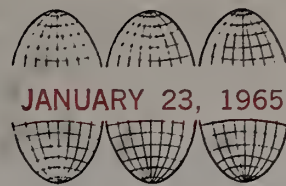


# Cash Box



Tony Bennett creates a romantic setting as he assists The Wurlitzer Company with the nationwide introduction of its new Model 2900 Phonograph, billed by Wurlitzer as the "Greatest of All Automatic Entertainers". The phonograph is available in 200 and 100 selections and is being premiered in Wurlitzer distributor showrooms nationally, this week. It's fitting that Tony and the juke box be pictured together. Ever since the Columbia vocalist clicked with "Boulevard of Broken Dreams," his recordings have been tremendous money-makers for ops. In addition to a new Little LP and a new Op's Single being issued this week for Tony, Columbia also debuts the artist's next big pop release coupling "If I Ruled The World" and "Take The Moment." All this while his LP "Who Can I Turn To" continues to climb the album lists. Tony has just completed a stint at Blinstrub's in Boston and tapes an Andy Williams TV show next week. A behind the scenes look into a recording session with Bennett will be the subject of a big Alcoa sponsored TV show scheduled for release in the near future.

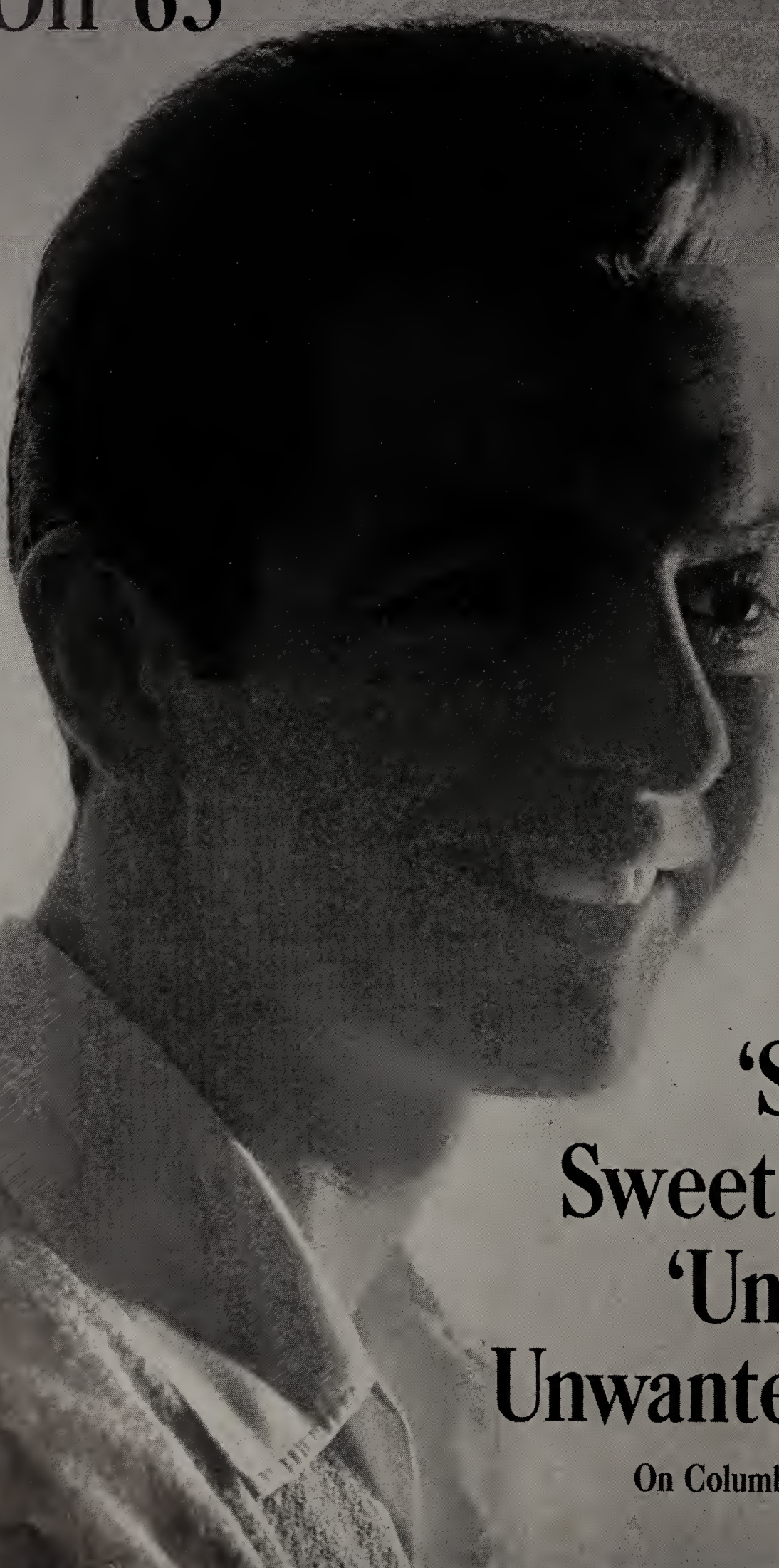
**THIS WEEK: BMI CITATIONS OF ACHIEVEMENTS**

INTERNATIONAL SECTION BEGINS PAGE 65






**Dion Di Muci  
Starts Off '65  
With a  
Two-  
Sided  
Smash  
Single!**



**'Sweet,  
Sweet Baby'  
c/w  
'Unloved,  
Unwanted Me'**

4-43213

On Columbia Records 





FOUNDED BY BILL GERSH

# Cash Box

Vol. XXVI—Number 27

January 23, 1965

## Cash Box

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# THE EXCISE TAX: UNFAIR BURDEN ON DISK BUSINESS

In his State of the Union message, President Johnson singled out the excise tax for a sizeable \$1.5 billion cut (the annual Government take is about \$13 billion), if not for future extinction. There are reports that Congress may go all the way and do away with the tax altogether. If and when the latter event takes place, we know of at least two areas where the demise of this levy will hardly be an occasion for sorrow.

As we see it, no industries have suffered more unfairly from the burden of an excise tax than manufacturers of phonograph records, radios, phonos and TV's.

As for the record business, the case against the excise tax has been tellingly presented before the House Ways and Means Committee by the Record Industry Association of America (RIAA), which has been spearheading attempts to put an end to the 10% excise tax on disks.

It is a well taken position of RIAA that the excise tax on records is simply discriminatory. There is no excise tax on printed media of information and culture. Yet disks, now even recognized by the United States Post Office as "educational" and thus entitled to special postal rates, carry the the burden of an excise tax. In graphic terms, a book of poetry is free of excise tax, a reading of poetry on records is not. A violin score is free of excise

tax, a performance of it on records is not. The illogical contrasts can go on and on.

The excise tax is basically imposed on "luxury" items. It has been noted that an overhaul of the excise tax structure—meaning a revision of excise taxes, not an end of them—would assuredly eliminate such taxation on furs, jewelry, luggage and cosmetics. There is no such assurance for recordings. If books are not considered luxury items and therefore are not subject to the excise tax, then recordings, which can inform and uplift with the same power of the printed word, also should be exempt from the tax.

While uncertainty exists as to the general fate of the excise tax, it is clear that the record industry (and its closely-allied radio-phono-TV field) should raise its voice now and state loud and clear the discriminatory nature of excise tax on records.

Whether or not there's a blanket end to excise taxes, the record industry's position should be stated in no uncertain terms. All facets of the industry should be involved in bringing this unfair levy to an end—the manufacturer, distrib, rack-jobber, performer, publisher, etc.

Letters in quantity to Senators and Congressmen have been known to move mountains. Let's remove an unfair tax burden on the record industry! Write NOW!





# Cash Box TOP 100



JANUARY 23, 1965

	1/16	1/9
1 DOWNTOWN		
☆PETULA CLARK-Warner Bros.-7194	4	12
2 LOVE POTION NO. 9		
☆SEARCHERS-Kapp-KJB-27	3	4
3 YOU'VE LOST THAT LOVIN' FEELING		
☆RIGHTeous BROS.-Philles-124	5	7
4 I FEEL FINE		
☆BEATLES-Capitol-5327	1	1
5 COME SEE ABOUT ME		
☆SUPREMES-Motown-1068	2	2
6 THE NAME GAME		
☆SHIRLEY ELLIS-Congress-230	13	26
7 HOLD WHAT YOU'VE GOT		
☆JOE TEX-Dial-4001	10	17
8 MR. LONELY		
☆BOBBY VINTON-Epic-9730	7	3
9 KEEP SEARCHIN'		
☆DEL SHANNON-Amy-915	12	15
10 HOW SWEET IT IS		
☆MARVIN GAYE-Tamla-54107	14	14
11 ALL DAY AND ALL OF THE NIGHT		
☆KINKS-Reprise-0334	28	59
12 THE JERK		
☆LARKS-Money-106	9	6
13 GOIN' OUT OF MY HEAD		
☆ANTHONY IMPERIALS-DCP-1119	6	5
14 SHE'S A WOMAN		
☆BEATLES-Capitol-5327	8	8
15 SHA LA LA		
☆MANFRED MANN-Ascot-2165	16	18
16 DEAR HEART		
☆ANDY WILLIAMS-Columbia-43180	17	19
☆JACK JONES-Kapp-635		
*Henry Mancini-RCA-8458		
17 THOU SHALT NOT STEAL		
☆DICK & DEEDEE-Warner Bros.-5482	21	22
18 DON'T FORGET I STILL LOVE YOU		
☆BOBBI MARTIN-Coral-62426	20	25
19 GIVE HIM A GREAT BIG KISS		
☆SHANGRI-LAS-Red Bird-10-018	29	45
20 I'LL BE THERE		
☆GERRY & PACEMAKERS-Laurie-3279	19	28
21 MY LOVE FORGIVE ME		
☆ROBERT GOULET-Columbia-43131	15	16
22 ANYWAY YOU WANT IT		
☆DAVE CLARK FIVE-Epic-9739	11	10
23 LET'S LOCK THE DOOR		
☆JAY & AMERICANS-UA-805	32	51
24 WILLOW WEEP FOR ME		
☆CHAD & JEREMY-World Artists-1034	22	23
25 SHAKE		
☆SAM COOKE-RCA-8486	42	77
26 AMEN		
☆IMPRESSIONS-ABC-10602	23	13
27 YOU'RE NOBODY TILL SOMEBODY LOVES YOU		
☆DEAN MARTIN-Reprise-0333	30	32
28 THE WEDDING		
☆JULIE ROGERS-Mercury-72332	18	9
29 LOOK OF LOVE		
☆LESLEY GORE-Mercury-72372	38	53
30 THIS DIAMOND RING		
☆GARY LEWIS-Liberty-55756	51	82
31 HEART OF STONE		
☆ROLLING STONES-London-9725	50	78
32 HAVE YOU LOOKED INTO YOUR HEART		
☆JERRY VALE-Columbia-43181	37	48
33 TOO MANY FISH IN THE SEA		
☆MARVELETTES-Tamla-54105	27	21
34 MY GIRL		
☆TEMPTATIONS-Gordy-7038	57	98

	1/16	1/9
35 TWINE TIME		
☆ALVIN CASH/CRAWLERS-Mar-V-Lus-6002	59	87
36 THE JOLLY GREEN GIANT		
☆KINGSMEN-Wand-172	48	72
37 PAPER TIGER		
☆SUE THOMPSON-Hickory-1284	47	60
38 SOMEWHERE IN YOUR HEART		
☆FRANK SINATRA-Reprise-0332	44	56
39 MAKIN' WHOOPEE		
☆RAY CHARLES-ABC-10609	40	44
40 THE "IN" CROWD		
☆DOBBIE GRAY-Charger-105	55	90
41 TELL HER NO		
☆ZOMBIES-Parrot-9732	62	—
42 I GO TO PIECES		
☆PETER & GORDON-Capitol-5335	67	81
43 NO ARMS CAN EVER HOLD YOU		
☆BACHELORS-London-9724	53	69
44 LEADER OF THE LAUNDROMAT		
☆DETERGENTS-Roulette-4590	24	11
45 SHE'S NOT THERE		
☆ZOMBIES-Parrot-9695	26	20
46 WALK AWAY		
☆MATT MONRO-Liberty-55745	25	24
47 I CAN'T STOP		
☆HONEYCOMBS-Interphon-7713	45	55
48 AS TEARS GO BY		
☆MARIANNE FAITHFUL-London-9697	31	30
49 HAWAII TATTOO		
☆WAIKIKIS-Kapp-KJB-30	30	40
*Martin Denny-Liberty-55754		
50 PROMISED LAND		
☆CHUCK BERRY-Chess-1916	35	36
51 VOICE YOUR CHOICE		
☆RADIANTS-Chess-1904	66	74
52 RINGO		
☆LORNE GREENE-RCA-8444	33	27
53 WHAT NOW		
☆GENE CHANDLER-Constellation-141	46	41
54 USE YOUR HEAD		
☆MARY WELLS-20th Fox-555	65	80
55 BLIND MAN		
☆LITTLE MILTON-Checker-1096	63	64
☆BOBBY BLAND-Duke-386		
56 LOVIN' PLACE		
☆GALE GARNETT-RCA-8472	36	37
57 ONE MORE TIME		
☆RAY CHARLES SINGERS-Command-4057	39	33
58 WILD ONE		
☆MARTHA & VANDELLAS-Gordy-7036	49	31
59 BYE BYE BABY (BABY GOODBYE)		
☆FOUR SEASONS-Philips-40260	—	—
60 FANCY PANTS		
☆AL HIRT-RCA-8487	75	—
61 SEVEN LETTERS		
☆BEN E. KING-Atco-6328	58	63
62 BUCKET "T"		
☆RONNY & DAYTONAS-Mala-492	61	67
63 HELLO PRETTY GIRL		
☆RONNIE DOVE-Diamond-176	74	—
64 DO WHAT YOU DO DO WELL		
☆NED MILLER-Fabor-137	72	79
65 LAUGH, LAUGH		
☆BEAU BRUMMELS-Autumn-8	78	80
66 MY LOVE (ROSES ARE RED)		
☆YOU KNOW WHO-4 Corners-113	64	49
67 ODE TO THE LITTLE BROWN SHACK		
☆BILLY EDD WHEELER-Kapp-617	68	70

	1/16	1/9
68 WHENEVER A TEENAGER CRIES		
☆REPARATA & DELRONS-World Artists-1036	79	—
69 THE BOY FROM NEW YORK CITY		
☆AD LIBS-Blue Cat-102	83	—
70 IT'S ALRIGHT		
☆ADAM FAITH-Amy-913	77	—
71 THANKS A LOT		
☆BRENDA LEE-Decca-31728	81	—
72 HEY DA DA DOW		
☆DOLPHINS-Fraternity-937	69	75
73 SOMETIMES I WONDER		
☆MAJOR LANCE-Okeh-7209	60	54
74 WHOSE HEART ARE YOU BREAKING TONIGHT		
☆CONNIE FRANCIS-MGM-13303	97	—
75 DANCE, DANCE, DANCE		
☆BEACH BOYS-Capitol-5306	73	42
76 LITTLE BELL		
☆DIXIE CUPS-Red Bird-10-017	80	85
77 CAN YOU JERK LIKE ME		
☆CONTOURS-Gordy-7037	82	84
78 LEMON TREE		
☆TRINI LOPEZ-Reprise-0336	98	—
79 OH NO, NOT MY BABY		
☆MAXINE BROWN-Wand-162	54	43
80 SHABBY LITTLE HUT		
☆REFLECTIONS-Golden World-19	87	91
81 FOR LOVIN' ME		
☆PETER, PAUL & MARY-Warner Bros.-5496	—	—
82 I'VE GOT A TIGER BY THE TAIL		
☆BUCK OWENS-Capitol-5336	—	—
83 THE CRUSHER		
☆NOVAS-Parrot-45005	89	—
84 RED ROSES FOR A BLUE LADY		
☆BERT KAEMPFFERT-Decca-31722	—	—
85 HE'S MY GUY		
☆IRMA THOMAS-Imperial-66068	86	88
86 I FOUND A LOVE, OH WHAT A LOVE		
☆JO ANN & TROY-Atlantic-2256	88	86
87 DUSTY		
☆RAG DOLLS-Mala-493	92	—
88 A MARRIED MAN		
☆RICHARD BURTON-MGM-13307	—	—
89 MY HEART WOULD KNOW		
☆AL MARTINO-Capitol-5341	—	—
90 BREAK AWAY		
☆NEWBEATS-Hickory-1290	—	—
91 NO FAITH, NO LOVE		
☆MITTY COLLIER-Chess-1915	95	—
92 I LOVE YOU BABY		
☆DOTTIE & RAY-Le Sage-701	—	—
93 THE CRYING GAME		
☆BRENDA LEE-Decca-31725	96	—
94 I WANNA BE		
☆MANHATTANS-Carnival-507	—	—
95 YOU'LL ALWAYS BE THE ONE I LOVE		
☆DEAN MARTIN-Reprise-0333	91	83
96 TRY TO REMEMBER		
☆ED AMES-RCA-8483	99	—
97 I WANT MY BABY BACK		
☆JIMMY CROSS-Tollie-9039	—	—
98 THE BIRDS AND THE BEES		
☆JEWEL AKENS-Era-3141	—	—
99 ACROSS THE STREET		
☆RAY PETERSON-MGM-13299	100	—
100 I WANT YOU TO HAVE EVERYTHING		
☆LEE RODGERS-D-Town-1035	94	93

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Married Man (E.B. Marks BMI) .....	88	Goin' Out Of My Head (South Mountain BMI) .....	13	Lemon Tree (Boulder ASCAP) .....	78	She's A Woman (MacLean BMI) .....	14
Across The Street (January BMI) .....	99	Have You Looked Into Your Heart (South Mountain BMI) .....	32	Let's Lock The Door (Picturetone BMI) .....	23	She's Not There (Al Gallico BMI) .....	45
All Day And All Of The Night (Jay Boy BMI) .....	11	Hawaii Tattoo (Zodiac BMI) .....	49	Little Bell (Trio BMI) .....	76	Sometimes I Wonder (Camad Chi Sound BMI) .....	73
Amen (Pamco BMI) .....	26	He's My Guy (Blackwood BMI) .....	85	Look Of Love (Trio BMI) .....	29	Somewhere In Your Heart (Leeds ASCAP) .....	38
Anyway You Want It (Branston BMI) .....	22	Heart Of Stone (Immediate BMI) .....	31	Love Potion No. 9 (Quintet BMI) .....	2	Tell Her No (Mainstay BMI) .....	41
As Tears Go By (Essex ASCAP) .....	48	Hello Pretty Girl (Picturetone BMI) .....	63	Lovin' Place (Leprechaun BMI) .....	56	Thanks A Lot (Hotpoint BMI) .....	71
Birds & Bees (Pattern ASCAP) .....	98	Hey Da Da Dow (Edwood BMI) .....	72	Makin' Whoopee (Bregman, Vocca & Conn ASCAP) .....	39	This Diamond Ring (Sea Lark BMI) .....	30
Blind Man (Con BMI) .....	55	Hold On To What You Got (Tree BMI) .....	7	Mr. Lonely (Ripley BMI) .....	8	Thou Shalt Not Steal (Acuff-Rose BMI) .....	17
Boy From New York City (Trio BMI) .....	69	How Sweet It Is (Jobete BMI) .....	10	My Girl (Jobete BMI) .....	34	Too Many Fish In The Sea (Jobete BMI) .....	33
Break Away (Acuff-Rose BMI) .....	90	I Can't Stop (Ivy ASCAP) .....	47	My Heart Would Know (Acuff-Rose BMI) .....	89	Try To Remember (Chappell ASCAP) .....	96
Bucket "T" (Screen Gems, Col. BMI) .....	62	I Feel Fine (Maclen BMI) .....	4	My Love (Roses Are Red) (Tiffany BMI) .....	66	Twine Time (Pac BMI) .....	35
Bye Bye Baby (Baby Goodbye) (Saturday, Seasons Four BMI) .....	59	I Found A Love, Oh What A Love (Cotillion BMI) .....	86	My Love Forgive Me (Gil BMI) .....	21	Use Your Head (Conrad, Shakewell BMI) .....	54
Can You Jerk Like Me (Jobete BMI) .....	77	I Go To Pieces (Vicki, McLaughlin BMI) .....	42	Name Game (Al Gallico BMI) .....	6	Voice Your Choice (Chevis BMI) .....	51
Come See About Me (Jobete BMI) .....	5	I Love You Baby (Cerac BMI) .....	92	No Arms Can Ever Hold You (Gil BMI) .....	43	Walk Away (Ardmore & Beechwood BMI) .....	46
Crusher (Getter BMI) .....	83	I Wanna Be (Bright Star, Sanavan BMI) .....	94	No Faith, No Love (Chevis BMI) .....	91	Wedding (Bendig-Regent BMI) .....	28
Crying Game (Southern ASCAP) .....	93	I Want My Baby Back (Rock BMI) .....	97	Ode To The Little Brown Shack Out Back (Sleepy Hollow ASCAP) .....	67	What Now (Camad Chi-Sound-Corad BMI) .....	53
Dance, Dance, Dance (Sea Of Tunes BMI) .....	75	I Want You To Have Everything (Mah's BMI) .....	100	Oh No, Not My Baby (Screen Gems, Col. BMI) .....	79	Whenever A Teenager Cries (Schwartz ASCAP) .....	68
Dear Heart (Northridge-Witmark ASCAP) .....	16	I'll Be There (T.M. BMI) .....	20	One More Time (January BMI) .....	57	Whose Heart Are You Breaking Tonight (Francon ASCAP) .....	74
Do What You Do, Do Well (Central Songs BMI) .....	64	"In" Crowd (American BMI) .....	40	Paper Tiger (Acuff-Rose BMI) .....	37	Wild One (Jobete BMI) .....	58
Don't Forget I Still Love You (South Mountain BMI) .....	18	It's Alright (Gil BMI) .....	70	Promised Land (Arc BMI) .....	50	Willow Weep For Me (Bourne ASCAP) .....	24
Downtown (Leeds ASCAP) .....	1	I've Got A Tiger By The Tail (Blue Book BMI) .....	82	Red Roses For A Blue Lady (Mills ASCAP) .....	84	You'll Always Be The One I Love (Sands ASCAP) .....	95
Dusty (Saturday ASCAP) .....	87	Jerk (Cash BMI) .....	12	Ringo (Don Robertson BMI) .....	52	You're Nobody Till Somebody Loves You (Southern ASCAP) .....	27
Fancy Pants (Acuff-Rose BMI) .....	60	Jolly Green Giant (Burdett BMI) .....	36	Shabby Little Hut (Picturetone BMI) .....	80	You've Lost That Lovin' Feelin' (Screen Gems, Col. BMI) .....	3
For Lovin' Me (M. Witmark & Sons ASCAP) .....	81	Keep Searchin' (Vicki, McLaughlin BMI) .....	9	Shake (Kags BMI) .....	25		
Give Him A Great Big Kiss (Trio, Tender Tunes BMI) .....	19	Laugh, Laugh (Taracrest BMI) .....	65				
		Leader Of The Laundromat (Tender Tunes, Apt ASCAP) .....	44				

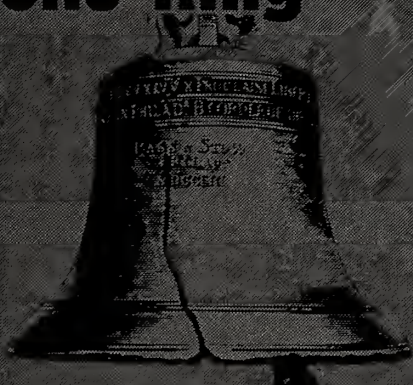


# Cannons Boom



(a little louder)

# Bells Ring



(a little longer)

# Hearts Beat



(a little faster)

— *for* —

# Herman's



# Hermits

## GREAT NEW FOLLOW-UP SINGLE

# Can't You Hear My Heartbeat

*and*

# I KNOW WHY

## K-13310

### MGM



### RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.



# New Year's Album Product Continues To Flow

## ABC-Par & Impulse Set 29 Album Jan. Release

NEW YORK—ABC-Paramount and its jazz affiliate, Impulse! Records, have issued a combined Jan. release of twenty-nine albums.

The parent label's seventeen LP's include: "Ray Charles 'Live' In Concert," "Life Is A Song" by Los Cinco Latinos, "Starring Steve Alaimo," "Cookin' With The Spats," "Soupy Sales' "Spy With A Pie," "Sindig," a various artists package, "People Get Ready" by the Impressions, "The Gauchos Featuring Jim Doval," Bill Doggett's "Wow," "Adventures In Flamenco" by Carlos Montoya, "B. B. King 'Live' At The Regal," "Get Away With Fats Domino," Les Djinns Singers' "60 French Girls," "Eydie Gorme Sings The Best Of Romance, Ballads, Blues, Etc.," De Vol's "The Theme From Peyton Place And 11 Other Great Themes," and "Great-est Hits" by the Impression.

Impulse's twelve albums are: "Proof Positive" by J. J. Johnson, "Live At Pep's" by Yusef Lateef, "Jazz 'N' Samba" by Milt Jackson, Archie Shepp's "Four For Trane," "Everybody Loves A Lover" by Shirley Scott, Johnny Hartman's "The Voice Is," "More Blues And The Abstract Truth" by Oliver Nelson, "More Of The Great Loretta Alexandria," "A Love Supreme" by John Coltrane, Lionel Hampton's "You Better Know It," "Happiness" by the Russian Jazz Quartet, and "The Definitive Jazz Scene—Vol. 2," a various artists package.

## New Product Offered By Warner Bros.-Reprise

BURBANK—Warner Brothers-Reprise Records announced that 15 new albums will be introduced this month to begin its '65 product release, seven on WB, eight on Reprise.

Heading the WB bill is "Gone, Gone, Gone" by the Everly Brothers. Warners is sending out special order forms to distributors on all Everly product, in conjunction with its special emphasis on rack sales for the album. Additional packages are: "Jimmy Durante's Way Of Life," arranged and conducted by Gordon Jenkins, which will receive heavy promotion during the star's TV and nitery appearances; "Ike And Tina Turner In Concert"; Paul Sykes' debut disk, "Candy Man," recorded live at the Pasadena Ice House; "The Golden Guitar Of Billy Byrd"; The Londonderry Strings playing "The Liverpool Songbook"; and "Evening In The Islands" by the Maile Serenaders.

Mo Ostin, general manager of Reprise Records, announced the issuance of an eight set release. The albums are topped by the new Trini Lopez disk, "The Folk Album," which features his latest single hit, "Lemon Tree." This record is being given full promotional support with a four-color display being sent to all Reprise distributors. Other albums include: "The Intimate Keely Smith"; Eddie Cano's "The Sound Of Music And The Sound Of Cano"; "When The Feeling Hits You" with Sammy Davis, Jr. and

(Continued on page 52)

## UA Tells "Greatest Story" At Florida Distrib Meet

NEW YORK—"The Greatest Story Ever Told" sales plan was introduced along with a 24 item product package at United Artists' annual winter distrib meeting, held last week in Miami's Eden Roc Hotel. Present at the gathering were distributors from UA and its subsidiary labels covering the entire continental U.S., Canada, Puerto Rico, and Hawaii.

Heading the new selections were four sound-track albums: "The Greatest Story Ever Told" from the George Stevens spectacular; "How To Murder Your Wife," with a score by Neal Hefti; "Ferry Cross The Mersey" in which Gerry and the Pacemakers will debut on UA and "The Wonderful World of Motion Pictures—New Themes and Original Soundtracks."

The popular release consisted of ten albums: "Springtime" by Ferrante and Teicher; Al Caiola's "Guitar For Lovers"; Perez Prado's first set for UA, "Lights! Action! Prado!"; Mike Clifford's "For The Love Of Mike"; "It's A Small World" by the Leroy Holmes Children's Chorus; Latin sets by Tito Rodriguez, "Tito Tito Tito," and "Si! Si! La Playa," by the La Playa Orchestra; Jan Peerce's "Concert At Carnegie Hall"; "Organ In Orbit" by Sir Julian; and "Music To Read James Bond By."

Country and western issue included: George Jones' "Trouble In Mind," and "Full House" featuring Jones, Gene Thomas, Rink Hardin, Melba Montgomery, and Judy Lynn.

Additional product was comprised (Continued on page 52)

## Liberty '65 LP Debut Features 13 New Packages

HOLLYWOOD—Liberty Records is sporting 13 new albums and a discount plan.

There are seven Liberty sets, four Dolton and two Imperial newcomers. The plan, in effect through Feb. 17, contains special terms, details of which are available through Liberty-Imperial distributors.

The new Liberty albums include: "Our Fair Lady" by Julie London, "Let It Be Me" by Nancy Ames, "The New Band Of Spike Jones Plays Hank Williams Hits," "Walk Away" by Matt Monro, "Command Performance" by Jan & Dean, Doin' The Jerk" by the T-Bones, "Somewhere" by P. J. Proby.

Dolton is offering "Before and After" by the Fleetwoods and "The Ventures Knock Me Out!"

From Imperial, there's "Love Song Of The Waterfall" by Slim Whitman, "Teen Beat '65" by Sandy Nelson, "In Action!" by Johnny Rivers and "Uptown With Petula Clark."

### Merchandising Aids

Ad merchandising director Al Lavinger has created a number of deluxe displays for the new albums which include Matt Monro, Jan & Dean, Johnny Rivers and Sandy Nelson. Double-fold easels will be available on The Ventures' new release and previous best-seller, in addition to similar materials on Slim Whitman and Petula Clark. A large composite is being prepared on all new (Continued on page 54)

## WB-Reprise Joins Album Price Stabilization Trend

HOLLYWOOD—Warner Bros.-Reprise Records is now doing business under a stabilized price structure for its album product, reports Bob Summers, national sales manager. Policy is effective with the company's Jan. album release (see separate story).

The labels have instituted a year-round price policy, designed to eliminate traditional special sales programs and allow Warner Bros. and Reprise distributors "better inventory planning."

Summers pointed out that the year-round price structure will eliminate the need for distributors to gamble via stockpiling during the traditional peak periods of the year, Aug.-Sept. and Jan.-Feb.

In making the move towards the year-round policy, Summers conceded that Warner Bros. will be gambling also, and that the new program will eliminate the normal distrib heavy ordering patterns at the end of a special sales program.

The key feature of Warner Bros.-Reprise's new price program is an all-year-round discount, equal to 12½%, which amounts to one album free for each seven purchased by Warners-Reprise distributors.

Before making the move, Warner

Bros.' president Mike Maitland, Reprise's general mgr., Mo Ostin, and Bob Summers, made extensive surveys of its distributors to determine their reaction to such a plan.

Almost without exception the distributors reported that Warner Bros.' positive emphasis on the year-round approach to sales would be a strong stabilizing force in the "often chaotic sales patterns that have developed through special monthly plans."

The new program is applicable to all Warner Bros. and Reprise new and catalog albums. Currently, there are 200 albums in the Warner Bros. active catalog, and 133 albums in the Reprise active catalog.

Summers declared that the new policy will be given every opportunity to succeed, and that its effect at all levels of sales will be studied closely.

## Capitol Rushes "Four-By" Beatles

NEW YORK—Capitol Records has rushed-released a Four-By package by the Beatles.

The line, unveiled some months ago, features four selections by a top disc act, and carries a regular singles list price. Disks are enclosed in a hard cover.

The Beatles sides are: "Honey Don't," "I'm a Loser," "Mr. Moonlight" and "Everybody's Trying to Be."

The package was originally set for Feb. 1 marketing, but the label decided on advancing its debut.

The English sensations' latest singles hit is "I Feel Fine" and "She's a Woman."

## Elvis Pens Pact For 3 More MGM Films

NEW YORK—Elvis Presley continues his Hollywood career at MGM Pictures via a new contract for three more flicks. He's already made five for the company, all of which have been big soundtrack sellers for RCA Victor. First effort under the new terms is "In My Harem," which starts shooting in the spring with Sam Katzman producing. New deal was worked out by Robert O'Brien, president of MGM, Robert Weitman, production head at MGM, and Col. Tom Parker, the artist's manager.

## Atlantic-Atco Opens '65 With 14 New Albums

NEW YORK—The Atlantic and Atco labels are into the New Year with 14 new albums and program. The LP's, which were introduced to distributors by Len Sachs, Atlantic-Atco's director of album sales & merchandising, cover a wide range of material in the pop, jazz, and folk fields.

The albums are being offered to distributors on a 10% program. The discount also applies to the entire LP catalogs of Atlantic and Atco through March 15.

In commenting on the 10% program Sachs stated, "there is an atmosphere of pricing stability in our industry, and our 10% program reflects this feeling."

There are nine new Atlantic packages and they include Joe Tex's "Hold What You've Got," follow-up to his smash single, "The Good Life With The Drifters," Esther Phillips' "And I Love Him," "Herbie Mann & Joao Gilberto With Antonio Carlos Jobim," and Don Covay's "Mercy." In the jazz field Atlantic has released: John Lewis' "Essence," The Art Farmer Quartet's "To Sweden With Love," Hubert Laws, "The Laws Of Jazz" and Johnny Griffin & Matthew Gee's "Soul Groove."

The Atco LP's are Bent Fabric's "The Drunken Penguin," Ben E. King's "Seven Letters" which is a follow-up to his single hit, Casey Anderson's "Live At The Ice House" and "Swinging The Bard."

An extensive merchandising campaign has been set up by Atlantic to bring these LP's to the attention of record buyers. In addition to the usual dealer display material, Atlantic and Atco are developing special co-op advertising arrangements with many dealers through their distributors. Special emphasis is being given to rack display of the new merchandise. Special DJ mailings have been made of specific albums to attain maximum air exposure on the new releases. The company's entire field, sales and promotion staff are concentrating heavily on the new product.

In view of the early reaction from (Continued on page 54)

## Roulette Bares Jan.-Feb. Product At Sales Caucus

NEW YORK—Roulette unveiled its product and plans for the beginning of '65 at the company's sales meeting held in Miami last week (9-10).

Following the opening address by firm prexy, Morris Levy, Hugo and Luigi, veeps and a&r men for the diskery, displayed a 20 set product package. Wrapping up the activities, Bud Katzel, general sales manager, announced that Roulette will offer a 15% discount in free merchandise during Jan. and Feb. The reduction will apply to all album purchases, including catalog merchandise.

The new releases were highlighted by "20 Original Winners of 1964," which features a series of songs that were highly rated on the charts, with better than half reaching the No. 1 position. Other albums include: Kenny Gardner's "Songs I Sang With Guy Lombardo," "Cascading Voices" by Hugo and Luigi; "I Sang In A Pub" with Kim Cordell; "The Best of Dinah Washington," "20 All Time No. 1 Hits" by the original artists; and the first set by the Hullabalooos.

The Roulette Birdland Jazz Series offers: "Sarah Sings Soulfully" by Sarah Vaughn, and "Big Band Scene '65" with Count Basie and his Orchestra together with Maynard Ferguson and his ork.

Ethnic etchings in the release are: "Jewish Folk Songs" by Joey Adams, Sholom Secunda, and guests, Molly Picon and Menasha Skulnik; Nicola Paeone singing a set of risqué tunes on "More Italian Songs Mama Never Taught Me," "More Polish Songs Mama Never Taught Me" done up by Ray Budzilek; and the Four Coins bowing on the label with "Greek Songs Mama Never Taught Me."

The rest of the packages came from Roulette's other labels. Tico Records is issuing: "De Mi Para Ti" (From Me To You) by Tito Puente; "Alma del Barrio" (The Soul of Spanish Harlem) with Joe Cuba and his Sextet; and "More Spanish Songs Mama Never Taught Me" by several artists. Arsenio Rodriguez's "Primitivo" represents Roost Records; "After The (Continued on page 52)

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## Archie Bleyer To Keynote NARM Meet

NEW YORK—Although he is currently out of the disk business, Archie Bleyer, onetime head of the defunct Cadence label, will keynote the NARM (rack-jobber) convention in San Francisco (Feb. 28-Mar. 4).

Jules Malamud, exec director of NARM, explained the selection of Bleyer by noting that as a retired member of the business, he can "appraise our industry with complete freedom of perspective."

Noted for his limited but potent release schedule, Bleyer introduced such names as the Everly Bros., Andy Williams, Julius LaRosa, Johnny Tillotson, the Chordettes and others. His

most sensational release was Vaughn Meader's "First Family" album, an historic 5 million seller.

Other industry luminaries who have keynoted NARM meets include Glenn E. Wallichs of Capitol, Goddard Lieberon of Columbia and George Marek of RCA Victor.

This year's convention theme is "Appraisal and Assessment—What Is Our Worth?" The entire program of the business session will be geared to that theme, with disk industry figures from every segment of the industry appraising both their own and other facets of the business.

## New Orleans Distrib Sets Dealer Confab With Label Reps Displaying New LP Releases

NEW ORLEANS—A distrib in New Orleans is preparing for its first annual dealers convention.

Delta Record Distributing, claiming a first for the business, is bringing in various indie disk reps to introduce their new product to local and nearby retailers as part of a week-end gathering, Feb. 6-7, at the Hilton Inn.

Through this convention, which includes a get-acquainted cocktail party and dinner-show on Sunday, Delta hopes to establish a stronger liaison among dealer, distrib and manufac-

turer, explains Ed Walker, manager.

Already set to attend on the manufacturer level are: Bob Kornheiser and Len Sachs of Atlantic-Atco; Ken Revercomb and Rick Frio of Imperial; Max Cooperstein of Chess-Checker-Argo; Bill Siegal and Mack Davis of Vee Jay; Dee Kilpatrick of Philips; Bud Katzel and Ron Roessler of Roulette; Jerry Blaine and Steve Blaine of Jubilee; Lenny Lewis of 20th Century-Fox; Sid Love of DGG; Sandy Beach of Disneyland and Ed Barsky of Young Peoples Records.

The reps are bringing along with them prepared presentations in the form of slides, films and other new product story-tellers. In addition to retailers, racks and one-stops, from Louisiana, Mississippi and the gulf coast of Alabama and Florida, will also be on hand.

Delta is located at 1023 Baronne Street.

## Ike Klayman Dies

NEW YORK—Ike Klayman, the veteran distrib, died last week (12) in a hospital in Cincinnati following complications from an attack of peritonitis.

Klayman, who was about 54 years old, headed A&I Distributors in Cincinnati, one of the oldest disc outlets in the area. His brothers Sam Klayman and Lou Klayman head-up Supreme Distributors, also Cincinnati and New Deal in New York, respectively.

A member of ARMADA, the distrib association, since its inception in 1949, he was named a director of ARMADA at last June's convention. Following his death, the board of ARMADA passed a resolution declaring with "great regret the passing of a valued friend and trusted advisor." A wife and children also survive.

## Col. Sales Ups Lundvall To Pop LP Merchandising Head



BRUCE LUNDVALL

NEW YORK—Bruce Lundvall has been promoted to pop album merchandising manager at Columbia Records Sales Corp., according to Joe Norton, director of sales promo material and pop LP merchandising.

Reporting to Norton, he'll be responsible for all merchandising functions relative to pop and Harmony (Col's low-priced label) product. His duties will include the development of special merchandising concepts, store displays, trade advertising, communications to the field sales force and recommendations for covers and consumer ads.

Lundvall came to Columbia in July, 1960 as a trainee. He was upped to manager of field communications in Dec., 1960. Most recently, he handled merchandising activities for show and special-release albums.

## Kapralik Exits April-Blackwood; Gerry Teifer Takes Over As Gen. Mgr. Of Pubbery

NEW YORK—Dave Kapralik has resigned as general manager of April-Blackwood Music and has been succeeded by Gerry Teifer, formerly professional manager of the Columbia Records' publishing affiliate.

It was also learned that Ed Silvers, an associate professional manager at A-B, has also left the firm.

For the time being, Kapralik will conduct his own personal business enterprises, including a newly opened supper club, The Loft, in St. Thomas, Virgin Islands.

He said he plans to continue his disk industry career by developing a company to encompass future music publishing, personal management and disk production.

This Wed. (20), Goddard Lieberon, president of Columbia, will act as host for the Columbia organization at a luncheon in Kapralik's honor at the "21."

Kapralik became general manager of April-Blackwood in Jan., 1964. Previously, he was director of both Columbia and Epic pop A&R, being responsible for bringing such names as Andy Williams, George Maharis, Dion DiMucci, Barbra Streisand, Steve Lawrence and Eydie Gorme and Patti Page to the labels.

Teifer joined April-Blackwood early last year as professional manager. His background includes wide experience in writing, producing, publishing and promotion. Before joining A-B, he was New York rep for Acuff-Rose Music.

## Two New Mercury Albums Themed To "Weird-Ohs" Craze

CHICAGO—Sure-fire proof that there is something new under the sun are the "Weird-ohs," a west coast-originated teenage hobby kit craze, which is currently sweeping through the nation in hula hoopish fashion.

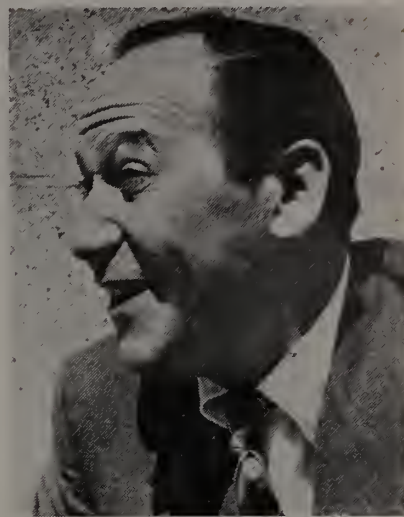
Cashing-in on the bandwagon, Mercury Records last week released a

(Continued on page 52)

## UA Gets Rights To Frank Loesser Musical



DAVID PICKER



FRANK LOESSER

NEW YORK—United Artists Records has nailed down an important cast LP deal by obtaining the rights to the upcoming Frank Loesser-Sam Spewack musical that carries the tentative title of "Ex-Lover," according to David V. Picker, label president.

Show is Loesser's first words and music effort following his assignment for the fabulously successful "How to Succeed . . ."

The show, with a book by Spewack and Loesser, is under the sponsorship of Allen B. Whitehead in association with Frank Productions Inc., opens in New York in mid-April.

The musical takes place in Russia in the late Eighteenth century and relates the story of the complications among Catherine The Great, Potemkin, John Paul Jones, the American

naval hero, and a voluptuous young widow.

Bob Fosse has been signed to direct and choreograph "Ex-Lover." Fosse first gained prominence with his dance creations for "The Pajama Game" with its "Steam Heat" number, and since has established himself as a director-choreographer of the first rank. In addition to staging the musical numbers for "How To Succeed In Business Without Really Trying," he has directed and choreographed "Redhead," choreographed and co-directed "Little Me," and was also acclaimed for his dance designs for "Damn Yankees" and "New Girl In Town."

The musical represents the first (Continued on page 54)

## Howie Richmond Forms TRO As Umbrella Organization For All Music Enterprises

NEW YORK—All of Howard Richmond's music publishing activities have been put under a single roof via a central organization called The Richmond Organization (TRO).

TRO will handle the professional music activities, song promotions, talent management and independent record production for the affiliated companies: Hollis Music, Ludlow Music, Folkways Music Publishers, Cromwell Music, Essex Music, and several others including the recently formed Musical Comedy Productions, Inc.

Associated with Howard Richmond in TRO are Al Brackman, general manager, Happy Goday, general professional manager, Abe Olman, director of educational music, Marvin Cane, director of talent division, and Larry Coleman, director of special projects.

Currently, TRO is preparing its activities on the Leslie Bricusse-Anthony Newley score for "The Roar Of The Greasepaint," scheduled to open on Broadway in March. It already has the advantage of a chart hit, "Who Can I Turn To?" Also on (Continued on page 52)

## Mercury Names Kilpatrick Sales-Promo Chief For Nashville-Cut Artists

NASHVILLE—Mercury Records and its affiliated labels have beefed up their local and southern coverage with the elevation of W. D. ('D') Kilpatrick from Philips' southern regional sales manager to national sales and promotion chief for Nashville-recorded artists on all labels.

Announcement came from Irving B. Green, Mercury prexy, at a national meeting of the A&R men for all labels on Sat. Jan. 9.

Green explained that accelerated recording activity in New York City necessitated the greater amount of veep (Continued on page 52)

## Kunsman Named Head Of RCA Victor Record Club



DONALD H. KUNSMAN

NEW YORK—Now that RCA Victor Records has assumed full responsibility for its RCA Victor Record Club—which Readers' Digest Music previously handled as Victor's agent—the diskery has named Donald H. Kunsman as head of the club, it was announced last week by Norm Racusin, vp and operations manager at the label.

Kunsman, who'll have a vice-presidency title at the label, returns to RCA after a three year absence. He first joined RCA in 1949 after 16 years with Montgomery Ward. From 1949-61, he held a number of major management positions with RCA, including president of RCA Service Co. and vp and general manager of RCA Electronic Data Processing.

During his tenure with RCA Service Co., Kunsman participated in decisions involving global operations of that division, including Missile Test Project at Cape Kennedy, Fla.

Before returning to RCA, he was a vice-president of Subscription Television.

Racusin said that the club is expected to make a "substantial contribution" to RCA Victor Records, and that Kunsman's, "broad operating and management experience" would contribute to the success of the club.



# 2

## FOR THE MONEY

ENGLAND'S NEWEST AND  
GREATEST DUO ARE NOW ON



## RON AND MEL "A SHABBY LITTLE HUT"

5-9761

Produced by Mickey Most—the creator of  
the Animals and Herman's Hermits.

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# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of  
breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |  |  |
|--|--|
| <p>1 <b>JERK AND TWINE</b><br/>(Chevis—BMI)<br/>Jackie Ross (Chess 1920)</p> <p>2 <b>BIG BROTHER</b><br/>(Jock—BMI)<br/>Dicky Lee (Hall 1924)</p> <p>3 <b>A CHANGE IS GONNA COME</b><br/>(Kags—BMI)<br/>Sam Cooke (RCA Victor 8486)</p> <p>4 <b>FINDERS KEEPERS, LOSERS<br/>WEEPERS</b><br/>(Stillran, Flomoru—BMI)<br/>Nella Dodds (Wond 171)</p> <p>5 <b>IT'S BETTER TO HAVE IT</b><br/>(Nujoc—BMI)<br/>Barbara Lynn (Jomie 1292)</p> <p>6 <b>I WANT YOU TO BE MY BOY</b><br/>(Nom—BMI)<br/>Exciters (Roulette 4591)</p> <p>7 <b>MAYBE<br/>SHOUT</b><br/>(Wemar, Nom—BMI)<br/>Shangri-Las (Red Bird 10-019)</p> <p>8 <b>PERCOLATIN'</b><br/>(Joc—BMI)<br/>Willie Mitchell (Hi 2083)</p> <p>9 <b>SOMEWHERE</b><br/>(Schirmer, Choppell—ASCAP)<br/>P.J. Proby (Liberty 55757)</p> <p>10 <b>TIGER IN THE TANK</b><br/>(RSVP—BMI)<br/>Chariots (R.S.V.P. 1105)</p> <p>11 <b>I'LL COME RUNNING</b><br/>(Mellin—BMI)<br/>Lulu (Parrot 9714)</p> <p>12 <b>FIDDLER ON THE ROOF</b><br/>(Sunbeam—BMI)<br/>Village Stompers (Epic 9740)</p> <p>13 <b>I WILL WAIT FOR YOU</b><br/>(South Mountain—BMI)<br/>Steve Lawrence (Columbia 43192)</p> <p>14 <b>DO-DO DO BAH-AH</b><br/>(Bromaur—ASCAP)<br/>Bert Keyes (Clock 1048)</p> <p>15 <b>GOLDFINGER</b><br/>(Unari—BMI)<br/>Billy Strange (Crescendo 334)<br/>Jack LaForge (Regina 1323)</p> <p>16 <b>COMING ON TOO STRONG</b><br/>(Baechwood—BMI)<br/>Wayne Newton (Capitol 5338)</p> <p>17 <b>EVERYDAY</b><br/>(Peer Int'l—BMI)<br/>Rogues (Columbia)</p> <p>18 <b>I HEAR YOU CALL MY NAME</b><br/>(Bromble—BMI)<br/>(Decca 31729)</p> <p>19 <b>DON'T OPEN THE DOOR</b><br/>(Mercedes—BMI)<br/>Jimmy Johnson (Magnum 719)</p> <p>20 <b>LEROY</b><br/>(Ranger 7, Fajob—ASCAP)<br/>Norma Tracy (Day Dell 1776)</p> <p>21 <b>DIAMOND HEAD</b><br/>(Electron—BMI)<br/>Ventures (Dalton 303)</p> <p>22 <b>I'M OVER YOU</b><br/>(Arc—BMI)<br/>Jan Bradley (Chess 1919)</p> <p>23 <b>A LITTLE BIT OF SOAP</b><br/>(Mellin—BMI)<br/>Garnett Mimms (United Artists 796)</p> <p>24 <b>FALL AWAY</b><br/>(Acuff-Rose—BMI)<br/>Eddie Albert (Hickory 1278)</p> <p>25 <b>WHAT A SHAME</b><br/>(Immediate—BMI)<br/>Rolling Stones (London 9725)</p> | <p>26 <b>CRYING IN THE CHAPEL</b><br/>(Valley—BMI)<br/>Adam Wade (Epic 9752)</p> <p>27 <b>THE RICHEST MAN ALIVE</b><br/>(Ernie Farrell—ASCAP)<br/>Mel Carter (Imperial 66078)</p> <p>28 <b>LET HER LOVE ME</b><br/>(Curtom—BMI)<br/>Otis Leovill (Blue Rock 4002)</p> <p>29 <b>COUSIN OF MINE</b><br/>(Kags—BMI)<br/>Sam Cooke (RCA Victor 8426)</p> <p>30 <b>STRUNG OUT</b><br/>(Try Me—BMI)<br/>James Crawford (Smash 72747)</p> <p>31 <b>LITTLE MISS RAGGEDY ANN</b><br/>(14th Hour—BMI)<br/>Aretha Franklin (Columbia 43203)</p> <p>32 <b>DIAL THAT TELEPHONE</b><br/>(Aries—BMI)<br/>Effie Smith (Duo-O-Disc 107)</p> <p>33 <b>HOW YOU HURT ME</b><br/>(Bar-New, Metric—BMI)<br/>O-Jays (Imperial 66076)</p> <p>34 <b>TERRY</b><br/>(Bernice—BMI)<br/>Twinkle (Tullie 9040)</p> <p>35 <b>I WANT A LITTLE GIRL</b><br/>(Shapiro, Bernstein—ASCAP)<br/>Joe Hinton (Backbeat 5094)</p> <p>36 <b>A NEW LEAF</b><br/>(Conrad—BMI)<br/>Jimmy Reed (VeeJay 642)</p> <p>37 <b>LAND OF 1,000 DANCES</b><br/>(Tune-Kel—BMI)<br/>Head Hunters (Rampart 642)</p> <p>38 <b>STRAIN ON MY HEART</b><br/>(English—BMI)<br/>Roscoe Shelton (Sims 217)</p> <p>39 <b>REAL LIVE GIRL</b><br/>(E. H. Morris—ASCAP)<br/>Steve Alaimo (ABC Paramount 10620)</p> <p>40 <b>HE WAS REALLY SAYING<br/>SOMETHING</b><br/>(Jobete—BMI)<br/>Velvetlets (V.I.P. 25013)</p> <p>41 <b>WATUSI '64</b><br/>Jay Bentley (Crescendo 332)</p> <p>42 <b>AT THE CLUB</b><br/>(Screen Gems, Col.—BMI)<br/>Drifters (Atlantic 2268)</p> <p>43 <b>I KNOW WHY</b><br/>(Big Song—BMI)<br/>Springers (Way Out 2699)</p> <p>44 <b>THE PHILLIE</b><br/>(Cash—BMI)<br/>M. M. &amp; Peanuts (Money 107)</p> <p>45 <b>I WONDER</b><br/>(Trio—BMI)<br/>Butterflys (Red Bird 10-016)</p> <p>46 <b>POOR UNFORTUNATE ME</b><br/>J. J. Barnes (Ring)</p> <p>47 <b>CINNAMON CINDY</b><br/>(Dundee—BMI)<br/>Jimmy Gilmer (Dot 16687)</p> <p>48 <b>I WANT TO GET MARRIED</b><br/>(4 Star Sales—BMI)<br/>Delicates (Challenge 59267)</p> <p>49 <b>DON'T WAIT TOO LONG</b><br/>(Cash—BMI)<br/>Betty Swan (Money 108)</p> <p>50 <b>BLACK KNIGHT</b><br/>(Travis—BMI)<br/>Bobby Bland (Duke 386)</p> |
|--|--|



**2:45**

*This is how long it will take you to hear the industry's next smash!*

**"RED ROSES FOR  
A BLUE LADY"**

#304

**VIC DANA**







# PLATTER SPINNER PATTERN

KYW-Cleveland's Jim Runyon, who last year donated a pint of blood to the Red Cross while broadcasting his mid-day show in order to drum up much needed blood reserves during the traditionally slack post-New Year season, came through for the Red Cross in grand fashion this year—with an assist from the World Champion Cleveland Browns. An offer of a football autographed by all members of the Browns' title-winning squad to the first person donating blood matching Runyon's type brought 65 pints of blood into the Red Cross office on a day which normally brought in one pint in the past. Fifty donors responded on a day which normally averaged two pints as the result of Runyon's on-the-air donation the previous year.

An emergency campaign to keep bullfighting out of Iowa has been launched by KIOA-Des Moines on the theory that an ounce of prevention is worth a pound of cure. A spokesman for the outlet said the campaign was started when it was discovered that there is no active Citizen's Anti-Bullfight League in Iowa. "That meant we were vitally defenseless against a sudden intrusion by the bullfight interests," he said. "Something had to be done, and quickly." The campaign has the limited objective of keeping bullfighting out of Iowa only during the month of January. "We feel if we can hold out that long, public opinion will have a chance to form an organized resistance," he said. The campaign currently is being carried on KIOA and on billboards in Iowa.

In cooperation with the U.S. Internal Revenue Service, WGN-Chicago

will present its annual series of income tax information programs as a help to aid taxpayers preparing their own returns. The five-minute program will be broadcast every Tuesday and Thursday evening. Jack Taylor will query International Revenue Agents during the 12 week series.

A 100-year-old great, great grandmother from steel town's Bethel Park is the city's oldest Beatle fan. She was discovered as the result of an intensive search by KDKA-Pittsburgh among its listeners. Admitting that Paul was her favorite, but that she likes Ringo, too, the woman said she would keep some of the prizes in the contest and give the remainder to her children and grandchildren. Among her gifts were an engraved silver Beatle bowl and Beatle LP's, dolls, books and sport shirts. . . . Pittsburgh, the city that gave America both the pickle and the Pirates, has introduced an entirely new, thrill-packed sport—"The Automobile Leap From The (unfinished) Fort Duquesne Bridge." The inspiration for this fun-filled, exciting pastime comes from KDKA early morning personality, Rege Cordic. It all started when a local student crashed his car through the barriers which guard the ramps to the incomplete structure, raced across the bridge, and plunged nearly 100 feet to the ground below—civic leaders and police officials reacted in horror. But, when the student emerged from the wreckage unhurt—Cordic and Company were convinced that a new sport could be developed which would rival marathon dancing, flagpole sitting, and telephone booth stuffing. Not only would it be interesting for partici-

pants, but spectators, as well. Drivers who would like to compete for prizes in the initial contest are being asked to race their cars across the unfinished bridge and off the end of the center span in the hope that they can equal or better the distance obtained by the student.

KHJ-TV-Hollywood's new "9th St. A Go Go" kicked off its TV debut with Jerry Lee Lewis, Sonny and Cher, plus Jackie and Gayle performing. Host Sam Riddle also presented regulars the Walker Bros., the Sinners and the Gazzarri Dancers. Second week saw the Standells, Donna Loren, Dobbie Gray and the Olympics.

Johnny Carver, formerly on KVI-Seattle from noon to 3:30 PM, recently switched air times with Jack Morton who has held down the 7:00 to midnight slot on the outlet for the past two years. From now on it will be "Carver At Night" and the Jack Morton Show in the afternoons.

WTIC-Hartford has been selected as the recipient of the fifth annual Mike Award of the Broadcasters Foundation, it was announced by Robert J. Burton, president of the Broadcast Pioneers and Clair R. McCollough, president of the Foundation. At a meeting of the Board of Directors of the Foundation in New York, the outlet was cited as the station worthy of the award for being "one of America's distinguished pioneer stations, dedicated to the adherence to quality, integrity and responsibility in programming and management." The formal presentation of the Mike Award will be made at the Broadcasters' Foundation banquet in New York on Feb. 8 in the grand ballroom of the Hotel Pierre.

Jim Lange, who spins 'em on KSFO-San Francisco, is sending out a call to his show biz army for behind-the-footlights jokes. The person who sends in the best show biz joke wins a trip to New York and two choice seats for Anthony Newley's show, "Roar of Greasepaint."

## VITAL STATISTICS:

Jim Meeker has been given the nod as music director and afternoon deejay on KISN-Portland. . . . Ron Beach, formerly program director on WLAN-Lancaster, has joined the air staff of WPGC-Washington replacing Dean Griffith who left for WMCA-New York. . . . Jerry Stevens is a new addition of the WIBG-Philadelphia spinner staff. . . . Ted Atkins named program director of KIMN-Denver, replacing Glenn Bell, who has resigned to accept a similar post with WMAQ-Chicago. . . . John Hokom given the green light as program director of KNX-Hollywood. . . . William D. Cordeiro exits his program manager niche on WJIM-Lansing to assume similar duties on WJRT-Flint. . . . Ves R. Box has been named general manager of KRLD-TV-Dallas. . . . Alfred G. Grosby has joined WAKR-Akron as station manager. . . . Red Rush has been added to the sports staff of KCMO-Kansas City. . . . Jack Reynolds is now associated with KOOL-Phoenix as evening broadcast personality.

## Radio Stanza



NEW YORK—The Zombies, currently riding the Top 100 with two decks, "Tell Her No" and "She's Not There," on the London-distributed Parrot label, are shown above with Dick Brondi (right), who spins 'em on the 90-outlet Mutual Network. He interviewed the lads for over 45 minutes.

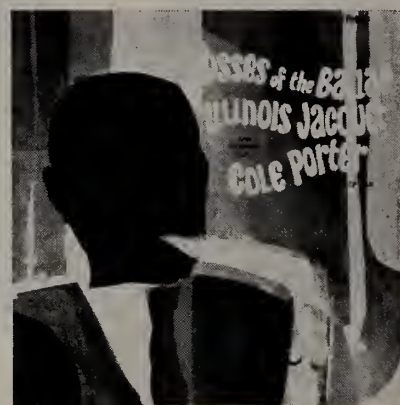
QUITE FRANKLY, ABOUT ALL THESE ALBUMS

ARE GOOD FOR IS TO SELL OR PLAY . . .

DEPENDING ON WHAT BUSINESS YOU'RE IN!



JOHNNY NASH  
Composer's Choice  
Argo LP-LPS 4038



ILLINOIS JACQUET STRINGS  
Bosses of the Balad  
Argo LP-LPS 746

There's a World of Excitement on ARGO Records

Chicago, Illinois 60616

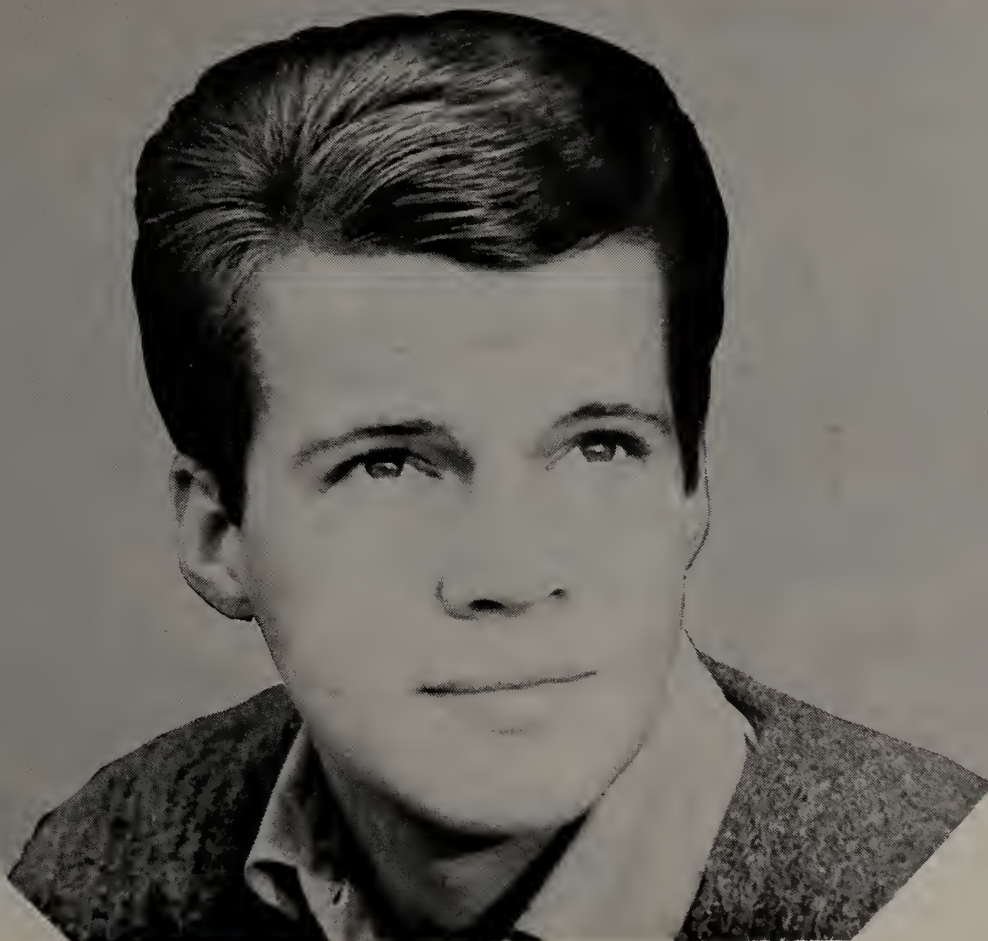


# BOBBY VEE CROSS MY HEART

B/W THIS IS THE END #55761

A highlight of ABC-TV's "Shindig" on Wed., Jan. 20th

WE FIRMLY BELIEVE THAT THIS WILL BE BOBBY'S BIGGEST HIT. (CROSS OUR HEARTS!)



LIBERTY ENTERTAINMENT '65



# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## ATLANTIC/ATCO

10% album program on all LP's—new releases as well as catalog. Expires: March 15.

## AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

## BLUE NOTE

10% discount on LP's. Expires: Jan. 31.

## COLPIX

Cash reduction of 9¢ on kiddie LP's to 27¢ on top-listed stereo LP's. Reductions of 18¢ on "400" series and 22¢ on "500" series.

## DECCA-CORAL-BRUNSWICK

"Sales Powered Proven Product for '65"—incentive plan, details of which are available through Decca branches and distribs. No termination date announced.

## DIAMOND

A buy-7-get-1-free deal on a Ronnie Dove LP, "Right or Wrong." Expires: Feb. 28.

## FOLKWAYS

A fall incentive plan whereby eight pre-packaged units—10 albums each, are offered on a buy-5-get-one-free basis. Also, other LP's at additional 12½% discount.

## FORTUNE:

1 free album when 6 are purchased in various combinations. No time limit.

## GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

## LIBERTY-IMPERIAL-DOLTON:

Special terms, available from distribs, on albums. Expires: Feb. 17.

## NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

## PHILIPS

10% discount on all new Jan. and Feb. releases and entire LP catalog. Expires: Feb. 28.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## ROULETTE:

"A New Turn of the Wheel On Roulette": 15% discount on LP's. Expires: Feb. 28.

## SIMS

Buy 10 albums get 3 free. Expires: Jan. 31.

## STARDAY:

15% discount on 200 regular albums, 5% discount on \$1.98 Economy Line. No expiration date announced.

## TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

## VEE JAY

10% discount on LP's.

## WORLD ARTISTS

10% discount on LP's. No expiration date announced.

## WORLD PACIFIC

Fall Plan—10% discount, extra 5% on LP orders of 100 or more on any item.

# ABC-PARAMOUNT

launches "The Big Drive in '65"

WITH A  
SMASH-HIT SINGLE BY

STEVE  
ALAIMO

"REAL LIVE GIRL"

C/W "NEED YOU" ABC-10620



DISTRIBUTED IN CANADA BY  
SPARTON OF CANADA, LTD.





**WORLD ARTISTS  
HAD A TREMENDOUS  
YEAR IN 1964 . . . .**

*If you want to do business*

*in 1965 . . . . turn to*

**WORLD ARTISTS . . . . .**







... AND A HOST OF NEW STARS FOR 1965 ...





**CHAD  
AND  
JEREMY**



**World Artists Records**

550 GRANT STREET, PITTSBURGH 19, PA.

**REPARATA  
AND THE  
DELRONS**

... AND A HOST OF NEW STARS FOR 1965 ...





# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

KING OF THE ROAD (2:25) [Tree, BMI—Miller]

ATTA BOY GIRL (1:56) [Tree, BMI—Miller]  
ROGER MILLER (Smash 1965)

Each new Roger Miller release has become an 'automatic' attention-getter and the latest one should prove no exception to the rule. The new one, "King Of The Road," is a change-of-pace (away from the comedy route) finger-snapper about a guy who finds the loot hard to come by. It looks like another smasher. Coupler, however, is a sad romantic tale done up in Roger's catchy up tempo novelty fashion. Both treats, produced by Jerry Kennedy, are in the artist's new "Return Of Roger Miller" LP.

WHAT HAVE THEY DONE TO THE RAIN (2:34)  
[Schroder, ASCAP—Reynolds]

THIS FEELING INSIDE (1:44) [Toby-Curtis, Pender, Allen, McNally]  
THE SEARCHERS (Kapp 644)

The Searchers are a cinch to continue their International wax success with this new Kapp offering that's already soaring up the charts in England. It's a quick-moving, low-keyed sentimental beaut, titled "What Have They Done To The Rain," that the crew puts across with touching sincerity. Could be their biggest deck to date. Coupler, of this Pye Records U.K. prod., is a feelingful jump-a-twist entry.

LIKE A CHILD (2:47) [Ponderosa, BMI—J. & L. Breedlove]

THE LOVE OF A BOY (2:59) [U.S. Songs, ASCAP—David, Bacharach]  
JULIE ROGERS (Mercury 72380)

The lark can make it two big ones in-a-row as she follows her International smash, "The Wedding," with one that's already zooming up the charts in England. It's a hauntingly beautiful beat-ballad love affair, titled "Like A Child," that Julie serves up in superb style. Standout accompaniment directed by Johnny Arthey on this Johnny Fraz-produced deck. Backing's a lovely beat-ballad revival of the short-while-back Timi Yuro hit.

AT THE CLUB (2:53) [Screen-Gems, BMI—King, Goffin]

ANSWER THE PHONE (2:52) [Cotillion, BMI—Wexler, Moore]  
DRIFTERS (Atlantic 8447)

The Drifters should have no difficulty in rapidly jumping into the winner's circle with this new Atlantic offering tagged "At The Club." The side is a rhythmic rockin'-cha-chaish teen-angled romancer about a very special spot where lovers can go to enjoy themselves. The coupler, "Answer The Phone," is a slow-moving extremely pretty pop-blues lament about a fickle chick who can't make up her mind to go out or stay home.

IT'S GOTTA LAST FOREVER (2:26)

[Kenny Lynch, Bigtop Records, BMI—Lynch, Westlake, Giant]

THEY REMIND ME OF YOU (2:19)  
[Jaep Ltd., BMI—McDonald, Maxfield]  
BILLY J. KRAMER (Imperial 66085)

Billy J. Kramer's next big International hit, (released simultaneously in the U.S. and Great Britain) is this new Imperial deck. It's a captivating cha cha beat thumper, tagged, "It's Gotta Last Forever," that Billy & The Dakotas wax in money-in-the-bank fashion. The infectious cha cha-twister, "They Remind Me Of You," can make this a real double-header. Producer is George Martin.

CAN'T YOU HEAR MY HEARTBEAT (2:15)  
[Southern, ASCAP—Carter, Lewis]

I KNOW WHY (2:03) [Hermusic, PRS—Silverman, Leckewby]  
HERMAN'S HERMITS (MGM 13310)

England's Herman's Hermits follow their Top 10 British and U.S. hit, "I'm Into Something Good," with another potent entry that could duplicate their initial success. This rhythmic, handclappin' thumper, tabbed "Can't You Hear My Heartbeat," is a smooth-sounding delight that the kids'll dig in a big way. The underend's a captivating quick beat opus. Deck's a Mickie Most prod.

SWEET, SWEET BABY (2:23)  
[Campo Bosso-Roosevelt, BMI—DiMuci, Farrell]

UNLOVED, UNWANTED ME (2:10)  
[Marimba-Markel, ASCAP—DiMuci, Sherman]  
DION DI MUCI (Columbia 43213)

Dion Di Muci finally returns to the wax scene and from the sound of things the songster has a big winner on his hands. Leadoff portion's a pounding, steady-beat blues-angled affair, labeled "Sweet, Sweet Baby," that sports a throbbing Bob Mersey-led ork-choral showcase. Coupler's an infectious rock-a-rhythm affair with effective percussive sounds. Producer-conductor is Mersey.

## Pick of the Week

CROSS MY HEART (2:17) [Saima, BMI—Velline, Curtis, Lesslie]

THIS IS THE END (2:17) [Saima, Metric, BMI—Velline]  
BOBBY VEE (Liberty 55761)

It sounds like Bobby Vee's new Liberty stint will send him back on his merry chart way. Tagged "Cross My Heart," it's a tantalizing, steady beat stomp'er that the chanter multi-tracks in real teen-appealing style. Terrific Leon Russell ork-choral arrangement. Companion piece is a pretty, soft cha cha beat-with-strings weeper that also has a healthy chart outlook. Producer is Snuffy Garrett.

STRANGER IN THE WORLD (2:04)

[Screen Gems, Col., BMI—Greenfield, Keller]

DIANA (2:40) [Spanka, BMI—Anka]  
BOBBY RYDELL (Capitol 5352)

Bobby Rydell's a good bet to take a trip to Top 100 territory with his newest release on Capitol. Side to watch is the touching, easy beat cha cha romantic lament, "Stranger In The World," that Bobby essays with tender emotion. The attractive ork-choral arrangement's supplied by conductor Jimmy Wisner. On the flip Bobby takes the initial Paul Anka giant, "Diana," and slows it down to an effective warm ballad pace. Deck's producers are Dave Axelrod and Frank Day.

PLEASE SEND ME SOMEONE  
TO LOVE (2:23)

[Venice, BMI—Mayfield]

STOP LEADING ME ON (2:22)

[Sangelo, BMI—Hunt]

B. B. KING

(ABC-Paramount 10616)

B. B. King should have a nice chart-run for his money with either or both of these new pop-r&b releases. ABC-Paramount's offering, "Please Send Me Someone To Love," is a slow-shufflin' after-hours funky item on which he hopes to find that very special gal of the dreams. The coupler's a rollicking, rhythmic ode all about the problems a guy has with a tease. Kent's bid, "The Worst Thing In My Life," is a low-down raunchy bluesey tale of romantic rejection with an emotion-packed soulful beat. Flip's a tradition-oriented r&b tearjerker about a fella who is down in the romantic dumps.

THE WORST THING IN MY  
LIFE (3:10)

[Modern, BMI—King]

GOT 'EM BAD (2:50)

[Modern, BMI—King]

B. B. KING (Kent 415)

THE ROCKIN' TEENAGE MUMMIES (2:25) [Lowery, BMI—Stevens]

IT ONLY HURTS WHEN I LOVE (2:19)

[Lowery, BMI—Stevens, Tubert]

RAY STEVENS (Mercury 72382)

Ray Stevens can be counted on to come up with a rib-tickling novelty and he doesn't let us down on his newest Mercury effort. This one, in the zany tradition of "Ahab The Arab" and "Harry, The Hairy Ape," takes place in Egypt and deals with "The Rockin' Teenage Mummies." Deck, produced by Shelby Singleton and Jerry Kennedy, is chock full of vocal and instrumental gimmicks and laughs. Ray plays it straight on the touching, cha cha beat coupler.

JERK AND TWINE (2:35) [Chevis, BMI—Smith, Davis, Allison]

NEW LOVER (2:45) [Chevis, BMI—Smith, Davis]

JACKIE ROSS (Chess 1920)

The lark can have another big winner in her new Chess outing. This one (already making a solid chart dent) is an intriguing rhythmic-shuffler that combines two of the current dance fads, the "Jerk And Twine." The teeners are sure to be pleased with this one. Backing's a low-keyed pulsating beat romantic that can also step out.

I WANT A LITTLE GIRL (2:20)

[Shapiro-Bernstein, ASCAP—Moll, Mencher]

TRUE LOVE (2:24) [Don, BMI—Malone, Morrison]

JOE HINTON (Black Beat 5095)

Joe Hinton, who hit recently with "Funny," should quickly duplicate that success with this top-drawer newie tabbed "I Want A Little Girl." The tune is a tender, slow-shufflin' pop-blues plea for romance with a soulful, funky beat. Watch it closely. The attractive undercut, "True Love," is a rollicking, hard-driving happy-blueser with a rhythmic teen-angled flavor. Also merits a close look.

TRUE LOVE (2:45) [Buxton Hill, ASCAP—Porter]

THE ANSWER TO EVERYTHING (2:30)

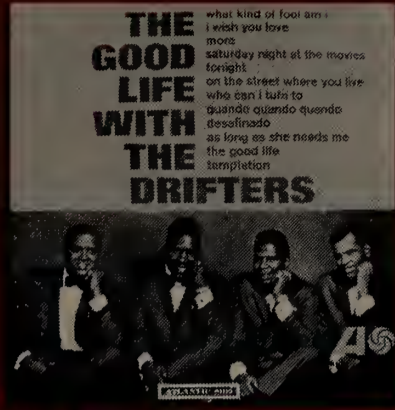
[Dolfi, Balmac, ASCAP—Hilliard, Bacharach]

NANCY SINATRA (Reprise 0335)

The beautiful Cole Porter tune, from "High Society," a while-back giant for Bing Crosby (and Princess Grace), can be in for a triumphant chart return as a result of this stellar revival by Nancy Sinatra. The canary is backed by a haunting, Ernie Freeman-arranged slow martial beat-ballad with strings and sans lyric choral chants as she tenderly carves out the heartwarmer. Catchy easy-beat romantic finger snapper on the flip.



# The Pop Greats on Atlantic



THE GOOD LIFE WITH THE DRIFTERS  
Atlantic 1412



AND I LOVE HIM!  
ESTHIER PHILLIPS  
Sings Great Love Songs  
Atlantic 1410



JOE TEX  
HOLD WHAT YOU'VE GOT  
Atlantic 1418



HERBIE MANN & JOAO GILBERTO  
with Sergio Cavaletto  
Atlantic 1422



MERCY!  
DON COVAY  
Atlantic 1424

# The Jazz Greats on Atlantic



JOHN LEWIS PLAYS THE ARRANGEMENTS & COMPOSITIONS OF GARY MCFARLAND'S ESSENCE  
Atlantic 1428



THE ART FARMER QUARTET FEATURING JIM HALL TO SWEDEN WITH LOVE  
Atlantic 1430

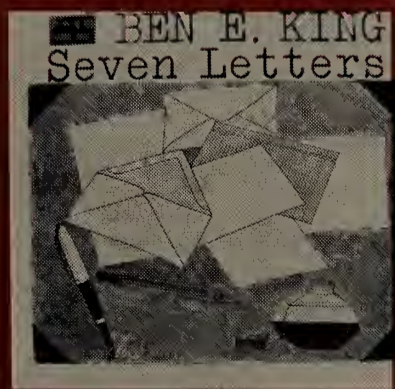


HUBERT LAWS  
THE LAW OF JAZZ  
Atlantic 1432

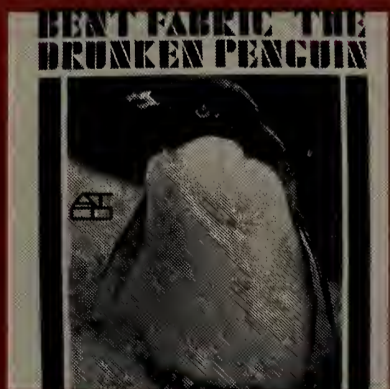


JOHNNY GRIFFIN & MATTHEW GEE  
SOUL GROOVE  
Atlantic 1431

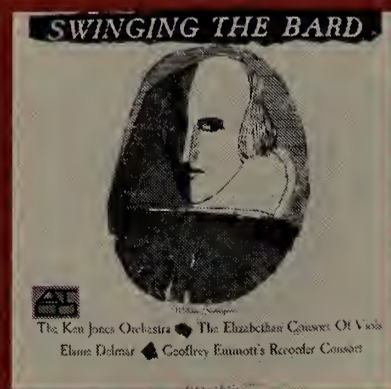
# The Pop Greats on Atco



BEN E. KING  
SEVEN LETTERS  
Atco 33-114



BERT JANSCH  
THE DRUNKEN PENGUIN  
Atco 33-171



SWINGING THE BARD  
Atco 33-171

ATLANTIC **A&S** & ATCO **AT**

ALBUMS AVAILABLE IN STEREO





# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

SOMEWHERE (2:14) [G. Schirmer, ASCAP—Sondheim, Bernstein]  
TURN AROUND (2:14) [Clara, ASCAP—Belafonte, Reynolds]  
BROTHERS FOUR (Columbia 43211)

The Brothers Four can get back in their money-making singles way with this top-flight new Columbia entry. The side to watch here, "Somewhere" from "West Side Story," has been generating a lot of interest lately and the lads give the tender, lyrical romantic ballad an especially hauntingly plaintive send-off. The flip is "Turn Around," the recent vintage folk sturdie about the inevitable passing of time.

THAT'S HOW STRONG MY LOVE IS (2:24) [Rise, BMI—Jamison]  
MR. PITIFUL (2:26) [East-Time, BMI—Redding, Crotter]  
OTIS REDDING (Volt 124)

Otis Redding is always a sales threat and this new Volt release, "That's How Strong My Love Is," gives every indication of doing a land-office business. The tune is a slow-moving, low-down bluesey pledge of romantic devotion with an especially moving soulful beat. The undercut, "Mr. Pitiful," is a rhythmic, handclappin' ditty about a guy who has an amazing run of bad luck.

SUDDENLY I'M ALL ALONE (2:55) [Blackwood, BMI—McCoy] [Jalynne, BMI—Jackson, Kimble]  
SPECIAL LOVE (2:35)  
WALTER JACKSON (Okeh 7215)

Walter Jackson, who scored nicely with his recent Okeh stand, "It's All Over," can turn the chart trick once again with either end (or both) here. One half's a throbbing, slow beat ballad heartbreaker labeled "Suddenly I'm All Alone" that Jackson delivers in a tugging-at-the-heartstrings manner. The other's a tempting cha cha beat affair, dubbed "A Special Love," that rides along in ear-pleasing style. Arranger and conductor is Riley Hampton on these two winning Davis & Mayfield productions.

COME ON DOWN BABY BABY (2:09)  
[Picturetone, BMI—Alfred, Farrell]  
I AIN'T COMIN' BACK (2:15)  
[Cameo-Parkway—Gamble, Boone]  
THE ORLONS (Cameo 352)

The Ortons can return to chartsville in smash style aboard their latest Cameo session. It's a sizzling, steady-driving beat all-dance rocker, dubbed "Come On Down Baby Baby," that's gonna make the kids sit up and take notice in no time flat. Potent Hutch Davie ork support on this Davie & Galligan prod. Also keep close tabs on the slightly slower-paced monkey-frug-stomper, "I Ain't Comin' Back." Top teen arrangement by producers Gamble & Huff on this end.

THE HULLABALOO (2:12) [Unart, Rivers Edge, BMI—Gregg, Adams]  
CHARLY BA-BA (2:01) [Unart, Rivers Edge, BMI—Gregg, Adams]  
BOBBY GREGG & HIS FRIENDS (Veep 1207)

Drummer Gregg, who clicked with "Jam" a while-back, can come thru in solid coin-catching fashion with this bow on the United Artists-handled label. Gregg's joined by a chorus of his Friends on a 'pull-out-all-the-stops' rafter-shakin' dance step probably initiated by all "The Hullabaloo" TV excitement. Backing's a swinging, jazz-flavored house-rocker. It's a Graham prod.

BLUE TURNS TO GREY (2:35) DIDN' YA (2:28)  
[Immediate, BMI—Richard, Oldham] [Saturday, BMI—Crewe, Randell, Linzer]

TRACEY DEY (Amy 917)

Tracey Dey can latch onto one and possibly two chart berths with her new Amy outing. One half's a heartfelt cha cha beat multi-track cha cha thumper, tabbed "Blue Turns To Grey," while the other's a tantalizing, quick beat novelty jump'er on which the lark delivers the tag, "Didn't Ya," in attention-getting manner. The winning arrangements belong to conductor Calello on this Bob Crewe prod.

ORANGE BLOSSOM SPECIAL (3:06) [Leeds, ASCAP—Rouse]  
JOHNNY CASH (Columbia 43206)

Looks like Johny Cash's latest entry will go the dual-market success route. See country reviews.

## Newcomer Picks

THAT'S MY BABY (2:38)  
[Kennedy St. Ltd., ASCAP—Christopholus, Kelman]  
THINGS WILL NEVER BE THE SAME (1:49)  
[Kennedy St. Ltd., ASCAP—Christopholus, Kelman]  
FOUR JUST MEN (Tower 118)

This Tower entry, cut in England, can become the label's first big powerhouse in '65. It bows that country's Four Just Men on a thumpin' jumper, labeled "That's My Baby," that sports an effective instrumental gimmick that's sure to attract loads of attention. Undercut's a driving rocker that the artists also pound out with solid sales authority.

## Newcomer Picks

LIE TO ME (2:25) [Joy, BMI—Kuntz, Goehring]  
GET A HOLD OF YOURSELF (2:23)  
[Valley, BMI—Giant, Baum, Kaye]  
LITTLE ROSE LITTLE (Blue Rock 4003)

Newcomer Little Rose Little can quickly make a national name for herself on the basis of this first-rate pop-r&b handclappin' stomper about a gal who wants her boyfriend to sweet-talk her even though he might plan to cut out. The flip, "Get A Hold Of Yourself," is a rhythmic, fast-moving traditional blues lament sold with plenty of soul and authority by the lark.

PASS ME BY (1:57)  
[Edwin H. Morirs, Norther, ASCAP—Leigh, Coleman]  
EV'RYONE HERE LOVES KELLY (2:22)  
[Chappell, ASCAP—Lawrence, Charlap]  
MIKE DOUGLAS (Epic 9760)

Cleveland TV personality Douglas, whose show is seen 'round the country via the syndicated route, can come thru on the disk scene in a big vocal way with this Epic bow. Tune to watch is "Pass Me By" (from the hit flick "Father Goose"), a bright, quick beat march'er that has the Sunshine Kids in the sing-a-long spotlight. Top notch arranging-conducting credits belong to Richard Wolfe on this Manny Kellm prod. Ditto for the happy-go-lucky beer-drinking waltz'er from the B'way-bound musical, "Kelly." Great juke box entry.

PEOPLE WILL TALK (3:06) [Saturday, ASCAP—Linzer, Randell]  
SHA-REL-A-NOVA (2:29) [Saturday, ASCAP—Linzer, Randell]  
THE CALENDAR GIRLS (4 Corners 118)

Here's a really catchy entry that bows the chart-contending vocal talents of the Calendar Girls. Their 4 Corners debut is snappy jump'er tabbed "People Will Talk," that sports the sub-title, "The Sha-Rel-A-Ret Song," is an appealing vocal back-up gimmick. Calello brightly arranged and conducted this Bob Crewe-produced date. The tune takes a soft bossa-nova all-instrumental ride (by the Congo Combo) on the flip.

## Best Bets

GINNY ARNELL (MGM 13309)

● JUST LIKE A BOY (2:39)  
[Blackwood, BMI—Taylor]  
The young canary's newest outing on MGM sports a standout sound that could be the talk of the teen set in the near future. It's a steady, up beat lover's opus that Ginny multi-voices in stellar style. Great A. Jeffries arrangement. Chip Taylor produced the lid.

(B+) PORTRAIT OF A FOOL (2:36) [Cigma, BMI—Riley, Innis, Killen] Lovely blues-ballad wistful here.

RON & MEL (Epic 9761)

● A SHABBY LITTLE LITTLE HUT (2:48) [Picturetone, BMI—McCoy] Ron & Mel, two newcomers from England, bow on Epic (on this first Mickie Most prod. deal with the label) on a first rate version of the tune that's on the charts via the Reflections version. An ear-arresting thump-a-rhythmic performance that can come thru in a big way.

(B+) SEE YOUR FACE (2:41) [Hi-Count, BMI—Ron, Mel] This end's a catchy country-yodel-styled affair.

JIMMIE RODGERS (Dot 16694)

● (MY FRIENDS ARE GONNA BE) STRANGERS (2:25) [Yonah, Owen, BMI—Anderson] The chanter turns in a first rate job on this tear-compelling effort that's currently climbing the country charts. It's a quick-moving shuffler arranged and conducted in grade "A" style by Milt Rogers. Randy Wood produced.

● BON SOIR, MADEMOISELLE (2:52) [In, ASCAP—McKuen] Also stat with this enchanting, continental-flavored lilter that Jimmie and the chorus render in feelingful manner. Two strong sides.

THE ROCKY FELLERS (Warner Bros. 5497)

● THE MAN WITH THE BLUES GUITAR (2:00) [White Castle Music, Rittenhouse Music, BMI—Ragovoy, Elgin] The Rocky Fellers have solid hit material in this driving cha-cha number, produced by Stanley Kahan and arranged by Bert Keyes. Side follows the hit sound that marks their style, wild instrumental backing for big-sounding vocal. Chart stuff.

(B+) DON'T THROW MY TOY AWAY (2:51) [Tender Tunes Music, BMI—Sanders, Ainsfield] Plaintive ballad backed by shuffling ork. Splendid harmonizing, and good solo performance.

ANITA BRYANT (Columbia 43205)

● TELL ME (1:45) [Gil, BMI—J.&L., Duncan] Canary has a potent date in this thump-a-rhythm rocker that she multi-voices with solid teen authority. Frank Hunter takes top drawer credits on the arranging-conducting end. Producer is Lor Crane.

● I DON'T UNDERSTAND (2:25) [Leeds, ASCAP—Stuart, York] Anita can also have a strong chart-rider in this pulsating beat-ballad opus done up, once again, in striking multi-track style.

PAUL PETERSEN (Colpix 763)

● LITTLE DREAMER (2:10) [Screen Gems, Col. BMI—Hawley, Piopell] Actor-singer Petersen's newest Colpix stand has what it takes to send him on another chart go-round. It's an enchanting teen beat multi-tracked cha cha tastefully arranged (and produced) by Stu Phillips.

(B+) HAPPY (2:59) [T. M., BMI—deCoro] Pretty soft beat-ballad wistful that also rates attention.



# BOBBY RYDELL'S NEW SINGLE IS A DOUBLE!

Two hits on one single - and they'll get plenty of air play on Top 40 and Good Music stations!

**STRANGER IN THE WORLD** This side swings. Bobby proves himself the complete singer as he effortlessly belts it out to the British beat!

**b/w DIANA** This side's sweet and slow. It's a new arrangement of a 1957 smash, and Bobby's great voice makes it better than ever!



**5352**







# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

ROLF HARRIS (Epic 2:40)

● **THE THING** (2:40) [Hollis, BMI—Grea] There's a hand-clapping, march beat updating of the Phil Harris' oldie. This time it's Rolf Harris handling it in his contagious and humorous style. Deck could bring in loads of loot. Producer is Bob Morgan.

(B+) **WILD COLONIAL BOY** (2:47) [Beechwood, BMI] An Australian folk standard served in march-waltz fashion. Could get air play. Side's from his "King Caractacus" LP.

JACK NITZSCHE (Reprise 0337)

● **NIGHT WALKER** (2:25) [May, Dee Music, BMI—Strange] Ear pleasing shuffling guitar instrumental that is very likely to catch hold. Driving backing and a solid sound, should receive loads of air play and sales. Nitzsche should be back on the charts with this deck, which he also arranged and conducted. Production credit to Jimmy Bowen.

● **GREEN GRASS OF TEXAS** (2:14) [Landsdowne, Winston, ASCAP—J. Burnette, D. Burnette] Faster tempo on this flip side. Could receive as much attention as the upper end.

RIGHTEOUS BROTHERS (Moonglow M-238)

● **BRING YOUR LOVE TO ME** (2:15) [Roy Maxwell, BMI—Medley, Hatfield] The Righteous Brothers could have company for their present chart rider with this deck, a Bill Medley Production on Moonglow (distributed by Atco). The number, taken from their "Blue Eyed Soul" LP, has a jaunty ballad sound done up in the distinctive style of these hit makers. Could bust thru.

● **FANNY MAE** (2:15) [Olivia, Fast, BMI—Brown, Robinson] Also a groovy r&b selection with a solid background with bass-man comments. Culled from the same album, this tune could also catch on.

THE FOUR PREPS (Capitol 5351)

● **I'LL SET MY LOVE TO MUSIC** (2:06) [Edward B. Marks Music, BMI—Oliviero, Grudeff, Jessel] The Four Preps serve up a quick paced version of the theme from "Mondo Pazzo," which is ear-marked for the charts. Interest in the movie, and the lovely set of lyrics should bring in the coin for this platter produced by David Axelrod, arranged and conducted by H. B. Barnum.

(B+) **EVERLASTING** (2:21) [Screen Gems, Columbia Music, BMI—Kolber, Mawn] Pleasant, lilting ballad with interesting ork support.

ANNETTE (Vista 438)

● **SOMETHING BORROWED, SOMETHING BLUE** (2:08) [Annette Music, BMI—R. M. Sherman, R. B. Sherman] Likely to hit the charts in short order is this soft cha-cha tune culled from Annette's new LP. Interest in the lark's recent wedding, coupled with a strong showing, could spark sales.

(B+) **HOW WILL I KNOW MY LOVE** (2:35) [Walt Disney Music, ASCAP—Adair, Walsh, Jeffords] Lilting, folk flavored waltz. Fine production by Camarata.

THE KITTENS

(ABC-Paramount 10619)

● **I GOTTA KNOW HIM** (2:37) [Pamco, BMI—Armstead, Simpson] The Kittens are good bets to make the grade with this ABC stand. Gals have an exciting stomp beat romantic offering that features a sensational Johnny Pate arrangement. Pate also produced the solid contender for honors.

(B+) **SHINDIG** (2:19) [Pamco, BMI—Pate] Swinging dance treat—inspired by the TV outing.

JULIE LONDON (Liberty 55759)

● **YOU'RE FREE TO GO** (2:06) [Ross, Jungnickel, ASCAP—Robertson, Herscher] This could be the one to send the canary back to chartsville. It's a heartfelt, up tempo, bossa nova-flavored romantic weeper that Julie delivers in her ear-arresting soft-voiced manner. Top notch Richard Wess arrangement on this Snuffy Garrett prod.

(B+) **WE PROVED THEM WRONG** (2:10) [Screen Gems, Col., BMI—Keller, Kolber] Tender, country-styled affair arranged by Ernie Freeman.

FONTELLA BASS & BOBBY McCLURE (Checker 1097)

● **DON'T MESS UP A GOOD THING** (2:50) [Arc & Saico, BMI—Sain] Fontella Bass and Bobby McClure team-up effectively on this lively, warm-hearted, rhythmic happy pop-blueser which states that couples in love should be grateful for small things. Watch it closely.

(B+) **BABY, WHAT YOU WANT ME TO DO** (2:57) [Conrad, BMI—Reed] Low-down, funky r&b weeper.

THE CUPCAKES (Diamond D-177)

● **PIED PIPER** [Picturetone Music, BMI—Cordell, Simon] Plenty of potential in this rock-acha-cha number dished up by the Cupcakes. The group puts down a strong sound, and has fine drum backing. The "Piper" could charm the kids. Watch it closely.

(B+) **WINTER BLUE** (2:25) [Picturetone Music, BMI—Cordell] Bouncy, blues ballad about the onset of winter and reminiscences of a summer love affair.

THE CLEFTONES (Ware 6001)

● **HE'S FORGOTTEN YOU** (2:27) [Jonware Music, BMI—Glover, James, Fox] Fine sounding shuffling ballad that could attract sales and deejay spins. The crew is in good form on this production by Henry Glover.

(B+) **RIGHT FROM THE GIT GO** (2:00) [Jonware, BMI—Glover, James, Cox] Catchy thumpin' monkey.

JODY MILLER (Capitol 5353)

● **NEVER LET HIM GO** (2:54) [Dagonwyck, BMI—Gates] Lark Miller's new entry is a pretty shuffle beat ballad that has what it takes to excite the teens. The arrangement of this catchy number has a flavor of a Dionne Warwick session. Watch the spins and sales on this strong Dave Gates-led stint. Producer is Curley Walter.

(B+) **BE MY MAN** (2:05) [Mirich, ASCAP—Post] This end features an up-tempo r&b number.

## Best Bets

ROMANCE WATSON (Coral 62442)

● **WHERE DOES THAT LEAVE ME** (2:49) [Blackwood Music, BMI—McCoy] Strong ballad sound in this cha-cha song about a rejected lover. The Henry Jerome production features Romance Watson, a powerful voice, who could be all over the airwaves with this number.

● **FROGGY BOTTOM** (2:44) [Leeds Music, ASCAP—J. Williams, M. Williams] Infectious rhythmic r&b song which tears loose in high style. A wild and groovy, r66-angled side that can bust wide open.

DIANE CHRISTIAN (Bell 6269)

● **WONDERFUL GUY** (2:43) [Grand Canyon Music, BMI—Spencer] Slow, throbby cha-cha deck that could easily catch fire. Driving backing on the song, arranged by Artie Butler, adds greatly to the deck's splendid prospects. An F.G.G. prod.

● **IT HAPPENED ONE NIGHT** (1:50) [Grand Canyon Music, BMI—Feldman, Goldstein, Gottehrer, Spencer] A similar side, this one arranged by Leroy Glover, which could also take-off.

MUSIC CITY ALL STARS (Music City 857)

● **DO THE PHILLY** [Gation, BMI—Miller, Levi, Spencer] The Music City All Stars drive through a solid r&b number that should catch the fire of this new dance craze. The Ray Dobard-produced deck has a lively bounce with great prospects. The disk is distributed by Atlantic.

● **THE PHILLY** [Gation Pub., BMI—Miller, Levi, Spencer] The tune, same as the flip, but an instrumental version, featuring a lively sax solo. Could go just as well.

MARK DINNING (Hickory 1293)

● **DIAL A L 1-4883** (2:15) [Acuff, Rose Pub., BMI—Dinning, Edgin] Country shuffling blues ballad which could make big noise for Dinning, of "Teen Angel" fame. Good dance rhythm and orchestral handling. Watch this Hickory debut.

THE STOKES (Alon 1197)

● **WHIPPED CREAM** [JARB, BMI—Neville] Here's a real enticing dish that the Stokes serve up in a bright, toe-tappin' trumpet-led (a la Al Hirt) all-instrumental fashion. The arrangement on this happy-go-lucky novelty was supplied by Allen Toussaint. Watch it. Jocks'll love it.

(B+) **PIECRUST** [JARB, BMI—Neville] Tasty driving-blues rhythm rocker on this end.

BACK PORCH MAJORITY (Epic 9754)

● **OL' DAN TUCKER** (2:10) [New Christy, BMI—Dalton] The Back Porch Majority can finally break through with this delightful, rousing pop-folk rhythmic affair about a southern dandy who wears diamond rings. Tune has a warm-hearted Dixie flavor.

(B+) **HEY NELLY NELLY** (2:40) [Hollis, BMI—Silverstein, Friedman] Impressive, slick reading of oft-cut popular message-song.

THE LOLLIPOPS

(RCA Victor 47-8494)

● **BUSY SIGNAL** (2:13) [Al Gallico Music, BMI—Rene] Infectious steady beat stomper. Should delight the teen set. Produced by Joe Rene, the deck can expect a strong response. Looks like a likely chart rider in the very near future.

(B+) **I WANT YOU BACK AGAIN** (2:08) [Fineline Music, BMI—Johnson, Wyatt] Organ backed blues number. Possible for some air play.

RONNIE DANTE (Musicor 1058)

● **LOOK AT ME** (2:06) [Apt Music, ASCAP—Vance, Pockriss] A shuffle cha-cha ballad which should move well up on the charts. Catchy little break that will act well as a sales gimmick. Producer Paul Vance has come up with a likely money-maker.

● **THERE'S LOVE** (1:59) [Catherine Music Pub., SESAC—Vance, Bordes] Slightly faster, and more solidly rhythmic cha-cha. Could catch fire.

DORIS TROY (Atlantic 2269)

● **HE DON'T BELONG TO ME** (2:28) [Premier—Cotillion, BMI—Carroll, Simpson, Armstead] Doris Troy could well have a hit on her hands with this tender, slow-moving pop-blues tearjerker about a gal who has eyes for a guy who is pledged to someone else. Loads of commercial potential here.

(B+) **HURRY** (2:29) [Premier, BMI—Carroll, Payne] Rollicking, hard-driving happy twistin' blueser.

CARL DOBKINS, JR. (Colpix 762)

● **A LITTLE BIT LATER ON DOWN THE LINE** (2:31) [Sea-Lark, BMI—Taylor] Carl Dobkins, Jr. makes a fine debut on Colpix with a pop-country shuffling ballad, produced by Paul Kaufman. The number is likely to follow the course of the songster's past hit performance, "My Heart Is An Open Book."

● **HIS LOSS IS MY GAIN** (2:23) [Premiere Music, BMI—Barkan-Sawyer] Solid rocking beat on a hot number which could also receive plenty of attention.

MARY MILLER (Tower 117)

● **WHERE'S JOHNNY** (2:15) [T. M. Music, BMI—Sheeley, St. John] Cute bouncer by Eddie Ray, arranged and conducted by Ernie Freeman. A little air play, and this disk could take off.

(B+) **ROY—A PUZZLING BOY** (2:05) [Osborne Music, BMI—Osborne, Lee] Mary Miller, sounding like the old-time Brenda Lee, puts down a quick paced ballad.

KEN KIRKHAM (Stellar 1505)

● **THERE'S GONNA BE A FIGHT** (2:25) [Metric, BMI—Shelley, deShannon] English songster Kirkham has a tastefully arranged multi-voiced sound here. Disk contains enough potential to wrap up solid sales in the near future.

● **SECOND WINDOW, SECOND FLOOR** (2:42) [Blackwood, BMI—Weiss, Kusik] Flip side is also an exciting number. Artist can have two winning decks. Tune was cut recently by Clyde McPhatter.









# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

JOE HARNELL (Kapp KJB-45)

● **WHEN SUNNY GETS BLUE** (Segal, Fisher) Label's had tremendous success with its 'Wonders Circle Series' ("Love Potion" by the Searchers) and this tasty Joe Harnell up-dating of the oldie can also catch on. Joe also arranged the fast-moving, jazz-flavored delight. Watch it.

(B+) **THEME FROM "BLACK ORPHEUS"** [Maria, Bonfa] Haunting version of pic theme. Mike Berniker produced both sides culled from Harnell's "The Rhythm And The Fire" LP.

DON GARDNER (Jubilee 5493)

● **I'M IN SUCH MISERY** (2:35) [Kismet & Benell, BMI—Miceli] Don Gardner has hit in the past and he can score again with this top-flight rhythmic, chorus-backed soulful, pop-blues lament about an unfortunate guy who spends his days singin' the blues. Plenty of potential here.

(B+) **LITTLE GIRL BLUE** (2:52) [T. B. Harms, ASCAP—Rodgers, Hart] Tender, slow-moving rendition of the evergreen.

NATHANIEL MAYER (Fortune 562)

● **A PLACE I KNOW** (2:20) [Trianon, BMI—Brown, Paige, Mayer] Nathaniel Mayer can get back in his money-making ways with this interestingly off-beat pop-r&b teen-angled multi-dance, chorus-backed rhythmic romancer with a contagious repeating melodic riff. Eye it.

(B+) **DON'T COME BACK** (2:10) [Trianon, BMI—Mayer] Rollicking, hard-driving, happy blueser.

JACQUES DENJEAN & ORK (Midnight 1965)

● **MA VIE** (2:14) [Leeds, ASCAP—Barriere] This item was extremely popular on the continent last year and orkster Jacques Denjean can kick it off (as well as the Midnight label) with this top-drawer instrumental treatment. Tune is a slow-moving, lyrical sweet 'n' sour terpsichorean-themed affair. Good programming possibilities.

(B+) **A TEAR ON YOUR FACE** (2:20) [April, ASCAP—Mogol, Lunero] Pleasant, middle-of-the-road instrumental sounds.

THE NEW CENTURY SINGERS (Swan 4198)

● **THE BIG LAND** (2:33) [Palmina Music, BMI—Engle] Steady driving tune in the pop-folk vein. Good for plenty of air exposure and a choice selection for the charts. The catchy number was produced by Ray Vernon. Watch this number move on out.

(B+) **IVAN OKHANOVIICH** (2:52) [Palmina Music, BMI—Engle] Slow comic number.

JIMMY JUSTICE (Blue Cat 101)

● **THE GUITAR PLAYERS (HER AND HIM)** (2:35) [Acuff-Rose, BMI—Loudermilk] Jimmy Justice could well do Top 100 biz with this dandy, easy-going, pop-country lament about a guy who plays guitar in a club where his ex-gal and husband frequent. Loads of sales potential here.

(B+) **DON'T LET THE STARS GET IN YOUR EYES** (2:02) [Edwin H. Morris, BMI—Willet] Smooth, mighty impressive updating of the sturdie.

CLARENCE ASHE & HARTSY MAYE (J & S 1472)

● **IN THE MIDDLE OF THE NIGHT** (2:40) [Zellis, Bon Bon, BMI—Sanders, Groce] Clarence Ashe, who had "Trouble I Had," joins forces with Hartsy Maye on this rollicking, up-tempo ditty about a couple who are obviously extremely right for each other. Deeja's should come out in droves for the side.

(B+) **ROW, ROW, ROW YOUR LOVE** (2:25) [Zell, BMI—Sanders] Clever, happy-go-lucky blues novelty.

ALABAMA WATSON (Bluestown 704)

● **COST TIME** (2:25) [Soul BMI—Watson] Newcomer Alabama Watson can make a national reputation for himself on the basis of this fine low-down raunchy traditional blueser which claims that one can't be happy without money. Vee Jay handles.

(B) **MY BABY LEFT ME** (2:03) [Soul, BMI—White, Belmonte, Higgins] Funky, after-hour r&b heartbreaker.

## B+ REVIEWS

TOMMY MASON (Sax 5th Ave 103)

(B+) **WASTE PAPER DOLL** (2:18) [Monopoly, BMI—Young & Haskell] The Minnesota Vikings half-back makes his record debut with this strong belting teen rock thumper.

(B) **ALL MY LOVE** (2:20) [4 Star Sales, BMI—Knight] More rock-jumpin' material here.

THE REACTIONS (Cool Sound 701)

(B+) **JUST A LITTLE LOVE** (2:17) [Chevy Chase, BMI—Ligor, Cannella] The group dishes out a good New York sounding rocker, which can spark regional action.

(B) **LET ME HANG AROUND YOU** (2:20) [Chevy Chase, BMI—Balkin, Pannessa] Fast movin' rocker.

JEKYLL & HYDE (DCP 1126)

(B+) **DRACULAR DRAG** (2:04) [Fireball, BMI—Goodman, Ramal] This 'ghastly' offering tells of the monsters' once-a-year drag race and is presented in surfin' tempo. Could be a winner.

(B) **FRANKENSTEIN MEETS THE BEATLES** (1:58) [Fireball, BMI—Goodman, Ramal] A delightful tale of Frankenstein joining up with the Beatles. Both sides are dandy Bill Ramal arrangements.

THE PACE-SETTERS (Aurora 1941)

(B+) **OOH-POO-PAH-DOO** (2:07) [Minit, BMI—Hill] The Jesse Hill hit is revived with a stimulating soul sound here.

(B) **SETTING THE PACE** (1:54) [Rambled, BMI—Pace Setters] Flip is a fast-paced instrumental.

## B REVIEWS

LITTLE EDDIE & FIVE SANDS (20th Century Fox 524)

(B+) **SINCE YOU'VE BEEN GONE** (2:00) [Rambled, BMI—Carozza] Happy r&b shouter by prosounding group. Could get some action.

(B) **LEAVE IT ALONE** (2:01) [Rambled, BMI—Carozza] Thumpin' hot rod opus. Unexciting.

THE INCIDENTALS (Ford 138)

(B+) **FIRESIDE** (2:25) [Rest-A-While, ASCAP—Low] Tune is a soothing, slow tempo instrumental with guitar in lead.

(B) **LUCILLE** (2:30) [Venice, BMI—Penniman, Collins] Good instrumental presentation of the Everly Bros. while-back hit.

SKIP BATTYN (Groove 58-0055)

(B+) **SEARCHIN'** (2:42) [Tiger Music, BMI—Lieber, Stoller] Good sounding revival of the Coasters' way back hit. Very fine ork backing. Could see some action.

(B+) **SHE ACTS LIKE WE NEVER HAVE MET** (2:22) [M. Witmark & Sons, ASCAP—Dylan] Very danceable beat.

BOBBIE COLLINS (Ringo 1234)

(B+) **SILENT TREATMENT** (2:24) [Beladine Music, BMI—Abramson] Multi-dance rhythmized up-tempo number.

(B+) **MORNING LIGHT** (2:09) [Beladine Music, BMI—Abramson] Steady cha-cha beat.

SUSAN BARRETT (Philips 40247)

(B+) **THE LOVE WE NEVER KNEW** (2:56) [Jenny, ASCAP—Lyons, Schorr, Scott] Slow-moving but flavorful ballad delighter with harmonious choral assist.

(B+) **NO ONE BUT YOU** (2:29) [Jenny, ASCAP—Fisher, Scott] A potent handclappin' opus served up in a captivating echo setting.

ESTHER OFRAIM (Philips 40250)

(B+) **DIRTY OLD TOWN** (2:37) [MRC, BMI—Ofraim] Lyrical, moody medium-paced pop-folk romancer.

(B+) **OH BABE YOU'RE GONNA WONDER** (2:47) [Cherry Lane, ASCAP—Paxton] Rollicking, warm-hearted rhythmic folk novelty.

HERMON (Royal 2871)

(B+) **GEORGIA GRIND** (2:30) [Druid, BMI—Hitson] Hard driving rocker.

(B) **BEEN SO LONG** (2:35) [Druid, BMI—Hitson] Bluesy ballad here.

BOBBY LILE AND THE EL MONTES (Rollo 642)

(B+) **BREAKAWAY** (2:14) [Kavelin, Rollo, BMI—Lile] Monkey beat rocker that can make it to charts-ville.

(B) **LIGHTHOUSE** [Kavelin, Rollo, BMI—Lile] Smooth-sounding ballad.

ROD STEWART (Press 9722)

(B+) **GOOD MORNING LITTLE SCHOOLGIRL** (2:07) [Arc, BMI—Williamson] Cajun-flavored affair with funky backdrop, feelingful vocal.

(B) **I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN** (2:50) [Leeds, ASCAP—Weldon, Jacobs] Strictly the blues on this end.

JOHNNY RANDELL (Colonial 606)

(B+) **DO RIGHT** [Bentley, BMI—McCullough] Finger snappin' up tempo, all instrumental, hopper.

(B) **YOU'RE GONE BUT STILL IN MY HEART** (2:55) [Bentley, BMI, McCullough—Hutchens] Piano-featured instrumental with choral background done up in "Forever" fashion. Deck is distributed by Tollie.

LORD BYRON DOUGLAS (Dot 16685)

(B+) **THE DRINK THAT MAKES YOU SHRINK** (2:35) [Maverick, BMI, Salma—Benay] Frug-monkey rocker that has a flavor of "Alley-Oop."

(C+) **SURFIN' SANTA** (2:11) [Garpax, BMI, Denos—Paxton] Rockin' Christmas number.

THE NOBLES (U.S.A. 788)

(B+) **THAT SPECIAL ONE** (1:53) [Joni, BMI, Peterson, DeFrancesco—Holvay] Brassy shuffle beat frug that could attract attention of the teens.

(B) **MARLENE** (2:15) [Joni, BMI—Nobles] Smooth rock-a-cha done in the old R & R vein.

ANN GRAY (Bilgoy 5000)

(B+) **I REALLY KNOW THE SCORE** (2:56) [Knick, Knack, BMI, Shephard—Harper] Catchy frug with a soul-oriented feeling.

(B) **WHY IS IT** (2:36) [Sheptone, BMI—Shephard] Rhythmic slop rocker.

JACK EDEN (Alden 1000)

(B+) **MY DOG A TAG ON HER** (2:42) [T.M., BMI—Darin] Rocking, "Memphis-flavored" jumper.

(B) **BETTY LOU** (1:55) [Clockus, BMI—Freeman] Up tempo rock revival of the teen oldie.

## RELIGIOUS

SONS OF DAVID (Silver Cross—406) "I've Been Lifted Out Of Sin"/"Street Of The City"

THE SENSATIONAL SKYLARKS OF DETROIT (Song Bird—1023)

"God Always Answers Prayer"/"Step On Board"

HI WAY QUE C'S (Peacock—3042)

"Yes I Do"/"Father Alone"

RAY CRUME AND THE BELLS OF ZION (Peacock—3043)

"I Can Tell The World"/"God Is Using Me"



**BRENDA** *has a SMASH!*

**“THANKS A LOT”**

31728





## What is Real Happiness?

HAPPINESS is having a new album picked by all the trades and the sales kicking off in chart volume.

HAPPINESS is having a distributor who discounts, (Melody Sales-San Francisco), order 5600 pieces of one LP in four weeks.

HAPPINESS is having a single ("Oh, Good Grief" c/w "Linus and Lucy"—Fant 593) from the album getting air play and sales all over the country and making some Top 40 charts.

HAPPINESS is having Charles Schulz, the creator of "Peanuts," do the cover and 12 original, full color 8" x 10" cartoons for the album.

HAPPINESS is having an artist, Vince Guaraldi, come thru with two hit albums, "Jazz Impressions of Black Orpheus" featuring "Cast Your Fate to the Wind," and now

## "JAZZ IMPRESSIONS OF CHARLIE BROWN"

BY

VINCE GUARALDI

JAZZ IMPRESSIONS of "A BOY NAMED CHARLIE BROWN"  
FANTASY HIGH FIDELITY

Vince Guaraldi Trio



FANTASY 5017 MONO  
\$4.98

FANTASY 85017 STEREO  
\$4.98

HAPPINESS is having "The Original Sound Track" of a smash up-coming TV show really make it musically.

HAPPINESS is Charlie Brown having a hit album after losing over 10,000 straight checker games and being the losing pitcher in 983 consecutive baseball games.



## RECORD RAMBLINGS

### NEW YORK:

Trini Lopez, who is currently clicking with "Lemon Tree," has had his skedded stint at the Eden Roc Hotel extended because of an extraordinary flood of calls for reservations. Due to run from Feb. 12-18, an extra three days were tacked on to the date. The pop-folk star appears this week (23) on the Hollywood Palace Show, and then he will move on to the Terrace Club in Mexico City. His latest Reprise set, "Trini Lopez-The Folk Album," bows this week. . . . Having concluded successful appearances at the Royal Box, and Persian Room, Monique Van Vooren has been slated for a stint at Houston's Stork Club . . . Composer-arranger

Dean Show later this month (28). . . . World Artists Harry Canter and Lou Guarnio see big things for the new "Chad and Jeremy Sing For You" set out this week. This is the follow-up to their "Yesterday's Gone," still very high on the charts.

Freddy Quinn, international singing and acting star, is currently breaking all attendance records on his 40 city European tour. He is expected to star in a TV special when he returns to the U.S. late next month. . . . Sid Frey, topper at Audio Fidelity Records, announced the addition of The Turtlenecks to his label. Their first deck is "Ding Dong Dolly" and "Vibrations." Also bowing under the AF banner are folk singers Maida, and Sasha Zelkin. Their first sets are, respectively, Hebrew and Russian



MIKE SETTLE



TURTLENECKS



JIMMY ROSELLI

Eddy Manson, who did the score for last week's NBC-TV spectacular on the Capitol, has recently completed work on the Red Cross' TV ads, and is now scoring the commercials for Liberty Mutual Insurance. He also has a set in the works with Camden. . . . Shindig's Mike Settle heads the bill at the Bitter End; with him are the Bitter End Singers, and new comic Jim Connell. . . . Frank "Crazy Guggenheim" Fontaine has gone to the teen set in his new ABC Paramount single, "I'm Counting on You." The song will receive TV airing on the Jackie Gleason Show this month. . . . The Coronet article (cited last week,) which is devoted to Ferrante and Teicher, is supplemented in the Feb. issue by stories about the New Christy Minstrels and the Beatles (the latter written by Brian Epstein.)

The Animals to do the Ed Sullivan Show this week (24). . . . Vaughn Meader is breaking in his new act at the "Loft" in St. Thomas, Virgin Is., prior to his opening in New York's The Living Room. . . . Jimmy Roselli opens at the Copa for two weeks starting Feb. 25. He also has a new single out, "Just Say I Love Her," following up his noise-maker, "Anema E Core." Pete Bennett, who's handling national promo for Roselli (in addition to his work for Bobby Vinton, Nat Cole and the late Sam Cooke), predicts Jimmy will be one of the real big disk-club names in the near future. Johnny Daniels, who recently took top honors on the Original Amateur Hour, inked with Buzz Records. His first release, "Susan-Susan" and "Love Affair," is due this week. . . . Jack La Forge, Regina Records head, doing promo chores for his LP "Goldfinger" in the Ohio area. He is to appear on a Ruth Lyons segment (WLW-TV-Cincinnati) the 19th. . . . Chuck Jackson and the Shirelles headline the new show at the Apollo Theatre this week, with Maxine Brown, and Mickey and Sylvia. . . . Chartbuster Music hit it off well in its first year with a number of list-hitters, and contenders. Prexy Bobby Poe expects even bigger things in '65 with some hot numbers already cut by The Chartbusters, Fats Domino, and others.

Following top-notch appearances on the "Hullabaloo" and Jack Benny shows, Jack Jones opened last week at the Chi Chi in Palm Springs. Jones, riding high with his hit, "Dear Heart," returns to New York the 17th to rehearse for his spot on the Jimmy

songs. . . . Tim Boxer, show biz pr. man, has moved to 1650 Broadway. . . . Decca's Pete Jollis tabs Vernon Harrell's "Baby Dontcha Worry" a strong comer. He added that "Little Gigi" has broken both r&b and pop in the Washington area. . . . Skip Cunningham, at Carl Records, is taping a CBS "On Broadway Tonight" spot. . . . Peter Nero paused in his cross-country concert tour to guest on the "Hullabaloo" show this week (19). He is also doing his 11th RCA Victor disk. Hosting the segment will be Paul Anka.

Dave Rosner at Blackwood Music notes happily that his firm has just purchased 50 per cent of both sides of Mickey Lee Lane's new Swan single, "The Zoo" paired with "The Senior Class." . . . Cleffer Woody Harris stopped up to tell us that the pubbery credits on "Some of My Best Friends are the Blues" by Jimmy Witherspoon (Prestige) belong to Darwood-Pelew ASCAP. . . . Capitol promo personality Tom Rogan is looking forward to the chart entrance of "Coming on Too Strong" by Wayne Newton; and expects heavy response to Al Martino's "My Heart Would Know," and Nancy Wilson's "Don't Come Running Back to Me." . . . The population explosion has two new "pops," Columbia's Milt Mitzner, and Irv Stimler, head of the rack division at MGM. Both babies were boys. . . . While we are in the children's department, Julie Mandel has been assigned to the writing chores for the Powertree Records kiddie record to be cut by Jerry Jordan.

Bill Haley, who was one of the performers to kick off the whole r&r craze, is still going strong. He is slated to tour U.S. Army and air bases in Germany and France during March. . . . Deejay Hal Jackson at WVNJ-Patterson, now in his 15th year in broadcasting, signed to emcee the upcoming TV series "A World of Entertainment." . . . Epic Records' Paul Taubman has just returned from a three-month State Dept. tour of Africa with his All American Brass Band. . . . Buzz Willis was in last week, and very excited about the La-sage disk, "I Need You Baby," by Dottie and Ray. He also noted that the Arthur Prysock album, "Intimately Yours," was doing very well for Old Town. . . . Peggy Stuart Coolidge, London Records' composer-pianist, is getting set for her White House concert.

(Continued on page 26)



**CHANCE EDEN  
YOU'D BETTER GO**

**CHANCE EDEN  
YOU'D BETTER GO**

**CHANCE EDEN  
YOU'D BETTER GO**

**The record that got  
a second CHANCE . . .**

Several weeks ago we issued a record called "YOU'D BETTER GO" by CHANCE EDEN. CHANCE is new on the record scene, and we had the usual tough time getting the few plays newcomers get. We had faith in the record, and asked our distributors and promotion people for an extra push on this one. As they started to cooperate, they ran right into the Christmas holidays. Now Christmas is nice for children and family reunions and sleigh-bells ringing in the snow . . . but it's murder on a new artist out with his first record. So . . . "YOU'D BETTER GO" looked like it was going fast. We almost gave up.

Then, last week, with no extra push on our part, the record seemed to be getting a second chance. Two disc jockeys from different cities reported they were getting listener requests for "YOU'D BETTER GO" by CHANCE EDEN. A distributor called in to see if CHANCE was available for hops. He was starting to get calls.

*From the West Coast, Bill Gavin reported:*

*"Record to watch: YOU'D BETTER GO—Chance Eden (Roulette). A few correspondents have pulled this out of the grab-bag and report encouraging listener response."*

That's enough for us. We still believe in the record and we are re-issuing it . . . this time with a picture sleeve. CHANCE is a tall, good-looking youngster from the Seattle area and we believe the teen-age girls are not going to resist the picture sleeve.

"YOU'D BETTER GO" is a powerful love ballad, and CHANCE EDEN is a talented new performer on the record scene. When the new record reaches you, give it a spin. We believe you'll want to give it a second chance.

Thanks,

*Hugo + Luigi*

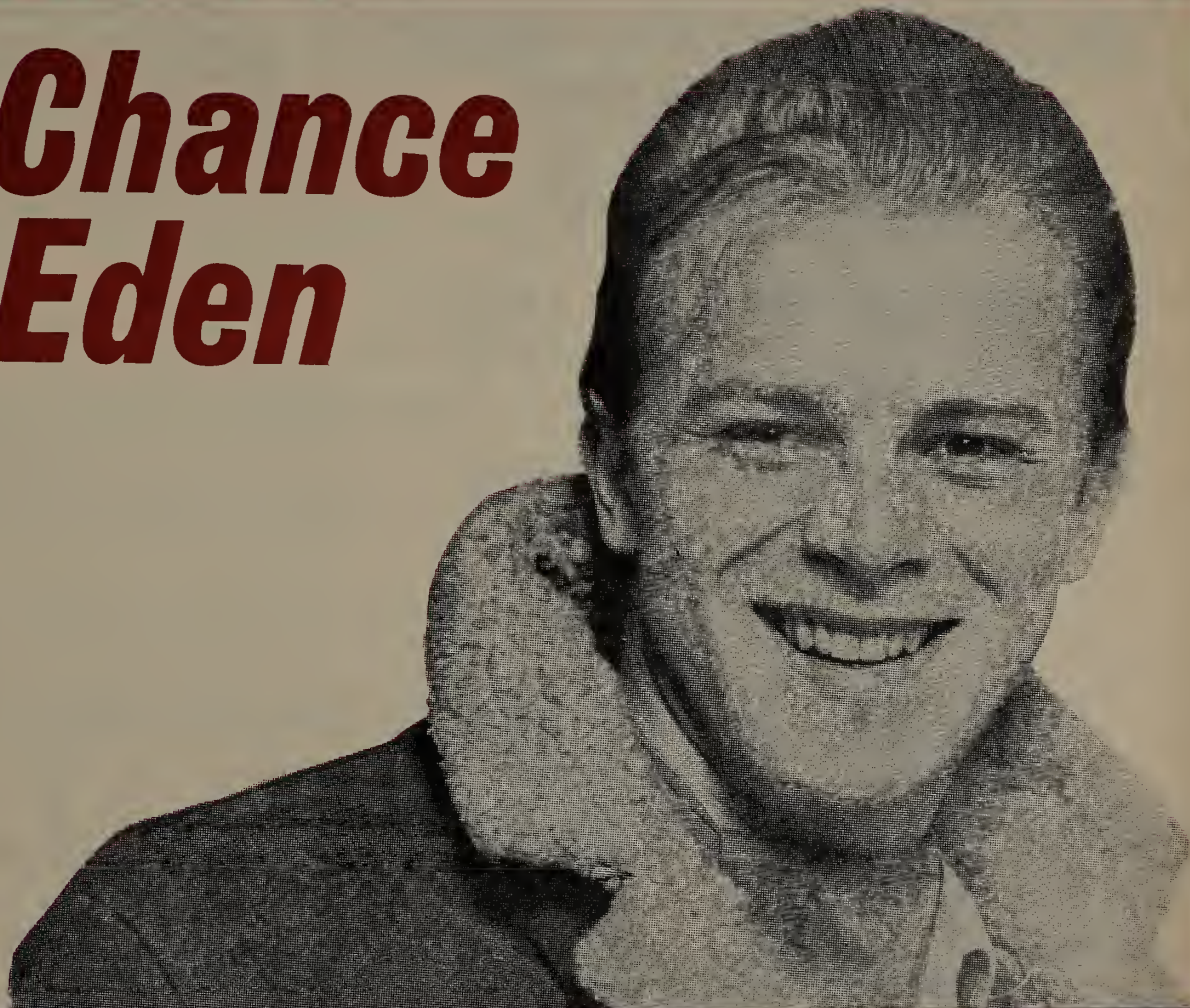
Hugo & Luigi

**You'd Better Go**



R.4592

***Chance  
Eden***

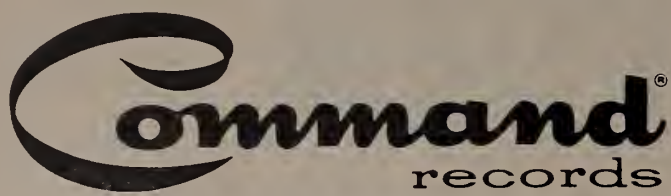




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(Manny Wells)

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## FLORIDA RECORD DIST. INC.

8160 N.W. 36th AVENUE  
MIAMI, FLORIDA 33147  
305-696-4951

# RECORD RAMBLINGS



(Continued from page 24)

Finnish model and actress Vera Alrik will be featured in Elvis Presley's newest flick, "Girl Crazy," produced by Sam Katzman. The beauty will be doing an album for Harold Robinson's Newtown label shortly. . . . Barry Bergman of Streetcar Records reports that Richie Cordell's "Raindrops" looks like a hit. . . . The New York Saxophone Quartet made its first public appearance at Town Hall last week (17). They have just completed a 20th Century Fox recording, which should be marketed shortly. . . . Fred Foster, Monument topper, is in town to re-record Lloyd Price. . . . Joe DeAngelis buzzed to tell us that Kama Sutra is going all out behind "Give Him A Great Big Kiss" by the Shangri-Las, "Let's Lock The Door" by Jay and the Americans, and a newie that should click, The Petites' "Is 13 Too Young To Fall In Love?" They are now cutting one by Freddie Cannon to add to the roster of noise makers.

Comic Jack E. Leonard, who's celebrating his 35th year in showbiz, opened at Mister Kelly's. Sharing the bill is songstress Ketty Lester. . . . Larry Lubliner wrapped up a 6-month hitch with the Nat'l Guard and returned to his promo post at M. S. Dist. where he's working on singles "It's Alright" by Adam Faith (Amy), "The Birds And The Bees" by Jewel Aken (Era) and "Terry" by Twinkle (Tollie). . . . Roger Miller's "King Of The Road," from his new album, and "High On A Hill" by The Danes top Alan Mink's list of Smash goodies. . . . Chuck Livingston made the local rounds with Mercury's original cast LP of "I Had A Ball." . . . In the fore at Garmisa Dist. are Steve Alaimo's newie "Real Live Girl" (ABC) and World Artist sizzler "Whenever A Teenager Cries" by Reparata and The Delrons. . . . Songstress Harriette Blake, who scored first time out with "On The Street Of Memories" (Music Voice) has a new single in the offing.



KATYNA RANIERI



PAIR EXTRAORDINAIRE



FRANCES FAYE

. . . Jim Brown of Liberty Records was up to let us know about the strong early reaction to Vic Dana's "Red Roses For A Blue Lady," "Cross My Heart" by Bobby Vee, and Billy J. Kramer's "It's Gotta Last Forever." No need to tell us to watch out for "This Diamond Ring" by Gary Lewis; it's only a matter of how high it will climb.

Atlantic's Bob Kornheiser is delighted with the early response to "At The Club" by The Drifters, Laverne Baker's "Fly Me To The Moon," and "I Know Why" by the Springers on Way Out. . . . Kennie Chandler is back in fine fettle after a long bout with the flu. The songster's tour of Canada was quite successful, and his Epic single "SOS" bows this week promising to equal his while-back hit "Heart."

**CHICAGO:**

Alvin Cash and The Crawlers, who've been maintaining a hectic p.a. schedule since hitting paydirt with their first Mar-V-lus outing "Twine Time," guested on Jan Gabriel's popular "Up Tempo" TV'er (WCIU-Chi) last week. . . . Hugh Dallas, formerly with Columbia Records, was appointed nat'l promo mgr. for Mercury's new Limelight label by prexy Dick Sherman. Diskery recently debuted its initial line of jazz albums. . . . Jerry Allan, who recently reactivated his Allan label based in Indianapolis, made a scouting trip to Chi last week and advised that he's planning to extend his recording and publishing interests into Nashville. . . . Allstate's Cy Gold boasts a pair of potent LP's in "The Good Life With The Drifters" (Atlantic) and "This Is The Best Of Shirley Temple" (20th Fox). . . . Songstress Georgia Carroll, who bowed on Rella with "Alexander's Rag Time Band" b/w "He's Got The Whole World In His Hands," guested on the Sig Sakowicz show (WTAQ). . . . Peter Nero is scheduled for a concert in Orchestra Hall 2/12. . . . Jim Scully, promo mgr. at Columbia Dist., is all aglow over sales reports on Jerry Vale's "Have You Looked Into Your Heart" and predicts a similar route for Dion DiMucci's "Sweet Sweet Baby" and The Rogues' "Every Day." . . . The Dukes Of Dixieland are back at Bourbon Street for a lengthy stay.

**HOLLYWOOD:**

Katyna Ranieri, internationally famous chanteuse from Italy, opened an engagement at the Ambassador Hotel last week. . . . The Standells, out with their initial vee-Jay release, "The Boy Next Door," have been signed by MGM to sing title tune for the movie, "Zebra In The Kitchen." . . . Bobby and Karen Vee welcomed an heir, Jeffrey, at St. Vincent's Hospital, Los Angeles. . . . Harry Mase-low has a big national hit in his Charger Records waxing of "The 'In' Crowd" by Dobie Gray. Disk originally broke here on the Coast and is now hitting in all major markets. . . . The Chantays leaving Feb. 5 for a three month tour of Hawaii and the Orient. . . . The Pair Extraordinaire currently appearing at The Ice House in Pasadena.

Imperial Records chief, Bob Skaff has purchased the master "Dream Baby" by Cherylyn from York-Pala Records execs Charles Greene and Brian Stone. . . . Frankie Laine's Melo-Art Music Company has contracted to publish "The Lady Digs Jazz," an original suite by Freddie Katz and Jack Wilson. . . . Johnny Rivers, currently headlining a four four week stand at the Whisk a GoGo, to be special guest star on the "Hullabaloo" television show, NBC-TV, for airing on the 19th. . . . Keith and Troy, new vocal duo, hitting Coast charts with "You Got Me Runnin'" on Ibis Records. . . . Allyn Ferguson of Heller-Ferguson Inc. has been signed to write special music for the Stan Kenton's Neophonic Orchestra concert Feb. 1 at the Music Center. . . . Musician-actor Hank Jacobs, whose latest Sue release, "Heide," is garnering heavy Coast play, landed a role in the NBC-TV color pilot, "Family Night With Horace Heidt." . . . Jimmie Haskell has written the musical score for the recording of A. C. Lyles production "Town Tamer" filmed at Paramount Studios. . . . On the James Carone at that ran 12/26, management should have been listed as H. W. Wilson, 1531 No. Serrano Ave., Hollywood 27, Calif.

**HERE AND THERE:**

MIAMI — Regina Records thrush Frances Faye due here on Feb. 2 for her opening at the Doral Hotel. She will be featured nightly.

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# **THE NEWBEATS BREAK AWAY**

(From That Boy)

c/w

**Hey-O-Daddy-O  
HICKORY 1290**



**A SMASH HIT IN CHICAGO  
EDDIE ALBERT  
FALL AWAY**

HICKORY 1278

*Thanks to  
everyone for  
making Sue  
Thompson's  
PAPER TIGER  
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monstrous  
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soft  
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danny boy  
flamingo  
anytime  
tuff  
you can't sit down  
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MLP 8029  
SLP 18029

 monument is artistry





# TOP 100 Albums



JANUARY 23, 1965

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1		BEATLES' 65	Capitol T/ST 2228	1		YOU REALLY GOT ME	Kinks (Reprise R/RS 6143)	50		I STARTED OUT AS A CHILD	Bill Cosby (Warner Bros. W/WS 1567)	76		YOU DON'T KNOW (HOW GLAD I AM)	Nancy Wilson (Capitol T/ST 2155)
2		BEACH BOYS IN CONCERT	Capitol TAO/STAO 2198	2		SUGAR LIPS	Al Hirt (RCA Victor LPM/LSP 2965)	51	●	YOU'VE LOST THAT LOVIN' FEELIN'	Righteous Bros. (Philles LP 4007/S 4007)	77		WALK DON'T RUN VOL. II	Ventures (Dolton BLP/BST 2031)
3		WHERE DID OUR LOVE GO	Supremes (Motown MT 621/S 621)	4		THE INCOMPARABLE MANTOVANI	(London LL 3392/PS 392)	52		BEST OF JIM REEVES	(RCA Victor LPM/LSP 2890)	78		WE'LL SING IN THE SUNSHINE	Gale Garnett (RCA Victor LPM/LSP 2833)
4		MARY POPPINS	Soundtrack (Buena Vista BV 4026/4026)	3		GETZ AU GO GO	Stan Getz (Verve 8600/V6-8600)	53	●	THE KINGSTON TRIO	(Decca DL 4613/DL 74613)	79	●	WITH A LITTLE BIT OF HEAVEN	John Gary (RCA Victor LPM/LSP 2978)
5		MY FAIR LADY	Soundtrack (Columbia KOL 8000/KOS 2600)	5		SOMETHING NEW	Beatles (Capitol T/ST 2198)	54	●	SOUTH OF THE BORDER	Herb Alpert & Tijuana Brass (A&M 108)	80		LICORICE STICK	Pete Fountain (Coral CRL 57460/CRL 757460)
6		ROUSTABOUT	Elvis Presley (RCA Victor LPM/LSP 2999)	6		"POPS" GOES THE TRUMPET	Al Hirt & Arthur Fiedler (RCA Victor LM/LSC 2729)	55	●	PEARLY SHELLS	Billy Vaughn (Dot DLP 3605/DLP 25605)	81		I DON'T WANT TO SEE YOU AGAIN	Peter & Gordon (Capitol T/ST 2220)
7		PEOPLE	Barbra Streisand (Columbia CL 2215/CS 9025)	7		PETER, PAUL & MARY IN CONCERT	(Warner Bros. W/WS 1555)	56	●	BLUE MIDNIGHT	Bert Kaempfert (Decca DL 4569/DL 74569)	82		JOHNNY RIVERS AT THE WHISKEY A' GO GO	(Imperial LP 9264/LP 12264)
8		12 X 5	Rolling Stones (London LL 3402/PS 402)	8		GETZ/GILBERTO	Stan Getz & Joao Gilberto (Verve V 8545/V6-8545)	57	●	PEOPLE'S CHOICE	Ferrante & Teicher (United Artists UAL 3385/UAS 6385)	83		THE BEST OF PETER NERO	(RCA Victor LPM/LSP 2978)
9		JOAN BAEZ #5	(Vanguard VRS 9160/VSO 79160)	9		THE MANFRED MANN ALBUM	(Ascot ALM 13015/ALS 16015)	58	●	THE BEST OF AL HIRT	(RCA Victor LPM/LSP 3309)	84		DREAM WITH DEAN	Dean Martin (Reprise R/RS 6123)
10		EVERYBODY LOVES SOMEBODY	Dean Martin (Reprise R/RS 6130)	11		GOLDEN BOY	Orig. B'way Cast (Capitol VAS/SVAS 2124)	59	●	SOME BLUE EYED SOUL	Righteous Bros. (Moonglow 1002/S 1002)	85		SO TENDERLY	John Gary (RCA Victor LPM/LSP 2922)
11		FIDDLER ON THE ROOF	Original Cast (RCA Victor LCO/LSO 1093)	12		SONGS FOR SWINGIN' LIVERS	Allan Sherman (Warner Bros. W/W5 1569)	60	●	DEAR HEART & OTHER SONGS ABOUT LOVE	Henry Mancini (RCA Victor LPM/LSP 2990)	86		MAKE WAY FOR DIONNE WARWICK	(Scepter LP 423)
12		A BIT OF LIVERPOOL	Supremes (Motown MT 623/S 623)	13		MORE OF ROY ORBISON'S GREATEST HITS	(Monument MLP 8024/SLP 18024)	61	●	TOUR DE FARCE	5mothers Bros. (Mercury MG 20948/SR 60948)	87		DISCOTHEQUE	Enoch Light (Commodore RS 873/RS 873 SD)
13		MY LOVE FORGIVE ME	Robert Goulet (Columbia CL 2296/C5 9096)	28		WHO CAN I TURN TO	Tony Bennett (Columbia CL 2285/CS 9085)	62	●	SAM COOK AT THE COPA	(RCA Victor LPM/LSP 2970)	88		HAWAII TATTOO	Wakikis (Kapp KL 1366/KS 3366)
14		COAST TO COAST	Dave Clark Five (Epic LN 24128/BN 26128)	19		SEWINDER	Lee Morgan (Blue Note BLP 4157/BLP 84157)	63	●	MR. LONELY	Bobby Vinton (Epic LN 24136/BN 26136)	89		DANG ME/CHUG-A-LUG	Roger Miller (5smash MGS 27049/SRS 27049)
15		VINTON'S GREATEST HITS	Bobby Vinton (Epic LN 24093/BN 26093)	14		HELLO DOLLY	Louis Armstrong (Kapp KL 1364/KS 3364)	64	●	WELCOME TO THE PONDEROSA	Lorne Greene (RCA Victor LPM/LSP 2834)	90		PRESENTING THE FABULOUS RONNETTES	(Philles PHLP 4006/4006)
16		THE BEATLES' STORY	(Capitol TBO/5TBO 2222)	10		FUNNY GIRL	Broadway Cast (Capitol VAS/SVAS 2059)	65	●	RIGHT NOW	Righteous Bros. (Moonglow 1001/S 1001)	91		RUNNING OUT OF FOOLS	Aretha Franklin (Columbia CL 2281/C5 9081)
17		THE DOOR IS STILL OPEN	Dean Martin (Reprise R/RS 6140)	18		HONEY IN THE HORN	Al Hirt (RCA Victor LPM/LSP 2733)	66	●	MY FAIR LADY	Original Cast (Columbia OL 5090/OS 2015)	92		PETER AND THE COMMISSAR	Allan Sherman & Arthur Fiedler (RCA Victor LN/LSC 2773)
18		HARD DAY'S NIGHT	Beatles (United Artists UAL 3366/UA5 6366)	15		THE KINGSMEN VOL. II	(Wand LP 659/LP 659 S)	67	●	LOUIE, LOUIE	Kingsmen (Wand LP 657)	93		LAST KISS	J. Frank Wilson (Joise JGM 4006/JGMS 4006)
19		ALL SUMMER LONG	Beach Boys (Capitol T/ST 2110)	22		TRINI LOPEZ AT BASIN STREET EAST	(Reprise R/RS 6134)	68	●	SONGS FOR LONESOME LOVERS	Ray Charles Singers (Command R 874/RS 874 SD)	94		COME A LITTLE BIT CLOSER	Jay And The Americans (United Artists UAL 3407/UAS 6407)
20		YESTERDAY'S GONE	Chad Stuart & Jeremy Clyde (World Artists WAM 2002/WAS 3002)	24		AMOR	Eydie Gorme & Trio Les Panchos (Columbia CL 2203/CS 9003)	69	●	KEEP ON PUSHING	Impressions (ABC Paramount 493/S 493)	95		OSCAR PETERSON TRIO + 1, CLARK TERRY	(Mercury MG 20975/SR 60975)
21		SOFTLY AS I LEAVE YOU	Frank Sinatra (Reprise F/F5 1013)	31		SHE CRIED	Lettermen (Capitol T/ST 2142)	70	●	PETE'S PLACE	Pete Fountain (Coral CRL 57453/CRL 757453)	96		I DON'T WANT TO BE HURT ANYMORE	Nat Cole (Capitol T/ST 2118)
22		MY FAIR LADY	Andy Williams (Columbia CL 2205/C5 9005)	17		DEAR HEART	Jack Jones (Kapp KL 1415/KS 3415)	71	●	THE CAT	Jimmy Smith (Verve V 8587/V6-8587)	97		GOLDEN MILLION SELLERS	Lawrence Welk (Dot DLP 3611/DLP 25611)
23		IT HURTS TO BE IN LOVE	Gene Pitney (Musicor MM 2019/MS 3019)	23		INVISIBLE TEARS	Ray Conniff (Columbia CL 2264/CS 9064)	72	●	PEARLY SHELLS	Burl Ives (Decca DL 4578/DL 74578)	98		OLE	Johnny Mathis (Mercury MG 20988/SR 60988)
24		HELLO DOLLY	Broadway Cast (RCA Victor LCO/LSO 1087)	25		THE KENNEDY WIT	(RCA Victor VDM 101)	73	●	GREATEST LIVE SHOW ON EARTH	Jerry Lee Lewis (Smash MGS 27056/SRS 27056)	99		BEST OF BUCK OWENS	(Capitol T/ST 2105)
25		GOLDFINGER	Soundtrack (United Artists UAL 4177/UA5 5117)	50				74	●	PINK PANTHER	Henry Mancini (RCA LPM/LSP 2894)	100		TOPKAPI	Soundtrack (United Artists UAL 4118/UA5 5118)

## LOOKING AHEAD ALBUMS

1. THE RETURN OF ROGER MILLER (5smash MGS 27061/SRS 67061)	9. COWBOYS AND INDIANS New Christy Minstrels (Columbia CL 2303/CS 9103)	17. OLDIES BUT GOODIES VOL. 7 (Original Sound LPM 5012)	26. LATIN THEMES FOR YOUNG LOVERS Percy Faith (Columbia CL 2279/CS 9079)
2. YOUR CHEATING HEART Soundtrack (MGM E/SE 4260)	10. 12 MONSTROUS HITS Boots Randolph (Monument MLP 8029/SLP 8029)	18. NAKED CITY THEME Ahmad Jamal (Argo 733/S 733)	27. COME DANCE WITH ME VOL. II Sammy Kaye (Decca DL 4357/DL 74357)
3. MORE MUSIC FROM THE MILLION DOLLAR MOVIES Boston Pops Orch. (RCA Victor LM/LSC 2782)	11. TOPKAPI Jimmy McGriff (Sue LP 1033)	19. PICCOLA PUPA (Warner Bros. W/WS 1574)	28. INTIMATELY YOURS Arthur Prysock (Old Town 2008)
4. ST. LOUIS TO LIVERPOOL Chuck Berry (Chess LP 1487)	12. THIS IS US Searchers (Kapp KL 1409/KS 3409)	20. HAWAII TATTOO Martin Denny (Liberty LRP 3394/LST 7394)	29. SPOTLIGHT ON RICK Rick Nelson (Decca DL 4608/DL 74608)
5. GENE PITNEY'S BIG SIXTEEN VOL. 2 (Musicor MM 2043/MS 3043)	13. I'M ON THE OUTSIDE Little Anthony & The Imperials (DCP 3801/6801)	21. RIGHT OR WRONG Ronnie Dove (Diamond D 5002)	30. GET YOURSELF A COLLEGE GIRL Soundtrack (MGM E/SE 4273)
6. TAKE YOUR SHOES OFF Serendipity Singers (Philips PHM 200-151/PHS 600-151)	14. FULL BLOOM Jackie Ross (Chess 1489)	22. JUMP AROUND James Brown (King 771)	31. ANYONE FOR MOZART Swingle Singers (Philips PHM 200-149/PHS 600-149)
7. BEST OF MOMS AND PIGMEAT (Chess 1487/1487)	15. JAZZ IMPRESSIONS OF A BOY NAMED CHARLIE BROWN Vince Guaraldi (Fantasy 5017)	23. THE SUNSET STRINGS PLAY THE ROY ORBISON SONGBOOK (Liberty LRP 3395/LST 7395)	32. FROM HELLO DOLLY TO GOODBYE CHARLIE Bobby Darin (Capitol T/ST 2194)
8. STANDING OVATION Jerry Vale (Columbia CL 2273/CS 9073)	16. HELLO BROADWAY Marvin Gaye (Tamla MT 259/S 259)	24. QUEEN OF SOUL Etta James (Argo LP 4040)	33. MEMORIES OF AMERICA Billy Edd Wheeler (Kapp KL 1425/KS 3425)
		25. 'TWANGIN' THE GOLDEN HITS Duane Eddy (RCA Victor LPM/LSP 2993)	34. THE JERK Larks (Money 1102)



## POP PICKS



**THE FOLK ALBUM—Trini Lopez—R/S 6147**  
Trini Lopez, who skyrocketed to fame with "If I Had A Hammer," returns to the pop-folk idiom on this top-notch set of evergreens and contemporary selections. Don Costa, who A&R'd the date, has created some sparkling arrangements aptly suited to the chanter-guitarist's wide-range vocal talents. Highlights include "Blowin' In The Wind," "This Train" and the artist's current single click, "Lemon Tree." Set looms as a salesmonster.



**THE BEST OF PETER NERO—RCA Victor LPM/LPS 2978**  
Peter Nero's previous twelve Victor albums have established him as one of the top pop keyboard stylists in the nation and this new set of sturdy should quickly find favor with all of his many fans. The imaginative 88'er tastefully juxtaposes element of jazz and classical constructions into a distinctive fusion of musical expression. Among the standout tracks here are "Mountain Greenery," "Moon River" and "Night And Day."



**GENE PITNEY'S BIG SIXTEEN-VOL. 2—Musicor MM 2043/MS 3043**  
Currently pulling coin on the LP chart with "It Hurts To Be In Love," Pitney adds another potent package of goodies to his credit. He shows his versatility in wailing an r&r number, "Today's Teardrops" then softly reading the ballad "Lourie." Hits like "It Hurts To Be In Love" and "I'm Gonna Be Strong" should help Vol. 2 exceed the success of "Big Sixteen" Vol. 1.



**TYPICAL AMERICAN BOYS—The Mitchell Trio—Mercury MG 20992/SR 60992**  
The Mitchell Trio, no strangers to the LP chart, are sure to see this new package bring quick results. The boys always have a few items on touchy and timely problems and in this one they present two biting numbers, "Which Hat Shall I Wear" and "Yowzah," both dealing with segregation. Other stand-out cuts are "The Natural Girl For Me," a happy, catchy number, and "One Man's Hands," a moving Pete Seeger ballad. The trio's effective presentation of these and other numbers should result in strong sales.



**LATIN THEMES FOR YOUNG LOVERS—Percy Faith—Columbia CL 2279/CS 9079**  
Percy Faith should quickly add this set of romantic Latinish selections to his long, impressive strings of previous LP successes. The orchestra perfectly captures the warm-hearted south-of-the-border spirit as he smoothly batons his band and chorus in top-flight readings of "The Lonely Bull," "One Note Samba" and "Manha De Carnaval." Eye the disk for rapid acceptance.



**THE NANCY WILSON SHOW—Capitol SKAO 2136**  
Nancy Wilson's sophisticated, smart supper club act is perfectly captured on this first-rate Capitol offering which was cut-live during the lark's smash premiering run at L.A.'s famed Cocoanut Grove. The material here runs the wide gamut from a sensual, off-beat comedy reading of "Bill Bailey" to some slick speciality items (e.g. "Fireworks," "Don't Talk, Just Sing," etc.) Songs are interspersed with a torrent of witty patter and one-liners. LP should skyrocket.



**L-O-V-E—Nat King Cole—Capitol T/ST 2195**  
Nat King Cole, who has long been lauded for his romantic stylings, should have no difficulty in quickly adding this new program of recent vintage and studio romancers to his long string of previous album successes. While backed by a lush Ralph Carmichael-arranged and conducted orchestra, the songster weaves his distinctive variety of musical magic on "More," "My Kind Of Girl" and "How I'd Love To Love You."



**THE NEW CHRISTY MINSTRELS SING AND PLAY COWBOYS AND INDIANS—Columbia CL 2303/CS 9103**  
The new Christy Minstrels, who've previously surveyed the entire gamut of the pop-folk prospective, direct their musical attention at the rich catalog of material from the old west on this new Columbia LP outing. The group's distinctive, bouncy rhythmic style carries them in good stead on "Corn Whiskey," "Sweet Betsy From Pike" and "Navajo." Disk looms as a sure-fire chart item.



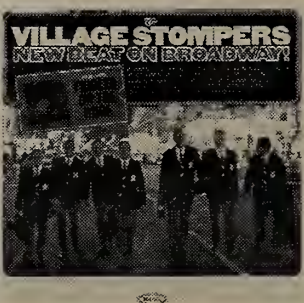
**WE COULD—Al Martino—Capitol T/ST 2200**  
Al Martino serves up a soft package of romantic ballads on this latest entry from Capitol. The songster's inimitable style is backed by a lush orchestra, which features lustrous strings, and an occasional mandolin glitter. High spots include: "Sunrise To Sunrise," "Then You Can Tell Me Goodbye," and "Dear Heart." The tracks provide fine music for dancing, dreaming or just fine listening. Loads of spins herein. Undoubtedly a chart-bound item.



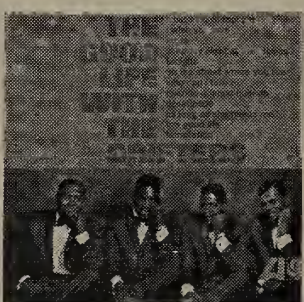
**ANYONE FOR MOZART—The Swingle Singers—Philips PHM 200-149/PHS 200-149**  
Their unique jazz-vocal renderings of classical works have brought the Swingle Singers two chart riders before, and this skat version of several widely known selections by Mozart should easily follow suit. Prominent in the set is "Eine Kleine Nacht Music"; and other tracks include "Sonata No. 15" and a version of "Twinkle, Twinkle, Little Star" (which is in the same vein, although not a Mozart opus). There are also two cuts short enough for interesting change-of-pace programming.



**JULIE ROGERS—Mercury MG 20981/SR 60981**  
Julie Rogers, who is currently scoring on both sides of the foam with her runaway best-selling single of "The Wedding," offers a first-rate album program of recent vintage teen-oriented items and chestnuts on this new Mercury outing. The lark's rich legitish, wide-range, lyrical voice carries her in good stead on "The Love Of A Boy," "Love Letters" and "I'll Be Around." Disk should reach the charts in no time flat.



**NEW BEAT ON BROADWAY—The Village Stompers—Epic LN 24129/BN 26149**  
The Village Stompers apply their pop-Dixieland styling to a dozen Broadway goodies on this latest Epic offering. The crew, with a lively approach, dish-up some fine renditions of "Fiddler On The Roof," "Everything's Coming Up Roses," and "Seventy Six Trombones." The combination of the group's selling popularity and the attractive material offered up, give every indication that this package could well do a land-office business.



**THE GOOD LIFE WITH THE DRIFTERS—Atlantic 8103/SD 8103**  
Currently one of the hottest groups in the business, the perennial Drifters follow-up "Our Greatest Hits" with a platter of hit tunes served-up in their unmistakably infectious style. Veteran arranger Ray Ellis brings out the best of the Drifters on such popular tunes as "Quando Quando Quando," "More," and "The Good Life." Disk also includes the group's latest smash "Saturday Night At The Movies." Watch this one carefully.



**THIS IS DAMITA JO—Epic LN 24131/BN 26131**  
Damita Jo kicks off her disk career on Epic with their top-rung program swingin' and ballad evergreens. Although the material is familiar, the lark does not carbon-copy any other artist but renders each selection in a dramatic, gimmick-free style. Among the best listening bets are "I had Someone Else Before I Had You," "Love Is Here To Stay" and "I Could Have Told You." LP seems sure to do well in coin dept.



# Audio SPECTRUM

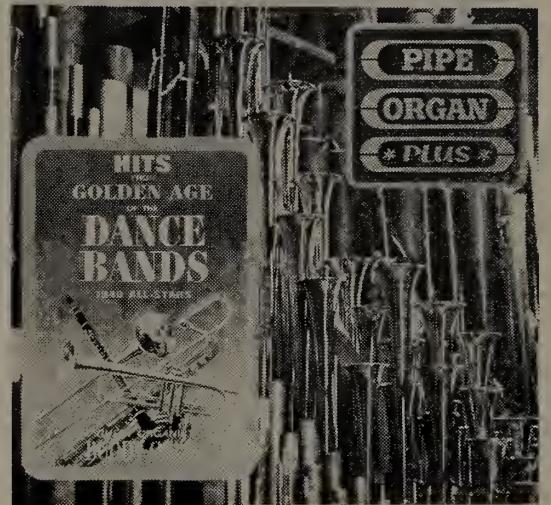
PRESENTS WITH PRIDE A NEW SERIES OF LONG PLAYING RECORDS AND TAPES THAT WILL BE THE SENSATION OF THE INDUSTRY IN 1965



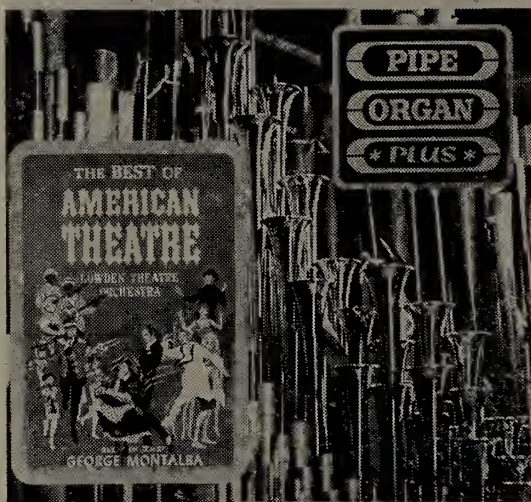
THE MONTY KELLY ORCHESTRA  
SAS 601



These 4 albums represent the first of 24 albums in a series of "Pipe Organ Plus" (the world's great theatre organs with special scoring for bands and orchestras) to be released in 1965.



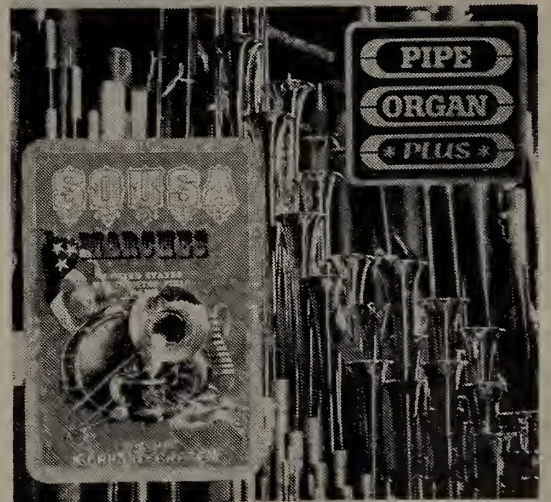
GOLDEN AGE OF THE DANCE BANDS  
SAS 602



THE BEST OF AMERICAN THEATRE  
SAS 603

The countries finest arrangers are now writing for recording sessions in New York, Hollywood, London, Berlin, Paris and Rome.

Our \$130,000.00 in radio spots will support your confidence in this outstanding series.



SOUSA MARCHES  
SAS 604



*The most exciting  
sound series of the year*



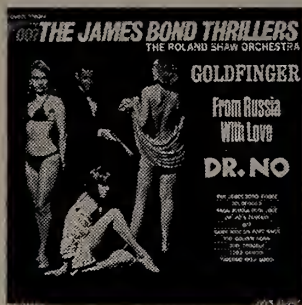
Manufactured by Miller International Co., Runnemede, N.J.





**THE WOMENFOLK AT THE HUNGRY i—RCA LPM/LSP 2991**

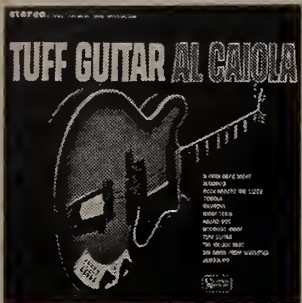
The Womenfolk, who've made noise with their previous album offerings, can have a walloping best-seller on their hands with this excellent set cut live at San Francisco's famed Hungry i. The group distinctively blends counterpoint and harmony into their program of sturdies and recent vintage pop-folk items. The cream of the crop includes "Hey Nelly, Nelly," "Water Wheel" and "Farewell Brother." A stand-out performance.



**THE JAMES BOND THRILLERS — Roland Shaw Orchestra—London LL 3412/PS 412**

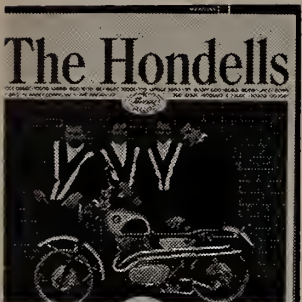
These rousing interpretations of the James Bond themes are in keeping with the 007 tradition of excitement. Listeners will be provided with many hours of enjoyment as baton waver Shaw takes them from the exciting "James Bond Theme" to the sensual "Goldfinger" and on to the beautiful "From Russia With Love." Scantly clad gals on cover offer a good merchandising angle.

## POP BEST BETS



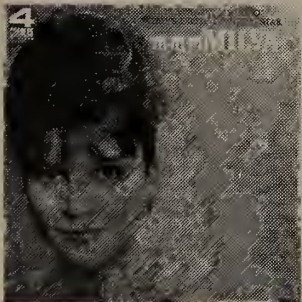
**TUFF GUITAR—Al Caiola—United Artists UAL 3389/UAS 6389**

Al Caiola, who has earned many laurels in the past for his bright guitar stylings, pulls out all the stops and really lets fly on this hard-driving package of rhythmic rockers. The guitarist's teen fans should find plenty of listening and/or terpsichorean enjoyment on "Tuff Guitar," "A Hard Day's Night" and "Night Train." Plenty of programmable material here.



**THE HONDELLS—Mercury MG 20982/SR 60982**

The Hondells, of "Little Honda" fame, should bring the cycle fans out in droves for this power-packed LP. The rock enthusiasts should appreciate the 12 hard-driving tunes especially the exciting "Black Denim," "Honda Holiday," and the Hondells' latest release "My Buddy Seat." Interspersed throughout the disk are four cuts which demonstrate the instrumental ability of the boys: "Cycle Chase," "The Sidewinder," "The Rebel (Without A Cause)," and "The Lonely Rider."



**M M M MILVA—4 Corners—FCL/FCS-4201**

Here is an album that stunningly illustrates why Milva is one of Italy's hottest larks. Her lyrical voice is showcased in a set of well-chosen beautifully performed songs. Although only two of the tracks are in English, the remainder lose nothing without translation. Superlative cuts include "Exodus," "Tutto Va Bene," and "Non Sapvo." The set offers excellent programming possibilities, and the air exposure could prompt unexpectedly strong sales response.



**ZIZI JEANMAIRE—Philips PHM 200-161/PHS 600-161**

Zizi Jeanmaire, who recently captured the hearts of the N.Y. critics with her one-woman, limited engagement show, dishes-up a delightful program of the Gallic favorites most often requested in her night club act. The songstress injects a contagious love of life into each selection (including the ballads) that she sings. Highlights of the warm-hearted set are "La Cervelle," "Les Bras D'Antoine" and "La Gambille." Superior listening enjoyment throughout.



**BECAUSE I LOVE YOU—Jean-Paul Vignon—Columbia 2277/CS 9077**

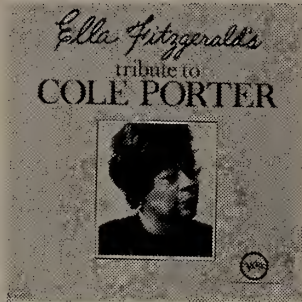
Jean-Paul Vignon premieres powerfully with this Columbia LP showcasing his many-faceted vocal capabilities. The French crooner, who has received a fine response to his TV and nite spot performances, could find a good market response to this outing. He shines on his romantic treatments of "The More I See You" and "A Woman In Love," Vignon belts out a bouncy "Theme From The Luck Of Ginger Coffey," for fine contrast. An enjoyable set with good programming potential.



**ACCORDION DI PIPPO—Angelo Di Pippo and Orchestra—Time S/52168**

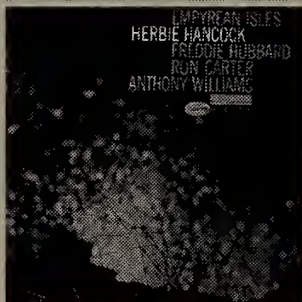
A continental atmosphere pervades on this collection of French and Italian favorites, played in lively style by accordionist Angelo Di Pippo. The orchestra provides soft support, and accompanying mandolin music adds sparkle to the performances. The lively "Tarantella Palermitano," and "La Musette" are strikingly contrasted by a superb reading of the melancholy "When The World Was Young." The package provides an altogether enjoyable listening program.

## JAZZ PICKS



**A TRIBUTE TO COLE PORTER—Ella Fitzgerald—Verve V/V6-4066**

Ella Fitzgerald offers a mighty impressive musical tribute to the late Cole Porter with this fine program which boasts fifteen of the composer's most famous songs. The lark treats each of the standards as a living testament and her lyrical, distinctive wide-range voice is effective on such old-standbys as "Let's Do It," "Anything Goes" and "I Get A Kick Out Of You." Loads of sales potential here.



**EMPYREAN ISLES Herbie Hancock — Blue Note 4175**

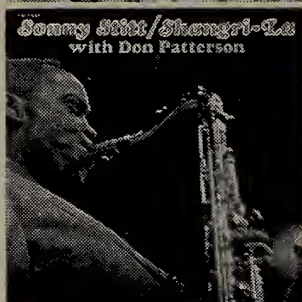
Herbie Hancock is one of those rare musicians who improve significantly with each passing set. On this freewheelin' Blue Note entry he plays the cornet and while backed by the likes of Freddie Hubbard, Ron Carter and Anthony Williams, constructs some intricate, imaginative melodic variations. The crew really swings up a storm on "Finger Snap," "Cantiloupe Island" and "The Egg." Jazzophiles should dig this session.

## JAZZ BEST BETS



**HAVING A BALL—Al Grey—Argo LP-718**

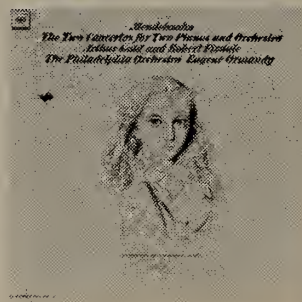
Trombonist Al Grey comes up with a set of happy, danceable and uncomplicated grooves which will appeal to a far broader range of listeners than much of the intricate music on the scene now. Getting down to the basic sound, the crew puts down 8 selections in an appealing set. Standout tracks are "Stand By Me," "Deep Fried," and "One Day." The album is loaded with air worthy material, and could draw some loot by its nitty-gritty attraction.



**SHANGRI-LA—Sonny Stitt—Prestige PR 7332**

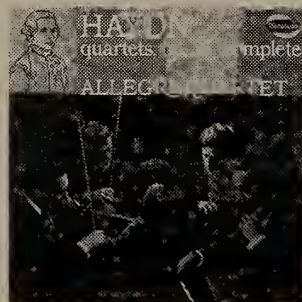
Vet jazz tenor saxist Sonny Stitt teams up with Don Patterson on organ and Billy James on drums on his swingin' midstream set from Prestige. Although Stitt is unquestionably the leader, each man gets a chance to show off his individual artistry in the solo spotlight. The best portions are, however, when the threesome build together towards a common point of reference (e.g. "My New Baby," "Misty," etc.). As an extra added attraction here Stitt is featured singing on "Mama Don't Allow."

## CLASSICAL PICKS



**MENDELSSOHN: THE TWO CONCERTOS FOR TWO PIANOS AND ORCHESTRA; Arthur Gold and Robert Fizdale with the Philadelphia Orchestra conducted by Eugene Ormandy; Columbia ML 6081/MS 6681**

Mendelssohn's seldom recorded Concertos (in E Major and A-Flat Major) should attract attention both for their rarity, and the tasteful handling given by the Philadelphia Orchestra and the two soloists. The graceful blending of pianists with each other, and with the orchestra, is accomplished masterfully under the guidance of Eugene Ormandy. The total exquisite performance of this beautiful pair of works makes an outstanding catalog item.



**HAYDN: QUARTETS, OP. 55; Allegri String Quartet; Westminster XWN 19084/WST 17084**

The Allegri Quartet plays these three Haydn quartets (No. 1 in A Major, No. 2 in F Minor, and No. 3 in B-Flat Major) with a precision and grace that makes this a standout addition to the Westminster catalog. The quartet's intensity shines throughout this set of bold works, which exhibit Haydn's masterful innovations upon formal balance and symmetry. A quality performance which should attract attention, particularly in the light of the recent interest that has been shown to the works of Haydn.



50

**A Hit Single—Now a Great New Album**

# “SHAKE”



**LPM / LSP-3367**

**STOCK UP NOW ON ALL THESE OTHER BEST-SELLING ALBUMS BY SAM COOKE: *Ain't That Good News* (LPM / LSP-2899); *The Best of Sam Cooke* (LPM / LSP-2625); *Hits of the '50s* (LPM / LSP-2236); *Mr. Soul* (LPM / LSP-2673); *Night Beat* (LPM / LSP-2709); *Sam Cooke at the Copa* (LPM / LSP-2970); *3 Great Guys* (LPM / LSP-2720); *Twistin' the Night Away* (LPM / LSP-2555).**

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HAS THE HOTTEST  
JAZZ SINGLES**

**IT'S A HIT!!!**

**HORACE SILVER  
SONG FOR  
MY FATHER**

BLUE NOTE 45x1912

The Big Single  
From His New Hit Album



**SONG FOR MY  
FATHER**

BLP 4185

**GOING STRONG!**

**LEE MORGAN  
THE SIDEWINDER**

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FROM HIS HIT ALBUM BLP4157

THE SIDEWINDER

**JIMMY SMITH  
PRAYER MEETIN'**

BLUE NOTE 45x1909

FROM HIS HIT ALBUM BLP 4164

PRAYER MEETIN'

**BLUE NOTE**

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**BREAKING BIG ALL  
OVER THE COUNTRY!**

**WARM AND TENDER LOVE**

BY

**JOE HAYWOOD  
ENJOY 2013**

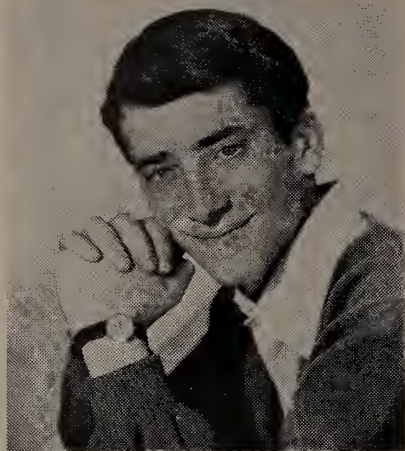
**ENJOY RECORDS**

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NEW YORK, N.Y.

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**BIOS FOR  
DEEJAYS**

**Gary Lewis**

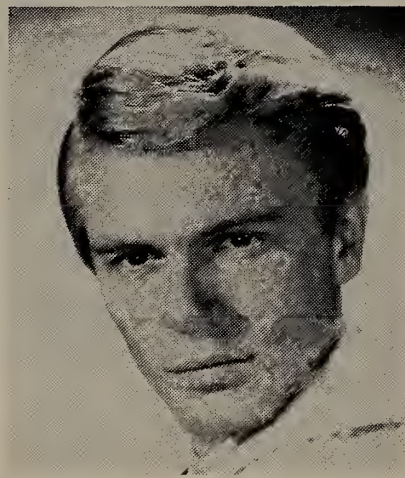


Nineteen year-old Gary Lewis made up his mind early in life that he wanted a show biz career. He was only five when he saw his father, comedian Jerry Lewis in his first film and from that time on he set his sights on the entertainment field—a course he has never altered.

A year ago, following several months of practice on the drums, Gary formed a musical combo for no other purpose in mind except to play for their own enjoyment and at fraternity parties. Unknown to his parents, Gary took the group to Disneyland to audition for a summer job. They were hired on the spot and spent most of the summer playing for teenage dancers at the famous amusement park. It wasn't until several weeks later that officials at the park were aware that they had signed the son of a famous entertainer. Gary rounded out his summer activities by appearing with the group in a flick, "Swinging Summer," for Universal Pictures.

Encouraged by his parents, friends and the reception of audiences Gary felt confident enough to ask Liberty Records for an audition. The result was the current smash, "This Diamond Ring," on which he does the vocal.

**Adam Faith**



Adam Faith has been in show business for over five years. He started out as a leader of a skiffle group which toured the London coffee bars. He was spotted in one of these coffee bars and was presented to turn professional. His first break came with a contract to appear on the BBC television show "Drumbeat." From this point, his career went into high gear.

His initial big record ("What Do You Want?") came in 1959. Since then he has had 20 single hits, all entering the Top 30 on the English charts. He has starred in four films, at the London Palladium and has had his own series on BBC television.

Adam is quite popular outside of England, having made personal appearances in Australia, New Zealand, Singapore, Germany, Holland, Copenhagen, New York, Hollywood and Las Vegas.

Adam is currently clicking in the U.S. with "It's Alright" on the Amy label.



**JUKE BOX OPS  
RECORD GUIDE**

**ACTIVE with OPS**

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**I WANT A LITTLE GIRL**

Joe Hinton (Back Beat 545)

**THE SIDEWINDER**

Lee Morgan (Blue Note 1911)

**COMING ON TOO STRONG**

Wayne Newton (Capitol 5338)

**TANYA**

King Curtis (Capitol 5324)

**DO-DO DO BAH-AH**

Bert Keyes (Clock 1048)

**LITTLE MISS RAGGEDY ANN**

Aretha Franklin (Columbia 43203)

**IF I KNEW THEN**

Ray Conniff (Columbia 43168)

**EL PUSSY CAT**

Mongo Santamaria (Columbia 43171)

**GOLDFINGER**

Billy Strange (Crescendo 334)

**CALL MY NAME**

Burl Ives (Decca 31729)

**FRENCHY**

Vic Dana (Dolton 301)

**DIAL THAT TELEPHONE**

Effie Smith (Duo-Disc)

**CRYING IN THE CHAPEL**

Adam Wade (Epic 9752)

**PERCOLATIN'**

Willie Mitchell (Hi 2083)

**SO WHAT**

Bill Black's Combo (Hi 2055)

**FAITH**

Louis Armstrong (Mercury 72371)

**NO BEER IN HEAVEN**

Lil Wally (Jay Jay 306)

**TALKIN' TO YOUR PICTURE**

Tony Martin (Motown 1071)

**LITTLE BROWN JUG**

Serendipity Singers (Philips 40246)

**A CHANGE IS GONNA COME**

Sam Cooke (RCA Victor 8486)

**GOLDFINGER**

Jack LaForge (Regina 1323)

**ANEMA E CORE**

Jimmy Roselli (Ric 138)

**CAN'T BE STILL**

Booker T. & MG's (Stax 161)

**FUNNY WORLD**

Astrud Gilberto (Verve 10339)

**RINGO BEAT**

Ella Fitzgerald (Verve 10340)

**NEW ADDITIONS to TOP 100**

59—**BYE BYE BABY** (Baby Goodbye)  
Four Seasons (Philips 40260)

81—**FOR LOVIN' ME**  
Peter, Paul & Mary (Warner Bros. 5496)

82—**I'VE GOT A TIGER BY THE TAIL**  
Buck Owens (Capitol 5336)

84—**RED ROSES FOR A BLUE LADY**  
Bert Kaempfert (Decca 31722)

88—**A MARRIED MAN**  
Richard Burton (MGM 13307)

89—**MY HEART WOULD KNOW**  
Al Martino (Capitol 5341)

90—**BREAK AWAY**  
Newbeats (Hickory 1290)

92—**I LOVE YOU BABY**  
Dottie & Ray (LeSage 701)

94—**I WANNA BE**  
Manhattans (Carnival 507)

97—**I WANT MY BABY BACK**  
Jimmy Cross (Tollie 9039)

98—**THE BIRDS AND THE BEES**  
Jewel Akens (Era 3141)

**AIMED at OPS**

**COLUMBIA LITTLE LP'S:** Jerry Vale—9073; Jerry Murad's Harmonicats—9074; Percy Faith—9079; Aretha Franklin—9081; Tony Bennett—9085; Robert Goulet—9096.

**COLUMBIA STEREO SINGLES:** I Left My Heart In San Francisco/Granada—Jerry Vale—39073; You And I/The Object Of My Affection—Jerry Murad's Harmonicats—39074; How Insensitive/Someone To Light Up My Life—Percy Faith—39079; Every Little Bit Hurts/I Can't Wait To See My Baby's Face—Aretha Franklin—39081; There's A Lull In My Life/Between The Devil And The Deep Blue Sea—Tony Bennett—39085; Two Different Worlds/This Is All I Ask—Robert Goulet—39096.

**Simon Brehm Ends  
Visit To U.S.**

NEW YORK—Simon Brehm of Scandinavia's Karusell label has completed a month-long visit to the U.S., including a vacation stopover in Mexico with his wife.

While in the U.S., Brehm, who arrived on Dec. 8 and left last Tues. (12), started the ball rolling on a number of activities for the European market. He set a distribution deal for Elektra product in Scandinavia. Brehm feels the folk label can succeed in the area because of a newly-gained interest in American folk music there.

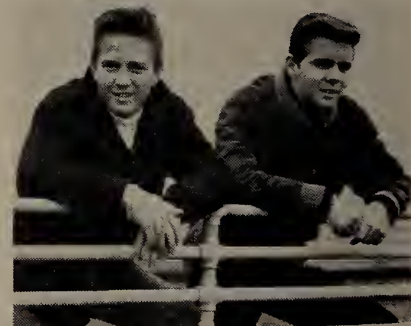
Brehm, who also produces various concerts on the Continent, including jazz and gospel, is thinking of a folk concert for the European market.

While in the U.S., Brehm had the occasion of meeting Martha Glaser, manager of Erroll Garner, for the first time. Brehm has had frequent contact with her via phono and letters, since he produced some of the jazz pianist's tours in Europe. A new tour is in the works for Scandinavia and Germany.

Upcoming concerts being sponsored by Brehm include a gospel event in Stockholm and Copenhagen starting on Jan. 27 and a Duke Ellington affair in Stockholm, Malino and Copenhagen beginning on Jan. 31.

Brehm is also set to conduct a quartet on a new TV series, which he describes as a Jack Paar-type program.

**Epic Releases Its First  
Mickie Most Production**



NEW YORK—Leonard S. Levy, v.p. and general manager of Epic Records, has just announced the release of the first in a series of singles produced in England under Mickie Most. Most is responsible for the success of several English groups, including the Animals and Herman's Hermits. The first deck is "A Shabby Little Hut" by Ron and Mel.

This platter marks the first single by the artists, brothers Roland and Melvyn Lines, pictured above.

**Correction**

NEW YORK—Due to an error, the name of Al Valenti of Music Merchants Distributors was omitted from the Blue Cat ad in last week's issue. Al is credited with being among the first distributors who broke the "Boy From New York" by the Ad-Libs.



CLOONEY  
**CLOONEY**  
**CLASSIC!**  
**“A SPOONFUL OF SUGAR”**



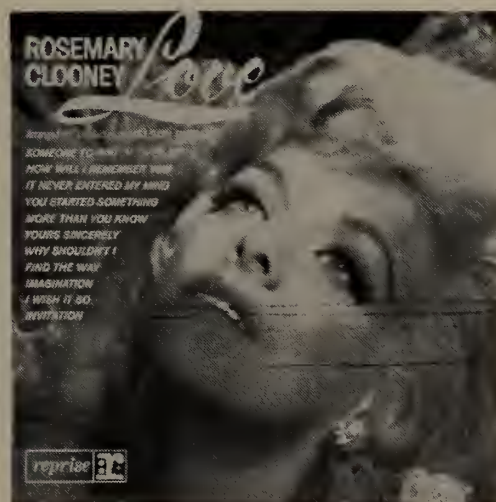
0327

THE BIG ONE  
 FROM “MARY POPPINS”  
 BECOMES THE HAPPIEST,  
 MOST POTENTIAL SINGLE  
 OF ROSEMARY’S CAREER

ANOTHER SIGNIFICANT SINGLE FROM



CURRENT ALBUM



R/RS 6088 LOVE—ROSEMARY CLOONEY



12,000 Sold in L.A.

An Instant Smash

The Original Record!

# "LAND OF 1000 DANCES"

The Midnighters

CH 666

Produced Live at Their Record-Breaking Club Date

## Chattahoochee Records

9165 Sunset Blvd.

Los Angeles 69, Calif.

213 CR 5-5021

HEADIN' FOR THE CHARTS!

## "A WHOLE LOTTA LOVIN' LEFT IN ME"

MAGICA BROWN  
FOX 553



the ultimate in entertainment:

IT'S A HIT

# THE ZOO

BY

MICKEY LEE LANE

SWAN 4199

SWAN RECORDS

Cor. 8th & Fitzwater Sts.  
Philadelphia, Pa.

## CATHOLIC ACTORS GUILD HOSPITAL SHOWS AUDITION

Monday Evening, January 25, 1965  
Time: 6:00 PM to 10:00 PM

Winsor Room, Hotel Piccadilly,  
227 West 45 Street, Manhattan

ALL KINDS OF TALENT NEEDED:

Dancers, Instrumentalists, Singers, Magicians,  
Comedians, Novelty Acts, Vocal Groups, Actors  
with Monologues, Master of Ceremonies

Accompanist will be furnished. For further  
information call Guild Office, CI 6-5566

The Presentation of These Shows is One of the  
Charitable Activities of the  
Catholic Actors Guild

## Jonah Jones to Decca



NEW YORK—Jonah Jones, whose swingin' muted trumpet sound has long made the LP grade, has moved over to Decca Records under a long-term exclusive pact just announced by Leonard W. Schneider, exec vp of the label.

Jones' big disk sellers were for the Capitol label. There's a quick-release program on for his first Decca sides.

Besides his album success, Jones has been featured on TV and top niteries across the nation.

## Marks To Maintain Italian Movie Music Kick

NEW YORK—E. B. Marks Music will sustain its interest in Italian film music. Following the successes of "More" (the theme from "Mondo Cane"), and music from "Malamondo," "8½," "Women Of The World," and "Bebo's Girl," the pubbery will be handling tunes from the forthcoming flicks "Mondo Pazzo" and "Echo," due here around mid-Feb.

Considerable attention has already been shown for the theme from "Mondo Pazzo," "I'll Set My Love To Music," which has been cut by the Four Preps (Capitol), Gary Le Mel (Vee Jay), and other artists including Kai Winding, Milva, Enoch Light, and The Lollipops. The sound track is to be released as well, through 20th Century Fox Records.

The great motivating factor in this area has been the phenomenal achievements of "More." As the Marks' tune approaches its second birthday, the total number of recordings has grown to 142; and sales of the sheet music, available in 18 different arrangements, is nearing the half-million mark.



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

### BYE BYE BABY (BABY GOODBYE)

FOUR SEASONS ..... Philips 40260

### WHOSE HEART ARE YOU BREAKING TONIGHT

CONNIE FRANCIS ..... MGM 13303

### LEMON TREE

TRINI LOPEZ ..... Reprise 0336

### FOR LOVIN' ME

PETER, PAUL & MARY ..... Warner Bros. 5496

### I'VE GOT A TIGER BY THE TAIL

BUCK OWENS ..... Capitol 5336

### RED ROSES FOR A BLUE LADY

BERT KAEMPFFERT ..... Decca 31722

## Jack Fine Named Promo Topper of World Artists

PITTSBURGH—Jack Fine, vet promo man, has joined World Artists Records and its affiliate, American Arts Records, as national promo director. Fine will direct the operation's new New York office at 850 Seventh Ave., where all promo activities will emanate. Regional promo men will report directly to Fine and he in turn will account to Lou Guarino, president, on all activities.

It was also announced that Stan Ediss will now assume the title of national sales director and co-ordinator of talent activities for World Artists. Ediss and Fine will combine their efforts on behalf of the labels.

Fine most recently was director of promo for ABC-Paramount and, before that, Atlantic. He's also held exec posts with Amy-Mala, Walt Disney and Irving Caesar Music.

## Mercury Names Klusmeyer To Head Royalty Adm. Dept.

CHICAGO—Bill Klusmeyer has been named director of the royalty administration dept. of Mercury Records, according to Irwin Steinberg, exec vp. He joined Mercury last Nov. after a 2½ year stint as assistant controller for Columbia Records in Bridgeport, Conn.

Klusmeyer, who will work out of Mercury's Chicago headquarters, heads a dept. of 10 and is responsible for forwarding payment to artists and publishers connected with Mercury, Limelight, Smash, Fontana, Philips and Blue Rock.

He also works with Ed Mascari, general manager of the label's publishing division and director of licensing at Mercury.

Klusmeyer plans to streamline Mercury's data processing's present procedure with Amanda Hurn, systems and procedure head, in order to expedite payments and simplify the department's duties.

## Mercury's "I Had A Ball" 3-D Window Display



NEW YORK—Mercury Records is going all out with its first major Broadway musical, the smash hit, "I Had A Ball" starring Buddy Hackett, Karen Morrow and Richard Kiley. The label is making available to retailers a promotion kit for a full window display on the show and

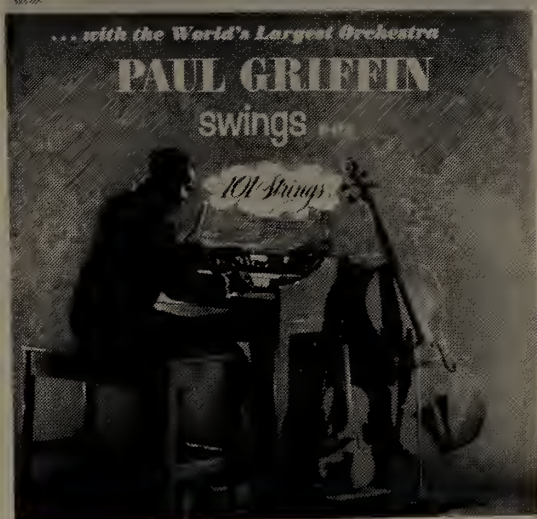
album. Pictured above is the four-color centerpiece, featuring a blow-up of one of the most colorful and lively Coney Island scenes from the show. The show's leading characters stand in front of the rest of the cast, die-cut in dimension. And star Buddy Hackett leans from a window of the

stage set—emphasized with a steady burning light behind the window. At the left of the centerpiece is the show's famous crystal ball, in transparent plastic and accented with a blinking red light. The upper right of the display features the cover of the deluxe Broadway cast album.



# PAUL GRIFFIN ARRIVES!!

FOUR ALBUMS — FOUR SINGLES  
IN HIS FIRST RELEASE — AND  
WE MEAN BUSINESS  
THE SWINGINEST HAMMOND ON EARTH



PAUL GRIFFIN swings with 101 Strings  
SAS-605



PAUL GRIFFIN, The SWINGIN' SOUND of SOUL  
SAS-606



PAUL GRIFFIN SALUTES THE SWINGIN' BANDS  
SAS-607



PAUL GRIFFIN SWINGS IN NASHVILLE  
SAS-608

TENNESSEE BREAKOUT (TENNESSEE WALTZ)  
B/W  
WILDWOOD SWIM  
45-11

DOWN AT CORINA'S  
B/W  
OLD TIME RELIGION  
45-12

SAILS  
B/W  
YOUR CHEATIN' HEART  
45-13

CLOSE YOUR EYES  
B/W  
PEBBLES IN THE SAND  
45-14

EXCLUSIVELY ON

**audio**  
**SPECTRUM**

Manufactured by Miller International Co., Runnemede, N.J.





NEW YORK—Columbia recently announced a new series of new "Little LP's" and stereo singles for juke-box operators. Featured in the latest release are many of the firm's top artists, with tracks from their latest albums.

The "Little LP's" include six selections each from: Jerry Vale's "Standing Ovation!" set, the album "Who Can I Turn To" by Tony Bennett, Jerry Murad's Harmonicats' LP "That New Gang Of Mine," Percy Faith's "Latin Themes For Young Lovers," "Running Out Of Fools" by Aretha Franklin, and "My Love Forgive Me" by Robert Goulet.

The following singles are available in stereo: "I Left My Heart In San Francisco" and "Granada" by Jerry Vale, "You And I" and "The Object Of My Affection" done by Jerry Murad's Harmonicats, Percy Faith's "How Insensitive (Insensataez)" b/w "Someone To Light Up My Life," Tony Bennett's "There's A Lull In My Life" and "Between The Devil And The Deep Blue Sea," and "Two Different Worlds" with "This Is All I Ask" by Robert Goulet. All of these are from tracks on the above mentioned albums.

Photo shows the browser and catalog used to exhibit these disks.

**MUSIC OPERATORS PROGRAM GUIDE**



**THE PLAY'S THE THING ON COLUMBIA RECORDS**

The browser and catalog, above, listing all product available to operators, are being made available to 250 one-stops across the nation.

**Angel's Detailed Classics Catalog Getting Big Push**

HOLLYWOOD—What the label describes as the most comprehensive classical music catalog ever produced for dealer and consumer use has been made available to disk retailers and buyers by Angel Records.

Called "The Angel World of Classical Music," the book, designed and created by Angel's merchandising department, will be marketed along with a 20 track LP promo disk. The suggested retail price for the package is \$1.98. All tracks on the disk are from recordings listed in the catalog.

According to Art Duncan, Angel's administrative director, this first comprehensive Angel catalog was two years in the making. Each year hereafter it will be updated.

The first volume, with an initial print order of 50,000, consists of close to 300 pages—with over 700 Angel albums and tapes cross-indexed by artist, composer, orchestra and composition. In all there are a total of over 8,000 separate listings.

"Unlike other catalogs," Duncan said, "this one has something in it besides album titles. It contains biographical sketches of 61 distinguished artists, from Caruso and Landowska to Callas and Klemperer, 175 photographs of performers and album-cover art.

"There are helpful features in this book for both the connoisseur and the beginner; information on educational and children's records; on the exacting procedures used in producing records; on opera; musical awards; on the fascinating searches conducted for record album cover art; on 'Great Recordings of The Century'—all this plus complete listings of every Angel

recording."

Advertising for "The Angel World of Classical Music," breaks this month in music trades, and consumer ads start with Saturday Review (1/26). Advertising will continue throughout Feb. in the following publications: Schwann, American Record Guide, Opera News, HiFi/Stereo Review, and High Fidelity.

Merchandising letters from the publisher of each of the above-listed publications will be sent to major Angel dealers for eight consecutive weeks, calling their attention to the ads. Letters will start arriving in mid-Jan.

In addition, an announcement ad with a coupon offer has been mailed to over 5,000 consumers who responded to the "Listen to the November Angels" ad campaign.

Also in Jan., monthly Angel mailers will have a catalog order blank printed on them. Feb. and March Promenade and Angel releases will have a stuffer advertising the catalog. Jack Brandvein is directing the ad campaign as merchandising manager.

**Animals In From England**

NEW YORK — The Animals, who make their screen debut in MGM's picture "Get Yourself A College Girl," arrive in New York this week (18) for a series of special TV appearances to promote the film. Among the segments on their schedule is the Jan. 24 Ed Sullivan Show.

The British combo reached prominence with their smash "The House Of The Rising Sun," which will be featured in the movie. The film, a Sam Katzman production, is due to bow around Easter time.

**Cash Box** **TOP IN R&B LOCATION**

		Pos. Last Week
1	HOLD ON TO WHAT YOU'VE GOT Joe Tex (Dial 4001)	1
2	YOU'VE LOST THAT LOVIN' FEELIN' Righteous Bros. (Philles 124)	4
3	TWINE TIME Alvin Cash & Crawlers (Mar-V-Lus 6002)	8
4	HOW SWEET IT IS Marvin Gaye (Tamla 54107)	5
5	THE JERK Larks (Money 106)	2
6	COME SEE ABOUT ME Supremes (Motown 1068)	3
7	SHAKE Sam Cooke (RCA Victor 8486)	31
8	WHAT NOW Gene Chandler (Constellation 141)	9
9	AMEN Impressions (ABC-Paramount 10602)	6
10	MAKIN' WHOOPEE Ray Charles (ABC Paramount 10609)	12
11	VOICE YOUR CHOICE Radiants (Chess 1904)	10
12	MY GIRL Temptations (Gordy 7038)	26
13	TOO MANY FISH IN THE SEA Marvelettes (Tamla 54105)	7
14	BLIND MAN Little Milton (Checker 1096)	14
15	SEVEN LETTERS Ben E. King (Atco 6328)	17
16	OH NO NOT MY BABY Maxine Brown (Wand 162)	11
17	PROMISED LAND Chuck Berry (Chess 1916)	16
18	BLIND MAN Bobby Bland (Duke 386)	20
19	THE PRICE Solomon Burke (Atlantic 2259)	13
20	WILD ONE Martha & Vandellas (Gordy 7036)	18
21	REACH OUT FOR ME Dionne Warwick (Scepter 1285)	15
22	DIAL THAT TELEPHONE Effie Smith (Duo-O-Disc 107)	23
23	COME ON DO THE JERK Miracles (Tamla 54109)	22
24	HE'S MY GUY Irma Thomas (Imperial 66068)	28
25	SMILE Betty Everett & Jerry Butler (Vee Jay 633)	19
26	NO FAITH, NO LOVE Mitty Collier (Chess 1918)	39
27	I FOUND A LOVE, OH WHAT A LOVE Jo Ann & Troy (Atlantic 2256)	35
28	LITTLE BELL Dixie Cups (Red Bird 10-017)	21
29	GOIN' OUT OF MY HEAD Little Anthony & Imperials (DCP 1119)	24
30	THE BOY FROM NEW YORK CITY Ad Libs (Blue Cat 102)	42
31	WALKING IN THE RAIN Ronettes (Philles 123)	25
32	A WOMAN'S LOVE Carla Thomas (Atlantic 2258)	29
33	NAME GAME Shirley Ellis (Congress 230)	41
34	USE YOUR HEAD Mary Wells (20th Century Fox 555)	46
35	A NEW LEAF Jimmy Reed (Vee Jay 642)	44
36	BLACK NIGHT Bobby Bland (Duke 386)	45
37	I'M OVER YOU Jan Bradley (Chess 1919)	48
38	JERK & TWINE Jackie Ross (Chess)	47
39	RIGHT OR WRONG Ronnie Dove (Diamond 173)	30
40	THE "IN" CROWD Dobie Gray (Charger 105)	50
41	I LOVE YOU BABY Dottie & Ray (Le Sage 701)	—
42	AIN'T IT THE TRUTH Mary Wells (20th Fox 544)	27
43	I WANNA BE Manhattans (Carnival 507)	—
44	CRYING MAN Lee Lamont (Back Beat 542)	49
45	SINCE I DON'T HAVE YOU Chuck Jackson (Wand 169)	32
46	DON'T MESS A GOOD THING Bobby McClure & Fontella Bass (Checker 1097)	—
47	DO IT RIGHT Brook Benton (Mercury 72635)	33
48	LONG, LONG WINTER Impressions (ABC Paramount 10602)	—
49	I WANT A LITTLE GIRL Joe Hinton (Back Beat 545)	—
50	CAN YOU JERK LIKE ME Contours (Gordy 7037)	40

BARBARA LYNN

**"IT'S BETTER TO HAVE IT"**

JAMIE 1292



Another Hit!



**JIMMY ROSELLI'S JUST SAY I LOVE HER**

b/w

**DON'T CRY LITTLE GIRL, DON'T CRY**

RIC 5-148

ORDER FROM YOUR RIC DISTRIBUTOR NOW

HEAVENLY!

**"STAR DUST"**

AL HIRT

(RCA Victor 8487)

A BLOOMING HIT!

**RED ROSES FOR A BLUE LADY**

BERT KAEMPFFERT

(Decca)

MILLS MUSIC, INC.

BOBBY GOLDSBORO

LITTLE THINGS

UA 810



JOE HINTON

HAS ANOTHER "BIG" ONE!!!

**"I WANT A LITTLE GIRL"**

and

**"TRUE LOVE"**

Backbeat 545

Duke and Peacock Records, Inc.

2809 Erastus Street  
Houston 26, Texas  
DR 3-2611

His Greatest Ever!

Clarence "Frogman" Henry

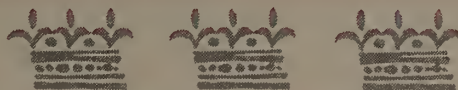
**HAVE YOU EVER BEEN LONELY?**

PARROT 45004





S-1965: SMASH NUMBER OF THE YEAR  
FOR THE **Smash Single of The Year!**



# ROGER MILLER

## KING OF THE ROAD

b/w ATTA BOY GIRL  
S-1965

from Roger's up-to-the-swinging-minute hit album

**"THE RETURN OF ROGER MILLER"**  
(MGS 27061 / SRS 67061)



*"Thanks  
for the pop  
BMI AWARDS  
on DANG ME  
and CHUG-A-LUG"*

Roger Miller and  
Tree Publishing  
Co., Inc.

*If it's a hit... it's a*

**SMASH**  
RECORDS

VENDOR: MERCURY RECORD CORP.



# THE BMI STORY — 1964



## BMI on BROADWAY

The inimitable Zero Mostel discusses a vexing problem with the Lord in a scene from one of the biggest musicals to hit Broadway in ages. The score was penned by Jerry Bock-Sheldon Harnick who gave BMI "Fiorello" a few years ago.

NEW YORK—1964 was full of varied success for Broadcast Music Inc. (BMI). The clearing house seemed to have a big share of everything that was of major musical consequence.

BMI was right in there with the amazing success of the Beatles. Beatle-ite writers John Lennon and Paul McCartney will be given 10 BMI Certificates of Achievement each at this week's BMI Awards Dinner. Quite naturally, the writing team heads the list of award winners.

If the Beatles' sound was coming in loud and clear at BMI in 1964, the clearing house also found booming success on Broadway and from Hollywood.

Easily the strongest musical play of the new season is "Fiddler On The Roof," with a score by Jerry Bock and Sheldon Harnick, who have already given BMI such standout scores as "Fiorello!," "Tenderloin" and "She Loves Me." Any show music buff will

tell you that when the 1964-65 season comes to a close, "Fiddler," based on Sholom Aleichem's "Tevye" tales, will be the standout in the various awards for musical comedy productions.

Acclaimed in just about the same merry way as "Fiddler" was "Mary Poppins," the Walt Disney feature starring Julie Andrews. One of Hollywood's rare original musicals, its score by Dick and Bob Sherman is cleared through BMI. Needless to say, both the cast LP of "Fiddler" (RCA Victor) and the soundtrack of "Mary" (Vista) were (and are) leading albums on the charts. The Beatles also figured in another BMI-cleared musical flick, "A Hard Day's Night," which surprised critics with its high comedy and delighted teeners if only for its collection of new Beatles' material, presented on an immensely successful United Artists Records' soundtrack LP.

BMI also got lots of mileage out of John Addison's score for "Tom Jones," the British flick that reaped a number of Academy Awards, a climax to great general acclaim and publicity. United Artists' soundtrack album was, to be sure, a smash seller.

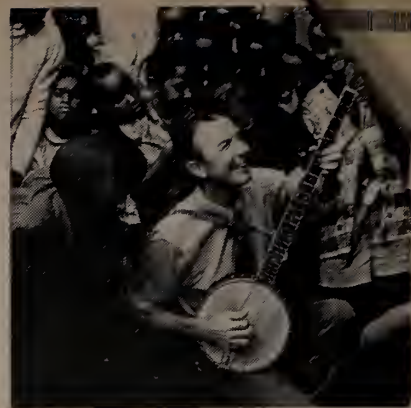
BMI also continued to beef-up its catalog of original scores for television last year. In addition to such previous series successes as "The Fugitive" (Pete Rugolo), "Petticoat Junction" (Paul Henning), "The Nurses" (Frank Lewin), "Andy Griffith Show" (Earle Hagen), there were such newcomers as "The Man From U.N.C.L.E." (Jerry Goldsmith), "Peyton Place" (Lionel Newman), "The Rogues" (Nelson Riddle), "Broadside" (Jerry Fielding) and "Profiles In Courage" (Nelson Riddle).

Looking ahead on Broadway, two upcoming BMI scores are awaited with special interest. They are "Baker Street," the Sherlock Holmes story in song-and-dance, with a score by newcomers Marian Grudeff and Raymond Jessel, and "Roar Of The Greasepaint . . ." by Anthony Newley and Leslie Bricusse, of "Stop The World . . ." fame.

In the area of jazz, BMI writers and artists spanned the world with their talents, and a number of them, including J. J. Johnson, Dave Brubeck, Cannonball Adderley, John Coltrane, Milt Jackson, Charlie Mingus, Roland Kirk and others were winners in various popularity polls conducted in Germany and England. A number of BMIites also performed at various foreign jazz fetes.

The concert hall was also an important showcase for BMI artist-writer members, with a number of new works by such composers as Alec Wilder, Roger Sessions, Henry Cowell, Jan Meyerowitz, Alan Hovanes, Ulysses Kay, Norman Dello Joio and others.

Active in the folk field for BMI were Oscar Brand, the Smothers Bros., Pete Seeger, who performed for 1 month in the Soviet Union last April, Leon Bibb and others.



## BMI in FOLK MUSIC

Pete Seeger, who personifies folk music, performing for a group of children in Africa during his world tour last year.



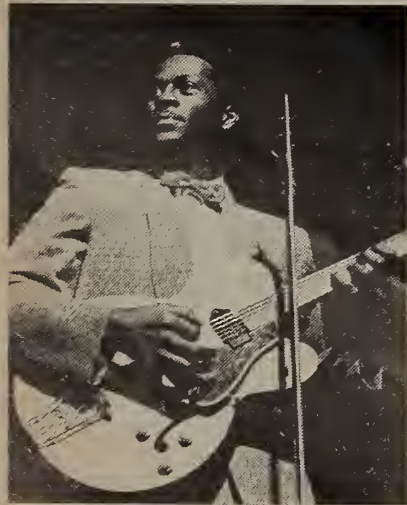
## BMI in COUNTRY MUSIC

Veteran Hank Snow, one of the country field's most consistent hit-makers.

Making their mark in the field of country music were the late Jim Reeves, Chet Atkins, Bobby Bare, Lester Flatt and Earl Scruggs, Johnny Cash, Hank Snow, Roy Acuff, Hank Williams Jr., Grandpa Jones, Roy Drusky, among others.

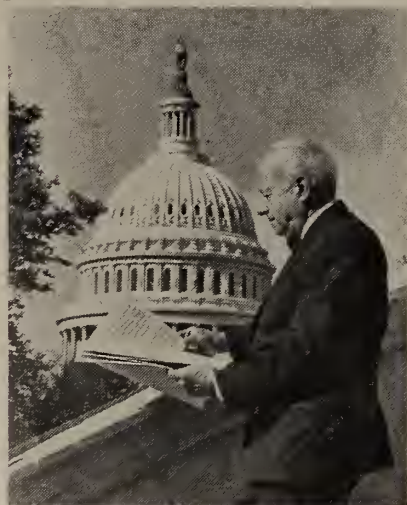
BMI made an appearance at the New York's World's Fair via "From Broadway With Love," with words and music by the aforementioned Jerry Bock and Sheldon Harnick (their songs were included among a collection of all-time Broadway favorites) and Michael Brown did the book, lyrics and music for DuPont's "Wonderful World Of Chemistry."

In the general pop area, 1964 continued to prove a hot period for such performer-writers as Trini Lopez, Peter Nero, Chuck Berry, Jimmy Dean, Marvin Gaye, Brook Benton, Bobby Vinton and a host of others.



## BMI in TEEN MUSIC

A tremendous international favorite as an artist, Chuck Berry's composing talents received great new-found recognition during 1964. His music won over the British Groups, the Surfing Groups and continued to go big in pop and R & B circles.



## BMI in CLASSICAL MUSIC

Dramatically showcased against the Capitol building in Washington is the distinguished composer Walter Piston. In '64 he was one of 12 creators of music represented by new commissioned works during the 13th annual Elizabeth Sprague Coolidge Festival of Chamber Music. The three-day event was held in Washington, D.C.

## BMI in FILMS

One of the most charming events to take place in the film world during the past year was the debut of Disney's "Mary Poppins" musical. The delightful BMI licensed score was the work of writers Dick and Bob Sherman.





**M**azel Tov **BM**I:

We like your **m**iddle initial!

It stands for **M**USIC.

and for **A MARRIED MAN**, RICHARD BURTON's  
**m**agnificent **MGM** disk of one of the hits in  
the **m**ighty **m**usical show **BAKER STREET**;

and for **MORE** from **MONDO CANE** which has been recorded  
**m**ore than 135 times;

and for **MALAGUENA** by the **i**mmortal Ernesto Lecuona, our greatest  
standard success;

and for **MANHATTAN** which started a couple of young songwriters  
on their **m**eteoritic way;

and for **MALAMONDO** and the forthcoming **MONDO PAZZO**, the  
Italian films, with their **m**arvelous hit scores;

and for **MY MOTHER WAS A LADY**, E. B. **M**arks' **m**ost **m**emorable  
**m**oney-**m**aker as a songwriter in the **M**erry 90's;

and for **MAMA INEZ**, **MY SHAWL**, **MY GAL SAL**, **MARTA**,  
**MIAMI BEACH RUMBA**, **MARIA LA O**,  
**MAMA DON'T WANT NO PEAS AN' RICE AN' COCOANUT OIL**;

and a **m**ultitude of others.

And, finally for **MARKS**, a name that **m**eans **MUSIC**.

## EDWARD B. **MARKS MUSIC CORPORATION**

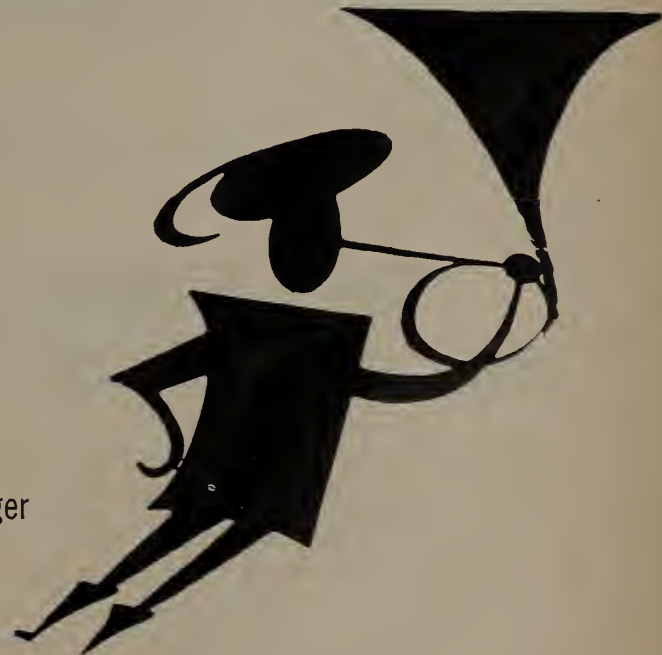
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HERBERT E. **MARKS**, President    ARNOLD **M.** SHAW, General Professional **M**anager

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Australia—Albert	Canada—Thompson	Germany & Austria—Siegel
Holland—Basart	Italy—Curci	Japan—Toa
Mexico—Grever	Scandinavia—Reuter	Spain & Portugal—Quiroga

and leading firms in Belgium—Greece—Israel—South America—Turkey—  
Latin-America.





# BMI Awards For 1964:

## Lennon, McCartney Top Writers, 3-way Publisher Tie

NEW YORK—As everywhere else in the pop music world, it was a Beatles year at BMI in 1964, with Beatle-ite cleffers John Lennon and Paul McCartney leading the parade of writers who will receive BMI Citations of Achievement this week.

Presentations, an annual event based on trade paper surveys, disk and sheet music sales, radio and TV performances, juke-box plays, etc., will be made this Tues. (19) to winning writers and publishers.

Lennon and McCartney will receive 10 awards each in the writer category. In the publishing area, top slots, seven awards each, are shared by Jobete Music, Screen Gems-Columbia and Trio Music.

In a departure from previous fetes, the awards will be officially received at an afternoon gathering at New York's Town Hall, with a tribute dinner that night at the Grand Ballroom of the Hotel Pierre. Previously, the dinner also served as the occasion for the award presentations.

Other top writer award winners include (6): Jeff Barry, Ellie Greenwich and Brian Wilson; (4): Brian Holland, Eddie Holland and Lamont Dozier; (3): Roger Christian, Curtis Mayfield and George Morton.

Follow-up publishing awards go to (5): The Aberbach Group (including Elvis Presley Music, Rumbalero Music, Quintet Music, in partnership with Lieber - Stoller, Progressive Music, shared with Robert Mellin; (4): Beechwood Music; (3): Acuff-Rose Music, Duchess Music, Metric Music and Unart Music.

There are a total of 124 writer awards and 69 publisher awards for 100 songs.

The winners are:

### AMEN

Pamco Music, Inc.  
John W. Pate, Sr., Curtis Mayfield

### ANYWAY YOU WANT IT

Branston Music, Inc.  
Dave Clark

### AS USUAL

Samos Island Music, Inc.  
Alex Zanetis

### ASK ME

Elvis Presley Music, Inc.  
Bill Giant, Domenico Modugno

### BABY, I NEED YOUR LOVING

Jobete Music Co., Inc.  
Eddie Holland, Lamont Dozier,  
Brian Holland

### BABY LOVE

Jobete Music Company  
Eddie Holland, Lamont Dozier,  
Brian Holland

### BAD TO ME

Metric Music Company  
John Lennon, Paul McCartney

### BITS AND PIECES

Beechwood Music Corporation  
Mike Smith, Dave Clark

### BREAD AND BUTTER

Acuff-Rose Publications, Inc.  
Larry Parks, Jay Turnbow

### CALIFORNI SUN

Tyrol Music, Inc.; Lloyd & Logan, Inc.  
Morris Levy, Henry Glover

### CAN'T BUY ME LOVE

Maclen Music, Inc.  
John Lennon, Paul McCartney

### CHAPEL OF LOVE

Trio Music Co., Inc.  
Ellie Greenwich, Jeff Barry, Phil Spector

### CHUG-A-LUG

Tree Publishing Co., Inc.  
Roger Miller

### C'MON AND SWIM

Taracrest Music  
Sylvester Stewart, Thomas Coman

### COME A LITTLE BIT CLOSER

Picturetone Music Publishing Corp.  
Wes Farrell, Bobby Hart, Tommy Boyce

### COME SEE ABOUT ME

Jobete Music Co., Inc.  
Eddie Holland, Lamont Dozier,  
Brian Holland

### CROOKED LITTLE MAN

Serendipity Publishing Corp.; Robert Mellin, Inc.  
Ersel Hickey

### DANCE, DANCE, DANCE

Sea of Tunes Publishing Co.  
Brian Wilson, Carl Wilson

### DANCING IN THE STREET

Jobete Music Co., Inc.  
Marvin Gaye, William Stevenson

### DANG ME

Tree Publishing Co., Inc.  
Roger Miller

### DEAD MAN'S CURVE

Screen Gems-Columbia Music, Inc.  
Brian Wilson, Jan Berry, Roger Christian, Arthur Kornfeld

### DO WAH DIDDY DIDDY

Trio Music Co., Inc.  
Ellie Greenwich, Jeff Barry

### DO YOU LOVE ME?

Jobete Music Co., Inc.  
Berry Gordy, Jr.

### DO YOU WANT TO KNOW A SECRET?

Metric Music Company  
John Lennon, Paul McCartney

### DON'T LET THE SUN CATCH YOU

CRYING  
Pacemaker Music Co., Inc.  
Gerrard Marsdem

### THE DOOR IS STILL OPEN TO MY

HEART  
Berkshire Music, Inc.  
Chuck Willis

### DRAG CITY

Screen Gems-Columbia Music, Inc.  
Jan Berry, Roger Christian

### FIVE HUNDRED MILES AWAY FROM HOME

Friendship Music, Inc.; Central Songs, Inc.  
Hedy West, Bobby Bare, Charlie Williams

### A FOOL NEVER LEARNS

Cricket Music  
Sonny Curtis

### FUN, FUN, FUN

Sea of Tunes Publishing Co.  
Brian Wilson, Mike Love

### G.T.O.

Buckhorn Music  
John Wilkin

### THE GIRL FROM IPANEMA

Duchess Music Corporation  
Norman Gimbel

### GOIN' OUT OF MY HEAD

South Mountain Music Corp.  
Teddy Randazzo, Bobby Weinstein

### GOOD NEWS

Kags Music Corporation  
Sam Cooke

### A HARD DAY'S NIGHT

Maclen Music, Inc.  
John Lennon, Paul McCartney

### HAVE I THE RIGHT?

Duchess Music Corporation  
Howard Blaikley, Alan Blaikley

### HEY, LITTLE COBRA

Daywin Music, Inc.; T. M. Music, Inc.  
Carol Connors, Marshall Connors

### HI HEEL SNEAKERS

Medal Music, Inc.  
Robert Higginbotham

### THE HOUSE OF THE RISING SUN

Al Gallico Music Corporation  
Alan Price

### HOW DO YOU DO IT?

Just Music, Inc.  
Mitch Murray

(Cont'd on p. 44)

## THE BIGGEST HITS THROUGHOUT THE YEARS

I'M YOURS  
YOU, YOU, YOU  
IT ISN'T RIGHT

STRANGER ON THE SHORE  
THE MAN WITH THE BANJO  
IT'S NO SIN

COME FROM

# ROBERT MELLIN, INC.

& Its Associated Corporations



"TWIST & SHOUT"

"DON'T LET THE RAIN COME DOWN"  
(CROOKED LITTLE MAN)

"Offices Throughout The World"

**ROBERT MELLIN, INC.**

1650 Broadway, N.Y.C.

NEW YORK ASSOCIATES:

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DOUGLAS P. MORRIS  
PETER T. STEINMAN  
LOUISE KELLY  
RONNIE DINGOWITZ

**ROBERT MELLIN, LIMITED**

64 NEW BOND ST.  
LONDON, W1, ENGLAND

Contact: Pat Williams

## EDDIE KASSNER SAYS THANKS TO

AL HIRT  
DEAN MARTIN  
&  
THE KINKS

FOR MAKING POSSIBLE  
3 BMI AWARDS IN 1964

## JAVA

(TIDELAND MUSIC PUBLISHING CORP.)

## THE DOOR IS STILL OPEN

(BERKSHIRE MUSIC, INC.)

## YOU REALLY GOT ME

(JAY BOY MUSIC CORP.)

135 W. 50th St.

Suite 1920

NEW YORK, N.Y.

212—CO 5-5767



50



The **SPOTLIGHT** is on

# TENDER TUNES

MUSIC COMPANY

## 2 BMI AWARDS IN 3 MONTHS



### REMEMBER

(WALKIN' IN THE SAND)

Written by George Morton



### LEADER OF THE PACK

Written by George Morton, JEFF BARRY, ELLIE GREENWICH

ON THEIR WAY FOR '65

## GIVE HIM A GREAT BIG KISS

Written by George Morton

## DON'T SAY GOOD-BYE

Written by Moore-Stevens-Stewart-McKinney

## LEADER OF THE LAUNDROMAT

Written by Paul Vance

Professional Mngr. Frank Mell



A DIVISION OF

# KAMA-SUTRA

HY MIZRAHI  
1650 Broadway, New York, N.Y.

• ARTIE RIPP •

PHIL STEINBERG  
(212) JUdson 2-4221



# COME ALIVE IN '65 with RALEIGH MUSIC

Past Great BMI Hits

A MILLION MILES  
FROM NOWHERE  
FOOLIN'  
CAN'T SEEM TO  
LAUGH ANYMORE  
PEPITO  
I NEED SOMEBODY  
JUMP MAN JUMP  
PLEASE DON'T FREEZE ME  
OUR LOVE IS GROWN STALE  
GOOD LOVIN'  
SUCH A NIGHT  
MUST I CRY AGAIN  
THAT'S ALL I NEED  
SUGAR LUMP  
JIM DANDY  
KIDDIO  
REVENGE  
WITH ALL MY HEART  
YOU WENT BACK ON  
YOUR WORD  
CINNAMON SINNER  
GOT YOU ON MY MIND

COME  
ALIVE  
IN  
65'  
With  
RALEIGH MUSIC, INC.



817 16th Ave. So.,  
Nashville, Tenn.  
(615) 254-8731

Gen. Mngt. Bob Beckham

# BMI Awards For 1964

(Cont'd from page 42)

- HOW GLAD I AM**  
Roosevelt Music Co., Inc.  
Jimmy T. Williams, Larry Harrison
- I FEEL FINE**  
Maclen Music, Inc.  
John Lennon, Paul McCartney
- I GET AROUND**  
Sea of Tunes Publishing Co.  
Brian Wilson
- I LOVE YOU**  
Beechwood Music Corporation  
John Lennon, Paul McCartney
- I WANNA LOVE HIM SO BAD**  
Trio Music Co., Inc.  
Jeff Barry, Paul McCartney
- I WANT TO HOLD YOUR HAND**  
Duchess Music Corporation  
John Lennon, Paul McCartney
- I'M GONNA BE STRONG**  
Screen Gems-Columbia Music, Inc.  
Barry Mann, Cynthia Weil
- I'M INTO SOMETHING GOOD**  
Screen Gems-Columbia Music, Inc.  
Gerald Goffin, Carole King
- IT HURTS TO BE IN LOVE**  
Screen Gems-Columbia Music, Inc.  
Howard Greenfield, Helen Miller
- IT'S OVER**  
Acuff-Rose Publications, Inc.  
Roy Orbison, William Dees
- JAVA**  
Tideland Music Publishing Corp.  
Allen Toussaint, Alvin O. Tyler,  
Murray Sporn
- THE JERK**  
Cash Songs  
Don Julian
- KEEP ON PUSHING**  
Curton Publishing Co.  
Curtis Mayfield
- LAST KISS**  
Lois Publishing Company  
Wayne Cochran
- THE LEADER OF THE PACK**  
Elmwin Music, Inc.; Tender Tunes  
Music; Trio Music Co., Inc.  
Ellie Greenwich, Jeff Barry,  
George Morton
- LITTLE CHILDREN**  
Rumbalero Music, Inc.  
Mort Shuman
- LITTLE HONDA**  
Sea of Tunes Publishing Co.  
Brian Wilson, Mike Love
- THE LITTLE OLD LADY (FROM  
PASADENA)**  
Screen Gems-Columbia Music, Inc.  
Roger Christian, Don Altfeld
- LOVE ME DO**  
Beechwood Music Corporation  
John Lennon, Paul McCartney
- LOVE ME WITH ALL YOUR HEART**  
Peer International Corp.  
Carlos Rigual, Mario Rigual
- LOVE POTION NUMBER NINE**  
Quintet Music, Inc.  
Mike Stoller, Jerry Leiber
- MAYBE I KNOW**  
Trio Music Co., Inc.  
Ellie Greenwich, Jeff Barry
- MEMPHIS**  
Arc Music Corp.  
Chuck Berry
- MISTER LONELY**  
Rinley Music, Inc.  
Gene Allan
- MOUNTAIN OF LOVE**  
Vaughn Publishing Company, Inc.  
Harold Dorman
- MY BOY LOLLIPOP**  
Norm Music, Inc.  
Johnny Roberts, Robert Spencer,  
Morris Levy
- MY GUY**  
Jobete Music Co., Inc.  
William Robinson
- MY HEART BELONGS TO ONLY YOU**  
Merrimac Music Corp.  
Frank Daniels, Dorothy Daniels
- NEEDLES AND PINS**  
Metric Music Company  
Sonny Bono, Jack Nitzsche
- NO PARTICULAR PLACE TO GO**  
Arc Music Corp.  
Chuck Berry
- OH PRETTY WOMAN**  
Acuff-Rose Publications, Inc.  
Roy Orbison, William Dees
- OUT OF LIMITS**  
Wrist Music  
Michael Z. Gordon
- PEOPLE SAY**  
Trio Music Co., Inc.  
Jeff Barry, Ellie Greenwich
- REMEMBER (WALKING IN THE SAND)**  
Trio Music Co., Inc.; Tender Tunes  
Music  
George F. Morton
- (JUST LIKE) ROMEO AND JULIET**  
Myto Music, Inc.  
Frederick Gorman, Bob Hamilton
- SEE THE FUNNY LITTLE CLOWN**  
Unart Music Corporation  
Bobby Goldsboro
- SHA LA LA LA**  
Flomarlu Music Publishing, Inc.;  
Ludix Publishing Co., Inc.  
Robert Mosely, Robert Taylor
- SHE LOVES YOU**  
Gil Music Corporation  
John Lennon, Paul McCartney
- SHE'S A WOMAN**  
Maclen Music, Inc.  
John Lennon, Paul McCartney
- SHE'S NOT THERE**  
Al Gallico Music Corporation  
Rod Argent
- SHOOP SHOOP SONG (IT'S IN HIS  
KISS)**  
T. M. Music, Inc.; Old Lyne Music,  
Inc.  
Rudy Clark
- STOP AND THINK IT OVER**  
The Crazy Cajun; Red Stick Music,  
Inc.  
Jake Graffagnino
- SUMMER SONG**  
Unart Music Corporation  
C. Stuart, Clive Metcalfe, Keith  
Noble
- SURFIN' BIRD**  
Beechwood Music Corporation  
Al Frazier, Carl White, John Earl  
Harris, Turner Wilson
- SUSPICION**  
Elvis Presley Music, Inc.  
Jerome "Doc" Pomus, Mort  
Shuman
- TELL ME WHY**  
Signet Music, Inc.  
Marty Gold, Al Alberts
- TIME IS ON MY SIDE**  
Rittenhouse Music; Maygar Publish-  
ing Co.  
Jerry Ragovoy
- TWIST AND SHOUT**  
Robert Mellin, Inc.; Progressive  
Music Publishing Co., Inc.  
Bert Russell, Phil Medley
- UM, UM, UM, UM, UM, UM**  
Curton Publishing Co.; Jalynne  
Music, Inc.  
Curtis Mayfield
- UNDER THE BOARDWALK**  
T. M. Music, Inc.  
Arthur Resnick, Kenny Young
- WALK DON'T RUN '64**  
Forshay Music, Inc.  
Johnny Smith
- WALKING IN THE RAIN**  
Screen Gems-Columbia Music, Inc.  
Barry Mann, Phil Spector, Cynthia  
Weil
- THE WEDDING (LA NOVIA)**  
Regent Music Corp.  
Joaquin Prieto, Fred Jay
- WHAT KIND OF FOOL (DO YOU THINK  
I AM?)**  
Low-Twi Music  
Ray Whitley
- WHEN I GROW UP TO BE A MAN**  
Sea of Tunes Publishing Co.  
Brian Wilson
- WHERE DID OUR LOVE GO?**  
Jobete Music Co., Inc.  
Eddie Holland, Lamont Dozier,  
Brian Holland
- WHITE ON WHITE**  
Painted Desert Music Corp.  
Bernice Ross, Lor Crane
- A WORLD WITHOUT LOVE**  
Maclen Music, Inc.  
John Lennon, Paul McCartney
- YOU DON'T OWN ME**  
Merjoda Music, Inc.  
John Madara, David White
- YOU REALLY GOT ME**  
Jay-Boy Music Corp.  
Ray Davies

IN 1964 THESE SONGS  
WERE BIG FOR

7

BIG  
SEVEN  
MUSIC  
CORPORATIONS

EVERYBODY KNOWS  
DAVE CLARK 5  
CALIFORNIA SUN  
RIVIERAS  
MY BOY LOLLIPOP  
MILLIE SMALL  
ANYWAY YOU WANT IT  
DAVE CLARK 5

AND NOW . . .  
IN 1965

7

BIG  
SEVEN  
MUSIC  
CORPORATIONS

PROUDLY PRESENTS  
I WANT YOU TO BE  
MY BOY  
THE EXCITERS  
GOOD TIMES  
JERRY BUTLER  
GUESS WHO  
DUSTY SPRINGFIELD  
DID YOU EVER/BEWARE  
HULLABALOOOS  
THE SIDEWINDER  
LEE MORGAN  
MAYBE/SHOUT  
SHANGRI-LAS  
YOU BETTER GO NOW  
CHANCE EDEN  
WHEN JUDY  
COMES HOME  
DALE WARD  
LISTEN TO YOUR  
BIG BROTHER  
THE NEWPORTS  
JUST FOR THE BOY  
LES SERFS  
I'M STICKIN' WITH YOU  
RONNIE MICHAELS

7

BIG  
SEVEN  
MUSIC  
CORPORATIONS

PATRICIA MUSIC PUB. GRP.  
PLANETARY MUSIC PUB. GRP.  
NOM MUSIC, INC.  
FAVORITE MUSIC, INC.  
FROST MUSIC CORP.  
HUGO & LUIGI MUSIC CORP.  
BRANSTON MUSIC, INC.

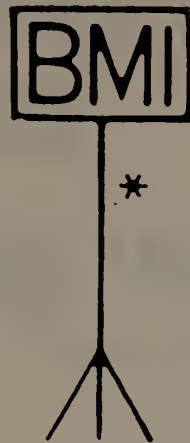
CONTACT:

KOPPELMAN & RUBIN  
1631 Broadway  
N.Y.C. (212) JUdson 2 4267



502

*Citation of Achievement*  
1964



PRESENTED TO

**TRIO MUSIC Co., INC.**

**LEADER OF THE PACK**

Jeff Barry, Ellie Greenwich, George Morton

**CHAPEL OF LOVE**

Jeff Barry, Ellie Greenwich, Phil Spector

**PEOPLE SAY**

Jeff Barry, Ellie Greenwich

**DO WAH DIDDY DIDDY**

Jeff Barry, Ellie Greenwich

**MAYBE  
I KNOW**

Jeff Barry, Ellie Greenwich

**I WANNA LOVE  
HIM SO BAD**

Jeff Barry, Ellie Greenwich

**REMEMBER**  
(WALKING IN THE SAND)  
George Morton

**LOVE POTION  
NO. 9**

Jerry Leiber, Mike Stoller



*Jerry Leiber*

President

*Mike Stoller*

Vice President



Proud To Be Associated With

**BMI**

**VOGUE MUSIC, INC.**

Frank Abramson  
1619 Broadway  
New York, N. Y.

Paul Weirick  
2444 Wilshire Blvd.  
Santa Monica, Calif.

**A Look At 1965:  
What's New At Broadcast Music**

NEW YORK—Various close-at-hand Broadway-Hollywood-TV productions will sport BMI-cleared music.

On Broadway, there'll be "Baker Street," the highly touted musical based on the Sherlock Holmes tale, with a score by Marian Grudeff and Raymond Jessel. A tune from the score, "A Married Man," is doing chart business via Richard Burton's MGM dinking (MGM also has the cast rights). Coming also is Anthony Newley and Leslie Bricusse's "Roar of the Greasepaint, Smell of the Crowd," the team's follow-up to their smash hit,

"Stop the World . . ." Also due soon "Flora, the Red Menace," with music by John Kander and words by Fred Ebb. The cast LP has just been acquired by RCA Victor.

Major upcoming Hollywood efforts sporting BMI-cleared material include "Von Ryan's Express," starring Frank Sinatra, with a background score by Johnny Williams, "That Funny Feeling," music by Bobby Darin.

"Branded," a new TV series featuring Chuck Connors, is being scored by Dominic Frontiere, a member of BMI.



**"The Jerk"**

**Cash Songs Publishing Co.**

1065 East Vernon Ave.  
Los Angeles 11, Calif.

**B.M.I.**

*Citation Of Achievement*

**SHA LA LA**

**LUDIX PUBLISHING CO. INC.**

422 MADISON AVE., NEW YORK, N.Y.  
PL 9-2380  
PRES. LUTHER DIXON



**WHAT KIND OF FOOL  
(DO YOU THINK I AM)?**

**LOW-TWI MUSIC**

Subsidiary Of Lowery Music Co. Inc.  
P.O. Box 9687, Atlanta 19, Ga.

**WE'RE HAPPY TO BE WITH BMI  
HITS FOR '65**

AUTUMN WIND      LITTLE BROWN JUG  
HIGH NORTH STAR      FREEDOM STAR

**SERENDIPITY  
PUBLISHING CORP.**

640 5th Ave., N.Y.C.      (212) JUdson 2-7900

**BMI**

*Citation Of Achievement*

1964

FOR

**TIME IS ON MY SIDE**

**RITTENHOUSE MUSIC INC.**  
219 W. 79th St., NEW YORK, N.Y.—TR 3-9821  
&  
1617 N. BROAD ST., PHILADELPHIA, PA.—CE 6-7300  
BILL FOX & JERRY RAGOVY

THE BIG INSTRUMENTAL

OF 65

**HAWAII TATTOO**

**ZODIAC MUSIC  
CORP.**

250 WEST 57th St.  
NEW YORK, N.Y.  
JU 6-3087



# The Aberbach Group

## 20 Years of BMI AWARDS



### 253 AWARDS

#### ELVIS PRESLEY MUSIC, INC.

##### Pop Awards

All Shook Up • A Big Hunk Of Love • Don't • Don't Be Cruel • His Latest Flame • Hound Dog • I Beg Of You • I Feel So Bad • I Want You, I Need You, I Love You • Jailhouse Rock • Little Sister • Love Me Tender • One Night • Return To Sender • She's Not You • Surrender • Too Much • Wear My Ring Around Your Neck • You're The Devil In Disguise • One Broken Heart For Sale • Bossa Nova Baby • Suspicion • Ask Me

##### Country & Western Awards

All Shook Up • Don't • Don't Be Cruel • Hound Dog • I Want You, I Need You, I Love You • Jailhouse Rock • Love Me Tender • Too Much • Wear My Ring Around Your Neck

##### Rhythm & Blues Awards

All Shook Up • Don't Be Cruel • I Want You, I Need You, I Love You • Love Me Tender • Too Much

#### ERNEST TUBB MUSIC, INC.

##### Country & Western Awards

Hey, Mr. Bluebird • I'll Be There (If You Ever Want Me) • Why I'm Walkin' • Don't Just Stand There • Forever Is Ending Today • Let's Say Goodbye Like We Said Hello • Seamen Blues • Throw Your Love My Way

#### TIGER MUSIC, INC.

##### Pop Awards

Along Came Jones • Charlie Brown • Dance With Me • Poison Ivy • Searchin' • Yakety Yak • Ruby Baby • Drip Drop

##### Country & Western Awards

Sweet Dreams

##### Rhythm & Blues Awards

Lucky Lips • Searchin' • Young Blood

#### PROGRESSIVE MUSIC PUBLISHING CO., INC.

##### Pop Awards

Devil Dr Angel • Dream Lover • I Cried A Tear • A Lover's Question • Mister Lee • Dne Mint Julep • Shake, Rattle And Roll • Spanish Harlem • Stand By Me • A Tear Fell • There Goes My Baby • Tweedlee Dee • Twist And Shout • What'd I Say • Twist And Shout

##### Country & Western Awards

This Little Girl Of Mine

##### Rhythm & Blues Awards

C. C. Rider • Devil Dr Angel • Hide And Seek • I Can't Love You Enough • It's Too Late • Jim Dandy • Love, Love, Love • Mister Lee • Play It Fair • Seven Days • Since I Met You Baby • Steamboat • Treasure Of Love • Without Love

#### BOB WILLS MUSIC, INC.

##### Pop Awards

Go, Jimmy, Go

##### Country & Western Awards

Bubbles In My Beer

#### RUMBALERO MUSIC, INC.

##### Pop Awards

Save The Last Dance For Me • A Teenager In Love • This Magic Moment • Little Children

#### ARK-LA-TEX PUBLISHING CO., INC.

##### Country & Western Awards

I'm Walkin' The Dog

#### QUINTET MUSIC, INC.

##### Pop Awards

Black Denim Trousers And Motorcycle Boots • Love Me • Love Potion Number Nine

#### ABERBACH, INC.

##### Pop Awards

That's Old Fashioned

##### Country & Western Awards

Wondering

#### NOMA MUSIC, INC.

##### Country & Western Awards

I Wonder Why You Said Goodbye • I'll Always Be Glad To Take You Back • It's Been So Long Darlin' • Keep My Mem'ry In Your Heart • Should I Come Back Home To You • A Soldier's Last Letter • Texas In My Soul • There's A Little Bit Of Everything In Texas • Tomorrow Never Comes • Try Me One More Time • Walking The Floor Over You • When A Soldier Knocks And Finds Nobody Home • When Love Turns To Hate • Yesterday's Tears • You Nearly Lose Your Mind • You Were Only Teasing Me

#### ST. LOUIS MUSIC CORP.

##### Pop Awards

I Almost Lost My Mind • I Went To Your Wedding

##### Country & Western Awards

That's All Right • I Went To Your Wedding

#### JOHNNY CASH MUSIC, INC.

##### Country & Western Awards

AH Dver Again • Don't Take Your Guns To Town • I Got Stripes • What Do I Care • Understand Your Man • The Matador

#### HOME FOLKS MUSIC, INC.

##### Pop Awards

Breathless

##### Country & Western Awards

Never Trust A Woman • Tennessee Polka • Tennessee Saturday Night

#### BRENNER MUSIC, INC.

##### Pop Awards

The Hut Sut Song • Can't Get Used To Losing You

##### Country & Western Awards

Waiting In The Lobby Of Your Heart

#### VALLEY PUBLISHERS, INC.

##### Pop Awards

Crying In The Chapel • Forty Miles Of Bad Road • Rebel Rouser • Whole Lotta Shakin' Goin On • You're So Understanding • Cool Water

##### Country & Western Awards

Back Street Affair • Crying In The Chapel • Go, Boy, Go • Is It Wrong (For Loving You) • Just Call Me Lonesome • Let Forgiveness In • Missing You • My Shoes Keep Walking Back To You • Repenting • Searching (For Someone Like You) • That's Me Without You • There's Poison In Your Heart • Whole Lotta Shakin' Goin' On • Whose Shoulder Will You Cry On • Blue Prairie • Cool Water • Love Song Of The Waterfall • Ne Hah Nee (Clear Water) • Sugarfoot Rag • The Touch Of God's Hand • Way Out There

##### Rhythm & Blues Awards

Whole Lotta Shakin' Goin' On

#### HILL AND RANGE SONGS, INC.

##### Pop Awards

Any Time • Auf Wiederseh'n Sweetheart • Blacksmith Blues • Blue Suede Shoes • Bouquet Of Roses • Candy Kisses • Frosty The Snow Man • Great Balls Of Fire • Here • I Get Ideas • Jezebel • Let Me Go, Lover • Peter Cottontail • Petite Fleur • Rag Mop • Room Full Of Roses • Suddenly There's A Valley • Till I Waltz Again With You • Turn Me Loose • What's Your Name • Whither Thou Goest • You Don't Know Me

##### Country & Western Awards

Always Late (With Your Kisses) • Any Time • Banjo Polka • Blue Suede Shoes • Bouquet Of Roses • Candy Kisses • Cuddle Buggin' Boogie • Detour • Don't Rob Another Man's Castle • Don't Stay Away • The Echo Of Your Footsteps • Folsom Prison Blues • Give Me More, More, More • Gone • Great Balls Of Fire • The Gold Rush Is Over • Golden Rocket • The Guy Who Invented Kissin' • Headin' Down The Wrong Highway • A Heart Full Of Love • Humpty Dumpty Heart • I Don't Hurt Any More • I Really Don't Want To Know • I Walk The Line • I Want To Be With You Always • I'll Wait For You Dear • I'm Biting My Fingernails • I'm Movin' On • I'm Throwing Rice At The Girl I Love • Just A Little Lovin' • Let Me Go, Lover • Mom And Dad's Waltz • More Than Anything Else In The World • My Lips Are Sealed • Mystery Train • New Pretty Blonde • One Kiss Too Many • Rag Mop • (Remember Me) I'm The One Who Loves You • Rhumba Boogie • Shame On You • So Doggone Lonesome • Somebody's Been Beating My Time • Stars And Stripes On Iwo Jima • Take Me In Your Arms And Hold Me • Tangled Mind • Tennessee Border • There's Not A Thing I Wouldn't Do • These Hands • This Is The Thanks I Get • Triffin' Gal • Why Should I Cry • You And Me • You Can't Break My Heart • I've Been Everywhere • Faded Love

##### Rhythm & Blues Awards

Blue Suede Shoes

#### AMERICAN MUSIC, INC.

#### ELVIS PRESLEY MUSIC, INC., and

#### NOMA MUSIC, INC.

##### Pop Awards

Sixteen Tons • Nine Pound Hammer • Dark As A Dungeon • Too Late To Worry, Too Blue To Cry • Mexican Joe



Warm applause to the Authors, Composers and Publishers who have received

# BMI POPULAR MUSIC AWARDS FOR 1964

- AMEN**  
Pamco Music, Inc.  
John W. Pate, Sr., Curtis Mayfield
- ANYWAY YOU WANT IT**  
Branston Music, Inc.  
Dave Clark
- AS USUAL**  
Samos Island Music, Inc.  
Alex Zanetis
- ASK ME**  
Elvis Presley Music, Inc.  
Bill Giant, Domenico Modugno
- BABY, I NEED YOUR LOVING**  
Jobete Music Co., Inc.  
Eddie Holland, Lamont Dozier, Brian Holland
- BABY LOVE**  
Jobete Music Co., Inc.  
Eddie Holland, Lamont Dozier, Brian Holland
- BAD TO ME**  
Metric Music Company  
John Lennon, Paul McCartney
- BITS AND PIECES**  
Beechwood Music Corporation  
Mike Smith, Dave Clark
- BREAD AND BUTTER**  
Acuff-Rose Publications, Inc.  
Larry Parks, Jay Turnbow
- CALIFORNIA SUN**  
Tyrol Music, Inc.; Lloyd & Logan, Inc.  
Morris Levy, Henry Glover
- CAN'T BUY ME LOVE**  
Maclen Music, Inc.  
John Lennon, Paul McCartney
- CHAPEL OF LOVE**  
Trio Music Co., Inc.  
Ellie Greenwich, Jeff Barry, Phil Spector
- CHUG-A-LUG**  
Tree Publishing Co., Inc.  
Roger Miller
- C'MON AND SWIM**  
Taracrest Music  
Sylvester Stewart, Thomas Coman
- COME A LITTLE BIT CLOSER**  
Picturetone Music Publishing Corp.  
Wes Farrell, Bobby Hart, Tommy Boyce
- COME SEE ABOUT ME**  
Jobete Music Co., Inc.  
Eddie Holland, Lamont Dozier, Brian Holland
- CRDOKED LITTLE MAN**  
Serendipity Publishing Corp.; Robert Mellin, Inc.  
Ersel Hickey
- DANCE, DANCE, DANCE**  
Sea of Tunes Publishing Co.  
Brian Wilson, Carl Wilson
- DANCING IN THE STREET**  
Jobete Music Co., Inc.  
Marvin Gaye, William Stevenson
- DANG ME**  
Tree Publishing Co., Inc.  
Roger Miller
- DEAD MAN'S CURVE**  
Screen Gems-Columbia Music, Inc.  
Brian Wilson, Jan Berry, Roger Christian, Arthur Kornfeld
- OO WAH DIDDY DIDDY**  
Trio Music Co., Inc.  
Ellie Greenwich, Jeff Barry
- DO YOU LOVE ME?**  
Jobete Music Co., Inc.  
Berry Gordy, Jr.
- DO YOU WANT TO KNOW A SECRET?**  
Metric Music Company  
John Lennon, Paul McCartney
- DDN'T LET THE SUN CATCH YOU CRYING**  
Pacemaker Music Co., Inc.  
Gerrard Marsdem
- THE DDDR IS STILL OPEN TO MY HEART**  
Berkshire Music, Inc.  
Chuck Willis
- DRAG CITY**  
Screen Gems-Columbia Music, Inc.  
Jan Berry, Roger Christian
- FIVE HUNDRED MILES AWAY FROM HOME**  
Friendship Music, Inc.; Central Songs, Inc.  
Hedy West, Bobby Bare, Charlie Williams
- A FOL NEVER LEARNS**  
Cricket Music  
Sonny Curtis
- FUN, FUN, FUN**  
Sea of Tunes Publishing Co.  
Brian Wilson, Mike Love
- G.T.D.**  
Buckhorn Music  
John Wilkin
- THE GIRL FROM IPANEMA**  
Duchess Music Corporation  
Norman Gimbel
- GDIN' OUT OF MY HEAD**  
South Mountain Music Corp.  
Teddy Randazzo, Bobby Weinstein
- GOOD NEWS**  
Kags Music Corporation  
Sam Cooke
- A HARD DAY'S NIGHT**  
Maclen Music, Inc.  
John Lennon, Paul McCartney
- HAVE I THE RIGHT?**  
Duchess Music Corporation  
Howard Blaikley, Alan Blaikley
- HEY, LITTLE COBRA**  
Daywin Music, Inc.; T. M. Music, Inc.  
Carol Connors, Marshall Connors
- HI HEEL SNEAKERS**  
Medal Music, Inc.  
Robert Higginbotham
- THE HOUSE OF THE RISING SUN**  
Al Gallico Music Corporation  
Alan Price
- HOW DO YOU DO IT?**  
Just Music, Inc.  
Mitch Murray
- HOW GLAO I AM**  
Roosevelt Music Co., Inc.  
Jimmy T. Williams, Larry Harrison
- I FEEL FINE**  
Maclen Music, Inc.  
John Lennon, Paul McCartney
- I GET AROUND**  
Sea of Tunes Publishing Co.  
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Beechwood Music Corporation  
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- THE JERK**  
Cash Songs  
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- KEEP ON PUSHING**  
Curton Publishing Co.  
Curtis Mayfield
- LAST KISS**  
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- LITTLE CHILDREN**  
Rumbalero Music, Inc.  
Mort Shuman
- LITTLE HONDA**  
Sea of Tunes Publishing Co.  
Brian Wilson, Mike Love
- THE LITTLE OLO LADY (FROM PASAENA)**  
Screen Gems-Columbia Music, Inc.  
Roger Christian, Don Altfeld
- LOVE ME DO**  
Beechwood Music Corporation  
John Lennon, Paul McCartney
- LOVE ME WITH ALL YOUR HEART**  
Peer International Corp.  
Carlos Rigual, Mario Rigual
- LOVE PARTITION NUMBER NINE**  
Quintet Music, Inc.  
Mike Stoller, Jerry Leiber
- MAYBE I KNOW**  
Trio Music Co., Inc.  
Ellie Greenwich, Jeff Barry
- MEMPHIS**  
Arc Music Corp.  
Chuck Berry
- MISTER LONELY**  
Ripley Music, Inc.  
Gene Allan, Bobby Vinton
- MOUNTAIN OF LOVE**  
Vaughn Publishing Company, Inc.  
Harold Dorman
- MY BODY LOLLIPOP**  
Nom Music, Inc.  
Johnny Roberts, Robert Spencer, Morris Levy
- MY GUY**  
Jobete Music Co., Inc.  
William Robinson
- MY HEART BELONGS TO ONLY YOU**  
Merrimac Music Corp.  
Frank Daniels, Dorothy Daniels
- NEEDLES AND PINS**  
Metric Music Company  
Sonny Bono, Jack Nitzsche
- NO PARTICULAR PLACE TO GO**  
Arc Music Corp.  
Chuck Berry
- OH PRETTY WOMAN**  
Acuff-Rose Publications, Inc.  
Roy Orbison, William Dees
- OUT OF LIMITS**  
Wrist Music  
Michael Z. Gordon
- PEOPLE SAY**  
Trio Music Co., Inc.  
Jeff Barry, Ellie Greenwich
- REMEMBER (WALKING IN THE SAND)**  
Trio Music Co., Inc.; Tender Tunes Music  
George F. Morton
- (JUST LIKE) ROMEO AND JULIET**  
Myto Music, Inc.  
Frederick Gorman, Bob Hamilton
- SEE THE FUNNY LITTLE CLOWN**  
Unart Music Corporation  
Bobby Goldsboro
- SHA LA LA**  
Flomarlu Music Publishing, Inc.;  
Ludix Publishing Co., Inc.  
Robert Moseley, Robert Taylor
- SHE LOVES YOU**  
Gil Music Corporation  
John Lennon, Paul McCartney
- SHE'S A WOMAN**  
Maclen Music, Inc.  
John Lennon, Paul McCartney
- SHE'S NOT THERE**  
Al Gallico Music Corporation  
Rod Argent
- SHOOP SHOOP SHONG (IT'S IN HIS KISS)**  
T. M. Music, Inc.; Old Lyne Music, Inc.  
Rudy Clark
- STDP AND THINK IT OVER**  
The Crazy Cajun; Red Stick Music, Inc.  
Jake Graffagnino
- SUMMER SONG**  
Unart Music Corporation  
C. Stuart, Clive Metcalfe, Keith Noble
- SURFIN' BIRD**  
Beechwood Music Corporation  
Al Frazier, Carl White, John Earl Harris,  
Turner Wilson
- SUSPICION**  
Elvis Presley Music, Inc.  
Jerome "Doc" Pomus, Mort Shuman
- TELL ME WHY**  
Signet Music, Inc.
- TIME IS ON MY SIDE**  
Rittenhouse Music; Maygar Publishing Co.  
Jerry Ragovoy
- TWIST AND SHOUT**  
Robert Mellin, Inc.;  
Progressive Music Publishing Co., Inc.  
Bert Russell, Phil Medley
- UM, UM, UM, UM, UM, UM**  
Curton Publishing Co.; Jalyne Music, Inc.  
Curtis Mayfield
- UNDER THE BOARDWALK**  
T. M. Music, Inc.  
Arthur Resnick, Kenny Young
- WALK DDN'T RUN '64**  
Forshay Music, Inc.  
Johnny Smith
- WALKING IN THE RAIN**  
Screen Gems-Columbia Music, Inc.  
Barry Mann, Phil Spector, Cynthia Weil
- THE WEDDING (LA NOVIA)**  
Regent Music Corp.  
Joaquin Prieto, Fred Jay
- WHAT KIND OF FDDL (DO YOU THINK I AM)?**  
Low-Twi Music  
Ray Whitley
- WHEN I GRDW UP TO BE A MAN**  
Sea of Tunes Publishing Co.  
Brian Wilson
- WHERE DID OUR LOVE GO?**  
Jobete Music Co., Inc.  
Eddie Holland, Lamont Dozier, Brian Holland
- WHITE ON WHITE**  
Painted Desert Music Corp.  
Bernice Ross, Lor Crane
- A WORLD WITHOUT LOVE**  
Maclen Music, Inc.  
John Lennon, Paul McCartney
- YOU DON'T OWN ME**  
Merjoda Music, Inc.  
John Madara, David White
- YOU REALLY GOT ME**  
Jay-Boy Music Corp.  
Ray Davies

ALL THE WORLDS OF MUSIC  
FOR ALL OF TODAY'S AUDIENCE



BROADCAST MUSIC, INC.



# JOBETTE MUSIC

is on target with the big hits



1963

31 songs hit  THE CASH BOX TOP 100  
7 BMI AWARDS

1964

46 songs hit  THE CASH BOX TOP 100



7 BMI AWARDS  
"Baby I Need Your Loving"  
"Baby Love"  
"Come See About Me"  
"Dancing In The Street"  
"Do You Love Me"  
"My Guy"  
"Where Did Our Love Go"

## WE PROUDLY SALUTE

The writers who created these hits . . .  
The artists who recorded them . . .  
All the people who helped expose them . . .  
and to BMI for their recognition!

# JOBETTE MUSIC

2648 W. Grand Blvd. Detroit, Michigan



## Active For Charity



NEW YORK—Singer John Gary (left) is an active member of the Thomas A. Dooley Foundation, Inc., organized following the death of the young doctor noted for his aid of the people of Laos. Last Nov. 21, the performer donated his services for an "Evening With John Gary" concert in San Francisco's Masonic Auditorium. The benefit drew 1500 people and netted the Foundation over \$5000. The artist is shown with Eugene Burdick, president of the organization.

## "Lovin' Feeling" Is Jeff & Ellie's

NEW YORK—Last week's bio on the Rigitous Bros. (p. 32) erroneously mentioned that Bill Medley had written the duo's current Phyllis hit, "You've Lost That Lovin' Feeling." Tune is actually the work of Jeff Barry and Ellie Greenwich.

## Two Sites For BMI Citation Awards

NEW YORK—BMI is doing things a little differently for this year's Certificates of Achievement awards (see separate story). There will be two events this week (19), one a formal presentation to the writer and publisher winners, the other a black-tie affair in tribute to them.

Town Hall will be the scene, begin-

## Bennett, Newley Featured In "Alcoa Preview" TV

NEW YORK—Tony Bennett will introduce a tune, "If I Ruled the World," on ABC's "Alcoa Preview" segment. The song is taken from the hit British musical comedy, "Pickwick," which will reach Broadway this fall. The show (Feb. 4) will show the songster in an actual recording session, and Columbia will release the deck the day after the telecast. Hosted by Douglas Fairbanks, the program contains three sections: the first, "The Beginning of a Hit," features Bennett; the second, Kim Novak filming "Moll Flanders"; and the third, Anthony Newley rehearsing for the Broadway musical "Roar of the Greasepaint."

## World Artists Sets Trans World As Canadian Outlet

PITTSBURGH—Lou Guarino, president of World Artists Records, has completed negotiations for a 3-year deal with Art Young of Canada's Trans World Records for distribution of WA and American Arts product in Canada. First item under the deal is the current Top 100 climber, "Whenever a Teenager Cries" by Reparta and the Delrons.

ning at 2:30 PM, of the award presentations, with admission by ticket only. That night, at the Grand Ballroom of the Hotel Pierre, an invited gathering of tradesters will celebrate the winning persons and firms.

This year's fete is the 13th hosted by BMI.

## ASCAP To Congress: Remember Stephen Foster & Juke-Box Royalties

NEW YORK—ASCAP didn't let Stephen Foster Day pass by last week (13) without a pitch to Congress to eliminate the royalty exemption on jukeboxes from the Copyright Law.

Stanley Adams, president of ASCAP, sent the following telegram to all 435 members of the 89th Congress:

By Presidential proclamation, today is Stephen Foster Memorial Day. Foster died in abject poverty because his immortal compositions lacked legal protection. Today's songwriters still face injustices in existing copyright and jukebox laws. They profoundly hope you will help right these wrongs in pending legislation.

ASCAP also plans to keep Congress informed on its drive against the jukebox exemption and the necessity for the extension of American copyright laws to conform with the established practice of other countries throughout the Free World.

## "Still" Dana Promo

HOLLYWOOD—Moving to exploit singer Vic Dana's first dramatic appearance on a show, Dolton Records will ship out hundreds of stills of a scene from an upcoming "Burke's Law" telecast in which Dana guest-stars. Dolton's mailing will be international and will cover all of the firm's licensees and distributors.

Meanwhile, label has just rushed "Red Roses For A Blue Lady," new Dana single, into national release.

## Cathy's 1st For Musicor Going Italian, Too

NEW YORK—Lark Cathy Carroll's first disking for Musicor Records will be supplemented with an Italian version for the disk market in Italy. Decision to cut the additional reading came after Joe Gininni, head of Musicor's Italian distribution, heard the deck during a recent visit here and requested a session for his country. The deck, "Here's to Our Love" and "Johnny Come Lately," was just released here and is due in Italy by the end of Feb. Songstress was recently inked to a long-term pact by the label.

## 2 Atlantic Master Deals

NEW YORK—Atlantic Records, ever on the look-out for hot master deals, has come up with two new ones.

Ahmet Ertegun, head of the label, picked up a disk in New Orleans called "Teasin' You" by Willie Tee, an 8000 seller in the area, says the label. Originally on the Nola label, it moves over to Atlantic for national distribution.

Another deal involved "Do the Philly" by the Music City All Stars, which remains on the Music City label under Atlantic distribution. Ray Do-bard, owner of Music City, released the deck in Calif. and worked out the deal with Jerry Wexler, exec vp of Atlantic.

## Gotham Ups Hertz

NEW YORK—Fredric M. Hertz has been promoted to director of creative services by the Gotham Recording Corp., this city, it has been announced by Gotham president Herbert M. Moss. Hertz, a vice president and 7-year veteran at Gotham, will co-ordinate sales, service and production for the studios, which serve some of the country's leading ad agencies, radio-TV, audio-visual and film producers and record labels.

In addition to producing Gotham's slate of public service radio shows, which lean heavily on disk names, Hertz has been represented as producer and/or writer of scores of singles and LP's on various labels. Prior to going to Gotham, Hertz was with Willard Alexander Inc., as radio-TV talent rep.

## ABC-Par Forms Low-Priced Line Of Baroque Music

NEW YORK—Larry Newton, president of ABC-Paramount Records, Inc., has announced the birth of a new budget-priced Baroque music series. He claims a tremendous upsurge of interest in this music. These new albums on the Music Guild label will be available in both mono and stereo at a suggested list price of \$2.49.

Music Guild is a division of Westminster Recording Co., Inc., the ABC-Paramount classical subsid.

According to Newton, "The initial release of 40 attractively packaged albums (20 mono, 20 stereo) contains the finest output of the 'Baroque' composers, including Handel, the Bach family, Dittersdorf and others." Among the artists, instrumentalists and conductors are soprano Stich-Randall, tenors Cuenod and Richard Conrad, and the Vienna Symphony Winds.

Kick-off the new Music Guild series was presented by Westminster sales manager Marty Goldstein at ABC's "Big Drive in '65" distrib meeting at Miami's Eden Roc last week.

## Starday's Pierce To Orient On Business

NASHVILLE—Don Pierce, president of Starday Records, and his wife left Nashville last week on a business jaunt which will take them to Los Angeles, Honolulu and Tokyo.

In L.A., Pierce will work with Ray Shevin of Clef Dist., and in Honolulu he will work with Walter Hurokawa of Music Craft pertaining to Starday's Third Annual Wonderful World Of Country Music and Top Value Stamp Plan which is now under way.

While in Tokyo Pierce will be working with King Records which has released over 25 Starday albums in Japan through an arrangement with British Decca. He'll also transact business with his label's publishing affiliates there.

Before his departure, Pierce announced the appointment of Main Line Dist. in Cleveland (the RCA distributor there), under the direction of Mike Spence to handle the Starday line.

## Dave Clark Five Featured In Revlon "Sweepstakes"

NEW YORK—a three-day weekend in London with the Dave Clark Five as escorts is the Grand Prize offered in the upcoming Revlon "Sweepstakes," an advertising campaign keyed to radio promotion of the Natural Wonder line of cosmetics.

Special pressings of a new album by the group will compose a large part of the other 9,000 prizes to be given away in the drive.

Sanford D. Buchsbaum, Revlon director of advertising, explained that this program will develop exposure of makeup and treatment products created for the teen set, and for this reason the campaign is geared to radio saturation. The program, beginning in March, is the first major radio promotion used by the firm in many years, and features such recording stars as Gale Garnett, Maxine Brown, and the Shangri-Las.

## Single Date



NEW YORK—The above-pictured deep-in-concentration young lady is Ethel Ennis who is shown at the recent session for her current RCA Victor single, "For A Little While." The lark, who was discovered at last year's Newport Jazz Festival, is A&R'd by Andy Wiswell. Her new LP, "Eyes For You," contains recreations from that Ennis performance.

**BMI**

*Citation of Achievement*

1964

**"GOIN' OUT OF MY HEAD"**

OTHER HITS OF '64

I'M ON THE OUTSIDE LOOKING IN—LITTLE ANTHONY & THE IMPERIALS—DCP

HAVE YOU LOOKED INTO YOUR HEART—JERRY VALE—COLUMBIA

DON'T FORGET I STILL LOVE YOU—BOBBI MARTIN—CORAL

DON COSTA—DCP

I WILL WAIT FOR YOU—  
(Love Theme from the Motion Picture  
Umbrellas of Cherbourg)

KAI WINDING—VERVE

STEVE LAWRENCE—(VOCAL)—COL.

**SOUTH MOUNTAIN MUSIC CORP.**

237 W. 54th St., NEW YORK, N.Y.

CI 5-0923

STAN CATRON—GENERAL PROF. MGR.



# WAYNE NEWTON {"MR. EXCITEMENT!"} SINGS THE BIG HIT SONG OF '65! "RED ROSES FOR A BLUE LADY" b/w "ONE MORE MEMORY"

Hear Wayne sing "RED ROSES FOR A BLUE LADY" on ABC-TV's "HOLLYWOOD PALACE," airing Feb. 13!



Capitol  
RECORDS

5366



A T.M. Music Production



## Something In Common



NEW ZEALAND—Singer Del Shannon (center) is flanked by British stars Peter and Gordon during a recent stay in New Zealand. Del wrote the boys' current hit, "I Go To Pieces." Del's own current smash is "Keep Searchin'." The artist left last week with his manager, Irv Micahnik for a 2-week trip to England, where Del will appear on top English TV's, including "Sunday Night At The Palladium."

### 5 NEW GOSPEL SINGLES!

**TIME IS WINDING UP**

b/w

**A PLEA FOR MAN**

**MAGGIE INGRAM**

Nashboro 843

**GOD KNOWS MY FEELIN'**

b/w

**MOTHER'S ADVICE**

**TAYLOR BROTHERS**

Nashboro 844

**WON'T IT BE GRAND**

b/w

**WHEN GOD CALLS ME**

**GOSPEL SONGBIRDS**

Nashboro 845

**KING JESUS IS LISTENING**

b/w

**YOU CAN'T DO WRONG &**

**GET BY**

**BELLS OF JOY**

Nashboro 846

**THE LORD WILL PROVIDE**

b/w

**NOT BREAD ALONE**

**MORNING ECHOES**

Nashboro 847

### 2 NEW BLUES SINGLES!

**HAVE MERCY ON ME BABY**

b/w

**I'VE BEEN A FOOL FOR**

**YOU DARLIN'**

**LIGHTNIN' SLIM**

Excello 2262

**BABY, KISS ME AGAIN**

b/w

**THINGS GOTTA GET BETTER**

**SWEET CLIFFORD**

Excello 2263

**NASHBORO RECORDS**

177 3rd Ave. No., Nashville, Tenn.

Mary Ann Mile's

Answer to

"Don't Answer The Door"

**"I'll Be Gone"**

Celeste Records

3032 W. Pico Blvd.

Los Angeles, Calif.

RE 5-5858

## Richmond Forms TRO

(Continued from page 7)

the current roster are two songs by Charles Aznavour being readied for promotion—"For Mama," which was a top success in Europe this past year, and currently a chart hit in England through the Matt Monro recording. Aznavour's present hit in Europe is "Que C'est Triste Venice" for which Gene Lees has written the English adaptation. It is being offered here under the title, "Venice Blue." In addition, the strong demand for new songs by Antonio ("Girl From Ipanema") Jobim has resulted in an accelerated schedule of providing new, English texts for his works. Gene Lees has written the songs "That Look You Wear" (Este Seu Olhar), "It Was Night" (Foi A Noite), "Children's Games" (Descendo O Morro), "Someone To Light Up My Life" (Se Todos Fossem Iguais A Voce), "Song Of The Jet" (Samba Do Aviao); Alan Brandt wrote "Stop It!" (Por Causa De Voce).

Simultaneously, TRO is on a special project, Mike Settle's first LP release on Reprise, "The Mike Settle Shindig." Mike Settle, who is under contract to TRO as a writer, is now in his eighth week at the Bitter End in New York. The new Reprise LP serves a double purpose in showcasing him as a performer and as a writer. His new songs, "Muddy Old River" (written with Shel Silverstein) and "Didn't The Lord Deliver" highlight the album.

## Jerry Jordan To Cut Kiddie Disks In New PowerTree Line

NEW YORK—Jerry Jordan, west coast kiddie TV comedian, has been signed to record for PowerTree Records. Curtis Lewis, the firm's president, announced that his company is expanding its line to include small fry disks. Jordan will cut his debut album at the end of the month; the disk to be produced by Sid Ascher.

## New Warner Bros.-Reprise LP's

(Continued from page 6)

Sam Butera and the Witnesses; Dinah Shore's Reprise premiere LP, "Lower Basin Street, Revisited"; a live recording of "Fred Waring In Concert"; "The Mike Settle Shindig," a debut for the youngster on the label; and the soundtrack from "The Americanization Of Emily," composed by Johnny Mandel.

## Roulette Jan.-Feb. LP's

(Continued from page 6)

"Snow" by Dayle Stanley is included from Squire; and Kenwood is releasing "I Lift My Voice" by Mahalia Jackson.

Roulette presented the distributors with a strong merchandising and advertising program that includes a full-scale radio campaign set to begin Feb. 19. The air outlets will be provided with one-minute spot commercials for the program.

At the meeting, the company also presented 20 new singles in their highly successful Golden Goodie 45 Hit Series. The release brings the series total to 70 singles. A special discount is being offered on both the previous releases in this series as well as the 20 new oldies hits. Roulette will provide distributors with new catalogs and browser cards for ordering, and inventory control.

According to Roulette, the new releases and the accompanying sales program were enthusiastically received by the distributors at the meeting. During the private, in-person meetings, heavy initial orders were placed on a number of key albums in the release and close to 100,000 albums were ordered on "20 Original Winners Of 1964".

Also attending the meeting were Red Schwartz, national promotion director; Howard Fisher, comptroller; and Ron Roessler, national field representative.

## Beatles Prepping Sessions For Second Pic

NEW YORK—The ball is rolling on the second feature flick featuring the Beatles. Producer Walter Shenson—repeating his chores for the group's first flick, "A Hard Day's Night," will begin pre-recording of six new songs by John Lennon and Paul McCartney for the new effort on Feb. 16 at EMI Studios in London. George Martin, the team's musical director (for "Hard," too), is in charge of musical arrangement. There's no title or release date for the film yet.

## Mercury "Weird-Ohs" LP's

(Continued from page 7)

pair of "Weird-oh" albums. Label vice-president Kenny Myers, who coordinated the merchandising tie-in with Chicago's Hawk Model Co., a hobby kit firm, reported that the two new LP's are first musical extensions of a number of important marketing tie-ins which will be made with the firm.

Sales chief Phil Thompson of Hawk stated that the "Weird-ohs" twelve different kits, released in sets of four during the past 20 months, have sold a total of over 10 million units. In addition, a brand new series, released just last Sept. and which has only four kits, dubbed "Silly Surfers" has already topped the million mark. The "Weird-ohs" kits, initially hit the consumer markets in April, 1963, and five weeks after the kickoff, the firm was faced with a backorder which normally would take 12 months to produce.

Inspiration for the two record albums are the colorful plastic figures of way-out characters and carry such picturesque, knocked-out monikers which serve as album song titles as: Sling Ray Corvette, Digger, Davy the Psycho Cyclist and Leaky Boat Louie. Album covers carry four-color artwork of the completed plastic figures, together with complete lyrics of each song in the "Sounds of the Weird-ohs" album. While the "Weird-ohs" album concerns itself with personalities in the hotrod and cycle and sports field, its counterpart, "Sounds of the Silly Surfers" revolves around the four male and female water bugs.

Two-hundred and fifty store window displays, complete with backgrounds and completed colored plastic figures, are being set up thru record retailers nationally. Another 200 windows are being prepared, because of distributor demand, Myers said.

Myers and Morris Diamond, the label's national promo chief, are set for meetings this week with the Sandor Rodkin agency, Chi agency for Hawk, in planning merchandising and promo tie-ins, not only between the two firms, but with previous merchandising licensees of the best-selling kit series. Milton Bradley and Ideal Toy both make games, coordinated with the "Weird-oh" kits. Others in the merchandising campaign include: Fleers Bubble Gum, trading cards; Norwich Mills, T-shirts and pajamas; Oak Rubber, balloons; A. J. Ramsey, plastic mobiles; Louis Marx, plastic miniatures; the Standard Toy Craft, pencil color and paint sets; Agency Tile, crushed stone and sand design sets; and JB Toy Creations, large plush editions of the zany figures.

## UA's "Greatest Story" LP's

(Continued from page 6)

of: an addition to the Fabulous Fifty Favorites Series, "Fifty Beautiful Hymns"; and four new members of the kiddie line, "Brave Little Taylor," "Beauty An The Beast," "Baron Munchausen," and the "Old Testament—Vol. 2."

UA's fully-owned affiliate, Ascot Records, spurred by the response to Manfred Mann's hit "Do Wah Diddy Diddy" supplied three albums to round out the issue: "The Five Faces of Manfred Mann," "Morgana King's "The End Of A Love Affair," and "Happy Horn," the debut LP by trumpeter Dick Reudebusch.

## Booker-Doud Sue Over "First Family" Profits

NEW YORK—The Booker-Doud Organization, Inc., producers of the "First Family" LP, have filed suit in New York County Supreme Court to recover profits allegedly due it on sales of the historic seller (more than 4 million copies).

Action is taken against Archie Bleyer, former head of Cadence Records, which released the LP, Cadence, Andy Williams, who purchased the Cadence catalog, and Columbia Records, which purchased part of the catalog from Williams.

The main charge against Bleyer and Cadence is that they "have failed to account and pay for upwards of 568,000 phonograph record albums allegedly given away by said defendants without charge" and that if in fact the give-away was that large it was for purposes other than "promotion or advertising purposes" of the album. The complaint also cites "other respects in which said accountings were and are false, fraudulent and inaccurate," but no specifics are mentioned.

Booker-Doud is represented by Solomon Granett of Halperin, Morris, Granett and Cowan of New York.

The complaint also asks for payment on vol. 2 of the "First Family," sales of which were put to a sudden end following the assassination of President Kennedy on Nov. 22, 1963.

## Mercury Ups Kilpatrick

(Continued from page 7)

Shelby Singleton's time in Manhattan. As a result, Jerry Kennedy, Singleton's Nashville aide, was elevated to Nashville recording chief working under Singleton's aegis, while Roy Day, Shreveport musician, takes over as Kennedy's "Music City" assistant.

Singleton cited the need for a new niche in the corporate personnel such as that Kilpatrick will occupy by noting that Mercury five years ago had about five to seven Nashville-recorded artists, while, at present, on all labels there are over 25. Ral Donner, whose initial big one was "Girl Of My Best Friend," resides in Chicago but was inked with the understanding he would wax in Nashville consistently. All types of talent from C&W to rock 'n roll in the general pop category will be done regularly in Nashville, he said.

Philips sales chief Lou Simon said that his label is currently interviewing possible successors for Kilpatrick's former post.

Mercury's other affiliates are Smash, Fontana, Limelight, Wing, Cumberland and Blue Rock.

## He's Showing 'Em



NEW YORK—Chanter Jerry Evans (left) recently performed his new Dot waxing of "I'll Show Them" on Clay Cole's WIPX-TV-New York teen dance show. Evans, son of restaurateur Leo Pinkus, is pictured above posing with host Cole. The tune was penned by Steve Allen.



**"For  
Lovin'  
Me"**

5496

We had to wait a long time to find the right song for a new single but it was worth it.

Thank you for the enthusiastic response.

*Peter  
Paul  
and  
Mary*



**TRADE PUBLICATIONS**

CASH BOX Pick "Sure Shot"  
Breaks Into Charts  
At 81 With Bullet  
BILLBOARD Pick Breaks  
Into Charts At 81  
With Star  
MUSIC BUSINESS "Pick"  
RECORD WORLD "Pick"  
VARIETY "Pick"

**TRADE SHEETS**

TEMPO "Hot Box Pick"  
SOUTHERN MUSIC  
SURVEY Picked in "Best  
Of New" Category  
TED RANDAL "Special  
Entry" Category  
MIKE TURNTABLE  
"Triumphant Trio, Plays  
and Sales"  
NATIONAL MUSIC  
SURVEY "Pick"  
BILL GAVIN "FOR LOVIN'  
ME is reported as  
attracting phone requests  
from teens as well as  
from adults"  
FENWAY REPORTER  
DISC 'N DATA reporting  
"Action"

**TOP FORTY STATIONS**

Our thanks to the  
following stations which  
"FOR LOVIN' ME"  
received a "Pick" or  
Special Treatment

WORC Worcester  
WLS Chicago  
WDRG Hartford  
KILT Houston  
WOKY Milwaukee  
WINS New York  
WCAO Baltimore  
KYA San Francisco  
KEWB San Francisco  
KXOK St. Louis  
WWDC Washington, D.C.  
WPLO Atlanta  
WFOM Marietta  
WIND Chicago  
WMAQ Chicago  
WMEX Boston  
WBZ Boston  
WFEA Manchester  
WKBR Manchester  
WIBC Indianapolis  
WQUA Moline  
KAKC Tulsa  
KIMN Denver  
WXYZ Detroit  
CKLW Detroit  
WTAC Flint  
KNUZ Houston  
KTSA San Antonio  
KONO San Antonio  
WRIT Milwaukee  
WFUN Miami  
WARM Scranton  
WSBA York  
WRAW Reading  
WAEB Allentown  
KDKA Pittsburgh  
KQV Pittsburgh  
WITH Baltimore  
KXOA Sacramento  
KJOY Stockton  
WPGC Washington, D.C.  
WEAM Washington, D.C.  
KRUX Phoenix  
KRIZ Phoenix  
KCBQ San Diego  
KDEO San Diego  
KAFY Bakersfield  
KFXM San Bernadino  
KMN San Bernadino



Warner Bros. Records

Musical Director Milton Okun

Albert B. Grossman Mgmt. Inc.

\*action as reported at press time



# AN EXCITING NEW SINGLE FROM



## THE BACK PORCH MAJORITY

# "OL' DAN TUCKER"

c/w

# "HEY NELLY NELLY"

5-9754

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## Orbiting Japan



NEW YORK—The Astronauts, currently touring Japan, are pictured lounging in CB's offices prior to leaving on their oriental journey. The instrumentalists, (left to right) Rich Fifield, Stormy Patterson, Bob Dameron, Jim Galagher, and Dennis Lindsey, plan to return in time to do the "Go-Go" show on Jan. 16 over ABC.

## Betty Hutton's Daughter Signs Vee-Jay Contract

HOLLYWOOD—Diane Lindsay, 18-year-old daughter of Betty Hutton, has been signed to an exclusive recording contract by Vee-Jay Records. According to label president Randy Wood, A&R exec Lee Young will produce Miss Lindsay's first single, for release early in February.

The vocalist, now attending University of California at Los Angeles, has not previously recorded, but has TV and summer stock background, most recently having appeared with her mother in tour of "Gypsy."

## A-M Distrib Reps Win Hawaii Contest

NEW YORK—Two Amy-Mala distrib reps get an eight day, all-expense paid trip to Hawaii as a result of a contest conducted by the label. Contest, which ran from July 15 to Dec. 15, was based on the best exposure effort for A-M product. Winners are Bill Keane of Field Music Sales in San Francisco and Dave Carrico of Mangold Dist. in Baltimore. They'll take advantage of the prizes sometime next month.

LOVE POTION NO. 9	KAPP
THE SEARCHERS	Quintet Music, Inc.
AIN'T THAT LOVING YOU BABY	RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music, Inc.
ASK ME	RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music, Inc.
TIME AND TIME AGAIN	COLUMBIA
JOHNNY CASH	Johnny Cash Music, Inc.
REACH OUT FOR ME	SCEPTER
DIONNE WARWICK	Ross Jongsinkel/Bloo Seas/Jac
HOW DOES IT FEEL?	PHILLES
THE RONETTES	Hill & Range/Mother Bertha
THE 81	CAMEO
CANDY AND THE KISSES	Hill & Range/Shelros/Check-Cott
(THERE'S) ALWAYS SOMETHING TO REMIND ME	REPRISE
SANDIE SHAW	Jongsinkel/Bloo Seas/Jac
TWIST & SHOUT	RED BIRD
SHANGRI-LAS	Progressive/Mellin
DON'T YOU PASS ME BY	COLUMBIA
PATTI PAGE	Valley Publishers, Inc.
SPANISH LACE	ATLANTIC
THE DRIFTERS	St. Louis Music, Inc.
KENTUCKY BLUEBIRD	BIG HILL
LOU JOHNSON	Ross Jongsinkel/U. S. Songs
THE MOON AND THE STARS AND A LITTLE BIT OF WINE	COLUMBIA
EYDIE GORME	Noma Music, Inc.
CRYING IN THE CHAPEL	EPIC
ADAM WADE	Valley Publishers, Inc.
THE ABERBACH GROUP	
1619 Broadway, New York, N. Y.	

## Durante Chairman Of Negro Artist Guild Tribute

NEW YORK—Jimmy Durante will serve as chairman of a "Once In A Lifetime Tribute to the Negro Performer" during 1965, it has been announced by Charles "Honi" Coles, president of the Negro Actors Guild of America.

Theme of the campaign will be to highlight the achievements of Negro performers—past, present and future—in the entertainment world. Appropriate ceremonies will be held in New York, Washington and other key cities. Proceeds of the tribute will be employed by the Negro Actors Guild, which has functioned for more than a quarter of a century, to aid the sick, needy and indigent of the theatrical profession.

## Nashville Teens To Eng. After 1st U.S. Session

NEW YORK—The Nashville Teens were set to return to England last weekend after a trip here that included their first session in the U.S. Cut by Dennis Lambert and Lou Courtney of Top Cat Productions, this city, was "Find My Way Back Home," due for release this week by London Records. It'll appear in England under the banner of British Decca.

While here, the vocal-instrumental sextet made some p.a. shots and taped several TV'ers, including "Hullabaloo."

## Room At The Bottom Label

SANTA MONICA—Room at the Bottom, a new diskery-publishing firm at 222 20th St. in Santa Monica, has opened shop with a comedy-song LP that carries the name of the company. Set features Charles Embree, a former fiction writer who now performs his own songs, singing and instrumentally (piano or guitar).

## New Liberty Albums

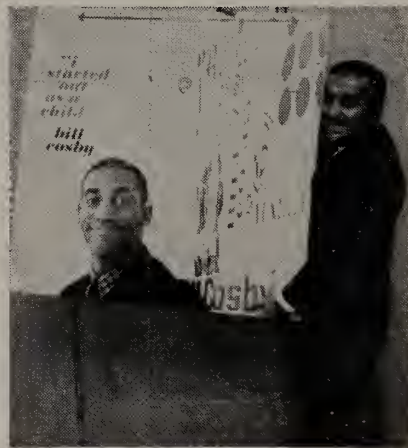
(Continued from page 6)

Liberty product. A permanent LP slick book, designed to effectively showcase the entire release, and a revised Liberty catalog are also being readied.

### Promotion-Publicity

Large scale promo which includes special mailings to radio stations on a national basis is planned immediately. The publicity department has provided special press kits which will be included in a national newspaper and magazine reviewers mailing. Tie-ins and features have been set in fan magazines and a sixteen page edition of The Liberty Record, the firm's own publication, will be distributed to radio stations, d.j.'s, distributors and retail outlets.

## A Matter Of Size



NEW YORK—Marvin Deane, Warner Bros.-Reprise's diminutive east coast promo manager, dramatically demonstrated the size of Bill Cosby's best-selling WB album, "I Started Out As A Child," with the above-pictured blow-up of the laughman's disk. Cosby is currently knocking 'em dead at Gotham's Basin Street East.

## Jeanette MacDonald Dies

NEW YORK—Jeanette MacDonald, screen sweetheart of Nelson Eddy in a host of Hollywood musicals of the 30's and 40's, died last week (14) of a heart seizure before she was scheduled for heart surgery in a Houston hospital. She was 57-years-old.

Playing musical roles on Broadway in the 20's, she was spotted by film director Ernst Lubitsch in one of them in 1929 and he had her play opposite Maurice Chevalier in "The Love Parade," an original screen musical. Success of the teaming led to other MacDonald-Chevalier pairings in the early 30's, including "One Hour With You," "Love Me Tonight," with a score by Rodgers and Hart, and "The Merry Widow."

Following a European tour, she inked a contract with MGM, leading to her first association with Nelson Eddy, a screen version of Victor Herbert's "Naughty Marietta." She also teamed with Eddy in three other films, including "Rose Marie," "Girl Of The Golden West," and, finally, "I Married An Angel," two screen versions of Broadway hits. The soprano had a semi-straight role in "San Francisco," co-starring Clark Gable, in which she sang the famous title song.

After "Angel" in 1942, she left the screen to make concert tours, including a grand opera bow in "Romeo and Juliet" in Montreal. She also appeared frequently on radio and made many recordings for RCA Victor. Her last screen appearance was as a mother in a 1947 release. In more recent days, she guested on TV and made nitery engagements.

She is survived by her husband, Gene Raymond, the actor who married her in 1936.

## New Atlantic-Atco Albums

(Continued from page 7)

distributors on the new releases, Sachs anticipates that the program will be one of the most successful in the company's history.

Meanwhile on the Atco album front, two Atco-distributed LP's on the Moonglow label are said to be enjoying success with retailers. The two LP's by The Righteous Brothers "Some Blue-Eyed Soul" and "Right Now!" have been selling at a "very brisk" pace as a result of the group's frequent appearances on "The Shindig Show" and a current hit on Philles. The label reports that over 150,000 copies of these albums have been sold.

## UA Gets Loesser Musical

(Continued from page 7)

collaboration of its two authors, Spewack and Loesser, each of whom has previously been distinguished on Broadway by his work on other shows; Spewack for "Kiss Me, Kate," "Leave It To Me," "Boy Meets Girl," "Two Blind Mice," and "My Three Angels," and Loesser by "Where's Charley?," "Guys And Dolls," "The Most Happy Fella," and the current "How To Succeed . . ."

Commenting on the just-completed deal, Picker stated, "Much in the same tradition as our parent company, United Artists Records is initiating a policy of seeking out and working with the greatest creative talent in our particular field. It is with great pride that we announce this association with Frank Loesser and Sam Spewack who, over the years, have firmly established themselves among the greats of the Broadway theatre."

UA's first Broadway cast venture was "A Family Affair" of several seasons back. In addition to "Ex-Lover," UA is to release the cast LP of "Maggie May," Lionel Bart's current smash in England, when it comes to these shores this spring.



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really  
don't  
have a  
priority* **on  
hits**

*it just happens that way!  
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chess 1904

i'm over you  
jan bradley  
chess 1919

no faith, no love  
mitty collier  
chess 1918

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jackie ross  
chess 1920

you messed up a good thing  
fontella bass and bobby mcclure  
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**CHESS**

PRODUCING CORP.  
CHICAGO, ILLINOIS 60616



# ANOTHER EXCITING NEW SINGLE FROM



**CHARLIE WALKER**

## "HONKY TONK SONG"

c/w

"PICK ME UP  
ON YOUR  
WAY DOWN"

5-9759

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### ABC-Par Buys Songs Of Cole Publishing

NEW YORK—In further development of the plans to expand the activities of its music publishing firms Pamco Music (BMI), Ampar Music (BMI), Ampco Music (ASCAP) and Apt Music (ASCAP), ABC-Paramount Records has announced the purchase and acquisition of the song catalogs and copyrights of Cole Publishing (M. M. Cole Publishing Co.) and Le-Mor Music Co., both of Chicago, for undisclosed prices.

The music catalogs contain close to 5,000 compositions and represent the product of some 40 years for Cole in the music business. M. M. Cole Publishing will continue its operation in its long-established music publishing business.

Among the standards acquired are such evergreens as "Mexicali Rose," "Marcheta," "Angeline," "Old Shep," "The Last Letter," "That Silver Haired Daddy Of Mine," "I Only Want A Buddy, Not A Sweetheart" and "Canadian Capers."

Among the composers represented in depth are Gene Autry, Red Foley, Nat Vincent and Smiley Burnette.

Additional value noted in the acquisition is the fact that Cole had made very few foreign contractual commitments, thereby leaving the lucrative field of foreign representation open to negotiation by the new owner.

The BMI copyrights were acquired by a newly created subsidiary of ABC-Paramount, Westpar Music Corp., while the ASCAP copyrights were acquired by Ampco Music.

Pamco and Ampar have two titles on the Top 100, "Amen" by The Impressions on ABC-Paramount and "Leader Of The Laundromat" by The Detergents on Roulette, a current release by Ruby and The Romantics on Kapp titled "Does He Really Care For Me" and a master "A Whole Lot Of Lovin' Left In Me" by Magica Brown, produced by Par Productions (an arm of Pamco), which sold the master to 20th Century Fox.

TV music activity includes themes of several top shows and a current single by Frank Fontaine "I'm Counting On You," which Fontaine is kicking off on the Jackie Gleason Show on CBS.

Aaron "Goldie" Goldmark, professional manager, is running the activities of Pamco, Ampco, Par and Westpar, while Paul Vance is running the activities of Apt and Ampar.

### Laurie Records Inks The Elegants

NEW YORK—Lennie Hodes, head of Spectorious Music and Concertone Songs, announced the recent signing of The Elegants to record with Laurie Records. Hodes and the label's topper, Bob Schwartz, also have plans of recording the group's lead singer, Vito Picone, as a single artist.

The Elegants have just completed their first session, the fruits of which are due for release shortly. Although none of Hodes' material was used in the initial waxing, he expects to supply selections for future dates.

### 1-Hour Music Special For TV From Dick Clark Prod.

HOLLYWOOD—"Where The Action Is!" an hour-long special of pop music developed by Dick Clark Productions, will be produced by the Hollywood-based company for presentation in late Spring on the CBS television network. The program will be directed by Norman Abbott.

Set to star are Connie Francis, Bobby Rydell and The Four Seasons, with others to be announced prior to the taping, planned for the week of Feb. 14.

The show will be taped entirely on location in two resort centers. The musical numbers will be staged around the theme "The Hot and Cold of California," as cameras cover two simultaneous young people's parties—one in the sun, and one on the ski slopes.

### "Skin Of Our Teeth" Project Dropped

NEW YORK — Leonard Bernstein, Jerome Robbins, Adolph Green, and Betty Comden have cancelled plans to do a musical version of Thornton Wilder's "The Skin Of Our Teeth." The announcement was made last week by the producer, Leland Hayward, who had scheduled a Broadway premiere for September.

Cancellation was attributed to the fact that the collaborators were pressed by other commitments, which would result in too little time to fulfill this difficult project. Miss Comden stated that the work was not stopped due to anyone bowing out, or an "estranged relationship," as had been rumored.

Columbia Broadcasting System was to be the sole backer for the \$400,000 venture.

### CB's Smirnoff To Tour Europe For 4 Mos.

NEW YORK—Miguel Smirnoff, Cash Box rep in Argentina, will leave Buenos Aires on Feb 15 to begin a 4-month tour of the Continent. While abroad, Smirnoff will meet with members of the music trade there to offer details on the record market in Argentina. He can be contacted through local Cash Box reps.

Following is the complete itinerary: February 15, departure, Buenos Aires; March 3, arrival, London; March 10, London to Paris; March 17, Paris to Switzerland; March 24, Switzerland to Italy; March 26, Venice; March 29, Firenze; April 1, Milano; April 6, Rome; April 13, Naples; April 16, Greece; April 23, Yugoslavia; April 30, Wien; May 5, Munich; May 10, Hamburg; May 15, Stockholm; May 22, Copenhagen; May 25, Paris; June 1, Niza, Cannes; June 7, Madrid; June 15, return by plane to Buenos Aires.

### Luwayne Master To Charter

NEW YORK—Buddy Schwartz of Luwayne Records of New Jersey has leased a master to Dick Pierce's Charter label on the west coast. Appearing under the Charter logo is "Ringing Rocks" and "If I Only Had Someone To Love" by Bobby Calendar.

### Diskmakers Name Milton Grod A V.P.

NEW YORK—Milton Grod has been appointed vice-president in charge of sales for Diskmakers, the indie pressing operation. Prior to accepting this position Grod was an account executive with Bestway Products and All-Disc, both well-known record manufacturers. The exec revealed that he shortly will open executive offices in New York.

Diskmakers is currently concluding a major expansion and modernization program. The factory now occupies more than 100,000 square feet, has fifty compression pressing units and quality controlled, automated production and shipping facilities. New equipment is still being added. Diskmakers has been established for more than twenty years.

### New A.M.S. Music Joins Sesac



NEW YORK—The new Chicago publisher, A.M.S. Music, recently announced its affiliation with the SESAC licensing organization. The new firm specializes in both pop and rhythm and blues. In the company's repertoire are two current releases, "Three Step" by James Bryant (Renee), and the soon to be issued "La De Da" by Ricky Gee on the United Artists label.

Heading A.M.S. is Bill Mitchell, who is also running his own labels, Renee and Sta Set Records. Prior to assuming his role as publisher and record manufacturer, Mitchell was associated with Columbia Records and the Tamla-Motown set-up. Mitchell is on right with SESAC's Bob Thompson.

### Mainstream Bows 10 LP's



NEW YORK — Mainstream Records, jazz-folk-blues affiliate of Bobby Shad's Time label, has issued 10 albums in a New Year's product debut.

Distributors got wind of the new product at sales meets held recently in New York, San Francisco and Chicago.

In addition to the new albums, sales and promo plans were laid down at the gatherings. Also being released are three singles with sessions culled from three of the new LP's, a move designed to promote the LP's and put over the sides in the singles market. Dates feature Charles Brown, Clea Bradford and Clark Terry & Bob Brookmeyer Quintet.

The new albums continue Mainstream's recently adopted policy of fresh recording dates with top names.

Diskery started life as outlet for reissues from the old Commodore label.

The new releases include: "Second To None," Carmen McRae, "Ruth Brown '65," "Tonight," Clark Terry & Bob Brookmeyer, "Ballads My Way," Charles Brown with large string orchestra, "Now," Clea Bradford, a new artist (see photo), "Corcovado Trumpets" with Vic Schoen, "The August Child," Sylvia Copeland.

The diskery also announced the inking of Emily Yancy, a TV performer whose first album will debut in Feb. It was produced by Don Sebesky.

In the photo, Clea Bradford is shown with Bobby Shad and Jim Tyler, arranger and orchestra conductor, during her LP session.



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**OVER 25,000  
SOLD IN ATLANTA**

**OVER 12,000  
SOLD IN DETROIT**

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**BREAKING AS  
THE BIGGEST  
NOVELTY OF  
THE DECADE**

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**I WANT MY BABY BACK  
JIMMIE CROSS**

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9039

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# CURRENT BEST SELLERS FROM



## THE STAPLE SINGERS

# "MORE THAN A HAMMER AND NAIL"

5-9748



## GEORGE MAHARIS

# "I'M COMING BACK FOR YOU"

5-9753

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## ABC-Par Inks The Barry Sisters



NEW YORK—ABC-Paramount Records has signed the Barry Sisters to an exclusive recording contract, it was announced last week by Larry Newton, the label's president. First project for the duo is an immediate album release of the score from the Broadway hit, "Fiddler On The Roof." Designated a special release, the LP is scheduled for individual treatment and not included in the label's Jan. group of packages. The Barry Sisters, one of the best-known sister acts in show biz, previously cut for Roulette.

## "Hughie" Cut By Columbia

NEW YORK—Columbia has recorded the original Broadway cast production of the late Eugene O'Neill's one act play, "Hughie," according to Goddard Lieberson, president of Columbia Records.

Starring Jason Robards and Jack Dodson, "Hughie" had its American premiere at New York's Royale Theatre on Dec. 22. It was produced by Theodore Mann and Joseph E. Levine in association with Katzka-Berne.

Directed by Jose Quintero, "Hughie" was recorded on January 11. The recording marked the second production in Columbia's continuing program to eventually record the complete work of Eugene O'Neill. In April 1963, Columbia released the first in the series, The Actors Studio Theatre production of "Strange Interlude," directed by Jose Quintero and starring Betty Field, Jane Fonda, Ben Gazzara, Pat Hingle, Geoffrey Horne, Geraldine Page, William Prince and Franchot Tone, with Richard Thomas.

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## "Married Man" Sparks Interest In More "Baker Street" Songs

NEW YORK—Richard Burton's recording of "Married Man" has sparked a great deal of interest in the "Baker Street" Score, from which it was taken, according to the publisher, E. B. Marks. Among the show's tunes already waxed are: the romantic ballad "Finding Words For Spring," cut by the femme lead, Inga Swenson; instrumentals by Richard Hayman and Kai Winding of "Jewelry" and "Baker Street Mystery;" and Fran Jeffries' deck, "I'd Do It Again." The original cast album is also in the works at MGM.

Leading the way for these other tunes is the Burton platter, which makes the top 100 this week, and promises to be one of the most unusual hits of the season. The disk features the actor doing a reading of a soliloquy to an orchestral background.

The Sherlock Holmes musical bowed last month (28) to rave notices in Boston, and will move to Toronto before hitting Broadway Feb. 13. The score was composed by Marian Grudeff and Raymond Jessel. Other credits belong to producer Alexander Cohen, director Hal Prince, writer Jerome Coopersmith, and choreographer Lee Becker of "West Side Story" fame. The cast features Fritz Weaver, Inga Swenson, Irene Adler, and Martin Gabel.

Composers Grudeff and Jessel are shown with "Baker Street" producer Cohen during the show's pre-Broadway run in Boston.

## Col. Ups Moering In W. Coast Promo

NEW YORK—Robert Moering has been promoted to regional promo manager on the west coast for Columbia Records, according to Gene Block, regional sales manager.

Moering, formerly promo manager for Southern California, will be responsible to Block for the promo and merchandising of all Columbia singles and albums in the following 13 western states: Arizona, California, Colorado, Hawaii, Idaho, Montana, New Mexico, Oregon, Washington, Wyoming and parts of Texas.

Before joining Columbia in 1962 as promo manager, Moering was employed by Record Sales, Inc., Los Angeles, an indie record distributor. From 1958 to 1960, he served in a sales and promo capacity for Decca Records and from 1956 to 1958, he was a salesman for Mercury Records in Milwaukee.

Replacing Moering as promo manager for Southern California is Rudy Butterfield, who has been serving in that capacity for single records only.

## A Veteran's Day



LOS ANGELES—During Mercury's recent western regional sales meet in Los Angeles, label vice-president, Kenneth S. Myers (left), presented vet record salesman G. C. Millington with a surprise award. Millington, 65, will retire Feb. 15 after more than 20 years of meritorious service with the Seattle-based West Coast Record Distributors. He has handled Mercury Records since the firm was organized and is a pioneer in establishing barber-shop harmony groups throughout the state.

## Pickwick Forms 2 Singles Labels

NEW YORK—Cy Leslie, president of Pickwick International, Inc., a leader in the economy priced album business, has announced the launching of two new singles labels, Pickwick City Records and Showcase International Records.

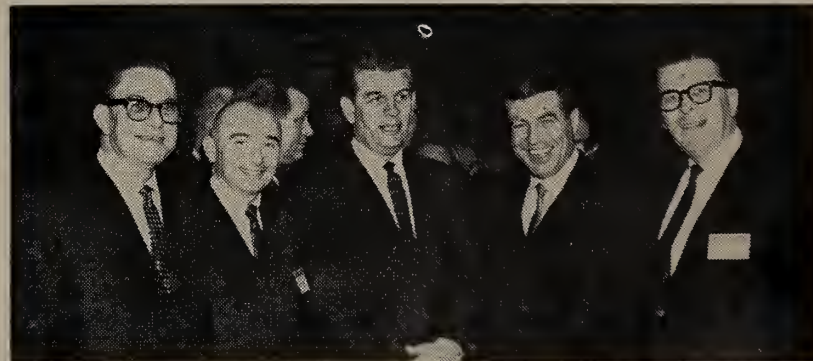
First release on Pickwick City, according to Bobby Ragona, national promo manager for both diskeries, is "The Ostrich" by The Primitives. The tune, which was produced by Lee Harridan Productions, has had a special dance created for it and is the subject of a deejay and publicity campaign. Showcase International is making its debut with "I Want You Back Again," sung by Tommy Maris. The tune was written and produced by Bill Borrelli who discovered Al Martino and wrote "Here In My Heart".

Leslie stated that both singles lines will concentrate their efforts on "quality rather than quantity." "We will be extremely painstaking," Leslie said, "in our release pattern. We intend to be selective about the singles we put out. . . ."

## Capitol Inks Elaine Dunn

HOLLYWOOD—Musical comedy performer Elaine Dunn has inked an exclusive disk deal with Capitol Records, reports Tom Morgan, director of artists' contracts. A performer in the Broadway version of "Bye Bye Birdie," she'll cut with A&R producer Dave Axelrod, with a release penciled-in for Feb.

## RCA Victor Dist. Celebrates Opening Of New Chicago Plant



CHICAGO—RCA Victor's new huge distributing building complex in suburban Des Plaines, Ill., recently celebrated its gala Grand opening with a cocktail party and buffet dinner on the premises. Among the label's notables who jetted in from the east were Marty Bennett, vice-president of distributor and commercial relations, and record division veeps Harry Jenkins and Jack Burgess. Orkster Si Zentner,

who was recently signed to an exclusive Victor contract, also joined the festivities. Lee Holleran, general manager of the firm's distributing arm, and Ralph Ergas, manager of the record division, rounded the contingent of home-office executives. Standing (left to right) in the above pic are Windy City promo man Bob Kreuger, Ralph Ergas, Harry Jenkins, Si Zentner and Jack Burgess.



# SHINDIG!

To All Concerned:

Selmur Productions is currently booking a tour based on the SHINDIG television program broadcast over the facilities of the ABC Television Network. This SHINDIG tour will be produced by Selmur Productions, the producers of the SHINDIG television programs, and will reflect the top production values and quality elements seen each week on the SHINDIG television shows. The SHINDIG tour show will be a fully rehearsed, costumed and routine stage presentation.

It has come to our attention that a number of unauthorized one-night stands, road-shows and/or concerts utilizing the SHINDIG name and purporting to be authorized by the SHINDIG television program, Selmur Productions and/or the American Broadcasting Company, have played various dates or are currently attempting to obtain further bookings. Appropriate action will be taken with regard to these unauthorized uses and misappropriation of the SHINDIG name and property, and notice is hereby given to all who participate in such activities that they will be held fully accountable for the damages they cause.

Selmur Productions invites inquiries regarding the SHINDIG tour which is now being booked. Inquiries should be made to our authorized representative, Milton Deutsch, 280 South Beverly Drive, Beverly Hills, Calif.; telephone (area code 213) 274-7321.

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**ABC-TV Center**  
**Hollywood 27, California**





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**"CRYING IN  
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**BUDDY GRECO**

**"JAMBALAYA"**

(ON THE BAYOU)

5-9750

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# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JANUARY 13TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Bye Bye Baby (Baby Goodbye)	Four Seasons	Philips	50%
45%	My Girl	Temptations	Gordy	86%
39%	I've Got A Tiger By The Tail	Buck Owens	Capitol	39%
36%	For Lovin' Me	Peter, Paul & Mary	Warner Bros.	46%
35%	The "In" Crowd	Dobie Gray	Charger	97%
33%	Whose Heart Are You Breaking Tonight	Connie Francis	MGM	69%
32%	I Wonder	Butterflies	Red Bird	32%
30%	Coming On Too Strong	Wayne Newton		30%
29%	Tell Her No	Zombies	Parrott	95%
28%	My Heart Would Know	Al Martino	Capitol	28%
27%	Break Away	Newbeats	Hickory	27%
26%	Shake	Sam Cooke	RCA Victor	96%
25%	Thanks A Lot	Brenda Lee	Decca	83%
24%	Heart Of Stone	Rolling Stones	London	97%
23%	Lemon Tree	Trini Lopez	Reprise	57%
22%	Leroy	Norma Tracey	Day-Dell	42%
21%	Cinnamon Cindy	Jimmy Gilmer	Dot	21%
20%	Fancy Pants	Al Hirt	RCA Victor	51%
20%	This Diamond Ring	Gary Lewis	Liberty	91%
19%	The Birds & The Bees	Jewel Akens	Era	19%
18%	Twine Time	Alvin Cash & Crawlers	Mar-V-Lus	71%
17%	Red Roses For A Blue Lady	Bert Kaempfert	Decca	17%
16%	Hello Pretty Girl	Ronnie Dove	Diamond	54%
15%	The Boy From New York City	Ad Libs	Blue Cat	41%
15%	Whenever A Teenager Cries	Reparata & Delrons	World Artists	49%
14%	I Love You Baby	Dottie & Ray	Le Sage	14%
13%	Paper Tiger	Sue Thompson	Hickory	88%
12%	Everyday	Rogues	Columbia	29%
12%	What A Shame	Rolling Stones	London	12%
11%	The Man	Lorne Greene	RCA Victor	11%
11%	A Married Man	Richard Burton	MGM	20%
10%	Laugh, Laugh	Beau Brummels	Autumn	96%

**LESS THAN 10% BUT MORE THAN 5%**

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Crying In The Chapel	Adam Wade (Epic)	9%	Twinkle	Terry (Tallie)	9%	I Wanna Be	Manhattans (Carnival)	7%
I Want My Baby Back	Jimmy Cross (Tollie)	9%	Long Lang Winter	Impressions (ABC Par.)	8%	Na Faith, Na Love	Mitty Collier (Chess)	38%
Dusty	Rag Dalls (Mala)	43%	Little Bell	Dixie Cups (Red Bird)	85%	Real Live Girl	Steve Alaimo (ABC Par.)	7%
It's Alright	Adam Faith (Amy)	9%	You Beat Me To The Punch	Tany Jackson (Kapp)	7%			





# TOP 100 LABELS

ABC-Paramount	26, 39	Imperial	85
Amy	9, 70	Interphon	47
Ascot	15		
Atco	61		
Atlantic	86	Kapp	2, 16, 49, 67
Autumn	65		
		Laurie	20
Blue Cat	69	LeSage	92
		Liberty	30, 46
Capitol	4, 14, 42, 75, 82, 89	London	31, 43, 48
Carnival	94		
Charger	40	Mala	62, 87
Checker	55	Mar-V-Lus	35
Chess	50, 51, 91	MGM	74, 88, 99
Columbia	16, 21, 32	Money	12
Command	57	Motown	5
Congress	6		
Constellation	53	Okeh	73
Coral	18		
		Parrot	41, 45, 83
D-Town	100	Philips	59
DCP	13	Philles	3
Decca	71, 84, 93		
Dial	7	RCA Victor	25, 52, 56, 60, 96
Diamond	63	Red Bird	19, 76
Duke	55	Reprise	11, 27, 38, 78, 95
		Roulette	44
Epic	8, 22		
Era	98	Tamla	10, 33
		Tollie	97
4 Corners	66	20th Fox	54
Fabor	64		
Fraternity	72	United Artists	23
Golden World	80	Wand	36, 79
Gordy	34, 58, 77	Warner Bros.	1, 17, 81
		World Artists	24, 68
Hickory	37, 90		

## Col. Broadens Campaign For "360 Stereo" Phono



NEW YORK—Columbia Records Sales Corp. is underway with a broadening of its ad and promo plans for the revolutionary "360 Stereo System."

Reported success of the "sonic projection" stereo system, the "360 Stereo", has motivated an acceleration of Columbia's marketing plans in order to fill the demand for this equipment. Coinciding with the increased production, double page spreads will appear in the New Yorker Magazine (Jan. 30), The New York

Times Magazine Section (Feb. 7), Esquire Magazine (Feb. and Mar.) and a full page ad in Time Magazine (Jan. 22). Local dealer newspaper advertising campaigns will support this exciting national magazine program.

In addition, Columbia has designed a unique compact display table for the "360 Stereo System," which is accentuated by a newly developed background display which will be provided for store demonstrations. The side wings of the display, highlighting features of the system, are so constructed that they dramatize the full stereo performance of the "360 Stereo System."

### DCP Inks Cymbal, New Songstress

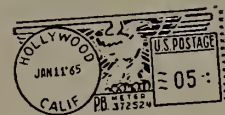
NEW YORK—Johnny Cymbal, one-time chart artist, and disk newcomer Mamie Lee have been signed to exclusive disk pacts at DCP Records, according to Don Costa, president.

Cymbal succeeded on the Kapp label several years ago with "Mr. Bass Man." Singer Mamie Lee is a TV-nitery performer in the New England area. Costa and the artists are working on their initial releases.

### Flaver Label Bows

NEW YORK—Flaver Records has been formed at 100 Lafayette Ave., No. White Plains, N.Y. Harold Krasner, head of the operations, also announced the formation of a publishing subsid, Chester (BMI). Label's first release is Peter Troy's "Verdict of Love."

## Important News...



First Class Mail

Station Manager or  
Program Director  
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## ...WATCH FOR THIS ENVELOPE!





# COUNTRY ROUND UP

KBER-San Antonio booked the Johnny Cash Show for the season's opener at the Municipal Auditorium in the Alamo City. In addition to headliner Cash, the talent included June Carter, the Statler Brothers, the Tennessee Two, Roy Clark and Gordon Terry. A.V. Bamford, the outlet's prexy, has also scheduled the first Grand Ole Opry show of the year at the Auditorium on Feb. 7, featuring Sonny James, Ray Price, Marty Robbins, Tex Ritter and others.

There's a lot of extra activity these days at B-W and Wel-Dee Music, Ohio-based publishing firms, as head man Quentin "Reed" Welty directs



GEORGE JONES



SONNY JAMES



REX ALLEN

promotional activities on many new releases. Welty is especially pleased with the fast-rising chart action of the Jones-Montgomery United Artists release, "Multiply The Heartaches," which was written by B-W—Wel-Dee staffer Kathy Dee; and the new Howdy Kempf Starday release, "Baby Take Me," which is also getting a lot of deejay and sales attention.

The Warren Brothers, Shorty and Smokey, split up after 27 years association together doing personals, records, radio and TV. Shorty, who owned New Jersey's top c&w nitery, the Copa Club in Secaucus, New Jersey, has recently sold it and brother Smokey will continue his chores as bandleader and manager of this well-known country spot. Shorty and his family are moving out to North Hollywood, California, where he will manage his daughter Barbara.

Kapp's Herb Rosen phoned in word that Billy Edd Wheeler, who is currently clicking in both the pop and r&b departments with "Ode To The Little Brown Shack Out Back," is all set to play Bob Connor's WEEP-Pittsburgh show at steel town's Northway Mall on Jan. 15 and 16.

Marvin L. Hoerner, Illinois promotion and talent representative, has announced that "The Glen (Zeb) Lewis Show," featuring Glen Lewis, Kitty Hawkins, the Country Lads and others, will be booked exclusively through-out the midwest by McDaniels' Creative Talent Agency, Grand Rapids, Michigan. The show will kick off its national tour on April 24th in Michigan.

Johnny Cash's plans for Feb. include a stand at Boston's Symphony Hall on the 5th and a Feb. 7 p. a. in Baltimore. Other cities already set are London, Ontario; Flint, Michigan; Columbus, Ohio; and Saginaw, Michigan. Some open dates are in the process of being filled.

Sorry to hear that Del-Ray's Rudy Thacker is in the hospital for a serious stomach operation. All of his many friends can drop him a line c/o Lake County Memorial Hospital, 36000 Euclid Ave., Willoughby, Ohio.

Lee Shannon, all-nite country spinner on WKBN-Youngstown, sends along word that a good-sized crowd turned out recently in the snow and ice to take in the annual New Year's Day Grand Ole Opry Show at the Canton, Ohio Memorial Auditorium. Featured on the show were Don Gib-

son, Wilma Lee and the Clinch Mt. Clan, Marion Worth, Jim & Jesse and the Virginia Boys, Ray Pillow, Bobby Helms, Dori Carroll, Billy Martin and Jack Starr. Shannon emceed both the matinee and evening performances.

Vet promoter Ramblin' Lou infos that he has Buck Owens and his group appearing at the State Theatre in Niagara Falls, New York on Jan. 24 at 3 and 8 P.M. This will mark Lou's initial show for '65 and he sez that from advance indications it looks as though it will be SRO.

George Jones and the Jones Boys are starting the new year with a long

string of key one-niters and p.a.'s in the southwest. Among the cities they'll be playing are Beaumont, Houston, Waco, Forth, Oklahoma and Tulsa.

Capitol's Sonny James along with his wife Doris are bubbling with excitement these days. The reason—an official invitation to attend the inauguration of President Lyndon B. Johnson in Washington, D.C. on Jan. 20. The chanter and his spouse are trying to make the necessary arrangements to clear time to attend the functions in the nation's capitol. The formal invitation included a number of individual admissions for all of the important functions that will be taking place in Washington on and before the 20th of Jan. Sonny continues to score heavily on the Country Top 50 with his smash best-seller of "You're The Only World I Know."

Producer Joseph D. Blau has signed Rex Allen to narrate his soon-to-be-released feature flick, "Enchanted Village." The Mercury chanter will do the narration in New York in the immediate future.

Pamper Music promo man Wayland Stubblefield infos word that Hal Smith has inked Bobby Lewis to an exclusive writer's contract. Bobby, who now cuts for United Artists, is expecting his first release out shortly. The initial deck will couple "Perfect Example Of A Fool" and "Everybody's Baby." Bobby is a regular member of "Hayloft Hoedown," a weekly show over WHAS-TV-Louisville. He's also being booked by Hal Smith's Artists Productions.

Al Rogers sends along word that advance reports show that '65 should be a banner year for him. Al, who heads Arsak Music, has had a great response with '64 releases and looks to the new year with great anticipation. His talent stable biz, Don Campbell Agency, has expanded with gratifying results. His radio operation, WBUY, is also doing real well.

Initial response to "Kay Arnold Sings Eddy Arnold" has been excellent, according to Gary Walker of Nashville's Painted Desert Music office. The LP, which is the realization of a lifetime of the lark, features guitar work by Little Roy Wiggins and attempts to recapture the original sound of the late 1950's Eddy Arnold recordings. Deejays wanting copies of the disk may request same on station letterheads from the pubbery at 720 17th Ave. South, Nashville.



# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## CASH BOX BULLSEYE



ORANGE BLOSSOM SPECIAL (3:06) [Leeds ASCAP—Rouse]

ALL OF GOD'S CHILDREN AIN'T FREE (2:11)  
[Johnny Cash BMI—Cash]

JOHNNY CASH (Columbia 43206)

Johnny Cash, who is presently scoring with "It Ain't Me Babe," seems destined to repeat that success with this top-flight rendering of "Orange Blossom Special." The songster injects all of the required emotion into the rhythmic, handclappin' warm-hearted romancer. On "All Of God's Children Ain't Free," Cash dishes-up a plaintive, chorus-backed medium-paced message type song about social injustice.

LOVE BUILT THE HOUSE (2:09) [Marpat BMI—Carson]

TRUE TRUE LOVIN' (2:40) [Coach & Four BMI—Nelson, Taylor]

FERLIN HUSKY (Capitol 5355)

The vet Capitol hitmaker should have no difficulty in pulling loads of loot with this top-flight newbie tabbed "Love Built The House." The tune is a rollicking, chorus-backed rhythmic happy-go-lucky romancer with a contagious twangy beat. Watch it closely. The attractive undercut, "True True Lovin'," is a tender, slow-shufflin' tearjerker about a love affair which can never be.

I STILL MISS SOMEONE (2:22) [Johnny Cash BMI—R. & J. Cash]

FATHER'S TABLE GRACE (2:21)  
[Flatt & Scruggs BMI—Flatt, Scruggs]

LESTER FLATT & EARL SCRUGGS (Columbia 43204)

Flatt and Scruggs should reach the charts in no time flat with this potent Columbia offering. The side to watch here, "I Still Miss Someone," is a medium-paced, rhythmic bluegrass-flavored weeper about an unfortunate guy who can't seem to get over his ex-gal. The flip, "Father's Table Grace," is a moving "Mama Sang A Song"-like recitation which boasts some solidly based moral direction. Could become sleeper success.

NO SAD SONG FOR ME (2:35) [Chappell ASCAP—Springfield]

I FEEL LIKE CRYING (1:55) [Mallory BMI—Fairburn]

BROWNS (RCA Victor 8495)

The Browns have been running hot lately and this latest Victor entry, "No Sad Song For Me," should quickly be added to their long string of previous triumphs. The side is an easy-going, folk-flavored, shufflin' item all about a romance which is headed for the rocks. "I Feel Like Crying" is a traditional-oriented hillbilly tale of rejection sold with poise and feeling by the threesome.

I'M GONNA PRACTICE FREEDOM (2:09)  
[Brazos BMI—Thompson, Penix]

LIFE'S SWEETEST MOMENT (2:07) [Brazos BMI—Thompson, Penix]

HANK THOMPSON (Capitol 5344)

Hank Thompson comes up with one of his strongest sides in quite a while with this power-packed release labeled "I'm Gonna Practice Freedom." The tune is a rousing, chorus-backed rhythmic flag-waving nationalistic item which proclaims the benefits of the American way of life. The other lid, "Life's Sweetest Moment," is a pretty, slow-shufflin' western-styled lament about the problems which follow when a romance turns sour.

KING OF THE ROAD (2:25) Tree BMI—Miller

ROGER MILLER (Smash 1965)

Check the pop reviews for Roger Miller's latest dual-mart entry destined for stardom.

TOMPALL & GLASER BROS.  
(Decca 31736)

(B+) WINNER TAKE ALL (2:20)  
[Combine BMI—Howard]  
Tompall and the Glaser Bros. could well create some sales excitement with this first-rate, slow-shufflin' blueser which concerns itself with the perils of losing a romantic contest. Eye it.

(B) BABY THEY'RE PLAYING OUR SONG (2:26) [Bramble BMI—Howard] This time out the artists offer a pleasing, rhythmic sentimental chorus-backed romancer with a nostalgic while-back flavor.

BENNY BARNES (Hall-Way 1207)

(B+) IT'S GOOD TO BE HOME (2:11) [Big Bopper, BMI—Keene] Benny Barnes might have a hit on his hands with this top-rung hard-driving, rollicking bluesey affair about a prodigal who returns to hit on his hands with this top-rung the road. Plenty of potential here.

(B) FOR A MINUTE THERE (2:36) [Big Bopper, BMI—Foster, Rice] This one's a tender, slow-moving, bluegrass-oriented traditional weeper read with sincerity by Barnes.





# COUNTRY TOP 50



# TOP COUNTRY ALBUMS

	Pos. Last Week		Pos. Last Week
<b>1</b>		<b>26</b>	
<b>YOU'RE THE ONLY WORLD I KNOW</b>	2	<b>DO—WACKA—DO</b>	17
(Morson—BMI)		(Tree—BMI)	
Sonny James (Capitol 5280)		Roger Miller (Smash 1947)	
<b>2</b>	1	<b>27</b>	
<b>ONCE A DAY</b>		<b>A THING CALLED SADNESS</b>	39
(Moss-Rose—BMI)		(Pamper—BMI)	
Connie Smith (RCA Victor 8416)		Ray Price (Columbia 43162)	
<b>3</b>	3	<b>28</b>	
<b>ODE TO THE LITTLE BROWN SHACK OUT BACK</b>		<b>I THANK MY LUCKY STARS</b>	20
(Sleep Hollow—ASCAP)		(Cedarwood—BMI)	
Billy Edd Wheeler (Kapp 617)		Eddy Arnold (RCA Victor 8445)	
<b>4</b>	4	<b>29</b>	
<b>HAPPY BIRTHDAY</b>		<b>THE RACE IS ON</b>	23
(Sure Fire—BMI)		(Glad/Acclaim—BMI)	
Loretta Lynn (Decca 31707)		George Jones (United Artists 751)	
<b>5</b>	8	<b>30</b>	
<b>A TEAR DROPPED BY</b>		<b>SUMMER, WINTER, SPRING &amp; FALL</b>	35
(Painted Desert—BMI)		(Moss-Rose—BMI)	
Jean Shepard (Capitol 15304)		Roy Drusky (Decca 31717)	
<b>6</b>	7	<b>31</b>	
<b>I'LL REPOSSESS MY HEART</b>		<b>I'LL GO DOWN SWINGING</b>	25
(Kitty Wells—BMI)		(Moss-Rose—BMI)	
Kitty Wells (Decca 31705)		Porter Wagoner (RCA Victor 8432)	
<b>7</b>	5	<b>32</b>	
<b>IT AIN'T ME BABE</b>		<b>CROSS THE BRAZOS AT WACO</b>	29
(M. Wilmark & Sons—ASCAP)		(Painted Desert—BMI)	
Johnny Cash (Columbia 43145)		Billy Walker (Columbia 43120)	
<b>8</b>	12	<b>33</b>	
<b>ENDLESS SLEEP</b>		<b>WHEN IT'S OVER</b>	27
(Johnstone, Montie, Elizabeth—BMI)		(4 Star—BMI)	
Hank Williams, Jr. (MGM 13278)		Carl Smith (Columbia 431240)	
<b>9</b>	10	<b>34</b>	
<b>TRUCK DRIVING MAN</b>		<b>CAUSE I BELIEVE IN YOU</b>	30
(American—BMI)		(Acuff-Rose—BMI)	
George Hamilton IV (RCA Victor 8462)		Don Gibson (RCA Victor 8456)	
<b>10</b>	6	<b>35</b>	
<b>I DON'T CARE</b>		<b>'GATOR HOLLOW</b>	37
(Central Songs—BMI)		(Cedarwood—BMI)	
Buck Owens (Capitol 5240)		Lefty Frizzell (Columbia 43169)	
<b>11</b>	16	<b>36</b>	
<b>HALF OF THIS, HALF OF THAT</b>		<b>WHIRLPOOL (OF YOUR LOVE)</b>	31
(Central Songs—BMI)		(Al Gallico—BMI)	
Wynn Stewart (Capitol 5271)		Claude King (Columbia 43157)	
<b>12</b>	44	<b>37</b>	
<b>I'VE GOT A TIGER BY THE TAIL</b>		<b>WHAT I NEED MOST</b>	42
(Blue Book—BMI)		(Cedarwood—BMI)	
Buck Owens (Capitol 5336)		Hugh X. Lewis (Kapp 622)	
<b>13</b>	15	<b>38</b>	
<b>I'M GONNA TIE ONE ON TONIGHT</b>		<b>ANOTHER WOMAN'S MAN</b>	32
(Sure Fire—BMI)		(Acuff-Rose—BMI)	
Wilburn Brothers (Decca 31674)		Margie Singelton & Faron Young (Mercury 72312)	
<b>14</b>	21	<b>39</b>	
<b>PASS THE BOOZE</b>		<b>HERE COMES MY BABY</b>	34
(Lonzo & Oscar—BMI)		(Tree—BMI)	
Ernest Tubbs (Decca 31706)		Dottie West (RCA Victor 8374)	
<b>15</b>	9	<b>40</b>	
<b>THE LUMBERJACK</b>		<b>MAD</b>	36
(English—BMI)		(Newkeys—BMI)	
Hal Willis (Sims 207)		Dave Dudley (Mercury 72308)	
<b>16</b>	19	<b>41</b>	
<b>MULTIPLY THE HEARTACHES</b>		<b>ANNE OF A THOUSAND DAYS</b>	46
(Wel Dee & Glad—BMI)		(Bondshell—BMI)	
George Jones & Melba & Montgomery (United Artists 784)		Leroy Van Dyke (Mercury 72360)	
<b>17</b>	22	<b>42</b>	
<b>SITTIN' IN AN ALL NITE CAFE</b>		<b>ONE OF THESE DAYS</b>	38
(Crozer—BMI)		(Moriposa—BMI)	
Warner Mark (Decca 31684)		Marty Robbins (Columbia 43139)	
<b>18</b>	11	<b>43</b>	
<b>I WON'T FORGET YOU</b>		<b>BETTER TIMES A-COMING</b>	49
(Tuckahoe—BMI)		(Wanoh—BMI)	
Jim Reeves (RCA Victor 8461)		Jim & Jesse & Virginia Boys (Epic 9729)	
<b>19</b>	14	<b>44</b>	
<b>CLOSE ALL THE HONKY TONKS</b>		<b>PUSHED IN A CORNER</b>	40
(Blue Book—BMI)		(Acuff-Rose—BMI)	
Charlie Walker (Epic 9727)		Ernest Ashworth (Hickory 1281)	
<b>20</b>	13	<b>45</b>	
<b>THREE A.M.</b>		<b>WHAT MAKES A MAN WANDER?</b>	—
(Moss-Rose—BMI)		(Bronble—BMI)	
Bill Anderson (Decca 31681)		Jan Howard (Decca 31701)	
<b>21</b>	24	<b>46</b>	
<b>DIDN'T I</b>		<b>MISMATCH</b>	41
(Widow—BMI)		(English—BMI)	
Dottie West (RCA Victor 8467)		Bobby Barnett (Sims 198)	
<b>22</b>	26	<b>47</b>	
<b>LESS AND LESS</b>		<b>BILLY BROKE MY HEART AT WALGREENS (I CRIED ALL THE WAY TO SEARS)</b>	—
(Tree—BMI)		(Moss-Rose—BMI)	
Charlie Louvin (Capitol 5296)		Ruby Wright (Ric 145)	
<b>23</b>	18	<b>48</b>	
<b>FOUR STRONG WINDS</b>		<b>EVERYBODY'S DARLIN' PLUS MINE</b>	43
(M. Wilmark & Sons—ASCAP)		(Moriposa Sesac—Hur)	
Bobby Bare (RCA Victor 8443)		Browns (RCA Victor 8423)	
<b>24</b>	28	<b>49</b>	
<b>I CAN'T GET USED TO BEING LONELY</b>		<b>DO WHAT YOU DO DO WELL</b>	—
(Glad—BMI)		(Central—BMI)	
Melba Montgomery (United Artists 803)		Ned Miller (Fabor 137)	
<b>25</b>	33	<b>50</b>	
<b>(MY FRIENDS ARE GONNA BE) STRANGERS</b>		<b>GIVE ME 40 ACRES (TO TURN THIS RIG AROUND)</b>	45
(Yanoh & Owen—BMI)		(Stordoy—BMI)	
Roy Drusky (Mercury 72376)		Willis Brothers (Starday 681)	
Merle Haggard (Tally 179)			

<b>1</b>	<b>THE BEST OF JIM REEVES</b>	<b>2</b>	<b>HALL OF FAME</b>	<b>19</b>
	(RCA Victor LPM/LSP 2890)		Roy Acuff (Hickory LPM 119)	
<b>2</b>	<b>BITTER TEARS</b>	<b>1</b>	<b>A KING AND TWO QUEENS</b>	<b>14</b>
	Johnny Cash (Columbia CL 2248/CS 9048)		George Jones (United Artist UAL 3367/UAS 6367)	
<b>3</b>	<b>I WALK THE LINE</b>	<b>4</b>	<b>NEW VOICE FROM NASHVILLE</b>	<b>21</b>
	Johnny Cash (Columbia CL 2190/CS 8990)		David Houston (Epic LN 24112/BN 26112)	
<b>4</b>	<b>I DON'T CARE</b>	<b>3</b>	<b>THANK YOU FOR CALLING</b>	<b>23</b>
	Buck Owens (Capitol T 2186/ST 2186)		Billy Walker (Columbia CL 2206/CS 9006)	
<b>5</b>	<b>R. F. D.</b>	<b>6</b>	<b>I GET LONELY IN A HURRY</b>	<b>17</b>
	Marty Robbins (Columbia CL 22220/CS 9020)		George Jones (United Artists UAL 338/UAS 6388)	
<b>6</b>	<b>YOUR CHEATIN' HEART</b>	<b>7</b>	<b>THE PICK OF THE COUNTRY</b>	<b>28</b>
	Soundtrack (MGM E 4260/SE 4260)		Roy Drusky (MG 20937/SR 60973)	
<b>7</b>	<b>THE FABULOUS SOUND OF FLATT &amp; SCRUGGS</b>	<b>5</b>	<b>JOHNNY HORTON'S GREATEST HITS</b>	<b>18</b>
	(Columbia CL 2255/CS 9055)		Johnny Horton (Columbia CL 1596/CS 8396)	
<b>8</b>	<b>COUNTRY MUSIC TIME</b>	<b>10</b>	<b>FORT WORTH, DALLAS OR HOUSTON</b>	<b>—</b>
	Kitty Wells (Decca DL 4554/DL 74554)		George Hamilton IV (RCA Victor LPM/LSP 2972)	
<b>9</b>	<b>LIGHTHEARTED AND BLUE</b>	<b>12</b>	<b>THE TRAVELIN' BARE</b>	<b>20</b>
	Jean Shepard (Capitol T 2187/ST 2187)		Bobby Bare (RCA Victor LPM 2955/LSP 2955)	
<b>10</b>	<b>YESTERDAY'S GONE</b>	<b>8</b>	<b>THAT OLD TIME RELIGION</b>	<b>27</b>
	Roy Drusky (Mercury MG 20919/SR 60919)		Chuck Wagon Gang (Columbia CI 2218/CS 9018)	
<b>11</b>	<b>FAITHFULLY YOURS</b>	<b>15</b>	<b>TOGETHER AGAIN/MY HEART SKIPS A BEAT</b>	<b>22</b>
	Eddy Arnold (RCA Victor LPM/LSP 2629)		Buck Owens (Capitol T 2135/ST 2135)	
<b>12</b>	<b>WAY OF LIFE</b>	<b>13</b>	<b>COUNTRY DANCE FAVORITES</b>	<b>30</b>
	Hank Locklin (RCA Victor LPM/LSP 2680)		Faron Young (Mercury MG 20931/SR 60931)	
<b>13</b>	<b>GEORGE JONES SINGS LIKE DICKENS</b>	<b>9</b>	<b>SONGS OF TRAGEDY</b>	<b>24</b>
	(United Artists UAL 3364/UAS 6364)		Hank Snow (RCA Victor LPM/LSP 2901)	
<b>14</b>	<b>HAVE I TOLD YOU LATELY THAT I LOVE YOU</b>	<b>16</b>	<b>MEMORIES OF AMERICA</b>	<b>—</b>
	Jim Reeves (Camden 842)		Billy Edd Wheeler (Kapp KL 1425/KS 3425)	
<b>15</b>	<b>THE BEST OF BUCK OWENS</b>	<b>11</b>	<b>BLUE AND LONESOME</b>	<b>25</b>
	(Capitol T 2105/ST 2105)		George Jones (Mercury 20906)	

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# Cash Box



January 23, 1965



The big story of the past year on the Spanish record scene has been the meteoric rise to fame of Argentine singer Luis Aguile. Although well-known in Latin America, he was comparatively unknown in Spain when he arrived there in May 1963. Thanks to what critics refer to as "his vivid personality, which comes over very well on TV and in live performances," he rapidly became a favorite with Spanish audiences, and a best-selling artist on records. He now lives in Spain, and although still under contract to EMI's Odeon company in Buenos Aires, makes most of his recordings for that label's Spanish affiliate, Gramofono-Odeon, Barcelona. At present he has no fewer than four tunes in the leading Spanish charts: "Fanny," "Verde, Verde," "Ciudad Solitaria" and a Spanish language version of "Hello Dolly."









# GREAT BRITAIN

Jeff Kruger of Ember Records has resumed his tour of the United States which was tragically curtailed by the death of his father, Sam Kruger. Ember artists Chad and Jeremy are currently high in the U.S. charts with "Willow Weep For Me" on World Artists. Kruger will have discussions with a major American company who wish to acquire the exclusive services of M.D. John Barry. His contract with Ember will be terminated to allow him to work more and more internationally. Ember's first releases for 1965 include albums by Duke Ellington, Patsy Cline, and an LP of blues featuring Sonny Terry, Jack Dupree, Leadbelly and Brownie McGee. A Pete Seeger item under the title "Hootenanny" is also set for Feb. release.

In order to maintain the closest possible relationship with their distributors Ember's recently appointed deputy managing director Howard B. Cohn is currently on a promotional tour of the country.

We reported last week that Cilla Black had covered the American hit "You've Lost That Lovin' Feelin'" on Parlophone. Now newcomer on the Pye label Barbara Ann is also competing for chart honors with Cilla and the original American version by the Righteous Brothers on London. We have just heard that the Righteous Brothers are expected in town for a week of TV and radio promotion.

Freddie and the Dreamers currently high in the British charts with "I Understand" on Columbia are all set for their first world tour. They leave on February 8 for 12 days of TV and radio dates in New York and Los Angeles. They make their debut on American TV screens on January 26 in "Hullabaloo" which was pre-recorded in this country and of course features "I Understand" which is issued in the States on Mercury. They will also appear on "The Dick Clark Show" and "Shindig." Leaving Los Angeles they spend two days in Hong Kong, thence to Singapore. On March 8 they fly to New Zealand opening in Auckland and will spend two days in Australia before returning to New York for more T.Vers.

1964 was the year which brought fame and fortune to the five-man group Manfred Mann starting with the success of "5-4-3-2-1" and culminating in the world wide success of "Do Wah Diddy Diddy" which took them to the top of the British and American charts and earned them a Cash Box International Gold Award. It looks as if 1965 will be equally successful as they kick off the year with a change of style for their latest HMV recording "Come Tomorrow"—an American song first recorded in 1960 by Marie Knight. On January 17 the Manfreds leave for a three-week tour of Australia and New Zealand calling in on Singapore and Hong Kong on the way home.

A new disk by the Mark Leeman Five bears the hall mark of Manfred Mann who produced it. "Portland Town" is the group's first venture into independent disk production aided and abetted by their manager Ken Pitt. Manfreds released the tape to E.M.I. who issued the recording on Columbia.

Tony Hatch, Pye A & R Manager leaves for an eight day business trip to America on Jan. 15. Hatch is currently riding high in the American Hit Parade with "Love Potion No. 9" by the Searchers and "Down Town" by Petula Clark which he penned as well as recorded. He will be visiting Kapp Records and Warner Bros who release the Pye product in the States as well as Lou Levy of Leeds Music who handles Hatch's music publishing interests. Coincidentally, Petula Clark will be in the States for promotional appearances. Naturally Hatch will be on the lookout for American material for recording over here.

Last year Tony Hatch penned Britain's Eurovision entry "I Love The Little Things" which came second in the finals contest. He is one of the writers submitting songs for this year's event which takes place in Naples on March 20.

American jazz singer Mark Murphy whose visits to Britain have been getting more and more frequent has decided to settle here permanently and will in future commute to New York. His "Mark Time" album was a big seller and his current L.P. "That's How I Love The Blues" recorded in the States is issued here by Philips on the Riverside label. He is planning to cut another album shortly for Jack Baverstock on Fontana. Meantime he is giving a four-week season at London's latest jazz club "Annie's Room" opened recently by the one and only Annie Ross.

Sid Green of Edwin H. Morris still basking in the reflected glory of "Hello Dolly" has found himself a hit from yet another American musical "Little Me" now playing to sro business in London. Green is getting plenty of exposure for the show stopping "Real Live Girl" which brings the King Brothers back into the limelight on Oriole. Star of the show Bruce Forsythe has also waxed the number for Pye.

Del Shannon, currently in Britain promoting his latest Stateside single "Keep Searchin'". At one time a Del Shannon release meant instantaneous chart success but his last two singles haven't done so well. However, as "Keep Searchin'" sold 20,000 disks in five days maybe the search for a hit is over. Certainly he is getting a lot of TV and radio exposure including "Ready Steady Go" (15th) "Thank Your Lucky Stars" (17th) etc. EMI held a special press reception for him where he renewed his acquaintance with d.j's, producers etc.

First Vee-Jay artist to come into Britain since Philips Records took over the label for release on Fontana is Betty Everett who flew in for a hectic five-day promotional visit. Philips hosted a reception for her to meet the British press and d.j's and Betty gave extensive radio and TV coverage to her current release "Getting Mighty Crowded."

A host of new albums are now available on the CBS label including such standard artists as Marty Robbins, Ray Conniff, Doris Day, Johnny Cash and Pete Seeger. Also included in the album releases is Barbra Streisand's "People" which reached the No. 1 position on the American album charts. Although the British public have not yet had the opportunity of seeing this artist in person she is steadily working up a big record buying public via her singles and LPs and this latest album should win her even more acclaim.

From the White House to the American Embassy in London came the New Christy Minstrels for a "Welcome To Europe" reception hosted by the American Ambassador. Guests were received by William L. Clark, Councillor for Public Affairs and the Minstrels personal manager George Greff. During their stay in London they starred on "Sunday Night At The London Palladium" and recorded two shows for BBC radio and four shows for Southern Television. To coincide with their month long tour of Europe CBS released their latest single "Down The Road I Go."

Pity American hitmaker Sue Thompson, sadly underrated in this country, had to cancel her proposed visit to Britain as this would have helped to establish her talents here.

Quickies: Decca hosted party to celebrate latest disk by Bern Elliott "Guess Who"—an r & b flavored ballad published by Southern Music . . . Chuck Berry here on three-week nationwide tour has new single on Pye "Promised Land" . . . British group the Cockneys recently back from their first continental tour which took in Rotterdam, Amsterdam and Copenhagen are now playing club dates in Bremen, Germany . . . the Rockin' Berries (Pye) who hit here recently with "He's In Town" try their luck with another American compo "What In The World's Come Over You" originally waxed by the Dovells.

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	7	4	Yeh Yeh—Georgie Fame	(Columbia) Feldman
2	1	7	*I Feel Fine—The Beatles	(Parlophone) Northern Songs
3	2	8	*Downtown—Petula Clark	(Pye) Welbeck
4	6	5	Somewhere—P. J. Proby	(Liberty) Chappell
5	10	4	*Terry—Twinkle	(Decca) Favourite
6	11	4	*Girl Don't Come—Sandie Shaw	(Pye) Glissando
7	4	7	Walk Tall—Val Doonican	(Decca) Shapiro Bernstein
8	3	5	No Arms Can Ever Hold You—The Bachelors	(Decca) Burlington
9	15	2	*Go Now—Moody Blues	(Decca) Sparta
10	5	9	I'm Gonna Be Strong—Gene Pitney	(Stateside) Screen Gems
11	8	5	*I Could Easily Fall—Cliff Richard	(Columbia) Shadows Music
12	9	7	I Understand—Freddie & The Dreamers	(Columbia) Mad-dox
13	—	1	Cast Your Fate To The Winds—Sounds Orchestral	(Piccadilly) Mellin
14	—	1	*Ferry Cross The Mersey—Gerry & The Pacemakers	(Columbia) Pacer
15	17	4	What Have They Done To The Rain—The Searchers	(Pye) Essex
16	12	9	Little Red Rooster—The Rolling Stones	(Decca) Jewel
17	14	6	Message To Martha—Adam Faith	(Parlophone) Sealark
18	20	5	*Genie With The Light Brown Lamp—The Shadows	(Columbia) Shadows Music
19	13	8	Pretty Paper—Roy Orbison	(London) Acuff Rose
20	—	1	Baby Please Don't Go—Them	(Decca) Leeds

\*Local copyright

### Top Ten LP's

- 1 Beatles For Sale—The Beatles (Parlophone)
- 2 A Hard Day's Night—The Beatles (Parlophone)
- 3 The Bachelors Plus 16 Great Hits—The Bachelors (Decca)
- 4 Oh Pretty Woman—Roy Orbison (London)
- 5 Lucky 13 Shades of Val Doonican—Val Doonican (Decca)
- 6 The Rolling Stones—The Rolling Stones (Decca)
- 7 12 Songs Of Christmas—Jim Reeves (RCA)
- 8 The Kinks—The Kinks (Pye)
- 9 Moonlight & Roses—Jim Reeves (RCA)
- 10 West Side Story—Soundtrack (CBS)

### Top Ten EP's

- 1 A Hard Day's Night—The Beatles (Parlophone)
- 2 Kinks Size Session—The Kinks (Pye)
- 3 The Bachelors Hits—The Bachelors (Decca)
- 4 Five By Five—The Rolling Stones (Decca)
- 5 Groovin' With Manfred Mann—Manfred Mann (HMV)
- 6 R & B At The Flamingo—George Fame (Columbia)
- 7 It's Over—Roy Orbison (London)
- 8 Animals Is Here—The Animals (Columbia)
- 9 Four By The Beachboys—The Beachboys (Capitol)
- 10 Long Tall Sally—The Beatles (Parlophone)

## U. S. Embassy In London Fetes Minstrels



LONDON—The American Embassy in London recently hosted a reception in honor of the New Christy Minstrels after the pop-folksters had completed an English TV shot. The crew is currently on an extensive tour of the continent playing dates in Holland, Denmark, Sweden, Norway, Italy, France, Belgium and Germany. Standing (left to right) in the above pic are Brian Epstein of Nems Enterprises, the group's English rep, the Christy's personal manager George Greff, William L. Clark, councillor for public affairs at the Embassy, and Morris Levy, managing director of Oriole Records which now distributes the CBS label in Britain.

## Cliff Richard & Co. In Action



LONDON—Cliff Richard (center) and the Shadows are shown above in an action shot from "Aladdin," currently playing at the London Palladium. The show is playing to SRO business and has already been extended until mid-April. Cliff is currently scoring in England with his Columbia deck of "I Could Easily Fall."





# HOLLAND

Beginning January 1st, Negram took over distribution in Holland of Warner Bros. (formerly with Bovema) and Reprise (formerly with Artone).

Hans Tecker, Phonogram's classical label-manager for Decca, reported the release in Holland of Benjamin Britten's comical Opera "Albert Herring," with Peter Pears in title-role. In Decca's Literary Productions, the beautiful set (12 LP's, limited edition) of Winston Churchill's Memoirs and Speeches 1918-1945 was put on the Dutch market. Leo Boudewijns, general label-manager, drew Cash Box's attention to a new production in Philips' "Modern Music Series." The release features Witold Rowicki conducting orchestral and vocal works by contemporary Polish composers. Among them is the fascinating "Threnody for the Victims of Hiroshima" for 52 stringed instruments by outstanding Polish composer Penderecki. The Dutch Swing College and The Band of the National Dutch Police Forces match their brassy musical styles in an EP entitled "Swinging Along Together." The swinging Sextet and the marching Sixty play special arrangements of "South Rampart Street," "High Society," "Dixieland Revel" and "Officer of the Day." An attractive Philips-production that will attract a great deal of public attention.

Under the auspices of the "Jeunesses Musicales"—an originally European organization which even has branches in Canada and Japan—a Philips LP was released by the Netherlands National Youth Orchestra conducted by Nico Hermans. The average age of the amateur musicians is 20; most of these young people are recruited from music schools or conservatories, but there are a number of members who had no musical training other than private lessons. The results are excellent, considering also the very difficult scores: Prokofiev's Lieutenant Kije Suite (with baritone Renato Capecchi as guest-soloist), Rousel's Flemish Rhapsody and the first recorded performance of the Fourth Symphony by the young Dutch composer Jurriaan Andriessen. The Jeunesses Musicales organization has a zealous and competent promoter in Holland, the composer Max Vredenburg. The LP has been priced in the popular category.

Dutch-born pop singer Ronnie Tober, who made a career in the United States when he lived there for some years (Albany), returned to his native country recently for a family visit. He was contracted for TV-shows, attracted the attention of talent-scouts and was offered a recording contract with Philips. Tober's first single is a Dutch version of "Twilight Time."

Dutch Fontana released Eric Dolphy's "Last Date," recorded in Holland a few weeks before Dolphy's sudden and untimely death in Berlin. The great jazz-musician is accompanied on the LP by Holland's best rhythm-section: Mischa Mengelberg, piano; Jacques Schols, bass; and Han Bennink on drums. Dolphy is featured on flute, bass-clarinete and alto-sax.

Among new American and English toppers released in Holland by Phonogram, we notice: "Little Red Rooster" by The Rolling Stones (Decca), "Walk Tall" by Val Doonican (Decca), "Black Girl" by The Four Pennies (Philips), "Crazy Arms" by Lucille Starr (London), "Like a Child" by Julie Rogers (Mercury) and "The Boy from Ipanema" by Sarah Vaughan (Mercury). The swinging scat-vocals, "Incoherent Blues" and "Mumbles," by Clark Terry have had remarkable success. This single was taken from the Mercury-album "The Oscar Peterson Trio" with Clark Terry, fluegelhorn and vocals.

Walter and Connie, the popular British TV-team for a series of basic lessons in English, have been visiting Holland, and taped their very first singing-date in Bovema's studio on Jan. 15th for the company's Imperial-label. A press-conference was held after the session. Titles recorded were "What Is This" and "In The Park."

Holland's comic star Toon Hermans, whose "one man shows" are exclusively recorded for Bovema's HMV-label, was honored with another award for his impressive collection. Hermans was recently elected "most beloved humorist" on a Flemish-Belgian TV-Poll.

Jos Brink, well known as a deejay for Dutch teenager programs, recorded his first single as a vocalist for Imperial. Song titles are "Als Ik Je Foto Zie" (When I See Your Portrait) and "De Regen Ruist" (Rustling Rain).

Bovema's Capitol-label will soon release "The Kingston Trio sings Rod McKuen on EP. The deck is to hit the stands simultaneously with Stateside's new "Rod McKuen Sings For Lovers." The Capitol-label also launched Sinatra's single "Everybody Loves Somebody"/"Autumn Leaves."

CBS' New Christy Minstrels arrived at Amsterdam Airport on Jan. 14th, during the second leg of their month long tour through Europe. CBS Gramofonplaten hosted a reception for them at the Grand Hotel Gooiland, Hilversum, Jan. 15th. During their two-day stay in our country, they made a tele-recording of a half-hour show to be aired over Vara TV in Feb., and the group also appeared in concert at the Rai-Building (Congress Hall), Amsterdam, on Jan. 15th (TV Live-concert). Coinciding with their visit to Holland, CBS just issued their exciting album entitled "Ramblin."

According to CBS' Sales Manager Hemmy J. S. Wapperom. Famous CBS pianist Rudolf Serkin is due to give two recitals in Holland, starting Feb. 2nd, in Amsterdam and Rotterdam.

CBS Gramofonplaten has started 1965 with several new releases including the American hit by C & W songster Johnny Cash, "It Ain't Me, Baby" and "Time And Time Again," and a new one of European idol Bobby Solo (Who made a movie!): "Cristina," "Ora Che Sei Gia Una Donna." Also, CBS issued another 7 records in the classical Extended Play Series "Musikalische Kostbarkeiten," featuring artists such as Eugene Ormandy, Bruno Walter, Robert Casadesu, Andre Kostelanetz and many others of a world-wide reputation.

New releases of local artists in CBS' single field include Brigitte & The Fire Strings with original items "Waarom Vertrouw Je Mij Niet Meer?" (Why Don't You Trust Me Anymore?) c/w "O Ja, Ik Weet" (O Yes, I Know); Belgian singer Jacky Delmone with "Quand Tu Es Dans Mes Bras" and "Adieu Et Bonne Chance" and last but not least The Twenties with "Wat Nou?" (What Now?) c/w "Dierre Drom Tra La La."

Editions Altona happily started the New Year with Number One on the Dutch charts being "The French Song." This title is a smash success in Holland now and besides the Lucille Starr-recording on the London-label, there's also the instrumental version by trumpet-player Willy Schobben which also sells very well. Another Altona-title also on the charts is "The Wedding" (La Novia), which was already a success three years ago. Screen Gems-title "I'm Gonna Be Strong" was recorded in Dutch version "Kijk Niet Om" by famous teenager-idol Rob De Nijs, as Altona reports. The success of Charles Aznavour "Que C'est Triste Venise" was recorded in Dutch by famous songstress Corry Brokken as Wim van Vught reports. Same songstress is also on the German charts with a German version of "La Mamma," which was her biggest success in Holland too. In her next TV-show, Corry will have a telephone-call with Charles Aznavour on the screen. Finnish dance "Letkis" now breaks through in Holland also. In Belgium already five local recordings were done as Peter Plum tells us. Two Dutch locals are in preparation and will be on the market very soon.

## The Best in Benelux . . . . Bens



# GERMANY

This is the third and last in the series of wrap up stories for 1964. We have already printed the results of several "polls" in Germany from top trade and consumer magazines. Here are a few important ones that haven't been printed. Two chief papers, namely the "Automaten-Markt" and "Bravo," have not released polls as of this printing. When they do, they will also be duplicated here.

One of the biggest teen music papers the "Musik Parade" had a readers' poll which came up with the following winners:

<u>Musician of the year</u>	<u>Male Singer</u>	<u>Female Singer</u>
Local: Max Greger Foreign: Al Hirt	Local: Draf Deutscher Foreign: Cliff Richard	Local: Manuela Foreign: Connie Francis
<u>Groups</u>	<u>Instrumental Groups</u>	<u>Dance Bands</u>
Local: The Beatles Foreign: The Beatles	Local: Hazy Osterwald Foreign: The Shadows	Local: Max Greger Foreign: Ray Conniff
<u>TV Shows</u>	<u>Radio Shows</u>	
Local: Musik aus Studio B Foreign: Bonanza	Local: Schallplatten für Junge Leute (Records for young people) Foreign: BFBS Hit Parade (British Forces Network)	
<u>Disc Jockey</u>	<u>Hit of the year</u>	
Local: Camillo Felgin Foreign: Mal Sondock	Local: Shake Hands—Draf Deutscher—Decca Foreign: A Hard Day's Night—The Beatles—Odeon	

Only first places were listed here in order to save space.

The trade paper "Der Muenzautomat" came up with the following results from juke box plays:

### The Top 10 juke box hits of 1964

1. Das Kannst Du Mir Nicht Verboten (You Can Never Stop Me Loving You)—Bernd Spier—CBS—Edition Accord
2. Oh My Darling Caroline—(Clementine)—Ronny—Telefunken—Edition Marbot
3. Liebeskummer Lohnt Sich Nicht (It Doesn't Pay To Be Lovesick)—Siv Malmkvist—Metronome—Intro/Meisel
4. I Want To Hold Your Hand—The Beatles—Odeon—Edition Accord
5. Zwei Mädchen Aus Germany (Two Girls From Germany)—Paul Anka—RCA Victor—Melodie Der Welt/Michel
6. Shake Hands—Draf Deutscher—Decca—Intro/Meisel
7. Wenn Die Cowboys Traeumen (When The Cowboys Dream)—Marika Kilius—CBS—Melodie Der Welt/Michel
8. Kein Gold Im Blue River (On Top Of Old Smokey)—Ronny—Telefunken—Edition Marbot
9. Wunderschoenes Fremdes Maedchen (Wonderful Stranger Girl)—Hans Jurgen Baumler—CBS—Melodie Der Welt/Michel
10. Wenn Ich Ein Junge Waer (If I Were A Boy)—Rita Pavone—RCA Victor—Rolf Budde Music

Polydor records reports that Freddy Quinn has returned to Germany for a tour of the country which will take him to 30 cities. Freddy had a huge success in the U.S.A. where he, for instance, appeared before 4000 people in Chicago's opera house, his first appearance in the states.

On the 25th of January, Alfred Hause and the North German Radio Tango Orchestra leave for an extensive tour of Japan which will take him all over the country for 19 concerts, as well as TV and radio appearances. Classical artists heading for foreign concerts include the Scandinavian tour by the Berlin Philharmonic Orchestra with Herbert Von Karajan, set for concerts in Helsinki, Stockholm, Copenhagen and Bergen as well as Milan, Italy, all in May; the U.S. tour of Grace Bunbry in January and February; and the U.S. tour of Nicanor Zabaleta also lasting from the end of January through April.

Theo Seeger of Peer Music is starting the year off with two red hot new singles. The Brenda Lee smash hit "Is It True," now done in Germany by Electrola teenage star Conny Froeboess and the Dave Berry tune "The Crying Game" sung in German by Philips teenager Peter Beil are both shaping up into chart contenders.

Rudi Von Der Dovenmuhle of Minerva Music is the proud publisher of "She's Not There" by The Zombies which is getting action here. Ralf Arnie and his music publishing firm are starting the year right with 5 new German releases, including waxings from Mark Robins on Ariola, The Five Tops on Philips, Lil Malmkvist on Ariola, Gerd Boettcher on Decca, and the new top 10 entry "Kiddy Kiddy Kiss Me" by Rita Pavone and Paul Anka on RCA Victor.

Hans Gerig of Hans Gerig Music is pushing the newest dance craze called the "Letkis," with the original number from Finland already in the bag, and two top local recordings of "Letkis-Jenka" done instrumentally from Roberto Delgado and vocally from The Skandias, both on Polydor.

Ralph Maria Siegel is starting the year off with a pack of new hits led off by "Pretty Woman," with 4 German versions challenging Roy Orbison's U.S. version for the top slot in the charts. Two top Shangri-La tunes "Remember—Walking In The Sand" and "Leader Of The Pack" are also getting action through versions by Electrola stars Shirley and The Crazy Girls, along with the original versions on Vogue here. Ralph also publishes the big smash "The Wedding" which already was a big hit here and is now getting new action through the Julie Rogers version on Mercury.

Polydor has a new Radio Promotion chief. Englishman John Newton, who has been with D.G.G. for many years has taken over the position from Heinrich Prinz who joined the A&R department in Frankfurt. Before John entered the position, he took an extended trip through the U.S. and England to pick up tips for his new job.

That's it for this week in Germany.

## Holland's Best Sellers

This Week	Last Week	
1	2	The French Song (Lucille Starr/London) (Altona/Amsterdam)
2	1	I Feel Fine (Beatles/Parlophone) (Basart/Amsterdam)
3	—	Little Red Rooster (Rolling Stones/Decca)
4	4	I Could Easily Fall (Cliff Richard/Columbia) (Belinda/Amsterdam)
5	5	Pretty Woman (Roy Orbison/London) (Acuff-Rose/Brussels)
6	3	Dolce Paola (Adamo/H. M. V.) (Anagon/Heemstede)
7	6	Time Is On My Side (Rolling Stones/Decca) (Basart/Amsterdam)
8	—	Tell Me (Rolling Stones/Decca) (Basart/Amsterdam)
9	9	Mijn Dagboek (Willeke Alberti/Philips) (Portengen/Haarlem)
10	10	Harlekino (Imca Marina/Imperial) (Portengen/Haarlem)





# AUSTRALIA

The holiday season is now almost over and the trade is back in full swing again following what must have been one of the best ever Dec. months. All companies reported fantastic business in late November and right through Dec. This sets a nice beginning for what we all hope will be a great year.

The Jan. release from Australian Record Company has some albums which should enjoy top sales action. Among them are "Bread & Butter"—the Newbeats; "Go Johnny Go!" by Johnny Rivers; "More Big Folk Hits" with the Brothers Four; "Invisible Tears"—Ray Conniff. Latest singles from ARC include "Roses Are Red My Love" by the You Know Who Group; "I'm Gonna Love You Too" by the Hullabalooos, and "Leader Of the Laundromat" by the Detergents.

As a result of recent meetings held by the Association of Australian Record Manufacturers on the subject of records being freely imported and marketed here, the following circular has been sent to record dealers throughout Australia.

The circular reads:—"Recent cases have been referred to the Association of imported records contravening the Copyright and Trade Mark Legislation and it has been felt necessary to again advise importers or intending importers of the implications arising from the distribution of such records in Australia.

By virtue of existing agreements with overseas manufacturers, record companies in Australia hold exclusive distribution rights within the Commonwealth in the recorded repertoire marketed by them. Accordingly, the distribution within Australia of imported records without the consent of the company holding the Australian distribution rights to such records could involve breaches of both the contractual and statutory rights of such company by virtue of the Australian Copyright and Trade Mark Legislation.

In addition, such importation may infringe the rights of the copyright owner of the musical work reproduced on the recording concerned unless the consent of such owner has been obtained and appropriate copyright fees paid. In this latter connection you are advised to contact the Copyright Owners Reproduction Society Limited, of 291 George Street, Sydney, for further information and advice.

The object of this circular is to draw to the attention of all dealers the rights and obligations of Association members who, in order to protect their rights may be obliged to enforce any legal remedies available against infringements. Any person or firm, therefore, contemplating the importation of recordings for sale in Australia should first satisfy themselves that the repertoire concerned is not controlled by a local record company. The Association will be pleased to answer any query in connection with this subject."

As far as is known to Cash Box, this is the first occasion on which such action has been taken and it is to be hoped that the circular has the desired effect.

Jack Argent of Leeds Music left Australia recently on a quick visit to the United States and England. Main purpose of the trip was believed to be for a gathering in New York of all Leeds Music heads following their recent purchase by MCA. Jack, of course, will also be in touch with many of his old pals in the business who have visited Australia.

Recent sheet music prints from Leeds Music and associated companies include: "I Feel Fine"; "Let It Be Me"; "My Love, Forgive Me"; "I'm Gonna Be Strong" and "She's A Woman."

For some time now there has been speculation as to just when the "break-up" would come between Pan Pacific Promotions Pty. Ltd. and Stadiums Pty. Ltd. Until Stadiums joined forces with Aztec Services to bring the Beatles to Australia last year, it was a well accepted pattern that Pan Pacific brought acts to Australia and presented them in venues owned by Stadiums. This went well until the success of The Beatles' tour for Stadiums Pty. Ltd., now Stadiums are importing their own shows and using their own buildings in which to present them. As a result of this Pan Pacific have had to make alternate arrangements for performing areas for their shows. Harry M. Miller of Pan Pacific Promotions Pty. Ltd. has announced that The Manufacturers' Hall at the Sydney Showgrounds will be his regular outlet in that city. There has been some £20,000 spent on converting the building to the suitability of concert presentation, it will be completed for "The Big Beat Show of '65" starring Roy Orbison and the Rolling Stones, along with the Newbeats and Ray Columbus. In Melbourne, Pan Pacific will conduct their shows at the Palais Theatre as against Festival Hall. As a result of this "war", it is believed that Stadiums Pty. Ltd. will lose something like £15,000 per year in rentals alone. Stadiums Pty. Ltd. have their own show coming to Australia at the same time as the Jan. show by Pan Pacific. Stadiums show will star Manfred Mann, the Kinks, the Honeycombs and Tony Shevton.

Pan Pacific Promotions believe they will eventually fare better with their new outlet in Sydney even though seating capacity is only 7,500 as against 10,500 for the stadium. But Miller points out that it is possible for him to sell more "ringside" seats at the Showgrounds. Also, the car parking facilities at the Showgrounds are said to be far better than those available to patrons of the Stadium.

## Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	7	Das Ist Die Frage Aller Fragen (Spanish Harlem)—Cliff Richard—Columbia—Aberbach Music
2	2	8	Pretty Woman—Roy Orbison/Die Tommies—London/Polydor—Acuff Rose/R. M. Siegel
3	3	7	*Kenn Ein Land (Know A Land)—Edition Marbot & Kleine Annabell (Little Annabell)—Edition Idee—Ronny—Telefunken
4	4	7	*Vergangen, Vergessen, Vorueber (Gone, Forgotten, All Over)—Edition Espanade/Olias & So Ein Tag (Such A Day)—Sikorski Music—Freddy Quinn—Polydor
5	6	7	*Schneemann (Snowman)—Manuela—Telefunken—Intro/Meisel
6	9	4	*Cinderella Baby—Drafi Deutscher—Decca/Nero/Hämmerling/Meisel
7	5	13	Memphis, Tennessee—Bernd Spier/Johnny Rivers/Claudio, Rik & Roger/Pat Boone/The Matadors—CBS/Liberty/Polydor/Vogue/Metronome—Hans Gerig Music
8	7	7	Do Wah Diddy Diddy—Manfred Mann—Electrola—Aberbach Music
9	—	1	*Abends In Der Mondscheinallee (Evenings In The Moonlight Alley)—Connie Francis—MGM—Francon/Schneider
10	—	1	*Kiddy Kiddy Kiss Me—Paul Anka & Rita Pavone—RCA Victor—Ralf Arnie Music *Original German Copyright



# MEXICO

Gamma Records released the music from the Spanish picture "La Nueva Cenicienta" (The New Cinderella) starring Marisol and Bob Conrad (Tom Lopaka of "77 Sunset Strip"). The music of this picture was written by Augusto Algeró. As several of these songs are sung by Marisol and Bob Conrad and as Marisol is an exclusive artist at Gamma and Bob is exclusive of Musart Records, the former label is trying to have an agreement with the latter to release both artists on one record (Gamma).

And speaking about Spanish composer Augusto Algeró, we inform you that he is now in Mexico City with his wife, Spanish actress and singer Carmen Sevilla and both of them are performing at Terrazza Cassino. Augusto brought several of his new songs and will try to offer them to different Mexican artists to be recorded.

RCA Victor released a pair of recordings made by Pat Boone in Spanish and under the Dot label. We suppose that Pat recorded those songs in the US after leaving here the past year.

As "And I Love Her" is a smash hit all over the country played by Santo and Johnny, several domestic recordings have appeared with the same theme. Los Apson Boys and Los Hermanos Carrión made the two first singing versions in the Spanish language, besides three instrumental versions. We suppose that all these versions will increase still more the strong sales of this Beatles' song.

Argentinian singer Chicote López was released the past week for the first time in Mexico by Musart Records in an extended play that includes the songs "Carmela," "El Monito," "Señorita Amor" and "Prima, Primavera."

Orfeon Records starts 1965 with one of the biggest campaigns made in the past year to promote its new artist, Perez Prado with his new rhythm "dengue." Two weekly TV shows, a daily theater performance and several radio programs with dance contests and record gifts are set.

CBS released a new single cut by Argentinian idol Leo Dan. This record contains ex-number one Argentinian top hit "Esto" and on the other side is the song "Pero . . . Raquel," both of them were composed by Leo, who may debut in Mexico in two more months. Leo Dan's "Como Te Extraño Mi Amor" is still very strong in the country.

Los Rebeldes del Rock, one of the best sellers in the Orfeon catalog, recorded at this label a Mexican movie theme named "Así Será."

Manuel Villareal received a new designation at Columbia Records, that of vice charge of Latin American operations. This is the first time that a Latin American executive received so important a post at the label. Villareal also is president of Argentinian and Colombian CBS, as well vice-president of Mexican CBS. The disk career of Villareal started only four years ago when he was named Mexican CBS general manager. Villareal is 43 years old.

It is a fact that Salomé, the beautiful Spanish singer who is living in Mexico, signed a contract with Musart Records, label on which she will start to record immediately. Salomé also signed with a movie producer and will do her first picture in Mexico.

Artist Lonka Baker announced that Tony Martin and Jerry Lewis will come to Mexico City to perform at the annual convention of the Fergus Company at the Maria Isabel Hotel. It is also said that those artists will perform at the El Patio night club.

Ex-world champion fighter Ultiminio Ramos organized an orchestra and made his debut at El Patio, trying to have the same success as US ex-champion Sugar Ray Robinson. Ramos will sign with a record company soon.

Arriving in Mexico were Italian singer Tony Dalli and his wife.

Rosita Gómez, who used to be a singer of the Sonora Santanera, signed a contract with Peerless records and released a long play singing "cumbia" rhythms with La Sonora America. Cumbia rhythm is getting very popular in town and now each of the record companies has its specialized artists: CBS has Sonia López, Carmen Rivero and Sonora Santanera, Musart has Los Wawancó, RCA Victor has Pablo Beltrán Ruiz, Peerless has Rosita Gómez and Orfeon has La Sonora Mexico.

Leda Moreno and Manuel Reyes' released on Polydor Records with an extended play, each of them accompanied by European music backgrounds.

Gamma Records released an album recorded by Italian conductor Riz Ortolan named "Hecho en Roma" (Made in Roma) with some of the best Italian movie themes.

And while Orfeon Records is promoting Perez Prado with his new rhythm "dengue," RCA is promoting this artist, who used to belong to the label, with old mambo recordings.

## Mexico's Best Sellers

- 1 Y La Amo (And I Love Her)—Santo and Johnny (Gamma)—The Beatles (Musart)—Los Apson Boys (Peerless)—Los Gibson Boys (Musart)—Los Hnos Carrión (Orfeon)—Los Pájaros (CBS)—(Grever)
- 2 La Pollera Colora—Carmen Rivero (CBS)
- 3 Navidad Negra—Carmen Rivero (CBS)
- 4 Invierno Triste—Connie Francis (MGM)—(Grever)
- 5 Como Te Extraño Mi Amor—Leo Dan (CBS)—Hnos Cañedo (Peerless)—Carlos Campos (Musart)—(Mumusa)
- 6 El Surf Del Pajaro (Surfin' Bird)—The Trashmen (Gamma)—Los Pájaros (CBS)—Los Existencialistas (RCA)—Los Sinners (Peerless)
- 7 Tu Seras Mi Babi (Be My Baby)—Les Surfs (Gamma)—Vianey Valdéz (Peerless)—(Grever)
- 8 Tu Voz—Enrique Guzmán (CBS)
- 9 Oh Pretty Woman (Linda Mujer)—Roy Orbison (Monument)—Los Hooligans (Orfeon)
- 10 Tijuana—The Persuaders (Gamma)—Pablo Beltrán Ruiz (RCA)—Carlos Campos (Musart)—Los Xochimilcas (Peerless)—Los Blue Boys (Musart)—Luis Andrés Gonzales (RCA)

## Australia's Best Sellers

- 1 I Feel Fine (The Beatles—Parlophone) Leeds Music
- 2 The Wedding (Julie Rogers—Philips) B.I.E.M./Jewel
- 3 Some Place Green (Jimmie Rodgers—Dot) J. Albert & Son
- 4 Ain't That Lovin' You Baby (Elvis Presley—RCA) Belinda Music
- 5 On The Beach (Cliff Richard—Columbia) Allans Music
- 6 Saturday Night At The Movies (The Drifters—Festival) Tu-Con Music
- 7 Walk Away (Matt Monro—Parlophone) Castle Music
- 8 Sick And Tired (Billy Thorpe—Parlophone) J. Albert & Son
- 9 The Twelfth Of Never (Cliff Richard—Columbia) Chappell & Co.
- 10 Mountain Of Love (Johnny Rivers—Liberty)





# BRAZIL

## JANUARY

The year started under the sign of "Dominique." Interesting to note that the local version by the young songstress Giane (Chantecler) completely buried the original by Soeur Sourire. The pubbery Fermata started out well . . . However, the accent in Brazil at this time of the year is definitely on the Carnaval (Mardi Gras) and the year's start was marked by the promotion of the typical "Samba do Morro."

## FEBRUARY

The race between "Dominique" and the Carnaval songs was still going on. While in Rio de Janeiro only the latter was to be heard, in calmer São Paulo, the first was going strong. Two great losses for Brazilian popular music are to be remembered at this time: Ari Barroso, the world famous composer of "Aquarela do Brasil" and Vicente Paiva, another well-liked composer ("Mamãe Eu Quero") passed away during this festive month.

Bobby Rydell comes to Brazil for personal appearances at "Teatro Record" (Emissoras Unidas) and his Fermata LP's had a momentary boost in sales. Other US music people who visited this country during this month were: Mary Martin, Jimmie Van Heusen and Sammy Kahn, Horace Silver and Nesuhi Ertegun.

## MARCH

Carnival ended, but some music stayed on: "Cabeleira De Zézé," "Trensinho," "Garota De Exportação," were still to be heard. Surfing started to appear shyly as a new dancing rhythm, together with a Brazilian number, which was intended for the Carnaval period—"O Bigorriho." The new wave of Italian singers who came on strong included: Adriano Celentano (Fermata), Emilio Pericoli (Chantecler), Sérgio Endrigo (RCA Victor). Here to face their fans were the TV idols—Kildare (Richard Chamberlain) and Ben Casey (Vince Edwards), from the MGM label, represented by Companhia Brasileira de Discos. The first LP's to celebrate the 4th. Centenary of Rio de Janeiro were launched, starting with RGE's "Rio Quatrocentão." A strong invasion of local instrumental and vocal teen music groups took place featuring: The Clevers (Continental), The Jet Black's (Chantecler), The Rhythm Killers and The Vikings (Fermata). At this time, Odeon launched a strong press campaign for the promotion of The Beatles. The competition of the Italian artists is still strong: Sérgio Endrigo appeared at the "Teatro Record," while Edoardo Vianello taped shows at TV-Record (both artists RCA Victor/Fermata). Italian numbers dominated the charts. Nilo Sérgio's label "Musidisc" got a new man in its São Paulo offices, with great promotion plans—the vet music pro Jairo Rodrigues.

## APRIL

This was the month of the Brazilian revolution which overthrew one government and installed another. The music and record movement was completely inactive at the beginning of this new era for the country. People wondered what would happen! Juan Manuel Villareal, new General Manager of C.B.S. (Columbia Records) for Latin America, was in Brazil and was introduced to the local press and industry at important cocktail party. New changes at RCA Victor also: Douglas Reid was appointed president, the first Brazilian in such an important position with the company here, for Brazil. Chantecler's waxing of a Brazilian version of "Dominique," by Giane hit the unusual mark of the 150,000 units sold. French actress Brigitte Bardot (at the moment residing in this country) appeared as a singer with an LP for Companhia Brasileira de Discos (Philips) in which she sang a number in Portuguese. More Italian artists came onto the Brazilian musical scene, like Bobby Solo and Ornella Vanoni (Chantecler/Ricordi) and Gigliola Cinquetti (RGE) with her "Non Ho L'Etá," (first award in San Remo). A certain reaction was felt by the local music people in what could be called the revival of Bossa Nova in all its forms. New names, new artists, new techniques, new approaches! Announced: the "First Festival of the Brazilian Popular Music" at Sete Quedas, organized officially by Professor Teotonio Pavão. Another international star of classical as well as modern (jazz) music came to Brazil for personal appearances, the Viennese piano virtuoso Friederich Gulda (RGE). He cut an LP with his compositions in progressive jazz, with James Rowser and Albert Heath, bass and drums respectively.

## MAY

Important Bossa Nova Jazz Festivals took place, under RGE's organization. These opened the door for the future movement in BN concerts. At this time, Brazilian music men initiated a travelling spell: Douglas Reid, prexy at RCA, to the US; J. Rahmi, general manager of Chantecler, toured South and North America; Henry Jessen, of Odeon, Cristóvão Alencar, and Oswaldo Santiago, of U.B.C., all traveled to London, then to Europe and U.S. RCA Victor started a mass promotion of Italian music through their exclusive artists—Endrigo, Pavone, Fidenco, Vianello, Michele, Paoli. Discos Continental's prexy Sávio Carvalho Da Silveira was appointed to the presidency of the Association of Record producers of Rio de Janeiro, assisted by J. Rahmi (Chantecler), Sebastião Bastos (Audio Fidelity) and André Midoni (Imperial/Odeon). Big plans for the future. . . . CBS do Brasil announced a new reorganization of the company. Another international singing star visited Brazil on personal appearances at Teatro and TV-Excelsior—the Chilean bolero king Lucho Gatica (Odeon). One more of the veteran composers of local popular music died in Rio de Janeiro—Armando Cavalcanti, famous for his Carnaval songs of yesterday. A strong resurgence of MBM (Brazilian Modern Music) began in São Paulo with the first of an excellent series of concerts at the "Teatro Paramount": O Fino Da Bossa, reunited some of the best BNN artists and was a complete success.

## JUNE

Enrique Lebendiger, prexy of the Fermata pubbery and diskery in Brazil, started a long term world tour, attending several important meetings to plan for the promotion of Brazilian music all over the world. At the same time, Jacques Kerner, international director of Barclay Records of France, came to this country in order to choose a company to represent that label here. He selected RGE. Another country made advances on the important Brazilian market. Vicente Mangione, of the pubbery with same name, in London for the C.I.S.A.C. Congress, then went on to France to attend the "Festival de la Rose d'Or de la Chanson Française." Sebastião Bastos traveled to the U.S.—something important expected with Audio Fidelity here. RCA Victor announced the establishment of new subsidiaries of the company here—the pubberies "Edições Musicais RCA, Ltda." and "Edições Musicais Victor, Ltda."—Bruno Quaino placed at the head of both. The world famous songstress Maysa moved to Madrid, Spain, where she intends to open a restaurant and make good promotion of Brazilian music. Another Italian (this time an old-timer), Domenico Modugno appeared with a song that got very special attention from all the companies, which came out with a dozen different recordings in Italian, Spanish, and Portuguese—"Stasera Pago Io" (Fermata). To top the Italian

## Brazil's 1964 Best Sellers

- 1 Datemi Un Martello—(Fermata) Rita Pavone/RCA Victor
- 2 Io Che Amo Solo Te—(Fermata) Sérgio Endrigo/RCA Victor
- 3 Dominique—(Fermata) Giane/Chantecler
- 4 \*Deixa Isso Pr'a Lá—(Todamérica) Jair Rodrigues/Cia. Bras. de Discos (Philips)
- 5 Una Lágrima Sul Viso—(Notas Mágicas) Bobby Solo/Chantecler
- 6 \*Parei Na Contra Mão—(Mundo Musical) Roberto Carlos/CBS do Brasil
- 7 Acorrentados-Encadenados—(Vitale) Agnaldo Rayol/Copacabana
- 8 My Boy Lollipop—(Vitale) Millie Small/Cia. Bras. de Discos (Philips)
- 9 Cin-Cin—(Embi) Richard Anthony/Odeon
- 10 Ritmo Da Chuva-Rhythm Of The Rain—(Fermata) Demetrius/Continental
- 11 \*Rua Augusta—(Vitale) Ronnie Cord/RCA Victor
- 12 O Divorcio—(Notas Mágicas) Oslnai Galvão/RGE
- 13 Roberta—(Fermata) Peppino di Capri/Odeon
- 14 \*Que Queres Tu De Mim—(Mundo Musical) Altemar Dutra/Odeon
- 15 \*Separação—(Edições RCA) Claudio de Barros/RCA Victor
- 16 Sabe Deus-Sabrá Dios—(Embi) Carlos Alberto/CBS do Brasil
- 17 Michael—(Ricordi) Trini López/Reprise
- 18 I Want To Hold Your Hand—(Fermata) The Beatles/Odeon
- 19 Scrivi—(Edições RCA) Rita Pavone/RCA Victor
- 20 La Bamba—(Embi) Prini Lorez/RGE
- 21 \*Mais Que Nada—(n.p.) Jorge Ben/Cia. Bras. de Discos (Philips)
- 22 \*Somos Iguais—(Mundo Musical) Altemar Dutra/Odeon
- 23 Hully Gully Baby—(Fermata) Chubby Checker/Fermata
- 24 Blue Star—(Todamérica) The Jordans/Continental
- 25 \*O Trem Das Onze—(Vitale) Os Demónios da Garôa/Chantecler

\*Indicates Local Product

penetration in this country, young Rita Pavone started a week of personal appearances in São Paulo and Rio, with one of the strongest press propaganda coverages ever in this country. The pert songstress had probably the biggest success of the year, not only during her stand in SP at the "Teatro Record" (and in her many appearances over TV on tape), but afterwards with record sales (RCA Victor), which soon were in the first spot on the charts in all categories—singles, doubles, LP's. Audio Fidelity's expected big news appeared: Sebastião Bastos acquired Sidney Frey from the Brazilian affiliate of the company. At the same time, Nilo Sérgio inaugurated a new modern studio for his Musidisc label in Rio. Mauricio Quadros, formerly with Billboard here, inked by Odeon to head the promo dept.

## JULY

Elencos prexy (the label that is doing the best job on BN) Aloysio De Oliveira travelled to the U.S. The world famous Robert Shaw Choral came to Brazil for a series of programs at the Municipal Theaters. Douglas Reid and Paulo Rocco flew to Rome for an important A&R convention of International RCA Victor. "Youth Week" at the Teatro Record, with Argentine artists "Los Jets," "Los Rifles," and African songstress Cecilia Rene, was not very successful. In Rio, the appearance of the Chamber Music Orchestra, I Musici, prompted heavy promo by CBD (Philips) for a series of albums. The local label, Chantecler, signed with U.S. Roulette for representation in this country. On the other hand, Barclay of France will release RGE's records of the most representative artists of the local label in that country: Paulinho Nogueira, Luiz Chaves Tenorio, Jr., Zimbo Trio, Ely Arcoverde, and Manfredo Fest. RGE's prexy, José Scatena, took another step for promoting our music abroad. The so-called "Beatletype music" had great promotion, especially by Odeon, and succeeded in getting relatively good sales. Mauricio Brenner, prexy at Fermata was in Buenos Aires, was for a short time in Brazil.

## AUGUST

At the right time, the wrong teen music group came to Brazil—The American Beatles! The Roulette artists were shown little interest. Another Brazilian artist—Miltinho (RGE)—scored successes in Argentina and Venezuela, singing Brazilian numbers in Spanish versions. American saxist Paul Winter visited Brazil, also composer John N. Vincent, director of the "Huntington Hartford Foundation" and "Hollywood Bowl Association," president of the L.A. Section of "National Association of Composers and Conductors." The Italian songster, Bobby Solo, hit number one on the local charts with his "Una Lágrima Sul Viso" (Chantecler/Ricordi). A new group of young artists called "The Clan Club" started activities to protect the rights of associates. An historical album was cut by Chantecler with the first mass sung in Portuguese; with one violin, 2 cellos and flute, besides choral, and Brazilian (caipira) guitar played by Antonio Carlos Barbosa Lima. Young teen idol Roberto Carlos (CBS) confirmed his position as favorite with "Parei Na Contra-Mão," "E Proibido Fumar," later "O Calhambeque." Jorge Ben (CBD-Philips) came up with another hit, "Bicho Do Mato." As a part of the good promo of Brazilian music in other parts of the world, Sergio Mendes And His Bossario visited Japan. The names of Astrud and João Gilberto appeared on the charts in the United States—specially with Antonio Carlos Jobim's hit numbers "Girl From Ipanema," "Desafinado," "One Note Samba" on that spectacular Getz-Gilberto album considered by Time magazine among the best listening in 1964. Brazilian music is on its way up again, after a bad experience at Carnegie Hall Concert. Also, here in Brazil, new BN concerts were taking place at this time: "Time For Modern Pop Music" in Rio de Janeiro, with the Tamba Trio, Jorge Ben, Rosana Toledo, Os Cariocas, and Luiz Henrique; organized by Companhia Brasileira de Discos, and the Rio newspaper "O Globo." A name began to shine, which was to become, by the end of the year, the most praised singing artist as a new-comer—cute and talented Elis Regina (at this time with CBS). In Italy, the vocal-instrumental teen group, The Clevers, were having great success in their presentations with Rita Pavone. More comparatively new names appeared among the favorites, like Wilson Simonal, in the modern samba style; and Altemar Dutra, ballad chanter on Odeon. Simonal is with Philips (CBD). More albums were out to celebrate Rio's 400th anniversary: Musidisc releases "Escolas de Samba." Walt Disney's label, "Buena Vista," was launched by RCA Victor with the LP "Beach Party," and presentation of the film with same name. Another important music professional visited Brazil, Robert Nissen, foreign manager of ASCAP. That now famous album "Getz-Gilberto" was released in Brazil by Odeon.

## SEPTEMBER

Zé Keti's "Diz Que Fui Por Aí" (Fermata) hit the mark as the most recorded number of the year—over 20 different cuts by the most representative artists of practically all labels in the country. Mexican songstress Eva Garza (Odeon) appeared in this country, as part of a Latin American tour. Audio Fidelity celebrated its 5th. Anniversary in Brazil. To mark the 68th. anniversary of the death of famous Brazilian composer Antonio Carlos Gomes, Chantecler released a waxing with the famous artist's best known work—the opera "O Guarani." CBD's exclusive artist, Luiz Henrique, went to New York in order to cut LP of BN with English words. The charming French songstress, Françoise Hardy (Mocambo), came to Brazil for a one-week stand, at Teatro Record. A new star appeared on the local music scene, young "creoulo" sambista, Jairo Rodrigues, with "Deixa Isso Pr'a Lá," sung in a revolutionary way. Big favorite! . . . Odeon hosted a large dinner party in retrospect of the company's activities on slides and records.



## Brazil's Top 25 LP's - 1964

- 1 Meus 18 Anos—Rita Pavone/RCA Victor
- 2 O Fino Da Bossa—Several Brazilian Artists/RGE
- 3 Samba, Esquema Novo—Jorge Ben/Cia. Bras. de Discos (Philips)
- 4 Moacyr Franco—Moacyr Franco/Copacabana
- 5 'S Young—Ray Conniff/CBS do Brasil
- 6 Young Dr. Kildare Sings—Richard Chamberlain/Cia. Bras. de Discos (MGM)
- 7 Beatlemania—The Beatles/Odeon
- 8 Sérgio Endrigo—Sérgio Endrigo/RCA Victor
- 9 Gioventu—Several Italian Artists/RCA Victor
- 10 The Beatles Again—The Beatles/Odeon
- 11 Zimbo Trio—Zimbo Trio/RGE
- 12 Rita Pavone—Rita Pavone/RCA Victor
- 13 Nico Fidenco—Nico Fidenco/RCA Victor
- 14 Que Queres Tu De Mim—Altemar Dutra/Odeon
- 15 E Proibido Fumar—Roberto Carlos/CBS do Brasil
- 16 Album Latino—Trini Lopez/Reprise
- 17 Nelson, Sempre Nelson—Nelson Gonçalves/RCA Victor
- 18 'S Rhythm—Ray Conniff/CBS do Brasil
- 19 Mensagem—Altemar Dutra/Odeon
- 20 A Nova Dimensão Do Samba—Wilson Simonal/Odeon
- 21 Ternura E Alegria—Moacyr Franco/Copacabana
- 22 Alta Preziosa—Several Italian Artists/RCA Victor
- 23 Os Velhinhos Transviados Bárbaros—Os Velhinhos Transviados/Philips
- 24 Trini Lopez At P.J.'s—Trini Lopez/Reprise
- 25 The Pink Panther—Henry Mancini/RCA Victor

### OCTOBER

Millie Small's "My Boy Lollipop" (Companhia Brasileira de Discos-Philips) hit the market and became a favorite overnight. There was an accentuated new movement for the promotion of the modern Brazilian pop music (MPM as some started calling it). An old music pro, Bob Corte Real, returned to record activities producing the first waxings for his label, O.B.A. (Brablian Organization of Artists), at the request of RCA's prexy Douglas Reid, who will take care of distribution. First trial was a big hit! New success of the teen-music group, The Clevers, who changed their names to Os Incriveis, in Europe, (Discos Continental). First release of Barclay-RGE catalogue in the market, with Charles Aznavour, Dalida, and others. Confirming the appeal of the new wave of MPM, some LP's of this type of music showed up the charts: "O Fino Da Bossa" and "Zimbo Trio," both from RGE, were in the first two spots. As the news of Cole Porter's death hit the press, a general mourning attitude was felt in Brazil. At the same time, another well-liked local composer, Antonio Maria, passed away.

### NOVEMBER

Although Trini Lopez stayed only one day in Rio de Janeiro and another here in São Paulo, he scored a tremendous hit. His LP's moved up overnight on the charts and requests piled up, in spite of a relatively poor promotion on the part of Odeon for the Reprise records. The new general manager of the Record Division of RCA Victor in Brazil was appointed, Eric Skinner. First promotions for the Carnival (Mardi-Gras) waxings started showing up. One more BN Concert at the Teatro Paramount, produced by Walter Silva and promoted by Colleges in São Paulo. RGE planned production of an album from this show, which is probably even better than "O Fino Da Bossa." It is called "Bossa No Paramount." This showed that the present Brazilian Modern Pop Music is edging out foreign competition. Great and important changes have been introduced at the Companhia Brasileira de Discos, as Philips in Holland appointed as new general manager, Alain Trossat, sent from abroad. RCA foreign execs visited the Brazilian offices: this trip it was Louis Couttolenc, Jr., special operations manager, stationed in Mexico City. The international attraction of the month at the Teatro Record was the beautiful Spanish singing and dancing movie-star, charming Carmen Sevilla and her husband-composer Augusto Algueró. Spanish music had much air-play after their visit here. More Carnival records were released, others announced—CBD, RCA, Continental, etc. After a short interval of Spanish music, another Italian came to the Teatro Record—this time its Gino Paoli. Discos Continental saw great contracting activity: the famous Rio composer Luiz Antonio, Adail Lessa, and Alfredo Borba, formerly with CBD, were made part of the company's staff.

### DECEMBER

During this last month of the year we had the opportunity to make a long planned trip to the United States, in activities connected with the promo of Brazilian music in that country. We visited CB offices in New York and Los Angeles, and made several very interesting contacts. We also witnessed the enormous popularity of Astrud and João Gilberto and specially of Antonio Carlos Jobim (our Tom) in the U.S. We felt that, with the right help of the Brazilian music people, record industry, and puberies (naturally with the support of the Brazilian government), the time arrived for the new BN or the MPM, to take the important position that it deserves in the international music world. It is a fact that the "beatletype" music is tiring people's eardrums because of its monotony, and what better music to take its place but the BNN, with its jazz touch, so appealing to the North-American audiences. With a little effort, some organization, the right promotion, besides the Gilberto's and Jobim, other artists presently in the U.S., like Caetano Zama, Carlos Lyra, and Luiz Bonfá, as well as others that were there or plan to go like, Jorge Ben, Sérgio Mendes, Rozinha De Valença, Paulinho Nogueira, Zimbo Trio, Elis Regina, Pery Ribeiro, Geraldo Vandré, and many others, could be among the most famous names in the international pop music world. We might very well notice the positive reaction of U.S. record producers, deejays, and especially of the public to the good Brazilian music; and there is no reason why it should not be up there on the charts again. . . . We here can predict that the following numbers will be very much heard of soon: "Bonita" and "Din-Di," by Tom Jobim, and ". . . And Roses . . . And Roses," by Dorival Caymi, all with English words by Academy Award winner Ray Gilbert. We hope that record producers take part in this promotion, and that the governments will facilitate customs' operations for a better understanding between people, through music.

## Finland's Best Sellers

- 1 Nousevan auringon talo (The House Of The Rising Sun) (Lasse Mårtenson/Philips) Fazer Music
  - 2 I Should Have Known Better (The Beatles/Parlophone) Fazer Music
  - 3 The House Of The Rising Sun (The Animals/Columbia) Fazer Music
  - 4 A Hard Day's Night (The Beatles/Parlophone) Fazer Music
  - 5 \*Budapestin sillat (Katri Helena/Parlophone) Levysävel Oy
  - 6 Mustalaisprimas (Du Schwarzer Zigeuner) (Eino Grön/Scandia) Scandia Music
  - 7 Do Wah Diddy Diddy (Manfred Mann/HMV) Belinda (Scandinavia) AB
  - 8 Oh Pretty Woman (Roy Orbison/London) Acuff-Rose Scandia
  - 9 \*Puhelinlangat laulaa (Katri Helena/Parlophone) Levysävel Oy
  - 10 Shakin' All Over (The Swinging Blues Jeans/HMV) Scandia Music
- \*Local copyright



## SCANDINAVIA

### SWEDEN

The present situation with conflict between the collecting societies and members of the Swedish section of I.F.P.I.—as well as similar disputes in which Federation members in Denmark and Finland have been involved since the start of 1965 might continue for a long time, it is believed here. The contract between N.C.B. and the Danish, Finnish, and Swedish members of I.F.P.I. in effect since Jan. 1, 1961, expired with the end of 1964, since the Federation members refused to have it automatically renewed. The Swedish Federation explains the situation the following way: "The legislation in Sweden guarantees the rights to their works for song writers and composers, confirming their right to decide whether they want to have their works recorded or not, and their rights to a royalty, if it is being recorded. At the same time, it was also legally confirmed that the record manufacturers were entitled to a royalty if and when their products were used on radio and TV. This legislation went into effect on July 1, 1961. The expired contract with N.C.B. not only took care of the writers/composers' rights to royalty, it also stipulated that the manufacturers should share their royalties from records played on radio and TV with the composers—but it said nothing about the composers having to share their royalties with the manufacturers. I.F.P.I. found it proper that authors/writers should be entitled to a royalty for their works when they are recorded and sold, but it can't accept the principle that the manufacturers should share their royalties with the composers/writers."

According to I.F.P.I. the recently expired contract with N.C.B. stated that the composers/writers were entitled to nine per cent of the royalty received by the manufacturers. This was accepted in the end of 1960, before the present legislation had been adopted, and it was accepted by the Scandinavian members of I.F.P.I. with much hesitation, since they knew about the legislation being under way. N.C.B. is building its demands upon an article in French law that gives the record manufacturers the right to allow, or refuse, radio stations and/or TV to use a record. (On each record there is usually a notice "unauthorized public performance, broadcasting and copying of this record prohibited.") However, Scandinavian legislation does not accept this. Once the manufacturer has released a record within the country, it can be used by radio and TV stations without special permission from the manufacturer, provided of course that the manufacturer is given his royalty from the radio and/or TV stations.

The composers/writers are legally able to refuse a record company the right to cut the composition, but once it has been recorded and the platter has been released, the writer/composer cannot stipulate anything about its use. For example, the writer/composer cannot stipulate that the recording of his work shall not be used in radio or in juke boxes, etc. Scandinavian legislation gives the composer/writer legal right to royalty, but nothing in the legislation says anything about "double royalty," which is what N.C.B. is demanding.

The declaration from the Swedish section of I.F.P.I. finally declares that "by their demand of the 9%, N.C.B. is trying to get influence and control of something the legislation has taken of, and which is no longer a concern of N.C.B. This situation is not acceptable for the record manufacturers."

Karl-Ewert Christenson, 76, known as Karl-Ewert, died Jan. 9, 1965. A lyric writer for many years, his songs have been and still are widely played in Sweden and abroad. He has written the lyrics to some 4,000 songs throughout the years.

New sheet music from Sonora Musikförlags AB includes a folio tabbed "Finn-Jenka," including 14 Jenka songs, most of them of Finnish origin. The same publisher has also released piano sheets of the Brazilian "Garota de Ipanema" (The Girl From Ipanema), with Swedish lyrics by Olle Adolphson, here entitled "Flickan från Ipanema".

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	6	I Feel Fine (The Beatles/Parlophone)	Multitone A/S
2	3	3	Little Red Rooster (The Rolling Stones/Decca)	
3	2	11	*Let's Go (Sir Henry & His Butlers/Sonet)	Winckler-Produktion
4	4	3	Baby Love (The Supremes/Stateside)	Belinda (Scandinavia) AB
5	5	11	Everybody Loves Somebody (Dean Martin/Reprise)	Imudico A/S
6	7	11	Oh Pretty Woman (Roy Orbison/London)	Acuff-Rose Scandia
7	6	7	Ain't That Loving You Baby (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
8	8	7	*Do You Know (The Lollipops/Karusell)	Multitone A/S
9	9	9	Where Did Our Love Go (The Supremes/Stateside)	Belinda (Scandinavia) AB
10	10	13	I Should Have Known Better (The Beatles/Odeon)	Multitone A/S

\*Local copyright

## Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	9	*Fröken Fräken (Sven-Ingvars/Philips)	Edition Odeon
2	2	6	I Feel Fine (The Beatles/Parlophone)	Sonora Musikförlags AB
3	3	4	Tell Me (The Rolling Stones/Decca)	
4	5	5	*Sleep Little Girl (Tages/Platina)	Sonora Musikförlags AB
5	4	3	Little Honda (The Beach Boys/Capitol)	Belinda (Scandinavia) AB
6	7	5	Little Red Rooster (The Rolling Stones/Decca)	
7	6	4	Mest av allt (I Love You Because) (Gunnar Wiklund/Columbia)	Reuter & Reuter AB
8	8	8	*Gabrielle (The Hootenanny Singers/Polar)	Polar Music AB
9	10	7	Ain't That Loving You Baby (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
10	9	2	Who Wouldn't Love A Girl Like That (Bobby Shafto/Parlophone)	Sonora Musikförlags AB

\*Local copyright

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# JAPAN

Nippon Victor is releasing the *Diamantes In Tokyo*, on albums including twelve songs, such as: "One Rainy Night In Tokyo," "Ozashiki Kouta," "Una Sera Di Tokyo," "Sakura-Sakura." The LP will have strong promotion when it is placed on the market, Jan. 20.

Nippon Victor is also presenting Gale Garnett's LP "We Will Sing In The Sunshine" including "Oh, Brandy, Leave Me Alone" and another eleven songs.

Nippon King released a super stereo phase 4 LP cut by the *Edmundo Ros Orch.*, "Phase 5 Latin De Luxe Collection," arranged by Roland Shaw. It should catch the interest of our keen Latin fans. The set includes twelve favorite numbers in Latin rhythms.

Nippon King decided to release the live recording of Tokyo Olympics, from the tape of Japan Broadcasting Corporation (N. H. K.), including the sound of Opening Ceremony, Marathon, and other games. It will come out in early Jan.

Nippon Grammophon announced its best seller in '64. The popular songs section consists of: *Short On Love* by Gus Bucci; *My Bonny* by the Beatles; *L'orun' di Ascolum'* from the Sound-track; *Continental Tango In Japan* by Alfred House; *All About Continental Tango* by Alfred House; and *In Sudlichel Nacht* by Banny Isac, Jr.

Louis Armstrong and his group, now touring in Japan, have been meeting full-house successes. However, their performances in Tokyo were neglected by most of the city's jazz fans. The promoter, Japan Booking Cooperation, is now thinking of new way of promoting foreign talents since even top world famed players or singers are not always drawing successfully, though the famous names were enough to call many fans to theatres in the past years. A reviewer suggested that a change in our booking business would be necessary, along with advertising and other promotional tactics for visiting talents.

Nippon Grammophon is presenting Connie Francis' new hits sung in Japanese. They are "Don't Ever Leave Me" and "Looking For Love."

Nippon Victor releases "Around And Around" on Jan. 5, to honor the visit of the Astronauts, scheduled to arrive in Tokyo on Jan. 2.

Yoko Kishi, who was given the Best Singer's Prize of the Record Grand Prize in 1964, had a press conference held at Mikasa Kaikan in Ginza, and expressed the pleasure of winning the prize.

Bill Slinger, Artone prexy, announced the news that Artone acquired local distribution of the Command line as of Jan. 1. Catalog includes top-notch material in the pop & classical field. Already scheduled for rush-release is current chartrider "One More Time" as performed by The Ray Charles Singers.

Artone's John J. Vis reports strong sales action on one of the company's first Benelux releases from the United Artists catalog: "Come A Little Bit Closer" by Jay And The Americans. Released already several weeks ago, slick side, after having received lots of radio exposure, is taking shape now.

Artone's initial Benelux release from the newly acquired Ricordi catalog include several songs from Festivals held in Naples, Rome, Barcelona and Zurich as sung by Ornella Vanoni and Wilma Goich in Italian. A Long Play recording by Giuseppe di Stefano entitled "Canzoni Italiane," also on the Ricordi label, meanwhile has jumped into the top sales brackets.

Artone activities concerning the Cameo-Parkway line include the release of "The 81" by Candy & The Kisses and a double-decker by Chubby Checker labeled "Lovely, Lovely" and "The Weekend's Here." Checker, a consistently selling artist in Benelux, is due to arrive in Haarlem, Holland the day before Xmas. Accompanied by his wife Catherina the former Miss World, the couple is to stay here at Mrs. Checker's parents for a couple of days.

Funkler Records issued a fourth Chuck Berry Chess International LP in Benelux. Package, entitled "More Chuck Berry," contains a dozen older songs which established the Berry Boy as a first-rate singer-guitarist-composer and is a strong follow-up on the previously released albums "On Stage," "Rhythm & Blues Rendez-vous" and "The Latest & The Greatest" steady sellers since.

## Japan's Best Sellers

### INTERNATIONAL

This Week	Last Week	Title	Label
1	1	La Ragazza Di Bube—Sound Track (Fontana)	Sub-Publisher/Victor
2	3	GTO—Ronnie & the Daytonas (Stateside)	Sub-Publisher
3	4	Little Honda—Beach Boys (Capitol)	Hondells (Mercury) Pat Boone (Dot) Sub-Publisher/Taiyo
4	2	The House Of The Rising Sun—The Animals (Odeon)	Paradise King (Toshiba) Jimmy Tokita (King) Sub-Publisher/Shinko
5	6	La Plus Belle Pour Aller Danser—Sylvie Vartan (Victor)	Mie Nakao (Victor) Sub-Publisher/Victor
6	5	Oh Pretty Woman—Roy Orbison (Seven Seas)	Sub-Publisher/Acuff-Rose (Folster)
7	7	Slow Down—Beatles (Odeon)	Sub-Publisher
8	8	Chateau Eu Suede—Sound Track (Seven Seas)	Yoko Kishi (King) Sub-Publisher/Shinko
9	9	Everybody Loves Somebody—Dean Martin (Reprise)	Sub-Publisher/Sands (Folster)
10	10	I Should Have Known Better—Beatles (Odeon)	Sub-Publisher/Toshiba

### LOCAL

This Week	Last Week	Title	Label
1	1	My Fair Lady—Broadway Sound Track (Columbia)	
2	2	La Ragazza Di Bube—Sound Track (Fontana)	
3	4	All About Continental Tango—Alfred House (Polydor)	
4	5	The Best Of The Ventures—Ventures (Liberty)	
5	3	A Hard Day's Night—The Beatles (Odeon)	

### ALBUMS

This Week	Last Week	Title	Label
1	1	Ozashiki Kouta—Mahina Stars & Kazuko Matsuo (Victor)	
2	2	Aito Shio Mitsumete—Kazuko Aoyama (Columbia)	
3	3	Nanimo Iwanaide—Mari Sono (Polydor)	
4	6	Sayonara Tokyo—Kyu Sakamoto (Toshiba)	
5	7	Shiawasenara Teo Tatakō—Kyu Sakamoto (Toshiba)	
6	5	Osaka Gurashi—Frank Nagai (Victor)	
7	8	Yoakeno Uta—Yoko Kishi (King) Kyu Sakamoto (Toshiba)	Dark Ducks (King)
8	—	Una Sera Di Tokyo—Mahina Stars (Victor)	The Peanuts (King)
9	9	Yawara—Hibari Misora (Columbia)	
10	10	Koio Surunara—Yukio Hashi (Victor)	



# ARGENTINA

One of the difficulties met by the record people in Argentina is the lack of a scientific approach to the many problems of the industry that could be solved, at least in part, by knowing what to do, where and when. For instance, there are no official statistics furnished by the Chamber of Record Producers which could help to measure the size of the market and its changes. Weeks ago we also spoke about the necessity of starting marketing researches and other studies widely used in other branches of the industry in most countries of the world, since the record world can't depend on the hope of hitting with a hot single one month after another. Now, we have some figures about record production (in quantity) from 1958 to 1963, and the probable volume for 1964, as obtained through research made by this CB representative. Unfortunately, there is no distinction between sizes and speeds in the information made available to us.

1958	5,781,000	1961	7,176,000
1959	5,569,000	1962	5,710,000
1960	6,761,000	1963	5,609,000
	1964 (estimated)		5,945,000

As it may be seen, there was a two-year boom in 1960/61, coinciding with an euphoric financial period. The sales volume returned to its previous figures, in spite of the increase of population, in 1962, because of the depression that only now is seeming to weaken. Considering that there are now about 1,000,000 phonographs, six million records a year is a rather low standard, which calls for an adjustment without doubt.

Speaking about another item, we must comment on the fantastic success of "La Misa Oriolla", the Ariel Ramirez/Los Fronterizos album released a couple of months ago by Phonogram (Philips): latest sales mark is 70,000, which for less than eight weeks in Argentina is almost incredible. The reaction among customers has surpassed everybody's predictions, obliging Phonogram to make an extraordinary production effort in order to keep the album in stock. This was done by pressing the records in several factories at the same time. It may be predicted that, if it continues in the same way any longer—considering also the logical loss of sales speed because of the summer—it will very soon beat the all-time record for LP sales, held by RCA's "Club del Clan", which sold about 120,000 records. Still, the big difference is that "La Misa" is a regular priced album, while "El Club" was about 40% under the regular price level, in its time.

In general, it may be noted that Christmas was very good for the local diskeries, and many hits which started a while before it continued selling very well. This may be said about "Nochebuena", the Microfon recording made by Los Cinco del Ritmo, which entered 1956 selling as fast as before the celebration. The end of 1964 marked also the strengthening of two Odeon artists who had been selling well before, but now are extremely hot: The Beatles and Richard Anthony. Beatles' "Hard Day's Night" is among the top albums, while Anthony's newest album (predicted in this column as a "Pick of the Week" when it appeared) is also running very well.

On the RCA side, sales were also more than enough as to keep prexy Warn, Sales & Promo Manager Pino, and A&R man Camacho smiling. Palito Ortega continues to go on full force, and, if managed with the proper care, may have a very bright 1965. The acquisition of Juan Ramon has completed a strong teen cast with plenty of TV promotion and air play assured. Pino is preparing a promotional album, to be launched in a few days, featuring sixteen international artists of big sales potential. Palito's "International" album is another strong bet for January and February.

No less could be said about Sicamericana, involved in an aggressive policy of opening new channels for commercialization, through newsdealers and lower priced albums. Local artists Beto Fernan and Horacio Ascheri, folk star Julio Molina Cabral and US chanter Trini Lopez are selling very well, and Fernan will probably be among the top names this year. One of the strong points about Sicamericana is the complete coverage of the provinces, sometimes forgotten by other diskeries.

CBS's efforts, concentrated previously on Leo Dan, now have several other strong names, like La Charanga del Caribe and the Cuarteto Imperial, undoubtedly two of the strongest tropical groups. Since the wave of this type of music hasn't decreased, the oncoming Carnival dance parties may mean renewed sales. Dan's first flick will also promote him not only in Argentina but also in other Latin American countries, where he is also well known.

Rodriguez Luque and Disc Jockey have also plenty of work: Pepito Perez, its newest artist, after breaking in several provinces is now becoming popular in Buenos Aires, which may put him among the top five Argentine artists very soon. Besides, Luque has a wonderful opportunity to exploit the French music potential market through his recent arrangement with Barclay, which gives him a very interesting catalog, and the Ducretet-Thompson releases made through Antar of Aruguay.

From the publishing point of view, there is also a bit of bonanza for everyone: Julio Korn Publishers report extreme success of local tunes in Mexico, Spain, Venezuela and several other countries; and a start of interest in Italy, France and Germany. 1965, if JK promotes enough of its works, may be an "export year" that will break all known marks. On the local side, since the pubbery has all Palito Ortega, Beto Fernan and many other teen productions, it surely may be optimistic.

Fermata Publishers, after a little slump on the charts in mid 1964, has started the new year with reinforced action. Mauricio Brenner has long lists of recordings of local, Italian and US tunes, including several chart-breaking titles as "Sei Diventata Nera", which has good possibilities in Argentina, too. Besides, the Beatles' repertoire seems now to be "money in the bank" not only because of the success of the Liverpool group but also due to the many local waxings registered in the past weeks.

Smart's Lilliana Paz feels also confident about '65; her pubbery starts the battle with two aces in hand: Modugno's "You're the Best For Me" and Brazil's big smash "Deja Eso". Smart has been always strong with its European product, and plans to continue in this line, not overlooking of course local production.

On the Surco side, Tito Rodriguez' recording of "Inolvidable" reached January at full steam. The same artist's first "Boloros" album was also among the top sellers, while the second LP of this type, "More Amor", was a sure bet. Surco's sales volume increased very much during the past year, putting the diskery in a strong position.

Among the newcomers, Otto Fey's "Fenix" seems to have plenty to say. The Verve and Nilser releases, added to the local production, were well received by the critics and will probably ride on the modern jazz and soft music waves with ease. The only thing needed now by Fenix is promotion, and it seems that it will get it.

As you see, the record scene for 1965 in Argentina is optimistic, in spite of the difficulties for sending royalties (The Central Bank delays approvals and in some cases denies them) although theoretically there is a "free" exchange market; and the cost of living increases. If the economy of the country, still critically low, ever strengthens, a bright future is expected.





# FRANCE

The new year begins very well for CBS-France. Paris has discovered "My Fair Lady" and everybody is running to see that film. At the same time, the songs are becoming popular and the different records released by CBS with the songs of the film are starting to hit.

During those first days of 1965, we heard of a civil action opposing Charles Trenet and Claude François. We asked them exactly what happened:

"A few days ago," says Trenet, "I heard my song 'April in Paris,' with new words, I listened to it and realized that it was another song called 'Je Sais' sung and written by Claude François. I immediately told to my agent Mrs. Raoul Breton that it was a case of plagiarism."

"When Mrs. Breton called my manager," explains Claude François, "I listened to 'April in Paris.' I admit that the melody of the middle part of my song is the same. It's so maybe because I was very impressed by Trenet's song when I was young."

If publishing problems are not at the end (Cash Box readers will be immediately informed), Trenet and François became good friends and they plan to write songs together. Let us remember that Claude François is a Philips star and Trenet, who was from 1937 a Columbia lead, will be now cut by Barclay.

We have another important fact during this beginning of January. Pathé Marconi, the French branch of EMI, has decided to launch this year Belgium singer Salvatore Adamo. Some of Adamo's songs are already very popular in France: "Tombe La Neige," "Quand Les Roses," and "Vous Permettez Monsieur." And everybody in show-business thinks that Adamo is going to be a very great lead in France.

We will have this month an International Vogue Convention in Paris. It will be presided by Léon Cabat. Just before it Cabat tells us that his firm has done international work during 1964. A lot of foreign artists, whose records are distributed in France by Vogue, came to France including Trini Lopez, Dionne Warwick, the Honeycombs, the Kinks, Sandie Shaw and Udo Jurgens.

Petula Clark, whose "Downtown" recording reaches the top of CB's American chart, is now on tour in Canada. This Vogue artist will stay a few days in U.S.A. at the end of the month before she comes back to Europe to represent France at the Italian San Remo Festival. Before she left France three weeks ago Petula recorded a French treatment of "Downtown." French title of that song is "Dans Le Temps."

Cabat tells us too that Michel Paje will record some of his songs in German. He will be featured with Françoise Hardy, another Vogue lead, on a German TV show. Dionne Warwick will come to Europe at the end of Jan. to sing at the Festival in San Remo. In Feb. she will be on tour in France.

Pierard, who manages Editions Tutti in Paris, tells us that Johnny Hallyday, who is doing his military service in Germany, just came to France to record a new EP with a French adaptation of "She Is A Woman" ("On A Ses Jours").

Sheila, cut by Philips, will also record a new EP with a French treatment of the Beatles' No. 1 "I Feel Fine" (Tutti publishing).

We have a new label this year in France: Mouloudji Records will be distributed by Festival. Artists cut by Mouloudji are Mouloudji, who is at the same time, Lead and Manager, Nicole Louvier, Jean Claude Drouot, Catherine Paysan and Jacqueline Huet.

## France's Best Sellers

- 1 Amsterdam (Jacques Brel) Barclay
- 2 Donna Donna (Claude François) Philips—Mills
- 3 Que C'est Triste Venise (Charles Aznavour) Barclay—French Music
- 4 Vous Permettez Monsieur (Adamo)—Pathé—Pathé Marconi
- 5 Vous Les Copains (Sheila) Philips—Pigalle
- 6 L'orange (Bécaud) Voix De Son Maître—Rideau Rouge
- 7 La Corde Au Cou (Richard Anthony) Columbia—AMI
- 8 Pends Moi (Hugues Aufray) Barclay—Palace
- 9 O Sherif (Petula Clark) Vogue
- 10 Sacré Charlemagne (France Gall) Philips—Bagatelle

## Argentina's Best Sellers

This Week	Last Week	*Local
1	4	A Hard Day's Night (Fermata) The Beatles (Odeon Pops); Johnny Tedesco (RCA); Sandro (CBS); Juan Ramon (Disc Jockey)
2	1	*Santander De Batunga (Melograf) Charanga del Caribe (CBS)
3	2	*Vestida De Novia (Korn) Palito Ortega, Los Cava Bengal, Eduardo Rodrigo, Toscano (RCA); Ramona Galarza (Odeon); Los Nocturnos (Music Hall)
4	3	*A La Sombra De Mi Mama (Lagos) Leo Dan (CBS); Eduardo Rodrigo (RCA)
5	5	Cataclismo (Edami) Cuarteto Imperial (CBS); Los Nocturnos (Music Hall)
6	6	Bailando Sobre Una Estrella (A Toi de Choisir) (Neumann) Richard Anthony (Odeon Pops); Frank Sinatra (Reprise); Juan Ramon (RCA)
7	7	*Nada Vale Sin Amor (Korn) Palito Ortega (RCA)
8	10	Inolvidable (Edami) Tito Rodriguez (United Artists); Zaima Beleño (RCA); Los Claudios (Polydor); Siro San Roman (Music Hall)
9	11	Angelito (Korn) Trini Lopez (Reprise); Sergio Inostroza (Music Hall); Juan Ramon (RCA); Danielo (Odeon Pops)
10	—	*Nochebuena (Korn) Los Cinco del Ritmo (Microfon)
11	13	*Lagrima Seca (Ediar) Pepito Perez (Disc Jockey)
12	14	*El Ajuar (Korn) Juan Ramon, Violeta Rivas (RCA); Danielo (Odeon Pops); Los Dukes (Music Hall)
13	9	*Flauta 'E Caña (Melograf) La Charanga del Caribe (CBS)
14	8	*Collar De Caracolas (Lagos) Molina Cabral (Music Hall); Los Fronterizos, Los Quilla Huasi, Gasparin, Transito Cocmarola (Philips); Ramona Galarza (Odeon); Eduardo Rodrigo (RCA); Luis Ordoñez (CBS); Rosamel Araya, Rudy Varela (Disc Jockey)
15	15	Cumbia Sobre El Mar (Korn) Cuarteto Imperial (CBS); Los Claudios (Polydor); Chico Miranda (RCA); Niko Estrada (Odeon); Gasparin (Philips); Rudy Varela (Disc Jockey)
16	12	Si Je Chante (Neumann) Sylvie Vartan (RCA); Los Cinco Latinos (Music Hall); Ricardo Roda (CBS)
17	16	*Espuma De Mar (Korn) Chico Novarro (Philips)
18	17	My Boy Lollipop (Korn) Millie Small (Philips); Cilla Black, Claudia (Odeon Pops)
19	20	*El Firulete (Julio Sosa (CBS)
20	19	*Changuito Cañero (Korn) Palito Ortega (RCA)
20	—	Love Nat "King" Cole (Capitol)



# CANADA

One of the record biz veterans in Canada, Jacques Gagne, has been named A&R topper for the Columbia H.Q. in Montreal. It is reported that Jacques will be particularly concerned with the production of French language record sessions. According to highly placed Columbia sources this is just one more move in an expanded concentration by the firm on the development of Canadian talent and record product. . . . Capitol Records continue their expanded program of Canadian talent development and promotion with the signing to an exclusive contract of two of the hottest, most prolific recording names in Canada, Wes Dakus and Barry Allen. Capitol is verging on the complete cornering of the established Canadian content market with these latest additions to their roster. At long last it appears that Canadian firms are finally taking the attitude that the Canadian record business is big business, and let's face it, if Canadians don't believe this all important fact—who else will? . . . The Chad Allen outing, "Shakin' All Over" on Quality is now firmly established as a solid seller in most Canadian markets. Word out of Quality is that the good commercial sound will shortly be released in the U.S. on a major American label. . . . "Meadowlands" by the Chessmen is now well established on at least two major station hit lists. London's Hal Ross reports that CFUN-Vancouver and CFAC-Calgary are listing and playing the side like the hit it most certainly is. "Winds Of Chance," the very listenable Johnny Cowell outing on Sparton is still doing very well on Montreal's CKGM. It shares the spotlight with another strong, and very commercial outing by Montrealeer Ricky Mason, "Ace Of Diamonds." The latter is very much in the current blues idiom that is making itself so apparent in the trade these days, the world over. Mason, incidentally, is managed by ex-pro wrestler and owner of Montreal's Mocambo night spot, Johnny Rougeau. Johnny will happily supply copies of the good blues outing by this young fellow who really wails. It's on Trans Canada. If you are without a copy get in touch with Rougeau in care of the Mocambo in Montreal. . . . Tommy Graham and the Big Town Boys, one of the hottest, most commercial groups on the Toronto scene of late, are represented on a new RCA Victor single that has the RCA boys fairly bubbling over with excitement. "Put You Down," says the label's Mike Doyle, "can only be described as having 'the sound.'" They have been featured for some considerable time on the Toronto based network TV'er, "After Four." Graham is the lead singer with the group and his performance, together with the very commercial background supplied by the group make this one of the strongest contenders for chart success to make the scene in some time.

Capitol Records Of Canada Ltd., have taken over exclusive national distribution of the World Pacific and Pacific Jazz catalogs.

A note from Harriet Wasser in New York indicates that she is representing Stan Klees of Tamarac Records in the U.S., and will be steering many of those good Tamarac masters into American affiliations in months to come. She confirms the rising interest in Canadian-produced record product at all levels of the industry south-of-the-border. She mentions the good work that Walter Grealis and his Canadian trade news sheet, R.P.M. is accomplishing along these very same lines in the U.S. She is not the first to indicate that this sheet and its contents are taken very seriously by the American industry, as they daily become more and more aware of the vast commercial potential of made in Canada record talent and product. . . . Bob Taylor, CHOK-Sarnia spinner, reports that teens in his area have really gone for the debut release on Carl Schmidt's Danco label by the Royal Jacks. The side that Bluewater area teens are digging is "Don't Act Smart With Me." The popularity of the good outing has resulted in a fan club being formed for the group in the Sarnia, Ontario, Port Huron, Mich., coverage area of CHOK. Two other hits in the making at 'OK Radio are the sides by Jack London on Capitol, "If You Don't Want My Love," and the quality outing "Shakin' All Over" by Chad Allen. Bob indicates that Quality's Ed Lawson is cooperating with the Sarnia airmen to promote the latter sound through a contest to identify the artists concerned. Lots of interest in this good Canadian sound in the Sarnia area. . . . The internationally-acclaimed, 50 voice Dofasco Male Chorus under the direction of Edward Stewart, will donate their royalties, from the new RCA Victor release, "Men Of Steel" to charity. This marks the debut LP by the exceptional male chorus comprising employees of Dominion Foundries and Steel Ltd., of Hamilton, Ontario. To benefit by the artists' gesture are the Canadian Red Cross and the Canadian Institute For The Blind. The set will be available in both mono and stereo and will include such outstanding items as: "The Lord's Prayer," "Battle Hymn," "Autumn Leaves," "I Could Have Danced All Night," etc., more Canadian record product that is little short of sensational, "Men Of Steel" on RCA Victor. . . . Holiday visitors in Canada include Paul Anka, his wife and his Dad. They were guests of Paul's uncle in Ottawa. Paul's new RCA single is out and happening in this country. "Sylvia," a flick tune, figures to once again focus the chart spotlight on this young, but world renowned entertainer. Also home for the Holidays to the Canadian Lakehead was Jerry Palmer. Jerry has been doing some strong chart business recently from San Jose, Calif., with his Gaiety outing of "Party Pooper."

Two new items by Lorne Green from RCA Victor should go a long way to maintaining the popular Canuck's chart record. A follow up to his sales monster, "Ringo" is "The Man." It has been lifted from his latest RCA package, "That Man." Joe Reisman and the Orchestra provide an outstanding background for Green's newest, a soft-beat, semi-gospel outing. Meanwhile, RCA have released a French Language version of "Ringo." Mr. Green is right at home with the French language and you can bet this one will find favour not only with the French language jocks and their audiences, but also with those English spinners who are continually searching for a change of pace for their shows. It is to be hoped that RCA will put the side on English radio station service as well as French.

## Golden Record Fiesta



BUENOS AIRES—RCA's "Gold Record" party was one of the brightest social events in Buenos Aires' record life in the past several months. Standing (left to right) at the shindig are Luis Piccin, the label's press chief, stars Palito Ortega and Juan Ramon, CB rep Miguel Smirnof, actress-lark Graciela Borges and RCA's sales and promo manager Adolfo Pino.





## Editorial

### Tomorrow's Hits

## The Special Juke Box Operator Records

The evolution of the industry's top-selling chart reflecting record sales—The Cash Box Top 100—has seen this weekly feature make programming experts out of music operators who otherwise wouldn't know one song from the next. In the beginning, it was of vital importance to the juke box operator since there was little other indication of what was selling in the world of records and therefore would probably sell on the juke box. Today however, with record companies devoting more time and effort to the production of special pressings primarily for the music operator, and no one else, the operator would be wise to check out the product being made

available by labels and use this source in conjunction with the weekly information to be found on the best-selling chart.

To use the chart as a crutch, the sole source of disk information for the programming of a juke box, and this is what is done by the operators taking the quick and easy way out, is to overlook valuable programming tips which have been borne out as proven by several chartriders during the past year. These best-sellers started out as special juke box operator disks and wound up riding the top of the chart because the operator broke the disks on his machines—"discovered" the record, so to speak—a situation which is not an overly common occurrence these days as compared with the late thirties and the big-band 40's when ops introduced the nation to the new recording.

A case in point is a record entitled "Love Potion No. 9" by the Searchers, released by Kapp Records a while back as a release under the firm's juke box banner called "Winners Circle". The tune is not a re-release but a new release of a ten-year old hit tune by a new group. The disk came about when the label sat down and worked up material it thought would be of special merit for the juke box operator. The tune was introduced by the operator. It was for sale nowhere else. Once it caught on of course, Kapp released it through normal retail channels and the public pushed it up the chart with sales. Kapp's "Winners Circle" product has offered other hits specially designed for the operator. It will continue to release these disks through one-stops. They will not appear on our chart until they click with the juke box listening public. The demand will then put the record into the retail shops. Between the time the op programs it and the time the public makes it a best-seller, countless dimes will have been spent in the juke box. Hence, the operator who looks further than the chart could find gold in payment for his curiosity.

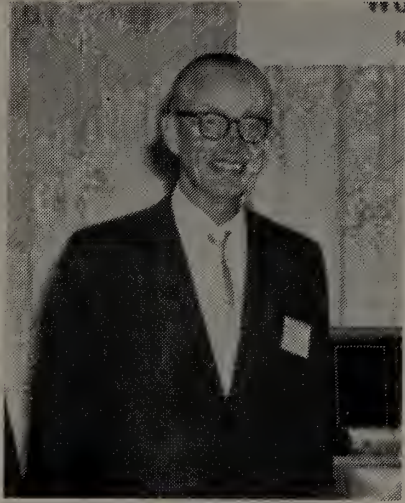
Last year Decca Records released the Robert Maxwell "Shangri-La" disk, an Earl Grant disk, and others which went all the way. But the juke box operators showcased the disks and made money with them before the retail store received later shipments. This week, Columbia Records released another set of Little LP's. The product, along with special stereo single disks, offers unusually good juke box material. The percentage of good juke box picks from this group, for instance, is undoubtedly much higher than would be the number of hits from the same number of general releases for all markets reaching the trade this week, or any week.

Why not play the game where the odds are in your favor? If the record companies, and there are dozens with special juke box release programs, are making this product available, check it out with your one-stop and buy them in conjunction with chart purchases. In this way, you're spreading your record investment over a broader area, an area which includes some very fertile material.



# Wurlitzer Co. Releases Model 2900 Phonograph

## New Phono Offers 100 and 200 Selection Mechs., 10-Tunes Bar Plus New Wallbox With Speakers



BOB BEAR  
Wurlitzer Sales Manager

NORTH TONAWANDA, N.Y.—Using the slogan, "Greatest of all Automatic Entertainers," the Wurlitzer Company this week. (January 18, 1965) introduced its Model 2900 product with both two hundred and one hundred selection mechanisms. In addition, a choice of two cabinet finishes, dark Kashmir grained walnut and a lighter shade of very blonde walnut in a close grained pattern. The finish of each cabinet is a vinyl sheet which protects the Dino-weld grain applied to the hardboard side. The material is mar, stain and scratch resistant.

Wurlitzer has been manufacturing coin-operated phonographs for more than thirty years and it is the contention of Robert H. Bear, Manager of Sales for the Phonograph Division that the Model 2900 achieves the ultimate in modern location decor and play promoting patron appeal. Said Bear, "The Model 2900 incorporates the very latest in electronic and mechanical technology. Both phonographs, the two hundred and one hundred selection, use solid state amplification throughout the entire sound system. These new models produce the finest stereophonic high-fidelity music that has ever been created by a coin-operated commercial-phonograph. Our designers and engineers have combined the finish and craftsmanship of fine furniture with ingenious illumination to achieve a phonograph which will create demand from all locations whether they cater to the swinging jet set, the cocktail crowd, or the beer and pretzels neighborhood trade."

### Play Stimulator

Most important among the Wurlitzer play promoting features is the inclusion of the Golden Bar. This unit permits operators to offer a number of pre-selected tunes, popular records, album singles or a program of dance music for a half-dollar or two quarters. This programming versatility has proved to be one of the greatest profit producers in the automatic music field.

### Versatile Program

The new Model 2900 is equipped to play Little LP records at 25¢ per side or 50¢ for the entire album. It also can be programmed with adult music from stereo singles, by regular player-coin selection or by incorporating a special dance program of these tunes for use with the Golden Bar. The Wurlitzer Playrak selection control makes it possible for the phonographs to accept all denominations of coins and can be pre-set to offer from one to fifteen plays per coin. This unique control center makes quicker work of setting up a program of a

specific number of plays from each coin inserted.

### Location Names

The personalization on the 2900 includes space for a changeable strip upon which is imprinted the name of the location together with selected artwork indicating a specialty of the house. A choice of type styles and artwork is given the operator or location from a personalization manual now in the hands of each Wurlitzer distributor.

### Display Panels

Two additional dome panels make possible the display of five Little LP album covers or a single seven-inch cover at the left side of the dome and the inclusion of a variety of play instruction panels at the right side. These panels may read: A Program of Top Album Music—Automatic Selection of Top Tunes—Little LP Album Music—Dance-O-Tek Music, or other specialties. Each panel also indicates the number of plays which will be recorded by the insertion of each coin.

### Cabinet Design

The dome frame with a softly curving glass center panel and two side windows is constructed entirely of chrome-plated die cast sections. The upper rear portion of each side has an inlay of the vinyl covering matching the light or dark finish of the cabinet. The dome is secured by a single lock at the right hand side of the phonograph, rises to fingertip position when the lock is released and latches effortlessly in raised position. The title strip holder lowers for easy loading and the dome snaps closed, locking itself automatically at each side without the use of the key.

### Stainless Panels

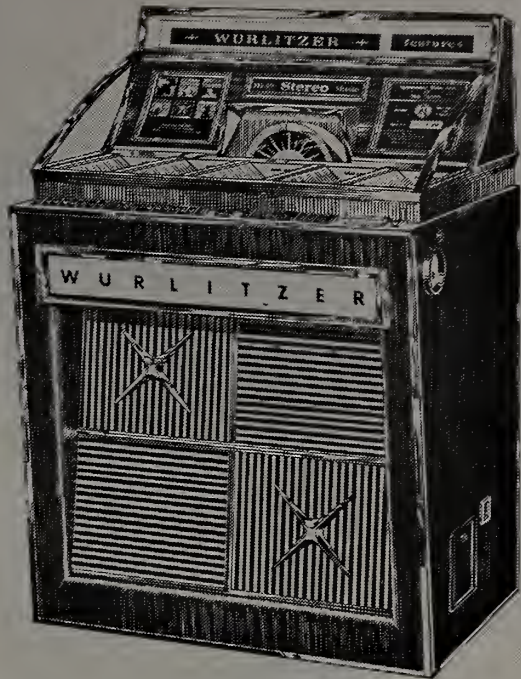
Grille material on the Model 2900 phonographs is also something new. Made of corrugated stainless steel, sheet, the grille is alternately polished and painted in horizontal and vertical lines. The squares alternate to give the grille a unique checkerboard effect. It is studded with two chrome-plated stars as trim. Although this grille appears to be solid, it is actually perforated with thousands of tiny holes which permit the sound to come through, from the speakers mounted in a sturdy wood baffle board, undistorted and with extreme clarity.

### Improved Turntable

Another new feature incorporated in the Wurlitzer 2900 is a turntable drive which insures accurate revolutions-per-minute at either of the two automatic record speeds. This new drive follows the practice of professional studio turntables by utilizing a double belt from the motor shaft to the flywheel. It results in positive record speed which, coupled with the solid state amplifier, produces "the finest high-fidelity stereo music in coin-operated music industry," according to Bear.

### Sound System

With the exception of the Sonotone dual-stylus pickup and the speaker complement, the Wurlitzer 2900 has an entirely new sound system. The solid state amplifier has 25 watts output per channel—7 watts more than previously offered. The amplifier stereo channel separation capability has been increased 5 db to 40 db. The automatic level control is up 3 db to 18 db. The result is better sound plus



The new Wurlitzer 2900 offered in dark or blonde grained walnut vinyl finished cabinets.

a longer lived system.

Another innovation is the use of Barretters to protect the power transistors against an accidental short or heavy overload. Should a transistor fail, checkpoints are provided on the printed circuit board and identified with numbers 1 to 19. Service men can check from stage to stage and isolate the trouble spot. Output stages are modules that can be removed for replacement or bench repair. A "stereo-mono" switch permits choice of mode of reproduction. Bass and treble tone controls have three positions and are separate for each stereo channel.

CV output terminals permit monophonic output from one or more auxiliary speakers in a room, and stereophonic output from two or more speakers in another room. Simultaneous monophonic and stereophonic reproduction is provided without one affecting the other.

### Replaceable Relays

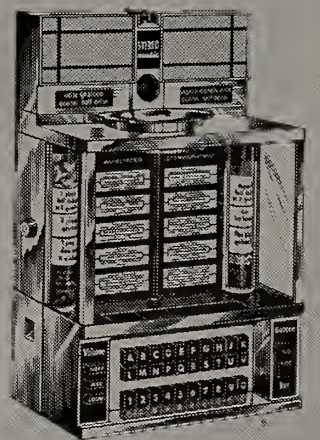
Wurlitzer has retained several very popular service features in the 2900 line. Replaceable control relays are used in all circuits, both audio and selection. In addition to the five relays formerly mounted in the junction box, there is now one additional that enables the playrak to register two quarters as well as a half-dollar for the ten tune selection. These plug-in units can be checked like vacuum tubes and save time, speed service and eliminate costly call backs. An acoustically compensated loudness control is incorporated in both stereo channels of the Wurlitzer solid state amplifier to provide optimum response at all levels. Both bass and treble are boosted at low listening levels. As the loudness is increased, the boost is diminished and the full output reduced to zero. The tonal balance is correctly maintained for the best reproduction of music at all settings of the loudness control. A motor-driven volume control, known as Kit 169A, includes a reject or cancel switch. Its installation is simple, according to Bear.

### Model Differences

Wurlitzer has several equipment options on its new phonographs which may be ordered by the operator to best fill the demands of his locations. The two hundred selection, Model 2900 series, includes the Model 2900-1

with no special equipment, the Model 2900-3 with Top Tunes Golden Bar, the Model 2900-4 with Little LP and the Model 2900-7 with Top Tunes Golden Bar and Little LP. The one hundred selection, Model 2910 series, is offered with exactly the same equipment options indicated for its two hundred selection counterpart. All models are delivered less stepper.

### Remote Equipment



New Wurlitzer remote speaker wallbox offered in both two hundred and one hundred selections. This unit is a self-contained music system with volume control for soft, medium and loud, and may be equipped with the Top Tunes Golden Bar. Accepts half-dollar coins. Speakers have been placed at the top for "easy listening."

Wurlitzer remote equipment contains many innovations, some of which are exclusives. Their two hundred selection remote speaker wallbox is designated Model 5220. It is the only wallbox of its type offering half-dollar play for Little LP's and the Ten Top Tunes from the Golden Bar. It is handsome in appearance and very eye-catching. The die cast zinc case is beautifully finished in gleaming chrome. Inside, it features twin plastic pilasters, flanking the title strip holders. Each pilaster has a space for two little album covers plus coin and play combination informa-

(Continued on page 88)



Joseph Panarinfo\*, the originator  
of Discothèque, says:

# « *La tactique Discothèque*

*The Seeburg approach*

## *le programme*

*the most authentic*

## *le plus passionnant*

*programming*

### *THE AUTOMATED PACKAGED*

# Discothèque

\* Monsieur Joseph Panarinfo, the originator of Discothèque, is in the U.S.A. as an exclusive consultant to Seeburg. His services are available to every operator in the U.S.



*de Seeburg constitue*

*to Discothèque is*

*de danse le plus authentique...*

*... most exciting dance*

*jamais enregistré.*

*ever recorded.*



**SEEBURG**

**DISCOTHÈQUE**

*Now, for the first time ever, you can offer your locations this complete Discothèque package from Seeburg:*

**1. New REC-O-DANCE  
albums!**

The *most danceable tunes ever*—specially recorded for Discothèque dancing by Seeburg under direction of David Carroll, in multi-channel stereo, to give the illusion of a live name band playing on the Discothèque dance floor.

**2. New BIG SOUND stereo!**

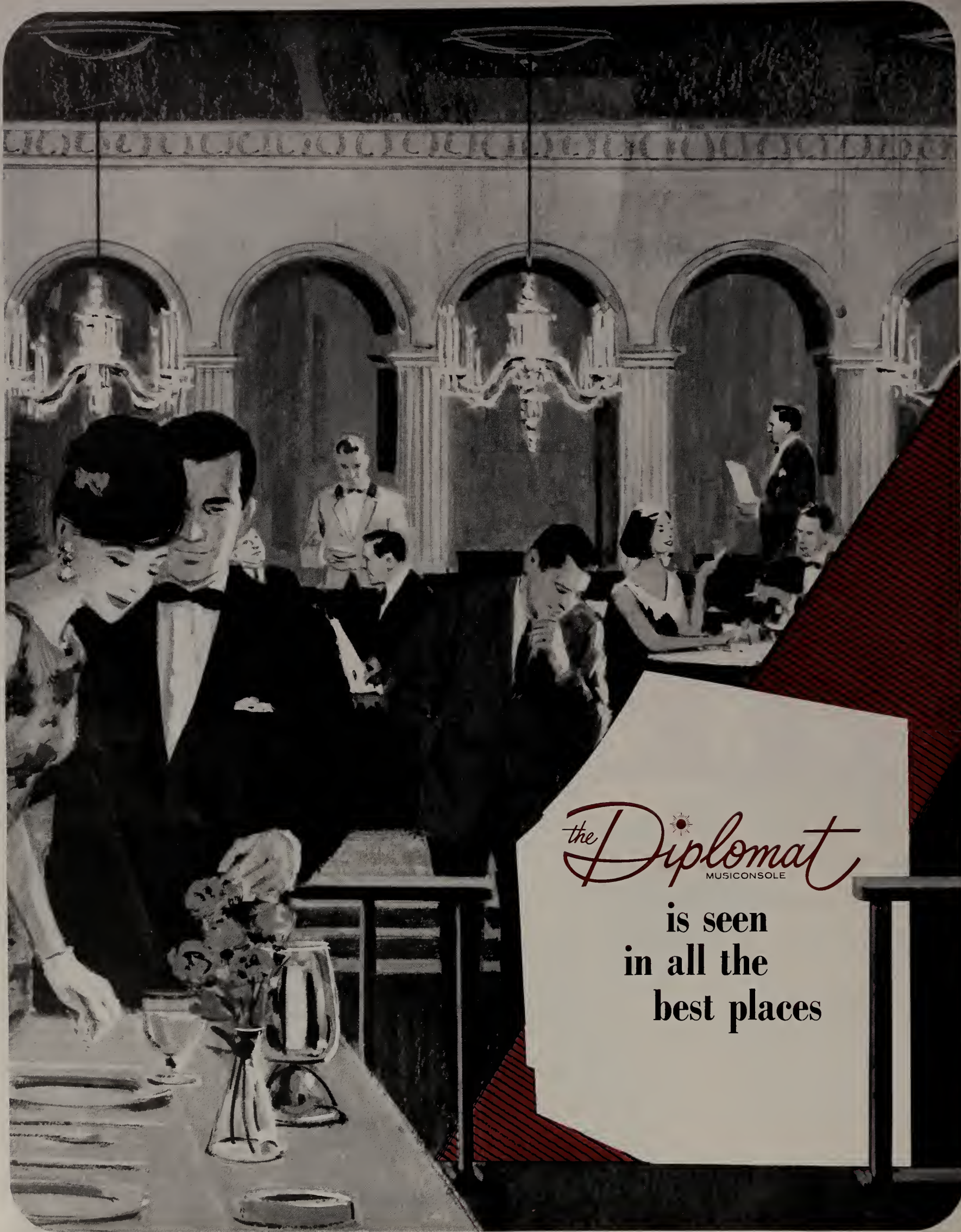
Magnificent Rhythm Twins—floor-level remote speakers with sectorial horns and 15-inch woofers—combine with LP Console/480 to deliver the new Beat needed for Discothèque dancing. A Seeburg exclusive, the *only* combination specifically *designed* for Discothèque use.

**3. New "INSTANT NIGHT  
CLUB" package!**

Decorations—wall panels—napkins, coasters—*even a modular dance floor!* Everything needed to transform a location into a Discothèque, plus a complete promotional package for location use.

**Call your SEEBURG distributor for complete information... N-O-W!**





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MUSICONSOLE

is seen  
in all the  
best places

**Rowe**<sup>®</sup>  
AC  
MANUFACTURING  
Whippany, New Jersey Troy Hills Road



# Rowe AC, Distribs Hold New Phono Model Meet

## Plan Introduction Of 'Diplomat' At Sales Meeting In Hollywood, Florida

HOLLYWOOD, FLORIDA — Patrick L. O'Malley, president and chief executive officer of Automatic Canteen Company of America, Rowe AC Manufacturing Corporation's parent company, extolled "the greatest display of genuine enthusiasm I have ever witnessed" at the gala Rowe-AMI Convention and Premiere Presentation of the new-for-1965 "Diplomat" Musicconsole 200 selection coin-operated phonograph at the plush Diplomat Hotel, at Hollywood-by-the-Sea, Florida. He expressed his particular gratification for the unprecedented, almost 100% attendance at all of the meetings during the two day session, Thursday and Friday, January 7-8, which were held in the Diplomat's air conditioned Convention Hall.

Fred Pollak, vice president and director of marketing for Rowe AC Mfg. Corp., opened the session, Thursday morning, with an eloquent introduction, entirely in Spanish, for the benefit and convenience of the Latin American distributors who were in attendance.

However, during the entire meeting translators were on hand to accommodate the Spanish speaking guests. Similar facilities (headsets) were used, as are constantly utilized at the United Nations sessions, for the benefit of the Latin Americans.

The presentation was produced and directed by the Jam Handy Organization. A breezy, smoothly run show was on stage, spelling out the new Rowe-AMI theme and program, introducing the new "Diplomat" Musicconsole in excellent taste.

Pollak and Jack Harper, president and general manager of Rowe AC Mfg. Corp., were the main speakers throughout the two day session. Highlight of the program was a brilliant, stirring address delivered by Pat O'Malley.

The mainstream and gist of his speech was based on the enormous growth potential possibilities in all phases of the coin-operated equipment industry. O'Malley challenged the visiting distributors to "cash in on this splendid growth potential and opportunity with Rowe AC."

Also on the agenda was a series of seminars held in meeting rooms on the lower level of the convention hall. Robert (Bob) Martin discussed "Sales Training", embracing all phases of salesmanship in the vending industry. Harold Brogdon, John Moyer, Dick Mueller, and several of their aides, covered all of the aspects in the technical and sound areas in the coin-operated phonograph and its accessories. Jerry Marcus, Rowe AC's financial expert, conducted the seminar on "Financing".

Furthermore, Latin American distribution seminar was handled by Jorge Morfin and Bern Bernard. Finally, Don Lunday, head of the Background Music Division, discussed Rowe's "Customusic" in a seminar class.

During the presentation in the large convention auditorium the simple conversion in certain locations to discotheque music for dancing was explained by Fred Pollak. The new "Diplomat" Musicconsole is used with a reverberator device, and two newly designed large speakers, which are positioned at opposite sides (at a distance) of the phonograph.

Harper charged up the proceedings by announcing that, with this new, highly styled and superlatively engineered music equipment "we are here now to declare war on our competition!" He strongly spelled out the fact that Rowe AC Mfg. Corp. urges all distributive outlets to cover their territories completely to greatly increase sales on all music and vending equipment.

Harper further advised that the Rowe SK-9 hot drink vendor has recently been re-designed and reconstructed, eliminating all the previous "bugs". He declared it to be the "finest coffee vending machine in the market today". The machine was on exhibition at the convention.

There will, during this year, be bigger and better training classes at Rowe-AMI's "Little Red Schoolhouse" in Grand Rapids, Michigan, according to Harper. Classes will again be conducted by "schoolmaster" Cliff Bitting and Gerard "Vady" Vadeboncour, on the Rowe-AMI "Diplomat" Musicconsole and the Bill Changer.

Also, there will be a "Little Red Schoolhouse" near the plant in Whippany, New Jersey, covering all of the Rowe vending equipment. This is all in conjunction with the regular school sessions in all regions, in addition to distributor sponsored service classes



Pat O'Malley and Jack Harper with the heads of the Jam Handy Organization.

and field training activities at the operator (location) level.

Prior to conclusion of the two day convention, and Pat O'Malley's stirring, concluding speech, there was a panel discussion on general topics pertinent to the phonograph distributive level, moderated by Fred Pollak and Edward F. Claffey, recently appointed general sales manager. On the panel were such prominent distributor heads as: Eddie Ginsberg, president of Atlas Music Company, of Chicago; Louis Jamail, Santone Dist. Co., Dallas, Texas; John Cooper, Sheldon Sales Co., Buffalo; and John Rowell, Sparks Specialty, in Atlanta.

Ginsberg spelled out the tremendous merchandising possibilities in all regions with the 200 selection phonograph; and the "crying need" for a 200 selection wallbox. Pollak replied that the 200 selection wallbox is being

rushed into production and will probably be available later this year.

O'Malley further spelled out the fact that the 200 selection wallbox—"or any other tool or product needed by the nation's operators will certainly be made available at the shortest possible lapse of time".

When interviewed by the Cash Box reporter all of the principals involved—Patrick L. O'Malley, Jack Harper, Fred Pollak and Ed Claffey—were in complete agreement that this was by far the most enthusiastic reception they ever received by their distributors on new equipment presentation. This, coupled with, the unusually heavy attendance at the meetings (even most of the wives attended the sessions) despite the lure of the swimming pools and other recreational facilities in Sunny Florida.



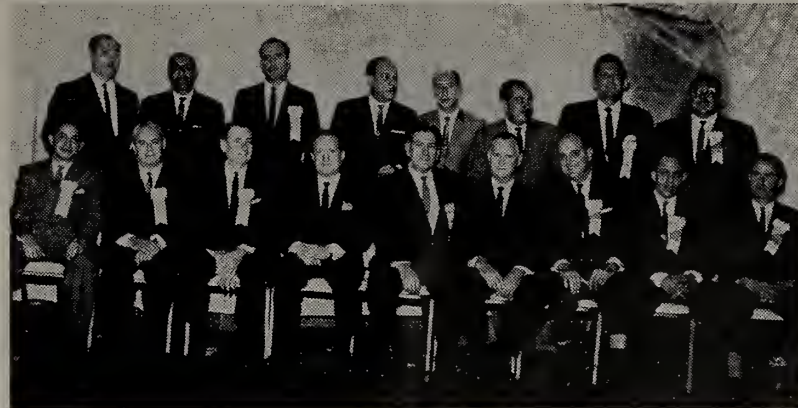
Pat O'Malley (center) with Carmel Quinn and her husband Bill Fuller. She entertained with her delightful Irish songs at the banquet.



Adele and Eddie Ginsburg, of the Atlas Music Co., with a friend.



(From the left) Jerry Marcus, Bob Martin and Jim Newlander.



Fred Pollak, Jack Harper and Pat O'Malley with the Latin American distributors.

## Bilotta Laying 3 to 1 That '2900' Is Worth 25% More At Trade-Time

NEWARK, N.Y.—John Bilotta, President, Bilotta Enterprises, with Wurlitzer outlets in Buffalo, Syracuse, Albany, and Newark, announced last week that the new Wurlitzer Model 2900 was indeed "the greatest automatic entertainer in the whole wide world." Bilotta, not one to remain calm under the impact of excitement stirred by such colorful events as a new phonograph, added that the Golden Bar, Wurlitzer's successful feature for several years, is "the only merchandising feature available which actually gives the patron a choice of playing the Ten Top Tunes for 50¢, or instead, selecting seven tunes of his choice at random, for the same 50¢."

"I am laying 3 to 1 odds that the Wurlitzer 2900 will be worth 10% to 25% more than any other phonograph, comes trade-in time!" Bilotta is receiving "bets" at all of his outlets as

"2900" purchases are made, according to his sales reps.

Open House will be held in each of the branches all week long. The Buffalo show was skedded to begin this past Sunday while all others start Monday and continue all week. The machine was premiered, actually, at the recent NYSCMA meeting in Tupper Lake (see separate story). "Nothing but raves at the previews and we'll have nothing but raves at the showings," exclaimed Bilotta. Bilotta's "Timid Soul" incidentally, is evidently growing more forward, in the upstate area anyway. "I've made it possible for him to step up to the machine and play some music, and he's playing more than ever before, now that we have allayed the 'fear' of embarrassment of having to stand at the machine making selections." Bilotta will be on the road, constantly, between his branch offices, all week long.





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—The Dependable Tables!

See Your Distributor or Write.

Complete Selection Parts and Accessories.

**VALLEY SALES CO.**

333 Morton St. Bay City, Michigan

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**TAKE YOUR PICK AT LOW DOWN PRICES, TODAY!**

**PINGAMES**

- 2—Tropic Isles .....\$245.00 ea.
- 2—Cover Girls ..... 245.00 ea.
- 1—Corral ..... 225.00
- 1—Flipper Fair ..... 135.00
- 1—Olympic ..... 215.00
- 1—Flipper ..... 100.00
- 1—Race Time (2 Player) ..... 145.00
- 1—Hi Diver ..... 90.00
- 1—Rocket Ship ..... 110.00
- 1—Roto Pool ..... 90.00
- 1—Harbor Lights ..... 75.00
- 1—"3" Coins ..... 175.00
- 1—Tradewinds ..... 235.00
- 1—Big Deal ..... 235.00
- 2—Darts ..... 130.00
- 1—Fiesta (2 Player) ..... 120.00
- 1—Jig Saw ..... 90.00
- 1—Spot Pool ..... 85.00
- 1—Crossword ..... 90.00
- 1—Nags ..... 130.00

**BASEBALLS**

- 2—World Series .....\$295.00 ea.
- 1—Major League ..... 295.00
- 1—Short Stop ..... 140.00
- 1—Bally Heavy Hitter ..... 125.00
- 1—Bally Big Inning ..... 110.00
- 2—DeLuxe Batting Champs ..... 235.00 ea.
- 1—Midway DeLuxe Baseball ..... 225.00

**GUNS**

- 3—State Fair Rifles .....\$110.00 ea.
- 1—Long Range Rifle ..... 260.00
- 1—Davy Crockett Rifle ..... 150.00
- 1—Pirate Gun ..... 125.00
- 1—Safari Gun ..... 110.00
- 1—Ray Gun ..... 175.00

**BOWLERS**

- 1—CC King Bowler .....\$250.00

**MISCELLANEOUS**

- 1—Midway Joker Ball .....\$ 90.00
- 1—Bally Spinner ..... 60.00

**MUSIC**

- 1—Wurlitzer 2410 .....\$435.00
- 1—Wurlitzer 2150 ..... 185.00
- 2—Wurlitzer 2000 ..... 135.00 ea.
- 1—Wurlitzer 1900 ..... 125.00
- 3—Wurlitzer 1650 ..... 95.00 ea.
- 1—Seeburg 222 ..... 495.00
- 2—Seeburg VL200-D ..... 150.00
- 1—AMI E-120 ..... 75.00
- 1—AMI G-200 ..... 145.00
- 1—AMI H-120 ..... 195.00
- 1—AMI I-120 ..... 205.00
- 1—AMI J-120 ..... 340.00
- 1—Rockola 1462 (50 Sel.) ..... 295.00

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**DIAMOND COIN MACHINE EXCHANGE, INC.**

609 WOODIS AVENUE  
NORFOLK, VIRGINIA

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**Shipping Tie-up Causing Costly Delay In Coin Machine Exports**

NEW YORK—Longshoremen in this city, who defied their union leaders last week by voting down a new contract, thereby beginning the strike which is presently affecting ports from Maine to Texas, will be asked to vote on the contract a second time, according to ILA president Thomas W. Gleason.

After the rank and file turned down the proposed contract last week, Gleason declared that these union members simply didn't understand all the benefits of the new contract and that he and other union leaders would immediately begin an educational campaign to outline the contract's various new proposals.

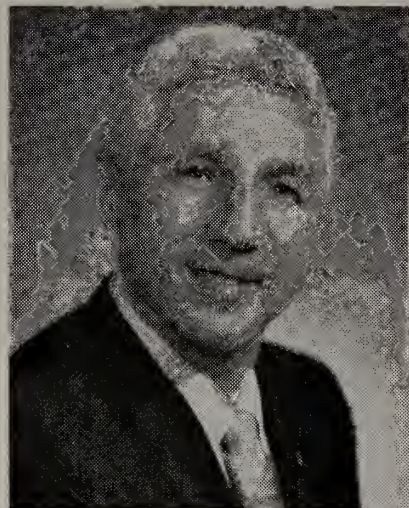
Rejection of the new contract has tied up shipping on both the Atlantic and Gulf coasts and put 60,000 men temporarily out of work. The New York shipping association estimated last Monday that the strike is costing dock workers and New York's

shipping industry \$1,300,000 in direct losses each day.

Morris Nahum, sales director for the R. H. Belam Co., major exporters of coin operated equipment, stated last week that the most damaging aspect of the strike to this industry is the time factor, saying, "every minute a coin machine distributor or operator in a foreign market waits for his equipment to arrive from the States is lost dollars and cents."

The Belam exec revealed that his company will be air-freighting equipment to several markets in the Caribbean area where distributors and operators are willing to pay the extra few dollars per machine to get their shipments on time. Meanwhile, Europe, Africa and other regions serviced by East Coast U.S. ports will have Belam's overseas warehouse inventory to draw from until the strike ends or the supply runs out, he added.

**Runyon Sales Co. Skeds 'Diplomat' Premieres At Its Three Distrib Branches**



IRVING KEMPNER

NEW YORK—Irving Kempner, general sales manager of the Runyon Sales Co., Rowe AC products outlet in metropolitan New York, with branches in Springfield, N.J. and Hartford, Conn., announced that the company has scheduled Open House showings in all three branches to introduce operators to the new Rowe AMI 'Diplomat' phonograph. Kempner

made the announcement last Monday, after he returned from the Hollywood Florida Rowe convention where the phonograph was introduced to the factory's vast sales and distributor network.

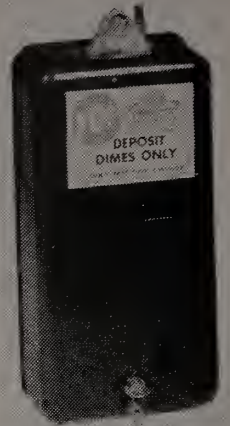
The sales manager revealed that the Springfield Open House will be held on Jan. 26th, the New York affair on Jan. 27th (from 10:00 AM 'till closing) and the Hartford premiere on the 28th. Kempner advised that he will be in attendance at each Open House in order to help explain the various features of the new phono to operators.

A service class on Rowe's SK-9 coffee vendor will also be held in Runyon's New York showroom, on Monday evening, Jan. 18th. It will be conducted by Lou DiPalma of Rowe AC Mfg.

**Fred Hurvich To Wed January 24th**

BIRMINGHAM, ALA.—Max Hurvich, of the Birmingham Vending Co., Rowe AMI equipment outlet here, announced the upcoming marriage of his son Fred to Miss Laura Kantor of New York City. The wedding will take place in Memphis on January 24. Max advised that Fred, being an

**New Coin Unit By Marvel Holds \$500.00 In Dimes**



NEW MARVEL COIN BOX

CHICAGO—Ted Rubey, president of Marvel Manufacturing Company, in this city, announced this past week that his firm is now producing a new type coin box that holds \$500.00 in dimes.

Marvel's new coin box is a compact, inexpensive control unit, designed for indoor or outdoor installation. It is equipped with a National Rejectors, Inc. slug rejector, and is made of heavy one-piece deep drawn steel with a baked enamel finish that is salt resistant.

The new equipment is for use on amusement devices of all kinds, kiddie rides, laundry and dry cleaning equipment, etc.

The Marvel coin box is available for denominations of 5¢, 10¢, or 25¢ operation, and can also be furnished with a counter and/or timer. It is 8 inches wide by 16 inches high (overall), by 4 inches in depth.

**Milwaukee Ops Cite Music Collection Increase For 1964**

MILWAUKEE—When the Milwaukee Coin Machine Operators' Association met last Monday evening, January 11, in the Ambassador Hotel, they reviewed the accomplishments of the preceding year. A significant factor was a reported 85 cents increase per machine (coin-operated phonograph) take in the Milwaukee area in '64.

The attendance at the general session was excellent, according to Sam Hastings, president of the association, and head of Hastings Distributing Company, in this city. He advised that there was an almost 100% turnout.

There was an election of officers and directors for the 1965 term in office. The rank and file members, as a tribute to the incumbent slate, re-elected all of the previous officers and directors for the new term.

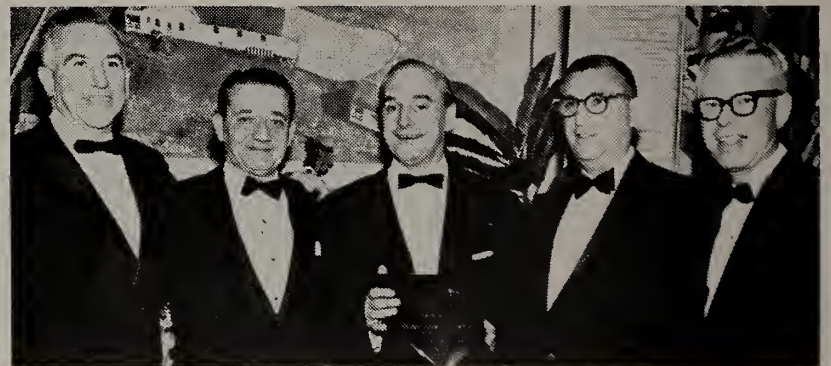
They are: Sam Hastings, president; Jerome "Red" Jacomet, owner of Red's Novelty Co., secretary-treasurer; and Jim Stecher, of Novelty Service Co., vice president.

Directors are: Doug Opitz, Wisconsin Novelty Co.; Bob Puccio, P & P Dist. Co.; Arnold Jost, Arnold's Coin Machine Service Co.; and Joe Beck, of Mitchell Novelty Co.

It was decided by a majority vote to dispense with the regular monthly meetings, previously held on the first Monday of every month. Under the

new arrangement there will be regular executive board meetings, and general sessions will be called by the board whenever it appears necessary.

This, Hastings said, was decided because of the heavy pressure of business the operators are faced with in servicing their locations day-by-day.



VARIETY CLUB HONORS ITS CHIEF BARKERS—Over 600 civic and show business leaders joined with many distinguished guests and city officials in paying tribute to David Rosen at a testimonial dinner in his honor marking the completion of his term as Chief Barker of the Philadelphia Variety Club, Tent No. 13. Many industry leaders were also in attendance to honor Rosen, who is president of David Rosen, Inc., a leading music, vending and amusement machines distributor in the East. Shown at the dinner held Monday night in the Grand Ballroom of the Bellevue-Stratford Hotel are (left to right) Sylvan M. Cohen, dinner chairman and former Chief Barker; David E. Milgram, newly-elected Chief Barker who is president of the Theatre Owners of Pennsylvania; James Carreras, noted British motion picture producer who is Chief Barker of Variety Clubs International and came here from London to join in the tribute to Mr. Rosen; Mr. Rosen; and Ralph W. Pries, vice-president of Berlo Vending Company, who is 1st Assistant International Chief Barker of Variety Clubs International.



# Seeburg Names Struve Distributor In Southern California And Arizona

CHICAGO—William F. Adair, executive vice president-sales and distribution, of the Seeburg Corporation, announced the appointment of Struve Distributing Co., Inc. as Seeburg distributors for Southern California and Arizona. The firm is located at 1403 West Pico Blvd., Los Angeles, California.

The Struve organization, headed by Preston "Pres" Struve, has distributed Seeburg equipment for five years in Salt Lake City and for the past two years has represented Seeburg in Denver. In addition to Struve, other officers include Klea Struve, vice president, and Stanley L. Larson, secretary-treasurer. Larson will also serve as general manager of the new distributorship. Sherry Arps has been named parts manager with Cliff Beeninga heading up the service department. Leo Simone has been named to the post of sales manager and Jack Devlin will handle credit. Dorothy Leonard has been named office manager. Both she and Larson are from Denver.

Struve announced several additional appointments within his organization.

For the Denver office, which services New Mexico, Colorado and Eastern Wyoming, Al Morrison will take over as manager and Frank Negri will be assistant manager. For the Salt Lake City office, which services Montana, Idaho, Western Wyoming, Utah and Nevada, Gaylord Merrill has been named to the post of manager.

Struve, who has had great success in introducing the discotheque concept, as originated by Seeburg, to the Denver area, said that "we look with great anticipation to the introduction of the Seeburg automated discotheque to this new area of the country that we are privileged to now serve. We have seen what can be done to bring crowds back to dance and spend in places that haven't seen such excitement in years. Both the locations and the operators are amazed at the results once the Seeburg discotheque promotion begins. We look forward to introducing operators to this new dancing concept and its surprise ingredient, the special records made exclusively by Seeburg for this discotheque program."

## F.A.B. Shows '2900' In West Florida

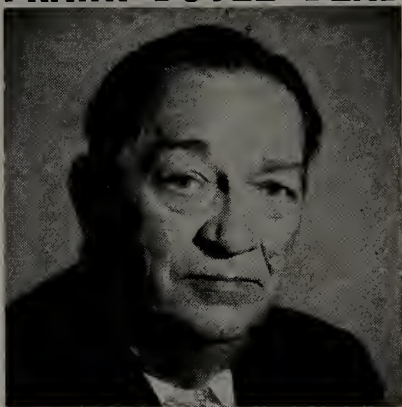
PENSACOLA, FLORIDA—Fletcher Blalock, veteran coin machine operator and distributor, set the stage here this week for the premiere of Wurlitzer's new "Model 2900" phonograph. Blalock, who heads F.A.B. Distributing Company, was named Wurlitzer distributor three weeks ago for the Western Florida territory. He was formerly located in New Orleans, where a factory branch outlet now handles the territory.

Larkin Etheridge will cover the

Alabama West Florida and Mississippi territory for the firm. F.A.B. distributes the line in seven countries in Mississippi.

The Wurlitzer appointment became effective January 4, 1965. "We're an old Wurlitzer line distributor and expect to do a job for the new '2900' model after having seen it at the recent distributor meetings in Florida," commented the coinvet during a Cash Box interview last week.

## FRANK DOYLE DEAD



FRANK DOYLE

CHICAGO—Frank Doyle, one of the pioneers of the coin machine and vending machine industry passed away suddenly here last week after being rushed to the hospital earlier with a reported hemorrhage. Doyle headed the Sales Department of Rock-Ola Manufacturing Corporation's Vending Division.

## Seeburg's Discotheque Opens In Bklyn. Location

BROOKLYN—Union Vending Co., Inc. music operator Dave Sachs revealed last week that he has installed a Seeburg packaged Discotheque console and speaker assembly on one of his locations here in downtown Brooklyn. The location, the Dodger Tavern, is situated opposite the former Brooklyn Paramount Theater, which is now serving as an annex of the Long Island University, and both Sachs and the location owner expect good cash box receipts with the help of the college dancing crowd.

Seeburg's New York distributor, Atlantic, New York, has arranged a model Packaged Discotheque set-up in their Tenth Ave. showroom, complete with the colorful decorations which the factory has made available to dress up the package on location, for operators wishing to show prospective location owners how the package will look in their club.

Sachs advised that he was planning further Discotheque installation on his route to include some locations which plan to utilize the dance package as the principal drawing card for their club.

**STOP IN ...  
LOOK and  
LISTEN**

**to the  
NEW  
WURLITZER  
2900**

**CULP DIST. CO.**  
614 West Sheridan Avenue  
Oklahoma City, Oklahoma  
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## "2900" WURLITZER WEEK SPECIALS!

Completely Reconditioned

5-BALLS	ARCADE-BOWLERS	Line-Up Shuffle
Bally	Midway Target	8 1/2" . . . . . 195.00
3-In-Line 4P . . . . . \$245.00	Gallery . . . . . \$145.00	ChiCoin 6-Game
Haatenanny . . . . . 245.00	Midway Target	Bowler 8' . . . . . 195.00
Star Jet 2P . . . . . 295.00	Gallery 2P . . . . . 195.00	American Shuffleboard
Mad World 2P . . . . . 345.00	Bally Big Inning	22' (as is from
	(Baseball) . . . . . 145.00	location) . . . . . 295.00
	Bally Bowler 16' . . . . . 345.00	<b>MUSIC</b>
<b>Gottlieb</b>		1650AF . . . . . \$ 65.00
Picnic 2P . . . . . \$ 95.00	<b>United</b>	1700F . . . . . 95.00
Madamoiselle 2P . . . . . 145.00	Deluxe Baseball . . . \$145.00	2100 . . . . . 145.00
Preview 2P . . . . . 245.00	Bonus Baseball . . . . 245.00	2200 . . . . . 295.00
Sunset 2P . . . . . 295.00	Sky Raider Gun . . . . 125.00	<b>AMI</b>
Swing-Along 2P . . . . . 295.00	Big Bonus Shuffle	D-80 . . . . . \$ 65.00
Flying Chariot 2P . . . . . 295.00	8 1/2" . . . . . 195.00	E-120 . . . . . 85.00
Gaucha 4P . . . . . 295.00	Sunny (shuffle)	F-120 . . . . . 125.00
	8 1/2" . . . . . 195.00	<b>ROCK-OLA</b>
		1478 . . . . . \$345.00

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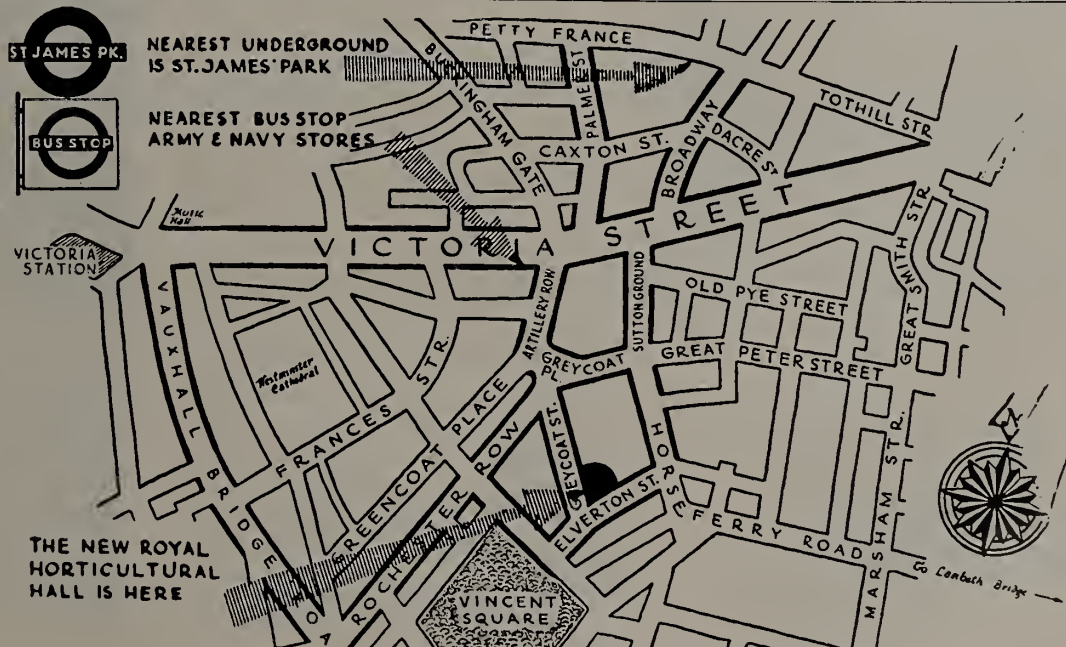
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## All Roads Lead To London's A.T.E. Convention!

For the benefit of those coinmen attending the 21st Annual Amusement Trades Exhibition—January 26th to 28th—in London's New Royal Horticultural Hall, here's a road plan that may help the conventioners to arrive in time for the opening on Tuesday morning, January 26th.



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will be distributed free of charge  
from our exhibition booth.



# Sam Stern Tells Games Ops To Get \$5 Weekly Front Money

■ Sees Rising Costs Reason For Needed Move

CHICAGO—Sam Stern, president and general manager of Williams Electronic Manufacturing Corporation, in this city, the Amusement Games Division of the Seeburg Corporation, issued a statement last week to the effect that one of the greatest needs at this time in the operation of coin-operated amusement equipment in locations by the nation's operators is front money. He stated that the "front money" should amount to a minimum of \$5.00 per week.

Stern explained that there are numerous reasons for the necessity of such a drastic realignment of the operators' policies in their relations with locations. He attributes the constantly rising costs, the newer, more sophisticated advances in styling, designing and engineering; and, of course, labor costs, etc. as the prime reasons for the need for front money.

"Naturally, our greatest concern is for a continuing stable trend in the overall ranks of the amusement game operator," Stern said.

The Cash Box reporter was reminded by Stern, during an interview this past week, that Williams Manufacturing was the first company producing coin-operated equipment to come out strongly for 10¢ play early in 1953. At that time operators were apprehensive about an increase from 5¢ to 10¢ play.

In an attempt to help bring increased income, Williams then developed equipment to operate three balls at 5¢. Although this device has taken in more money, it is still not the complete answer to the operator-location relationship for the location continued to get 50% of the total income of the machine.

"In declaring our stand for front money for operators from their locations, we wish to remind the trade that our repeated, strongly worded urging for 10¢ play proved to be one of the most significant and profitable advances ever taken by the operators," Stern added. "Considering this, front money should not be lightly taken, and pooh, pooh'd. Make no mistake about it, the daily costs of operating amusement games will continue to climb. Naturally, the operators' profits will be affected by this."

Stern further explained that operators have been receiving front money on coin-operated automatic phono-



SAM STERN

graphs for years. He considers this a logical, meaningful stride in the right direction toward continued solvency in the industry.

"When you take into consideration the fact that the operator is constantly striving to provide his location with the very best equipment possible, money making potential, around-the-clock service, and all of the other services available," Stern added, "then, certainly, front money should be applied to the arrangements made with the location owners.

"Another logical reason for the swing to front money is that with front money many of the unprofitable locations will become profitable locations.

"We believe," Stern asserted, "that Williams distributors all over the country will, in the near future initiate a program to further this important, meaningful step forward. They will do all they can to cooperate in this area for the benefit of their operator customers' and knowing full well that the coin machine operator is entitled to the returns over and above the normal 50% take. After all, 10¢ play was only part of the answer to the operators' continuing stability." Stern concluded by urging the coin machine operators throughout this nation to see their Williams distributor and present their views on this subject. He strongly cautions them not to tarry too long as "now is the time to act!"

## New Juke Box Bill By Celler Makes '65 Official

WASHINGTON, DC—In a customary move, initiated each year at the start of the new legislature, the Hon. Emanuel Celler, House of Representatives (NY) introduced new legislation proposed to remove the present exemption on juke box operators as it pertains to the payment of royalties from income derived from records played on the nation's juke boxes. The bill, (HR 18), was referred to the Committee on the Judiciary on January 4. The Bill calls for the amending of the Copyright Act of 1909, now under consideration for revision in various areas, one of which is the juke box segment which also calls for exemption.

Last year, a similar bill was reported out of Committee. This was the most progress that anti-juke box exemption bills have ever made. The session closed however before the Rules Committee had considered the Bill. Coin Machine Industry representatives had earlier cited the failure by the Committee to give the Bill (HR 7194) a hearing.

Later in the year the Register of Copyrights submitted HR 11947, which was introduced by Congress-

man Celler. The proposed legislation was in addition to the HR 7194 which was eventually voted out of Committee. Section 12 of HR 11947 reads similarly to HR 7194.

Juke Box Industry officials have been working diligently during past months in preparation for a renewed battle with copyright proponents. Each year, the Industry girds for expected new legislation, and each year the legislation dies in session. The outcome of this year's renewed conflict should begin to take form now that HR 18 has been introduced. Text of HR 18 follows:

89th CONGRESS 1st Session

H. R. 18

A BILL

To amend the Copyright Act by repealing the jukebox exemption, and for other purposes.

By Mr. Celler

January 4, 1965

Referred to the Committee on the Judiciary

89th CONGRESS 1st Session

H. R. 18

IN THE HOUSE OF REPRESENTATIVES

January 4, 1965

## 6 New Columbia Little LP's

NEW YORK—Columbia Records released a new batch of Little LP's last week and judging from the titles, music operators should be in clover once these new disks are programmed.

Heading a list of six new Little LP's, all of which are stereo-seven inch—33 rpm—disks and feature three selections on each side, is Jerry Vale, juke box favorite, with "Standing Ovation". The disk includes "Hey Look Me Over," "With A Song In My Heart," "If I Had You" and three others. Jerry Murad, with the Harmonicats, offers "That New Gang Of Mine" with "Old Shanty Town," "Me And My Shadow," "That Old Gang Of Mine" and three other tavern favorites. Percy Faith, a standard with ops, is on "Latin Themes For Young Lovers" featuring "Spanish Harlem," "Lonely Bull" and four others. Aretha Franklin's offering is culled from her hit LP "Runnin' Out Of Fools" with "Mockingbird," "Walk On By," "Shoop Shoop Song" heading the list of six tunes.

Tony Bennett's "Who Can I Turn To" hit LP has been reduced to six of the best from the album for ops and includes the title tune plus "Wrap Your Troubles In Dreams" and "Autumn Leaves" plus three.

Finally, Robert Goulet, big gal's favorite, scores with "My Love Forgive Me," with several smash tunes including the big hit title plus "Softly As I Leave You," and "What Kind Of Fool Am I."

Columbia Records, long a supplier of Little LP's and stereo singles for ops, has released, in conjunction with this Little LP program, stereo singles from each of the above mentioned albums. In each instance the best-selling selections make up both sides of the seven inch stereo single.

## Milwaukee Views '2900' At United Show

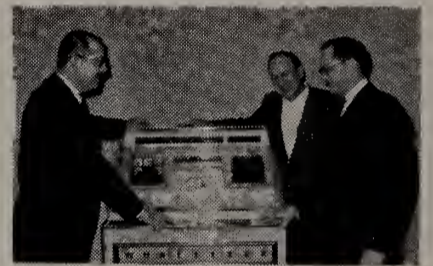
MILWAUKEE—Harry Jacobs, Jr., president of United, Incorporated, distributor in the State of Wisconsin for the Wurlitzer Company's coin-operated phonographs, hosted a gala soiree in the Ambassador Hotel, in this city, last Monday evening, January 11, to formally present the new Wurlitzer 1965 model 2900 phonograph to the local music operators. The showing was held in the South Room of the Ambassador Hotel.

Following this showing Jacobs had scheduled plans to hold similar preview affairs in other regions of the State of Wisconsin. The next stop-over was to be in the Northland Hotel in Green Bay, on Tuesday, January 19; then on to the Wausau Hotel, Wednesday, January 20, in Wausau; and, finally, the Lorraine Hotel, in Madison, Wisconsin, on Thursday, January 21.

The Wurlitzer Company was represented at the showing by Bert Davidson, longtime regional manager throughout the Midwestern Region; and Clarence B. Ross, field service manager, who headquarters in Tonawanda, New York.

Following coinmen were in attendance: Sam Hastings, Jack Hastings, Hastings Dist. Co.; Joe Beck, Ervin Beck, Mitchell Novelty Co.; James Stecher, Harry Horvath, Novelty Service Co.; Arnold Jost, Jost Coin Machine Co.; Edwin Puzia, Ronn Puzia, AAA Vendors; John Brancroft, Vince Waters, Bob Pucci, P & P Distributing Co.; Vern Duerstein, Lad Amusement Co.; Frank Bartnik, Banaco Music Co.; Mr. & Mrs. Fred Braun, Earl Eppler, Suburban Vending Co.; George Spheeris, Spheeris Tobacco Co.; Leslie Reder, Carl Staska, L & R Dist. Co.; Clarence Schermeister, Maynard Popp, Roundy's Coin Co.; Jerome Jacomet, Red's Novelty Service; Mr. & Mrs. Chas. Opitz & daughter, Quintin Williams, Jerry

Williams, Wisconsin Novelty Co.; Roland Reinke, Walter Brown, Metropolitan Coin Co.; Mr. & Mrs. Casper Sittig, Mr. & Mrs. Wm. Zajc, Studio Phono Co.; Dave Jakubowski, Andy Hood, Mitchell Nov. Co.; Earl Lindy, L & S Service Co.; Glenn Grubb, Ernie Spitznagle, Wis. Novelty Co.; Jim Klingman, Moody Johnson, Gilwood Reid Service; Mr. & Mrs. Doug Boone, Mr. & Mrs. Ralph Gerspach, Arnold Wagner, Edgar Whitely, John Bertile, G & W Vendors; Margaret Messier, Mark Case, Willie Lipsey, Joe Krenz, Harry Jacobs, Jr., Harry Jacobs, Sr., United, Inc.; C. B. Ross, Service Mgr., Wurlitzer Co.; Bert Davidson, Wurlitzer Sales Rep.; Russ Townsend and Mr. & Mrs. Joe Jarmusz.



Harry Jacobs, Jr., R. Puccio and E. Beck



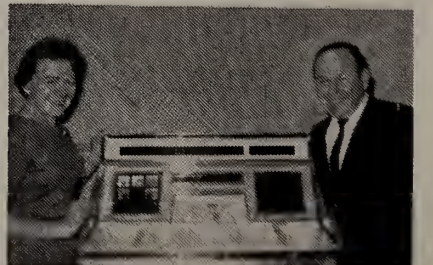
C. Schermeister, M. Popp, Harry Jacobs, Sr.



J. Klingman, CB Ross, Earl Lindy



J. Stecher, A. Jost, H. Jacobs, Jr.



Margaret Messier and E. Eppler

Mr. Celler introduced the following bill; which was referred to the Committee on the Judiciary

A BILL

To amend the Copyright Act by repealing the jukebox exemption, and for other purposes.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That the third paragraph of subsection 1(e) of title 17 of the United States Code is amended to read as follows:

"No proprietor of an establishment in which a copyrighted musical composition is performed publicly for profit by means of a coin-operated machine shall be deemed an infringer unless (1) alone or jointly with others he owns the machine or has power to exercise primary control over it, or (2) he refuses or fails, promptly after receipt by registered or certified mail of a request by the person entitled to the performance right, to make full disclosure of the identity of the person who owns the machine or has power to exercise primary control over it."

Sec. 2. This Act shall take effect on January 1, 1967.



## Countdown On For A.T.E. Show

LONDON—The count-down is well under way and in just under a week the 1965 Amusement Trades Exhibition will be launched at the New Royal Horticultural Hall, London. As usual it will be a three-day event from the 26th January thru January 28th. Also, as usual, despite the additional space available this year all stands were allocated months ago.

15% import tax or no 15% import tax a considerable amount of American and continental equipment will be on show much of it for the first time and exhibitors are confidently anticipating plenty of hard sales. New equipment is expected to be seen in all sections of the show—phonographs, fruit machines, games, etc., with the emphasis once again on multi-slots.

All the leading American manufacturers will be represented including Jennings, Keeney, Mills, Bally, Chicago Coin and Sega. The latest juke boxes from Wurlitzer, Rock-ola, AMI and Seeburg will also be on the stands of their British distributors as well as the latest Jupiter boxes.

Although the only overseas firm actually exhibiting at the show will be Lowen-Automaten from Germany there is every indication that even more visitors from the continent will be in London for the show than in previous years.

As usual Cash Box will be in attendance and visitors from home and abroad will be welcome at Stand No. 138.

## Seeburg's '64 Earnings Highest In Its History

CHICAGO—Earnings and sales of The Seeburg Corporation in the year ended October 31, 1964, were the highest in the 62-year history of the company, Delbert W. Coleman, chairman, reported last week. It was the fourth consecutive year in which the company increased its volume and profit.

Profits of the Chicago-based manufacturer of vending equipment, coin phonographs, background music systems, hearing aids and electronic organs, rose 38% to \$3,819,045 from the \$2,763,313 earned the previous year. The earnings are equal to \$1.70 a share on 2,244,155 shares outstanding. They compare with 1963 earnings per share of \$1.33 on 2,080,230 shares outstanding.

The Seeburg profit records were the result of a 27% gain in sales. Volume in 1964 climbed to \$76,426,762 from the \$59,945,510 total a year ago.

Coleman said that the increase in volume was largely attributable to gains in the sale of vending equipment although other company operations also showed improvement. He noted that foreign sales had risen substantially and that the company's expanded research and development program had led to introduction during the year of the Seeburg Income Totalizer System, three new lines of venders, a full line of electronic organs, and the company's Automated Discotheque.

Concerning 1965, Coleman said, "We expect the growing demand for vended goods, coupled with the benefits we anticipate from the increased production capacity of our new Chicago plant, scheduled to be in operation by April, will result in improved sales and earnings for the fifth consecutive year."

### YEAR ENDED OCTOBER 31

	1964	1963 <sup>(a)</sup>
Sales	\$76,426,762	\$59,945,510
Profit Before Federal Income Taxes	8,119,045	5,763,313
Federal Income Taxes	4,300,000	3,000,000
Net Profit	3,819,045	2,763,313
Net Profit Per Share	1.70	1.33
Common Shares Outstanding	2,244,155	2,080,230

<sup>(a)</sup> All 1963 figures have been restated to include Williams Electronic Manufacturing Corp. on a pooling-of-interests basis, and shares issued in final payment for the 1961 acquisition of Qualitone.

# SHAFFER MUSIC COMPANY adds UNITED and WILLIAMS . . .

NOW A "ONE STOP" SUPERMARKET FOR GAMES, MUSIC AND VENDING MACHINES AT ALL THREE OFFICES.

Shaffer Music is happy to announce its appointment as exclusive distributors in Ohio, West Virginia, and Kentucky for the United and Williams complete lines of games and parts. These well known lines of Bowlers and Games complement the present Shaffer distributorship for Seeburg Music and Vending machines, as well as parts and service. When you are in the market for any

type of coin-operated equipment, better see Shaffer first.

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Larry Hornbeck, Cleveland,  
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Also the Finest in Used Equipment

### READY FOR LOCATION Phonographs

Seeburg		Wurlitzer	
DS160H	\$845.00	2310	\$325.00
AY160H	750.00	2250	245.00
AQ160H	645.00		
222SH	425.00		
201	295.00	1458	\$295.00
L-100	295.00	1454	195.00

### Wall Boxes

Seeburg 3W1 (100 Sel)	\$19.50	Wurlitzer 5250 (50¢)	\$39.50
Seeburg D3WA (200 Sel)	39.50	Wurlitzer 5200 (200 Sel)	29.50
AMI W-200	39.50	Wurlitzer 5210 (100 Sel)	24.50

### Vending Machines

Candy	Cigarette
National 10 Col.	National 11 Column
Rowe 11 Col.	Corsair 30 Column
	Corsair 20 Column
	Seeburg 800 E-1-22 Col.
	Stoner 11 Column

Bowlers
United 16 Ft. Cameo
United 16 Ft. Frolics
United 16 Ft. Futura
United 16 Ft. Capri
United 16 Ft. Tip Top

Pool Tables
Fisher Royal "76"
Irving Kaye "Satellite"
Irving Kaye "Mark II"

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## Eastern Flashes

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Seeburg HF100G 100-Selection	.....\$250.00
Seeburg 100W 100-Selection	.....250.00
Seeburg HF100R 100-Selection	.....325.00
Seeburg KD200 200-Selection	.....285.00
Seeburg 201DH 200-Selection	.....525.00
Seeburg 222DH 160-Selection	.....575.00
Seeburg AQ160SH 160-Selection	.....675.00
Seeburg AY160SH 160-Selection	.....850.00
Seeburg DS160SH 160-Selection	.....950.00
Seeburg HM100C 100 Selection Hideaway	.....75.00
Seeburg HHF100R 100-Selection Hideaway	.....150.00
Seeburg HK200 200-Selection Hideaway	.....175.00
Seeburg H201 200-Selection Hideaway	.....400.00

### WALLBOXES

Seeburg 3W1 100-Selection Wallbox	.....\$ 25.00
Seeburg 3WA 200-Selection Wallbox	.....39.00
Wurlitzer 5205 104-Selection Wallbox	.....15.00
Wurlitzer 5207 104-Selection Wallbox	.....15.00
AMI W120 120-Selection Wallbox	.....15.00

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Harold Kaufman, president of Musical Distributors Inc., Wurlitzer outlet with branches in Brooklyn and Manhattan, says he will be hosting a Model 2900 open house celebration sometime in the coming weeks, "when the weather looks more promising." Last year's open house attendance was marred when a bad snowstorm prevented many operators from driving to either branch for the premiere of the Model 2800. Harold is quite excited about the 2900, and an early backlog of orders for the phono by operators give him good reason. "The many unique features of this phonograph, plus the fact that it still allows the customer to see the 'floorshow' (the record being played), should make 1965 a Wurlitzer year," he declared.

Joe Munves, of the Mike Munves Corp., is getting ready to hit the road on a sales swing to include the Southern States clear across to California, and is currently preparing a vast, up-to-date arcade equipment catalogue for the scores of operators he'll visit on his trip. Part of Joe's trip will be spent at the Tampa Fair (Feb. 5, 6 and 7) where he'll exhibit another of his famous "Let's Talk Arcades" equipment displays. Dick Greenburg, the Munves Corp. comptroller and accountant, says the company is already feeling the effect of the dock strike which is currently tying up the waterfront from Maine to Texas. Two large equipment orders presently destined for European coin-markets are sitting idle in the Munves shipping room, and this will certainly multiply as the strike continues.

MONEY's managing director Ben Chicofsky dropped on down to Tenth Ave. last week to look over the latest equipment at the various distrib and to talk over any business problems with metro New York operators down on the street filling their record and machine orders. Ben advised that the association's latest location contract, which was outlined at the last MONY meeting by president Al Denver, will shortly be available to all members. . . . Bill Wiener of the Wiener Bros. Sales Co., says he and brother Murray have lately been enjoying terrific sales with Universal's 'Candimat' machine. Quite a few of these sales have been repeats (additional sales to ops already operating the 'Candimat'), and Bill thinks this is the finest testimony to the quality of a machine.

Among the many coinmen who dropped in to Albert Simon, Inc. were metro New York operator Jerry Miller and U.S. Billiards Co. rep Stanley Nankoff. The Simon showroom, still in the state of being re-modeled, is really beginning to take shape and when completed, should be one of the roomiest display rooms on the strip. . . . A-1 Record Sales prexy Eric Bernay says operators are paying more attention to and programming more little LP's than ever before. The one-stop chief devotes a generous section of his floor space to the display of available little LP's and makes good use of the various merchandising aids and record racks provided by the manufacturers.

Al Deppe's legendary Playland arcade out on Arthur Kills Road in Staten Island, now being operated by Al Deppe Jr., still provides one of the biggest amusement attractions in that part of the island. The combination arcade-refreshment center began as a hot dog stand and through Deppe's hard work and knowledge of both the food and arcade businesses, turned into a giant concern. Open all year round, the place offers the customer everything in food and entertainment and during the warmer seasons, it's told that you'd have difficulty finding a parking space (and for Staten Island, this is pretty good!).

Congratulations to Max Hurvich's son Fred on his January 24th wedding to Miss Laura Kantor of New York City. After the wedding, to take place in Memphis, Fred and his bride will honeymoon in St. Thomas and then make their home in New York where he works as an attorney for the New York Central Railroad. Congrats also to Max and his wife who will be celebrating their 40th wedding anniversary on January 28th. . . . Congrats for the third time to NYSCMA president Mrs. Millie McCarthy. Millie has the special honor of being invited to President Johnson's Inauguration on the 20th and also to the Inaugural Ball which follows.

Sam (Musical Moments) Morrison Bronx and Harlem music operator, is advising all music ops to warn their location owners of the possibility of gambling on coin-op pool tables. Sam says that the A.B.C. Board closed one of his locations recently when two of their agents discovered several players gambling on the game. "Tell your location owners and bartenders to know their customers and keep an eye on the table," Sam advised. On the brighter side, Sam reports that at least three banks have found the coin shortage to be improving. He says the three main reasons for the reported ease in the shortage are the public's cooperation, the freeze of the 1964 date on all coins and the increased production in coins at the Denver and Philadelphia mints. "It's becoming plain to everybody," Sam declared, "that it's not the vending operator who's responsible for the shortage but the coin hoarder."

## Jersey Jottings

Bert Betti of the Eastern Novelty Co. in North Bergen, announced last week that they will shortly be enlarging their building facilities to accommodate an expanding inventory in billiard supplies, cue sticks and pool tables (both home and coin-op models). Bert declared that his annual January 'Special Sale' on all equipment and supplies, plus sales on the Rock-Ola 'Princess' equivalent to that on the 'Grand Prix', have started 1965 off with a bang for the distrib. Bert's 'January Special' is still on and he's inviting all ops to drop in and take advantage of the bargains. . . . Irv Morris, Gottlieb's champion in North Jersey, conferring with State Assn. president Bill Cannon (just returned from the Capital) about an upcoming association meeting. . . . The Runyon Sales Co. Springfield office is currently prepping for a big January 26th Rowe AMI 'Diplomat' phono premiere-open house, and all operators in the territory are cordially requested to attend the all day affair. Runyon sales exec Morris Rood conferred with the firm's general sales manager Irving Kempner on 1965 plans in New York last Monday, after Irv's return from the big Rowe distrib conclave in Florida, and both men are all fired up with the new phono's possibilities. Morris advised that service classes for operators and their servicemen on the new 'Diplomat' are already being planned, in order for ops to be completely knowledgeable on the new machine's mechanism.

## REDD'S "2900" BARGAIN FESTIVAL MEANS GOOD BUYS FOR YOU!

CATCH THESE SPECIALS!

**10** BRAND NEW  
Bally 2-Player  
**MAD WORLD!**

**5** NEW  
SEEBURG  
LPC-1 CONSOLES

**5** POSITIVELY LIKE NEW  
Wurlitzer 1964  
MODEL 2810-3  
With Ten Top Tunes!

PRICES ARE REDUCED DURING THIS "BARGAIN WEEK" . . . and if you want to talk trade, we've got CASH or we'll sell you good equipment in exchange for swap!

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EXCLUSIVE WURLITZER DISTRIBUTOR FOR NEW ENGLAND

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most rugged,  
all-slate, all-  
mica pool  
tables built!  
All latest features!



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PRO 2—88x51  
PRO 3—93x53  
PRO 4—103x58

PRO 5—114x64  
(Regulation 4 1/2 x 9)  
Coin-operated and non-  
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**U.S. Bumper Pool**

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**U.S. BILLIARDS, Inc.**  
Amityville, New York





# Chicago Chatter

Rowe-AMI's hub of activity last week was the Diplomat Hotel, at Hollywood-By The Sea, Florida, where the new "Diplomat" (yup, the name's the same) Musiconsole was unveiled for the firm's distributors who came in from every region in this country and Latin America. The enthusiasm ran so high that the meetings rated almost 100% attendance. There was, in fact, hardly any activity at poolside until after the termination of the Friday afternoon sessions. On hand were such notables as Patrick L. O'Malley, president of Automatic Canteen Co. of America; Jack Harper, prexy and general manager of Rowe AC Mfg.; Fred Pollak (who came down with his wife, Marie, and little "F. J." Pollak), vice president and director of marketing; Adchief Jim Newlander, Paul Huebsch, Bob MacGregor, Phil Glover, Don Lunday, Canteen's Bruce Telfer, and many, many more, too numerous to mention here.

Eddie Ginsburg, prexy of Atlas Music Co., had his lovely Adele with him. They arrived at the Diplomat just before the holidays with their daughter, Jo Ann, who departed just before the showing commenced to resume her classes at the University of Michigan.

A visitor at Chicago Dynamic Industries this past week was Lou Boasberg, of New Orleans Novelty Co., in New Orleans. Lou huddled and lunched with Prexy Sam Wolberg, sales chief Mort Secore, Jerry Koci, and Ralph Wyckoff during his stay here. Meanwhile, Ralph tells us ChiCoin is enjoying heavy sales with a "quartette of amusement hits" in Criss Cross "Pop-Up," two-player "Mustang" pingame, "Triumph" puck shuffle bowler, and "Tournament" big ball bowling alley. . . . As anxious as they are to move into the new Midway plant Hank Ross and Iggy Wolverton can't possibly see their way clear to do so for quite a while because of the heavy production schedules on Midway's "Rifle Champ" gun-target amusement game. "We can't ship 'em fast enough," sez Hank.

Edward G. Doris, executive vice prexy of Rock-Ola Mfg. Corp., took to the road last week calling on distribs. Les Rieck, sales manager of the Phonograph Division, motored out last week to cover the midwest region. George Hincker advised that he and Hugh Gorman stayed behind this past week to handle the heavy flow of sales activity on the phones, but will take off next week. . . . Ross Scheer, prexy of Western Trails Amusement Co., jetted east recently to visit the Unique Industries plant at Westfield, Massachusetts. While there he met with Unique Prexy Cal Herzog, and Bill Racoosin. The boys have introduced a new trade-in deal on used kiddie rides.

Bally Mfg's. Herb Jones feels very confident about Bally Mfg. Co.'s business outlook for 1965. He intimated that many excellent amusement products are on the drawing boards for this year. . . . Among the pals we gamboled with in sunny Florida last week were Harry and Rose Silverberg, of W.B. Music, in Kansas City, Mo., Harry's aides Jerry Becker and Mr. & Mrs. Harry Sackin; and irrepressible Ray Jones and Dean McMurdie, of the farflung R. F. Jones Co., on the West Coast. . . . One of the glowing highlights of the showing was Pat O'Malley's inspiring address to the assemblage on Friday, just before the meeting concluded.

We just missed Dave Gottlieb, prexy of D, Gottlieb & Co., in Miami Beach. Dave jetted north with his wife Dorothy for a short visit back home. Sol Gottlieb and his wife were among those counted on the Beach. . . . Happy birthday greetings are in order January 20 for pert, 8 year old lassie, Gail Richman, the daughter of Phil Richman, of the Martin Janis Agency.

Bud Lurie, sales chief at Williams Electronic Mfg. Corp., is out on the road on a lengthy sales trip. Back at the fort: Jack Mittel info's that Williams "Zig-Zag" (free play model) and "Wing-Ding" (add-a-ball model) flipper games are reaping terrific acceptance among the nation's operators these days. Bill DeSelm is handling all the sales calls during Bud's absence.

There's happy news at MOA headquarters, according to Fred Granger. All of the phonograph manufacturers have already (at this early date) signed their contracts, and will show their products at this year's MOA Convention, Sept. 11-13, in the Pick-Congress Hotel in Chi. They will all have an opportunity to look over the available exhibit space after a luncheon meeting, on Tuesday, Jan. 26, in the Pick-Congress. Other MOA officers who will be on hand are Board Chairman Lou Casola and Prexy Clint Pierce. They will meet at a later (as yet unspecified date) with the amusement game manufacturers.

Eddie Ginsburg's Atlas Music Co. will preview the new Rowe-AMI "Diplomat" Musiconsole, 200 selection phonograph on Sunday, January 17, in the Sheraton-Blackstone Hotel. . . . When we chatted with Joe Robbins, at Empire Coin Machine Exchange, we were advised that things are jumpin' so there that everyone had to come in off the road to help out in the showrooms. Jack Burns sped in when he got the message.

Frank Luppino, Seeburg's new advertising chief, spends most of his spare time "house hunting" so that he can bring his wife and baby in from the East. If you know of any good home deals give Frank a buzz at Seeburg. . . . Operators are coming in to World Wide Distribs in droves to look over the Seeburg LPC-480 Console phono, and Seeburg vending equipment. On hand to greet them are Nate Feinstein, Harold Schwartz, Irv Ovitz, Fred Skor, and a fine sales staff.

A reminder to Illinois operators: Next weekend the Illinois Coin Machine Operators' Assn. meets at the Holiday Inn South, in Springfield, Illinois. Don't fail to attend. Prexy Bill Poss and his officers and directors are expecting a big turnout there. Dates of the meeting are January 23 & 24. Many vital issues pertinent to operators in this state will be discussed. Also, Fred Granger, of MOA, will be the principal speaker. We'll be looking for all of you!

# RIFLE Champ

by Midway

**MIDWAY** MANUFACTURING COMPANY  
10136 PACIFIC AVENUE, FRANKLIN PARK, ILLINOIS

## ALL-TECH

The Table That Never Grows Old



BUILT WITH THE FUTURE IN MIND!

GOLD CREST 6 (46" x 78")

GOLD CREST 7 (52" x 92")

GOLD CREST 8 (57" x 101")

GOLD CREST 9 (64" x 114")

- Fiberglass side panels
- Formica covered
- Gold anodized legs and molding

A damp cloth applied to the ALL-TECH models on location for years turns a used table into a sparkling new model. This means higher trade-in values for you! Call your local distributor today, or write:

**ALL-TECH Industries Inc.**

950 West 20th Street

Hialeah, Florida

Tel: TUxedo 8-7551



# By Jove! . . . the ROSENS are coming to London



LEWIS ROSEN  
Export Sales  
Representative



DAVID ROSEN, President



ELLIOT ROSEN  
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. . . to meet all our good Overseas  
friends and customers in person at the

## AMUSEMENT TRADE EXHIBITION

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Leading  
Export  
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Exclusive Rowe AMI Distributor  
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We Stock  
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- \$15 for a full year (52 weeks) subscription  
(United States, Canada, Mexico)
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NAME .....

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- MY FIRM OPERATES THE  
FOLLOWING EQUIPMENT:
- JUKE BOXES .....
  - AMUSEMENT GAMES
  - CIGARETTES .....
  - VENDING MACHINES
  - OTHER .....



## California Clippings

Much activity on Pico Boulevard this week with new distributors opening up and other distributors changing locations. . . . Struve Distributing Co. all set up in their beautiful new headquarters at 1403 W. Pico. General manager, Stan Larsen looking forward to meeting all of the local operators. Personnel, well-known to the local operators and remaining with the Struve Co. are Sales Manager, Leo Simone and his sales staff consisting of Greg Forrest, Lou Hoffman, George Smith. Mort Drooten is managing the background music department, and Sal De Bruno remains as manager of the Phoenix branch. . . . Clayton Ballard, manager of the Wurlitzer Factory Branch in San Diego calling on customers. Bart Bartholomew, formerly on the sales staff of the local branch has been named manager of the Wurlitzer Factory Branch in San Francisco. . . . At Simon Distributing Co., a large export order leaving for Latin America this week. George Muraoka reporting that the Round-O-Pool has been meeting with much success with the operators. . . . Henry Leyser, of Associated Coin Amusement Co., Inc. of Oakland, Calif., in town visiting the local offices of Associated. . . . Sales of used phonographs and pool tables holding up very well at Badger Sales and Vending Co. according to Bill Happel. Badger now operating out of their newly-renovated offices and showrooms. . . . Mr. Frank Navarro, prominent operator from Mexicali in town this week visiting with his many friends on coin machine row. . . . Marshall Ames all set up at M. J. Stanley Co. Marshall's wife, Elsie now working at Stanley as secretary and bookkeeper. Completing the staff is new salesman, Ted Socha. . . . The January clearance sale at C. A. Robinson & Co. is creating a great deal of activity according to Hank Tronick, with good quantities of used equipment moving out during the sale. . . . Bob Holm, formerly with the background music departments of R. F. Jones and Seeburg, now with Select Industries in the commercial sound systems department. . . . Jack Leonard of Advance Automatic Sales Co. to San Francisco, spending a few days at Advance's home offices. Bob Portale said pool tables are sparking good sales in both music and games. . . . Bob Kirstein, Western Sales Manager for Prestige Records stopped in at Lueunhagens Records Bar to play Jimmy Witherspoon's new single, "You're Next" for the Solle Sisters, and the girls thought it could be a big one for Spoon. Don Sessions, co-author of the new Brenda Lee hit "Thanks A Lot" also stopped by to check on the sales of that record. . . . The R. F. Jones Co. holding their premiere showing of the new Rowe-AMI Diplomat Musiconsole phonograph Monday through Wednesday of this week. Operators will see the new phonograph and a buffet luncheon is served between 11 and 4. Don Edwards said that the operator reception to the Steelmade canned drink vendor has been excellent. The January sales still going strong at Jones.

Visiting operators this week were: Sheridan Thompson, Long Beach; John Ketchersid, Long Beach; Emil Nelsen, La Habra; Chuck Lyon, Los Alamitos; Kick Kanold, Ventura; Fred Allen, Bakersfield, and Ray Brandenburg, La Habra.



## UPPER MID-WEST MUSINGS

Ray Diedrich dropped by town for a few hours recently and then took off for Milwaukee to see an eye specialist. . . . Dave Chapman is spending more time at the office since his release from the hospital. . . . Stan Baeder, of Fargo, was in town for the day making the rounds. . . . Sam Karter, is getting along just fine since having a gall bladder operation. . . . Mr. and Mrs. Gordon Runnberg, of Moose Lake, were in town for the day. Gordon spent most of his time picking up his records and parts. . . . Clayton Norberg, of Mankato, was also in the cities for a day, picking up his parts and records. . . . Mr. and Mrs. Al Kirtz have been living in their new home since last December. . . . Lawrence Schillinger and his son Danny were in the cities for the day picking up their parts and records. . . . Stan Woznak, of Little Falls, was in town for a few hours picking up his records and parts. . . . L. I. Harris, of Enderlin, No. Dakota, dropped by town for a few days visiting some of his friends and relatives. . . . Happy Birthday to Harold Lieberman. . . . Louis Armstrong and his band at the Auto Show in the Minneapolis Auditorium Jan. 8-17. . . . Vern and Terry Boerger were in town for a few hours picking up some parts and records. . . . Lawrence Jenkins, of Bath, So. Dakota, has sold out to Dean Schroeder, of Aberdeen, So. Dakota. . . . Dick Schroeder, of Rochester, was in town for the day making the rounds.



## Happy Birthday This Week To:

R. C. Carpenter, Chester, N.Y. . . . Angelo N. Delaport, Syracuse, N.Y. . . . Theo. Blatt, Bklyn, N.Y. . . . Kenneth N. Edwards, Charleston, W. Va. . . . Geo. S. Workman, Chester, Pa. . . . Walter Clark, Waukegan, Ill. . . . Damon P. Peters, Sr., Port St. Joe, Fla. . . . Morris Pinto, Houston, Texas. . . . Chas. Reissner, Kearny, N.J. . . . Victor J. Lucas, Chgo, Ill. . . . David Yamshon, Oak Park, Mich. . . . Harry Berman, Chgo, Ill. . . . Louis H. Morris, Galveston, Texas. . . . Jimmy Robillard, Riv Des Prairie, Que., Canada. . . . Dave Seere, Rochester, N.Y. . . . Tom Robinson Gaskins, Knoxville, Tenn. . . . Abe Fish, Hartford, Conn. . . . Jack Hartman, Rome City, Ind. . . . Leon Tobler, Woodward, Okla. . . . David Rockola, Chgo, Ill. . . . Elmer J. Cummings, S.D.



# Cash Box

## VENDING NEWS

Vending Machine Industry's Only Newsweekly

### New NYAVA Board Plans 1965 Membership Drive; Service Seminar



New N.Y.A.V.A. Faces: First meeting of New York Automatic Vending Association recently-elected Board of Directors took place on December 17th at the Hotel Commodore, New York City. Those present were, standing left to right: Bert Nathan—Theatre Drink, Morris Weintraub—Executive Secretary of N.Y.A.V.A., Herb Luckower—Automatic Snack Bars, Sam White—Liggett & Myers Tobacco Co., Mort Holland—Holland Vending Corp., Jack Burlington—Vendo, George Sutcliff—Coca Cola Company, Harold Folz—Folz Vending Co., Inc., Ed Finneran—Pepsi Cola Company, Robert Norman—Tilrose Vending, Fred Pollak—Rowe Manufacturing, Leonard Kissen—Mallen Distributors, Inc., Frank Schwartz—New York Automatic Canteen Corp., Zack Smith—Standard Brands, Jordan Greenbaum—Union News Co., Bill Seldy—Lily Tulip Cup Corp., Paul Weingarten—A. R. A., Leo Gesser—Gesco Automatic, Leon Holtzer—Eastern General Vending, Martin Cain—Maryland Cup Corp., Irving Wolf—Hot Coffee Vending Service. Not in picture but attended the meeting was Bill Hennessey—Hennessey Service Corp., Utica.

NEW YORK—Major decisions involving the New York Automatic Vending Association's 1965 program were made last month during an initial meeting of the group's newly enlarged board of directors.

Most important was a unanimous resolution to place NYAVA "on a firm, well-established foundation." As a result of this resolution and various committee reports, the following actions are planned:

- A concentrated membership drive.
- An enlarged directory to be published in August.

• A soft drink machine seminar scheduled for the end of February.

NYAVA also plans to support Buffalo operators in their fight against the per-machine tax passed last year, and will also step up efforts to resolve a New York City problem involving electricity costs.

The association will hold its annual outing at the Concord Hotel from June 17-20. Presided over by newly-elected president Paul Weingarten, NYAVA's board of directors meeting was held at the Hotel Commodore.

### U.S. Tobacco Acquires J.C. Winter & Co.

NEW YORK—United States Tobacco Company has acquired full ownership of J. C. Winter & Co., Inc., manufacturer of rough-cut chewing tobacco, it was announced today by Louis A. Bantle, president of the Company. He said the Winter firm now was operating as a wholly-owned subsidiary of United States Tobacco Company.

Immediately following the closing, which involved exchange of an undisclosed number of United States Tobacco Company common shares for

all of the stock in J. C. Winter & Co., Inc., corporate management of the acquisition was reorganized at special meetings of Winter stockholders and directors.

Production facilities and offices of J. C. Winter & Co., Inc., are in Red Lion, Pennsylvania. The firm manufactures Happy Jim, Winter's Cigar Clippings and other chewing tobaccos, with its major markets being in the middle Atlantic states. Annual sales are approximately \$750,000.

### Turley Named Sales Rep At Continental's Bondware

SKOKIE, ILL.—Paul F. Tevis and Edward W. Ross have been elected directors of the Silver Skillet Food Products Corporation, Skokie, Illinois, processors of canned meats for institutions and consumers. Tevis, Silver Skillet's Executive Vice President for the past year, was formerly President of Seabrook Farms.

Ross, a director and Executive Vice President of the Jupiter Corporation, serves on the boards of a number of firms throughout the country. Recently, his interests have been expanded to the frozen food area.

"Both of these men bring with them a wealth of background in the food industry," Milton Horwitz, Silver Skillet's Board Chairman, said. "Their election is in keeping with the constantly demonstrated fact that a business's potential is only as good as the men who shape its policies."

### Silver Skillet Appoints Tevis and Ross Directors

NEW YORK—James Turley has been appointed sales representative for the packaging and vending cup lines of Continental Can Company's Bondware Division, it was announced by W. H. Stevenson, New York district sales manager. Turley will have sales responsibility for the central Pennsylvania territory, as well as portions of Maryland and Delaware.

He joined Continental in November, 1963, as a salesman in the Metropolitan New York area. Turley is a 1963 graduate of Stetson University where he majored in history.

In his new position, he succeeds Richard H. Hiltner, who recently became manager of packaging sales in the New York City area.

Continental's Bondware Division markets paper and plastic containers, as well as paper cups and plates.

### Pierson Named NAMA Trade Show Advisory Committee Chairman

CHICAGO—Marvin L. Pierson, of National Vendors, division of Universal Match Corporation, has been named chairman of the Trade Show Advisory Committee of the National Automatic Merchandising Association, according to J. Richard Howard, association president.

The committee, whose function is to recommend policies for the NAMA annual and Western trade shows, is holding its first 1965 meeting in Chicago on January 14.

Other members of the committee announced by Pierson are:

Melvin Asch, Austin Biscuit Company; Robert Breither, The Seeburg Corporation; John S. Brookes, The Vendo Company; Robert Bruder, Atherton-Bruder Division, Litton Industries; Dave Collings, The Coca-Cola Company; J. B. Cooper, Royal Crown Cola Co.

Tom Drohan, Lily-Tulip Cup Corporation; Ed Finneran, Pepsi-Cola Company; George Hopf, Rudd-Melikian, Inc.; David Howle, Rock-Ola Manufacturing Corp.; Fred Kuekes, Payne Products Company; John B. Lanagan, Standard Change-Makers, Inc.

James P. Newlander, Rowe AC Manufacturing; Ed Nieman, Dean Foods Company; Ed P. Primus, P. Lorillard Company; George H. Rausch, Mason Candies, Inc.; and R. R. Saloman, CONEX Division of Illinois Tool Works Inc.

### Interagency Issues 2nd Smoking Report; Stocks, Sales Steady

NEW YORK—"The time has come to start a national effort to persuade smokers to quit the habit," was the essence of U. S. Surgeon General Luthur Terry's remarks on the occasion of the release of "Report to the Nation on Smoking and Health—One Year Later."

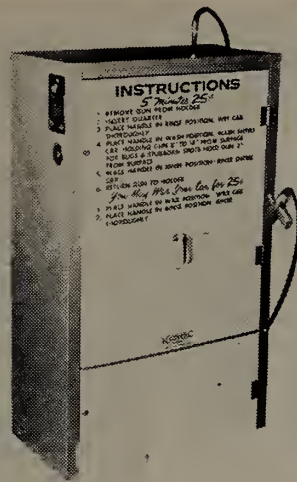
The report, a followup to last January's "Smoking and Health" edict, was sponsored by the newly formed National Interagency Council on Smoking and Health. The agency is composed of 17 Federal Agencies and non-governmental associations concerned with public health problems.

The new report, in effect, reinforced the findings of the 1964 report which linked cigarette smoking with cancer and other allied diseases. The agency's chairman Emerson Foote, stated that at least 125,000 Americans will die this year from the effects of cigarette smoking, adding that the total number may even reach as high as 300,000.

Surgeon General Terry revealed that cigarette sales had dipped immediately after the original report was issued but have since regained. However, he stated that the per capita consumption of cigarette smoking has decreased as a result of the report as indicated by a 7 per cent drop in smoking by males and a 2 to 3 per cent drop by females. (It has been noted that sale of cigarettes through vending machines have fared better than retail sales due to the supposed efforts of smokers trying to "kick the habit" and purchasing their smokes by the pack instead of by the carton.)

On the Wall Street scene, stocks of the five major cigarette manufacturers on the New York Exchange all rose on the day the new report was issued last week, and cigarette companies were relieved that the report's immediate effect had not been more severe.

### NEW Products



The Kimtek 550 self service car washer, manufactured by the Protect-All Division of Kim Manufacturing Co., Kansas City, Mo., is designed to dispense high pressure washing and waxing time for car owners.

The Kimtek 550 measures 18" x 60" and is finished in green, black, and white porcelain enamel. The unit will provide 300 separate wash and wax cycles from self contained polyethylene concentrate tanks. The cycle is started when the customer places a coin in the "high security coin accumulator." He may choose wash, rinse or wax by placing the selector, located on the front of the cabinet, in the proper position.

Its features include: heavy duty thermal overload protected motor, 2 cylinder piston pump fitted with teflon piston cups, pressure relief valve, pressurized inlet system designed to eliminate priming and cavitation, surge accumulator to lengthen hose and pump life, large capacity hoses to avoid pressure loss, light aluminum gun with contour molded pistol grip, and sound deadening insulation.

### American Releases Lucky Strike Filters

A new filter cigarette with a flavor tip, bearing one of the oldest names in tobacco history, Lucky Strike, will begin national distribution this month, it was announced last week by Robert B. Walker, President of The American Tobacco Company.

Test marketed in six cities late last summer in three flavor variations, new Lucky Strike Filters with a Flavor Tip achieved substantially more consumer popularity than did the two other flavor filters tested. As a result, it was further tested in the Louisiana and Mississippi areas, "where its sales record indicated the brand was ready for national distribution, Walker said.

With national distribution expected to be substantially complete by March, new Lucky Strike Filters will have a multimillion dollar national advertising campaign throughout 1965. Media includes: a continuing newspaper campaign, featured by large-size ads in more than 1,000 newspapers; four-color print ads in national magazines; continuing network television commercials; plus spot TV in more than 125 markets.



## Leadership Unparalleled

in the  
Industry

THE NEW  
WURLITZER  
2900A

Come in and  
See it



# THE WURLITZER CO.

832 Baronne Street  
New Orleans, Louisiana  
Tel. 523-4734(5-6)

## Wurlitzer Premieres Model '2900'

(Continued from page 75)

tion. This programming is protected by double strength glass panels. Immediately below the display area are the selector buttons. In the case of the two hundred selection wallbox, there are three rows of ten and on the one hundred selection wallbox, there are two rows of ten—a row of letters and a row of numerals which are of white plastic facing inserted in a black button. At the lower left side of the box are three keys which indicate soft, medium or loud volume. At the lower right hand side of the box is the Golden Bar for special program selections. Directly above the visible programming portion of the wallbox is a case which contains two matched stereo speakers positioned to take full advantage of the resonant chambers within the wallbox. This speaker positioning results in far better bass response and true reproduction of High-Fidelity Stereo Sound. The wallbox sound system is composed of two 3" x 5" oval speakers, three volume switches and a control relay. The speakers are muted unless selection is made from the wallbox. A program thus activated will be heard until the phonograph ceases to play.

The accumulative section of the wallbox is similar to that on the phonograph. It contains a miniature playrak with three credit levers—10¢, 25¢, 50¢. Each is adjustable giving from one to fifteen plays for 50¢ or two quarters, from one to seven plays for 25¢, and from one to seven plays for a dime or two nickels.

### Public Address Microphone

The public address microphone for the 2900 phonograph is known as Kit 190. The three essential parts of the kit are the microphone, control case and control relay assembly.

The control relay assembly mounts on the amplifier chassis in an opening covered by a cover plate. Five wires are connected to easy-to-locate points

in the amplifier. The relay is a standard plug-in type used elsewhere in the phonograph.

The control case contains volume control, a transistor amplifier, microphone connector and cable terminal strip. A small three-wire cable (one wire shielded) is used to connect control case to the control relay assembly. Two or three control cases can be paralleled to originate announcements from different points.

The microphone is a rugged inductance type designed for public address work and is equipped with a push-to-talk or push-to-stay-on type switch. The microphone has a ten-foot cable. Other high impedance inductance, dynamic or controlled magnetic type microphones of studio quality may also be used. These are readily available at your local radio parts store.

Announcements can be made immediately upon depressing the mike button. If the phonograph is idle, it will activate the amplifier. If a record is playing, it will mute the music until the button is released.

### Wurlitzer Service

Wurlitzer Phonographs are noted for their freedom from the need of frequent and costly service," stated Bear, "but they do require occasional preventive maintenance and for this purpose, each Model is designed for quick, convenient accessibility."

Most adjustments of the playing mechanism on the Model 2900 can be made from the front with the dome raised, including landing position of the tone arm and 33 $\frac{1}{3}$ -45 RPM intermixed.

The Wurlitzer Name Panel lowers for handy access to selector key mechanism, latch bar connecting link, fluorescent tube and incandescent bulbs that light the Golden Bar.

Should further service on the key-

(Continued on next page)

MOST VERSATILE **Remote Speaker Wall Box**  
EVER PRODUCED



## NEW WURLITZER MODEL 5220

A MINIATURE MUSICAL LIBRARY  
STOP IN FOR A LOOK AND A LISTEN

### SANDLER DIST. CO.

236 Girard Ave., North  
Minneapolis, Minnesota  
Tel. 377-1140

PEACH STATE  
MUSIC COMPANY

624 New Street

Macon,  
Georgia  
SH 3-1588

PEACH STATE  
DIST. CO.

1040 Boulevard, S.E.

Atlanta,  
Georgia  
622-4401

PEACH STATE  
TRADING CO.

729 Lady Street

Columbia,  
South Carolina  
AL 4-6928

INVITES YOU

TO COME IN AND SEE THE

## NEW WURLITZER 2900

Greatest  
OF ALL  
Automatic  
Entertainers





## Kiddie Ride Mfr. Offers Trade Deal

WESTFIELD, MASS.—Bill Racocoin, Unique Industries, this city, meeting last week with Ross Scheer, Chicago-based outlet of Unique, with both firms operating as a division of Florida Western Trails, announced that the firm's new trade-in policy has met with broad acceptance by kiddie ride operators and distributors.

Unique, offering a "two-for" deal on the firm's Stone Age Rock-It and Armored Tank @ \$695.00, will now also take in trade used kiddie rides toward the purchase of the new line. "We have unearthed hundreds of kiddie rides we never knew existed," explained Racocoin last week.

The kiddie ride is distributed by Cleveland Coin Machine Exchange, Active Amusement Machines Company, J. S. Morris Novelty Co., and several other distributing, jobbing and large operating firms across the country.

## Wurlitzer 2900

(Continued from previous page)

board mechanism ever be necessary, the entire die-cast keyboard panel removes by simply loosening two set screws and disconnecting the plugs leading to the selector mechanism.

### Welcome

Across the United States and Canada, Wurlitzer Distributors are celebrating the introduction of their new phonograph lines with the Wurlitzer Week Open House. From Monday, January 18th through Saturday, the 23rd, the new models will be on display and distributors and their salesmen will be ready with the facts concerning Wurlitzer phonographs and the new remote speaker wallbox which offers the new high earning potential for locations with extra rooms or booths. "See your Wurlitzer distributor this week. A cordial reception awaits you," concluded Bear.

### John Bilotta says:

**IF YOU DON'T OPERATE A WURLITZER NOW . . . THEN YOU'VE MISSED THE BOAT!**

"Tough luck" says John Bilotta, "but you can have smooth sailing from here on in if you operate the Golden Bar properly!" No need to suffer any more, continues the Wurlitzer distrib.

"Many people love a bargain and the MUSICAL BAR has it! ONLY Wurlitzer gives the patron a choice between ten tunes @ 50¢ or 7 tunes @ 50¢. The Ten Top Tunes is the package. The 7 separate tunes are for the more discriminating music lovers!" exclaims John. Both types are happy with their lot, though. "This is the big PLUS Wurlitzer gives the player AND the operator."

"Now is the time to look to Wurlitzer for the features you've always wanted," continues Bilotta, "and it's easier on the Timid Soul too, since he avoids walking back and forth from the machine. One press, and bingo, he's got himself ten tunes . . . and at only fifty-cents." The Timid Soul need "fea!" no more.

"The GOLDEN BAR makes money in special stops. Gives 'em all folk music, all nostalgia, all dance, whatever they want at the drop of a half-dollar and the music plays all night long."

"You just gotta get one extra half-dollar a day from the Wurlitzer Model 2900 (that's \$175.00 more each year) . . . and we can prove it."

Come in and view our '65 "1-2 punch" . . . the Smokeshop Candimat and the Wurlitzer 2900 . . . the Greatest Of All Automatic Entertainers! And don't forget to ask about the sensational new Wurlitzer Wallbox 5220, a gem!

## BILOTTA ENTERPRISES

NEWARK • ALBANY  
• SYRACUSE • BUFFALO

COME IN TO SEE AND HEAR  
THE GREATEST OF ALL AUTOMATIC ENTERTAINERS



NEW  
**WURLITZER  
2900**

## SOUTHERN MUSIC DIST. COMPANY

ORLANDO  
503 West Central Ave.  
Tel. GArden 3-2261

JACKSONVILLE  
2465 Harper St.  
Tel. ELgin 6-1664

## UNITED, INC.

1907 North Third St.  
Milwaukee 2, Wisconsin  
Tel. 372-9272

INVITES YOU  
TO COME IN AND SEE THE

## NEW WURLITZER 2900

**Greatest  
OF ALL  
Automatic  
Entertainers**



## NATIONAL COIN MACHINE EXCHANGE

1411-13 Diversey Blvd. Chicago, Illinois 60614  
Telephone: BUckingham 1-8211

INVITES YOU  
TO COME IN AND SEE THE

## NEW WURLITZER 2900

**Greatest  
OF ALL  
Automatic  
Entertainers**







Greatest <sup>OF</sup> ALL Automatic Entertainers

THE NEW **WURLITZER 2900**

COME IN AND SEE IT



DISTRIBUTING, INC.

CINCINNATI  
1210 Glendale-Milford Rd.  
In Cincinnati: Call Harold or Clint Collect  
Today! (area code 513) 771-4250

COLUMBUS  
1112 North High Street  
In Columbus: Call Dick or Earl  
(area code 614) 294-5227

## NATIONAL AMUSEMENT, INC.

3018-A Waiālae Avenue  
Honolulu, Hawaii 96816  
Telephone: 701-877

340 No. Market St.  
Wailuku, Maui, Hawaii

INVITES YOU  
TO COME IN AND SEE THE

## NEW WURLITZER 2900

Greatest  
OF ALL  
Automatic  
Entertainers



STOP IN ...  
LOOK and  
LISTEN



to the  
NEW  
**WURLITZER  
2900**

## THE WURLITZER CO.

154 South Van Ness Ave.  
San Francisco 3, California  
Tel. UNDERhill 3-7900

## WURLITZER MODEL 5220

REMOTE SPEAKER WALL BOX



Only wall box to offer little LP's plus top tune selections. A great profit-making companion for the magnificent new 2900. Come in to see and hear it.

## ROCK CITY DIST. CO.

615 Murfreesboro Road  
Nashville 10, Tennessee  
CHapel 2-4353





**Greatest**  
**OF ALL Automatic**  
**Entertainers**

**WURLITZER**  
**2900**

200 AND 100 SELECTIONS





# Technology AND Team Work

For over 30 years talented teams of Wurlitzer designers and engineers have been creating phonographs that have established a reputation for leadership unparalleled in the industry.

Now, by incorporating the very latest in electronic and mechanical technology, the Wurlitzer 2900 raises this reputation to an all-time high.

Then, too, through the use of solid state amplification, the elements that produce Wurlitzer Stereophonic High Fidelity music are now even further refined.

Finally, the Model 2900 cabinets combine the finish and craftsmanship of fine furniture ingeniously illuminated to achieve both harmony with modern location decor and the ultimate in play-promoting patron appeal.

*EVEN AFTER HOURS A*

*NEVER-ENDING SOURCE OF FUN* ▶

## WURLITZER 2900

200 Selections in Kashmir Walnut







# NEW BEAUTY

FOR THOSE WHO

PREFER

# BLONDES

The 100-selection  
Wurlitzer Model  
2910-A — swings  
with the Jet-Set  
and enraptures  
the teens.



NO EXTRA PLAY  
PROMOTER EVER EQUALED

## THE GOLDEN BAR

The Model 2900 has the greatest of all extra profit producers—the WURLITZER GOLDEN BAR. This feature permits you to offer a number of pre-selected tunes—popular records, album singles or a program of location favorites for a half-dollar or two quarters. Here's versatility that spells profitability every collection day.

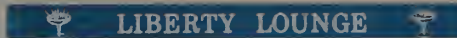




## SINGLE LOCK, SPRING LOADED DOME

A turn of the key in a single lock opens the dome. It automatically raises to finger lift clearance. Latches effortlessly in raised position. Title strip holder lowers for easy loading. Dome snaps closed — locks itself on both sides without use of key.

## PERSONALIZATION, ALBUM COVERS AND PLAY DIRECTIONS SPARK NEW DOME

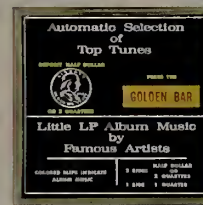
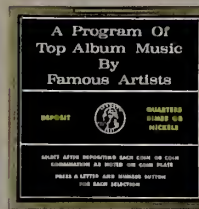
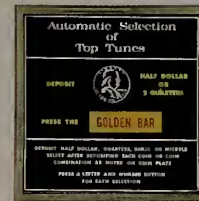


Every new Wurlitzer can be personalized to feature the location name in a choice of type styles and art work.



The lefthand panel can display 5 little LP's or a single 7-inch cover.

A variety of play instruction panels are available.



## PLAYRAK SELECTION CONTROL

Playrak accepts all denominations of coins and can be preset to offer from one to fifteen plays per coin. This dependable unit has been miniaturized for use in the wall box.





### PROFILE WITH STYLE

Slightly lower than its predecessor, the Model 2900 is slim, trim and handsome with its chrome accented Kashmir walnut vinyl sides and back-lighted see-deep emblems. Also available in blonde walnut.



### NEW SOLID STATE AMPLIFIER:

Contributes immeasurably to the famous Wurlitzer tone. Also assures better performance, lower cabinet temperature, reduced standby power consumption and fewer service calls.

### CASHRAK GUARDS OPERATOR EARNINGS:

At small extra cost, the Wurlitzer CASHRAK electronically registers all coins, accumulates total. Saves collector's time, bookkeeper's time, eliminates all collection worries. Ace lock makes it tamperproof.





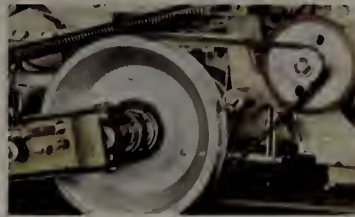


### HUNDRED SELECTION DOME STYLING:

The 100-selection Model 2910 features all new dome interior design with a horizontal title strip holder which mounts the program in brilliant red frames to compliment the blonde finish — ivory frames for the Kashmir walnut.

### NEW TURNTABLE DRIVE:

The costliest professional studio turntables utilize double belt rim drive to the flywheel. Wurlitzer has adapted this development to the Model 2900. It results in positive record speed which, coupled with the new solid state amplifier, produces the finest high fidelity stereo music in the coin-operated music industry.

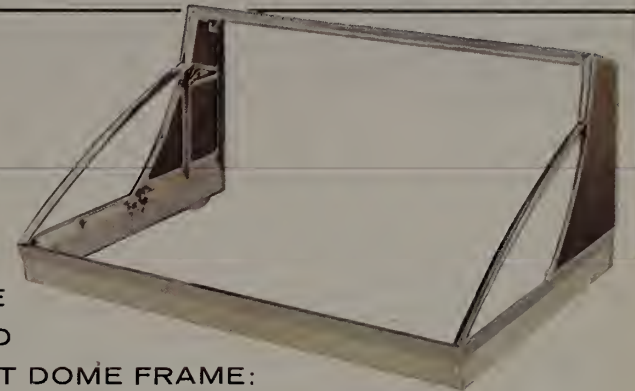


### SHOWMANSHIP

**AT WORK:** Eye appeal is buy appeal and here it is at work. Each record selected rises from its holder like a Mighty Wurlitzer Pipe Organ rising from the orchestra pits of the world's great play houses. Framed in a shimmering silver proscenium arch, it plays before a gleaming gold background with real theatrical flair. Arch is topped by stereo display panel.



**BEAUTY WITH A DUTY:** The star-studded polished stainless steel grille is set off by a sculptured steel-backed grained vinyl frame. This grille beauty has a duty, too. Though it appears to be solid, it is actually perforated with thousands of tiny holes through which emanates the world's finest stereo music.

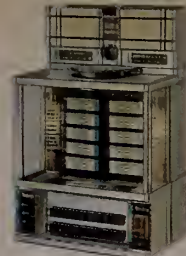


### CHROME FINISHED

### DIE-CAST DOME FRAME:

The unitized construction of this dome decoratively and securely holds the double-strength glass to create a strikingly beautiful showcase for the dome display.





Model 5225  
100 Selections

## NEW WURLITZER MODEL 5220 REMOTE SPEAKER WALL BOX

ONLY REMOTE SPEAKER WALL BOX OFFERING  
HALF-DOLLAR PLAY FOR LITTLE LP'S AND  
TOP TUNES PLAY WITH GOLDEN BAR

Designed to turn every booth, bar or counter into a new auxiliary earning center, this is the most beautiful, versatile Wall Box ever offered. Patron can deposit two nickels or one dime to enjoy a single. For a quarter he can select one side of any LP album or three separate singles. A half-dollar enables him to select two complete album sides plus an extra tune — or seven separate singles. Also for a fifty cent piece or two quarters, he can press the Golden Bar and hear the TEN TOP TUNES. Two 3 x 5 inch speakers are top mounted. They are so positioned to take full advantage of the resonant chamber within the unit itself. This results in considerable enhancement of the bass response and the true reproduction of full high fidelity stereophonic sound.

This new Wall Box is further distinguished by high speed serviceability. The cover removes to expose the complete mechanical section. Speakers are always protected by metal grilles. The unit is operational even when open. Plays per coin are set up on a modified Playrak. Not only is this a five to fifty cent play Remote Speaker Wall Box, but it also renders half-dollar credit for two quarters, as does the phonograph.

The 200-selection Model 5220 pictured at left is available without speakers as Model 5220-A. A 100-selection version with remote speakers is termed Model 5225, and without speakers, Model 5225-A.

All models are equipped to play little LP's. All are designed for use with the Cashrak coin computer.

### WURLITZER MODELS 2900 — 2910 SPECIFICATIONS

Model	Sel.	Height	Width	Depth	Net Weight	Crated Weight	Comments
2900	200	51"	33 3/4"	27"	350 lbs.	400 lbs.	Less Stepper
2910	100	51"	33 3/4"	27"	335 lbs.	385 lbs.	Less Stepper
WATTAGE		NORMAL OPERATING WATTAGE		MAXIMUM INPUT WATTAGE		STANDBY	
2900 & 2910		325		430		125	



THE WURLITZER COMPANY • NORTH TONAWANDA, N. Y.  
*109 Years of Musical Experience*



**NEW BEAUTY**  
 for those  
 who  
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**BLONDES**  
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**WURLITZER**  
**2900A**

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**MACHINE EXCHANGE**

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— *Sam Weisman* —  
*State Sales and Service Corporation*

Phone: 837-7177

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 TO COME IN AND SEE THE

**NEW WURLITZER 2900**

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 OF ALL  
**Automatic**  
**Entertainers**





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1 RACK—LIKE NEW BELGIUM BALLS

IRVING KAYE MARK III, 92" .....	\$365
VALLEY 975A POOL, 93" .....	395
VALLEY 950 POOL, 90" .....	325
VALLEY 750 POOL, 75" .....	255
VALLEY 745A POOL, 75" .....	225

**SPECIAL! KAYE BUMPER POOL w/slate . . . . \$135**

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United 13' & 16' CLASSIC 525		United 16' LEAGUE . . . .	150

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## Upstate N.Y. Coinmen Meet In Tupper Lake

HURLEYVILLE, N.Y.—Mrs. Millie McCarthy, president of the New York State Coin Machine Assn., announced that a regional meeting held last Tuesday evening, Jan. 12, in Tupper Lake, N.Y., was extremely well attended by operators from many spots in the upstate area.

Mrs. McCarthy further revealed that Avon Music Co. representative Jack Driscoll traveled all the way from the Rochester-Buffalo area to attend the meeting which also drew operators from Glens Falls, Lake George, Lake Saranack, Massena, Melone, Whitehall and Lake Placid.

The NYSCMA president stated that all who attended were very receptive during her discussion of the numerous legislative matters currently affecting the State's operators, and she further revealed that the members agreed

to select and send a two or three man committee to Albany sometime in the near future to help her in her efforts on behalf of the industry.

Highlighting the get-together were showings of two new phonographs—Wurlitzer's new Model 2900 by Bilotta Distributors of Newark, N.Y. and Rowe AMI's new 'Diplomat' displayed by the Sheldon Sales Co. of Buffalo.

Among those who attended were: Jack LaHart, Tom Oddy, Duke Huntington, Lyman Lawrence, Frank Pebbles, E. L. Martin, William A. Hardy, Henry Genter, C. H. Daggett, Henry Noblock and Mr. and Mrs. Paul Brock. Representing the distributors were: Johnny Bilotta, Bob Catlin, Jack Shawcross and Doc Burdick of Bilotta Distributors; and Joe Hoffman and Max Dozerety representing Sheldon Sales.

## Development At Niagara

### Additional Wurlitzer Land To Be Developed

NORTH TONAWANDA, N.Y.—In a major real estate transaction, involving a number of parcels aggregating more than 160 acres and 750,000 square feet of plant facilities in North Tonawanda, New York and the Town of Wheatfield, New York, Irving Levick, prominent Buffalo business executive, and the Wurlitzer Company, manufacturer in this area since 1906 and a leading producer of pianos, organs, phonographs and other products, have entered into an agreement under which Levick will acquire title to the Wurlitzer Niagara Frontier properties, subject to a leaseback of Wurlitzer plant facilities on Niagara Falls Boulevard where Wurlitzer will continue its manufacturing operations. Robert W. Hogan, partner in Sapers-ton Real Estate Company handled the negotiations.

R. C. Roling, Wurlitzer President, in announcing the agreement, stated: "This will open the way for the development of desirable properties which The Wurlitzer Company acquired for investment many years ago, and in which Levick's unquestioned experience and enterprise may be expected to benefit the entire community. The agreement reserves under

lease to our company the space we require and now use in our operations so that the manufacture of automatic phonographs, defense products and other Wurlitzer products will continue in our North Tonawanda facilities without interruption. Citizens of Greater Buffalo, and Wurlitzer people especially, have cause to be gratified by this undertaking."

## Jack Cohen Dies At 61

CLEVELAND—Jack Cohen, veteran coinman and owner of both the Universal Music Co. and the J. C. Music Co. here, died in his home in Beachwood on January 4. He was 61.

Cohen was the founder of the City & State Phonograph Merchants Assn. and was chairman of the Jewish Merchants Fund (music merchants division) for several years.

He is survived by his wife Gertrude and two daughters—Mrs. Donald Kurlander and Mrs. Louis Kusner. Services were held at the Berkowitz-Kumin Memorial Chapel in Cleveland Heights on January 5.



## Milwaukee Mentions

Harry Jacobs, Jr., prexy of United, Inc., hosted a gala showing last Monday evening, Jan. 11, of the Wurlitzer 1965 model 2900 coin-operated phonograph in the Ambassador Hotel. Attendance from among local operators was excellent, according to Jacobs. Next week United's Wurlitzer goes on the road—Jan. 19, at the Northland Hotel in Green Bay; Jan. 20 to the Wausau Hotel, in Wausau; and then on to the Lorraine Hotel in Madison. Harry was aided at the affair by his dad, Harry Jacobs, Sr.

Rank and file members of the Milwaukee Coin Machine Operators' Assn. were so delighted about how the officers and directors, during the preceding term in office, steered the association that they re-elected the entire slate again for the 1965 term, at the general meeting, last Monday evening, Jan. 11, in the Ambassador Hotel. Officers re-elected were: Sam Hastings, of Hastings Dist. Co., president; Jerome "Red" Jacomet, of Red's Novelty Co., secretary-treasurer; and Jim Stecher, of Novelty Service Co., vice president. Directors are: Doug Opitz, Wisconsin Novelty Co.; Arnold Jost, Arnold's Coin Machine Service Co.; Bob Puccio, of P & P Dist. Co.; and Joe Beck, Mitchell Novelty Co.

By the way, a very significant fact was revealed at the big Op's meeting: There has been an 85 cent increase in the per phonograph take (as an average) during 1964 . . . Sunday, Jan. 24 is the target date for Pioneer Sales & Services' preview showing in Cream City for the new Rowe-AMI "Diplomat" Musiconsole phonograph at the firm's showrooms. Hosts will be Joel Kleiman and Sam Cooper. Art Frigo, inventor of the exciting, new "Elliptipool" pool table will be on hand to demonstrate the latest innovation in pool tables. Joel and Sam will also be present in St. Paul, Sunday, Jan. 31, with Kenny Glenn for the Rowe-AMI showing at K.C. Sales & Services. While in Sunny Florida last weekend for the gala Rowe-AMI national premiere showing Joel Kleiman visited his mother and father, Morris and Ida Kleiman. Mr. Kleiman recently underwent major surgery in Miami Beach.

Optimism reigns supreme at S. L. London Music Co. these days. Nate Victor informs that 1965 certainly looms as a fine sales year, the way sales are continuing . . . Another optimistic report was provided by Orville Carnitz, prexy of Badger Novelty Co. Orv feels that this could well be one of the best years he has ever experienced in coinbiz. We hope he's correct on all counts.



# The BIGGEST Export News Story Is About To Break In Europe and Cash Box Will Be On Hand To Serve This 21st Annual A.T.E. Convention In London—Jan. 26th thru 28th....

## 3000 SHATTER ATTENDANCE RECORD AT LONDON'S A.T.E. COIN EXECS ARRIVE FROM EUROPE, ASIA, AFRICA, U.S.

### Termed An Unqualified Success

LONDON—The 20th Annual Amusement Trades Exhibition which took place in London last week must go down on record as an unqualified success by the time the doors opened at 10:30 a.m. on Tuesday, January 28th the usually bleak and cold Royal Horticultural Hall, Westminster, had been turned into a merry-go-round of fruit machines, phonographs, games, arcade equipment, kiddie rides and swag. The transformation was achieved after a weekend of tension on the part of the organizers, work-gangs, electricians and, last but not least, the exhibitors themselves, all of whom normally have access to the hall three days before the show opens. This year, however, with equipment from a previous exhibition still being removed on Sunday morning, it was touch and go whether the A.T.E. stands could possibly be erected and the pile up of equipment averted by zero hour. Miraculously after forty-eight hours of feverish activity the big show of 1964 got off to a tremendous start.

Several factors were immediately apparent. Firstly, that the elaborately competitive stands of the major distributors were of a remarkably high standard. Particularly striking and, at the same time, designed with impeccably good taste were the stands of Diteburn Equipment Ltd., Mar-Matic Sales Ltd., Phonographic Equip-

ment Ltd., and Ruffer & Walker Ltd. Secondly, it was evident after only a few hours that all the previous attendance figures were being well and truly broken. Thirdly, more V.I.P.'s from America and the Continent flew in for the occasion than ever before—proof of the growing importance of the Exhibition. The list of overseas visitors and friends both old and new who visited the Cash Box stand during the three-day event read like a veritable Who's Who of top brass in the coin machine industry throughout the world. All the major manufacturers from the United States seemed to be represented together with their major European importers and distributors.

Last, and perhaps most important of all, it is necessary to report that the 1964 A.T.E. has proved, without doubt, that the present venue is no longer adequate in any way to house this annually expanding event. By noon on the first day when some 1,250 visitors had passed through the turnstiles, the four main arteries of the display area were completely blocked. As the hours wore on and the hall became more and more congested it was increasingly difficult to view with any degree of comfort and complaints about the inadequacy of the hall were being voiced on all sides, as visitors battled their way from stand to stand. Under conditions such as these, exhibitions, notoriously trying at the best of times, become intolerable, defeating their own ends which must

surely be to show and sell to the best possible advantage, under the best possible conditions.

### Change In Halls Now A Necessity

The present venue no longer fills either of these obligations. As we have already stated the organizers, conscious of these defects, are making every effort to find a suitable alternative. Not only must the exhibition area itself be appreciably larger but the ideal location should also incorporate spacious lounges, restaurants and bars away from the hustle and noise of the main hall. These are vitally important necessities if the exhibitor is to achieve maximum results from his efforts. However, effective the stand or showcase may be in attracting the customer the sale may often be clinched away from the floor in surroundings more conducive to amiable discussions.

The promise of new equipment in all categories was amply fulfilled and many machines by the world's leading manufacturers were seen in London for the first time. Once again multi-slots were prominent both in size and numbers. One of the largest of these, the Florida Surf Race, was to be found immediately on entering the hall on the stand of Mayfield Automatics Ltd. A 24-player, 10 play, 120-slot machine measuring 10-ft. across and surmounted by a vast perspex

case under which five coloured boats race round a real waterway surrounding a central island. The winning colours pay out 2-12. Also on the Mayfield stand could be seen two 20-player 100-slot, 10 play machines "Greyhound Derby" and "Colour Roulette." Similar multi-slots were to be found on the stands of Vale Amusement Supplies who had an attractive 8-player, Blackjack, with flashing playing card motif with payouts from 2-12. Multi-slots were also shown by Alfred Crompton, Crompton and Bates, Millers Multi-slots and Leedy Photomatics. Kraft's Automatics once again displayed a wide range of their own designed and manufactured machines including the popular 1d play, 6-player, 30 slot "Auto Fruit" with flashing fruit symbols and the 3d play "Lucky Throw." Both console models.

### Phonos A Major Attraction This Year

Phonographs, this year, proved a major attraction with several new boxes making an impressive debut. In this field tremendous interest centered around the A.M.I. stand and the brand new prototype "Electronic" 160-selection small juke box manufactured by the German subsidiary of The Automatic Canteen Co. of America and specially flown in for the A.T.E. The machine, currently on the

factory floor, will be fully available in about six weeks. Major features of the box are utter simplicity, interchangeability of components and speed of selection. The "Electronic" 160 has a remarkably high tonal quality in relation to its size. The title panel at the top of the machine incorporates two notable features—an electronic number indicator which registers the selected disk and six illuminated spots which in turn indicate the credit established. Also on show the new A.M.I. Tropicans 200 selection, first introduced just before Christmas.

### New Models On Hand From Other Nations

Diteburn Equipment Ltd. making a welcome return to the A.T.E. gave pride of place to the new Wurlitzer 2800. Unique feature of this machine is the Golden Bar Seven. Top Tune Selector for either the Top Seven singles or Little L.P.'s. The W 2800 is housed in a completely new style cabinet. The redesigned Lyric 100 was also on show on the Diteburn stand.

Rock-Ola phonographs enjoyed maximum exposure on the stand of their importers and distributors, Ruffer and Walker. The spotlight here was on the brand new 18 S.A. playing Little L.P.'s with intermix for 33-rpd and 45 r.p.m. and fitted with an income totalizer. The Rock-

Ola range also included the Rhansody 160 selection and the Capri 100 plus the 1494 wall phonograph.

### Slots Offer New Payout Features

Symplay Ltd., the United Kingdom distributors for Th. Bergmann & Co. of Hamburg, showed the full range of phonographs including the Symphonie 100 series. The Surfari Gun, the smallest mirror gun in production, proved to be a quick fire seller. Another phonograph to draw the crowds was the Swiss designed, french manufactured, Jupiter 96 and 120 shown on the elaborate stand of Phonographic Equipment Co. Ltd. who reported heavy sales. However, Phonographic gave their greatest space to fruit machines with the new Bally Fruit well to the fore. Mr. Bill O'Donnell, President of the Bally Manufacturing Co. came over specially to launch it on the British market. The machine has an electrical pay-out popper replacing the customary coin tube and the old pay-out slide system which can be adjusted to suit pay-out requirements on the various jackpots. Another innovation is the substitution of the escalator by a national bent coin rejector. Phonographic also displayed an impressive array of Sega machines including the new Lord Sega. Nearby on another impressive

stand Mar-Matic Sales Ltd. featured the new Jennings 6d play Peary King and Peary Queen machines with novelty, charity, heart award, the idea being for the lucky player to donate the free pay-out, which is on the centre reel only, to charity. The machine has two jackpots. Another two-jackpot 6d play on show for the first time was the Jennings 8-ball with the added feature of giving a free pull on every 13th play. Mar-Matic Sales Ltd. enjoyed one of the sensations of the show with Jennings new British Challenger with electric pay-out and jackpot of 250 coins won on a mystery combination. The Challenger 6d play is contained in a pedestal which also houses an electrical pay-out mechanism and is finished with a high quality chrome surround together with the well known Jennings "winning head" symbol. Mar-Matics also featured the new Keeney 6d play electric Pony Derby and Twin Dragon consoles.

### Austrolio Well Represented At Show

Ainsworth Consolidated (Great Britain) Ltd. reported excellent sales for their new Nevada Gold Star making its first London appearance alongside the proven range of Aristocrat machines. Another Australian firm, Jubilee Products Ltd. were showing their new 3d and 6d Jubilee Interna-

tional. Available for world distribution in any size foreign currency desired, visitors from overseas, were placing orders briskly. An old established exhibitor at the A.T.E. Philip Sheffras had a winner with his show-stopping "Lucky Clown," an attractively designed glass fronted cabinet featuring a mammoth clown with perpetually rolling head and eyes. Ping pong balls ejected from his large red mouth fall into receptacles with pay-outs of 6d and 1-/- Player appeal is added by the pay-out device which sends the winning coins clattering down from an eye level slot into thigh level trays. The two machines on show were sold within an hour of the exhibition opening.

On the dais at the end of the hall the only foreign exhibitor Automaten-Bau Forster of Germany featured their soccer and ice hockey games on a stand which was situated alongside Edwin Hall whose wide range of kiddie rides once again proved him a leader in this particular field. Next door, Peter Simper, main distributor for Keeney and Jennings reported that hard sales from the stand itself had far exceeded his expectations. Also on the dais was the Glenville Press and Coin Automatics stand, printing specialists for fruit, tote and golf bands. The company also displayed a bank of Jennings 6d play Riverside fruit machines. Although exact figures are not yet available it is estimated that during

(Continued on page 65)



Panoramic Photo Of New Royal Horticultural Hall Taken By Cash Box During 20th Annual A.T.E. Show. 3000 Visitors Were Recorded During 3-Day Exhibition.

Reprinted from CASH BOX, February 15, 1964

## Your Cash Box Ad Takes You To The Convention Hall!

- More than 3000 International coin machine buyers are expected to attend from more than twenty different countries. The largest number of buyers for your equipment marked for export sales! Reach them all at once during the A.T.E. Convention when the ONLY International trade paper in the business to attend, Cash Box, is on hand at New Royal Horticultural Hall in London.

# LAST CALL!

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## DEADLINE

## Thursday

## January 21st

- Prepare copy now and advertise your export facilities, services, list inventory for immediate delivery. Speak to the world's coin machine buyers through the pages of Cash Box in the A.T.E. CONVENTION SPECIAL ISSUE. Dated January 30th—Deadline for copy, Thursday, Jan. 21st!

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## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

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FOR RESALE: SEEBURG AND WURLITZER Phonographs, Games. Send inventory and lowest cash prices. HASTINGS DIST. CO., INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

BINGOS, MISS AMERICA, ROLLER DERBY, Circus Queen, Arcade Equipment, Rock-Ola, Seeburg and Wurlitzer 1962/1963, Ballerina, County Fair, Laguna Beach, Acapulco, Cancan, Bikini, Lido, Goldengate, Silver Salls, Bounty—needed by IMPORT-EXPORT MARCEL GROSCHE 3 BLD AVROY, LIEGE, BELGIUM.

USED 45 RPM RECORDS. ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO. INC.—1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

PANORAMS AND PANORAM PARTS. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. Hemlock 1-1750).

WE PAY THE HIGHEST PRICES FOR ALL Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested in all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRI., 276 AVENUE LOUISE, BRUSSELS & BELGIUM. (Cable address.) HOBEL-EUROPE-BRUSSELS.

LATE BINGOS MISS AMERICA/UP. GOTTLIEB 2-4 Players. Bowlorama Late Bally Bowlers. Unshopped, complete, working, packed original cartons. Pay cash in dollars. Prices FOB nearest seaport. MAX LOBO & CO., MEIR 23, ANTWERP, BELGIUM. Cable: LOBOMA. (Tel. 33.81.33).

RECORDS, 45'S AND LP'S, SURPLUS, RETURNS, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf 6-7778).

ATTENTION: DISTRIBUTORS AND RECORD SHOPS. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WE PAY CASH AS ALWAYS FOR: SEEBURG; Wurlitzer; AMI and Rock-Ola music. Gottlieb Pins; Arcade equipment; Bally Bingos; Write or cable: PALMER AT BELIN-TRACO—31 SOMERSTRAAT—ANTWERP 1, BELGIUM.

SELL YOUR SURPLUS 45'S TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES INC., P.O. BOX 177—ISLAND PARK, N.Y. 11558 (Area 516-TU 9-9300).

NEW 45 RPM RECORDS. NO QUANTITY too large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 WEST 20th ST.—NEW YORK, N.Y. (Tel. CH 2-3250).

SEEBURG HF100R, VL200, 222S, DS160S; Wurlitzer 1800, 2100, 2150, 2250, 2300S, Rockola all models, AMI H200E, I200E, J200E, K200ES, Rowe, Shuffles, Lightning Clipper, Capitol, Bowlers, recent Pingames Gottlieb, Bingos. Rush offers to VICTOR HUGO—KONINGIN ASTRIDLAAN 49 ME-CHLEN, BELGIUM.

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS. NEW OR USED. NO quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

USED RHYTHM AND BLUES 45'S. WE PAY top prices plus freight. Write first, stating approximate amount on hand. Blues and rhythm & blues only, please. RECORD MART, 2222 ELM, DALLAS, TEXAS 75201. Phone Riverside 8-2053.

WANT TO BUY UP TO 20 SHUFFLEBOARDS with anti-cheat and overhead scoring units. Please advise quantity available, price and condition. CLEVELAND COIN INTERNATIONAL, 2029 PROSPECT AVENUE, CLEVELAND, OHIO. Tower 1-6715.

LITE-A-LINES, SHOOT-A-LINES, VENUS, and all 6 card games. Must be in good shape. Write NEW ORLEANS NOVELTY CO., 1055 DRYADES STREET, NEW ORLEANS, LA. Tel: 529-7321.

WANTED: RECORD SALESMAN DISTRIBUTOR. RED RIVER RECORDS, 7509 GIDEON STREET, SHREVEPORT, LA.

BALLY BINGOS WANTED. SEND OFFERS to Phonographic Equipment (Distributors) Ltd. Exmoor Street, Barby Road, London, W. 10. England. LADBROKE 5252/8261.

MECHANIC WANTED: PHONOGRAPH AND Cigarette Machines. Must be A-1 mechanic on Phonographs and be able to repair amplifiers. Good pay and steady job with firm over 35 years in business. State age, experience and references in 1st letter. TWENTY RECORD PHONOGRAPH COMPANY, 205 WASHINGTON STREET, TAMPA, FLORIDA, 33602.

TELEQUIZ ARE WANTED. WRITE TO THE General Automatic S.C., T.G.A. 60, rue Van Schoor, Brussels 3, Belgium.

ROWE 2-700 ELECTRIC, 20 OR 30 COLUMN Corsair cigarette machines in good condition. Will pay Cash. Write BERNARD J. ROSENBERG, P.O. BOX 349, PEKIN, ILLINOIS 61555.

WANT—SMALL-SIZE VENDIBLE ITEM TO be vended through more than 4000 locations now under contract to us. We will consider your product and/or machine to vend it. Contact: BOX 723, CASH BOX, 1780 BROADWAY, NEW YORK 19, N.Y.

## FOR SALE

COMPLETELY RECONDITIONED SPECIALS: Gottlieb Gaucho 245; Preview 240; Fashion Show 200; Hi Diver 70; Show Boat 140; Rack a Ball 180. Wms. King Pin 170; Mardi Gras 250. Ship US or export Port of NO. OPERATORS SALES, 4122 WASHINGTON AVENUE, NEW ORLEANS, LA. 822-2370.

AMI H-100, H-200E, I-200M, SEEBURG 161, Q 160 Rockola 1448, 1458, 1468, 1478, AMI L-200 Wurlitzer 2304, 2510, Keeney Twin Red Arrow, Flashback, Sweet Shawnee, Bally Wild Lemon F. P. NEW Twist, Acapulco, Touchdown, Bikini, 40 Buckley-Fruit Machines for export; also Mills & Jennings. BOWL A RAMA, HOLLY CRANES? Gottlieb Preview, Corral, Olympic, Gaucho, Wms. Caravelle Viking, Trade Winds, Reserve, Soccer. CROSSE-DUNHAM & CO., 225 WRIGHT BLVD., "F", GRETNA, LA. 367-4365.

WANT: 6-POCKET POOL-TABLES FOR RESALE. State price, condition, make, model & size in first letter. FOR SALE: Bally Bank balls (new) in original crates. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. MA 1-5438-39.

500 SEEBURG BACKGROUND UNITS CONSISTING OF BMS'S, BMU'S, BMS' also some Seeburg 200 selection Library units. Write for prices. TRIMOUNT AUTOMATIC SALES CO., 40 WALTHAM ST., BOSTON, MASS. 02118.

FOR SALE—GAMES & MUSIC OF ALL Kinds: Pin Games \$75.00 up; S. Alleys \$50.00 up; 10 & 12 Col. Easterns 20.00; E2's \$175.00; E-1's \$125.00; 11 col Rowe \$95.00; K12 DuGrenier \$75.00; 30 Col Cont. \$100.00; 18 Col Smokeshop \$75.00; V-200 \$115.00; 222's \$590.00; DS160's \$875.00; Call G. K. GABRIELSON CO., 725 MEMORIAL DR. S. E., ATLANTA, GA., JA5-7441.

GOTTLIEB BONANZA \$425, FLYING CHARIOT \$395, World Fair 375, Gigi 365, Slick Chick \$295, Tropic Isle \$275, Wms. Jungle \$175, Official Baseball \$250. We carry a complete line of Pool Tables and supplies. D & L COIN MACHINE COMPANY, 414 KELKER ST., HARRISBURG, PA. (Tel. 234-1051 OR 234-2235).

CAPRI COFFEE REBUILT—\$259.50. Corsair 30 AR 20 Reconditioned—Repainted—\$179.50. Parts For All Continental Apco And Many Other Machines. AUTOMATIC SELLING ASSOCIATES, INC., 304 LONG BEACH ROAD, ISLAND PARK, LI., NEW YORK. 516 GE 1-3321.

ATTENTION EXPORTERS—PHONE OR write for phones and games to the MILLER-NEWMARK DIST. CO. 3767 EAST 28th STREET, GRAND RAPIDS 8, MICHIGAN. Phone: 949-2030, or to 5743 GRAND RIVER AVENUE, DETROIT 8, MICHIGAN. Phone: TY 8-2230.

ARCADE FILMS 16 MM AND 8 MM B&W or color for Arcade Machines, or Pin-Up Art. Write or phone 232-1965, "Jack" Vennard, KOLOR KADE PRODUCTIONS, 547 9th AVE., SAN DIEGO, CALIF.

BALLY SHUFFLES: ABC SUPER, Deluxe, Congress, Whiz and Speed United Shuffles; Eagles and Atlas. GLOBE DIST. CO., INC., 2330 N. WESTERN AVENUE, CHICAGO 47, ILL.

50 RECORDED SONGS ONLY \$3.00. MANY great songs by favorite artists, our choice. New records, guaranteed. State style of music preferred—Pop, R & B or Country. Offer good only U.S.A. No C.O.D.'s. RHYTHM RECORDS—BOX A—ARCADIA, CALIF.

POKERINO, REFINISHING, RECONDITION, new backglass with drop chute, knock off, with or without match feature. Match feature in kit form for your present games. Also new backglass points, decals. JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J.

AMI H 120 \$245; J 120 \$345; K 120 \$445; CONTINENTAL 2-200 \$595; SEEBURG V 200's \$150 or five for \$695; Q's \$595 to \$695; HV 200 Hideaways \$95 or three for \$250; Wurl: 1900's \$225 or three for \$600; Bally Fun Phones like new \$95; Spinner \$50; Table Hockey's \$95; Pro Golfer \$395; Also used vending equipment direct overseas shipment from Port of Detroit. MARTIN AND SNYDER CO.—13200 W. WARREN AVE. DEARBORN, MICH. (Tel. LUzon 2-2300)

HI-SPEED SUPER FAST SHUFFLE BOARD Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

UNITED JUMBO OR ROYAL 16' BOWLER \$75; Bonus 16' \$125; Duplex 16' \$175; Advance 16' \$200; ABC Tournament \$75; All are as is, not shopped. Have Guns, five balls, drink machines and cigarette vendors. Write or call. CENTRAL DIST. INC.—2315 OLIVER ST.—ST. LOUIS 3, MO. (Tel. MAL 3511).

SILVER SAILS, GOLDEN GATES, LIDOS, Can Cans, Etc., Seeburg 100 J's, 100 W's, Priced Right for Export. Williams Heat Wave (New) Wurlitzer 2819 (New) Can Locate Any Machine You Want. Call NASTASI DISTRIBUTING COMPANY, 839 BARONNE STREET, NEW ORLEANS, LA. (Tel. 523-6386) QUICKLY!

WE HAVE A CHOICE SELECTION OF late Williams Two Players. Write for prices MID-WEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

ATTENTION! WE ARE THE TRADE'S largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N.J. (Tel. Union 3-8627).

UNITED SHUFFLES—DOLPHIN \$375.00; Stardust \$395.00; Viking \$385.00; Crystal \$365.00. ChiCoin Red Dot \$395.00. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA, N.Y. 12302.

ONE UNITED SHUFFLE BASEBALL PUCK Type, used less than three months—\$300.00. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, OREGON (Tel. CA 8-7565).

SHUFFLE ALLEYS: UNITED SUPER Bonus \$95; Keeney Deluxe Challenge \$95; United Top Notch \$129; Ball Bowlers: Twin Bowler \$275; T.V. Bowler \$150; Classic Bowler \$150; Strike Bowler \$95; All of the above mentioned machines have been completely shopped and refinished. TRI-STATE DIST. CO.—CALLIER SPRING ROAD — P.O. BOX 615—ROME, GA. (Tel. 234-7123, Area code 404).

20 AND 22 FT. AMERICAN AND ROCK-OLA Shuffleboards for sale. TOLEDO COIN MACHINE EXCHANGE CO. 814-816 SUMMIT STREET, TOLEDO, OHIO. (Tel. CH 3-719-92)

SOUTHLAND ENGINEERING'S NEW IMPROVED model "Time Trials" in original cartons \$495. IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.

KLOPP COIN COUNTERS WE MANUFACTURE and sell the finest low priced coin counting-packaging and coin sorting machines available. Write for details. KLOPP ENGINEERING, INC. 35561 SCHOOL-CRAFT RD. LIVONIA, MICHIGAN 48151.

10 BRAND NEW 2-PLAYER BALLY MAD World; 5 new Seeburg LP Consoles; 5 positively like new Wurlitzer 1964 Model 2810-3 with 10-Top Tune Feature; PHONE. Will sell above at reduced prices or swap for what you have. REDD DISTRIBUTING CO., 80 COOLIDGE HILL RD., WATERTOWN, MASS. (617) 926-2250.

IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peeks. PHIL GOULD—224 MARKET ST.—NEWARK, N.J. (Tel. 201-Market 4-3297)

UNITED 16' FALCON B.A. \$425; 16' Jumbo B.A. \$195; Silver Roll-Down \$550; Super Sluggo Baseball \$95; Shuffle Baseball (Floor sample) \$595; Chicoin: Six Game Bowler S/A \$325; 6-Pl. Home Run Baseball \$95; WMS. Titan Gun \$325; Midway; Sluggo Baseball \$350; Deluxe Shooting Gallery \$225. CENTRAL OHIO COIN-MACHINE EXCH., INC., 315 E. 5th AVE.—COLUMBUS 1, OHIO. (Tel. 294-3529).

BRAND NEW KEENEY BLACK DRAGONS, Keeney Deluxe Red Arrows, Keeney Twln Dragons and Star Lite uprights. SASKATCHEWAN COIN MACHINE CO., 1025 104th STREET, NORTH BATTLEFORD, SASK., CANADA. (Tel. 2989).

ATTENTION OPS! GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

SPECIAL—SPECIAL—SPECIAL: RUBBER Rings for Pin Games—to Distributors Only. DYNABALL COMPANY, 8039 Lawndale, Skokie, Illinois.

FOR QUICK ACTION: CHROME WALL-boxes: 100 Seeburg 3W1 100 selection \$15.00; 100 Seeburg 3VWA 200 selection \$35.00. SEACOAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, NEW JERSEY 07201. BIGELOW 8-3524-5. KANSAS (Tel. PR 8-5229).

ATTN: COIN OPERATORS AND WHOLE-SALERS. Something to revolutionize the pool industry. Save 97% repair time, money and service. 1 and 2 piece fiber glass cue sticks. Also accessories. Dealerships available. For information contact: KING KOIN "Q", 713 BOYINGTON, IRON RIVER, MICHIGAN.

EXPORT ONLY: GAYETY'S, GAY TIMES, Big Shows, Key West, Big Times, Varieties, Surf Clubs, Broadways, Night Clubs, Miami Beaches, Ballerinas, Touchdowns, Acapulco, Miss Americas, Sun Valleys, and OK games. D. & P. MUSIC 27 East Philadelphia Street, York, Pa. Phone 848-1846.

KIDDIE RIDES: NYLCO X07 ROCKET—\$375; Dopey Duck—\$195; Whirlybird—\$450; Wells Fargo—\$495; Scientific Boat—\$275. Completely reconditioned, prompt shipment. MIKE MUNVES CORPORATION, 577 10th Ave., New York, N.Y. 10036, Bryant 9-6677.

RELAYS—SWITCH ASSEMBLIES. LOW cost, high quality, general purpose open style made to your specifications. Short run our speciality. Also electrical harnesses. MARVEL MFG. CO.—2847 W. FULLERTON AVE.—CHICAGO, ILL. (Tel. DI 2-2424).

WURL: 1800 \$225; WURL: 2150 \$345; Wurl: 2200 \$495; Wurl: 2300 \$595; Wurl: 2400 \$695; Wurl: 2500 \$795; NORTH-WEST SALES CO. OF OREGON—1040 S.W. 2nd AVE.—PORTLAND 4, OREGON. (Tel. 228-6557).

MILLS AND JENNINGS FRUITSLLOT MACHINES. BALLY BINGOS. HOLLY CRANES and Flipper Pin Games for export. ALMAN ENTERPRISES—BENDER WAREHOUSE—P.O. BOX 4300—RENO, NEVADA.

ATTENTION: WHOLESALE AND EXPORTERS. Write for our prices on phonographs ready for export shipment. UNITED DIST. INC.—902 WEST SECOND STREET —WICHITA 3, KANSAS.

LARGE SUPPLY OF BASEBALL GAMES, William's Hollywood Pinballs, Gottlieb Lite-Card and Seven Seas. Some Uprights. Write to: 1626 3rd AVENUE, or telephone Moline 764-6703. HALLGREN DISTRIBUTORS, INC., MOLINE, ILL.

UNITED JUMBO BOWLER \$125, BALLY Bowler \$450, Bally Lucky Alley Bowler \$250, 2 Deluxe Club Bowler S.A. \$100. WALLACE DISTRIBUTING CO., BOX 75, MINERAL WELLS, TEXAS. PHONE FA 5-3600.

SPECIALS: COMPLETELY RECONDITIONED: Bally Bowler 16' \$345; DeLuxe Bally Bowler 16' \$495; Bally 3 In Line (4 pl.) \$245; Hootenanny \$245; Star Jet (2 pl.) \$295; Mad World (2 pl.) \$345; Big Inning Baseball \$145; Gottlieb Picnic (2 pl.) \$95; Mademoiselle (2 pl.) \$145; Preview (2 pl.) \$245; Flying Chariots (2 pl.) \$295; Swing Along (2 pl.) \$295; Sunset (2 pl.) \$295; Gaucho (4 pl.) \$295; United DeLuxe Baseball \$145; Bonus Baseball \$245; Big Bonus Shuffle Alley 8 1/2' \$195; Sunny Shuffle 8 1/2' \$195; Line Up Shuffle 8 1/2' \$195; Sky Raider Gun \$125; Chicago Coin Six Game Bowler 8' \$195; Rock-Ola 1478 \$345; American Shuffleboard 22' (as is) \$295. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA. Phone GLendale 2-3207.

WMS. BO BO'S & DARTS—NO REASON-able Offer refused Wurlitzer 2300—\$325. Wurlitzer 2600—\$695. AMI K-100—\$395. L-200—\$525. BIRD MUSIC DISTRIBUTORS, INC., 124-126 Poyntz, Manhattan, Kansas. Phone PR. 8-5229.

FERRIS WHEEL, CAPITOL, \$295. WM Road Racer \$125. Jumbo Ball bowlers \$145. Wurl. 2310 \$375. W2510 \$445. 5202 Wall-boxes \$40. Rowe 200's cigarette \$199.50. Many others, phone or write. GRECO BROS. AMUSEMENT CO., INC. 1288 B'WAY, ALBANY, N.Y. (Tel. HO-5-0228).

FOR EXPORT—PORT OF NEW ORLEANS—252 assorted Iron Claw Diggers, Jumbos, Acadians, Blue Streaks, Imperials and Gulf States, all in running condition—AS IS—some almost new. Need space. Will sacrifice to buyers interested in the whole lot only. Photos on request. GULF STATES EXHIBIT CO., 131 ROYAL ST., NEW ORLEANS, LA. TEL: JA 5-0191.

GOTTLIEB: SHIP MATES \$370.00; Bonanzas \$340.00. Williams: Grand Slams \$370.00; Mini-Golf \$365.00; Merry Widows \$360.00; River Boats \$290.00. Bally: Grand Tours \$250.00; 2 In 1 \$370.00. Chicoin: Champion Guns \$365.00; Cadillac Ball Bowler \$825.00. Midway: Trophy Guns \$390.00. Southland: Speedways \$190.00. NEW ORLEANS NOVELTY CO., 1055 DRYADES STREET, NEW ORLEANS, LOUISIANA.

CINEBOX 1964 MODEL LARGE SCREEN—40-Selections. Cost New \$4500.00 Will Exchange for Kiddie Rides. WANT: Will pay cash for large quantities of all kiddie rides. Contact: BILL RACOOSIN, 568-1786 (area code 413) FLORIDA WESTERN TRAILS INC., NORTH ELM STREET, WESTFIELD, MASSACHUSETTS.

## MISCELLANEOUS

30,000 PROFESSIONAL COMEDY LINES! Largest laugh library in show business. 38 books; over 450,000 copies sold. Used by 1,000 disc jockeys! Orben's Current Comedy our monthly topical gag service features deejay material each issue. Free catalog. Write: ORREN DEE-JAY LAUGHS, 3536 DANIEL CRESCENT, BALDWIN HARBOR, N.Y. 11510.



**Phono Mfrs. OK  
Showing At MOA's  
1965 Convention**



FRED GRANGER

CHICAGO—Fred Granger, managing director of Music Operators of America (MOA), advised this past week that acceptances to exhibit at this year's convention and trade show have already been received in the association's Chicago office from all of the major coin-operated phonograph manufacturers.

Because of this early acceptance MOA will sponsor a luncheon meeting, Tuesday, January 26, in the Pick-Congress Hotel, this city, site of the 1965 convention, to avail the manufacturers with an opportunity to scrutinize the exhibition floor area. Dates of the convention are September 11-13.

During the meeting there will be discussion on the coin shortage problem, and on efforts to formulate an industry wide public relations program.

An invitation has been extended by MOA to NAMA to send a member of their staff to this session, according to Granger. In addition to Granger Lou Casola, MOA's board chairman; and Clinton S. Pierce, president, will be on hand at the January 26 meeting.

Granger further explained that MOA's officials will meet with the amusement games people at a later date, which will be determined when their acceptances are received.

**Seeburg's Jan. 11th Releases**

CHICAGO—The Seeburg Corporation has issued vocal, instrumental and jazz material in its little LP releases for the week of January 11th. Under its 'Jazz' banner, operators can now program the Bill Black's Combo album on Hi Records titled 'Bill Black's Combo Goes Big Band'.

For 'Pop Vocal' material, Seeburg has released Teresa Brewer's Philips LP titled 'Golden Hits of 1964', which features Miss Brewer's treatment of such numbers as "Where Did Our Love Go," "Everybody Loves Somebody" and "My Boy Lollipop." A second 'Pop Vocal' LP, by the Tekis, titled "In Town Tonight," has been released under the Minaret label.

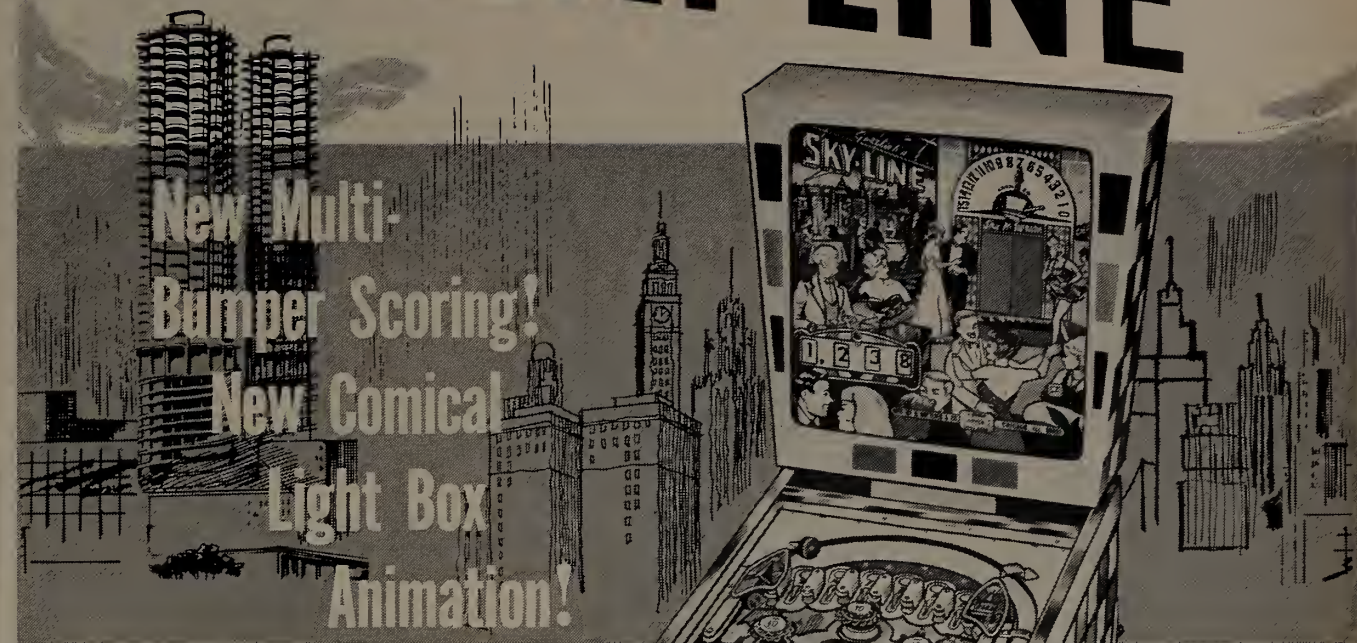
The 'Pop Instrumental' slot is ably filled by the Mercury release of the 'Oscar Peterson Trio + One.' This album features "I Want A Little Girl" (parts 1 and 2), "Mack The Knife" (parts 1 and 2) and the "Incoherent Blues" and score big in locations partial to the Peterson sound.

**Tel-A-Sign Increases Net**

CHICAGO—Sparked by its division, Scopitone, Inc., which posted its first figures for a 3-month period, Tel-A-Sign, Inc. reported record earnings for any quarter in company history in the 3 months ended November 30 past, according to A. A. Steiger, President.

Company figures show earnings of \$125,818 on consolidated sales of \$2,113,609 for the quarter, against a loss of \$1,670 on sales of \$862,599 in the same period the year before. Tel-A-Sign has not yet shipped any Amer-

**GOTTLIEB'S SKY-LINE**



- Brand new Multi-Bumper scores any of 12 numbers from 12 different points
- Making all 12 numbers by hitting Multi-Bumper or numbered rollovers re-lights a rollover at random for special scoring
- Elevator floor indicator keeps track of number of advances scored
- Scoring an "advance" opens elevator doors in light box showing a scene guaranteed to make you laugh
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**Houston Happenings**

General comment, together with super optimistic attitude prevalent in all departments of the trade, indicate this year will be the best one ever for Houston area coin operated machine industry. Record breaking heavy industry expansion in 1964 with increased tempo of same assured for 1965 (adding thousands of jobs with wages and salaries high enough to leave cash over for luxury spending) might be considered one fundamental indication of a lucrative new year. Most major industries except steel have long time contracts and strikes that would affect over all economy are not even considered.

Since premiere showing of the all-new Seeburg 'Mustang' economy line phonograph Dec. 14-15-16, sales have increased mightily at H. A. Franz & Company according to H. A. (Hoddy) Franz, president of that Seeburg distributing concern. Hoddy predicted that this year would set a new high sales record in his territory for every type of Seeburg operating equipment.

Strike Rothrock, head of Amusement Distributors, Inc. (Rock Ola-Bally) lined up with the majority by predicting a banner year for 1965. . . . George Jamail and Earl Chatten, president and manager respectively of Central Sales, believe sales for this year will be so far ahead of last that there will be no room even for comparison. The firm is expected to move into new quarters in the very near future.

Joe Steele, of Gulf Coast Distributing Company (Wurlitzer) mentioned that plans had been completed to move into a new and larger building. The new Wurlitzer Model 2900 is set for a showing this week.

E. S. Dean and wife Fayrene celebrated their 30th wedding anniversary late in December. . . . Latest employee to go on payroll of United Record Distributors was Victor Delazel.

ican-made machines. Steiger said that the volume from this division since its acquisition last summer came from sales of machines imported from France.

Steiger also reported that the first American-made Scopitone unit produced in the new company plant here is now operational, and production is expected to commence in February.

**BETSON'S JANUARY SPECIALS**

**SHUFFLES**

United Zenith .....	\$ 95.00
United Line-Up .....	95.00
United Cyclone .....	95.00
ChiCoin Red Pin .....	95.00
ChiCoin 6-Game .....	175.00
Bally Monarch .....	85.00
Bally Official Jumbo .....	85.00

**BOWLERS**

1 ChiCoin Players Choice .....	145.00
United Tip Top .....	295.00
ChiCoin Variety Roll-Down .....	195.00

**ARCADES**

1 ChiCoin Big League BB .....	75.00
United Super Slugger BB .....	75.00
1 Bally Battling Practice .....	95.00
1 Bally Heavy Hitter .....	95.00
1 Midway Deluxe Gallery .....	195.00
1 Keeney Row-A-Line (New) .....	95.00
1 Arizona Gun .....	185.00
1 Midway Ski Fun (1 Pl.) .....	115.00
1 Midway Ski Fun (4 Pl.) .....	165.00

FISCHER FIESTA BUMPER (Like New) \$195.

All Machines Cleaned and Checked

**BETSON ENTERPRISES**

3726 Tonnele Ave. N. Bergen, N.J.  
(Tel. 201 864-2424)



# MANUFACTURERS NEW EQUIPMENT

## CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

### ALL-TECH INDUSTRIES

- Gold Crest 6 (46"x78") .....
- Gold Crest 7 (52"x92") .....
- Gold Crest 8 (57"x101") .....
- Gold Crest 9 (64"x114") .....

### AMERICAN SHUFFLEBOARD CORP.

- Electra "6" (6' 6-pkt. table) .....
- Electra "7" (7' 6-pkt. table) .....
- Electra "8" (8' 6-pkt. table) .....
- Classic "6" (6' 6-pkt. table) .....
- Classic "7" (7' 6-pkt. table) .....
- Classic "8" (8' 6-pkt. table) .....
- Imperial Shuffleboard (16' to 22') ..
- Imperial Cushion Model (12') .....
- Bank Shot Model (9') .....

### AUTOMATENBAU FOERSTER

- Natl. Sales Agents, L. T. Patterson Distribs.
- Football Match .....
- Europa Meister Eishockey .....
- Musikbar 100 .....
- Billiard Tables Miniatur .....

### AUTOMATIC PRODUCTS CO.

- CIGARETTE VENDORS**
- Smokeshop "Starlite 450"; 18 sel., cap. 450
- Smokeshop "Starlite 630"; 18 sel., cap. 630
- Smokeshop "Starlite 850"; 27 sel., cap. 850
- CANDY VENDOR**
- Candyshop, 10 cols., 400-capacity, first-in, first-out feature, multiple pricing.

### AUTO-PHOTO CO.

- Model 12 Studio ..... \$3,245.00

### BALLY MFG. CO.

- Harvest 1P Pin (10/64) (Standard Model)
- Hay Ride 1P Pin (10/64) (Add-A-Ball Model)
- All The Way Shuffle 2P
- Big Day 4P (9/64)
- 2 in 1 2P (8/64)
- Deluxe Bally Bowler 16' lengths (Jan. 1964)
- Bucky Bronco Kiddie Horse ..... \$995.00
- Bus Stop 2P (1/65)

### BATES INDUSTRIES

- Round Pool Table .....

### T. H. BERGMAN CO.

- Nat'l Sales Agents, Duncan Sales Co.
- Arizona Gun (Live action pellets)

### CAMECA

- Scopitone-Audio-Visual Machine, 36-Sel., 26 inch screen. Nat'l Sales Agents, Scopitone Inc., USA.

### COAN MFG. CO.

- CIGARETTE VENDORS**
- Model 74-MD; 74 sel., cap. 74
- Model 74-APC; 74 sel., cap. 74
- Model 94-UM; 94 sel., cap. 94
- Model 94-UC; 94 sel., cap. 94
- Model 116-WM; 116 sel., cap. 116
- Model 116-WC; 116 sel., cap. 116
- CANDY VENDORS**
- Model 74-APD, 74 sel., cap. 74
- Model 94-UD, 94 sel., cap. 94
- Model 116-WD, 116 sel., cap. 116
- Model 188-D, 188 sel., cap. 188
- Model 47-Pastry, 47 sel., cap. 47

### CHICAGO COIN MACHINE

- Tournament Bowler (12/26) .....
- Pop-Up 1P (10/64) .....
- Mustang Pin 2P .....
- DeVille Shuffle Alley (8/64) .....
- Majestic Bowler (8/64) .....
- Triumph Shuffle Alley (1/65) .....

### CINEVISION CORP.

- Cinebox, 27" screen, 40-sel. ....

### DuKANE CORP.

- Ski 'n Skore .....

### EXHIBIT SUPPLY CO.

- Card Vendor (Mechanical), Model 412 "Vacumatic." Vends Exhibit's Trading Cards. Capacity: 500 ..... \$73.50
- (Including 3,000 FREE cards)
- Card Vendor (Mechanical), Model X500 (2 push chutes), Vends Exhibit's Trading Cards. Capacity: 1,000 Cards. .... \$49.50
- (Including 1,500 FREE Cards)
- Post Card Vendor (Electrical), Models SV-1 & MSV "Vacumatic." Vends Standard Scenic Post Cards. Capacity: 1,000 Cards. .... \$99.50
- (Slug rejector included)
- Plastic Laminator (Mechanical), Model 444PV "Vacumatic." Vends laminating material. Capacity: 300. .... \$98.50

### FISCHER SALES & MFG. CO.

- Empress 101 (101") .....
- Empress 92 (92") .....
- Crown One Hundred (100") .....
- Regent 91 (91") .....
- Regent 77 (77") .....
- Crown Fiesta—Reg. Bumper .....
- (Non Coin) Empire VIII (101") ..
- Empire VII (92") .....

### J. F. FRANTZ MFG. CO.

- Little Leaguer (12/62) .....
- Double Header (12/62) .....
- Save Our Business .....
- U.S. Marshall 5r Gun .....
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

### GOLD MEDAL PRODUCTS

- Popcorn Vendor .....

### D. GOTTLIEB CO.

- Skyline 1P (1/65) .....

### GREAT LAKES EQUIPMENT

- Elliptipool (elliptical pool table) ..

### PAUL W. HAWKINS MFG.

- Rodeo Pony ..... \$ 845.00
- Ben Hur Chariot ..... 645.00
- Twin Quarterhorse ..... 575.00
- Derby Pony Jr. .... 550.00
- Sam The Clown ..... 395.00

### IRVING KAYE CO., INC.

- NON-COIN MODELS**
- Deluxe Continental (41 1/2"x9' .....
- Ambassador 70 (85"x47") .....
- Ambassador 75 (92"x52") .....
- Ambassador 80 (106"x58") .....
- Ambassador 90 (114"x64") .....
- COIN-OP MODELS**
- Deluxe Eldorado 6 Pkt. Series ....
- Mark I, 77x45 .....
- Mark II, 85x47 .....
- Mark III, 92x52 .....
- Mark IV, 106x58 .....
- Mark V, 113x63 .....
- Deluxe Satellite, 77x45 .....
- Deluxe Klub Pool .....
- Regular 56x40 .....
- Jumbo 75x48 .....
- El Dorado Shuffleboard .....
- Ring-O Round .....
- Pool Table (56" diameter)

### MARVEL MFG. CO.

- Slugger-Counter Baseball (1r, 5r, 10r)

### MIDWAY MFG. CO.

- Roden 2P Pin (10/64)
- Flying Turns 2P (9/64)
- Trophv Gun (6/64)
- Rifle Champ 2P (1/65)

### NATIONAL VENDORS, INC.

- CIGARETTE VENDORS**
- Series 113; 13 8-column shifts, cap. 447
- Upright-Series 113; 13 8-col. shifts, cap. 447
- Crown series 222; 22 sel., cap. 616
- Crown series 800; 20 sel., cap. 850
- Console-Series 650; 20 sel., cap. 670
- Moduline-22M; 22 sel., cap. 616
- Moduline-80M; 20 sel., cap. 850

### PROTECHION ENGINEERING, INC.

- V-Shape Shuffle .....

### REDD DISTRIBUTING CO.

- Cinch Instant Shine Vendor .....
- (Vendor and packaged Cinch product)
- Giepen Coffee Vendor (Natl. Agents)
- Vend-A-Book Comic Book Vendor

### ROCK-OLA MFG. CO.

- Caravelle (20 Col. 800 Packs) Model 3002
- Cigarette Machine .....
- Model 424 Princess Royal (7" LP Del.) St.-Mon. ....
- Model 425 160-Sel. (Grand Prix) 7" LP Del. St.-Mon. ....
- Model 418-SA 160-Sel. (Rhapsody II) 7" LP. Del. St.-Mon. ....
- Model 414 100-Sel. (Capri II) with St. Optional .....
- Model 403 100-Sel. Wall Phono (33-1/3 Optional) .....
- 1628 Deluxe "Stereo Twins" Speakers .....
- 1629 "Stereo Twins Jr" Speakers .....
- 1950 Remote Volume Control Unit .....
- Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
- Model 501 100-Sel. Wallbox .....
- 1578 160-Sel. Wallbox .....
- 1584 100-Sel. Wallbox .....
- 1551 Universal Wall Box Bar Bracket .....
- 1981 Money Counter for Model 425, 418-SA, & 414 .....
- Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer, Everpure filter.
- Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
- Model 3403—as above, without 4 way tea feature.
- Model 1404-S, single cup, fresh brew coffee & hot drink vendor, "Ever-Pure" water-filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Hot whipped chocolate & hot soup.
- Round O'Pool elliptical table (48"x52").

### ROWE AC SERVICES

- Rowe—AMI M-200 Phonograph (Tropicana) with Automix, Stereo-Round (Plays 33-1/3-45 stereo or monaural records, Inter-mixed.) Has three-in-one convertibility, 200 selections, 160 selections, or 100 selections.
- HAC-200 Hideaway, 200 Sel. Mon.
- HEB-200 Hideaway, 200 Sel. Selective Stereo CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Rejector.
- F-10436 Bar Grip, W. B. Mounting Bracket.
- EX-600 Cylindrical Wall Speaker.
- EX-700 Wall Speaker.

- L-2130 Ceiling Spkr., Choice of Grille. Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille.

- Rivera Cigarette, 20 sel. 800 pack.
- Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
- Ambassador Cig. Vendor 286; 14 sel., cap. 510.

- Celebrity Cig. Vendor 260; 20 sel., cap. 800.
- Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
- 77 Candy Merchandiser, 11 sel., 360 cap.

- Tasty 20 Candy Merchandiser, 20 sel., 560 cap.
- Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.

- Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
- Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.

- Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
- Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.

### THE SEEBURG CORP.

#### PHONOGRAPHS

- LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotlitged Album Award. 3-way audio. Income totalizer. Personalized panel. Plays 33-1/3 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing, Half Dollar. Transistorized and unitized "pull out" components. Test point front servicing. Blue or tangerine speaker grilles.

- H LPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.

- SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.

- EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speakers.

- SC-11—Stereo Communication Console. Console serves as Intercom.
- CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.

#### BACKGROUND MUSIC

- ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.
- BMS-2—Background Music System. 1000 Selections

- BMC-1—Background Music Compact. 1,000 Selections
- BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)

- MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.

- SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.

- SEP-1—Seeburg Encore Phonograph. 750 Selections of Foreground Music

#### CANDY VENDORS

- W10CNI—Mechanical. 10 Selections. 220 bar capacity.
- W8TIG—Mechanical. 8 Selections. 152 bar capacity.

#### CIGAR VENDOR

- W6CR1—Mechanical. 6 Selections. 114 package capacity.

#### CIGARETTE VENDORS

- 4E5—Electric. 22 Selections. 825 pack capacity.
- W20T1—Mechanical. 20 Selections. 672 pack capacity.
- W14T1—Mechanical. 14 Selections. 510 pack capacity.

- MCC-20—Mechanical. 20 Selections. 720 pack capacity.

#### CIGARILLO VENDOR

- W8C01—Mechanical. 8 Selections. 200 Package Capacity.

#### COFFEE VENDORS

- MC4—Marquee Coffee Vendor, 5, 6 or 7 Selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 cup capacity. Income Totalizing System.

- 764—Modular Coffee Vendor, 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 650 cup capacity. Income Totalizing System.

- W5C4D—Williamsburg Fresh Brew Coffee Vendor. 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 428 cup capacity. Income Totalizing System.

- W6HB1—Williamsburg Coffee Vendor. 6 Selections. Soluble hot coffee, hot chocolate and hot soup. 500 cup capacity.

- 772—Marquette Coffee Vendor. 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 320 cup capacity.

### COLD DRINK VENDORS

- MS4—Marquee Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income totalizing System.

- S94—Modular Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income Totalizing System.

### COLD CANNED DRINK VENDOR

- W3CV1—Williamsburg Cold Canned Drink Vendor. 3 selections. 189 can capacity. Automatic Can Opener.

### GENERAL MERCHANDISE VENDOR

- 15G1—Pick-A-Pac. 15 Selections. 315 item capacity.

### LAUNDRY SUPPLY VENDOR

- W8L1—Mechanical. 8 selections. 152 item capacity.

### MILK VENDOR

- MV-2—Modulra Milk Vendor. 3 selections. 360 carton capacity.

### PASTRY VENDORS

- W6P1—Mechanical. 6 selections. 72 package capacity.
- W6P2—Mechanical. 6 selections. 114 package capacity.

### SHIPMAN MFG. CO.

- CIGARETTE VENDORS
- Mark II; 13 or 17 columns.

### UNIQUE INDUSTRIES

- Stone Age Rock-it .....
- Armored Tank (convertible top) ..

### UNIVERSAL VENDORS

- Candimat Vendor .....

### URBAN INDUSTRIES

- Movie Theaters
- Model AP-10 .....
- Panoram .....
- Kiddie Kolor Kartoon .....

### U.S. BILLIARDS INC.

- 6 Pkt. Series:
- Pro 1—78x46 .....
- Pro 2—88x51 .....
- Pro 3—93x53 .....
- Pro 4—103x58 .....
- Pro 5—114x64 .....

- Bumper Pool
- 56x40 .....
- 75x43 .....

### VALLEY SALES CO.

- Bumper Pool@
- Model 522S/W Reg. Size .....
- Model 785A—78x45 .....
- Model 875A—88x50 .....
- Model 935A—93x53 .....
- Model 1035—100x57 .....

- El Magnifico Series
- Model 884—88x50 .....
- Model 934—93x53 .....
- Model 1014—101x57 .....

### THE VENDO CORP.

- CIGARETTE VENDORS**
- CA1A Console; 22 sel., cap. 850
- C-23; 15 sel., cap. 520
- 429-Special; 11 sel., cap. 428
- Continental "30"; 30 sel., cap. 830
- Tobacco Shoppe "30"; 30 sel., cap. 830

### WESTINGHOUSE ELECTRIC CO.

- 6-Selection CupDrink Vendor
- Fresh Brew Coffee Vendor
- Candy Vendor
- Cigarette Vendor

### WILLIAMS MFG. CO.

- Zig-Zag IP (Free Play Model) ...
- Wing-Ding IP (Add-A-Ball Model)
- Mambo Shuffle (12/64)
- Matador Bowler (12/64) .....

### THE WURLITZER COMPANY

- 2800 Stereo-Mono., 200-sel. phono.
- 2810 Stereo-Mono., 100-sel. phono.

#### Wall Boxes

- 5121 Private Stereo Spkr. for use on WB
- 5200 and WB 5250 with Models 2300 thru 2700
- 5010 WB Ten Top Tunes sel. 50r
- 5250 WB 200-sel. 10-25-50r
- 5207 WB 104-sel.
- 5200 WB 100-sel. 10-25-50r

#### Speakers

- 5122 Stereo Convertible Console Spkr.
- 5123 Stereo Wall Spkr.—12" Coaxial
- 5124 Stereo Corner Spkr.—8" Extended Range
- 5125 Stereo Extender Spkr. (Packed in Pairs)
- 5126 Stereo Directional Spkr. (Packed in Pairs)

#### Hideaway Phonographs

- 2717 Stereo-Mono. 200-sel. ....
- 2711 Stereo-Mono. 100-sel. ....



**GO**  
with the  
**BEST**

**GO CHICAGO COIN**

**Proven  
Profit  
Makers**

**TOURNAMENT**

**6 PLAYER AUTOMATIC  
BOWLING LANE**

**NEW!** Modern Fluorescent Lighting

**NEW!** Ball Bearing Casters —  
Levelers



**TRIUMPH**

**6 PLAYER  
PUCK  
BOWLER**

**NEW!** Contemporary Hi-Style Cabinet

**NEW!** Widest and Longest Playfield

**NEW!** Flash-Bonus Score Game

**NEW!** Red-Pin Game



**MUSTANG**

**2 PLAYER PIN GAME**

**BALL SAVER!**

**REVOLVING TARGET!**

**SPECIAL HOLDOVER FEATURE!**

**MILE-A-MINUTE  
ACTION!**



**CRISS CROSS  
POP UP**

**THE GAME WITH THE  
BOUNCING BALL  
ACTION!**



**SEE YOUR CHICAGO COIN DISTRIBUTOR**

**GO with CHICAGO COIN**  
and you go with Assurance!

- PROVEN** Player Appeal!
- PROVEN** Trouble-Free Operation!
- PROVEN** Instant-access Serviceability!
- PROVEN** Profitability!

Mfgs.  
of  
**PROVEN  
PROFIT MAKERS**  
Since  
1931

**CHICAGO COIN MACHINE DIV.**

**CHICAGO DYNAMIC INDUSTRIES, INC.**

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614



# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

## MUSIC MACHINES AMI

D-40, '51, 40 Sel.  
D-80, '51, 80 Sel.  
E-40, '53, 40 Sel.  
E-80, '53, 80 Sel.  
E-120, '53, 120 Sel.  
F-40, '54, 40 Sel.  
F-80, '54, 80 Sel.  
F-120, '54, 120 Sel.  
G-80, '55, 120 Sel.  
G-120, '55, 120 Sel.  
H-200, '56, 200 Sel.  
H-120, '57, 120 Sel.  
H-200, '57, 200 Sel.  
I-100M, '58, 100 Sel.  
I-200M, '58, 200 Sel.  
I-200E, '58, 200 Sel.  
J-200K, '59, 200 Sel.  
J-200M, '59, 200 Sel.  
J-120, '59, 120 Sel.  
K-200, '60, 200 Sel.  
K-120, '60, 120 Sel.  
Continental '60, 200 Sel.  
Lyric, '60, 100 Sel.  
Continental 2, '61, 200 Sel.  
Continental 2, '61, 100 Sel.  
L-200, '60, 100 Sel. '62-63

## ROCK-OLA

1436, '52, Fireball, 120 Sel.  
1436A, '53, Fireball, 120 Sel.  
1438, '54, Comet, 120 Sel.  
1446, '54, HiFi, 120 Sel.  
1488, '55, HiFi, 120 Sel.  
1452, '55, 50 Sel.  
1454, '56, 120 Sel.  
1455, '57, 200 Sel.  
1458, '58, 120 Sel.  
1465, '58, 200 Sel.  
1475, '59, 200 Sel. Tempo I  
1468, '59, 120 Sel. Tempo II  
1485, '60, 200 Sel. Tempo II  
1478, '60, 120 Sel. Tempo II  
1495, '61, 200 Sel. Regis  
1488, '61, 120 Sel. Regis  
1496, '62, 120 Sel. Empress  
1497, '62, 200 Sel. Empress  
1493, '62, 100 Sel. Princess  
408, '63, 160 Sel. Rhapsody I  
404, '63, 100 Sel. Capri I

## SEEBURG

M100A, '51, 100 Sel.  
M100B, '51, 100 Sel.  
M100BL, '51, 100 Sel.  
Light Cab  
M100C, '52, 100 Sel.  
HF100G, '53, 100 Sel.  
HF100R, '54, 100 Sel.  
V200, '55, 200 Sel.  
VL200, '56, 200 Sel.  
KD200H, '57, 200 Sel.  
L100, '57, 100 Sel.  
201, '58, 200 Sel.  
161, '58, 160 Sel.  
222, '59, 160 Sel.  
220, '59, 100 Sel.  
Q-160, '60, 160 Sel.  
Q-100, '60, 100 Sel.  
AY100S, '61, 160 Sel.  
AY100S, '61, 100 Sel.  
DS 160, '62, 160 Sel.  
DS 100, '62, 100 Sel.  
LPC-1, '63, 160 Sel.

## WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM  
1400, '51, 48 Sel., 45 or 78 RPM  
1450, '51, 48 Sel., 45 or 78 RPM  
1500, '52, 104 Sel., 45 or 78 RPM  
1500 A, '53, 104 Sel., 45 & 78 RPM  
1600, '53, 48 Sel., 45 & 78 RPM  
1650, '53, 48 Sel.  
1650A, '54, 48 Sel.  
1700, '54, 104 Sel.  
1800, '55, 104 Sel.  
1900, '56, 200 Sel.  
2000, '56, 200 Sel.  
2100, '57, 200 Sel.  
2104, '57, 104 Sel.  
2150, '57, 200 Sel.  
2200, '58, 200 Sel.  
2204, '58, 104 Sel.  
2250, '58, 200 Sel.  
2300, '59, 200 Sel.  
2304, '59, 104 Sel.  
2310, '59, 100 Sel.  
2400, '60, 200 Sel.  
2404, '60, 104 Sel.  
2410, '60, 100 Sel.  
2500, '61, 200 Sel.  
2504, '61, 104 Sel.  
2510, '61, 100 Sel.  
2600, '62, 200 Sel.  
2610, '62, 100 Sel.  
2700, '63, 200 Sel.  
2710, '63, 100 Sel.

## PINGAMES BALLY

Acapulco (5/61)  
Barrel-O-Fun (9/60)

Barrel-O-Fun '61 (4/61)  
Barrel-O-Fun '62 (11/61)  
Ballerina (6/59)  
Beach Beauty (11/56)  
Beach Time (9/58)  
Beauty Contest (1/60)  
Big Show (9/56)  
Bongo 2P (3/64)  
Bounty (Bingo) (10/63)  
Can-Can (10/61)  
Carnival (11/57)  
Carnival Queen (11/58)  
Circus (8/57)  
Circus Queen (2/61)  
County Fair (10/59)  
Crossroads (1/56)  
Cue-Tease 2P (7/63)  
Cypress Gardens (6/58)  
Double Header (7/56)  
Funspot '62 (11/62)  
Flying Circus 2P (6/61)  
Grand Tour 1P (7/64)  
Happy Tour 1P (7/64)  
(Add-A-Ball Model)  
Golden Gate (6/62)  
Hootenanny (Pin) 1P (11/63)  
Key West (12/56)  
Laguna Beach (3/60)  
Lido (2/62)  
Lite-A-Line (2/61)  
Lotta-Fun (9/59)  
Mad World 2P (5/64)  
Miami Beach (9/54)  
Miss America (2/58)  
Monte Carlo 1P (Pin) (2/64)  
Moonshot (3/63)  
Night Club (4/56)  
Parade (6/56)  
Queens (Bch., Is.) (3/60)  
Roller Derby (6/60)  
Sea Island (2/59)  
Ship-Mates 4P (2/64)  
Shoot-A-Line (6/62)  
Show Time (3/57)  
Silver Sails (11/62)  
Sky Diver 1P (4/64)  
Star Jet (Pin) 2P (12/63)  
Sun Valley (7/57)  
Target Roll (1/58)  
3-In-Line 4P (8/63)  
Touchdown (11/60)  
Twist (11/62)  
U.S.A. (8/58)

## CHICAGO COIN

Sun Valley (8/63)  
Firecracker 2P (12/63)  
Bronco 2P (5/64)  
Royal Flash 2P (8/64)

## GOTTLIEB

Around Wld. 2P (7/59)  
Atlas 2P (5/59)  
Big Top 1P (1/64)  
Bonanza 2P (6/64)  
Bowling Queen 1P (8/64)  
Brite Star 2P (4/58)  
Captain Kidd 2P (7/60)  
Contest 4P (10/58)  
Contl. Cafe 2P (7/57)  
Cover Girl 1-Plyr. (7/62)  
Criss Cross 1P (3/58)  
Dneg. Dolls 1P (6/60)  
Dbl. Action 2P (1/59)  
Egg Head 1P (12/61)  
Fair Lady (12/56)  
Falstaff 4P (11/57)  
Fashion Show 2P (6/62)  
Flagship (1/57)  
Flipper 1P (11/60)  
Flipper Clown (4/62)  
Flipper Cowboy 1-P (10/62)  
Flipper Fair 1P (11/61)  
Flpr. Parade (5/61)  
Foto Finish 1P (1/61)  
Flying Chariots 2P (10/63)  
Gaucho 4P (1/63)  
Gigi 1P (12/63)  
Gondolier 2P (8/58)  
Happy Clown 4P (11/64)  
Hi-Diver 1P (4/59)  
Kewpie Doll 1P (10/60)  
Lancer 2P (8/61)  
Liberty Belle 4P (3/62)  
Ltng. Ball 1P (12/59)  
Lite-A-Card 2P (3/60)  
Mademoiselle 2P (11/59)  
Majestic (4/57)  
Majorettes 1P (8/64)  
Melody Lane 2P (9/60)  
Mry-Go-Round 2P (12/60)  
Miss Annabelle 1P (8/59)  
North Star 1P (10/64)  
Oklahoma 4P (2/61)  
Olympics 1-P (9/62)  
Picnic 2P (10/58)  
Preview 2-P (8/62)  
Qun. of Diam. (6/59)  
Race Time 2P (3/59)  
Rack-A-Ball 1P (12/62)  
Rocket Ship 1P (5/58)  
Roto Pool 1P (7/58)  
Royal Flush (5/57)  
Sea Shore 2P (9/64)  
Seven Seas 2P (1/60)  
Showboat 1P (4/61)  
Silver 1P (10/57)  
Sittin' Pretty 1P (11/58)  
Slick Chick 1P (4/63)  
Spot-A-Card 1P (3/60)  
Str. Flush 1P (12/57)  
Straight Shooter (2/59)  
Sunset 2-player (11/62)  
Sunshine 1P (10/58)  
Spr. Circus 2P (10/57)  
Sweet Hearts 1P (9/63)  
Sweet Sioux 4P (9/59)  
Swing Along 2P (7/63)  
Texan 4P (4/60)  
Tropic Isle 1P (5/62)

Universe 1P (10/59)  
Wagon Train 1P (4/60)  
Whirlwind 2P (2/58)  
Wld. Beauties 1P (2/60)  
World Champ 1P (8/57)  
World Fair 1P (5/64)

## KEENEY

Old Plantation (2/61)  
Black Dragon  
El Rancho Hacienda  
Rainbow (6/62)  
Go-Cart 1P (5/63)  
Poker Face 2P (9/63)

## WILLIAMS

Beat The Clock (12/63)  
Big Daddy 1P (9/63)  
Big Deal 1P (2/63)  
Black Jack 1P (1/60)  
Casino 17P (10/58)  
Club House 1P (10/59)  
Coquette (4/62)  
Crossword 1P (4/59)  
Darts 1P (6/60)  
El Toro 2P (8/63)  
Roller Derby (12/59)  
Four Roses 1P (12/62)  
Four Star 1P (7/58)  
Gay Paree (6/57)  
Gldn. Bells 1P (9/59)  
Gldn. Glove\* 1P (1/60)  
Gusher 1P (9/58)  
Heat wave 1P (7/64)  
Jig Saw 1P (12/57)  
Jumpin' Jacks 2P (4/63)  
Jungle 1P (9/60)  
Kingpin (9/62)  
Kings 1P (8/57)  
Mardi Gras 4P (11/62)  
Merry Widow 4P (10/63)  
Music Man 4P (8/60)  
Naples 2P (9/57)  
Nags 1P (3/60)  
Oh, Boy 2P (2/64)  
Palooka 1P (5/64)  
Reno 1P (10/59)  
Riverboat 1P (9/64)  
Rocket 1P (11/59)  
San Francisco 2P (5/64)  
Satellite 1P (7/58)  
Soccer 1P (3/64)  
See Wolf 1P (7/59)  
Serenade 2P (5/60)  
Skill Pool 1P (6/63)  
Space Ship 2P (12/61)  
Starfire (1/57)  
Steeplechase 1P (11/57)  
Swing Time 1P (5/53)  
10 Strike 2P (1/58)  
3-D 1P (11/58)  
Tic Tac-Toe 1P (1/59)  
Tom-Tom 2P (1/63)  
Top Hat (10/58)  
Trade Winds (6/62)  
Turf Champ (8/58)  
Twenty-One 1P (2/60)  
Valiant 2P (8/62)  
Vagabond (10/62)  
Viking 2P (10/61)  
Whoopee 4p (10/64)

## SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)  
Jumbo Bowler (9/55)  
King Pin Bowler (9/55)  
ABC Spr. Del. (9/57)  
All-Star Bowling (12/57)  
All-Star Deluxe (2/58)  
Lucky Shuffle (9/58)  
Star Shuffle (10/58)  
Speed Bowler (11/58)  
Club Bowler (2/59)  
Club Deluxe (5/59)  
Monarch Bowler (11/59)  
Official Jumbo (9/60)  
Jumbo Deluxe (9/60)

## Ball Bowlers

ABC Bowl, Lane (1/57)  
ABC Tournament (6/57)  
ABC Champion (10/57)  
Strike Bowler (11/57)  
Trophy Bowler (4/58)  
Lucky Alley (8/58)  
Pan American (6/59)  
Challenger (9/59)  
Super Shuffle (12/61)  
Big 7 Shuffle (9/62)  
Super 8 (4/63)

## CHICAGO COIN Shuffles

Triple Strike (2/55)  
Arrow (2/55)  
Cr. Cross Targette (1/55)  
Bonus Score (4/55)  
Hollywood (5/55)  
Blinker (8/55)  
Score-A-Line (9/55)

Bowling Team (10/55)  
Rocket Shuffle (3/58)  
Explorer Shuffle (6/58)  
ReBound Shuffle (12/58)  
Championship (11/58)  
Double Feature (12/58)  
Red Pin (2/59)  
Bowl Master (8/59)  
4-Game Shuffle (11/59)  
Bull's Eye Drop Ball (12/59)  
6-Game Shuffle (6/60)  
Triple Gold Pin Pro (2/61)  
Starlite (5/62)  
Citation (10/62)  
Strike Ball (5/63)  
Spotlite (11/63)

## Ball Bowlers

Bowling League (2/57)  
Ski Bowl 6 Plyr. (11/57)  
Classic (7/57)  
TV Bowling Lg. (11/57)  
Lucky Strike (1/59)  
TV (with rollovers)  
Player's Choice (9/58)  
Twin Bowler (10/58)  
King Bowler (3/59)  
Queen Bowler (9/59)  
Duke Bowler (8/60)  
Duchess Bowler (8/60)  
Princess (4/61)  
Gold Crown (3/62)  
Royal Crown (8/62)  
Grand Prize (3/63)  
Official Spare Lite (9/63)  
Cadillac Bwr. (1/64)

## SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)  
5th Inning (6/55)  
Capitol (6/55)  
Super Bonus (9/55)  
Deluxe model  
Top Notch (10/55)  
Regulation (11/55)  
6-Star (10/57)  
Midget Bowling (3/58)  
Shooting Stars (4/58)  
Eagle (5/58)  
Atlas (8/58)  
Cyclone (10/58)  
Niagara (11/58)  
Dual (1/59)  
Zenith (6/59)  
Flash (6/59)  
3-Way (9/59)  
4-Way (12/59)  
Big Bonus (2/60)  
Sunny (5/60)  
Sure Fire (10/60)  
Line-Up (1/61)  
5-Way (5/61)  
Avalon (4/62)  
Silver (6/62)  
Shuffle Baseball (6/62)  
Action (7/62)  
Embassy (9/62)  
Circus Roll-Down (9/62)  
Lancer (11/62)  
Sparky (12/62)  
Caravelle (2/63)  
Crest (4/63)  
Rumpus Targette (5/63)  
Astro (6/63)  
Ultra (8/63)  
Skippy (11/63)  
Jill-Jill (11/63)  
Bank Pool (11/63)  
Topper (2/64)  
Tempest (2/64)  
Pacer (4/64)  
Tiger (7/64)  
Orbit (8/64)

## Ball Bowlers

Bowling Alley (11/56)  
Jumbo Bowling (9/57)  
Royal Bowler (12/57)  
Pixie Bowler (8/58)  
Duplex (11/58)  
Simplex (5/59)  
Advance (5/59)  
League (10/59)  
Handicap (11/59)  
Teammate (12/59)  
Falcon (4/60)  
Savoy (5/60)  
Bowl-A-Rama (9/60)  
Tip Top (10/60)  
Dixie (1/61)  
Cameo 5-Star Bowling (5/61)  
Classic (6/61)  
Alamo (4/62)  
Sahara (7/62)  
Tropic Bowler (9/62)  
Lucky (11/62)  
Cypress (12/62)  
Sabre (2/63)  
Regal (4/63)  
Fury (8/63)  
Futura (12/63)  
Tornado (3/64)  
Thunder (6/64)  
Polaris (8/64)

## UPRIGHTS

AB Circus (5/56)  
AB County Fair (3/57)  
AB Circus Wagon  
Wheels (12/58)  
AB Galloping Dominos  
AB Circus Play Ball (4/59)  
AB Magic Mirror  
Horoscope (11/59)  
AB Mermaid (3/60)  
Aquatl Prod. Squirts (11/57)  
B Jumbo (5/59)  
B Sportsman (6/59)  
B Jamboree (10/60)  
B Super Jumbo (11/60)  
CC Star Rocket (5/59)  
GA Skeeet Shoot (1/57)  
GA Super Hunter (6/57)  
GA Double Shot (4/58)  
GA Wild Cat (12/58)  
GA Spr. Wild Cat  
GA Twin Wild Cat (7/59)  
GA Super Wild Cat  
Trail Blazer (12/60)  
Twin Trail Blazer (2/61)  
K Big Tent  
K Spr. Big Tent (6/57)  
K Shawnee (1/59)  
K Big Roundup (3/59)  
K Little Buckaroo (4/59)  
K Del. Big Tent (5/59)  
K Big 3 (5/59)  
K Touchdown (9/59)  
K Big Dipper (10/59)  
K Twin Big Tent  
Criss Cross Diamond (1/60)  
K Red Arrow (4/60)  
Sweet Shawnee '60  
Black Dragon '60  
K Twin Red Arrow (5/60)  
K Flashback (6/61)

## ARCADE

ABT 6 Gun Rifle Range  
Air Football  
Air Hockey  
Auto Photo Model 9  
Amer. Shuffle Situation (5/61)  
B Undersea Raider  
B Derby Gun (2/60)  
B Bulls Eye Shooting Gallery (9/55)  
B Big Inning (5/58)  
B Heavy Hitter (4/59)  
B Ball Park (4/60)  
B Sharpshooter (2/61)  
B Golf Champ (8/58)  
B Bat Practice (8/59)  
B Skill Roll (B 3/59)  
B Moon Ralder (7/59)  
B Target (10/59)  
B Spook Gun (9/58)  
B Skill Parade (1/59)  
B Skill Score (6/60)  
B Skill Derby (10/60)  
B Del Skill Parade (4/59)  
B Table Hockey (2/63)  
B Spinner (2/63) Novelty  
B Bank Ball (1/63)  
B Fun Phone (3/63)  
Capitol Midget Movies  
CC Bullseye Baseball  
CC Basketball Champ  
CC 4-Player Derby  
CC Goalee  
CC Midget Skee Super model  
CC Big League (5/55)  
CC Twin Hockey (5/56)  
CC Shoot The Clown  
CC Stm. Shovel (5/56)  
CC Batter Up (4/58)  
CC Criss Cross Hockey (10/58)  
CC Croquet (8/58)  
CC Playland Rifle Gallery (8/59)  
CC Pony Express (4/60)  
CC Ray Gun (10/60)  
CC Wild West (5/61)  
CC Long Range Rifle Gallery (1/62)  
CC All-Star Baseball (1/63)  
CC Big Hit (10/62)  
CC Pro Basketball (6/61)  
CC Riot Gun (6/63)  
CC Champion Rifle Range (1/64)  
Ex Gun Patrol  
Ex Jet Gun  
Ex Space Gun  
Ex Pony Express  
Ex Six Shooter  
Ex Shooting Gal. (6/54)  
Ex Star Shtg. Gal. (9/54)  
Ex Sportland Shooting Gallery (11/54)  
Ex "500" Shooting Gallery (3/55)  
Ex Treasure Cove Shooting Gal. (6/55)  
Ex Jungle Hunt (3/57)  
Ex Ringer Ball (11/56)  
Ex Pop Gun (9/57)  
Ge Lucky Seven  
Ge Sky Gunner  
Ge Night Fighter  
Ge 2-Player Basketball  
Ge Rifle Gal. (6/54)  
Ge Big Top Rifle Gallery (6/54)  
Super model (12/55)  
Ge Gun Club  
Ge Wild West Gun (2/55)  
Ge Sky Rocket Rifle Gallery (5/55)  
Ge Championship Baseball (9/55)  
Ge Quarterback (10/55)  
Ge Hi Fly Baseball (5/56)  
Ge State Fair Rifle Gal. (6/56)

Ge Davy Crockett (10/56)  
Ge Circus Rifle (3/57)  
Ge Motorama (10/57)  
Ge Gypsy Grandma (5/57)  
Ge Gun Fair (5/58)  
Ge Space Age Gun (6/58)  
Jungle Joe  
Ke Air Raider  
Ke Sub Gun  
Ke Sportland DeLuxe model  
Ke Ranger (3/58)  
Deluxe Model (3/55)  
Grand Slam Baseball (2/64)  
Ke League Leader (4/58)  
Ke Sportland  
Ke Two-Gun Fun (3/62)  
Mid Red Ball (5/59)  
Mid Joker Ball (11/59)  
Midway Bazooka (10/60)  
Midway Shooting Gallery (2/60)  
Mid. Del. Baseball (5/62)  
Mid. Target Gallery (7/62)  
Mid. Carn. Tgt. Giry. (2/63)  
Mid. Slugger BB (3/63)  
Mid. Rifle Range (6/63)  
Mid. Raceway (10/63)  
Mid. Winner 2P (12/63)  
Mid. Top Hit BB (3/64)  
Mills Panorama Peek (11/54)  
Munves Bike Race (5/58)  
Munv. Sat. Trkr. (5/59)  
Mu Atomic Bomber  
Mu Ace Bomber  
Mu Dr. Mobile  
Mu Fly Saucers  
Muto Lord's Prayer  
Mu Photo (Pre-War)  
Mu Photo (DeLuxe)  
Mu Silver Gloves  
Mu Sky Fighter  
Muto Voice-O-Graph  
Pre-War Model  
Post-War Model  
Mu K. O. Champ  
Mu Drive Yourself  
Mu Bang-O-Rama (4/57)  
Philadelphia Toboggan Skee Alley  
Scientific Pitch 'Em  
Seeburg Bear Gun  
Seeburg Coon Hunt  
Set Shot Basketball  
Southland's Speedway (6/63)  
Southland Fast Draw '63 (9/63)  
Southland Time Trials  
Telequiz  
Un Jungle Gun  
Un Carn. Gun (10/54)  
Un Bonus Baseball (3/62)  
Un Bonus Gun (1/55)  
Un Star Slugger (7/55)  
Un Spr. Slugger (4/56)  
Un Pirate Gun (10/56)  
Un Yankee BB (3/59)  
Un Sky Raider (10/58)  
Wm. Del. BB (4/53)  
Wm. Major Leaguer  
Wm. Big La. BB (2/54)  
Wm. Jet Fighter (10/54)  
Wm. Safari (2/54)  
Wm. Polar Hunt (3/55)  
Wm. Sidewalk Eng (4/55)  
Wm. King of Swat (5/55)  
Wm. 4-Bagger (4/56)  
Wm. Crane (10/56)  
Wm. Penny Clown (12/56)  
Wm. 1957 Baseball  
Wm. 10-Strike (12/57)  
Wm. Ten Pins (12/57)  
Wm. Shortstop (4/58)  
Wm. Pinchhitter (4/59)  
Wm. Vanguard (10/58)  
Wm. Hercules (2/59)  
Wm. Crusader (6/59)  
Wm. Titan (8/59)  
Wm. Del. Bat. Champ (5/61)  
Wm. Extra Inning (5/62)  
Wm. World Series (5/62)  
Wm. Road Racer (5/62)  
Bally Champion Horse  
Bally Moon Ride  
Wm. Official Baseball (4/60)  
Wm. Major League (3/63)  
Wm. Voice-O-Graph 1962  
Wms. Mini-Golf (10/64)

## KIDDIE RIDES

Bally Champion Horse  
Bally Moon Ride  
Pony Twins  
Bally Space Ship  
Bally Speed Boat  
Bally Trnvle. Trolley  
Bert Lane Lancer Horse  
Bert Lane Merry-Go-Round  
B.L. Miss America Boat  
Bert Lane Fire Engine  
B.L. Whirlybird (3/61)  
B.L. Moon Rocket (3/61)  
Capitol Donald Duck  
Capitol Elsie  
Capitol Palomino Horse  
Capitol See Saw  
Chicago Coin Super Jet  
Chicago Round The World Trainer  
Deco Merry-Go-Round  
Deco Space Ranger  
Exhibit Big Broncho  
Exhibit Mustang Gallery (5/55)  
Exhibit Sea Skates  
Exhibit Space Patrol  
Scientific Television  
Scientific Boat Ride  
Texas Merry-Go-Round  
Exhibit Rudolph The Reindeer





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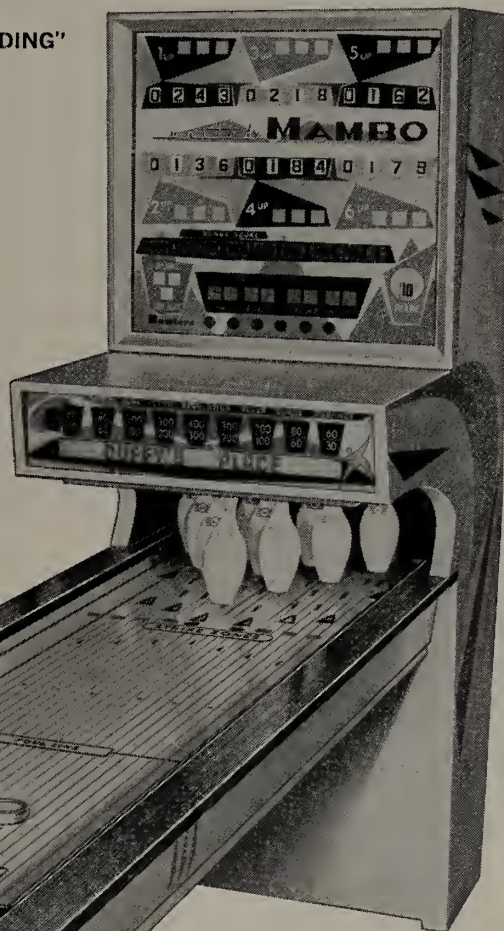
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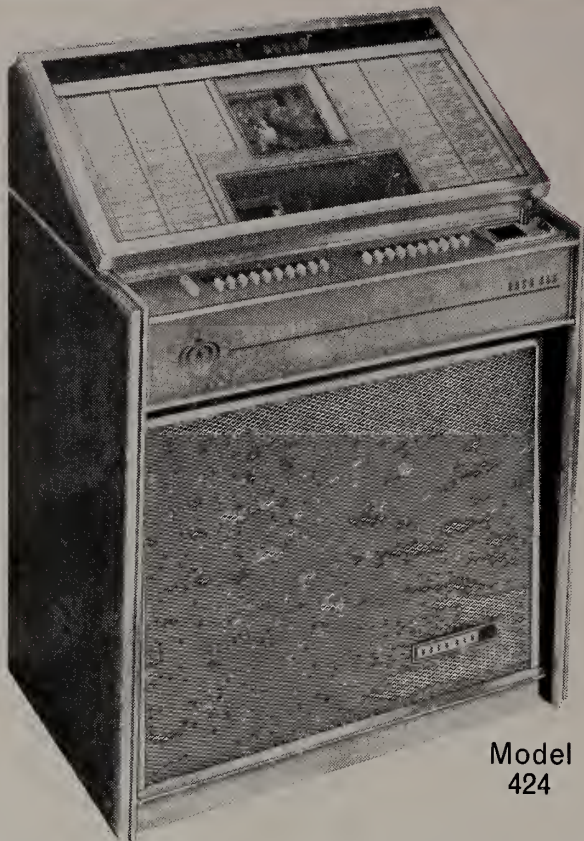
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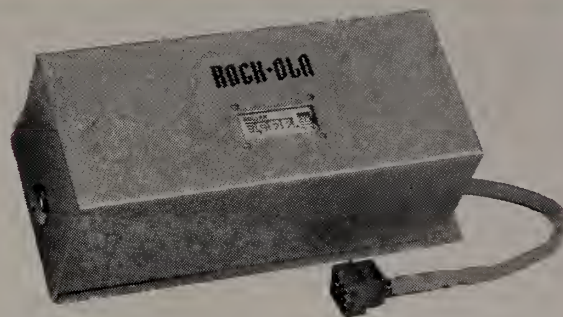
Model  
424

**The Princess Royal:** New, compact, stereo-monoaural phonograph (Model No. 424)—Only 30½" wide, 43½" high. Plays 100 selections of 33⅓ or 45 RPM, 7" albums or singles stereo or monoaural. Exclusive Mech-O-Matic intermix. Everything you need and options to crack any location in a compact, high-fashion cabinet. Low in cost, very big in value. Full Dimensional Stereo sound system . . . optional. Famous Rock-Ola quality.

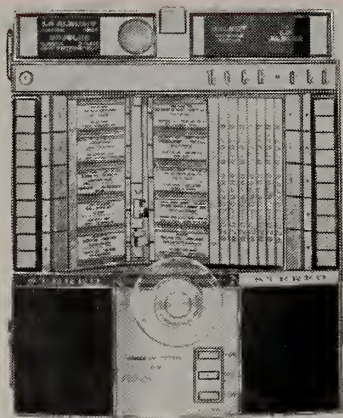
add where and when you need to:



**Full Dimensional Sound:** Add Full Dimensional stereo sound system to the Princess Royal at any time. Easy to install. For larger spots where even finer sound is desired, but where compactness and cost are still important.



**Automatic Coin Counter:** Not every location needs a coin counter. Rock-Ola leaves the decision to you. You needn't pay for accessories you do not require. Where desired, the Rock-Ola Automatic Coin Counter is unexcelled; fits any Rock-Ola phonograph; counts nickels, dimes, quarters and half dollars. Gives exact total of receipts. Reading visible through window.

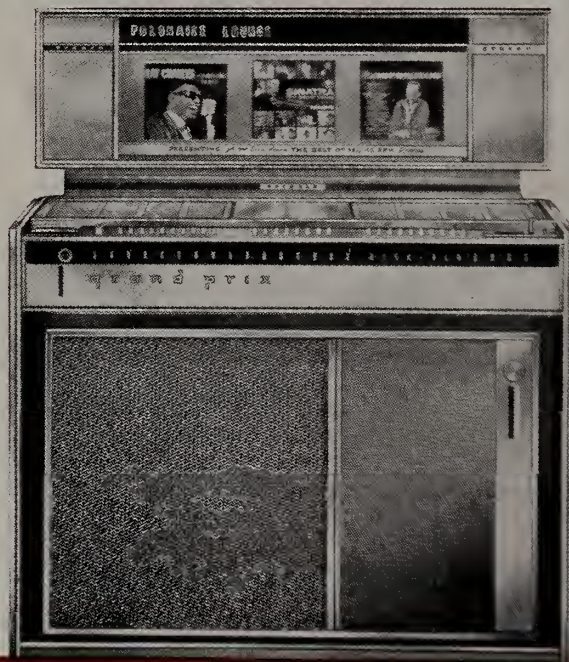


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