

Cash Box

DECEMBER 8, 1962



MY SON, THE PRESIDENT: No, this is not an argument. As a matter of fact, the two gentlemen seen above are no doubt the happiest people in the record industry. Both "unknowns" several weeks ago, today they are residing in the number one and two spots on the best selling album charts. On the left is Allan Sherman—on the right Vaughn Meader. Between the two of them they have completely turned the record world upside down. Meader, with his brilliant impersonation of the President of the United States, has skyrocketed the "First Family" Cadence LP into the #1 spot in its second week on the charts. Reports indicate that Meader's is the fastest selling album of all time. Allan Sherman, just a few weeks ago, took four weeks to hit the top spot with his hilarious parody LP for Warner Brothers. "My Son. The Folk Singer." The two LP's are receiving unprecedented publicity and air play and have caused all but riots in retail shops throughout the United States.

Columbia Proudly Presents Marion Worth's Sensational New Single

Once in every great while
a combination of performance
and material comes along and
leaves its indelible brand on
the entire American scene.

—Bill Gallagher

VICE PRESIDENT, MARKETING

Marion Worth

*SHAKE ME I RATTLE (Squeeze Me I Cry)
and TENNESSEE TEARDROPS*



*Original
1955*



Columbia  Singles Sell



Cash Box

Vol. XXIV—Number 13

December 8, 1962

FOUNDED BY BILL GERSH

Cash Box

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NO MORE CHRISTMAS BALLADS?

A great deal has been written through the years about the commercialization of the Christmas Holiday, much of which has had considerable merit. But in the area of Christmas Music, a factor which adds so much melodic color to the Yuletide, hesitancy to play Christmas songs a bit earlier than has been the practice in recent years, has dealt a terrible blow to the popularization of new material and what could be the Christmas Standards of the future.

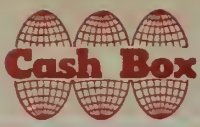
New Christmas ballads appear to be non-existent. The warmth that has been added to the Holiday by such classics as "White Christmas," "The Christmas Song," "I'll Be Home For Christmas" and "Have Yourself A Very Merry Christmas" is immeasurable. All of the aforementioned songs attained worldwide popularity during the past generation. But what about the next generation? Because of the fear of being overly commercial, are we to never again add such pretty Christmas music to the Yuletide's repertoire? Perhaps radio is being overly cautious.

A ballad by nature takes much more time to win acceptance than a novelty. For that reason we see no damage resulting from the programming of a beautiful song that could further enhance the spirit of Christmas and add a new touch to

the Holiday. We think the public feels the same way too.

Good evidence of the public's early acceptance of a Christmas song it loves is the "Chipmunk Song" by David Seville of a few years ago. Issued shortly after the beginning of November, it was more than two weeks before Thanksgiving that the song broke loose and the public was invading the record shops in an effort to purchase this delightful Holiday novelty. We didn't hear one complaint that this was commercializing the Holiday. If anything, hearing all the children impersonating Alvin only added more gayety to the year-end joviality.

Programming of Christmas music is not distasteful if handled with discretion—and, of course, it *must* be handled with discretion. If there is no change in the current concept of Christmas Music programming (which seems to follow an unwritten rule that such play begins after Thanksgiving or later) we may never add a new Christmas ballad to the current list of ever-greens. And it is conceivable that the short exposure period may discourage many from issuing Novelities in the future.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—DECEMBER 8, 1962

| | Position | 12/1 | 11/24 | | Position | 12/1 | 11/24 | | Position | 12/1 | 11/24 | | |
|----|----------------------------------|--|-------|----|----------|-----------------------------------|--|----|----------|----------------------------------|---|-----|----|
| 1 | BIG GIRLS DON'T CRY | ★4 SEASONS-VeeJay-465 ★DAVID CARROLL-Mercury-72070 | 1 | 1 | 34 | LOVERS BY NIGHT, STRANGERS BY DAY | ★FLEETWOOD5-Dolton-62 | 34 | 66 | THE NIGHT HAS A THOUSAND EYES | ★BOBBY VEE-Liberty-55521 | 93 | — |
| 2 | RETURN TO SENDER | ★ELVIS PRESLEY-RCA-8100 | 2 | 2 | 35 | MY DAD | ★PAUL PETERSEN-Colpix-663 | 52 | 67 | JAMES (HOLD THE LADDER STEADY) | ★5UE THOMPSON-Hickory-1183 ★SANDY LYNN-Twin Hits-2035 | 49 | 35 |
| 3 | BOBBY'S GIRL | ★MARCIE BLAINE-Seville-120 | 3 | 6 | 36 | THE PUSH AND KICK | ★MARK VALENTINO-Swan-4121 | 42 | 68 | LOVE ME TENDER | ★RICHARD CHAMBERLAIN-MGM-13097 | 58 | 37 |
| 4 | LIMBO ROCK | ★CHUBBY CHECKER-Parkway-849 ★BILLY WADE-Twin Hits-2033 | 4 | 5 | 37 | STUBBORN KIND OF FELLOW | ★MARVIN GAYE-Tamla-54068 | 36 | 69 | CALL IT STORMY MONDAY | ★BOBBY BLAND-Duke-355 | 61 | 56 |
| 5 | TELSTAR | ★TORNADOE5-London-9561 | 8 | 18 | 38 | DO YOU LOVE ME | ★CONTOUR5-Gordy-7005 ★BILLY WADE-Twin Hits-2025 | 18 | 70 | TROUBLE IS MY MIDDLE NAME | ★BOBBY VINTON-Epic-9561 | 83 | 91 |
| 6 | THE LONELY BULL | ★TIJUANA BRA55-A&M-703 | 7 | 9 | 39 | WHAT KIND OF FOOL AM I | ★SAMMY DAVIS, JR.-Reprise-20048 ★ANTHONY NEWLEY-London-9546 ★BILLY ECKSTINE-Mercury-72002 ★ROBERT GOULET-Columbia-42519 ★BILLY DANIELS-Jubilee-5437 ★MANTOVANI-London-9552 ★VIC DAMONE-Capitol-4827 ★BURT FARBER-Felsted-8652 ★RONNIE ALDRICH-London-9553 ★CORDIALS-Felsted-8653 ★KEELEY SMITH-Dot-16386 ★SHIRLEY BASSEY-United Artists-503 ★WOODY HERMAN-Philips-40064 ★ERNIE ADANO-Assault-1842 ★WILLIS JACKSON-Prestige-234 | 26 | 71 | TEN LITTLE INDIANS | ★BEACH BOYS-Capitol-4880 | 94 | — |
| 7 | DON'T HANG UP | ★ORLON5-Comeo-231 | 6 | 7 | 40 | POPEYE (THE HITCHHIKER) | ★CHUBBY CHECKER-Parkway-849 ★BILLY WADE-Twin Hits-2031 | 29 | 72 | ALLEY CAT | ★BENT FABRIC-Atco-6226 ★DAVID THORNE-Riverside-4530 ★CONTRAST5-Twin Hits-2027 | 56 | 48 |
| 8 | ALL ALONE AM I | ★BRENDA LEE-Decca-31424 ★SANDRA LYNN-Twin Hits-2029 | 5 | 3 | 41 | MARY ANN REGRETS | ★BURL IVE5-Decca-31433 | 43 | 73 | RAINBOW AT MIDNIGHT | ★JIMMIE RODGER5-Dot-16407 | 78 | 94 |
| 9 | RIDE | ★DEE DEE 5HARP-Cameo-230 | 10 | 11 | 42 | NOTHING CAN CHANGE THIS LOVE | ★5AM COOKE-RCA-8088 | 39 | 74 | BBY HAS GONE BYE BYE | ★GEORGE MAHARIS-Epic-9555 | 60 | 69 |
| 10 | RELEASE ME | ★(LITTLE) ESTHER PHILIP5-Lenox-5555 | 13 | 23 | 43 | PEPINO THE ITALIAN MOUSE | ★LOU MONTE-Reprise-20106 | 65 | 75 | ECHO | ★EMOTIONS-Krapp-490 | 80 | 86 |
| 11 | HE'S A REBEL | ★CRYSTAL5-Philles-106 ★VIKKI CARR-Liberty-55493 ★DEE DEE CLARK-Twin Hits-2031 | 9 | 4 | 44 | MONSTER MASH | ★BOBBY PICKETT-Garpax-44167 | 27 | 76 | MONSTERS' HOLIDAY | ★BOBBY "BORIS" PICKETT-Garpax-44171 | — | — |
| 12 | (DANCE WITH) THE GUITAR MAN | ★DUANE EDDY-RCA-8087 | 12 | 15 | 45 | CLOSE TO CATHY | ★MIKE CLIFFORD-United Artists-489 ★ED GREGORY-Twin Hits-2032 | 38 | 77 | THE LOVE OF A BOY | ★TIMI YURO-Liberty-55519 | 97 | — |
| 13 | DESAFINADO | ★STAN GETZ & CHARLES BYRD-Verve-10260 ★5I ZENTNER-Liberty-55499 ★LLOYD MAYER-United Artists-509 ★PAT THOMAS-MGM-13102 ★FREDA PAYNE-ABC-10366 ★JULIE LONDON-Liberty-55512 ★MAVIS RIVERS-Reprise-20115 ★ELLA FITZGERALD-Verve-10274 ★CONTRAST5-Twin Hits-2033 ★BOB GALLO-Assault-1844 | 11 | 14 | 46 | SHUTTERS AND BOARDS | ★JERRY WALLACE-Challenge-9171 | 59 | 78 | STRANGE I KNOW | ★MARVELETTE5-Tamla-54072 | 98 | — |
| 14 | YOU ARE MY SUNSHINE | ★RAY CHARLES-ABC-10375 | 24 | 46 | 47 | THAT'S LIFE | ★GABRIEL & ANGEL5-Swan-4118 | 51 | 79 | DON'T MAKE ME OVER | ★DIONNE WARWICK-Scepter-1239 | 86 | 90 |
| 15 | DEAR LONELY HEARTS | ★NAT "KING" COLE-Capitol-4870 | 21 | 34 | 48 | SPANISH LACE | ★GENE McDANIELS-Liberty-55510 | 50 | 80 | DON'T GO NEAR THE ESKIMOS | ★BEN COLDER-MGM-13104 | 87 | — |
| 16 | MY OWN TRUE LOVE | ★DUPREES-Coed-571 | 17 | 19 | 49 | TELL HIM | ★EXCITERS-United Artists-544 ★ED TOWNSEND-Liberty-55516 | 62 | 81 | I MAY NOT LIVE TO SEE TOMORROW | ★BRIAN HYLAND-ABC-10374 | 84 | — |
| 17 | KEEP YOUR HANDS OFF MY BABY | ★LITTLE EVA-Dimension-1003 | 19 | 31 | 50 | UP ON THE ROOF | ★DRIFTERS-Atlantic-2162 | 57 | 82 | THE JITTERBUG | ★DOVELL5-Parkway-855 | 70 | 78 |
| 18 | GO AWAY LITTLE GIRL | ★5TEVE LAWRENCE-Columbia-42601 | 28 | 62 | 51 | DIDDLE-DE-DUM | ★BELMONT5-5obino-507 | 53 | 83 | SHE'S A TROUBLE MAKER | ★MAJOR5-Imperial-5870 | 82 | 96 |
| 19 | LOVE CAME TO ME | ★DION-Laurie-3145 | 22 | 30 | 52 | TWO LOVERS | ★MARY WELLS-Motown-1035 | 71 | 84 | ANNA (GO TO HIM) | ★ARTHUR ALEXANDER-Dot-16387 | 67 | 71 |
| 20 | ONLY LOVE CAN BREAK A HEART | ★GENE PITNEY-Musicor-1022 ★CHET AVERY-Twin Hits-2031 | 14 | 8 | 53 | LEAH | ★ROY ORBISON-Monument-467 | 45 | 85 | SOME KINDA FUN | ★CHRIS MONTEZ-Monogram-507 | 99 | — |
| 21 | RUMORS | ★JOHNNY CRAWFORD-Del-Fi-4188 | 30 | 40 | 54 | I'VE GOT A WOMAN | ★JIMMY McGRUFF-5ue-770 ★JIMMY SMITH-Blue Note-1767 ★SAMMY DAVIS, JR.-Decca-25583 | 47 | 86 | ROAD HOG | ★JOHN D. LOUDERMILK-RCA-8101 | 100 | — |
| 22 | ZIP-A-DEE-DOO-DAH | ★BOB B. SOXX & BLUE JEANS-Philles-107 | 33 | 44 | 55 | LET'S KISS AND MAKE UP | ★BOBBY VINTON-Epic-9561 | 76 | 87 | NIGHT TIME | ★PETE ANTELL-Cameo-234 | 89 | 92 |
| 23 | WIGGLE WOBBLE | ★LES COOPER-Everlost-5019 | 23 | 21 | 56 | MAMA SANG A SONG | ★STAN KENTON-Capitol-4847 ★WALTER BRENNAN-Liberty-55508 ★BILL ANDERSON-Decca-31404 | 46 | 88 | LOVER COME BACK TO ME | ★CLEFTONES-Gee-1079 | 95 | 99 |
| 24 | ESO BESO | ★PAUL ANKA-RCA-8097 | 25 | 32 | 57 | COMIN' HOME BABY | ★MEL TORME-Atlantic-2165 | 68 | 89 | CONEY ISLAND BABY | ★EXCELLENT5-Blast-205 | 92 | 98 |
| 25 | HOTEL HAPPINESS | ★BROOK BENTON-Mercury-72055 | 41 | 70 | 58 | SURFIN' SAFARI | ★BEACH BOYS-Capitol-4777 ★CHET AVERY-Twin Hits-2034 | 48 | 90 | LET ME GO THE RIGHT WAY | ★5UPREMES-Motown-1034 | 100 | — |
| 26 | CHAINS | ★COOKIE5-Dimension-1002 | 37 | 54 | 59 | YOUR CHEATIN' HEART | ★RAY CHARLES-ABC-10375 ★KING CURTIS-Capitol-4841 | 73 | 91 | ME AND MY SHADOW | ★FRANK SINATRA & SAMMY DAVIS, JR. Reprise-20128 | — | — |
| 27 | THE CHA CHA CHA | ★BOBBY RYDELL-Cameo-228 | 15 | 13 | 60 | EVERYBODY LOVES A LOVER | ★5HIRELLES-Scepter-1243 | 79 | 92 | SEE SEE RIDER | ★LAVERN BAKER-Atlantic-2167 | — | — |
| 28 | NEXT DOOR TO AN ANGEL | ★NEIL 5EDAKA-RCA-8086 ★KIT FLEMING-Twin Hits-2034 | 16 | 10 | 61 | I LOST MY BABY | ★JOEY DEE-Roulette-4456 | 63 | 93 | THAT STRANGER USED TO BE MY GIRL | ★TRADE MARTIN-Coed-570 ★ED GREGORY-Twin Hits-2036 | 64 | 49 |
| 29 | LET'S GO (PONY) | ★ROUTERS-Warner Bros.-5283 | 32 | 42 | 62 | A LITTLE BIT NOW | ★MAJORS-Imperial-5870 | 69 | 94 | I'M SO LONESOME I COULD CRY | ★JOHNNY TILLOTSON-Cadence-1432 | — | — |
| 30 | RUBY ANN | ★MARTY ROBBIN5-Columbia-42614 | 40 | 57 | 63 | WORKING FOR THE MAN | ★ROY ORBISON-Monument-467 ★TIM REYNOLDS-Twin Hits-2035 | 54 | 95 | YOU'VE REALLY GOT A HOLD ON ME | ★MIRACLES-Tamla-54073 | — | — |
| 31 | GINA | ★JOHNNY MATHIS-Columbia-42582 | 20 | 16 | 64 | I WAS SUCH A FOOL | ★CONNIE FRANCIS-MGM-13096 | 44 | 96 | I SAW LINDA YESTERDAY | ★DICKY LEE-5mash-1791 | — | — |
| 32 | I CAN'T HELP IT | ★JOHNNY TILLOTSON-Cadence-1432 ★BILLY STROM-Infinity-023 ★SUZANNE CAROL-Parker-205 | 31 | 29 | 65 | YOU THREW A LUCKY PUNCH | ★GENE CHANDLER-Vee Joy-468 | 72 | 97 | REMEMBER THEN | ★REAL5-Old Town-1130 | — | — |
| 33 | I LEFT MY HEART IN SAN FRANCISCO | ★TONY BENNETT-Columbia-42332 ★FRANK SINATRA-Reprise-20107 ★SEYMOUR-Hearbeat-20 ★QUARTET TRES BIEN-Norman-526 ★ROBERTA SHERWOOD-Norman-1010 ★DEREK SMITH-Time-1056 ★GORDON JENKINS-Columbia-42608 ★JACK PLEIS-Cameo-235 ★WILLIS JACKSON-Prestige-234 ★CORDIAL5-Panic-1000 | 35 | 28 | | | | | 98 | SOMEBODY HAVE MERCY ON ME | ★5AM COOKE-RCA-8088 | 74 | 83 |

● SHARP UPWARD MOVE

★ BEST SELLING RECORDS

* OTHER VERSIONS STRONGLY REPORTED

PUBLISHER LIST—SEE INDEX

Biggest instrumental smash
in the U.S.A....

The Tornadoes
TELSTAR

45-9561

LONDON
RECORDS

Great sax solo...
climbing steadily...

Fausto Papetti
FLAMINGO

45-10710

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LONG PLAYING RECORDS

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Milwaukee, Cincinnati, and Detroit

Kathy Kirby
BIG MAN

45-9572

LONDON
RECORDS

This year's Christmas
ballad hit...

Tony Raymond
THE INFANT KING

(NATIVIDAD)

45-10606

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LONG PLAYING RECORDS

Now shipping...



**'63's first
LP smash!**

Telstar; Popeye Twist; Theme
From A Summer Place; Jungle
Fever; The Breeze And I; Love
And Fury; Ridin' The Wind;
Earthy; Chasing Moonbeams;
Dreamin' On A Cloud; Red
Roses And A Sky Of Blue;
Swinging Beefeater

LONDON
RECORDS

ATTENTION DJ'S AND PROGRAM DIRECTORS...

Send for the following 7" 33 1/3 RPM compacts



What Kind Of Fool Am I?; Meilinki Meilchick; Some-
one Nice Like You; Gonna
Build A Mountain;
Once In A Lifetime; I
Wanna Be Rich

DJX-12



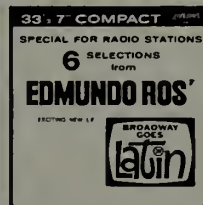
Speak Low; September
Song; Jenny; Mack The
Knife; My Ship; Alabama
Song

DJX-11



Moon River; Never On
Sunday; Fanny; The
Apartment; The Big
Country; Judgment At
Nuremberg

DJX-6



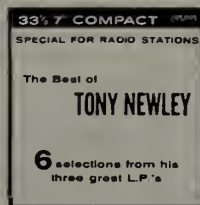
Something's Coming;
Comes Once In A Life-
time; The Sweetest
Sounds; Once In A Life-
time; Shalom; Old Devil
Moon

DJX-7



I Wish You Love; Melodie
D'Amour; Volare; If You
Love Me; April In Portu-
gal; Why Do You Pass
Me By

DJX-8



Pop Goes The Weasel;
Gone With The Wind; I
Guess I'll Have To Change
My Plan; Lonely Boy And
Pretty Girl; Yes! We Have
No Bananas; others

DJX-3



Once In A Lifetime;
Meilinki Meilchick; Lum-
bered; What Kind Of Fool
Am I?; Gonna Build A
Mountain; Someone Nice
Like You

DJX-9

Please write on station letterhead to: JOE BOTT, LONDON RECORDS, INC., 539 WEST 25th STREET, NEW YORK 1, N. Y.

Columbia's Masterworks Sales Up 75% Over '61—Gallagher

NEW YORK — Columbia Records' mostly longhair Masterworks line is completing its peak sales year with a 75% sales increase over 1961, marketing veep Bill Gallagher reported last week.

See Label Putting Factoring Firm In Red

NEW YORK—A diskery is believed to be responsible for what could mean the elimination of all corporate earnings of a major New York financing and factoring firm.

The firm, Century Industries, would not make the name of the label known, but it is understood that \$1,100,000 was loaned to the diskery, secured by \$1,650,000 accounts receivable. The accounts receivable, declared Alfred A. Tannenbaum, president of Century, were far in excess of the money advanced, but he didn't know "how much of that collateral was good." He said that problems had arisen over "fictitious bills" and "advertising allowances."

It was observed that Century's difficulties could have stemmed from various label-distrib practices including the high rate of returns and credit on product given to distributors on coop advertising. In the latter case, it was assumed that advertising allowances were not deducted from bills.

Tannenbaum said that an investigation to uncover the extent of the loss, which may reach \$500,000, was still being conducted and efforts are being made to attempt to realize the maximum recovery on the collateral.

As of presstime, Century had not announced a move to take legal action against the firm.

Warner-Brothers Pacts Phoenix Singers

BURBANK, CALIF. — The Phoenix Singers, formerly with the Belafonte Singers, have formed their own folk group and their first album for Warner Brothers was released last week. The trio, managed by International Talent Associates, the organization behind Peter, Paul & Mary, appeared recently at the Colonial in Toronto and are now doing a two-week stint at Gotham's Blue Angel. They will also return to the "Tonight" show where they premiered on the initial night of Johnny Carson's hosting the show.

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Although the Masterworks dept. includes original-cast and soundtrack LP's, Gallagher noted a number of classical decks as contributing factors to the impressive sales showing.

These included the premiere Columbia package by Vladimir Horowitz, "The Glorious Sound of Christmas" by the Philadelphia Orchestra, which, Gallagher said, was expected to hit the 500,000 sales mark last Fri. (1) since its release last Oct., and the 2-LP set, "The Opening of Lincoln Center."

Gallagher added that earlier this year another 2-LP package, "The Magnificent Sound of The Philadelphia Orchestra," came up with big sales and greatly increased sales of the entire Philadelphia Orchestra catalog.

Home Again



NEW YORK—Robert Shaw, whose Chorale and Orchestra made cultural exchange history on a six-week tour of the Soviet Union, is greeted by his wife, Maxine, and son Thaddeus, after arriving last week with his 60-member aggregation at Idlewild International Airport. The RCA Victor recording artists received unanimous acclaim by Soviet audiences for their performances of Bach's "B Minor Mass," the first religious work ever presented by an exchange group in Russia. The Chorale recently recorded the work for Victor.

UA's National Distrib Meet In January (New York) Will Introduce New Albums

NEW YORK—United Artists Records will present its initial album releases for 1963 at a national distrib meet in New York Jan. 3 and 4, it was announced last week by Art Talmadge, president. The meet, which will be attended by all UA distributors, will be held at the Americana Hotel and will be helmed by Morrie Price, national sales manager.

The program, to be called United Artists '63 Jamboree, will present a full line of product covering popular, country and western, jazz, classical and kiddie releases, and will include most of the top artists on the label including Ferrante and Teicher, George Jones, Al Caiola, Tito Rodriguez, The Highwaymen as well as a number of new names to the line.

Mercury's '62 Sales Volume Up 23% Over '61, Steinberg Reports

CHICAGO—Mercury Records is showing a 23% sales increase this year over 1961, according to Irwin Steinberg, the label's executive veep. Additionally, Steinberg reported that the Smash and Philips labels' sales figures for their first full year of operation show a sales volume in excess of \$1 million each.

"This successful sales picture is due, we feel, to Mercury's concern with constant readjustment to changing market conditions," Steinberg said. "Our current emphasis toward a more selective product is in part a demand by the trend toward giantism in retailing today."

Music Hath Charm To Increase Output

NEW YORK—Mood music albums are more than just conducive to romance, but—to be rather business-like about it—improve output in menial, monotonous tasks.

After an experiment on college students, it was found that output increased 17% for manual tasks and 18% for mental tasks, with the number of errors made during the test period not affected by the sound-of-music. The study also revealed that women, who cope with monotonous tasks better than men, did not react better to the music, as was expected.

Background music is heard by 55 million people during each day, and is used by 20,000 companies.

The findings were reported last week to the annual gathering here of the Human Factors Society—composed of engineers and psychologists—by Stephen Konz, who made the experiment as a member of the mechanical and industrial engineering department of the Univ. of Illinois.

ABC-Paramount Cuts Deluxe LP Series \$1

NEW YORK—ABC-Paramount Records has made a price cut of \$1 on its Aristocrat Series of LP's. New price tags are \$3.98 mono, \$4.98 stereo. Albums in the series include "Hello Dere" by Allen & Rossi, "The Sound of New York" and an album by flamenco guitarist Sabicas.

For the New Year, Mercury's entire A & R staff was scheduled to meet in Chicago last Friday, (30) with top company executives to formulate release policy and schedules for 1963.

Under discussion was a program of working toward more selected issues of records in both the single and LP fields, with each new product screened for its saleability, and with the ultimate goal of giving each of the company's labels (Mercury, Philips, Smash and Fontana) its own distinct approach to the market.

According to Steinberg, "This meeting is the final step in Mercury's evaluation program of all merchandising techniques. We have previously surveyed our field staff, disc jockey promotions, advertising and public relations in an effort to determine to just what extent expenditures in these areas create a consumer sale. Now we are adding another ingredient: a review of artists and number of releases."

The meeting will also serve to develop Mercury product plans which prexy Irving B. Green will carry into a European A & R staff meeting in the next few weeks.

Set to attend the Chicago meeting was Green and Steinberg; sales managers Kenny S. Myers for Mercury, Charlie Fach for Smash and Fontana, and Lou Simon for Philips; and the A & R staff, Shelby Singleton, Quincy Jones, Jack Tracy, Hal Mooney, David Carroll, Jerry Kennedy and Jerry Reed.

Eva Dolin Heads Mercury Promo; Set World-Wide Promo Center

CHICAGO—Mercury Records has promoted Eva Dolin as publicity director for all the labels in the organization, including Mercury, Philips, Smash and Fontana.

At an exec conclave last week (27), where Mrs. Dolin's promotion was announced, it was also announced that as part of the label's extensive new publicity and promotion program in the U.S. and abroad, plans have been formulated for the development of an around-the-world publicity center in Geneva, Switzerland, under the direction of Brice Somers, international chief of Mercury.

The program will be aimed at individual publicity service to fit the needs of each foreign licensee affiliated with world-wide distribution operation on all four labels.

Mrs. Dolin, who joined Mercury as a copywriter in 1960 after being associated with MCA, replaces Charlie Byrnes, who recently assumed the managing director post for the International Association of Auditorium Managers.

Attending the special meet were Kenny Myers, veep in charge of sales; Charlie Fach, head of Smash and Fontana; and Lou Simon, sales manager of Philips.

Also in attendance at the special meet were Aaron D. Cushman, president of Mercury's public relations firm, Aaron D. Cushman & Assoc., and account executives for the agency. The Cushman agency will work closely with Mrs. Dolin in increased emphasis on artists' promotion in all media.

Capital Puts \$3,000,000 In Hands Of Feuer & Martin For Show Biz Investments

NEW YORK—Capitol Records has given the click Broadway producing team of Cy Feuer and Ernest Martin \$3 million in spending money.

Although Capitol naturally has an eye on musicals that are to be put on by the pair—they've come-up with seven hit song-and-dance hits in eight tries—it is understood that the outlay, to be used in a revolving fund, can be employed in any show business venture that Feuer & Martin deem a wise investment.

So far, the deal, which makes Capitol a partner in Feuer & Martin projects in which Capitol money is used, has already led to Capitol stakes in two current Feuer & Martin musical hits, "How to Succeed . . ." and the more recently opened "Little Me." Both original-cast LP's were released on RCA Victor Records. But, two more musicals are scheduled to be presented by Feuer & Martin during the five-year run of their deal with Capitol, and it's understood that, granted approval by the writers, these shows will have their cast LP's on Capitol.

Martin noted that before the Capitol deal no diskery had made any investment in a production presented by Martin and his partner.

It was also learned that Feuer & Martin had indirectly been associated with Capitol by way of its association with Electrical & Musical Industries, the giant English disk-electronics firm which controls Capitol, in the previously announced purchase of London's Princess Theatre, renamed the Shaftesbury. The London version of "How to Succeed . . ." will open there

in March. A third party in the theatre purchase is Charles Clore, a British real-estate operator.

Recent Capitol investments in Broadway musicals, which gave the label the original-cast LP's, include "The Unsinkable Molly Brown," (\$400,000), "The Gay Life" (\$160,000) and "A Funny Thing Happened . . ." (a \$12,500 equity). The diskery's greatest cast LP success, and, for that matter, the top selling LP in its history, is the B'way cast LP of "The Music Man." Sales of the album have hit the 1 million mark.

Duke Ellington Joins Reprise As Recording Artist and A&R Producer

CHICAGO—Reprise Records has acquired the services of jazz great Duke Ellington both as a performer and behind-the-scenes builder of its jazz catalog.

Announcement that Ellington had

CRDC Declares 10% Off On Oct-Nov-Dec LP's

HOLLYWOOD—Capitol Records Distributing Corp. is offering a 10% discount on new Capitol and Angel LP disks released in the period Oct. 1 through Dec. 21.

Included are the Dec. 3 release of Nat King Cole's "Dear Lonely Hearts," and the Nov. 26 releases of "New Frontier," the Kingston Trio; "Frank Sinatra Sings the Rodgers and Hart Songbook"; "Book of Favorite Hymns," Tennessee Ernie Ford; and Angel's "A German Requiem" by Brahms.

Victor Coordinates A&R Sections In N.Y., Hollywood & Nashville

NEW YORK—RCA Victor has formed a "one-company," coordinated pop A&R body affecting label personnel in New York, Hollywood and Nashville.

According to Ben Rosner, newly appointed pop A&R manager, in an attempt to bring closer together the three record-producing areas of Victor's pop A&R department, Hugo and Luigi, Chet Atkins, and Neely Plumb will work as a team to accommodate the needs of all Victor and Groove artists.

"Ideas for records, both singles and albums, and for recording our artists, will be interchangeable regardless of physical locations of offices. In other words, we are re-organizing to effect

a one-company A&R effort in behalf of artists and product," stated Rosner.

Hugo (Peretti) and Luigi (Creatore) will run the New York recording operation, make all recording assignments, and submit recommendations for the signing of new artists. Under their supervision will be A&R directors Marty Gold, Brad McCuen and John Eargle, who recently joined the company.

Neely Plumb, who headquarters in Hollywood, has been appointed manager of pop A&R on the coast, and will report operationally to Steve Sholes, manager of coast operations, while coordinating his functions with Rosner. Darrol Rice, a coast A&R director, reports to Plumb.

Chet Atkins continues to head Victor's Nashville operation, assisted by Anita Kerr. Both will still record as artists for the company, and will coordinate their activities with Rosner.

In the re-organization alignment, Herman Diaz will serve as administrative assistant to Rosner on a national basis and also be available for special in-studio recording projects.

Also in New York, Ethel Gabriel continues to be responsible for A&R on RCA Camden, Joe Linhart will concentrate on Broadway original cast album acquisitions, and Bernie Miller will continue to handle album packaging. All will report to Rosner.

been pacted to the label came from label owner Frank Sinatra himself at a special cocktail party held last week (28) in the Guildhall of the Ambassador West Hotel in Chicago.

Besides appearing as an artist on the label, Ellington's pact, according to Mo Ostin, exec veep, calls for Ellington to be an A&R producer with the establishment of an "Ellington Jazz Wing" within Reprise to showcase new, as well as established, jazz artists.

Ellington's last disk affiliation was with the Columbia label.

The artist, fresh from cross-country appearances with his band, appeared at the party with Sinatra along with other Reprise artists Dean Martin and Sammy Davis, Jr., who were in Chicago to share star billing with their label boss at the Villa Venice nitery. Some 600 attended the fete.

Cash Box Names New Belgian Rep



FRANS ROMEYNS

NEW YORK—Cash Box' new correspondent in Belgium is Frans Romeyns, who, although only 26-years-old, is very familiar with the show-business scene in Belgium.

Born in East Flanders, he was attracted to journalism at a very early age and contributed his first newspaper and magazine articles while still a student in High School.

By the time he was 22, Romeyns had joined the staff of an important Flemish newspaper, editing a weekly disk and show news column. In addition to his journalistic activities, he is a well-down and experienced TV personality with his own regular disk programs on which he interviews many top international disk stars.

ARMADA Board To Meet At "Act Now" Session

NEW YORK—In a time-to-act-now move, the board members of ARMADA, the distrib organization, will gather for a major two-day meet next week (10, 11) in Detroit to blueprint decisive action on the many problems that face distrib.

The association's top officers, Amos Heilicher, president, John Kaplan, executive veep, and Harry Schwartz, treasurer, decided on the two-day meet in order to give ample time to a discussion of the agenda.

Heilicher urged all board members to be prepared to stay two days. "Many problems must be considered fully and discussed with the entire board," he stated. According to present indications, virtually all board members will be present for the meeting, which will be held at John Kaplan's new building in Detroit.

Although many distributors are hard pressed for time, owing to the pressure of Christmas business, there was nevertheless unanimous consent that the board meet at this time to blueprint a program for the coming year.

The board reflects the general membership view that the time has come for decisive action if some stability is to be introduced into the present chaotic marketing pattern.

It can be assumed that a good part of the agenda will be concerned with methods of coping with direct dealing by manufacturers, transshipping and

other perennial problems; but this meeting has a sense of greater urgency than ever before—so that the possibility of a united stand by ARMADA members is clearly indicated with regard to relations with manufacturers and the necessity of spelling out greater distributor protection.

Many distributors feel the greatest opportunity for bringing stability to the industry lies with the Federal Trade Commission, which is expected to move toward a trade conference about the first of the year. Others however, feel it is not advisable tactically to place all emphasis on the FTC to the exclusion of other action.

Segments of the record industry are rallying to ARMADA's upcoming board meeting. Andy Anderson, President of the dealer trade organization, SORD, will speak to the distributors Monday (10) regarding areas of mutual interest. Meanwhile Mickey Gensler, president of the Association of Record Dealers of New York and New Jersey, a chapter of SORD, has been in close touch with ARMADA with a similar aim in view—the exploration of mutual areas of interest.

It is unquestionably the opinion of many distributors and dealers that the buttressing of the distrib-retailer structure is not only vital to their survival—but is also vital to the stability of many manufacturers whose dollar volume is closely dependent

upon catalog sales. According to this view, it is not only the distributor who must face up to the problem, but also the manufacturer—who like a juggler often attempts to keep several balls in the air. How long, it is asked, can one give lip service to a distributor while at the same time bypassing him by dealing direct?

Apropos of this attitude, one ARMADA member remarked: "You cannot play footsie with everybody and expect that a day of reckoning will never come . . . that day of reckoning is close at hand, and what everybody needs at this point . . . distributors, manufacturers etc. . . is the starch to honestly face up to the matter. The times require mutual respect and co-operation, failing which large areas of the industry will incur serious damage."

Another voiced a similar note, stating that while many distributors "did not wear halos, much of the cleanup and honest appraisal must come from the top, the manufacturers, if we are jointly to achieve business sanity."

In addition to Heilicher, Kaplan and Schwartz, others who are known to be going to the Detroit meeting include Bob Chatton, Oakland, Calif.; Al Sherman, Los Angeles, Jimmy Martin, Chicago, Carl Glaser, Buffalo, N.Y.; Jake Friedman, Atlanta, Ga.; Irwin Fink, Newark, N.J.; Bill Schochet, New York, and Bud Lampe, St. Louis, and Paul Ackerman, ARMADA's executive secretary.

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TO YOU MY LOVE**
and
LOVE, LOVE, LOVE

AT LAST #1002



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**YOU'RE GONNA
MISS ME**

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**WHAT A
WEDDING DAY**

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Shirley Raymond

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ONE NAUGHTY FLAT
and
THE POINT

**MAC REBENNACK
& HIS SOUL ORCHESTRA**
A.F.O. #309

**CLAP YOUR
HANDS**
&
PEACE OF MIND

WALLACE JOHNSON
A.F.O. #308



**LOOKING
AHEAD**

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | |
|---|--|
| 1 JOEY'S SONG <i>Bill Black's Combo (Hi 2059)</i> | 26 MY WIFE CAN'T COOK <i>Lonnie Russ (4J501)</i> |
| 2 GETTIN' READY FOR THE HEARTBREAK <i>Chuck Jackson (Wand 128)</i> | 27 BLACK CLOUD <i>Leroy Van Dyke (Mercury 72057)</i> |
| 3 HERE I AM <i>Chip Taylor (Warner Bros. 5314)</i> | 28 THE HAPPY TRUMPETER <i>Bert Kaempfert (Decca 31439)</i> |
| 4 CAST YOUR FATE TO THE WIND <i>Vince Guaraldi Trio (Fantasy 563) Martin Denny (Liberty 55514)</i> | 29 THE ONE ROSE (THAT'S LEFT IN MY HEART) <i>Bob Willow (Diamond 125)</i> |
| 5 GONNA RAISE A RUCKUS TONIGHT <i>Jimmy Dean (Columbia 42600)</i> | 30 GO TIGER GO <i>Guy Mitchell (Joy 270)</i> |
| 6 FROM A JACK TO A KING <i>Ned Miller (Fabor 114)</i> | 31 THREE HEARTS IN A TANGLE <i>James Brown (King 5701)</i> |
| 7 THE BEST MAN CRIED <i>Clyde McPhatter (Mercury 72051)</i> | 32 TOO STRONG TO BE STRUNG ALONG <i>Marvelettes (Tamla 54072)</i> |
| 8 ANONYMOUS PHONE CALL <i>Bobby Vee (Liberty 55521)</i> | 33 BIG BOAT <i>Peter, Paul & Mary (Warner Bros. 5325)</i> |
| 9 ZERO ZERO <i>Lawrence Welk (Dot 16420)</i> | 34 I DON'T BELIEVE I'LL FALL IN LOVE TODAY <i>Bobby Bare (RCA Victor 8083)</i> |
| 10 BIG NOISE FROM WINNETKA <i>Cozy Cole (Coral 62339)</i> | 35 UNDER YOUR SPELL AGAIN <i>Lloyd Price (ABC Paramount 10372)</i> |
| 11 SUNRISE SERENADE <i>Willie Mitchell (Hi 2058)</i> | 36 LET ME ENTERTAIN YOU <i>Ray Anthony (Capitol 4876)</i> |
| 12 COME TO ME <i>Richard "Popcorn" Wylie (Epic 9543)</i> | 37 ANGELA JONES <i>John D. Loudermilk (RCA Victor 8101)</i> |
| 13 THE LONGEST DAY <i>Mitch Miller (Columbia 42585)</i> | 38 PARADISE <i>Temptations (Gordy 7010)</i> |
| 14 MY MAN —HE'S A LOVIN' MAN <i>Betty Levett (Atlantic 2160)</i> | 39 THEME FROM NORTHERN LIGHTS <i>Lister Shaw (Amy 862)</i> |
| 15 THERE'LL BE NO TEARDROPS TONIGHT <i>Adam Wade (Epic 9557)</i> | 40 FROM THE BOTTOM OF MY HEART <i>Dean Martin (Reprise 20116)</i> |
| 16 MIND OVER MATTER <i>Nolan Strong (Fortune 546)</i> | 41 WATERMELON WALK <i>Five Counts (Brent 7034)</i> |
| 17 STILL WATERS RUN DEEP <i>Brook Benton (Mercury 72055)</i> | 42 FLY ME TO THE MOON <i>Joe Harnell (Kapp 497)</i> |
| 18 BALLAD OF LOVERS HILL <i>Teresa Brewer (Philips 40077)</i> | 43 WELCOME HOME <i>Frankie Avalon (Chancellor 1125)</i> |
| 19 MOLLY <i>Bobby Goldsboro (Laurie 3148)</i> | 44 SAILOR BOY <i>Cathy Carr (Laurie 3147)</i> |
| 20 WON'T YOU COME ON BACK/HANDS ACROSS THE TABLE <i>Fats Domino (Imperial 5895)</i> | 45 CINNAMON CINDER <i>Cinders (Warner Bros. 5326)</i> |
| 21 YOU WON'T FORGET ME <i>Jackie De Shannon (Liberty 55497)</i> | 46 WILD WEEKEND <i>Rebels (Swan 4125)</i> |
| 22 WALKIN' THROUGH A CEMETERY/TELEPHONE GAME <i>Claudine Clark (Chancellor 1124)</i> | 47 PEPPERMINT MAN <i>Dick Dale & Del-Tones (Deltone 5020)</i> |
| 23 AGAIN <i>Lettermen (Capitol 4851)</i> | 48 LET ME DO IT MY WAY <i>Joanne Campbell (Cameo 237)</i> |
| 24 THE DARKEST STREET IN TOWN <i>Jimmy Clanton (Ace 8005)</i> | 49 DOES HE MEAN THAT MUCH TO YOU <i>Eddy Arnold (RCA Victor 8102)</i> |
| 25 WISHING STAR (THEME FROM TARAS BULBA) <i>Jerry Butler (VeeJay 475) Farrante & Teicher (United Artists 537) Maxine Star (New Hits 3010)</i> | 50 LITTLE TIN SOLDIER <i>Toy Dolls (Era 3093)</i> |

STOP LOOK! LISTEN!



Mary Wells
**"TWO
LOVERS"**

Motown 1035



Marvin Gaye
**"STUBBORN
KIND OF
FELLOW"**

Tamla 54068

The Marvelettes
**"STRANGE
I KNOW"**

Tamla 54072

The Miracles
**"YOU GOT A
HOLD ON ME"**

Tamla 54073

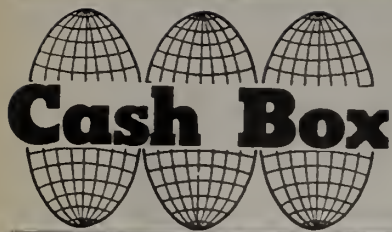
The Supremes
**"LET ME GO THE
RIGHT WAY"**

Motown 1034

Jay Walker
**"CLEO'S
MOOD"**

Harvey 117

TAMLA/MOTOWN RECORDS 2648 W. Grand Blvd.
Detroit 8, Mich.



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"I'M GONNA BE WARM THIS WINTER" (2:25)

[Merna BMI—Hunter, Barkan]

"AL DI LA" (2:25)

[M. Witmark & Sons ASCAP—Donida, Mogol, Drake]

CONNIE FRANCIS (MGM 13116)

The MGM smash-maker, coming off a double-header in "I Was Such A Fool" and "He Thinks I Still Care," is a cinch to keep the sales-fire raging during the coming months with this new one. It's a sensational rock-a-twist'er, labeled "I'm Gonna Be Warm This Winter," that Connie and the Bill Ramal ork-chorus deliver in untra-commercial fashion. Coupler, a recent int'l success, can again see chart status as a result of the lark's potent warbling. Side's from her "Italian Hits" LP.

"IT'S UP TO YOU" (2:30)

"I NEED YOU" (2:25)

[4 Star Sales BMI—Fuller]

[Hilliard BMI—Knight]

RICK NELSON (Imperial 5901)

Both ends of Rick Nelson's new Imperial release will more than likely soon be added to the artist's long string of disk successes. Both are soft and pretty romancers, the cha cha beat "It's Up To You" and the slow, rambling folk-like "I Need You," that Rick carves out with touching sincerity. Two-sided sales dynamite.

"SHAKE SHERRY" (2:39) [Jobete BMI—Gordy]

"YOU BETTER GET IN LINE" (2:47) [Jobete BMI—Gordy]

THE CONTOURS (Gordy 7012)

The Contours can have back-to-back chart triumphs with this follow-up to "Do You Love Me." Side, tabbed "Shake Sherry," is pulsating, steady beat rocker that the crew 'pushes' out in the spirited style of their initial success. More hard-hitting dance stuff on the other end.

"WOULD IT MAKE ANY DIFFERENCE TO YOU" (2:35)

[Pamper BMI—Forshee]

"HOW DO YOU TALK TO AN ANGEL" (2:36)

[Chappell ASCAP—Styne, Hilliard]

ETTA JAMES (Argo 5430)

Lark, whose long chain of dual-mart hits now includes "Next Door To The Blues," should soon be adding either (or both) sides of her new Argo release to her collection. Top half's a touching country flavored lilter labeled "Would It Make Any Difference To You" while the flip's a lovely beat-ballad up-dating of "How Do You Speak To An Angel." Excellent duo.

"LOVESICK BLUES" (2:38) [Mills ASCAP—Friend, Mills]

"ANYTIME" (2:38) [Hill & Range BMI—Lawson]

FRANK IFFIELD (VeeJay 477)

Iffield, one of the most American-sounding English rock-market artists, can easily repeat his big Top 100 showing on "I Remember You," with a contagious reading of the oldie, "Lovesick Blues," already the number 1 deck in England. As with "Remember," the artist employs his yodel-like gimmick, but his backing is a different, trumpet-led ork affair. Work on "Anytime," the old Eddie Fisher hit, is closer to the "Remember" session.

"WHAT TO DO WITH LAURIE" (2:33)

[Trio BMI—Lieber, Stoller, Wheeler]

"THAT'S WHAT THEY SAID" (2:10) [Trio BMI—Raleigh, Greenwich]

MIKE CLIFFORD (United Artists 557)

Looks like another gal's gonna play an important role in Mike Clifford's disk life. Songster, who hit the bigtime with "Close To Cathy," has another top ten contender with "What To Do With Laurie." It's a beautiful wistful with a folk-like quality that Mike puts across with telling effect. Pairing's a soft beat-ballad charmer.

"CHICKEN FEED" (2:06) [Metorion BMI—Graves, Ingmann]

"THAT CERTAIN PARTY" (2:20)

(Bourne—Donaldson ASCAP—Kahn, Donaldson)

BENT FABRIC (Atco 6245)

"Chicken Feed" is more catchy keyboard stuff from the European artist, who just had "Alley Cats," one of 1962's big left-field instrumental novelties. "Chicken" is a delightful, "Alley Cat"-type affair that comes across as if someone's having a happy time taking a piano lesson. Flip is a relaxed, light-beat reading of the 1920's favorite. Big portion is "Chicken Feed."

Best Bets

ARETHA FRANKLIN
(Columbia 42625)

(B+) "TROUBLE IN MIND" (2:15) [Leeds ASCAP—Jones] Talented young stylist puts fine blues feel into the classic blues number, building up to a colorful last few moments. Her full ork backing, headed by Bob Mersey, is a strong, string-included affair. Could become a deejay favorite.

(B) "GOD BLESS THE CHILD" (3:01) [E. B. Marks BMI—Holiday, Herzog] Performer displays lots of understanding in this reading of the lovely item closely associated with the late Billie Holiday. Both tracks stem from her LP, "The Tender, The Moving, The Swinging Aretha Franklin."

TIPPIE & THE CLOVERS
(Tiger 201)

(B+) "THE BOSSA NOVA" (My Heart Said)" (2:40) [Trio BMI—Leiber, Stoller, Mann, Weill] Session is a first-rate attempt to bring the Bossa Nova to the teeners. Songsters read the solid ditty against a fine Bossa Nova-rock ork under Alan Lorber's direction. Leiber-Stoller produced the portion. It should be watched closely. Label is a New York outfit.

(B) "BOSSA NOVA, BABY" (2:00) [Trio BMI—Leiber, Stoller] More deft teaming of the Brazilian sound and the rock beat.

DON COVAY (Cameo 239)

(B+) "THE POPEYE WADDLE" (2:26) [Cameo-Parkway & Woodcrest BMI—Sheldon, Leon] Covay, who came up with the first big "Pony" hit, employs his singing talents on a colorful teen-market cut that combines two popular teen steps. A top-drawer teen dancetime deck. Eye closely.

(B) "ONE LITTLE BOY HAD MONEY" (2:38) [Kalmann & Wyncote ASCAP—Mann, Appell] Bouncy blues item aimed mostly at the blues market.

DON GARDNER & DEE DEE FORD
(Fire 517)

(B+) "LEAD ME ON" (2:46) [Fast-Pete BMI—Turner] The r&b vets team up successfully on this top-flight fast-moving, rhythmic happy blueser which boasts a real swingin' instrumental backing. Could be one of their biggest items in quite a while.

(B+) "T. C. B. (Taking Care Of Business)" (2:40) [Fast-Pete BMI—Turner] Here's an interesting low-down, raunchy affair with an exciting multi-dance beat.

SONNY TIL & THE ORIOLES
(Parker 214)

(B+) "WHAT ARE YOU DOING NEW YEAR'S EVE?" (2:30) [Frank ASCAP—Loesser] Vet rock-market song team has a worthy outing on one of the best pop ballads ever written with a New Year's theme. Date, from the team's "Modern Sounds Of The Orioles' Greatest Hits," could get around from now until the New Year is saluted.

(B) "DON'T MESS AROUND WITH MY LOVE" (2:20) [Charlie Parker-Mayhew BMI—Gee] This a bouncy blues cut from the same album.

MARV JOHNSON
(United Artists 556)

(B+) "KEEP TELLIN' YOURSELF" (2:52) [January, BMI—Greenwich, Powers, Glick] Johnson may be back on the charts with his very touching display of a strong fooling-one-self ballad. Attractive soft rock-a-string sound supports the standout warble by the artist. Watch it.

(B) "EVERYONE WHO'S BEEN IN LOVE WITH YOU (Has Cried & Cried & Cried)" (2:55) [Quartet ASCAP—Hilliard, Bacharach] More above-par teen material and performance.

BILLY VAUGHN ORCH.
(Dot 16417)

(B+) "DOWN YONDER" (1:48) [LaSalle ASCAP—Gilbert] The old favorite is colorfully fashioned by the popular ork maestro, with a rinky-dink keyboard, strings and, of course, the famed Vaughn saxes going all out on the ditty. Can be chart comeback for the number.

(B+) "I'M WAITIN'" (1:52) [Talisman ASCAP—Vaughn] The Vaughn saxes are spotlighted in this bright stint on a happy Vaughn original.

THE CASTELLS (Era 3098)

(B+) "ETERNAL LOVE, ETERNAL SPRING" (2:22) [Montclare-Gilkysen] Opus is a lovely ballad and its treated with loving care by the song crew, which doesn't actually begin to sing the lyrics until about half-way through the session. There's a beautiful harmonica solo throughout. Songsters have had chart items before; this date could develop into a big one.

(B) "CLOWN PRINCE" (2:19) [Bamboo BMI—Talmy] A colorful flamenco-type sound from the ork backs the group's big-sounding display of a folkish romantic.

SOLOMON BURKE (Atlantic 2170)

(B+) "I SAID I WAS SORRY" (2:29) [Hill & Range BMI—Byers] Fella's having a hard time getting his chick to accept his apology (he thought she was untrue) in this skilled upbeat blueser from the pro blues songster. He's accompanied by a strong full ork blues sounds and a gal chorus, which portrays his flame. Can score.

(B) "GO ON BACK TO HIM" (2:58) [Hill & Range BMI—Byers] Striking slow-beat blues wistful.

JERRY LANDIS (Amy 875)

(B+) "THE LONE TEEN RANGER" (2:20) [Aim & Landis BMI—Landis] Here's a teen novelty that could be an immediate coin-catcher. Highlighted by all sorts of chant gimmicks, Landis tells of a guy whose gal digs TV's "Lone Teen Ranger" so much that she's hardly got time for him. Keep close tabs on this one.

(B) "LISA" (2:04) [Landis BMI—Landis] Inviting rock-a-cha romantic.



Epic Takes The Bull By The Horns With These Hard-Hitting Albums

STEREO
BX 26039

MONOPHONIC
LN 24039

THE LONELY BULL
THE ARENA BRASS

THE LONELY BULL • ESO BEBO (That Kiss) • MEXICO • SPANISH LACE
DESAPINADO • SPANISH HARLEM • AMOR • TEQUILA • THE COMANCHEROS
LA BANBA • LA VIRGEN DE LA MACARENA • LA PALOMA (The Dove)

Arranged and Conducted by Robert Mersey

LN 24039/BN 26039—Stereo



STEREO
BX 26035

MONOPHONIC
LN 24035

BOBBY VINTON
SINGS

THE BIG ONES
Featuring
RAIN RAIN GO AWAY

I LOVE YOU
THE WAY YOU ARE

ARRANGED AND CONDUCTED
BY ROBERT MERSEY

LN 24035/BN 26035—Stereo

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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"WHAT GOOD AM I WITHOUT YOU" (2:06)

"A GIRL NAMED TAMIKO" [Famous ASCAP—Bernstein, David]

JACKIE WILSON (Brunswick 55236)

This could be the one to push Wilson back to the upper rungs of the sales ladder. It's a dandy twist offering, tabbed "What Good Am I Without You," that Jackie and the Alan Lorber ork-chorus take for a sparkling coin-catching romp. However, don't overlook the dramatic job Wilson does with the lovely title ballad tune from the forthcoming pic, "A Girl Named Tamiko."

"OH! BABY" (2:05) [Roosevelt BMI—Farrell, Jordan, Feldman]

"LET'S HURT TOGETHER" (2:33)

[Tree BMI—Fitzmorris, Smith]

BRUCE CHANNEL (Smash 1792)

The "Hey! Baby" man, Bruce Channel, is back with one tagged "Oh! Baby" and it looks like it'll follow in the chart footsteps of his Smash bow. Tune's an infectious, echo-chamber-styled jumper that Channel and the instrumentalists wax with loads of appeal. Lower deck finds Bruce in a winning, crying towel shuffle pose.

"I FOUND A NEW BABY" (2:10)

[Pickwick ASCAP—Palmer, Williams]

"KEEP A WALKIN'" (1:51)

[Aldon, Progressive BMI—Sedaka, Greenfield]

BOBBY DARIN (Ateo 6244)

From the Ateo catalog comes two more strong Darin performances that stand good chances of breaking into hit territory. Leadoff portion's a hip, finger-snapping up-dating of "I Found A New Baby." Inviting jazz-oriented backdrop. Coupler's a sizzling new twist'er labeled "Keep A Walkin'." It's a toss-up.

"GOOD BUDDIES" (2:16) [Aldon BMI—King, Goffin]

"YOU GOTTA WEAR SHOES" (1:54)

[Maravilla BMI—Hooven, Winn]

THE CRAWFORD BROS. (Del-Fi 4191)

The actor brothers, Johnny (already a wax star—currently hot with "Rumors") and Bobby Crawford team up for the first time on a Del-Fi platter that should rapidly climb the hit ladder. Side to watch is "Good Buddies," a delightful, teen beat cha cha opus that the fellas polish off in charming style. Duo turns in another sparkling showing on the twistin' undercut.

"DEEP INSIDE ME" (2:14) [Lowery BMI—T. & J. South]

"IF YOU'RE SO SMART" (2:11)

[Low-Ab BMI—E. & C. Thomas]

THE TAMS (Arlen 717)

The Tams, having stepped into the national spotlight with their "Untie Me" bow on the Philly-based Arlen label, can hold on to it with this one. Side's a captivating rock-a-cha-cha romancer, tagged "Deep Inside Me," that the songsters, especially the lead, groove in attention-getting manner. More top cha cha sounds on the weeper coupler. Strong instrumental support on both stands.

"ALWAYS" (2:10) [Irving Berlin ASCAP—Berlin]

"I'VE GOT MY MIND SET ON YOU" (1:49)

[Good Songs BMI—Clark]

JAMES RAY (Dynamic 503)

This outing on Dynamic, the Congress affiliate, can produce chart results similar to those he received on "If You Gotta Make A Fool Of Somebody." It's the Irving Berlin classic, "Always," that Ray and the Hutch Davie crew revive in fascinating blues-like rock-a-waltz setting. There's a fetching gospel feel to the rockin' up tempo undercut.

"STRANGER" (2:26) [Cedarwood BMI—Stanton, Walker]

"JUST WALK AWAY" (2:16) [Harriet ASCAP—Greco]

BUDDY GRECO (Epic 9563)

Greco, who recently came thru with a change-of-pace country angled effort, "Mr. Lonely," stays in the same groove with this new Epic slice. Side's a potent pop-country-flavored version of Lefty Frizzell's C&W chart-maker, "Stranger," that Buddy etches in tender, tear-compelling style. Coupler's on a touching Greco original ballad that also merits attention.

Best Bets

LITTLE FLOYD (Arlen 716)

(B+) "HERE AM I" (2:29) [Lowery BMI—Lewis] A haunting ballad with a "St. James Infirmary" feel, is done with a striking blues-oriented delivery by the performer and string-included ork backdrop. Could make chart news with sufficient exposure.

(B) "MY BABY LOVES ME" (1:43) [Lowery BMI—Lewis] Catchy Latinish blueser.

WADE FLEMMONS (VeeJay 471)

(B+) "AIN'T THESE TEARS?" (2:22) [Conrad BMI—Flemmons] Songster, who's gotten chart sales with previous portions, could step out again with this solid-sounding country-styled, bouncy blues entry. Worth eyeing.

(B+) "I HOPE, I THINK, I WISH" (2:10) [Tree BMI—Pay] Performer may also have a chart stand with this relaxed, Nashville-styled plaintive outing. Solo trumpet is part of the choice backdrop arrangement.

THE LEGENDS (Ermine 43)

(B+) "BOP-A-LENA" (2:22) [Cedarwood BMI—Tillis, Pierce] The old country-pop noise-maker gets a new speedy-beat run-through from the songsters, who get a solid guitar-led combo attack for their setting. Good rock color here.

(B) "I WISH I KNEW" (1:57) [Venetia BMI—Oehler] A quick-tempo wistful-theme ballad blend by the boys.

GARY CRISS (Diamond 127)

(B+) "LONG LONELY NIGHTS" (2:18) [G. H. BMI—Andrews, Davis, Uniman, Henderson] Singer Criss packs lots of teen-market feeling into an oldie-type romantic affair. He gets a big-sounding ork-chorus backdrop. Much teen appeal here, with chart action possible after sufficient airplay.

(B+) "I STILL MISS YOU SO" (2:03) [Wilkay BMI—Ramal, Criss] This emotional entry has Criss warbling on the order of Tony Orlando.

THE PIXIES (AMC 102)

(B+) "JUST A LITTLE TEAR" (2:29) [Suffolk BMI—Mason] Team's lead thrush does a very expressive teen-market essay of the strong tale of a lost-love. She's backed by a solid display by her teammates and a string-included ork. Date could step-out. Diskery is located in N.Y.

(B) "CRY LIKE A BABY" (2:10) [Suffolk BMI—Mason] Busy upbeat blues stylings by the singers.

BILLY STRANGE (Vista 406)

(B+) "I'LL REMEMBER APRIL" (2:00) [Leeds ASCAP—Raye, DePaul, Johnson] The lovely standby gets a strong rock-a-string-backed reading by Strange, who makes his debut on Vista after a stint with Liberty. An exciting sound that could happen big.

(B) "MOONCUSSERS" (1:46) [Wonderland BMI—R. M. & R. B. Sherman] A lusty item about pirates from a Walt Disney TV'er of the same name.

CHRISTMAS

LITTLE ANTHONY JONES (Ember 1090)

(B+) "DEAR GESU BAMBINO (Caro Gesu Bambino)" (2:28) [Southern ASCAP—Soffici, Skylar, Cariaggi] This is a highly tasteful English lyric reading—featuring child singer Jones—of the lovely Xmas number that made some noise for the Decca label last year. Supporting the performer is a church-like ork-choir arrangement. Merits Yuletide spin attention.

(B) "DEAR GESU BAMBINO (Caro Gesu Bambino)" (2:20) [Southern ASCAP—Soffici, Skylar, Cariaggi] The Malcolm Dodds ork solos nicely on the same tune.

NATHANIEL MAYER (Fortune 550)

(B+) "MR. SANTA CLAUS (BRING ME HOME MY BABY)" [Trianon BMI—Brown] Nathaniel Mayer, who scored recently with "Village Of Love," could duplicate that success with this raunchy, low-down blues with an Xmas theme. Side could pull plenty of seasonal loot.

(B+) "WELL, I'VE GOT NEWS (FOR YOU)" [Trianon BMI] The chanter and his Twilights should garner many spins with this danceable, teen-oriented traditional lament.

RAL DONNER (Reprise 20,135)

(B+) "SECOND MIRACLE (Of Christmas)" (2:26) [Ral Donner & Miraj BMI—Donner, Joseph] Donner, previously on the Gone label, sincerely renders a dramatic inspirational-type Yuletide number about a blind boy who regains his sight in a "second miracle of Christmas." A strong performance that could be a Holiday favorite among teenagers.

(B) "(Things That Make Up) CHRISTMAS DAY" (2:10) [Ral Donner & Miraj BMI—Donner, Joseph] Lighter Xmas session. Donner has an Elvis Presley-styled delivery on both ends.

PAUL EVANS (Kapp 499)

(B+) "THE BELL THAT COULDN'T JINGLE" (2:28) [Rosewood ASCAP—Bacharach, Kussik] Date is certain to stack up as one of the more engaging, good-music Holiday novelties this year. Evans, who often phrases like Johnny Mathis here, does his warble against a good-cheer ork-chorus setting. Might happen.

(B) "GILDING THE LILY" (2:42) [Lyle ASCAP—Evans, Byron] A disarming folkish romantic.

2 New Hits from



JACKIE WILSON

sings

**WHAT GOOD
AM I
WITHOUT YOU?**

c/w

**A GIRL
NAMED TAMIKO**

from the Paramount Picture A Girl Named Tamiko • A Hal Wallis Production

55236



THE SWEETHEARTS

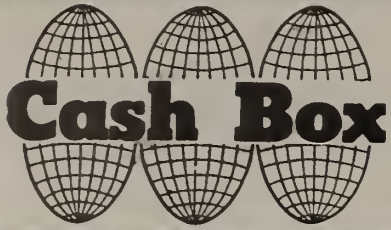
sing

IN BETWEEN KISSES

c/w

(He's My) SUPERMAN

55237



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

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Pick of the Week

"I'M SO AFRAID OF LOSING YOU" (2:28)
[Kilt BMI—Clark]

"THE LONELIEST GIRL IN TOWN" (2:05)
[Kilt & Pocono BMI—Hunter, Barkan]

LINDA SCOTT (Congress 108)

Linda Scott's strongest offering in her past few releases appears to be the extremely pretty opus, "I'm So Afraid Of Losing You." It's a tender, mild beat-ballad romancer that the canary renders with heartfelt sincerity. Linda also hands in a strong vocal performance on the shuffle weeper, "The Loneliest Girl In Town." Grade "A" ork-choral credits belong to Hutch Davie.

"JELLY BREAD" (2:25) [East BMI—Jones]

"AW" MERCY" (2:35)
[East BMI—Cropper, Jackson, Jones, Steinberg]

BOOKER T. & THE M.G.'s (Stax 131)

Booker T. & The M.G.'s, follow their smash Stax bow, "Green Onions," with another striking instrumental that can make it two-in-a-row. This intriguing shuffle-rhythm affair's labeled "Jelly Bread" and it has what it takes for a repeat success. Coupler's another catchy instrumental.

"THAT'S A LIE" (2:36) [Champion BMI—Harrison]

"OLD ACQUAINTANCE" (2:11) [Northern ASCAP—Jerome]

THE COUNT VICTORS (Coral 62342)

The Count Victors, with Danny Harrison in the solo vocal can top the sales figures on their recent chart-making Coral outing, "Peepin' And Hidin'," with this new stand. It's a pulsating, cha cha beat-ballad weeper, labeled "That's A Lie," that's sure to make the teeners sit up and take notice. Also keep close tabs on the warm up-dating of "Old Acquaintance." It can also make the grade. Extremely strong pairing.

"TEENAGE HAS-BEEN" (2:55) [Aldon BMI—Mann, Goffin, Weil]

"BLESS YOU" (2:09) [Aldon BMI—Mann, Weil]

BARRY MANN (ABC-Paramount 10380)

Prolific tunesmith Barry Mann, who had his own top ten'er a short while ago in "Who Put The Bomp," comes up with a rib-tickling spoof on his own disk career in this delighter tagged "Teenage Has-Been." The riotous lyrics, done part talk, part sing style makes reference to the no-hit follow-up to his big deck. DeeJay exposure could send it soaring. Backing's a pleasing version of a Mann original, which made chart news last year for Tony Orlando.

"LITTLE TOWN FLIRT" (2:40)

[Vicki, McLaughlin BMI—Shannon, McKenzie]

"THE WAMBOO" (2:27) (Vicki, McLaughlin BMI—Shannon)

DEL SHANNON (BigTop 3131)

Shannon's latest for BigTop has those chart ingredients notched into every groove of the disk. It's a dual-track cha cha thumper on which he tells about getting hurt by the "Little Town Flirt." Strong ork-choral showcase for this hit-bound deck. On the flipdeck Del comes up with another teen dance step.

"OVERLOOKED AND UNDERLOVED" (2:26) [Lowery BMI—Reed]

"TOO OLD TO CUT THE MUSTARD" (2:23)
[Acuff-Rose BMI—Carlisle]

JERRY REED (Columbia 42639)

Reed, who's been coming closer to that 'bust-wide-open' deck with each new release, seems to have the big one here. It's a tantalizing, rock-a-cha-cha styled affair, labeled "Overlooked And Underloved," that looks like sure-fire chart material. Stellar ork-choral support for Reed's top notch teen delivery. More of the same happy beat on the revival of the Bill Carlisle years-back success.

"TWEEDLE DEE" (2:50) [Progressive BMI—Scott]

"GIFT OF LOVE" (2:30) [Chevis—Cortez BMI—Clowney, Davis]

DAVE "BABY" CORTEZ (Chess 1842)

Could be that "Tweedle Dee" (the years-back vocal success for both Lavern Baker and Georgia Gibbs) can make the rounds once again. This time it's under the expert instrumental guidance of Dave "Baby" Cortez and his men. It's a happy-go-lucky twist'er that the kids'll love. The rock-a-cha-cha companion piece also has a healthy chart outlook.

"PEPPERMINT MAN" (2:18) [Bloor-Hoffman BMI—Willis]

"SURF BEAT" (2:38) [Monsour ASCAP—Dale]

DICK DALE (Deltone 5020)

Dale & The Del-Tones, who clicked a short while back with "Let's Go Trippin'," are currently kicking up a west coast fuss with both "Miserlou" and their latest for Deltone, "Peppermint Man." Side's a slow raunchy cha cha beat opus that sports a catchy vocal and instrumental performance from the crew. Also eye the rockin', mostly instrumental undercut, "Surf Beat."

THE FIVE SUPREMES
(Garpax 44170)

(B+) "BIG SHOT" (2:49) [Garpax BMI—MacRae, Paxton] An ostentatious know-it-all is the theme of this romp novelty by the teen-market song crew. The boys are backed by a wild combo sound, including "big-shot" gimmicks. Could catch-on.

(B) "THERE'S A FOOL BORN EVERYDAY" (2:37) [Garpax & Underwood BMI—MacRae] As the title indicates, date is a wistful affair, and its aim is to get teenage sympathy.

FELIX SLATKIN (Liberty 55523)

(B+) "ORANGE BLOSSOM SPECIAL" (2:26) [Metric BMI—Arr. Marino, Slatkin] Maestro Slatkin and his "fantastic fiddles" offer an exciting, hoedown portrayal of the traditional opus, coming up with a number of effective choo-choo bits. It's from an LP tagged "Hoedown."

(B) "MAIDEN'S PRAYER" (3:04) [Metric BMI—Arr. Marino, Slatkin] A solo "country" fiddle opens and closes this warm ork date. Also from the LP.

THE CHARMERS (Laurie 3142)

(B+) "MY KIND OF LOVE" (2:25) [Lobar & Just BMI—Abbott, Beckett] Both the larks and their instrumental backing put over the lovey-dovey item with infectious blues-styled finesse. Original-sounding offering for the kids.

(B) "JOHNNY" (2:30) [Just & Lobar BMI—Jones, Young] A tearjerker, including narrative sections, about a G.I. who gets a "Dear John" letter and is later killed in battle.

LOU BUSCH ORCH.
(Warner Bros. 5329)

(B) "LISBON ANTIGUA BOSSA NOVA" (2:05) [Southern ASCAP—Portela, Galhardo, Vale] A pleasing encore for the old instrumental hit, this time getting an adaptation that notes the disk attention being accorded the Bossa Nova rhythm. Worthy legit ork take.

(B) "DIMPLES" (2:20) [E. H. Morris ASCAP—Leigh, Coleman] A tune from "Little Me" gets a solid "Stripper"-like pose.

JOEY POWERS (RCA Victor 8119)

(B+) "ME, MYSELF AND I" (2:20) [Vanno ASCAP—Vance] Byron Vocalist Powers does a fine job as he reads a solid plaintive about a guy who, since his gal's departure for a new love, is a pretty lonely soul. Simple, but effective Nashville-type ork setting backs-up. Could get big action.

(B) "DON'T ENVY ME" (2:20) [Famous ASCAP—Bachrach, David] Brighter Latinish pose.

JERRY MASON (Swan 4129)

(B) "JONES STREET" (2:35) [Claridge ASCAP—Fagan, Fagan] Singer Mason wrings out every bit of drama contained in the emotional lost-love opus. He's backed by a big-sounding ork arrangement.

(B) "SWEET ENOUGH" (2:30) [Claridge ASCAP—Lordan] Performer displays a good light-hearted teen touch here.

LITTLE CHERYL WILLIAMS
(Kapp 500)

(B) "POCKETFUL OF MONEY" (2:12) [Mured BMI—Jackson] Young lark heads a bright rock-a-cha outing on a ditty that takes the unsentimental view that you can't live on love alone. Femme chorus is an important part of the setting sound.

(B) "JIM" (2:38) [Mured BMI—Jackson] High lost-love teen-ballad drama here. Tune is not the oldie.

WOODS BROTHERS (At Last 1002)

(B+) "TO YOU MY LOVE" (2:30) [At Last BMI—Bazzle] The Woods Brothers could make some noise with this slow-paced romancer. Side boasts an attractive while-back sound which should attract a host of spinners. Eye it.

(B) "LOVE, LOVE, LOVE" (2:30) [At Last BMI—Richards, Bazzle] The boys turn in a fine performance on this rousing, contagious teen-oriented item.

BENNY SPELLMAN (Minit 659)

(B+) "YOU GOT TO GET IT" (2:30) [Minit BMI—B. & L. Spellman, Nichols] The vet performer unleashes his potent vocal talents full-blast in this raunchy, hard-driving r&b lament. Side has enough good stuff in it to score.

(B) "STICKIN' WHICH A' BABY" (2:38) [Mint BMI—Neville] More first-rate blues sounds. This side's a popish, chorus-backed teen-angled item.

THE DYNAMICS (Decca 31450)

(B) "HOW SHOULD I FEEL" (2:10) [Dorvi ASCAP—DeCillis, Lombardo] Male song team's lead and fellow warblers give the teeners an inviting, old-styled rock-ballad sound. Pretty tune itself, also recalls earlier teen-beat days.

(B) "SEEMS LIKE ONLY YESTERDAY" (2:30) [Dorvi ASCAP—Nucilla, Jennings, Price, Lombardo] An interesting jungle-type combo sound backs the group's warble on a tale of a lost-love.

ADA RAY (Zell's 253)

(B+) "I NO LONGER BELIEVE IN MIRACLES" (2:19) [Zell's BMI—Sanders] An unusual plaintive blues affair from the songstress. There's a section in which the gal breaks-down and is consoled by another female voice, enabling her to continue her warble. Striking, mostly blues-market entry. Label is located in the Bronx, N. Y.

(B) "GIVE OUR LOVE A CHANCE" (2:17) [Zell's BMI—Sanders] Busy upbeat blues stuff.

CURTIS & THE CREEPERS
(Dauntless 032)

(B+) "THE THING (Part 1)" (2:20) [Dovela BMI—Williams] Work on the novelty blueser—not the years-back Phil Harris hit—carries effective blues comments from the musicians and various zany vocal interjections. Solid wild-one from the Audio Fidelity-handled diskery.

(B+) "THE THING (Part 2)" (1:57) [Dovela BMI—Williams] Kids will welcome more of the same.

**BIG AIR-PLAY
BIG SALES**

**BIG
NOISE
FROM
WINNETKA**

**by COZY
COLE**

62339





RECORD REVIEWS

B+ very good B good C+ fair C mediocre

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Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

- "WALK RIGHT IN" (2:32) [Ryerson BMI—Darling Svanoel]
 "COOL WATER" (2:50) [American, Valley BMI—Nolan]
 THE ROOFTOP SINGERS (Vanguard 35017)

Check the charts in the coming weeks for an appearance by the Rooftop Singers (with Erik Darling of "Weavers" fame). The folk-pop artists come up with a tantalizing thumper, tabbed "Walk Right In," on a deck that could give the Vanguard label a big single item. Ear-arresting guitar-led instrumentation rounds out the side. Backing's a smooth toe-tappin' revival of "Cool Water."

- "SETTLE DOWN" (2:26) [Essex ASCAP—Settle]
 "BRANDY WINE BLUES" (2:28) [Melody Trails BMI—Williams]
 MIKE SETTLE & THE SETTLERS (Folk Sing 1002)

Chances are Mike Settle & the Settlers'll soon join the ranks of the pop-folk hit as a result of this London-distributed Folk Sing session. Side's an exciting, fast moving affair, tagged "Settle Down (Goin' Down That Highway)," that looks like chartstuff all the way. The fetching "Brandy Wine Blues" is treated to an appealing easy-goin' reading on the flip. Both ends are in the crew's "Sing Hallelujah" LP.

Pick of the Week

Christmas

- "DO YOU HEAR WHAT I HEAR?" (3:00)
 [Valleydale BMI—Regney, Shayne]
 "MARCH OF THE ANGELS" (2:25)
 [Beechwood BMI—Stellman, Gavarentz]
 HARRY SIMEONE CHORALE (Mercury 72065)

The Simeone group, remembered for one of the most original Christmas hits, "Little Drummer Boy," may well have come upon another big Yuletide success, "Do You Hear What I Hear?," a highly distinctive, tasteful outing with the striking Simeone sound. Could be year-after-year seasonal success ala "Drummer." Under cut is a lusty march-beat romantic.

- "SANTA, SANTA" (2:27) [White Castle BMI—Diamond]
 "GREAT BIG WORLD" (2:12)
 [White Castle BMI—Malignat, Jr.]
 THE ROCKY FELLAS (Scepter 1245)

The Scepter outfit can have one of this year's big seasonal entries in this charmer that bows the Rocky Fellas. Side, tabbed "Santa, Santa," sports a contagious vocal by the group, especially the young lead on a calypso-like ear-pleaser. Watch it! Underlid's a fetching, Latin-teen beat opus titled "Great Big World."

- "BABY SITTIN' SANTA" (2:02) [Herb Reis BMI—Parker]
 "KISSIN' DOLL" (2:05)
 [Iris-Trojan, Herb Reis BMI—Richards, Grassi]
 BARRY RICHARDS (Epic 9564)

The kid sounds here belong to tunesmith Johnny Parker's son, who was heard gurgling away on the while-back Buzz Slifford smash, "Baby Sittin' Boggie." This one has Barry Richards featured on a delectable Christmas re-write tagged "Baby Sittin' Santa." Bright rock support from the Tony Piano crew. Backing's a colorful teen beat thumper.

CHRISTMAS RE-RELEASE

- "ROCKIN' AROUND THE CHRISTMAS TREE" (2:02)
 [St. Nichols ASCAP—Marks]
 BRENDA LEE (Decca 30776)
 "JINGLE BELL ROCK" (2:12) [Cornell ASCAP—Beal, Boothe]
 BOBBY HELMS (Decca 30513)
 "WHITE CHRISTMAS" [Irving Berlin]
 BING CROSBY (Decca 23778)
 "DEAR GESU BAMBINO" (2:20)
 [Southern ASCAP—Soffici, Cariaggi, Skylar]
 CHRISTIAN MORANDI (Decca 31343)
 "HOME FOR THE HOLIDAYS" (2:50)
 [Roncom ASCAP—Stillman, Allen]
 PERRY COMO (RCA Victor SP-119)

GEORGE ALLISON SINGERS (Capitol 4893)

(B+) "JENNY ANGEL" (2:17)
 [Music Productions ASCAP—Shanklin] Fine good-music song team, composed of male and female singers, offers a fine ballad blend on a very appealing affectionate. Warblers are backed by an attractive, lush ork backdrop. Date could come-up with big radio station time.

(B) "IVAN, GO HOME" (2:32)
 [Music Productions ASCAP—Shanklin] Pretty Russian-flavored tune is a vehicle for lyrics of a symbolic nature (Ivan, Go Home from Cuba and other satellite countries?).

CHRIS BARBER (London 9591)

(B+) "VALLEY OF ROSES" (2:25)
 [American Metropolitan BMI—Yorke] Barber's trombone smoothly portrays a very attractive melody. Remembered for his "Petite Fleur" hit some years ago, the European artist could be getting around in the U.S. again with this lovely sound.

(B) "THE LONELINESS OF THE LONG DISTANCE RUNNER" (2:20) [Miller ASCAP—Addison] Another pretty stand, this time on a theme from the acclaimed British flick that's been re-titled "Rebel With a Cause" (not to be confused with the years-back pic, "Rebel Without A Cause.")

STEVE ROSSI (ABC-Paramount 10381)

(B+) "GINNY LEE" (2:11) [Hill & Range BMI—Byers] This solid-sounding, bright rock stand contains an interesting theme: guy writes a hit song about his love, and the guy who makes the click deck takes the gal away from him. Singer Rossi can score with this take.

(B) "THERE'S A BROKEN HEART (For Every Song In The Juke-Box)" (2:25) [Aldon BMI—Kolber, Keller] Wistful Nashville-type stand that also makes use of the hit tune idea.

THE SILHOUETTES (Imperial 5899)

(B+) "THE PUSH" (2:24) [Travis & Rittenhouse BMI—McCoy] Longtime rock songsters offer a solid upbeat "dance-lesson" go on a ditty that resembles the recent Mark Valentino hit, "The Push & Kick." A workout waxing that's a choice selection for hoptime spins.

(B) "WHICH WAY DID SHE GO" (2:08) [Travis & Rittenhouse BMI—Meade, McCoy] Bright blues-styled rockin' by the crew, remembered for one of the all-time teen luff decks, "Get A Job."

JOHNNY GEE (Emit 303)

(B+) "BOYS DON'T CRY" (1:52)
 [Tobi-Ann & Gant BMI—Degelia] Pro speedy-beat affair by the over-dubbed songster and his combo-femme chorus affair. Though he might be hurt beyond repair, a fella wonders if he'd actually shed tears should his flame leave him. The Diamond label of New York handles the diskery.

(B) "YES I'M LOVING YOU" (1:58)
 [Kansoma-Caldwell BMI—Dowing, Poe, Sandusky] Interesting twist-styled combo romp supports the semi-belt Gee pose.

LOU JORDAN (Josie 903)

(B+) "YOU MADE A FOOL OUT OF ME" (2:10) [Bennell-Starfire BMI—Jordan, Bell] Lots of teen-market polish has been put into this, good-sounding lively romantic stint by the warbler and his Bert Keyes-directed ork-chorus support. Side deserves exposure to the young set.

(B) "JUST TO LOOK AT YOU" (2:00) [Trinity BMI—Barry, Schuster] More interesting upbeat doings for the teen trade.

KATHY KIRBY (London 9572)

(B+) "(He's a) BIG MAN" (2:20)
 [Felsted BMI—Westlake, Dix] After a warm verse opener, lark and her big-sounding ork backing offer a "He's A Rebel"-styled teen-market entry. Can get attention. Watch it!

(B) "SLOWLY" (2:18) [Roosevelt BMI—Blackwell] This bouncy item is somewhat on the smart side.

JAN BRADLEY (Formal 1044)

(B+) "MAMA DIDN'T LIE" (2:10)
 [Curton BMI—Mayfield] Blues-oriented vocal lass heads an infectious showing for the teeners, relaying a very catchy opus about a youngster who gets (and makes use of) good advice from her mom. Could be a click item for the Chicago-based waxery.

(B) "LOVERS LIKE ME" (2:08)
 [JanJo BMI—Talty] Less effective bouncy-beat blueser.

TROY SHONDELL (Everest 2018)

(B+) "I'VE GOT A WOMAN" (2:28) [Progressive BMI—Charles] Ray Charles' blues standard is effectively read for teen tastes in this busy rock outing by the songster and his combo-chorus backing. Good romp display.

(B) "NO FOOL LIKE AN OLD FOOL" (2:00) [Pincus BMI—Shelton] A guy can't keep away from a gal he should keep away from in this well-done plaintive from the performer.

TONY DOUGLAS (Custom 102)

(B+) "HIS AND HERS" (2:32)
 [Big D BMI—Jennings, Douglas, Couch] Douglas hands-in a very touching survey of a first-rate Nashville-type ballad, receiving a solid pop-country, keyboard-led combo backdrop. Label, based in Tyler, Texas, could have a two-market chart rider here.

(B) "GABBY ABBY" (2:00) [Tyler BMI—Douglas, Jennings] A fun date with a rock-a-billy approach.

BILL PURSELL (Columbia 42619)

(B+) "OUR WINTER LOVE" (2:22) [Cramart BMI—Cowell] Pursell, who has played at many a disk date as a sideman, takes the spotlight in a very inviting ork reading of a highly attractive instrumental ballad. A strong good-music stand that could come through if it gets enough exposure.

(B) "A WOUND TIME CAN'T ERASE" (2:04) [Buna BMI—Johnson] This is a bright, almost gospel-sounding track.

REPEAT PERFORMANCE....

BY THE NATION'S HOTTEST LABEL!!

MONEY MAKERS GALORE



#34 ON CASH BOX COUNTRY TOP 50
NOW GOING POP!

"HELLO TROUBLE"

by
ORVILLE COUCH
Vee Jay #470

"I HOPE, I THINK, I WISH"

by
WADE FLEMONS
Vee Jay #471

"LET'S GET TOGETHER"

by
JIMMY REED
Vee Jay #473

HOT NEW RELEASES!

"NOWHERE TO GO BUT UP"

by
STUART FOSTER
MOHAWK #133

"YOU DOUBTED ME"

by
GARY STITES
MR. PEEKE #122

"IN AN INSTANT"

by
HAROLD DORMAN
SANTO #9005

"MOVE & GROOVE"

by
GIL HAMILTON
Vee Jay #479

"NIGHT RIVER BOSSA NOVA"

by
GUY PARNELL &
NITE BEATS
Vee Jay #480

"ELEVATOR OPERATOR"

by
THE
SHEPPARDS
ABNER #7006

CASH BOX SURE SHOT
CB TOP 100 At #65

"YOU THREW A LUCKY PUNCH"

by
GENE CHANDLER
(DUKE OF EARL)
Vee Jay #468

SMASH HIT SUCCESSOR TO
"I REMEMBER YOU!"

"LOVESICK BLUES"

by
FRANK IFIELD
Current No. 1 HIT in England!
Vee Jay #477

CASH BOX PICK OF THE WEEK

"THEME FROM TARAS BULBA"

by
JERRY BUTLER
Vee Jay #475

Jerry On All National Charts
With
"YOU CAN RUN"

Powerful Follow-up To
"VENUS IN BLUE JEANS"

"DARKEST STREET IN TOWN"

b/w
"DREAMS OF A FOOL"
by
JIMMY CLANTON
ACE #8005



1449 S. MICHIGAN AVE., CHICAGO 5, ILL.



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

SEAN THOMAS (Cameo 229)

(B+) "I JUST DON'T LOVE YOU ANYMORE" (2:41) [Check-Colt BMI—Joseph, Edwards] A plaintive item that will appeal to the youngsters in convincingly conveyed by the warbler, who is accompanied by a lush full ork-chorus sound that has a down-Nashville-way touch. This deck could go places.

(B) "I'M GOING HOME" (2:35) [Check-Colt BMI—Edwards, Gates] Fella's calling it quits with his chick in this bright display of a gospel-flavored number.

MARCY JO (Swan 4128)

(B+) "HOW SOFTLY A HEART BREAKS" (2:20) [Cannon BMI—Page, Popplewell] Thrush does very well by an inviting tale of a romance that didn't pan out. Fine beat-ballad showing that needs lots of airtime to make-the-grade.

(B) "NIGHT" (2:40) [Conley ASCAP—Slay, Crewe] Backing for another plaintive performance is somewhat brighter on this end.

LINDA MANNING (Gaylord 6425)

(B) "JOHNNY KISS & TELL" (2:35) [Central BMI—Howard] Tuneful teen romantic by Harlan Howard receives a catchy, light-beat rock-a-billy reading from the thrush and her accompaniment. Diskery is the new affiliate of Pamper Music, based in Goodlettsville, Tenn.

(B) "THANKS A LOT FOR EVERYTHING" (2:43) [Pamper BMI—Forshee] Pleasing plaintive stand by the songstress.

THE LENNON SISTERS (Dot 16423)

(B+) "BEI MIR BIST DU SCHOEN" (2:48) [Harms ASCAP—Secunda, Jacobs, Cahn, Chaplin] Lead member of the Lawrence Welk TV'er song team opens with the oldie's verse, which is followed by a busy rock-a-cha reading of the refrain. Generally interesting rock-field view of the number.

(B) "LIDA ROSE" (2:38) [Frank ASCAP—Willson] Gals read the charming barbershop-quartet ditty from "Music Man."

JOHN CONTE (Chattahoochee 723)

(B) "THE GIFT (Recado-Bosanova)" (2:01) [Paris ASCAP—Antonio, Ferreira, Webster] The melodic Bossa Nova instrumental, "Recado," now has a set on English lyrics, and is done by the songster-actor against a bright full ork Bossa Nova sound. Good change-of-pace from the many non-vocal outings available.

(B) "PROMISED LAND" (2:15) [Etnoc ASCAP—Herchberg, Glaser] An "Exodus"-type entry.

EARL SINKS (Capitol 4885)

(B) "A LITTLE BIT OF HEAVEN" (2:17) [Cedarwood BMI—Westbury, McCoy] Sinks is a polished teen-market performer and he deftly handles this upbeat love-found item. He's accompanied by a full-bodied rock-a-string-chorus sound. Sure-handed session for the kids.

(B) "BE GOOD" (2:38) [Acuff-Rose BMI—Sinks, Ackerman] A well-done, over-dubbed side in which a guy tells his about-to-roam chick to "be good" while she's away.

KING & THE SHARPETTES (Aldo 503)

(B+) "DID HE KNOW" (2:23) [Rose Hill BMI—Ellen] Blues singer King & his lark team companions give a distinctive semi-dramatic account of the strong blues plaintive. Outing by the New York-based diskery could develop into something.

(B) "HOW DO I STAND TODAY" (2:19) [Rose City BMI—Johnson] Busy upbeat blueser.

ETTA JONES (Prestige 233)

(B+) "AND I'LL BE THERE" (2:48) [—Cook] Label has culled a fine after-hours cut from the stylist's "Lonely & Blue" LP. Hip jocks will take to this expressive legit blueser.

(B) "IN THE DARK" (2:50) [—Green] The album is also the source of this more basic blues portrayal.

LIONEL HAMPTON (Glad-Hamp 2012)

(B+) "RECADO" (2:45) [Paris ASCAP—Antonio, Ferreira] The vibist and his New York Octet give a fine, breezy jazz account of one of the most recorded of Bossa Nova creations. As with most BN jazz dates, a sax and guitar get featured billing. Label is Hampton's own New York-based outfit.

(B) "BOSSA NOVA YORK" (2:45) [11th Ave. Theat. ASCAP—Madrid, Paulo] Carmen Costa is the thrush on this BN date.

BUSTER BROWN (Fire 516)

(B+) "GONNA LOVE MY BABY" (3:00) [Fast & Olivia BMI—Brown] Buster Brown could have a fast noisemaker on his hands with this slow-paced, raunchy low-down blues item. The chanter's sincere delivery coupled with some smart material give the side an excellent chance.

(B+) "RAISE A RUCKUS TONIGHT" (2:42) [Fast & Olivia BMI—Brown, Robinson] This time out Brown comes up with a rousing, danceable, hand-clappin' affair.

TONY ST. THOMAS (Mercury 72032)

(B) "LITTLE DAVID" (2:50) [Herman ASCAP—Harper] The Virgin Islands folk artist bows on Mercury with an interesting upbeat display of a fine folk-spiritual number about the famed Biblical personality. Over-all sound has commercial appeal.

(B) "99 KLUNK" (2:00) [Les Kangas BMI—Gil, Harris] This happy item is a calypso affair. Artist has a Harry Belafonte-type delivery.

AHMAD JAMAL (Argo 5429)

(B+) "TWO DIFFERENT WORLDS" (2:30) [Princess ASCAP—Wayne, Frisch] The jazz 88'er offers a top-flight reading of Don Rondo hit of a few years back. Jamal's conservative approach should help the side do well with ops and spinners. Tune is taken from the pianist's "Jamal At The Blackhawk" LP.

(B+) "NIGHT MIST BLUES" (3:00) [Jamal Enterprises BMI—Jamal] This one's a funky, slow-paced Jamal original also culled from his album.

KENNY CAIN (Hi 2060)

(B) "PRACTICE MAKES PERFECT" (2:18) [Jec BMI—Mitchell, Hall, Porter] A contagious blues-flavored outing by the vocalist and his combo-chorus support. Theme of the ditty is that the rule of practice-makes-perfect can't always be applied to the art of romance.

(B) "WORDS CAN NEVER SAY" (2:07) [Jec BMI—Porter] Speedy blues stuff.

CHRISTMAS

THE MARK SCOTT TEENS (Challenge 9177)

(B+) "CHRISTMAS" (2:23) [Anthony & Western ASCAP—Hafner] Youthful chorus amiably render a good-natured salute to the Holiday Season. Organ-led backing is slanted towards the teen-market. Might be something.

(B) "CHRISTMAS EVE" (2:11) [Anthony ASCAP—Hafner, Reeth] Good Holiday spirits again.

ROGER CHRISTIAN (Rendezvous 195)

(B+) "LITTLE MARY CHRISTMAS" (3:05) [Alambo & Garpax, BMI—Mize] Against a brisk Nashville-type combo-chorus backdrop, the performer offers a rhyming narrative about a crippled orphan, brought to the orphanage on Christmas Day, who is adopted on that same Holiday. May win-over many seasonal friends.

(B) "THE MEANING OF MERRY CHRISTMAS" (2:55) [Alambo & Garpax BMI—Mize, Nuckles, Riopelle] Similar backing for another Xmas narrative in which each letter in the word "Christmas" is defined.

THE CHANTS (U.W.R. 4243)

(B) "ROCK'IN SANTA" (2:14) [Twin Tone BMI—Benson, Edwards] Bright Yuletide-theme attack by the blues-styled song crew. Label is located in Brooklyn, N.Y.

(B) "RESPECTABLE" (2:35) [Wemar BMI—Isley, Isley, Isley] This non-Xmas entry has a ditty that sounds like the recent Joey Dee hit, "What Kind Of Love Is This."

JIM MILLS (Windy City)

(B) "WHAT IS NEW YEARS?" (2:43) [Barrister ASCAP—Mills, Warren, Scott] Against an organ-chorus setting, Mills offers a sentimental narrative about the New Year and how it can be lived through in a worthwhile way. Label is based in Chicago.

(B) "WHAT IS CHRISTMAS?" (2:43) [ASCAP—Mills, Warren, Scott] Similar issue for Xmas Day. Some Holiday Carols are sung.

CHARLES BROWN (King 5731)

(B+) "WRAP YOURSELF IN A CHRISTMAS PACKAGE" (2:10) [Lois BMI—Neely, Nath, Brown] The vet blues performer offers a charming Yuletide cut tied-in with a romantic angle. A small combo swings nicely. Brown had a big seasonal blues item, "Please Come Home For Christmas," some time ago.

(B) "CHRISTMAS QUESTIONS" (2:33) [Mar-Kay BMI—Innis] For the kids, an engaging stand by the artist.

CHRISTMAS

HANK BALLARD (King 5729)

(B+) "SANTA CLAUS IS COMING" (2:50) [Ha-Lo BMI—Ballard] The blues artist's Yuletide offering this year is a happy shuffle-beat affair on an original ditty by the daddy of the twist (tune is not to be confused with the oldie, "Santa Claus Is Coming To Town"). Songster is backed with a bright sound by his Midnighters.

(B) "CHRISTMAS TIME FOR EVERYONE BUT ME" (2:58) [Ha-Lo BMI—Ballard] A touching blues wail by the artist.

THE COUNTRYMEN (LaBelle 778)

(B) "THE VIRGIN MARY" (1:55) [Moontunes ASCAP] Lovely folk-type Holiday number is sung with sensitivity by the folk songsters. Fine entry for more serious Yuletide programming.

(B) "INDIAN CHRISTMAS SONG" (2:27) [Moontunes ASCAP] Another attractive folkish Xmas sound from the crew.

PATRICIA MAY (Parkway 858)

(B) "WHAT CHRISTMAS MEANS TO ME" (2:34) [Alied ASCAP—Stuart, Lockheim] Lark nicely handles a pretty pop Xmas opus. An ork-chorus backdrop has a pleasing light-beat quality.

(B) "ANGEL OF LOVE" (1:46) [Cameo - Parkway - Mann, Lowe] Sentimental waltz featuring a mixed chorus.

THE CONFORTI SISTERS/
DONNA CONFORTI (Glenco 125)

(C+) "ROCKIN' ROLY-POLY SANTA CLAUS" (2:02) [Auburndale & Image ASCAP—Kay, Evans, Fredericks] Young lark team goes after the kiddie market with this sprightly Xmas novelty. Label is based in N.Y.

(C+) "MERRY CHRISTMAS SANTA CLAUS" (2:05) [Auburndale ASCAP—McNamara, Fredericks] Team member Donna Conforti gets top-billing in another amiable Holiday stint.

HERB DODSON (Stacy 954)

(B) "A DISK JOCKEY'S CHRISTMAS EVE" (3:59) Gayla ASCAP—Van Steen, Dolan] In this adaptation of "The Night Before Christmas" a disk jockey learns from Santa himself that he's doing something worthwhile by working Xmas eve spinning Holiday songs.

(B) "WHAT IS A DISK JOCKEY" (2:58) [Gayla ASCAP—Van Steen, Dolan] A sympathetic view of the deejay.

JOE BASHAM (Icon 1101)

(C) "THE DICKENS' CHRISTMAS CAROL" (2:29) [Alyce BMI—Coulter] The Salem, Va. label has a Xmas offering for its first entry. Legit singer Basham sings a robust tune based on Charles Dickens' "A Christmas Carol."

(C) "SANTA'S SOUTHERN VISIT" (3:03) [Alyce BMI—Coulter] This end is directed at the moppets.

Once Again,

HOW MANY TIMES DO WE HAVE TO TELL YOU THE BIG ONES COME FROM SCEPTER

'Specially For Christmas

LISTEN.....AND YOU'LL FLIP!

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FELLERS**

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**THE ROCKY
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**THE ROCKY
FELLERS**

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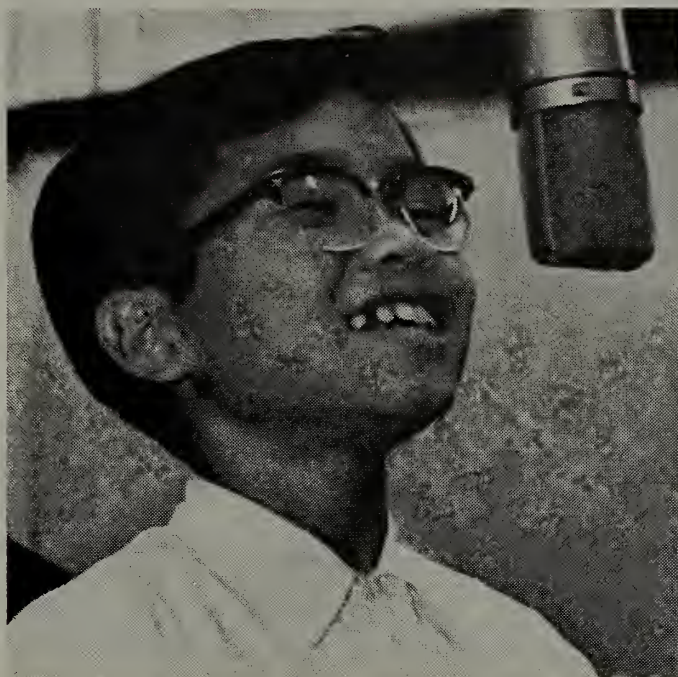
**THE ROCKY
FELLERS**

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**THE ROCKY
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5 HITS, TAKE NOTICE

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ETTA JAMES
ARGO #5430

Cash Box

Pick of the Week

"EVERY DAY I HAVE TO CRY"

STEVE ALAIMO
CHECKER #1032

BABY CORTEZ

"TWEEDLEE DEE"

CHESS #1842

"BOSSA NOVA BIRD"

THE DELLS
ARGO #5428

"LONELY BABY"

TY HUNTER
CHECKMATE #1015

CHESS

PRODUCING CO

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BIOS FOR DEEJAYS

Ben Colder



If Ben Colder, who currently has the #80 spot on this week's Top 100 with "Don't Go Near The Eskimos," looks familiar it's because he is really Sheb Wooley. The artist was born on April 10, 1921 in Erick, Oklahoma and spent the early years on his father's farm.

He was always interested in music and began playing guitar at the age of eleven. As a young man he accompanied himself with his singing of country tunes at clubs and rodeos in around Texas and Oklahoma. In 1946 Sheb formed his own band and toured the Southwest. He was the star of his own radio show for three years. In 1948 he signed a contract with MGM Records, singing his own compositions.

In 1951 Sheb went to California for a screen test. He subsequently made a number of movies including a featured role in "High Noon" and TV-wise in "Rawhide." The versatile performer then branched out into writing pop tunes. "Are You Satisfied," which he recorded himself, became a hit and quickly gave him a pop rep. Then followed his famous "The Purple People Eater" smash.

Flatt & Scruggs



Having never swayed from their traditional style, Lester Flatt and Earl Scruggs are two of the best known exponents of bluegrass music in the entire country field. The Columbia recording stars are currently riding the Top 100 with "Ballad Of Jed Clampett," which is the main-theme of the new hit TV series, "The Beverly Hillbillies."

The boys have never drifted towards a "pop" sound as so many other country musicians have. Their group consists of Scruggs on the five-string banjo (playing the three-finger style he virtually invented) and Flatt on guitar, and a fiddle, a mandolin, a bass and a second guitar. Their most distinctive sound comes from the fact that none of their instruments are electrified. The boys often add wild, soaring vocals of old folk songs, usually dealing with unhappy love.



PLATTER SPINNER PATTTER

Once again KDKA-Pittsburgh is asking for pennies, confident that its listeners will respond with thousands of dollars. Jack Williams, program manager of the station, sez the "Penny-A-Month" campaign for Children's Hospital will be in effect until Christmas. As part of the Pittsburgh Press Old Newsboys campaign for the hospital, the KDKA idea brought in more than \$16,390 last holiday season. This will be the fifth year in which the station has asked for contributions of a penny a month for each month of the year—a total of 12 cents. An early event of the fund drive was a benefit Good Skate Hop which was co-sponsored by KDKA and the Press Boys and Girls' Club. Other outside activities, interviews with patients and hospital officials, broadcasts from the hospital and additional features are planned.

News Grows: In the last two weeks KFJZ-Fort Worth has taken giant steps to insure faster news coverage. The city news force has been expanded to eight active newsmen and another two-way equipped land unit has been bought. And now the outlet has gone airborne and is the first Texas station to successfully use a light helicopter in covering news. In addition to the three-place Bell chopper KFJZ has added a Piper tri-pacer and a twin engine Piper Apache to their news department.

In conjunction with WWDC-Washington's celebration of morning personality Art Brown's annual "39th" birthday, Brown is conducting a Mr. No Name contest. Mr. No Name is the existing moniker of a male canary, now perched in a local pet shop. The canary is a brother of Brown's prize-winning songster, Specks, featured every morning on WWDC. The winning name will be announced shortly after the station's birthday party for Brown on Dec. 17th.

KHJ-Hollywood's Lucky Pierre Gonneau recently helped in a merchandising promotional stunt for the station, whereby he acted as a clerk in a supermarket. Idea was to identify him and win various prizes. The manager of the market was so pleased with Pierre's work that he offered the deejay a checker's job. . . . KHJ personality Walter O'Keefe has started a new Sunday evening (4 to 6 PM) program tagged "The Walter O'Keefe Almanac," in which he'll interview leading Hollywood celebrities and play outstanding music from certain eras.

The 40th year of consecutive broadcasting on WIP-Philadelphia was recently commemorated by the Church of the Holy Trinity during one of the Church's regular service broadcasts from their Rittenhouse Square location in the Quaker City. The Church broadcasts on WIP are the second oldest consecutive religious broadcasts in the world. . . . Harvey Glascock, veep and general manager of WIP, was named as one of the 13 judges to select winners in the third annual Golden Quill journalism awards competition. The winners, selected from the communications field in a 16-county area of Western Pennsylvania will be announced Dec. 4 at the annual Golden Quill Dinner in Pittsburgh.

A wonderful Christmas idea is being featured on KALL-Salt Lake City's Will Lucas show. The spinner is offering hippopotamus steaks exclusively to his audience as a solu-

tion to buying something for that someone on your Christmas list who has everything. The African nation of Uganda is offering hippo meat as an export to bolster its sagging economy and Lucas (a citizen-of-the-world) is answering the call. Lucas contacted the Uganda delegate to the United Nations and received a warm reply.

Sorry, but one of our scribes goofed. Greg Mason is not a deejay on WMID-Atlantic City (as previously reported) but the station's director of operations.

KNUZ-Houston newsman Jay Oliver, a spare-time enthusiast of balloon and parachute sports, recently was granted his free balloon pilot license by the Federal Aeronautics Administration. Oliver made his first balloon trip during the recent KNUZ promo held in conjunction with Houston's International Trade and Travel Fair at the San Houston Coliseum. The station made arrangements for the balloon to be launched from a local shopping center's parking lot. High winds prevented this launching, however, and the balloon was moved to a site near the Coliseum where more than 4,000 spectators watched it rise into the air.

At the annual fall meeting of the Maryland-D.C. Broadcasters' Association held recently at the Baltimore Country Club, Joseph W. Goodfellow (WRC-AM-FM-TV-Washington) was elected prexy for the coming year. Thomas S. Carr (WBAL-AM-FM-Baltimore) was elected veep and Morris H. Blum (WANN-Annapolis) was given the green light as secretary-treasurer.

Jim Runyon, host of KYW-Cleveland's "Runyon Room," Sunday through Friday recently made his local TV debut on KQW-TV's "Jazz-idiom." The premiere show spotlighted Sonny Stitt and Eddie "Lockjaw" Davis.

In an unprecedented move in Bay Area television history, KPIX-San Francisco recently initiated a full-hour in-depth news report, "The Big News." In addition to being the first hour-long news report in the Bay Area, the new program has the distinction of being the only early news report to be seen six days a week, Monday through Saturday.

KDWB-Minneapolis recently conducted the longest dance in the history of the Twin City metropolitan area. The affair began on a Friday at 10 o'clock in the morning and ran until 11 PM that night. All the net proceeds of the dance went to persons suffering from the handicaps of cerebral palsy. Led by four big bands playing continual music for the long 13 hour stint, the outlet's deejays presented, in person, top name personalities from the entertainment world.

VITAL STATISTICS:

Bill Goff named operations director of KVI-Seattle. . . . Red Jones exits his program director chair on WQXI-Atlanta to take over similar duties on WDGY-Minneapolis.

It's everywhere! everywhere! everywhere!...
this year's Christmas Hit!



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Only 18
shopping days
left!**

**Ray Stevens
72058**

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Johnny Marks' Christmas Pin-Up Sheet

A SMASH AGAIN!

BRENDA LEE

sings

ROCKIN' AROUND THE CHRISTMAS TREE

(Decca Records)

RUDOLPH THE RED-NOSED REINDEER

15 New Releases 35,000,000 Record Seller

I HEARD THE BELLS ON CHRISTMAS DAY

*NEW: Eddy Arnold (Victor) Chet Atkins (Victor)
Bing Crosby (Decca) Harry Belafonte (Victor) Fred Waring
(Capitol) Sound Spectacular (Victor) Carillon Bells (Decca)
Lester Lanin (Epic) Dennis Day (Design) Johnny Kaye (Peter
Pan) Jimmy Timmons (Golden) Meadows & Eastman (Bravo)
Happy Crickets (Design).*

Joyeux Noel, Buon Natale, Feliz Navidad

A MERRY, MERRY CHRISTMAS

*Sammy Kaye (Decca) Art Mooney (MGM)
J. Johnson (Prom)*

THE NIGHT BEFORE CHRISTMAS SONG

*Rosemary Clooney and Gene Autry (Columbia) Ames Bros.
(Victor) Pete King Chorale (Kapp) Gisele MacKenzie (RCA
Victor) Eileen Barton (Coral) Spike Jones (Verve) Russ
Morgan (Decca) Jon Arthur (Decca) Mitch Miller (Golden)
Johnny Kaye (Prom) etc.*

WHEN SANTA CLAUS GETS YOUR LETTER

*Gene Autry (Columbia Hall of Fame) Capt. Kangaroo (Gold-
en) Tex Johnson (Prom) etc.*

ST. NICHOLAS MUSIC, INC.

1619 Broadway, N. Y. 19, N. Y.

Bert Haber, Lucky Wilber, Ed Penney, Mike Canner, Herb Shucher,
Phil Miller, Dac Berger, Marvin Drager (PR)

ALBUM PLANS

Deals, discounts and programs being offered to
dealers and distributors by record manufacturers.

ATLANTIC, ATCO & STAX

All new releases and catalog are being sold to dealers at \$2.10 for a \$3.98 list record; \$2.63 for a \$4.98 record; and \$3.15 for a \$5.98 list record (this is comparable to a 15% discount).

CADENCE

"2nd Fall Program": Distribs get entire catalog and 4 new LP's under a 4-free-for-25-purchased-of-the-same-title. Expires: Dec. 10.

CAMAY

Two albums, "The Crew Cuts," and "Country & Western Bonanza," offered on a buy-10-get-1-free basis. No termination date announced.

CAPITOL

10% discount on Capitol and Angel LP's released from Oct. 1 to Dec. 21.

COLPIX

"Kiddie Katalogue"—On 13 of the label's kiddie LP's, distribs get 20 free for every 100 purchased. Expires: Dec. 31.

EPIC

"Christmas Bonus Program"—15% discount to distribs on 7 new LP's, 16 previously released albums and 5 new tapes. Expires: Dec. 10.

FIRE/FURY

All labels marketed by the firm are available on a buy-5-get-1-free basis. No expiration date has been set.

HORIZON

2 free LP's with the purchase of 10. Offer covers 10 LP's released in Aug. & Sept. No termination date.

LIBERTY

10% cash discount taken off the invoice on dealer's entire order of new releases and Xmas catalog. 100% guarantee sale: return for credit. Merchandise may be returned anytime after Jan. 1, 1963, but no later than Feb. 1, 1963. Payments: 1/2 Jan. 10, Feb. 10. Expires: Dec. 25; Chipmunk Xmas Sales Program: 15% discount on all Chipmunk LP's and EP's. 100% exchange privilege. Payments: 1/2 Dec. 10, 1/2 Jan. 10. No termination date announced; 15% discount on regular and Premier LP's. 100% exchange privilege with merchandise exchangeable anytime after April 1, 1963. Payments are skedded for 1/2 Feb. 10, 1/2 March 10. Expires: Nov. 30.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

PHILIPS

15 free albums with the purchase of 100. No termination date announced.

PRESTIGE

15% discount on LP's by Miles Davis, Gene Ammons, Shirley Scott, Eddie "Lockjaw" Davis and John Coltrane. Expires: Dec. 31.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

STARDAY

"Christmas Stocking Plan"—1 free LP for every 5 purchased. No termination date announced.

Cash Box Meets Vi Velasco



NEW YORK—Colpix Records recently gave a cocktail party for lark Vi Velasco in their executive offices in Gotham. On hand to meet the artist were several members of the Cash Box staff. Shown (left to right) from the magazine are Larry Kristel, Bob Ettinger, Dick Zimmerman, Bob Austin, Vi Velasco, Alvin Epstein and Bernice Massey from the cast of "No Strings," Ira Howard, Irv Litchman and Mike Martucci. Kneeling in the foreground is Marty Ostrow.

A GREAT CHRISTMAS SINGLE
THE BELL THAT COULDN'T JINGLE

PAUL EVANS

KAPP-499



ROSEWOOD MUSIC CORPORATION KAPP RECORDS, INC.

NEW YORK:

Canadian-American's newly appointed promo mgr. Mike Gruber just back from an extended tour of the east and mid-west with glowing reports on Joanne Engel's "Mirror, Mirror, On The Wall" (Sabina) and Carl Helm's "Ring Around My Rosie." Both Mike and topper Bernie Lawrence head out on the road this week in behalf of Santo & Johnny's "Around The World" LP and their perennial Xmas single, "Twistin' Bells." . . . Laurie Record's Eddie Mathews telegrams that both the Bobby Goldsboro waxing of "Molly" and the Cathy Carr slice, "Sailor Boy," are breaking in a host of key marts. . . . Likewise for the Ikettes' Atlantic stand, "I Had A Dream The Other Night"—according to label exec Bob Kornheiser. . . . Nice to see Steve Topley of the L.A.-based Infinity label who was in town to preview the Joshie Armstead (formerly of the Ikettes) bow, "Looking For A Lover Boy" and to tell us about the sales excitement on the Penny Ray "Shame, Shame, Shame" session. . . . Buzzin' from Philly, where he might possibly stay, was Tamla/Motown/Gordy's national rep Connie Hechter, who's flipping over the big new decks by the Marvelettes, the Miracles, Mary Wells and the Contours. . . . Also on the long-distance phone (from out Hollywood-way) was Era's Herb Newman with sock sales figures on the Toy Dolls' "Little Tin Soldier," Chris Montez' "Some Kinda Fun" (Monogram) and the Paris Sisters' "Yes, I Love You" (Gregmark).

grats to Lester Friedman (Lester Record distribs in Balt.), who wed Marion Schneider on 11/18. The happy couple visited the CB offices on their N.Y. honeymoon. . . . Purpletone artist Jack LaForge made his 3rd appearance in 6 mos. on the Joe Franklin WOR-TV'er, 11/27. Jack, featured for an hour, introduced his "Hawaii And I" LP. . . . Also repeating on the Franklin show is Connee Boswell, who recently bowed on Charles with "I Don't Mind." Other stints for Connee include Bill Bertenshaw's syndicated "Good Life" and Sandy Lesberg's world-wide WRUL shows.

Just before his recent illness, George Maharis made personal appearances in Pittsburgh in behalf of his current Epic click, "Baby Has Gone Bye Bye." George's second bout with hepatitis may cause him to cancel his 12/16 Ed Sullivan shot. Here's hoping for a speedy recovery once again! . . . UPI reported, last week, that Jacqueline Kennedy has been playing the Paul Winter "Jazz Meets The Bossa Nova" Columbia LP "non-stop for two weeks". The alto saxist and his sextet played for the First Lady at her recent White House jazz concert. . . . Joe Randi, currently at the Cafe Leon with his trio, will wax an LP tagged "Randi Dandy Tunes" for the Begun label. . . . Ben Arrigo's quite excited with the reaction to the Conforti Sisters' bow on Glenco, "Rockin' Roly-Poly Santa Claus." . . . The new Charlie Mingus 10-man "Jazz Workshop" premiered at the Village Vanguard, for 3 weeks, starting 11/27. Bill Evans trio alternates.

Life Thanksgiving Caravan Of Stars was a big met success. On the bill were Angies' Laddins, VJ's Four Seasons, Luxor's Sonny & the Horizons, Arrawak's the Socialites, Cetevone's Sonny Edwards, AMC's the Pixies and Daryll & Richard's "Richie." . . . Songstress Dina Claire has just recorded "The Jewish Heart" LP—which was arranged and conducted by Kermit Leslie for Algon Records. Mazel Tov! . . . The Kirby Stone Four, Teddy King and the Bobby Doyle Trio are set for the first bill for the Playboy Club's N.Y. debut—12/8.

CHICAGO:

Jubilee topper Jerry Blaine flew into Chi 11/26 to honor top notch album seller Rusty Warren with a gold record for her latest sales giant "Rusty Warren Bounces Back." Presentation was made on stage at Mister Kelly's during Rusty's opening night performance. . . . Hank & Dean, squired by promo man Irv Brusso (RCA-Dist.), made a slew of p.a.'s around town last week while on a 3-day plug visit exposing their current RCA item "Old Devil Moon." . . . Exclusive Record Mart in Sheboygan, Wis. kicked off its second anniversary with a gala open house sparked by the appearance of beauty queen Joan Mary Engh (Miss Wisconsin). . . . Carl Proctor of Chi-based Ran-Dee-Markie label, advised that the diskery recently hit the market with a air of singles spotlighting The Adventurers and Lou Troy. . . . Earl Glicken announces his association, as executive veepee, with the Cortland Record Co.

A note from Conrad Haidu of Athon Music pubbery in Naperville, Ill. announcing the formation of Athon Records and the release of initial sides "I'm Lonesome" b/w "The Game Of Hearts" waxed by the Stardust Green Trio. . . . Garmisa's Ed Yalowitz is all set for a healthy sales run with Tommy Roe's newie "Rainbow," "Welcome Home" by Frankie Avalon and the latest Barry Mann offering "Teenage Has-been" . . . Decca's Shim Weiner was quick to advise that the label's enjoying fullscale national activity on Cozy Cole's "Big Noise From Winnetka" and Bob Beckham's "Building Memories," adding that LP's "Breezing Along With Lou Breese," "The Tarriers," and "African Rhythms" by Guy Warren are beginning to move locally. . . . Promo men-in-motion: Irv Brusso (RCA-Dist.), pluggin' "In This Very Same Room" by George Hamilton IV and "Don't Envy Me" by Joey Powers. . . . Dick Gassen (Columbia), carting holiday ditty "Seventeen Million Bicycles" by Wendy Burton. . . . Bill McCloud (Summit Dist.), hoping for repeat sales performances with "Stranger" by Buddy Greco (Epic) and "Big Boat" by Peter Paul & Mary (WB). . . . Pete Wright, working on the Kitty Kallen reading of "My Coloring Book" (RCA-Victor) and "Sailor Boy" by Maxine Starr (New Hits).

Columbia's r&b promo man Charles "Deek" Atkins, taking bows for the big local breakthrough on Aretha Franklin's "Trouble In Mind" which he recently introduced in this area. . . . Bill Leaner (United Record Dist.),



JOANNE ENGEL



GEORGE MAHARIS



KATHY KIRBY



PAUL WINTER



ROOFTOP SINGERS



DINA CLAIRE

Jack Fine, Amy/Mala's VP in charge of promotion sales, alerts us to three hot sellers—Bunker Hill's "Red Riding Hood And The Wolf" (Mala), the Vario's "The Wash" and Jerry Landis' "Lone Teen Ranger" (Amy) . . . Herb Korsak, of Vanguard Records, announces the signing of the Rooftop Singers and the release of their first single, "Walk Right In"—with an up-coming LP release set. . . . London's Paul Robinson's expecting two newies, Cathy Kirby's "He's A Big Man" and Tony Raymond's "The Infant King" to follow the Tornadoes' "Telstar" path. . . . Ambassador's exec VP, Ira L. Moss, due back from Europe next week—where he's been setting up deals for the firm's Peter Pan, Diplomat, Guest Star and Hear How and new Clan lines.

Franz Waxman, composer of the "Taras Bulba" score, flew to England, last week, and will be there until the New Year. UA's duo pianists Ferrante & Teicher, currently clicking with the pic's theme, will complete their current tour Dec. 8, return for new wax sessions and then start a new tour in Jan. UA's jazz A&R director Alan Douglas, flies to Paris Dec. 1, where he'll spend a month recording European artists for the label.

. . . Frank Hacksinon postcards that he's having an extremely enjoyable several weeks in London. . . . Columbia's Steve Lawrence & Eydie Gorme, a smash at the Copa, set to headline at N.J.'s Latin Casino, Jan. 28-Feb. 14. Steve's currently smashing thru with "Go Away Silly Girl." . . . Con-

Nice visiting with Paul Petersen, of the "Donna Reed" TV'er, who dropped by the CB offices with Colpix' Bruno Sardi. Fellas were real pleased over the chart results on Paul's latest hit, "My Dad." . . . Famous Music's Tony Richland plugging from his Paramount coast office that the pubbery's quite excited with all the up-coming versions of the title tune from the Elmer Bernstein score of "A Girl Named Tamiko," Mitch Miller's "Silver Bells" and Bobby Vee's "Amongst Mous Phone Call." . . . Publicist Sid Ascher winged out to Cleveland and Detroit for exploitation on Chuck Clark's UA lid, "The Anniversary Song." . . . Congrats to vet music man Frank Como, who was recently named Allstate's new sales mgr. . . . Felicitations to the Bob Deveres (Delta distribs of Albany) on their new baby boy; to the Earl Glickens (now with Cortland Records of Chi) on their new baby boy and to the Leonard Feists (prexy of Assoc. Music Publishers), who announced the engagement of daughter Linda to Neil Wallace. Wedding'll take place in N. Y. on 12/30. . . . Old Town topper Hy Weiss items that pubbery credits on the Earls' hit, "Remember Then," belong to Maureen Music.

Smash's Doug Moody, roving around the east, reports big action on the Laddins' "I'll Kiss Your Tears Drops Away" (making Angie topper Bob Yorey happy) and the new Dickey Lee chart stand, "I Saw Linda Yesterday." . . . Unfortunately WB's Marvin Deane's name was left out of an item last week. So there it is! . . . "T.J." Johnson informs that his Teen

of Chicago, house of the Ermine, Witch and Cortland labels. Among the firm's current singles are "Bonnie Do" by Johnny Cooper (Ermine) and "Everybody's Got A Right" by The Blenders (Cortland).

The Johnny Lewis Trio wrap up their Cafe Chablis engagement next week and head out to the West Coast for an album session. Group's enjoying action in several areas with Coral single "Millie's Riff." . . . The Tarriers will be on hand at Gillette Music shop 12/3 to autograph copies of their Decca folk album. . . . Liberty Dist.'s Harvey Goldstein boasts a red hot trio in Bobby Vee's "The Night Has A Thousand Eyes," "The Love Of A Boy" by Timi Yuro and "2000 Lb. Bee (Part II)" by The Ventures. . . . Charlie Fach clues us in on a powerful new master purchased by Smash tagged "Everybody's Got A Lover But Me" by Richard Berry and produced by Gary Paxton whose hit credits include "Monster Mash." Diskery outbid several other firms interested in the deck. . . . Included in Big Town's list of goodies are "Love-sick Blues" by Frank Ifield, "Santa Claus Is Coming To Town" by the 4 Seasons, "Half Heaven Half Heartache" by Gene Pitney, "Tell Him" by The Exciters, "You Threw A Lucky Punch" by Gene Chandler and "Darkest Street In Town" by Jimmy Clanton. No wonder Kent Beauchamp's in such good spirits these days. . . . Flicker themes "Mutiny On The Bounty" by Roger Williams (Kapp) and "The Ballad Of Billy Budd" by Nick Woods (Joey) have been making tremendous strides in this area, according to Erwin Barg.

exposing newies "Raise A Ruckus Tonight" by Buster Brown (Fire), "Santa Got Stuck In The Chimney" by Hutch Stereos (Local) and "First Star" by Frankie Love (LaRosa). . . . Barney Fields, hitting hard with Dot sides "Zero Zero" by Lawrence Welk, "Rainbow At Midnight" by Jimmie Rodgers, "Break Down And Cry" by Fabian and "Down Yonder" by Billy Vaughn. . . . Reprise's Freddy Salem is enjoying all sorts of action with Lou Monte's "Pepino The Italian Mouse" single and album; Dean Martin's "From The Bottom Of My Heart," Ral Donner's label bow "Second Miracle Of Christmas" and hot two-sider "Sam's Song" by Sammy Davis Jr. and Dean Martin b/w "Me And My Shadow" by Davis and Frank Sinatra.

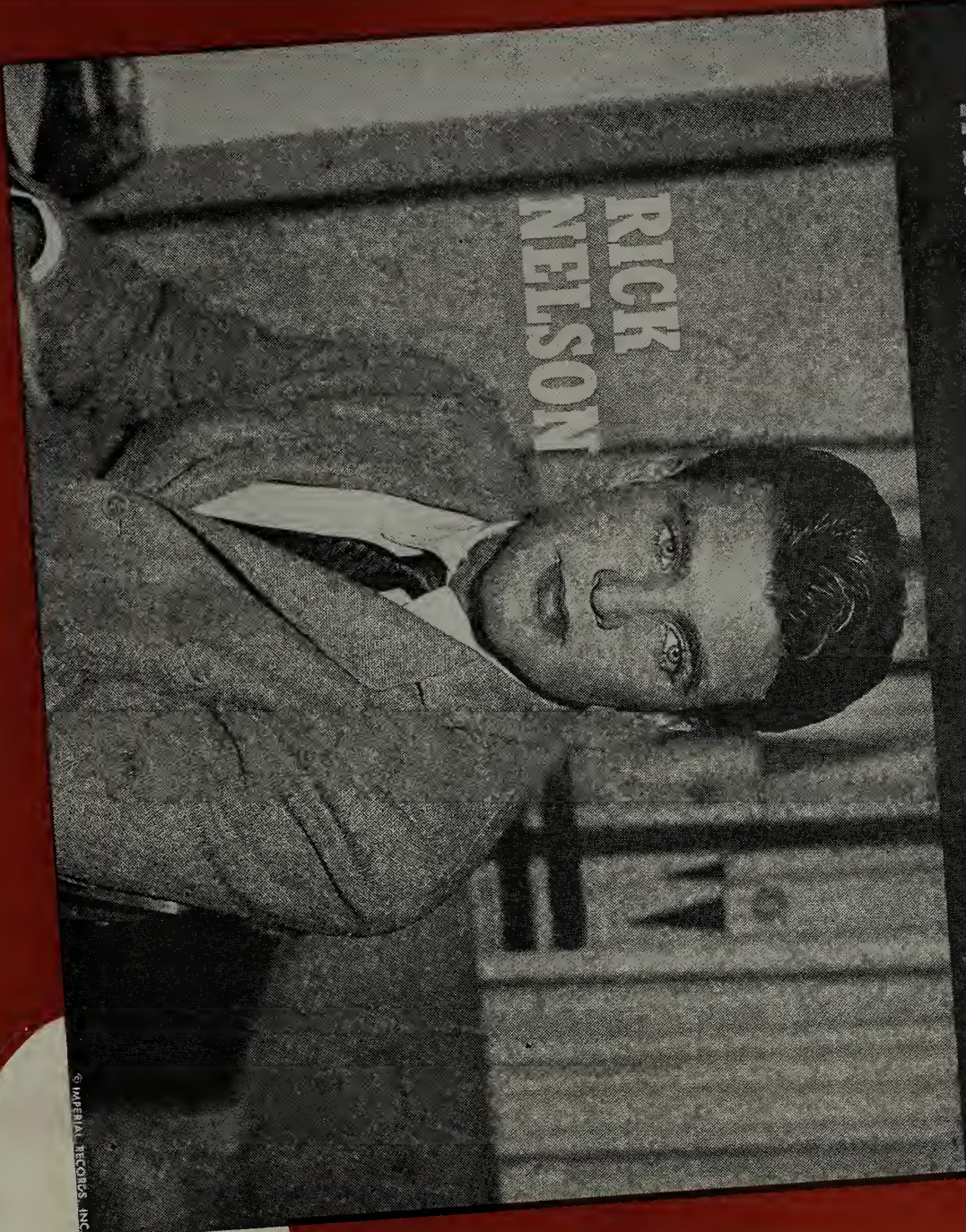
HOLLYWOOD:

Nick Woods, a member of The New Christy Minstrels, is currently on a West Coast tour promoting his first solo effort, "The Ballad Of Billy Budd," on Joey Records, distributed by Era. . . . Kathy Page named manager of the West Coast offices of Larry Shane Music. . . . Class Records reactivated with a hit by Googie Rene, "Flapjacks." Floyd Ray's newly-opened United Records Co. is handling distribution. . . . Bud Dain calling from Seattle to report local breakout on "Turn Around" by The Wanderers Three. . . . Don Graham, formerly with Warner Bros. Records, now handling promotion chores for D.M. Sales in San Francisco. . . . Folk singing

(Continued on page 26)

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IT'S UP TO YOU

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NELSON**

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"I NEED YOU" and **"IT'S UP TO YOU"**

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RECORD RAMBLINGS

(Continued from page 24) comes in for another ribbing, via Liberty's new album, "Folk Songs For The Rich." . . . GNP's Rene Touzet 'Mr. Cha Cha Cha' now giving out with the Bossa Nova at the Thunderbird Lounge in Las Vegas. . . . The Four Saints, out with their premiere album on Warner Bros. Records set with a full booking schedule in the mid-west through January. . . . Singer-actress De De Lind has signed a seven year recording contract with Del-Fi Records. Prexy Bob Keene is selecting material and planning a big promotional campaign to launch her first single.

Jimmy McHugh sending a seven page booklet containing the latest recordings of his songs to the nation's disk jockeys. . . . Everest subsidiary, Terri-Ann records releasing new comic disk of "Slightly Out Of Tune" by The Sour Tones. . . . The Mark Scott Teens, a chorus of youngsters out with a Christmas single on Challenge Records. . . . June Foray is recording a children's album for Cavalier Records. . . . Gil Bogos, California Record Distributors reporting the new Contours single, "Shake Sherry" stirring up big initial reaction. . . . Glen Campbell's new single on Capitol, "Long Black Limousine" was arranged and conducted by Jimmie Haskell with a chorus of 17 voices.

Allan Sherman currently clicking with "My Son, The Folk Singer," has signed with George B. Durgom and Ray Katz as personal managers. . . . Initial reaction of Felix Slatkin's Liberty "Hoedown" album has been overwhelming according to diskery's rep George Russell. . . . Dolton Records has named Hank Levine as musical

arranger for The Fleetwoods' next album session. Levine has handled all disk arrangements for the group since they were signed to the label. . . . Bill Wenzel hosted a party for The Rumlbers in honor of their signing to a Dot recording pact via "Boss," which was originally on the local Downey label. The Rumlbers are a popular band from the Long Beach area. . . . Skylark Records to contribute a share of the proceeds from the sale of every record of "My Bar Mitzvah Day" by Barry Martin to the Damon Runyon Cancer Fund. . . . Kay Terry reports Leslie Uggams, one of the featured stars of the Mitch Miller TV Show, getting heavy play with her Columbia disk, "Each And Ev'ry Day."

Mike Elliot's CIRCA distributing network has been named to handle a new Amazon Records' album of oldies, which will include many top sellers. . . . The Roommates' single, "A Lovely Way To Spend An Evening," written by Jimmy McHugh, will soon be released on Val Mor label. . . . The Modernaires have been signed to headline Harrah's Club, Lake Tahoe for three weeks, in early '63.

HERE AND THERE:

PHILADELPHIA—Jack O'Fay, of Raymond Rosen distribs, sends along word that the Harry Simeone Chorale waxing of "Do You Hear What I Hear" (Mercury) has busted loose in town. Jack adds that Quincy Jones was in town last week to record hop his "Soul Bossa Nova." Over at David Rosen distribs Joe Balzell sez that

this week's big breakout is Jackie Lee's "Ruff" (Oasis) and that Lou Monte's "Pepino" (Reprise) is headed for the #2 slot on the charts. . . . Ed Barsky distrib gal Fran Murphy telegrams that Frankie Love's La-Rosa deck, "First Star," looks like a tremendous seller and that Connie Francis already has a sizzler with her MGM newie, "I'm Gonna Be Warm This Winter." . . . Best new sellers with Columbia's Ted Kelleme include Aretha Franklin's "Trouble In Mind," Barbra Streisand's "My Coloring Book" and Anita Bryant's "A-Sleeping At The Foot Of The Bed." . . . 3 Sons Record execs mighty pleased

SAN FRANCISCO—Cathy Furniss writes to tell us that Steve Bryan's "If I Had My Way"—"Lilac Tree" Norell duo is getting the station pick-hit action out there. . . . Acme Sales mgr. Olen Harrison sends along word that the Tommy Smith, Jr. trio's waxing of "Soul Plus Soul" on the Orchestra label is breaking big out west and starting to spread towards the east.

MACON, GA.—Phil Walden, who heads up the Artists & Promo firm bearing his name, letters that there's been great southern reaction to the Otis Redding Volt lid, "These Arms Of Mine," and that artist is on an ex-



JOE RANDI



COMFORTI SISTERS



DE DE LIND

with the Philly action on the Blue Notes' "W-P-L-J." Group is set for a return Canadian engagement when they open, 12/31, at the Oyster Barrel Nite Club in Quebec City. This week's best new deck, notes Heller distribs Ella Robinson, are Bob & Earl's "Oh Baby Doll" (Tempe) and Enzo Sturati's "You're Nothing" (Legrand). Heller's now handling the Keeson line—currently out with Ron Lee's "Why Don't Cha."

tended tour of southern clubs and colleges with his group—as a result of the action. Phil adds that Otis is traveling with Johnny Jenkins and the Pinetoppers, who have a soon-due Atlantic instrumental.

ALEXANDRIA, VA.—Martha Nash sends along word that she's now doing promo, along with some A&R arranging, for the Clairborne Music outfit. Her current plug centers around Frank Motley & his Crew's "Hitchikin'" (D.C.).

RICHMOND—The recent Cash Box review of the Virginians' Colpix bow received a big play in the Sunday Leisure Arts section of the Richmond Times-Dispatch. The trio, Bob Brown, Rusty Grimsley and Dick McCray made their intro with "Limbo Baby."

ALASKA—It's reported that a Brothers Four single, "Land Of The Midnight Sun," is one of the hottest decks to hit the area since Johnny Horton's "North To Alaska."

ALL HEADED FOR HITSVILLE!!!!

Barbara Lynn

"YOU'RE GONNA NEED ME"

b/w "I'M SORRY I MET YOU"

Jamie # 1240

Cash Box Pick of the Week

BILLBOARD MUSIC WEEK SPOTLIGHT SINGLES OF THE WEEK

Billy and the Essentials

"MAYBE YOU'LL BE THERE"

b/w "OVER THE WEEKEND"

Jamie # 1239

Cash Box Pick of the Week

BILLBOARD MUSIC WEEK SPOTLIGHT SINGLES OF THE WEEK

Danny and the Juniors

"OO-LA-LA-LIMBO"

b/w "NOW & THEN"

Guyden 2076

Cash Box Pick of the Week

BILLBOARD MUSIC WEEK SPOTLIGHT SINGLES OF THE WEEK



A MUST FOR SUCCESSFUL PARTIES "AT THE HOP WITH THE SHERRYS"

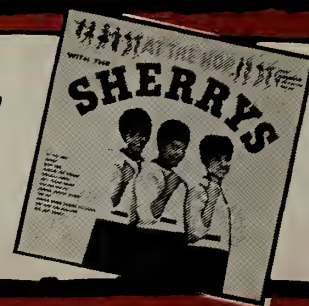
Includes these dances:

Slop Time
The Limbo

Strand
The Stomp

Mashed Potatoes
Cha Cha Cha

Guyden LP 503



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AND HIS FRIENDS**

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JAM

AGAIN

**PARTS
1 AND 2**

EPIC 9541

ANOTHER SMASH ON



GIANT CHARTMAKERS!

BENT FABRIC

SMASH FOLLOW-UP TO "ALLEY CAT"

CHICKEN FEED

THAT CERTAIN PARTY

6245

BOBBY DARIN

I FOUND A NEW BABY

KEEP A WALKIN'

6244



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THE GROOVIEST
BOSSA NOVA ALBUM
THIS SIDE OF HEAVEN



SOUL SAMBA • IKE QUEBEC • BLP 4114

Single From This Album

"LOIE" bw "LLORO TU
 DESPEDIDA"

BLUE NOTE 45x1874

BLUE NOTE Records, Inc. 43 West 61st St.,
 New York 23, New York



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

RAINBOW

Tommy Roe (ABC-Paramount 10379)

ZERO ZERO

Carl-Henrik Norin Orch. (Atco 624)

LET ME ENTERTAIN YOU

Roy Anthony (Capitol 4876)

TWO IS COMPANY AND THREE'S A CROWD/PEGGY GOT ENGAGED

Janie Grant (Caprice 119)

WELCOME HOME/DANCE THE BOSSA NOVA

Frankie Avalon (Chancellor 1125)

EVERYDAY I HAVE TO CRY

Steve Alaimo (Checker 1032)

GONNA RAISE A RUCKUS TONIGHT

Jimmy Dean (Columbia 42600)

FROM THE BOTTOM OF MY HEART

Jerry Vale (Columbia 42637)

BIG NOISE FROM WINNETKA

(Pts 1 & 2)
 Cozy Cole (Coral 62339)

HAPPY TRUMPETER

Bert Kaempfert (Decca 31439)

ZERO-ZERO

Lawrence Welk (Dot 16420)

BLUES STAY AWAY FROM ME

Pat & Shirley Boone (Dot 16406)

CLEO'S MOOD

Junior Walker All-Stars (Harvey)

JOEY'S SONG

Bill Black's Combo (Hi 2059)

WON'T YOU COME BACK/ HANDS ACROSS THE TABLE

Fats Domino (Imperial 5895)

KNOCKERS UP (EP)

Rusty Warren (Jubilee JGM 2029)

FLY ME TO THE MOON BOSSA NOVA

Joe Harnell (Kapp 497)

BLACK CLOUD

Leroy Van Dyke (Mercury 72057)

SOME KINDA FUN

Chris Montez (Monogram 507)

HALF HEAVEN-HALF HEARTACHE

Gene Pitney (Musicor 1026)

BALLAD OF LOVER'S HILL

Teresa Brewer (Philips 40077)

DEAR HEARTS AND GENTLE PEOPLE/ GOTTA TRAVEL ON

Springfields (Philips 40072)

RED PEPPER

Roosevelt Fountain (Prince-Adams 447)

ME AND MY SHADOW/TOGETHER

Frank Sinatra, Sammy Davis, Jr., Dean Martin
 (Reprise 20128)

FROM THE BOTTOM OF MY HEART

Dean Martin (Reprise 20116)

IN BETWEEN YEARS

James MacArthur (Scepter)

GETTING READY FOR THE HEARTBREAK

Chuck Jackson (Wand 128)

BIG BOAT

Peter, Paul & Mary (Warner Bros. 5325)

NEW ADDITIONS to TOP 100

76—MONSTERS' HOLIDAY

Bobby "Boris" Pickett (Garpax 44171)

91—ME AND MY SHADOW

Frank Sinatra & Sammy Davis, Jr.
 (Reprise 20128)

92—SEE SEE RIDER

Lavern Baker (Atlantic 2167)

94—I'M SO LONESOME I COULD CRY

Johnny Tillotson (Cadence 1432)

95—YOU'VE REALLY GOT A HOLD ON ME

Mirocles (Tamla 54073)

96—I SAW LINDA YESTERDAY

Dickey Lee (Smash 1791)

97—REMEMBER THEN

Reals (Old Town 1130)

DON'T FORGET

The CASH BOX Year-End Special Edition (Dated Dec. 29th) goes to press Thursday, December 20th. If you haven't already scheduled your Holiday message, do so immediately.

The Cash Box Year-End Wrap-Up issue will review the 1962 Record Year and will feature:

- Top Singles of 1962 (Pop, Country, Rhythm & Blues)
- Top Albums of 1962 (Monaural & Stereo)
- Top Artists of 1962 (Male, Female, Vocal Groups, Instrumentalists, Orchestra, Up and Coming Artists in Singles and Albums)
- A complete summary of the International Market during 1962
- Biographies of the year's leading artists both in the U.S. and Internationally.

YOU'LL WANT YOUR COMPANY'S MESSAGE IN THIS SPECIAL ISSUE

Write or Phone:
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Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—DECEMBER 8, 1962

MONAURAL

STEREO

| MONAURAL | | STEREO | |
|----------------|--|----------------|--|
| Pos. Last Week | Album | Pos. Last Week | Album |
| 1 | ● THE FIRST FAMILY Vaughn Meader & Other Artists (Cadence CLP 3060; 25060) | 1 | WEST SIDE STORY Film Track (Columbia OS-2070) |
| 2 | ● MY SON THE FOLK SINGER Allan Sherman (Warner Bros. W 1475; WS 1475) | 2 | JAZZ SAMBA Stan Getz & Charlie Byrd (Verve V6 8432) |
| 3 | ● WEST SIDE STORY Film Track (Columbia OL 5670; OS 2070) | 3 | MUSIC MAN Original Filmtrack (Warner Brothers WS 1459) |
| 4 | ● PETER, PAUL & MARY (Warner Bros. W 1449; WS 1449) | 4 | PETER, PAUL & MARY Warner Bros. (Warner Bros. WS 1449) |
| 5 | ● JAZZ SAMBA Stan Getz & Charlie Byrd (Verve V-8432; V6 8432) | 5 | I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CS 8669) |
| 6 | ● MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Vol. II Roy Charles (ABC Paramount ABC 435; ABCS 435) | 6 | RAMBLIN' ROSE Nat "King" Cole (Capitol ST 1793) |
| 7 | ● MUSIC MAN Original Filmtrack (Warner Brothers WB 1459; WS 1459) | 7 | A TASTE OF HONEY Martin Denny (Liberty LST 7237) |
| 8 | ● JOAN BAEZ IN CONCERT (Vanguard VRS 9112; VSD 2122) | 8 | MY SON THE FOLK SINGER Allan Sherman (Warner Bros. WS 1475) |
| 9 | ● I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869; CS 8669) | 9 | MODERN SOUNDS IN COUNTRY & WESTERN MUSIC VOL II Ray Charles (ABC Paramount ABCS 435) |
| 10 | ● RAMBLIN' ROSE Nat "King" Cole (Capitol T 1793; ST 1793) | 10 | HATARI! Henry Mancini (RCA Victor LSP 1459) |
| 11 | ● GIRLS, GIRLS, GIRLS Elvis Presley (RCA Victor LPM 2621; LSP 2621) | 11 | MODERN SOUNDS IN COUNTRY & WESTERN MUSIC 10 Ray Charles (ABC Paramount ABCS 410) |
| 12 | SHERRY Four Seasons (Vee Jay LP 1053) | 12 | RAPTURE Johnny Mathis (Columbia CS 8715) |
| 13 | ● ALLEY CAT Bert Fabric (Atco 33-148; SD 33-148) | 13 | OLIVER! B'way Cast (RCA Victor LSOD 2004) |
| 14 | ● MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Ray Charles (ABC Paramount ABC 410; ABCS 410) | 14 | MOON RIVER & OTHER GREAT FILM THEMES Mantovani (London PS 249) |
| 15 | ● RAPTURE Johnny Mathis (Columbia CL 1915; CS 8715) | 15 | STOP THE WORLD— I WANT TO GET OFF Original B'way Cast (London AMS 88001) |
| 16 | A TASTE OF HONEY Martin Denny (Liberty LRP 7237; LSP 7237) | 16 | SWINGIN' SAFARI Billy Vaughn (Dot DLP 25458) |
| 17 | ● MOON RIVER Andy Williams (Columbia CL 1809; CS 8609) | 17 | JOAN BAEZ IN CONCERT (Vanguard VSD 2122) |
| 18 | ● MANY MOODS OF BELAFONTE Harry Belafonte (RCA Victor LPM 2547; LSP 2547) | 18 | GIRLS, GIRLS, GIRLS Elvis Presley (RCA Victor LSP 2621) |
| 19 | ● OLIVER Original B'way Cast (RCA Victor LMOD 2004; LSOD 2004) | 19 | MR. PRESIDENT Original B'way Cast (Columbia KOS 2270) |
| 20 | ● SOMETHING SPECIAL Kingston Trio (Capitol T 1747; ST 1747) | 20 | MOON RIVER Andy Williams (Columbia CS 8609) |
| 21 | ● STOP THE WORLD— I WANT TO GET OFF Original B'way Cast (London AM 58001; AMS 88001) | 21 | THE STRIPPER David Rose & Orch. (MGM SE 4062) |
| 22 | ● WARM AND WILLING Andy Williams (Columbia CL 1879; CS 8679) | 22 | TWO OF US Robert Goulet (Columbia CS 8626) |
| 23 | ● THE TWO SIDES OF THE SMOTHERS BROTHERS (Mercury MG 20675; SR 60675) | 23 | MANY MOODS OF BELAFONTE Harry Belafonte (RCA Victor LSP 2547) |
| 24 | ● HATARI! Henry Mancini (RCA Victor LPM 2559; LSP 2559) | 24 | CAMELOT B'way Cast (Columbia KOS-3021) |
| 25 | ● RAY CHARLES GREATEST HITS (ABC Paramount ABC 415; ABCS 415) | 25 | ALL ALONE Frank Sinatra (Reprise R9 1007) |
| 26 | ● RUSTY WARREN IN ORBIT 23 (Jubilee 2044) | 26 | BABY ELEPHANT WALK 14 Lawrence Welk (Dot DLP 25457) |
| 27 | ● SWINGIN' SAFARI 28 Billy Vaughn (Dot DLP 3458; DLP 25458) | 27 | RHAPSODY IN RHYTHM 33 Ray Conniff (Columbia CS 8688) |
| 28 | TREASURED TUNES FROM THE VAULT 31 (Chess 1474) | 28 | CAROUSEL 34 Alfred Drake & Roberta Peters (Command SD 843) |
| 29 | ● MR. PRESIDENT 38 Original B'way Cast (Columbia KOL 5870; KOS 2270) | 29 | WEST SIDE STORY 31 B'way Cast (Columbia OS 2001) |
| 30 | ● TWO OF US 29 Robert Goulet (Columbia CL 1826; CS 8626) | 30 | THE SOUND OF MUSIC 27 B'way Cast (Columbia KOS-2020) |
| 31 | ROY ORBISON'S GREATEST HITS 30 (Monument M 4009) | 31 | THAT HAPPY FEELING 23 Bert Kaempfert (Decca DL 74305) |
| 32 | ● THE STRIPPER 26 David Rose & Orch. (MGM E 4062; SE 4062) | 32 | SOMETHING SPECIAL 26 Kingston Trio (Capitol ST 1747) |
| 33 | ● BABY ELEPHANT WALK 34 Lawrence Welk (Dot DLP 3457; DLP 25457) | 33 | WARM & WILLING 28 Andy Williams (Columbia CS 8679) |
| 34 | ● WHAT KIND OF FOOL AM I? 36 Sammy Davis Jr. (Reprise R 6051; R9 6051) | 34 | BIG BAND BOSSA NOVA 46 Stan Getz (V6 8494) |
| 35 | ● ALL ALONE 35 Frank Sinatra (Reprise R 1007; R9 1007) | 35 | 50 GUITARS VISIT HAWAII 29 Tommy Garrett (Liberty LSF 14022) |
| 36 | ALL THE HITS 37 Chubby Checker (Cameo C 7014) | 36 | MR. PIANO 39 Roger Williams (Kapp KS 3290) |
| 37 | ● TONY BENNETT AT CARNEGIE HALL 27 (Columbia C2L 23; C2S 823) | 37 | ADVENTURES IN JAZZ 42 Stan Kenton (Capitol ST1796) |
| 38 | ● JOAN BAEZ VOL II 32 (Vanguard VRS 9094; VSD 2097) | 38 | NEW CHRISTY MINSTRELS 32 (Columbia CS 8672) |
| 39 | ● JOSE JIMINEZ TALKS TO TEENAGERS 33 (Kapp KL 1340; KS 3304) | 39 | FOLK MATINEE 35 Limelites (RCA Victor LSP 2547) |
| 40 | ● NEW CHRISTY MINSTRELS 24 (Columbia CL 1872; CS 8672) | 40 | IRVING BERLIN-CARNEGIE HALL 40 Enoch Light (Command RS 840 SD) |
| 41 | ● ROMANTIC ITALIAN SONGS 45 Sergio Franchi (RCA Victor LM 2064; LSC 2064) | 41 | SPAIN 41 Stanley Black (London SP 44016) |
| 42 | ● SURFIN' SAFARI 49 Beach Boys (Capitol T1808; ST1808) | 42 | HERBIE MANN AT THE VILLAGE GATE 38 (Atlantic 1380) |
| 43 | ● WEST SIDE STORY 46 B'way Cast (Columbia OL 5230; OS 2001) | 43 | CARIBBEAN GUITAR 37 Chet Atkins (RCA Victor LSP 2549) |
| 44 | ● HERBIE MANN AT THE VILLAGE GATE 42 (Atlantic 1380) | 44 | RAY CHARLES GREATEST HITS 36 (ABC Paramount ABCS 415) |
| 45 | ● COUNTRY MUSIC CONNIE STYLE 40 Connie Francis (MGM E 4079; SE 4079) | 45 | COLORFUL PETER NERO 45 (RCA Victor LSP2618) |
| 46 | ● BEST OF THE KINGSTON TRIO 50 (Capitol T 1705; ST 1705) | 46 | BREAKFAST AT TIFFANY'S 49 Henry Mancini (RCA Victor LSP 2362) |
| 47 | JOAN BAEZ VOL I 43 (Vanguard VRS 9078; VSD 2077) | 47 | WORKS BY CHOPIN, RACHMANINOFF, SCHUMANN & LISZT 47 Vladimir Horowitz (Columbia KS 6371) |
| 48 | MONSTER MASH 41 Bobby Pickett (Garpax GPX 57001) | 48 | RONNIE ALDRICH AND HIS TWO PIANOS 44 (London SP 44018) |
| 49 | ANDY WILLIAMS BEST — (Cadence CLP 3061) | 49 | THE FIRST FAMILY — Vaughn Meader & Other Artists (Cadence 25062) |
| 50 | ALL THE HITS — Deedee Sharp (Cameo C 1029) | 50 | NO STRINGS 43 B'way Cast (Capitol SO 1695) |

● Also available in Stereo

★ Also available in EP



ALBUM REVIEWS

POPULAR PICKS OF THE WEEK



"GIRLS! GIRLS! GIRLS!"—Elvis Presley—RCA Victor LPM 2621

Elvis Presley's latest outing on Victor, taken from the sound track of the Paramount flick, is already a blockbuster in all markets and is sure to skyrocket to the upper reaches of chartdom in no time flat. The chanter does thirteen ballads and uptempo items with the same verve and feeling that has made him one of the most consistent best-sellers in the business. Best bets here are the title tune, "I Don't Wanna Be Tied," "A Boy Like Me, A Girl Like You," and his smash chart-rider, "Return To Sender."



"LIMBO PARTY"—Chubby Checker—Parkway P 7020

Chubby Checker's sizzling, power-packed delivery carries him in good stead on this rousing package of popular items re-styled for the limbo beat. The new national dance craze should gain plenty of steam with ultra-commercial teen-angled disk. The chanter unleashes his vocal talents full-blast on "Baby, Come Back," "La La Limbo" and his current runaway best-seller of "Limbo Rock." LP should reach the charts in no time flat.



"PEPINO THE ITALIAN MOUSE AND OTHER ITALIAN FUN SONGS"—Lou Monte—Reprise R 6058

Lou Monte, who is currently riding the charts with "Pepino The Italian Mouse," cashes in on the success of the single hit to tag this delightful collection of warm-hearted fun songs. In addition to his biggie the chanter comes up top-flight readings of "Please Mr. Columbus," "Eh Marie, Eh Marie" and "Mala Femmena." Package seems destined to pull loads of loot.



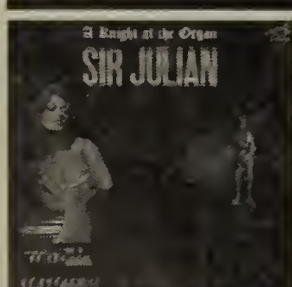
"AT THE HOP WITH THE SHERRYS"—Guyden GLP 503

The Sherrys who recently had a strong best-selling single with "Pop Pop-Pie," unleash their pop-r&b talents full-blast on this initial LP outing. The girls have a fresh, distinctive wide-range sound as they offer top-drawer renditions of "At The Hop," "Dancin' The Strand" and "Double Order Mashed Potatoes." The disk has all the necessary success ingredients to become a smash.



"THE PHOENIX SINGERS"—Warner Brothers WS1485

Here is an album of folk music by "The Phoenix Singers" that is destined to find immediate and wide acceptance. The trio, formerly with the Belafonte singers, has selected an exciting and melodic program for its first outing on Warner Brothers. Roy Thompson, Ned Wright and Arthur Williams each have an exceptional vocal talent that is effectively showcased on this disk which includes top-flight renditions of "Cotton Picking Song," "The Jolly Swagman" and "Didn't It Rain." Eye this one for an early trip to chartsville.



"A KNIGHT AT THE ORGAN"—Sir Julian—RCA Victor LPM2591

Sir Julian demonstrates his dexterity at the electronic organ in this new package on Victor. The organist relies on the melodic qualities of the evergreens to come up with some swinging arrangements of such goodies as "Swingin' Down The Lane," "The Breeze And I" and "Lullaby Of Birdland." Since organ music is growing in importance, this fine uptempo session by Sir Julian could enjoy more than just limited audience appeal.



"PIANO ARRANGEMENTS OF FAMOUS SPIRITUALS"—Don Shirley—Cadence CLP3049

Don Shirley is a pianist who was classically trained, has a deep-seated feeling for jazz, and combines both talents to come up with a pop sound. On this Cadence outing, the 88'er aims his keyboard artistry at a session of spirituals which have been given a classical polish. The pianist has effectively dressed them up without impairing the mood or feeling inherent within each spiritual. Included here are "Were You There," "Swing Low Sweet Chariot" and "Go Down Moses." Kudos to Shirley for excellent arrangements.



"FROM PARIS WITH LOVE"—Sacha Distel—RCA Victor LPM 2611

Although comparatively unknown in the U. S., Sacha Distel is one of the most outstanding jazz guitarists and singers in Europe. On this Victor outing Distel showcases a remarkable understanding of the American musical idiom by singing a dozen evergreens with a firm understanding of the lyrics. With a full ork backing supplied by Ray Ellis the chanter dishes up first-rate performances on "Let's Fall In Love," "Let's Do It" and "From This Moment On."



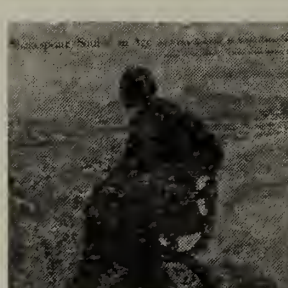
"THE MAGIC TOUCH OF TONY"—Tony Williams—Philips PHS600-051

Tony Williams, who made his mark in the biz as lead singer with The Platters, goes it alone on this program of oldies from Philips. The chanter utilizes material that has become closely identified with other vocalists, adding his distinctive personal touch to each tune. The songster feelingfully surveys such goodies as "When Day Is Done," "You Made Me Love You" and "I'm Walkin' Behind You." Plenty of nostalgic listening here.



"ARRIVAL TIME"—Hank Jones & Dean Kay—RCA Victor LPM 2570

Hank Jones and Dean Kay have gained a wide following via their highly-touted appearances on the Tennessee Ernie Ford TV show and this premiere Victor LP entry should attract a legion of the boys' fans. The duo demonstrate a fresh, distinctive style, fine voices and imaginative phrasing as they read such popular items as "Ivory Tower," "Memories Are Made Of This" and "Sentimental Journey." Album could step out in the sales department.



"SHAKESPEARE/SOUL OF AN AGE"—Sir Michael Redgrave, Sir Ralph Richardson—Caedmon TC1170

Here is a quality package of readings and narrations by two of England's foremost dramatic actors, Sir Michael Redgrave and Sir Ralph Richardson. With a very capable supporting cast, Redgrave gives moving and eloquent performances of the diverse roles included in this selection from the bard. Richardson's introductory remarks and commentary add perfect continuity to the performances. The package is an attractive bookfold with photos and notes. Taken from the NBC TV spec of last Friday, the set should receive plenty of action from literary buffs everywhere.



"SONGS FOR THE JOHN"—Jackie Kannon—Roulette R25187

Jackie Kannon, who made a name for himself with a book called, "Poems For The John," comes up with a like-titled entry on wax for Roulette. Although the laughman's humor is unsuitable for air play, there is loads of geared-for-adults hilarity to be had here. Especially funny tracks here are "I Never Kiss," "How About That," and "Let's Hear From Brother Jackie." This laugh-laden session is charged with sales potential.



"GOSPEL TIME"—Ruth Brown—Philips PHS 600 055

Although she has built a solid reputation in the r&b field, Ruth Brown displays an impressive versatility by offering eleven gospel standards on this her second disk for Philips. Backed by a fine choral group and an unobtrusive instrumental group the lark authentically stands on her own professional vocal merits. Top-flight tracks here include "Morning Train," "I've Got Shoes" and "Swing Low, Sweet Chariot."



"THE VERY BEST OF EYDIE AND STEVE LAWRENCE"—United Artists UAS6191

Eydie Gorme and Steve Lawrence, individually and collectively, have captured a host of laurels in every show biz medium and their distinctive vocal talents mark them as real "pros." Here are a dozen duets, cut during their UA affiliation, which could pull as much coin now as they did when released initially. Swingin' sides here are "Make Someone Happy," "A Fine Romance," and "A Lot Of Livin'."

MOST POPULAR RECORD ARTISTS IN '62
 . . . HEADING INTO '63 AT THE TOP

THE 4 SEASONS

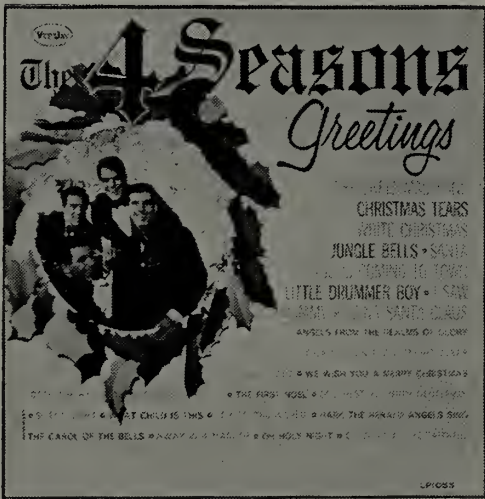
VEE JAY

HOTTEST SELLING CHRISTMAS RECORD OF THE YEAR!

"SANTA CLAUS IS COMING TO TOWN"

by **THE 4 SEASONS** Vee Jay #478

SEASON'S GREETINGS TO ALL
 FROM THE 4 SEASONS



"THE
 4
 SEASONS
 GREETINGS
 FOR
 CHRISTMAS"
 VJ LP-1055/
 SR1055



National
 Breakout in
 BMW
 #7 on Mono
 Charts
 #43 on Stereo
 Charts
 "SHERRY &
 11 OTHERS"
 VJ LP-1053/
 SR1053



Watch for This
 One Coming Soon!
 It's their next
 Big Album
 "BIG GIRLS
 DON'T CRY"
 &
 11 OTHERS"
 by
 THE 4 SEASONS
 VJ LP-1056/
 SR1056



Four Top Tunes
 from the
 Best Selling
 Album
 "Sherry & 11
 Others"
 THE 4
 SEASONS SING
 "I Can't Give You
 Anything But
 Love"
 "Never On
 Sunday"
 "La Dee Dah"
 "Peanuts"
 VJ EP-1-901

No. 1 On All Charts

"BIG GIRLS DON'T CRY"

by THE FOUR SEASONS VJ-465

VEE JAY

1449 S. MICHIGAN AVE., CHICAGO 5, ILL.



"THIS THING CALLED LOVE"—Sy Rudy Singers—Columbia CL1911
Two dozen evergreens (mostly ballads) from the pens of the country's greatest composers are given a choral airing by the Sy Rudy Singers on this new entry from Columbia. With so many titles included, the shortened versions of these fine tunes make for a very refreshing listening experience. The singers give top-flight readings of Jack Halloran-arranged "All The Things You Are," "The Way You Look Tonight," and "You'd Be So Nice To Come To Me."



"COME ON AND JOIN LITTLE WILLIE JOHN AT A RECORDING SESSION"—King 802
Little Willie John has earned many laurels in the past for his distinctive vocal handling of r&b tunes. The wailer recently struck pay dirt with his single "Big Blue Diamonds" which is included here with eleven other danceable, listenable selections. All the songster's many fans should dig his first-rate readings of "Until Again My Love," "The Masquerade Is Over" and "Without A Friend."



"NICK KENNY READS NICK KENNY"—Dot DLP 3427
Nick Kenny has achieved an international reputation for his distinctive, sentimental style of poetry and this excellent Dot offering boasts the poet-journalist reading twenty-four of his own compositions. All of the poems here are culled from Kenny's new volume of verse, "Poems To Inspire," and are of a moving, inspirational nature. Package should spark healthy sales.



"HAWAII AND I"—Jack La Forge—Purpletone P 716
Jack La Forge displays a commanding keyboard style on this first-rate set of Hawaiian-flavored items from Purpletone. The talented musician effectively utilizes both the piano and the Hammond Organ as he goes through his musical paces with a fine jazz-based backing from Don Serbesky's crew. Best bets here include "Malia," "Orchid Twist" and "It's Time To Say Aloha." Fine fare for terpsichorean or listening enjoyment.



"GOD'S TROMBONES"—Fred Waring—Decca DL74345
"God's Trombones," a poetical work by James Weldon Johnson, is delivered in a musical setting by Fred Waring and his Pennsylvanians. Featuring a variety of soloists and narrators, Waring has come up with an effective program with a genuine religious tone enhanced by the orchestral and choral backing. The orkster also includes renditions of standard spirituals such as "Countin' My Blessings," "Were You There" and "Sometimes I Feel Like A Motherless Child."

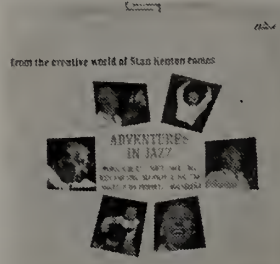


"TAHITI: ISLAND OF PARADISE"—MGM E4082
Here is a package of tunes from Tahiti recorded on location in Papeete during the filming of "Mutiny On The Bounty." Performed by the native singers of Tahiti, all of the authentic flavor and subtle rhythms of the islanders is evidenced here in "Umi Umi," "Te Ume Horotini," "Tiare" and "Taponu Ura." Growing interest in Hawaiian music could spark some sales for this LP which has a similar sound.



"SWEET SAX"—Freddy Gardner, Alvy West—Decca DL74317
Freddy Gardner and Alvy West each take a side of this disk from Decca and showcase their individual talents on the alto saxophone. Gardner was and West is an accomplished saxman but the organ backing for Gardner and the instrumental backing for West lack the life and brilliance that would effectively showcase their artistry. Included here are "Trees," "Love's Old Sweet Song" and "Will You Remember." Despite an over abundance of schmaltz, the LP has merit in the solos of the saxmen.

JAZZ PICKS OF THE WEEK



"ADVENTURES IN JAZZ"—Stan Kenton—Capitol ST 1796
The vet orkster has earned many laurels in the past for his numerous contributions to the modern jazz scene and this new Capitol outing spotlighting sparkling arrangements has already begun to sell in large quantities. Many members of the band showcase their individual talents as Kenton leads the crew through seven studries including "Stairway To The Stars," "Misty" and "Body And Soul." Fine fare for either dancing or listening pleasure.



"TWO OF A MIND"—Paul Desmond, Gerry Mulligan—RCA Victor LPM2624
Paul Desmond and Gerry Mulligan, two of modern jazzdom's outstanding soloists, are melodically united on this informal, easy going Victor set. Desmond's free-flowing alto perfectly blends with Mulligan's rich baritone sounds in some exciting improvisation counterpoint passages. There's a warm camaraderie as the two swing skillfully on "All The Things You Are," "Stardust" and "The Way You Look Tonight." A top-rung jazz effort.

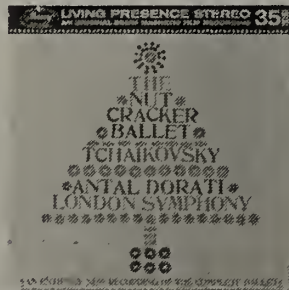


"ANOTHER GIT TOGETHER"—Art Farmer-Benny Golson Jazztet—Mercury SR
The Farmer-Golson combo displays a remarkable comprehension of the contemporary jazz idiom on this their second disk on Mercury. The group offers proof-positive that technical excellence can take precedence over new-wave experimentation. An intriguing repertoire of standards and originals gives the package an artful balance. Top flight bands here include "Domino," "Another Git Together," and a delightful Golson-penned original "Reggie." Potent wax.



"A FICKLE SONANCE"—Jackie McLean—Blue Note 4089
Alto saxist Jackie McLean displays a passionate lyrical maturity on this new Blue Note set. This time out McLean is teamed up with Tommy Turrentine on trumpet, Sonny Clark on piano, Butch Warren on bass and Billy Higgins on drums. Although the alto saxist is clearly the star, each jazz man gets equal opportunity to showcase his individual talents. The quintet swings harmoniously on "Five Will Get You Ten," "Subdued" and "Lost." Superior listening enjoyment throughout.

CLASSICAL PICK OF THE WEEK



TCHAIKOVSKY: The Nut Cracker Ballet, London Symphony, Antal Dorati, Conductor—Mercury SR 2-9013
Tchaikovsky's enchanting and flamboyantly melodic ballet "The Nutcracker," normally performed as an orchestral suite, is presented in its entirety in this new two-disk set from Mercury. The London Symphony is expertly guided through the two-act ballet by Antal Dorati whose definitive interpretation adds new warmth and lustre to this great work. The many beautiful waltzes, the fiery trepak, the galop and the polonaise are as fresh and exciting as they were when the "Nutcracker" was written. A superb classical disk that should see plenty of sales action during this holiday season.



JOHANN STRAUSS: Die Fledermaus, Various Artists—Richmond RS62006
One of the entries in Richmond's new opera catalog is this fine performance of "Die Fledermaus" by Johann Strauss with Hilde Gueden supported by an excellent cast and the Vienna Philharmonic Orchestra and Chorus conducted by Clemens Krauss. The opera, lush with lilting waltzes and lyrical arias, was originally recorded on the London label and the economy price of \$2.98 is sure to be a strong sales point with all opera buffs.

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"Gypsy" brings to life the force of fabled personalities Rosalind Russell, Natalie Wood and Karl Malden in the greatest musical whoop and a holler since "Oklahoma." Write, Wire or Phone your distributor.



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ALBUM REVIEWS

CHRISTMAS PICKS OF THE WEEK



"'Twas the Night Before Christmas... BACK HOME" — Walter Brennan — Liberty LRP3257

Walter Brennan, who has had a series of successful singles during the past year, directs his thespian talents at a group of Christmas recitations with orchestral and choral backing. The vet actor delivers each selection with expected charm and warmth that is guaranteed to delight his legion of admirers. Entertaining tracks here are "A Farmer's Christmas Prayer," "Old Time Christmas Stories" and "A Good Year For Santa Claus." Album should be a dual-market coinmaker.



"FRANKIE AVALON'S CHRISTMAS ALBUM" —Chancellor CHL 5031

Frankie Avalon has come a long way from his early r&r days. On this excellent Xmas album the young chanter shows himself to be an individual song stylist who renders a fine batch of seasonal items with finesse and understanding. All of the artist's many fans should dig his mature readings of "White Christmas," "The First Noel," and "Have Yourself A Merry Little Christmas." The package seems destined to score.



"CHANUKAH CAROLS"—Stanley Adams—Sight & Sound LPM 6404

With the recent successes of off-beat comedy albums this yock-filled album of songs for Chanukah could well develop into a seasonal best-seller. Sid Wayne and Stanley Wayne, who recite and sing on the disk, have written some extremely funny songs utilizing many Yiddish words and expressions. The package sparkles with originality as an old favorite such as "Jingle Bells" miraculously becomes "Matzoh Balls." Many laughs to be had here.



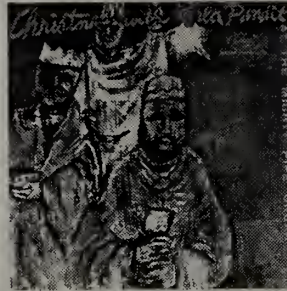
"NASHVILLE CHRISTMAS PARTY"—Various Artists—RCA Victor LPM 2579

Here's one of the most enjoyable Christmas albums released thus far this season. The set spotlights such top-flight Victor country luminaries as Skeeter Davis, Porter Wagoner, Hank Locklin, Floyd Cramer and Hank Snow rendering a bevy of the most popular Yuletide items. All the tracks boast the distinctive, warm, guitar-oriented "Nashville Sound." It all adds up to a completely professional seasonal entry. Eye the LP for quick consumer acceptance.



"A GERMAN CHRISTMAS"—Bielefelder Kinderchor—Capitol ST10308

The coming holiday season will be sparked by a host of Christmas albums from other countries. Germany, which is responsible for some of the world's most beautiful Christmas music, is represented here on this excellent offering from Capitol. Directed by Friedrich Oberschelp, the Bielefelder Kinderchor sings twenty-one traditional German Yuletide songs accompanied by organ and chimes. Excellent bands by the youthful choir are "O Tannenbaum," "Silent Night" and "Vom Himmel Hoch."



"CHRISTMAS WITH KORLA PANDIT"—Fantasy 3350

In the past year the organ has experienced a significant revival jumping from near musical obscurity to major importance. On this interesting Fantasy disk ace Indian organist Korla Pandit expertly dishes up a fine collection of Christmas carols with enough virtuosity to please the most discerning record buyers. In addition to one original item tagged "Merry Christmas," Pandit renders such favorites as "We Three Kings," "Joy To The World" and "Silent Night."



"ORGAN AND CHIMES"—Jesse Crawford—Diplomat X 1010


With all the excitement and fun of Christmas the basic religious significance of the season is sometimes neglected. Jesse Crawford beautifully restores the true meaning of Xmas with this excellent Diplomat offering of traditional carols. The organist turns in fine performances on "O Holy Night," "The First Noel," "It Came Upon A Midnight Clear" and "Silent Night." Entertainment for the entire family.

GOING ALL THE WAY UP! UP! UP!

The Earls

"REMEMBER THEN"

Old Town—1130



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New York 19, N. Y.

The can't-miss Christmas single:

Ral Donner's

second 

miracle

OF CHRISTMAS

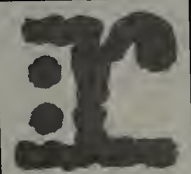
C/w (THINGS THAT MAKE UP) "CHRISTMAS DAY" R-20,135 (produced by L'AVENIR RECORDS)

Ral
Donner

now exclusively on



reprise





RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO NOVEMBER 28th)

**"SHAKE ME
I RATTLE
(SQUEEZE
ME I CRY)"**

c/w

**"TENNESSEE
TEARDROPS"**

MARION
WORTH
4-42640

**"I'VE GOT
THE
WORLD
BY THE
TAIL"**

CLAUDE
KING
4-42630

**"THE
BALLAD
OF JED
CLAMPETT"**

FLATT &
SCRUGGS
4-42606

**"GONNA
RAISE A
RUCKUS
TONIGHT"**

JIMMY
DEAN
4-42600

| % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TITLE | ARTIST | LABEL | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|--|-------------------------------|---|-------|--|
| 35% | Monster's Holiday | Bobby Pickett—Garpax | | 43% |
| 35% | Everybody Loves A Lover | Shirelles—Scepter | | 64% |
| 30% | I Saw Linda Yesterday | Dicky Lee—Smash | | 65% |
| 27% | Two Lovers | Mary Wells—Motown | | 70% |
| 27% | Darkest Street In Town | Jimmy Clanton—Ace | | 42% |
| 27% | Won't You Come On Back | Fats Domino—Imperial | | 39% |
| 27% | The Night Has A Thousand Eyes | Bobby Vee—Liberty | | 27% |
| 27% | See See Rider | Lavern Baker—Atlantic | | 42% |
| 22% | Hotel Happiness | Brook Benton—Mercury | | 93% |
| 22% | Pepino The Italian Mouse | Lou Monte—Reprise | | 48% |
| 22% | Go Away Little Girl | Steve Lawrence—Columbia | | 82% |
| 22% | Shutters And Boards | Jerry Wallace—Challenge | | 77% |
| 21% | Diddle Dee Dum | Belmonts—Sabina | | 61% |
| 21% | The Jitterbug | Dovells—Parkway | | 21% |
| 21% | Everyday I Have To Cry | Steve Alaimo—Chess | | 21% |
| 21% | Half Heaven, Half Heatrache | Gene Pitney—Musicor | | 21% |
| 21% | Big Boat | Peter, Paul & Mary—Warner Bros. | | 21% |
| 21% | Tell Him | Exciters—United Artists | | 36% |
| 21% | Echo | Emotions—Kapp | | 21% |
| 21% | Zip A Dee Doo Dah | Bob B. Soxx—Philles | | 36% |
| 20% | Ballad Of Lover's Hill | Teresa Brewer—Philips | | 20% |
| 20% | Zero Zero | Lawrence Welk—Dot | | 38% |
| 20% | Let's Go | Routers—Warner Bros. | | 35% |
| 17% | Your Cheatin' Heart | Ray Charles—ABC Par. | | 80% |
| 17% | Let's Kiss And Make Up | Bobby Vinton—Epic | | 62% |
| 17% | Goodbye Joey | Joannie Sommers—Warner Bros. | | 25% |
| 17% | Anonymous Phone Call | Bobby Vee—Liberty | | 35% |
| 17% | Santa Claus Is Coming | Four Seasons—Vee Jay | | 17% |
| 16% | Me And My Shadow | Frank Sinatra, Sammy Davis, Jr.—Reprise | | 32% |
| 16% | Sherry | Hugo Montenegro—Time | | 16% |
| 16% | Coney Island Baby | Excellents—Blast | | 16% |
| 15% | Road Hog | John D. Loudermilk—RCA Victor | | 21% |
| 14% | Love Of A Boy | Timi Yuro—Liberty | | 68% |
| 12% | Ruby Ann | Marty Robbins—Columbia | | 95% |

LESS THAN 10% BUT MORE THAN 5%

| TOTAL % TO DATE | TITLE | ARTIST | TOTAL % TO DATE | TOTAL % TO DATE | | | | |
|--------------------|--------------------------|--------------------------|--------------------|--------------------------------|-----|--------------------------|--|-----|
| 9% | Sailor Boy | Costle Sisters (Terrace) | 9% | You've Really Got A Hold On Me | 8% | Big Noise From Winnetka | | |
| 9% | Telephone Won't You Ring | Shelley Fabares (Colpix) | 9% | Molly | 8% | Cozy Cole (Corol) | | 73% |
| 34% | Black Cloud | Leroy Van Dyke (Mercury) | 34% | Bobby Goldsboro (Lourie) | 8% | My Dad | | 60% |
| 29% | Joey's Song | Bill Black's Combo (Hi) | 29% | From A Jock To A King | 7% | In The Dork | | 6% |
| 8% | Stort Of A New Romance | Diols (Smosh) | 8% | Ned Miller (Fobor) | 7% | Etto Jones (Prestige) | | 6% |
| 8% | Beautiful Dreomer | Tony Orlando (Epic) | 8% | Some Kindo Fun | 24% | Peppermint Mon | | 6% |
| | | | | Chris Montez (Monogram) | 24% | Dick Dole (Deltone) | | 6% |
| | | | | The Jealous Kind | 7% | Big Star | | 6% |
| | | | | Clorence Henry (Argo) | 7% | Shelley Fabares (Colpix) | | 6% |
| | | | | That's Life | 44% | | | |
| | | | | Gabriel & Angels (Swan) | 44% | | | |

HEADED FOR A MILLION, TOO!

ELVIS GIRLS ELVIS GIRLS ELVIS GIRLS ELVIS GIRLS ELVIS GIRLS

ELVIS'

LATEST SOUND TRACK ALBUM LPM/LSP-2621

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Girls!
Girls!

13 GREAT SONGS




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Summit Meet



ST. LOUIS—Bob Skaff, national promo director for Liberty Records, recently held a summit meeting here which brought forth key drumbeaters from all territories. Shown (left to right) are Joe Sadd (south), Tommy Li Puma (So. Cal.), Harvey Goldstein (Liberty Dist. of Ill.), Ray Hill (Mid-West), Skaff, Ted Feigen (East Coast) and Bud Dain (West Coast). The Rivingtons, who were in the city for the r&b deejay convention, stopped by to clown with the men.

DON'T FORGET
P.F.C.
Ritchie ADAMS

101 Strings

**The World's First
STEREO-SCORED
Orchestra**

ANOTHER SMASH HIT!!

**ALL THE HITS
OF 1962**

CAMEO LP 1024

JACK PLEIS

THE BIG ONES ARE ON CAMEO/PARKWAY

Foxx's Latest!!!

**"Laugh Along
With Foxx"**

#832



**LOOKING
AHEAD
ALBUMS**

- 1 **GAY PURR-EE**
Soundtrack (Warner Bros. W 41479; WS 41479)
- 2 **JAZZ IMPRESSIONS OF BLACK ORPHEUS**
Vince Guaraldi Trio (Fantasy 3337)
- 3 **ONLY LOVE CAN BREAK A HEART**
Gene Pitney (Musicor MS3003)
- 4 **SUGAR N' SPICE**
Peggy Lee (Capitol T 1772; ST 1772)
- 5 **OH LOOK AT ME NOW**
Bobby Darin (Capitol T 1791; ST 1791)
- 6 **GYPSY**
Original Sound Track (Warner Brothers WB1480)
- 7 **MUTINY ON BOUNTY**
George Greeley (Warner Bros. W 1476; WS 1476)
- 8 **HELLO YOUNG LOVERS**
Nancy Wilson (Capitol T 1761; ST 1761)
- 9 **EXCITING VOICE OF AL MARTINO**
(Capitol T 1774; ST 1774)
- 10 **GREEN ONIONS**
Booker T & MG's (Stax 701)
- 11 **GLORIOUS SOUNDS OF CHRISTMAS**
Eugene Ormandy (Columbia ML 5769; MS 6369)
- 12 **VENTURES DANCE PARTY**
(Dolton BLT 2017; BST 8017)
- 13 **BIG BAND BOSSA NOVA**
Enoch Light (Command RS 844 SD)
- 14 **YOU BELONG TO ME**
Duprees (Coed LPC 905)
- 15 **JUMBO**
Original Sound Track (Columbia OLS860)
- 16 **ROME REVISITED**
Ray Charles Singers (Command RS 33 839)
- 17 **DO YOU LOVE ME**
Contours (Gordy 910)
- 18 **ALL THE HITS**
All The Stars (Parkway 7013)
- 19 **BRENDA, THAT'S ALL**
Brenda Lee (Decca DL 4326; DL 74326)
- 20 **BONANZA**
Original TV Cast (RCA Victor LPM 2583; LSP 2583)

**Elektra Issues 2-LP
Xmas Set For Kiddies**

NEW YORK—Elektra Records, the folk-field diskery, has made a special kiddie LP release for Holiday sales. It's called "A Treasury of Folk Songs for Children," featuring 38 songs by such top folk performers as Oscar Brand, Ed McCurdy, Jean Ritchie and others.

The 2-LP set, which lists at \$4.98, also contains four coloring pages which depict famous scenes from history and "Color Me" contest, winners of which will receive \$50 in their choice of Elektra albums. Second prize winners get a selection of LP's worth \$25. Contest is perpetual, with winners chosen every six months. All who submit an entry get a discount privilege on a new Elektra album.

To promote the package, the label has in-store promotion, featuring self-standing easels which display the album and give details of the contest.

LP is the fourth release in the label's \$4.98 Bonus-Paks series.

**Dimension Adds
"Baby" To Eva LP**

NEW YORK—Dimension Records has added a 13th track to its Little Eva LP, "Locomotion." It's the lark's current Top 100 hit, "Keep Your Hands Off My Baby." Bright colored stickers have been pre-attached to the jacket indicating the hit single is included in the album, which also includes the performer's initial hit, after which the album is named. Herb Linsky, director of sales, said that the addition of the track has created new interest in the LP from rack-jobbers and one-stops.

**Col.'s Bob Thompson
Is A New Daddy**

NEW YORK—The wife of Bob Thompson, national promotion manager of pop singles and albums at Columbia Records, gave birth to a boy, Philip, at the Jewish Memorial Hospital in New York last week (27). Baby, who weighed-in at 9 lbs. 2 oz., is the first for the couple.

**Parker Out To Bring
Back Til & Orioles**

NEW YORK—Sonny Til & The Orioles, one of the early rock 'n roll successes, are getting disk come-back attention from Parker Records, their new label.

Parker, which has signed the team to a long-term disk pact, recently issued an LP, "Modern Sounds Of The Orioles Greatest Hits," and has just released three singles from the set, two especially directed at Holiday sales. The two seasonal singles are "Lonely Christmas" and "What Are You Doing New Year's Eve?" The regular release is "Secret Love" and "The Wobble."

Parker, which is distributed by MGM Records, is preparing a second LP by the team for release after the first of the year. Meanwhile, the diskery reports that the songsters are now working on the road with a full schedule.

Am-Par Inks Nitery Act

NEW YORK—A hot New York nitery act, Ray Milan & The Quarter Notes, has been inked to ABC-Paramount Records. The group, getting attention at Trude Heller's nitery here, is now preparing its initial disk release, which Am-Par execs describe as "something different." Ray Milan, 20, has appeared on radio and TV in Miami and New York, various niteries in New Orleans and New York and made a cross-country tour.

**Philips Names
Nashville Distrib**

CHICAGO—Philips Records now has Southern Record Dist. of Nashville as its outlet in the Nashville-Memphis area, reports Lou Simon, national sales manager. Howard Allison heads the distrib operation.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"THE NIGHT HAS A THOUSAND EYES"

BOBBY VEE Liberty 55521

"TEN LITTLE INDIANS"

BEACH BOYS Capitol 4480

"MONSTERS' HOLIDAY"

BOBBY "BORIS" PICKETT Garpax 44171

"THE LOVE OF A BOY"

TIMI YURO Liberty 55519

"STRANGE I KNOW"

MARVELETTES Tamla 54072

Peter, Paul & Mary Set College Dates

NEW YORK—Peter, Paul & Mary, who, after you take into account the tremendous success of two comedy LP's, one by labelmate Allan Sherman and Vaughn Meader's "First Family" (Cadence), are the hottest non-laff LP names around, have set 24 college bookings through Feb.

After stints in the south last month and a sell-out Carnegie Hall appearance on Sat., Nov. 24, the group moves from the east cross-country to the Univ. of Southern Calif., playing such colleges as the universities of Delaware, Minnesota, Oregon State, Lewis & Clark and Calif. A two-week stint has also been set, Dec. 18-31, at Washington D.C.'s Shoreham Hotel.

The group's LP debut on Warner Bros. Records, named after the trio, has passed the half-million mark in sales, according to the label. On this week's album charts, the LP holds down the number 4 spots in both mono and stereo. A second album is due in Jan.

Capitol's Venet Marries

HOLLYWOOD — Capitol Records' youngest A&R producer, 24-year-old Nick Venet, married fashion model-cover girl Sherry Ahment before a Las Vegas justice of the peace last Tuesday morning, Nov. 27.

Venet was back at the Capitol Tower Tues. afternoon making preparations for a Ray Anthony recording session. Thursday he and his red-haired French bride left for New York, where they hope to get in a honeymoon between Bobby Darin and Lettermen recording sessions.

Jim Bowen, A&R producer for Reprise Records, was Venet's best man. The couple will make their home in Nick's Hollywood Hills residence.

Verbit Better After Heart Attack

PHILADELPHIA — Nelson Verbit, owner of Marnel Dist. in Philly, is recovering from a heart attack he suffered on Tues., Nov. 20. He's recuperating at Einstein North Hospital. Verbit's son, Marshall, is running the operation in his dad's absence.

Basie Playback Session



NEW YORK—Arnold Maxim (left), prexy of MGM/Verve Records, Count Basie and Verve A&R staffer Jim Davis listen intently to a playback from Count Basie's newest Verve album "On My Way And Shoutin' Again." The album features music and arrangements by Neal Hefti.

Award For "Indians"



NASHVILLE—Mercury Records recently established a new annual award to honor its most successful country artists. One of the winners was Rex Allen who received an award for his big pop-country chart-rider of "Don't Go Near The Indians." In the above photo the chanter (left) is pictured getting his award from Mercury A&R veep, Shelby Singleton.

Chuck Jackson GETTING READY FOR THE HEARTBREAK

Wand 128



CHARLIE RICH FINALLY FOUND OUT b/w SITTIN' & THINKIN'

Phillips Int. #3582



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and

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BOB TAYLOR

STACY #953

AL CASEY —

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and

"LAUGHIN'"

STACY #950

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BIG BOB

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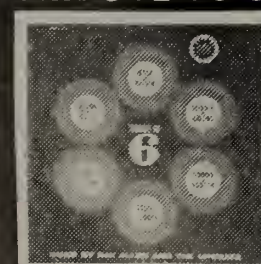
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"New Sound Of THE CREW CUTS"



Camay #3002

"TRIBUTE TO 6"



Blast #6804

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Mugging Kills Rudy Toombs

NEW YORK—An apparent mugging and robbery took the life of Rudy Toombs, one of the most successful R&B-slanted cleffers, early morning last Wed. (27).

Returning from a disk session to his apartment house at 370 Manhattan Ave., this city, Toombs was attacked, police said, on the ground floor of the building, and died soon after in Harlem Hospital. His wallet was missing.

Toombs, who was 52-years-old, wrote a number of big blues songs, the most famous of which is "One Mint Julep." His other successful numbers include "Teardrops From My Eyes," "5-10-15 Hours," "Greyhound," "Gumdrop," "It Hurts to Be In Love," "One Scotch, One Bourbon, One Beer" and "Bad Bad Whiskey."

He operated R-T music (BMI), a member of the Lois Music group. Toombs, a native of Louisiana, was at one time a vaudeville and nitery dancer with a team called "The Blue-jackets."

Big Promo Set For Wilson Warble Of Pic Title Tune

NEW YORK—Paramount Pictures and Brunswick Records have scheduled a major promotional effort in behalf of the new Jackie Wilson disking of the title song of Hal Wallis' "A Girl Named Tamiko."

More than 5,000 disk jockeys throughout the nation have been serviced with the platter, released last week, and field forces of both Paramount and Brunswick are currently cooperating in setting local campaigns geared to the openings of the picture.

"A Girl Named Tamiko" has a prominent international cast headed by Laurence Harvey, France Nuyen, Martha Hyer, Miyoshi Umeki, Michael Wilding and Gary Merrill. John Sturges directed the Wallis production.

Palette Tries "The High Life"

NEW YORK—The High Life, the folk dance of the young nation of Ghana, is represented in a new single from Palette Records featuring maestro Reg Owen. Title of the deck: "The High Life." It was noted that England's Queen Elizabeth participated in the dance on her recent state visit to Ghana.

"Boss" Instrumental

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THE ORIGINAL

MY COLORING BOOK

SANDY STEWART



NARAS Sponsors

"Artists & Critics" Meet

NEW YORK—"The Artists Meet The Critics" is the subject of a symposium to be presented by the National Academy of Recording Arts and Sciences (NARAS) on this week (Monday, Dec. 10) at Fine Recording Studios, this city.

Subtitled "An Evening of Interchange of Ideas, Opinions, Viewpoints, Etc. Among Those Who Perform on Records and Those Who Write About Them," the session, which begins at 8:30, will feature "Cannonball" Adlerly, Tony Bennett, Neil Sedaka and a "surprise" classical artist. Billy Taylor, treasurer of the New York NARAS Chapter, will serve as moderator.

The affair will be the kick-off in the record academy's expanded program of recognizing, encouraging and publicizing "truly creative activity" in the recording field. Admission is free to all NARAS members as well as to any others interested in the subject. Refreshments will be served.

Parker Names Promo Men

NEW YORK—Parker Records has retained promotion men in the east and on the coast for albums in its fall release. Bob Halladay of Los Angeles will cover the coast, and Mickey Wallich and Mike Besse will handle New York and the east coast. Top albums are "Hey! This is Kevin Gavin," "Modern Sounds of the Orioles Greatest Hits" and "Having a Party" by Beatrice Kay.

Nat'l Tour For Jeremy Slate

HOLLYWOOD—Jeremy Slate, the actor-turned-singer on the Plaza label, is set to begin a national promo tour this week, making the trek by auto. The performer, who'll be travelling with Plaza's A&R man, Dave Axelrod, will promote his single disking of "Blue Skies—Green Grass."

Cities to be visited include Phoenix, Oklahoma City, St. Louis, Chicago, Detroit, Cleveland, Pittsburgh, Washington, Bait., Phila. and New York. On the return trip, Jeremy will stop-off in New Orleans, Dallas, Ft. Worth, El Paso and Tucson.

Slate appears with Elvis Presley in "Girls, Girls, Girls" and has upcoming roles on such TV's as "The Empire," "The Defenders," "The Untouchables." He is a regular on the "Aquanaut" show.



TOP 50 IN R&B LOCATIONS

| | | POS. LAST WEEK |
|----|---|----------------|
| 1 | BIG GIRLS DON'T CRY 4 Seasons (VeeJay 465) | 1 |
| 2 | LIMBO ROCK Chubby Checker (Parkway 849) | 2 |
| 3 | RELEASE ME Little Ester Phillips (Lenox 5555) | 3 |
| 4 | DON'T HANG UP Orlons (Cameo 231) | 4 |
| 5 | YOU ARE MY SUNSHINE Ray Charles (ABC Paramount 10375) | 8 |
| 6 | RIDE Dee Dee Sharp (Cameo 231) | 5 |
| 7 | DESAFINADO Stan Getz & Charlie Byrd (Verve 10260) | 6 |
| 8 | WIGGLE WOBBLE Les Cooper (Everlast 5019) | 10 |
| 9 | ZIP-A-DEE-DOO-DAH Bob B. Soxx & Blue Jeans (Philles 107) | 12 |
| 10 | KEEP MY HANDS OFF MY BABY Little Eva (Dimension 1003) | 13 |
| 11 | HOTEL HAPPINESS Brook Benton (Mercury 72055) | 16 |
| 12 | HE'S A REBEL Crystals (Philles 106) | 7 |
| 13 | DEAR LONELY HEARTS Nat "King" Cole (Capitol 4870) | 25 |
| 14 | DO YOU LOVE ME The Contours (Gordy 7005) | 9 |
| 15 | CHAINS Conkies (Dimension 1002) | 18 |
| 16 | UP ON THE ROOF Drifters (Atlantic 2162) | 21 |
| 17 | STUBBORN KIND OF FELLOW Marvin Gaye (Tamla 54068) | 14 |
| 18 | I'VE GOT A WOMAN Jimmy McGriff (Sue 770) | 11 |
| 19 | MY MAN—HE'S A LOVIN' MAN Betty Levett (Atlantic 2160) | 19 |
| 20 | YOUR CHEATIN' HEART Ray Charles (ABC Paramount 10375) | 30 |
| 21 | EVERYBODY LOVES A LOVER Shirelles (Scepter 1243) | 33 |
| 22 | SOMEBODY HAVE MERCY ON ME Sam Cooke (RCA Victor 8088) | 17 |
| 23 | TWO LOVERS Mary Wells (Motown 1035) | 35 |
| 24 | I'LL BRING IT ON HOME TO YOU Carla Thomas (Atlantic 2163) | 15 |
| 25 | SEE SEE RIDER Lavern Baker (Atlantic 2167) | 40 |
| 26 | YOU THREW A LUCKY PUNCH Gene Chandler (Vee Jay 468) | 34 |
| 27 | A LITTLE BIT NOW Majors (Imperial 5870) | 28 |
| 28 | SPANISH LACE Gene McDaniels (Liberty 55510) | 32 |
| 29 | DON'T MAKE ME OVER Dione Warwick (Scepter 1239) | 35 |
| 30 | NEXT DOOR TO THE BLUES Etta James (Argo 5424) | 20 |
| 31 | GETTIN' READY FOR THE HEARTBREAK Chuck Jackson (Wand 128) | 37 |
| 32 | TELL HIM Exciters (United Artists 544) | 46 |
| 33 | POPEYE (THE HITCHHIKER) Chubby Checker (Parkway 849) | 23 |
| 34 | GINA Johnny Mathis (Columbia 42582) | 26 |
| 35 | MY OWN TRUE LOVE Duprees (Coed 571) | 31 |
| 36 | COMIN' HOME BABY Mel Torme (Atlantic 215) | 43 |
| 37 | MIND OVER MATTER Nolan Strong (Fortune 546) | 39 |
| 38 | STRANGE I KNOW Marvelettes (Tamla 56072) | 44 |
| 39 | CALL IT STORMY MONDAY Bobby Bland (Duke 355) | 22 |
| 40 | ANNA (GO TO HIM) Arthur Alexander (Dot 16387) | 24 |
| 41 | LET ME GO THE RIGHT WAY Supremes (Motown 1034) | 42 |
| 42 | NOTHING CAN CHANGE THIS LOVE Sam Cooke (RCA 8088) | 29 |
| 43 | MINSTREL AND QUEEN Impressions (ABC Paramount 10357) | 21 |
| 44 | YOU'VE GOT A HOLD ON ME Miracles (Tamla 54073) | — |
| 45 | SOMEWHERE, SOMEWHERE Junior Parker (Duke 357) | — |
| 46 | TELSTAR Tornadoes (London 9561) | — |
| 47 | WON'T YOU COME ON BACK Fats Domino (Imperial 5895) | — |
| 48 | LET'S GO (PONY) Reuters (Warner Bros. 5283) | — |
| 49 | YOU'RE GONNA NEED ME Barbara Lynn (Jamie 1240) | — |
| 50 | SHE'S A TROUBLEMAKER Majors (Imperial 5870) | 41 |

A N.Y. Nitery Goes Bossa Nova (& Who Knows?)

NEW YORK—The place-to-be, it seems, when one wants to hear and/or dance to the rhythm of the Bossa Nova is a New York nitery called Trude Heller's.

Establishing itself as a sort of Peppermint Lounge of the Bossa Nova, the nitery, located in Greenwich Village, is attracting big business, consumer press attention and a number of club owners, who want to see the BN beat is going to replace the twist as a dance fad.

Dishing out the Bossa Nova sound is the band of Ray Milan (& His Quarter Notes), who has just been signed to a disk pact by ABC-Paramount Records.

Such mags as Glamour, American Weekly, Holiday have been doing features on the nitery and Milan.

Milan is managed by Jolly Joyce, who also has, among his other talents, Bill Haley & His Comets, one of the pioneer rock 'n roll groups.

An interesting sidelight to the whole business is that 19-year-old Milan was supplying the twist and various Latin dancebeats at New York's Peppermint Lounge before the twist caught-on in a big way, performing there for five months.

DJ's Select 30 LP's In "Basic" Teen Library

NEW YORK—A group of 36 teen time-slot deejays, representing a disk advisory council, has selected 30 albums for a "Basic Pop Album Library for Teenagers."

The deejays, polled by Ingenue, the teen mag, made their choices on the basis of "enduring enjoyment."

Columbia Records and its affiliated label, Epic, led with a total of nine albums, while the runner-up was Capital with seven packages.

First place album winner in the male vocalist category was Elvis Presley with his "Elvis' Golden Records" (RCA Victor) LP; tops in the femme vocalist position was Connie Francis with "Connie Francis' Greatest Hits" (MGM); leading vocal team was the Kingston Trio with its LP, "The Kingston Trio" (Capitol); Ray Conniff led the orchestral division with "'S Continental" (Columbia), while "West Side Story" (Columbia) was the top soundtrack package in the show and film category.

Here's the total line-up of the purposely-limited list of 30 LP's:

MALE VOCALISTS

1. "Elvis' Golden Records," Elvis Presley (RCA Victor)
2. "Songs For Swingin' Lovers," Frank Sinatra (Capitol)
3. "Modern Sounds in Country & Western Music," Ray Charles (ABC Paramount)
4. "Pat's Great Hits," Pat Boone (Dot)
5. "Moon River," Andy Williams (Columbia)
6. "Roses Are Red," Bobby Vinton (Epic)
7. "Paul Anka Sings His Big 15," Paul Anka (ABC Paramount)
8. "Johnny's Greatest Hits," Johnny Mathis (Columbia)
9. "Your Twist Party," Chubby Checker (Parkway)
10. "Ramblin' Rose," Nat "King" Cole (Capitol)

FEMALE VOCALISTS

1. "Connie Francis' Greatest Hits," Connie Francis (MGM)
2. "Sincerely Brenda Lee" (Decca)
3. "The George Gershwin Song Book," Ella Fitzgerald (Verve)
4. "Judy At Carnegie Hall" Judy Garland (Capitol)

VOCAL GROUPS

1. "The Kingston Trio," The Kingston Trio (Capitol)
2. "A Song for Young Love," The Lettermen (Capitol)
3. "Something Wonderful," Ray Charles Singers (Command)
4. "Sing Along With Mitch," Mitch Miller (Columbia)
5. "Encore of Golden Hits," The Platters (Mercury)
6. "Down By The Station," The Four Preps (Capitol)

Merchants Wholesale Buys Toledo Rack Firm

PHILADELPHIA—Genneth Sachs, president of Merchants Wholesale Service Company of Detroit, and a director of NARM, the rock-jobber organization, announced the purchase of Blim Distribution, of Toledo, Ohio, a rack jobbing company servicing accounts in western Ohio and northern Indiana. The purchase price, which was not disclosed but was said to be in the five-figure range, included racks, fixtures, and inventory.

Since Merchants Wholesale has been operating in some of Blinn's territory, the move served to consolidate their operation, and in addition, extend the area Merchants' covers to Mansfield and Upper Sandusky areas as well.

Among the outlets which Merchants Wholesale will service through the purchase are forty supermarkets, including stores in the Seaway Foodtown, Pangle's, Chief's, and Defiance chains.

The total number of accounts purchased was 160, all of which heretofore carried only promotional and kiddie records. However, Sachs has announced that the record operations will be expanded to include a full range of merchandise, both in singles and album products.

Winner Take Table



SPOKANE—Radio station KPEG here had this round pool table built for a contest they are running in conjunction with Andy Griffith's Capitol recording of "The Pool Table." Contestants send in post cards with station's call letters written as many times as possible. The winner will receive the pool table. Pictured above with the table is KPEG spinner, Bruce Hughes.

While Diahann Rests, Vi Heads "No Strings"

NEW YORK—Vi Velasco, Diahann Carroll's standby in "No Strings," will perform the leading role in Richard Rodgers' hit musical for two weeks in mid-Dec. when the star of the show goes on vacation. The thrush, heard on the Colpix label, has done the role six times previously.

NEGRO DEEJAYS

If your air presentation meets these qualifications, we're interested in you for a top job in the top five markets. 1.) Voice: bright, warm, with no traceable accent, regional or otherwise. 2.) Show: not just time and temperature but interesting or humorous in nature. 3.) Production: tight and fast.

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(The Wishing Star)

Maxine Starr

NH 3010

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Attention Disk Jockeys

BOB HELLER

Flying Record Dist. Co.
665 N. Broad Phila., Pa.

Pick Of The Week

Nov. 17th

"DATE WITH THE BLUES"

Jim Chriss

DJ's Write—

FOUNTAIN RECORDS

P.O. Box 1032
Columbus, Ga.



Well! Looka Here
CASH BOX Pick of the Week

FOXY DEVIL

by
JUNIOR PARKER
Duke 357

GREETINGS

You Are Cordially Invited
To Listen To

XMAS PARTY

by
EDDIE & THE DEHAVELOKS
Peacock 1920

Hey! How About This!

HEY MARVIN

by
THE C & C BOYS
Duke 354

Latest Spiritual

FATHER I STRETCH MY HAND TO THEE

b/w

LORD REMEMBER ME

by
FIVE BLIND BOYS
Peacock 1868

DUKE/PEACOCK RECORDS
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THE GOOD JAZZ
SINGLES ARE ON ARGO

"SOUL COOKIN'"

b/w

**"THEME FROM MUTINY
ON THE BOUNTY"**
THORNEL SCHWARTZ
ARGO #5425

**"NIGHT MIST
BLUES"**

b/w

"TWO DIFFERENT WORLDS"
AHMAD JAMAL
ARGO #5429

ON EP!

"SLEIGH RIDE"
"CHRISTMAS BLUES"
"SOUND OF CHRISTMAS"
"THE CHRISTMAS SONG"
RAMSEY LEWIS
ARGO #EP 1084

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'VISION OF THE SHEPHERD'
b/w **'KING OF KINGS'**
Maggie Ingram & The Silver Stars
Nashboro 751

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'GOD'S BEEN GOOD' b/w
'COULD HAVE BEEN GONE'
Traveling Kings
Nashboro 747

'SWEET HEAVEN' b/w
'MARCHING HOME'
Bonita Cantrell
Nashboro 748

'GREAT CAMP MEETING' b/w
**'HE LIGHTENED MY HEAVY
LOAD'**
Phillipian Gospel Singers
Nashboro 749

HOT BLUES!!

'WINTERTIME BLUES' b/w
**'I'M WARNING YOU
BABY'**
LIGHTNIN' SLIM
Excello 2224

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YOUR MOUTH"**

by

KURT HARRIS

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**Atlantic LP Program
Seen As Big Success**



LEN SACHS & ELLIOT BLAINE

NEW YORK—Atlantic Records reported last week that its Nov. LP plan, which had the unusual feature of quoting dealer's specific costs of each LP in a certain price category, amounting to a 15% discount, had proved "highly successful." The approach proved of benefit to the label's distributors, too. An exec of Cosnat Distributors, which handles Atlantic product in three markets, said that it simplified the merchandising of the albums for dealers.

Besides the Atlantic and Atco catalogs, the program also applied to a Stax LP, "Green Onions" by Booker T. & The M.G.'s. New albums by Mel Torme, The Modern Jazz Quartet, Ray Charles/Milt Jackson, Slide Hampton, Hound Dog and Casey Anderson figured in the program.

Shown above discussing the album plan are Len Sachs, national LP sales manager of Atlantic-Atco, and Elliot Blaine, secretary-treasurer of the Cosnat Corporation. Atlantic distributes through Cosnat in New York, Cleveland and Philadelphia. Atco is handled by Cosnat in Newark and Detroit.

**Look Ma! Allan's
Going To Carnegie Hall**

NEW YORK—Allan Sherman, not only mama's folk-singing son, but one of America's favorite LP sons, will make his first professional concert appearance in New York at Carnegie Hall on Fri., Dec. 28. Assisting Sherman at the one-performance date will be the Hollywood Orchestra-Chorus under the direction of Lou Busch. Sherman will also be making in-person concerts at Bushnell Auditorium, Hartford, Conn. (26); Symphony Hall, Boston (27); Mosque Theater, Newark (29) and the Lyric Theatre, Balt. (30).

Allan Sherman Ent. has been formed to present this series of concerts. Producing the events are Durgon-Katz, Associates, Inc., his personal managers.

Sales of his fantastic LP success, "My Son, The Folk Singer," have topped the 500,000 mark in sales, according to Warner Bros. Records.

**Keep Your Eye
On A New Rhythm-Tamure**

NEW YORK—Don't look now, but an authentic Tahitian rhythm, called the Tamure, a sort of Polynesian twist, could be taking up lots of disk session time in the near future.

Word from Paris has it that the dance is one of the night-life joys there. A vocal-instrumental group, Les Kaveka, first brought the dance to the attention of Parisians, and is currently so much in demand that they are appearing in two cabarets. Team is under contract to Vogue.

In the U.S., the rhythm is getting a boost from Criterion Music, which, according to Lennie Hodes, professional manager, has built the world's largest Hawaiian and Polynesian music catalogs over the past several years, including Tamure music.

"During the past week," Hodes noted, "most of the major labels have been calling Criterion both in New York and Hollywood for Tamure music for both singles and albums . . ."

ABC-Paramount Records is releasing the rhythm on a single by The Del-Vikings. Title is "The Fishing Chant (Te Manu Pukarua)," which is featured in the stone fishing scene in the big re-make of "Mutiny On The Bounty," much of it photographed in Tahiti. Exposure of the flick could be of significant value in making the Tamure a world-wide success.

**Col. To Release 3
Stereo Tapes In Dec.**

NEW YORK—Columbia will release three 4-track stereo tapes in Dec., including the original soundtrack of Billy Rose's "Jumbo."

Rudolph Serkin appears as soloist in the Beethoven Concerto No. 5 in E-Flat Major for Piano and Orchestra with the New York Philharmonic conducted by Leonard Bernstein. "The Lord's Prayer, Vol. II" is the second tape release and features the Philadelphia Orchestra conducted by Eugene Ormandy and the Mormon Tabernacle Choir singing songs of faith and inspiration.

"Jumbo" is the third tape release and it is the soundtrack from the forthcoming MGM musical starring Doris Day, Stephen Boyd, Jimmy Durante and Martha Raye.

**Pioneer Buys Big
Dallas Rack Operation**



ALVIN M. DRISCOLL

PHILADELPHIA—Alvin M. Driscoll, president of Pioneer Distributing Company of Wichita, Kansas, and Robert D. Boren, president of Rawson Drug and Sundry of Dallas, Texas, have jointly announced the purchase of the assets of Record Distributing Company of Dallas (a subsidiary of Rawson Drug and Sundry) by Pioneer. Terms of the purchase were undisclosed. The Dallas record rack operation will now be known as Pioneer Distributing Company of Texas. Record Distributing Company is the largest rack jobbing firm in Northern Texas.

With the purchase of Record Distributing by Pioneer, Pioneer now services over 1,000 full-line record outlets. Warehouses will be maintained by Pioneer in Wichita, Kansas, Kansas City, Missouri, and in Dallas, Texas.

In preparing for the move, Driscoll spent a month in Dallas, gathering field reports and making detailed market analyses of the territory and the outlets serviced by Record Distributing. Driscoll, vice-president of the National Association of Record Merchandisers (NARM), feels that the growth possibilities in the North Texas area are unlimited, and is extremely optimistic about the move he has made to expand into the area.

Prior to the purchase of Record Distributing by Pioneer, Boren and Driscoll called on all major accounts affected in the purchase, so as to effect a smooth transition when the purchase was consummated and the ownership transferred. The same personnel will be maintained, and Driscoll has announced that all merchandise for the Dallas operation will be purchased in Dallas.

In reviewing his reasons for this expansion, Driscoll stated that it was a "natural," since many of the syndicate chains being serviced by Pioneer Distributing headquarters in Dallas, and maintain their buying offices in that city.

Mook Joins Schroeder Pubbery

NEW YORK—David Mook, formerly associated with Hill & Range Music, this city, has joined the Aaron Schroeder Music setup, also this city, in a professional capacity. He will act as a liaison between the publishing firm and labels, handle writer relations and handle disk production.

**Driscoll Exits
Jamie/Guyden**

PHILADELPHIA—Danny Driscoll is no longer associated with the Jamie/Guyden setup, according to Harold B. Lipsius, president.

- RETURN TO SENDER RCA
ELVIS PRESLEY Elvis Presley Music
- WHERE DO YOU COME FROM RCA
ELVIS PRESLEY Elvis Presley Music
- LOVE ME TENDER MGM
RICHARD CHAMBERLIN Elvis Presley Music, Inc.
- DON'T YOU BELIEVE IT COLUMBIA
ANDY WILLIAMS Decca Music, Inc.
- I'VE GOT A WOMAN SUE
JIMMY McGRUFF Progressive Music
- I'VE BEEN EVERYWHERE RCA
HANK SNOW Hill & Range Songs
- SPANISH LACE LIBERTY
GENE McDANIELS St. Louis Music, Inc.
- HOW DO YOU FALL OUT OF LOVE DECCA
BURL IVES Ark-La-Tex Pub. Co., Inc.
- THE BEST MAN CRIED MERCURY
CLYDE McPHATTER Bobby Rydell
- RHUMBA BOOGIE DOT
JIMMIE RODGERS Hill & Range Songs, Inc.
- EVERY STEP OF THE WAY DOT
PAT & SHIRLEY BOONE Hill & Range Songs, Inc.
- I AIN'T GONNA CRY NO MORE LIBERTY
TIMI YURO Hill & Range Songs, Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

**THE SHATTER OF GLASS—
A SCREAM OF FEAR!
THE HOWL OF A WOLF—
THE SPOOK IS HERE!
PLAY IT!**

**IT'S GHASTLY, IT'S GHOSTLY, IT'S
GHOULISH, & IT'S GOOD—IT'S THE**

SPOOK

ARTISQUE 56 3rd St., Hoboken, N.J.

All Set To Go



NEW YORK—Frank Fontaine, featured laughman on the Jackie Gleason CBS-TV series, gives the band a couple of pointers during his first recording session for ABC-Paramount Records. Fontaine's new single, "When Your Hair Has Turned To Silver" and "Heart Of My Heart" has just been released.

Starday Adds 4 LP's To Xmas Stocking Deal

MADISON, TENN. — Four albums have been added to the "Christmas Stocking Plan" from Starday Records.

One of the new LP's in the buy-five-get-one-free deal is a perennial Xmas package on the label's Hollywood tag. Album is "Merry Christmas Baby," featuring such R&B favorites as Charles Brown's "Merry Christmas Baby," Lloyd Glenn's "Sleigh Ride," "Lonesome Christmas, Parts 1 & 2" by Lowell Fulson. A new cover was designed.

The other albums, on Starday, are "Prisoner's Songs" with Johnny Cash, Cowboy Copas, Johnny Bond, Hylo Brown and others, "Bluegrass Banjo Ballads" by The Kentucky Travelers and "Buddy Starcher & His Mountain Guitar."

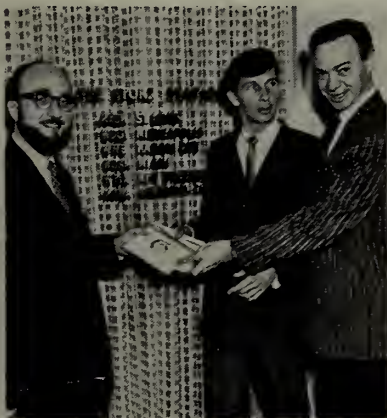
Mercury Debuts Awards For Its Top Country Artists

CHICAGO—Mercury Records has established a new annual award to honor its top selling country music artists.

A special ceremony was held for the first award presentation in Nashville during the recent country convention.

Two awards were presented to LeRoy Van Dyke for his recordings of "Walk On By" and "If A Woman Answers." Claude Gray received an award for "I'll Just Have Another Cup of Coffee"; Rex Allen, for "Don't Go Near The Indians," and George Jones, for "Window Up Above."

Radio Promo



MIAMI—Terry Tyler (center), local promo man for Sunland Records, recently stopped by WQAM-Miami to promote some of his firm's new releases. Shown above are Graham Richards (left), general program director of all the Storz stations, and looking on is WQAM spinner Alan Freed.

Rusty Warren Gets 2nd Gold Disk

CHICAGO—Rusty Warren, Jubilee Records' popular disk comedienne, was pleasantly surprised during her opening night performance at Mister Kelly's nitery, last Monday (26) when Jubilee prexy Jerry Blaine presented her with her second gold record for her "Rusty Warren Bounces Back" LP. Her first gold record winner was "Knockers Up."

During the presentation on stage, Blaine stated that in her four year association with Jubilee, the performer's record album sales had exceeded 500,000.

Blaine hosted a party at his table during both of Miss Warren's stints, which were played to capacity house, according to Oscar and George Marienthal, owners of Mister Kelly's.

Guests at Blaine's table, along with Mrs. Jerry Blaine, who made the trip to Chicago for the presentation, were Mr. & Mrs. Cy Berger, Mr. & Mrs. Al Temaner, Fred Sipiora, Joe Resnick, Morey Alexander, and Howard Rosen. Also representatives of the trade papers. Co-hosts were Cosnat's Ed Walker, Paul Baio and Fred De Mann.

The comedienne's latest LP is "In Orbit."

Four Saints Booked Through Jan.

NEW YORK—The Four Saints, Warner Bros. Records' instrumental-vocal group, have a solid line-up of bookings through Jan. Team, whose initial WB LP was released last month, will complete its current engagements with a concert Jan. 29 at Oklahoma State College.

Hoffman Leaves Decca For Personal Mgt. Field

NEW YORK—Marty Hoffman exited his post as assistant director of promotion and publicity at Decca Records last week to engage in artist representation, commercial jingle production and other facets of talent development and presentation.

Hoffman, with Decca for 6½ years, will work in association with Malcolm Dodds, Herbert Gordon and Gerald Ginsberg. Offices will be at 1697 Broadway.

At Decca, Hoffman worked with trade and consumer media, supervised the label's radio station subscription services and worked closely with the Decca, Coral and Brunswick roster of artists in the promotion of their disks. Before joining Decca, he was an account exec with the Solters, O'Rourke public relations firm.

Alegre Wins 5 Awards From Spanish Mag

NEW YORK—Alegre Records, the Latin label, has received five awards for disk production from Farandula, a New York-based Spanish publication on the order of TV Guide.

The Latin album of the year award went to Alegre's "Pacheo, Vol. 3." The other Alegre awards are: record producer: Albert Santiago; pianist: Charles Palmieri; male singer: Mon Rivera; orchestra of the year: Dioces Valladares. Awards will be present Dec. 7 at the Jefferson Theatre, this city.

Album Confab



HOLLYWOOD—Don Blocker, exec assistant to Al Bennett, topper of Liberty Records, finds his work can be rewarding in more ways than one. Blocker is pictured above with label thrush, Julie London, during a meeting on behalf of her newest LP, "Love On The Rocks."

Heller-Ferguson Form B-Cast Production Firm

STUDIO CITY, CALIF.—Hugh Heller and Allyn Ferguson have formed a broadcasting production company, Heller-Ferguson, Inc., in Studio City.

Heller has been program director for radio station KSFO in San Francisco for the past three years, and was previously associated with MCA, while Ferguson has been musical director and arranger for such performers as Johnny Mathis, The King Sisters, the Guy Mitchell Show and, presently, for Vivienne Della Chiesa. Ferguson has also written the score for 12 flicks.

Firm has been signed by Golden West Broadcasters as program consultants for its four outlets (KMPC-Hollywood; KSFO-San Francisco; KEX-Portland; KVI-Seattle).

3 New Distribs For Disneyland

NEW YORK—The Disneyland and Vista labels have announced the addition of three new distribs, according to Bob Elliot, sales manager. They are: Adleta Dist. in Dallas; The Perry Shankle Co. in San Antonio and Associated Dist. of Indianapolis.

Mercury Signs "O'Toole" Star

BEVERLY HILLS—Add another TV performer to the list of those who've become disk personalities as well. Mercury Records has just inked Jack Mullaney, co-star of the "Ensign O'Toole" series, who, under terms of the pact, will make a total of eight sides during the year.

Prestige Bows Getz "Hit" LP

NEW YORK—Stan Getz, the jazz tenor saxist whose audience has been widened with his "Desafinado" success on Verve, is represented on a new Prestige LP with "Stan Getz Greatest Hits." Performer is spotlighted on 12 tracks cut in 1949 (4) and 1950 (8).

MGM Records

DON'T GO NEAR THE ESKIMOS
BEN COLDER

MGM 13104

CANADIAN AMERICAN RECORDS, Ltd.
150 West 55th Street New York

CARL HELM
"RING AROUND MY ROSIE"
CA 146

BELTONE

Starting To Happen!
"THESE GOLDEN RINGS"
The Jive Five
Beltone 2029

FRANK FONTAINE
Heart Of My Heart
b/w
When Your Hair Has Turned To Silver
ABC 10384

ABC-PARAMOUNT
FULL COLOR FIDELITY

Mills Music, Inc.—N.Y.C.

America's Favorite Holiday Songs
SLEIGH RIDE
LITTLE DRUMMER BOY
SCARLET RIBBONS
RECORDED ON EVERY LABEL
— TOP ARTISTS —
VOCAL AND INSTRUMENTAL.

DON'T FORGET

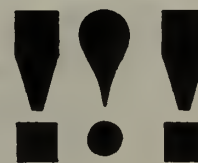
The CASH BOX Year-End Special Edition (Dated Dec. 29th) goes to press Thursday, December 20th. If you haven't already scheduled your Holiday message, do so immediately.

The Cash Box Year-End Wrap-Up issue will review the 1962 Record year and will feature:

- Top Singles of 1962 (Pop, Country, Rhythm & Blues)
- Top Albums of 1962 (Monaural & Stereo)
- Top Artists of 1962 (Male, Female, Vocal Groups, Instrumentalists, Orchestra, Up and Coming Artists in Singles and Albums)
- A complete summary of the International Market during 1962
 - Biographies of the year's leading artists both in the U.S. and Internationally.

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BV 3312



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of
My Teens*

16 Annette hits
plus 8 page
full-color book

**"SAILOR
BOY"**
Cathy Carr

LAURIE 3147

Robbins Music Gets "Sodom" Music Rights

NEW YORK—The Robbins Music wing of Big 3 Music (Robbins-Feist-Miller) is publishing the Miklos Rozsa score to the upcoming Titanus film production, "Sodom & Gomorrah," to be nationally distributed in Jan. by 20th Century Fox. RCA Victor Records will release the sound-track LP. Robbins is planning a major disk exploitation campaign and special music print promotion for the score.

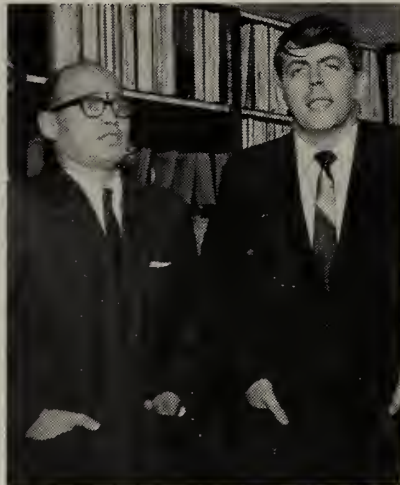
WB Tags Finnish Rep

BURBANK, CALIF.—Robert B. Weiss, international director of Warner Bros. Records, has announced the appointment of OY R. E. West-erlund AB of Helsinki, to distribute WB product in Finland.

Immediate release plans include exploitation of the sound tracks of "Lovers Must Learn," "The Music Man," "Gypsy" and "Gay Purr-ee," plus LP's and singles by the Everly Brothers, Peter, Paul and Mary, Bing Crosby, Dorothy Provine, George Greeley, etc.

Weiss has embarked on a series of sales meetings covering Singapore, Bangkok, Calcutta and Tel Aviv.

New "Family" Man?



NEW YORK—It's a bit of a strain for WINS-New York deejay Stan Z. Burns (left) to assume the Kennedy stance of Vaughn Meader, headliner of Cadence's number 1 best-selling album in the country, "The First Family." It was no strain, however, for Burns to play the album on his regular afternoon air stanza.

The Hit Sound Of

**JAMES RAY
"ALWAYS"**

C-103

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GO**

Guy Mitchell

Joy 270



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New York, N.Y.

Glicken To Courtland



CHICAGO—After two years with Del-Fi as national sales manager vet music man Earl Glicken left the label to assume a sales vice-presidency with the Cortland setup. The exec will be in charge of sales for the Ernie, Witch and Cortland labels. The above photo shows Bill Erman (left), topper of the firm, inking Glicken to a contract.

Letters Lead To Inking

NEW YORK—Letters-we-get-letters was once the intro to a song medley by Perry Como on his TV'er. Letters were one of the reasons for the Colpix label's pacting of Sandy Stewart, a Combo show regular. Her reading of "My Coloring Book" on the show some weeks back has inspired some 25,000 letters requesting a recording of the song. Colpix obliged, as did a number of other diskeries.

In last week's review of the Stewart waxing of the tune, the copy reviewed was a deejay copy containing two versions of the song, one with the verse, the other sans-verse. Tune is actually backed with "I Heard You Cried Last Night." Time is 2:47; publisher is Porgie (BMI).

Tobias & Ormont Writing Kiddie LP Series

NEW YORK—Henry Tobias and David Ormont, who operate Patore Music, this city, are writing a series of children's albums for Ambassador Records' Peter Pan kiddie line for release during 1963.

Six of the albums are already completed, each containing 12 original songs by Tobias (music) and Ormont (lyrics). They are: "Let's Go to the Zoo," "Let's Go to the Circus," "Let's Go to a Birthday Party," "Let's Learn How to be Happy on a Rainy Day," "Let's Listen to Mother Goose Jam-boree" and "Let's Listen to Your Favorite Fairy Tales."

Team is also writing two other albums, the first in a series of kiddie musical comedies based on famous fairy tales. All creations by Tobias and Ormont will be published by Patore Music.

Home On The Road

NEW YORK—No sooner had he returned from an extended promo trek, Mike Gruber, newly appointed national promotion manager of Canadian-American Records, took to the road again last week to plug the new LP, "Around the World with Santo & Johnny" and their years-back Xmas single, "Twistin' Bells."

The previous trip by Gruber, covering the midwest and the Balt.-Wash. area, was in behalf of "Mirror, Mirror On the Wall" by Joanne Engel, on the Can-Am-handled Sabina label, and "Ring Around My Rosie" by Carl Helm (Can-Am).

TOP 100 ARTISTS

(See Top 100 for titles and labels)

| | |
|------------------------|--------|
| Alexander, Arthur | 84 |
| Anderson, Bill | 56 |
| Anka, Paul | 24 |
| Antell, Pete | 87 |
| Baker, Lavern | 92 |
| Beach Boys | 58, 71 |
| Belmants | 51 |
| Bennett, Tony | 33 |
| Bentan, Braak | 25 |
| Blaine, Marcie | 3 |
| Bland, Bobby | 69 |
| Brennan, Walter | 56 |
| Byrd, Charlie | 13 |
| Chamberlain, Richard | 68 |
| Chandler, Gene | 65 |
| Charles, Ray | 14, 59 |
| Checker, Chubby | 4, 40 |
| Cleftones | 88 |
| Cliffard, Mike | 45 |
| Colder, Ben | 80 |
| Cole, Nat | 15 |
| Cantours | 38 |
| Coake, Sam | 42, 98 |
| Coakies | 26 |
| Caaper, Les | 23 |
| Crawford, Johnny | 21 |
| Crystals | 11 |
| Davis, Sammy, Jr. | 39, 91 |
| Dee, Jaey | 61 |
| Dian | 19 |
| Davells | 82 |
| Drifters | 50 |
| Duprees | 16 |
| Earls | 97 |
| Eddy, Duane | 12 |
| Emations | 75 |
| Excellents | 89 |
| Exciters | 49 |
| Fabric, Bent | 72 |
| Flatt & Scruggs | 100 |
| Fleetwaards | 34 |
| Faur Seasons | 1 |
| Francis, Connie | 64 |
| Gabriel & Angels | 47 |
| Gaye, Marvin | 37 |
| Getz, Stan | 13 |
| Hyland, Brian | 81 |
| Ives, Burl | 41 |
| Kentan, Stan | 56 |
| Lawrence, Steve | 18 |
| Lee, Brenda | 8 |
| Lee, Dickey | 96 |
| Little Esther Phillips | 10 |
| Little Eva | 17 |
| Laudermilk, John D. | 86 |
| Maharis, George | 74 |
| Majors | 62, 83 |
| Martin, Trade | 93 |
| Marvellettes | 78 |
| Malthis, Johnny | 31 |
| McDaniels, Gene | 48 |
| McGriff, Jimmy | 54 |
| Miracles | 95 |
| Mante, Lou | 43 |
| Mantez, Chris | 85 |
| Newley, Anthony | 39 |
| Orbisan, Ray | 53, 63 |
| Orlans | 7 |
| Petersen, Paul | 35 |
| Pickett, Bobby | 44, 76 |
| Pitney, Gene | 20 |
| Presley, Elvis | 2 |
| Rabbins, Marty | 30 |
| Radgers, Jimmie | 73 |
| Rauters | 29 |
| Rydell, Bobby | 27 |
| Sedaka, Neil | 28 |
| Sharp, Dee Dee | 9 |
| Shirelles | 60 |
| Sinatra, Frank | 91 |
| Saxx, Bab B. | 22 |
| Supremes | 90 |
| Tiajuana Brass | 6 |
| Thompson, Sue | 67 |
| Tillatson, Johnny | 32, 94 |
| Torme, Mel | 57 |
| Tarnadoes | 5 |
| Valentino, Mark | 36 |
| Vee, Bobby | 66 |
| Vinton, Bobby | 55, 70 |
| Warwick, Dianne | 79 |
| Wallace, Jerry | 46 |
| Williams, Andy | 99 |
| Wells, Mary | 52 |
| Yura, Timi | 77 |

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

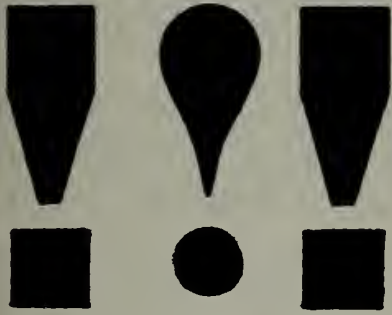


CASH BOX TOP 100'S PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)

| | | | |
|--|--|---|---|
| A LITTLE BIT NOW 62 (Travis, Rittenhouse—BMI) | EVERYBODY LOVES A LOVER 60 (Int'l Korwin—ASCAP) | LIMBO ROCK 4 (Four Star Twist—BMI) | RUMORS 21 (Aldon—BMI) |
| ALL ALONE AM I 8 (Duchess—BMI) | GINA 31 (Elm Drive—ASCAP) | LONELY BULL 6 (Almo—ASCAP) | *SEE SEE RIDER 92 (Cotillion—BMI) |
| ALLEY CAT 72 (Metorian—BMI) | GO AWAY LITTLE GIRL 18 (Aldon—BMI) | LOVE ME TENDER 68 (Elvis Presley—BMI) | SHE'S A TROUBLEMAKER 83 (Travis, Writtenhouse—BMI) |
| ANNA 84 (Painted Desert—BMI) | HE'S A REBEL 11 (January—BMI) | LOVE CAME TO ME 19 (Schwartz, Disal—ASCAP) | SHUTTERS AND BOARDS 46 (Camp & Canyon—BMI) |
| BABY HAS GONE BYE BYE 74 (Dymor—ASCAP) | HOTEL HAPPINESS 25 (Day Ben, Mansion—ASCAP) | LOVE OF A BOY 77 (U.S. Songs—ASCAP) | SOME KINDA FUN 85 (Rondell—BMI) |
| BALLAD OF JED CLAMPETT 100 (Carolintone—BMI) | I CAN'T HELP IT 32 (Acuff-Rose—BMI) | LOVER COME BACK TO ME 88 (Harms—ASCAP) | SOMEBODY HAVE MERCY ON ME 98 (Kags—BMI) |
| BIG GIRLS DON'T CRY 1 (Bobob—ASCAP) | I LEFT MY HEART IN 33 (General—ASCAP) | LOVERS BY NIGHT, STRANGERS 34 (January—BMI) | SPANISH LACE 48 (St. Louis—BMI) |
| BOBBY'S GIRL 3 (A.M.E. of N.Y.—BMI) | I LOST MY BABY 61 (Planetary—BMI) | MAMA SANG A SONG 56 (Tree—BMI) | STRANGE I KNOW 78 (Jobete—BMI) |
| CALL IT STORMY MONDAY 69 (Gregmark—BMI) | I MAY NOT LIVE TO SEE 81 (Pogo—ASCAP) | MARY ANN REGRETS 41 (Pamper—BMI) | STUBBORN KIND OF FELLOW .. 37 (Jobete—BMI) |
| CHA CHA CHA 27 (Fajob-Kalman—ASCAP) | *I'M SO LONESOME I COULD CRY 94 (Acuff-Rose—BMI) | *ME AND MY SHADOW 91 (Bourne—BMI) | SURFIN' SAFARI 58 (Guild—BMI) |
| CHAINS 26 (Aldon—BMI) | *I SAW LINDA YESTERDAY 96 (Jack—BMI) | MONSTER MASH 44 (Garpax & Capizzi—BMI) | TELL HIM 49 (Mellin—BMI) |
| CLOSE TO CATHY 45 (Arch—ASCAP) | I'VE GOT A WOMAN 54 (Progressive—BMI) | *MONSTERS HOLIDAY 76 (Garpax, Underwood—BMI) | TELSTAR 5 (Campbell, Connelly—ASCAP) |
| COMIN' HOME BABY 57 (Melotone—BMI) | I WAS SUCH A FOOL 64 (Francon—ASCAP) | MY DAD 35 (Aldon—BMI) | *TEN LITTLE INDIANS 71 (Sea Of Tunes—BMI) |
| CONEY ISLAND BABY 89 (Original—BMI) | JAMES (Hold The Ladder Steady) .. 67 (Acuff-Rose—BMI) | MY OWN TRUE LOVE 16 (Remick—ASCAP) | THAT STRANGER USED TO BE 93 (Winneton—BMI) |
| (Dance With) THE GUITAR MAN . 12 (Lindvane—BMI) | JITTER BUG 82 (Cameo-Parkway—BMI) | NIGHT HAS A THOUSAND EYES . 66 (Blen, Mabs—ASCAP) | THAT'S LIFE 47 (Mary Hill, Missile—BMI) |
| DEAR LONELY HEARTS 15 (Sweco, Cetra—BMI) | KEEP YOUR HANDS OFF 17 (Aldon—BMI) | NIGHT TIME 87 (Rego-Park—BMI) | TROUBLE IS MY MIDDLE NAME . 70 (January—BMI) |
| DESAFINADO 13 (Hollis Bendig—BMI) | LEAH 53 (Acuff-Rose—BMI) | NOTHING CAN CHANGE THIS 42 (Kags—BMI) | TWILIGHT TIME 99 (Porais—BMI) |
| DIDDLE-DE-DUM 51 (Glenden—ASCAP) | LET ME GO THE RIGHT WAY ... 90 (Jobete—BMI) | ONLY LOVE CAN BREAK A HEART 20 (Arch—ASCAP) | TWO LOVERS 52 (Jobete—BMI) |
| DON'T GO NEAR THE ESKIMOS .. 80 (Buttercup—BMI) | LET'S GO (PONY) 29 (Rist-Giant—BMI) | PEPINO THE ITALIAN MOUSE ... 43 (Romance, Ding Dong—BMI) | UP ON THE ROOF 50 |
| DON'T HANG UP 7 (Kalmann—ASCAP) | LET'S KISS AND MAKE UP 55 (Trio—BMI) | POPEYE (THE HITCHHIKER) 40 (Kalmann—ASCAP) | WHAT KIND OF FOOL AM I ... 39 (Ludlow—BMI) |
| DON'T MAKE ME OVER 79 (Bacharach, Jac—ASCAP) | | PUSH AND KICK 36 (Claridge—ASCAP) | WIGGLE WOBBLE 23 (Bob-Dan—BMI) |
| DO YOU LOVE ME 38 (Jobete—BMI) | | RAINBOW AT MIDNIGHT 73 (Shapiro, Bernstein—ASCAP) | WORKING FOR THE MAN 63 (Acuff-Rose—BMI) |
| ECHO 75 (Spare Rib—BMI) | | RELEASE ME 10 (4 Star Sales—BMI) | YOUR CHEATIN' HEART 59 (Rose—BMI) |
| ESO BESO 24 (Flanka—ASCAP) | | *REMEMBER THEN 97 (Maureen Music—BMI) | YOU THREW A LUCKY PUNCH .. 65 (Jobete—BMI) |
| | | RETURN TO SENDER 2 (Elvis Presley—BMI) | YOU ARE MY SUNSHINE 14 (Peer Int'l—BMI) |
| | | RIDE 9 (Woodcrest, Check-Colt—BMI) | *YOU'RE REALLY GOT A HOLD 95 (Jobete—BMI) |
| | | ROAD HOG 86 (Acuff-Rose—BMI) | ZIP-A-DEE-DOO-DAH 22 (Joy—ASCAP) |
| | | RUBY ANN 30 (Marizona—BMI) | |

* Asterisk indicates first appearance on Top 100



DON'T FORGET



The Cash Box Year-End Special Edition (dated Dec. 29) goes to press Dec. 20 (deadline for Int'l advertising is Dec. 13). If you haven't already scheduled your holiday message, do so immediately!

The Cash Box Year-End Wrap-Up Issue will review the 1962 record year and will feature:

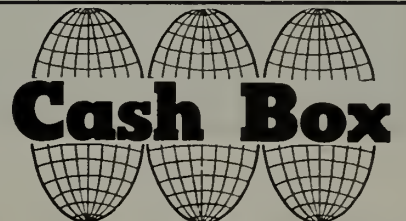
- Top Singles of 1962 (Pop, Country and Rhythm & Blues)
- Top LP's of 1962 (Monaural and Stereo)
- Top Artists of 1962 (Male, Female, Vocal Groups, Instrumentalists, Orchestras, Up & Coming Artists in Singles and LP's)
- Complete Summary of the Int'l Market during 1962
- Bios of the year's leading artists in both the U.S. and Internationally

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GERMANY

It looks like the record business here has found a political idea that might turn into money in the bank waxwise. If you've read the papers carefully, you probably know about the political crisis over the magazine "Der Spiegel" here in Germany. At the recent press ball in Bonn, the Peter Van Eck Quintet came out with the Spiegel Twist, which he had written as a gag, and the papers got hold of it. The next step was obvious. Electrola Records quickly rushed Peter into a studio with his group and the record was made. Before it could even get warm, Polydor producer Hans Bertram had rushed comedy star Trudi Herr into the studio for another "Spiegel Twist" with different music and a different text. Both versions are off to a flying start sales wise.

Felix Stahl of Stockholm Musikproduktion and Atrium Music here, visited Munich from Stockholm for talks with composer Willy Mattes, who writes under the name Charles Wildman. Felix reports that Keith Prowse Music in London has bought "Concerto De Amour" for the British Commonwealth except Canada, and that Mills Music in America is taking two more compositions of Wildman.

Tom Ward, European manager of the Peer-Southern Music Organization, visited Hamburg for talks with Peer-Germany chief Theo Seeger. The newest German waxing for the firm is "Besame Mucho Bossa Nova" from Yvonne Carré for Teldec, and "Quando Caliente El Sol" which is riding the charts in the German-Spanish version by Vittorio for Electrola.

Gerig Music is hard at work pushing the many versions of "The Longest Day" that are now on the market including waxings on Electrola, Philips, Carina and Vogue.

Karl Breuer of Sikorski Music is swinging with hot recordings of American hits "The Squaws Along The Yukon" by Peter Hinnen in German as well as two hot versions of "Two Voices, Two Shadows, Two Faces," a new recording of "It Tickles," and the Italian hit "Ciao Amore" by Laila in German on Philips. Of course, the LP and single version of the songs from the new Freddy musical "Heimweh Nach St. Pauli" are also selling like wildfire. Music was written by Lotar ("You, You, You") Olias, and the work is also co-published by Lotar's Edition Esplanade.

Songwriter Heino "Calcutta" Gaze writes that he's been working hard on film music for the new Caterina Valente film, a new film with Lilo Pulver, "Charlie's Aunt" as musical and "Vacation Like Never Before" starring Eva Bartok and Carlos Thompson. In addition, Heino has new recordings by Hazy Osterwald of his composition "Jack The Ripper" which has also been recorded in an instrumental version under the title "Piccadilly Melodie" with Johnny Kern for Polydor. Heino is not only the composer but the publisher with his Song Edition of both sides of the new Sven Martin platter for Philips.

Klaus Reimann from Bert Kaempfert office here called to tell us about the sensational new LP from Bert "More Happy Feeling," which will soon be released in the U.S. Bert is in Miami Beach for a short vacation with his family.

Will Meisel reports that his publishing firms Spanka, Monopol and Will Meisel Music are swinging with songs such as "Eso Beso" from Paul Anka, which just was released here, and German recordings of "Well, We Did It" from Conny Froboess and Peter Weck as well as "You Don't Know Me" by Ruth Berle for Metronome, and both sides of the new Werner Hass record, "To Love Someone" and "One Grain Of Sand."

Boeje Ekberg from Metronome in Stockholm, Sweden writes over the success of the number Zero-Zero which is swinging through Europe via the Popcorns recording, with a new Lawrence Welk version on the way.

Germany's Best Sellers

This Last No. Weeks
Week Week In chart

| | | | |
|-----|-----|-----|---|
| 1. | 1. | 14. | Speedy Gonzales—Pat Boone/Rex Gildo—London/Electrola—Peter Schaeffers |
| 2. | 3. | 4. | *Baby Twist—Will Brandes & Kleine Elisabeth—Polydor—Gerig |
| 3. | 6. | 2. | Mary Rose—(Rambling Rose)—Gerhard Wendland—Philips—Rolf Budde |
| 4. | 4. | 5. | Adios Amigo—Sacha Distel—Polydor—Gerig |
| 5. | 5. | 10. | *Monsieur—Petula Clark—Vogue—Montana |
| 6. | 2. | 9. | *Ohne Krimi Geht Die Mimi Nie Ins Bett (Mimi Never Goes To Bed Without A Murder Mystery)—Bill Ramsey—Columbia—Gerig |
| 7. | — | 1. | Was In Athen Geschah (It Happened In Athens)—Hannelore Auer/Nana Mouskouri—Electrola/Fontana—Gerig |
| 8. | 9. | 9. | Ya Ya—Joey Dee—Roulette—Marbot |
| 9. | 10. | 10. | St. Tropez Twist—Peppino Di Capri—Italia—Busse |
| 10. | — | 1. | *Fiesta Brasiliana/Tabu—Mina—Polydor—Viktoria/Gerig *Original German Copyright |

Johnny Mathis Feted By CBS Records



LONDON—On the eve of his second British tour the CBS label feted Johnny Mathis with a cocktail party. Pictured above (left to right) are: Neville Marten of Cash Box; Vic Lewis, promoter; Stanley West, European co-ordinator of CBS; Mathis; and Tony Van De Har, commercial manager of Philips and Baarn.



GREAT BRITAIN

The major news of the week came without warning when EMI Records Ltd. announced a price increase in its pop single records from 6/7½d (92¢) to 6/11d (97¢). Other companies including Decca, Philips, Pye, Oriole and Polydor quickly followed suit. No increase has so far been announced for LP's and EP's. The news came as a blow to record dealers, particularly as the increase comes into operation at the start of the peak Christmas season. Rising costs within the organization which they have not been able to absorb themselves, was the explanation given to dealers by L. G. Wood, managing director of EMI Records Ltd.

It is generally hoped that this latest price increase by manufacturers may precede a further well deserved cut in purchase tax, which now stand at 45%. The last cut came in August this year when the Government removed the 10% surcharge on the 50% purchase tax levied in the 'Little Budget' of 1961 and reduced purchase tax by a further 5% of the wholesale value.

In his capacity as special consultant of the United Nations High Commissioner For Refugees, Yul Brynner, has announced the names of the artists who will be featured on "All Star Festival"—the LP which is being produced by the UNCHR in aid of world refugees. They are Louis Armstrong, Bing Crosby, Maurice Chevalier, Ella Fitzgerald, Nat 'King' Cole, Doris Day, Mahalia Jackson, Yves Montand, Nana Mouskouri, Patti Page, Los Paraguayos, Edith Piaf, Anne Shelton and Caterina Valente.

On behalf of the High Commissioner, Lord Astor, made a plea in the House of Lords recently for the abolition of purchase tax on this record. He said "Of course, the mere thought of it will make the Treasury feel they have suddenly been stung in the tail by a jellyfish. But having said that we hope they will take a generous attitude because, in any case, the Treasury will not be losing money since, if they do not make this concession, the record will not be sold at all." It is hoped to release the LP at the end of February 1963.

CBS Records hosted a reception for Johnny Mathis. Before setting out on his second British tour, Johnny appeared as a guest on the BBC's TV show "Juke Box Jury." His latest album "Rapture" is already on sale.

Lionel Bart now en route for New York and the Broadway opening on December 29th of his British musical smash "Oliver" starring Georgia Brown and Clive Revel. Still running in London after 1,000 performances the show has been acclaimed in Los Angeles, San Francisco and Canada. The original Broadway cast LP on RCA Victor is already in the Cash Box mono and stereo charts.

Also New York bound for the opening of "Oliver" is agent Jock Jacobsen. He will also keep an eye open for the new talent and shows for British presentation. Another date in the Jacobsen diary is The Persian Room on December 5th when Shirley Bassey, fresh from her record breaking season at London's Talk Of The Town, makes a return visit to the scene of her 1961 triumph. Four weeks later she flies to Australia for another cabaret stint.

Another British musical playing to capacity on Broadway is Anthony Newley's "Stop The World I Want To Get Off," grossing a steady \$60,000 a week. New disks from the show are still being cut in the States and on the home front Monty Sunshine's "Gonna Build A Mountain"—originally recorded by Denis Preston of Record Supervision for Stateside release on Kapp—hits the counters here on London.

Just back from the States, Cliff Richard embarks on a hectic home base schedule—"Sunday Night At The London Palladium" followed by a tour of one nighters and a new LP to be cut before Christmas. After the January premiere of his latest film "Summer Holiday," Cliff leaves for a tour of South Africa. Meantime his latest single out on Columbia features two of the film's songs "Bachelor Boy" and "The Next Time."

After a highly successful tour of Australia and New Zealand, Adam Faith returns to Britain and to disk with "Baby Take A Bow" on Parlophone. As usual, the composer is Johnny Worth, M.D. Johnny Keating and the publisher Essex Music.

Teddy Holmes of Chappells, publisher of the world hit "Exodus," played host to the composer Ernest Gold, currently visiting London. He met Stanley Kramer of United Artists and work on the arrangements for two film scores "A Child Is Waiting" and "It's A Mad, Mad, Mad, Mad World." He will also arrange and conduct an LP for Decca tentatively titled "Gold Plays Gold." To be recorded with the London Symphony Orchestra the album will feature themes from twelve of his motion picture scores including "Exodus," "On The Beach" and "The Young Philadelphians."

Another famous American due in London is pianist-composer Cy Coleman. With a string of hits to his credit including "Witchcraft" and "Hey Look Me Over," he is also responsible, with Carolyn Leigh, for the score of Broadway's latest hit musical "Little Me." With him in London will be publisher Edwin H. Morris.

Morris Levy, managing director of Oriole Records, accompanied by his wife, currently on a three-week business-cum-pleasure trip to the United States and Canada.

Politics apart, it looks as if the record industry on both sides of the Atlantic is in for a White House Christmas. News of America's LP smash "The First Family" has already reached these shores and Decca are rush releasing the Kennedy 'take off' by Vaughn Meader on the London label (Cadence in the States). The disk has already enjoyed considerable pre-release publicity in this country via the national press and the BBC TV "Tonight" program.

Also from Decca comes another seasonal 'take off'—this time a single by Paddy Roberts, who charmingly greets his fans with "Merry Christmas You Suckers."

The rebuilt Empire Cinema, Leicester Square opens on December 20th with the premiere of MGM's "Jumbo" starring Doris Day. The Rodgers and Hart score includes four old time hits: "This Can't Be Love," "The Most Beautiful Girl In The World," "My Romance" and "Little Girl Blue"—all published by Chappells. The soundtrack LP is released on CBS.

Israel's Best Sellers

- | | |
|---|--|
| 1. I Remember You—Frank Ifield. | 11. No One Can Make My Sunshine Smile—The Everly Bros. |
| 2. Breaking Up Is Hard To Do—Neil Sedaka. | 12. The Outsider—Deek Rivers. |
| 3. Baby Face—Bobby Darin. | 13. I Listen To My Heart—Frank Ifield. |
| 4. Twist Around The Clock—Clay Cole. | 14. Poor Little Cupid—Joe Dowell. |
| 5. Speedy Gonzales—Pat Boone. | 15. Roses Are Red—The Padre Twins. |
| 6. Teen Age Idol—Ricky Nelson. | 16. A Taste Of Honey—Lenny Welch. |
| 7. Only Love Can Break A Heart—Gene Pitney. | 17. If You Were A Rock And Roll Record—Freddy Cannon. |
| 8. Warmed Over Kisses—Brian Hyland. | 18. Love Came To Me—Dion. |
| 9. Telstar—Bud Ashton. | 19. Susie Darlin'—Tommy Roe. |
| 10. Don't Go Near The Indians—Rex Allen. | 20. I Was Such A Fool—Connie Francis. |

Great Britain's Best Sellers

This Last No. Weeks
Week Week on charts

| | | | |
|-----|-----|-----|---|
| 1. | 1. | 6. | Lovesick Blues—Frank Ifield (Columbia) Lawrence Wright |
| 2. | 2. | 6. | Let's Dance—Chris Montez (London) Morris |
| 3. | 6. | 4. | Bobby's Girl—Susan Maughan (Philips) Kassner |
| 4. | 3. | 7. | Swiss Maid—Del Shannon (London) Burlington |
| 5. | 7. | 6. | Devil Woman—Marty Robbins (CBS) Acuff-Rose |
| 6. | 5. | 7. | Venus In Blue Jeans—Mark Wynter (Pye) Aldon |
| 7. | 4. | 12. | Telstar—The Tornados (Decca) Ivy |
| 8. | 9. | 11. | Locomotion—Little Eva (London) Aldon |
| 9. | 12. | 5. | No-One Can Make My Sunshine Smile—Everly Bros. (Warner Bros.) Aldon |
| 10. | 11. | 2. | Guitar Man—Duane Eddy (RCA) Shapiro Bernstein |
| 11. | 15. | 4. | Sun Arise—Rolf Harris (Columbia) Ardmore & Beechwood |
| 12. | 10. | 9. | Ramblin Rose—Nat King Cole (Capitol) Comet |
| 13. | — | 1. | Return To Sender—Elvis Presley (RCA) |
| 14. | 16. | 3. | Oh Lonesome Me—Craig Douglas (Decca) Acuff-Rose |
| 15. | 19. | 2. | Must Be Madison—Joe Loss (HMV) Baton |
| 16. | 14. | 9. | It Might As Well Rain Until September—Carol King (London) Aldon |
| 17. | 13. | 11. | Sheila—Tommy Roe (HMV) Mellin |
| 18. | — | 1. | Love Me Tender—Richard Chamberlain (MGM) Aberbach |
| 19. | — | 1. | A Forever Kind Of Love—Bobby Vee (Liberty) Aldon |
| 20. | 20. | 2. | The James Bond Theme—John Barry (Columbia) United Artists |

Great Britain's Top Ten LP's

| | | |
|-----|-----|---|
| 1. | (2) | Out Of The Shadows—The Shadows (Columbia) |
| 2. | (1) | West Side Story—Soundtrack (CBS) |
| 3. | (3) | On Stage With The Black White Minstrels — George Mitchell (HMV) |
| 4. | (5) | The Golden Age Of Donegan —Lonnie Donegan (Pye 'Golden Guinea') |
| 5. | (4) | Best Of Ball, Barber & Bilk —Kenny Ball, Chris Barber, Acker Bilk (Pye 'Golden Guinea') |
| 6. | (7) | Bobby Vee Meets The Crickets (Liberty) |
| 7. | (9) | The Black & White Minstrel Show — George Mitchell (HMV) |
| 8. | (6) | 32 Minutes 17 Seconds With Cliff Richard (Columbia) |
| 9. | (8) | A Picture Of You—Joe Brown (Pye 'Golden Guinea') |
| 10. | (—) | South Pacific — Soundtrack (RCA) |

Great Britain's Top Ten EP's

| | | |
|-----|-----|---|
| 1. | (1) | The Boys—The Shadows (Columbia) |
| 2. | (2) | Kid Galahad—Elvis Presley (RCA) |
| 3. | (—) | Follow That Dream—Elvis Presley (RCA) |
| 4. | (4) | Play It Cool—Billy Fury (Decca) |
| 5. | (3) | By A Sleepy Lagoon—Karl Denver (Decca) |
| 6. | (7) | Black & White Minstrel Show — George Mitchell (HMV) |
| 7. | (8) | Band Of Thieves—Acker Bilk (Columbia) |
| 8. | (8) | King Of Twist—Chubby Checker (Columbia) |
| 9. | (5) | Wonderful Land Of Shadows (Columbia) |
| 10. | (6) | Some People — Soundtrack (Pye) |

Argentina's Best Sellers

| | |
|-----|---|
| 1. | Speedy Gonzales (Budd—Fermata) Pat Boone (Music Hall); David Dante (RCA); Jackie (CBS); Juan Ramon (Disc Jockey); Peppino de Capri (Odeon Pops); Manolo Muñoz (Odeon Pops); Ellio Sangiusto (Disc Jockey) |
| 2. | Corazon De Luto (Korn) Chacho Santa Cruz (Microfon); Luis Ordoñez (CBS); Antonio Tormo (Disc Jockey); Gasparin (Philips); Julio Cesar (Odeon Pops); Ciro Mendoza (RCA) |
| 3. | Cada Noche Sin Ti (Spanka—Fermata) Paul Anka (RCA); Juan Ramon (Disc Jockey) Monica Lander (Odeon Pops); Lalo Fransen (RCA) |
| 4. | Dame Felicidad Enrique Guzman (CBS) |
| 5. | Es Difícil Decir Adios (Aldon—Fermata) Neil Sedaka (RCA); Juan Ramon (Disc Jockey) |
| 6. | Lacrado Con Un Beso (Sealed With A Kiss) Brian Hyland (Ariel) |
| 7. | Una Guitarra Y Una Copa De Vino (Spanka—Fermata) Paul Anka (RCA); Ricardo Roda (Orfeo); Juan Ramon (Disc Jockey) |
| 8. | Cry (Mellow—Fermata) Paul Anka (Ariel) |
| 9. | Cuando Calienta El Sol (Emmi—Edami) Siro San Roman (Music Hall); Hermanos Rigual, Antonio Prieto (RCA); Tony Vilar (CBS); Marcellos Ferial (Microfon); Danny Martin (Philips); Alberto Vasquez, Los Fernandez (Odeon Pops) Juan Ramon (Disc Jockey) |
| 10. | Ritmo Africano (Tonika—Fermata) Bert Kaempfert (Polydor); Trumpet Boy (Phillips) |
| 11. | El Barquito (Korn) Joao Gilberto, Walter Wanderley, Los Bachilleres (Odeon Pops); Los Cuatro Plumas (Philips); Julio Reyes (Opus) |
| 12. | Josefina Danny Chilean (RCA); Los Pick Up (Music Hall) |
| 13. | Baby Elephant Walk Lawrence Welk (Music Hall) |
| 14. | Caterina (Fortissimo) Perry Como (RCA); Tony Dallara (Columbia); Fabiana Fabian (Music Hall); Arturo Testa, Los Piccolinos (Philips); Jose Antonio (TK); Luis Aguilé (Odeon Pops) |
| 15. | La Chica Del Pullover (Accordo—Fermata) Adriano (Microfon); Juan Ramon (Disc Jockey); Los Yorsis (Odeon Pops); Pino Valenti (RCA); Pino Donaggio (Odeon Pops) |
| 16. | El Pecedor (Campei—Fermata) Antonio Prieto (RCA); Los Panchos (CBS); Lucho Gatica (Odeon) |
| 17. | Susy La Coqueta Dion, Manolo Muñoz (Odeon Pops) |
| 18. | Daniela (French Music—Fermata) Freddy Luciano (Music Hall); Jackie (CBS); Adriano (Microfon); Juan Ramon (Disc Jockey) |
| 19. | Darlin' Paul Evans (Kapp) |
| 20. | Muñequita (Frost—Edami) Los Pick Up (Music Hall); Enrique Guzman (CBS); Johnny Tedesco (RCA); Juan Damon (Disc Jockey) |

Argentina's Best Selling LP's

| | |
|-----|--|
| 1. | Explosivos Opus Magnum Selection (RCA) |
| 2. | Doce Hits Selection (CBS) |
| 3. | *El Hechizo Los Fronterizos (Philips) |
| 4. | Sedaka En Español Neil Sedaka (RCA) |
| 5. | Bossa Nova Joao Gilberto (Odeon Pops) |
| 6. | *Adentro Los Chalchaleros (RCA) |
| 7. | Cubanísimo Orquesta Oro (Orfeo) |
| 8. | Voces Con Ritmo Ray Conniff (CBS) |
| 9. | *Los Huanca Hua Vol. II (Odeon Pops) |
| 10. | Night Club '62 Ceumar Rios (Philips) |

*Local



ARGENTINA

There are several new records fighting their way to the charts this week: "Di Papa," "Et Manteinant," "The Longest Day" and "Answer To Corazon De Luto," among others. "Di Papa," as we have informed previously, has been cut by Luis Ordoñez and his daughter for Columbia, and reports from the diskery show that there seems to be strong reaction in the factory-to-dealer sales. Odeon is also releasing the Jose Guardiola version, also cut with his daughter, in Spain. "Di Papa" is a French hit, waxed in 1956 by Eddie Constantine. "Et Manteinant" (Por Que Me Dejas?) comes also from France, and Odeon has released three versions of the tune: the original by Gilbert Becaud, another one cut in Spain by young star Gelu, and a third one by Chilean star Lucho Gatica, waxed in Mexico. The Gatica record is backed by "El Pecedor," a Mexican tune already in the charts. The first version of "The Longest Day" has been put to sale by Microfon; it was originally cut by Robert Pray and orchestra for Durium Records of Italy, represented here by Microfon. The label expects very much from it, and is presenting the record in illustrated sleeves. The "Answer To Corazon De Luto," written by Teixeira-rinha, the composer of "Corazon De Luto" and turned to Spanish by Felix Villa, has been also released by Microfon, cut by Chacho Santa Cruz. This record is backed by "Un Torbellino," a bolero which also may make noise.

Some days ago we had the pleasure of visiting Ricardo Gonzalez, owner of the "Centro Cultural del Disco," one of the biggest retail stores of Argentina and probably the fastest expanding one these days. Gonzalez has recently arranged the control over the record part of a new store opened by Casa Colo and now has opened a new branch in the big Gath & Chaves stores. His way of operating has been in general the supermarket one, with a stock that reportedly covers nearly every record released in Argentina. Prices at the Centro Cultural are about 20% under the suggested retail price, and it maintains a mailing list of about 29,000 names, who receive information about new records monthly. Gonzalez told Cash Box that he is planning new expansion movements, but that he wants the agreement of the diskeries, to keep tight cooperation between them and his organization.

Jose A. Rota of Odeon Pops is very happy with the success of Bossa Nova and Joao Gilberto in Argentina and other countries. Odeon released the first Joao Gilberto LP about two years ago, and the prestige of this artist has been increasing steadily since then. Recently Joao's visit boomed the Bossa Nova market, and now Odeon Pops is planning new releases by Gilberto and other artists, including the Richard Anthony version of "Desafinado," recorded in France. Rota is also preparing the pre-selection of tunes by Helen Shapiro that will be released in the next months, since he believes that Helen may become a big star in Argentina soon. Probably the first single by her will be "I Apologize." Odeon Pops has included her already in one of its selection LP's, with good results. The Shadows will also receive special promotion.

One of the interesting points of today's Argentine record industry is the increase of efforts in the export direction. About twenty years ago, Argentine films were shown in all Latin American theaters, and meant very good promotion for the top singers of that time. Afterwards, the local film industry lost that market and this form of promotion vanished, and only in the last few months some films carrying songs have been produced for export. Now there are several projects of production, and this may start again the export movement. Currently, the only existing way of promotion is by personal visits of artists to other countries or by sending directly records to disk jockeys, a practice that has been extended very much in recent years. At least two companies are sending their local production to disk jockeys in five Latin American countries, and RCA is maintaining a direct mailing service to more than forty deejays from Chile to Mexico. These services have given very good results.

Fermata Publishers reports that "OK Al Madison" will mean the start of the Madison campaign in Argentina. The tune has already three versions: the Duo Dinamico (Odeon Pops), Billy Cafaro (now recording for RCA) and Los Cuatro Del Embers (also RCA). Another Madison item will be "Let's Dance Madison," which has also been cut by the Duo Dinamico.

Rodriguez Luque of Disc Jockey reports that his diskery is sending tapes by Juan Ramon and Don Nobody (Horacio Malvicino) to Mexico, for release through Disco Importadora Records of that country. According to Luque, Disco Importadora is very interested in these recordings. Disc Jockeys latest release is "Ruego A Dios," the new Villota-Imperatore tune, cut by Victor Hugo and Los Caminantes. DJ's best selling singles are "Every Night," sung in Spanish by Juan Ramon, and "Triangulo," the Bobby Capo tune, cut by Rosamel Araya. "Speedy Gonzales," also by Juan Ramon, is also selling very well.

Ricardo Korn of Julio Korn Publishers has just completed a one week visit to Chile, where he studied several deals. JK is working well with "Corazon De Luto" and the two bossa nova hits, "Barquinho" and "Samba De Mi Tierra." Another interesting thing is that Charles Aznavour, who has been recently in Buenos Aires, plans to record several Carlos Gardel tangos in French. Among the titles he will cut are "New York Blondes," "Return," "Lejana Tierra Mia" and "Arrabal Amargo," all good standards that are still selling very well in Buenos Aires.

Music Hall is releasing a new LP by Hector Varela and his tango orchestra, with three singers: Jorge Rolando, Armando Laborde and Luis Correa, the first album recorded by Edmundo P. Zaldivar and his folk group, a new one by the Cuarteto America and another one by El Trio del Plaza. Lito Escarso is finishing a new album with tango music, while Jose Basso is starting another one, with his orchestra, and dedicated to modern tango music. Los Cantores de Salavina have finished a tour of several northern provinces, and will now wax a new album with several unknown folk tunes they have gathered from local singers in that part of the country. Dany Montano is recording an album with bossa nova music with his modern jazz quartet. Some of the titles he has cut: "Barquinho," "O Pato," "Ten Pena De Mi."

Odeon has given a "asado" (barbecue) party to the press and disk jockeys, celebrating the gold records it has given to Rafael Rossi and Enrique Rodriguez because of the sales of their records, and the "Gold Temple" offered to Luis Aguilé for being 1960's best selling artist. Rossi has been recording for about 35 years for Odeon, while Rodriguez started 25 years ago. Aguilé was inked in 1956. The estimated sales of Rossi's records are near the two million figure, and Rodriguez has also sold far more than one million.

CBS is already working on its Christmas releases. One of them is a Compact 33 ("Ternura De Navidad") cut by Father Alejandro Mayol with a vocal quartet from the San Miguel Church. In the folk music field, CBS has put to sale an album recorded by a children's vocal group, with ages averaging less than 12. The record is titled "The Angels Sing" and the group's name is Los Niños Riojanos. The record was cut during the artist's school holidays. "Dame Felicidad," the new single by Enrique Guzman, is showing very good sales, and holds the number 4 spot on the charts, this week. Regarding its "Entre" low priced series, CBS organized recently a window-display contest among record dealers in Buenos Aires. The "Entre" line was previously devoted to classical and kiddie music, but now includes also pop records.

Francis Day & Hunter Celebrates 85th Anniversary 1877-1962



LONDON—Francis Day & Hunter, one of the world's largest and most successful publishing houses, recently celebrated its 85th Anniversary. The occasion was marked by a dinner at London's Trocadero Restaurant, attended by more than 150 guests of the British musical scene and headed by Guest of Honour, celebrated author and composer Sir Alan Herbert.

Francis Day & Hunter was founded in 1877 by the brothers William and James Francis and Harry Hunter—members of the Mohawk and Manhattan Minstrels—and one David Day. For many years the company prospered on the sheet music sales of numbers made popular by the minstrel shows which were then the rage. At the turn of the century—the hey-day of the Music Hall—F. D. & H. continued to build their catalogue with songs made famous by the stars of the day. About this time David Day also started publishing the latest ballads from America.

When in 1900 'piracy' in the form of illegal printing and production of copyright works became a serious threat to the industry it was David Day who organized the Musical Copyright Association. With the help of fellow publishers and writers whose interests were affected they eventually succeeded in combatting the bootleggers. Later in 1914 David Day became a founder member of the Performing Rights Society and was for many years Chairman of the Music Publishers Association. In 1905 his son, Fred Day (present Chairman of the company) crossed the Atlantic to open their first American office in West 30th Street. Here he not only established British songs but also acquired American numbers and catalogues for the home market. He returned in 1911 to help his father in the fast growing London office which shortly afterwards moved to its present address in Charing Cross Road (Tin Pan Alley).

It is interesting to note in the light of future events that at this time their biggest rival in the publishing field was Bert Feldman. From these early beginnings has been built up one of the largest publishing enterprises in the world with their own offices throughout Europe with representa-

tion in the United States and Australia controlling a wealth of copyrights of pop, classical, film and show music.

For many years Francis Day & Hunter in England represented the Big Three music publishers of America namely Robbins Music Corporation, Leo Feist Inc. and Miller Music Corporation. This association resulted in the setting up in London in 1950 of Robbins Music Corporation Ltd. which from then on controlled these three stateside catalogues. At a later date F. D. & H. with their American associations acquired the famous and well established publishing house of B. Feldman & Co. Ltd. their one time rival and competitor. Although handled entirely separately these three companies (Francis Day & Hunter, Robbins and Feldman) today constitute a formidable combine.

David Day died in 1929. His son, Fred, still heads the firm and coincidental with the 85th Anniversary happily celebrated his Golden Wedding. To mark the occasion Alan Holmes, on behalf of the Directors of Robbins Music Corporation, New York, presented the couple with a silver tray; and Jack Denton on behalf of the Continental Managers gave them an inscribed silver trophy as a token of their esteem and affection.

Besides Fred Day other members of the family still actively guiding the company's fortunes are Eddie Day and his son, David, who recently returned from New York after spending 18 months studying the American publishing scene.

It seems invidious to single out individual numbers from catalogues which include hundreds of all time standards but mention must be made of "What'll I Do," "My Blue Heaven," "You Made Me Love You" and perhaps the last of the really big sheet music sellers "Too Young." The current trend in revivals is reaping a second harvest for F. D. & H. i.e. "You're Driving Me Crazy" by The Temperance Seven while of the new generation of up-and-coming composers Jerry Lordan's "Apache" recorded here by The Shadows has taken F. D. & H. into the world charts. Coming right up to date the company publish Julian Slade's score for London's latest musical "Vanity Fair"—an adaptation of the Thackeray classic. Francis Day & Hunter publish all Slade's music including the record breaking "Salad Days."

Standing (left to right) in the top photo are: Mrs. Henry Hull, Jack Denton (Paris), Cor Smit (Holland), Julian Slade (composer), Sir Alan Herbert (author-composer and guest of honour), G. Gallazzi (Italy) and David Day. Seated in front are Mr. and Mrs. Eddie Day and Mr. and Mrs. Fred Day. In the back row of the bottom pic are Fred Watts (France), David Day and J. Michel (Germany). Standing (left to right) in the front row are: Mr. Lambertini (France), Cor Smith, Eddie Day, B. Bottcher (Germany), A. Alguero (Spain), Fred Day, Jack Denton (France) and G. Gallazzi.

New Couple



OSLO—Karin Dahl and Jorg-Fr Elertsen, manager of the Egil Monn Iversen A/S record and publishing interests, were recently married here. The couple spent their honeymoon in Spain.



BRAZIL

Audio-Fidelity Records has released two more albums under the Reprise label: "The Passionate Valentino Tangos," with Francisco Cazador and His Barcelona Caballeros, playing some all-time tangos, including "El Choclo," "La Rosita," "Jalousie," "Caminito," and many others; "I Remember Tommy," featuring Frank Sinatra accompanied by Sy Oliver and His Orchestra in Tommy Dorsey's hits.

New RGE releases include three LPs: "A Gaita Mágica" (The Magic Mouth Organ) with the young and talented soloist Omar Izar playing arrangements from Waldemiro Lemke and Ruben Perez; "No Pidas Mas Perdon"—with the former crooner of the Lecuona Cuban Boys, Fernando Torres, reading a collection of Latin-American songs; "Cante Tamben Os Sucessos," under Dot label, with Jimmie Haskell and the Sing A Hits.

A new label is born in Brazil: MGL—initials of Minas Gravações Ltda. This new record company has its central office in Belo Horizonte, capital of Minas Gerais state, at Rua dos Carijós 424—21st. floor, phone 4-3076. The first albums released by MGL are the following: "Hoje E Dia De Festa," with Xixa and his group. Xixa plays the "cavaquinho"—(Brazilian ukelele) and is, undoubtedly, one of the best soloists of Brazil. In his album, he plays dance music from Brazil, including "Renuncia," "Meu Bem," "Lua De Mel," and many others. "Páginas Inesquecíveis" and "O Samba Visita O Clássico," both albums with Peruzzi and His Orchestra, the first with Brazilian evergreens and the second with samba arrangements from the classics. And "MGL Apresenta Sucessos Do Momento" with Antoninho Pellicciari and His Combo offering current hits, such as "Stella By Starlight" "O Trovador De Toledo," "Samba Da Madrugada," etc.

Continental Records issued four new albums: "Só . . . Sucessos"—(Only Hits) a selection of songs that reached the charts, such as "El Suco Suco," "Leva Eu Sodade," "Suave E A Noite" (Tender Is The Night) "Boloro Triste," and others, with different artists like Poly, Francisco Petronio, Osny Silva, Carlos José, José Orlando, etc. "José Orlando"—with this songster, responsible for Sao Paulo's greatest hit in 1960, the tango "Somente Tu," reading twelve songs in the romantic style. "Alma Brasileira" (Brazilian Soul) Vol. II, with Poly—a very consistent chart-rider around here. And, under Musi-Color label, "A Harpa E O Natal"—(The Harp And Christmas) with Paraguayan harp soloist Papi Galan playing all-time Christmas songs.

Varig, our Pioneer Airline Company, has a very good public-relations Dept., directed by Clovis Hazar, a young man with many ideas about his business. Clovis had one idea a time ago about our Brazilian Music outside of our country. And then he put that idea on paper. Varig's directors, after a meeting to study that idea, called for Hazar and he received a real and enthusiastic applause for that idea. It's very simple and the results, no doubt, will be very good for our native music. The idea is this: he sends every month, to all Varig's Agencies in Argentine, Uruguay, Bolivia, Perú, Mexico and United States (New York, Los Angeles, etc.), a collection of new Brazilian LP's. Each of Varig's managers in those countries takes the records and sends them to the local radio stations with some words about it. Those radio stations play the records on special programs. This is, no doubt a big promotion of our music when made by an important airline like Varig.

Brazil's Best Sellers

SAO PAULO

- *Volta Por Cima—Noite Ilustrada—(Phillips) (Cembra)
- Suave E A Noite—(Tender Is The Night)—Moacyr Franco—(Copacabana) (Todamérica)
- *Quem E—Silvinho—(Phillips)
- *O Rei Do Gatilho—Moreira da Silva—(Odeon)
- Canção Do Fim—(Make Haste My Love)—Moacyr Franco—(Copacabana)
- O Trovador De Toledo—(L'Arlequin de Tolède)—Gilda Lopes—(Odeon) (Vitale)
- *Sozinha—Edith Veiga—(Chantecler) (Vitale)
- I Can't Stop Loving You—Ray Charles—(Polydor)
- *Leva Eu Sodade—Nilo Amaro E Seus Cantores De Ebano—(Odeon)
- *Multiplication—Bobby Darin—(Atco-Fermata) (Aberbach)

RIO DE JANEIRO

- *Volta Por Cima—Noite Ilustrada—(Phillips) (Cembra)
 - O Trovador De Toledo—(L'Arlequin de Tolède)—Gilda Lopes—(Odeon) (Vitale)
 - Canção Do Fim—(Make Haste My Love)—Moacyr Franco—(Copacabana)
 - Speedy Gonzalez—Pat Boone—(Dot-RGE)
 - *Multiplication—Bobby Darin—(Atco-Fermata) (Aberbach)
 - *Beijo Roubado—Angela Maria—(RCA) (Euterpe)
 - Suave E A Noite—(Tender Is The Night)—Moacyr Franco—(Copacabana)
 - *Poema Do Olhar—Miltinho—(RGE)
 - Come September—Bobby Darin—(Atco-Fermata) (Aberbach)
 - *E A Vida Continua—Agnaldo Rayol—(Copacabana)
- *Brazilian Music

Sao Paulo's Top Ten LP's

- 'S Continental—Ray Conniff—(Columbia)
- Dedicated To You—Ray Charles—(Polydor)
- Cole Espanol Novamente—Nat "King" Cole—(Capitol)
- Romanticos De Cuba No Cinema No 2—Romanticos de Cuba—(Musidisc)
- *Poema Do Olhar—Miltinho—(RGE)
- I Can't Stop Loving You—Ray Charles—(Polydor)
- Dancing In Wonderland—Bert Kaempfert—(Polydor)
- Peppino Di Capri—Peppino Di Capri—(Odeon)
- Contrastes—Moacyr Franco—(Copacabana)
- *Os Anjos Cantam—Nilo Amaro E Seus Cantores De Ebano—(Odeon)

Rio De Janeiro's Top Ten LP's

- Romanticos De Cuba No Cinema No 2—Romanticos de Cuba—(Musidisc)
- Cole Espanol Novamente—Nat "King" Cole—(Capitol)
- I Can't Stop Loving You—Ray Charles—(Polydor)
- *Poema Do Olhar—Miltinho—(RGE)
- Contrastes—Moacyr Franco—(Copacabana)
- Angela Maria Canta Para O Mundo—Angela Maria—(RCA)
- 'S Continental—Ray Conniff—(Columbia)
- *A Revelação—Silvinho—(Phillips)
- Cuba Libre No 2—Romanticos de Cuba—(Musidisc)
- *Nós E A Seresta—Nelson Gonçalves—(RCA)

FERMATA

The World's Leading Publishers
of
BOSSA NOVA

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Buenos Aires, Arg.



ITALY

Cash Box had the pleasure of asking to dinner Herman Cats, in charge of international sales management for Fontana/Riverside/Interdisc's lines (Baarn, Netherland), who came to Milan for his periodical meetings with Mr. Negro, Melodicon's sales promoter, and Mr. Barazzetta, jazz program director. Cats also discussed the possibility of opening here an Italian cast under the Fontana label. During our conversation, he touched on an argument of general interest: the figures of the Italian record production, which are available till 1959 in details, but unfortunately, completely unknown for the succeeding years.

Anyway, a recent article appeared on our national daily "Corriere D'Informazione" and signed by an executive of S.I.A.E. (Italian Association of Authors and Publishers), Antonio Ciampi, disclosed that the records sold in Italy—on a whole—in one year are from 18 to 20 million and the pop music records would represent about 90%. Even though, on a recent talk with Mario deLuigi, director of music monthly Musica E Dischi and Mr. Frachetti, the secretary to the IFPI Italiano, I understood that they do not agree with such figures and next week an article of theirs will appear as a criticism of Ciampi's report, the general opinion is that real figures are not very far from the Ciampi's.

The fact is that in Italy no official association publishes official figures and thus—consequently—a certain situation of confusion and discrepancy comes out.

In the Ciampi article other interesting figures were issued: the number of the juke-boxes in Italy would be 16,500, out of which 10,000 are in Northern Italy and 6,500 in Central and Southern Italy.

The internationally well known Italian singer Katina Ranieri has signed a contract with Decca; this contract will cover all the world. Here in Italy, Decca Dischi Italia will release at the beginning of December the first single on which Katina will sing the first Italian version of the Bossa Nova Desafinado and the first Italian version of La Stella Del Desiderio (Wishing Star), the main theme from the United Artists' "Taras Bulba."

News from EMI Italiana: The exciting Tony Renis, the hit composer and singer of "Quando Quando" (When) has just come back to Milan from Scandinavia, where he successfully appeared on TV to give Ricordi his new composition for next San Remo festival, a tune entitled "Uno Per Tutte" (One For All Girls), which we have heard in advance and feel it will be another big hit on record for Tony. From December 13 through 16 he is due at the Berlin's TV station for singing appearances there. Tony is Italy's hottest most recent discovery in the singing field (San Remo 1962), and his "Quando Quando" is still the best selling number at EMI Italiana. Regarding its foreign production, two titles are coming up: "Ramblin' Rose" by Nat Cole and "Chariot" by F. Pourcel. Incidentally, "Chariot" is already available in Italian by Betty Curtis (CGD) and soon Petula Clark herself will release an Italian version. EMI Italiana, which sells Richard Anthony's "J'Entend Siffler Le Train," also issues an American version of this old ballad under the title "500 Miles" by The Journeymen. Luciano Virgili will soon tour the States and Canada.

News from Ricordi: each of the 11 Ricordi's record shops across Italy has arranged a window fully devoted to "Ramblin' Rose" by Nat Cole. At the start of 1963 the version by Emilio Pericoli will be put on the market, under the title "Mary Rose" and the promotion campaign will possibly be tied to the release of a new perfume. Adriano Celentano, who is high currently with "Preghero" (Stand By Me), has already cut the Ricordi's music "Il Tangaccio," but the record isn't yet out. Besides the song penned by Tony Renis, Ricordi has sent to San Remo a merry tune by Carosone, "Quel Che Sara Sara" waxed by Joe Sentieri and "Ricorda" written by Donida, waxed by Joe Sentieri and Milva.

Mr. Casetta has disclosed that Ricordi have taken over the Italian distribution of Bluebell's records. Moreover, he has recently become the sole owner of this record line. Latest release is "Sherry" by the Four Seasons on Vee Jay and soon to be issued is a lovely recording of "Big Wide World" cut by Teddy Randazzo with Italian lyrics written by Mogol. It must be said that Casetta has shown ability to find out possible hits. The story goes back to the end of last year when he heard first Joao Gilberto, who waxes in Brazil for Odeon and he got the rights to 24 waxings by Gilberto (2 LP's) because Odeon Italiana, which has the first option right to the whole catalog of Brazil's Odeon, didn't want them and left them free. To be exact, the Odeon label, which belongs to EMI Italiana, is in Italy distributed by record house Carisch, according a special contract.

The main fact is that among the 24 songs there are "Desafinado," "Chega De Saudade," two of the best Bossa Novas, which could boom here. As it's known, "Desafinado" has been long on the U. S. charts. The LP by Gilberto featuring the two interesting numbers is out.

Mr. Abate of Connelly has a hit on the charts, "Chariot," which surely will come up more than the current 13 position. Another Connelly's piece, "Telstar," has the possibility of succeeding here, as well.

The Rifi record house, a young dynamic organization created some two years ago by Alberto Carisch (Southern Music rep) and Alberto Ansoldi, will move at the start of next year to new offices. The new exact address will be announced later when we will report again on their new offices. The house is strongly promoting a waxing by Fred Buongusto, "Madeleine Auf-Wiedersehen."

Interdisc, working closely with Melodicon, presented jazz concerts featuring Les McCann Ltd. and the Charlie Byrd Trio with Zoot Sims in Milan Lugano and Rome. All concerts were sold out and proclaimed a success by the Italian press. In Rome the concert was televised by the Italian network. This tour was the first of a series to be presented by Interdisc under the name of "Jazz USA."

Music publishing group, Sidet-Daniele-Tornado, announced that other two companies were added to the group, Millenote and Diamante.

Della Reese arrived in Rome on November 9 for filming her own television special for the Italian sole radio TV station, Rai-TV. Her special will be shown throughout Italy December 23. She also appeared on the Caterina Valente TV show to help promote her latest disk for RCA Italiana. She will appear again for more than her own special. She has been the first of the list of artists submitted for RCA and Rai-TV tie-ups. Plans are being made now to tour her thru Italy for concerts during her next visit.

Lee Magid, Della Reese's manager, has just finished negotiations with Emanuele Daniele of Sidet for formation of Magid's own Music House in Milan. Current songs in the catalog to be released by the new company are Della's RCA version of "Softly My Love" and "And Now," the adaptation from Drigo's Serenade, entitled "Gone" and the Earl Grant organ instrumental "Swinging Gently" which is scheduled for release on the Brunswick label in Italy.

The new hit of Billy Vaughn on London-Dot label is "Bonanza," the famous theme from the TV series now presented in Italy every Monday night.



MEXICO

Andy Russell is back home in Mexico after an eleven month tour through South America and Europe. He did his yearly stint of 4 months in Buenos Aires, knocking them dead with his one hour weekly TV show. From Buenos Aires, he made the jump to Barcelona where he did 48 one nighters at a fee of 1,000 US dollars per night (tax free). After three months in Barcelona, he did three TV videos in Baden Baden Germany, then on to Caracas Venezuela for a 3 week stint. He is new in Mexico City doing TV guest shots and preparing to go back to the States for a month's vacation with his 6 year old son, Randy. There is a rumor around Mexico that Andy will go into the Capitol Towers in Los Angeles to do an album with his ex-bosses Glen Wallachs and Allan Livingston. We still remember when Andy was Capitol's number one boy back in the 40's with "Bésame Mucho," "Amor, Amor" and many others.

With a crowd waiting at the airport, American idol Paul Anka came to Mexico City November 13. The same afternoon, he received at the Hilton Hotel some reporters, photographers and a Radio Mil interview. At night, he performed twice at the National Auditorium and did the same the next day in company of his orchestra, completing the show with Mexican artists like Manolo Muñoz, Alberto Vázquez, Paco Cañedo, Tito Bauche and the ballet with models of José Silva with the orchestra conducted by Gustavo Pimentel. On November 15, Paul left the City to fly to the States and next day appeared his own Spanish version of "Eso Beso" (in Spanish is "Ese Beso"), on the RCA label, having an unexpected success on the radio stations that are playing this record night and day and, at the same time, big sales.

From South America, Guillermo Acosta, Musart's A&R man, came to Mexico City bringing an exact idea about what the Bossa Nova is and began to record immediately several records. Till now, the company recording most "Bossa Nova" dates is RCA, which began with Pablo Beltrán Ruiz orchestra ("Desafinado," "Only One Note," "Barquinho," "Midnight Sun" and "White Christmas"), continued with The Navarro Sisters ("Only One Note" and "El Pato"), later with Fabricio and Sonia and Mariam and so on.

From Peerless, four recordings of a new talent named Teo Couret. In this EP are contained the songs "Who's Sorry Now," "Diabolo," "Love In Porto Fino" and "Felicidad."

J. Tomás Muñoz from Gamma Records, released several LP's of labels he represents in Mexico. One of them is the second Santo and Johnny LP, a "Bossa Nova" album with Leroy Holmes and his orchestra, a new Ray Charles album, one with Ferrante and Teicher and one with Tito Rodríguez.

Blanquita Teather is presenting in his show only artists of the "new wave" like Mayté, Baby Bell, Angélica María, Los Locos del Ritmo, Los Mimos, Los Hermanos Carrión.

Orfeon records released several recordings with its artists Hermanas Jiménez, Pablito Jr., who just signed with this label, Los Rebeldes del Rock, María Eugenia Rubio and the Julito Rodríguez Trio.

Mexico's Best Sellers

1. Speedy Gonzales—Manolo Muñoz (Musart). (EMMI).
2. La Historia De Tommy (Tell Laura I Love Her)—César Costa. (Orfeon).
3. El Nido—Sonora Santanera (Columbia). (PHAM).
4. El Pecedor—Alberto Vázquez (Musart). Los Galantes (Orfeon). Antonio Prieto (RCA). Marco Antonio Muñoz (RCA) Los Tres Reyes (RCA) Los Panchos (Columbia). Alvaro Zermeno (Orfeon). (CAMPEI).
5. Ven Que Te Quiero—Los Impala (Musart). Hnos. Reyes (RCA). Los Rufino (Peerless). (MARQUEZ).
6. Lo Se—Enrique Guzmán (Columbia).
7. Un Granito De Arena—Ricardo Rocca (Orfeon).
8. Ese Beso—Paul Anka (RCA). Alberto Cortéz (Gamma). Jacobo (Peerless).
9. Dame Felicidad (Free Me)—Enrique Guzmán (Columbia). (BRAMBILA).
10. Que Se Mueran De Envidia—Javier Solís (Columbia). (EMMI).

Italy's Best Sellers

This Last On
Week Week Charts

- | | | | |
|-----|-----|-----|---|
| 1. | 2. | 10. | *Si E' Spento Il Sole (The Sun Went Out): Adriano Celentano SAAR. Published by Leonardi |
| 2. | 1. | 4. | Preghero' (Stand By Me): Adriano Celentano/Clan Rifi. Published by Aberbach |
| 3. | 3. | 10. | Speedy Gonzales: Pat Boone/Decca—Johnny Dorelli/CGD Peppino Di Capri/Carisch—John Foster/Phonocolor. Published by Messaggerie |
| 4. | 5. | 6. | Tu Non Lo Sai: Neil Sedaka/RCA |
| 5. | 8. | 2. | *Tu Vedrai (You'll See): Ricky Gianco/Clan. Published by Setterbello |
| 6. | 6. | 2. | Il Giorno Piu' Lungo (The Longest Day): Mitch Miller/CBS—Robert Pray/Durium—Dick Müller/Karim—Sauro Sili/Rifi |
| 7. | 4. | 18. | Ogni Giorno (Love Me Warm And Tender): Paul Anka/RCA. Published by Curci |
| 8. | 7. | 6. | *Io Che Amo Solo Te (I Love Only You): Sergio Endrigo/RCA. Published by RCA Italiana |
| 9. | 10. | 3. | Addio Mondo Crudele (Good Bye Cruel World): Peppino Di Capri/Carisch |
| 10. | 9. | 6. | Afrikaan Beat: Bert Kampfert/Polydor—Carnevalitos/Philips. Published by Aberbach |
| 11. | 12. | 2. | *Stringimi Forte I Polsi (Tighten Strong My Wrists): Da Chi (E Dai) Mina/Italdisc. Published by Ricordi/Ducale |
| 12. | 11. | 2. | *Vestita Di Sacco/Madison Fra Gli Angeli: Pino Donaggio/VCM. Published by Curci |
| 13. | — | 1. | Chariot: Frank Pourcel/VCM—Betty Curtis/CGD |
| 14. | — | 2. | *Stasera Pago Io (This Evening I Will Pay): Domenico Modugno Fonit, Published by Curci |
| 15. | 15. | 3. | Io Sola Andro' (I Will Go Alone): Connie Francis/MGM |
- *Denotes Original Italian Numbers



HOLLAND

HOLLAND

Among Bovema's new His Master's Voice's releases, special promotion and plugging will be given to Carol Deene's "James, Hold The Ladder," The Outlaw's "Sioux Serenade" and Conny's latest duet recording with Peter Week, "Dafür Verstehen Wir Uns Zu Gut." Other highlights on the label's sales-list are Ralph Bendix' "Babysitter Twist" and Hannelore Auer's "Was In Athen Geschah."

Bovema's Capitol-label specially features the repertoire of Tennessee Ernie Ford, now very much in demand with his "Sing A Spiritual/Hymns With Me"-items, which appear to be hot-sellers for Xmas. A new release on Capitol in Holland is the Roger Wagner Chorale's LP with The Sinfonia of London, "It Came Upon A Midnight Clear."

Next to Edith Piaf's forthcoming visit to Holland, popular pianist Russ Conway will be in this country on Dec. 8. Among Bovema's Columbia label's new items special attention is given to Frank Ifield's "Lovesick Blues," now a No. 1 hit in England, Eddie Calvert's "Celia" and Alma Cogan's "Goodbye Joe." In the gypsy-music-area, recordings of violinist Pali Lakatos have now been repackaged. A special item for jazz fans in Holland will be Columbia's Workshop-recordings of the Ruhrfestspiele 1962 with well known international soloists.

Bovema's Imperial-label still hits high with The Four Seasons' newest American hit, "Big Girls Don't Cry," while the pressing-machines at Gramophonehouse are still working overtime with their "Sherry."

Verdi's "Requiem," sung in Latin by an all Russian cast with the State Academy Choir and State Symphony Orchestra of Moscow, was released this month in Holland on two Philips LP's (an Album with complete text in three languages). "This is a most important recording," Leo Boudewijns of L. C. Phonogram remarked, being distinguished already in France." The Russian soloists, choir and orchestra all belong to the very best performers in the world, united under the incomparable and universal conductor, Igor Markevitch.

"The Twenty-Fifth Of December" is the title of a glowing program of Christmas Spirituals by Mavis, Yvonne (replacing Cleotha), Pervis and Roe-buck Stapes, getting world-fame as The Staple Singers on Riverside. Although Negro Spirituals dealing with the birth of the Saviour are not numerous, it is the credit of The Staple Singers and their recording firm Riverside to be able to present an outstanding collection of Negro sacred songs. Together with the LP, an EP was released in Holland of The Staple Singers: "The Saviour Is Born."

The Philips-LP "The Dutch Swing College Band At The Berlin Sport Palast" has been chosen as the best traditional jazz-LP of 1962 in Germany, Otto Vriezenberg of Dutch Philips reported.

Luis Alberto Del Parana Y Su Trio Los Paraguayos present a magnificent new album on Philips: "Canciones De Los Americas." The album has a witty, to-the-point narrative by Dutch composer Melle Weersma on the great old and new songs from Paraguay, Mexico, The Argentines, Peru, a Guarani Indian song, a dedication to Farah Diba and a dedication to "all peoples from the Americas, wishing them a life loving each other like brothers of one big, happy family" (Cancion De Las Americas).

Twelve years old girl-singer Sandra, the vocal-sensation of 1962 in Holland and neighbor-countries, recorded a Jack Bulterman song: "Ik Zweef Aan M'n Ballonnetje" (I'm Floating With My Toy-Balloon) for Philips. Sandra was invited to come to Milan, to sing the song and be a participant at the International Childrens Song Contest. Together with Sandra went the Candy Kids (Fontana-artists). Nico Boer of L. C. Phonogram accompanied the three children.

Mike Clifford's hit-version of "Close To Cathy" was released in Holland on the United Artists label. The beautiful ballad is coupled with "She's Just Another Girl."

France's gift to the world of Chanson, Georges Brassens, will be ten years a recording artist this winter. In 1952, he was discovered in a Montmartre club. With the help of Patachou (who recorded many of his songs, among them hit-record "Brave Margot" on Philips), this fine artist and gifted son of a French mason and a Neapolitan mother became a chansonnier of world-fame. To commemorate the occasion, Philips released an EP-Album: "Allons Chez Georges Brassens" with twelve pages of text and photos. In Holland, Brassens has always been one of the best-sold French chansonniers.

George Wein of "Newport Jazz Festival"-fame, in Holland for several discussions.

Hopping on the Bossa Nova-wagon, Artone released several items by its leading exponents, including the original "Desafinado" by Stan Getz and Charlie Byrd, the vocal version of the tune by Ella Fitzgerald (on Verve), and the "Recado Bossa Nova" by Zoot Sims on Colpix. Considering the strength of both numbers as well as the in person-appearance of Zoot Sims with the Charlie Byrd Trio in Amsterdam, The Hague and Eindhoven two weeks ago, platters are expected to click. New in Artone's International Series is a superb dixieland EP recording by Roefie Hueting's Down Town Jazz Band. Already heralded by the trade-press as one of the finest Dixie-dates to appear on record in recent times, the selections include spirited versions of evergreens "Song Of The Islands," "Breeze," "In The Good Old Summertime" and "San Antonio Rose." Band has its own regular radio-show.

With Tommy Roe's "Sheila" on the Dutch Top Ten charts, Artone again succeeded in bringing national acclaim to one of ABC Paramount's chanters. In the past several etchings by recording stars Lloyd Price, Paul Anka, Brian Hyland and Ray Charles were listed likewise.

Artone released some of the hottest tunes currently riding in the U.S. Top Twenty in Benelux this week. Incidentally all from the Cameo-Parkway line, release includes Chubby Checker's "Limbo Rock" and "Popeye," The Orlons' "Don't Hang Up," Bobby Rydell's "The Cha-Cha-Cha" and Miss Dee Dee Sharp's "Ride!"

Editions Marcanto is very satisfied with the results of its plugging on "English Country Garden." Although it will not be a number one on our charts, they said, it is a solid seller.

Sales of Marty Robbins' "Devil Woman," released under the Delta-label, show in Benelux same trend as some weeks ago in the U.S.: after a slow start, the record is steadily climbing the charts. Delta's Hans I. Kellerman expects big sales on the number during the peak season in December.

Young, rather wild Italian Adriano Celentano shows to be a new favorite of Dutch teenage record buyers. After a successful start with "Stai Lontana Da Me," Delta now released a new Celentano single in full color package: "Preghero," coupled with "Pasticcio In Paradiso."



AUSTRALIA

It looks as though we were astray in our recent assessment of some top overseas (American) hits in relation to their chances on our market. One of the records we gave little chance was "Monster Mash" and now we find that it has entered our best-seller chart this issue. "Sherry" and "Big Girls Don't Cry" are also getting some consumer support.

The hottest single across Australia is Frank Ifield's Columbia slicing of the old Hank Williams song "Lovesick Blues," which is also enjoying a tremendous re-birth in England. In one week, it has jumped from number ten spot right up into third position. Still holding the top place is Roy Orbison's hot twin-hit single of "Working For The Man" and "Leah." Even though the initial action was on "Leah," sales have now shifted to favor "Working For The Man."

EMI has issued a Capitol package entitled "Ramblin' Rose" featuring Nat King Cole, whose single is a current chart-rider in this country. This set should do great business because Nat Cole is "hot" at the moment and the album carries a fair share of Country & Western songs—and C&W is a strong sales force here right now just as it is in most parts of the world. Almost half of our chart is made up of C&W oriented singles as of this date.

Tony Tromeros of Phono-Vox Records is actively moving into the foreign-market field with a growing range of releases—mainly Italian in origin. Tony is currently doing some "drum beating" with new releases by some of his top stars, namely Adriano Celentano and Peppino Di Capri. Phono-Vox has recently issued EP's of both artists highlighting their current Italian hits "Preghero" (Adriano Celentano) and "Speedy Gonzales" by Peppino Di Capri. To help radio stations in the programming of their records, Phono-Vox is issuing biogs on its stars. They have so far released five singles and three EP's by Peppino Di Capri.

Now that they have taken over the Mercury catalog in Australia, the Philips organization has embarked on a nationwide promotion campaign which is designed to boost action on Mercury stars—especially in the album field. In an unusual move Philips have produced special D-J 7" samples featuring major tracks from forthcoming albums. This is an interesting innovation on the part of the Philips people and should do a great deal towards boosting radio programming of many Mercury album artists.

The new Bryan Davies single through EMI's Columbia logo is creating plenty of disk jockey attention, it was produced by England's Norrie Paramour during his recent visit to Australia. Topside of the newie is "Sad Sixteen" and the lower section is "Don't Love."

Many radio stations have imposed a ban on their disk-jockeys playing the single "25 Minutes To Go" by The Brothers Four. The ban results from a very controversial criminal case where a man was recently sentenced to hang (since commuted to life imprisonment) and the execution was postponed several times over a period of twelve months.

The Australian Record Company has published a fine little catalog containing a list of its new releases from August to November. Labels issued by A.R.C. in this territory are CBS-Coronet, United Artists, Kapp, Warner Bros., Sue, Hickory and Chess. The catalog is available to all dealers and should be in great demand.

Festival Records is out with an album entitled "Col And Judy" featuring two of its top stars, Col Joye and Judy Stone. This set is sure to do good business as both Col and Judy are very much in demand in the pop field and this is their first time together on disk.

RCA has a couple of new albums that should score well in the sales department. They are "The Best Of Sam Cooke" and what looks like a hot item in the children's market "Shari In Storyland" featuring the popular television attraction Shari Lewis. In the EP field RCA is heading for smash business with the Elvis Presley set from the soundtrack of the film "Kid Galahad."

Many record company executives are deeply concerned about the lack of consumer action during the month of November—a time when sales should reach their peak. However, most companies are in solid production in anticipation of a great sales period in December which is the time when the consumer should be in top form.

"Ring Around My Rosie" is the title of the brand new Festival release by Col Joye. It is the type of disc that could put Col back on the charts in a big way—it's also the type of record that could do plenty in establishing Col as an international star.

Dorothy Baker's new single for W&G Records is "It's Over Now"—a local song published by Castle Music; Dorothy has also an album which has just been released. She plans a visit to the United States and Canada early in the New Year.

Australia's Best Sellers

1. Working For The Man/Leah (Roy Orbison—London) Acuff-Rose
2. Alley Cat (Bent Fabric—Columbia) Chappell & Co.
3. Lovesick Blues (Frank Ifield—Columbia) D. Davis & Co.
4. The Cha Cha Cha (Bobby Rydell—Columbia) Belinda Music
5. The Lonely Bull (Tijuana Brass—Festival) J. Albert & Son
6. Telstar (The Tornados—Decca) Reg Connelly Music
7. Mama Sang A Song (Walter Brennan—Liberty) J. Albert & Son
8. Ramblin' Rose (Nat King Cole—Capitol) Comet Music
9. Limbo Rock (Chubby Checker—Columbia) D. Davis & Co.
10. Monster Mash (Bobby Pickett—London)

Holland's Best Sellers

This Last week

- | This week | Last week | Title | Label |
|-----------|-----------|--|-------|
| 1. | (1) | Paradiso (Anneke Grönloh/Philips, Connie Francis/MGM) (Editions Altona/Amsterdam). | |
| 2. | (2) | It'll Be Me (Cliff Richard/Columbia) (Belinda/Amsterdam). | |
| 3. | (3) | Sheila (Tommy Roe/ABC Paramount) (Ed. Herman Brauer/Brussels). | |
| 4. | (4) | Brandend Zand (Anneke Grönloh/Philips) (Benelux Music/Weert). | |
| 5. | (5) | Guitar Tango (The Shadows/Columbia) (Editions Climax/Amsterdam). | |
| 6. | (8) | The Loco-Motion (Little Eva/London) (Editions Nevins-Kirshner/Brussels; sole selling agents: Editions Altona/Amsterdam). | |
| 7. | (7) | Telstar (The Tornados/Decca) (Les Ed. Int. Basart/Amsterdam). | |
| 8. | (9) | Sherry (The Four Seasons/Stateside) (Editions Altona/Amsterdam). | |
| 9. | (6) | Speedy Gonzales (Pat Boone/London) (Metro Muziek/Amsterdam). | |
| 10. | (10) | She's Not You (Elvis Presley/RCA) (Belinda/Amsterdam). | |



JAPAN

Japan Victor's veep Hitoshi Momose took over the firm's presidency to replace outgoing president Kichisaburo Nomura. Nomura's retirement is understood to be because of health reasons. Also taking a new post was Kohnosuke Matsushita, as board chairman, a new position. Matsushita is the well-known international figure heading his own big company, Matsushita Electric Industry a subsidiary of which is Victor. Other new names are 3rd managing directors Hidemasa Nishigaki, Samio Yoshii and Katsutoshi Yamaguchi, inspector Kuranosuke Saida and 2nd managing director Otoyato Sato. In addition to Nomura and Saida, 3rd managing director Hiroshi Imamura and 2nd managing director Takao Mayuzumi retired, too.

Yoh Naoki, ex-inspector of Victor, took the managing directorship in charge of manufacturing dept. of Teichiku Records, it was confirmed at the diskery's recent board of directors meet. Naoki's shift from Victor (see last week's story on Victor's new reshuffle) to Teichiku is understood to strengthen the tie and other mutual relationship between the two disk firms. Both Victor and Teichiku are now affiliated firms to Matsushita Electric Industry. The board of directors also decided that the managing director in charge of general affairs, Shiro Hagiwara, would stay both in Tokyo and Nara (where Teichiku's head office is located) on a 50-50 basis every month effective Dec. 1 to keep close contact between the two offices.

In the recent reshuffle of Toshiba Music Industry, EMI's affiliate here, representative 1st and 2nd managing directors Shigeru Sunada and Eiji Takeuchi resigned from the diskery and Jugo Okamoto, ex-1st managing director of Tokyo Electric Co., Ltd. (Toshiba Electric Industry's subsidiary), was named the firm's new president. Okamoto's appointment was confirmed by the diskery's board of directors on Nov. 20 in Tokyo. He's been with the diskery's parent firm, Toshiba Electric Industry, and its subsidiary for 45 years. Beside Okamoto, ex-2nd managing director of Toshiba Typewriter Co., Ltd., Yujiro Suzuki was newly named the representative 2nd managing director at the same time. Ex-prexy Moto-o Otani remained in the firm as the 3rd managing director. And out-going Sunada and Takeuchi will take new directorships at Toshiba group's other affiliated firms.

Columbia is releasing Dec. 10 the MGM label's stereo album "The Stripper & Other Fun Songs For the Family" by David Rose & his ork. Columbia's other album releases are two local originated albums. One is Komadori Shimai's "Komadori-no Haha-Koi Shimai" (10" LP) featuring 8 selections. The other is the omni-bus "Big Parade" album covering 1962 smashes by various Columbia singers. Included are Kenji Kitahara's "Wakai Futari," Hiroshi Moriya's "Daigaku Kazoe-Uta," Saburo Kitajima's "Bungacha-Bushi," Hibari Misora's "365 (Sanbyaku Roku-joo-Go)-Ya," Chiyoko Shimakura's "Yozuki" and others.

Tsuneo Nagano, representative of talent buyer Victor Artists Co., Ltd., subsidiary to Victor Co. of Japan, left last week (Dec. 1) for the United States via Hawaii. He will have as many talks with show biz people as he can manage. He'll be in Las Vegas, Mexico City, New Orleans, Miami, New York, Chicago. He's slated to be back on Dec. 20.

Columbia will launch its stage attraction series, "Columbia Youngsters Parade," a week long popular song show, at the Nichigeki Theater starting Dec. 10. Singers featured are the diskery's new artists such as Kenji Kitahara, Columbia Rose II, Kumiko Goto (6 years old), Ryo Fujiwara, Katsue Takaishi, Midori Satsuki and others. Meanwhile, all the diskery's artists, totaling up to about 70, will appear on Dec. 13's "Sayonara 1962--Popular Song Festival," Columbia's annual year end event. The show will take place at the Tokyo Metropolitan Gym.

Teichiku rush-released two single versions of the current U.S. smash "All Alone Am I" on Decca (Brenda Lee) and on Teichiku (Midori Tashiro) as the firm's next chart-rider.

Victor issues Dec. 15 Elvis Presley's newest album "Girls, Girls, Girls," (an original soundtrack recording from the Paramount pic, available both in stereo and mono). Another album from Victor: Benny Goodman In Moscow, covering 2 12" LPs.

Carl Minch, world famous conductor, is slated to be here around Dec. 10 to direct the Japan Philharmonic Orchestra, it was learned. He will perform 9 times in Tokyo.

Japan's Best Sellers

INTERNATIONAL

1. I Can't Stop Loving You/Ray Charles, ABC-Paramount: Takashi Shikachi, King: Frank Akagi, Polydor:/Tone—JASRAC
2. L'Eclisse/Soundtrack, Victor: Mari Sono, Polydor:/Yamaha—JASRAC
3. Vacation/Connie Francis, MGM: Yukari Itoh, King: Michi Aoyama, Polydor: Meiko Hirota, Toshiba: Shoko Yasumura, Victor:/Shinko—JASRAC
4. A Change Of My Heart/Q Sakamoto, Toshiba: Claig Douglass, Angel:/Shinko—JASRAC
5. Follow That Dream/Elvis Presley, Victor: Masayuki Hori, King:/Aberbach—JASRAC
6. Speedy Gonzales/Pat Boone, Dot: Aiko Itoh, Victor:/Folster
7. Like I Do/Nancy Sinatra, Reprise: The Beni Sisters, Toshiba:/Folster
8. Where The Four Winds Blow/The Peanuts, King:/(no-sub publisher)—JASRAC
9. Breakin' Up Is Hard To Do/Neil Sedaka, Victor: Takashi Kiyohara, Victor:/Taiyo—JASRAC
10. The Sergeants 3 March/Billy May Ork., Capitol: Yoshio Kimoto, Yasushi Suzuki, Columbia:/Shinko—JASRAC

LOCAL

1. Itsudemo Yume-o/Yukio Hashi, Victor
2. Ohsho/Hideo Murata, Columbia
3. Hoshikuzu-no Machi/Michiya Mihashi, King
4. Hai! Soremade-yo/Hitoshi Ueki, Toshiba
5. 365 (San-byaku Roku-joo-Go)-Ya/Hibari Misora, Columbia
6. Wakai Futari/Kenji Kitahara, Columbia
7. Daigaku Kazoe-Uta/Hiroshi Moriya, Columbia
8. Akashia-no Amega Yamu-Toki/Sachiko Nishida, Polydor
9. Namida-Bune/Saburo Kitajima, Columbia
10. Shinu-made Issho-ni/Sachiko Nishida, Polydor



BELGIUM

Unbelievable though it may sound, Sonobel has had a bestseller for the last five years. The record is "Kalinka," sung by the Red Army Choir in Moscow. This firm has now reached an agreement with another company to distribute children's records.

SAB music has made it known that in the field of accordion music Leod Variets' "La Valse des Canaris" (Will) is still going strong. His newest EP, listing "Rallye," "Drelin-Drelin," "Un Tour De Foire" and "Jour De Jouie," is going successfully through its paces.

Vogue has come on the market with some very excellent numbers. Among them Emile Ford with "The Rains Came" and "Your Nose Is Gonna Grow"; The Roulettes' "Hully Gully Slip 'n Slide" and "La Bamba." Petula Clark is also present, beating the iron while it is still hot after hits like "Romeo," "Chariot" and "Monsieur." She is in a recording studio practically every day now, it seems. We note two of her latest: a) "Les Colimaçons" and "Les Beaux Jours"; b) "L'Enfant Do" and "Coeur Blessé." There are new additions from Jimmy Justice and James Brown.

Ardmore and Beechwood Belgium have "Sherry" (Imperial) by The Four Seasons in their repertoire. Les Chats Sauvages registered the same number for Pathé. It also appears under the same title on Teeny and Stella products, which are less expensive. They also list favorites by Tony Bennett and Frank Sinatra ("I Left My Heart In San Francisco"). Also to be mentioned: "Lonely" by Acker Bilk (Columbia) from Filmusic, London, "Concert à Grenade," (Pathé) which won Christine Fontane the Grand Prix du Disque in France, is doing fine. Ardmore and Beechwood acquired rights in Belgium, representing Pathé-Marconi.

Talking to about thirty small record dealers, as far as sales are concerned, they are unanimously agreed on one point: in nine cases out of ten, hits hot from the presses sell best. A record which is listed fifth or sixth on one hit parade or another stands little chance of reaching satisfactory sales figures.

Show records in Aarschot, which now distributes Cameo Parkway and Colpix in Belgium and Luxemburg, in agreement with Artone-Holland, are circulating a great deal of singles by Chubby Checker and Bobby Rydell.

"The Longest Day" by John William is the top of Polydor's best sellers, followed by Connie Francis with "Paradiso" and her "Violino Tzigano." Freddy comes after them with "Keine Bange Liselotte" and then the newest, Peter Kraus' "Karawan." Helmut Zacharias was in Brussels on November 22 to perform on a broadcasting show, "Music At The Champs Elysées." Polydor has just released for the coming holidays two splendid albums. The first, "Wonderland Of The Operetta," the second, "Golden Book Of Classic Swing," each one with three LP's, many illustrations and text, gathered together in an attractive scrap book.

That Bulldog of the French "chanson" was in Brussels last week at the Ancienne Belgique (Old Belgium) and met a full house and a crowd cheering his performances of "La PetiteFille," "Les Don Juan" and "Le Jazz Et La Java," sales of which also are very well. Riverside launched Charlie Byrd's one note Samba simultaneously with his appearances in different Belgian University cities.

Philips' number one artist, Yves Montand, made a wonderful version of Claude Nougaro's "Le Jazz La Java" and orders poured in like an avalanche. Dizzy Gillespie's "Desafinado" is one of the most asked for Bossa Nova's. Mercury's sensational releases are both "Soul Bossa Nova" by Quincy Jones and "Limbo Rock" by The Tides.

Will Tura, perhaps the most popular Flemish teen artist, just recorded six new sides, among them "In Mijn Dromen," Flemish version for Robert Cogoi's best seller, "Si Un Jour." This title will be featured on Will Tura's first EP. Two new sides for Germany are ready to be released as well.

Palette had a well-filled recording week. It made a very good Bossa Nova session, recorded in Brussels; cut the Holland girl Gitta Mona with the German version of "James (Hold The Ladder Steady)" and "Ich Kann Nicht Schlafen" (Cradle Of Love). Leen Jongeward, a Dutch comedian, made his bow on the Palette label with "Jij Bent Het Mooiste Meisje" (You Are The Cutest Girl) dedicated to the new Dutch-born "Miss World." New names on the Palette label are also "Die Limburger" and Linda Negri (the both German sides).

Jean-Claude, one of the most popular speakers on French-Belgian radio, is planning a new TV show in which the Sabena will participate. Prizes in this "quiz show" will be trips and holidays to different countries (America included).

Bob Benny will record two new sides for Polydor. His winning song in the TV contest "Canzonissima," "Kleine Blauwe Zwaluw" (Little Blue Swallow), will be included in his first session for his new label.

Belgium's Best Sellers

FLEMISH

1. Eso Beso (Paul Anka/RCA)
2. Si Un Jour (Robert Cogoi/Philips)
3. Return To Sender (Elvis Presley/RCA)
4. You Don't Know Me (Ray Charles/ABC-Paramount)
5. Let's Dance (Chris Montez)
6. Every Night (Paul Anka/RCA)
7. Cuando Calienta El Sol (Los Hermanos Rigual/RCA)
8. Pardonnez-moi Seigneur (Robert Cogoi/Philips)
9. Limbo Rock (Chubby Checker/Cameo Parkway)
10. Buona Notte Bambina (Angelo Biondi/Moonglow)

WALLOON

1. Si Un Jour (Robert Cogoi/Philips)
2. Pardonnez-moi Seigneur (Robert Cogoi/Philips)
3. Eso Beso (Paul Anka/RCA)
4. Every Night (Paul Anka/RCA)
5. Chariot (Petula Clark/Vogue)
6. Return To Sender (Elvis Presley/RCA)
7. J'entends Siffler Le Train (Richard Anthony/Columbia)
8. You Don't Know Me (Ray Charles/ABC-Paramount)
9. Cuando Calienta El Sol (Los Hermanos Rigual/RCA)
10. J'irai Pleurer Sous La Pluie (Richard Anthony/Columbia)



CANADA

One of the busiest spots in the record business currently is Bob Martin's Columbia office in Toronto. A recent visit by this writer found Bob, Phyllis Hoiles, Jack Robertson and the entire staff up to their ears in new releases for the Christmas season. High on the Columbia promotion list for the season is a new package entitled, "The Glorious Sound Of Christmas" with Eugene Ormandy and The Philadelphia Orchestra. This strong entry is being added to one of the strongest Christmas catalogs in the business a catalog that includes items by Arthur Godfrey, Ray Conniff, Johnny Mathis, Mitch Miller and numerous others.

Another top Christmas season single is going to be the Ray Stevens deck, "Santa Claus Is Watching You." Lee Farley reports that initial deejay interest in the Mercury side has been little short of phenomenal.

The Limelites played to a sell-out house (10/26) in Toronto's Massey Hall. Jack Feeny, and Gord Edwards of RCA Victor, Toronto hosted a reception for the artists in The Westbury Hotel, following the show.

Gilles Aubin of London in Montreal long distanced a glowing report the other day in connection with a new Liberty LP release. Chief among the new Liberty sets are Bobby Vee's "Golden Greats" and Ernie Freeman's "Soulful Sounds In Country Music," his debut release on the label. Both sets were selected as pick albums of the week by CKGM, Montreal. David Grief reports that this is the first time the station has featured two LP's as picks at the same time. Hot singles at London currently are Bobby "Boris" Pickett's new side, "Monsters' Holiday" on Garpax and "Telstar" by The Tornados. The latter, according to Gilles, is the hottest single his firm has handled in a long time. It is doing a big business on the west coast, where it jumped from "twin pick" to number one spot on the CFUN-Vancouver chart the first week it was out. Dealer interest in the forthcoming London original cast package—the first one the label has ever had—"Stop The World I Want To Get Off" is way above normal. It should be a smash. Gilles Marchand, in the label's classical division, is very excited over dealer and consumer reaction to a special deal on the Richmond Opera Series. The series is a re-issue of material, formerly much higher priced, designed to retail a \$2.98 per set. The series spotlights five different operas and three complete works by Gilbert and Sullivan.

The G. & S. material features the voice of Martyn Green, tenor. Other big names in the new Richmond Opera Series include Renata Tebaldi, Mario Del Monaco and Hilde Guden. London is offering the series at a dealers discount of ten percent through December 7th, a week later for dealers in the mid west. From London Continental one of the strong seasonal packages is a set entitled "Santa Notte," a multi artist Italian Christmas package that features four numbers by Sergio Franchi. Walter Brennan joins The Chipmunks on Liberty's Christmas list with a package of special seasonal material entitled, "Twas The Night Before Christmas." The Alvin, Simon, Theodore crew have long been Christmas best sellers with their Liberty single, The Chipmunk Song, and now add a new Xmas LP that is bound to click.

Andre Beaulieu over at RCA is beating the promotion drums loud and long on behalf of Sacha Distel. The one time "Mr. Bardot" ranks high in French language single sales through an item entitled, "Dis-moi, Barman," and now has just released the French language adaptation of "Eso Beso." December will see two new Distel albums released by RCA. Lucien Hetu, RCA Victor's sensational organist appeared recently at the official opening of a new shopping center in Quebec City and drew crowds in excess of 6,000 daily for three days. Many of the spectators could not keep from dancing as Hetu's organ melodies filled the air.

CKLB deejays in Oshawa had themselves a ball, and their listeners had an interesting and entertaining two weeks as the station recently spotlighted a "KL Cooking School." The spinners went through such unorthodox procedures—for deejays—as baking and decorating a cake, only to have their entry disallowed by the director of the school, Toronto home economist, Jane Wright. The gimmick was carried on for two weeks, with the deejays broadcasting daily, remote from the cooking school location. Recent Visitors to the station's Saturday afternoon, "Bandstand" segment, hosted by Vic Thomas were Sandy Selsie Columbia recording star, to promote her latest release, "Walk With Me My Angel" and Gord Lightfott, who has another winner underway now for Chateau.

Biggest single smashes for the Capitol folks of late are Nat Cole's newie, "Dear Lonely Hearts," and Frank Ifield's latest, "Lovesick Blues." The flip side of the Ifield outing is reportedly very strong with some of the C&W spinners, it bears the title "She Taught Me How To Yodel." It has been a long time between single hits for June Christy. But her latest on Capitol, "Bossa Nova," was getting a lot of air play through the U.S. This reporter heard the tune on many U.S. stations during a recent trip to Nashville. It now remains to be seen what success the side will enjoy in this country. Big Christmas item on Capitol should prove to be a re-release by the label dating back some twenty years. "Teddy Bear's Picnic" and "Christopher Robin" by Ann Stephens should prove to be an ideal gift for kiddies, and a natural for spinners broadcasting at times when the young fry may be listening.



FRANCE

This was Paris in its glorious days, people displacing themselves eagerly to see Yves Montand at his favorite theater Music hall l'Etoile. We have before us a hard working artist, a very hard working artist. His singing tour was carved out perfectly, not a false note, or a false gesture. Everything perfect, perfect, too perfect, in fact. During his singing tour something was missing, a small spark that we always find with Piaf for example, that takes you in. The audience applauded very much. We had the impression this was for the artist, but also the souvenirs that Montand brought back with his familiar repertory: "Une demoiselle sur une balançoire," "Dans Les Plaines Du Kansas."

A second big event was Petula Clark's appearance at the Olympia. We must admit that an English songstress, singing in French, and topping the bill at the Olympia is a very hard bet to take on. And it can be said that Petula Clark and Leon Cabat have won this bet with odds on. First half of the program we saw John William, who has everything to sing the French National anthem "La Marseillaise" in a gala for July 14th (A National day in France). Soon after, we saw Petula, who seemed to be overwhelmed by the immensity of the stage. At the end of her concert, the public joined in and sang "Chariot" and "Ya Ya Twist." As this day was her 29th birthday a party was given at the St. Hilaire club to celebrate this double event, birthday and premiere at the Olympia, to the sound of twists and Tamoures.

While on the Tamoures subject, let's say this is the dance a la mode. We risk to repeat ourselves by saying that this dance is making Paris night life very enjoyable. The origin of this rhythm was brought about by a vocal and instrumental group called Les Kaveka under contract with Vogue. They are so popular over here that they appear in two cabarets in Paris, where the public attends and waits to let loose to this rhythm.

We have just received a letter from Gerrard Tournier requesting us to report that "J'entends Siffler Le Train" is sub-published in France by Editions Mellin, that "Sheila" has been assigned to the same firm, and that "L'idole Des Jeunes" belongs to Editions Mills France.

It's no longer Kurt Mohr who supplies us with the news, but Pat Amoor. He points out that the last EP by the Madison Prince, Billy Bridge, is selling fast. The titles: "Madison Flirt" and "Petite Catherine."

The principle titles of the Walt Disney film, "Snow White And The Seven Dwarfs" have just been recorded by Caravelli and his magic violins on the Versailles label.

Let's talk about novelty songs. Mogul Achir Chemouny predicts that Petula Clark's rendering of "Les Beaux Jours" will be a hit. After just one radio program, a big supply was ordered for juke boxes. A new group on the Bel Air label called The Champions have "Venus En Blue Jeans." Nothing to say, only that Michel Mattouk has confidence in this group. But it seems that this era has already passed its limits. Bad news that will certainly bring about many sobs from the teenagers, and a lot of worries for Philips is the departure of Johnny Hallyday for military service. On the Roulette label, a good Joey Dee with "Goin' Chicago." Danny Boy is manifesting himself again. We almost forgot this boy while he was out of town with the Pinder Circus. He has just grooved in English and French a soft sweet blend of the following titles: "Let's Go" and "Locomotion." Just after Little Eva and Sylvie Vartan, there's little place left for other recordings, at least on this last tune.

Good news on two fronts, first one the latest disk by Les Machucambos with principle title "Non Monsieur" by Gerald and Giraud, and a new Richard Anthony, "Hey Baby Je Danse," French version of "Hey Baby I'm Dancing." "Desafinado" in French is called "Faits Pour S'aimer," penned by Eddy Mar-nay.

Sylvie Vartan gives us a new song, "Tous Mes Copains." It's very difficult to predict on this one.

New Philips songstress is Sheila, who we are told has only sixteen summers to her credit, and apparently attended school a couple of days ago.

Billy's Sax, in private life named Migiani, has just given us two madisons, "Metro Madison" and "Hey Mister Madison."

After his appearance at the Olympia, we have the privilege to have a 12 inch, excellent by Johnny Hallyday entitled, of course, "Johnny At The Olympia." We must admit a small feat of strength in the recording of "La Bagarre" that seemed to be only a song for the stage, and nearly impossible to groove. Hally-day was successful in making it a disk item.

A good record for children on the Philips label. First of all "Petit Gibus Raconte La Guerre Des Boutons," from the film by Yves Robert that had a success in France. Music by José Berghmans.

Patachou with a new recording, "Ca Je Te Dois" and "Les Mots Des Javas." Another "Desafinado" grooving by Dizzy Gillespie.

Last but not least the latest EP by Henri Salvador, including "Sherry" and a very special version of "Mashed Potatoes."

Editions Barclay has just acquired the publishing rights to the song "A Montparnasse" by Jean Claude Landel and Michel Pradelle, which has just won first prize in the Festival of the Montparnasse song concert. Interpreted by Michel Pradelle himself. This could catch on.

France's Best Sellers

1. L'idole Des Jeunes: Lewis Bernet. Recorded by: Johnny Hallyday. Publishing firm: Mellin
2. Quando Calienta El Sol: Rigual. Recorded by: Los Marcellos Ferial. Publishing firm: Semi
3. Le Jour Le Plus Long: Anka, Marnay. Recorded by: Dalida. Publishing firm: France melodie
4. Chariot: Plante, del Roma. Recorded by: Petula Clark. Publishing firm: Plante
5. Sheila: T. Roe, Carrere. Recorded by: Lucky Blondo. Publishing firm: Mills

CANADA (Continued)

Mickey Katz to appear in Toronto with the "Borstch Capades" troupe, and organist, Jackie Davis, who traveled to The Queen City to appear on the "Juliette" TV coast to coaster (11/24) Davis, incidentally will be returning to Toronto January 7th to begin an eight week engagement at The Park Plaza Hotel.

Happiest sides in a long time is the only description that will fit the new Reprise outings by the combination of Frank Sinatra and Sammy Davis Jr., Dean Martin and Sammy. Harold Pounds flipped when he heard the two tunes, "Sam's Song" and "Me And My Shadow." They're bound to be biggies. Sleeper package from the same label that's bound to make a very favorable impression on spinners and public alike is a new set by Billy Byrd, "Play It Pretty" is a package of country standards done in a very smooth style by the veteran entertainer. Exciting is the word for the new Bossa Nova package on Command by Enoch Light. "Big Band Bossa Nova" also has the Spanton gang looking forward to outstanding sales.

DON'T FORGET

The CASH BOX Year-End Special Edition (Dated Dec. 29th) goes to press Thursday, December 20th. (Deadline for Int'l. advertising is Dec. 13). If you haven't already scheduled your Holiday message, do so immediately.

The Cash Box Year-End Wrap-Up issue will review the 1962 Record Year and will feature:

- Top Singles of 1962 (Pop, Country, Rhythm & Blues)
- Top Albums of 1962 (Monaural & Stereo)
- Top Artists of 1962 (Male, Female, Vocal Groups, Instrumentalists, Orchestra, Up and Coming Artists in Singles and Albums)
- A complete summary of the International Market during 1962
- Biographies of the year's leading artists both in the U.S. and Internationally.

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SCANDINAVIA

DENMARK

New sheet music from Wilhelm Hansen, Musik-Forlag, include "Telstar" by Joe Meek, "Gi' Mig Et Lille Kys" (Gimme A Little Kiss), with Danish lyrics by Robert Arnold, and "Jag Har För Lätt Att Bli Kär" (It's Too Easy For Me To Fall In Love), composed by the Danish Kai Normann Andersen and lyrics (in Swedish) by Sweden's Gösta Rybrant. The latter is sung by Swedish actor Jarl Kulle in a Danish motion picture which recently has become a great success in Copenhagen as well as Stockholm.

Christmas starts earlier every year, at least the commercial part of the season. Already in middle of November, record companies have begun to start publicity campaigns for the special Christmas records. So far, the first of those special Christmas catalogs has reached Cash Box from EMI (Skandinavisk Grammophon A/S), presenting all kind of music, from those oldtime Carols to records with Beniamino Gigli.

Horace Silver recently gave a concert in Copenhagen, and Dansk Gramofonpladeforlag rushed out his Blue Note LP, "The Tokyo Blues." Same company also has rushed out "Don't Hang Up"/"The Wah-Watusi" with The Orions on Karusell, "Un Clair De Lune A Maubeuge"/"John Henry's Body" with Lennie Baldwin on Storyville, and "Lollipops and Roses," "Please Mr. Sun" with Paul Petersen on Colpix.

FINLAND

Finnish songstress Laila Kinnunen has created something of a sensation with her recording of the Russian tune "On The Hills Of Mandshuria" (Mandshurian Kummüt), which she made in Russian on the Scandia label. The record has started moving upward in the charts with a speed that is surprising most people in the trade. Recently, when a popular Swedish TV show, "Hylands Hörna (Hyland's Corner) was sent from Helsinki, Miss Kinnunen performed this number, and thru the Nordvision, it was promoted in Finland, Denmark, Norway and Sweden. Miss Kinnunen is also internationally known, as Laila she has recorded for Swedish labels and recently also for a German label, the latter presenting her with the titles "Tschau Amore"/"Kann Denn Liebe Spiel Sein," released in Germany on Philips.

Antti Einio of Scandia-Musiikki Oy reports good sales for Brian Hyland's "Sealed With A Kiss," and "Twistin' Patricia" with Jerry Williams and The Violents, the former on Karusell and the latter on the Sonet label. "Twistin' Patricia" is among the top ten at the charts in Finland, which is very unusual (due to language difficulties) for a Swedish-made record.

Finland MU (Musician's Union) has arranged five day courses for drummers (dance music) led by Sweden's Egil Johansen. At the first course some 50 drummers are participating, and whole thing seems to be such a success that the MU has plans to continue this thing also for musicians other than drummers.

NORWAY

Elvis Presley's "King Of The Whole Wide World" has moved up at the second spot in the Norwegian charts in three weeks, showing that his records still are sure money-makers in Norway. Among the top ten, he also has "She's Not You," this week in the 6th spot.

There is a Norwegian song, "Tresko Og Busserull," with Gunnar Engedahl and Erling Stordahl, two blind singers, on Odeon, coming up very strong in Norway. Publisher of the song is Carl M. Iversen A/S. Another newcomer of the week on the charts is "Lovesick Blues" with Frank Ifield on Columbia. Publisher of the latter is Bens Music AB in Stockholm.

American Cadence artist Johnny Tillotson coming to Oslo on Dec. 3rd for a personal appearance at the Rondo. He leaves the next day for Stockholm.

SWEDEN

New sheet music from Gehrmans includes "Miss Otis, Tyvärr, Kommer Inte Till Lunch Idag" (Miss Otis Regrets) by Cole Porter. Swedish lyrics by Gösta Rybrant.

The Falcons, one of the many teenage groups in Sweden, has been very successful with their recent Polydor recording of "Swingin' Safari." Swedish radio listeners recently voted the record at fifth spot among "most popular among teenage radio listeners."

The Cousins, a Belgian group, is now touring Sweden during November. So far, they have been on TV and made numerous one nighters all over Sweden. Cupol Grammofon & Musik AB is handling their promotion tour and their records in Sweden, and according to Helge Roundquist, head of Cupol, this has been a great success for the group as well as for the record company. In December they are returning to Belgium.

Johnny Tillotson, Cadence recording artist, is coming to Stockholm December 4th and 5th and will be seen and heard at and on the popular TV show "Hylands Hörna." His recording of "I Can't Help It" has just been released here.

Börje Ekberg, international sales manager of Metronome Records, is very excited about the success the group The Popcorns has created in the United States. He is also very happy that Anna-Lena Löfgren's recording of the Norwegian song "Grotende Sky," in Swedish "Regniga Natt," has started being a top seller. The record was made a year ago, but did not create much noise until Anna-Lena was promoting the song on TV some weeks ago. On Dec. 12th, Ekberg and Anna-Lena visit Berlin where she is contracted for some German TV programmes.

Bo Göran Edling, head of Multitone, reports great sales on sheet music with "Zero, Zero," a Swedish tune that is also scoring abroad these days, particularly in the United States. Also the Norwegian song "Grätende Sky" is doing very well on sheet music, Edling reports.

Publisher Thore Ehrling, head of Ehrlingförlagen, told Cash Box that he has just obtained "Let's Dance" for Sweden. The recording with Chris Montez, here on London label, is at the moment the number one top seller in Sweden.

Publisher Stig Anderson of Bens Music AB, Sweden Music, Palace Music, etc., told Cash Box that he just signed the contract for "Twist A Saint Tropez" for Bens Music AB. For the last two weeks, this song has been listed as published by Multitone, which is wrong. However, it might be easy to understand that this error has appeared since there are two songs with almost the same title. Multitone has the Italian "Saint Tropez Twist," while Bens just got the French "Twist A Saint Tropez." Anderson also reported that he has just obtained two German songs for Bens, "Ohne Krimi Geht Die Mimi Nie Ins Bett" for which he has just got very good Swedish lyrics made, and "Baby-Twist" of which he so far is sure of at least one Danish and one Swedish recording.

Denmark's Best Sellers

This Last
Wk Wk

- (1) Dear One (Larry Finnegan/HMV) Imudico A/S
- (3) Quando, Quando, Quando (Tony Renis/HMV—Pat Boone/Dot—Dario Campeotto/Sonet) Belinda (Scandinavia) AB
- (2) It'll Be Me (Cliff Richard/Columbia) Belinda (Scandinavia) AB
- (4) Loco-Motion (Little Eva/London) No Publisher
- (6) Telstar (The Tornados/Decca) Wilhelm Hansen, Musik-Forlag
- (5) Sheila (Tommy Roe/ABC-Paramount) Robert Mellin (Scandinavia) AB
- (8) Twistin' Patricia (The Clifters/Philips) Musikproduktion Winckler
- (9) She's Not You (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
- (7) Speedy Gonzales (Pat Boone/Dot) Imudico A/S
- (—) I'm Just A Baby (Louise Cordet/Decca) No Publisher

Finland's Best Sellers

- Speedy Gonzales (Pat Boone/London-Dot) Oy R E Westerlund Ab
- Ramblin' Rose (Nat "King" Cole/Capitol) Ivan Mogull Music-Sweden Music
- *Musta Ruusu (Veikko Tuomi/Odeon) Levysävel
- Twistin' Patricia (Jerry Williams/Sonet) Scandia-Musiikki Oy
- I Can't Stop Loving You (Ray Charles/Karusell) Oy Musikki-Fazer
- The Boulevard Of Broken Dreams (Lill-Jörgen/Columbia) Scandia-Musiikki Oy
- Oi Jaakko (Amanda) (Marion Rung/Philips) Oy Musikki-Fazer
- Quando, Quando, Quando (Pat Boone/London-Dot) Belinda (Scandinavia) AB
- Esperanza (Johnny Forsell/Decca) Oy Musikki-Fazer
- Sealed With A Kiss (Brian Hyland/Karusell) Oy Musikki-Fazer

*Local Product

Norway's Best Sellers

This Last
Wk Wk

- (1) Loco-Motion (Little Eva/London) No Publisher
- (2) King Of The Whole Wide World (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
- (4) Send Me The Pillow (Johnny Tillotson/Cadence) Bens Music AB
- (7) Let's Dance (Chris Montez/London) No Publisher
- (6) Ramblin' Rose (Nat "King" Cole/Capitol) Ivan Mogull Music/Sweden Music
- (3) She's Not You (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
- (—) Lovesick Blues (Frank Ifield/Columbia) Bens Music AB
- (8) Jag Har Bott Vid En Landsväg (Ray Adams/Manu) Sonora Musikförlag AB
- (5) Telstar (The Tornados/Decca) Norsk Musikförlag A/S
- (—) *Tresko Og Busserull (Engedahl-Stordahl/Odeon) Carl M. Iversen A/S

*Local Product

Sweden's Best Sellers

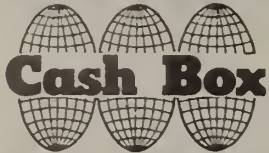
This Last
Wk Wk

- (4) Let's Dance (Chris Montez/London) Thore Ehrling Musik AB
- (5) Twist A Saint-Tropez (Les Chats Sauvages/HMV) Bens Music AB
- (2) Quando, Quando, Quando (Tony Renis/HMV) Belinda (Scandinavia) AB
- (1) Surfin' Safari (The Beach Boys/Capitol) Bens Music AB
- (3) Telstar (The Tornados/Decca) Ehrling & Löfvenholm
- (6) King Of The Whole Wide World (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
- (10) Regniga Natt (Grätende Sky) (Anna-Lena Löfgren/Metronome) Multitone
- (7) Loco-Motion (Little Eva/London) No Publisher
- (8) She's Not You (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
- (—) Be-Bop-A-Lula (Gene Vincent/Capitol) Belinda (Scandinavia) AB

Gold Record In Reverse



TORONTO—Phil MacKellar, a spinner on CKFH, was instrumental in helping kick off Stan Getz' chart-riding Verve LP of "Jazz Samba." In appreciation of this Quality Records of Canada recently feted MacKellar and flew Getz into Toronto to present the deejay with a gold record for his efforts on behalf of the album. Standing (left to right above) are Wray Rutledge, Quality's sales manager of the package division, Getz, Bill Kearns, Quality's Ontario sales manager, and MacKellar.



COUNTRY D.J.

REGIONAL RECORD REPORTS

KFOX
Long Beach, Calif.

1. A Girl I Used To Know (George Jones)
2. Mama Sang A Song (Bill Anderson)
3. I've Been Everywhere (Hank Snow)
4. I'm Gonna Change Everything (Jim Reeves)
5. Why Can't He Be You (Patsy Cline)
6. Pride (Ray Price)
7. Shutters And Boards (Jerry Wallace)
8. Hello Out There (Carl Belew)
9. Kickin' Our Hearts Around (Buck Owens)
10. The Violet And The Rose (Jimmy Dickens)

KWAM
Memphis, Tenn.

1. Wall To Wall Love (Bob Gallion)
2. Hello Out There (Carl Belew)
3. Wonder Drug (Carl Butler)
4. Daddy Stepped In (Claude Gray)
5. Sooner Or Later (Webb Pierce)
6. T far Texas (Grandpa Jones)
7. Devil Woman (Marty Robbins)
8. Pain A Pill Can't Locate (Carl Smith)
9. Mama Sang A Song (Bill Anderson)
10. Don't Go Near The Indians (Rex Allen)

CKLW
British, Col.

1. Mama Sang A Song (Bill Anderson)
2. From A Jack To A King (Ned Miller)
3. Does He Mean That Much To You (Eddy Arnold)
4. Mary Ann Regrets (Burl Ives)
5. The End Of The World (Skeeter Davis)
6. I've Been Everywhere (Hank Snow)
7. I'm Gonna Change Everything (Jim Reeves)
8. Kickin' Our Hearts Around (Buck Owens)
9. Ruby Ann (Marty Robbins)
10. Don't Let Me Cross Over (Carl Butler)

WFJX
Ft. Jackson, S.C.

1. King of The Blues/I Take The Chance (Ernest Ashworth)
2. Cow Town (Webb Pierce)
3. Then A Tear Fell (Earl Scott)
4. Sooner Or Later (Webb Pierce)
5. I Can't Help It (Johnny Tillotson)
6. The Way It Feels To Die (Vernon Stewart)
7. You Must Be True (Jimmy Newman)
8. The Greatest Actor (Wanda Jackson)
9. Sing A Little Song (Rose Maddox)
10. Mr. Heartache, Move On (Colman O'Neal)

KCLX
Colfax, Wash.

1. I've Been Everywhere (Hank Snow)
2. We Missed You (Kitty Wells)
3. I'm Gonna Change Everything (Jim Reeves)
4. Burning of Atlanta (Claude King)
5. Kickin' Our Hearts Around (Buck Owens)
6. Day After Day (Wilburn Bros.)
7. Wall To Wall Love (Bob Gallion)
8. Sing A Little Song (Rose Maddox)
9. A House of Sorrow (Ernest Tubbi)
10. T for Texas (Grandpa Jones)

KLAK
Denver, Colo.

1. Mama Sang A Song (Bill Anderson)
2. I've Been Everywhere (Hank Snow)
3. I'm Gonna Change Everything (Jim Reeves)
4. Don't Go Near The Indians (Rex Allen)
5. I Don't Know How I'll Live (Carl Belew)
6. We Missed You (Kitty Wells)
7. So How Come (Don Gibson)
8. King Of The Blues (Ernest Ashworth)
9. Cow Town (Webb Pierce)
10. Little Black Book (Jimmy Dean)

KGEM
Nampa, Idaho

1. Mama Sang A Song (Bill Anderson)
2. Kickin' Our Hearts Around (Buck Owens)
3. I've Been Everywhere (Hank Snow)
4. I Can't Stop (My Lovin' You! (Buck Owens)
5. Cow Town (Webb Pierce)
6. I'm Gonna Change Everything (Jim Reeves)
7. Must You Throw Dirt In My Face (Louvin Bros.)
8. Pride (Ray Price)
9. Wall To Wall Love (Bob Gallion)
10. Don't Go Near The Indians (Rex Allen)

WKOV
Wellston, Ohio

1. I've Enjoyed As Much of This (Porter Wagoner)
2. A Girl I Used To Know (George Jones)
3. House Down The Block (Buck Owens)
4. Somebody Loves You (Skeeter Davis)
5. I'm Gonna Change Everything (Jim Reeves)
6. Black Cloud (Leroy Van Dyke)
7. Trazem Yadel (Grandpa Jones)
8. Bayou Talk (Jimmy Newman)
9. Down By The River (Faron Young)
10. Wooden Angel (Jimmie Skinner)



COUNTRY REVIEWS

B+ very good C+ fair
B good C mediocre

THE CASH BOX BULLSEYE



"MY MOM AND SANTA CLAUS" (2:33) [Cedarwood BMI—Beavers]
"LONELY CHRISTMAS CALL" (2:25) [Glad BMI—Jones, Riddle]
GEORGE JONES (United Artists 530)

George Jones, who is currently hitting with "A Girl I Used To Know," has a good chance of pulling some seasonal loot with this Xmas tune tagged "My Mom And Santa Claus." The side is a high-spirited, contagious affair with a potent, extremely danceable melody. Deejays should move on it quickly. Jones tells all about a "Lonely Christmas Call" with convincing authority on the flip side.

"DASHER (WITH THE LIGHT UPON HIS TAIL)" (2:14)
[Copar-Forrest BMI—McPherson]

"CHRISTMAS AIN'T LIKE CHRISTMAS ANYMORE" (2:51)
[Cedarwood BMI—Botkin, Gray]

KITTY WELLS (Decca 31441)

Kitty Wells unleashes her professional vocal charms full-blast on this pleasing Christmas outing labeled "Dasher." The side is lighthearted item all about a most important reindeer. The lark is currently scoring with "We Missed You" and this side ranks as a potent follow-up stanza. The coupler here is another seasonal entry on a heart-tuggin' theme.

"CAN'T HANG UP THE PHONE" (1:59) [Acuff-Rose BMI—Loudermilk]
"SLOWLY" (2:24) [Cedarwood BMI—Pierce, Hill]

STONEWALL JACKSON (Columbia 42628)

The vet Columbia hit-maker should pull loads of loot with either side of this double-header entry. One side, "Can't Hang Up The Phone," is lively chorus-backed novelty-styled item with enough built-in success ingredients to reach the charts in no time flat. The other side, "Slowly," is a soft 'n easy lament with some real pretty lyrics. Eye both ends here.

"IN THIS VERY SAME ROOM" (2:45) [Pamper BMI—Howard]

"IF YOU WANT ME TO" (1:47) [Tree BMI—Miller]

GEORGE HAMILTON IV (RCA Victor 8118)

The chanter should add to his long string of Victor hits with this power-packed new release labeled "In This Very Same Room." The tune is a fine ballad with a soulful lyric that unfolds a tale of broken marriage. Side boasts an ultra-commercial guitar-highlighted instrumental backing. Hamilton offers "If You Want Me To," a catchy, fast-moving light-hearted ditty, on the flip.

"STRAIGHT FROM HEAVEN" (2:12) [Travis BMI—Glaser]

"THE WAYWARD WIND" (2:27)
[Warman BMI—Newman & Lebowsky]

SLIM WHITMAN (Imperial 5900)

Slim Whitman could have one of his biggest hits in quite a while with this new Imperial outing. On "Straight From Heaven" the songster dishes up a plaintive tale of heartbreak with a first-rate, pleasing sound. The deck seems destined to move up the hitsville path. "The Wayward Wind" is given a smart updating with Whitman giving the song a fine listenable country flavor.

"DON'T LET THEM TAKE THE BIBLE" (3:00)

[Skidmore & McGraw ASCAP—McGraw]

"KEEP YOUR EYES ON JESUS" (3:10)

[Acuff-Rose BMI—I. & C. Louvin]

LOUVIN BROTHERS (Capitol 4886)

The Louvin Brothers, who are currently riding the charts with "Must You Throw Dirt In My Face," come up with a first-rate follow-up stanza with this rousing religious entry tagged "Don't Let Them Take The Bible." The boys sell the advantages of the Bible education with all of their expected pose and artistry. "Keep Your Eyes On Jesus" is slow-paced, chorus-backed gospel affair. Merits a close look.

SHIRLEY CHANDLER (U-Play 103)

(B+) "SECOND HAND THINGS
NEED REPAIR" (2:50)

[Cal-Lee BMI—Ridge] Newcomer Shirley Chandler could jump into the national limelight with this top-flight uptempo tear-jerker with a fine rhythmic backing. The lark displays a fine wide-range vocal style and the delivery of a long-successful pro. Eye it.

(B+) "ALL THE LOVE" (2:15)
[Cal-Lee BMI—Ridge] More pleasing country sounds. This one's a shufflin' feelingful romancer.

BETTY ROGERS (Big Hoss 100)

(B+) "SO SOON" (2:25) [Cedarwood BMI—Walker] Betty Rogers helps get this new Tunnel Hill, Georgia-based label underway with a tender, shuffle-beat, chorus-backed lament in tradition-oriented country vein. Spinners should flock to the side in droves.

(B) "TEARS, TEARS, TEARS" (2:15) [Cedarwood BMI—Westberry] This side's a rousing teen-angled poppish item with a listenable, danceable beat.

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COUNTRY TOP 50

Pos. Last Week

- 1 I'VE BEEN EVERYWHERE 1
Hank Snow (RCA Victor 8072)
- 2 A GIRL I USED TO KNOW 3
George Jones (United Artists 500)
- 3 MAMA SANG A SONG 2
Bill Anderson (Decca 31404)
- 4 WALL TO WALL LOVE 5
Bob Gallion (Hickory 1181)
- 5 SING A LITTLE SONG OF HEARTACHE 7
Rose Maddox (Capitol 4845)
- 6 DON'T LET ME CROSS OVER 8
Carl Butler (Columbia 42593)
- 7 THE BALLAD OF JED CLAMPETT 9
Lester Flatt & Earl Scruggs (Columbia 42606)
- 8 I'M GONNA CHANGE EVERYTHING 4
Jim Reeves (RCA Victor 8080)
- 9 WE MISSED YOU 6
Kitty Wells (Decca 31422)
- 10 IT WAS YOU 12
Ferlin Husky (Capitol 4853)
- 11 RUBY ANN 16
Marty Robbins (Columbia 42614)
- 12 KICKIN' OUR HEARTS AROUND 10
Buck Owens (Capitol 4826)
- 13 PRIDE 11
Ray Price (Columbia 42518)
- 14 DON'T GO NEAR THE INDIANS 14
Rex Allen (Mercury 71997)
- 15 BLACK CLOUD 24
Leroy Van Dyke (Mercury 72057)
- 16 DOES HE MEAN THAT MUCH TO YOU 25
Eddy Arnold (RCA 8102)
- 17 COW TOWN 13
Webb Pierce (Decca 31421)
- 18 MARY ANN REGRETS 15
Burl Ives (Decca 31433)
- 19 THEN A TEAR FELL 21
Earl Scott (Kapp 854)
- 20 ANOTHER DAY, ANOTHER DOLLAR 22
Wynn Stewart (Challenge 9164)
- 21 DOWN BY THE RIVER 28
Faron Young (Capitol 4868)
- 22 I CAN'T HELP IT 26
Johnny Tillotson (Cadence 1432)
- 23 THE SOUND OF YOUR FOOTSTEPS 18
Wilburn Bros. (Decca 31425)
- 24 I CAN'T STOP (MY LOVIN' YOU) 19
Buck Owens (Capitol 4826)
- 25 MUST YOU THROW DIRT IN MY FACE 20
Louvin Bros. (Capitol 4822)

Pos. Last Week

- 26 SO HOW COME (NO ONE LOVES ME) 23
Don Gibson (RCA Victor 8085)
- 27 THE VIOLET AND THE ROSE 17
Little Jimmy Dickens (Columbia 42485)
- 28 THE END OF THE WORLD 36
Skeeter Davis (RCA Victor 8098)
- 29 HELLO TROUBLE 34
Orville Couch (Vee Jay 470)
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Ned Miller (Fabor 114)
- 50 KENTUCKY MEANS PARADISE —
Green River Boys (Capitol 4867)



COUNTRY ROUND UP

Just received word that Johnny Cash and his Tennessee Three (Luther Perkins, Marshall Grant and W. S. Holland) along with the Opry's June Carter were real proud last week to be the first country group to appear before Japanese audiences. Johnny and his package, currently on a USO entertainment trip thru the Far East, did only one show in Tokyo. The entire 90 minute program was highly received by the 3,500 spectators ac-

should contact Blaine at the outlet.

Mike Oatman, program director of KHEY-El Paso, writes in that Freddie Hart recently appeared at the Fort Bliss NCO Club and drew standing room only crowds.

Deejays interested in copies of Singing Cherokee' Crosby newie, "I Laughed Until I Cried," can get decks pronto by writing to the chanter at 911 Greenbrae Drive, Sparks, Nevada.



SHIRLEY CHANDLER



MARTY ROBBINS



ROSE MADDOX

ording to Johnny's manager, Saul Holiff.

Lee Redman, Revolve Records topper, is real excited about Shirley Chandler, flick and TV thespian who recently inked with the diskery. Shirley has cut four sides for Revolve's new country subsidiary, U-Play: "A New Day Is Born In The West," "Rule With Your Head Not Your Heart," "Second Hand Things Need Repair" and "All The Love." The lark-actress is currently on an extended tour in the midwest and key southern cities for Ross Russell, of the Allied Artists Agency of Atlanta, Georgia.

Live country music is taking California by storm with a whole slew of country bands and artists playing the night clubs and ballroom circuits in the state. Current luminaries include: Ray Smith and the Oklahoma Outlaws at the Humoresque club in Hayward; Dottie Minor featured at the Copa Club in Pamona; Jimmy Bryant and his crew at the Zebra Room in Van Nuys; Sharon Grimm spotlighted on guitar and singin' every Sunday at the Eagles Hall in South Gate; and Vern Orr is the star country musician at the Dream Bowl Ballroom in Napa.

James A. Whiting, topper of Capa Records sends along word he has inked Jackie O'Neal, Curtis Houston and Johnny Foster to recording contracts. There'll be releases out on all three artists in the near future.

Decca's Connie Hall writes in word that she has deejay copies available of her newie "Fool Me Once" b/w "We Don't Have Much In Common Anymore." Interested spinners should write to the lark at 65 Pelly Road, Independence, Kentucky.

Howard Vokes and his Country Boys have been playing steady engagements all through the Allegheny-Kiski Valley, bringing country music to the attention of many who have never been interested in it before. Vokes and crew have been drawing huge crowds at the Town House in the valley for the past few weeks.

Curtis Artist's Productions reports that Ernest Tubb and the Texas Troubadours have just finished up a successful swing through Washington. Ernest and the gang played dates in Bellingham, Glenwood, Olympia, Rent and Seattle. Another CAP artist, Charlie Walker, has just completed tour of one-niters in California.

Ott Stephens, who recently signed with Chancellor Records, left Atlanta a couple of weeks ago by jet for Los Angeles and points on the west coast promoting his label deck, "Robert E. Lee" and "Never Tired Of Loving You." While in California Ott is expected to drop by and visit Liz and Casey Anderson who penned the "Robert E. Lee."

Two of the big name deejay's in country music during the 50's are wanting to get behind the turntables once again with the good country sounds. The jocks are Sleepy Eyed John and Uncle Nate Street. John Lepley can be contacted at 150 Windsor Drive, Memphis (Phone EX 7-4954). Nathan Street can be reached at 2467 Madison Road, Cincinnati (Phone 871-4754).

Clyde Beavers reports that his gospel tune, "He Is So Good To Me," cut by United Artists' George Jones seems to be hitting big in some areas. Clyde also wrote one side of the new Jones Xmas single, "My Mom And Santa Claus," which was just released this past week. Spinners needing copies of either record may get them by writing to Cedarwood Publishing Co., 815-16th Ave. So., Nashville.

Blaine Tyndall, who spins the country platters on CFCO-Chatham, Ontario, sez the station is currently on the lookout for Saturday night bookings. Any artist or booker interested

Skeeter Never Sang Sweeter

Skeeter Davis

"THE END OF THE WORLD"

RCA Victor 8098

Direction: HUBERT LONG
806 16th Ave. So. Nashville, Tenn.

COAST TO COAST
IT'S

Bob Gallion's WALL TO WALL LOVE

HICKORY 1181

A black and white photograph showing a hand pulling a vacuum tube from a test socket. The equipment is labeled 'TUNING CONTROL CENTER - TCC 1' and 'TEST SOCKET 1'. The tube is labeled '6X2' and '6V801'. The background shows other electronic components and a control knob.

ALL IT TAKES IS

A LITTLE PULL

Unitized electronic components, designed as pull-out "packages," make a fast and easy job of any servicing on the new Seeburg phonograph. And it's done from the front, without moving the cabinet. The exclusive "See-Check" circuit analyzer plugs into test points to locate trouble immediately. New operating savings... only in the revolutionary Seeburg LP Console.



**THE
THIN
BLACK
LINE OF PROFIT**

The head of one of the nation's largest factors—which buys manufacturers' receivables without recourse—last week said: "There is no limit to the funds available today to the credit-worthy small business firm. The trouble is that too many of these guys try to expand too far with too little capital, and get into deep water. We're watching our accounts very carefully and we're taking a tougher attitude on requests for extensions." This observation was not made with coin machine firms in mind, but it easily could have been.

While the credit situation which exists among operators, and their outstanding obligations regarding payment of equipment, is cleaner today than at this time last year, it still poses a problem for some operators. These operators are almost in every instance, technically bad business men. The sooner they realize this the better off they will be and the sooner the business end of things will look brighter.

The answer to operating equipment profitably today is that you have to be a businessman. The line between profit and loss is growing thinner with each collection. New equipment must be bought and paid for regularly in order to keep collections at a peak and to support the overall investment of each route.

Collections must warrant the installation of a new machine and loans just can't be awarded at random. Bonuses have a place in this business but there is a limit and also a time and place for advance payments. With so many money problems on each side of the profit line it is understandable how one operator may flounder while another similar operating business may prosper. The difference lies in the approach to one's business.

The investment in new equipment is a necessity but an operator cannot invest beyond his capabilities. To hold back and not buy is to eventually fall by the wayside. A guide which might be followed is to invest in new equipment until such time as collections do not warrant further investment, based on a percentage system depending on the individual's route. Once the investment for new equipment cannot be made a check on collections should be made. New machines today cannot be bought, installed and operated on the same basis as they were ten years ago. But many operators continue to do this while paying the higher price for equipment. A 60-40 commission arrangement is closer to reality today than the 50-50 proposition of years gone by. Front money guarantees with a minimum, secured location contracts perhaps based on sensible bonus arrangements with a realistic loan, make new equipment purchases possible. And there is no question that periodic additions of new models are the life-blood of any route.

But to abuse the one factor which makes all of this possible, is to cut away your business lifeline—credit. To overextend hurts everyone concerned, especially the operator. To limit the investment in new equipment, refrain from every loan-bonus deal, and refuse to work toward a more equitable location commission arrangement is suicide. The business man must learn to walk the straight and narrow.

Willie Mosconi To Head Nationwide Network Of Billiard Centers As 6-Pocket Interest Continues

Expect Coin Machine Industry To Benefit From Professional Campaign

PHILADELPHIA—The Brunswick Corporation will give added momentum to an already fast-moving indoor sport—pool. An announcement last week advised that Willie Mosconi, world champion pocket billiard player, will open a nationwide network of Billiard Centers next year. Mosconi is a Brunswick personality who has been active all year long in a public relations campaign which started with the movie "The Hustler" and blossomed

into a business which put pool tables on a level with bowling and skyrocketed home table sales. The coin machine industry has benefited a great deal from this interest at the consumer level and 6-pocket manufacturers haven't had a slow day all year.

Operators of the coin-operated models were happy to hear the news of the centers simply because it will obviously mean more interest in the game.

The Mosconi centers are to be designed in a style which will attract the female player as well as the man who, as the result of this progress, has already been brought back to the pool rooms. The new billiard centers will not resemble the old-time darkened rooms, however. This atmosphere of low-down people and run-down pool halls has done much to hurt the business. Hence the reason for the new approach—the fresh-air center

complete with brightly colored furniture, equipment, and young people.

Mosconi is Director of the Willie Mosconi Enterprises which headquarters at 1922 Spruce Street here. Custom-made equipment of the highest professional standards will be part and parcel of every outlet. Since no mention was made of franchise, it was assumed that the centers will be company-operated.

The billiard centers are not expected to hinder the coin machine operator's latest program of renting and renovating neighborhood stores for the same purpose. As a matter of fact, the attitude was that the Mosconi move would give the new operating idea impetus.

The Mosconi Centers are expected to be given the Madison Avenue treatment with the approach directed toward families and fun, all using the the famous Mosconi name, of course.

NYC Ops Re-elect Denver To 18th Term As MONY Prexy



AL DENVER

NEW YORK—The Music Operators of New York, Inc. re-elected Al Denver to the Presidency last week for the eighteenth time. Denver assumed the top job at MONY in 1945 and has been re-elected to office each consecutive year since.

The elections were held at Phil Gluckstern's Restaurant in New York, Tuesday, November 27. Approximately 65 guests attended the dinner-meeting.

Also re-elected without opposition were George Holtzman, First Vice-President; Secretary, Gil Sonin; and Treas., Bill Kobler. The post of Second Vice-President was opened at a nomination meeting last month in Rosoff's Restaurant in view of the additional members who have joined MONY now that the association includes games operators. Sandy Warner was elected to this new post, unopposed.

Re-elected to the Board of Directors were Donald Shapiro, Bill Goetz, Irving Holzman, and Harry Siskind. Also elected to the Board were Irv Fenichal (a Board member several years ago) and Phil Sharf, who was elected for the first time.

The meeting was also the stage for discussions on machine insurance and the juke box commercial idea which has been discussed previously (CB Dec. 1)

Officers of MONY are elected to one-terms.

A recent drive to include games operators as members of the association resulted in a change in the by-laws. MONY is now the official trade association in New York for coin-operated music and amusement machines.

Ditchburn To Distribute Wurlitzer

LONDON—Ditchburn Equipment Ltd. will assume exclusive distribution rights for The Wurlitzer Company here effective January 1, 1963, according to official sources.

In a statement issued from the firm's Lytham Lancashire headquarters, G. N. Ditchburn, Chairman and Managing Director of Ditchburn, said that he and his staff are tremendously excited about the prospects of offering the Wurlitzer range of phonographs to Britain's operators. Until the January 1 effective date the Wurlitzer line will continue to be handled by Phonograph Equipment Ltd. Ditchburn formerly distributed Seeburg.

Seeburg Appoints Seeburg (GB) Ltd.

LONDON—The Seeburg phonograph line is being distributed by the Seeburg (Great Britain) Limited Company here following an official "LP Console" premiere showing last month to operators in the British territory.

Seeburg (Great Britain) is headed by George Gilbert, Chairman of the Board. John B. Henderson is general manager of the coin machine outlet. Peter Groom is sales manager. The line was formerly distributed by Ditchburn Equipment Ltd. The London showing was the final stop on an itinerary which included major cities throughout Europe.

Double Sale Of Exhibit Space For North England Show

Exhibitors Include Largest British Coinfirms

BLACKPOOL, ENGLAND—The second Northern Amusement Equipment and Coin Operated Machine Exhibition takes place at the Olympia, Blackpool from December 4th to 6th.

The Organiser, Jack D. Rose, reports that twice as much space has been sold as last year and a notable addition to the list of exhibitors is Ruffler and Walker.

Edwin Hall will be exhibiting a 40 ft. Helicopter Ride. This is the first time a ride as large as this has been shown at an Amusement Exhibition.

The following firms have taken floor-space: Ainsworth Consolidated Industries (Great Britain) Ltd; Automis Limited; Auto-Slot (Sales) Ltd; Chicago Automatic Supply Co; Coughtray's Automatic Supplies Ltd; Crompton and Bates Ltd; Crompton Patent Machine Co; Crompton Six-way Machine Company; Essex Engineering Works (Wanstead) Ltd; Glenvil Coin Automatics; P. H. Grainger and Company; Harle Peel Ltd; International Coin-Counting Machine Co. Ltd; Kormatics Ltd; J. R. Leonard & Co. Ltd; Lewis Brothers; Major Matics Ltd; Mayfield Automatics Ltd; Melroy Automatics Ltd; Miller's (Multi-Slots) Ltd; Mills Novelty Co. Ltd; Parker's Automatic Supplies Ltd; Mar-Matic Sales Ltd; Phonographic Equipment Co. Ltd; Robinson & Company; Supercar Co. (Coventry) Ltd; Symplay Ltd; Vale Amusement Supplies; Whittaker Bros. (Shaw) Ltd; W. D. and H. O. Wills; World's Fair; Perrett Automatics Limited; Sturgeon Electronic Manufacturing Co. (Automatics) Ltd; Edwin Hall & Co; Leeday Photo-Matics Limited; Filmbox Equipment Company Ltd.; Ruffler & Walker Ltd; Warren-Ward Entertainments Ltd; Fruit Machine Distributing Co; Easy-Quip Limited; Pickering and Pemberton (Gaming Equipment) Ltd; Epta Engineering Co. Ltd; and Bell Fruit Ltd.

Mint Goes Into Overtime To Relieve Coin Shortage

PHILADELPHIA—The director of the Mint advised last week that steps had been taken to alleviate a shortage of coins in various parts of the country (CB Dec. 1). Philadelphia and Denver were stepping up production to overtime proportions to insure a supply of coins available for business firms across the nation. The shortage would have been serious at any time but coming during the holiday business period it became critical. Last week's report stated that a Congressional turnaround to furnish one-half million dollars to mint more coins to alleviate this shortage before it occurred had not been presented because of the usual rush-end to the Congressional session which closed in a hurry due to election programs.

The Mint officials said that factors contributing to the shortage of coins were the increased use of same in coin machines and the sales tax which hits the penny market heavily. Last week, bank officials declared that piggy banks and hoarding by commercial money houses were the prime causes of the shortages. New coins were expected on the way however.



RF Jones Shows Rowe AC Equipment At Tavern Show

LOS ANGELES—When the National Licensed Beverage Association held its Annual Convention in the Biltmore Hotel here, R. F. Jones, distributor for the Rowe-AC Services phonograph and vending machine lines, exhibited machines for the location owners to see. Among the Jones officials tending the exhibit was Ed Wilkes, assistant sales manager of the LA outlet. Hans Von Reydt, Western Division Manager for Rowe AC, helped out during the height of the exhibit hours.

Von Reydt is pictured above in the Jones exhibit, while Wilkes appears at right, with the current Rowe AMI phonograph which was displayed.





1962 YEAR-END COIN MACHINE REVIEW

A Special Supplement In The December 29th Issue
Appearing In 4 Separate Sections



Section 1

1962 Review Of Industry Events

A concise report covering the past twelve months—news events, legislative actions, distributor appointments, new equipment, highlights of people, operations, conventions. The perfect setting for your advertisement whether your equipment is just off the assembly line or used and ready for delivery.

Section 2

Vending and the Coin Machine Operator

What can the coin machine operator expect during 1963? Will vending provide an outlet for diversification? What do the experts think of the juke box operator's chances in this growing field of automatic merchandising? Find the answers in this section of Cash Box . . . solid support for the sale of vending machines . . . from cigarettes to candy, to coffee . . . right down the line. Reach this important market starting with this issue.



Section 3

Holiday Greetings Special

Perfect opportunity for all firms to wish each and every customer best wishes for the new year. Fine public relations opportunity for an institutional message. We'll help you write and design it. Call early for a sample layout by mail.

Section 4

Third Quarterly Export Report

The quarterly report looked forward to by everyone in the export business. Sales volume figures for July-Sept. business—country by country listings—analysis of world's markets—sell the importers your equipment and service with an export ad in this section of our year-end issue.

ADVERTISING DEADLINE: DECEMBER 19

Write or call today, and reserve space for your sales message. Prepare copy later and mail to:

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CHICAGO: 29 East Madison St.
Financial 6-7272

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Interstate Breaks Ground For New \$450,000 Plant



RONALD WOLFF

CHICAGO—Interstate Vending Company, third largest food and vending service organization in the nation, has broken ground for its new \$450,000 headquarters building to be built at 4303 West Touhy Avenue, Lincolnwood, Illinois. Ronald Wolff, president, officiated at the groundbreaking ceremony along with executives of the firm and local dignitaries.

The new structure is scheduled for completion by May, 1963, at which time Interstate plans to move its executive and office staff of over 120 from their present location at 251 E. Grand Avenue, Chicago.

Interstate's research and development division and manufacturing facilities will continue to be housed on Grand Avenue.

The new headquarters building, a 20,000 square-foot building of modern design, will have an exposed steel frame, large window areas of heat-absorbing grey glass, and white glazed face brick.

Unique features of the new structure include an interior court for planting which will also admit a maximum amount of natural light to the interior offices. In addition, the building will have the most advanced Brass Rail Automatic food service installation, which will be illuminated and visible from the Touhy Avenue entrance.

Interstate Vending Company is a public company now doing business at an annual rate of over \$70 million dollars. It maintains over 60 branches in 29 states and employs nearly 4,000 people. The firm, which primarily operates manual and automatic food services for industry and institutions, recently opened the nation's largest public automatic restaurant, The Brass Rail Automatic Restaurant, in Chicago's Wrigley Building.

Busche & Markson, Inc. is the architectural firm for the new building. The general contractor is D. J. Velo and Company, and Bennett and Kahnweiler, represented by Howard G. Krafur, was sole broker in the transaction.

KANSAS CITY—A new concept in condiment and service counters was introduced at the NAMA show by Progressive Manufacturing Company of Kansas City, Kansas, creators of Uni-Style Fronts and Condiment Service Equipment.

The MODEL 5000 counter is 30" wide x 60" long—38" high, and consists of Formica top and skirt and includes a Formica covered condiment tray holder that accommodates eight #1/6 stainless steel restaurant pans. Room on top is also provided for straw and napkin holders as well as cups and plates.

MACKE ACQUIRES SOUTHERN VENDORS and SHAFTON FIRMS

Macke Sales For October Increase By \$1 Million

WASHINGTON, D.C. — The Macke Vending Company announced last week that it had commenced operations in the Atlanta, Georgia and Jacksonville, Florida areas through its recent acquisitions of Southern Vendors of Atlanta, Georgia and Shafton Vending Company of Jacksonville, Florida. This brings to ten the number of middle Atlantic and southeastern states in which Macke-owned firms are now operating.

Aaron Goldman, Macke president, said that the company's entry into these fast growing industrial centers had been undertaken after extensive market surveys.

Southern Vendors formerly owned by the George Couch family, will continue to be managed by its present officers and personnel. George (Pete) Couch, Jr., 36, has been named president.

Harris Shafton will continue as president of the Shafton Vending Company.

Total companywide sales for the month of October exceeded \$3.5 million compared to \$2.5 million one year ago. Estimated sales for fiscal 1963 are \$44 million vs \$33 million for the year ended September 30, 1962.

Intro Low Cost Crimper

CHICAGO—Johnson Fare Box Company has introduced a new heavy-duty crimper for closing the open ends of filled coin wrappers. Called the "Price-Less" Universal Crimper, the unit is priced at \$55.00. Manufacturer states that crimper can be used with both flat tubular and cartridge wrappers.

New Can Vendor

CHICAGO—A new, all-weather, compact soft drink can vendor is the newest item from Jennings & Company. The vendor offers a choice of four varieties of canned soft drinks, and features the simplest, fastest, "drop-in" loading yet developed, company officials claimed.

"I honestly believe this vendor opens new horizons in soft drinks vending," said Louis Urban, Jennings & Company President. "We have finally put out a unit priced so that it pays off fast. And with this unit, installation costs simply disappear."

The unit is completely self-contained, comes equipped with forced air circulation, self-defrosting, and the entire compressor unit is hermetically sealed. Though the cabinet is 18 gauge steel, a welded one-piece unit, the total weight is under 500 pounds. The unit goes anywhere, indoors or out, and installation simply consists of plugging into a 110 volt AC circuit.

Fully loaded, the vendor delivers 128 12-ounce cans. This is believed to be the biggest load for any machine of its compact size. Dimensions are: 23" deep, 32" wide and 71" high.

Switzer Winners Announced

ST. LOUIS—The Switzer Licorice Company, 621 North First Street, St. Louis, Missouri, announced the third-quarter winners in the Company's travel-incentive program for brokers. First prize went to Freston Dozier, Jr., Dozier-Cowan, Inc., 2405 West McNicols Road, Detroit, Michigan; second prize to Jack Stanley, 3641 Wooster Road, Cleveland, Ohio; and third prize to Rosen Brokerage, 8016 Dale, St. Louis, Missouri.

New Products



HERSHEY, PA. — Hershey Chocolate Corporation has announced the redesigning of all Hershey-ets packages adapting their traditional maroon background with white letters for the firm name. Illustration of the pieces in a gay party-like theme adds a colorful contrast to the background. The 5¢ and 10¢ packages are of pouch paper construction; the 6 oz. and 1 lb. packages are of plain, pouch paper inner wrap with the same design as the 5¢ and 10¢ packages printed on cellophane for the surface label. The latter construction provides greater bonding strength and prevents breakage.

NEW YORK—Three popcorn vendor manufacturers either launched or were preparing to launch promotion campaigns directed at coin machine operators last week. One representative stated that the industry was fertile for such equipment with the expansions being made by operators.

Soft Drink Sales In Cans Up 41% To New High Continental Can Increase Prices By 1%

NEW YORK—Reflecting consumers' increasing demand for convenience packaging, more soft drinks will be poured out of tinned-steel cans this year than ever before to bring cans their biggest share yet of the carbonated beverage market.

Reports reaching American Iron and Steel Institute indicate that at least 41 per cent more soft drinks will be sold in cans in 1962 than in 1961, when millions of Americans consumed 1.2 billion cans of their favorite brands, it was announced today by Richard E. Paret, assistant vice president.

"More and more retailers report consumers choosing soft drinks in cans because of their advantages—disposability, safety, compactness, lightweight and quick-chilling," Mr. Paret said.

Translated into units, figures to date show that almost 1.7 billion cans of soft drinks will be marketed this year. This will account for about 4.7 per cent of the total 35.5 billion can-bottle market.

| Year | Canned Soft Drinks |
|------|--------------------|
| 1962 | 1,692,000,000 |
| 1961 | 1,200,000,000 |
| 1960 | 850,000,000 |
| 1959 | 561,000,000 |
| 1958 | 403,000,000 |
| 1957 | 371,000,000 |
| 1956 | 312,000,000 |

NEW YORK—Continental Can Company raised prices on tin cans last week by about 1% effective January 1. The increase is expected to be followed by other major can manufacturers including National. The 1% increase compares with a raise of about 2% last year. American Can Company had no comment to make on the rise in price. The increase was attributed to a raise in steelworkers pay according to a contract signed two months ago.

NEW YORK—Reaction to the price increase on tin cans was almost nil last week from manufacturers of canned drink vendors. The 1% increase was not expected to affect vending sales of canned drinks in the immediate future.



WAITIN' FOR THE WASH: A long-range view of a laundry installation by Top Rank, major British holding company with a growing interest in the vending and amusement fields. The location, at Goodmayes in Essex opened October 1, the first Rank laundry. Note the tea vendor in the background for British women awaiting completion of wash cycles, and automatic dryers at rear.



MUSIC MACHINES AND MUMS: The crown at Bigner's Rock-Ola premiere were treated to fine food, music and hospitality.

Bigner Music Shows Rock-Ola In Cincy

CINCINNATI—"It was a gala affair the 1963 Rockola Premiere Showing held at David's Buffet, November 3rd, 1962," according to Bigner Music officials here. Guests arrived at 5:30 for the supper. The "Rhapsody" and "Capri" Rockola's were flanked with baskets of mums tinted blue and white with silver all of which enhanced the color combinations of the designs on the new Rockolas.

Guests present from Dayton, Ohio were William Fasnacht and his party from the Schafer Music Co, a party of of four from the Corson Amusement Co, Ray Walters from the W. W. Music Co. From Springfield, Ohio, Mr. & Mrs. Alex Kristoff, and the Bingaman & Son Company with a party of five. Niles Hayes and party of 4 from

Goshen, Ohio. Mr. & Mrs. Leo Caproni from Ripley, Ohio.

From the Cincinnati area Sam Chester and party from the Diamond Vending Co, Sam Drivakas from the Atlas Amusement Co, Sam Gerros from Arcadia Sales Co, Vern Hawk from Ambat Record Co, Charles Kanter from Ace Sales Co, John Richey from A & M Amusement Co, Norton Robinson and party from the Supreme Distributing Co, Joe Westerhaus, Robert Weil and Ed Ruehl from the Pioneer Vending Co, Harold Hoffman and Clint Shockey from the Royal Distributing Co, Elmer Meyers, Meyers Amusement Co and William Harris of the Lincoln Amusement Co, Dayton, Ohio.

Guests were delighted with the delicious dinner served buffet style, the

Bilotta Sinks 12!

Parks Show Golf Exhibit Offers Prize For Eight In A Row

CHICAGO—Johnny Bilotta is a mean man with a golf putter, whether it's summer, winter, fall or spring, and it doesn't matter whether he's in Newark, Miami or Chicago in the middle of November. In fact he doesn't care whether he attending the NAMA show, or the MOA show or even the Parks Show, which is what he was doing last week when he found a putter in his hands. Naturally, he putted the first golf ball he saw . . . and sank it. He then proceeded to treat the next eleven golf balls in the same fashion, with one going into the cup after the other . . . without one miss. At the close of this performance Bilotta was handed a new golf putter, one he could keep. It was the prize for the champion putter at the Parks Show. And who would even think of winning it but Johnny.

When the officials of the Koener Company set up their "Play-Golf Putting Game" at the NAAPPB Exhibit Hall in the Sherman House earlier in the week, someone decided to give away a prize to the putter sinking eight shots in a row. For three days hundreds attempted it. But no one sank more than six in a row. Then on the final day, along came Bilotta and the manufacturers from Bloomington, Illinois, could tell from his approach that here was a putter.

Twelve balls later Bilotta stopped, accepted the prize, and gave the coin-operated golf game the once-over with that experienced eye. "The game has possibilities," said the upstate coinman, "interesting possibilities," and he strolled through the Sherman House lobby with a new putter under his arm.



BUFFET SERVED AT DAVID'S RESTAURANT: Delicious food served buffet style topped off the showing of the Big 3 for '63.

entres were appetizingly displayed and later hot courses with desserts.

This was the story of the Bigner Music Inc. premiere showing of Rock-Ola's "Big 3 for '63" phonograph line and it was probably the most successful and enjoyable presentation the Bigner people have ever staged.



THE INSIDE STORY: Always an important part of every new model, Rock-Ola's service features were checked out by operators.

Background Music Shown To Improve Job Performance

NEW YORK—The results of a survey conducted by the University of Illinois, in Urbana, show that background music improves the performance by individuals of simple and monotonous jobs. It was estimated also that approximately 20,000 business firms in the U.S. use background music systems.

Despite the size and scope of this field very little research has been done to provide a factual report on its effectiveness. Because of this lack, Illinois professors carried out an actual experiment to test the performance of individuals at simple tasks. The project involved freshman students, both men and women.

While the students "compared nonsense letters" and "placed nuts and bolts together continuously," strains of "Stardust" were played followed by other selections with the tempo mounting gradually until finally the "Stars and Stripes Forever" capped the period of background music heard. The music was played at a steady volume, automatically shutting on and off as some systems do.

The findings show that women and men respond equally to the music. Output on manual tasks increased 17%, mental tasks increased in output by 18%. The number of errors made remained without change.

FOR SALE

| | |
|------------------------------|------------|
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| BALLY DERBY GUN | 175.00 |
| BALLY A. B. C. S/A | 95.00 |
| BALLY DEL CLUB S/A | 275.00 |
| BALLY OFFICIAL JUMBO S/A | 350.00 |
| UNITED ATLAS S/A | 175.00 |
| WMS. OFFICIAL BASEBALL | 265.00 |
| BALLY BALL PARK | 275.00 |
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| Lotta-Fun | \$375.00 |
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| Gay Time | 65.00 |
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Active Distributes Rock-Ola In Entire State of Penna.

PHILADELPHIA — Active Amusement Machine Company, Rock-Ola distributor in this area for one year and just last month appointed to the western part of the State giving the firm the entire Pennsylvania territory, considers the double-sized territory "a double pleasure to sell," according to prexy Joe Ash, pictured below.

The veteran coinman enjoyed a top-sales year with the Rock-Ola "Princess" last year and has already topped comparable figures with the new "Rhapsody 160" and "Capri 100" phonographs, for this same period last year.

The Active firm recently opened new showrooms in Scranton and had the Philly showrooms redecorated about one year ago. In addition to Rock-Ola, Ash has the franchise for the D. Gottlieb & Company amusement machine line.



DOUBLE-BARRELED HIT: Active Amusement prexy Joe Ash presents two winners—Rock-Ola's "Rhapsody 160" phonograph and Atco Records' Diane Renay, whose current "Little White Lies" was released during the operator showing.

New World Wide Reconditioning Facilities Includes Modern Spray Booth



JOEL STERN

CHICAGO—Joel Stern, president of World Wide Distributing Company, and Fred Skor, general sales manager, escorted the Cash Box reporter last Friday, Nov. 23, through the firm's new service, parts and reconditioning facilities in the recently acquired World Wide building, at the corner of Fullerton and Fairfield Avenues, on the northwest side of the city.

One of the new facilities in the reconditioning department Skor described as an outstanding innovation is a modern, huge new Spray Booth where all sorts of reconditioned amusement, music and vending machines are expertly paint-sprayed to look like new equipment. The Spray Booth has a new-type blower system to effectively blow off fumes, odors and other such waste materials.

Skor stated that World Wide Distributing is not only diversified in its operation with coin-operated phonographs and background music units, amusement equipment, a complete line of pool tables, and full line vending machines; but is also completely departmentalized so as to maintain a full staff of specialists in the servicing and reconditioning of all types of coin-operated equipment.

Kurt Kluever, general manager of the parts and service departments at World Wide, advised that every step in the reconditioning process is carefully supervised to assure excellence in performance and in the appearance of all equipment being shipped out to the firm's customers.

"Of course," Joel Stern concluded, "as the name of our company—World Wide Distributing Company—implies, we are one of the largest American exporters of used coin machine equipment overseas, we feel very strongly about making available to our foreign customers the very best amusement games, music equipment, pool table equipment, and vending machines for their locations. For this reason we have none but the finest reconditioning facilities to make this possible."



Eastern Flashes

Tenth Avenue had more than its usual share of operators strolling the boulevards of coinland, most of 'em in town to attend the elections which saw Al Denver re-elected to the presidency of MONY. The meeting, held in Phil Gluckstern's establishment, offered good food and conviviality and was well attended, according to those who were there. George Holtzman was re-elected first vice-president; Sandy Warner, second vice-president; Gil Sonin, re-elected treasurer; and Bill Kobler, re-elected secretary.

Ray Knoss, veteran coin machine operator of music, games and at times, launderomats, back on the avenue after a long term illness caused by hepatitis. Ray was floored last March, stayed in New York Hospital until June and had to remain in bed from then till recently. He looks wonderful, is overweight after striving to replace lost poundage, and advises that without the support and assistance of Sol Rappaport, long-time associate, the business would never have remained as secure as it is now. Which is a compliment not heard too often from many employers. "Sol would have taken the sickness in my place if it were up to him," stated Knoss, in speaking of Rappaport's devotion and unstinting support in the face of misfortune.

Harold Green, looking spiffy in his sports attire, advises that his lovely daughter Bernice, age 20, will become engaged to the boy of her dreams. Harold continues to circulate amongst the buyers and sellers of coin machine routes.

Doc Shapiro, a horse lover and music operator, usually in that order, happy over the showing son Neil made at the Horse Show in Madison Sq. Garden last month. He stops at Atlantic to replenish parts and equipment only to hear his name echoed through those hallowed halls which plead for the owner of a pick-up truck to remove it from the driveway. "I will when the guy who is blocking me pulls out," answers Shapiro, who for some reason always seems as though he were late for his next appointment.

Charlie Rubenstein, Prexy of the National Showmen's Association, hosted the pre-Thanksgiving dinner affair held each year on the eve of the holiday. As we spot Chas. we wonder why he was not in Chicago attending the Parks Show, but upon shaking hands with the arcade vet, the question slips our minds. In any event, Rubenstein was not the only stay-at-home. Attendance at the outdoor exhibit show was down, according to reliable sources.

Vic Haim, President of the R. H. Belam Company, drops onto Tenth Avenue to talk with one of the distribs, and is accompanied by Morris Nahum, head of the Vending Division of Belam International. Nahum recently returned from a four-month European jaunt and is currently building the vending segment of this highly successful export house.

Not everybody started in the coin machine business dept.: Sid Greenfield, service chief at Musical Distributors, newly appointed Wurlitzer distrib in NYC, tells us his son Phil Green, is a newscaster for station KFVB in Los Angeles. The reporter uses two-way radio remote set-up which enables on-the-spot broadcasts of news events. Sid claims he designed the two-way idea for the station when he was out there several years ago. Now if son Phil could only get home for the holidays, the Greenfields would be a happier family, comes Christmas.

Meyer Parkoff, always with a desk full of work, and a telephone full of callers, states that in his opinion the music operating business is as good if not better than it ever has been. "I've seen averages that need no apologies," said the Seeburg distrib, "and where the collections are not too high, there are many instances where this situation could be rectified by proper programming. I carry a complete list of the 33 packs available and find that too many ops aren't aware of the full selection of top LP titles on hand." Meanwhile, back at the factory, Bill Adair joins the home office as v.p. in charge of sales, and Dan Collins prepares for his first road trip as Eastern Division rep.

Ben Chicofsky, music and games op who works the route solo, has long since decided he couldn't handle a cig route and now finds that the prices are quite high for the 'good will' end of a route purchase.

Want your needle checked(!)? Drop by Atlantic's service dept. and dip it into the Ultrasonic bath. A special free service for ops who wish to have their stylus checked for wear. Ask Murray Kaye for the details.

Mike Munves, in NYC, but with a booth at the Parks Show, recalls shows of years gone by and speaks of such big hits as "Sky Raider," "Drivemobile," "Voice-O-Graph" and "Chicken Sam," all big money-makers in their day, and some continue to remain in demand today, with a resale price holding up in the \$300 price class after all these years.

Guess who services equipment on the SS France? Willie Gaines, of course, who keeps the pins, music and amusement games up to par.

Joe Munves at the Parks Show with Frank Mencuri, showing their new racing car machine and it takes top honors as the best arcade machine on display. Exhibit displayed card vendors, Capitol showed its "Auto-Test" and one or two other coin firms displayed equipment but it was a show that didn't attract a large turnout from coinmen.

Irv Holzman, United East Coast prexy, off to Chi for a visit with Herb Oettinger. Then expected to fly on down to Miami for a chat with Dave Simon, and then a return to the office to await arrival of what might be a new game. No confirmation on this as yet.

Al Simon and Al D'Inzillo acting like Rock-Ola distribs—awaiting delivery that is on the new "Rhapsody 160" and "Capri 100." Demand has outranked production and so for another week or two, delivery may be slowed. Harry Koepfel, looking trim and healthy expected to drive to Connecticut but canceled at the last minute to handle NYC business.

Barney Sugerman, awaiting visitors Monday morning in his new Springfield plant, gets a call to stop by NYC showrooms to talk with the staff before Perry, and Kempy, head out for destinations unknown selling Rowe-AMI phonos and Bally "Bag 7" shuffles. Lou Wolfberg and Lou Schrieber, two keepers of books, keeping busy. Morris Rood, looking very executive in his new paneled offices. George Klersey, Rowe AC rep, drops by and advises that his weight is his biggest problem. Quit cigs and is eating mints (too many of 'em).

Bert Betti, Eastern Novelty Distributors, off to Europe for one week on business. Expects to be back Dec. 9th. Bert's route is going to receive more new Rock-Ola's as soon as the factory delivers. . . . Abe Lipsky reports biz on the reconditioned end of the music and games holding up. Export continues well. . . . The week was a hectic one, what with the holidays on our heels, and the locations were starting to plan Christmas and New Year's parties, so get those holiday disks out of the dust and head out for the one-stops to pick up the new Christmas records. Rudolph is shining up his nose for the long awaited trip.

The December meeting of the New York State Operators Guild will be held at the Hotel Washington, in Newburgh, on December 19. All are invited to attend.

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Wurlitzer 2100 325.00
Seeburg V-200 225.00



Chicago Chatter

Last weekend (and that goes for Monday and Tuesday) was a time for old coinbiz friends to greet each other while the 44th annual NAAPPB Convention was in progress at the Sherman House Hotel in downtown Chicago, from Sunday, Nov. 25 through Tuesday, Nov. 27. Coinmen were seen making the rounds on the exhibit floor, and calling on the factories and distributors in Chi. Sunday was a fairly heavy day at the Parks Show, considering that coin machine exposure of amusement games was at its lowest point in comparison to previous years.

Much attention on the exhibit floor was garnered by the Mike Munves array of kiddie and arcade equipment, as well as Exhibit Supply's card vendors and plastic sealer machines. On hand at the Munves exhibit were Joe Munves, Frank Mencuri and, for Exhibit Supply, Chet Gore, the firm's prexy. Munves won the "best game award." We spent quite a bit of time with visitor Joe Kline, head of First Coin Machine Exchange, who made the rounds with Bud Ash.

During our meanderings on the exhibit floor at the NAAPPB Conclave we chatted briefly with Nate Feinstein and Irv Ovitz, of Atlas Music Co. Meanwhile Harold Schwartz was back at Atlas Music holding down the fort during their brief absence . . . Johnny Frantz, prexy of J. F. Frantz Mfg. was seen in the same booth space he's held for several years, right up front where it was impossible to pass up playing his new "S.O.B." target amusement game and "Little Leaguer—Double Header" two-player baseball type game. Johnny was delighted with the action he got at the Parks Show with his equipment. Also on hand was his "Frontier Marshall" pistol-target game.

There wasn't much opportunity for Sam Wolberg, Sam Gensburg, Mort Seore or Jerry Koci, all of Chicago Dynamic Industries, to visit on the exhibit floor at the Parks Show due to the heavy push on production to have "Big Hit" amusement games to fill the heavy demand.

The employees at United Mfg. were treated by the management to a long weekend Thanksgiving Day celebration—and a turkey for everyone to take home. Herb Oettinger and Bill DeSelm should take a well deserved bow for presenting a slew of United games to Gordon Tech. Catholic High School for its Fall Festival fund raising drive. . . . One of the big money raisers (as usual) at the Gordon Tech. drive was Art Weinand, vice prexy of Williams Electronic Mfg. Corp. Art just returned with Dave Howle from a lengthy business tour showing Williams' new "Book Vendor." During their absence Williams prexy Sam Stern was a very busy guy with the heavy demand for "Mardi Gras."

Roy McGinnis, president of J. H. Keeney & Co., and Clayton Nemeroff played host at the plant to many of the coinbiz visitors who came in for the Parks Show. Clayton just returned from a biz trip to Minneapolis where he introduced Kenney's new "Stamp Vendor." Meanwhile Clayt tells us there's much action with Kenney's "Venus."

Herb Jones and Bill O'Donnell, Bally execs, report that they're enjoying very heavy demand everywhere for Bally's "Silver Sails" game. Rock-Ola Mfg.'s Art Daddis just completed a sales junket through New York State, and found great acceptance of Rock-Ola's new "Big 3 for '63" line of phonos there. He info that he brought in a "bushel basket" full of orders. Edward G. Doris, exec v.p. is quite (and that's putting it mildly) busily engaged in trying to increase production in the factory considerably to meet the unprecedented demand for phonos. It looks like a great '63 for Rock-Ola! Les Rieck just returned from visiting with Rock-Ola's midwest distributors. While they were away Ralph Wyckoff held down the fort.

Elsewhere in this issue we spelled out many of the fine, new innovations at the World Wide Dist. plant. Fred Skor reminded us that we missed the new "Hydro Room," which is definitely a new idea. Bob Cristo, a World Wide engineer explains that it is a combination Hydro cleaning and a drying room (after repainting). He sez it's very superior to steam cleaning, especially in reconditioning vending machines. Steam cleaning, he added, is very effective in some music and amusement equipment. (So there, Fred, we said it!).

It's a very rare occasion indeed when we miss seeing Dave, Nate, Alvin Gottlieb or Judd Weinberg at a Parks Show. However, they're so swamped filling orders for Gottlieb's "Sunset" two-player pinball amusement game, that they find it difficult to leave the plant. Dave and Nate are constantly keeping an eye on production to keep the games rushing out to D. Gottlieb & Co.'s distributors. . . . Gottlieb's Chicago distrib—National Coin Machine Exchange—is enjoying excellent acceptance of the game (Sunset). And we have as our authority Joe Schwartz and Mort Levinson.

Easily one of the busiest places in town last week was Empire Coin Machine Exchange, where Empire owner Gil Kitt, sales chief Joe Robbins, Jack Burns and Bill Herbord were busy greeting visiting coinmen.

We're happy to see Stan Jarocki back at his busy desk at Seeburg Corp. after a three week absence due to surgery. Stan feels great now and is rarin' to go—and this pleases vice prexy Tom Herrick greatly. We join all his friends in welcoming Bill Adair in as sales vice prexy at Seeburg.

As if he hasn't enough to do, Lou Casola was elected president of Mau-Nah-Tee-See Country Club for '63. This is the second time Lou held this office. As usual Lou will give this new job all he can to help the club grow. . . . We sure got a kick out of visiting with retired coinvet J. R. (Pete) Pieters on the exhibit floor of the Parks Show. He's sorely missed in coinbiz, after having spent some 35 years in the business in Kalamazoo, Mich. Pete now resides in Detroit. . . . Other visitors included Irving Kaye, First Coin's Sam Kolber, and Fred Kline, and many, many more—too numerous to mention here.

Hank Ross, Marcine "Iggy" Wolverton and Ralph Sheffield, Midway Mfg. Co., are singing the praises of Midway's new "Target Gallery" two-player, which they claim is already receiving terrific acceptance. . . . We had a nice chat t'other day with genial Harry Creighton, recently named to direct Automatic Canteen's Chicago operation by president Pat O'Malley. We enjoyed several happy years of contact with Harry during our ad agency days when he was at WGN radio and WGNTV with Jack Brickhouse. It's nice having him in the vending fold. . . . Condolences to Murray Rosenthal, formerly with Coinex, on the tragic death of his wife, Ethel. She succumbed Sunday, Nov. 18, after a lengthy bout with cancer.

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Phono Equipment Ltd. Considers New Lines

LONDON—Phonographic Equipment Ltd., one of Britain's leading importers and distributors of games and phonographs will, at the end of the year, relinquish the United Kingdom distribution of the Wurlitzer product.

It is understood from Cyril Shack and Gordon Marks, Directors of Phonographic Equipment Ltd., that negotiations are currently under way with another phonographic manufacturer for British representation.

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| 25 Brand new Continental 2-100 | \$825 |
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| #11 | 1895 |
| #13 | 2750 |

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| Mills | \$375 |
| Capital | 325 |
| Midget Movies | 125 |

ARCADE

| | |
|---------------------|-------|
| Bally Golf Champ | \$175 |
| Undersea Raider | 125 |
| Basketball Champ | 125 |
| Goatee | 110 |
| Pro-Basket Ball | 375 |
| Hi-Fly Baseball | 125 |
| Quarterback | 125 |
| Motorama | 175 |
| Space Age | 195 |
| Lord's Prayer | 175 |
| Pull Donkey's Tail | 195 |
| Crane | 125 |
| Sidewalk Engineer | 125 |
| Road Racer | 325 |
| Set Shot Basketball | 195 |
| Standard Metal | |
| Typer | 225 |
| Harvard Metal | |
| Typer | 225 |
| Ex. Hi Ball | 75 |
| Keeney Lagooe | |
| Baseball | 135 |
| Silver Gloves | 125 |
| Periscope | 125 |
| Plitch'm & Bat'm | 100 |
| Cross Country | |
| Divemobile | 250 |
| Crisis Cross Hockey | 195 |
| Peppy | 195 |
| Jet Pilot | 195 |

CIGARETTE

| | |
|---------------------|------|
| National 930 | \$95 |
| National 9 M | 115 |
| National 11 ML | 165 |
| National 13 ML | 225 |
| Continental 20 sel. | 195 |
| Corsair 30 sel. | 225 |
| Smokeshop 18 sel. | 175 |
| Seeburg 22 sel. | 150 |
| Eastern 22 sel. | 125 |
| Mercory 11 sel. | 125 |
| Lehigh 12 sel. | 125 |
| Keeney 9 sel. | 135 |

CANDY

| | |
|----------------------|-----|
| Stoner 6 col. | 110 |
| Stoner 8 col. | 145 |
| Dugrenier 8 col. | 195 |
| U-Select 2 col. | |
| 184 bar | 150 |
| Northwestern 16 sel. | 195 |

COFFEE & HOT CHOC.

| | |
|-----------------|-------|
| Avenco | \$165 |
| Hebel | 165 |
| Mills Hot Choc. | 75 |
| Stoner 500 | 325 |
| Apco Jr. | 275 |
| Barvend | 225 |

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Wico Offers Special On Needles, Pin Rings

CHICAGO—Ed Ruber advised this past week that Wico Corporation recently has offered "holiday specials" for purchase at very low prices.

Among the coin machine parts and components available are AMI "JAL" stereo diamond needles and a complete stock of pin game rings.

Also at this time Wico Corp. is offering free a pair of radio sunglasses. This is a combination of sunglasses with frames concealing a highly sensitive, transistorized miniature radio.

This free offer is available for purchase of either a standard phono dolly, or two pairs of wing speakers, or a pingame lift, or two conversion covers, or any two phono restyling kits. This offer is limited for the holiday season.



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California Clippings

"Talk" pertaining to the approaching Christmas holiday is becoming prevalent along Pico Blvd., with many of the distributors & operators making plans, for the various office parties, to be held during the coming season. . . . At C. A. Robinson & Co. Hank Tronick informed that for awhile it appeared that the month of Nov. would bring somewhat of a slight respite in business activity, but after a short lull the pace accelerated tremendously, resulting in the best volume of the entire year. . . . A large export order was completed this week for shipment to Australia, at Simon Distributing Co. Sonny Lomberg reports business very good, with all types of equipment moving at a fast pace.

Randy Elder maintenance man at Paul Laymon, Inc. has opened his snack bar, which has proven quite successful. Jimmy Wilkins returned from San Diego and Mr. & Mrs. Paul Laymon attended a benefit for St. John's Hospital, held at the Hollywood Palladium. . . . John Lessler of Capitol Records in Leu-enhagen's 'record bar' with The Beach Boys newest release, "Ten Little Indians," and "Dear Lonely Hearts" by Nat King Cole, a new album to be released soon. Jim Patton of Cosnat Distr. also stopped by and quite excited about "Red Pepper" by Roosevelt Fountain. Jim has been passing out red peppers to promote the new disk.

A sale is being held on all equipment at American Coin Machine. Bill Lanzy informed they want to move the complete stock to reorganize and set up a new show room. . . . The annual Christmas dinner-party of the Harbor Music Operators Assoc., will be held Dec. 17th at the Breakers International Hotel, Long Beach. . . . Walt Petet, regional service engineer, in town spending a few days at the local Wurlitzer Factory Branch. Walt is a very proud grandfather of identical twin boys, born 11/17. 'Mac' McGlone of Orange County Music was also visiting and Cliff Nugent & Clayton Ballard are out in the territory, calling on operators.

Gabe Orland of California Music returned from a combination business and pleasure trip to the San Francisco bay area. According to Buddy Robinson "The First Family" featuring Vaughn Meader on the Cadence label, is undoubtedly becoming the biggest selling LP in the history of record business. . . . A trailer load of "Celebrity" candy and cigarette vendors arrived this week at R. F. Jones & Co. Johnny Hotz conducted a very successful service school for the Pepsi-Cola Distributing Co. of Fresno, Calif. R. F. Jones of San Francisco paid a visit to the local office en route to Palm Springs, to spend the Thanksgiving week end with his family at their Desert home. Ed. Wilkes mentioned that Carl Cline of Cline Music Co. in Indio, welcomed a baby girl, born this week.

The new Seeburg "LP Console" has been enjoying good sales activity at AMCO Music & Vending Inc. Marshall Ames said the operators are very pleased with AMCO's new location, which has one of the most complete & adequate parts department in the country. . . . The shop is preparing export orders this week at Duarte International Sales, for shipment to Sydney and Fremantle, Australia. Joe Duarte informed that Lillian Schreuder's mother-in-law passed away last week. . . . Some of the Operators seen on Pico Blvd. this week were: Bill Bradley, Covina; Wynn Edling, Ojai; Bill Yedlin, Sherman Oaks; Bob Hathway, Ventura; Walter Cook, Palos Verdes; Chuck Nye, Redondo Beach; Ray Hanlin, San Bernardino and Bill Spurgeon, San Bernardino.

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- OTHER



Houston Happenings

About Nov. 15th the Bill Williams Distributing Co., 3300 Louisiana, acquired State wide distributorship for two side line items; Galley-Fridge, a portable refrigerator operated on alcohol, battery or conventional electric power and Tiny Tiger Gadco, a portable gas driven generator. The latter, fits in one hand, weighs 12 pounds, is powered by a gasoline two cycle 3/4 HP engine and is designed (as is the refrigerator) for boating, camping, hunting lodges, fall out shelters and others. The refrigerator, empty, weighs 37 pounds. Bill Williams, head of Williams Distributing, is himself an outdoorsman of note and his recommendation of the above mentioned items should carry weight.

New business cards of Bob Barger's Houston Music Co. look plum effective. Across top is printed, "Member Coin Machine Operators Association" and at bottom, "Robert H. Barger, the man with the plan." Barger mentioned that his radio dispatched trucks had proven a profitable investment. . . . Manufacture and sale of hand trucks, from little fellows about right for wheeling a garbage can up to high tonnage capacity ones for transfer vans and warehouses, make for a lucrative side line at Ardwardy Enterprise, a major operating firm owned by Edward and Tommy Ardwardy.

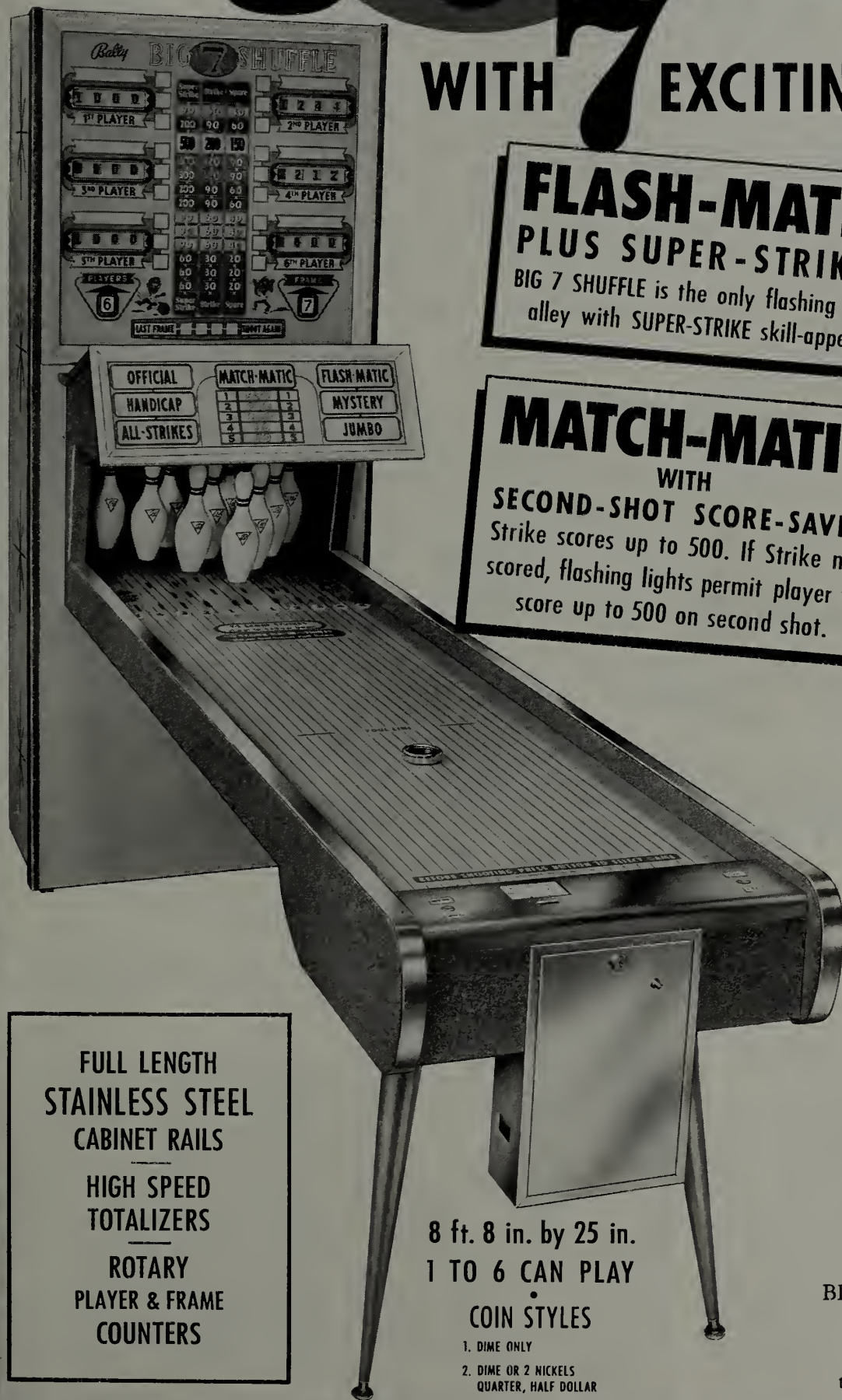
Present at most association meetings is E. S. Dean, long time local operator. . . . Another local operator we haven't missed so far at a meeting is Sidney B. Harle of A.B.C. Music. . . . Two firms, Rider Distributing Co. and Houston Music Box, recently closed shop here. . . . Routine business was disposed of with neatness and dispatch, but briefly, at Houston Coin Machine Operator Association regular meeting Nov. 20th in the Pappas building, to allow all possible time to guest speaker, Roy Jackson, traveling representative for Texas Coin Machine Council, Austin. Jackson discussed in detail present and proposed State laws affecting the industry and answered questions as to interpretation and application of them. He closed with the flat statement that the most reliable year around safeguard for the coin operated machine business was strong, active local associations. Next meeting of Texas Coin Machine Council most likely will be in Houston. Jack Stazo, president of Houston CMOA is also president of the Texas Council.

Happy Birthday This Week To:

Chas. Ewing, Evansville, Ind. . . . Bernard Madison Radford, Louisville, Ky. . . . Wm. J. Mashek, Omaha, Nebr. . . . Ernest Chevalier, Windsor, Ont., Canada. . . . John E. Wilson, Newburgh, N. Y. . . . Earl C. Blakslee, Lansing, Mich. . . . Joe Abraham, Cleve., Ohio. . . . Michael J. Anderson, Erie, Pa. . . . M. F. Tillitson, Long Beach, Calif. . . . Ralph A. Dahl, Omaha, Neb. . . . Louis Katz, Stafford, Texas. . . . Leon Taksen, Harrisburg, Pa. . . . Sol. Wohlman, N. Y. . . . Herman Rosenberg, Glendale, Calif.

Bally Big 7 Shuffle

WITH 7 EXCITING WAYS TO SCORE



FLASH-MATIC PLUS SUPER-STRIKES
BIG 7 SHUFFLE is the only flashing light alley with SUPER-STRIKE skill-appeal

JUMBO
WITH SPEED-CONTROL SKILL-APPEAL PLUS SUPER-STRIKES

MATCH-MATIC
WITH SECOND-SHOT SCORE-SAVER
Strike scores up to 500. If Strike not scored, flashing lights permit player to score up to 500 on second shot.

OFFICIAL
FOR DYED-IN-THE-WOOL A.B.C. BOWLING FANS

HANDICAP
(OFFICIAL A.B.C. SCORING)
Any number of players may be allowed "easy" Strike HANDICAP for as many frames as agreed.

ALL-STRIKE
FOR FAST COMPETITIVE PLAY
ONLY STRIKES SCORE

MYSTERY
popular skill "equalizer"
PLUS SUPER-STRIKES

FULL LENGTH STAINLESS STEEL CABINET RAILS
HIGH SPEED TOTALIZERS
ROTARY PLAYER & FRAME COUNTERS

8 ft. 8 in. by 25 in.
1 TO 6 CAN PLAY
COIN STYLES
1. DIME ONLY
2. DIME OR 2 NICKELS
QUARTER, HALF DOLLAR

BIG 7 SHUFFLE is everybody's alley, appeals to the whims and moods of every type of player, keeps busy every minute of the business day. Get BIG 7 SHUFFLE now.

See your distributor...or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS



GOTTLIEB'S 2-PLAYER SUNSET

Fascinating Boost-A-Ball Playfield Feature
Attracts the Play! Boosts Earning Power!

- 100 points scored when ball in play hits each captive ball around track
- Boosting all 5 captive balls to lighted side scores special
- Targets light bumpers and kickers for super high score as indicated by colored spots across playfield
- Rollovers light alternately for high score
- Dynamic rapid-fire cross kickers
- 3 or 5 ball play • Match feature • Tilt feature

See your distributor for a demonstration today!



New "Hard-Cote"
Finish Extends Playboard
Life to an All-Time
High!



D. Gottlieb & Co.

1140-50 N. Kostner Avenue • Chicago 51, Illinois

It's Always Profitable to Operate Gottlieb Games!

FIVE

GOOD REASONS TO BUY

1 WURLITZER Ten Top Tunes

The only phonograph that has the US Mint turning out more half-dollars than ever before! Ten tunes for 50¢ at the press of a button and the locations are demanding it. Waitresses are becoming the operator's best friend! Come on in, we'll show you collection reports!

Gottlieb's FLIPPER COWBOY and Williams VANGUARD

The locations are flippin' over them!

2

3 A New VENDING MACHINE

for the coin machine operator with an eye to expansion. You've already got the locations. Come in and look at the machine that spells additional profits from the same locations. Ask us about the new vendor.

Cigarette Collections Are Higher With SMOKESHOP VENDORS

and the nickel-penny changer
features.

4

5 ALL TYPES OF USED EQUIPMENT

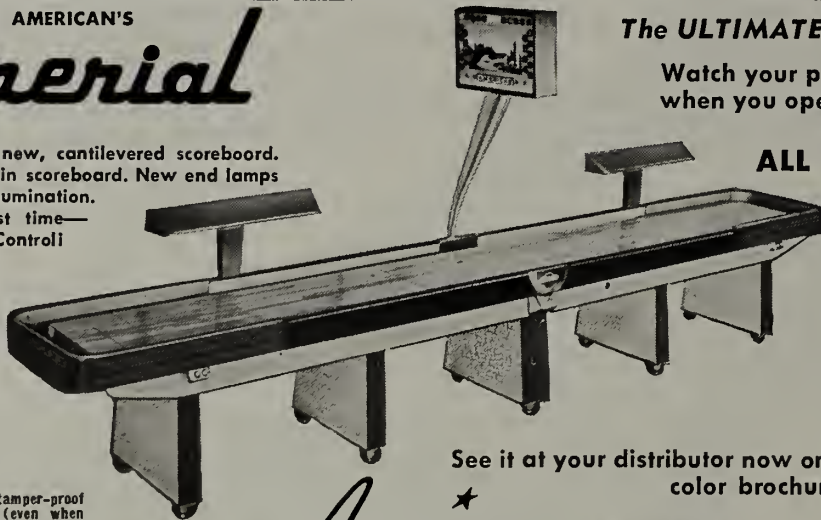
FOR THE LOCATION THAT RATES
IT. Shuffles, Bowlers, Good Prices,
Too! Come see, come rave!

CALL—WRITE—WIRE BILOTTA ENTERPRISES

NEWARK, NEW YORK DE 1-1855

AMERICAN'S Imperial

Featuring: Totally new, cantilevered scoreboard.
New built-in light in scoreboard. New end lamps
for beauty and illumination.
New! For the first time—
Horse-Collar Play Control!



NOW! Available with tamper-proof
PIN GATE CONTROL (even when
electricity is off) or with exclusive
MAGNO-PLAY CONTROL.

The ULTIMATE in shuffleboards

Watch your profits soar
when you operate the

ALL NEW IMPERIAL!

See it at your distributor now or write for free
color brochure.

American

SHUFFLEBOARD COMPANY

210 Paterson Plank Road, Union City, N. J., UNION 5-6433

Rock-Ola's At Home In Florida Territory

MIAMI—The "Rhapsody 160" and "Capri 100" made respective debuts in this sun-drenched City last month when Sam Taran hosted an operator showing of the new 1963 Rock-Ola phono line.

On hand to view the new equipment were, (pictured at right) top row left to right, Sam Taran and Sol Tabb, Willie Blatt, X. Zeverly and Al Casola. Bottom row, left to right, Bobby Schwartz, Sol Tabb, Harvey Craber, Art Gebart and Harry Zenmand.

Taran said that a nice turnout resulted from the pre-show promotion and that the territory will continue to grow as a major Rock-Ola market.

Taran, in noting the names and setting of the new machines in the Italian Riviera promotion literature, claimed that "Florida will make these new machines feel perfectly at home."



COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 60 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
1200E, '58, 200 Sel.
J200K, '59, 200 Sel.
J200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel.
1468, '59, 120 Sel.
1485, '60, 200 Sel.
1478, '60, 120 Sel.
1495, '61, 200 Sel.
1488, '61, 120 Sel.

SEEBURG

M100A, 51, 100 Sel.
M100B, 51, 100 Sel.
M100BL, 51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY160S, '61, 160 Sel.
AY100S, '61, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel, 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.

PINGAMES

BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Broadway (12/55)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Golden Gate (6/62)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is., Trop.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Shoot-A-Line (6/62)
Show Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
U.S.A. (8/58)

GOTTLIEB

Around Wld. 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr (7/62)
Criss Cross IP (3/58)
Dneg. Dolls IP (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper IP (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair IP (11/61)
Flpr. Parade (5/61)
Foto Finish IP (1/61)
Gondolier 2P (8/58)
Hi-Diver IP (4/59)
Kewpie Doll IP (10/60)
Liherty Belle 4P (3/62)
Ltng. Ball IP (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle IP (8/59)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rocket Ship IP (5/58)
Roto Pool IP (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showhoat IP (4/61)
Silver IP (10/57)
Sittin' Pretty IP (11/58)
Spot-A-Card IP (3/60)
Str. Flush IP (12/57)
Straight Shooter (2/59)
Sunshine IP (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Tropic Isle IP (5/62)
Universe IP (10/59)
Wagon Train IP (4/60)
Whirlwind 2P (2/58)
Wld. Beauties IP (2/60)
World Champ IP (8/57)

KEENEY

Flash Back
Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
WILLIAMS
Casino IP (10/58)

PINGAMES

Club House IP (10/59)
Coquette (4/62)
Crossword IP (4/59)
Darts IP (6/60)
Fiesta 2P (12/59)
Four Star IP (7/58)
Gay Paree (6/57)
Gldn. Bells IP (9/59)
Gldn. Gloves IP (1/60)
Gusher IP (9/58)
Jig Saw IP (12/57)
Jungle IP (9/60)
Kingpin (9/62)
Kings IP (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags IP (3/60)
Reno IP (10/59)
Rocket IP (11/59)
Satellite IP (7/58)
Sea Wolf IP (7/59)
Serenade 2P (5/60)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase IP (11/57)
10 Strike 2P (1/58)
3-D IP (11/58)
Tic-Tac-Toe IP (1/59)
Top Hat (10/58)
Trade Winds 3-5 Bl. (6/62)
Turf Champ (8/58)
Twenty-One IP (2/60)
Valent 2P (8/62)
Viking 2P (10/61)
Black Jack IP (1/60)

SHUFFLES and BOWLERS

BALLY

ABC Bowler (7/55)
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. Bowler (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)
Boll Bowlers
ABC Bowl. Lane (1/57)
ABC Tournament Bowler (6/57)
ABC Champion Bowler (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
CHICAGO COIN
Shuffles
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Ball Bowlers
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic Bowling Lg. (7/57)
TV Bowling Lg. (11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)

SHUFFLES and BOWLERS

UNITED

Shuffles
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling Alley (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Boll Bowlers
Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)

WILLIAMS

Ball Bowlers
Roll-A-Ball (12/56)
6 Player

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Twin Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuff. Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterhack (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Suh Gun
Ke Sportland
DeLuxe model
Ke Ranger (3/55)
DeLuxe model (3/55)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Basooka (10/60)
Midway Shooting Gallery (2/60)

ARCADE

Del. Model (5/61)
Midway Del. Baseball (5/62)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves Squoits (11/57)
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
UN Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Peppy Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vangard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Extra Inning (5/62)
World Series (5/62)
Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Official Baseball (4/60)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trnrvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirly Bird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

CLASSIFIED ADVERTISING SECTION

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—Philadelphia Toboggan (Skee Balls) quote quantity, price, condition and serial # in first letter. DAVE LOWY-M.J.L. OPERATING CORP., 602 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).

WANT—Seeburg phonographs M100B and C—V200—KD 200. Also cigarette vendors. THE GENERAL AUTOMATIC S.C. 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM—CABLE ADDRESS JEUMATE—BRUSSELS.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Bingos, will accept in trade against anything you may need, such as, Music, Pin Games, Shuffles or Vending Machines. What have you? CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND 15, OHIO. (Tel. TO 1-6712).

WANT—Attention! Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Bingo Games, Gottlieb Pins 1957 up. Lotta-Funns. Wire. Write or phone, SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. Greenleaf 6-7778).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's IOU, Selectem and Horse-shoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—AMI 120 and 200 Phonographs, Hide-aways, Selection Boxes, Steppers. Late model Gottlieb Pin Games: 5¢ & 10¢ Counter Games. Write stating quantity, condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MEIrose 1-9550).

WANT—Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Used 45 RPM Records. Right off the route. All types, no sorting or picking. No quantity too large or small. Highest prices paid. KING SALES, 129 FRANCIS ST., EVERETT, MASS. (Tel. DU 7-4140).

WANT—Cut-out Singles, 12" Long Play, and Kiddie Records, we will purchase your entire cut-out or overproduction inventory on a contractual basis. Ben Jacobs—Dan Wancio. NATIONAL BAG-O-TUNES INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I., N.Y. (Tel. 516-TU 9-9300).

WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skee Shots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

WANT—Want Mechanics (several) for coin-operated machines—Experience on AMI, Rock-Ola, Wurlitzer and Seeburg Phonos. Also several games mechanics. Full time—permanent position. Plenty of room for advancement. Fringe benefits. Only thoroughly experienced men considered. Apply in person or phone collect to Mr. HANS VANDEN-DOP, RUNYON SALES COMPANY, U.S. HIGHWAY 22 & FADEM RD. SPRINGFIELD, N.J. (Tel. DR 6-8720).

WANT—Mechanic, Full-Time, Experienced only, Salary Open. AUTOMATIC SELLING ASSOCIATES, INC., ISLAND PARK, N.Y. (516-GE 1-3211).

WANT—Are regular buyers late bingos. Gottlieb 2-4 players, Seeburg B-C V-200, Bowlings, unshopped, complete, working, packed original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR, 23, ANTWERP, BELGIUM (Tel. 33.81.33).

WANT—used 45 rpm records. All types, as they run right off the route. No sorting or picking. We pay highest prices and the freight. Standing order available for regular shippers. J & D SALES, 1 VILLETTA ST., W. PEABODY, MASS. (Tel. JE 2-0737).

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHN'S DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. Cherry 1-0087.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).

WANT—Juke Box Operators For a steady year round outlet for your used records Manufacturers' For your overruns and surplus LP's & 45's. Call or write. EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. Union 1-7500, JACKSON 1-5121).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—FOR Resale: Seeburg and Wurlitzer Phonographs, Games, Cigarette Machines. Send list, condition, prices. HASTINGS DISTRIBUTING CO., INC., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISCONSIN.

WANT—Un. Triple-Plays FOR SALE—5-ball Nov. games, bingo games, golf champs, Bowlers—all sizes, makes, & models. Big or small balls. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MA 1-5438).

WANT—Seeburg C, G, R, L, 161, 222, Wurlitzer 1800, 1900, 2104, 2310, 2510, Rockola 1448, 1468, 1478, 1485. TOLEDO COIN MACHINE EX., 814-816 SUMMIT ST., TOLEDO 4, OHIO (Tel. CH 3-7191).

WANT—New or Used records not over 8 months old. We pay 15¢ to 18¢ and can use 150 of a no. MELODY RECORDS, 849 DUNDEE AVE., BARRINGTON, ILL. (Tel. 381-6858).

WANT—Bally or United Bingo Backglasses, New or Used from Beach Club to Acapulco.—ATLAS DIST. 1024 COMMONWEALTH AVENUE, BOSTON 15, MASS.

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO., 806 NO. BROAD STREET, PHILADELPHIA, PENNA. POplar 3-7808.

WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

WANT—to buy: Evans Races; Buckley Track Odds; Mills Q.T.'s; Columbia's. Any amount. SASKATCHEWAN COIN MACHINE 1025-104th STREET, NORTH BATTLEFORD, SASKATCHEWAN, CANADA. (Tel. 445-2989).

WANT—Jacques Palmer has an office in Antwerp buyer of Seeburg, Wurlitzer and AMI Music, pins, bingos, shuffles, bowlers, guns, arcade equipment. Cash on the line. Contact PALMER at BELINTRACO, 31 SOMERS STRAAT, ANTWERP, BELGIUM.

WANT—Call us if you are a wholesale buyer interested in lowest prices on all types of used vending machines, drink, cigarette, candy, etc. November bargain special 13-Avenco Instant Coffee vendors with jug attachments just \$75, as is, \$99.50 reconditioned. SHELDON SALES DIST. CORP., 881 MAIN ST., BUFFALO, N.Y.

WANT—Close out over run return hit 45 RPM records. Contact immediately for quick transaction. BILL ISAACS, 79-16 256 St., FLORAL PARK, N.Y. (Tel. FI-7-1575 or FI-7-2607)

WANT—Beach Clubs, Beach Beautys, Gay Times, Big Times, any other Bingos complete and in working order. Crates or uncrated for cash. DAN CONNY, 1026 BUFFALO AVE., NIAGARA FALLS, N.Y. (Tel. BU 5-5582).

WANT—2-Wurl. 2300S \$495; One AMI Cont. II-100 monaural with 33 1/3 \$750. BIRD MUSIC DIST., INC., 124-126 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE

FOR SALE—Bally Can-Can \$745; Bikini \$625; Circus Queen \$550; Roller Derby \$450; County Fair \$450; Ballerina \$340; Sea Island \$320; Cleaned and shopped; Call NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS, LA. (523-6386) FOR QUICK SERVICE.

FOR SALE—2—like new—Watling Horoscope Scales @ \$150, each; 5—Stands Holds 2 machines—1 Robt. Burns; 1 Wm. Penn., Vends 5 Cigars per pack @ \$75, each; 5 Sets for \$300.00—like new; 1—King of Swat Base Ball @ \$75.00. SEACOAST DIST. INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY (Tel. BI 8-3524-5).

FOR SALE—Seeburg KD200's @ \$325; or five for \$1500.; V200's @ \$170.; or five for \$800.; 222's @ \$650.; or five for \$3000.00. Wurlitzer 2000 @ \$250, 1800 @ \$215.; 1650 @ \$95.; 2400S @ \$575.00. AMI JBJ 120 @ \$575.; G 80 and 120's @ \$225.; JBI 120 @ \$495.; Rock-Ola 1455 @ \$275.; 1448 @ \$245.; 1465 @ \$365.00. Prices F. O. B. Detroit, Michigan. All equipment complete and operating—crated for export. See us for best buys on used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—Late model shuffle alleys. United, Chicago Coin, Bally, CHEAP! Write, Wire, Call. UNITED EAST COAST CORPORATION, 583 TENTH AVENUE, NEW YORK 36, N. Y. (Tel. PE 6-6680).

FOR SALE—Large supply of Bingos, Uprights and Joker Balls, Rock-Ola 1455 \$295.00 1436A \$85.00, 1438 \$165.00. Seeburg und Rock-Ola 100 and 120 Wall Boxes \$35.00 and Hidden Units. HALLGREN DISTRIBUTORS, 1626 3RD AVENUE, Moline, ILLINOIS.

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4773).

FOR SALE—You need back glass insurance. Back glasses are expensive and a great many of them will be irreplaceable. Your investment in equipment is valueless without a back glass. Protect yours now with "shatter-proof". Easily and quickly installed on Bingos, Uprights, Shuffles, Bowlers, \$10.95. State name of game when ordering. STATE SALES & SERVICE CORP., 1005 EAST BALTIMORE ST., BALTIMORE, MD. (Tel. DI 2-3055).

FOR SALE—United 13' Alamo B.A. \$895; 16' Savoy B.A. \$595; 16' Teammate B.A. \$575; 16' League B.A. \$550; 16' Advance B.A. \$500; 16' Duplex B.A. \$450; 16' Bonus B.A. \$350. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. Montana 1-5000).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax, 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 1, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000; Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

FOR SALE—6 Pocket Pool Tables, excellent shape \$150; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUNiper 8-1814).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Rock-Ola, Bally and Irving Kaye. TARAN DISTRIBUTING, INC., 3401 N.W. 36TH ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUinrk 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UNnion 3-8627).

FOR SALE—Shuffle Alleys (United) Eagle—Dual & Three ways. Also used 45 RPM Records off route. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCHENECTADY 2, N. Y.

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—Special Close Out—New Bally Bank Ball; CC Long Range Rifle; Keeney Two Gun Fun; 60 Late Bingos. Will take best offer or trade. Call Bob Jones. REDD DISTRIBUTING CO., INC., 126 LINCOLN STREET, BRIGHTON 35, MASS. (Tel. ALgonquin 4-4040).

FOR SALE—Panorams—Amusements—Arcades—Export, Mills 16 M.M. RCA Projectors. Like New, Original Cabinets. Vista Vision Screen, Safety Glass Fronts \$400 Firm FOB, R. GORDON, BAY AREA FUN CENTER, 723 MARKET ST., SAN FRANCISCO, CALIF.

FOR SALE—Wurlitzer 2300, 2310, 2400, 2410, 2500, 2510 Phonographs. Completely shopped, original crates, ready for shipment. No reasonable offer refused. Phone or write UNITED DISTRIBUTORS, INC., 902 WEST SECOND, WICHITA 3, KANSAS. (Tel. AM 4-6111).

FOR SALE—Roller Derby \$445; County Fair \$445; Sea Island \$312.50; Carnival Queen \$219.50; Wms. Baseball \$65; GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

CLASSIFIED ADVERTISING SECTION

FOR SALE—World famous Aristocrat Fruit/Poker Machines, Arcadian, Sheerline, Starlite, Clubmaster, Crisscross, Wild Ace, Gold Award, Four Reeler, Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 178, Grays Inn Road, London W.C.1., England. Cables Aindent LONDON.

FOR SALE—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, \$11. postage prepaid. Send check or money order: RECORDS INC., 2707 W. PICO BLVD., LOS ANGELES 6, CALIFORNIA.

FOR SALE—Telescopes, coin operated with Bausch and Lomb lens. Proven guaranteed money makers for coinmen and service clubs. Ask your distributor or write: ANDERSON VENDING and MANUFACTURE COMPANY, 3225 S.W. 78 AVE., PORTLAND 23, OREGON.

FOR SALE—Regulation Shuffle Alleys \$150.; Bulls Eye Drop Ball \$75.; Guns, Five Balls, Old Shuffles, Drink Machines, Cigarette Vendors. Write or call CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO.

FOR SALE—Wms. Vanguard Gun \$175; Wms. Hercules Gun \$225; Wms. Titan Gun \$250; Bally Sharpshooter \$275; Bally Derby Gun \$175; Bally A.B.C. s/a \$95; Bally Del Club s/a \$275; Bally Official Jumbo s/a \$350; United Atlas s/a \$175; Wms. Official Baseball \$265; Bally Ball Park \$275; Bally Big Inning \$175; Rock-Ola 1455 \$235; Rock-Ola 1464 with stand \$325; Rock-Ola 1465 \$350; Rock-Ola 1475 \$425; Seeburg KD 200 \$325; Seeburg V 200 converted \$175; Keeney Big Roundup, Buckaroo make offer. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND, OHIO (Tel. HE 1-7577).

FOR SALE—Williams Pine (Reserve, Black Jack, Metros, Ten Spot, Hi-Way) (3 Coins —\$250.00 each) Coin Counter, Coin Sorters, Coin Changers, Coin Wrappers. (Parts & Supplies). GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA AVENUE, CHICAGO 47, ILL. (Tel. ARmitage 6-0780—81).

FOR SALE—Red Arrows \$175; Twin Red Arrows \$300; Twin Super Wild Cats \$300; Sportsmans \$100; Criss Cross \$75; All Bingos available. Lowest prices. Foreign buyers write for available equipment. D & P MUSIC, 72 PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

FOR SALE—Bally Heavy Hitter \$135; Bally-Target \$160; CC Coin Criss Cross Bowler \$65; CC Coin Explorer \$90; CC—Bull's Eye Drop Ball \$75; United Shooting Star \$75.00. Arcade Equipment — Pins — Roll-Downs, Bowlers. H & L SALES & FORST DISTRIBUTING CO., 201 BROADWAY, GREEN BAY, WIS. (Tel. HE 7-4973).

FOR SALE—Pin Balls — Gott: — Universe, Lightning Ball, Rocket Ship, Hi Diver, Criss Cross, Straight Shooter, Straight Flush, Sittin' Pretty, Sweet Sioux, Picnic. — Williams: — Crossword, Club House, Tic-Tac-Toe, Nags. — Bowlers: — C. C. King, C. C. Queen, C. C. Classic, C. C. T. V. with rollers, Un. Playtime, Un. Royal, Un. Falcon, Ba. Champion, Ba. Trophy, Ba. Lucky Alley. — Shuffle Alleys: — Super Bonus, Explorer, Criss Cross Target, Mercury. — Kiddie Rides: — Red Devil (Automobile), Motor Pony, Meteor, Arcade. — Candid Camera (Floor Sample), Ba. Moon Raider, Gen. Motorama, Gen. Space Age. Vendors: — Cigarette—30 Column Corsair, 11. Column Rowe Commanders (10), 8 Column P.X., 9 Column National. Coffee—500 D-Stoners, Keeney—300. Milk—Glasco Milk & Milkshaker, Pop Corn: — Keeney, Snack: — Wico 3 Column, MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W. GRAND RAPIDS, MICH., (Tel. GL 6-6807); MILLER-NEWMARK DISTRIBUTING CO., 5743 GRAND RIVER AVENUE, DETROIT, MICH. (Tel. TY 8-2230).

FOR SALE—Seeburg R-100 \$290; Wurl. 2150 \$325; Wurl. 2200 \$525; Wurl. 2300 \$645; AMI J-120 \$375; AMI G-200 \$165; NORTHWEST SALES CO., OF OREGON, 1040 S.W. 2nd AVE., PORTLAND 4, ORE. (Tel. CA 8-6557).

FOR SALE—Gott. Lite-A-Card 2-player \$225; Gott. Miss Annabelle \$175; Gott. Queen of Diamonds \$160; Gott. Race Time 2-player \$195; Gott. Whirlwind 2-player \$160; Wms. Space Ship \$265; Wurl. 2150 \$225. All shipped A-1 condition. CLOSER DIST. CO., 1613 MAIN, JOPLIN, MO. (Tel. MA 3-4202).

FOR SALE—Seeburg Q160 \$750; 50¢ Seeburg DPU10 wallboxes \$125; Contact us for buys on clean shuffles. Big bonns, Niagara, Cyclone, Club, Lucky, etc. Small ball bowlers, all kinds. Lord's Prayer \$110; GRECO BROS. AMUSEMENT CO. INC., 1288 BROADWAY, ALBANY, N.Y. (Tel. Hobart 5-0028).

FOR SALE—Gott. Lite-A-Card 2-player \$225; Gott. Miss Annabelle \$175; Gott. Queen of Diamonds \$160; Gott. Race Time 2-player \$195; Gott. Whirlwind 2-player \$160; Wms. Space Ship \$265; Wurl. 2150 \$225. All shipped A-1 condition. CLOSER DIST. CO., 1613 MAIN, JOPLIN, MO. (Tel. MA 3-4202).

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FOR SALE—Specials: Gott. Brite Star (2 pl.) \$175; Atlas (2 pl.) \$245; Captain Kidd (2 pl.) \$275; Lightning Ball \$195; Corral \$275; Tropic Isle \$295; Cover Girl \$295; Games, Inc. Wildcat \$95; Buckley Point-makers (late model) \$295; MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11th STREET., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—Midway deluxe baseballs, new in original crates. Write for special price. MIKE MUNFVS CORP., 577 TENTH AVE., N.Y.C. 36 (Tel. BRyant 9-6677).

FOR SALE—Super Wild Cat \$175, Red Arrow \$175, Deluxe Big Tent \$165, Flashback \$375, Gayety and Variety \$50, Miami Beach, Gay Time, Big Time \$60, Miss America \$175, Cypress Gardens \$195, Beach Time \$225, Gottlieb Race Time \$245, Kewie Doll \$265, Continental Cafe \$175, Super Circus \$185, Flagship \$155, World Champ \$85, Auto Race \$85, Contest \$245, Double Action \$225, Falstaff \$185, Gondolier \$215, Free Play Buckley Track Odds \$325. CROSSE-DUNHAM & CO., 136 NORTH MANBEIM ST., YORK, PA. (Tel. 47-6992).

FOR SALE—50 1¢/5¢ ABT Challenger and your score with metal stands. Clean condition \$22.50 ea; Gott. Brite Star \$150; Gott. Majestic \$150; Williams Jolly Jokers \$275. Write or Phone. WALLACE DISTRIBUTING COMPANY, P.O. BOX 75, MINERAL WELLS, TEXAS. (Tel. FA 5-3600) Area Code 817.

FOR SALE—Cleaned & Shopped AMI JKL \$575; Rock-Ola #1454 \$275; Rock-Ola #1458 \$375.00. MID-WEST DIST., 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WE 1-8776).

FOR SALE—One balls—New Keeney Favorites fp and po, original crates \$149.50. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVENUE, PORTLAND 5, OREGON (Tel. Capitol 8-7565).

FOR SALE—Seeburg's—C's \$125; V's \$195; KD's \$295; V-3WA's \$70; Wurlitzers—1700 \$100; 2000 \$175; 2100 \$225; 2150 \$275; 2200 \$300; AMI—1-120 \$350; Rock-Olas—1468 \$350; 1475 \$350; Bally—Trophy Bowler \$195; Chicago Coin—Classic Bowler \$150. GABRIELSON & COMPANY, 724 MEMORIAL DR., S.E., ATLANTA, GA. (Tel. JA 5-7441).

FOR SALE—Baseballs: United Star Slugger \$125; Bally Heavy Hitter \$250; Shuffle Alleys: C.C. Four Game \$350; C.C. Bullseye \$125; Keeney Challenger Alley \$95; Guns: Wms. Vanguard \$445; Ex "500" Shooting Gallery \$100.00. Please write or call 234-7123 —TRI STATE DISTRIBUTING COMPANY, BOX 615, ROME, GA. or 1441 CENTRAL AVENUE, CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—Keeney Uprights: Red Arrows \$165; Criss-Cross Diamonds, Buckeroos, Big Round Ups \$75 ea.; Touchdown, Bally Sportsman \$85; Games Wild Cats \$65.00. D & L DISTRIBUTORS, 24 E. FRANKLIN ST., HAGERSTOWN, MARYLAND (Tel. 301-739-4402).

FOR SALE—Mills "Peek" Panorama completely reconditioned guaranteed A-1 shape \$395 F.O.B. Louisville, Ky. Terms one third (1/3) cash, balance, sight draft. FUN CENTER—419 W. BROADWAY, LOUISVILLE, KY.

FOR SALE—6 Pocket Tables w/new Slate & New Accessories, Reconditioned Like New. 73 x 43—\$175 90 x 50 \$275; Seeburg 100B \$95; Seeburg 100C \$115; Rock-Ola 1438 \$115; AMI F-120 \$165; AMIG—120 \$195; Pin Games, United League B/A, 13', \$425; BETSON ENTERPRISES, 3726 TONNELE AVE., NORTH BERGEN, N.J. (Union 3-8574).

FOR SALE—Special—Bally: Lidos \$795; Cans \$700; Acapulcos \$490; Skill Scores \$45; Super Shuffles \$490; Model-T Hot Rod \$450; Gott: Cover Girls \$295; Egg Heads \$290; Fashion Shows \$385; Liberty Belles \$495; Oklahomas \$425; Williams: Coquettes \$355; Hollywoods \$275; Chicago Coin: Worlds Fair Fide Galleries \$495; Keeney: Summer Times \$550; Auto-Photo Model 9 \$995; Nail-Tone Hole-In-One Deluxe Golf Game \$695; NEW ORLEANS NOVELTY COMPANY, 1955 DRYADES STREET, NEW ORLEANS, LA.

MISCELLANEOUS

MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering. Eveready energizers. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75. dozen \$39.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA, PA.

MISCELLANEOUS—INSTANT CASH! — Available to vending operators for purchases of routes, location loans and equipment refinancing. Call or write: CIGARETTE VENDORS CREDIT CORP., 342 MADISON AVENUE, NEW YORK. (Tel. MU 2-0792).

MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown

ALL-TECH INDUSTRIES, INC.

Indian Scout
Musical Ferris Wheel
Cow Pony
Stage Coach
Hi-Way Patrol
Santa Fe Express
Fire Engine
Satelite Explorer

AMERICAN SHUFFLEBOARD CORP.

Imperial Shuffleboard
Electra 6 Pkt. Pool Table

AUTO-PHOTO CO.

Model 12 Studio\$3,245.00
V-2 Auto-Voice Recorder

BALLY MFG. CO.

Silver Sails (Bingo)\$1,265.00
The Twist (Bingo)1,165.00
Big 7 Shuffle1,045.00
Equipped with combination coin mechanism; Std. dime coin mechanism \$995.00
Bank-Ball 695.00
Deluxe Bally Bowler 16' lengths .. 1,575.00
5' Extension Sections \$105.00 (May 1962)

CHICAGO COIN MACHINE

Big Hit Baseball
Citation Shuffle Alley
Royal Crown Bowler (8/62)
World's Fair Rifle Gallery
Pro Basketball (June '61)
All-Star Goalie

EXHIBIT SUPPLY CO.

Card Vendor
Klear Plastic Laminator Vendor

FISCHER SALES & MFG. CO.

Crown One Hundred (100")
Crown Ninety (90")
Crown Eighty Five (85")
Royal 90 (90")
Royal 76 (76")
Crown Fiesta—Reg. Bumper

J. F. FRANTZ MFG. CO.

U.S. Marshal 5¢ Gun
New Frontier (Counter Pistol)
Dodge City (Counter Pistol)
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GAMES, INC.

Skill Race Pingame (June '62) ..

D. GOTTLIEB & CO.

Sunset 2-P (11/62)

IRVING KAYE CO., INC.

Deluxe Eldorado 6 Pkt. Series
Mark I, 77x45
Mark II, 85x47
Mark III, 93x52
Mark IV, 106x58
Mark V, 113x63
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x43

J. H. KEENEY & CO., INC.

Rainbow Pingame (6/62)
Roll-A-Line
Summertime
Sweet Shawnee

MIDWAY MFG. CO.

Target Gallery (7/62)

ROCK-OLA MFG. CORP.

1496 120 Sel. Empress Phono
1497 200 Sel. Empress Phono
1493 100-Sel. Princess st/m phono
100 Wall Phono—100 Sel.
1622 Stereo Twin Speakers
1623 Stereo Twins jr. spkrs.
1623 Hi Fidelity Extension Speakers
33 1/3-45 rpm Mech-O-Matic inter-
mix play Dual-speed turntable ...
1950 Remote Vol. Cont. with Cancel
Button 50¢
1972 Reverba-sound kit
1554 100-sel. wall box
Coin Chute Available for All Models
Dual Credit Unit Available for 200 Sel.
Model 1485
1555 Dual W. B. for 120 or 200 Sel.
1745 Receiver unit

ROCK-OLA IVI CORP.

Model TRLB-M—Coffee, Hot Chocolate, Soup
Vendor—Batch fresh brew, modulator door
and light, 600 cup capacity, coffee 4 ways,
extra cream and sugar, whipped powdered
chocolate, liquid sugar, liquid soup, fresh
cream, with changer.
Model 1400—Coffee, Hot Chocolate, Soup—
Single cup fresh brew, 500 cup capacity,
coffee 4 ways, extra cream and sugar,
whipped powdered chocolate, granulated
sugar, soluble cream, with changer.

Model 1400S—Coffee, Hot Chocolate, Soup—
Single cup fresh brew, 500 cup capacity,
coffee 4 ways, extra cream and sugar,
whipped powdered chocolate, whipped
powdered soup, granulated sugar, soluble
cream with changer.

(Fred Hebel Corp.)

Model 3400 Hebel—Coffee, Hot Chocolate,
(Color Beige)—Single cup fresh soluble
coffee, all dry ingredients, 225 cup capacity,
coffee 4 ways, whipped powdered
chocolate, without changer, changer optional
(extra charge).

ROWE AC SERVICES

Rowe-AMI L-200 Phonograph with Automix,
Stereo-Round (Plays 33-1/3-45 stereo or
monaural records, intermixed.) Has three-
in-one convertibility. 200 selections, 160
selections, or 100 selections.
HAC-200 Hideaway, 200 Sel. Sel. Mon.

HEB-200 Hideaway, 200 Sel. Selective Stereo
CDA Stepper, CDD Stepper, WQ-100 100
Sel. W.B., WQ-100 100 Sel. W.B., WQ-
120 120 Sel. W.B., WQ-200 200 Sel. W.B.,
WQ-200-1 200 Sel. W.B., Dual Price
Play, WQ-200-3 200 Sel. W.B., Dual Price
Play, 4-Coin Rejector
F-10436 Bar Grip, W.B. Mounting Bracket
EX-600 Cylindrical Wall Speaker
EX-700 Wall Speaker
L-2130 Ceiling Spkr., Choice of Grille
Types Listed: L-2136 Random Pattern,
L-2136 Uniform Pattern, L-2605 Circular
Flush-Mount Grille
Riviera Cigarette, 20 sel, 800 pack.
Celebrity Cigarette Merchandiser, 14 selection,
510 pack capacity, modular line.
Celebrity Candy Merchandiser, 11 selections,
360 capacity, modular.
77 Candy Merchandiser, 11 sel, 360 cap.
Tasty 20 Candy Merchandiser, 20 sel, 660
cap.
Celebrity Pastry Merchandiser, 5 selection,
100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection,
140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 capacity,
130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser, 11
selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selection,
1000 cup capacity, crushed ice feature/
optional, modular.
Dollar Bill Changer, 10 change combinations,
up to \$300 bank capacity.
Celebrity Conditment unit, accommodating
oven, can opener, ketchup, mustard, salt,
pepper, etc., modular.

THE SEEBURG CORP.

DS100—Directional stereo, 100 sel. Phono
DS160—Directional stereo, 160 sel. phono
All models have the following as standard
equipment:
Personalized feature, Artist of the Week
feature, Universal pricing, Play 33-1/3-
45 rpm records, intermixed. Half dollar
Remote Control optional
HY100UR—Stereo, 100 selection, hideaway.
HY160UR—Stereo, 160 selection, hideaway.
3W100—Wall-O-Matic "100", Single pricing
S3W160—Wall-O-Matic "160", Single pricing
TWI—Twin stereo wall speaker, 8 inch
TCI—Twin stereo corner speakers, 8 inch
TRI—Twin stereo recessed speakers, 8 inch
EBWCI-12—Extended bass corner/wall
speaker, 12 inch
PRVC-2—Powered remote volume control
CC-2—Coin counter—PS6-1Z—Power supply
BMS-2—Background Music unit, 1000 sel.
BMC-1—Background Music Compact
BMCA-1—Companion Audio
E2—Cigarette vendor, free standing. 825
pack capacity
E2XM—Cigarette vendor, free standing, 825
pack capacity, less match vendor.
E3—Cigarette vendor, modular, 825 pack
4SCD2—Cold Drink vendor, with crushed
ice, 1500 cup capacity, 4 flavor
SCDI—Cold Drink vendor, with crushed ice,
1500 cup capacity, 7 flavor
CI—Candy vendor, capacity up to 840 units.
Gum and mint unit optional
P1—Pastry vendor, capacity up to 184 units
CPI—Snack vendor, capacity up to 200 units
candy and 92 units pastry. Gum and mint
unit optional.
661—Seeburg/Bally coffee vendor, brews
coffee cup at a time, dry or refrigerated
liquid cream. Selective: 5, Capacity: 450
7 oz. cups
662—Seeburg/Bally coffee vendor, brews
coffee cup at a time, dry cream. Selective:
5, Capacity: 200 7 oz. cups

UNITED MFG. CORP.

Lancer Shuffle (11/62)
Lucky Bowler (11/62)
Circus Roll-Down (9/62)

UNITED MUSIC CORP.

UPD-100 Monaural
UPD-100S Stereo

URBAN INDUSTRIES

Kiddie Kolor Kartoon Movie Machine
Pee-A-Rama

VALLEY SALES CO.

Deluxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31

Special 6-Pocket Model
Model 745A—75x42x31
Regulation Bumper Pool

WILLIAMS MFG. CO.

Mardi Gras 4-Ply. (11/62)
Vagabond (10/62)

THE WURLITZER COMPANY

2600 Stereo-Mono., 200-sel. phono.
2610 Stereo-Mono., 100-sel. phono.

Wall Boxes
5250 WB 200-sel. 10-25-50¢
5207 DB 104-sel.
5200 WB 100-sel. 10-25-50¢

Speakers

5119 High Fidelity Ceiling Spkr.—12" Cone
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended
Range
5125 Stereo Extender Spkr. (Packed in
Pairs)
5126 Stereo Directional Spkr. (Packed in
Pairs)

Hideaway Phonographs
2617 Stereo-Mono. 200-sel.
2611 Stereo-Mono. 100-sel.



WURLITZER

appoints

MUSICAL DISTRIBUTORS CORPORATION FOR METROPOLITAN NEW YORK AND NORTH JERSEY

The Wurlitzer Company announces the appointment of Musical Distributors Corporation to represent the company in the sales and service of coin-operated phonographs for Metropolitan New York, North Jersey and Fairfield County, Connecticut.

A new facility for sales, service and parts department which is illustrated below has been opened at 841 Tenth Avenue, New York City to serve operators in Manhattan. Musical Distributors also maintains sales, parts and shop facilities at 1640 Bedford Avenue, Brooklyn.

Harold B. Kaufman, well known in the coin machine business, is President of the new Wurlitzer distributorship and is currently holding open house at his new offices on Tenth Avenue.

The Wurlitzer "Ten Top Tunes" feature has convinced Harold that it is the answer to extra operator earnings and he is prepared to prove that this feature has the ability to double the take in countless locations. You are invited to come in and learn how this feature can benefit your operation.



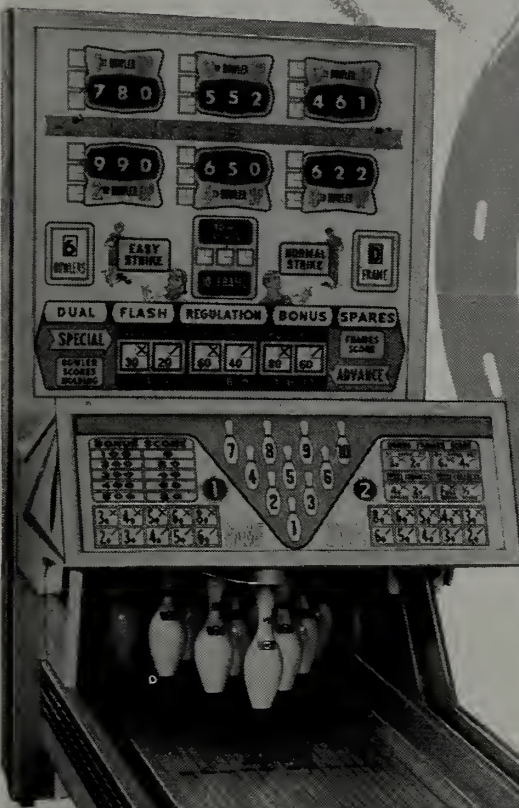
Harold B. Kaufman, President
Musical Distributors Corporation



THE WURLITZER COMPANY • 106 Years of Musical Experience • NORTH TONAWANDA, NEW YORK

UNITED'S LUCKY BOWLING ALLEY

Players' Choice of Seven Ways to Play!
(BUTTON CONTROL)



NEW
Cool...White
"Much Longer Light-life"
Fluorescent Lighting
IN BACK-BOX
NEW
EASY-TO-READ
(WHITE ON BLACK)
SCORING DRUMS

- FLASH SCORING**
TOP SCORE 960
- DUAL-FLASH SCORING**
TOP SCORE 960
 Strikes—30, 40, 50, 60, 80
 Spares—20, 30, 40, 50, 60
 If strike is missed, flashing lights permit player to pick-up
 BIG 60
 SPARE VALUE
- BONUS SCORING**
TOP SCORE 990
- SPECIAL SCORING**
TOP SCORE 890
- REGULATION SCORING**
TOP SCORE 300
- ADVANCE SCORING**
TOP SCORE 730
- ALL SPARES SCORING**
TOP SCORE 360

plus... **Players' Choice of EASY OR NORMAL STRIKE**
(BUTTON CONTROL)
Permits More Competitive Play

HIGHEST RESALE VALUE

Available in 13 FT. and 16 FT. Standard Lengths
★
4 FT. and 8 FT. Sections are available to increase lengths as desired

Designed by the **ORIGINATOR** of Coin-Operated **SHUFFLE ALLEYS** and **BOWLING ALLEYS**

↑
CHROME RAIL

DIME COIN MECHANISM
2 for 25c COIN MECHANISM
OPTIONAL AT EXTRA COST

1 to 6 Can Play

13 Ft. Shipping Weight (Crated) 740 lbs.
16 Ft. Shipping Weight (Crated) 775 lbs.

UNITED OPERATORS ARE SUCCESSFUL OPERATORS

ORDER FROM YOUR UNITED DISTRIBUTOR TODAY!

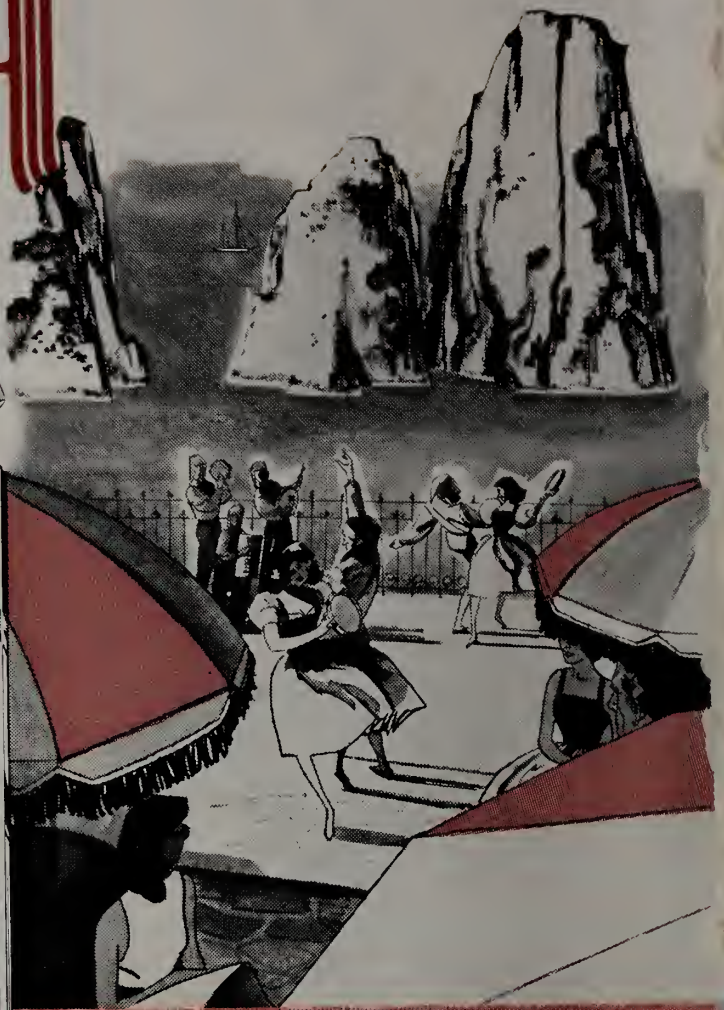
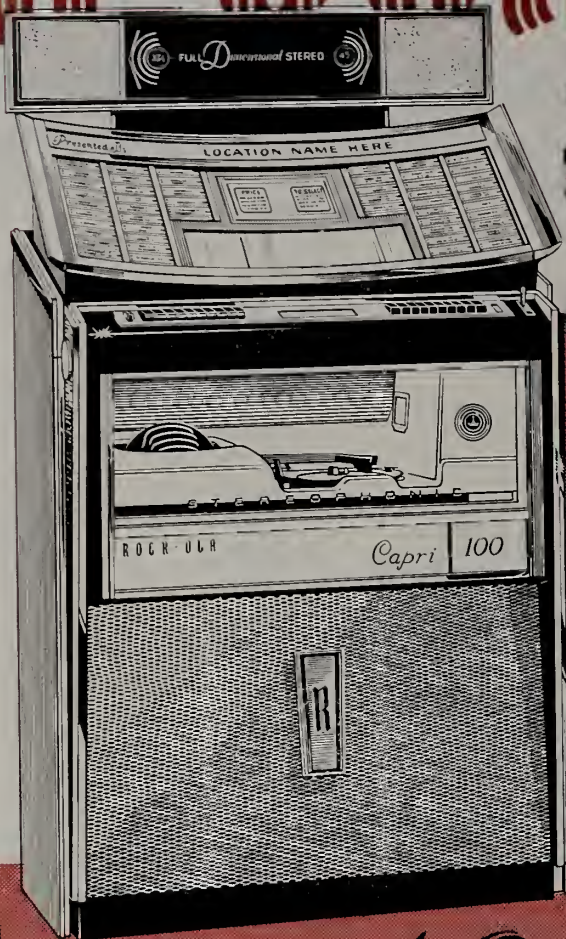
UNITED MANUFACTURING COMPANY • 3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS • CABLE ADDRESS: UMCO

ROCK-OLA

**BIG STYLE!
BIG DESIGN!
BIG APPEAL!**

The Capri 100 is enhanced with beautiful brilliant colors and gleaming metal appointments. This plus Rock-Ola's NEW Exclusive FULL DIMENSIONAL STEREO Sound makes the Capri 100 the most wanted phonograph.

MODEL 404



ROCK-OLA

Capri 100

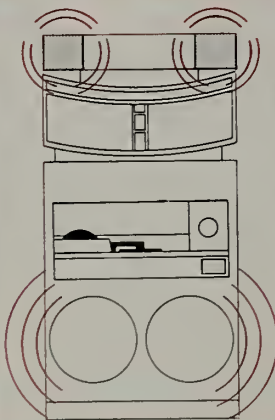
with Full Dimensional Stereo
MODEL 404 DELUXE
STEREO-MONAUURAL PHONOGRAPH

PRE-ANGLED 2 1/2" TWEETERS ON BOTH SIDES

LOCATION PERSONALIZATION

Supply of easily inserted letters, numbers, etc. are included to enable you to provide your locations with personalized phonographs.

FEATURED STAR DISPLAY PANEL
For model 404 Capri 100 Selection Phonograph



NEW
ROCK-OLA
EXCLUSIVE

FULL
DIMENSIONAL
STEREO

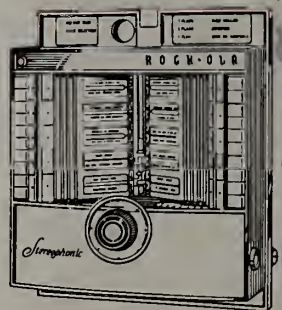
TRUE FULL DIMENSIONAL STEREO SOUND

is delivered right at the phonograph by combining perfect factory pre-angled stereo cone tweeters . . . with the main unit speakers. Achieving a sound that immediately captures the patrons attention—thus assuring complete location satisfaction and maximum earnings.

NEW ROCK-OLA WALL BOX

- Entire mechanism removable for fast efficient servicing!
- Extra large cash box.
- Deep recessed 50¢ coin chute.
- Completely sealed hinged front door.
- Revolutionary new selection system.
- High styled design.
- Accumulator permits multiple coin deposits.
- Rugged construction.

Model 1558
(160 selections) Wall Box
Model 1564
(100 selections) Wall Box



SEE THE BIG 3 FOR '63



RHAPSODY
160



CAPRI 100



CAPRI 100

With Full Dimensional Stereo
Model 408 DeLuxe Stereo
Monaural Phonograph

With Full Dimensional Stereo
Model 404 DeLuxe Stereo
Monaural Phonograph

Model 404 DeLuxe Stereo
Monaural Phonograph

LOOK TO ROCK-OLA FOR
ADVANCED PRODUCTS FOR PROFITS

Rock-Ola Manufacturing Corporation
800 North Kedzie Avenue
Chicago 51, Illinois