

Cash Box

APRIL 27, 1963



Always a top attraction at theaters, clubs and concerts, Jackie Wilson returned to the charmed circle on the record scene with a huge hit in his "Baby Workout" smash for Brunswick. His single is currently enjoying Top Ten status and his hot new LP, also dubbed "Baby Workout," seems to be headed in a similar direction. Seen with Jackie at one of the sessions for the LP are Nat Tarnapol (left) executive v.p. of Brunswick and Jackie's personal manager; Alan Lorber, who arranged some of the sides for the LP; and Dick Jacobs, Brunswick v.p. who also arranged numbers for the album and co-produced the LP with Tarnapol. Wilson, who recently did the Sullivan TVer, heads out on a tour of 90 one-nighters beginning June 1.

HEAT

1
2
3
4
5
6

7
times!

"This Little Girl"

4-42776

Dion

**"Don't Make
My Baby Blue"**

4-42767

Frankie Laine

"Portobello Sunset"

4-42770

**Robert Mersey
and His Orchestra**

"Pearl Pearl Pearl"

4-42755

**Lester Flatt &
Earl Scruggs**

"Here I Stand"

4-42687

The Rip Cords

"Crazy Arms"

4-42703

Marion Worth

"Tamouré"

4-42785

**Don Costa
and His Orchestra
and Chorus**

**Columbia
Singles
Sell** 



FOUNDED BY BILL GERSH

Cash Box

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Cash Box

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CABLE ADDRESS: CASHBOX, N. Y.

JOE ORLECK, President and Publisher
NORMAN ORLECK, VP and Managing Director
GEORGE ALBERT, VP and Treasurer

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Morihiro Nagata, 446 Higashi-Oizumi Nerimaku,
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EVERYTHING'S COMING-UP ROSES

The first quarter of '63 has had it! And from the sum total of tears shed within the record industry during this period, not too many people are sorry to see it go.

Although a number of specific companies flourished during this "soft" and very cold winter quarter, most disk people will look back on the beginning of 1963 as just one big bad dream.

But crying in one's beer never improves a situation. So let's look ahead and see what the potential is for the remainder of '63. We won't attempt to predict the future for the record business nor can we hope to answer the question, "What's gonna happen to the record business?" What we would like to do is point to a number of economic barometers that could perhaps give us an idea of what we may expect for the remainder of the year. Since record sales have a great deal to do with the state of the economy—being a luxury item during a recession period and a necessity during a prosperous period—let's look at the economists' comments about the year 1963.

In general the feeling is greatly optimistic. They note that with the arrival of Spring has come evidence that the status quo which had existed for the past six months has come to an end and that there are clear indicators of a definite upturn. Included in these indicators is a rise in manufacturers' new orders and sales, industrial produc-

tion, personal income, retail sales and capital spending, all considered the most important barometers of a healthier economy.

No one is claiming a boom. But there seems to be a unanimous feeling that the remainder of '63 looks bright.

Last year around this time, talk about a forthcoming recession was common. And in May the stock market showed the results of this fear. But when '62 had run its course, it turned out to be a normal business year, for the record industry as well as the general economy. And although no recession was expected this year, the first months of 1963 just hung. However, recent weeks have spelled out an endless chain of encouraging statistics.

The stock market has made considerable gains. Personal income has been rising steadily, and when income increases, consumer spending increases. And the March retail sales results indicate that consumers are in a spending mood, this figure having reached an all time high in March of \$20,700,000,000. Government spending is up. Auto production for the first quarter of '63 is up almost 10% over the same period last year.

We could go on and on. Every barometer seems to be encouraging. There's no reason why the record industry shouldn't benefit from the economy's improvement.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—APRIL 27, 1963

	Position	4/20	4/13		Position	4/20	4/13		Position	4/20	4/13
1				CAN'T GET USED TO LOSING YOU ★ANDY WILLIAMS-Columbia-42674 STERLING GUITARS-Sax 5th Ave.-209		2	2				
2				I WILL FOLLOW HIM ★LITTLE PEGGY MARCH-RCA-8139 FRANK PURCELL-Capitol-4916 PETULA CLARK-Laurie-3156 ROSEMARY CLOONEY-Reprise-20,145 BETTY CURTIS-CGD-10903 JACKIE KANNON-Stage-518 JOE SENTIERI-Vesuvius-1068 GEORGIA GIBBS-Epic-9585		3	6				
3				HE'S SO FINE CHIFFONS-Laurie-3152		1	1				
4				PUFF (THE MAGIC DRAGON) ★PETER, PAUL & MARY-Warner Bros.-5348		5	8				
5				BABY WORKOUT ★JACKIE WILSON-Brunswick-55239		4	7				
6				PIPELINE ★CHANTAYS-Dot-16440		10	15				
7				YOUNG LOVERS ★PAUL & PAULA-Phillips-40096		9	9				
8				DON'T SAY NOTHIN' BAD (ABOUT MY BABY) ★COOKIES-Dimension-1008		11	14				
9				SURFIN' U.S.A. ★BEACH BOYS-Capitol-4932		16	35				
10				IF YOU WANNA BE HAPPY ★JIMMY SOUL-SPQR-3305		18	41				
11				WATERMELON MAN ★MONGO SANTAMARIA-Battle-15909 HERBIE HANCOCK-Blue Note-1862 XAVIER CUGAT-Mercury-72108		13	25				
12				SOUTH STREET ★ORLONS-Cameo-243		6	3				
13				ON BROADWAY ★DRIFTERS-Atlantic-2182		17	33				
14				FOOLISH LITTLE GIRL ★SHIRELLES-Scepter-1248		21	42				
15				MECCA ★GENE PITNEY-Musicor-1028		19	27				
16				THE END OF THE WORLD ★SKEETER DAVIS-RCA-8098 MILLS BROS.-Dot-16451		7	4				
17				LOSING YOU ★BRENDA LEE-Decca-31478		38	59				
18				TAKE THESE CHAINS FROM MY HEART ★RAY CHARLES-ABC Paramount-10435		50	78				
19				CHARMS ★BOBBY VEE-Liberty-55530		27	36				
20				OUR DAY WILL COME ★RUBY & ROMANTICS-Kapp-501 EDDIE CANO-Reprise-20,147		8	5				
21				REV. MR. BLACK ★KINGSTON TRIO-Capitol-4951		41	61				
22				TOM CAT ★ROOFTOP SINGERS-Vanguard-35019		32	43				
23				SANDY ★DION-Laurie-3153		24	28				
24				TWO FACES HAVE I ★LOU CHRISTIE-Roulette-4481		35	54				
25				YOUNG AND IN LOVE ★DICK & DEEDEE-Warner Bros.-5342		31	40				
26				KILLER JOE ★ROCKY FELLERS-Scepter-1246		39	50				
27				LINDA ★JAN & DEAN-Liberty-55531		30	34				
28				DO THE BIRD ★DEE DEE SHARP-Cameo-244		12	12				
29				I GOT WHAT I WANTED ★BROOK BENTON-Mercury-72099		22	23				
30				FOLLOW THE BOYS ★CONNIE FRANCIS-MGM-13127		14	11				
31				DAYS OF WINE AND ROSES ★ANDY WILLIAMS-Columbia-42674 ★HENRY MANCINI-RCA-8120 PAT BOONE-Dot-16439 DICK ROMAN-Harmon-1012 EDDIE CANO-Reprise-20147 WAYNE KING-Decca-25593 FOUR SAINTS-Warner Bros.-5335 DICK RUEDEBU5CH-Jubilee-5448		34	29				
32				OVER THE MOUNTAIN (ACROSS THE SEA) ★BOBBY VINTON-Epic-9577		20	21				
33				TWENTY MILES ★CHUBBY CHECKER-Parkway-862		28	32				
34				HOT PASTRAMI ★DARTELLS-Dot-16453		64	89				
35				OUR WINTER LOVE ★BILL PURSELL-Columbia-42619 ANITA BRYANT-Columbia-42739 HI-LITES-King-5730		15	10				
36				IN DREAMS ★ROY ORBISON-Monument-806		25	13				
37				OUT OF MY MIND ★JOHNNY TILLOTSON-Cadence-1434		23	24				
38				I WANNA BE AROUND ★TONY BENNETT-Columbia-42634		33	18				
39				MR. BASS MAN ★JOHNNY CYMBAL-Kapp-503		29	17				
40				I LOVE YOU BECAUSE ★AL MARTINO-Capitol-4930		51	74				
41				LITTLE BAND OF GOLD ★JAMES GILREATH-Joy-274		53	65				
42				ANOTHER SATURDAY NIGHT ★SAM COOKE-RCA Victor-8164		70	—				
43				THIS LITTLE GIRL ★DION-Columbia-42776		72	—				
44				A LOVE SHE CAN COUNT ON ★MIRACLES-Tamla-54078		54	64				
45				TODAY I MET THE BOY I'M GONNA MARRY ★DARLENE LOVE-Philles-111		52	72				
46				AIN'T THAT A SHAME ★FOUR SEASONS-VeeJay-512		71	—				
47				REMEMBER DIANA ★PAUL ANKA-RCA Victor-8170		73	—				
48				RHYTHM OF THE RAIN ★CASCADES-Valiant-6026		26	16				
49				STILL ★BILL ANDERSON-Decca-31458		75	100				
50				THE BIRD'S THE WORD ★RIVINGTONS-Liberty-55553		62	70				
51				DON'T BE AFRAID LITTLE DARLIN' ★STEVE LAWRENCE-Columbia-42699		36	19				
52				HOW CAN I FORGET ★JIMMY HOLLIDAY-Everest-2022 ★BEN E. KING-Atco-6256		56	57				
53				BLAME IT ON THE BOSSA NOVA ★EYDIE GORME-Columbia-42661		40	22				
54				LOCKIN' UP MY HEART ★MARVELLETES-Tamla-54077		55	56				
55				YOU'RE THE REASON I'M LIVING ★BOBBY DARIN-Capitol-4897		37	20				
56				YAKETY SAX ★BOOTS RANDOLPH-Monument-804		43	38				
57				PUSHOVER ★ETTA JAMES-Argo-5437		77	95				
58				THE LOVE OF MY MAN ★THEOLA KILGORE-Serock-2004		66	85				
59				ALL I HAVE TO DO IS DREAM ★RICHARD CHAMBERLAIN-MGM-13121		42	26				
60				EL WATUSI ★RAY BARRETTO-Tico-419		83	—				
61				COME AND GET THESE MEMORIES ★MARTHA & THE VANDELLAS-Gordy-7014		79	90				
62				MEMORY LANE ★HIPPIES-Parkway-863		69	80				
63				SUN ARISE ROLF HARRIS-Epic-9567		44	47				
64				YOU CAN'T SIT DOWN ★DOVELLS-Parkway-867		78	—				
65				RAINBOW ★GENE CHANDLER-Vee-Jay-468		67	75				
66				WHAT A GUY ★RAINDROPS-Jubilee-5444		84	99				
67				HERE I STAND ★RIP CHORDS-Columbia-42687		68	77				
68				HEART ★KENNY CHANDLER-Laurie-3158 ★WAYNE NEWTON-Capitol-4920		74	79				
69				WILD WEEKEND ★ROCKIN' REBELS-Swan-4125 ★THUNDERBIRDS-Melbourne-1551		59	46				
70				THAT'S HOW HEARTACHES ARE MADE ★BABY WASHINGTON-Sue-783		80	84				
71				ALL OVER THE WORLD ★NAT KING COLE-Capitol-4919		45	45				
72				WHAT ARE BOYS MADE OF ★PERCELLS-ABC-10401		63	71				
73				LAUGHING BOY ★MARY WELLS-Motown-1039		49	48				
74				CALL ME IRRESPONSIBLE ★JACK JONES-Kapp-516 ★FRANK SINATRA-Reprise-116		81	94				
75				IF YOU NEED ME ★SOLOMON BURKE-Atlantic-2185 ★WILSON PICKETT-Double L-713		94	—				
76				DO IT—RAT NOW ★BILL BLACK'S COMBO-Hi-2064		97	—				
77				DA DOO RON RON ★CRYSTALS-Philles-112		100	—				
78				WALK LIKE A MAN ★4 SEASONS-Veejay-485		48	30				
79				PRISONER OF LOVE ★JAMES BROWN-King-5739		—	—				
80				HOT PASTRAMI AND MASHED POTATOES ★JOEY DEE & STARLITERS-Roulette-4488		91	—				
81				BONY MARONIE ★APPALACHIANS-ABC Paramount-10419		86	87				
82				THE BOUNCE ★OLYMPICS-Tri-Disc-106		88	—				
83				DON'T MENTION MY NAME ★SHEPHERD SISTERS-Atlantic-2176		76	81				
84				NEVER ★EARLS-Old Town-1113		82	83				
85				DON'T LET HER BE YOUR BABY ★CONTOURS-Gordy-7016		93	100				
86				ANN-MARIE ★BELMONT'S-Sabina-509		99	97				
87				SHAME. SHAME. SHAME ★JIMMY REED-VeeJay-509		98	—				
88				TWO KINDS OF TEARDROPS ★DEL SHANNON-Bigtop-3143		89	—				
89				SOON (I'LL BE HOME AGAIN) ★FOUR SEASONS-VeeJay-512		—	—				
90				DIANE ★JOE HARNELL-Kapp-521		—	—				
91				LET'S GO STEADY AGAIN ★NEIL SEDAKA-RCA Victor-8169		—	—				
92				MOTHER PLEASE ★JO ANN CAMPBELL-Cameo-249		96	—				
93				SWEET DREAMS ★PATSY CLINE-Decca-31483		—	—				
94				SHUT DOWN ★BEACH BOYS-Capitol-4932		95	100				
95				HELLO STRANGER ★BARBARA LEWIS-Atlantic-2184		100	—				
96				ASK ME ★MAXINE BROWN-Wand-135		92	98				
97				STING RAY ★ROUTERS-Warner Bros.-5349		—	—				
98				PREACHERMAN ★CHARLIE RUSSO-Diamond-131 ★STEVE ALLEN-Dot-16457		85	82				
99				SHY GIRL ★CASCADES-Valiant-6028		—	—				
100				OLD ENOUGH TO LOVE ★RICK NELSON-Imperial-5935		—	—				
100				YOU KNOW IT AIN'T RIGHT ★JOE HINTON-Backbeat-537		—	—				
100				CRY ON MY SHOULDER ★JOHNNY CRAWFORD-Del-Fi-4203		—	—				

Norm Weiser Named Head Of 20th Fox Label



NORM WEISER

NEW YORK—Norm Weiser has been named to head-up the operation of

20th Fox Records, according to Seymour Poe, exec-veep of 20th Century Fox Pictures, the parent company.

Weiser, who officially takes over the post, which at this time has no formal title, on April 29, thus exits United Artists Records, where for the past two years he has served as a marketing, ad and promo veep. Label had been directed by Basil Bova, who is no longer with the label. Poe said that the appointment of Weiser initiates the implementation of plans to give the diskery stronger footing in the disk market. It's understood that in weeks to come announcements will be made concerning further additions of other vet diskmen to 20th Fox.

Before his association with UA, Weiser was associated with Billboard and was publisher of Downbeat Magazine. A native of Chicago, Weiser is an ASCAP writer with 20 songs to his credit and has written four books on the music world.

Mercury Orbits "Sellstar 85" Program, 12 New LP's, 73 Best-Sellers Featured

CHICAGO—Mercury Records goes into orbit on its April 15 album release and sales plan dubbed "Sellstar 85," which features a total of 85 albums.

The two-part plan is composed of nine new pop and jazz albums and three new classical LPs, and 73 best selling albums from the Mercury catalog. For these 85 albums, Mercury will provide a bonus, 15 free for each 100 purchased.

Mercury's new pop and jazz albums include: "This Is Faron" by Faron Young, a collection of Young's former hits and new dates; "The Golden Hits of Billy Eckstine," with the performer recreating his hits with fresh, contemporary arrangements; "Loser's Lullabies" by Gisele MacKenzie; "The Novelty Side of George Jones"; "Patti Page Golden Hits Volume 2"; "Bold Conceptions" by the Bob James Trio, winners of the fourth annual Collegiate Jazz Festival; "Songs of Deliverance" by the First Church of Deliverance Choir; and "Stu Ramsay Loves Dobro, Banjo, Guitar and Harmonica."

Rounding out the pop and jazz group is a special seasonal album "Spring Is Here" featuring 12 interpretations of springtime by David Carroll, Billy Eckstine and Sarah

Lenny Lewis Named Impulse Sales Mgr.

NEW YORK—Larry Newton, vice president of ABC-Paramount Records, last week announced the appointment of Lenny Lewis to the National Sales Manager's post of Impulse Records, ABC's jazz subsid.

Lewis formerly was with Time Records and had been with Capitol earlier in his career. In his new post he will report to Newton.

Vaughan, The Platters, Clebanoff, Richard Hayman, Helen Merrill, Buddy Morrow, Eddie Heywood, Xavier Cugat, Hal Mooney, Frank D'Rone and Jan Marek.

The three new classical albums are Antal Dorati conducting the London Symphony in "Tchaikovsky Symphony No. 6 (Pathetique)"; Stanislaw Skrowpaczewski conducting the Minneapolis Symphony in Prokofiev's "Romeo and Juliet Ballet, Suites 1 and 2"; and Paul Paray conducting the Detroit Symphony in "Ravel: Rapsodie Espagnole La Valse and Pavane Pour Une Infante Defunte."

CMA Board To Meet In Hollywood

NASHVILLE—The second quarterly meeting of the officers and directors of the Country Music Association will be held on April 29 and 30 at the Continental Hotel in Hollywood.

The major item on the agenda will be discussion of final plans of the Sales Executives Club show for New York, May 14. Other discussion topics will include Hall of Fame ballots, radio kit distribution, Country Music Festival, National Country Music Week, Anniversary Banquet and Show, Country Music Acts Overseas, building for Hall of Fame, and Museum, and a proposed album.

CMA president Gene Autry will host the group. Early reports indicate that most of the Officers and Directors will be on hand for the meeting.

Jo Walker, exec director, reported a new organizational membership from ASCAP, which recently opened branch offices in Nashville. She said Hill and Range Songs, Inc. and United Artists Records have indicated they will be submitting applications very soon.

One-Stops (ROSA) To Meet In Miami During ARMADA Week

NEW YORK—ROSA, the one-stop organization, has selected Miami Beach as the site of its first annual convention, and the dates—June 23-25—will coincide with the yearly meet of ARMADA, the distrib group, at the Eden Roc Hotel.

Invites have been mailed to Robert Kennedy, U.S. Attorney General, Amos Heilicher, head of ARMADA, and Cecil Steen, topper of NARM, the rack-jobber association, to attend the meet.

Reason for the Attorney General's appearance, Perlman writes, is to "honor you as 'The Man of the Year' . . . for the outstanding work you personally have done for all human beings since you have been in the service of the United States Government."

Perlman hopes that both Heilicher and Steen will be present to address ROSA and attend its meets and panel discussions. To Heilicher: "We feel

that the only way many of the ills of the industry can be straightened out will be by talks between the various organizations within the record industry." To Steen: "This, I am sure will be the first of many steps that must be taken to try and get the record industry back to a sensible and sane position that it once held. I also believe that if you come and join our discussion it will make the distributors and manufacturers that are going to attend realize that both of our organizations are a very important part of the industry."

An announcement said that a "dynamic program" is being arranged to include nationally known speakers, artists, panel discussions including distribs and labels, and events for the families of those attending.

Convention registration will begin on Sunday, June 23 at noon, with election of officers to be held at 3 pm.

UA Ups Berger To Sales Head, Jacobs To Merchandising Topper

NEW YORK—United Artists Records has upped Joe Berger to national sales manager and Jay Jacobs to director of sales merchandising, according to Art Talmadge, president.

Both appointments become effective immediately, Talmadge stated, and are in line with the firm's policy of advancing personnel experienced with the company's activities to positions of more responsibility.

Berger, who succeeds Morris S. Price, who moved over to MGM Records, has had a wide background in the disk field, having formerly been associated with several manufacturers and distribs before joining UA as manager of its New York distributorship last year. When Big Town was sold, Berger moved to the home office assisting Price.

Jacobs joined UA last October as regional sales manager after having served with Dot as eastern sales manager for two years. Prior to that he was involved in record distribution in the New England area. In his new capacity, Talmadge stated, Jacobs will continue to work closely with the UA distribs and with Berger in the sales functions as well as directing the merchandising activities.

Newport To Host Jazz Fest For 10th Summer

NEW YORK—The 10th annual Newport Jazz Festival has been set for July 4, 5, 6 and 7 at Freebody Park, its perennial site, in Newport, R.I., it has been announced by George Wein, producer-director of the famed musical event.

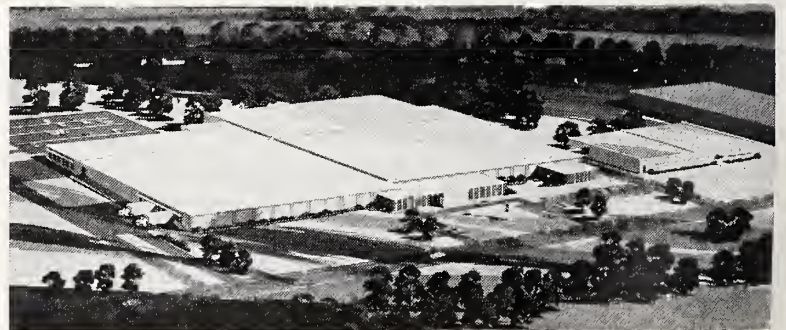
Already inked, however, Wein said, are Duke Ellington, Stan Kenton, Dave Brubeck, Dizzy Gillespie, Thelonious Monk Cannonball Adderley, Jimmy Smith, Pee-wee Russell and Bud Freeman. Wein added that the complete program will be announced shortly.

There will be four major evening concerts Thurs. (4), Fri. (5), Sat. (6) and Sun. (7), and two afternoon concerts on Fri. and Sat.

A statement of policy from the fete states in part: ". . . There is a strong belief in the strength and durability of jazz at Newport, and the concern is not with fads nor whether jazz is considered 'in' or 'out' within a given year. The experience of the years since 1954 have shown that jazz does not need a fringe public in order to survive. Real success in jazz both commercially and artistically can be achieved by appealing directly to the true jazz fans.

"The Newport Jazz Festival's faith in jazz goes deeper. Label's such as 'traditional,' 'modern,' 'funky,' 'bossa nova,' 'Dixieland,' 'New Orleans,' and 'swing,' are of little concern at Newport. All jazz is 'modern' and 'contemporary!' . . ."

Victor Building New Indiana Facility Termed World's Largest Disk Distrib



Indianapolis—RCA Victor Records broke ground last week for the construction of what is eventually expected to be the world's largest disk distrib center at 6550 East 30th Street, in Indianapolis, Ind., according to Norman Racusin, vice president and operations manager.

The new building, which will be completed by approximately March 1, 1964, will house record warehousing and distribution operations as well as the inspection and packing facilities for all disks pressed at RCA Victor's 501 North LaSalle Street Rec-

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Seeburg Returning To MOA Meet As Exhibitor

NEW YORK—Pointing-up a bright showing at this year's meet of the Music Operators of America (Chicago, Sept. 4-6), The Seeburg Corp., after a three year absence from the gathering, has announced plans to participate in the event.

Said William F. Adair, sales veep at Seeburg, who announced the move: "We would like it known that our full cooperation is behind the current effort to breathe new life into MOA. As a former distributor in Philadelphia for many years, I am personally very familiar with operators' problems and have always felt that our industry needs an active and strong trade association. I would like to demonstrate this personal conviction and, at the same time, give tangible evidence to our industry of the extent of our good will towards MOA's new management."

Seeburg will show its present "LP Console" and "Consolette" with a special display illustrating the company's merchandising philosophy and results generated by its "Breakthrough" program. It will also exhibit such vending equipment as is "appropriate" to the show.

As reported in last week's Cash Box, MOA, under a new exec line-up, is planning to recruit all important labels to take part in the convention, which will be held at the Morrison Hotel.

Philips "Spring Is Sprung" LP Program Springs Mulligan Bow

CHICAGO—"Spring Is Sprung" is the theme for Philips Records' April 15 album release and sales plan—drawing its name from Gerry Mulligan's first waxing for the label, titled "Spring Is Sprung."

An LP plan includes a 10% discount on all the new releases plus the rest of the catalog. It ends May 31.

Sharing the release's spotlight with Mulligan is actress-singer-TV star Polly Bergen with a pop package titled "Act One, Sing Too."

In announcing the new release Lou Simon, Philips national sales manager pointed out that "The strength of the April 15 release package reflects the tremendous growth that Philips has made in its first year. On the talent side, our jazz roster is now one of the best: Mulligan, Dizzy Gillespie, Woody Herman, Georgie Auld and Lou Levy. Polly Bergen and Teresa Brewer give us two of the greatest pop female vocalists. And we've done very well in developing our own new

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May Push For Montovanti Into 12th Year, 3 New LP's

NEW YORK—London Records has—for the 12th straight year—set aside May as the month to pay particular emphasis on its catalog of Mantovani diskings.

This year's push includes, the first time, the simultaneous release of three new LP's by the best-selling maestro. The dates, also available on tape, are "Latin Rendezvous," the selections of which were determined by a consumer contest during last year's "May is Mantovani Month" promo, "Classical Encores," featuring Mantovani arrangements of melodies by Tchaikovsky, Brahms, Grieg, Cho-

RCA's 1st Quarter Earnings Set New High, Sales At New Peak

NEW YORK—The Radio Corp. of America had earnings in the first quarter of '63 that exceeded those of any other quarter, and sales for the period were a high for an initial quarter.

Profits were up 19% to \$17.3 million, or 95¢ a common share, from \$14.5 million during the first three months of last year. Sales-wise, the new first quarter figure is \$436 million, a 3% increase over the previous sales high of \$425 million.

According to David Sarnoff, president of RCA, the first quarter success was due to an increase of shipments of computer systems in the U.S. and foreign markets and greater sales of color TV sets, which, Sarnoff says, are doing business "reminiscent of the early growth period of black-and-white television a decade ago."

Data processing has been a losing proposition for RCA, but there are now hopes that it will prove a profitable venture by the end of 1964.

Liberty Bows Vee-Ventures, "Something New" LP Campaign

HOLLYWOOD—Liberty Records' April "Sales Leader" dealer program is divided into two sections, "Bobby Vee Meets The Ventures" and a "Something New" promotion.

It highlights nine new LP's and the entire back catalog of Bobby Vee Liberty disks and Ventures Dolton product.

National sales manager Don Bohanan has teamed two of the best-selling artists in the Liberty and Dolton catalogs and combined them for the first time in "Bobby Vee Meets The Ventures." Additionally, two new Ventures LP's, "The Ventures Play The Country Classics" and "Surfing" will be included.

Bohannon also announced dealer terms for the program which is effective immediately and ends May 31.

A 15% cash discount will be taken off the face of the invoice on the dealer's entire order of new releases and Vee-Ventures catalog. A 100% exchange privilege also figures with merchandise exchangeable any time after September 1, 1963. Payments are scheduled for 1/3 July 10, 1/3 August 10, 1/3 September 10, 1963. 2% 10 EOM.

To back the Vee-Ventures promotion, a two week radio advertising campaign will run in each market

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pin and others, and "The World's Great Love Songs," in which tenor Mario del Monaco joins the Mantovani crew in a program sung in Italian and English.

The new items bring the Mantovani catalog to 36 individual LP's and 23 stereo tapes.

Highlighting incentives on the entire catalog is extensive 100% paid newspaper ads for participating dealers. Other deals include extra discount, delayed billing, exchange privilege, 4-color streamers and display racks.

Col Pics-Screen Gems-Nevins-Kirshner Deal Finalized; Kirshner Named Exec VP Of Entire Music Operation



DON KIRSHNER



AL NEVINS

NEW YORK—The deal whereby the remarkably successful Aldon Music, Nevins-Kirshner operation is being absorbed by Columbia Pictures and Screen Gems—with Don Kirshner directing all musical activities at the giant film company—was officially confirmed last week.

Announcement of what was described as a multi-million dollar transaction was made at a press conference held at Columbia's New York offices last Fri. (19), during which A. Schneider, president of Columbia, said that all music publishing and record activities for Columbia Pictures and Screen Gems, its vast TV production affiliate, will be under the supervision of Kirshner, who will have the title of exec veep.

Al Nevins, Kirshner's former partner, will be available to the new setup as a consultant.

A new BMI corporation—called Screen Gems-Columbia Music—will take over the assets of Aldon and Columbia's Gower Music and SG Associates. Also being formed is a new ASCAP pubbery, Col-Gems Music, which will absorb Nevins-Kirshner Music, Colpix Music and Screen Gems Music. The operation will also encompass Colpix Records, May Records, a Colpix subsid, and Dimension Records, which Nevins & Kirshner formed early last year, whose immediate string of hits contained the magic touch of the pair. Schneider said that Dimension would continue as a separate entity, and it's further understood that its distrib setup will remain the same.

"We've been wanting to expand our company into the motion picture and TV fields for some time," Kirshner

said, "and Columbia-Screen Gems certainly offers the most opportunities in that direction."

It's Kirshner's belief that the flick and TV industries are in need of new

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DON KIRSHNER: COLUMBIA PICTURES' NEW MUSIC MAN

It wasn't too long ago that Donnie Kirshner's only references for a job in the music business were newspaper clippings of his high reputation as a high school basketball and baseball player. He once tried to get a job with a major indie label on that basis, but was, understandably, turned down.

Today, however, Kirshner's musical business references are such that he is the overseer—his formal title is executive vice-president—of the entire musical activities of Columbia Pictures Corp., which covers virtually every phase of show business.

Perhaps he wasn't fully aware of it when he vainly sought a position with that indie, but Kirshner's most valuable asset, as many see it, is his own, remarkable, innate ability to tune himself in on what the teenagers want to hear. Although he has attempted, with success, the creation of material for the teenage market, Kirshner has applied his talents in recent years to surrounding himself with a young stable of writers whose compositions are regarded as the most sophisticated, yet teen-acceptable product being recorded for teenagers today.

His stable of writers accounted for 10 BMI awards of achievement for product released last year (awards are made for disks that have made the top 10). This number is only a shade less than the 12 his writing talents came-up with the year before, the most BMI awards ever awarded to a single publisher.

Those acquainted with Kirshner on a more than skin-deep level are struck by a peculiar quality of deceptive insecurity. He'd be the first to concede a lack of a gift of gab, and the rapidity of his rise as one of the most successful publishers in the business today makes him honestly awed by it all.

When Kirshner's intuition tells him that he's got a big Top 100 item in a new release, his friends know they'll be posed this question by the 29-year-old exec: "Is it Top 10?" To the consternation of his fellow publishers, those who reply in the negative are most often wrong. Those who answer in the affirmative are merely reassuring Donnie Kirshner about something he knows is just a matter of time.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"18 YELLOW ROSES" (2:15) [T.M. BMI—Darin]

"NOT FOR ME" (2:15) T.M. BMI—Darin]

BOBBY DARIN (Capitol 4970)

Darin's got a sure-fire entry to take the smash place of "You're The Reason I'm Livin'," still a top-10 sound. The side that should do it is "18 Yellow Roses," a potent, big-sounding Nashville-styled affair with a surprise ending: the listener thinks he's hearing about a triangle, but learns that the person telling the tale is a gal's dad, who wistfully realizes that he must give his daughter away in marriage someday. Flip is a sly-beat offering.

"SPRING IN MANHATTAN"

(2:35) [Bregman, Vocco & Conn

ASCAP—Reach, Scibetta]

TONY BENNETT (Columbia 42779)

Bennett can continue his string of good-music chart stands with either end of his latest singles entry. After giving the city of San Francisco a new hymn with "I Left My Heart . . .," the warbler aims to do the same in a similar-sounding tribute to "Spring In Manhattan." "The Good Life," one of the strongest ballads in years, has been kicking around over the past few months in various disk versions, and the Bennett touch may be the rendition that gives it its well-deserved chart rating. Two choice follow-ups to Tony's "I'll Be Around" click.

"THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER" (2:22)

[Comet ASCAP—Tobias, Carste]

"IN THE COOL OF THE DAY" (2:35)

[Hastings BMI—Hadjikakis, Sullivan, Gatsos]

NAT COLE (Capitol 4965)

Cole, who's currently represented chart-wise by "All Over The World," should soon see "Those Lazy, Hazy, Crazy Days Of Summer" taking its place. Tune's a happy-go-lucky, banjo-filled "Cruising Down The River" bouncer that makes you want to sing-a-long with Nat & Ralph Carmichael's ork-chorus. Also watch the inviting title-tune shuffler from the up-coming pic, "In The Cool Of The Day." Could be a double-header.

"I'M SAVING MY LOVE" (1:59)

[Samos Island BMI—Zanetis]

"SOMEBODY ELSE ON YOUR

MIND" (2:45) [Moss Rose BMI—

Davis, Wilson]

SKEETER DAVIS (RCA Victor 8176)

The country lark, who came thru in smash style in the pop (as well as country) dept. with "The End Of The World," can make it two dual-mart giants in-a-row with either end here. Leadoff portion's a lovely beat-ballad weeper tabbed "I'm Saving My Love" while the other half's a poignant lilter titled "Somebody Else On Your Mind." Superb multi-tracking on both winners.

"LOVED" (3:08) [Cramart BMI—Martin]

"STRANGER" (2:38) [Cedarwood BMI—Stanton, Walker]

BILL PURSELL (Columbia 42780)

The fine Nashville keyboard stylist, who had a very big coin-catcher with "Our Winter Love," offers another beautiful affair that should easily follow suit. It's a haunting ballad, tabbed "Loved," that builds to a lush, exotic (with choral chants) finish. "Stranger" is the tag of the extremely pretty companion piece. Both ends feature superb Bill Justis arrangements with Grady Martin leading the ork and are culled from Bill's "Our Winter Love" LP.

"WHAT A DREAM" (2:32)

[Rock Masters BMI—Guida,

Royster]

"I DON'T WANTA WAIT" (2:34)

[Rock Masters BMI—Guida,

Royster]

GARY (U.S.) BONDS (LeGrand 1027)

Here's another happy-sounding affair from Bonds & Co. that could take quick trip to Top 100 territory. It's a sensational mashed potatoes thumper, tabbed "What A Dream," that sports an inviting "answer-chorus" opener. The handclapping rock-a-shuffle companion piece, "I Don't Wanta Wait," is also loaded with chart ingredients. Two sided sales dynamite.

"CHECK YOURSELF" (2:40)

[Jobete BMI—Williams, Franklin, Bryant, Gordy, Jr.]

"FORGIVE ME" (2:11) [Karlan, Conrad BMI—Williams]

GENE CHANDLER (Vee Jay 511)

Chandler follows his current chart-maker, "Rainbow," with another VeeJay stand that has a healthy r&b-pop money-making outlook. Side, tabbed "Check Yourself," is a terrific twist'er that Gene belts out with loads of emotion. Striking Teacho Wiltshire ork-choral support. Also eye the cha cha beat pleader, "Forgive Me." It, too, has the chart goods.

GISELE MAC KENZIE

(Mercury 72113)

(B+) "LOSER'S LULLABY" (2:43)

[Edward B. Marks BMI—Moore, Wayne] Popular lark joins the Mercury roster with a plaintive country cry against a Nashville-based ork-chorus setting. Date is from an LP of the same label.

(B) "BY MYSELF" (2:16) [De-

Sylva, Brown & Henderson ASCAP—Dietz, Schwartz] LP is also the source of this fine Bossa Nova-backed reading of the great sturdy. Good-music jocks will be interested.

VIN RODDIE/LEE JORDAN

(Crosstown 1001)

(B) "WHEELS" (2:25) [Dundee

BMI—Petty] The short-while-back click for both the String-A-Longs and Billy Vaughn can be in for good ride on the turntables as a result of this inviting swingin' new instrumental from Vin Roddie's instrumentalists.

(C+) "HEARTBREAKING ISN'T

IT" (1:55) [Bregman, Vocco

& Conn ASCAP—Gallop, Roddie] On this end Lee Jordan waxes a crying towel, slow beat ballad romancer.

MONICA KIRBY (Coral 62358)

(B+) "SCARY MOVIES" (2:16)

[West'n ASCAP—White] The lark can be in for a chart go-round with this delectable rock-a-cha-cha beat novelty that sports a Bella Lugosi voice in the opener. Catchy ditty that rates loads of teen airtime.

(B+) "JOHNNY TROUBLE"

(2:36) [Four Star Sales BMI

—Kennedy] Also keep close tabs on this emotional cha cha beat ballad romancer that Monica waxes with sincerity. Strong Dick Jacobs-led choral-ork support on both ends.

ERNIE & THE HALO'S

(Guyden 2085)

(B+) "THE GIRL FROM ACROSS

THE SEA (Angel Marie)"

(2:17) [Dandelion BMI—Finiz] The song team could go places with this bright-rock blend—recalling early rock 'n roll hits—on the tuneful opus. Worth teen-time attention.

(B) "DARLIN!!! DON'T MAKE

ME CRY" (2:20) [Dandelion

BMI—Finiz] A slow-beat romantic affair about a guy who can't quite accept the fact that his gal has called it a day.

DIANE RENAY (Atco 6262)

(B+) "A DIME A DOZEN" (2:30)

[Saturday ASCAP—Crewe,

L'Heureux] Femme feels that one guy in her life is not of the dime-a-dozen variety in this good-natured, sprightly rock-market presentation from the lark and her combo-chorus backing. Kids will dig the happy sound.

(B) "TENDER" (2:28) [Saturday

ASCAP—Crewe, L'Heureux]

This inviting wistful date includes both a narrative-like and straight warbling stint by the songstress.

MARK AND THE TWO-TIMERS

(Folkways 45001)

(B+) "WALKING AROUND

TOWN" (1:53) [Trinty BMI

—Spoelstra] The label enters the singles field with this easy-goin' lyrical folk item boasting the accomplished vocal and instrumental talents of Mark Spoelstra and the Two-Timers. Tune has a potent, spinnable twistable beat. Ops and deejays should dig it.

(B) "CORINNA" (2:10) [Storm-

king BMI—Spoelstra] This side's a raunchy, low-key folk-blueser essayed with verve and polish.

CAROL LAWRENCE (Ava 60)

(B+) "LITTLE BIRD" (Bossa-

Nova)" (2:10) [Wolf-Mills

ASCAP—Grove, Jolly, Wolf] Attractive melody is making noise for the label as an instrumental by Pete Jolly. The famed Broadway personality does a solid legit vocal against a rich-sounding Bossa Nova sound from Harry Betts-directed ork-chorus. Can hit deejay time paydirt.

(B) "GOODBYE IS A LONE-

SOME SOUND" (1:55) [Em-

press ASCAP—Bergman, Keith, Weston] Haunting slow waltz ballad is in touching hands here.

LOLA TSAKIRI (London Int'l 10022)

(B) "ATHINA" (White Rose of

Athens)" (2:55) [P. Schaefer's

GMI—Hadjikakis, Gatsos] Pretty-voiced lark offers a Greek-lyric version of the awhile-back international click. Part of her stint is multi-talented. Worthy tune is well represented here.

(B) "SAN SFIRIKSIS TRIS

FORES" (3:00) [BIEM

ASCAP—Hadjikakis, Bradtke] Somewhat brighter stand on another tuneful creation by Manon Hadjikakis, writer of the Oscar-winning song, "Never on Sunday."

LES DJINNS SINGERS

(ABC—Paramount 10439)

(B+) "MONSIEUR LAFAYETTE"

(2:40) [Sea-Lark—BMI—

Laurent, Ducies, Hortis, Horie] Here is a bright and happy sounding choral version of the theme from the new flick, "Lafayette," by France's Les Djinns Singers. The girls sparkle while getting some first-rate ork backing highlighted by some very martial drums and piccolos. First-rate programming entry.

(B) "PLUS LOIN QUE LA

TERRE" (2:20) [Polodor, Sal-

vet, Morisse] Here the girls give a very lyrical reading of a folk ditty about the bravest man in the world.

BONNY BROOKS (Musicor 1029)

(B) "SIX MONTHS WITH MY

MOTHER (Six Months with

My Dad)" (2:25) [Arch ASCAP—

Tobias, Carr] A fine performance by the lark and her big-sounding backdrop is employed to relate a tale about a young girl who implores a judge to see that her parents are reunited after a legal separation.

(B) "EVEN KNOWING WHAT I

KNOW" (2:03) [Arch ASCAP

—Tobias, Carr] Pretty south-of-the-

border backdrop for the lark's multi-

tracked handling of a pretty teen

opus.

NANCY LAMARR &

OSCAR McLOLLIE (Sahara 100)

(B+) "LOVE'S A FUNNY LITTLE

GAME" (1:59) [Kavlin BMI

—Venet] Lamarr and McLollie team

up in a manner that could put them

on the road to chartville. Side's a

fetching cha cha beat romancer that's

chock full of hit sounding vocal and

instrumental ingredients.

(B) "TONIGHT YOU BELONG

TO ME" (2:13) [Mills ASCAP

—David, Rose] The charming oldie

takes refreshing new beat-ballad look

on this end, has Oscar in a solo stint.

MARTIN DENNY (Liberty 55571)

(B+) "MORE THEME FROM

'MONDO CANE'" [E. B.

Marks BMI—Oliviero, Ortolani] Ap-

pealing tune, about the only sweet

thing in the unusual flick from Italy,

is invitingly displayed by the Denny

keyboard, which is augmented by

strings and chanting larks. Could get

around on many outlets.

(B) "LITTLE BOAT" [Leeds

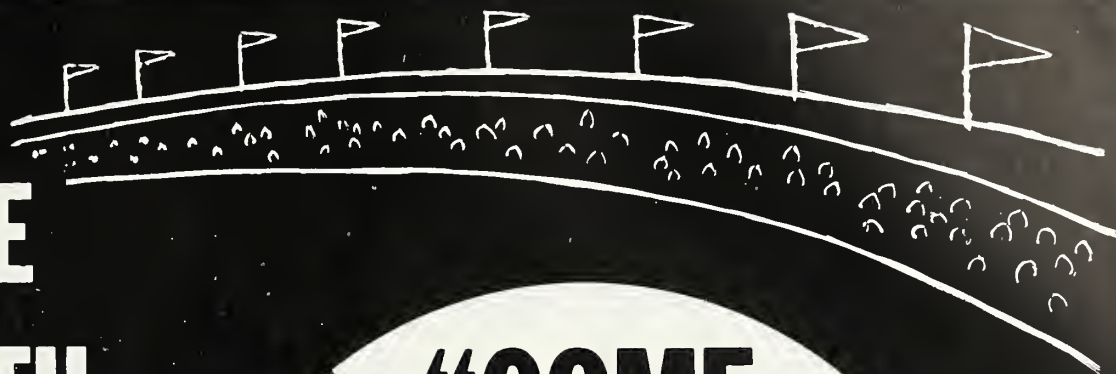
ASCAP—Menescal, Boscoli] A

soft rhythmic reading in a Bossa

Nova style for the import, a success-

ful item abroad.

**GORDY
STARTS THE
SEASON WITH
2 SWINGING
HITS!**



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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"MANHATTAN SPIRITUAL" (2:25) [Zodiac BMI—Maxed]
 "THE WANDERING SEA" (2:27) [T. M. BMI—Farina, Farina, Farina]
 SANTO & JOHNNY (Canadian-American 155)

Reg Owen's short-while-back chart-maker, "Manhattan Spiritual," appears to be the vehicle for Santo & Johnny's return to the charts. The stellar electric guitarists are showcased on this tremendously exciting gospel-flavored handclapper by a big-sounding Mort Garson backing (with sans lyric choral chants). Artists effectively 'paint' an ocean-like setting on the rhythmic coupler.

"WIGGLE WOBBLE" (2:14) [Bob-Dan BMI—Cooper]
 "DO THE BUG" (2:19) [Kalmann ASCAP—Mann, Appell]
 DON COVAY (Cameo 251)

Covay's a good bet to have another chart dance delighter with either end of this powerful follow-up to his "Popeye Waddle" click. Sides, "Wiggle Wobble" (the vocal version of the recent Les Cooper smash) and "Do The Bug," are tailored-for-teen-tastes thumpers that are gonna make the kids sit up and take notice in no time flat.

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"LITTLE LATIN LUPE LU" (2:00) [Ray Maxwell, Conrad BMI—Medley]
 "I'M SO LONELY" (2:20) [Ray Maxwell, Conrad BMI—Hatfield]
 THE RIGHTEOUS BROTHERS (Moonglow 215)

VeeJay has latched onto a hot in Los Angeles Moonglow deck that could bust wide open on the national scene in the coming weeks. It's a fabulous stomp-a-rock'er, tagged "Little Latin Lupe Lu," that the Righteous Bros. belt out in a manner the teeners'll flip over. Backing's a strong change-of-pace ballad-with-a-beat lover's lament.

"HIDEAWAY" (2:35) [Vibar ASCAP—Goodman]
 "I AIN'T GONNA CRY (NO MORE)" (2:12) [United Artists ASCAP—Gold]
 THE SEQUINS (Terrace 7515)

The Sequins could have their first big chart break with this new outing on the London distributed-Terrace banner. Side's a captivating, beat-ballad hip-swinger, labeled "Hideaway," that the femmes carve out in very commercial fashion. The fetching stomp'er, "I Ain't Gonna Cry (No More)," also rates attention. Potent Garry Sherman arrangements on both portions.

Best Bets

DINAH WASHINGTON (Roulette 4490)

● "SOULVILLE" (2:16) [De-Larue & Nom BMI—Turner] Listeners to Dinah's latest deck will want to make the trip to "Soulville," because she and her backing make it a delightful place to visit and to live in (if one can stand the pace). This happy side could do the Top 100 trick.
 (B) "LET ME BE THE FIRST TO KNOW" (2:39) [Lakeview BMI—Woods, Kirkland, Washington] Artist is in her familiar, facing-reality blues groove. Cut is from her "Back To The Blues" LP.

SANDY NELSON (Imperial 5940)
 ● "ALEXES" (2:00) [Travis BMI—Nelson, Polodor] Drummer man Nelson can step out once again as a result of this swingin' 'Bo Diddley'-like instrumental thumper. It's an attention-getting side. Watch it.

● "YOU NAME IT" (2:42) [Travis BMI—Klassy, Funk] Another powerful rockin' coin-catcher on this extended drum roll side. Both halves sport a 'swing era' flavor.

DON GARDNER & DEE DEE FORD (Ludix 104)

● "YOU UPSET MY SOUL" (2:55) [Ludix BMI—Drain, Obrecht] Gardner & Ford's bow on the Ludix label has what it takes to give 'em another "I Need Your Lovin'" Top 100 success. It's a real exciting solid rocker that the artists and their Bert Keyes-led backing sock out with dual-mart sales authority.

(B+) "SON MY SON" (2:49) [Ludix BMI—Dixon, Swearingen] This feelingful sentimental slow beat cha cha opus can latch onto loads of airtime. Eye it too.

DAVID THORNE (Riverside 4552)

● "ONE MORE FOOL ONE MORE BROKEN HEART" (2:46) [Beechwood BMI—Wolfe, Ross] Singer Thorne, a noise-making artist recently with a vocal version of "Alley Cat," could get places with his fine warble of a strong Nashville-styled wistful. His backing is sound-wise. Ought to be eyed.

(B) "DON'T LET IT GET AWAY" (2:21) [Knollwood ASCAP—David, Edwards] Lots to listen for in this rich-sounding teen-balled date.

THE KARROLL KIDS (Spiral 8925) (B+) "THE KENNEDY WALK" (1:55) [Spiral—ASCAP—Shelley, Meeks] These youngsters may be a bit short in vocal purity but they make up for it with lots of rhythmic, youthful enthusiasm. The tune is a happy stomper with "cute" lyrics. The early-teeners should dig it the most.

(B) "ELSIE" (1:55) [Spiral—ASCAP—Shelley, Meeks] Another joyful ditty here about the charms of Elsie the cow geared just for the kiddie crowd.

HOLLYWOOD ARGYLES (Felsted 8674V)

(B+) "(MY REAL BOSS) BOSSY-NOVER" [Tenn—BMI—Cason] The gang cleverly spoofs both Kennedy and the bossa nova with this novelty offering about the bossa nover in Cuber. Witty in-dialect lyrics and solid bossa nova beat adds up to a worth-hearing entry from the "Ally Oop" group.

(B) "FIND ANOTHER WAY" (1:40) [Garpax—BMI—Schroeder, Albert] A plaintive ballad with a halting, fade-out delivery.

STU PHILLIPS (Colpix CP689)

(B+) "LAFAYETTE" (2:11) [Sea-Lark—BMI—Laurent, Duclos] The Stu Phillips ork and chorus give a sans-lyric choral treatment to the new "Lafayette" flick theme sparked by lots of whistles, drum rolls and military sounds. The version has plenty of excitement and is reminiscent of the "River Kwai" arrangement of a few years ago. The deck merits lots of spins.

(B) "WRIGHTWOOD DRIVE" (3:09) [Irod—BMI—Phillips] An abrupt about face here as the band takes off on a mood-setting bossa nova flight.

GEORGE TRUMAN (Hammer 6315) (B+) "SOUVENIRS OF LOVE" (2:47) [Coney Island ASCAP—Salvatore, Cittadino] Truman poignantly portrays the teen-ballad, a wistful item about a fella who's only got souvenirs of a love that is no more. Sound is simple and direct and could make it if it gets enough exposure. Label works out of New York.

(B) "WALTZ OF LOVE" (2:08) [Coney Island SESAC—Truman] A country feel to this folkish waltzer.

PETER DEROSE (Purpletone 717) (B) "DEEP PURPLE" (1:49) [Robbins ASCAP—DeRose]

As part of the 10th anniversary of the death of cleffer Peter DeRose, the New York-based label has issued a track, cut in 1949, featuring the composer's own lush keyboard interpretation of his most famous melody. Peter DeRose Memorial Week takes place April 23-30.

(B) "HAVE YOU EVER BEEN LONELY?" "WHEN YOUR HAIR HAS TURNED TO SILVER," "SOMEBODY LOVES YOU" (3:09) [Shapiro, Bernstein, E. H. Morris ASCAP—] Rose and his wife, May Singhi Breen, offer a medley of popular DeRose melodies (it was also cut in 1949). Both ends fall under the category of collector's items.

BOBBY DUNN (Logo 500) (B+) "THEY'VE HARDLY BEEN USED AT ALL" (2:12) [Eden BMI—Stevenson, Otis, Williams]

The new Amy-Mala handled diskery gets off to a worthy start with a fine vocal by Dunn on a strong ballad. Supporting the songster's warble is a first-rate, softie rock-a-string pose. Teen-gear romantic stuff that deserves exposure.

(B) "PLEASE SAY YOU'RE FOOLING" (2:38) [Eden BMI—Stevenson] A touch of the Nashville sound for this wistful date.

BILLY BISHOP (Ascot 2128)

(B+) "I'LL ALWAYS FORGIVE YOU" (2:37) [Charleston BMI—Kosloff, Fallow, Elias] Bishop poignantly, and with lots of blues authority renders the very inviting blueser. It's a touching performance that could extend its persuasive quality to the pop area.

(B) "WHAT IS LIFE" (2:35) [Charleston BMI—Elias] An unhurried gospel feel to this outing. What-is-life-without-love is the number's theme.

WYATT EARP MCPHERSON & PAUL WILLIAMS (Battle 45907)

(B+) "EVERY MORNING EVERY EVENING" (2:27) [Bright Star BMI—McPherson, Williams] McPherson and Williams could have fast click with this high-spirited, raunchy blues weeper with a commercial teen-oriented multi-dance beat. Good air-play potential here.

(B+) "YOU BROKE MY HEART" (2:23) [Bright Star BMI—McPherson, Williams] This time out the guys offer a top-notch funky blues excursion with some interesting jazz overtones.

THE OAK RIDGE BOYS (Warner Brothers 5359)

(B+) "THIS OLE HOUSE" (2:05) [Hamblen BMI—Hamblen] The while-back Rosemary Clooney and Stu Hamblen smash get another strong revival by the Oak Ridge Boys. Arrangement is sparked by a way down bass solo and a Nashville sound ork backdrop. Folk-pops are the rage and this side could make a showing.

(B) "EARLY IN THE MORNING" (1:28) [Pepomar ASCAP—Stookey] The tenor alternates with the bass on this similarly flavored side.

THE ROVER BOYS (Decca 31485)

(B+) "I HEAR HAVANA" (3:03) [Peer Int'l BMI—Wayne, Moore, Illene] Songsters and their backing, including solo trumpet work from Emilio Reyes, serve-up a tune which the cleffers obviously meant as a '63 version of "The Last Time I Saw Paris." Deck plays politics in an attractive manner.

(B) "SHALOM" (1:58) [Morley ASCAP—Herman] A fine reading of the delightful song from the recent hit musical, "Milk & Honey."

JOHNNY & JACKIE (Tri-Phi)

(B+) "BABY DON'TCHA WORRY" (2:30) [Fuqua BMI—Bristoe, Beavers] Johnny and Jackie could create quite a stir with this interesting pulsating r&b lament. Tune utilizes some pop-styled strings and an exciting near-barrelhouse piano. Top-drawer programming fare.

(B) "STOP WHAT YOU'RE SAYING" (2:34) [Fuqua BMI—Bristoe, Beavers] Professional, slow-moving ballad with an infectious while-back pop-blues sound.

TED TAYLOR (Dade 5000)

(B+) "IF YOU MUST LEAVE" (2:41) [Sherlyn BMI—Taylor] The r&b favorite pops up on the Atlantic-distributed label with an enticing falsetto-voiced performance of a bluesy shuffler. Attention-getting offering that should grab off loads of r&b (and pop) sales and spins.

(B+) "I LOST THE BEST THING I EVER HAD" (2:47) [Sherlyn BMI—Taylor] Also keep close tabs on Ted's fetching delivery of this bouncy twist'er. Strong combo-choral support on both lids.

"MORE", THE THEME FROM

"MONDO CANE"*

#55571

MARTIN DENNY

**THE YEAR'S MOST INTRIGUING MOVIE THEME
FROM THE SEASON'S MOST ARGUED-ABOUT FILM**

*LITERAL TRANSLATION OF "MONDO CANE": A WORLD GONE TO THE DOGS



A SUBSIDIARY OF AVNET ELECTRONICS CORP.

LIBERTY RECORDS



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

ED BRUCE (Wand 136)

● "THE GREATEST MAN" (2:18) [Tunesville & Lyn-Lou BMI—Bruce] Bruce offers a persuasive portrayal of an emotion-packed teen tune about a guy who's getting a tough time from his flame, and is suffering as great men, the philosophers say, must suffer. He's backed by a potent rock-a-string sound. Could get someplace.

(B) "IT'S COMING TO ME" (2:03) [Tunesville & Lyn-Lou BMI—Bruce] Effective a cappella stint by Bruce opens a wild belt stand.

BILLY STEWART (Chess 1852)

● "OH MY WHAT CAN THE MATTER BE" (2:30) [Chevis BMI—Davis] Stewart, who clicked a short-while-back with "Reap What You Sow," can make it a repeat chart success with this delightful thump-a-beat-cha-cha up-dating of the oldie. Strong combo-chorus assist on this contender for chartdom.

(B) "SCRAMBLE" (2:40) [Arc BMI—Stewart] This end's an aptly-tagged, organ-led rock-a-twist all-instrumental.

TOBIN MATTHEWS (Columbia 42771)

● "PLEASE KEEP ME IN MIND" (3:00) [Spanka & Ty-bee BMI—Kasha, Weiss] Touching teen sentiments are expressed by the songster, who tells a tale about a guy who's willing to take a gal on the rebound. Youngsters will find the setting sound extremely attractive. A tender-beat take that could score.

● "BREAK IT EASY" (2:33) [American BMI—Naylor] A somewhat more emotional pose, with the guy in the storyline knowing full well that he's probably in for a hard-time from his new, Runaround-Sue flame. It's also a strong teen statement.

BUDDY GRECO (Epic 9588)

● "MAKE UP YOUR MIND" (2:38) [Harriet ASCAP—Greco] Performer once more forgoes smart supper-club warbling for a teen-market stand, this time in the currently hot Nashville ballad vein. Worth keeping tabs on.

(B+) "WHAT NOW MY LOVE" (2:56) [Remick ASCAP—Becaud, Delano, Sigman] The striking European hit of about a year ago gets a strong build-up stint from the songster and his ork backdrop.

FRANKIE AVALON (Chancellor 1135)

● "CLEOPATRA" (2:35) [Debmar ASCAP—Di Iorio, Faith, Marcucci] Avalon can return to his winning ways with this lovely affair that has him comparing his gal to the famed Queen. Very pretty tune with an ork-choral arrangement much like "Venus." Side can move way out.

(B+) "HEARTBEATS" (2:25) [Mar-Nick BMI—Avalon, Caruso] Don't overlook the inviting stomper on this end. It can also make noise.

THE INTRUDERS (Sahara 101)

● "WILD GOOSE" (1:45) [American BMI—Travis, Ann] The Intruders, who clicked awhile back with "Fried Eggs," can have another chart item on their instrumental hands via this lid handled by Masters Releasing of Buffalo. It's a driving, raunchy rock version of the years-back Frankie Laine triumph. Could make the grade once again.

(B+) "TRAMBONE" (2:00) [Athens BMI—Atkins] This end features a bright up tempo Chet Atkins item that also rates loads of attention.

JACK & JILL (Arlen 726)

● "LAURIE'S LOVE" (2:17) [Brad-House & Flori BMI—Ware] Tuneful romantic, a reminder of the standard, "Zing! Went the Strings of My Heart," is brightly displayed by twosome and its colorful rock-a-cha backdrop. Could step out.

(B) "VERY FEW HEARTACHES (Very Few Tears)" (1:54) [Brad-House & Flori BMI—Ware] Guy-an-gal team is in the Paul & Paula groove here.

RONNIE CARROLL (Philips 40110)

● "SAY WONDERFUL THINGS" (2:57) [Hill & Range BMI—Newell, Green] Deck is one of England's biggest hits. Tune is a warm-hearted folkish waltzer, England's entry in the recent Eurovision contest, and is treated to a fine legit showing from the songster and the ork-chorus. Could come through in the States, too.

(B) "PLEASE TELL ME YOUR NAME" (1:33) [Challenge—Carroll, Keyes Carroll] Is multi-tracked in an American-sounding, lively rock-a-string ballad date.

THE CORVELLS (Cub 9122)

● "ONE (Is Such a Lonely Number)" (2:43) [Chapter BMI—Elgin, Maurer] Good teen-ballad item is nicely relayed by the lark, who works against a fine Bossa Nova-rock creation by Alan Lorber, including trombone remarks. Deck could do Top 100 business.

● "THE JOKE'S ON ME" (2:08) [White Castle BMI—Feldman, Goldstein, Gottehrer, Elgin] More emotional doings by the songstress. Interesting backbeat sound in the setting. Potent coupler.

THE TORKAYS (Stacy 960)

● "I DON'T LIKE IT (But What Can I Do)" (1:53) [Gayla ASCAP—Angus, O'Neil] Song crew may have come up with a strong Top 100 sound in this infectious plaintive portrayal. Besides the lead and his fellow warblers' deft stand, there's a folk-oriented guitar sound to keep the kids very interested in what's going on. Eye closely.

(B) "KARATE" (2:15) [Gayla ASCAP—Angus, O'Neil] Solid quick-beat backdrop in this tale about the Japanese art of self defense.

JOHN BARRY (United Artists 581)

(B+) "THE JAMES BOND THEME" (1:57) [Unart BMI—Norman] Guitars & brass effectively carry the "mystery" theme from a flick called "Dr. No," centering around a fictional "gentleman spy" named James Bond. Strong jazz-inclined band outing. Deck made noise in England.

(B) "MARCH OF THE MANDARINS" (3:00) [Unart BMI—Barry] An almost Rimsky-Korsakov scoring for this exotic theme.

MARTY ZUROFF (F.D. Arnold 1805)

(C+) "MOONLIGHT IN VERMONT" (2:04) [Chappell—ASCAP—Suessdorf, Blackburn] This fine old evergreen gets a blues treatment in the velvet fog manner but not too convincingly. The songster has a feeling for the jazz idiom but misses the mark here.

(C+) "FOGGY DAY" (3:14) [Goldson—ASCAP—Gershwin] Zur-off again on a Torme tangent with a jazz-blues version of the Gershwin oldie.

BUDDY ACE (Duke 361)

(B+) "SHE WILL LOVE" (2:24) [Don BMI—Frank, Scott, Malone] The vet r&b songster is in top-flight form on this rousing, dual-track, chorus-backed affair with a contagious, danceable repeating melodic riff. Loads of potential.

(B+) "GOOD LOVER" (2:11) [Don BMI—Malone] Tradition-styled, medium-paced blues lament with a heartbreak theme.

BIRDLEGS & PAULINE (VeeJay 510)

(B+) "SPRING" (2:48) [J. E. Kirchstein & Conrad BMI—Banks] Twosome blends with mostly R&B-market appeal on a lovey-dovey blueser with a springtime tie-in. Effective sound.

(B) "IN SO MANY WAYS" (2:20) [J. E. Kirchstein-Conrad BMI—Duncan, Banks] Affectionate blues pose here.

CAROL SLOANE (Columbia 42772)

(B+) "DON'T WORRY 'BOUT ME" (2:33) [Mills ASCAP—Koehler, Bloom] Diskery's talented jazz-directed stylist does a torchy reading of the great perennial against a lush ork-chorus setting that's earmarked for teen-market acceptance. Could be lots of airtime for this commanding half legit, half rock performance.

(B) "IT'S ALL OVER FOR ME" (2:32) [Knollwood ASCAP—Shuman, Carr] Bluesy stand with another teen-directed setting.

JUDY BATES (May 139)

(B+) "GO OUT WITH HIM" (2:42) [Roxbury ASCAP—Bates] Gal concedes that her former flame is in love with another in this very pleasing teen-ballad turn by the songstress, who is accompanied by a smooth Latinish ork-chorus backdrop. Performer also has a narrative section. Merits teen-market exposure.

(B) "KISS ME BABY" (2:29) [Roxbury ASCAP—Bates] Colorful rock rhythmic.

THE BARONS (Epic 9586)

(B+) "PLEDGE OF A FOOL" (2:08) [Pocono BMI—Vincent] Lively teen cut dips into the years-back teen sound, much like the current click by The Earls (Motown) called "Never." A rock rhythmic that's well worth teen programming.

(B) "DON'T GO AWAY (Pretty Little Girl)" (1:45) [Pocono BMI—Vincent] An answer to the Steve Lawrence smash, "Go Away Little Girl," with a different melody.

JOHNNY BEECHER

(CRC Charter 6)

(B+) "REVERIES" (2:28) [Probe BMI—Johnson] The saxist, making noise on the Warner Bros. label with "Sax Fifth Ave.," heads a much-the-same groovy stint for the MGM-handled diskery. A very inviting after-hours cut.

(B) "SUMMIT RIDGE DRIVE" (2:39) [Winfield ASCAP—Shaw] Easy blues swinger on the old Artie Shaw instrumental.

BYRDIE GREEN (End 1122)

(B+) "MEMORIES ARE MADE OF THIS" (2:33) [Montclare BMI—Gilkyson, Sehr, Miller] The catchy onetime Dean Martin smash is back for teen-market inspection, and the kids will appreciate the fact that it has been sent their way. Likely to be getting lots of spins.

(B) "TREMBLIN'" (2:27) [Gil BMI—J&F Kennedy, Dowell] Tune is in the style, but the class of "Fever."

IKETTES (Teena 1702)

(B+) "THOSE WORDS" (1:50) [Placid BMI—Turner] The Ikettes could create some excitement with this commercial, medium-paced, extremely raunchy r&b lament. The tune boasts some effective lyrics and a potent, hard-driving danceable beat. Watch it.

(B+) "PRISONER IN LOVE" (2:11) [Placid BMI—Turner] More fine blues sounds. This one's a low-key, shufflin' affair with some clever gimmick shouts.

DICK JENSEN (Mahalo 1012)

(B) "SURFIN' IN HAWAII" (2:28) [Statco BMI—Moffatt, Jensen] The Hawaiian-based label offers a good teen-market item that notes the fine surfin' conditions in the 50th state.

(B) "DOIN' THE TAMURE" (2:03) [Statco BMI—Jensen, Moffatt] This is the colorful rhythm that is particularly popular in Paris.

RINKYDINKS (Enjoy 1010)

(B+) "HOT POTATOE (Part 1)" (2:30) [Kilynn BMI—Curtis] Teeners get a worthy instrumental sound here, a funky, driving affair with a strong backbeat gimmick. Organ and guitars have the important roles. Might get some action.

(B+) "HOT POTATOE (Part 2)" (1:25) [Kilynn BMI—Curtis] Strong sound is continued.

FRED DARIAN (Jaf 62)

(B+) "THAT LUCKY OLD SUN" (2:28) [Robbins ASCAP—Gillespie, Smith] The old hit gets going again via a distinctive arrangement that includes off-beat, teen-oriented combo-chorus remarks in the setting. Darian's vocal is potent. Side could move.

(B) "NORTH TO DURANGO" (2:21) [Breezy Willow ASCAP—Van Winkle, Darian] Dramatic "western" format.

TED BLACK ORCH. (MGM 13137)

(B) "ALL I AM IS YOU" (2:19) [Miller ASCAP—Bayhi, McNamara] Maestro Black employs a soprano sax to portray a very pretty romantic tune, while his musicians and a mostly sans-lyric chorus attractively support him. There's much good-music instrumental appeal here.

(B) "IT'S NEVER, NEVER, NEVER TOO LATE" (2:30) [Golum-Big B ASCAP—Gollum] A more frisky pose by Black.

Okeh SINGLES— SIZZLING HOT!



TED TAYLOR
"Be Ever
Wonderful"
4-7171

SANDY BECKER "Hambone" 4-7166

THE BELGIANETTS
"My Blue Heaven" 4-7172

ROY LEE JOHNSON
"Black Pepper Will Make You Sneeze" 4-7160

THE SHERRY SISTERS
"Stay Away From Bobby" 4-7169

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE SPOTNICKS (Atco 6261)

● "HAVA NAGILA" (2:17) [Leads ASCAP — Arr. Winberg] This is a strong, teen-oriented reading of the famed Israeli number and a successful sound abroad. Highlighting the presentation are gimmick guitar sounds. Could happen here.

(B) "ORANGE BLOSSOM SPECIAL" (2:11) [Leads ASCAP — Rouse] Wild train-like stint from the guitars.

JERRY KENNEDY (Smash 1815)

● "WILLIE & THE HAND JIVE — Part 1" (1:58) [El Dorado BMI—Otis] Guitars are the big big-beat factor in this new version of the old Johnny Otis click instrumental. Quite a rockin' workout.

● "WILLIE & THE HAND JIVE — Part 2" (3:08) [El Dorado BMI—Otis] More of the same.

SONNY PARKS (Warner Bros. 5358)

● "US KIDS HAVE GOTTA MAKE UP OUR MINDS" (2:10) [Circle Seven BMI—Hooven, Winn] The host of steps teeners are confronted with is the topic of this strong, snappy rock-a-billy-styled entry from the vocalist and his support. Could happen.

(B) "NEW BOY IN TOWN" (2:23) [Circle Seven BMI — Parks, Hooven, Winn] A new boy in town takes over a guy's gal in this down-and-out, unhurried stand.

BOB MOORE (Monument 814)

● "KENTUCKY" (2:42) [Gower BMI—Pritchard] Moore leads his instrumentalists over another engaging, "Mexico"-flavored up tempo shuffler that should fill the airwaves in the coming weeks.

(B+) "THE FLOWERS OF FLOR-ENCE" (1:58) [Combine BMI — Tanner] This slower Latin beat, 'location-tagged' charmer can also garner a heap of platter spinner exposure.

JAY MILLER (Capitol 4959)

● "CAN'T YOU TELL HIM NO" (2:10) [Eden BMI—Miller, Otis] Chanter pleads his case feelingfully and gets some bright choral-ork backing from Luchi De Jesus. Tune is a bluesy, handclapper that could pull lots of coin for the jukes.

(B) "IT'S JUST A WASTE OF TIME" (2:37) [Eden BMI—Miller, Otis] There's an inviting Brook Benton flavor on this easy-paced blues item.

JIMMY MILLER (May 142)

● "O. K." (2:08) [Gower BMI — Watts, Middleton] The kids should dig this rock-ditty vocal by songster Miller with a very danceable lindy-styled beat. The chanter gets some slick ork backing from Jack Lewis, and should gain plenty of acceptance for the disk.

(B) "THERE IS ALWAYS A FIRST TIME" (2:00) [Concertone ASCAP — Hawker] This up-tempo item with blues overtones has inviting ballad format.

FLORRAINE DARLIN (Epic 9589)

● "I'M GOIN' DANCIN' (Out of Your Life)" (2:19) [Arch ASCAP—Gluck, Wiener] Lark and her backdrop sound strongly survey the catchy teen ditty. Performer made some Top 100 noise with a sequel to "Roses are Red" called "As Long as the Rose is Red," and could do even better chart business with this cut.

(B) "SPRING IS COMIN' IN" (2:22) [Valleydale BMI—Shayne] More or less legit reading of a charming, round-like salute to spring.

JODY REYNOLDS (Brent 7042)

● "RAGGEDY ANN" (2:25) [Brent BMI—Reynolds] Reynolds, who had "Endless Sleep" awhile-back, warmly tells a teen-angled story about a raggedy Ann and could be making noise with his rendition of the touching number. Worth eyeing.

(B+) "THE GIRL FROM KING MARIE" (1:55) [Brent BMI—Reynolds] Fine, good-natured folkish outing.

JESSE AND JAMES (Carlton 590)

● "WELCOME TO THE CLUB" (1:57) [Pambill-Odin ASCAP — Weidler] The boys give a slick professional reading of this heart-throber about a guy who's glad Mary Anne has finally had her heart busted. Wobble backdrop makes for easy dancing for the teensters.

(B) "SLEEPING BEAUTY" (1:55) [Pambill-Odin ASCAP — Weidler] Nice n' easy hymn-to-her-charms ballad with smooth organ backing.

JAY LEWIS (Capitol 4957)

● "LOVE HER" (2:05) [Lower BMI—Lewis] Overall sound is not far removed from some of Ray Charles' outings with a femme chorus. Bright blues rhythmic that caters solidly to the teen crowd.

(B) "HAD IT NOT BEEN FOR LOVE" (2:00) [Lowery BMI — Lewis] Songster and his vocal-ork companionship take things in a more relaxed blues-Latin vein.

JOHNNY CARL (United Artists 589)

● "THE WRONG GAL" (2:14) [Gorjay, Exchange BMI — Epay, Evans] Carl can have his 'stepping stone' in this exciting twist'er. Deck is loaded with teen-appealing vocal and instrumental sounds that could send it soaring.

(B+) "LET'S GO" (2:25) [Gorjay, Exchange BMI—Epay, Evans] More thumping rock-a-teen sounds on this commercial undercut. Two goodies for the hoofers.

JAY ARTHUR (Smash 1805)

● "LONELY GIRL ON SWEET-HEART MOUNTAIN" (2:15) [Crazy Cajun BMI—Jordan, Rhodes] Here's a real tear-jerker, from the "Patches" category, that can become an important chart item. It's a 'suicide' tale that Arthur delivers in convincing manner.

(B) "PSYCHOLOGY" (1:45) [Crazy Cajun BMI—Jordan, Rhodes] In a happier vein is the enticing romantic twist'er on this end.

LENNY & THE CONTINENTALS (Tribute 119)

(B) "THE SHUCK" (2:05) [Maverick BMI — Paxton, Markham] Teeners can try their feet on yet another rock dance floor item, supplied with solid teen-market vitality by the musicians. Funky guitars take the spotlight most of the time.

(B) "LITTLE JOE & LINDA LEE" (2:24) [Jolin BMI — Gewirtz] This bright, danceable sound includes a vocal.

MURPHY CAMPO (Spark 3900)

(B) "THE PREACHER" (3:32) [Silhouette ASCAP — Silver, Gonzales] Hit tune, known as "Preacherman" in the recent Charlie Russo click, receives a bright, Dixie-landish reading from the trumpeter and his Jazz Saints. The London Group handles the waxery.

(B) "THE MORNING AFTER" (3:07) [Lyn Lou BMI—Campo, Astor] After-hours Dixieish sound.

THE MANDELLS (York 202)

(B+) "IT'S NO GOOD (Being Apart)" (2:07) [Mt. Vernon ASCAP — Fountain, Overton, Wickens] Song crew especially its lead voice, convincingly surveys the strong blues-styled wistful. Both the teen crowd & blues market will be moved by the cut.

(B) "I DON'T KNOW WHAT YOU'VE GOT (But You've Got It)" (2:22) [Mt. Vernon ASCAP — Fountain, Overton, Wickens] Faster blues pacings here.

LUCY CAMPO (RCA Victor 8172)

(B) "I HURT" (2:17) [Hill & Range BMI — Robertson, Blair] Thrush warbles a countryish item against a bouncy rock arrangement from the ork. A wordless chorus is also present.

(C+) "EVIL EYE" (2:12) [Harrison ASCAP—Russell, Saxon] Performer's tune here is a far-out item.

JOHNNY CONQUET (Estacy 1018)

(B) "PIANO BOSSA NOVA" (2:40) [Nena ASCAP — Conquet] The popular Latin ivory artist heads a bright display in the Bossa Nova rhythm. The Conquet clefted number is very tuneful. Fine sunny programming item.

(B) "GRANADA" (2:49) [Southern BMI—Lara] The standby is also treated to colorful BN flourishes.

LANE CASSARO (Mahalo 1011)

(B) "HICKORY DICKORY DOCK" (1:57) [Lucien BMI—Cassaro] The approach of the late Buddy Holly marks this rapid-fire teen belt item. Label headquarters in Honolulu, and has come-up with a good no-holds-barred session.

(B) "LOVE ENDED LONG AGO" (1:51) [Lucien BMI—Cassaro] Singer Cassaro does a teen ballad vocal against a mild Latinish combo setting, electric guitars leading the way.

JOHN BUFANO (Cevetone 510)

(B) "LET THE REST OF THE WORLD GO BY" (2:19) [M. Witmark ASCAP — Ball, Brennan] Warbler does a warm legit reading of the old favorite. He receives a sweet string-included ork backdrop. Deck fits specialty jukebox programming to a T.

(C+) "I HAVE YOU" (2:35) [Darlan ASCAP — Moore, Hurd, Bufano] Straight romantic vocal. Attractive setting includes a chorus.

DICK RUEDEBUSCH (Jubilee 5448)

(B) "DAYS OF WINE AND ROSES" (2:25) [Witmark ASCAP—Mancini, Mercer] Platters spinners'll be pleased with this snappy, up tempo Dixie-flavored version of the big flick tune. Sunny stand from trumpeter Ruedebusch and his outfit.

(B) "I LEFT MY HEART IN SAN FRANCISCO" (2:10) [General ASCAP—Cory, Cross] This light-swing performance of Tony Bennett's huge success makes for another good programming piece. Both ends are in the artist's new LP.

MR. LEE (Imperial 5931)

(B+) "THANK YOU" (2:20) [Travis BMI—Bartholomew] Warbler and his easy-beat combo-chorus assist winningly render a fine good-natured lovey-dovey. This charming cut merits attention.

(B) "WOULDN'T BE HERE" (2:10) [Travis BMI — Lee] Performer is on more familiar rock-market ground with this dramatic showing, which includes a strong back-beat sound.

JAZZ

JAZZ CRUSADERS

(World Pacific 371)
"Tough Talk"/
"No Name Samba (Bossa Nova)"
BUD SHANK & CLARE FISCHER
(World Pacific 370)
"Brasamba! (Bossa Nova)"/
"O'Barquinho (Little Boat)"
LOU DONALDSON (Blue Note 1868)
"Funky Mama, Pt. 1"/
"Funky Mama, Pt. 2"
BLUE MITCHELL QUINTET
(Riverside 45478)
"Turquoise"/"Capers"
MILT JACKSON ORCHESTRA
(Riverside 45479)
"Namesake"/"Round Midnight"
JOHNNY "HAMMOND" SMITH
(Riverside 45480)
"Monterey Theme"/"Black Coffee"
JOHNNY LITTLE TRIO
(Riverside 4551)
"A Taste Of Honey"/"Lela"
FRANK WESS (Prestige 247)
"The Lizard"/"Little Me"

RELIGIOUS

THE STAPLE SINGERS

(Riverside 4553)
"Let That Liar Alone"/
"I Can't Help From Cryin'"
LITTLE AXE (Peacock 1882)
"The Lord Is My Sunshine"/
"Remember Me"
FIVE BLIND BOYS (Peacock 1881)
"You Done What The Doctor Couldn't Do"/"Speak For Jesus"
SOUL SEEKERS (Peacock 1880)
"Moses"/"Salvation Is Free"
WILLIS SISTERS (Rejo 101)
"Somebody Touched Me"/
"Lord God He Save Me"
DEWEY YOUNG (Ark 116)
"The Voice Of Jesus"/
"Come And Go With Me"
MASTER KEYS (Ark 113)
"Jesus Is Calling"/
"Up Today And Down Tomorrow"
GOSPEL STARLETS (Ark 114)
"Never Grow Old"/
"Leaning On His Promise"
CHARIOT WHEELS (Rejo 105)
"How About You"/
"Servin Him All The Time"
CHRIST MEMORIAL SINGERS
(Rejo 103)
"Calling Jesus"/"Sign Up"
REV. JOE FREEMAN & THE
JETONES (A-B-C 87299)
#1 "Didn't It Rain"/#2 "Traveling"/
#3 "Trusting In You Lord"
#1 "Let Me In The Ark"/
#2 "I Get A Little Taste of Heaven"/
#3 "Let Me Tell You About A Man"

This is the one... a Pick Hit from Coast to Coast!



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A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO APRIL 17TH)

"DON'T MAKE MY BABY BLUE"

FRANKIE LAINE

4-42767

"THE GOOD LIFE"

b/w

"SPRING IN MANHATTAN"

TONY BENNETT

4-42779

"DON'T WORRY 'BOUT ME"

CAROL SLOANE

4-42772

"PORTO-BELLO SUNSET"

ROBERT MERSEY and His Orchestra

4-42770

"LOVED"

BILL PURSELL

4-42780

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
55%	Da Doo Ron Ron	Crystals—Philles		55%
50%	Let's Go Steady Again	Neil Sedaka—RCA Victor		50%
45%	Ain't That A Shame	4 Seasons—Vee Jay		63%
38%	This Little Girl	Dion—Columbia		65%
30%	Little Latin Lupe Lu	Righteous Bros.—Moonglow		30%
28%	Sweet Dreams	Patsy Cline—Decca		28%
26%	Take These Chains From My Heart	Ray Charles—ABC Par.		82%
25%	You Can't Sit Down	Dovells—Cameo		65%
25%	Saturday	Sherrys—Guyden		25%
23%	Teenage Letter	Jerry Lee Lewis—Sun		23%
22%	Another Saturday Night	Sam Cooke—RCA Victor		68%
21%	Still	Bill Anderson—Decca		69%
21%	Prisoner Of Love	James Brown—King		34%
20%	Please, Please Me	Beattles—Vee Jay		43%
19%	Soon (I'll Be Home Again)	4 Seasons—Vee Jay		19%
19%	Tra La La	Majors—Imperial		41%
18%	El Watusi	Ray Barretto—Tico		37%
18%	It's My Party	Lesley Gore—Mercury		18%
18%	Rockin' Crickets	Rockin' Rebels—Swan		26%
17%	Shame, Shame, Shame	Jimmy Reed—Vee Jay		24%
16%	The Love Of My Man	Theola Kilgore—Serock		23%
16%	If You Need Me	Solomon Burke—Atlantic		33%
14%	If You Need Me	Wilson Pickett—Double L		30%
14%	Ten Commandments Of Love	James MacArthur—Scepter		14%
13%	Old Enough To Love	Rick Nelson—Imperial		30%
13%	Rev. Mr. Black	Kingston Trio—Capitol		83%
12%	Losing You	Brenda Lee—Capitol		70%
12%	Today I Met The Boy I'm Gonna Marry	Darlene Love—Philles		51%
11%	These Tears	Jan Bradley—Chess		11%
10%	Danger	Vic Dana—Dolton		10%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Two Kinds Of Teardrops Del Shannon (Bigtop)	60%	A Lifetime Of Loneliness Steve Alaimo (Chess)	8%	Hello Stronger Barbara Lewis (Atlantic)	7%
Memory Lane Hippies (Porkway)	34%	Don't Make My Baby Blue Frankie Loine (Columbia)	29%	All Right Grondisons (RCA Victor)	6%
Shy Girl Coscaedes (Voliant)	51%	Little Bird Pete Jolly Trio (Avo)	15%	I Love You Because Al Mortino (Capitol)	93%
Hot Pastrami & Mashed Potatoes Joey Dee (Roulette)	23%	Come & Get These Memories Martho & Vandellas (Gordy)	21%	Stranger In Town Shockleford (Mercury)	6%

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KEEP "RHYTHM OF
THE RAIN" COMPANY

THE

CASCADES

"SHY GIRL"

B/W

"THE LAST LEAF"

VALIANT RECORDS #6028

HIT ALBUM BY THE CASCADES



VALIANT RECORDS #405



ALBUM #403 ALBUM #404

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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|----|--|----|--|
| 1 | I'M MOVIN' ON
Matt Lucas (Smash 1813) | 26 | TEENAGE HEAVEN
Johnny Cymbal (Kapp 524) |
| 2 | BO DIDDLEY/TRUE LOVE WAYS
Buddy Holly (Coral 62352) | 27 | THIS OLE HOUSE
Jimmy Dean (Columbia 42738) |
| 3 | GRAVY WALTZ
Steve Allen (Dot 16457) | 28 | HE'S A BAD BOY
Carole King (Dimension 1009) |
| 4 | LITTLE BIRD
Pete Jolly Trio (Ava 116) | 29 | HAMBONE
Red Saunders (Okeh 7166) |
| 5 | PATTY BABY
Freddy Cannon (Swan 4139) | 30 | ROCKIN' CRICKETS
Rockin' Rebels (Swan 4140) |
| 6 | SINCE I DON'T HAVE YOU
Four Seasons (Vee Jay 902) | 31 | DON'T MAKE MY BABY BLUE
Frankie Laine (Columbia 42767) |
| 7 | YOU SHOULD HAVE BEEN THERE
Fleetwoods (Dolton 74) | 32 | HOTCAKES—1st SERVING
Dave "Baby" Cortez (1850) |
| 8 | SEAGREEN
Vice-Roys (Bethlehem 3045) | 33 | THESE TEARS
Jan Bradley (Chess 5023) |
| 9 | THIS EMPTY PLACE
Dionne Warwick (Scepter 1247) | 34 | PORTOBELLO SUNSET
Bob Mersey Orch. (Columbia 42770) |
| 10 | ISLAND OF DREAMS
Springfields (Philips 40099) | 35 | PLAY THOSE OLDIES, MR. D. J.
Anthony & Sophmores (Mercury 72103) |
| 11 | RONNIE, CALL ME WHEN YOU GET A CHANCE
Shelley Fabares (Colpix 682) | 36 | A STRANGER IN YOUR TOWN
Shackelfords (Mercury 72112) |
| 12 | ONE BOY TOO LATE
Mike Clifford (United Artists 588) | 37 | THEY SHOULD HAVE GIVEN YOU THE OSCAR
James Darrin (Colpix 685) |
| 13 | SANDRA
Volumes (Jubilee 5446) | 38 | ETERNALLY
Chantells (Ludlx 101) |
| 14 | ONE AMONG THE MANY
Ned Miller (Fabor 116) | 39 | THIS IS ALL I ASK
Gordon Jenkins (Columbia 42608) |
| 15 | TAKE THESE ARMS OF MINE
Otis Redding (Volt 103) | 40 | RPM
Four Speeds (Challenge 9187) |
| 16 | THE DOG
Rufus Thomas (Stax 130) | 41 | CRYING IN THE CHAPEL
Little Richard (Atlantic 2181) |
| 17 | THE FOOL
Jamie Coe (Bigtop 3139) | 42 | LONESOME 7-7203
Hawkshaw Hawkins (King 5712) |
| 18 | GOT YOU ON MY MIND
Cookie & Cupcakes (Chess 1848) | 43 | DEAR
Toni James (Smash 1814) |
| 19 | THE FOLK SINGER
Tommy Roe (ABC-Paramount 10423) | 44 | GARBAGE CAN
Les Cooper (Everlast 5023) |
| 20 | LAST LEAF
Cascades (Valiant 6028) | 45 | IT'S MY PARTY
Lesley Gore (Mercury 72119) |
| 21 | CU CU RU LA PALOMA
Nancy Ames (Liberty 55548) | 46 | SUKIYAKA
Kyu Sakamoto (Capitol 4945) |
| 22 | BILL BAILEY
Ella Fitzgerald (Verve 10288) | 47 | SAX 5th AVE.
Johnny Beecher (Warner Bros 5341) |
| 23 | ARABIA
Delcos (Showcase 2501) | 48 | WHAT A DREAM
U.S. Bonds (LeGrand 1027) |
| 24 | CRAZY ARMS
Marion Worth (Columbia 42703) | 49 | LITTLE LATIN LUPE LU
Righteous Bros. (Moonglow 215) |
| 25 | TRA LA LA
Majors (Imperial 5936) | 50 | MY FATHER'S VOICE
Judy Lynn (United Artists 571) |

BY DEMAND FROM HIS HIT ALBUM: HIS NEW HIT SINGLE

“TEENAGE HEAVEN”

K-524

JOHNNY CYMBAL

Produced by Allen Stanton



exclusively on KAPP RECORDS

← STEREOSCOPE →

FXG 5007



DARRYL F. ZANUCK'S

THE LONGEST DAY

THE LONGEST DAY—ORIGINAL FILM SOUNDTRACK—20TH FOX



FROM THE ARCHIVES
OF 20th CENTURY FOX

ORIGINAL FILM SOUNDTRACK

FXG 5007

FXG 5007

FXG 5007

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"5"



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MONO FXG 5007
STEREO SXG 5007

D-DAY JUNE 6th, 1944 . . . THE DAY THAT
CHANGED THE WORLD . . . WHEN THE THOU-
SAND THOUSANDS SWEEP THE BEACHES,
WHEN THE SEA SWELLED TO OVERFLOWING
WITH MANY ARMADAS . . . WHEN HISTORY
HELD ITS BREATH.

THE ORIGINAL FILM SOUNDTRACK
CONTAINING A CONDENSED VER-
SION OF THE ORIGINAL FILM STORY
WITH THE ACTUAL STARS.



NARRATION BY

LOWELL THOMAS



WATCH FOR
THE ORIGINAL FILM SOUNDTRACK
ON
20TH FOX RECORDS



TOP 100 Albums

MONAURAL

APRIL 27, 1963

TOP 50
STEREO

	Pos. Last Week
1	1
2	3
3	2
4	7
5	4
6	9
7	6
8	10
9	8
10	5
11	34
12	12
13	11
14	15
15	14
16	13
17	19
18	36
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22	24
23	47
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25	27
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27	18
28	31
29	17
30	23
31	25
32	32
33	59
34	26
35	35

	Pos. Last Week
36	57
37	29
38	28
39	33
40	38
41	42
42	39
43	37
44	54
45	40
46	52
47	41
48	44
49	53
50	78
51	69
52	46
53	43
54	45
55	49
56	48
57	51
58	65
59	50
60	73
61	63
62	55
63	62
64	71
65	56
66	58
67	67

	Pos. Last Week
68	60
69	89
70	61
71	64
72	66
73	83
74	76
75	100
76	86
77	68
78	70
79	81
80	—
81	92
82	97
83	72
84	75
85	—
86	80
87	96
88	—
89	74
90	—
91	93
92	—
93	79
94	85
95	91
96	77
97	—
98	90
99	88
100	87

	Pos. Last Week
1	1
2	2
3	5
4	3
5	4
6	12
7	9
8	7
9	11
10	8
11	6
12	10
13	16
14	14
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38	45
39	36
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42	44
43	40
44	—
45	47
46	47
47	49
48	50
49	—
50	43



ALBUM REVIEWS

POPULAR PICKS OF THE WEEK



"LATIN RENDEZVOUS"—Mantovani—London LL3295

Mantovani has rolled up an impressive list of best-selling albums and this new Latin session seems destined to reach the charts in no time flat. All the selections here were suggested by a New Jersey man as part of a contest conducted by London. The orkster has his crew in complete control as he dishes up first-rate renditions of such favorites as "Granada," "La Paloma" and "Maria Elena." Disk should score heavily in the coin department.



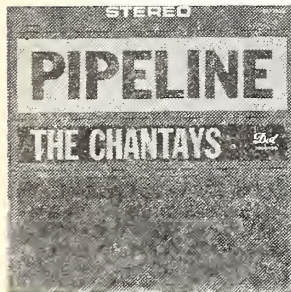
"BOBBY VEE MEETS THE VENTURES"—Liberty LST7289

Bobby Vee and the Ventures are constantly represented on the charts with their best-selling LP's and for this Liberty session they combine their talents to come up with a potent vocal-instrumental offering. The songster's distinctive vocal delivery blends smoothly with the instrumental stylings of the Ventures and this wax marriage should prove to be profitable for all parties concerned. Included here are "Candy Man," "Good-night Irene" and "Pretty Girls Everywhere."



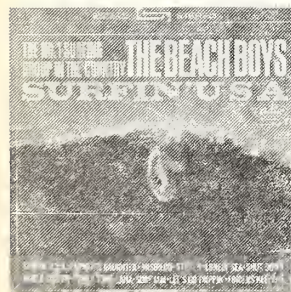
"LET'S DANCE THE BOSSA NOVA"—Enoch Light—Command RS851SD

Still riding the charts with his first edition of bossa nova, Enoch Light comes up with a strong second stanza follow-up LP geared for dancing and listening pleasure. The orkster again fronts a big band with lots of brass and reeds highlighted by the bossa nova rhythms of the guitar. Stereo buffs will dig the great sounds here as the maestro and the band give some first-rate readings of "Meditation," "Blame It On The Bossa Nova" and "Fly Me To The Moon." The set could be a chart item in short order.



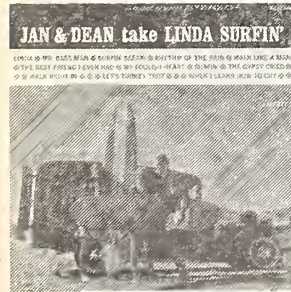
"PIPELINE"—The Chantays—Dot DLP25516

The Chantays, who are currently pulling plenty of coin with their blockbuster single, "Pipeline," tag this debut LP on Dot after the biggie and include eleven other tunes with the hard-drivin' surfin' beat that has become the musical mainstay of the West Coast. The boys give rockin' treatments to "The Lonesome Road," "Riders In The Sky" and "Night Theme." The group's newly acquired legion of fans will surely dig the set.



"SURFIN' U.S.A."—The Beach Boys—Capitol ST1890

The Beach Boys, who struck paydirt with their click single, "Surfin' U.S.A.," cash in on the built-in sales acceptance of the deck to tag this initial Capitol LP outing. Despite the waves of surfin' LP's flooding the market, this one seems destined to go the hitsville path. With momentum-gathering rhythms, smooth vocals and solid musicianship, the boys unleash their talents on such tunes as "Misirlou," "Honky Tonk" and "Noble Surfer."



"JAN & DEAN TAKE LINDA SURFIN'"—Liberty LST 7294

Jan and Dean, who are currently riding the charts with "Linda," tag this album of potent teen-oriented tunes after their lucky gal. The guys polished, wide-range vocal style carries them in good stead as they dish a host of favorites with verve and assurance. In addition to their single hit the duo shines on "Walk Like A Man," "Walk Right In" and "Let's Turkey Trot." Sure-fire chart item.



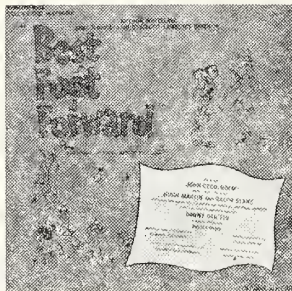
"SPOOFING THE BIG ONES"—Ben Colder As Played By Sheb Wooley—MGM E 4117

Sheb "Ben Colder" Wooley could pick up some quick loot with this top-notch laugh-filled session poking fun at a bevy of popular country tunes. The artist has written some new funny lyrics for the tunes and delivers them with an eye out for chuckles. While backed by the Jordanaires, Wooley offers "Devil Woman No. 2," "I Walk The Line No. 2" and his own recent hit of "Hello Wall No. 2." Plenty of yocks to be had here.



"JUDY HENSKE"—Elektra EKL 231

Once in a great while a new singer comes along with a thoroughly distinctive talent. Such an artist is Judy Henske. The lark has a deep, rich, throaty voice which is aptly suited to the folk, blues and jazz idioms. Judy communicates boundless energy as she turns in top-flight readings of "Empty Bed Blues" and "Every Night When The Sun Goes In." Additionally, the performer displays a fine, professional sense of comedy on this cut "live" set. A gal to watch.



"BEST FOOT FORWARD"—Original Cast—Cadence CLP4012

The 1940 show "Best Foot Forward," currently getting an off-Broadway revival, is a light, liting showcase vehicle for the vocal-thespian talents of Liza Minelli, daughter of Judy Garland. The young songstress deftly covers a lack of experience with vivaciousness and a natural vocal talent. The Martin and Blane lyrics and music have successfully withstood the test of time and the entire production comes off as a pleasant listening experience. Memorable tracks here are "What Do You Think I Am," "You Are For Loving" and "Buckle Down Winssocki."



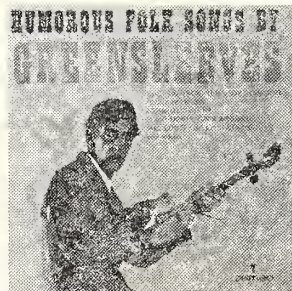
"LITTLE BIRD"—Pete Jolly Trio—AVA A22

The Pete Jolly Trio makes its debut on Ava with this album dubbed after its current single release, "Little Bird." The West Coast jazz 88'er has a distinctive keyboard style and an obvious feeling for the jazz idiom as he and his partners romp through such tunes as "My Favorite Things," "Falling In Love With Love" and "To Kill A Mockingbird." Eye this one for early sales activity.



"ALOHA FROM NORMAN LUBOFF"—Norman Luboff Choir—RCA Victor LPM 2602

Norman Luboff's previous album packages have created plenty of excitement as first-rate examples of choral artistry and this new session perfectly captures all the color and nostalgia of the Polynesian islands. The group dishes up stand-out readings of such favorites as "Hawaiian War Chant," "Sweet Lelani" and "Song Of The Islands" in their usual professional manner. Superior entertainment throughout.



"HUMOROUS FOLK SONGS BY EDDIE GREENSLEEVES"—Cameo C 1031

Taking a page from Allan Sherman's book, Eddie Greensleeves has come up with an extremely funny set of new folksongs with standard melodies. Greensleeves has a fine, sensitive, wide-range voice aptly suited to folk idiom. While backed by a chorus, the chanter delivers impressive readings of such diverse items as "The Big Jack Kennedy Mansion," "John Glenn, He" and "Matt Dillon." Deejays should find plenty of spinnable material here.



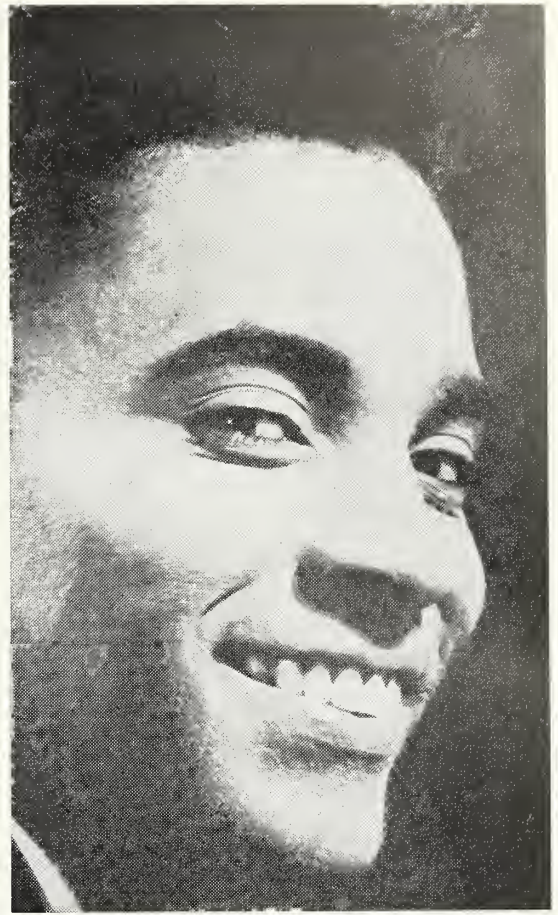
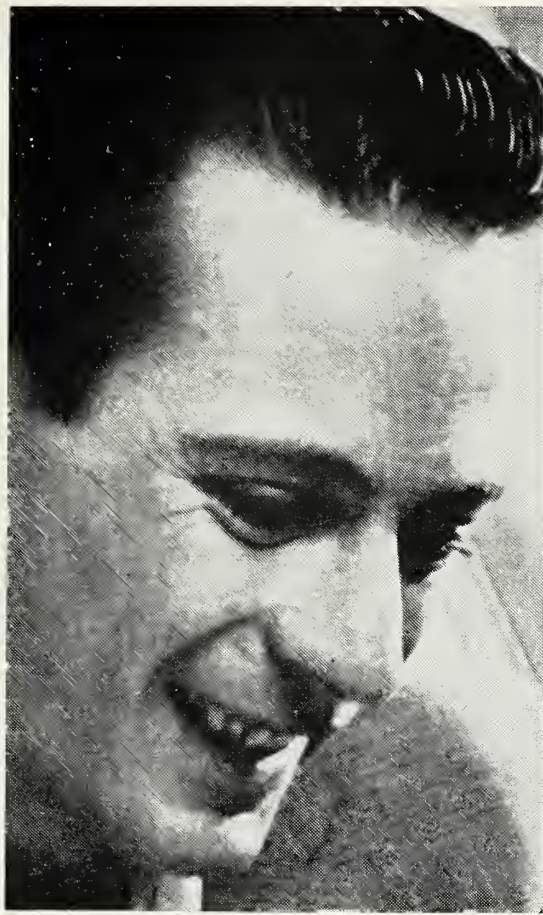
"COTTON FIELDS"—Arthur Lyman—HiFi L1010

The Arthur Lyman group takes off on some unusual musical tangents on this HiFi LP outing. The versatile instrumentalists launch the session with the pulsating sounds of "Jungle Drums" and then subtly slip into the softer strains of "Greensleeves." Also included here are first-rate arrangements of "Limbo Rock" and "Scarlet Ribbons." Plenty of terpsichorean enjoyment to be had here as Lyman explores the bossa nova, a hard rock beat and others. A potent session.



"THE BIRD AND OTHER GOLDEN DANCING GROOVES"—Dreamlovers—Columbia CL2020

The Dreamlovers lend their vocal and instrumental artistry to a host of teen-oriented dance crazes that are sure to bring the youngsters out in strength for this new Columbia set. All the big dances are here, from the Bird to the Mashed Potato, done with a driving beat. Best bets here are "Black Bottom," "Ballin' The Jack," "South Street" and "Charleston." Watch this one for rapid teen acceptance.



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"Yellow Rose of Texas" and
"Bridge on the River Kwai",*

*now
A HIT IN THE MAKING!*

LAFAYETTE*

CP 689

STU PHILLIPS

his orchestra and chorus



*from the Moco Film Production, "LAFAYETTE"

Breaking out again!

I WANNA BE A LEADER

CP 687

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I DON'T WANT TO SET THE WORLD ON FIRE

MAY 140

SAMMY HAWKINS



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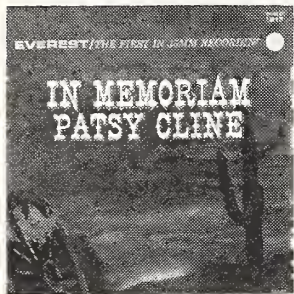
"FESTIVAL OF FAITH"—Fred Waring—Capitol ST1848

Fred Waring and his Pennsylvanians sing a host of the traditional songs of faith on this new Capitol outing. With a series of religious holidays coming up, the album should get plenty of sales action. Frank Davis is the featured soloist here and some first-rate arrangements were provided by Roy Ringwald and Harry Simeone. Included in the long list of sacred songs are "God Of Our Fathers," "Sholom Alechem," and "Battle Hymn Of The Republic."



"THE SWEETEST SOUNDS" — Wayne King — Decca DL 4368

Although new dance crazes come and go, there is still a potent market for the easy-listening traditional terpsichorean sounds of Wayne King. The vet orkster reaches into his rich bag of danceable tunes and comes up with a delightful selection of tunes culled from Broadway and flicks on this outing. The band breezes through some top-notch, lush arrangements of "The Sweetest Sounds," "Days Of Wine And Roses" and "Al-Di-La." Pleasant late hours mood companion.



"IN MEMORIAM PATSY CLINE"—Everest 1217

Patsy Cline's tragic death last month has sparked a renewed interest in her earlier recordings, and this session from Everest spotlights some of her earlier hits. The country songstress surveys some soulful country-oriented tunes with polish and feeling as she includes such oldies as "Walking After Midnight," "Honky Tonk Merry Go Round" and "Let The Teardrops Fall." The lark's legion of admirers will surely want to add this album to their collections.



"PRESENTING THE HUNTSMEN" — Briar International M 106

Part of the current revival in folk music can be attributed to interest from the nation's college students. It is not surprising that groups of college folksingers should spring up. The Huntsmen are one such group. On this their initial LP entry these four youngsters display a feelingful, moving understanding of the folk idiom as they render a dozen sturdies with the assurance of a crew of long-successful pros. Among the best tracks on the disk are "Sinner Man," "Dark As A Dungeon" and "500 Miles."



"TO MY SOMEONE"—Marty Bronson—Norman NL 108

Marty Bronson, who is the owner of a popular St. Louis night club, is also a fine versatile singer if this, his premiere LP, is any indication of his talents. The chanter has rich, deep, wide-range, legit-styled baritone voice and a commanding, professional delivery. With a top-flight backing supplied by Frank Harris, Bronson turns in stand-out readings of "My Coloring Book," "They Call The Wind Maria" and "Goodnight My Someone." Loads of potential here.



"RIVIERA"—Bruno Canfora—Vesuvius 4412

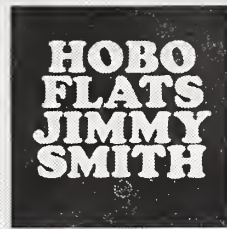
Here is a session of happy, moodful tunes with an Italian flavor by orkster Bruno Canfora on Vesuvius. Lots of relaxing mood music here as the orchestra plays the familiar melodies symbolic of the Mediterranean. Lots of lush strings add to the warmth of such pop melodies as "La Mer," "Volare," "Torna A Surriento" and "Santa Lucia." The disk is a pleasant late hours listening companion.



"THE GOSPEL ECHOES" — Warner Brothers W1499

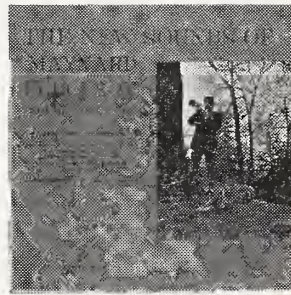
Gospel music has become a potent force in both folk and pop music contributing much in the areas of melody, lyric and rhythm. This exceptionally fine group, The Gospel Echoes, effectively pinpoint this importance and are topnotch spokesmen for gospel music. On this Warner Brothers LP, the trio sings and plays the songs of Jim (Chief) Wetherington of the Statesmen Quartet. Easy-listening bands here are "Wake Me Shake Me Lord," "The Future Looks Brighter To Me" and "Tell Them What It's All About."

JAZZ PICKS OF THE WEEK



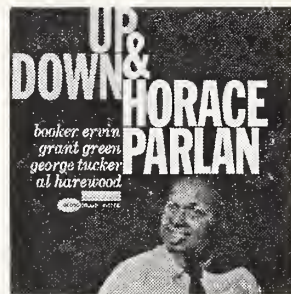
"HOBO FLATS"—Jimmy Smith—Verve V 8544

In the past few years, Jimmy Smith has made a significant contribution to jazz with his distinctive, highly-personal organ stylings. On this new Verve session Smith proves that his vital, fresh style is still present by refusing to carbon-copy even himself. Oliver Nelson has come up with first-rate arrangements this time out and, while backed by a big band, the organist swings superbly on "Hobo Flats," "Walk Right In" and "The Preacher." Disk should score in both the jazz and pop markets.



"THE NEW SOUNDS OF MAYNARD FERGUSON"—Cameo C 1046

Maynard Ferguson kicks off this Cameo bow with a spirited, swingin' reading of "Take The 'A' Train" and sets a polished pace which he maintains throughout the set. As on his previous sessions the trumpeter fronts a 12-piece band but the individual musicians get a chance to wail in the solo spotlight. There's something for everyone in this varied jazz program from bossa nova to evergreens. Among the best bets here are "Gravy Waltz," "At The Sound Of The Trumpet" and "Danny Boy." Disk should move quickly.



"UP & DOWN"—Horace Parlan—Blue Note 4082

In today's competitive jazz world, many pianists are inclined to be sloppy under the banner of soulful sounds. Fortunately, Horace Parlan is a delightful exception to the rule. The talented 88'er possesses the ability to communicate in straight-forward technically competent statements. Parlan is in top-drawer form on this new Blue Note set of jazz-blues selections. Best bets here include "Up And Down," "The Other Part Of Town" and "Lonely One." A splendid jazz offering.



"THE GROUP"—RCA Victor LSP2663

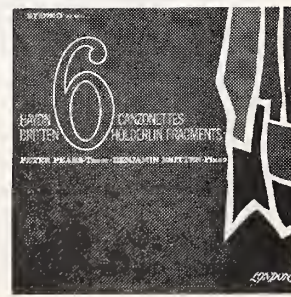
Here is the premier LP on Victor by The Group, a trio of vocalists with a fresh approach and a cohesiveness that marks them as an important addition to the world of jazz singing. Lyrical ballad readings and rhythmic scat deliveries are included on this top-drawer session. Slick sides here are "Joey, Joey, Joey," "Something's Coming" and "The Second Time Around." Watch this one for early acceptance.



"BOLA SETE BOSSA NOVA"—Fantasy 8349

That special, elite group of bossa nova experts from Brazil and this country must include the name Bola Sete, an authoritative exponent of the Brazilian beat, and a first-rate guitarist. The artist makes his LP debut on Fantasy with this program of bossa nova stylings that reflect his sensitivity for the music. The guitarist plays his own compositions along with those of Jobim and Bonfá on this set which includes "Sweet Thing," "Manha De Carnival" and "Without You." The disk is a distinctive bossa nova offering.

CLASSICAL



HAYDN: Six Canzonettes, Peter Pears, Benjamin Britten—London OS25321


Six short songs by Haydn and six piano fragments by Johann Christian Holderlin are deftly performed by Peter Pears (tenor) and Benjamin Britten (pianist) on this excellent classical offering from London. The classical purity of Haydn and the lyrical line of Holderlin's works add up to a bit of pleasant old world esoterica. Both artists here reflect sensitivity and understanding of the respective compositions. The disk is a first-rate classical entry.



**"I'M SAVING MY LOVE"
SKEETER DAVIS**



**c/w "SOMEBODY ELSE ON YOUR MIND"
ANOTHER HIT YOU CAN BANK ON FROM RCA VICTOR**

RCA The most trusted name in sound 

NEW YORK:

Al Martino visited Cash Box last week—his new Capitol issue, "I Love You Because" is steadily moving up the charts. . . . Connie Francis back from a successful South African concert tour guests on the Ed Sullivan show 4/28. The lark's current chart stand is "Follow The Boys" (MGM). . . . Comedian Don Sherman, out with a Jubilee LP dubbed "Don Sherman Goes to College," will play Carnegie Hall in June after he returns from his cross country tour with Johnny Mathis. . . . The Smothers Brothers, in town for a Village Gate stand, came up to the office with Mercury promo man Carl Deane. The boys are very happy about the success of their new LP, "Think Ethnic." . . . Heard from Dick and DeeDee in Hawaii—they're having a great tour



AL MARTINO



CONNIE FRANCIS



BOBBY RYDELL



MARILYN BURROUGHS



DOUG McCLURE



WENDY TURNER

with the Shirelles, Gene Pitney and the Cascades. Dick and DeeDee's current biggie is "Young and in Love" (WB). . . . Mike Gruber, national promo mgr for Canadian-American, had good things to say about the possibilities with "Ann Marie" by the Belmonts (Sabina), and the new C-A release by Santo & Johnny, "Manhattan Spiritual." . . . Matty Singer buzzed from Phila. to report that the hot ABC-Par items there this week are "Sad Sad Girl and Boy" by the Impressions, "Chains of Love" by B. B. King, "The Folk Singer" by Tommy Roe, and "Love Me Sincerely" by Lillie and Billie.

Paul Robinson, national promo mgr for London, foned to tell us there is fine sales activity with "Why Was I Born" by Georgia Brown, "Don't Play Me A Love Song" by Shirley Jackson, and "Seven Roses" by Will Glahe on London International. Paul said everyone at London is excited about Georgia's new LP, "Georgia Brown," which will be out this week. . . . Liberty's Tom Li Puma was up the other day with singer-cleffer Jackie De Shannon. They were making the rounds to plug Jackie's new disk, "Needles and Pins." . . . Joy's jovial Dave Greenman dropped by to tell us that the Matys Brothers new disk, "I Want To See The Sunshine in Your Smile," is getting good airplay and breaking nationally. The brothers started their West Coast tour at the Holiday Hotel in Reno last week 4/18. . . . Steve Harris called to tell us things are happening at Malverne with "You Can't Sit Down" by the Dovells, "Memory Lane" by the Hippies (Cameo and Parkway), "Bony Maroni" by the Appalachians on ABC-Par, and "Hobo Flats (Part 1)" by Jimmy Smith on Verve. Steve also reported the Percells had a very successful engagement at the Apollo last week.

Bobby Rydell, currently starring in the new flick version of "Bye Bye Birdie" and out with a new Cameo LP of tunes from the film, will celebrate his 21st birthday this week with a party at Gotham's Luau 400. The bash will be hosted by Bobby's manager Frankie Day. . . . Charlie Fach of Smash in Chicago wires that the hottest record in Detroit is "I'm Movin' On" by Matt Lucas, "Dear" by Toni Jones has broken in Boston and Pittsburgh, and that "Tamoure" by Bill Justis is a hit in Buffalo. . . . Had a

nice visit with Warner Brothers' Nat Lapatin in Wash. D.C. last week. Nat, working out of Schwartz Brothers there, info'd that his click sides there are "Shy Girl" by the Cascades, "Sting Ray" by the Routers, "Touch of Green" by Stan Applebaum (WB), and "On The Good Ship Lollipop" by Dona Loren (Challenge). . . . Command's promo gal Nancy Lang notes that Doc Severinsen, currently out with "The Big Band's Back In Town," will appear on the Art Ford Show on WINS this week (4/22) to discuss his next Command LP release. . . . Ann Marie recently stinted at Palisades Park to plug her new ABC-Paramount disk, "Always A Bridesmaid" b/w "Davey." . . . Jackie Byrd, currently appearing at New York's Playboy Club, has a new album on Prestige/New Jazz tagged "High Fly." . . . Promo man about town Morty Wax sez hopes are high for "Cool Ghoul"

by Moe Koffman (Palette), "Funky Mama (Part 1)" by Lou Donaldson (Blue Note), and "Rip Van Winkle" by M. R. Baseman and the Symbols. Morty also noted that vocalist Spiro Pastos has been signed to Regina Records and will have an initial release shortly. . . . RCA Victor hosted an intimate little get-together at the Chateau Madrid for Mexican thrush Amalia Mendoza who is pacted to the RCA International label. . . . Bobby Boyd pens from Oklahoma City that the Phil Upchurch version of "You Can't Sit Down" on the Boyd banner is distributed by UA. . . . Barbara Layson writes from Elizabeth, N.J. that "I'll Get By" by Tami Jackson (Hit) is getting substantial area r&b play and has hopes the side will go pop in the near future. . . . Erroll Garner will present his first live concert recording in seven years, "One World Concert" (Reprise) to the Library of Congress this week. . . . Tim Boxer has signed Susan Smith to a management and publicity contract. The blond lark makes her N.Y. debut this week at the Sniffin Court Inn. . . . Irv Biegel of Tamla-Motown paid a visit to the CB offices last week. Irv's much pleased with the Tamla-Motown artists currently making it big on the charts, "A Love She Can Count On" by the Miracles, "Come And Get These Memories" by Martha and the Vandellas, "Don't Let Her Be Your Baby" by the Contours (Gordy), and "Lockin' Up My Heart" by the Marvelettes. . . . Bill Hall of Crescendo in town to plug "Arthur Lyman at the Crescendo" and "Sex and the Single Girl" by Helen Girlie Brown. . . . Jay Lasker is in town to talk to manufacturers about his new distributorship, Angeles Enterprises in L.A. . . . Heard from Morris Diamond on the Coast that "Stranger in Town" by the Shacklefords is a pick hit in Minneapolis and that "It's My Party" by Lesley Kilgore is breaking big in Dallas. . . .

Teresa Brewer opens 4/30 at the Las Vegas Sahara for a four week stint with a new act staged by Bob Herget and Luther Henderson. Her act includes her six-man group, the Terrytones. . . . Vaughn Meader set for a return date at the Blue Angel 5/27 thru 6/8. . . . Ed "the Beard" Kalicka info's he's got a fat winner with "Swinging On A Star" by Big Dee Irwin on (Dimension) and plenty of sales activity on "Tra La La" by

the Majors (Imperial), and a possible biggie with "The Huckle Buck" by the Ultra Mates on (C.R.C.). . . . Earl Wrightson and Lois Hunt scheduled to do a concert recital at the Civic Auditorium Music Hall in Omaha 4/27. . . . Organist Vin Strong has a new Tico LP of Latin American and standard instrumentals that'll be released shortly. . . . Mickey Eichner, A&R director for Jubilee-Josie Records, sez "Your Very First Love" by the Dubs (Wilshire) is gaining momentum, and that "Sandra" by the Volumes (Jubilee) bears watching. . . . RCA Victor's Al Hirt, making noise with "Our Man in New Orleans" opens at Basin Street East 4/29. . . . Neil Sedaka, whose "Breaking Up Is Hard To Do" was a Grammy contender, will follow his Sunday Night at the Palladium show with p.a.'s on Rome, Paris and Berlin TV's. . . . Brook Benton, clicking with "I Got

What I Wanted" (Mercury) opens at Basin Street 4/29. . . . Pat of Pat's One Stop in Richmond, Va. sez action is great there on "Garbage Man" by Les Cooper (Everest).

The Bossa Tres, Brazilian bossa nova trio, has cut its first American LP for Audio Fidelity tagged after themselves. The Trio also made its New York nitery debut at the Village Vanguard last week (4/16).

CHICAGO:

A group of newcomers, Gary & The Knight Lites, reportedly snared some local "battle of sound" honors with their initial efforts on the Kedlen label, "If I'm Lonely Tomorrow" b/w "Take Me Back." Both tunes were penned by group's leader, 17 yr. old Lindbloom High senior Gary Loizzo. . . . Hot off the press from Stacy Records is bow outing "I Don't Care (But What Can I Do)" by The Tokays; and upcoming is an instrumental master "Theme For A Lonely Heart" which Stacy purchased from Bill Mure productions in New York, and follow-up item "Indian Love Call" by Al Casey. . . . Two jazz concerts, to aid Chi Symphony Orchestra, are slated for the Opera House 4/27-28. Line-up includes Stan Getz, Jack Teagarden, Teddy Wilson, John Coltrane, Carmen McRae, Lurlean Hunter, Muddy Waters and Lambert, Hendricks & Bevan on the 27th joined by the Count Basie band on the 28th. . . . Among the crop of hit sellers from Smash are "Tamoure" by Bill Justis (S-1812), "I'm Movin' On" by Matt Lucas (S-1813) and "Dear (Here Comes My Baby)" by Toni Jones (S-1814)—and, mind you, these just happen to be in numerical order! . . . Nice to see M. M. Cole pubbery's Jimmy Cairns who was up to the office last week. Jimmy's exposin' "Chalk One Up For Bobby" waxed by Al Jones on Jamie and "I'm Gonna Show Him" by Calie Bitetti (Susan). . . . Summit's r&b promo rep Carl Proctor expects a sales avalanche, singleswise with Ted Taylor's "Be Ever Wonderful" (Okeh) and albumwise with Billy Storm's lush new Vista package. . . .

David Thorne, who scored recently with his "Alley Cat" vocal, has a new one on Riverside tagged "One More Fool One More Broken Heart" which is sparking interest here, according to

Paul Gallis (Potter Dist.). Also in line for plenty of action is "My Juanita" by The Visuals (Poplar). . . . Irv Brusso (RCA-Victor Dist.) is working away on the new Skeeter Davis outing "I'm Saving My Love" and Roger Miller's "I Know Who It Is (And I'm Gonna Tell On Him)". . . . Hoyt Axton and the Contemporary Folk group, who record for Horizon, are currently headlining at the Gate of Horn. Latter have a single on the label tagged "One For The Money" b/w "Spring Hill". . . . Personable maestro Erich Leinsdorf conducted his Boston Symphony Orch in Orchestra Hall 4/15. Leinsdorf, absent from the local scene for about 10 years, enjoyed a reunion with his son, a University of Chicago student. . . . Peter Wright, kneedeep in plans for the upcoming May banquet of NARAS' Chi chapter, spared a second to advise that he's getting plenty of

LP play with "To Kill A Mockingbird," "David And Lisa" and "Johnny's Newest Hits" by Johnny Mathis. . . . Stellar r&b-pop performer Bobby Bland invited the press to his 4/16 opening at Roberts Show Lounge. . . .

Ralph Cox (King Record Dist) hopes the new Boyd Bennett deck "Teenage Years" will score as well as James Brown's "Prisoner Of Love." Recent pactees Kal David & The Exceptions have their King bow in the works. . . . Erwin Barg is holdin' heavy in the hit dept. with The Dantells' "Hot Pastrami" and The Chantays' "Pipeline" album tagged for their single click. . . . Bill McCloud of Summit Dist., visiting jocks with new releases "Pledge Of A Fool" by The Barons (Epic) and "Sixteen Reasons" by Bill & Doree Post (Valiant). . . . Those happy feelings expressed by Vee-Jay's prexy E. Abner and sales chief Jim McCormack were spurred by the heavy advance sales on recently purchased master "Little Latin Lupe Lu" by The Righteous Bros. (Moonglow) and, of course, the latest 4 Seasons' sizzler "Ain't That A Shame" (Vee-Jay). . . . The Chi-based Cortland diskery is a beehive of activity these days with two new releases, "Daughter" by The Blenders (Witch) and "Nobody But You" by Goldie Coates, hitting the market; "Mr. Auctioneer" by the Starr Bros. breaking out all over the place, and veepee Earl Glicker sheddin' pounds like there's no tomorrow. . . . Nancy Ames' "Cu Cu Ru Cu Cu Paloma" (Liberty) has made fantastic strides here since being picked for hourly spinning on a key radio station. This, coupled with increased activity on The Ventures' "Skip To M'Limbo," Wilson Pickett's "If You Need Me" (Double L) and Vic Dana's "Danger" (Dolton) accounts for the smiling faces at Liberty Dist. . . .

Barney Fields is pretty high on Jubilee outings "What A Guy" by The Raindrops, "Sandra" by The Volumes and "Do The Monkey" by Beverly Ann Gibson. . . . Ed Yalowitz (Garmisa Dist.) boasts a load of hot material topped by Frankie Avalon's "Cleopatra," Brian Hyland's "Somewhere In The Night" and The Impressions' "Sad Sad Girl & Boy." . . . Promo man Paul Gallis was on the move last week with "Killer Joe" by Rocky Fellers (Scepter) and "Ask Me" by Maxine Brown (Wand).

(continued on page 30)

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SOUND
AROUND!
JIMMY
SMITH**



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SINGLE!**

**HOBO FLATS (Parts I & II)
JIMMY SMITH**



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RECORD RAMBLINGS

(Cont'd from page 28)

HOLLYWOOD:

Eddie Ray, Imperial Records purchased the hot master, "How Does It Feel" by The O'Jays for the label. Disk broke out in the Cleveland area. . . . Hal Linick, V.P. and Treasurer of Liberty Records, and wife Madaline are the proud parents of a five pound baby boy, Steve Allan Linick. . . . Galaxie Records, a subsidiary of Fantasy, has a big blues record breaking on the Coast in "You'll Need Another Favor" by Little Johnny Taylor. . . . Dave Axelrod, formerly A&R Director for HiFi Records has opened his own offices to supervise production of independent recordings. Axelrod will concentrate on jazz and rhythm and blues waxings. . . . Warner Bros. Records has academy award winner

concert tour of England. . . . Freddie Martin and his orchestra currently appearing at the Coconut Grove for an extended engagement.

West Coast record promoter Irwin Zucker will discuss "Are Record Promotion Men Necessary?" in his talk to students of the Music Industry Course, 4/23 at UCLA. . . . Marilyn Burroughs, wife of Clark Burroughs of The Hi-Lo's, debuts as a vocalist on World-Pacific with "I Will Love You". . . . Eddie Como has been set by George Liberace as singer-saxophonist with the Liberace Orchestra currently appearing in the Cinegrill of the Hollywood Roosevelt Hotel. . . . Jack and Herman Rosen are hosting a dinner-party April 22 at Little Caesar's in Gardena, to celebrate the signing of singer Johnny Prophet to Reprise.



DON SHERMAN



BOSSA TRES



GARY &
THE KNIGHT LITES

Henry Mancini featured on the marching band LP, "Mancini Marches". . . . Sixteen year old Wendy Turner, Walt Disney's newest acting discovery has been signed to an exclusive recording contract by Capitol Records. Wendy, who was born in London and appeared there in motion pictures and television will make her debut in this country in Disney's "Summer Magic". . . . Due to the action created by WRIT, Milwaukee, Era Records is re-releasing Dorsey Burnette's "Hey Little One."

Producer Michael Wayne has closed a deal with The Limelighters and RCA-Victor for the folk-singing trio to record their first motion picture title theme from the movie "McClintock". . . . Actor Doug McClure now recording for Reprise Records. . . . Frank Fontaine, hot on the album charts, has been set to star with Donald O'Connor for four weeks at the Sahara Hotel in Las Vegas starting June 6. . . . Dianne Edmond's "I Wanna Be Your Lover" on Redcoat Records hit the play list on KFWB and is now breaking nationally. . . . Bobby Pickett makes his debut as a dramatic actor on a segment of the Dr. Kildare TV series. . . . The II Brothers Record Co. bows on the coast with "Crop Celery" by R. D. Stokes. . . . Congratulations to Dick Glasser of Metro Music (Liberty's pubbery) for coming in second in the office neatness contest. . . . The McGuire Sisters have signed to record for Frank Sinatra's Reprise Records. The trio expect to make their first disc for Reprise sometime this month. . . . Columbia Records new rhythm duo, The Rip Cords, made their first local television debut on the Lloyd Thaxton Show.

Patti Page has been signed for a one-week engagement at the Vapors Club in Hot Springs, Ark., beginning May 2. . . . Plans underway at Four-Star to film a new pilot for Johnny Crawford, late of "Rifleman." Johnny, Del-Fi recording artist, will sing on the new show. . . . Tommy Allsup, country-western a&r at Liberty Records, has recorded an "in person" album with Tex Williams at the Mint Club in Las Vegas. . . . George Dunning has completed writing the score for the Mirish feature, "Toys In The Attic". . . . EMI tossed a London press reception for The Kingston Trio in conjunction with group's initial

HERE AND THERE:

PHILADELPHIA — Herman Kaplan, national sales manager of Cameo-Parkway, sez the big ones here are "You Can't Sit Down" by The Dovells, "Memory Lane" by The Hippies, and that the initial action is good on Ed Bakey's "Green Sleeves" LP. . . . From the desk of Ted Kellem, Columbia's promo manager here, comes word the hot ones this week are "Don't Make My Baby Blue" by Frankie Laine, "Move Along Baby" by Les Paul and Mary Ford, "Goodbye Marie" by Al Lance, "Black Bottom" by The Dream-lovers and that sales are phenomenal on the new LP's by Andy Williams—"Days of Wine and Roses," "The Barbara Streisand Album," and "Johnny's Newest Hits" by Johnny Mathis. . . . Ella Robinson from the Heller Distrib here excited about the sales activity on "I Don't Want To Wait" by U.S. Bonds (Legrand), "What's Wrong Bill" by Sue Thompson (Hickory), "Denise" by Randy and the Rainbows (Rust) and "One Among The Many" by Ned Miller (Fabor).

LOS ANGELES—Fabian has set arranger Billy Strange to arrange his musical material for future recordings. The songster's newest session on RCA Victor will include an all-male group called the Martins. . . . The Kingston Trio and the Hank Mancini orchestra will headline a seven-day stand at the Greek Theater here beginning 9/9. . . . Hank Levine provided some of the rock and roll arrangements for the new Columbia flick, "Bye Bye Birdie"—the soundtrack recording is on RCA Victor. . . . Lorne Greene, star of the Bonanza TV'er, will make a promo tour of the East early in May in behalf of his new RCA Victor LP, "Young . . . At Heart."

MEMPHIS—Soda Bryant is currently on a tour of Eastern cities to promote his new Cover release, "Battle of Fort Donelson." Cover's prexy, B. B. Cunningham, indicated the disk is getting dual-market exposure in many Mid-western and Eastern areas.

ST. AUGUSTINE, FLA.—Mercury artists, The Folksters, recently hired by the city of Daytona Beach to entertain visiting college students, will head for San Francisco for a stand at the hungry i.

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“STILL”

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HARRY SIMEONE CHOIR 20th Fox
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JUST ABOUT TIME
TIMI YURO LIBERTY
Hill & Range Songs, Inc.

THEY REMIND ME TOO MUCH OF YOU
ELVIS PRESLEY RCA
Gladys Music, Inc.

THEM TERRIBLE BOOTS
THE ORLONS CAMEO
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LITTLE RICHARD ATLANTIC
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ROSES & ORCHIDS
BURL IVES DECCA
Brenner Music, Inc.

I CRIED A TEAR
GERI HALL ATCO
Progressive Music

YOU NEVER MISS YOUR WATER
(Till The Well Runs Dry)
ESTHER PHILLIPS & AL DOWNING LENOX
Hill & Range Songs, Inc.

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PLATTER SPINNER PATTER

Ten million match books will set off lots of fire through Dade and Broward counties in south Florida in the next four months, WQAM-Miami's veep and general manager Jack L. Sandler figures. But it'll be a blaze of dough which the station is turning loose in its unique "money matches" promo stunt. Sandler bought the ten million matchbooks, had them serial numbered, and has distributed them through 4,500 cigarette vending machines in the two counties. Meantime, every hour on the hour, every day of the week, the outlet announces a money match number. The radio listener holding the matchbook with that number gets \$56 if he calls within the hour. If nobody calls, each hour WQAM adds another \$5.60 (it's 560 on the dial) to the original 56-buck start, so theoretically the money in the kitty can build up into thousands.

More than 150 Baltimore ad agency representatives attended a special WJZ-TV-Baltimore luncheon and afternoon seminar last week. The presentation, at Baltimore's One West, was highlighted by the TVAR (Television Advertising Representatives Inc.) presentation, "Twenty's Plenty," pinpointing the results of a TVAR commercial study.

WJAS-Pittsburgh has launched an audience participation contest designed to promote the station's strong public affairs, news image. "The WJAS News Personality Of The Hour" contest—with a total jackpot of \$1000, invites listeners to write in to participate in the promotion, which centers around the station's news department. Listeners are called on the air and asked to identify the "News Personality Of The Hour," who is quoted on all local newscasts. Each call placed builds the total give-away by \$10 and the winner takes the amount in the jackpot at the time of the call.

Carroll Hardy, WEBR-Buffalo, has been asked by the Newman Club of the State University College of Buffalo to deliver a talk on the "History Of Jazz." Carroll has two weekly jazz programs on WEBR.

WIP-Philadelphia personalities recently appeared in Gilbert and Sullivan's famed "H. M. S. Pinafore" when the show opened at the Forrest Theater with Martyn Green in the star role as Sir Joseph Porter. Station deejays Joe McCauley, Tom Brown, Med Powers and Jim Tate made their theatrical appearances in the roles of the British marines who escort Green. The outlet also invited 400 WIP listeners to be their guests during the special performance.

WINS-New York last week received a public service award from the New York Clinic for Mental Health in recognition of the station's hour-long documentary "The Twisted Mind" which outlined the problems of schizophrenia. A plaque was presented to Mark Olds, WINS general manager, by Milton J. Goodman, prexy of the New York Clinic for Mental Health.

On April 1st Jack Klasey, WISN-TV-Milwaukee news writer, and Bob Trent, announcer and children's show personality, got their heads together and came up with a "Candid Camera" type April Fool's gag. Trent, host on the station's "Mickey Mouse Club" and a ventriloquist got himself a large theatrical trunk and a hand-dolly and proceeded to walk along Milwaukee's main downtown thor-

oughfare. Periodically, an angry high-pitched voice (Trent's . . . being thrown) would call out from the trunk, "Help . . . Lemme Out Of Here!" Trent would explain to passers-by that the trunk contained a rather wild midget that was part of his act and he couldn't let him out. He would violently jiggle the dolly and ask people to help him contain the midget. Each person that did come to Bob's assistance would, after several minutes, be shown the inside of the trunk which contained a sign reading April Fool. The whole spoof was captured on film by a WISN-TV cameraman and shown on the evening news.

A 16-year-old boy from Allison Park has won a family season pass for four to the Pittsburgh Pirate home games in a KDKA contest. Listeners were asked to identify five Pirate players from clues spoken by their wives. The "mates" were those of Harvey Haddix, Bob Friend, Bill Mazeroski, Dick Schofield and Elroy Face. The youngster's entry was drawn from among those containing all five names. The persons whose entries were the first 100 bearing the earliest postmarks received 1963 Pittsburgh Pirate Year Books courtesy of KDKA. All of the Pirate games are broadcast on the station.

Gary Stevens, WIL-St. Louis personality, has started a series of visits to St. Louis area children's hospitals. Stevens makes a round of the wards, visits youngsters in private rooms and distributes pictures, popular recordings and small gifts for children. So far, he made stops at St. Louis Children's Hospital, The Shriner's Children's Hospital, and next plans to visit the Cardinal Glennon Memorial Hospital for Children. Stevens chats about people he met on his evening program, between 7 and midnight on WIL.

In order to give their personnel even greater exposure, KHJ-Hollywood taped TV promos for its spinners and personalities, using KHJ-TV facilities. Twenty 30-second plugs are aired daily over the sister station. Deejays Mort Crowley and Bill Colder, news chief Allan Moll and personality Michael Jackson were the radio people to cut TV promos. . . . KHJ's policy of airing public service announcements for one specific organization each week (along with regular public service promos) has resulted in the station receiving numerous kudos from the organizations involved.

WWDC-Washington morning personality Art Brown is all set to score another "first" in Washington radio. Arrangements have been completed for Brown to broadcast a splash-by-splash description of what goes on in a Tokyo Onsen bath. All this will happen during Brown's guided tour of the Orient next month. While immersed in the incense-laden waters, Brown will be equipped with a portable tape recorder in order that his every word and reaction may be rescued for posterity. The tape will be flown to Washington for broadcast over WWDC.

VITAL STATISTICS:

Glem Cooper now spinning 'em on WBAB-Babylon . . . Bobby Brock has moved to KBOX-Dallas where he is hosting the 12-3:00 PM air slot . . . Tom Johnson has retired from his job as manager of KTOK-Oklahoma City. . . . Robert P. Rimes given the green light as public relations manager of KDKA-Pittsburgh.

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M OVER YOU (BOSSA NOVA)
M BURT FARBER
 and His New Piano Sound
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 Either Side A Hit!
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M BROKEN DATE - BOSSA NOVA
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M PETE FOUNTAIN
 (Coral)
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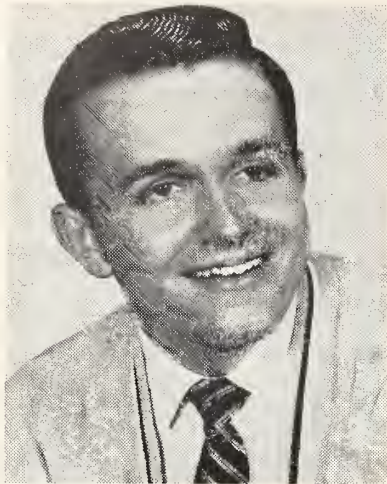
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BIOS

Bill Anderson



Bill Anderson, who is currently hitting with his runaway best-selling Decca pop-country hit of "Still," was born in Columbia, S. C. and bred in Decatur, Ga. The chanter completed his B. A. in Journalism from the School of Journalism of the University of Georgia. His first success in the music business was early in his high school career, when, as leader of his own band, he won the Avondale High School Talent Show, the band of course playing a song that Bill had written.

He has had considerable amount of radio credits, on such stations as WBGE-Atlanta, WEAS-Decatur and WQXI-TV-Atlanta. He has played many one night stands and dances throughout the country and has been met everywhere with tremendous enthusiasm.

His success as a songwriter was cemented when four different recording artists all had notable success with a Bill Anderson original, "City Lights." He also won the BMI award as the top country tunesmith for 1962.

As a recording artist, he has been enjoying hit after hit, starting with his first Decca release, "That's What It's Like To Be Lonesome."

Barbra Streisand



The route to Barbra Streisand's first LP was a curious one. She first appeared at Columbia's studios last spring to repeat her showstopping portrayal of Miss Marmelstein for the original Broadway cast album, "I Can Get It For You Wholesale." Following this LP of Harold Rome's hit musical, came a recording that re-created "Pins And Needles," the 25-year-old revue which had made composer Rome famous. Rome, who sings one of the leads in the album, chose Barbra as his co-star.

The lark's successful recorded performances in these two show albums won her a contract with Columbia Records. "The Barbra Streisand" album, released last month by the label, is currently moving rapidly up the Cash Box best-selling chart.

Barbra is presently occupied with a heavy schedule of nightclub and TV appearances including regular guesting on the "Tonight" TV'er and recent out-of-town engagements in Boston and Detroit. In addition, she is being sought for the lead role in three major Broadway shows.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

- | | |
|--|---|
| PARADISE
April Stevens & Mino Tempo (Atco 6248) | STRIPPER SUGAR BLUES
Seymour (Heartbeat) |
| LITTLE BIRD
Pete Jolly (Ava 116) | COTTONFIELDS
Arthur Lyman (HiFi 5071) |
| SEAGREEN
Vice-Roys (Bethlehem 3045) | RUSTY WARREN SINGS
(Jubilee EP-45-2049) |
| THE FOOL
Jamie Coe (Bigtop 3139) | KNOCKERS UP (EP)
Rusty Warren (Jubilee JMG 2029) |
| PRIMA DONNA
Glen Campbell (Capitol 4925) | IT'S MY PARTY
Lesley Gore (Mercury 72119) |
| THESE TEARS
Jan Bradley (Chess 1851) | A STRANGER IN TOWN
Shackelfords (Mercury 72112) |
| GOT YOU ON MY MIND
Cookie & Cupcakes (Chess 1848) | PLAY THOSE OLDIES MR. D.J.
Anthony & Sophomores (Mercury 72103) |
| THEY SHOULD HAVE GIVEN YOU THE OSCAR
James Darren (Colpix 685) | HAMBONE
Red Saunders (Okeh 7166) |
| DON'T MAKE MY BABY BLUE
Frankie Laine (Columbia 42767) | ISLAND OF DREAMS
Springfields (Phillips 40099) |
| PORTOBELLO SUNSET
Robt. Mersey (Columbia 42770) | ALL RIGHT
Grandisons (RCA Victor 8159) |
| CRAZY ARMS
Marion Worth (Columbia 42703) | GOING THROUGH THE MOTIONS
Keely Smith (Reprise 20149) |
| THIS OLE HOUSE
Jimmy Dean (Columbia 42738) | THE TEN COMMANDMENTS OF LOVE
James MacArthur (Scepter 1250) |
| ANDY WILLIAMS (5 PACK)
(Columbia JM-5) | I'M MOVIN' ON
Matt Lucas (Smash) |
| HAPPY BEAT (5 PACK)
Ray Conniff (Columbia JM-9) | PATTY BABY/BETTY JEAN
Freddie Cannon (Swan 4139) |
| DANGER
Vic Dana (Dolton 73) | ROCKIN' CRICKETS
Rockin' Rebels (Swan 4140) |
| YOU SHOULD HAVE BEEN THERE
Fleetwoods (Dolton 74) | ONE BOY TOO LATE
Mike Clifford (UA 588) |
| GRAVY WALTZ
Steve Allen (Dot 16457) | JUST GOT SOME
Willie Mabon (USA 735) |
| GARBAGE CAN
Les Cooper (Everlast 5023) | LAST LEAF
Cascades (Vallant 6028) |
| ONE AMONG THE MANY
Ned Miller (Fabor 116) | BILL BAILEY
Ella Fitzgerald (Verve 10288) |

NEW ADDITIONS to TOP 100

- | | |
|--|---|
| 79—PRISONER OF LOVE
James Brown (King 5739) | 97—STING RAY
Routers (Warner Bros. 5349) |
| 89—SOON (I'LL BE HOME AGAIN)
Four Seasons (VeeJay 512) | 99—SHY GIRL
Cascades (Valiant 6028) |
| 90—DIANE
Joe Harnell (Kapp 521) | 100—OLD ENOUGH TO LOVE
Rick Nelson (Imperial 5935) |
| 91—LET'S GO STEADY AGAIN
Neil Sedaka (RCA Victor 8169) | 100—YOU KNOW IT AIN'T RIGHT
Joe Hinton (Backbeat 537) |
| 93—SWEET DREAMS
Patsy Cline (Decca 31483) | 100—CRY ON MY SHOULDER
Johnny Crawford (Del-Fi 4203) |

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 that's
Johnny Halonka
 BETA RECORD DIST.
 599 10th Ave. N.Y.C. CH 4-3744

Great New Jazz Album
 From Cameo
THE NEW SOUNDS OF MAYNARD FERGUSON
 C-1046
 THE BIG ONES ARE ON CAMEO/PARKWAY

TOP 100 ARTISTS

(See Top 100 titles and labels)

Anderson, Bill	49
Anka, Paul	47
Appalachians	81
Barretto, Ray	60
Beach Boys	9, 94
Belmonts	86
Bennett, Tony	38
Benton, Brook	29
Black, Bill	76
Burke, Solomon	75
Brown, James	79
Brown, Maxine	96
Campbell, Jo Ann	92
Cascades	48, 95
Chamberlain, Richard	59
Chandler, Gene	65
Chandler, Kenny	68
Chantays	6
Charles, Ray	18
Checker, Chubby	33
Chiffons	3
Christie, Lou	24
Cline, Patsy	93
Contours	85
Cooke, Sam	42
Cookies	8
Cole, Nat "King"	71
Crawford, Johnny	100
Crystals	77
Cymbal, Johnny	39
Darin, Bobby	55
Dartells	34
Davis, Skeeter	16
Dee, Joey & Starlighters	80
Dick & Deedee	25
Dion	23, 43
Dovells	64
Drifters	13
Earls	84
Four Seasons	46, 78, 89
Francis, Connie	30
Gilreath, James	41
Gorme, Eydie	53
Harnell, Joe	90
Harris, Rolf	63
Hinton, Joe	100
Hippies	62
Holiday, Jimmy	52
Jan & Dean	27
James, Etto	57
Jones, Jack	74
Kilgare, Theola	58
King, Ben E.	52
Kingston Trio	21
Lawrence, Steve	51
Lee, Brenda	17
Lewis, Barbara	95
Little Peggy March	2
Love, Darlene	45
Mancini, Henry	31
Martha & Vandellas	61
Marvelettes	54
Mortino, Al	40
Miracles	44
Nelson, Rick	100
Newton, Wayne	68
Olympics	82
Orbison, Roy	36
Orlons	12
Paul & Paula	7
Percells	72
Peter, Paul & Mary	4
Pickett, Wilson	75
Pitney, Gene	15
Pursell, Bill	35
Raindrops	66
Randolph, Boots	56
Rebels	69
Reed, Jimmy	87
Rip Chords	67
Rivingtons	50
Rocky Fellers	26
Rooftop Singers	22
Routers	97
Ruby & Romantics	20
Russa, Charlie	98
Santomaria, Mongo	11
Sedaka, Neil	91
Shannon, Del	88
Sharp, Dee Dee	28
Shepherd Sisters	83
Shirelles	14
Sinatra, Frank	74
Saul, Jimmy	10
Tillatson, Johnny	37
Vee, Bobby	19
Vinton, Bobby	32
Washington, Baby	70
Wells, Mary	73
Williams, Andy	1, 31
Wilson, Jackie	5

IT ALL ADDS UP TO



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STARRING *Stan Getz
..... Count Basie
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..... Jack Teagarden



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WBBM-TV, Channel 2 MAY 20th, 9-10 PM

NEW YORK
WCBS-TV, Channel 2 MAY 21st, 7:30-8:30 PM

PHILADELPHIA
WCAU-TV, Channel 10 MAY 22nd, 8-9 PM

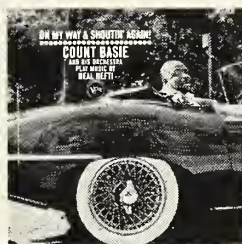
ST. LOUIS
KMOX-TV, Channel 4 MAY 23rd, 8-9 PM

LOS ANGELES
KNXT-TV, Channel 2 MAY 24th, 9:30-10:30 PM

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JAZZ SAMBA ENCORE!
STAN GETZ with Luiz Bonfá and Maria Toledo. Getz's superb follow-up to JAZZ SAMBA (V/V6-8432) with Charlie Byrd.
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THE ANNUAL CASH BOX DIRECTORY

Make your plans now to be a part of this vital industry SPECIAL.

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

Mercury's Folk Talent Goes Over, Label Makes It An Annual Event



CHICAGO — A crowd of over 7,000 college students turned out to cheer their favorite candidates in the finals of Mercury Records' "Hootenanny Talent Hunt," held April 4 through 12 in Daytona Beach, Florida. It's success has tabbed it an annual event, the label said.

Thirty-six collegiate folk singing groups competed in the contest, with the first prize of a Mercury recording contract awarded to The Rum Runners of the University of Texas in Houston. In addition to the contract, a surprise prize for the group was announced: they have been invited to make their first professional appearance at Jimmy Lyons' Monterey Folk Festival May 17-19 in Monterey, California.

Second place was won by Jim Rogers of Winter Park, Florida, and third by The Rabble Rousers of Daytona Beach.

David Carroll, Mercury A & R director, judged the contest and reports The Rum Runners as being "one of the best new groups I've heard in years." The group is composed of David Boise, banjo; Ron Stephenson, guitar; and Mike Butler, slapping bass.

The contest finals culminated eight days of auditions conducted live on station WMFJ, who with the Daytona Beach Chamber of Commerce co-sponsored the contest with Mercury.

The contest was supported with lively promotional activities all over Daytona's famed five-mile beach and amongst the estimated 50,000 college students who invaded the city for

their Easter vacation.

Flat-bed trucks filled with professional folk singers, including Mercury's Folksters, drove up and down the beach performing and stirring up enthusiasm among the students. Over 500 posters were displayed around the beach area directing would-be contest entrants to the WMFJ truck from which auditions were conducted. Mercury's Eddie Lambert, who directed the promotion, drew good crowds of college students to the auditions by riding atop a sound truck and broadcasting bulletins.

Local clothing and record stores tied in to the event with special window displays featuring Mercury albums during the week.

The promotional effort put behind Mercury's popular transistor portable phono (Model AG 4026) provided colorful activity on the beach. Mercury hired a number of young college men, dubbed "Beachcomber Platter Spinners," and set them up at intervals along the beach under huge beach umbrellas. Each spinner arranged displays of Mercury album covers in the sand around his umbrella and played albums on the portable phonograph. The spinners drew large crowds and became dance centers for the students.

According to Carroll, "The talent hunt and its promotion was received even more enthusiastically than we had hoped, and we're planning to make it an annual event. It was really amazing to see how wrapped up the collegians are in folk music. And aside from finding ourselves a really top new group in The Rum Runners, I'm sure that the 50,000 college students who were in Daytona will never forget the name 'Mercury Records!'"

The beaming faces in the top pic attest to the success of Mercury's "Hootenanny Talent Hunt" conducted among the college students and won by The Rum Runners. From left to right (in the back row) are Mike Butler, bass player; Dick Clark, program director of radio station WMFJ, co-sponsor of the talent hunt; David Carroll, Mercury recording director and judge of the contest; David Boise, banjoist for The Rum Runners, and Ron Stephenson, group's guitarist. Kneeling in front are Eddie Lambert of Florida Music Sales, Miami, who handled promotion of the event for Mercury; and Don Skylar, WMFJ disc jockey who emceed the finals of the competition.

In the bottom pic the label's Folksters lure a big crowd away from the water as they perform live from a truck.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

- "EL WATUSI"
RAY BARRETTO Tico 419
-
- "COME AND GET THESE MEMORIES"
MARTHA & THE VANDELLAS Gordy 7014
-
- "WHAT A GUY"
RAINDROPS Jubilee 5444
-
- "THAT'S HOW HEARTACHES ARE MADE"
BABY WASHINGTON Sue 783
-
- "IF YOU NEED ME"
SOLOMON BURKE Atlantic 2185
WILSON PICKETT Double L 713
-
- "DO IT-RAT NOW"
BILL BLACK'S COMBO Hi 2064
-
- "DA DOO RON RON"
CRYSTALS Phyllis 112
-
- "PRISONER OF LOVE"
JAMES BROWN King 5739
-
- "HOT PASTRAMI AND MASHED POTATOES"
JOEY DEE Roulette 4488

Breaking For A Hit

I HEAR HAVANA

b/w

SHALOM

THE ROVER BOYS

DECCA 31485

**"KILLER
JOE"**

The Rocky Fellers

Scepter 1246

SCEPTER RECORDS

The Hit!

JOEY DEE'S

**HOT
PASTRAMI**

R-4488

ROULETTE RECORDS

Instant Smash!

**Patti Labelle &
The Blue Bells**

**"DECATOR
STREET"**

NT 5019

**H. B. Robinson
Phil., Pa.**

A New York First



NEW YORK—The American Hotel recently feted Ella Fitzgerald with a cocktail party prior to her opening at the Royal Box. The affair was heavily attended by Gotham's local music colony including deejays and representatives of the trade press. The engagement marked the Verve lark's first hotel date in New York. Sitting (left to right) above are Al Hirsch of Malverne (local Verve distributor), Tom White, the label's director of administration, the artist, Arnold Maxim, MGM/Verve prexy, and Verve exec Vic Chirumbolo.

Atlantic-Atco Sees Life In Three Old Singles, Starts New Push For Them

NEW YORK—Three singles, two first marketed six months ago, the other in July of 1961, are getting new release treatment from Atlantic & Atco. The decks, "The Dog" by Rufus Thomas (Stax), handled by Atlantic, "These Arms of Mine" by Otis Redding (Volt), distributed by Atco, and The Isley Bros.' "Your Old Lady," an Atlantic entry dating back to 1961, will receive renewed ad-promo drives and will be completely re-serviced to deejays.

According to Atlantic-Atco, the disks have been steady sellers, mostly in southern markets, during the past half year. However, "The Dog" outing recently showed a big sales spurt in the Washington, D.C. area, where it sold 10,000 copies over a seven day period. Concentration on a pop level is due for "These Arms of Mine" in its second time around. Top new market for the Isley Bros. date is Los Angeles, where 5,000 have been sold, according to the label.

Atlantic has printed a diagram of The Dog dance step and is mailing copies to radio station program directors.

Via this activity "attention in all parts of the country will be focused on a pair of disks that have not as yet realized their full potential," said Jack Fine, Atlantic's national promotion manager.

It's "Peter DeRose Memorial Square" This Week

NEW YORK—Once again New York's Duffy Square, Broadway & 46th St., will be re-named "Peter DeRose Memorial Square" as part of the 10th anniversary of the death of the songwriter.

This year's "Peter DeRose Memorial Week"—April 23-30—spearheaded by DeRose's widow—May Singhi Breen—will have something new, a "souvenir" 45 rpm disk from the Purpletone label of New York. It features a solo by DeRose on his most famous melody, "Deep Purple," and an informal medley of other DeRose favorites by the writer and his wife. Latter side includes "Have You Ever Been Lonely?," "When Your Hair Has Turned to Silver" and "Somebody Loves You."

Besides the sentimental changeover of Duffy Square, "Peter DeRose Lane" will be the sign over Carlton Lane in New Rochelle, where the DeRose's resided. The Mayor of the town has proclaimed this week also as "Peter DeRose Memorial Week."

Jim Lowe Wins Verve's Ella Fitzgerald Contest

NEW YORK—Jim Lowe, deejay at WRR-Dallas, has been judged the winner of the Verve Ella Fitzgerald contest, it was announced by the diskery. The contest, which asked listeners to write, "Ella Fitzgerald Sings 'Bill Bailey'" as many times as possible on a post card, drew 23,000 entries from 650 spinners. Each jockey judged his own local contest and awarded transistor radios, Ella Fitzgerald LP's, and theater tickets to area winners.

The grand prize winner, Jim Lowe, won an all expense paid weekend for two in London. One of his listeners was able to fit "Ella Fitzgerald Sings 'Bill Bailey'" 1900 times on a post card.

Lennie Scheer, singles sales manager for MGM/Verve and his assistants who judged the contest had to use jeweler's glasses to count the minutely written lines.

Hostler Joins London As Eastern District Mgr.

NEW YORK—London Records has announced the appointment of Harry L. Hostler as eastern district manager. Hostler, a 17-year veteran of the record business, has formerly been associated with Columbia Records in the midwest and south and his most recent record duties were with MGM and Verve as both national sales manager and regional sales manager. Hostler will answer to Herb Goldfarb, London's national distribution manager, and will be responsible for all labels distributed by London from Boston, Mass. to Charlotte, N. Carolina.

Cohen Setting Indie Distributions For Todd

NASHVILLE — Paul Cohen has moved to setup indie distribution for his Todd label. Diskery was previously handled by Jay-Gee Distributors and Cosnat.

Along with his present distributors, Cohen is now negotiating in several open areas to line-up distribution for the diskery. New distribution setup will also include Briar International Records, which is releasing 12 new albums next month. First releases on Todd through its new channels will be Johnny Winter's "Road Runner" and "The Guy You Left Behind" and Joe Henderson's "My Hands are Tied" and "Love Me Sweet." The Five Royales have just been recorded for a Todd release sometime this month.

Braves' Outfielder Bows On Disks

NEW YORK — Milwaukee Braves' outfielder Lee Maye, recently signed with the Lenox division of Ad-Lib Records, has cut his first disk for the label.

Lee's "Halfway Out Of Love," b/w "I Can't Please You" was released last week.

The Alabama-born Braves star was brought up to the major league's in 1959 after four years with Milwaukee's farm teams. Between his chores on the diamond, he took vocal lessons, and spent his between-games time vocalizing with teammates.

Capitol Pactee



NEW YORK—Capitol Records has just signed British starlet Wendy Turner (seen on left with star Hayley Mills) to an exclusive recording contract. The young artist makes her debut in the Walt Disney film "Summer Magic" which stars Miss Mills. Miss Mills records under the Vista banner.

Burgess Meredith Inks Vocal Pact With Colpix



BURGESS MEREDITH

NEW YORK—Burgess Meredith, the noted actor-director, is now singing for his supper. Colpix Records has just inked the vet performer, and has released his first deck, a rendition of "Home in the Meadow," a new lyric version of "Greensleeves" as heard in the epic flick, "How the West Was Once." Label tested the side in several areas, and says that there's been enthusiastic deejay-distrib response.

Capitol To Put "Mr. Universe" on Wax

HOLLYWOOD — George Eiferman, "Mr. Universe" and "Mr. America," has been signed by Capitol Records for a special album of exercises.

A&R Producer Bill Miller recorded the album at the Capitol Tower last week (4/8). He was assisted by Terry Robinson, another "Mr. America" title holder.

Tentatively titled "Family Fitness," the LP is aimed at everybody interested in general fitness through a system of light exercises. Miller said the album is not intended to create "Mr. Universe" muscles. "One side of the disk consists entirely of exercises which can be done sitting down," Miller said.

One of the best-known of all physical culturists, Eiferman was named "Mr. Universe" in 1962. He was the AAU "Mr. America" of 1948, as well as "Mr. California." Since winning the national title in 1948, Eiferman has visited some 6000 schools throughout the country discussing physical fitness and has authored numerous articles and books on weight-lifting and exercising.

In 1954 he organized Mae West's famous muscle men chorus line. He has trained such show business personalities as Mario Lanza, Ricardo Montalban, Fabian, Pat Boone and Linda Christian.

Eiferman will illustrate the exercises narrated in the Capitol LP with a series of multiple exposure photographs on the deluxe album liner.

Mother of Hartstones Dies

NEW YORK—Bertha G. Hartstone, the mother of music men Lee & George Hartstone, died last week in Boston at the age of 70. She had been suffering from a heart condition. Her husband, Robert S. Hartstone, is considered the dean of music store operations in Boston.

Jack Andrews Dies

HOLLYWOOD—Jack Andrews, well-known in the Southern Calif. disk business, died here last week after a lengthy illness. Andrews was for several years associated with Central Record Sales, and most recently was with Buckeye Distributors in Los Angeles.

CHESS IS LOADED WITH HITS!!

"PUSH OVER"
ETTA JAMES
ARGO 5437

"HOT CAKES"
(FIRST SERVING)
DAVE BABY CORTEZ
CHESS 1850

"A LIFETIME OF LONELINESS"
B/W

"IT'S A LONG, LONG WAY TO HAPPINESS"
STEVE ALAIMO
CHECKER 1042

NEW RELEASE!

"OH MY"
WHAT CAN THE MATTER BE
BILLY STEWART
CHESS 1852

NEW RELEASE!

"I'M TALKING ABOUT YOU"
CHUCK BERRY
CHESS 1853

"BABY, WHAT CAN I DO"
JAN BRADLEY
CHESS 1851

CHESS
PRODUCING CO.
2120 Michigan Ave.
Chicago 16, Ill.

Magraw To Reprise As Nat'l Promo. Mgr.



JACK MAGRAW

HOLLYWOOD—Jack Magraw has been appointed national promotion manager of Frank Sinatra's Reprise Records, it was announced last week by Mo Ostin, executive vice president of the company.

Magraw, who reports to Reprise this week, has been west coast promotion manager of the London-American Group and, previously, was national promotion manager of London Records.

The appointment of Magraw is a part of Reprise's expansion plan which includes the employment of top execs to meet the increased release plans centered around the company's growing name artist roster.

Diamond Signs 2

NEW YORK—Diamond Records has inked Marie Knight and The Note-worthies, and both are already represented with initial diskings for the label. Marie Knight's outing is "I Was Born Again" and The Note-worthies, a new folk quintet (three guys and two gals) have "Meetin' at the Building (will Soon Be Over)."

WATCH THIS ONE!

I'M GONNA QUIT YOU PRETTY BABY

Silas Hogan

Excello 2231

BIG NEW GOSPEL LP's

"SONGS MY MOTHER SANG"

EDNA GALLMON COOKE

Nashboro LP 7013

"KEEP FAITH IN GOD"

MORGAN BABB

Nashboro LP 7012

NASHBORO RECORD COMPANY

177 3rd Ave., N. Nashville, Tenn.

Moving Up

YOUR VERY FIRST LOVE

THE DUBS
WILSHIRE 201

Natl. Dist. By

JAY-GEE RECORD CO., INC.

318 W. 48th St., N.Y. 36, N.Y.

Don Costa Adds Label To His Activities

NEW YORK—Don Costa, arranger, producer, A & R man and artist, who has a chain of successes to his credit in all of these fields, has formed his own label, Cash Box learned last week.

The multi-talented record personality who was involved in the arranging and/or production of such recent hits as "Pepino, The Italian Mouse," Sandy Stewart's "My Coloring Book" and Johnny Mathis' "Gina," will continue to devote the majority of his efforts to arranging and production for the many people with whom he has independent production arrangements. However, the new label will afford him an opportunity to issue more of the strong product that crosses his desk each week.

He, of course, is still very much a Columbia artist, his latest effort coupling "Tamoure" with "Losing You."

Costa is currently discussing the distribution of his label, as yet unnamed, with independent distributors throughout the country.

Clebanoff Featured On VOA Program

CHICAGO—Clebanoff and his "lush strings" have been selected as the subject of a half-hour radio program to be released throughout the world by the "Voice of America."

The program is one of a series called "The Land and Its Music," dealing with musical life in the United States during the second half of the 20th Century.

Clebanoff was chosen for his "unique contribution of applying a symphonic touch to popular music." The program gives full coverage to Clebanoff's story, as well as a complete discussion of his unusual approach to the music of today.

Included in the program are examples of the Clebanoff style taken from two of his best-selling Mercury albums, "Moods" and "Strings Afire In Spain."

Clebanoff's newest Mercury album, "Today's Best Hits," includes full written lyrics so listeners can sing along with Clebanoff's orchestral versions of their favorite hits.

A Four Freshman To Cut LP On Trombone

HOLLYWOOD—Bob Flanigan of The Four Freshmen will get star billing as a non-singing jazz trombonist for the first time on records in a forthcoming Capitol LP co-featuring guitarist John Gray.

Flanigan for some time has played trombone in Freshman concerts and on various Freshman recordings for Capitol. Critics and fans have often singled out his trombone solos for acclaim.

Flanigan was featured with the John Gray Quartet in sessions last week at the Capitol Tower in Hollywood. A&R Producer Bill Miller, who directs Freshmen sessions, produced the dates.

Gray's first Capitol disk, a March "Dimensions in Jazz" release titled "The New Wave," is showing action on the jazz circuit.

LP Deal From Cotton Town Jubilee

WEST MEMPHIS, ARK.—The Cotton Town Jubilee label is offering dealers a 15% discount on its complete catalog, according to Gene Williams, prexy. Deal expires May 15.

It Took 10 Years, But Top 100 Hit From Japan Is Seen

NEW YORK—Japan, which hasn't contributed forcefully to the American best seller charts since Richard Bowers' Columbia hit with "Gomen-Nasai" in 1953, may be the origin of a Top 100 deck in the near future, this time under the Capitol banner.

Capitol Records has a "way out" sleeper called "Sukiyaka." Recorded in Japan by an artist called Kyu Sakamoto, it's stirring up a much bigger fuss than even the company could have hoped for.

Sakamoto, described as the Bobby Darin of Japan, cut the record for EMI, Capitol's parent company, in Japan. The disk started to make good noise in Hawaii. But this was no surprise to Capitol because of the large Oriental population there. When the record showed activity in Seattle, the company attributed this also to the Japanese population there. But during the past week or so, the number broke out in Kansas City, St. Louis, Los Angeles and Des Moines, Iowa, and Capitol is following through with an all-out push in behalf of the disk. The songster presents the pretty ballad with a teenage feel so that the language barrier presented by the lyrics is almost nil. It has the feel of a pop number.

To further assist the song's progress, Capitol has just recorded an instrumental version of the Beechwood published tune with King Curtis playing a rare instrument called the Saxello, a combination between a soprano and alto sax. The session features 20 men.

Philips "Spring" Program

(Continued from page 7)

talent—such as Paul and Paula and The Springfields—as well as picking up a number of hot masters."

Also in the new release is "A Hip Trip Down Some Other Street," in which the Johnny Hamlin Quintet and the Hal Dickenson Singers combine forces to present a collection of pop material with a jazz feeling. Elek Baesik, guitarist, is featured in "Jazz Guitarist."

The Barrier Brothers, who have been one of Philips' top selling groups, sing best-loved country gospel songs in "Gospel Songs Bluegrass Style." "Folk Music and Songs From The Middle East" is performed by native groups in Lebanon, with selections typifying the music of the entire Middle East.

On the classical side, three new albums are included in the release. Violinist Arthur Grumiaux, supported by the London Symphony Orchestra, plays "Mozart Violin Concertos Nos. 3 and 5," light and cheerful music especially appropriate for spring and summer listening. Amsterdam's famed Concertgebouw Orchestra, conducted by Wolfgang Sawallisch, offers "Beethoven Symphony No. 7 in A Major, and King Stephan Overture."

Claudio Arrau noted pianist, who performed five Beethoven concerts at New York's Lincoln Center last fall, makes his first appearance on Philips with "Beethoven: Three Piano Sonatas."

Merchandising aids include a new 1-page order form highlighting the new release, as well as die-cut easel jackets.

Atlantic-Atco Reports \$1/4 Mil Sales So Far In Charles-Darin Program

NEW YORK—Atlantic & Atco Records registered sales of \$250,000 in the first 10 days of a combined April is Ray Charles-Bobby Darin month, according to the diskery.

Under the terms of the program, the 15 Charles albums on Atlantic, the 11 Darin albums on Atco are being offered on a buy-two-get-one-free basis. Plan is being backed by extensive trade-consumer advertising, window and counter displays. In addition to the push on the two artists, no longer associated with either label, the firm is offering a 15% discount on the balance of the LP's available in both catalogs.

As for Charles-Darin product, Len Sachs, director of album sales, said that "every single LP in our catalogs by these artists is selling in depth."

Label is paying particular promo attention to other albums by Shel Silverstein ("Inside Folk Songs") and Gerald Gardner ("He's in Charge Here!").

Pitney Due For N.Y. Nitery Bow

NEW YORK—Gene Pitney, who has scored with five straight hit singles on the musicor label, will make his New York nitery debut as the headliner of the International Club's "Promtime U.S.A." presentation starting May 15 for three weeks.

Pitney has just returned from a west coast tour and personal appearances in Hawaii. Last year, he made his first tour in Europe, appeared in Nova Scotia and was starred on the 1962 Academy Award show. In addition, he has criss-crossed the country making personal appearances in connection with the various record releases, including his current hit, "Mecca."

Prior to his International Club appearance Pitney will appear at the Casino Royal in Washington, D.C. for a week starting April 29.

Brenda Lee Disk To Get Play On Network TV'er

NEW YORK—Ivan Mogull has announced that Brenda Lee's new Decca disk, "Losing You," will be tied in with the script of the "Ensign O'Toole Show" called "Operation Contest," which will be aired on NBC Apr. 28.

The tune, published by Four Star TV's ASCAP firm, BNP Music, is a French original with English lyrics by Carl Sigman.

Wax Confab



NEW YORK—Chuck Jackson (seated) discusses a tune he just recorded for Scepter Records with Ed Townsend, who leads a double life as a singer on Liberty and recording director for Scepter. Looking on are Marvin Schlacter and label topper Florence Greenberg.

Columbia Pic's Finalizes Nevins-Kirshner Deal

(Continued from page 7)

blood on the cleffing level. He's eager to give his stable of writers the opportunity to apply their talents in this area.

The Aldon Music firm, in operation as an independent firm for just four years prior to the sale to Columbia, has established itself as the hottest Top 10 pubbery around. During the four years, it has placed more than 300 songs on the charts. In 1961 and 1962, it had 12 and 10 disks in the top 10, respectively. In getting BMI awards for top 10 showings, it set a record for its total of 12 (the previous high had been eight). At the press conference it was reported that the Nevins-Kirshner Aldon pubbery and Dimension record operation grossed in excess of \$2 million dollars during the past year.

Schneider said that Aldon's achievements on the charts and its development of young talent "has been unmatched in the entertainment industry."

Also present at the press conference in addition to Schneider and Kirshner were Leo Jaffe, exec veep of Columbia, and Jerome Hyans, exec veep of Screen Gems.

Representing Kirshner in legal matters during negotiations was New York attorney Asher Moelis.

Integration of the new record-music setup at Columbia is not expected to effect personnel of the companies involved.

Liberty's New LP Plan

(Continued from page 7)

from May 14 through the 23rd. Label's ad manager Bill Neiman has created a score of merchandising materials including a special Vee-Ventures floor unit which can stock 80 LP's.

Section II of the program revolves around a half-dozen albums geared for diversification. Bossa Nova, current hit vocals, surfing and jazz packages are all part of the release.

Julie London takes the lead via "The End Of The World," spotlighting the hit title tune, "Our Day Will Come", "I Left My Heart In San Francisco", "The Good Life" and other current hits.

For jazz enthusiasts, there are two albums; "The Dave Pell Octet Plays Today's Hits In Jazz" and "Jazz Montage", an all-star album of great jazz performances.

For the teenagers, "Jan & Dean Take Linda Surfin'" and The Marketts make "The Surfing Scene," a re-packaged entry. Finally a unique LP titled "Bossa Nova With Strings Attached" showcases the tenor sax of Bill Perkins.

Stereoddities LP's Receive Ad Club Awards

FORT LAUDERDALE, FLA.—Stereoddities Records has received ad club plaudits here for two of its album jackets.

First Place award in point of sale material went to the Eli Basse album "Basse Ackwards." It was awarded by the Fort Lauderdale Advertising Club in cooperation with the 4th District of the Advertising Federation of America.

Honorable Mention in the same category was given for the Stereoddities' album cover, "Gold Rush Daze."

ASCAP Opens In Nashville



NASHVILLE—ASCAP writer-director Jimmy McHugh, WSM deejay Ralph Emory and Jimmy Rule, ASCAP co-ordinator of public affairs are shown above at the official opening of the performing right society's new Nashville office.

Form 3 Labels In H'wood

HOLLYWOOD—Two pop labels and a country diskery have been formed in Hollywood by Gordon S. Wolf, president of the firms. The pop outlets are Titanic and Wolfie while Big Al is the country vehicle. Serving as veep of the set-up is Al Natterman. Popwise, the outfit's first showing is "A Very Close Friend of Mine" by Debbie Worth and "Quicksand" by Kel Osborne. The initial country entry is "Slippin'" by Georgia Lynn.

Stan Walker Leaves Promo Post At Victor

NEW YORK—Stan Walker has left his post as administrator of press and information, primarily concerned with classical disks, at RCA Victor Records, he informed *Cash Box* last week. Walker, at the position for the past 16 months, said he expects to announce an affiliation in a similar capacity in a few weeks.

Alegre Names Marin New Newark Distrib

NEW YORK—Richard Marin, formerly of the Fiesta and Mardi Gras labels, has joined the sales of Alegre Records, the popular Latin label. In another Alegre development, Wendy Record Distributors of Newark, New Jersey has been named the diskery's new outlet in the area.

Falcone Forms Indie Prod. Firm

NEW YORK—Tommy Falcone, former A & R director for Julia-Flamingo Records, has formed an independent record producing firm, Falcon Productions. The firm will operate from 4 Mason Dr. Hazlet, N. J. until quarters are established in New York. The firm is presently producing for an instrumental combo, The Centuries, who have a current release on Carlton Records with "Theme of the Centuries," b/w "The Anniversary Hop." The company recently pacted Joe Templeton from Newark, N. J., and Pat 'n Bunny from Union, N. J. Sessions are in progress for both talents.

Eden Bows Indie LP Firm

NEW YORK—Ronnie Eden, formerly with Sim-Ron Productions, has formed an indie LP production firm to produce "Oldies But Goodies"—type LP's. Eden's new firm will produce its first LP under the Coral banner and will be released within the next few weeks. Headquarters for the new indie producer are at 1619 Broadway, Suite 1012.

Dovells LP, Int'l Dates From C-P

NEW YORK—Taking advantage of a click single, Cameo-Parkway Records is rushing out an LP by The Dovells named after their Top 100 date, "You Can't Sit Down." In other LP release activity, the label has four new international LP's in its catalog, LP's include all-time German, Greek, Jewish and polka hits and feature: the orchestras of Dimitri Spyros on the Greek album; The Rhinlanders on the German, Bobby Silver on the Jewish and Koleski on the polka.

Defend Connie Francis' So. African Tour

NEW YORK—A defense of a recent curtailed Connie Francis tour of South Africa, which got unfavorable publicity for the star there, came last week from Eddie Elkort Ent. which books foreign treks for talent.

The New York-based firm said that the promoters of the tour, Famous Artistes Ent. Ltd. of Johannesburg, which is bringing court action against the songstress, had added performances that had not been agreed upon beforehand. Elkort said prior OK for such extra p.a.'s were part of the agreement.

Elkort also noted that the performer had taken sick during an open-air show in the Ellis Park Tennis Court in Johannesburg, and afterwards had to make a 50 mile trip for a date in Pretoria.

The fact she did not appear at a Johannesburg movie house playing her latest flick, "Follow the Boys," was explained by Elkort as being a situation whereby the theatre had advertised her p.a. there without her approval.

Laine To Dedicate New KSMA Studios

HOLLYWOOD—Columbia's Frankie Laine and West Coast operations veep Irv Townsend will participate in dedication ceremonies honoring KSMA's new studios in Santa Maria, California, Apr. 30.

The appearance of the two record company reps will highlight the station's formal ceremonies as it moves its operation to downtown Santa Maria. Laine will represent Columbia artists by performing during the broadcast and Townsend will speak for the executive branch of the company. Santa Maria is the community in which the diskery is building its new West Coast factory facility due for completion this summer.

Chi Stop-Over



CHICAGO—Matt Lucas, who is currently clicking with "I'm Movin' On" on Smash, recently drew an enthusiastic response from teen fans in Detroit, then winged to Chicago for a meeting with Charlie Fach, Smash topper. The chanter is pictured above signing an autograph for a Windy City fan.

Monroe Doctrine



BALTIMORE—Larry Monroe (not in uniform), WCAO-Baltimore program director-deejay, recently stepped out from behind the mike to indoctrinate a class of officers and senior Army sergeants at Fort Holabird in public service techniques. The session was part of a series of training lectures at the military base for Army personnel from a 5-state area.

Dale & Crew Set For Benefit Gala

HOLLYWOOD—Dick Dale and his Del-Tones will headline the 11th Annual Festival of Fun and Fashion at the 12,000-seat Long Beach California Arena this Wednesday (24) at 8 p.m.

Dale, who in the last year has come from obscurity to a strong teenage disk and ballroom attraction in Southern California, heads a benefit bill which includes Jane Powell, Jayne Mansfield, Bobby Burgess and Barbara Boylan, Stanny Van Baer (Miss International Beauty of 1962) and Pamela Mason.

The fashion and entertainment gala is being sponsored by downtown Long Beach merchants for local Community Chest charities.

Dale and his seven-piece band will play for dancing in the arena following the variety show.

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15 Anny Of The Weavers To Be Marked By 2-Day Carnegie Concert



Pictured (left to right) above are Frank Hamilton, Ronnie Gilbert, Fred Hellerman and Lee Hayes.

NEW YORK—On May 2 and 3 there will be an unusual, unprecedented concert at Carnegie Hall. The event will mark the 15th anniversary of the Weavers and all the members of the group, past and present, will participate including Fred Hellerman, Ronnie Gilbert, Lee Hayes, Frank Hamilton, Pete Seeger and Erik Darling.

The fact that a folk group will play staid Carnegie Hall was an inconceivable prospect just a few short years ago. But the Weavers are not a folk group. Since their organization in the fall of 1948 by Pete Seeger, the Weavers have become the prime matrix of the American Folk tradition. All of the contemporary folksingers and groups (i.e. the Kingston Trio, Joan Baez, Peter, Paul and Mary, the Rooftop Singers, the Limelights, the Brothers Four, the Chad Mitchell Trio, Harry Belafonte, the New Christy Minstrels, the Highwaymen, Theodore Bikel and the Tarriers) owe an incalculable debt to the Weavers. Even Allan Sherman is indebted to the group: before something can be utilized as a vehicle for satire there must first be a public cognizance. And it was the Weavers who, before any other act, made the masses aware of folk music.

When the Weavers were singing fifteen years ago, there were no established precedents they could follow. Without existing patterns the group was "forced", via its distinctive combination of individual talents, to create a new sound, a new meaning, an entire new prospective about folksinging. Their fresh sound would eventually become the basis for a

whole generation of offshoots and derivatives.

Time began to march for the Weavers during Christmastime in 1949 when they opened up at the Village Vanguard for a two-week booking. Their musical magic clicked with sophisticated New Yorkers and their engagement was extended into a six months stay. During this period, orchestra-conductor Gordon Jenkins happened into Max Gordon's cellar club and was entranced by the group. Jenkins facilitated a recording contract with Decca (they're now exclusively on Vanguard) by convincing the label's executives that the Weavers could successfully combine artistic integrity with commercial acceptance. Jenkins was a shrewd appraiser of talent. A few months later the Weavers' first hit, "Goodnight Irene" b/w "Tzena, Tzena," was a national best-seller. A string of others ("On Top Of Old Smokey," "The John B. Sails," "So Long It's Been Good To Know You," etc.) followed in rapid-fire succession. The Weavers had made Tin Pan Alley sit up and take notice and popular American music would never be quite the same again.

Through the years the Weavers have experienced personnel changes (Seeger was replaced by Erik Darling who was replaced by Frank Hamilton) but their level of artistic endeavors has remained ever-constant. With their driving energy and spirit as a primer, the Weavers have grown into a closely-knit nucleus which has transformed ethnic folk music into something readily communicable to vast audiences. And now, after a decade and a half, they're still growing.

Monument LP Deal On 3 Albums

HENDERSONVILLE, TENN. — Three Monument Records' albums are now available under a buy-six-get-one-free basis until May 15. They are "Grandpa Jones' Yodeling Hits," Boots Randolph's "Yakety Sax" and "Roy Orbison's Greatest Hits."

Memphis Master To Smash

CHICAGO—Smash Records has picked up a fast-selling master on the Nat label, "Stormy Weather" by The Counts.

According to Charlie Fach, Smash topper, the disk has already sold over 5,000 copies in Memphis alone. The Counts are a group of students at Memphis State University.

Memphis appears to be hot territory for the development of hits for Smash, for the label picked up its first Dickey Lee master out of Memphis, and also its current single "I'm Movin' On" by Matt Lucas.

Verve Sets "Canary" LP

NEW YORK—A soundtrack album of "Yellow Canary," a 20th Century Fox suspense drama will be released on Verve May 1. The score for the flick was composed by Kenyon Hopkins, and the story is by Rod Serling.

Mutual Admiration



HOLLYWOOD—Ray Charles recently stopped by a Frank Sinatra recording session to say hello to the Reprise prexy who was recording the title song from his latest starring flick, "Come Blow Your Horn." Charles is currently scoring on the Top 100 with "Take These Chains From My Heart" while Sinatra is represented on the LP charts with "Sinatra-Basie." The get-together was at the United Recorders studios in Hollywood.

New Victor Indiana Distrib Plant

(Continued from page 6)

ord Plant. The warehousing and distribution operation, which will be transferred to the new facility from its current location at 1145 East 22nd Street, is the shipping center for all locally manufactured Victor records, including the RCA Victor Record Clubs. The inspection and record packing facilities will be shifted from the record plant, which is one of the nation's largest, producing from 60 to 65 million records per year.

Racusin, who attended the groundbreaking ceremony, indicated that the new building is the second phase of a long-range program designed to consolidate and modernize Victor activities and services. Previously, a record division raw materials warehouse comprising 140,000 square feet of floor space, and a modern, temperature and humidity controlled electronic data processing activity and offices comprising 8,000 square feet, were completed.

The new modern, one-story structure will contain approximately 310,000 square feet of space and be a substantial addition to the Victor's expanding industrial complex in the 30th Street and Shadeland Area. The building will be adjacent to the warehouse constructed under Phase I. Upon completion of the new facility, the record division will have at this location approximately 500,000 square feet—almost 12 acres—of floor area which could be increased to at least a million square feet with the additional acreage available for expansion. Included in this building is about 15,000 square feet of air-conditioned office and cafeteria space.

The new building will be connected, via a bridge containing a mechanical conveyor and personnel walk-way, to the RCA magnetic tape manufacturing plant next door. This plant, which began operations at 6800 East 30th Street in 1960, contains 50,000 square feet of space and currently produces all of RCA's recording tape, used commercially and professionally all over the world. All finished goods—records and tape—will then be shipped from one location.

Approximately 500 employees will

be working at the combined Victor record division facilities in this area, according to Racusin.

"Indianapolis is our key manufacturing and merchandising center," Racusin stated, "and we are pleased to continue expanding our operations here as well as at our Rockaway, N.J., and Hollywood, California locations. Our expansion plans are particularly pertinent at this time because of the expected impact of our new recently announced Dynagroove recording process, and we know from the record division's almost 25 years of experience that Indianapolis is a forward-looking city, keenly attuned to the needs of a dynamic industry such as ours. We, in turn, are keenly aware of the benefits and responsibilities of our position in both the city and the state of Indiana."

"This new facility will place our most closely related production, warehousing and distribution operations under the same roof," he continued "and will enable us to give more efficient service to our record customers in the United States and elsewhere."

It will be recalled that the RCA home instruments division has greatly expanded its Indianapolis operations in recent years, transferring divisional headquarters and the RCA Sales Corporation here in 1961, from Cherry Hill, New Jersey. All production of RCA Victor radios, "Victrola" phonos, and tape cartridge recorders was also transferred to the huge home instruments manufacturing plant at 501 North LaSalle Street at that time.

Elsewhere in the state of Indiana, RCA operations extend to Bloomington, Monticello and Marion. All RCA color as well as black and white television sets are manufactured in Bloomington; cabinets for both television sets and phonos are manufactured in Monticello; and TV picture tubes, both black and white and color, are manufactured in Marion.

The Indianapolis complex at East 30th Street was developed for RCA Victor by McDonough & Lea Construction Company of Atlanta, Georgia.

Mills Home From Japan

NEW YORK—Jack Mills, prexy of Mills Music Inc., recently returned from a trip to Japan and Hong Kong where he met with music publishers and the board of directors of JASRAC, the Japanese performers rights society.

Mills stated that his trip was of a good will nature and that it was gratifying to discover that Japan's publishers are anxious to learn American methods of advertising, salesmanship, merchandising and promotion, and that he was able to give them some insight to their problems.

While in Japan, the Mills exec searched for new material by Japanese composers.

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1	BABY WORKOUT	2
	Jackie Wilson (Brunswick 55239)	
2	DON'T SAY NOTHING BAD ABOUT MY BABY	3
	Cookies (Dimension 1008)	
3	HE'S SO FINE	1
	Chiffons (Laurie 3152)	
4	WATERMEON MAN	6
	Mongo Santamaria (Battle 45909)	
5	FOOLISH LITTLE GIRL	8
	Shirley (Scepter 1248)	
6	SOUTH STREET	4
	Orlons (Cameo 243)	
7	ON BROADWAY	9
	Drifters (Atlantic 2182)	
8	I GOT WHAT I WANTED	5
	Brook Benton (Mercury 72099)	
9	PIPELINE	13
	Chantays (Dot 16440)	
10	HOW CAN I FORGET	12
	Jimmy Holiday (Everest 2022)	
	Ben E. King (Atco 6256)	
11	OUR DAY WILL COME	7
	Ruby & Romantics (Kapp 501)	
12	THIS EMPTY PLACE	14
	Dionne Warwick (Scepter 1247)	
13	TAKE THESE CHAINS FROM MY HEART	22
	Ray Charles (ABC Paramount 10435)	
14	TELL HIM I'M NOT HOME	10
	Chuck Jackson (Wand 132)	
15	THAT'S HOW HEARTACHES ARE MADE	21
	Baby Washington (Sue 783)	
16	DO THE BIRD	11
	Dee Dee Sharp (Cameo 244)	
17	LOCKIN' UP IN MY HEART	19
	Marvelettes (Tamla 54077)	
18	IF YOU WANNA BE HAPPY	27
	Jimmy Soul (SPQR 3305)	
19	WHAT ARE BOYS MADE OF	17
	Purcells (ABC Paramount 10401)	
20	SANDY	20
	Dion (Laurie 3153)	
21	CAST YOUR FATE TO THE WIND	16
	Vince Guaraldi (Fantasy 563)	
22	TODAY I MET THE BOY I'M GONNA MARRY	25
	Darlene Love (Philly 111)	
23	THE LOVE OF MY MAN	23
	Theola Kilgore (Serock 2004)	
24	PUSHOVER	38
	Etta James (Argo 5437)	
25	THE BIRD'S THE WORD	28
	Rivingtons (Liberty 55528)	
26	DON'T SET ME FREE	24
	Ray Charles (ABC-Paramount 10405)	
27	TWENTY MILES	18
	Chubby Checker (Parkway 862)	
28	MEMORY LANE	30
	Hippies (Parkway 863)	
29	COME AND GET THESE MEMORIES	35
	Martha & Vandellas (Gordy 7014)	
30	SHAME, SHAME, SHAME	37
	Jimmy Reed (Vee Jay 504)	
31	KLILLER JOE	41
	Rocky Fellers (Scepter 1246)	
32	ANOTHER SATURDAY NIGHT	43
	Sam Cooke (RCA Victor 8164)	
33	BOUNCE	40
	Olympics (Tri-disc 106)	
34	IF YOU NEED ME	47
	Solomon Burke (Atco 2185)	
	Wilson Pickett (Double L 713)	
35	LAUGHING BOY	26
	Mary Wells (Motown 1039)	
36	PRISONER OF LOVE	—
	James Brown (King 5739)	
37	DON'T LET HER BE YOUR BABY	39
	Contours (Gordy 7016)	
38	A LOVE SHE CAN COUNT ON	46
	Miracles (Tamla 54078)	
39	HOT PASTRAMI	—
	Dartells (Dot 16453)	
40	HOT CAKES—1st SERVING	45
	Dave "Baby" Cortez (Chess 1950)	
41	WHAT A GUY	—
	Raindrops (Jubilee 5444)	
42	YOU KNOW IT AIN'T RIGHT	48
	Joe Hinton (Back Beat 537)	
43	AIN'T THAT A SHAME	—
	4 Seasons (Vee Jay 512)	
44	LET'S LIMBO SOME MORE	15
	Chubby Checker (Parkway 862)	
45	DA DOO RON RON	—
	Crystals (Philly 112)	
46	ALL OVER THE WORLD	32
	Nat "King" Cole (Capitol 4919)	
47	TAKE THESE THESE ARMS OF MINE	—
	Otis Redding (Volt 103)	
48	WALK LIKE A MAN	29
	4 Seasons (VeeJay 485)	
49	NEVER	33
	Earls (Old Town 1113)	
50	THE DOG	—
	Rufus Thomas (Stax 130)	

Columbia Bows Single By Teen Talent Winner

NEW YORK—Columbia Records has issued the debut single by Virginia Hoe, first artist to be discovered at Teen Talent Auditions, according to Dave Kapralik, the label's pop A&R director. Tagged "Lonely Girl," the single is coupled with "Don't Lie, Don't Try." The session was arranged and conducted by Bob Mersey, pop A&R man.

The Teen Talent Auditions, which began at Columbia last month, were initiated by Kapralik who signed the young lark after she had sung only two numbers. Virginia is 14 and a student at George Washington High in New York and had no prior professional experience.

Columbia will continue with the auditions, and interested applicants should send their letters to Tom Scott, Auditions Director, 799 Seventh Ave. The diskery has requested that no phone calls be made, only mail will be answered.

Greengrass Pubbery Gets Score To Art Flick

NEW YORK—Maxana Music has concluded a deal with Joseph E. Levine's Embassy Picture Corporation to publish the score of the new art film, "Light Fantastic," according to Ken Greengrass, president of the publishing firm, and manager of Steve Lawrence and Eydie Gorme and the Highwaymen. The picture is scheduled for release in the middle of June.

Miss Gorme has recorded the title song, "The Theme From The Light Fantastic, My Secret World," for Columbia Records, and the record will be issued to coincide with the distribution of the film. Arrangements are being made for other artists to record the songs of the score.

Joe Liebman wrote the music and Doris Menkes is the lyricist.

Prestige Inks Witherspoon, Haynes & Muldaur

NEW YORK—Prestige Records, including its Bluesville, New Jazz and Prestige International labels, has added three new artists to its roster. Going to Bluesville is famed blues warbler Jimmy Witherspoon, while drummer Roy Haynes and folk singer Geoff Muldaur are new pectees to the New Jazz and Prestige Int'l labels, respectively.

Haynes, who has appeared on many Prestige and New Jazz albums as a sideman and, in one instance, as a soloist, just cut his first LP for release in about a month.

Geoff's first album will be cut shortly and is due for release in about two months.

Italian Songfest Due At Carnegie

NEW YORK—Italian songs of the past and present, from traditional tunes to current hits, is being presented by producer Erberto Landi at Carnegie Hall on Sat., May 4.

Singer Enrico, often on TV's "Tonight" show, will be the singing emcee of the evening. In addition to Enrico, there'll be warbling by Tullio Pane, Wanda Romanelli, both heard on the Vesuvius label, The Di Mara Sisters (Roulette), Andriana Dalmare, are Mimmo Del Sud.

Len Sachs' Dad Dies

NEW YORK—Jack Sachs, father of Len Sachs, director of LP sales at Atlantic & Atco, died here last week after a long illness. The elder Sachs is survived by his widow, Len Sachs and another son.

Mercury Honors Pittsburgh Distrib



PITTSBURGH — Bill Lawrence of Mercury Records, Inc., this city, has been named to receive Mercury Records' first "King For A Month" award established to honor outstanding distributors and their salesmen. The award will be presented monthly on the basis of an unusual achievement or contribution "above and beyond the call of duty." The recipient of the award received not only an individual trophy, but a traveling plaque which the winner keeps one month and then passes on to the next individual so honored. In addition, the winner receives a shower of surprise gifts from the label for the entire month for which he is proclaimed king. The award may be presented to any individual associated with promotion, sales, administration or merchandising of Mercury product, or as a group award to an entire distributorship whose personnel worked together on the winning achievement. Lawrence is pictured above displaying the traveling "King For A

Month" trophy presented to him by Xavier Cugat. Shown (left to right) at the presentation are Fred Katz, the label's regional sales and promo manager; Lawrence; Cugat; and Dick Bruce, Mercury's national sales manager. Presentation was made at Pittsburgh's Holiday House during a performance by Cugat and Abbe Lane.

When Vale Sings "O Sole Mio," His Fans Listen & Buy

NEW YORK—Two forms of pop music that are deemed consistent chart threats are the Italian-flavored songs and the polka. In the case of Jerry Vale, concentration on Italian material during his long tenure with Columbia Records (since 1952) has given him wide appeal in that area, and has opened up the general pop market to him.

Vale, who will bow at the Copacabana in New York in July (he's played most other top niteries around the country), thinks he knows the reason why his readings of Italian-based melodies have done so well.

"I'm one of the few American singers who sings with a pure Neapolitan accent, and I am conscientious in doing research to find the Italian songs that are 'right for me,'" says Vale, of Italian heritage.

Vale also credits his success in this field to the following interesting point: inexpensive tours to foreign lands being arranged by the various steamship and plane lines.

He explains: "Many thousands of teenagers and adults have been touring foreign countries inexpensively, and for some reason they seem to like Italian songs better than any other kind of foreign songs. My feeling is that Columbia and I accidentally hit upon a ready-made market for Italian-flavored songs. In other words, many were 'ready' for such songs, and we recorded them. Add them to the number of people who normally buy my albums and there you have two best-sellers."

The artist's two current sales hits for Columbia are "Arriverderci Roma" and "I Have But One Heart," both surveys of Italian-flavored items. However, Vale's biggest singles hits to date were "You Don't Know Me," and "Pretend You Don't See Her," were not Italian-oriented.



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FULL COLOR FIDELITY

(Crazy) Guggenheim Award



BOSTON—Harry Carter, prexy of Music Suppliers (local ABC-Paramount distributor), recently presented Frank Fontaine a gold record marking 1,000,000 sales of his smash ABC-Paramount LP, "Songs I Sing On The Jackie Gleason Show." Pictured (left to right) on the above pic are Carter, Fontaine and Joe Lyttle, Fontaine's manager.

Gilmore To New York For Damone, Martino Dates

HOLLYWOOD—Capitol A & R man Voyle Gilmore flew to New York last Sunday (21) to supervise album taping sessions for Vic Damone and Al Martino.

The Damone LP will be cut live at Manhattan's Basin Street East where the singer is currently doing SRO business. Session is set for the 26th.

On April 25 and 29, Gilmore moves into Capitol's New York studios where he will produce a new LP by Al Martino, currently hot in the singles field with "I Love You Because."

Gilmore, who also is head of Capitol's single-record operations, will meet with the label's singles sales and promo toppers, Vito Samela, Manny Kellem, and Brown Meggs.

Liberty's Block Gets Assistant

LOS ANGELES—Bernie Block, general manager of LRDC of N.Y., Liberty Records' company owned branch which services the five boroughs as well as upstate N.Y., has appointed Mel Furman as his assistant. Furman, who will headquarter at the branch, has spent the past five years in the disk sales field.

Ava Names Exclusive Promo Rep In L. A.

HOLLYWOOD—Luis Fields, vet Los Angeles area disk man, has been named exclusive promotion representative for Ava Records in the southern California territory.

The appointment was announced by Jackie Mills, president of Ava.

Fields was formerly associated with Record Merchandising for four years, Kapp Distribution for one year, and Record Sales, Ava's Los Angeles distributor. He will work out of the Ava office and will cover radio-television stations plus co-ordinate promotion between the distrib and retail outlets in Southern California.

Jerry Johnson, national promotional director for Ava, stated that the addition of Fields was another step in the company's eventual goal of maintaining their own promotional staff in major markets.

Tuckahoe In London

MADISON, TENN.—Ray Baker, manager of Tuckahoe Music, Inc., and Open Road Music Inc., has announced that One-Four-Two Music of London will represent the firm's catalog in the British Isles.

Prepping For Paris



NEW YORK—Verve comedy star, Jackie Mason, serenades TWA hostesses before taking off on a flight for Paris for a series of personal appearances. He is also booked to appear at London's Paladium. Trip is on behalf of his current Verve LP, "I Want To Leave You With The Words Of Great Comedian."

UA Issuing "Divorce," "Mondo Cane" Tracks

NEW YORK—United Artists Records is releasing two soundtrack LP's of two major Italian flicks. They are "Divorce-Italian Style," which won an Academy Award this year as the best original screen play, and "Mondo Cane," the unusual documentary. Theme from the latter pic is beginning to pick-up lots of disk versions.

Court Nixes Ruling Giving N.Y. Playboy Club A Cabaret License

NEW YORK—The New York Playboy Club still has much legal ground to cover before it can receive a cabaret license, which will permit the Club to present solo acts and musical groups consisting of more than three persons.

The Appellate Division of the N.Y. State Supreme Court, in a 3-2 majority vote, has just reversed a decision by a Supreme Court Justice to allow the Club to receive a cabaret license from NYC License Commissioner Bernard J. O'Connell. The court held that O'Connell was correct in barring the Club from such a license on the grounds that the scantily clad "Bunnies" were a possible source of improper behavior on their part.

A city code prohibits mingling of female employees with customers, and the Court held that the Club's promo literature hinted that such practices took place.

Hugh Hefner, owner of Playboy Magazine and its nitery offshoot, said last week he would immediately appeal the decision to a higher court. Meantime, the Club will continue to offer "live" entertainment in the form of musical groups for which no Cabaret License is required.

51-Day Cooke Tour

NEW YORK — Sam Cooke, RCA Victor recording star, is on a 51-day personal appearance tour.

Cooke, who headlines the Henry Wynn Tour, will do one-nighters in major cities in 24 states including Virginia, North Carolina, Tennessee, West Virginia, South Carolina, Maryland, Massachusetts, Ohio, New Jersey, Pennsylvania, Kentucky, Georgia, Florida, Texas, Louisiana, New Mexico, Oklahoma, Colorado, Nebraska, Iowa, Minnesota, and Montreal and Toronto, Canada. The tour winds up on June 2 in Kansas City, Missouri.

The performer, currently riding the Top 100 with "Another Saturday Night," has had to have a special wardrobe prepared for the hectic tour. He had 24 suits made for him, including a white suit which the singer is experimenting with, with two identical copies for changes. The singer planned on three shirt changes a day, so he had 150 shirts made up, many in cool pastel colors, with matching handkerchiefs.

Golden Issues Cast LP Of "Man In The Moon"

NEW YORK — The original-cast album of "Man In The Moon," a kiddie musical now playing on Broadway, has been released by Golden Records. With five songs by Jerry Bock & Sheldon Harnick, the LP—retailing at \$1.98—features Bil & Cora Baird, Frank Sullivan, Franz Fazakas, Gerald Friedman, Eric Carlston and Rosemary Jun. The Baird Marionettes are a highlight of the show, appearing at the Biltmore Theatre.

Monument Makes Master Deals

HENDERSONVILLE, TENN. — Fred Foster, president of Monument Records here, has announced a number of master acquisitions. Ray Allen, Louisville, Ky., producer from Jam Productions, has turned over masters on three groups, the Monarchs, the Trendels and Cosmo. First release will be "This Old Heart" b/w "Till I Hear It From You" by the Monarchs, four-man group from Louisville.

Don Talty, Chicago producer who did the Phil Upchurch "You Can't Sit Down" click, and more recently Jan Bradley's "Mama Didn't Lie," turned over several masters. First etching released will be "A Man Will Cry" by Ace St. Clair, brother of the late Johnny Ace.

Both the Allen and Talty masters will go out on Sound Stage 7, new monicker for the former Showcase subsidiary Monument label. Due to previous established use, Monument has had to change the name from Showcase to Sound Stage 7.

Hal Smith of Pamper Music, operator of Gaylord Records, Monument affiliate, has acquired the Rusty York master on Newstar label of "Sally Was A Good Old Girl." Side was released last week thru Monument.

Light Taking Crew To Pittsburgh For Dates With Steinberg-Pitts. Symph

NEW YORK — Command Records' chief Enoch Light, together with his associate producers Julie Klages and Robert Byrne and an engineering staff headed by Robert Fine, leave for Pittsburgh next week (28) where they will record William Steinberg and the Pittsburgh Symphony Orchestra.

In recording sessions scheduled to last three days, Light will supervise the recording of Tchaikovsky's Symphony No. 4 in F minor, opus 36, Beethoven's Symphony No. 3 in E flat, opus 55, "The Eroica," and five Wagner overtures: "The Flying Dutchman," "Rienzi," "Faust," "Die Meistersinger" and "Lohengrin," prelude to act III.

Steinberg and the Pittsburgh Symphony have previously recorded seven albums on the Command label.

Strand-Ram Deal For LP's

NEW YORK—Strand Records has announced a new tie-in with Buck Ram's Personality Productions, Inc., whereby Buck Ram will produce albums to be released on Strand.

Sid Pastner, head of Strand, closed the deal with Buck Ram on his recent trip to Los Angeles, prior to Ram's sojourn to Japan. Ram will also be creating a product for Strand on his present tour.

Three Personality Production albums are being readied for immediate release by Strand, namely "Artie Dunn Plays Buck Ram," a Country and Western album by Ram protege Robin Lee and a folk album by the Voyagers Four.

Artie Dunn, who is under exclusive management to Ram, is one of the members of the Three Sons group.

The agreement made by Pastner with Ram, calls for a specific number of albums to be produced by Ram for Strand with "name" talent to be released in 1963 and 1964.

The announcement of the Buck Ram deal by Strand follows closely on the heels of the deal made for the acquisition of the Playtime and Carousel kiddie lines, which added 30 new LP's to the Strand catalog, along with forty-six children 45 rpm singles on the Wonderland line.

Pastner is also readying another announcement of the closing of a deal involving the purchase of over 150 country "name" tapes.

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Reprise's Newest



HOLLYWOOD — Reprise Records' newest young singers recently met and posed for a pic in the label's new Hollywood headquarters with a picture of the firm's prexy, Frank Sinatra, and his latest chart-riding LP, "Sinatra-Basie." Shown (left to right) in the above pic are Jimmy Griffin, Dorsey Burnett, Ral Donner and Pat Powdrill.

Music Clubs Meet In Pitts. ASCAP's There

NEW YORK—ASCAP is represented at the 32nd Biennial Convention of the National Federation of Music Clubs in Pittsburgh this week (19-23).

Headed by ASCAP president Stanley Adams, who will receive a citation for the society from President Dorothy Bullock of the Federation, ASCAP directors Adolph Vogel (President of Elkan-Vogel Co.) and composer Paul Creston will attend the convention.

In addition, Dick Frohlich, director of ASCAP Public Relations, participated last Friday (19) in a panel discussion on public relations. He will be accompanied by Jim Rule, co-ordinator of public affairs, and Gene Bruck, co-ordinator of concert and symphonic repertory.

The citation, to be presented by Mrs. Bullock at the Federation's Honors Luncheon on Monday, April 22, reads in part:

"To the American Society of Composers, Authors and Publishers: In recognition of its fifty years' devotion to the welfare of America's talented men and women who create and publish our nation's music; for its continuing fight to win recognition of the contribution these people have made to the cultural values of America; for the Society's unceasing fight to secure proper compensation to these creative people for the public performance for profit of their copyrighted works . . ."

Duo Intros '63 Stylus Chart

KEYPORT, N. J.—A new replacement needle wall chart is now available to distributors and their dealers and servicemen from Duotone Company, here, phono needle and accessories manufacturer.

The 1963 Wall Reference Chart lists replacement needles by manufacturer's cartridge number, indicates illustration of needle replacement, the record speed, and the needle number in either diamond, synthetic sapphire or osmium.

Epic Names Display Contest Winners

NEW YORK—Epic Records has announced the winning dealers of its window display contest, held in Jan. and Feb. of this year.

The grand prize, a four day, all-expense paid vacation for two in the winner's choice of Miami Beach, Florida; New York City, or White Sulphur Springs, Virginia was awarded to Mr. and Mrs. Phillip Pugh, owner of the Pioneer Music Shop, Zanesville, Ohio.

Prizes were awarded on determination of the best use of window display material made available by Epic in conjunction with new album releases as well as catalog product. "We received photographs from a total of 358 dealers, and virtually all of the displays had been executed with unusual care and imagination," said Len Levy, the label's general manager.

In addition to the grand prize, additional awards of a Botany 500 suit and four Arrow shirts were awarded to each of five buyers for those dealers with the best displays in Epic's five national sales regions. Winning buyers were: Gerald Coleman, buyer for the grand prize winner, Pioneer Music Shop, Zanesville, Ohio; Carl Feldman, G & O Music Box, Fall River, Mass.; Sonny Strauss, Melody Music City, Minneapolis, Minn.; Mrs. Esther Davis, San Antonio Music Co., San Antonio, Texas and Phil Benson, Warehouse of Music, Inc., Seattle, Wash.

A Botany 500 suit and four Arrow shirts were also awarded to the following salesmen responsible for servicing the winning dealers; John Clark, Dumont Distributors, Boston, Mass.; Jim Ramsey, Columbia Record Distributors, Inc., Cincinnati, Ohio; Sam Yarosh, Heilicher Bros., Inc., Minneapolis, Minn.; Bill Shaler, Columbia Record Distributors, Inc., Dallas, Texas and Ken Crawford, Huffine Distributing Co., Seattle, Wash. A Remington electric shaver was awarded to each of five distributor Sales Managers: Howard Ring, Dumont; Bill Kelly, Columbia Record Distributors, Inc., Cincinnati; Mel Cardinal, Heilicher Bros.; Tom Cade, Columbia Record Distributors, Inc., Dallas and Andy Huffine, Huffine Distributors.

Sets Poe Poems To Music

NEW YORK—The well-known writings of Edgar Allan Poe, such as "The Raven," "Fall of the House of Usher," "Annabelle Lee" and "The Cask of Amontillado" have been set to music by lyricist Edna Lewis and will be released May 15 in a Reprise album tagged "The Ivy League Trio Sings Edgar Allan Poe."

According to Miss Lewis the new album presents twelve of Poe's famous stories and poems in folk-song style. The material was specially adapted to the talents of The Ivy League Trio whose members are Bob Hider, Norrie O'Neill and Ron Langford. Ray Ellis arranged and conducted the session.

Prior songs to Miss Lewis' credit are "Lipstick On Your Collar"—Connie Francis, "I Wish We Were Married"—Ronnie and the Hi-Lites, "Is It Better To Have Loved Than Lost"—Nat King Cole, "Faith"—Dion (a current release on Laurie), "Tomorrow Never Came"—Gene Brooks (a current release on Rust); her latest release is "Cry Baby"—Mary Miller on Reprise. Miss Lewis has also written for Dean Martin, Roy Hamilton and Fats Domino.

Name Date For Next Meet Of Int'l Disk Club

NEW YORK—The International Record and Music Men's Club will hold its bi-monthly luncheon meeting Tuesday, April 30, at the Taft Hotel in New York with Dr. S. M. Stewart, director-general of the International Federation of the Phonographic Industry of London, England, scheduled as the speaker.

Walter Hofer, IRMMC chairman, said Dr. Stewart will discuss the recently drafted Rome Convention which has been adopted by the leading European countries to protect the rights of artists, publishers, record companies and broadcasting firms.

Meeting, with luncheon, is scheduled for 1 p.m. in the Village Room at the Taft.

It Took Some Doing, But The Show Went On

NEW YORK—Tommy Roe, young ABC-Paramount singer currently touring Europe, learned by experience recently the meaning of the age-old show biz axiom, "The show must go on."

Scheduled for a personal appearance in Blackpool, England, Roe was making the 150-mile trip in a chauffeur-driven limousine furnished by the impresario. A small dog darted in front of the car, causing the chauffeur to swerve to avoid hitting it. The driver lost control and the limousine headed for a ditch, turning over twice. Unhurt, Roe and the driver climbed out. Tommy hitchhiked a ride with a buss carrying a soccer team, arrived in Blackpool on time.

Livert Leaves Treasure

NEW YORK—Paul Livert has severed his connection with Treasure Productions of Mount Vernon, where he was veep and general manager and responsible for all disk product. During the past year, he created and developed some 150 albums in the firm's MVM and Goosey Cander lines of pop and kiddie LP's. He came to Treasure from MGM, where he headed up its premium division and started to build a budget line. Prior to that, he was with Seeco and cut a number of the Latin label's artists. He began cutting low-priced album product back in 1948.

Livert said he was looking to discuss with a firm the possibility of further developing its own budget lines on a consultant basis. He can be reached at 3421 Ocean Ave., in Oceanside, L.I. Telephone number is: Area code 516 RO 6-7998.

Limelights To Cut 1st Pic Theme

NEW YORK — Producer Michael Wayne has closed a deal with The Limelights and RCA Victor Records for the folk-singing trio to record their first motion picture title theme, "The Love Theme From McLintock!"—"Love in the Country") from the Batjac Production "McLintock!" starring John Wayne and Maureen O'Hara for United Artists release.

The Limelights recording of the title song, written by By Dunham and Frank DeVol, will be released as a single by Victor while United Artists Records will handle distribution of the soundtrack album from the score composed by Frank DeVol.

Both the single and the album will be on the market in time to coincide with the national release of the picture this fall.

Torn Rip Cord



HOLLYWOOD—Phil Stewart (left) jockingly gives his partner, Ernie Bringas, a "substitute" eye to compensate for Bringas' injured right eye covered with a patch. The jocular mood underscores the serious incident which precluded the Rip Chords second session for Columbia. Enroute to the studio, a piece of steel flew into Ernie's eye which necessitated a quick trip to a hospital emergency ward where the object was removed and the patch placed over the eye. The boys are currently riding the Top 100 with "Here I Stand."

Ernie Cutting LP With San Quentin Choir

HOLLYWOOD—Capitol A & R man Lee Gillette and a recording crew will go to San Francisco next week to tape an album of religious songs by Tennessee Ernie Ford singing with the Protestant choir of California's San Quentin prison.

Recording sessions are set for Tuesday (23) and Friday (26) in the prison chapel. The 50-voice choir, which has been looking forward to the recording sessions since last fall, has been rehearsing the hymns for the album for the past two months.

As yet untitled, the album is scheduled for release in mid-summer.

Epic Releases New Florraine Darlin Deck

NEW YORK—Epic Records has announced the release of a new single by Florraine Darlin dubbed "Spring Is Comin' In." The lark, a protegee of Bobby Vinton, scored last year with her first single, "Long As The Rose Is Red," an answer to Vinton's hit, "Roses Are Red."

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A Drink With Helen



PARIS—EMI songstress Helen Shapiro was recently the guest of honor at a party at the Club de l'Etoile during Musicorama in which she appeared. Pictured (from left to right) are Henri Marchal of Editions Pathe Marconi, Helen Shapiro, J. De Boeck of the Editions Ardmore and Beechwood in Belgium and Michel Berson, chief of the export service of Pathe Marconi.

English Dealers Name Pericoli's "Al Di La" Top Non-English Disk

BURBANK, CALIF. — Emilio Pericoli's "Al Di La," released by Warner Bros. Records, has been voted "The Best Non-English Record" in the National Record Awards in England.

This presentation is awarded jointly by the Gramophone Record Retailers' Association and the Record Retailer and Music Industry News. Balloting was open to English record shop own-

ers and covered all recordings issued in 1962.

The award to Pericoli will be presented at the annual dinner of the Gramophone Record Retailers Association this week (22) in London. Bobby Weiss, WB's international director, will accept the award for Pericoli.

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CASH BOX TOP 100'S PUBLISHERS

(Top 100 titles listed Alphabetically.
See card for artist and label credit)

AIN'T THAT A SHAME 46 (Travis—BMI)	LOSING YOU 17 (B.N.P.—ASCAP)
ALL I HAVE TO DO IS DREAM 59 (Acuff-Rose—BMI)	LOVE OF MY MAN 58 (Sylvia—BMI)
ALL OVER THE WORLD 11 (Comet—ASCAP)	MECCA 15 (January—BMI)
A LOVE SHE CAN COUNT ON 44 (Jobete—BMI)	MEMORY LANE 62 (Rebb, Entree—ASCAP)
ANN-MARIE 86 (Pakvan—BMI)	MOTHER PLEASE 92 (Kalmann—ASCAP)
ANOTHER SATURDAY NIGHT 42 (Kags—BMI)	MR. BASS MAN 39 (Jalo—BMI)
ASK ME 96 (Figure—BMI)	NEVER 84 (Maureen—BMI)
BABY WORK OUT 5 (Merrimac—BMI)	ON BROADWAY 13 (Aldon—BMI)
BIRD'S THE WORD 50 (Beechwood—BMI)	*OLD ENOUGH TO LOVE 100 (Eric—BMI)
BLAME IT ON BOSSA NOVA 53 (Aldon—BMI)	OUR DAY WILL COME 20 (Rosewood, Day, Hilliard—ASCAP)
BONY MARONIE 81 (Venice—BMI)	OUR WINTER LOVE 35 (Cramart—BMI)
BOUNCE 82 (Marc-Jean—BMI)	OUT OF MY MIND 37 (Ridge—BMI)
CALL ME IRRESPONSIBLE 74 (Paramount—ASCAP)	OVER THE MOUNTAIN (ACROSS THE SEA) 32 (Arc—BMI)
CAN'T GET USED TO LOSING YOU 1 (Brenner—BMI)	PIPE LINE 6 (Downey—BMI)
CHARMS 19 (Aldon—BMI)	PREACHER MAN 98 (Tobi-Ann—BMI)
COME AND GET THESE MEMORIES 61 (Jobete—BMI)	*PRISONER OF LOVE 79 (Mayfair, Shewin—ASCAP)
*CRY ON MY SHOULDER 100 (Aldon—BMI)	PUFF 4 (Papamar—ASCAP)
DA DOO RON RON 77 (Mother Bertha & Trio—BMI)	PUSHOVER 57 (Chevis, Salaam—BMI)
DAYS OF WINE AND ROSES 31 (Witmark & Sons—ASCAP)	RAINBOW 65 (Conrad, Cutom—BMI)
*DIANE 90 (Miller—ASCAP)	REMEMBER DIANA 47 (Spanka—BMI)
DO IT—RAT NOW 76 (Jec—BMI)	REV. MR. BLACK 21 (Butterfield—ASCAP)
DO THE BIRD 28 (Galmann—ASCAP)	RHYTHM OF THE RAIN 48 (Sherman-Devorzan—BMI)
DON'T LET HER BE YOUR BABY 85 (Jobete—BMI)	SANDY 23 (Disal, Schwartz—ASCAP)
DON'T MENTION MY NAME 83 (BoBob—ASCAP)	SHAME, SHAME, SHAME 87 (Conrad—BMI)
DON'T BE AFRAID LITTLE DARLIN' 51 (Aldon—BMI)	SHUT DOWN 94 (Sea of Tunes—BMI)
DON'T SAY NOTHIN' BAD (ABOUT MY BABY) 8 (Aldon—BMI)	*SHY GIRL 99 (Sherman, DeVorzan—BMI)
EL WATUSI 60 (Little Dipper—BMI)	*SOON (I'LL BE HOME AGAIN) 89 (BoBob—ASCAP)
END OF THE WORLD 16 (Summit—ASCAP)	STILL 49 (Moss-Rose—BMI)
FOLLOW THE BOYS 30 (Francon—ASCAP)	SURFIN' U.S.A. 9 (Arc—BMI)
FOOLISH LITTLE GIRL 14 (Aldon—BMI)	SOUTH STREET 12 (Kalmann—ASCAP)
HEART 68 (Aldon—BMI)	*STING RAY 97 (Wrist, House of Joseph—BMI)
HELLO STRANGER 95 (McLaughlin—BMI)	SUN ARISE 63 (Beechwood—BMI)
HERE I STAND 67 (Conrad—BMI)	*SWEET DREAMS 93 (Acuff-Rose—BMI)
HE'S SO FINE 3 (Bright Tunes—BMI)	TAKE THESE CHAINS FROM MY HEART 18 (Milene—ASCAP)
HOT PASTRAMI 34 (Goins—BMI)	THAT'S HOW HEARTACHES ARE MADE 70 (Sea-Lark—BMI)
HOT PASTRAMI AND MASHED POTATOES 80 (Sherlyn & Pent—BMI)	THIS LITTLE GIRL 43 (Aldon—BMI)
HOW CAN I FORGET 52 (Arrowhead—BMI)	TODAY I MET THE BOY I'M GONNA MARRY 45 (January—BMI)
IF YOU NEED ME 75 (Cotillon—BMI)	TOM CAT 22 (Ryerson—BMI)
IF YOU WANT TO BE HAPPY 10 (Rock Masters—BMI)	TWENTY MILES 33 (Wyncote, Kalman—ASCAP)
I GOT WHAT I WANTED 29 (Ben Day—BMI)	TWO FACES HAVE I 24 (Painted Desert RTD—BMI)
I LOVE YOU BECAUSE 40 (Fred Rose—BMI)	TWO KINDS OF TEARDROPS 88 (Vicki, McLaughlin—BMI)
IN DREAMS 36 (Acuff-Rose—BMI)	WALK LIKE A MAN 78 (Saturday, Gavandema—ASCAP)
I WANNA BE AROUND 38 (Commander—ASCAP)	WATERMELON MAN 11 (Aries—BMI)
I WILL FOLLOW HIM (CHARIOT) 2 (Leeds—ASCAP)	WHAT A GUY 66 (Trinity—BMI)
KILLER JOE 26 (Mellin, White Castle—BMI)	WHAT ARE BOYS MADE OF 72 (Rego Park—BMI)
LAUGHING BOY 73 (Jobete—BMI)	WILD WEEKEND 69 (Shantodd—BMI)
*LET'S GO STEADY AGAIN 91 (Aldon—BMI)	YAKETY SAX 56 (Tree—BMI)
LINDA 27 (Rytzoc—ASCAP)	YOU CAN'T SIT DOWN 64 (Dasher—BMI)
LITTLE BAND OF GOLD 41 (Eeak—BMI)	*YOU KNOW IT AIN'T RIGHT 100 (Don—BMI)
LOCKIN' UP MY HEART 54 (Jobete—BMI)	YOUNG AND IN LOVE 25 (Hitmakers—ASCAP)
	YOUNG LOVERS 7 (LeBill, Marbill—BMI)
	YOU'RE THE REASON I'M LIVING 55 (Adaris—BMI)



ARGENTINA



HOLLAND

Instead of regular news, here's information about a very interesting study about the biggest part of the Argentine record market, and some comments that will give Cash Box readers a very clear idea about the record scene in this country.

This study was made by an independent recording company in an effort to know better what's happening with record sales in Argentina, who are the buyers, and so on. Several questions were presented in written form to more than one hundred record dealers in Buenos Aires and its neighboring cities, which account for a very big part of the whole sales in the country. These were the questions, and the most repeated answers:

Which is the record brand you sell best?: A great majority reported that CBS is the label they sell best. There were some RCA and Odeon answers, too.

Which is the size and speed preferred by your customers?: The single 33 record won this part. It must be noted that this record has been extremely successful in Argentina, while the single 45 disappeared after a very short struggle. In general, the 45 single had very big trouble during all its existence, while the single 33 became popular in a few months. Double 33's are also becoming good sellers, although in this field the 7" 45 rpm record has still some force, and some diskeries continue releasing novelties on this speed. 78 rpm records have practically disappeared in big cities and for promotion uses.

Which type of music do you sell best?: Most retailers answered "twist", although it seems certain that by this word they mean the current type of chart riders (Anka, Sedaka, Enrique Guzman). The word "ballad" is very little used in the country.

Who buys more records?: The average age of the customers is surprisingly low. Of course, it's no secret that many of them are teenagers. But there are younger buyers, too! It results that there are a lot of 8 and 9 year old buyers, who are directly impressed by TV programs and afterwards ask their parents to buy them the records. We have personally noted that even artists like Antonio Prieto, whose program has been mainly directed to grown up people capable of buying a Rambler, are tremendously popular among children.

Which is the main sales force for records: the tune or the artist?: The tune outnumbered the artist. In some cases, a very popular artist may sell fairly well a poor single, but two or three bad waxings may "kill" an artist. Newcomers have no trouble in reaching the charts when they present a good record.

Who are the most popular Classical music Composers?: In this order, Beethoven, Tchaikovsky and Chopin. During 1961 and 1962, the market for other "more difficult" classical music composers widened, allowing to release records like the "Archive" series, and others of more specialized type than regular classical music releases.

Do you sell modern tango music? In general, the answer is yes. This part of the market is also wider than two years ago. Astor Piazzolla, the much discussed modern tango leader, has fair sales. Eduardo Rovira has also a good group of "fans". In standard tango music, there are no trends, nor a definite favorite artist.

Who are the best selling folk music groups?: No changes on this matter: Los Fronterizos, Los Chalchaleros, Los Cantores de Quilla Huasi and newcomers Los Huanca Hua, who started last year and have been selling well since then.

Which is the best way to promote record sales?: A great majority answered: Radio Promotion, and in some cases: live TV. Newspaper ads, posters and other printed ways of promotion weren't too well considered.

Do the customers prefer price or quality?: The answers were more inclined to "price" than to "quality." As we have reported before, one of the reasons maybe that there isn't really a big quality difference between low priced albums (there are no low priced singles) and standard LP's, since in many cases "promotional" albums are better presented than standard ones, and the pressing is always the same. Only high priced lines (Grand Award, Audio Fidelity, United Artists and Time) are may claim a big difference between its packing and the "promotional" records one. Besides, prices of regular albums are too high for teen buyers, who cannot ask their parents 500 pesos "to buy a record" excepting very few justified cases. The "Club del Clan" series (priced at 199) didn't find this trouble, and this helps them to build huge sales.

Do you believe there may be some new idea to be applied to records?: Strange as it may seem, retailers seem afraid of new ideas in records. Most of them should prefer the 33 single and 33 LP records remain unchanged.

Which is the radio program you have heard about most?: "Escalera a la Fama" by Ruben Machado, on Radio Excelsior. "Escala Musical," same radio, also got several answers.

URUGUAY

On April 11 and 12 the First Folk Music Song Festival in the city off Paisandu took place. There were many well known names at the fest, like Eduardo Falu, the Abrodos Brothers, Antonio Pantoja, Roberto Rodriguez Luna, Samuel Aguayo, Tarateño Rojas and others. This is the second event of this type in Uruguay, since there is also a yearly Folk Song contest in the Salinas summer resort.

Argentina's Best Sellers

- Adios Mundo Cruel (Goodbye Cruel World (Aldon-Fermata) Enrique Guzman (CBS); Peppino de Capri (Odeon)
- Ese Beso (Spamka-Fermata) Paul Anka (RCA); Juan Ramon (Disc Jockey) Monica Lander (Odeon Pops)
- Return To Sender (Presley-Fermata) Elvis Presley (RCA); Juan Ramon (Disc Jockey); Manolo Muñoz (Odeon Pops); Silver Stars (CBS)
- La Pecosita (Edami) Los Pick Up (Music Hall); Los Jets (Opus)
- Locomotion (Fermata) Dee Dee Sharp (Fermata); Little Eva (London)
- Next Door To An Angel (Aldon-Fermata) Neil Sedaka (RCA)
- Se Ha Puesto El Sol (Si E Spento Il Sole) (Fermata) Adriano Clentano (Fermata); Siro San Roman (Music Hall)
- Uh Huh Paul Anka (Ariel)
- *Puente Pexoa Los Trovadores del Norte (CBS); Ramona Galarza (Odeon)
- Señor Contrabajo Johnny Cymbal (Kapp-Tonodisc)
- *Media Novia (Korn) Palito Ortega (RCA)
- Dame Felicidad (Painted Desert-Korn) Enrique Guzman (CBS); Siro San Roman (Music Hall); Los Siete de Oro (Odeon Pops); Dany Martin (Philips); Raul Lavie (RCA)
- Manies (Peanuts) Little Joe (Reprise)
- The Longest Day (Neumann) Mitch Miller (CBS); Robert Pray (Microfon); Raul Lavie (RCA); Los Big Ben (Philips)
- Et Manteinant (Smart) Gilbert Becaud, Gelu, Lucho Gatica (Odeon); Los Cinco Latinos (CBS); Los Abriles (Philips); Raul Lavie (RCA)

*Local

Early in April, L. C. Phonogram released a double LP-album, "A Toi La Gloire," the complete recording of the solemn funeral-service and entombing in the New Church of Delft of the late Queen Wilhelmina Of The Netherlands, on Saturday, December 8, 1962. During her life, Her Majesty Queen Wilhelmina had described the entire liturgy of her Funeral Service personally. The profits of the sales are all for the benefit of the Council of Oecumenical Youth, of which the Rev. H. van Andel is the Secretary in the Netherlands.

Some years ago, two young Dutch composers in the popular field, Tom Dissevelt and Kid Baltan, created new sounds in pop music via electronic instruments. Their "Song of the Second Moon" and "March of the River Kwai" became internationally popular items of their electronic repertoire on the Philips label. Encouraged by these successes, the team of enthusiastic musicians made some more interesting tapes, so that Otto Vriezenberg of Dutch Philips could present an album entitled "The Fascinating World Of Electronic Music," with an LP-collection of Dissevelt's and Baltan's best work. Among the compositions is "Intersection," a fantasy for electronic sounds and jazz-orchestra.

The success of America's top-hit "Hey Paula" by Paul & Paula is followed by "Young Lovers" in this country, also on the Philips label. Both songs also appear on the fine Paul & Paula LP, entitled "Young Lovers." Several Dutch radio stations have devoted long programs to the popular American duo.

Of American hit "The End Of The World," the 19-year-old girl-singer Joycelyn made a fine recording for the Dutch Philips label. Joycelyn, of Indonesian birth and living in The Hague, is the featured vocalist of the popular vocal quartet The Bibits. She has appeared already with much success on Dutch TV.

Two outstanding American Riverside-productions, released by L. C. Phonogram, are at the top of the Dutch jazz-LP lists this month, the magnificent "Full House" album by Wes Montgomery & Johnny Griffin with rhythm-section, and "Caravan" by Art Blakey & The Jazz Messengers. Griffin made some unforgettable personal appearances in jazz-clubs here, and the Messengers once more brought their jazzy Message to some concert-houses in Holland early April. The impact of these artists on the Dutch raised the demand for their recordings considerably.

Bovema's Columbia-label released its new 10" LP "Top of Flop" (named after a popular teenager-panel) by the famous rockgroup The Shadows, featuring an attractive anthology of earlier and recent successes, like "Apache" and "Man of Mystery." Jazzfans in Holland will be highly interested in Columbia's French vocal-team Les double Six, vocalizing instrumentals like "Night in Tunesia," "Boplicity" and "Moanin'." A few years ago, this group caught the attention of U.S. top-jazzman Quincy Jones.

In the pop area, the Columbia-label in Holland has high hopes regarding the release of the latest Buddy Greco (I'm In Love) and Mr. Acker Bilk ("Manana Pasado Manana") recordings.

Bovema's Imperial-people report that the label's 12" LP line, "Music For You," is doing very well on the Dutch market. The repertory has been augmented by the highlights from the musicals "West Side Story" and "Guys and Dolls."

New from the Bovema-studios is vocalist Annie de Reuver waxing of the first and exclusive Dutch version of Britains Songfestival-tribute "Say Wonderful Things to Me," now retitled "Waarom Ben Je Boos Op Mij?" The flipside features "Wind en Wolken" ("Wind and Clouds"), a current hitparader in Germany. Another item hitting the stands is The Tamarinda's Dutch vocal on "Winnie Winnie," "Bye Bye Samoa," is another German hit at the moment.

There have been many requests for a reprise of Pia Beck's bio "Pia's Boekie" on Dutch TV. The program was repeated on Sunday night April 7. Bovema's His Master Voice label earlier—taped the music on 10" LP under the same title.

Cor Steyn's brand new Magic Organ built by radio technician Mr. Keizerwaard from Rotterdam and recently presented on Dutch TV is really the talk of the town. Steyn's recordings with the sensational instruments are selling like hotcakes and Bovema is planning international promotion on a large and worldwide scale.

The Negram label's reorganization has now been completed. After an interruption of 3 months, the company will move to its old office in The Hague. Robert Oeges told Cash Box that, starting in May, a close collaboration with the Delta Company will be pursued. Both companies will maintain their own policy, although they both will strive after lowering fixed costs, etc.

Songstress Francoise Hardy, competing in the Eurovision Song contest for Monaco, is strongly in demand after her recent TV-appearance. Especially her "L'Amour s'en va" has a sharp upward move, which also counts for Ariola's classical edition "Eurodisce," recently presented on the Dutch market.

Holland's Best Sellers

This Week	Last Week	
1.	(2)	Blume Von Tahiti (Gert Timmerman/Telefunken) (Holland Music/Amsterdam)
2.	(1)	Buona Notte Bambino (Rocco Granata/CNR, Angelo Biondi/Artone) (Uitgeverij Joop Portengen/Haarlem)
3.	(3)	Soerabaja (Anneke Gronloh/Philips, Imca Marina/Imperial) (Les Ed, Int. Basart)
4.	(4)	Loop De Loop (Johnny Thunder/Delta, Bobby Rydell/Cameo-Parkway) (Chappell/Amsterdam)
5.	(5)	Summer Holiday/Dancing Shoes (Cliff Richard/Columbia) (Les. Ed. Int. Basart)
6.	(6)	Junge Komm Bald Wieder (Freddy/Polydor) (Ed. Altona/Amsterdam)
7.	(7)	Bachelor Boy (Cliff Richard/Columbia) (Les Ed. Int. Basart)
8.	(8)	Blame It On The Bossa Nova (Eydie Gorme/CBS) (Editions Altona/Amsterdam)
9.	(—)	Sei Rimasta Sola (Willy en Willeke Alberti/Philips) (Landry Music/Antwerp)
10.	(9)	Hand In Hand (Jackie van Dam/Fontana) (Benelux Music/Weert)

URUGUAY (Cont'd)

Os Demonios da Garaa, Brazilian artists, are currently performing on CX 16, Radio Carive. Melodic trio Valencia is also appearing on the same outlet. The other big radio station, El Espectador, is presenting Los Andariegos, another Argentine folk group.

"Ese Beso," "Et Manteinant," "Limbo Rock," "Esperanza" and "La Maquina y la Madama" are among the best selling records in Uruguay this week. "Esperanza," "Dame Felicidad" and "Speedy Gonzales" are still among the chart riders, too.



CANADA

Montreal is currently experiencing an influx of big name record talent: Dick Haymes just wound up a most successful stand at the Lakeshore's Edgewater Beach, while Sophie Tucker is due shortly at a downtown club, and Ray Charles and his troupe, including The Raylettes and Betty Carter are set for an appearance shortly in the Metropolis.

Bryan Olney reports widespread reaction to a recent CKWS-Kingston promotion in cooperation with Quality's Bill Smithers on the Paul & Paula Smash package, "Young Lovers." Entries to the album giveaway on the station came from all over the coverage area plus one from as far away as Lynwood, California. That one has Bryan thinking about the power of radio, you can count on it.

The Board of Broadcast Governors has approved an application by CKOY-Ottawa to increase its power to the maximum of 50,000 watts twenty-four hours a day. Station officials report technical facilities should be ready by late Fall, giving the station a signal that will cover all of Eastern Ontario, a goodly portion of Western Quebec, plus a healthy chunk of northern New York.

At the same hearing, Montreal broadcaster, Geoff Stirling was granted permission to establish a separate FM outlet in conjunction with his AM outlet, CKGM, Montreal. With "Hello Faithless" by Dora Hall finally breaking through in several important areas, notably Toronto (CHUM), Hamilton (CKOC) and Ottawa (CKOY), Quality would be well advised to re-service Canadian deejays with promotion copies of the sound they picked up from the Illinois based Premere label.

Checking the charts: "The Folk Singer" by Tommy Roe on Sparton appears strong in many markets with outstanding performance noted in: Lethbridge (CHEC), Barrie (CKBB), Oshawa (CKLB), Leamington (CJSP), London (CFPL), Toronto (CHUM), Kingston (CKWS) and Montreal (CKGM). Another Sparton distributed item that is getting numerous picks and plays is "Bony Maronie" by The Appalachians with the CJSP "Good Guys" and Bill Nesbitt at Oshawa's CKLB leading the way. Other sounds showing strongly on the charts across the Country this week include: "If You Wanna Be Happy"—Jimmy Soul, Quality; "The Young Years"—Floyd Cramer, RCA Victor; "Gordie Howe"—Big Bob and The Dollars, Globe; "Tamoure"—(two versions) Bill Justis, Smash-Mercury and Don Costa, Columbia; "The Reverend Mr. Black"—Kingston Trio, Capitol; "Summer Holiday"—Cliff Richard, Capitol; "Remember Diana"—Paul Anka, RCA Victor; and "Patty Baby"—Freddy Cannon, Quality.

Lee Farley at Quality is undertaking a gigantic promotion campaign on the new French language sides recently released by Connie Francis. French-English brochures announcing the release of the disk, "En Suivant Mon Coeur" (French language version of "Follow The Boys") b/w "Toutes Les Etoiles," were mailed to leading Canadian deejays, especially those broadcasting in French language areas, and to all dealers and juke box operators in the entire country. Lee predicts that the new French language single by Connie will be yet another outstanding sales item for her in Canada. Lee goes on to hint that Connie may be paying a visit to Canada in the near future.

A note to Canadian deejays by way of the Cash Box Canadian column from Boudleaux Bryant. The talented song writer and his writing partner and wife, Felice have opened a promotion office in the Bryant Building, Hendersonville, Tenn. They invite interested Canadian spinners to get in touch with them directly at that address. Current items from the team mentioned by Boudleaux in his note are: "Shopping Center" by Bobby Lord on Hickory and "Lovey Told Me Goodbye" by The Osborne Brothers on MGM.

Spinner Gary Farr holding down the eight P.M. to one A.M. record stint on VOXM, St. John's, Nfld, recently celebrated his first anniversary on the show by giving away 365 disks to listeners, one for every day of the year he had hosted the show. Listeners were asked to guess how many platters the deejay had played over the year on his show. Correct answer was 17,525. Currently Gary reports a lot of action in his area on such outstanding singles as: "The Yellow Bandana" by Faron Young, "You Don't Love Me Anymore" by Rick Nelson, and "I Will Follow Him" by Little Peggy March.

The new Sandy Selsie release is out on Columbia and Canadian deejays are flocking to it like bears to honey. "Come On In" by Sandy is one of the happiest sounds released in a month of Sundays. Item is written by Torontonian, Art Locke. Suzanne Martin at BMI Canada has her hands full these days, working on the Selsie disk and the great new Johnny Cowell tune, "(These Are) The Young Years," on RCA Victor by Floyd Cramer. Could there be a trend to Toronto compositions beginning here?

Top item with the Compo crew reports Red Roberts is the Brenda Lee outing, "Losing You" is the stronger of the two sides, but "He's So Heavenly" is getting its share of spins to make Miss Lee's Decca outing a definite two-sider. Red also has a new Coral item by Alan Dale that just might happen. It's a cheerful Italian-type song entitled "Cicirinella" (The Animal Song). Pure nostalgia—introducing a new release by Alan Dale—will draw spinners to the sound in droves. Another hot item from Coral is a happy sound by The Dalton Boys, "San Francisco Bay Blues," will get a lot of attention from early morning deejays.

A Quebec City group are sporting a new release on the Apex-Francais label. The Megatonnes put down a very different sound entitled, "Ski Bum." It'll be big in their hometown and numerous other French speaking areas in the Country. The Decca-Coral album plan currently consists of 168 releases in all, with the emphasis on sets by name bands.

The set features the big band sound of Cozy Cole, with Cozy spotlighted on drums. Also appearing as guest drummers on the album are the outstanding percussionists: Ray McKinley, Gene Krupa and Panama Francis. What a set for deejays, a very modern approach by some of the best known drum men in the business. Another exceptional release in the new series is a new Decca package by Sammy Kaye. The Kaye package features arrangements by the former Les Elgart arranger, Charlie Albertine, and the package entitled, "Come Dance With Me" really swings.

Action on the Buddy Holly re-release of "True Love Ways" on Coral has prompted considerable attention to another version of the tune on Arc by a swingin' group called the Crown Imperials. Flip side of the Arc release by the group is another tune identified with the late singer, "Rave On." Spins and sales increase daily.

Monique Leroux messages from Capitol's Montreal H.Q. that French singing star Annie Cordy is set for a Montreal engagement late in April. She will appear at that city's St. Dennis Theatre, starring in a musical review entitled, "Visa Pour L'Amour." Her in person activities in the Montreal area will help Peter Lapierre no end in chalking up some great sales on the singer's new Pathe single, "For Me . . . Formidable." New album release on Pathe was forwarded by Monique. All of them will do very well if this reporter's audition is any indication. Two sets included in the new Pathe album release that will bring action in both French and English markets are ones by Edith Piaf ("Recital A L'Olympia") and a package of old hits by the tremendous singing group, Les Compagnons De La Chanson.



ITALY

Top event of the week concerns the meeting of AFI (Italian Association of Phonographic Producers) in Milan for the designation of the managing board of the association. All members composing the previous board keep their places, so prexy of AFI remains Trinelli, VP are Bacchini (Decca) and Ornato (R.C.A.) while other members of the committee still are Baron (Phonogram), Gurtler (Saar), Minchin (EMI Italiana), Mintangian (Durium) and Trevisan (Trevisan-Combo). Frachetti remains general secretary of the group. The managing board has been appointed for a three year period.

Another important meeting was held during the week between the representatives of AFI and the responsables of our sole broadcasting company RAI, to discuss problems concerning the relations between the RAI monopole and the record industry. As reported previously in this column, this is a question of vital importance to our industry, and this meeting was called with the purpose of solving various problems.

The record industry asked the broadcasting company for some guarantees concerning the choice of the recordings to be transmitted. No concessions being made by RAI on this point. The meeting ended without any important results.

We wish to explain now how RAI acts to select the records to be broadcast among all disks presented by the various record firms. The records sent by the companies are examined by a special committee, the members of which are changed every time. They effect the selection conforming to their personal opinions and only the approved groovings will be placed into the record library, where they are at the disposal of the various responsables for the different programs.

Armando Barrios, of Mexican E.M.I. came in Italy to deal with EMI Italiana in the exploitation in Mexico of the Italian production. He reported that Tony Renis is among the most popular artists in that country. Mexican E.M.I. will soon release in Mexico the first Renis album, just announced by EMI Italiana.

David Oistrakh, the well known EMI violinist, arrived in Italy for a concert tour which started April 16th in Naples. Other performances are planned in Milan, Rome, Torino and Bologna.

Other news from EMI Italiana concerns a grooving of the hit "Sherry" just released by a new young talent Vasso Ovale. Further EMI releases include a new Gilbert Beacaud's record "Je T'attends"/"Crois Moi" (on which a promotional campaign is expected) and two new waxings of Cliff Richard "The Next Time"/"Bachelor Boy" from Cliff's picture, "Summer Holiday."

As it is known, Renato Carosone, one of the most popular Italian artists, renounced his artistic career three years ago at the top of his success. Now after a great many offers on the part of many record firms, he accepted to return on the record scene. His next recordings will appear on the RI FI label. The first four titles chosen are "Nera Nera," "Caino E Abele," "Camping Love" and "Vita Mia," all penned by Carosone himself and published by Ricordi. RI FI and Ricordi are very enthusiastic about these new releases.

RI FI has also announced the distribution in Italy of the catalog of Command. First Command artist to be promoted in Italy is Enoch Light.

While on the subject of RI FI, its female talent Cocki Mazzetti will leave Italy for a stay in Munich (Germany), where she will record her second disk in German. Her latest release is "Casanova Baciarmi," a current German hit, of which Cocki grooved the first Italian version.

After "Amore Baciarmi" recorded by Fred Buongusto, according to the announcement of Pino Velona, another RI FI record is registering climbing sales. We refer to the Italian version of "Bobby Cries For You" performed by Fabrizio Ferretti.

"Tutto Va Bene" is the title of a new song leit motiv of the new TV show "Cantatutto." Fonit Cetra has just released two groovings of this title, one performed by the top female artist Milva, while the other performer Claudio Villa. Both artists are top stars of the TV show along with Nicola Arigliano (EMI) and their recordings are selling fast.

Complying with a request of the United Nations High Commissioner, the Presidency of the International Trade Fair of Milan, has devoted a special stand to show and sell to millions of visitors of the 41st annual exhibition, the LP "All Star Festival." This initiative will give a substantial sales boost to the benefit LP.

Italy's Best Sellers

This Wk	Last Wk	Weeks on Chart	Title
1.	1.	7.	*Come Te Non C'E' Nessuno (Nobody Is Like You): Rita Pavone/RCA Published by RCA Italiana
2.	2.	4.	Piangero' Per Te (Crying In The Wind): Paul Anka/RCA, Published by Curci
3.	4.	6.	Baci (Things): Remo Germani/Saar Published by Aberbach
4.	3.	10.	*Alla Mia Eta' (At My Age): Rita Pavone/RCA Published by RCA Italiana
5.	5.	4.	*Amore Fermati (Love Please Stop): Fred Buongusto/Ri.Fi Published by Kramer
6.	9.	2.	*Roberta: Peppino Di Capri/Carisch Published by Campi
7.	6.	18.	Chariot: Betty Curtis/CGD, Frank Pourcel/VCM, Petula Clark/Saar Published by Connelly
8.	7.	9.	*Giovane Giovane (Young So Young): Pino Donaggio/VCM, Cocki Mazzetti/Ri.Fi Published by Curci
9.	8.	10.	Don't Play That Song: Peppino Di Capri/Carisch, Ben E. King/Saar Published by Aberbach
10.	—	1.	*Il Tramonto: Ricki Gianco/Jaguar Published by Leonardi *Denotes Original Italian Titles.

CANADA (Continued)

Doug Lycett, currently working hard on his new Arc outing of "After The Heartache" reports that his disk will be made available in England on the Oriole label. Also sub publishing deals have been concluded for the song in numerous other European markets as well as Australia. Doug is currently doing an extended promotion tour on behalf of his disk. The tour is taking him to visit deejays throughout Central and Eastern Ontario.

Orval Prophet tells Cash Box that considerable action on his new Sparton (Carlton in the U.S.) release, "Run Run Run" has been noted in the U.S. New York spinner Jack Lacy has predicted that the tune could be a break out in the Manhattan area, says Orval.



GERMANY

It's Pop festival time again in Germany, and the 3rd German Pop Music Festival sponsored by all the major record firms here and German Radio and TV is nearing. The artists represented this year are Rainer Bertram-Metronome, Gerd Boettcher-Teldec, Carmela Corren-Ariola, Dortha-Metronome, Maria Duval-Philips, Gitte-Electrola, Ann-Louise Hanson-Metronome, Friedel Hensch And The Cyprys-Polydor, Chris Howland-Electrola, Grethe Ingmann-Metronome, Greetje Kauffeld-Electrola, Rene Kollo-Polydor, Leo Leandros-Philips, Lolita-Polydor, Billy Mo-Teldec, Gert Timmermann-Teldec, Anita Traversi-Ariola, Gerhard Wendland-Philips, Gunnar Wiklund-Ariola. From these 18 artists singings 18 songs, 12 artists and songs will be chosen for the finals in Baden-Baden in June. The songs will be broadcast over all German radio stations on May 2-4 and then the rating agency Infratest will determine the 12 most popular for the end round which will be nationally televised. Last years festival produced over 1,000,000 record sales from the songs entered, and the winner "2 Little Italians" did very well all over the continent.

Publisher-A&R man Rudi Von Der Dovenmühle has left his Teldec A&R post for the A&R slot at Amadeo Records. Rudi, who has been a top figure in the business here for many years and turned out the hit "Lichtenstein Polka," which was a million seller in the U.S. will take his stall of artists including Fred Boland, Diane Burg, Horst Winter, The Gunter Tigert Chor and Margit Imlau with him to Amadeo.

Peter Schaeffers reports lots of new action for his publishing outfit. The German Nana Mouskouri disking of "A Force De Prier," which she sang so well in the "Song For Europe" contest, is now coming out.

Peter is also swinging with the new Arthur Harris recording of Hans "Pepe" Wittstatt's "Mexicana" and the first Marcie Blane German recording of "How Can I Tell Him" and "What Does A Girl Do" with lyrics by Ralph Maria Siegel. Peter has the top hit "Bobby's Girl," the German entry in the "Song For Europe" contest "Marcel" and several other local hits at present.

The swinging Max Gregor band is back on Polydor after a stint for Ariola. The new band has added 3 Americans, Benny Bailey, Dick Spencer and Rich Richardson as well as the fine young Englishman Rod Simmonds. Ralf Arnie writes that his publishing house is swinging with the Heidi Brühl German version of "Alone am I" as well as the new Christa Williams waxing of the English smash "Like I Do."

August Seith of Chappell Music reports that the Ralf Paulsen German recording of "Bonanza" has racked up tremendous sales and has spelled a comeback for the youngster. The song has been in the top 10 for months. The German film "Treasure in Silversea" has given Seith not only a top instrumental hit but also a hit single by The Medium Terzett. Other top hits for the firm include the German version of Billy Vaughn's "I'm Waiting" by Gerd Boettcher, a new smash hit by Willy Hagara, other German newbies by Hanna Doelitsch, Kenneth Spencer, Eddie Constantine, Anita Lindblom, Peter Beil, Leo Leandros and the first German recording of Joey Dee. The Rockin' Rebels recording of "Wild Weekend" is also getting a strong start here. Philips A&R man Ernst Verch has recorded Holland's number one star Anneke Groenloh in German with the Manos Hadjidakis number "Cimeroni," which is published by Peter Schaeffers.

That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	No. Weeks In Charts	
1.	2.	5.	*Wini-Wini—Tahiti Tamoures—Polydor—Nero/Gerd Hammerling
2.	1.	9.	*Ich Kauf Mir Lieber Einen Tirolerhut (I'd Rather Buy a Tirol Hat)—Billy Mo—Decca—Karlheinz Busse
3.	3.	4.	*Maddelena—Rex Gildo—Electrola—Hans Gerig
4.	4.	18.	*Junge, komm bald wieder (Son, come home soon)—Freddy—Polydor—Sikorski/Esplanade
5.	7.	4.	Wenn Erst Der Abend Kommt (I'm Yours)—Peter Alexander—Polydor—Aberbach
6.	6.	4.	Pepino (The Italian Mouse)—Vico Torriani/Fredy Brock—Decca/Ariola—Atrium/Felix Stahl
7.	9.	2.	*Mr. Casanova—Siv Malmkvist—Metronome—Hans R. Beierlein/Montana
8.	5.	8.	*Casanova Baciama—Petula Clark—Vogue—Hans R. Beierlein/Montana
9.	8.	12.	Gauche Mexicano (Jalisco)—Renate & Werner Leismann—Ariola—Melodie Der Welt
10.	—	1.	Hochzeit in Louisiana—(Wedding In Louisiana)—Caterina Valente—Decca—Intro/Peter Meisel

*Original German Copyrights

Behind The Footlights



WINNIPEG—At a recent one niter in the Manitoba capital two of the stars got together with Quality's Reg Ayres (left) and CKY deejay Bill Gorgan (second from right). Checking on their most recent Mercury releases in the area are Faron Young (second from left) and Leroy Van Dyke.



JAPAN

According to the publicity departments of recording companies in Japan, the best sellers in 1962 of each recording company were announced as follows:

Record Company	Composition	Artist
NIPPON	1. Pretty Little Baby	Connie Francis
COLUMBIA	Too Many Rules	Connie Francis
	2. Someone Elses Boy	Connie Francis
	3. The Longest Day	Mitch Miller and his Orch.
	4. Vacation	Connie Francis
	5. Tonight	Richard Beymer & Natalie Wood
	Maria	Richard Beymer & Natalie Wood
VICTOR	1. Johnny Angel	Sherry Fabares
	2. Like I Do	Nancy Sinatra
	3. Where the Four Winds Blow	Rick and Lance
	4. Speedy Gonzales	Pat Boone
	5. Young World	Rick Nelson
TOSHIBA	1. Al-Di-La	Emilio Pericoli
	2. Let's Go Story	Craig Douglas
	3. One Eyed Jack	Johnny Burnette
	4. Ballata Della Tromba	Georges Jouvin
	5. Rubber Ball	Bobby Vee
TEICHIKU	1. Romance de Amour	Narcis Yepes
	2. East of Eden	Victor Young Orch.
	3. Ballata Della Tromba	Willy Schobben
	4. Johnny Guitar	Peggy Lee
	5. White Christmas	Bing Crosby
NIPPON	1. Plein Soleil	Film Symphonic Orch.
GRAMMOPHON	2. Coffee Rumba	Ugo Blanco y so Arpa Viajra
	3. Song of Pearl Fisher	Werner Muller
	4. Don't Want the Moonlight	Dick Jacob's chorus & Orch.
	5. Orquidea Errante	Joseite Romero e su Conjunto
KING	1. I Can't Stop Loving You	Ray Charles
	2. Romance de Amour	Narciso Yepes
	3. Locomotion	Little Eva
	4. I'm Gonna Knock On The Door	Eddie Hodges
	5. Locomotion	Yukari Ito

Lionel Hampton started his tour here in Tokyo on April 9 at Koseinenkin Hall and received an enthusiastic welcome from his Japanese fans. Further big news on this performance is the appearance of young Japanese songstress Yukari Ito, whom Hampton scouted at the audition held at Club Hanabasha on April 4. This happy young singer had been quite unknown until that time. She sang "What'd I Say" with the Hampton and Bobbie Gonzales bands. According to the promoter, Sereno Shokai Co., headed by Eddie Sereno, she might go to America after this performance. Hampton stays in Japan about a month.

James Staples, director of Viking Records of Australia and New Zealand, arrived here April 3, on his tour of Far East countries including Hongkong and Manila. He has negotiated with music concerns here to research local recorded materials marketabilities and the Japanese tunes introduce to the southern countries.

Japan's Best Sellers

LOCAL:	This Week	Last Week	
	1.	(1)	Kiriko no Tango—Frank Nagai (Victor)
	2.	(2)	Tsun-Tsun Bushi—Q. Sakamoto (Toshiba)
	3.	(5)	Shimasodachi—Yukiji Asaoka (Toshiba)
	4.	(4)	Itsudemo Yumeo—Yukio Hashi (Victor)
	5.	(3)	Hitoribotchi no Futari—Q. Sakamoto (Toshiba)
	6.	(6)	Yamagoya no Hoshi—Kiyohiko Matsunaga (Toshiba)
	7.	(7)	Shiawase no Hoshio Tazunete—Shigeru Katsumi (Toshiba)
	8.	(8)	Akai Hankachi—Yujiro Ishihara (Teichiku)
	9.	(10)	Shitamachi no Taiyo—Chieko Baisho (King)
	10.	(9)	Samui Asa—Sayuri Yoshinaga (Victor)

LP BEST SELLER:

This Week	Last Week	
1.	(1)	Girls Girls Girls—(Victor)
2.	(2)	Mantovani Spectaculars—(London)
3.	(3)	Ray Charles Story Vol. II—(Atlantic)
4.	(5)	All Star Festival—(U.N.)
5.	(4)	Ray Charles Story Vol. I—Atlantic)

INTERNATIONAL:

This Week	Last Week	
1.	(3)	The Longest Day—Mitch Miller (Columbia) EMP; Shigeru Katsumi (Toshiba)
2.	(1)	Sherry—Four Seasons (Vee Jay) Toshiba; Paradise King (Toshiba)
3.	(2)	Bobby's Girl—Marcie Blane (London) Shinko; Mari Umeki Toshiba
4.	(4)	Goodbye Joe—Alma Cogan (Odeon) Shinko; Q. Sakamoto (Toshiba); Michiyo Azusa (King); Mari Sono (Grammophon)
5.	(5)	Knock On Your Door—Eddie Hodges (Cadence) Aberbach; Yukari Ito (King)
6.	(6)	Johnny Get Angry—Joanie Sommers (Warner Bros.) IMP; Kayoko Moriyama (Toshiba)
7.	(7)	Telstar—Tornadoes (London)
8.	(9)	Tonight you Belong To Me—Nancy Sinatra (Reprise); Mie Nakao (Victor)
9.	(10)	Return to Sender—Elvis Presley (Victor) Aberbach; Three Frankies (Toshiba)
10.	(8)	Rambling Rose—Nat King Cole (Capitol) Tone; Gentaro Takahashi (Toshiba)



SCANDINAVIA



GREAT BRITAIN

DENMARK

NPA (Nordisk Polyphon A/S) has released some original recordings from the recent Eurovision Song Festival in London. Esther Ofarim sings the Swiss entry "T'en vas pas" (the song came second in London). Heidi Bruhl sings "Marcel," the German entry. Both records on Philips. Ronnie Carroll on Fontana presents the British entry, "Say Wonderful Things."

Danish Eurovision Song Festival winners Grethe and Jürgen Ingmann have accepted offers to appear in TV in Barcelona, Spain, on April 22, and in Amsterdam, Holland, on May 1. After Amsterdam, they will take a vacation during the first part of May before they start rehearsing for their 13 days tour in Sweden in June.

Coming up very strong in Denmark is Ned Miller's "From A Jack To A King", this week at the 9th spot. The Fabor recording is released here on the Karusell label.

Dutch Swing College Band will be touring Denmark this month, starting at Maribo on the 6th and ending at Odense on April 21st. NPA has rushed out their latest Philips recordings.

"The Longest Day" will open in Copenhagen soon, and the Mitch Miller recording of the Theme from the film has just been released by CBS.

In Copenhagen, conducting Det Konglige Kapel (The Royal Danish Symphonic Orchestra) on April 8, was Antal Dorati. NPA issued a special Antal Dorati list of recordings for the retailers.

NORWAY

The Brothers Four appearing in Oslo during the Easter holidays. Among others the group appeared in Norwegian TV on April 15th.

Egil Monn Iversen A/S is presenting the American label Parliament Records in Norway. The start is made with 30 LPs of classical music. On Triola, the same company has released the up-and-coming local copyright "Singel og Sand" with Kurt Foss singing a duet with himself. According to Jörg-Fr. Ellertsen of Egil Monn Iversen A/S, this might very well be the first time Foss moves up at the Top Ten charts in Norway. Another record doing very well, according to Ellertsen, is "Rhythm Of The Rain" with The Cascades on Warner Bros.

FINLAND

Sonet Music was incorrectly listed as publisher of "Tango d'Amore" on the Finnish charts recently. However, Sonet is the Swedish publisher only, while the song is handled in Finland by Scandia-Musiikki Oy, reports Paavo Einiö of Scandia to Cash Box.

SWEDEN

New sheet music from Thore Ehrling Musik AB includes "Marcel," the German Eurovision Song Festival entry from London last March. Words and music by Charly Neisen and Swedish lyrics by Gösta Rybrant, who also has written the Swedish lyrics to "När stjärnan föddes" (Estrellita del Sur) by Felipe Coronel Rueda.

The Swedish show biz organization Folkparkerna has contracted the Danish Eurovision Song Festival winner Grethe and Jürgen Ingmann for a 13 days tour in Sweden for the sum of 125,000:- Kronor or around \$25,000.-, which is among the highest sums ever paid to any artists for a tour in Sweden. It is known that the two Ingmanns were not too willing to accept. Jürgen Ingmann used to have his own orchestra and Grethe was a vocalist, until they two years ago were tired of the touring life. He left his orchestra and began as a & r man with Metronome Records in Copenhagen, making one or another record from time to time. The success in London, however, has given the couple so many offers from almost every country in Europe that they could probably be away from Denmark during most of 1963 if they accepted. With the exception of some TV jobs in Barcelona, Spain, and Amsterdam, Holland, the tour in Sweden, 13 days in June, is the only offer they have accepted so far.

Git Skiöld (Git Shield in English) has done another record for AB Knäpp-upp for its Triola label. The titles are "Crazy Jalousie" and "He Gave Me A Kiss." Other new releases from same company includes "Pipeline" with The Chantays on Dot and "This Little Bitty Tear" with Johnny Preston on California, the latter being Imperial Records in Scandinavia.

Latest releases from Karusell Grammofon AB includes "South Street" with The Orlons on the new label named Cameo-Parkway, released by this company. Until recently the Cameo/Parkway recordings were released here under Karusell label. Karusell has also released, under its own label, an EP with Ned Miller titled "From A Jack To A King," now on its way to the top in Sweden. Singles on Karusell includes "Warum Weinst Du Kleine Tamara" with Andy Tielman, "Let's Stomp" with Bobby Comstock, "What Are The Boys Made Of" with The Chicks, "The Folk-Singer" with Tommy Roe, and the Swedish singer Majbritt Persson presenting the first Swedish version of the Danish Eurovision Song Festival winner "Dansevisen", in Sweden titled "Drömdans".

From Metronome a new EP with Mr. Acker Bilk, while EMI just rushed out "Greenback Dollar" on EP with The Kingston Trio on Capitol. The single with the same song is high on the Swedish charts at the moment. Also on Capitol is Dick Hale with "Peppermint Twist" while "How Do You Do It?"/"Away From You" with Gerry and The Pacemakers has been released on the Columbia label.

Denmark's Best Sellers

This	Last Weeks	
1.	1.	4. *Dansevisen (Grethe & Jürgen Ingmann/Metronome) Mörks Musikforlag
2.	2.	8. Ta med ud og fisk (We Wanna Go Fishin') (Gitte/HMV) Imudico A/S
3.	5.	5. A Summer Holiday (Cliff Richard/Columbia) Dacapo
4.	6.	2. Pepino, den italienske mus (Pepino, The Italian Mouse) (Raquel Rastenni/Sonet) Stockholms Musikproduktion
5.	—	1. Casanova Baciarmi (Petula Clark/Vogue) Multitone A/S
6.	8.	4. Hey Paula (Paul & Paula/Philips) Multitone A/S
7.	9.	2. One Broken Heart For Sale (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
8.	—	11. Baby Twist (Buster Larsen/Polydor) Bens Music AB
9.	—	1. From A Jack To A King (Ned Miller/Karusell) Palace-Sweden Music
10.	—	1. Tell Him (Billie Davis/Decca) Robert Mellin (Scandinavia) AB

"The Best in Scandinavia . . . Bens"

The latest British group to hit the Number 1 slot is Gerry & The Pacemakers with "How Do You Do It" on Columbia. Within three weeks of release sales have soared to over 300,000. Published by Dick James Music the disk gets an American airing on Laurie.

Groups, both vocal and instrumental, have never had it so good and this week occupy nine out of the top twenty positions. With the exception of The Cascades with "Rhythm Of The Rain" (Warner Bros.) and The Four Seasons with "Walk Like A Man" (Stateside) all are British.

The Springfields, already in the charts for the twelfth successive week with "Island Of Dreams," are now shooting to the top with their follow-up "Say I Won't Be There" on Philips.

Fontana has joined in the 'Beat Group' battle with a new sounding instrumental team which calls itself Group X. Following weeks of advance publicity, it makes its debut with "There Are Eight Million Cossack Melodies—And This Is One Of Them." . . . Not quite the longest title ever, but getting on that way!

Publisher Jimmy Phillips of KPM and Peter Maurice, back from New York where he set up a new publishing outlet with Al Gallico. First British number to be handled by the new company (Al Gallico Music Corp.) is "Casablanca" by Kenny Ball.

While in the States, Phillips acquired "She's New To You" from the Jimskip catalog, recorded here by Susan Maughan on Philips and Vern Rogers on Oriole. The KPM Group are currently riding the charts with the new Frank Ifield "Nobody's Darlin' But Mine" on Columbia, "Walk Like A Man" by The Four Seasons on Stateside and "Charmaine" by The Bachelors on Decca. It also has The Chucks Decca recording of "The Mulberry Bush," Incidentally, George Seymour of the Campbell Connelly Group asks us to point out that as the number is Traditional and non-copyright, the Dave Clark version on Columbia is controlled by Ivy Music and not by KPM.

Already in the charts with "Robot" by The Tornados on Decca, Seymour has a new release by Clinton Ford, "Fanlight Fanny's Daughter" on Oriole. Follow up to "Fanlight Fanny," which although it failed to make charts notched up sales exceeding 85,000.

Metric Music Ltd., the publishing company set up some months ago by Dick James Music in partnership with Liberty Records of America, has now been activated. The deal gives Dick James the U.K. rights to the American catalog of Simon Jackson Inc.: Asa Music, Cornerstone Publishing Co.; and Merit Music and includes material by Jackie de Shannon.

Besides the acquisition of American material, Dick James will also be exporting British talent. In this respect Stan Applebaum's recording of "A Touch Of Green" on Warner Bros. has been warmly received in the States. Originally a Dick James copyright the composition is based on the Zack Lawrence arrangement of "Greensleeves."

Morris Levy, boss of British independent Oriole Records, currently on an extensive four-week tour of Europe. His itinerary includes Spain, France, Italy, Holland, Belgium, Luxembourg, Switzerland, Germany and Denmark.

Harry Jung, late of Soloways, wholesale record division, has joined Saga Records as commercial manager. Besides handling the Saga label, Jung will also be responsible for the low-priced labels now manufactured and distributed by Associated Recordings (Sales) Ltd.

Roland Rennie of EMI's repertoire department currently on a two-week visit to New York for discussions with EMI licensees. As British clients of Trans-global Music Co., Inc., he will also have meetings with Payl Marshall and Joe Zerga.

Britain's No. 1 star Cliff Richard accompanied by manager Peter Gormley, flies to Barcelona at the end of April to record his first LP in Spanish. With him go his group, The Shadows, who will also record an EP of Spanish material. Another Columbia star Frank Ifield will cut some titles in Spanish for release in EP form. All sessions will be conducted by EMI A and R Manager, Norrie Paramor, at the Barcelona studios of Compagnia del Gramofono—Odeon.

CBS artist Andy Williams makes a welcome appearance in the British Top 20 with "Can't Get Used To Losing You" published by Manor Music. Williams is due in Britain around May 3rd to attend the world premiere of "55 Days At Peking" from which comes the vocal "So Little Time." Williams has recorded this number in five languages, English, French, German, Spanish and Italian for release in those countries coincidental with the film's premiere. Also here for the opening The Brothers Four whose recording of "The March From 55 Days At Peking" is also released on CBS.

"There's No Such Thing As Love" recorded by Anthony Newley and released in the States a few weeks ago is issued here on the Decca label. His latest film "Small World Of Sammy Lee" just opened in London.

Radio Luxembourg d.j. Barry Alldis makes his disk debut with Decca as a pianist with "Like Lazy." Jet Harris and Tony Meehan follow their chart topping "Diamonds" with yet another Jerry Lordan composition "Scarlet O'Hara" published by Francis Day & Hunter.

With the arrival of Del Shannon (April 12) for a nation wide tour Decca issued a new album "Hats Off To Del Shannon." This is the second British tour for Shannon who has a large disk following in this country. Radio and TV dates include "Thank Your Lucky Stars" for ABC on April 20. In mid-May he flies to Sweden for further TV and personal appearances.

Quickies: First album by Skeeter Davis tagged after her single "The End Of The World" is issued here by Decca on RCA. . . . American vocal group The Grandisons appearing on the Lonnie Donegan TV series have a single on RCA Victor "All Right." . . . Phil Ford and Mimi Hines opened at The Talk Of The Town April 15. . . . American duo Paul and Paula booked for "Thank Your Lucky Stars" May 4. . . . Original cast LP of "Kipps" starring Tommy Steele issued on Decca. . . . Ember Records issued "Sixty Best Sellers Of Charles Trenet." . . . The Big Ben Banjo Band has waxed an EP of "How To Succeed . . ." on Columbia. . . . Australian TV personality Dorothy Baker signed recording contract with Parlophone. . . . Michael Barclay late of Audio Enterprise Ltd. joins the A & R Department of Decca Records.

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Great Britain's Best Sellers

This Week	Last Week	No. Weeks On Chart	Title	Label
1.	(1)	4.	*How Do You Do It—Gerry & The Pacemakers (Columbia)	Dick James
2.	(2)	5.	From A Jack To A King—Ned Miller (London) Burlington	
3.	(3)	7.	*Foot Tapper—The Shadows (Columbia) Elstree	
4.	(7)	5.	Rhythm Of The Rain—The Cascades (Warner Bros.) Morris	
5.	(10)	5.	Brown Eyed Handsome Man—Buddy Holly (Coral) Jewel	
6.	(4)	9.	*Summer Holiday—Cliff Richard (Columbia) Elstree	
7.	(5)	6.	*Say Wonderful Things—Ronnie Carroll (Philips) Chappell	
8.	(6)	8.	Like I've Never Been Gone—Billy Fury (Decca) Shapiro Bernstein	
9.	(9)	7.	Charmaine—The Bachelors (Decca) Keith Prowse	
10.	(15)	2.	*Say I Won't Be There—The Springfields (Philips) Chappell	
11.	(8)	3.	The Folk Singer—Tommy Roe (H.M.V.) Shapiro Bernstein	
12.	(14)	4.	Let's Turkey Trot—Little Eva (London) Aldon	
13.	(17)	2.	In Dreams—Roy Orbison (London) Chappell	
14.	(12)	12.	*Island Of Dreams—The Springfields (Philips) Chappell	
15.	(18)	2.	Walk Like A Man — Four Seasons (Stateside) Peter Maurice	
16.	(11)	9.	*That's What Love Will Do—Joe Brown (Piccadilly) Good	
17.	(19)	4.	*Robot—The Tornados (Decca) Ivy	
18.	(20)	2.	Nobody's Darlin' But Mine — Frank Ifield (Columbia) Peter Maurice	
19.	(—)	1.	Can't Get Used To Losing You—Andy Williams (CBS) Manor	
20.	(13)	11.	*Please Please Me—The Beatles (Parlophone) Dick James	*Local Copyright

Top Ten LP's

Top Ten EP's

1.	(1)	Summer Holiday — Cliff Richard (Columbia)
2.	(8)	Remiscin'—Buddy Holly (Coral)
3.	(2)	Sinatra-Basie—Frank Sinatra, Count Basie (Reprise)
4.	(3)	All-Star Festival—Various Artists (Philips)
5.	(5)	Girls Girls Girls — Elvis Presley (RCA)
6.	(7)	Please Please Me — The Beatles (Parlophone)
7.	(—)	Jazz Samba — Stan Getz, Charlie Byrd (Verve)
8.	(6)	I'll Remember You—Frank Ifield (Columbia)
9.	(4)	West Side Story—Soundtrack (CBS)
10.	(9)	Out Of The Shadows—The Shadows (Columbia)

1.	(1)	Frank Ifield Hits—Frank Ifield (Columbia)
2.	(2)	Kid Galahad — Elvis Presley (RCA)
3.	(4)	Dance On With The Shadows — The Shadows (Columbia)
4.	(6)	Out Of The Shadows—The Shadows (Columbia)
5.	(3)	Sounds Of The Tornados—The Tornados (Decca)
6.	(5)	Black & White Minstrel Show — George Mitchell (HMV)
7.	(7)	Telstar — The Tornados (Decca)
8.	(8)	The Boys — The Shadows (Columbia)
9.	(9)	Follow That Dream—Elvis Presley (RCA)
10.	(—)	On The Air — The Spotnicks (Oriole)



FRANCE

After the success of Nana Mouskouri at the Eurovision song festival this year, Louis Hazan, the man in charge of artists for Philips label, will be making a maximum effort for this artist in whom he has full confidence. Don't forget he discovered Nana and wishes to make her just as popular in France as she is in Germany.

President Cabat on his side, is backing on the youngsters and this permitted him to discover Johnny Hallyday and Francoise Hardy. He has started plugging a new operation called Contact. Let's remind you that this series permits Vogue to put out on the market simultaneously several artists and make the same effort on each of these artists. The success compensates the talent of the singer or songstress as well as the director who discovered them. Let's point out that Francoise Hardy emerged from the first contact series. Now who do we find in this new batch? First of all, Nicole Gentet, the author-composer-interpreter. Her principle title is "Au Clair De La Brume." Next is Xhemil who composes his own songs and has a curious title in "La Gamelle." Next one, a young man, a musician as a matter of fact, and the title that attracts our attention is "Notre Amour Sur Le Sable." Last, but not least, to terminate this batch, is Alain Dumas a singer, who comes from the South of France, where he made a small name for himself, not very small because he was selected by Mouloudji for his tour on the Riviera. Afterwards, he decided to come to Paris, and met Jacques Wolfsohn the latter giving Alain his chance. The result of this is release of an excellent disk called "Blue Star." It seems that Alain Dumas has an element of value and we can truly place bets on this singer as a sure winner of tomorrow.

We have on different occasions mentioned the success of the song tagged "Minnie Petite Souris" by Henri Salvador, but to be just we must also point out that it is also a success in its original version called "Pepino The Italian Mouse" by Lou Monte on the Reprise label. While on this label let's mention also an excellent record by Sammy Davis first of all a solo, then accompanied by Frank Sinatra and ending up with Dean Martin en duo.

On the Warner Bros. label we have a recording by Bob Luman called "Hey Joe." To end up this area let's talk about the Fantomes' version of "Loop De Loop." This is really appreciated by the teenagers, so this leaves us big hopes for the future of this group.

At the beginning of this article we spoke about the Eurovision song contest. Let's say that "Dansevisa" on the original Metronome label will be released in France by Festival, and whilst we are on the subject of this label let's say that we have just received disks by Verchuren under the label Festival Verchuren. More and more the idea of vulgarising the association of artist and editor is cropping up and not only on the simple royalty basis, but also the split up on profits as well.

We find in our preceding columns led you to understand that the rapports between stars and editors are actually undergoing an evolution rendered much more rapidly by the affair Johnny Hallyday. This is not for us to judge if this is going to be good or bad, but it is certain that this evolution charges the balance, and it will not be very easy to find another solution of the problem. Above all, this situation will not only affect France, but certainly will extend to most of continental Europe.

We find Charles Aznavour on the Columbia label (not to be confused with the C.B.S. label), which is very surprising, but we can assure you that these are limited to his old songs previously on the Ducretet Thomson label, and in complete accord with Eddie Barclay.

We now find a new Enrico Macias grooving and in particular his first LP with principle titles like "Un Soir D'ete" and "Mon Ami Mon Frere." And also Franca di Rienzo, who is trying to find another success like his "Jai Compris Trop Tard" in the way of his "Mon Reve Est Casse" ours as well.

Henri Genes in his particular style has given us "Coplas De Caracas" and "Fanny," but for the latter title this is a bit too late!

On the V.S.M. label Tony Renis has supplied us with new titles like "Uno Per Tutte" and others such as "Amor Amor Amor."

Let's talk again about the music from the film "Lawrence of Arabia" that seems to be coming out in Paris on the Liberty label. We have the version by Felix Slatkin, also the original soundtrack by Maurice Jarre on the Colpix label distributed by Barclay and Raymond Lefevre on Barclay as well as many others in view. Manhattan Music is the lucky publisher. Gene Vincent has just canned "Crazy Beat" and "Gone Gone Gone." Still with Capitol, les Journeymen have just given us "Johnny Booker" and "Loadin' Coal." We end up this article by wishing luck to Pathe Marconi.

France's Best Sellers

1. Tous Les Garçons Et Les Filles: Françoise Hardy. Recorded by: Françoise Hardy. Publishing firm: Alpha
2. C'est A L'amour Auquel Je Pense: F. Hardy. Recorded by: F. Hardy. Publishing firm: Alpha
3. Donne Moi Ma Chance: Buchanah, Salvat. Recorded by: Richard Anthony. Publishing firm: Alpha
4. Forme Formedable: Plante, Aznavour. Recorded by: Charles Aznavour. Publishing firm: French Music
5. L'idole Des Jeunes: Lewis, Bernet. Recorded by: Johnny Hallyday, Publishing firm: Mills

Sweden's Best Sellers

- | | | | |
|-----|----|-----|---|
| 1. | 1. | 6. | Hey Paula (Paul & Paula/Philips) Sonora Musikförlags AB |
| 2. | 3. | 2. | Greenback Dollar (The Kingston Trio/Capitol) Palace-Sweden Music |
| 3. | 2. | 10. | De tusen sjöars land (Ray Adams/Fontana) Gehrman's |
| 4. | 5. | 2. | Blame It On The Bossa Nova (Eydie Gorme/CBS) No Publisher |
| 5. | 8. | 2. | From A Jack To A King (Ned Miller/Karusell) Palace-Sweden Music |
| 6. | 4. | 6. | Lotta Lovin' (Gene Vincent/Capitol) No Publisher |
| 7. | 6. | 8. | Kiss Me Quick (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB |
| 8. | 7. | 5. | Gulle dej (Playin' Games) (Siv Malmquist/Metronome) Edition Odeon |
| 9. | — | 1. | One Broken Heart For Sale (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB |
| 10. | 9. | 9. | I Saw Linda Yesterday (Dickey Lee/Philips) Ivan Mogull-Sweden Music |

6 Months

on the

French Charts

"L'IDOLE DES JEUNES"

Mills France — Paris



BELGIUM

Cash Box met Bobby B. Weiss, international manager for Warner Bros. records, in Brussels. We talked to him and also to M. Guy Kasveshian, managing director of the Vogue record firm in Belgium and who also takes care of distribution of the WB label over here. Principal subject of course was the present trend in showbusiness. Weiss told us that the latest WB-hit "Rhythm of the rain" by The Cascades is earning itself a worldwide bestseller reputation. The Cascades quartette were practically unknown in the States but they scored a bull's eye with their first record. Weiss will long remember Brussels taxicabs. Drivers really put their heart in the profitable business of showing the sights to the visiting Californian, isn't that right, Mr. Weiss. . .? The American manager was highly satisfied with the work of Mr. Kasveshian and his assistants in taking care of the publicity interests of WB products. Weiss has travelled to Paris from the Belgian capital and will then proceed to Scandinavia to see for himself how WB records are faring up North. We have also learned that an LP done by The Cascades is to appear soon in the United States, titled "Rhythm of the Rain" and that The Contours have also produced an excellent LP. The Everly Brothers in the meantime are still going strong the world over and everyone looks forward to recordings of their recent hits.

Lorne Green, alias Ben Cartwright, one of the principal characters of the "Bonanza" TV-series, which enjoys an enormous popularity over here is coming to Brussels. When this column has gone to press, he will probably have appeared on Flemish TV in the Sunday evening program called "Wie weet wat" (Who Knows What) but this is not 100% certain as two dates had been scheduled: April 20 or April 27. A few months ago, the "Bonanza" LP (RCA) appeared on the market over here with the complete cast seen regularly on TV. This will certainly enhance the popularity of the show and constitute a boost for the sale of this record.

Mr. De Boeck, director of Ardmore and Beechwood Belgium, had a meeting with J. Van Schalkwijk, from the Editions N. V. Anagon Songs Music of Holland. On the same day, he had a visit from Ivan Nordstrom of the editions Odeon in Stockholm. We were also told that Ardmore and Beechwood are the original publishers for the world of the new Adamo-song "Amour perdu." We know that Adamo has a very big success with his first record "Sans-toi mamie" and perhaps he will have another big one with this "Amour perdu."

During "La grande nuit de la presse" (The Big Press-Night), held in the Casino of Oostend (on the Flemish beach) and organized by Staf Knop of the newspaper Het Laatste Nieuws and Mr. Delville of "Le Soir," some big artists were present. Elga Anderson, a well known French filmstar, Lize Marke, Robert Cogoi and Alberto Cortez. Cortez was really the big revelation on this night because his "tour the chant" was one of the biggest we ever heard and saw of him. Alberto recorded some Spanish versions of a few original hits.

Polydor's bestsellers of the week are: "Junge komm bald wieder" by Freddy—"Wini-Wini" by the Tahiti-Tamourés—"Lonely Girl/Bolero" by Jerry Minton—"She'll never know/It used to be" and "All alone Am I" by Brenda Lee—"Kleine blauwe Zwaluw" by Bob Benny—"Telstar"—Trop Tard—"Le coeur en Bandouliere" by les Compagnons de la Chanson—"1st piano concerto of Tchaikovsky" with Herbert von Karajan, Svatoslav Richter and the Wiener Philharmoniker.

Freddy was in Brussels, where he was the big attraction of TV-show "Wie weet wat?"

Polygram reports: The second LP album by the Dominican Sister Soeur Sourire (Sister Smile) will be soon on the market and orders already poured in up to 10,000 which proves that sales will also be on high tension as was the case with the first album.

A new record by TV discovery Lize Marke will be launched on the occasion of Motherday (May 12). Lize sings two songs specially written for this occasion, with her 6-year-old son Geerd.

No doubt lots of mothers will be touched by the renditions of these odes.

Belgium's Best Sellers

FLEMISH

1. Eenzaam zonder jou (Will Tura/Palette)
2. Loop de Loop (several versions)
3. Sans-toi mamie (Adamo/Pathé)
4. Coeur Blessé (Petula Clark/Vogue)
5. Donne-moi ma chance (Richard Anthony/Columbia)
6. Rhythm of the rain (The Cascades/Warner Bros.)
7. Je me sens très seul (Robert Cogoi/Philips)
8. El Pecador (Rosy Armen/Vogue)
9. Rentrer chez toi et pleure (Charles Aznavour/Barclay)
Elle était si jolie (Alain Barrière/RCA)
10. Hey Paula (Paul and Paula/Philips)
Prima Donna (Alberto Cortez/Show)

WALLOON

1. Sans-toi mamie (Adamo/Pathé)
2. Donne-moi ma chance (Richard Anthony/Columbia)
3. Loop de Loop (several versions)
4. Rhythm of the rain (The Cascades/WB)
5. Coeur blessé (Petula Clark/Vogue)
6. Les tendres années (Johnny Halliday/Philips)
7. Je me sens très seul (Robert Cogoi/Philips)
8. Elle était si jolie (Alain Barrière/RCA)
9. Tous les garçons et les filles (Françoise Hardy/Vogue)
Retour chez-toi et pleure (Charles Aznavour/Barclay)
10. El Pecador (Rosy Armen/Vogue)
Je t'attends (Gilbert Bécaud/HMV)

Israel's Best Sellers

- | | |
|--|-------------------------------------|
| 1. Summer Holiday—Cliff Richard | 10. Follow The Boys—Connie Francis |
| 2. Walk Right In—The Rooftop Singers | 11. Loop De Loop—Billy Wade |
| 3. Hey Paula—Paul & Paula | 12. If Mary's There—Brian Hyland |
| 4. Bachelor Boy—Cliff Richard | 13. South Street—The Orlons |
| 5. Let's Limbo Some More—Chubby Checker | 14. I'm In Love Again—Rick Nelson |
| 6. One Broken Heart For Sale—Elvis Presley | 15. Boss Guitar—Duane Eddy |
| 7. Foot Tapper—The Shadows | 16. Alice In Wonderland—Neil Sedaka |
| 8. Like I Do—Maureen Evans | 17. Sandy—Dion |
| 9. Chariot—Petula Clark | 18. The End Of The World—Jacky Lee |
| | 19. He's So Fine—The Chiffons |
| | 20. The Gift—Mel Torme |



AUSTRALIA

The trade in many overseas countries (America in particular) will be interested to learn that legislation will be introduced in Federal Parliament later this year to provide for a switch to decimal currency in Australia. The actual date of the changeover has not as yet been finalized but it is not expected to be in operation until 1966. No coinage names have been selected as yet but the principle is very close to the American cent and dollar method. It seems likely that the new currency will simplify accounting and billing difficulties between Australian and American companies.

Allan & Co. Pty. Ltd. control the publishing rights in Australia to the music from the Cliff Richard film "Summer Holiday." In addition to the title tune the film also contains past hits such as "Bachelor Boy" and "The Next Time" plus new ones like "Foot Tapper" and "Dancing Shoes," both of which are set for a long run on local charts. Allan & Co. will print sheets of some of the top songs from "Summer Holiday."

First singles on Reprise since the label was taken over by Radio Corporation Pty. Ltd. are "I Got Burned" by Ral Donner and "Nobody In The Whole Wide World" and "Trying To Win Your Love" by Kelly Stone. Pye singles from England now on the Astor label through Radio Corporation Pty. Ltd. include "That's What Love Will Do" and "Sukiyaki" from Kenny Ball & His Jazzmen.

Festival Records has now released "He's So Fine" by The Chiffons, which was a recent No. 1 hit on Cash Box Top 100 chart. It is on Laurie records in the U.S. Festival also out with an album that should do knockout business for the label. The set is entitled "Dion Sings His Greatest Hits" and features the artist with a batch of his past hits. Dion is hot right now with "Ruby Baby" and "Sandy" both of which are receiving solid airplay in all Australian states.

APRA (Australasian Performing Right Association) has moved into its new building Apra House at 208 Clarence Street, Sydney, Australia. The new building is an attractive one and provides better operating facilities for the expanding functions of APRA.

Australian Record Company has released "Our Day Will Come" on the Kapp label by Ruby & The Romantics, which was No. 1 item a short while ago on the Top 100. Other newies from ARC are "Young And In Love" by Dick & Deedee; "Don't Be Afraid Little Darlin'" by Steve Lawrence; "Over The Mountain" by Bobby Vinton; "Mecca" with Gene Pitney and "What's Wrong Bill" featuring Sue Thompson.

Latest releases from W&G Records include Johnny Chester's revival of the old traditional piece "Nick-Nack Paddy Whack;" "Stifelius" by Mr. Mike (which was picked up from Triola Records in Denmark); "The Volunteer" by Audry Inman; "There's No One In The Whole Wide World" c/w "If You Were Losing Him To Me" by Dorothy Baker (who is currently in England); "Clinging Vine" by The Hawking Brothers and "The Rumble" c/w "The Two Forty-Two" by The Phantoms, an Australian instrumental group.

Chappell & Co. Ltd. control the Australian publishing rights to the original music from the film "Lawrence Of Arabia" which won the Oscar for the best original musical score at the recent Academy Award presentations. The music is restricted here for mechanical release and public performance—presumably waiting for a firm date to be fixed for the showing of the movie.

EMI has released the new single by Mr. Acker Bilk to honor the artist's visit to Australia. It carries "Manana Pasado Manana" and "Trinidad Dad!" Other newies from EMI are "The Shearer's Cook" c/w "Banjo Sam" by Buster Noble; "Killer Joe" from The Rocky Fellers; "Heartbreak Avenue" c/w "I'm Nobody's Baby" by Patsy Ann Noble; "Don't Say Nothin' Bad About My Baby" by The Cookies and "If You Wanna Be Happy" by Jimmy Soul.

Australia's Best Sellers

1. Pipeline (The Chantays—London) J. Albert & Son
 2. Blame It On The Bossa Nova (Edge Gorme—CBS) Tu-Con Music
 3. From A Jack To A King (Ned Miller—W&G) J. Albert & Son
 4. Little Band Of Gold (James Gilreath—W&G) J. Albert & Son
 5. In Dreams (Roy Orbison—London) Acuff-Rose
 6. Rhythm Of The Rain (The Cascades—Warner Bros.) E. H. Morris & Co.
 7. Tell Him (The Exciters—U/A) Robert Mellin
 8. Walk Like A Man (The Four Seasons—Festival)
 9. *Come A Little Bit Closer (The Delltones—Festival) Belinda Music
 10. Ruby Baby (Dion—CBS) Belinda Music
- *Locally Produced Record.

A Really Big Show



LONDON—Ed Sullivan (right) is pictured above with English wax star Cliff Richard (center), who is currently riding the British charts with "Summer Holiday" on Columbia, and Peter "Lawrence Of Arabia" O'Toole during the tele-recording for his American CBS-TV'er.



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1 THE YELLOW BANDANA Faron Young (Mercury 72085)	2	26 CAN'T HANG UP THE PHONE Stonewall Jackson (Columbia 42628)	21
2 LONESOME 7-7203 Hawshaw Hawkins (King 5712)	3	27 MY FATHER'S VOICE Judy Lynn (United Artists 571)	34
3 STILL Bill Anderson (Decca 31458)	1	28 LIVE FOR TOMORROW Carl Smith (Columbia 42686)	31
4 ROLL MUDDY RIVER Wilburn Bros. (Decca 31464)	6	29 GOODBYE KISSES Cowboy Copas (Starday 621)	35
5 YOU TOOK HER OFF MY HANDS Ray Price (Columbia 42658)	7	30 INTERSTATE FORTY Bob Luman (Hickory 1201)	25
6 WALK ME TO THE DOOR Ray Price (Columbia 42658)	4	31 RUNNING INTO MEMORIES Little Jimmy Dickens (Columbia 42663)	25
7 LEAVIN' ON YOUR MIND Patsy Cline (Decca 31453)	9	32 I TAKE A CHANCE Ernest Ashworth (Hickory)	29
8 THE END OF THE WORLD Shooter Davis (RCA Victor 8098)	5	33 BEHIND THE FOOTLIGHTS Hank Locklin (RCA Victor 8156)	24
9 YOU HURT ME Ferlin Husky (Capitol 4908)	11	34 TAKE A LETTER MISS GRAY Justin Tubb (Groove 0017)	40
10 IS THIS ME Jim Reeves (RCA Victor 8127)	8	35 I AM Merle Kilgore (Parkway 864)	45
11 PLEASE TALK TO MY HEART Country Johnny Mathis (United Artists 536)	12	36 HELLO WALL #2 Ben Colder (MGM 13122)	43
12 DON'T CALL ME FROM A HONKY TONK Johnny & Jonie Mosby (Columbia 42668)	14	37 PEARL PEARL PEARL Lester Flatt & Earl Scruggs (Columbia 42755)	33
13 FORBIDDEN LOVERS Lefty Frizzell (Columbia 42676)	18	38 THE VOLUNTEER Autry Inman (Slms 131)	39
14 COLD AND LONELY Kitty Wells (Decca 31457)	10	39 WE MUST HAVE BEEN OUT OF OUR MINDS George Jones & Meiba Montgomery (United Artists 575)	—
15 HEAD OVER HEELS Don Gibson (RCA Victor 8144)	19	40 FROM A JACK TO A KING Ned Miller (Fabor 114)	28
16 THE MAN WHO ROBBED THE BANK AT SANTA FE Hank Snow (RCA Victor 8151)	17	41 MISSING ANGEL Jim Reeves (RCA Victor 8127)	36
17 CIGARETTE AND COFFEE BLUES Marty Robbins (Columbia 42701)	23	42 I SAW ME George Jones (United Artists 528)	30
18 SHEEPSKIN VALLEY Claude King (Columbia 42688)	20	43 LONELY TEARDROPS Rose Maddox (Capitol 4905)	41
19 NOT WHAT I HAD IN MIND George Jones (United Artists 528)	13	44 BAD NEWS John D. Loudermilk (RCA Victor 8145)	48
20 IF I COULD COME BACK Webb Pierce (Decca 31451)	27	45 ROBERT E. LEE Ott Stephens (Chancellor 108)	47
21 IT WAS WORTH IT Don Gibson (RCA Victor 8144)	—	46 YOUR MOTHER'S PRAYER Buddy Cagle (Capitol 4923)	—
22 TWO OUT OF THREE Bob Gallion (Hickory 1207)	26	47 HALF A MAN Willie Nelson (Liberty 55532)	42
23 DON'T LET ME CROSS OVER Carl Butler (Columbia 42593)	15	48 KNOCK AGAIN, TRUE LOVE Claude Gray (Mercury 72063)	38
24 ACT NATURALLY Buck Owens (Capitol 4937)	32	49 MR. JUKE BOX Ernest Tubb (Decca 31476)	—
25 SAW MILL Webb Pierce (Decca 31451)	16	50 BUSTED Johnny Cash (Columbia 42665)	44



COUNTRY ROUND UP

The honorable Elbert N. Carvell, Governor of Delaware, has proclaimed the week of May 20th as Country Music Time, the first such festival to be held in the state. The program will open on Monday, May 20th with a show at the Milford Theatre in Milford starring Jimmy Martin and his Sunny Mt. Boys, Loretta Lynn, Stringbean, plus many others. Prior to the opening show Lt. Governor Gene Lamot will be on hand to welcome the stars to the state. A cocktail party has been planned for that evening. On Tuesday, May 21st, Martin will headline a show at the Capitol Theatre in Dover and on Wednesday, May 22nd at the Salesianum Auditorium in Wilmington.

Bill Blough, who spins the country sounds on WTAQ-Chicago, recently strutted down to Nashville and accepted the country and western "Mr. DeeJay, U. S. A." award. Blough was the honored guest of the Grand Ole Opry, WSM-Nashville. Each week the Opry selects an outstanding country spinner—from hundreds across the nation—this was the first time a Chicagoan was chosen.

Lester Flatt, Earl Scruggs and the Flatt and Scruggs Show have performed for SRO crowds in 13 states in the past two months. Their upcoming schedule will take them into 25 states for the summer. They will be performing in Canada's major concert halls in April, opening in Ottawa on April 25 . . . April 27, Massey Hall in Toronto; and April 28, Her Majesty's Theatre in Montreal. On Thursday evening, May 2nd, the group will perform in concert in Vanderbilt University's Neely Auditorium in Nashville.

Rex Allen recently broke all records during his 4-day personal appearance at the Canadian Western Stock Show and Rodeo in Alberta, Canada. On the closing night, at the finish of Allen's appearance, Clifford Ross, general manager, took the mike and asked the star if he would return for 1964.

Charlie Phillips, sends along word if any deejays are interested in obtaining his new Columbia release, "Til Sunday" b/w "No One To Love," they can get same pronto by writing him at P.O. Box 2273, Amarillo, Texas.

Jim Reeves and his band, the Blue Boys are back in the Music City after having spent the last six months in Johannesburg filming a full-length color flick. Jamie Uys, the film's producer, sez the shooting was "a complete success" and set the world premiere for October of this year. RCA Victor has purchased the soundtrack of the movie and will release it in the near future. The chanter and crew are currently prepping for a string of key dates in Nebraska and Kansas.

Gene Williams, topper of Cotton Town Jubilee Records, infos news that he has inked a new artist for his label, 15 year old Tommy Jay of West Memphis, Arkansas. Tommy's initial deck, "Going Steady" and "Three Roses" will be released in about two weeks.

The Johnny Cash crew are on the road again playing a host of one-nighters. This time out Johnny has been set for appearances in Rockford, Illinois, Grand Forks, North Dakota, Fargo, North Dakota, Duluth, Minnesota, Milwaukee, Wisconsin and Chicago.

Vet country air personality Eddie Matherly is now associated with WDON-Wheaton, Maryland hosting a weekday stanza. Just before coming to WDON Matherly was general manager of WCKW-Warrenton.

Hard-working Lonzo & Oscar are on the road again. This time out the boys are playing dates through California including appearances in Salinas, Fresno, Modesto, Bostonia, Long Beach, Huntington, Gardena, North Hollywood, San Diego, Artesia, Muroc and Oakland.

Neal Merritt, program director of KOPY-Alice, writes in word that the outlet is still booking first-rate country artists. In future weeks the station will bring in such luminaries as Don Gibson, Gordon Terry, Tex Ritter and Sonny Burns.

Dick Schuler reports he has just completed arrangements for another live country-bluegrass stage show scheduled for Saturday, April 27th, 1963 at 8:30 PM. Headlining the show will be the combined efforts of Bill Clifton along with John Duffey and Charlie Waller and the Country Gentlemen. Also appearing will be the Country Ramblers. Show place will be the Edmond Town Hall Gvm on Route 25 in Newton, Connecticut.

Continuing in his policy of attracting names for his Big "D" Jamboree, Ed McLemore has set Ernest Tubb and the Texas Troubadours for an upcoming show. On the 27th Ed will bring a top-flight package built around Kitty Wells.

Joe Rogers, prexy of Star Delta Records, sez if country deejays want to be placed on the label's mailing list they should write to the diskery on their station letterhead at 6700 Walnut, Long Beach, California.

Smiley Wilson of the Nashville-based Wil-Helm Agency has set up a package show starring Warren Smith which will tour Texas, Colorado, Oklahoma and Arizona. Also on the bill will be Doye and Teddy Wilburn, Slim Whitman, Margie Bowes, Earl Scott, Little Jimmy Dickens and Don Helms.

TWO NEW RELEASES!
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 MIKE MILLER—JACK CASEY
 ★ STAR MOUNTAIN BOYS ★
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COUNTRY D.J.

REGIONAL RECORD REPORTS

KBUB
Sparks, Nev.

1. Lonesome 7-7203 (Hawkshaw Hawkins)
2. The End Of The World (Skeeter Davis)
3. Half A Man (Willie Nelson)
4. Walk Me To The Door (Ray Price)
5. Lonely Teardrops (Rose Maddox)
6. Just For Tonight (I'm Loving You) (Johnny Perry)
7. My Fathers Voice (Judy Lynn)
8. Your Mather's Prayer (Buddy Cagle)
9. Act Naturally (Buck Owens)
10. Please Talk To My Heart (Country Johnny Mathis)

JOHN INGOLD WADE
Wadesboro, N.C.

1. Still (Bill Anderson)
2. Is This Me (Jim Reeves)
3. Lonesome 7-7203 (Hawkshaw Hawkins)
4. The End Of The World (Skeeter Davis)
5. Cold And Lonely (Kitty Wells)
6. Sawmill (Webb Pierce)
7. From A Jack To A King (Ned Miller)
8. Head Over Heels In Love With You (Don Gibson)
9. Mr. Heartache Move On (Coleman O'Neal)
10. St. Louis Blues (Tom O'Neal)

CAROLINA CHARLIE
WCMS
Norfolk, Va.

1. The End Of The World (Skeeter Davis)
2. Still (Bill Anderson)
3. Yellow Bandana (Faron Young)
4. Please Talk To My Heart (Country Johnny Mathis)
5. Lonesome 7-7203 (Hawkshaw Hawkins)
6. Revenooer Man (George Jones)
7. Interstate Forty (Bob Luman)
8. Act Naturally (Buck Owens)
9. Is This Me (Jim Reeves)
10. Puff (Peter, Paul & Mary)

PETE BROWN
KGEM
Nampa, Idaho

1. Walk Me To The Door (Ray Price)
2. Don't Call Me From A Honky Tonk (Johnny & Jonie Mosby)
3. Roll Muddy River (Wilburn Bros.)
4. Cold And Lonely (Kitty Wells)
5. Lonesome 7-7203 (Hawkshaw Hawkins)
6. Act Naturally (Buck Owens)
7. Not What I Had In Mind (George Jones)
8. Is This Me (Jim Reeves)
9. Don't Let Me Cross Over (Carl Butler)
10. It's Not The World That's Wrong (Gary Bryant)

MACK ALLEN
WTCR
Ashland, Ky.

1. Please Talk To My Heart (Country Johnny Mathis)
2. Not What I Had In Mind (George Jones)
3. Walk Me To The Door (Ray Price)
4. I Love You Because (George Jones)
5. Cold And Lonely (Kitty Wells)
6. The Way It Feels To Die (Vernon Stewart)
7. If I Could Come Back (Webb Pierce)
8. Don't Call Me From A Honky Tonk (J & J Mosby)
9. Your Mother's Prayer (Buddy Cagle)
10. Lonesome 7-7203 (Hawkshaw Hawkins)

ROYCE BRITT
WLNC
Laurinburg, N.C.

1. Act Naturally (Buck Owens)
2. Still (Bill Anderson)
3. Promised To John (Snow & Carter)
4. Walk Me To The Door (Ray Price)
5. Knock Again, True Love (Claude Gray)
6. Mr. Heartache Move On (Coleman O'Neal)
7. Next Voice You Hear (Billy Walker)
8. Forbidden Lovers (Lefty Frizzell)
9. Cold And Lonely (Kitty Wells)
10. It Was Worth It All (Don Gibson)

PAUL PERRY
WCOR
Lebanon, Tenn.

1. Act Naturally (Buck Owens)
2. Forbidden Lovers (Lefty Frizzell)
3. The Old Man's Drunk Again (Jimmy Martin)
4. The Other Woman (Loretta Lynn)
5. Still (Bill Anderson)
6. Heartbreak Eve (Claude Gray)
7. Take A Letter, Miss Gray (Justin Tubb)
8. We Must Have Been Out Of Our Minds (George Jones & Melba Montgomery)
9. Mr. Juke Box (Ernest Tubb)
10. Wildfire (Mac Wiseman)

BERNEY VARDEMAN
KSFA
Nacogdoches, Tex.

1. Lonesome 7-7203 (Hawkshaw Hawkins)
2. Cigarette & Coffee Blues (Marty Robbins)
3. We Must Have Been Out Of Our Minds (Jones & Montgomery)
4. Lonely Teardrops (Rose Maddox)
5. Sheep Skin Valley (Claude King)
6. Act Naturally (Buck Owens)
7. You Hurt Me (Ferlon Husky)
8. One Among The Many (Ned Miller)
9. Forbidden Lovers (Lefty Frizzell)
10. Leavin' On Your Mind (Patsy Cline)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"DIVIDED LOVE" (2:26) [Moss Rose BMI—Drusky, McAlpin]
"SHE NEVER CRIED WHEN SHE WAS MINE" (2:03) [Pamper BMI—Howard]
ROY DRUSKY (Decca 31486)

Roy Drusky seems destined to add this newie, "Divided Love," to his phenomenal string of country hits. The side is a tender, easy-on-the-ears, chorus-backed, shuffle-beat lament sold with loads of authority by Drusky. Tune should score heavily in the coin department. The flip, "She Never Cried When She Was Mine," is first-rate, medium-paced Harlan Howard-penned ditty with a commercial, spinnable melody.

"I KNOW WHO IT IS" (2:00) [Tree BMI—Miller]
"LOCK, STOCK AND TEARDROPS" (2:25) [Tree BMI—Miller]
ROGER MILLER (RCA Victor 8175)

The Victor hitmaker has enough things going for him on this ultra-commercial item tabbed "I Know Who It Is" to zoom quickly up the hitsville path. The tune is a rousing, infectious pop-styled, chorus-backed affair with a potent teen-oriented beat. Deejays should come out in droves for the side. "Lock, Stock And Teardrops" is a pretty, tradition-oriented, slow-moving country weeper.

"NIGHT TRAIN TO MEMPHIS" (2:23) [Peer Int'l BMI—Smith, Hughes, Bradley]
"MY CAROLINA SUNSHINE GIRL" (2:39) [Peer Int'l BMI—Rodgers]
GRANDPA JONES (Monument 811)

Grandpa Jones, who scored last time out with "T For Texas," comes up with a potent follow-up stanza with this new Monument release tagged "Night Train To Memphis." The tune is an extremely fast-moving, high-spirited, chorus-backed rhythmic ditty in which Grandpa's banjo artistry gets the solo spotlight. Should reach the charts in no time flat. On the flip, "My Carolina Sunshine Girl," the artist offers a top-flight reading of the sentimental Jimmy Rodgers oldie.

"SO LONG MARY" (2:18) [Travis BMI—Cleary, Schwartz]
"WHAT'LL I DO" (2:10) [Travis BMI—Crist]
SLIM WHITMAN (Imperial 5938)

Slim Whitman hasn't had a hit in quite a while but this new power-packed Imperial release shows every promise of developing into a chart item. The top side here, "So Long Mary," is a fast-paced, chorus-backed sea chanty-styled romancer essayed with poise and verve by Whitman. Eye it. On the other end, "What'll I Do," the chanter dishes up a pleasing easy-going melodic country tear-jerker.

Skeeter Davis can have another two-market chart triumph with either end of her new Victor stand. See Pop Reviews.

SANDY SELSIE (Columbia 42766)

(B+) "DON'T DESTROY ME" (2:24) [Roosevelt BMI—Covay] Newcomer Sandy Selsie has a good chance of jumping into the national limelight with this slow-moving, feelingful shufflin' ballad essayed with the assurance of a long successful pro. Could be big.

(B+) "COME ON IN" (1:55) [BMI Canada Ltd. Lock] More top-flight country sounds. This side's a rousing, chorus-backed happy affair with an infectious listenable beat.

CHARLINE & DOTTIE (El Dorado 651)

(B) "GOLDEN RECORD" (2:00) [Crown King BMI—Smith] Charline and Dottie display some fine old-fashioned harmonizing on this slow-moving, bluegrass-styled hill-billy blueser. Side should attract ops and spinners.

(B) "GOD PLANNED IT THAT WAY" (1:39) [Crown King BMI—Snelson] Fast-moving, warm-hearted country-gospel item.

EDDIE NOACK (Riviera 33)

(B) "WHEN I GET TO NASHVILLE" (2:10) [Quinlan BMI—Noack] Eddie Noack has good chance of making some noise with this funny opus all about a real ambitious guy who wants to make it real big in the Music City. Good airplay potential here.

(C+) "CHRIST IS THE ONLY ARK" (1:50) [Quinlan BMI—Noack, Rumley] This end's a medium-paced dual-trak gospel affair with a fine bluegrass melody.

WELDON & WANDA ROGERS (Peach 759)

(C+) "AS LONG AS YOU ARE MINE" (2:13) [Yonah BMI—W. & W. Rogers] Weldon and Wanda Rogers unleash their potent vocal and instrumental full-blast on this rousing, uptempo bluegrass-styled tear-jerker. A nice showing.

(C+) "HOW TIMES HAVE CHANGED" (2:15) [Yonah BMI—Rogers] On this side Weldon offers an interesting, sentimental recitation with a warm, old-time instrumental backing.

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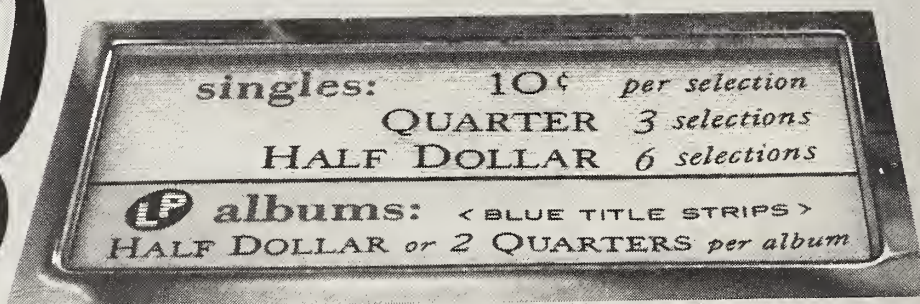
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Snacks, Drinks and Cigarettes

The Profitable Fringe Around Vending's Billions

Hardly a week goes by when we don't read of vending's \$3 billion volume and its expected \$4 billion gross predicted for next year. We are concerned however, with the enormity of this figure. Its ramifications are vast and oftentimes complex. There is a great deal of potential, for vending machine manufacturers and product suppliers, to be found in the coin industry—the independent operators who specialize in music and amusement. To cultivate this market the vending industry should not boast of potentials in the billions but instead concentrate on the profits to be had from single machine installations. We're afraid that the problems which face major operations today such as commissaries, hot food, central feeding and million dollar installations, will scare away the newcomers to the business.

Actually, the newcomers represent two separate markets—the giant industrialist who wishes to get into vending on a grand scale from the start, and the independent operator who has been studying the vending machine business as a means of diversification for added income.

Once we get away from the major full-line feeding installation, we can talk of cigarettes, candy and drinks, the hard core of vending's annual volume which continues to reap the largest share of vending's \$3 billion gross.

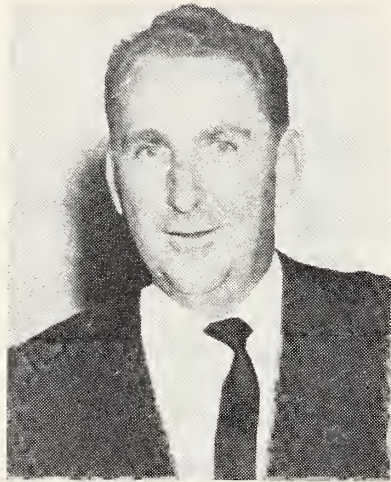
Too many operators refer to vending propositions as specialized businesses to be handled only by the feeding expert. This is true if you expect to provide lunch for the city's leading industrial plants. But there are other ways of making money from vending and again we point to the so-called fringe, the cigarette-candy-snack approach which, after all, is the foundation of today's billion dollar industry.

It is not difficult to visualize the possibilities of a new route of coffee machines, a candy-snack operation in conjunction with an already existing coin machine route, or a cigarette operation which may lead to other equipment. Here lies the down-to-earth business on which vending was founded. Here is the road that has been tested and proven profitable. There is little guesswork to a candy or cigarette route. Basically it is a matter of dollars and cents. What isn't known can be learned through the experience of others. The suppliers are willing and able to support the entry of a new customer for their products. Field representatives have answered every question that can be asked concerning such an operation. Profits are pinpointed and controls are used with great efficiency. Again, there is little guesswork to this type of vending. Probably the biggest problem is the building of a new route since locations have always been a number one problem. But even here, new ones seem always available to the operator who searches for them.

The vending industry's ultimate goal will not be achieved until all America dines each day on hot meals vended from full-line automatic cafeterias. These installations must however, be operated by the feeding specialist. There will always be profit potential in the single machine installation which grosses proportionately smaller income from the single sale of refreshments. It is this fringe factor, which must take a back seat to the feeding plants, that offers the coin machine operator his opportunity to get into vending. Possibly at a later date he too will grow to where his feeding potential is great enough to fall into the larger classification. But unless the suppliers of equipment include the small operator in their sales promotion plans they will miss this all-important market.

Seeburg Will Exhibit At MOA After 2-Year Absence; Approves New Leaders, Calls For Strength

CHICAGO—The one big obstacle standing in the way of MOA's return to life was partially overcome last week when William F. Adair, Seeburg vice-president, sales division, announced that the firm will participate in the annual Music Operators of America Convention, to be held September 4-6 at the Morrison Hotel in this city. The news came on the heels of rumors that the freeze which has circumvented the trade Convention was beginning to thaw. Seeburg hasn't exhibited at an MOA show for almost three years. The manufacturer's action was expected to spur the entry of other factories leading to a solid comeback for the trade association which has already benefited from the new leadership which took over last year after an unsuccessful convention in Chicago. Harry Snodgrass, President of MOA, and Bob Blundred, Managing Director, two of



BILL ADAIR

MOA's top execs who have exerted much effort during these past months to pump life into a dying trade association, were ecstatic upon hearing

that Seeburg's entry was official.

"We would like it known that our full cooperation is behind the current effort to breathe new life into MOA," said Adair. "As a former distributor in Philadelphia for many years, I am personally very familiar with operators' problems and have always felt that our industry needs an active and strong trade association. I would like to demonstrate this personal conviction and, at the same time, give tangible evidence to our industry of the extent of our good will towards MOA's new management," continued Adair.

Seeburg will show its present "LP Console" and "Consolette" with a special display illustrating the company's merchandising philosophy and results generated by its "Breakthrough" program. The company will also exhibit such vending equipment as is "appropriate" to the show.

Bally's 'Super 8' Makes 7-10 Split A Novel Skill Shot

CHICAGO—Announcing delivery this week of "Super 8 Shuffle," Bill O'Donnell, general sales manager of Bally Manufacturing Company, Chicago, pointed out that, for the first time in bowling history, players are actually shooting for 7-10 "railroad" leaves.

"The 7-10 'railroad' leave," O'Donnell said, "has been transformed in 'Super 8 Shuffle' from the bane of the bowler's life to the trickiest skill-shot ever built into a shuffle alley. The idea is to shoot straight through the center of the pins, shaving the shot close to miss a Strike and score a 7-10 leave for a juicy 90 points. Either a 7 or 10 solo is good for 69, while a Strike chalks up a mere 30. The popularity of 'Railroad' scoring on test locations indicates that this is the 'new angle' players have been waiting for.

"Of course, they are not limited to 'Railroad' scoring, because 'Super 8 Shuffle' offers players' choice of 8 exciting ways to score, including Official for A.B.C. fans; Handicap in which any number of players may be allowed 'easy' Strikes for as many frames as agreed; the ever-popular Jumbo speed-control scoring; Flash-Matic and Match-Matic with timing-control skill-appeal; All-Strike and Mystery scoring.

"Bally 'Super 8 Shuffle' offers the biggest play variety in shuffle-alley history, insuring top earning power and extra long life on location."

Industry Reps Prime For Copyright Battle As Request For Postponement Of Cellar Bill Hearings Denied

Dates Set For May 2-3

WASHINGTON, D. C.—Opponents of the new Celler Bill (H.R. 5174) made a last ditch effort last week to have the May 2-3 hearings postponed until a later date but in vain.

The bill which is designed to remove the performance royalty exemption from juke box operators from the 1909 Copyright Act, was introduced by Rep. Emanuel Celler (D. Bklyn) and calls for an annual payment of \$5 per machine per year as a royalty paid for the privilege of programming music composed by members of the licensing firms. Celler has introduced similar legislation in previous sessions for many years.

Payments would be made direct to a Performing Rights Administration Office in the U.S. Copyright Office. The cost of setting up and conducting this new government collection agency would be borne out of juke box payments before the money was then assigned and distributed to ASCAP, BMI and SESAC, the major copyright firms.

The Performing Rights Administration would make annual financial and administrative reports to Congress and the Senate. The two houses would therefore be in a position to approve or veto annual juke box rate changes.

According to Celler's bill, if passed, operators would file, between July 1 and December 30, applications stating the number of music machines on location. Operators not filing would be subject to penalty because of infringing on what would amount to a change in the U.S. Copyright Act Of 1909.

According to highly placed authorities in the nation's Capital there is

little chance of a postponement, whereas in years past, postponements were approved upon submission of substantial evidence that a delay was necessary. Last week all pleas were rejected. It was understood that MOA counsel personally requested postponement in view of a conflict in dates but this request was also rejected.

1963 is not an election year and the Congressional session is still in its early stages. No official word was forthcoming from the Music Operators of America in Chicago but it was known that the industry's national association was girded for what will more than likely be the toughest performance rights battle in its history.

Vending Highlighted At Tokyo Fair

NEW YORK—The U.S. vending machine industry will be highlighted in the U.S. Exhibition at the Fifth Tokyo International Trade Fair, April 16-May 6, it was announced by Eugene M. Braderman, Director, Bureau of International Commerce, U.S. Department of Commerce.

This will be the fifth official U.S. exhibition held in Tokyo. The first, in 1955, attracted about 500,000 visitors to the American Pavilion. In 1961 attendance was more than double that figure.

Theme of the American Pavilion this year is "Automatic Merchandising" and will feature 45 of the latest model U.S. machines that dispense hot or cold food and beverages, dry goods, and services at the drop of a coin. All the machines, except a dollar bill changer, will be modified to accept Japanese coins.

Along with the demonstrations, a pictorial history of vending will carry fair visitors back to 216 B.C. when the first known vending machine dis-

persed holy water. The story of the growth of the vending industry in America will show how automatic merchandising creates jobs, lowers product cost, speeds sales, and benefits all. Other exhibits will demonstrate the five major coin mechanisms basic to all vending machines, and will show the types of places where machines have been installed most successfully.

As an added attraction, the brochure of the U.S. exhibition will be dispensed by machine at the touch of a button. This machine, too, was specially modified for the show.

The U.S. Exhibition at Tokyo will be the 130th presented by BIC's Office of International Trade Promotion since the United States began its trade fair program in 1954. By the end of 1961, more than 80 million persons in 39 countries on both sides of the Iron Curtain had visited the U.S. shows and viewed displays and demonstrations of American products and technology.

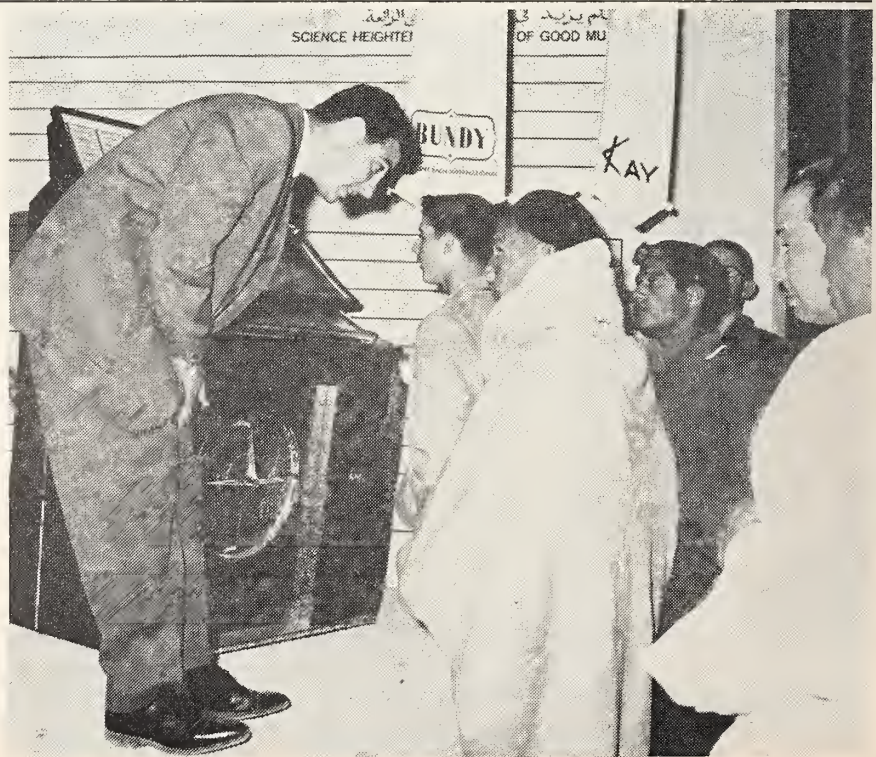
To The Shores Of Tripoli

Libyans Find Rowe-AMI Phono Easy To Operate

TRIPOLI—A young Libyan (right) indicates his choice from a selection of 200 tunes on a modern stereophonic juke box, supplied for the U.S. Exhibition at the Tripoli International Trade Fair by Rowe AC Services, Chicago.

The Fair opened Feb. 28 and was scheduled to close March 28. The American Pavilion in which the juke box was operated continuously is sponsored by the U.S. Department of Commerce and was the most popular of more than thirty pavilions at the Fair, attracting up to 37,000 visitors a day.

In Libya, as at Fairs in many countries at which the Rowe AMI phono-graph has been shown, the instrument is set up by Fair personnel who have no prior experience in the operation of music equipment, a convincing demonstration of the engineering and manufacturing achievements of the American people under a free enterprise system.



Allen Smith Joins So. Amusement, New Rowe AC Distrib Adds 3000 Ft.

As Firm Takes On One-Stop Look



MEMPHIS—Two handshakes denote major moves in the expansion of Southern Amusement Company, Memphis, Tennessee, into Rowe full-line vending distributors for west Tennessee, north Mississippi, and the entire state of Arkansas.

Mrs. Celia G. Hodge (above), president of Southern, receives the congratulations of Dean McMurdie, Rowe executive vice-president, on the appointment announcement. In the photograph, at right, Charles McDowell, Southern general manager, left, welcomes veteran vending salesman, Allen C. Smith, to Southern as its sales manager, vending division.

Smith, who has been in charge of vending sales for another Mid-South coin concern the last four years, came with Southern on April 1 and has been burning the tires and his lungs getting the news to his many customers that he is now with Southern and has a full line of quality merchandise to offer.

"The enthusiasm for the full-line of Rowe vending equipment is noteworthy," Smith explains. "Never before in the Mid-South area has there been a display like we have on Southern's showroom floor. Everyone I've talked with is just as enthused about the availability of Rowe vending equipment as we at Southern are in having it."

McDowell explains the addition of



Smith to the Southern staff as "just another step to provide the area's operators, both vending and music, with the finest personnel that Southern can muster.

"We've heard of one-stops in the phonograph record distribution line," McDowell continued. "Southern, 628 Madison Avenue, will be a one-stop for everything coin-operated. We will have a full inventory of parts and trained servicemen to augment sales, and will warehouse equipment for prompt delivery."

Southern recently completed a \$10,000.00 warehouse addition to its facilities, adding over 3,000 square feet of 14-foot high space.

Mar-Matic Strengthens Distrib Network

NEW YORK—Jim Cherry, overseas sales manager for Mar-Matic, Baltimore coin machine outlet and international representatives for Jennings and Keeney equipment, returned from Europe two weeks ago after visiting Mar-Matic distributors in Italy, France, Belgium, Germany, Switzerland and England and reported that a newly organized and stronger Mar-Matic distributor network is in the making.

Keeney's "Go-Cart," a flipper, up-rights coming off the production lines, and the firm's "Venus" bingo game are just some of the reasons why Keeney will be stronger than usual in the overseas markets this year, according to Cherry. Jennings, of course, has the full line of slot machines available to the export areas.

Cherry will return to Europe in two weeks after meeting with Mar-Matic head Maury Sykes.

AMOA Penna. To Nominate PR Entrants

HARRISBURG, PA.—The Amusement Machine Operators Association of Pennsylvania last week launched its annual nominating drive to find the two members of the industry who best deserve awards for greatest contribution to the industry.

The first award goes to an operator, not necessarily a member of AMOA, but who resides within the State of Pennsylvania, and who has taken an active role in industry affairs or contributed to some worthy religious or civic welfare group. The second award is presented each year to a manufacturer, distributor or jobber who fulfills this qualification. Last year Paul Huebsch won the award in the manufacturer category.

Nominations should be mailed to: AMOA of Penna., P.O. Box 2427, Harrisburg, Penna.

NYS Guild Holds Meeting

KINGSTON, N. Y.—A meeting here last week brought 25 coinmen together including several from the north, to discuss New York state industry

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Profit-minded Operators

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Jacksonville, Florida
ELgin 6-1664

United Distributors, Inc.
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Wichita 12, Kansas
AMHerst 4-6111

Bill Williams Distributing Co.
3800 Louisiana Street
Houston 6, Texas
JACKson 6-1737

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738-0852

Musical Distributors Corp.
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Brooklyn 25, New York
PR 1-7000

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GARDen 3-2261

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BRoadway 3-8474

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problems. The NYS Operators Guild conducted the meet which covered topics concerning the recent demise of the Lerner Bill, the new Celler Bill and current legislative rulings. The Tri-County group headed by Mike Mulqueen attracted distrib reps, up-state coinmen Paul Brock, Hank Knoblauch, Ogden Whitbeck, NYSCMA pres. Millie McCarthy and most Guild members.

Maryland Bans Slots

ANNAPOLIS, MD.—Slot machines, legal here in four counties, were ruled illegal following a bill supported by Governor J. Millard Tawes. The machines are to be removed over a five year period in order to give operators an opportunity to replace income through gradual installation of other type equipment. The four counties where the machines were legal are: Anne Arundel, Calvert, St. Charles, and St. Mary's. The law will ban the slots entirely after July 1, 1968, and make them illegal in decreasing numbers on any given location during the next five years.

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EVERYWHERE

Continental's Conservator Announces Normal Sales, Production, Delivery

Roth, Gans, Hoffman, Hirsch Resign

WESTBURY, N. Y.—John P. Campbell, appointed Conservator of Continental Vending Machine Corp. last week (CB, April 20) and empowered by the Federal Court to stay present creditors in order to enable the firm to work out financial arrangements to maintain normal operations, addressed the firm's sales forces last week by bulletin.

"It is our intention that Continental take its rightful place as a leading manufacturer to vending operators by providing the best in equipment, sales and service," stated the announcement.

"Continental's famed Soda Shoppe, Coffee Shoppe, Hot Food Shoppe, Ice Cream Shoppe and the Continental "30" cigarette vendor are available on a normal sales and shipment basis. The appointment of a Conservator has given us the flexibility needed to establish our finances and to maintain full operating schedules."

Campbell declared that he does not

envision many changes in the personnel presently operating the company.

He did announce that Harold Roth, former Chairman and President, had resigned as an employee of the company. Other resignations included Claire Gans, David Hoffman and Robert Hirsch. Hoffman had been Vice President in charge of Vending and Hirsch had been Assistant Treasurer for a short period. Lawrence Ferber, formerly Controller of the North Miami manufacturing plant, is continuing on as Treasurer.

Appraising the action of his first few days as Conservator, Campbell said, "the Court appointed a Conservator to keep Continental in business and to make it profitable. I hope to do exactly that and; with the assistance of the present employees, to make this company a credit to the vending industry and a source of satisfaction for customers, employees, creditors and shareholders."

Gottschalk Named



ROBERT GOTTSCHALK

CHICAGO—Robert Gottschalk, general patent counsel of Automatic Canteen Company of America, has been appointed Chairman of the Committee on Patent Policy of the National Academy of Sciences, it was announced today.

An authority on patent and trademark law, Mr. Gottschalk is also Chairman of the Government Interests Committee of the National Association of Manufacturers, and Chairman of the Committee on Government Relations to Patents of the Chicago Patent Law Association.

Mr. Gottschalk joined Automatic Canteen in April, 1961, establishing a patent and trademark department to handle the company's expanding manufacturing and licensing activities throughout the world.

Before joining Automatic Canteen, Mr. Gottschalk was associated with Standard Oil Company (Indiana) as director of contract and legal matters.

Long interested and active in matters pertaining to the patent aspects of university and government research, Mr. Gottschalk served as Consultant to the Chairman of the Government Patents Board from 1950 to 1955.

In 1957, Mr. Gottschalk conducted a seminar course on Patent Law and the U.S. Patent System as a visiting lecturer at the Law School of the University of Chicago. In 1958, he lectured on patent law at the Lawyers' Institute of John Marshall Law School.

He is the author of a number of articles on the patent system and related subjects published in the Journal of the Patent Office Society and other professional journals.

NAMA Reports On Busiest Year

CHICAGO—National Automatic Merchandising Association experienced one of its busiest and most successful years in 1962, reports Executive Director Thomas B. Hungerford in a just-published NAMA Annual Report.

The report discusses all NAMA activities and services during the year, but Hungerford cites four 1962 Association accomplishments as the most important.

He describes enactment of the NAMA-sponsored amendment to the Federal Anti-Slug Law in 1962 as "the greatest single legislative victory in the Association's history." The new law prohibits, for the first time, the "use" of slugs and counterfeit or foreign paper money and coins in vending machines.

Other major 1962 accomplishments, according to Hungerford, were the successful development of a Hot Beverage Machine Safety Program; initiation of a vital program to effectively alert cigarette operators to the

smoking-health controversy and its possible effect on vending, and completion of preparatory work for the country's first college-level school for Vending Machine Repair in Los Angeles.

The 1962 Annual Report is the second issued by the national trade association of the Automatic Vending Industry.

Copies are available by writing to NAMA, 7 South Dearborn Street, Chicago 3, Illinois.

What Do Macke Execs Do To Relax? . . .



THEY FISH: Charles Rossell, Sr. VP, with his 150 lb. grouper.



AND FISH: Bob Degerberg, VP and his prize winning 150 lb. sailfish.



AND FISH SOME MORE: Bob Degerberg (again) with his 602 lb. shark, second largest ever caught in Ft. Lauderdale. Vending men are with Macke Variety Vending. Pics compliments of Al Rodstein, Macke VP.

Davis Sales Mgr. Of Coan



JACK DAVIS

MADISON, WISC.—Jack Davis has been named general sales manager of the Coan Manufacturing Company of Madison, Wisconsin. The announcement of Davis' appointment was made by Robert Morris, president of Coan. Davis joins Coan on May 1, after a 10-year association with Vend Magazine as sales representative.

New Nat'l. Lock Execs



LORD



CASTELLI

ROCKFORD, ILL. — David Lord, Pennel, Pa., has been named eastern regional sales manager for the Industrial sales division of National Lock Co., Rockford, Ill. hardware manufacturer. Creation of the regional managership was announced by Bert Grenberg, director of sales.

Anthony J. Castelli will replace Lord as field sales representative in the Philadelphia area.

In his new post Lord will direct the work of field salesmen in New England the middle Atlantic states. A 17-year veteran with National Lock, Lord served six years in the Rockford office and three years in the eastern Ohio territory before taking the Philadelphia territory in 1955.

A veteran of world war II naval service, Lord attended the University of Nebraska. He is married and the father of three children.

Castelli has had six years of sales experience. He formerly was in the Rockford office. Also a naval veteran, he attended college in Chicago. He is married and has two children.



RUGGED NEW DISH PACKAGE, that will withstand wet icing and has greater shelf life, has been introduced by Dixie Cup. Extra strength and ability to withstand outside moisture is provided by an outside coat of polyethylene. Inside also is poly-coated. The dish shown here contains a sculptured sundae.

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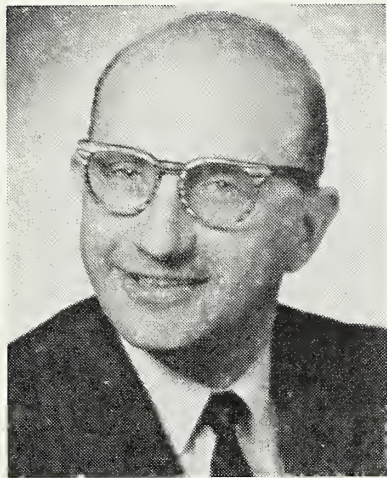
Chicago Coin and Seeburg Equipment Subjects of World Wide Sessions

Skor Hosts 'Grand Prize'
and 'All-Star' Schools

Schwartz Heads Seeburg
Classes In Quincy, Ill.



FRED SKOR



HAROLD SCHWARTZ

CHICAGO—Fred Skor, head of the Amusement Games Division of World Wide Distributing Company, distributors throughout this wide area for Chicago Dynamic Industries, Incorporated—producers of Chicago Coin Machine coin-operated games — announced last week that he hosted a service school session Wednesday evening, April 10, in the firm's amusement games showrooms, featuring simple maintenance and servicing of ChiCoin's new "Strike Ball" shuffle alley, "Grand Prize" big ball bowler, and "All Star" baseball game.

He stated that more than 30 operators and their service personnel were on hand as guests of World Wide.

As is the normal procedure in most World Wide service school sessions, a question and answer period followed the actual service school discussions. This, Skor said, is very much appreciated by the guests in attendance, for it gives them an opportunity to have their own personal servicing problems aired and threshed out on the spot by the instructors.

Representing World Wide Distributing in addition to Skor were Nate Feinstein, Irv Ovitz and Howie Freer. World Wide's service personnel on hand included Bob Cristo, Jack Hausmann and Paul George.

John Gore, of Chicago Dynamic Industries engineering department conducted the classes. Other Chicago Coin personnel were: Mort Secore, director of sales; and Al Peters.

Some of the operators and their servicemen who attended the session included: Bernard J. Christoffel, N. Harold Schuler, Edward Morrell, Sid Bleiman and Stanley Mack, all of Valley Music Co., Aurora, Ill.; B. R. Hammond, of Courtesy Vending Co., Waukegan, Ill.; Ray Chmielewski and Bob Holl, of Phonograph Service Co.; Del Rosario and Bruce Benson, Jericho Service Co.; Bob Henriksen and party, Vogue Amusement Co., Kenosha, Wisconsin; Chet Pauloni and Mark Spitzer, North Shore Novelty Co., Wilmette.

Also, Joe Riggio, Airport Music Co.; Paul Folk, F. C. Lantz, and Gene Poplawski, Western Automatic Music Co.; Mike Detzek, Joe Bulak and Gerald Schindler, Champion Dist. Co.; C. Peterson and B. Mukala, AMI Dist. Co., Grand Rapids, Michigan; Bob Bernard, Rowe Service Co.;

CHICAGO—Harold Schwartz, of World Wide Distributing Company, this city, just returned to this city, from a service school class covering the Seeburg "LP Console" and "DS-160" coin-operated phonographs, which was held Wednesday, April 10, at the Lincoln-Douglas Hotel in Quincy, Illinois.

'Preventive maintenance' and 'trouble shooting' were the themes discussed and applied in the school sessions. With particular emphasis placed on speaker hookups (it was pointed out that almost any type speaker can be properly utilized with Seeburg phonographs, following a simple procedure pre-determining volume distance between the phono and internal speaker, wattage, monaural, stereo, etc.).

Schwartz stated that anyone in attendance at the Quincy session agreed that 'preventive maintenance' is the most practical singular element in the service phase since it obviously eliminates the particular servicing problem before it occurs.

Schwartz said "Quincy is one of the 22 cities to merit the 'All-American City' title, and it is well deserved. The reason is that a very definite civic spirit and pride prevails that one can almost feel."

He explained that the attendance of area-wide coinmen and servicemen to his Seeburg service session was "certainly impressive and very much rewarding."

Among the operators on hand (those who were signed in on the registry) included: Bernard Lansdowne and Harold Hillert, of L & M Music Co.; Don Heck and Robert D. Watson, G & W Novelty Co.; William Carroll, Quincy Music; and Charles Hoyt. Also, Harold Kelly, of Clayton, Ill.; L. R. Carr, Wendell Frigale Gail Dickey and Nelton Hoskins all of Macomb, Ill.; and A. M. Dunn, of Dunn's Amusement Co., Quincy, Ill.

Bob Smiek, Liberty Sales; George Bernard, Ideal Coin; and John Gubbins and Dave Strocker, of Decatur, Ill.

There will be a service school session, April 17, on the Seeburg "Ice-O-Vend" cold drink vending machine, which will be hosted by Irv Ovitz. An announcement will shortly be sent out to operators notifying them.

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Eastern Flashes

The officers of MONY met last Tuesday at a closed meeting and the Board members discussed the various problems confronting operators in New York City and New York State. The problems in the main are mutual, but to hear operators throughout the area from city and state discuss them, one would think that each had a monopoly on his own territory. We did not attend the meeting nor do we know specifically what was discussed. But from past performances, and observing the progress made in other areas where a State effort is exerted (Virginia, West Virginia, Nebraska, California) one would think that members of the coin machine industry in New York State would want a solid statewide organization to represent the industry in Albany. Reports from the Capital indicate that the Lerner Bill stood a fair chance of going through if it hadn't been stopped in the final minutes. Another whopper was introduced recently revising a ruling which effects locations and therefore ops. And the end is nowhere in sight. We'll have to leave it to the operators who actually stand to win or lose against a tax-hungry State whose budget hit the all-time high of \$3 billion this fiscal, as to whether they want representation to curtail future legislative rulings, which are detrimental and costly.

The big news this week of course was Seeburg's announcement that the firm would return to the MOA Convention—with bells on. Bill Adair announced that the company would exhibit music and vending equipment offering "full cooperation behind the current effort to breathe life into MOA." To which we say, amen. Let's hope the success continues right up to Convention time in September.

Congressman Emanuel Celler has revised his original bill to collect juke box royalties to have the ops pay a flat \$5 fee per machine per year. Either way, its trouble and expensive, and of course, the opening of a door which will open wider with each successive year. Better get together and join MOA. They can use your support more than ever, now. The bill appears to stand a better chance than ever before, according to high authority.

Chris Christianson, Diamond Coin Machine head, expects to make some renovations in his \$70,000 plant in Norfolk. . . . Ben Chicofsky sold his route and will announce plans later. . . . We miss Fran and Al Bodkin along the avenue. Time was when the Senator could be seen each Tuesday up and down the street smiling, talking and smiling some more. . . . Abe Lipsky awaiting the delivery of Federal's new coffee machine. His snack machines are gaining sales momentum and exports continue. Abe expects the new Smokeshop machine on the floor any day now.

The Ditchburn Organization in London—Seeburg distributors—have a booklet available to the LP trade entitled "How To Become A Successful Phonograph Operator" and its worthwhile reading. The idea is to put the business on a respectable level, outlining costs, etc., all of which is useful in dealing with locations. Good idea for a distrib to tackle over here.

Guider Publications, a class magazine upstate, uses the Davis Distributing LP Album Poll in its new pages each week and is read by 75,000 people. . . . Seymour Pollak, Westchester op, pouting about the problems of operating today with some comments on local interest in associations around the country. (After 34 years in the business Seymour, you had better get used to it!).

Al Gassner, Yorkville op, entered the World's Pocket Billiards Championship conducted at the Commodore Hotel last week but we didn't catch his name in the finals. Al's a top-flight cue man but you can expect some tough talent in any world's championship playoffs. The tourney was sponsored by interested parties in the pool table business. A similar tourney—billed as the Little World's Pool Championship, began last week in Amityville, promoted by a guy named Nat Sohn, owner of a chain of pool parlors called "Mr. and Mrs. Cue Ball."

UJA-Coin Machine Division will honor Nassau DA Bill Cahn on Tuesday, June 4, the same day Operation Alert! meets at the Summit Hotel for final briefing on how to handle the anti-smoking attacks.

Looks like Keeney will be back in the manufacturing picture judging from reports out of Chicago. Roy McGinnis has a five-ball coming out any edition now.

Jim Cherry, Mar-Matic representative in Europe, back to Jersey for three weeks before departing again to strengthen Maury Sykes' distribution in Europe on the Keeney and Jennings lines.

Members of the AMOA of Pennsylvania are holding nominations for the Annual AMOA Public Relations Awards—one to an operator and a second to a manufacturer or jobber making a contribution to the industry in Pennsylvania. Last year Paul Huebsch clinched the latter. Awards will be made some time in the spring.

Millie McCarthy in town to call on a few distributors and some of the town's leading ops before leaving for a Kingston meet on Wednesday. Millie has had her hands full what with MOA in Chicago and political dealings in Albany, to say nothing of her routes in Hurleyville and Binghamton. She has offered Harry Snodgrass and Bob Blundred her complete support in strengthening MOA. Millie devotes endless hours to this cause.

Mike Munves was so busy last week shipping the arcade owners that he had to take an afternoon break just to rest up. . . . Irving Holzman has a new shuffle alley to sell—"Crest," by United. And we can hear the comics now giving out with the Crest TV commercials about no cavities, etc., etc., etc. (Actually, you get a higher score if you brush regularly.)

Harold Kaufman, trying his best to keep a sizable inventory of used music and games to fill export orders, thinks that Wurlitzer's ten tunes for a half dollar is the best juke box feature to come out in many a year. "When I tell you this I am talking with my operator's hat on," claims the Wurlitzer distributor.

Atlantic shipping Seeburgs and following up the factory's LP programs with ten new Little LP's Each Week.

Al Simon and Al D'Inzillo away from the shop when we call but from all indications that didn't stop sales on the Rock-Ola phono. Simon is partners with Al Levine in the Boston Rock-Ola outlet and they expect to duplicate New York's sales success.

Barney Sugerman never loses the touch of the business because he never stops talking to the small operators. As we stop by he discusses new equipment with an operator who would be classified as 'average' and when we sit down in Shugy's office he spins a yarn about the success of Muzak (Runyon's background service), and the location today as a source of income for the music operator. With all of his success plus having large scale coin machine distributing and operating firms at his fingertips, Shugy keeps in touch with the bread and butter end of the business—the operator, the equipment and the location.

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BALL BOWLERS

CHICAGO COIN	
Grand Prize	Write
Gold Crown	\$845.00
Continental	\$775.00
Princess	\$725.00
Duchess	\$625.00
Queen	\$450.00
Classic	\$195.00
TV	\$150.00

UNITED	
5 Star	\$625.00
Tip Top	\$595.00
Teammate	\$525.00
Advance	\$425.00
Duplex	\$395.00
Bonus	\$295.00
Jumbo	\$250.00

BALLY	
Lucky Alley	\$245.00
Champion	\$195.00
Tournament	\$125.00

SHUFFLE ALLEYS

Bally Deluxe Jumbo	\$325.00
Bally Official Jumbo	\$275.00
Bally Deluxe Club	\$195.00
Bally Club	\$150.00
ABC	\$145.00
CC Strike Ball	Write
CC Citation	\$650.00
CC Red Dot	\$565.00
CC Pro	\$495.00
CC 6 Game	\$395.00
UN Atlas	\$145.00
UN 6 Star Reg.	\$125.00

MONROE

Coin Machine Exchange, Inc.
2324 Payne Ave. Cleveland 14, Ohio
Superior 1-4600

Keeney Back In Action(!)

CHICAGO—"Our drawing boards are 'red hot' now, and we're in the final stages in defining plans for the remainder of this year, at least, in amusement games and other coin-operated equipment for the nation's operators," so said Joseph Shields, general manager of J. H. Keeney & Company, and associate of many years of Roy McGinnis, long time president of the Chicago based manufacturer of coin-operated amusement games.

"We are just about over a period of re-adjustment here," he added. "And production is being stepped up considerably on the first, new five ball amusement game which will be introduced by our distributors very shortly. The coin machine trade in this country and in many overseas markets will be fully advised. Other equipment is being readied for production as well."

A Cash Box reporter met with McGinnis, Shields and Clayton Nemeroff last week when this statement was made.

Shields further explained that J. H. Keeney & Co. will continue to produce "Vend-Rite" vending equipment for Dick Tennes. Tennes maintains an office in the Keeney plant to be on hand to supervise his sales and shipping schedules.

However, this new surge of activity, coupled with Roy McGinnis' optimistic outlook and concrete long range plans have caused him to seriously reconsider. And, to plan, at least temporarily, to remain actively engaged as general manager of J. H. Keeney & Company. He intimated that he hates "to leave a winning team."

"All of this resurging activity, intensive long-range planning, and stepped up production makes us feel many years younger.

"As a consequence we are developing a 'guilty conscience' about retiring from the coin machine business—and, more specifically, from J. H. Keeney & Company," Shields declared.

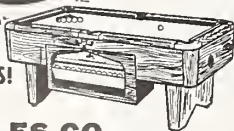
"We want to let all of the operators, and—of course—our fine family of distributors know also—that the next year, or two, will be very interesting years here at Keeney. And, we're certain, quite profitable for all concerned.

"Keeney is very much in the amusement games picture!" he exclaimed in conclusion. This feeling was roundly echoed by Roy McGinnis.

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Maker of Them All



Chicago Chatter

THIS is a week for decisions—happy decisions and occurrences. In the first place, Bill Adair, vice president in charge of sales for The Seeburg Corporation, officially announced Seeburg's active participation last week in the forthcoming MOA Convention. This is indeed a healthy situation for MOA, and for Seeburg. In another area, the huge Port of Chicago re-opened last Tuesday, April 16, with the final spring thaw of the heavy ice blockage in northern waters. This is a happy sign for all exporters. And, finally, the end of the happy Easter holiday season signals the "full-speed-ahead" of general activity in all phases of coin machine business.

While in a blissfully happy mood: To NAMA staffers goes a well deserved round of applause for having rounded out a most successful year—1962, as reported by NAMA's executive director Tom Hungerford. The three most notable achievements, according to Tom, were: NAMA's sponsored amendment to the Federal Anti-Slug Law. Also, the successful development of a Hot Beverage Machine Safety Program; and, initiation of a vital program to effectively alert cigarette operators to the smoking-health controversy, and its possible effect on vending. Another big step forward was completion of preparatory work for this nation's first college-level school for vending machine servicing in Los Angeles.

New amusement equipment continues to flow from the constantly busy Bally plant. This week general sales manager "Smiling Bill" O'Donnell intro'd a revolutionary, new bowling feature—shooting for the 7-10 "railroad"—in Bally's "Super 8 Shuffle" amusement game. A frightening bowling play has, in this game, become an exciting skill shot, according to Bill and vice president Herb Jones.

Spring is bustin' out all over—and especially at First Coin Machine Exchange, where prexy Joe Kline, Sam Kolber and Fred Kline are burning the telephone wires trying to acquire good used music and games for overseas shipments.

Our best to Jack Davis, ex-Vend staffer, who was recently appointed general manager of Coan Mfg. Co., makers of U-Select-It vending machines, in Madison, Wisconsin.

United Mfg. continues to make the new equipment lists. This week it's the new "Regal" big ball bowler, according to Bill DeSelm. Herb Oettinger so busy these days it's almost impossible to catch him on the fly.

Now that the big Easter Holiday period is over, the folks at Rowe AC Services rolled up their sleeves preparing for a very healthy biz season. Prexy Jack Harper and executive vice prez Dean McMurdie look to this activity with eager anticipation. Vice prexy Fred Pollak was nursing a cold when he returned with his lovely wife and little Fred, Jr. from a brief Easter holiday jaunt. Jim Newlander hied himself to Detroit on business, and Don Lunday is on a lengthy visit on the West Coast.

"Couldn't possibly be any busier than we are right now," said Art Weinand, vice president of Williams Electronic Mfg. Corp., last week, right after the Easter Holiday. Art assured us the factory is operating at peak production on Williams' 1963 "Major League" baseball game these balmy Spring days. Prexy Sam Stern is naturally elated over the wide acceptance of Williams Mfg.'s amusement games.

Ed Cleland, sales manager of Seeburg's Background Music Division, tells us more and more operators are becoming interested in Seeburg's big unit.

The traffic is very heavy at Atlas Music where operators are keeping such stalwart coinmen as Eddie Ginsburg, Paul Huebsch, Bernie Shapiro, Chuck Harper, Bob Fabian and Joe Klykun on their toes constantly.

Dave Gottlieb and his lovely Dorothy are due back to the homefront after a lengthy annual sabbatical in sunny Miami Beach. When Dave returns he'll certainly flip happily over the tremendous acceptance D. Gottlieb & Co. is enjoying with the 4-player "Gauche" pinball amusement game. Anyway, Alvin and Nate Gottlieb and Judd Weinberg have amply expressed their delight.

Another service school session was conducted at World Wide Distrib. This one, featuring the "Ice Machine," was held last Wednesday evening, April 17, at the showrooms. On hand for World Wide were: Nate Feinstein, Irv Ovitz, Fred Skor, Harold Schwartz, Howie Freer and Kurt Kluever. Some 35 or more operators were due in for the session.

There's no time at Wico Corp. for Spring Fever, according to Milt Wiczer and Ed Ruber. The reason is that everyone at Wico is touting Wico's "Spring Festival" of sales, with literally thousands of coin machine parts and other items . . . Seen along coinrow last week were young coinvet Alex Del Giorno, of Chi., and Ollie Marx, owner of West Bend Amusement Co., in West Bend, Wisconsin.

It's amazing, but Mort Secore, sales chief of Chicago Dynamic Industries, was actually trying to tone down his platitudes for ChiCoin's new "Strike Ball" shuffle alley. It's going that well in all markets. Right on its heels is Chicago Coin's popular "All Star" baseball amusement game, which is just as popular as our "national pastime" itself, according to Mort and Jerry Koci.

The mail at J. F. Frantz Mfg. Co., which consists of distributor demands to handle his line of amusement games, is practically busting Johnny Frantz's door down. (He sez he likes it, so keep 'em coming!) . . . Our luggage is packed and ready for the flight to Omaha, and the Music Guild of Nebraska (five state) Trade Show. Howard Ellis, Ted Nichols, et al have lined up a very exciting show and meeting schedule for the visiting operator-members. See you in Omaha, fellows.

After chatting with Hank Ross and Marcine "Iggy" (I like that moniker!) Wolverton, heads of Midway Mfg., we came to the conclusion they have one of the most popular amusement games ever created at Midway in "Slugger" baseball game . . . Clayton Nemeroff, of J. H. Keeney, jetted down to Omaha last weekend for the Music Guild Trade Show. Meanwhile, Keeney president Roy McGinnis and general manager Joe Shields were mighty busy in preparation of a rapid-paced amusement game selling race. Keeney's Distribs will hear more about this shortly.

One of the busiest factories we managed to visit last week was easily Rock-Ola Mfg. Corp., where exec vice prexy Ed Doris reports tremendously heavy production schedules on "Rhapsody" and "Capri" phonos, and Rock-Ola "IVI" vending machines.

SHAFFER'S SPRING SPECIALS

COMPLETELY RECONDITIONED

PHONOGRAPHS

Seeburg		AMI	
AY 160 SH	\$895.00	E-80	\$ 99.50
AQ 160 SH	795.00	G-120	149.50
222 SH	625.00	Rock-Ola	
HV200 (Hideaway)	175.00	1455 (D)	\$275.00
Hf100 G	295.00	Wurlitzer	
M100C	225.00	2150 (Stereo)	\$249.50

WALLBOXES

Seeburg	
D-3WA (200 Sel.)	\$54.50 — 3W1 (100 Sel.) \$29.50
New Buttons	Chrome Covers Fully Reconditioned

Wurlitzer

5210 (5-10-25) 200 Sel.	\$44.50
5250 (50¢) 200 Sel.	49.50

Rock-Ola

1548 (120 Sel.)	\$24.50
-----------------	---------

AMI

W-120 (120 Sel.)	\$24.50
W-88 (80 Sel.)	19.50

CIGARETTE AND OTHER VENDORS

National 9-column	\$ 69.50	Corsair 20-column	\$149.50
Eastern Mark II	99.50	Corsair 30-column	179.50
Eastern 10-column	49.50	Stoner 11-column	89.50
Rowe 11-column (manual)	99.50	Rowe 8-column	49.50
Rowe 11-column "Commander"	79.50	Keeney Pop-Corn	149.50
Seeburg 800E-1	149.50	Stoner 8-column candy	159.50
		Stoner 6-column candy	\$124.50

BOWLERS - GUNS - SHUFFLE ALLEYS

United—Small Ball Bowler	\$ 75.00	Bally—"A.B.C." Shuffle Alley	\$110.00
United—"Royal" Bowler	175.00	United—"5 Way" Shuffle Alley	495.00
United—"Dixie" Bowler	595.00	Keeney—"Two Gun Fun"	225.00
United—"Savoy" Bowler	525.00	Williams—"Titan" Gun	325.00
United—"Sahara" Bowler	825.00	Midway—"Target Gallery"	295.00

1/3 Deposit - Balance Sight Draft

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SEEBURG KD200	345
SEEBURG 201-DH	575
SEEBURG 220-5	625
SEEBURG AQ160-SH	745
SEEBURG AY160-SH	895
AMI J-200	445
AMI CONTINENTAL 2-100	685
AMI CONTINENTAL 2-200	725
ROCK. 1475-200	475
ROCK. 1478-200	595
ROCK. EMPRESS #1496	725
WURLITZER 2200	365
WURLITZER 1900	275

VENDING

NATIONAL 113 Cig. (Slant)	\$195
NATIONAL 111ML Cig.	150
ROWE 20-700E Cig.	225
Rowe L-1000	545
APCO 4-Flavor, Ice (Late)	1045
STONER CANDY 160	175
STONER 500-D, Instant	175
STONER D-13, Instant	295
ROWE RV750 (Fresh Brew)	445
SEEBURG E-1 Cig.	175
SEEBURG E-2 Cig.	200

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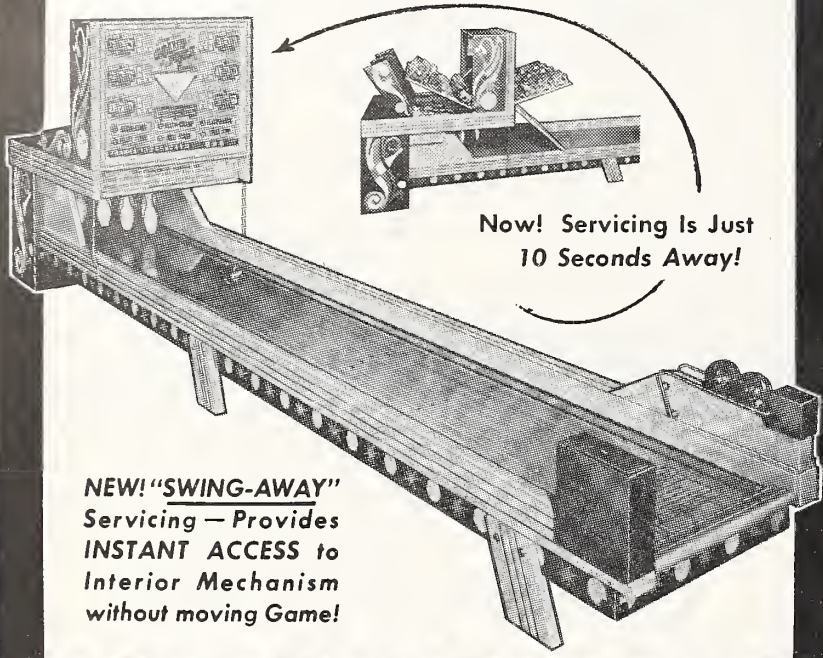


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10 Seconds Away!

NEW! "SWING-AWAY"
Servicing — Provides
INSTANT ACCESS to
Interior Mechanism
without moving Game!

Chicago Dynamic Industries, Inc. 1725 W. DIVERSEY BLVD.
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The Cash Box
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California Clippings

With the arcades now open and in full swing, a boost in sales activity has resulted at the present time. . . . Jack Gordon, executive vice pres. of Seeburg, Chicago, in town and visiting at AMCO Music & Vending, Inc. Jack's son, Bobby Gordon, has cut his first album for Decca, scheduled for release in the near future. Arnold Silverman reports fantastic sales action on Chicago Coin's new "Grand Prize" bowler. Sherry Arps absent from the parts department the past few days due to a siege of the flu.

At C. A. Robinson & Co. they are anxiously awaiting shipment of United's new "Regal" bowler. Hank Tronik informs Midway's "Slugger" baseball is proving to be the hottest game of the year, resulting in great success. . . . Chick and Marion Conland of American Coin Machine, Inc. having been making quite a few trips out of the local area recently, and just returned from San Diego. Bill Lanzy said he is in the process of redecorating his home, which has kept him hopping the past few week ends. . . . Gabe Orland of California Music Co. on a combination business and pleasure trip for a few weeks to Hawaii.

Export orders are being readied in the shop at Duarte International Sales Co., for shipment to Hong Kong and Port Swettenham. Lillian Schreuder proudly announced that her niece & husband, Mr. and Mrs. Robert Reinhart, welcomed a son, Michael, 4/10 in Bingham City, Utah where the couple reside. . . . Phonographs and arcade equipment have been moving at a good clip at Paul Laymon, Inc. Two shipments of the Rock-Ola and Rhapsody phonographs arrived this week.

Charlie Daniels mentioned that Tom Wall, local operator, flew to Augusta, Georgia to attend the Masters Golf Tournament, then on to North Carolina to visit with relations. . . . Lee Palmer of Diamond Distributing stopped by the Leuenhagen 'record bar' promoting "El Watusi" by Ray Barretto, on the Tico label. The Solle girls received a note from Al Martino expressing excitement about his new release "I Love You Because", which is a top seller in the L. A. area. . . . Walt Huber of San Francisco visiting for a few days at the local Wurlitzer Factory Branch. Phil Cracraft, shop mechanic, in Kansas to attend the funeral of his father-in-law.

At Simon Distributing Co. John Freeman reports business in general continuing firm and steady, with a last minute rush from arcades. The shop is busy preparing export orders for shipment to Australia and the Philippines.

Chuck Klein of R. F. Jones & Co. announced that Rowe has added new color to the AMI phonograph, enhancing its style with the new oak and coral color combination. Johnny Hotz accompanied by his wife, Jean, is in Las Vegas conducting service school for Warren Vending and Music Systems Co. Bob Martin, district rep. of the vending div. for Rowe AC Services, Chicago, visiting San Francisco, L. A. and Seattle. Knotts Berry Farm recently purchased another complete Tele-Norm system according to Don McGowan, mgr. of communications div. Ralph Carey was involved in an auto accident at the corner of Colorado & Pacific Ave. Ralph was released from the hospital following an emergency check-up resulting in a taped back, and from all reports the car was badly damaged. Don Lundy, of Rowe AC Services background div., Chicago, on the Coast and spending a week at the Jones Co.

Some of the visiting operators seen on Pico Blvd. this week were: S. L. Griffin, Pomona; Les DeChene, Riverside; Walt Hennings, Santa Ana; Cliff Jones, Long Beach; Earl Fast, Harry Graham and John Ketchersid, Santa Ana; Bill Worthy, San Diego.



Midwest Musings

John Carlson, Nashwauk, Minn. in town for the day to pick up his record and parts orders. . . . Happy birthday to Earl Berkowitz, Superior, Wis. . . . Mr. & Mrs. Russell Gherty, Baldwin, Wis. in town for the day to pick up parts and records.

Bill Hanf, Austin, Minn. in town for a few hours making the rounds as was Bob LeCleir, of Chippewa Falls. . . . L. I. Harris, Enderlin, No. Dakota in town for the Passover Holiday. . . . Clem Pinewski, Big Lake, Minn. in town for a few hours. Clem recently released from the hospital. Spent two weeks in the hospital because of bleeding ulcers. Watching his diet very carefully and seems to be getting along nicely. . . . Mr. & Mrs. John Czerniak, Duluth, Minn. in town for the day to pick up parts and their records, also visiting their children living in town.

Mr. & Mrs. Harold Theisen, are leaving this week end for Cleveland to attend a wedding. Will be gone for a few days. . . . Joe Weber and son Dennis in town for a few hours to pick up parts and their record orders. . . . In town for the day were Hazel Malgonne, Baldwin, Wis., Ryal Gelineau, Two Harbors, Lloyd Williamson, Winona.

Happy Birthday This Week To:

Mike Kapilla, Staunton, Ill. . . . James (Pie) E. Haley, Middletown N.Y. . . . Alex Goldberg, Whitestone, N.Y. . . . Andrew McCall, St. Louis, Mo. . . . J. Fred Barber, Dallas, Texas. . . . John B. Arena, Galveston, Texas. . . . M. F. Patton, Jacksonville, Fla. . . . Harry Swartz, Brookline, Mass. . . . Daniel M. Kenaga, Pocatello, Idaho. . . . Frank C. Lamb, Montebello, Calif. . . . Steffen F. Shy, Milwaukee, Wis. . . . Geo. Wrenn, Dallas, Texas. . . . James G. Mattingly, Elizabethtown, Ky. . . . George R. Benak, Chicago, Ill. . . . Sam A. Pierce, Austin, Texas. . . . Anthony Siracuse, Dearborn, Mich. . . . Elwood L. Martin, Malone, N.Y. . . . Donald Robertson, Lubbock, Texas. . . . Cliff Nichols, St. Louis, Mo. . . . Arthur C. Hughes, Dallas, Texas. . . . S. H. Lynch, Dallas, Texas. . . . J. Leonard Barnes, Selma, Ala. . . . Clarence B. Keller, Seminola, Okla. . . . Philip Adams, New Bedford, Mass. . . . Wm. D. Conley, Cerro Grodo, Ill. . . . L. F. Fowler, West Monroe, La.



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SEE YOUR DISTRIBUTOR ! SEE THE MAGIC OF THESE PLAY-MAKING, PROFIT-MAKING FEATURES:

- Extra ball feature made by hitting Roto-Star
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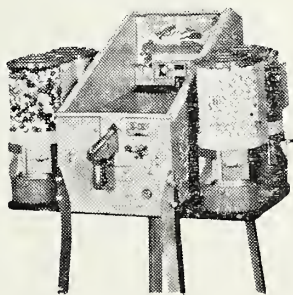
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With the NEW FRANTZ
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1 Stand—It's a Space-Saver
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Reflections Of An Exporter:

Robbins Sees Export Business As A Specialty For Qualified Firms

CHICAGO—Joe Robbins, general sales manager of Empire Coin Machine Exchange, in this city, commented in an exclusive interview with Cash Box last week on his recent sales exploration trip across the European Continent. In his summation he had some quite pointed comments regarding the enterprise widely noted among European importers. It is his belief that the export markets should be specifically limited to those American firms who can, to a great degree, specialize in this complex activity.

"Actually," he declared, "experience and financial considerations make it seem feasible that only those companies in this country become involved who are capable of handling the particular requirements inherent in the vastly complex export business.

"The exporting of coin machine equipment to overseas markets is a business in itself, and cannot be handled merely as a supplemental sideline to chiefly a domestic enterprise.

"Consequently," Robbins added, "those firms who specifically set up export divisions with trained personnel can logically be geared to this type of enterprise—and to survive as such.

"Also, this division's efforts should be equipped to handle the specific requirements of the experienced, well trained overseas importer."

He added a dire prediction when he further stated: "The coin machine business in this country will naturally be drastically affected when the Common Market becomes a reality. This is easily understandable when you consider the fact that international trade between the nations without restricted tariffs, and without limiting barriers of any sort, will create a



JOE ROBBINS

crippling blow to American exports in most categories.

"Therefore, in some way the United States must, of necessity, work out an equitable agreement with the rapidly developing Common Market.

"This, at the moment, doesn't appear to be impossible. Although it will be an extremely difficult task to accomplish as long as President Charles de Gaulle remains in power in France."

He stated, in conclusion, that in every country he and his wife, Marian, traveled he found prosperity in every phase of coin machine activity. Among the chief cities Robbins visited were: London, Antwerp, Hamburg, Paris, Rome, Florence and Milan.

He expressed his delight over the recent re-opening of the Port of Chicago, which was closed down over the winter months because of the wide ice blockage in the St. Lawrence Seaway.

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- (5)—Flipper Fairs 215.00 each
- (5)—Flippers 190.00 each
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- (2)—Lightning Balls 165.00 each
- (2)—Queen Of Diamonds.. 165.00 each
- (2)—Golden Bells 115.00 each
- (2)—Satellites 75.00 each
- (1)—Casino 75.00
- (1)—Long Range Rifle 425.00
- (3)—Crosswords 110.00 each
- (2)—Darts 195.00 each
- (2)—State Fair Guns 95.00 each
- (2)—Midway Shooting Galleries 150.00 each
- (2)—Big Hits (Like New) .. 350.00 each
- (2)—Spot Pools 110.00 each
- (2)—Kewpie Dolls 175.00 each
- (2)—Jungles 190.00 each
- (2)—Hi-Divers 160.00 each
- (2)—Black Jacks 195.00 each
- (2)—Highways 195.00 each
- (1)—Tungo Gripper 90.00
- (1)—AMI Lyric 475.00
- (9)—Wurl. 2510 625.00 each
- (2)—Official Baseballs 235.00 each
- (3)—Batting Champs 350.00 each
- (1)—AMI JCH100M 250.00
- (1)—Trophy Bowler 275.00
- (1)—Duplex Bowler 375.00
- (2)—Sandy Horses 375.00 each

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Vending Big At Tokyo Intl. Fair

(Continued from page 56)

Among the U.S. vending firms exhibiting equipment and supplies are: Imperial Vending, Fullerton, Calif.; Hill-O-Matic Mfg. Corp., Hialeah, Fla.; Borg-Warner Int'l. Corp., Illinois; School Supply Service Co., Chicago; Vend-A-Box Inc., Newport, Ky.; Victor Products, Hagerstown, Md.; Documat, Waltham, Mass.; The Vendo Company, Kansas City, Mo.; Int'l. Mutoscope Corp., L.I.C., N. Y.; Continental-Apco, Westbury, N. Y.; Model Vending Controls, Inc., Akron, Ohio; Newspaper Enterprises Assoc., Cleveland, Ohio; Allen Electronics, Inc., Allentown; and Rudd-Melikian, Inc., Hatboro, Pennsylvania.

Copies of various Special Export Issues of *Cash Box*, plus the 1962 Cash Box Coin Machine Directory will be exhibited and available to visitors during the course of the trade show.

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CLASSIFIED ADVERTISING SECTION

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Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—New records 45 rpm and LP's any quantity. Highest prices paid. All replies confidential and favorable to dj's, reviewers and Mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

WANT—New close out over-run return hit 45-rpm records. Contact immediately for quick transaction. BILL ISAACS, ISAACS RECORD ENT. INC., 223-07 HEMSTEAD AVE., QUEENS VILLAGE 29, N.Y. (Tel. HO 4-7779)

WANT—R.M. 300 P; R.M. 500 P; Norris Milk; APCO Miami Model MBCS; APCO Soft Drink 1958 & later 9 oz. Machine; APCO Ice-Maker; We buy and sell all types of vending equipment. VENDERS EXCHANGE, 1440 WEST 10th ST., CLEVELAND 13, OHIO. (Tel. 861-1443.)

WANT—Philadelphia Toboggan (Skee Balls) quote quantity, price, condition and serial # in first letter. DAVE LOWY-M.J.L. OPERATING CORP., 602 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 45¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Gottlieb pins, late model Bally, United Shuffle Alleys, Write, wire, phone. SCOTT CROSSE CO. 1732 FAIRMOUNT AVE., PHILADELPHIA, PENNA. CEnter 6-4444.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. GReenleaf 6-7778).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's IOU, Selectem and Horse-shoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Good used phonographs, Seeburg, Wurlitzer, Rock-Ola, TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT STREET, TOLEDO 4, OHIO. (Tel. CH 3-7191; CH 3-7192).

WANT—Used 45 RPM Records. Right off the route. All types, no sorting or picking. No quantity too large or small. Highest prices paid. KING SALES, 129 FRANCIS ST., EVERETT, MASS. (Tel. DU 7-4140).

WANT—Surplus 45 rpm records. We buy large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished. We are rated in D & B. NATIONAL BAG-O-TUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I. N.Y. (Tel. 516-TU 9-3800).

WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skeet Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

WANT—Are regular buyers late bingos, Gottlieb 2-4 players, Seeburg B-C V-200, Bowlings, unshopped, complete, working, packed original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR, 23, ANTWERP, BELGIUM (Tel. 33.81.33).

WANT—used 45 rpm records. All types, as they run right off the route. No sorting or picking. We pay highest prices and the freight. Standing order available for regular shippers. J & D SALES, 1 VILDETTA ST., W. PEABODY, MASS. (Tel. JE 2-0737).

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHN'S DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM (Cable address: HOBEL-EUROPE-BRUSSELS).

WANT—Juke Box Operators For a steady year round outlet for your used records Manufacturers' For your overruns and surplus LP's & 45s. Call or write, EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Your used or surplus 45 rpm records, also new surplus LP's. We buy all year 'round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DIST. INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. UNION 1-7500, JACKSON 1-5121).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—New or Used records not over 8 months old. We pay 15¢ to 18¢ and can use 150 of a no. MELODY RECORDS, 849 DUNDEE AVE., BARRINGTON, ILL. (Tel. 381-6858).

WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

WANT—Jacques Palmer has an office in Antwerp buyer of Seeburg, Wurlitzer and AMI Music, pins, bingos, shuffles, bowlers, guns, arcade equipment. Cash on the line. Contact PALMER at BELINTRACO, 31 SOMERS STRAAT, ANTWERP, BELGIUM.

WANT—Buy larger quantities of Seeburg V-200-KD200, and all other models of Seeburg Music. Also all Wurl. models. Please send complete list of your inventory with prices. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel TO 1-6715).

WANT—Laguna beach backglass; Classic bowling league backglass. ATLAS DIST., 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Experienced salesman to sell top vending line in State of Florida. Salary-expenses. Call collect. MR. TARAN, ME 5-2531. TARAN DIST. CO., 3401 N.W. 36th STREET, MIAMI, FLA.

WANT—Blues, rhythm and blues, jazz used 45's. No quantity too small. We pay top prices and freight. Age of records makes no difference. Write first, giving approximate amount on hand. RECORD MART, 2222 ELM, DALLAS 1, TEXAS.

WANT—Seeburg Phonographs M100B and C; V200; KD 200; Crane; Telegiz T.G.A. 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. Cable address JEUMATE BRUSSELS.

WANT—Juke Boxes; Kiddies Rides; Skill Games; Candy Machines; State price. Condition, quantity; AUTOMATIC SELLING ASSN. 12 WATERFORD ROAD, ISLAND PARK, N.Y. (Tel. 516—GE 1-3211)

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FOR SALE—ABT Dollar Bill Changer sale! A once in a lifetime offer. We have five used ABT Changers, current model. They're like new and at a substantially reduced price. For details write or phone SHELDON SALES DIST. CORP., 881, MAIN STREET, BUFFALO 3, N. Y. (Tel. TT 5-9106)

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—United phonographs Model UPB, UPC. Tip-top condition. UNITED EAST COAST CORP., 585 TENTH AVE., NEW YORK 36, N.Y. (Tel. PE 6-6680).

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—Used Rock-Ola's, Wurlitzer's, AMI's Seeburg's Phonographs; Also used Gott; & Pin Games. Write for list. BIRD MUSIC DIST. INC., 124-126 POYNTZ, MANHATTAN, KANS.

FOR SALE—Mills "Peek" Panarama, completely reconditioned, guaranteed A-1 shape, \$395; F.O.B. Louisville, Ky. Term one third (1/3) cash, balance, sight draft. FUNCENTER, 419 W. BROADWAY, LOUISVILLE, KY.

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FOR SALE—Baby Pam. The New coin operated movie machine. Throw out all the old Panorams, make big money with this new machine. We also supply 8mm-16mm films for these machines. Write for complete information ACKERMAN ENT. P.O. BOX 1334, ESCONDIDO, CALIF.

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FOR SALE—Cash for used Mills or Jennings slot machines. Machines can be shipped legally to Nevada. All inquiries will be confidential. Write or call WESTERN NOVELTY CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546)

FOR SALE—United League B.A. \$450; Advance B.A. \$425; Duplex B.A. \$375; Bonus B.A. \$275; Jumbo B.A. \$225; Williams Hercules Gun \$275; Titan Gun \$250; Midway Shooting Gallery \$225; United Shuffle Baseball (New) \$650; CENTRAL OHIO COIN MACHINE EXCH. INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529)

FOR SALE—10 Brand new six card Keeney Venus pin ball machines. Never opened in crates. New features, double or nothing, can score corners if desired. Price \$725. For details write or phone Tel-York 8-1121. MONROE BRANT VENDING CO., 829 E. MARKET ST., YORK, PA.

FOR SALE—1 Un. Eagle Shuffle Alley; 1 Un. Lightning Shuffle Alley; 1 Un. Bowling Alley; 1 Un. Team Bowler; 3 Bally ABC Bowlers. No reasonable offer refused. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE PARK, NEW JERSEY. (Tel. WH 5-2893).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, Inc. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

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FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000; Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

FOR SALE—6 Pocket Pool Tables, excellent shape \$150; 14' Bowlers \$195; Blinkers \$185; Skee Balls \$125; Bowlette 14' \$175; Rebound Shuffles \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

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FOR SALE—Panorams—Amusements—Arcades—Export, Mills 16 M.M. RCA Projectors. Like New. Original Cabinets. Vista Vision Screen. Safety Glass Fronts \$400. Firm FOB. R. GORDON, BAY AREA FUN CENTER, 723 MARKET ST., SAN FRANCISCO, CALIF.

FOR SALE—Golden Bells \$135; Williams Big League Baseball \$100; Call us for amusement equipment. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729)

FOR SALE—You need back glass insurance. Back glasses are expensive and a great many of them will be irreplaceable. Your investment in equipment is valueless without a back glass. Protect yours now with "shatter-proof". Easily and quickly installed on Bingos, Uprights, Shuffles, Bowlers, \$10.95. State name of game when ordering. STATE SALES & SERVICE CORP., 1005 EAST BALTIMORE ST., BALTIMORE, MD. (Tel. DI 2-3055).

FOR SALE—Seeburg Chrome 100 and 200 Selection Wall Boxes. Write for low prices and quantity you can need. SEACOAST DIST. INC., 1200 NORTH AVE., ELIZABETH 4, N.J. (Tel. Blgelow 8-3524-5).

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FOR SALE—1 AMI 200 Stereo Hideaway with ten 200 Wall Boxes complete deal \$775; 2 AMI Continental 11 100's like new \$615 each; UNITED DIST. INC.—902 WEST SECOND STREET, WICHITA 3, KANS.

FOR SALE—Specials: Rock-Ola 1495 (200 sel.) \$595; 1454 \$295; 1448 \$245; Wurl: 2200 \$345; 1600 \$95; Seeburg 100G \$295; V200 \$195; 100C (repainted) \$195; Gott: Britte Star (2 pl.) \$165; Lightning Ball \$195; Flagship (2 pl.) \$115; Continental Cafe (2 pl.) \$125; Olympics \$345; Williams DeLuxe Crusader Gun \$245; United Sky Raider Gun \$195; Exhibit Dale Six Shooter Gun \$95; MICKEY ANDERSON AMUSE. CO. 314 EAST 11th STREET, ERIE, PA. (Tel. GLendale 2-3207)

FOR SALE—Arcade equipment: Bally Champion Horse; Candid Camera; Motorama; Space Age; Ten Strike (Jumbo); Wms. Crane; C.C. Pro Basketball; assorted small ball bowlers, new Tusko and All-Tech rides. MILLER-NEWMARK DIST. CO., 42 FAIRBANKS ST., N.W. GRAND RAPIDS, MICH. (Tel. GL 6-6897)

FOR SALE—Bally Laguna Beach—County Fair—Sea Island; Gott: Around The World; Seeburg: 100 C-Bally Bowler (Ball 16") reconditioned and ready for location. Call or write NATAS DIST. CO. 912 POYDRAS STREET, NEW ORLEANS, LA. (523-6386 or 523-7459) Quickly.

FOR SALE—Regulation Shuffle Alleys \$150.; Bulls Eye Drop Ball \$75.; Guns, Five Balls, Old Shuffles, Drink Machines, Cigarette Vendors. Write or call CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO.

FOR SALE—Wms. 3 coins \$200.00; Wms. Metros \$250.00; Williams Black Jacks, \$175.00. GLOBE DIST. CO. INC., 1623 N. CALIFORNIA, CHICAGO 47, ILL.

FOR SALE—Seeburg R-100 \$290; Wurl. 2150 \$325; Wurl. 2200 \$525; Wurl. 2300 \$645; AMI J-120 \$375; AMI G-200 \$165; NORTHWEST SALES CO., OF OREGON, 1040 S.W. 2nd AVE., PORTLAND 4, ORE. (Tel. CA 8-6557).

FOR SALE—Routes: Tusko Elephant like new \$425; Skill Scores like new \$45; Wms. Reserve \$225; Upright Mercury Grips \$50; Colonial Maple Wurlitzer \$85; Banning Machine with 100 lbs 3/8" strapping \$65; CLOER DIST. CO., 1613 MAIN, JOPLIN, MO. (Tel. MA 4-7621)

FOR SALE—Big Time, Gay Time \$90; Broadway \$125; N. Club \$135; Beach Time \$245; Carnival Queen \$275; Sea Island \$365; Ballerina \$435; County Fair \$500; Buckley Track Odds FP or cash P.O. \$325; CROSSE-DUNHAM & CO., 350 GREENDALE ROAD, YORK, PA.

FOR SALE—All Kiddie Rides, new and used, less than cost! Champion Horse, Western Trails, Toonerville Trolley, All-Tech Fire Engine, All-Tech Chuck Wagon, etc., C.C. Cont. Bowler \$845; Bally Challenger \$495; Bally Monarch \$275; HV 2—\$195; HQ 100S \$725; United Advance \$375; Keeney Roll A Line \$245; 3 W1 Wall Boxes \$29.50; 3 W200 Wall Boxes \$60; REDD DIST. CO., INC., 126 LINCOLN STREET, BRIGHTON 35, MASS.

FOR SALE—All kinds of Fruit Machines, Jennings Standards and Mills High and Low Tops, Evans Races and Bangtails, Clover Bells, Draw Bells, Citation and Turf King One Ball, Shopped for export. ATOMIC COIN MACHINE CO. BOX 4312, NORTH LAS VEGAS, NEV.

FOR SALE—50 1¢/5¢ ABT Challenger and your score with metal stands. Clean condition \$22.50 ea; Gott, Britte Star \$150; Gott, Majestic \$150; Williams Jolly Jokers \$275. Write or Phone. WALLACE DISTRIBUTING COMPANY, P.O. BOX 75, MINERAL WELLS, TEXAS. (Tel. FA 5-3600) Area Code 817.

FOR SALE—Real bargain on exceptionally clean Seeburg H201; Hideaways @ \$395 or three for \$1,000; V200's @ \$170 or five for \$800; VL200's and HF100G's @ \$225 or five for \$1,000; AQ100SH \$695; Q160M \$695; Rock-Ola 1438's @ \$125 or four for \$395; Wurl: 2200's @ \$345 or two for \$600; we carry all makes and models in used music, vending, and games; ship directly overseas from Port of Detroit. Let us know what you need. MARTIN AND SNYDER CO., 132000 W. WARREN AVE., DEARBORN, MICH. (Tel. LUzen 2-2300)

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FOR SALE—For best prices on Pin Ball and Shuffleboard machines, please write or call 234-7123. TRI-STATE DIST. CO., Box 615, Rome, GA., or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858)

FOR SALE—Special on Seeburg R's 1 @ \$325 3 for \$900 6 for \$1700; K's \$325; V's \$195; VL's \$245; Also have AMI, Rock-Ola Wurlitzer, equipment reconditioned ready for location. Write Now! GABRIELSON & CO., 724 MEMORIAL DRIVE, S. E. ATLANTA 16, GA. (Tel. 525-7441).

FOR SALE—Twists \$740; Marksman Guns \$220; Lucky Alley Ball Bowler \$299.50; Strike Bowler \$260; Skill Score \$50; Williams; World Series '62 \$350; Gott: Tropic Isles \$265; Midway; Single Player Target Gallery \$310; Misc: Bert Lane's Whirly Bird \$465; All Tech's Indian Scout \$575; Metal stands for Bingo Games \$19 each. NEW ORLEANS NOVELTY CO., 1055 DRYADES STREET, NEW ORLEANS, LA. (Tel. 529-7321).

FOR SALE—Mills & Jennings Fruit Machines all types and models, complete with automatic JacPots, in top condition. Will pack in wood for export. ALMAN ENT., BENDER WAREHOUSE, DICKERSON ROAD, P.O. BOX 4300, RENO, NEVADA.

FOR SALE—6 Pocket Tables w/new Slate & New Accessories, Reconditioned Like New, 73 x 43—\$175 90 x 60 \$275; Seeburg 100B \$95; Seeburg 100C \$115; Rock-Ola 1438 \$115; AMI F-120 \$165; AMIG—120 \$195; Pin Games, United League B/A, 13', \$425; BETSON ENTERPRISES, 3726 TONNELE AVE., NORTH BERGEN, N.J. (Union 3-8574).

FOR SALE—Rock-Ola 1455 \$245; 1435A, \$75; 1438, \$150; Seeburg 100 Wall Box, \$35; Also large supply of Uprights and Gott; 5 Balls. HALLGREN DIST. INC., 1626 3rd AVE-NUE, MOLINE, ILL.

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MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering. Eveready energizers. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75, dozen \$39.00. Quantity prices to distributors. BLOCK MARBLE CO. 2929 W. CHELTENHAM AVE., PHILA 50, PA. (Tel. CApital 4-4000).

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404 100 Sel. (Capri) Stereo-Monaural Phono. (With #1979 Full Dimensional Stereo Kit.) ...
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Model TRLE-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.

Model 1400—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, granulated sugar, soluble cream, with changer.

Model 1400S—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, granulated sugar, soluble cream, with changer.

(Fred Hebel Corp.)
Model 3400 Hebel—Coffee, Hot Chocolate, (Color Beige)—Single cup fresh soluble coffee, all dry ingredients, 225 cup capacity, coffee 4 ways, whipped powdered chocolate, without changer, changer optional (extra charge).

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Rowe-AMI L-200 Phonograph with Automix, Stereo-Round (Plays 33-1/3-45 stereo or monaural records, intermixed.) Has three-in-one convertibility. 200 selections, 160 selections, or 100 selections.

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F-10436 Bar Grip, W.B. Mounting Bracket
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Tasty 20 Candy Merchandiser, 20 sel, 560 cap.

Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.
Dollar Bill Changer, 10 change combinations, up to \$300 bank capacity.
Celebrity Condiment unlt., accommodating oven, can opener, ketchup, mustard, salt, pepper, etc., modular.

THE SEEBURG CORP.

LPC-1—Stereo LP Console, 160 Selection Phono.
LPC-1R—Stereo LP Console, 160 Selection Phono., remote control.

All LP Consoles have the following standard equipment: Personalized, Album of the Month Feature, Plays 33-1/3 and 45 RPM records intermixed, Album Pricing and universal pricing system, Half Dollar, Income Totalizer.

HLPC-1—Stereo LP, 160 Selection, Hideaway Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.
DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Remote Control optional.

SC-1—Stereo Console, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers, Remote income totalizer.

3W100—Wall-O-Matic 100, Single Pricing
TW1—Twin stereo wall speaker, 8 inch
TC1—Twin stereo corner speakers, 8 inch
TR1—Twin stereo recessed speakers, 8 inch
EBWC1-12—Extended bass corner/wall speaker, 12 inch
PRVC-2—Powered remote volume control
CC-2—Coin counter

BACKGROUND MUSIC

BMS-2—Background Music unit, 1000 selection

BMC-1—Background Music Compact
BMCA-1—Companion Audio
CIGARETTE VENDOR
4E3—Modular unit, 825 pack capacity.
4E3XM—Modular (less match unit) 825 pack capacity
4E4—Free Standing, Personalized, 825 pack capacity
4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity

COFFEE VENDOR

662-C—Seeburg/Bally Coffee vendor brews coffee cup at a time, Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5
664-D—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5
664-DS—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6
664-R—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (refrigerated cream) 450 7 oz. cups. Selective: 5
767—Seeburg/Bally Coffee Vendor—Fits any in-line modular installation, Coffee-Chocolate-Soup or Tea (dry ingredients) 650 cup capacity, Selective: 6

COLD DRINK

4SCD2—Cold Drink vendor, with crushed ice, 1500 cup capacity, 4 flavor
7SDC1—Cold Drink vendor, with crushed ice, 1500 cup capacity, 7 flavor
MILK VENDOR
MV-1—Modular Milk Vendor, capacity 246-336 cartons depending on size. Selective: 3

SOUTHLAND ENGINEERING CORP

Fast Draw
Space Ship
Travel Pony

UNITED MFG. CORP.

Crest Shuffle (4/63)
Regal Bowler (4/63)

UNITED MUSIC CORP.

UPD-100 Monaural
UPD-100S Stereo

URBAN INDUSTRIES

Kiddie Kolor Kartoon Movie Machine
Panaram

VALLEY SALES CO.

Deluxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x59x31
Special 6-Pocket Model
Model 745A—75x42x31

WILLIAMS MFG. CO.

Major League Baseball (3/63)
Big Deal (1-Plyr) (2/62)
Voice-O-Graph

THE WURLITZER COMPANY

2700 Stereo-Mono., 200-sel. phono.
2710 Stereo-Mono., 100-sel. phono.
Wall Boxes
5010 WB Ten Top Tunes sel. 50¢
5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel.
5200 WB 100-sel. 10-25-50¢
Speakers
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr. — 8" Extended Range
5125 Stereo Extender Spkr. (Packed In Pairs)
5126 Stereo Directional Spkr. (Packed In Pairs)
Hideaway Phonographs
2717 Stereo-Mono. 200-sel.
2711 Stereo-Mono. 100-sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI
 D-40, '51, 40 Sel.
 D-80, '51, 80 Sel.
 E-40, '53, 40 Sel.
 E-80, '53, 80 Sel.
 E-120, '53, 120 Sel.
 F-40, '54, 40 Sel.
 F-80, '54, 80 Sel.
 F-120, '54, 120 Sel.
 G-80, '55, 120 Sel.
 G-120, '55, 120 Sel.
 G-200, '56, 200 Sel.
 H-120, '57, 120 Sel.
 H-200, '57, 200 Sel.
 I-100M, '58, 100 Sel.
 I-200M, '58, 200 Sel.
 J-200E, '59, 200 Sel.
 J-200K, '59, 200 Sel.
 J-200M, '59, 200 Sel.
 J-120, '59, 120 Sel.
 K-100, '60, 200 Sel.
 K-120, '60, 120 Sel.
 Continental, '60, 200 Sel.
 Lyric, '60, 100 Sel.
 Continental 2, '61, 200 Sel.
 Continental 2, '61, 100 Sel.

ROCK-OLA

436, '52, Fireball, 120 Sel.
 436A, '53, Fireball, 120 Sel.
 1438, '54, Comet, 120 Sel.
 1446, '54, HiFi, 120 Sel.
 1488, '55, HiFi, 120 Sel.
 1452, '55, 50 Sel.
 1454, '56, 120 Sel.
 1455, '57, 200 Sel.
 1458, '58, 120 Sel.
 1465, '58, 200 Sel.
 1475, '59, 200 Sel. Tempo I
 1468, '59, 120 Sel. Tempo I
 1485, '60, 200 Sel. Tempo II
 1478, '60, 120 Sel. Tempo II
 1495, '61, 200 Sel. Regis
 1488, '61, 120 Sel. Regis
 1496, '62, 120 Sel. Empress
 1497, '62, 200 Sel. Empress
 1493, '62, 100 Sel. Princess

SEEBURG

M100A, 51, 100 Sel.
 M100B, 51, 100 Sel.
 M100BL, 51, 100 Sel.
 Light Cab
 M100C, '52, 100 Sel.
 HF100G, '53, 100 Sel.
 HF100K, '54, 100 Sel.
 V200, '55, 200 Sel.
 VL200, '56, 200 Sel.
 KD200M, '57, 200 Sel.
 L100, '57, 100 Sel.
 201, '58, 200 Sel.
 161, '58, 160 Sel.
 222, '59, 160 Sel.
 220, '59, 100 Sel.
 Q-160, '60, 160 Sel.
 Q-100, '60, 100 Sel.
 AY160S, '61, 160 Sel.
 AY100S, '61, 100 Sel.
 DS 160 '62, 160 Sel.
 DS 100, '62, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
 1400, '51, 48 Sel., 45 or 78 RPM
 1450, '51, 48 Sel., 45 or 78 RPM
 1500, '52, 104 Sel, 45 & 78 Intermix
 1500 A, '53, 104 Sel., 45 & 78 Intermix
 1600, '53, 48 Sel., 45 & 78 Intermix
 1650, '53, 38 Sel.
 1650A, '54, 48 Sel.
 1700, '54, 104 Sel.
 1800, '55, 104 Sel.
 1900, '56, 200 Sel.
 2000, '56, 200 Sel.
 2100, '57, 200 Sel.
 2104, '57, 104 Sel.
 2150, '57, 200 Sel.
 2200, '58, 200 Sel.
 2204, '58, 104 Sel.
 2250, '58, 200 Sel.
 2300, '59, 200 Sel.
 2304, '59, 104 Sel.
 2310, '59, 100 Sel.
 2400, '60, 200 Sel.
 2404, '60, 104 Sel.
 2410, '60, 100 Sel.
 2500, '61, 200 Sel.
 2504, '61, 104 Sel.
 2510, '61, 100 Sel.
 2600, '62, 200 Sel.
 2610, '62, 100 Sel.

PINGAMES

BALLY
 Acapulco (5/61)
 Barrel-O-Fun (9/60)
 Barrel-O-Fun '61 (4/61)
 Barrel-O-Fun '62 (11/61)
 Ballerina (6/59)
 Beach Beauty (11/56)
 Beach Time (9/58)
 Beauty Contest (1/60)
 Big Show (9/56)
 Can-Can (10/61)
 Carnival (11/57)
 Carnival Queen (11/58)
 Circus (8/57)
 Circus Queen (2/61)
 County Fair (10/59)
 Crossroads (1/56)
 Cypress Gardens (6/58)
 Double Header (7/56)
 Funspot '62 (11/62)
 Flying Circus 2P (6/61)
 Golden Gate (6/62)
 Key West (12/56)
 Laguna Beach (3/60)
 Lido (2/62)
 Lite-A-Line (2/61)
 Lotta-Fun (9/59)
 Miami Beach (9/54)
 Miss America (2/58)
 Night Club (4/56)
 Parade (6/56)
 Queens (Bch., Is., Trop.) (3/60)
 Roller Derby (6/60)
 Sea Island (2/59)
 Shoot-A-Line (6/62)
 Show Time (3/57)
 Silver Sails (11/62)
 Sun Valley (7/57)
 Target Roll (1/58)
 Touchdown (11/60)
 Twist (11/62)
 U.S.A. (8/58)

GOTTLIEB

Around Wld. 2P (7/59)
 Atlas 2P (5/59)
 Brite Star 2P (4/58)
 Captain Kidd 2P (7/60)
 Contest 4P (10/58)
 Contl. Cafe 2P (7/57)
 Cover Girl 1-Plyr (7/62)
 Criss Cross 1P (3/58)
 Dneg. Dolls 1P (6/60)
 Dbl. Action 2P (1/59)
 Fair Lady (12/56)
 Falstaff 4P (11/57)
 Fashion Show 2P (6/62)
 Flagship (1/57)
 Flipper 1P (11/60)
 Flipper Clown (4/62)
 Flipper Cowboy 1-P (10/62)
 Flipper Fair 1P (11/61)
 Flpr. Parade (5/61)
 Foto Finish 1P (1/61)
 Gondolier 2P (8/58)
 Hi-Diver 1P (4/59)
 Kewpie Doll 1P (10/60)
 Liberty Belle 4P (3/62)
 Ltng. Ball 1P (12/59)
 Lite-A-Card 2P (3/60)
 Mademoiselle 2P (11/59)
 Majestic (4/57)
 Melody Lane 2P (9/60)
 Mry-Go-Round 2P (12/60)
 Miss Annabelle 1P (8/59)
 Oklahoma 4P (2/61)
 Olympics 1-P (9/62)
 Picnic 2P (10/58)
 Preview 2-P (8/62)
 Qun. of Diam. (6/59)
 Race Time 2P (3/59)
 Rack-A-Ball 2P (12/62)
 Rocket Ship 1P (5/58)
 Roto Pool 1P (7/58)
 Royal Flush (5/57)
 Seven Seas 2P (1/60)
 Showboat 1P (4/61)
 Silver 1P (10/57)
 Sittin' Pretty 1P (11/58)
 Spot-A-Card 1P (3/60)
 Str. Flush 1P (12/57)
 Straight Shooter (2/59)
 Sunset 2-player (11/62)
 Sunshine 1P (10/58)
 Spr. Circus 2P (10/57)
 Sweet Sioux 4P (9/59)
 Texan 4P (4/60)
 Tropic Isle 1P (5/62)
 Universe 1P (10/59)
 Wagon Train 1P (4/60)
 Whirlwind 2P (2/58)
 Wld. Beauties 1P (2/60)
 World Champ 1P (8/57)

KEENEY

Flash Back
 Old Plantation (2/61)
 Black Dragon
 El Rancho Hacienda
 Rainbow (6/62)

WILLIAMS

Black Jack 1P (1/60)
 Casino 1P (10/58)

PINGAMES

Club House 1P (10/59)
 Coquette (4/62)
 Crossword 1P (4/59)
 Darts 1P (6/60)
 Fiesta 2P (12/59)
 Four Roses 1P (12/62)
 Four Star 1P (7/58)
 Gay Paree (6/57)
 Gldn. Bells 1P (9/59)
 Gldn. Gloves 1P (1/60)
 Gusher 1P (9/58)
 Jig Saw 1P (12/57)
 Jungle 1P (9/60)
 Kingpin (9/62)
 Kings 1P (8/57)
 Mardi Gras 4P (11/62)
 Music Man 4P (8/60)
 Naples 2P (9/57)
 Nags 1P (3/60)
 Reno 1P (10/59)
 Rocket 1P (11/59)
 Satellite 1P (7/58)
 Sea Wolf 1P (7/59)
 Serenade 2P (5/60)
 Space Ship 2P (12/61)
 Starfire (1/57)
 Steeplechase 1P (11/57)
 10 Strike 2P (1/58)
 3-D 1P (11/58)
 Tic-Tac-Toe 1P (1/59)
 Tom-Tom 2P (1/63)
 Top Hat (10/58)
 Trade Winds 3-5 Bl. (6/62)
 Turf Champ (8/58)
 Twenty-One 1P (2/60)
 Valient 2P (8/62)
 Vagabond (10/62)
 Viking 2P (10/61)

SHUFFLES—BOWLERS

BALLY Shuffles
 ABC Bowler (7/55)
 Jumbo Bowler (9/55)
 King Pin Bowler (9/55)
 ABC Spr. Del. Bowler (9/57)
 All-Star Bowling (12/57)
 All-Star Deluxe (2/58)
 Lucky Shuffle (9/58)
 Star Shuffle (10/58)
 Speed Bowler (11/58)
 Club Bowler (2/59)
 Club Deluxe (5/59)
 Monarch Bowler (11/59)
 Official Jumbo (3/60)
 Jumbo Deluxe (9/60)

Ball Bowlers
 ABC Bowl. Lane (1/57)
 ABC Tournament Bowler (6/57)
 ABC Champion Bowler (10/57)
 Strike Bowler (11/57)
 Trophy Bowler (4/58)
 Lucky Alley (8/58)
 Pan American (6/59)
 Challenger (9/59)
 Super Shuffle (12/61)
 Big 7 Shuffle (9/62)

CHICAGO COIN

Shuffles
 Triple Strike (2/55)
 Arrow (2/55)
 Cr. Cross Targette (1/55)
 Bonus Score (4/55)
 Hollywood (5/55)
 Blinker (8/55)
 Score-A-Line (9/55)
 Bowling Team (10/55)
 Rocket Shuffle (3/58)
 Explorer Shuffle (6/58)
 Rebound Shuffle (12/58)
 Championship (11/58)
 Double Feature (12/58)
 Red Pin (2/59)
 Bowl Master (8/59)
 4-Game Shuffle (11/59)
 Bull's Eye Drop Ball (12/59)
 6-Game Shuffle (6/60)
 Triple Gold Pin Pro (2/61)
 Starlite (5/62)

Ball Bowlers

Bowling League (2/57)
 Ski Bowl 6 Plyr (11/57)
 Classic Bowling Lg. (7/57)
 TV Bowling Lg. (11/57)
 Luck Strike (1/58)
 TV (with rollovers)
 Player's Choice (9/58)
 Twin Bowler (10/58)
 King Bowler (3/59)
 Queen Bowler (9/59)
 Duke Bowler (8/60)
 Duchess Bowler (8/60)
 Princess (4/61)
 Gold Crown (3/62)
 Royal Crown Bowler (8/62)

SHUFFLES—BOWLERS

UNITED Shuffles
 Clipper (5/55)
 5th Inning (6/55)
 Capitol (6/55)
 Super Bonus (9/55)
 DeLuxe model
 Top Notch (10/55)
 Regulation (11/55)
 6-Star (10/57)
 Midget Bowling Alley (3/58)
 Shooting Stars (4/58)
 Eagle (5/58)
 Atlas (8/58)
 Cyclone (10/58)
 Niagara (11/58)
 Dual (1/59)
 Zenith (6/59)
 Flash (6/59)
 3-Way (9/59)
 4-Way (12/59)
 Big Bonus (2/60)
 Sunny (5/60)
 Sure Fire (10/60)
 Line-Up (1/61)
 5-Way (5/61)
 Avalon (4/62)
 Silver (6/62)
 Shuffle Baseball (6/62)
 Action (7/62)
 Embassy (9/62)
 Circus Roll-Down (9/62)
 Lancer (11/62)
 Sparky (12/62)
 Caravelle (2/63)

Ball Bowlers

Bowling Alley (11/56)
 Jumbo Bowling (9/57)
 Royal Bowler (12/57)
 Pixie Bowler (8/58)
 Duplex (11/58)
 Simplex (5/59)
 Advance (5/59)
 League (10/59)
 Handicap (11/59)
 Teammate (12/59)
 Falcon (4/60)
 Savoy (5/60)
 Bowl-A-Rama (9/60)
 Tip Top (10/60)
 Dixie (1/61)
 Cameo
 5-Star Bowling (5/61)
 Classic (6/61)
 Alamo (4/62)
 Sahara (7/62)
 Tropic Bowler (9/62)
 Lucky (11/62)
 Cypress (12/62)
 Sabre (2/63)

WILLIAMS

Ball Bowlers
 Roll-A-Ball (12/56)
 6 Player

UPRIGHTS

AB Circus (5/56)
 AB County Fair (3/57)
 AB Circus Wagon
 Wheels (12/58)
 AB Galloping Dominos
 AB Circus Play Ball (4/59)
 AB Magic Mirror
 Horoscope (11/59)
 AB Mermaid (3/60)
 B Jumbo (5/59)
 B Sportsman (6/59)
 B Jamboree (10/60)
 B Super Jumbo (11/60)
 CC Star Rocket (5/59)
 GA Skeet Shoot (1/57)
 GA Super Hunter (6/57)
 GA Double Shot (4/58)
 GA Wild Cat (12/58)
 GA Spr. Wild Cat
 GA Twin Wild Cat (7/59)
 GA Super Wild Cat
 Trail Blazer (12/60)
 Twin Trail Blazer (2/61)
 K Big Tent
 K Spr. Big Tent (6/57)
 K Shawnee (1/59)
 K Big Roundup (3/59)
 K Little Buckeroo (4/59)
 K Del. Big Tent (5/59)
 K Big 3 (5/59)
 K Touchdown (9/59)
 K Big Dipper (10/59)
 K Twin Big Tent
 K Twin Cross Diamond (1/60)
 K Red Arrow (4/60)
 Sweet Shawnee '60
 Black Dragon '60
 K Twin Red Arrow (5/60)
 K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
 Air Football
 Air Hockey
 Auto Photo Model 9
 Amer. Shuff. Situation (5/61)
 B Undersea Raider
 B Derby Gun (2/60)
 B Bulls Eye Shooting Gallery (9/55)
 B Big Inning (5/58)
 B Heavy Hitter (4/59)
 B Ball Park (4/60)
 B Sharpshooter (2/61)
 B Golf Champ (8/58)
 B Bat. Practice (8/59)
 B Skill Roll (B 3/58)
 B Moon Raider (7/59)
 B Target (10/59)
 B Spook Gun (9/58)
 B Skill Parade (1/59)
 B Skill Score (6/60)
 B Skill Derby (10/60)
 B Del. Skill Parade (4/59)
 Capitol Midget Movies
 CC Bullseye Baseball
 CC Basketball Champ
 CC 4-Player Derby
 CC Goalee
 CC Midget Skee Super model
 CC Big League (5/55)
 CC Twin Hockey (5/56)
 CC Shoot The Clown
 CC Stm. Shovel (5/56)
 CC Batter Up (4/58)
 CC Criss Cross
 Hockey (10/58)
 CC Croquet (8/58)
 CC Playland Rifle Gallery (8/59)
 CC Pony Express (4/60)
 CC Ray Gun (10/60)
 CC Wild West (5/61)
 CC Long Range Rifle Gallery (1/62)
 Ex Gun Patrol
 Ex Jet Gun
 Ex Space Gun
 Ex Pony Express
 Ex Six Shooter
 Ex Shooting Gal. (6/54)
 Ex Star Shtg. Gal. (9/54)
 Ex Sportland Shooting Gallery (11/54)
 Ex "500" Shooting Gallery (3/55)
 Ex Treasure Cove
 Shooting Gal. (6/55)
 Ex Jungle Hunt (3/57)
 Ex Ringer Ball (11/56)
 Ex Pop Gun (9/57)
 Ge Lucky Seven
 Ge Sky Gunner
 Ge Night Fighter
 Ge 2-Player Basketball
 Ge Rifle Gal. (6/54)
 Ge Big Top Rifle Gallery (6/54)
 Super model (12/55)
 Ge Gun Club
 Ge Wild West Gun (2/55)
 Ge Sky Rocket Rifle Gallery (5/55)
 Ge Championship Baseball (9/55)
 Ge Quarterback (10/55)
 Ge Hi Fly Baseball (5/56)
 Ge State Fair Rifle Gal. (6/56)
 Ge Davy Crockett (10/56)
 Ge Circus Rifle (3/57)
 Ge Motorama (10/57)
 Ge Gypsy Grandma (5/57)
 Ge Fun Fair (3/58)
 Ge Space Age Gun (6/58)
 Jungle Joe
 Ke Air Raider
 Ke Sub Gun
 Ke Sportland
 DeLuxe model
 Ke Ranger (3/55)
 DeLuxe model (3/55)
 Ke League Leader (4/58)
 Ke Sportland
 Ke Two-Gun Fun (3/62)
 Mid Red Ball (5/59)
 Mid Joker Ball (11/59)
 Midway Basooka (10/60)
 Midway Shooting Gallery (2/60)

ARCADE

Del. Model (5/61)
 Midway Del. Baseball (5/62)
 Mid. Target Gallery (7/62)
 Mills Panorama Peek (11/54)
 Munv. Bike Race (5/58)
 Munv. Sat. Trkr. (5/59)
 Mu Atomic Bomber
 Mu Ace Bomber
 Mu Dr. Mobile
 Mu Fly Saucers
 Muto Lord's Prayer
 Mu Photo (Pre-War)
 Mu Photo (DeLuxe)
 Mu Silver Gloves
 Mu Sky Fighter
 Munv. Squirts (11/57)
 Muto Voice-O-Graph
 Pre-War Model
 Post-War Model
 Mu K. O. Champ
 Mu Drive Yourself
 Mu Bang-O-Rama (4/57)
 Philadelphia Toboggan
 Skee Alley
 Scientific Pitch 'Em
 Seeburg Bear Gun
 Seeburg Coon Hunt
 Set Shot Basketball
 Telegun
 Un Jungle Gun
 Un Carn. Gun (10/54)
 Un Bonus Baseball (3/62)
 Un Bonus Gun (1/55)
 Un Star Slugger (7/55)
 Un Spr. Slugger (4/56)
 Un Pirate Gun (10/56)
 UN Yankee BB (3/59)
 Un Sky Raider (10/58)
 Wm. Del. BB (4/53)
 Wm. Major Leaguer
 Wm. Big Lg. BB (2/54)
 Wm. Jet Fighter (10/54)
 Wm. Safari (2/54)
 Wm. Polar Hunt (3/55)
 Wm. Sidewalk Eng (4/55)
 Wm. King of Swat (5/55)
 Wm. 4-Bagger (4/56)
 Wm. Crane (10/56)
 Wm. Peppy Clown (12/56)
 Wm. 1957 Baseball
 Wm. 10-Strike (12/57)
 Wm. Ten Pins (12/57)
 Wm. Shortstop (4/58)
 Wm. Pinchhitter (4/59)
 Wm. Vanguard (10/58)
 Wm. Hercules (2/59)
 Wm. Crusader (6/59)
 Wm. Titan (8/59)
 Wm. Del. Bat. Champ (5/61)
 Extra Inning (5/62)
 World Series (5/62)
 Road Racer (5/62)
 Bally Champion Horse
 Bally Moon Ride
 Official Baseball (4/60)

KIDDIE RIDES

Bally Champion Horse
 Bally Moon Ride
 Pony Twins
 Bally Space Ship
 Bally Speed Boat
 Bally Trnrl. Trolley
 Bert Lane Lancer Horse
 Bert Lane Merry-Go-Round
 B.L. Miss America Boat
 Bert Lane Fire Engine
 B.L. Whirly Bird (3/61)
 B.L. Moon Rocket (3/61)
 Capitol Donald Duck
 Capitol Elsie
 Capitol Palomina Horse
 Capitol See Saw
 Chicago Coin Super Jet
 Chicago Round The World Trainer
 Deco Merry-Go-Round
 Deco Space Ranger
 Exhibit Big Broncho
 Exhibit Mustang
 Exhibit Sea Skates
 Exhibit Space Patrol
 Scientific Television
 Scientific Boat Ride
 Texas Merry-Go-Round
 Exhibit Rudolph The Reindeer

UNITED'S CREST SHUFFLE ALLEY

PLAYER'S CHOICE OF 5 WAYS TO PLAY

- REGULATION
- DUAL-FLASH
- FLASH
- STRIKES

BONUS
WITH NEW
3 Digit Read-Out
INSTANTLY SHOWS
BONUS BUILD-UP
(Bonus Score Transfers to Total Score in 11th Frame)

Handicap Feature
EASY STRIKE OR NORMAL STRIKE

1 to 6
Can Play
•
10¢
PER PLAYER
•
HIGHEST
RESALE
VALUE

Designed by the
ORIGINATOR
of Coin-Operated
SHUFFLE ALLEYS
and
BOWLING ALLEYS

SEE YOUR DISTRIBUTOR

8½ FT. LONG
2½ FT. WIDE
SHIPPING WEIGHT (CRATED)
465 lbs.

UNITED OPERATORS ARE SUCCESSFUL OPERATORS

ROCK-OLA IVI CORPORATION

and

ROCK-OLA
MANUFACTURING CORPORATION

*are pleased to
announce the appointment of*

Mr. Al Levine

Music & Vending Corp., Boston, Mass.

as distributor for

**ROCK-OLA PHONOGRAPH AND HOT
DRINK VENDING EQUIPMENT**

*covering Maine, Massachusetts, New Hampshire,
Vermont and Rhode Island.*

You are cordially invited to attend a gala open house event

Presenting

**THE MOST COMPLETE LINE OF COFFEE
AND HOT DRINK VENDORS,**

**and the BIG 3 FOR '63 ROCK-OLA
PHONOGRAPHS**

PLACE: 86 Brookline Avenue **DATE:** April 22nd-April 26th **TIME:** 9 a.m. to 6 p.m.
Boston 15, Mass.



LOOK TO ROCK-OLA FOR ADVANCED PRODUCTS FOR PROFIT

ROCK-OLA IVI CORPORATION *is a subsidiary of*
ROCK-OLA MANUFACTURING CORPORATION
800 NORTH KEDZIE AVENUE, CHICAGO 51, ILLINOIS