

Cash Box

JULY 20, 1963



Atlantic Records continues to introduce important new talent while simultaneously maintaining a stream of hits by its regulars. Two new Atlantic stars, Barbara Lewis (left) and Doris Troy, are both high atop the singles charts with their recordings of "Hello Stranger" and "Just One Look." Barbara composed her own hit song and is the author of the twelve tunes in her "Hello Stranger" LP being issued this week. Atlantic has also been kept busy with Solomon Burke's (right) disks. He made a big showing with "If You Need Me," and his latest effort is "Can't Nobody Love You." One of the most consistent groups in the record industry is the Drifters, currently celebrating their 10th Anniversary with Atlantic. Their long chain of hits includes two recent smashes, "Up On The Roof" and "On Broadway." Their newest effort couples "If You Don't Come Back" and "Rat Race."

NEW WAVE OF SUMMER SINGLES!

AT NIGHT

4-42809

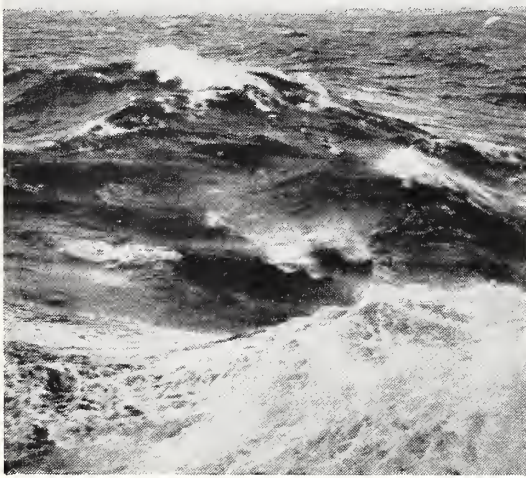
Neil Diamond



**I WANT
TO STAY HERE**

4-42815

Steve & Eydie



**LOUIE,
LOUIE**

4-42814

**Paul Revere
& The Raiders**



**FEELIN'
NO PAIN**

4-42802

Del Satins



GONE

4-42812

The Rip Chords

COLUMBIA  SINGLES SELL



FOUNDED BY BILL GERSH

Cash Box

Vol. XXIV—Number 45

July 20, 1963

Cash Box

(Publication Office)

1780 Broadway
New York 19, N. Y.

(Phone: JUdson 6-2640)

CABLE ADDRESS: CASHBOX, N. Y.

JOE ORLECK, President and Publisher
NORMAN ORLECK, VP and Managing Director
GEORGE ALBERT, VP and Treasurer

EDITORIAL—Music

MARTY OSTROW, Editor-in-Chief
IRA HOWARD, Editor
IRV LICHMAN, Associate Editor
DICK ZIMMERMAN, Editorial Assistant
MIKE MARTUCCI, Editorial Assistant
BOB ETTINGER, Editorial Assistant
JERRY ORLECK, Editorial Assistant

ADVERTISING

BOB AUSTIN, National Director, Music
MARTY TOOHEY, Nat'l. Dir.—Coin Machine
JERRY SHIFRIN, N.Y.C., Music
BOB McKEAGE, N.Y.C., Music
LEE BROOKS, Manager, Chicago
JACK DEVANEY, Manager, Los Angeles
GEORGE GOLDMAN, Art Director

ADVERTISING: INTERNATIONAL

See List of International Representatives
Below

MANAGERS

MARTY TOOHEY, Coin Machine Dept.
T. TORTOSA, Circulation
NEVILLE MARTEN, European Director

CHICAGO

LEE BROOKS
29 E. Madison St., Chicago 2, Ill.
(All Phones: FInancial 6-7272)

HOLLYWOOD

JACK DEVANEY
6272 Sunset Blvd., Hollywood 28, Cal.
(Phone HOLlywood 5-2129)

ENGLAND

NEVILLE MARTEN
Dorris Land
9a New Bond St.
London, W1, Eng.
Tel: Hyde Park 2868

HOLLAND: PAUL ACKET, Theresiastraat 81a,
The Hague, Holland, Tel: 070-722546

GERMANY: MAL SONDOCK, Amalienstrasse
28, Munich, Germany, Tel: 220197

ITALY: MARIO PANVINI ROSATI, Viale
Legioni Romane 5, Milan, Tel: 4073963

SCANDINAVIA: SVEN G. WINQUIST, Kagge-
holmsvagen 48, Stockholm-Enskede, Sweden,
Tel: 59-46-85

FRANCE: ROGER SELLAM, 36 rue de Moscou,
Paris, France, Tel: Laborde 8523

AUSTRALIA: RON TUDOR, 8 Francis St.,
Heathmont, Victoria, Tel: 87-5677

BELGIUM: FRANS ROMEYNS,
Omer Lepreuxstraat 20, Brussels 8, Tel:
02/ 27.58.68

MEXICO: ENRIQUE ORTIZ, Insurgentes Sur
1870 Mexico 20, D. F., Tel: 24-65-57

CANADA: JOHN MURPHY, CKOY Radio, P.O.
Box 8130, Station C, Ottawa, Ont., Canada

ARGENTINA: MIGUEL SMIRNOFF, Rafaela
3978, Buenos Aires, Argentina, Tel: 69-1538

BRAZIL: RICARDO & RENATO MACEDO, Rua
Joao Ramalho 1324, Sao Paulo, Brazil, Tel:
62-6188

JAPAN: Mgr. SHOICHI KUSANO; Adv. Mgr.
Morihiro Nagata, 446 Higashi-Oizumi Neri-
maku, Tokyo

SUBSCRIPTION RATES \$15 per year any-
where in the U. S. A. Published weekly. Second
class postage paid at Bristol, Conn.

Copyright © 1963 by The Cash Box Publishing
Co., Inc. All rights reserved. Copyright under
Universal Copyright Convention.

ON OVERABUNDANCE AND ALLOCATIONS

The big season for the release of new album product is underway. Manufacturers during the past few weeks have been meeting with their distributors and sales personnel in various cities of the U.S. And the remainder of July will see a number of similar meetings take place at which manufacturers will introduce their big guns for the Fall market.

We have been sitting in on such meetings for a number of years now and in the past few years, have noticed a definite change in the type of product. Whereas, only four or five years ago, there was a race by what seemed to be everyone to fill up on general catalog (dance music, a jazz line, lush instrumental tributes to composers, band-leaders, etc.) and build some sort of an "Album Line," the thinking today is considerably more specialized. It may not appear to be so in the eyes of a distrib who handles a dozen key lines and during the past month may have been introduced to 100 or 200 new LP's—but this and last year's sales meetings clearly indicate that general "filler" type goods have been cut to a minimum.

This, however, has not alleviated the "overabundance" problem we have heard so many people complain about for years. It has just taken on a different look. More companies are issuing a larger industry total of merchandise, but rather than general filler product, there is a greater quantity of unique type product. New artists who someone feels will develop into the big band leader, voice or group of tomorrow. More novelty material. More specialized material designed to appeal to a limited audi-

ence, but still sell at a profit—and with luck, perhaps spread to the masses.

Because of more of this type of product, and due to the tremendous number of bomb albums that must develop out of this specialized material, a number of companies have awakened to the fact that "Allocations" (the practice of assigning a specific number of each new LP to each distributor) may rapidly be becoming a thing of the past.

In this thinking may lie (perhaps in the not too distant future) the solution to many of the industry's problems in the album field.

A number of companies have announced that they no longer plan to allocate LP's, while others, who insist they must, have taken on a more reasonable attitude in their methods and quantities of allocations.

Sooner or later, an end to allocations must come. If it does end, there will definitely be less "schlocking" of merchandise. Cut outs will be decreased. Transshipping will be lessened. And perhaps some semblance of a more reasonable price structure will be witnessed by the confused consumer.

Allocations are not the only problem. Discounts and deals have been pointed to repeatedly. And there are, of course, many others. But all the recent meetings have been highlighted with a greater awareness of existing problems, and it appears as though more manufacturers (who must lead the way) are planning to take significant steps to improve the situation. Greater reason in the area of allocations is one step. We will probably be seeing more in the near future.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—JULY 20, 1963

	Position	7/13	7/6
1	EASIER SAID THAN DONE		
	★ESSEX-Roulette-4494	1	2
2	SURF CITY		
	★JAN & DEAN-Liberty-SSS80 LIVELY ONES-Del Fi-4217	3	4
3	SO MUCH IN LOVE		
	★TYMES-Parkway-871	2	3
4	TIE ME KANGAROO DOWN, SPORT		
	★ROLF HARRIS-Epic-9596 PAT BOONE-Dot-16494	5	10
5	MEMPHIS		
	★LONNIE MACK-Fraternity-906 DAN-DEES-Vest-8002	7	9
6	FINGERTIPS		
	★LITTLE STEVIE WONDER-Tamla-S4080	10	18
7	WIPEOUT		
	★SURFARIS-Dot-16479	15	43
8	(YOU'RE THE) DEVIL IN DISGUISE		
	★ELVIS PRESLEY-RCA Victor-8188	16	64
9	SUKIYAKI		
	★KYU SAKAMOTO-Capitol-4945 BILLY VAUGHN-Dot-16484 MASAKO-Mahalo-1013 CLYDE BEAVERS-Tempwood-V 1044	4	1
10	PRIDE AND JOY		
	★MARVIN GAYE-Tamla-S4079	12	13
11	BLUE ON BLUE		
	★BOBBY VINTON-Epic-9S93	6	6
12	NOT ME		
	★ORLONS-Cameo-257	14	24
13	JUST ONE LOOK		
	★DORIS TROY-Atlantic-2188 ANDY & MARGLOWS-Liberty-SSS70	17	30
14	BLOWIN' IN THE WIND		
	★PETER, PAUL & MARY-Warner Bros.-S368 DENNIS & ROGERS-Crescendo-300 JERRY JACKSON-Kapp-S43	22	71
15	HELLO STRANGER		
	★BARBARA LEWIS-Atlantic-2184	8	5
16	ONE FINE DAY		
	★CHIFFONS-Laurie-3179	9	7
17	IT'S MY PARTY		
	★LESLEY GORE-Mercury-72119	11	8
18	DETROIT CITY		
	★BOBBY BARE-RCA-8183	24	32
19	HARRY THE HAIRY APE		
	★RAY STEVENS-Mercury-72125	20	29
20	RING OF FIRE		
	★JOHNNY CASH-Columbia-42788 ANITA CARTER-Mercury-72073	26	38
21	ON TOP OF SPAGHETTI		
	★TOM GLAZER-Kapp-S26	19	16
22	NO ONE		
	★RAY CHARLES-ABC-10453	30	39
23	HOPELESS		
	★ANDY WILLIAMS-Columbia-42784	27	36
24	THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER		
	NAT COLE-Capitol-4965	18	14
25	YOU CAN'T SIT DOWN		
	★DOVELLS-Parkway-867	13	11
26	SWINGIN' ON A STAR		
	★BIG DEE IRWIN-Dimension-1010	21	22
27	FALLING		
	★ROY ORBISON-Monument-815	23	23
28	TILL THEN		
	★CLASSICS-Musicnote-1116	35	41
29	MY TRUE CONFESSION		
	★BROOK BENTON-Mercury-72135	33	40
30	DON'T SAY GOODNIGHT, AND MEAN GOODBYE		
	★SHIRELLES-Scepter-1255	29	34
31	CANDY GIRL		
	★4 SEASONS-VeeJay-539	44	75
32	SHUT DOWN		
	★BEACH BOYS-Capitol-4932	28	25
33	DA DOO RON RON		
	★CRYSTALS-Philles-112	25	12
34	MY WHOLE WORLD IS FALLING DOWN		
	★BRENDA LEE-Decca-31S10	45	79

	Position	7/13	7/6
35	WITHOUT LOVE		
	★RAY CHARLES-ABC-10453	39	46
36	BE TRUE TO YOURSELF		
	★BOBBY VEE-Liberty-SSS81	40	44
37	I WONDER		
	★BRENDA LEE-Decca-31S10	47	72
38	STRING ALONG		
	★RICK NELSON-Decca-31495	31	17
39	ABILENE		
	★GEORGE HAMILTON IV-RCA-8184	42	59
40	MARLENA		
	★4 SEASONS-VeeJay-539	50	80
41	BE CAREFUL OF STONES THAT YOU THROW		
	★DION-Columbia-42810	52	63
42	SIX DAYS ON THE ROAD		
	★DAVE DUDLEY-Golden Wing-3020	48	55
43	HOOTENANNY		
	★GLENCOVES-Select-724	54	65
44	DENISE		
	★RANDY & RAINBOWS-Rust-S0S9	51	62
45	GOODNIGHT MY LOVE		
	★FLEETWOODS-Dolton-75	49	56
46	JUDY'S TURN TO CRY		
	★LESLEY GORE-Mercury-72143	63	—
47	MOCKINGBIRD		
	★INEZ FOXX-Symbol-919	57	68
48	SHAKE A TAIL FEATHER		
	★S DU-TONES-One-Der-Ful-4815	46	53
49	GREEN, GREEN		
	★NEW CHRISTY MINSTRELS-Columbia-42805	55	67
50	TIPS OF MY FINGERS		
	★ROY CLARK-Capitol-4956 FONTANE SISTERS-Dot-16499 BILL ANDERSON-Decca-30192	58	70
51	ROCK ME IN THE CRADLE OF LOVE		
	★DEE DEE SHARP-Cameo-260	59	69
52	SUMMER'S COMIN'		
	★KIRBY ST. ROMAIN-Inette-103	53	58
53	STILL		
	★BILL ANDERSON-Decca-31458 ANITA WOOD-Santo-9008	32	15
54	MY SUMMER LOVE		
	★RUBY & ROMANTICS-Kapp-S25	34	20
55	MORE		
	★KAI WINDING-Verve-10295 ★STEVE LAWRENCE-Columbia-42795 ★DANNY WILLIAMS-United Artists-601 DELLA REESE-RCA Victor-8187 MARTIN DENNY-Liberty-55571 KATYNA RANIERI-London-10027 RIZ ORTOLANI-United Artists-598 CLARK TERRY-Cameo-262 CLEBANOFF STRINGS-Mercury-72151 VIC DANA-Dolton-81 ROBIN RANDAL-Dery-10018	74	85
56	I LOVE YOU BECAUSE		
	★AL MARTINO-Capitol-4930	36	19
57	SURF PARTY		
	★CHUBBY CHECKER-Parkway-879	79	—
58	HOW MANY TEARDROPS		
	★LOU CHRISTY-Roulette-4504	73	87
59	MAMA DON'T ALLOW		
	★ROOFTOP SINGERS-Vanguard-35020	72	—
60	BRENDA		
	★CUPIDS-KC-115	68	78
61	I (WHO HAVE NOTHING)		
	★BEN. E. KING-Atco-6267	69	77
62	LIKE THE BIG GUYS DO		
	★ROCKY FELLERS-Scepter-1254	65	73
63	TRUE LOVE NEVER RUNS SMOOTH		
	★GENE PITNEY-Musicor-1032	70	—
64	COME AND GET THESE MEMORIES		
	★MARTHA & THE VANDELLAS-Gordy-7014	37	28
65	(I LOVE YOU) DON'T YOU FORGET IT		
	★PERRY COMO-RCA Victor-8186	61	54
66	COME GO WITH ME		
	★DION-Laurie-3171	56	60
67	FIRST QUARREL		
	★PAUL & PAULA-Philips-40014	38	21

	Position	7/13	7/6
68	SHAKE, SHAKE, SHAKE		
	★JACKIE WILSON-Brunswick-55246	82	—
69	JACK THE RIPPER		
	LINK WRAY-Swan-4137	71	81
70	WHEN A BOY FALLS IN LOVE		
	★MEL CARTER-Derby-1003	80	93
71	THE MONKEY TIME		
	★MAJOR LANCE-Okeh-7175	81	—
72	I'M AFRAID TO GO HOME		
	★BRIAN HYLAND-ABC-10452	77	83
73	FROM ME TO YOU		
	★DEL SHANNON-Bigtop-3152 BEATLES-VeeJay-522	78	86
74	I WILL LOVE YOU		
	★RICHARD CHAMBERLAIN-MGM-13148	75	82
75	18 YELLOW ROSES		
	★BOBBY DARIN-Capitol-4970	41	26
76	MY BLOCK		
	★FOUR PENNIES-Rust-S071	76	84
77	SURFIN' U.S.A.		
	★BEACH BOYS-Capitol-4932	64	37
78	DANKE SCHOEN		
	★WAYNE NEWTON-Capitol-4989 BERT KAEMPFFERT-Decca-31498 CRAIG DOUGLASS-London-9611	—	—
79	DAUGHTER		
	★BLENDERS-Witch-114	85	—
80	TWIST IT UP		
	★CHUBBY CHECKER-Parkway-879	—	—
81	HEY GIRL		
	★FREDDIE SCOTT-Colpix-692	—	—
82	WILL POWER		
	★COOKIES-Dimension-1012	86	99
83	COTTONFIELDS		
	★ACE CANNON-Hi-2065	83	89
84	THE GOOD LIFE		
	★TONY BENNETT-Columbia-42779 KATHY KEEGAN-Malibu-1219 SERGIO FRANCHI-RCA-8149 BETTY CARTER-Arco-6254 LALO SCHIFRIN-MGM-13139 KENNY BURRELL-Blue Note-1884 CLARK TERRY-Cameo-262 EDDY HEYWOOD-Liberty-55575	66	33
85	LOVE ME ALL THE WAY		
	★KIM WESTON-Tamla-S4076	87	95
86	DANCIN' HOLIDAY		
	★OLYMPICS-Tri-Disc-107	—	—
87	EVERY STEP OF THE WAY		
	★JOHNNY MATHIS-Columbia-42799	84	49
88	LAND OF 1,000 DANCERS		
	★KRIS KENNER-Instant-3252	93	—
89	IT'S TOO LATE		
	★WILSON PICKETT-Double L-717	—	—
90	THIS IS ALL I ASK		
	★BURL IVES-Decca-31518 ★TONY BENNETT-Columbia-42820	—	—
91	MAKE THE WORLD GO AWAY		
	★TIMI YURO-Liberty-55587 RAY PRICE-Columbia-42827	97	—
92	WHAT MAKES LITTLE GIRLS CRY		
	★VICTORIANS-Liberty-55574	94	—
93	SURFIN' HOOTENANNY		
	★AL CASEY-Stacy-962	—	—
94	DANCE, DANCE, DANCE		
	★JOEY DEE-Roulette-4503	95	—
95	SOMETIMES YOU GOTTA CRY A LITTLE		
	★BOBBY BLAND-Duke-366	96	—
96	TREAT 'EM TOUGH		
	★JIMMY SOUL-SPQR-3310	100	—
97	IT HURTS TO BE SIXTEEN		
	★ANDREA CARROLL-Bigtop-3156 ★BARBARA CHANDLER-Kapp-S42	—	—
98	GROOVY BABY		
	★BILLY ABBOTT-Parkway-874	99	—
99	PAINTED, TAINTED ROSE		
	★AL MARTINO-Capitol-S000	—	—
100	THE MINUTE YOU'RE GONE		
	★SONNY JAMES-Capitol-4969	100	—
100	WHERE IS JOHNNY NOW		
	★SAPPHIRES-Swan-4143	100	—
100	WAIT 'TIL MY BOBBY GETS HOME		
	★DARLENE LOVE-Philles-114	—	—

• SHARP UPWARD MOVE

★ BEST SELLING RECORDS

* OTHER VERSIONS STRONGLY REPORTED

PUBLISHER LIST—SEE INDEX

We're riding a hit...
coast-to-coast...

The original and the best selling single...

The Tornadoes
ICE CREAM
MAN



LONDON
RECORDS

9614

LONDON
RECORDS

... and here's another refreshing summer hit...

Johnny "K"
and the singin' swingin' eight



LEMONADE



9612

LONDON
RECORDS

Liberty's Top Salesmen To H'wood

To See New Fall Product

HOLLYWOOD—150 salesmen will learn of the "best sales program in Liberty Records' history" at the label's fall sales presentation this Fri. (19) at the Beverly Hilton Hotel.

The salesmen, winners of Liberty's "Follow the Sales Leader" contest, will take part in a series of special social events over the weekend, including a preview of the upcoming program.

The program will be unveiled by Don Bohanan, the label's national sales manager.

Activities schedule, coordinated by Bill Neiman, is as follows:

Friday (19): 11:30 A.M. to 4:30 P.M. Arrival at Los Angeles International Airport. Greeting at airport by Liberty executives. Transportation and check in at Beverly Hilton Hotel; 6:30 P.M. to 9:00 P.M. Welcoming cocktail party and buffet in Grand

Ballroom. Your hosts—Liberty executive staff—Liberty artists; 9:30 P.M. Optional activities.

Saturday (20): 9:30 A.M. to 10:30 A.M. Breakfast in Grand Ballroom; 10:30 A.M. to 12:00 Noon. Sales meeting. Opening keynote address by Tony Whan — Motivator Extraordinary. Question—Answer period; 12:00 Noon to 1:00 P.M. Luncheon in Star on the Roof and Le Petit Escoffier; 1:00 P.M. to 3:30 P.M. Liberty Sales Presentation Meeting in Grand Ballroom. Introduction "Wonderful World of Liberty." Speakers: Don Bohanan, nat'l. sales mgr., Bob Skaff, nat'l. promotion mgr., Bill Neiman, advertising-merchandising manager; 6:30 P.M. to 7:30 P.M. Cocktail hour in Caribe Lounge; 7:30 P.M. Dinner and Liberty artists' entertainment show in Grand Ballroom.

Sunday (21): 9:00 A.M. to 11:00 A.M. Hunt breakfast in Cadore Suite; 11:00 A.M. to 4:30 P.M. Optional trip to Disneyland. Departure throughout afternoon as scheduled. Airport transportation available from Beverly Hilton Hotel.

Jack Gold Named UA's Singles A&R Director

NEW YORK—Jack Gold has been named director of singles activities in the A&R dept. of United Artists Records, according to Art Talmadge, president of UA.

The vet disk-pubbery exec moves in from UA's pubbery affiliate, Unart Music, where he has served as exec producer in charge of creative projects for the past year.

Gold will supervise the singles releases of the UA talent roster and those of its subsids, such as Contempo, Arthur Godfrey's new label, Ascot, Garex and Park Avenue. He will also be purchasing masters for these labels. At present, he's working on several major album projects for the label.

Also, Gold will be assuming an intrinsic role in the planned enlargement of UA's roster of house artists, which the label feels is necessary because of the amount of tie-ins with the parent film company's product and the increasing flow of activity from UA-TV, the video affiliate.

Gold will headquarter at UA's home offices at 729 Seventh Ave., this city.

MOA Disk Awards Set

CHICAGO—The Music Operators of America (MOA) will hand-out record industry awards in three categories at its upcoming convention in Chicago (Sept. 4-6).

Cards have just gone out to operators asking for their nominations as to what artist, which label and which record did the most for the jukebox industry during the past 12 months.

After the post card replies have been totaled—replies are due this week (15)—operators will be forwarded ballots listing the top five nominees in each category.

The winners in each category will receive awards at the meet, which will be held at the Morrison Hotel.

Last year's winners were Connie Francis (MGM), Decca Records and "Big Bad John" by Jimmy Dean.

Hickory Ups Rose, Lucus

NASHVILLE—John R. Brown, general manager of Hickory Records, has announced the promotions of Lester F. Rose as national sales manager and Joe D. Lucus as head of national promotion and advertising. Both Rose and Lucus have long been associated with Hickory in a promotional and sales capacity. Appointments, the label said, come with the label's progress both in the single market and the expansion of its LP program with special emphasis on the country LP market.

Hickory plans releases on three Country LP's within the next two months. The expansion of the label, it was pointed out, is not limited to a national scale, as evidenced by the signing of an agreement with Societe Phonographique Philips of France, which brings to a total of 13 Hickory's foreign affiliates.

Moss To Pickwick Int'l As Exec VP, Berson Upped

NEW YORK—Ira Moss has moved over as exec veep and general manager of Pickwick Int'l, the low-priced LP firm, according to Cy Leslie, chairman of the board and prexy. Moss, a 10 year vet in the kiddie and low-priced disk field, comes from Ambassador Records, another budget-priced label, where he served as exec veep.

Additionally, Pickwick announced that Ralph Berson, sales manager, had been promoted to veep in charge of sales.

Moss, Leslie added, has also been nominated for a seat on the board of directors.

Moss will be active in every phase of administration, merchandising, promotion and programming at Pickwick Int'l and its new Kimberly Records affiliate, a successor to the Tops label, recently acquired by PI, which will function as a separate company with its own sales and promo staff. He will also be directly concerned with PI's overseas sales. In recent months, PI has made a number of foreign distrib deals.

MGM/Verve Brings Distribs To N.Y. For Look At New Product, Deals

NEW YORK—The entire line-up of distributers servicing the MGM, Verve, Ava, DDG, Charter, Parker and Vesuvius lines showed-up at MGM Records' 3-day sales meet at New York's Plaza Hotel and Playboy Club last week (10, 11, 12). Upcoming product plus programs were unveiled to the distributers at the gathering, cited as one of the label's strongest conventions yet.

The meetings, using the theme of "The Fortune Sellers," began July 10 when DGG distributors gathered for a dinner meeting at the Plaza Hotel. Arnold Maxin, president of MGM Records made the welcoming address. He outlined the continuous growth of the DGG line and forecast greater gains to come. Jerry Schoenbaum and Carl Post, of DGG then made a presentation of new DGG releases which included: "Beethoven: The Nine Symphonies" with Herbert Von Karajan and the Berlin Philharmonic Orchestra (an eight record set), "Violin Concerto in D"—Stravinsky & Prokofiev's "Violin & Piano Sonata No. 2 in D," Richard Strauss' "Adriadne Auf Naxos," "Mass No. 3 in F Minor" by Bruckner, "Songs of Brahms, Schubert and Schumann" with Irmgard Seefried and Mozart's "Piano Concerto No. 6, K.238" & "Piano Concerto No. 22, K.482" with Geza Anda

and the Salzburg Camerata Academic Orchestra.

The next day (11) of the convention, a combined meeting of MGM and Verve distributers was held at New York's Playboy Club. Maxin addressed the joint meeting and informed distributers that "no expense was spared" in bringing the best in repertoire, sound, artists and packaging for profit sales. He outlined a plan which would give the MGM/Verve and its subsidiary labels "exclusivity of promotion," which will assure the label of greater concentration of album promotion and merchandising on the distributor and dealer level.

(Continued on page 25)

FTC-Columbia Disk Club Hearings Resume

NEW YORK—Hearings for the FTC's anti-trust suit against the Columbia Record Club resumed last week (8) after a two-week hiatus with the diskery calling more witnesses in its own defense.

The lead-off witness was Albert Berman of the Harry Fox office, the music publishers' representative. Berman discussed the publisher's royalty fees paid by the disk club and reiterated the fact that the Columbia club compromised with the publishers to include royalty payments on all club disks, whether they be bonus or purchase disks. Berman, who audits the books of the record companies and clubs to establish royalty earnings, said the 25% discount was part of the compromise.

Seymour L. Gartenberg, a financial vice president of the Columbia club, testified at length on the financial operations and problems of the disk club, particularly problems of credit and bad debts. Government counsel asserted during Gartenberg's testimony that Columbia's credit and bad debt problems were irrelevant, but the defense maintained that the many problems encountered by the club in its operations separated it from the normal retailer and that the two businesses could hardly be compared. The diskery exec revealed that the club spent almost \$1.80 of each disk sold for advertising, bad debts, sales promotion and miscellaneous costs.

Nathaniel March, treasurer of Kapp Records, testified briefly on LP statistics, and was followed by Norman J. Stone, a CPA, who handles accounts for the Rodgers & Hammerstein office, Irving Berlin and Andre Kostelanetz. Stone, who had maintained careful records on the earnings of the Rodgers & Hammerstein records, was emphatic in his belief that the disk club had in no way impaired the retail sales on the recorded versions of the Rodgers and Hammerstein shows. As an example, Stone said that "South Pacific" sold 1,665,000 copies retail and 199,000 thru the disk club.

EMI Makes Major Exec Changes

LONDON — High level executive changes within the records and international division of the EMI organization have been announced. The changes are "designed to strengthen still further the company's progressive approach to the fullest and most profitable utilization on a world-wide basis of the group's recorded products," and will become fully operative by the autumn.

L. G. Wood, divisional director and managing director of EMI Records Ltd. will assume, in addition, responsibility within the parent company for the commercial activities of the international commercial and repertoire department.

G. N. Bridge, general manager of the overseas division, will take up the new appointment of deputy managing director of EMI Records Ltd.

J. G. Stanford, divisional director and manager of the personnel and organization division, is appointed general manager of the overseas division.

R. N. White, general marketing manager of EMI Records Ltd., will take up the new appointment as manager of the parent company department responsible for the commercial activities of the international commercial and repertoire department.

J. G. Bizley, at present deputy manager, becomes manager of the personnel and organization division.

FTC Revises Rules Of Practice, Aim Is Less Delays, Fullest Protection

WASHINGTON, D.C.—The Federal Trade Commission last week announced revisions in its general procedures and its rules of practice. New rules go into effect Aug. 1, with the exception that if on Aug. 1 the time within which to request Commission review of a particular hearing examiner's initial decision has not expired, the time for seeking such review is extended to and including Aug. 14.

FTC chairman Paul Rand Dixon said, "The forthcoming revisions stem from the Commission's careful appraisal of the results of operations under the procedures and rules put into effect June 1, 1962.

"We have made some refinements, spelled out matters in greater detail, and in some instances have introduced innovations. Our continuing objective is to minimize delays in obtaining

compliance with the laws entrusted to us for enforcement, while at the same time giving all parties the fullest protection."

Highlights of the revised procedures and rules follow:

The Commission will consider an appeal from a hearing examiner's initial decision in every case in which a party requests it. Former rule provided that review would be granted only if substantial questions were involved in a case and at least two of the five Commissioners favored the review.

A provision in the former rules under which parties were accorded the right to comment on proposed final orders where Commission decisions called for orders differing substantially from those in initial decision

(Continued on page 26)

INDEX

Album Plans	28
Album Reviews	22, 23
Bios for DJ's	20
Coin Machine Section	42-54
Country Music Section	33, 34
International Section	35-41
Juke Box Ops Record Guide	30
Looking Ahead (Singles)	14
Platter Spinner Patter	20
Radio Active Chart	19

R & B Top 50	27
Record Ramblings	16, 18
Single Reviews	8, 10, 12
Sure Shots	29
Top 100 Albums (Mono)	21
Top 50 Albums (Stereo)	21
Top 100 Artists	30
Top 100 Publishers	32
Vending News	46

Trade Eyes Columbia Sales Meet For "Stabilization" Move

NEW YORK—Columbia Records convenes its annual international sales convention this Wed. (17) in the Americana Hotel in San Juan, Puerto Rico—called the largest sales meeting ever held by an American label, as well as the largest such sales convention to be held outside the continental U.S.

Industry-wide interest in the gathering stems from weeks of speculation as to the expected announcement of new sales policies aimed at disk price stabilization.

The three-day meet will be attended by nearly 500 reps of the label's creative and sales organizations, headed by prexy Goddard Lieberman.

Reps from many overseas affiliates will also attend, including Bill Smith, managing director of the Australian Record Company Ltd, Manuel Villarreal, director general of the Discos CBS S.A. (Mexico), Janez Truden, managing director of Discos CBS S.A. (Argentina), Leslie Gould, managing director of Philips Records Ltd. (England), Dr. Kohki Naganuma, chairman of the board of Nippon Columbia Company, Ltd. (Japan) and his associates H. Kaneko, Jun Imahori and Takayasu Toshioka.

Among the label's major disk performers who will perform for the convention will be Tony Bennett and the 17-year-old classical keyboard sensation, Andre Watts.

Industry Problems Topic "A" At NARM's Mid-Year Meet

NEW YORK—The crucial current issues facing the disk industry will be the prime topics on the agenda of the upcoming (31) mid-year meet of NARM, the rack-jobber organization.

At this closed regular members (rack-jobber) confab—at the Edgewater Beach Hotel in Chicago—discussions will center around such current industry trends as: the upsurge of rack-jobbing activity by distributors, the legal implications of possible price discrimination by these distributors and their labels, the increasing competition with large retail (discount) outlets, and the legal questions involved since discount houses allegedly receive comparable or better discounts than rack-jobbers.

Preparation for these discussions will be made during the NARM board of directors meet to convene the day preceding the mid-year meet (Thurs., July 30).

Cecil Steen, president of NARM, has said of the forthcoming meet: "The record merchandisers in NARM will come into their first meeting since our annual convention in March, faced with industry problems which, for various reasons, seem to have attained major importance at this time. It has always been NARM's policy to bring problems of this kind directly to its membership, in search for answers. We feel that this meeting could prove one of the most fruitful in our history."

Additionally, Jules Malamud, exec secretary, stated: "Advance registrations have already been received for the greatest number ever to attend a NARM mid-year meeting."

Malamud said that the "excellent response" from both rack-jobbers and labels indicated that this year's meet would "once again fulfill a real industry need."

James J. Tiedjens and Harold Goldman, both past presidents of NARM, will serve as co-chairmen of the meet. They have announced that the open-

ing luncheon, set for noon on Wed., will see all NARM rack-jobbers and label members in attendance.

From this luncheon, all registrants will proceed to the Edgewater Room, for the beginning of the person-to-person sales conference, a system whereby label gets to see rack-jobbers for a twenty minute period. The conferences continue all day on Thurs. (Aug. 1) and until noon on Fri. (2).

Celler Bill Hearings Off Until July 16

WASHINGTON, D.C.—Hearings on the proposed Celler Bill to strike-out the jukebox royalty exemption clause in the Copyright Act of 1909 have been postponed until this Tues. (16). A Full House Judiciary Committee was set to discuss the Bill last Tues. (9), but pending legislation forced a cancellation.

Arthur Yale Dies

NEW YORK—Arthur Yale, sales manager of the Amy-Mala disk setup, died last week (10) of a heart attack at the age of 40. Yale joined A-M in 1959. He had not been associated with the record business prior to his coming to A-M. His wife and young son survive.

Vista Going All-Out On New Product

HOLLYWOOD—Seeing one of the strongest album releases in the history of the company, Vista Records has embarked on an intensive promotional campaign on current product, according to Jimmie Johnson, exec vice president.

The album release includes the original cast album of Walt Disney's "Summer Magic" featuring Burl Ives, Hayley Mills, Deborah Walley, and Eddie Hodges; Annette's "Beach Party" album featuring songs from the film; "The Famous Ward Gospel Singers;" "Camarata Conducts Walt Disney's Snow White," and the "Billy

Storm" LP. National sales manager Bob Elliott, and western sales manager Bob Larsen have been on the road for the past month working on the release, as well as Vista's two Eastern sales representatives.

In addition, Wonderland Music has hired six promotion people nationally to cover twenty-five major markets on the "Summer Magic" score. They will cover radio, TV and both film and record distributors.

A half-million dollar promotional tie-in has also been made with Alcoa on a premium record featuring all four stars of "Summer Magic."

Industry Speaks Out More Boldly Against Transshipping

NEW YORK—The ARMADA Convention seems to have moved more people to the point of action than many might have expected.

No, there has not yet been a mass movement to clean up the industry. But little incidents continue to crop up since the ARMADA meet indicating that it may be time to take steps.

Last week we reported on the pact between Johnny Halonka of Beta Distributing in New York City and "Big" Ed Dinallo of Trinity Distributing in Connecticut who agreed not to transship into each other's territory. The agreement is still very much in effect and both parties report favorable results. During the past week, Dinallo reports, some big users approached him with an offer to swap records for Vee Jay products so that they could do the transshipping, but Dinallo said he refused. "I intend to keep this gentlemen's agreement firm and hope it spreads to other distributors," said Dinallo.

Now a manufacturer has joined in the fight against transshipping in the person of Jack Gale, who runs the KC label and is currently riding with a winning single in "Brenda" by the Cupids. Gale has informed his three distributors: in New York (Superior Record Sales); in Connecticut (Trinity) and in Albany (Delta Dist.) that if they transship the "Brenda" single they will lose the KC line and it will be pulled away while the record is making it. "If distributors insist on killing themselves," said Gale, "I am not going to play a hand in their committing suicide."

The manufacturer can control transshipping, Gale went on, and protect his product. "I am sending a letter," said Gale, "to all my distributors warning them that if they transship my record they will lose my line." I will protect distributors, he continued, in territories where the record is hot from being flooded with records from other outlying areas

RCA 2nd Qtr. Profits Reach Record High, 6 Mos. Totals Also Tops

NEW YORK—Sales and earnings of The Radio Corporation of America, parent company of the Victor label, during the second quarter and first six months of this year were top in the firm's history, a semiannual report has noted.

For the quarter ended June 30, net profit rose 27% to \$12,100,000 from \$9,500,000 during the same period in 1962. New sales were \$441,300,000, or 3% more than the \$428,900,000 taken-in last year. For the ninth consecutive quarter, earnings topped those of the previous year's period.

The first six months of '63 saw a profit of \$29,400,000, up 23% from the \$24,000,000 net of '62. Sales were \$877,300,000, 3% above the mark of \$853,900,000 last year.

In the report, David Sarnoff, chairman, and Elmer W. Engstrom, president, said that gains would continue during the second half of '63.

Blue Note Discount Plan

NEW YORK—Blue Note Records is offering a 10% discount on its entire LP catalog from July 15 to Aug. 31.

where the distributor contributed little to getting the record started.

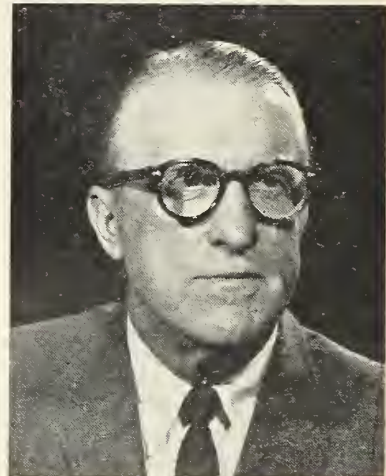
Another indication of growing manufacturer discontent with the effect of transshipping was noted in a statement made by Len Levy, general manager of Epic Records, who addressed many of his east coast distributors who were attending the new product sales meeting at the Americana Hotel in New York.

"For God's sake, stop transshipping," said Levy, "and stay in your own back yard."

The point was not elaborated upon, nor were any threats made. But it was further proof that the industry may be in the embryonic stage of a developing movement that will see further steps, perhaps more bold action, taken to erase some of the many difficulties facing the recording industry.

The long awaited Columbia Sales Convention, at which an important move is expected to be announced dealing with "stabilization" in some areas of Columbia's operation, takes place this week. Many are hoping that it will be a significant step that might show the way for other companies to climb out of the confusion that they all seem to be confronted with.

Andy Wiswell To Victor As Pop A&R Producer



ANDY WISWELL

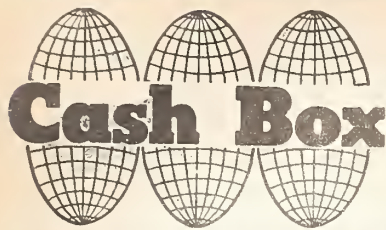
NEW YORK—The appointment of Andrew M. (Andy) Wiswell as a pop A & R producer of RCA Victor Records was announced last week by Ben Rosner, manager of pop A & R. Wiswell's appointment is effective immediately.

In making the appointment, Rosner said, "Wiswell is one of the most capable A & R producers in the industry today, and we are happy to have him at RCA Victor."

Wiswell had been executive producer for Capitol's east coast operations until joining RCA Victor. During his 8-year tenure with Capitol, he won the 1962 NARAS Grammy Award as producer of "Judy Garland at Carnegie Hall," and the 1963 Grammy for "No Strings," which was judged the best "original cast album" of the year.

Wiswell was producer for all of Capitol's original cast albums since "The Music Man," his first for that company, and he will be active in this area at RCA Victor. Additionally, he will work with other popular RCA Victor artists.

Prior to joining Capitol, Wiswell was vice president in charge of recording for Muzak, Inc., in New York, and began his career as a radio producer.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"FRANKIE AND JOHNNY" (2:38) [Kags BMI—Arr: Cooke]
"COOL TRAIN" (2:31) [Kags BMI—Cooke]
SAM COOKE (RCA Victor 8215)

Chances are "Frankie And Johnny" will become chart favorites once again. It's the follow-up session to Cooke's recent smasheroo, "Another Saturday Night," and it's sport a sensational up-dating job (by Sam) on the lyric. Stellar ork support's supplied by Ralph Burns. Sam's in a real cool blues groove on the potent underlid. Top drawer ork credits here belong to Gerald Wilson.

"DESERT PETE" (2:45) "BALLAD OF THE THRESHER"
[Sleepy Hollow ASCAP—Wheeler] (2:56) [Reedlands ASCAP—Allen,
Donald]

KINGSTON TRIO (Capitol 5005)

The Kingston Trio, who scored heavily last time out with "Rev. Mr. Black," should quickly duplicate that success with either end, or both, of this new double-header entry. One side here, "Desert Pete," is a rousing, high-spirited bluegrass-flavored ditty with some effective recitation portions. The other lid, "Ballad Of The Thresher," is first-rate, hard-driving ballad about the recent submarine tragedy. Eye both sides for rapid acceptance.

"WHAT I GOTTA DO (TO MAKE YOU JEALOUS)" (1:54)
[Screen Gems-Columbia BMI—King, Goffin]

"THE TROUBLE WITH BOYS" (2:30)
[Screen Gems-Columbia BMI—Keller, Goffin]
LITTLE EVA (Dimension 1013)

Little Eva, the gal who started the Dimension label on the winning track with her "Loco-motion" chart-topper and has been clicking ever since, has another sales powerhouse this time out. Side to watch is "What I Gotta Do (To Make You Jealous)," thumpin' twist'er that Eva and the chorus belt out with teen-appealing finesse. Backing's a multi-track mashed potatoes-styled delighter.

"THESE FOOLISH THINGS" (2:51)

[Bourne ASCAP—Marvell, Strachey, Link]
"CAN YOU FEEL IT (PART 1)" (2:55) [Lois BMI—Brown]
JAMES BROWN (King 5767)

Brown, who's coming off one of the biggest dual-mart clicks of his career in "Prisoner Of Love," can make it two chart triumphs in a row with this new oldie revival. It's the lovely "These Foolish Things," that Brown & the Famous Flames deck out in their attention-getting style. Backing's an intriguing, all-instrumental blues-thumper that also has a healthy r&b-pop chart outlook.

"HEAT WAVE" (2:30) [Jobete-BMI—Holland, Dozier, Holland]
"A LOVE LIKE YOURS (DON' COME KNOCKIN' EVERY DAY)"

(2:25) [Jobete-BMI—Holland, Dozier, Holland]
MARTHA & THE VANDELLAS (Gordy 7022)

Martha & The Vandellas, still cashing in on their Top 20 chart run with "Come And Get These Memories," put up a convincing argument for an early return trip with the danceable rock-a-twister, "Heat Wave." The underside is a memorable rhythm ballad that should also make plenty of noise. The spinners are sure to give both sides plenty of attention.

"HOW HIGH THE MOON" (1:55)

[Chappel ASCAP—Lewis, Hamilton]
"SATAN'S DOLL" (2:08) [Sandra ASCAP—Smith]
FLOYD CRAMER (RCA Victor 8217)

Cramer's mastery of the 88 is plainly in evidence on his fascinating new interpretation of the oft-cut evergreen great "How High The Moon." It's an infectious twist'er that sports a hoedown string showcase. Jocks are sure to go wild over this one. Also eye the intriguing Latin-flavored steady beat "Satan's Doll." There's sans lyric choral chants on both delighters.

"NOBODY BUT ME" (2:15)

"WALKING MY DOG" (2:13) [E. H. Morris ASCAP—McFarland]
[Kags, Dee BMI—B.&B. Prudhomme]
DEE CLARK (Vee Jay 548)

Look for Dee Clark to climb back up the hit ladder real quick with his new Vee Jay offering. It's a dandy twist'er tabbed "Nobody But Me," that Dee and his ork-choral accompaniment rock out in ultra-commercial fashion. Companion piece's a fetching shuffle-rock romantic novelty.

"MY BOYFRIEND'S BACK" (2:11)

[Blackwood BMI—Feldman, Goldstein, Gottehrer]
"LOVE ME NOW" (1:47)
[Grand Canyon BMI—Feldman, Goldstein, Gottehrer]
THE ANGELS (Smash 1834)

The gals, who scored a few seasons back (on Caprice) with "Till" (among others), can make it a repeat chart performance with their bow on Smash. It's a handclappin' mashed-potatoes-styled delighter, tagged "My Boyfriend's Back," that can bust wide open in no time flat. Sock Leroy Glover arrangement. More top rock-a-teen sounds on the undercut.

JOYCE ALEXANDER

(Warner Bros. 5376)
(B+) "HERE I COME" (2:01)
[Roosevelt BMI—Edwards, Weiss, Neri] Thrush is solidly multi-tracked on this emotional teen item. Not less effective is the rock-drama sound from the big-sounding ork-chorus. Side can turn into an important teen deck.
(B) "LONESOMEVILLE" (2:16)
[Sherman & DeVorzon BMI—DeVorzon, Ferguson] Sans over-dubbing, the songstress offers an understanding warble of an appealing plaintive.

LARRY BRIGHT (Del-Fi 4214)
(B+) "WHEN I DID THE MASHED POTATOES WITH YOU" (2:35) [Screen Gems—Columbia BMI—King, Goffin] The novelty step is employed in a tongue-in-cheek, sentimental-rock way in this original-sounding, lush outing by the warbler. Particularly humorous is Bright's narrative bit near deck's end when he puts the mashed-potatoes dance above all other teen steps because he associates it with his lost-love.
(B) "SHAKE THAT THING" (2:34) [Maravilla BMI—Bright] Good funky sound for the teen dance crowd.

ROY HAMILTON (MGM 13157)
(B+) "MIDNIGHT TOWN—DAY-BREAK CITY" (2:10) [Trio BMI—Leiber Stoller] The vet songster offers a potent performance on an unusual theme: the love of a Negro for a white girl. Hamilton's dynamic stand is supported by a big-sounding, Latinish ork-chorus arrangement. Certainly a daring teen-market issue.
(B) "INTERMEZZO" (2:05) Edward Schubert SESAC—Henning, Provost] The beautiful evergreen gets a classy good-music reading from the performer and his backing.

JOHNNY, GIL & BOBBY

(FM 3004)
(B+) "COTTON FIELDS" (1:45)
[Folkways BMI—Ledbetter] Johnny, Gil and Bobby, a new pop-folk trio, could have a fast click with this rousing, hard-driving reading of the while-back Highwaymen click and current Ace Cannon hit. Side seems a natural for heavy airplay.
(B+) "SOMETIMES I FEEL LIKE A MOTHERLESS CHILD" (2:10) [P.D.] On this end the group offers a feelingful, moving rendition of the blues oldie.

THE MOMENTS

(Hit Productions 101)
(B+) "DON'T TAKE YOUR LOVE FROM ME" (2:15) [Brian Bert—Cotillion BMI—Hunter] Hearty shuffle-beat blueser from the new Atlantic-handled waxery. Lyrics are given over to a lead voice who works against chants and that shuffle business. Tune is not the standard of the same name.
(B) "HAPPIEST MAN IN THE LAND" (2:50) [Brian Bert—Cotillion BMI—Hunter] Busy Latinish-blues joy.

THELONIOUS MONK

(Columbia 42825)
(B+) "HACKENSACK" (2:52)
[Bar-Thel BMI—Monk] The vet jazz 88'er and his quartet comes up with something comparatively conservative for him with this easy-swingin', lyrical, medium-paced affair in the midstream style. The side boasts a contagious, repeating riff and some top-flight extended drum rolls. Good bet for ons and deejays.
(B+) "BYE-YA" (2:49) [Bar-Thel BMI—Monk] This time out the group dishes-up an effective, hard-driving ballad with some warm funky overtones. Side is culled from the "Monk's Dream" LP.

PETER DUCHIN (Decca 31515)

(B+) "AURA LEE" (2:40) [Chiquita ASCAP—Arr. & Adapt. Duchin, Rene] The traditional tune that was one of Elvis Presley's early hits (as "Love Me Tender") turns-up in a lush go from the pianist and the ork. Arrangement contains mild back-beat sounds. A fine commercial sound for the solid tune.
(B) "HAIFA CONCERTO" (2:09)
[Leeds ASCAP—Marnay, Zarai] Richly exotic salute to one of Israel's leading cities.

AL QUICK (Quick 7)

(B) "LINDA, MY LINDA" (2:20)
[Alfonso BMI—Quick] Songster tops a spirited rock-a-billy name-song session for the teenagers. Label headquarters in Pasadena, Calif.
(B) "YOUR CHEATIN' HEART" (2:33) [Fred Rose BMI—Williams] A toned-down reading of the evergreen.

BRUCE CLOUD (Motif 30-013)

(B+) "PROMISE" [Reddev, Royal Scott-BMI—Johnson] The chanter pleads his case vigorously and professionally on this lilting rock-a-string ballad. A bit of airplay could send the side on its way to chartsville.
(B) "LITTLE BIT LONELY" (2:25) [Reddev, Royal Scott-BMI—Johnson] Not so effective on this end despite bright female choral-ork backdrop.

THE BOUQUETS (Vest 8000)

(B+) "YEAH BABE" (2:14) [Everlast BMI—Williams, Collins, Cullins, Lewis] Solid contagious blueser from the gals and their back-up goings-on. The New York-based waxery can make chart headlines with this potent display.
(B) "GIRLS GIRLS" (2:20)
[Everlast & Staccato BMI—Williams, Lewis] Femmes are not quite as commanding here. Ditto for the support sound.

TENNIE LEONARD (Coral 62368)

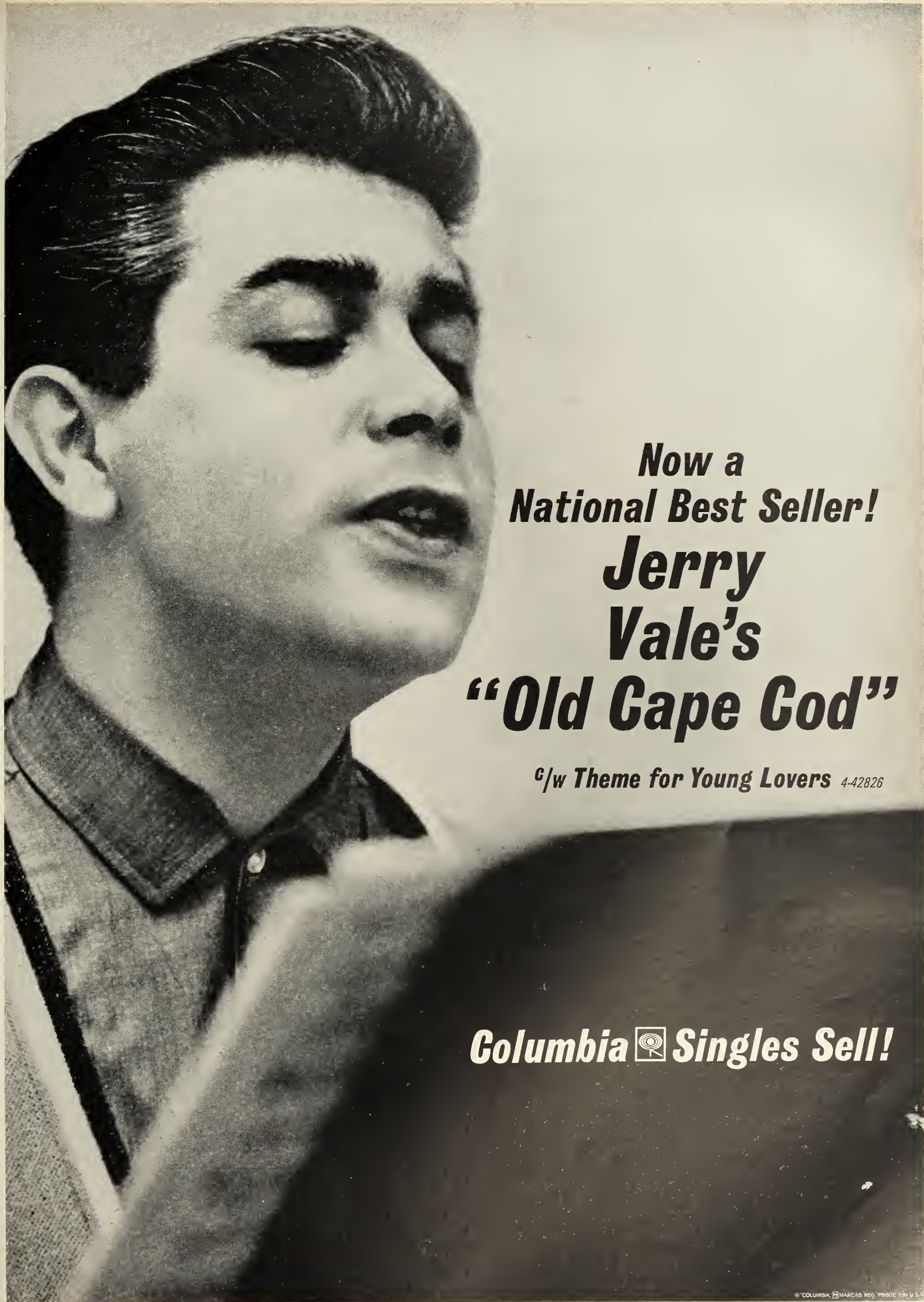
(B) "SINCERELY YOURS" (2:21) [Leeds-ASCAP—Jason, Robin] Lark essays a tender talk-sing narrative about a gal pouring out her heart to her guy. A lush string ork with an in-harmony choral group adds a bit of quality to the sounds.
(B) "CAN'T GET INTO) LAST YEAR'S BIKINI" (2:35)
[Leeds-ASCAP—Tobias, Simon] A hand-clappin' novelty number 'bout a gal who's picked up pounds. Amusing hot weather entry.

CHARLIE SINGLETON (Chase 6300)

(B) "RUNNING OUT" [Chase-BMI—Singleton] The Singleton band takes a back seat to allow the tenor saxman a long solo ride on this medium paced instrumental clefted by Singleton. An interesting jazz theme with the band going pop all the way.
(C) "LITTLE LIZA JANE" [Chase-BMI—Height, Singleton] The undercut gets off to a bad start with an inept vocal but picks up in the instrumental segment.

THE VOLUMES (Jubilee 5454)

(B+) "OUR SONG" (2:29) [Vicki-BMI—McKenzie] The group shouts its way through this r&b rocker in fine fashion. Uptempo all the way, the tune has a dominant beat that the kids can dance to with vigor. Potent R&B programming fare.
(B+) "OH MY MOTHER-IN-LAW" (2:25) [Vicki-BMI—E. New-sone] The undercut is a rapid-paced novelty number about a guy who dreads to see his mother-in-law come to visit. A bright hand-clapper that could also get some action.



**Now a
National Best Seller!**

**Jerry
Vale's
"Old Cape God"**

©/w Theme for Young Lovers 4-42826

Columbia  Singles Sell!

© COLUMBIA MARCAS REG. PRINTED IN U.S.A.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"IF I HAD A HAMMER" (2:48) [Ludlow BMI—Hays, Seeger]
 "UNCHAIN MY HEART" (2:55) [Tee Pee ASCAP—Jones, James]
 TRINI LOPEZ (Reprise 20,198)

Lopez, who's creating loads of attention in both the LP (his "Trini Lopez at PJ's" is busting thru) and in the singles field (with "La Bam-ba"—from the LP), can have another hot single in "If I Had A Hammer," also from the same package. Side, already kicking up territorial noise, is the recent Peter, Paul & Mary folk hit, that sports the PJ-customer clap and sing-a-long sound. More contagious thumping sounds on the Ray Charles revival on the flip.

"THE KIND OF BOY YOU CAN'T FORGET" (2:16)
 [Trio BMI—Greenwich, Barry]
 "EVEN THOUGH YOU CAN'T DANCE" (2:10)
 [T.M. BMI—Greenwich, Barry]
 THE RAINDROPS (Jubilee 5455)

The Raindrops, who broke into the bigtime with their previous Jubilee stanza, "What A Guy," can make it two strong chart outings in-a-row with this one. It's a rockin' romp that the vocalists and their instrumental backdrop run thru with money-making spirit. Artists have another winning cut in the rock-a-cha-cha coupler.

"ONLY IN AMERICA" (2:14)
 [Screen Gems-Columbia BMI—Leiber, Stoller, Weil, Mann]
 "MY CLAIR DeLUNE" (2:38) [Trio BMI—Leiber, Stoller]
 JAY & THE AMERICANS (United Artists 626)

Jay & the Americans are good bets to hit "She Cried" paydirt with this new UA offering. It's a tantalizing Latin beat rocker about the fabulous opportunities found "Only In America." Striking Garry Sherman arrangement adds to the deck's solid chart potential. Fellas tastefully revive the teen ballad oldie on the soft cha cha beat coupler.

"(I CRIED AT) LAURA'S WEDDING" (2:35)
 [Dickson-Hansen ASCAP—Manning, Twomey]
 "YOU BETTER STOP" (2:25) [Nujac-Crazy Cajun BMI—Harris]
 BARBARA LYNN (Jamie 1260)

Barbara Lynn's latest Jamie offering has the potential to give the canary her biggest chart date since "You'll Lose A Good Thing." It's a real, lost-the-guy-to-the-other-gal tearjerker, titled "A (I Cried At) Laura's Wedding," that Barbara delivers in convincing, slow beat-ballad fashion. Backing's tempting rock-a-rhythmic blueser.

"I CAN'T STAND TEARS AT A PARTY" (2:09)
 [Unart, Bohub BMI—Kane, Green, Martin]
 "I TELL MYSELF (RUNNING AFTER YOU)" (2:31)
 [Leeds ASCAP—Wiener, Crane, Gluck]
 KENNY CHANDLER (Laurie 3181)

Chandler can have a click follow-up to his "Heart" chart stand in this new Laurie session. Side's a potent twist outing, labeled "I Can't Stand Tears At A Party," that Kenny and the vocal-instrumental outfit carve out in a manner that'll make the teeners sit up and take notice. Coupler's another strong teen-rock affair.

"STOP PRETENDING" [Ninny-Walnut BMI—Broknight, Winley]
 "ONE MORE TIME (Come On)" (2:25) [Ninny-Walnut BMI—Winley]
 THE CLOVERS (Porwin 1001)

The vet song team, with Buddy Bailey on lead, can return to the charts in a big way via a standout blues-styled portrayal of a strong romantic tagged "Stop Pretending." Soulful organ and sax comments are part of the understanding backdrop sound. Diskery is a New York outfit. Flip is a rhythm date.

"COME ON AND STOP" (2:11) [Robert Mellin BMI—Russell]
 "NOT AVAILABLE" (2:23) [Jobete BMI—Raleigh]
 MARV JOHNSON (United Artists 617)

This could be the long-awaited chart-return for Marv Johnson. It's an exciting, "Twist And Shout"-flavored rocker, labeled "Come On And Stop," that Marv pounds out in a manner that means money-in-the-bank for all concerned. Ditto for his ork-choral support. Coupler's a jet-speed rock sizzler that also has an eye on the charts.

"A SLOW DANCE" (2:46) [Jildana ASCAP—Weiss]
 "WHAT THE NEXT DAY MAY BRING" (2:15)
 [Jildana ASCAP—Caldwell]
 RONNIE & THE HI-LITES (Win 250)

Ronnie & the Hi-Lites, who clicked a short-while-back with "I Wish That We Were Married" (on Joy), can once again make it to Top 100 territory via their debut on the Jersey City-based Win diskery. It's an inviting teen beat-ballad romancer, tabbed "A Slow Dance," that the fellas deck out in ear-arresting manner. Strong Hal Wees arrangement rounds out the winner. Backing's a strong rock-a-twist shuffler.

WEE WILLIE DENSON
 (May 144)

(B+) "STRANGE THINGS ARE HAPPENING" (2:10) [Marneshek BMI—Denson, Griffin] Lots of effective-sounding blues-styled happen throughout this colorful stand by the songster and his back-up sound. Ditty's plot concerns a guy who is strangely, yet happily effected by his chick. Might get some place.

(B) "THAT'S ALL I WANT FROM YOU" (2:25) [Weiss & Barry BMI—Rotha, Rotter] Catchy blues format for the sturdy.

EDDIE HARRIS (Vee Jay 543)

(B+) "HALF & HALF" (2:25) [Conrad BMI—Jackson] Eddie Harris could create plenty of excitement with this infectious, medium-paced soulful ballad with some interesting rapidly-changing chromatic constructions. Eye the deck for rapid acceptance.

(B+) "K. C. BLUES" (2:30) [Dutchess BMI—Parker] The famous Charlie Parker-penned standard gets a moody, easy-going reading here from the Harris crew.

CAROL LEE (Tru-Sound 423)

(B+) "I'LL BUY YOU GOLD" (2:40) [—Buchanan, Hollins] Lass might get a solid response to this catchy rock-a-cha romantic in the Leslie Gore manner. The ork arrangement of H. B. Barnum (he also batons the date) is strong.

(B) "POOR LITTLE RICH GIRL" (2:24) [Harbert] Feelingful essay by the lark. Tender Nashville-styled ork stint.

BOB WALLIS (London Int'l. 10525)

(B) "THE FAITHFUL HUSSAR" (2:36) [B. F. Wood ASCAP—Frantzen] The years-back item gets a rich Dixielandish sound from the foreign ork of Bob Wallis. Tune is a good one, and it's effectively portrayed here.

(B) "WHISTLING FOR THE MOON" (2:37) [Leeds ASCAP—Birga] Typical sprightly continental for an opener, and then the date goes Dixie.

SHIRLEY & LEE (Imperial 5970)

(B+) "DANCING WORLD" (2:08) [Travis BMI—Bartholomew] The longtime disk duo engagingly relate a happy folkish blueser. Team's stint is backed by attention-getting guitar bits and a swingin' brass sound. Could get around.

(B) "I'M GONE" (2:15) [Travis BMI—Lee] Intimate R&B format for the pair.

LITTLE LEE & JUDY
 (LaVette 1002)

(B+) "MY BLUE HEAVEN" (2:25) [Leo Feist ASCAP—Donaldson, Whiting] It's catchy blues-styled business for the oldtimer. Song two-some does its likeable blend against a sprightly combo stint. Kind of amiable cut that could get action for the New York-based diskery.

(B) "EVERYDAY (Since You've Been Gone)" (2:40) [Adway BMI—Williams] Little Lee solos in this plaintive blueser

PAUL CLAYTON (Monument 819)

(B+) "GREEN ROCKY ROAD" (1:51) [Cherry Lane ASCAP—Chandler, Kaufman] Singer Clayton and his combo-chorus backing do a very pleasing job on a fine folkish romancer. A funky harmonica has effective comments. Could catch-on after sufficient exposure.

(B) "SAN FRANCISCO BAY BLUES" (2:28) [Hollis BMI—Fuller] A brisk reading of the old folk number.

LARRY HENLEY (Hickory 1216)

(B+) "CONFLICTING INTERESTS" (2:50) [Acuff-Rose BMI—Loudermilk] Henley effectively conveys the idea of a couple who seem to have little in common. He works against a noteworthy, upbeat back-beat stint from the combo. Could be active.

(B) "JUST AS MUCH AS EVER" (2:34) [Acuff-Rose BMI—B&F Bryant] Nice easy-go sentimental.

PAUL LOVELACE (Alley 1011)

(B) "SUMMERTIME" (2:20) [Gershwin ASCAP—Gershwin, Heyward] The great tune is currently making Top 100 noise by Chris Columbus (Strand), and is done here with a rapid-fire, strictly-for-the-teeners pose by the songsters and support.

(B) "DEDICATED TO THE ONE I LOVE" (2:20) [Armo—Pauling, Bass] Lovelace takes-it-easy this time on the old hit by The Shirelles.

THE LIVELY ONES (Del-Fi 4217)

(B+) "TELSTAR SURF" (1:55) [Campbell-Connelly ASCAP—Mee] The recent hit gets the surfin' going-over from the label's top surfin' crew. Overall sound isn't that much removed from the original hit by The Tornados.

(B) "SURF CITY" (2:01) [Screen Gems-Columbia BMI—Berry, Wilson] An instrumental reading of the Jan & Dean smash.

DEBBIE STUART (Philips 40126)

(B+) "TALK BACK TREMBLING LIPS" (2:44) [Acuff-Rose BMI—Loudermilk] The country click goes to the pop market on board an exciting rock pose by the lark and her back-up sound. Ditty could go places in the teen area.

(B) "YOUR REPORT CARD" (2:36) [Gower BMI—Barkan, Raleigh] A softie that has the basic idea of "My Coloring Book."

BILLY MURE (MGM 13161)

(B+) "IN THE COOL OF THE DAY" (The Lemon Tree) (2:22) [Hastings BMI—Hadjidakis] Guitarist tops a good-sounding instrumental display of a flick main-title by Manos ("Never on Sunday") Hadjidakis. Sound moves along at an effective, unhurried pace.

(B) "MARIE ELENA" (2:20) [Peer Int'l BMI—Barcelata] A nice, uncomplicated reading of the pretty oldie.

LU ANN SIMMS (VeeJay 547)

(B+) "TREAT HIM NICELY" (2:34) [Dijon BMI—Hemric, Styner] Lark returns to the wax wars with a nice sentimental account of a pretty item from an upcoming flick tagged "Beach Party." Pleasing good-music stand.

(B) "PROMISE ME ANYTHING" (But Give Me Love) (2:30) [Dijon BMI—Hemric Styner] This more teen-directed item—a busy, medium-beat Latinish stint—is also from the flick.

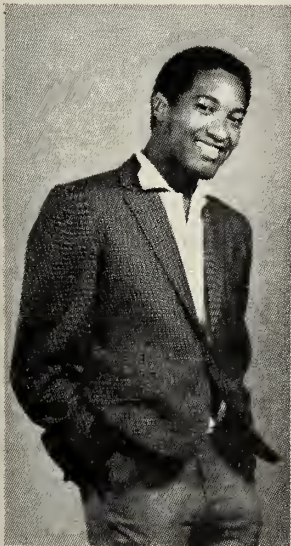
TEDDY MERTENS (Palette 5107)

(B+) "SUNSET PRAYER" (1:57) [Zodiac BMI—Thielmans] Pretty lullabye-type item is warmly handled by the trumpeter, who's got a lush ork-chorus sound to go with his display. Sound stacks-up as a solid good-music entry.

(B) "A LONESOME HEART" (2:45) [Compton ASCAP—Tura, Aleda] Another rich-sounding ballad sound.

TRIPLE THREAT!

UP! UP! UP!



45 RPM
RCA VICTOR
47-8215

**sam
cooke**

**Frankie
and
Johnny**

**Cool
Train**

#8215



45 RPM
RCA VICTOR
47-8217

**FLOYD
CRAMER**

**HOW HIGH
THE MOON**

**SATAN'S
DOLL**

#8217



45 RPM
RCA VICTOR
47-8210

**the
Tokens**

Hear the Bells • A-B-C, 1-2-3

#8210

RCA VICTOR

The most trusted name in sound



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE TOKENS (RCA Victor 8210)

● "HEAR THE BELLS" (2:09) [Bright Tunes BMI—Margo, Margo, Medress, Siegel, Lowe] The distinctive teen-market songsters show-off much of their "The Lion Sleeps Tonight" format in this exciting, pseudo-African chant entry. Guys can do a big chart encore with this stint.

(B+) "A-B-C, 1-2-3" (2:18) [Bright BMI—Margo, Margo, Medress, Siegel, Venneri] Lots of very good chant-led feeling to this uptempo business. Watch it too!

THE CHANTELS (Ludix 106)

● "SOME TEARS FALL DRY" (2:21) [E. H. Morris, Mary Jane ASCAP—Ballard, Morris] The Chantels can head right back to chartsville with this new Ludix stand. It's a tear-compelling rock-a-twist'er that the femmes deck out in very commercial manner. Sock Teddy Randazzo arrangement.

(B+) "THAT'S WHY I'M HAPPY" (2:03) [Ludix BMI—Dixon] The more familiar, haunting slow beat-ballad sound is much in evidence on this potent undercut. Also rates close attention.

THE CHIMES

(Metro International #1)

● "BABY'S COMING HOME" (2:20) [B. Benjamin, Shearwater ASCAP—Benjamin, Puglisi, Marcus] The Chimes, who clicked a short-while-back with "I'm In The Mood For Love," can be in for another solid chart run with their bow on the new N. Y.-based diskery, Side's a sparkling, up tempo rocker that has all the ingredients for hitdom. Horace Ott arrangement.

(B+) "WHO'S HEART ARE YOU BREAKING NOW" (2:20) [B. Benjamin, Shearwater ASCAP—Benjamin, Puglisi, Marcus] Fellas do an ear-pleasing job with oldie-flavored beat-ballad newcomer.

THE GEEZINSLAW BROS.

(Columbia 42829)

● "COOL IT IN OUTER SPACE" (2:20) [Geezinlaw BMI—Allred] Label's new rock-a-billy vocal duet can do important pop-country business with this attention-getting issue. Against a novel percussion-led sound, the boys tell a tale of Martian father who tells his son to stay clear of aggressive earth when "motoring" in his rocket. Effective "message" sound to eye.

(B+)—"MY OLD BUDDY" (1:55) [Geezinlaw BMI—Allred] A robust Everly Bros.-type affair about an old-buddy who steals his best-friend's gal.

THE CANADIAN SWEETHEARTS

(A&M 713)

● "FREIGHT TRAIN" (1:57) [Peter Maurice Ltd ASCAP—James, Williams] The old folkish hit gets a fine speedy-beat rendition from the femme vocalists, who are accompanied by a rousing guitar-led combo sound. Could be active.

(B) "OUT FOR FUN" (2:12) [Doral BMI—Regan] Wistful countryish display by the team Touching track. Dorsey Burnette produced both portions.

TONY WILLIAMS (Philips 40123)

● "SAVE ME" (2:47) [Screen Gems—Columbia BMI—Scott, Miller] Lead of The Platters (Philips is his solo label) puts much conviction into the heartfelt blues affectionate, and is supported by a strong, string-loaded ork-chorus sound. Deck should be eyed.

(B) "TWENTY FOUR LONELY HOURS" (2:33) [Elevator BMI—Davis] Something of a gospel-flavored rhythmic here.

THE FOUR SPEEDS

(Challenge 9202)

● "FOUR ON THE FLOOR" (2:12) [4-Star Sales BMI—Usher, Christian] Teeners get a good teen-auto-lingo twister from the vocalists and their driving combo backing. Team, which had local noise with "RPM" awhile back, could get some place with this item.

(B) "CHEATER SLICKS" (1:55) [4-Star Sales BMI—Usher, Christian] More auto stuff presented in a belt manner.

JOEY PAIGE (Warner Bros. 5377)

● "SURFER FROM TENNESSEE" (2:11) [Egap BMI—Paige] This is a fine rowdy-rock affair about a surfer who leaves his native Tenn. to the more readily available water areas of the west coast. A happy, pseudo-hillbilly novelty to eye.

(B) "SUCH WONDERFUL DREAMS" (2:05) [Egap BMI—Paige] Nice cozy affectionate for the teeners.

DICK DALE (Capitol 5010)

● "SURFIN' & SWINGIN'" (2:16) [Dijon BMI—Christian, Usher] The big west coast surfin' attraction heads a wild date on the fad. Kids have an uninhibited surf sound here.

(B+) "SECRET SURFIN'" (2:01) [Dijon BMI—Christian, Usher] There's no let-up on this end.

OBOE (Savoy 1619)

● "TRADIN' STAMPS" [Savoy & Rose BMI—Claunch] Backed by a catchy blues sound the artist does a sing-a-narrative fun stint about the extent to which those green-stamps are used. Good pop-blues market laffs.

(B) "MOTHER-IN-LAW TROUBLE" [Savoy & Rise BMI—McClinton, Cage] Married daughter's mom is the victim of this blues novelty.

THE FOUR EPICS (Laurie 3183)

● "DANCE JO-ANN" (2:15) [Sherlos, Hill & Range BMI—McKnight, Garson] Chances are the Four Epics will be making a strong chart stand in the near future. Artists come thru with a delightful new romantic ditty that rests in an attractive "Little Bitty Pretty One"—like showcase. Can bust wide open.

(B) "HOW I WISH THAT I WERE SINGLE AGAIN" (2:39) [Sherlos, Hill & Range BMI—McKnight, Garson] This one's a haunting, quick paced affair that also rates a close look.

PEPPINO di CAPRI (Everest 2032)

(B+) "ROBERTA" (2:48) [Arrowhead BMI] The star Italian songster shows-up on the Everest label with a persuasive return-to-me romantic (sung in Italian). A lovely ork backdrop is on hand to lend sympathetic support. One can feel for this sound without understanding the language.

(B) "QUANDO" (2:25) [Arrowhead BMI] Another wistful warble, again in Italian, with a light upbeat Latinish setting.

"BIG AL" DOWNING (Lenox 5572)

(B+) "MR. HURT WALKED IN" [Kansoma & Madchen BMI—Downing, Poe, Sandusky] The blues stylist gets to the hurt of the countryish plaintive. He's backed by an ork-chorus sound similar to Ray Charles' Nashville-flavored dates. Merits spins.

(B) "IF I HAD OUR LOVE TO LIVE OVER" [Madchen & Caldwell BMI—Downing, Poe, Sandusky] Straight blueser session.

JOHNNY RAY GOMEZ

(Applause 1000)

(B+) "ROMP OUT" (1:26) [Peter Jan BMI—Gomez] As the title indicates, this is a teen-directed combo stint with a partytime belt feel. It's well-done and is certainly worth exposure to the kids. Gomez works with a group called The U-Neeks. Diskery is based in Omaha, Nebraska.

(B) "OUR LOVE IS OVER" (1:54) [Peter Jan BMI—Gomez] Another wild sound with a vocal to go along with it.

JOE MONDO (EPI 1003)

(B) "LAST SUMMER LOVE" (2:03) [Jabama BMI—Mondo] Singer Mondo and other warblers warmly convey the teen softie with a lost-love angle. Kids are apt to feel for the proceedings. Diskery is located in Bridgeport, Conn.

(B) "DOIN' THE THING" (1:55) [Jabama BMI—Mondo] A twister for the youngsters.

THE TU-TONES (Stagedoor 1001)

(B) "GREEN IS THE COLOR" (2:10) [Southern ASCAP—Oliva, Ilona] A fella with green eyes is paid tribute by his flame in this sprightly Latinish-rock blend by the femme vocal crew. Cute chant bits are included. Amiable teen sound.

(B) "RING OF VIRGIN GOLD" (2:33) [Southern ASCAP—Oliva, Ilona] Pretty item is tenderly warbled by the larks.

BUDDY LEE (Sco-Ina 89462)

(B+) "I FEEL BETTER" (2:38) [Sco-Ina BMI—Lane, Lee] Singer Lee leads an affable, bouncy blues outing about a guy who gets the kind of kisses of from his love that makes his spirits climb. Label is based in Brooklyn, N.Y.

(B) "ALL MY LIFE" (2:07) [Tobi-Ann BMI—Lee, Simmons] Good back-beat sound for this more serious blues affair. It's a tale of a fella who can't get along without his love.

WERNER SCHARFENBERGER ORCH.

(MGM 13141)

(B) "YOKOHAMA" (2:52) [Helios BMI—Scharfenberger] Despite its title, this bright instrumental-vocal date is less Oriental than European-Greek-flavored to be more specific. Anyway, it's happy and worth those good-cheer spins.

(B) "BALALAIKA" (2:58) [Four Star Television BMI—Scharfenberger] No mistaking the Russian-flavor of this attractive date.

JONAH JONES (Capitol 4993)

(B+) "DOODLES" (2:25) [Actual—BMI—Hendricks] This rhythmic instrumental is a melodic showcase for the ace trumpeter's top-notch form. The lush ork conducted by Belford Hendricks makes for a superb blending. A natural for ops. (B+) "PINK SHUTTERS" (2:12) [Eden—BMI—DeJesus] The lower deck is a first-rate trumpet solo of an easy-going ballad. Excellent late-nite programming fare.

RUBY JOHNSON (Pledge 108)

(B+) "STOP WASTING YOUR TEARS" (2:40) [McGinty—ASCAP—Bellen, Degraff, Price] The lark surveys this blueser with plenty of feeling and gets some fine backing from Dicky "Piano" Williams and the Millionaires. Side merits r&b jocks attention.

(B) "I RECEIVED YOUR MESSAGE" (2:30) [Elvitru—BMI—Duncan] The pace quickens on this end. The backup sound is bouncy and lark comes thru in solid style.

LAURA LESLIE (Production 6364)

(B) "BYE, BYE, TEACH! (I'm Headin' for the Beach)" (1:55) [Pera BMI—Quasha, Millrose, Marcus] Tuneful teen vacation ditty is wrapped-up in a sprightly rock sound from the over-dubbed lark and gospel-type combo setting. Deserves hot-weather airing.

(B) "THAT'S THE BLUES" (2:27) [Southern ASCAP—Barker, Vroman, Patrick] Straight torchy stint presents the performer in a smart light, and she comes through nicely.

JOHN GARY (St. James 100)

(C+) "THE FIRST LADY WALTZ" (2:10) [Jimmy McHugh—ASCAP—McHugh, Washington] Chanter Gary could pull some coin with this tasteful, romantic waltz vocal. He's got a big voice and a feelingful delivery.

(C+) "IN THE CITY OF THE ANGELS" (1:57) [McHugh—ASCAP—McHugh, Adamson] A Spanish-flavored romancer on this end.

HANK BALLARD (King 5746)

(B+) "WALKIN' AND TALKIN'" (2:40) [Pandora BMI—Toombs, Teat] Hank Ballard has had chart items in the past and he can do it again with this top-flight pop-r&b teen-angled hard-driving lament. Side has an interesting gospel-flavored beat. Eye it.

(B+) "HOW COULD YOU LEAVE YOUR MAN ALONE" (2:37) [Ha-Lo—BMI—Ballard] Slow-moving shuffle-beat tradition-oriented blues weener essayed with poise and verve by the chanter.

LUCKY PIERRE & THE PARIS PLAYBOYS (Warner Bros. 5370)

(B+) "FLEAMARKET MELODY" (2:05) [M. Whitmark ASCAP—Halletz, Bradtkel] The foreign instrumentalists—with chants from Les Girls—offer an engaging continental sound, with their vehicle sometimes recalling the recent international hit, "Milord." A happy sound custom-made for summertime spins.

(B) "THE PINK UMBRELLA" (2:35) [M. Whitmark ASCAP—Kiessling] Further continental cheer, as the title suggests.

POLKAS

LOUIE BYK (Cuca 1136)
"The Oberek"/"Toyland Polka"
L'L WALLY (Jay Jay 286)
"Hay Hay Polka"/
"Return To Me"
L'L WALLY (Jay Jay 287)
"Mosquito Polka"/
"I Want A Sweetheart"



**Bound to be BIGGER
than "I LOVE YOU
BECAUSE"!**

Al Martino

**Painted,
Tainted
Rose**

#5000

For more great Martino performances,
don't miss Al's current TOP-10 album



Hear Al in person at New York's Copacabana, beginning July 25



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|--|--|---|
| 1 MY DADDY KNOWS BEST
<i>Marvelettes (Tamla 54082)</i> | 12 LOVERS
<i>Blendtones (Success 101)</i> | 23 JANIE IS HER NAME
<i>Roger Williams (Kapp 533)</i> | 37 SATURDAY'S SUNSHINE
<i>Burt Bacharach (Kapp 532)</i> |
| 2 LITTLE DANCIN' DOLL
<i>Shelby Flint (Valiant 6031)</i> | 13 EYES
<i>Earls (Old Town 1141)</i> | 24 SPRING
<i>Birdlegs & Pauline (Vee Jay 510)</i> | 38 A LETTER FROM BETTY
<i>Bobby Vee (Liberty 55581)</i> |
| 3 DUM DUM DEE DUM
<i>Johnny Cymbal (Kapp 539)</i> | 14 CROSSROADS
<i>Luther Randolph & Johnny Stiles (Cameo 253)</i> | 25 LA BAMBA
<i>Trini Lopez (Reprise 20,190)</i> | 39 GUILTY
<i>Jim Reeves (RCA Victor 8193)</i> |
| 4 SUMMERTIME
<i>Chris Columbo Quintet (Strand 15056)</i> | 15 I WANT TO STAY HERE
<i>Steve & Edyie Gorme (Columbia 42815)</i> | 26 DON'T LET THE SUN CATCH YOU CRYING
<i>Steve Alaimo (Checker 1047)</i> | 40 MAKE THE MUSIC PLAY
<i>Dionne Warwick (Scepter 1253)</i> |
| 5 LEAVE ME ALONE
<i>Baby Washington (Sue 790)</i> | 16 IF YOU DON'T COME BACK
<i>Drifters (Atlantic 2191)</i> | 27 COME BLOW YOUR HORN
<i>Frank Sinatra (Reprise 20184)</i> | 41 SANDS OF GOLD
<i>Webb Pierce (Decca 31488)</i> |
| 6 WHERE CAN YOU GO
<i>George Maharis (Epic 9600)</i> | 17 SCARLETT O'HARA
<i>Lawrence Welk (Dot 16488)</i> | 28 THE DREAMER
<i>Neil Sedaka (RCA Victor 8290)</i> | 42 FAREWELL MY LOVE
<i>Temptations (Gordy 7020)</i> |
| 7 THESE FOOLISH THINGS
<i>James Brown (King 5767)</i> | 18 TEARS OF JOY
<i>Chuck Jackson (Wand 138)</i> | 29 MARTIAN HOP
<i>Ran-Dells (Chairman 4403)</i> | 43 IT WON'T BE THAT WAY ALWAYS
<i>King Pins (Federal 12484)</i> |
| 8 EVERYBODY MONKEY
<i>Freddy Cannon (Swan 4149)</i> | 19 STILL #2
<i>Ben Colder (MGM 18157)</i> | 30 DARLING, DARLING, DARLING
<i>Ty Hunter (Chess 1857)</i> | 44 THAT'S WHAT MY HEART NEEDS
<i>Otis Redding (Volt 1089)</i> |
| 9 YOU GET UGLY
<i>Contours (Gordy 7019)</i> | 20 IF I HAD A HAMMER
<i>Trini Lopez (Reprise 20,198)</i> | 31 OLD CAPE COD
<i>Jerry Vale (Columbia 42826)</i> | 45 LOVER'S MEDLEY
<i>Marcy Jo & Eddie Rambeau (Swan 4145)</i> |
| 10 A LONG VACATION
<i>Rick Nelson (Imperial 5958)</i> | 21 NEEDLES AND PINS
<i>Jackie De Shannon (Liberty 55563)</i> | 32 PLEASE DON'T TALK TO THE LIFEGUARD
<i>Diane Ray (Mercury 72117)</i> | 46 QUE SERA, SERA
<i>High Keys (Atco 6268)</i> |
| 11 RIVER'S INVITATION
<i>Percy Mayfield (Tangerine 931)</i> | 22 IN MY TENEMENT
<i>Jackie Shane (Sue 788)</i> | 33 BREAKWATER
<i>Lawrence Welk (Dot 16488)</i> | 47 ANTHONY & CLEOPATRA
<i>Ferrante & Teicher (United Artists 607)</i> |
| | | 34 ICE CREAM MAN
<i>Tornadoes (London 9614)</i> | 48 HAPPY PUPPY
<i>Bent Fabric (Atco 6271)</i> |
| | | 35 BAJA
<i>Astronauts (RCA Victor 8194)</i> | 49 LITTLE BAD GIRL
<i>Joanie Sommers (Warner Bros. 5374)</i> |
| | | 36 LUCKY LIPS
<i>Cliff Richards (Epic 9597)</i> | 50 AT THE SHORE
<i>Johnny Caswell (Smash 1833)</i> |

BREAKING THROUGH - STRONG - STRONG

BOBBY BLAND



THAT'S THE WAY LOVE IS

"CALL ON ME"

Duke LP 77

Smash - Pop - Single

SOMETIMES YOU GOTTA CRY A LITTLE

Duke 366

A Bet To Be A Hit!

I CAN LEARN

The Chains

Peacock 1922

Watch This One!

SO LONG-GOODBYE

Sugar Boy & The Sugar Lumps

Peacock 1925

B/W **MAMMA WON'T YOU TURN ME LOOSE**

Still Going Strong!

Joe Hinton's

YOU KNOW IT AIN'T RIGHT

Backbeat 537

BRAND NEW RELEASE - SPIRITUALS - THAT ARE TRULY GREAT!

Another Day

B/W

DIXIE HUMMINGBIRDS

Peacock 1889

If You Trust Him

Let Me In

B/W

THE FIVE SINGING STARS

Peacock 1890

Been In The Storm

Time Ain't Long

B/W

GOSPEL CHALLENGERS

Songbird 1000

I Found A Friend

DUKE/PEACOCK RECORDS, INC.

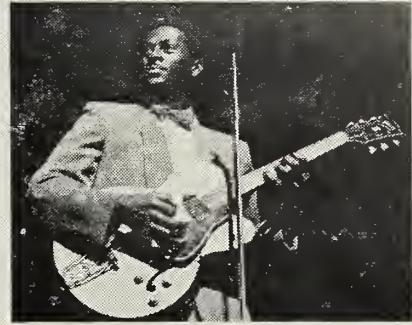
2809 Erastus Street, Houston 26, Texas

THE
SUMMER
SMASH
ALBUM!

Including "MEMPHIS" & "SURFIN' USA"

CHUCK BERRY

CHES LP 1480



ON STAGE

de la berrin

Contains the original lyrics to the current smash hits:

"MEMPHIS"

**"SWEET LITTLE
SIXTEEN"**

(Surfin' USA)

**15% DISCOUNT ON ALL CHUCK BERRY LP's INCLUDING
HIS CURRENT HIT "Chuck Berry On Stage"**

1426—AFTER SCHOOL SESSION

1432—ONE DOZEN BERRIES

1435—BERRY IS ON TOP

1448—ROCKIN' AT THE HOPS

1456—NEW JUKE BOX HITS

1465—CHUCK BERRY TWIST

Chess producing co. 2120 Michigan Ave. Chic. 16, Ill.

NEW YORK:

NEW YORK — Della Reese, who opened at the Royal Box of the American last week, was introduced to local deejays and the press by Milton Karle at a pre-opening cocktail bash held in the Princess Ballroom of the hotel. . . . Timi Yuro, currently clicking with "Make The World Go Away," delighted first-niters at the Copa last Thurs. (11). . . . Peter, Paul and Mary, out with one of their best singles to date with "Blowin' In The Wind" (Warner Bros.), played to a packed stadium at the first performance of the season at the Forest Hills Music Festival. . . . Ben Arrigo of Glenn productions, very excited about Burl Ives' appearance on the charts with "This Is All I Ask" (Decca). . . . Sal Licata of Bigtop up to CB with lark Andrea Carroll who makes her initial appearance on the charts this week with "It Hurts To Be Sixteen." . . . Congratulations to Michael Allen—his recent appear-

promotion tour. Sal infos that "It Hurts To Be Sixteen" by Andrea Carroll is going to make it real big. . . . Danny Crystal, promo rep for Pat Boone, told us he's now working out of 205 West End Ave., and can be called at EN 2-0226. . . . Phil Wesen, singles sales manager at London, will jaunt to Europe with his wife for a few weeks of fun and relaxation. Phil sez big things are happening with "Ice Cream Man" by the Tornadoes (London), "Martian Hop" by the Ran-Dells (Chairman), and "Treat 'Em Rough" by Jimmy Soul (S.P.Q.R.). . . . Little Gigi is gathering material for her first Straight Ahead Rhythms label and will have a new single out shortly. . . . Morty Wax tells us he's been retained to promote the new Rooftop Singers disking of "Mama Don't Allow" and the Al Casey single of "Surfin' Hootenanny" (Stacy). . . . Len Sachs, sales exec for Atlantic, sez the diskery is rolling up sales on "I (Who Have

was feted at a farewell party last week given by his friends at the home of Elaine Shepard. Irwin's been plugging hard for Burl Ives' newest, "This Is All I Ask" (Decca). . . . Hal Weiss and Marion Weiss and Marion Weiss of Win Records, are pleased with the initial reaction to "A Slow Dance" by Ronnie and the Hi-Lites. . . . James Buckowski notes that Marie LaDonna's "Booby Baby" (Gateway) is making headway in several major markets. . . . Russell Sims of Sims Records sends along word from Nashville the label has moved its offices to 801 17th Avenue South in Nashville. Russ said the label has five LP's and three singles in the works for release in the near future. . . . Balt.—Wash. reaction to the Sparkles' disking of "Where There's A Will" on the Popular label has led the diskery's Stan Soifer to project a big national sales response to the deck. . . . Paul Robinson, nat'l sales manager for IPG, up to tell us action is strong on "There

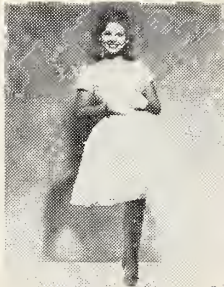
4 days" down Cleve-Cincy way. Other hot Columbia decks in Region 3 are "Gone" by The Ripcords, "Louie, Louie" by Paul Revere and "Hot Fudge" by Bill Doggett. Hugh'll be headin' out to San Juan, Puerto Rico for the label's sales convention. . . . The Liberty Disk. folks are getting good reports from the east on Wilson Pickett's latest Double L outing "It's Too Late." Promo man Harvey Goldstein adds that The Victorians' "What Makes Little Girls Cry" (Liberty) and Vic Dana's "More" (Dotlon) are also flourishing. . . . Now that "Daughter" by The Blenders (Witch) has made it nationally, Cortland veepee Earl Glicken is workin' like a beaver towards a similar break with "Elephant Walk" by Donald Jenkins & The Delighters. . . . Tony Bennett's new Columbia side "This Is All I Ask" is getting bigger by the minute here, according to promo man Barney Fields. . . . Jim Scully of Big Town sees a two-sider for Mike Clifford in latest



TIMI YURO



BURL IVES



ANDREA CARROLL



THE BIG THREE



WENDY TURNER



TONY LAWRENCE

ance on the "Celebrity Talent Scouts" TV'er resulted in some choice bookings for the coming months. . . . Tom Chianti of Leeds Music called to tell us the "I Wonder" by Brenda Lee (Decca) is steadily picking up action from the spinners. . . . Trude Hellers' new Eighth Wonder Cafe in the Village bowed last week (7) with a new gospel group called The Calvin White Singers. . . . Bobby Rydell goes into rehearsal this week for the summer stock production of "West Side Story." This marks the debut of the talented songster in the legit theater. . . . Lou Christie, currently climbing with "How Many Teardrops" (Roulette), will make a p.a. in his home town (Pittsburgh) with the Dick Clark tour 7/22. . . . Frank Cherval to plug his new Laurie disking of "Carnival Girl" on the Bruce Morrow Show from Palisades Park. . . . Ed Hurvitz infos that Joyce Heath's "Too Many Walls" (Dragon) is showing up strong in the Boston area. . . . Robert Goulet has two new Columbia singles tagged "Believe In Me" and "How Very Special You Are." . . . Jimmy Roselli will visit 17 East Coast radio stations in behalf of his "Mala Femina" single and "Showcase" LP (Lenox). . . . Best wishes to Rosemarie Reres who will wed Anthony Desantis on 7/21. Rosemarie is secretary to ABC-Paramount's Dave Berger. . . . The Herb Metz named their new daughter Laurie. . . . David Greenman sez the Jimmy Gilreath follow-up dubbed "Lollipop, Lace & Lipstick" is breaking nationally. . . . Colpix lark Nina Simone booked into the Village Gate for a 16-day stand. . . . Jimmy Smith will appear at the Comblan La Tour Jazz Festival and do two TV'ers in Liege, Belgium next month.

Doc Berger is back in the big city again and sez he's feeling his old self again and will be active in record promotion very soon. Doc was living in Miami for the past few years recovering from a long period of illness. . . . Edna Lewis, who did the adaptation for "Folk Ballads From The World of Edgar Allan Poe" recorded by the Ivy League Trio (Reprise), is heading for a promo tour of Europe this month in behalf of the LP. . . . Sal Licata, Bigtop promo rep, is back in town after a three-week

Nothing" by Ben E. King (Atco), "Land of 1000 Dances" by Chris Kenner (Instant), "If You Don't Come Back" by the Drifters, and "Can't Nobody Love You" by the Drifters, and "Can't Nobody Love You" by Solomon Burke. . . . Lonnie Kaufman buzzes that lark Michael-Ann is getting top airplay on "Somebody Else It Taking My Place" (Kip) and has a full schedule of radio and TV personal appearances lined up. . . . Songster Steve Clayton's Spiral waxing of "Clown Town" is getting heavy airplay on both Top 40 and "soft music" stations along the East Coast according to label heads. . . . Lester Rose of Hickory Records infos that "Talk Back Trembling Lips" by Ernest Ashworth has become a dual-market hit now that the side is getting pop attention. . . . Tony Lawrence has waxed "Lonesome Little Fellow" on the Jude label. . . . Bill and Steve Jerome have reason to be happy over the Cupids' disking of "Brenda" (KC). They're co-managers of the team and produced the master purchased by KC.

Tommy LiPuma, Liberty's promo man about town, up to the CB offices last week with orkster Si Zentner who moves into Freedomland's Moon Bowl for a one-week stand. Si has a swingin' LP on Liberty tagged "Rhythm Plus Blues" and will soon have a new one. . . . Southern Music is excited about the prospects for its two seasonal offerings, "Mr. Summer" by the Castle Sisters (Terrace) and "Bye Bye Teach (I'm Headin' For The Beach)" by Laura Leslie (Production). . . . The Five Orchids are the second winners in the Dave Kapralik Teen Talent Auditions held at Columbia Records and the first teenage R&B group ever to be signed by the label. The gals have a new single dubbed "On My Birthday." . . . The Avons, Tree Publishing's new vocal group, have just completed their first Groove recording session and will have a release this month. . . . The Big Three, recently signed by the newly-formed FM Records, have been held over for the third time at Fred Weintraub's Bitter End. . . . David Enos writes from Hyannis, Mass. that Jodie Sands' deck "Time To Love" is picking up action. . . . Irwin Zucker, in town for a week of business talks,

He Goes by the Velvelettes (IPG), "Out Ridin'" by Steve Rowland (Cross Country), and "Stood Up" by Larry Lee. . . . Paul Shore of I. J. Morgan's in Phila. paid a visit to the CB offices and mentioned that "Everybody Monkey" by Freddy Cannon (Swan) is getting heavy action in his area. . . . Pat Cohen, of Pat's One Stop in Richmond, Va., sez the new James Brown single on King is sure to be a smash.

CHICAGO:

Stacy toppers Jim Gaylord and John Dolan are adamant in their intent to keep Stacy Records strictly an independent record company. With this in mind, efforts are being intensified to line up top caliber recording stars. Also, Al ("Surfin' Hootenanny") Casey is being prepped for an LP which will be released shortly. . . . Vet performer Al Morgan began a lengthy engagement at Ray Colomb's Supper Club 7/9. . . . Chuck Canuso, head of Omaha-based Applause Records, clews us in on the release of his first issue "Romp Out" b/w "Our Love Is Over" by Johnny Ray Gomez and the U-Neeks. . . . Gospel queen Mahalia Jackson (Columbia), hosted a barbecue at her swank bungalow July 4 and showed films of her recent Hawaiian trip. Guests included composer Fred Arquilla and his Eleanor, Lou Mindling and orkster Red Saunders. . . . Peter Paul & Mary did a Ravinia one-nighter 7/5. . . . Sam Cooke's "Frankie & Johnny," The Tokens' "Hear The Bells" and Floyd Kramer's "How High The Moon" are among the newbies to watch at RCA-Victor Dist. . . . Kitty Kallen, gaining steadily with "We'll Cross That Bridge" (RCA), opened in the Empire Room 7/6. . . . Bill McCloud, former promo man at Summit, has joined M. S. Dist. in a similar capacity and is currently working away on Joanie Sommers' newie "Little Girl Bad" (WB) and Ral Donner's latest on Reprise tagged "Run Little Linda." . . . Count Basie and his ork take center stage at the Holiday Ballroom for a special one-nighter 7/14.

A buzz from Hugh Dallas, of Columbia's Region 3 area, extolling Tony Bennett's new entry "This Is All I Ask" which sold "over 12,000 copies in

UA offering "Gee I Don't Remember" b/w "Cotton Dresses." From the distrib's newbies to watch department, Jim picks the Dana Sisters' "Be A Lover" (Kedlen, and "SPCLG" by The Society Girls (Vee-Jay). . . . King Dist.'s Ralph Cox is runnin' with the new James Brown offerings "These Foolish Things" (single) and "Prisoner Of Love" (LP). Artist is currently copping album honors with "James Brown At The Apollo".

As Ed Walker of Cosnat sees it, The Raindrops have another click—or two—in their "What A Guy" follow-up tagged "The Kind Of Boy You Can't Forget" b/w "Even Though You Can't Dance" (Jubilee). Action's been steady since the deck's release last week. . . . One-derful Records prexy George Leaner is on top of the world these days as a result of the national success of the 5 Du-tones' "Shake A Tail Feather" and the initial reaction to McKinley Mitchell's new one "A Bit Of Soul" which is breaking in Cleve-L.A.-Chi. Mitchell does a benefit for Provident Hospital at the Knickerbocker Hotel 7/13 and then heads for some p.a.'s in Cleveland. . . . Erwin Barg, on the scene last week exposing Lawrence Welk's latest Dot outing "Breakwater" and celebrating the national chart status of "Wipeout" by The Surfaris. . . . Mort Sahl is beating a path daily between Mister Kelly's and WIND's studios where he's sitting in for vacationing deejay Dick Williamson. . . . The Smash people are keeping an eye on the bow outing of femme vocal trio The Angels, recently signed by the label. Sides are "My Boyfriend's Back" b/w "(Love Me) Now" . . . Sig Sakowicz departs this week for Guantanamo Bay Cuba where he'll spend some time with navy and marine personnel and tape interviews for airing on his various radio shows. . . . Songstress Irene Reed and the John Young Trio are currently headlining at the Sutherland Lounge. . . . A quick call from Sam Cerami tellin' of hit activity on Jimmy Soul's "Treat 'Em Tough" (SPQR), "Martian Hop" by The Ran-Dells (Chairman), "Someone To Take Your Place" by Joe Tex (Dial 3013) and the new Tornadoes effort "The Ice-cream Man" (London).

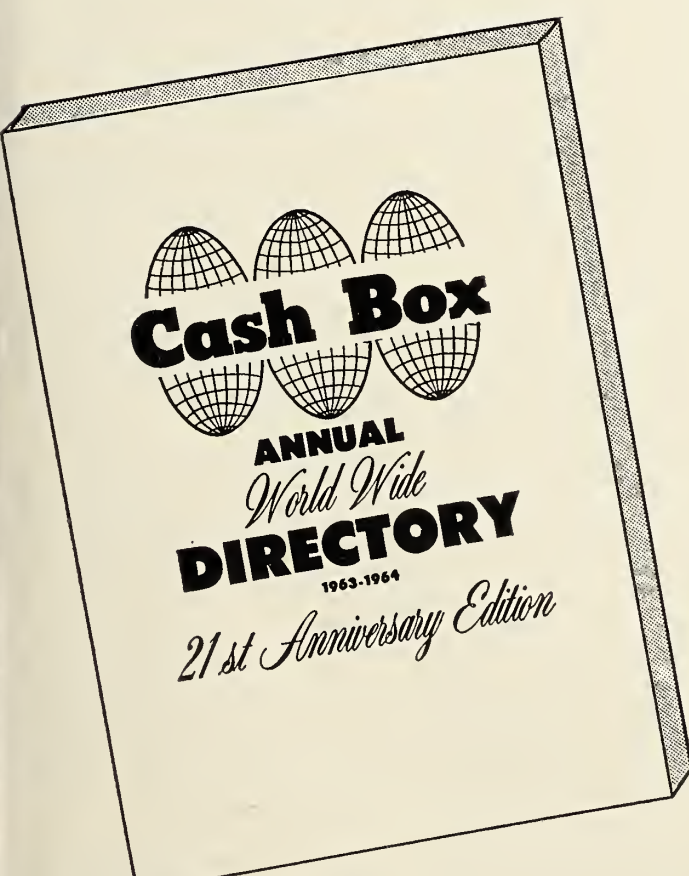
(Continued on page 18)

THE
ORIGINAL
LARGEST
MOST READ
MUSIC
DIRECTORY

COMING EARLY AUGUST

**RUSH YOUR
ADVERTISING
MESSAGE NOW!**

SEE PAGE 3 FOR THE CASH BOX
REPRESENTATIVE NEAREST YOU



Cash Box
ANNUAL
World Wide
DIRECTORY
1963-1964
21st Anniversary Edition

The Olympics



"DANCING HOLIDAY"

#107

New Hit Album: **"DO THE BOUNCE"**

#LP1001

Two New Giants! "SURPRISE PARTY"

b/w

"A Bird In Hand"

by the velvet voice of

Lindy Adams

#108

"I'M LEAVING IT ALL UP TO YOU"

b/w

"Kissin' Like Lovers"

The Specials

Marc #103

TRI-DISC RECORDS

8831 Sunset Blvd.
Los Angeles 69

Suite 202
Calif.



RECORD RAMBLINGS

(Continued from page 16)

HOLLYWOOD:

Small's Paradise West held a swinging cocktail party to mark Count Basie's closing and Johnny Nash's opening at the nitery. . . . Bruce Hinton reporting a Los Angeles hit for Warner Bros. Records in the Shelby Flint waxing of "Little Dancing Doll". . . . Elliott Tiegell, West Coast Publicity for Columbia Records to New York on combined business and pleasure trip. . . . Irving Klase has re-activated Motif Records with a first release by Bruce Cloud, former member of The Dominoes. . . . Wendy Turner, who will be introduced in Walt Disney's "Summer Magic" out with her debut dinking on Capitol, this week. . . . "Mary Jane" by Paul Boswell on new Coast indie, Top-Pic Records getting good local play. . . . Sam Butera has his first single on Louis Prima's Prima Records, "Thinking Man's Sax. . . . GAC currently looking for a book for a Broadway vehicle for Della Reese. . . . Annette,

all his own material for his new Crystalette album to be released early this Fall. . . . Producer Don Feddersen planning to introduce Tim Considine's next Del-Fi release with an episode on "My Three Sons" featuring Tim singing. . . . Don Johnson currently appearing at Club 61 in Muskegon, Mich. for a four-week stand.

Robert Goulet took part in a busy round of social and professional activities during his two-week engagement at the Coconut Grove. The Columbia vocalist recorded a Christmas LP, was guest of honor at a cocktail bash sponsored by the label's local distributors, set an attendance record at the nitery, broadcast live from a KMPC helicopter, taped a Jack Benny TV'er for fall showing, and made his first appearance on Steve Allen's show.

HERE AND THERE:

PHILADELPHIA—Herman Kaplan, nat'l sales mgr. at Cameo-Parkway,



THE AVONS



THE CUPIDS



THE FIVE ORCHIDS

Dick Dale and The Deltones, Darlene Love, Bobby Sox and The Blue Jeans and Mel Carter have been added to the line-up of recording stars appearing at Santa Monica Civic Auditorium this Wednesday in the Muscular Dystrophy Benefit being produced by Vic Dana and the 42'nd. Troop Carrier Wing, USAF.

Morris Stoloff currently preparing the first four albums in a Broadway musical hit series for Frank Sinatra's Reprise Records. The albums utilize Reprise's recently announced repertory company of contract artists. . . . Bill Dana recorded his new Kapp Records album, "Jose In Hollywood" before an invited audience last week at the Rendezvous Room of The Beverly Hilton. . . . Jay Gee Records introduce their new Josie pop series albums and the Josie Jazz series line this week reports Harry Goldstein. . . . Liberty Records to grant world-wide usage of their new platter "The Cleopatra Rag" to the new comedy TV series, "A Day With Doodles." Tune, featuring Michael Barry, will be utilized as the underlying theme music in all 130 shows. . . . Trini Lopez has been booked into the Cal-Neva Lodge in Lake Tahoe for the period of July 21-Sept. 7. . . . Bobby Vinton, currently on a midwestern concert tour, has been set for guest appearance 7/25 on "The Steve Allen Show". . . . The Kingston Trio's new single, "Desert Pete" b/w "Balled of the Thrasher" will be released this week by Capitol Records. . . . George Duning is writing a theme song for the National Music Appreciation League.

Tony Richland reports "True Blue Lou" by Tony Bennett on Columbia, 'pick of the week' at KHJ. . . . Joan Shawlee, movie and TV comedienne, to cut a comedy album of her own this month. . . . The bright spot over at Jaye Joseph Records is Larry Bright, who produced the smash hit "Cornball," by the Humdingers. . . . Newest contract signees with Dooto records are comedian Ray Scott and singer Annette May. . . . Bob Bellows opens for four weeks on July 8th at the Caravan Inn Mountain View, Calif. . . . Comedian Bob Donner is writing

sez the Tymes LP, "So Much In Love." should be one of the biggest to come out of the diskery in some time. Also on their hot list are the new Chubby Checker single and LP, "Twist It Up" and "Beach Party." . . . Ronnie Singer over at Warner Brothers is very excited about the smash possibilities of "Blowin' In The Wind" by Peter, Paul & Mary—also moving very well are "Love Is A Once In A Lifetime Thing" by the Cascades. . . . Columbia's Ted Kellum told us the label is hitting big with "Green, Green" by the New Christy Minstrels, "This Is All I Ask" by Tony Bennett, "Gone" by the Rip Chords, and "Feelin' No Pain" by the Del Satins. . . . Bill Harper of Universal Record Distrib sez one of the hottest disks around is "At The Shore" by Johnny Coswell (Smash).—Also doing very well is "Que Sera, Sera" by the High Keyes (Atco), "It Hurts To Be Sixteen" by Andrea Carroll (Bigtop), and "Wait Till My Bobby Gets Home" by Darlene Love (Philles).

CLEVELAND—Perry Stevens, indie promo rep, infos that the slick sides in his area are "Hey Girl" by Freddie Scott (Colpix), "We'll Cross That Bridge" by Kitty Kallen (RCA), and the Highwaymen's new dinking of "All My Trials."

SAN FRANCISCO—Ray Dobard of Music City sends along word that "Candy Girl" by the Four Seasons (VeeJay), Chinese Checkers" by Booker T. & the MG's (Stax) and "Stupidity" by Solomon Burke are breaking big in his area.

NASHVILLE—Buddy Killen, executive veep at Tree Publishing, touring the Southwest in search of talent and material. Buddy reported the pubbery has had plenty of activity recently with more than thirty songs released in a three week period.

ATLANTIC CITY—Linda Scott opened this week (14) at Steel Pier for an indefinite stand.



RADIO ACTIVE CHART



**COOL IT
IN
OUTER
SPACE**

THE
GEEZINSLAW
BROTHERS
4-42829

**COOL IT
IN
OUTER
SPACE**

THE
GEEZINSLAW
BROTHERS
4-42829

**COOL IT
IN
OUTER
SPACE**

THE
GEEZINSLAW
BROTHERS
4-42829

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JULY 10TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
54%	Twist It Up—	Chubby Checker—	Parkway	64%
50%	This Is All I Ask—	Tony Bennett—	Columbia	67%
47%	Painted, Tainted Rose—	Al Martino—	Capitol	47%
45%	I Want To Stay Here—	Steve & Eydie—	Columbia	45%
40%	Shake, Shake, Shake—	Jackie Wilson—	Brunswick	57%
38%	It Hurts To Be Sixteen—	Andrea Carroll—	Bigtop	47%
36%	Que Sera Sera—	High Keys—	Atco	36%
36%	Wait Til My Bobby Gets Home—	Darlene Love—	Philles	72%
30%	This Is All I Ask—	Burl Ives—	Decca	38%
28%	At The Shore—	Johnny Caswell—	Smash	28%
28%	Judy's Turn To Cry—	Leslie Gore—	Mercury	89%
25%	More—	Kai Winding—	Verve	56%
25%	The Dreamer—	Neil Sedaka—	RCA Victor	25%
24%	Dum Dum Dee Dum—	Johnny Cymbal—	Kapp	36%
23%	Monkey Time—	Major Lance—	Okeh	31%
22%	My Daddy Knows Best—	Marvellettes—	Tamla	22%
20%	I (Who Have Nothing)—	Ben E. King—	Atco	68%
19%	It Hurts To Be Sixteen—	Barbara Chandler—	Kapp	25%
18%	It's Too Late—	Wilson Pickett—	Double L	18%
18%	Everybody Monkey—	Freddy Cannon—	Swan	18%
17%	Ice Cream Man—	Tornadoes—	London	17%
16%	Our Little Boy Blue—	Shacklefords—	Mercury	16%
15%	Little Girl Bad—	Joanie Sommers—	Warner Bros.	15%
14%	Martian Hop—	Ran-Dells—	Chairman	14%
14%	Little Dancing Doll—	Shelby Flint—	Valiant	91%
14%	Hey Girl—	Freddie Scott—	Colpix	51%
13%	How Many Teardrops—	Lou Christie—	Roulette	41%
11%	Danke Schoen—	Wayne Newton—	Capitol	70%
10%	Make The Music Play—	Dionne Warwick—	Scepter	66%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Candy Girl	Four Seasons (Vee Jay)	69%	Will Power	Cookies (Dimension)	8%
Momo Don't Allow	Rooftop Singers (Vanguard)	15%	Groovy Baby	Billy Abbott (Comeo)	8%
What I Gotto Do	Little Eva (Dimesion)	9%	Leave Me Alone	Boby Washington (Sue)	32%
Surfin' Hootenonny	Al Cozey (Stocey)	54%	Heatwave	Mortho & The Vandellos (Gordy)	7%
			Con't Nobody Love You	Solomon Burke (Atlantic)	6%

WHAT IS SO
RED HOT

THAT IT IS
BEING PRESSED
IN
RED

TRANSPARENT VINYL?

The Answer Is

#93

on the

**CASH BOX
TOP 100**

New Release!

"TEMPTATION"

GENE CHANDLER

VeeJay #536



1449 S. MICHIGAN AVE.
CHICAGO 16, ILL.

"TEENAGE LETTER"

Jerry Lee Lewis

b/w

"SEASONS OF MY HEART"

SUN #384

Jerry Lee Lewis

With

Linda Gail Lewis



PHILLIPS INT.
Records
639 Madison
Memphis, Tenn.

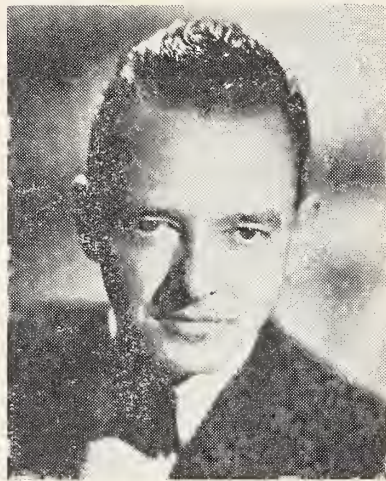
Subscription To

CASH BOX

\$15.00

BIOS

Kai Winding



Kai Winding, who is currently riding the charts with "More" on Verve, was born in Aarhus, Denmark and came to our shores at the age of 12 in 1934. A few years later, someone handed Kai a trombone and the two have been going steady ever since.

After high school, Kai played with local dance bands, joining Sonny Dunham in 1941, Alvino Rey in 1942 and the Coast Guard soon thereafter. Upon receiving his discharge from the Coast Guard in the latter part of 1945, he went with Benny Goodman. With Stan Kenton in '46 and '47, Kai's name took a new prominence through his featured work on Kenton's "Artistry In Rhythm" series.

From late 1949 through early 1954, the artist combined two careers: with his own jazz group he played some of America's top rooms. With sidemen such as Gerry Mulligan and George Wallington he opened Bop City and was a regular feature at Birdland.

Through the succeeding years Kai has played at some of the top jazz clubs in the country with a number of different sidemen and groups. Currently, the jazzman who now has his own septet has been keeping busy as the musical director of the New York Playboy club.

Timi Yuro



Timi Yuro currently clicking with "Make The World Go Away," was born Rosemarie Yuro in Chicago on August 11, 1940. Her childhood nickname "Timi" has stuck with her and is now used professionally. At twelve she moved with her family to Los Angeles and attended Fairfax High School—where she developed her singing interest. Spare time was (and still is) spent helping out at the Al-volturno Italian Restaurant (5751 W. Pico) which her mother owns.

She was signed to a Liberty contract but after several unsuccessful sessions, which were never released, she was almost forgotten. When Clyde Otis joined Liberty as A&R exec he noticed Timi and took an active interest in her career. While on the west coast, Clyde cut Timi in several sessions resulting in the release of "Hurt," a smash hit, "Smile," and a teaming with Johnnie Ray, "I Believe." The rest is history.



**PLATTER
SPINNER
PATTER**

The best one word description of Robert Goulet, submitted by a KDKA-Pittsburgh listener, will win the top prize in the first of a series of weekly contests being conducted by the outlet and the Civic Light Opera in Pittsburgh. The winner of the contest will enjoy luncheon with Goulet, star of the opening show in the Opera season and KDKA deejay Bob Tracey, and also receive two tickets to the Robert Goulet Revue which runs from July 9 to July 14 at the Civic Arena. . . . An alert service station attendant, a clue given on a KDKA newscast and the Pittsburgh Police combined to apprehend a Savings and Loan bandit within two and a half hours after the robbery had taken place. The service station attendant was listening to the station when KDKA broadcast a bulletin in which newsman Mike Levine, at the scene of the crime, gave a description of the automobile used in the robbery. This is the third robbery in the last several years that KDKA has played an important part in solving.

WIP-Philadelphia will stage a mass salute to the community's public service organizations, it was announced by Harvey L. Glascock, the outlet's veep and general manager. Plans are now underway to present a special public service awards luncheon honoring organizations for their creativity, local application and cooperation in their public service efforts. WIP will be the first station in the greater Philly area to highlight the outstanding work being done by individuals and organizations in the interests of public service, via annual WIP public service awards luncheon in the near future.

It's a boy for Jerry Goldberg, public relations director of WINS-New York—Hal Sidney Goldberg, born: July 2 at Flower of Fifth Avenue Hospital, weight: seven and a half pounds.

A Growing Trend: a half-hour of folk songs will be heard during three evenings a week on WEVD-New York with Gordon Miller as host. The program will offer recorded name folk-singers. Also, "undiscovered" artists who deserve public attention will also be presented.

Marvin Beier, assistant program director of KROD-EL Paso has been appointed to program director, according to Hal Davis, general manager. Beier has been associated with KROD since 1956 as an air personality and newsman.

It was a "double entry" recently for KEX-Portland's Ric Thomas when he contributed his time and talents to Portland's Rose Festival. The KEX deejay rode an elephant during the Rose Festival Spectacular. The next day Ric whipped up a culinary masterpiece for the Food & Products "Personality Derby" at their cook-off area in the exhibit hall at the Coliseum. The public was invited to both events.

Is there a city ordinance against keeping a kangaroo inside of the city limits: Joe Pierce, program director and morning man on KVOZ-Laredo, Texas, informally began chatting about a sponsor who had listened to "Tie Me Kangaroo Down, Sport," and had decided to bring one in from Australia for a personal pet. It began in jest, but sponsor's personal friends and customers began asking him if his kangaroo had arrived . . . what do you feed it . . . what did you name it, etc. Entire town was talking about it and Pierce himself is asked if he has ordered his own kangaroo, and if there is a city ordinance against it.

WWDC-Washington has started a new feature in D. C. entertainment,

the all-night "swing shift" show featuring Norman Page and Don Maclean. The "swing shift" (every morning from 12:30 AM to 5:30 AM with the exception of Monday mornings) will present pop music, news and on-the-scene reports from the Washington area. The two-man show will find Page anchoring the musical portion of the program and Maclean sprinkling the show with interesting night life commentary, on-the-scene reports, and news tidbits.

A sweeping overhaul of the programming format at WRCV-Philadelphia went into effect last week when the NBC-owned outlet unveiled its new "lively sound," an expanded music format geared to the particular time of the day; a revised morning wake-up segment devoted principally to news, traffic reports, weather and other varied informational services; and the addition of several new on-the-air personalities. In announcing the newly-inaugurated music-and-talk format, WRCV station manager Dick Paisley said that the big band sound, pioneered by the station nearly four years ago, would not be abandoned, but programmed discriminately and blended into the wider range of good modern, quality vocals, instrumentals and standards. Paisley added that rock 'n roll, r&b, country and most jazz would be bypassed in favor of the quality popular music.

Latest to be interviewed by Michael Jackson on KHJ-Hollywood was Allan Sherman, plugging his newest album "My Son, The Nut." Jackson also interviewed impressario Sol Hurok when he sat in as a fill-in during a KHJ-TV show. Jackson also pumping for adoption of foreign orphans, and to set an example, adopted two foster children in Viet Nam, and one in the Philippines . . . During the past week, KHJ has been commended by the City of Hope, the Anti-Defamation League of the B'Nai B'Rith, and the California Educational Guidance Association. Meanwhile Joseph Cotton taped a special series of public service announcements exclusively for the outlet, in behalf of the Spastic Children's Foundation.

Dave Diamond, a new personality on WIL-St. Louis, upset St. Louisans with his "money bags" promotion, during the first week of his new WIL show. The deejay called the station from various locations throughout St. Louis and gave money bags to the first person to locate him after he gave descriptive clues about his location.

WKBW-Buffalo has raised the most money in the ALSAC Campaign with leukemia with a whopping total of \$6,700 and has recruited the largest number of teenagers on record for the campaign (nearly 8,000). The Buffalo drive was conducted by station spinner Joey Reynolds.

Ted Kakuk is now doing a remote show from Gotham's Peyton Place over WHBI-FM-Newark. Ted interviews various celebs from all areas of show biz.

A new contest being aired on CKY-Winnipeg is called "Know Your Canada." A series of questions will be used dealing with all phases of Canadian life including geography, history, news, etc. The first person answering each quiz question correctly will win a prize.

VITAL STATISTICS:

Larry Vance has left the 3-6PM show on KBOX-Dallas to assume the 9-12 PM stanza on KLIF-Dallas . . . Don Brooks is now spinning 'em on KEX-Portland . . . John Michales is a new addition of the KDKA-Pittsburgh news staff.



TOP 100 Albums

MONAURAL

JULY 20, 1963

TOP 50
STEREO

POS. LAST WEEK

MONAURAL		STEREO	
Pos.	Last Week	Pos.	Last Week
1	DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)	1	DAYS OF WINE AND ROSES Andy Williams (Columbia) CS 8815
2	SURFIN' U.S.A. Beach Boys (Capitol T 1890)	2	CLEOPATRA Filmtrack (20th Century Fox SXG 5008)
3	MOVIN' Peter, Paul & Mary (Worner Bros. WB 1473)	3	WEST SIDE STORY Film Track (Columbia OS-2070)
4	WEST SIDE STORY Film Track (Columbia OL 5670)	4	MOVIN' Peter, Paul & Mary (Warner Bros. WS 1473)
5	THE BARBRA STREISAND ALBUM (Columbia CL 2007)	5	LAWRENCE OF ARABIA Soundtrack (Colpix SCP 514)
6	CLEOPATRA Filmtrack (20th Century Fox 5008)	6	THE BARBRA STREISAND ALBUM (Columbia CS 8807)
7	I LOVE YOU BECAUSE Al Martino (Capitol T 1914)	7	BYE BYE BIRDIE Soundtrack (RCA Victor LSO 1081)
8	LAWRENCE OF ARABIA Filmtrack (Colpix CP 514)	8	THE CONCERT SINATRA Frank Sinatra (Reprise R 9 1009)
9	I WANNA BE AROUND Tony Bennett (Columbia CL 2000)	9	UNIQUELY MANCINI Henry Mancini (RCA LSP 2692)
10	SUKIYAKI Billy Vaughn (Dot DLP 3523)	10	I WANNA BE AROUND Tony Bennett (Columbia CS 8800)
11	THE CONCERT SINATRA Frank Sinatra (Reprise R 1009)	11	SURFIN' U.S.A. Beach Boys (Capitol ST 1890)
12	BYE BYE BIRDIE Soundtrack (RCA Victor LS 01081)	12	SUKIYAKI Billy Vaughn (Dot DLP 25523)
13	KINGSTON TRIO #16 (Capitol T 1871)	13	THEMES FOR YOUNG LOVERS Percy Foith (Columbia CS 8823)
14	SURFING Ventures (Dolton BLP 2022)	14	I LOVE YOU BECAUSE Al Martino (Capitol ST 1914)
15	SUKIYAKI Kyu Sakamoto (Capitol DT 10349)	15	MOON RIVER Andy Williams (Columbia CS 8609)
16	UNIQUELY MANCINI Henry Mancini (RCA LM 2692)	16	KINGSTON TRIO #16 (Capitol ST 1871)
17	HOW THE WEST WAS WON Soundtrack (MGM 1 E 5)	17	LATIN RENDEZVOUS Montovani (London PS 295)
18	THEMES FOR YOUNG LOVERS Percy Foith (Columbia CL 2023)	18	THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER Nat "King" Cole (Capitol ST 1932)
19	FIRST FAMILY VOL. II Vaughn Meader (Cadence CLP 3065)	19	STARDUST Boston Pops Orch. (RCA LSP 2670)
20	FOR YOUR SWEET LOVE Rick Nelson (Decca DL 4419)	20	HOW THE WEST WAS WON Soundtrack (SE 1 E 5)
21	LITTLE TOWN FLIRT Del Shannon (Bigtop 1038)	21	JOHNNY'S NEWEST HITS Johnny Mathis (Columbia CS 8816)
22	JOHNNY'S NEWEST HITS Johnny Mathis (Columbia CL 2016)	22	PETER, PAUL & MARY (Warner Bros. WS 1449)
23	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869)	23	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CS 8669)
24	THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER Nat "King" Cole (Capitol T 1932)	24	TELL TALL TALES New Christy Minstrels (Columbia CS 8817)
25	MOON RIVER Andy Williams (Columbia CL 1809)	25	HOBO FLATS Jimmy Smith (Verve V 68544)
26	JAMES BROWN AT THE APOLLO (King 826)	26	SUKIYAKI Kyu Sakamoto (Capitol DT 10349)
27	PETER, PAUL & MARY (Warner Bros. WB 1449)	27	LOVE THEMES FROM CLEOPATRA Ferrante & Teicher (United Artists UAS 3290)
28	IT HAPPENED AT THE WORLDS FAIR Elvis Presley (RCA Victor LPM 2697)	28	STREETS I HAVE WALKED Harry Belafonte (RCA Victor LSP 2695)
29	HOBO FLATS Jimmy Smith (Verve V 8544)	29	OUR MAN IN HOLLYWOOD Henry Mancini (RCA Victor LSP 2604)
30	STARDUST Boston Pops Orch. (RCA LM 2670)	30	SHE LOVES ME Original B'way Cast (MGM SE4118-2)
31	LATIN RENDEZVOUS Montovani (London LL 3295)	31	PIPELINE Chantays (Dot DLP 25516)
32	STREETS I HAVE WALKED Harry Belafonte (RCA 2695)	32	IT HAPPENED AT THE WORLD'S FAIR Elvis Presley (RCA Victor LSP 2697)
33	PAUL ANKA'S 21 GOLDEN HITS (RCA Victor LM 2691)	33	SURFING Ventures (Dolton BST 8022)
34	TELL TALL TALES New Christy Minstrels (Columbia CL 2017)	34	UNITED STATES MARINE BAND (RCA Victor LSP 2687)
35	JOAN BAEZ IN CONCERT (Vanguard VRS 9112)	35	SURFIN' WITH THE ASTRONAUTS (RCA Victor LSP 2760)
36	BROADWAY—MY WAY Nancy Wilson (Capitol T 1828)	36	THE WONDERFUL WORLD OF LOVE Robert Goulet (Columbia CS 8793)
37	SHE LOVES ME Original B'way Cast (MGM E 4118-2)	37	FOR YOUR SWEET LOVE Rick Nelson (Decca DL 74419)
38	1963's EARLY HITS Lawrence Welk (Dot DLP 3510)	38	JALOUSIE Arthur Fiedler (RCA Victor LSC 2661)
39	THE WONDERFUL WORLD OF LOVE Robert Goulet (Columbia CL 1993)	39	HAIL THE CONQUERING NERO Peter Nero (RCA Victor LSP 2638)
40	OUR MAN IN HOLLYWOOD Henry Mancini (RCA Victor LPM 2604)	40	THE MOTOR-TOWN REVUE Various Artists (Motown 609)
41	I'LL CRY IF I WANT TO Lesley Gore (MG 20805)	41	THINK ETHNIC Smothers Brothers (Mercury MG 20777)
42	GRAVY WALTZ Steve Allen (Dot DLP 3515)	42	OLIVER Original B'way Cast (RCA Victor LMOD 2004)
43	LOVE THEMES FROM CLEOPATRA Ferrante & Teicher (United Artists UAL 3290)	43	TEENAGE TRIANGLE Jimmy Dorren, Shelley Fabares, Paul Petersen (Colpix SCP 444)
44	STILL Bill Anderson (Decca DL 7 4427)	44	JAZZ SAMBA Ston Getz & Charlie Byrd (Verve V 8432)
45	PIPELINE Chantays (Dot DLP 3516)	45	YES SIRREE Earl Grant (Decca DL 4405)
46	ROY ORBISON'S GREATEST HITS (Monument M 8000)	46	SINCERELY YOURS Robert Goulet (Columbia CL 1931)
47	UNITED STATES MARINE BAND (RCA Victor LPM 2687)	47	COAST TO COAST Arthur Prysock (Oldtown 2005)
48	HAIL THE CONQUERING NERO Peter Nero (RCA Victor LPM 2638)	48	VENTURES PLAY THE COUNTRY CLASSICS (Dolton BLP 2023)
49	SONGS I SING ON THE JACKIE GLEASON SHOW Frank Fontaine (ABC Paramount ABC 442)	49	GOLDEN GOODIES VOL 5 Various Artists (Roulette 25215)
50	LIVIN' IT UP Bert Kaempfert (Decca DL 4374)	50	YOU CAN'T SIT DOWN Dovells (Parkway P 7025)
51	JALOUSIE Arthur Fiedler (RCA Victor LPM 2661)	51	TRINI LOPEZ AT PJ's (Reprise R 6093)
52	JAZZ SAMBA ENCORE Ston Getz & Luis Bonfá (Verve V 8523)	52	ERROLL GARNER ONE WORLD CONCERT (Reprise R 6081)
53	CASCADING VOICES Hugo & Luigi (RCA Victor LPM 2641)	53	WHERE DID EVERYONE GO? Nat "King" Cole (Capitol W 1859)
54	AWARD WINNING MOTION PICTURE HITS Connie Francis (MGM E 4048)	54	MINK JAZZ Peggy Lee (Capitol T 1850)
55	AIN'T THAT A SHAME Four Seasons (VeeJay 1059)	55	MURRAY THE K'S 1962 GOLDEN GASSERS (Scepter S10)
56	BOBBY VEE MEETS THE VENTURES (Liberty LRP 7289)	56	GENE PITNEY SINGS WORLD-WIDE WINNERS (Musicor Ms 3005)
57	THE MOTOR-TOWN REVUE Various Artists (Motown 609)	57	SHUT DOWN Beach Boys (Capitol T 1919)
58	THINK ETHNIC Smothers Brothers (Mercury MG 20777)	58	RICHARD CHAMBERLAIN SINGS (MGM E 4088)
59	OLIVER Original B'way Cast (RCA Victor LMOD 2004)	59	TWANG A COUNTRY SONG Duane Eddy (RCA LPM 2681)
60	TEENAGE TRIANGLE Jimmy Dorren, Shelley Fabares, Paul Petersen (Colpix SCP 444)	60	SURFIN' WITH THE ASTRONAUTS (RCA Victor LM 2760)
61	JAZZ SAMBA Ston Getz & Charlie Byrd (Verve V 8432)	61	OUR WINTER LOVE Felix Slotkin (Liberty LST 3287)
62	YES SIRREE Earl Grant (Decca DL 4405)	62	PATSY CLINE STORY (Decca DXSB 7176)
63	SINCERELY YOURS Robert Goulet (Columbia CL 1931)	63	AS LONG AS HE NEEDS ME Anita Bryant (Columbia CL 2035)
64	COAST TO COAST Arthur Prysock (Oldtown 2005)	64	WE GO TOGETHER Paul & Paula (Philips PHM 200-089)
65	VENTURES PLAY THE COUNTRY CLASSICS (Dolton BLP 2023)	65	BABY WORKOUT Jackie Wilson (Brunswick BLS4110)
66	GOLDEN GOODIES VOL 5 Various Artists (Roulette 25215)	66	SINATRA-BASIE (Reprise R 1008)
67	YOU CAN'T SIT DOWN Dovells (Parkway P 7025)	67	FILM SPECTACULAR Stanley Black (London P 44025)
68	TRINI LOPEZ AT PJ's (Reprise R 6093)	68	SONGS FOR SUMMER NITE Various Artists (Columbia PM 2)
69	ERROLL GARNER ONE WORLD CONCERT (Reprise R 6081)	69	OUR WINTER LOVE Bill Pursell (Columbia CL 1992)
70	WHERE DID EVERYONE GO? Nat "King" Cole (Capitol W 1859)	70	MONDO CANE Soundtrack (United Artists UAL 4105)
71	MINK JAZZ Peggy Lee (Capitol T 1850)	71	THE NEW SOUNDS OF MAYNARD FERGUSON (Cameo 1046)
72	MURRAY THE K'S 1962 GOLDEN GASSERS (Scepter S10)	72	HE'S SO FINE Chiffons (Laurie LLP 2018)
73	GENE PITNEY SINGS WORLD-WIDE WINNERS (Musicor Ms 3005)	73	1962's GREATEST HITS Billy Vaughn (Dot DLP 3497)
74	SHUT DOWN Beach Boys (Capitol T 1919)	74	BLUE ON BLUE Bobby Vinton (Epic LN 24068)
75	RICHARD CHAMBERLAIN SINGS (MGM E 4088)	75	BROADWAY I LOVE YOU Sergio Franchi (RCA LM 2670)
76	TWANG A COUNTRY SONG Duane Eddy (RCA LPM 2681)	76	IT DON'T MAKE NO DIFFERENCE Dave Gardner (Capitol T 1867)
77	SURFIN' WITH THE ASTRONAUTS (RCA Victor LM 2760)	77	18 YELLOW ROSES Bobby Dorin (Capitol T 1942)
78	OUR WINTER LOVE Felix Slotkin (Liberty LST 3287)	78	GEORGIA BROWN London (LL 3286)
79	PATSY CLINE STORY (Decca DXSB 7176)	79	LITTLE STEVIE WONDER, THE 12 YEAR OLD GENIUS (Tamla 249)
80	AS LONG AS HE NEEDS ME Anita Bryant (Columbia CL 2035)	80	SOUNDPOWER Marty Gold (RCA Victor LPM 2620)
81	WE GO TOGETHER Paul & Paula (Philips PHM 200-089)	81	FLY ME TO THE MOON Joe Hornell (Kopp KL 1318)
82	BABY WORKOUT Jackie Wilson (Brunswick BLS4110)	82	CLASSICAL ENCORES Montovani (London LL 3269)
83	SINATRA-BASIE (Reprise R 1008)	83	HOT PASTRAMI Dartells (Dot DLP 3922)
84	FILM SPECTACULAR Stanley Black (London P 44025)	84	MONDO CANE Soundtrack (United Artists UAS 5105)
85	SONGS FOR SUMMER NITE Various Artists (Columbia PM 2)	85	JAZZ SAMBA Stan Getz & Charlie Byrd (Verve V6 8432)
86	OUR WINTER LOVE Bill Pursell (Columbia CL 1992)	86	SOUNDPOWER Marty Gould (RCA Victor LSP 2620)
87	MONDO CANE Soundtrack (United Artists UAL 4105)	87	STILL Bill Anderson (Decca DL 7 4427)
88	THE NEW SOUNDS OF MAYNARD FERGUSON (Cameo 1046)	88	JAZZ SAMBA ENCORE Stan Getz, Luiz Bonfá (Verve 8523)
89	HE'S SO FINE Chiffons (Laurie LLP 2018)	89	LIVING IT UP Bert Kaempfert (Decca DL 74374)
90	1962's GREATEST HITS Billy Vaughn (Dot DLP 3497)	90	
91	BLUE ON BLUE Bobby Vinton (Epic LN 24068)	91	
92	BROADWAY I LOVE YOU Sergio Franchi (RCA LM 2670)	92	
93	IT DON'T MAKE NO DIFFERENCE Dave Gardner (Capitol T 1867)	93	
94	18 YELLOW ROSES Bobby Dorin (Capitol T 1942)	94	
95	GEORGIA BROWN London (LL 3286)	95	
96	LITTLE STEVIE WONDER, THE 12 YEAR OLD GENIUS (Tamla 249)	96	
97	SOUNDPOWER Marty Gold (RCA Victor LPM 2620)	97	
98	FLY ME TO THE MOON Joe Hornell (Kopp KL 1318)	98	
99	CLASSICAL ENCORES Montovani (London LL 3269)	99	
100	HOT PASTRAMI Dartells (Dot DLP 3922)	100	

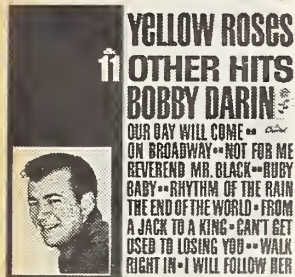
COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS

● Indicates Strong Upward Move

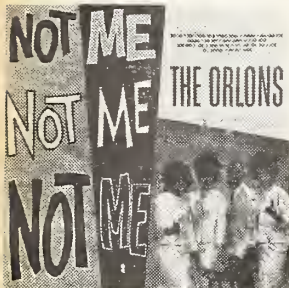


ALBUM REVIEWS

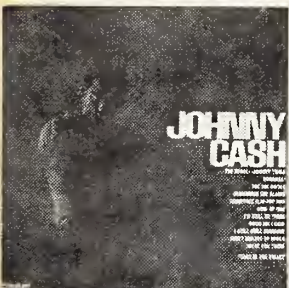
POPULAR PICKS OF THE WEEK



"18 YELLOW ROSES & 11 OTHER HITS"—Bobby Darin—Capitol T 1942
Bobby Darin tags this, his third Capitol LP, after his current chart click of "18 Yellow Roses," and offers eleven other recent teen hits. For this session the artist has enlisted the services of four top arrangers: Bert Keyes, Jack Nitzsche, Walter Raim and Bobby Scott. Darin is in fine swingin' form on "Walk Right In," "I Will Follow Her" and "On Broadway." One of the best sets that the songster has cut in quite a while.



"NOT ME"—Orlons—Cameo C 1054
The Orlons, who are currently riding high on the charts with their pop-r&b click of "Not Me," tag this new Cameo album outing after the biggie and include eleven other potent teen-angled tracks. The group's distinctive, hard-driving brand of harmony is effectively showcased on "Gee Whiz," "Too Strong To Be Strung Along" and "He's Sure The Boy I Love." Sure-fire chart item.



"RING OF FIRE"—Johnny Cash—Columbia CL 2053
Johnny Cash, who is currently pulling plenty of loot with his pop-country chart-rider of "Ring Of Fire," names this new Columbia album after the hit and includes eleven other fine folk-flavored tunes. The chanter's rich, wide-range baritone voice carries him in good stead as he turns in top-flight readings of "I'd Still Be There," "The Big Battle" and "Tennessee Flat-Top Box." Disk has enough built-in success ingredients to score heavily in the coin department.



"SOUL SURFIN"—Kai Winding—Verve V8551
Despite the plethora of "surf" LP's already on the market, there is always room for a very good one and this new offering by Kai Winding fills the bill perfectly. Kai Winding is currently riding the Top 100 with his vibrant version of the theme from "Mondo Cane," tagged "More" on this session. Kudos to Kenny Burrell for the swinging guitar solos and to Claus Ogerman for some exciting arrangements. The album is destined for an early trip to chartsville.



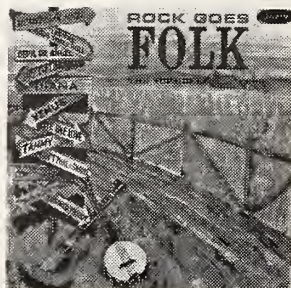
"I WILL FOLLOW HIM"—Little Peggy March—RCA Victor LSP2732
Little Peggy March launches an impressive premier disk on Victor tagged after her chart-topper, "I Will Follow Him." The teenage lark followed her initial success with another chart-rider called, "I Wish I Were A Princess," which is included in this session. The thrush has garnered a huge following and could easily make it to the charts with this top-notch LP.



"THE MARVELETTES ON STAGE"—Tamla 243
The excitement of "live" performance is much in evidence in this "Marvelettes On Stage" offering from Tamla. The gals have triumphed with a string of hit singles during the past year, most of which are included in this package. The set opens with one of their biggest to date, "Beechwood 4-5789," and also includes "Twistin' Postman," "Strange I Know" and "Locking Up My Heart." Sales and spins should be brisk with this one.



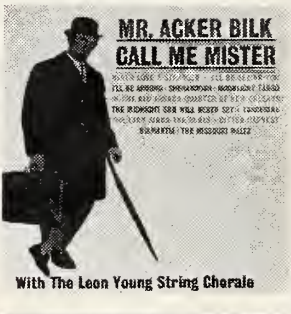
"IRMA LA DOUCE"—Original Soundtrack—United Artists UAS109
One of the most delightful and sparkling film scores to come along in quite a while is Andre Previn's score for the film version of "Irma La Douce." The composer, with a host of superb film scoring chores to his credit, has surpassed his earlier efforts with this scintillating and lyrical score. The main theme is already a noisemaker in the singles market and this UA soundtrack is sure to become a best seller immediately.



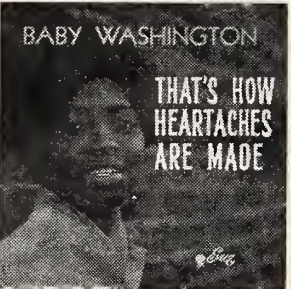
"ROCK GOES FOLK"—The Topsiders—Josie 4030
Here is a program of pop and rock tunes of recent vintage with a new approach by the Topsiders on Josie. The boys treat each of these tunes as a folk song with startling results. The instrumentation includes a five-string banjo and two guitars which makes for an authentic backdrop. Slick sides here are "Heartbreak Hotel," "Tammy," "Unchained Melody" and "Let The Good Times Roll." The disk should spark plenty of sales.



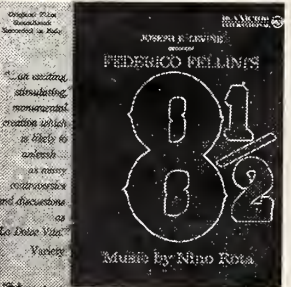
"THE FREEWHEELIN' BOB DYLAN"—Columbia CL 1986
In the year since his first Columbia LP, Bob Dylan has firmly established himself with the closely-knit nucleus of folk buffs as one of the most important new folk voices currently on the scene. The multi-talented performer (he sings, writes and plays guitars and harmonica) offers a fine helping of his own compositions on this top-flight set. Dylan's distinctive talkin' blues style is superbly showcased on "Blowin' In The Wind," "Masters Of War" and "Honey, Just Allow Me One More Chance." Superior listening throughout.



"CALL ME MISTER"—Mr. Acker Bilk—Atco
Mr. Acker Bilk, who rode the crest of the singles and LP charts with his "Stranger On The Shore," aims his best-selling talents at a melodic group of evergreens. The clarinetist gets some outstanding instrumental backing from the Leon Young String Chorale and the arrangements are top-drawer. Best bets here are "Tangerine," "I'll Be Around" and "I'll Be Seeing You." The disk should be a moneymaker.



"THAT'S HOW HEARTACHES ARE MADE"—Baby Washington—Sue LP1014
Baby Washington makes her album debut on Sue with this package of rhythm tunes tagged after a recent click single, "That's How Heartaches Are Made." Bert Keyes & Sammy Lowe have provided some tasteful arrangements for the lark that spotlight strings and a driving rhythm section which serves as a powerful backdrop for her big-voice charms. Solid sides here are the tag tune, "The Ballad of Bobby Dawn" and "A Handful of Memories." The deck could make it.



"8 1/2"—Original Soundtrack—RCA Victor International FOC-6
Nino Rota, who penned a very effective score for "La Dolce Vita," comes up with another top-notch score for Federico Fellini's "8 1/2." The music cannot be categorized; it rambles from theme to theme and expresses a variety of moods and emotions. The rhythmic pattern is erratic and subtly changes from march tempo to the twist to the waltz as the plot develops. The composer has created a masterful piece of music that holds up well out of context.



"MY SON THE SURF NUT"—Capitol ST1939
Jack Marshall has written a hilarious spoof of surfing, the West Coast's national past-time. Although the Eastern greenhorn may find the surfer's language somewhat incomprehensible, the situations are good for plenty of laughs. Side one is devoted to a series of interviews, e.g., "Hodad Of The Year," "The Richest Surfer In The World." The surfing vocal and instrumental groups get thoroughly ribbed on side two on "I Left My Heart At Rincon" and "The Monster Surfer." The disk could catch on quickly and create waves of sales.

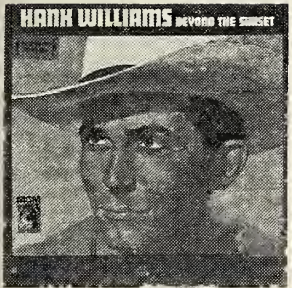


"GETTING SENTIMENTAL OVER TOMMY DORSEY"—Jo Stafford—Reprise R 6090
Jo Stafford is superbly qualified to sing the songs played by Tommy Dorsey, having joined the band some twenty-four years ago. On this new Reprise session the lark dishes-up a warm bevy of the old swing evergreens with enough polish and verve to please the most discerning record buyers. Among the best tracks here are "The One I Love," "Let's Get Away From It All" and "The Night We Called It A Day." Top-notch listening throughout.



"ANNETTE'S BEACH PARTY"—Buena Vista BV3316

Annette tags this Buena Vista album outing after her current American International flick, "Beach Party," and includes six tunes from the picture. The songstress exhibits a warm, lyrical voice and a polished delivery on these surfin' songs and tender ballads. Her many admirers should dig her treatment of "Treat Him Nicely," "Promise Him Anything" and "Swingin' And Surfin'."



"BEYOND THE SUNSET"—Hank Williams—MGM E 4138

Although Hank Williams' tragic death cut short a brilliant career, his memory is magnificently preserved for his countless legions of fans through fine recordings like this. On this MGM set the chanter offers a dozen sentimental narratives in the best traditional country style. Williams shines on "Pictures From Life's Other Side," "Be Careful Of Stones That You Throw" and "Beyond The Sunset." Eye the set for rapid acceptance.



"GOOD NIGHT SWEETHEART"—Morton Gould—RCA Victor LM 2682

Morton Gould, who has earned many laurels in the past with his imaginative orchestral settings, comes up with a stunning, sophisticated program of evergreens on this new Victor mood album. The orkster has created some first-rate arrangements for his big band which shines on "Tea For Two," "I Can't Get Started" and "Through Your Eyes To Your Heart." Fine fare for dancing or listening pleasure.



"TROUBLE'S BACK IN TOWN"—Wilburn Brothers—Decca DL74391

The Wilburn Brothers, currently clicking with "Roll Muddy River," tag this LP outing after their recent Decca hit, "Trouble's Back In Town." The boys have gotten together an easy-listening program of pop-country tunes that have been popular during the past year or so. Launching the set with the biggie, the songsters continue with such goodies as "Ramblin' Rose," "Things" and "I'm Gonna Change Everything." The disk should pull plenty of coin.



"THE GOSPEL PEARLS, STARRING BESSIE GRIFFIN"—Liberty LST7310

The recent surge in the popularity of gospel music has sparked renewed interest in album producers and the market is sure to be covered in the coming weeks. This gospel offering from Liberty by the Gospel Pearls with Bessie Griffin in the solo spotlight is indicative of the excitement that is capturing the public's fancy. The group lets loose with handclappin' and tambourine shaking in spirited style. Included here are "I Believe" and "Bye and Bye."



"FILM MUSIC FROM FRANCE"—Original Soundtracks—Philips PHS 600 071

In recent years French flicks have become quite popular in the U.S. As the French are especially endowed in the art of scoring their films, it is quite obvious that an LP of music from Gallic motion pictures would eventually be released. This Philips entry boasts portions from the original soundtracks from a dozen films of recent vintage. The musical moods here are extremely varied including pop, jazz and classical selections. A splendid achievement.



"A TREASURY OF MUSIC OF THE RENAISSANCE"—Various Artists—Elektra EKL229

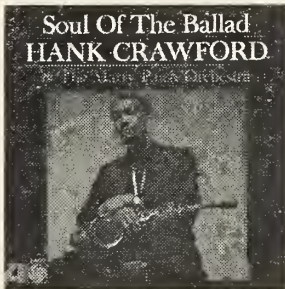
Here is an unusual bit of esoterica from Elektra featuring Renaissance music by the singers and instrumentalists of La Societe de Musique D'Autrefois. The two-pocket set includes ballads from 15th and 16th century France, Italy and England and is specially priced at \$4.98. The bookfold jacket includes the lyrics. This set was awarded the Grand Prix du Disque in France and is geared for the student or collector of music history.

JAZZ PICKS OF THE WEEK



"BUHAINA'S DELIGHT"—Art Blakey & Jazz Messengers—Blue Note 4104

Although jazz luminaries come and go swiftly, Art Blakey has remained in the inner circle for many years. Part of the drummer's amazing staying power is his ability to play exactly what the public wants without losing any of his artistic honesty. On this new Blue Note set, Blakey and his Messengers swing superbly in the modern jazz mainstream. Among the best tracks here are "Contemplation," "Shaky Jake" and "Moon River." Jazzophiles should come out in droves for the package.



"SOUL OF THE BALLAD"—Hank Crawford—Atlantic 1405

Here's a soulful, funky jazz set spotlighting the solo talents of Hank Crawford and the Marty Paich ork. The emphasis here on lyrical, smooth sophisticated sounds and Crawford perfectly blends his distinctive sax talents with the big band. Best bets include "I Left My Heart In San Francisco," "Sweet Slumber" and "Any Time." All of the artist's many fans should come out in force for the LP.



"NIGHTS OF BALLADS & BLUES"—McCoy Tyner—Impulse A-39

McCoy Tyner displays the soft, bluesy side of his pianistic talents on his third album under his own name. For this Impulse set, the 88'er is superbly backed by Steve Davis on bass and Lex Humphries on drums as he goes through some first-rate jazz paces. The boys reach an impressive, professional pitch on "Satin Doll," "Star Eyes" and "Days Of Wine And Roses." Plenty of listening enjoyment here.



"SURGING AHEAD"—Clare Fischer—Pacific Jazz PJ67

Clare Fischer, known primarily as a jazz composer-arranger, showcases his talents as a superior jazz pianist on this first solo LP outing for Pacific Jazz. The 88'er gets some first-rate assistance from Albert Stinson on bass and Colin Bailey on drums on this potent jazz album. In addition to an original work tagged, "Strayhorn," the pianist explores the melodies of Rodgers & Hart on "This Can't Be Love" and Charlie Parker on "Billie's Bounce."

CLASSICAL PICK OF THE WEEK



TSCHAIKOVSKY: Pathetique Symphony, Boston Symphony/Munch—RCA Victor LM2683

The Boston Symphony Orchestra with Charles Munch at the helm brilliantly performs Tchaikovsky's lyrical but introspective Symphony "Pathetique." Devotees of classical music, and more specifically this composer, will find this interpretation by the maestro a superb and powerful performance of this final opus. Audiophiles will enjoy this excellent stereo waxing. The disk should rank high on the preferred list of any collector.



"KIRSTEN FLAGSTAD IN MEMORIAM"—London OS25778

The late Kirsten Flagstad recreates in excerpt some of the roles which won her world wide acclaim as a Wagnerian soprano. On this memorial album from London, the soprano is backed by the Vienna Philharmonic Orchestra conducted by Georg Solti. Memorable bands here are "War Es So Schmahlich" from "Die Walkure," "Im Treibhaus" and "Traume" from the Wessendonek Songs. The set is a worthy addition to the Flagstad catalog.

It's A Smash
Breaking Out
Big . . .

BUDDY LEE
I FEEL BETTER

c/w

ALL MY LIFE

#89462



Thanks DJ's For The Spins

SCO-INA

RECORDS INC.

2402 Avenue R
Brooklyn 29, N.Y.
DE 6-2358

DEE'S NEW SMASH!

**"NOBODY
BUT ME"**

DEE CLARK

VeeJay #548



1449 S. MICHIGAN AVE.
CHICAGO 16, ILL.

BILLY SHERRILL

STEPPING OUT STRONG WITH

"TIPSY"

b/w

"DRAG RACE"

ABC-10465



**"ELEPHANT
WALK"**

DONALD JENKINS

&

The Delighters

CORTLAND-109

CORTLAND RECORDS

1501 W. Cortland
Chicago 22, Ill.
Tel: HU-6-5500

**Command's New LP Product
Gives Musicians The Spotlight**

NEW YORK—In line with Command Record's policy of featuring the country's leading instrumentalists as album headliners, four disks forthcoming from the label this summer will star Charles Magnante, Dick Hyman, Urbie Green and Doc Severinsen.

Command's director, Enoch Light, initiated this policy a few years ago with the aim that America's top musicians receive what they did not earn as studio musicians—recognition. The success of these recordings has prompted Light to continue this trend by signing new artists to perform as well as releasing new albums by musicians previously featured.

This will be accordionist Magnante's first outing on the Command label. The disk, titled "Roman Accordion," will be released within the next few weeks.

Dick Hyman, whose Command albums have included "Provocative Piano-Dick Hyman," "Provocative Piano Vol. 2," and "The Dick Hyman Trio," will change instruments for his next release. He will be featured on the Lowery Electronic Organ.

Trombonist Urbie Green's next album will be his third for Command. He has been featured on "The Persuasive Trombone of Urbie Green" and "The Persuasive Trombone of Urbie Green Vol. 2."

Doc Severinsen's forthcoming album will also be his third on the Command label. His previous outings were "Tempestuous Trumpet" and "The Big Band's Back In Town."

**Columbia Inks
Geezinslaw Bros.**



NEW YORK—Columbia has signed the Geezinslaw Brothers to an exclusive recording contract, according to an announcement from David Kapralik, director of pop A&R. The Geezinslaw Brothers' original vocal parodies are presented with a bluegrass country and western flavor. The quartet's first single, "Cool It In Outer Space" coupled with "My Buddy" has been rushed into immediate release. It was recorded by A&R producer Erni Altschuler.

The brothers have already appeared on the "Tonight" television show as guests of visiting host Arthur Godfrey. Next season, they have been signed for three major appearances on the Ed Sullivan Show over the CBS Television Network, as well as for a number of appearances on Godfrey's CBS radio program.

Columbia Records is preparing an in-person album with the Geezinslaws following the July 22 opening of the quartet at the Edgewater Beach Hotel in Chicago, where the Geezinslaw Brothers have been hired for a four weeks' engagement.

The comedy team was discovered in Houston, Texas during talent auditions for Godfrey's radio program in the fall of 1961. The group is comprised of founder and leader Sammy Allred, 23, who sings and plays mandolin, Dewayne Smith, 20, who sings and plays guitar, Mickey Rumsey, 25, who plays washtub bass and Johnny Deison, 35, who plays fiddle.

Leader Allred explains that the group's name was inspired by a patron attending one of their first club dates who asked if they were related. "His name happened to be Geezinslaw or something close to it," recalls Allred, "so we decided to adopt it as our stage name."

The group performs in "satirical folk" costumes and has sung before enthusiastic audiences at the Bon Soir and Blue Angel supper clubs in New York, and at Grossinger's Hotel in upstate New York and the Glenn Casino in Buffalo. They will be appearing in the future at the New Jersey State Fair in Trenton, at Harrah's Club in Reno, and at the Cocoanut Grove in Los Angeles.

**Snuff Garrett To N.Y.
For New Material**

NEW YORK—Snuff Garrett, Liberty Records' exec A&R director, will headquarter at the label's New York offices—157 W. 57th St.—for the next few weeks. Prime object of his trek from the west coast is the search for new material to take back with him.

Leon McAuliff To Capitol

NEW YORK—Leon McAuliff, long a top country music maestro, will helm his Cimarron Boys for Capitol Records under an exclusive pact.

McAuliff, who previously cut for his own label, Cimarron, was in Hollywood last week (9-11) for his first sessions for Capitol. He'll cut under the supervision of exec A&R producer Ken Nelson.

McAuliff first gained a reputation as one of the first-rate steel guitarists in the business in the 1930's when he played with W. Lee O'Daniels Light Curst Doughboys and with Bob Will's Texas Playboys.

He organized his own band, The Cimarron Boys, in 1946. The Band plays throughout the country, especially big cities, and at McAuliff's own Cimarron Ballroom in Tulsa, Okla. The Columbia and Dot labels have also released disks by McAuliff and his crew.

**Columbia Finds Vocal Group
At West Coast Plant Site**

HOLLYWOOD—Columbia Records has announced the signing of Chuck Rondell and the Sorensen Brothers who were discovered in Santa Maria, the site of the diskery's new West Coast factory.

The boys were given an audition by Irving Townsend, operations vice president, who plans to release their first single to coincide with the plant opening in Sept.

Frank Salazar, a Santa Maria detective, and Jack LaCroix, Columbia's plant rep, brought the vocal group to the attention of label A&R execs who unanimously agreed the songsters deserved a contract.

A NEW LABEL

**METRO
INTERNATIONAL**

WITH THE HIT HABIT!

You All Remember

THE CHIMES
BABY'S WHO'S HEART
COMING ARE YOU
HOME BREAKING NOW

Produced by Tony Bruno
MP1

Swinging!!!

THE TABBYS
"HONG KONG BABY"

MP2

WATCH FOR MONTHLY SCHEDULE OF SINGLE &
LP RELEASES!

METRO INTERNATIONAL

Tony Bruno, vp.
527 Madison Ave., N.Y. (HA 1-2326)

Distributors To See New MGM Product

(Continued from page 6)

The Verve section of the meeting got under way with an audio-visual presentation of Verve's product which demonstrated the sales potential of the Verve's Fall releases which are: Kai Winding's "Soul Surfin'," "On The Sunny Side Of The Street" with Ella Fitzgerald and Count Basie, "Gerry Mulligan Meets Stan Getz," "Night Train" with the Oscar Peterson Trio, "This Is Anita," Anita O'Day, Cal Tjader's "Several Shades Of Jade," "Full Nelson!" Oliver Nelson, "Last Night With The Don Randi Trio," "Conversations With Myself," Bill Evans, "J. J.'s Broadway," J. J. Johnson, "Lalo Schifrin and Bob Brookmeyer's "Samba Para Dos," "The Composer of Desafinado, Antonio Carlos Jobim, Plays," "Li'l Ol' Groovemaker . . . Basie!" Count Basie, and "Presenting Jerry Stiller and Anne Meara."

Morrie Price, director of marketing, was introduced, and outlined a Verve sales program.

Price in turn then introduced Irv Stimler, who was appointed to handle album merchandising. He outlined a program designed to bring about greater exposure of album product through a system of coordination and cooperation among distributors, dealers and field representatives. This new system will bring into play a force of "experts" who will concentrate on every degree of album merchandising encompassing all media from release date of the album to the sale of the ultimate consumer.

On Friday, July 12, the MGM portion of the meeting got under way

with addresses by Arnold Maxin and Morrie Price and a presentation of MGM product that featured: "Greatest American Waltzes" and "Mala Femmena" by Connie Francis, "Memories of Paris," with Paul Smith, The Pete Jolly Trio, "Five O'clock Shadows," "Bill Henderson With The Oscar Peterson Trio," "Double Dixie," Harry James and his Big Band, Roy Hamilton's "Warm Soul," "14 More of Hank Williams' Greatest Hits—Vol. III," "Latin Carnival—21 Channel Sound" with the Monte Carlo Light Symphony Orchestra, "No Dolly No and Other Rare Folk Songs" with folk singers Marais & Miranda, "Love Them, Cleopatra And Music From Other Great Motion Pictures Starring Elizabeth Taylor" and "The Very Best Of David Rose," both with David Rose And His Orchestra, The Osmond Brothers with "Songs We Sang On The Andy Williams Show," "Paul Lavalley And The Band Of America Play Broadway Show Stoppers," "Crazy Otto Plays Crazy Tunes," The Original Sound Track from "The V.I.P.'s," "It Was A Very Good Year" with Brown & Dana, various artists in a "Hootenanny!," "Kol Nidre in Moscow," "Something For The Boys" with Joni James and Irene Reid with "It's Only The Beginning For Irene Reid."

Emphasis was placed on the importance of releases on Ava Records; "Lloyd Elliott and His Trombone," "The Special World of George Wood and Katie," "Presenting Scharlie Cochran," and Ben Tucker's "Baby You Should Know It," Charter Records; Calvin Cool's "The Surfer's Beat," "On The Scene" with Johnny Beecher, Lena Horne with "Lena Like

Ellington To Perform At Negro Exposition In Chi

CHICAGO—Duke Ellington will present a daily display of his art as a maestro and cleffer at the Century of Negro Progress Exposition here from Aug. 16-Sept. 2.

The 18-day exposition, at McCormick Place, is designed to recognize outstanding but little-known achievements by American Negroes. Almost 1 million visitors are expected. It commemorates the Emancipation Proclamation Centennial.

Ellington will produce his original production of "Black, Brown & Beige" twice a day in the 5,000 seat Arie Crown Theatre. Show will include top Negro entertainers, an announcement said. Presentation will be an updated version of Ellington's famed work, which debuted at Carnegie Hall in 1943.

An announcement said that more than 100 major American industries, the city of Chicago, the Federal Government and at least five foreign nations are contributing to the exposition. Sponsor is The American Negro Emancipation Centennial Authority, headed by Alton A. Davis, exec director.

Latin," "The World Of Sights And Sounds," with the Stanley Wilson Orchestra. Vesuvius releases include: "Mina," "Aeronautic Military Band," "Salute To Sicily," "Salute To Naples," "Count of Luxembourg," "Return To Operetta—Vol. 4," and "Chariot." Parker Records releases are "Big Bird—Vol. II" with Charlie Parker and "Blues For O.P."—Oscar Pettiford.

The convention was dotted with social events, luncheons, photos with Playboy bunnies, souvenirs and theatre parties to the Broadway musical hit, "She Loves Me," which is an MGM Records best selling album.

Backstage Chat



MEMPHIS—Deejay George Klein (left) of WHBQ-Memphis is shown above talking with Dave Gardner when the laughman recently played the Memphis Cotton Carnival. Gardner is currently riding the LP charts with "It Don't Make No Difference" on Capitol.

Brighton Inks Musical Comedy Lark

NEW YORK—Musical comedy thrush Honey Sanders has been inked to a disk pact by Brighton Records, this city. Her initial entry for the label will be a singles outing, "Johnny Guitar—My Restless Lover" and "Some Like It Cool" with Pembroke Davenport, the show music conductor, arranging and batoning. She'll also do sessions for an LP release in the fall.

Following her first recording sessions, she leaves for a summer stock tour in a number of musical productions in which she will be featured with Edie Adams and Dorothy Collins. She has appeared in such efforts as "Pajama Game," "Damn Yankees," "Plain & Fancy" and others.

RATS IN MY ROOM

S-4147

By Those Zany Zingers

JOEY and DANNY

& (ALI BABA & THE 4 THIEVES)

THE NOVELTY HIT OF THE YEAR!

LOVER'S MEDLEY

*THE MORE I SEE YOU WHEN I FALL IN LOVE S-4145

By **MARCY JO** &

EDDIE RAMBEAU

AMERICA'S NEWEST SWEETHEART TEAM WITH A BREAKOUT SMASH IN BALT.-WASH.

EVERYBODY MONKEY

S-4149

By **FREDDY CANNON**

THE DANCE CRAZE THAT'S SWEEPING THE U.S.A.

"MR. EXCITEMENT" TAKES THIS ONE ALL THE WAY TO THE TOP.

WHERE IS JOHNNY NOW

S-4143

By

THE SAPPHIRES

TOP GROUP! TOP SOUND! TOP SONG! TOP SALES \$\$ ASK THE BOYS FROM DETROIT.

SWAN RECORDS HOT

CORNER 8th & FITZWATER STS. PHILA., PA. 215-MA7-1500

YOU LUCKY SO AND SO

S-4146

By **SAMMY SEVENS**

A DYNAMIC NEW ARTIST WITH THAT THING CALLED SOUL

JACK THE RIPPER

By **LINK WRAY** AND HIS RAYMEN

NOW IN A HIT LP-510

LINK WRAY COMES INTO HIS OWN AS A TOP INSTRUMENTALIST!

Della Feted In N.Y.



NEW YORK—Prior to her Royal Box opening at the Hotel Americana, Della Reese was given a big welcome by over 200 deejays and radio personnel from the metropolitan New York area. The top pic shows the lark with her manager Lee Magid (left) and John Krance of WPAT. In the middle shot Della is surrounded by Scott Ross of WINS, Bill McCreery of WWRL, Ted Johnson of WVNJ, Danny Stiles of WNJR and Scott Muni of WABC. Sitting (left to right) in the bottom photo are Bob Maxwell of WCBS, the songstress, Jack Lazare of WNHC and Dick Partridge of WJZZ.

FTC Revises Rules Of Practice

(Continued from page 6)

sions has been omitted from the revised rules. In its place the Commission has substituted two new procedural steps intended to accomplish the same results more orderly and efficiently:

(1) In cases where the Commission has found a law violation but believes it should have further information or additional views of the parties as to the form and content of the order to be issued, it may withhold final action pending receipt of such additional information or views.

(2) Any party in a case is given the right to file a petition for reconsideration of a Commission decision. The petition must be confined to new questions raised by the decision or final order and upon which the petitioner has had no opportunity to argue before the Commission. The filing of such a petition, however, will not operate to defer the effective date of the decision unless the Commission so orders.

A new procedure for voluntary compliance with the law provides as follows: The Commission, when it has information indicating that someone may be violating a law administered by it, may give the person involved the opportunity to dispose of the matter on an informal basis not involving litigation. This will be done only if the Commission feels the public interest will be fully safeguarded by the procedure. In determining whether the public interest will be safeguarded the Commission will take into consideration such factors as the nature and gravity of the alleged violation, the prior record and good faith of the parties, and the parties' assurances of

discontinuance of the practices.

In the future the Commission will publicize certain of its advisory opinions on the legality of proposed courses of action, subject to statutory restrictions against disclosure of trade secrets and names of customers, and other considerations.

Expanding its advisory functions to cover reports of compliance with outstanding orders, the Commission hereafter will advise a respondent whether the actions described in its report constitute compliance with the order. In addition, the Commission will, upon request, inform a respondent subject to an order whether a proposed future course of action, if pursued, would violate the order. Where the public interest requires, the Commission may revoke its approval of any report of compliance or advise, but will give the respondent an opportunity to submit its views before doing so. Moreover, the Commission will not proceed against a respondent for violation of an order concerning any action taken in good faith reliance upon the Commission's approval or advice where (1) all relevant facts were fully, completely and accurately presented to the Commission and (2) such action was promptly discontinued upon notification of rescission or revocation of the Commission's approval.

The revised rules also make it clear that in a litigated case any document or other information obtained by the Commission under any of its powers may be offered in evidence.

Full text of the new rules and procedures may be obtained from the Publications Section, Federal Trade Commission, Washington 25, D. C.

Bell Time



BRIDGEPORT—United States Senator Abraham A. Ribicoff (right) recently accepted a copy of the Colpix LP "Let Freedom Ring" from Bridgeport record dealer Rudy Frank. Ribicoff introduced a resolution in the Senate designating 2 PM on July 4th as a time of bell ringing throughout the nation. The presentation above was made immediately following the ringing of bells during the city's annual Barnum Festival Parade which this year attracted 500,000 persons along its line of march. The presentation was arranged by Dick Godelwski, of Eastern Record Distributors, the local Colpix distrib.

Hi Fi Parts & Phono Firm Merge Sales-Adm. Depts.

HOLLYWOOD—Eric Electronics Corp., large west coast manufacturer of hifi components, and Ionic Industries, west coast portable phono maker, have merged all sales and administrative activities under the personal direction of Irving Rossman, president of Ionic. Move will make the combined resources of the companies available for a vastly expanded marketing program, Rossman stated. New move is also designed to make it possible for Eric Feigl, head of EEC, to concentrate his attention on research, engineering, production, etc.

Sales and administrative offices will be located at 1823 Colorado Ave. in Santa Monica.

New Diskery: GeNeva

NEW YORK—A new label, GeNeva Records, has opened shop here at 250 West 57th St. Heading the operation are Ernest Kelly, president; Larry Debe, veep; and Gene Barone, secretary-treasurer. Label has made a deal with Steve Topy, general manager of Infinity Records, for its national distribution by Infinity, which is based in Beverly Hills. Vocalist Cletus Marland is featured on the label's singles bow, "Keep On A Loving" and "Every Now & Then."

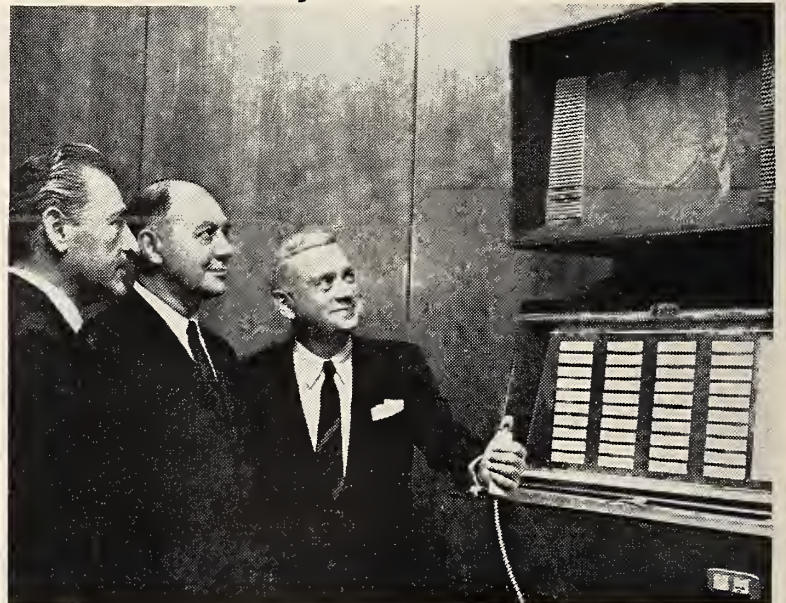
Mills Music Ups Pop-Gospel Output

NEW YORK—Mills Music has stepped up its activity in the pop gospel field. It has issued a folio by Sister Rosetta Tharpe, currently appearing at the Eighth Wonder in Greenwich Village. Called "Eighteen Original Negro Spirituals," it features many of the songs found in her recent Verve album, "The Gospel Truth." The folio is priced at \$1.25.

The firm will also be represented with additional gospel music through the soon-to-be released Columbia album featuring The Clara Ward Singers and The Dukes of Dixieland.

Finally, Mills' B. F. Wood affiliate has published "The Swinging Preacher," recorded by Prince George on Epic. Just released, the record has made a strong move toward the charts.

All Eyes On Cinebox



NEW YORK—Looking at the Cinebox at the machine's recent introduction in New York are (left to right) M. S. "Mickey" Greenman, veep and general manager of Cinevision, Command Records exec A. E. Mergolin and Enoch Light, topper of Command. Normally coin-operated, the machine was push-button controlled during the demonstration.

Overnight Smash!

**THE KIND OF BOY
YOU CAN'T FORGET**

THE RAINDROPS

JUBILEE 5455

Natl. Dist. By

JAY-GEE RECORD CO., INC.

318 W. 48th St., N.Y. 36, N.Y.

THE MOST
TALKED OF SONG
OF THE YEAR!

Ernest Ashworth's

**TALK BACK
TREMBLING
LIPS**

HICKORY 1214

A NEW HIT BY

Ned Miller

"Another Fool Like Me" b/w "Magic Moon"

FABOR #121

Becoming a big hit
Top 40's Goin' on it
Big Reorders Showin'

FABOR RECORD COMPANY

2609 W. Olive Ave. • P.O. Box 1487 • Burbank, Calif. • Phone: 846-4744 Area Code 213

HOT R&B COIN-CATCHERS!!

"YOU KNOW
YOU'RE SO FINE"

"YOU'RE GONNA
RUIN ME BABY"

b/w

"LOVING AROUND
THE CLOCK"
LIGHTNIN' SLIM

"STRANGE THINGS
HAPPEN"

b/w

LAZY LESTER

Excello 2234

Excello 2235

NASHBORO RECORD COMPANY 177 3rd Ave., N. Nashville, Tenn.



TOP 50 IN R&B LOCATIONS

	Pos.	Last Week
1	EASIER SAID THAN DONE	1
	Essex (Roulette 4494)	
2	PRIDE AND JOY	3
	Marvin Gaye (Tamla 54079)	
3	FINGERTIPS	5
	Little Stevie Wonder (Tamia 54080)	
4	HELLO STRANGER	2
	Barbara Lewis (Atlantic 2184)	
5	NOT ME	6
	Orlons (Cameo 257)	
6	JUST ONE LOOK	9
	Doris Troy (Atlantic 2188)	
7	THE LOVE OF MY MAN	4
	Theola Kilgore (Serock 2004)	
8	NO ONE	10
	Ray Charles (ABC Paramount 10453)	
9	ONE FINE DAY	7
	Chiffons (Laurie 3179)	
10	MY TRUE CONFESSION	17
	Brook Benton (Mercury 72135)	
11	DON'T SAY GOODNIGHT AND MEAN GOODBYE	11
	Shirelles (Scepter 1255)	
12	SWINGIN' ON A STAR	8
	Big Dee Irwin (Dimension 1010)	
13	ROCK ME IN THE CRADLE OF LOVE	22
	Dee Dee Sharp (Cameo 260)	
14	DA DOO RON RON	12
	Crystals (Philles 112)	
15	I (WHO HAVE NOTHING)	23
	Ben E. King (Atco 6267)	
16	CANDY GIRL	28
	Four Seasons (Vee Jay 539)	
17	YOUR OLD STANDBY	13
	Mary Wells (Motown 1042)	
18	YOU CAN'T SIT DOWN	14
	Dovells (Parkway 867)	
19	SHAKE A TAIL FEATHER	15
	5 Duttons (One-Derful 4815)	
20	MARLENA	30
	Four Seasons (Vee Jay 539)	
21	MOCKINGBIRD	29
	Inez Foxx (Symbol 919)	
22	IF YOU NEED ME	19
	Solomon Burke (Atco 2185) Wilson Pickett (Double L 713)	
23	LIKE THE BIG GUYS DO	16
	Rocky Feilers (Scepter 1254)	
24	SURF PARTY	35
	Chubby Checker (Parkway 879)	
25	TENDER YEARS	32
	Brook Benton (Mercury 72135)	
26	THE MONKEY TIME	37
	Major Lance (Okeh 7175)	
27	THOSE LAZY, HAZY CRAZY DAYS OF SUMMER	24
	Nat "King" Cole (Capitol 4965)	
28	LAND OF 1000 DANCES	36
	Chris Kenner (Instant 3252)	
29	TWIST IT UP	38
	Chubby Checker (Parkway 879)	
30	TILL THEN	34
	Classics (Musicnote 1116)	
31	SHAKE A HAND	25
	Jackie Wilson & Linda Hopkins (Brunswick 55243)	
32	ANOTHER SATURDAY NIGHT	18
	Sam Cooke (RCA Victor 8164)	
33	EVERY STEP OF THE WAY	20
	Johnny Mathis (Columbia 42799)	
34	MY SUMMER LOVE	21
	Ruby & Romantics (Kapp 525)	
35	SHAKE, SHAKE, SHAKE	40
	Jackie Wilson (Brunswick 55246)	
36	TEARS OF JOY	46
	Chuck Jackson (Wand 138)	
37	DANCE, DANCE, DANCE	42
	Joey Dee (Roulette 4503)	
38	RAT RACE	26
	Drifters (Atlantic 2191)	
39	WILL POWER	41
	Cookies (Demension 1012)	
40	DANCIN' HOLIDAY	—
	Olympics (Tri-Disc 107)	
41	TREAT 'EM TOUGH	45
	Jimmy Soul (SPQR 3310)	
42	MEMPHIS	47
	Lonnie Mack (Fraternity 906)	
43	IT'S TOO LATE	—
	Wilson Pickett (Double L 717)	
44	BRENDA	27
	Cupids (KC 115)	
45	MORE	49
	Kai Winding (Verve 10295)	
46	SOMETIMES YOU GOTTA CRY A LITTLE	—
	Bobby Bland (Duke 336)	
47	I CAN'T STOP LOVING YOU	31
	Count Basie (Reprise 20,170)	
48	WAIT 'TILL MY BOBBY GETS HOME	—
	Darlene Love (Philles 114)	
49	LEAVE ME ALONE	50
	Baby Washington (Sue 790)	
50	IF YOU WANNA BE HAPPY	33
	Jimmy Soul (SPQR 3305)	

Atlantic Opens Its Recording Studios To Other Companies

NEW YORK—Atlantic Records is opening its recording studios to other record companies, effective immediately. Rate cards have already been mailed to other record companies advising them of the move.

Although it is in the same building that houses Atlantic Records, there is a separate entrance to the recording studios, which offer complete privacy. Atlantic does not have access to the studios at any time other than when the diskery is recording its own artists.

The studio offers completely outfitted recording facilities that can accommodate thirty-five instruments. It is acoustically constructed so that it may be set up for smaller groups as well. It features a separate isolation booth for vocalists; two separate echo chambers that can be used simultaneously; a 16 input control room board; can record up to eight tracks and offers varied lighting facilities.

In addition to the control room and studio, there are three additional rooms which offer complete facilities for editing and mixing. It sports a room with duplicating facilities identical to those in the studio control room. It also has separate mastering rooms for mono and stereo. It features stereo cutters designed by Howard Haeco.

Atlantic is offering its studios for around-the-clock booking, including weekends. The studio's chief engineer is Tom Dowd and the recording engineer is Phil Lehle, who assembled the complete equipment step by step. The studio is isolated within the building for "perfect" sound conditions.

Berkshire Music Season Books 17 Concerts

LENOX, MASS. — A host of major jazz & folk names has been set for Berkshire Music Barn's '63 season, a 17 concert affair. Folkster Peter Seeger opened the new season last Sat. (13) and Sun. (14). Three of the concerts, featuring Ray Charles (31), Al Hirt (Aug. 7) and Joan Baez (Aug. 14), will take place at the Boys' Club auditorium in Pittsfield, which has a greater seating capacity than the Music Barn in Lenox.

Other artists due at the fete include: Herbie Mann (20), Louis Armstrong (21), Flatt & Scruggs (27), Dukes of Dixieland (28), Sabicas (Aug. 3), Dave Brubeck (4), The Weavers (10), Duke Ellington (11), Carlos Montoya (17), George Shearing (18), Theodore Bikel (24) and Miriam Makeba (Sept. 1).

BMI's Burton Speaks To PRS Gen. Council

NEW YORK—Robert J. Burton, executive vice president of Broadcast Music, Inc. (BMI), addressed the general council of the Performing Rights Society Ltd., at Copyright House in London, last week (11) on the musical scene in the United States.

In response to an invitation issued by the general council, Judge Burton discussed the growth of the record industry and its relation to the acceleration of cultural activity in this country. He also described some of the international aspects of the copyright law and outlined some of the proposals for its revision.

WB Names Hart New Distrib In LA

LOS ANGELES — Warner Bros. Records has named Hart Distributors as its new outlet in the Los Angeles area. Previous LA distrib for the label was Sun State.

TM Cutting Newton LP

HOLLYWOOD—Wayne Newton is following-up on his Capitol singles success, "Danke Schoen," with LP sessions here this week (15, 16, 17) for Bobby Darin's TM Music, which manages the performer.

Richard Behrke will arrange and conduct the big-band album, and flew from New York over the weekend for the session.

Steve Douglas, veep in charge of west coast operations for TM Music, will A&R the dates. Newton takes off three days from his current nitery stint in Las Vegas to cut the album.

IPG Buys Two Masters & Sets Production Deal

NEW YORK—Sid Parnes of Independent Producers Group has announced that IPG has acquired two masters which have been getting West Coast action. The first is "Out Ridin'" by Steve Rowland on Cross Country, and the other is "No, No Cleo" by Ron De Salvo on Elite.

The production firm has also concluded a deal with Testa-Maduri Productions who will produce exclusively for IPG, except for those deals already in existence. The first single will be released in a few weeks.

Ford Xmas TV'er To Be Issued On Capitol

HOLLYWOOD — "The Story Of Christmas," being produced by Tennessee Ernie Ford's Bedford Corporation for TV, will be released by Capitol Records as a special yuletide package.

Bedford, which contracted for the Roger Wagner Chorale and Orchestra for the TV'er, will also use the 90-voices and musicians to back Ford on the stereo album in a soundtrack version of the video program. In addition to carols being sung by Ford, album will include narration as written by Charles Tazewell for the television show. "Story" has been purchased by General Mills, Inc., but no network has yet been set.

Christmas package will be Ford's first since his "Star Carol" released by Capitol in 1958.

French Music Gets Special Push From Capitol

HOLLYWOOD—French music, both pop and classical, is being promoted by Capitol Records Distributing Corp. during July and August. Over 100 albums—Angel, 'Capitol' of the World, and Capitol Classics—will be offered on a buy-two-get-one-free basis during the two-month period.

Backed up by advertising in New Yorker, Schwann catalog, Realites and other magazines, the program also will be promoted via special window and in-store displays, brochures, and other point-of-purchase sales aids.

The entire 'Capitol' of the World and Angel release for July carries out the Gallic theme. "Deguel," the American LP debut of French singer Francois Deguel, and "The Incomparable Danielle Darrieux," Parisian pops by the well-known chanteuse, are the two 'Capitol' of the World packages for July. (The eight new French releases on Angel are listed in a separate story.)

Columbia Inks Orkster Ernie Heckscher



HOLLYWOOD — Society maestro Ernie Heckscher (left), a mainstay at San Francisco's Fairmont Hotel for over 14 years, has joined the west coast talent roster of Columbia Records. He's now working with A&R producer Jim Harbert on his initial Columbia LP, which the label plans to release in Oct. Prior to joining Columbia, Heckscher, often called "The Meyer Davis of the West," cut for the MGM and Verve labels.

The Sleeper Single of the Season
... Now the Hottest LP of the Year!

SO MUCH IN LOVE

P 7032
THE TYMES

THE BIG ONES ARE ON COME/PARKWAY

"OUR LITTLE BOY BLUE"

The Shackelfords

#72153

Lonely People Do Finest Things With On The Wild Side Love Come Back To Me And Others

BE-3315

Vista

billy storm

Breaking Wide Open!!

"SOMEBODY LEFT THE GATES OF HEAVEN OPEN"

OTT STEPHENS

REPRISE 20196

On Key



NEW YORK—Michael Wayne (left), producer of the flick "McLintock!" which stars his father John Wayne and Maureen O'Hara, and Michael Stewart (right) veep of United Artists' pubberies, discuss the music promotion campaign UA Records will initiate for the Batjac production which the diskery will release later this year.

SOLOMON BURKE

"Can't Nobody Love You"

Atlantic 2196

ATLANTIC RECORDS

"GIDGET GOES TO ROME"
And
JAMES DARREN SINGS
GRANDE LUNA ITALIANA
(GIDGET'S ROMAN MOON)
C-696



More artists performing at the 1963 Newport Folk Festival record for Folkways Records than for any other record label.

Clarence Ashley, Helene Baillargeon, Dock Boggs, Guy Carawan, Jean Carignan, Paul Clayton, Jack Elliott, The Freedom Singers, Bess Hawes, Sam Hinton, Peter LaFarge, Tex Logan, Ed McCurdy, Frank Proffit, Jean Ritchie, New Lost City Ramblers, Pete Seeger, Sonny Terry and Brownie McGhee, Dave Van Ronk, Doc Watson.

"FOLKWAYS—FIRST IN MUSIC"

Folkways Records—121 W. 47th St.—NYC 36

JAMES
MacARTHUR

"Ten Commandments Of Love"

S-1250

SCEPTER RECORDS

Rodgers & Lerner End "Daisy" Teaming

NEW YORK—Richard Rodgers & Alan Jay Lerner have stopped work indefinitely on what was to be the pair's initial collaboration.

The show, "I Picked a Daisy," was due for a Broadway bow last April, but was eventually put back until Dec. It was announced last week that a Dec. opening was not sufficient time for Lerner to complete the lyrics. The famed librettist was also writing the book.

While Lerner had no comment on whether the show would go on, or, for that matter, if his teaming with Rodgers would continue, Rodgers himself said that the partnership would continue, and that "when and if there's more material, we'll go back to work."

Lerner, who has written the book and lyrics to such musical comedy masterpieces as "My Fair Lady" and "Brigadoon," is a slow worker, while Rodgers' speed in creating melodies is Schubert Row legend (e.g. it is said that his melody for "Bali Hi" from "South Pacific" was written in five minutes).

Just about everything except an original-cast LP label had been set for the show, including the leads, director, choreographer, musical director and the theater. As for the theater, The Majestic, it will now house the new Mary Martin musical, "Jennie," due for a Broadway opening on Oct. 17.

Courtesy Of Columbia: 3 French Teeners See N.Y.

New York—Columbia Records, in association with Disques CBS, the French magazine, Music-Hall, and Radio Luxembourg played host to three French teenagers on their visit to America. The three visitors, Josette Gouillart, Jean Marie Thiriet, and Francis Nicou were all winners of a contest sponsored by Disques CBS and the above-mentioned groups.

The French teenagers were the winners of a three-month contest promoted by Music-Hall and Radio Luxembourg's program, "Les Ailes de la Chanson." Every Saturday, during the program, Jacques Garnier, its producer, introduced a record chosen from the new CBS releases, asking his listeners to give it a rating from 0 to 20, according to their preference and the estimated value they wanted to place on the particular recording.

By filling out a coupon in Music-Hall magazine, the participants were able to give their opinions in answering. The average of the ratings sent in allowed classification (for each month) of the four records introduced on each program.

Highlight of their trip was a luncheon given in their honor at the "Top of the 6's" last Thurs. (11) at which star teen-market songster Dion acted as host for Columbia. Group returned to Paris last Sun. (15).

"Dance Party" With CB-Programmed Music

NEW YORK—Cash Box will be the exclusive source of programming on deejay Roland Smith's new "Dance Party" offering each Saturday over WNYS-TV in Syracuse. CB will also be represented visually on the show.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC & ATCO

15% discount on all LP product. 30-60-90 day preferred billing to qualified dealers. Expires: Aug. 31.

ABC-PARAMOUNT, IMPULSE!, CHANCELLOR, TANGERINE

12½% discount on entire LP catalogs of all four labels. Expires: Sept. 30.

BLUENOTE

10% discount on all LP's. Expires: Aug. 31.

CAPITOL

Dealers get 2 free LP's for every 10 they purchase on Dickie Dale's "Surfers' Choice" LP. Deal applies only to initial orders; on the label's 'Capitol-of-the-world series' German-Austrian catalog, dealers get 1 free LP for every 2 purchased at the regular price. Nat "King" Cole Program: All LP's on a 1-free-for-every-2-purchased; Expires: Aug. 31; Surfing Music Program: all LP's on a buy-10-get-1-free basis; Expires: Aug. 31; French Music Program: consumers buy 2-get-1-free; Expires: Aug. 31.

DECCA, CORAL & BRUNSWICK

Special incentive program on best-selling LP's from all 3 labels. Details available from local distributors. Expires: July 31.

MERCURY-WING

13% discount on entire classical catalog. Expires: July 31.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PRESTIGE

15% discount on the label's Swingville, Bluesville, Lively Arts, Near East and Irish lines; Expires: July 31; 15% discount on Moodsville line; Expires: Aug. 31; 15% discount on July releases from July 10 to Aug. 9.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"Albums That Sell Like Roulette Singles": 300 LP's free on an order of 1,000 LP's; 150 LP's free on order of 500 LP's; 30 LP's free on an order of 500 LP's. Expires: Sept. 25.

SELECT

15% discount on "Who Stole the Keeshka?" LP by the Matys Bros. Described as limited time offer.

SMASH & FONTANA

"'63 Summer Release"—Catalogs of both labels, including 10 new releases, are available on a buy-7-get-1-free basis. Expires: Aug. 15.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

A Capitol Gathering



MEXICO CITY—Among the 210 sales executives who attended Capitol Records Distributing Corp.'s recent national convention at the Maria Isabel Hotel here were (left to right) regional manager George Novak; regional manager Wade "Coyonel" Pepper; national singles sales and promotion manager Vito Samela; regional manager Earl Horwitz; and regional manager Jossey.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"THE MONKEY TIME"

MAJOR LANCE Okeh 7175

"DANKE SHOEN"

WAYNE NEWTON Capitol 4989

"TWIST IT UP"

CHUBBY CHECKER Parkway 879

"HEY GIRL"

FREDDIE SCOTT Colpix 692

Garner's 2nd Reprise LP Reading For Aug. Issue

HOLLYWOOD—Erroll Garner has completed recording of his second album for Reprise Records, "A New Kind of Garner," which is scheduled for international release in August. The album includes the four themes Garner composed for "A New Kind of Love," a Melville Shavelson Production for Paramount Pictures release. The film, Garner's first motion picture assignment stars Paul Newman, Joanne Woodward and Maurice Chevalier. Completing the album are three standards from the film—"In the Park in Paris," "Mimi," and "Louise."

"A New Kind of Garner" is the artist's first album in six years with a full orchestra. Leith Stevens conducted the 35-piece orchestra which included such noted musicians as Barney Kessel, guitar; George Roberts, bass trombone; Los Angeles Symphony Orchestra Concertmaster David Frisina, violin; Larry Bunker, percussion; Alvin Stoller, drums; Red Mitchell, bass; Teddy Nash and Ronnie Lang, flutes; Dick Nash and Joe Howard, trombones.

Garner's first album under his exclusive contract with Reprise Records was the recently released "One World Concert." LP is high on the LP charts.

Lieberson To New Term As Honorary Curator At Yale

NEW YORK—Goddard Lieberson, president of Columbia Records, has been reappointed as honorary curator of the Yale Collection of the Literature of the American Musical Theatre for a period of three years. New tenure was effective July 1. Lieberson, who has directed the recording of numerous original-cast LP's in both the musical and drama fields for the past 20 years, is a member of a number of other musical and drama societies, including that of chairman of the music advisory committee of Hopkins Center of Dartmouth College.

Tymes LP Timed For Hit Single

NEW YORK—Cameo-Parkway Records' new group The Tymes has made the LP scene with a same-title follow-up to its Top 10 hit, "So Much Love." LP is framed around "a story of summer love" with spoken dialog prefacing each number. Bill-of-fare is standards and originals.

Jubilee Gets Quick Response To New Side By The Raindrops

NEW YORK—Jubilee Records reported last week that it's getting the "fastest reaction to a new single in the history of the company" from the new disking by The Raindrops tagged "The Kind of Boy You Can't Forget." Deck follows the team's big Top 100 item, "What a Guy."

Cadence To Issue LP By Naval Air Choir

NEW YORK—An album of songs by the Naval Air Training Command Choir of Pensacola, Fla. has been cut for release next month by Cadence Records. Label will donate proceeds on the sale of the LP to the 38-member choir, which is directed by Lt. H. Chilton, USNR. Group singles a collection of military tunes and various pop efforts, including "Bali Hi" and "Younger Than Springtime." The LP is an outgrowth of a visit by Cadence prexy Archie Bleyer to the naval installation in Pensacola last summer as guest of the Navy Department.

Tommy Sands Forms Flick Production Firm

NEW YORK—Singer-actor Tommy Sands has formed Sands Productions for the development of pic and TV properties. The first project for the company will be "The Jasmine Tree," based on an original story by Sands, dealing with current problems in the South. Sands hopes to costar with Sidney Poitier in this feature film. Ted Wick, Sands' manager, is a partner in the new company.

Newport Folk Fete Sets Artists, Programs

NEW YORK—Over 70 artists will take part in the four concerts and 20 workshops and panels comprising the non-profit Newport (R.I.) Folk Festival of 1963 (July 26-28). Programs as well as the artists who will take part in them, were just confirmed.

Participants will include, among others, Joan Baez, Theodore Bikel, Bob Dylan, John Hammond, Jr., Bill Monroe & The Blue Grass Boys, Ed McCurdy, Tom Paxton, Pete Seeger, Paul Clayton, The Tarriers, Mac Wiseman, Peter, Paul & Mary and The Rooftop Singers.

Workshops and panels will take place in the mornings and afternoons and will include such subjects as: children's programs, workshops on autoharp, banjo, fiddle and guitar, blues, bluegrass, ballads, American Indian music, foreign language folk songs, religious music, folk music movies, topical songs, and panels on collecting folk music, folk music and the copyright laws and "whither folk music?"

Motown Clicking With 3 Singles & 2 LP's

NEW YORK—Barry Gordy Jr., prexy of Motown Records, says his labels are really hitting with three singles and two LP's riding the charts.

According to Gordy, Stevie Wonder's "Fingertips" (Tamla) broke into the Top 10 within four weeks of release. The side is a cut from the songster's "L2 Year Old Genius" LP which is also a chart item. In addition to these, the diskery is also clicking with the "Motor Town Revue" (Motown), "Pride and Joy" by Marvin Gaye, and "Come And Get These Memories" by Martha and the Vandellas.

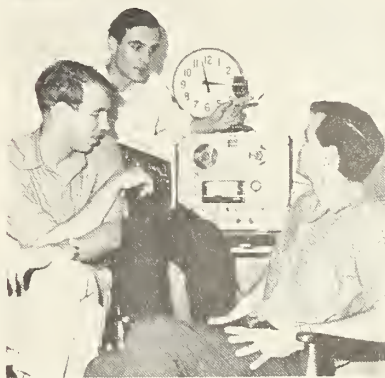
Chas. Feldman, Cosnat Branch Manager, Dies

NEW YORK—Charles Feldman, manager of the Cosnat distrib branch in Pittsburgh, died last week (10) of a heart attack. He was 55 years old. Feldman, associated with Cosnat for the past three years, was previously employed by Hamburg Bros., the Victor distrib in Pittsburgh, for 20 years.

"Lockjaw" Davis Quits As Jazzist, Becomes Agent

NEW YORK—Tenor saxist Eddie "Lockjaw" Davis has ended his career as a performer to become a booking agent for Associated Booking. Davis, who was booked through AB, will concentrate on jazz acts. In recent years, his disk efforts have been released through Prestige Records.

Folk Talk



NORRISTOWN, PA.—Wes Richards (center), WIFI-Norristown deejay, is shown above taping an interview with Verve folk team Addis and Crofut during a recent visit. The duo are currently putting their hopes in their "Such Interesting People" LP.



THE MOST TALKED OF SONG OF THE YEAR!

Ernest Ashworth's
TALK BACK TREMBLING LIPS
HICKORY 1214

It's Terrific!!!

Hattie Noel

"Laff of the Party"

#833

DOOTO 
REG. U.S. PAT. OFF.

MAMMA SAID IT'S ALL RIGHT

by

TERRY STAR AND THE STARBELLS

NA 1008A

NEW ART RECORDS

6600 N. Broad St.
Philadelphia, Pa.

DANCE-DANCE DANCE

Joey Dee

R-4503

ROULETTE RECORDS

Sleeper Album Of The Year
Original Motion Picture
Sound Track

MONDO CANE

UAL 4105
UAS 5105

UNITED ARTISTS
7297th AVE. - N.Y. 19, N.Y.

UA

LOVE ME ALL THE WAY

Kim Weston

Tamla 54076

TAMLA RECORDS

BLUE NOTE
HAS THE HOTTEST
Jazz Singles

NEW FOR JULY

BLUE NOTE 45x1832

LOU DONALDSON
GLORY OF LOVE
AVALON

BLUE NOTE 45x1850
FROM HIS ALBUM—BLP 4079
"GRAVY TRAIN"

ART BLAKEY'S
JAZZ MESSENGERS
BACKSTAGE SALLY
CONTEMPLATION

FROM HIS ALBUM—BLP 4104
"BUHAINA'S DELIGHT"

GOING STRONG

JIMMY SMITH
MINOR CHANT

BLUE NOTE 45x1878
FROM HIS ALBUM—BLP 4117
"BACK AT THE CHICKEN SHACK"

KENNY BURRELL
CHITTLINS
CON CARNE

BLUE NOTE 45x1885
FROM HIS ALBUM—BLP 4123
"MIDNIGHT BLUE"

LOU DONALDSON
FUNKY MAMA

BLUE NOTE 45x1868
FROM HIS ALBUM—BLP 4108
"THE NATURAL SOUL"

THE 3 SOUNDS
SERMONETTE

BLUE NOTE 45x1856
FROM THEIR ALBUM—BLP 4102
"HEY THERE"

BLUE NOTE

42 W 61st St. New York 23, N. Y.

2 SMASH HITS

THE CITY
OF THE
ANGELS

Voc: **JOHN GARY**

THE
1st LADY WALTZ

ST. JAMES RECORDS

JIMMY McHUGH
HOLLYWOOD

TOP 100
ARTISTS

(See Top 100 titles and labels)

Abbott, Billy	98
Anderson, Bill	53
Bare, Bobby	18
Beach Boys	32, 77, 90
Bennett, Tony	84
Benton, Brook	29
Big Dee Irwin	26
Bland, Bobby	95
Blenders	79
Cannon, Ace	83
Carroll, Andrea	97
Carter, Mel	70
Casey, Al	93
Cash, Johnny	20
Chamberlain, Richard	74
Chandler, Barbara	97
Charles, Ray	22, 35
Checker, Chubby	57, 80
Chiffons	16
Christi, Lou	58
Clark, Ray	50
Classics	28
Como, Perry	65
Cookies	82
Cole, "Nat King"	24
Cupids	60
Crystals	33
Darin, Bobby	75
Dee, Joey	94
Dion	41, 66
Dovells	25
Dudley, Dave	42
Essex	1
5 Du-Tones	48
Fleetwoods	45
Four Pennies	76
Four Seasons	31, 40
Foxx, Inez	47
Gaye, Marvin	10
Glazer, Tom	21
Glencoves	43
Gore, Lesley	17, 46
Hamilton IV, George	39
Harris, Rolf	4
Hyland, Brian	72
Ives, Burl	90
James, Sonny	100
Jan & Dean	2
Kenner, Chris	88
King, Ben E.	61
Lance, Major	71
Lee, Brenda	34, 37
Lewis, Barbara	15
Little Stevie Wonder	6
Love, Darlene	100
Mock, Lonnie	5
Morpha & Vandellas	64
Martino, Al	56, 99
Mathis, Johnny	87
Nelson, Rick	38
New Christy Minstrels	49
Newton, Wayne	78
Olympics	86
Orbison, Roy	27
Orlons	12
Poul & Paula	67
Peter, Paul & Mary	14
Pickett, Wilson	89
Pitney, Gene	63
Presley, Elvis	8
Randy & Rainbows	44
Rocky Fellers	62
Rooftop Singers	59
Ruby & Romantics	54
Sakamoto, Kyu	9
Scott, Freddie	81
Shannon, Del	73
Sapphires	100
Shera, Dee Dee	51
Shirelles	30
Soul, Jimmy	96
St. Romain, Kirby	52
Stevens, Ray	19
Surfaris	7
Troy, Doris	13
Tymes	3
Vee, Bobby	36
Victorians	92
Vinton, Bobby	11
Weston, Kim	85
Williams, Andy	23
Wilson, Jackie	68
Winding, Kai	55
Wray, Link	69
Yuro, Timi	91

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when customers ask for them by artist name.



JUKE BOX OPS'
RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

A YOUNG MAN'S FANCY
Tommy Sands (ABC Par. T0466)

THE HAPPY PUPPY
Bent Fabric (Atco 6271)

DON'T LET THE SUN CATCH
YOU CRYING
Steve Alaimo (Checker 1047)

I WANT TO STAY HERE
Steve Lawrence & Eydie Gorme (Columbia 42815)

HAPPY DAYS ARE HERE AGAIN
Barbra Streisand (Columbia 42631)

HERE'S WHERE I CAME IN
Aretha Franklin (Columbia 42796)

I KNOW, I KNOW
Pookie Hudson (Double L 711)

RUSTY WARREN SINGS
(Jubilee EP-45-2049)

KNOCKERS UP (EP)
Rusty Warren (Jubilee JMG 2029)

DUM DUM DEE DUM
Johnny Cymbal (Kapp 539)

THESE FOOLISH THINGS
James Brown (King 5767)

CANADIAN SUNSET BOSSA NOVA
Eddie Heywood (Liberty 55575)

ICE CREAM MAN
Tornadoes (London 9614)

TRUE LOVE
Richard Chamberlain (MGM 13148)

STILL #2
Ben Colder (MGM 13147)

SAME OLD SONG
Joe South (MGM 13145)

EYES
Earls (Old Town 1141)

THE DREAMER
Neil Sedaka (RCA Victor 8290)

LA BOMBA
Trini Lopez (Reprise 20190)

IF I HAD A HAMMER
Trini Lopez (Reprise 20,198)

LEAVE ME ALONE
Baby Washington (Sue 790)

MONKEY TIME
Freddie Cannon (Swan 4149)

LOVER'S MEDLEY
Marcy Jo & Eddie Rambeau (Swan 4145)

MY DADDY KNOWS BEST
Marvelettes (Tamla 54082)

JUST GOT SOME
Willie Mabon (USA 735)

MY FIRST DAY ALONE
Cascades (Valiant 6032)

LITTLE BAD GIRL
Joanie Sommers (Warner Bros. 5374)

NEW ADDITIONS to TOP 100

78—DANKE SHOEN
Wayne Newton (Capitol 4989)

80—TWIST IT UP
Chubby Checker (Parkway 879)

81—HEY GIRL
Freddie Scott (Colpix 692)

86—DANCIN' HOLIDAY
Olympics (Tri-Disc 107)

89—IT'S TOO LATE
Wilson Pickett (Double L 717)

90—THIS IS ALL I ASK
Burl Ives (Decca 31518)
Tony Bennett (Columbia 42820)

93—SURFIN' HOOTENANNY
Al Casey (Stacy 962)

97—IT HURTS TO BE SIXTEEN
Andrea Carroll (Bigtop 3156)
Barbara Chandler (Kapp 542)

99—PAINTED, TAINTED ROSE
Al Martino (Capitol 5000)

100—WAIT TIL' MY BOBBY
GETS HOME
Darlene Love (Philles 114)

AIMED AT OPS

IF I COULD BE WITH YOU/THEM THERE EYES—Louis Armstrong—Decca 25580

Teen Talent Winners



HOLLYWOOD—The Five Orchids surrounding Bobby Darin at the piano are shown above at their first Columbia recording session under the A&R direction of Terry Melcher (right). The group, who were unknowns a month ago, were signed to Columbia by pop A&R director Dave Kapralik as part of the label's teen talent search. After the release of their first record the girls will start a personal appearance tour in Philadelphia, Baltimore, Pittsburgh and Stebbensville, Ohio where they will appear on TV teen hops.

Decca Pushes Catalog Singles, Not Albums

NEW YORK—Decca Records' July incentive program on its "standards" catalog, including the Coral and Brunswick lines, for dealers, one-stops and jukebox operators, applies only to singles releases, not LP's, as reported in last week's issue. Program, details of which are available at local Decca branches, is tied-in with the just-released 1964 edition of the "Blue Book of All-Time Selling Standards," also tagged "The Royal Book of Million Sellers."

Trend Int'l Maps Dual Distrib Move For Disks-Pics

HOLLYWOOD—Trend International, the disk-flick distrib in Hollywood, has blueprinted dual disk and flick distribution in 51 countries outside the continental U.S. Both disk and pic product is already in the works for the 1963-64 markets, according to exec director R. T. G. Burdge.

On the disk front, the firm will offer a minimum of 36 LP's and about 120 singles, a group of the latter to be culled from the LP's. Scores from pics and promising material from musical short subjects will be included. Added disk product will come, the firm said, from indie disk producers and indie labels. In the U.S., indie labels carry their own logo, while on the international market the labels will be marketed under the Trend tag.

TI veep Emil Bechet treks to Europe early in Sept. to setup world headquarters in Switzerland for the disk-flick combine. Firm will operate at 6087 Sunset Blvd. until new quarters are readied for the home wing, which will include recording, filming and administrative facilities.

Escapade Label Opens Shop In N.Y.

NEW YORK—Ted Sifo, a former ad exec, heads-up a group which has just formed Escapade Records, this city. Sifo is prexy of the diskery, while Michael Salerno is exec veep and treasurer. Waxery's entrance into the disk arena begins with a singles issue, "A Boy Like That" and "Orang-Ou-Tang Tango" by The Cindarellas. First move in assigning distrib was the appointment of Free State Dist. in Baltimore. Diskery is on the lookout for talent and material.

Big J Gets Single Tunes In Teen Pic

VAN NUYS, CALIF.—After a year on release, a singles deck from the Big J label will be getting international exposure in a new teen-angled feature film.

The flick, called "Sky Divers," contains a twist sequence in which guitarist Jimmy Bryant, who did some dates for Capitol Records, heads a group—called "Night Jumpers" in the flick—on the tunes—"Ha-So" and "Tobacco Worm"—originally released a year ago.

The flick, produced by Cardoza-Francis Productions of Hollywood, has been purchased by Crown International for world-wide release.

Because of this new exposure, Big J plans a complete promo push on the deck, and has just completed world-wide distribution deal with Sid Talmadge's Record Merchandising Co. of Los Angeles.

According to Big J, Crown International will also push the disk.

Leslie Denies Charges In Monte Damage Suit

NEW YORK—Prior to a formal answer this week (17) in New York Supreme Court, Cy Leslie, president of Pickwick Int'l, categorically denied charges by singer Lou Monte in a \$500,000 damage suit than an LP featuring the songster was released by PI without his permission (see last week's story).

Leslie stated that the disks in question were made in 1949 and were purchased from the original diskery. "The session," Leslie said, "took place in a licensed studio by a record company which is a signatory to the Labor and Trust Agreement of the American Federation of Musicians. Lou Monte was paid in full for his services. . . ."

While Monte's complaint, also charging misrepresentation of his role in the album, said that only three of the LP's tracks contained his voice, Leslie noted that the true number was four among the total number of 10 sides. The remaining tracks are performed by a group called The Botiender Quartet, whose lead voice sings in Monte's Italian style. Leslie said he would try the case in court.

Columbia Offers Singles Debut Of Monk, Hawkins

NEW YORK—Vet jazz pianist Thelonious Monk, and country vocalist Esco Hankins, have made their singles debuts with new Columbia releases.

Monk's single, featuring his original compositions "Hackensack" and "Bye-Ya," the latter taken from his Columbia LP, "Monk's Dream," was recorded by A&R producer Teo Macero. Monk is currently appearing at the "Five Spot" in New York City.

Hankins, who was recently signed by Don Law, Columbia's exec A&R producer in Nashville, is represented with "Ten Thousand Times" and "Another Band."

Hankins has performed throughout the South both as a soloist and with his own group called the Tennesseans. An active songwriter, his current debut single features his own composition, the "Ten Thousand" end.

Atlantic Plants Stay Open For Lewis LP

NEW YORK—Atlantic Records had two pressing plants in operation during what was to be a vacation period to make good on "overwhelming" advance orders on the soon-to-be-released Barbara Lewis LP. Set will carry the title of her big Top 100 entry, "Hello Stranger." All 12 selections, including the title song, were written by the songstress.

ADL Offers Track LP Of TV's "John Brown's Body"

NEW YORK—The Anti-Defamation League of B'nai B'rith has released the soundtrack LP of the CBS-TV adaptation of Stephen Vincent Benet's Pulitzer Prize-winning poem, "John Brown's Body." Narrated by Richard Boone and featuring Douglas Campbell as John Brown, the LP is available through the national office of ADL, at 515 Madison Ave., this city, and 25 regional offices around the country. Price is \$4.

Premier Albums Posts Top 1st Qtr Sales-Earnings

NEW YORK—First quarter sales and earnings of Premier Albums, Inc. were the highest for any first quarter in the history of the low-priced LP line, it was reported last week by prexy Phil Landwehr.

For the first quarter ended April 30, sales rose to a record \$1,125,654 from \$1,047,708 for the previous first quarter. Net income after taxes advanced to a record \$85,361, equal to earnings of 33¢ a share based on 260,000 shares outstanding, from \$83,958, equal to earnings of 32¢ a share on the same number of shares outstanding.

Based on these results, Landwehr said that the firm, which also runs publishing companies, anticipates its fifth consecutive year of record sales and earnings. Premier is traded over-the-counter.

Ralph Anthony Heads Sales At Dot's LA Branch

HOLLYWOOD—Ralph Anthony has been appointed general sales manager of Dot Record Distributors of Los Angeles, according to Dorothy Freeman, who heads up the Dot operation here. Anthony is an 18 year veteran of the record industry with previous experience with Capitol and Mercury.

Singles Business Needs 45 Player, Says Dealer

NEW YORK—A disk retailer wants the trade to look beyond pricing and today's confused distrib picture for reasons behind the decline of singles sales.

According to Jay M. Jones, of Jalen Amusement Co. of Baltimore, the industry must examine the problem "from the position of the consumer, and forget all of the theories that originate from behind desks, or sales analysis charts."

Jones believes that an industry-wide effort is needed to bring back the 45-only phono. This move, says Jones, would bring back to the singles area not only teeners but a wide spectrum of disk buyers, including R&B and country music fans and the general adult buyer who is "just as attracted to a particular tune as the youngsters."

With today's 4-speed player, it has become burdensome to play 45's, Jones contends. In addition, he wonders "how many homes with expensive new stereo sets have told their youngsters 'hands-off'?"

Other queries Jones poses: How many parents would buy their offspring a set of their own, to play just the "little" records?; How many R&B buyers, or country buyers are hungry for players that are easy to handle and play just 45's.

Jones recommends a survey of either the actual consumer, or record clerks. "Get the opinion of those right in the situation, and not far removed."

Jones concludes: "Furthermore, in the interest of self preservation, it is now imperative that the record industry, and not only the phonograph industry, invest some energy on the problem. As singles go, so will go our industry."

We Blew A Bullet On PP&M's "Blowin'"

NEW YORK—The Peter, Paul & Mary dinking of "Blowin' in the Wind" did not carry a well-deserved red bullet on last week's Top 100. The Warner Bros. release moved from number 71 to 22. Side carries an additional red bullet for its climb to number 14 on this week's listing.

Columbia Sales Names Lionetti

NEW YORK—Richard Lionetti has been reassigned as manager of special products in the merchandising department of the Columbia Records Sales Corp., according to an announcement from William Farr, merchandising director.

In this position, Lionetti is responsible to Farr for the merchandising of the Columbia Stereo Magnetic Tape Cartridge, 4-Track Stereo Tapes, Columbia Records' Modern Language Course and other special products as assigned.

In 1958, Lionetti joined Columbia's phono sales department. One year later, he was promoted to salesman in Newark. In March 1960, he was transferred to the management development trainee program, and later that year was appointed assistant manager of sales statistics at CRSC. In July 1961, Lionetti was reassigned as district sales manager in the Detroit and Milwaukee area.

(YOU'RE THE) DEVIL IN DISGUISE	RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music, Inc.
HOPELESS	
ANDY WILLIAMS	COLUMBIA
Brenner Music, Inc.	
NO ONE	
RAY CHARLES	ABC
Hill & Range Songs, Inc.	
WITHOUT LOVE	
RAY CHARLES	ABC
RAY PETERSON	DUNES
Suffolk Music, P.M.P.C., Inc.	
GOODNIGHT MY LOVE	
THE FLEETWOODS	DOLTON
Quintet Music—Noma Music	
SAY WONDERFUL THINGS	
PATTI PAGE	COLUMBIA
RONNIE CARROLL	PHILIPS
Hill & Range Songs, Inc.	
EVERYBODY MONKEY	
FREDDIE CANNON	SWAN
Valley Pub., Inc.—Shelros Music Co.	
IT'S A LONELY TOWN	
GENE McDANIELS	LIBERTY
Valley Publishers Inc.	
PLEASE DON'T DRAG THAT STRING AROUND	
ELVIS PRESLEY	RCA VICTOR
Elvis Presley Music, Inc.	
LUCKY LIPS	
CLIFF RICHARD	EPIC
Tiger Music, Inc.	
MAKE THE MUSIC PLAY	
DIONNE WARWICK	SCEPTER
Eleventh Floor Music—U.S. Songs	
I ALMOST LOST MY MIND	
JERRY BUTLER	VEE JAY
St. Louis Music Corp.	
I FORGOT WHAT IT WAS LIKE	
RAY PETERSON	DUNES
11th Floor Music—U.S. Songs	
THE NEXT TIME	
CLIFF RICHARD	EPIC
Ross Jungnickel Inc.—Harms Inc.	
THE ABERBACH GROUP	
1619 Broadway, New York, N. Y.	

New LP of His World Famous Songs

DUANE EDDY



JLP #70-3025

JAMIE/GUYDEN DIST. CORP.
Philadelphia, Penna.

The Tinkling Instrumental
With The Wolf Whistle

"JANIE IS
HER NAME"
ROGER
WILLIAMS

KAPP 533

MILLS MUSIC, INC.
New York 19, N.Y.

Colpix Execs Confer In London On "Victors"

NEW YORK—Marvin Cane, vice-president of Screen Gems-Columbia Music Inc. and Colgems Music Corp., and Jack Lewis, a&r man for Colpix Records, were in London last week for meetings with Carl Foreman, who is now editing "The Victors," and Sol Kaplan, composer of the score for the Highroad Production for Columbia Pictures release. They arranged for the soundtrack album of the film, which will be released by Colpix.

"The Victors" will make Colpix' third major sound track this year. The label previously issued "Diamond Head—Music from the Motion Picture" and "Lawrence Of Arabia." "Lawrence" is among the top 10 mono and stereo best-selling LP's in the country.

Written, produced and directed by Carl Foreman, "The Victor" has an international starring cast which includes Vincent Edwards, Albert Finney, George Hamilton, Melina Mercouri, Jeanne Moreau, George Peppard, Maurice Ronet, Rosanno Schiaffino, Romy Schneider, Elke Sommer, Eli Wallach, Michael Callan, Peter Fonda, James Mitchum and Senta Berger.

Colpix will launch a heavy promotional campaign to create interest in the sound track when it is released later this year.

WANTED — ARTISTS IN ALL FIELDS OF MUSIC INTERESTED IN RECORDING. FORWARD TO US COMPLETE INFORMATION, PHOTOS, TAPES ETC.

CENTURY RECORDS, INC.
PENN SHERATON HOTEL—
CLUB FLOOR
PITTSBURGH 19, PA.
 SUB. COS.: PERFECTION & REGAL
 MUSIC PUBLICATIONS

A New Action Single

SUMMER'S HERE

THE CHATEAUS

CORAL 62364

GOING HIGHER WITH THE HITS!



that's

Johnny Halonka
 BETA RECORD DIST.
 599 10th Ave. N.Y.C. CH 4-3744

MY BLOCK

THE

FOUR PENNIES

RUST 5071

Europe To Get Checker For 3 Rockin' Months

NEW YORK—Singer Chubby Checker has been set for one of the most extensive European concert tours ever undertaken by an American artist. Some ten countries will be included in the itinerary over a three-month period.

The success of Checker's Parkway records throughout the world have made him an international star.

On this trip, he will appear in arenas and large auditoriums. He will leave for Europe on July 18, and put on shows in 25 cities during the first 13 days of the tour. The bookings are:

Ireland: Sligo and Ballina, July 19; Cork, July 20; Templemore and Mallow, July 21; Portstewart and Derry, July 22; Athy and Mullingar, July 23; Galway and Ballinasloe, July 24; Droonkeen and Kilkenny, July 25; Omagh and Belfast, July 26; Dublin and Rush, July 27; Portadown and Dundalk, July 28; Youghal and Tramore, July 29, Lifford and Donegal, July 30; Ballymona and Bangor, July 31.

Germany: Hamburg, Aug. 2-3; Holland and Belgium, Aug. 4-9; Scandinavian Countries, Aug. 10-19; Italy: Taormina, Aug. 22; Viarreggie, Aug. 23; Santa Margherita, Aug. 24; Switzerland: Basle, Aug. 27; Zurich, Aug. 28; Germany: Munich, Aug. 29; Austria: Vienna, Aug. 30.

Germany: Stuttgart, Aug. 31; Dortmund, Sept. 1; Wiesbaden, Sept. 2; Siegen, Sept. 3; Hannover, Sept. 4; Oldenberg, Sept. 5; Hamberg, Sept. 6; Kiel, Sept. 7; Berlin, Sept. 8.

WB Sets Distrib Deal In Peru

BURBANK, CALIF.—Continuing its global expansion, Warner Bros. Records has entered into an agreement for distribution of its catalog under the Warner Bros. trademark in Peru, with IEMPSA-Lima, according to Robert B. Weiss, international director for the label.

Initial releases are now available in Peru with "Al Di La" by Emilio Pericoli, leading off and already a smash in the country, according to Augusto Sarria S., manager of IEMPSA. As a result, Pericoli was invited to appear in Lima on TV and at various concerts with great success.

Marketing plans call for immediate LP and single production, with releases being scheduled for Peter, Paul and Mary, the Everly Brothers, The Routers, film themes from "Days Of Wine And Roses," "Gay Purr-ee," "The Music Man," etc.

WB, through the powerful EMI organization, is now represented in South America in addition to Peru, in Argentina, Brazil, Uruguay, Chile and independently in Venezuela.

Kaye Gets Rights To San Remo Number

NEW YORK—Buddy Kaye has acquired the U.S. and English pubbery rights to "Non-Sapevo," a San Remo Festival entry this year, for his Budd Music. Kaye has written an English lyric under the title of "Loneliness Of Autumn." In England, the song will be handled through Budd Music Ltd., operated by Jeff Kruger. The original song was written by P. Calvi and B. Pallesi, who published it through La Cicala of Milan.

CASH BOX TOP 100'S PUBLISHERS

(Top 100 titles listed Alphabetically. See card for artist and label credit)

ABILENE (Acuff-Rose—BMI) 39	MAKE THE WORLD GO AWAY (Pamper—BMI) 91
BE CAREFUL OF STONES THAT YOU THROW (Acuff-Rose—BMI) 41	MAMA DON'T ALLOW (Egypt Valley—BMI) 59
BE TRUE TO YOURSELF (U.S. Songs—ASCAP) 36	MARLENA (Saturday, Gavdima—ASCAP) 40
BLOWIN' IN THE WIND (M. Witmark & Sons—ASCAP) 14	MEMPHIS (Arc—BMI) 5
BLUE ON BLUE (Famous—ASCAP) 11	MINUTE YOU'RE GONE (Regent—BMI) 100
BRENDA (Sweck—BMI) 60	MOCKINGBIRD (Saturn—BMI) 47
CANDY GIRL (Saturday, Gavdima—ASCAP) 31	MONKEY TIME (Curton, Paliro—BMI) 71
COME AND GET THESE MEMORIES (Jobete—BMI) 64	MORE (E. B. Marks—BMI) 55
COME GO WITH ME (Gil & Febee—BMI) 66	MY BLOCK (Radcliffe & Spencer, January—BMI) 76
COTTONFIELDS (Jee—BMI) 83	MY SUMMER LOVE (Rosewood—ASCAP) 54
DA DOO RON RON (Mother Bertha & Trio—BMI) 33	MY TRUE CONFESSION (Lowery—BMI) 29
DANCE, DANCE, DANCE (Patricia—BMI) 94	MY WHOLE WORLD IS FALLING DOWN (Champion & Moss Rose—BMI) 34
*DANCIN' HOLIDAY (Marc-Jean Keymen—BMI) 86	NO ONE (Hill & Range—BMI) 22
*DANKE SCHOEN (Roosevelt—BMI) 78	NOT ME (Rock, Masters—BMI) 12
DAUGHTER (Venetia—BMI) 79	ON TOP OF SPAGHETTI (Songs—ASCAP) 21
DENISE (Bright Tunes—BMI) 44	ONE FINE DAY (Screen Gems, Columbia—BMI) 16
DETROIT CITY (Cedarwood—BMI) 18	*PAINTED, TAINTED ROSE (Damian—ASCAP) 99
DON'T SAY GOODNIGHT AND MEAN GOODBYE (Maggie—BMI) 30	PRIDE AND JOY (Jobete—BMI) 10
EASIER SAID THAN DONE (Nam—BMI) 1	RING OF FIRE (Painted Desert—BMI) 20
18 YELLOW ROSES (T.M.—BMI) 75	ROCK ME IN THE CRADLE OF LOVE (Kalmann—ASCAP) 51
EVERY STEP OF THE WAY (Pauline—ASCAP) 87	SHAKE A TAIL FEATHER (Vapac—BMI) 48
FALLING (Acuff-Rose—BMI) 27	SHAKE, SHAKE, SHAKE (Brunswick—BMI) 68
FINGERTIPS (Jobete—BMI) 6	SHUT DOWN (Sea of Tunes—BMI) 32
FIRST QUARREL (LeBill, Marbill—BMI) 67	SIX DAYS ON THE ROAD (Newkyes) 42
FROM ME TO YOU (Gil—BMI) 73	SOMETIMES YOU GOTTA CRY A LITTLE (Dan—BMI) 95
GOOD LIFE, THE (Paris—ASCAP) 84	SO MUCH IN LOVE (Cameo-Parkway—BMI) 3
GOODNIGHT MY LOVE (House of Fortune, Quintet—BMI) 45	STILL (Mass Rose—BMI) 53
GREEN, GREEN (New Christy—BMI) 49	STRING ALONG (Blue Grass—BMI) 38
GROOVY BABY (Cameo-Parkway—BMI) 98	SURF CITY (Screen Gems, Columbia—BMI) 2
HARRY THE HAIRY APE (Lowery—BMI) 19	SURF PARTY (C.C., Kalmann—ASCAP) 57
HELLO STRANGER (McLaughlin—BMI) 15	SUKIYAKI (Beechwood—BMI) 9
*HEY GIRL (Screen Gems, Columbia—BMI) 81	SUMMER'S COMIN' (Tobi-Ann, Inette BMI) 52
HOOTENANNY (Joy—ASCAP) 43	*SURFIN' HOOTENANNY (Renda—BMI) 93
HOPELESS (Brenner—BMI) 23	SURFIN' U.S.A. (Arc—BMI) 77
HOW MANY TEARDROPS (Nom—BMI) 58	SWINGIN' ON A STAR (Burke, Van Heusen—ASCAP) 26
I (WHO HAVE NOTHING) (Milky-Way, Trio, Cotillion—BMI) 61	*THIS IS ALL I ASK (Massey—ASCAP) 90
(I LOVE YOU) DON'T YOU FORGET IT (Northridge—ASCAP) 65	THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER (Comet—ASCAP) 24
I LOVE YOU BECAUSE (Fred Rose—BMI) 56	TIE ME KANGAROO DOWN, SPORT (Beechwood—BMI) 4
I'M AFRAID TO GO HOME (Geld-Udell—BMI) 72	TILL THEN (Pickwick—ASCAP) 28
*IT HURTS TO BE SIXTEEN (Rondak—BMI) 97	TIPS OF MY FINGERS (Tree—BMI) 50
IT'S MY PARTY (Arch—ASCAP) 17	TREAT 'EM TOUGH (Rockmasters—BMI) 96
*IT'S TOO LATE (Prigan, Correctone—BMI) 89	TRUE LOVE NEVER RUNS SMOOTH (Arch—ASCAP) 63
I WILL LOVE YOU (DeVorzon—BMI) 74	*TWIST IT UP (Kalmann, C.C.—ASCAP) 80
I WONDER (Leeds—ASCAP) 37	*WAIT 'TIL MY BOBBY GETS HOME (Mother Bertha, Trio—BMI) 100
JACK THE RIPPER (Andval, Floretine—BMI) 69	WHEN A BOY FALLS IN LOVE (Kags—BMI) 70
JUDY'S TURN TO CRY (Glamorous—ASCAP) 46	WHAT MAKES LITTLE GIRLS CRY (Little Darlin', Hillary—BMI) 92
JUST ONE LOOK (Premier—BMI) 13	WHERE IS JOHNNY NOW (Hill & Range, Tilmar—BMI) 100
LAND OF 1,000 DANCES (Antole, Tunk-Kel—BMI) 88	WILL POWER (Screen Gems, Columbia—BMI) 82
LIKE THE BIG GUYS DO (Chapter—BMI) 62	WIPEOUT (Miraleste & Robinhood—BMI) 7
LOVE ME ALL THE WAY (Jobete—BMI) 85	WITHOUT LOVE (Suffolk, P.M.P.C.—BMI) 35
	YOU CAN'T SIT DOWN (Dasher—BMI) 25
	(YOU'RE THE) DEVIL IN DISGUISE (Elvis Presley—BMI) 8



COUNTRY TOP 50



COUNTRY ROUND UP

	Pos.	Last Week		Pos.	Last Week
1	RING OF FIRE Johnny Cash (Columbia 42788)	2	26	NOBODY'S DARLIN' Webb Pierce (Decca 31488)	23
2	ACT NATURALLY Buck Owens (Capitol 4937)	1	27	MY BABY'S NOT THERE Porter Wagoner (RCA Victor 8178)	33
3	ABILENE George Hamilton IV (RCA Victor 8181)	5	28	AIN'T IT FUNNY WHAT A FOOL WILL DO George Jones (United Artists 578)	36
4	SIX DAYS ON THE ROAD Dave Dudley (Golden Wing 3020)	5	29	THE MINUTE YOU'RE GONE Sonny James (Capitol 4969)	38
5	WE MUST HAVE BEEN OUT OF OUR MINDS George Jones & Melba Montgomery (United Artists 575)	3	30	AS CLOSE AS I'LL EVER BE Ferlin Husky (Capitol 4977)	31
6	TALK BACK TREMBLING LIPS Ernest Ashworth (Hickory 1214)	7	31	WE HAVEN'T A MOMENT Wanda Jackson (Capitol 4973)	35
7	SANDS OF GOLD Webb Pierce (Decca 31488)	8	32	MY FATHER'S VOICE Judy Lynn (United Artists 571)	17
8	DOWN TO THE RIVER Rose Maddox (Capitol 4975)	10	33	TAKE A LETTER MISS GRAY Justin Tubb (Groove 0017)	24
9	CRAZY ARMS Marion Worth (Columbia 42703)	9	34	TIPS OF MY FINGERS Roy Clark (Capitol 4956)	42
10	IN THE SHADOWS OF THE WINE Porter Wagoner (RCA Victor 8178)	14	35	YESTERDAY'S MEMORIES Eddy Arnold (RCA Victor 8161) Hank Cochran (Gaylord 6426)	26
11	SWEET DREAMS Patsy Cline (Decca 31483)	6	36	IN THE BACK ROOM TONIGHT Carl Smith (Columbia 42768)	40
12	DETROIT CITY Bobby Bare (RCA Victor 8183)	16	37	WALK ME TO THE DOOR Ray Price (Columbia 42658)	29
13	LOCK, STOCK AND TEARDROPS Roger Miller (RCA Victor 8175)	21	38	STILL Bill Anderson (Decca 31458)	32
14	LONESOME 7-7203 Hawkshaw Hawkins (King 5712)	11	39	WE'RE THE TALK OF THE TOWN Buck Owens & Rose Maddox (Capitol 4992)	43
15	GUILTY Jim Reeves (RCA Victor 8193)	25	40	GOODBYE KISSES Cowboy Copas (Starday 621)	34
16	OLD SHOWBOAT Stonewall Jackson (Columbia 42765)	12	41	HAPPY TO BE UNHAPPY Gary Buck (Petal 1011)	—
17	A HEARTACHE FOR A KEEPSAKE Kitty Wells (Decca 31561)	28	42	FRAULEIN Bobby Helms (Columbia 42801)	45
18	YOUR MOTHER'S PRAYER Buddy Cagle (Capitol 4923)	15	43	YOU COMB HER HAIR George Jones (United Artists 578)	—
19	THE MAN WHO ROBBED THE BANK AT SANTA FE Hank Snow (RCA Victor 8151)	13	44	THE ONLY GIRL I CAN'T FORGET Del Reeves (Reprise 20158)	46
20	I'M SAVING MY LOVE Skeeter Davis (RCA Victor 8176)	18	45	I GAVE MY WEDDING DRESS AWAY Kitty Wells (Decca 31501)	—
21	ROLL MUDDY RIVER Wilburn Bros. (Decca 31464)	19	46	HEAD OVER HEELS Don Gibson (RCA Victor 8144)	37
22	NIGHTMARE Faron Young (Mercury 72114)	20	47	THE YELLOW BANDANA Faron Young (Mercury 72085)	39
23	LOVING ARMS Carl & Pearl Butler (Columbia 42778)	27	48	TWO OUT OF THREE Bob Gallion (Hickory 1207)	41
24	THE OTHER WOMAN Loretta Lynn (Decca 31471)	22	49	YOU CAN'T TAKE THE COUNTRY OUT OF THE BOY Bob Luman (Hickory 1219)	—
25	LOOSE LIPS Earl Scott (Mercury 72110)	30	50	NIGHT TRAIN TO MEMPHIS Grandpa Jones (Monument 811)	44

The big news from the coast concerns a joint announcement from Ken Nelson, country A&R head of Capitol Records and Leon McAuliff leader of one of the country's top instrumental western group. Both men advised that they have agreed on and signed contracts for Leon and his band to join the growing country roster of country talent now with Capitol. An immediate LP session is sched-

live country music spectaculars at the Memorial Auditorium since that date. Near-capacity crowds have swarmed to the live dates.

Beginning immediately the Associated Press will carry a weekly country music column written by Joe Sweat. If you have any news you think he'd be interested in, send it to him in care of the AP, P.O. Box 990, Nashville, Tenn.



LEON MCAULIFF



WEBB PIERCE



HANK SNOW

uled as soon as Leon completes a current stand at the Golden Nugget in Las Vegas. During the coming summer weeks the band has been booked for a host of key engagements including appearances in Chicago, Tulsa, Decatur, Wichita Falls and Dallas.

Displaying its new wares, KAYO-Seattle recently staged two country "spectaculars" bringing in six outstanding country artists for the benefit of sponsors—and of 8,000 paying spectators. The outlet went country last April. The two-day "spectacular" was a means of convincing new sponsors that country music—until now not heavily pushed in Seattle was a draw. Top singers Webb Pierce, Faron Young and George Jones topped the bill. Rounding out the show were young record star Bobby Bare and the Collins Kids, Lorrie and Larry. One show was put on in Tacoma, drawing 3,000. Next night, 5,000 jammed into Seattle's brand new Opera House. KAYO plans to keep the series going, according to new station manager Felix Adams. Next up, in September, another show headed by Hank Snow and Minnie Pearl.

Reprise Records has signed Ott Stephens to an exclusive contract and plans immediate release of his first single, "Somebody Left the Gates of Heaven Open" b/w "Desperately." Stephens first hit the charts with "Big Boys Don't Cry." His most recent chart success is "Robert E. Lee" on the Chancellor label.

Indie promo man-manager Walt Breeland of Houston is passing out the cigars with both hands. Walt's wife, Louise, recently presented him with a nine pound thirteen ounce boy. This new heavyweight Texan has been christened William Hugh Breeland. Mother, son and pop are doing nicely.

Jack Murrah sends along word that Tex Williams has just reformed his famous "Western Caravan" that enjoyed such wide spread fame in the '50's. Tex with his manager, Jack, and Liberty A&R man, Tommy Allsup, are planning an extended tour of the southwest and midwest to further exploit Tex's new Liberty deck, "Ris'n' High" and "Go Into The Mountains" and his new LP, "Tex Williams In Las Vegas."

KRAK-Sacramento has edited an hour-long portion of its last live country music spectacular held at the Sacramento Memorial Auditorium for a special program over the ABC network. Broadcast on Sunday, July 6th at 7 PM (EDT), the program calls attention to the great revival of country music throughout the entire United States. Appearing on the program are Johnny Cash, June Carter & the Carter Family, Flatt & Scruggs, Faron Young, Loretta Lynn and George Jones. 50,000-watt KRAK has been broadcasting country music since October 1st, 1962 and has held four

Billy Bie, general manager of KWAM-Memphis, sez that popular outlet deejay Eddie Bond has been given the nod as program director. Eddie will also continue with his daily 3 to 7 PM air stanza.

Corbett "Red" Pierce of KLOC-Ceres, California sends out an urgent s.o.s. for country platter both new and old. The outlet, which was recently granted FCC approval for construction in Ceres, wants to build up a library prior to air-time late this summer.

George Kent, who is currently out with "I Got Hurt All Over Me," recently made a trip to the Music City and inked an exclusive booking contract with the Wil-Helm Agency.

Spinners who missed out in the mailing of Orville Couch's Vee Jay newie, "Did I Miss You?" b/w "The Lonesomes" can obtain a copy pronto by writing on station letterhead to the chanter at Route 2, Ferris, Texas.

CMA officers and board members head north-of-the-border late this month for the third quarterly board of directors meeting set for Toronto, Canada. Date of the meet is July 30-31. Several key matters are on the agenda including nominations for 1963-64 directors to be elected in November. Replacements will also be named for the CMA Committee of 100, the Hall of Fame selection committee which is losing a few of its number through death. The board will also be drawing up plans for National Country Music Week (Oct. 27-Nov. 2) which includes the annual CMA banquet. The board will delve into the matter of whether the CMA will sponsor a panel discussion during the Country Music Festival in Nashville.

ROSE MADDOX



(America's Most Colorful Entertainer)

"DOWN TO THE RIVER"

Capitol #4975



COUNTRY D.J.

REGIONAL RECORD REPORTS

PETE BARRETT
WRWH
Cleveland, Ga.

1. The Only Girl I Can't Forget (Del Reeves)
2. Snow White Cloud (Frank Taylor)
3. Talk Back Trembling Lips (Ernest Ashworth)
4. Shoes Of A Fool (Bill Goodwin)
5. Lock, Stock, And Teardrops (Roger Miller)
6. Still (Bill Anderson)
7. Take A Letter Miss Gray (Justin Tubb)
8. Sukiyaki (Clyde Beavers)
9. Loose Lips (Earl Scott)
10. You Never Cried (Roy Drusky)

JIM HOWELL
WYZE
Atlanta, Ga.

1. Yesterday's Memories (Eddy Arnold)
2. Still (Bill Anderson)
3. Shoes Of A Fool (Bill Goodwin)
4. I Could Write A Song (Don Kirkland)
5. Lonesome 7-7203 (Hawkshaw Hawkins)
6. Snow White Cloud (Frank Taylor)
7. Loose Lips (Earl Scott)
8. Aunt Kate (Grant Turner)
9. Mother's Flower Garden (Jimmie Logoson)
10. Burning Desire (Wade Ray)

STEVE MALONE
WYTH
Madison, Ga.

1. I Don't Hear You (Rose Maddox)
2. Abilene (George Hamilton IV)
3. Heartache For A Keepsake (Kitty Wells)
4. Ring Of Fire (Johnny Cash)
5. Act Naturally (Buck Owens)
6. In The Shadows Of The Wine (Porter Wagoner)
7. You Comb Her Hair (George Jones)
8. The Minute You're Gone (Sonny James)
9. Nobody's Darling But Mine (Webb Pierce)
10. A Place For Girlies Like You (Bobby Sykes)

DALE FLETCHER
WSIZ
Ocilla, Ga.

1. The Minute You're Gone (Sonny James)
2. Sweet Dreams (Patsy Cline)
3. Sukiyaki (Clyde Beavers)
4. Risin' High (Tex Williams)
5. Night Train To Memphis (Grandpa Jones)
6. Six Days On The Road (Dave Dudley)
7. Roamin' Thru The Countryside (Judy Thomas)
8. Goodbye Kisses (Cowboy Copas)
9. Act Naturally (Buck Owens)
10. A Heartache For A Keepsake (Kitty Wells)

JIMMY MILLER
WPFE
Eastman, Ga.

1. Talk Back Tremblin' Lips (Ernest Ashworth)
2. Act Naturally (Buck Owens)
3. Don't Call Me From A Honky Tonk (Johnny & Joanie Mosby)
4. Second Hand Rose (Roy Drusky)
5. Glory Land March (Wilma Lee & Stony Cooper)
6. The Other Woman (Loretta Lynn)
7. Still (Bill Anderson)
8. Abilene (George Hamilton IV)
9. Nobody's Darling But Mine (Webb Pierce)
10. Lover's Farewell (Glaser Brothers)

KHEM
Big Spring, Tex.

1. Act Naturally (Buck Owens)
2. Six Days On The Road (Dave Dudley)
3. Old Showboat (Stonewall Jackson)
4. Ring Of Fire (Johnny Cash)
5. Abilene (George Hamilton IV)
6. Your Mother's Prayers (Buddy Cagle)
7. The Other Woman (Loretta Lynn)
8. I'm Saving My Love (Skeeter Davis)
9. Talk Back Trembling Lips (Ernest Ashworth)
10. The Moment You're Gone (Sonny James)

LEE SANDERS
WBG0
ChIPLEY, Fla.

1. Abilene (George Hamilton IV)
2. Ring Of Fire (Johnny Cash)
3. Sands Of Gold (Webb Pierce)
4. Talk Back Trembling Lips (Ernest Ashworth)
5. Detroit City (Bobby Bare)
6. In The Shadow Of The Wine (Porter Wagoner)
7. Lock, Stock & Teardrops (Roger Miller)
8. Guilty (Jim Reeves)
9. Where You Were (Bill Mack)
10. Loose Lips (Earl Scott)

CJNR
Blind River, Ont., Can.

1. Happy To Be Unhappy (Gary Buck)
2. Six Days On The Road (Dave Dudley)
3. Ring Of Fire (Johnny Cash)
4. Sweet Dreams (Patsy Cline)
5. Abilene (George Hamilton IV)
6. We Must Have Been Out Of Our Minds (George Jones & Melba Montgomery)
7. Sands Of Gold (Webb Pierce)
8. Old Showboat (Stonewall Jackson)
9. The Other Woman (Loretta Lynn)
10. Roll Muddy River (Wilburn Bros.)



COUNTRY REVIEWS

B+ very good **C+** fair
B good **C** mediocre

THE CASH BOX BULLSEYE



"SLOWLY DAY BY DAY" (2:48) [Glad BMI—Lynn, Phillips]
"OH WHY CAN'T HE FORGET HER" (2:36) [Glad BMI—Lynn]
JUDY LYNN (United Artists 606)

The country lark has been extremely hot in the past several months and she seems destined to continue in her hit-making ways with this new United Artists release tagged "Slowly Day By Day." The tune is a slow-moving, chorus-backed, bluegrass-flavored tear-jerker with a contagious slow shufflin' beat. Eye it. The flip, "Oh Why Can't He Forget Her," is a tender tradition-oriented hillbilly romancer essayed with loads of poise by the songstress.

"BLACKBOARD OF MY HEART" (2:14)
[Texoma ASCAP—Gaston, Thompson]

"TOO IN LOVE" (2:07) [American BMI—Fairchild, Travis]
HANK THOMPSON (Capitol 5008)

The vet songster and his Brazos Valley Boys are good bets to pull plenty of loot with this potent new Capitol entry. The top side here, "Blackboard Of My Heart," is a first-rate old-time bluegrass-styled romantic lament with an interesting quick-paced beat. Watch it for rapid acceptance. On "Too In Love" Thompson dishes-up a rousing warm-hearted happy blueser on a traditional country theme of heartbreak.

"KATHY COME HOME" (2:34)

[Screen Gems—Columbia BMI—Kolber, Karliski]

"JUST FOR THE RECORD" (2:39) [Pamper BMI—Cochran]
JOHNNY WESTERN (Columbia 42818)

Johnny Western can quickly strike paydirt with this ultra-commercial Columbia item tabbed "Kathy Come Home." The tune is a tender, chorus-backed romancer about a guy whose sister runs away. Side boasts a warm south-of-the-border flavor and some moving recitation portions. Deck has a good pop chance. The coupler, "Just For The Record," is an easy-going, shuffle-beat melodic weeper with some real pretty lyrics.

JOHNNY & JACK (Decca 31517)

(B+) **"LOVE PROBLEMS"** (2:20)
[Tree BMI—Bratcher] The boys should get plenty of spins with this clever novelty-styled happy-go-lucky weeper complete with some effective gimmicks shouts. An impressive showing.

(B+) **"SMILES AND TEARS"** (2:21) [Acuff-Rose BMI—Anglin] This one's a straight and serious fast-moving bluegrass ballad.

RUBY & KATHY (King 5771)

(B+) **"(LET ME WEAR) YOUR LITTLE BAND OF GOLD"** (2:25) [Sundown—Beaik BMI—Gilreath, Harville] Ruby and Katy unleash their potent, wide-range vocal talents full-blast on this fast-moving, high-spirited answer record to the recent James Gilreath click, "Little Band Of Gold." The side has enough built-in success ingredients to grab some quick spins.

(B) **"HEARTACHES, HEARTACHES"** (2:10) [Sonlo—Sundown BMI—Harville, Fisher] This time out the gals offer a fine, slow-moving, traditional hillbilly weeper.

GARY LAWRENCE (Circus 1109)

(B+) **"FROM BURBANK TO PHILADELPHIA"** (2:19) [Gil BMI—Gluch] Here's a pleasing novelty-styled hard-driving chorus-backed ballad with a clever "I've Been Everywhere" theme. Side looms as a natural for heavy airplay.

(B) **"LAURIE MY LOVE"** (2:23) [Musonic BMI—Capo, Madden] This time Lawrence offers a familiar-sounding, shuffle-beat, pop-flavored full ork-backed sentimental tear-jerker.

PAT ZILL (Era 3108)

(B+) **"THE KEY IS IN THE MAIL BOX"** (2:19) [Briarcliff BMI—Howard] Newcomer Pat Zill could jump into the national limelight with this medium-paced, chorus-backed, romantic country ballad. The chanter has a rich, wide-range voice and the delivery of a long-successful pro.

(B+) **"I COULDN'T SEE MY HEART BEFORE MY EYES"** (2:05) [Pamper BMI—Howard] On this side Zill renders a tender, slow shufflin' lament.

BOB WILLIS (Liberty 55594)

(B+) **"BLUES IN 'A'"** (2:28) [Tonionrose BMI—Willis, Gibbs] Bob Willis could create plenty of excitement with this easy-going guitar-backed traditional country blueser. Deejays should come out in droves for the side.

(B) **"ROSETTA"** (2:15) [Mayfair ASCAP—Hines, Woode] More fine country sounds. This one's a moving, weeper with an interesting while-back sound.

SONNY SHEATHER (Beaver 102)

(B) **"MISSISSIPPI RIDE"** (2:22) [S&M BMI—Sheather] If this Beaver release is any indication of his talents Sonny Sheather is a young man with a promising future. The chanter has rich distinctive voice and a commanding delivery which is aptly showcased on this lively uptempo ditty.

(B) **"JEALOUS WAYS"** (2:15) [S&M BMI—Sheather, Beaver] Fine, slow-moving chorus-backed pop-flavored romancer.

If you are reading someone else's copy of
Cash Box
why not mail this coupon today!

CASH BOX
1780 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

- \$15 for a full year (52 weeks) subscription
- \$30 for a full year (Airmail in United States)
- \$30 for a full year (outside United States)
- \$45 for a full year (Airmail outside U.S.)

NAME

FIRM

ADDRESS

CITY ZONE STATE

Be Sure To Check Business Classification Above!

(Check One)

- I AM A
- DEALER.....
- ONE STOP.....
- DISTRIB.....
- RACK JOBBER.....
- COIN FIRM.....
- OTHER.....



AUSTRALIA

Two of Australia's leading hotel groups are combining to bring some top-line American acts to this country exclusively for hotel work. First artist to arrive will be Shelley Berman, who is due to arrive here on September 1. As far as can be gathered, artists coming here under this scheme won't be appearing "live" on television in Australia; although it is expected that some shows may be video-taped for showing after the artists conclude their hotel seasons.

After a slow start it looks for sure that the big Lonnie Mack hit, "Memphis," will now get off-the-ground here. It is growing in favor every day with disk jockeys, and is now in demand at consumer level.

EMI has recently kept up its barrage of overseas hits; latest of them are "I Like It" by Gerry and The Pacemakers; "From Me To You" by Del Shannon; "Summer's Comin'" by Kirby St. Romain; and "Jailer, Bring Me Water" by Johnny Thunder.

One of America's finest studio musicians, Speedy West, was a recent visitor to Australia to tape some television shows. All those who had the privilege of hearing Speedy in action were tremendously impressed with his performances.

Among the recent sheet music issues from the Chappell group are "Blue On Blue" "Two Faces Have I," "I Wish I Were A Princess" and "I Love You, Don't You Forget It."

Festival Records has issued the Burl Ives single of "The Moon Is High" and "I'm The Boss." Judging from the constant air play it's receiving "The Moon Is High" could easily be a big breakout here over the next few weeks. Also on Festival we find "One Fine Day" by The Chiffons, which is high on the charts in the United States.

Chappell & Co. has advised Cash Box that the mechanical release date for material from the show "Do Re Mi" has been set at Sept. 5. It isn't as yet known whether or not the show will be presented here.

High among the best selling sheet music in Australia right now: "I Love You Because," "Puff," "It's My Party," "Those Lazy, Hazy, Crazy Days Of Summer," "I Will Follow Him," "How Do You Do It," "Losing You" and "Blue On Blue."

Philips Records has a good batch of current singles going for them and the future looks good too because they have just released "First Quarrel" by Paul & Paula; and "Harry The Hairy Ape" by Ray Stevens.

Paul Anka could have his biggest hit for a long time in Australia with his latest for RCA "Hello Jim" e/w "You've Got The Nerve To Call This Love." Paul has been having a very lean time lately here; he just hasn't been able to break through to any great degree; but his newie could break the "drought" for Paul.

Radio Corporation has been marketing the Twin-Hits range of singles for several months now and Neville Smith, manager of the record division, says he is very happy with the results of the records which retail at 5/—; just half the price of regular singles. Neville says they are enjoying big turnover with the Twin-Hits line and the present plan is for a definite steady release schedule of Twin-Hits. In addition to being marketed through regular dealers; Twin-Hits is being heavily pushed through some new retail outlets including the Woolworths' chain.

W & G Records has released a single by star disk jockey John Laws which carries "Prison Of Love" and "One Small Photograph." Laws is currently working on an album which will be released quite soon.

Johnny O'Keefe has moved into the top spot across the nation with his Leedon label single "Move Baby Move," which is published by D. Davis & Co. This title was published in America under its original title of "Move 'N' Groove."

Australia's Best Sellers

1. *Move Baby Move (Johnny O'Keefe—Leedon) D. Davis & Co.
 2. It's My Party (Leslie Gore—Philips) Aaron Schroeder
 3. How Do You Do It (Gerry & The Pacemakers) (HMV) Leeds Music
 4. (I Love You) Don't You Forget It (Perry Como—RCA) Wallaby Music
 5. I Love You Because (Al Martino—Capitol) Acuff-Rose
 6. Tamoure (Bill Justis—Philips)
 7. Summer Holiday (Cliff Richard—Columbia) Allans Music
 8. From Me To You (The Beatles—Parlophone) Essex Music
 9. Falling (Roy Orbison—London) Acuff-Rose
 10. Sukiyaka (Kyu Sakamoto—Capitol) Castle Music
- *Locally produced record.

Australian Party For Patti



SYDNEY—To celebrate Patti Page's current visit to Australia, the Australian Record Company hosted a party at the Chevron-Hilton Hotel for representatives of radio, press and television. The lark seems quite amused about William Smith's comments on the genuine sheepskin rug which he presented to her on behalf of ARC. Patti is holding a toy koala bear which she also accepted for her daughter. Smith, who is managing director of ARC, addressed the guests in attendance and welcomed the artist to Australia.



GERMANY

The slop is here! That's the cry of the record business in Germany today. Ever since the twist hit Germany, awaking new teenage interest in record sales, the artists and A&R men here have been looking for a new dance that would catch the fancy of the teenagers and would set itself up as the new "craze." Madison did a little business for a little while, but never quite got established. Bossa Nova did business with only one record: "Blame It On The Bossa Nova" in German, and although songs like "Desafinado" and "One Note Samba" got tons of recordings, none of them racked up really top sales, and the dance is certainly not nationally popular. Tamoure looked like the thing and everyone jumped on the band wagon, but only "Wini Wini" made the grade and everything else in the tamoure line did fair to middling, but good sales were registered by Gerd Boettcher and Caterina Valente, who seem to sell well on every record. The mashed potatoe, the stroll and the various other teenage crazes in the states never even got off the ground here. The slop started slowly in south Germany's main city, Munich, where the dance was introduced at record hops there and became popular. The dance moved slowly but surely north, but no German records were made and the popularity of the dance remained the secret of the teenagers who danced it to slow twist records mostly in English. Then came a small unknown label in Nurnberg, Abanola, which put out the record "Let's Slop" b/w "Dance the Slop with Me." The lyrics were half English and half German and the beat was right. In no time at all, the record became a smash in South Germany and now top sales are being recorded. The result is that everyone is now jumping on the slop bandwagon and in the next few weeks, slop productions will be on hand from all record firms, major and minor. The slop is here and it looks like it should be the thing in the months to come. Perhaps it will give a shot in the arm to the very lax singles business here.

Philips press chief Conrad Schnur reports that the Will Tremper film "The Endless Night" just took 4 German film prizes at the festival and that Philips A&R man Peter Thomas took the golden film band for the best film music this year. He has recorded the title song in German with Esther Ofarim.

Harry Belafonte has invited Nana Mouskouri to tour the U.S.A. with his show.

The "All Star Festival" LP, which sold over a million records for the orphans of the UNO, passed the 200,000 mark in Germany and sold more records than in any other country in Europe. Sweden took second place with 180,000 disks. Philips did the outstanding job in 3 months time. In jazz circles, Klaus Doldinger is making big noise with his tenor sax at the Blue Note in Paris.

Mercury A&R man Quincy Jones is returning to Europe for a big band tour using the top European musicians.

One of Europe's top tenor men Hans Koller has opened his own jazz room in Munich. At a recent press party there, Hans and his combo played and Hans paintings were also shown. These two items will be the features of the room. Among the prominent guests was arranger-conductor Russ Garcia, who is now making his home here.

Jane and Anton Peterer of Edition Coda in Zurich report that a new long term contract has been signed between Jack Denton of Francis Day and Hunter and Cedric Dumont of Edition Coda. Coda will continue to represent the FDH catalog in Switzerland. Cedric recently visited Munich to record a series of his own compositions for the tape library of the German-Austrian Mozart Edition. Cedric also placed 2 of his LP's with Ariola Records here. Jane and Anton Peterer also recently visited the German Pop Music Festival at Baden-Baden.

Ariola Records has recorded the final game of the German Soccer Championships between Cologne and Dortmund and released the record 15 hours after the game ended.

Mr. twister Chubby Checker will be making his first tour of Germany between the 27th of August and the 8th of September. Also set for the tour are Tony Sheridan of Polydor and Paul Würges of Ariola. Ariola is releasing a "Chubby Checker in Germany" LP to promote the occasion. Charles Aznavour has filmed a 30 minute TV show for German national TV. Chris Barber just visited Germany to do his first film here. His orchestra did the sessions in Munich.

Peter Lach of Capriccio Music reports that his tune "Happy Cowboy" is breaking out in the U.S. in the Billy Vaughn version.

Long time Polydor star Bully Buhlan has changed over to Philips Records and will be produced by top A&R man Ernst Verch. The first song is also published by Peter and Capriccio.

Karl Breuer of Sikorski Music is busy pushing the new Metronome platter "It Doesn't Have to Be in Hawaii" from Ann Louise Hanson and Rainer Bertram, which is the first disk from the German Pop Music Festival to hit the top 30 in the charts. He's also got co-publishing on both sides of the new and first Jayne Mansfield dinking in German.

That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	No. Weeks In Charts	Title
1.	1.	4.	*Barcarole In Der Nacht (Barcarole In The Night)—Connie Francis—MGM—Francon/Schneider
2.	2.	10.	Schuld War Nur Der Bossa Nova (Blame It On The Bossa Nova)—Manuela—Telefunken—Peter Meisel/Intro
3.	3.	4.	Zwei Blaue Vergissmeinnicht (Say Wonderful Things To Me)—Rex Gildo—Electrola—Accord
4.	4.	9.	*7000 Rinder (7000 Cattle)—Peter Hinnen—Ariola—Peter Meisel/Maraton
5.	5.	4.	Kiss Me Quick—Elvis Presley/Udo Jurgens—RCA/Vogue—Aberbach
6.	6.	11.	*Wenn Ich Ein Cowboy Waer (If I was A Cowboy)—Martin Lauer—Polydor—Hans Gerig
7.	8.	2.	*Nachtexpress Nach St. Tropez (Night Train To St. Tropez)—Teddy Parker—Telefunken—Karlheinz Busse
8.	10.	2.	*Ein Souvenir—Peter Kraus—Polydor—Montana/Hans R. Beierlein
9.	9.	17.	*Wini-Wini-Tahiti Tamoures—Polydor—Gerd Hammerling/Nero/Peter Meisel
10.	10.	10.	*Meine Braut, Die Kann Das Besser (My Bride Can Do That Better)—Gerd Boettcher—Decca—Rolf Budde

*Original German Copyright



GREAT BRITAIN

Jeff Kruger, managing director of Ember Records International, just returned from a three and a half week trip in Europe and the United States discussing the company's immediate plans with his distributors in those territories. Kruger announced the appointment of John Barry as Ember's A and R Chief. Barry, one of this country's leading composers, arrangers and artists, joins Ember after five years with EMI. As a composer his hits include "The James Bond Theme" from the film "Dr. No" and "Cutty Sark." As arranger he has been responsible for all Adam Faith charters, including "Poor Me," "Someone Else's Baby," "What Do You Want" and "Who Am I." His first single since joining the company, rush released, carries the highly topical title "Christine" by an artist referred to as Miss X. Music by Count Y Aragon (brother of Queen Fabiola of the Belgians) and lyrics by Leslie Bricusse the number is published by Essex Music.

First artists to sign exclusive contracts with Ember under the new regime are Billy Cotton and his band, chorus and soloists and jazz singer Annie Ross. Kruger also announced the appointment of Buddy Kaye as his American representative. Kaye will be based at 1619 Broadway, New York.

Philips Records hosted a party for American jazz organist Douglas Duke coincidental with the release of his LP, "Dancing To The Swinging Hammond Organ." Since coming to Europe last year Douglas Duke, with Holland as his base, has toured the continent with considerable success.

Two EP's released by Philips both feature hit songs by best selling artists—The Springfields "Hit Sounds" includes "Silver Threads And Golden Needles" and "Island of Dreams" while "Young Lovers" by Paul and Paula also includes the duo's chart entry "Hey Paula."

The Leeds music group currently activating a host of hits from the American charts including "Without Love" by Ray Charles (HMV), "Till Then" by The Classics, "So Much In Love" by The Tymes (Cameo-Parkway), "Hootin' Annie" by The Glencoves—a Sam Cooke composition—and "When A Boy Falls In Love," composed by Mel Carter both on Pye International.

In London en route for the continent Dave Ruf, A and R manager for the Kansas City country and western label, Westport, for discussions with Carlo Kramer of Starlite Records. Westport artists already released here on Starlite include Elmo Linn, Gene Chapman, Lee Finn and Alvis Wayne. As a result of the meeting Starlite expects to add many more artists of this calibre to its catalog.

Latest release from Stanley Schofield Productions Ltd., scheduled for September, comprises two LP's "Isle Of Man T.T. Races" Volumes 1 and 2. The disks which have a commentary by Murray Walker were recorded 'live' in June. Stanley Schofield Productions confines itself to highly specialized documentary recordings of motor and motor cycle sport which are issued on Sound Stories label. The first release "The Diamond Jubilee Brighton Run" with commentary by Raymond Baxter was issued in 1956. Since then 16 EP's and 14 LP's have been produced. The company has overseas agents in the United States, Canada, Australia, New Zealand, Germany, Sweden, Aden, South Africa and Holland.

Current British charter, "The Ice Cream Man" by The Tornados on Decca and published by Filmusic is released in the States on London and published by Bourne-Rank. Filmusic also handle the Angelo Lavagnino score from the Italian film, "The Legion's Last Patrol," starring Stewart Grainger. The main theme "Concerto Disperado" from the soundtrack by Nino Rosso, which is currently No. 3 in the Japanese charts, is issued here by Decca on the Durium label. A British version by Ken Thorne and his Orchestra is available on HMV.

Heading for the Top Twenty "Rondo" by Kenny Ball on Pye from the film "Live It Up" in which he stars. Devised by Harold Shampman of Filmusic, which publishes the score, "Live It Up" features many disk stars including Australian singer Patsy Ann Noble, Gene Vincent, Sounds Incorporated, The Outlaws, Heinz and Jennifer Moss (who follows her first disk "Hobbies" with a number from the film "Sometimes I Wish" on Columbia).

News from Oriole includes the addition of Bill Croucher, late of Ember Records, to the company's sales division. Exploitation manager Ron Bell recently in Germany for discussions with Ariola A and R manager Nils Nobach re-titles to be cut in German by Oriole's top female songstress Maureen Evans.

Bunny Lewis' independent Ritz label is to enter the kiddie market in the autumn with an EP "Beauty And The Beast" specially written by Howard Barnes and Cliff Adams with narration by dj, Alan Freeman. Lewis has just completed negotiations for American distribution of his product through London Records on his own Zoom label. First release "Sunday" by Tony And The Velvettes. Other Ritz waxings already on American release include "Taxi" by The Robinson Crew through Mercury on Philips and "My Heart Cries For You" by Shani Wallis on London. A distributor deal for Ritz in the Philippines has just been signed with Tonvel Inc. in Manila.

Australian dj Alan Freeman currently on a three-week round-the-world trip visiting his family in Melbourne, returning via San Francisco, Los Angeles, Las Vegas and New York, before returning to England on July 26.

Quickies: Le Duo Ofarin, guested on Kenneth McKeller's BBC TV show. Female half of the Ofarin husband-and-wife-team is Israeli-born Esther, who took second place for Switzerland in this year's Eurovision Song Contest . . . 50,000 advance orders for The Beatles EP "Twist And Shout" rush released on Parlophone . . . "Cliff's Hit Album" a 12" LP issued on Columbia capsules fourteen top hits recorded by Britain's No. 1 star since he first crashed the charts in 1958 with "Move It" . . . French veteran of rock 'n' roll, with 5 Gold Disks to his credit, Richard Anthony has cut his first single in English for Columbia "Too Late To Worry" British version of his current French charter "Donne Moi Ma Chance" . . . International star Petula Clark in England last week to top the bill of ABC's TV'er "Big Night Out" . . . Quitting show business after two years The Allison's who shot to fame in the Eurovision Song Contest of 1961 with their own composition "Are You Sure," which sold over one million copies . . . A John Schroeder composition is the latest Jan Burnette single on Oriole "Till I Hear The Truth From You" . . . New rhythm and blues group makes its debut on Columbia with "Why Should We Not" . . . Mike Stone and Shel Telmy, two American boys currently working in the A & R department of Decca Records, have penned Tony Victor's new single "In The Still Of The Night." Stateside release on London is planned . . . Indian born Kal Kahn makes his debut on Oriole with a comedy version of "Calcutta" . . . Marty Wilde's latest single on Parlophone an Alan Klein composition "Save Your Love."

Great Britain's Best Sellers

This Week	Last Week	Weeks On Charts	
1.	1.	7.	*I Like It—Gerry & The Pacemakers (Columbia) Dick James
2.	2.	5.	*Atlantis—The Shadows (Columbia) Francis Day & Hunter
3.	11.	2.	I'm Confessin'—Frank Ifield (Columbia) Francis Day & Hunter
4.	3.	7.	*If You Gotta Make A Fool Of Somebody—Freddie & The Dreamers (Columbia) Feldman
5.	5.	7.	Take These Chains From My Heart—Ray Charles (H.M.V.) Acuff-Rose
6.	7.	4.	Bo Diddley—Buddy Holly (Coral) Good Music
7.	8.	9.	Deck Of Cards—Wink Martindale (London) Campbell Connelly
8.	4.	12.	*From Me To You—The Beatles (Parlophone) Northern Songs
9.	13.	5.	Falling—Roy Robison (London) Acuff-Rose
10.	6.	9.	*Do You Want To Know A Secret—Billy J. Kramer (Parlophone) Northern Songs
11.	17.	2.	Welcome To My World—Jim Reeves (R.C.A.) 142 Music
12.	9.	8.	*When Will You Say I Love You—Billy Fury (Decca) Jack Good
13.	15.	3.	It's My Party—Lesley Gore (Mercury) A. Schroeder
14.	—	1.	Devil In Disguise—Elvis Presley (R.C.A.) West One
15.	18.	3.	Da Doo Ron Ron—The Crystals (London) Aberbach
16.	12.	5.	*Forget Him—Bobby Rydell (Cameo-Parkway) Welbeck
17.	10.	11.	*Scarlett O'Hara—Jet Harris & Tony Meehan (Decca) Francis Day & Hunter
18.	16.	14.	In Dreams—Roy Orbison (London) Chappell
19.	14.	10.	Lucky Lips—Cliff Richard (Columbia) Essex
20.	19.	3.	*Ice Cream Man—The Tornados (Decca) Filmusic
			*Local copyright

Great Britain Top Ten LP's

- (1) Please Please Me — The Beatles (Parlophone)
- (5) The Shadows Greatest Hits—The Shadows (Columbia)
- (2) Summer Holiday — Cliff Richard (Columbia)
- (6) It Happened At The World's Fair—Elvis Presley (R.C.A.)
- (3) Reminiscent—Buddy Holly (Coral)
- (4) West Side Story—Soundtrack (CBS)
- (7) I'll Remember You—Frank Ifield (Columbia)
- (8) Billy—Billy Fury (Decca)
- (—) Bobby Vee's Golden Greats — Bobby Vee (Liberty)
- (10) Sinatra-Basie—Frank Sinatra, Count Basie (Reprise)

Great Britain Top Ten EP's

- (1) Holiday Carnival — Cliff Richard (Columbia)
- (4) More Frank Ifield Hits—Frank Ifield (Columbia)
- (3) Frank Ifield Hits—Frank Ifield (Columbia)
- (2) Billy Fury & The Tornados—Billy Fury (Decca)
- (9) Hits From Summer Holiday—Cliff Richard (Columbia)
- (5) Dance On With The Shadows—The Shadows (Columbia)
- (7) Kid Galahad—Elvis Presley (R.C.A.)
- (6) Just For Fun—Bobby Vee (Liberty)
- (8) On The Air—The Spotnicks (Oriole)
- (—) Facts Of Life From Step-toe & Son—Wilfred Bramble, Harry H. Corbet (Pye)

Ape Pushes "Ape"



SYDNEY—In order to help promote the release of Ray Stevens' "Harry The Hairy Ape" single in Australia, Philips Records recently sent a hairy ape to 2GB's John Laws. The deck, which is on Mercury in the U. S., is currently riding high on the Top 100.

SUBSCRIPTION TO CASH BOX

\$30 FIRST CLASS — \$45 AIR MAIL

WE'RE PREPARING IT NOW!!
THE ANNUAL CASH BOX DIRECTORY
 Make your plans now to be a part of this vital industry SPECIAL



CANADA

Harold Smith, another long-time Capitol exec, has exited the firm's Toronto H.Q. to go into business for himself. He has been with the record company since 1952. He will assume direction of his own firm, Harold S. Smith Associates. His activities will still be closely associated with the record and music business. He will shortly occupy offices in Toronto, and outline in detail the activities of his new firm. He has been a leader in the promotion of Canadian talent in the years he was associated with Capitol, and may be expected to pursue these activities with even greater concentration at the helm of his new company.

Denis Lapointe, Phonodisc's Montreal topper, is flippin' over the recent outburst of hit material from his various lines. Little Stevie Wonder leads the way with his Tamla outing, "Fingertips." Denis reports solid airplay on several stations resulting in strong sales action on the side. Good things are also happening with a trio of very commercial Kapp sides. "It Hurts To Be Sixteen" by Barbara Chandler, "Janie Is Her Name" by Roger Williams and "Saturday Sunshine" by Burt Bacharach are beginning to step out strongly for Phonodisc. Almost forgot to mention the great new side by Johnny Cymbal that has enjoyed immediate response from the country's spinners, "Dum Dum Dee Dum" is packed with that sweet sound of sales success. The Glencoves have established "Hootenanny" as a solid seller for the Joy label through Phonodisc and the trade is eyeing the new Jimmy Gilreath deck, "Lolipops Lace And Lipstick," to follow suit for the Joy banner in Canada. The new sales representative for the Montreal branch of Phonodisc is Jerry Gordon, a personable young man who already has impressed the trade most favorably in his first calls.

Steve and Eydie's debut, single outing together on Columbia is going to be a hot one. So says Claude Ranallo, promo man for the label in the Montreal area. Good deejay reaction has been noted on the new single by Jerry Vale. "Old Cape Cod," the while back Patti Page smash, seems to be the top side, but "Theme For Young Lovers" by Jerry is getting its share of the air exposure, too.

In case anybody asks you, "whatever happened to Conway Twitty," tell 'em he's on his way to hitsville with his newie on MGM. "I've Got My Mojo Working" is commercial all the way. The Joe South outing on the same label will also be a big side before many more days go by. Andy Nagy had rave notices for both sides on his recent Cash Box visit.

Andy also had high praise for the Mercury outing by Leslie Gore, "It's Judy's Turn To Cry." Interesting to note that many of the middle of the road stations are playing the Leslie Gore follow up to "It's My Party." One PD is reported to have said he goofed in not listing the "Party" side, when actually it could have been played generally on his smoother sound format, and he's not going to miss the boat on the follow up. As a result, "Judy's off and running in his and other markets. Top notch business continues at Quality for such money sounds as: "Harry The Hairy Ape" on Mercury; "Surfin' Hootenanny" by Al Casey released in Canada on Barry; and the great two sided outing for The Four Seasons, "Marlena" and "Candy Girl." Best album sellers are highlighted by a pair of soundtrack packages on "20th Century Fox, "Cleopatra" and "The Longest Day." The latter came in for a lot of attention as a made to measure documentary—complete with Lowell Thomas' narration on the recent anniversary of D-Day over numerous Canadian stations. Many are using the album for spoken world flashbacks, etc. The new Ned Miller single put in an early appearance in Canada's Capitol over CKOY, and reaction has been similar to the fuse stirred up by his biggie, "From A Jack To A King." This time around it's a weeper entitled, "Another Fool Like Me," and seems destined for a high wide and handsome chart ride.

Question for Paul White at Capitol: now that the new Cliff Richard single in Canada, "It'll Be Me," has been released on Capitol, culled from the smash album by the young British performer, "On Your Mark," when are we to have the "Lucky Lips" outing currently getting under way in the U.S.A.? We'll be watching the "Sizzle Sheet" for your answer, Paul.

All kinds of hit action happening at London these days. "Till Then" by The Classics is an outstanding commercial side, and a great revival of the one-time hit outing by The Hilltoppers. Eye the new Liberty waxing of "Make The World Go Away" by Timi Yuro for general acceptance by smooth and moovin' stations alike. As a matter of fact the same is true of the "Till Then" side. Fred King at CHOW in Welland has climbed on the Ted Daigle bandwagon. He favors the "Tennessee" side, while the latest type sheet from London still plugs "When Today Is A Long Time Ago." If it means anything the artist—himself a leading spinner—is going heavily on the "Tennessee" side.

All kinds of good national break out activity noted on the Gary Buck side on Kash, distributed in Canada by London. Numerous national listings have been noted on the very commercial country-pop ballad, "Happy To Be Unhappy." Artist is a former deejay from Sault St. Marie. He's currently on a promotion tour for his great disk across Ontario.

Speculation runs high throughout the trade on who will be named to the post of national promotion chief at RCA Victor. All kinds of interesting rumors have reached this desk, but for the time being, anyway they are just that—rumors. Look for a long experienced veteran in various phases of the trade to be named to the post shortly.

Brenda Lee's double sided waxing is bringing big smiles around the Compo HQ of late. Many stations have concentrated all their attention on the "My Whole World Is Falling Down" side, while numerous others are playing both sides. Either way the disk is a solid seller. Interesting to note that both Decca and Columbia are plugging versions of "Fraulein" and "My Special Angel" by Bobby Helms. Decca has the first outing while Columbia has the recently updated versions by Helms. "Six Days On The Road," while a slow starter, is now a real mover for the Apex division at Compo, while the great Marty Hill side, "Lonely Man" continues to receive heavy air play, and also does well over the counters for Brunswick.

Dave Lyman, CKY Winnipeg's hustling PD, infos that his station is now preparing and distributing a bi-weekly news letter of special interest to record men the World over. His station has always been a leading light in the making and selling of hits in Canada's west, and this news letter will keep interested parties abreast of the station's activities in the music biz. Write Dave at CKY—Winnipeg if you wish to be added to the mailing list. Dave reports that the North American Broadcasters' Idea Bank in which CKY plays a leading role, is now more than North American in scope. The Bank has recently added subscribers in Australia. Four Australian outlets have joined, and membership for a fifth is pending. The five "down under" outlets join sixty two members already active in the organization throughout the U.S. and Canada.

Arc's John Porteous can't say enough good things about the newest by Clive Clark on his label, "Lookin' For A Girl" b/w "Suzanne" is a solid air play item on Toronto's CHUM and favorable reaction is noted across the country on the newie on Arc.

Two biggest money sounds on RCA Victor in recent months are "Abilene" by George Hamilton IV, and "Detroit City" are making RCA types wish they could stay in the travel business all the time, especially with popular destina-



BRAZIL

Dr. Mario Palmerio, Brazilian Ambassador to Paraguay, produced there for Chantecler Records, an album of his own compositions, done by some new Paraguayan singers, with orchestral accompaniment. Besides his diplomatic abilities, the Ambassador is a very inspired composer and his melodies have a typical Paraguayan flavor. On one side of the LP, there are six guaranias, by the following artists: Oscar Aguajo, Alberto Ginez, Porfirio Baez, Antonio Barrios, Neca Gonzalez and Oscar Escobar. The Orchestra is directed by Neneco Norton. The other side is dedicated to the presentation of five polkas and one waltz, all played by Neneco Norton and His Orchestra. The title of the album is "Noche De Asuncion" (Night Of Assuncion). Chantecler is now releasing this album here in Brazil, and Cash Box has been told by the Ambassador that the LP is already a great hit in Paraguay.

Chantecler is discussing the release of the complete Brazilian opera "O Guarany" by Antonio Carlos Gomes in Italy, via the Angelicum label. Chantecler waxed the first recorded version of that opera a few years ago with great success. Now Italian opera lovers may have the opportunity of hearing this master work through the voices of Brazilian and International artists, under the direction of Maestro Armando Bellardi. On the other hand, the Angelicum label will be represented here by Chantecler.

A new singer is going up superionally on our charts: Adilson Ramos. In his first standard, he recorded his own bolero, "Sonhar Contigo" (To Dream With You) and the music became very popular in no time. Adilson is very young and this may be the beginning of a successful career.

Once again, Ray Conniff is on top of our charts. The new album, "'S Beat" in only two weeks, reached the first place among the best selling LP's. His greatest rival is the German Bert Kaempfert, whose albums are now in great evidence, especially his "Afrikaan Beat."

Brazil's Best Sellers

- *Tudo De Mim—Altemar Dutra (Odeon)
- *Sonhar Contigo—Adilson Ramos (RCA)
- Afrikaan Beat—Bert Kaempfert (Polydor); Orquestra Brasileira de Espetáculos (CBS); Mario Gennari Filho (Odeon); Os 3 Tons (Polydor) (Published by Fermata)
- Apache—The Jet Black's (Chantecler); Mario Gennari Filho (Odeon) (Published by Fermata)
- Que Será De Ti—Moacyr Franco (Copacabana); Trio Cristal (RGE) (Published by Fermata)
- *Esta Noite Eu Queria Que O Mundo Acabasse—Silvinho (Philips)
- Making Believe—Ray Charles (Polydor)
- Romance—Francisco Petranio (Continental)
- *Irapurú—Nilo Amaro e Seus Cantores de Ébano (Odeon)
- Boogie Do Bebe—Tony Campello (Odeon); Ralf Bendix (Odeon) (Published by Vitale)
- *E O Tempo Passou—Miltinho (RGE)
- Al Di Lá—Emilio Pericoli (Warner Bros.); Tony Dallara (Mocambo); Marco Aurelio (Copacabana); Uccio Gaeta (Odeon)
- O Passo Do Elefantinho (Baby Elephant Walk)—Trio Esperança (Odeon); Lawrence Welk (Dot-RGE); Henry Mancini (RCA); Waldir Azevedo (Continental)
- *Foi Assim—Jamelao (Continental)
- Return To Sender—Elvis Presley (RCA); Demetrius (Continental) (Published by Aberbach)

*Brazilian Music

Brazil's Top Ten LP's

- 'S Beat—Ray Conniff (CBS)
- Afrikaan Beat—Bert Kaempfert (Polydor)
- Nico Fidenco—Nico Fidenco (RCA)
- *Na Voz De Nelson Gonçalves—Nelson Gonçalves (RCA)
- Show Doçura—Moacyr Franco (Copacabana)
- *Orgao . . . Samba . . . Percussao—André Penazzi (Audio-Fidelity)
- *Eu . . . Miltinho—Miltinho (RGE)
- *A Grande Revelacao—Altemar Dutra (Odeon)
- The Jet Black's Again—The Jet Black's (Chantecler)
- *Vozes Da Amazonia—Johan Dalgas Frisch (Copacabana)

*Brazilian Music

CANADA (Continued)

tions such as the two aforementioned spots. The Bobby Bare side is a top tenner on most Canadian stations and is selling by the car-load in most areas. Meanwhile, Perry Como is doing some real good business with ("I Love You) And Don't You Forget It," while the distaff side is well represented by Little Peggy March with "I Wish I Were A Princess." As if all of this wasn't enough, Paul Anka is enjoying one of his best Canadian chart outings since Diana with his Victor reading of "Hello Jim."

Top notch deejay George Morris, most recently with Hamilton's CHML, is temporarily situated on Canada's west coast, between engagements. He has eyes for an eastern Canadian market, so he declared in a recent chin wag with Cash Box long distance phone style.

Eye Gilbert Becaud's newie on Pathe for good action in the French Canadian market. Dick Riendeau tells us that Pierre Dubord expects it to be a double sided hit.

Canada's first National Convention of Country Music Broadcasters has been set for the King Edward-Sheraton in Toronto, (8/30 and 31). Hosting the confab will be CHIQ-Radio in Hamilton. Check with Joe Forster at CHIQ for complete details and reservations. Some 300 broadcasters and other interested parties are expected to be in attendance.

"Hootin' Holiday" is the title of an exciting new album set by The Fernwood Trio on Sparton. The group is originally from Oshawa, Ontario. They have performed in some of the leading folk oriented night spots across the Canadian west. The new LP, containing some fresh, exciting material will make this professional sounding group very much in demand in other leading spots in short order. Both sides of their new single, "Glory Land" b/w "Pick A Bale" are lifted from the LP. Another outstanding track is their offering of "John Peel." An outstanding LP, that if no one told you otherwise you would believe to be an outstanding American production by a well established group. Deserving of exposure that will result, automatically, in brisk sales action. Cudos to Harold Pounds for having the faith in Canadian talent and its ability to make money, for releasing this good set.



JAPAN

The Newtown Jazz Festival, featuring almost all the top jazz players, will start at the highland of Karuizawa August 2 for three days. This is the first large scale event in Japanese jazz history, and is patterned after the Newport Jazz Festival of America. The promoter is planning to invite foreign artists for next year's event and after to further enlarge the show. According to the report from the sponsor, 2 million yen have been spent to stamp out insects around the new grounds.

Japan Phonograph & Record Association has announced the sales of records in April, as compared with those of April of 1962, which shows the rapid increase of EP's.

	COMPARED WITH APRIL, '62			
	LAST YEAR (copies)	%	LAST YEAR (amount: yen)	%
LONG PLAY (12 inch)	1,189,600	+25	894,434,705	+14
EXTENDED PLAY (8")	68,014	+62	17,186,137	+33
SINGLES	1,920,056	+40	383,811,873	+35
STANDARD PLAY (78)	79,377	-98	14,297,472	-98
	COMPARED WITH THE PREVIOUS MONTH			
	LAST MONTH (sold copies)	%	LAST MONTH (amount: yen)	%
LONG PLAY (12")	1,400,751	-6	974,071,626	+5
EXTENDED PLAY (8")	75,802	+45	21,124,411	+8
SINGLES	2,587,162	+4	491,356,593	+5
STANDARD PLAY (78)	5,248	-74	920,814	-73

Japan's Best Sellers

LOCAL

This Week	Last Week	
1.	(1)	Shussekaido—Midori Hatakeyama (Columbia)
2.	(3)	Koi No Vacance—The Peanuts (King)
3.	(2)	Akai Hankachi—Yujiro Ishihara (Teichiku)
4.	(5)	Maikohan—Yukio Hashi (Victor)
5.	(4)	Shimasodachi—Yukiji Asaoka (Toshiba)
6.	(8)	Ueo Muite Aruko—Q. Sakamoto (Toshiba) (Sukiyaki)
7.	(9)	Waki Toko No Yaneno Shita—Y. Hashi & S. Yoshinaga (Victor)
8.	(6)	I'm Gonna Be Warm This Winter—Mieko Hirota (Toshiba)
9.	(7)	Michi Ondo—Michi Aoyama (Grammophon)
10.	(—)	Wakai Kimi Wakai Boku—Kiyohiko Matsunaga (Toshiba)

INTERNATIONAL

This Week	Last Week	
1.	(1)	Hey Paula—Paul and Paula (Philips); Paradise King (Toshiba); Michiyo Azusa & Yasuo Tanabe (King); Elaine & Derek (Pye); —Sub-Publisher/Shinko
2.	(2)	Follow The Boys—Connie Francis (MGM); Mieko Hirota (Toshiba); Bonnie Iida (Columbia); Michiyo Azusa (King); —Sub-Publisher/Shinko
3.	(5)	Beach Time—Roger Smith (Warner Bros.); Makiko Hata (Toshiba); Aiko Ito (Victor); —Sub-Publisher/Shinko
4.	(3)	Rhythm of The Rain—Cascades (Warner Bros.); —Sub-Publisher/Folster
5.	(7)	Mr. Bass Man—Johnny Cymbal (Kapp); —Sub-Publisher
6.	(4)	Concerto Disperado—Nini Rosso (Globe); Toshio Kimoto (King); Yasushi Suzuki (Columbia); Shigeru Katsumi (Toshiba); —Sub-Publisher/OMP
7.	(6)	Let's Turkey Trot—Little Eva (London); Yukari Ito (King); —Sub-Publisher/Taiyo
8.	(—)	I'll Follow Him—Rosemary Clooney (Reprise); Betty Currie (CDG); Georgia Gibbs (Epic); —Sub-Publisher/Suisseisha
9.	(10)	Go-Kart Twist—Gianni Morandi (Victor); Michi Aoyama (Polydor); Nana Kinomi (King); —Sub-Publisher/Yamaha
10.	(9)	Mea Culpa—Georges Jouvan (Odeon); Misao Nakahara (King); Shoji Yokouchi (Toshiba); —Sub-Publisher/Suisseisha

LP BEST SELLER

This Week	Last Week	
1.	(1)	Spain—Stanley Black—London
2.	(4)	Connie Francis—Follow The Boys—MGM
3.	(2)	All Star Festival—U.N.
4.	(3)	Sinatra-Basie—Reprise
5.	(5)	Lawrence of Arabia—Colpix

Israel's Best Sellers

This Week	Last Week	Weeks On Chart	
1.	(4)	(12)	Young Lovers—Paul & Paula. (Philips/"Hed Arzi")
2.	(6)	(5)	From Me To You—The Beatles. (Parlophone)
3.	(1)	(10)	Two Faces Have I—Lou Christie. (Roulette/"Hataklit")
4.	(5)	(8)	Take These Chains From My Heart—Ray Charles. (Arton)
5.	(2)	(14)	I Will Follow Him—Fran Cooper. (Teen/"Hataklit")
6.	(8)	(8)	If You Wanna' Be Happy—Jimmy Soul. (S.P.Q.R./"Hataklit")
7.	(9)	(5)	Two Kinds Of Teardrops—Del Shannon. (London)
8.	(15)	(5)	Puff (The Magic Dragon)—Dan Gaynes. (Teen/"Hataklit")
9.	(3)	(12)	Losing You—Brenda Lee. (Decca/Ivan Mogull)
10.	(12)	(8)	55 Days At Peking—The Brothers Four. (Columbia)
11.	(7)	(8)	Rhythm Of The Rain—The Cascades. (Valiant)
12.	(14)	(5)	Let's Go Steady Again—Neil Sedaka. (R.C.A.)
13.	(20)	(4)	Soulville—Dinah Washington. (Roulette)
14.	(16)	(6)	Another Saturday Night—Sam Cooke. (R.C.A.)
15.	(11)	(12)	Mecca—Gene Pitney. (Musicor/"Hed Arzi")
16.	(—)	(1)	It's My Party—Lesley Gore. (Mercury)
17.	(17)	(5)	The Folk Singer—Tommy Roe. (A.B.C. Paramount)
18.	(—)	(1)	Birdland—Chubby Checker. (Parkway)
19.	(19)	(5)	If My Pillow Could Talk—Connie Francis. (M.G.M.)
19.	(13)	(8)	Old Enough To Love—Ricky Nelson. (Imperial/"Hataklit")
20.	(10)	(14)	Hey Paula—Paul & Paula. (Philips/"Hed Arzi")



ITALY

Bud Shank, the well known World Pacific jazz artist, will be a host in our TV studios next month. Cash Box received this news from Phonogram, which distributes World Pacific productions in Italy. Two will be the shows on which the top flutist and saxist will take part. On the first one, he will be the leader a group of Italian jazz players such as Franco Cerri, Enrico Intra, and Pupo De Luca, while on the second evening, he will conduct an orchestra of string instruments. He will present on our screens many Bossa Nova numbers, some of which he recorded in 59 with the Brazilian guitarist Laurindo Almeida for World Pacific.

Still on the subject of Phonogram, the label released the Audio Fidelity series, "Sound Effects," which appears on our market for the first time in a stereo version.

Also announced by Phonogram is the return on the record scene of the pop talent Marino Barreto Jr. He is also taking part in the summer disk battle, with his new single containing "Quando Mi Chiederanno Di Te" b/w "Non Dirmi Arrivederci."

Other guests of our summer TV season are Xavier Cugat and his wife Abbie Lane. As a conclusion of a big tour all over Italy, Xavier and Abbie will arrive in Milan at the end of August, when they will be the "vedettes" of a new TV show.

Gino Bramieri, one of the top comic actors of our theatre, well known also in the record field for his participation in the San Remo Festival 1962 and his successful performance of "Lui Andava A Cavallo" left CGD to sign a new contract with Phonogram. He will record under the Polydor label.

Outstanding news in the classical field concerns R.I.F.I. Records Company, the young record firm that is winning good exposure on our market. It just announced a contract for the release in Italy, under the R.I.F.I. label, of two classical repertoires: the American Westminster (a division of ABC Paramount) and the English Delta. First albums have been already presented on the market at the very competitive price of Lit.1,980 (about \$3.30) to the public, while the firm has at the same time announced the release of some interesting historical re-issues from the Delta catalog including performances of famous artists like Caruso, Bonci, McCormack, Petrazzini, Melba and so on.

David Matalon, proprietor of Italdisc, informed Cash Box that he is just beginning his activity as an independent producer of Italian Polydor (Phonogram). We wish to point out this news saying that in our opinion it is the first time in the record history that a proprietor of a record firm is at the same time responsible for the production of a competitor. David has just recorded four titles with the pop songstress Carla Boni, who has been pacted by him for Polydor, and four titles with a new young talent Renzo Battacchi.

Passing to his own record firm, Italdisc, David announced the next participation of his top talent Mina in the most important Spanish TV show. Mina is, in fact, leaving for Barcelona, where she will be the star guest on Arthur Kaps' production "Los Amigos Del Lunes." Afterwards, Mina will reach Paris where she will be the "vedette" on the French TV program presented by Jacqueline Joubert entitled "Rendez vous avec. . ." Mina will present to the French public six songs of her repertoire, among these the new title, "Que No Que No," and her present big hit "Stessa Spiaggia Stesso Mare."

In the meantime, German Polydor has prepared a big promotional campaign on the new German release of our top songstress, Mina. The title that Mina will present now on the German market is "Mister Twist."

With the title "Best Of Best," EMI Italiana has released an album containing some of the biggest hits of the last months, like "Tonight," "Ramblin' Rose," "Spanish Harlem," "Lolita Ya Ya," and so on, performed by the original interpreters George Chakiris, Nat King Cole, Nelson Riddle, The Lettermen, etc. The album is obtaining good reaction on the market.

The composition "More" from the Italian film "Mondo Cane" published by Campi has been released by Italian EMI on a single with the orchestra conducted by Martin Denny.

There are two new E.M.I. classical releases. The first one is an album waxed by Maria Callas, in which the Opera star is presenting some of the best "Duetto" having as partners Franco Corelli, Tito Gobbi, Giuseppe di Stefano, and Nicola Gedda.

In the second LP, Alfred Newman conducts the famous Hollywood Bowl Orchestra performing some of the best Gershwin music. Piano soloist is the great Leonard Pennario.

With the name of the Gurtler company, SAAR, we return to the pop field and to the summer sales: SAAR's seasonal campaign is entitled "Tris A Colpo Sicuro" (Sure Shot Tris): the three records included in the special discount promotion are: "A New Orleans" (c/w "Sole Caldo Caldo Caldo"), another Celentano recording among those he recorded before he left SAAR, "Monsieur" (b/w Se Mi Vuoi Anare) a new Italian recording of Petula Clark, and another Ben E. King hit, "How Can I Forget" b/w "Gloria Gloria." We wish to stress that the first "shot" among the three has just hit the mark. We refer, of course, to the Celentano disk, "A New Orleans," which is fast climbing the top positions of the Best Sellers.

Other important news concerns Peppino Di Capri. Our top talent has just signed a contract to tour the States in September for the first time. His debut is planned for Carnegie Hall in New York. Peppino should repeat in the States the big success obtained some years ago by another Neapolitan combo: Renato Carosone.

Italy's Best Sellers

This Week	Last Week	Weeks on Chart	
1.	1.	6.	Cuore (Hearth)/Il Ballo Del Mattone: Rita Pavone/RCA Published by Messaggerie Musicali/Curci
2.	3.	15.	Quelli Della Mia Eta' (Tous Les Garcons Et Les Filles): Francoise Hardy/Vogue Published by Leonardi
3.	2.	11.	*Grazie Prego Scusi/Il Tangaccio: Adriano Celentano/Clan Published by Italian Yank-Ariston/Italian Yank-Ricordi
4.	7.	3.	*Stessa Spiaggia Stesso Mare: Mina/Italdisc, Piero Focaccia/CGD Published by Southern
5.	5.	3.	*A New Orleans: Adriano Celentano/SAAR Published by Leonardi
6.	—	1.	*Abbronzatissima: Edoardo Vianello/RCA Published by Leonardi
7.	4.	17.	Baci (Things): Remo Germani/SAAR Published by Aberbach
8.	9.	3.	Quando Brilla La Luna: Los Marcellos Ferial/Durium, Los Hermanos Rigual/RCA Published by Southern
9.	13.	13.	*Il Tramonto: Ricki Gianco/Jaguar Published by Leonardi
10.	8.	17.	*Come Te Non C'E' Nessuno: Rita Pavone/RCA Published by RCA Italiana



HOLLAND

Bovema's His Master's Voice-label hit the market with another recording by young, talented vocalist **Christy Heupink**, who started off her recording career a few weeks ago with "Casanova Bacieme." This time she launched her version of "Barcarole In De Nacht." The label also expects a lot of possibilities for the newly formed duet **Shirley-Tony Ronald**, now featuring their "Verliefd, Verloofd en dan Getrouwd."

Columbia released new item by **Chris Barber** (Wini Wini—Mack The Knife), **Acker Bilk's** "Moonlight Tango" (Een zwoele nacht in Krimpen a.d. IJssel) and the new **Helen Shapiro** LP "Helen's Sixteen."

Bovema's Columbia label also released its initial recordings of **De Frisia's** and **Minne van Harlingen**, a popular accordion trio and folksinger from Holland's Northern district Friesland.

Popular Imperial singer **Imca Marina**, recently hitting the stands with "Soerabaja" and "Lass Mein Herz Nicht Weinen" appeared on VARA-TV.

Bovema's U.S. labels Stateside and Atlantic have a bunch of strong Cash Box Top 100 hits at the moment. Next to recordings by **Barbara Lewis** and the **Chiffons**, **Lonnie Mack's** "Memphis" will be plugged heavily.

Bovema's Imperial series "Music For You," doing big sales on the Dutch record market, now also feature **Haydn-Symphonies**, horn-and-flute quartets by **Mozart** and **Haydn**, as well as highlights from **Romberg's** "Student Prince" operetta.

Bovema's Liberty label manager told Cash Box that there's a great demand for **The Ventures'** new LP recording "Surfin'."

Hans Tecker of L. C. Phonogram introduced the English Decca recording of **Benjamin Britten's** "War Requiem" in Holland. The music, for soloists, choirs and orchestra, is composed on the text of the Latin Requiem Mass and on English poems by **Wilfred Owen**, a young soldier who was killed in combat in 1918. Special attention to this double LP album (simultaneously released in mono and stereo) will be paid in the press by leading Dutch critics and in classical radio programs. The performing soloists come closest to the composer's intentions; they are the Russian soprano **Galina Visjewskaia**, the German baritone **Dietrich Fischer-Dieskau** and the English tenor **Peter Pears**.

Otto Vriezenberg of Dutch Philips' Phonographic Industries, visited the London Philips branch on June 20-21, to discuss the promotion of English Philips artists on the Dutch market, like the **Springfields**. The young Dutch label manager was welcomed and shown around by **C. Voute**, the export manager. Of his many personal contacts with leading English officials, **Vriezenberg** mentioned—in particular his meeting with **Johnny Franz**, A & R manager of English Philips artists.

One of the most popular male singers of today in Holland is young **Rob De Nijs** (22), who has four songs in the Dutch hit parade at the moment. **Rob De Nijs'** latest success is a song by TV producer **Gerrit den Braber**, entitled "Trees." It is not an English or American song, but the name of a Dutch girl (Teresa). Coupling is the Dutch rendition of "Blue on Blue." **Rob** records for Decca.

"Sukiyaki" was released in Holland in three different versions: the instrumental one by **Billy Vaughn** on London, the English vocal version by **The Blue Diamonds** on Decca, and a Dutch translation by the pretty 17-year-old **Wanda** (daughter of famous Dutch-Indonesian singer **Joyce Aubrey**), who scored high last spring with "Locomotion."

Newly released US hits in Holland are: "Let's Turkey Trot" by **Little Eva**, "Falling" by **Roy Orbison**, "Teenage Heaven" by **Johnny Cymbal** and "Little Miss Fool" by **Marie Blane**, all on the London label. **Pat Boone's** German recordings: "Baby, oh Baby" and "Komm zu mir" (Love Letters in the Sand) were also released here on London. New American LP's released by L. C. Phonogram are "Greatest Hits" by country singer **George Jones** on Mercury and the jazz album "Business Meetin'" by the **Carmel Jones Group** (arrangements by **Gerald Wilson**) on Fontana; both albums met with excellent fan response.

Artone's John James Vis reports that the diskery currently has several strong items among the local Top Thirty. Chart-news concerns: **Angelo Biondi's** "Buona Notte Bambino" (Artone) the original version, **Bobby Rydell's** "Loop de Loop" (Cameo-Parkway), **Ray Charles'** "Take These Chains From My Heart" (ABC Paramount), **The Regento Stars'** "Oh, Donna Clara" (Tivoli), **Will Tura's** "Eenzaam Zonder Jou" (Palette), **Fats Domino's** "There Goes My Heart Again" (ABC Paramount) and **James Gilreath's** "Little Band Of Gold" (Joy, released on the Funckler label here).

On account of **James Gilreath's** breaking through with "Little Band Of Gold," **Pete Felleman** of Artone's subsid Funckler Records released the first recording by the trumpet behind the Gilreath vocal-etching, **John Mahalic**, who delivers his typical trumpet stylings on "Red Wing" and "Cotton Fields" (Joy). Sides should follow up on the success of "Little Band."

Artone's subsid Funckler Records rush-released **The Essex Roulette** recording of "Easier Said Than Done" the week it hit the top of the Cash Box chart. Initial response shows strong signs of future chart movement. Likewise, **Dinah Washington's** "Soulville," also on Roulette and introduced to the record-buying public via the local TV outlet last week, has started to score, according to **Paul Visser** in charge of the company's publicity and promotion.

The sensational **Sinatra-Basie** Reprise LP released by Funckler is receiving lots of attention in the Benelux these days. Feature articles appeared in nearly all leading periodicals. Both artists got rave reviews for their artistically successful get-together. Scheduled for release is a new Reprise single by **Frank's** daughter **Nancy**, who scored high with "Like I Do" in Benelux last year.

Holland's Best Sellers

This Week	Last Week	Title
1.	(3)	Cimeroni/Das Leben Kann Schön Sein (Anneke Grönloh/Philips) (Editions Altona/Amsterdam, Benelux Music/Weert).
2.	(1)	Lucky Lips (Cliff Richard/Columbia) (Belinda/Amsterdam).
3.	(2)	Buona Notte Bambino (Rocco Granata/C.N.R.) (Uitgeverij J. Portengen/Haarlem).
4.	(4)	Wini-Wini (Die Tahiti Tamourés/Polydor) (Uitgeverij J. Portengen/Haarlem).
5.	(6)	Ritme Van De Regen (Rhythm Of The Rain)/Voor Sonja Doe Ik Alles (Rob De Nijs/Decca) (Chappell/Amsterdam, Benelux Music/Weert).
6.	(5)	Blume Von Tahiti (Gert Timmerman/Telefunken) (Holland Music/Amsterdam).
7.	(—)	There Goes My Heart Again (Fats Domino/A.B.C. Paramount).
8.	(—)	Ik Heb Eerbied Voor Jouw Grijsz Haren (Gert Timmerman/Telefunken) (World Music/Brussels).
9.	(—)	Oh, Donna Clara (Die Regento Stars/Tivoli) (Les Ed. Int. Basart/Amsterdam).
10.	(7)	Junge Komm Bald Wieder (Freddy/Polydor) (Editions Altona/Amsterdam).



BELGIUM

Sobedi reports it has issued an LP by **Roger Eggermont**, "Jazz On 64 Bottoms." By the same accordionist, it put out a single with "Caramellenwals" and "Reservemars," all on the Olympia label. The most recent record by **Ray Taver** has on its sides "Danse Avec Moi" (Dance With Me) and "On Ne Mends Pas Toujours" (One Doesn't Always Lie).

SA Gramophone is putting everything on the launching of its latest discovery **Christian**, a young French singer under the Columbia label. **Christian** is to make his first appearance on Flemish TV during the record show "Good Friends, Good Records," during an improvised race on a modern go-kart circuit in Brussels.

Irvin Feld, the personal manager of **Paul Anka**, stayed in Brussels to discuss a possible appearance of **Anka**, both in Flanders and Wallonia. These discussions were attended by Messrs. **Feld**, **Mathonet** of the Old Belgium theaters (Brussels and Antwerp) and the board of **Inelco (RCA)** in Brussels, Messrs. **Goemare**, **De Bie** and **Willy Roelants**. No decision has been reached as yet, but we'll keep you posted.

"Waar En Wanneer" (Where And When) by **Bob Benny** on Polydor remains number one of **SA Siemens**. The song has just started its triumphal march. **Mich Mertens**, A & R manager of **Siemens** in Brussels assured.

Cash Box has been informed that the board of the Show label are now engaged in the production of Spanish songs. **Alberto Cortez**, for instance, some time ago recorded the following numbers, composed by him: "Serenata En Portugal" and "Pretendo"; he also sang two French songs "J'ai Bu" (I Drank) and "Moi Le Vagabond," (I, The Vagabond). For **Tommy Alberto** he composed "Un Pequeno Mundo," "Fea," "En Un Bar Espagnol" and "Rio Rio" (by **J. Morell**). Show is now discussing the distribution in Belgium or the Benelux countries of a famous Argentinian label.

The publishing company **Herman Brauer**, told Cash Box that editions **Mellin**, in Belgium represented by **Brauer**, has the rights of the sub edition for the big American hit "Killer Joe," sung by **Sheila**, too, titled "La Vie Est Belle." Other hits of **Mellin** are "Ten Little Indians" (Dix Petits Indiens) by **Lucky Blondo**; "Tell Him" (Dis Lui) by **Claude Francois**; Editions **Vedette** has acquired rights for "Ne Compte Pas Sur Moi" (Count On Me) by **Richard Anthony**; **Une Grosse Bise De Moi Pour Toi** (From Me To You), by **Claude Francois**. **Brauer** has the rights of "Qui, Je t'Aime," a success by **Eddy Mitchell**.

Peter Plum Publications having an interesting experience with a French song entitled: "Demain Tu Te Maries" (You Get Married Tomorrow) recorded on **Bel-Air** by a newcomer **Patricia Carli**; this recording is banned by the Belgian Radio because of the lyrics and, without any airing at all, the record sells tremendously and this is getting bigger every day, even in the Flemish areas which is unusual for a French song.

Peter Plum is more busy than ever regardless of the approaching holidays: now that his publishing firm has already acquired the rights on an extensive amount of American songs for next season, he is scouting all over for new talent to be part of a roster of artists which he will record and promote on a major French label; an aggressive and experienced A&R man, **Peter Plum** had gone out of this field for a few months and his return surely means that he has quite definite plans.

Although slow moving at the start of launching, demands on the third **Paul and Paula** single "First Quarrel" b/w "School Is Thru," (Philips) has increased "enormously," it is reported. Strong are **Leslie Gore's** "It's My Party" (Mercury) and **Matt Lucas'** (Philips) "I'm Movin' On."

French Mercury discoveries **Les Gam's** made a most remarkable debut with "Il A Le Truc" (He Has The Trick) and "Oui Les Filles" (Yes, The Girls).

Isabelle Aubret (Philips) has a strong record with "Je Suis Trop Loin De Toi" (I'm Too Far Away From You), and **Anneke Grönloh's** (Philips) "Het Levin Kan Mooi Zijn" (Life Can Be Wonderful), the label says.

Riverside has two new albums on the market in mono and stereo: **Art Blakey's Jazz Messengers** with "Caravan" and "Cannonball Adderley And The Bossa Nova Rio Sextet Of Brazil" with "Cannonball Plays Bossa Nova."

Major Billy Smith, manager of **Paul and Paula**, plans a European TV tour for this famous duo at the end of August, beginning of September. If everything works out well, they will do Belgium too.

Belgium's Best Sellers

FLEMISH

1. **Lucky Lips** (Cliff Richard/Columbia/Belindamusic)
2. **Amour Perdu** (Adamo/Pathé/Ardmore and Beechwood)
3. **Waar En Wanneer** (Bob Benny/Polydor/Ideal)
4. **Take This Chain From My Heart** (Ray Charles/ABC-Paramount)
5. **Sans-toi Mamie** (Adamo/Pathé/Rudo)
6. **Geef Mij Nog Een Kans** (Marva/Vogue/Vogue International) Atlantis (The Shadows/Columbia)
7. **Hello Jim** (Paul Anka/RCA/Spanka)
8. **Kiss Me Quick** (Elvis Presley/RCA/Belinda Music)
9. **N'est Ce Pas Merveilleux** (Adamo/Pathé/Ardmore and Beechwood)
10. **Buona Notte Bambino** (Rocco Granata-Angelo/Biondi/Moonglow/Granata Class Music)
Plum Plum Serenate (Rocco Granata/Moonglow/Granata-Class)

WALLOON

1. **Amour Perdu** (Adamo/Pathé/Ardmore and Beechwood)
2. **Elle Est Finie** (Petula Clark/Vogue)
3. **Sans-Toi Mamie** (Adamo/Pathé/Rudo)
4. **N'est Ce Pas Merveilleux** (Adamo/Pathé/Ardmore and Beechwood)
5. **L'Ecole Est Finie** (Sheila/Philips/Breton)
6. **Lucky Lips** (Cliff Richard/Columbia/Belinda Music)
7. **Quand** (Robert Cogoi/Philips/World)
8. **Buona Notte Bambino** (Rocco Granata/Moonglow/Class-Granata)
9. **Johnny Guitar** (The Spotnicks/Discostar/Bens)
10. **Je Me Sens Très Seul** (Robert Cogoi/Philips/Top)

SUBSCRIPTION TO CASH BOX
\$30 FIRST CLASS — \$45 AIR MAIL



SCANDINAVIA

DENMARK

Following Sweden, Denmark also has its first record distributor, which began its activity on July 1. The company owned by Metronome A/S, is known as Faelleskspeditionen and so far it handles the records of Metronome A/S and Hartkops Musikforlag, the latter handling Pye in Denmark. On August 1, Tono Grammofonplader A/S will also be distributing thru this new outfit. Head of Faelleskspeditionen is Bent Fabricius-Bjerre of Metronome in Denmark.

The musical, "Stop The World," will have its first presentation at Copenhagen's Tivoli, reports Knut Mörk of Mörks Musikforlag, who has the Danish rights to this British musical. Tivoli will present the musical in August 1964 and in the top roles will be Preben Uglebjerg and Kate Mundt.

Owe Wiisholm of Nordisk Polyphon A/S (NPA) reports to Cash Box that "Say Wonderful Things" with Ronnie Carroll and "Hey Paula" with Paul & Paula, both on Philips, are the top sellers of the company at the present. At third spot is "Tell Him" with Billie Davis on Decca, followed by "Blame It On The Bossa Nova" with Eydie Gorme on CBS and a local recording with Katy Böttger on Polyphon. Coming up very strong in Denmark is "Young Lovers," also with Paul & Paula. Wiisholm reports a great international success for the Danish teenage group, The Clifters, recording for Philips. Their "Riding Cossack" and "I Listen To My Heart" has been released as singles as well as EP in France by French Philips.

New sheet music from Acuff-Rose Scandia includes "Take These Chains From My Heart," in Danish titled "Du har lagt mig i laenker—saet mig fri" with Danish lyrics by Peter Spar. Another song from Acuff-Rose Scandia, "But Whatcha Gonna Do," will be recorded in Denmark by Eugen Tajmer for RCA Victor while The Blue Boys at Metronome will be doing "Out Behind The Barn," also from Acuff-Rose Scandia. The latter is titled "I den gamle gaard" in Danish, with lyrics by Peter Mynte.

Italian singer Robertino, recording for Triola in Copenhagen, in town for a new recording session. After the recordings in Copenhagen he went to Hamburg for a TV show, followed by pa's in Aarhus, Denmark and Stavanger in Norway. Triola has also made a new record with Helle Wilke who sings "Spielt der Tino" and "Du, Du, Du bist kein Held," both in German and both composed by Werner Scharfenberger. The record has been made for the German market.

FINLAND

Osmo Ruuskanen of Fazer-Music reports that the firm has just signed newcomer Iris Rautio, who recently won a jazz competition as a vocalist. She will be recording for Decca and her debut record is already on the market.

NORWAY

"Den lange vei" (The Long Road) is a new single with Fredrik Friis, who recorded it on the spot at the Sailors' Club Inn in Oslo. Composer of the song is Friis, who has donated his royalties to social welfare among Norwegian sailors in the merchant navy, an important profession in Norway. The record was made by Norsk Phonogram A/S, which also reports that it has just signed a newcomer. Her name is Sonja Bjønnes, 16. She is not expected to have any problems on the international market. With an English mother and a Norwegian father, she speaks both languages perfectly. Her debut record will be released in August or September. Also new with Phonogram which among others handles Philips in Norway, is Karin Krogh one of the best jazz vocalists in Norway.

SWEDEN

As reported in this column last week, there were strong rumors about the sale of an independent Swedish company. Now it can be told that the company was Karusell, and that Simon Brehm, head of the company, was selling to Polydor. Brehm was not available for an interview last week. However, back at Karusell for one day on July 1, Brehm told Cash Box that there have been discussions going on for a long time with Polydor, and also the sale of Karusell has been discussed. However, starting in September or October, there will be a tie-in starting between the two companies. Polydor (Svenska Siemens AB) will move its entire record dept. and stores to Karusell in Solna, and the two companies will have a common distribution which will cut the administrative expenses of both companies, Brehm said. Polydor has not been buying any shares in Karusell and is not likely to do so. Both companies will continue operating as rivals on the market, with their own producers and their own salesman. Eric Nyholm, head of the record dept. at Polydor confirmed this deal when asked about it by Cash Box.

AB Philips-Sonora moved from its office at Kungsgatan 29 to the new Philips building at Lidingsövägen 50. Sonora Musikförlags AB, the publishing house of the company, also moved to the new address, Sture Borgedahl, head of the publishing dept. told Cash Box. Borgedahl will be visiting Amsterdam and London for biz talks within the next weeks.

British EMI artist John Leyton started his ten day Swedish tour at the Folkets Park in Norrköping on July 5. It was a good show, but before a limited audience. Latter was because July 5 was the day when all factories, etc. in Sweden closed for the annual three week vacation and an estimated total of 3.5 million people left their homes for vacation trips abroad or within Sweden.

Denmark's Best Sellers

1.	1.	7.	Lucky Lips (Cliff Richard/Columbia) Belinda (Scandinavia) AB
2.	2.	8.	Sag Mir Wo Die Blumen Sind (Where Have All The Flowers Gone) (Marlene Dietrich/HMV) Mörks Musikforlag
3.	3.	8.	Say Wonderful Things (Ronnie Carroll/Philips) Imudico A/S
4.	—	1.	Those Lazy Hazy Crazy Days Of Summer (Nat "King" Cole/Capitol) Bens Music
5.	4.	2.	I Will Follow Him (Petula Clark/Vogue) No Publisher
6.	—	15.	Hey Paula (Paul & Paula/Philips) Multitone A/S
7.	5.	13.	From A Jack To A King (Ned Miller/Karusell) Palace Music
8.	—	1.	Girls, Girls, Girls (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
9.	—	1.	Atlantis (The Shadows/Columbia)
10.	9.	2.	Little Band Of Gold (James Gilreath/Sonet)

"The Best in Scandinavia . . . Bens"



ARGENTINA

Tonodisc Records has released the first four LP's of the new Westminster series, represented by the diskery. These editions are worth comment, since they mean a big effort from Tonodisc at a moment when the situation is critical. All records (mono and stereo) have been put to sale with double jackets, something that hasn't been done often even in the U.S., where most mono records carry single jackets. The first four titles are "Gloria" (Vivaldi) by Herman Scherchen and the Viennese Opera Orchestra, the "First Five Symphonies" (Mozart) by Erich Leinsdorf and the London Philharmonic Orchestra, "Christ's Last Seven Words" (Haydn), and several works written by Chopin and played by pianist Fon Ts'ong. The Mozart album is the first of a series of eleven that will feature all the 41 symphonies written by him. Thus, Westminster will be the only label in Argentina to present the complete works. This Cash Box representative had the opportunity of listening to the new records and found them very well pressed and presented.

There is a new price rise in records, effective since July 1. Regular price for LP's is now 545 pesos (\$3.90), singles cost 123 pesos (\$.88) and there is a new price for "promotional" albums, which weren't regulated before: 395 pesos (\$2.82). Although the price in dollars may seem not impressive, it must be noted that monthly salaries in Argentina for workers average \$80. Besides, diskeries plan to stop discounts to dealers. All this hasn't been very well received at the retailers, and apparently won't help to stabilize the market.

News from Music Hall: the diskery reports big action around "La Tierra," the first single released by Mexican singer Dino who recorded it originally for Gamma Records of that country, represented here by MH. Another interesting release is Oscar Madrigal's "Camina Derechito," also belonging to Gamma. In the LP field, the new promotional album "Ritmos en Orbita," featuring several teen groups, is also running well. Music Hall will release two new promotional LP's soon: "De Mi Flor," featuring folk artists, and "Muy Popular" with regional music. On the international side, the news are "Ojala" by Domenico Modugno, and "Luna Luna Luna" by Stella Dizzy, Italian songstress who recently visited Argentina.

CBS has released the third album by Enrique Guzman, including the two tunes from his latest single, "Oye Nina" and "Tristes Noches," already a chart rider. Guzman will return to Argentina late in 1963, after the success of his recent visit. The same diskery reports that "Attraccion Mundial," the new album by Los Cinco Latinos, has been as well received as their previous releases. The group has been inked by Channel 13 for a program that will be aired Tuesday nights during five months. Astor Piazzolla, another CBS artist, will form a society with Pipo Mancera, one of our TV's best known emcees, to open a night club that will be named "La Noche" (The Night) after one of Mancera's programs. Piazzolla's latest effort is "Tango para una ciudad," a new LP with his newest modern tango tunes.

Special mention for a recent CBS release: "Music by Edgar Varese." The album offers an unusual variety of new sound possibilities, through Varese's "Deserts," premiered in 1954, and the other works included in the record, and is a good contribution to Argentina's somehow weak modern music catalog. The album is offered in both mono and stereo versions, and it may find an unexpected market.

News from Fermata: "J'Entends Siffler Le Train," one of the biggest French hits of recent times, has been inked by the pubbery for representation in Argentina. Besides the original Richard Anthony version (already released by Odeon Pops), it has been recorded by Juan Ramon (Disc Jockey), and several other waxings are being prepared. "Camelia," local product controlled by Fermata, has been asked by publishers of Spain and Italy for sub-edition in those countries. Los Cinco Latinos (CBS) have cut "El Arlequin de Toledo," already waxed by Si San Roman (Music Hall). The pubbery is also at work with "Hello Jim," the new Paul Anka hit.

Gigi Gallo of Fortissimo Americana feels happy with the success obtained by "Non Costa Niente," reportedly the most recorded tune from the latest San Remo Festival. According to Gallo, the song has already nine versions in the market, and some others coming.

Roberto Lambertucci of Neumann reports that "Llueve en mi Alma" and "Tus Lagrimas de Amor," local products controlled by his company, will be recorded by Antonio Prieto with the Mariano Mores orchestra. "I'm Popeye The Sailor Man," American tune in a Spanish version, will be cut by Los Chispitas (CBS) and Nicky Jones (RCA).

News from RCA: the diskery has recorded the complete music score from "Kiss Me Kate," the famous Cole Porter musical comedy premiered at the Avenida Theater July 8. The album was arranged and the orchestra directed by Lucio Milena, and the top names are Ana Maria Campoy and Jose Cibrian (who started singing in "My Fair Lady" eighteen months ago). Of course, it is sung in Spanish. The record became available several days before the premiere, and since it is supposed that "Kiss Me Kate" will be a smash success, it will surely sell well. Other outstanding RCA releases are "Our Man in Latin America," the new LP by Perez Prado, "Pot Luck" by Elvis Presley, "I Will Follow Him" by Little Peggy March, "Java" by Floyd Cramer, the first album by Duane Eddy and another one by famed Italian songstress Rita Pavone. The new Troilo LP, "Troilo for Export," is now receiving wide promotion.

Ariel has released the second volume of the "Dancing with Musidisc" series, recorded originally by Musidisc of Brazil, and including artists like Nilo Srgio, Bob Fleming, Ed Lincoln and others. There is also a Double 33 by Frank Ifield: "I Remember You" and a new single by Paul Anka (ABC Paramount): "Bells at My Wedding" and "It Only Lasts for a Little While."

Disc Jockey releases: Under the Vega label, there is a new Compact 33 with four songs by Marie-Helene with the Roger Piot orchestra, and an album cut by Tony Meier and his group, with old tangos in European style. There is also an album by Raymond Le Pers with tunes like "Ramona," "The Falling Leaves" and other international standards. On the local side, Susy Grey, recently inked by the label, has cut "La Banda de Alejandro" and "Quiero que seas mi Novio," with the Horacio Malvicino group, while Los Vallistos (new folk group) have cut "Camino del Nutriero" and "Quiero Ser Luz."

During the recent visit made by Gilbert Becaud to Brazil he met Romiglio Giacompol of Smart Publishers, and discussed the possibility of publishing tunes controlled by his company, Le Rideau Rouge, in Brazil, and at the same time of recording some Brazilian original copyrights like "O Menino o Morro" and "Guarda Sandalha Dela." Smart has published successfully "Et Manteinant," still on the list after many months, and, thus, may not bring several other Becaud products soon.

New Surco releases: The modern jazz field is enriched by several new albums put to sale by this company: the sound track of "A Milanese Story" by John Lewis, "Blues by Coltrane," recorded by John Coltrane and his group, and "Bossa Nova by Herbie Mann," waxed in Rio de Janeiro with several big Brazilian artists, like Antonio Carlos Jobim, Baden Powell and Sergio Mendes. Incidentally, it is the first time that Jobim (well known composer) sings on a commercial record.

Argentina's Best Sellers

1. Blame It On The Bossa Nova (Aldon-Fermata) Eydie Gorme (CBS); Lawrence Welk (Music Hall); Juan Ramon (Disc Jockey); Richard Anthony, Romana (Odeon Pops); Jolly Land (RCA)
 2. Mira Como Me Balanceo (Guarda Come Dondolo) (Alfa-Fermata) Edoardo Vianello (RCA); Juan Ramon (Disc Jockey); Tony Vilar (CBS); Los Azurros (Music Hall); Pogy Evans (Odeon Pops)
 3. *Puente Pexoa (Lagos) Los Trovadores del Norte (CBS); Julio Molina Cabral (Music Hall); Ramona Galarza, Carlinhos, Enrique Rodriguez (Odeon); Cocomaro la (Odeon); Los Quilla Huasi, Horacio Guarany (Philips); Antonio Tormo, Esteban de Los Santos (Disc Jockey); Farias Cabanillas, Miguel Codaglio (RCA)
 4. Remember Diana (Spanka-Fermata) Paul Anka (RCA)
 5. Vacaciones En Hawaii Waldir Acevedo (Disc Jockey); Milo (CBS)
 6. *No Es Nada (Fermata) Palito Ortega (RCA)
 7. Oye Nina Enrique Guzman (CBS)
 8. La Mantequilla (Fermata) Los Locos del Ritmo (CBS)
 9. *Camelia (Fermata) Palito Ortega (RCA)
 10. Amor (Love) (Spanka-Fermata) Paul Anka (RCA); Rocky Pontoni (Music Hall)
 11. *Frente Al Mar (Neumann) Mariano Mores, Argentino Ledesma, Hector Maure (Odeon); Anibal Troilo, Juan D'Arienzo (RCA); Jose Basso (Music Hall); Enrique Dumas (Philips)
 12. Coqueta (Korn) Johnny Tedesco (RCA)
 13. *Regalito (Lagos) Rodolfo Zapata (Music Hall); Horacio Guarany (Philips)
 14. Que Se Mueran Los Feos (Pham-Edami) Los Pick Up (Music Hall); Luis Aguilar (Polydor); Luciano Galleguillos (Odeon Pops)
 15. Boss Guitar (Shapiro-Korn) Duane Eddy (RCA); Los Dukes (Music Hall)
 16. Warm Kisses Brian Hyland (Ariel)
 17. Princesa Princesa Johnny Tillotson (Cadence-Microfon)
 18. Me Siento Feliz Bert Kaempfert (Polydor)
 19. Et Manteinant (Le Rideau Rouge-Smart) Gilbert Beaud, Gelu, Lucho Gatica (Odeon); Los Cinco Latinos (CBS); Raul Lavie (RCA); Los Abriles (Philips)
 20. El Pescador (Morro-Korn) Los Wawancó (Odeon Pops)
- *Local product

ARGENTINA (Continued)

Julio Korn publishers will work on the promotion of "Boda Cris," an old tune which is supposed to have good possibilities again. It was written by Placido Acevedo, and published originally by Morro Music of New York. There is one local version, made some time ago by Victor Hugo and Los Caminantes, for the Disc Jockey label.

Producciones Fermata has released a new single by Bobby Rydell; "Wildwood Days" b/w by "Tell Him," another one by Robertino; "Ave Maria," and a single recorded by Festival; "Monsieur" by Los Fingers. There is also a classical music release, with music by Bach and Franck played by William Whitehead of the Academy of Music of Philadelphia. This is the first classical music release made by Fermata. Under the RGE line, the news is "Las Guaranias Mas Lindas" by Paraguayan Trio Cristal.

Odeon releases: "Noche, No te Vayas" by Lucho Gatica; "Dame una Oportunidad," Gloria Lasso; "Loop de Loop," Richard Anthony; Zambita del Buen Amor, Atahualpa Yupanqui; "Tanto Gusto," Dino Ramos.



FRANCE

Let's begin our column as usual with high society events of the week. The most important, without a doubt, was the cocktail party offered by Meyerstein Maigret for the occasion of the visit of Jack Mills in Paris accompanied by his wife. For your information let's mention that the Mills catalog is exploited in Paris by the Philips organization via Editions Mills. Let's say as well that Meyerstein Maigret in spite of his many jobs in directing Philips does find time to follow up closely the activity of the Musical Edition group, which we must admit has been exciting chiefly since Tournier, Pierrard, and Regis Talar have come with the firm. Just before their departure on vacation this team worked very hard and with success quite on a lot of songs commencing with "C'est Ma Fete" (French adaptation of "It's My Party").

A couple of month ago Dick Rivers gave us his rendering of a good tune entitled "L'Effet Que Tu Me Fais." This was the French inking of "How Do You Do." Today Claude François who has discovered in himself the talent to write and adapt songs has just inked an adaptation of the same tune and tagged this "Comment Fais Tu," and of course Claude will groove this shortly. Let's now pass over to Sheila. She cut "Killer Joe" from the Mellin catalog that Carrere has transformed to "La Vie Est Belle." To tell the truth, we must stop here because we think this is sufficient and any other publisher with a prize list like this would be very proud. But no, the good work must continue much to the joy of Pierrard, Tournier, and Talar. Johnny Hallyday has just grooved and canned "Comme Une Ombre," which is the French adaptation of "Black Cloud." Let's point out that the original was created by Chubby Checker, which will be released on the Bel Air label. We drew your attention some time ago with the success obtained by Jeanne Moreau on her first disk release, "Le Tourbillon." Jeanne is under the direction of Canetti and on the Canetti label she has recorded a 12 songs by Bassiac. It seems that the outstanding one is entitled "La Memoire Qui Flanc" and "La Peau Leon" is a close second.

Pierrard is counting on two artists from Pathe, Revaux and B. Nencioli, to pen the adaptation of "Why Do Lovers Break Others Hearts." This has been done and we have the French title, "Oui Les Filles"; Revaux has already grooved it. Sylvie Vartan has just recorded a tune from the Mellin catalog called "Twiste Et Chante," which is the French version of "Twist and Shout," penned by Georges Aber. We think that Daniel Philipacchi the well known radio producer will make a special effort on this title and without a doubt will aid Tutti in obtaining a success. This will permit Sylvie Vartan to try and maintain her position as a star.

We now direct our attention to Charles Dumont, the author-composer who is now a singer. Several months ago Edith Piaf recorded the pops by Charles Dumont, and the majority of these were very good, but all good things must have an end. This collaboration ceased and was less active. Dumont had his first disk with Piaf on the Pathe label. This gave Pierrard an idea to give Dumont his chance, and being a good lawyer Pierrard obtained for Dumont a contract with Philips. Result being a premier 45 E.P. of this artist going solo. Titles are "Si Je Te Parle D'Ell," "Mon Chemin" and "Ton Amour." It is too soon to predict a verdict on this artist, we leave this up to the public to decide, but he can trust in the trio Tournier, Pierrard and Talar to give him the maximum chance to succeed. This is not too bad especially when you think that Pierrard was at the base of the debuts of Leny Escudero's career.

A disagreement was set up by the members of the Association of Musical Publishers in Paris recently. It appears that this quarrel has lasted several weeks. After the general assembly and during the first reunion the members of the board of directors Philippe Boutet (Editions Barclay) Gerard Tournier (Editions Tutti) and Albert Ferreri (Editions Carrousel) handed in their resignation as Directors and also resigned from the Association of Musical Publishers. A certain number of other publishers have also decided to follow the position of these three members and have also resigned. Talks are on to create a new trade union (Association of Musical Publishers) but this will have to wait until after the vacation period. September will enlighten us on this affair.

To terminate our column let's point out the birth of a new writer with Tutti-Philips called Jean Arnulf, an unknown as his name indicates. He has just grooved an LP in which the principle title appears to be "Point De Vue."

After all this we must admit that Editions Tutti have their place with the biggest French publishers. This is phenomenal and will have effects in the music world.

Late news flash has just come in concerning the new discovery by Eddie Barclay, the teenager thrush called Evy who grooved a single of the two songs "Pourquoi Choisir" and "Le Temps A Passé." This has just been released on the market and we have had a chance to listen to these and it seems that "Le Temps A Passé" is destined to be a success. Deejays will play this one out a-plenty. Both songs belong to Editions Barclay.

France's Best Sellers

1. L'école Est Finie: Carrère, Salvat. Recorded by Sheila. Publishing firm: Breton.
2. Tendres Années: Edouards, Bernet. Recorded by Johnny Hallyday. Publishing firm: Tulsa.
3. Elle Est Finie (La Belle Histoire): Clark, Aber. Recorded by Pétula Clark. Publishing firm: Vogue International.
4. C'est A L'Amour Auquel Je Pense: François Hardy. Recorded by Françoise Hardy. Publishing firm: Alpha.
5. Dis Lui: Carrère, Salvat, Russel. Recorded by Claude Françoise. Publishing firm: Mellin.

Sweden's Best Sellers

1. 1. 5. Lucky Lips (Cliff Richard/Columbia) Belinda (Scandinavia) AB
2. 2. 5. I Will Follow Him (Little Peggy March/RCA Victor) No Publisher
3. 3. 5. Sandy (Dion/Stateside) No Publisher
4. 4. 11. Amapola (The Spotnicks/Karusell) No Publisher
5. 7. 8. Rhythm Of The Rain (The Cascades/Warner Bros.) Thore Ehrling Musik AB
6. 5. 5. In Dreams (Roy Orbison/London) No Publisher
7. — 1. Remember Diana (Paul Anka/RCA Victor) Bens Music AB
8. 6. 10. How Do You Do It (Gerry & The Pacemakers/Columbia)
9. 9. 4. From Me To You (The Beatles/Parlophone) Sonora Musikförlags AB
10. 10. 2. Bygga Upp Ett Stor Berg (Gonna Build A Mountain) (Jan Malmsjö/RCA Victor) Musikförlaget Essex

RCA Argentina Bows Troilo LP



BUENOS AIRES—Cuno Frederich and Adolfo Pino, toppers of RCA Argentina, are shown above, holding a copy of "Troilo For Export," the new tango LP cut by Anibal Troilo and due for release in the U. S. next month. Frederich recently replaced Hottel as RCA's prexy while Pino is the firm's sales manager.



SEEBURG TOP-EARNING



LITTLE LP STEREO ALBUMS

These Seeburg Little LP 33 1/3 Stereo Albums are currently earning top grosses in Seeburg locations coast to coast.

POP VOCAL/INSTRUMENTAL

TONY BENNETT At Carnegie Hall COLUMBIA
 TONY BENNETT I Wanna Be Around COLUMBIA
 BOBBY DARIN You're the Reason I'm Living CAPITOL
 ELLA FITZGERALD Ella Swings Gently with Nelson VERVE
 CONNIE FRANCIS Country Music Connie Style MGM
 BRENDA LEE All Alone Am I—Vol. I DECCA
 RUSS MORGAN Music in the Morgan Manner EVEREST
 FRANK SINATRA Sinatra & Swingin' Brass REPRISE
 BILLY VAUGHN Golden Hits DOT
 ANDY WILLIAMS Moon River COLUMBIA

JAZZ/RHYTHM & BLUES

CANNONBALL ADDERLEY Cannonball Adderley in N. Y. RIVERSIDE
 COUNT BASIE Basie ROULETTE
 RAY CHARLES Modern Sounds in Country & Western Music Volume II ABC-PARAMOUNT
 PETE FOUNTAIN Pete Fountain's Music from Dixie CORAL
 STAN GETZ/CHARLIE BYRD Jazz Samba VERVE
 AL HIRT Our Man in New Orleans RCA VICTOR
 JONAH JONES Jazz Bonus CAPITOL
 GLORIA LYNNE At the Las Vegas Thunderbird EVEREST
 GRADY MARTIN Swinging Down the River DECCA
 NINA SIMONE Little Girl Blue BETHLEHEM

COUNTRY & WESTERN

EDDY ARNOLD Let's Make Memories Tonight RCA VICTOR
 FLOYD CRAMER I Remember Hank Williams RCA VICTOR
 RED FOLEY The Red Foley Show DECCA
 BUCK OWENS You're for Me CAPITOL
 WEBB PIERCE Cross Country DECCA
 JIM REEVES A Touch of Velvet RCA VICTOR
 MARTY ROBBINS Devil Woman COLUMBIA
 ERNEST TUBB & HIS TEXAS TROUBADORS Golden Favorites DECCA
 VARIOUS ARTISTS The Honest-to-Goodness Country Music Hits RCA VICTOR
 KITTY WELLS Kitty's Choice DECCA

STEREO at its best

Every one of these top-earning Little LP Stereo Album records is available through your local Seeburg Distributor.

Each has been selected solely on the basis of its proved earning power in phonograph locations.

If you'd like to get this free weekly report in advance, by mail, write Seeburg, "Top-Earning 30," 1500 No. Dayton St., Chicago 22, Illinois.



MUSIC FOR PROFITABLE ENTERTAINMENT

GET YOUR NEW SEEBURG LITTLE LP CATALOG ... 38 LABELS* 343 ALBUMS!

New 3rd edition . . . 54% bigger, 13 additional labels, even more big-name artists. The best and most profitable music in 33 1/3 stereo for 50¢ play that's really worth the price. Original-cast show albums, folk music, specialty albums plus vocals, instrumentals, jazz-rhythm-blues, country & western, classical. This new catalog is packed with earning power for every location with a Seeburg LP Console and Stereo Consolettes.



ABC-PARAMOUNT
 AMPHORA
 ARGO
 AUDIO FIDELITY
 BETHLEHEM
 CADENCE

CAPITOL
 CHESS
 COLUMBIA
 COMMAND
 CORAL
 DECCA

DOLTON
 DOT
 DUKE
 EPIC
 EVEREST
 HORIZON

IMPULSE
 JAZZLAND
 KAPP
 KING
 LIBERTY

LONDON
 MERCURY
 MGM
 PHILIPS
 RCA VICTOR

REPRISE
 RIVERSIDE
 ROULETTE
 SUE
 TIME

VEE-JAY
 VERVE
 WARNER BROS.
 WASHINGTON
 WORLD PACIFIC

*Since this 3rd Edition came off the press, these additional labels have been added to the Seeburg Library: CHECKER, GRAND AWARD, HI, SMASH, TICO.



NAMA CONVENTION

**A New
Approach
For '63**

Is there a coin machine operator in the nation who has not considered the vast potential that lies in vending after seeing and hearing of the success his competitors are enjoying? If so, the reason better be a good one, for the entry of the music and amusement operator into the field of vending has become a foregone conclusion. That's one of the reasons the NAMA people expect to have an even larger crowd at their Annual Convention in Chicago, September 7-10. More coin machine operators will be on hand than ever before. In addition to the fact that the coinmen are more actively interested in vending than ever before, the NAMA Convention just happens to be one of the finest trade conventions we have ever participated in. This year's show will be no different. The Association boasts an entirely new approach this year but one thing is certain, the crowds will still be of stadium proportions.

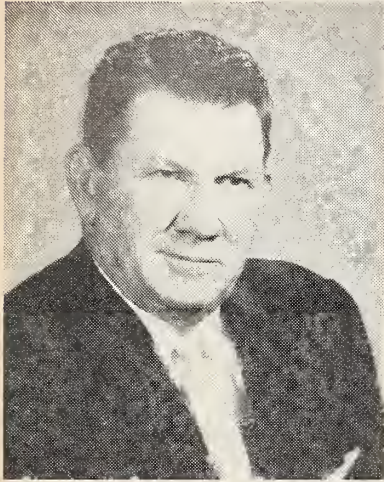
One of the new approaches NAMA is using is the elimination of back-to-back panels and workshops. Too many interested parties have been missing one or the other meeting over the years. This year, in addition to a more logical schedule, the discussions will rely heavily on visual aids and audience participation. This is one way in which to learn a lot in a shorter than usual amount of time—one of the prime reasons the more serious operator attends any Convention.

In addition to the standard "better cup of coffee" talks and the "how to" panels, topics such as preventing the location from going into business for himself, as discussed by a top vending official, should keep interest and attendance at the meets high. For the benefit of the operator who hasn't decided to blossom out into full-line vending a discussion entitled "Is your full-line competitor breathing down your neck?" ought to persuade the lobby-sitters to move into the meeting rooms at the Hilton Hotel. An expert in the field of marketing and merchandising is expected to apply his skills to the field of vending. This alone should be worth the price of admission. And for the operator who, at the end of any given convention, claims they didn't discuss the problems which concern him, there will be a meeting entitled "Supermarket Of Vending Ideas" where any operator can get the answer to any problem confronting him. This should be interesting to hear and NAMA claims they're ready for anything and everything, so prepare your questions now.

Of course, the trimmings will all be there once again. From the cocktail parties and hospitality suites to the ladies cruise on Lake Michigan, you can be assured that there will never be a dull moment. The biggest part of the show and certainly the most important will be the display of automatic merchandising equipment, the like of which has never been seen before. Everybody claims they will have something new and that too is what the operators come to see. If you plan on being in town for the MOA Convention which ends the day before the NAMA begins, stay over for the weekend and get first-hand information on how you can expand your present plans in vending. It will be well worth your while.

Seats On MOA Board Open To States Without Representation

- Elections To Be Held In Sept.
- Casola Nominated To Succeed Snodgrass



JOHN (RED) WALLACE

CHICAGO—At a meeting of the MOA Nominating Committee at the Morrison Hotel on June 22, names were submitted for posts on the Music Operators of America Board of Directors and coinmen were nominated to succeed the present leadership headed by Harry Snodgrass, MOA prexy, who has led the Association in an uphill battle to regain its former position of strength and prestige. Snodgrass agreed last December to assume the presidency only for a one-year term. He will step down in September, when MOA elections are held.

Chairman of the Nominating Committee, John "Red" Wallace, advised the trade that additional board nominees may be added from certain states, between now and election time in September. "Speaking for the Nominating Committee," stated Wallace last week, "we would appreciate the help of any MOA member or any local or state association in making additional suggestions for the Board and for officer posts." Additional nominations can also be made at the time the committee's slate is presented to the general membership. Any single group consisting of 15 or more regular members may nominate candidates for officers or board memberships in addition to persons nominated by the committee but only those paid up MOA members will be permitted to make floor nominations or to participate in the voting for all candidates.

The nominations follow: President: Lou Casola, Rockford, Ill.; Vice-President: Al Denver, NY; Les Montooth, Peoria; Howard Ellis, Omaha; C. S. Pierce, Broadhead, Wis; Frank Fabiano, Buchanan, Mich; James Hutzler, Martinsburg, Va; Norman Gefke,

Sioux Falls, S. D.; and Lou Ptacek, Manhattan, Kansas.

Secretary: John Wallace, Oak Hill, West Va; Treas. James Tolisano, St. Petersburg; Sgt. at Arms; Ted Nichols, Fremont, Nebraska.

The following present board members were all re-nominated: Wm. Anderson, Logan, W. Va; Jack Bess, Richmond; C. C. Bishop, Raleigh; William Blatt, Miami; Paul Brown, Winnipeg, Can; William Cannon, Haddonfield, N. J.; K. A. Cormney, Richmond, Ky; John Flint, Kansas City, Mo; Peter Geritz, Denver; Thomas Greco, Glasco, N. Y; Royce Green, Andrews, S. C; Maynard Hopkins, Galion, O; Max Hurvich, Birmingham; Henry Leyser, Oakland, Calif; Mrs. Millie McCarthy, Hurleyville, N. Y; Harry Snodgrass, Albuquerque; Lindy Nardone, Rochester; Carl Pavesi, White Plains, N. Y; Ralph Ridgeway, Springfield, Mass; C. G. Silla, Oakland, Calif; Leon Taksen, Harrisburg, Pa; Herbert Tonnell, Appleton, Wis; Harlan Wingrave, Emporia, Kansas.

Among the states where MOA does not have board membership at present, the following coinmen were nominated to the board: H. A. Franz, Houston, Tex; Moses Proffitt, Chicago; Bob Jones, Boston, Mass; Mrs. Charles Marvin, Akron, Ohio; Chas. Bengimina, Kansas City, Mo; L. F. LeSturgeon, Charlotte, N. C; Sam Weisman, Baltimore; John Trucano, Deadwood, S. D; Sam Hastings, Milwaukee; Ed Hudson, Bristol, Va; James Seidman, Wash. DC; Alfred Harper, Los Cruces, N. M; Hal Shinn, Gaffney, S. C; Bud Oseroff, Pittsburgh; Rubin Franco, Montgomery; Bert Betti, North Bergen, N. J.; and Walter Hemple, Sylmar, Calif.

MOA by-laws state that board members will be divided into one, two, and three year groups. After that they are elected for three year terms. Following are the one, two and three year slates:

THREE YEAR TERM: Snodgrass, Blatt, Brown, Cannon, Cormney, Fling, Geritz, Greco, Hopkins, Hurvich, Pavesi, Ridgeway, Silla, Taksen, Tonnell, Wimgrave.

TWO YEAR TERM: Green, Nardone, Anderson, Bess, Leyser, McCarthy, Bishop, Lindelof, Hastings, LeSturgeon, Seidman, Hemple, Franco, Oseroff.

ONE YEAR TERM: Shinn, Hudson, Proffitt, Betti, Harper, Trucano, Weisman, Jones, Marvin, Bengimina, Franz.

Present at the meeting were John Wallace, Jack Bess, Howard Ellis, Andy Hesch, C. C. Bishop, Lou Casola, Benton Thorpe, C. S. Pierce and Robert Blundred.

Illinois OK's Pins For Amusement, Reduces Tax On Coin-Operated Games

- Bans Payoffs In Cash, Prizes
- License Fees Cut To \$10 Annually

CHICAGO—This past week Illinois Governor Otto Kerner signed into law a long pending bill, in Springfield—the state capitol—which, in effect, fully legalizes pinball games which are used strictly as amusement devices. A second bill reduces the Illinois State tax on pingames from \$50 to \$10 a year. This bill also revised tax rates on other coin-operated amusement machines as well.

The revised tax rates are contained in a proposal setting a uniform annual tax of \$10 on all coin-operated amusement devices. At the present time the state collects \$50 for pinball machines, \$25 for mechanical bowling or shuffleboard games, \$10 for electric-ray-gun devices, and no tax for other types of amusement equipment.

The new bill makes it very clear that pinball machines which pay off in cash or prizes are outlawed in the State of Illinois. The measure passed

by both houses of the Illinois General Assembly specifically defines such equipment as illegal gambling devices.

However, an amendment specified that the manufacture of such devices would continue to be permissible for export to other states or nations where they are considered to be legal. Reaction among the amusement game manufacturers in this city to the Governor's signing of this new bill was very favorable. The general consensus of opinion is that, with the elimination of any doubt as to what is legal and what is not legal, clarifies the position for pinball manufacturers. The sizable reduction of the annual tax rate for pinball amusement games from \$50 to \$10 is considered by all to be a very definite step in the right direction, and should be a boon to sales in Illinois. The governor was highly commended for this action.

Ritz-Carlton Guests Take To Pool

6 Pkt. Tables Draw Atlantic City Crowds To Coin-Operated Amusement Center



TOURISTS PLAY 6-POCKET POOL TILL WEE SMALL HOURS AT RITZ-CARLTON HOTEL IN ATLANTIC CITY.

ATLANTIC CITY, N.J. — Runyon Sales Co., Irving Kaye pool table distributor, recently sold Jack Cohen, owner of The Music Box operation in Atlantic City, thirty Irving Kaye Deluxe Eldorado Mark III pool tables for an installation in this resort city's famed Ritz Carlton Hotel. Cohen operates an amusement center in the hotel.

The installation occupies 8,000 square feet in the hotel's recreation room which is accessible from the boardwalk as well as the hotel. It is completely carpeted, air conditioned, and well-illuminated. Teak, mahogany and platinum walnut tables are used throughout the installation for eye-appeal.

Opening daily at 10 A.M., Cohen has had to remain open until 6 A.M.

the following morning to accommodate the crowds. Originally, this installation started with thirty tables but Cohen will increase to thirty six tables by next week to meet demand.

Two attendants are on duty at all times. They make change for the tables and assist the players. Veteran mechanic, Bill Tensley, is available should any service problems arise.

Jack Cohen has operated coin equipment in and around Atlantic City for more than thirty years and in addition to the pool table installation at the Ritz Carlton he operates over 100 Irving Kaye tables throught the area. Cohen has shuffle alleys and pingames in the same location.

Grosses from the Ritz Carlton have exceeded his expectations according to Cohen.

Cellar Bill Hearings Postponed Again

WASHINGTON, D. C.—A scheduled meeting of the Full House Judiciary Committee failed to conduct talks on the new Cellar Bill (HR 7194) which proposes repeal of the juke box exemption from the Copyright Act of 1909. the Congressional Committee was pre-occupied with other legislative matters when the Tuesday, July 9, scheduled date arrived. The bill's discussion was postponed last week too, when hearings were set for Tuesday, July 2, following approval of the

sub-committee to accept the new Cellar legislation and reject the former proposal which stipulated a \$5 per juke box annual fee.

At press time it was learned that a new date—Tuesday, July 16—had been set for discussion by the Full House Judiciary Committee on Patents, Trademarks and Copyrights. If approved, the bill goes to a rules committee and then to the House of Representatives.

THE BUYERS READ



BULLETIN

DAVE SIMON DEAD

NEW YORK—Dave Simon, one of the most dynamic and successful men in the history of the coin-machine industry, died Friday morning, July 12, at his home in Great Neck, Long Island, New York. He was 64 years of age. Simon was a pioneer in the coin machine industry entering the business in 1930 when he established an arcade in Manhattan. In the ensuing years, Simon opened other arcades in New York and major cities in the eastern section of the United States.

He was one of the foremost distributors of coin operated equipment having interests in a number of distributing organizations. Simon was a major factor in the distribution of United Manufacturing Company's amusement machines. Surviving Dave Simon are his two brothers, Albert and Ben; a sister, Mrs. Ida Nankof; and a brother-in-law and sister, Mr. & Mrs. Murray Sandow. Complete details will be published in next week's issue.

Bally Ships 'Cue Tease' 2-Player

■ First Game Off Line Under New Ownership

CHICAGO—The Bally Manufacturing Company commenced delivery this week of the first 2-player game in the "continuing series" of flipper-type pinball games originally promised by Bill O'Donnell, newly-elected Bally President. (CB July 6.)

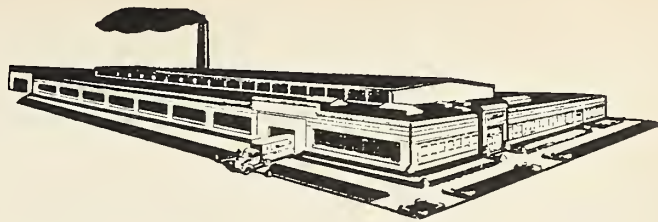
"Our decision to follow 'Moon-Shot' and 'Cross Country' with a 2-player game," O'Donnell said, "was based on months of location testing. The new game, called 'Cue-Tease,' rang up top earnings everywhere.

"Center of attraction in 'Cue-Tease' is the mystery rotation score feature, which has been acclaimed as the fastest, most exciting 'follow the lucky light' feature ever built into pinball. Lit target scores 50 or 100, depending on mystery-changing score-indicator signal. Light jumps from one to another of the 5 targets in mystery rotation every time any target is hit, keeping players happily alert to follow the lit target with quick flipper skill. In addition to mystery rotation scoring, thumper bumpers, slingshot kickers and skill rollovers add to the excitement of play.

"'Cue-Tease' may be operated with 5 or 3 balls, with or without match feature, and has proved a strong money-maker in all styles of play, all types of locations, all sections of the country and selected areas in Europe."

The Bally Manufacturing Company was sold by the family of the late Ray Moloney three weeks ago to a group of coin machine industry representatives including Barney Sugerman, President of Runyon Sales Company; Irving Kaye, President of the Irving Kaye Company; and Sam Klein, a Cleveland vending machine operator. O'Donnell, also a principal in the newly organized firm, was elected President of the Company at that time.

At the time of the announcement, O'Donnell said that Bally had ready for production a "terrific series of games" completely engineered and location-tested. He added that in addition, the firm expected to supplement this line of pingames with "some real surprises" for the trade. The "Cue Tease" release is the first in the planned series of games.



D. Gottlieb & Co.

World's largest and oldest manufacturer devoted exclusively to the design and production of amusement type pinball machines.

Founded in 1927 and continuously managed wholly by the Gottlieb family.

36 years of devotion to the motto "There is no Substitute for Quality."

D. GOTTLIEB & CO.

1140 N. Kostner Avenue, Chicago 51



AN AWARD FOR ATLAS MUSIC: Eddie Ginsburg (second from left) accepts scroll awarded by Rowe AC Services to Atlas Music Co., Chicago, for being top distributor in the company's Region IV area during Rowe's "Accelerated Sales Contest" just ended. Making presentation to Atlas were (left to right): Fred Pollak, Vice President, Marketing, Rowe AC; and Bob MacGregor, Rowe AC regional Sales Manager. Looking on is Paul Huebsch, of Atlas Music.

SLATE & MARBLE

We are mfrs. and exporters of slate and marble pool table tops.

MANUFACTURERS INQUIRIES INVITED

S.V.E.I.

Via Cavallotti 46
VIAREGGIO, ITALY

Central Sales Company

takes pride in announcing its appointment as

ROWE AC SERVICES
DISTRIBUTOR

in the Houston, Texas, territory.

NOW ON DISPLAY

Rowe AC Phonograph Line
Full-Line Rowe AC Vending Equipment
Complete Rowe AC Parts Department

Operators Are Cordially Invited To Call On Us

Also On Display: United BOWLERS — SHUFFLES Williams PINBALL GAMES
Complete ONE-STOP RECORD SERVICE

CENTRAL SALES CO.

2104 Leeland Avenue HOUSTON, TEXAS

George Jamail
Lou Jamail
Al Masan
Fred Wynn

GAMES ★ MUSIC ★ VENDING ★
Check **BANNER FIRST!**

BANNER SPECIALTY COMPANY

1641 N. Broad Street
Phila., Pa. CE6-5000
1508 Fifth Avenue
Pittsburgh, Pa. CB1-1373
EXCLUSIVE UNITED MFG. CO. DISTRIBUTOR

Exclusive Chicago Area
Distributors for WURLITZER
PHONOGRAPHS and PARTS

FIRST

1750 W. NORTH AVE.

IMPORTERS—

Send for **FREE**
LATEST CATALOG
64 PAGES—Fully Illustrated

COIN MACHINE EXCHANGE, INC.

Joe Kline • Cable: "FIRSTCOIN"—Chicago
CHICAGO 22, ILLINOIS • Dickens 2-0500

Rowe AMi Music
makes
martinis drier



Best for '63!

DELUXE
6-Pocket
TABLES
•
BUMPER
POOL®

POOL TABLES
by
VALLEY

NEW DESIGN—
NEW MECHANISMS!
At your distributor
or write direct.
VALLEY SALES CO.
333 MORTON ST., BAY CITY, MICH.

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Problems To Be Highlighted In Discussions At NAMA Convention

CHICAGO—Discussions and presentations about the most pressing business problems and opportunities facing all vending operators will be highlighted at this year's Convention of the National Automatic Merchandising Association (NAMA).

Just announced, the Convention Program reflects a 'brand-new approach' which promises delegates the "most" in profitable, take-home ideas, according to Program Chairman Fred W. Sarkis, Quick Cafeteria Services, Division of Automatic Retailers of America, Inc., Rochester, New York.

Scheduled for September 7-10 in Chicago, Ill., at McCormick Place and the Conrad Hilton Hotel, the 1963 NAMA Show also will feature the world's largest Exhibit of automatic vending machines and vending products.

Expected to be a top Program attraction is the presentation, "Two Steps Beyond," by E. B. Weiss, nationally renowned marketing and retailing expert, author, columnist, advertising executive and business forecaster. He will focus attention on vending methods, Sarkis reported.

Sarkis pointed out that all of the NAMA business sessions this year will feature expert speakers such as Weiss. He said only a few speakers have yet to be confirmed.

Other aspects of the "brand-new approach" to the Convention program is the planned heavy use of the latest audio-visual techniques; a new emphasis on audience participation, and the elimination of the customary

"back-to-back" or concurrent evening workshops. Evening sessions will be limited to one each on Sunday (Sept. 8) and Monday (Sept. 9).

All of the Program sessions will be at the Conrad Hilton Hotel with the exception of the NAMA Annual Meeting which opens the Convention at McCormick Place, Saturday morning (Sept. 7). This is the only business meeting on Saturday.

Four consecutive business sessions are scheduled for Monday morning (Sept. 9).

Leading off will be "How to Keep the Location from Going into Business for Himself," by William C. McConnell, Jr., president, Automatic Merchandising Corp., Division of United Servomation Corp., Medford, Massachusetts. Sarkis said McConnell will present all of the arguments which may be used to discourage the location from taking on the vending job himself.

The session that follows is tailored for operators who have yet to make the "big" decision about going into full-line food vending to meet competition, according to Sarkis.

"Is Your Full-Line Competitor's Hot Breath Giving You a Cold Chill?" features an outstanding authority from a leading management consulting firm who will outline the "decision factors." Sarkis said the audience will get a special "growth chart" which will help an operator to scientifically analyze his business. Two case histories by successful operators also will be presented.

"Commissions: How to Keep from 'Selling' Yourself into Bankruptcy" is the third Program meeting Monday. Thomas B. Donahue, president of Universal Match Corporation and former NAMA president, will share the platform with a vending location manager.

The presentation by E. B. Weiss is the fourth Monday morning session.

"Supermarket of Vending Ideas," the single Monday evening meeting, is a Convention Program feature "where every vending operator can get the answer to any problem which confronts him in his business," Sarkis promised.

The four Program sessions Tuesday morning (Sept. 10) begin with

Creditors Ask For Continental Re-Organization

NEW YORK—Four Continental Vending Creditors—Genl. Electric Credit Corp., a GE subsid; Accurite Metal Mfg. Co.; Carellon Products; and Universal Screw & Bolt Co.—have asked a Federal court to place the company into a reorganization plan under the Federal Bankruptcy Act.

A spokesman for the creditors said it hoped the reorganization would protect Continental from "harassment" of other creditors who might demand immediate payment of debts under the present conservator arrangement. Conservator John P. Campbell was quoted as saying that the reorganization would be "more satisfactory" than the present conservatorship ar-

rangement. Creditors asked that Campbell serve as receiver. A hearing date in the U.S. District Court for the Eastern District was not set at press time.

An attorney, Martin Bush, also filed a petition asking for a reorganization under the Bankruptcy Act, because of concern over a loan made to Continental by the Talcott Inc. finance firm in the amount of \$1 million in March. A Talcott spokesman was quoted as being in favor of reorganization. Lawyer Bush represents "about 50 small creditors."

Last week a statement from Conservator Campbell stated that May represented a "turnabout" for Continental in its progress toward solvency saying that income during May totaled \$1,982,282 up from \$1,913,468 in April. In spite of the vending firm's financial problems, the Conservator stated that Continental could enjoy a "satisfactory" year.

the talk, "How Changing Eating Habits Affect Food Vending Today," by Jack A. Ghene, editor of VOLUME FEEDING MANAGEMENT Magazine and a leading authority on the subject of eating trends.

"What Makes Herman Hustle?" will be presented next by Richard S. Lopata, a sociologist who for 18 years specialized in building manpower development programs for industry. He will discuss how operators can motivate their employees to do their "very best" work. In addition, he will analyze an employee motivation-cost reduction program that has worked for one vending company. Lopata is with A. T. Kearney & Company, a national management consulting firm headquartered in Chicago, Illinois.

The third session Tuesday, "Do You Confuse 'Em or Enthuse 'Em?" will be presented by a leading design consultant who will explain "how vending machines discourage sales by confusing the customer." Operators attending the session also will receive a special check list and plan of action for increasing sales by building location good will and customer satisfaction.

Nimer Canteen Budget Director



DANIEL A. NIMER

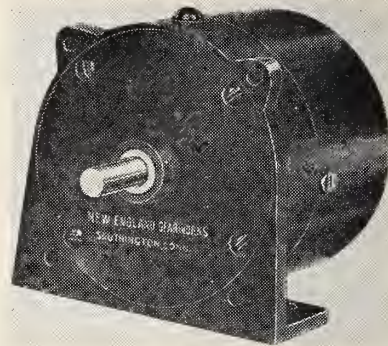
CHICAGO—Automatic Canteen Company of America has appointed Daniel A. Nimer to the newly-created post of Budget Director, it was announced by Patrick L. O'Malley, President. Nimer was formerly manager of budget and sales forecasting for Zenith Sales Corporation.

In his new post, Nimer will be responsible for the development of operating and capital budgets for Automatic Canteen and its subsidiaries.

Tobacco Inst. Asks Cig Mfrs. To Avoid Youths

WASHINGTON, D.C.—The Tobacco Institute asked cig manufacturers to refrain from directing advertising at the nation's youths. They asked that the cig firms aim sales messages at adults and to shy away from advertising media which reaches predominantly youthful audiences. In June the Institute asked that cig mfrs. refrain from advertising in college journals.

New Products



High starting torques to 100 in. lbs., wide range of output speeds (any individual speed from 1/4 R.P.M. to 971 R.P.M.), compact size (units will fit into a 3-1/2" x 3-1/2" x 4-1/2" cube), and very low sound levels are the features available in four basic Model G Gearmotors by New England Gear Works Inc. These units develop up to 100 in. lbs. of torque at 3 RPM and are available with brakes or clutches; ventilated or totally enclosed housings.

Motors are available in four basic H.P. ratings, 115 volt or 230 volt, 50 or 60 cycle A.C. Gears are generated from alloy steel and are case hardened for long life. Output shafts are hardened and centerless ground. Unique lubricating system allows for mounting in any position, without fear of oil leakage. Panel and foot mounting holes are provided standard.

These units are suited for vending machines and other O.E.M. applications requiring high torques, small size and low cost, according to the company. Write: Cash Box Reader Service, 1780 B'way, N. Y. 19.

ABC Vending 'Hopeful'

NEW YORK — Harold Newcomb, Treasurer of ABC Vending Company, stated last week that the firm is "hopeful" that net income will rise 3% to 5% this year from the 1962 \$2,694,203 earnings of \$1 per share. He said that sales were expected to climb to \$100 million from \$97 million. Newcomb said that the company's third quarter will decide the profit margin. The first half earnings were reportedly "about the same."

SPECIAL!

85

Bally

SPINNERS!

Brand New

WILL ACCEPT TRADES

PHONE AL 4-4040 COLLECT FOR PRICE!

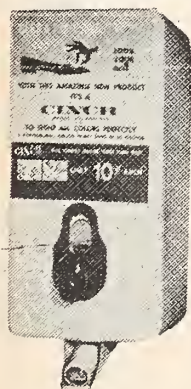
REDD DIST. CO., INC.

126 Lincoln St., Brighton 35, Mass.

Add Profitable Income To Your Route With Low-Cost Hot Drink Machines!

There's a solid opportunity in vending for you with low-cost Coffee Venders. Our units are trouble-free, have easy-to-vend cup dispenser. Adaptable for Maxwell House Coffee, brand soups, hot chocolate.

THE AMAZING "CINCH" VENDER!



Vends single packets of the popular "CINCH INSTANT SHINE" for 10¢ each and allows you 100% profit after costs of product! Low-cost machine pays for itself in less than 90 days.

Only \$15.70 per unit
Direct from Mfr. to you!
Quantity Prices Available

SAMPLES OF CINCH
INSTANT SHINE
AVAILABLE ON
REQUEST. WRITE.



EXPORTERS, ATTENTION!

Complete Selection of All Types Equipment Available for Immediate Shipment, Port Of Boston.
CABLE: REDD-INC

**REDD
DISTRIBUTING CO., INC.**

126 Lincoln Street,
Boston (Brighton 35) Massachusetts
Algonquin 4-4040

Seeburg Enters Home Music Product Field, Buys Electronic Organ Firm

Dan Collins To Head Sales

CHICAGO—The Seeburg Corporation and the Kinsman Manufacturing Co. Inc. of Laconia, New Hampshire, have announced jointly that on July 1, 1963 Kinsman became a division of The Seeburg Corporation.

Kinsman, a leading manufacturer of electronic organs, will now be known as The Musical Instrument Division of The Seeburg Corporation. Earle V. Kinsman has been appointed President of the division, and sales will be under the direction of Daniel P. Collins, Vice President. The production of the company's products will continue in Laconia under the supervision of the present Kinsman management team.

For Seeburg, the acquisition represents the first step of this large music-oriented firm into the home music field, a marketing innovation that has been in the planning stages for several years by the corporation.

Seeburg will exhibit the full line of organs at the National Association of Music Merchants show at the Palmer House in Chicago beginning July 21. Special emphasis will be placed at this show and in a greatly increased sales promotion and advertising campaign on the unique "Rhythm King" attachment. This is a feature that enables the performer to automatically play to the accompaniment of any one of nine different dance rhythms—rumba, cha-cha, tango and others.

J. Cameron (Jack) Gordon, Execu-

tive Vice President of Seeburg, has emphasized that this acquisition is significantly only the first step in a return to the home music field by the company.

"Long time friends of Seeburg," Gordon pointed out, "will recall that our company has a rich historical background in the music industry. The company, in fact, started in business in 1902 by manufacturing piano actions and subsequently branched into theater and church organs and automatic pianos. It was a leader in this field for many years and its keyboard products are still to be found in hundreds of public locations." Seeburg also produced home phonograph record changers in the 40's.

"It makes sense for us to re-enter the home music field," continued Gordon. "Through our merchandising programs in the coin-operated music field, background music and record and music publishing activities we have developed a team of music specialists over the years. We are going to make full use of this talent and manpower not only with the Kinsman products but others to come—some developed and some acquired."

Dan Collins, Sales Vice President of the Seeburg Musical Instrument Division, emphasized that Seeburg would honor all existing Kinsman dealer franchises and floor plans, and would work to build its dealer organization through the creation of a top home music product line.

Rowe AC Names Central In Houston

CHICAGO—Central Sales Company, Houston, Texas, has been appointed a distributor of Rowe AC Services, Inc., it was announced last week by Jack Harper, Rowe AC President.

Harper said the appointment will provide the Houston area with its first full-line distributor of Rowe AC equipment, providing sales and service of both Rowe vending machines and phonographs. Hans Von Reydt is Rowe Regional Sales Manager for the area.

Central's territory includes that portion of the State of Texas which lies within a boundary line formed by and including the following counties: Jackson, Wharton, Colorado, Fayette, Lee, Milam, Robertson, Leon, Houston, Angelina, San Augustine, Sabine, Newton, Orange, Jefferson, Chambers, Harris, Galveston, Matagorda, Brasoria.

Principals of Central Sales Company are George Jamail and Louis Jamail. The firm is located at 2104 Leeland Ave., Houston. Al Mason heads the Rowe AC division of Central and is assisted by Fred Wynn.

Aspet Varten Tours Continent For Mondial

ROME, ITALY — The coin machine exporter traveling to Europe who does not find time to see the sights, no matter how many times he has been abroad, is a rare bird indeed. Aspet Varten, Sales Director of Mondial Commercial Corporation, manufacturer's exclusive representatives in Europe, is no different in this respect.

Stopping at the Hassler Hotel in Rome, Varten, in the course of less than one week, managed to meet and greet Secretary of State Dean Rusk and former Vice-President Nixon, both of whom were stopping at the same hotel; saw President John Kennedy coming and going on three different occasions; witnessed the Coronation of Pope Paul VI; and noted that the Duke and Duchess of Luxembourg were also guests at his hotel. When Varten was not mingling with diplomats and royalty he was calling on Mondial's official distributors in this country. The firm represents Gottlieb, Williams and Chicago Coin in many European coin machine markets.

SPECIAL BULLETIN! TO ALL DISTRIBUTORS OF PIN BALL GAMES ELIMINATE SERVICE CALLS FOR BROKEN GLASS

You now can install in all your pin ball games our breakage resistant plastic and eliminate frequent broken glass replacements.

In 3/16-inch thickness, it is 10 times more resistant to impact than double-strength glass.

Withstands exposure, weather and sun. Costs less because it requires no replacement. Every mechanic should carry one in his car as a spare.

Send check or money order for sample sheet. 21 inch x 43 inch x 3/16 inch thick.

**\$10.00 PER SINGLE SHEET
Add \$1.00 for Postage**

Write For Quantity Prices

STEPPIN SAM CO.

1439 Higbee Street
Philadelphia 49, Pa.
CU 8-4334

5 BALLS		
Wms. Swingtime	Write	
Wms. Vagabond	\$295.00	
Wms. Friendship 7	\$245.00	
Wms. Jolly Joker	\$225.00	
Wms. Skill Ball	\$195.00	
Wms. Kismet 4P	\$325.00	
Gott. Seven Seas	\$225.00	
Gott. Texan	\$250.00	
Gott. Madonville	\$225.00	
Gott. Flipper Clown	\$275.00	
Gott. Flipper Parade	\$245.00	
Gott. Flipper	\$195.00	
Gott. Gondolier	\$125.00	

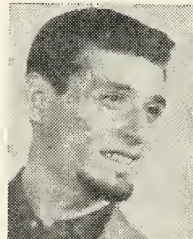
ARCADE		
C. C. Basketball Champ	\$125.00	
C. C. Pro Hockey	\$395.00	
Wms. Road Racer	\$325.00	
Midway Dr. Shooting Gallery	\$225.00	
C. C. Ray Gun	\$350.00	
Ge. Rifle Gallery	\$125.00	
Ge. State Fair	\$175.00	
Un. Carnival Gun	\$150.00	
Ex. Treasure Cove	\$150.00	
Ex. Dale Gun	\$ 65.00	

BASEBALL		
Wms. Major League	Write	
Wms. Big Inning	Write	
C. C. All Star	Write	
C. C. Big Hit	\$375.00	
Midway Deluxe	\$375.00	
Un. Bonus	\$375.00	
Wms. Official	\$265.00	
Wms. Shortstop	\$225.00	
Wms. Pinch Hitter	\$250.00	
Un. Yankee	\$225.00	
C. C. Batter Up	\$175.00	
Un. Super Slugger	\$125.00	

CIGARETTE		
Continental Apco 30 Col.	\$295.00	
Corsair 30 Col.	\$195.00	
Corsair 20 Col.	\$165.00	
Rowe Ambassador 14 Col.	\$165.00	
Smokeshop V-27	\$195.00	
Smokeshop V-36	\$265.00	
Smokeshop V-18	\$125.00	
National 9-M	\$ 90.00	
Eastern 22 Col.	\$125.00	

MONROE

Coin Machine Exchange, Inc.
2423 Payne Ave. Cleve 14, Ohio Superior 1-4600



LEWIS ROSEN

EUROPEAN BUYERS!

Meet and Greet

THE ROSEN BROTHERS



ELLIOT ROSEN

Now On A Goodwill Tour
Of Your Countries thru August 15

The export sales representatives, of David Rosen, Inc., are coming to say hello and to tell you in person why it pays to do business with America's leading exporter of coin machine equipment.

We Stock
The World's
Largest
Inventory

DAVID ROSEN

Exclusive AMI Dist. Ea. Pa.
855 N. BROAD STREET, PHILA. 23, PA.
PHONE — CENTER 2-2903

Send
for
Complete
Lists



Houston Happenings

Central Celebrates

Central Sales Company, 2104-8 Leeland Ave., Houston, on week end of June 22-23, was the scene of a grand open house celebration. The affair observed opening of firms new offices and celebrated recent appointment as distributor for complete line of Rowe-AMI products in Houston trade area. Despite seasonal unsettled weather, Central Sales owners, George and Louis Jamail, were highly pleased by the large attendance of operators from Houston and surrounding cities and towns.

The crowd viewed with unrestrained enthusiasm an imposing array of operating equipment containing every thing Rowe-AMI has in vending and phonographs, including the new dollar bill changer; together with a display of Williams, United and Valley novelty games for which the local concern is agent. Needless to say, full appreciation was shown, in a most practical sort of way, for the delicious food and refreshments served continuously both days.

Along with George and Louis Jamail (not forgetting George's charming wife, Connie) the entire Central Sales personnel welcomed the guests. Included were: Al Mason, head of phonograph department; Fred Wynn, vending sales; veteran coinman Francis Cruz, head of service department. Then there was Hans Von Reydt, regional sales manager, Rowe AC Services, (long time Houston resident) to greet old friends and make new ones; John Pentecost, field engineer for music, who explained features of model LB phonograph; Vincent Francischetti, field engineer, Rowe manufacturing Co., demonstrated the Rowe vending equipment.

The overall success of the party prompted from Hans Von Reydt this poetically worded statement: "A storm of sales is brewing and theme song likely will be Rowe, Rowe Rowe Boats—to success."

WORLD WIDE ONE STOP SERVICE! RECONDITIONED—GUARANTEED!

PHONOGRAPHS

AMI CONTINENTAL 200 ... \$595

SEEBURG V-200	195
SEEBURG 100-J	395
SEEBURG AY160H	895
AMI F-120	175
AMI CONT. 2-100 Stereo	695
AMI L-200	895
ROCK-OLA 1458	345
ROCK-OLA 1465-200	345
ROCK-OLA 1475-200	475
ROCK-OLA 1478-120	395
ROCK-OLA 1488-120	685
WURLITZER 1900	275
WURLITZER 2200	295

VENDING

ROWE ALL-PURPOSE

MDSR. H/C \$845

ROWE PASTRY	150
ROWE CANDY, 11 Col. G/M	195
ROWE 20/700 CIG.	225
ROWE SANDWICH (Refr.)	325
ROWE HOT FOOD	325
ROWE COFFEE RV-750 (Fresh)	425
DuGRENIER PASTRY (Shadow Box)	125
NATIONAL CIG. 11ML	145
STONER CANDY 160	175
SEEBURG CIG. 800 E-1	165
CORSAIR 20 CIG.	165
VENDO ICE CREAM #210 (Post)	475
APCO 4-Flavor (Ice)	1,045

COLE SPA Model TM - 3 DRINK - AS IS COMPLETE MACHINE

with WORKING COMPRESSOR \$50 ea.

WE HAVE 15 AVAILABLE

(Compressor alone would cost \$150.00 if purchased NEW!)

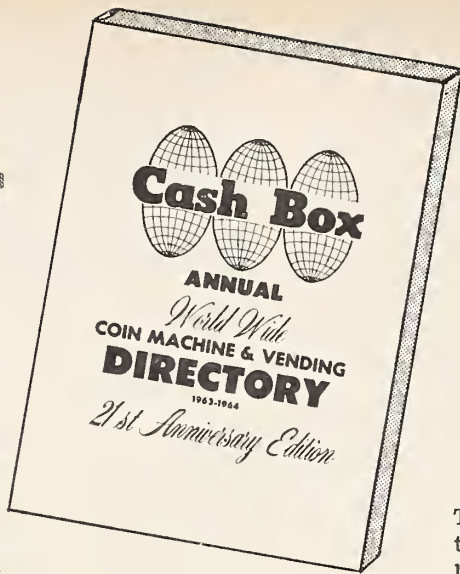
We carry the most complete line of Phonographs, Games, Arcade and Vending Equipment. Write for Complete List!

Terms 1/3 Dep., Bal. Sight Draft or C.O.D.

WORLD WIDE distributors

2732 WEST FULLERTON AVENUE, CHICAGO 47, ILLINOIS
Everglade 4-2300 • Cable: "GAMES"—Chicago

COMING! 1963-1964 COIN MACHINE & VENDING DIRECTORY



The Only Complete Buyers' Guide Available Featuring Illustrations of Machines, National, International, Territorial Outlets For All Types of Equipment. The Bible of the Business for Twenty-One Years . . . An Annual Event Looked Forward To By Every Firm In the Industry! Be Sure Your Firm Participates!

THE COMPLETE
BUYERS' GUIDE
TO EQUIPMENT,
SUPPLIES, SERVICES
!!!!!!!!!!!!!!

Table of Contents

PHONOGRAPHS

Illustrations of all current and post-war models. Franchised list of distributors for each factory line. Foreign representatives of U.S. manufacturers.

AMUSEMENT MACHINES

Illustrations of every current make and model machine. Complete list of every known manufacturer. Franchised distributor list for each factory. Foreign representatives of firms with international markets.

BACKGROUND MUSIC

List of manufacturers of players using cartridge, tape, special disk—with illustrations of all models and specifications. Distributors in U.S. markets.

KIDDIE RIDES

Illustrations of every current make and model. List of factories manufacturing rides. List of franchised distributors.

VENDING MACHINES—GENERAL

List of manufacturers of all types of vending equipment classified as to types of equipment manufactured by each firm.

CIGARETTE VENDORS

List of manufacturers of cigarette machines. Illustrations of every current model and make. List of franchised distributors and factory representatives. Current promotion allowances for each brand carried.

CANDY MACHINES

List of manufacturers of candy and cookies machines. Illustrations of current model candy-cookie-snack vendors.

SUPPLIERS

Complete lists of firms supplying the coin machine and vending equipment industries: parts, suppliers, merchandise, candy, cigarettes, allied industries.

EXPORT-INTERNATIONAL

1962 export statistics of phonographs, amusement machines and vending equipment, new and used, shipped to foreign markets during 12-month period. Analysis of volume, country-by-country breakdown of dollars, units, by category.

HISTORY OF YEAR IN REVIEW

Month by month record of trade events as they happened. People, equipment, and trade news reference.

JOBBER-DISTRIBUTORS

Complete listing of every known equipment jobber in the U.S. State by state breakdown for easy reference.

ADVERTISEMENTS

Institutional sales messages from leading firms supplying the coin machine and vending business with equipment, supplies, services. Quick reference to buying sources.

ANNIVERSARY SECTION

In observance of Twenty-First Year serving the trade.

ADVERTISING DEADLINE: FRIDAY, JULY 26!

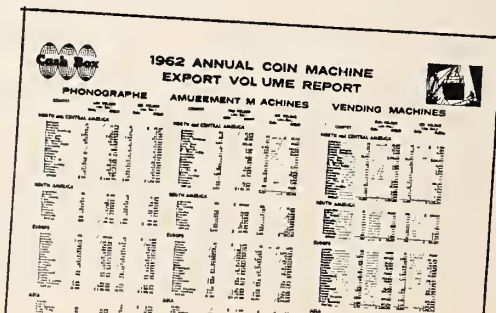
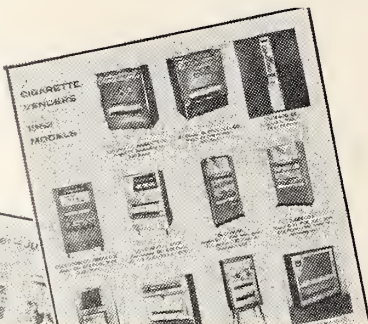
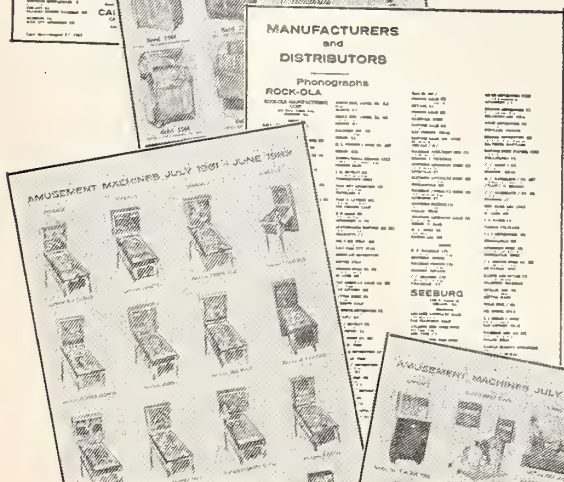
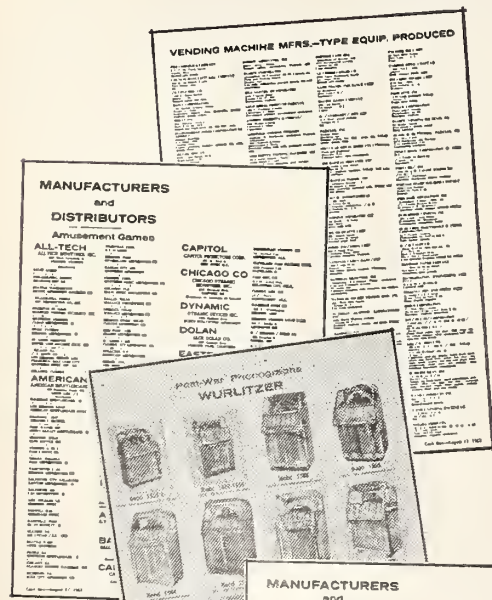
Reserve Advertising Space Now. Advertising Rates, Deadlines, Mechanical Requirements On Request!



1780 Broadway New York 19, N.Y. JUdson 6-2640

CHICAGO:
29 East Madison
Financial 6-7272

HOLLYWOOD:
6272 Sunset Blvd.
HOLLYWOOD 5-2129





California Clippings

With the continued warm weather, resort areas and arcades are setting the pace for consistent good sales of both new and used equipment. . . Gary Sinclair, Wurlitzer Western Regional manager, in town for a weeks visit at the Wurlitzer Factory Branch. Clayton Ballard happily announced that the branch has been appointed exclusive distributors, both here and in the San Francisco branch, for the Tape-Athon Background Music System. The compact Tape-Athon unit has been very successful in opening up new locations for operators. The Wurlitzer branch has also been appointed exclusive distributors for the Smokeshop cigarette vending machine. John Scavarda mentioned that he did not envy Leonard Hicks covering the desert areas this week during the warm weather. Serviceman Phil Cracraft off on a two week vacation. . . Sonny Lomberg at Simon Distributing Co. busy with export orders which have been holding up very well. . . At C. A. Robinson Co., Hank Tronick reported sales of the Midway Rifle Range going particularly well.

With the advent of summer vacations, many of the sons of coin machine operators are now making the rounds on Pico. Danny Mahlum, son of George Mahlum, who was in local coin machine sales for many years and is now operating out of San Diego, making the rounds this week. . . Niece Barbara Jay will be "minding the store" at Leuehagen's Record Bar, while the Solle sisters vacation during the month of August.

Bob Singer of King Records was in to play the new James Brown single, "These Foolish Things." . . At Paul A. Laymon, Inc., Jimmie Wilkens said he has reordered on the Bally Fun Phones. The Phones are doing exceptionally well in the Los Angeles and Bakersfield areas, with some operators going to ten cent play on them. . . Bill Gray at R. F. Jones Co. leaving for San Diego in the new air conditioned station wagon purchased for him by the company. Jack Leonard pinch-hitting for vacationing Ed Mason in the parts department. Chuck Klein will be leaving for San Diego, accompanied by his wife, Wanda and daughters Joyce and Suzanne who will be spending a few days at the Ocean House. Chuck said the pool table business is extremely good and that he has a tough time getting enough of them to fill the orders, and also that a truckload of vending machines leaves this week for export. On vacation this week from Jones, were Gus Hartgrove, Service Engineer, visiting his hometown in Dallas, and refrigeration specialist Omar Phoenix. John Malone of the background music division, attending a meeting of all the background music personnel, from the various Jones Co. branches, in San Francisco. The meeting is being held to establish a sales program for the new AMI background music system. Johnny Holtz, service engineer, touring the Bakersfield area.

At Amco Music and Vending, Arnie Silverman reported the cigarette machine business was "fantastic" during the past week. Bill Happel announced that Amco is now the Southern California distributor for a new two player game, "Whirling Dervish." The new game is manufactured by Forward Industries of Miami, Florida; and Amco is now awaiting their first shipment. Happel invited the "terrific coin machine foursome," consisting of himself, Don Ross, Arnie Silverman, and Marshall Ames as his guests for the day at the Wilshire Country Club. Winners of the big match will be announced in the next issue. . . Visiting operators this week included: Pete Ley of Badger Sales, San Diego, Walt Bakkee of San Francisco, and Jim Sellers of Cypress.



Midwest Musings

Doc. Keintz and his son Steve in town for a few hours making the rounds. Doc. picking up his records and parts. . . John Carlson, Nashwauk, Minn. in town twice this week visiting friends, also picking up his record order. . . Gordon Runnberg, Moose Lake, Minn. took time off to drive to the cities for the day. Says that tourists are coming up in droves and especially the Twin City people over the week ends. . . Joe Weber, Blue Earth, Minn. in town for the day making the rounds, also picking up his record and parts orders. Joe just got back from Canada, having spent several days fishing. . . Al Kirtz and his two little boys in town for the day. The boys enjoying the ride to the cities. . . Amos Heilicher and Harold Lieberman attending the meeting of the ARMADA in Miami. . . Amos was re-elected president of the ARMADA and Harold was elected to the board. . . Clayton Nemeroff of the J. H. Keeney Co. in town with his wife visiting his wife's folks. . . Heilicher brothers, Amos and Danny, Minneapolis distributors of phonograph records purchased Coda Distributing Co., Minneapolis. Labels acquired in the transaction were Warner Bros., Mercury, Philips, Smash and Folkway.

Happy Birthday This Week To:

N. W. Watson, Shreveport, La. . . Glenn E. Sears, Davenport, Ia. . . Randolph Knott, Galesburg, Ill. . . G. F. Haley, Chgo, Ill. . . David Gropman, Boston, Mass. . . Ben Chemers, James Scott, Huntsville, Texas. . . Lucky Skolnick Miami, Fla. . . Darrell H. Garman, Republic, Kans. . . Edward S. Wilkes, L. A. Calif. . . Harry F. Jacobs, Jr., Milwaukee, Wis. . . Edwin H. Stanton, Auburn, N. Y. . . Geo. Swartz, Brookline, Mass. . . Jos. Lotowski, Chgo., Ill. . . Joe P. Smith, Crestview, Fla. . . Cameron W. Frank, Ft. Worth, Texas. . . Harold P. Withrow, St. Joseph, Mo. . . Edw. E. Levin, Chgo., Ill. . . Wm. H. Luenhagen, L. A. Calif. . . Ray Wherrit, San Luis Obispo, Calif. . . Walter F. Squires Sr., New Haven, Conn. . . Sal Groenteman, Antwerp, Belgium. . . Chas. E. Novak, Cedar Rapids, Ia. . . Robert H. Losey, Tiffin, Ohio. . . Thomas O. Busby, Tampa, Fla. . . Harold E. Laing, Wilmington, N. C. . . Rose M. Bennett, Toledo, Ohio. . . Frederick A. Zemke, Ann Arbor, Mich. . . S. M. Johnson, Atlanta, Ga. . . Harry D. White, Oseoda, Mich. . . Edward A. Grodzicki, Dearborn, Mich. . . Thomas Sarris, Crestview, Fla. . . J. B. Chambers, Houston, Texas. . . Bud Hashman, Springfield, Ill.

2 Ways to Play

chicago coin's

RIOT GUN

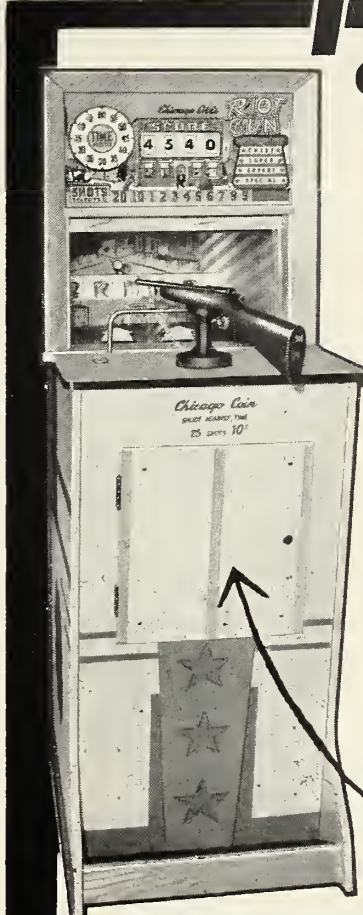


Shoot Against Time - OR
25 Shots for 10¢

Optional Extended Play and Match-Play feature!



SLIDE-OUT SERVICE PANEL



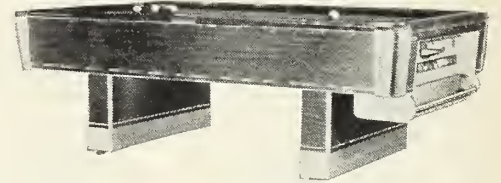
Chicago Dynamic Industries, Inc. 1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

CROWN IMPERIAL 6-POCKET POOL TABLES

by

Fischer

RUGGED . . .
DEPENDABLE . . .
FUNCTIONAL BEAUTY



. . . your assurance of Operating Security.

Sold by Leading Distributors

Fischer SALES & MFG. CO.

1208 N. RIDGE RD., McHENRY, ILLINOIS

Phone: 385-5530

ACTION CLOSEOUT!

All Chrome

WALL BOXES

SEEBURG 100 and 200 Selections	AMI 100 Selections
--------------------------------------	--------------------------

Jobbers, Write for Low, Low Prices

SEACOAST DISTRIBUTORS, INC.

1200 North Avenue, Elizabeth, N.J. Blgelow 8-3524-5

WURLITZER

2700

Greatest Money-Maker of Them All

BOWLERS—SHUFFLES	Wms 3 Coins . . . 265
Un. Atlas . . . \$ 65	Wms Ten Spot . . . 195
Bally All-Star . . . 75	Wms. Vagabond . . . 375
13' Advance . . . 395	Wms. Space Ship . . . 275
16' Bonus . . . 325	BASEBALL
Bally Bank Ball . . . 325	CC All Star . . . \$495
16' Dixie . . . 525	Bally Big Inning . . . 75
16' Duplex . . . 375	CC Big Hit . . . 450
13' Falcon . . . 450	Wms Shortstop . . . 185
16' Five Star . . . 525	Wms World Series '62 . . . 350
16' Gold Crown . . . 775	ARCADE—GUNS
13' & 16' Jumbos . . . 275	Atomic Bomber . . . \$ 50
Un. Niagara . . . 225	Cross Fire . . . 150
Official Jumbo . . . 275	Carnival Gun . . . 115
13' & 16' Playtimes . . . 325	Wms. Crane . . . 95
16' Princess . . . 625	Bally Ball Park . . . 245
16' Royal Crown . . . 825	Kiddie Kolor Kartoon . . . 175
CC 6-Game . . . 325	Mid. Pistol Gallery . . . 265
Un. Sunny . . . 325	Bally Sharpshooter . . . 250
Variety Roll Down . . . 475	All-Tech Whirlybird . . . 575
5 BALLS	Ex. Shooting Gallery . . . 75
Wms Big Deal . . . \$375	Mid Shooting Gallery . . . 195
Wms Derby Day . . . 75	Wms Titan Gun . . . 225
Gott Egg Head . . . 280	
Gott Dbl. Action . . . 210	
Gott. Mademoiselle . . . 210	
Wms Gusher . . . 95	
Gott Sweet Add-A-Line . . . 125	

PHONE: 771-4250
Ask for Harold Or Clint



DISTRIBUTING, INC.
2070 SEYMOUR AVE.
CINCINNATI 37, OHIO

"This is a BOAT RACE"

That's how one coin-machine operator described the first Tape-Athon Background Music system he leased and installed for one of his customers. It was so easy and so lucrative he felt the "fix" was on. There's really nothing sinful about the Tape-Athon lease plan, but it is fattening—in the pocketbook!

It's easy to sell—you already have the customers

The investment is low—down around \$300 per system

The return is heavy—about 120% every year, and you still own the equipment

No fringes to cut into profits—no space rentals—no handbacks

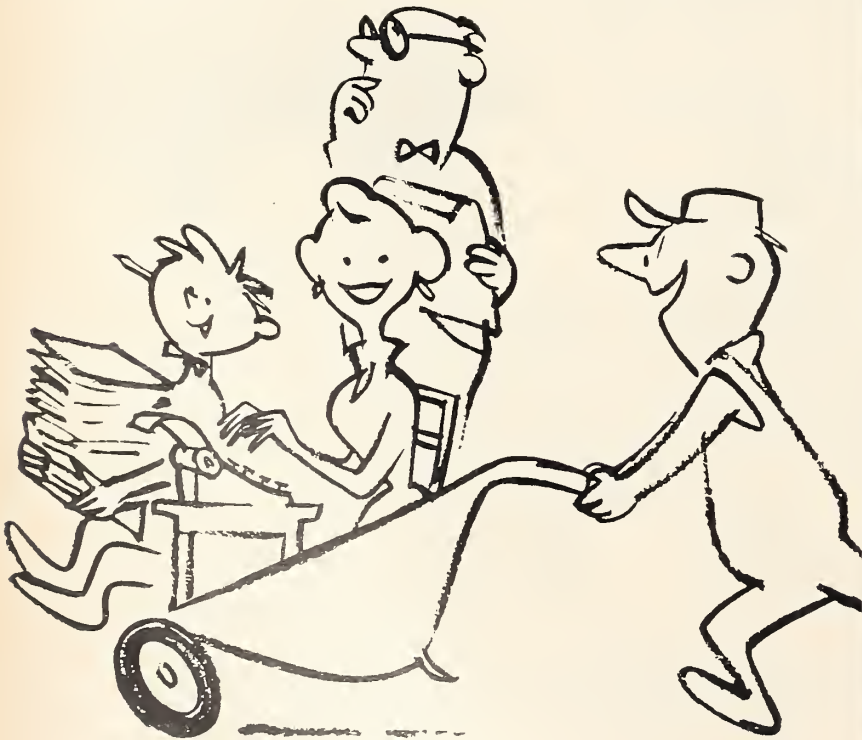
No "Ratrace" service calls

Don't wait until the word gets around—take your share now by contacting Tape-Athon's factory office direct.

Tape-Athon, Corp.

523 South Hindry • Inglewood, California

Tel. OR 8-5359



Regardless of which method of transportation you will use . . . plan now to attend the

13th Annual M.O.A. Convention and Show

**Morrison Hotel
Chicago, Ill.**

September 4, 5, 6, 1963



Eastern Flashes

The first amusement machine to roll off the Bally Manufacturing production lines under the guidance of new owners Irving Kaye and Barney Sugerman will arrive at distrib outlets this week. The pingame—"Cue Tease"—is the first of a series of about nine games the industry can expect from the newly organized plant and under the Presidency of Bill O'Donnell, look for some real surprises.

Mondial's Aspet Varten in Rome calling on the firm's official distributors in that country, but not before visiting with royalty and guest diplomats at the hotel. Among the hands shaken by the cordial Varten were those of Dean Rusk, JFK, Duke and Duchess of Luxembourg and in addition, the export exec was on hand for the Coronation of Pope Paul VI. Now there's a true man of the Continent! Varten will set up some new distributorships while in Europe and expects to return by the end of the month.

Jack Cohn, veteran Atlantic City operator, has the resort town's Ritz Carlton looking like it never looked before. The coinman took space in the hotel, wall-to-wall carpeting and all, set up thirty Irving Kaye pool tables, and announced the event to the tourists. PS: The amusement machine room has been packing 'em in ever since. Next week Cohn will receive six more 6-pocket tables making the total on location 36. In addition shuffles, pins, and novelty games are available for the guests who seem to take more to the games during the wee small hours of the morning.

As for Kaye, the pool table manufacturer is currently shipping near capacity and last week announced a new bumper model. (Now has 31 models.) Irv expects to fly out to Chi about once-per-month now that he's a principal in the Bally plant. "No more travel than usual," added Irving. Howard Kaye is back from Florida with his wife Ellen and the baby, Gale. Arnold Kaye keeps that Brooklyn plant moving by treating the crew as nice as he can. The driver of the fork-lift complained of the heat last week and that afternoon Arnold had a seat cushion for him. But they have to produce, and that they sure do, judging from the finished inventory ready for delivery at the end of each day's work.

Will Roen, PR man for Seeburg distrib Davis upstate, will have the firm's juke box and wallbox equipment installed as permanent props on a new "Dance Party" tv'er starting Sat., July 13, over WNYC Syracuse television station. Great publicity for the machines and the operators of Seeburg equipment.

No sooner was Dan Collins settled in his new post at Seeburg, handling regional sales for the Chicago factory here in NY-NJ-Penna, than he received word from boss Jack Gordon to re-locate and move the family to Chicago. Dan, Mary and the two boys, Danny and Tom, will move out of their Manhasset home in August and settle permanently in Chicago while Dan assumes the title of VP Sales at the newly acquired Kinsman Mfg. Co. The firm makes electronic organs and according to Gordon, this is the first step in Seeburg's plans to get into the musical instrument business. "We're already merchandising the records and coin-operated equipment," commented Jack. Bill Prutting, former European rep. has returned to his hometown NY-NJ territory.

If you're driving west on Rt. 46 in Jersey, look for a new automatic restaurant called the Pat Boone Dine-O-Mat, just before you reach Lodi. The firm is running ads looking for investors and the minimum share in the vending operation is \$1250.00. Outfit called Feature Foods in Englewood Cliffs is behind the promotion and evidently expects to build a chain of these stops on a franchise basis. This one on Rt. 46 is the first and only installation and is under franchise to someone who reportedly has never been in the vending business. The ads in the local press hint at a return of 10-13% on investment as "anticipated."

Hy Rosen, upstate op, died Friday, July 5th of a heart attack while in Scranton, Pa. He was buried Sunday in Binghamton, N. Y. . . . Seeburg's 'Little LP' releases include Andy Williams, Sarah Vaughn, Maynard Ferguson, Enoch Light, Ahmad Jamal and Red Foley. Something for everyone.

R. H. Belam's Morris Nahum back from a seven week trip to Belguim, Germany, Italy, France and points west says he spent 30 days in Belgium seeing clients and taking orders for equipment from Greek buyers who traveled to Brussels and asked that the equipment be placed on trucks for immediate delivery. The export situation in Greece is decidedly healthy.

Look for another promotional push on a movie-music machine once the Scopitone people get situated here in America. A firm in Westbury, L. I. may start to manufacture the machine over here just as the Cinebox unit is produced by Estey and with William Morris Agency producing the films you can expect some noise over the comparative merits of the two machines.

Mickey Greenman, Cinebox VP, back from Pittsburgh after spending almost a week in the town making plans for the continued progress of the new type juke box-movie machine. Greenman talked with the potential distributors of the machine while in Pittsburgh and expects to seal a deal shortly. Once a distrib is signed, look for another Philadelphia all over again, where Dave Rosen claims the machine is the hottest thing since the 45 rpm(!) But you need money and a serious program to get off the ground.

Whadda ya think of Angelo Musi being appointed a VP of Macke Variety Vending! No one's happier than Al Rodstein, Variety head.

Murray Kaye, relaxed and enjoying the summer at a local beach club, now that both kids are away at camp. Typical day for Murray The K: early morning golf, mid-day swim, late evening shore dinner. Some life this guy leads! And when he's not resting, he's moving Seeburg phonos and the vending never stops, according to the Atlantic sales manager. The Seeburg vending line has indeed shaped into an important source of volume (and income) for the network of distribts. And wait'll they break with the new candy machine in the fall(!)

Harold Kaufman, Musical Distribts, will have some nice orders awaiting the crew at the Wurlitzer plant in Tonawanda when they return from vacations. . . . Mike Munves keeping the shore points bustling with regular shipments of arcade machines. . . . Irving Holzman expecting a new United game the moment the plant returns from vacation.

Myron Sugerman, Runyon Intl. veep, back from Argentina, but laid up with an illness that sounds as tho it might take a week or two to cure. Hope its just a virus though (and the 24-hr. type at that!). Meanwhile, Barney Sugerman looks for big things from Bally now that he has something to say about production and sales. After all, Shugy is now part owner, or didn't you know. This completes the triple-threat: operator, distributor, and manufacturer. With all three working for you, how can you miss?

Al Simon is placing his US Billiards pool table model around town and the last place we saw it was in Atlantic's showrooms. Simon expects to continue to turn out each new model in consecutive order with the bumper leading to the six-pocket and eventually to larger size models.

Bert Betti, Eastern Novelty, looking forward to a Cape Cod vacation with the family next month. . . . MOA attendance looks like it's growing, judging from conversations. . . . NAMA expects to pack the Windy City when they follow MOA into Chicago. . . . Somebody said that no matter what happens things just don't stay the same. Just as you think business is slowing down, out of nowhere comes the unexpected. The most recent unexpected surprise was the tremendous acceptance of pool tables. What'll be next?



Chicago Chatter

Another exciting bit of news this week! Jack C. Gordon, executive vice prexy of the Seeburg Corp., announced the acquisition last week of the Kinsman Mfg. Co., of Laconia, N. H., a manufacturer of electronic organs. This division will be headed by Earle V. Kinsman. Sales are under the direction of coin machine-music vet Dan Collins, a Seeburg regional VP. Kinsman music instruments will be exhibited at the NAMM (Music Merchants) show, commencing July 21, in the Palmer House in Chi.

They're really rolling along at First Coin Machine Exchange despite the summer "dog days." Joe Kline, prexy of First Coin, tells us the demand for Wurlitzer phonos continues unabated. Export business is also way up these days, according to Sam Kolber, who heads up the export department at First. Joe, Sam and Fred Kline are constantly on the long distance telephone trying to line up a sufficient quantity of good used equipment for overseas shipments.

The "hot line" from Jack Harper, prexy of Rowe AC Services, and executive vice president Dean McMurdie, advises us that Central Sales, in Houston, Texas, has been named Rowe AC's distributor for a wide region in Texas. Hans Von Reydt is Rowe AC's regional sales manager there. Heads of Central Sales are George and Louis Jamail. Fred Wynn handles vending equipment sales, and Al Mason is in charge of coin-operated phonograph sales. Fred Polak, vice prexy, sales and marketing head of Rowe AC Services, is back in the city after a whirlwind trip to the east coast.

A couple of "tickled" local distrib vets, Eddie Ginsburg and Paul Huebsch, of Atlas Music Co., won the top sales award in Rowe AC Services Region IV area "Accelerated Sales Contest." The award was presented last week by Rowe vice prexy Fred Pollak and Bob MacGregor, regional sales manager.

The formal signing of a bill in Illinois by Gov. Otto Kerner legalizing pinball games which are used strictly as amusement devices considerably elated all of the pingame manufacturing personnel in Chi. (See separate story).

On the Gottlieb factory scene: Gottlieb's "Square Head" pinball amusement game is selling so well that it's a good thing a goodly inventory was stockpiled before the Gottlieb factory shut down for the annual vacation.

Sid Shapiro, Convention Manager for NAMA, infos that plans and details for the forthcoming NAMA Convention (Sept. 7-10) in McCormick Place, are rolling along smoothly. If you haven't as yet made your local reservations, you'd better hurry it along, time's a wasting.

The gang at J. H. Keeney & Co., headed by that grand, young man, board chairman Roy McGinnis, parted Joe Shields, who's retiring after so many years (we don't dare count 'em!) At the same time recently elected Keeney president, Art Weinand, was initiated into the Keeney & Co. family by Roy Mc Ginnis, sales chief Clayton Nemeroff, and the entire Keeney staff. The affair was held last Tuesday evening (July 9). Also on hand for the festivities was Maury Sykes, who jetted in from Bermuda to huddle with Weinand and Nemeroff. Art is elated over the fine acceptance of Keeney "Go Cart" amusement games in the vast European markets achieved by Maury Sykes and his Mar-Matic organization.

Art Weinand was presented with a very suitable going-away gift by the gang at Williams Electronic Mfg. Corp.—a snazzy RED zippered attache case. Art assures us it will be constantly filled with hot sales figures on Keeney equipment.

Sam Stern, prexy of Williams Electronic Mfg., jetted out to the West Coast on business t'other day. Jack Mittel, sales manager, flips over the fantastic sales which have been racked up on Williams' "Skillpool" pinball amusement games of late.

Morrie Wiczer, of the Wico Corp., tells us his lovely daughter, Sharon Wiczer, is the new switchboard operator at the swank Imperial House Motor Inn.

While Gil Kitt, owner of Empire Coin Machine Exchange, is on the west coast Joe Robbins, Empire's general sales manager, tells the local distrib is a real swingin' firm. He sez: "It may be vacation time for the factories, but not for the distrib. Empire Coin personnel are so busy these days, they're not about to be thinking about vacations."

Despite the summer "quietus," business is bustin' out all over at World Wide Distribs. It's gettin' so that a visiting Cashboxer can hardly find anybody standing around to talk to him. Among the busier-than-blazes execs we counted Nate Feinstein, Irv Ovitz, Fred Score, Harold Schwartz and Howie Freer. Irv info'd that sales on Seeburg phonographs and vending machines are very good, and the same goes for used equipment sales.

The wheels are turning rapidly at Bally Mfg. Co., where new president Bill O'Donnell has high hopes for the firm's amusement games, which are already rolling off the production lines. Herb Jones tells us a fine sales effort is expected for the remainder of the summer season. The new 2-player "Cue Tease" was shipped last week.

The normally busy Rock-Ola Manufacturing Corp. factory is operating on a skeleton force status now that the plant is on vacation. Because of the heavy demand for Rock-Ola "Rhapsody" (160 selection) and "Capri" (100 selection) phonos it was impossible to completely shut the factory, according to ad chief George Hincker.

We got a terrific kick out of a letter Mort Secore, sales director for Chicago Dynamic Industries, received t'other day all the way from jolly ol' England. It was sent to ChiCoin by the Duke of Bedford, inquiring about a coin-operated bowling game for his domicile.

We chatted briefly with Chet Gore, prexy of Exhibit Supply Co., who's always busy with his vacuumatic card vendors during the summertime. Chet is due to announce a new counter model card vendor, and recently revamped his card selections in many categories, including "Astronauts" (with all the info on the reverse side on their space capsules), "Baseball Players," etc.

One of the biggest success stories in the amusement game manufacturing area is the skyrocketing production boom at Midway Mfg. Co., (of Suburban Franklin Park, Ill.) Midway heads Hank Ross and Marcine (we still affectionately call him "Iggy") Wolverton are enjoying terrific success with Midway's "Rifle Range" gun-target amusement game. Ruth Sheffield tells us sales are keeping everyone in smiles constantly.

As we zoom out-of-town we get the word from Hymie and Eddie Zorinsky, H. Z. Vending & Sales Co., in Omaha, that business just couldn't possibly be better these days! (We're thrilled!).

One of the hardest working amusement game manufacturers, as always, is Johnny Frantz, prexy of J. F. Frantz Mfg. Co. Johnny always has to crack it a bit harder during the summer months because of the heavy demand for his counter amusement games. . . . All the gang (and that includes Herb Oettinger, Bill DeSelm, Ray Riehl, Leroy Kraehmer, Art Rapacz, Glenn Johnson, Bob Jones, Johnny Casola and Al Thoele) are vacationing, and will be back to full operation at the northside United Manufacturing Co. plant in about two weeks.



Williams

DOUBLE ACTION! PROFIT!

BOTH IN FULL PRODUCTION



SKILLPOOL

WITH ADJUSTABLE 3 or 5 PLAY BALL

HITTING ALL 15 ROLLOVER BUTTONS
LITES "SPECIALS" AND RE-RACKS BALLS

- drop target scores "SPECIAL" when lit
- two skill holes score "SPECIAL" when lit
- four jet bumpers
- one regular bumper
- two rollover lanes
- two kickup shooters
- two flippers
- two automatic kickers
- plastikote playfield

and

1963 MAJOR LEAGUE

by the Original Designers
of Authentic Baseball Games

- Replay Model with EXTRA Inning Feature and Over-the-Fence Home Runs
- Players actually run Bases with Williams' Patented Base Running Unit
- Mystery Pitcher throws Fast Ball—Slow Ball inside—outside Pitches
- Official Baseball Scoring

SEE YOUR
WILLIAMS
DISTRIBUTOR
TODAY!



Williams ELECTRONIC MANUFACTURING CORP.
4242 W. FILLMORE ST. • CHICAGO 24, ILLINOIS

BUY THE BEST—BUY WILLIAMS

UNITED'S

Capri BOWLING ALLEY

5 WAYS TO PLAY

DUAL-FLASH

FLASH

REGULATION

ADVANCE

BONUS

**POPULAR
READ-OUT
FEATURE**

FOR ALL 5 TYPES OF SCORING

Players' Choice of
EASY STRIKE OR **NORMAL STRIKE**

Featuring

New STAINLESS STEEL ENCLOSURE
for COIN-MECHANISM
with EXTRA LARGE CASH BOX

*
Standard 10¢ Play
(Optional at Extra Cost)
**DOUBLE-NICKEL · DIME · QUARTER
HALF-DOLLAR PLAY**

**CENTER
COIN
ENTRY**

**1
to
6
Can
Play**

**HIGHEST
RESALE
VALUE**

Available in
13 FT. and 16 FT.
Standard Lengths
★
4 FT. and 8 FT. Sections
are available to
increase lengths as desired

Designed by the
ORIGINATOR
of Coin-Operated
SHUFFLE ALLEYS
and
BOWLING ALLEYS

**CHROME
RAIL**

13 Ft. Shipping Weight (Crated) 740 lbs.
16 Ft. Shipping Weight (Crated) 775 lbs.

SEE YOUR UNITED DISTRIBUTOR TODAY!

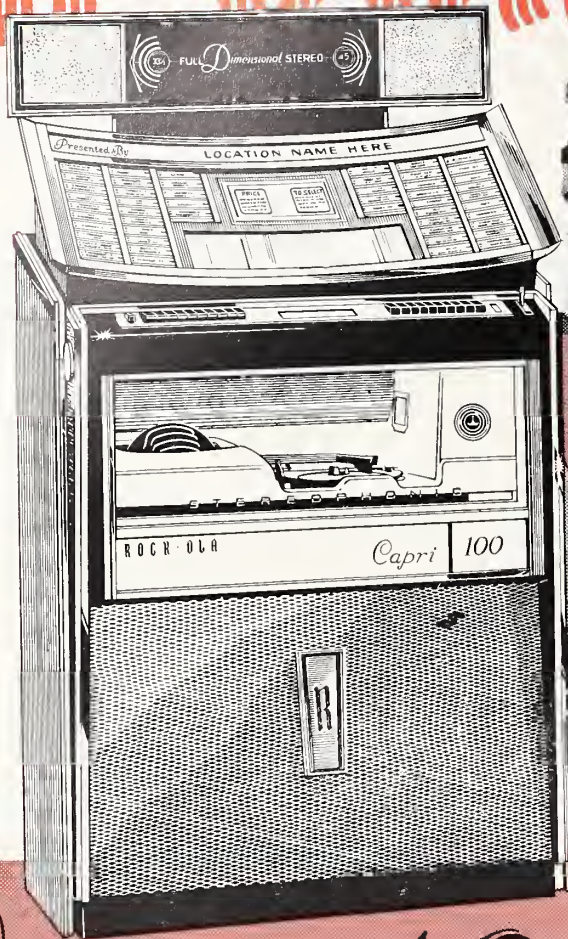
UNITED MANUFACTURING COMPANY • 3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS • CABLE ADDRESS: UMCO

ROCK-OLA

**BIG STYLE!
BIG DESIGN!
BIG APPEAL!**

The Capri 100 is enhanced with beautiful brilliant colors and gleaming metal appointments. This plus Rock-Ola's NEW Exclusive FULL DIMENSIONAL STEREO Sound makes the Capri 100 the most wanted phonograph.

MODEL 404



ROCK-OLA

Capri 100

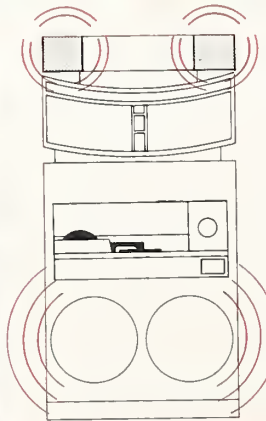
with Full Dimensional Stereo
MODEL 404 DELUXE
STEREO-MONAUURAL PHONOGRAPH

PRE-ANGLED 2 1/4" TWEETERS ON BOTH SIDES

LOCATION PERSONALIZATION

Supply of easily inserted letters, numbers, etc. are included to enable you to provide your locations with personalized phonographs.

FEATURED STAR DISPLAY PANEL
For model 404 Capri 100 Selection Phonograph



NEW
ROCK-OLA
EXCLUSIVE

FULL
DIMENSIONAL
STEREO

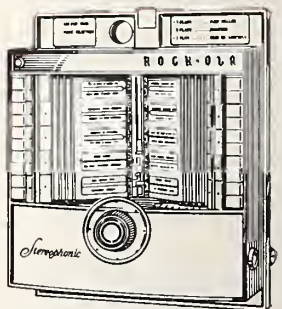
TRUE FULL DIMENSIONAL STEREO SOUND

is delivered right at the phonograph by combining perfect factory pre-angled stereo cone tweeters . . . with the main unit speakers. Achieving a sound that immediately captures the patrons attention—thus assuring complete location satisfaction and maximum earnings.

NEW ROCK-OLA WALL BOX

- Entire mechanism removable for fast efficient servicing!
- Extra large cash box.
- Deep recessed 50¢ coin chute.
- Completely sealed hinged front door.
- Revolutionary new selection system.
- High styled design.
- Accumulator permits multiple coin deposits.
- Rugged construction.

Model 1558
(160 selections) Wall Box
Model 1564
(100 selections) Wall Box



SEE THE BIG 3 FOR '63



RHAPSODY
160



CAPRI 100



CAPRI 100

With Full Dimensional Stereo
Model 408 DeLuxe Stereo
Monaural Phonograph

With Full Dimensional Stereo
Model 404 DeLuxe Stereo
Monaural Phonograph

Model 404 DeLuxe Stereo
Monaural Phonograph

LOOK TO ROCK-OLA FOR
ADVANCED PRODUCTS FOR PROFITS

Rock-Ola Manufacturing Corporation
800 North Kedzie Avenue
Chicago 51, Illinois

