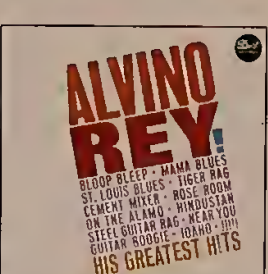
THE BANJO WIZARDRY OF EDDIE PEABODY  
Eddie Peabody  
(Mono) OLP-3023

**LOUIS AND KEELY**  
(Stereo) OLP-25210 (Mono) OLP-3210



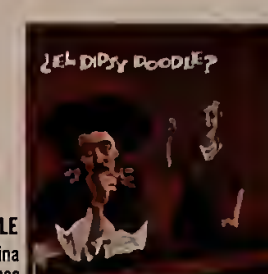
SWING, YOU LOVERS  
Keely Smith  
(Stereo) OLP-25265 (Mono) OLP-3265

**HIS GREATEST HITS**  
Alvina Rey  
(Stereo) OLP-25391 (Mono) OLP-3391

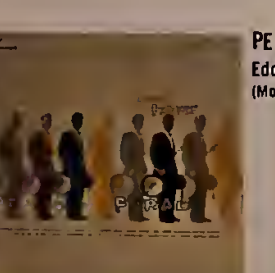


TO SOOTHE THE SAVAGE  
Babe Russin's Tenor Sax and Strings  
(Stereo) OLP-25080 (Mono) OLP-3080

**EL DIPSY DOODLE**  
Harold Spina  
(Stereo) OLP-25090 (Mono) OLP-3090



SWEET MUSIC AND MEMORIES  
Billy Vaughn and His Orch.  
(Mono) OLP-3001



PEABODY PARADE  
Eddie Peabody  
(Mono) OLP-3080

**WONDERLAND BY NIGHT**  
Louis Prima  
(Stereo) OLP-25352 (Mono) OLP-3352



DEARLY BELOVED  
Keely Smith  
(Stereo) OLP-25387 (Mono) OLP-3387

**STAIRWAY TO LOVE**  
Tye Robinsan & Orch.  
(Stereo) OLP-25192 (Mono) OLP-3192



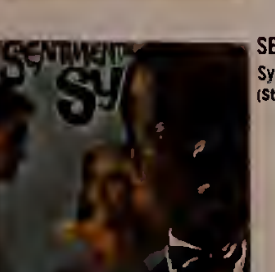
MEDITERRANEAN CRUISE  
Domenico Savino Orch.  
(Mono) OLP-3117

**THE STAMPS-BAXTER QUARTET**  
Stamps-Baxter Quartet  
(Mono) OLP-3258



GALE'S GREAT HITS  
Gale Storm  
(Mono) OLP-3098

**INSTRUMENTAL SOUVENIRS**  
Billy Vaughn and His Orch.  
(Mono) OLP-3045



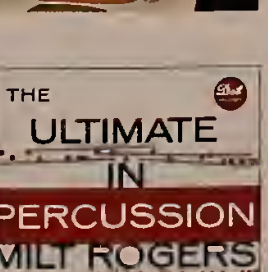
SENTIMENTAL SY  
Sy Oliver  
(Stereo) OLP-25132 (Mono) OLP-3132

**LOUIS PRIMA — HIS GREATEST HITS**  
(Stereo) OLP-25262 (Mono) OLP-3262



RANGER ANDY  
Ranger Andy  
(Mono) OLP-3028

**THE ULTIMATE IN PERCUSSION**  
Milt Rogers And His Orchestra  
(Stereo) OLP-25319 (Mono) OLP-3319



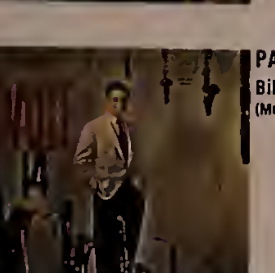
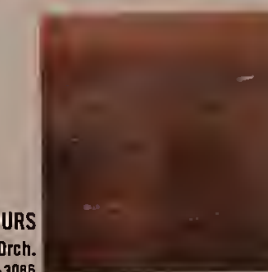
POLKA DDT PARTY  
Herb Shriner  
(Stereo) OLP-25149 (Mono) OLP-3149

**ODDIE STEVENS**  
Dodie Stevens  
(Stereo) OLP-25212 (Mono) OLP-3212



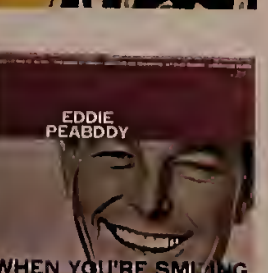
GALE STORM SINGS  
Gale Storm  
(Mono) OLP-3209

**MUSIC FOR THE GOLDEN HOURS**  
Billy Vaughn and His Orch.  
(Stereo) OLP-25088 (Mono) OLP-3088



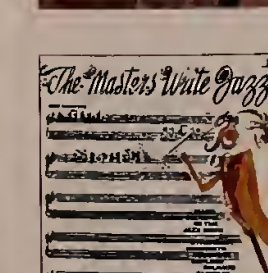
PAGE 14  
Bill Page  
(Mono) OLP-3125

**WHEN YOU'RE SMILING**  
Eddie Peabody  
(Stereo) OLP-25155 (Mono) OLP-3155



FINE AND DANDY  
Debbie Reynolds  
(Stereo) OLP-25298 (Mono) OLP-3298

**FILMDDM'S FAMOUS FIFTY**  
Billy Rowland & Trio  
(Mono) OLP-3106



THE MASTERS WRITE JAZZ  
Leo Smit at Piano  
(Mono) OLP-3111





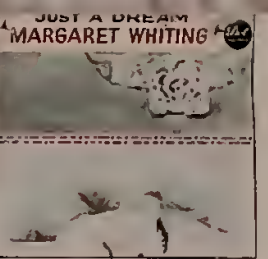
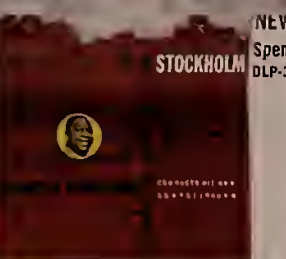













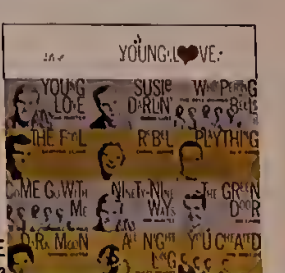
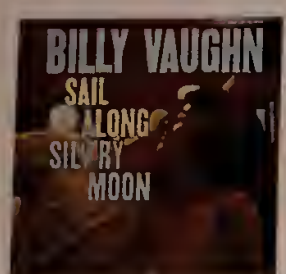

















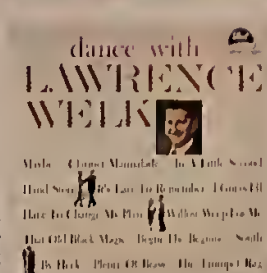

















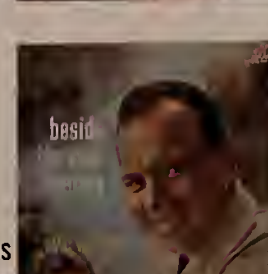
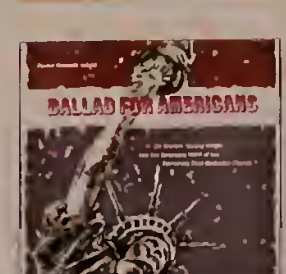

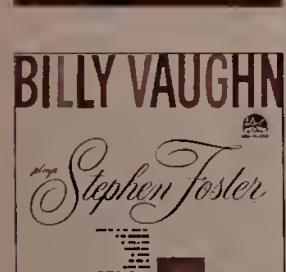


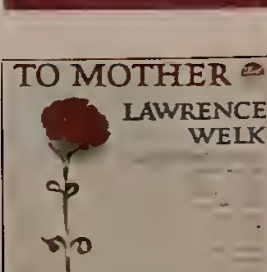


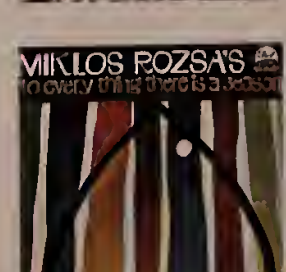
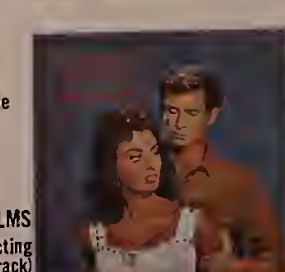
**OVER THE RAINBOW**  
Dodie Stevens  
(Stereo) OLP-25323 (Mono) OLP-3323



SING UNTO HIM  
The Sunshine Boys  
(Mono) OLP-3189

**BILLY VAUGHN PLAYS THE MILLION SELLERS**  
Billy Vaughn and His Orch.  
(Stereo) OLP-25119 (Mono) OLP-3119



 Los Hermanos Toledo (Mono) DLP-3338	 BILLY VAUGHN Christmas carols	 A SUMMER PLACE BILLY VAUGHN	 MR. MUSIC MAKER Lawrence Welk	 POLKAS LAWRENCE WELK	 JUST A DREAM Margaret Whiting	 STOCKHOLM	 HYMNS Dr. Norman Söreg Wright — Dr. Charles S. Kendall
 the Golden Instrumentals Billy Vaughn	 BILLY VAUGHN PLAYS	 LOOK FOR A STAR BILLY VAUGHN	 MR. MUSIC MAKER Lawrence Welk	 THE CHAMPAGNE MUSIC OF LAWRENCE WELK	 CALCUTTA! LAWRENCE WELK	 MAC WISEMAN SINGS 12 GREAT HITS	 GREAT HITS on DLP
 MELODIES IN GOLD Billy Vaughn and His Orch.	 BILLY VAUGHN HITS	 ORANGE BLOSSOM SPECIAL WHEELS BILLY VAUGHN AND HIS ORCHESTRA	 I'M FOREVER BLOWING BUBBLES LAWRENCE WELK	 LAST DATE LAWRENCE WELK	 GOIN' PLACES Margaret Whiting	 MAC WISEMAN SINGS BEST-LOVED GOSPEL HYMNS	 YOUNG LOVE
 BILLY VAUGHN SAIL ALONG SILVER MOON	 THE BIG 100 Billy Vaughn and His Orch.	 CLARA WARD HALLELUJAH!	 SONGS OF THE ISLANDS LAWRENCE WELK	 Strictly For Dancing LAWRENCE WELK	 MARGARET WHITING'S GREAT HITS	 HERE COMES THE BRIDE Dr. Norman Söreg Wright, Organ Dr. Charles S. Kendall, Chimes	 OWN BEAT JAZZ CONCERT VOL. 2
 LA PALOMA Billy Vaughn and His Orch.	 LINGER AWHILE BILLY VAUGHN	 THE WAYS OF THE LORD AND OTHER GREAT SPIRITUALS CLARA WARD	 A GUEST CHAMPAGNE LADY — BETTY COX Lawrence Welk	 SWEET AND LOVELY LAWRENCE WELK	 POPS CONCERT J. C. Aubrey-Williams	 LEAVES OF GRASS Dr. Norman Söreg Wright and the Hollywood First Methodist Church Choir	 From London's Hit Musicals...
 GOLDEN WALTZES Billy Vaughn	 Great Golden Hits Billy Vaughn	 VOICES AND STRINGS OF LAWRENCE WELK	 dance with LAWRENCE WELK	 LAWRENCE IN DIXIE- LAND	 THE STORY OF MUROER, INC. Walter Winchell (narrator of "THE UNTOUCHABLES")	 GREAT FOLK BALLADS Mac Wiseman	 THE GREAT MILLIONS
 BLUE HAWAII Billy Vaughn and His Orch.	 THEME FROM THE SUNOWNERS Billy Vaughn and His Orch.	 LAWRENCE WELK GLEE CLUB	 THE GREAT OVERTURES IN OANCE TIME Lawrence Welk	 DANNY WELTON Are you lonesome tonight?	 ARE YOU LONESOME TONIGHT Danny Welton	 KEEP ON THE SUNNY SIDE Mac Wiseman	 DOWN BEAT JAZZ CONCERT
 GOLDEN SAXOPHONES Billy Vaughn and His Orch.	 LA BELLE BAROOT Ray Ventura and His Orch.	 GOSPEL CONCERT Clara Ward	 YELLOW BIRD LAWRENCE WELK	 MARGARET Margaret Whiting	 BESIDE THE STILL WATERS Mac Wiseman	 BALLAD FOR AMERICANS Dr. Norman Söreg Wright and the Hollywood First Methodist Church Choir	 SPANISH AFFAIR Daniele Amfitheatrof Conducting (From Paramount Pictures Sound Track)
 BILLY VAUGHN PLAYS STEPHEN FOSTER Billy Vaughn and His Orch.	 THE VERNONS SING HOMESTEAD U.S.A. The Vernons	 CLARA WARD HYMNS Clara Ward	 TO MOTHER LAWRENCE WELK	 TEN TOP HITS Margaret Whiting	 EASY DOES IT Easy Williams	 TO EVERYTHING THERE IS A SEASON Norman Söreg Wright Conducting The Hollywood Methodist Church Choir	 DESIRE UNDER THE ELMS Elmer Bernstein Conducting (The Paramount Picture Sound Track)



**APRIL LOVE**  
Pat Boone and Shirley Jones  
DLP-9000



**THE FIVE PENNIES**  
Danny Kaye and Louis Armstrong  
(Stereo) DLP-29500 (Mono) OLP-9500



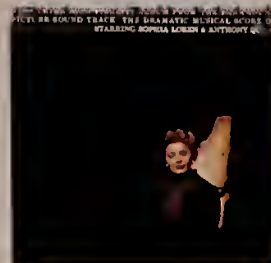
**CINDERFELLA**  
Jerry Lewis  
(Stereo) DLP-38001 (Mono) DLP-8001



**IT STARTED IN NAPLES**  
Sophia Loren and Carlo Savina  
(Stereo) DLP-25324 (Mono) DLP-3324



**THE TEN COMMANDMENTS**  
Elmer Bernstein Conducts  
(Stereo) DLP-25054-D (Mono) DLP-3054-D



**THE BLACK ORCHID**  
From Paramount Pictures Sound Track  
(Stereo) OLP-25178 (Mono) DLP-3178

## Dot RECORDS EXTENDED PLAY ALBUMS (45 RPM)

<b>LEON BERRY</b> Music For Skating 0EP 102B Music For Skating 1029	<b>PAT BOONE (cont.)</b> Tenderly 1082 I'm In The Mood For Love 1086 Beside Me 108B Beyond The Sunset 1090 Journey To The Center Of The Earth 1091 Moonglow 1096	<b>THE DELL-VIKINGS</b> Come Go With Us 10SB	<b>JAN &amp; ARNIE</b> Jon & Arnie 1097	<b>LOUIS PRIMA &amp; KEELY SMITH</b> Louis And Keely 1093	<b>BILLY VAUGHN (cont.)</b> Billy Vaughn Plays The Million Sellers 1071 Sail Along Silvery Moon 1072 Blue Hawaii 107B I Love You Truly 1084 Morgen 1089 Theme From A Summer Place 1095
<b>PAT BOONE</b> Pat Boone Sings "Pop" On Mike 1049 Pat Boone Sings Songs From "Friendly Persuasion" 1054 A Date With Pat Boone 1055 A Closer Walk With Thee "Four By Pat" 1057 Merry Christmas 1062 Tutti Frutti 1064 The Lord's Prayer 106B Stor O ust 1069 Mardi Gras 1075 Side By Side 1076 Hymns We Love 1081 All Hands On Deck 1098	<b>RUSTY BRYANT AND THE CAROLYN CLUB BAND</b> All Night Long 1023 America's Greatest Jazz 1047 Rockin' With Rusty 104B	<b>SACHA DISTEL</b> Brigitte 1077	<b>JIM LOWE</b> Rainbow 1061	<b>KEELY SMITH</b> Be My Love 1094	<b>LAWRENCE WELK</b> Mr. Music Maker—Waltz Time 1079 Stereo 21079 Mr. Music Maker—Polka Time 1080 Stereo 21080 The Voices And Strings Of Lawrence Welk 1085
	<b>THE CLARK SISTERS</b> Four By The Clark Sisters 1070	<b>THE FONTANE SISTERS</b> The Fontane Sisters 1019 The Fontane Sisters 1020	<b>ROBIN LUKE</b> Susie Dorlin' 1092	<b>GALE STORM</b> Gale Storm 1050 Gale Storm 1051 Gale Storm 1052 Gale's Great Hits 1074	<b>MAC WISEMAN</b> Songs From The Hills 1027
		<b>THE HILLTOPPERS</b> The Hilltoppers 0EP 1006 The Hilltoppers 1007 The Hilltoppers 1008 The Hilltoppers 1009 The Hilltoppers 1011 The Hilltoppers 1012	<b>LEON MCAULIFF</b> Take It Away, Leon! 1063	<b>THE SUNSHINE BOYS</b> The Whole World In His Hands 1065	
		<b>THE HILLTOPPERS FEATURING JIMMY SACCA</b> The Hilltoppers 0EP 1006 The Hilltoppers 1007 The Hilltoppers 1008 The Hilltoppers 1009 The Hilltoppers 1011 The Hilltoppers 1012	<b>PATTY McCORMACK</b> Kathy-O 1067	<b>BILLY VAUGHN</b> Melodies Of Love Vol. I 1021 Melodies Of Love Vol. II 1022 The Shifting Whispering Sounds 1060 Four By Billy Vaughn 1066	
			<b>THE MILLS BROS.</b> Mmmmm 1073 The Mills Brothers' Great Hits 10B7		
			<b>EDDIE PEABODY</b> Mon With The Bonjo Vol. I 1024 Mon With The Bonjo Vol. II 1025		

## Dot RECORDS SQUARE DANCE MUSIC with Tommy Jackson (45 RPM)

### SQUARE DANCE WITHOUT CALLS

1030 Arkansas Traveler Soldiers Joy Mississippi Sawyer Boil Them Cabbage Down	1032 Whistling Rufus Sally Ann Tennessee Waggoner Fiddlin' Rag	1034 Flop Eared Mule Sugar In The Gourd Bill Cheatham Liberty	1036 East Tennessee Blues Sally Goodin' Here And There Black Mountain Rag	1038 Rickets Hornpipe I Don't Love Nobody Twinkle Twinkle Little Star Two O'Clock	1040 Blackberry Blossom Paddy On The Turnpike Up Jumped Trouble Gray Eagle	1042 Forked Deer Tom And Jerry Sally Johnson When The Leaves Begin To Turn Brown
1031 Ragtime Annie Leather Britches Uncle Joe Cripple Creek	1033 Fisher's Hornpipe Jackson's Hornpipe Texas Schottische Put Your Little Foot Right Out	1035 Chinese Breakdown Golden Slippers Lead Out Eighth Of January	1037 My Wubba Dolly Milk Cow Blues K. C. Breakdown Stones Rag	1039 Sugarfoot Rag Buffalo Gals Stoney Point Trouble Among The Yearlings	1041 Hornpipe In "A" Polk County Breakdown The Girl I Left Behind Old Joe Clark	1043 When My Cot Came Back Dusty Miller Rachel Ricestraw

## Dot RECORDS TAP DANCE MUSIC with Johnny Maddox (45 RPM)

<b>TAP DANCING MUSIC</b> 1013 Ido School Days Margie Swanee River	<b>TAP DANCING MUSIC</b> 1014 Peggy O'Neil Me And My Shadow Shine Angry	<b>MUSIC FOR TAPS</b> 1015 Blue Room Shanty In Old Shanty Town You Were Meant For Me Should I	<b>MUSIC FOR TAP DANCING</b> 1016 Moonlight And Roses Baby Face Tea For Two Jealous	<b>TAP DANCING MUSIC</b> 1017 Hindustan Carolina In The Morning Tip Toe Through The Tulips Avalan	<b>TAP DANCING MUSIC</b> 1018 The Sheik Of Araby Bye Bye Black Bird Oo You Ever Think Of Me Ain't She Sweet
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## Dot RECORDS RAGTIME PIANO MUSIC with Johnny Maddox (45 RPM)

1000 Crozy Bone Rag St. Louis Tickle Hula Blues I Get The Blues When It Rains	1002 Son Antonio Rose Bully Of The Town Under The Double Eagle My Mary	1004 Why Worry Friday Night Stomp Molly Darling Listen To The Mocking Bird	1010 Tippin' In South Of The Border Peg O' My Heart Hot Lips	1044 Johnny's Jump Hawaiian Sunset Sunrise Serenade 627 Stomp	1046 Hop Scotch Boogie Woggashoe South Of The Border Listen To That Dixie Band
1001 Memphis Blues Alabama Jubilee Sweet Georgia Brown Oill Pickles	1003 Stardust Piano Polka Near You Johnny Maddox Boogie	1005 Cocoonut Grove Little Grass Shack Johnny Maddox Special Sioux City Sue	1026 Crazy Otto Eight Beat Boogie Oown Yonder In The Mood	1045 Flaming Mamie Bubbles In The Wine Chicago Breakdown Seems Like Old Times	



# Mercury Bows "Project Mercury"; Issues 31 LP's, Offers Discounts

CHICAGO—Details of "Project Mercury," the fall LP plan from Mercury Records, were announced last week by the label. In addition, the label also announced the release of 31 LP's and 11 EP's—including three low-priced "showcase" LP's, tagged Galaxy, which label head Irving B. Green termed "the greatest and highest quality release of package goods in the history of the firm."

The plan, which runs from September 1 to October 15, involves: for every 100 albums purchased from the Mercury catalog, excluding the Galaxy entries, 15 albums, in a like price category of those purchased, will be issued at no charge (a 15% discount); dating of up to four months to pay will be extended where credit warrants (first payment is not due until November 10, with the second and third payments due December 10 and January 10, respectively); provisions for a complete 100% exchange privilege for all merchandise shipped under the plan (in order to qualify for this merchandise bonus and a dating, dealer's first orders must be placed by September 21).

The three Galaxy LP's include a pop (99¢), PPS Galaxy (\$1.29) and Classical Galaxy (\$1.29). The pop issue features 16 artists from their top LP's (e.g. Brook Benton, Damita Jo, The Platters, Clebanoff); the PPS Galaxy, available in mono or stereo, has "Music from 11 Great Orchestras" (e.g. Xavier Cugat, Quincy Jones, Clebanoff, David Carroll); the Classical Galaxy includes the famed Antal Dorati-conducted reading of the "1812 Overture."

The new pop LP's include: Brook Benton's "If You Believe," "Jose Melis in Movieland," David Carroll's "Let's Dance, Dance, Dance," "The Riverboat Five in the Roaring Twenties," Dinah Washington's "Sep-

tember in the Rain," Dick Contino's "Roman Holiday," Eddie Layton's "Great Organ Hits," Charlie Mingus' "Pre-Bird," "George Jones' Greatest Hits" and "Dave 'Baby' Cortez and His Happy Organ" (on the Mercury-handled Clock label).

PPS entries include: Quincy Jones' "Around the World," Xavier Cugat's "The Best of Cugat" and Pete Rugolo's "Ten Trumpets & Two Guitars."

The classical LP's include: The Detroit Symphony performing Chabrier's "España," "Suite Pastorale," "Danse Slav" and "Fete Polonaise"; The Minneapolis Symphony, conducted by Skrowaczewski, with Schubert's "Unfinished Symphony" and incidental music to "Rasamundex"; Pianist Byron Janis performs Rachmaninoff's 3rd Piano Concerto; the Eastman Wind Ensemble, headed by Frederick Fennell, offers "Sousa on Review."

The 11 EP's include dates by Dave "Baby" Cortez, Buddy Morrow Orchestra, Dinah Washington, Sarah Vaughan, Tiny Hill Orchestra, Patti Page, Jerry Murad's Harmonicats, Brook Benton, Damita Jo and George Jones.

"Project Mercury" is being supported by a host of merchandising aids, including Galaxy bag stuffers, browser box index cards, 22" x 30", artist card easels, PPS folders, classical folders, inventory order forms, die cut easels and 30" x 48" full color wing displays. Mercury will also offer a heavy consumer ad campaign in such publications as High Fidelity, Schwann's, Hi-Fi Stereo Review, Esquire, Ebony, Playboy, New Yorker and Show Business Illustrated.

## Decca Makes Changes In Distrib Branches

NEW YORK—Decca Distributing Corp. has made several changes in branch management personnel, according to sales veep Sydney N. Goldberg.

The appointments, which Goldberg said were in keeping with the diskery's long standing policy of promoting individuals from within the sales organization to more responsible assignments as openings occur, are effective immediately and include: the promotion to the post of San Francisco branch manager, who has directed the label's operations in Detroit; moving into Schlee's former post is Mario De Filippo, who had been manager of the Decca branch in Buffalo; Maury Bloom, who had handled promotion for Decca in the Buffalo-Rochester-Syracuse areas for the past three years, takes over the Buffalo branch.

## ARMADA Urges Members Use Seal

NEW YORK—The use of the ARMADA seal on all letterheads, invoices and advertisements is being urged by Jordan I. Ross, executive secretary, in a letter to all members. "Such use not only lends strength to us as a head member," Ross says in the mailing, "but also to ARMADA as an organization."

# Party "Drummed" Up For Eddy



HOLLYWOOD—Jamie recording star Duane Eddy is feted to a surprise birthday party during the final day of shooting of MGM's "A Thunder of Drums," in which Eddy makes his screen debut. From left to right: James Warner Bellah, famed western authority who penned the script;

Luana Patten, Arthur O'Connell, George Hamilton, Tammy Marihugh, Carole Wells, Eddy, producer Robert Enders and James Douglas.

The flick, an action drama of the U.S. Cavalry-Indian Wars in the 1870's which stars Richard Boone, was filmed mostly on location in Arizona.

## Pomus-Shuman Form Indie Producing Firm

NEW YORK—Doc Pomus and Mort Shuman, a leading team of teen-directed cleffers, have formed their own indie producing firm here, Pomshu. They have already sold a master to Cub, Arlene Martell's "My Heart is Telling Lies Again," and have signed songster Barrett Strong, who chicked awhile back with "Money," for sessions.

## Madison Handling Laurel Distribution

NEW YORK—Madison Records, this city, is now handling national distribution of Laurel Records, according to Madison prexy Larry Uttal. First release under the set-up is Sandy Lynn's "Hurry, Hurry Home." Laurel recently had a top 100 item with "Good Goodbye" by The Bob Knight Four, who will have a new single within the next few weeks.

## UA Has Record Earnings In First Half Of '61

NEW YORK—Record first-half of 1961 earnings for United Artists Corp. were reported last week by Robert S. Benjamin, chairman of the board. Net earnings were \$1,893,000 compared with \$1,678,000 for the same period in 1960. UA's world-wide gross income for the first half of 1961 was \$57,866,000 against \$51,426,000 in the comparable period last year. Thus, there was a 12.9% increase in net earnings and a 12.5% increase in gross income for the first six months of 1961.

The six-month net represents earnings of \$1.10 per share on the 1,715,743 shares outstanding on July 1, 1961. This compares with net earnings of 98¢ per share for the first half of 1960, after adjusting the shares then outstanding to the number outstanding on July 1, 1960.

## Can-Am LP Deal

NEW YORK—Canadian-American Records has announced a 15% discount on all albums. Deal expires September 30.

## No Turkey He



HOLLYWOOD—Stan Freberg is presented with a turkey by Eugene Beals representing the California Turkey Advisory Board. Beals made it clear that the turkey was nothing personal but in appreciation for the satirist's "calling attention to the turkey as the national American bird." In his album, "Stan Freberg Presents the United States of America," Stan tells the 'real story' of how the eagle beat out the turkey as the national bird by virtue of a sort of gastronomical error.

The best-selling status of the LP denies any other connection between a turkey and Freberg.

**new BIGHITS!**  
The Whole of HATTIE NOEL  
DTL 823  
HE'S FUNNY THAT WAY  
REDD FOX—DTL 815  
MY GIRL b/w ZORRO  
THE SILKS—DOO462  
**DOOTO**   
REG. U.S. PAT. OFF.

Beginning To Break  
**BETTINA SONG**  
by  
**TOM CARNEY**  
and his orch  
GONE 5110  
**GONE RECORDS**  
1650 Broadway, N.Y., N.Y.

**HERALD**  
A Smash Hit!  
**"HIGH BLOOD PRESSURE"**  
by  
**MAURICE WILLIAMS**  
& The Zodiacs  
H-565  
150 WEST 55 ST., N.Y., N.Y.

SLEEPER OF THE YEAR!  
**JUST OUT OF REACH**  
(OF MY OWN TWO ARMS)  
**SOLOMON BURKE**  
Atlantic 2114

Kenton's "Story," Anthony "Dream" Sets

NEW YORK—Capitol Records is releasing four LP's this week (8), including Stan Kenton's big band jazz version of material from the score of "West Side Story" and the third LP in Ray Anthony's very successful series of "dream dancing" LP's, "Dream Dancing Medley" (30 tunes). The Kenton album, featuring the arrangements of Johnny Richards, includes the second disk outing for Kenton's new instruments, the mellophoniums, a major part of the maestro's "New Era in Modern American Music" band sound.

The other LP's include "The Andy Griffith Show," inspired by the comic's popular TV series (see below for pro-

motion details on the LP) and "The Four Amigos," featuring the new vocal group from Puerto Rico.

Griffith will be plugging the upcoming second season of his top-rated CBS television series and his new Capitol album in a 12-city railroad tour beginning September 25.

"The Mayberry Special," as Griffith's private Pullman car has been dubbed, will pull into St. Paul-Minneapolis Sept. 25, launching a two-week "how ya'll" for television critics, disk jockeys, and local dignitaries.

The tour is being sponsored by Post Cereals and Sanka Coffee, sponsors of Griffith's TV show. Capitol will host deejays onboard the Mayberry Special at cocktail parties spotlighting his LP. Griffith will do local radio and television interviews aboard the train.

Griffith will be accompanied by his wife, Barbara, manager Dick Linke and business and press associates.

Remainder of the itinerary puts Griffith in St. Louis on Sept. 26; Chicago, Sept. 27; Detroit, Sept. 28; Cleveland, Sept. 29; Pittsburgh, Oct. 2; Washington, morning, Oct. 3; Baltimore, evening Oct. 3; Boston, Oct. 4; and New York, Oct. 5. He'll return to Los Angeles after two days in New York.

London's "Phase 4" LP's Keep Showing Action

NEW YORK—London Records' new "phase 4 stereo" line of sound LP's continues to succeed, with Tony D'Amato, who A&R'd the dates in England and who is now telling the "phase 4" story on the road, reporting "very good" sales reaction last week. D'Amato reported that in interviews with various critics he was "assured" of 15 feature articles on the series. Promo man Jack McGraw, who is following up D'Amato's visits to various cities across the country, also reported that radio stations were re-ordering the entire initial release, consisting of 12 albums.

Bel Canto Names Sales Reps

COLUMBUS, OHIO—Bel Canto Recordings has announced the appointment of five direct factory reps to its national field sales force in a move designed to bolster the sale of Bel Canto Stereophonic Tapes in strategic marketing areas.

Named to key posts were Shelly Tirk, mid-Atlantic district sales manager; Hal Kellar, eastern regional sales manager; Al Allison, midwest area sales manager; Jack Kruysman, New England district sales manager; and Warren Gray, western district sales manager.

BC recently accelerated its production of pre-recorded stereo tapes when it joined with Bell Sound, which, like BC, is a division of Thompson Ramo Wooldridge Inc., in new and larger manufacturing facilities here at 6325 Huntley Road.

K. L. Bishop, general manager of both operations, who was recently assigned management responsibility for all TRW consumer products, made it known that marketing policies of BC will remain unchanged. Increased responsibilities for the company's sales and other activities will be placed in the hands of Peter Fabri, now the company's national sales manager.

Fred Mendelsohn Rejoins Savoy As Gen. Mgr.

NEW YORK—Fred Mendelsohn has rejoined Savoy Records as general manager. His duties will involve A&R work and overseeing sales and promotion of the labels handled by Savoy. Mendelsohn originally brought Nappy Brown, Big Maybelle and others to Savoy, and has just signed Faye Adams to the diskery.



		Pos. LAST WEEK
1	LAST NIGHT Markeys (Satellite 101)	1
2	DON'T CRY NO MORE Bobby Blue Bland (Duke 340)	3
3	IT'S GONNA WORK OUT FINE Ike & Tina Turner (Sue 749)	4
4	MY TRUE STORY Jive Five (Beltone 1006)	5
5	DON'T CRY BABY Etta James (Argo 5393)	9
6	SCHOOL IS OUT Gary "U.S." Bonds (Legrand 1009)	2
7	A LITTLE BIT OF SOAP Jarmels (Laurie 3093)	11
8	I WAKE UP CRYING Chuck Jackson (Wand 110)	10
9	AMOR Ben E. King (Atco 6203)	8
10	TOSSIN' AND TURNIN' Bobby Lewis (Beltones 1004)	7
11	HURT Timi Yuro (Liberty 55343)	6
12	LITTLE SISTER Elvis Presley (RCA Victor 7908)	21
13	HUMAN Tommy Hunt (Scepter 1219)	18
14	YA YA Lee Dorsey (Fury 1053)	28
15	FRANKIE AND JOHNNY Brook Benton (Mercury 71859)	26
16	LOOK IN MY EYES Chantels (Carlton 555)	29
17	LET'S TWIST AGAIN Chubby Checker (Parkway 824)	12
18	WHEN WE GET MARRIED Dreamlovers (Heritage 102)	20
19	YOU MUST HAVE BEEN A BEAUTIFUL BABY Bobby Darin (Atco 6206)	47
20	BRIGHT LIGHTS, BIG CITY Jimmy Reed (Vee Jay 398)	42
21	TAKE FIVE Dave Brubeck (Columbia 41479)	24
22	I LIKE IT LIKE THAT Chris Kenner (Instant 3229)	13
23	A THING OF THE PAST Shirelles (Scepter 1220)	17
24	HIS LATEST FLAME Elvis Presley (RCA Victor 7908)	36
25	LET THE FOUR WINDS BLOW Fats Domino (Imperial 5764)	14
26	I'M A TELLING YOU Jerry Butler (Vee Jay 390)	16
27	YOU DON'T KNOW WHAT IT MEANS Jackie Wilson (Brunswick 55219)	27
28	I DON'T WANT TO TAKE A CHANCE Mary Wells (Motown 742)	15
29	NAG Halos (7 Arts 709)	30
30	MUSIC, MUSIC, MUSIC Sensations (Argo 5397)	45
31	AS IF I DIDN'T KNOW Adam Wade (Coed 553)	19
32	ONE TRACK MIND Bobby Lewis (Beltone 1012)	—
33	HIT THE ROAD JACK Ray Charles (ABC Paramount 10244)	—
34	WATER BOY Don Shirley (Cadence 1392)	38
35	BABY YOU'RE RIGHT James Brown (King 5524)	32
36	PRETTY LITTLE ANGEL EYES Curtis Lee (Dunes 2007)	23
37	WHO PUT THE BOMP Barry Mann (ABC Paramount 10237)	41
38	SOLITAIRE (Since You've Gone) Embers (Empress 101)	22
39	MOVIN' Bill Black's Combo (Hi 2038)	—
40	YEARS FROM NOW Jackie Wilson (Brunswick 55219)	39
41	SWEETS FOR MY SWEET Drifters (Atlantic 2117)	—
42	IT'S JUST A HOUSE WITHOUT YOU Brook Benton (Mercury 71859)	44
43	TAKE MY LOVE Little Willie John (King 5516)	31
44	CANDY MAN Roy Orbison (Monument 447)	35
45	NOTHING BUT GOOD Hank Ballard & The Midnighters	46
46	LONELY STREET Clarence Henry (Argo 5395)	37
47	SOOTHE ME Sims Twins (Sar 117)	—
48	BRISTOL STOMP Dovells (Parkway 827)	—
49	SHE PUT THE HURT ON ME Prince La La (AFO 101)	—
50	SAN-HO-ZAY Freddy King (Federal 12428)	33



NEW YORK—In the UA flick, "Teenage Millionaire," lovely Eileen O'Neill tries, unsuccessfully, to win Ace songster Jimmy Clanton's attention. However, as this off-screen shot shows, she seems to be having better luck. Other wax stars featured in the movie include Jackie Wilson, Chubby Checker, Dion, Bill Black's Combo and Marv Johnson.

A HIT-WINNING PAIR!  
• THE CHARMAINES on Fraternity  
• ERMA FRANKLIN on Epic  
**"WHAT KIND OF GIRL"**  
(Do You Think I Am?)  
SOUND-SATIONAL!  
**"SWINGING PREACHER"**  
ERNIE FREEMAN on Imperial  
B. F. WOOD MUSIC CO., Inc.  
1619 Broadway, New York, N.Y.

The 3 Friends  
**"GO ON TO SCHOOL"**  
b/w  
**"You're A Square"**  
#5773  
Imperial Records

A New Smash By  
**THE CLEFTONES**  
**"FOR SENTIMENTAL REASONS"**  
Gee 1067

**"A LITTLE BIT OF SOAP"**  
The Jarmels  
LAURIE 3098

Decca Dividend

NEW YORK—Directors of Decca Records, Inc. last week declared a regular quarterly dividend of 30¢ per share on the label's capital stock, payable September 29, to stockholders of record September 18, 1961.

Ed Winton Named Prexy Of Gay Broadcasting; Connie B. Gay Heads Board

WASHINGTON—Ed Winton has been named president of The Connie B. Gay Broadcasting Corp. and four associated companies, it was announced last week. Winton, who is 30-years-old, succeeds Connie B. Gay, who remains as board chairman. Winton joined the Gay organization three years ago (company was then called the Town & Country Network) and was formerly manager of radio station KERP-E1 Paso.

Singing Angel



HOLLYWOOD—Los Angeles Angels slugging outfielder Albie Pearson—the smallest player in the major leagues—is hoping for a king sized response to his first Capitol waxing, "I'm Still In Love With You"/"Anytime, Anyday, Anywhere." Above, he's pictured in Capitol's Hollywood studios registering approval to the first playback.



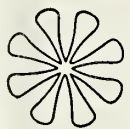


# FARON YOUNG'S BACKTRACK

c/w

I CAN'T FIND THE TIME

NO. 4616



## SELLING EVERYWHERE

## Shutter-Bug Clutter



PITTSBURGH—Radio station KQV's second annual "Appreciation Day" drew 60,000 fans to the city's Westview Park to see an all-star disk lineup perform. Above, Dunes' Curtis Lee digs into his hit, "Pretty Little Angel Eyes," to the delight of the many young photographers.

### PRESTIGE HAS THE HOT SINGLES

**SHIRLEY SCOTT**  
45-200 "Hip Soul"

**JOE NEWMAN**  
45-196 "Mo-Lasses"

**JIMMY FORREST**  
45-197 "Remember"

**ETTA JONES**  
45-198 "Till There Was You"

**GENE AMMONS**  
45-201 "Namely You"

**MILES DAVIS**  
45-195 "When I Fall In Love"  
d.j.'s send for free copies

**PRESTIGE RECORDS, INC.**  
203 So. Washington Ave., Bergenfield, N. J.

**YOUR NEXT HIT!**  
**Billie Jean Horton**  
with  
**"OCEAN OF TEARS"**

20th FOX #266

**20th FOX**

*101 Strings*  
**The World's First**  
**STEREO-SCORED**  
**Orchestra**

### Kreuger To Assoc. Prod. Post At Columbia

NEW YORK—Miles Kreuger has been named an associate producer for Columbia Records. Kreuger joined Columbia early this year after previous stints with the production and management of Broadway musicals and dramas, including "My Fair Lady," "The Young and the Beautiful" and "1955 ANTA Album." His radio program, "Opening Night," devoted to the American musical theatre and motion pictures, was heard on New York's WBAI-FM for two years.

### Metronome Execs Due In U.S.

NEW YORK—Mats Bjerke of Sweden, owner and president of the Metronome Records organization in Europe, will arrive in New York on September 20 together with Bent Fabricius-Bjerre, president of Metronome in Denmark and Germany. Metronome now has its companies also in Norway, Finland and Holland and covers all of Europe through affiliates in the other countries.

During their planned five weeks visit to the U. S., Bjerke and Fabricius-Bjerre will discuss plans for further expansion with Claes Dahlgren of Orion Development Corporation, Metronome's own US firm which handles all deals in this country. Metronome brass will also meet executives of companies which are represented by Metronome in Europe including Atlantic, Cadence, Prestige and others.

The past year has been the most successful in Metronome's 12-year history, with sales reportedly doubled. In the U.S. Jorgen Ingmann's "Apache" and "Anna" were big hits released on Atco and more Metronome LP material was marketed by different U.S. record companies than ever before. Ingmann has been on the hit lists all over the world including Japan, Australia and Chile. Folk duo Nina & Frederik have hit in England and Swedish lark Siv Malmquist had one of the biggest records of the year in Germany with "Danke Für Die Blumen," released in English speaking countries as "Wedding Cake."

The day after their arrival in New York Bjerke and Fabricius-Bjerre will attend the first meet of the International Record Men's Association.

## Dot LP Program Includes 6 Mos. Dating, 100% Return Or Guarantee

NEW YORK — Dot Records has launched its fall catalog program, which allows the dealer six months to pay on a 100% return or exchange guarantee. In addition, the entire line of Dot LP's and EP's are available on a buy-9-get-1-free basis.

### Int'l Disk Men's Club Sets N.Y. Luncheon Meet 9/21

NEW YORK—The first luncheon meet of the recently-formed International Record Mens' Club has been officially set for September 21 at the Warwick Hotel, New York, it was announced by Sidney Shemel, vice-chairman of IRMC and director of foreign operations for United Artists Records.

Leonard Woods, EMI, England, has re-arranged his travel schedule in order to be in New York for the luncheon, Shemel said, and will be the speaker at the meeting, discussing the European record scene. In addition, Shemel said, several top recording stars will be present as guests of IRMC.

IRMC, organized as an unofficial and non-profit group which will meet bi-monthly on an informal basis over the luncheon table, has extended invitations to all recording, publishing and allied personnel who are interested in the foreign markets as they relate to the music industry. Reservations should be made directly to Shemel or Norman Weiser, United Artists Records, by those who wish to attend.

Gene Moretti, MGM Records, is chairman of IRMC. Currently on a South American tour, Moretti has designated Shemel to handle the initial meet. Future meetings, Moretti has stated, will include other overseas personalities as speakers and guests of IRMC.

### Synthetic Plastics Pacts Sales Rep Firm

NEW YORK—Harold Kane Associates, national sales and marketing consultants, has been signed by Synthetic Plastics as its super market chain sales rep, it was announced last week by Synthetics exec veep Ira L. Moss.

Moss, who heads up the firm's Promenade, Pirouette and Peter Pan labels, also disclosed that a line of dealer aids, including ad mats, signs, displays, traffic boosters, has been developed for the three labels.

### New Character



PITTSBURGH — KDKA's "wake-up wit" Rege Cordic, of "Cordic And Company," greets Columbia newcomer Anita Bryant on her visit to the station. While there the lark plugged her label bow, "The Wedding," and recorded a number of comedy routines for the 6 to 10 A.M. show that features Cordic's cast of characters.

The six months dating period is longer than the period generally allowed for payment. Under the deal, the first payment is due October 15, with 1/6 payments in the succeeding months.

Under the 100% exchange or guarantee, merchandise cannot be returned until the end of dated billing period.

Some of the top attractions in the Dot catalog are Pat Boone, Lawrence Welk, Billy Vaughn, Louis Prima & Keely Smith, Bob Crosby, Johnny Maddox, The Mills Bros., Debbie Reynolds and Margaret Whiting.

### Columbia-Epic Talent At R&B DeeJay Meet

NEW YORK—As part of their increased efforts in the teen singles field, the Columbia and Epic labels showcased their top teen-directed talent before the gathering of the National Association of Radio Announcers, representing R&B deejays, in Detroit's Sheraton-Cadillac Hotel last Saturday (9).

In fact, the Saturday night show featured only Columbia or Epic talent. In addition, a special edition of the label's house organ, Insight, featured pictures and bios of the 13 artists represented and a listing of their latest releases. These releases, all singles, were distributed in boxes which contained a copy of each artist's disk. A promotional flyer was draped around each box.

Columbia talent present included: Buzz Clifford, Marty Hill, Dorothy Jones, Aretha Franklin, Junior Lewis, Don Covay, Judy Persia, Lincoln Chase and Teddy Vann. Representing Epic were Roy Hamilton, Tony Orlando, Erma Franklin and Bobby Vinton and his orchestra.

150 deejays attended the meet.

### NARAS Mails Out "Grammy" Certificate

LOS ANGELES—Nominations certificates covering recent NARAS "Grammy" Awards finalists are being sent to labels for distribution to nominees recorded under their labels. The certificates, in the form of plaques, are being awarded to finalists in each awards category in recognition of their achievements as determined by balloting of NARAS members for the 1960 awards held last April. In announcing the distribution Jim Conkling, NARAS national chairman, said: "Our sincere congratulations go to all those artists and individuals who have been accorded this outstanding recognition by members of their own industry."

### Persian Room Ties-In With Disk Artist Promo

NEW YORK — In line with a new policy of promoting disk artists who play the plush Persian Room of the Hotel Plaza here, Neal Lang, Plaza veep and general manager, has named Milton Karle to do singles and LP exploitation, both locally and nationally, for Persian Room performers in the coming season. These will include English thrush Shirley Bassey (UA) who opens a five-week engagement at the niterly this week (13), Gogi Grant, Diahann Carroll, Carol Burnett, Vi Damone and Eartha Kitt.

We took:  
the amazing **ROY HAMILTON**, Beethoven's  
"Moonlight Sonata" theme, a romantic lyric  
and arrangement by Dick Manning, and...  
**"THERE WE WERE" b/w "IF" ■ 5-9466**

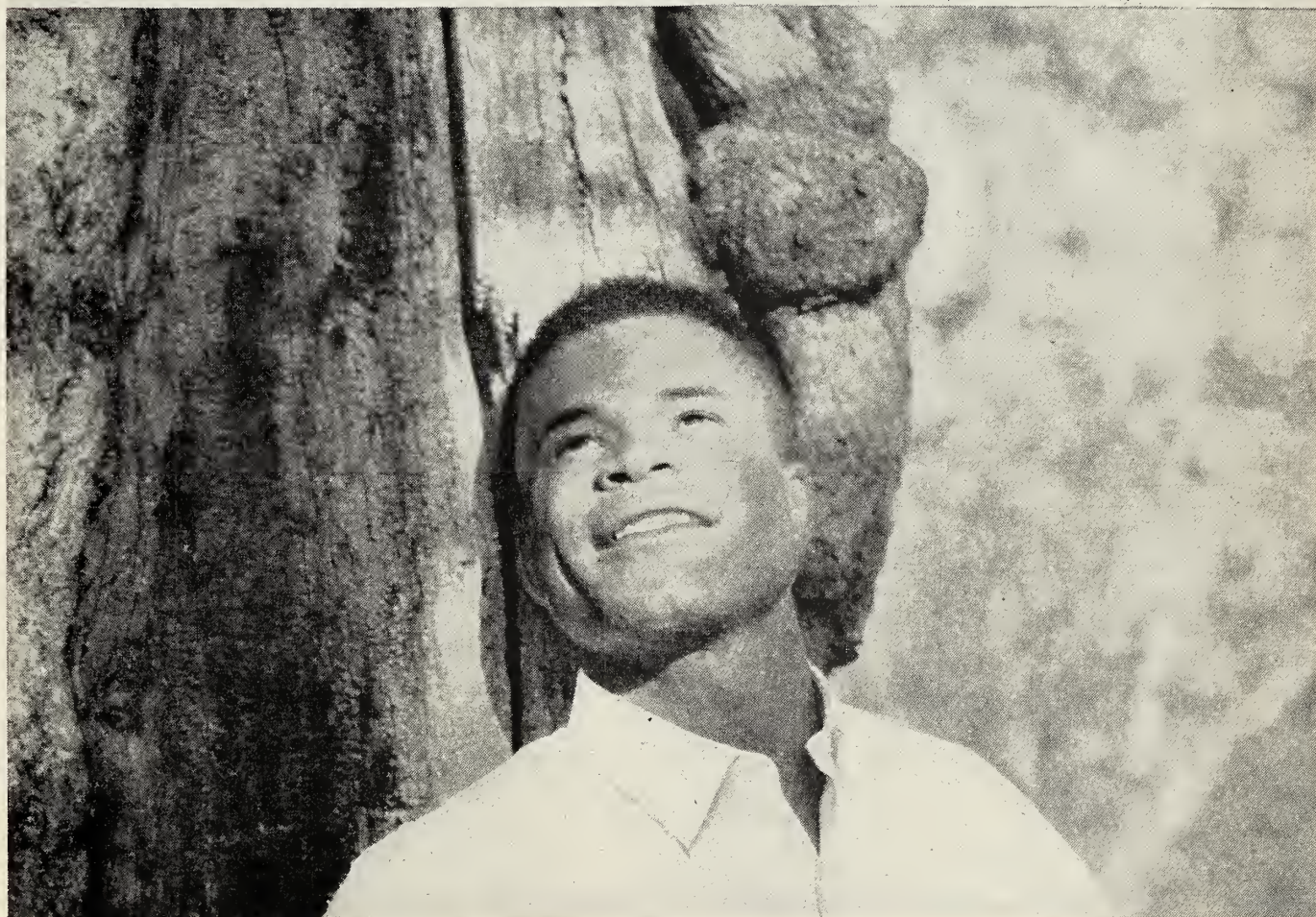
**ROY HAMILTON** 5-9466  
**THERE WE WERE**

*(Based on Beethoven's "Moonlight Sonata")*  
**b/w IF**

© "Epic", Marca Reg. "CBS" T. M. Printed in U. S. A.



OUTSTANDING HIGH FIDELITY THROUGH RADIAL SOUND ■ A PRODUCT OF CBS



**Happening Fast...Stock up Fast!**



© "Epic", Marca Reg. "CBS" T. M. Printed in U. S. A.

## Award For Gloria



NEW YORK—Everest artist Gloria Lynne was an August 30th recipient of the Harlem Forum Club Award, citing her as the 'outstanding Jazz Singer Of 1961.' Doing the honors here is the diskery's national sales manager Charles Hasin. Following the

ceremonies the lark was honored by Everest with a cocktail party celebrating her up-coming album, "This Little Boy Of Mine." She's currently riding high with her "Impossible" single and "I'm Glad There Is You" LP.

## FM Outlets Want Backing For All-FM Stereo Programming

NEW YORK—Some FM stations now programming all-FM (multiplex) stereo, approved by the FCC last April, are complaining that equipment manufacturers are not supporting, via commercial time, their efforts in the field, according to a report that ap-

peared last week in The New York Times.

The report said that one outlet, WKFM-FM-Chicago, was ready to cancel all 16 hours of stereo broadcasting because, according to a station spokesman, no manufacturer of multiplex equipment had taken over sponsorship of any of the programs. "After all," the source said, "they have a lot to gain in that they want to sell their sets to our listeners . . . but they've got their heads in the sand."

The report noted that such manufacturers as Zenith and General Electric were working on plans to provide various promotional tie-ins with FM outlets across the nation.

Another manufacturer, Fisher Radio Corp., is now sponsoring a weekly stereo show on New York's WQXR, and has begun to advertise in local newspapers in Chicago, Los Angeles and San Francisco and in certain technical magazines. A Fisher exec noted that there was "tremendous interest in the new multiplex equipment—it's moving very fast."

Other manufacturers of multiplex systems include RCA, Motorola, Emerson Radio and Crosby-Teletronics.

There are about 20 FM stations now programming stereo regularly, and by the end of the year there may be between 80 and 100, the report stated.

## "Home Safety" Kiddie Series In 7" 33's

HOLLYWOOD—A "Home Safety" series of 7 inch 33 kiddie records has just been introduced by Educational Audio Records, a division of Radio Records of Hollywood. The first issue, with an introduction by radio-TV personality Art Linkletter, is a deck called "Walk with Safety," to be followed shortly by "Safety on the Bike." Other issues in the series, all produced from actual "live" demonstrations, will include: "Safety Around the Home," "Water Safety" and "Recreation Time Safety." Sleeve copy says the disks, which retail at \$1, are "presented in support of the policies of the National Safety Council."

## UA Veep Posts For Mael, Weiser

NEW YORK—Art Talmadge, vice-president and general manager of United Artists Records, has announced the appointments of two new vice-presidents, Si Mael, controller, who will become vice-president and controller of the company, and Norman Weiser, national advertising and public relations director who becomes vice-president in charge of advertising, marketing and public relations.

In announcing the appointments, effective immediately, Talmadge said that the "tremendous growth of United Artists Records in the past, and the plans to continue this growth in the future" were instrumental fac-

tors in the decision to broaden the executive areas of the company.

The appointments of Mael and Weiser follow the naming of Chet Woods, formerly of Mercury Records, as a vice-president, and Jerry Raker as national sales manager of the company.

Mael has been associated with UA since its inception four years ago as controller of the firm. A certified public accountant, Mael is a member of the New York State Society of CPA's. He functioned as a CPA in private industry for a number of years before joining UA when it was being activated as a subsid of United Artists Corporation.

Weiser, who has been associated with the music industry for the past 20 years, has a wide background as a writer, editor, critic and public relations counsel in the field. He was formerly publisher of Down Beat Magazine, and president of Maher Publishing Company in Chicago. In addition to his close association to all phases of the music field from a publishing and public relations background, he served as a general consultant to several recording companies as president of Norman Weiser & Associates, just prior to joining UA last October. He is also publicity director for ARMADA.

## ARMADA Law Office Changes Name

PHILADELPHIA — Blanc, Steinberg, Balder & Steinbrook, the law office for ARMADA, this city, has changed its name to Steinberg, Steinbrook, Lavine & Gorelick. Victor H. Blanc has been appointed to the bench. Joining the firm are David Joseph Steinberg and Richard M. Rosenbleth, formerly Assistant District Attorney of Philadelphia.

## Norelco Bows Portable Transistor Tape Recorder

NEW YORK—The Norelco "Continental 100," a portable, fully transistorized, battery operated, "hifi" tape recorder, has been announced by the North American Philips Co. Priced at \$129.50, the unit weighs eight pounds and operates at a constant 1 7/8 inches per second.

## Cannon Reorganizes Exec Line-Up

HOBOKEN, N. J.—The reorganization of Cannon Records here has been announced by Prexy Pat Monte. The new exec line-up includes: Monte, president; Ralph Fischetti, vice president; M. Edward DeFazio, secretary and treasurer; I. A. MacNaughtan, business manager. The diskery is beginning its new operations with disks by The Hummin' Birds, singers Jimmy Parker and Jane Austin and an instrumental group called The Matawans. In addition, the company will scout, develop coach and record new talent. Cannon operates out of the Terminal Building, 68070 Hudson St., this city.

## Making His Mark



LONDON—Songstress Connie Stevens, here for personals, flipped when she saw the Anthony Newley smash musical show, "Stop the World—I Want To Get Off." Here she's shown backstage after the show getting the star's autograph.

## Diskmakers Buys Property In Expansion Move

PHILADELPHIA — Diskmakers, the record presser, has purchased a 110,000 sq. ft. building here and plans to both move and expand its operations within the next three months, according to prexy Morris Ballen. Ballen said the firm would have 40 presses in production (it currently has 27) and would thus expand its plant capacity to 20 million disks a year. The property was purchased, at a reported price of \$120,000, from the General Baking Corp. of New York.

## Mercury Inks New Artists

CHICAGO — Mercury Records has signed three new artists to recording contracts. Country music artist Billy Deaton was inked to the subsid Smash label; Heywood Jenkins signed for the Mercury label, and Frank Dalton and the Dalton Gang, who already have a Mercury release out tagged "Quick Draw McGraw," were also pacted to the Mercury label.

## Child Charmer



NEW YORK—At her recent appearance at the Colony Beach Club in Lido Beach, Mercury thrush Tina Robin was surprisingly engulfed by a wave of admiring youngsters. Above, she dedicates a song to one of her beaming fans.

Another Smash For

The Shirelles

"BIG JOHN"

&

"TWENTY-ONE"

Scepter 1223

Brand New

Jerry Lee Lewis

"SAVE THE LAST DANCE FOR ME"

and

"AS LONG AS I LIVE"

Sun 367

SUN RECORDS

FULL SPEED AHEAD!

HIT THE ROAD

JACK

by

RAY CHARLES

#10244



8th straight  
smash

# Bill Black's Combo

"The Untouchable Sound"

# MOVIN'



B/W

# HONKY TRAIN



45-2038

## BLACK'S BEST SELLING LP's



Don't Be Cruel; Singing The Blues; Blueberry Hill; I Almost Lost My Mind; Cherry Pink; Mona Lisa; Honkey Tonk; Tequilla; Raunchy; You Win Again; Mack The Knife; others.

Mono: HL 12003



Nobody Knows (The Trouble I've Seen); This Old House; When The Saints Go Marching In; It Is No Secret; Swing Low Sweet Chariot; He's Got The Whole World In His Hands; others.

Stereo: SHL 32004 Mono: HL 12004

## BILLBOARD LATE POP SPOTLIGHTS

BILL BLACK'S COMBO

**HONKY TRAIN** (Jec, BMD) (2:00)—**MOVIN'** (Jec, BMD) (2:11) — Two sock sides by the Bill Black Combo that should keep the group's hit string going. Top instrumental has overtones of the old "Boogie Woogie" hit of years back. Flip is a driving item featuring honking horn. **Hi 2038**



## The Cash Box Pick of the Week

"MOVIN'" (2:01) [JEC BMI—Black]  
"HONKY TRAIN" (2:00) [JEC BMI—Black]  
BILL BLACK'S COMBO (Hi 2038)

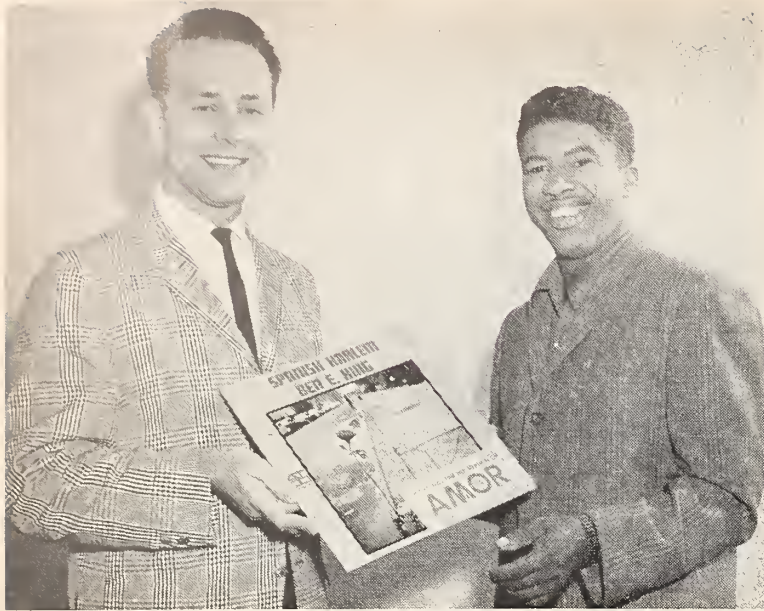
Here's another winning duo that's sure to keep the Bill Black Combo's long hit chain intact. Big side to watch is "Movin'" a solid driver that'll be collecting loot in no time flat. "Honky Train" is in the more familiar Black Shuffle category. Looks like a double-header.

**Hi**  
RECORDS

ONE OF THE **LONDON GROUP** OF HIT LABELS

539 WEST 25 STREET, NEW YORK 1, N. Y.

## Kingly Gesture



PITTSBURGH—Following his stint on KQV's "Appreciation Day" giant record hop, Ben E. King presents KQV disk jockey Dick Drury with a copy of his Atco album, "Spanish Harlem." Album includes his current hit deck, "Amor."

### Woodbury Sets Fall Tour

FORT LAUDERDALE, FLA.—Woody Woodbury, the StereOddities label's top-selling comic, begins a fall personal appearance tour on September 21. He will play Freddie's in Minneapolis until the 30th, and from there he will move on to: Los Angeles' The Crescendo (October 5-15); Columbus Ohio's Grand View Inn (October 16-21). On October 28, Woodbury flies back to LA where he will host a nine day tour to Hawaii for members of his BITOA (Booze is the only answer) fan club.

### The "Bomp'ers"



NEW YORK—The question, "Who Put The Bomp (In The Bomp, Bomp, Bomp)," Barry Mann's self-penned ABC-Paramount smash, has been answered by the two fellas flanking Barry at the piano. They're the new vocal-cleffing duo, Bob (left) and Jerry, whose Columbia bow is tagged "We're The Guys (Who Drive Your Baby Wild)."

**Climbing to the Top**

**NAG**


by

**The Halos**

7 Arts #709

Nationally Distributed by

MORTY CRAFT, PRESIDENT  
701 SEVENTH AVENUE  
NEW YORK 36, N. Y.



### Leeds Hopes To Boost Sheet Sales With New Series

NEW YORK—Leeds Music, the vet pubbery, hopes to boost the slumping sheet music business with its new "Home Edition" series, created for the "family that plays together." Selections in the series have eight parts serving 25 instruments to be played solo or together, and is being plugged as "\$1.50 value for 75¢." First selections include: "I'll Never Smile Again," "The Hawaiian Wedding Song," "You Always Hurt the One You Love," "Someday (You'll Want Me to Want You)," "Let it Be Me," "(I Love You) For Sentimental Reasons," "Have I Told You Lately that I Love You?," "(All of a Sudden) My Heart Sings" and "Claire De Lune."

### New Wash., D.C. Studio

WASHINGTON, D. C.—Ray Vernon brother of Link Wray, the rock instrumentalist, has just opened a recording studio here. Vernon, also an artist, has produced many masters, including "Jack the Ripper" by Wray and His Raymen on Vernon's Rumble label. He recently cut Moms Mabley at Philadelphia's Uptown Theatre for Chess Records.

### Smith Exits Mala A&R

NEW YORK—Buddy Smith has just resigned as A&R director of the Amy and Mala labels. He expects to vacation for two weeks and examine future plans.

### Joyce Deals For Talent Representation Abroad

NEW YORK—Jolly Joyce, the agent, has made several deals involving the presentation of talent on an international level. Joyce and the Jim Denny Artist Bureau, with Lucky Moehler, have signed a longterm exclusive pact in which Joyce agents will present top country talent all over the world with the exception of the U.S. and Canada. Joyce, country singer Hank Snow and the German-American Agency of Hamburg, Germany have signed a five year pact, with a three year option, in which the three will be exclusively in charge of attractions that play U.S. Army Camps in Europe.

### Myers Music Moves

PHILADELPHIA—James E. Myers, president of Myers Music Inc., announced that the pubbery has moved from its N. Broad St. offices to 1920 Chestnut St., this city.

## Mfrs. & Jobbers Rave About Person-to-Person NARM Sessions

CHICAGO — The person-to-person manufacturers-rack-jobbers meets were a major factor in the "great success" attributed to the mid-year meet of the National Association of Record Merchandisers (NARM) last week (7-9) at the Sheraton-Chicago.

Rack-jobber attendance was 95%, with two rack-jobbers unable to attend because of personal problems that arose.

Manufacturers who attended praised the "split second, orderly time-table" of the 18 minute person-to-person meets, which were under the direction of Jules Malamud, NARM's executive-secretary.

Ahmet Ertegun, Atlantic Records' prexy, said that "I'm very impressed with the rack-jobber group as a whole, and in my first exposure with them on a person-to-person basis I found them to be intelligent, down-to-earth business people; I learned a lot from them."

Other label execs summed up the gathering, one declaring that it would have "taken several months, at great expense, to meet, talk in friendly, personal manner with the rack-jobbers; I got to know them pretty well during the 18 minute sessions."

Another added that "never in my 15 years of attending conventions was there an opportunity to meet each and every one in attendance."

The sessions were held Thursday afternoon (7) and all-day Friday (8). The labels were thus given a chance to report direct to rack-jobbers their plans for fall and Christmas LP merchandising.

In his opening address to the regular membership Thursday morning, NARM president Edward M. Snider called for greater cooperation between rack-jobbers and distributors. "Record merchandisers," Snider said, "need progressive distributors—the progres-

sive distributor needs progressive record merchandisers."

Citing examples of this need for cooperation, Snider said that a distrib's large inventory offers rack-jobbers a fast channel of supply, and that the rack-jobber would have an inventory problem if the distributor were eliminated; that promotional efforts by the distributor serves the rack-jobber.

Snider noted that the rack-jobber and distrib should solidify each other's position in a given market by "talking each other up." In addition, Snider said they should "convince the manufacturer to support this relationship and establish policies to make the association a profitable one."

Though he conceded that there were no statistics available, Snider noted that where there was a strong distrib-rack-jobber relationship, there was success for the distrib, and in areas where no such relationship existed, distrib sales "dwindled."

"Today, more than ever before, we must continue to renew our efforts for a higher degree of responsibilities for the entire record industry.

"We shall pursue a policy of education, edification, rather than name-calling, through advertising, publicity, debate and other means open to us."

### Dave Dreyer Manages Brook Benton

NEW YORK—In last week's story concerning Sunset Management and Brook Benton, Andrew J. Feinman Benton's attorney, has advised Cash Box that while Clyde Otis still retains a small interest in his management his active manager continues to be Dave Dreyer and that Sunset Enterprises is not authorized to act for him. Otis is the founder of Sunset.

## Sweden's Best Sellers

1. Den Siste Mohikanen (Da Sprach' Der Alte Häuptling) (Lille Gerhard, Karusell) Multitone
  2. Putti Putti (Jay Epae/Mercury) Edition Odeon
  3. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
  4. \*Petter Och Frida (Lille Gerhard/Karusell) Reuter & Reuter
  5. I've Told Every Little Star (Linda Scott/Sonet) Multitone
  6. En gång skall vi åter mötas (Einmal seher wir uns weider) (Thory Bernhards/Polydor) Southern Music
  7. Moody River (Pat Boone/Dot) Reuter & Reuter
  8. \*Kära Mor (Göingeflickorna/Joker) Sweden Music
  9. Flaming Star (Elvis Presley/RCA) Belinda (Scandinavia) AB
  10. A Girl Like You (Cliff Richard/Columbia) Not Published
- \*Local copyright.

## A Common Ground



DETROIT—This city's recent third annual Festival of American Music brought together a unique assemblage of performers. Here, banjo playing Father Josey Dustin, C.S.S.R. and jazz star Cannonball Adderley compare their latest Riverside LP releases. At left is Marvin Jacobs of Music Merchants, the label's Detroit distrib; at right is WKM disk jockey Jim Rockwell.



# FRANCE



# CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed alphabetically see card for artist and label credit)

Here's possibly the most important issue of the year or of the last 20 years in the French record world. Johnny Hallyday, nicknamed the "Prince of Rock 'n Roll," and who is under contract with Vogue, has signed a contract with Philips! His first recording for Philips is of "Salome" but up to the present he has failed to terminate his contract with Vogue and it has not yet expired. Let it be said that in addition, Hallyday received upon signing with Philips a sum of money which reached into the millions and Philips agreed in the contract to pay any costs and charges resulting from the law suit which Vogue shall certainly not fail to bring against Hallyday. To complete the story, Hallyday was a minor in the eyes of the law when he signed with Vogue and his contract with that firm was therefore countersigned by his father. Before deciding definitely to sign with Philips, Johnny had also started negotiations (which were quite advanced) and rumor has it that he even signed an agreement, with still a third company!

It is completely normal and current, especially for a "star," to discuss, negotiate and even "play one company against the other" when his old contract is expired and he is ready to sign a new one. This is how things happen in the record and other fields. But the whole problem with Hallyday is that all the operations mentioned above took place while he was still legally and normally under contract with Vogue! His agreement with that firm seemed a valid one for he has recorded with Vogue now for more than two years, received regular royalties, etc., and the duration of the said contract was for another three years. During the Vogue period, Hallyday became the "Prince of Rock 'n Roll" not only because of his talent but also because of the consistent work of Leon Cabat and his staff.

Well, we would hate to be in the shoes of the judge who must hand down the decision in this case, for his judgment will certainly become a precedent in French law and the result of his decision will serve to slow up or accelerate the process by which the French record market is being monopolized by the big, international companies which might, unbridled, absorb or eliminate the independent, national companies.

The world of records, music and song is beginning to show a little activity after the summer slack, the leading manufacturers, dealers and artists are back in town, the factories have reopened, the market is livening up, names of new songs and new issues are being heard. The last recording which Edith Piaf made just before she suffered such a serious relapse a few months back are now on the market. Coupled on the disks with Piaf's interpretations are performances by Charles Dumont, Edith's personal and preferred composer. This may be the best way for Dumont to get known, but he would also need a voice. The tune to watch among the Piaf songs is "C'est Peut-Etre Ca" for which publishing rights belong to Barclay Editions. By the way, P. Boutet, director of the latter publishing firm, is also back from his summer in Spain and Portugal and in time to put the finishing touches on the big promotion of the music from the film "Les Canons de Navarone." Les Compagnons de la Chanson will record the main tune very soon and if the title tune is a success, Manhattan Music which links Barclay and Shapiro-Bernstein in France, will win its place among the big music editors here.

Nothing new to announce on the Festival label, unless we mention the revival of Chopin's "Tristesse" (from Etude #3 Opus. 10) and this time, on the accordion by Verchuren.

Ran into Bedos, the new A&R for pop music at RCA records, the position which used to be held by the well-known composer-singer, Louis Lafarge. But Lafarge must never have found time to compose, sing and launch new singing discoveries, for though the RCA catalog is excellent where foreign pop repertoire is concerned, it is very poor when it comes to French pops and singers. Bedos, it seems, will attack the problem at the base and we wish him luck. We might add that before taking the post at RCA he was a radio producer in Algiers.

When it comes to French pop repertoire, the name of Decca must be cited for its success with Los Machucambos for every release of this group is a big seller despite the fact that the trio sings in Spanish. Title of their latest hit is "La Boa."

Slowly, but surely, singer Orlando is making his voice and personality felt on the local market and his "Elle a des yeux d'ange" is the best-seller on Bel-Air (with the exception of the Ray Charles' issues, naturally!).

Barclay announces only two recent waxings: "Madame, Madame" and "Cheri, Cheri" sung by the Chausettes Noires, but Eddie Barclay returned to Paris to stay on September 4 and things will start hopping.

Before starting his autumn season in France, Leon Cabat went to Germany to give a final touch to the Vogue autumn preparations in that country. Nice to know that Aimable, who has quite a reputation as an accordionist in France, has also attained a certain popularity in Germany especially with his semi-classical numbers such as "La Marche des Gladiators," for example.

Nothing much to announce from EMI (Pathe) as far as recordings are concerned. Les Chats Sauvages, the rock 'n roll discovery of H. Marchal, head of Pathe's publishing firm, now have their following and are holding their own. However, lots of rumours circulating about modifications, personnel changes, departures, etc. at Pathe. We'll await confirmation of these before giving further details.

## France's Best Sellers

1. Brigitte Bardot J. Veiga (Barclay)—R. Seto (Vogue)—Edts Caravelle (Barclay group)
2. Dans Le Coeur De Ma Blonde (Wheels) Marcel Amont (Polydor)—Edts Legrand
3. Pepito Los Machucambos (Decca)—Fr. Bay
4. A New Orleans J. Hallyday (Vogue)—Edts Alpha
5. Il Faut Savoir Ch. Aznavour (Barclay)—French Music

A LITTLE BIT OF SOAP . . . . . 16 (Mellin BMI)	LONELY STREET . . . . . 81 (Arc BMI)
AMOR . . . . . 21 (Peer BMI)	LOOK IN MY EYES . . . . . 39 (Atlantic BMI)
ANNIVERSARY OF LOVE . . . . . 99 (Woodstock BMI)	LOVER'S ISLAND . . . . . 35 (Code-Figure BMI)
AS IF I DIDN'T KNOW . . . . . 33 (Winneton BMI)	MAGIC MOON . . . . . 58 (Conley ASCAP)
ASTRONAUT, THE . . . . . 45 (Bill Dana ASCAP)	MEXICO . . . . . 20 (Acuff-Rose BMI)
BABY, YOU'RE SO FINE . . . . . 97 (Ace, Ben Ghazi BMI)	MICHAEL . . . . . 2 (United Artists ASCAP)
BACK BEAT NO. 1 . . . . . 94 (Republic BMI)	MISSING YOU . . . . . 30 (Copar BMI)
*BACK TO THE HOP . . . . . 100 (Claridge ASCAP)	MORE MONEY FOR YOU AND ME 27 (Various Publishers)
*BERLIN MELODY . . . . . 95 (Symphony House ASCAP)	MOUNTAIN'S HIGH, THE . . . . . 3 (Odin ASCAP)
BIG COLD WIND . . . . . 32 (Gil BMI)	*MOVIN' . . . . . 93 (Jcc BMI)
BLESS YOU . . . . . 18 (Aldon BMI)	MUSIC, MUSIC, MUSIC . . . . . 83 (Cromwell ASCAP)
*BRIGHT LIGHTS, BIG CITY . . . . . 100 (Conrad BMI)	MY BLUE HEAVEN . . . . . 85 (Leo Feist ASCAP)
*BRISTOL STOMP . . . . . 71 (Kalmann ASCAP)	MY TRUE STORY . . . . . 9 (Lescay BMI)
CANDY MAN . . . . . 49 (January BMI)	NAG . . . . . 34 (Selma BMI)
CRYING . . . . . 7 (Acuff-Rose BMI)	NEVER ON SUNDAY . . . . . 77 (Esteem-Sidmore BMI)
DOES YOUR CHEWING GUM LOSE ITS FLAVOR . . . . . 6 (Mills ASCAP)	NOW AND FOREVER . . . . . 60 (Roosevelt BMI)
DON'T BET MONEY HONEY . . . . . 17 (Figure BMI)	ONE TRACK MIND . . . . . 57 (Lescay BMI)
DON'T CRY BABY . . . . . 59 (Advance ASCAP)	*PLEASE, MR. POSTMAN . . . . . 100 (Jobete BMI)
DON'T CRY NO MORE . . . . . 69 (Lion BMI)	PRETTY LITTLE ANGEL EYES . . . . . 36 (SPR BMI)
*DON'T GET AROUND MUCH ANYMORE . . . . . 90 (Robbins ASCAP)	*RIDERS IN THE SKY . . . . . 88 (Morris ASCAP)
DUM DUM . . . . . 74 (Metric BMI)	ROLL OVER BEEHOVEN . . . . . 89 (Chuck Berry-Arc BMI)
EVERY BREATH I TAKE . . . . . 37 (Aldon BMI)	SAD MOVIES (Make Me Cry) . . . . . 65 (Acuff-Rose BMI)
FOOT STOMPIN' (Part I) . . . . . 84 (Argo BMI)	SEA OF HEARTBREAK . . . . . 41 (Shapiro-Bernstein ASCAP)
FRANKIE AND JOHNNY . . . . . 22 (Ben Day BMI)	SCHOOL IS OUT . . . . . 12 (Pepe BMI)
(He's) THE GREAT IMPOSTOR . . . . . 61 (Metric BMI)	SILVER CITY THEME . . . . . 79 (Electron-Hollyvine BMI)
HILLBILLY HEAVEN . . . . . 56 (Sage, Sand SESAC)	SOLITAIRE . . . . . 67 (Broadcast BMI)
HIS LATEST FLAME . . . . . 29 (Elvis Presley BMI)	*SO LONG BABY . . . . . 91 (Vivki, McLaughlin BMI)
HIT THE ROAD, JACK . . . . . 63 (Tangerine BMI)	STARLIGHT, STARBRIGHT . . . . . 80 (Tybee BMI)
HUMAN . . . . . 55 (Ludix BMI)	STICK SHIFT . . . . . 72 (Hilde BMI)
HURT . . . . . 11 (Miller ASCAP)	SUMMER SOUVENIRS . . . . . 64 (Jay Kay ASCAP)
I CAN'T TAKE IT . . . . . 96 (Goldis-Good Songs BMI)	SWEET LITTLE YOU . . . . . 44 (Aldon BMI)
I FALL TO PIECES . . . . . 31 (Pamper BMI)	SWEETS FOR MY SWEET . . . . . 73 (Drenner, Progressive Trio BMI)
I JUST DON'T UNDERSTAND . . . . . 15 (Cedarwood BMI)	TAKE FIVE . . . . . 66 (Derry BMI)
I LIKE IT LIKE THAT . . . . . 43 (Kel-BMI)	TAKE GOOD CARE OF MY BABY . . . . . 1 (Aldon BMI)
I LOVE HOW YOU LOVE ME . . . . . 76 (Aldon BMI)	THIS TIME . . . . . 86 (Tree BMI)
*I UNDERSTAND (Just Haw You Feel) . . . . . 98 (Jubilee ASCAP)	TOGETHER . . . . . 82 (DeSylva, Brown & Henderson ASCAP)
I WAKE UP CRYING . . . . . 42 (Belinda CAPAC)	TOSSIN' & TURNIN' . . . . . 28 (Steven BMI)
I'LL NEVER SMILE AGAIN . . . . . 38 (Pickwick ASCAP-BMI)	TRANSISTOR SISTER . . . . . 48 (Claridge ASCAP)
I'M GONNA KNOCK ON YOUR DOOR . . . . . 23 (Sinma ASCAP)	WATER BOY . . . . . 54 (Walbridge BMI)
IT'S GONNA WORK OUT FINE . . . . . 26 (Sona, Coqa ASCAP)	WAY YOU LOOK TONIGHT, THE . . . . . 50 (T. B. Harms)
IT'S YOUR WORLD . . . . . 87 (Marizona BMI)	WITHOUT YOU . . . . . 19 (Ridge BMI)
JEREMIAH PEABODY'S PILLS . . . . . 52 (Lawery BMI)	WHO PUT THE BOMP . . . . . 8 (Aldon BMI)
JUKE BOX SATURDAY NIGHT . . . . . 70 (Mutual ASCAP)	WHEN WE GET MARRIED . . . . . 24 (Elsner BMI)
KEEP ON DANCING . . . . . 92 (Lois BMI)	WIZARD OF LOVE . . . . . 68 (Edith BMI)
KISSIN' ON THE PHONE . . . . . 40 (Brighton, Flanka BMI)	WOODEN HEART . . . . . 4 (Gladys ASCAP)
LAST NIGHT . . . . . 14 (East BMI)	YA YA . . . . . 62 (Fast, Barich BMI)
LET'S GET TOGETHER . . . . . 75 (Wonderland BMI)	YEARS FROM NOW . . . . . 51 (Merrimac BMI)
LET'S TWIST AGAIN . . . . . 47 (Kalmann ASCAP)	YOU DON'T KNOW WHAT IT MEANS . . . . . 78 (Pearl BMI)
LET ME BELONG TO YOU . . . . . 25 (East West BMI)	YOU DON'T KNOW WHAT YOU GOT . . . . . 10 (Sequence ASCAP)
LET THE FOUR WINDS BLOW . . . . . 46 (Commodore BMI)	YOU MUST HAVE BEEN A BEAUTIFUL BABY . . . . . 13 (Remick ASCAP)
LITTLE SISTER . . . . . 5 (Elvis Presley BMI)	YOU'RE THE REASON . . . . . 53 (American BMI)

\*Asterisk indicates first appearance on Top 100



# CANADA

Gilles Aubin of London Records invited the Cash Box rep here to a listening session of the new "phase 4 stereo" program. As stated in last week's editorial of Cash Box, new concepts in arranging and engineering are of the utmost importance for the betterment of the record industry. Gilles reports that the program is receiving the kind of reaction which will stimulate both stereo and monaural sales for the coming season. London is offering dealers a 10% discount on a pre-pack package containing a stereo and mono copy of each of the twelve initial releases. Especially prepared for the French market, the English back liner notes have been translated into French. Special dealer display ads are also being shipped with free demonstration records to all pre-pack orders. "Percussive Latin Trio" by the Los Muchucambos seems to be the strongest package of the twelve since the group are currently in the No. 1 spot on the French Best Sellers with "Pepito."

Quality Records released these Top 100 items, "I Wake Up Crying" by Chuck Jackson, and "When We Get Married" by the Dreamlovers on the Cameo label. Included in the release is a special Adam Wade single featuring "Around The World" and "Fascination." Although Coed Records is now distributed by Zirkon in Canada, Quality has the right to release this Wade item since it was made available at a time when Coed was distributed by Quality.

In the past few months certain dealers in Montreal have voiced a complaint to Cash Box. It has to do with distribution rights of American and foreign masters. In some cases companies have released records which they have no right to release. A case is that of two Canadian companies having the rights to release the same record. Another confusing example is one artist appearing under different labels. The problem here is because foreign companies make arrangements for distribution in the United States and sometimes give them rights for Canadian distribution, but without realizing that they already have a contract with other Canadian concerns. Example, "Does Your Chewing Gum Lose Its Flavour" by Lonnie Donegan first appeared more than six months ago in Canada under the Pye banner. But when Pye gave the rights to Dot for American distribution it also included Canadian rights, thereby making Quality the legal Canadian distributor.

Sandy Hoyt, of CJCH Halifax, currently running a contest on the new Marty Hill recording entitled, "Give." Hill is a Montreal boy recording for Columbia.

Anita Bryant has her first release for Columbia called "The Wedding." Another Columbia artist, Jill Corey, is appearing at the Skyline Hotel in Montreal.

Len Vallins of Records Affiliated looking for chart action on "Don't Get Around Much Any More" by the Belmonts. Still a big seller for him is "Don't Bet Money, Honey" by Linda Scott.

London Records still hitting the charts with new items. New Top 100 releases include, "The Great Imposter" by The Fleetwoods, "You Must Have Been A Beautiful Baby" by Bobby Darin on Atco, "Silver City" by The Ventures on Liberty, "Lover's Island" by The Blue Jays, and "Sweets For My Sweet" by The Drifters.

Phil Rose of Compo still on top with, "I'm Gonna Knock On Your Door" by Eddie Hodges. New items making noise for Phil include, "Every Breath I Take" by Gene Pitney, "Sometime" by Gene Thomas on United Artists, "You Don't Know What It Means" by Jackie Wilson on Brunswick, and "Don't Blame Me" b/w "Muskrat" by The Everly Brothers on Warner.

Canadian singer Jack Bailey signed a five year contract with Ford Records in New York City. He appears under the Chateau label in Canada.

## Canada's Best Sellers

### ENGLISH

1. I'm Gonna Knock On Your Door—Eddie Hodges—Cadence
2. Pretty Little Angel Eyes—Curtis Lee—Quality
3. Hurt—Timi Yuro—Liberty
4. Take Good Care Of My Baby—Bobby Vee—Liberty
5. Michael—The Highwaymen—United Artists
6. You Don't Know What You've Got—Ral Donner—Zirkon
7. Who Put The Bomp—Barry Mann—Sparton
8. Last Night—The Markeys—London
9. Wooden Heart—Joe Dowell—Mercury—Elvis Presley—RCA Victor
10. The Mountain's High—Dick and Deedee—Liberty
10. Tossin' and Turnin'—Bobby Lewis—Delta
10. School Is Out—U.S. Bonds—Reo

### FRENCH

1. Pepito—Los Muchucambos—London
2. Adieu Mon Jean—Ginette Sage—Apex
3. Dans Le Coeur De Ma Blonde—Marcel Amont—Apex
4. Pardon Mon Amour—Claude Vincent—Fleur De Lys
5. Meo Penche—Les Jerolas—RCA Victor
6. Je Ne Sais Pas—Michel Louvain—Apex
7. Columbe—Fernand Gignac—Trans Canada
8. Non Je Ne Regrette Rien—Edith Piaf—Pathe
9. Les Roses Blanches—Jeanne Darbois—Rusticanna
10. Quand l'Amour Est Mort—Gilbert Beaud—Pathe

## Reprise Deals In England, Italy, Sweden

NEW YORK—Reprise Records, Frank Sinatra's label, has made its first moves for representation abroad, with Cash Box learning last week of Reprise deals in England, Italy and Sweden.

In England, Pye Records Ltd. has been named as licensee for Reprise. At the invitation of Milton Rudin, Sinatra's attorneys, Pye's joint general managers, T. R. B. Threlfall and Louis Benjamin, flew to Los Angeles where negotiations were successfully completed.

The first three Reprise singles will be released in England at the end of this month: Sinatra's "Granada," Sammy Davis, Jr.'s "One More Time" and Tony Williams' "Sleepless Nights." It is hoped that Pye will have the first Reprise albums released by Christmas.

Galleria Del Corso SRL has been named the Italian rep for Reprise, according to the firm's Dr. Giuseppe Giannini.

The deal was the result of long negotiations, which were initiated in



# JAPAN

The first complete bluegrass LP was released in this country when Japan's King Records put out "Foggy Mt. Tops" on the Mercury label on August 30. This 12" LP, mono only, features 14 tunes, by Lester Flatt & Earl Scrugg and their Foggy Mountain Boys. Apparently these selections are a compilation from Mercury's LP's of these boys "Country Music (MG-20358)" and "Flatt & Scruggs (MG-20542)." No bluegrass type LP of any particular artist had ever been released here by any diskeries.

Grammophone will hold its first popular songs festival in Tokyo on October 7. Josji Takagi Sachiko Nishida and all other Grammophone's recording stars will participate. Polydor represents products by Grammophone in this market. The firm is embarking on the production of stereo phonos starting this fall. To meet this business expansion into the new field, the firm established stereo department as of August 21.

Columbia is reportedly set to make the epoch-making stereo phono debut for marketing this month.

Two LP's for those who have interest in traditional Japanese music were just released by Victor. This album, "Traditional Japanese Music—Manua (Nihon Ongaku Kansho-no Tebiki)" introduce various instruments and how they are played.

Wilhelm Kaempff, German pianist of international fame, will make his third appearance in Japan this October. His former visits were in 1936 and 1954.

In welcoming Kaempff, Grammophone issued an LP featuring two Mozart works: "Piano Concerto No. 23 in A Minor," b/w "Piano Concerto No. 24 in C Minor." These are newly recorded works by the artist with the Bamberg Symphony Orchestra, Ferdinand Leitner conducting. A complete piano sonata of Beethoven (No. 1 to No. 32) are available on the same label with twelve LP's as recorded by Kaempff himself.

Starting this October, Victor will initiate its new "Celebrated Jazzmer Series." A 12" LP will be released each month out of this series. The first is "The Greatest of Dizzie Gillespie" featuring "A Night In Tunisia," "Cubana Bee" and 10 others.

Two jazz groups, Keiichiro Ebihara & his Quintet" and Eiji Kitamura & his Quintet recorded local popular tunes for the Teichiku label. The former cut a 10" LP "Singing Alto Saxophone" featuring local pops in revival including "Yogiri-no Broos" and others. A recent hit by Yujiro Ishihara, Nikkatsu film star, "Ginza-no Koi-no Monigatari" was re-recorded this time as a single by the latter. It will be out soon.

2,034 tunes, for release in October, were accepted by the Standard Committee of JPRA, the record association.

Hiroshi Wada & Mahina Stars drew 23,000 people to their "Mahina Stars Show" recently when it was staged for 4 days at Kokusai Theater. Their current hit on our chart is "Horetatte Dame-yo."

The executive committee of 1961 Record Festival failed to receive cooperation from NHK (the one and only non commercial radio and TV network in Japan) in broadcasting popular songs by new artists throughout the country. The show, under the sponsorship of JPRA, will be held at Nagoya, Western Japan, on November 3, at Tokyo's Municipal Gym.

Michiya Mihashi has established his own production agent with the help of Susumu Usami, who has retired from King Records. The agent Sanshin Production Ltd., will handle all business whenever Mihashi is expected to sing.

Teichiku's first stereo single "Tokyo Osaka: Aiyobu-Rta" b/w "Stereo-no Machi" by Junko Makimura will be out soon.

## Japan's Best Sellers

### INTERNATIONAL TUNES

1. Broken Promises/Henry De Paris, Colpix; Terumi Nagashima, King; Yozo Higashiyama, Victor; Hiroshi Mizuhara, Toshiba; Akira Kobayashi, Columbia; Yujiro Ishihara, Teichiku; Eiji Kitamura & his Quintet, King.
2. Surrender (Sorrento)/Elvis Presley, Victor; June Valli, Mercury; Pee Wee Hunt & his orch., Capitol.
3. Wheels/Billy Vaughn, Dot.
4. Sucu Sucu/Ping Ping, Kapp; The Peanuts, King; Danny Iida & Paradise King, Toshiba.
5. Exodus/Mantovani, London; Pat Boone, Dot; Ferrante & Teicher, UA.
6. Zoo Bee Zoo Bee Zoo/Sophia Lauren, Kapp; Kayoko Moriyama, Toshiba. Shinko: JASRAC.
7. Little Devil/Neil Sedaka, Victor.
8. Calendar Girl/Neil Sedaka, Victor; Q Sakamoto, Toshiba.
9. Dance On Little Girl/Paul Anka, ABC-Paramount.
10. Runaway/Del Shannon, London.

### LOCAL TUNES

1. Kitagami Yakyoku (Kitagami-Gawa Jojob)/Hiroshi/Wada & Mahina Stars, Victor; Dark Ducks, King; Tsuzuko Sugawara, Teichiku; Joji Takagi, Polydor; Trio Los Paraguayos, Fontana. JASRAC: JASRAC.
2. Kutsukake Tokijiro/Yukio Hashi, Victor. Zen-on: JASRAC.
3. Hana-no Byakko-Tai/Yukio Hashi, Victor. Zen-on: JASRAC.
4. Yoru-no Taiyo/Yuzo Kayama, Toshiba.
5. Wakare-no Iso-Chidori/Esel Nakada, Toshiba; Hiroshi Inoue, Columbia. JASRAC: JASRAC.
6. Pai-no Pai-no Pai/Kayoko Moriyama, Toshiba.
7. Horetatte Dameyo/Hiroshi Wada & Mahina Stars, Victor. Zen-on: JASRAC.
8. Ruten/Keiichiro Akagi, Polydor.
9. Aitai-ze/Yukio Hashi, Victor. Zen-on: JASRAC.
10. Uramachi Jinsei/Hiroshi Mizuhara, Toshiba. Zen-on: JASRAC.

New York last January between Dr. Giannini and Rudin. Subsequently, Rudin made a personal trip to Italy during June and spent a great deal of his time with Dr. Giannini. The deal was concluded on August 23 via telephone calls between Dr. Giannini and Moe Austin, Reprise's general manager.

The first Reprise product will be presented at the Italian Record Fair, which will take place in Milan later

this month. First releases, all singles, will include: Sinatra's "Granada" and "Tina"; Sammy Davis Jr.'s "Back In Your Own Backyard"; Tony Williams' "Sleepless Nights"; and Nancy Sinatra's "Cufflinks & a Tie Clip."

Cash Box has also learned that Karussell Grammofon Aktiebolag will handle Reprise product in Sweden. Karussell, under the guidance of Carl Niren and Simon Brehm, also handle ABC-Paramount and Verve.



# England's Best Sellers

1. **Johnny Remember Me**—John Leyton (Top Rank) (Meridian)
2. **You Don't Know**—Helen Shapiro (Columbia) (Lorna)
3. **Well I Ask You**—Eden Kane (Decca) (Essex)
4. **Reach For The Stars**—Shirley Bassey (Columbia) (Kassner)
5. **Romeo**—Petula Clark (Pye) (Darewski)
6. **Halfway To Paradise**—Billy Fury (Decca) (Nevins-Kirshner)
7. **Quarter To Three**—U.S. Bonds (Top Rank) (Ardmore & Beechwood)
8. **Time**—Craig Douglas (Top Rank) (Morris)
9. **Cupid**—Sam Cooke (RCA) (Kags)
10. **How Many Tears**—Bobby Vee (London) (Nevins-Kirshner)
11. **A Girl Like You**—Cliff Richard (Columbia) (FD&H)
12. **Climb Every Mountain**—Shirley Bassey (Columbia) (Williamson)
13. **Hello Mary Lou**—Ricky Nelson (London) (Sidney Bron)
14. **You Always Hurt The One You Love**—Clarence Henry (Pye) (Pickwick)
15. **That's My Home**—Acker Bilk (Columbia) (Lawrence Wright)
16. **Ain't Gonna Wash For A Week**—Brook Bros (Pye) (Jewel)
17. **Wild In The Country**—Elvis Presley (RCA) (Aberbach)
18. **Temptation**—Everly Brothers (Warner Bros) (Robbins)
19. **Michael Row The Boat**—Lonnie Donegan (Pye) (Tyler)
20. **Pasadena**—Temperance Seven (Parlophone) (Lawrence Wright)

## England's Top Ten LP's

1. **South Pacific**—Soundtrack (RCA)
2. **Black & White Minstrel Show**—George Mitchell (HMV)
3. **G. I. Blues**—Elvis Presley (RCA)
4. **Listen To Cliff**—Cliff Richard (Columbia)
5. **Oliver**—London Cast (Decca)
6. **His Hand In Mine**—Elvis Presley (RCA)
7. **The Sound Of Music**—London Cast (HMV)
8. **The Sound Of Music**—Original Cast (Philips)
9. **Best Of Barber & Bilk**—Barber & Bilk (Pye 'Golden Guinea')
10. **Beyond The Fringe**—Original London Cast (Parlophone)

## England's Top Ten EP's

1. **The Shadows To The Fore**—The Shadows (Columbia)
2. **The Buttondown Mind Of Bob Newhart**—Bob Newhart (Warner Bros.)
3. **The Shadows**—The Shadows (Columbia)
4. **Adams Hit Parade**—Adam Faith (Parlophone)
5. **Cliff's Silver Disks**—Cliff Richard (Columbia)
6. **Such A Night**—Elvis Presley (RCA)
7. **Unforgettable**—Nat 'King' Cole (Capitol)
8. **Exodus & Other Themes**—Mantovani (Decca)
9. **Adam No. 1**—Adam Faith (Parlophone)
10. **The John Barry Sound**—John Barry (Parlophone)

## EMI's Metcalfe in U.S. for EMI/Capitol Talks

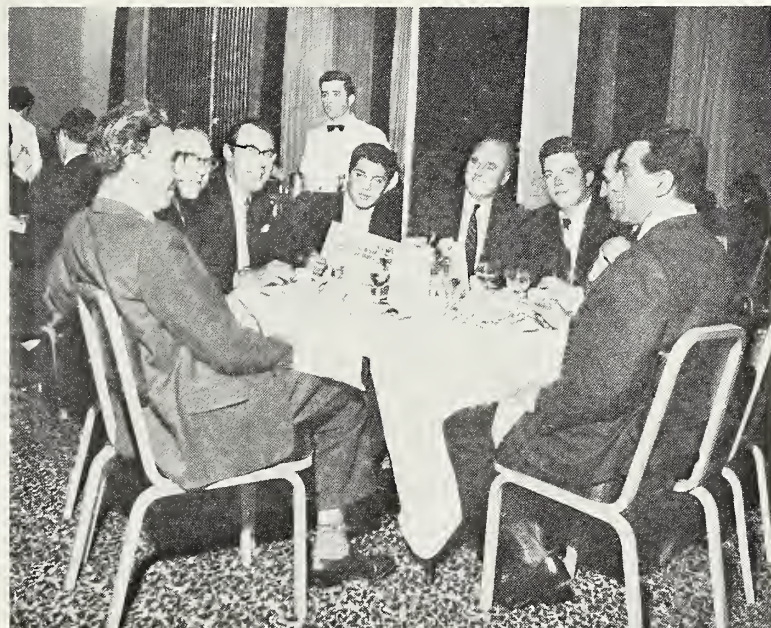
HOLLYWOOD—Clifford Metcalfe, a director of Electric and Musical Industries Limited, England, and former managing director of KMI Electronics Limited, arrived in Hollywood last week (7) to begin two weeks of discussions with senior executives of Capitol Records, and Capitol's electronics subsidiary, EMI/U.S.

According to A. Bruce Rozet, EMI/U.S. veep and general manager, Metcalfe's purpose in coming to the U.S. is to improve long-range planning and coordination between EMI

Electronics Limited and EMI/U.S. During his stay in Los Angeles, the exec will attend the International Data Processing Exhibit at the Statler Hilton and the ISA Instrument-Automation Conference at the Los Angeles Memorial Sports Arena.

In mid-October, Rozet and Daniel C. Bonbright, Capitol vice president in charge of the company's electronics activities, will travel to England and Europe in connection with EMI/U.S. business.

## E.M.I. Dinner Guests



LONDON—E.M.I. Records Ltd. recently hosted a dinner at the close of their annual sales conference at the Manchester Square Headquarters. Enjoying the festivities, left to right, are Mr. Wooler, E.M.I. sales & Service; Irving Feld, Paul Anka's personal manager; Norman Newell, E.M.I. A&R; Anka, L. G. Wood, managing director of E.M.I. Records Ltd.; Neil Galligan, head of Canadian-American Records; Mr. Rand, E.M.I. factory manager, and John Anka.



# ENGLAND

**Jimmy Phillips**, Managing director of the KPM group of publishers, has acquired Italy's best selling song of the summer and current No. 1 hit, "Legata Ad Un Granello Di Sabbia," with new English lyrics by Wallace Towers it is retitled "Why did we ever say Goodbye."

Another Italian song handled by Worldwide of the KPM Group is "Blue Bird" for which recordings are being lined up. The same group has "Counting Colours in a Rainbow," Nina & Frederik for release on Columbia Sept. 15 . . . three days before they open a season of cabaret at the Savoy Hotel, to be followed by a nation-wide tour.

Music publishers Ardmore & Beechwood just moved to larger offices at 366 Oxford Street, London W. 1.

General manager **Sid Colman**, with "A Quarter to Three" by U. S. Bonds on Top Rank still in the charts gets cracking on the stars' follow-up "School is Out," to be released September 22. Pubbery also has a new Helen Shapiro "Kiss n' Run" for release shortly.

After eight years as exploitation manager for Bron Associates, **Dick James** becomes a publisher in his own right with the opening of Dick James Music Ltd. Although acquiring many American copyrights, accent will be on British material by top composers, including a Tolchard ("Lady of Spain") Evans composition, specially written for Ken Kirkham, following his recent success at the Knokke Festival. What better title to toast a new company than their first release "Double Scotch" by **Ron Goodwin** on Parlophone, September 15. Composers under contract to the company are **Zack Laurence** and **Michael Hill**.

**Jeff Kruger** reports tremendous business for Ember Records International following its exhibition at the Radio Show. As a result August sales are the biggest in the company's history. With the addition of new Distributors Ember now enjoys nation wide coverage.

Ember just issued three new EP's. "The Big Six" (hits from the current top ten), a Dixieland EP by **Dick Charlesworth** and a Spanish EP by **Perez Prado**. Kruger leaves for his annual Stateside visit on October 1, to negotiate new artists and catalogs.

Back from Berlin, **Bobby Weiss**, international director of Warner Brothers Records, told Cash Box that the meeting, attended by all W. B. European licensees, in that city was the most successful to date.

Here to prepare for the British Premiere of the W B film "Fanny," he has negotiated a tie-up with the Ditchburn Organization (Sole Distributors for Seeburg) to install a 'Music Maker' Phonograph in the lounge of the Warner Bros Theatre for the duration of the run.

The box will feature recordings of the score by W B artists including "Theme from Fanny" and "Lucy's Theme" from "Parrish."

Following the premiere, Weiss leaves for Paris, Zurich, Munich & Vienna. Weiss, who recently took W B star **Connie Stevens** to see the **Anthony Newley** musical "Stop the World—I want to Get Off," forecasts the show will be a smash when it reaches Broadway.

Latest star to wax from the Newley show is **Matt Monro** with "Gonna' Build a Mountain" on Parlophone. **Sammy Davis Jr.** also features this song in his show at the Prince of Wales Theatre.

**Colin Pomroy** of Selection Records has completed a deal with Longhorn Records of Dallas, Texas to release its country catalog on the Collector label in this country.

A couple of days after returning from a pleasure cum business trip to France, Italy & Germany **'Siggie' Jackson**, general manager of Melodisc Records admitted to hospital with severe injuries following a road accident—new making good progress.

The latest British star with a Stateside release is **John Leyton**, whose current chart topper "Johnny remember me" (Decca) is rush released on ABC Paramount.

Meantime **Lonnie Donegan** with World sales of over a million, collects a Gold Disk for his "Does Your Chewing Gum Lose Its Flavour," currently shooting to the top of Cash Box Top 100.

Decca presented **Billy Fury** with a Silver Disk for his quarter million selling "Halfway to Paradise" still high in the British charts and published by Nevins-Kirshner.

**Mantovani** accompanied by his manager **George Elrick** leaves for his annual American tour on September 27—opening in Stratford, Connecticut on October 1 they will travel 7,380 miles before returning to England on December 6.

Mantovani's latest disk, a great film theme double, just released here on Decca, "Fanny" from the Warner Bros film coupled with "Nadies Theme" from the multi award winning Italian film "Rocco & his Brothers" which opens here on September 14. The music by the celebrated film composer **Nino Rota** is published by **Noel Rogers** of Cambridge Music. The Theme has also been recorded by **Michael Angelo** on Columbia.

**Alma Cogan** has been signed by A.T.V. for a series of four half hour shows to be transmitted weekly commencing Thursday September 14. Entitled "Our Kind of Girl" the first in the series will feature **Gary Miller**, **Mike & Bernie Winters** and **The Dallas Boys**.

The big Continental hit "Sucu Sucu" should be happening here too thanks to exploitation as signature tune of the A.R. T.V. series "Top Secret." Recorded by **Laurie Johnson** on Columbia, published by **Peter Maurice**.

Label switch for **Dave Sampson**, who leaves Columbia for Fontana. A&R manager **Jack Baverstock** plans to reunite him with his group, **The Hunters**, whose Fontana waxing "The Storm" is currently getting good reaction.

Baverstock also expects a chart entry for **Cleo Lane** with "You'll Answer To Me" voted a unanimous hit by the BBC's "Juke Box Jury" panel. Cleo, wife of **Bandleader Johnny Dankworth**, may have first major commercial hit.

Ace writer **Johnny Worth** has penned a new song for **The Allison's** for October release. The boy's previous waxings "Are You Sure" and "Words" were their own compositions.

Following the recent 'sell out' tour by **Johnny Mathis**, impresario **Vic Lewis** completing plans for a return visit next year.

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# ARGENTINA

The visitors of the week were Juan Bernabé, president of the Paraguayan Broadcasters Association and owner of Radio Comunerios de Asuncion; Esinaldo Avila, president of the Venezuelan Artists Association, and Herbert Neumann, sales manager of Corporacion de Radio de Chile, RCA's representative in that country. Neumann came to Buenos Aires to coordinate promotion of Argentine and Chilean artists, and listen to local RCA's latest waxings.

Odeon will release the first stereo LP recorded by arranger and director Armando Patrono and his orchestra. One of the tunes contained in this album is "Cafe del Bueno," which has been already cut by Baby Bell for the same label. Other important Odeon releases are Atahualpa Yupanqui's ninth LP and Lucho Gatica's last album, "Sabor A Mi." (Gatica, famous Chilean bolero singer is currently living and recording in Mexico.)

Julio Korn publishers, administrators of Canciones del Mundo Argentina, announced that "Enamorada," winner of the last Benidorm Song Festival, and controlled by Canciones, has already eight local recordings: Roberto Yanés (Columbia), Lalo Fransen (RCA), Rosamel Araya (Disk Jockey), Virgilio Exposito, Los Cuatro del Embers, Florindo Sassone (RCA), Los Bachilleres (Phillips) and Roberto Palmer (Music Hall). Rosamel Araya and Florindo Sassone recorded the tune in tango rhythm. Something more about Benidorm: "Todo" (All) has been cut by Ricardo Yarke (Disk Jockey) and Gustavo Hit Moreno (Sono Radio of Peru); "Una Nueva Melodia" (A New Melody) by Jolly Land (RCA) and Los Juveniles (Odeon Pops), and "Inquietud," by Marty Cosens and Daniel Riobobos, both for RCA.

Music Hall has released again its "Evolucion Del Tango" album, a very good study about the evolution and history of tango music, from its birth to modern and symphonic tunes. This LP was recorded by the late Argentino Galvan, very good musician and arranger. Other Music Hall productions are a stereo LP with guaranias, recorded by Lito Escarso and titled "Recuerdos Del Paraguay," and "Llora, Llora," the first of a new series of recordings made by Arturo Gatica and Esmeralda Roig, who formed the famous duet Los Chilenos, which has performed in many countries of America and Europe.

News from Philips: Roy Baxter—local artist—has cut "Exodus" and "M. Squad." Las Cuatro Plumas and Andre have also cut "Exodus" for the same label.

Columbia expects very much from its newest artist, Liza Fontan. Her first recording, "Asi Fue" and "Yo Creere" (I'll Believe), are receiving big air play all through the country. Many feel that Liza may become a top star very soon.

Beto Espinosa, Johnny Carel and Ricardo Roda, members of the Orfeo roster, started a tour of several Argentine provinces that will last about two or three weeks. Orfeo expects that sales of records will jump very high in all the places they will visit.

"La Redonda," new tropical rhythm composed by the Cuccaro Brothers, will be officially presented in the Escala Musical TV program. Besides, it will receive special promotion from both the publisher and the Odeon Pops label, which has already recorded it.

Julio Korn has made an arrangement with Raul Saladen, author of "Quiero Amanecer," and got the world copyright of the tune, which is currently selling very well in Argentina, and may become a big hit in all South America and maybe even Europe. It has been waxed by Sarita Lascarro (original version), Nila Valdez, Lucio and Ceumar Rios.

Ariel Records is preparing the release of an album with instrumental versions of the main Paul Anka hits; the orchestra is directed by Sid Feller, and the recording has been made in the States. The diskery has also put in the market a new 45 EP with Anka's latest hits, "Tonight My Love, Tonight" and "Dance On, Little Girl."

Juan Carlos Menna, Odeon's promotion man, is improving the promotion of his label all through the country; he has prepared lists of the most important radio stations and disk jockeys, and plans to be permanently in personal touch with all of them. In general, Argentine diskeries don't pay much attention to promotion in provinces because of its high cost, but we believe that Menna's efforts to keep country disk jockeys up to date will bring very good results for Odeon.

Daniel Riobobos finished the LP he recorded for RCA. It includes tunes penned by Agustin Lara, Virgilio Exposito and Victor Buchino, currently artistic director of RCA. Buchino's "Cuando Mueren Nuestros Sueños" (When Our Dreams Die) received in 1942 the first prize of SADAIC (Argentine Society of Authors and Composers), and is one of the main songs of this album.

## CHILE

Chilean disk jockeys continue discovering new teen stars that afterwards find no difficulties to be inked by some diskery and beat the charts with their records. Ricardo Garcia, director of Discomania, La Hora Nestle and Regalo de Cumpleaños, launched The Four Faces in his Show de la Polla program with big success. RCA has already contracted them and released their first record, "Tonight" and "Blue Moon," sung in English. Julio Gutierrez, also very important in the deejay field, discovered The Red Juniors, who have also cut their first single: "My Only Love" and "I See You In My Dreams," penned by themselves.

New Philips releases: "Baby Face" by The Blue Diamonds; "Last Date" by Bob Miller, five new LP's of the "Tierra Chilena" series, with Kiko Romero, Los Guainas, Los Delta, and Los Hnos Sauvalle, and "Guitarras Y Voces Del Señor," religious songs based on Chilean folk melodies.

Industrias Goluboff is already releasing the first Liberty records under its Vivart label: "How Many Tears" by Bobby Vee, and "Julie Is Her Name," by Julie London. Other Liberty releases will be "100 Pounds Of Clay" by Gene McDaniels, and "Exotica" LP cut by Martin Denny.

## Chile's Best Sellers

1. Dance On Little Girl Paul Anka (Polydor).
2. Wheels String-Alongs (London); Billy Vaughn (RCA).
3. How Many Tears Bobby Vee (Vivart); Pat Henry (Odeon).
4. Dum Dum Brenda Lee (Decca).
5. \*Veronica Danny Chilean (RCA).
6. Quince Años Tiene Mi Amor Arturo Millan (RCA).
7. You Better Come Home Varetta Dillard (Metro).
8. Hats Off To Larry Del Shannon (London).
9. Once Again Dean Reed (Polydor).
10. Nature Boy Bobby Darin (CRC).

\* Local Product.



# MEXICO

Mike Connors, the popular American TV actor now performing in the Mexican capital in TV, night clubs and theaters, signed a contract with RCA to make an LP in which he will sing in Spanish. Mike has been a tremendous success in México and will prolong his contracts for a month and half longer.

A new rock 'n roll TV show began September 4 on channel 4. María Eugenia Rubio and Freddy Gernández present some of the new rock 'n roll singers and groups.

The Zavalas Brothers, eleven brothers who play instruments, sing and dance are continuing their tour through Europe and are performing in Spain at the Pavillon. After that, they will fly to Israel. They record for RCA.

The Hi-Lo's just finished their engagement in México at The Terrazza Casino night club and flew to Detroit to fulfill some contracts, and after that to Honolulu. The Hi-Lo's visited Radio Mil's station for an interview and recorded some greetings for its audience.

Popular conductor Luis Arcaraz returned to his country after a tour through the United States, where he made some appearances with an American orchestra. Luis was invited by Stan Kenton to appear in a TV show. He is finishing new numbers for Musart Records.

Carlos Gomez Barrera, president of the Society of Authors and Composers is planning to make a monument to The Mexican Song, to honor the names of the great Mexican artists like Manuel M. Ponce, Jorge Negrete, Alfonso Esparza Oteo, Silvestre Revueltas, Miguel Lerdo de Tejada, Gonzalo Curiel, Alfonso Ortiz Tirado, Lucha Reyes and many others who are dead.

Gamma Records put on the Mexican market the new recordings of Monna Bell. "Enamorado (In Love)," "Preguntón (Asking)," "Todo (Everything)" and "Quisiera Ser (I Would Like To Be)" are the names of the songs which were the winners of the Spanish Benidorm's Festival.

432 new songs were registered in the Society of Authors and Composers last month. These songs are from very various styles, boleros, rancheros, fox trots, waltzes, cha cha chas, etc.

Lucho Gatica cut for Musart Records a modern version of the top Argentinian hit "Moliendo Café (Grinding Coffee)" and "Enamorada (In Love)." This is the first time that Lucho sings in a fast rhythm with a big orchestra background.

Martin Rocca, new Peerless rock singer, cut a new song named "Tengo Un Angel En Mi Hombro (I Have An Angel On My Shoulder)." Martin will start a tour through Mérida September 14, 15 and 16.

Music composed by Guty Cárdenas was included in a new Columbia album by Los Pancho's. Songs like "Nuna (Never)," "Flor (Flower)," "Para Olvidarte A Ti (To Forget You)," "Caminante Del Mayab (Mayab's Walker)" and some others are sung by this popular trio.

Peerless reports new dates with the Velázquez Sisters: "Río Del Amor (Moody River)" and "Ruedas (Wheels)"; with the Xochimilcas: "La Niñera (The Baby Sitter)"; with Peruvian conductor Alberto Cortéz: "Cherie" and "Tremendo Relajo"; with Lola Beltrán La Malora.

Rumors say that after his trip to Spain, Paul Anka will come to México to make a few performances. He is still very popular in town.

Mexican TV signed a new contract with Cuban vedette Amalia Aguilar for a big show. Amalia is one of the most popular artists in Cuba.

Musart Records announced a new and spectacular LP made by drummer Tino Contreras, who is the best jazz player in México. The name of this album is "Percusión Exótica."

Rock 'n roll is getting more popular each day in México, but in Spanish versions. So, all the labels are discovering new rock talents and composers are writing more rock songs. Almost all the radio stations (about 95%) are playing records in this style.

## Mexico's Best Sellers

1. Agujetas Color De Rosa (Pink Shoe Laces)—Los Hooligans (Columbia) (PHAM)
2. El Niño Popis—Los Crazy Boys (Dimsa)
3. Escandalo—Marco Antonio Muñoz (RCA). Juan Mendoza (Peerless). Javier Solís (Columbia). Olga Guillot (Musart). Pablo Beltrán Ruiz (RCA) (PHAM)
4. Ruedas (Wheels)—Billy Vaughn (Dot). Fabricio (RCA). Julissa (Columbia) (BRAMBILA)
5. Se Fue—Hermanos Carreón (Dimsa)
6. Presumida—Los Teen Tops (Columbia) (PHAM)
7. Enorme Distancia—Lola Beltrán (Peerless). Jose Alfredo Jiménez (RCA) (EMMI)
8. Su Majestad El Chotis—Carlos Campos (Musart) (BRAMBILA)
9. Gotas De Lluvia (Raindrops)—Enrique Guzmán (Columbia)
10. Haciendo El Amor (Makin' Love)—Los Locos del Ritmo (Dimsa)

## Argentina's Best Sellers

1. \*Angelica (Lagos) Cantores de Quilla Huasi, Carlos Michel, Julio Molina Cabral, Los Fronterizos (Phillips); Los Chalchaleros, Bienvenido Cardenas (RCA); Horacio Guarany (Record); Los Huaqueños (Orfeo); Los Chilicotes, Hermanos Abrodos, Carlinhos (Odeon); Los Andariegos, Marfil (Orfeo); Leandro Ocampo (Microfon); Jorge Sobral, Antonio Tormo (Disk Jockey); Aktencio Paredes (Music Hall).
2. Fugitiva (Runaway) (Vicky-Fermata) Del Shannon (London); Rocky Pontoni, The Rocklands (RCA); Teddy Martino (Odeon Pops).
3. Diablito (Little Devil) (Aldo Music-Fermata) Neil Sedaka (RCA).
4. Chica De Calendario (Calendar Girl) Neil Sedaka (RCA).
5. \*Quiero Amanecer (Korn) Sarita Lascarro (RCA); Nila Valdez (Odeon Pops) Lucio (Columbia); Ceumar Rios (Phillips).
6. \*Total Para Que (Korn) Las Chispitas (Odeon Pops); Jolly Land (RCA); Carlinhos, Enrique Rodriguez, Trio Los Halcones (Odeon); Lucio (Columbia); Kiko Navarro (Record); Mechicolo (Phillips).
7. Esta Noche Mi Amor (Tonight, My Love, Tonight) (Spanka-Fermata) Paul Anka (Ariel); Luis Aguilé (Odeon); Rocky Pontoni (RCA).
8. Pensemos Un Poco En Vivir (Let's Think About Living) (Acuff Rose-Korn) Johnny Carel (Orfeo).
9. Cara De Payaso (Rio-Fermata) Antonio Prieto, Yuyu Da Silva, Heraldo (RCA); Enrique Mario Francini (Microfon); Raul Verdier, Siro Sar Roman (Music Hall); Los Cariocas (Ariel).
10. Culpable (Sugarmusic-Korn) Los Panchos (Columbia).

\* Local Product.



# AUSTRALIA

RCA Records in Australia cashing in heavily with their two hot singles—Elvis Presley with "Little Sister" and Neil Sedaka's "Sweet Little You," both of which are beginning to make big noise. It seems pretty sure that Sedaka won a whole flock of new fans as a result of his visit to this country a while back for television appearances on the highly rated "Revue '61" national show. In one of the fastest pieces of album promotion, RCA made a simultaneous release with RCA-Victor of the fine new Della Reese package "Special Delivery."

Australian Record Company is making a big push with the original-cast album of "The Sound Of Music," released last week (7). Bill Gordon, publicity chief for Garnet H. Carroll, advises that "The Sound Of Music" is set to have its Australian premiere mid-October at The Princess Theatre in Melbourne. The show—to be directed by Charles Hickman, will star internationally famous singer June Bronhill with Rosina Raisbeck and Peter Graves in the other leading roles. In addition to the original-cast album on ARC's Coronet label, other disks of material from "The Sound Of Music" are being released by EMI, Mercury, W&G and Pye.

Patty Markham is getting strong disk jockey attention as a result of her single of "Blue Star," which is released on the Festival label; it is coupled with "Tell Me Why." The same title is the "A" title of a new Leedon single featuring a talented local group The Fauns.

"Michael," the number one disk in the U.S. at the time of writing, is really getting the works in this country. Australian Record Company has the version (cut by The Highwaymen; W & G Records followed with a tempo-sharpened arrangement by Denis Gibbons and now Pye Records has joined in the race with a performance by England's Lonnie Donegan who is hot in the U.S. at the moment with "Does Your Chewing Gum Lose Its Flavor."

On its London label, EMI has released the hot American single of Chris Kenner's "I Like It Like That." Also issued on London is the Fats Domino lick "Let The Four Winds Blow" and Bobby Vee's newie "Take Good Care Of My Baby." Also from EMI—this time on HMV—comes Adam Wade's "As If I Didn't Know," which looks certain to follow in the success of Adam's two previous hits "Take Good Care Of Her" and "The Writing On The Wall," both of which have been strong sales decks for the talented performer.

Boosey & Hawkes, publishers of "Never On Sunday," reports new action on the title as a result of the new single by The Chordettes. This disk—combined with the fact that the film is now showing at the Embassy Theatre in Sydney—is mainly responsible for the new interest in the song. There is a total of twenty-five different versions of "Never On Sunday" available on disk in Australia. It is a long time since any title has received such a wide record coverage in this country.

Soon after his return from a visit to the United States, Bill Smith, managing director of Australian Record Company, announced that ARC signed to release the material from the Vee-Jay Catalog of the U.S. First releases under the new agreement are "I'm Telling You" by Jerry Butler and the Eddie Harris album "Exodus To Jazz." From here on there will be regular releases from the Vee-Jay label.

## Australia's Best Sellers

- 1. I'm Gonna Knock On Your Door (Eddie Hodges—London) Belinda Music
  - 2. The Battle's O'er (Andy Stewart—Top Rank) Leeds Music
  - 3. Smokey Mokes (The Joy Boys—Festival) Allan & Co.
  - 4. Song Of Heartbreak (Don Gibson—RCA)
  - 5. Dum Dum (Brenda Lee—Festival)
  - 6. I'm Counting On You (Johnny O'Keefe—Leedon) Aaron Schroeder
  - 7. Hello Mary Lou (Ricky Nelson—London) Belinda Music
  - 8. Hats Off To Larry (Del Shannon—London) Belinda Music
  - 9. Scottish Soldier (Andy Stewart—Top Rank) Essex Music
  - 10. Baby Face (Bobby Vee—London) J. Albert & Son
- Local product.

## Della In Brazil



SO PAULO, BRAZIL—RCA Victor's Della Reese exits her Varig Airlines flight here for a short series of radio and television appearances which have been immensely successful. The songstress just finished an engagement at New York's Copa and is currently doing p.a.'s for her new tor single release, "A Far Farther Thing"/"I Possess."



# SCANDINAVIA

Record prices down 15% in Stockholm on August 30. This unexpected news appeared in ads and announcements from Konsum (the Cooperative stores). They dropped the EP prices from ten to 8.50 Kronor, singles from six to five Kronor and the average price on LP's went down three Kronor. According to Rolf Gjers of record department at Konsum: "We are able to drop prices thanks to the many pop records played over legal as well as illegal radio stations these days. People who used to come in and listen to a large selection of records before they decided which one to buy now have heard the records over one or another radio station and they know what they want without listening to the records. This means quicker service and easier sales." Konsum in Stockholm is selling records in eight of their stores. Its annual sale is estimated at more than 200,000 records.

Commercial radio and TV—or not? That is the current question in Europe. Not in Sweden, of course, where the government monopoly on the air seems to be something that can't even be discussed. Other countries with government controlled monopoly report other views on the same problem. The head of Danish Radio & TV Company declared a week ago that "we must seriously consider commercial TV to help Denmark to get a second TV program." Government as well as executives of Radio-TV in Belgium have also announced that "it certainly is time to take the question of commercial TV under new consideration." Finland has commercial TV, so has England and Germany, and Norway is reported to be looking friendly towards commercial TV.

Inger and Yvonne Axö (twin sisters) off for New York. Anita Lindblom off for London on a vacation. Miss Lindblom, who recently signed a contract with Philips-Sonora AB, hopes to meet Sammy Davis Jr. while she's in London.

Bengt Halberg, Swedish jazz musician with international reputation and LP's released all over the world, now writes the score for a ballet ordered by Royal Opera House in Stockholm. The theme shall deal with the problems of today's youth.

Sixten Eriksson, head of RCA in Sweden, just back from RCA's autumn conference in Berlin (see Germany column). With him in Berlin was Carl Erik Hjelm, a & r man of RCA and Frank Hedman of the publicity department. Among other visitors in Berlin were Dario Soria from New York and RCA people from England, Germany, Benelux, Switzerland, Austria, Spain and Italy. According to Mr. Eriksson, one of the results of the conference was that the European RCA offices for the future will be able to import certain records direct from the U.S., which is of great value, particularly when it concerns best sellers which might be so requested that the local companies might have difficulties to press enough records to meet the requests.

GLF (Grammofonleverantörernas Förening), Record Producers' Association, had its monthly meeting here on September 1. One of the problems to be discussed was the new agreements of royalty problems which has to be made with SBC-TV (Swedish Radio) and Radio Nord.

## BENS MUSIC A. B.

Scandinavia's fastest growing Music Publishing Company has moved to the heart of Stockholm at Brahegatan 24.

We've just celebrated our first anniversary. And, we want to thank everyone concerned with the growth of our company, especially those who gave it confidence and trust at the very start.

Our special thoughts go to Mr. Andrew Anka who gave us our very first Catalogue Deal with SPANKA MUSIC, and to Mr. Marucci who gave us the DEBMAR-RAMBED CATALOGUES.

Many, many (too many to enumerate) large American and European publishers each brought a stone to build the house. We want to extend our gratitude to all of them.

Last, but not least, we want to thank Mr. Walter Hofer, our New York attorney, for the energy and care he gave to helping us acquire our copyrights. Without him, we could not have accomplished what we have in such a short time. We really consider him the spiritual father of our young company.

## BENS MUSIC A. B.

Brahegatan 24 — Stockholm 0 — Sweden — Phone: 61 75 30  
Cable: swedenmusic



# BENELUX



# GERMANY

## BELGIUM

S.A. Gramophone, Brussels, has just released a new record by Camillo. It's the German version of the song awarded the "Premier Prix du Coq de la Chanson Francaise 1961": "Wanderer Ohne Sterne" (b/w "Dein Zuehe Fahrt Ab"). Gramophone is expecting a success equal to Camillo's previous hit "Sag Warum." Especially for the many stereo jukeboxes in Belgium, Gramophone continues to sell their 45 rpm records in stereo. Just released were "Mam'selle"/"Darling Je Vous Aime Beaucoup" by Charlie Shavers (MGM) and "Nicolasa"/"Por Favor" by Eddie Calvert (Columbia). Gramophone's best selling discs of this week: "Tossin' And Turnin'" (Bobby Lewis) and "Zarina" (Rex Gildo).

The most sensational hit in the recording business at this moment is Johnny Hoes' "Och Was Ik Maar . . . Bij Moeder Thuis Gebleven" (I'd Better Stay With My Mother). Already reportedly over 150,000 in sales in Holland, it showed tremendous sales over here in a very short time after its release. "De Rode Tango," by the same composer, and sung by Die Regenfeifer, is still on the Belgian Best Sellers and is still going strong. A young Italo-Belgian group, I Marena, made a very good appearance in our market with their "Mama Rock," a title of Italian origin that seems to be most promising. L. Marischal, A & R manager of Philips Records Belgium, who scouted I Marena, also did a very good shot with another teen group, The Tramps, whose "Maharadja" is meeting with lots of demand. They just did another session that is awaited with interest. The titles are "Murder" and "Macacatoo"; the second is a very attractive original with a new sound effect that is quite curious.

## HOLLAND

The annual event of L.C. Phonogram, its Dealer Convention, is getting near. Still one week to go (at presstime) and all seats are already booked. In the next issue, there'll be a full report.

Stereo fans will be pleased with the Decca test-record, just released this week by L.C. Phonogram. Pick of this week's Phonogram releases are "Tropical Nights," a fine 12" LP by Werner Müller, top star in the German big band world. "In A Little Spanish Town," a Blue Diamonds EP, released together with "I'm Forever Blowing Bubbles" and "Have I Told You," 2 more 45's, thus completing a set of EP's from the successful Blue Diamonds album, "Till We Meet Again," which is Decca's top LP in Holland.

Hans Kellerman, managing director of the new (5 months old) Delta record company, was happy to report the tremendous sales of two of the label's records: "La Novia" by Tony Dallara, and "De Sneeuwwitte Boezem" by Juke Box Johnny.

Mr. Klaassen, salesman and Mr. Boudewijns, Philips manager, just returned from a successful sales meeting in Paris.

## Belgium's Best Sellers

### FLEMISH

1. Wheels (String-A-Longs/London—Editions Bens/Brussels).
2. Dance On Little Girl (Paul Anka/ABC Paramount—Spanka Music/Brussels).
3. Tonight My Love Tonight (Paul Anka/ABC Paramount—Spanka Music/Brussels).
4. Runaway (Del Shannon/London—Belinda/Brussels).
5. Jungle Drums (Clyde Otis/Mercury).
6. Och Was Ik Maar (Johnny Hoes/Philips—Benelux Music/Weert).
7. Hello Mary Lou (Ricky Nelson/Imperial—Les Ed. Int. Basart/Amsterdam).
8. Baby Sittin' Boogie (Buzz Clifford/Philips—Chappell/Paris).
9. Maharadja (The Tramps/Fontana).
10. Zarina (Rex Gildo—Electrola).

### WALLOON

1. Wheels (String-A-Longs/London—Editions Bens/Brussels).
2. Baby Sittin' Boogie (Buzz Clifford/Philips—Chappell/Paris).
3. Dance On Little Girl (Paul Anka/ABC Paramount—Spanka Music/Brussels).
4. Tonight My Love Tonight (Paul Anka/ABC Paramount—Spanka Music/Brussels).
5. Runaway (Del Shannon/London—Belinda/Brussels).
6. Parasol (Les Cousins/Palette—World Music/Brussels).
7. Hello Mary Lou (Ricky Nelson/Imperial—Les Ed. & Int. Basart/Amsterdam).
8. Maharadja (The Tramps/Fontana).
9. Jungle Drums (Clyde Otis/Mercury).
10. I Feel So Bad (Elvis Presley/RCA—Editions Bens/Brussels).

## Holland's Best Sellers

1. Hello Mary Lou (Ricky Nelson, Harry Blik/Imperial, Imperial—Les Ed. Int. Basart/Amsterdam).
2. Och Was Ik Maar (Johnny Hoes/Philips—Benelux Music/Weert).
3. Temptation (Everly Brothers/Warner Bros.—Francis-Day/Amsterdam).
4. Wheels (Billy Vaughn, String-A-Longs/London, London—Editions Bens/Brussels).
5. Runaway (Del Shannon/London—Belinda/Amsterdam).
6. Zarina (Rex Gildo/H.M.V.—Uitgeverij de Kruyff/Doetinchem).
7. O.K. Ik Ga Met Je Mee/Adieu, Vaarwel, Goodbye (Ria Valk/Fontana—Editions Altona/Amsterdam, Benelux Music/Weert).
8. Tonight My Love Tonight (Paul Anka/ABC Paramount—Spanka Music/Brussels).
9. Non Je Ne Regrette Rien (Edith Piaf/Columbia—Editions Altona/Amsterdam).
10. Dance On Little Girl (Paul Anka/ABC Paramount—Spanka Music/Brussels).

Every two years, the German record industry joins together with the phonograph and sound equipment manufacturers and the radio and TV stations for a huge exhibition. This year, the event took place in the divided city of Berlin. The 10 day event was a great success despite the political situation which kept thousands of people from both East and West from attending the event. In addition to the exhibition, plenty of activity was going on in the city. Warner Brothers Records and RCA Victor took advantage of the event by having an international convention at the same time, where the new productions and plans of the firms were discussed. International director Bob Weiss from WB and Dario Soria as well as C. R. Hottelet from RCA headed up the meetings. Other side events included a recording session with Connie Stevens and Werner Müller where Connie did her first German single and an LP for America. Jerome Robbins of Broadway fame was also in Berlin with his modern ballet troupe and Hildegard Knef was heading up the German cast of the Broadway show "Born Yesterday." Other theatre events too numerous to mention were also on tap for the thousands of visitors and trade people.

The exhibition opened with a nation wide TV show on 9 A.M. where Mayor Willy Brandt officially opened the fair. Every day an hour long pop musical review was telecast for the entire nation from 2 to 3 P.M. with the top stars present at the fair. An average of 6 TV shows a day were broadcast from the fair and more radio shows than we can count. The German public got a special treat on Saturday evening when a giant TV spectacular was held featuring Ted Heath, Connie Stevens, Mantovani, Caterina Valente, The Blue Diamonds, Lil Babs, Vico Torriani, Bill Ramsey, Chris Howland and many others. Lolita, Van Cliburn and many other top international stars were also on hand as well as every important German performer. Although much of the exhibition time was taken up with important business meetings of executives and private parties as the whole trade was assembled in Berlin at the time, the center of attraction for the music business was hall number 12 where the entire record industry was gathered under one roof. The entire center of the room was devoted to stereo music and the tired visitors to the fair could sit down at a comfortable table, relax with a pair of earphones and listen to good stereo music. Almost hourly, autograph hours were held with top stars, and a giant radio transmitter over 50 feet high was built entirely of records and prizes were given for guesses as to how many records the structure contained.

Loud speakers blaring out the hits of the day, and displays of how records are made, what stereo is, etc. were prominent by every firm. Classical music was heavily represented and even the record clubs were on hand with their material. Ariola Records erected a recording studio and did sample recordings with its top stars, featured a record hop and movies of its top tunes. Teldec had displays of artists, gave away thousands of balloons with the picture of its top stars on them; Metronome had a jazz club built which was constantly filled with the younger set; Polydor erected a roof garden; Electrola had stands for listening and a prominent display of artists; Philips had a huge Ray Conniff display and so it went. 10 days long the record industry sweltered in the heat of the display hall and prepared itself for a new season.

It will be a season of strong competition, new packaging and merchandising methods and an exciting time for all. The fall production has already been delivered to the radio stations, and the Radio Luxemburg pop music will be held in a couple of weeks to kick off the new season for the public. That's it from Berlin.

Verve records has released the first German language recordings of Ella Fitzgerald. The songs "Mr. Paganini" and "You're Driving Me Crazy" have both been texted by Dr. Gilbert Obermair and the session was held in Copenhagen on August 25. The recording has a real international flavor as an American star recorded the song in Denmark with Swedish musicians with the lyrics written by an Austrian for the German market. Bernhard Mikulski will distribute the disc here in Germany. Ofreon Dimsa Records in Venezuela has picked up the Ariola line for that country on an import-pressing arrangement. Certain items will be imported, and others pressed directly in Venezuela.

Publisher Hans R. Beierlein reports that 5 top teenagers have recorded new songs from his catalog for early release. Gus Backus, Ted Herold, Peter Kraus, Rex Gildo and Gerd Böttcher have all done Montana material.

That's it for this week in Germany.

## United Artists Bows Down Under



SYDNEY, AUSTRALIA—The premiere presentation of United Artists Records in Australia took place recently aboard the Dutch Mails Liner, Johann Van Olden Barnevelt. On hand for the highly successful affair were the ship's stewardess (in national costume), Jim Sutton, general sales manager of the Australian Record Co., the ship's Captain Donrdaal, P. A. de Loos, general manager of Royal Interocean Lines and Ron Michaels, managing director of UA pictures.



# ITALY



# BRAZIL

Connie Francis is expected to arrive in Italy shortly. During her stay, she will finalize the agreement with Italian TV for her "Connie Francis Show." This show will consist of a series of four one hour spectaculars. She will go on a promotional tour throughout Italy's main cities, including Rome, Bologna, Turin, Milan and Genoa, where she will appear in top theatres. She will open at the "La Bussola" night club on September 15. Connie's appearances in Italy are being looked forward to with enthusiasm and excitement. Publicity and promo staffs are busy organizing the first Italian "Connie Francis Fan Club," which Connie will personally inaugurate during her forthcoming visit to Milan. Also being prepared is the very special deluxe album, "Connie Francis Throughout The World," which will reproduce titles sung by Connie in Italian, Spanish, English, German, Japanese and Hebrew.

"La Novia," the already well known tune from South America, has entered our chart this week as the number 7 position, with its three versions currently available throughout Italy. It is easy to foresee that the song will be a hit in our market.

On his return from his summer vacation, Alfredo Rossi, Milan music publisher, found a fine record interpretation of his "Amor" (My Heart) by Eydie Gorme.

Twenty-five years ago, the tune "Il Tango Delle Rose" was successfully released in Italy. Joe Damiano has waxed it in a modern version, getting a record that has big possibilities of hitting in our market. Damiano is closely tied to his strong hit, "Forever."

The famous vocal quartet The Four Freshmen, gained big success at the La Bussola night club on the Riviera. Immediately after this appearance, they flew back to New York. We will see them shortly in a film bit on our TV screen.

UA's current best sellers in Italy are "The Magnificent Seven" by Al Caiola, "Exodus" by Ferrante & Teicher, and "Le Place Brahms" (Theme from "Good-bye Again") by Ferrante & Teicher, which is starting to move well.

Promotional Channel B is working very closely with Dear Films (United Artists Pictures distributors in Italy), for the tie-up of "Exodus" and "Moulin Rouge." Furthermore, Italian UA is planning to launch "Bacardi" by Ralph Marterie in a tie-up with the Italian agents for Bacardi Rum, by printing on the back of the special four colored photo sleeve some cocktail recipes based on Bacardi Rum. As a counterpart, the Italian agents will print and publicize posters reproducing the photo of the related record and also print little booklets containing a choice of famous Bacardi cocktails, which will be distributed among retailers.

V.C.M. recently released four LP's on the Impulse label of great value in the field of jazz. One of these in particular has met with the favor of our buying public and with our critics: "Genius+Soul=Jazz" by Ray Charles with arrangements by Quincy Jones and Ralph Burns.

Awaiting the premiere of the film "Exodus," V.C.M. released three versions of this song—one by the great Edith Piaf, one by Yvette Horner and one by Italian Pino Calvi.

Bluebell is representing the Candid record line in Italy, the label associated with Cadence, and announced that the first jazz pieces will come out shortly. Recordings by names such as Charlie Mingus, Eric Dolphy, Coleman Hawkins, Max Roach, Pee Wee Russell are expected by Italian jazz fans.

As of November 4, Sergio Bruni, star of His Master's Voice, will take part in seven minute long recitals to be held on the second TV Channel, which will shortly be opened.

Johnny Dorelli left for Holland on August 31. He will be doing a one hour TV show in Amsterdam. Johnny's records are very popular in Holland and his fans are numerous.

Bluebell has released the first recording of the late Ritchie Valens. The record is "Cry, Cry, Cry" backed with "My Darling Is Gone."

## Italy's Best Sellers

- \*Legata Ad Un Granello Di Sabbia (Tied To A Grain Of Sand)/Nico Fidenco/RCA Italiana/RCA Italiana
- \*Non Esiste L'Amore (Love Does Not Exist)/Celentano/Gurtler/Nazionale
- \*Chitarra Romana/Connie Francis/MGM-CGD/Messaggerie Music
- The World Of Susie Wong/Fidenco/RCA Italiana/Ricordi
- \*Piscatore 'E Pusilleco (A Fisher At Pusilleco)/Peppino Di Capri/Carisch/Bideri
- \*Pera Matura (Ripe Pear)/Donaggio/V.C.M./Curci
- a. La Novia/Tony Dallara/Gurtler/Messaggerie Music
- b. La Novia/Domenico Modugno/Fonit
- c. La Novia/Antonio Prieto/RCA Italiana
- a. Pepito/Cocki Mazzetti/Rifi Record/Francis Day
- b. Pepito/Los Muchacambos/Decca
- \*Riviera/Umberto Bindi/Ricordi/Ariston
- Ramona Cha Cha Cha/Roman New Orleans Jazz Band

## Germany's Best Sellers

- Hello Mary Lou—Ricky Nelson/Jan & Kjeld/Rene.../The Ricky Silvio Francesco—London/Ariola/Polydor/Philips/Decca—Peter Meis...
  - La Paloma—Freddie—Polydor
  - Schöner Fremder Mann (Someone Else's Boy)—Connie Francis—MGM—Inselton
  - \*Zuckerpuppe (Sugar Doll)—Bill Ramsey—Polydor—Gerig
  - Corinna, Corinna—Peter Beil/Ray Peterson—Fontana/Helidor—Budde
  - \*Der Sheriff Von Arkansas (The Sheriff From Arkansas)—Caterina Valente—Decca—Budde
  - \*I Bin A Stiller Zecher (I Am A Silent Drinker)—Gus Backus—Polydor—Westton
  - Wheels—Billy Vaughn/The String-Alongs—London—Francis Day & Hunter
  - \*Am Sonntag Will Mein Süßer Mit Mir Segeln Geh'n (On Sunday I'll Take My Sweetie Sailing)—Old Merry Tale Jazz Band—Brunswick—Dreiklang/Drei Masken
  - Babysitter Boogie—Ralf Bendix/Buzz Clifford—Electrola/Philips—Chappell
- Original German Composition

Another Odeon artist has signed a contract with RCA Victor. This time it's maestro, composer and arranger Luis Arruda Paes, responsible for several big hits of EMI's Brazilian subsidiary. Among the albums recorded by Luis Arruda Paes are "Brasil Dia E Noite" (Brazil Night And Day), waxed a few years ago, but still selling, especially to tourists.

Manzo's rhumba "Moliendo Cafe," still on Argentina's chart, is now a hit in Brazil, too. We have already four records of this gay composition: Waldir Azevedo (Continental), Amadeo Alberto Monges (Columbia), Hugo Bianco (Philips) and Poly (Chantecler).

Copacabana is going to press a new album here with 12 famous American movie themes in Brazilian rhythm. A big orchestra with many violins, playing with a completely native rhythm section, performs "Exodus," "Look For A Star," "Never On Sunday," "Love Is A Many Splendored Thing," "Fascination," "High Noon," "Theme For The 'Apartment'," etc. The arrangements will be made by maestros Herve Cordovil and Hector Lagna Fietta. The title of that album will be "Hollywood At The Samba" and we think it's gonna be a real success.

Fabian, the young American singer will come this month to Sao Paulo for five days in the Tupi's Theater and Channels two and four, Tupi and Cultura TV stations. Fabian should be a success because he's very well known here through his motion pictures.

## Brazil's Best Sellers

### SAO PAULO

- Bat Masterson—Carlos Gonzaga—(RCA) (Fermata)
- As Folhas Verdes Do Verao—(The Green Leaves Of Summer)—Wilma Bentivegna—(Odeon) (Todamerica)
- \*Teu Despreso—Claudio de Barros—(Chantecler) (Cembra)
- Wheels—Billy Vaughn—(Dot—RGE) (Vitale)
- \*Teu Despreso—Martha Mendonça—(Chantecler)
- Corinna, Corinna—Demetrius—(Continental) (Mills)
- Faz-Me Rir—(Mida Risa)—Edith Veiga—(Chantecler) (Vitale)
- Blue Moon—The Marcells—(Col-Pix—Continental) (Robbins)
- Moendo Cafe—Waldir Azevedo—(Continental)
- Ansiedad—Nat "King" Cole—(Capitol) (Vitale)

### RIO DE JANEIRO

- Balada De Bat Masterson—Waldir Azevedo—(Continental) (Fermata)
  - \*Tenho Ciume De Tudo—Orlando Dias—(Odeon)
  - \*Borrasca—Angela Maria—(Continental) (Euterpe)
  - \*Moço—Nelson Gonçalves—RCA (Euterpe)
  - \*Alianca — Fernando Barreto—(RCA)
  - Ansiedad—Nat "King" Cole—(Capitol) (Vitale)
  - Blue Moon—The Marcells—(Col-Pix—Continental) (Robbins)
  - Greenfields—The Brothers Four—(Columbia) (Vitale)
  - Corinna, Corinna—Demetrius—(Continental)
  - \*Nossos Momentos—Elizette Cardoso—(Copacabana) (Rio Musical)
- \*Brazilian Music.

## Sao Paulo's Top Ten LP's

- 'S Love—Ray Conniff—(Columbia)
- Metais Em Brasa No. 1—Henry Jerome—(Decca)
- 'S Different—Ray Conniff—(Columbia)
- Metais Em Brasa No. 2—Henry Jerome—(Decca)
- Orange Blossom Special and Wheels—Billy Vaughn—(Dot-RGE)
- \*Noite De Saudade—Nelson Gonçalves—(RCA)
- \*As Aventuras Do Vitorio — Various Artists—(Odeon)
- Billy Vaughn No Cinema—Billy Vaughn—(Dot-RGE)
- 'S Music—Ray Conniff—(Columbia)
- The Best of Frank Sinatra—Frank Sinatra—(Capitol)

## Rio De Janeiro's Top Ten LP's

- 'S Love—Ray Conniff—(Columbia)
  - Metais Em Brasa No. 1—Henry Jerome—(Decca)
  - \*Noite De Saudade—Nelson Gonçalves—(RCA)
  - \*Ed Lincoln, Seu Piano E Seu Orgao Espetacular—Ed Lincoln—(Musidisc)
  - Os Romanticos De Cuba No Cinema—Romanticos de Cuba—(Musidisc)
  - \*Dois Milhoes De Discos Vendidos —Anisio Silva—(Odeon)
  - 'S Different—Ray Conniff—(Columbia)
  - \*Barquinho—Maysa—(Columbia)
  - The Best of Frank Sinatra—Frank Sinatra—(Capitol)
  - \*A Meiga Elizette—Elizette Cardoso—(Copacabana)
- \*Brazilian Music

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# COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS

**STEVE MALONE**  
WYTH  
Madison, Ga.

1. Po' Folks (B. Anderson)
2. No Legal Right (Wilburn Bros.)
3. Coll Of The Wild (W. Smith)
4. Seo Of Heartbreak (D. Gibson)
5. Stand By Your Window (J. Reeves)
6. Everything She Touches Gets The Blues (P. Wagoner)
7. Walk On By (L. Von Dyke)
8. You're The Reason (B. Edwards)
9. You're Not The Kind (B. Mock)
10. Second Chance (E. Bond)

**DICK TAYLOR**  
CHED  
Edmonton, Canada

1. What Would You Do (J. Reeves)
2. Seo Of Heartbreak (D. Gibson)
3. Big River Big Man (C. King)
4. Hillbilly Heaven (T. Ritter)
5. Ain't You Ever (Johnny & Janie Mosby)
6. Tender Years (G. Jones)
7. Under The Influence Of Love (B. Owens)
8. Funny How Time Slips Away (B. Walker)
9. I Fall To Pieces (P. Cline)
10. Big Momou (J. Newman)

**LUCKY KNIGHT**  
XEAU  
Chula Vista, Calif.

1. Seo Of Heartbreak (D. Gibson)
2. I Fall To Pieces (P. Cline)
3. What Would You Do (J. Reeves)
4. My Ears Should Burn (C. Gray)
5. Tender Years (G. Jones)
6. San Antonio Rose (F. Cromer)
7. Sweet Lips (W. Pierce)
8. Michael (The Highwaymen)
9. Kisses Never Lie (C. Smith)
10. One Way Street (B. Gollion)

**PETE HUNTER**  
KTLW  
Texas City, Texas

1. It's Your World (M. Robbins)
2. Why I'm Working (W. Smith & S. Collie)
3. This World Will Be So Lonely (C. Bowman)
4. Happy Birthday To Me (H. Locklin)
5. Our Love (G. Morgan)
6. I Love You Best Of All (Louvin Brothers)
7. Be Mine Again (E. Ashworth)
8. No Legal Right (Wilburn Brothers)
9. Sweethearts Again (B. Gollion)
10. Royal Telephone (B. Ives)

**DAVE WHITE**  
WAGY  
Forest City, N.C.

1. Everything She Touches (P. Wagoner)
2. Seo Of Heartbreak (D. Gibson)
3. Po' Folks (B. Anderson)
4. No Legal Right (Wilburn Brothers)
5. I Fall To Pieces (P. Cline)
6. Tender Years (G. Jones)
7. Old Lonesome Feeling (W. Smith)
8. My Ears Should Burn (C. Gray)
9. My Greatest Weakness (B. Helms)
10. That's Where The Hurt Comes In (M. Tillis)

**HERK P. PUSHBROOM**  
KSIR  
Wichita, Kansas

1. Seo Of Heartbreak (D. Gibson)
2. Tender Years (G. Jones)
3. Hillbilly Heaven (T. Ritter)
4. I Fall To Pieces (P. Cline)
5. Sweet Lips (W. Pierce)
6. Heartbreak U.S.A. (K. Wells)
7. What Would You Do (J. Reeves)
8. Hello Fool (R. Emery)
9. Three Steps To The Phone (G. Hamilton IV)
10. When Two Worlds Collide (R. Miller)

**BOB MITCHELL**  
KVWO  
Cheyenne, Wyo.

1. Tender Years (G. Jones)
2. Seo Of Heartbreak (D. Gibson)
3. My Ears Should Burn (C. Gray)
4. Hangover Tavern (H. Thompson)
5. I Fall To Pieces (P. Cline)
6. When Two Worlds Collide (R. Miller)
7. Po' Folks (B. Anderson)
8. Lonely Street (R. Maddox)
9. Stand By Your Window (J. Reeves)
10. Under The Influence Of Love (B. Owens)

**DON DENVER**  
KOOO  
Omaha, Neb.

1. Seo Of Heartbreak (D. Gibson)
2. Tender Years (G. Jones)
3. I Fall To Pieces (P. Cline)
4. Under The Influence Of Love (B. Owens)
5. My Ears Should Burn (G. Gray)
6. Sweet Lips (W. Pierce)
7. Hillbilly Heaven (T. Ritter)
8. Hello Fool (R. Emery)
9. What Would You Do (J. Reeves)
10. Three Steps To The Phone (G. Hamilton IV)

**HARRY BECKER**  
KCKN  
Kansas City, Kansas

1. Seo Of Heartbreak (D. Gibson)
2. Hillbilly Heaven (T. Ritter)
3. Stand At Your Window (Jim Reeves)
4. Hello Wells (F. Young)
5. Hangover Tavern (H. Thompson)
6. Royal Telephone (B. Ives)
7. Hello Fool (R. Emery)
8. I Fall To Pieces (P. Cline)
9. The Tender Years (G. Jones)
10. Dreaming (C. Copos)



# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## CASH BOX BULLSEYE



"IT HURTS ME MORE (THE SECOND TIME AROUND)"

(2:22) [Tree BMI—Anderson]

"HOW'S THE WORLD TREATING YOU"

(2:34) [Acuff-Rose BMI—Bryant, Atkins]

THE LOUVIN BROTHERS (Capitol 4628)

Mark the Louvin Brothers as a sure bet to ride high into chartsville soon aboard the magnetic sounds of "It Hurts Me More." Tune was penned by Bill Anderson and Ira and Charlie give it a rousing upbeat sendoff. A slow, deliberate beat lament is effectively portrayed on the coupler, "How's The World Treating You."

"SOUTH" (2:30) [Peer Int'l BMI—Charles, Moten, Hayes]

"DEAR YOUNG LOVERS" (2:27) [Barton BMI—Ashley]

RED FOLEY (Decca 31302)

The ol' Redhead comes up with an enticing easy-beat vocal version of the old jazz evergreen that provided instrumental hit material for Les Paul some years ago. A delightful ditty with charming ricky-tik piano interludes. Smooth, soft ballad offering, "Dear Young Lovers," is gently caressed by Foley on the other side.

THE COUNTRY GENTLEMEN  
(Starday 558)

(B) "I KNOW I'VE LOST YOU"  
(2:50) [Starday BMI—Price]

The boys turn in one of their most commercial waxings to date with this touching lament effectively displayed in the group's bluegrass-like approach. Give it room.

(B) "RED ROCKIN' CHAIR"  
(2:02) [Starday BMI—Duffey, York] Here they swing out fiercely in a jet-speed exhibition of singing, strumming and plucking.

DICK HIORNS (Cuca 1047)

(C+) "THE GODS WERE ANGRY"  
(2:00) [Century BMI—Forman] A pop-ish ballad is portrayed in smooth-voiced terms here.

(B) "I'M MOVIN' ON" (2:05)  
[Hill & Range BMI—Snow]

The great Hank Snow smash gets an interesting new treatment by the new r. Gould some attention.

BOYS  
"al"  
MESSNER & KELLY DARR  
(Deauville 1001)

(C+) "TELL HER YOU LOVE HER TODAY"  
(2:39) [Dutchess BMI—Lulu Belle & Scotty] New label debuts with a new guy/gal team which produces wistful, hushed harmony on an engaging romantic theme.

(C+) "SLIPPIN' AROUND WITH JOLE BLON"  
(2:31) [Peer BMI—Franklin, Tillman] Floyd Tillman's chestnut gets a new lyric twist (same melody) and Bud solos with it in OK fashion.

CHUCK & SANDY (Revolvo 76)

(B) "ANYBODY'S LOVE" (1:50)  
[Cal-Lee BMI—Addison, Addison]

New country duet bows in on the Revolve label and displays an infectious bluegrass-like styling. Song's a bright up-tempo stanza and they handle it deliciously. Could rate in certain areas.

(B) "I'M IN THE WORLD ALL BY MYSELF" (2:28) [Cal-Lee BMI—Mercer] Here it's a mountain lament which the team delivers resoundingly.

OTT STEPHENS (Peach 749)

(B) "OH BROKEN HEARTED ME"  
(2:01) [Yonah BMI—Stephens] Sprightly, up-tempo, lost-love ditty is decked out in engaging fashion and figures to get some air-play.

(C+) "ONLY A FRIEND" (2:29)  
[Yonah BMI—Stephens] Ballad weeper is tearfully essayed with firm honesty.

DANIEL JAMES (Allstar 7229)

(C) "BEYOND TOMORROW"  
(2:21) [BMI—Starnes, James] A familiar melody in a tear-jerking setting. Deck sounds like it was cut in a cellar.

(C) "WHEN MY DREAMS COME TRUE"  
(2:25) [Allstar AS-CAP—Lane] Ineffective warbling of another ballad weeper. Ditto above comment on sound.

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# COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1	2	26	27
2	1	27	29
3	4	28	13
4	5	29	31
5	3	30	25
6	7	31	19
7	6	32	22
8	10	33	—
9	8	34	50
10	11	35	—
11	14	36	37
12	12	37	42
13	15	38	34
14	9	39	35
15	20	40	36
16	17	41	43
17	16	42	30
18	23	43	40
19	18	44	46
20	33	45	47
21	21	46	44
22	32	47	49
23	24	48	—
24	26	49	—
25	28	50	—



# COUNTRY ROUND UP

Slick Norris doing a lot of "Walking" these days—he's "Walking the Streets" with Webb Pierce and contemplating "Why I'm Walking" with Warren Smith and Shirley Collie. If these decks come up to expectations Slick should be increasing his gait to do a lot of running. Anyone missed on the mailing of the two platters can get them via Slick at Box 653, Highlands, Tex. Also, Slick is peddling what seems to us to be some of the best jingles for country music stations. We heard a sampling of the

mail draw for the feature has been just fantastic.

Merle Travis resoundingly welcomed on his first official appearance as a bona-fide member of the "Grand Ole Opry" cast. Merle says he was "thrilled."

Walt Breeland, a "Big D Jamboree" visitor recently to watch Bill Mack make Jamboree appearance, infos that the audience response was overwhelming when Bill performed his new MGM



CHUCK & SANDY



BILL MACK



MERLE TRAVIS

tapes and they sure seem top notch. They've been made by name artists and are available exclusively through Slick.

Mickey Gross, high-flying flack man for Rex Allen, last week inked a deal with the Frontiersman and Joanie for personal management. Mickey tells us that the group, a western style outfit, has made numerous rodeo and fair appearances with the "Gunsmoke" Trio and have done some TV work. He aims to concentrate on building the act into a front-running p.a. draw.

Buddy Killen, veepee of Tree Music, has signed cleffer Robert Riley to a writer's pact. Among Riley's tune credits are "Just Walking In The Rain" and "Rolling Stone."

Bill Carlisle hyping his "Have A Drink On Me" Columbia waxing by mailing out paper drinking cups bearing the song's title. Bill figures somebody'll take him up on the offer for a hit record.

International flavor was instilled on the "Grand Ole Opry" stage when Starday's Eddie Wilson sang his German hit record, "Dankeschoen, Bitte-schoen." Eddie also sang the German-American hit "Wooden Heart." Eddie was the lad who taught Joe Dowell the German lyrics to the song.

New country music albums from Starday skedded for September release include packages by Lew Childre, the Sunshine Boys and the Lonesome Pine Fiddlers.

New country & western duo, Chuck & Sandy, busy with club date in the Las Vegas and Los Angeles area, also plugging away at their debut disk of the Revolve label, "I'm In the World All By Myself" and "Anybody's Love."

After a summer hiatus Doris Cooney swings into fall with another of "Country Music—Country Style" shows. Set for Sat., Sept. 16, in Hempstead, L.I. and Sun. (two shows), Sept. 17, in Brooklyn is a bill headed by Columbia artist Lefty Frizzell. Others include the Country Troubadors, Tony Thomas, Wilma Jean and Joe Watson. A special feature of the two-day affair will be a birthday celebration in honor of Hank Williams.

KCUL-Ft. Worth, the 50,000 watt all-country outlet, reports response beyond all expectations to its "Artist of the Day" feature, where each day a country artist is spotlighted with bio material and disks played every hour during the day. Rose Maddox dropped by the day she was the show-cased and chatted with each personality. KCUL's Jerry Parks says that

waxing of "You're Not The Kind." Walt also throws in a salute for Mercury A&R director Shelby Singleton, saying (borrowing from the auto slogan) "When better records are made, Shelby will make them." We have to concur.

Vet deejay "Cuzzin" Don McGraw now performing as Jolly Don McGraw on WRJS-Roanoke, Va. After years of pioneering country music shows in Bristol and the "All Night Record Roundup" on WRVA-Richmond, Don retired to go into business in the Roanoke-Salem, Va. area. Now operating retail stores specializing in country music, Don has once again accepted a daytime music stint on WRJS, which up to now was a "good music" station. Jolly Don originates the show directly from his Salem Main Street store. . . . WAXE-Vero Beach, Fla. (1000 watts) has for the last 3 months been programming country music just one hour per day. Due to the tremendous response the station went to 7 hours a day and all day Sat.; now they plan to go all-country. Other than Early Jack Collins' personal collection, they have no records, they need them badly now. . . . KARS-Belen, N.M. plans to hit the airwaves country style Sept. 10 under the guiding hand of Little Richie Johnson, who requests mailing list support for his operation.

Happy Harvey spinning 18 hours weekly for KTLW-Texas City, Tex., is trying to locate copies of Tommy Scott's "Rosebuds" and Wynn Stewart's "Playboy" and "Wishful Thinking." Could use better service too. . . . Paul Kirksey, WBAC-Cleveland, Tenn., also needs records. . . . Tom Cross, KWOW-Pomona, Calif. needs good albums as well as singles. Tom also notes that he's just been appointed program director and Jack Morris has joined the deejay staff. He puts out the welcome mat for all country artists when they're in the area.

**"LONG STEEL ROAD"**

**Billy Strange**

Liberty #F55362

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## CMC Makes Final Plea For Support From Trade With Membership Mailing Continues Defense Of Industry

CHICAGO—The Coin Machine Council is making its final plea this month for support from the coin machine industry at every level. Special application forms have been mailed to all manufacturers, distributors and operators in the country, soliciting membership. Annual dues depends on the individual's classification. The smallest cost to the coinman joining CMC is \$10. Top price is in the manufacturer classification where minimum dues are set at \$300.

Several announcements have been made by CMC officials advising the trade that unless wholehearted support is shown during the next two months, then the organization that probably made more headway fighting the industry's battles with the nation's press over unfavorable handling of stories concerning the coin

machine business, will fold. Lack of funds is the main reason.

A reproduction of news stories which have been placed by CMC recently to combat the unfavorable press is enclosed in the trade mailing in the hope that perhaps several coinmen who might otherwise disregard the solicitation may think twice and act favorably.

CMC's New York branch sprung into action two weeks ago when New York's Daily Mirror cited the industry on an editorial entitled "Smash The Racketeers." As a result a feature story appearing the following day outlined Al Denver's plea for honest treatment, pegging the operator as "an honest businessman." The quote appeared in a Mirror story only 24 hours after the harmful editorial.

## Royal Distributing Will Host Gala Opening Of Cincinnati Showrooms

Firm Has 22,000 Sq. Ft. Of Space

CINCINNATI, OHIO—Royal Distributing Company Inc., this city will host an official grand opening party here in the firm's spanking new showrooms on Saturday and Sunday, September 23 and 24.

Operators throughout the area have received invitations and it is expected that in addition to the Ohio territory, representatives from the industry and friends of the Royal Distributing staff will attend from all sections of the country. The firm currently distributes fourteen major coin machine lines and is the largest distributor in the Southern Ohio area.

The party will be held in the firm's new showrooms at 2070 Seymour Avenue where the decor is reported to be plush. Pink and white are the color themes with an appropriate setting of tile and imported wall and ceiling material matching the design.

Harold Hoffman, manager of Royal here, told Cash Box that the party

starting Saturday at 1:00 p.m. will run until about 9:00 p.m. before starting up again on Saturday at 1:00 PM and continuing until 6:00 PM. "That's the only way we can be sure of entertaining all of the people we expect to attend," said Hoffman. Clint Shockey, sales manager, stated that Royal will "roll out the red carpet" for all clients, customers, friends, and "the entire trade" if they all show up.

Special gifts are already on hand for the kiddies and the wives of the coinmen with gift's for the men and special door prizes a part of the daily program planned. Refreshments from a buffet will be offered with most of the 3,000 square feet of showroom ready for showing off at any time since renovations on the building were just completed recently. The Royal warehouse has 22,000 square feet of space to handle the volume equipment which results from handling 14 lines—Rowe-AMI among the major lines carried.

Royal Distributing Inc. was established in 1946 and just recently purchased the Southern Automatic Distributing Company from Leo Weinberger. Southern Automatic Distributing continues to distribute in Lexington, Indianapolis and Louisville. Royal acquired the Cincinnati assets of the firm.

Among the lines distributed by Royal, in addition to Rowe-AMI, are as follows: Bally, Chicago Coin, Auto-Photo, Fischer, Games Inc., Gold Medal, D. Gottlieb & Co., Keeney, Midway, United and Williams.

## Last Call For Laurels Tickets

NYS Ops Expect 300 At Weekend Affair

NEW YORK—If you have any intentions of joining the coin machine operators from all over New York State when three different associations meet together for the first time—then you'd better reserve your room today. Nash Gordon, secretary and reservations manager of MONY advised last week that after increasing the number of rooms for the September 29-Oct. 1 weekend social from 26 to 115, it became necessary to order 150 rooms to handle an expected crowd of 300 at The Laurels, on Sackett Lake, in upper New York State.

The NYS Operators Association, NYS Operators Guild, and the Music Operators of New York will join together for three days of social whirling starting September 29, with cocktail parties, midnight snacks, and a gala banquet, all on the agenda at the Catskill retreat. Gordon can be reached at Circle 5-7550 in NYC for last minute reservations. So rush—rush.

## Sol Gottlieb Married To Gladys Kohan



SOL GOTTLIEB

## Bally Ships "Bally Bowler"; Pin-Mechanism Has Full Round "Flying" Pins Volume Production Ordered To Meet Backlog



BILL O'DONNELL

CHICAGO — Bally Manufacturing Company, this city, commenced delivery this week of "Bally Bowler," the new type ball bowling game.

"This is the bowler," said Bill O'Donnell, Bally general sales manager, "that was the outstanding hit of the MOA Show in Miami Beach—praised by all for smart styling, for extremely quiet operation and, above all, for realistic bowling action.

"Because of the revolutionary design and action of 'Bally Bowler,' we purposely delayed volume production until a large number of the games had been location-tested for periods of 6 to 8 weeks. These tests have decisively proved the powerful play-appeal of 'Bally Bowler,' as well as ability to take the punishment of unusually heavy play, and now the signal has been given for large volume production to satisfy the tremendous backlog of orders.

"The realistic bowling action is the result of two years of engineering to produce a revolutionary new pin-mechanism with full-round pins that fly in any desired direction, depending on angle at which ball hits pins or pins hit pins, exactly as in real bowling.

"Pin action in Bally Bowler is one hundred per cent mechanical response to impact of ball against pin or pin against pin—without roll-overs on alley—without magnets—without chains. And hit pins are cleared off the alley with the snappy speed of real pins on a real alley—resulting in fast play, fast earning power. No coin-operated bowling game ever gave players the real bowling performance—the realistic leaves—the true bowling satisfaction built into Bally Bowler.

"Most important to operators is the fact that the new swivel-action pin and positive reset mechanism is built to take the abuse of continuous heavy play—proved by automatic life-testing equal to three years of average location action.

"Smart new look styling by a prominent industrial designer combines rich walnut with pleasing pastel colors and highlights of gleaming chrome. Low, eye-level back cabinet with strikingly simple glass and streamlined alley win a welcome for Bally Bowler in every type of location. Extra quiet operation is assured by special noise-absorbing composition under alley, rubber-lined ball-return track and smooth action of pin-mechanism.

"The famous Bally high-speed totalizers, proved perfect in thousands of ball and shuffle bowlers, are standard equipment. Shipped with each machine are three hard, rubber balls, 4½ in. diameter. Standard coin-mechanism is 15 cents a game, 2 games for 25 cents. Dime and nickel or 3 nickels may be deposited for 15 cents game; quarter is deposited for 2 games. Coin-mechanism is readily convertible to straight dime or straight quarter play. Standard length is 16 ft., and 5 ft. extension sections are available.

"Scoring is by official bowling rules, and one to six may play," concluded O'Donnell.

## Williams Export, Domestic Sales On The Increase



JACK BAIGELMAN

CHICAGO—Export shipments of Williams games have forged ahead as much as 15 to 20 percent in the past two months according to Jack Baigelman, sales manager of Williams Electronic Mfg. Corporation. The upswing is said to be in keeping with a general overall increase in company business with domestic sales also moving rapidly ahead. The current Williams game, "Double Barrel" and Williams pool tables are said to be showing the way. With cooler weather in the immediate offing location owners are thinking in terms of coin-operated indoor sports equipment to stimulate trade and keep their patrons on the premises for longer periods.

Location owners are reportedly manifesting considerable interest in the Williams line of conventional coin-operated pool tables which includes the "Deluxe Model 90," "Deluxe Model 75" and the "Standard Model." These tables are not to be confused with the "baffled" tables of several years ago. Cabinets are massive and hi-styled. The playfields of all models are entirely free from any obstructions and consist of a micro-smooth slate top covered with regulation billiard table cloth which, with lively rubber cushions, regulation balls, pockets and cue sticks presents a line of pool tables that qualify for championship play, according to Baigelman.

Operators who are interested in supplying location requirements for pool tables and novelty table games can see the Williams line at the nearby Williams distributor showroom or may write direct for circulars attention Jack Baigelman, Williams Electronic Mfg. Corporation, 4242 Fillmore Street, Chicago 24, Illinois.



**United Releases  
"Frolics" Ball  
Bowler To Distribbs**



BILL DESELM

CHICAGO — United Manufacturing Company, this city, is now shipping the "Frolics" deluxe big ball bowling alley to the firm's distributors throughout this country and abroad. C. B. (Bill) DeSelm, vice president in charge of sales for United, announced the release of "Frolics" to the trade last week, when he stated that the unprecedented demand for the previous "Classic" bowler had depleted the entire stock. Therefore, the new United bowling alley was, of necessity, immediately released to the trade to keep United's distributors sufficiently supplied.

"The great acceptance and constant popularity of United's big ball bowlers, as well as our shuffle alley bowling games has kept production humming along at a terrific rate over the past months," DeSelm said.

"'Frolics' bowling alley is shipped to distributors in four sizes: 13 foot lengths, 16 foot lengths, 17 foot and 20 foot, with 4 foot sections available for further expansion in size."

"Frolics" bowler features skill shot timing with "Flash Scores," whereby traveling lights on the playfield and pin hood above the pins register changing values of strikes and spares. The scoring games are "Advance Scoring," "Progressive Scoring," "Mystery Spares." This is an all spares feature in which the mystery spares change each frame. Last, but not least, "Frolics" features "Regulation Scoring" which conforms to American Bowling Congress (ABC) scoring rules. Top score is 300 points.

*Midway's* **RIFLE GALLERY**

*Another  
GREAT NEW  
TARGET  
GAME!*

*An  
All-Location  
Type of  
Game!*

**100%  
GAME OF SKILL**

**Great  
spectator  
appeal too!**

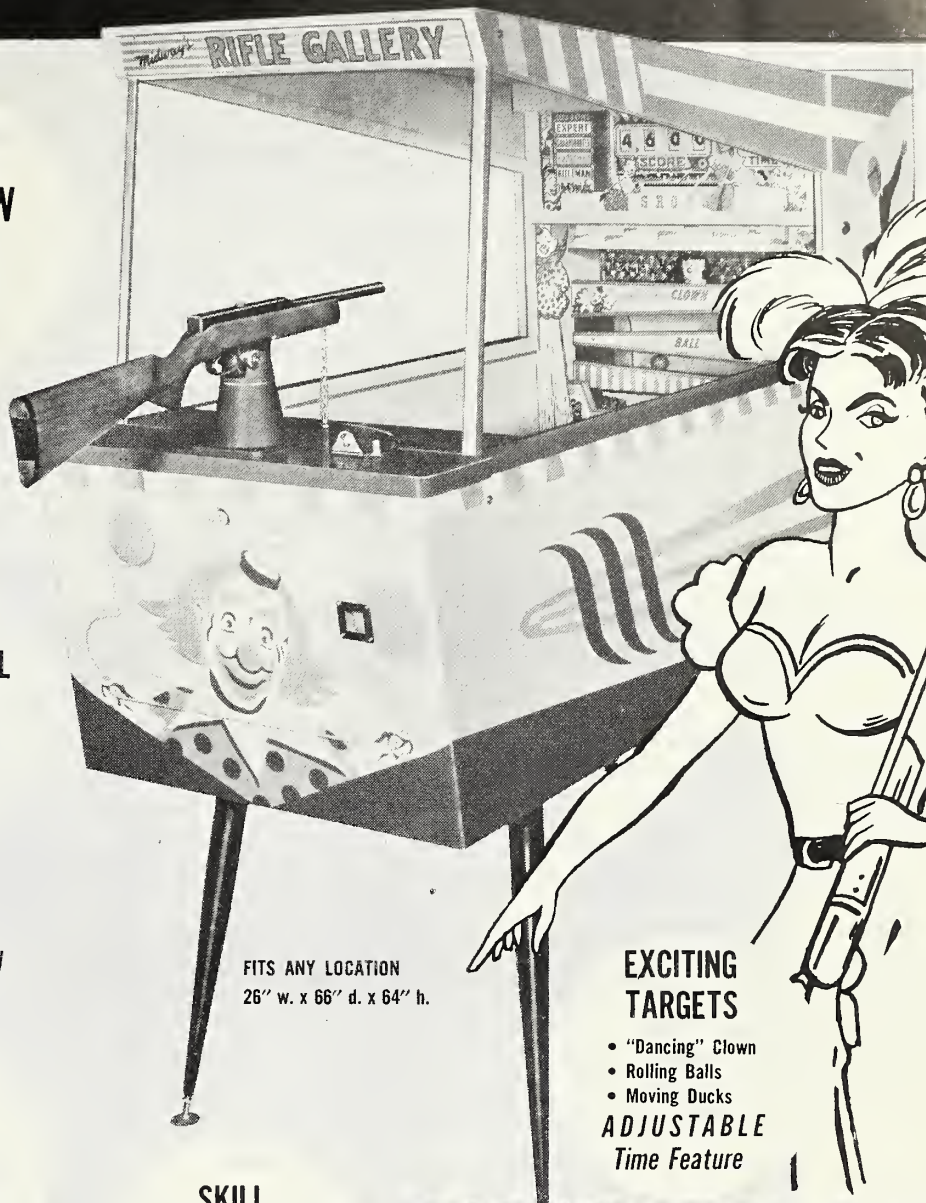
*Also available  
in Pistol Model*

**REALISTIC  
RIFLE**

**Actually shoots  
1 1/16" plastic balls  
with great  
accuracy**

**FITS ANY LOCATION  
26" w. x 66" d. x 64" h.**

**SKILL  
RATING  
appears on  
scoreboard**



**EXCITING  
TARGETS**

- "Dancing" Clown
- Rolling Balls
- Moving Ducks

**ADJUSTABLE  
Time Feature**

**MIDWAY  
Manufacturing Co.**

10136 PACIFIC AVE. FRANKLIN PARK, ILL.

*Write for the name of our  
distributor in your area.*

The player chooses the scoring game he desires to bowl by simply pressing a selection button at the very front of the alley, just in front of the ball rack and near the coin chute. DeSelm stressed the fact that "Frolics" also features high speed play in which there is no wait between the first and second balls in the same frame.

**Gottlieb Hospital Women Elect Officers**



BY-LAWS ARE READ: Mrs. Nathan G. Brenner, newly elected president of Women's Auxiliary—Gottlieb Memorial Hospital reads by-laws to (l. to r.) Mrs. Joseph B. Crowley—first vice-president; Mrs. Nathan Gottlieb, second vice-president and Mrs. William Kaufman, third vice-president.

**ANOTHER  
REASON  
WHY THE  
ROCK-OLA**

**Princess  
PHONOGRAPH  
IS YOUR BEST BUY**

look to ROCK-OLA for advanced products for profit



**COMPACT  
MECHANISM**

CHICAGO—Mrs. Nathan G. Brenner was elected president of the newly-formed Women's Auxiliary—Gottlieb Memorial Hospital, at the organization's first meeting Monday, August 28. About 150 leading club women from the western suburbs attended a reception shortly before the meeting was held in the hospital auditorium at

8800 West North Avenue, Melrose Park.

Other members elected to the board were Mrs. Joseph B. Crowley, Mrs. Nathan Gottlieb, Mrs. William Kaufman, Mrs. Alvin Gottlieb, Mrs. Orland R. Murphy, Mrs. Victor E. Deckert, Mrs. Fred Portes, and Mrs. Judd A. Weinberg.

## Anti-Slug Legislation Gets House Approval; Goes To Senate

### Vending Industry Leaders Instrumental

WASHINGTON, D. C.—The use of slugs in coin-operated machines, telephones, parking meters, and fare boxes would be a Federal crime under a law passed last week by the House of Representatives. The Congressmen passed an anti-slug measure on Wednesday, September 6, which now goes to the Senate. The law carries penalties ranging up to \$1000 fine and one year in jail.

The legislation is a direct result of Congressional hearings which have been held here since July. On July 19, testimony in favor of anti-slug legislation was presented by an NAMA group led by Clinton S. Darling.

The purpose of the testimony was to afford evidence which would amend present slug legislation, passed in 1944 which prohibits the "manufacture, sale and advertising" of slugs with intent to use them in vending machines. However, the law did not specifically forbid their actual use, nor did it include the passing of counterfeit money in vending machines since they were not then invented. (CB, August 5).

Representatives from NAMA, National Rejectors Inc., ABT Division of Automatic Canteen; Automatic Retailers of America; Georgia Automatic Merchandising Council; Coca-Cola; telephone company interests; Amer-

ican Bottlers of Carbonated Beverages and other groups took part in the July 19 hearings and the research that made the Congressional presentation possible.

## Coke Bottlers Show Attracts Venders

ATLANTA—More than 4000 people are expected to attend the first national convention held by Coca-Cola bottlers in 13 years—and vending machine manufacturers will be among the items of interest on the agenda in the Miami Beach Convention Hall October 8-11. Business meetings will be held in the Americana Hotel.

Designed to introduce new programs for merchandising leadership and pay tribute to the 75th Anniversary of The Coca-Cola Company, the convention will feature a large cast of professional actors and actresses in fast-paced dramatizations pin-pointing new opportunities ahead for the bottlers.

The daily business meetings will be half-day sessions allowing bottlers and their associates to view the elaborate exhibits being prepared by many suppliers. Among exhibitors scheduled are Queen Products, Hansen Manufacturing Company, Vendo, Glascock, Stainless Ice-tainer Co., Cavalier, Glasco General Vending, Westinghouse, Dixie-Narco, and a number of specialized departments of The Coca-Cola Company itself and The Coca-Cola Export Corporation.

## Self-Service Carton Vending Machine Passes Consumer Test In Spr. Markets

### Univ. Match Leases Cig Machines To Bettendorf-Rapp

ST. LOUIS, MO.—Because of favorable results in the first market test, which is being extended, Universal Match Corporation has begun producing additional machines that automatically sell cigarettes by the carton.

The new units will be available for late fall delivery on a lease basis for further market tests, Hugh F. Sackett, general manager of the company's

Unimatchco Merchandiser Division said.

Public use of the self-service carton vending machine, which handles \$1 and \$5 bills and coins, started last May at a Bettendorf-Rapp supermarket in Clayton, Mo., a St. Louis suburb, for a 90-day test period. Sackett said Bettendorf-Rapp has leased the machine for an additional 90 days with an option to extend the period.

Bettendorf-Rapp, with 26 stores, is one of the largest supermarket chains in the St. Louis area. It is a division of nationwide A.C.F. Wrigley Stores Inc.

The carton merchandiser is one of the first commercial applications of a unique electronic device, introduced by Universal Match last year, that identifies and authenticates U. S. bills of more than one denomination, while rejecting counterfeits and foreign currency. The cigarette merchandiser accepts \$1's and \$5's and coins in any combination up to \$9, vends 36 separate selections of king and regular size cigarettes in their usual cardboard cartons, and provides proper change.

Ted Hemm, director of retail operations for Bettendorf-Rapp, said, "Results thus far have been impressive. The cigarette carton merchandiser has been a focal point of interest with our customers. Their reactions were an important factor in our decision to continue to offer the service and convenience provided by the machine."

Sackett said the Universal Match decision to produce additional carton merchandisers was based on the reception given in early stages of the St. Louis test.

"This, of course, is the first part of a planned program of extended and thorough market testing," he said. "But well before the initial 90-day period was completed, we felt that the future of the carton merchandiser was such that we could immediately begin producing additional units. These will go into test situations in a wide range of locations."

The merchandiser at the supermarket is stocked with all popular brands of cigarettes. It is located in the store's main aisle and is immediately visible from the store's checkout lanes. Carton prices were not affected by the shift to the automatic merchandising operation.

The model in use at the supermarket is the engineering prototype unveiled by Universal Match last April in a special showing in New York City for officials of the tobacco industry, supermarket chains, and other businesses. It is a development of Universal Match's Unimatchco Merchandiser Division.

The electronic paper-money-handling device incorporated in the merchandiser, a development of Universal Match's National Rejectors, Inc., subsidiary, now is in public use in a \$1 and \$5 bill and coin self-service changer. Marketed for the first time last fall, the changer is being employed in banks, vending machine installations, coin-operated laundries, industrial plants, public buildings and other locations across the country.

The monetary unit also has been applied in a self-service horse race wagering machine, a 36-item automatic merchandiser which sells a variety of articles at 36 different prices up to \$9, and a machine that dispenses foreign currency for \$5 bills. Two of the Foreign Currency Dispensers were put in use recently at Idlewild International Airport, New York. (CB Sept. 9).

### R. P. Wilson A Canteen V.P.



R. P. WILSON

CHICAGO—Robert P. Wilson has been elected a Vice President of Automatic Canteen Company of America, it was announced by Frederick L. Schuster, Board Chairman.

Wilson, a 26-year veteran of the company, has been Vice President and General Manager since 1956 of Canteen Company, an Automatic Canteen subsidiary.

Wilson resides at 282 Church St., Elmhurst, Illinois, with his wife and their two daughters, Deborah, 10 and Carrie, 9.

## USAMCO Acquires U.S. Chemical Milling Corp. Assets

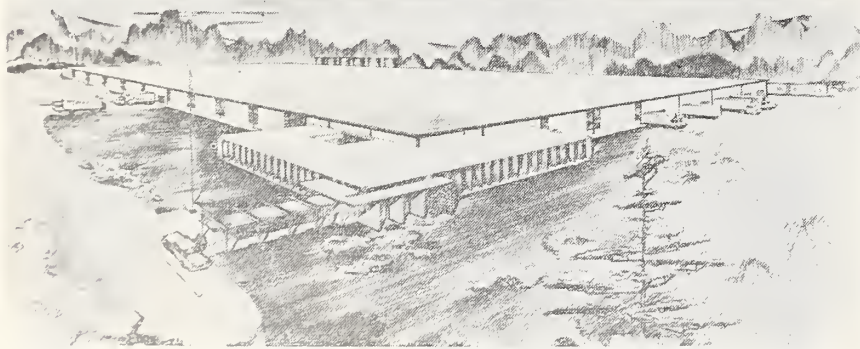
LOS ANGELES—Purchase of the inventory and other assets of the automatic vending machine operations of United States Chemical Milling Corporation by United States Automatic Merchandising Company was announced jointly last week by the two companies.

USAMCO issued 75,000 shares of its common stock to USCM in exchange for the vending machine assets under terms of a permit obtained by USAMCO from the California Commissioner of Corporations. The permit was issued following a public hearing and the determination by the Commissioner that the contemplated sale and purchase, subject to the terms of the permit, was just and reasonable both as to USAMCO and USCM.

USAMCO, with headquarters in Compton, Calif., is active in the sale, financing and operation of vending machines.

The operations of USCM, an established leader in chemical milling with headquarters in Manhattan Beach, Calif., include the manufacture of aero-space and commercial products.

## Guild Plastics Constructing New Cup Plant In Mass.—Will Move From Cambridge



ARCHITECT'S DRAWING of new Guild Plastics plant in Wilmington, Mass. Company is a subsidiary of Maryland Cup Corp.

CAMBRIDGE, MASS.—Guild Plastics, Inc., a division of Maryland Cup Corporation, is constructing a new plant in Wilmington, Massachusetts, for the manufacture of plastic disposable containers.

The company will move its entire production department, research and development, and executive offices from its present Cambridge location to the new site.

Located on 17 acres of land, the plant will be a one story building covering 110,000 square feet, and will employ approximately 200 people.

Samuel Shapiro, president of Guild Plastics, stated, "Our new plant will afford an opportunity for tremendously increased production, and provide an experimental section geared to keep up with the fast pace of the plastic industry."

The building will be unique in that the plastic material, transported by rail into 6 storage silos, will be trans-

formed from its raw state into a finished product by a system of complete automation. Eight truck loading platforms will supplement the railroad siding. From its warehouse area Guild will ship plastic containers from Wilmington throughout the world.

Guild Plastics, founded in 1957, has become a national leader in the manufacture of disposable plastic containers. The company first manufactured plastic "Guildware" sundae dishes and "Banana Boats" specifically designed for the ice cream industry. Since then, it has added to its line a variety of sizes of plastic cups, food containers, and plates. Consumer packages are marketed under the trade name, "Variety Fair."

The company is a pioneer in the development of inexpensive and insulated disposable foam plastic containers which can be held comfortably with a minimum transfer of heat.

# Cash Box VENDING NEWS

The Vending Machine

Industry's Only Newsweekly

## Std. Financial Time Sales Transfer To SFC Acceptance Corp. Becomes Effective



ARNOLD HARLEM

NEW YORK—The operations of Standard Financial Corporation's expanding Industrial Time Sales Department, organized in 1946 and providing continuous time sales equipment financing and leasing services, was transferred on September 1 to SFC Acceptance Corporation, an investment company organized under the Banking Law of the State of New York. It specializes in industrial time sales and lease financing to the vending industry.

Arnold Harlem's appointment as an elected executive vice president and general manager of SFC Acceptance Corp., effective September 1, was announced last month (CB, Aug. 19).

Commenting on the appointment of Harlem to his new position, Arthur F. Silbert, vice president and director of Standard Financial Corp., said that the new executive vice president and the transfer of the New York Time Sales Department to SFC Acceptance Corp. would result in even broader service to the company's existing time sales clients while offering nationwide specialized service for the first time.

Assisting Harlem in his duties will be the following newly-elected officers of SFC Acceptance Corp., all former New York Time Sales Department executives; Robert L. Krause, senior vice president; Harvey Mantelman, assistant vice president; Alan A. Fischer, assistant secretary; Charles Hofmiller, collection manager, each of whom is thoroughly familiar with your industry and in a position now to offer greatly expanded service and assistance.

SFC Acceptance Corp. will continue to draw upon the financial experience and resources of its parent, Standard Financial Corp., one of the nation's leading financing, factoring and commercial installment banking firms. Standard Financial Corp., with headquarters at 530 Fifth Avenue, New York City, has subsidiaries and branches in Dallas, Elmira, N.Y., New York City, Los Angeles, and Philadelphia. Founded in 1932, the company's annual volume is currently at the rate of one-third billion dollars and its resources are in excess of one hundred million dollars.

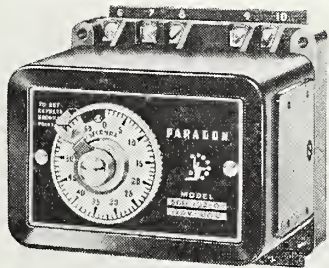
Industrial time sales and lease financing represents financing which permits manufacturers, distributors and dealers to sell and/or acquire production and service equipment on a long-term low-cost basis. Through such financing new companies and industries can develop and expand their production and distribution without the expenditure of large amounts of capital.

Currently, manufacturers and distributors in the following specialized fields avail themselves of time sales and lease financing: aviation, automation equipment, automobiles and

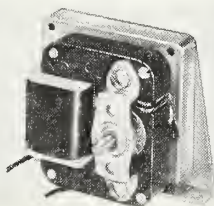
## Seeburg Intl. Moves NY Offices To Chi

NEW YORK—W. S. Van Derhoef, sales manager of Seeburg International Inc., this city, advised the trade last week that effective September 15 the firm will close its New York offices and move all activities to the Seeburg main office in Chicago. On that date all business conducted with Seeburg International must be directed at the firm in its new location, 1500 North Dayton Street, Chicago 22, Illinois.

## NEW PRODUCTS



TIME DELAY and automatic reset timers designed to delay operation or to operate circuit for preset time after remote pilot action now available in 500 Series Paragon, for vending machines. Driven by continuous running synchronous motors which are said to assure greater timing accuracy. Settings over a timing range from 2 seconds to 5 hours depending on model used. Three types offered. Type 500, 501, 502 each of which are available with range of 1, 3 or 5 minutes, 1 or 5 hrs., adjustable within range. PARAGON ELECTRIC COMPANY, INC.



FRACTIONAL HP GEAR MOTOR type HGM features magnetic clutch and silent operation. Clutch disengages rotor pinion from remainder of gear train when motor is de-energized to prevent coasting of output shaft. Provide free wheeling gear train so that output shaft may be turned manually when power is off. Special nylon helical rotor pinion and first gear make possible low noise level in motors without clutch. MOLON MOTOR & COIL CORP.

trucks, barber and beauty equipment, boat manufacturing, coin-operated phonographs and amusement devices, coin-operated vending equipment, colating equipment, commercial refrigeration machinery, commercial trailers, dairy equipment, electronic equipment, franchised equipment, laundry and dry cleaning equipment, machine tools, mobile vending vehicles, mobile homes, office equipment, packaging equipment, power machinery, printing machinery, restaurant equipment and welding equipment, among others.

## ATLAS... MUSIC - VENDING

ATLAS-CONDITIONED AND GUARANTEED

MUSIC—Reconditioned	
A.M.I. E-80	\$145
A.M.I. F-120	250
A.M.I. G-120	295
A.M.I. J-100M	495
A.M.I. I-200E	545
A.M.I. J-200	595
A.M.I. K-200	660
SEEBURG KD-200	445
SEEBURG 222	\$795
ROCK-OLA 1455	195
ROCK-OLA 1455	395
ROCK-OLA 1468-120 ST.	625
WURLITZER 2100	365
WURLITZER 1900	375
WURLITZER 2150	395
WURLITZER 2300-S	625

### VENDING—Reconditioned

WITTENBERG REF. 24-SEL., 3 COMP., 4-PRICE	\$795
STONER D-500 COFFEE	295
STONER D-13 HOT DRINK	595
SEEBURG 800-E2 CIGARETTE	245
ROWE L-1000, 4 FLAVOR	595
APCO 6 FLAVOR—ICE	1145
APCO 4 FLAVOR—ICE	1095
CONTINENTAL CORSAIR 20	195

Distributors for  
AMI—ROWE



A Quarter Century  
of Service

## ATLAS MUSIC COMPANY

DIV. OF AC AUTOMATIC SERVICES, INC.

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WURLITZER 2200  
\$425

For SERVICE and PARTS  
ATLAS is STILL Your  
Best Bet!

1/3 Dep., Bal. C.O.D. or Sight Draft.  
F. O. B. Chicago

## TOP PRICES PAID IN CASH

EXAMPLE: We'll pay you

**\$300** ea. for **BALLY**  
**LOTTA-FUN'S** !!!

IF YOU HAVE 'EM, CALL US! IF YOU HAVE ANY  
OF THE EQUIPMENT LISTED BELOW, WE'LL PAY  
AN EQUALLY HIGH PRICE!

### MUSIC

WURLITZER 1700's,  
1800's, 1900's, 2104's,  
2200's  
SEEBURG Every model from  
"A" to "Q" !!!  
AMI D-80's, E-80's,  
E-120's  
ROCK-OLA 1455's, 1448's

### GAMES

MILLS PANORAMS  
WMS. TEN STRIKES  
BALLY BINGOS  
SKILL SCORES  
SKILL ROLLS

GOTTLIEB-WILLIAMS 5-BALLS

WE HAVE ON HAND 100  
USED VENDING MACHINES  
LARGE ASSORTMENT OF  
ARCADE EQUIPMENT  
BALL BOWLERS  
SHUFFLE ALLEYS

CALL OR WIRE IMMEDIATELY!

## REDD DISTRIBUTING CO., INC.

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SEEBURG DIST. IN 5 STATES—BALLY DISTRIBUTORS — CHICAGO FACTORY REPS.  
COMPLETE VENDING MACHINE & MERCHANDISE INVENTORY ALWAYS ON HAND

### WEEKLY SPECIALS!

BALLY ACAPULCO	\$725.00
BALLY COUNTY FAIR	550.00
KEENEY POPCORN VENDOR	245.00
ROWE 7-COL. CANDY	125.00
BALLY LITTLE CHAMPION (NEW)	WRITE
BALLY JAMBOREE (NEW)	WRITE
BALLY 14' LANES	95.00
CC BOWLING LEAGUES	95.00
CC CLASSIC	250.00
BALLY SPEED BOWLER S A	245.00
CC BATTER UP	175.00
LITTLE BUCKEROO	195.00
DOUBLE SHOT	95.00
GUN SMOKE	95.00
TOUCHDOWN	195.00
ROCK-OLA 1465 (NEW)	WRITE
ROCK-OLA 1475	645.00
ROCK-OLA 1465 (USED)	445.00
AMI G 200	225.00
WURLITZER 2150	325.00

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Bally  
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Bally  
NIGHT  
CLUB  
and up

Late  
Gottlieb  
PINS

Williams  
TEN  
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### Attention Associations!

With the resumption of regularly scheduled operator meetings, be sure that your association is listed correctly in Cash Box Meeting Dates. Send your correct list of meeting dates to CASH BOX, 1721 BROADWAY, NYC 19, NY.



## Eastern Flashes

The post-Labor Day business was very much in evidence last week with distributors doing a good business along Tenth Avenue. Quite a few ops dropped onto the avenue and machines were moving at a fast clip. . . . Looked like a 100% staff at every distributor showroom now that all of the employees have enjoyed their vacations so watch for an all out push this Fall by salesmen anxious to move the many new models coming off Chicago assembly lines.

Another new store front on Tenth Avenue—this one a new face for Runyon's. The carpenters tore off the side and front of the present showrooms in just two days and as we go to press parts of the aluminum siding are beginning to appear. Barney Sugerman tells us the firm bought the four story building just around the corner from Runyon's present site and will use the facility to store vending machines—a sales office and a new showroom. Separate facilities for the vending is always a good idea—if you have the space. Runyon has it now. The new front should be finished in another week and business of course is being conducted with a minimum amount of discomfort. Irv Kempner is back from a Canadian vacation, spending two weeks between Quebec and the Five Chimneys, a New Hampshire resort spot. Naturally, Kempy came upon a part of the business—antique phonographs in an old fashioned setting in one of the shops in N.H. The store offered cracker barrel cookies and tunes played from a copper disc, about three feet in diameter. Several other coin-operated machines were also on display and naturally "Kempy" played them all. Incidentally, among the many birthday cards Irv received last week, one from operator Joe Weinstein was printed on a glass ash tray. It read: "Like I mean, who cares when you were born . . . as long as you're really livin'." The message was a caption underneath a drawing of two beatniks, natch! But back to reality . . . and back to 93 degrees of weather!

Jack Mitnick, drops by Runyon's after advising us that his export trade is doing better than ever and that he has an announcement in the making. 'Nother week or two. . . . Dave Rosen getting lotsa fan mail over the Willow Grove feature in CB last week. (Sept. 9). The bowling alley has 116 lanes and Dave matched it with 80 machines. The crowds keep comin', according to Rosen, and a cigar machine and a shoe shine unit will be added this week.

Joe Ash reported in New York two weeks ago, but who saw him? Must've been a rush trip! . . . How about that Sol Gottlieb getting married last Sunday at 72 years of age. Guess he wanted to try everything at least once. It was Sol's first marriage—and it couldn't happen to a nicer guy.

Mike Munves and Jack Lewis reminiscing over Al Deppe's late life brings many an anecdote to life with mention of Al's start in a chicken coop from which he sold hot dogs, and the many extensions and additions made to this original frame, and then on to Deppe's Corners, one of the most popular amusement places on the east coast and certainly a Staten Island landmark. Lewis is a Deppe employee and spent a good twenty-five years with Al before Deppe passed away several weeks ago. Mike sold Deppe his first Claw Machine many years ago and since that time has been the main supplier of this arcade that features live chickens capable of tossing a playing card, a talking mechanical parrot that stands four feet high, and home-made ice cream for the kids. A colorful trade storyplace.

The "Bally Bowler" is here at last after an original showing in Miami last May. Si Redd reports a great advance sale and Shugy in New York claims that the Runyon-Jersey outlet is selling it right off the floor. Kempy sold a few in New York and he was only back from vacation a few days, so it looks as if the big ball bowler is going to make a name for itself. Charlie Aaronson, former NYC coinman, who spent Spring and Summer in New York, is now back in his present Miami Beach home.

Irv Holzman, United East Coast Corp., busy with visitors as we call but Lou Druckman advises that the new "Viking" shuffle alley is doing very well, as is the deluxe bowling alley "Frolics". Meanwhile, used equipment is almost at the shortage mark as ops clamor for the late model United equipment.

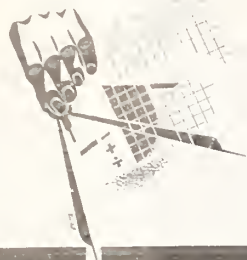
Abe Lipsky and Harry Koeppel handle a reconditioning job and wind-up selling additional machines to the same op. Now here's a firm that reports a solid August, better than previous years. Libra Distributors is doing a good job on the Smokeshoppe machine as well as music and games.

Did you know that Union News Co. wrote Si Redd a thank-you note for his cooperation in helping them set-up a Spaulding location two weeks ago? This is the kind of service that makes a wholesaler sell more equipment. . . . Redd, incidentally, manages to hold onto the franchise for the Bally coffee machine even tho Seeburg bought the unit from Bally for \$3 million (CB Sept. 9). Si's a Seeburg distrib, too. . . . Meyer Parkoff, Atlantic NY Corp. moving Seeburg phonos as if they were FREE and here's another outlet that enjoyed a very brisk business this summer, according to Murray Kaye, the busy sales boss at the Seeburg outlet.

Al D'Inzillo, Albert Simon Inc., back from a motor trip vacash to the Blue Ridge Mts. with the family. This was the D'Inzillo's second trip in two years, they liked it that much. Al Simon boasting a sun tan, kiddingly telling everyone that he got it on the roof—and then he meets a coinman who actually did get his suntan on the roof (and a good one at that!).

Arcade men suffered bad rainy weather in August and then went through such warm weather that even Labor Day kept the crowds in the water (until the skies opened up in Jersey and then they hit the boardwalk).

ATTENTION WESTCHESTER OPERATORS: Meetings will resume Sept. 18th, Monday, and will take place each third Monday of the month thereafter. Place is still the same—American Legion Hall, 57 Mitchell Place, White Plains, N.Y. Only board meetings were held during the summer, according to Seymour Pollak. Evidently, the officers were the only ones who sweated it out!



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Today —  
Tomorrow

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finest pool tables

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We know the So. American market—let us serve YOU.

GAMES

UNITED 14' BOWLERS	\$110.00
1 USED BOWL-A-RAMA	1500.00
UNITED 16' JUMBO BOWLERS	300.00
CHICAGO COIN 16' TV BOWLERS	275.00

AMI G-120 PHONOS . . . . .  
AMI G-200 PHONOS . . . . .  
AMI F-120 PHONOS . . . . .

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ELmhurst 1-7400

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THE CINCINNATI COIN MACHINE CENTER

When Answering Ads,

Say You Saw It In

**Cash Box**

**THE PRICE  
IS RIGHT**

Send For  
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ARCADES-GAMES  
BINGOS-RIDES  
MUSIC, ETC.

**DAVID ROSEN**

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### Bill Jensen Dies

CHICAGO—Bill Jensen, about 63 years of age, died early Wednesday morning, September 6, in a hospital in Princeton, Illinois, after a lengthy bout with cancer.

Jensen, who had been a coin machine operator in the Princeton area for more than 25 years, was credited with being one of the first coin machine operators to go into dime play, by Les Montooth, an old friend. In fact, Montooth insisted that Jensen was, in his opinion, the actual "founder, among operators, of dime play" in all equipment he handled.

Requiem Mass services were held for Jensen on Friday, September 8. He is survived by a wife and ten children.

# Chicago Chatter



While counting noses along coinrow in the Windy City the most notable (and happy) sight a coin machine reporter sees is the increase of smiling faces visible everywhere. This is the most prominent factor which points to the upsurge in Fall (post-Labor Day) business. Reports from all quarters bear this fact out. Everyone seems to be interested in diversification, and the acquisition of vending equipment is very definitely being contemplated by most coin machine operators.

The biggest, most joyous surprise of all last week was the wedding Sunday, September 3, of Sol Gottlieb, D. Gottlieb & Co., to Gladys Kohan in the Savoy-Hilton Hotel in N'Yawk. Sol, who is 72 years young (and we do mean young!) is one of the most beloved of coinbiz vets. His "baby" brother, Nat Gottlieb, tells us Dave Gottlieb planed into New York City for the nuptials. The lovely bride hails from Boston, Mass. All Sol wants to do now is to enjoy wedded bliss—and after 72 years of bachelorhood!



JOE KLINE



DELBERT COLEMAN



BERNIE SHAPIRO

Bally vice president Herb Jones advised last week that the new Bally "Bowler" is now being shipped to the firm's distributors everywhere. Bill O'Donnell, general sales manager, pointed out to us the fact that the smart styling of the cabinet, and extremely quiet pin operation, "and, above all, the realistic bowling action make the new 'Bowler' an outstanding amusement hit everywhere." The surprise bowling action, according to Arthur Aloysius Garvey and Bill, is the result of two years of engineering planning to produce a new type pin-mechanism with full-round pins that fly in any desired direction.

A very obvious upsurge in production was noted last week at United Mfg. Co., where Herb Oettinger and Bill DeSelm minced no words in telling of the terrific demand of United's "Frolics" big ball bowler and the "Viking" shuffle alley bowler. The new "Frolics" offers the players skill shot timing, with an emphasis (for ops) of high speed play action, whereby the players don't have to wait between the first and second balls in the same frame. Ray Riehl info'd that "Frolics" predecessor, the "Classic" bowler, sold so fast that United's brass was forced to immediately place "Frolics" into rush production to sufficiently stock the firm's distributors.

Rock-Ola's Ralph Wyckoff advised that Romine Hogard's Automatic Music Co. distributorship in Tulsa, Oklahoma enjoyed such terrific action with Rock-Ola's compact "Princess" phono at a showing in Bill's "T" one-stop record store that sales leaped instantly. Hogard will show the "Princess" at the Tulsa State Fair, Sept. 30 thru Oct. 6. Ed Doris returned to his busy offices in the Rock-Ola plant after a well rated vacation.

Business and production are really jumpin' at Chicago Dynamic Industries now that the vacation schedule is over and everyone in the plant is raring to go all out to ship lots of Chicago Coin's "Triple Gold Pin" shuffle alleys, "Princess" bowlers, "Pro" basketball games, and "Pro" hockey amusement games, according to Art Weinand. Art tells us Sam Wolberg and Sam Gensburg will stay pretty close to home for a while. We enjoyed chinning with Jerry Koci another day at ChiCoin.

Paul Huebsch, vice president of J. H. Keeney & Co., is back from a very enjoyable vacation, and in the throes of a veddy busy schedule. Paul was delighted to discover from Clayton Nemeroff, Harold Dorgan and Joe Shields that Keeney's "Flash Back" amusement game has been a sales flash during Paul's absence the past few weeks.

They're coming and going all the time at AC Automatic Services: Bernie Shapiro info'd that Jack Dunwoody was skedded to enplane to the east Friday. Meanwhile as Tom Sams arrived from the AMI plants in Grand Rapids, Michigan, prexy Joel Kleiman hurriedly caught a plane for N'Yawk. There are so many other departures and arrivals at the Merchandise Mart offices that we'd need a plane schedule to keep up with the action.

Joy reigns supreme at Williams Electronic Mfg. Corp., and the prime reason for a bang-up season shaping up for Williams is the "Double Barrel" two-player pinggame, which Jack Baigelman assures, is loaded with winning features. Another reason for happy days at Williams, according to prexy Sam Stern, is the recent appointment of Bush International to handle distribution of Williams amusement games in the Miami area, Tampa, Jacksonville and Puerto Rico.

Joel Stern, World Wide Distribs, is mucho elated these days, and there's no wonder why. Especially since World Wide enjoyed a banner summer season with Seeburg's "Ice-O-Vend" cold drink machines, and is now looking forward to a big Fall season with Seeburg's "Artist of the Week" coin-operated phono. Those at World Wide who unhesitatingly concur with Joel are sales chief Jennie Micon, Fred Skor, Howie Freer and Art Wood.

Another local distrib who is flashing exciting reports of terrifically increased sales activity among operators is Empire Coin Machine Exchange. Owner Gil Pitt is definitely smiling more these days (and Gil always smiles 'rain or shine'). Joe Robbins feels quite certain that this Fall season will be a 'huminger'. . . . A short trip up the street, and a not too short visit with Joe Kline and Sam Kolber at First Coin assured us no end that business is indeed picking up in coinbiz, what with the heavy operator traffic at First and the smiles on Freddie Kline's face.

## SURE SHOTS FOR LONG RUN PROFITS . . .



Supplied with 4 best quality cues

See the Standard Model 75—low priced—a quality table.

All models have Slate tops covered with regulation billiard cloth.

Place Your Order Today!



WILLIAMS ELECTRONIC Mfg. Corp. 4242 W. FILMORE ST. CHICAGO 24, ILL.

Both Deluxe 90 and Deluxe 75 Have All These Features:

- brightly polished chromium plated castings around all pockets
- lively rebound cushions
- hand rubbed mahogany veneer finish
- formed Formica rails
- separate cue ball return within easy reach from upright position
- first quality balls size 2 1/4" — cue ball size 2 3/8"
- twin dime or 25¢ push chute
- recessed removable drawer

Contact Your Nearby Williams Distributor.

## WORLD'S MOST COMPLETE COIN MACHINE CATALOG —

**FIRST** FREE to IMPORTERS  
COIN MACHINE EXCHANGE, INC.  
Wally Finke & Joe Kline  
1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • Dickens 2-0500

Clarence Schuyler, prexy of Games, Inc., is hopeful of a nice season with his line of uprights. . . . Ken Phillips of Phillips Amusements, Inc., infos that he has a new coin-operated golf putting machine, "Play Golf," with which he is contacting distribs and operators. He claims it is a hot money maker for most markets. . . . Johnny Frantz, J. F. Frantz Mfg. Co., is enjoying excellent results with his "New Frontier" kiddie pistol target amusement game, and tells of his plans to put out a new game with moving targets, which should create a lot of acceptance in many markets for Johnny.

The big news in vending concerns Seeburg's acquisition of the coffee machine assets of Bally Vending last week for a cool plus \$3 million figure. Seeburg prexy Delbert Coleman is delighted over the purchase. . . . Ronald Wolff, 30-year-old president of Interstate Vending has been elected to the membership of the Young President's Organization recently. YPO is a national organization comprised of presidents of million dollar companies under 40 years of age. At 30, Wolff is the youngest president of a major vending company in this country.

Don Moloney and Mac Brier, Donan Distribs, are busier than ever these days, since Rock-Ola's "Princess" phono is so veddy popular among local ops. Their gal Friday, Rita Kaplan, is on vacation. . . . Purveyor Distribs Herb Perkins tells us export business is picking up considerably. Herb is laying plans for a short vacation. . . . Estelle Bye, Marvel Mfg. Co., and her hubby took a short fishing trip to Minnesota over the Labor Day weekend. While there they visited with their daughter.

Regret to report that 25 year coinvet Bill Jensen (63) of Princeton, Ill., passed away last Wednesday (Sept. 6), after a lengthy illness. Bill, who died of cancer, was one of the first operators to swing to dime play years ago. . . . Midway Mfg's Ralph Sheffield, Hank Ross and Marcine Wolverson sang out in unison to sing the praises of Midway's exciting, new "Rifle Gallery." The game according to Ralph is enjoying a field day all over the country.

## "Princess" Feted In Tulsa



TULSA, OKLA.—Romine C. Hogard, prexy of Automatic Music Company in this city, is shown in the above photo admiring Rock-Ola Manufacturing's new compact "Princess" coin-operated phonograph, which was on display at Bill's T-Record shop recently.

Hogard claims heavy sales among area wide operators and numerous inquiries from a wide area resulted from this showing.

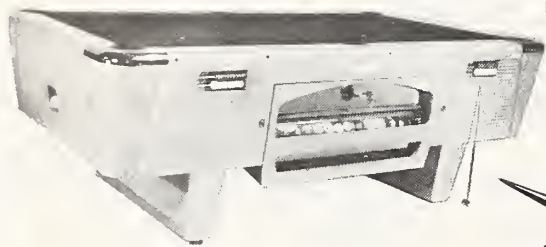
Bill's T-Record shop is the one stop record purveyor for the Tulsa region, including about 12 neighboring towns.

There will be a display booth featuring Rock-Ola's "Princess" phonos at the Tulsa State Fair, September 30 thru October 6, according to Hogard.

### The Magnificent **ELDORADO**

deluxe six pocket pool table

Mark I	Mark II	Mark III	Mark IV
77x45	82x46	92x52	106x58



- FEATURING:**
- New Cue Ball Return
  - All recessed features
  - Formica Top Rail
  - 16 gauge steel corner pockets

IRVING KAYE CO., Inc.  
STERLING  
3-1200

363  
Prospect Place

Brooklyn  
38, N.Y.

*If you are reading  
someone else's copy of  
**The Cash Box**  
why not mail this coupon  
today!*

#### THE CASH BOX

1721 BROADWAY  
NEW YORK 19, N. Y.

Enclosed find my check.

- \$15 for a full year (52 weeks) subscription  
 \$30 for a full year (Airmail in United States)  
 \$30 for a full year (outside United States)  
 \$45 for a full year (Airmail outside U.S.)

NAME .....

FIRM .....

ADDRESS .....

CITY ..... ZONE ..... STATE .....

Be Sure To Check Business Classification Above!

Please Check Proper  
Classification Below

MY FIRM OPERATES THE  
FOLLOWING EQUIPMENT:

- JUKE BOXES .....   
 AMUSEMENT GAMES   
 CIGARETTES .....   
 VENDING MACHINES   
 OTHER .....



## California Clippings

Most operators and distributors feel that the '61 summer season surpassed the '60 season in overall business take, with some reporting a hefty increase over last year. . . . Walt Peteet, Wurlitzer factory service engineer, in town and busy visiting operators in the So. Calif. area with local parts man Leonard Hicks. Ray Barry in San Francisco on a business trip and stopping to see operators in areas between here and the Bay Area. Clayton Ballard back on the job following a 2 week vacation. Ken Brake, Wurlitzer Dist. from Nashville, Tenn., in Los Angeles for several days to visit his daughter. Ben Clewens, operator from San Francisco, stopped in to say hello at Wurlitzer during his recent stay. . . . At the R. F. Jones Co., Ralph Cragan reports that the second in a series of service schools on the new AMI phonograph was held recently at the Jones location. The first in a series of service schools for Rowe vending equipment will be held the 13th of this month, with Rowe's factory service engineer Ralph Phipps, conducting the school. According to Ralph demand on the new AMI "Continental II" phono is running somewhat ahead of the supply. Vending salesman Bill Gray, elated with having written one of the largest orders on the Rowe cold drink with ice machine since it has come out. Ed Wilkes comments that excitement is running high on the just out "Bally Bowler." . . . Sonny Lomborg, at Simon Dist., informs the new Valley Pool Table is presently going out as fast as they get them in. Sonny added that the export business continues to run at a high level. Luis Dal Aguila, has been added to the staff at Simon's and will divide his time between the office and the parts dept. . . . At Leuenhagen's "record bar," Mary, Kay and Claire Solle spent the Labor Day holiday at Big Bear and said they had a terrific time. The girls commented that Barbara Chandler will be teaching in the Inglewood school system this Fall. . . . Melba & Orville Kindig, operators from Long Beach, were in the Reno area for the Labor Day week-end. . . . Hank Tronick, at C. A. Robinson & Co., reports that sales have been showing a healthy increase since the Labor Day weekend, and that from all indications this trend should continue.

At Badger Sales, John M. Flannery, who heads Badger's vending sales dept., informs that he has just completed a large order for vending equipment and that sales generally are starting to pick-up. Leo Simons still in Arizona getting acquainted with the operators in the Phoenix area. Rocky Nesselroad holding a service school for members of the Badger Shop to go over new Seeburg equipment. . . . Vinny Lanzy, at American Coin Machine, states that business has been good and that the "Fast Draw" gun is winning new friends among the operators every week. . . . At Paul A. Laymon's, Jimmy Wilkens says the new "Bally Bowler" has come in and that many feel it will revolutionize the bowler industry. The Bowler has been an immediate hit with all the operators who have seen it, Jimmy went on, and sales have gotten off to a tremendous start. . . . Sam Ricklin, at California Music, feeling better after being ill, but still taking it easy around the store. . . . Some of the visiting operators seen on Pico this week were: Ray Wherrit, San Luis Obispo; Al Miller, Blythe; Norman Winter, Canoga Park.



## Midwest Musings

The South Dakota Operators' Phonograph Association held their quarterly meeting at the Sheraton Johnson Hotel, Rapid City, So. Dakota, Friday and Saturday, Aug. 25-26. Hosting the meeting were Mr. & Mrs. Lloyd Morgan and Mr. & Mrs. Cliff Brown. After the meeting Friday and in the evening cocktails were served and a buffet supper. Saturday evening cocktails and the banquet.

This is the first time the meeting was held on a Friday and Saturday. In the past it has been on Sunday and Monday. Hotel facilities were unobtainable Sunday and Monday, therefore the switch. . . . Operators and wives at the meeting were Ronnie Manolis, Tony Ratchford, Huron, So. Dakota, Dean Schroeder, Aberdeen; Mr. & Mrs. Ike Pierson, Mitchell; Mr. & Mrs. Earl Porter and their daughter and son, Mitchell, Harvey; Ralph Mitchell, Mr. & Mrs. Herman Warn, Salem, So. Dakota; Mr. & Mrs. Gordon Stout and their daughter, Pierre; Leo Friedel, Gettysburg; Mr. & Mrs. John Trucano, and son, Lead; Mrs. Tony Trucano, Deadwood, So. Dakota; Mr. & Mrs. Harold Scott, Moberge; Mr. & Mrs. Norman Gefke and their two daughters, Sioux Falls; Mr. & Mrs. Leonard Peytotn and son, Deadwood; Mr. & Mrs. Paul Schumacher, Pierre. . . . Distributor representatives attending the meeting were Solly W. Rose, Sandler dist. Co. Mpls. Lou Rubin and John Zeglen, Lieberman Music Co., Mpls. Irv Gorgen, Acme One Stop, Mpls. Ed. Zorinsky, H & Z Vending, Omaha, Neb. . . . Mfg. representatives at the meeting were Al Thaelke, United Mfg. Co., Chicago; Les. Rieck, Rock-Ola; Dan Sullivan, Stoner Mfg. Corp., Paul Calamari, Bally Mfg. Co., Bob Dunlap, Freeman Woodhull, Lou Haley, Seeburg Corp., George Kendall, National Cigarette Vend. Co.

### Happy Birthday This Week To:

Louis Tartaglia, Pt. Chester, N.Y. . . . Michael Detzek, Chgo, Ill. . . . Carlos M. Forrest, Ft. Wayne, Ind. . . . C. W. Holmes, Little Rock, Ark. . . . Harry Poole, Boston, Mass. . . . Mrs. Pauline R. Bagwall, Thomasville, Ga. . . . David D. Mareason, San Jose, Calif. . . . Fernand J. Bard, Cornwall, Ont., Canada. . . . Clyde J. Addy, Imogene, Ia. . . . James Thorpe, Rocky Mt., N.C. . . . Dan R. Charles, Binghamton, N.Y. . . . Jacob Nomden, Oak Park, Ill. . . . Howard W. Dolph, Tulsa, Okla. . . . Ralph H. Ridgeway, Springfield, Mass. . . . Harry Schlesinger, Poughkeepsie, N.Y. . . . Benjamin B. Ginsberg, Roswell, N.M. . . . John R. Van Wyck, Nyack, N.Y. . . . Bill L. Miller, Gd. Rpd., Mich. . . . Eugene Victor Oden, San Antonio, Tex. . . . Joe Westerhaus, Cheviot, Ohio. . . . Jos. W. Sheldon, Garnett, Kansas. . . . G. B. Wells, Texarkana, Tex.



**GOTTLIEB'S  
2  
PLAYER**

# Lancers

**Proven Player Appeal! Performance! Profit!**

No doubt about it—LANCERS has everything it takes to attract more play, more coins, more profit! Coupled with its sensational new cabinet design you have a dream performer.

Its massive stainless steel mouldings and chrome corners provide a clean, "new game" appearance forever. Eliminates the need for many expensive service calls.

*Drop in to your distributor today for a demonstration*

- Top rollovers light pop bumpers, kick-out holes and side rollovers for super score
- 2 center kick-out holes fire balls toward top of playfield—2 side holes kick balls toward Flippers
- Bottom rollovers score 200 points when lit
- 2 cyclonic kickers light alternately
- Match Feature • 3 or 5 ball play



New "Hard-Cote" Finish  
Extends Playboard Life to  
an All-Time High!

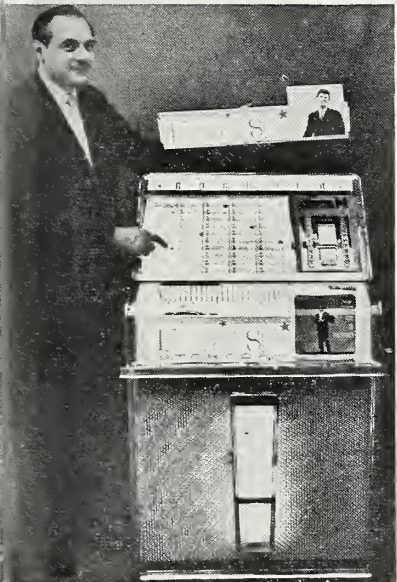


*D. Gottlieb & Co.*

1140-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINOIS

*It's Always Profitable to Operate Gottlieb Games!*

**'Featured Star' Panel Permits Display  
Of Artist On Rock-Ola "Princess" Phono**



"Featured Star" Panel Permits Display Of Artist On Rock-Ola "Princess" Phono. ROCK-OLA'S ED DORIS points to "Featured Star" panel which slips into position.

CHICAGO—An optional feature added to Rock-Ola Manufacturing Corporation's exciting, new "Princess" compact coin-operated automatic phonograph is the recently created "Featured Star" panel, which easily slips into position at the front of the phonograph (just below the selector panel) by the music operators in locations, according to Edward G. Doris, executive vice president of Rock-Ola Manufacturing. At the extreme right of the "Featured Star" panel a slick sleeve (seven inch album cover) of the particular recording artist's record selected is

very easily slipped into place (as shown in the above photograph).

Doris points out (in the photo above) that "purple stars" are spotted where the title strips of the recording artist's record appear on the selector panel.

"We are very pleased to relate that immediate reports from Rock-Ola Mfg.'s distributors inform us that music operators are very excited about our new 'Featured Star' promotion," Doris said.

"This generous acceptance by music operators in this country, Canada, Latin America, and in many overseas markets assures us that we now have the most exciting, desirable coin-operated phonograph in the low priced, compact 'Princess.' And in its 'Featured Star' addition," Doris concluded.

**Announce New Golf Game**

BLOOMINGTON, ILL. — Kenneth Phillips, president of Phillips Amusements Inc., this city, has announced a coin-operated golf game permitting players to putt a ball within a 3' x 10' area, the outside dimensions of the floor model, "Phillips Golf Time." One to four can play and score is automatically recorded on a backglass. Regulation ball and cup are used. A "greens clearer" is activated whenever balls that don't drop, lay idle. The device prevents stooping. Buttons control the flow of balls from the automatic ball return.

One feature of the game promises to make it more appealing than standard golf games, according to Phillips, is the contour changer which will tilt the playing field, or green, to handicap the game. The game is electric and is shipped completely assembled. The manufacturer states that shipments are being made.

**RIDE WITH THE WINNER!**

# chicago coin

- PRO BASKETBALL
- WILD WEST
- PRINCESS BOWLER
- TRIPLE GOLD PIN

CHICAGO DYNAMIC INDUSTRIES, INC. 1725 W. DIVERSEY, CHICAGO 14

**New Tape Unit Announced**

INGLEWOOD, CALIF.—A new, tape player for background music has been announced by George M. Anthony, president of Tape-Athon Corporation, this city. The new player will operate at a speed of 2 inches per second a rate selected by Tape-Athon engineers after extensive studies covering playback frequency response at various rates of tape travel. Considering both "standard" tape speeds as well as many others, the 2 ips rate was selected on the basis of the best response at a speed allowing the most music on a single tape.

Anthony further stated that the response of taped music at 1 7/8 ips falls off badly at 4500 cps, and that 3 3/4 and 7 1/2 ips are satisfactory far beyond this "ideal" 50 to 6000 cps range. The 2 ips speed was chosen since it satisfied the response requirements, and also allowed 16 hours of music to be packaged into a single 10" tape reel.

Anthony also revealed that the new speed was first demonstrated in a new tape player previewed by Tape-Athon representatives attending the Parts Show held in Chicago last May.

Full details on the player itself are expected to be available in a few weeks.

# WURLITZER

## 2500

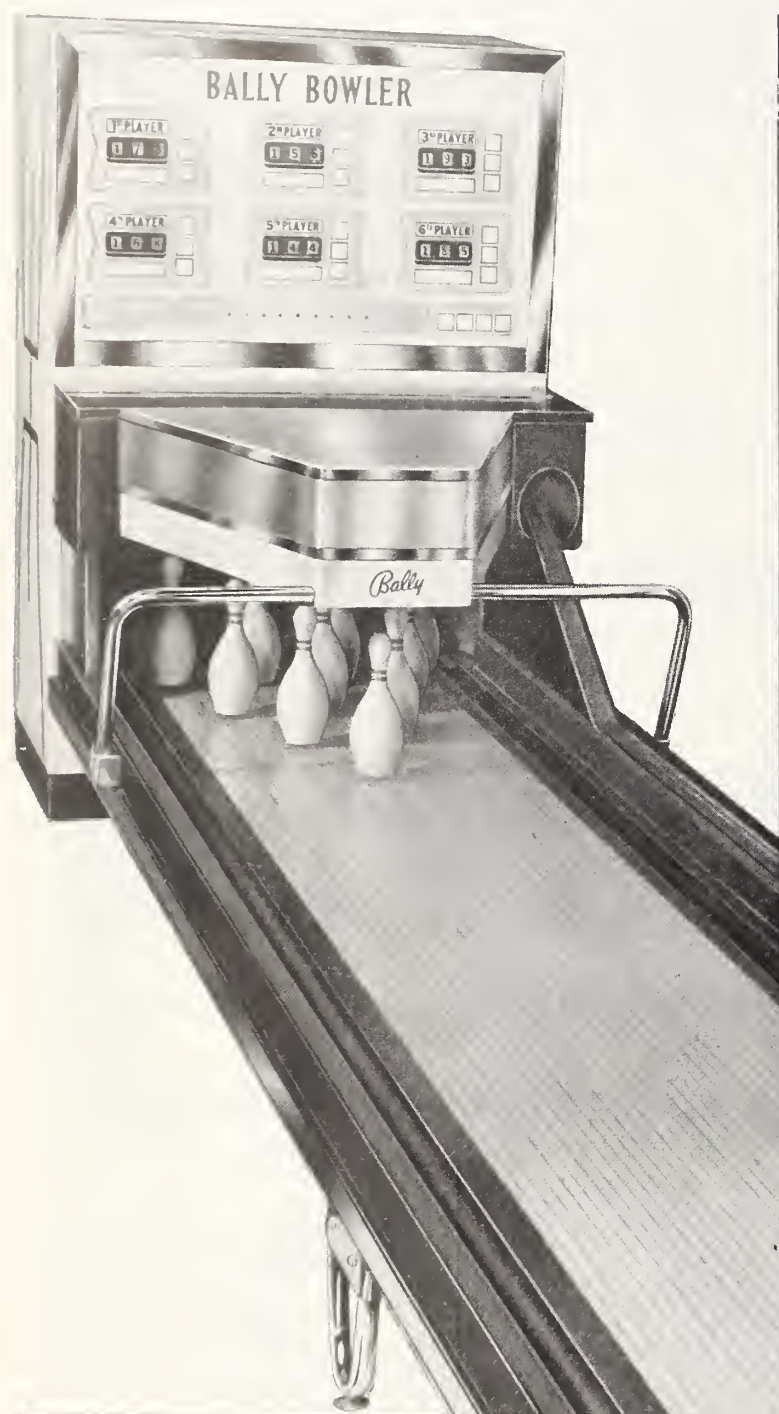
ULTIMATE IN  
Automatic  
MUSIC

**ATTENTION  
ASSOCIATION  
SECRETARIES!**

With the resumption of regularly scheduled operator meetings, be sure that your association is listed correctly in Cash Box Meeting Dates. Send your correct list of meeting dates to CASH BOX, 1721 BROADWAY, NYC 19, NY.

# NEW INVENTION STARTS

## Amazing Swivel-Action Pins



Photograph shows true bowling performance of new Swivel-Action Pins. Ball drives No. 1 Pin sideways to hit No. 3 Pin, which in turn will take out No. 6 and No. 10 Pins. BALLY BOWLER full-round pins fly in any desired direction, depending on angle at which ball hits pins or pins hit pins, exactly as in real bowling. Action is one hundred per cent mechanical response to impact of ball against pin or pin against pin—without electrical roll-overs—without magnets—without dangling chains. Hit pins are cleared off the alley with the snappy speed of real pins on a real alley—resulting in fast play, fast earning-power.

SCORING is by official bowling rules.

BALLS (3 supplied with each bowler): hard rubber, 4½ in. diameter.

DIMENSIONS: 16 ft. long, 41 in. wide. Length may be increased to 21 ft. or 26 ft. with easily added 5 ft. alley sections.

STANDARD COIN MECHANISM is 15 cents a game, 2 games for a quarter, but is readily convertible to straight dime play.

HIGH-SPEED TOTALIZERS, proved perfect in thousands of Bally games, are standard equipment.

AUTOMATIC BALL-RETURN is fastest, smoothest ever built into a bowling game.



# NEW BOWLING BOOM!

## *Insure True Bowling Thrills!*

### **No Roll-Overs! No Magnets!**

REALISTIC BOWLING ACTION built into BALLY BOWLER is the result of two years of engineering to produce a revolutionary new pin-mechanism with full-round pins that fly in any desired direction, depending on angle at which ball hits pins or pins hit pins, exactly as in real bowling, without electrical roll-overs on alley—without magnets—without dangling chains.

Hit pins are cleared off the alley with the snappy speed of real pins on a real alley—insuring fast play, fast earning power.

### **Built for Heavy Duty!**

The new BALLY BOWLER Swivel-Action Pin, speedy, positive pin-setter and jam-proof ball-return are built to take the punishment of continuous heavy play—and proved by automatic life-testing equal to three years of average location action.

### **Smart New-Look Styling!**

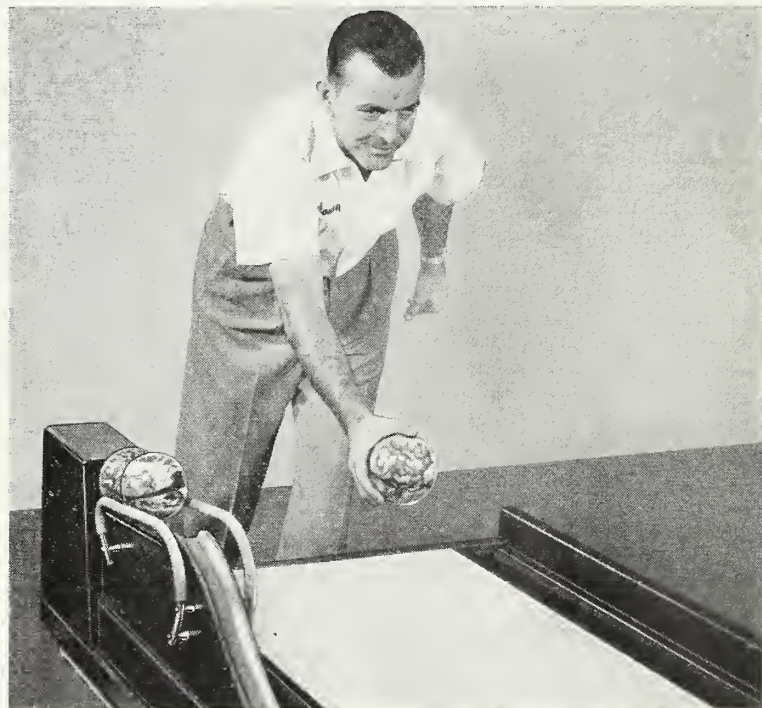
Styled by a prominent industrial designer, BALLY BOWLER combines rich walnut tones and pleasing pastel colors with highlights of gleaming chrome. Low, eye-level cabinet with strikingly simple glass and streamlined alley win a welcome in every type of location.

### **Smooth, Quiet Operation!**

Special noise-absorbing composition under the BALLY BOWLER alley, rubber-lined ball-return track and smooth, precision action of pin-mechanism assure extra quiet performance.

### **Top Earning-Power!**

No coin-operated bowling-game ever gave players the real bowling performance—the realistic leaves—the true bowling satisfaction built into BALLY BOWLER. Location tests prove that BALLY BOWLER attracts new players, opens new locations, puts new life in present locations, boosts bowling collections to new highs. Get in on the ground floor of the new bowling boom. Get BALLY BOWLER now.



**"Next thing to real bowling!"**

**BUDDY BOMAR**

*Buddy Bomar, nationally recognized as one of the greatest stars of bowling, says, "BALLY BOWLER is the next thing to real bowling and gives players the most realistic bowling action I've ever seen in a coin-operated bowling game."*

# BALLY BOWLER

**BALLY MANUFACTURING COMPANY—2640 Belmont Avenue, Chicago 18, Illinois**







THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

- 1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
\* Great Activity



PINBALL GAMES

BALLY

Table listing Bally pinball games with columns for game name, year, and two price columns (low and high).

Table listing Williams pinball games with columns for game name, year, and two price columns (low and high).



PHONOGRAPHS

AMI

Table listing AMI phonograph models with columns for model name, year, and two price columns.

Table listing AMI phonograph models with columns for model name, year, and two price columns.

WURLITZER

Table listing Wurlitzer phonograph models with columns for model name, year, and two price columns.

ROCK-OLA

Table listing Rock-Ola phonograph models with columns for model name, year, and two price columns.

SEEBURG

Table listing Seeburg phonograph models with columns for model name, year, and two price columns.

GOTTIEB

Table listing Gottlieb pinball games with columns for game name, year, and two price columns.

WILLIAMS

Table listing Williams pinball games with columns for game name, year, and two price columns.

*Cheerful as a Hoedown!*

## NEW CONTINENTAL 2

### STEREO ROUND

Now there's something entirely new, totally different in the stereo jukebox field! It's the self-contained Continental 2 Stereo Round with an exclusive sound system that needs no remote speakers. AMI encloses this new marvel of stereo realism in a cabinet of superb eye-appeal—glittering, glamorous and aglow with rich color. Designed to play 33 $\frac{1}{3}$  RPM stereo and 45 RPM monaural records interchangeably, the compact Continental 2 fits any location. Only AMI offers you these advanced features today in standard equipment (no extras to buy)—plus simplified programming that saves time and trips. Find out about the Big Challenge operator program that offers \$200,000 in easy-to-win prizes.

See your AMI distributor now, or write the

AMI sales office, 5075 W. Lexington St., Chicago 44, Ill.



# DRAMATIC GLAMOROUS EXCLUSIVE





BALLY

Shuffles

Table listing Bally shuffle games and their prices, including ABC Bowler, Deluxe model, Congress, Jumbo Bowler, King Pin Bowler, etc.

Ball Bowlers

Table listing Bally ball bowling games and their prices, including ABC Bowling Lane, ABC Tournament Bowler, ABC Champion Bowler, etc.

CHICAGO COIN

Shuffles

Table listing Chicago Coin shuffle games and their prices, including Triple Strike, Arrow, Criss Cross Targette, Bonus Score, etc.

Ball Bowlers

Table listing ball bowling games and their prices, including Bowling League, Ski Bowl, Classic Bowling League, etc.

UNITED

Shuffles

Table listing United shuffle games and their prices, including Clipper, DeLuxe model, 5th Inning, Capitol, etc.

Ball Bowlers

Table listing United ball bowling games and their prices, including Bowling Alley, Jumbo Bowling Alley, Royal Bowler, etc.

WILLIAMS

Ball Bowlers

Table listing Williams ball bowling games and their prices, including Roll-A-Ball, 6 Player, etc.

ARCADE EQUIPMENT

Large table listing various arcade equipment games and their prices, including ABT 6 Gun Rifle Range, Air Football, Air Hockey, Auto Photo Model 9, etc.

Large table listing various arcade equipment games and their prices, including Jungle Joe, Ke Air Raider, Ke Sub Gun, Ke Sportland, etc.

UPRIGHT AMUSEMENT GAMES

Table listing upright amusement games and their prices, including AB Circus, AB County Fair, AB Circus Wagon Wheel, etc.

KIDDIE RIDES

Table listing kiddie ride games and their prices, including Bally Champion Horse, Bally Moon Ride, Bally Space Ship, etc.

# VIKING

SHUFFLE ALLEY

UNITED'S

*Packed With Profit-Proved Play-Appeal*

## SKILL SHOT TIMING FLASH SCORES

STRIKE	300	400	500	600	800	600	500	400	300
SPARE	200	300	400	500	600	500	400	300	200

Traveling lights on playfield and pin-hood register changing values of Strikes and Spares

CHOICE OF PLAY

*plus*

REGULATION SCORING

★  
ADVANCE SCORING

★  
PROGRESSIVE SCORING

★  
(ALL SPARES FEATURE)

MYSTERY SPARES

Change Each Frame

10c PER PLAYER

1<sup>st</sup> BOWLER UP  
3 1 2 1

BOWLERS  
6

2<sup>nd</sup> BOWLER UP  
5 6 2 3

3<sup>rd</sup> BOWLER UP  
4 1 4 0

10<sup>th</sup> FRAME  
BOWL AGAIN

4<sup>th</sup> BOWLER UP  
9 6 0 0

5<sup>th</sup> BOWLER UP  
7 9 0 0

10 FRAME

6<sup>th</sup> BOWLER UP  
2 2 6 0

BOWLER SCORES HOLDING  
FRAMES SCORE

NO STRIKES  
ONE STRIKE  
TWO STRIKES  
BOWLER SCORES HOLDING  
FRAMES SCORE

FLASH PROGRESSIVE REGULATION ADVANCE SPARES-300

1 UNITED'S VIKING 2

300 400 500 600 800 600 500 400 300

200 300 400 500 600 500 400 300 200

### HIGH SPEED PLAY

NO WAIT BETWEEN 1st and 2nd PUCK IN SAME FRAME

### STAINLESS STEEL RAILS

(BOTH SIDES)

OPERATE UNITED SHUFFLE ALLEYS and BOWLING ALLEYS for

Biggest Profits

8½ FT. LONG  
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