

Cash Box

SEPTEMBER 5, 1964



The year of the English Sound has seen Epic Records cash-in mightily on the talents of the Dave Clark Five, pictured above with their namesake, who's the framed figure. The boys' American sales story includes three smash albums (two nearing the gold disk mark) and five hit singles, the current winner being "Because." There will be even further sales excitement generated by the team when it starts its second American tour, a schedule of 45 dates beginning Oct. 29. Three days later, the Quintet will be displayed, for the second time, on the Ed Sullivan TV'er. Their third LP, "American Tour," was recently released to tie-in with their return visit. It's already well over the 100,000 mark in sales, and has the distinction of claiming title to the fastest selling album of the three that have been marketed by Epic.

By popular demand
Ray's chart-busting
single (4-43061)
has now become
a big album seller!

STEREO CS 9064

STEREO "360 SOUND"

MONO CL 2264

COLUMBIA

RAY CONNIEE

AND THE SINGERS

INVISIBLE TEARS

INVISIBLE TEARS
I WALK THE LINE
ARE YOU LONESOME TONIGHT?
S'POSIN'
HONEYCOMB
OH LONESOME ME

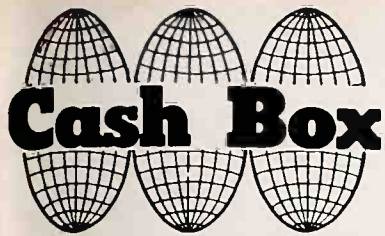
EVERYBODY LOVES SOMEBODY
SINGING THE BLUES
FAR AWAY PLACES
MARIANNE
WAITING FOR THE EVENING TRAIN
KISSES SWEETER THAN WINE



CL 2264/CS 9064

ON COLUMBIA RECORDS 

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Cash Box

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CONTINUED TRANSITION

Tampering with the normal distribution system in the record industry has seldom met with approval. There was considerable alarm a year-or-so ago when MGM was considering distribution through an outlet related to one of the country's largest rack jobbers, the Handleman Company. Such an innovation coupled with a difficult business year in 1963 resulted in a growing concern on the part of the record distributor as to what would happen to his area of the business. Proposed Trade Practice Rules showed distribs' concern over the major diversification move that was taking place on the part of rack jobbers, one-stops and other distributors; and how one area of the business was overlapping the other. The rules also indicated the distributors' concern over the increasing strength of discount houses or firms referred to as Large Users.

And for quite some time now, things have appeared to be more or less status quo in the distribution field. If manufacturers were changing distribution patterns by closing up distributorships and shipping from neighboring warehouses, such transitions were not ballyhooed. Similar deviations from the norm, such as dual distribution, where a manufacturer has one distrib in an area handling his singles and another his LP's, have intentionally been kept under wraps so as not to upset any apple carts. And for the longest while a new, undefinable type of distribution agent or consultant firm which advises large users what and how to purchase, has been gaining strength while avoiding publicity.

But in recent weeks a number of distribution variations have come to the forefront, clearly indicating that there is great unrest in the distribution area of the business and we can expect to see many more changes in that field before the year ends. There also seems to be less fear on the part of the manufacturers as to the effect of repercussions from those who don't like to see a change.

This week, one manufacturer announced that he would distribute a special line of Little LP's through one-stops. Last week an important new label announced its distribution outlets and named two firms primarily known as one-stops, which would handle its product in two big cities, another unprecedented move. And the talk that large users such as Montgomery Ward and Sears might be purchasing their product from firms not generally considered distributors, is another barometer of the transition that is taking place in the distribution end of the business.

Like so many other businesses that have seen major transitions in distribution patterns, the record industry is presently going through a drastic one. Only time can tell us how far it will go and what it will look like when it has completed its course. But it is definitely changing its face and those who refuse to believe that the transition has yet to take on many new, undreamed of shapes and forms stand to be hurt.

A probing evaluation of everyone's position in the field of distribution should be taking place right now.



Cash Box TOP 100



SEPTEMBER 5, 1964

Position 8/29 8/22

| | |
|----|--|
| 1 | THE HOUSE OF THE RISING SUN (Al Gallico—BMI) 3 4 ☆ANIMALS-MGM-13264 |
| 2 | WHERE DID OUR LOVE GO (Jobete—BMI) 1 1 ☆SUPREMES-Motown-1060 |
| 3 | EVERYBODY LOVES SOMEBODY (Sands—ASCAP) 2 2 ☆DEAN MARTIN-Reprise-0281 |
| 4 | A HARD DAY'S NIGHT (Unart Maclen—BMI) 4 3 ☆BEATLES-Capitol-5222 |
| 5 | UNDER THE BOARDWALK (T.M.—BMI) 5 6 ☆DRIFTERS-Atlantic-2237 |
| 6 | C'MON AND SWIM (Taracrest—BMI) 6 7 ☆BOBBY FREEMAN-Autumn-2 |
| 7 | BECAUSE (Ivy—ASCAP) 7 9 ☆DAVE CLARK FIVE-Epic-9704 |
| 8 | BREAD AND BUTTER (Acuff-Rose—BMI) 10 26 ☆NEWBEATS-Hickory-1269 |
| 9 | WALK DON'T RUN '64 (Forshay—BMI) 9 18 ☆VENTURES-Dolton-96 |
| 10 | HOW DO YOU DO IT (Just—BMI) 12 17 ☆GERRY & PACEMAKERS-Laurie-3261 |
| 11 | MAYBE I KNOW (Trio—BMI) 15 20 ☆LESLEY GORE-Mercury-72309 |
| 12 | WISHIN' AND HOPIN' (Jonathan—ASCAP) 8 5 ☆DUSTY SPRINGFIELD-Philips-40207 |
| 13 | SUCH A NIGHT (Raleigh—BMI) 13 15 ☆ELVIS PRESLEY-RCA Victor-8400 |
| 14 | AND I LOVE HER (Unart Maclen—BMI) 14 16 ☆BEATLES-Capitol-5235 |
| 15 | YOU NEVER CAN TELL (Arc—BMI) 17 25 ☆CHUCK BERRY-Chess-1906 |
| 16 | SELFISH ONE (Chevis—BMI) 19 24 ☆JACKIE ROSS-Chess-1903 |
| 17 | CLINGING VINE (Peter Maurice—ASCAP) 20 29 ☆BOBBY VINTON-Epic-9705 |
| 18 | MAYBELLINE (Arc—BMI) 27 59 ☆JOHNNY RIVERS-Imperial-66056 |
| 19 | G.T.O. (Buckhorn—BMI) 23 37 ☆RONNIE & DAYTONAS-Mala-481 |
| 20 | RAG DOLL (Saturday, Gavadima—ASCAP) 11 8 ☆FOUR SEASONS-Philips-40211 |
| 21 | OH, PRETTY WOMAN (Acuff-Rose—BMI) 62 — ☆ROY ORBISON-Monument 851 |
| 22 | JUST BE TRUE (Curton—Conrad—BMI) 21 21 ☆GENE CHANDLER-Constellation-130 |
| 23 | AIN'T SHE SWEET (Advance—ASCAP) 16 14 ☆BEATLES-Atco-6308 |
| 24 | (YOU DON'T KNOW) HOW GLAD I AM (Roosevelt—BMI) 18 12 ☆NANCY WILSON-Capitol-5198 |
| 25 | HAUNTED HOUSE (Venice B Flat—BMI) 31 44 ☆GENE SIMMONS-Hi-2076 |
| 26 | THE LITTLE OLD LADY (FROM PASADENA) (Screen Gems, Columbia—BMI) 22 11 ☆JAN & DEAN-Liberty-55704 |
| 27 | REMEMBER (WALKIN' IN THE SAND) (Tender Tune, Trio—BMI) 51 73 ☆SHANGRI-LAS-Red Bird-1008 |
| 28 | IN THE MISTY MOONLIGHT (4 Star Sales—BMI) 39 51 ☆JERRY WALLACE-Challenge-59246 |
| 29 | IT HURTS TO BE IN LOVE (Screen Gems—Columbia—BMI) 43 64 ☆GENE PITNEY-Musicor-1040 |
| 30 | IT'S ALL OVER NOW (Kag—BMI) 36 40 ☆ROLLING STONES-London-9687 ☆Valentinos-Sar-152 |
| 31 | SAVE IT FOR ME (Saturday, Gavadima—ASCAP) 58 — ☆FOUR SEASONS-Philips-40225 |
| 32 | PEOPLE SAY (Trio—BMI) 24 10 ☆DIXIE CUPS-Red Bird 10-006 |
| 33 | I'LL CRY INSTEAD (Unart Maclen—BMI) 26 22 ☆BEATLES-Capitol-5234 |
| 34 | I GET AROUND (Sea Of Tunes—BMI) 25 19 ☆BEACH BOYS-Capitol-5174 |
| 35 | DANCING IN THE STREET (Jobete—BMI) 56 72 ☆MARTHA & VANDELLAS-Gordy-7033 |

Position 8/29 8/22

| | |
|----|---|
| 36 | WHEN YOU LOVED ME (Hill & Range Ron Bre—BMI) 40 46 ☆BRENDA LEE-Decca-31654 |
| 37 | FUNNY (Pamper—BMI) 48 63 ☆JOE HINTON-Back Beat-541 |
| 38 | SAY YOU (T.M.—BMI) 46 56 ☆RONNIE DOVE-Diamond-167 |
| 39 | BABY, I NEED YOUR LOVING (Jobete—BMI) 49 62 ☆FOUR TOPS-Motown-1062 |
| 40 | OUT OF SIGHT (Try Me—BMI) 47 60 ☆JAMES BROWN-Smash-1919 |
| 41 | WE'LL SING IN THE SUNSHINE (Lutercalia—BMI) 64 79 ☆GALE GARNETT-RCA-8388 |
| 42 | HANDY MAN (Travis—BMI) 34 31 ☆DEL SHANNON-Amy-905 |
| 43 | SOMEDAY WE'RE GONNA LOVE AGAIN (McLaughlin—BMI) 59 69 ☆SEARCHERS-Kapp-609 |
| 44 | STEAL AWAY (Fame—BMI) 29 23 ☆JIMMY HUGHES-Fame-6401 |
| 45 | YOU'LL NEVER GET TO HEAVEN (Jac, Blue Seas—ASCAP) 55 67 ☆DIONNE WARWICK-Scepter-1282 |
| 46 | I WANNA LOVE HIM SO BAD (Trio—BMI) 28 13 ☆JELLY BEANS-Red Bird 10-003 |
| 47 | HEY GIRL DON'T BOTHER ME (Low-Twi—BMI) 41 43 ☆TAMS-ABC-10573 |
| 48 | WORRY (Ridge—BMI) 45 45 ☆JOHNNY TILLOTSON-MGM-13255 |
| 49 | I'M ON THE OUTSIDE (LOOKING IN) (South Mountain—BMI) 69 83 ☆LITTLE ANTHONY & IMPERIALS-DCP-1104 |
| 50 | A HOUSE IS NOT A HOME (Diplomat—ASCAP) 52 54 ☆DIONNE WARWICK-Scepter-1282 ☆BROOK BENTON-Mercury-72303 |
| 51 | INVISIBLE TEARS (Central—BMI) 50 53 ☆RAY CONNIFF-Columbia-43061 |
| 52 | ALWAYS TOGETHER (Damian—ASCAP) 66 80 ☆AL MARTINO-Capitol-5239 |
| 53 | SHE'S THE ONE (Liphilben-Chartbuster—BMI) 44 39 ☆CHARTBUSTERS-Mutual-502 |
| 54 | KEEP ON PUSHING (Curton-MI) 32 30 ☆IMPRESSIONS-ABC-10554 |
| 55 | TELL ME (Southern—ASCAP) 30 27 ☆ROLLING STONES-London-9682 |
| 56 | SWEET WILLIAM (Budd—ASCAP) 33 34 ☆MILLIE SMALL-Smash-1920 |
| 57 | IF I'M A FOOL FOR LOVING YOU (Drury Lane, Beckie—BMI) 63 71 ☆BOBBY WOOD-Joy-285 |
| 58 | RINGO'S THEME (THIS BOY) (Unart Maclen—BMI) 57 58 ☆GEORGE MARTIN-United Artists-745 |
| 59 | I'VE GOT NO TIME TO LOSE (East—BMI) 65 66 ☆CARLA THOMAS-Atlantic-2238 |
| 60 | HE'S IN TOWN (Screen Gems, Columbia—BMI) 68 78 ☆TOKENS-B. T. Puppy-502 |
| 61 | RHYTHM (Jalyne, Curton—BMI) 78 — ☆MAJOR LANCE-Okeh-7203 |
| 62 | ANGELITO (Gil-Epps—BMI) 54 38 ☆RENE & RENE-Columbia-43054 |
| 63 | A SUMMER SONG (Unart—BMI) 83 91 ☆CHAD STUART & JEREMY CLYDE-World Artists-1027 |
| 64 | THERE'S NOTHING I CAN SAY (Chappell—ASCAP) 74 85 ☆RICK NELSON-Decca-31656 |
| 65 | I WANT YOU TO MEET MY BABY (Screen Gems, Columbia—BMI) 67 70 ☆EYDIE GORME-Columbia-43082 |
| 66 | MICHAEL (Unart—BMI) 76 93 ☆TRINII LOPEZ-Reprise-0300 |
| 67 | (THERE'S) ALWAYS SOMETHING THERE TO REMIND ME (Ross-Jungnickel—ASCAP) 75 84 ☆LOU JOHNSON-Big Hill-552 |
| 68 | MATCHBOX (Knox—BMI) — — ☆BEATLES (Capitol 5255) |
| 69 | WHERE LOVE HAS GONE (Paramount—ASCAP) 70 74 ☆JACK JONES-Kapp-608 |

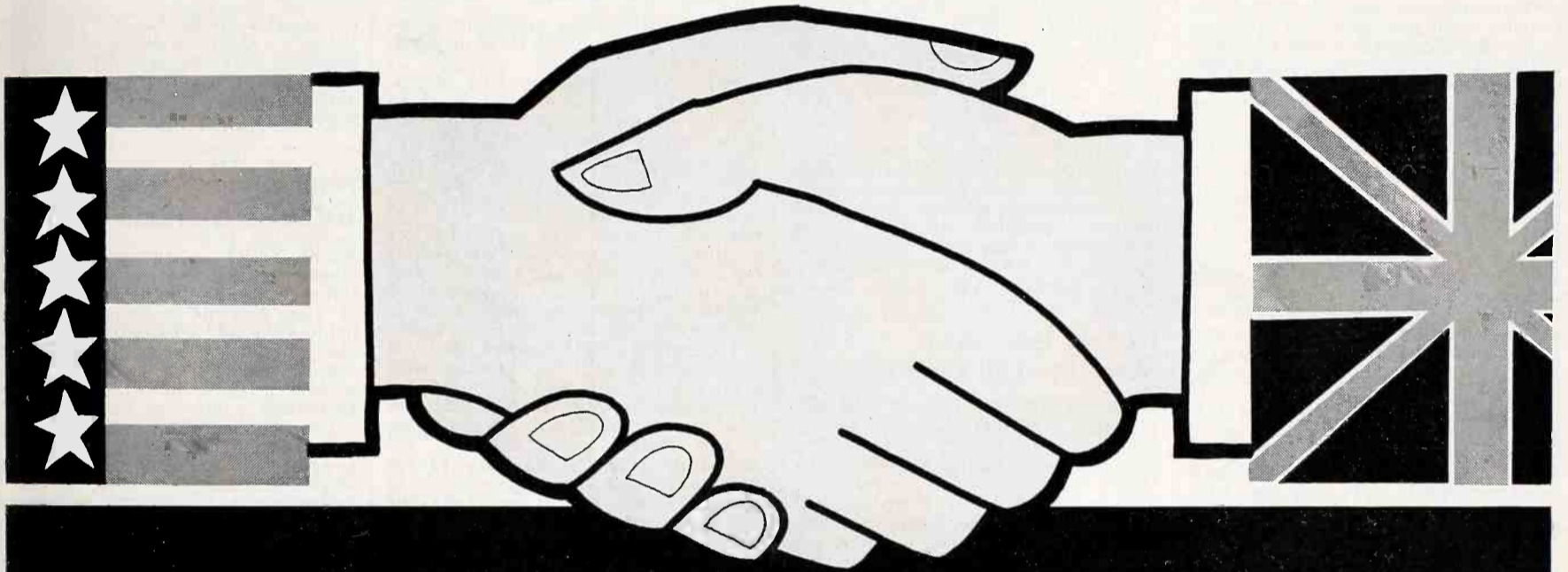
Position 8/29 8/22

| | |
|-----|--|
| 70 | YET I KNOW (Leeds—ASCAP) 71 76 ☆STEVE LAWRENCE-Columbia-43095 |
| 71 | I STAND ACCUSED (Curton—BMI) 72 75 ☆JERRY BUTLER-VeeJay-598 |
| 72 | FROM A WINDOW (Northern Ltd.—ASCAP) 87 — ☆BILLY J. KRAMER & DAKOTAS-Imperial-66051 |
| 73 | JOHNNY B. GOODE (Arc—BMI) 81 87 ☆DION DI MUCI-Columbia-43096 |
| 74 | SOMEONE, SOMEONE (Nep—ASCAP) 82 96 ☆BRIAN POOLE & TREMELOES-Monument-846 |
| 75 | SLOW DOWN (Venice—BMI) — — ☆BEATLES (Capitol 5255) |
| 76 | A TEAR FELL (Progressive—BMI) 60 57 ☆RAY CHARLES-ABC Paramount-10571 |
| 77 | DO WAH DIDDY DIDDY (Trio—BMI) — — ☆MANFRED MANN (Ascot 2175) |
| 78 | 2075 (Jec—BMI) 85 94 ☆WILLIE MITCHELL-Hi-2075 |
| 79 | LITTLE LATIN LUPE LU (Ray, Maxwell, Conrad—BMI) 61 49 ☆KINGSMEN-Wand-157 |
| 80 | SHE WANTS T' SWIM (Kalmann, C.C.—ASCAP) 99 — ☆CHUBBY CHECKER-Parkway-922 |
| 81 | LAST KISS (Boblo—BMI) — — ☆J. FRANK WILSON & CAVALIERS-Josie-923 |
| 82 | A TASTE OF HONEY (Songfest—ASCAP) 84 88 ☆TONY BENNETT-Columbia-43073 |
| 83 | ME JAPANESE BOY I LOVE YOU (Jac, Blue Seas—ASCAP) 89 — ☆BOBBY GOLDSBORO-United Artist-742 |
| 84 | HOLD ME (Ross Jungnickel, Robbins, World —ASCAP) 86 — ☆P.J. PROBEY-London-9088 |
| 85 | KNOCK! KNOCK! (WHO'S THERE) (Saturday—ASCAP) 90 — ☆ORLONS-Cameo-332 |
| 86 | THE JAMES BOND THEME (Unart—BMI) 92 99 ☆BILLY STRANGE-Crescendo-2320 |
| 87 | TOBACCO ROAD (Cedarwood—BMI) — — ☆NASHVILLE TEENS (London 9689) |
| 88 | SINCERELY (Regent—BMI) 93 100 ☆FOUR SEASONS-Vee Jay-608 |
| 89 | PEARLY SHELLS (Criterion—ASCAP) 95 — ☆BURL IVES-Decca-31659 |
| 90 | I DON'T CARE (Bluebook—BMI) 98 90 ☆BUCK OWENS-Capitol-5240 |
| 91 | AIN'T THAT LOVING YOU BABY (Conrad—BMI) — — ☆BETTY EVERETT & JERRY BUTLER (Vee Jay 613) |
| 92 | A QUIET PLACE (Rittenhouse—BMI) 91 89 ☆GARNET MIMMS & ENCHANTERS-United Artists-715 |
| 93 | YOU MUST BELIEVE ME (Curton—BMI) — — ☆THE IMPRESSIONS (ABC-Paramount 10581) |
| 94 | LA LA LA LA LA (Jobete—BMI) — — ☆BLENDELLS (Reprise 0291) |
| 95 | CANDY TO ME (Jobete—BMI) — — ☆EDDIE HOLLAND (Motown 1063) |
| 96 | THE CAT (Hastings—BMI) 100 — ☆JIMMY SMITH-Verve-10330 |
| 97 | IF I FELL (Unart—Maclen—BMI) — — ☆BEATLES (Capitol 5253) |
| 98 | IF (Shapiro-Bernstein—ASCAP) — — ☆TIMI YURO (Mercury 72316) |
| 99 | SOCIETY GIRL (Saturday—ASCAP) — — ☆RAG DOLLS (Parkway 921) |
| 100 | LOVER'S PRAYER (Saturday—ASCAP) — — ☆WALLACE BROS. (Sims 189) |

● SHARP UPWARD MOVE
 ☆ BEST SELLING RECORDS
 OTHER VERSIONS STRONGLY REPORTED
 ALPHABETIZED, TOP 100 IN EACH ISSUE

WELCOME ANIMALS TO THE U.S.A.!

THE ANIMALS ARRIVE IN THE U.S. SEPTEMBER 1. FIRST U.S.
ENGAGEMENT AT THE PARAMOUNT THEATER, N.Y.C. SEPTEMBER 4



MGM Records celebrates
the arrival of England's
No. 1 Group with the
release of their
FIRST ALBUM E/SE 4264



*includes America's
hottest single....*

THE HOUSE OF THE RISING SUN

THE animals

Includes their hit single "House Of The Rising Sun"



Capitol Building 3rd Plant In Jacksonville, Ill.

HOLLYWOOD — Capitol Records' third pressing plant will begin to rise later this month in Jacksonville, Ill.

The major expansion move was announced last week by George R. Jones, Capitol's vice-president for manufacturing and engineering. In making the announcement, Jones stated that Capitol's new plant will be the first completely automatic 12"-record-manufacturing facility in the world.

The plant, Capitol's third (the others are located in Scranton, Pa., and Los Angeles, Calif.), will cover over 100,000 square feet and will represent a \$2 million investment in construction and equipment.

Jones said that the selection of the midwest city was the result of an "intensive, two-year study in which we retained outside counsel and considered every geographic section of the country.

"Our research showed that Jacksonville would best serve our purposes in the decades ahead. Its location will enable us to provide daily service into the vital midwest markets.

"The expansion will improve service to the distributing points, to dealers, and ultimately to the record-buying public.

Jones revealed that Capitol had been contemplating the construction of a third plant for the past several years. "Production demands during the past year, however, had turned this desirable move into an absolutely necessary one," Jones commented.

"During the past year (1963-64), our two plants turned out units reaching a new all-time high. Last Feb. alone, for example, production exceeded 6 million units.

"Because of this tremendous volume, we were forced at times to obtain outside pressing facilities in order to meet the demand. This new plant will enable us to keep pace with our commitments in the future without having to use other sources."

Productivity from Capitol's two plants has jumped over 60% in the last three years. The demand for 64-65 is expected to put an even greater burden on the two plants. However, with the Jacksonville facility being readied, production problems will be solved for years to come, according to Jones.

Capitol first manufactured its own disks in 1945, with the establishment of a plant in Los Angeles. The following year, the Scranton facility was obtained and in 1960 CRI opened a new Los Angeles plant, one of the most modern in the world.

1960 also marked the start of an intensive modernization and development program designed to improve the overall manufacturing of records. Throughout this program, Capitol has introduced improvements that have been adopted by many other record companies. These include the elimination of the old mixing process and the development of a high-speed nickel-plating process for the forming of metal masters. Capitol's Scranton plant is currently the only major facility in the country with a completely mechanized compound-resin material-handling system.

Roulette Promo Dept. Moves Bring In Schwartz, Willis, Name Field Staff

NEW YORK—Roulette Records has given a new, expanded look to its promo dept., according to Morris Levy, president.

Prime moves are the appointments of "Red" Schwartz as director of national promo and Buzz Willis as public relations and publicity manager.

Schwartz will handle all radio and deejay promo and maintain close liaison with newly appointed field promo men. Willis will work with Schwartz in national field work, contact the trade press and handle special promos for both singles and albums.

Schwartz has already lined-up new field personnel. He has named Sammy Kaplan in Detroit; Ted Feigan in Los Angeles; Johnny Musso in Cleveland; Julie Godsey in Cincinnati.

Both Schwartz and Willis reported directly to Levy and Hugo & Luigi.

Their first product push for Roulette is the single outing "I Wanna Swim With Him" by the Daisies.

Schwartz' varied posts in his eight years of disk work include deejaying, promo with distrib (Universal and Mainline in Philly) and labels (Cameo-Parkway and Vee Jay).

Willis most recently spent three years with MGM Records in national promo. Part of 10 years in the business includes a stint as one of the original members of the Crows, responsible for the teen classic, "Gee," released on Gee, a Roulette subsid. Willis attended the recent NARA meet in Chi for Roulette.

Hi Sets 1st Distrib Meet For Fall Product

NEW YORK—Hi Records, in conjunction with its national distrib, London Records, will hold its first distrib meet in Memphis, Sept. 23-24. Object is introduce fall product.

Many Hi artists, including Bill Black, Ace Cannon, Gene Simmons and Willie Mitchell, will be present.

A welcoming cocktail party and banquet is planned for Wed. evening (23). Hi topper Joe Cuoghi will host, as chef, an all-day barbecue. A Mississippi River boat ride is also planned.

Hi has been associated with the London Group for the past five years.

For Nat'l Record Month

NATIONAL RECORD MONTH
October 1964



The Wonderful World of Records



NEW YORK—Shown above are the poster (top) and logo (bottom) that will be used to inform consumers that Oct. is "National Record Month," as sponsored by the Record Industry Association of America (RIAA) and its member companies. Non-member companies can obtain a copy of the logo free upon request and will be encouraged to participate fully in the drive.

The poster is for use on store windows, while the logo will be included on advertising and other printed material.

Hartstones Merge With C&C Dist. In San Francisco

NEW YORK—The C&C Distributing firms in San Francisco have merged with George and Lee Hartstone's Stone Distributing, also the Bay City.

Under one roof, and under Lee Hartstone's direction will be Stone Dist., C&C Dist. and its following Frisco associates: Bay Record Dist., Music Box, a large retail outlet in the area, Nor-Cal One Stop, and the San Francisco activities only of Gordon Sales of Seattle, a rack-jobber.

Move applies only to San Francisco,

and does not involve C&C and Gordon Sales interests in Seattle.

Principals of the various operations are Lou Lavinthal, Stan Sulman, Stan Jaffe, Herb Rosen, Al Feuerberg, George and Lee Hartstone.

Lee Hartstone recently shifted his base of operations from New York to San Francisco.

In addition to the Bay City, the Hartstones also maintain distributorships in Cleveland, Boston, Cincinnati and Los Angeles.

Victor Lines Up Lerner-Lane Caster, MGM To Offer "Baker Street" LP

NEW YORK—Two upcoming musicals have come up with their original-cast labels.

RCA Victor Records will release the as yet untitled musical by Alan Jay Lerner and Burton Lane, due for a Broadway bow early next year. Production, to star Louis Jourdan and Barbara Harris, is the one that was to debut the team of Richard Rogers and Lerner several seasons ago, but the collaboration was dropped after preliminary work on the show. Lerner is co-producing the show with Ernest Martin and Cy Feuer. Victor's other Broadway caster next season so far is "Fiddler on the Roof."

Lerner, "My Fair Lady's" book and lyrics writer, will be teaming with Lane for the first time on Broadway. Pair wrote the score for the 1951 film musical, "Royal Wedding." Composer Lane's classic contribution to the Broadway stage is his melodies for "Finian's Rainbow," first presented in 1947, the last time Lane made the Broadway scene.

MGM Records will offer the caster on "Baker Street," the musical with a Sherlock Holmes theme. It opens Feb. 13 with a score by the new Broadway teaming of Marian Grudeff and Ray Jessell. MGM Pictures has a stake in the Broadway production, and has already acquired the screen rights. Alexander H. Cohen is producing.

Victor will release in Sept. the Lin-

coln Center production of "The Merry Widow," which is doing even better business than the tremendously successful "King & I," the Center's first musical comedy offering, and also issued by the label.

Mainstream Names Gayles Its Sales & Promo Topper

NEW YORK — Juggy Gayles, the longtime music man, has become affiliated with the Mainstream division of Time Records as sales, promo and publicity head, according to Phil Picone, director of sales for the labels.

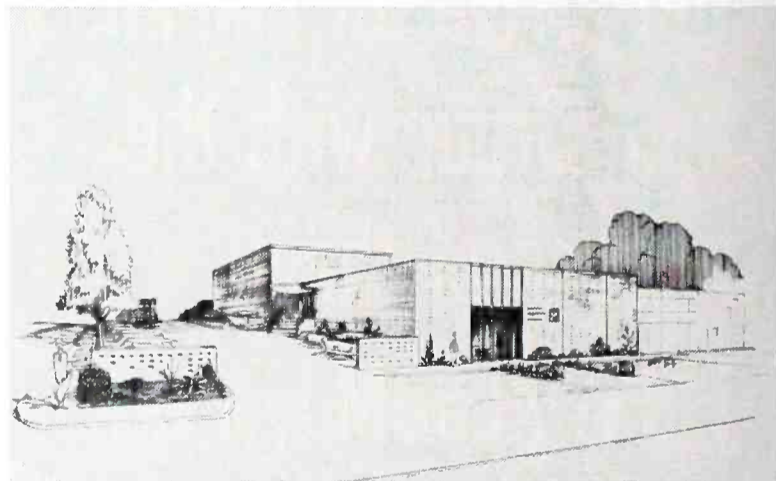
Besides duties on behalf of Mainstream product, he will expand the company's publishing holdings.

For Mainstream, his initial objective is to increase promo activities on a new Morgana King album named after the stylist.

Mainstream is currently undergoing an expansion drive which will realize a number of artist additions, some of whom are now being negotiated with.

Gayles long career in the disk business has covered many facets. He has formerly worked with the Cariton, Joy and Roulette labels, and, more recently, handled his own publishing firm, United Music. He will report to Picone.

Columbia Plans New Nashville Studios



ARTIST'S RENDERING OF COLUMBIA'S NEW NASHVILLE STUDIOS

NEW YORK — Columbia Recording Studios in Nashville will be enlarged to include a second major recording studio and technical offices.

According to an announcement by Kenneth E. Raine, vice president of recording operations for Columbia Records, construction will begin within 30 days and the new facilities should be in operation by Jan., 1965.

The project was designed by the architectural-engineering firm of Edwin A. Keeble Associates, Inc. of Nashville to be built under the direction of CBS Facilities Engineering. Vincent J. Liebler, director of technical operations for Columbia Records, will co-ordinate the project.

The modern studio will feature an advanced stereo control room and associated technical areas. An an-

nouncement said that rapidly increasing country music recording operations in Nashville will require the continued use of the Nashville Sound Studio B as well as that of the new studio.

In commenting on the additional recording studio, Liebler stated: "This new studio will be equipped with the latest electronic and acoustical devices for matching or enhancing the original 'Nashville Sound'."

Future planes scheduled for initiation in the spring will include construction of a new two-story executive office building to house A&R producers, a sales promo staff, and personnel representing the Columbia and Epic labels and April-Blackwood Music Publishing Companies.

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Top Chart Rider Greets Animals Visit To U.S.

NEW YORK—The Top 100, in addition to two busloads of fan club members, will have a happy welcome for the Animals as they arrive at Kennedy Airport this week (Sept. 1).

The English group's "House of the Rising Sun" on the MGM label is stationed in the number 1 position for the first time this week.

MGM has crowded in a number of promo bits this week, all to culminate in the start of 10-day performance this Fri. (4) at New York's Paramount Theater, which is re-opening to accommodate the boys' concerts.

During their p.a. at the Paramount, MGM Pictures will shoot a sequence for inclusion in Sam Katzman's production of "The Swing Set."

Some 120 charter members of the Animals Fan Club, MGM execs, the press, etc. will leave in two busses from MGM's Manhattan headquarters to greet the crew at the airport.

Following a motorcade to the Manhattan hotel, the boys have in store throughout the week numerous interviews and photo sessions, visits to various N.Y. niteries, a buffet luncheon, a party at the Delmonico Hotel, an appearance at Stern's Dept. Store, etc.

To coordinate all this publicity, promo and exploitation a meet was held last week (24) among execs of MGM Records, including Frank Mancini, Lenny Scheer, and Sol Handwerker, and other interested parties.

20th C-F Ups Earnings In 2nd Quarter, 1st Half

NEW YORK—Things financially are looking up at 20th Century-Fox Pictures.

As reported last week by Darryl F. Zanuck, president, the company ran up earnings for the second quarter and first half of 1964 that were higher than the previous corresponding periods.

And, Zanuck also reported, the returns on "Cleopatra," 20th C-F's \$31 million dollar production, are rosy, declaring that the film has made almost as much profit so far this year as it did for all of 1963.

The firm earned \$3,395,000 in the quarter completed June 27, an increase from 1963's showing of \$2,468,000. For the first six months of this year, 20th C-F cleared \$4,931,000 from \$4,760,000.

Income, however, dropped to \$46,914,000 from \$49,193,000 for the first half, mostly because of a lesser return from films licensed to TV and films created for TV.

"Cleopatra" gross as of May 9 was \$35,154,000 with the company's share being \$19,149,000. A total gross of \$55 million on the film is expected, the company declared.

Cadence Fades Sept. 25

NEW YORK—The Cadence label will officially call it a day on Sept. 25, topper Archie Bleyer has informed Cash Box.

The diskery, formed by Bleyer in 1952, stopped shipments last Tues. (24).

As for the label's masters, Bleyer told Cash Box that no sale had been consummated. It has been rumored for some time that following the impending demise of the indie, its masters would be sold to Art Talmadge for his Musicor operation.

Bleyer said he had no plans at present on his next move, if any, in the disk business.

Cadence got off to a solid start in Dec., 1952 with its first singles release, Julius LaRosa's "Anywhere I Wander." Since that time, the label has had a number of successes with such performers as Andy Williams, Johnny Tillotson, The Chordettes, Lenny Welch and others.

The diskery's greatest singular triumph came late in 1962 when it released Vaughn Meader's "First Family" LP, an immediate success that went on to sell some 5 million copies.

Bleyer, who produced most of Cadence's sessions, gained a reputation as an astute music man, maintaining a high batting average with a limited number of releases.

Some years ago, Bleyer formed a jazz-blues affiliate, Candid, which failed to get off the ground and was dropped.

The diskery entered the original-cast arena last year with the revival of "Best Foot Forward" and a 2-LP set of Julius Monk's Plaza review.

Al Altman Heads Metric & Travis In East

HOLLYWOOD—Al Altman has been appointed eastern rep for Metric and Travis music companies, the publishing affiliates of Liberty Records, according to Mike Gould, general manager.

Altman, headquartering at 1650 Broadway, this city, has, for the past five years served as promo manager of Mutual Distributors in Boston, servicing Liberty, United Artists, Cadence, Atlantic product. Before his Mutual association, he handled music programming for radio stations WJAZ and WORL in Boston, as well as a Saturday radio show.

Gould said that Altman's promo and radio background would be an asset in the selection of new material from writers and the updating of the publishers' standard catalog.

He replaced Ed Silvers, who recently went over to April-Blackwood Music, publishing arm of Columbia Records.

MOA's Granger Sees More Than A Dozen Label's As MOA Exhibitors

NEW YORK—A rosy count of more than a dozen record companies is the prediction of the number of label exhibitors at the upcoming Music Operators of America confab in Chicago (Oct. 14-16).

This total, estimated by Fred Granger in a report to Cash Box following a road trip to contact west coast labels, is expected to give the juke-box association its largest convention in six years.

Granger termed conferences with label execs "highly favorable" and predicted that "more than one dozen leading record firms will be exhibiting at MOA in Oct."

His west coast meets went so well that he is highly encouraged over the participation of the Dot, Warner Bros. and Vee Jay labels in the convention.

If the three labels do come around they will bring to at least a full dozen label space at MOA. Already lined-up are: Columbia, Victor, Capitol,

Decca, Colpix, Epic, Monument, Jay Jay and, most recently, Kapp Records.

The MOA convention is also getting cooperation from ROSA, the one-stop organization. MOA is noting ROSA's participation through special exhibit programs for individual one-stops, whose exhibit space will be located in the music machine and label area.

Also a distrib, World Record Dist., is officially part of the convention.

Another MOA move in view of the abundance of label exhibitors expected are forums to be held on the second and third mornings of the confab (Oct. 15-16). Topics listed include programming, Little LP's and record company-ops relations.

MOA's annual banquet and floor show will draw from top names in the disk fields.

Handleman Co. Opens Distrib In Dallas

NEW YORK—Handleman Co. has opened a disk distrib outlet in Dallas, Texas, the first venture of the large wholesale record-drug company in the southwest. It will be located at 2260 Monitor Street.

The Detroit-based firm's 1963 disk sales represented 59% of its total sales of \$28,259,000 and a still higher percentage of profit. Joseph Handleman, president, said that the company expects to do "well over \$20 million on a consolidated basis in our record division."

At the company's recent stockholder meet in Detroit, Handleman predicted first-quarter sales for the period ended July 31 would rise to about \$6 million from \$5.6 in the corresponding period last year. He also forecast a 25 to 33% increase in net earnings for the period.

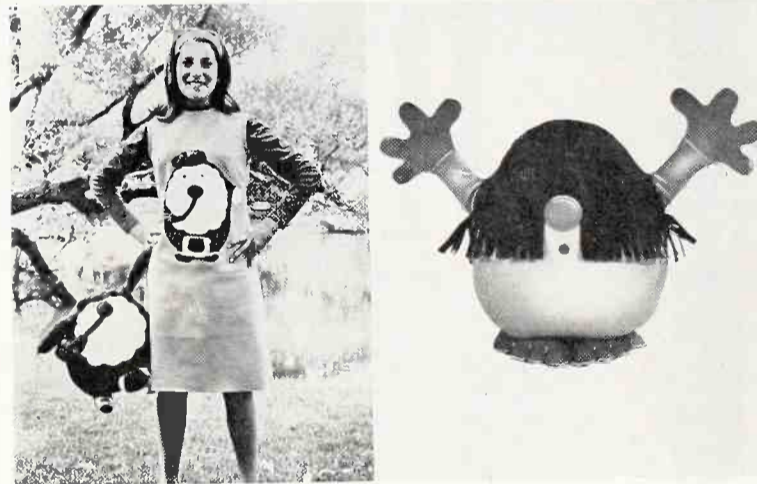
Kapp Sells Little LP's Direct To One-Stops

NEW YORK—Kapp Records is going direct to one-stops for the sale of Stereo Little LP's, 10 of which have just been put on release. Distribution of the product will be handled by selected One Stops who specialize in ops traffic.

The packages (see below) are poly-bagged and contain a 10 strip title card, three full color miniature album covers and a hard cover jacket. Merchandising aids such as streamers, mailers, order pads and a self-service display rack will be made available.

The releases are: "Beyond The Sea" by John Gart, organ; "Maria," "For You," "The Solid Gold Steinway," and "Academy Award Winners" by Roger Williams, "She Loves Me," "Betwiltched" and "Wives And Lovers" by Jack Jones, "The Wonderful Music Of David Rose" and "Hello, Dolly!" by Louis Armstrong.

Spirit Of The English Sound: The Gonk



Shown in the above pic in a typically Gonkish hands-on-hips pose (left) is a young devotee of the new cult while one of the toys is pictured at right.

NEW YORK—Even that inveterate hockey-player Huck Finn knew that the Colonies won their independence from Mother England. Everybody knows it. Books have been written about it. And, in case of illiteracy or cultural amnesia, we're reminded of it each July 4th with a barrage of fire-crackers, parades, speeches and double-headers.

However, any music tradster who has not been playing ostrich for the past year might well think otherwise. The spiritual descendants of Cornwallis (e. g. the Beatles, the Animals, the Dave Clark Five, et cetera ad Liverpoolnitumn) have been premeditatedly Anglicizing our charts with a fervent battle-cry of yeah, yeah, yeah! and the snap, crackle and pop of an uncontrollable forest fire. And now, hold on to your order pods Yankee stalwarts 'cause a few zillion gallons of fuel is being added to the blaze.

Heading our way across the foam from Blythe, with the speed of a custom Ferrari on a fast track, is a

new variety of potential sales-dynamite yclept THE GONKS.

Okay, Okay already, you may well ask. What is a Gonk? Well, it's a three-dimensional cartoon stuffed-toy. Invented by an ex-caricaturist called Bob Benson and marketed by veteran toymaker Steve Solomon, the Gonks invaded Britain last winter in a bulahoopish rampage, capturing the fancies of teenagers and young adults alike. But all that's Gonk is not just the glitter of gold in the Messers. Benson and Solomon's coffers.

Gonk is a new hip philosophy which castigates the tired bromides of previous dogmas. To be Gonk is the zenith of indom. England's Honey Magazine, a mass-circulation teen-angled fashion monthly, June issue spotlighted the craze with a 7-page editorial layout. Included in the article was a quiz for distaffers to determine their degree of Gonkness. According to Honey, Gonk girls: try to achieve the home-made look; redecorate their rooms with jazzed-up junk; smoke (Continued on page 32)

NARA Meets Leans On Civil Rights Issue

CHICAGO—The tenor of the 7th annual meeting of the National Association of Radio Announcers, Inc. (NARA) held August 20-23, in the Ascot House, in this city, was centered on the Civil Rights movement in this country and NARA's efforts in this area of national concern. The convention was acclaimed by the association's delegates from all parts of the country as the most productive and highly publicized—and successful of all NARA conclaves.

Among the key items on the discussion agenda were: programming, NARA's newly activated job training program, a recently developed employment plan, and NARA's vital concern in the radio stations' role in the encouragement of voter registration and voting at the polls.

Among the highlights during the weekend were a brief welcome to movie star Gregory Peck and his wife, a resolution of goodwill to Samuel F. Yette, executive director of the Peace Corps, who jetted in from the nation's capital to be on hand Saturday, Aug. 22; and the reading of a telegram by NARA prexy Dave Dixon from Governor LeRoy Collins, former president of the National Assn. of Broadcasters (NAB), who is currently director of

the Community Relations Service, U. S. Department of Commerce. Gov. Collins extended greetings and wished NARA a fruitful and successful 7th annual convention.

The hottest issues discussed during the convention's sessions were job training and employment. The delegates unanimously accepted a report from NARA's Legislative Committee chairman, Chuck Johnson, of radio station KAPP-Los Angeles. This report covered the committee's efforts in securing aid under the provisions of its training program, which involved many young Negroes who are interested in qualifying themselves for all areas of the broadcast industry.

Johnson reported on negotiations with government officials (FCC) in helping to secure aid under the bill. His report covered the employment section of this program, and advised that NARA's Los Angeles Chapter (of the west coast region) had been successful in this area with the cooperation of CORE, NAACP, and many other interested groups and public spirited citizens.

Johnson explained specifically that employment in radio was secured in (Continued on page 32)



PLATTER SPINNER PATTER

Well, that sounds great!
But what's my life expectancy
here at Chess??

* Short! Look at me!
I've been here two days . . .
writing orders like mad
on Argo 5479, Chess 1907-1908
and Tuff 381. Ya better
sharpen up in a hurry;
and get rid of that pink hat.
Ya won't need it here!

KDKA-Pittsburgh has sent three reporters to opposite sides of the globe—and to the extreme ends of the musical scale—for exclusive tri-state area coverage of the Beatles tour of America and the Pittsburgh Symphony's trip to several European capitals. Zane Kanuass is traveling with the Pittsburgh Symphony and filing daily progress reports from overseas as the group visits several musical festivals and performs a host of concerts. The tour, being made under the auspices of the U. S. State Department, represents the largest undertaking of its kind ever attempted by the U.S. government. To capture the excitement being created by lads from Liverpool two reporters from KDKA's sister station, KYW-Cleveland, will travel with the Beatles throughout their American tour. On board the airplane with the songsters are Art Schrieber, KYW news director, and outlet personality Jim Stagg. KDKA will carry daily reports on the Beatles from San Francisco, where they opened their tour, to steel town, where they will perform before a packed house at the Civic Arena on Sept. 14. . . . The American Bar Association has honored KDKA "for outstanding contributions to public understanding of the American system of law and justice." The coveted 1964 ABA Gavel certificate of merit was bestowed on the station at the recent ABA confab in Gotham.

WDGY-Minneapolis' Perry St. John recently championed four WDGY air personalities in a water contest that promises to set back water sports twenty years. The all-night deejay rose to douse the four competitors in ten feet of sky-blue water, by standing up in a canoe for four minutes, 58 seconds, despite the canoe tipping antics of fellow station spinners. The "Don't Stand Up In A Canoe" WDGY contest was scheduled for station air personnel, amidst the mid-week beachers at the Bloomington, Minnesota lake area. The airmen challenged each other to see who could tip the other into the lake, and remain standing the longest time. In addition to St. John, the other WDGY personalities who participated in the event were: Hal Raymond, Bill Diehl, Sam Babcock and Paul Bunyan.

WLS-Chicago and entertainer Danny Thomas are offering talented teenagers throughout the station's listening area an opportunity to have their talent showcased on a national television program. The Danny Thomas Teen Talent Hunt is now in progress and everyone between the ages of 13 and 18 can enter. All that is required to get an entry blank and contest rules is a stamped self-addressed envelope, mailed to WLS. The finalists will be selected by a board of judges and will compete for the grand prize . . . an all expense paid trip to Hollywood and appearance with the laughman on one of his TV specials. Consolation prizes will be awarded the remaining finalists.

Thirty-six gallons of water . . . 2,200 cups and six thousand autographs later, WWDC-Washington's Carroll James, Bob Raleigh, and Don Maclean are seeking a rest after the recent nation's capitol movie premiere of the Beatles' "A Hard Day's Night." On-the-scene all day at RKO Keith's WWDC's brave and kind gentlemen of the air lent a Hollywood aura to the opening of the United Artists flick, and also served cold water to anyone who was thirsty. All in all, over 10,000 people who attended the first five performances were extremely orderly outside the theatre, though the noise was deafening inside.

WMCA-New York is claiming another broadcasting first. The Strauss

Broadcasting Group station — first under President R. Peter Strauss to editorialize; first to endorse a Presidential candidate; and first to play many of today's pop recordings—has just become the first American radio station to own a black Princess telephone. The usually colored phone, custom-built for the outlet, is also heavier than the customary Princess model—available to the public in all colors except black. It graces the lobby of the Strauss station's Madison Avenue studios.

The power of radio: a WOWO-Ft. Wayne editorial was recently read into the Congressional Record by Indiana Senator Vance Hartke. Senator Hartke read the editorial tagged "The Economics Of Higher Education," in support of his bill which would provide federal aid of Scholarships, loan insurance, and work-study programs for college students. The editorial broadcast on WOWO reported on effects by Indiana educators to establish four-year regional campuses throughout the state. The station's general manager, Carl Vandagriff, broadcast the editorials.

Paul Simpkins early bird deejay with the 50,000 watt WBAM-Montgomery reports that the station's big fall show is set for Sept. 18 at the State Coliseum in Montgomery. Headlining the acts are the Beach Boys, Jan and Dean, The Animals, Ace Cannon, Jerry Wallace, Don Gibson, Porter Wagoner, Norma Jean, The Chartbusters, Travis Wammick, Bobby Wood and Ronnie and The Daytonas. Simpkins sez emcee chores will be handled by station air personalities, Dixie Hatfield, Joe Rumore and Dan Brennan and Bill Moody. The outlet's recent spectacular that starred Peter and Gordon, drew 14,800 fans to the State Coliseum.

Nelson Goldberg, general manager of WYDD-FM-Pittsburgh, infos word that the station is now affiliated with the Mutual Broadcasting System. With this innovation, WYDD becomes the first FM affiliate in steel town, and the second in the entire United States. WYDD-FM represents the first actual FM only affiliation with Mutual over the past ten years.

Jack Angel, star of KEX-Portland's "Commute Club," was recently the guest speaker at the Coliseum Kiwanis Club Meeting at the Thunderbird Hotel. The title of Jack's presentation was "Please Don't Feed The Announcers!" This speaking engagement will mark the beginning of Angel's contribution to service clubs and community groups in metropolitan Portland.

Len Ingebrigtsen, who spins 'em on KOY-Phoenix, has listeners guessing total miles he'll drive on his vacation trip to Minnesota this month. Winner will receive sporting goods worth several hundred dollars. Len's also one of the 300 U.S. radio personalities being flown to Detroit on Sept. 11 by J. Walter Thompson to view the 1965 Fords. Upon his return, he'll have a new car to drive for 30 days.

VITAL STATISTICS:

Bob Baker exits his niche as program director on WXYZ-Detroit while Dave Kelm was given the green light as operations director of the motor city outlet. . . . Morton "Doc" Downey is now hosting an afternoon show on WCPO-Cincinnati. . . . Scott Ross, formerly assistant music director on WINS-New York, now has his own show on WBIC-Bayshore, Long Island. . . . Roger Moore named news director on KEWI-Indianapolis.

- * Argo, 5479 — "Then You Can Tell Me Goodbye"—Johnny Nash
- Chess, 1907 — "I Had A Talk With My Man"—Mitty Collier
- Chess, 1908 — "I Can't Help Myself"—The Gems
- Tuff, 381 — "Long Haired Daddy"—Vernell Hill

CHESS producing corp. Chicago 16, Ill.



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WALK"**

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**LOOKING
AHEAD**

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | |
|--|--|
| <p>1 WHEN I GROW UP TO BE A MAN (Sea Of Tunes—BMI) Beach Boys (Capitol 5245)</p> <p>2 YOU'RE NO GOOD (Morris—BMI) Swingin' Blue Jeans (Imperial 66049)</p> <p>3 THE LONG SHIPS (Screen Gems, Columbia—BMI) Charles Albertine (Colpix 726)</p> <p>4 LET IT BE ME (Leeds-ASCAP) Betty Everett & Jerry Butler (Vee Jay 61)</p> <p>5 MERCY MERCY (Cullion BMI) Don Covay (Rosemart 801)</p> <p>6 GOODNIGHT BABY (Trio-BMI) Butterflys (Red Bird 009)</p> <p>7 LONELY CORNER (Hillard—BMI) Rick Nelson (Decca 31656)</p> <p>8 SQUEEZE HER, TEASE HER (Merrimack—BMI) GIVE ME BACK MY HEART (Merrimack—BMI) Jackie Wilson (Brunswick 55269)</p> <p>9 RINGO FOR PRESIDENT (Jonathan ASCAP) Young World Singers (Decca 31660)</p> <p>10 I GUESS I'M CRAZY (Mollary-BMI) Jim Reeves (RCA Victor 8383)</p> <p>11 CHUG-A-LUG (Tree-BMI) Roger Miller (Smash 1926)</p> <p>12 I'LL FOLLOW THE RAINBOW (Ironmarch—BMI) Terry Stafford (Crusader 109)</p> <p>13 VIVA LAS VEGAS (EP) Elvis Presley (RCA Victor EPA 4382)</p> <p>14 THE CLOCK (Saturn, Mon Ami—BMI) Baby Washington (Sue 104)</p> <p>15 LITTLE HONDA (Sea Of Tunes—BMI) Hondells (Mercury)</p> <p>16 SOUL DRESSING (Easi—BMI) Booker T & MG's (Stax 153)</p> <p>17 LITTLE LONELY SUMMER GIRL (Tyco-Eastwick—BMI) David Box (Joed 116)</p> <p>18 THE DARTELL STOMP (Goins—BMI) Mustangs (Providence 401)</p> <p>19 MR. SANDMAN (E. H. Morris ASCAP) Fleetwoods (Dalton 98)</p> <p>20 LET ME GET CLOSE TO YOU (Screen Gems, Columbia—BMI) Skeeter Davis (RCA Victor 8397)</p> <p>21 SILLY OLE SUMMERTIME/ (New Christy—BMI) FAR SIDE OF THE HILL (Caravella—ASCAP) New Christy Minstrels (Columbia 43092)</p> <p>22 RUNNIN' OUT OF FOOLS (Rosevelt—BMI) Aretha Franklin (Columbia 43113)</p> <p>23 I'LL ALWAYS LOVE YOU (Jobete BMI) Brenda Holloway (Tamla 54099)</p> <p>24 IT'S TIME FOR YOU (Northern Songs—BMI) Cilla Black (Capitol 5258)</p> <p>25 CAN'T GET OVER (THE BOSSA NOVA) (Moxano—ASCAP) Eydie Gorme (Columbia 43082)</p> | <p>26 HEARTBREAK (Panco BMI) Dee Clark (Constellation 132)</p> <p>27 THAT'S HOW STRONG MY LOVE IS (Rise—BMI) O. V. Wright (Gold Wax 106)</p> <p>28 DERN YA (Tree BMI) Ruby Wright (Ric 126)</p> <p>29 WHAT'S SO SWEET ABOUT SWEET SIXTEEN (Seventh Ave. BMI) Carol Quinn (MGM 13265)</p> <p>30 POCAHONTAS (Wemar-BMI) Camelots (Ember 1108)</p> <p>31 SOFTLY AS I LEAVE YOU (Miller ASCAP) Frank Sinatra (Reprise 0301) Matt Monro (Liberty 55725)</p> <p>32 LITTLE QUEENIE (Arc-BMI) Bill Black Combo (Hi 2079)</p> <p>33 ROCKIN' ROBIN (Recordo-BMI) Rivieras (Riviera 1403)</p> <p>34 LET ME LOVE YOU (MMPC-BMI) B. B. King (Kent 396)</p> <p>35 PRAYER MEETIN' (Edmy BMI) Jimmy Smith (Blue Note 1909)</p> <p>36 YOU PULLED A FAST ONE (Aberbach—BMI) VIP's (Big Top 518)</p> <p>37 ON THE STREET WHERE YOU LIVE (Chapell-ASCAP) Andy Williams (Columbia 43126)</p> <p>38 HUMBUG (Two-Beat BMI) Pete Fountain (Coral 62427)</p> <p>39 A SHOT IN THE DARK (Twin Chris—ASCAP) Henry Mancini (RCA Victor 8381)</p> <p>40 WHISTLIN' (R-J ASCAP) Roger Williams (Kapp 607)</p> <p>41 DEVOTED TO YOU (Acuff-Rose BMI) Brian Hyland (Philips 40203)</p> <p>42 LA LA (Styletone BMI) Cobras (Swan 4176)</p> <p>43 BABY, BABY ALL THE TIME Superbs (Dore 715)</p> <p>44 SCRATCHY (Rolando-BMI) Travis Wammack (Atlantic 204)</p> <p>45 HUGO (Aari-ASCAP) Linda Hall (Columbia 43067)</p> <p>46 GATOR TAILS AND MONKEY RIBS (Blair-Hoffman-BMI) Spats (ABC Paramount 10585)</p> <p>47 I DON'T KNOW (Benders-BMI) Steve Alaimo (ABC Paramount 10580)</p> <p>48 (SAY I LOVE YOU) DUM DEE DUM (Seventh Avenue-BMI) Four Evers (Smash 1921)</p> <p>49 I COULD CONQUER THE WORLD (Chari-BMI) Shevelles (World Artists 1025)</p> <p>50 MARTA (E. B. Marks-BMI) Los Indios Tabajaros (RCA Victor 8401)</p> |
|--|--|

ANDY

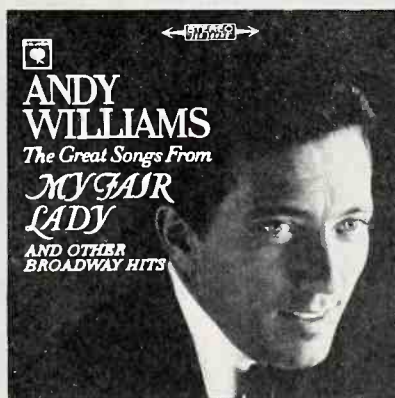
WITH A SMASH SINGLE HIT FROM "MY FAIR LADY"

'ON THE
STREET

WHERE YOU
LIVE'

4-43128

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DERN YA

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|--|-----------------|-------|
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| • BANZAI WASHOUT | THE CATALINAS | \$113 |
| • BEGGAR IN LOVE | JIMMY ROSELLI | \$130 |
| • THE HURT | FREDDIE NORTH | \$119 |
| • I DON'T WANT TO PLAY IN YOUR BAND | DIANE MINOR | \$122 |
| • I WAS LOSING YOU | GORDON MITCHELL | \$121 |



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- | | |
|---|-----------|
| • Alex Zanetis Writes and Sings the Story of the Oil Fields | ST/M 1001 |
| • Peter and Penelope Poof Have a Party | ST/M 1004 |
| • How Many Seas Must a White Dove Sail Linda Mason Sings Bob Dylan | ST/M 1005 |
| • Fun—The Catalinas | ST/M 1006 |
| • The Four Amigos "LIVE" at the Hungry "i" | ST/M 1007 |
| • Soul City—Roosevelt Grier | ST/M 1008 |
| • Pat O'Brien | M 1003 |
| • A Rare "LIVE" Recording of Billie Holiday | M 2001 |
| • Rodgers and Hart Revisited | M 3001 |

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SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

| | |
|--|--------------------|
| MATCHBOX/SLOW DOWN BEATLES | Capitol 5255 |
| A SUMMER SONG CHAD STUART & JEREMY CLYDE | World Artists 1027 |
| FROM A WINDOW BILLY J. KRAMER & DAKOTAS | Imperial 66051 |
| DO WAH DIDDY DIDDY MANFRED MANN | Ascot 2157 |
| SHE WANTS T' SWIM CHUBBY CHECKER | Parkway 922 |
| LAST KISS J. FRANK WILSON & CAVALIERS | Josie 923 |

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT, IMPULSE! & TANGERINE

12½% discount on all new and catalog product. Expires: Sept. 30.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

COLPIX

"The Red Carpet Is Out"—Buy-4-get-1-free on 13 new LP's; 30-60-90 billing; 100% exchange privilege after Nov. 1.

FOLKWAYS

A fall incentive plan whereby eight pre-packaged units—10 albums each—are offered on a buy-6-get-1-free basis. Also, other LP's at additional 12½% discount.

LIBERTY

"Liberty is for Everyone": Fall LP program, details of which are available at local distributors. Expires: Sept. 11.

LONDON

Part 1 of 3-Part Fall Program: extra discounts, delayed payments, ad money on Mantovani, Richmond Classics, Richmond Opera and new import lines: Das Alte Werk, Argo and L'Oiseau-Lyre.

MERCURY

"Cool Aids for Summer Selling": cash discount on 14 new LP's, a pre-fall discount on catalog product.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

10% discount on albums.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"Fall Formula On Roulette": 15% discount on all LP's, include Roulette, Tico, Roost, Squire and Kenwood. Special dating to qualifying accounts. Expires: Sept. 30.

STARDAY

Country Music Spectacular Sales Plan. 20% discount. Expires: Sept. 30.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VANGUARD, BACH GUILD, EVERYMAN

10% discount on Vanguard and Bach Guild LP's; 10% discount on Demonstration and Everyman classics, mono only; 30% discount on Demonstration and Everyman classics, stereo only. Expires: Sept. 30.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.



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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

FUNNY GIRL (2:25) [Chappell ASCAP—Merrill, Styne] ABSENT MINDED ME (2:25) [Chappell ASCAP—Merrill, Styne]
 BARBRA STREISAND (Columbia 43127)

Star stylist, who's recent Top 10'er, "People," has helped put show-tunes back on the Top 100 map, is, months after her opening in "Funny Girl," the source of "People," now singing a title song in the production. It's a bouyant number that receives a joyful swing format here. Performer is at her expressive best on a poignant ballad, "Absent Minded Me," penned by the authors of "Funny Girl," but not part of the show's score. Bright format of the main-title should give it the initial edge, but there can also be big action for the "People"-like coupler later on.

WAIT BY THE WATER (2:12) [T. M. BMI—Darin] THE THINGS IN THIS HOUSE (2:10) [T. M. BMI—Darin]
 BOBBY DARIN (Capitol 5257)

Bobby Darin kicks off his re-pacted Capitol career with two blue-ribbon self-penned sides, either of which could do Top 100 business. One lid, "Wait By The Water," is a hard-driving, shufflin' chorus-backed hope for romance with a fine gospel-styled backing. The other end, "The Things In The House," is a twangy, chorus-backed country-styled affair about an unfortunate guy who lost the special gal of his dreams.

WHY YOU WANNA MAKE ME BLUE (2:10) [Jobete BMI—Holland, Whitfield]

BABY, BABY I NEED YOU (2:53) [Jobete BMI—Robinson] THE TEMPTATIONS (Gordy 7035)

The Temptations are back with another deck that has the hit tag notched into every groove. It's a bright, shuffle-rock handclapping thumper, dubbed "Why You Wanna Make Me Blue," that again sports that very commercial 'Detroit' sound. Side's already on the sales move so get with it. There's a complete change-of-pace in the slow beat-ballad undercut.

THE END OF A SYMPHONY (Part 1) (2:37) [Curtain Call-ASCAP—Sherman]

THE END OF A SYMPHONY (Part 2) (1:30) [Curtain Call-ASCAP—Sherman]

ALLAN SHERMAN/ARTHUR FIEDLER (RCA Victor 8412)

Allan Sherman, the master of parody, with a long string of runaway best-sellers to his credit, could very well have his biggest to date with this in-rhyme and erudite musical appreciation piece done in cooperation with Arthur Fiedler and the Boston Pops Orchestra—an ingenious pairing of two Top 100 artists. The music sparkles in symphonic grandeur while the portly poet adds his hilarious commentary on the endings of some of the world's symphonic masterpieces. Both ends have been culled from a forthcoming Sherman-Fiedler LP. A real chart threat here.

I WOULDN'T TRADE YOU FOR THE WORLD (2:35) [LeBill-BMI—Taylor, Kirk, Smith]

BENEATH THE WILLOW TREE (3:00) [Burlington-ASCAP—Scott, Martin]

THE BACHELORS (London 9693)

The Bachelors follow up two successive chart-riders ("Diane" and "I Believe") with this like-fashioned reading of "I Wouldn't Trade You For The World," to make it a possible three in a row. This one's loaded with success ingredients and is a choice item for the teen dance set. The undercut's a folk-flavored haunting love song that could pick up plenty of folk-pop coin. The upper end has the edge.

ROSEBUD (2:04) [Shapiro, Bernstein ASCAP—Maxwell]

ONE O'CLOCK JUMP (2:32) [Leo Feist ASCAP—Basie]

ROBERT MAXWELL (Decca 31668)

Maxwell, whose most recent chart dates have come by way of the 'strip beat' route, offers an inviting change-of-pace here. It's a toe-tapping harp and clarinet-led charmer, tabbed "Rosebud," that sports a haunting Middle-East flavor. The Maxwell harp really swings on the jumpin' updating of Count Basie's "One O'Clock Jump." Latter portion's from Maxwell's "Peg O' My Heart" LP.

IT'S ALL OVER (3:14) [Keetch & Caesar BMI—Russell, Leander]

LET THE WATER RUN DOWN (2:29) [Keetch, Caesar & Dino BMI—Russell]

BEN E. KING (Atco 6315)

Ben E. King can skyrocket up the charts in nothing flat with this first-rate Atco newie labeled "It's All Over." The tune is an extremely slow-moving, plaintive low-down blue tear-jerker which effectively builds to an emotion-packed funky pitch. "Let The Water Run Down" is a lively, high-spirited rollicking pop-r&b twister essayed with loads of poise and sincerity by the songster.

SERENADE IN BLUE (2:58)

[Bregman, Vocca & Conn ASCAP—Gordon, Warren]

WITHOUT A SONG (2:02) [Miller ASCAP—Youmans, Rose, Eliscu] GLORIA LYNNE (Everest 2047)

It's more than likely that Gloria Lynne's voice will be filling the air-waves once again in the weeks to come. Reason is this Everest revival of the Glenn Miller classic, "Serenade In Blue," that the lark treats with a superb vocal performance. Beautiful all-around effort. Backing's a swinging rhythmic up-dating of the "Great Day" standout. Two 'programming' musts.

Pick of the Week

FEVER (2:49) [Lois BMI—Davenport, Cooley]

DOWN HOME GIRL (2:56) [Trio BMI—Leiber, Butler]

ALVIN ROBINSON (Red Bird 10-010)

The songster, who scored recently with "Something You Got" on the Tiger label, changes over to the firm's parent disk-arm with this potent success candidate tagged "Fever." The tune is a slow-shufflin' low-down bluesey reading of the years-back Peggy Lee smasher. Plenty of both pop and r&b potential here. The attractive undercut, "Down Home Girl," is a raunchy, rhythmic ode about a guy who is hung-up on a gal he hopes will love him.

OH NO! (2:20) [Shapiro, Bernstein-ASCAP—Ballard, Riela]

IF YOU WERE HERE (2:55) [Don Robertson-ASCAP—Robertson]

RAY PETERSON (MGM 13269)

Ray Peterson, with a bevy of chart experiences to his credit, makes an impressive debut on MGM with this soulful and plaintive pop-country tear jerker. The songster should match his earlier triumphs with this new offering which deftly showcases his distinctive & winning vocal style. The flip is a lilting Nashville-fashioned ballad also in the tearful vein. Both ends should score in spins and sales.

ZIP-A-DEE-DOO-DAH (3:07) [Joy-ASCAP—Gilbert, Wrubel]

IT'S SUCH A HAPPY DAY (2:02) [Songsmith's-ASCAP—Gleason]

BUDDY GRECO (Epic 9713)

Buddy Greco comes up with a sock-rock twister updating of the years back favorite, "Zip-A-Dee-Doo-Dah," that could get him plenty of top 40 attention. Strong gospel flavor and live audience in background adds excitement to the session. The reverse is a lilting Latin-beat instrumental affair geared for dancing enjoyment. Both ends are culled from Greco's new LP, "Greco On Stage." The vocal cut could mean substantial singles coin for the chanter.

BETTER LET HER GO (2:02) [January-BMI—Brooks, Radcliffe]

NINA (2:36) [Robert Mellin, Unbelievable-BMI—Russell, Vann]

THE ROCKY FELLERS (Warner Bros. 5469)

The Rocky Fellers could have their first chart winner since joining Warner Bros. with this "Killer Joe"-designed rocker tagged "Better Let Her Go," geared for immediate teen acceptance. The group is pictured in an ultra-commercial driving-beat, handclappin' setting that should stir up heaps of sales excitement. "Nina," is a novelty South of the Border-styled opus that shouldn't be overlooked—it could steal some smoke from the other end. Top two-sided possibilities here.

ORPHAN BOY (2:20) [Merjoda BMI—Madara, White, Varl, Borosoff]

LOVE WALKED IN (2:08) [Chappell ASCAP—G. & I. Gershwin]

PIXIES THREE (Mercury 72331)

The Pixies Three can quickly get back in their money-making ways with ultra-commercial Mercury newie tabbed "Orphan Boy." The tune is a lush, rollicking teen-angled romancer with pulsating, rapidly-changing beat. Eye it. The flip, "Love Walked In," is tender, slow-rockin' updating of the Gershwin-penned chestnut.

SIMILAU (2:00) [Cherio BMI—Clar, Coleman]

SWING LOW SWEET CHARIOT (2:36) [T. M. BMI—Darin]

BOBBY DARIN (Atco 6316)

Darin, who hit last out on Atco with "Milord," can quickly duplicate that success with this top-notch entry, "Similau," also cut during his days with the label. The tune is a rollicking, chorus-backed rhythmic ode which offers some potent advice to young men a'courting. The coupler, "Swing Low Sweet Chariot," is a swingin' pop-gospel rendition of the popular blues evergreen.

TEEN BEAT '65 (2:30) [Drive In BMI—Egnoian, Nelson]

KITTY'S THEME (2:20) [Travis, Sandee BMI—Nelson]

SANDY NELSON (Imperial 66060)

Drummer man Nelson, who had a while-back giant in "Teen Beat," can do it again with the same tune up-dated in top teen style. This time around that captivating pounder sports 'live' cheering section. Terrific Eddie Ray arrangement on a deck culled from Sandy's "Live! In Las Vegas" LP. Undercut's an infectious steady beat rock-a-rhythmic with sans lyric choral chants.

MOVIN' (2:32) [Acuff-Rose BMI—Mason, Bartholomew, Friswell]

DON'T IT MAKE YOU FEEL GOOD

[Hill & Range & Shadows BMI—Marvin, Welch]

OVERLANDERS (Hickory 1275)

The Overlanders seem destined to jump into the winner's circle with either end or both of this new Hickory pairing. One side here, "Movin'," is a raunchy, medium-paced, Mersey Beatish folk-styled lament. The other lid, "Don't It Make You Feel Good," is a hard-driving teen romancer with an infectious repeating melodic riff. Eye 'em both.

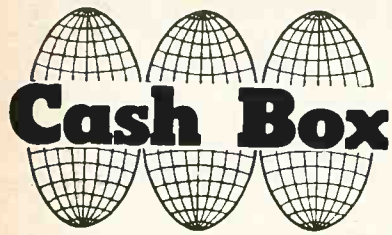
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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

HAVE I THE RIGHT? [Ivy—Blaik]

PLEASE DON'T PRETEND AGAIN [Ivy—Meet, Lawrence]

THE HONEYCOMBS (Interphon 7707)

The Honeycombs, who soared up to the top of the charts in England with "Have I The Right?" can easily duplicate that success in the U.S. The crew's release (on the VeeJay-handled Interphon) is a fantastic, two-tempo stomp'er that's chock full of the sounds the kids dig. Coupler's a feelingful cha cha thumper. It's the top end, tho, all the way.

NO MORE LOVE (1:45) [Duru BMI—Russell, Duffy]

YOU AND YOUR LIES (2:15) [Duru BMI—Russell, Duffy]

THE POSSESSIONS (Britton 1004)

Here's a zany rock 'n roller that has what it takes to bust wide open. It's by a group of newcomers, the Possessions, on a new N.Y.-based label, Britton, and it's a fast moving entry, tabbed "No More Love," that sports a host of commercial, vocal and instrumental tricks. Watch it. Coupler's a tearful, up tempo shuffler on the less frantic side.

Best Bets

FRANKIE LYMON (Columbia 43094)

• SWEET AND LOVELY (2:30) [Robins, C. N. Daniels - ASCAP — Arnheim, Tobias, Lemare] Frankie Lymon returns to the wax scene with this rock-oriented updating of the years-back evergreen, "Sweet And Lovely." The chanter could recapture some of his past success with this flavorful beat ballad. Spinners should be on it shortly.

(B+) SOMEWHERE (2:26) [Schirmer-ASCAP — Bernstein, Sondheim] This West Side Story beauty gets a feelingful reading from the chanter. Side should get strong action.

LITTLE JOHNNY TAYLOR (Galaxy 733)

• I SMELL TROUBLE (2:28) [Lion-BMI — Robey] Little Johnny Taylor has scored winners on Galaxy in the past and makes a potent bid for repeat success with this easy-paced rhythm and blues wailer he dishes up with plenty of soul. A choice side for R&B spinners.

(B+) TRUE LOVE (2:24) [Cireco/Voycan-BMI—Taylor] Pulsating low-key R&B item.

KIRBY STONE FOUR (Warner Bros. 5465)

• TAKES TWO TO WATUSI (2:15) [Harman-ASCAP — Hoffman, Manning] Here's a sophisticated updating of the old Pearl Bailey giant, "It Takes Two To Tango." It's the hip version and the lads do it up effectively. This one could be a mover in short order.

(B+) GIMME SOME (1:58) [E. H. Morris - ASCAP — Strouse, Adams] "Golden Boy" tune in favor of vices. Strong novelty flavor.

RUNAROUNDS (Felsted 8704)

• CARRIE (YOU'RE AN ANGEL) (2:08) [Neems-ASCAP—Bogdany] The Runarounds, who clicked a while back with "Unbelievable," might do it again with the 4 Seasons-Sheery-flavored affair. Solid commercial appeal that could make it to hitsville.

(B+) SEND HER BACK (2:17) [Neems-ASCAP — Bogdany] Haunting romancer with flamenco-like backdrop.

FREEMAN BROS. (Mala 485)

• I'M COUNTING ON YOU (2:52) [Merna, Aim BMI—Williams, Bannerman] The Freeman Bros. can quickly make a national reputation for themselves with this top-drawer, slow-moving soulful blues-weep. Side boasts an impressive repeating riff and slick lyrics. Eye it.

(B+) EVERY DAY IT'S YOU (2:30) [Merna, Aim BMI—Williams, Bannerman] More soulful sounds.

DONNIE ELBERT (Gateway 748)

• DO WHAT'CHA WANNA (2:00) [Celestine BMI—Dallas, Elbert] Donnie Elbert can well create plenty of sales excitement with this top-flight slow-shufflin' pop-r&b teen-angled multi-dance happy blueser. Side has enough good stuff in it to garner loads of spins.

(B+) LILY YOU (2:05) [Celestine BMI—Dallas, Elbert] Hard-driving, rollicking rhythmic blues sounds.

RIVINGTONS (ARE)100

• YOU MOVE ME BABY (2:34) [Norfolk & Quddus BMI—Frazier, Harris, White] The Rivingtons have had hits in the past and they can score again with this fast-moving, high-spirited pop-r&b romancer with a contagious, rapidly-changing beat. Watch it closely.

(B+) ALL THAT GLITTERS (2:55) [Norfolk & Quddus BMI—Frazier, Harris, White] Slow-shufflin', lyrical blues lament.

KETTY LESTER (RCA Victor 8424)

• I TRUST YOU BABY (2:20) [T. M.-BMI — Resnick, Williams] Here's a slick rhythm vocal by Kitty Lester that could pull plenty of coin with a bit of help from the spinners. The lark's polished delivery enhances this novelty-like melody and lyric. Top programming item.

• THEME FROM THE LUCK OF GINER COFFEY (3:02) [Walter - Reade Sterling - ASCAP — Segall, Holt] This "Ipanema"-flavored bossa nova offering from the lark is sure to come in for a fare share of the spins and sales. It's a vibrant, standout rendition that merits special attention.

Best Bets

THE INTRUDERS (Music Voice 504)

• BUT YOU BELONG TO ME (2:45) [Ben-Lee, Puddie — BMI, Frederick-ASCAP — Bendinelli, Lee, Fredericks] The Intruders could come from left field to strike paydirt with this happy-sounding rhythm and blues handclapper. It's a happy-go-lucky swinger in the "If You Wanna Be Happy" vein.

(B+) JACK BE NIMBLE (2:20) [Ben-Lee, Puddie-BMI, Frederick-ASCAP—Terry] Another pulsating r&b swinger with a catchy melody and lyric.

THE MERIDIANS (Parnaso 107)

• HAVE YOU FORGOTTEN (2:05) [R. F. D.-ASCAP — Weinstein, Wilcox] The Meridians are reminiscent of the 4 Aces on this similarly-fashioned ballad. The ballad style is somewhat outdated but still very pleasing and the group has a standout delivery.

(B+) BLUE VICTORY (2:32) [Pera-BMI—Ott, Covay] Latin-flavored romantic opus.

APRIL YOUNG (Columbia 43122)

• KISS YOUR BABY GOOD-BYE (2:12) [T. M.-BMI—Raleigh, Barkan] Newcomer April Young may have a sure-fire coin puller with this tuneful, handclapper aimed at top 40 and teen acceptance. It's in "It's My Party" vein and makes the lark a talent to watch.

(B+) TO BE LOVED BY YOU (2:23) [Hill & Range, Shelros-BMI—Gamble, Ross, Renzetti] Chorus-backed, big beat rhythm ballad romancer.

THE BARONS (Imperial 66057)

• WILD INSIDE (2:25) [Hill & Range-BMI—Spector, Ponce, Androeli] The Barons have potent hit material with this steady-stompin' affair that's inventively arranged and slickly delivered. This is a group that's sure to stir up plenty of deejay and sales excitement.

(B+) SILENCE (1:40) [Metric, Glo-Mac-BMI—Cason, Croford, Lesslie] Usual teen romance opus. Strong folk flavor.

JOHNNY BURNETTE (Magic Lamp 515)

• BIGGER MAN (2:25) [Driftwood-BMI—Burnette] Here's Johnny Burnette's last recorded effort, an original country-flavored item he essays with verve and polish. The chanter's recent demise should spark renewed interest in his disks—particularly this one.

(B+) LESS THAN A HEART-BREAK (2:40) [Driftwood-BMI—Burnette] Another country-pop blues-tinged heartbreaker.

PERCY FAITH (Columbia 43116)

• THE LOVE GODDESS (2:10) [Famous - ASCAP — David, Faith] The orkster's lush approach to a film theme is first-rate on this theme from the "Love Goddess." Tune was culled from his like-tagged LP. Easy-listening mood programming item.

(B+) JUDY (2:29) [Marpet — ASCAP] Big string ork instrumental with enjoyable melody.

COOKIE JACKSON & FLARES (Press 2814)

• I DIDN'T LOSE A DOG-GONE THING (2:15) [Symbol BMI—Collins] Cookie Jackson and the Flares can quickly make national reputations for themselves with this hard-driving, rhythmic blueser about a romance that goes on the rocks. Tune seems a natural for airplay acceptance.

(B+) WRITE A SONG ABOUT ME (2:03) [Gleam ASCAP — Ram] Rollicking, happy ska item.

WILLOWS (Heidi 103)

• IT'S SUCH A SHAME (2:27) [Roosevelt BMI — Taylor, Daryl] The Willows have a good chance of having a hit on their hands with this easy-going, dual-track tale of romantic rejection. Side boasts a pleasant, warm-hearted lyrical backbeat. Could be big.

(B+) TEARS IN YOUR EYES (2:29) [3H BMI—Davis] Tradition-styled happy r&b weeper.

MAR-KEYS (Stax 156)

• BUSH BASH (2:20) [East BMI—Jones, Newman, Capie] The Mar-Keys, who hit most recently with "Last Kiss," can score in like fashion with this hard-driving, funky, teen-oriented instrumental stanza which boasts a top-notch danceable beat. Eye it.

(B+) BEACH BASH (2:12) [East BMI—Branch, Jackson, Cropper] Infectious, low-key instrumental.

JIMMY HOLIDAY (Everest 2049)

• ONE MORE THING (2:30) [Arrowhead BMI — Colley] Jimmy Holiday could very well zoom up the charts with this slow-moving, shuffle-beat tender pop-blues plea for romance. Side has an interesting repeating, melodic riff. Plenty of potential here.

(B+) I BELIEVE IN LOVE (2:49) [Arrowhead BMI — Baird, White] Nostalgic, slow-moving traditional blues lament.

WENDY RENE (Stax 154)

• AFTER LAUGHTER (2:53) [East BMI—Frierson] Wendy Rene unleashes her potent, wide-range vocal talent full-blast, chorus-backed pop-r&b ode which tells the plaintive story of what happens when a romance goes sour. Twin-market potential here.

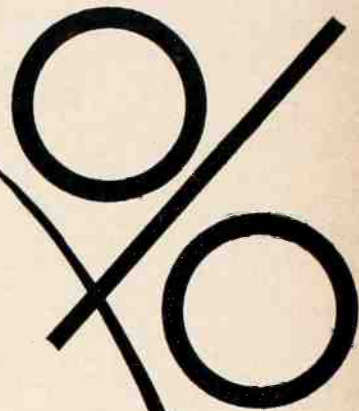
(B+) WHAT WILL TOMORROW BRING (2:37) [East BMI—Frierson, Brittenum, Jackson, Cooper] Tradition-oriented soulful blues weeper.

RUSS HAMILTON (Kapp 612)

• VALLEY OF LOVE (2:25) [Key West-BMI—Hamilton] Russ Hamilton, who had a years-back hit with an item tabbed "Rainbow," could repeat his earlier success with this smooth, multi-track romantic ballad. Combo backdrop is an added plus. Eye it for strong sales potential.

(B+) THE LONELIEST BOY IN TOWN (2:17) [Key West-BMI—Hamilton] Strong rhythm ballad with femme chorus-ork setting.

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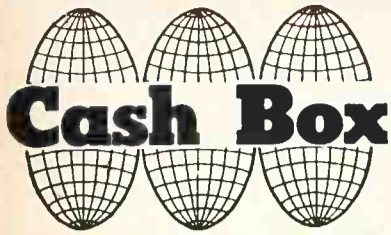
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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

SCOTT DOUGLAS (Apogee 105)

● **THE BEATLES' BARBER** (2:03) [Geo Pincus & Sons—Lightner, Sheer] Scott Douglas does a clever Cockney bit about the Beatles' barber who was sad to see them leave Liverpool. Catchy novelty item that could get some air attention.

(B+) **THE WALL PAPER SONG** (2:06) [Frances, Day & Hunter—Western, Barnes] Another Cockney novelty, this time about a paper hanger.

TOMMY SCOTT (London 696)

● **WRAP YOUR TROUBLES IN DREAMS** (2:30) [Shapiro, Bernstein ASCAP—Barris, Koehler, Moll] Tommy Scott can readily win coin-catching laurels for himself with this top-flight slow-rockin' 'Mersey Beat' up-dating of the warm, nostalgic evergreen. Spinners should flock to the side in droves.

(B+) **BLUEBERRY HILL** (2:30) [Chappell ASCAP—Lewis, Stock, Rose] Smooth reading of the years-back Fats Domino hit.

THE NEW YORKERS (Pan 151)

● **HELLO DOLLY POLKA** (2:30) [E. H. Morris-ASCAP—Herman] This lively polka treatment of the Hello Dolly blockbuster (sung in Polish) is already making its mark with the ops around the country. Juke activity could spark consumer sales.

(B) **I NO GO HOME OBEREK** (2:45) [Banaszak] Typical high-spirited polka with shouts & la la vocal.

KATHY LYNN (Swan 4193)

● **My SPECIAL BOY** (2:15) [Juarez BMI—Cisco, Keppen, Ameno] Newcomer Kathy Lynn can earn some sales laurels for herself with this rollicking, hard-driving pledge of devotion to the guy of her dreams which rocks along with a Lesley Goreish flavor.

(B) **I GOT A GUY** (1:55) [Juarez BMI—Cisco, Keppen, Ameno] Rhythmic, funky teen romancer.

BEN BENAY (Garpax 44183)

● **ATLANTA, GA.** (1:49) [Garpax BMI—Paxton] Ben Benay can do Top 100 business with this fast-moving, mostly instrumental affair which boasts a clever college cheer type intro. A nice showing is also turned in on the side by Gary Paxton's ork and chorus.

(B+) **OUTSKIRTS** (1:45) [Garpax BMI—Paxton] Raunchy, infectious pop-blues instrumental.

JOSE FELICIANO (RCA Victor 8425)

● **EVERYBODY DO THE CLOCK** (2:00) [Thursday BMI—Feliciano] The recently-pacted folk singer-guitarist can create plenty of excitement with this fast-moving, chorus-backed happy rocker which intros a new teen dance. Deck could break quickly.

(B+) **GINNY'S GARDEN** (2:30) [Roosevelt BMI—Raleigh, Wayne] Slow-moving, shufflin' pop-folk ballad.

B+ REVIEWS

RICKI DINO (20th Century Fox 538)

(B+) **YOU'LL ALWAYS BE THE ONE I LOVE** (2:07) [Sands-ASCAP—Lane, Taylor] Al Alberts-like ballad reading.

(B) **NO, NO, NOT YET** (2:18) [Ding Dong-BMI—Parker] Schmaltzy romancer.

THE DELIGHTS (Arlen 753)

(B+) **BREAKING HEARTS TO HIM IS JUST A GAME** (2:10) [Chartbuster Lanny-BMI—Ris, Moore] Usual teen-romance choral offering with heavy beat.

(B) **I CRY** (2:42) [Chartbuster-BMI—Moore] Teen tearjerker.

THE TEAMATES (LeMans 005)

(B+) **CALENDAR OF LOVE** (2:25) [Kathy, Lynnette-ASCAP—Paladino] Smooth & polished ballad.

(B+) **I SAY GOODBYE** (2:15) [Kathie, Lynette-ASCAP—Paladino] Flavorful rhythm shuffler.

DIANNA ROSS (Carsan 103)

(B+) **I LOVE TOO MUCH** (1:59) [Carsan-ASCAP—Carlo, Sanders] Slick romancer with inventive backdrop.

(B+) **IT JUST TEARS ME UP** (2:20) [Carsan-ASCAP—Mills] Rockin' opus that also merits attention.

THE JO-VALS (Alwil 101)

(B+) **BALLERINA** (2:39) [Jefferson-ASCAP—Russell, Sigman] Pleasant updating of oldie.

(B) **I WANT YOU (TO BE MY GIRL)** (2:00) [David-BMI—Diac] Amateurish rhythm opus.

LITTLE ROBBIE (RSVP 1103)

(B+) **LET ME OUT OF THE DOGHOUSE** (2:12) [Tash-BMI—Howard, Kenton] R&B item reportedly getting action.

(B) **I'VE GOT TROUBLES OF MY OWN** (2:00) [Tash-BMI—Howard, Weston] Funky r&b chant.

JACK EDWARDS (Michele 508)

(B+) **WHEN WE GET THE WORD** (2:30) [Cherlo-BMI—Conyers, Pemberton] Pulsating wailer.

(B) **ALL NIGHT LONG** (2:19) [Cardell-BMI—Brown] More of the same.

PEPINO & JOHNNY (Valiant 6051)

(B+) **SABATO SERA** (1:53) [Southern-ASCAP—Pallesi, Malgoai] In-Italian happy rocker.

(B) **LA PRIMA CHE INCONTRO** (2:38) [Southern-ASCAP—Pallavicini, Kramer] Melodic heart-breaker.

THE PAGEANTS (Era 3134)

(B+) **SAD AND LONELY** (2:12) [Padua-BMI—Ubaliez, Cardenas] Ear-pleasing handclapper.

(B) **PA-CHA** (1:58) [Padua-BMI—Hart] Latin-beat dance instrumental.

JIM ALFORD (Tamara 762)

(B+) **TRULY DO** (2:20) [Metric-BMI—Edmondson] Pop-country vocal affair.

(B) **LOVIN' MAN** (2:30) [Gaylo-BMI—Osborn] Choral-backed straight-forward romancer.

B+ REVIEWS

BUDDY ACE (Duke 381)

(B+) **TRUE LOVE, MONEY CAN'T BUY** (2:35) [Don BMI—Malone, Caple] Hard-driving bluesey hope for romance.

(B) **MY LOVE** (2:15) [Don BMI—Malone, Caple] Infectious, funky pledge of devotion.

JOE TEX (Dial 3023)

(B+) **I HAD A GOOD HOME BUT I LEFT—PART ONE** (2:28) [Tree BMI—Tex] Slow-shufflin' low-down r&b tale of heartbreak.

(B+) **I HAD A GOOD HOME BUT I LEFT—PART TWO** (3:02) [Tree BMI—Tex] Logical continuation of the above.

SILAS HOGAN (Excello 2255)

(B+) **JUST GIVE ME A CHANCE** (2:20) [Excellorec BMI—Hogan, West] Rollicking shufflin' happy blueser.

(B) **EVERYBODY NEEDS SOMEBODY** (2:30) [Excellorec BMI—Hogan, West] Tender, traditional r&b lament.

FIESTAS (Old Town 1166)

(B+) **ALL THAT'S GOOD** (1:48) [Maureen BMI—Corvay, Holloway] Contagious, lively blues-rock-er.

(B+) **ROCK-A-BY-BABY** (2:56) [Maureen BMI—Stewart, Morris] High-spirited, multi-dance teen-angled affair.

THE ACES (Stellar 1502)

(B+) **COUNTING TEARS** (2:20) [Brenner BMI—Pomus, Shuman] Pleasant pop-folk.

(B) **BUT SAY IT ISN'T SO** (2:00) [Bourne Rank ASCAP—Gatie] Easy-paced rhythm romancer.

BO PETE (Try 501)

(B+) **DO YOU WANNA** (1:53) [Robin Hood BMI—Nilsson] Extremely fast-moving funky pop-blues item.

(B+) **GROOVY LITTLE SUZIE** (2:17) [Robin Hood BMI—Maracalco] Rhythmic, high-spirited happy tear-jerker.

ALAINE WILLIAMS (Parkway 923)

(B+) **WHEN ARE WE GETTING MARRIED** (2:29) [Hill & Range BMI—Gamble, Bell] Slow-Shufflin' chorus-backed Mary Wells-type blues statements.

(B+) **SO THIS IS GOODBYE** (2:50) [Evanston BMI—King, Perren] Tender, pretty, nostalgic weeper.

BOBBY GORDON (Decca 31665)

(B+) **AGAIN** (2:50) [Robbins ASCAP—Newman, Cochran] First-rate clarinet solo on oldie.

(B+) **LITTLE WHITE LIES** (2:20) [Bregman, Vocco & Conn ASCAP—Donaldson] Uptempo, updating.

THE ELGINS (Congress 225)

(B+) **WE'RE GONNA HAVE A GOOD TIME** (2:32) [Kirk BMI—Fann] Funky r&b group vocal.

(B) **HERE IN YOUR ARMS** (2:26) [Ashland BMI—Washington, McQueen] R&B shuffler, warm & smooth.

MUNSTERS (Decca 31670)

(B+) **MAKE IT GO AWAY** (2:10) [Hawaii BMI—Hooven, Winn] Tender, middle-of-the-road lyrical romancer.

(B) **MUNSTER CREEP** (2:35) [Hawaii BMI—Hooven, Winn] Slow-rockin' affair which intros a new teen dance.

HUB KAPP & WHEELS (Capitol 5215)

(B+) **BONY MARONIE** (2:14) [Venice BMI—Williams] Rollicking updating of the years-back hit.

(B+) **SIGH, CRY ALMOST DIE** (2:05) [Acuff-Rose BMI—D. & P. Everly] Another oldie impressively read.

JACK McDUFF (Prestige 330)

(B+) **ONCE IN A LIFETIME** (2:42) [Ludlow BMI—Newlym Bricusse] Lyrical midstream jazz reading of the show tune.

(B+) **RAIL HEAD** (2:58) [J. M. BMI—McDuff] Rhythmic after-hours moody jazz sounds.

BOBBY CHARLES (Jewel 735)

(B+) **AIN'T MISBEHAVIN'** (2:07) [Su-Ma BMI—Waller, Brooks] Slow-rockin' bluesey reading of the oldie.

(B) **PREACHERS DAUGHTER** (2:05) [Su-Ma BMI—Guidry, Lewis] Funky, traditional r&b item.

JIMMY REED (Vee Jay 616)

(B+) **DOWN IN MISSISSIPPI** [Conrad BMI—Reed, Smith] Low-down, slow-moving, soulful blues weeper.

(B) **OH JOHN** [Conrad BMI—Reed] More of the same.

LESTER LANIN (Philips 40217)

(B+) **WEST INDIES SKA** (2:24) [Society ASCAP—Kaye Leroux] Society-styled blue beat item.

(B+) **DOWN BY THE RIVERSIDE** (2:13) [Society ASCAP—Trad] Dixie treatment of traditional gem.

B REVIEWS

JOEY FRANCIS (Clinton 25)

(B) **I CAN'T FORGET YOU** (2:44) [Don Jo-BMI—Santos] Country-flavored pop vocal, nice'n easy.

(C+) **GEE BUT I HATE TO SAY GOODNIGHT** (2:59) [Don Jo-BMI—Santos] Schmaltzy romancer.

DOLORES HAWKINS (MGM 13268)

(B) **CIRCUS WORLD** (2:40) [Leo Feist-ASCAP—Tiomkin, Washington] Torchy ballad affair.

(C+) **WOULD I LOVE YOU AGAIN** (2:50) [Jewel-ASCAP—Voumard] Another in same vein.

BONNIE FUSSELL (Carmie 101)

(B) **LEND ME YOUR PENCIL** [Red Stick-BMI—Fussell] Bluesy and tearful with heavy beat.

(B) **I DON'T KNOW** [Red Stick-BMI—Fussell] Usual r&b shouter.

POLKA

FRANKIE YANKOVIC (Columbia-43117)

"Ja Sam Majko"/"Baby Doll Polka"

SMART MONEY
BUYS
CASH BOX



..... **WHY?**

because **CASH BOX**
delivers more value
per dollar!

HERE'S THE PROOF

Up To The Minute Totals

Jan. 1964 through August 1964
total pages of paid advertising

CASH BOX 1248 3/4 pages
BILLBOARD 1068 pages*

*This figure includes 5 special issues of Billboard which approximate 1/2 of normal size. The analysis excludes any peanut, gum ball and charm machine advertising which is not part of our industry and is not covered by Cash Box.

Beatles Strike Gold!



HOLLYWOOD—Randy Wood, president of Vee Jay Records, presents five gold platters earned by the Beatles on his label to John Lennon at a press conference prior to the group's Hollywood Bowl appearance.

The coveted gold disks were awarded for "Twist And Shout," "Love Me Do," "Tell Me Why," "Please Please Me," and "Do You Want To Know A Secret."

GOING ALL THE WAY!

"LA LA"

(HEY BABY)

THE COBRAS

SWAN 4176

SWAN RECORDS

Cor. 8th & Fitzwater Sts.
Philadelphia, Pa.

A SINGLE BREAKOUT!

"THE LONG SHIPS"

CHARLES ALBERTINE

CP 726

COLPIX RECORDS
A DIVISION OF COLUMBIA PICTURES CORPORATION

ANOTHER CHART BREAKER

FROM

JIMMY HUGHES

"I'M QUALIFIED"

JAMIE 1280

J/B
JAMIE, GUYDEN DIST.
Phila. 21, Pa.

BREAKING OUT!

"I WANT TO SWIM WITH HIM"

THE DAISIES

R-4571

ROULETTE RECORDS

1631 B'way, N.Y.C.

Okeh Signs Vibrations

NEW YORK—Okeh has signed The Vibrations to an exclusive disk contract, according to an announcement by Carl Davis, A&R producer.

The Vibrations, a singing quintet, was formed in Los Angeles during the summer of 1959. As The Vibrations, Carl Fisher, James Johnson, David Govan, Ricky Owens and Donald Bradley pooled their money and recorded their first song, "So Blue," which became a best seller. In-person appearances followed at The Apollo Theatre in New York, The Howard Theatre in Washington, D.C., The Regal Theatre in Chicago and The Uptown in Philadelphia.

The Vibrations' biggest hit was "The Watusi," which launched the hot teen dance. The group's first record for Okeh will be released in the near future.

Reprise Sets Big Promo On New Lopez, Davis LP's

BURBANK—Reprise Records is undertaking all-out promo campaigns on two recently released albums, "The Latin Album" by Trini Lopez, and "California Suite" by Sammy Davis, Jr.

The Davis package promotion is being centered in California, with the songster communicating long distance with key members of the California press corps to introduce the album to them. Davis is currently on a road tryout tour of his new Broadway-bound musical, "Golden Boy." In addition to the regular entertainment outlets, the label hopes to cash in on significant press coverage in local political, travel and editorial columns. "California Suite," a 20-minute composition, was written by Mel Torme.

For the Trini Lopez package, the label is planning a massive promo campaign which will provide Spanish language newspapers, radio stations and AM broadcasters with copies of the album and a personal note from Lopez. The set is getting heavy international promotion in Europe, South America, Japan and India.

New Bell For Tower

HOLLYWOOD—Tower Records, the new Capitol Records affiliate, has announced that it is changing its telephone numbers in Hollywood and in New York.

The new number here is Hollywood 2-7304 and in New York, 245-4510.

Along with the phone changes, the New York office is moving its offices to 151 W. 46th St. The west coast office will remain at 1750 N. Vine St.



TOP 100 SINGLES

(ALPHABETIZED)

* Denotes Red Bullet

| | | | |
|---------------------------------|----|-------------------------------------|-----|
| A Hard Day's Night | 4 | Keep On Pushin' | 54 |
| A House Is Not A Home | 50 | Knock! Knock! (Who's There) | 85 |
| A Quiet Place | 92 | La La La La La | 94 |
| A Summer Song | 63 | Last Kiss | 81 |
| A Taste Of Honey | 82 | Little Latin Lupe Lu | 79 |
| A Tear Fell | 6 | Little Old Lady (From Pasadena) | 26 |
| Ain't She Sweet | 23 | Little Old Lady (From Pasadena) | 100 |
| Aint That Loving You Baby | 91 | Matchbox | 18 |
| Always Together | 52 | Maybe I Know | 68 |
| And I Love Her | 14 | Mc Japanese Boy I Love You | 83 |
| Angelito | 62 | Michael | 66 |
| Baby, I Need Your Loving | 39 | Oh, Pretty Woman | 21 |
| Because | 7 | Out Of Sight | 40 |
| Bread And Butter | 8 | Pearly Shells | 89 |
| Candy To Me | 95 | People Soy | 32 |
| The Cat | 96 | Rag Doll | 20 |
| Clinging Vine | 17 | Remember (Walking In The Sand) | 27 |
| C'mon And Swim | 6 | Rhythm | 61 |
| Dancing In The Street | 35 | Ringo's Theme (This Boy) | 58 |
| Do Wah Diddy Diddy | 77 | Save It For Me | 31 |
| Everybody Loves Somebody | 3 | Say You | 38 |
| From A Window | 72 | Selfish One | 16 |
| Funny | 37 | She Wants T'Swim | 80 |
| G.T.O. | 19 | She's The One | 53 |
| Handy Man | 42 | Sincerely | 88 |
| Haunted House | 25 | Slow Down | 75 |
| He's In Town | 60 | Society Girl | 99 |
| Hey Girl Don't Bother Me | 47 | Someday We're Gonna Love Again | 43 |
| Hold Me | 84 | Someone Someone | 74 |
| The House Of The Rising Sun | 1 | Steal Away | 44 |
| How Do You Do It | 10 | Such A Night | 13 |
| If | 98 | Sweet William | 56 |
| If I Fell | 97 | Tell Me | 55 |
| I Don't Care | 90 | (There's) Always Something There To | 67 |
| I Get Around | 34 | Remind Me | 67 |
| I Stand Accused | 71 | There's Nothing I Can Say | 64 |
| I Wanna Love Him So Bad | 46 | Tobacco Road | 78 |
| I Want You To Meet My Baby | 65 | 2075 | 78 |
| If I'm A Fool For Loving You | 57 | Under The Boardwalk | 5 |
| I'll Cry Instead | 33 | Walk Don't Run '64 | 9 |
| I'm On The Outside (Looking In) | 49 | We'll Sing In The Sunshine | 41 |
| In The Misty Moonlight | 28 | When You Loved Me | 36 |
| Invisible Tears | 51 | Where Did Our Love Go | 2 |
| It Hurts To Be In Love | 29 | Where Love Has Gone | 69 |
| It's All Over Now | 30 | Wishin' & Hopin' | 12 |
| I've Got No Time To Lose | 59 | Worry | 48 |
| The James Bond Theme | 86 | Yet I Know | 70 |
| Johnny B. Goode | 75 | You Must Believe Me | 93 |
| Just Be True | 22 | You Never Can Tell | 18 |
| | | (You Don't Know) How Glad I Am | 24 |
| | | You'll Never Get To Heaven | 45 |

Hollis Acquires More Than 20 Jobim Melodies

NEW YORK—The Hollis Music division of the (Howie) Richmond Organization has acquired over 20 compositions by Antonio Carlos Jobim, South America's Big Bossa Nova writer.

Hollis already publishes such Jobim tunes as "Desafinado" (Slightly Out Of Tune), the original BN hit in the U.S., "So Danco Samba" (Jazz 'N Samba), "Chega De Saudade" (No More Blues) and others.

A number of lyricists have been recruited to supply the new material with English lyrics.

Jobim's "Girl From Ipanema," published by Duchess Music, is a current smash, and should prove a boost to Hollis' bevy of Jobim items.

Marek & Belafonte Help Culture In New Afro Nation

NEW YORK—George R. Marek, vice president and general manager of the RCA Victor Records, flew to Conakry, Guinea, over the weekend of Aug. 22 to join singer Harry Belafonte, who is there to dedicate the site of a new cultural center in that capital of one of Africa's newest independent nations.

Marek made the week-long visit to Guinea at the invitation of the country's president, Sekou Toure, and Belafonte, who has been in Conakry for several weeks helping the nation establish the cultural center. Marek will attend the festival which will be coincidental to Belafonte's dedicating the site for the center. Mrs. Marek accompanied him on the trip.

Belafonte has been involved in an overall effort to create and erect cultural centers in several new African nations.

ABC-Par Names Midwest Rep

NEW YORK—ABC-Paramount Records' new midwest field rep is George Badonsky. The vet disk man is based in Chicago. He reports to Larry Newton, vp in charge of sales at ABC-Par.

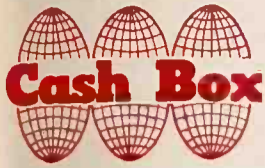
Columbia Awards Distribs

NEW YORK—Columbia Records Sales Corp. has presented its national merchandising award to Columbia Record Distributors, Inc. in Chicago and outstanding distributor award to Craig Corp. of Seattle, according to Bill Gallagher, vice president of marketing for Columbia Records.

At a banquet held in the Sahara Hotel in Las Vegas at the recent Columbia sales meet, Gallagher awarded the plaque for national merchandising to representatives of the Chi branch on behalf of Paul Smith, manager, Ron Piccolo, operating manager, promotion managers Dick Gasen and Gordon Krahn, and salesman Bob Ewald, Dick Jester, Roy Job and Dick Weybright. The national merchandising award is given to the distributor that most consistently pursues merchandising programs which are part of the yearly national campaign.

Gallagher then presented the plaque for the outstanding distributor to Craig Corp. in Seattle honoring Lauren Davies, general manager, Jim Fuscaldo, sales manager, and salesmen Ken Bolster, Jack Graves, Dick Justhum and Gary Sandstrom.

The award for the outstanding distributor is merited by the distributor that demonstrates the best over-all performance in accordance with Columbia's assigned goals.



TOP 100 Albums



TOP 50 STEREO

MONAURAL

SEPTEMBER 5, 1964

Pos. Last Week

| Pos. | Last Week | Album | Label | Pos. | Last Week | Album | Label | Pos. | Last Week | Album | Label |
|------|-----------|--|----------|------|-----------|--|-----------|------|-----------|--|----------|
| 1 | 1 | HARD DAY'S NIGHT Beatles (United Artists UAL 3366) | UA | 35 | 22 | I DON'T WANT TO BE HURT ANYMORE Nat King Cole (Capitol T 2118) | Capitol | 68 | 70 | MEET THE BEATLES (Capitol T 2047) | Capitol |
| 2 | 2 | SOMETHING NEW Beatles (Capitol T 2108) | Capitol | 36 | 42 | TELL ME WHY Bobby Vinton (Epic LN 24113) | Epic | 69 | 79 | WITHOUT YOU Robert Goulet (Columbia CL 2200) | Columbia |
| 3 | 7 | EVERYBODY LOVES SOMEBODY Dean Martin (Reprise RS 6130) | Reprise | 37 | 41 | CHUCK BERRY'S GREATEST HITS (Chess LP 1485) | Chess | 70 | 77 | THE FIRST NINE MONTHS ARE THE HARDEST Len Weinrib & Joyce Jameson (Capitol T 2034) | Capitol |
| 4 | 3 | GETZ/GILBERTO Stan Getz & Joao Gilberto (Verve V 8545) | Verve | 38 | 50 | LATIN ALBUM Trini Lopez (Reprise RS 6125) | Reprise | 71 | 64 | ROBIN AND THE SEVEN HOODS Soundtrack (Reprise F 2021) | Reprise |
| 5 | 4 | ALL SUMMER LONG Beach Boys (Capitol T 2110) | Capitol | 39 | 27 | FABULOUS VENTURES (Dolton BLP 2029) | Dolton | 72 | 100 | YOU DON'T KNOW (HOW GLAD I AM) Nancy Wilson (Capitol 2155) | Capitol |
| 6 | 5 | HELLO DOLLY Broadway Cast (RCA Victor LCO 1087) | RCA | 40 | 40 | I LOVE YOU MORE & MORE EVERY DAY/TEARS & ROSES Al Martino (Capitol T 2107) | Capitol | 73 | 43 | DON'T LET THE SUN CATCH YOU CRYING Gerry & The Pacemakers (Laurie 2024) | Laurie |
| 7 | 6 | HELLO DOLLY Louis Armstrong (Kapp FL 1364) | Kapp | 41 | 30 | MARY WELLS GREATEST HITS (Motown 616) | Motown | 74 | 57 | INTRODUCING THE BEATLES (Vee Jay LP 1062) | Vee Jay |
| 8 | 9 | FUNNY GIRL Broadway Cast (Capitol VAS 2059) | Capitol | 42 | 55 | BEST OF JIM REEVES (RCA Victor LSP 2890) | RCA | 75 | 85 | UNDER THE BOARDWALK Drifters (Atlantic 8093) | Atlantic |
| 9 | 8 | PINK PANTHER Henry Mancini (RCA Victor LPM 2894) | RCA | 43 | 36 | I WALK THE LINE Johnny Cash (Columbia CL 2190) | Columbia | 76 | 87 | NORTHERN JOURNEY Ian & Sylvia (Vanguard VRS 9154) | Vanguard |
| 10 | 10 | COTTON CANDY Al Hirt (RCA Victor LPM 2917) | RCA | 44 | 60 | MORE OF ROY ORBISON'S GREATEST HITS (Monument MLP 8024) | Monument | 77 | — | THIS IS US Searchers (Kapp KL 1409) | Kapp |
| 11 | 15 | PETER, PAUL, & MARY IN CONCERT (Warner Bros. 1555) | Warner | 45 | 45 | WEST SIDE STORY Filmtrack (Columbia OL 5670) | Columbia | 78 | 78 | PRESENTING THE BACHELORS (London LL 3353) | London |
| 12 | 13 | RAG DOLL 4 Seasons (Phillips PHS 600-146) | Phillips | 46 | 46 | WHO'S AFRAID OF VIRGINIA WOOLFE Jimmy Smith (Verve 8583) | Verve | 79 | 89 | EVERYBODY KNOWS Steve Lawrence (Columbia 2227) | Columbia |
| 13 | 11 | BARBRA STREISAND/THE THIRD ALBUM (Columbia CL 2154) | Columbia | 47 | 44 | GLAD ALL OVER Dave Clark Five (Epic LN 24093) | Epic | 80 | 72 | VERY THOUGHT OF YOU Rick Nelson (DL 74559) | DL |
| 14 | 12 | UNsinkable MOLLY BROWN Soundtrack (MGM E 4232) | MGM | 48 | 34 | THE BARBRA STREISAND ALBUM (Columbia CL 2007) | Columbia | 81 | 82 | IT MUST HAVE BEEN SOMETHING I SAID Smothers Brothers (Mercury MG 20904) | Mercury |
| 15 | 14 | HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733) | RCA | 49 | 59 | PRAYER MEETIN' Jimmy Smith (Blue Note 4164) | Blue Note | 82 | — | CHAPEL OF LOVE Dixie Cups (Red Bird 20-100) | Red Bird |
| 16 | 18 | CONCERT SOUND OF HENRY MANCINI (RCA Victor LPM 2897) | RCA | 50 | 68 | LAND OF GIANTS New Christy Minstrels (Columbia CL 2187) | Columbia | 83 | 84 | THE GREAT YEARS Johnny Mathis (Columbia CS 2834) | Columbia |
| 17 | 17 | BEATLES' SONG BOOK Hollyridge Strings (Capitol T 2116) | Capitol | 51 | 54 | HERE'S GODFREY CAMBRIDGE, READY OR NOT (Epic FLM 13101) | Epic | 84 | 56 | BEWITCHED Jack Jones (Kapp KL 3365) | Kapp |
| 18 | 19 | THE ROLLING STONES (London LL 3375) | London | 52 | 63 | SO TENDERLY John Gary (RCA Victor LSP 2922) | RCA | 85 | — | MOONLIGHT AND ROSES Jim Reeves (RCA Victor LPM 2854) | RCA |
| 19 | 25 | THE BEST OF HENRY MANCINI (RCA Victor LPM 2693) | RCA | 53 | 62 | ON THE MOVE Trini Lopez (Reprise RS 6112) | Reprise | 86 | 96 | ANOTHER HIT ALBUM Billy Vaughn (Dot DLP 25593) | Dot |
| 20 | 24 | LOUIE, LOUIE Kingsmen (Wand 657) | Wand | 54 | 61 | LOOKING FOR LOVE Soundtrack (MGM E 4229) | MGM | 87 | 94 | TILLOTSON TOUCH Johnny Tillotson (MGM E 4224) | MGM |
| 21 | 16 | RETURN OF THE DAVE CLARK FIVE (Epic LN 24104) | Epic | 55 | 49 | IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507) | Warner | 88 | 67 | CHARADE Henry Mancini (RCA Victor LPM 2755) | RCA |
| 22 | 23 | CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS Andy Williams (Columbia CL 2171) | Columbia | 56 | 66 | HAVE A SMILE WITH ME Ray Charles (ABC Paramount 495) | ABC | 89 | 52 | LITTLE CHILDREN Billy J. Kramer & Dakotas (Imperial LP 9267) | Imperial |
| 23 | 33 | IT MIGHT AS WELL BE SWING Frank Sinatra & Count Basie (Reprise FS 1012) | Reprise | 57 | 37 | FROM RUSSIA WITH LOVE Soundtrack (United Artists UAL 5114) | UA | 90 | 92 | MY FAIR LADY Ferrante & Teicher (United Artists UAS 6361) | UA |
| 24 | 35 | KEEP ON PUSHING Impressions (ABC Paramount 493) | ABC | 58 | 47 | REFLECTIONS Peter Nero (RCA Victor LPM 2853) | RCA | 91 | — | DREAM WITH DEAN Dean Martin (Reprise R 6123) | Reprise |
| 25 | 48 | SUGAR LIPS Al Hirt (RCA Victor LPM 2965) | RCA | 59 | 69 | TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens (Capitol ST 2135) | Capitol | 92 | 53 | A WORLD WITHOUT LOVE Peter & Gordon (Capitol T 2155) | Capitol |
| 26 | 32 | BEST OF BUCK OWENS (Capitol T 2105) | Capitol | 60 | 73 | LICORICE STICK Pete Fountain (Coral CRL 57460) | Coral | 93 | 65 | ORBIT KAMPUS Astronauts (RCA Victor LPM 2903) | RCA |
| 27 | 28 | TODAY, TOMORROW, FOREVER Nancy Wilson (Capitol T 2082) | Capitol | 61 | 39 | THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054) | Columbia | 94 | 71 | STAY AWHILE Dusty Springfield (Phillips 600-133) | Phillips |
| 28 | 26 | THE BEATLES' SECOND ALBUM (Capitol T 2080) | Capitol | 62 | 80 | CHIPMUNKS SING THE BEATLES (Liberty 3388) | Liberty | 95 | 91 | MORE THEMES FOR YOUNG LOVERS Percy Faith (Columbia CL 2167) | Columbia |
| 29 | 29 | TODAY New Christy Minstrels (Columbia CL 2159) | Columbia | 63 | 51 | CATCH A RISING STAR John Gary (RCA Victor LM 2745) | RCA | 96 | 93 | CHUCK JACKSON ON TOUR (Wand 658) | Wand |
| 30 | 31 | SHUT DOWN VOL. II Beach Boys (Capitol T 2027) | Capitol | 64 | 75 | WHERE LOVE HAS GONE Jack Jones (Kapp KL 1396) | Kapp | 97 | 95 | OFF THE BEATLE TRACK George Martin (United Artists UAS 6377) | UA |
| 31 | 58 | AMERICAN TOUR WITH THE DAVE CLARK FIVE (Epic LN 24117) | Epic | 65 | 83 | AL DI LA Ray Charles Singers (Command 33-870) | Command | 98 | 81 | MY BOY LOLLIPOP Millie Small (Smash MGS 27055) | Smash |
| 32 | 21 | SOMETHING SPECIAL FOR YOUNG LOVERS Ray Charles Singers (Command RS 866 SD) | Command | 66 | 76 | BE MY LOVE Jerry Vale (Columbia CL 2181) | Columbia | 99 | 90 | STEVIE AT THE BEACH Stevie Wonder (Tamla 255) | Tamla |
| 33 | 38 | DANG ME Roger Miller (Smash MPS 27049) | Smash | 67 | 74 | JOAN BAEZ IN CONCERT VOL. II (Vanguard VSD 2123) | Vanguard | 100 | 97 | THE VERY BEST OF THE EVERLY BROS. (Warner Bros. 1554) | Warner |
| 34 | 20 | JOHNNY RIVERS AT THE WHISKEY A' GO GO (Imperial LP 9264) | Imperial | | | | | | | | |
| 35 | 3 | HELLO DOLLY Broadway Cast (RCA Victor LCO 1087) | RCA | 36 | 42 | TELL ME WHY Bobby Vinton (Epic LN 24113) | Epic | 69 | 79 | WITHOUT YOU Robert Goulet (Columbia CL 2200) | Columbia |
| 36 | 7 | EVERYBODY LOVES SOMEBODY Dean Martin (Reprise RS 6130) | Reprise | 37 | 41 | CHUCK BERRY'S GREATEST HITS (Chess LP 1485) | Chess | 70 | 77 | THE FIRST NINE MONTHS ARE THE HARDEST Len Weinrib & Joyce Jameson (Capitol T 2034) | Capitol |
| 37 | 3 | GETZ/GILBERTO Stan Getz & Joao Gilberto (Verve V 8545) | Verve | 38 | 50 | LATIN ALBUM Trini Lopez (Reprise RS 6125) | Reprise | 71 | 64 | ROBIN AND THE SEVEN HOODS Soundtrack (Reprise F 2021) | Reprise |
| 38 | 4 | ALL SUMMER LONG Beach Boys (Capitol T 2110) | Capitol | 39 | 27 | FABULOUS VENTURES (Dolton BLP 2029) | Dolton | 72 | 100 | YOU DON'T KNOW (HOW GLAD I AM) Nancy Wilson (Capitol 2155) | Capitol |
| 39 | 5 | HELLO DOLLY Broadway Cast (RCA Victor LCO 1087) | RCA | 40 | 40 | I LOVE YOU MORE & MORE EVERY DAY/TEARS & ROSES Al Martino (Capitol T 2107) | Capitol | 73 | 43 | DON'T LET THE SUN CATCH YOU CRYING Gerry & The Pacemakers (Laurie 2024) | Laurie |
| 40 | 6 | HELLO DOLLY Louis Armstrong (Kapp FL 1364) | Kapp | 41 | 30 | MARY WELLS GREATEST HITS (Motown 616) | Motown | 74 | 57 | INTRODUCING THE BEATLES (Vee Jay LP 1062) | Vee Jay |
| 41 | 9 | FUNNY GIRL Broadway Cast (Capitol VAS 2059) | Capitol | 42 | 55 | BEST OF JIM REEVES (RCA Victor LSP 2890) | RCA | 75 | 85 | UNDER THE BOARDWALK Drifters (Atlantic 8093) | Atlantic |
| 42 | 8 | PINK PANTHER Henry Mancini (RCA Victor LPM 2894) | RCA | 43 | 36 | I WALK THE LINE Johnny Cash (Columbia CL 2190) | Columbia | 76 | 87 | NORTHERN JOURNEY Ian & Sylvia (Vanguard VRS 9154) | Vanguard |
| 43 | 10 | COTTON CANDY Al Hirt (RCA Victor LPM 2917) | RCA | 44 | 60 | MORE OF ROY ORBISON'S GREATEST HITS (Monument MLP 8024) | Monument | 77 | — | THIS IS US Searchers (Kapp KL 1409) | Kapp |
| 44 | 15 | PETER, PAUL, & MARY IN CONCERT (Warner Bros. 1555) | Warner | 45 | 45 | WEST SIDE STORY Filmtrack (Columbia OL 5670) | Columbia | 78 | 78 | PRESENTING THE BACHELORS (London LL 3353) | London |
| 45 | 13 | RAG DOLL 4 Seasons (Phillips PHS 600-146) | Phillips | 46 | 46 | WHO'S AFRAID OF VIRGINIA WOOLFE Jimmy Smith (Verve 8583) | Verve | 79 | 89 | EVERYBODY KNOWS Steve Lawrence (Columbia 2227) | Columbia |
| 46 | 11 | BARBRA STREISAND/THE THIRD ALBUM (Columbia CL 2154) | Columbia | 47 | 44 | GLAD ALL OVER Dave Clark Five (Epic LN 24093) | Epic | 80 | 72 | VERY THOUGHT OF YOU Rick Nelson (DL 74559) | DL |
| 47 | 12 | UNsinkable MOLLY BROWN Soundtrack (MGM E 4232) | MGM | 48 | 34 | THE BARBRA STREISAND ALBUM (Columbia CL 2007) | Columbia | 81 | 82 | IT MUST HAVE BEEN SOMETHING I SAID Smothers Brothers (Mercury MG 20904) | Mercury |
| 48 | 14 | HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733) | RCA | 49 | 59 | PRAYER MEETIN' Jimmy Smith (Blue Note 4164) | Blue Note | 82 | — | CHAPEL OF LOVE Dixie Cups (Red Bird 20-100) | Red Bird |
| 49 | 18 | CONCERT SOUND OF HENRY MANCINI (RCA Victor LPM 2897) | RCA | 50 | 68 | LAND OF GIANTS New Christy Minstrels (Columbia CL 2187) | Columbia | 83 | 84 | THE GREAT YEARS Johnny Mathis (Columbia CS 2834) | Columbia |
| 50 | 17 | BEATLES' SONG BOOK Hollyridge Strings (Capitol T 2116) | Capitol | 51 | 54 | HERE'S GODFREY CAMBRIDGE, READY OR NOT (Epic FLM 13101) | Epic | 84 | 56 | BEWITCHED Jack Jones (Kapp KL 3365) | Kapp |
| 51 | 19 | THE ROLLING STONES (London LL 3375) | London | 52 | 63 | SO TENDERLY John Gary (RCA Victor LSP 2922) | RCA | 85 | — | MOONLIGHT AND ROSES Jim Reeves (RCA Victor LPM 2854) | RCA |
| 52 | 25 | THE BEST OF HENRY MANCINI (RCA Victor LPM 2693) | RCA | 53 | 62 | ON THE MOVE Trini Lopez (Reprise RS 6112) | Reprise | 86 | 96 | ANOTHER HIT ALBUM Billy Vaughn (Dot DLP 25593) | Dot |
| 53 | 24 | LOUIE, LOUIE Kingsmen (Wand 657) | Wand | 54 | 61 | LOOKING FOR LOVE Soundtrack (MGM E 4229) | MGM | 87 | 94 | TILLOTSON TOUCH Johnny Tillotson (MGM E 4224) | MGM |
| 54 | 16 | RETURN OF THE DAVE CLARK FIVE (Epic LN 24104) | Epic | 55 | 49 | IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507) | Warner | 88 | 67 | CHARADE Henry Mancini (RCA Victor LPM 2755) | RCA |
| 55 | 23 | CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS Andy Williams (Columbia CL 2171) | Columbia | 56 | 66 | HAVE A SMILE WITH ME Ray Charles (ABC Paramount 495) | ABC | 89 | 52 | LITTLE CHILDREN Billy J. Kramer & Dakotas (Imperial LP 9267) | Imperial |
| 56 | 33 | IT MIGHT AS WELL BE SWING Frank Sinatra & Count Basie (Reprise FS 1012) | Reprise | 57 | 37 | FROM RUSSIA WITH LOVE Soundtrack (United Artists UAL 5114) | UA | 90 | 92 | MY FAIR LADY Ferrante & Teicher (United Artists UAS 6361) | UA |
| 57 | 35 | KEEP ON PUSHING Impressions (ABC Paramount 493) | ABC | 58 | 47 | REFLECTIONS Peter Nero (RCA Victor LPM 2853) | RCA | 91 | — | DREAM WITH DEAN Dean Martin (Reprise R 6123) | Reprise |
| 58 | 48 | SUGAR LIPS Al Hirt (RCA Victor LPM 2965) | RCA | 59 | 69 | TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens (Capitol ST 2135) | Capitol | 92 | 53 | A WORLD WITHOUT LOVE Peter & Gordon (Capitol T 2155) | Capitol |
| 59 | 32 | BEST OF BUCK OWENS (Capitol T 2105) | Capitol | 60 | 73 | LICORICE STICK Pete Fountain (Coral CRL 57460) | Coral | 93 | 65 | ORBIT KAMPUS Astronauts (RCA Victor LPM 2903) | RCA |
| 60 | 28 | TODAY, TOMORROW, FOREVER Nancy Wilson (Capitol T 2082) | Capitol | 61 | 39 | THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054) | Columbia | 94 | 71 | STAY AWHILE Dusty Springfield (Phillips 600-133) | Phillips |
| 61 | 26 | THE BEATLES' SECOND ALBUM (Capitol T 2080) | Capitol | 62 | 80 | CHIPMUNKS SING THE BEATLES (Liberty 3388) | Liberty | 95 | 91 | MORE THEMES FOR YOUNG LOVERS Percy Faith (Columbia CL 2167) | Columbia |
| 62 | 29 | TODAY New Christy Minstrels (Columbia CL 2159) | Columbia | 63 | 51 | CATCH A RISING STAR John Gary (RCA Victor LM 2745) | RCA | 96 | 93 | CHUCK JACKSON ON TOUR (Wand 658) | Wand |
| 63 | 31 | SHUT DOWN VOL. II Beach Boys (Capitol T 2027) | Capitol | 64 | 75 | WHERE LOVE HAS GONE Jack Jones (Kapp KL 1396) | Kapp | 97 | 95 | OFF THE BEATLE TRACK George Martin (United Artists UAS 6377) | UA |
| 64 | 58 | AMERICAN TOUR WITH THE DAVE CLARK FIVE (Epic LN 24117) | Epic | 65 | 83 | AL DI LA Ray Charles Singers (Command 33-870) | Command | 98 | 81 | MY BOY LOLLIPOP Millie Small (Smash MGS 27055) | Smash |
| 65 | 21 | SOMETHING SPECIAL FOR YOUNG LOVERS Ray Charles Singers (Command RS 866 SD) | Command | 66 | 76 | BE MY LOVE Jerry Vale (Columbia CL 2181) | Columbia | 99 | 90 | STEVIE AT THE BEACH Stevie Wonder (Tamla 255) | Tamla |
| 66 | 38 | DANG ME Roger Miller (Smash MPS 27049) | Smash | 67 | 74 | JOAN BAEZ IN CONCERT VOL. II (Vanguard VSD 2123) | Vanguard | 100 | 97 | THE VERY BEST OF THE EVERLY BROS. (Warner Bros. 1554) | Warner |
| 67 | 20 | JOHNNY RIVERS AT THE WHISKEY A' GO GO (Imperial LP 9264) | Imperial | | | | | | | | |

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POP PICKS



HOW GLAD I AM—Nancy Wilson—Capitol ST 2155

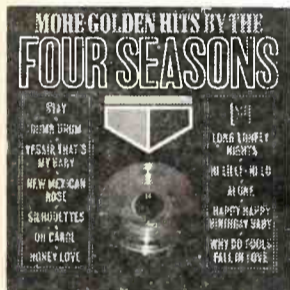
Nancy Wilson, with a string of best-selling albums to her credit, has become one of the foremost vocalists in the country, and her position has been strengthened with a current single smash, "You Don't Know How Glad I Am," from which this new Capitol LP was tagged. The set is sure to skyrocket to the top ten quickly with the lark's superb treatments of "The Grass Is Greener," "The Boy From Ipanema," "Never Less Than Yesterday" and others equally captivating. Watch it climb in sales and airplay.

THE ANIMALS



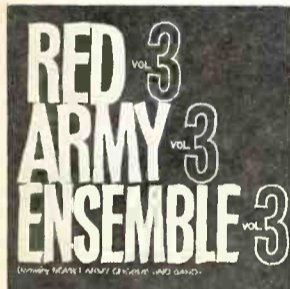
THE ANIMALS—MGM E4264

The Animals, who zoomed to the upper reaches of chartdom in nothing flat with their runaway best-seller, "The House Of The Rising Sun," make their album debut on MGM with this package of potent R&B items. Along with the big single, the British lads lash out with some inventively arranged and feelingfully delivered renditions of "Blue Feeling," "The Girl Can't Help It," "Memphis, Tennessee" and others in the same vein. The hot single should spark healthy sales for this premier album.



MORE GOLDEN HITS BY THE FOUR SEASONS—Vee Jay VJS 1088

The Four Seasons struck paydirt recently with a single tagged, "Stay," cut during their Vee Jay affiliation, and this album of while-back Vee Jay biggies should bring in plenty of package coin. Most of the items here saw singles chart action and the set has plenty of second-time-around appeal. Best bets here are "Oh Carol," "Hi Lilli-Hi Lo," and "Why Do Fools Fall In Love." The group's huge following should come out in strength for the set.



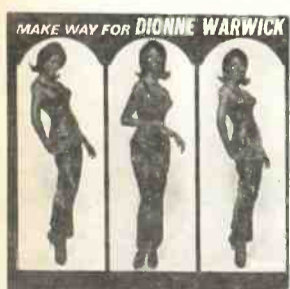
RED ARMY ENSEMBLE—VOLUME 3—Angel 36206

The Red Army Ensemble (formerly the Soviet Army Chorus And Band) have had tremendous success with their previous two Angel albums, and this set of emotion-packed items gives every indication of going a like chartsville route. Although there are soloists here, the real stars are all the singing military men. The large group dishes-up superlative renditions of "La Marseillaise," "The Variag" and "Under The Oak Tree." A standout achievement.



ANOTHER SIDE OF BOB DYLAN—Columbia CS 8993

Bob Dylan, whose previous Columbia albums have all been best-sellers, should go a similar hitsville route with this interesting, moving set of self-penned story-poems. While backing himself on the harmonica and guitar, the young chanter's talkin' blues style and mastery of modern ship argot is effectively spotlighted on "All I Really Want To Do," "Spanish Harlem Incident" and "It Ain't Me Babe." Disk should skyrocket.



MAKE WAY FOR DIONNE WARWICK—Scepter 523

Dionne Warwick, who's currently riding the singles charts with a two sided winner in "A House Is Not A Home" coupled with "You'll Never Get To Heaven" (both of which are included here), should also score with her third LP session on Scepter. The lark delivers a lot of "soul" as she reads her way through "People," "Land Of Make Believe" and "Walk On By." Loads of chart potential here.



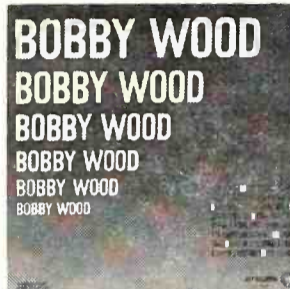
THE MELLOW GUITAR MOODS OF LOS INDIOS TABAJARAS—RCA Victor LSP 2959

Los Indios Tabajaras, who came from left field to score a blockbuster hit with "Maria Elena," continue in the same velvety mood with this third album on RCA Victor. The instrumentalists' straight-forward, gimmick-free approach to a melodic line has captured the disk-buying public's fancy and this new offering should travel the same success route. Bright bands here are "Marta" and "Sunrise Serenade."



R. F. D.—Marty Robbins—Columbia CL 2220

Here's a first-rate package spotlighting Marty Robbins at his best in a fine, varied sampling of country and folk items. The vet chanter-guitarist's rich, wide-range baritone and feelingful, distinctive delivery carries him fine stead on "Melba From Melbourne," "Change That Dial" and "Only A Picture Stops Time." Disk, which is already selling in the c&w field, should develop into a twin-market coin-puller.



BOBBY WOOD—Joy JL 1001

Bobby Wood, who skyrocketed to national fame with his current Top 100 stand of "If I'm A Fool For Loving You" (included in this disk), is out to please his many fans with this initial LP offering. The album includes a warm program of heartfelt romancers essayed by the songster with all of his expected poise. Best bets here are "That's All I Need To Know," "I'm Your Cruel Used To Be" and "Lavender Blue." Package should sell like hotcakes.



IN THE NAME OF LOVE—Peggy Lee—Capitol ST 2096

Peggy Lee's legions of loyal fans in search of an after-hours, moody romantic set, should find this new Capitol offering just the ticket. The songstress has effectively grouped together an interesting sampling of sentimental chestnuts and newer material. Among the highlights of this blues-ribbon package are "In The Name Of Love," "The Boy From Ipanema" and "There'll Be Some Changes." Superior listening throughout.



HERE I GO AGAIN—Hollies—Imperial LP 9265

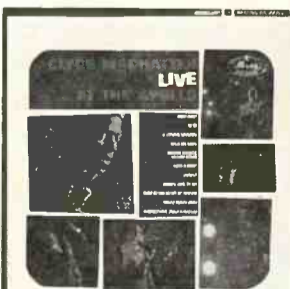
The Hollies, a rockin' British group, who've had recent successes on both sides of the foam, unleash their potent vocal talents full-blast on this their premiere U.S. LP entry. The crew's mastery of the 'Mersey Beat' is firmly evidenced by top-flight readings of "Here I Go Again," "Stay" and "Keep Off That Friend Of Mine." Loads of sales potential here.



MUSIC FROM MY FAIR LADY—Hill Bowen—RCA Camden CAS-819

The hiatus since "My Fair Lady" was a national best-seller has been a very brief one, and the "Lady" threatens to come back stronger than ever with the film version soon to make its debut. A host of artists have already released versions of the show, and this re-creation on RCA Camden ranks as one of the most sparkling and entertaining. With Kathy Lane, Mike Sammes, Denis Martin and Bryan Johnson in the principal roles, such classic beauties as "Wouldn't It Be Lovely," "The Rain In Spain," and "I've Grown Accustomed To Her Face" glow like a multi-faceted gem. Look for top sales for this package.

POP BEST BETS



CLYDE McPHATTER LIVE AT THE APOLLO—Mercury SR 60915

Clyde McPhatter's newest album outing on Mercury was cut live at New York's Apollo Theater and the audience enthusiasm for the chanter's efforts adds excitement and spontaneity to the proceedings. The songster's smooth and sensitive handling of a rhythm and blues tune, most of which have real pop appeal, is evidenced in his readings of "A Lover's Question," "What's Love To Me," and "Second Window, Second Floor." The singer's loyal following will like this set. Top R&B programming items.



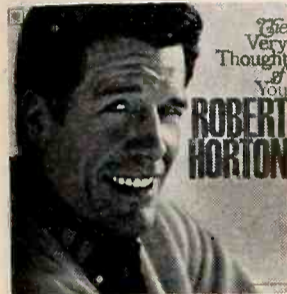
THIS IS THE GIRL THAT IS—Nancy Ames—Liberty LRP 3369

Nancy Ames could have her strongest Liberty album to date with this set of mostly-Spanish folk songs. The lark's continued exposure on "That Was The Week That Was," NBC-TV'er should prove a potent sales stimulus for this new offering. The thrush's stirring and warm reading of "Malaguena Salerosa" is the high spot in this album which also includes "Yours," "La Ultima Noche," "Besame Mucho" and "Guarare." A first-rate vocal offering that should do well.



NOTHING BUT THE BEST—Original Soundtrack—Colpix CP 477

"Nothing But The Best," is a new English film that has won a host of rave reviews, and this soundtrack album should score equally well at the marketplace. A sparkling score by Ron Grainer makes for entertaining out-of-context listening. The title song, sung by Millicent Martin, can stand on its own merit along with other portions of the score. The box-office success of the film should carry over to the album.



THE VERY THOUGHT OF YOU—Robert Horton—Columbia CL 2202

Robert Horton makes his solo wax debut on Columbia with this program of ballad romancers that serve as a sparkling showcase for his warm baritone voice. Since his recent appearance in the B'way hit, "110 In The Shade," Horton's stature as a singer has taken a sharp upward turn and this premier set should win him a host of admirers. Deft phrasing and a pleasing lyrical quality are enhancing assets on "The Very Thought Of You," "Call Me Irresponsible," and "Hey There."



JOIN ROLF HARRIS SINGING THE COURT OF KING CARACTACUS—Epic LN 24110

Rolf Harris delightfully puts some new life into the sing-along format with this set of novelty items, music hall favorites and traditional folk tunes. The chanter's high spirits and obvious enjoyment of his material is infectiously communicated on "The Court Of King Caractacus," "The Farmer Went Out For Some Beer," "Click Go The Shears." Loads of fun to be had here.



THE BEST OF '64—Hugo Winterhalter—Kapp KL 1407

Composer-conductor Hugo Winterhalter directs his musical eye at the songs of 1964 and comes up with a Kapp-ing collection of the cream of the crop. Winterhalter superbly helms his large, full ork in top-drawer instrumental treatments of "People," "The Girl From Ipanema," "I Wish You Love," etc. Fine fare for either dancing or listening pleasure.



ANNETTE AT BIKINI BEACH—Vista 3324

The ex-Mouseketeer is back again on a delightful package of songs culled from her currently-in-release flick, "Bikini Beach," plus a nice sampling of other teen-angled pop favorites. The lark rocks her way through a varied combination of uptempo items and plaintive romancers with loads of poise and authority. Annette shines on "Jamaica Ska," "Wah Watusi," and "Blame It On The Bossa Nova." Eye the set for rapid consumer acceptance.



HERE THEY COME . . . THE CITY FOLK—20th Century-Fox TFM 3153

Here's new pop-folk trio worthy of special attention. Helmed by Earl "Slugger" Wilson (son of the syndicated scribe), the group displays an imaginative approach to the folk idiom which blends in snatches of harmony and counterpoint. Although most of the items here are penned by Wilson, they all have a traditional, chestnut flavor. The group is in top-notch form on "No Fleeting Thing," "Lips That Lie" and "The Promised Land."



SOUL CITY—Roosevelt Grier—RIC M1008

Roosevelt Grier, the footballer-turned-singer, offers further evidence of his vocal abilities with this first-rate set of pop-r&b items from RIC. The chanter's rich, wide-range baritone voice is effectively set-off against a lush, Jack Nitzsche-conducted full ork. He shines on "In My Tenement," "Fool, Fool, Fool" and "To Her Terrace." A talent to watch closely.

JAZZ PICKS

JAZZ IMPRESSIONS OF JAPAN—Dave Brubeck Quartet—Columbia

Here's an ultra-slick jazz package from the Dave Brubeck Quartet that could get early chart attention. The 88'er has had a bevy of best-sellers in the past and this new offering ranks with his former chart riders. The Quartet has subtly fused Western jazz themes with strong Oriental flavors to come up with a delightful listening program—particularly effective are the blues items, "Osaka Blues" and "Koto Song." The set is a double-barreled sales threat, pure jazz with first-rate pop appeal.



NOW'S THE TIME—Sonny Rollins—RCA Victor LSP-2927

Sonny Rollins and crew unleash a lot of musicianship on this new jazz set from RCA Victor. The tenor saxist, ably supported by drummer Roy McCurdy, pianist Herbie Hancock, bassists Ron Carter and Bob Cranshaw, and Thad Jones on cornet, display a driving force coupled with a lyrical quality that guarantee top listening enjoyment. It's the kind of jazz that gets to you in a hurry. Slick tracks here are "Round Midnight," "Blue 'N Boogie" and "Now's The Time."



TONIGHT AT NOON—Charlie Mingus—Atlantic 1416

For those who dig their jazz on the rhythmic and hard-driving side, this new Atlantic set spotlighting the accomplished keyboard talents of Charlie Mingus should really please 'em. Mingus constructs some valid far-out musical statement on "Tonight At Noon," "Invisible Lady" and "Passions Of A Woman Loved." Cookin' sounds throughout.



BOOK OF THE BLUES VOL. 1—Richard "Groove" Holmes—Warner Bros WS1553

Richard Groove Holmes directs his keyboard magic to the blues on this somewhat wild and highly enjoyable album session on Warner Bros. The organist has a definitive style, and gives further proof that when played to perfection, the organ can be a very commercial jazz instrument. With some potent arrangements by Onzy Matthews, who also conducted, Groove comes up with some soul searchin' renditions of "See See Rider," "Old Frisco Blues," and "How Long Blues."



JAZZ BEST BET

TAKE IT FROM ME—Terry Gibbs Quartet—Impulse A-28

Vet jazz vibist Terry Gibbs teams-up with an accomplished crew of jazzmen on this new Impulse session including Kenny Burrell (guitar), Sam Jones (bass), and Louis Hayes (drums). Gibbs effectively takes the lead, and leads the group through top-notch bluesey midstream renditions of "Take It From Me," "El Fatso" and "All The Things You Are." Fine after-hours mood companion.



CLASSICAL PICKS

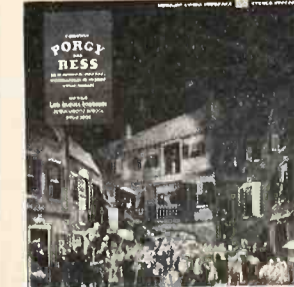
BORIS GODUNOV: George London, Orchestra & Chorus of Bolshoi Theater—Columbia M4S 696

George London's widely-acclaimed performance of Boris Godunov at the Bolshoi Theater in Moscow was recorded on location by Columbia Records and is issued here on this 4-disk set complete with libretto and explanatory notes. The bass's dynamic handling of this difficult role makes this package a must for the opera devotee. Alexander Melik-Pachayev conducted the Bolshoi Orchestra and Chorus. Superb operatic listening throughout.



GERSHWIN: PORGY AND BESS; Antal Dorati conducting the Minneapolis Symphony—Mercury MG 50394

Antal Dorati skillfully leads the Minneapolis Symphony in a rich, full-bodied instrumental treatment of George Gershwin's famed folk-opera. The conductor is astutely aware of the work's rich melodic fabric and intricate chromatic changes. He never overplays his hand. Instead, he treats the composition with sensitivity and dignity. The disk also includes Morton Gould's "Latin-American Symphonette." Disk should appeal to both classical and pop record buyers.



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**RECORD
RAMBLINGS**

NEW YORK:

Steve Lawrence & Eydie Gorme, who've emceed the cerebral palsey telethons for the past four years, have been tapped to co-host the charity performance of "An Evening With The Beatles," to be presented at the Paramount Theater Sept. 20. . . . Erroll Garner makes one of his rare New York appearances this week (2) at the Singer Bowl of the World's Fair. Show time is 8 PM. . . . By way of correction, last week's review of the new Pearl Bailey deck should have given Don Redman credit for sharing duet honors with lark. . . . Tom Carroll, veep of Kragen-Carroll, Inc., back in Gotham after a promo swing thru the midwest to plug Smothers Brothers and Glenn Yarbrough. . . . Congratulations to Cap-

telecasting Sept. 9, the Clay Cole Show, has a new single tagged "When You're Young And In Love" backed with "Meditation," and a new DCP album skedded for an early Fall debut. . . . Welcome home to "Rhett Schwartz who's joined Roulette as national promo director. We never figured him for a car salesman anyway. . . . Ben Mullarkey of MD Productions tells us that Josephine and Adeline Cassarrubea have been pacted by RCA Victor. Disk sessions will be A&R'd by Jim Fogelsong.

Jack Gale phoned last week that Bud Davis of CKLW in Detroit has launched Nat Cole's new Capitol deck, "I Don't Want To See Tomorrow," culled from his LP, "I Don't Want To Be Hurt Anymore." Bud also started Nat's "That Sunday, That Summer."



STEVE LAWRENCE &
EYDIE GORME



ERROLL GARNER



APRIL STEVENS &
NINO TEMPO

itol's Roy Batachio who's just been upped to national singles promo manager. Roy's been with the diskery since '58 and ranks as one of the most popular guys in the disk biz. . . . Bill Evans and trio, out with a new Verve issue tagged "Bill Evans '64," move into the Cafe Au Go Go in the Village for six weeks beginning Sept. 3. . . . RCA Victor pianist-composer Peter Nero has been invited to appear at the Grand Gala du Disque in Amsterdam on Oct. 3 Under the patronage of Princess Beatrix, the event will be televised for the first time on Eurovision. Prior to the Dutch stint, Nero will perform in London.

ABC-Paramount is currently boasting two sets of twins on its roster—Tyronne and Jerome Aubry who have a newie dubbed "Oh Baby Mine," and the Salisbury Twins who'll have a new disk shortly. . . . Gina Maree, Clock disk artist, appeared on the Joe Franklin Show last week (28) to plug her new etching of "Don't Leave Me Now." . . . Rita Dyson, recent 4 Star Records pactee, is holding forth at Jackie Kannon's Rat Fink Room. . . . 20 of the country's top deejays will be in town Sept. 1 to greet the Animals on their arrival at Kennedy Airport. There will be a deluge of tape recorders to interview the combo who'll be in town for a special 10-day show at the Paramount Theater. . . . Nino Tempo and April Stevens' release of "Melancholy Baby" backed with "Ooo-La La," marked the 50th ASCAP title waxed by Atco. The brother and sister duo were 1964 Grammy winners.

Columbia Pictures has set 20th C-F disk artist John Andrea for a series of personal appearances to plug "Nancy's Theme," background music for "The New Interns." Producer Robert Cohn firmed the deal for the songster to intro the tune to an estimated 30,000 teenage girls attending the B'way Department's store "Back To School Jubilee." . . . Joe DeAngelis, promo chief at Kama-Sutra Productions, info's that "Come A Little Bit Closer" by Jay and the Americans could be the hottest deck of their career. The firm is clicking solidly with "Remember" by the Shangri-Las. . . . Lark Kathy Keegan's pic appeared in this column last week but without mention of Kathy. Our apologies to the pert songstress—she's just finished taping the Rudy Vallee "On Broadway Tonight" TV'er for

. . . A new off-B'Way show, "Go Go Loves Me," went into rehearsal last week (24) in preparation for an Oct. 6 opening. Preview of the new show will begin Sept. 22nd. The musical, to be recorded by Mercury, has a book by Anita Loos, lyrics by Gladys Shelley, and music by Claude Levellee. . . . Louis Armstrong and his All Stars to headline at Freedomland's Moon Bowl this week (Sept. 2-7). . . . Ava Records has signed Playboy's August Playmate China Lee to a wax pact. . . . Regency toppers Josie Wilson and Charles Vance have named Judd Hamilton and Bill Shaw as A&R execs for the Hollywood diskery.

Hy Mizrahi and Frankie Mell of Kama-Sutra Productions are on the West Coast to open new offices there, sign new artists, and secure new material and production deals. The firm will soon launch a new Jay & Americans deck. . . . It was nice to meet click Canadian group, Les Baronets, who come by the CB offices last week with Harriet Wasser. The French-Canadian songsters will soon bow a disk in this country. . . . Hi Records topper Joe Coughi sez he recorded the Bill Black Combo just prior to their Beatles tour and that the results will be surprising. . . . Mary Picano of the I. J. Morgan one-stop in Philly writes the firm's three hottest decks in some time are "Where Did Our Love Go" by the Supremes, "C'mon & Swim" by Bobby Freeman and "Bread and Butter" by the Newbeats. . . . Victor's Sam Cooke to guest on the new ABC-TV show, "Shindig" on Sept. 16. . . . Baltimore's Joey Welz has been signed as A&R director for Ralph Johnson's pop, country and r&b sessions. Johnson is a blind artist and prexy of Wedge Records. . . . Free lance promoter William B. DeLuca has become a partner in bandleader Sal Salvador's publishing firm, Tara Enterprises, and record label, Danbar Records. Move was made to give Sal more time on his recording career. He's currently working on an LP for Roulette.

CHICAGO:

Vet promo rep Ray Hill, who recently formed his own freelance promo and publicity firm based in Cincy, just returned from a 1400 mile road trip, covering Louisville-Nashville-St. Louis and other areas in behalf of Norman single "Gale Winds" by The Egyptian Combo, "It Hurts" (Continued on page 26)

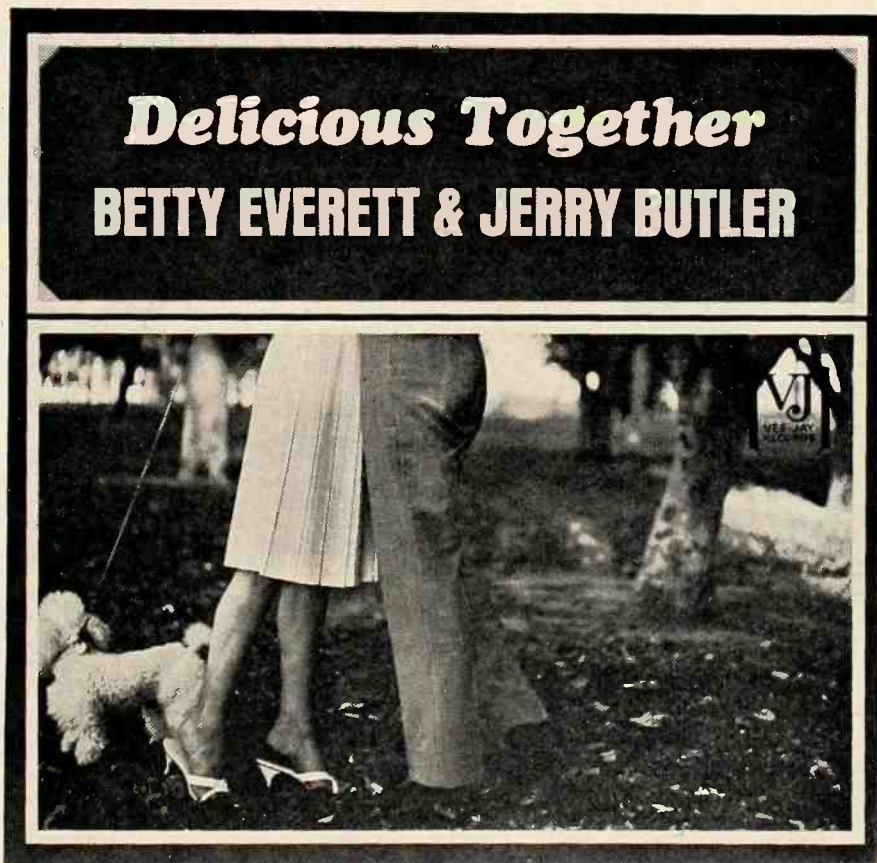
**BETTY EVERETT
AND JERRY BUTLER
HAVE A BIG
HIT SINGLE**

“LET IT BE ME”

“AIN'T THAT LOVING YOU BABY”

VJ-613

FROM THEIR BIG HIT ALBUM



VJ-1099



**With talent like this
Vee-Jay is now #7 in sales...
and still not a bit complacent!**

**Ray Harris Named
Tollie's Nat'l Promo Head**



HOLLYWOOD—Ray Harris, former regional promo manager in the South for Capitol Records, has joined Vee Jay as national promo manager for the firm's subsidiary label, Tollie. The announcement was made by Steve Clark, who heads the Tollie operation here. Harris was a radio announcer prior to his Capitol affiliation.

**SURE SHOT!
LAST KISS**

**J. FRANK WILSON
& THE CAVALIERS**

JOSIE 923

Natl. Dist. By
JAY-GEE RECORD CO., INC.
318 W. 48th St., N.Y. 36, N.Y.

- | | |
|---|-----------------|
| SUCH A NIGHT ELVIS PRESLEY Elvis Presley Music, Inc./Raleigh Music, Inc. | RCA VICTOR |
| NEVER ENDING ELVIS PRESLEY Gladys Music, Inc. | RCA VICTOR |
| YOU'RE MY WORLD CILLA BLACK Hill and Range Songs, Inc. | CAPITOL |
| UNTIL YOU WERE GONE BETTY EVERETT Hill & Range Songs, Inc. | VEE-JAY |
| WHEN YOU LOVED ME BRENDA LEE Hill & Range, Ron Bre | DECCA |
| YOU BETTER BELIEVE IT BABY CHUBBY CHECKER Hill & Range/Shelros Music Co. | PARKWAY |
| A TEAR FELL RAY CHARLES Progressive Music, Inc. | ABC PARAMOUNT |
| NO ONE TO CRY TO RAY CHARLES Hill and Range Songs, Inc. | ABC PARAMOUNT |
| THE HURT B. B. KING Hill & Range Songs, Inc. | ABC-PARAMOUNT |
| HERE I GO AGAIN THE HOLLIES Rumbalero Music, Inc. | IMPERIAL |
| POUPEE BRISEE AL HIRT Hill and Range Songs, Inc. | RCA VICTOR |
| TALKIN' BOUT YOU THE ANIMALS RAY CHARLES Progressive Music, Inc. | MGM ATLANTIC |
| HE'S NO ORDINARY GUY DEE DEE SHARP Hill & Range/Shelros | CAMEO |
| WHAT AM I LIVING FOR MILLIE SMALL Progressive Music, Inc. | SMASH |
| HOLD ME P. J. PROBEY Ross Jungnickel, Robbins | LONDON |
| I JUST DON'T KNOW WHAT TO DO WITH MYSELF TOMMY HUNT Belinda, Ltd.-U.S. Songs | SCEPTER |
| (THERE'S) ALWAYS SOMETHING THERE TO REMIND ME LOU JOHNSON Ross Jungnickel | BIG HILL |
- THE ABERBACH GROUP**
1619 Broadway, New York, N. Y.



**RECORD
RAMBLINGS**

(Continued from page 24)
Wisconsin . . . Summit's Norm Ladd is on the promo move here with Lucille Starr's newie "Yours" (Almo) and "If You Want This Love" by Sonny Knight (Aura) . . . Pete Fountain does a one-nighter at D'Amico's in Joliet 8/30 . . . Decca's Brenda Lee joined WIND jockeys in the station's annual back to school parade along State Street last week . . . Liz Palmer buzzed from United Record Dist. that hopes are high for Chuck Jackson's latest "Somebody New" (Wand), "Too Many Drivers" by Lowell Fol-

Tuesday. Freddy Martin and his orchestra return to the Grove bandstand for the engagement. . . . Bob McLaughlin's Clubtime back on the local airwaves via KMLA. . . . Al Hibber has co-produced a vocal jazz album with manager/partner, Lee Magid and negotiating for lease to a major company. . . . Walt Brown's initial album for Warner Bros. recorded 'live' at the Ice House last week. . . . Della Reese pencilled in for the lead role in the revival of "Cabin In The Sky" which opens here at the Huntington Hartford Theatre. . . .



BILL EVANS



LES BARONETS

son (Kent) and "Last Night" by Junior Parker (Duke) . . . Garmisa Dist. hosted a private screening (8/27) of The Beatles' flicker "Hard Days Night" . . . Deek Adkins (Summit) spotlights the Okeh label and red hot entries "Get My Hands On Some Lovin'" by The Arististics and "Can't Live Without Her" by Billy Butler . . . The Johnny Lewis Quartet might set a record for long engagements. Group's been held over for the umpteenth time at Sahara Inn's Celebrity Room! . . . The Dukes of Dixieland returned to Bourbon Street 8/25 . . . Bert Loob of Ric Records quotes some fantastic sales figures on Ruby Wright's "Dern Ya" . . . Ralph Cox is enjoying all sorts of action with The Exports "Car Hop" (King) and "Bad Girl" by The Fabulous Denos (King) . . . Composer Fred Arquilla postcards from Florida where he and his family are vacationing . . . Potent items on Jim Scully's plug list (Garmisa Dist.) include "Do Wah Diddy Diddy" by Manfred Mann (Ascot), "Save It For Me" by the Four Seasons (Philips) and "On The Street Of Memories" by Harriette Blake (Music Voice).

Challenge artists, The Galens currently at the Golden Hotel in Reno, and then set for six weeks in Hawaii. Group has a new version of "Stranger In Paradise" in release. . . . KFVB's Joe Yocam campaigning for the 'office' of Mayor of Eagle Rock. . . . The Rhythm Masters set for appearances on the Ed Sullivan and Danny Kaye TV's. Group records for Brad Miller's Mobile Fidelity Records. . . . In town for screen tests is 23 year old Pierre L. Londe from Montreal, regarded as the No. 1 idol of the French-Canadian teen set. He's a Decca artist and star of his own weekly TV show. . . . Bob Singer of King Records and Irwin Zucker are co-ordinating an extensive Coast promo campaign on Earl Bostic and his new single of "Lawrence of Arabia" and "Pink Panther" which will be incorporated in a new Bostic album of movie themes. . . . Bill Marx, Vee-Jay recording artist set for three weeks at the Losers, sharing current bill with vocalist, Ann Richards. . . . Frankie Laine served as Chairman of the Board of Judges for the Miss U.S.A. contest held in Long Beach. . . . John Bubbles the original Sportin' Life of "Porgy and Bess" has been signed to a Dunhill Productions recording contract by the production firm's president, Lou Adler.

HOLLYWOOD:

Peggy Lee opens a three week stand at the Coconut Grove next

Fiedler Joins Seattle 'Good Guys'



SEATTLE—Arthur Fiedler, conductor of the Boston Pops Orchestra, recently flew to Seattle to be guest conductor in the summer Seattle concert series. While the RCA Victor recording artist was a guest at radio station KJR, program director Pat O'Day (right) made him a member of the outlet's Good Guys while Jerry Morris (center), the local Victor promo rep, looks on.



FRANKIE BRENT REVUE
FEATURING LITTLE LINDA LOU
"RIP IT UP" 5-9712

A fantastic new group—a sure fire hit!

EPIC **THE HOT LINE** **FOR SINGLES**



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO AUGUST 26TH)

| % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TITLE | ARTIST | LABEL | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|---|--|--------|-------|--|
| 60% | Match Box—Beatles—Capitol | | | 60% |
| 55% | Do Wah Diddy Diddy—Manfred Mann—Ascot | | | 63% |
| 30% | Slow Down—Beatles—Capitol | | | 30% |
| 30% | Little Honda—Hondells—Mercury | | | 30% |
| 29% | Save It For Me—Four Seasons—Philips | | | 89% |
| 28% | Whole Lotta Shakin' Goin' On—Little Richard—VeeJay | | | 28% |
| 27% | Let It Be Me—Betty Everett & Jerry Butler—VeeJay | | | 27% |
| 27% | Goodnight Baby—Butterflies—Red Bird | | | 46% |
| 26% | Gator Tails And Monkey Ribs—Spats—ABC Paramount | | | 26% |
| 25% | Oh, Pretty Woman—Roy Orbison—Monument | | | 73% |
| 24% | Ain't That Lovin' You Baby—Betty Everett & Jerry Butler—VeeJay | | | 24% |
| 23% | Last Kiss—J. Frank Wilson & Cavaliers—Josie | | | 46% |
| 22% | Gonna Send You Back To Walker—Animals—MGM | | | 22% |
| 22% | Johnny B. Goode—Dion DiMuci—Columbia | | | 67% |
| 21% | I Could Conquer The World—Shendells—World Artists | | | 21% |
| 20% | Rhythm—Major Lance—Okeh | | | 60% |
| 19% | When I Grow Up—Beach Boys—Capitol | | | 19% |
| 18% | Society Girl—Rag Dolls—Parkway | | | 48% |
| 17% | Chug-A-Lug—Roger Miller—Smash | | | 17% |
| 17% | If—Timi Yuro—Mercury | | | 24% |
| 17% | Michael—Trini Lopez—Reprise | | | 68% |
| 16% | You Must Believe Me—Impressions—ABC Paramount | | | 16% |
| 15% | La La La La—Blendells—Reprise | | | 48% |
| 15% | From A Window—Billy J. Kramer—Imperial | | | 49% |
| 15% | Tobacco Road—Nashville Teens—London | | | 15% |
| 14% | Candy To Me—Eddie Holland—Motown | | | 22% |
| 13% | Where Has Love Gone—Jack Jones—Kapp | | | 61% |
| 12% | It's For You—Cilla Black—Capitol | | | 12% |
| 12% | She Wants T' Swim—Chubby Checker—Parkway | | | 27% |
| 11% | Pearly Shells—Burl Ives—Decca | | | 28% |
| 10% | Softly As I Leave You—Frank Sinatra—Reprise | | | 23% |

LESS THAN 10% BUT MORE THAN 5%

| TITLE | TOTAL % TO DATE | TITLE | TOTAL % TO DATE | TITLE | TOTAL % TO DATE |
|------------------------------------|-----------------|---|-----------------|-----------------------------|-----------------|
| I Don't Know | | (There's) Always Something There To Remind Me | | James Bond Theme | |
| Steve Alaimo (ABC Paramount) | 29% | Lou Johnson (Big Hill) | 8% | Billy Strange (Crescendo) | 7% |
| Someone, Someone | | Guitars And Bongos | | Lovers Always Forgive | |
| Brian Paole & Tremeloes (Monument) | 32% | Lou Christie (Colpix) | 51% | Gladys Knight & Pips (Maxx) | 36% |
| 2075 | | Sally Was A Good Old Girl | 8% | The Cat | |
| Willie Mitchell (Hi) | 8% | Fats Domino (ABC Paramount) | 8% | Jimmy Smith (Verve) | 6% |
| | | Yet I Know | | Mr. Sandman | |
| | | Steve Lawrence (Columbia) | 46% | Fleetwoods (Dolton) | 14% |



JOHNNY B. GOODE

DION
4-43096

YET...I KNOW

STEVE LAWRENCE
4-43095

RUNNIN OUT OF FOOLS

ARETHA FRANKLIN
4-43113

ON THE STREET WHERE YOU LIVE

ANDY WILLIAMS
4-43128

LET'S DO THE FREEZE

RODDY AND THE ROBINS
4-43111

COLUMBIA RECORDS



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RECORDING ARTISTS

INTERESTED IN PUTTING YOUR RECORD ON FILM?

A FILM THAT WILL BE PART OF A NEW SYNDICATED TV DISC-JOCKEY SHOW, THEN CALL:

**MR. TONY AT
(609) 429-4343**

Tootin' Up A Storm



HOLLYWOOD—While appearing together on the Steve Allen syndicated TV'er, Victor's Al Hirt inked Mercury's Leroy Van Dyke to star in his newly decorated nitery in New Orleans starting Sept. 6, 1964 for three weeks. Van Dyke recently completed a nitery engagement at the Trade Winds in Ft. Lauderdale, Fla.

BREAKING! BREAKING! BREAKING!

PITTSBURGH . . . CLEVELAND . . . WASHINGTON, D.C.

"DON'T MESS WITH MY MAN"

IRMA THOMAS

RON 328

&

HOT OFF THE PRESSES!!!

"LONELY DRIFTER"

JOHNNY ADAMS

RON 995

D.J.s Write for free samples

RON RECORDS

10122 Lakewood St. New Orleans 27, La. (504) 242-0270



TONY ORLANDO

"TO WAIT FOR LOVE" 5-9715

**A great new Bacharach-David tune!
A new Tony Orlando hit!**



**THE HOT LINE
FOR SINGLES**



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TOP 50 IN R&B LOCATIONS

| | | Pos. | Last Week |
|----|--|------|-----------|
| 1 | WHERE DID YOUR LOVE GO Supreme (Motown 1060) | 1 | |
| 2 | UNDER THE BOARDWALK Drifters (Atlantic 2237) | 2 | |
| 3 | FUNNY Joe Hinton (Back-Beat 541) | 10 | |
| 4 | EVERYBODY NEEDS SOMEBODY TO LOVE Solomon Burke (Atlantic 2241) | 5 | |
| 5 | I STAND ACCUSED Jerry Butler (Vee Jay 598) | 3 | |
| 6 | A HOUSE IS NOT A HOME Dionne Warwick (Scepter 1282) Brook Benton (Mercury 72303) | 9 | |
| 7 | SELFISH ONE Jackie Ross (Chess 1903) | 11 | |
| 8 | STEAL AWAY Jimmy Hughes (Fame 6401) | 4 | |
| 9 | JUST BE TRUE Gene Chandler (Constellation 130) | 6 | |
| 10 | HEY GIRL DON'T BOTHER ME Tams (ABC Paramount 10573) | 12 | |
| 11 | BABY I NEED YOUR LOVING Four Tops (Motown 1062) | 18 | |
| 12 | KEEP ON PUSHIN' Impressions (ABC Paramount 10554) | 7 | |
| 13 | OUT OF SIGHT James Brown (Smash 1919) | 16 | |
| 14 | I'VE GOT NO TIME TO LOSE Carla Thomas (Atlantic 7947) | 13 | |
| 15 | THERE'S ALWAYS SOMETHING THERE TO REMIND ME Lou Johnson (Big Hill 552) | 23 | |
| 16 | PEOPLE SAY Dixie Cups (Red Bird 10-006) | 8 | |
| 17 | YOU'LL NEVER GET TO HEAVEN Dionne Warwick (Scepter 1282) | 24 | |
| 18 | LET ME LOVE YOU B. B. King (Kent) | 15 | |
| 19 | DANCING IN THE STREET Martha & Vandellas (Gordy 7033) | 27 | |
| 20 | I LIKE IT LIKE THAT Miracles (Tamla 54098) | 17 | |
| 21 | IT'S ALL OVER NOW Valentinos (Sar 152) | 25 | |
| 22 | REMEMBER (WALKING IN THE SOUND) Shangri-Las (Red Bird 10008) | 28 | |
| 23 | I'M ON THE OUTSIDE (LOOKING IN) Little Anthony & Imperials (DCP 1104) | 33 | |
| 24 | AIN'T THAT LOVING YOU BABY Betty Everett & Jerry Butler (Vee Jay 613) | — | |
| 25 | YOU MUST BELIEVE ME Impressions (ABC Paramount 10581) | — | |
| 26 | A QUIET PLACE Garnet Mimms (United Artists 715) | 38 | |
| 27 | SHARE YOUR LOVE Bobby Bland (Duke 377) | 14 | |
| 28 | RHYTHM Major Lance (Okeh 7203) | 41 | |
| 29 | I WANNA LOVE HIM SO BAD Jelly Beans (Red Bird 10-003) | 21 | |
| 30 | A TEAR FELL Ray Charles (ABC Paramount 10571) | 22 | |
| 31 | I'M TOO POOR TO DIE Louisiana Red (Glover 3002) | 42 | |
| 32 | SOULFUL DRESS Sugar Pie De Santo (Checker 1082) | 19 | |
| 33 | MERCY MERCY Don Covay (Rosemart 801) | 43 | |
| 34 | WEEP NO MORE Nathan McKinley (Raco) | 20 | |
| 35 | SECURITY Otis Redding (Volt 117) | 36 | |
| 36 | KNOCK KNOCK (WHO'S THERE) Orlons (Cameo 332) | 45 | |
| 37 | TENNESSEE WALTZ Sam Cooke (RCA Victor 8368) | 26 | |
| 38 | YOU PULLED A FAST ONE VIP's (Big Top 518) | 44 | |
| 39 | HEY HARMONICA MAN Little Stevie Wonder (Tamla 54096) | 29 | |
| 40 | WHAT KIND OF LOVE IS THIS Little Milton (Checker 1078) | 39 | |
| 41 | MAKE UP YOUR MIND Anna King (Smash 1904) | 46 | |
| 42 | CANDY ME Eddie Holland (Motown 1063) | — | |
| 43 | NO ONE TO CRY TO Ray Charles (ABC Paramount 10571) | 30 | |
| 44 | LOVER'S PRAYER Wallace Bros. (Sims 189) | — | |
| 45 | GET MY HANDS ON SOME LOVIN' Artistics (Okeh 1193) | 47 | |
| 46 | GOOD TIMES Sam Cooke (RCA Victor 8368) | 31 | |
| 47 | 2075 Willie Mitchell (Hi 2075) | — | |
| 48 | HEARTBREAK Dee Clark (Constellation 132) | 49 | |
| 49 | THE CAT Jimmy Smith (Verve 10330) | — | |
| 50 | YOU'RE MY REMEDY Marvelettes (Tamla 54097) | 32 | |

BIOS

Eydie Gorme



Born in the Bronx, New York, Eydie Gorme literally started her career at the age of three. The occasion was a children's radio show, broadcast from a department store. Nobody could stop her from singing thereafter, and, by the time she was a teenager, she was the featured vocalist of the high school band and star of almost all the school's musicals.

Following her graduation, Eydie took a job as an interpreter for a theatrical supply export company and attended night classes in economics and foreign trade at City College. However, bandleader Ken Greengrass, a former classmate of Eydie's, persuaded her to appear with him on the band's weekend engagements. Ken's faith in Eydie turned out to be valid. In short order he got her a job singing with the Tex Beneke band and, later, a featured spot with the now-defunct Steve Allen NBC-TV'er.

In subsequent years the lark's career went into high-gear. From playing at the Palace, the famed New York showplace, to her marriage in 1957 to Steve Lawrence, she became a first-string headliner.

In recent years she has been appearing with her husband in the top clubs around the nation. The act was suspended when Steve snared his current Broadway lead in "What Makes Sammy Run?" Eydie is currently riding the Top 100 with her Columbia stand of "I Want You To Meet My Baby."

Ronnie Dove



Ronnie Dove, who is currently skyrocketing up the charts with his Diamond recording of "Say You," was born 24 years ago in Virginia, but now lives in Baltimore.

Ronnie started singing in the same way most youngsters do—in his local high school group. After graduation from high school, Ronnie hoped for a show biz career. He spent the several years perfecting his craft and learning the ins and outs of the business. He soon teamed up with an instrumental group which he named The Ronnie Dove Five.

A short time ago, Ronnie's career took on a new impetus under the guidance of his new manager, Reds O'Donohoe who brought the young chanter to Diamond Records. The rest is history.

On Sept. 4 Ronnie starts a 10-day stint at Gotham's Paramount Theatre with the WMCA Good Guys.

Beach Boys Heading East

HOLLYWOOD—The Beach Boys, currently on a cross-country tour, will make their first East Coast appearances climaxing in New York Sept. 27 with a guest shot on the Ed Sullivan TV'er.

The Capitol artists have never been able to make extensive p.a. tours in the past because one or more of the group were still in school. Last June, Carl Wilson, the youngest member of the group, was the last Beach Boy to graduate.

The Beach Boys are currently riding high with their latest Capitol album, "All Summer Long," and will promote the set throughout the tour with deejay, newspaper and TV interviews arranged by the label's field promo reps.

Throughout the month of September, the Beach Boys (Brian, Dennis and Carl Wilson, Al Jardine and Mike Love) will be performing in Buffalo, Syracuse, Boston, Hartford, Salt Lake City, Boise, Miami, Montgomery, Birmingham, Atlanta, Knoxville, Nashville, Alexandria, Providence and Oklahoma City.

Beam Naples Fete Here For U.S. Judges' Vote

NEW YORK—Through the medium of shortwave, New Yorkers of Neopolitan descent will be able to hear and judge the merits of the artists presented at the Naples Song Festival, running from Sept. 17-19.

The unusual move will take place on the final day of the contest during the San Gennaro fete in New York's "Little Italy." Finals of the contest will be directly broadcast and received on a shortwave set to be set-up in one of the leading stores on Grant St., the center of the San Gennaro fete.

A group of 15 citizens of Neopolitan origin will listen and phone their decision to Naples, with their votes counting as part of the overall decisions by groups of judges in various Italian cities.

The entire finals of the Festival will be heard via loudspeaker on Grant St. itself.

Event is supported by the Italian Cultural Committee, which asked impresario Erberto Landi to make all the arrangements. Landi has produced a number of Italian concerts in the U.S., including ones featuring artist winners of the Naples Festival.

Dusty Springfield Set For 3-Week U.S. Tour

NEW YORK—Dusty Springfield is scheduled to arrive at Kennedy Airport here today (31) for a three-week concert tour and major television appearances.

The British lark made stateside headlines a few months ago when she had to prove the uniqueness of her talent to the Department of Labor (she did) in order to appear on the Ed Sullivan CBS-TV'er. She is currently doing Top 100 business with her Philips deck of "Wishin' and Hopin'."

Brenda Lee To Eng. For Rush Singles Session Aimed At Eng. Market

NEW YORK—A quickie trip to England by Brenda Lee has resulted in a singles session and rush-release for the English market only. Date is, "Is It True," written by two young English cleffers, Carter and Lewis, and A&R'd by Mickey Most.

Before she left for the U.S. to resume her busy p.a. schedule, the performer promoted the disk via 11 radio and TV appearances in the period of five days to promote the new single.

She returned last Monday (24) and left the same night for Chicago and Detroit for p.a. dates. It's back to England on Sept. 19 for a sold out tour of the country and the continent.

Her current U.S. success is "When You Loved Me."

I&C Foxx Visiting Eng. With Juggy Murray

NEW YORK—Sue Records' topper Juggy Murray accompanies Inez and Charlie Foxx to England this week (2) to start the duo's five-week tour with the Rolling Stones. Murray then heads on to Italy, France, Germany, Holland and other European areas to solidify distrib relationships.

Dot Buys Norman Master

ST. LOUIS — Dot Records topper Randy Wood has purchased a master from the Norman label, an item called "Gale Winds" by the Egyptian Combo. Disk is reportedly making the grade in St. Louis, home of Norman, and Cincinnati. Session remains on Norman, and will be handled by Dot distrib.

Beatles Honored For Charity Work



HOLLYWOOD — The entertainment industry here turned out en masse last week to meet the Beatles at a successful fund-raising party organized for the benefit of the Hemophilia Foundation of Southern California.

Hosted by Alan W. Livingston, president of Capitol Records, and his actress-wife, Nancy Olson, the invitational charity celebration was held in the garden outside the Brentwood residence of Miss Olson's parents.

About 400 guests, who contributed \$25 each to assist the Foundation in its work to provide medical, orthopedic and hospital care for hemophiliacs, attended the affair, guarded by 75 Los Angeles Police Department officers, and 35 private police hired by Livingston.

At the termination of the three-hour party, Alfred R. Dubin, president of the Hemophilia Foundation of Southern California, and Livingston presented plaques to the Beatles in ap-

preciation of their help in raising \$10,000 for the hemophilia cause. Pictured in the above pic are the Beatles (George Harrison, John Lennon, Ringo and Paul McCartney), Dubin (shaking hands) and Livingston.

MERCY, MERCY

DON COVAY

ROSEMART 801

DISTRIBUTED BY ATLANTIC

Canadian Music Man Forms U.S. Label

NEW YORK — Carl Schmidt has crossed the border from Canada, where he has been active in the disk business for many years, to form Danco Records for the U.S. market.

He intends to introduce Canadian talent to the American market through Danco, as well as stock the diskery with American performers. Talent already includes Danny Villa, Carl Danco, Heather Waugh and Dean Cooper.

First release from the label is "Baby" by Danny Villa and "The Shag" by Carl Danco. Heather Waugh and Dean Cooper will record this month.

In Canada, Schmidt was connected with RCA Victor in Canada from 1950 to 1958, during which time he made many changes in Victor's merchandising techniques in the Canadian market. In 1958, he started his own rack-jobbing firm, and in 1962, his own label, Fonorama, directed toward the French Canadian market.

Last year, he decided to enter the English-speaking disk area with an eye on U.S. audiences.

Atlantic Buys Master

NEW YORK—Atlantic Records has taken over the distribution of a master from the ARA label of Memphis, headed by Wayne Todd. Date, "Scratchy," is an instrumental performed by guitarist Travis Wammack and his band. The Wammack crew accompanied Britishers Peter and Gordon on their recent 6-week tour of the U.S., and the word is that the duo wants Wammack to accompany them on the next U.S. visit. The deck, reportedly succeeding in a number of southern areas, will appear on the Atlantic label.

They're In For Life



NASHVILLE—Capitol's Hank Thompson is shown above handing Jo Walker, executive director of Country Music Association (CMA), checks for his and wife, Dorothy's, lifetime memberships in the association and organizational memberships for Texoma Music and Brazos Valley Music, the Thompson pubberies. The songster, a lifetime member of the CMA and one of its strongest supporters, has contributed his services to the association on many occasions.

Good Programming!
WHEN YOU'RE SMILING
 b/w
AIN'T MISBEHAVIN'
CAROL CHANNING
 (Command)
 •
CONNIE FRANCIS'
Great Version of
I CAN'T BELIEVE THAT
YOU'RE IN LOVE WITH ME
 In the M-G-M Album & Film
 "Looking For Love"
MILLS MUSIC, INC., N.Y.C.

WATCH THIS ONE MOVE!
NASHVILLE TEENS
"TOBACCO ROAD"
 LONDON 9689

WANTED!!
MALE—FEMALE POP SINGERS
& VOCAL INSTRUMENTAL GROUPS
AUDITIONS
 BEING HELD AT
B'DWAY RECORDING STUDIOS
 1697 B'dway
 Suite 1005
 Wed. Sept. 2nd—11 A.M.
JAGUAR PRODUCTIONS
 PL-7-6454

**BLUE NOTE
HAS THE HOTTEST
JAZZ SINGLES**

IT'S A HIT!

**JIMMY SMITH
PRAYER
MEETIN'**

BLUE NOTE 45 x 1909

The Big Single
From His New Hit Album
PRAYER MEETIN'
BLP 4164

STILL GOING STRONG!

**JIMMY SMITH
PORK CHOP**

BLUE NOTE 45x1906

D.J.'s: Write for Free Samples

BLUE NOTE

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Dance We Shall!



NEW YORK—Rise Stevens and Darren McGavin, stars of the Music Theater of Lincoln Center smash production of Rodgers and Hammerstein's "The King And I," are shown above recording "Shall We Dance," one of the numbers for the RCA Victor caster which was released last week. Also on hand for the recording date at Brooklyn's St. George Hotel were Lee Venora, Frank Poretta, Patricia Neway, "The King And I Chorus" and the 44-piece orchestra conducted by Franz Allers.

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RECORD GUIDE**

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(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

- | | |
|--|--|
| SALLY WAS A GOOD GIRL Fats Domino (ABC-Paramount 10584) | SATIN DOLL Earl Grant (Decca 25638) |
| MELANCHOLY BABY Nino Tempo & April Stevens (Atco 6314) | MR. SANDMAN Fleetwoods (Dalton 98) |
| PRAYER MEETIN' Jimmy Smith (Blue Note 1909) | SINCERELY Pat Boone (Dot 16641) |
| SQUEEZE HER—TEASE HER Jackie Wilson (Brunswick 55269) | LA NUIT Jimmy Lytell (Ember 1107) |
| UNDER PARIS SKIES Andy Williams (Cadence 1447) | LITTLE QUEENIE/BOO-RAY Bill Black's Combo (Hi 2079) |
| THE LONG SHIPS Charles Albertine (Colpix 726) | WHISTLIN' Roger Williams (Kapp 607) |
| ON THE STREET WHERE YOU LIVE Andy Williams (Columbia 43128) | LOVERS ALWAYS FORGIVE Gladys Knight & Pips (Maxx 329) |
| SILLY OL' SUMMERTIME New Christy Minstrels (Columbia 43092) | CLOSE YOUR EYES Arthur Prysock (Old Town 1163) |
| THE LOVE GODDESSES/WHERE LOVE HAS GONE Jerry Vale (Columbia 43105) | HELLO DOLLY POLKA New Yorkers (Pan 151) |
| GOOD TIME CHARLEY Banjo Barons (Columbia 43097) | A SHOT IN THE DARK Henry Mancini (RCA Victor 8381) |
| HUMBUG Pete Fountain (Coral 62427) | MARTA Los Indios Tabajaras (RCA 8401) |
| FOLLOW THE RAINBOW Terry Stafford (Crusader 109) | CHUG-A-LUG Roger Miller (Smash 1926) |
| MORE SOUL, THAN SOUL Eddie Harris (Columbia 43075) | SOFTLY, AS I LEAVE YOU Frank Sinatra (Reprise 0301) |
| THE SEVENTH DAWN Henry Jerome (Decca 735) | MERCY, MERCY Don Covay (Rosemart 801) |
| NIGHT TRAIN Sammy Kaye (Decca 31642) | SOUL DRESSING Booker T. & MG's (Stax 153) |
| | THE SEVENTH DAWN Ferrante & Telcher (United Artists 31635) |

NEW ADDITIONS to TOP 100

- | | |
|--|---|
| 68 MATCHBOX Beatles (Capitol 5255) | 94 LA LA LA LA LA Blendells (Reprise 0281) |
| 75 SLOW DOWN Beatles (Capitol 5255) | 95 CANDY TO ME Eddie Holland (Motown 1063) |
| 77 DO WAH DIDDY DIDDY Manfred Mann (Ascot 2175) | 97 IF I FELL Beatles (Capitol 5253) |
| 87 TOBACCO ROAD Nashville Teens (London 9689) | 98 IF Timi Yuro (Mercury 72316) |
| 91 AIN'T THAT LOVING YOU BABY Betty Everett & Jerry Butler (Vee Jay 613) | 99 SOCIETY GIRL Rag Dolls (Parkway 921) |
| 93 YOU MUST BELIEVE ME The Impressions (ABC-Paramount 10581) | 100 LOVER'S PRAYER Wallace Bros. (Sims 189) |

AIMED at OPS

(AT) THE END (OF A RAINBOW)/OL' MAN RIVER—Earl Grant—Decca 25647

Horton Promo In Detroit



DETROIT—Columbia Records' newest chanter, Robert Horton (center), journeyed to E. J. Korvette's here recently to sign copies of his debut album, "The Very Thought Of You." Pictured with the actor-singer at the in-store appearance are (left to right) Columbia salesman Ben Caruso, promo manager Russ Yerge, Korvette disk manager Dave French, and label field promo manager Hugh Dallas. Despite a local newspaper strike, the appearance reportedly was a huge success. Horton played the lead in the recently-closed B'Way show, "110 In The Shade."



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4 Corners Buys Singles Masters In U.S., Abroad

NEW YORK—4-Corners Records, the Kapp subsid, has given its singles dept. a lift via a number of master deals for U.S. and foreign product.

Highlighting U.S. arrangements are "She Was You Again" by Gary Bryant, a country-pop offering from the Jerden label; "Oh My Heartache" by Art Grayson, produced by Hoss Allen and "Tip" by the Clingman-Clan, produced in Phoenix by Loy Clingman. These and other deals cover the pop, R&B and country fields.

Foreign deals include releases by Germany's Camillo (Felgen), Peter Himmen and Conny Froebess, Italy's Milva, France's Francois Hardy and Bou-Lou, a 12½ year old instrumental-singer who is a nephew of the late, legendary guitarist, Django Reinhardt.

In addition to master purchases here and abroad, 4-Corners is inking its first artists who will be cut by the company, including the Ramblettes, featured on the label's initial singles release when it re-entered the disk market last June.

Also, the label plans its first album release for late Sept., a selection of product from the U.S., England, Italy and other areas.

Label topper Norm Weiser notes that the label will continue to seek album and singles material from world-wide sources.

4 Star TV's Music Div. Deals

HOLLYWOOD—A number of deals has been completed by the music division of Four Star Television, which recently acquired Sherman-DeVorzon Music and Valiant Records.

For its Valiant label, the firm will release an album and single with Dean Jones, featured on TV's "Ensign O'Toole," on Oct. 1 (Warner Bros. handles Valiant) and a single from the LP, "Strawberries and Wine," penned by Four Star's Kelly Gordon, on Sept. 15.

The firm also announced that it had sold two songs to Tony Bennett and Vikki Carr. Bennett has "The Brightest Smile in Town," penned by Barry DeVorzon and Bob Sherman, and the lark has "So Much In Love With You," by Bodie Chandler and Edward McKendry, for release as a single on Liberty.

On the master purchase front, Four Star has purchased the master of an Italian tune, "Sabato" by Peppino and Johnny, for release by Valiant in the U.S. only.

Finally, the company has inked college teacher turned writer Gene Eccles, its first staff addition since the acquisition of Sherman-DeVorzon Music and Valiant Records. Eccles and Kelly Gordon wrote "Take a Letter Miss Jones," cut by Gordon on Mercury Records. Eccles has a year remaining on his contract to teach creative writing and English literature at Citrus College in Glendora, a suburb of Los Angeles.

Vistor From Blighty



HOLLYWOOD—Imperial Bob Skaff and drummer Sandy Nelson recently welcomed England's Billy J. Kramer to Hollywood where he toured the label's headquarters. The British chanter, who is presently scoring with "From A Window," will have an Imperial album released shortly. Also in the works is Nelson's 14th LP, "Sandy Nelson Live From Las Vegas."

Ortolani Inked For New Pic Score

NEW YORK—Cleffer Riz Ortolani, whose "More," from the film "Mondo Cane," is a definite standard from the 1960's, is going western. His next film assignment is for "The Glory Guys," a UA release to star Harve Presnell and Tom Tryon. UA recently released his soundtrack score to "The Seventh Dawn," whose title song came up with numerous diskings. As a UA artist, he'll be represented with a slate of instrumental themes for Oct. release.

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b/w "JESUS! MY FRIEND"

GOSPEL CLOUDS OF JOY
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"I'VE FIXED IT WITH JESUS"
b/w "MY HOME SWEET HOME"

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Paris 2C, France

Fermata Group
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Division Del Norte 31
Mexico City, Mexico

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9056 Santa Monica Blvd
Los Angeles 69, Calif.

Delmark Records
7 West Grand Avenue
Chicago 10, Ill.

Breaking Bread



CHICAGO—Indie promo man Earl Glicken certainly knows which side his bread is buttered on. The drummer recently bombarded WLS-Chicago's studios with a truckload of bread to highlight the Newbeats new Hickory recording of "Bread And Butter." Standing (left to right) in the above photo are Seymour Greenspan of Summit Distributors (the Windy City Hickory distrib), Gene Taylor, program director of WLS, Clark Weber, a deejay on the station, and Glicken.

Garner To World's Fair

NEW YORK—Erroll Garner makes his only New York appearance of the season at the Singer Bowl of the World's Fair this Wed. (2) evening. He'll perform several new works. Accompanying him are his regular bassist and drummer, Eddie Calhoun and Kelly Martin.



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'Red Seal' Of Approval



BOSTON—Ace trumpeter Al Hirt recently journeyed to the Hub to record an album with the Boston Pops Orchestra, which under conductor Arthur Fiedler is the all-time best-selling group on the label's Red Seal classical label. The LP, which is set for fall release, represents Hirt's initial foray into the classical sphere.

Piatigorsky Signs Deal With Victor

NEW YORK—Cellist Gregor Piatigorsky has signed an exclusive contract with RCA Victor Records, for which he has already established a catalog of 15 albums.

Announcement was made last week by Roger Hall, Victor's Red Seal A&R head, who noted the pact is for a three-year period and called for a minimum of two recordings a year by the artist.

In recent years, the Russian-born cellist frequently has been associated with violinist Jascha Heifetz in a series of performances and recordings which have become internationally known as the Heifetz-Piatigorsky Concerts. The two artists will bring this series to New York this month for three concerts.

Piatigorsky also has appeared as solo artist for a number of recordings on Red Seal, latest of which is a performance with the Boston Symphony Orchestra directed by Charles Munch of Walton's Cello Concerto and Bloch's Schelomo which was issued in stereo sound for the first time this month.

A new Heifetz-Piatigorsky Concerts album will be released containing works by Beethoven, Haydn and Miklos Rozsa. This is the initial Dynagroove recording by the ensemble and a participating artist will be the pianist Jacob Lateiner.

Barry's Return To Plaza

NEW YORK—The singing Barry Sisters, currently at the Persian Room of the Plaza Hotel, have been resigned for a mid-winter appearance. The gals will be presented again over the Christmas New Year's Holidays when they open a three-week engagement on Wed., Dec. 23.

The Gonk

(Continued from page 7)

nothing; wear lipstick outlined in a darker color; use green false eyelashes; and give come as/if you like parties.

Like the cant of the barracks Gonk people have an argot all their own. Typical injections the publication notes are "You must be joking!," "You're wild!," and "It's not on the schedule!" As if all this wan't enough to inhibit or confuse, keeping up with Gonk-talk means saying the first thing that comes into your head. This delightful variant of nonsense almost remained on the other side of the Atlantic.

Enter: B. Mitchell Redd, the top-rated WMCA-New York deejay, and John Swedlin, executive vice-president of Gund Manufacturing Co., a U. S. toy concern.

On Reed's recent trip to England he met up with none other than the sad-eyed Beatle himself, Ringo Starr. The drummer, a Gonkite in good standing, gave Reed one of the Humpty Dumpty-like creatures as a bon voyage present. The toy apparently made the fast-talking platter spinner's adrenalin speed into overdrive. Mitch and his fellow WMCA "Good Guys" have been wailing on a Gonk kick for the past fortnight giving 'em away in on-the-air promotions, at Palisades Amusement in N. J., and at last week's 2-day Forrest Hills rock-a-thon featuring the famed Liverpoollains foursome.

Gundman Swedlin, observing the fad catch on in England, secured the rights for Gonks in the states. Although store clerks haven't as yet needed to learn defensive judo to ward-off prospective customers, Swedlin says initial response to the \$5-retailer has been sensational. He euphorically predicts a land office business and a "Golden Gonk" for his firm with the confidence of Sandy Koufax facing a Little League reject.

Everybody wants to get into the act. The bandwagon swells. Is this a way to run with a craze? You bet it is, chimes in Gonks Sportswear, Inc., a Manhattan-based kiddie dress house. The firm is currently Gonking up a line of sweatshirts, blouses and shifts for femme tots and their big sisters. They'll be ready to roll by the middle of Sept.

Is there something in all this for the disk industry? The question is, of course, absurdly rhetorical. Do fish gotta swim? Do birds gotta sing? Sensing the uncorking of a multi-faceted pot o' gold, London Records hopped on the steamroller. The label will shortly rush-release the first Gonk single, "The Gonk Song" b/w "Take Care" by (that's right, you guessed it) the Gonks.

At presstime it was learned that several other diskeries and publishing firms are preparing Gonk material. The scuttlebutt says a Gonk dance is in the offing.

"The prophesying business," H. L. Mencken once wrote, "is like writing fugues; it is fatal to every one save the man of absolute genius." Whether the Gonk souffle sogs or turns out a gastronomic delight is obviously conjectural. However, if our guess is correct, it won't be long before we're bombarded with "Gonk Strikes Back," "The Son Of Gonk" and finally, "How I Hade \$1,000,000 In Gonks."

Ripley's "Believe It" In 1-Minute Radio Vignettes

NEW YORK—Ripley's famed "Believe It or Not" feature libraries have, for the first time, been adapted for radio. The radio features, in the form of one-minute vignettes, are being produced and syndicated by Creative Marketing & Communications Corporation of Cincinnati and New York. The transaction was signed recently by John P. Fields, president of CMCC and John Arthur, president of Ripley's "Believe It or Not."

Musical signature of the series is being produced and directed by Ed Labunski, of Labunski Productions, New York.

NARA Meets

(Continued from page 7)

L.A. for one of NARA's members, Larry McCormick, formerly of Radio Stations KGFJ and KDAY. McCormick was hired by the Collier Station KFWB as its first full-time Negro radio announcer.

NARA made clear through statement during the conclave "That it is not the desire, the aim, nor is it the policy, or purpose of NARA to encourage picketing of any radio or television station unless all reasonable means of arbitration or negotiations have first been explored.

"But it is the philosophy of NARA that any station which does not employ members of minorities on equal and fair employment bases is not only in violation of the new Civil Rights Act, but is also in violation of its license which is obtained and issued by FCC.

NARA's rank and file also adopted a resolution of acclamation to the U.S. Peace Corps, heralding it as a noble and notable contribution to this country's efforts in behalf of all people in the world, regardless of race, color or creed.

NARA's president, Dave Dixon, vice pres. and program director of KATZ, in St. Louis, Mo., who was elected for a two-year term at the 1963 convention in Los Angeles, expressed enthusiastic pleasure in speaking for what he felt was a "tremendously successful 1964 meeting." Dixon said that NARA had overcome "a great many obstacles," and that the coming year of action and determination will produce "the greatest of all NARA gatherings in 1965 in Houston, Texas."

He expressed his personal gratification and special appreciation to all NARA members representing the greatest concentration of Negro programmed stations located in the south who registered for their first NARA Convention this year.

He concluded by expressing the thanks of all members, and applauding the efforts of the Chicago Chapter, headed by E. Rodney Jones, program director of WVON, and his staff: Lucky Cordell, Floyd Brown, Lillian Jones, Jim Reese, and Anne R. du-Conge, for a well planned Chicago convention.

The keynote speaker was Del Shields (WRCV-Phila.), who spelled out the policies of NARA in sharp details. He received a standing ovation and a resounding hand of applause for his spirited speech.

There has been no site set for the 1965 8th annual NARA Convention to be held in Houston, Texas. Like this years, it will be held during the third week in August, according to the executive committee.

Hot Little Honda



MIAMI — Mercury Records' "Little Honda" single by the Hondells got some special promotion in Miami last week when Florida Music Sales promoter Eddie Lambert (right) visited deejays with a real Honda. Pictured ride on the motor-bike too—is Ted Clark, program director of WQAM.

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Backstage Get-Together



MILAN—Caterina Valente (left) and Joan Sutherland recently met backstage at La Scala after a performance by Miss Sutherland as Lucia. She's coming to the states for a series of starring roles at the Met. Lark Valente is scheduled for 13 TV dates as well as a series of club dates. Both artists record for London Records.

Liberty Names Sloman Foreign Coordinator

HOLLYWOOD—Michael Sloman has been named to the newly-created post of foreign coordinator of Liberty Records, it was announced last week by Alvin S. Bennett, president of the label.

Sloman, who has been a Liberty staffer for the past two years, begins his new assignment today (31) in London. He will be responsible for all Liberty product in addition to affiliated publishing interests.

The executive entered the music biz in 1959 in Decca's Italian promotion department. He has been involved with Liberty's international set-up since 1962.

Music From Shifting N.Y. Base To H'wood

NEW YORK—Jackson Leichter, president of Realm Enterprises, Sir Enterprises and Rolls Music, has announced the removal of operations of the three companies from New York to Hollywood. Move will take place in mid-Sept. Jacqueline Boyd, promo manager for both Realm and Sir Records, will work from a New York base under Realm vp Buffy Karr.

3-Part Vanguard Deal

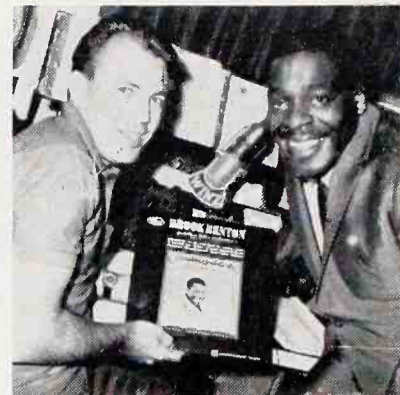
NEW YORK—The Vanguard label is underway with a 3-part discount program for Sept. Label is offering a 10% discount on all Vanguard and Bach Guild product; a 10% discount on Demonstration and Everyman classics, mono only; and 30% off on Demonstration and Everyman classics, stereo only. Attractions under the deal, running through Sept. 30 include Joan Baez, The Rooftop Singers, Ian & Sylvia and Odetta.

Big Wilson Inks 1/2 Million Deal With WNBC-New York

NEW YORK—Big Wilson, the early AM deejay on WNBC-New York, last week signed a seven-year, \$500,000 contract to continue with the NBC flagship station.

The figure was announced as "approximately half a million dollars" by George Skinner, manager of the New York outlet, which makes "Big" one of the highest paid personalities in the country. In the station's newly-converted conservation format, Wilson is the only platter spinner on WABC.

Movin' Home



MIAMI — Brook Benton, currently doing Top 100 business with his Mercury single of "A House Is Not A Home," recently stopped by WINZ-Miami to promote his disk efforts. In the above pic the chanter (right) is shown talking about his "Golden Hits" album with station deejay Jim Harper.

Prestige Unveils Fall Folklore Series

NEW YORK—Prestige Records has announced the release of several new albums in its Fall Folklore series. The new sets are "Inside Dave Van Ronk"; "Meet The New Strangers" with Sam Charters, Danny Kalb; "Old Time Fiddling At Union Grove"; "The Holly Modal Rounders" with Peter Stampfel, Steve Weber; "The Guitar and Banjo of Rev. Gary Davis"; "The Country Songs of the Lilly Bros."; and "Maxine Sellers Folk Songs."

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Luci Baines Gets In The Act



ATLANTIC CITY—Luci Baines Johnson visited with the New Christy Minstrels during their appearance at last week's Democratic National Convention. The President's daughter was no stranger to the Minstrels, having met them during the group's previous White House appearances. The pop folk crew is currently scoring with their new Columbia LP of "Land Of Giants."

No Music For "Fail-Safe," But Issue Theme Single

NEW YORK—A new film without a note of music has, nevertheless, a main-title single release to come.

Flick is "Fail-Safe," Columbia Pictures' version of the hit novel, for which Hal Schaefer has written a special disk theme, "Fail-Safe (Parts 1 & 2)," which his Quintet plays on a Colpix disk, due later this month.

Sound-effects comprise the entire background touches to the film, which stars Henry Fonda, Dan O'Herlihy, Walter Matthau, and introduces Fritz Weaver.

Schaefer has written previous Broadway and Hollywood material, including dance music for "A Funny Thing . . ." and "Gentlemen Prefer Blondes," two B'way hits.

Hazlewood Writing For Atlantic Music

HOLLYWOOD—Lee Hazlewood, the writer-producer-artist, has inked a writing agreement with Atlantic Music, one of the associate pubes of Criterion Music. He had a number of hit tunes by Duane Eddy, including "Movin' & Groovin'," "Rebel Rouser," "The Lonely One" and "Forty Miles Of Bad Road." His "Movin'" is currently a smash in Japan via an outing, on RCA Victor, by the Astronauts. As an artist, he cuts for Reprise. Among the seven artists for whom he produces are The Shackelfords (Mercury) and Al Casey (Colpix).

Label's Product Done In Esperanto

NEW YORK—True to its tag, the Esperanto Disk label, this city, has just marketed an LP performed entirely in Esperanto, the international language, and it's the first of many to come.

Called "Let's Sing in Esperanto," it features folk songs performed by Frans Jagher, a guitarist-vocalist and Berlitz language teacher, a humorous monolog by Duncan Charters and a reading, by Julius Balbin, of "Babi Yar," the poem against anti-Semitism written by the Russian poet, Yevgeni Tevushenko.

The texts of all the songs and recitations are contained in an 8-page booklet.

According to Bernard Stollman, president of the diskery, Esperanto-Disk plans to release a series of LP's featuring the international language for distribution to the 106 countries where Esperanto is spoken, and to the thousands of public schools, colleges and universities in countries which give official support to the teaching of Esperanto.

Delmark Offers 2 Blues Albums

CHICAGO — Delmark, a jazz-folk-blues label based in Chicago, has released two new albums. They are: "Hard Drivin' Blues" by Roosevelt Sykes and "Broke And Hungry" by Sleepy John Estes, Yank Rachell, Hammie Dixon and Mike Bloomfield. Due soon is "A Beginning" with Lem Winchester.

London's Hofberg Back At Desk After Illness

NEW YORK—Leo Hofberg, London Records' international A&R chief, is back at his New York desk following an illness. Hofberg is also involved in the merchandising and development of the label's expanded catalog of imported product.

New Asst. To Cap.'s Music Publishing Firm

HOLLYWOOD—Anita Steinman has been appointed special administrative assistant to Tom Morgan, general manager of Beechwood Music, Capitol Records, music publishing arm.

In making the announcement, Morgan said that Miss Steinman will handle copyrights and licensing agreements for Beechwood as well as the firm's foreign plans.

Morgan emphasized that the appointment of Miss Steinman was the first of several expansion moves planned for Beechwood and that it is also "an example of the greater emphasis Capitol is planning to put on its music publishing firm."

Miss Steinman has a 14-year background in music publishing and started her career in 1950 with the Hill and Range legal and copyright department. Three years later, she joined Imperial Records and served as manager of Travis, Post, Commodore and Reeve Music. She also set up Imperial's first publishing firms in Europe.

Johnson Publishing Issues Kennedy-Civil Rights LP

CHICAGO—The Johnson Publishing Company here has issued a special album entitled "John F. Kennedy And The Negro," as a companion work to the firm's new book, "The Kennedy Years And The Negro," edited by Mrs. Doris Saunders, head of the book division.

The album, a collection of civil rights speeches by the late President, regularly priced at \$2, is specially priced at \$.90 for booksellers to be sold as a package with the book. The album may be stocked on a consignment.

Recording Studio Bows In New York

NEW YORK — A new recording studio, Tower Sound, has opened shop here at 1697 Broadway. In addition to regular recording services, the firm, headed by Rick Feinstein, offers complete demo packages to publishers, writers and artists. Musicians, arrangements and vocalists are also provided.

DFD Inks 2 Singers

NEW YORK—Two teen R&B singers have joined DFD Records, reports Lester Sims, managing director. Performers are 16-year-old Melvin Trotter and Gail Noble, 17. Latter artist will debut on the label first within the next few weeks.

Liberty Gives Fead Added Duties In Promo Dept.

HOLLYWOOD—Making further ties with its sales and promo departments, Liberty Records has given promo duties to singles sales topper Bob Fead. He'll work with Harvey Goldstein, formerly promo head of Liberty Records Distributing Corp. of Illinois, who has joined west coast sales-promo. Goldstein's Chi replacement is Mike Allen, former Cosnat man.

In other moves, Gerry Lacoursiere was added to the organization as mid-west promo topper, and Lennie Waronker was also set to direct Southern Calif. promo, while Abe Kesh handles entire west coast and Rennie Roker helms east coast, with Jim Brown responsible for New York.

Stu Walker To LeMans As Promo Head

NEW YORK—Stu Walker has been tagged national promo director and artists manager for the LeMans label, this city. He's already completed a 4-week road trip to line-up distributors. Diskery's latest release is "Calender Of Love" by the Teamates, arranged and conducted by Charles Callelo. Walker's previous associations include publicity for Olympia Distributors and four years with radio station WINS, both New York. Label, located at 1841 Broadway, is headed by James Kemper.

Revere-Wollensak Names 3 As Sales Managers

NEW YORK—D. H. Boyd, general sales manager of the Revere-Wollensak division of 3M Company, last week announced the appointments of three area sales managers.

Named to the newly-created positions are Bob R. Boatman, Richard C. Merryman and David B. Ubel. All three were promoted from the posts of area sales supervisors.

Morty Wax Moves To Expanded Offices

NEW YORK—Morty Wax Promotions has moved to larger quarters at 1650 Broadway, this city. Also, Lynne Sabin has been added to the Wax staff as administrative assistant.

Some of Wax' clients include Vanguard Records, with Joan Baez, Nat King Cole, George Pineus Music, Grief-Garris Management, with the New Christy Minstrels and Earl Wrightson, and Regina Records, with Jack LaForge, and Claus Ogerman.

Revere-Wollensak Bows Cartridge Browser Rack



ST. PAUL—Revere-Wollensak, a division of the 3M Company, has devised a new album browser display rack to highlight its pre-recorded cartridge albums. The rack, which holds up to 40 cartridge LP's, is being offered free to dealers who purchase an assortment of any 25 cartridges.

The rack is offered to dealers for a limited time only as a sales incentive to merchandise the company's more than 200 stereo cartridge albums available for use with the Revere-Wollensak automatic which plays and changes up to 20 cartridges.

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P-922

CHUBBY CHECKER

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COUNTRY TOP 50

| | Pos. Last Week | | Pos. Last Week |
|--|----------------|---|----------------|
| 1 DANG ME (Tree—BMI) Roger Miller (Smash 1881) | 1 | 26 BLUE GUITAR (Aberbach—BMI) Sheb Wooley (MGM 13241) | 28 |
| 2 I GUESS I'M CRAZY (Mallory—BMI) Jim Reeves (RCA Victor 8383) | 2 | 27 FT. WORTH, DALLAS OR HOUSTON (Acuff-Rose—BMI) George Hamilton IV (RCA Victor 8392) | 35 |
| 3 THE COWBOY IN THE CONTINENTAL SUIT (Morison—BMI) Marty Robbins (Columbia 43049) | 3 | 28 MY HEART SKIPS A BEAT (Bluebook—BMI) Buck Owens (Capitol 5136) | 25 |
| 4 BAD NEWS (Acuff-Rose—BMI) Johnny Cash (Columbia 43053) | 7 | 29 BE BETTER TO YOUR BABY (Tree—BMI) Ernest Tubb (Decca 31614) | 27 |
| 5 ME (Acclain & Samos Island—BMI) Bill Anderson (Decca 31630) | 6 | 30 WORKIN' IT OUT (Melody Trails—BMI) Lester Flatt & Earl Scruggs (Columbia 43080) | 31 |
| 6 PASSWORD (Kitty Wells—BMI) Kitty Wells (Decca 31622) | 8 | 31 WINE, WOMEN, AND SONG (Sure Fire—BMI) Loretta Lynn (Decca 31608) | 23 |
| 7 BALLAD OF IRA HAYES (E. B. Marks—BMI) Johnny Cash (Columbia 43053) | 5 | 32 CIRCUMSTANCES (Champion—BMI) Billy Walker (Columbia 43010) | 33 |
| 8 HERE COMES MY BABY (Tree—BMI) Dottie West (RCA Victor 8374) | 9 | 33 COTTON MILL MAN (Screen Gems—BMI) Jim & Jesse (Epic 9676) | 40 |
| 9 I DON'T LOVE YOU ANYMORE (Moss Ross—BMI) Charlie Lovin (Capitol 5136) | 11 | 34 DERN YA (Tree—BMI) Ruby Wright (Ric 12664) | 47 |
| 10 ASK MARIE (Acuff-Rose—BMI) Sonny James (Capitol 5197) | 12 | 35 SWEET ADORABLE YOU (4 Star Sales—BMI) Eddy Arnold (RCA Victor 8363) | 36 |
| 11 MR. & MRS. USED TO BE (Sure Fire—BMI) Ernest Tubb & Loretta Lynn (Decca 31643) | 15 | 36 SAM HILL (Central Songs—BMI) Claude King (Columbia 43083) | 41 |
| 12 SECOND FIDDLE (Starday—BMI) Jean Shepard (Capitol 5169) | 4 | 37 SORROW ON THE ROCKS (Screen Gems Col.—BMI) Porter Wagoner (RCA Victor 8338) | 29 |
| 13 CHET ATKINS MAKE ME A STAR (Parody—BMI) Don Bowman (RCA Victor 8389) | 16 | 38 THEN I'LL STOP LOVING YOU (American—BMI) Browns (RCA Victor 8348) | 42 |
| 14 TAKE MY RING OFF YOUR FINGER (Cedarwood—BMI) Carl Smith (Columbia 43033) | 10 | 39 BLUE BIRD LET ME TAG ALONG (Central—BMI) Rose Maddox (Capitol 5186) | 30 |
| 15 I LOVE TO DANCE WITH ANNIE (Acuff-Rose—BMI) Ernest Ashworth (Hickory 1265) | 18 | 40 WELCOME TO MY WORLD (Tuckahoe & Neilroe—BMI) Jim Reeves (RCA Victor 8289) | 43 |
| 16 SOMETHING I DREAMED (Glad—BMI) George Jones (United Artists 724) | 13 | 41 DON'T BE ANGRY (Acuff-Rose—BMI) Stonewall Jackson (Columbia 43076) | 48 |
| 17 PUT YOUR ARMS AROUND ME (4 Star Sales—BMI) Norma Jean (RCA Victor 8328) | 20 | 42 TEARS AND ROSES (Daviene—BMI) George Morgan (Columbia 43089) | — |
| 18 MEMORY #1 (Cedarwood—BMI) Webb Pierce (Decca 31617) | 14 | 43 LOVE IS NO EXCUSE (Tree—BMI) Jim Reeves & Dottie West (RCA Victor 8324) | 34 |
| 19 PLEASE TALK TO MY HEART (Glad—BMI) Ray Price (Columbia 43086) | 24 | 44 TH' WIFE (Acuff-Rose—BMI) John D. Loudermilk (RCA Victor 8389) | 46 |
| 20 WEAKER MOMENTS (Husky—BMI) Ferlin Husky (Capitol 5206) | 22 | 45 GUESS WHAT, THAT'S RIGHT SHE'S GONE (Al Gallico—BMI) Hank Williams, Jr. (MGM 13253) | 37 |
| 21 I DON'T CARE (Central Song—BMI) Buck Owens (Capitol 5240) | 32 | 46 IN THE MIDDLE OF A MEMORY (4 Star—BMI) Carl Belew (RCA Victor 8406) | — |
| 22 I'M HANGING UP THE PHONE (Yonah & Pearl D.—BMI) Carl Butler & Pearl (Columbia 43030) | 17 | 47 ONE IF FOR HIM, TWO IF FOR ME (Central Song—BMI) David Houston (Epic 9690) | 39 |
| 23 I STEPPED OVER THE LINE (Don Robertson—ASCAP) Hank Snow (RCA Victor 8334) | 19 | 48 STRONGER THAN DIRT (Norris—BMI) Glenn Barber (Starday 676) | — |
| 24 THE NESTER (Tree—BMI) Lefty Frizzell (Columbia 43051) | 26 | 49 TALKING TO THE NIGHT LIGHTS (Peach—BMI) Del Reeves (Columbia 43044) | 38 |
| 25 WHERE DOES A TEAR COME FROM (Mimoso—BMI) George Jones (United Artists 724) | 21 | 50 BURNING MEMORIES (Cedarwood—BMI) Ray Price (Columbia 42971) | 44 |



COUNTRY ROUND UP

Jim Reeves was more than popular in South Africa; he was a national figure and every one of his records was sold out within hours of official announcement of his death, according to word received here from Gilbert Gibson, director of Reklama Ltd. of Johannesburg, which handled all publicity on the making of his flick, "Kimberly Jim." Gibson writes that the film was also re-released with a

forming days out of 30 and will carry him into California, Arizona, Colorado, Toronto, Canada, Minnesota and Texas. The chanter has a new single out tabbed "Mad" which is creating a lot of excitement. His new Mercury LP, "Travelin'," is also getting good play.

Little Richie Johnson left last week on a promotion trip and will be push-



FERLIN HUSKY



REX ALLEN



HANK SNOW

special five minute tribute attached in the form of a shot. "The interest in Jim in this country displayed by the public, the radio and the press has been overwhelming," Gibson says. In a special release, the managing director of Jamie Ace Films, which produced his "Kimberly Jim" writes: "The late Jim Reeves made many friends in the Republic of South Africa during two visits to these shores and his tragic loss is not only a matter of deep sadness to many individual friends but with his passing the country as a whole has lost a true, sincere and loyal friend."

Cliffie Stone, associated with Capitol Records since 1947, has just signed a new recording contract with the label. Among the many artists Stone has brought to the Capitol label are: Tennessee Ernie Ford, Ferlin Husky, Rose Maddox, Stan Freburg and several others. Cliff's new contract will cover both albums and singles, the first of which is an album to be released in Sept.

Jimmy Key of Key Talent sends along word that arrangements have been completed for Linda Manning to appear as a regular on "Jamboree," a new 30-minute middle-of-the-road country TV show originating from WLWT-Cincinnati, Ohio. This program, on which Linda will have a featured spot, will be shown daily in the Dayton-Columbus-Cincinnati markets and will be in color. Linda, who cuts for Rice Records, has a current single, "I Feel A Cry Coming On" and "Au Revoir."

Mercury's Rex Allen last week was contracted for a personal appearance to headline a stage show for the West Texas Rehabilitation Center in Abilene, Texas on Sept. 1, 1964. The show will be held at the auditorium under the sponsorship of one TV and five radio companies. Shelley Smith, the executive director, represented West Texas Rehabilitation and Mickey Gross for Allen.

Dave Dudley's busy schedule for Sept. calls for him to have 23 per-

ing all his records including the new Faron Young-Margie Singleton duet, the Willis Bros. release and many more. Deejays needing copies can still write Richie at Box 3, Belen, New Mexico.

Billy Walker, who just finished a tour of the midwest, is currently in Nashville. The chanter will remain in the Music City for a few weeks, appearing on several Grand Ole Opry shots and then he heads out for two months on a trek covering the states of Florida, Ohio, New Hampshire, Arizona, Texas, Indiana, Wisconsin, Michigan, Illinois, Minnesota, Iowa, Nevada and California and will be out through Oct. 30 but will fly back from a couple of stations to appear on the Saturday night Grand Ole Opry.

The thieves who entered the car of Mike Hight, Chart wax artist, while it was parked at a North Carolina airport, had better be avid Hight fans or own a record shop. The chanter had parked the car at Raleigh Airport while he flew to Miami for an engagement. The villains helped themselves to five boxes containing 250 records. All were copies of Hight's latest release, "Lonely Walls." Overlooked were golf clubs, clothing and numerous other articles but taken also were the performer's stage boots. "I'll be scanning future audiences," said Mike, "looking for a big-footed country music lover humming "Lonely Walls."

Johnny Sea, whose new Philips release, "Standing Room Only," is already getting good airplay, has just concluded a series of west coast dates. He now heads into Albuquerque, New Mexico four days (Aug. 31-Sept. 3), then will jump to Terre Haute, Indiana for the 6th of Sept. and on the Nicabod Cafe in Milwaukee for Sept. 7-12.

Merle Kilgore's September itinerary includes club appearances in Lovilia, Iowa and a tour of the Western States from the 18th thru 26th of the month.

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TOP COUNTRY ALBUMS

| | Position Last Week | | Position Last Week |
|----|---|----|---|
| 1 | MOONLIGHT AND ROSES | 16 | ON THE BANDSTAND |
| | Jim Reeves (RCA Victor LPM/LSP 2854) | | Buck Owens (Capitol T 1879/ST 1879) |
| 2 | I WALK THE LINE | 17 | BLUE AND LONESOME |
| | Johnny Cash (Columbia CL 2190/CS 8990) | | George Jones (Mercury 20906) |
| 3 | DANG ME | 18 | BEFORE I'M OVER YOU |
| | Roger Miller (Smash MPS 27049/FRS 67049) | | Loretta Lynn (Decca DL 4541/DL 74541) |
| 4 | THE BEST OF BUCK OWENS | 19 | MORE HANK SNOW SOUVENIRS |
| | (Capitol T 2105/ST 2105) | | (RCA Victor LPM/LSP 2812) |
| 5 | THE BEST OF JIM REEVES | 20 | A WIDOW MAKER |
| | (RCA Victor LPM/LSP 2890) | | Jimmy Martin (Decca DL 4536/DL 7-4536) |
| 6 | BY REQUEST | 21 | OUR MAN IN TROUBLE |
| | Ferlin Husky (Capitol T 2101/ST 2101) | | Don Bowman (RCA Victor LPM/LSP 2831) |
| 7 | NIGHT LIFE | 22 | R.F.D. |
| | Ray Price (Columbia CL 1871/CS 8771) | | Marty Robbins (Columbia CL 22220/CS 9020) |
| 8 | GUITAR COUNTRY | 23 | SLIPPIN' AROUND |
| | Chet Atkins (RCA Victor LPM/LSP 2783) | | George Morgan (Columbia CL 2197/CS 8997) |
| 9 | IN PERSON | 24 | BEST OF GEORGE JONES |
| | Porter Wagoner (RCA Victor LPM/LSP 2840) | | (United Artists UAL 3298/UAS 6289) |
| 10 | RING OF FIRE | 25 | A TOUCH OF VELVET |
| | Johnny Cash (Columbia CL 2953/CS 8853) | | Jim Reeves (RCA Victor LPM/LSP 2487) |
| 11 | THANKS A LOT | 26 | TOO LATE TO WORRY |
| | Ernest Tubbs (Decca DL 4514/DL 74514) | | Glenn Campbell (Capitol ST 1881/T 1881) |
| 12 | FOLK SONG BOOK | 27 | BILL ANDERSON SINGS |
| | Eddy Arnold (RCA Victor LPM/LSP 2811) | | (Decca DL 4499/DS 74499) |
| 13 | THERE STANDS THE GLASS | 28 | SONGS OF TRAGEDY |
| | Carl Smith (Columbia CL 2173/CS 8973) | | Hank Snow (RCA Victor LPM/LSP 2901) |
| 14 | GOLDEN COUNTRY HITS | 29 | KITTY WELLS STORY |
| | Hank Thompson (Capitol T 2089) | | (Decca DXD 174/DXS 7174) |
| 15 | WORLD OF A COUNTRY BOY | 30 | SONGS WE LOVE BEST |
| | Johnny Sea (Philips PHM 200 1391/PHS 600 139) | | Jimmy Dean (Columbia CL 2188/CS 8988) |



COUNTRY D.J. REGIONAL RECORD REPORTS

CARTER M. WAID KARS

- Belen, New Mexico
1. Fort Worth, Dallas Or Houston (George Hamilton IV)
2. Give Me Forty Acres (Willis Bros.)
3. Old Court House (Faron Young)
4. I Don't Want You This Way (Margie Singleton)
5. Dang Me (Roger Miller)
6. Blue Guitar (Sheb Wooley)
7. Rhinestones (Faron Young)
8. Be Quiet Mind (Ot Stephens)
9. I Guess I'm Crazy (Jim Reeves)
10. Ask Marie (Sonny James)

CHUCK BROWN WJWS

- South Hill, Virginia
1. Mr. & Mrs. Used To Be (Ernest Tubbs & Loretta Lynn)
2. Fort Worth, Dallas Or Houston (George Hamilton IV)
3. Hammers And Nails (Staller Brothers)
4. Me (Bill Anderson)
5. Bad News (Johnny Cash)
6. I Love To Dance With Annie (Ernest Ashworth)
7. The Cowboy In The Continental Suit (Marty Robbins)
8. Take My Ring Off Your Finger (Carl Smith)
9. Stolen Paradise (Johnny & Janie Mosby)
10. Mother-In-Law (Jim Nesbitt)

KOPY

- Alice, Texas
1. Dang Me (Roger Miller)
2. I Guess I'm Crazy (Jim Reeves)
3. The Cowboy In The Continental Suit (Marty Robbins)
4. Ballad Of Ira Hayes (Johnny Cash)
5. Take My Ring Off Your Finger (Carl Smith)
6. Second Fiddle (Jean Sheppard)
7. Me (Bill Anderson)
8. Memory #1 (Webb Pierce)
9. Password (Kitty Wells)
10. I'm Hanging Up The Phone (Carl Butler & Pearl)

MORRIS TAYLOR KPAY

- Chico, California
1. I Guess I'm Crazy (Jim Reeves)
2. Chet Atkins Make Me A Star (Don Bowman)
3. Me (Bill Anderson)
4. Sam Hill (Claude King)
5. Here Comes My Baby (Dottie West)
6. Face Of A Clown (Skeeter Davis)
7. Second Fiddle (Jean Sheppard)
8. Where Does A Tear Come From (George Jones)
9. Dem Ya (Ruby Wright)
10. I Don't Care (Buck Owens)

KSOP

- Salt Lake City, Utah
1. Memory #1 (Webb Pierce)
2. The Cowboy In The Continental Suit (Marty Robbins)
3. Take My Ring Off Your Finger (Carl Smith)
4. Ballad Of Ira Hayes (Johnny Cash)
5. Don't Mamma Count Anymore (Johnny Bond)
6. Angel On Leave (Jimmy Newman)
7. Dang Me (Roger Miller)
8. Things To Remember (Leon McAuliffe)
9. I Love To Dance With Annie (Ernest Ashworth)
10. The Nester (Lefty Frizzell)

EARLY WILLIAMS WSEN

- Syracuse, New York
1. Give Me Forty Acres (Willis Bros.)
2. Me (Bill Anderson)
3. Ho Was A Friend Of Mine (Bobby Bare)
4. Sam Hill (Claude King)
5. Don't Be Angry (Lee Cunningham)
6. Ballad Of Ira Hayes (Johnny Cash)
7. Your Country Boy (Hank Cochran)
8. A Girl Like You (Tompall Glazer)
9. Hey, Waiter (Tommy Couglas)
10. Stronger Than Dirt (Glenn Barber)

JOHNNY WADE WZKY

- Albemarle, North Carolina
1. I Guess I'm Crazy (Jim Reeves)
2. Be Better To Your Baby (Ernest Tubbs)
3. Missing Persons (Coleman O'Neal)
4. Dang Me (Roger Miller)
5. Looking For More In '64 (Jim Nesbitt)
6. Haunted House (Loretta Lynn)
7. I Don't Care (Buck Owens)
8. Be Quiet Mind (Ot Stephens)
9. The Race Is On (George Jones)
10. Put Your Arms Around Me (Norma Jean)

COUSIN ELI WPEH

- Louisville, Georgia
1. Talking To The Night Lights (Del Reeves)
2. Walk Tall (Tom Tall)
3. Put Your Arms Around Me (Norma Jean)
4. Mother-In-Law (Jim Nesbitt)
5. Be Quiet Mind (Ot Stephens)
6. Your Name Has Become A Household Word (Neal Merritt)
7. Blue Guitar (Sheb Wooley)
8. The House At 103 (Bill Goodwin)
9. Meet Me Tonight (Jim Howard)
10. Frosty Window Pane (Joe Penny)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



CROSS THE BRAZOS AT WACO (2:48) [Painted Desert BMI—Arnold]
DOWN TO MY LAST CIGARETTE (2:25)
[Central Songs BMI—Howard, Walker]
BILLY WALKER (Columbia 43120)

The vet Columbia hit-maker seems destined to zoom up the charts in no time flat with this first rate newbie tabbed "Cross The Brazos At Waco." The tune is an easy-going, shuffle-beat chorus-backed cowboy's lament with a warm south-of-the-border flavor. Eye it closely. The flip, "Down To My Last Cigarette," is rhythmic bluegrass-styled tale of romantic rejection essayed with loads of sincerity and poise by Walker.

WABASH CANNON BALL (2:14) [P. D.]
GONNA LAY DOWN MY OLD GUITAR (2:17)
[American BMI—Delmore]
BILLY GRAMMER (Decca 31669)

Billy Grammer should continue in his money-making ways with this hitsville-loomer from Decca. The top side here, "Wabash Cannon Ball," the popular old-time evergreen, is given a lively, fast-moving, chorus-backed (complete with special sound effects) send-off by the songster. Deejaays should really dig it. On "Gonna Lay Down My Old Guitar" Grammer dishes-up a rhythmic, folk-styled lament which boasts a contagious repeating melodic riff.

EVERYBODY'S DARLIN', PLUS MINE (2:20)
[Maricopa SESAC—Hur]
THE OUTSKIRTS OF TOWN (2:22)
[Don Robertson ASCAP—Robertson, Blair]
BROWNS (RCA Victor 8423)

The Browns, who are still clicking with "Then I'll Stop Loving You," can go the whole sales-distance with this power-packed Victor entry called "Everybody's Darlin', Plus Mine." The tune is a medium-paced, rhythmic affair about a gal who can't seem to make up her mind as to whom she should settle down with. The undercut, "The Outskirts Of Town," is an easy-going, shuffle-beat romancer with a moving, mid-deck recitation.

A HARD DAY'S NIGHT (2:20)
Unart & Maclen BMI—Lennon, McCartney]
THE CROSS I'LL HAVE TO BEAR (2:14) [Chevell BMI—Payne]
JOHNNY LITTRELL (Chevell 1002)

It had to happen. It was inevitable. And newcomer Johnny Littrell could well make a national reputation for himself with this top-flight country-style cover rendition of the Beatles' "A Hard Day's Night." Although the lyrics are the original, the chanter effectively injects a twangy hillbilly quality to the tune. The coupler, "The Cross I'll Have To Bear," is a tender, slow-moving, chorus-backed tradition-oriented c&w tear-jerker. Also merits a close look.

SHE WAS YOU AGAIN (2:32) [Burdette BMI—Bryant, Holland]
CRYSTAL ANNE (2:07) [Burdette BMI—Bryant]
GARY BRYANT (4 Corners 109)

Gary Bryant can help kick-off 4 Corners' drive in the country department as well as jumping into the winner's circle as an artist with this blue-ribbon offering called "She Was You Again." The tune is a lush, shufflin' pop-styled romancer about a guy who can't get over his ex-gal. Twin-market potential here. The flip, "Crystal Anne," is a hard-driving, raunchy funky romancer sold with verve and polish and by the artist.

LONZO & OSCAR (Nugget 233)
(B+) ALL DAY SINGING (2:27) [Lonzo & Oscar BMI—Wilson, Richardson] The popular duo can create plenty of sales excitement with this fast-moving, pulsating, chorus-backed affair which describes the emotional benefits of a Sunday in the country.
(B+) OLD LEATHER SADDLE (2:42) [Lonzo & Oscar BMI—Wilson, Richardson] This time out the artists dish-up an appealing rhythmic western-type ditty with a contagious high-spirited beat.

HOWARD CROCKETT (Melody 115)
(B+) SPANISH LACE AND MEMORIES (1:56) [Jobete BMI—Hausey, McMeans] Howard Crockett can do Top 50 business with this top-drawer, medium-paced pledge of romantic devotion which boasts an appealing shufflin' beat. Watch it.
(B+) MY LIL'S RUN OFF (2:00) [Jobete BMI—Hausey, McMeans] This one's a hard-driving, funky country-blueser with some first-rate emotion-packed lyrics.



JAPAN

Toshiba Records has put on sale Kyu Sakamoto's new recording, "Sayonara Tokyo" b/w "Kimiga Suki," written by Rokusuke Ei and Hachidai Nakamura, who are well known as writers of "Sukiyaki," Kyu's big hit. Toshiba decided to present the record to foreign athletes who visit Japan to participate in the International Olympic games.

King Records expects to sell on September 10 "George Louis In Tokyo 1964." This was recorded on the spot when George Louis and the New Orleans All Stars gave performances at Shinjuku Kosei Nenkin Hall in May. The record contains 12 songs such as "Hindustan," "Jazz No Blues," "Sheik Of Araby," "Carry Me Back To Old Virginia," etc.

Mr. Nakayama, director of Nippon Columbia Co. left Haneda Airport for Hong Kong to establish a Columbia showroom in Hong Kong. In the showroom, the company expects to exhibit the manufactured goods of Columbia and also sell stereo players and other products.

Chico Hamilton Quartet, promoted by Shin-nichi Promotion Inc., has arrived in Tokyo for a two weeks' tour for public performances around the big cities in Japan. They started their performance at Nishi-no-miya city, Hyogo Prefecture, on the 15th. The schedule is as follows: at Kobe on 17th, at Kyoto on 18th, at Nagoya on 19th, at Festival Hall of Osaka on 22nd and at Koseinenkin Hall of Tokyo on the 25th. Victor Company of Japan released Chico's 12" stereo LP titled "Welcome Chico Hamilton," to honor their visit to Japan.

The two Russian Bolshoi Variety Troupe musicians who sought United States assistance in gaining asylum in the Free World left Sunday night, August 16, from Tokyo International Airport via a SAS plane en route to Europe. The defectors are Boris Mindy, 26, a saxophone player with the touring troupe, and Igor Berukshits, 31, a drummer. Both are married with families in the Soviet Union. They disappeared August 14 from the hotel where they were staying with other members of the Bolshoi Variety Troupe on the pretence of going to get their musical instruments repaired. Later they appeared at the U.S. Embassy and asked for U.S. assistance in finding refuge outside the Soviet Union. The musicians met with Japanese police authorities and convinced them that they were acting entirely of their own free will. They were then given permission to leave Japan. If the two men continue on to West Germany they will be able to consider their futures and either return to Russia or seek immigration to the United States or some other country.

In a statement written by them in Russian and later translated and released by the police they said, "We are musicians and we want to be free in continuing our work in music. In the Soviet Union, all forms of art are guided politically. We constantly receive orders as to what we should do and what we should say. We like our work and do not consider changing it. We are professional musicians and music is the most important thing in our lives."

Japan's Best Sellers

INTERNATIONAL

| This Week | Last Week | Title | Label |
|-----------|-----------|---|-------|
| 1 | 1 | From Russia With Love—Kenny Ball (Pye); Village Stompers (Epic); Mat Monroe (Liberty)—Sub-Publisher/Taiyo | |
| 2 | 2 | Viva Las Vegas—Elvis Presley (RCA); Blue Jeans (Toshiba)—Sub-Publisher/Aberbach Tokyo | |
| 3 | 3 | Movin'—Astronauts (RCA); Koichi Fujimoto (Teichiku) | |
| 4 | 4 | Not Ho L'Ft.—Gigliola Cinquetti (Seven Seas); Michiyo Azusa (King)—Sub-Publisher/Suisseisha | |
| 5 | 6 | Una Lacrima Sul Viso—Bobby Solo (Seven Seas) | |
| 6 | 8 | Please Mr. Postman—Beatles (Odeon)—Sub-Publisher/Taiyo | |
| 7 | 7 | Suspicion—Terry Stafford (Seven Seas)—Sub-Publisher/Aberbach Tokyo | |
| 8 | 5 | Twist & Shout—Beatles (Odeon) | |
| 9 | — | Kissin' Cousin—Elvis Presley (RCA)—Sub-Publisher/Aberbach Tokyo | |
| 10 | 10 | My Bonnie—Beatles (Polydor) | |

JAPAN'S BEST SELLERS

| This Week | Last Week | Title | Label |
|-----------|-----------|--|-------|
| 1 | 1 | Tokyo Olympic Ondo—Haruo Minami (Teichiku) | |
| 2 | 2 | Shiawasenara Teo Tatako—Kyu Sakamoto (Toshiba) | |
| 3 | 3 | Tokyo Blues—Sachiko Nishida (Polydor) | |
| 4 | 4 | Koino Yamatesen—Akira Kobayashi (Columbia) | |
| 5 | 5 | Ashitano Niji—Yujiro Ishihara (Teichiku) | |
| 6 | 6 | Kimidakeo—Teruhiko Saigo (Crown) | |
| 7 | 7 | Orewa Omaeni Yowainda—Yujiro Ishihara (Teichiku) | |
| 8 | 8 | Ashitaga Arusa—Kyu Sakamoto (Toshiba) | |
| 9 | 9 | Souran Jingi—Saburo Kitajima (Crown) | |
| 10 | — | Futarino Hoshio Sagasoyo—Yasuo Tanabe (Victor) | |

LP BEST SELLERS

| This Week | Last Week | Title | Label |
|-----------|-----------|--|-------|
| 1 | 1 | Surfin' With The Astronauts—Astronauts (RCA) | |
| 2 | 2 | The Beatles—The Beatles (Odeon) | |
| 3 | 3 | The Beatles No. 2—The Beatles (Odeon) | |
| 4 | — | Belafonte At Greek Theater Concert No. 2—Harry Belafonte (RCA) | |
| 5 | 4 | Surfin' Ventures—Ventures (Liberty) | |

Pye Execs Seek Greater Artist, Disk Traffic Between Eng., Continent

LONDON—Harry Castle, export manager and Peter Knight Jr, international manager of Pye Records, London, just returned from a tour of Europe visiting the company's licensees.

Discussions centered around the possibilities of bringing continental artists to London to record in the Pye studios together with the possibilities of more British artists and groups recording in foreign languages. Pye would also like to release more French recordings in this country by artists such as Francois Hardy, etc. Another

important item on the agenda concerned closer co-operation and co-ordination with U.S. companies regarding American artists.

The Pye executives visited Copenhagen (Knut Mork of Morks Music); Stockholm (Lennart Langenheim and Bo Lofberg of Philips Sonora); Amsterdam (Robert Oeges Negram); Cologne (Lawrence Yaskiel and Klaus Paoles of Deutsche Vogue); Paris (Paul Claude, Barbara Clark and Leo Vidalli of Pye Vogue) and Rome (Ennio Leles and Francisco Miracle of RCA Italiana).



HOLLAND

Belgo-Italian pop singer Adamo, still topping the Dutch Hit parade-charts, was booked for two concerts in Landsmeer and the Kurhaus-Scheveningen August 21 & 22. In the meantime, Bovema's HMV-dept. is busy preparing Adamo's extensive series of performances throughout the country during September/October.

Bovema's Columbia-label recently released the no. 2 on French Hit parade, "Ce Monde," featuring singer Richard Anthony. The label's manager, Cees Pompe, expects a lot from this item, which now enjoys an extensive plugging on all Dutch radio stations.

Keeping the turntables at Radio Veronica, Hilversum and Noordzee red hot are Imca Marina's new recording "Harlekino," Johnny Rivers' "Memphis" and the Beach Boys' fascinating "I Get Around."

Bovema's Warner Bros. label reports a reviving interest for The Everly Brothers and their fine recording of "The Ferris Wheel."

Some weeks ago, the Dutch column of Cash Box published this year's winners of an 'Edison' on next 'Grand Gala Du Disque Populaire.' Here are the winners in the classical section: Daniel Wayenberg and the Philharmonica Orchestra conducted by Christoph Von Dohnanyi with 'Burleske in d' by Strauss and 'Rhapsody on a theme of Paganini op. 43' (Ducretet Thomson); Elisabeth Schwarzkopf, Hilde Rössl-Majdan with the Philharmonia Choir conducted by Otto Klemperer with 'Symphony number 2 in C' by Mahler (Columbia); Collegium Musicum de Paris conducted by Roland Douatte with soloists (symphonies etc.) (Critere); Mstislav Rostropovich and Sviatoslav Richter with '5 Sonatas for piano and cello' by Beethoven (Philips); The New York Pro Musica conducted by Noah Greenberg with Instrumental Music of the Renaissance at the court of Queen Elisabeth I and King James' (D.G.G.); Marijke Smit-Sibinga with Old-Dutch piano-music (Columbia); Richard Strauss' 'Arabella' (D.G.G.); Moussorgsky's "Boris Godunov" (H.M.V./Angel); Britten's 'War Requiem' (Decca); Janet Baker with the Philharmonica Orchestra conducted by Carlo Maria Giulini with 'Quattro Pezzi Sacri' by Verdi (H.M.V./Angel); Telemann's 'Markus-Passion' (Philips); Dietrich Fischer-Dieskau with the Berlin Philharmonic Orchestra conducted by Frank Martin with '6 Monologues from 'Jedermann' and 'Der Sturm'—fragments by Martin (D.G.G.); Goddard Lieberman's production of "Who's Afraid of Virginia Woolf?" by Edward Albee (CBS); 'Homage to Shakespeare,' recording conducted by George Rylands in cooperation with the Shakespeare Exhibition 1964 (Argo).

Artists, already signed for the 'Grand Gala Du Disque Populaire' include Josephine Baker, Dusty Springfield, Nina and Frederik, Milly, Swingle Singers, Adamo, Gigliola Cinquetti, Anneke Grönloh, Trea Dobbs and Rob de Nijs. Organisers try to get Harry Belafonte as 'Top Of The Bill.' At any case many other famous artists are coming to Holland for the event.

Dutch jazz-concert season will start on September 26 with a concert of the Miles Davis Quintet at the Amsterdam 'Concertgebouw.' Other groups coming to Holland through Paul Acket Booking Agency include the Dave Brubeck Quartet on October 9 and the Jimmy Smith Trio on Nov. 6.

Holland's Best Sellers

| This Week | Last Week | Title | Label |
|-----------|-----------|--|-------|
| 1 | 1 | A Hard Day's Night (Beatles/Parlophone) (Basart/Amsterdam) | |
| 2 | 2 | It's All Over Now (Rolling Stones/Decca) (Basart/Amsterdam) | |
| 3 | 3 | Quand Les Roses (Adamo/Pathé) (Anagon Music/Heemstede) | |
| 4 | 4 | It's Over (Roy Orbison/London) (World Music/Brussels) | |
| 5 | 6 | Long Tall Sally (Beatles/Parlophone) (Belinda/Amsterdam) | |
| 6 | 7 | The House Of The Rising Sun (Animals/Columbia) Basart/Amsterdam) | |
| 7 | 5 | Liebeskummer Lohnt Sich Nicht (Swi Malmkvist/Metronome) (Anagon/Heemstede) | |
| 8 | 8 | Hello Dolly (Louis Armstrong/Kapp) (Chappell/Amsterdam) | |
| 9 | 10 | Constantly (Cliff Richard/Columbia) (World Music/Brussels) | |
| 10 | — | On The Beach (Cliff Richard/Columbia) (Basart/Amsterdam) | |



TOP 100 LABELS

| | | | |
|---------------|---------------------------------------|----------------|----------------|
| ABC-Paramount | 47, 54, 76, 93 | Joy | 57 |
| Amy | 42 | Kapp | 43, 69 |
| Ascol | 77 | Laurie | 10 |
| Atco | 23 | Liberty | 26 |
| Atlantic | 5, 59 | London | 30, 55, 84, 87 |
| Autumn | 6 | Mala | 19 |
| Back Beat | 37 | Mercury | 11, 50, 98 |
| Big Hill | 67 | MGM | 1, 48 |
| B. T. Puppy | 60 | Monument | 2, 21, 74 |
| Cameo | 85 | Motown | 39, 95 |
| Capitol | 4, 14, 24, 33, 34, 52, 68, 75, 90, 97 | Mutual | 53 |
| Challenge | 28 | Muscor | 29 |
| Chess | 15, 16 | Okeh | 61 |
| Columbia | 51, 62, 65, 70, 73, 82 | Parkway | 80, 99 |
| Constellation | 22 | Philips | 12, 20, 31 |
| Crescendo | 86 | RCA Victor | 13, 41 |
| DCP | 49 | Red Bird | 27, 32, 46 |
| Decca | 36, 64, 89 | Reprise | 3, 66, 94 |
| Diamond | 38 | Sar | 30 |
| Dolton | 9 | Scepter | 45, 50 |
| Epic | 7, 17 | Sims | 100 |
| Fame | 44 | Smash | 40, 56 |
| Gordy | 35 | United Artists | 58, 83, 92 |
| Hi | 25, 78 | Veejay | 71, 88, 91 |
| Hickory | 8 | Verve | 96 |
| Imperial | 18, 72 | Wand | 79 |
| Josie | 81 | World Artist | 63 |

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our International readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.



GREAT BRITAIN

Transatlantic Records announced the release of a new label Xtra, its second new label in two months—the Storyville line having been most successfully launched recently. The Xtra label, produced in conjunction with Folkways Records, New York, offers top names in folk music and jazz at only 21/- (\$3). Among the artists involved in the first release are Pete Seeger, Cisco Houston, Sonny Terry, Brownie McGhee, Bill Broonzy, The New Lost City Ramblers, Art Tatum, Memphis Slim, Sidney Bechet and James P. Johnson. This will be the first time these recordings have been available at all in this country. Further previously unreleased material by Woody Guthrie, Coleman Hawkins, Rev. Gary Davis, Pete Seeger, Lightnin' Hopkins, Mary Lou Williams, Baby Dodds and some British artists, including popular folk singer Alex Campbell, will be issued in the autumn.

Jeff Kruger, managing director of Ember Records, has asked us to point out that Chad Stuart and Jeremy Clyde are under exclusive agreement to Ember Records until 1966. They have not, as stated in Cash Box (August 22nd) switched from Ember to EMI. However, in order to give them maximum promotion in England Ember are leasing Chad and Jeremy masters for the United Kingdom only to United Artists for release by EMI. In all other territories of the world they will be released by Ember's associates or distributors. First single, under the agreement, "A Summer Song" has entered the American Top 100.

And still the boom in record sales continues. Board of Trade figures for May 1964 show that with a total valued at £1,474,000 sales were up by one tenth on last year. Home sales increased by one seventh but export sales were five percent less. Production of 45 r.p.m. and 33 1/3 r.p.m. records increased by one tenth and two fifths respectively compared with 1963. Production of 78 r.p.m. disks continues to fall.

Al Leslie has left Belinda (London) music publishing company. Leslie, who has no future plans, has been with Belinda Music since they opened up its London office seven years ago.

Brian Sommerville, erstwhile press officer for the Beatles, has now opened up his own publicity and press relations office at 132, Charing Cross Road. As well as a selected number of established artists, Sommerville plans to sign up unknown talent and will also place his promotional and PRO experience at the disposal of American and continental visitors.

Paul Ellis, formerly general manager of Keith Prowse record division, has joined Transatlantic Records as of September 1 in the capacity of general manager. Ellis, who is experienced in the marketing of classical music, will have the new MK line as one of his responsibilities.

Pye Records annual sales conference which took place in London recently was attended by distributors from all over the United Kingdom. Overseas visitors included Gerry Oord, president of Bovema Records Holland and Jim Bailey, international director of Dot Records, America.

Britain's top song writing team of the day, John Lennon and Paul McCartney, have donated their 50th composition "I Should Have Known Better" to the Naturals. A fast beat number from the film "A Hard Day's Night," it is The Naturals second disk and could give them their first chart entry. Released on Parlophone and published by Northern Songs.

Composer Hal Shaper, singer Matt Monro and a & r Manager George Martin delighted with the re-release of the major British smash "Softly As I Leave

Great Britain's Best Sellers

| This Week | Last Week | On Chart | Title | Artist | Label |
|-----------|-----------|----------|--|---------------------|------------------------------|
| 1 | 1 | 5 | Do Wha Diddy Diddy | Manfred Mann | (HMV) West One |
| 2 | 8 | 3 | Have I The Right | The Honeycombs | (Pye) Ivy |
| 3 | 2 | 7 | A Hard Day's Night | The Beatles | (Parlophone) Northern Songs |
| 4 | 3 | 6 | Call Up The Groups | The Barron Knights | (Columbia) Various |
| 5 | 5 | 8 | I Won't Forget You | Jim Reeves | (RCA) Burlington |
| 6 | 6 | 7 | Tobacco Road | The Nashville Teens | (Decca) Southern |
| 7 | 4 | 8 | It's All Over Now | The Rolling Stones | (Decca) Kags |
| 8 | 9 | 5 | I Get Around | The Beach Boys | (Capitol) Burlington |
| 9 | 13 | 3 | It's For You | Cilla Black | (Parlophone) Northern Songs |
| 10 | — | 1 | You Really Got Me | The Kinks | (Pye) Kassner |
| 11 | 7 | 7 | I Just Don't Know What To Do With Myself | Dusty Springfield | (Philips) Aberbach |
| 12 | 11 | 5 | Only Make Believe | Billy Fury | (Decca) Francis Day & Hunter |
| 13 | 10 | 8 | On The Beach | Cliff Richard | (Columbia) Elstree |
| 14 | 12 | 4 | From A Window | Billy J. Kramer | (Parlophone) Northern Songs |
| 15 | 14 | 3 | I Found Out The Hard Way | The Four Pennies | (Philips) Flamingo |
| 16 | 18 | 17 | I Love You Because | Jim Reeves | (RCA) K.P.M. |
| 17 | — | 1 | I Wouldn't Trade You | The Bachelors | (Decca) Lebill |
| 18 | — | 1 | The Crying Game | Dave Berry | (Decca) Southern |
| 19 | — | 1 | As Tears Go By | Marianne Faithful | (Decca) Forward |
| 20 | 15 | 9 | House Of The Rising Sun | The Animals | (Columbia) K. P. M. |

*Local copyrights

Top Ten LP's

Top Ten EP's

| | | | |
|----|-----------------------------------|--------------------|----------------|
| 1 | A Hard Day's Night | The Beatles | (Parlophone) |
| 2 | The Rolling Stones | The Rolling Stones | (Decca) |
| 3 | Wonderful Life | Cliff Richard | (Columbia) |
| 4 | The Bachelors Plus 16 Great Songs | (The Bachelors) | (Decca) |
| 5 | West Side Story | Soundtrack | (CBS) |
| 6 | With The Beatles | The Beatles | (Parlophone) |
| 7 | Kissin' Cousins | Elvis Presley | (RCA) |
| 8 | Gentleman Jim | Jim Reeves | (RCA) |
| 9 | Dance With The Shadows | The Shadows | (Columbia) |
| 10 | A Girl Called Dusty | Dusty Springfield | (Philips) |
| 1 | Long Tall Sally | The Beatles | (Parlophone) |
| 2 | Five By Five | The Rolling Stones | (Decca) |
| 3 | The Rolling Stones | The Rolling Stones | (Decca) |
| 4 | Peter, Paul & Mary | Peter, Paul & Mary | (Warner Bros.) |
| 5 | All My Lovin' | The Beatles | (Parlophone) |
| 6 | Wonderful Life | Cliff Richard | (Columbia) |
| 7 | Spin With The Pennies | The Four Pennies | (Philips) |
| 8 | On Stage With The Merseybeats | The Merseybeats | (Fontana) |
| 9 | Walkin' Alone | Richard Anthony | (Columbia) |
| 10 | C'Est Fab | Francois Hardy | (Pye) |



CANADA

More pictures from CKY-Winnipeg to brighten up the day as the midwest giant names another "watchable" in the person of the charming Miss Valerie Clouthier, a student at the University of Manitoba. The promotion conscious powerhouse has also made considerable gains in that all-important department with the introduction of a native of Liverpool, and a friend of The Beatles, Pat Harrison. The young man was discovered by a 'KY personality, quite by accident. He was then introduced on the air with fantastic response from the station's listening audience who besieged him with questions about the Liverpool Four, and many of the other British groups currently riding high on the North American hit charts. The audience really went for young Pat from Liverpool in a big way. During his stay in Winnipeg at CKY Pat was showered with every imaginable gift, even to petitions that were circulated to keep him in Winnipeg as one of the regular 'Ky "Good Guys." However he was off to continue his Canadian journey, stopping at CHAB in Moose Jaw and CHED in Edmonton. From all reports arriving at Cash Box recently the young man from "Over'ome" was just as big a smash in the latter cities as he had been in the Manitoba Metropolis. Dave Lyman points out that at last a Manitoba town has been permitted to officially change its name to correspond with CKY's call letters. The citizens of La Riviere, Manitoba voted in the affirmative on August 10, to rename their town Seekawwe (CKY).

Fred King announces that Myrna Lorrie is about to record in Nashville. Distributor arrangements have yet to be completed, but Myrna will be remembered for some very commercial items she turned out for RCA Victor some years ago. The full hit producing power of Music City will be incorporated into the masters about to be cut by Myrna. Fred can be reached at CJLX-Radio in Fort William, Ontario.

John Porteous at Arc is very excited about a new single under his firm's banner featuring an exciting new talent by the name of Terry Black. Terry hails from Vancouver. He packs a very commercial singing style into a very handsome frame that has him being touted as another Presley. "Unless You Care," Terry's first side has already broken wide open in several key markets according to John, and the promo man indicates that famed spinner, Red Roberson of Vancouver's CFUN, claims that young Terry will have the biggest Canadian record smash of the decade. The young singer is the exclusive property, record wise, of Arc Sound Ltd., World-Wide. As this is written, copies of the young singer's disk have yet to put in an appearance in the Montreal market.

Dave Patrick is the new all night host on Montreal's CJAD. He exits CJOH-TV in Ottawa and follows Terry McConnell at the CJAD all night mike, Terry having moved to CFCF-TV in Montreal.

The Courriers are currently appearing in Montreal at a St. Catherine Street Night Spot. They are about to be represented on a new RCA Victor album. A single will be lifted from the set by the fine folk-oriented group reports their manager, Harvey Glatt.

Steve Sinan of Casa Grande Records in Boston was a recent Cash Box visitor. Steve was in Montreal on a combined business-pleasure trip to promote two new releases on his label, and to lineup Canadian distribution for future product produced by his firm. He can be reached at 6 Carter Place, Woburn, Mass.

Ken Ayoub at Rodeo is very excited about cross country reaction to a new release by a group called The Rocktones. "Great Balls Of Fire" by the very commercial sounding group is getting strong airplay in several key Canadian centres, according to Ken. Ken says the latest by the group is about to be released.

Walt Grealis announces that his good news sheet, R.P.M., will soon take on a new, improved format, indicating that his efforts in this area have been very successful.

Best new single in recent memory is the latest for Roy Orbison. "Pretty Woman" is a tremendous smash, even at this early stage of the exposure game. Hal Ross is also very happy with the reception from the country's spinners to the latest by Johnny Rivers, "Maybelline," will be a giant chart item in Canada. The new Chipmunks album is off and running in Montreal. Initial airplay on the set produced heavy orders from area dealers.

Pat Boone will do a lot of business with his updating of "Sincerely." The flip should come in for its share of air time too. A lot of jocks are playing both sides of the latest by Pat, "Sincerely" b/w "Don't You Just Know It."



FRANCE

This week there are not many events to mention and no special record releases in view nor any new songs being plugged. However one must point out that the Olympia Music hall has just given its first program of the season.

The bill was topped by Trini Lopez. First half of the program boasted Catherine Frank, Thierry Vincent, Jean Claude Forestier, Jocelyne, and a group called Les Ambassadors from Liverpool.

Must note that this Music hall on Aug. 20 the date of Premiere could be compared with any other hall presenting a premiere program during the full season. This is the first Trini Lopez miracle. On stage Trini Lopez confirmed to us his great talent, this was not needed, we knew already. He is one of the greatest that we have had the pleasure to see and listen to at the Olympia Music hall. He really brings down the house with his talent. Must remind you that he is one of the first foreign singers whose success is comparable to a French star. The sales of his records here confirm this.

Still on stage news, let's say that during their tour of the Casinos Claude Francois had a triumphal success at Nimes with more than 6000 spectators. Let's now terminate our article by saying that next week will mark return of everybody in the song biz in Paris.

GREAT BRITAIN (continued)

You." This Liberty waxing is now in competition with Frank Sinatra's version on Reprise.

Visitor to London Dutch publisher Joop Portengen for meeting with Hal Shaper's Sparta Music re-setting up Sparta's first overseas affiliate, Sparta Music, Holland. Shaper also planes to New York on September 21.

KPM and Bourne Music have parted company. Len Taylor has taken over as general manager of the new Bourne Music office which is now operating from 34/36, Maddox Street, W. 1.

Harold Geller of Lynn Music looking for a big hit with Julie Grant's latest single for Pye "Come To Me" from the pens of Johnny Bev and Charles Pryor. Another Lynn copyright "The Monster Man" by Screaming Lord Sutch has been taken for Germany of Paul Siegel.



SCANDINAVIA

NORWAY

Rolv Wesenlund, label chief at Norsk Phonogram A/S, leaving the company for a job as manager of the record dept. at Arne Bendiksen A/S.
New on the charts here is a Norwegian version of "Today's Teardrops" with Toril Stoa on Troll, the first time this young label has appeared on the charts. The Norwegian title of the song, "Nei Jeg Skal Aldri, Aldri Mer Si Aldri" means "No, I Shall Never, Never Say Never."

SWEDEN

Stig Anderson back from Brussels where he among others met Wim van Vught of Edition Altona in Amsterdam and Enrique Lebendiger of Fernata in Brazil. From the latter he obtained the song "Norma" for Scandinavia.
Mandy Rice-Davies, wellknown from the Christine Keeler affair in England some months ago, didn't make too much of a sensation when she made her Swedish debut as night club entertainer at the Ambassadeur in Stockholm. The critics were not too enthusiastic.

Latest releases from Philips-Sonora AB includes "Some Day We're Gonna Love Again" with The Searchers on Pye, an EP with local artist Gunnar Kinch on Fontana, and "Understand Your Man" with Johnny Cash on CBS.
The recent releases from EMI includes debutants Curt-Göran's Orchestra on Columbia with "Forever"/"Pretend."

The filmed version of "My Fair Lady" is expected to create a new interest in the musical in Sweden. The Sergel cinema in Stockholm is planning to present the film at a gala opening on Dec. 26 this year, and, considering the film creating the same great interest as the stage version did some years ago, the cinema is not expecting to change its program during 1965. Also, record companies are aware of the possibilities, and a large "My Fair Lady"-campaign can be expected here later this fall.

New sheet music from Belinda (Scandinavia) AB includes "Long Tall Sally" by Enotris Johnson.

Latest record company in Sweden is Moonway Music Co., operating from Lövstagan 38, Örebro. Head of the company is Lars Carlsson, 20, and the debut record with a group called The Alligators has just been released.

Alma Cogan to Sweden Aug. 26, starting at the Nalen in Stockholm. Peter & Gordon, also British artists, to Stockholm same day. The Swinging Blue Jeans to Stockholm Oct. 4.

Denmark's Best Sellers

| This Week | Last Week | Weeks On Chart | Title | Label |
|-----------|-----------|----------------|---|----------------------------|
| 1 | 1 | 4 | A Hard Day's Night (The Beatles/Parlophone) | Multitone A/S |
| 2 | 2 | 11 | Long Tall Sally (The Beatles/Odeon) | Belinda (Scandinavia) AB |
| 3 | 3 | 6 | Kissin' Cousins (Elvis Presley/RCA Victor) | Belinda (Scandinavia) AB |
| 4 | 9 | 2 | Hello Dolly (Louis Armstrong/Kapp) | Imudico A/S |
| 5 | 5 | 4 | On The Beach (Cliff Richard/Columbia) | Decapo Musikforlag |
| 6 | 7 | 9 | Ain't She Sweet (The Beatles/Polydor) | Bens Music/Stig Anderson |
| 7 | 10 | 2 | No Particular Place To Go (Chuck Berry/Sonet) | No publisher |
| 8 | 4 | 6 | Shimmy Shimmy (The Weedons/Sonet) | No publisher |
| 9 | 6 | 14 | I Love You Because (Jim Reeves/RCA Victor) | Morks Musikforlag |
| 10 | — | 1 | I Won't Forget You (Jim Reeves/RCA Victor) | Palace Music/Stig Anderson |

Norway's Best Sellers

| This Week | Last Week | Weeks On Chart | Title | Label |
|-----------|-----------|----------------|--|---|
| 1 | 1 | 6 | I Won't Forget You (Jim Reeves/RCA Victor) | Palace Music/Stig Anderson |
| 2 | 2 | 4 | A Hard Day's Night (The Beatles/Parlophone) | Edition Lyche |
| 3 | 3 | 22 | I Love You Because (Jim Reeves/RCA Victor) | Reuter & Reuter AB |
| 4 | 4 | 5 | On The Beach (Cliff Richard/Columbia) | Musikk-Huset A/S |
| 5 | 7 | 4 | It's All Over Now (The Rolling Stones/Decca) | Reuter & Reuter AB |
| 6 | 5 | 9 | Hello Dolly (Louis Armstrong/Kapp) | Thore Ehrling Musik AB |
| 7 | 6 | 7 | Someone (Brian Poole & The Tremeloes/Decca) | Palace Music/Stig Anderson |
| 8 | 8 | 8 | Long Tall Sally (The Beatles/Odeon) | Belinda (Scandinavia) AB |
| 9 | 9 | 2 | Ramona (The Bachelors/Decca) | Reuter & Reuter AB |
| 10 | — | 1 | Nei Jeg Skal Aldri, Aldri Mer Si Aldri (Today's Teardrops) | (Toril Stoa/Troll) A. Schroeder Musikforlag/Stig Anderson |

Sweden's Best Sellers

| This Week | Last Week | Weeks On Chart | Title | Label |
|-----------|-----------|----------------|--|--------------------------|
| 1 | 1 | 3 | A Hard Day's Night (The Beatles/Parlophone) | Sonora Musikförlags AB |
| 2 | 5 | 6 | Mule Skinner Blues (The Streaplars/Columbia) | Edition Odeon |
| 3 | 2 | 13 | Tennessee Waltz (Alma Cogan/Columbia) | Reuter & Reuter AB |
| 4 | 4 | 5 | Jag Måste Ge Mej Av (Gotta Travel On) (Towa Carson/RCA Victor) | Reuter & Reuter AB |
| 5 | 3 | 7 | Long Tall Sally (The Beatles/Odeon) | Belinda (Scandinavia) AB |
| 6 | 6 | 5 | Ain't She Sweet (The Beatles/Polydor) | Bens Music/Stig Anderson |
| 7 | 9 | 3 | It's All Over Now (The Rolling Stones/Decca) | Reuter & Reuter AB |
| 8 | 7 | 3 | Trettiofyran (This Ol' House) (Per Myrberg/Metronome) | Thore Ehrling Musik AB |
| 9 | 10 | 2 | Papa Ow Mow Mow (The Spotnicks/SweDise) | Edition Odeon |
| 10 | 8 | 4 | The House Of The Rising Sun (The Animals/Columbia) | Thore Ehrling Musik AB |



BELGIUM

L. J. Van Rymenant, managing director of the Intervox publishing company in Antwerp, is delighted about two of his recent successes, "Bye, Bye Blondie" by Trini Lopez and "Liebeskummer Lohnt Sich Nicht," the winning song at the songfestival at Baden-Baden, sung by Siw Malmkvist.

Dionne Warwick has for the first time participated in a show in this country. She was indeed present at the closing gala performance of the North Seafestival at the Casino in Ostend. Afterward, she made a very successful appearance in Brussels. Another Vogue-prominent who made an excellent impression on the Belgian coast was Udo Jürgens, who sang at De Haan and Ostend. Jean-Claude Darnel is gradually becoming an asset to showbusiness in Belgium. He was one of the main attractions in Knokke.

Alain Lelièvre, managing director at Show Records, informed us his boss Jules Nijs has been visiting different countries, where he apparently landed some interesting contracts. He concluded agreements with labels in Italy, Spain, Switzerland, Germany and Scandinavia. Foster's "Amore Scusami" is on its way to becoming a hit. Impressive also is the headway made by Tony Sheveton's "A Million Drums." Sheveton will probably be invited by Flemish television to do a show for a record feature. An extensive promotion campaign is in full swing for Clark Richard and his recent record featuring "Without Your Love" and "Come Home." The latter is the melody of a new dance, launched by Clark Richard: the Slop.

World Music-Palette informed Cash Box about the young singer Walter Jung from Koersel (Limburg), called "the new flemish topper" and to promote his new record "Zorgen" and "Beloof Haar Wat Je Wil." His label scheduled a tour of the biggest department stores in Belgium where he is to appear on the occasion of fashion shows. Special bills have been printed as well as rush-cards to dealers and a special pamphlet around the record. His record will be promoted topper" and to promote his new record DyGZ-cly nof fognfog ofnmomnb on football-meetings, radio, and press. Palette thinks they have a real big topper. "Zorgen" is the flemish version of the Tillotson platter "Worry."

Will Tura is still selling well, and after being number one on various hit-parades with "Draai 7 9 7 2 0 4," Palette issues his latest: his own compositions: "Een Gelukkige Verjaardag" (A Happy Birthday) and "Als De Zomer Weer Voorbij Zal Zijn" (When The Summer Is Gone.). Tremendous advance orders have been booked. This winter Will Tura goes again on tour. He just appeared on Dutch TV, with his current hit-tune.

The Cousins have their fastest selling single since a few months with "The House Of The Rising Sun" and on the flip, "Do Re Mi," which is a catchy tune. Palette is confident in bringing them back in the charts.

Robert Cogoi recorded the French version of the late Jim Reeves-hit "I Love You Because"; "Je T'aime Plus Fort" on the Philips label.

Roy Pitt from the Good Music-offices in London visited the World Music offices in Brussels.

Belgium's Best Sellers

FLEMISH

- Si Jamais (Adamo/Pathé/Ardmore and Beechwood)
- Una Lacrima Sul Viso (Bobby Solo/CBS/Bens)
- Il Primo Bacio (Gigliola Cinquetti/Show/Italmusic)
- Zoro Est Arrivé (Henri Salvador/Rigolo (Vogue)/Belinda)
- Bimba Bella (Willy Williams/Ronnex/Globe)
- Ma Vie (Alain Barrière/RCA)
- La Ferme Du Bonheur (Claude François/Philips/Southern)
- Long Tall Sally (The Beatles/Parlophone/Globe)
- Warum Nur Warum (Udo Jürgens/Vogue/Ardmore and Beechwood)
- Liebeskummer Lohnt Sich Nicht (Siw Malmkvist/Metronome/Intervox)
- A Hard Day's Night (The Beatles/Parlophone)
- Bye Bye Blondie (Trini Lopez/Reprise/Intervox)
- Draai 87654 (Tony Geys/Show/Southern)
- Hey Bobba Needle (Chubby Checker/Cameo-Parkway/Belinda)

WALLOON

- Si Jamais (Adamo/Pathé/Ardmore and Beechwood)
- Zoro Est Arrivé (Henri Salvador/Rigolo (Vogue)/Belinda)
- La Ferme Du Bonheur (Claude François/Philips/Southern)
- Una Lacrima Sul Viso (Bobby Solo/CBS/Bens)
- Viens Sur Ma Montagne (Marie Laforet/Festival/Beuscher)
- Shoop Shoop Song (Les Surfs/Festival)
- Ma Vie (Alain Barrière/RCA)
- Les Mauvais Garçons (Johnny Halliday/Philips)
- Fille Du Soleil (Robert Cogoi/Philips/Ed. Jean Kluger)
- Quand Les Roses (Adamo/Pathé/Ardmore and Beechwood)
- Il Primo Bacio (Gigliola Cinquetti/Show/Italmusic)
- Ce Monde (Richard Anthony/Columbia)

Business Continues As Usual At Firms Of The Late Bosmans

BRUSSELS—Wim Van Vaught of Editions Altona in Benlux and Stig Anderson of Bens AB in Scandinavia have announced that they will be working for the fulfillment of all deals made by Robert Bosmans, head of Editions Charles Bens, who died here recently. The firm will continue with a business-as-per-usual policy. In addition, the wife of the late executive, Janie, will also be involved in the operation of the firm.

Bosmans, who was 50-years old at the time of his death, started his career as a bandleader in Paris when he was just 19. In 1941, he returned to Brussels where he was well-known as a pianist and composer. Bosman's tunes were published by Bens. Later, he took over the pubbery and extended the firm through Europe.



ROBERT BOSMANS

"The Best in Scandinavia . . . Bens"



BRAZIL

Enrique Lebendiger, president of Fermata, writing us from Italy, happy with the clever move of the company to pact all The Beatles' repertory since he is witnessing that the hairy four British groaners are still on the charts all over the world. In the meantime, Juvenal Fernandes who is heading the office of the company in São Paulo sends us news: the work published by the Editora Musical Arapuã—"Hino A Paz Mundial" (Hymn to World Peace)—already referred to in this column, has a new way of promotion since Friar José Mojica liked it enormously and promised to make it known in all the countries he will visit in the future. Gerardo Grassi, manager of Fermata in Argentina, visited São Paulo and was very well impressed with the good organization of the Brazilian branch of the company. Numbers presently on the favorite lists: "Samba No Japão" by Orlann Divo and "Samba P'ró Pedrinho" by Walter Santos, both of the Fermata catalog. From the Fermata Records, Elisabeth Guerrieri informs that "Amor," with Ben E. King and "Festa De Surf," with Aki Aleong and The Nobelts. Arousing great interest among the A&R men from all diskeries the "samba" by Henry Mancini, from the sound track of the film "Pink Panther," titled "Meglio Stasera." The film is currently on the screens in this country.

Bruno Quaino, manager of the new pubbery Edições RCA advises that the company is signing contract for the representation of one of the greatest successes of recent times in Italy—"Angelita Di Anzio." The Portuguese version cut by Paulo Queiroz for Chantecler will most likely repeat the triumph of the original version. In collaboration with Discos Odeon, the pubbery is releasing a single with Pino Donaggio with the hits "Non Vado A Quella Festa" and "Quando E Sera."

From Discos Continental comes the following news: a new single by the popular Jamelão with "Torre De Babel" and "Sozinha," recently released by the label, with excellent reception from the public. Another champion single is the one which Gracinda Miranda recently cut for the company, with "Bigorriho"/"Perguntei Ao João." From the very good LP by Ze Maria E Seu Conjunto titled "Bossa e Balanco Esquema 64." The best and most successful number "Carnaval Triste" is being released on single. A double-compact with "Terceira Noite," the hit version sung by Menina De Lourdes, recently released. The instrumental group The Clevers with great success in Europe.

J. Rahmi, general manager of Discos Chantecler, is announcing the celebration of the sixth anniversary of the diskery. As in previous years, the promo dept. of the company is giving an account of the activity of the label during this past year. Chantecler released in 1963: 1,037 local records in general (pop, folklore and classics) and 286 foreign waxings. The efficient and well organized company can be proud of its production in this last year, during which many first class recordings have reached the local market, hitting the charts and deserving the several awards received. New names in all fields have appeared and became favorites through the waxings of the label.

CBS do Brasil has the following news for the public: Roberto Carlos is again on the charts with his "Quero Me Casar Contigo"; also "Proibido Fumar" and the "Callambeque" are among the constant teen public's requests. The young songster is under new contract for four years with the label. Eliete Veloso is another exclusive artists of the company presently with a new waxing ready for release. Canhoto and his folklore group has a new LP nearly ready. "Samba Do Burro" is the name of the new success of Ary Cordovil. Good reception from the part of the public for the new 33-Double by the old timer Cyro Monteiro; strongest band on the waxing is "Diz Que Fui Por Ai."

Marcos Nobili supplies news from Discos RRE as follow: one of the favorite 33-singles in Rio de Janeiro is Wanda's last, with "Adriana" and "Mar Azul"; the young lark sings Bossa Nova with a personal style and the tune is pretty enough to succeed. . . . RGE is preparing a show like those that were presented recently in São Paulo and Rio, this time in Porto Alegre, (Rio Grande do Sul); the artists will be Ana Lucia, Wanda, Zimbo Trio, Trio Manfredo and Trio De Tenorio Jr. The students of that capital of the south will help. "Elettrizzante" is the name of the new LP of the label with Italian artists, headed by Gigliola Cinquetti and her "Il Primo Bacio Che Daró," already a world hit.

The first LP by the excellent Zimbo Trio is ready for release now that the problems with the jacket for the album are solved. Another 33-single due for sure success is the one in which Agostinho Dos Santos sings "Primavera" by Carlos Lyra and Vinicius de Moraes and "Onde Está Você" by Oscar Castro Neves and Luvercy Fiorentini. Agostinho is one of the best in the new MBM style. Lygia, the new album of the label by the beautiful socialite we referred to before, is having wonderful notices and good sales.

From the international field, we have Pat Boone's new album "The Touch of Your Lips", with numbers by Cole Porter, Rodgers and Hart, Ira Gershwin and Jerome Kern, has been released by the company. The "Great Successes of Lawrence Welk" is a new album featuring the favorite hits of the maestro, including "Calcutta," "O Passo Do Elefantinho" and others.

Luiz Mocarzel, who leads the promo of Audio Fidelity do Brasil, informs that the recently released album featuring Jo Basile and titled "Temas Prediletos de Filmes" is having more than expected success, probably due to the excellent selection of numbers which include "La Dolce Vita," "Limelight," "Pepe," "Around The World," "A Summer Place," etc. The third volume of "Orgão, Samba, Percussão," by the organist Andre Penazzi is having the expected reception, appearing already on the 20th. spot on the best sellers list after less than one month of its release. "Bigorriho," "Bolinha De Sabão," "Berimbau," "Mais Que Nada" and "Por Causa De Você Menina" are among the favorites which are part of the good selection. The new album "Tangos" with Carlinhos Mafasolli is also having a good receptivity on the market; from the best of the Argentinian repertory on the waxing we name "Cristal," "Madreselva," "El Pañuelito," "Quiero Verte Una Vez Más" and "Sentimiento Gaucho."

From the Companhia Brasileira De Discos (Philips), João Araujo informs, with the help of his efficient assistant, Sue C. Clark: the new releases of the company are being awaited with great expectation, specially "A Grande Bossa Dos Cariocas" and the long awaited "A Volta Do Fabuloso Francisco José," with that popular Portuguese chanter. Paulo Jorge, CBD's man-in-charge of international product, is very happy about the great reaction to Connie Francis' latest release "Mala Femmena" and David Carroll's "Happy Feet." The same can be said for a new jazz release by Art Blakey and the Jazz Messengers and the release of the new album by Ray Charles titled "Cry," which title number is an all-time request with the deejays. Great critical acclaim has greeted "Balançando," the latest LP by Neyda Fraga with Walter Wanderley and his group. João Mello produced the lovely new album of solo guitar music entitled "Alma Do Mar" by a heretofore unknown guitarist from Bahia named Clodoaldo Brito, or simply called "Codo." For the samba fans (and there are loads of 'em) we have the new release of "Noite No Rio—Noite Ilustrada"; the second part of this album's name is also that of the

Brazil's Best Sellers

| This Week | Last Week | Title | Artist | Label |
|-----------|-----------|--|------------------------------------|-------|
| 1 | 1 | Datemi Un Martello (Fermata) | Rita Pavone/RCA Victor | |
| 2 | 2 | Una Lacrima Sul Viso (Notas Mágicas) | Bobby Solo/Chantecler | |
| 3 | 3 | *Que Queres Tu De Min (Mundo Musical) | Altamar Dutra/Odeon | |
| 4 | 4 | *Separação (Ed. RCA) | Claudio de Barros/RCA Victor | |
| 5 | 5 | *Amigo, Palavra Fácil (Euterpe) | Nelson Gonçalves/RCA Victor | |
| 6 | 6 | La Bamba (Embi) | Prini Lorez/RGE; Trini Lopez/Odeon | |
| 7 | 7 | Divorcio (Notas Mágicas) | Oslain Galvão/RGE | |
| 8 | 13 | Io Che Amo Solo Te (Fermata) | Sérgio Endrigo/RCA Victor | |
| 9 | 9 | I Want To Hold Your Hand (Fermata) | The Beatles/Odeon | |
| 10 | 12 | *Macacafofo (Fermata) | The Bells/RGE; The Blobs/Fermata | |
| 11 | 8 | Biquini De Bolinha Amarelinha (Vitale) | Ronnie Cord/RCA Victor | |
| 12 | 10 | *Bicho Do Mato (Embi) | Jorge Ben/Philips | |
| 13 | 15 | Bienvenido Amor (Vitale) | Orlando Alvarado/Continental | |
| 14 | 11 | Non Ho L'Etá (Fermata) | Gigliola Cinquetti/RGE | |
| 15 | — | *Juramentos De Amor () | José Lopes/Chantecler | |

UP AND COMING
O Mio Signore—Edoardo Vianello (Fermata)/RCA Victor

Brazil's Top Five LP's

| This Week | Last Week | Title | Artist | Label |
|-----------|-----------|------------------------|------------------------------------|-------|
| 1 | 1 | Meus 18 Anos— | Rita Pavone/RCA Victor | |
| 2 | 4 | 'S Young— | Ray Conniff/CBS | |
| 3 | 2 | Gioventù— | Several Italian Artists/RCA Victor | |
| 4 | 3 | Beatlemania— | The Beatles/Odeon | |
| 5 | — | Nelson, Sempre Nelson— | Nelson Gonçalves/RCA Victor | |

Brazil's Top Five Compacts

| This Week | Last Week | Title | Artist | Label |
|-----------|-----------|-------------------------|---------------------------|-------|
| 1 | 1 | Adorable— | Rita Pavone/RCA Victor | |
| 2 | 3 | Quero Me Casar Contigo— | Roberto Carlos/CBS | |
| 3 | — | Calmo Setembro— | Moacyr Franco/Copacabana | |
| 4 | 4 | The Beatles— | The Beatles/Odeon | |
| 5 | 5 | Anna Maria— | Sérgio Endrigo/RCA Victor | |

Argentina's Best Sellers

| This Week | Last Week | Title | Artist | Label | |
|-----------|-----------|---|--|------------------------------|--|
| 1 | 4 | *Changuito Cañero (Korn) | Palito Ortega (RCA) | | |
| 2 | 2 | *Santiago Querido (Melograf) | Leo Dan (CBS); Gasparin (Philips) | | |
| 3 | 1 | Si Tuviera Un Martillo (Fermata) | Rita Pavone, Lalo Fransén (RCA); Trini Lopez (Reprise); Los Tammys (Philips); Village Stompers, Brothers Four (CBS); Frank Pourcel (Odeon) | | |
| 4 | 11 | Pido Paz (Korn) | Rita Pavone (RCA) | | |
| 5 | 5 | Twist and Shout (Fermata) | The Beatles, Los Jets (Odeon Pops); Sylvie Vartan (RCA); Los Tammys, Andre (Philips); Jack Nitzsche (Reprise) Chubby Checker (Fermata) | | |
| 6 | 3 | *Me Permite (Korn) | Palito Ortega (RCA); Los Dukes (Music Hall); Chicote, Andre (Philips); Pepito Perez (Disc Jockey) | | |
| 7 | 9 | Chin Chin (Edami) | Richard Anthony, Los Jets (Odeon Pops); Violeta Rivas (RCA); Los Santos (Music Hall); Richardo Rey (Disc Jockey); Sandro (CBS) | | |
| 8 | 13 | Las Cerezas (Smart) | Hermanos Carrion (Music Hall) (CBS); Rosamel Araya, Juan Ramon (Disc Jockey); Zaima Beleño, Los Cava Bengal (RCA); Tony Renis (Odeon Pops) | | |
| 9 | 6 | *Noche De Verano (Korn) | Beto Fernan (Music Hall) | | |
| 10 | 7 | *Son Los Pescadores (Los Cinco del Ritmo) | (Microfon) | | |
| 11 | 8 | *Alla Cara Cara Nonna (Lagos) | Piero, Andre (Philips); Gino Renni (RM) | | |
| 12 | 10 | *Como Te Extranó Mi Amor (Mundo Musical) | Leo Dan, Milo (CBS); Romana Farres (Music Hall); Andre (Philips); Grillo Mejia (RM) | | |
| 13 | — | *Ahora Si (Korn) | Beto Fernan (Music Hall) | | |
| 14 | — | — | Sometimes On Friday | Claude Gordon (Warner Bros.) | |
| 15 | — | *La Niña Lalo | Fransen (RCA) | | |
| 15 | 12 | No Tengo Edad (Korn) | Gigliola Cinquetti (Music Hall); Los Tres Sudamericanos (CBS); Simonette (RM); Eli Salvador, Jo Chapman (RCA) | | |

BRAZIL (continued)
artist who sings it. . . Also headed for great popularity is "Formiga . . . In Love," another new release of the company.
Latest news from the Clube Do Clan (Clan Club), the recently founded organization which will protect the interests of its members, all artists from the so-called youth music. Discos Chantecler, Fermata and the TV magazine Intervalo are taking part in the organization of the new association and new names have been added. President is Prof. Theotônio Pavão, well known musician from SP, vice-president is Ademar Dutra, well liked deejay from radio and TV Excelsior. Affiliated: Tony Campello, Wilson Miranda, Albert, Orlando Alvarado, Johnny Tallon, Juancito, Meire Pavão, Teddy Milton, Carlos Gonzaga, Regina Célia, The Rebels, The Bells, The Jordans, The Jet Black's and many others will follow. Next November the Clan Club will promote the I Festival of Brazilian Youth and later, in March of next year, the I Festival of Latin-American Youth.

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ARGENTINA

During a cocktail party offered to the press and deejays, Palito Ortega reported to Cash Box some of his plans for the near future. As it was reported before, Ortega is returning from a trip to Mexico, New York, Madrid, Paris and Rome. In about four weeks, he will return to Italy to record at RCA's studios, probably under Luis Enriquez' direction and arrangements. In March, 1965, he will appear on stage at the Olympia Music Hall in Paris, and also perform in Madrid. Recordings on French are also being considered. In Buenos Aires, Palito will take part in several films, being his idea to become slowly a cinema actor, not leaving of course the music business.

Still more social life was provided by Music Hall and Escala Musical, who joined forces and threw a party honoring Los Hermanos Carrion, Mexican artists currently in Argentina. Top names among newspapermen and deejays were present, and several other Music Hall artists came in to say "Hello." Los Carrion have been performing on TV, via Channel 13, and at dance parties organized by Escala Musical.

Visiting Buenos Aires is Hernan Aravena, one of the toppers of the Chilean RCA branch, Corporacion de Radio de Chile. Aravena came to Argentina to get in touch with Adolfo Pino and Johnny Camacho and exchange ideas about promotion of local names in his country and Chilean artists here, and contact also local pubberies to get music for recordings in Santiago. Speaking about Pino, the dynamic sales & promotion manager of the Argentine branch of RCA isn't staying still, neither: in a few days he will start a new trip to Chile, Peru and Mexico, to study and discuss the new ideas to be applied on the promotion of local artists in those countries. Pino's first trip to Mexico (during the April Record Federation Convention) has been considered as extremely successful, since two artists (Palito Ortega and Violeta Rivas) have gained considerable force in that country.

Odeon is releasing a new single by Lucho Gatica, containing two tunes recorded during his stay in Buenos Aires; titles are "Sabor A Nada" and "Esta Noche No." This record will be also released in several other Latin American countries. Gatica's previous single had been culled from one of his albums, and was "Borrachita," the famous Tata Nacho production, and "Sombras." Other releases include the theme from "The Seven Faces Of Dr. Lao" and "The Fall Of Love" by the Hollyridge Strings, and "Let's Do The Swim" by Ray Anthony's orchestra.

Phonogram is working on the building of a promotion plan for Chico Novarro, who has been recently inked by the label. Novarro is a strong name in the tropical music field, and will record three or four singles before completing an LP. The titles of his first single are already available: "Mi Tia" and "Flora." Also recording for Philips is Astor Piazzolla, a leader in modern Argentine music, with tango basis. Piazzolla is waxing his first LP, which includes "Preparense" and "Imperial."

Mauricio Brenner of Fermata infos that he is working on the launching of a new rhythm, the "twiston," a mixture of twist and tropical music features. First record to be released is "Paloma" and "Cantar Cantar Cantar," recorded by Juan Ramon for Disc Jockey. Composers are Ben Molar, Malvicino and the same Juan Ramon. Nadia (Odeon Pops) has cut "Yo Te Amo Solo A Ti" and "No No"; she is a newer artist, now appearing on TV 9. The Producciones Fermata division is preparing a new album of Brazilian music, recorded in that country, and tagged "El Fuego Del Samba." It has been waxed by Carlos Pipper.

More about RCA: the label has inked Zulma Faiad, "vedette" in the El Nacional Theater show starting in September. She has already cut two tunes, "Te Bese" and "Con Los Zapatos Y El Esqui." Zulma is a very well known name in this country, and has also taken part in films: actor Luis Sandrini has inked her for a new production, after the success of "Placeres Conyugales," shot a few months ago.

CBS is releasing a new album by Mexican chanter Cuco Sanchez, titled "Mexico De Mis Amores" and containing titles like "La Barca De Oro," "Mi Ultima Carta," "Por Un Amor" and "No Volvere." There is also a new album by Sarita Montiel, with the songs included in her recent film "Casablanca Nights." In the tango field, the news is "El Firulete" by Julio Sosa, after the success of the single carrying the same title. There is also some tropical music: "Por La Madrugá" cut by La Charanga Del Caribe. These two local albums are being released on mono and stereo at the same time.

News from Julio Korn: the pubbery has inked the two tunes by Rita Pavone in Spanish, "Pido Paz" and "Te Imploro Amor." There is also the Millie Small hit, "My Boy Lollipop" and "Untate En Mi," the Tito Rodriguez hit, penned by Omar Peña and originally copyrighted in Venezuela. The publishing firm plans also to turn "Carta De Un Soldado," the Domenico Modugno product, into a standard; there is already a recording in Spanish, by Los Nocturnos (Music Hall).

Disc Jockey is releasing two new 10" LP's, cut by teen artists Rosamel Araya and Ricardo Rey. Rosamel is backed by Los Antonios. Oscar Lopez Ruiz and his orchestra and Horacio Malvicino and his orchestra, and the record features chart riding "Las Cerezas," "El Divorcio," "Te Estoy Llorando" and others. Rey's waxing carries "Maria Elena," "Sabor A Nada," "Chin Chin" (on the charts this week), "Tu Ridi Di Me" and others.

Famous is presenting a new single by Frank Ifield with Norrie Paramor's orchestra, titled "Please" and "Riders In The Sky," which reportedly has been selling very well. Another single is "Let Her Go" and "Love's Gonna Live Here" by Steve Alaimo, which is also expected to run well.

Microfon is preparing several new releases under the Everest banner like an album by Charlie Barnett, another one by Woody Herman and Tito Puente, and a classical music release: "The Rite Of Spring" (Stravinsky). In the pop field, Kaminsky's label is preparing the release of the first singles by the artists recently inked (Emilio Comte, Pucho Vilár and others). There will be also an album by Reinaldo Micheli and his group, in the modern tango field.

Surco is releasing several works by Debussy, recorded by Peter Frankl (piano) for the Vox label. There is also an album with music by Johanna Sebastian Bach (Four Concertos) recorded by Susanne Lauternbacher and the Manguncia Chamber Orchestra. On the pop side, the label continues enjoying the success of Tito Rodriguez' "Untate En Mi" and his album, "Con Amor" and Al Caiola's "From Russia With Love."

Ricardo Castellblanco of Edami is very happy with the success of chart rider "Chin Chin," which has several recordings in Argentina and is being also waxed in Chile and other Latin American countries. Leading version is Richard Anthony's, who's developing into a very strong name in this country. Other Edami items are "La Prima Che Fncontro," an Italian product penned by Pallavicini and Kramer, and "On My Mind," "Give Me Love" and "Not Fade Away," all English products.



MEXICO

Performing successfully in Argentina are Los Hermanos Carrion, our best romantic group of the "new wave" in México. We were informed that they will prolong their contract for one or two weeks more. At the same time, Ricardo Carrion, leader of this group and who also is A&R of Orfeon Records, is contacting his distributors in that country.

Back from Argentina is Mexico's fabulous dancers, comics and singers Los Yorsys, the duet that goes around four or five months a year in that country. Now, Los Yorsys will stay here in México for three months, doing new records, several TV shows and tour around the country.

Marty Robbins, one of the most popular American composers in México, (several of his songs are recorded here in Spanish versions), recorded Spanish Gabriel Ruiz standard, "Amor," having on the other side "La Paloma." This record was released by CBS and broadcast immediately by several Mexican radio stations.

First Reprise recordings appeared in México now distributed by Musart Records in México. Among them are the first two long plays recorded by Trini Lopez.

The Pablo Beltrán Ruiz orchestra cut at RCA Victor in modern and special arrangements, the themes "Ciudad Juárez" and "Charade." Pablo Beltrán Ruiz has his weekly TV show with the participation of teen dancers.

Musart Records released an extended play with The Shadows and the accompaniment of the Norrie Paramor orchestra. The themes are "Peace Pipe," "Atlantic," "Dance, Oh!" and "Apache."

"Como te Extraño Mi Amor" (How I Miss You, Love) sung by Argentinian Leo Dan, is becoming a national hit. CBS representatives are having a fabulous sale with this record and immediately will release more dates with Leo.

It is a pity to know that now, when Argentinian singers are doing very well in México (Palito Ortega, Leo Dan, Violeta Rivas, Lalo Fransen and others), disk jockeys in Argentina are "freezing" Mexican artists and do not play their records on radio stations.

Cuban singer Olga Guillot released a new and sensational album recorded in México by Musart Records. The name of this record is "Añorando el Caribe" and includes songs like "En el tronco de un árbol," "Obsesión," "Amorosa guajira," "Campanitas de crista," "El son se fue de Cuba," "Lamento bonrincano," "Pensamiento," "Lágrimas Negras," "Alborado," "Siboney," "El amor de mi bohío" and "Lamento cubano."

In person, Lola Beltrán, our best folk singer changed her mind and announced that she will not leave her career to dedicate all her energy to her home. Lola will continue her artistic activities and recordings which made Peerless records execs very happy.

From the International RCA Victor department, we received two new long play releases. The first one was recorded by Al Hirt and his orchestra with themes like "Hello Dolly!," "Too Late," "Big Man," etc. . . . The second sung by Elvis Presley with the original sound track of his picture "Kissin' Cousins." For a long time, Presley has been a standard seller at RCA.

El Che, vocalist of the rock and roll group Los Locos del Ritmo, left the group to sing again as a soloist at DUSA Records. Replacing El Che is Julio Carranza, who used to belong to groups like Los Twisters and Los Intocables.

Ken Smith Jr. made his first record at RCA singing the Spanish version of "Hello Dolly!" This record is receiving good reports of record stores and probably will also be recorded by Manolo Muñoz at Musart Records.

It will be until October when Enrique Guzmán will perform with Spanish actress Rocío Dúrcal in the picture "Mi Primer Amor" (My First Love). Enrique Guzmán is recovering from his emergency operation. We are waiting for his recordings made in Spain by Hispa-Vox.

DUSA Records released at the Polydor label an extended play made by German singer Freddy. The songs are "La Quitarra Mexicana" (Mexican Guitar), "Igual Que Tu" (Like You), "La Feria de las Flores" (Flowers Market) and "Yo Vendo Unos Ojos Negros" (I Send Some Black Eyes).

Top folk singer Jose Alfredo Jiménez has from RCA a single containing the songs "Amanecí en tus Brazos" and "Compañera." Alfredo will soon start a new tour through the United States.

Mexico's Best Sellers

- 1 Tijuana—The Persuaders (Gamma)—Pablo Beltrán Ruiz (RCA)—Carlos Campos (Musart)—Los Blue Boys (Musart)—Los Xochimilcas (Peerless)—Grever)
- 2 Sabor A Nada—Los Galantes (Orfeon)—Angélica María (Musart)—Palito Ortega (RCA)—Los Locos del Ritmo (Orfeon)—Lucho Gatico (Musart)—Jorge Valente (CBS)—(Brambila)
- 3 El Esqueleto—Manola Muñoz (Musart)
- 4 Entrega Total—Javier Solis (CBS)—Alvaro Zarmenio (Orfeon). Flor Silvestre (Musart)—(Mumusa)
- 5 Angelito—Rene & Rene (CBS)—Manola Muñoz (Musart)—Los Juniors—(Peerless)—(Grever)
- 6 Como Te Extraño Mi Amor—Leo Dan (CBS)
- 7 Perdoname Mi Vida—Alberto Vásquez (Musart)—Lucho Gatica (Musart)—Héctor Cabrera (Velvet)—(Pham)
- 8 Ave De Paso—Sonia López (CBS)
- 9 Muevanse Todos—Vianey Valdéz (Peerless)—Los Rebeldes del Rock (Orfeon)—(Grever)
- 10 Las Cerezas—Hnos. Carrion (CBS)—(Orfeon)—(Campei)

ARGENTINA (Continued)

Relay Publishers is entering in the field with "Que Me Importa Del Mundo," the Pavone hit, recorded also by Violeta Rivas and Los Cava Bengal, "Matrimonio De Interes" and "Las Cuatro Estaciones." Music sheets for these tunes are already prepared, and the pubbery expects to get a nice share of the market in future months.

Neumann Publishers reports that, under the Danzarin banner, it has a strong item titled "Hoy Creo En Dios," penned by Lambertucci and Roberto Pansera. It has been cut by Nestor Fabian (Odeon Pops), Raul Lavie (RCA), Enrique Dumas (Philips), Ricardo Guzman (CBS), Siro San Roman (Music Hall) and El Alemancito (Odeon Pops). Other versions are expected soon.

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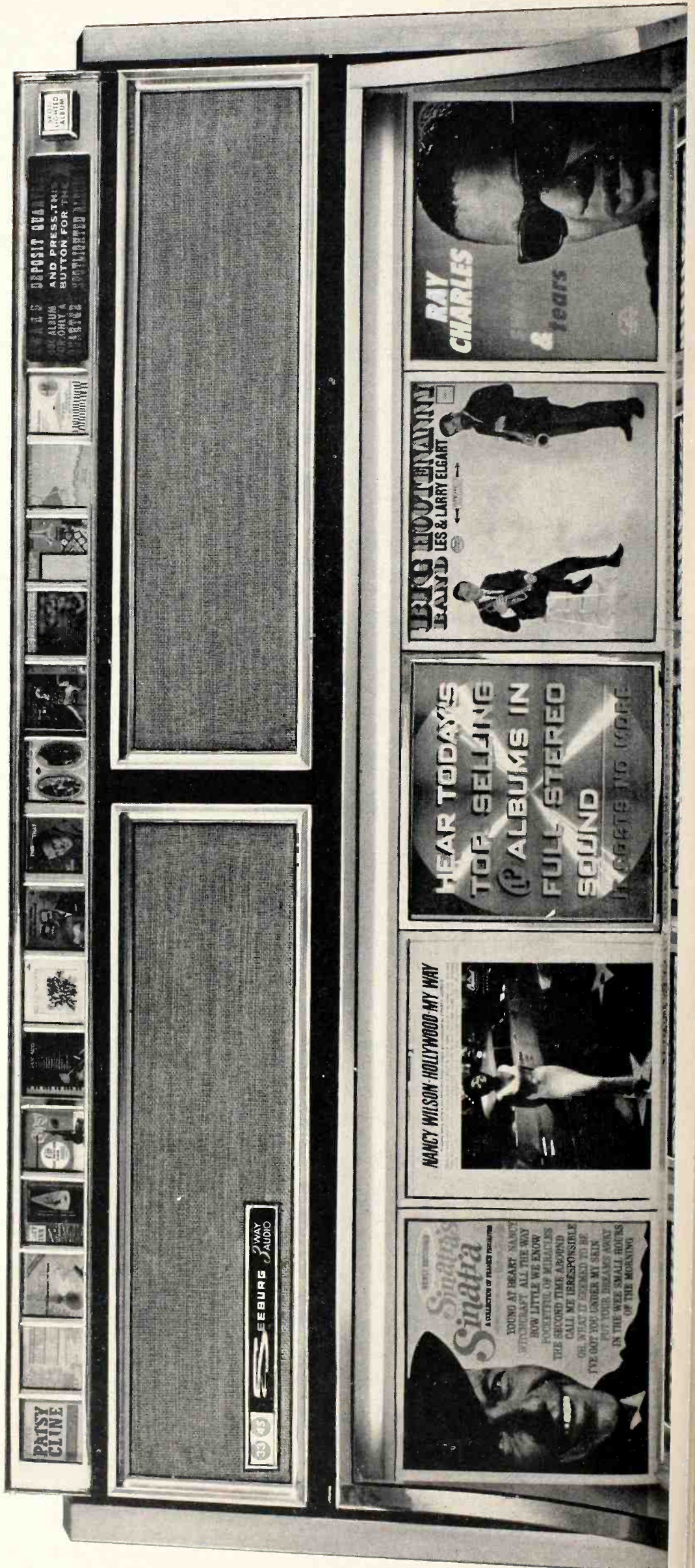
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Editorial

South Of The Border

PUBLIC RELATIONS

What happens in some towns in the United States can happen almost anywhere and in fact the story of a government banning the operation of amusement machines in a South American city appears in this issue of *Cash Box*. The story is quite similar to many which have appeared over the years. Only the location has changed. But evidently, while Buenos Aires is thousands of miles away, the operator who illegally risks his business for greater profits lives in every city in the world.

Our correspondent in Argentina reports one operator as saying that the industry locally saw no need for a trade association or a public relations program because "the sun came up bright every morning and the cash box was always full at night." That's the way it was until one operator offered cash for high score instead of the legal tokens which were approved by the local government.

Today, thanks to a coinfirm with foresight and determination, the coin machine operating business in Buenos Aires is again growing but not without the assistance of a strong public relations program which never lets up.

It seems strange to say that American coinmen can learn from this lesson. Actually, we should set the standard. But instead, operators continue to shun support of associations and forget all about a favorable public relations image until it is almost too late to build one.

Dozens of associations throughout the nation will begin holding regular monthly meetings again next month. There are of course many other important topics being programmed for discussion. Regardless of the lack of support from members, it should be the responsibility of every association head to formulate a PR program with teeth in it. Read the story in this issue of how an industry is rising almost from ashes after being leveled by a relentless governmental attack, and then substitute your city for Buenos Aires. PR takes on greater importance as the story unfolds.

NYS Ops Will Discuss New License Bill At Two Meets; Penal Law Revise Stirs Interest

Kingston And Rochester Meets Will Precede Nevele Outing

NEW YORK—Operators in the upstate area will discuss introduction of a new licensing bill to the State legislature when the New York State Operators Guild meets in Kingston on September 9. The proposed legislation is expected to be similar to the bill vetoed by Governor Rockefeller last April. The meeting will be held at the Governor Clinton Hotel at 7:30 P.M.

One of the causes prompting this move has been the publication of Revisions to the New York State Penal Law, a 600-odd page book which has taken a Committee of Attorneys approximately four years to prepare. Section 982 of the Penal Law, which applies to coin-operated amusement devices, has reportedly been rewritten in a more rigid form. Upstate ops are concerned that, should the revision be accepted as written, it will drastically affect the operation of coin-operated amusement machines in New York State.

The licensing bill which was sponsored by Senators Laverne and Lounsbury and which was vetoed by Governor Rockefeller also carried a section which would have revised section 982 permitting free play on games in areas where pinball games are legal. Upstate operators feel that this measure is more important now than that section 982 has been suggested for revision. Apparently this proposed revision would greatly impair the operation of amusement machines throughout the state. N.Y. State Guild attorney Lou Werner was studying

the bill last week in preparation for the meeting.

Later this month, on September 17, the New York State Coin Machine Association will hold its meeting at the Sheraton Inn, Rochester, at 2:00 P.M. Senator LaVerne is expected to attend this meeting, according to NYSCMA President Mrs. Millie McCarthy.

Mike Mulqueen, President of the NYS Guild, told members that the dates of both meetings had been changed so as not to conflict with the tri-association meeting—MONY, the Guild, and the Westchester Operators Guild—which is scheduled for the weekend of September 25 at the Nevele Hotel in the Catskills. Early this year, operators who met to discuss the licensing bill, which eventually was vetoed after passing through the Assembly and the state Senate, filled a conference room at the Holiday Inn in New York City, to discuss the merits of the then proposed legislation. At that time, operators were divided on approving the bill but the legislation had already been written and was on the floor of the House in Albany. The licensing segment of the bill called for a \$600 fee payable every two years with operator-applicants who were in business for five years, being excluded from a character test designed to eliminate entry of a hoodlum element into the business. The license was to have been issued by the N.Y. Secretary of State and his office was to have enforced it.

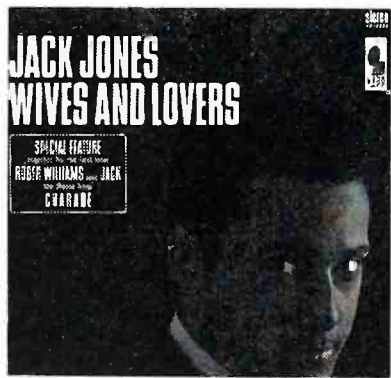
The Proposed Revisions

NEW YORK—Included in the suggested revised changes in the New York State Penal Law, as outlined in an accompanying story on this page, are several changes in Section 982 which, in the opinion of leading industry officials in the state, have made more rigid the law which effects amusement machines. Following are paragraphs 6 and 7 of the section dealing with 982, in "Revisions to the New York State Penal Law," published by the Edward Thompson Co., publishers, located at 399 Gold Street, Brooklyn, N.Y.

6. "Something of value" and "consideration of value" mean any money, any property of intrinsic value, any token, object or article exchangeable for money or property of intrinsic value, and any form of credit or promise directly or indirectly contemplating transfer of property or of any interest therein, or involving extension of any service, entertainment or a privilege of playing at a game or scheme without charge.

7. "Slot machine" means a mechanical device which, as a result of the insertion of a coin or other object, operates, either completely automatically or with the aid of some physical act by the player, in such fashion that, depending upon elements of chance, it may eject something of value. A machine or device so designed and constructed, or readily adaptable or convertible to such use, is no less a slot machine because it is not in working order or because some mechanical act of manipulation or repair is required to accomplish its adaption, conversion or workability. Nor is it any less a slot machine because, apart from its use or adaptability as such, it may also sell or deliver something of value on a basis other than chance.

Little LP's Continue To Gain Acceptance; One-Stops Carrying New 33 Disks For Ops



JACK JONES is among the artists released on ten little lp's for op consumption. Seven inch color sleeve features 10 title strips on flip side.

NEW YORK—Production of little lp's for juke box operator acceptance continued last week and the music ops were buying 'em. That's the word from machine outlets and one-stops around the nation where all new models feature the 33 rpm speed. Most recent multi-release was from Kapp Records who issued ten new seven-inch disks featuring Jack Jones, Louis Armstrong, David Rose and Roger



SANTO & JOHNNY catalog will provide additional little lp product if Canadian-American is satisfied with op reaction to first release this week.

Record and One-Stop Segment Of MOA Convention Preps Industry For Best Show In Years

Granger Guarantees Dozen Top Labels, Amusement Machines Furnish Broad Support

CHICAGO—There were more indications emanating from the offices of the Music Operators of America here, during confabs and meetings last week, that the forthcoming show scheduled for the Sherman House (Oct. 14-16) will unquestionably surpass any previous juke box operator convention held during the last half dozen years.

Following a road trip through the west coast area, where he termed the results of conferences with record company execs "highly favorable," Managing Director Fred Granger told Cash Box last week that "more than one dozen leading record firms will be exhibiting at MOA in October." Reason for Granger's optimistic attitude is his high expectation that Dot Records, Warner Bros. and Vee-Jay, all west coast outfits, will officially participate in the coin machine operator show. At press time, following last week's approval received from Kapp Records, who issued the news simultaneously with release of a Little LP program for music ops, Granger had "on the dotted line" the following diskeries: Columbia, RCA Victor, Capitol, Decca, Colpix, Epic, Monument and Jay-Jay.

In addition, cooperation from ROSA, the one-stoppers' association, has brought about special exhibit programs for individual one-stops whereby the outlets will be offered exhibition space located in the music machine and record company exhibit area, a section which has carefully been designed to enable these firms to benefit to greatest advantage. Last week World Record Distributors, Chicago one-stop, signed an exhibition



FRED GRANGER

contract to participate in the show. Last year but four labels participated in the convention.

"I predict that MOA will have at least one dozen record manufacturers showing product at the Convention in October," stated Granger last week.

To help consolidate record company participation in the show, forums will be held on the second and third mornings of the convention (Oct. 15-16). Topics concerning programming, little lp's, and record company-operator relations are currently being discussed at MOA offices in Chicago, where Granger meets regularly with prexy Lou Casola and officials of the association.

As for the amusement machine segment of the show, practically every manufacturer of coin-operated amusement machines has already signed for exhibit space. "The amusement machine factories have comprised a highly important part of this show," said Granger, during meets last week. MOA has designated a huge area in the Sherman House for proper display of almost every type of amusement machine. Pool tables, of course, will dominate part of the scene, with about one-half dozen firms showing both home and coin-operated models measuring up to 6x9 feet in area.

To further stimulate interest, Granger has made provision for various local coin machine trade associations to hold meetings during the morning of October 14. To date, the Illinois C.M. O Assoc.; the Coin Operators Industry of Nebraska (COIN) and the South Dakota Music & Vending Association has accepted invitations to hold meets simultaneously. "This move has promoted attendance from many sections of the country," continued Granger, who added that in some sections where associations do not exist, industry leaders will attend the meets of the aforementioned groups, "to obtain first-hand knowledge of what is entailed in the conduct of a trade association and the organization of a meet." Granger has previously enjoyed success in his travels around the country, helping to organize associations.

"This trade show will directly reflect our industry—a music machine-amusement machine business," concluded Granger, who added that payment of membership dues in the national association have accelerated following trade press and direct notices.

The annual MOA Banquet and Floor Show will again this year be directed by Hirsch de La Viez, entrepreneur and head of a talent-bookings agency in Washington. MOA is talking with several top names in the recording field. The program will be announced at a later date.

Williams. Canadian-American, although reported elsewhere to have released a Santo & Johnny disk three weeks ago actually made it available this week. Disk exec Steve Susskind said the firm stands ready with Santo & Johnny catalog product should ops take to the new speed disk.

Macey Lippman, Kapp exec, appointed exclusive one-stops in every city in the country, and contacted juke box distributors, in order to stimulate sales at the outset. Columbia's Gene Weiss, single sales chief and little lp division head, will announce another set of six disks for ops by month's end.

A Cash Box editorial (Aug. 29) advised diskeries to promote at the source of machine sales, the franchised distributor, from where all new equipment must emanate. New machines can then be programmed properly with the new product setting the buying pattern.

Kapp Records will follow-up promotional mailings with little lp racks for one-stoppers and the label is expected to release another five disks by MOA time. "The one-stops are beginning to fall in line, now that operator acceptance and the weight of our promotion program have brought about sales at the one-stop level" concluded Lippman.

In the meantime, Seeburg distributors nationwide, continued to furnish operators with specially ordered little lp product, as they have for close to three years. The factory has made available product from almost fifty labels.

United Intros 'Orbit' Puck Shuffle Alley



UNITED'S ORBIT

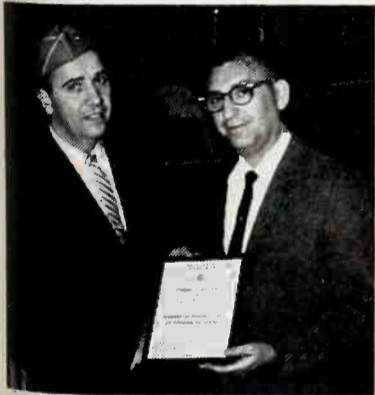
CHICAGO — United Manufacturing Company released the "Orbit" six-player puck shuffle alley bowler to the coin machine trade this week, according to C. B. (Bill) DeSelm, executive vice president & director of sales. This coin-operated amusement game is a companion piece to United's "Polaris" big ball bowling alley, which was introduced to the trade last week.

There are six ways to play "Orbit" shuffle alley. They are: "Flash", "Regulation", "Dual Flash", "Bonus", "Advance" and "Flash Bonus". As an added feature, DeSelm explained, lighted strike and spare indicators have been placed on the playfield directly in front of the bowling pin cluster.

Like "Polaris" there is an "Easy-Normal" strike adjustment located in the backbox for the operator's convenience. There is considerably greater ease in servicing "Orbit", because of simple entry for the serviceman at the rear of the cabinet.

DeSelm further stated that shipments of "Orbit" puck shuffle alleys and "Polaris" big ball bowlers are rolling out to United Mfg. Co.'s distributors in this country and on the European Continent.

Philly War Vets Honor Dave Rosen



FOR DISTINGUISHED SERVICE TO VETERANS—A Distinguished Service Award was presented to David Rosen (standing right), president of David Rosen, Inc., amusement, music and vending machine distributors, by the Municipal Veterans Association in recognition of his many services in behalf of all war veteran groups in the community. The Association is made up exclusively of veterans of all wars who are presently employed by the City of Philadelphia. Presentation was made at the group's annual banquet at the Sons of Italy Hall by Alfred Borrelli, association president. All the top city officials were in attendance. Shown seated left is Paul D'Ortona, President of the City Council of Philadelphia; and seated right is Frank Macamere, Chief of the Fire Department.

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2 thrilling games in 1

PLAY HIGH SCORE AND "21" AT SAME TIME

2 OR 1 CAN PLAY loads of fun either way

Although designed with the strongest competitive play-appeal in the flipper class . . . combining slam-bang score-boosting action with "21" score-control strategy . . . 2 IN 1 is also packed with single-player play-appeal. Single players can score Specials for high totals and also for 21, insuring plenty of solo play, plus biggest double-players, double-coins earning-power in recent years.



New tricky, teasing HOLD-SCORE feature

When a player is satisfied with his "21" score, he "stands" by pressing Hold Button before shooting each remaining ball. 5 Mushroom Bumpers are then inactive for "21" score but continue as high-score targets. 4 Top Rollovers remain active for "21" score, unless player hits Skill-Rebound to change Top Rollovers from "21" to high-score targets. Sure-shooting skill is required to final split-second of play!

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CORRECTION

The listing which appeared in the Cash Box Coin Machine & Vending Directory, August 15, under United Manufacturing Corporation, for the Milwaukee, Wisconsin territory carried the firm name Pioneer Sales & Service. This listing is incorrect. The United distributor in Milwaukee, Wisconsin, is actually Empire Coin Machine Exchange Inc. and correction can be made on page 57, Part III of this Directory. Empire's branch showrooms are located at 7743 Puritan, in Detroit. The main office is in Chicago where showrooms are located at 1012 N. Milwaukee.

Sinatra Makes Seeburg's 'Artist'
CHICAGO — Seeburg Corporation's releases of 33rpm juke box material for the week of August 31st is highlighted by the Frank Sinatra 'Artist of the Week' Reprise recording of

PRO SERIES



CALL (Area Code 516) PY 8-2626 or LOCAL DISTRIBUTOR

PRO 1—78 x 46
PRO 2—88 x 51
PRO 3—93 x 53
PRO 4—103 x 58

U S BILLIARDS, Inc.
Amityville, New York

WURLITZER 2800

Makes the Swing to Higher Earnings

little LP Twin Pack release of 'Today, Tomorrow, Forever' on Capitol. Rounding off the week's releases, Seeburg is offering the RCA Italiana little LP 'Io Sono Edoardo Vianello' by Edoardo Vianello, under the "International" heading.

Salvation Of Argentine Pin Game Biz Attributed To Efforts Of Coin Assn.

Story Of Jet S.A. Amusement & Vending Points Up Need For Trade Organization

BUENOS AIRES, ARGENTINA—If the coin machine industry needs further proof that only through trade associations and an established public relations program, with operators working within the rules set down, can harmony reign in any territory, whether here in Argentina or in New York City, then perhaps the following story will serve as more support for the 'prosper through unity' practice.

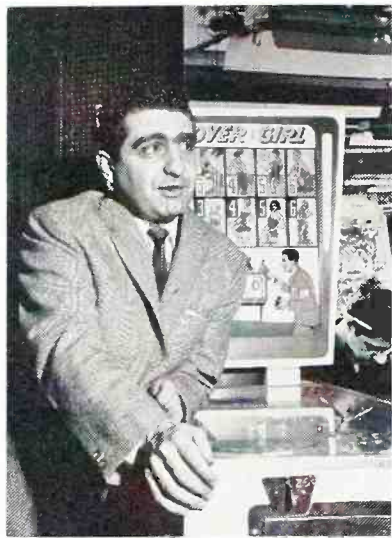
Jet S. A. Amusement & Vending, a coin machine distributing organization headed by Gino Caion, started in business here not too many years ago. A Cash Box article which appeared in 1961 brought the firm to the attention of the industry for the first time.

Jet, fully equipped with mechanics, a service program which offered 9:00 AM to 1:00 AM radio dispatched service for customers, and a full complement of American-bought equipment, conducted a diversified business. Arcades, bars, amusement centers—they all carried Jet equipment or Jet serviced machines. Operators depended on Jet for the lifeline—the machine. Bingos were permitted at that time here, but no payouts. Freeplay coupons were exchanged for tokens. Bingos could not operate in bars, only in arcades, under strict supervision. Flippers operated mainly in taverns. Seaside resorts were equipped with kiddie rides and arcade machines. Bowlers were dispersed throughout the city and resort areas.

Jet abided by rules set down earlier by associations such as the Coin Machine Council, and today's Music Operators of America. Jet insisted that its business be conducted on the highest level.

See Coin Machine Editorial

Unfortunately, things went too well. No one was interested in an association. No one would support public relations discussions, let alone actual programs. In the words of one coinman, "the sun came up bright every morning and the cash box was full at night. Who needed anything else?" And then someone started redeeming coupons for cash. The morning sun was no longer bright and the newspaper headlines darkened the situation even more. The publicity which resulted from attacks on gambling nearly wrecked an industry which found that it could not stem the tide of bad public relations. It was the beginning of the end. A newly elected City Council picked up the momentum of newspaper campaigns. Territories began to close down. Cases were cited where territories in other countries found that gambling emptied the public's pocketbook. Immediately the operators ran to form an association.



GINO CAION
Jet S.A. Managing Director

They acted like operators in every city in the world. And they ran scared.

Association de Empresarios de Salas de Entretenimiento (AESE) was formed and died before the first meeting had ended. Next, Asociacion de Proprietarios de Aparatos Mecanicos y Electricos de Recreacion (APAMER) tried its hand at stabilizing things but with little effect. On December 24, 1963 the government ordered that all arcades close down effective January 2, 1964. The last arcade closed down April 12.

At about this time, when almost every resource had been used but to no avail, Joe Orleck, President and Publisher of Cash Box arrived in Buenos Aires on business. No matter how hard he tried, it was too late to reverse the ruling.

Meanwhile, Jet had turned its offices into a literal public relations headquarters and a flood of print material was rushed regularly to important places in government and to the press. Juke boxes, bowlers and kiddie rides were opened once again. But the games stayed down.

As the public began to forget the attack on the industry, members of the industry stared hard at two full books of newspaper clippings as reminders of what took place. While the silence continued, public relations programs were launched with great effect. Machines moved out at "no charge" to charitable institutions. The industry name is given a clean slate via stories and projects. Only Jet showed the way however and new markets began to open, among them, Paraguay, Brazil and certain Argentinian inland cities. It was a hard

(Continued on page 51)



Eastern Flashes

Murray Kaye, sales exec at Atlantic New York, Seeburg's distrib in the metro New York area, says he's looking forward to the combined association outing to be held at the Nevele Hotel Sept. 25-27, and especially to 18 holes of golf on that Saturday morning and possibly nine more on the following Sunday. Murray says he enjoys these informal industry get-together because they give operators, distributors and manufacturers a chance to exchange their various opinions on conditions in coin-biz in an atmosphere which is often more stimulating than a stuffy meeting hall. The Atlantic sales ace also thinks that this year's attending members and their guests will probably occupy the major part of the Nevele. On the business side of the ledger, Murray reports continued good action by ops on the LPC-480 phono and also on the Marquette coffee vendor—the smaller model of the coffee machine from the larger Marquee Series. He also says that operators coming into the Atlantic showrooms to view the new phono are consistently attracted to the new Williamsburg vending line which is set up on the showroom floor, and he expects this series of vendors to be taking off in the sales department any day now.

Kapp Records now has streamers, which advertise their recent entrance into the production of little LP's, available for display by one-stops and juke box distribs around the country. Kapp regional sales manager Macey Lippman says that order forms for the ten Kapp albums on the seven inch LP now on sale have also been sent to the one-stops and distribs for use by operators who may wish to program all or part of this newly released material. Included among Kapp's little LP releases are: 'Beyond the Sea' by John Gart; 'Bewitched,' 'She Loves Me' and 'Wives and Lovers,' all by Jack Jones; 'The Wonderful Music of David Rose' by David Rose and His Orchestra; 'Hello Dolly' by Louis Armstrong; and five releases by Roger Williams including 'The Solid Gold Steinway' and 'Maria.'

Harry Berger, Billie, and Mortie are kickin' up a storm down at the West Side Coin Machine Corp. moving used music, amusement and vending equipment in the delivery door, through the reconditioning shop and back out to metro New York operators. Berger's coin machine emporium also handles the U.S. Billiards 'Professional Series' line of pool tables. . . . Speaking of U.S. Billiards, the company's national sales manager Art Daddis has just returned from an extended sales trip which took him over 12,000 miles through 32 states. Art reports that he received an excellent reception everywhere he went and that the pool table business is "better than ever." Mike Munves and his right hand salesman Dick Greenberg contend that they are still enjoying one of their best summers, game-sales wise, that they've had in recent years. Action has especially been good from such sea shore arcade centers as Asbury Park and Seaside Heights, New Jersey. (And the Democratic Convention didn't hurt, either!)

Irving Holzman—"Mr. United East Coast Distributors"—was clearing space, and lots of it, for a shipment of United's new 'Polaris' big-ball bowler. Holzman advises proudly that the 'Polaris' is going to be, "the greatest thing since 7-Up." Holzman will also be introducing East Coast games operators to United's brand new 'Orbit' shuffle alley, due to premier at his showrooms the same time as the 'Polaris.' Meanwhile, the distrib's sales and service chief Louie Druckman, while preparing for the arrival of the two games, revealed that United reps have the biggest muscles in the industry as a natural reward for moving so much equipment. Too bad you don't get time to show 'em off at the beach, Lou!

Louie Wolberg, the helmsman at Runyon New York, says his hands have been mighty busy filling ops' orders for the Rowe 'Tropicana' phono and the Irving Kaye pool tables. Louie said that among last week's visiting operators to Runyon were: Dick DiCiccio of the Westchester Amusement Co., Bernie Levine of Tip-Top Vending and Harry Pugliesi of H. & M. Vending, in Huntington, Long Island. . . . Gert Brown of Paramount Vending, Beacon, N.Y., is seen regularly on Tenth Ave. picking up her music material and her parts and supplies. . . . Abe Lipsky, of the Lipsky Distributors Corp., says that today's phonos, games and vending equipment are constructed so durably that operators require far less parts replacement than they did in years past. The fact that parts last longer now, plus the current practice of trading equipment in more quickly, combine to cause the operator less maintenance headaches and make a better grade of used equipment available for the export market. Speaking of exports, Abe reports that his company is currently enjoying an excellent run of export sales, especially in the coin markets in Greece, the Dominican Republic and Puerto Rico. Abe also would like to tell metro area games ops that an 'Arizona' gun is now on location in the arcade at 47th St. on Broadway, and if they'd like to see the customer commotion this piece causes, just drop on down and see for themselves.

Eric Bernay, of A-1 Record Sales, has joined the rest of his family in Florida where they have gone to be with his ailing father. . . . Millie McCarthy, president of the NYSCMA, reminds state operators that the association's annual meeting to be held at Rochester's Sheraton Inn Sept. 17th is drawing near and promises a get-together—both business and fun-wise—which should keep everybody content for the rest of the year.

Vending played an important part at the Laundry Convention in New York's Coliseum last week when Rowe AC's Jim Newlander, Fred Pollak, Dick Gluck, and Bob Martin interested laundry-coin-op owners with demonstrations on the Rowe Bill Changer. Also on hand were the Gold Medal crew led by J. C. Evans, who with Ted Evans, Bevan Buel, Kathy Evans and Donna Buel showed the all-purpose general merchandiser, the popcorn unit and of course the detergent vendor. National Rejectors displayed an array of coin mechanisms with Tom Flick, Rich Kuechler and Dick White on hand from the factory. Coin Acceptors Inc. was represented by Ken Kornfeld (Long Island division) and Joe Shehab, a midwest rep. Claude Trieman was expected in later. K. G. Brown exhibited a giant grocery vendor that fascinated on-lookers. The laundromat people are evidently interested. A. P. Gilsof of Chicago Lock and E. L. Lovelace, sales chief were in the firm's exhibit booth throughout the show. . . . A surprise visitor was Charlie Brinkmann who attended with his lovely wife. Brinky's Westinghouse firm was very large what with the huge display of coin changers. Brinkmann's vending division will break with the new drink machine at NAMA time.

Looks like the up coming NYS Guild meet (9/9) in Kingston and the NYSCMA meet (9/17) in Rochester is taking on greater importance what with the publication of "Revised N.Y.S. Penal Law." Attorneys throughout the state are studying the section on 982. . . . In case you haven't heard by now, Harold Kaufman's Musical Distributors Corp. has relocated its Brooklyn shop and showroom to larger and more spacious quarters at 2714 Beverly Road, just off Rogers Ave.



A partial view of the shop's floor at Jet S. A. Amusement & Vending.



Chicago Chatter

Coinbiz in general in the Chicago vicinity is reportedly maintaining a fairly substantial pace in all areas—manufacturing, distribution and operating. Everyone we chatted with this past week is expecting a healthy fall season. A stimulating factor, which comes up late in the fall, is the tandem convention setup—the MOA Convention (October 14-16) and NAMA Trade Show (October 17-21) in Windy City. The coin machine and vending people in this area are getting “convention fever” already.

Healthy sales reports emanated this week from the sales offices at Chicago Dynamic Industries. The amusement games being shipped to ChiCoin distributors are the “Royal Flash” pingame, “DeVille” shuffle alley, and “Majestic” big ball bowler, according to Ralph Wyckoff.

Congrats to “gramps” Ed Kennedy whose son, Bill Kennedy, and daughter-in-law Jane, were the proud parents of an 8 lb., 3½ ounce son, William John Kennedy, Saturday, August 22, in St. Elizabeth Hospital. . . . Herb Jones tells us the Bally Mfg. plant is “jumpin’” this week filling orders for the coin machine trade on “2 in 1” flipper amusement game. Other Bally games in heavy production are “Mad World” and “Grand Tour” flippers. The add-a-ball version of “Grand Tour” is “Happy Tour.” (This reminder comes from Bill O'Donnell.)

Dick Cole, executive vice president of Ditchburn Vending Machines, Inc., with home offices in Chicago, advised last week that five widely known vending sales execs were added to the national sales staff recently. They are: Burt Class, N. G. (Nic) Montt, Jerry White, John Boland, and Irving Gottenberg. . . . Since Alvin Gottlieb was out of town briefly at D. Gottlieb & Company we chatted with Judd Weinberg, who info'd t'other day that “Majorettes” add-a-ball flipper amusement game immediately kicked-off to a fine sales acceptance in this country and in the foreign markets. He calls it a “terrific location pleaser.”

Joe Westerhaus, Jr., of Pioneer Distribs in Cincy, came in to Windy City last Wednesday evening, August 26, to introduce local operators to “Dime 'n' Bowl” bowling leagues, which have been in operation about four years. The tournaments are played on coin-operated bowling alleys. Joe, met with the operators at World Wide Distribs to show them how to get leagues started in this area. World Wide's facilities were made available thru the courtesy of Nate Feinstein, Harold Schwartz, Irv Ovitz and Fred Skor.

Bud Lurie, sales manager of Williams Electronic Mfg. Corp., returned from a sales trip throughout this country and Canada, and reports that sales are brisk on all Williams amusement games. Sam Stern and Jack Mittel are in complete compliance when Bud asserts that “Stop n' Go” flipper game is attaining great popularity in locations everywhere. . . . MOA's managing director Fred Granger stressed the “rising interest among operators all over this country” in the upcoming convention (Oct. 14-16) due to greater participation among amusement game manufacturers, as well as music machine manufacturers. Granger also advised that photog Joe Gino's crew will take on the added duties as MOA's official photographers at the convention.

It's open house everyday at Empire Coin Machine Exchange, according to Bill Milner, who info's that more and more operators are dropping in at the distrib to look over music and amusement equipment. Jack Burns hit the road last week covering the Northern Indiana territory. . . . Oops! Our typewriter slipped when we referred last week to Rock-Ola IVI. The correct name of Rock-Ola's vending division is Pneu. Vend. George Hincker advised that Edward G. Doris, executive vice president, took a brief vacation last week. This adds more to Les Rieck's heavy-laden desk, and Les tells us sales on Rock-Ola's “Grand Prix” have never been better. Joe Ash was a visitor at the Rock-Ola plant last week.

Atlas Music Prexy Eddie Ginsburg and his Adele motored to Ann Arbor, Michigan last Wednesday, Aug. 26, to deliver daughter Jo Anne to her new semester studies at the University of Michigan, where she's a senior. . . . Ross Scheer, prexy of Western Trails Amusement Co., headed east last week to call on customers along the Eastern Seaboard with vice president Bill Ra-coosin. . . . Bill DeSelm, sales chief at United Mfg. Co., announced the release of the coin machine trade t'other day of United's new puck shuffle alley, “Orbit,” which offers six ways to play, and a host of other innovations.

Hank Ross, co-head of Midway Mfg. Co., informed that he had a “whale of a good time” recently at the gala Trimount bash in honor of Dave Bond's anniversary at Blue Hills Country Club, near Boston. . . . The word from the headquarters of NAMA is that the forthcoming convention and trade show, which will be held, October 17-21, in McCormick Place and the Conrad Hilton Hotel, will certainly be the biggest and most heavily attended conclave in the organization's history. After hearing all the favorable comment from vending men in this area we heartily agree.

Louis Witsek, of F & F Laboratories in this city, tells us he and Jim Freeman are delighted that the summer season is rapidly coming to a close. They're eagerly looking forward to the fall business season. . . . A man-in-motion these days is Rowe AC's Paul Huebsch, who headquarters at Atlas Music Co. . . . Over at the Seeburg Corp. we were advised that Stanley Jarocki is vacationing and will return to his office this week. He moved his family to a new home in Plum Grove during his brief vacation.

Another coinman who is looking forward to the coming fall season is Johnny Frantz. Johnny, who heads J. F. Frantz Mfg. Co., has stepped up production of counter amusements games. He said he enjoyed a fine sales period this summer. . . . Ed Ruber, of the Wico Corp., is burning the midnight oil readying the 1965 Wico parts catalog for international distribution. The catalog should be off the presses early in September, according to Milt Wiczer.

5 REASONS WHY

The Seeburg 160-200 selection wallbox is today's best investment for the phonograph operator:

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2. Wallbox installations secure locations and allow the operator to obtain location agreements with better commission arrangements.
3. Because of the low cost of the 160-200 selection Seeburg wallbox, depreciation during the next five years will be insignificant.
4. The Seeburg 160-200 selection wallbox, the best remote unit available, may be installed with phonographs other than Seeburg.
5. A Davis reconditioned 160-200 selection Seeburg wallbox looks and operates “like new”, yet it costs one-quarter of the original price—\$39.00—a sound investment.

A SPECIAL OFFER

At your request Davis will rebuild the Seeburg 160-200 selection wallbox with Seeburg factory parts to provide one play for a dime, four plays for a quarter, for \$9.35 additional.

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VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Vending Mfr's & Suppliers Participate In Fourth Annual NALCC Convention And Show

NEW YORK COLISEUM — The Fourth Annual National Automatic Laundry Cleaning Council (NALCC) opened here last week (8/26-28) and President John B. Lanagan, who also heads Standard Change-Makers Inc., told a convention audience that at the present time, 30,000 coin-op laundries will do \$500 million gross income this year. His keynote talk was heavily permeated with specifics concerning legislation, public relations and called the industry "a model industry." He called on the individual store operator to spearhead the drive for an even better business with a positive PR image. The vending machine industry participated in the convention exhibits, details of which appear elsewhere on this page. While coin changing mechanisms represented the bulk of vending exhibits, detergent vendors, popcorn machines, and snack and dollar-bill changers were also displayed by ten of the sixty-odd exhibitors.



JOHN B. LANAGAN
NALCC President

Rowe And Gold Medal Among Machine Exhibitors At Coin-Op Confab

NEW YORK COLISEUM—The vending industry will never get rich servicing the coin-operated laundry field, but this growing industry deserves the attention of vendors and it received it here last week during NALCC's 4th Annual confab.

Rowe AC headed the list of 10 vending firms who participated, with a display of its Rowe Dollar-Bill Changer. K. G. Brown, an ice-cube machine manufacturer showed a grocery vendor for the first time. The Chicago Lock Co. displayed its line of locks and padlocks while Coin Acceptors Inc. exhibited coin-handling equipment. Gold Medal Products, a firm which has enjoyed success in this field, exhibited a popcorn machine, a detergent vendor and merchandise-hosiery vendors. Hamilton Scale showed changers, scales and ticket vendors. Model Vending exhibited a bill changer. National Rejectors, a regular at all allied shows, displayed coin and currency handling devices. Standard Changemakers exhibited currency handling equipment while Vend-Rite, manufacturer of machines for detergent and snack vending, showed its complete line.

While the high cost of top-line cold drink and similar vending equipment prohibits using these machines in many coin-up laundromats, the industry has found that low-price candy and snack machines do well. Few manufacturers can sell direct to a location without impairing relations with local ops who serve an area, and servicing of equipment becomes a problem on direct sales, in addition to this.

The "cream" locations are fitted out however, with the latest cold drink, candy, cigarette, snack and coffee machines available wherever the local operator can make a profit based on large enough volume. At the present time, the dollar bill changer is one of the most sought after units and exhibits here this week evidenced this fact.

Ditchburn Names Five Regional Sales Reps

CHICAGO—Ditchburn Vending Machines, Inc., manufacturers of a complete line of compact, inexpensive dispensers for cold drinks, hot drinks and all-purpose merchandising, recently announced the appointment of five sales representatives.

Taking over the states of Ohio, Michigan and Indiana will be Bur Class, 1141 Granville Road, Newark, Ohio. Class has represented National Vendors for the past five years, and was with Stoner for twelve years. He resigned from National on August 16. Closely associated with the operator trade for a number of years, Class is extremely well known in this area.

Former Seeburg regional Vice President, N. G. (Nic) Montt, will handle the six New England states for Ditchburn. He is now in the process of moving his home from Philadelphia to Boston, but has been in New England for several weeks. Montt was with Diamond Match Co. and spent eight years as a Field Manager for Vendo.

Jerry White who represents Ditchburn in western Pennsylvania and West Virginia, will headquarter a 827 Kewanna Ave., Pittsburgh. White was formerly with Banner Specialty of Pittsburgh and had his own Vending Distributorship.

John Boland, 211 N. Bluff Road, Collinsville, Illinois, will handle sale and service in southern Illinois and eastern Missouri, including the St. Louis trading area. Boland is the former President of Multi-Drink Corp. and has had 16 years in the field.

Irving Gottenberg, 2123 Sierra Rd. Plymouth Meeting (Philadelphia), Pa. will cover eastern Pennsylvania, southern New Jersey, Delaware, Maryland and D.C. He maintains complete sales and service headquarters in suburban Philadelphia.

In commenting on the appointments, Richard L. Cole, executive vice-president of Ditchburn stated "The heartening and ever widening acceptance of the Ditchburn line has made obvious the need for more experienced and knowledgeable men in the field to represent us. The addition of these five field men should result in a greater and more immediate service to our present customers and to those who will use Ditchburn in the future."

Cole also announced that Ditchburn will move into a new, one-story air conditioned brick and stone building at 1824 N. Elston Ave., Chicago, Ill. in mid-September. The new premises will be the Head Office for Ditchburn Sales activities in North America as well as a service and warehousing facility.

Wometco Appoints Whaley Public Affairs Director

MIAMI—Gerald F. Whaley has been named director of public affairs, Wometco Enterprises, Inc., effective August 31, Wometco President Mitchell Wolfson announced last week.

Whaley, 30, formerly was manager of information services for National Automatic Merchandising Association. Wometco operations include: television stations WTVJ, Miami; WLO-TV, Asheville-Greenville-Spartanburg in the Carolinas; KVOS-TV, Bellingham, Washington, serving Vancouver, Canada; 47 1/2 per cent of WFGA-TV Jacksonville; WLOS-AM-FM radio Coca-Cola Bottling Works of Nashville, Tenn., the Coca-Cola and Seven Up Bottling Companies of Plattsburgh, N.Y., 50 per cent interest in the Coca-Cola Bottling Works, Dickson, Tenn., and Columbia, Tenn. a Canada Dry Bottling Plant in the Bahamas; the Miami Seagrass full-line vending operations in S. Fla.; central Fla., Jacksonville, Ga., Carolina. Panama Canal Zone, Rep. of Panama, the Bahamas; the stock is traded over the counter.



ROWE's Jim Newlander, Dick Gluck and Bob Martin displayed Bill Changer. VP Sales Director Fred Pollak attended show with other Rowe AC execs on following day.



GOLD MEDAL crew included Kathy Evans, Donna Buel, J. C. Evans, Bevan Buel and Ted Evans. Popcorn, detergent and general merchandise vendor were shown.



VEND-RITE booth hosted by Dick Tennes, offered snack, detergent machines. Morty Toohey (right) Cash Box, is speaking with Tennes.



VISITORS Mr. and Mrs. Charles Brinkmann dropped by. Brinkmann heads Westinghouse vending division. Firm displayed washers.



K. G. BROWN showed large-size grocery machine featuring refrigerated milk, eggs, cold drink staples.



CHICAGO LOCK's A. P. Gilso and sales head E. L. Lovelace hosted booth during 3-day meet.



COIN ACCEPTORS displayed mechanisms and changers. Len Kornfeld and Joe Shehab greeted visitors.



NATIONAL REJECTORS booth was manned by Tom Flick (right), Richard Kuechler, and Richard White (center).

Daddis Returns From Extended Sales Trip



ART DADDIS

NEW YORK—Art Daddis, national sales manager for the U.S. Billiards Co., of Amityville, N.Y., returned last week from a 12,000 mile sales gambit which took him through 32 states appointing distributors to handle the company's 'Pro Series' pool table line in markets throughout the country. The coin exec said he was met with enthusiasm everywhere and that the pool table business is doing better than ever.

Those areas of the country where pool tables thrive the best, Daddis revealed, are the Central Mid-West, West Coast, Texas and the Northeast where such "fast games" as bingo are not permitted by law.

Daddis observed that the most popular model of the U.S. Billiards line is the 'Pro-Three' model because operators say the table is plenty big enough for good pool action and yet "not too large" for most locations. The sales manager further advised that many distributors and ops he met while on his extended sales trip were impressed by the wide rails and one piece slate construction of the 'Pro-Series.' Daddis stated that he will shortly be returning to the field and will advise as to his proposed itinerary as soon as plans are formulated by the factory.

Canteen Declares 5¢ Dividend

CHICAGO—The Board of Directors of Automatic Canteen Company of America at their meeting today declared the regular quarterly cash dividend of 5¢ per share, payable Oct. 1, 1964, to stockholders of record Sept. 15, 1964, it was announced today by Patrick L. O'Malley, President.

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Lowest Price **\$425.00** Ever

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MONEY-BACK GUARANTEE

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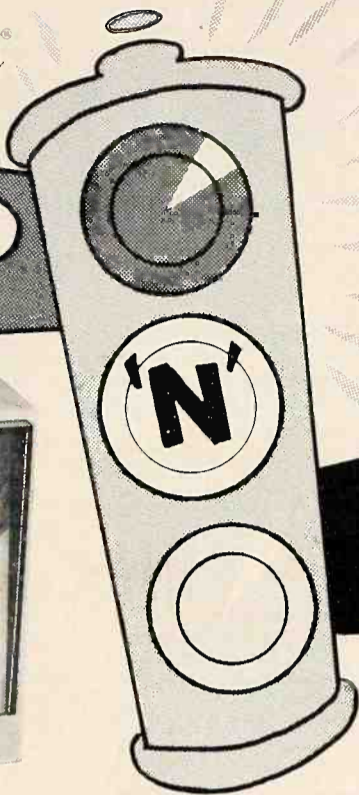
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NEW BONUS FEATURE
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SCORES 10 TIMES
VALUE WHEN LIT

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PLAY AND SCORES

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Headin' East



CHICAGO — Ross Scheer, head of Western Trails Amusement Co., is expected to travel the eastern seaboard of the country accompanied by Bill Racoosin, contacting customers of the kiddie ride distributing company. Western distributes the Southland line and last month acquired rights to Carousel Kiddie Rides.

Lester Visits Weisman



BALTIMORE—Sam Weisman, president of the State Sales & Service Corp. here, was recently visited by song stylist Ketty Lester, currently on a promotional tour through this area, and Bucky Buckman, president of the Redisco Records Distributing Co. Left to right in the above photo are Weisman, Miss Lester and Buckman.

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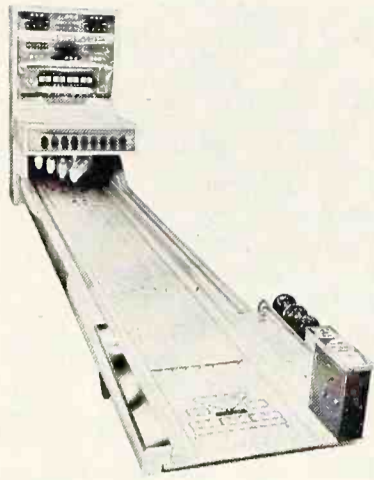


1/3 deposit on all orders.
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201 E. Daggett Ft. Worth, Texas

United Ships 'Polaris' Big Ball Bowler

CHICAGO—C. B. (Bill) DeSelm, executive vice president and director of sales for United Manufacturing Company, this city, announced the introduction this past week of United's "Polaris" big ball bowling alley for distribution throughout this country and in the European markets.

He called particular attention to the exceptional external features in this newest United Mfg. coin-operated amusement game. Such as, a colorful backglass with ultra-modern design, cork-lined, insulated playfield for super quiet (noiseless) bowling;



UNITED'S POLARIS

and other significant United creations.

As an added innovation there are now six ways to play United ball bowlers, with the inclusion in "Polaris" of "Advance" scoring. The other games are: "Flash Bonus," "Bonus," "Dual-Flash," "Flash" and "Regulation" bowling.

"Polaris" also has the United Handicap Feature, with an "Easy Strike" or "Normal Strike" button for selection of the desired feature. There are four roller-type game leveling casters on the short legs of the cabinet, and fluorescent lighting in the backglass and pinhood.

"Polaris" can be played by as many as six players in competition. The playfield is available in 13 foot and 16 foot standard lengths. Four and eight foot sections are also available at the request of the operator.

DeSelm said, in conclusion, that the United production facilities are geared to accommodate heavy shipping schedules to meet the anticipated demand in many markets.



California Clippings

The effects of the prolonged local beer strike continue to be felt by the operators and have reflected in the activity with local distributors and wholesalers. . . . At the R. F. Jones Co., Ed Wilkes advised that two new games from Gottlieb have been met with a very enthusiastic reception by the operators. Ed said both the Majorettes Add-A-Ball and the Bowling Queen look like sure winners with locations as well as the operators. A new secretary, Carolyn Lee has been added to the employees at Jones. The Background Music Department has been busy completing two large custom installations according to John Malone. . . . Bob Portale at Advance Automatic Sales Co. said Chicago Coin's Majestic Bowler is being very well accepted. The operators like the good combination of the best features of the last machine and the many new improvements of the new game. Jack Leonard reporting that U.S. Billiards new Pro Series pool table has been selling extremely well. Operators still enthusiastic about the new Bonus feature of Williams 2-player, Stop 'N' Go. Sonny Lomberg calling on customers in the San Diego area this week. . . . Hank Tronick at C. A. Robinson & Co., said the first shipment of the new 2-player, Flying Turns arrived and looks like another hit from Midway. Hank said if this is an example of the type of equipment that's expected, it looks like a great season ahead. Mike Hall, popular service manager at Robinsons jubilantly celebrating his golf sojourn last weekend when he broke 80 for the first time in a long golfing career. Al Bettelman taking a long weekend as business pressures do not presently permit an extended vacation. . . . Fabor Robinson stopped in at Leuenhagens Record Bar this week to check with Solle sisters on sales of his "Lazy Mississippi" by The Colonials on the Fabor label, and all agreed it looks like a good one. . . . Brit Britien, field service engineer for Seeburg, conducted a service school for the operators in San Bernardino last week. Those attending included S. L. Griffin, Chuck Rowe, and Gene Neely of Valley Coin and Machine; Jim Palmer of A&J Music Co.; Tex Nowkk from Tex Rowe Music Co.; Elmer McCain and Joe Fritschy of Jack Gutshall Music. Also J. D. Timmons, Bill May, Jim May, Herman Stauffacher, Ray Hanlin, and Bill Spurgeon. Leo Simone of Seeburg said the new Williamsburg line of vending equipment has proved very popular with the vending operators. . . . Frank Mencuri said there has been a good spurt of business in the sales of used bowlers and shuffle alleys at Simon Distributing Co. Jack Simon's nephew, Joe Simon in town from Chicago for a week's stay. . . . At California Music Co., Raoul Montana on vacation for a week. . . . The Wurlitzer Factory Branch will be holding service schools on the second and fourth Tuesday of each month in an upstairs room especially painted and decorated for the sessions. Clayton Ballard reported that the Branch donated a Wurlitzer phonograph for the Flying Tigers 17th annual convention, held at the Ambassador Hotel. . . . Mr. Louis Barbadosa, and Mr. Juan Fernandez of the Central Musicale Co., Tijuana, Mexico in town visiting on Pico Blvd. this week. . . . Other operators in town this week included: Jack Spence, Lynwood; Tom Catana, Maywood; Walter Cook, Palos Verdes; and Tex Leerskov from Barstow.



UPPER MID-WEST MUSINGS

Mr. and Mrs. Lawrence Sanford, of Dodge Center, stopped off in the cities for a day to visit with a few distributors and pick up their records and parts. . . . Harry and John Galep, of Menomonie, were also in town for a day, making the rounds and getting their records and parts. . . . I. Berstein, Empire Novelty Co., spent some time in the hospital for minor surgery recently, but is now at home and getting along just fine. . . . The Woytossek family from Hankinson spent the weekend in town visiting relatives. . . . Stan Woznak and his granddaughter Nancy drove into Minneapolis for a few hours last week to take care of some business and then drove home that afternoon. . . . J. C. Weber was in town for the day making the rounds and picking up parts and records. . . . Elgin McDaniel, of Wadena, was also in town for the day picking up records and parts. Elgin reported that resorts in his area have been filled to capacity and are doing very well. . . . Bob Keese, of Forest Lake, also reports good business for the resort areas, better than last year. . . . Mr. and Mrs. Lee Bruns, of Fargo, spent a night in town last week and hurried back the next day after taking care of some business. . . . Ahmad Jamal will be performing at the Big Al's Aug. 24th to Sept. 5th. . . . Sammy Davis Jr. will be at Metropolitan Stadium on Aug. 24th. . . . The Golden Strings will soon be performing their talents at the Radisson Hotel.

Happy Birthday This Week To:

Wm. C. Miller, Plant City, Fla. . . . Joseph D. Abraham, Altoona, Pa. . . . Jack Maloney, Ft. Worth, Texas. . . . Jos. Weinberger, Cin., Ohio. . . . Chas. H. Williams, Jackson, Tenn. . . . Orval F. Donley, Russell, Kans. . . . Geo. Hoblak, Edwardsville, Pa. . . . Ellen M. Brown, Chicago, Ill. . . . Frank Coubal, Bloomer, Wisc. . . . Doris Shapiro, Miami, Fla. . . . Bernard W. Luchman, Omaha, Nebr. . . . Joe Noto, San Francisco, Calif. . . . Edwin Thos. Heath, Macon, Ga. . . . Rose N. Guillaume, Jefferson, S.D. . . . Mont Z. Elkins, Charleston, W. Va. . . . Marcel Lucca, Geneva, Switzerland. . . . Clitus E. Lowry, Lexington, Ky. . . . Maurice DeOlive, Brenham, Texas. . . . Ira Howard, N.Y. . . . John Ostrander, Balt., Md. . . . Earl P. Gore, New Orleans, La. . . . John Casola, Chgo, Ill. . . . P. A. Thurkettle, Toledo, Ohio. . . . Luther S. White, York, Pa. . . . Wm. K. Rodstein, Phila., Pa. . . . Samuel J. Morrison, Bronx, N.Y. . . . John Minero, Paterson, N.J. . . . Harold Motherway, Chicago, Ill. . . . Elijah Francis Davidson, Irvine, Ky. . . . Geo. L. New, Hobbs, N.M. . . . Bovio Belletini, Coalgate, Okla. . . . Chas. W. Stillman, Augusta, Maine. . . . Batha Curry Love, Atlanta, Ga. . . . Miguel F. Whitaker, San Antonio, Texas.

PINBALLS

| | |
|-----------------------|-----------------------|
| Tropic Isle 1p \$285 | Swing A Long 2p \$350 |
| Sweethearts 1p 350 | Sick Chick 1p 295 |
| Seven Seas 1p 150 | Race Time 1p 145 |
| Merry Go Round 2p 215 | Melody Lane 2p 165 |
| Liberty Belle 4p 360 | Gigi 1p 360 |
| Gaucha 4p 380 | Fashion Show 2p 285 |
| Double Action 2p 160 | Cover Girl 1p 250 |
| Contest 4p 160 | Ship Mates 4p 550 |
| Tom Tom 2p 300 | Space Ship 2p 250 |
| Serenade 2p 150 | Rocket 1p 100 |
| Oh Boy 2p 450 | Mardi Gras 4p 350 |
| Jungle 1p 150 | Fiesta 2p 150 |
| Coquette 2p 250 | Worlds Fair 1p 375 |

MUSIC

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| Seeburg-100R \$250 | Seeburg 222 \$450 |
| Seeburg-L100 325 | Seeburg 100C 150 |
| Seeburg-200VL 160 | |

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(Check One)

I AM A

DEALER.....

ONE STOP.....

DISTRIB.....

RACK JOBBER.....

COIN FIRM.....

OTHER.....

Meeting Dates & Trade Events

SEPTEMBER

- 6 Music and Vending Association of South Dakota, Business Meeting
Place: Mitchell, S.D.
- 9 N.Y.S. Operators Guild
Place: Governor Clinton Hotel, Kingston, N.Y.
- 13 Connecticut Assn. of Tobacco Distributors
Place: Restland Farms, Northford, Conn.
- 17 N.Y.S. Coin Machine Assn.
Place: Sheraton Inn, Rochester, N.Y.
- 18-19 Minnesota Candy & Tobacco Distributors Association
Place: Leaming Hotel, Minneapolis, Minn.
- 18-20 Iowa Association of Tobacco Distributors
Place: Hotel Savery, Des Moines, Iowa
- 24-26 Pennsylvania Association of Tobacco & Candy Distributors
Place: Tamiment-In-The-Poconos, Tamiment, Pa.
- 24-26 Michigan Tobacco & Candy Distributors and Vendors Association
Place: Statler-Hilton Hotel, Detroit, Mich.
- 24-26 Texas Merchandising Vending Association—Texas and Oklahoma Tobacco Distributors (joint meet)
- 25-27 MONY, NYS Operators Guild and Westchester Operators Guild
Place: Nevele Hotel, Ellenville, N.Y.
- 27-Oct. 2 National Association of Concessionaires
Place: Conrad Hilton Hotel, Chicago Annual Convention
- 28-Oct. 1 Motion Picture & Concessions Industries Trade Show
Place: Conrad Hilton Hotel, Chicago
- 29-Oct. 1 Ohio State Restaurant Assn.
Place: Franklin Cnty. Vets. Memorial Bldg. Columbus, Ohio

OCTOBER

- 1-4 New York State Association of Tobacco Distributors, Inc.
Place: Concord Hotel, Kiamesha Lake, N.Y.
- 9-10 Mass. Assn. of Tobacco Distributors
Place: Statler Hilton Hotel, Boston, Mass.
- 9-11 Tobacco Distributors Association of New Jersey, Annual Convention
Place: The Colony, Atlantic City, N.J.
- 14-16 Music Operators Of America
Place: Sherman House, Chicago Annual Convention
- 16 Coin Op. Industries of Neb.
Place: Sherman House, Chicago
- 15-17 Ohio Association of Tobacco Distributors, Convention-Exhibit
Place: Statler-Hilton Hotel, Cleveland, Ohio
- 17-20 National Automatic Merchandising Assoc.
Place: McCormick Place, Chicago Annual Convention
- 29-30 Wisconsin Food and Tobacco Institute
Place: Schroeder Hotel, Milwaukee, Wisconsin

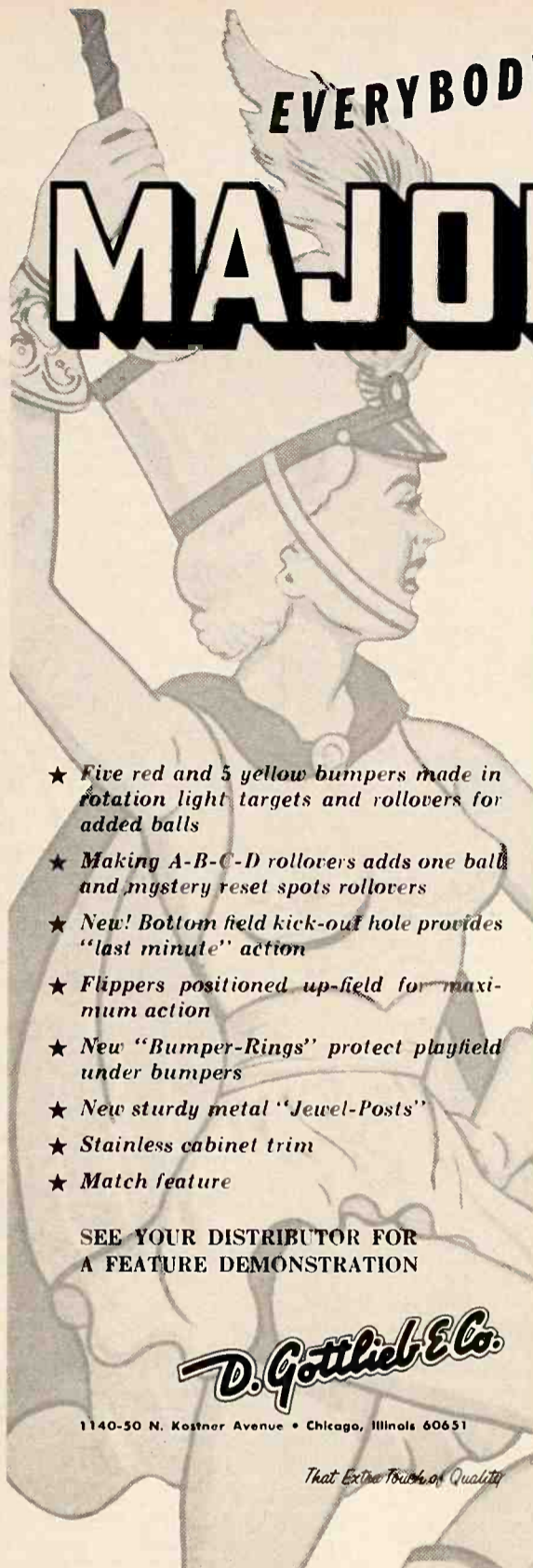
NOVEMBER

- 6-7 Wholesale Tobacco Distributors of Maryland
Place: Sheraton Belvedere Hotel, Baltimore, Md.
- 9-12 American Bottlers of Carbonated Beverages
Place: McCormick Place, Chicago, Ill.

EVERYBODY LOVES A PARADE!
GOTTLIEB'S

MAJORETTES

Exciting New ADD-A-BALL
Attracts ALL the Crowds!



- ★ Five red and 5 yellow bumpers made in rotation light targets and rollovers for added balls
- ★ Making A-B-C-D rollovers adds one ball and mystery reset spots rollovers
- ★ New! Bottom field kick-out hole provides "last minute" action
- ★ Flippers positioned up-field for maximum action
- ★ New "Bumper-Rings" protect playfield under bumpers
- ★ New sturdy metal "Jewel-Posts"
- ★ Stainless cabinet trim
- ★ Match feature

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New "Hard-Cote"
Finish Extends Playboard
Life to an All-Time
High!

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FLIPPER
SKILL GAME

Association Saves Argentine Pin Biz

(Continued from page 46)

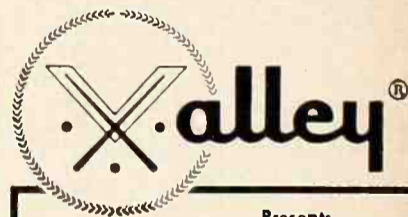


Jet officials from left to right are: Jorge Paulos, administrative director; Ezra Caion, company trustee; Gino Caion, managing director; and Vincenzo Spinelli, Jet president.

Sugerman arrived in Buenos Aires and offered assistance. A new firm, Roga S.R.L. was formed by Miguel Rodriguez and Alfredo Gianelli. Together, the arcade owners and a lawyer named Dr. Juan Repun, and Jet officials, continued to change public opinion. Meetings with city officials have given operators hope that bar locations will open again for flippers. Jet is healthy and working hard to expand. A new 25 pesos coin is being readied for circulation. Jet is now making kiddie rides. The industry hereabouts is expected to continue to build an image that is favorable to the public. After what has transpired this past year, it would be suicide to act any other way.

lesson for the coin machine industry to learn.

By the end of June of this year, two arcades were re-opened. At about this time, Runyon Sales Company's Myron



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NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT TO BUY COIN-OPERATED PHONO-graph and/or amusement machine business in the New England area. Please send particulars to BOX 716 1780 B'WAY, NEW YORK 19, N. Y.

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

USED 45 RPM RECORDS. ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO. INC.—1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

NATIONALLY KNOWN RECORD COMPANY interested in purchasing or leasing master tapes suitable for children's records. Replies confidential. Write BOX 707 CASH BOX, 1780 BROADWAY, NEW YORK 19, N.Y.

PANORAMS AND PANORAM PARTS. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WE PAY THE HIGHEST PRICES FOR ALL Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested in all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRI., 276 AVENUE LOUISE, BRUSSELS & BELGIUM. (Cable address.) HOBEL-EUROPE-BRUSSELS.

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Model 425 160-Sel. (Grand Prix) 7" LP Del. St.-Mon.

Model 418-SA 160-Sel. (Rhapsody II) 7" LP, Del. St.-Mon.

Model 414 100-Sel. (Capri II) with St. Optional

Model 403 100-Sel. Wall Phono (33-1/8 Optional)

1628 Deluxe "Stereo Twins" Speakers

1629 "Stereo Twins Jr" Speakers

1950 Remote Volume Control Unit

Model 500 160-Sel. Stereo Speaker Wallbox

3 level personal pushbutton volume control

1578 160-Sel. Wallbox

1584 100-Sel. Wallbox

1551 Universal Wall Box Bar Bracket

1981 Money Counter for Model 425, 418-SA, & 414

Model TRLB-M—Coffee, Hot Chocolate, Soup

Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.

Model 1403-S—Coffee, Hot Chocolate, Soup—

Single cup fresh brew. 500 cup capacity. Coffee 4 ways, extra cream and sugar, with sugar and cream buttons a standard feature. (Extra strong coffee button kit, Model 2017, available for Model 1403-S. Also available as Model 1403 without hot whipped soup feature).

Model 1200—Coffee, Hot Chocolate, Soup—

single cup fresh brew. 500 cup capacity. Coffee 4 ways extra cream and sugar buttons are standard.

Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.

Model 3403—as above, without 4 way tea feature.

Model 450 Book-O-Mat/Shop-O-Mat, all purpose visual merchandiser—General sundries and pocket books, 40-Selections—capacity variable on merchandise.

Model 3300 Can Soft Drink Vender, 4-flavors, 200-can capacity, 82-cans precool storage.

ROWE AC SERVICES

Rowe—AMI M-200 Phonograph with Automatic Stereo-Round (Plays 33-1/8-45 stereo or monaural records, intermixed.) Has three-in-one convertibility, 200 selections, 160 selections, or 100 selections.

HAC-200 Hideaway, 200 Sel. Mon.

HEB-200 Hideaway, 200 Sel. Selective Stereo

CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Rejactor.

F-1043R Bar Grip, W.B. Mounting Bracket

EX-600 Cylindrical Wall Speaker

EX-700 Wall Speaker

L-2130 Ceiling Spkr., Choice of Grille

Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille

Riviera Cigarette, 20 sel. 800 pack.

Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.

Ambassador Clg. Vendor 286; 14 sel., cap. 510

Celebrity Clg. Vendor 280; 20 sel., cap. 800

Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.

77 Candy Merchandiser, 11 sel., 360 cap.

Tasty 20 Candy Merchandiser, 20 sel., 560 cap.

Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.

Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.

Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.

Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.

Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.

Dollar Bill Changer, 10 change combinations, up to \$300 bank capacity.

Celebrity Condiment unit, accommodating oven, can opener, ketchup, mustard, salt, pepper, etc., modular.

Customic Background Music (Tape Cartridge)

THE SEEBURG CORP.

LPC-480 (Tangerine or Blue) (6/63)

LPC-1B (Blonde Cabinet) Stereo LP Console, 100 Selection Phono.

LPC-1RR (Blonde Cabinet) Stereo LP Console, 160 Selection Phono, with remote control.

LPC-1—Stereo LP Console, 160 Selection Phono.

LPC-1R—Stereo LP Console, 160 Selection Phono, remote control.

All LP Consoles have the following standard equipment: Personalized, Album of the Month Feature, Plays 33-1/8 and 45 RPM records intermixed, Album Pricing and universal pricing system, Half Dollar, Income Totalizer.

HLPC-1—Stereo LP, 160 Selection, Hide-

away Plays 33-1/8 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.

DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/8 and 45 RPM records intermixed, Half Dollar, Remote Control optional.

SC-1—Stereo Console, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers, Remote income totalizer. (Available In Copper Finish)

3W100—Wall-O-Matic 100, Single Pricing

TW1—Twin stereo wall speaker, 8 inch

TC1—Twin stereo corner speakers, 8 inch

TR1—Twin stereo recessed speakers, 8 inch

EBWC1-12—Extended bass corner/wall speaker, 12 inch

PRVC-2—Powered remote volume control

CC-2—Coin counter

BACKGROUND MUSIC

Encore! 750 Sel.

BMS-2—Background Music unit, 1000 sel.

BMC-1—Background Music Compact

BMCA-1—Companion Audio

CIGARETTE VENDOR

4E3—Modular unit, 825 pack capacity.

4E3XM—Modular (less match unit) 825 pack capacity.

4E4—Free Standing, Personalized, 825 pack capacity.

4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity

4E5, 4E5M; 22 sel., cap. 825

COFFEE VENDOR

662-C—Seeburg/Bally Coffee vendor brews coffee cup at a time. Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5

664-D—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5

664-DS—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6

664-R—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (refrigerated cream), 450 7 oz. cups. Selective: 5

767—Seeburg/Bally Coffee Vendor—Fits any in-line modular installation. Coffee-Chocolate-Soup or Tea (dry ingredients), 850 cup capacity. Selective: 6

PIC-A-PAC

All-Purpose Vendor Model 15G1; 15 selections; Up to 315 items</

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

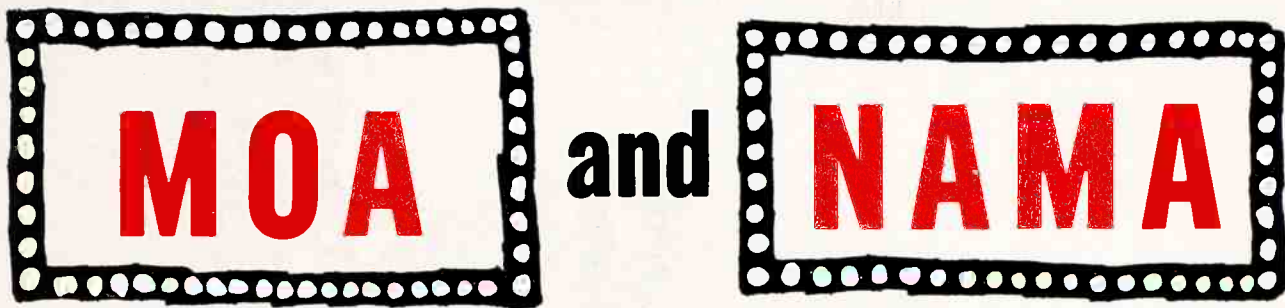
A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

- MUSIC MACHINES**
AMI
 D-40, '51, 40 Sel.
 D-80, '51, 80 Sel.
 E-40, '53, 40 Sel.
 E-80, '53, 80 Sel.
 E-120, '53, 120 Sel.
 F-40, '54, 40 Sel.
 F-80, '54, 80 Sel.
 F-120, '54, 120 Sel.
 G-80, '55, 120 Sel.
 G-120, '55, 120 Sel.
 G-200, '56, 200 Sel.
 H-120, '57, 120 Sel.
 H-200, '57, 200 Sel.
 I-100M, '58, 100 Sel.
 I-200M, '58, 200 Sel.
 I-200E, '58, 200 Sel.
 J-200K, '59, 200 Sel.
 J-200M, '59, 200 Sel.
 J-120, '59, 120 Sel.
 K-200, '60, 200 Sel.
 K-120, '60, 120 Sel.
 Continental '60, 200 Sel.
 Lyric, '60, 100 Sel.
 Continental 2, '61, 200 Sel.
 Continental 2, '61, 100 Sel.
- ROCK-OLA**
 1436, '52, Fireball, 120 Sel.
 1436A, '53, Fireball, 120 Sel.
 1438, '54, Comet, 120 Sel.
 1446, '54, HiFi, 120 Sel.
 1488, '55, HiFi, 120 Sel.
 1452, '55, 50 Sel.
 1454, '56, 120 Sel.
 1455, '57, 200 Sel.
 1458, '58, 120 Sel.
 1465, '58, 200 Sel.
 1475, '59, 200 Sel. Tempo I
 1468, '59, 120 Sel. Tempo I
 1485, '60, 200 Sel. Tempo II
 1478, '60, 120 Sel. Tempo II
 1495, '61, 200 Sel. Regis
 1488, '61, 120 Sel. Regis
 1496, '62, 120 Sel. Empress
 1497, '62, 200 Sel. Empress
 1493, '62, 100 Sel. Princess
- SEEBURG**
 M100A, '51, 100 Sel.
 M100B, '51, 100 Sel.
 M100BL, '51, 100 Sel.
 Light Cab
 M100C, '52, 100 Sel.
 HF100G, '53, 100 Sel.
 HF100R, '54, 100 Sel.
 V200, '55, 200 Sel.
 VL200, '56, 200 Sel.
 KD200H, '57, 200 Sel.
 L100, '57, 100 Sel.
 201, '58, 200 Sel.
 161, '58, 160 Sel.
 222, '59, 160 Sel.
 220, '59, 100 Sel.
 Q-160, '60, 160 Sel.
 Q-100, '60, 100 Sel.
 AY1005, '61, 160 Sel.
 AY1005, '61, 100 Sel.
 DS 160, '62, 160 Sel.
 DS 100, '62, 100 Sel.
- WURLITZER**
 1250, '50, 48 Sel., 45 or 78 RPM
 1400, '51, 48 Sel., 45 or 78 RPM
 1450, '51, 48 Sel., 45 or 78 RPM
 1500, '52, 104 Sel., 45 & 78 Intermix
 1500 A, '53, 104 Sel., 45 & 78 Intermix
 1600, '53, 48 Sel., 45 & 78 Intermix
 1650, '53, 48 Sel.
 1650A, '54, 48 Sel.
 1700, '54, 104 Sel.
 1800, '55, 104 Sel.
 1900, '56, 200 Sel.
 2000, '56, 200 Sel.
 2100, '57, 200 Sel.
 2104, '57, 104 Sel.
 2150, '57, 200 Sel.
 2200, '58, 200 Sel.
 2204, '58, 104 Sel.
 2250, '58, 200 Sel.
 2300, '59, 200 Sel.
 2304, '59, 104 Sel.
 2310, '59, 100 Sel.
 2400, '60, 200 Sel.
 2404, '60, 104 Sel.
 2410, '60, 100 Sel.
 2500, '61, 200 Sel.
 2504, '61, 104 Sel.
 2510, '61, 100 Sel.
 2600, '62, 200 Sel.
 2610, '62, 100 Sel.
 2700, '63, 200 Sel.
 2710, '63, 100 Sel.
- PINGAMES**
BALLY
 Acapulco (5/61)
 Barrel-O-Fun (9/60)
 Barrel-O-Fun '61 (4/61)
 Barrel-O-Fun '62 (11/61)
 Ballerina (6/59)
 Beach Beauty (11/56)
 Beach Time (9/58)
 Beauty Contest (1/60)
 Big Show (9/56)
- Bongo 2P (3/64)**
Bounty (Bingo) (10/63)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Golden Gate (6/62)
Hootenanny (Pin) 1P (11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
U.S.A. (8/58)
- CHICAGO COIN**
 Sun Valley (8/63)
 Firecracker 2P (12/63)
 Bronco 2P (5/64)
- GOTTLIEB**
 Around Wld. 2P (7/59)
 Atlas 2P (5/59)
 Big 1P (1/64)
 Bonanza 2P (6/64)
 Bowling Queen 1P (8/64)
 Brite Star 2P (4/58)
 Captain Kidd 2P (7/60)
 Contest 4P (10/58)
 Contrl. Cafe 2P (7/57)
 Cover Girl 1-Plr. (7/62)
 Criss Cross 1P (3/58)
 Dneg. Dolls 1P (6/60)
 Dbl. Action 2P (1/59)
 Egg Head 1P (12/61)
 Fair Lady (12/56)
 Falstaff 4P (11/57)
 Fashion Show 2P (6/62)
 Flagship (1/57)
 Flipper 1P (11/60)
 Flipper Clown (4/62)
 Flipper Cowboy 1-P (10/62)
 Flipper Fair 1P (11/61)
 Flpr. Parade (5/61)
 Foto Finish 1P (1/61)
 Flying Chariots 2P (10/63)
 Gaucho 4P (1/63)
 Gigi 1P (12/63)
 Gondolier 2P (8/58)
 Hi-Diver 1P (4/59)
 Kewpie Doll 1P (10/60)
 Lancer 2P (8/61)
 Liberty Belle 4P (3/62)
 Ltng. Ball 1P (12/59)
 Lite-A-Card 2P (3/60)
 Mademoiselle 2P (11/59)
 Majestic (4/57)
 Melody Lane 2P (9/60)
 Mry-Go-Round 2P (12/60)
 Miss Annabelle 1P (8/59)
 Oklahoma 4P (2/61)
 Olympics 1-P (9/62)
 Picnic 2P (10/58)
 Preview 2-P (8/62)
 Qun. of Diam. (6/59)
 Race Time 2P (3/59)
 Rack-A-Ball 1P (12/62)
 Rocket Ship 1P (5/58)
 Roto Pool 1P (7/58)
 Royal Flush (5/57)
 Seven Seas 2P (1/60)
 Showboat 1P (4/61)
 Silver 1P (10/57)
 Sittin' Pretty 1P (11/58)
 Slick Chick 1P (4/63)
 Spot-A-Card 1P (3/60)
 Str. Flush 1P (12/57)
 Straight Shooter (2/59)
 Sunset 2-player (11/62)
 Sunshine 1P (10/58)
 Spr. Circus 2P (10/57)
 Sweet Hearts 1P (9/63)
 Sweet Sioux 4P (9/59)
 Swing Along 2P (7/63)
 Texan 4P (4/60)
 Tropic Isle 1P (5/62)
 Universe 1P (10/59)
 Wagon Train 1P (4/60)
 Whirlwind 2P (2/58)
 Wld. Beauties 1P (2/60)
 World Champ 1P (8/57)
- World Fair 1P (5/64)**
KEENEY
 Flash Back
 Old Plantation (2/61)
 Black Dragon
 El Rancho Hacienda
 Rainbow (6/62)
 Go-Cart 1P (5/63)
 Poker Face 2P (9/63)
- WILLIAMS**
 Beat The Clock (12/63)
 Big Daddy 1P (9/63)
 Big Deal 1P (2/63)
 Black Jack 1P (1/60)
 Casino 17P (10/58)
 Club House 1P (10/59)
 Coquette (4/62)
 Crossword 1P (4/59)
 Darts 1P (6/60)
 El Toro 2P (8/63)
 Fiesta 2P (12/59)
 Four Roses 1P (12/62)
 Four Star 1P (7/58)
 Gay Paree (6/57)
 Gldn. Bells 1P (9/59)
 Gldn. Gloves 1P (1/60)
 Gusher 1P (9/58)
 Jig Saw 1P (12/57)
 Jumpin' Jacks 2P (4/63)
 Jungle 1P (9/60)
 Kingpin (9/62)
 Kings 1P (8/57)
 Mardi Gras 4P (11/62)
 Merry Widow 4P (10/63)
 Music Man 4P (8/60)
 Naples 2P (9/57)
 Nags 1P (3/60)
 Oh, Boy 2P (2/64)
 Palooka 1P (5/64)
 Reno 1P (10/59)
 Rocket 1P (11/59)
 Satellite 1P (7/58)
 Soccer 1P (3/64)
 Sea Wolf 1P (7/59)
 Serenade 2P (5/60)
 Skill Pool 1P (6/63)
 Space Ship 2P (12/61)
 Starfire (1/57)
 Steeplechase 1P (11/57)
 Swing Time 1P (5/53)
 10 Strike 2P (1/58)
 3-D 1P (11/58)
 Tic Tac-Toe 1P (1/59)
 Tom-Tom 2P (1/63)
 Top Hat (10/58)
 Trade Winds (6/62)
 Turf Champ (8/58)
 Twenty-One 1P (2/60)
 Valient 2P (8/62)
 Vagabond (10/62)
 Viking 2P (10/61)
- SHUFFLES—BOWLERS**
Shuffles
 ABC Bowler (7/55)
 Jumbo Bowler (9/55)
 King Pin Bowler (9/55)
 ABC Spr. Del. (9/57)
 All-Star Bowling (12/57)
 All-Star Deluxe (2/58)
 Lucky Shuffle (9/58)
 Star Shuffle (10/58)
 Speed Bowler (11/58)
 Club Bowler (2/59)
 Club Deluxe (5/59)
 Monarch Bowler (11/59)
 Official Jumbo (9/60)
 Jumbo Deluxe (9/60)
- Ball Bowlers**
 ABC Bowl. Lane (1/57)
 ABC Tournament (6/57)
 ABC Champion (10/57)
 Strike Bowler (11/57)
 Trophy Bowler (4/58)
 Lucky Alley (8/58)
 Pan American (6/59)
 Challenger (9/59)
 Super Shuffle (12/61)
 Big 7 Shuffle (9/62)
- CHICAGO COIN**
Shuffles
 Triple Strike (2/55)
 Arrow (2/55)
 Cr. Cross Targette (1/55)
 Bonus Score (4/55)
 Hollywood (5/55)
 Blinker (8/55)
 Score-A-Line (9/55)
 Bowling Team (10/55)
 Rocket Shuffle (3/58)
 Explorer Shuffle (6/58)
 ReBound Shuffle (12/58)
 Championship (11/58)
 Double Feature (12/58)
 Red Pin (2/59)
 Bow Master (8/59)
 4-Game Shuffle (11/59)
 Bull's Eye Drop Ball (12/59)
 6-Game Shuffle (6/60)
 Triple Gold Pin Pro (2/61)
 Starlite (5/62)
 Citation (10/62)
 Strike Ball (5/63)
 Spotlight (11/63)
- Ball Bowlers**
 Bowling League (2/57)
 Ski Bowl 6 Plyr. (11/57)
- Classic (7/57)**
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr. (1/64)
- SHUFFLES—BOWLERS**
UNITED
Shuffles
 Clipper (5/55)
 5th Inning (6/55)
 Capitol (6/55)
 Super Bonus (9/55)
 Deluxe model
 Top Notch (10/55)
 Regulation (11/55)
 6-Star (10/57)
 Midget Bowling (3/58)
 Shooting Stars (4/58)
 Eagle (5/58)
 Atlas (8/58)
 Cyclone (10/58)
 Niagara (11/58)
 Dual (1/59)
 Zenith (6/59)
 Flash (6/59)
 3-Way (9/59)
 4-Way (12/59)
 Big Bonus (2/60)
 Sunny (5/60)
 Sure Fire (10/60)
 Line-Up (1/61)
 5-Way (5/61)
 Avalon (4/62)
 Silver (6/62)
 Shuffle Baseball (6/62)
 Action (7/62)
 Embassy (9/62)
 Circus Roll-Down (9/62)
 Lancer (11/62)
 Sparky (12/62)
 Caravelle (2/63)
 Crest (4/63)
 Rumpus Targette (5/63)
 Tom-Tom 2P (1/63)
 Astro (6/63)
 Ultra (8/63)
 Skippy (11/63)
 Jill-Jill (11/63)
 Bank Pool (11/63)
 Topper (2/64)
 Tempest (2/64)
 Pacer (4/64)
 Tiger (7/64)
- Ball Bowlers**
 Bowling Alley (11/56)
 Jumbo Bowling (9/57)
 Royal Bowler (12/57)
 Pixie Bowler (8/58)
 Duplex (11/58)
 Simplex (5/59)
 Advance (5/59)
 League (10/59)
 Handicap (11/59)
 Teammate (12/59)
 Falcon (4/60)
 Savoy (5/60)
 Rowl-A-Rama (9/60)
 Tip Top (10/60)
 Dixie (1/61)
 Cameo 5-Star Bowling (5/61)
 Classic (6/61)
 Alamo (4/62)
 Sahara (7/62)
 Tropic Bowler (9/62)
 Lucky (11/62)
 Cypress (12/62)
 Sabre (2/63)
 Regal (4/63)
 Fury (8/63)
 Futura (12/63)
 Tornado (3/64)
 Thunder (6/64)
- WILLIAMS**
Ball Bowlers
 Roll-A-Ball (12/56)
 6 Player
- UPRIGHTS**
 AB Circus (5/56)
 AB County Fair (3/57)
 AB Circus Wagon
 Wheels (12/58)
 AB Galloping Dominos
 AB Circus Play Ball (4/59)
 AB Magic Mirror
 Horoscope (11/59)
 AB Mermaid (3/60)
 Aquati Prod. Squoits (11/57)
 B Jumbo (5/59)
 B Sportsman (6/59)
 B Jamboree (10/60)
 B Super Jumbo (11/60)
 CC Star Rocket (5/59)
 GA Skeet Shoot (1/57)
 GA Super Hunter (6/57)
 GA Double Shot (4/58)
 GA Wild Cat (12/58)
 GA Spr. Wild Cat
 GA Twin Wild Cat (7/59)
- GA Super Wild Cat**
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)
- ARCADE**
 ABT 6 Gun Rifle Range
 Air Football
 Air Hockey
 Auto Photo Model 9
 Amer. Shuffle Situation (5/61)
 B Undersea Raider
 B Derby Gun (2/60)
 B Bulls Eye Shooting Gallery (9/55)
 B Big Inning (5/58)
 B Heavy Hitter (4/59)
 B Ball Park (4/60)
 B Sharpshooter (2/61)
 B Golf Champ (8/58)
 B Bat. Practice (8/59)
 B Skill Roll (B 3/58)
 B Moon Raider (7/59)
 B Target (10/59)
 B Spook Gun (9/58)
 B Skill Parade (1/59)
 B Skill Score (6/60)
 B Skill Derby (10/60)
 B Del. Skill Parade (4/59)
 B Table Hockey (2/63)
 B Spinner (2/63) Novelty
 B Bank Ball (1/63)
 B Fun Phone (3/63)
 Capitol Midget Movies
 CC Bullseye Baseball
 CC Basketball Champ
 CC 4-Player Derby
 CC Goalee
 CC Midget Skee Super model
 CC Big League (5/55)
 CC Twin Hockey (5/56)
 CC Shoot The Clown
 CC Stm. Shovel (5/56)
 CC Batter Up (4/58)
 CC Criss Cross Hockey (10/58)
 CC Croquet (8/58)
 CC Playland Rifle Gallery (8/59)
 CC Pony Express (4/60)
 CC Ray Gun (10/60)
 CC Wild West (5/61)
 CC Long Range Rifle Gallery (1/62)
 CC All-Star Baseball (1/63)
 CC Big Hit (10/62)
 CC Pro Basketball (6/61)
 CC Riot Gun (6/63)
 Ex Gun Patrol
 Ex Jet Gun
 Ex Space Gun
 Ex Pony Express
 Ex Six Shooter
 Ex Shooting Gal. (6/54)
 Ex Star Shtg. Gal. (9/54)
 Ex Sportland Shooting Gallery (11/54)
 Ex "500" Shooting Gallery (3/55)
 Ex Treasure Cove Shooting Gal. (6/55)
 Ex Jungle Hunt (3/57)
 Ex Ringer Ball (11/56)
 Ex Pop Gun (9/57)
 Ge Lucky Seven
 Ge Sky Gunner
 Ge Night Fighter
 Ge 2-Player Basketball
 Ge Rifle Gal. (6/54)
 Ge Big Top Rifle Gallery (6/54)
 Super model (12/55)
 Ge Gun Club
 Ge Wild West Gun (2/55)
 Ge Sky Rocket Rifle Gallery (5/55)
 Ge Championship Baseball (9/55)
 Ge Quarterback (10/55)
 Ge Hi Flv Baseball (5/56)
 Ge State Fair Rifle Gal. (6/56)
 Ge Davy Crockett (10/56)
 Ge Circus Rifle (3/57)
 Ge Motorama (10/57)
 Ge Gypsy Grandma (5/57)
 Ge Fun Fair (5/58)
 Ge Space Age Gun (6/58)
 Jungle Joe
 Ke Air Raider
 Ke Sub Gun
 Ke Sportland DeLux model
- Ke Ranger (3/58)**
DeLux Model (3/55)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Gtry. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLux)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph Pre-War Model Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
- KIDDIE RIDES**
 Bally Champion Horse
 Bally Moon Ride
 Pony Twins
 Bally Space Ship
 Bally Speed Boat
 Bally Trnrvle. Trolley
 Bert Lane Lancer Horse
 Bert Lane Merry-Go-Round
 B.L. Miss America Boat
 Bert Lane Fire Engine
 B.L. Whirlybird (3/61)
 B.L. Moon Rocket (3/61)
 Capitol Donald Duck
 Capitol Elsie
 Capitol Palomina Horse
 Capitol See Saw
 Chicago Coin Super Jet
 Chicago Round The World Trainer
 Deco Merry-Go-Round
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CONVENTIONS!

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OCTOBER 17, 1964 ISSUE

The October 17, 1964 Issue will be edited for the convention-going coin machine and vending buyer planning to attend the Music Operators of America Convention (October 14-16 Sherman House, Chicago) and the National Automatic Merchandising Association Convention (October 17-20, McCormick Place, Chicago).

Everyone attending either Convention (or both) will receive a copy of the CASH BOX CONVENTION ISSUE. Many MOA visitors will stay on in Chicago to attend the NAMA show. Vending operators are planning now on early arrival in Chicago to attend the MOA show. CASH BOX will be on hand at BOTH conventions thereby giving every advertiser of coin-operated equipment and supplies a powerful 2-for-1 convention sales tool.

Features Programs For Both Trade Shows

Here are some of the features which will appear in this all-important industry convention guide:

- Listings of exhibitors at BOTH trade shows with equipment and supplies to be shown plus names of personnel on hand at each booth. Puts contact between buyer and seller on a more personal basis. Hospitality Suites will be recorded where desired.
- Listings of forums, panel discussions and meetings for BOTH trade shows. Helps operators plan their convention hours.
- Up-to-the-minute pre-convention news as gathered by our editorial staff, up to near-departure time.
- Pre-convention announcements designed to break with new equipment introductions at show time.
- All regular weekly features found in every issue of Cash Box. Reach the readers who left home before their subscription copy arrived!

Advertising Deadline—October 7th

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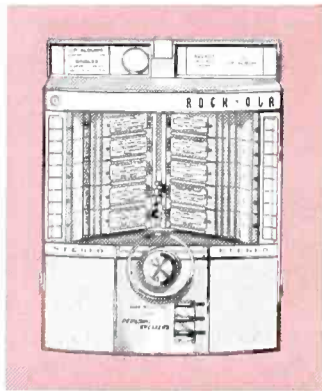
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