
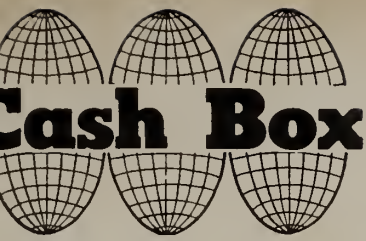


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"My Man" c/w
**"Where Is
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Cash Box

Vol. XXVI—Number 48

June 19, 1965

FOUNDED BY BILL GERSH

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THE STATE OF BUSINESS

The record business has a sense of humor, but laughing off a difficult period does have its limits. Sales for the past six or eight weeks have been way off, so much so that vet music men can't recall many more periods of such depressing sales figures. To point up the sales slack, few tradesters have been taking it all in stride with such asides as: "Business is great, but we're not worried!"

We haven't heard (or successfully come up with) the definitive answer to the vexing problem. But, we find an important clue in the duration of the sales slump. Record purchases aren't the first things on the minds of folks who have to reckon with April 15, the annual reconciliation with the U.S. and State Governments. The disheartening feature of this year's tax returns, unfortunately, was that withholding of taxes by the U.S. were insufficient to compensate for the general tax cut of 1964. Gratification at weekly increases in wages was met with a shocking deficit in monies due the U.S. when figuring out income tax forms. Our Government, needless to say, comes before the purchase of luxury items (e.g. records, phonos).

The irony of it all is that sales slump or no, we have learned that more labels are enjoying greater prosperity so far into 1965 than in 1964, when

the English Sound boom was dominated by only a handful of record companies.

But, whatever reasons one accepts as the villain of the piece, the industry has been faced with a sales slump that has left little room for a good-natured one-liner.

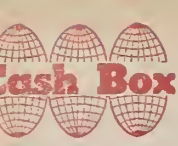
In view of this state-of-business, a number of labels have withheld prime artist releases, thus adding to the overall slump. A silver-lining, however, has appeared, both in the quantity of sure-fire disks coming to market and from label sales execs who point to a promising upsurge in sales.

Almost a decade ago, it would have been hard to live with a bad spring showing with the realization that the long hot summer of sales decline was staring one in the face. Happily, the summer months have evolved into a strong sales period, with some companies already famous for year-after-year sales strength during the summer months.

While the foundation of a better spring is not to be had, the business seems to be headed in the direction of disks of merit reaching their true sales potential.

Maybe it's time for a good line again.

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Cash Box TOP 100



JUNE 19, 1965

	6/12	6/5		6/12	6/5		6/12	6/5
1 I CAN'T HELP MYSELF ☆FOUR TOPS-Motown-1076	2	7	34 YOU WERE ONLY FOOLIN' ☆VIC DAMONE-Warner Bros.-5616	28	30	66 SET ME FREE ☆KINKS-Reprise-0379	78	—
2 WOOLY BULLY ☆SAM THE SHAM & PHARAOHS-MGM-13322	3	4	35 I'M THE ONE WHO LOVES YOU ☆DEAN MARTIN-Reprise-0369	40	51	67 THEN I'LL COUNT AGAIN ☆JOHNNY TILLOTSON-MGM-13344	70	76
3 MR. TAMBORINE MAN ☆BYRDS-Columbia-43271	5	12	36 A WORLD OF OUR OWN ☆SEEKERS-Capitol-5430	71	95	68 BRING A LITTLE SUNSHINE (TO MY HEART) ☆VIC DANA-Dolton-305	72	78
4 HELP ME RHONDA ☆BEACH BOYS-Capitol-5395	1	2	37 CATCH THE WIND ☆DONOVAN-Hickory-1309	41	47	69 THE PUZZLE SONG ☆SHIRLEY ELLIS-Congress-238	75	94
5 WONDERFUL WORLD ☆HERMAN'S HERMITS-MGM-13354	14	20	38 HERE COMES THE NIGHT ☆THEM-Parrot-9749	55	60	70 GIRL COME RUNNING ☆FOUR SEASONS-Philips-40305	83	—
6 CRYING IN THE CHAPEL ☆ELVIS PRESLEY-RCA-0643	6	6	39 YOU TURN ME ON ☆IAN WHITCOMB-Tower-134	50	63	71 EASY QUESTION ☆ELVIS PRESLEY-RCA Victor-8585	82	—
7 BACK IN MY ARMS AGAIN ☆SUPREMES-Motown-1075	4	1	40 LAURIE ☆DICKY LEE-TCF-Hall-102	47	66	72 MEETING OVER YONDER ☆IMPRESSIONS-ABC-Paramount-10670	85	—
8 FOR YOUR LOVE ☆YARDBIRDS-Epic-9790	16	31	41 CARA MIA ☆JAY & AMERICANS-United Artists-881	73	85	73 WHEN A BOY FALLS IN LOVE ☆SAM COOKE-RCA Victor-8586	81	86
9 JUST A LITTLE ☆BEAU BRUMMELS-Autumn-10	7	8	42 I DO ☆MARVELOWS-ABC-10629	51	62	74 WHAT'S NEW PUSSYCAT? ☆TOM JONES-Parrot-9765	90	—
0 TICKET TO RIDE ☆BEATLES-Capitol-5407	8	3	43 BOOMERANG ☆JR. WALKER & ALL STARS-Soul-35012	53	68	75 YOU'LL NEVER WALK ALONE ☆GERRY & PACEMAKERS-Laurie-3302	76	—
1 ENGINE, ENGINE #9 ☆ROGER MILLER-Smash-1983	9	10	44 A LITTLE BIT OF HEAVEN ☆RONNIE DOVE-Diamond-184	60	71	76 APPLE BLOSSOM TIME ☆WAYNE NEWTON-Capitol-5419	77	82
2 CONCRETE AND CLAY ☆UNIT FOUR PLUS TWO-London-9751	12	16	45 GIVE US YOUR BLESSINGS ☆SHANGRI-LAS-Red Bird-0030	57	69	77 BOOT-LEG ☆BOOKER T & MG's-Stax-169	87	93
3 YES I'M READY ☆BARBARA MASON-Arctic-105	33	59	46 QUEEN OF THE HOUSE ☆JODY MILLER-Capitol-5402	22	23	78 FROM THE BOTTOM OF MY HEART ☆MOODY BLUES-London-9764	84	97
4 SATISFACTION ☆ROLLING STONES-London-9766	66	—	47 BOO-GA-LOO ☆TOM & JERRIO-ABC-10638	43	46	79 SUNSHINE, LOLLIPOPS & RAINBOWS ☆LESLEY GORE-Mercury-72433	—	—
5 IT'S NOT UNUSUAL ☆TOM JONES-Parrot-9737	10	11	48 LOVE IS A FIVE LETTER WORD ☆JAMES PHELPS-Argo-5499	52	61	80 DARLING TAKE ME BACK ☆LENNY WELCH-Kapp-662	91	98
6 HUSH, HUSH SWEET CHARLOTTE ☆PATTI PAGE-Columbia-43251	27	36	49 TONIGHT'S THE NIGHT ☆SOLOMON BURKE-Atlantic-8816	59	73	81 WHO'S CHEATING WHO ☆LITTLE MILTON-Checker-1113	97	—
7 LAST CHANCE TO TURN AROUND ☆GENE PITNEY-Musicor-1093	18	26	50 MARIE ☆BACHELORS-London-9762	63	72	82 RIDE YOUR PONY ☆LEE DORSEY-Amy-927	—	—
8 NOTHING CAN STOP ME ☆GENE CHANDLER-Constellation-149	19	21	51 I'LL KEEP HOLDING ON ☆MARVELETTES-Tamla-54116	58	64	83 IT'S JUST A LITTLE BIT TOO LATE ☆WAYNE FONTANA & MINDBENDERS-Fontana-1514	93	—
9 A WALK IN THE BLACK FOREST ☆HORST JANKOWSKI-Mercury-72425	24	32	52 LIPSTICK TRACES ☆O'JAYS-Imperial-66102	56	58	84 I LOVE YOU SO ☆BOBBI MARTIN-Coral-62452	88	96
0 BEFORE AND AFTER ☆CHAD & JEREMY-Columbia-43277	29	38	53 YOU WERE MADE FOR ME ☆FREDDIE & DREAMERS-Tower-127	23	17	85 OPERATOR ☆BRENDA HOLLOWAY-Tamla-54115	86	—
1 I'VE BEEN LOVING YOU TOO LONG ☆OTIS REDDING-Volt-126	31	41	54 IT'S WONDERFUL TO BE IN LOVE ☆THE OVATIONS-Gold Wax-113	61	65	86 I WANT CANDY ☆STRANGELOVES-Bang-501	—	—
2 SHAKIN' ALL OVER ☆GUESS WHO-Scepter-1295	26	34	55 I'LL NEVER FIND ANOTHER YOU ☆SEEKERS-Capitol-5383	25	19	87 MY CHERIE ☆AL MARTINO-Capitol-5434	—	—
3 WHAT THE WORLD NEEDS NOW IS LOVE ☆JACKIE DE SHANNON-Imperial-66110	39	57	56 BRING IT ON HOME TO ME ☆ANIMALS-MGM-13339	32	33	88 HOLD ME, THRILL ME ☆MEL CARTER-Imperial-66113	—	—
4 TRUE LOVE WAYS ☆PETER & GORDON-Capitol-5406	13	14	57 YOU REALLY KNOW HOW TO HURT A GUY ☆JAN & DEAN-Liberty-55792	67	75	89 IT FEELS SO RIGHT ☆ELVIS PRESLEY-RCA Victor-8585	—	—
5 L-O-N-E-L-Y ☆BOBBY VINTON-Epic-9791	20	22	58 AND I LOVE HIM ☆ESTHER PHILLIPS-Atlantic-2281	62	69	90 WELCOME HOME ☆WALTER JACKSON-Okeh-7219	92	100
6 MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER ☆HERMAN'S HERMITS-MGM-13341	11	5	59 SUMMER SOUNDS ☆ROBERT GOULET-Columbia-43301	64	74	91 SOUL SAUCE ☆CAL TJADER-Verve-10345	100	—
7 SILHOUETTES ☆HERMAN'S HERMITS-MGM-13332	15	9	60 SEEN' THE RIGHT LOVE GO WRONG ☆JACK JONES-Kapp-672	68	79	92 HE'S A LOVER ☆MARY WELLS-20th Century Fox-490	94	—
8 SEVENTH SON ☆JOHNNY RIVERS-Imperial-66112	54	81	61 THIS LITTLE BIRD ☆MARIANNE FAITHFULL-London-9759	79	89	93 WATERMELON MAN ☆GLORIA LYNNE-Fontana-1511	96	—
9 VOODOO WOMAN ☆BOBBY GOLDSBORO-United Artists-862	35	39	62 SOMETHING YOU GOT ☆CHUCK JACKSON & MAXINE BROWN-Wand-181	45	48	94 BABY I'M YOURS ☆BARBARA LEWIS-Atlantic-2283	—	—
0 DO THE FREDDIE ☆FREDDIE & DREAMERS-Mercury-72428	21	15	63 TEMPTATION 'BOUT TO GET ME ☆KNIGHT BROS.-Checker-1107	69	77	95 LIP SYNC ☆LEN BARRY-Decca-31788	—	—
1 TOO MANY RIVERS ☆BRENDA LEE-Decca-31792	42	52	64 LITTLE LONELY ONE ☆TOM JONES-Tower-126	74	84	96 AIN'T IT A SHAME ☆MAJOR LANCE-Okeh-7223	—	—
2 OO WEE BABY, I LOVE YOU ☆FRED HUGHES-VeeJay-684	44	55	65 SHE'S ABOUT A MOVER ☆SIR DOUGLAS QUINTET-Tribe-8308	37	27	97 NEW ORLEANS ☆EDDIE HODGES-Aurora-153	—	—
3 COUNT ME IN ☆GARY LEWIS-Liberty-55778	17	13				98 DON'T JUST STAND THERE ☆PATTY DUKE-United Artists-875	—	—
						99 TRAINS & BOATS & PLANES ☆BILLY J. KRAMER-Imperial-66115	—	—
						100 NO PITY IN THE NAKED CITY ☆JACKIE WILSON-Brunswick-55280	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Little Bit of Heaven (TM BMI)	44	Girl Come Running (Saturday BMI)	70	Love Is a Five Letter Word (Chevis BMI)	48	Temptation 'Bout to Get Me (Chevis, Herco BMI)	63
Walk In The Black Forest (MRC Music BMI)	19	Give Us Your Blessings (Trio BMI)	45	Marie (Irving Berlin ASCAP)	50	Then I'll Count Again (Ridge BMI)	67
World of My Own (Chappell ASCAP)	36	Help Me Rhonda (Sea of Tunes BMI)	4	Meeting Over Yonder (Chi-Sound BMI)	72	This Little Bird (Acuff Rose BMI)	61
in't It A Shame (Curton, Jalyne BMI)	96	Here Comes The Night (Keech, Caesar & Dino BMI)	38	Mr. Tambourine Man (M. Witmark ASCAP)	3	Ticket to Ride (Macleon BMI)	10
ndle I Love Him (Macleon, Unort BMI)	58	He's A Lover (Ruol ASCAP)	92	Mrs. Brown You've Got A Lovely Daughter (Brokenbury/Hill & Range BMI)	26	Tonight's The Night (Cotillion BMI)	49
oby I'm Yours (Blackwood BMI)	94	Hold Me, Thrill Me (Jobete BMI)	88	My Cherie (April, Damian ASCAP)	87	Too Many Rivers (Hill & Range BMI)	49
ack In My Arms (Jobete BMI)	7	Hush, Hush, Sweet Charlotte (Miller ASCAP)	16	New Orleans (Rockmasters BMI)	97	Trains & Boats & Planes (Blue Seas, Jack ASCAP)	99
efore And After (Blackwood BMI)	20	I Can't Help Myself (Jobete BMI)	16	No Pity In The Naked City (Merrimac BMI)	100	True Love Ways (Nar-Va-Jak BMI)	24
oo-Go-Lo (Chi Sound, Poyton BMI)	47	I Do (Pomco, Yvonne BMI)	42	Nothing Can Stop Me (Comod BMI)	18	Voodoo Woman (Unort BMI)	24
oomerong (Jobete BMI)	43	I Love You So (Bark ASCAP)	84	Operator (Jobete BMI)	85	Watermelon Man (Hancock BMI)	93
oot-Leg (East BMI)	77	I Want Candy (Web IV BMI)	86	Operator (Jobete BMI)	85	What The World Needs Now Is Love (Blue Seas, Jack ASCAP)	23
ring A Little Sunshine (To My Heart) (Rosevelt BMI)	68	I'll Keep Holding On (Jobete BMI)	51	Puzzle Song (Al Gallico BMI)	69	What's New Pussycat? (United Artists ASCAP)	74
ring It On Home To Me (Kogs BMI)	86	I'll Never Find Another You (Chappell ASCAP)	55	Queen Of The House (Tree BMI)	46	Welcome Home (Blackwood BMI)	90
oro Mio (Leo Feist ASCAP)	41	I'm The One Who Loves You (Hill & Range BMI)	35	Ride Your Pony (Jorb BMI)	82	When A Boy Falls In Love (Kogs BMI)	73
atch The Wind (Southern ASCAP)	37	It Feels So Right (Gladys ASCAP)	89	Satisfaction (Immediate BMI)	14	Who's Cheating Who (Chevis BMI)	81
concrete & Clay (Saturday BMI)	12	It's Just A Little Bit Too Late (Skidmore ASCAP)	83	Seein' The Right Love Go Wrong (Sea Lark BMI)	60	Wonderful World (Kags BMI)	5
ount Me In (Skol BMI)	33	It's Not Unusual (Duchess BMI)	15	Set Me Free (American Metropolitan Enterprises BMI)	66	Woolly Bully (Beckie BMI)	2
rying In The Chapel (Volley BMI)	6	It's Wonderful To Be In Love (Rise BMI)	54	Seven Son (Arc BMI)	28	Yes I'm Ready (Dandelions-Stilhan BMI)	13
orling Take Me Back (Murbo BMI)	80	I've Been Loving You Too Long (East Time BMI)	21	Shakin' All Over (Mills ASCAP)	22	You Really Know How To Hurt A Guy (Screen Gems, Col. BMI)	57
on't Just Stand There (Bernice, BMI)	98	I've A Little (Toro-rest BMI)	9	She's About A Mover (Crozy Cajun BMI)	65	You Turn Me On (Burdette BMI)	39
o The Freddie (Fling, Daysel BMI)	30	Lost Chance To Turn Around (Cotologue BMI)	17	Silhouettes (Regent BMI)	27	You Were Made For Me (Marks BMI)	53
asy Question (Elvis Presley BMI)	71	Laurie (E. M. Long, Goldust BMI)	40	Something You Got (Tun Kol BMI)	62	You Were Only Fooling (Shapiro, Bernstein ASCAP)	54
ngine, Engine #9 (Tree BMI)	11	Little Lonely One (We Three BMI)	64	Soul Souce (Consolidated ASCAP)	91	You'll Never Walk Alone (T8 Harms ASCAP)	75
or Your Love (Blackwood BMI)	8	Lip Sync (Double Diamond BMI)	95	Summer Sounds (Mills ASCAP)	59		
rom The Bottom Of My Heart (Cheshire BMI)	78	Lipstick Traces (Mint BMI)	52	Sunshine Lollipops & Rainbows (Hansen ASCAP)	79		
		L-O-N-E-L-Y (Feather BMI)	25				

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THE AMERICAN LONDON GROUP

Atlantic Bows Low-Priced Clarion Line

NEW YORK—Atlantic has announced the formation of a new low-priced line which will be known as Clarion Records. First release on the new label will consist of 21 albums. The label has already started shipping the product to distributors throughout the country. Featured in this initial release are such well-known artists as the Beatles, Bobby Darin, the Drifters, Ben E. King, the Montevideo Singing Strings, the Coasters, Chris Connor, Errol Garner, etc. Suggested retail list price for Clarion is \$1.98 for both mono and stereo.

Executives of the new label are Ahmet Ertegun, Jerry Wexler, Nesuhi Ertegun and Milt Ross. Ross, a veteran executive in the budget disk field, is the executive vice-president and general manager of Clarion Records. For the past five years he has been in charge of Premier Records, a leading budget label that he founded in 1959. Ross will spearhead liaison with rack-jobbers in addition to his

other executive functions for Clarion. Len Sachs and Bob Kornheiser will be in charge of distrib sales.

Although a low-priced line, Clarion LP's will feature four-color covers, jackets with spines and attractive labels. They are all polystyrene wrapped, for convenience in handling and to protect them in racks and record stores.

Enthusiasm on the part of distributors and rack-jobbers for the initial Clarion release have run so high that advance orders reportedly total 250,000 units prior to release. There will be an intensive promotional and advertising campaign to acquaint the consumer with the new line.

A full quota of distributors has already been appointed to handle the Clarion line. The records will be sold through distributors and rack jobbers.

New Clarion releases are scheduled for every other month. The next release, due in Aug., will consist of a minimum of 10 albums.

Name Folk/Verve Staff

NEW YORK—Jerry Schoenbaum, general manager of the newly-formed Verve/Folkways label, has announced the appointment of Jim Frey as national sales manager. Also named as Marilyn Stewart as director of promo and production assistant.

Frey joins the company with a 14-year background in the disk field, having most recently been midwest regional supervisor of E. J. Korvette's record and audio division. He has planned and designed advertising concepts to suit specific markets and is responsible for development of promotional and merchandising techniques, including the in-store appearances of Tony Bennett in the Chicago suburbs. Marilyn Stewart, formerly of the MGM Pictures ad and publicity dept., has also been active in the recording field as an indie producer and writer. Among first releases scheduled for mid-summer are new albums by Woody Guthrie, The New Lost City Ramblers and Pete Seeger. Activities of the label will encompass a wide range in folk and allied fields, and new artists and materials are being sought for future release plans.

ABNER REJOINS VEE JAY

HOLLYWOOD — James Bracken, chairman of the board of Vee Jay Records announced last week that Randall Wood has been relieved of the presidency of the label and was awaiting reassignment. Bracken has resumed the presidency and has engaged Ewart Abner as general manager.

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More Beatles LP Gold

HOLLYWOOD—It's no longer news when a Beatles record breaks through the solid gold barrier, but, according to Capitol Records, the group's new album, "Beatles VI," has qualified for a gold record on the same day as its release.

Voyle Gilmore, the firm's A&R vice president, has stated that orders for more than 500,000 units have already been received. The half million figure was reached after only five days of taking orders. RIAA certification was applied for immediately following release date, and, as soon as the record is certified it will join the group's unbroken string of golden Capitol LP's.

The album is highlighted by the giant, "Eight Days A Week," and also contains several tunes from their latest movie, "Help!"

Electronovision Files \$25 Mil Anti-Trust Suit

LOS ANGELES—In one of the largest antitrust suits ever filed in the film business, Electronovision Productions last week brought action for treble damages totaling \$25,200,000 against eight corporations and two individuals in the U.S. District Court, this city.

Defendants charged with violation of the Sherman Act and the Clayton Act are Paramount Pictures; Embassy Pictures; Joseph E. Levine, president of Embassy; American Broadcasting-Paramount Theatres; National General Corp.; Stanley Warner Corp.; Loew's Theatres; RKO Theatres; Technicolor Corp. of America and Jack Armstrong, president of National Allied and alternate national director of Independent theatres Owners of Ohio.

The suit also charged various and unspecified persons, firms and corporations, not named as defendants, with participating as co-conspirators with the defendants.

Damages of at least \$6,250,000 (trebled to \$18,750,000), are being sought from all the defendants on charges of conspiracy (a) to restrain

(Continued on page 43)

Whitaker To New Cap Post

HOLLYWOOD—William B. Tallant, Jr., vice president and national sales manager of Capitol Records Distributing Corp., last week announced the appointment of Herb Whitaker as CRDC's Los Angeles district sales manager. In his new position he will be responsible for directing sales and promotional activities for the firm in the L.A. area. He is replacing Wayne Tappan, who resigned; and will report directly to west coast manager Earl Horowitz.

Whitaker joined CRDC in March of 1957 as a sales representative at the Seattle branch and his subsequent positions include those of assistant sales manager at Los Angeles; sales, and later territory manager in Des Moines; and territory representative for L.A., the job he held prior to his new promotion.

Limelight's Success Leads To Re-Birth Of Emarcy Label

NEW YORK—Limelight Records, sporting solid success in its first five months as Mercury's jazz affiliate, has spawned an affiliate of its own—the reactivation of Emarcy Records.

The label, Mercury's former jazz subsid, will get underway again on Aug. 1.

Dick Sherman, product manager for Limelight, gave the background reasoning behind the Emarcy development:

Since Mercury combined all jazz talent previously divided between Mercury and Philips into the Limelight roster in Jan., market research on the business done by Limelight indicated the need for another all-jazz product line, Sherman said. Especially important barometers for the need for expansion and diversification were the response from volume buyers and consumer response, especially from the collegiate age group. Buyers for concentrated volume indicated that they preferred buying an all-jazz line over picking out some isolated items from a general catalog line. Concentration of all jazz product into Limelight made for a stronger promotional pitch to radio, both AM and FM, which also was concentrating more and more into entire or wholly segmented jazz programming.

Emarcy's re-activation, Sherman averred, will complement the pioneer Limelight effort. The unique approach to four-color visuals in Limelight albums will be reflected in Emarcy, he added.

A & R Chief Jack Tracy is already preparing at least six albums for an Aug. Emarcy release. New artists will be signed by Emarcy. Emarcy will release regularly cream jazz albums from European affiliates of Mercury. These albums will feature not only top European musicians, but also stellar American jazzmen recorded by these overseas affiliates.

Emarcy intends to bulwark its regular output of product with chosen vintage works, based upon the success of three collector's items sets issued since Limelight started. The Mingus big band, late Clifford Brown and Cannonball-Coltrane album volume has exceeded quota to a point where a larger outlet for such prime historical jazz was needed, Sherman pointed out. Tracy has conferred with Orrin Keepnews, longtime jazz authority and onetime executive with Riverside, the now defunct jazz line, regarding Keepnews acting as a consultant and researcher for archive type jazz product in the old Emarcy and Keynote jazz libraries, all in Mercury's master vaults.

Classical jazz names such as the late Dinah Washington, Lester Young and Brown, along with current jazz greats, such as Max Roach, Erroll Garner, Mugsey Spanier, Art Hodes, Jimmy Cleveland, Buddy Rich, Adderley and Count Basie are just a few in this longtime unavailable library.

To offer the jazz buyer a two-pronged price level, Emarcy will list at \$3.98-\$4.98, or \$1 less than the "carriage-trade" price tag of Limelight. Sherman and Hugh Dallas, national promotion director of Limelight, are busy studying new marketing and distribution techniques for the new jazz entry.

Sherman stressed that Emarcy's entry into the marketplace will not daunt Limelight's regular release slate. In the first six months, Limelight released 16 albums. Planning thru December, 1965, indicates that Limelight will release about 20 packages in the final six months of the year.

Chet Woods To Head Time-Mainstream Sales

NEW YORK—Chet Woods has joined the Time and Mainstream labels as director of sales, it was announced last week by Bob Shad, president. The longtime music man will be in charge of sales and promo for both labels. Before coming to the operation, he was associated with the Joy-Select label. He has also held exec posts with Mercury Records and United Artists Records.

Col Maps Out Giant Push For Horowitz-Carnegie Set

NEW YORK—Columbia Records is giving its promo best to its "Horowitz at Carnegie Hall" set, according to Stan Kavan, the label's merchandising vp.

Promo kits, wide service to radio stations and extended nationwide ad coverage highlight the campaign to further stimulate demand for the "live" recording of the pianist's return to the concert stage on May 9.

Masterworks merchandising manager Peter Munves reports that the announcement of the release of the Horowitz set "stirred a furor" of demand for the album throughout the country.

Calls for the set from radio stations coast-to-coast has led Columbia to service stations on a scale never before required by a classical recording. Demand for the album has also restimulated sales of the artist's previous Masterworks LP's. The new set carries a list of \$9.98 stereo, \$11.98 mono.

A deluxe promo package will be mailed with an accompanying letter to top record dealers throughout the country. The kit, as well as all merchandising plans for the album, has been designed to emphasize Horowitz's Carnegie Hall recital as "The Thrill of the Decade" and further to promote the concept that "The Horowitz of Today is on Columbia Records." Included in the kit are a copy of Columbia's insert in the Carnegie Hall program book the day of the recital and a 20-page chronology of the publicity surrounding the occasion. Featured are pictures from the concert, excerpts from articles preceding the recital, press coverage of the event itself, reviews and reprints of the nationwide publicity the concert engendered. The New York Times alone devoted a dozen stories to the event, and newspapers throughout the country covered the concert in front-page articles.

The kit bears on its cover a picture of the artist, which will also be made available to dealers in a 20" x 30" black and white blowup. Album covers and a 12" x 22" streamer featuring an album slick and promotional copy will be sent to dealers for window display. Many distributors have prepared their own material to supplement this merchandising program.

A full-page ad in last week's Sunday New York Times triggered national advertising coverage and ads in trade publications are also scheduled. In addition, a 300-line ad mat highlighting the new album as well as Horowitz's previous Masterworks LP's will provide local ad support to the nationwide campaign.

Mercury Sets Release Of 'Sandpiper' Soundtrack

CHICAGO—Mercury Records has acquired the soundtrack LP of "The Sandpiper," it was announced last week by Irving Green, the label's president. Green, who early this year affirmed the firm's entity in recorded ing a formidable entity in recorded motion pic music, said Mercury is rushing the album, sixth such flick package released since Jan.

The highly-touted film stars Elizabeth and Richard Burton. The melodrama is the controversial duo's first starrer since their marriage.

The actual soundtrack acquisition negotiation was completed in New York between Johnny Mandel, who wrote and arranged the score, and Quincy Jones, Mercury A&R veep. Robbins-Feist-Miller publish the score.

Morris Diamond, the label's national promo chief, is setting up pre-break-in screenings for the music trade before all important local debuts of the film. In addition, negotiations are underway for Mercury personnel to work closely with Pocket Books personnel and with the 23 different stores in the Saks Fifth Avenue chain. The pocketbook publisher has a new movie edition of "Sandpiper" which includes 16 pages of graphic art from the film. Saks is staging a nation-wide fashion campaign of special "Sandpiper" sportswear in conjunction with the film.

How To Handle Kama-Sutra Label

ORK—MGM Records will over-ly label formed by Kama-Su-ctions, the indie producing

ma-Sutra label, according to atir, newly-named president Records, has inked a three for both album and singles

r-old Kama-Sutra firm, with of hit sides under its belt, by Artie Ripp, Phil Stein-Hy Mizrahi. While MGM e selling and merchandising e trio said they will augmo efforts with indie promo eir own selection.

Scheer, just promoted to co-of independent single record t over at MGM (see separate ill coordinate releases with nberg and Mizrahi. The first r the new arrangement is My Baby" by the Vacels, by K-S. A second release re an English group called

the Critters. In addition, Kama-Sutra may do indie production work for MGM itself, including recordings by the Tymes (in association with Wes Farrell's KFK Productions).

Kama-Sutra Productions, which will continue producing efforts for the Columbia and Red Bird labels, will expand its New York offices at 1650 Broadway by soon taking over about 90% of the music building's ninth floor. Already operating publishing (Tender Tunes) and management (Kama-Sutra) firms, plans call for the development of Kama-Sutra Enterprises, which will deal in TV and film scores.

Some of K-S's biggest productions to date include "Leader of the Pack," "Remember Walking in the Sand," "Give Him a Little Kiss," and "Give Us Your Blessings" all by the Shangri-Las (Red Bird) "Come a Little Bit Closer" and "Let's Lock the Door" by Jay and the Americans (UA).

Distributors Form New In Miami Beach

ORK—A new distrib has op in Miami Beach, Fla., distrib from other parts of y acting as partners in the

n with the unusual sponsor-campus Records, 6751 N.W. t. It is jointly owned by tin, Newark; Music Merch-oit; Portem, N.Y.; Summit, and Universal, Philadelphia. mmon denominator among s is that they handle Epic n their territories. Campus e the outlet for Epic in its acing the previous distrib el, Topps. Campus is being y Joe Stanzione.

Important To Like Their Peers Dig

ORK—An overwhelming ma-teenagers feel that they e the music other teenagers

one of the statistical truths by a recent Gallup Poll for azine's current piece on America." Eighty percent ners surveyed think it's im- like the music the other like. Twenty percent think matter.

0% who feel it is important e same musical tastes, 12% e "extremely important" eel it "considerably impor- thing is certain: teeners ay something, for none of olled fell into the "don't egyptory.

Lenny Scheer To Direct MGM's Singles Deals

NEW YORK—Lenny Scheer has been named to a newly-created post as coordinator of independent single record production at MGM/Verve Records, according to Mort Nasatir, president of the label. In addition, Scheer will also serve as director of single sales, a boost from his former title of national single sales manager.



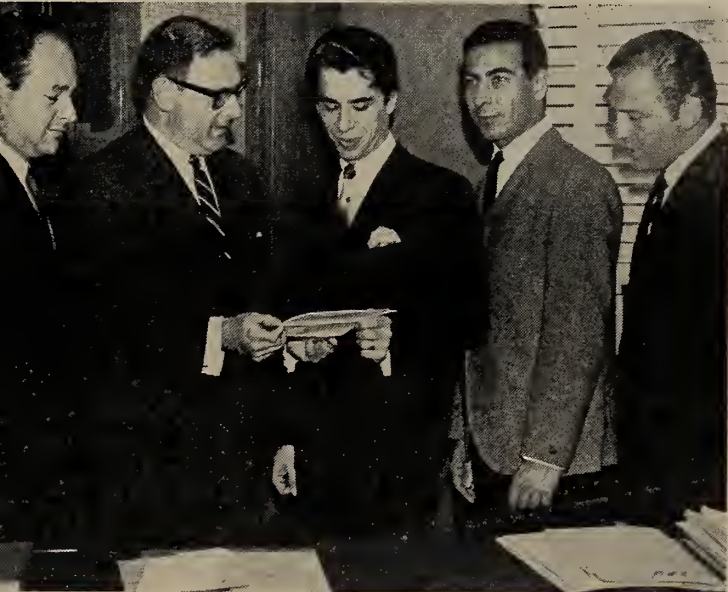
LENNY SCHEER

Scheer's first assignment as indie production coordinator is the just-announced (see separate story) move of bringing the new Kama-Sutra label within the MGM set-up.

The K-S deal, an announcement said, will be augmented by various master purchases and outside indie production arrangements, which Scheer is expected to reveal in the near future.

Scheer is credited with bringing to MGM an important master purchase, Sam the Sham's Top 10 outing, "Wooly Bully."

Scheer has been in the disk business for 14 years. His associations include one with the Howie Richmond Organization as professional manager, and another in the sales dept. of ABC-Paramount. He has spent the last four years with MGM.



the way in bringing the new Kama-Sutra label into the MGM fold (right); Lenny Scheer, coordinator of indie production and singles ger; Mort Nasatir, president of MGM; and Artie Ripp, Hy Mizrahi teinberg, Kama-Sutra's trio of officers.

Label Heads Tell Legislators That They Can't Afford Increase In Mechanicals

NEW YORK—A detailed attack on a 50% increase in mechanical royalties, as proposed by the Copyright Bill, was presented by three leading record company presidents before the House Judiciary Committee last Thursday (9). They were Alan Livingston, president of Capitol; Goddard Lieberman, president of Columbia; and Dave Kapp, president of Kapp.

Testimony also included a study sponsored by the Record Industry Association of America (RIAA), one conclusion of which argued for a reduction in the current mechanicals (2¢ per side). Highlights of the report appears elsewhere on this page. Ernest Mevers, RIAA counsel, also offered testimony.

The contention of the label execs was that the recording industry could not afford an increase in the mechanical rate. To support this belief, some of the testimony was quite revealing.

Livingston Testimony

Alan Livingston, president of Capitol Records, told the Committee that: in 1964, the company lost money on five out of six single records released, and on half the pop LP's released (latter percentage was about 10% better than most companies sampled in the RIAA report); and that the label showed the "less than satisfactory percentage of net profits to sales of 3.3%"; mechanical fees paid by Capitol increased from \$1,256,052 in 1955 to \$4,612,376 in 1964.

Livingston stated that he not only proposed that the statutory rate of 2¢ be maintained, but that the Committee give attention instead to "protecting the performance rights of the vocalist, arranger and record company." "Only by enacting legislation that will recognize the rights of a performer and 'owner' of that performance, the record company, can these equities be more balanced, without in any way taking away from the writer and publisher. Look instead to the radio stations and others that use records and the performance of talented vocalists for profit without restriction or control or cost."

The exec claimed that with performance fees also going to the record company and the performer, "the frantic concentration on teenage rock and roll in the search for fast and large sales and quick return would stop." "Remove the pressure," he stated, "to get records played only on that one station in each market that plays the so-called 'top 40' records, because they represent only the mass teenage market. . . . We as record companies cannot manufacture this music much longer under the present economic situation, for we must deal only with record buyer in the mass area, who today is principally the teenager."

"... Free use of our product," Livingston concluded, "for the profit of others is not in the spirit of the Copyright Act, and this is the area that

should be amended. But the proposed amendment that no notice of this inequity, and then dares to suggest that we increase the compensation to the original copyright owner."

Lieberson Testimony

Goddard Lieberman, president of Columbia Records, told that Committee that the Register of Copyrights and those involved in the drafting of the Bill were "deeply in error" in recommending the 50% hike. Lieberman termed "specious" the argument that the rate increase was due because it had not changed since 1909. "Several technological revolutions," he contended, "have taken place and this has been reflected in price adjustments, including tremendous proportionate royalty increases to copyright proprietors." He said that while the 1909 consumer paid between \$1.50 and \$7 for a record embodying one or two compositions, today he pays between \$2 and \$3.98 for a record carrying 12 selections. Said Lieberman: "This is the true comparison: Copyright owners receive 2¢ to 4¢ for a record selling between \$1.50 and \$7 in 1908; today, they receive an aggregate of 24¢ for a record which sells between \$2 and \$3.98."

Lieberson noted that at the hearing held in New York in Aug. of 1964, the Register was asked if he had made an economic study to see if the increase was warranted and if he knew what the effect would be. "He admitted that he had made no study," Lieberman observed. "He also stated that the sole reason for his proposal of the increase was that he had been told that the publishers and record companies had agreed to a compromise on the 3¢ rate." No such agree-

See Coin Machine Section For Juke Box Industry Testimony

ment was made, the exec told the Committee. Lieberman also said that an increase that was proposed by a committee of the American Bar Association and referred to by the Register of Copyrights was a "unilateral one supported by publishers' representatives only." Lieberman went along with the Glover report which called for a reduction of the 2¢ rate.

Noting that the record industry could not absorb the increase, Lieberman said that to keep the economics "viable," record companies would either be forced to raise the price of the record or reduce the number of compositions on a \$3.98 record from 12 to eight. He added that many "cultural and experimental projects," including the recording of classical product, would have to be dropped.

Lieberson told the Committee that the consequences of an increase in the mechanical rate would be "extreme" if looked at not as a simple 1¢ increase, but as a hike of 1¢ for a hundred million LP's produced each year

(Continued on page 44)

HIGHLIGHTS OF RIAA-GLOVER REPORT

Following Are Main Highlights Of The Report Submitted To the House Judiciary Committee Conducting Hearings On The Revision Of The Copyright Bill. Report Was Prepared Under The Guidance Of John Desmond Glover, Professor of Business Administration, Harvard Univ. Graduate School of Business Administration, Who Presented It To The Committee; 20 Record Companies Were Used In The Sampling; The Report Urged A Reduction In The Present 2¢ Mechanical Royalty Rate As Opposed To The Proposed 50% Increase:

1. During 1964, Copyright License fees were \$25.2 million; artists royalties paid by the sample companies were \$21.2 million. The net profit after taxes of these companies was \$4 million. During 1955-64, copyright license fees rose from 8% to 11.1% of net sales; artists' royalties rose from 7.4% to 9.3% of net sales; net profit after taxes of record companies fell from 3.6% to 1.7% of sales.
2. The break even point on a single disk is an average of 11,200 copies sold: in a year's time, over 70% of all single releases fail to reach the break even point; over 60% of the single releases sell less than 4000 copies; break even on pop LP's is 7,800 copies; over 60% fail to reach the break even point; about 50% of pop LP's sell less than 4000 copies; the break even point on classical LP's is 9700 copies; 87% of classical LP's fail to break even; about 60% sell under 2000 copies.
3. During 1963, the breakdown of active companies by amount of net sales was: less than \$1 million sales: 173 (estimate); \$1-10 million: 20 companies (estimate); over \$10 million: 5 companies (actual).



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|---|---|--|
| <p>1 FROM A WINDOW
(Moclean—BMI)
Chad & Jeremy (World Artists 1056)</p> <p>2 NOBODY KNOWS WHAT'S GOIN' ON
(Bright Tunes—BMI)
Chiffans (Laurie 3301)</p> <p>3 SILVER THREADS AND GOLDEN NEEDLES
(Central—BMI)
Jody Miller (Capitol 5429)</p> <p>4 I CAN'T WORK NO LONGER
(Curtom—BMI)
Billy Butler & Chanters (Okeh 7221)</p> <p>5 HOLD ON BABY
(Trio—BMI)
Sam Hawkins (Blue Cat 112)</p> <p>6 I'M LEARNIN'
(Dakar, Shakewell—BMI)
Mary Wells (20th Fax 490)</p> <p>7 3 O'CLOCK IN THE MORNING
(Leo Feis—BMI)
Lou Rawls (Capitol 53640)</p> <p>8 IN THE HALL OF MT. KING
(Joep—BMI)
Sounds Inc. (Liberty 55789)</p> <p>9 ONE MONKEY DON'T STOP NO SHOW
(Tree—BMI)
Joe Tex (Dial 4011)</p> <p>0 FORGET DOMANI
(Miller—ASCAP)
Frank Sinatra (Reprise 0380)</p> <p>1 WHERE CAN I GO
(Shapiro-Bernstein—ASCAP)
Steye Lawrence (Columbia 43303)</p> <p>2 ANYWAY ANYHOW ANYWHERE
(Devon—BMI)
The Who (Decca 31801)</p> <p>3 ARE YOU SINCERE
(Cedarwood—BMI)
Trini Lopez (Reprise 0376)</p> | <p>14 BUSTER BROWN
(Jac—BMI)
Willie Mitchell (Hi 2091)</p> <p>15 LONELY LONELY GIRL
(Jabele—BMI)
Velvelettes (V.I.P. 25017)</p> <p>16 LONG LIVE LOVE
(Rose Hill—BMI)
Sandie Shaw (Reprise 6375)</p> <p>17 BLUE SHADOWS
(Arc—BMI)
B. B. King (Kent 426)</p> <p>18 GIRL ON THE BILLBOARD
(Mass Rose—BMI)
Del Reeves (United Artists 824)</p> <p>19 SUNRISE, SUNSET
(Sunbeam—ASCAP)
Eddie Fisher (Dot 16732)</p> <p>20 GOODBYE SO LONG
(Modern—BMI)
Ike & Tina Turner (Modern 1007)</p> <p>21 THEME FROM 'A SUMMER PLACE'
(M. Witmark—ASCAP)
Lettermen (Capitol 5437)</p> <p>22 LET ME CRY ON YOUR SHOULDER
(Moribo—ASCAP)
Georgia Gibbs (Bell 615)</p> <p>23 PLEASE DO SOMETHING
(Cullinan, Vanglo—BMI)
Don Covay (Atlantic 2286)</p> <p>24 SITTING IN THE PARK
(Chevis—BMI)
Billy Stewart (Chess 1932)</p> <p>25 I PUT A SPELL ON YOU
(Metric—BMI)
Nina Simone (Philips 40286)</p> <p>26 YOUR BABY DOESN'T LOVE YOU ANYMORE
(High Wood—BMI)
Ruby & Romantics (Kapp 665)</p> | <p>27 THE LITTLE BIRD
(Acuff-Rose—BMI)
Nashville Teens (MGM 13357)</p> <p>28 I'M A FOOL
(Atlantic—BMI)
Dino, Desi & Billy (Reprise 0367)</p> <p>29 LET ME LOVE YOU
(Donnator—BMI)
George Goodman (Warner Bros. S632)</p> <p>30 THE REAL THING
(Flo-Mar—BMI)
Tina Britt (Eastern 604)</p> <p>31 STAY IN MY CORNER
(Canrad—BMI)
Dells (Vee Jay 7062)</p> <p>32 CAST YOUR FATE TO THE WIND
(Friendship—BMI)
Steve Alaimo (ABC Paramount 10680)</p> <p>33 YOU GAVE ME SOMEBODY TO LOVE
(Hill & Range—BMI)
Dreamlovers (Warner Bros. S619)</p> <p>34 YOU BETTER MAKE UP YOUR MIND
(Wellmade, Tippy—BMI)
Brooks O'Dell (Bell 618)</p> <p>35 STOP! LOOK WHAT YOU'RE DOING
(East-Falart—BMI)
Carla Thomas (Stax 172)</p> <p>36 NO NOT MUCH
(Beaver—ASCAP)
Vince Edwards (Colpix 771)</p> <p>37 WAIT JOHNNY FOR ME
(TM—BMI)
Bernadette Peters (ABC Paramount 10669)</p> | <p>38 THE LOSER
(Wemor—BMI)
Skyliners (Jubilee 5506)</p> <p>39 I'M A HAPPY MAN
(Unart—BMI)
Jive Five (United Artists 853)</p> <p>40 YELLOW HAIRD WOMAN
(Angelica—ASCAP)
Frankie Randall (RCA Victor 8587)</p> <p>41 SOUPY
(Sunday—BMI)
Maggie Thrett (Dynovoice 205)</p> <p>42 GEE TO TIGER
(Star Time—ASCAP)
The Tigers (Colpix 773)</p> <p>43 BIMBO
(Travis—BMI)
Darin D. Anna (World Artists 1046)</p> <p>44 BECAUSE, I LOVE HER
(Revlak, Saloon—BMI)
Human Beings (Warner Bros. 5622)</p> <p>45 QUE SERA SERA
(Artists—ASCAP)
Earl Royce & Olympics (Tower 137)</p> <p>46 FOUR TIMES FASTER
(Jay—ASCAP)
Fish 'N' Chips (Jay 297)</p> <p>47 A SUMMER THOUGHT
(Twin Tone-W.A.A.—BMI)
Reparata (World Artists 1057)</p> <p>48 COME OUT DANCIN'
(Comelback Mt.—ASCAP)
Rick Nelson (Decca 31800)</p> <p>49 NAU NINNY NAU
(Padua—BMI)
Cannibal & Headhunters (Rampart 644)</p> <p>50 FIRST THING EVERY MORNING (AND THE LAST THING EVERY NIGHT)
(Plainview—BMI)
Jimmy Dean (Columbia 43263)</p> |
|--|---|---|--|

CLASS OF SERVICE
This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION

TELEGRAM

W. P. MARSHALL, PRESIDENT

SYMBOLS
DL = Day Letter
NL = Night Letter
LT = International Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

SF-1201 (4-60)

AHB250 (22) (09) BC430
B AHC153 PD AH FAX NEW YORK NY 27 314P EDT
PHIL SPECTOR PHILLIES RECORDS INC
440 EAST 62 ST NYK
YOUR PHONOGRAPH RECORDS LABOR AGREEMENT HEREBY REINSTATED PER THIS DATE
GILBERT R ROGERS ASSISTANT TO THE PRESIDENT AMERICAN FEDERATION OF MUSICIANS (26).

1965 MAY 27 PM 4 27

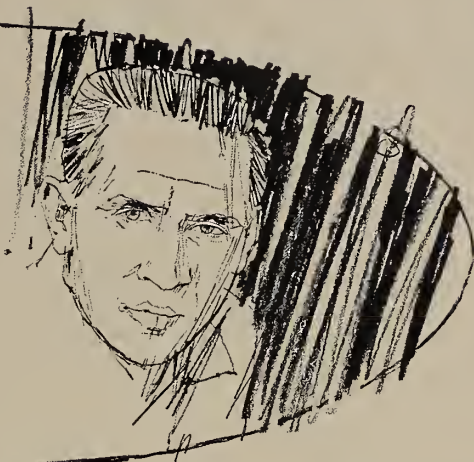


Conform to norm society
Won't stand for impropriety
In the extreme of which you dream
You must always join the team

BUCK OWENS HAS HIS FIRST 4-BY—

MEMPHIS / If You Fall Out
of Love With Me b/w Fallin' For You/
Let The Sad Times Roll On R-5446

Buck Owens' first 4-by — four
choice tracks from his LP,
"I'VE GOT A TIGER
BY THE TAIL."



ANN SIDNEY HAS A VOICE, TOO—



THE BOY IN THE
WOOLLY SWEATER 5435

This is "Miss World-1964" singing —
a debut for a magnificent
brunette. "The Boy . . ." is a
"Teenie Weenie . . . Bikini"
type novelty.

ERNIE ANDREWS HAS A NEW HIT—

WHERE WERE YOU (WHEN I
NEEDED YOU) b/w What Do I See
In The Girl 5448

Ernie's first Capitol LP was
a joint venture with
Cannonball Adderley. Here's his
first single — solo — and watch it be a
Pop and R&B smash!



THE WHAT FOUR HAS A NEW SOUND—

{— but,
no new picture}

BABY CAN'T YOU HEAR
ME CALL YOUR NAME
b/w Anything For A Laugh 5449

Four very talented girls from
The Coast — they're folk-rock
through and through, and come
on loud and strong in "Baby Can't
You Hear Me Call Your Name".

AND



HAS THEM ALL FOR YOU!



Fontella Bass &
Bobby McClure

YOU'LL MISS ME

CHECKER 1111

Little Milton

WHO'S CHEATING WHO

CHECKER 1113

Knight Bros.

TEMPTATION 'BOUT TO GET ME

CHECKER 1107

Billy Stewart

SITTING IN THE PARK

CHESS 1932

Mitty Collier

COME BACK BABY

CHESS 1934

CHESS

RECORDS



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JUNE 9TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
55%	Satisfaction—	Rolling Stones—	London	94%
54%	I'm Henry VIII—	Herman's Hermits—	MGM	54%
53%	Yes, I'm Ready—	Barbara Mason—	Arctic	73%
40%	Easy Question—	Elvis Presley—	RCA Victor	65%
38%	A World Of Our Own—	Seekers—	Capitol	94%
34%	Marie—	Bachelors—	London	99%
30%	Girl Come Running—	Four Seasons—	Philips	44%
29%	Set Me Free—	Kinks—	Reprise	71%
28%	You Turn Me On—	Ian Whitcomb—	Tower	90%
27%	Meeting Over Yonder—	Impressions—	ABC Paramount	52%
26%	Hold Me, Thrill Me—	Mel Carter—	Imperial	54%
25%	What's New Pussycat—	Tom Jones—	Parrot	25%
24%	Ride Your Pony—	Lee Dorsey—	Amy	25%
23%	I Want Candy—	Strangeloves—	Bang	23%
22%	Boomerang—	Jr. Walker and All Stars—	Soul	95%
21%	It Feels So Right—	Elvis Presley—	RCA Victor	21%
20%	My Cherie—	Al Martino—	Capitol	37%
19%	This Little Bird—	Marianne Faithfull—	London	69%
18%	Seein' The Right Love Go Wrong—	Jack Jones—	Kapp	61%
17%	Who's Cheating Who—	Little Milton—	Checker	26%
16%	You'll Never Walk Alone—	Gerry & Pacemakers—	Laurie	52%
15%	Little Lonely One—	Tom Jones—	Tower	75%
14%	Theme From A Summer Place—	Lettermen—	Capitol	25%
13%	Operator—	Brenda Holloway—	Tamla	31%
12%	I Can't Work No Longer—	Billy Butler—	Okeh	20%
11%	Watermelon Man—	Gloria Lynne—	Fontana	20%
10%	Trains And Boats And Planes—	Billy J. Kramer—	Imperial	10%

LESS THAN 10% BUT MORE THAN 5%

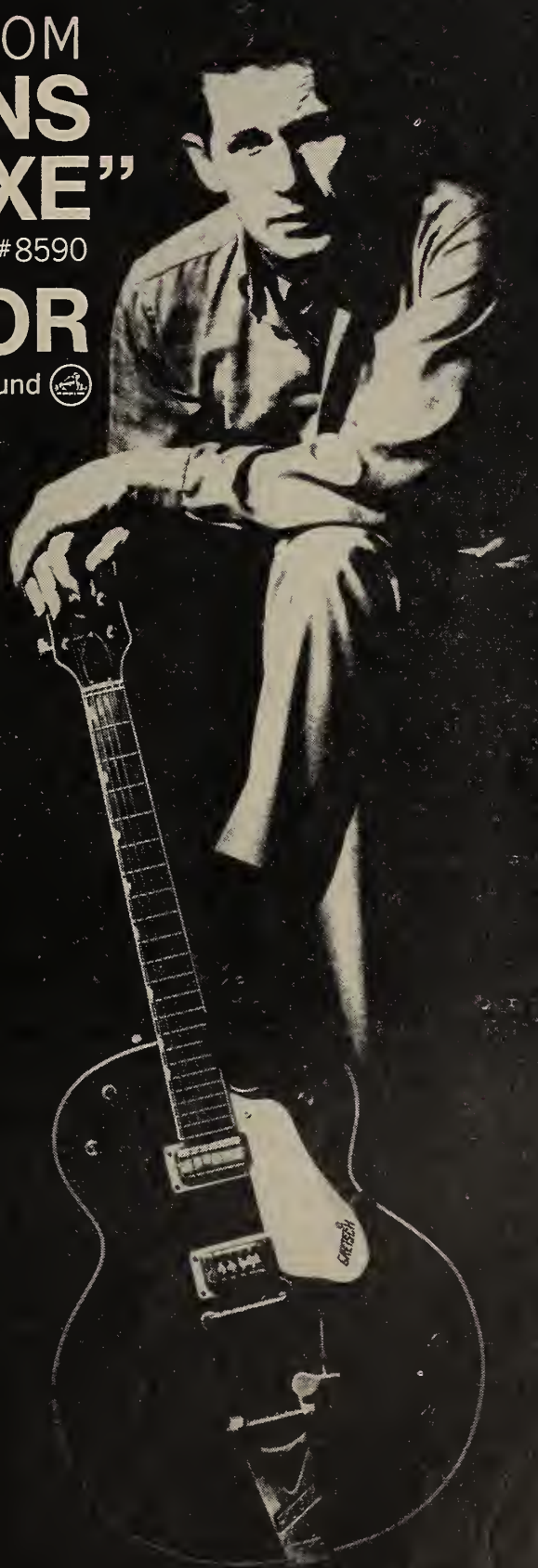
TITLE	ARTIST	TOTAL % TO DATE	TOTAL % TO DATE	TOTAL % TO DATE	
Nobody Knows What's Goin' On Chiffons (Laurie)	54%	Forget Domoni Frank Sinatra (Reprise)	8%	Oo Wee Baby, I Love You Fred Hughes (VeeJay)	69%
No Pity In The Naked City Jockie Wilson (Brunswick)	9%	Dorling Toke Me Bock Lenny Welch (Kapp)	17%	Morch (You'll Be Sorry) Shirelles (Scepter)	8%
Sittin' In The Park Billy Stewart (Chess)	8%				

NEW SINGLE FROM
CHET ATKINS
"YAKETY AXE"

c/w LETTER EDGED IN BLACK #8590

RCA VICTOR

 The most trusted name in sound 





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

I LIKE IT LIKE THAT (1:38) [Tune-Kel, BMI—Kenner, Toussaint]

HURTING INSIDE (2:37) [Branston, BMI—Clark, Smith]

DAVE CLARK FIVE (Epic 9811)

The Dave Clark Five should quickly duplicate their recent "Reelin' And Rockin'" smasheroo with this top-notch updating of the years-back hit, "I Like It Like That." The crew reads the pulsating teen-angled terpsichorean-themed affair in a contagious warm-hearted bluesy style. Tremendous potential here. "Hurting Inside" is a plaintive, medium-paced low-key tale of remorse.

MOON OVER NAPLES (2:35) [Roosevelt, BMI—Kaempfert]

THE MOON IS MAKING EYES (2:42)

[Roosevelt, BMI—Kaempfert, Gabler]

BERT KAEMPFERT (Decca 31812)

The vet orkster hit the jackpot recently with "Three O'Clock In The Morning" and this self-penned newie, "Moon Over Naples," seems sure of duplicating his previous success. The side is a lush, easy-going romantic instrumental which builds to a dramatic tonal pitch. "The Moon Is Making Eyes" is a catchy, rhythmic happy-go-lucky affair with a nostalgic years-back flavor.

MY MAN (2:57) [Leo Feist, ASCAP—Bibo, Woods, Yvain]

WHERE IS THE WONDER (2:14)

[Emmanuel, ASCAP—Barr, McGregor]

BARBRA STREISAND (Columbia 43323)

Barbra Streisand is destined to score heavily in the coin dept. with this follow-up stanza to her "Why Did I Choose You?" click. The top lid, taken from the lark's "My Name Is Barbra" LP, is a lush, dramatic soulful reading of the romantic sturdie. On the flip she turns in a slick rendition of "Where Is The Wonder."

FORGET DOMANI (2:52) [Miller, ASCAP—Ortolani, Newell]

NO ONE EVER SENDS ME ROSES (2:22)

[Francon, ASCAP—Murry, Davis]

CONNIE FRANCIS (MGM 13363)

The lark scored last time out with "Wishing It Was You," and this excellent version of the oft-cut "Forget Domani" from "The Yellow Rolls-Royce" flick looms as a potent follow-up. Connie reads the infectious, rhythmic romancer in a warm-hearted style effectively complemented by a lush orchestral backing. The flip, "No One Ever Sends Me Roses," is a tender lament about a gal who wishes for Mr. Right to come along.

FOLLOW ME (2:38) [Hill & Range, BMI—Shuman, Lynch]

THE OUTSIDE WORLD (2:31) [Painted Desert, BMI—Spendel, Marcs]

DRIFTERS (Atlantic 2292)

The Drifters should quickly add this new Atlantic offering to their long and impressive string of previous triumphs. The "A" side here, "Follow Me," is a medium-paced, rollicking, pop-r&b romancer about a guy who asks his gal to stick with him even if he goes to the ends of the earth. "The Outside World" is a catchy, bluesy tearjerker with an infectious rhythmic riff.

MY LITTLE RED BOOK (2:18)

[United Artists, ASCAP—Bacharach, David]

WHAT AM I DOING WRONG (2:29) [Coppa, BMI—Hugg]

MANFRED MANN (Ascot 2184)

MY LITTLE RED BOOK (2:22)

[United Artists, ASACP—David, Bacharach]

WHAT'S NEW PUSSYCAT (2:11)

[United Artists, ASACP—David, Bacharach]

BURT BACHARACH (Kapp 685)

Here are two versions of "My Little Red Book" from the "What's New Pussycat" flick which should prove to become tremendous summer sellers. The Manfred Mann men read the romantic heartbreaker in a power-packed, pulsating blues-tinged style while the Bacharach ork, which features chanter Tony Middleton, treats the tune in a rhythmic, legitish soulful manner. The Britishers couple their deck with "What Am I Doing Wrong," a low-down rollicking blues weeper. The Bacharach flip spotlights Joel Gray singing a contagious, warm-hearted rendition of the film's tag tune.

Pick of the Week

GEE THE MOON IS SHINING BRIGHT (2:16)

[Trio, BMI—Greenwich, Barry, Spector]

I'M GONNA GET YOU YET (2:26) [Trio, BMI—Johnson]

DIXIE CUPS (Red Bird 10 032)

The Dixie Cups, who are presently coming off "Iko Iko," should achieve chart-status once again with this top-flight Red Bird newie called "Gee The Moon Is Shining Bright." The side is a pulsating, rhythmic pop-blues romancer about a very-much-in-love gal who can't wait to have some time alone with her fella. "I'm Gonna Get You Yet" is a catchy ode about an extremely determined lass.

HERE I AM (2:50) [United Artists, ASCAP—Bacharach, David]

THEY LONG TO BE CLOSE TO YOU (2:23)

[U. S. Songs, ASCAP—Bacharach, David]

DIONNE WARWICK (Scepter 12104)

Dionne Warwick is a natural to generate plenty of sales activity with this new release, "Here I Am," from the soon-to-be-released "What's New Pussycat?" flick. The tune is an easy-going blues-tinged pledge of romantic devotion with a dramatic rhythmic undercurrent. The undercut, "They Long To Be Close To You," is a pretty, medium-paced effectively-building after-hours ballad.

TAKE ME BACK (2:34) [South Mountain, BMI—Randazzo]

OUR SONG (2:54) [South Mountain, BMI—Randazzo, Barberis]

LITTLE ANTHONY & IMPERIALS (DCP 1136)

Little Anthony should speedily move up the hitsville path with this latest DCP entry. The top lid, "Take Me Back," is a plaintive, slow-shufflin' pop-r&b ode about a love-sick fella who regrets that he let his girlfriend go. "Our Song" is an easy-going heartfelt bluesy romancer with a nostalgic mid-50's teen sound.

THE LONELIEST BOY IN THE WORLD (2:35)

[Eden, BMI—Otis, Stevenson]

DREAM ME HAPPY (2:29) [Spanka, BMI—Anka, Otis]

PAUL ANKA (RCA Victor 8595)

Paul Anka can rapidly get back in his money-making ways on the basis of the new blue-ribbon Victor entry tabbed "The Loneliest Boy In The World." The tune is a tender, slow-shufflin' romantic tearjerker all about an unfortunate guy who's been singin' the blues since his girl left him. "Dream Me Happy" is a loconic, easy-going moody romancer sold with loads of poise and verve by the chanter.

JUSTINE (2:10) [Venice, BMI—Harris, Terry]

IN THAT GREAT GETTIN' UP MORNIN' (2:55)

[Ray Maxwell, BMI—P. D.]

RIGHTEOUS BROS. (Moonglow 242)

The Righteous Brothers' Moonglow stands are still a threat (they recently had "You Can Have Her") and this commercial newie from the soon-to-bow "A Swingin' Summer" film in which the lads are featured can zoom up the charts in no time flat. The side is a rollicking, hard-driving, chorus-backed multi-beat bluesy twister with a contagious repeating riff. On the undercut the duo offers a slick reading of the gospel sturdie.

LET HER GO (2:20) [Eden, BMI—Stallman, Jacobson]

YOUR GIRL (2:45) [Al Gallico, BMI—Trimachi, Catana]

PEGGY MARCH (RCA Victor 8605)

Peggy March has an excellent chance of jumping into the winner's circle with this ultra-commercial Victor newie labeled "Let Her Go." The tune, which has an "I Will Follow Him" flavor, is a rhythmic teen-angled tale of remorse with an infectious rollicking beat. "Your Girl" is a tender, medium-paced romancer about a lucky lass whose been on cloud nine since she's met the guy of her dreams.

Looks like the Browns will go the twin-market success route with their new Victor outing tabbed "You Can't Grow Peaches On A Cherry Tree." See country reviews.

LPM/LSP-3356

MUCHO MANCINI

The hit makin' hombre has a great new album



Here's the fabulous Mancini sound with a Latin beat. An irresistible collection of twelve hits including: "Señor Peter Gunn," "The Breeze and I," "Perhaps, Perhaps, Perhaps (Quizás, Quizás, Quizás)," "Come to the Mardi Gras," "Tico-Tico," "La Raspa" and "Carnavalito."

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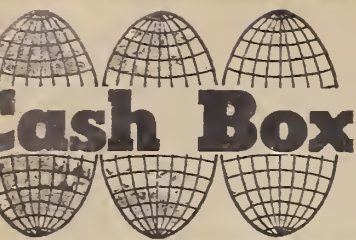
TRINIDAD

RIO DE JANEIRO

SAO PAULO
SANTOS

MONTEVIDEO
BUENOS AIRES

BA



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Pick

YOU WERE ON MY MIND (2:35) [M. Whitmark, ASCAP—Fricker]
SMALL WORLD (1:31) [Stratford, ASCAP—Sondheim, Styne]
WE FIVE (A&M 770)

The We Five stand an excellent chance of making national names for themselves with this blue-ribbon A&M entry tagged "You Were On My Mind." The side is an affectionate, rhythmic romantic blueser which powerfully builds to an exciting dramatic crescendo. On the bottom lid the crew dishes-up a lyrical, moody rendition of "Small World."

Best Bets

JIMMY CASTOR (Jet Set 1001)

IT'S OK (2:32) [Jimpire, BMI—Castor, Pruitt] Blasting off the debut of this new label, Jimmy Castor pours out a smooth and most appealing r&b rocker with very good timing and sales potential. Driving back backing supports him nicely and could contribute to the disk's drawing power.

(+) **A DREAM AFFAIR** (2:50) [Tideland, BMI—Castor, Pruitt] Softly moving ballad.

MARC ALLEN (Mercury 72447)

NOBODY WAVED GOOD-BYE (2:59) [January, BMI—Broeder, Gold, Brooks] The bitter-sweet ballad theme from "Nobody Waved Goodbye" is treated to a wonderful reading with soft, yet scintillating orking, and the smooth strong vocal artistry of Marc Allen. Expect good airplay for this platter.

(+) **MIRAGE** (2:02) [Northern, ASCAP—Jones, Russel] Lilted movie tune.

BOYD SISTERS (Roulette 4627)

I CAN GET HIM (2:18) [Branston, BMI—Northern, Mencer] R&B potential is packed into this slow shuffle rock-a-cha item with solid orking and an easy going feel from the Boyd Sisters. The record could easily spread to the pop market with a chart spot in the offing.

(+) **I'M JUST BARELY SIXTEEN** (2:10) [Branston, BMI—Koppleman, Rubin] Finger-snapping mid-tempo blues.

CRAIG DOUGLAS (TCF-Ritz 107)

AROUND THE CORNER (2:15) [South Mountain BMI—Randazzo, Hart, Weinstein, Barbis, Meschel] Britisher Craig Douglas can speedily make a reputation for himself on this side of the foam on the basis of this low-key, easy-going, ball-track romancer a with plaintive, torbid twist.

(+) **FIND THE GIRL** (2:20) [Blue Blood, BMI—Lynch, Hodding] Lyrical, sweeping heartfelt en-themed romancer.

JACK & JILL (Josie 943)

SOMETHING SPECIAL (2:20) [Grand Canyon, BMI—Feldman, Goldstein, Gottehrer] Jack and Jill can move up the charts no time flat with this tender, slow-moving, heart-warming romantic ode about a duo who seem aptly suited to each other.

(+) **THE CHASE** (2:30) [Grand Canyon BMI—Feldman, Goldstein, Gottehrer] Funky, blues-tinged instrumental affair.

"CANDY" PHILLIPS (Atlantic 2290)

• **TIMBER—PART I** (2:44) [Cotillion-White Cliffs, BMI—Johnson, Bocage, Menelik] Slow twine tune on this single spotlights the steady rhythm and some soulful chanting. Good r&b response may be expected for the work-song work out here.

(B+) **TIMBER—PART II** (2:15) [Cotillion-White Cliffs, BMI—Johnson, Bocage, Menelik] Instrumental from the flip side.

MARVA JOSIE (United Artists 888)

• **I LOVE NEW YORK** (2:30) [Hancock, BMI—Hancock] Marva Josie turns in a spectacular vocal showing on this mid tempo r&b cha-cha side that features her backed by a wailing jazz-blues ork. The side has very good r&b potential and is likely to show up nicely on the pop listings as well.

(B+) **DON'T** (2:35) [BMI, Blagman] Very catchy orking on this lament.

MATTHEW MOORE PLUS FOUR (Crescendo 343)

• **I KNOW YOU GIRL** (1:55) [Preacher, BMI—Moore] The splendid blend of English orking and low down bluesy singing from Matthew Moore could be just the mixture that will find a favorable deejay response. Solid sounding deck with very good pop possibilities.

(B+) **I'VE BEEN LONELY BEFORE** (1:35) [Preacher, BMI—Moore] Hard rocking here.

PERLEAN GRAY (DCP 1143)

• **DON'T RUSH ME BABY** (2:24) [Barrisue, BMI—Greenberg, Lapham] R&b deejays could hop on the Perlean Gray bandwagon as a result of the reaction to this blues side with an infectious beat. The mid-tempo sounds could break wide open giving her a nice chart ride.

(B+) **LET THEM TALK** (3:04) (3:04) [Lois, BMI—Thompson] Organ backed blueser.

ARTHUR PRY SOCK (Old Town 1183)

• **WHO CAN I TURN TO** (2:36) [Musical Comedy, BMI—Bricusse, Newley] Time tested juke box favorite, Arthur Prysock's reading of the popular ballad from "The Roar of the Greasepaint" should prove another coin puller. Deep voiced and powerful, this is a beautiful side.

(B+) **IT'S TOO LATE, BABY TOO LATE** (3:13) [Ply-Weiss, BMI—Brown, Johnson] Easy shuffling blues ballad.

Best Bets

RIC-A-SHAYS (Lola 002)

• **TURN ON** (1:53) [Yellow Sand-Robinhood, BMI—Story, Hardesty] The lively bounce crammed into this hard rocking guitar instrumental could garner plenty of airplay for the Ric-A-Shays. Watch for the dance minded teens to make a showing for this chart possible.

(B+) **GROOVY** (1:55) [Yellow Sand-Robinhood, BMI—Story] Throbbing rhythmic rocker.

PETER JAMES (Reprise 0383)

• **STAGE DOOR** (2:25) [Screen Gems-Columbia, BMI—Goffin, King] The brilliant vocal by Peter James, and a nicely orked English-sounding tune could put this side up in contention for a winner's circle spot. The mid-tempo shuffler has enough appeal to crack it wide open.

(B+) **PEOPLE SAY** (2:55) [Burbank, ASCAP—Oldham] Soft shuffling blueser.

REASONS (United Artists 886)

• **COME GO WITH ME** (2:15) [Feebee, Gill, BMI—Quick] This feminine revival of the oldie made famous by the Del Vikings has enough sweetness and charm to carry it a long way with spinners, and could make it a hot selling single. Snappy beat with good sales potential.

(B) **HEY COME ON** (2:30) [Mir-sula, Unart, BMI—Milano] Bluesy jerk intro that picks up to a multi-dance rhythm bouncer.

TOKENS (B. T. Puppy 512)

• **CATTLE CALL** (2:24) [Forster, ASCAP—Owens] A rocking ranchhand rouser on this B. T. Puppy deck could bring the Tokens into the winner's circle. The happy-go-lucky rhythm and catchy vocal workout should be a welcome change-of-pace with deejays, and could skyrocket sales-wise.

(B+) **ONLY MY FRIEND** (2:02) [Bright Tunes, BMI—Margo, Margo, Medress, Siegel] Throbbing English sounding rocker.

VICKY GOMEZ (ABC Paramount 10679)

• **BOYS ARE A DIME A DOZEN** (2:32) [Bloor-Hoffman House, BMI—Willis, Abeyta] Look out for Vicki Gomez to catch some good sales on this infectious Detroit sounding outing with a solid ork backing and fine vocal performance. The driving mid-tempo deck could become a teen favorite.

(B+) **WILL I EVER TAKE HER PLACE** (2:25) [Bloor-Hoffman House, BMI—Abeyta, Britton] Soft blues side with a mid-tempo beat.

HUGO WINTERHALTER (Kapp 676)

• **DOREEN** (2:29) [Paxwin, BMI—Weismantel, Catana, Reardon] Hugo Winterhalter and the Ork could find that their latest Kapp outing may garner considerable pop and good music spins. The side features a pleasant light lilter that could catch on with disk fans enchanted by the likes of Kaempfert.

(B+) **ANNA** (1:55) [Hollis, BMI—Giordano, Vatro] Enjoyable revival of the way back film theme.

SANDRA PHILLIPS (Broadway 402)

• **YOU SUCCEEDED** (2:22) [Sagittarius, BMI—Barnes, Jackson] Big bright vocal sounds from Sandra Phillips and a lively Detroit orking could send this deck soaring up the r&b charts with a good pop showing also possible. The driving mid-tempo sounds here have what it takes.

(B+) **WHEN MIDNIGHT COMES** (2:59) [Sagittarius, BMI—Oliver] Powerful slow lament.

PAGEANTS (RCA Victor 8601)

• **I'M A VICTIM** (2:28) [Regent, BMI—Bronson] The rollicking, hand-clapping up-tempo side of this deck could pull plenty of teen loot on the r&b circuit with lively pop potential as well. Keep an eye out for this sparkling Mary Wells type item, it could break wide open.

(B+) **ARE YOU EVER COMING HOME** (2:35) [Regent, BMI—Bronson] Bluesy mid-tempo blueser.

GARNET MIMMS (United Artists 887)

• **THAT GOES TO SHOW YOU** (2:25) [Flomar & Baby Monica, BMI—Whitehead] A regular on the r&b programming schedules, Garnet Mimms could come up with a biggie via this pleasantly rollicking ditty. Good vocal with well matched orking may well score for this side.

(B+) **EVERYTIME** (2:34) [Rittenhouse, BMI—Raleigh, Meade] More lightly swinging sounds here.

SAM BOWIE AND THE BLUE FEELINGS (Wingate 002)

• **(THINK OF) THE TIMES WE HAD TOGETHER** (2:35) [Rocking Chair, BMI—Rhys, Wylie] Bearing a tremendous similarity to the sound of the Righteous Brothers, Sam Bowie, backed by a soft choral sound and some stunning music, could find that this deck is a skyrocketing item.

(B+) **SWOOP, SWOOP** (2:19) [Myto, BMI—Hamilton, d'Orleans] Catchy multi-dance bouncer.

BOBBY WHITESIDE (Destination 606)

• **YOU GIVE ME THE STRENGTH** (2:23) [Destination, BMI—Whiteside] Bobby Whiteside could stir up a considerable reaction via this self penned ditty which features the chanter on a potentially orked mid-tempo rock-a-throber. Lyrics could add to the teen appeal.

(B+) **THE SUMMIT** (2:17) [Destination, BMI—Whiteside] Guitar showcased mid-tempo instrumental.

PEBBLES (Dot 16747)

• **LOVE ME AGAIN** (2:10) [Dundee, BMI—Van Oppen, Welton] The Pebbles could rock their way up into the winner's circle with this potent pounding beat throber in a mid-tempo setting. The side features some good vocal sounds and infectious pseudo-English orking.

(B+) **IT'S ALRIGHT WITH ME NOW** (2:17) [Dundee, BMI—Bekky, Welton] Lightly moving rock side here.

BOILING OVER!

SOUL SAUCE

CAL TJADER

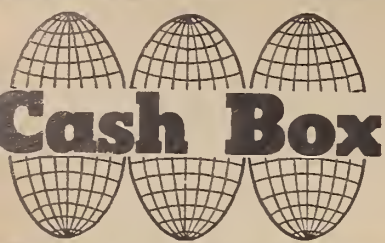
VK-10345

**From The Hit Verve Album
SOUL SAUCE by Cal Tjader**

V/V6-8614



Verve Records is a division of Metro-Goldwyn-Mayer, Inc.



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

RACERS (RSVP 1115)

● **SKATE BOARD** (2:05) [Chardon BMI—Kornfeld] The Racers can have a potent summer seller with this hard-driving, fast-moving rhythmic happy-go-lucky novelty which describes all the joys of the current teen craze. Blockbuster potential here.

(B+) **IT'S HAPPENING** (2:05) [Chardon BMI—Kornfeld] Slick, hand-clapping instrumental stanza.

SOUL SISTERS (Sue 130)

● **THINK ABOUT THE GOOD TIMES** (2:43) [Sagittarius BMI—Barnes, Jackson] The Soul Sisters seem sure of grabbing both r&b and Top 40 spins with this pulsating, fast-moving infectious happy-go-lucky twister. One of the best that the group has had to date.

(B+) **THE RIGHT TIME** [Plantmar BMI—Cadena, Herman] Soulful, shuffle-beat blues romancer.

PICCOLA PUPA (Warner Bros. 5640)

● **BREAK AWAY** (2:08) [Metric BMI—DeShannon, Sheeley] Piccola Pupa has an excellent opportunity of grabbing Top 40 spins with this rollicking, rhythmic, chorus-backed ode about a gal who serves notice on her guy that she can leave if she has to. Loads of potential here.

(B+) **PUT TWO EXTRA CANDLES ON MY CAKE** (2:21) [Screen Gems, Columbia, BMI—Greenfield, Wine, Miller] Contagious, teen-angled heartbreaker.

BILL HENDERSON (Verve 10357)

● **WHEN MY DREAM BOAT COMES HOME** (2:40) [M. Witmark ASCAP—Franklin, Friend] Bill Henderson should get plenty of new sales mileage with this top-notch updating of the evergreen which features an effective, throbbingly bitter-sweet choral intro before the chanter takes over and swings the tune to its conclusion.

(B+) **WHO CAN I TURN TO?** (2:35) [Musical Comedy BMI—Newley, Bricusse] Plaintive reading of the oft-cut "Roar Of The Grease-paint" ballad.

GARY AND JAN LORRAINE (ABC Paramount 10674)

● **ALONE AGAIN** (2:13) [Gil, BMI—Osborne] This newcomer pair could make a big name for itself through this swiftly moving rocker. The cushioned sound of the vocal with a light orking comes off nicely in contrast with the pace. Wonderful production that might zoom up the lists.

● **I'M NOT TO BLAME** (2:39) [Chappell, ASCAP—Osborne] Gary and Jan Lorraine might find themselves with a two-sided hit on their hands via the softly shuffling mid-tempo blueser on the lid. Very intriguing vocal sounds here making it a wild side. Could score.

VIKKI CARR (Liberty 55804)

● **UNFORGETTABLE** (2:04) [Bourne, ASCAP—Gordon] Coming off a good music noisemaker, solid voiced Vikki Carr could score with this ballad which blends her potency with a pleasant tune. Backed by a lush ork, the lark's vocal showing is spotlighted nicely on this deck. Plenty of potential.

(B+) **THEME FROM "PEYTON PLACE"** (2:18) [Robbins, ASCAP—Waxman, Webster] Sweet shuffle ballad sound.

DEAN PARRISH (Musicor 1099)

● **BRICKS, BROKEN BOTTLES AND STICKS** (2:47) [Catalogue, BMI—Bruno, Millrose] A lightly Latin lilt, solid orking and the powerful chanting of Dean Parrish could stir up a big deejay reaction for this spirited Musicor outing. Chart spots might well be cooking for this sound.

(B+) **I'M OVER EIGHTEEN** (2:39) [Dreamland, BMI—Anastasi, Stanley] More driving orkwork behind the solid singer here.

MARLINA MARS (MGM K13361)

● **HEAD & SHOULDERS** (2:30) [Eden, BMI—de Coteaux, Otis] This multi-dance throbber could make a name for Marlina Mars, clicking with r&b spinners and possibly spreading into the pop area. Deep orking behind her attractive vocal sound adds further to the side's appeal.

(B+) **I'VE GOTTA PLEASE HIM** (2:20) [Brenda, BMI—Jenkins] Catchy multi-track recording.

LAWRENCE WELK (Dot 16741)

● **SCHATZIE** (1:55) [Harry Von Tilzer, ASCAP—DeCimber, Roberts, Meyer, Keuhn] TV's orkster Lawrence Welk, who has strung out a series of noise makers, could come through again with this polka type bouncer. Coin ops should take note, as well as spinners, of this pleasing deck.

(B+) **THERE'S NO ONE LIKE YOU** (2:15) [Symphony House—Harry Von Tilzer, ASCAP—Gaze, Mader, Greene, Cates] Light-hearted outing here.

DETERGENTS (Roulette 4626)

● **LITTLE DUM-DUM** (1:55) [Vanno, Emily, ASCAP—Vance, Pockriss] The Detergents could make it three straight with this stomping rocker. Dropping the humor of their "Double-O-Seven" and "Laundromat" decks, the crew puts down a straight session with throbbing ork backing turning the trick only on the closing punch line.

(B+) **SOLDIER GIRL** (2:35) [Vanno, Emily, ASCAP—Vance, Pockriss] Comic novelty item about a guy whose girl is in the service.

Best Bets

EDDIE CANO (Reprise 0382)

● **TORTILLA FLATS—PART II** (2:38) [J. J. Bolen, BMI—J. McCarthy, R. McCarthy, Cano] Vet pianist Eddie Cano might make a big showing on the pop and jazz spinners' air play schedules with this powerfully building driver with some very fine ork workouts.

(B+) **TORTILLA FLATS—PART I** (2:38) [J. J. Bolen, BMI—J. McCarthy, R. McCarthy, Cano] Light jazz piano instrumental.

BOBBY WOOD (Joy K 298)

● **WHEN A LONELY BOY MEETS A LONELY GIRL** (2:16) [Drury Lane, BMI—Kaye, Ham] The plaintive vocal, teen aimed lyrics and pleasant orking on this side should garner plenty of spins for it. Very fine potential for a sales breakout, could catch the charts and go climbing.

(B+) **HUMAN EMOTIONS** (2:35) [Drury Lane—Beckle, BMI—Davidson] Nice ballad here.

SKIP CUNNINGHAM (20th Century-Fox 588)

● **HAVE WE MET BEFORE** (2:30) [Almost & D'Ann BMI—Jamison, Banks] Skip Cunningham could well do Top 100 biz with this tender, medium-paced bluesy chorus-backed romancer about a lad who is sure that he knows a gal that he was just introduced to. Watch it closely.

(B+) **LIKE TAKING CANDY FROM A BABY** (2:20) [Almost & D'Ann BMI—Jackson, Barnes] Muddy, slow-shufflin' rhythmic blueser.

ROBIN HOODS (Mercury 72445)

● **WAIT FOR THE DAWN** (2:17) [MRC—Happy 6, BMI—McGeady, Davidson] Closely harmonizing their way through this nicely rhythmic mid-tempo rocker, the Robin Hood's could come up with a chart item. Good deejay reactions and sales acceptance here.

(B+) **LOVE YOU SO** (2:19) [MRC—Happy 6, BMI—Shelton, McGeady, Davidson] Light beat rocker on this side.

B+ REVIEWS

OUTSIDERS (Karate 505)

(B+) **THE GUY WITH THE LONG LIVERPOOL HAIR** (2:15) [April, BMI—Goodman, Ahlert] English ork and vocal sound on this driving throbber.

(B+) **THE OUTSIDER** (2:22) [Metric, BMI—Stone, Raleigh] Slow shuffling side with a potent ork backing.

ANN SIDNEY (Capitol 5435)

(B+) **THE BOY IN THE WOOLY SWEATER** (2:14) [Beechwood, BMI—Avon] Catchy orking with a cute vocal on this bouncy ditty.

(B) **A LONELY DOLL** (2:43) [Beechwood, BMI—Stapleton, Merrell] Shuffle ballad.

TAMBI GARRET (Ascot)

(B+) **IF I GIVE MY HEART TO YOU** (1:56) [Miller, ASCAP—Crane, Jacobs, Brewster] Nicely treated revival of the while back hit.

(B) **YOU WERE MINE FOR AWHILE** (2:15) [T. M., BMI—Hicks, Freeman] Lilted somewhat country-flavored ballad.

PEE WEE SPITELERA (RCA Victor 8606)

(B+) **TANSY** (2:12) [Bourne, Rank, ASCAP—Paramor] Stickman Spitelera makes smooth listening with this light, easy-going clarinet instrumental.

(B) **CREOLE CLARINET** (2:02) [Five Sisters, BMI—Crane, Hirt] This one is a chorus-backed instrumental with a Latin flavor.

EARTHA KITT (Decca 31807)

(B+) **THE ART OF LOVE** (2:55) [Northern, ASCAP—Coleman, Raye] The veteran songstress does a fine job with a light-hearted, finger-snapping lilter from the film by the same name.

(B) **NIKKI** (2:38) [Northern, ASCAP—Coleman, Lipton] Also from the film, this one is a very pretty, haunting musical portrait.

MALCOLM HAYES (Chattahoochee 686)

(B+) **SHE'S THE ONE I LOVE** [Joe Bette, BMI—Robinson] A hard rock sound with plenty of jerk danceability.

(B+) **SEARCHIN' FOR MY BABY** [Conte, BMI—Hayes] A faster paced rocker with a solid backing.

CON PIERSON (Ford 144)

(B+) **POETRY IN MOTION** (2:28) [Vague—Kaufman] Peppy updating of the Johnny Tillotson while-backer.

(B) **SOMEWHERE DOWN THE LINE** (2:50) [T. M., BMI—Raleigh, Barkin] Lonely sound put to a melancholy ballad.

JOHNNY NEAL & THE STARLINERS (ABC-Paramount 10673)

(B+) **AND I WILL LOVE YOU** (2:23) [Leeds, ASCAP—Dolloyway] A strong, thumping romancer with a plush background.

(B+) **WALK BABY WALK** (2:31) [Leeds, ASCAP—Rich] Low-down bluesy sound in the old "walk" tempo.

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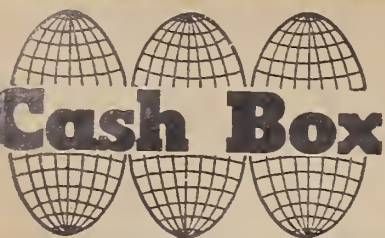
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B+ REVIEWS

LOYD PRICE (Monument 887)
 (B+) IF I HAD MY LIFE TO LIVE OVER (2:28) [General, ASCAP—Tobias, Jaffee, Vincent] Soulful vocal on this lilting r&b side.
 (B) TWO FOR LOVE (2:28) [Lloyd & Logan, BMI—Price, Logan] More fine vocal sounds on this bouncy ditty.
 TIMI AND RICHARD FARINA (Vanguard 35030)
 (B+) RENO NEVADA (2:45) [Witmark, ASCAP—Farina] Bluesy folk item with off-beat attraction.
 (B) ONE WAY TICKET (2:50) [Witmark, ASCAP—Farina] More catchy sounds here with unusual instrumental set up.
 ANTO & JOHNNY (Canadian American 189)
 (B+) MUCHO TEMPO (2:33) [T.M., BMI—S. Farina, J. Farina] Spicy bamba guitar instrumental.
 (B) BRAZILIAN SUMMER (2:30) [Melody Lane, BMI—ama] Lovely bossa nova tune.

REACTIONS (Cloud)
 (B+) JUST A LITTLE LOVE (2:08) [Temmy, BMI—Ligor, Cannella] Driving multi-dance rocker.
 (B) LEMME HANG AROUN' YA (2:08) [Temmy, BMI—Balkin, Panessa] Bouncy up-tempo tune.
 DOLPH PRINCE (Tivoli 1719)
 (B+) NO MORE (3:00) [Owens, BMI—Owens] Solid beat on this mid-tempo pop-r&b selection.
 (B) EVALINA (2:25) [J. J. Robbins — Davis] Good coin-op choice side with this ballad lilter.
 TIMOTHY WILSON (Veep 1213)
 (B+) HEY GIRL, DO YOU LOVE ME? (2:22) [Grand Canyon, BMI—Feldman, Goldstein, Gottehrer, Wilson] Lively shuffle cha-cha with r&b appeal.
 (B+) COME ON HOME (2:39) [Grand Canyon, BMI—Feldman, Goldstein, Gottehrer] Blues lament.

B REVIEWS

CHRIS GANTRY (Jed 007)
 (B) HARLOW (GODDESS OF LOVE) (2:22) [Denny, ASCAP—Wyatt] Slow shuffle ballad.
 (B) THIS OLD TOWN (2:47) [Cedarwood, BMI—Gantry] More downhearted chanting.
 RONNIE FULLER (Joli 074)
 (B) DO THE DIVE (1:55) [Jo-Jon, Top-Hit, ASCAP—Fuller, Baron] Steady paced multi-dance item.
 (B) THE BIG HURT OF ALL (4:05) [Jo-Jon, ASCAP—Baron] Interestingly done blueser.
 PAUL THORNTON (Mustang L365)
 (B) BABY BE MY GIRL (2:20) [Seekertu, BMI—Thornton] Throbbing, plaintive, teen-oriented rocker with a touch of the Liverpool sound.
 (B) WALK IN OUTER SPACE [Seekertu, BMI—Canton, Thornton] A timely title for a raunchy, jerkin' rockable.
 MIKE DE CHICO & THE KRAZY KAYS (Drum Boy 114)
 (B) THAT'S AMORE [Paramount, ASCAP—Warren, Brooks] Interesting parody on the well-known while-backer.
 (B) LAZY RIVER [Peer, ASCAP] Nice, bouncy revival of the real oldie.
 JOY KENDAL (Monumental 514)
 (B) WHERE'S THE BOY (2:10) [Ursula, BMI—Weiz] Pounding teen danceable.
 (B) LOVE IS A RIVER (2:25) [Stirling, SESAC—Thompson, Weiz] Pulsating tale of heartbreak and woe.
 GIL ANTHONY (Seven Palms 77-100)
 (B) LONG AS I HAVE YOU [Chemistry, BMI—Hazen] A touching, sentimental ballad pleasantly done.
 (B) DAISIES NEVER TALK Leilani, ASCAP—Gilmour, Roy] This one is an uptempoed, catchy bouncer with a multi-dance tempo.



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PLATTER SPINNER PATTTER

Heading up this week's list of award winners is KYW-Cleveland, which copped 13 citations from the Heart Association of Northeastern Ohio for the 15-hour "Operation Heartbeat" projected staged by the station in Feb. Among the top honors was the Association's Bronze Distinguished Service Medallion, which went to airman Jim Runyon, who spearheaded the marathon. . . . Not far away, WISN-Milwaukee received six TV awards at the Milwaukee Radio-TV Council's 1965 Annual Awards Presentation. Regular features, "The Other 98" and "Singin' Here Tonight," copped two of the awards, while the others went to four of the station's special features. . . . In Steel City, WJAS-Pittsburgh was honored with an Ohio State Broadcasting Award during the 35th Annual Conference of the Institute for Education by Radio-TV of Ohio State University. The award-winning series, titled "Out Of Wedlock," dealt with the problems faced by unwed mothers. . . . For the fourth time in three years WINS-New York has been selected to receive an Ohio State Award for radio documentaries. The latest award was for the station's recent "Pied Pipers Of Harlem" series. . . . At the same station, director of community relations and public affairs Bert Cowlan has received the American Baptist Convention Radio Award for "flexible, timely and religiously relevant community programming of note." . . . WDAF-Kansas City, Mo. was awarded the 1965 Community Service Program Award by the Radio and TV Council of Kansas City for its series "Sunday Panorama," which consists of religious dialogue, town meeting, poet and author and documentary-adventure formats. . . . Meanwhile, the station's news director Bill Leeds was named Broadcaster of the Year by the same council. . . . Way out on the West Coast, KMPC-Los Angeles has been named "Most Outstanding Radio Station in Southern California for 1964" by the city of Gardena. In addition, the mayor proclaimed May 26 "KMPC Day in Gardena."

As part of her promotion for her latest 20th Century Fox LP, "the New Vivienne Della Chiesa," the songstress dropped in for a scheduled appearance on WNBC's Big Wilson Show. While the spinner was playing one of the tracks from the album, ("Reaching For The Moon," a 1928 Irving Berlin tune) the telephone provided an unexpected guest shot by Berlin himself. Why the call? Just to compliment the artist on the most beautiful interpretation of the song that he's ever heard. Of course, Wilson claims that most of the credit goes to his expert turntable techniques.

Out in the Bay City area, there's no room for a spinner who's a softy. The adept airmen at KSFO-San Francisco, acutely adamant about their above-average athletic adroitness, answered the challenge of the Reno VIP's and thoroughly drubbed their opponents in the world's first LeMans whaleboat race, which was held at Aquatic Park in full view of over 5,000 eye-witnesses. With teeth clenched in defiance and lips curled in derisive sneers, the KSFO No-Stars raced to the boats and lunged powerfully to the lead, with oars flashing in the brilliant sunshine, and muscles rippling throughout their brawny torsos. After coasting to a quarter mile victory, the salty crew, consisting of Don Sherwood, Carter B. Smith, Dave Niles, Dean Webber, Mark Blinoff, Bruce Blevins, Stan Burford and Bob Laurain, dunked program director-coxswain Al Newman in the briny and skipped into the winners circle to accept their trophy, a huge jug of wine (extremely apropos). Charged up by their stunning victory, the

next sports spectacular by the No-Stars is the annual PAL benefit softball match with the VIP's scheduled for June 23. Keep your eyes peeled for further news.

Gary Todd, public service director up at CKY-Winnipeg, returned from a three-week U.S. vacation just in time for the station's "Millionaires Name It And Claim It" contest. The giveaway ran the same way as most "Name It And Claim Its," but the prizes ranged way up there with mink stoles, \$500 in cash, and home stereo centers.



KDKA KOUNTDOWN—Looking like they've just got the word that all systems are A-OK, KDKA-Pittsburgh jocks Clark Race and Jim Williams flank Epic chanter Bobby Vinton at the station studios when the songster took time out to spin the turntable on a one-day emergency basis. Vinton, who was belting out the big beat at Steel City's Twin Coaches nitery, heard about Bob Tracy's recent ankle-breaking accident and offered to man the controls for the convalescent spinner until a substitute could be lined up. Since the station's deejay staff is always looking for ways to get out of work, the offer was accepted post haste. Currently packing in the crowds at New York's Copacabana, and riding high with his "L-O-N-E-L-Y" single, Vinton racked up more than 5,000 calls on the switchboard during his broadcasting at bat, and was mobbed by Pittsburgh fans at the studio's doorstep. His latest album, which looks like a sure-shot for chart-dom, is called "Bobby Vinton Sings For Lonely Nights."

Congrats to Bill Grabau, program director of WDAF-Chicago, who celebrated his 20th anniversary with the Windy City station this month. Grabau started with the station as a staff announcer on June 9, 1945 and has been there ever since.

VITAL STATISTICS:

Jack E. Shafer, formerly with KOGO-San Diego, steps in as program director with KLZ-Denver. . . . John Miska, ex-station manager with KNMT-Walker, Minn., gets the nod as farm director with KSTP-St. Paul. . . . Neil McIntyre, leaves assistant program manager spot with WINS-New York and assumes similar duties with KDKA-Pittsburgh. . . . Rege Cordic, from KDKA, steps in to fill deejay spot at KNX-Hollywood. . . . Ken Beckley joins news staff of WLOS-Asheville, N.C. . . . Julio Fernandez of Havana, moves to WFBM-Indianapolis. . . . Johnny Cousins gets the go ahead as program and music director with WMAD-Madison, Wis. . . . Perry Cooper, former music librarian and producer with WINS-New York, now spinning pop sounds at WKOP-Binghamton. . . . Don Elliot, former production director and mid-day deejay with KOIL-Omaha, assumes production director-morning spinner spot with KFXM-San Bernardino-Riverside. . . . Fred Correy, exits spinning slot at WRAP-Norfolk and takes up similar spot with WEBB-Baltimore.



HOSTS JAPANESE CONTEST WINNERS—Eighteen record dealers won a recently held sales competition held by RCA Victor Records and Victor Company of Japan were treated to a tour of the United States and Mexico. Among the highlights of the trip were: A "welcome" celebration (top photo) at which they were addressed by George R. Marek, vice president and general manager of RCA Victor's record division. Others at the gathering were vice president Jack Burgess (left), singer Peggy March, and division president Dario Soria. (Second photo) A visit to the top of the Empire State Building. (Third picture) A Nashville studio party in their honor with Mary Reeves, wife of the late Jim Reeves, and country singer Ray Griff in a room with Gustl Breuer of the firm's international department and field representative Bob Holt. (Bottom photo) Presentation of scroll awards by Peggy March and Soria. The tour also included a barbecue in Los Angeles with many of the label's leading artists, including Henry Mancini, Glenn Yarbrough and others.

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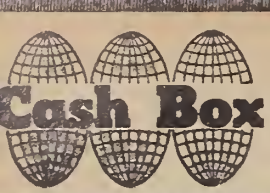
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RECORD RAMBLINGS

NEW YORK:

Intending to reach youngsters by talking to them in their own language and through their favorites, CBS-TV has slated a tremendous line-up for the station's upcoming hour-long special, "It's What's Happening, Baby." Helping to inform out-of-work teenagers of opportunities available, with emphasis on the "domestic Peace Corps," will be a talent roster including: the Beach Boys, Ray Charles, the Dave Clark Five, the Four Tops, Lesley Gore, Marvin Gaye, Tom Jones, Ian and Dean, Gary Lewis and the Playboys, Little Anthony and the Imperials, Martha and the Vandellas, Johnny Mathis, Roy Orbison, the Righteous Brothers, Soupy Sales, the Supremes, the Temptations, Mary Wells, etc. The script is being worked on by Peter Davis and Ed Weinberger; and Barry Shear, 13 time Emmy nominee, will produce and direct the program. Air date: June 28 . . . Duke Ellington and Tony Bennett kick off the season's festivities at the Westbury Music Fair this year with showings from June 15 to 20. . . . Paul Anka has been signed to co-star with Connie Francis and Harve Presnell in the forthcoming MGM film, "Girl Crazy." The chanter will have a large share in the 16 top numbers from the Gershwin musical which starts shooting following the artist's appearance at the San Diego County Fair at the close of this month. . . . Irving Fields informs us that he was eight years in composing his concerto, "An American Forest," which he introduced at his Carnegie Hall concert last weekend (13). . . . This week (17) marks the first anniversary of the release of "Where Did Our Love Go," the first million-seller for the

Supremes. . . . The Four Tops, heading the singles chart this week with "I Can't Help Myself," were the first American vocal group to suffer retaliation at the hands of British immigration authorities in reprisal for the attitude exhibited towards Britishers by the American musician's union. . . . the Dave Clark Five and the Kinks will be doubling in a series of one-nighters opening with a concert at the Academy of Music (18) and running through July 31 with spots on the Ed Sullivan Show, Dean Martin Show and Shindig. . . . French singer Lynda Gloria, who starred in the Follies Bergere for three years, opens a 12 week engagement at the Latin Quarter (13).

Epic songster Bobby Vinton is reported to have broken the Copacabana's attendance record, drawing SRO audiences all through his first week there. The crooner is accommodating the overflow crowds with extra shows in the famed nightspot's lounge. . . . Brenda Lee and the Casuals are said to be walking around with sore arms as a result of the shots they are taking prior to embarkation on a tour of the Orient. The little lady, red hot with "Too Many Rivers," will be gone over a month. . . . Al Calder, recently back from a promo trip through the mid-west, reports excellent reactions to 20th Fox's "Magnificent Men" LP and Al Collins' TCF single, "Snow Cone." . . . The Emotions, moving with "Hey Baby," will go to Crosicitto's in Staten Island for three nights this week (16-18). . . . Barry Resnick stopped off just before leaving for vacation with two decks: the first, reported to have been very well accepted by deejays, was Sandra Phillips' "You Succeeded," with the Soul Sisters' newie "I Can't

Stand It. . . . Consolation is our offering to Lou Christie now at Fort Knox for a few months. . . . Sal Licata is riding high with Tower hits from Ian Whitcomb ("You Turn Me On") and Tom Jones ("Little Lonely One"); and he expects continued growing response for "Que Sera Sera" from Earl Royce and the Olympics. . . . Bobby Goldsboro jets to London (24) to make his debut via BBC-TV variety shows and some pop concerts. The UA songster is also set to video tape a guest appearance on the Aug. 4 Shindig session. . . . Steve Douglas stopped by last week during a New York visit for material to be used in future sessions with the Lettermen, Jody Miller, Glen Campbell and Donna Loren. . . . Bill Spitalisky's reception from the Gotham deejays points toward a big future for Dean Parrish's Musico outing, "Bricks, Broken Bottles and Sticks." . . . Johnny Tillotson, fresh from a Nashville tap-

Andrea Carraro's new RCA Victor side, "Sally Fool." Having completed the season's tapings, the King Sisters are now setting plans for a major p.a. tour. The entire cast of their regular ABC-TV stanza is spotlighted on a new Warner Bros. release "The King Family Show." . . . Con Pierson, Ford Records new find, will be in New York (21) for a whirlwind promo on his "Poetry in Motion." He will guest on the Joe Franklin and Vincent Lopez TVers. . . . Jim Brown touts pop and good music receptions for Vikki Carr's latest, "Unforgettable" and the Bud and Travis, "Cut, "Cold Summer." . . . Musicor's Tito Rodriguez is slated for stellar feature treatment in the Sunday News Magazine (20). . . . Mary Wells co-heads with Lionel Hampton at the new Grand niter in Detroit. . . . Bob Kornheiser is glowing over early showings by Carla Thomas' "Stop! Look What You're



SUPREMES



PAUL ANKA



BOBBY GOLDSBORO

ing stint, putting in shows at Little Rock and Atlantic City this month. . . . Jackie and Gayle will air their newly bowed Mainstream outing "That's How It Goes" on this week's Hollywood A Go-Go. Another Mainstream artist, Emily Yancy, will be on the Merv Griffin Show (23, 28) and follows up with a stint at Le Bistro in Atlantic City. . . . Best wishes to Julie Steddom, lately added to the staff at Premier Talent. . . . Jimmy Roselli will headline a ten-day engagement at the San Su San in Mineola starting June 18. This follows a heavy recording schedule with United Artists. . . . Al Altman at Metric Music forecasts smooth sailing for

Doing" (Stax), Wilson Pickett's "In The Midnight Hour" and the big Joe Tex single cut from an LP at deejay requests, "One Monkey Don't Stop No Show." He also cites big mid-west breakouts on "Happy Feet Time" by the Monclairs on Sunburst. . . . Monty Rock III, hairdresser turned hair raiser, is turning out three shows nightly at the Cafe Au Go Go in the Village.

CHICAGO:

Vic Damone, who's making a fantastic chart comeback with "You Were Only Foolin" (WB), intro'd his new album at an autographing ses-

(Continued on page 24)

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RECORD RAMBLINGS

(Continued from page 22)

in Goldblatt Bros.' State St. (10). Package is tagged after 'Foolin' click. We might add that's doing SRO business in the Emme Room. . . . Fontana lark Gloria is the latest addition to Frank's "Summer Of Stars '65" lineup McCormick Place. Her concert is added for Aug. 21. . . . Rockford, impresario Barry Fey booked the Brummels into Rockford Collegenasium (19) and is planning a 3-r concert, featuring The Kings, for mid-July. . . . CMA officials eyed into Chi (7) for a meeting at Pick-Congress. . . . The boys at Val Disc are celebrating the local makout of Bang single "I Want You" by The Strangeloves, and per Kent Beauchamp predicts a similar route for newies "Happy Feet" by The Montclares and "In My Corner" by Gloria Parker. . . . Erwin is eyeing a choice chart position for the new Lawrence Welk out-"Schatzie" (Dot). . . . Enzo Marti opened at the Gai Paris (8). The Modernaires are due in at Camellia House. . . . Allstate's Gold is on the move with the 20th sound track album "Those Magificent Men In Their Flying Machines" and Old Town package "A Noble Header With Arthur Prysock". It was nice meeting Dave Gates, R man-artist-producer for Planetary Records (Dot subsid), who's 'velin' the country in behalf of current entries "Sad September" by Andy & Brady, "Something Beautiful" by 13 yr. old Margaret Mandolph in his own newie tagged "Let You". . . . Jerry Lee Lewis made a turn appearance at the Club Laurel weekend. . . . The Jimmy Smith are in at the Plugged Nickel. . . . Congrats to Irv Brusso (RCA),

who's getting married in September. . . . Bobby Garmisa's reportin' hot and heavy action on "Girl Come Running" by the 4 Seasons, "I Do" by the Marvelows, "My Coloring Book" by Chad & Jeremy and "Meeting Over Yonder" by The Impressions. . . . Dick Sarlo, long time favorite at the Pick-Congress' piano bar, waxed his first Columbia side — a vocal of "Apples And Bananas". . . . In the fore at United Record Dist. are The Shirelles' "March (You'll Be Sorry)", "A Flame In Your Heart" by Otis Clay and "Do The Boomerang" by Junior Walker. . . . The current Regal Theater bill spotlights Marvin Gaye, Little Milton, The Drifters, James Phelps and a host of r&b favorites. . . . Strong items from Liberty according to Jerry La-Coursiere, are "What The World Needs Now Is Love" by Jackie DeShannon, "Seventh Son" by Johnny Rivers and "Lipstick Traces" by The O'Jays.

HOLLYWOOD:

An electric new fair lady in town is the La Jolla beauty who makes her film debut in "A Swingin' Summer" which opens nationally next month. 20th rushed her into "Fantastic Voyage" and Dino De Laurentis plans to star her as the fem James Bond in "Bara Della." You'll be able to see her on "Hullabaloo" and "Shindig" in the fall and she's included in the soundtrack version of "A Swingin' Summer" on Hanna Barbera Records which'll be released in July. At least three labels here bidding for her signature and local columns are calling her "next year's Ann Margret"—make a note of the name — it's Raquel Welch. . . . Don't you agree that Jack Jones, who has won the Cash Box Dee Jay poll for the past three years as "most promising male

vocalist," should be disqualified from that category in the upcoming poll? After catching his opening at the Coconut Grove this past week we contend that Jones has more than fulfilled that promise and deserves to be in the same ring with heavyweights such as Mathis, Williams, Sinatra, Darin, Davis, Bennett, Lawrence and Martin. . . . Other openings in town this past week included: song writer-record producer Lee Hazlewood at the Troubadour, The Paris Sisters at the Gaslight Club and The Singing Apollas at Ye Little Club. . . . Randy Wood, head of Vee Jay Records, back from N.Y. negotiations for a major acquisition of the label's growing roster. Target of discussions is a major male diskier whose long term commitment to another label expires this summer. . . . A and R man for Capitol, Steve Douglas, home from N.Y. and

to distribs this week in boxes marked "not to be opened until June 21st"—a little rogue tells us that the artist is Charles Boyer! . . . Harvey Goldstein, national promo for Liberty, reports that P. J. Proby really broke it up at the Shrine last Sunday when 500 teenagers (including one gal who busted her ankle in the melee) rushed him during the first number. Producer Jack Good was forced to close the curtains until the riot subsided. . . . NARAS award winner Jerry Kennedy now cutting Jerry Wallace in Nashville for Mercury. . . . Piccola Pupa taping for Dick Clark's "Where The Action Is" TV'er July 2nd—will sing her first Warner Bros. rocker "Break Away." . . . Betty Lavette, whose Call Record of "Let Me Down Easy" is a national chart item, visiting jocks in town with promo man Don Grierson. . . . MGM's west coast



KING SISTERS



CON PIERSON



RAQUEL WELCH

HERE AND THERE:

Nashville this week with the news that the Lettermen's latest "Theme From A Summer Place" is breaking in all directions and Jody Miller's "Silver Threads and Golden Needles," which Douglas also produced, looks like a monster follow-up to "Queen Of The House." . . . Snuff Garrett cutting Gary Lewis singles and albums at United for Liberty this week and Sonny and Cher move into Gold Star to cut a single for Atco. . . . Frankie Laine cutting two singles at Capitol—one a new tune by Tony Ramono and Paul Reese titled "A Girl." . . . Richard Burton made the narration fashionable again and Bette Davis, Jimmy Stewart and other stars are cutting singles on the coast. Valiant has a hush hush record (not sweet Charlotte!) which is being air mailed

PHILADELPHIA — Matty Singers buzzes booming business on these sides: "Too Young" from Ronnie and the Hi-Lites, "My Prayer" from Shelley Fabares and Jaye P. Morgan's "Life Is Just A Bowl Of Cherries." . . . Congrats to Irv Medway, formerly of the Philadelphia branch of Columbia Distribs, on the birth of a daughter, Lyse Jill. . . . Ted Kelleme clicking with the Byrds' "Mr. Tambourine Man," "Gonna Make Him My Baby" from April Young, and Robert Goulet's "Summer Sounds."

BOSTON—Ed Hurvitz reports a big New England response to "A Thousand Violins" by Johnny Lindy on 20th Century Fox.

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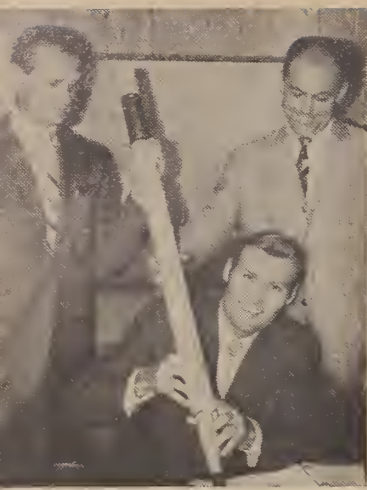
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REALLY BIG SIGNING — Billy Walker (seated), popular c&w singer, is seen signing a contract with the City's Moeller Talent. Under new arrangement the "Travelin' Man" will have all of his personal appearances set up by the booking agent. Company vice presidents Larry Moeller (left) and Jack Andrews aid artist.

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- SUCH AN EASY QUESTION
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- NO ONE
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- CATCH THE BOUQUET
IS DAY COLUMBIA
Ross Jungnickel, Inc.
- FOLLOW ME
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- PLEASE HELP ME I'M FALLING
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Slamina Music, Inc.
- MY CAROUSEL
DY WILLIAMS COLUMBIA
Noma Music, Inc.
- SKINNY MINNIE
RY AND THE PACEMAKERS LAURIE
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Tom Jones In U.S. For In Person Conquest

NEW YORK—Tom Jones, high-ranking rep of the British Sound, is making a short visit to the U.S., one that is a prelude of a long in-person stay in the country.

Arriving in the U.S. last Tuesday (8) with Colin Berlin, rep in England for Acuff-Rose, which represents the artist here, Jones went directly into rehearsals for last weekend's edition of the Ed Sullivan TV'er and the June 28 TV'er (also CBS-TV) featuring Murray the K, which has been expanded from 1 hour to 90 minutes. He'll also do photo sessions and interviews.

Jones will return this week to England, but will return in July for a 3-month stay. He'll appear with Murray the K at the Brooklyn Paramount from July 14-21. After this stint, he'll do a series of concerts on the west coast. On Aug. 2, he'll tour with the Dick Clark "Caravan of Stars" through Sept. 6. Following the Clark event, Jones will take a week off for rest in Bermuda, returning to the U.S. for more concerts.

Bob McCluskey, assistant to the president of Acuff-Rose, is also accompanying Jones on his visit here. Noting the songster's success (a Parrot label smash with "It's Not Unusual" and a chart climber with his follow-up side, "What's New Pussy-cat?" plus a strong Tower single, "Little Lonely One"), McCluskey says that a unique aspect of his triumph is his strong exposure on Top 40, R&B and good-music outlets.



Tom Jones and Bob McCluskey listen to the songster's LP at the offices of Cash Box.

Orange-Empire Inks Canadian Teen Group

BEVERLY HILLS — Orange-Empire Records, recently formed in Beverly Hills, has inked a Canadian teen group, the Palace Guard, said to be making a stir on the west coast. The crew consists of four musicians and three singers, and is led by guitarist Don Beaudoin and his brothers John and Dave, two of the lead singers. Third lead vocalist is Mike Conley, who hails from Ireland. The group's other guitarists are Rick Moser and Chuck McClung and drummer Emmett Rhoades.

Gary Bookasta, O-E vp, negotiated the pact after seeing the boys perform at Reb Foster's Revel-Aire Teen Club in Redondo Beach, Calif. For their first release, they have been coupled with recent pactee Don Grady on "Little People" and "Summertime Game." To follow are individual efforts from both Grady and the group.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC PARAMOUNT-IMPULSE-TANGERINE

"Big Drive in '65" plan offers a 12½% discount on all album product. No expiration date given.

AMY-MALA

One album free with every seven purchased, offer good on all catalog LP's. No termination date given.

ATLANTIC-ATCO

15% discount on new releases and catalog product. 30-60-90 day deferred billing available to all qualified accounts. No termination date announced.

AUDIO FIDELITY

LP deal: buy-6-get-1-free, plus one Stereo Spectacular demo at 60¢ with the purchase of each two catalog records. No termination date announced.

COLPIX

Cash reduction of 9¢ on kiddie LP's to 27¢ on top-listed stereo LP's. Reductions of 18¢ on "400" series and 22¢ on "500" series.

DECCA

Special terms available at local distribs on c&w catalogs. Expires June 30.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

IMPERIAL

Special terms available on Imperial records through June 18.

LONDON

Special spring program on all International LP's and Phase 4 product. See distributors for details. Offer expires June 30.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

PHILIPS

Classical line carries a 20% discount; all other new and catalog LP's feature 10% off. Extended billing of 30-60 days for June purchases. Offer expires June 30.

PRESTIGE-STATUS

15% discount on all Prestige LP product until further notice. Discount on Status albums, details through distribs.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-1-free. Expires: No time limit.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

10% discount, extra 5% on LP orders of 100 or more on any item.

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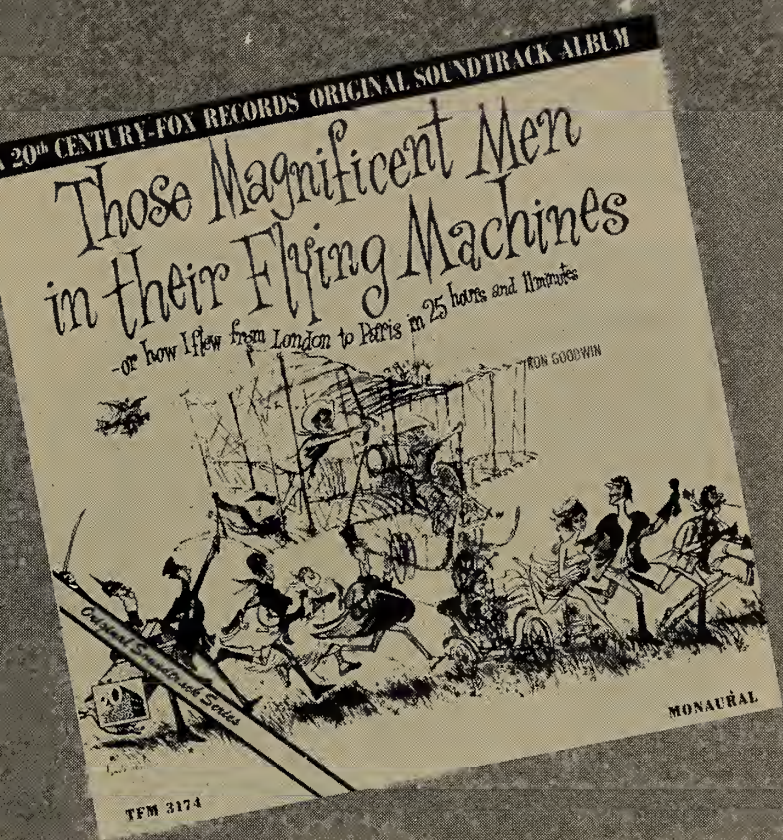
LOPEZ LINEUP—Crowding all the way to Third Ave. customers have been flocking to Basin Street hoping to gain admittance to the nightspot for the show featuring Trini Lopez. The Reprise singer has packed the spot, breaking every attendance record, including those set by Peggy Lee and Ella Fitzgerald. It is reported that there are over 9,000 reservations for the remainder of his stint (he closes June 26), which includes three shows nightly on Fri. and Sat. A fourth show, though unprecedented, was seriously being considered, but with Lopez doing a full-hour at each performance it was thought physically impossible.

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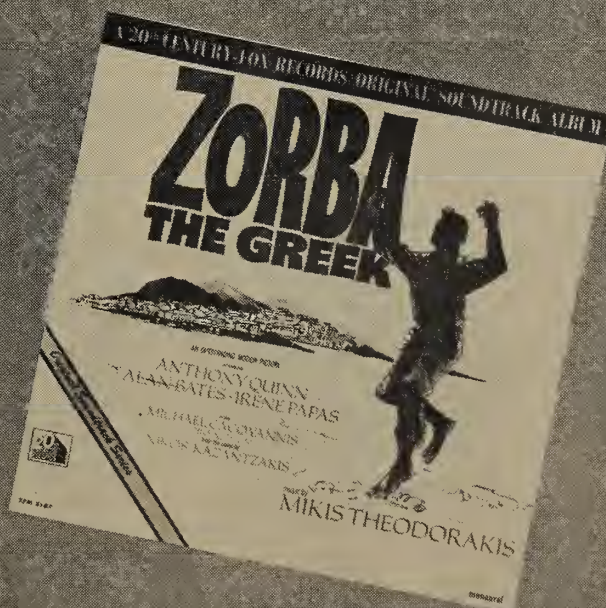
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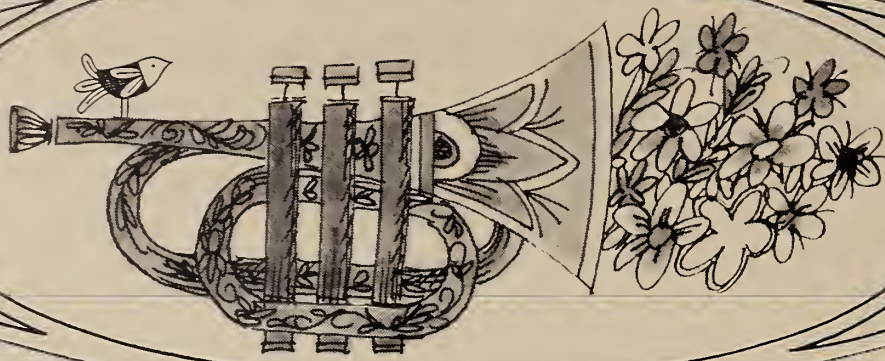
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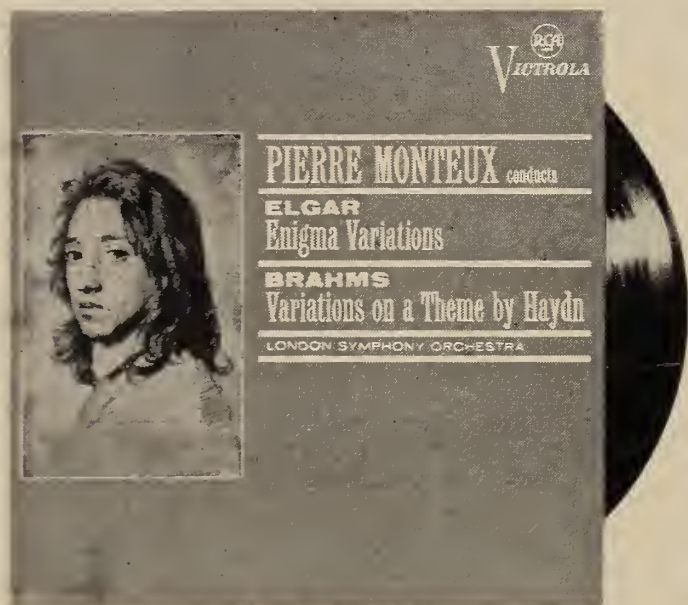
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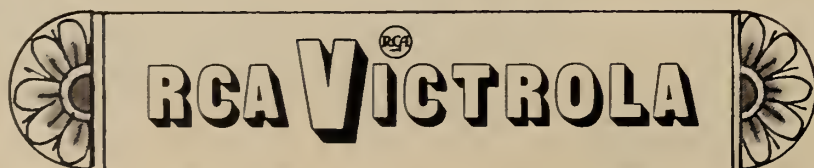
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VIC/VICS-1108



VIC/VICS-1110





TOP 100 Albums



JUNE 19, 1965

Pos. Last Week	Album	Pos. Last Week	Album	Pos. Last Week	Album	Pos. Last Week	Album
1	MARY POPPINS Soundtrack (Buena Vista BV 4026/4026)	24	DO I HEAR A WALTZ? Original Cast (Columbia KOL 6370/KOS 2770)	39	51 DOWNTOWN Petula Clark (Warner Bros. W/WS 1590)	96	76 THE VENTURES ON STAGE (Dolton BLP 2035/BST 8035)
3	MY NAME IS BARBRA Barbra Streisand (Columbia CL 2336/CS 9136)	26	27 THE EARLY BEATLES (Capitol T/ST 2309)	45	52 WE REMEMBER SAM COOKE Supremes (Motown MT/S 629)	59	77 YOU'VE LOST THAT LOVIN' FEELIN' Righteous Bros. (Philles LP 4007/S 4007)
2	SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	28	28 YOUR CHEATING HEART Soundtrack (MGM E/SE 4260)	47	53 DEAR HEART & OTHER SONGS ABOUT LOVE Henry Mancini (RCA Victor LPM/LSP 2990)	91	78 EARLY MORNING RAIN Jon & Sylvia (Vanguard VRS 9175/VSD 79175)
4	THE BEACH BOYS TODAY! (Capitol T/ST 2269)	27	29 THE BEST OF AL HIRT (RCA Victor LPM/LSP 3309)	79	54 WOOLY BULLY Sam The Sham And The Pharaohs (MGM E/SE 4297)	98	79 HALF A SIXPENCE Original Cast (RCA Victor LOC/LSO 1110)
5	DEAR HEART Andy Williams (Columbia CL 2338/CS 9138)	25	30 BEATLES '65 (Capitol T/ST 2228)	68	55 JUST ONCE IN MY LIFE The Righteous Bros. (Philles LP/S 4008)	99	80 STAY AWHILE Kingston Trio (Decca DL 4656/DL 74656)
7	INTRODUCING HERMAN'S HERMITS (MGM E/SE 4282)	31	31 THAT HONEY IN THE HORN SOUND Al Hirt (RCA Victor LPM/LSP 3337)	46	56 AESOP'S FABLES THE SMOTHERS BROTHERS WAY Mercury MG 20989/SR 60989)	62	81 CHAD & JEREMY SING FOR YOU (World Artists WAM 2005/WAS 3005)
6	MY FAIR LADY Soundtrack (Columbia KOL 8000/KOS 2600)	32	32 PEOPLE Barbra Streisand (Columbia CL 2215/CS 9015)	67	57 THE SCENE CHANGES Perry Como (RCA Victor LPM/LSP 3396)	70	82 PASS ME BY Peggy Lee (Capitol T/ST 2320)
9	BRINGING IT ALL BACK HOME Bob Dylan (Columbia CL 2328/CS 9128)	36	33 HAVE YOU LOOKED INTO YOUR HEART Jerry Vale (Columbia CL 2313/CS 9113)	48	58 THE GAME OF LOVE Wayne Fontana And The Mindbenders (Fontana MGF 67542/SRF 67542)	81	83 CAST YOUR FATE TO THE WIND Vince Guaraldi (Fantasy 3337)
8	A SONG WILL RISE Peter, Paul and Mary (Warner Bros. W/SW 1589)	41	34 MY KIND OF TOWN Jack Jones (Kapp KL 1433/KS 3433)	69	59 MARIANNE FAITHFULL (London LL 3423/PS 423)	71	84 SOUL SAUCE Cal Tjader (Verve V/V6 8614)
11	GIRL HAPPY Elvis Presley (RCA Victor LPM/LSP 3338)	38	35 MEXICAN PEARLS Billy Vaughn (Dot DLP 3628/DLP 25628)	49	60 NANCY WILSON SHOW (Capitol KAO/SKAO 2136)	100	85 FLORA THE RED MENACE Original Cast (RCA Victor LOC/LSO 1111)
10	GOLDFINGER Soundtrack (United Artists UAL (4117/UAS 5117))	43	36 MR. STICK MAN Pete Fountain (Coral CRL 57473/CRL 757473)	66	61 HAWAIIAN WEDDING SONG Andy Williams (Columbia CL 2323/CS 9123)	89	86 THE LATIN SOUND OF HENRY MANCINI (RCA Victor LPM/LSP 3356)
13	ROLLING STONES NOW! (London LL 3420/PS 420)	54	37 HUSH, HUSH SWEET CHARLOTTE Patti Page (Columbia CL 2353/CS 9153)	73	62 THE LOVE ALBUM Trini Lopez (Reprise R/RS 6165)	81	87 THE RACE IS ON George Jones (United Artists UAL 3422/UAS 6422)
16	WHIPPED CREAM AND OTHER DELIGHTS (Tijuana Brass (A & M LP/SP 110))	31	38 WEEKEND IN LONDON Dave Clark Five (Epic LN 24139/BN 26139)	64	63 I GO TO PIECES Peter & Gordon (Capitol T/ST 2324)	89	88 IT'S NOT UNUSUAL Tom Jones (Parrott PA 61004, PAS 71004)
12	THE RETURN OF ROGER MILLER (Smash MGS 27061/SRS 67061)	47	39 THE GENIUS OF JANKOWSKI! Horst Jonkowski (Mercury MG 20993/SR 60993)	77	64 TODAY MY WAY Nancy Wilson (Capitol T/ST 2321)	95	89 VERSATILE BRENDA LEE (Decca DL 4661/DL 73661)
18	INTRODUCING THE BEAU BRUMMELS (Autumn LP/ST 103)	65	40 BABY THE RAIN MUST FALL Glenn Yorbrough (RCA Victor LPM/LSP 3422)	55	65 MAGIC MUSIC Bert Kaempfert (Decca DL 4616/DL 74616)	95	90 ASTRUD GILBERTO (Verve V 8608/V6 8608)
14	FREDDIE AND THE DREAMERS (Mercury MG 21017/SR 61017)	44	41 GERRY AND THE PACEMAKERS GREATEST HITS (Laurie LLP/SLP 2031)	76	66 BEGIN TO LOVE Robert Goulet (Columbia CL 2342/CS 9142)	82	91 THE RETURN OF ROCK Jerry Lee Lewis (Smash MGS 27063/SRS 67063)
17	RAMBLIN' ROSE Not King Cole (Capitol T/ST 1793)	40	42 GREATEST HITS FROM THE BEGINNING The Miracles (Motown MT/S 254)	56	67 DO THE MOUSE Soupy Sales (ABC Paramount 517/S 517)	84	92 APPLES AND BANANAS Lawrence Welk (Dot DLP 3629/DLP 25629)
15	KINKS SIZE (Reprise R/RS 6158)	33	43 L-O-V-E Not King Cole (Capitol T/ST 2195)	58	68 20 ORIGINAL WINNERS Various Artists (Roulette R/SR 25293)	94	93 I'VE GOT A TIGER BY THE TAIL Buck Owens (Capitol T/ST 2283)
21	BLUE MIDNIGHT Bert Kaempfert (Decca DL 4569/DL 74569)	42	44 THE MANTOVANI SOUND—BIG HITS FROM BROADWAY AND HOLLYWOOD (London LL 3419/PS 419)	81	69 THE NEW SEEKERS (Capitol T/ST 2319)	93	94 CAREER GIRLS Peter Nero (RCA Victor LPM/LSP 3313)
19	THE ROAR OF THE GREASEPAINT—THE SMELL OF THE CROWD Original Cast (RCA Victor LOC/LSO 1109)	34	45 THIS DIAMOND RING Gary Lewis (Liberty LRP 3408/LST 7408)	78	70 SOMEBODY ELSE IS TAKING MY PLACE Al Martino (Capitol T/ST 2312)	83	95 GETZ AU GO GO Stan Getz (Verve V/V-6 8600)
20	FIDDLER ON THE ROOF Original Cast (RCA Victor LCO/LSO 1093)	35	46 THE TEMPTATIONS SING SMOKEY (Gordy G/S 912)	75	71 RAY CONNIFF PLAYS MARY POPPINS (Columbia CL 2366/CS 9166)	97	96 CONNIE FRANCIS SINGS "FOR MAMA" (MGM E/SE 4294)
22	RED ROSES FOR A BLUE LADY Wayne Newton (Capitol T/ST 2335)	53	47 SONGS FOR THE JET SET Tony Bennett (Columbia CL 2343/CS 9143)	63	72 COME SHARE MY LIFE Glenn Yarbrough (RCA Victor LPM/LSP 3301)	72	97 UNFORGETTABLE Nat King Cole (Capitol T 357)
52	CAST YOUR FATE TO THE WIND Sounds Orchestral (Cameo P/PS 7046)	37	48 THE KINGSMEN VOL. III (Wand 662/S 662)	57	73 ZORBA THE GREEK Soundtrack (20th Fox TFM 3167/TFS 467)	87	98 PEOPLE GET READY Impressions (ABC Paramount 505/S 505)
29	MONSTER Jimmy Smith (Verve V/V6 8616)	51	49 WHERE DID OUR LOVE GO Supremes (Motown MT 621/S 621)	61	74 HERMAN'S HERMITS ON TOUR (MGM E/SE 4295)	90	99 BEACH BOYS IN CONCERT (Capitol TAO/STAO 2198)
23	RED ROSES FOR A BLUE LADY Vic Dana (Dolton BLP 2034/BST 8034)	60	50 I KNOW A PLACE Petula Clark (Warner Bros. W/WS 1598)	73	75 HELLO DOLLY Broadway Cast (RCA Victor LOCD/LSOD 1087)	92	100 DEAN MARTIN HITS AGAIN (Reprise R/RS 6146)

LOOKING AHEAD ALBUMS

7	EDDIE FISHER TODAY (Dot DLP 3631/25631)	13	ELLINGTON '66 Duke Ellington (Reprise R/RS 6154)	19	IF I RULED THE WORLD Sammy Davis (Reprise R/RS 6159)
8	DO THE FREDDIE Freddie & Dreamers (Mercury MG 2106/SR 61026)	14	BLOCKBUSTERS Jay & The Americans (United Artists UAL 3417/UAS 6417)	20	THE WINDMILLS ARE WEAKENING Bob Newhart (Warner Bros. W 1588)
9	DISCOTHEQUE #2 Enoch Light (Command RS 882/RS 882 SD)	15	BURNING MEMORIES Ray Price (Columbia CL 2289/CS 9089)	21	MEANWHILE BACK AT THE WHISKEY 'A GO GO Johnny Rivers (Imperial LP 9284/12284)
10	HIS HAND IN MINE Elvis Presley (RCA Victor LPM/LSP 2328)	16	GRITS & SOUL James Brown (Smash MGS 27057/SRS 67057)	22	THIS IS NEW Righteous Bros. (Moonglow 1003)
11	DANCE PARTY Martha & The Vandellas (Gordy 915/S 915)	17	LOVE IS EVERYTHING Johnny Mathis (Mercury MG 20991/SR 60991)	23	AN EVENING WITH BELAFONTE/MAKEBA Harry Belafonte & Miriam Makeba (RCA Victor LPM/LSP 3420)
12	BOSSA ANTIGUA Paul Desmond (RCA Victor LPM/LSP 3320)	18	THE MANY FACES OF GALE GARNETT (RCA Victor LPM/LSP 3325)	24	YEH! YEH! Georgie Fame (Imperial LP 9282/LP 12282)
			LAND OF 1000 DANCES Cannibal & The Headhunters (Rampart RM/RS 3302)	25	I BELIEVE Frankie Lane (Capitol T/ST 2277)

POP PICKS

BEATLES VI



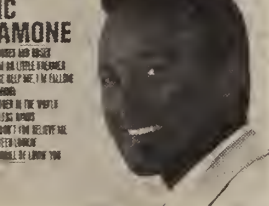
BEATLES VI—Capitol T/ST 2358
The grand-daddies of the Liverpool Sound, the Beatles have an unprecedented solid gold chain of hit LP's and singles and seem certain to add still another link with their latest Capitol album. For their millions of fans throughout the world, the Mop Tops wail with a powerful assortment of rock tunes, coming mostly from the combined pen of the Lennon-McCartney team. Featured tracks include their latest chart-topper, "Eight Days A Week," as well as "Bad Boy" and "Dizzie Miss Lizzie" from their new movie, "Help!" This one is definite.

SINATRA '65



SINATRA '65—Reprise R/RS 6167
The sophisticated swing of Frank Sinatra, which has been the basis for countless hit singles and albums, including gobs of goldies, gets another potent airing with the crooner's latest contender for chart honors. The famed Sinatra phrasing of lyrics and feeling for a song, in top form on this album, make the package one of his best outings to date. Highlighted by his recent hit single, "Tell Her (You Love Her Each Day)," the session also features "My Kind Of Town" and "Any Time At All." A great LP.

YOU WERE ONLY FOOLING



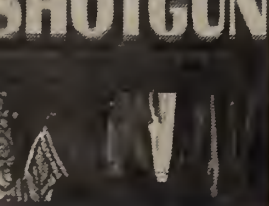
YOU WERE ONLY FOOLING—Vic Damone—Warner Bros. W/WS 1602
A long-time favorite for his romantic stylings, Vic Damone follows up his current hit single, "You Were Only Fooling," with this Warner Bros. album by the same name. When it comes to smooth, easy vocalizing and a warm, honest handling of a tender ballad, Damone's name ranks high on the list of veteran favorites. In addition to the title track, top tunes on this one include "Dream On Little Dreamer" and "Why Don't You Believe Me." This one should get a lot of reaction from the romancers.

MR. TAMBOURINE MAN



MR. TAMBOURINE MAN—The Byrds—Columbia CL 2372/CS 9172
The Byrds, who have rocketed into the top ten with their initial dishing, "Mr. Tambourine Man," promise to do just the same with their first album effort tabbed after the smash single. Their infectious rock ork sound and smooth handlings of folk and folk-like material should score tremendous sales gains through the appeal of the title tune and other highly programmable tracks like: "The Bells of Rhymney" and "Don't Doubt Yourself, Babe" as well as four Bob Dylan compositions.

SHOTGUN



SHOTGUN—Jr. Walker & the All-Stars—Soul 701
Just coming off the singles chart with their "Shotgun" outing, Jr. Walker and the All-Stars have dubbed this package after that same successful deck. Jammed with a flock of teen shakeables, the album features the group going wild with a wailing session of hard-core rock, and should draw lots of action from the teens and the modern dancing set. In addition to the title track, the All-Stars rock with their new hit, "Do The Boomerang" and "Ain't That The Truth." Should do well.

YOU TURN ME ON



YOU TURN ME ON—Ian Whitcomb—Tower 5004
One hit under his belt, and another happening make Ian Whitcomb an artist well in demand with the teen set, and this initial LP effort from the songster should net a considerable reaction from the same crowd. Highlighted tracks are the two biggies, "This Sporting Life" and "The Turn On Song," and other rockable cuts that should click with spinners and dancers make it a shining set. The chanter's spirited showing backed by solid ork work should send this album up the charts.

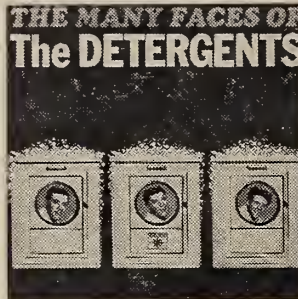
LATIN RENDEZVOUS



LATIN RENDEZVOUS—George Shearing Quintet—Capitol T/ST 2326
Having ably demonstrated his capability with subtle Latin rhythms in a series of albums, George Shearing once again turns to the lovely lilt of southern sounds on this Capitol effort that should be a welcome addition to the collections of the many Shearing fans. Good music and Latin spinners will find much to enjoy with the lush and lively mixture attained on tracks like: "Mambo At The Blackhawk," "Yours Is My Heart Alone" and "I Wished On The Moon." Excellent fare.



THE YOUNG AMERICANS PRESENTED BY JOHNNY MATHIS—Mercury MG 21023/SR 61023
The thirty-six high school and college students who comprise the new team called the Young Americans make an impressive disk debut on this Mercury outing accompanied by Johnny Mathis on several of the tracks. The California crew carries a beautiful power in their deliveries of a dozen happy-go-lucky hand clapping tunes. Among the highspots on this gay and vigorous LP are "Clap Yo' Hands" and a very fine "Hard Travelin'." The set should fast become a favorite with deejays and record buyers.



THE MANY FACES OF THE DETERGENTS—Roulette 25308
The Detergents have produced two hits via a humorous approach to the r&r sound, and with both "Leader Of The Laundromat" and "Double-O-Seven" included in this package, the crew could come up with a chart riding LP. Packed with teen oriented wit and a beat that couples danceability with amusement, this set is likely to find a warm response from spinners. Among the light tracks on the album are: "From L.A. To New Orleans" and "Mrs. Jones ('Ow About It)."



THE VOICE AND GUITAR OF JOSE FELICIANO—RCA Victor LPM/LSP-3358
The premiere of a bright and fantastically diversified entertainer is achieved via this album by Jose Feliciano. The guitar and vocal artistry displayed on the set are no less amazing than the realization that he is equally at home in pop, r&b, folk, and Spanish music. Topping it off with the fact that he is adept at all of these, the performer could have a set with unlimited appeal to a vast public. Among the highlights in the LP are "Manha De Carnival," "Hi-Heel Sneakers" and "Don't Think Twice, It's All Right."

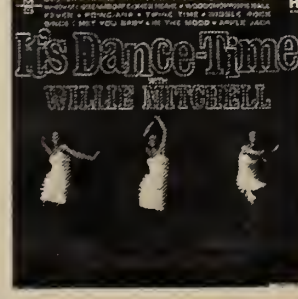


BLUE KENTUCKY GIRL—Loretta Lynn—Decca DL 4655/74655
Red-hot in the country markets, Loretta Lynn should get plenty of reaction to this album, dubbed after her current smash single, "Blue Kentucky Girl." The songstress, whose sincere, heartfelt style has made her a favorite with artists as well as with the c & w record buyers, does her usual fine job of handling a tender country ballad or a lively bouncer as she kicks off the LP with the title track and heads up Side 2 with the galloping "The Race Is On." Other top grooves include "Night Girl" and "Two Steps Forward."

POP BEST BETS



KING CURTIS PLAYS THE SAM COOKE HITS—Capitol T/ST 2341
The wailing tenor sax of Sam Curtis grooves through a collection of tunes from the Sam Cooke songbook on this moving tribute to the late songster. Rhythmic backing makes this set a natural for dancers, and the smooth delivery of Curtis should garner some good spinning time. Among the hits in this outing are: "Ain't That Good News," "Shake" and "Twistin' the Night Away." A big r&b reception could be in store for this LP, and the pop crowd could hop on the Curtis bandwagon too.



IT'S DANCE TIME—Willie Mitchell—Hi HL 12026/SHL 32026
Long a regional favorite in the Memphis area, Willie Mitchell could snare a good deal of national attention with this attractive set of dance cuts featuring a solid and lively beat. With Mitchell's latest single, "Buster Browne," heading the list of titles as a draw, and a hefty collection of favorites added to the card, the teens should find this an enticing LP and spinners might also take an interest in the material here. Among other tracks are: "Twine Time" and "When My Dreamboat Comes Home."

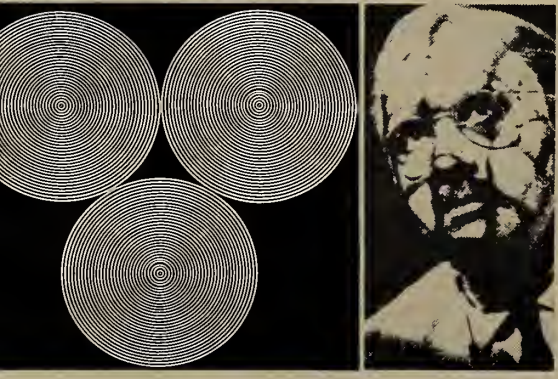


AT IT AGAIN—Frankie Randall—RCA Victor LPM/LSP 3364
Frankie Randall is 'at it again' with another dramatic vocalizing session full of well-chosen standards arranged and conducted by Marty Paich. Kicking off the LP with a wailing version of "A Wonderful Day Like Today," from the newly-premiered "Roar Of The Greasepaint," the crooner handles a melody with a rare sophistication and flair for musical interpretation. Other red-hot cuts include (I Stayed) Too Long At The Fair" and "Adios." This package should get plenty of reaction from deejays.



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MG 21011

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JUST LISTEN!



ORIGINAL MOTION PICTURE SCORE
 COMPOSED & CONDUCTED
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"MIRAGE"

STARRING

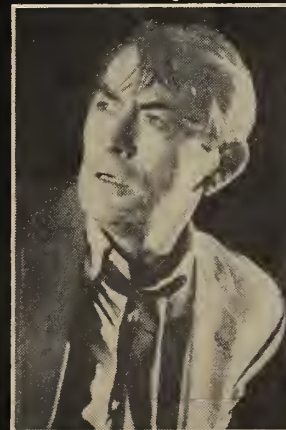
**GREGORY DIANE
 PECK BAKER**

Co-Starring
 KEVIN MCCARTHY - JACK WESTON - LEIF ERICKSON
 WALTER ADEL - GEORGE KENNEDY

AND
WALTER MATTHAU

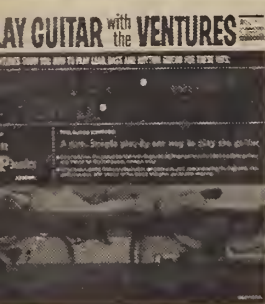
AS "TED CASELLE"

Screenplay by PETER STONE • Directed by EDWARD DMYTRYK
 Produced by HARRY KELLER



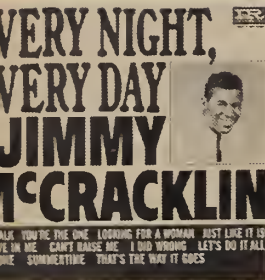
MG 21025

SR 61025



PLAY GUITAR WITH THE VENTURES—Dolton BLP 16501

A crew that has consistently hit on the album charts, the Ventures serve up four songs on this outing geared to beginning students of the guitar. The team offers three runs through on each tune for the rhythm, bass and lead guitar, and then puts them all together for a finale. The songs used for instruction are "Raunchy," "Tequila," "Memphis" and the biggie that started things off for the group, "Walk, Don't Run." With an illustrated folder containing diagrams, this set is one of the most appealing of its sort.



EVERY NIGHT, EVERY DAY—Jimmy McCracklin—Imperial LP-9285/12285

Jimmy McCracklin's recent r&b hit, "Every Night, Every Day," and his way back tune "The Walk" head the roster of selections on a most appealing Imperial set. The tuner runs through a gamut of varied songs reflecting his widespread capabilities and comes off nicely on both up-tempo and slow tracks. R&B spinners should find the collection a fine supplier of material, and sales should profit from the exposure. Included on the singer's LP are "Summertime" and "Looking For A Woman."



MUCHO—Santo & Johnny—Canadian-American CALP/SCALP 1018

The honey-sweet guitar sounds of Santo & Johnny turn to the throbbing tempos of Latin music in this album, which is jam-packed with lots of good listening. The duo does an excellent job of capturing the warm, rich south-of-the-border spirit as they blend a varied selection of rhythms, ranging from the pulsating cha-cha to the torrid beat of the samba. Hot items in this session include "Green Eyes," "Bermuda" and "Besame Mucho."



THE SWINGER'S GUIDE TO MARY POPPINS—Tupper Saussy—Monument MLP 8034/SLP 18034

The incredibly popular score for "Mary Poppins" carries with it a liveliness and mirth that fairly bubble, and this lightly bouncing jazz handling does the collection up with a new sparkle that should attract considerable attention among spinners and record buyers. The combo of Tupper Saussy on piano, Charlie McCoy on harmonica, drummer Doug Kirkham and Bob Moore at bass spin a sweet web with tunes like "A Spoonful of Sugar," "Chim Chim Cheree" and "Jolly Holiday." Highly entertaining.



TRUMPET SHOWCASE—Rafael Mendez—Decca 4636/74636

Long hailed as one of the world's leading trumpeters, Rafael Mendez has packaged another platter of ultra-sweet brass interpretations of melodies from widely diversified areas in music. Backed by the rich sounds of a symphony orchestra, the artist puts on a scintillating display of craftsmanship as his arrangements range from pop to classical, and several fields in between. From the light, happy sound of the "Anniversary Polka," Mendez moves merrily to "Figaro" from "The Barber Of Seville," and capping the performance is a beautiful reading of Schubert's "Ave Maria."



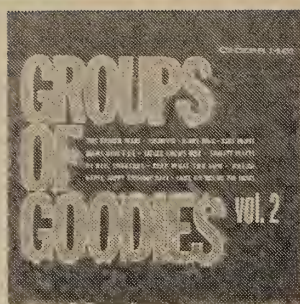
THE AMOROUS ADVENTURES OF MOLL FLANDERS—Original Soundtrack—RCA Victor LOC/LSO 1113

John Addison has come up with a topnotch assortment of themes for the forthcoming motion picture, "The Amorous Adventures Of Moll Flanders," which stars Kim Novak, George Sanders and Vittorio DeSica. The score, also conducted by Addison, does a fine job in capturing the divers moods, ranging from sweet and warm to swash-buckling and wild, which are expressed in this light 18th century tale of a notorious young girl. Tracks such as "Lovely As She" and "Rustic Revels" should help this one do well when the film is released.



BLEEKER & MacDOUGAL—Fred Neil—Elektra EKL 293/EKS 7293

A new name on the musical horizon, Fred Neil makes a first class effort to break out into national prominence with this assortment of self-penned folksy blues material. A singer with a rich pair of tonsils, a lowdown guitar and a dozen meaningful tunes, Neil seems to have all the ingredients necessary to reach the top rungs of the success ladder, judging by this session. Included among the top tracks is the haunting "Little Bit Of Rain" and the moving "Travelin' Shoes."



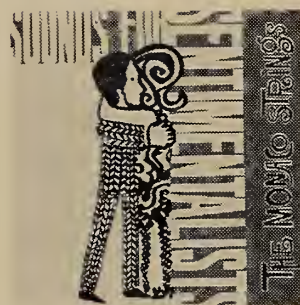
GROUPS OF GOODIES, VOL. 2—Various Artists—Chess 1491

Sampling some of the biggest hits in the Chess catalog through the years, this collection of tunes should hit it off with long-time followers of the rock sounds as well as the teens who could get a boot out of the way-back hits as well as more recent vintage tracks. Included in this package are cuts like: "Happy, Happy Birthday Baby" by the Tuneweavers, and "Rinky Dink" from Dave "Baby" Cortez along with the newer "Sally, Go 'Round the Roses" by the Jaynetts.



WITH LOVE FROM PARIS—Various Artists—Polydor 184005

In line with its series of musical memorables from around the world, Polydor has come up with this enchanting package of themes dedicated to the romantic environs of the City of Love. Performed by a half dozen different orchestral ensembles, the package is done in the form of an extended medley, featuring over two dozen of the most well known tunes from the French scene. Included among the top tracks are "Milord" and "Charmaine" by Helmut Zacharias and his Orchestra, and "C'est Si Bon" by Max Greger and His Orchestra.



SOUNDS FOR SENTIMENTALISTS—Monaco Strings—Serenus 2007

Record buyers and disk jockeys in search of soft, relaxing sounds should have a field day with this lovely set featuring multi-stringed orchestra and arrangements done with enough imagination to capture the fancy of both groups. A lush, full ensemble, the Monaco Strings make music that is very easy to enjoy on this enchanting session of beautiful tunes. Especially fine tracks, aptly suited to good music and late night spinning, include "Melody Of Love" and "Cioccolino."



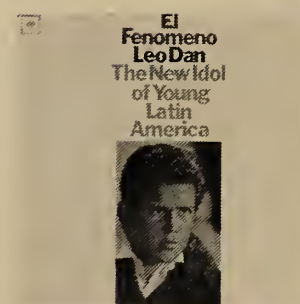
SOUL, SOUL AND MORE SOUL—The Wallace Brothers—Sims LP 128

The Wallace Brothers prove themselves masters of the rock 'n roll wailers as they serve up a diskful of throbbing ballads, tinged with a traditional r & b type "soul". Besides being featured on the vocals, the Brothers are part of their own six piece band, and deftly handle the intricacies of the guitar and sax. Featured in the grooves are two of the boys' singles, "Lover's Prayer" and "Precious Words," plus an interesting revival of the oldie, "You're Mine."



A NEW STAR OVER NEW ORLEANS—Tony Mitchell—Sonora 801

Dixieland sounds abound on this Sonora outing featuring Tony Mitchell, his sextet and vocalist Joe Di Stefano. The combo, headed by Mitchell on clarinet, groove through an assorted collection of tunes from the pop and folk songbags as well as the jazz samplers. Among the standout cuts are: "Cotton Fields," "Watermelon Man" and "Somebody Else Is Taking My Place" with Di Stefano handling the vocal chores on the last. There is plenty of good spinning material available here.



EL FENOMENO—Leo Dan—Columbia EX 5137

A habitual chart inhabitant in Argentina, as well as in other parts of Latin America, Leo Dan makes an impressive bid for stardom on the North American scene with this appealing Columbia LP. Combining a rock 'n roll beat with the South American idiom, the multi-talented young chanter offers a smooth polished performance, featuring a dozen of his own impressive compositions. Highlighting the set are "Celia" and "Santiago Querido," in addition to "Como Te Extranó Mi Amor."



THANK GOD FOR MY CHRISTIAN HOME—The Louvin Brothers—Capitol T/ST 2331

Big favorites in the field of country music, the Louvin Brothers have come up with a fine album of religious-flavored mountain tunes. The balladeering brothers, with their twangy, bluegrass harmony do a splendid job in this package, as they put their heartfelt vocalizing to use making the most of pretty and inspirational hymn-like lyrics. Top tracks, in addition to the title tune, include "Way Up On A Mountain" and "He Included Me."

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SANDIE SHAW "LONG LIVE LOVE"

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BIOS FOR DEEJAYS

Barbara Mason



Barbara Mason, who is currently scoring in both the pop and r&b departments with "Yes, I'm Ready" on the Jamie/Guyden-distributed Artic label, was born on August 9, 1947 in Philadelphia.

The lark, who attended Hallahan High School in her home town, has been singing for about a year. Her present hit is her third release on Artic. She wrote "Yes, I'm Ready," and her next release will also be one of her own compositions.

Since the success of her record, Barbara has been in great demand. She is currently appearing in Miami, Fla. Her next stop is Washington, D. C., then she'll go to the west coast for some TV shots.

Tom & Jerrio



Tom and Jerrio, who are presently hitting with their ABC-Paramount recording of "Boo-Ga-Loo," were both born in Oct.—Tom in 1938, and Jerrio in 1939.

Tom is a native Chicagoan and Jerrio hails from Detroit. Tom attended the Chicago School of Music for four years, and Jerrio is currently working on his masters' degree at Wayne State University.

Tom plays the trumpet, and Jerrio performs on the tambourine and guitar. Tom is a veteran of radio, television, stage, night club and record performances. Jerrio entered the musical field as a Windy City deejay. He later became a record hop and stage promoter, and went on to become vice-president of his own label. In addition to "Boo-Ga-Loo" he wrote such songs as "The Gorilla" and "The Jerk."



ALBUM REVIEWS

JAZZ PICKS



DOMINATION—Cannonball Adderley—Capitol T/ST 2203

The genius of Cannonball Adderley is linked with that of Oliver Nelson on this Capitol outing which spotlights the saxman's artistry in a big band backing. Orchestral arrangements by Nelson are perfectly suited to the session, providing Adderley with fine backing and fuel for innovation, yet never dominating his appearance. Added showings by Nat Adderley enhance the sounds. Among the eight songs are "Introduction To A Samba" and "Shake A Lady" as well as the title track.



BUD SHANK AND HIS BRAZILIAN FRIENDS—Pacific Jazz 89

The softly captivating rhythms of Brazilian music are highlighted on this Pacific Jazz LP featuring Bud Shank on alto sax, Joao Donato (piano), guitarist Rosinha de Valenca, Sebastian Neto (bass) and Chico Batera on drums. Compositions of Donato and Jobim dominate the session, with outstanding performances of "Caminho De Casa," "Samba Do Aviao" and "Tristesa Em Mim." The gentle swing to the tracks might catch some good exposure through good music outlets as well as jazz spots.

JAZZ BEST BETS



BUT NOT REALLY—Les McCann Ltd.—Lime-light LM/LS 86016

Wide open and wild sounds abound in this outing by Les McCann Ltd., the trio made up of McCann on piano, Victor Gaskin on bass and drummer Paul Humphrey. A vim and vigor permeates each of the tracks, even the softly haunting tunes, and this vitality could make this an extremely catchy set a popular sales item in the jazz crowd. Among the eight songs included on the album are: "We're On The Move Now," "A Little Three-Four" and "Yours Is My Heart Alone." Fascinating sound.



NOW HEAR OUR MEANIN'—Kenny Clarke, Francy Boland—Columbia CL 2314/CS 9114

Big band blasts with brassy brilliance make for an exciting session on this star studded Columbia LP. Featuring Kenny Clarke on drums and Francy Boland at piano, the combo rolls through an assorted collection of swinging and funky tunes that should find a large welcoming audience. Among the outstanding tracks for listening pleasure are: "A Ball For Othello" which spotlights Clarke, a tremendous reading of "Johnny One Note" and the title track, "Now Hear Our Meanin'."



JU JU—Wayne Shorter—Blue Note 4182

The impressive Blue Note debut LP by Wayne Shorter ("Night Dreamer") is provided with an interestingly contrasting set in his new "Ju Ju" album. Lighter in tone, and a bit more freely relaxed, Shorter's sax playing comes off very nicely. His sidemen from the earlier outing, McCoy Tyner (piano), Elvin Jones (drums) and Reginald Workman (bass), are back and in the same fine form. Standout selections among the six Shorter compositions feature "House Of Jade," "Twelve More Bars To Go" and the title track.

CLASSICAL PICKS



AN HISTORIC RETURN: Vladimir Horowitz; Columbia M2L 328/M2S 728

Rushed into release less than a month after the historic concert, Columbia's two-disk taping of the recital given by Vladimir Horowitz at Carnegie Hall on May 9 should cause as much excitement as did the artist's return to the concert stage. After a 12-year absence, the genius of Horowitz remained unimpaired as is amply shown in the package which features works by Chopin, Schumann, Scriabin and others. Seldom has an event been as eagerly welcomed as was his concert, and seldom is a classical disk made with as much sales probability as this one.



DVORAK: RUSALKA; Prague National Theatre Orchestra; Artia ALPO/ALPOS-89-D

One of the few operas of note by Dvorak, "Rusalka" is, unfortunately, only rarely recorded, and this Artia edition will be an important addition to the classical catalog of many. The complete work is available here, in Czech, in a four-disk package which offers Zdenek Chalabala conducting the Prague National Theatre Orchestra with Eduard Haken, Milada Subrtova, Ivo Zidek singing the featured roles in a good reading of the romantic opus.

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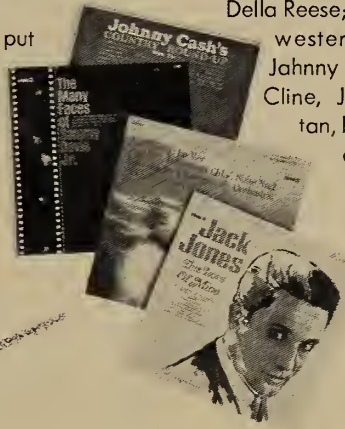
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3 Musicals Set Closing Nights

NEW YORK—Three musicals were set to call-it-a-night last Sat., one of them a holdover from last season. Latter production is "What Makes Sammy Run?," the Steve Lawrence-starring musical. Also skedded to end their runs were "Bajour" (232 performances) and "I Had a Ball" (208 performances). "Sammy" played 533 times in New York. Closings bring the current crop of Broadway musicals to nine.

Jack Jones Finds L.A. His "Kind Of Town"

HOLLYWOOD—It was a grand night for wives, lovers and assorted celebs as Jack Jones premiered at the Coconut Grove last Monday (7) eve. For all we know the applause may still be echoing through the corridors at the Ambassador Hotel. For Jones proved to a home crowd that he's much more than a hit record artist and they responded by calling him back for several encores.

Many pros, including Peggy Lee, Jimmy Durante, Janet Leigh, Edward G. Robinson, Rhonda Fleming, Judy Garland along with the younger set (Annette Funicello, Connie Stevens, Shelly Fabares) added to the packed house. Completely at home when performing the tunes he has been associated with ("Lollipops and Roses", "Wives and Lovers", "My Kind Of Town", "The Race Is On" and several of Hank Mancini's future standards), Jones also registered with a medley of folk spirituals, emotional mood pieces and songs from "Sound Of Music". In addition, he surprised with some clever, seemingly unprepared lines: His parody of "Wives and Lovers", for example, and his closing when Jones apologized for not mentioning all the celebrated guests in attendance. "It would seem appropriate to introduce all the wonderful celebrities who are here this evening," Jones said. "However I had so much trouble introducing celebrities at the Persian Room in New York that perhaps I better not." Durante introduced Jones to the crowd. Peter Duchin also made his debut at the Grove and brought a new more nowadays sound to the orchestra. His performance of Chopin's "Nocturne" was deservedly well received by the audience. Jones will continue through the 28th, with John Gary opening on June 29th. Duchin is set for the next five weeks.

Sample Disk Clicks

NEW YORK—J. B. "the Philosopher" Price, an audio engineer by trade has been caught in the whirlpool of circumstance as the result of some equipment which he was engaged in selling. In order to demonstrate the apparatus, Price prepared a disk called "The Great Society," a lightly satirical platter somewhat reminiscent of Vaughn Meader's "The First Family." It seems that people became more intrigued with the deck, and as a result a regular recording was set backing the work with another of Price's compositions, "Don't Tell Her Now." The record has been released on the Annex label.

THE PERSONNEL MARKET PLACE for Music-Recording Industry

TOP LISTINGS THIS WEEK

A&R (2)	SECY'S (15)
SALES (3)	STENOS (20)
FIELD MEN (2)	CLERKS (10)
PROMO MEN (4)	BOOKKPRS (10)
COPYWRITERS (1)	RECEPTS. (5)

SMITH'S PERSONNEL SERVICE

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Dacapo Prod. Engaged To Research Mills Catalog

NEW YORK—Mills Music, undertaking a penetrating search of its more than 25,000 copyrights, has engaged Dacapo Productions to tape these resources, Warren Ling, the firm's vice-president and general manager, announced last week.

Based on the original Utilities and Industries premise to discover and regenerate from the wealth of material available, Dacapo will undertake current product research and development to find copyrights for recordings, television, commercials, films and musical comedy usage. Forming the production team are Don Walker, Hal Hastings and Arnie Goland, all well-known for their main stem credits as conductors, arrangers, composers, etc.

The trio will delve through the manuscripts of such leading tunesmiths as Harold Arlen, Rube Bloom, Hoagy Carmichael, Duke Ellington, Sammy Fain, Jimmy McHugh, and Morton Gould. Much of the material will be revised for today's market.

Mercury Inks Lambert & Courtney As Pop A&R Producers

NEW YORK—In a move believed to bring the youngest active A&R personnel into the executive ranks of any major label, Shelby Singleton, Mercury's A&R vice-president, has added the production team of Dennis Lambert and Lou Courtney to the label's staff.

Despite their youth—Lambert is 18; Courtney, 21—they have solid experience in the record industry as both writers and producers. The two, working as a team, formerly operated their own indie production firm and pubbery, Fling Music. Hits to their credit include: "Find My Way Back Home" by the Nashville Teens; "Ain't It The Truth" by Mary Wells and Freddie and the Dreamers' "Do The Freddie."

"In their new posts they will concentrate on the development of new talent, principally in the teen market. Both have been performers prior to their writing and producing partnership and this, coupled with their own youth, provides a background enabling them to identify closely with the material and performing preferences of their contemporaries," stated Singleton.

They will headquarter at the label's Gotham offices.



V-I-N-T-O-N—Proving himself as an entertainer as well as a performer, Bobby Vinton has been breaking attendance at the Copacabana with his current show there. The Epic songster garnered press ovations in both trade and consumer presses, and has just had a new LP issued, "Bobby Vinton Sings For Lonely Nights", which features his chart single "L-O-N-E-L-Y".



TOP 50 IN R&B LOCATIONS

1	I CAN'T HELP MYSELF	1
	Four Tops (Motown 1076)	
2	YES I'M READY	3
	Barbra Mason (Arctic 105)	
3	BACK IN MY ARMS	2
	Supremes (Motown 1075)	
4	I DO	8
	Marvelows (ABC Paramount 10629)	
5	LOVE IS A FIVE LETTER WORD	4
	James Phelps (Argo 5499)	
6	AND I LOVE HIM	7
	Ester Phillips (Atlantic 2281)	
7	BOOMERANG	14
	Jr. Walker & All Stars (Soul 35012)	
8	OO WEE BABY, I LOVE YOU	5
	Fred Hughes (Vee Jay 684)	
9	WELCOME HOME	23
	Walter Jackson (Okeh 7219)	
10	I'VE BEEN LOVING YOU TOO LONG	6
	Otis Redding (Voit 126)	
11	BOO-GA-LOO	24
	Tom & Jerry (ABC Paramount 10635)	
12	LIPSTICK TRACES	9
	O'Jays (Imperial 66102)	
13	MEETING OVER YONDER	11
	Impressions (ABC Paramount 10670)	
14	I'LL BE DOGGONE	9
	Marvin Gaye (Tamla 5412)	
15	WE'RE GONNA MAKE IT	11
	Little Milton (Checker 13722)	
16	WATERMELON MAN	25
	Gloria Lynne (Fontana 1511)	
17	NOTHING CAN STOP ME	13
	Gene Chandler (Constellation 149)	
18	TEMPTATION 'BOUT TO GET ME	31
	Knight Bros. (Checker 1107)	
19	TONIGHT'S THE NIGHT	15
	Solomon Burke (Atlantic 8816)	
20	WHEN A BOY FALLS IN LOVE	27
	Sam Cooke (RCA Victor 8586)	
21	WHO'S CHEATING WHO	28
	Little Milton (Checker 1113)	
22	THANK YOU JOHN	30
	Willie "T" (Atlantic 2287)	
23	STAY IN MY CORNER	29
	Dells (Vee Jay 7062)	
24	I'LL KEEP HOLDING ON	18
	Marvellettes (Tamla 54116)	
25	IT HURTS ME SO	19
	Elmore James (Enjoy 2015)	
26	AIN'T NO BIG THING	26
	Radiants (Chess 13 717)	
27	RIDE YOUR PONY	41
	Lee Dorsey (Amy 927)	
28	IT'S GROWING	16
	Temptations (Gordy 7040)	
29	OPERATOR	38
	Brenda Holloway (Tamla 54115)	
30	IT'S WONDERFUL TO BE IN LOVE	20
	Ovations (Goldwax 113)	
31	IS THIS WHAT I GET FOR LOVING YOU	32
	Ronettes (Philles 128)	
32	DUST IN DADDY'S EYES	37
	Bobby Bland (Duke 390)	
33	LET ME DOWN EASY	22
	Betty Lavette (Calla 5499)	
34	LITTLE LONELY GIRL	42
	Velvettes (V.I.P. 25017)	
35	THE ENTERTAINER	21
	Tony Clarke (Chess 1924)	
36	AIN'T IT A SHAME	45
	Major Lance (Okeh 7223)	
37	I'M LEARNING	40
	Mary Wells (20th Century Fox 490)	
38	BOOT-LEG	33
	Booker T & MG's (Stax 169)	
39	YOU'LL MISS ME WHEN I'M GONE	46
	Fontella & Boss & Bobby McClure (Checker 1111)	
40	I WANT CANDY	—
	Strangeloves (Bang 501)	
41	GOODBYE SO LONG	34
	Ike & Tina Turner (Modern 1007)	
42	NO PITY IN THE NAKED CITY	—
	Jackie Wilson (Brunswick 55280)	
43	BLUE SHADOWS	48
	B. B. King (Kent 426)	
44	I KO I KO	35
	Dixie Cups (Red Bird 10-024)	
45	HE'S A LOVER	—
	Mary Wells (20th Century Fox 490)	
46	BUSTER BROWN	36
	Willie Mitchell (HI 2091)	
47	HOLD ON BABY	—
	Sam Hawkins (Blue Cat 112)	
48	NOWHERE TO RUN	39
	Martha & Vandellas (Gordy 7039)	
49	BABY I'M YOURS	43
	Barbara Lewis (Atlantic 2283)	
50	THE REAL THING	17
	Tina Britt (Eastern 604)	

"Love Me Now"

#72446



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a BIG BALLAD

a BALLAD WITH SOUL!

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everyone is waiting for.



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THE KINKS

"SET ME FREE"

#0379



Epic Releases Ork-Vocal 'Bob Dylan Song Book'

NEW YORK—Epic Records has announced the release of the first fully-orchestrated album of Bob Dylan's music—"The Bob Dylan Song Book" by the Golden Gate Singers. The LP also marks the debut of the Golden Gate Strings on the Epic label.

The tunes on the disk, which were arranged by Brian Fahey, Norrie Paramor, Johnny Scott, George Williams and Tony Osborne, include such popular Dylan-penned items as "Subterranean Homesick Blues," "Mr. Tambourine Man," "It Ain't Me Babe," etc. In addition to the album, the Golden Gate Strings will be featured on a single, performing Dylan's "Mr. Tambourine Man" and "A Hard Rain's A-Gonna Fall," scheduled by Epic for simultaneous release with the LP.

Maurice Richmond Dies

NEW YORK — Maurice Richmond, who started in the music business during the 1890's, died here last week at the age of 85. His younger son, Howard S. Richmond, is the head of the large Howard Richmond Organization, the music publishing company. A native of Russia who came to the U.S. at the age of 12, Richmond started his music publishing career in Boston, working for a music distributor, and was general manager of the firm when it was purchased by a New York outfit in 1900. Fourteen years later he formed his own company, Maurice Richmond, and after a year's association with his nephew, Jack Robbins, he organized Pioneer Music, which later merged with E. T. Paull Music. The new firm was called Paull-Pioneer Music. His catalogs included such evergreens as "Let Me Call You Sweetheart," "Sidewalks Of New York" and "When You're Smiling."

Richmond returned to music distribution after selling his interest in Paull-Pioneer Music in the early 30's. With the formation of Music Dealers Service, he pioneered faster distribution of sheet music. In the 40's, he left the field of sheet music distribution, turning his operation over to his older son, Lawrence.

AF Seeks LP Masters

NEW YORK—Audio Fidelity Records is on the look-out for LP masters for immediate release. Interested parties can contact Barry Oslander, A&R chief, at 770 11th Ave., this city.

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HORACE SILVER SONG FOR MY FATHER

BLUE NOTE 45x1912

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(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

CAST YOUR FATE TO THE WIND
Steve Alaimo (ABC 10680)

THREE O'CLOCK IN THE MORNING
Lou Rawls (Capitol 53640)

LAST NIGHT I MADE A LITTLE GIRL CRY
Steve Lawrence (Columbia 43303)

JUST DANCE ON BY
Eddie Gorme (Columbia 43302)

GOTTA TRAVEL ON/MAE
Pete Fountain (Coral 62454)

STAY AWHILE
Kingston Trio (Decca 31790)

SUMMER SUNSET
Eddie Fisher (Dot 16732)

GARDEN IN THE RAIN
Adam Wade (Epic 9808)

GRADUATION TEARS
Bobby Vinton (Epic 9791)

QUEEN OF THE SENIOR PROM
Vaughn Monroe (Kapp 669)

LOVE ME NOW
Brook Benton (Mercury 72446)

LA RASPA
Henry Mancini (RCA 8574)

ARE YOU SINCERE
Trini Lopez (Reprise 0376)

STOP! LOOK WHAT YOU'RE DOING
Carla Thomas (Stax 172)

LAUGH IT OFF
Jimmy Roselli (U.A. 866)

NO REGRETS
Shirley Bassey (U.A. 872)

THAT'S ALL/DO I LOVE YOU
Mel Torme (Verve)

NEW ADDITIONS to TOP 100

79—**SUNSHINE, LOLLIPOPS & RAIN BOWS**
Lesley Gore (Mercury 72433)

82—**RIDE YOUR PONY**
Lee Darsey (Amy 927)

86—**I WANT CANDY**
Strangeloves (Bang 501)

87—**MY CHERIE**
Al Martino (Capitol 5434)

88—**HOLD ME, THRILL ME**
Mel Carter (Imperial 66113)

89—**IT FEELS SO RIGHT**
Elvis Presley (RCA Victor 8585)

94—**BABY I'M YOURS**
Barbara Lewis (Atlantic 2283)

95—**LIP SYNC**
Len Barry (Decca 31788)

96—**AIN'T IT A SHAME**
Major Lance (Okeh 7223)

97—**NEW ORLEANS**
Eddie Hodges (Aurora 153)

98—**DON'T JUST STAND THERE**
Patty Duke (United Artists 875)

99—**TRAINS & BOATS & PLANES**
Billy J. Kramer (Imperial 66115)

100—**NO PITY IN THE NAKED CITY**
Jackie Wilson (Brunswick 55280)

Costa Continues On Busy Schedule

NEW YORK — Currently moving along on a busy schedule, Don Costa's future chores will offer him little let up in his hectic pace. The arranger did the orchestrations for Trini Lopez' Basin Street appearance, which began last week (1), and he is set to arrange and conduct two of the Reprise songster's upcoming LP's, one of which is to be recorded in Nashville next month.

Costa recently completed an album with Robert Goulet including the crooner's new hit, "Summer Sounds," another of Costa's arranging and conducting efforts.

Other credits include Frank Sinatra's "I Can't Believe I'm Losing You" and the release of three singles on his DCP label: "Take Me Back" with "Never Again" by Little Anthony and the Imperials; "Summertime's Here At Last" and "My Last Day" from Johnny Cymbal; and Perlean Gray's "Don't Rush Me Baby" and "Let Them Talk."

Dunhill Inks Hal Blaine

HOLLYWOOD—Hal Blaine, a young drummer who played as a sideman on hundreds of record dates, has been signed to an exclusive recording deal with Dunhill Records.

The label plans an extensive build-up for Blaine as a solo artist, according to Jay Lasker, who is partnered in the Dunhill operation with Lou Adler, Pierre Cosette and Bobby Roberts.

Blaine's first single, an instrumental, is now being recorded and will be scheduled for release later this month.

ABC-Par Buys J & S Master

NEW YORK—Larry Newton, president of ABC-Paramount Records, last week concluded negotiations for the purchase of "Close To You" by Clarence Ashe on the J&S label.

The deck, which has already been rushed into production, is currently being rushed to distributors across the nation.

Belafonte's Chi Fete

RCA Victor Records and the company's Chicago Distributing Corp. hosted a cocktail luncheon for Harry Belafonte recently at the Sarah Sidons Walk of the Ambassador East Hotel. Shown with the artist are: (left to right) Ralph Ergas, manager of the distrib outlet's record division; Augie Blume, midwestern promo manager; George Parkhill, RCA's director of advertising, who jetted in from New York for the bash; and Bob Krueger, division manager.



CANADA PRODUCES ANOTHER HOT CONTENDER FIRST IT WAS **SHAKIN' ALL OVER**

QUALITY 1691

BY GUESS WHO

SCEPTER 1295

Chad Allan and the Expressions

Sincere thanks from Quality Records Limited of Canada to all radio stations and to our many Canadian and U.S. Disc Jockey friends for our first international hit.

Special thanks to Florence Greenburg and all of the crew at Scepter Records, Inc for their confidence and tireless efforts.

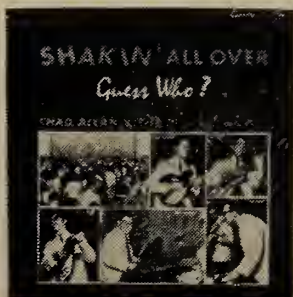
NOW IT'S **SHE'S MINE!**

QUALITY 1728
BELL 622

BY BARTHOLOMEW PLUS 3

Larry Uttal, Bell Records Topper, picked up U.S.A. rights for "She's Mine" and will be releasing an Bell this month. The initial reaction in Canada has been extremely gratifying.

TWO NEW ALBUMS THAT ARE ON THE WAY UP!



SELLING LIKE THEIR
SINGLE THE GUESS
WHO'S FIRST ALBUM
RELEASE V 1756
"SHAKIN' ALL
OVER"



GOING PLACES
With
THE REGENTS
V 1757
CANADIAN TALENT ON
THE MOVE - COMING
SOON THEIR NEW SINGLE
"CLOSE TO ME"



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NEW YORK, NEW YORK
c/o MARSHALL, VIGODA & BOMSER

BRITAIN'S BEST!!!!



THE HONEYCOMBS

**"SOMETHING
BETTER
BEGINNING"**

B/W

**"I'LL SEE YOU
TOMORROW"**

#5634



WARNER BROS.
RECORDS

Atkins Cuts Red Seal Disk With Boston Pops

NEW YORK—Chet Atkins, one of the most popular instrumentalists in American music, was recorded last week as star soloist with Arthur Fiedler and the Boston Pops Orchestra. This marked the first recording he has made for the Red Seal division of RCA Victor Records, the firm for which he works as operations manager in Nashville.

The sessions were held in Boston's Symphony Hall under the supervision of Peter Dellheim, Red Seal A&R producer, who noted that the melodic richness of many country tunes in Atkins' repertoire lend themselves to symphonic treatment by the orchestra.

Atkins, who has appeared as guest soloist with the Atlanta Symphony, is currently represented by 25 albums in the RCA catalog, and has included his theme song, "Country Gentleman," along with a number of his other hits in the new outing.

Nancy Wilson Shows Class At Royal Box

NEW YORK — Her Capitol albums have lifted her into the limelight of in-person performances, and she's a pro all the way. The artist is Nancy Wilson, who opened a 3-week, 3-day engagement here at the Americana's Royal Box last week (7).

If you don't think that such ancients as "A Good Man Is Hard To Find," "Wont You Come Home Bill Bailey" and "I'm Nobody's Sweetheart" can ever sound fresh, reserve space at the plush showcase and hear Nancy achieve the swinging miracle. To the credit of her writers (Bob Herget and Luther Henderson), the songs have new, charming verses and some engaging patter from the songstress.

Nancy also adds class to a medley—dubbed the "emerging songs"—of rock hits from England, including "It's Been A Hard Day's Night," "I'm Telling You Now," "Eight Days A Week" and "I Know A Place." She also expressively renders such studies and/or sturdies-to-be as "You Can Have Him" (who says Irving Berlin can't turn out a sophisticated lyric?), "Guess Who I Saw Today?" and "Who Can I Turn To." Her opening number, by the way, is "On A Wonderful Day Like Today," a sunny number from the "Roar Of The Greasepaint" (as is "Who Can I Turn To") that is quickly becoming a prime way to get an act off on the right, happy foot. For Nancy, it's the beginning of even better things to come.

AF Enters Track Field, Inks New Rock Group

NEW YORK—Audio Fidelity Records has entered the soundtrack field with a singles release with music from "Symphony Of A Massacre." Deal was made between Dave Kapralik of Fine Arts Films, which is releasing the effort, and Herman Gimbel, president of AF. Key dealers in the New York area have been invited to a screening of the film this week (9).

In another move, the label has signed the Outsiders, an R&B group, whose first release, "The Boy With The Long Liverpool Hair" and "The Outsiders." The quintet is composed of Gordon McClaren, a bass guitarist from Scotland; Mike Richards from South America and Charles Cazalet, from Paris, both of whom play rhythm guitar and vocalize; Richie Stone, a drummer from New York; and Peter Hendelman, lead guitarist from Texas. They are managed by Edwards-Fleming.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

WHAT'S NEW PUSSY CAT

TOM JONES Parrot 9765

BOOT-LEG

BOOKER T & MG'S Stax 169

SUNSHINE, LOLLIPOPS & RAIN BOWS

LESLEY GORE Mercury 72433

DARLING TAKE ME BACK

LENNY WELCH Kapp 622

WHO'S CHEATING WHO

LITTLE MILTON Checker 1113

RIDE YOUR PONY

LEE DORSEY Amy 927

IT'S JUST A LITTLE TOO LATE

WAYNE FONTANA & MINDBENDERS Fontana 1514

I WANT CANDY

STRANGELOVES BANG 501

MY CHERIE

AL MARTINO Capitol 5434

HOLD ME, THRILL ME

MEL CARTER Imperial 66113

IT FEELS SO RIGHT

ELVIS PRESLEY RCA Victor 8585

Passman Sets Trek Abroad As Music Rep

NEW YORK—Ray Passman, music business vet, is making a trip to Europe about the first week in July to rep Indie U.S. publishers and labels in the placement of catalogs and masters with foreign firms. Passman, who will spend a month abroad, also intends to return with foreign songs and masters. He has spent 15 years in the industry, many of them dealing with foreign publishers.

Tillotson Filming

NEW YORK—Johnny Tillotson will leave this week (19) for Fort Pierce, Fla., to make his motion picture debut in the Joe Cates production "The Fat Spy." The singer will remain on location for five days. He will perform

WB Inks Van Dyke

NEW YORK—Warner Bros. Records has gone pop-country artist for the first time with the signing of Leroy Van Dyke. Mike Maitland, who announced the signing, said that Van Dyke had pioneered the launching of country and western music in night clubs, jazz rooms and smart supper clubs. On the Mercury label, he had a big pop-country smash, "Walk On By."

At WB, he'll be recorded by Dick Glasser, who recently joined the label as A&R director. Sessions will be done in Nashville. His first release will be timed with his appearance on the Al Hirt show on CBS-TV on Sept. 4.

two songs in the film. "If I See You Again" and "Where Is The Girl For Me?" The movie stars Jack E. Leonard, Phyllis Diller and Jayne Mansfield.

Dreamer Display

It would seem that almost everything connected with Freddie and the Dreamers has that "magic touch"; even the motion display devised to promote their two Mercury LP's has drawn rave reviews from distributors and dealers, according to Norm Berkowitz, the label's advertising director. The exhibit which has caused such unprecedented attention at the consumer level, was designed by merchandising director George Balos to describe both the "Freddie and the Dreamers" and the "Do The Freddie" albums. The disks appear on this week's charts at No. 16, and No. 2 Looking Ahead.



LITTLE PEOPLE

B/W

SUMMERTIME GAME



featuring:

DON GRADY & THE Palace Guard

AN ORANGE-EMPIRE RECORD

OE-9164-7

UPCOMING

UNPRECEDENTED EXPOSURE!

HOLLYWOOD A-GO-GO
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L.A. POP MUSIC FESTIVAL

AMERICAN BANDSTAND
94th ST. WEST

and many more

BREAKING OUT

A Vital New Sound in the Recording Industry

ORANGE-EMPIRE RECORDS

Beverly Hills, California

Presenting the Hitmakers of today tomorrow's legends

BRITAIN'S BEST!!!!!!



ANITA HARRIS

"TRAINS, AND BOATS & PLANES"

B/W

"UPSIDE DOWN"

#5638



WARNER BROS.
RECORDS

O'Brien Exits Philips

CHICAGO — Bill O'Brien, national promo director for Philips Records, has announced an "amicable" parting of the ways between himself and Mercury Records, parent company of Philips. No replacement was announced.

O'Brien said he intends to vacation for several weeks before deciding on a number of offers, both domestic and overseas. Before joining Philips, he did deejay promo for Mercury, while working for the new defunct Dale Distributors in Boston. Before entering the disk business in 1962, he was a deejay in the U.S. and Canada for 14 years. O'Brien can be reached while on vacation at 12 Court St., Edmundston, New Brunswick, Canada.

B'Nai Brith Award To Sammy Davis, Jr.

NEW YORK—B'Nai Brith president Cy Leslie and selection committee co-chairmen Si Mael and Leo Strauss announced last week that the first Annual Awards Dinner of the organization's Music and Performing Arts Lodge, to be held at the Hilton Hotel on June 16, will honor Sammy Davis "for his outstanding contribution to the cause of human relations." Also to be honored will be Joseph Stein (author), Jerry Bock (composer) and Sheldon Harnick (lyricist) of "Fiddler On The Roof," for "exceptional creative achievement."

In addition, three outstanding students from the New York High School of the Performing Arts will receive scholarships for continuing studies in drama, dance and music. Leading figures from all fields of the arts and civic life will attend to offer their personal tributes and star-studded entertainment will be presented.

LP Is Also Source Of New Hermits' Deck

NEW YORK — Lightning, in the form of concentrated airtime, has struck twice for Herman's Hermits. Group's smash disk of "Mrs. Brown You've Got A Lovely Daughter" was issued as a single following heavy deejay play of the track on an LP, "Introducing Herman's Hermits." This action has also forced MGM Records to release "Henry the VIII" from the group's second album, "On Tour."

Christies To Perform At Astronaut Dinner

NEW YORK—Columbia artists the New Christy Minstrels have been set as the sole performers on the entertainment bill at the National Aeronautics and Space Administration dinner-dance officially honoring astronauts James McDivitt and Edward White. The first annual dinner-dance for manned space flight, to be held at Bolling Air Force Base, Washington, D.C. on June 18, will specifically celebrate the success of the latest Gemini flight. Over 600 people are expected to attend, including many high-ranking officials in NASA.

The Christies will be taking time out from their engagement at the Carter Baron Amphitheatre to perform at the affair, which will be emceed by deejays Frank Harden and Jackson Weaver of WMAL-Washington.

Often chosen to appear at important government functions, the ensemble has performed at the White House. In addition, the group opened the Democratic Convention in Atlantic City last summer, and recently has been invited by the State Department to tour the Soviet Union.



TOP 100 LABELS

ABC Paramount	72	Laurie	75
Amy	82	London	12, 14, 50, 61, 78
Arctic	13	MGM	2, 5, 26, 27, 56
Argo	48	Mercury	19, 30, 53, 67, 79
Aurora	97	Motown	1, 7
Atlantic	49, 58, 94	Muscor	17
Autumn	9	Okeh	90, 96
Bang	86	Parrot	15, 38, 74
Brunswick	100	Philips	70
Capitol	4, 10, 24, 36, 55, 76, 87	RCA Victor	6, 71, 73, 89
Checker	63, 81	Red Bird	45
Columbia	3, 16, 20, 59	Reprise	35, 66
Congress	69	Scepter	22
Constellation	18	Smash	11, 46
Coral	84	Soul	43
Decca	31, 95	Stax	77
Diamond	44	TCF-Hall	40
Dolton	68	Tamla	51, 85
Dynovoice	12	Tower	39, 64
Epic	8, 25	Tribe	65
Fontana	83, 93	20th Century Fox	92
Gold Wax	54	United Artists	29, 41, 98
Hickory	37	VeeJay	32
Imperial	23, 28, 52, 88, 99	Verve	91
Kapp	60, 80	Volt	21
Liberty	33, 57	Wand	62
		Warner Bros.	34

Grevatt Opens PR Rep Office In N. Y.

NEW YORK—The Acuff-Rose interests, based in Nashville, have named Ren Grevatt to handle all trade and consumer press relations, according to Wesley Rose, president of the long-established and rapidly expanding Acuff-Rose publishing, agency and record manufacturing combine. Grevatt has already established New York offices for his own public relations operation, of which Acuff-Rose becomes the first of a select group of diversified clients within the music and record industry.

Until recently, Grevatt had acted as general news editor and later as assistant publisher of Music Business magazine. He also had been with Billboard for 13 years, where he had served as associate editor. Grevatt announced that his new offices are being set up at 200 West 57th Street, suite 1007.

Erick Friedman To Play Under Auspices Of De Gaulle

NEW YORK — Erick Friedman, young American violinist under exclusive contract to RCA Victor Records, has flown to Paris to participate in the Grand Gala Benefit, "The Night of Saint-Cyr," which will take place under the official auspices of President Charles De Gaulle at the Palais Chaillot, Tuesday, June 22.

The program will benefit Military School of Saint-Cyr, France's equivalent to the U. S. Army Academy at West Point.

Friedman also was a special guest at a cocktail party for the French Press (9) at the offices of General de Boissieu, assistant to General De Gaulle, commander of the military school.

While in Europe, Friedman will record the Tchaikovsky and Mendelssohn Violin Concerti for RCA Victor with the London Symphony Orchestra with the young Japanese conductor, Seiji Ozawa.



CANADIAN SHIFT—Alice Kury, assistant general manager of London Records of Canada, is shown taking notes as last week's series of meetings in the Mercury home office came to a close finalizing the transfer of Canadian distributorship of the Merc lines from Quality Records to London. Others in attendance at the gathering are: (left to right) Irwin Steinberg, Kenny Myers, Charlie Fach, Fraser Jamieson (general manager of London Records of Canada), and Gilles Albin (the firm's sales manager).

port Jazz Fete dlines Top Names

NEW YORK—On July 2, some of the top names in modern jazz will be featured in a wailing musical feast devoted to "turn on" the fans of the Newport Jazz Festival to the most popular in jazz today.

During his first appearance at the Rhode Island gig since 1958, Davis will headline the special with his quintet, featuring the old Tony Williams on the drums. Sharing top billing with Davis is another of the foremost jazz talents, Thelonius Monk.

Also featured in the star-studded lineup will be John Coltrane, making his scene with his tenor sax, and Elvin Jones, ace drummer. The Duke Ellington sextet, led by Duke Ellington and his quintet, featuring the late Duke Ellington, will further enhance the program, and rounding out the roll of one of the most important figures in jazz vocalism, Carmen Mac-

days later, multi-Grammy winner Stan Getz will head a special program, called "Jazz at Newport," which will institute a new format for the Festival. For the first time, a major jazz program will be featured at a general admission price of \$3 per person. The evening program will all be reserved seats.

Featured on the program with Getz is the Down Beat Award-winning Wes Montgomery, who will be accompanied by the Wynton Kelly Trio. The program, featuring a strong foreign influence, will feature German trombonist Albert Mangelsdorf, South African pianist Dollar Brand, and Hungarian guitarist Attila Zoller.

Also featured is the well-known saxist Lee Konitz, making one of his first appearances at Newport for many years. Rounding out the program will be the pianist Thelonius Monk and the tenor saxist John Coltrane.

h To Issue Hendricks LP

NEW YORK—Jon Hendricks, of the famous jazz-vocal trio Lambert, Hendricks and Ross, who was recently signed to Smash Records, is soon to be featured in his first release for the label, "Jon Hendricks Live at the Newport Jazz Festival." The album stars the artist performing many of his self-penned songs, supported by a trio consisting of Oscar Peterson (piano), John Heard (bass) and Clarence Beckton (drums).

UA Inks Margie Singleton

NEW YORK—C&W artist Margie Singleton was signed to an exclusive long-term pact by United Artists Records, it was announced last week.

The twenty-six year old songstress has been a fixture on the Nashville scene for the past several years. She has appeared on the top country radio and television programs, and has previously recorded for the Starday and Mercury labels and was recently responsible for the hit platter, "Old Records." The lark is also a songwriter and her compositions have been recorded by Brook Benton, Teresa Brewer, Johnny Tillotson, Faron Young, Leroy Vandyke and others.

Singleton will record under the supervision of UA's Nashville musical director, Kelso Herston, currently red-hot via his Del Reeves version of "The Girl On The Billboard."

Electronovision Suit

(Continued from page 6)

Electronovision in the production, distribution and exhibition of its flick, "Harlow;" (b) to boycott "Harlow" in the theatres of the theatre-owning defendants; and (c) to deprive Electronovision of its contractual right to the services of Technicolor in the processing, developing and printing of "Harlow."

Additional damages of at least \$12,150,000 (trebled to \$36,450,000), are being asked from the National General Corp. charging the defendant with conspiracy to exclude all motion pictures made by Electronovision from the theatres it controls, including "Hamlet" and "The T-A-M-I Show" as well as "Harlow." National General, as the licensee of the electronic process known as Talaria, is also charged with attempting to monopolize the electronic method of photographing productions for exhibition in motion picture theatres and, in so doing, destroy Electronovision as a competitor. According to the complaint, not only has National General attempted to monopolize the process, but by forcing Electronovision out of the business it would have access to Electronovision's subject matter such as New York Broadway theatrical productions and recording artists.

In the complaint, Electronovision has requested leave to amend the amount of either or both monetary figures when such damages are fully ascertained.

Dave Clark Five Set For U.S. Trek

NEW YORK—The Dave Clark Five will kick off a tour of the U.S. next week (20) with a guest appearance on the Ed Sullivan CBS-TV'er. The British group will tour key cities throughout the U.S. and Canada through July 31 for a series of one-nighters and several national TV shots. The crew's latest Epic single is "I Like It Like That."

Kaye, Back In U.S., Notes Business Taking "A Breather" Abroad

NEW YORK—Tune smith Buddy Kaye has just returned to the States after a five week trip to the music capitals of Europe, where according to Kaye, business is taking a breather after the hectic 64 barrage of British hits.

While in London the Composer-Publisher produced a session for Ember Records with Roy Singer, who is currently featured as a regular on "Godzooks," a keen oriented BBC TV show. The four original tunes by Kaye will be released here by Columbia records.

In Paris, he picked up the rights for English-speaking territories to the soundtrack and theme of Columbia Pictures' "That man in Istanbul." Upon arrival of the final tapes from Kaye's co-writer Georges Garwarantz the sound track will be submitted to various record companies.



FRANKS AND FLAPPERS—New life has been injected into a 38-year old comedy song "Frankfurter Sandwiches" by Joanne and the Streamliners on the United Artists label. The disk was an initial hit in England in 1962. Originally written in 1927 by Al Dubin, Harry Pease and Ed Nelson, it was introduced by the late team of Jones and Hare, the Happiness Boys. Last year Joanne cut an up-dated version of the tune in New York for promotional purposes of a local meat-packing company. This led to bringing the original EMI disk to the attention of UA. Joanne's shown sporting a "twenties" outfit and some "Frankfurter Sandwiches" at the Cash Box editorial offices while making the rounds on a recent promotional stint for the record. She was accompanied by Ray Free, UA Gotham promo man (right) and the diskery's national promotion director Dave Greenman.

The Further Adventures Those Traveling Stations

NEW YORK—Nine years ago KYW Philadelphia packed itself up and moved to Cleveland, changing place there with WRCV, which moved to the Quaker City. The FCC has been debating the merits of this nomadic switcheroo since it was first permitted and recently decided that the original transfer was against the interests of the public.

So this Sat. (19) the Westinghouse-owned KYW-Cleveland will move back to Philly while WRCV, which now an NBC affiliate, will move to Ohio. KYW will maintain its call letters but WRCV will, pending FCC approval, be known as WKYC Cleveland. Only the managements of the two Top 40 outlets will be affected by the move. The stations' respective staffs will remain in their present localities. Plans call for both outlets to continue with their rockin' programming policies.

Kapralik Signs Loft Dwellers

NEW YORK—Mickey Lee & the Loft Dwellers have been signed to an exclusive recording contract by Dick Kapralik & Associates. The group's initial release will coincide with the opening at Kapralik's St. Thomas Club, The Loft, as the supper club goes "Rockotheque" for the summer season.

Southern Shifts Skylar

NEW YORK—Southern Music announced the transfer of Skylar, director of Iver Productions to its Sao Paulo office in Brazil. Skylar has enjoyed success as a writer, especially of songs in the Latin American line, and he hopes to secure copyrights, and produce and purchase masters while working with the Southern organization.



FOR BOOKING BEGINNINGS—At the grand opening of the Queen Corp. at 1650 Broadway, firm president Ruth Bowen tossed a cocktail which drew many record names and theatrical agents. Seated in the room, (left) she is congratulated by (left to right) Irv Nahan, Red Metz, Carl Davis, comedian Stephan Fetchit, and singers (seated) Gene Krupa and Maxine Brown.

A NEW ALBUM
•
A GREAT NEW ALBUM
•
A GREAT NEW
GOSPEL ALBUM
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SUMMER
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ROBERT GOULET
sings
SUMMER SOUNDS
(Columbia)
MILLS MUSIC, INC.

Elect Officers, Directors Of Nat Cole Foundation

HOLLYWOOD—Heading a 28-member board of directors which includes leading figures of the entertainment, business and financial communities, motion picture and television star Eddie Albert will serve as president of the newly formed Nat King Cole Cancer Foundation, it was announced last week following election of officers.

Mrs. Maria Cole, widow of the famed singing star, who died a victim of lung cancer on Feb. 15th, was elected founder-director of the foundation established as a memorial to her late husband.

The foundation will coordinate efforts of Cole's friends, admirers and fellow entertainment stars in the campaign to conquer cancer, Albert announced.

Officers elected to serve with Albert are: Martin Gang of the law firm of Gang, Tyre, Rubin & Brown, secretary; Louis B. Lundborg, chairman of the board of Bank of America, treasurer; W. N. Newton, Bank of America vice-president, assistant treasurer; and Fred W. Johnson, Los Angeles public relations counselor, assistant secretary.

Johnson will serve as the foundation's executive director. Albert, a national vice-chairman of the American Cancer Society and the organization's National Education Committee chairman, said ACS will advise the Cole foundation.

"Out of its long experience," he said, "the American Cancer Society has offered to provide counsel on various aspects of our project. We, in turn, believe the efforts of Nat's friends, the stars of the entertainment world, will be a stimulus to the support of cancer research by both the foundation and ACS."

Named to the foundation's Board of Directors with Albert, Mrs. Cole, Gang and Lundborg, were Steve Allen, Jack Benny, Mrs. Norman Chandler, James Conkling, Sammy Davis, Jr., Earl Dickerson, Los Angeles County Supervisor Warren Dorn, Henry Ford II, Norman Houston, Lamar Hill, Frankie Laine, Art Linkletter, Agnes Moorhead, U.S. Senator George Murphy, Walter O'Malley, Sidney Poitier, Debbie Reynolds, Nelson Riddle, Edward G. Robinson, Jackie Robinson, Mrs. Richard Rodgers, Frank Sinatra, Mrs. Ann Hamilton Spaulding and Glen Wallichs.

Temporary headquarters of the foundation have been opened at 3860 Crenshaw Blvd., Los Angeles, with Johnson in charge.

First full board meeting will be held on June 22 in the board room of the new Los Angeles Music Center.

Tamla/Motown Open Letter Hits Restrictions On Foreign Disk Awards

DETROIT—Esther G. Edwards, vp of the international division of Tamla/Motown Records, has issued an open letter to the trade regarding difficulties encountered by foreign disk artists (mostly English) in getting permits to perform here. Following is the entire comment by the exec:

We continue to regret that the immigration authorities and musicians unions of our two countries (United States and Great Britain) have allowed restrictions on artists international travel to mushroom into a situation which gravely jeopardizes the spirit of Anglo-American good will and threatens to irreparably close the open door to understanding.

During the past year we have viewed the international expansion of Tamla/Motown with a deep-seated feeling of pride in the corresponding growth of harmony between the artists and audiences of our two nations. The open-door policy which has heretofore existed has spurred an unprecedented exchange of talent and understanding, an exchange in which Motown Record Corporation is proud to have played a major role.

To cite a specific case, we understand that Georgie Fame, whom we regard as an artist of considerable talent and with whom we had the pleasure of working on our recent Tamla/Motown British Tour, has encountered considerable difficulty in obtaining the necessary clearance for a proposed tour of the United States. Even closer to home, we understand from our London representatives that they met with difficulty in obtaining Ministry of Labor permits for our Tamla/Motown artists, The Four Tops; and that similar permits for The Marvelettes' visit commencing June 14th were even more difficult to obtain. We shudder to think of what obstacles might face our proposed Tamla/Motown Fall Tour featuring Marvin Gaye.

We at Tamla/Motown deeply feel that serious thought should be given to this unfortunate situation and immediate considerate action ought to be taken by all concerned—including the industry and the government—to prevent the present problems from growing to even greater proportions.

Above all, we feel that in this present situation we must call upon the fund of understanding and friendship which has been built up between the artists and public of our two countries to demand that our entertaining ambassadors of goodwill are not unjustly denied international freedom of movement.

We are certain that this problem can and must be solved; but we are equally certain that there can be no lasting solution until we, on both sides of the Atlantic, unite to insure that all entertainers are guaranteed international freedom to practice their art, thereby bringing an even greater unity and understanding between our two great nations.

Parris Mitchell Signs Exclusive Pickwick/33 Pact

NEW YORK—The Parris Mitchell Strings and Voices have been signed to an exclusive long-term recording pact with Pickwick/33, the new, economy-priced line in the Pickwick International corporation, and have six albums in the label's initial release.

Five of the Mitchell albums, "From Rome With Love," "From Paris With Love," "From Spain With Love," "Stardust and Other Great Songs of Love" and "Dancing in the Dark and Other Great Standards," feature the string ensemble, while the sixth, "Magic Moments of Love," features both strings and voices.

According to the firm, this marks the first time that an important European artist has signed an exclusive recording deal with an economy-priced label.

Summer LP Release Mainstream Issues

NEW YORK—Mainstream Records has issued its summer release of albums, kicked off by "Miss Morgana King."

Also included in the release is the soundtrack from the motion picture "The Collector," which won the Cannes Film Festival Best Actor & Best Actress Awards, and the original version of "Baby The Rain Must Fall" from the motion picture soundtrack.

Debuting on the label is a new group called the We Three Trio with an initial album by the same name. Rounding out the release is a package by Skitch Henderson & His Orch. called "Skitch Plays The Mule."

Ivy Leagues Form Jet Set Label

NEW YORK—With specific emphasis on releasing r&b and jazz records, Dimitri S. Villard announced the formation of a new label, Jet Set Records. Villard, who will head the operation, is a graduate of Harvard and president of the Xonard International Corp., which is involved in international financial ventures. A former student at the Geneva Conservatory of Music, he has recorded with his own band both in the U.S. and Europe, and will now be waxing with Jet Set Records.

Other executives with the diskery include: Caspar W. Davis, executive vice president, a Philadelphian, also a Harvard graduate; Christopher B. Cerf, vice president for A&R, son of Bennett Cerf and a Harvard grad, who had formerly been a recording artist with MGM, is currently president of Resistance Music; Buck Carleton, vice president, a graduate of Stanford Business School; Fraser Barron, secretary and legal counsel for the new label, a graduate of Princeton and Harvard Law School; Jay Phelan, Jr., treasurer, alumnus of Yale and treasurer of the Government Services Savings & Loan Company of Bethesda, Md.; and Lewis DeJong, vice president of the outfit's international division, who is now in Europe negotiating for distribution of its material overseas.

Jet Set's initial release is "It's OK" and "A Dream" by Jimmy Castor, a well-known New York night club entertainer.

Morty Wax Promotions has set distribution deals for the label with Superior Record Sales in New York, Musical Sales in Baltimore and A&L in Philadelphia.



INDEPENDENCE DAY—Israeli artist Arik Einstein is shown performing the winning song "Ayelet Hachen" (Graceful Gazelle) at the Israel Song Festival held on the celebration of the nation's 17th Independence Day anniversary. CBS Records of Israel has announced plans to release the "original cast" recording from the contest, featuring all of the prize winning selections, with an insert containing the Hebrew lyrics together with an English summary.

Port Records Issues Four R&B Acts

NEW YORK—Mickey Eichner, A&R director for the Jay-Gee Record Co. Inc., has just signed four new acts to the firm's newly-formed Port label. The artists, Tar Heel Slim & Lil' Ann, Wilbert Harrison, Big Maybelle and the Clovers, are all prominent in the r&b field and each has enjoyed a large amount of record sales around the world. The initial entry by the port label is "Crying In The Chapel" by Carol Fran.

Copyright Bill Testimony

(Continued from page 7)

and multiplied by 12, and a hundred million single records marketed every 12 months.

Dave Kapp Testimony

Dave Kapp, president of Kapp Records, told the Committee that an increased royalty rate would be "tantamount to an elimination of the Compulsory License," without which, he contended, his label could not have survived.

"The mortality rate of recordings is extremely high," Kapp pointed out. "If a record company can make one hit out of 20 records, it can be a successful company. But, of course, that one record must make up for the losses of the 20. An increased royalty rate could conceivably force many record companies to close their doors, because the additional royalty rate, if the rate were increased, would wipe out the manufacturer's profits. Moreover, it would discourage new enterprise and make it more difficult for new artists and new companies to enter the field. . . . An alternative would be for the record companies to raise the price of the records, which we are all trying to avoid."

Claiming that 95% of all new music in America is introduced on disks, Kapp urged that "we should not strangle the goose which is laying golden eggs."

Meyers Testimony

Ernest Meyers, counsel for the RIAA, directed his testimony toward the suggestion that an increase in mechanicals would be in lieu of renealing the exemption of the juke industry from the payment of performance royalties.

Holdings that the increase could not be "justifiably substituted" for the payment of performance royalties, he contended that the net result of this proposal would be to "burden the consumer and the record manufacturer with the amount of the increase in the manufacturer's royalty." "The question," he noted, "of whether the copyright proprietor is entitled to collect performance royalties from jukeboxes would still remain unanswered." Also, Meyers noted, the Committee had previously drawn a distinction between mechanicals and performance fees in a House report, which declared that mechanicals are not designed to compensate for public performance. "In other words, while the manufacturer's royalty is paid on each record made, the compensation for performance is keyed to the popularity of the copyrighted composition and computed on the number of performances of the recorded composition."

Meyers also discounted the suggestion of the production of records expressly for use in jukeboxes by declaring that labels hope that each record released will find general acceptance for all purposes and particularly in the home, which is the principal market for all records. He also noted other suggestions, which he dismissed as not feasible: that labels be the instrument through which payment of juke-box mechanical and/or performance fees would be paid; that specially colored juke-box records be produced.

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COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre



TOP COUNTRY ALBUMS

THE CASH BOX BULLSEYE



MEMPHIS (2:24) [Arc, BMI—Berry]
IF YOU FALL OUT OF LOVE WITH ME (2:15)
 [Bluebook, BMI—Owens, Owens]
N' FOR YOU (1:58) [Bluebook, BMI—Owens, Rich, Owens]
LET THE SAD TIMES ROLL ON
 [Central Songs, BMI—Owens, Simpson]
BUCK OWENS (Capitol 5446)

Following up his recent giant, "I Got A Tiger By The Tail", Buck Owens should cause a powerful stir with this "4-By" Capitol package. The track, "Memphis" is an excellent, hard-driving, twangy updating of the year's "Memphis" smash, which should get heaps of reaction from the country fans. "If You Fall Out Of Love With Me" is a tender, sentimental tale of a fella who doesn't want to hear any bad news reverse. On the flip side, "Fallin' For You" is a lively, light-hearted number which should get plenty of spins. "Let The Sad Times Roll On" is a slow, sorrowful story of a broken heart.

WALKING THE FLOOR OVER YOU (2:15) [Noma, BMI—Tubb]
DRIFTWOOD ON THE RIVER (2:48)
 [Leeds, ASCAP—Klenner, Miller]
GEORGE HAMILTON IV (RCA Victor 8608)

Another country hitmaker George Hamilton IV should have no trouble finding lots of action with this stanza, "Walking The Floor Over You". From his album, "Mr. Sincerity—A Tribute To Ernest Tubb", the album is a rockin', pop-flavored revival of the well-known, oft-cut, country standard. The undercut, "Driftwood On The River", is a lonely, blue-eyed ballad about a man who travels with the current in order to get an old love.

DOES THE SUN RISE IN THE EAST (2:29)
 [Central Songs, BMI—Howard]
SEVEN ROSES (2:13) [Regent, BMI—Stellman, Alisch]
MARION WORTH (Columbia 43308)

Another country artist with plenty of hits in the past, Marion Worth should be able to find a comfortable chart position with this lovely effort, called "The Sun Rise In The East." The tune is a touching, heartfelt ballad of a gal who answers her lover's question with a question of her own. "Seven Roses" is a sweet, pretty ballad of a gal who sends flowers to her guy as a pledge of love.

YOU CAN'T GROW PEACHES ON A CHERRY TREE (2:20)
 [April, ASCAP—Levitt, Gorgoni]
A LITTLE TOO MUCH TO DREAM (1:50) [Wilderness, BMI—Howard]
THE BROWNS (RCA Victor 8603)

The Browns seem certain to score plenty of sales excitement with their first-rate outing called "You Can't Grow Peaches On A Cherry Tree." An exceptionally lovely dual-track number, the side is a haunting, folk-styled ballad of an unrequited love. "A Little Too Much To Dream" is a real slow, sad story of a broken heart, done in the group's signature style.

JIMMY GATELEY (Decca 31808)
WHY DON'T THEY GO HOME (2:30) [Champion, BMI—Gateley]
 Jimmy Gateley makes a strong bid for another hit with this self-penned, melancholy tear-jerker about a guy who forsakes his girl to return to him.
HIGH ON A MOUNTAIN (2:03) [Champion, BMI—Gateley]
 Also self-penned, this side is a wistful, sweet lilt about a real love affair.

HAL WILLIS (Sims 243)
TOPPER (2:01) [English, BMI—Willis]
 Hal Willis could garner sales and spins with this chorus-backed legend of the woods of a wild 'n wooly lumberjack.

THUMB AND SHOES (2:30) [English, BMI—Proovey]
 The active undercut is a low-down, slow of a guy who's broke and far from home. Also could find plenty of action.

DENNY REED (Tower 143)
SWEET SENORITA FROM SANTA FE (3:15) [Maverick, BMI—Reed, Nuckles]
 Denny Reed break out big on the national charts with this tender, haunting dual-track story set in the great West.

IN THIS TOWN OF HEART-BREAK (2:10) [Gar-Pax, BMI—Reed]
 Also a strong contender for action, this one is a tale of a man who leaves home for the bright lights of movieland.

ORVILLE COUCH (Vee-Jay 693)
(B+) GREENVILLE DINER [Screen Gems, BMI—Karliski]
 No newcomer to the hit scene, Orville Couch may have another biggie on his hands with this plaintive, melancholy tale of a guy whose love for a gal brings him to a tragic end.
(B+) BIG DADDY OF THE BAYOU [Le Bill, BMI—Hausey, Smith, Hildebrand]
 On this cut, the songster moves with a hearty, rousing saga of a hero of the bayou.

TOM TALL (Chart 1225)
(B+) I'VE SEEN EVERYTHING (2:37) [Yonah, BMI—Tall]
 Tom Tall has had hits in the past and could very well have another one with this swaying, tear-jerking ballad of a guy who sees his gal playing the cheatin' game.
(B+) GRAVY TRAIN (2:35) [Yonah, BMI—Tall]
 The flip side of the self-penned deck is a bouncy, woezy lament about a fella who gets taken by a gold-digging gal.

ROY ACUFF (Hickory 1316)
(B+) THE RISING SUN (2:43) [Acuff-Rose, BMI—Arr. Acuff]
 Veteran country balladeer Roy Acuff, who's already had a number of hits, may break out strong with this slow, mountain-styled adaptation of a very old folk tune.

(B) LIFE TO GO (2:31) [Starrite, BMI—Jones]
 This one is a plaintive, sorrowful saga of a man who'll be spending the rest of his days behind prison bars.

1	THE RETURN OF ROGER MILLER (Smash MGS 27061/SRS 67061)	1	17	BREAKING IN ANOTHER HEART Honk Thompson (Capitol T/ST 2275)
2	I'VE GOT A TIGER BY THE TAIL Buck Owens (Capitol T/ST 2283)	2	18	TUNES FOR TWO Skeeter Davis & Bobby Bare (RCA Victor LPM/LSP 74620)
3	CONNIE SMITH (RCA Victor LPM/LPS 3341)	4	19	TROUBLE & ME Stonewall Jackson (Columbia CL 2278/CS 9078)
4	THE JIM REEVES WAY (RCA Victor LPM/LPS 2968)	3	20	GEORGE JONES & GENE PITNEY (Musicor MM 2044/MS 3844)
5	THE RACE IS ON George Jones (United Artists UAL 3422/UAS 6422)	8	21	MR. COUNTRY MUSIC George Jones (Musicor MM 2046/MS 3046)
6	THE BEST OF JIM REEVES (RCA Victor LPM/LSP 2890)	10	22	TOMBSTONE EVERY MILE Dick Curless (Tower ST 5005)
7	RED ROSES FOR A BLUE LADY George Morgan (Columbia CL 2333/CS 9133)	9	23	TEN LITTLE BOTTLES Johnny Bond (Starday SLP 333)
8	ORANGE BLOSSOM SPECIAL Johnny Cash (Columbia CL 2309/CS 9109)	6	24	BEST OF THE CARTER FAMILY (Columbia CL 2319/CS 9119)
9	I DON'T CARE Buck Owens (Capitol T 2186/ST 2186)	12	25	BURNING MEMORIES Ray Price (Columbia CL 2289/CS 9089)
10	YOUR CHEATIN' HEART Soundtrack (MGM E 4260/SE 4260)	5	26	HANK SNOW SINGS YOUR FAVORITE COUNTRY HITS (RCA Victor LPM/LSP 3317)
11	BURNING MEMORIES Kitty Wells (Decca DL 4612/DL 74612)	11	27	HANK WILLIAMS, SR. & HANK WILLIAMS, JR. (MGM E/SE 4276)
12	YOU'RE THE ONLY WORLD I KNOW Sonny James (Capitol T/ST 2209)	7	28	HITS FROM THE COUNTRY HALL OF FAME Floyd Cramer (RCA Victor LPM/LPS 3318)
13	SONGS OF THE WATERFALL Slim Whitman (Imperial LP 9 277/LP 12 277)	13	29	COUNTRY MUSIC TIME Kitty Wells (Decca DL 4554/DL 7455)
14	SONGS FROM MY HEART Loretta Lynn (Decca DL 4620/7 4620)	15	30	COUNTRY MUSIC ALL AROUND THE WORLD Roy Drusky (Mercury MG 21006/SR 6106)
15	CROSS THE BRAZOS AT WACO Billy Walker (Columbia CL 2331/CS 9131)	16		
16	EASY WAY Eddy Arnold (RCA Victor LPM/LSP 3361)	14		

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COUNTRY ROUND UP

A few weeks ago, we mentioned that Dr. and Mrs. J. E. Stevenson of Alhambra, Calif. asked the Moeller Talent stable for a copy of Little Jimmy Dickens' future itinerary, saying that they would travel almost anywhere to catch one of his shows. These staunch country fans weren't just making idle talk. Last week the Moeller firm received another card from the couple. This one said: "As you can see, we're dyed-in-the wool



RED FOLEY



MOLLY BEE



EDDY ARNOLD

fans of Little Jimmy Dickens. We're having a ball." The postmark on the card read "Rome, Italy," exactly where the artist was playing when the card was mailed. With fans like that, how could country music ever die out?

We hear from James Borden that Veejay musicmaker Orville Couch and his country show will be moving into the Nevada circuit, opening at the Golden Nugget on June 24, following a string of one-niters through Kansas, Nebraska, Colorado and New Mexico. Deejays can get hold of his newest release, "Big Daddy Of The Bayou" b/w "Greenville Diner," by writing to the James Borden Agency, 901 Ryan Rd., Dallas.

The new Patmak label has just issued its first release, titled "I'll Never Forget You" b/w "You're Breaking My Heart" by Sally & Marvin Clark. The firm has also signed steel guitarist Eddie McMullen, and has recorded him under the name of Steel Guitar Eddie. In the past, McMullen has played with Eddy Arnold, Red Foley and Elton Britt and plays both authentic Hawaiian and country steel.

While the nation celebrated Country Music Week from May 24-29, a few active members of the country music field got together and had May 29 declared "now and henceforth in the future, Country Music Day in the State of Mississippi," by governor Paul B. Johnson. The signing came about through the combined efforts of Delta country deejay, "Happy" Wainwright, the Lucedale Miss. Chamber of Commerce and Moeller Talent veep Jack Andrews, who were there as part of a personal appearance tour by George Morgan. While there they approached the governor through official channels and as a result, Music City and the world of country music stand a little taller.

In the same vein, since the warm summer months have been traditionally strong for country singles, Col. Jim Wilson of Starday has proclaimed June and July as Country Juke Box Oldies Month with a strong campaign via the nation's one-stops and Starday distributors. To meet the seasonal demand for those solid country standards the label has issued oldies by Roger Miller, Kenny Roberts, Floyd Tillman, Leon McAluffe and Johnny Bond, bringing the series total to 30. Other prominent C&W names in the series include Cowboy Copas, Buck Owens, George Jones, Moon Mullican, Pee Wee King & Redd Stewart and Arthur "Guitar Boogie" Smith.

Joe Lacke, down at the Melody Lane Record Ranch, drops a line to say that champion yodeler, Kenny Roberts, is currently in the East where he will stay until July 11, and can be booked through Lacke's Ranch at 1799 Hempstead Tpke in Elmont, Long Island. The leather-lunged songster, who recently put in an appearance on WWVA-Wheeling's "World's Original Jamboree," has a brand new Starday album out, called "Indian

Love Call," and also a new single which was taken from the album. . . Lacke also arranges bookings for Rexine Allen, daughter of country star Rex Allen.

Billy Deaton has dropped us a line telling us that Jimmy Dean blazed into San Antonio on June 13 for a show with Molly Bee and Rusty & Doug. This was the first appearance by the artist in San Antonio since his successful stint at the Fat Stock Show three years ago. The Lone Star State's Governor Connally, in recognition of Dean's contribution to country music, honored the chanter by making him an Admiral in the Texas navy. . . While on the subject, another artist, Roger "Five Grammy" Miller, was also dubbed with the same title by the governor. The navy may not be doing much in the line of warfare, but there will sure be plenty of good country sounds aboard.

Chart Records topper Ott Stephens tells us that he has just completed a deal whereby Arc Sound Ltd. of Toronto will be handling all Chart releases in Canada. The Canadian firm is currently doing a rush-release on "Still Alive in '65" by Jim Nesbitt and "Enough Man For You" by Stephens. Meanwhile, Stephens and Slim Williamson have purchased radio station WKLE in Washington, Ga. and have changed the call letters to WLOV. They say they have doubled the country programs on the station and can use all the country wax they can lay hands on. Spinning the country sounds for the station will be Billy Thornton and Ron Reed. They also say that any deejays needing copies of Warner Mack's "The Bridge Washed Out," Jimmy Dickens' "He Stands Real Tall," Nell McBride's "Desperately" or any other Chart releases should write to Williamson at Yonah Music, Box 425, Louisville, Ga.

Ed Freeman top man at the Rocky Mount distributorship and the K-Ark label in Nashville has come up with a package deal which consists of a 10-record library of discotheque little LP's and, according to him, initial reaction has been really great, with nearly 1,000 sets already sold to juke box manufacturers. Some of the artists included in the set are the Darling Family, Onie Wheeler, Jim Candy and Larry Steele. In addition to C&W and bluegrass, the set also includes pop and rock 'n roll, and retails for \$15. Interested persons can contact the distrib at 1609 Apache Trail, Colorado Springs, Colo.



COUNTRY TOP 50

	Pos.	Last Week		Pos.	Last Week
1		1	WHAT'S HE DOING IN MY WORLD (4 Star Sales—BMI) Eddy Arnold (RCA Victor 8516)	26	10 LITTLE BOTTLES (Starday—BMI) Johnny Bond (Starday 704)
2		2	THIS IS IT (Acclaim—BMI) Jim Reeves (RCA Victor 8508)	27	I'M GONNA FEED YOU NOW (4 Star Sales—BMI) Porter Wagoner (RCA Victor 8524)
3		4	RIBBON OF DARKNESS (Witmark & Sons—ASCAP) Marty Robbins (Columbia 43258)	28	STILL ALIVE IN '65 (Peach—SESAC) Jim Nesbitt (Chart 1200)
4		5	ENGINE, ENGINE #9 (Tree—BMI) Roger Miller (Smash 1983)	29	BE GOOD TO HER (Cedarwood Spook—BMI) Carl Smith (Columbia 43266)
5		6	BEFORE YOU GO (Bluebook—BMI) Buck Owens (Capitol 5410)	30	I CAN'T REMEMBER (Moss-Rose—BMI) Connie Smith (RCA Victor 8551)
6		3	I'LL KEEP HOLDING ON (Marson—BMI) Sonny James (Capitol 5375)	31	FORTY NINE FIFTY ONE (Ringneck, Coldwater—BMI) Hank Locklin (RCA Victor 8560)
7		9	RINDERCELLA (Archie Campbell) Archie Campbell (RCA Victor 8546)	32	IT'S ALRIGHT (Central Songs—BMI) Bobby Bare (RCA Victor 8571)
8		11	THE OTHER WOMAN (Pamper—BMI) Ray Price (Columbia 43264)	33	WANTED (Champion—BMI) Bill Phillips (Decca 31781)
9		7	GIRL ON THE BILLBOARD (Moss-Rose—BMI) Del Reeves (United Artists 824)	34	TWO SIX PACKS AWAY (Raleigh, Champion—BMI) Dave Dudley (Mercury 72384)
10		20	THE FIRST THING EVERY MORNING (AND THE LAST THING EVERY NIGHT) (Plainview Music—BMI) Jimmy Dean (Columbia 43263)	35	TOO MANY TIGERS (Screen Gems-Columbia—BMI) Tex Williams (Boone 1028)
11		13	TROUBLE IN MIND (Leeds—ASCAP) Hank Snow (RCA Victor 8548)	36	CERTAIN (Moss-Rose—BMI) Bill Anderson (Decca 31743)
12		10	MATAMOROS (Buster Doss—BMI) Billy Walker (Columbia 43223)	37	GETTING MARRIED HAS MADE US STRANGERS (Gold-Udall—ASCAP) Dottie West (RCA Victor 8525)
13		12	BLUE KENTUCKY GIRL (Sure-Fire—BMI) Loretta Lynn (Decca 31769)	38	BLAME IT ON THE MOONLIGHT (Acuff-Rose—BMI) Johnny Wright (Decca 31740)
14		14	SEE THE BIG MAN CRY (Tunerville & Lyn—Lou—BMI) Charlie Louvin (Capitol 5369)	39	SHE'S NOT FOR YOU (Pamper—BMI) Wille Nelson (RCA Victor 8519)
15		15	SHE'S GONE GONE GONE (Wilderness—BMI) Lefty Frizzell (Columbia 43256)	40	COUNTRY GUITAR (Deep Cross Music—BMI) Phil Baugh (Longhorn 559)
16		26	YES MR. PETERS (Screen Gems-Columbia—BMI) Roy Drusky & Priscilla Mitchell (Mercury 72416)	41	YOU DON'T HEAR (Johnny Cash—BMI) Kitty Wells (Decca 31749)
17		8	QUEEN OF THE HOUSE (Tree—BMI) Jody Miller (Capitol 5402)	42	KING OF THE ROAD (Tree—BMI) Roger Miller (Smash 1965)
18		22	SUNNY SIDE OF THE MOUNTAIN (American—ASCAP) Jimmy Martin (Decca 31748)	43	WINE (Cedarwood—BMI) Mel Tillis (Ric 158)
19		16	I WASHED MY HANDS IN MUDDY WATER (Moricono—BMI) Stonewall Jackson (Columbia 43197)	44	WILD AS A WILDCAT (Tree—BMI) Charlie Walker (Epic 9799)
20		28	SIX TIMES A DAY (Aroostook—BMI) Dick Curless (Tower 135)	45	THE MAN WHO COMES AROUND (Allied—ASCAP) Johnny Bond (Starday 721)
21		17	THINGS HAVE GONE TO PIECES (Glad Music Cod—BMI) George Jones (Musicor 1067)	46	I HAD ONE TOO MANY (Sure-Fire—BMI) Wilburn Bros. (Decca 31764)
22		24	JUST BEFORE DAWN (Dandelion—BMI) Ned Miller (Fabor 139)	47	WRONG NUMBER (Glad—BMI) George Jones (United Artists 858)
23		18	A TOMBSTONE EVERY MILE (Aroostook—BMI) Dick Curless (Tower 124)	48	JUST THOUGHT I'D LET YOU KNOW (Cedarwood—BMI) Carl Buttrick & Pearl (Columbia 43210)
24		27	BACK IN CIRCULATION (New Keys—BMI) Jimmy Newman (Decca 31745)	49	SIX FOOT TWO BY FOUR (Starday—BMI) Willis Bros. (Starday 713)
25		31	THE BRIDGE WASHED OUT (Peach—SESAC) Warner Mack (Decca 31774)	50	THAT AIN'T ALL (Acuff-Rose—BMI) John D. Loudermilk (RCA Victor 7579)

Cash Box



June 19, 1965



Pop chart topper Sandie Shaw has scaled the ladder of fame and fortune in record time. Discovered by pop star Adam Faith, the 18 year old singer has never been out of the charts since her very first disk, a cover of the American hit "There's Always Something There To Remind Me" hit the No. 1 slot six months ago. This was followed by "Girl Don't Leave," "I'll Stop At Nothing" and her current No. 1 "Long Live Love"—all penned by British writer Chris Andrews. Her first album, "Sandie," also made the charts. Nowadays, Sandie, who always sings barefoot, is rarely out of the public eye. She has appeared in France and Holland and has just returned from her first visit to America accompanied by manager Evelyn Taylor. Her disks are issued by Pye in England and Warner Bros. Records in the U.S.



GREAT BRITAIN

Pye Records this month takes over the release of the Command product which will go out on its own label. Initial release comprises six albums, four light and two classical (mono and stereo). The recordings have all the advantages of being originally mastered on 35mm magnetic film rather than ¼" or ½" tape.

R & B Discs announces that as of this month its catalogues, including the Prima, King and Ska-Beat labels, will be available through EMI depots. They are already distributed by Selecta.

The independent Jupiter label, acknowledged specialists in the realms of spoken word and childrens' recordings, are swinging into a new groove with the first of a new EP series, "Poets Set To Jazz". The first disk features Filipino singer Belle Gonzalez and a sextet of leading jazzmen including Eddie Blair (trumpet) and Al Newman (saxophone).

Executive top brass from New Art Inc., America, are currently in Britain organising a spearhead for their European operation which will be geared to embrace their diverse activities of independent recording, artistes management and film production. It is also planned to appoint a British publisher to handle their copyrights in this country. During his London visit, vice president Joe Gottfreid appointed Ivor Sears as European director for the company. Initial projects already under way include a single and an album cut by singer Mark Richardson in London for release by EMI on the Stateside label. The single, "I'm Loving You," coupled with "Think" has a Les Reed arrangement. Richardson will promote the decks via a strong series of TV and radio appearances. The album, as yet untitled, will feature themes from great movies old and new. New Art's first film venture in England in conjunction with Butchers Films is "Night Caller," currently being shot at Shepperton Studios, starring John Saxon and featuring Mark Richardson.

The 50,000 sales record notched up by Delyse's best selling album "A Nation Sings, Vol: 1" looks like it's being topped by Volume 2 released to an advance of over 10,000. Like its predecessor, the LP was recorded 'live' at the Royal Albert Hall by a 6,500 strong choir. The release is being backed by extensive promotion including a series of 13 TV slots.

British-based, American-born A & R manager Shel Talmy is currently on a return visit to the States, taking in New York (June 7 to 12); Nashville (June 13/14) and Los Angeles (June 14 to 17). Since coming to Britain three years ago, Talmy has earned himself a high reputation as a hit maker via disks by top British talent such as the Kinks ("You Really Got Me"); "All Day And All of the Night" and "Tired of Waiting For You" and Chad and Jeremy ("A Summer Song" and "Willow Weep For Me"). Talmy also has his own publishing company, Orbit Universal, in partnership with promoter Arthur Howes, also currently in America booking U.S. talent for British and continental tours in the Fall and Spring of 1966. Howes further hopes to set Stateside appearance for top British talent.

The latest Cliff Richard single, "On My Word," is published by Bron Music. Like his recent No: 1, "The Minute You're Gone," the number was waxed in Nashville. Meantime, Richard's British A & R manager, Norrie Paramour has just returned from a two-week stay in Portugal where he has been recording both Richard and the Shadows. Although most of the tracks are for British release, the artist cut 14 titles in Italian for release in that territory by EMI's company Voce Del Padrone.

Lyricist Buddy Kaye, writer of Dusty Springfield's last American hit, "All Cried Out," has gotten together with composer Bea Verdi to supply both sides of her latest single, "In The Middle of Nowhere" and "Baby Don't You Know," for transatlantic release by Philips. Published by Budd Music Ltd. in association with KPM Music. The songstress is backing this latest release with extensive TV and radio coverage.

Another Kaye composition, this time in association with Phil Springer, entitled "The Secret of My Success," has been recorded by the Chantelles on Parlophone. During a three-week stay in Britain, the tunesmith set no less than 13 British releases of his songs handled here by KPM. He later returned to America via Paris and Milan.

Public demand resulted in the rush-release by Pye of "Colours," composed and recorded by Donovan and published by Southern Music. His album "What's Bin Did" is already on the LP charts. Another Donovan composition, "Give Him My Love," has been recorded by the McKinleys on Columbia. Both of these disks were cut in the studios of Southern Music.

K.P.M. is hitting the jackpot with "The Clapping Song" by Shirley Ellis on London. This is the first major hit in Britain for the artist despite her Stateside success with such numbers as "The Nitty Gritty" and "The Name Game".

Sidney Bron, is just back from a visit to America to find the London office swinging with their British Song Festival entrv. "Go Away From My World," sung by Marianne Faithfull on Decca. Looks like a double sided hit, too, for Gene Pitney with "Looking Through The Eyes Of Love" (Screen Gems), coupled with "Last Chance To Turn Around" on Stateside published by Bron Associated, who had his recent smash "I Must Be Seeing Things".

Tom Jones is the latest British boy to consolidate his American chart status. With "It's Not Unusual" still in the top bracket, he now has two more entries, "Little Lonely One" and "What's New Pussy Cat".

The Kinks are off for a four-week coast-to-coast American tour on June 19, set by British promoter Arthur Howes in association with GAC. Their latest single on Pye is "Set Me Free" published by Kassner.

Quickies: Unit Four Plus Two, who have a transatlantic hit with "Concrete and Clay," have waxed their first album for Decca, appropriately titled "1st Album". . . . Harold Fields of John Fields Music currently in America seeking composer/arranger talent, and for discussions with music publishers exchanging catalogue repertoire. . . . Songwriter Barbara Ruskin makes disk debut on Pye with her own composition, "You Can't Blame A Girl For Trying". . . .

Buddy Britten covers "She's About A Mover" on Piccadilly, a hit for the Sir Douglas Quintet in America. . . . New release for Them, "One More Time". . . . British Song Festival winner, "I'll Stay By You," by Kenny Lynch issued on HMV. . . . The controversial entry, "Unexpectedly," sung by Vice Hill issued on Columbia and published by Thames Music. . . . A single waxed by the Seekers over a year ago in Australia, before they sought fame and fortune in Britain, has been issued by Decca. The title "Chilly Winds". . . . Ramblin' Jack Elliott & Buffy Sainte Marie were guests of honour at a reception hosted for them by Philips Records. . . . Lords Music formed by Don Black and agent Vic Lewis now taken under the wing of Dick James Music and first number under new deal is "My Child," waxed by Connie Francis on MGM. . . . Latest P. J. Proby single, "Let The Water Run Down," (Liberty) published by Melin Music. . . . Roy Berry, managing director of Campbell Connelly appointed to the General Council of the P.R.S. as a director-member. . . . The Bachelors leaping up the American charts with "Marie". . . . Ex-pirate radio deejay Simon Dee now signed for a series of disk jockey programmes by the BBC and Radio Luxembourg.



HOLLAND

Prices for stereo records in Holland have always been slightly higher than for monaural recordings. Phonogram's managing director, Jack Haslinghuis, announced in a letter to Dutch dealers, that, as of Oct. 1, 1965, prices for all stereo recordings on Phonogram labels will be drawn to the same price level as mono recordings. On the other hand, starting June 1st, some prices of monaural LPs (12" pops from Philips, Fontana, Audio Fidelity and Mercury, also 12" classicals from Critere, Cycnus and Caedmon) will be raised an average of \$0.30.

Last year, the exhibition "Sound into Sight" was started in Holland, under the auspices of Philips' Gloerlampenfabrieken at Eindhoven and managed by Philips' Phonographic Industries at Baarn. This exhibition, composed of paintings by young artists on musical subjects which have been recorded by P.P.I. (the paintings are both abstract and figurative), is still adding new works to its already large collection. It is in London at the moment and will go to Vienna next fall. "Sound into Sight" has proven to be such a success that this year P.P.I. decided to manage another splendid promotion for the record-industry called "Fenopticum '65". Starting in Amsterdam, on June 22 (Lido Building), this exhibition will accompany important Music-Festivals all over the world. Fenopticum '65 gives a survey of the 90 year-old history of the registration and reproduction of sound, from the old Edison and Berliner machines to High Fidelity and Stereo with the "Video-recorder" as one of the latest developments. The free exhibition (in Amsterdam from June 22 to July 11, during the Holland Festival) will be officially opened by Willem Vogt, ex-director of Holland's oldest radio-corporation, AVRO, a man who has devoted his long and active life to the development of broadcasting and sound-reproduction.

Pim Jacobs, husband of Europe's "first lady of Jazz", Rita Reys, is not only an outstanding jazz-pianist and accompanist of American jazz-soloists visiting Holland (with his own TV program), but also is a guest speaker on jazz music at some 200 school-concerts yearly. With his Trio, which includes his brother Ruud Jacobs, bass and Bill Overgaauw, guitar, Jacobs illustrates his lectures on the history of jazz with musical examples, which are mostly originals by famous jazz-musicians. These school concerts are such a success that Philips released a special EP entitled "School Concert" by The Jacobs Trio, with four titles usually played at the concerts, "Blues in the Closet" by Oscar Pettiford, "Django" by John Lewes, "Autumn Leaves" and "Work Song" by Nat Asderley. English fem quartet the Liverbirds recently made an Ampexed TV Show in Holland which was broadcast early in June. Phonogram has released all available Liverbird recordings on the Star Club label, as a result of the close cooperation between Philips Hamburg and the famous teenage-club in that city. Latest release in Holland by the Liverbirds is "Diddlely Daddy" b/w "Leave All Your Loves In The Past".

New American LP's released by Phonogram include the live-recording at the Harrah' Club, Lake Tahoe, of "The Swinging Herman Hero", on the Philips label, "Story Songs For Country Folks" by Faron Young & the Jordanaires on Mercury and "The Return Of Roger Miller" on Philips. Miller's first LP on the Dutch market since "King of the Road," this one is breaking through with very satisfactory sales figures. Also released was Miller's latest single "Engine, Engine No. 9".

On June 1st, Dutch VPRO-TV aired a 20-minutes program, featuring local group the Down Town Jazzband. CBS recently released their wonderful album, "Dixieland Festival!", which most likely will prove very successful in this territory as well as abroad. The DTJB, one of Europe's foremost Dixieland Bands, has made quite a name in the Trad Jazz field, also drawing international acclaim, through the years.

CBS Holland is promoting albums by George Szell and Robert Casadesus, who will be among the guest-performers at this year's Holland Festival. Szell will conduct the Cleveland Orchestra in works of Wagner, Barber and Schubert, in Amsterdam, on June 24 and in The Hague, on June 25. The beloved CBS pianist Robert Casadesus will perform Mozart's Piano Concerto No. 27 K.595 at the famous "Kurhaus" in Scheveningen, the beach-resort of the Hague, on June 30, 1965, and he will leave for the U.S. on July 2. So far CBS released 7 albums by the famous and, in Holland, very popular conductor, George Szell, in the Benelux-countries. CBS already has released 23 albums by Robert Casadesus, on 7 of which he plays together with his wife Gaby and son Jean. His previous visit to Holland during Feb. was highly successful.

In addition to his first TV appearance in Holland (June 5), CBS released Jimmy Gilmer's latest single, "What Do You Do" c/w "It Must Be You". CBS local group The Pebbles were featured on the same programme, with their first single on the Label "Let's Say Goodbye"/"Love Me Again".

The offices of Editions Altona were visited by publisher Ralf Arnie of Hamburg. He was very pleased to state that his title "Jenka Blindekuh" (original recording by disc-jockey Chris Howland) already had two Dutch local versions.

Publisher Wim van Vught tells us that he has high hopes for his local version of USA-Hit-Parader "Court Me In". The recording was done this week by famous Johnny Lion.

Also on the market this week is a Dutch version of "King Of The Road", sun by Holland's foremost TV-singer Rob de Nijs. This news comes from Palace Music Holland. The same company handles hit-parade title "The Birds And The Bees" which is No. 6 on the Dutch charts this week.

English title "Concrete and Clay" is now one of the strongest coming-up titles. Pubbery Altona is very happy with the many plugs they obtained on all radio stations. The pubbery also handles the new title by the Unit Four Plus Two, "Never Been In Love Like This Before".

Holland's Best Sellers

This Week	Last Week	Title
1	2	The Birds and The Bees (Jewel Akens/London) (Altona/Amsterdam)
2	1	A Ticket To Ride (Beatles/Parlophone) (Basart/Amsterdam)
3	4	Bring It On Home To Me (Animals/Columbia)
4	3	The Last Time (Rolling Stones/Decca) (Essex-Basart/Amsterdam)
5	5	Vlooiencircus (Cocktail Trio/Imperial) (Ed. Cosmopolite/Scheveningen)
6	8	Jolie Jacqueline (Lucille Starr/London) (Belinda/Amsterdam)
7	6	Goodnight (Roy Orbison) (Internationale Muziek Co./Amsterdam)
8	10	That'll Be The Day (Everly Brothers)/Warner Bros (Holland Music/Amsterdam)
9	7	Rock and Roll Music (Beatles/Parlophone) (Bassart/Amsterdam)
10	9	Goldfinger (Shirley Bassey/Columbia, John Barry/U.A.) (Basart/Amsterdam)



FRANCE

At least France seems to have found its first important Song Contest. It's called "La Rose d'or de la Chanson Française" which will take place in Antibes June 24-26. This festival was born last year. The concept is to be a French reply to the San Remo festival. Twenty-three publishing firms will present one or two songs. Here are all the candidates:

- Bagatelle—Ricardo (Bel Air) "Pourquoi Me Dire Adieu"
- Bagatelle—Marjorie Noel (Barclay) "Les Filles Et Les Fleurs"
- Beuscher—Romuald (DiscAZ) "Tout S'arrange Quand On S'aime"
- Raoul Breton—J. J. Debout (Vogue) "Les Cloches D'Ecosse"
- Beuscher—Jean Paul Cara (Philips) "Chante Mon Coeur"
- Carrusel—Jean Claude Massoulier (Philips) "Les Créatures De La Mer"
- Chappell—Dario Moreno (Barclay) "La Nuit, L'Été Et L'Amour"
- Chappell—Christine Nérac (Philips) "L'Avalanche"
- Comtesse—Jacqueline Danno (Pathé) "Non C'est Rien"
- Comtesse—Christine Lebaill (DiscAZ) "Tout Changera"
- Continentales—Charles Level (Decca) "C'est Bon, C'est Bon L'Été"
- Continentales—Evy (DiscAZ) "Si Tu Crois"
- Derby—Jean Lou Chauby (Palmarès) "Reviens Vers Moi"
- Dréjac—Julien Bouquet "Juin"
- Eco-Music—Jean Claude Pascal (Pathé) "Pour Les Beaux Jours Et Nuits à Venir"
- Eco-Music—Luc Frinda (Philips) "Je M'Étais Toujours Dit"
- Fantasia—Billy Nencioly (Barclay) "Quoi De Neuf Sous Le Soleil"
- Michel Legrand—Marcel Rothel (Pathé) "Où Vas Tu Sans Moi"
- Francis Lemarque—Francis Lemarque (Philips) "Le Bar Du Dernier Verre"
- Méridian—Maria Vincent (Philips) "Tchip Tchip"
- Méridian—Eric Montry (Barclay) "D'Ombre Et De Soleil"
- Barclay-Patricia-Méridian—Odile Ezdra (Polydor) "Auf Wiedersehen, Goodbye, Adieu"
- Métropolitaines—Muriel Bianchi (Philips) "Qu'Importe"
- Pathé Marconi—Alice Dona (Pathé) "Un Chagrin A Oublier"
- Ray Ventura—Michel Mallory (Barclay) "Il Y A Cent Mille Raisons"
- Salvador—Tiny Yong (Rigolo) "Avant"
- Salvet—Bob Asklof (Pathé Marconi) "Tout Seul Parmi Les Autres"
- Sorama—Jean Paul Mauric (Festival) "Comme Une Symphonie"
- Sandra Music—Franck Fernandel (Philips) "Une Marionnette"
- Sandra Music—Frida Boccara (Festival) "Aujourd'hui"
- Tutti—Robert Cogoi (Philips) "Attendez, Attendez"
- Tutti—Sophie Darel (Polydor) "Un Coeur N'oublie Jamais"

The festival orchestra will be directed by Raymond Lefèvre and the finals will be shown on TV.

We received information this week from:

VOGUE: Vogue prexy Léon Cabat is back in town after a U.S. trip. He made several deals in that country. He was also present at a cocktail party organized in honor of Petula Clark, by Warner Bros. David Hubert of Davon Music is expected in Paris. He will meet Cabat to prepare distribution contract of his "Horizon" catalog via the Mode label. Sandy Shaw will be in Paris from June 13 to 17 for several TV programs. Françoise Hardy is now in Greece for a film, in which she co-stars with Sammy Frey.

FRANCIS DAY: A great success for that group with song from film "Zorba Le Grec." This song is number one in its original recording by Mikis Theodorakis. Twelve different recordings are now on sale. This song with French lyrics has been recorded by Dalida. Looks like a good start for "Des Roses Rouges Pour Un Ange Blond." It has been released by Lucky Blondo (Fontana), Audrey (Rigolo) and Bert Kaempfert (Polydor).

VOGUE INTERNATIONAL: Alain Boublil, Vogue's international manager is back from the English Festival in Brighton. He brings back two unpublished songs. Petula Clark recorded two new Tony Hatch songs. They will be published by Vogue International. Jean Jacques Debout has just recorded his first record in London directed by Tony Hatch with a French treatment of "How Lucky Are." Good start for the new Françoise Hardy recording "Dis Lui Non" ("Say It Now.") Udo Jurgens will be in Belgium on June 11. He will be featured on a TV program.

FESTIVAL: Pia Colombo will be in Canada on June 21. She will appear on a TV show in Quebec and will be featured in ten galas in Montreal. Marie Laforet will soon release a new EP. Titles of that record are: "Katy Cruelle," "Entre Toi Et Moi," "La Bague Au Doigt" and "Ma Chanson Faite Pour Toi."

LABRADOR: This publishing firm has just given representation of its complete catalog to Vandanhout, of Editions Primavera, for Belgium and Holland. Same deal for Italy with Editions Curci. "Tu Ne Me Verras Pas Pleurer," which Johnny Hallyday recorded in his latest EP, has just been recorded in London by Frank Ifield. A song from Labrador will be the next US single of Petula Clark: "Le Coeur Qui Bat." US title is "Heart."

UNITED ARTISTS: Eddie Adamis, Editions Associés manager, gives us his new address. It is: 7 rue de la Pépinière, Paris 8ème. Phone Number 387 3585. At the same time he tells us that he is publishing the music of "The Knack," the film which just received "La Palme d'Or" of the Cannes Festival.

PACIFIC: Young female singer Liz Sarian has just signed an exclusive contract with the label. Her first EP will be released in the immediate future.

French EP TOP TEN

- 1 Zorba Le Grec (Mikis Théodorakis) Barclay—Francis Day
- 2 La Nuit (Adamo) Voix de son maitre—Pathé Marconi
- 3 Quand Reviens La Nuit (Johnny Hallyday) Philips—Pathé Marconi
- 4 N'Avous Jamais (Guy Mardel) DiscAZ—Tutti
- 5 J'Ai Perdu Mon Amour/Si Tu N'Étais Pas Mon Frère (Eddy Mitchell) Barclay
- 6 Poupée De Cire Poupée de Son (France Gall) Philips—Bagatelle
- 7 Je Te Réchaufferai (Charles Aznavour) Barclay—French Music
- 8 Je Me Suis Souvent Demandé (Richard Anthony) Columbia—Beuscher
- 9 Ticket To Ride (Beatles) Odéon
- 10 Cast Your Fate To The Wind (Sound Orchestra) Vogue—Vogue



MEXICO

Andy Russell is back in town after a smash 4 weeks at The Sahara in Vegas. For his performances, Andy is using his ace arranger conductor O'Farrill and a large orchestra. Andy will now spend a few weeks in Mexico then he heads to Buenos Aires to do his annual TV stint and later heads to Hollywood for guest shots on the "Hollywood Palace" TV'er. Russe just signed a new record contract and will receive a big push. The label will make the announcement, so Russell is not at liberty to comment on the company will make the announcement at a later date when some record will be released. For the moment, he will take his little son to Acapulco for a short rest.

American conductor Frank De Vol is being heard again in Mexico via arrangement made to the TV theme "Combat" which has been released on the Gamma label.

A new arrival in town is Argentinian idol Leo Dan. He will appear on the Nescafe TV show and of course, in night clubs and theaters. Leo's latest recordings are being well received on the radio stations here.

Performing at "Quid" night club are Los Hermanos Castro, a sensational vocal and instrumental group who are very well known in Las Vegas, Tahoe and other American places. Los Hermanos Castro are filling this night after night and at the same time are recording an album for RCA Victor. After that, they will return to U.S.

Morris Austin, an executive of the Reprise label, is in Mexico City via his distrib of Panamericana de Discos. Mo told us that there are plans for a new album with Trini López singing songs in Spanish.

Providora de Discos renewed a contract of distribution with Kapp Records for three more years. That was the information given to us by general manager Juan Troop. Among the new recordings on this label released are: "La Playa", "Autumn Leaves", "Secret Garden" and "El Toro Tangue Los Mayas, "Hawaiian Tatoo", "I'll Remember Sweet Hawaii", "Tiki Tiki" and "Honolulu Rose" by the Waikikis, "The Girl Of Ipanema", "Try To Remember", "Mr. Lonely" and "Supercalifragilisticexpialidocious" by the Williams and "A Hard Day's Night", "And I Love Her", "Love Potion" and "Agujas y alfileres" by Las Ganadoras.

Finally it has been decided that the South American rock and roll group Los 4 Brillantes will remain with CBS Records, in spite of a contract signed with RCA some time ago. The fault was with their manager and RCA agreed to let them free. So, CBS immediately released the first record containing songs "Te dejé sin pensar" and "Vuelve mi barquita".

Heinz Klinckwort, president of Peerless Records will make a trip to several Latin American countries to visit his distributors and will probably get some distributors to work for him in México.

Alberto Vázquez, one of the leading artists of the Mexican "new wave" will start a tour that will last seven weeks through several Latin American countries. Albert is signed to film three new pictures and finish a new album for Musart Records.

Record distributor Herman D. Gimbel bought Audio Fidelity Records from Sidney Frey. Among the plans are to increase this catalog and at the same time to do recordings with Mexican artists.

Beautiful Angélica María left this country to spend one year working in Spain, doing pictures and recordings. Angélica is one of the top female singers in México.

And the "cumbia" rhythm seems to be still strong in town: Musart Records released an album by Los Teen Agers, Ana María and Memo Salamanca. Musart released new album by Sonia López, Carmen Rivero and La Sonora Santa Fe and Peerless has new one with Rosita Gómez. This company also finished second album with Olivia Molina, singing songs like "Juego de Palabras", "pesadilla", "Yo te quiero mucho", "Tarde azul", "Mi triste adios" and other. Olivia has plans to perform in Germany in a few more months. She also wants to record in that country, as she sings in German and in English.

Spanish singer Salomé finished an EP containing the songs "And I Love Her", "More", "Yo creo en ti" and "Adios deveras" with Chico O'Farrill arrangements and orchestra.

Polydor Records cut a single with the German singer Freddy and the orchestra of Bert Kaempfert. The songs sung in Spanish are "Ya se va" and "Busco un amor".

Young singing star Federico Valdés is back on the records now with songs as "Vuelve Conmigo" and "El Muro" cut on Orfeon Records.

Mexico's Best Sellers

- 1 Sombras—Javier Solís (CBS)—Alberto Vázquez (Musart)—Los Reyes (Orfeon)—(Emmi)
- 2 Crema Batida (Whipped Cream)—Herb Alpert (Tizoc)
- 3 Tiburon A La Vista—Mike Laurie (Musart)
- 4 Cosecha De Mujeres—Mike Laurie (Musart)
- 5 Cuando Calienta El Sol—Trini López (Reprise)—Hermanos Rigual (Reprise)—Alberto Vázquez (Musart)—Javier Solís (CBS)—(Emmi)
- 6 Juego De Palabras (The Name Game)—Olivia Molina (Peerless)
- 7 La Cumbia Del Torero—Sonora Santanera (CBS)
- 8 Y La Amo (And I Love Her)—Santo and Johnny (Gamma)—Hermanos Carrión (Orfeon)—Los Apson Boys (Peerless)—Los Pájaros (CBS)—Carlos Campos (Musart)—Salomé (Musart)
- 9 El Mudo—Sonora Santanera (CBS)
- 10 Amaneci En Tus Brazos—Alberto Vázquez (Musart)

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DEN

get the Tamla/Motown label introduced here, EMI arranged a special party June 1, when a two reel motion picture presenting the Tamla/own sound was shown. According to the reaction from the ladies and men of the press, the Detroit Sound seems to have a great future here. Immediately following the film was a press party for British EMI artist *ie Fame*, who is in Stockholm for personal appearances.

back from a business trip to eastern Europe, Czechoslovakia and Hungary, g others, is Lennart Reuterskiöld of Reuter & Reuter AB. "A very in- ing trip, indeed. Who said that good songs are hard to find outside the rn hemisphere?" was his comment when back in Stockholm.

ay from his desk in Stockholm is Anders Holmstedt, head of Skandina- grammophon AB (EMI) here. He is visiting Hollywood for business talks the Capitol people.

R.H. Prince Wilhelm, 80, died June 5. Among many other things he was nown as a great poet, and among others his song "Sjömansvisa" (Sailor's is among the standards in the Swedish pop field.

est releases from AB Philips-Sonora includes four EPs. The Cool Candys x have done four local standards, Anita Lindblom on Fontana has done ish versions of "Glaub' daran", "Abracciami Forte", "A Hard Day's " and "Do You Want To Know A Secret", all with her own lyrics. On s, Magnus Quintet has a new EP, so has the Arne Domnerus Orchestra. eden was supposed to get a new pirate radio station operating from out- he territorial border, but for the last few weeks nothing has been heard e project. The general feeling is that the station will never be on the nce, for some years, Sweden has the Radio Syd (Radio South) in south- weden, which is giving the authorities a lot of headaches. It is operated Mrs. Britt Wadner, who has faced several trials for operating an illegal station, and recently served one month in jail for it. The conflict be- a her and the authorities was not too popular among the thousands of steners who made the jail look more like a flower shop than a jail while as there. Since Radio Syd is a commercial station, the latest step by the rities was to file suit against the advertisers on her programs. Mrs. er has declared that she could easily solve all the problems by giving ation to a foreigner, but she has declared that the main problem in her s not the matter of whether the station is legal or not. It is the freedom e air she is fighting for.

Denmark's Best Sellers

Last Week	Weeks On Chart	Title	Artist
1	15	Rock And Roll Music	(The Beatles/Odeon) American Songs AB
2	11	Poupée de Cire, Poupée de Son	(France Gall/Philips) Multitone A/S
4	9	*Belinda	(The Rocking Ghosts/Metronome) Multitone A/S
6	2	Cadillac	(The Defenders/Sonet) Copyright in dispute
3	11	The Last Time	(The Rolling Stones/Decca) Musikför- laget Essex AB
9	2	Lille dukke	(Poupée de Cire, Poupée de Son) (Gitte Haen- ning/HMV) Multitone A/S
5	8	Ticket To Ride	(The Beatles/Parlophone) Multitone A/S
8	17	Tell Me	(The Rolling Stones/Decca) Southern Music AB
7	19	Lille fregnede Louise	(Fröken Fräken) (Johnny Reimar/ Philips) Imudico A/S
10	6	Do The Clam	(Elvis Presley/RCA Victor) Belinda (Scan- dinavia) AB

*Local copyright

Sweden's Best Sellers

Last Week	Weeks On Chart	Title	Artist
1	6	Farmer John	(The Hep Stars/Olga) No Publisher
2	7	Cadillac	(The Hep Stars/Olga) Copyright in dispute
4	4	Rockin' Robin	(The Streaplers/Columbia) Belinda (Scan- dinavia) AB
3	8	Ticket To Ride	(The Beatles/Parlophone) Sonora Musikför- lags AB
9	2	Bring It On Home To Me	(The Animals/Columbia)
7	3	King Of The Road	(Roger Miller/Philips) Palace Music/ Stig Anderson
5	5	A Tribute To Buddy Holly	(The Hep Stars/Olga) Southern Music AB
6	15	*Det var i vår ungdoms fagraste vår	(Sven Ingvars/Philips) Sonora Musikförlags AB
3	3	En röd blomma till en blond flicka	(Red Roses For A Blue Lady) (Osten Warnerbring/Karusell) Reuter & Reuter AB
—	1	Mrs. Brown, You've Got A Lovely Daughter	(Hermans' Her- mits/Parlophone)

Finland's Best Sellers

Pikku Nina (Norma) (Kari Kuuva/Scandia) Scandia Musiikki Oy
 Rock and Roll Music (The Beatles/Parlophone) American Songs AB
 Minne tuuli kuljettaa (Katri Helena/Parlophone) X-Sävel
 Poupée de Cire, Poupée de Son (France Gall/Philips) Oy Musiikki-Fazer
 The Last Time (The Rolling Stones/Decca) Musikförlaget Essex AB
 Ticket To Ride (The Beatles/Parlophone) Oy Musiikki-Fazer
 Tango Pelargonja (Kari Kuuva/Scandia) Scandia Musiikki Oy
 Nellyn palmikko (Footprints in the Snow) (Bosse & Robert/Columbia)
 Levysävel Oy
 Letkis (Katri Helena/Parlophone) Edition Coda
 Rakastuin sinuun liian helposti (I Could Easily Fall In Love With You)
 (Johnny & The Sounds/Scandia) Scandia Musiikki
 *Local copyright

"The Best in Scandinavia . . . Bens"

According to the announcement of the Nippon Record Retailers Association, the top twenty popular LP's as of May 20 are listed below. Looking through the list, it seems that the Ventures are as popular as ever.

Each of the new releases by Alfred Hause has sold well, and Sam Taylor's selling well constantly. All Nat King Cole records are selling well since his death. Elvis Presley's "Swim", having been a smash hit in an SP, has climbed the charts to the 7th spot. Some hot-rod, surfin' and swim records are expected to boom this summer.

James Bond has gained lots of popularity in films, and the records of his themes, released by different companies, are going strong. Anyway, much of the success of LP sales is due to the efforts of mass communication.

1) Beatles '65 (Odeon) 2) Yogiri No Blues by Sam Taylor (Decca) 3) The Best of The Ventures (Liberty) 4) My Fair Lady, Sound Track (Columbia) 5) Walk Don't Run '64, by The Ventures (Liberty) 6) Best of Continental Tango by Alfred Hause (Grammophone) 7) Girl Happy, by Elvis Presley (Victor) 8) The Best Of Nat King Cole (Capitol) 9) Best Of Percy Faith (Columbia) 10) Ebb Tide by Frank Chacksfield Orch. (London) 11) Rosen tango, by Alfred Hause (Polydor) 12) The Best Album Of Perez Prado 13) Yume Sarinu by Alfred Hause (Polydor) 14) All Of Art Blakey and the Jazz Messengers 15) Poetry In My Heart, by Carmen Cavallero (Decca) 16) Latin Delux by Edmundo Ros 17) Tango Delux by Malando (Philips) 18) The Complete Works Of Canzone by Cinquetti (S.S.) 19) Best Of Mambos (Tokyo Cuban Boys) 20) MJQ Almeida / Collaboration by the Modern Jazz Quartet (Philips).

King Records released "Promenade Violin Concert" in honor of violinist Yoshio Umino's returning home from overseas. The record includes "Ave Maria" and some others which are likely to be for female fans.

Nippon Columbia released the following six LPs on June 5 for a mid-year sale. They are "Girl Happy," "Chicken Of The Sea," "The Sound Of Music," "Do Re Mi," "Eight Days A Week," "Ticket To Ride," and "Cupid." From the two week market inspection tour in America and Mexico, groups of Nippon Victor's special agents returned home on May 17. This is the firm's special treatment as a reward for special agents with outstanding achievements.

Luciano Tajoli and Gigliola Cinquetti, the prize winners in the San Remo Music Festivals of 1961 and 1964, made their first performance in Japan at Kosei Nenkin Hall in Tokyo on May 22, gathering so many music lovers there. Tajoli introduced the best of his repertoire including "Al Di La" "Santa Lucia Loutana" while the lark introduced her best songs, "Anema Ecore" "Non Ho Leta."

They are scheduled to have several performances throughout Japan before leaving for home on June 14, while they are expected to make recordings with another San Remo artist, Japan's Yukaro Ito, at King Record.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title	Artist
1	2	Do The Clam	—Elvis Presley (RCA) Sub-Publisher/Aberback Tokyo
2	1	Goldfinger	—Shirley Bassey (UA) John Barry & His Ork (UA) The Astronauts (RCA) Sub-Publisher/Taiyo
3	—	Ticket To Ride	—The Beatles (Odeon) Sub-Publisher/Toshiba
4	6	Mr. Moonlight	—The Beatles Sub-Publisher/Shinko
5	3	Karen	—The Surfaris (Decca) Kiyu Koyama (Teichiku) Three Funkies (Toshiba) Sub-Publisher/Shinko
6	7	Dynamite	—Cliff Richard (Odeon)
7	4	Slaughter On 10th Avenue	—Ventures (Liberty) Chappel (Fol- ster)
8	5	Pearly Shells	—Billy Vaughan (Dot)
9	8	Diamond Head	—Ventures (Liberty)
10	9	Se Piangi Se Ridi	—Bobby Solo (Seven Seas) Sub-Publisher/ Watanabe

ALBUMS

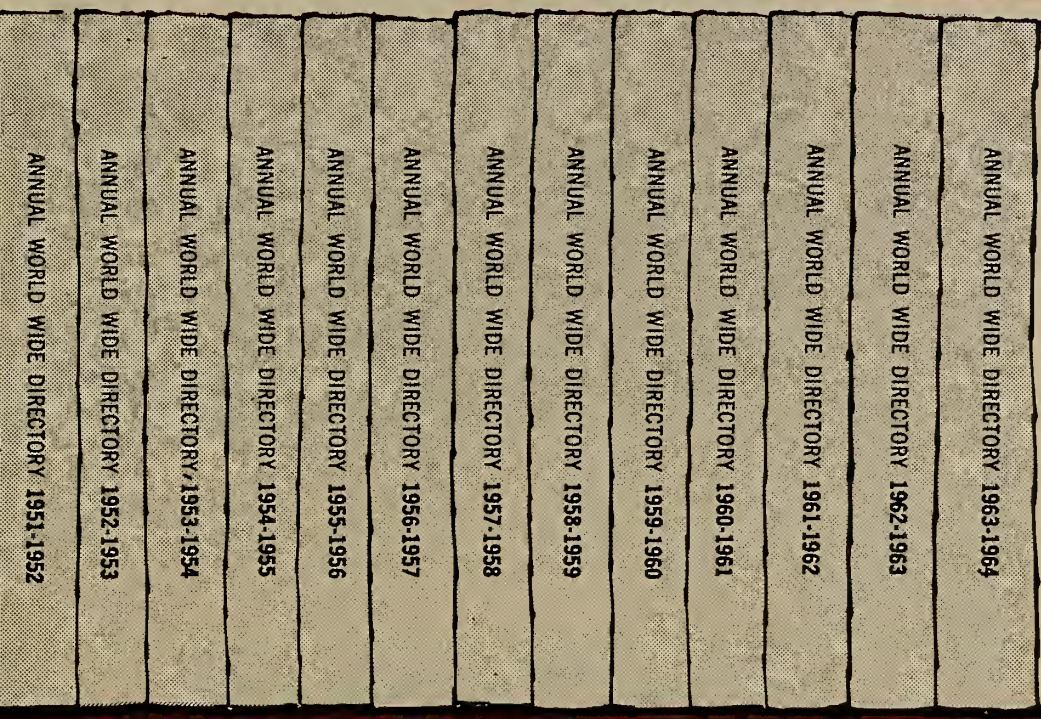
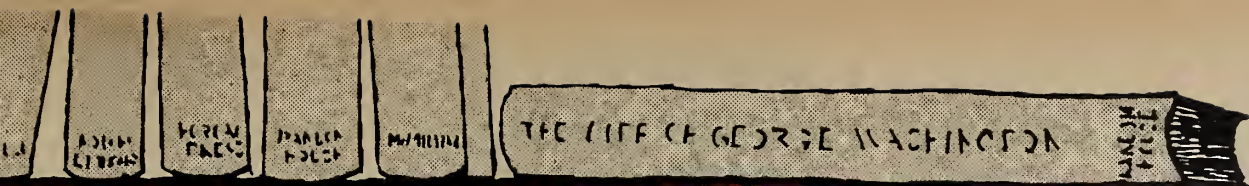
This Week	Last Week	Title	Artist
1	3	Onnagokoro No Uta	—Burve Satake (King)
2	1	Abashiri Bangaichi	—Ken Takakura (Teichiku)
3	2	Matsunoki Kouta	—Yukiko Ninomiya (King) Yukiji Asaoka (To- shiba) Toshio Mishima (Columbia)
4	4	Kitagunino Machi	—Kazuo Funaki (Columbia)
5	5	Natsuno Hino Omoide	—Teruko Hino (Grammophone)
6	6	Orenonamidawa Oregafuku	—Katsuhiko Miki (Crown)
7	7	Namidao Arigato	—Teruhiko Saigo (Crown)
8	8	The Aleutian Kouta	—Komadori Shimai (Columbia)
9	9	Aino Shiawase	—Sayuri Yoshinaga & Yukio Hashi (Victor)
10	—	Suttobi-yaro	—Yukio Hashi (Victor)

LOCAL

This Week	Last Week	Title	Artist
1	4	Beatles No. 5	—The Beatles (Odeon)
2	—	Knock Me Out	—Ventures (Liberty)
3	1	Beatles '65	—The Beatles (Odeon)
4	2	The Best Of Ventures	—Ventures (Liberty)
5	3	Yogiri No Blues	—Sam Taylor (Teichiku)

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	2	4	King Of The Road	(Roger Miller/Philips) Palace Music/ Stig Anderson
2	1	8	Ticket To Ride	(The Beatles/Parlophone) Edition Lyche
3	3	7	Där björkarna susa	(The Jailbird Singers/Metronome) Norsk Musikförlag A/S
4	5	10	Poupée de Cire, Poupée de Son	(France Gall/Philips) Manu Music A/S
5	4	13	Det var i vår ungdoms fagraste vår	(Sven Ingvars/Philips) Sonora Musikförlags AB
6	6	11	The Last Time	(The Rolling Stones/Decca) Musikförlaget Essex AB
7	8	2	This Is It	(Jim Reeves/RCA Victor) Palace Music/Stig Anderson
8	7	6	The Minute You're Gone	(Cliff Richard/Columbia) American Songs AB
9	—	1	A World of Our Own	(The Beatles/Columbia)
10	—	1	Bring It On Home To Me	(The Animals/Columbia)



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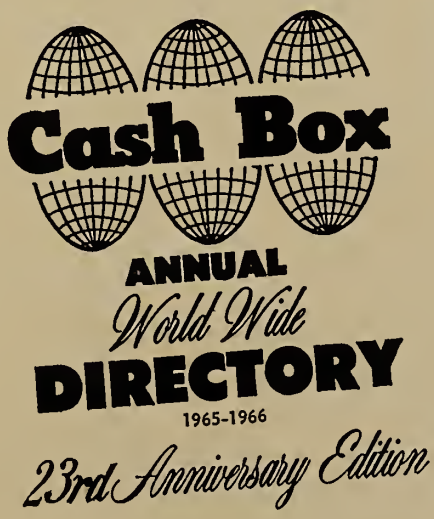
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THIS ONE SELLS FOR YOU



ARGENTINA

The popular Chilean singer Monna Bell is in Buenos Aires. The artist, god-daughter of Raul Matas, the director of Discomanía, has arrived in Argentina for a trip through Europe and America and will stay here for some time making TV shots. Afterwards she will depart for Mexico. Buenos Aires is also awaiting Sylvie Vartan who will arrive during the first days of June to make TV appearances.

RECORDINGS: Adolfo Piño of RCA Victor Argentina tells us that the group Los Keoch-Massi, which had a very good debut in the Folkloric Festival in Cosquin, has recorded its first record with the tunes "Los blancos de Villagas" and "Camba Cua." Among the standout LP's that have appeared recently are "El fabuloso" by Johnny Tedesco, "La novicia rebelde" (Sound music) which is the sound track of the film of the same name, starring Julie Andrews and Christopher Plummer, and finally, an album titled "Pedro en el Carnegie Hall." This album won the first prize as "Cancionero de America" in the IV International Record Festival in Mar del Plata.

Fermata Productions has cut two LP's. In Ferba's series is the Zimbo Trio with an album by the same name, while for RGE's series there is "Lo mejor de Bossa nova," with selections of twelve of the best artists in that style. Also there is a single record in Jolly's series titled "Te tendre en mis brazos" by Nicola Di Bari.

Domingo Ramos of Odeon Musical Industry, announces the new record of the outstanding folklorist Ramona Galarza. It has "Rio de amor" and "Es nuestra despedida." The latter is a tango by A. Pontier and F. Silva in a special arrangement. One of the new values of Odeon artists, El Chañarito, has recorded two new tunes, "Ay ay, ay negrita" and "Mi cariño," while as Voces de Uco made "Viva la dicha," "viva el placer" and "Sabor a parra." For Decca, Odeon cut a single by Brenda Lee which has "Seguro que me recordara" (He's Sure To Remember Me) and "Cuando tu me amabas (When You Loved Me).

Sr. Kaminsky, manager of Microfon, tells us that they have prepared an LP that will be titled "Recuerdos de Argentina" (Souvenirs of Argentina). This LP was especially made for the tourist and includes "La cumparcita," "Rio manso" and "El humauaqueño." The artists are Atilio Stampone, Cholo Guirre, Cuarteto Palais de Glace and Leandro Oscampo, and the commentaries on the record were made in Spanish and in English.

CBS Records tells us that the presence of George Maharis in Buenos Aires created an uproar and that the artist recorded four tunes, which will be re-issued immediately. These are "Muchacha de Ipanema" and "La montaña," which will go out as a 33 single, and also "Rey de la ruta" and "Las reglas de la ruta," which with the other two, will form an EP titled "George Maharis in Buenos Aires." CBS has engaged Fabricio, a young singer and composer, who will cut his first 33 single "Malambo loco," of which he is the author, and "No habra ninguna." El Indio Gasparino has recorded a record that has "Mama" and "Que te vaya bien," which is selling very well.

Phonogram won first prize in Argentine folklore at the IV International Record Festival in Mar del Plata with the magnificent work "Misa criolla." The firm also won first prize in Musica de Peliculas with the LP "Los paraisos de Cherburgo," Popular Jazz prize with the LP "Un nuevo modo de cantar" by Erroll Garner, prize Bailable Internacional Bailable prize with the LP "Viva la vida" by Bert Kaempfert and his orchestra, Cancionero de Europa award with the LP "Zizi Jeanmarie," the Musica Lirica Universal award with the LP "R. Strauss: Electra" by solists, chorus and orchestra of the Opera of the state of Dresde, Musica Clasica de Camara award with "I Musici Vivaldi: L'estro armonico," Melodias Populares con Tratamiento Sintetico prize with the LP "Sonido de 21 canales," interpreted by David Rose and orchestra, and finally, in Galerias de Notables is "Michael Legrand da la vuelta al mundo."

From Sicamericana, Sr. Calvo informs us that Horacio Aschieri has been engaged to film with Juan Ramon and is also preparing a TV program of which he will be the principal figure. Sicamericana has two tunes done by Aschieri, "Timido" and "La mañana," accompanied by Lito Escarso and his orchestra. Also there is a single by another Sicamericana artist, Marito Gonzalez, who is appearing in the program "Sabados continuados" on channel 9 and has finished a trip through the interior of the country. The record has "La balsa" (Ferry cross the mersey) and "La primera que encuentre" (La prima che incontro).

Surco Records has edited a 33 single interpreted by Ferrante and Teicher and the orchestra directed by Nick Perito. The deck has "La septima aurora" and "Eres demasiado."

PUBLISHERS: Julio Korn Editorial announces a contract by which it will present all the repertoire of United Artists. The tunes of the films "The Rain," "Topkapi" and "Dedos de oro" (Goldfinger) will be the first to be published. The tune "Amigos" (Amici mei) of the 15th. San Remo Festival, has several recordings. They are by Los 5 Latinos for Music Hall, Rafael Hiralgo for the same label, Don Powell for CBS, and soon will be done by Violeta Rivas for RCA and Ricardo Roda for CBS. Korn also edited "Manzanas y bananas" (Apples and bananas) which is included in the latest Lawrence Welk LP. "Et pourtant," recorded by Charles Aznavour on Disc Jockey, will be made in Spanish by Los 5 Latinos on Music Hall.

Sr. Lambertucci of Neumann Editorial tells us that the music of "My Fair Lady" is going well because of the hit the film is making. Great numbers of sales are piling up weekly. Other movie music that is doing very well "La novicia rebelde" (The Sound of Music).

Mauricio Brenner of Fermata announced that, in the film "Los dias felices," starring Isabel Sarli and directed by Armando Bo, Hugo Marcel sings the title tune. This tune is by Ben Molar and Tavagora. The latest recordings of Fermata tunes are "Pasajes para viajar" by Los Shakers, "Sra. Brown" by Claudio Caramela, "Sin embargo, no," from the San Remo Festival, by Claudia, and "Hijos mios" by Dean Reed. All these recordings were made on Odeon's label.

Sr. Jerebic of Melograf Editorial tells us that the tune "Las colinas estan en flor" has a new recording by the popular voice of Rosamel Araya for the Disc Jockey label. Also, Mr. Trombone made "Martinica," "Facil" "Hay que estimar" and "Caminata" for CBS.



SONG FEST-IVITIES—Kenny Lynch, composer and singer of British Song Fest winner "I'll Stay By You", and Hal Shaper, lyricist and co-publisher of the selection accept congratulations after the Brighton gala by runner-up Lulu (center), Cash Box' European director Neville Marten and French publisher Claude Pascal of Editions Tutti, Paris.



British Turnout

A pleasant welcoming committee turned out to greet American folk star Joan Baez on her arrival in London. Included in the group to escort the songstress to a Fontana hosted reception were: (left to right) Darcy Glover, Philips sales manager; Leslie Gould, the diskery's general manager; Baez; Jack Baverstock, Fontana A&R manager; and Mrs. Leslie Gould.

Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	1	Leccion De Besos (Letkis)	(Fermata) Piero Sancho (Odeon Pops); Ronnie Kranckin (RCA); Mr. Trombone (CBS); Rulito Dallas, Anton Danan (Music Hall); (Tonodisc)
2	2	Si Lloras, Si Ries	(Melograf) Bobby Solo (CBS); Los Iracundos (RCA); Mina (Fermata); Ricardo Rey (Disc Jockey)
3	4	Viva La Papa Rita	Pavone, Simonette (RCA)
4	3	Ma Vie (Relay)	Alain Barriere, Juan Ramon (RCA); Eric Richard (Disc Jockey); Piero Sancho (Odeon Pops)
5	5	Esta Es Mi Fiesta	(Fermata) Richard Anthony (Odeon Pops); Leslie Goren (Mercury); Donald (Music Hall); Juan Roman (RCA); Los Shakers (Odeon Pops)
6	7	*Que Seas Vos (Korn)	Jorge Cafrune (CBS); Los Chalchaleros (RCA); Jovita Diaz, Los Quilla Huasi (Philips); Los Nocheros de Anta (Odeon Pops)
7	6	Ocho Dias A La Semana	(Fermata) The Beatles, Claudio (Odeon Pops); Los Buhos (CBS); Los Pick Up (Music Hall)
8	10	Esta Noche Me Pertenece	George Maharis (CBS)
9	8	Amor Perdoname	(Fermata) Dalida (Disc Jockey); Tito Rodriguez (CBS) Juan Ramon (RCA); John Foster (Fermata); Claudia (Odeon Pops); Marito Gonzalez (Music Hall)
10	12	Yo Que No Vivo Sin Ti	(Fermata) Juan Ramon (RCA); Claudia (Odeon Pops) Pino Donaggio (Odeon Pops); Ricardo Roda (CBS); Danny Martin (Philips) Siro San Roman (Music Hall)
11	13	Ya Son Las Doce	(Edami) Tito Rodriguez (CBS)
11	9	Sospecha	(Fermata) Elvis Presley (RCA); Terry Stafford (London); Juan Ramon (Disc Jockey)
12	14	El Cachivache	(Korn) Piero (Philips); Carlos Alberto (CBS); Los Iracundo (RCA); Los Bucaneros (Music Hall)
13	11	Inolvidable	(Edami) Tito Rodriguez (United Artists); Zaima Beleno (RCA); Los Claudios (Polydor); Siro San Roman (Music Hall)
14	11	Tu Voz	(Korn) Enrique Guzman (CBS)
15	15	*Trinidad	(Melograf) (CBS) Cuarteto Imperial
16	20	Alegria Por Todas Partes	(Korn) Dave Clark Five (Odeon); Sandro, Los Buhos (CBS)
17	—	Es Pecado Mentir	George Maharis (CBS)
18	17	*Caldor	(Korn) Palito Ortega (RCA)
18	19	*El Muro	(Korn) Violeta Rivas, Raul Lavie (RCA); Rosamel Araya (Disc Jockey); Enrique Guzman (CBS); Hugo Dargo (Music Hall)
19	16	Do Re Mi	(Korn) The Cousins (Disc Jockey); Millie Small (Philips); Simonette (RCA); Los Platinos (Music Hall)
20	18	Nosotros	(Edami) Eydie Gorme y Los Panchos (CBS)
20	—	Limonero	Trini Lopez (Reprise)



ITALY



CANADA

The Italian record industry this week has made its report on the month of May on our record market. It seems that this report has registered the deepest point reached in the current record crisis. Amazed by the pessimistic report of some of the top responsables of our industry, we tried to make inquiries consulting some of the most important record shops in Milan. The result shows that record sales during the month of May have suffered at least a 30% decrease in comparison with total sales of May 1964. Others have reported that the decrease is only 30%, but it's a general opinion that the situation is really bad.

Already in May 1964 there were some retailers who registered the beginning of this crisis, reporting a decrease of 30% in sales in respect to the same month in 1963.

Not all retailers have a clear idea about the reasons for the record field crisis which is more uncomprehensible now that we are recovering from the general economical slump. (For example, in April in Milan, we registered the greatest figure of cars sales for a single month!) All retailers during our interviews have expressed their concern for the next summer period. One of them said: "In 1962 and 1963 we registered the best business during the summer: in the summer of 1964 we had the greatest decrease ever registered in our field, and this was due not only to the general economical situation but also to the great overproduction put on the market without discrimination. It should be possible, of course, to find a definite solution to this problem, but it's necessary that all the industry cooperate to limit the number of releases and (but this is more difficult) try to produce discs which differ from the present standard, and by so doing, awaken the interest of the public. We have noted that during this period, the public, and we refer first of all to young people who are the basis of the singles market, are no longer interested in records."

These are clear words, and they really focus on the problem. A further confirmation of the dramatic situation in the Italian record industry is given by the figure declared by Joe Giannini, manager of CGD Internazionale. Total discs registered by the firm for the month of May are limited to just 70,000 pieces! This is a clear demonstration of how deep the crisis is, to note that CGD has in its catalogue such labels as Ascot, Belair, Cameo, Carlton, Derby, Everest, Festival, MGM, Palette, Parker, Reprise, United Artists, Verve, 20th Century Fox Warner Bros. and now, Riviera.

It's also necessary to stress that in the present situation foreign singers are at a particular disadvantage, not only because of the present "nationalism" of the Italian public, but because arriving from abroad there are no products arriving from abroad able to raise interest, since the few buyers among records of similar quality prefer a product sung in Italian by Italian artists.

And, after our usual introduction devoted to this situation, we wish to move on to the usual weekly news. Back to CGD Internazionale, according to what Giannini told us, the only two discs sufficiently sold by the firm are "La Notte Piccola" (b/w Lasciati Baciare Col Letkiss) interpreted by the Kessler twins for the Derby label and "Le Ragazze Come Te" sung in Italian by Gene Pitney. Of course, the firm is making every effort to really promote its product. In this regard we reiterate the two TV shows organized by the company during its recent Convention. "Il Cantante In Fiera," one of the two-parts show taped in April, will be shown on Italian Television on June 10.

Teddy Randazzo, Yukari Ito and Samantha Jones, all artists of CGD will take part in the International Love Song Parade, which will be held in Venice on July 1, 2 and 3.

The same artists, along with Les Surfs, Les Cousins, George Teddy & Conors, and probably Gene Pitney will take part in a singing tour all around our country immediately after the show. Two French artists who will be prominently promoted by CGD during this period are Marie Laforet and the film actress Annie Girardot. The former will interpret "E Se Qualcuno S'Innamorera' Di Me" during one of the "Johnny 7" TV shows.

The latter, who made her debut under the CGD label with "Amore Amaro"/"L'Invaso A Un' Estate" will be promoted through two personal TV appearances, the first during Giorgio Gaber's series on June 8, and the second during the "Johnny 7" TVer.

Giannini also announced the finalization of the deal for the representation in Italy of the French catalogue Riviera, the Eddie Barclay firm. Top Riviera artists are Frank Alamo, Nino Ferrer, Olivier Despax, Evy Ricardo, who will immediately dub Italian versions of the current French hits.

Important news concerns R.I.F.I. which is issuing, under the title "Altri Tempi," a series of albums devoted to the ancient Operetta. The initiative is particularly welcomed in the field since LP sales also are maintaining their level (during the crisis and this series is creating a new point of interest for customers).

The name of Giorgio Gaber, who recently joined R.I. Fi, is returning to the Italian TV screens, presenting his new series, "Le Sue Scuse." This will be an occasion for introducing to the Italian public his two new records, just released under the R.I.F.I. mark, "Il Nostro Giorno" b/w "Lettera Dalla Svizzera" and "Gli Anni Che Verranno" b/w "Pieni Di Sonno."

From Carlo Alberto Rossi we have been informed that the French artist Alida has just recorded for Barclay the French version of his hit "E Se Donani," sub-published in the French-speaking countries by Ted Moura.

(Continued on next column)

Italy's Best Sellers

Week	Last Week	Weeks On Charts	Title	Artist	Label
1	2	10	*Il Silenzio: Nini Rosso/Durium	Nini Rosso	Durium
2	3	8	Piangi (Boys Cry): Richard Anthony/EMI Italiana	Richard Anthony	EMI Italiana
3	1	19	Un Anno D'Amore (C'Est Irreparable)	Mina	R.I.F.I. Published by Settebello
4	5	6	*Lui: Rita Pavone/RCA	Rita Pavone	RCA Italiana
5	10	2	*Il Ballo Della Bussola: Dino/RCA	Dino	RCA Italiana
6	9	3	*La Verita': Paul Anka/RCA	Paul Anka	RCA Italiana
7	7	8	Goldfinger: Shirley Bassey/EMI Italiana	Shirley Bassey	EMI Italiana
8	8	3	La Casa Del Sole: (The House Of The Rising Sun)	Los Marcellos Ferial	Durium Published by Sugarmusic
9	6	11	L'Uomo Che Non Sapeva Amare: Nico Fidenco/RCA	Nico Fidenco	RCA Published by RCA Italiana
10	4	17	*Io Che Non Vivo: Pino Donaggio/EMI Italiana	Pino Donaggio	EMI Italiana Published by Curci

The record biz in Canada is really coming of age. It's big business now getting bigger every day. Chad Allen And The Expressions, Catherine McKinnon, Terry Black and Bobby Curtola are just a very few of many big names that are turning the world record spotlight on Canada. American producers and manufacturers are, for the first time, taking a serious look at our Country as a source of strong commercial, hit material. Perhaps a lot of impetus is the fact that we in Canada are finally recognizing the commercial potential of our own product. It has to happen here before it can crack the American chart barrier. Happily, that is now the rule, rather than the exception. Canadian product is clicking across Canada. This cannot help but have a positive effect on the nearby American market. "As Many As These" an ultra commercial Arc release by Catherine McKinnon, is very big in our Country. Her great LP has been released in the U.S., can the American release, and more important, American success, of the single be far behind Chad Allen and his group, with two smash singles in a row, are now well established on American charts. Capitol has so many hot Canadian artists that the Summer sales season is bound to be long and hot. Red Leaf is a great business with its various artists in Canada, with even more and business soon to come, both here and in the U.S., and so it goes. Canada is rapidly developing into the world power it should most certainly be as the record biz is concerned. . . . "This Empty Place" on Reprise by Marden has Barry Paine very excited. The artist is an English lass. Paine figures to be one of the most commercial gal singers to make the American scene. Her new single has been set for the Dave Boxer pick-up scene over CFCF in Montreal. It is also a Dick Wilson "pickity pop" at the Canadian Lakehead. . . . "Silver The Wonder Horse", the latest for Sheb Wooley, is bringing lots of grins through some concentrated exposure in Canada, also set for dual market acceptance, pop and country. The latest by Claude King, "Tiger Woman", and the current Jimmy Dean "The First Thing Every Morning". Needless to say, Bob Martin and friends at Columbia are jubilant. . . . "Gee To Tiger" is happening big in our markets, including CFCO in Chatham. . . . Hottest wax outing currently in southwestern Ontario, according to word from CFCO is "Wonderful World" by Herman's Hermits. . . . "My Guy" by Diane James is currently the hottest of the hot Canadian wax outings with CHNS in Halifax. . . . Frank Campbell's good hit sheet also rates Pat Hervey's Red Leaf outing, "He Belongs To Her" very highly. . . . Releasing through Red Leaf, Tamarac's Stan Campbell can look forward to big chart things for a new pairing by the Charm. An extensive pre-release test has brought much favourable comment from key spinners across Canada. "The One For Me" b/w "You Are My Hypnotic" are the two sides. . . . "My Girl Sloopy" by Little Caesar and the Cons are stirring up lots of chart action. CHUM in Toronto and CKEY, also in Toronto, are going on this Red Leaf outing. . . . Fred White informs us that the Big Town Boys are about to embark on a Cross Canada tour, and are set for P.A. dates in most markets. Those interested should contact the company's promo man at P.O. Box 21, Postal Station "R", Toronto 17. "I Love Her" their current Capitol outing, is scoring well in many top locations. "Put Down", their wax debut, developed into a solid seller right across Canada. Another great Wes Dakus item has made the scene on Capitol. "Come Down" is the label's plug side, while some air play is also happening on the flip, "Honeybun". . . . Fellow westerner Barry Allen is also represented on Capitol release that has put Dakus back on the road to chartsville. A new outing, according to Paul White and company, which'll be the action song "It's Alright With Me Now". . . . Jack London's group, the Sparrows, debuted their first release on Capitol, "Hard Times With The Law". Comments thereupon in the Toronto Star have indeed been encouraging. "Hicktown", by Ernie Ford is a typical "Ol' Ern" outing that is winning much favour with Canadian spinners. It has that "Sixteen Tons" soulful dual market success. . . . Anita Sheer has been winning many new fans through her continuing stand at a Toronto Coffee House, including the dynamic Belafonte. Belafonte took in the young lady's act and was reportedly impressed. She has a new MGM outing, "Cecilia".

Derek Dorrell, of "Derek & Ed" currently hitting big in several markets with their Sparton outing of "Hum Drum", drops a line to report sole exception to both them and their record in Ottawa. He reports that the new disc will shortly be released in the U.S. by the Jesters, produced by Buddy Holly. This makes two real hot ones for Harold Pounds. "Boo-Ga-Loo" by Tony Jerrio is showing on everybody's chart. . . . That good single by Myrna Loy "Can't Live With Him", has just got to happen big. If ever Canadian product deserved American exposure it must be this good one by the lark. Mike is very happy about deejay response to a new Elvis Presley single, ditto "I'm A March", and even more excited about initial reaction to debut RCA Victor release by the Liverpool Five. . . . Michael Chaplin will have a hit in Canada if coast to coast TV exposure means anything. His recording session turned out a new London release, "I Am What I Am" was part of a recent TV shot on "This Hour Has Seven Days", as they did a featurette on the life of famous Charlie Chaplin. . . . Mike Reed figures "A Little Bit Of Heaven" to be a giant chart item in the making for Ronnie Dove. . . . No doubt "Cara Mia", by Jay and the Americans. It's a hit for sure, just ask Kirby at EY in Toronto. He's flipped over the sound. . . . Bill Anderson winding up a Toronto P.A. at the Horseshoe Tavern. Big airplay occurs on his Decca outing, "Certain" over CFGM.

ITALY (Continued)

Ezio Radaelli has definitely announced the conclusion of the deal to take the Cantagiro abroad for performances in Moscow, Frankfurt, Wien and Augsburg. We wish to point out the importance of this event, which is a sure way to promote Italian artists and songs. The show will be presented on July 30 in Zagreb (Yugoslavia), July 7 in Frankfurt (Germany) and July 10 in Wien (Austria). The date of the show in Moscow (Russia) is not yet known. As we reported, all singing tour participants will be transported by air during their usual tour around Italy.

Another recent visitor of Italy was Sonia, a young songstress of Italian origin, whose artistic career started in Argentina where she first recorded for Philips. The reason for this visit in her native country is to record her first Italian disc, which, of course, will be issued by Phonogram. Maso Biggiero, the firm's art creation manager, informed us that this first Italian disc by Sonia, an interesting actress-songstress, will be promoted through the TV media. She will take part in different TV shows, the first of which will be "The International Love Song Parade" scheduled in Venice the first three days of July.

Also the name of Peppino Di Capri is, as usual, appearing on our charts. As it often happened during the last six years, his latest recording "La Luce Strada," which will participate in the TV contest, "A Disc For The Summer" has just entered the charts, while the Italian version of his present great hit, "Melancolie," is still listed. His records are issued under the Capitol label.

Seeburg's Big 3

...the winning combination designed to serve the interests of Discothèque listening and dancing.

Seeburg has created a new form of public entertainment with its leased Rec-O-Dance* records—and the Seeburg LPC/480 phonograph and Rhythm Twins speakers, fully capable of delivering the exciting Big Sound they contain. This new entertainment is called: DISCOTHÈQUE MUSIC!



Think about that phrase. This is music you'll never hear on the radio. You won't hear it on television or in the movies. No one can

go to a store and buy a Rec-O-Dance record to play on a home phonograph.

The only place it can be heard at all is in a Discothèque location! That's what it was planned for...for listening as well as dancing.

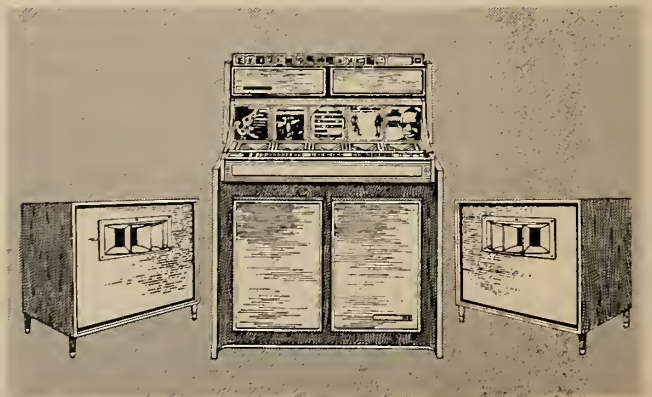
Will people go out of their way to hear Seeburg Discothèque music?

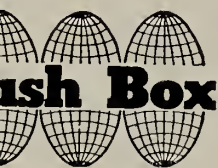
YES! They have been turning out at all hours, day and night for nearly six months now, jamming the several thousand Seeburg Discothèques that dot America from coast to coast, coming back again and again to enjoy the Big Sound of Seeburg Music.

Here is the future of your business. Who else but Seeburg Discothèque operators of America is going to supply the demand for this new form of entertainment?

No one else. Just you.

*T.M.





Editorial

DAVID C. ROCKOLA

A brisk walk around the two block square area that surrounds the huge Rock-Ola factory complex on the northwest side of Chicago points up dramatically the tremendous accomplishments of its Founder-President David C. Rockola. It has been 30 fruitful, eventful years since he acquired that property, and moved in loaves of stock, and barrel. However, he no sooner settled down to do business in a big way at this address when adversity struck, in the ugly form of a losing amusement game and other nagging problems. He pondered his fate a moment of misfortune for a short while.

But, since David C. Rockola never learned to panic or surrender to adversity he proceeded to utilize his engineering skill and dogged perseverance to surmount his considerable problems. The rest is history, and his success—especially in the coin-operated phonograph business—multiplied as the years progressed.

Rockola is one of the last of that great breed of independent manufacturers in the coin machine business. He runs his corporation as something cherished. After all, it was his great, glorious dream more than 30 years ago when he sold and operated penny scales from a small store on the far south side of this city.

Here is a man who begrudges every non-productive moment. Yet, when he gives a visitor five minutes of his precious time to reminisce, or discuss a business proposition he often gets carried away and chats with visitors for hours.

He minces no words in declaring his considerable faith in the coin machine industry. And, you can't help noticing the fiery zeal in his sparkling eyes when he discusses his plans and hopes for his Rock-Ola vending machine division.

Rockola is a firm believer in the fact that a successful businessman will, in the main, surround himself with capable executives to get the really big job done. He didn't have to search far for two of his top aides—his sons, Donald C. and Dr. David R.

Don heads the Engineering and Designing Depts., and is credited with the development of every Rock-Ola phonograph model since the introduction of the "Tempo" phonograph in 1957.

Dr. David R. Rockola is assistant to the president, and keeps a constant watch on progress in the European and other foreign markets.

David C. Rockola looks to the future with high hopes and every intention of keeping his oft repeated promise to make available to his operator friends everywhere on the face of the globe the best money making coin-operated equipment possible.



Music Ops Testify At Copyright Bill Hearings

Nick Allen Leads Witnesses As Ops Stress Economics of Phonos, Call for Increased Mechanicals

Record Manufacturers Reject Ops' Proposal

WASHINGTON, D.C.—Juke box industry representatives testified here last week (Wednesday, June 9) before the House Sub-Committee on Copyrights and Patents, while hearings on HR 4347, The Copyright Revision Bill, continued in session. At the close of a day-long meet plus an additional evening meeting which was granted to the music machine industry, the juke box reps were convinced that the committee had absorbed all of the testimony presented, were seriously concerned with the statistics and principles offered by the spokesmen, and had given every indication that consideration would be given to the operators' plea for continuation of the royalty exemption as it applies to coin-operated equipment.

On Thursday, representatives of the record industry presented testimony which opposed the operator request for increased mechanical royalties in place of a performance fee on the grounds that the increased mechanical royalty would be a tax on consumer sales and would affect record company economics.

Testifying on Wednesday, on behalf of the music operators were Congressmen Byron Rogers (Colo.), George P. Miller (Calif), MOA President Clint Pierce, Max Hurvich, Birmingham Vending; Henry Leyser, Oakland, California operator; Jack Bess, Richmond distrib; Bill Cannon, New Jersey Coin Machine Council President; Moses Proffitt, Chicago operator; Lou Ptacek, Kansas distrib; and Nick Allen, attorney for MOA.

With the exception of Allen, the juke box reps were not questioned at length. Allen, however, handled the bulk of the questions posed by the committee, and in the opinion of the coin machine industry execs on hand, gave an excellent presentation of the facts at hand, and conducted himself in an extraordinary manner representing the industry and its desires.

The opposing testimony offered by the ops was in opposition to Section 4 of the Copyright Revision Bill (HR 4347). Congressman Kastenmeier of Madison, Wisconsin, served as acting chairman in the absence of Chairman Edward Willis (La), who has been ill.

MOA Chairman Lou Casola, Managing Director Fred Granger, Al Denver, MOA VP, Robert Minor, Richmond op; Mossett Holland, Richmond op; and phonograph manufacturer representatives which included Wurlitzer's A. D. Palmer and Rowe AC's Harold Brogden.

Attorneys Perry Patterson and Raymond LaRocca of Kirkland, Ellis, Hodson, Chaffetz & Masters, spoke on behalf of the Seeburg Cor-

poration. Herbert Miller, Washington attorney, represented Rowe AC, Wurlitzer and Rock-Ola. Sanford Bomsstein testified for the National Licensed Beverage Association. Bob Nims, AMA Distributors, New Orleans, represented the Small Business Administration. Hearings were held in the new Sam Rayburn Building.

Clint Pierce offered statistical evidence illustrating that music ops' income from machines was not as has been reported by proponents of the bill. He talked of the economics of operating and the cost of equipment. Pierce and others supported an earlier proposal for increased mechanical royalties on the sale price of all records.

Bill Cannon injected a fresh viewpoint into the hearings discussing performance rights and the nature of songs as opposed to records. He discussed the rights of a songwriter, and the mechanics of certain music as recorded.

Perry Patterson discussed Seeburg's recent COPPS proposal to music machine operators, attempting to clarify certain points which were reportedly misconstrued last week by ASCAP counsel (see separate story).

Record Industry Association of America attorney Ernest S. Meyers presented prepared testimony opposing increased mechanical royalties. "I submit that the suggested increase in the statutory royalty which is paid by the manufacturer to the copyright proprietor cannot justifiably be substituted for the payment of performance royalties which is intended by the removal of the juke box exemption in HR 4347." Meyers continued in discussion outlining the past proposals concerning the manufacturer of records which, at that time, were to be singled out in physical appearance for juke box operator sale, the manner in which operators buy records, and the share of market that operators represent in the overall record picture which he said was "relatively small." Operators insist that they purchase in the neighborhood of 50 million singles each year. Juke box interests have pointed out that lp sales should not be included in the overall record sales picture since ops buy only 45 rpm disks.

Hearings for Friday were reportedly postponed on Thursday afternoon and no date for the next session was set. At presstime, the record manufacturing industry was to be represented by Goddard Lieberson of Columbia Records, Alan Livingston of Capitol Records, and David Kapp, Kapp Records.

Operators based their optimism on the reception given their testimony and the manner in which it was presented.

Rowe AC Phono Sales Up As Excise Goes Off

Pollak Claims Cut Is Better Than Former Discounts

WHIPPANY, N. J. — Fred Pollak, Marketing Vice President of Rowe AC Manufacturing, told Cash Box last week that sales on the factory's Diplomat phonograph increased considerably immediately upon announcement by President Jack Harper last week that the factory would remove 10% Federal Excise Tax from the cost of equipment to distributors. Distributors passed the savings on to operators effective June 1st, "in advance of the expected removal of the excise tax."

Pollak stressed that the excise tax, as reported accurately in Cash Box, applied to the manufacturer's cost of producing certain parts used in conjunction with the overall phonograph.

He stated that inaccurate figures appeared elsewhere in the trade implying that an excise tax applies to the list price of the phonograph. "The saving is a healthy one though, as indicated by our accelerated sales this week and orders for the coming month," stated Pollak, who added that the "discount" was actually better than any previous factory-authorized price cut during sales, clearances, or special quantity lot deals.

Pollak and Rowe AC reps were scheduled to attend a "Killer Joe" discotheque opening in New York City's Taft Hotel on Thursday eve (June 10). The factory provided equipment for the special stereo sound which will emanate from the hotel.

Seeburg Says ASCAP Misrepresents Intent of COPPS, Tells Ops Factory Will Continue To Oppose Performances

Answers ASCAP In Nationwide Op Mailing

CHICAGO — Following hearings by the House Sub-Committee on HR 4347, the Copyright Revision Bill, undergoing continued hearings this week with juke box interests presenting their views (see separate story), The Seeburg Corporation answered statements made by ASCAP attorneys concerning COPPS, the Seeburg performance society, and also Seeburg record leasing program.

In a letter signed by Seeburg's Senior Vice-President Thomas L. Herrick, music operators were advised of Seeburg's criticism of ASCAP's statements. The letter dated June 4, follows:

To All Music Operators:

As you probably read in the trade press, ASCAP fired off its opening salvo at the copyright hearings late last week in their current effort to bring about repeal of the present juke box royalty exemption.

Their counsel quoted liberally from statements made by or attributed to Seeburg's president, J. Cameron Gordon, and, as expected, the meaning and intent of Seeburg's COPPS, "Coin Operated Phonograph Performance Society," program were tailored and interpreted to conform with ASCAP's goals.

For example, the annual leasing fee of \$60 for a Seeburg 40-record series was represented as a performance fee. This is a complete misrepresentation, of course. The \$60 leasing fee covers the tremendous costs involved in arranging, recording, pressing and programming of the special Seeburg Discotheque, Discoteen and Rhythm Series records. This breaks down to exactly \$1.50 per record and is comparable to the list price of the commercial little LP's which the music operator normally purchases.

ASCAP's counsel also chose to multiply this by three to total \$180 a year in "performance fees," theorizing that other phonograph manufacturers might also start their licensing societies. This is the type of comment that was made to confuse this important issue.

Also, there is a good reason why, as ASCAP put it, "operators can now

afford their own performance societies." Of course, they can afford COPPS . . . it costs them nothing, not one red cent!

It is significant, however, that for the first time, to our knowledge, ASCAP voluntarily made an estimate of what they would consider to be acceptable fees for juke box performance. The amount stated was \$20 to \$30 a year to start for ASCAP alone with an ultimate maximum of "possibly \$60," also for ASCAP alone! This does not take into account either BMI or SESAC.

Along that vein, one of the members of the committee commented that \$30 a year on 500,000 juke boxes would come to \$15 million—almost as much as the total amount that BMI presently takes in for all its licensed music which is reportedly about \$18 million. All of this simply points up the fact that the licensing societies have not changed their unreasonable attitudes or goals.

Let me reaffirm, on behalf of The Seeburg Corporation, what our goal was in setting COPPS:

The sole reason for establishing the Coin Operated Phonograph Performance Society was to give our industry some form of defense against potential inequitable fees assessed by performance societies.

Ironically, this is precisely the reason BMI was established by the broadcasters in the first place. This is the important thing to keep in mind.

Seeburg's basic policy remains as it has always been—complete and total opposition to any repeal of the existing copyright laws which would make music operators prey to exorbitant performance fees when they are already paying millions of dollars to the composers and publishers through mechanical fees included in the cost of each record. Seeburg continues to back this policy by retaining legal counsel to battle this unfair proposal.

When COPPS can command the attention and comment that it has at these hearings, it must be serving the purpose for which it was intended—the protection of the music operator.

Bank Committees Expected To Approve Coin

Hungerford And Millman Address Representatives

WASHINGTON, D.C. — President Lyndon Johnson's proposal to have newly minted coinage made from cupro-nickel and copper appeared to be making great strides in Congress last week with the House approving the metals for use in minting dimes and quarters but with silver removed from half dollars entirely by 1970. The House proposal would not affect vending machines. The Senate heard testimony from NAMA President Carl Millman and Executive Director Thomas Hungerford on Wednesday, following testimony before the House Banking Committee and while the Senate went into executive session, a report was expected momentarily, at press time.

No official opinion was available, but sources in Washington advised that the Senate may duplicate the administration's proposal and give it full support. Others thought perhaps the House and Senate Committees would write a report with compromising features. In either event, it appeared that the coin to be voted upon would be the cupro-nickel and copper "sandwich" coin proposed by the administration which is favorable to vending machine interests. Vending operating companies and suppliers were, however, alerted to continue to contact Congressmen and Senators to sustain the results of recent orien-

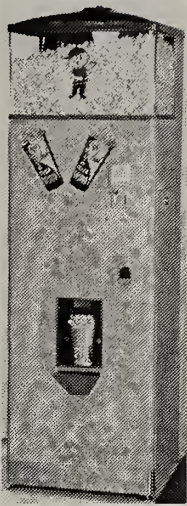
tations and educational testimony which helped bring about the favorable proposal.

At presstime, American Automatic Retailers had contacted its shareholders to write Washington, and NAMA reported a flood of copies of letters indicating brisk communications between Congress and members.

Thomas Hungerford's testimony in support of both HR 8746 and S. 2080 received broad attention and was received with keen interest by Representatives. Hungerford spoke in behalf of NAMA and the Music Operators of America as well as coin-operated laundries and bottling companies.

"The vending industry considers President Johnson's proposal for new coinage a most imaginative and practical solution to the problem of dwindling silver reserves," stated the vending association exec. "Every fourth nickel and dime candy bar now comes from a vending machine. So do 20 percent of all away-from-home soft drink sales and more than 3 billion cups of coffee per year," continued Hungerford. "Since I began speaking to you, about three minutes ago, the American public has put 174,000 coins into our machines. On an annual basis, this amounts to over 30 billion coins." Hungerford's testimony (Continued on page 58)

Federal Machine Releases Cup Drop Popcorn Vendor



Federal's brand
new cup drop pop-
corn vendor

DES MOINES—D. M. Cherry, assistant sales manager of the Federal Machine Corp., recently announced his firm's release of their new cup drop popcorn machine with 130-cup capacity and the option to the machine operator as to the size of the portion of popcorn to be vended.

Cherry advised that the new machine features inside cup fill for sanitary freshness (the machine offers stainless steel inside). "The cups stand upright," Cherry stated, "and there is no sack loss from tipping racks."

The new Federal vendor offers a National Rejectors coin mechanism which will accept two nickles or a dime. The machine is also weather-proof.

The sales executive further revealed that the new popcorn machine will be sold exclusively to recognized vending operators and that distributor territories are still available in certain areas.

Bally Releases 'Magic Circle' Single Player Flipper; Game Features Off-Center Playfield, 2 Free Ball Gates



Bally MAGIC CIRCLE

CHICAGO—"Magic Circle," our new solo player flipper type pinball game," says Bill O'Donnell, president of Bally Manufacturing Company, "contains more score-building, profit-building features than have ever been crammed into a single flipper game."

"First, of course, 'Magic Circle' is designed with the dynamic off-center playfield which has made Bally flippers synonymous with action.

"Second, two separate Free-Ball Gates give players an opportunity to get extra ball, along with extra points as the free balls escape.

"Third, 'Magic Circle' has a Build-

up Bonus, as popularized in 'Bus Stop'.

"Fourth, the Progressive Light-Up feature, popularized in 'Band Wagon,' permits players to increase the score value of targets by skill.

"Fifth, the 'Magic Circle' Hold-Over feature stimulates repeat play, attracts by-stander play.

"One-ball play-appeal is insured by

a playfield that re-sets to first condition, as each ball e through a Gate or out-hole.

"All famous Bally 'E-Z Latch'ures and Automatic Ball-Return of course, standard equipment every location test indicates 'Magic Circle' is the money operators have been looking for cluded O'Donnell.

Watch Your Profits
Soar!



American Electra & Classic

Either one is the perfect pool table for your location. The Electra features an electrically operated drop coin mechanism (used with either a battery or available current) while The Classic features a "feather touch" cheat-proof coin mechanism.

AMERICAN SHUFFLEBOARD CO.

210 Paterson Plank Road, Union City, N. J. (201) UN 5-6633
(Los Angeles Office—1423 Southwestern Avenue)

Sinatra, Lopez Star On Seeburg Little LP

CHICAGO—Little LP releases by the Seeburg Corp. for the week of June 14th include: cuts from Trini Lopez' Reprise album titled 'The Folk Album'; selections from Frank Sinatra's 'Softly As I Leave You', also on Reprise; and Hank Thompson's C&W release on Capitol titled 'Breakin' In Another Heart'.

G-R-R-R-R-S BUYS

on completely reconditioned United Shuffles. All Models

DOLPHIN to ULTRA

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1641 N. Broad St., Phila.

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Midway Winners

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Chicoin Playland Guns

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Chicoin Long Range Rifles

CASH OR TRADE!

CALL US IF YOU NEED BOWLERS!

As Is or Reconditioned

13' and 16' Uniteds and Chicoins

at UNPRINTABLE
MARKET SHATTERING
PRICES!

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DOMESTIC DISTRIBUTORS FOR:

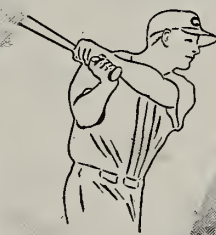
Rock-Ola • Midway

CABLE: EMCOMACH

Division of EMPIRE COIN MACHINE EXCHANGE, INC.

CHICAGO: 1012 N. Milwaukee • EV 4-2600

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THE HIT OF THE SEASON!

PENNANT WINNER!

CHICAGO COIN'S

BIG LEAGUE 2-PLAYER BASEBALL GAME



LOADED WITH ACTION AND ANIMATION!

- 1st and 2nd PLAYER T STANDINGS FEATURE
- 7 HIT AND RUN TARGETS
- ALL TARGETS INCREASE VALUE WHEN LIT

EXTRA RUNS! HOME R

ORDER FROM YOUR
CHICAGO COIN
DISTRIBUTOR NOW!

Mrs.
of
PROVEN
PROFIT MAKERS
Since
1931

CHICAGO COIN MACHINE DIV.

CHICAGO DYNAMIC INDUSTRIES, INC.

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 606

Coin Hearings

(Continued from page 56)

ony was laced with dramatically accurate statements based on the overall coin machine business and impressed the Senators.

Hungerford covered the juke box business and its half-dollar music rating that "it should be understood at a satisfactory half-dollar is crucial to the music machine industry and to the coin-op laundry businesses especially." He added that the half-dollar has increasing importance for merchandise vending machines with cigarette machines approaching the 10¢ per pack vended price.

The Senate Banking Committee included its hearings on Wednesday, June 9th, at 1 PM and went into executive session. The House and Senate would receive respective committee reports as early as the week of June 10th. It is likely that an amendment will be introduced on the floor which could lead to quick compromise.

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new Factory
is devoted
exclusively to
manufacturing



SCHMELKE
QUALITY CUE STICKS

Professional Design—Long Life

Write for details.

SCHMELKE MFG. CO.
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FOR SALE

Coin-operated four gun Chicago Coin Commando Machine Gun and trailer. Factory installed in the trailer by Chicago Coin. Perfect condition.

Write or Call

Lieberman Music
257 Plymouth Avenue
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Conn. Ops To Elect Officers At June Meet

HARTFORD—Abe Fish, Managing Director of the Music Operators of Connecticut, told ops last week that elections of officers will be held Thursday, June 17, at the Shoreham Motor Hotel, in conjunction with a statewide dinner meet. President Jerry Lambert is running for his sixth term as head of the association.

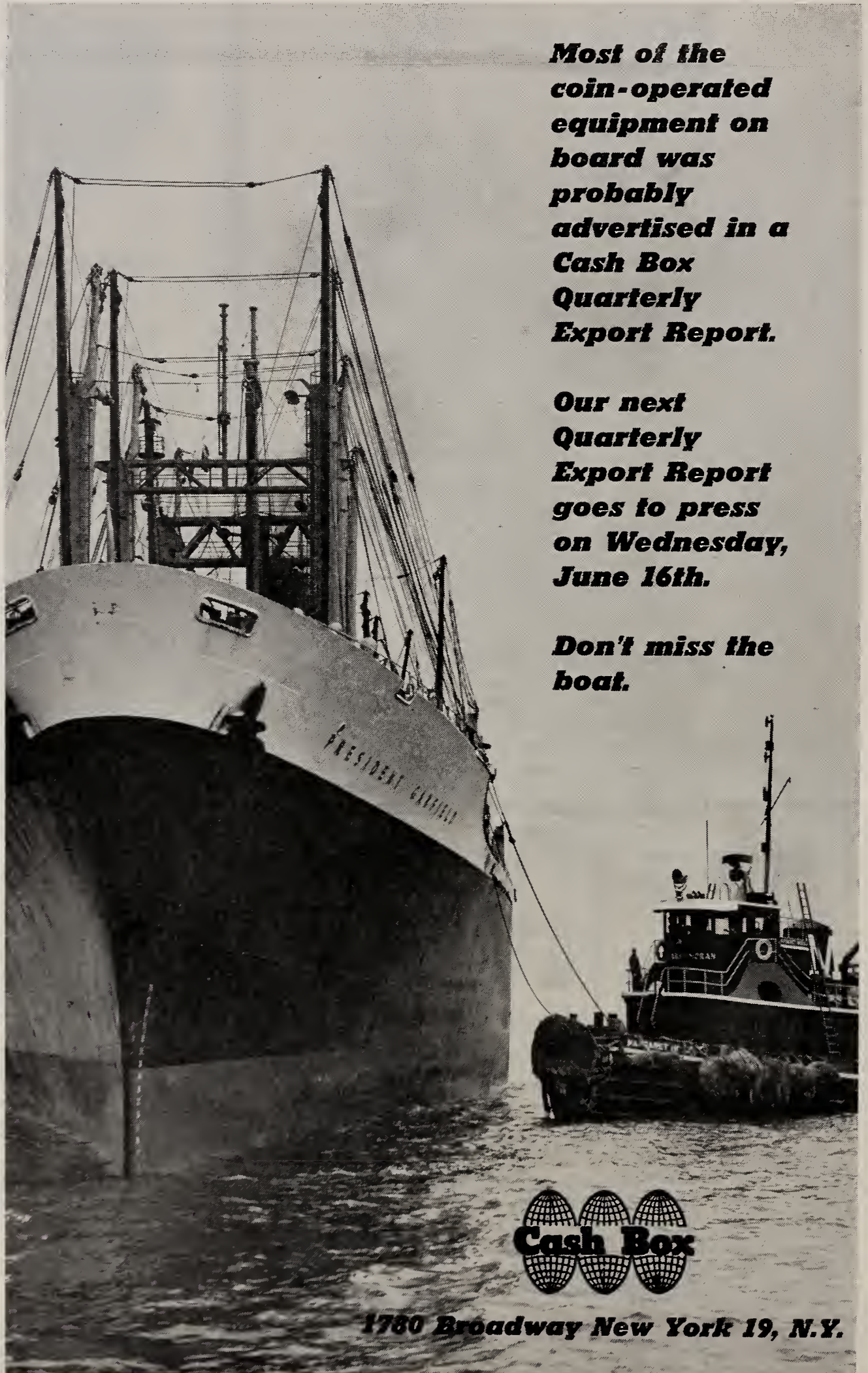
The Association is now accepting One-Stops, Distributors, and associate members with Atlantic New York Corp. named the first associate members of the Connecticut group.

Fish will lead discussions on the proposed cigarette tax bill, ASCAP legislation, pool tables and removal of the excise tax. Legislators have proposed that the cigarette "sale to minors" law reading "under 16" be changed to "under 18" with cig vendors moved to special positions on location. Fish asked for a strong showing by ops at the meeting because of the importance of the topics.

Ace-Hi To Dist. Rock-Ola

LACKAWANNA, N.Y. — Joe Grillo, Flower City Distributing Co., Rock-Ola distributors in this Rochester area, advised Cash Box last week that the phonograph line will be distributed in the Buffalo territory through Ace-Hi Distributing, headed by Joe Shaw.

Shaw stated that the "Grand Prix II" and "Starlet" phono models were on display, ready for the nationwide Open House shows scheduled to begin June 7.



**Most of the
coin-operated
equipment on
board was
probably
advertised in a
Cash Box
Quarterly
Export Report.**

**Our next
Quarterly
Export Report
goes to press
on Wednesday,
June 16th.**

**Don't miss the
boat.**



1780 Broadway New York 19, N.Y.

**SAVE
BIG!**

You'll Load Your Pockets
With Profits When You See
Our New Machine List.
Send For It.

Exclusive Rowe AMI Distributor
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55 N. BROAD ST., PHILA., PA. 19123
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'Thunderbird Raceways' Hits For Tee-Q

EUROPE, KANSAS—Miniature car racing, currently enjoying a nationwide sales boom with accompanying publicity in the mass media, has spread to the coin-operated machine segment of the amusement business via the new "Thunderbird Raceways" game, a product of Tee-Q Research & Manufacturing Company, located in this city.

The new coin firm introducing an exciting innovation in coin-operated amusement equipment for the nation's locations.

Interest is actually spreading beyond these shores, according to the management of the corporation. They advised this past week that many of the inquiries are emanating from Europe, the Near East, and the far eastern countries on "Thunderbird Raceways".

"Our goal at this time," Tee-Q reports, "is to develop a very strong distributive organization in the quickest possible time. We are offering coin machine operators the type of amusement equipment that will afford them the highest money making potential at a very low cost for their investment."

"With this fine package of equipment the operators will have trouble-free operation, for Thunderbird Raceways is designed with a minimum of service in mind. The unit is constructed to sustain weights up to 250 pounds."

They went on to explain to the Cash Box reporter that interest in slot car racing is spreading so rapidly in this country that Tee-Q Research

& Mfg. Co. is striving mightily to increase production to meet the demand.

"Our new tooling is being set for quadrupling our daily production run. However, it will take approximately three weeks to accomplish this feat," they concluded.

All Four Major Phono Mfr's To Display At MOA

CHICAGO—Good news from MOA:—Fred Granger, executive vice president of Music Operators of America, last week announced to Cash Box that all four of the major coin-operated phonograph manufacturers (Seeburg, Rock-Ola, Wurlitzer and Rowe-AMI) have officially confirmed their decision to exhibit at the forthcoming MOA Convention, September 11-13, in the Pick-Congress Hotel.

Meanwhile, Granger departed, Sunday, June 6, to the Nation's Capital to be present when the House Judiciary Sub-Committee convenes to discuss H.R. 4347—Sec. 114 (general revision of the Copyright law).

MOA's witnesses before this committee during this week are: Clint Pierce, Jack Bess, Bill Cannon, George Miller, Max Hurvich, Henry Leyser, Moses Proffitt and A. L. (Lew) Ptacek. Nick Allen, MOA's legal counsel, will also be on hand during the sessions.

Former Wurlitzer Rep Receives World Trade Award



WORLD TRADE AWARD: Arthur R. Rutzen (right), director of the New York Field Office, U. S. Depart-

ment of Commerce, and formerly director of international operations for the Wurlitzer Co., North Tonawanda, N. Y., is this year's recipient of the "Man-of-the-Year" award presented by the World Trade Club of New York.

He is shown receiving the award from John McEnaney, club president, at the World Trade Day luncheon held recently at Hotel Plaza, in New York City. The award is given for outstanding contributions to the world trade community. This was the first time the award was presented to a government official.

Rutzen returned recently from the Middle East, where he served the U. S. Department of Commerce as the director of its U. S. Trade Expansion Mission to Iraq, Kuwait and Lebanon. The full trade mission will report its economic findings at a meeting for the business public Tuesday, June 22nd, at the Hotel St. Regis, New York City.

Those Globe-Trotting Bilottas

Pat Bilotta Off On 6-Week European Sales Trip

NEW YORK—Pat Bilotta has embarked on a six-week multi-country European sales trip in order to develop the export division of Bilotta Enterprises, New York State Wurlitzer and amusement machine distributor. President John Bilotta has advised that the firm now has the facilities for efficient export of recondi-

tioned equipment and has authorized the trip in order to lay the foundation for increased sales of reconditioned music, amusement and vending equipment to buyers around the world.

Pat Bilotta will visit Belgium, Netherlands, France, Germany, Denmark, Sweden and England. His departure date has been set for Wednesday, June 9.

LOWERS AND MUSIC — Roses and records were both in the picture when this group met several weeks ago at the Hilton Hawaiian Village. Morin T. Kushiya, president of National Amusement Inc. in Honolulu, and his wife (left) came to the hotel bringing leis of aloha to Mr. and Mrs. John Bilotta of Newark, N. J., who in turn presented them with roses from "The Rose Capital of the World." Kushiya's firm is the distributor of Wurlitzer juke boxes in Hawaii.



RECONDITIONED SPECIALS GUARANTEED

IN STOCK—SUBJECT TO PRIOR SALE

PIN BALLS — BOWLERS — GUNS

BALLY

MOON SHOT	\$175	SKY DIVER	\$245
CROSS COUNTRY	185	MAD WORLD, 2-PI.	375
CUE-TEASE, 2-PI.	225	GRAND TOUR	295
HOOTENANNY	210	2-IN-1, 2-PI.	375
STAR-JET, 2-PI.	275	HARVEST	325

WILLIAMS

"21"	\$120
MAGIC CLOCK, 2-PI.	195
METRO, 2-PI.	225
MARDI GRAS, 4-PI.	295
SWING TIME	250

GOTTLIEB

ATLAS, 2-PI.	\$100
LITE-A-CARD, 2-PI.	100
ALOHA, 2-PI.	175
SWING-A-LONG, 2-PI.	310
SHIPMATES, 4-PI.	450

GUNS

United CARNIVAL	\$135
Chi Coin CHAMPION RIFLE ..	385

UNITED BALL BOWLERS

FALCON	\$350
SAVOY	295
TIP TOP	295
DIXIE	250
CLASSIC	350
TORNADO	725
THUNDER	725

BALLY

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A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES AMI

'51, 40 Sel.
'51, 80 Sel.
'53, 40 Sel.
'53, 80 Sel.
'54, 40 Sel.
'54, 80 Sel.
'54, 120 Sel.
'55, 120 Sel.
'55, 200 Sel.
'57, 120 Sel.
'57, 200 Sel.
'58, 100 Sel.
'58, 200 Sel.
'59, 200 Sel.
'59, 200 Sel.
'59, 200 Sel.
'60, 200 Sel.
'60, 200 Sel.
'60, 200 Sel.
'60, 200 Sel.
'61, 200 Sel.
'61, 100 Sel.
'61, 100 Sel.
'62-63

Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hootenanny (Pin) 1P (11/63)
Key West (12/56)
Loguno Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
U.S.A. (8/58)

Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wid. Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Casino 1P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
El Tora 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 'P (1/60)
Gusher 1P (9/58)
Heat Wave 1P (7/64)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingspin (9/62)
Kings 1P (8/57)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Music Mon 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Reno 1P (11/59)
Riverboat 1P (9/64)
Rocket 1P (7/58)
San Francisco 2P (5/64)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
10 Strike 2P (1/58)
3-D 1P (11/58)
3-Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)

GOTTLIEB

Aloha 2P (11/61)
Around Wid. 2P (7/59)
Atlas 2P (5/59)
Big Circus 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Corral (9/61)
Cover Girl 1-Plyr. (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1P (10/62)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)

CHICAGO COIN Shuffles

Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)

Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Chompsionship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citotian (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)

Ball Bowlers

Bowling League (2/57)
Ski Bowl 6 Plyr. (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)

SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Kippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetoh Shuffle (3/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowling (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alama (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sobre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)

WILLIAMS Ball Bowlers

Rali-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquatl Prod. Squirts (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumba (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting
Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Maves
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalie
CC Midget Skee
Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle
Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle
Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle
Range (1/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting
Gallery (11/54)
Ex "500" Shooting
Gallery (3/55)
Ex Treasure Cove
Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle
Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle
Gallery (5/55)
Ge Championship
Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)

Ge Davy Crockett (10/56)

Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe
model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Ke Red-Gun (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (9/60)
Midway Shooting
Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Gtry. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Tequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trnrvl. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The
World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Spa Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The
Reindeer

ROCK-OLA

'52, Fireball, 120 Sel.
'53, Fireball, 120 Sel.
'54, Comet, 120 Sel.
'54, HiFi, 120 Sel.
'55, HiFi, 120 Sel.
'55, 50 Sel.
'56, 120 Sel.
'57, 200 Sel.
'58, 120 Sel.
'58, 200 Sel.
'59, 200 Sel. Tempo I
'59, 120 Sel. Tempo I
'59, 200 Sel. Tempo II
'60, 120 Sel. Tempo II
'61, 200 Sel. Regis
'61, 120 Sel. Regis
'62, 120 Sel. Empress
'62, 200 Sel. Empress
'62, 100 Sel. Princess
'63, 160 Sel. Rhapsody I
'63, 100 Sel. Capri I

SEEBURG

'51, 100 Sel.
'51, 100 Sel.
'51, 100 Sel.
'52, 100 Sel.
'53, 100 Sel.
'54, 100 Sel.
'55, 200 Sel.
'56, 200 Sel.
'57, 200 Sel.
'57, 100 Sel.
'58, 200 Sel.
'58, 160 Sel.
'59, 160 Sel.
'59, 100 Sel.
'60, 160 Sel.
'60, 100 Sel.
'61, 160 Sel.
'61, 100 Sel.
'62, 160 Sel.
'62, 100 Sel.
'63, 100 Sel.

WURLITZER

'50, '50, 48 Sel., 45 or 78
'51, '51, 48 Sel., 45 or 78
'51, '51, 48 Sel., 45 or 78
'52, '52, 104 Sel., 45 or 78
'53, '53, 104 Sel., 45 & 78
'53, '53, 48 Sel., 45 & 78
'53, '53, 48 Sel.
'54, '54, 48 Sel.
'54, '54, 104 Sel.
'55, '55, 104 Sel.
'56, '56, 200 Sel.
'56, '56, 200 Sel.
'57, '57, 200 Sel.
'57, '57, 104 Sel.
'58, '58, 200 Sel.
'58, '58, 200 Sel.
'58, '58, 104 Sel.
'59, '59, 200 Sel.
'59, '59, 200 Sel.
'59, '59, 104 Sel.
'60, '60, 200 Sel.
'60, '60, 104 Sel.
'61, '61, 200 Sel.
'61, '61, 104 Sel.
'61, '61, 100 Sel.
'62, '62, 200 Sel.
'62, '62, 100 Sel.
'63, '63, 200 Sel.
'63, '63, 100 Sel.
10 Stereo-Mono., 100 Sel.
00 Stereo-Mono., 200 Sel.

PINGAMES BALLY

Capulco (5/61)
Barrel-O-Fun (9/60)

Westchester Operators Elect '65-'66 Slate

WHITE PLAINS, N. Y. — Seymour Pollak, prominent Westchester County operator from North Tarrytown, announced last week that the slate of officers for the Westchester Operators Guild for the July 1, 1965 thru June 30, 1966 term was elected at a June 8th meeting held here in the Roger Smith Hotel.

Elected for the thirteenth consecutive term as Guild president was Carl Pavesi. Also elected were Harold Rosenberg for vice president, Lou Tartaglia, treasurer, and Pollak himself as secretary. Named Guild directors were: Herb Chacon, Eddie Goldberg, Marv Feller and Fred Yolen.

Harry Jacobs, Sr. Passes Away June 9

MILWAUKEE—Harry Jacobs, Sr., age 68, father of Harry Jacobs, Jr. president of United, Incorporated, franchised distributor in the State of Wisconsin for Wurlitzer coin-operated phonographs, Ditchburn vending machines, and Stancraft merchandise vendors, died early Wednesday morning, June 9, of a heart attack.

He was associated with his son at United, Inc. from 1947 until 1958 when he retired from active business. Prior to that Jacobs, Sr. was a supervisor for the Prudential of America Insurance Co. for 17 years.

Funeral arrangements were made at F. J. Borgwardt Funeral Home in Milwaukee. Services were held Saturday afternoon, June 12. Interment was to be in Wisconsin Memorial Cemetery.

Among the other survivors are: The wife, Mrs. Josephine Jacobs; a daughter, Mrs. Marguerite Rogers; two sons, Donald, of Milwaukee; and Richard, of Tallahassee, Fla.

Veteran Jersey Op McKim Smith Dies

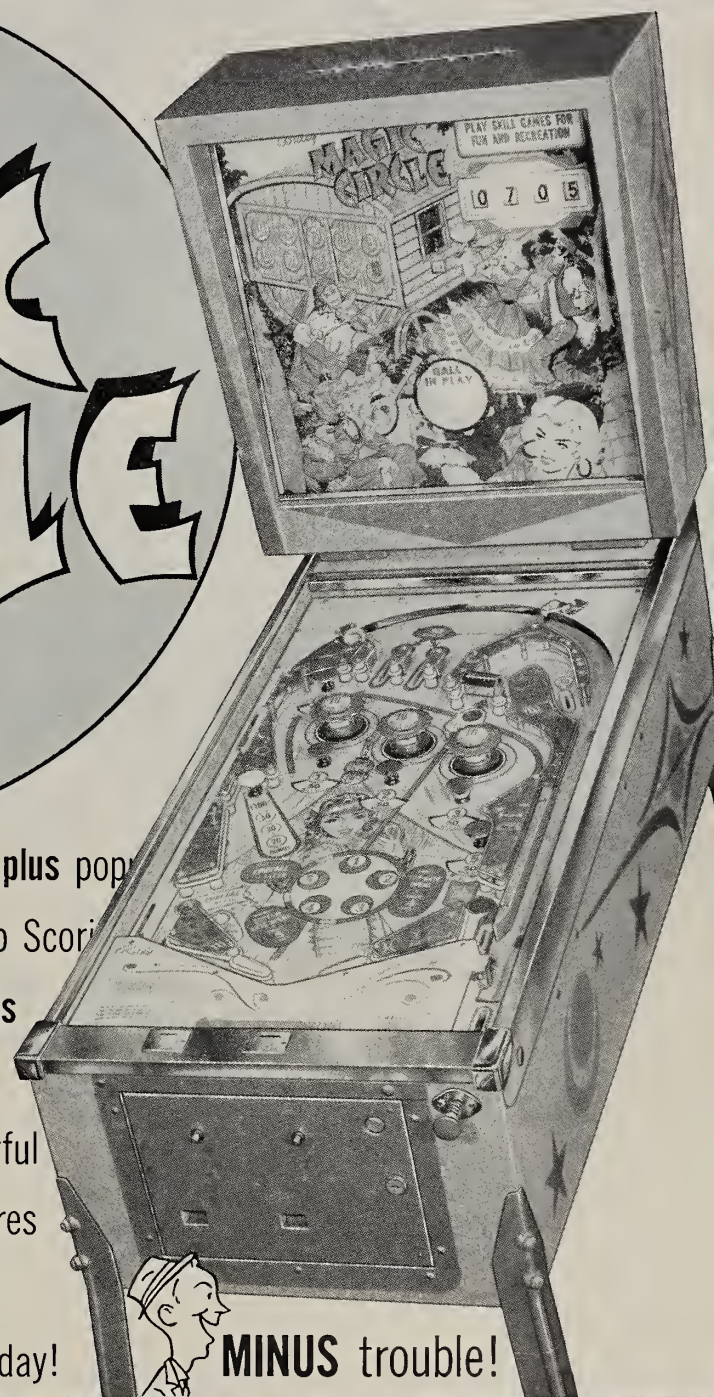
ATLANTIC CITY, N.J. — McKim Smith, veteran coin machine operator and prominent arcade operator association spokesman, passed away June 1st as a result of heart failure. He is survived by his wife Vaughn. Smith was 69 years of age.

The coin machine industry was the principal factor in the creation of a school for the training of arcade mechanics from among the returning World War II veterans taking advantage of the G.I. Bill. Smith also furthered the image of the amusement machine operator with the publication of his pamphlet titled 'Public Opinion' during the '40's.

After services, Smith was interred at the Laurel Memorial Cemetery in Pamona, N.J.

NEVER BEFORE

were so many play-and-profit boosting features *Crammed* into one flipper game



Hold-Over Feature plus pop
Build-Up Bonus plus Progressive Light-Up Scoring
plus Top and Bottom Free-Ball Gates plus
Atomic-Action Off-Center Playfield plus
one-ball-does-it-all play-appeal plus powerful
new Super-Flippers plus E-Z Latch Features
plus Automatic Ball-Return plus dazzling
eye-appeal...get Bally MAGIC CIRCLE today!



MINUS trouble!

See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.



Philadelphia Fare

Congratulations and best wishes to Mr. and Mrs. Dave Rosen on the happy occasion of their 25th wedding anniversary. Dave's cause for celebration is actually two-fold for he was recently honored by the Pop Warner Little Scholars at their annual dinner held in the Bellevue-Stratford. The Little Scholars praised Dave for his services on behalf of handicapped children and included him in their "All American Eleven". The "Eleven", composed of some of our most distinguished Philadelphia citizens, includes U.S. District Court Judge John Morgan Davis, City Council President Paul D'Ortona and Jerry Wolman, president of the Philadelphia Eagles. Judge Leo Weinrott, of the Court of Common Pleas here, who was chairman of the dinner, paid tribute to Mr. & Mrs. Rosen in marking their wedding anniversary at an award dinner that recognizes service to the betterment of the youth in the community. . . . Active Amusement's Joe Ash had the pleasure last week of treating D. Gottlieb & Co. representatives Shelly Gottlieb and Tony Girard to a tour of the place. The distrib is currently running hot with the factory's new 'Buckeroo' single player.



Presents

YOUR GREATEST PROFIT OPPORTUNITY for 1965

—DELUXE 6-POCKET and BUMPER POOL®

—The Dependable Tables!

See Your Distributor or Write.

Complete Selection Parts and Accessories.

VALLEY SALES CO.

333 Morton St. Bay City, Michigan



Economy-Priced CUE RACKS

plastic-roller clips won't mar cue
Two piece cue racks. Mahogany finish.
Top rack with roller clips, bottom rack
grooved for cue butts.
No. 2453A For 8 cues
No. 2453B For 12 cues plus complete line
of cue racks in all sizes and styles.
Manufacturers and Distributors—Phone
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677-0773 549-5100

ROCK-OLA MANUFACTURING CORPORATION'S

30

YEARS 1935-1965

A 21-page tribute to a man, a company, and its products.

CHICAGO—David C. Rockola, president and founder of Rock-Ola Manufacturing Corporation, presented strong evidence of the tremendous inspirational force which has guided the internationally renowned firm to a lofty pinnacle during the past 30 years, last week, when he nostalgically reminisced with the Cash Box reporter in his comfortable office. Rockola, his "chip-off-the-block" sons (Donald C., 35, and David R., 31), and his executive staff, are celebrating 30 years since he made his celebrated entry into the coin-operated phonograph field (January, 1935).

The fantastic rise of Rock-Ola Mfg. Corp. is an historical fact that even beggars the imaginative success stories of Horatio Alger. No description of Dave Rockola is complete without a calm appraisal of his dogged perseverance in the face of adversity. Many times in the past, before the huge firm began to show some progress and promise, he was faced with the painful, hopeless possibility that he might have to give up the ship.

However, through backbreaking effort, pluck and perseverance he always managed to come through at the last moment (sometimes by the "skin-of-his-teeth").

Today, David C. Rockola happily looks forward to "success—far greater than I ever anticipated with our exciting phonograph line and vending equipment."

He eagerly tells of his humble start in the coin machine business during the mid-'20's, when he formed the Rock-Ola Scale Company in a small store on Chicago's far south side. At that time competition in the coin-operated scale business was very keen, and difficult to keep up with. Then he moved up to the amusement game

(Continued on opposite page)

1400 Rock-Ola Games Was Routine Production!

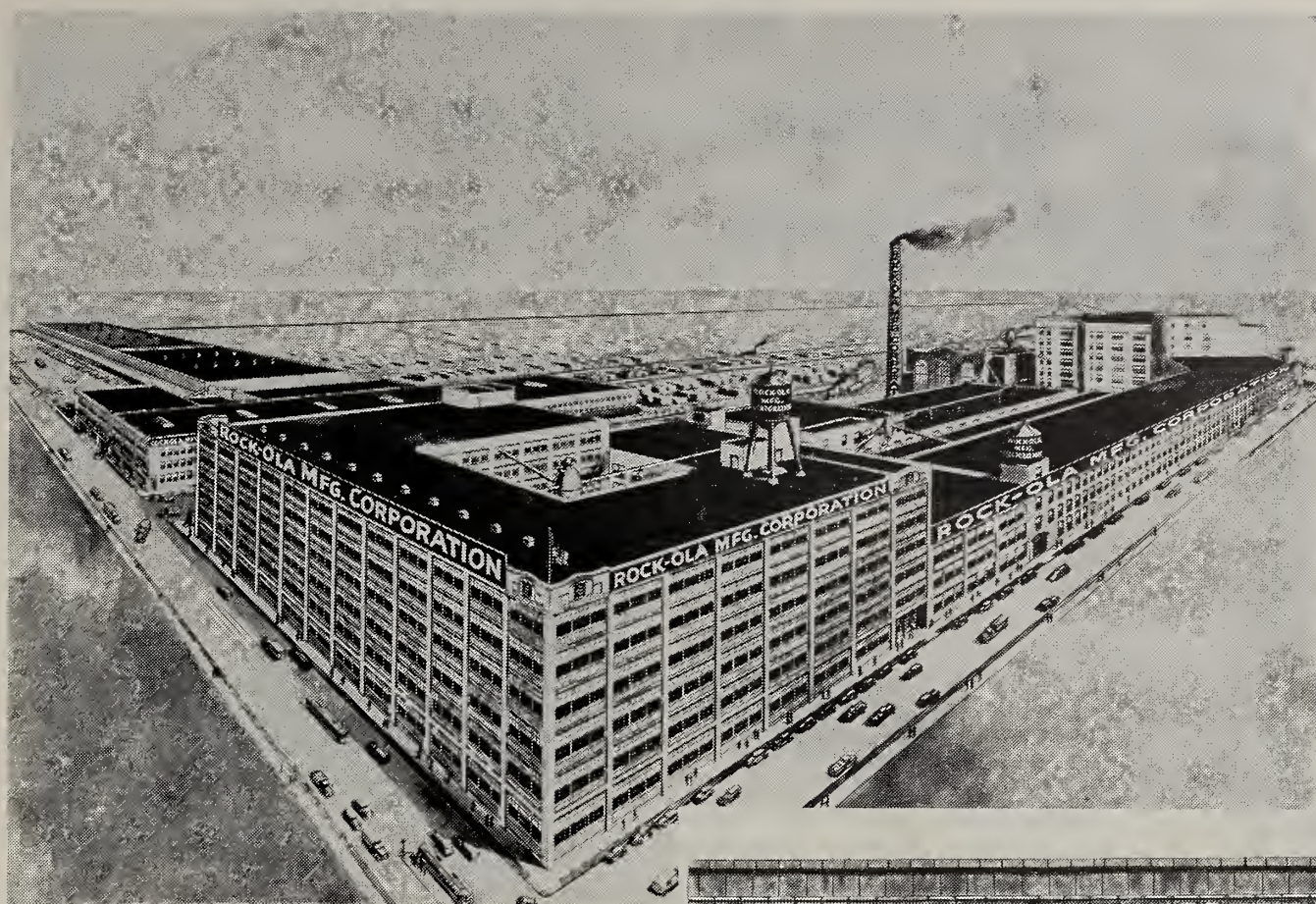
CHICAGO—Did you know that at one time in Rock-Ola Manufacturing's history as many as 1400 amusement games were produced every day?

During the early days when David C. Rockola moved into the large Gulbransen factory the company's pinball games were in such great demand that this almost unbelievable production and shipping schedule was maintained every day for quite a while.

Among the successful amusement games produced in those days were: "Jigsaw", "World Series", "Screemo", and the "Army & Navy" game.



In 1942 expansion plans were underway at the Rock-Ola factory (above) paving the way for future growth which eventually led to the present size plant (upper right opposite page) which today occupies several square blocks of area within the City of Chicago.



From a street store front to an industrial compound . . .

Rock-Ola Manufacturing Corporation's present factory facilities could house its original site—the Rock-Ola Scale Company shown inset—inside the main entrance of the Kedzie Avenue building today. Foreign distributors and businessmen travel to this country to visit the vast plant during special day-long tours.

that he has a high regard and aptitude for product design and engineering. I have also noticed from meetings in which he participated that he has a wonderful knowledge and background of experience in management engineering. And, is definitely doing an outstanding job. He is secretary and a director of the corporation. He was also elected a vice president of Rock-Ola Mfg. Corp., and a director of the Peerless Scale Company, a subsidiary.

Dr. David R. Rockola is presently assistant to the president. He received his B.S. degree in Business Administration at Northwestern University, in Evanston, Ill., and is an honorary member of Beta Gamma Sigma. He speaks German fluently and is eagerly studying Spanish. He furthered his education for one year at Frankfurt University, and then completed his studies at the University of Munich for his Ph.D. in Business Administration, December, 1961.

Young Rockola was requested by the university faculty to write his thesis in book form, and because of his high standard the university elected to place a copy of his thesis in the various libraries throughout West

Germany. He returned to this country in May, 1962, and immediately took up his duties at Rock-Ola Mfg. Corp.

David C. Rockola soberly explains that he attributes his—and his firm's—spectacular success “because I surrounded myself with a virtually hand-picked staff of experts in every department a long time ago.

“We at Rock-Ola Mfg. Corp. have always considered the operator and his considerable needs above all else from the very beginning—and, we will certainly continue to do so. We must not forget to give due credit for our success to our wonderful family of distributors, without whom we would never get off the ground with our products. We always work as a team. And, with exceptional results in our sales figures.

“Regarding sales,” Rockola continued, “we have had phenomenal success with our coin-operated phonograph line over the past several years or more. It is safe to state that we definitely expect to double our sales over the next two years! Our full-dimensional sound system fairly guarantees this great growth in sales in all of the world coin machine markets.”

From Games To WW II And Carbine Production

CHICAGO—Rock-Ola Manufacturing Corporation went into war production in a big way during World War II, when this nation fought a crippling two front war (in Europe and in the Far East).

David C. Rockola went into heavy production on carbine guns to equip the massive U. S. armed forces. At that time he set up a rifle target range in the rear of the factory complex to test the guns before shipping them out.

At one time the Rock-Ola factory produced furniture and case goods. Rockola stated that the line of upholstered furniture attained immediate national acceptance.

Such items as cellerettes, tables, bookcases, piano stools, radio and record cabinets and home desks were produced on a huge assembly line at R.M.C.

and, producing such pinball games as “World Fair Jigsaw,” the “World Series” game, “Jigsaw,” “Screemo,” and the then revolutionary “Army & Navy” model. The amusement games excited him, and thus caused him to double his efforts to progress.

To make it easier for the nation's machine operators Rockola replaced the mechanisms in his equipment to basic simplicity, doing away with batteries, needless wires, and contacts. Rock-Ola power plants were mechanical for greater ease in servicing as far back as the late '20's. During the eventful 30 years that followed Rockola's policy of engineered simplicity he produced innovations in phonograph mechanisms which greatly increased collections and reduced operator maintenance costs. His spirit of pioneering in the machine phonograph field was a great boon to the industry, according to many of his operator friends.

In January of 1935 Rockola sought a factory building for his expansion of the progressive company. He soon learned that the old Gulbransen Piano Company plant—a huge factory building at Kedzie and Chicago Avenues—was available for him, and he immediately acquired it. Actually, the first coin-operated phonograph patents were purchased by Rockola from the Capehart Company of Indiana, in the Fall of 1934. He followed this by producing the Deco-Disc phono in 1936.

However, he immediately set up an engineering and designing department in the embryo phono company with one draftsman, Hans Swigart, who is still very active at Rock-Ola Mfg. Corp. He is now the head of the department.

Donald C. Rockola, Dave's eldest son, heads up the large Engineering Dept., and is chiefly responsible for the designing and engineering of all Rock-Ola phonographs since the introduction of the first “Tempo” model in 1957. He has a B.A., majoring in physics, from Grinnell College; and a B.S. in Management Engineering from Rensselaer Polytechnic Institute. He was elected an honorary member of the Epsilon Delta Sigma Fraternity.

In describing his son's accomplishments at the factory Dave Rockola said this to say: “Donald's work with the company has more than proven

Rock-Ola Premieres Two New Phonographs, 'Grand Prix II', 'Starlet'; Factory Will Continue Production On 'Princess Royal'

Tie-in Open House Shows With 30th Anniversary

CHICAGO—Prime attractions in heralding Rock-Ola Manufacturing Corporation's 30 year celebration since its entry into the coin-operated phonograph business are two exciting, new phonographs—"Grand Prix II" model 4200 selection, stereo-monaural; the all-new "Starlet" model 429, 100 selection compact stereo-monaural phonographs.

Included in this phono merchandising package for 1965-66 are the beautiful "Princess Royal" model 424, and 100 selection "Phonette" wallbox. Edward G. Doris, executive vice president of Rock-Ola Manufacturing Corp., lavished considerable praise on the 30th anniversary music line, which—he says—tops anything done in these lines in the phonograph business in many years.

"Starlet" has undergone a very intensive test sales and operating campaign in Europe and in the Far East prior to its introduction in this country. Alfred W. Adickes, head of Nova separate, in Hamburg, West Germany, who handles sales for Rock-Ola phonos on the European Continent, advised that "Starlet" attained unparalleled acceptance and popularity during the past several months since its introduction there.

Doris stated that "Starlet" offers an operator unsurpassed beauty, compactness, the big sound, and unparalleled Rock-Ola engineering simplicity.

The all-new Rock-Ola 'Starlet' 100 selection phonograph," Doris asserted, "introduces Rock-Ola's newest sensation

in sound reproduction. Its distinctive cabinet styling, combined with polished anodized aluminum trim makes the 'Starlet' a location pleaser anywhere."

The cabinet has a tastefully applied walnut finish. An attractive display panel atop the cabinet permits featuring of three stars. "Mech-O-Matic" intermix, completely automatic mechanical record changer, which intermixes 33-1/3 and 45 RPM records (either stereo or monaural) is standard equipment in all Rock-Ola phonos.

There are no wires, micro-switches, or electronic aids for the motor or spindle speed changes. The model 1765 'common' receiver system operates with the "Starlet" or any other current model phonograph. It eliminates the cost of multi-receiver system inventory.

Accessory equipment includes the popular model "Phonette" wallbox, which offers individual listening pleasure from 100 selections with a personal volume control (high, low, or medium). It mounts anywhere and permits programming of 33 1/3 and 45 RPM records in stereo or monaural. "Phonette" has a slim, attractive design, with graceful styling and Rock-Ola simplicity. The 25¢ and 50¢ coin chutes are optional.

Model 1631 DeLuxe "Stereo Twins" speakers perfectly match the acoustic qualities of the new "Starlet" phono. Each speaker enclosure houses an 8 inch heavy-duty bass speaker, line matching transformer, and individual volume control.



ED DORIS

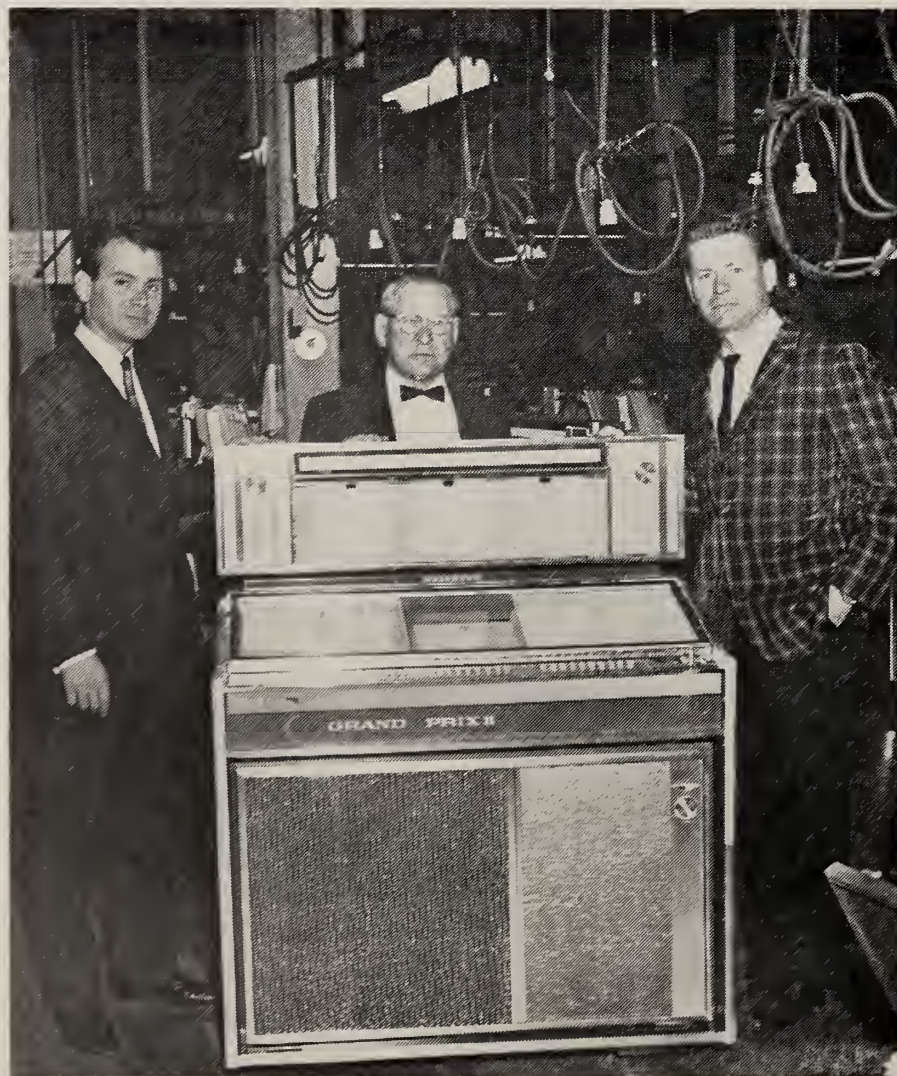
The big star in the Rock-Ola galaxy of stars this year (in keeping with the gala 30 year celebration) is the "Grand Prix II" phonograph, which David C. Rockola, president-founder, excitingly refers to as "the phonograph that offers the operator and location the ultimate in prestige styling."

"Grand Prix II," Edward G. Doris asserted, "presents to the trade our 'finest hour' in the coin-operated phonograph business. It is indeed a fitting successor to the first 'Grand Prix' phonograph, which, incidentally, attained great success in the world's coin machine markets."

"Grand Prix II" offers the trade Rock-Ola's Full Dimensional Sound, and all of the other surprise features which are being introduced in this year's big sound package at Rock-Ola Mfg. Corp.

Rounding out the 1965-66 phono line is Rock-Ola's "Princess Royal," another 100 selection compact model phonograph. This model is only 30 1/2 inches wide, and 43 1/2 inches in height. It has a transistorized amplifier. "Princess Royal," according to Doris, is definitely big in value anywhere.

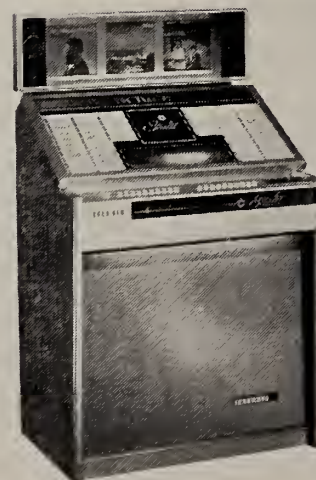
Open House Week to premiere this big, new line of Rock-Ola phonos in the various distributors' territories was held from June 7 thru June 12 throughout this country. Earliest reports and figures garnered by Doris and his staff indicate that "this will undoubtedly be our biggest all-time sales year at Rock-Ola Mfg. Corp."



The Grand Prix II hot off Rock-Ola's assembly lines. Pictured above, l. to r. Dr. David Rockola, David C. Rockola, and Donald Rockola, at the Chicago plant last week.



GRAND PRIX II



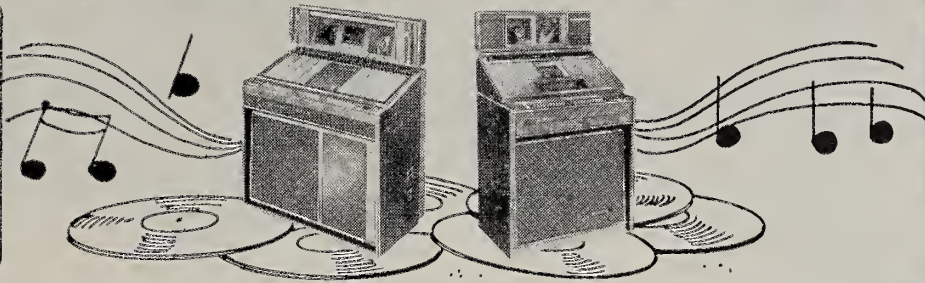
STARLET

JUKE BOX JOURNAL

(Formerly The Coin Chronicle)

WEATHER

Continued warm with steady rising profits. Occasional clouds but with clearing skies and generally improved conditions. Outlook bright and sunny. Tomorrow... continued improvements.



OUR
30th
YEAR

VOLUME 30 NUMBER 30



CHICAGO, ILLINOIS JUNE, 1965

MFGS AND OPS HOLD LIVELY MEETING IN CHI

David C. Rockola Endorses New Group

CHICAGO, Ill., June 25, 1932 . . . A large group of manufacturers and operators in the Chicago area assembled at the plant of American Sales Corporation today to formulate plans for an organization to unite the coin machine industry and to offer strong support to the operators.

Many ticklish problems were discussed during the meeting, and decisions were made which should effect improvements in the operators' position.

Of major concern was the question of acceptance of this new idea of competitive association for the general good of the industry.

Jim Buckley of Bally Manufacturing Corporation arrived late at the meeting due to a boil on his cheek.

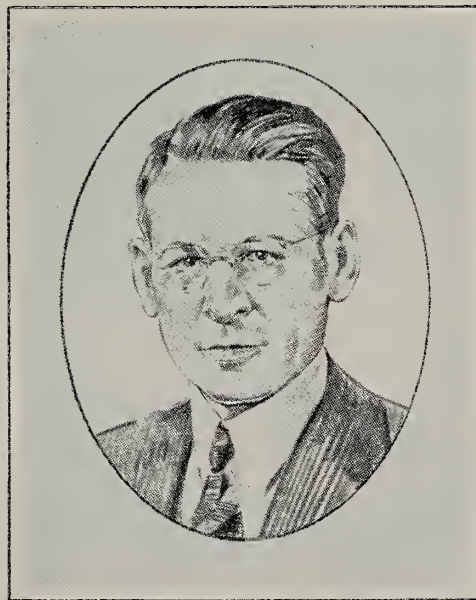
Jimmy Johnson of Western Electric Piano Company, David C. Rockola, Leo Burman, Pat Considine, O. K. Morgan and other leaders of the coin machine industry were present.

RAZE 80 BLOCKS FOR FAIR

CHICAGO, Illinois, July 9, 1932 . . . Anticipated parking problems at the Chicago World's Fair—oops . . . (Century of Progress) are being taken care of by razing 80 square blocks of buildings or approximately 640 acres in the windy city.

The area being leveled covers from 31st Street to 39th Street west to Cottage Grove Avenue. It is anticipated that they will be handling 500 cars per day per block.

Where are they all coming from?



Business Booming at Rock-Ola Plant

CHICAGO, 1928 . . . David C. Rockola reports that demand for his Featuristic scale, LoBoy scale, Four Aces Jacks, Gum Ball Jacks and Juggle Ball has been so great that he has increased his manufacturing area to 3000 square feet and added five new employees.



LATE BULLETINS



JULY, 1932 . . . Jean Harlow, platinum blonde of the screen, became the bride of Paul Bern, motion picture exec, July 3 in Beverly Hills. They will honeymoon in the Fall.

JULY, 1932 . . . the beginning of a new entertainment is seen in the demonstration of television at an amusement park on Independence Day. Experts believe that this is the forerunner of increased summer playground business. It is thought that the camera and transmission equipment should be viewed free of charge.

MINNEAPOLIS, Minn., April 6, 1946 . . . A Hennepin County District Court jury today ruled in favor of a tavern owner and scale operator in a damage suit filed by a woman who tripped over a 1¢ weighing scale.

CHICAGO, Apr. 26, 1947 . . . Federal Judge Phillip Sullivan today ruled that Rock-Ola Manufacturing Corporation is sole owner of patents on the Multi-Selector Unit and a general record changer mechanism.



MINOT, N. D., 1947 . . . The Minot City Council today passed an ordinance permitting Juke Boxes and radios in city bars but outlawing live music. There was one dissenting vote.

CHICAGO, Feb. 23, 1952 . . . World Wide Distributors—Al Stern, Len Micon and Monty West have had their hands full with Rock-Ola Juke Box orders backed up for two weeks.



ROCK-OLA ENTERS PHONO FIELD *with* 12-PLAY MULTI-SELECTOR

Features Simple, Silent, No-Jam Mechanical Changer Mechanism and 2-ounce Pick-Up!

CHICAGO, Ill., Jan., 1935 . . . Rock-Ola Manufacturing Corporation today announced their introduction into the coin operated phonograph business with a 12-selection automatic phonograph to be known as the Rock-Ola Multi-Selector.

Designed by one of America's leading industrial designers, the cabinet reflects beauty and a sweeping, graceful decor. Rock-Ola Multi-Selector features rich grained walnut veneers

and inlaid French Striped Rosewood.

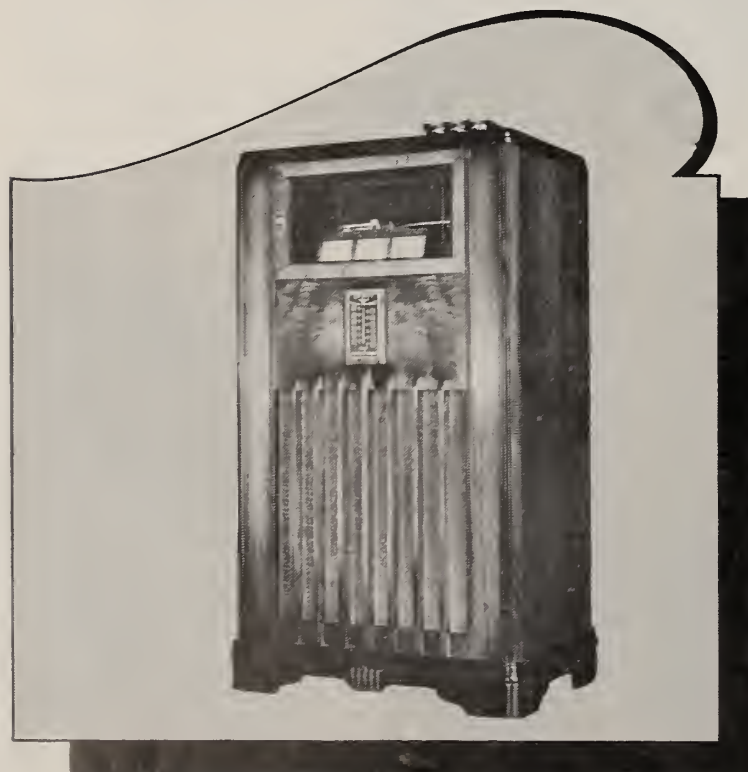
Its multi-coin chute accepts five and ten cent coins, playing one record for each five cents played. Its record chamber holds 12 records, easily accessible through the front door.

Rock-Ola advises that through an exclusive design, they have been able to reduce the weight of the pick-up to 2-ounces (half the customary weight). It is felt that this will do away with costly record replacement due to

scratched and damaged records.

The new unit is reported to be the first automatic phonograph to offer an isolated tone chamber . . . tone diffuser . . . full wave crystal pickup . . . high fidelity amplifier . . . new types of tubes and a super power high fidelity speaker.

The unit is in production now, and the company is accepting orders. It is estimated that shipments will start within 30 days.



6B5 TUBE PIONEERED BY ROCK-OLA

CHICAGO, Ill., Feb., 1936 . . . In announcing the 1936 version of their famous Multi-Selector, Rock-Ola introduces a 15 watt amplifier utilizing a new 6B5 tube in an improved sound system.

According to David C. Rockola, president, the company engineers have been working on the new tube design for some time, and have now perfected what is referred to as the best output tube ever developed, and is capable of handling extra speakers.

The new Multi-Selector features a floating speaker baffle which is said to give an improved fidelity of tone in combination with the distortion-free tube.

The new phonograph is 51" high, 29" wide and 21" deep with a lighted record chamber featuring a dancing girl cutout. It has dual motors, operates on A.C. or D.C., takes 5¢, 10¢ or 25¢ coins and weighs 290 pounds. It is the only phonograph that carries the Underwriters' Laboratories seal of approval.



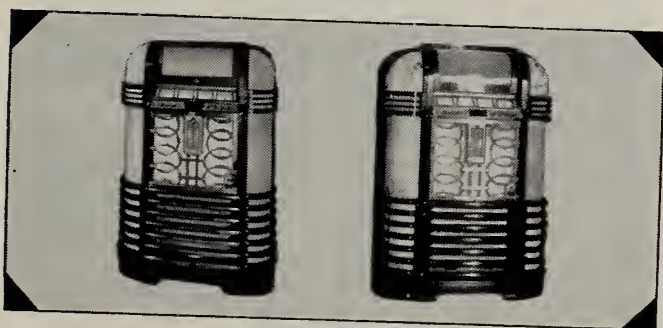
the ultimate in prestige styling

NEW ROCK-OLA GRAND PRIX II

model 426

scene in some time. Animated cloud effects add to the pleasing appearance.

New also this year was a counter-top version offering 12 selections and accepting nickels and dimes. First reports indicated that this model is a real profit booster.



with the Tempo I—available in monaural or stereo, and as 120 or 200 selections.

Outstanding in the new models is a definite breakaway from common phonograph design . . . the Tempo I is a beautiful piece of furniture that enhances any location.

Unique also is the new Rock-Ola Wallbox that permits the adaption from 120 to 200 selections with the flip of a switch thus adding versatility to the line without giving the operator conversion problems.

WANTED: Rock-Ola Playmasters, A.C. Will take all you have. Will pay highest prices. State Serial No., best price and condition. B. D. Lazar Co., 1035 Fifth Avenue, Pittsburgh.

Aluminum popcorn kettles. \$2.50 and up. North Side Company, Des Moines, Iowa.

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THE ROCK-OLA STARLET FOR 1965 MODEL 429

New Compact Stereo Monaural 100 Play Phonograph

Here's another beauty from Rock-Ola!

Compact, yet with all of the big sound and famous Rock-Ola engineering simplicity, the STARLET introduces the newest sensation in sound reproduction.

Distinctive cabinet styling combined with polished anodized aluminum trim makes the Starlet a location pleaser anywhere . . . whether a clubhouse or corner coffee shop.

Features completely automatic mechanical changer that intermixes 33 $\frac{1}{3}$ or 45 RPM records—stereo or monaural—in any sequence. Attractive display panel permits featuring of three stars to invite increased play.



THE NEW ROCK-OLA GRAND PRIX II MODEL 426

The Ultimate in Prestige Styling

Now, from Rock-Ola comes a superbly designed phonograph of unsurpassed beauty and performance. The new Rock-Ola Grand Prix II combines famous profit-proved engineering excellence with distinctive new cabinet styling to produce a 160 play prestige stereo-monaural phonograph to satisfy the most elegant locations.

Plays 33 $\frac{1}{3}$ or 45 RPM records, 7" LP albums or singles in any intermix and delivers a fidelity of full dimensional sound never before possible in a coin operated phonograph.

Exclusive Rock-Ola Mech-O-Matic changer and revolving record magazine provide fail-safe selection play-after-play. The LP's can be installed in groups of 10 giving the customer a choice of both sides of album or any combination of sides.

Attractive inclined selection panel provides beautiful new profile to invite increased play with stand-up viewing of 160 selections.

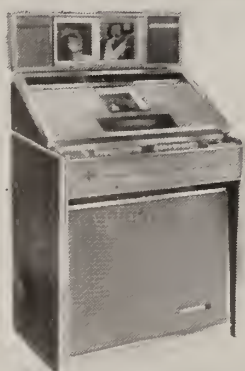


Rock-Ola celebrates 30 years in phonographs with two new achievements



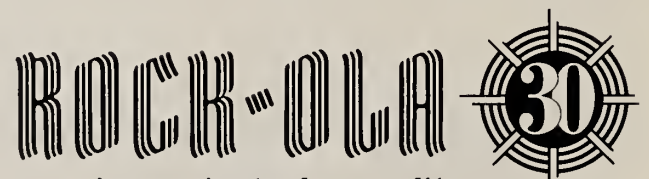
"Thanks to our many valued customers for 30 great years."

Charles J. Sockala



ROCK-OLA PRINCESS ROYAL Model 424 *Full Dimensional Stereo Sound*

A proved winner, The Princess Royal continues in the line to offer full dimensional stereo sound and 100 selections in a beautifully designed cabinet. The ideal choice where compactness and the ultimate in sound reproduction are required.



*music products for profit
for 30 years*

Rock-Ola Manufacturing Corporation
800 North Kedzie Avenue • Chicago, Illinois 60651

NEW COMPACT STEREO-MONAUURAL 100 PLAY PHONOGRAPH

THE ROCK-OLA

Starlet

FOR 1965 • MODEL 429

ANOTHER BEAUTY FROM ROCK-OLA! Compact, yet with all of the big sound and famous Rock-Ola engineering simplicity, the Starlet introduces Rock-Ola's newest sensation in sound reproduction. Distinctive cabinet styling combined with polished anodized aluminum trim makes the Starlet a location pleaser anywhere . . . whether a clubhouse or corner coffee shop. And, for a customer pleaser and a 'partner in profit', combine the Starlet with the new Rock-Ola Phonette Wallbox, and watch the collections soar.



Rochester, N. Y.
and **JOE SHAW**
Ace-Hi Dist. Co.
1286 Electric Ave.
Lackawanna, N.Y.
say:

"Practical, simple engineering practices by Rock-Ola keep all our models going year-after-year with minimum service and inventory. Best wishes for 30 more, Rock-Ola."



Rock-Ola
Amusement Co., Inc.
Cleveland, Ohio
Says:

"Now, for 1965, Rock-Ola has to be the line that has everything! Grand Prix II, Starlet and Princess Royal—Phonette, too. You'd think it was our birthday. Best wishes, Rock!



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JOHN WALLACE
Wallace & Wallace
Music, Inc.
Oak Hill, West Virginia
Says:



"We like the engineered simplicity of Rock-Ola phonographs, and this year we have a lot of styling to offer in three beautiful models. Happy Birthday, Rock-Ola."

DAVID STERN
Seacoast
Distributors
1200 North Ave.
Elizabeth, N. J.
(201) BI 8-3524-5
Says:



"The 'hot' line is even hotter this year with these three great phonographs and the extra profit Phonette Wallbox. You really know how to help a guy, Rock-Ola! Happy Birthday."

FRITZ STANISLAV
A's Vending Inc.
San Antonio, Texas
Says:



"Grand Prix II, Starlet and Phonette Wallbox make it a great year for all of us. Congratulations Rock-Ola on 30 great years!"

J. D. LAZAR
B. D. Lazar Co.
Pittsburgh, Pa.
Says:



"Rock-Ola engineering and simplicity means less service . . . that adds up to more profit for us. We join you in celebrating 30 great Rock-Ola years."

**FRANK, JACK,
TOM AND
JOE GRECO**
Greco Brothers
Amusement Co., Inc.
Glasco, New York
Says:



"How are you going to top this, Rock-Ola? Your Grand Prix II, Starlet and Princess Royal phonographs are the greatest ever. Best wishes on your 30th anniversary."

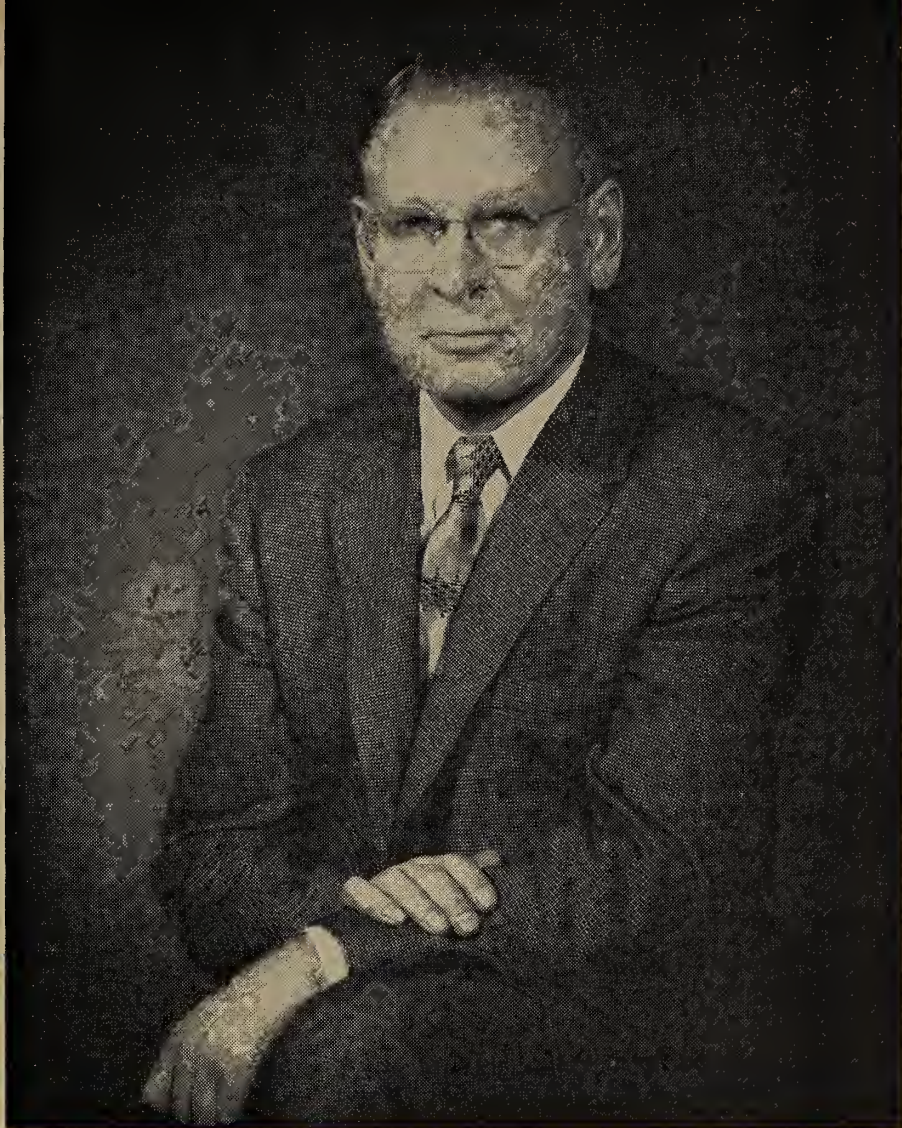
Robert "Bob" Nims
A.M.A.
Distributors, Inc.
New Orleans, La.
Says:



"With the Grand Prix II, Starlet and Princess Royal we have the product . . . the options and the versatility to fit any requirements. Happy Birthday, Rock-Ola!"



1935 David C. Rockola . . .



.... Independent Businessman 1965

JOE ASH
Active Amusements
Machine Co.
Philadelphia, Pa.

Says:

"We've got everything
with the big '3' for
1965 . . . Grand Prix
II, Starlet and
Princess Royal.
Have a happy,
Rock-ola!"



RUBIN A. FRANCO
Franco Distributing
Co., Inc.
Montgomery, Ala.

Says:

"We've done it again
this year! With Grand
Prix II, Starlet and
Princess Royal, we
can cover any
location. Best wishes
on your 30th,
Rock-Ola!"



ABE SUSMAN
State Music
Distributors, Inc.
Dallas, Texas

Says:

"This is the year to
remember . . . With
Grand Prix II, Starlet
and Princess Royal,
we are ready for any
location. Many happy
returns, Rock-Ola."



AL LEVINE
Music and
Vending Corp.
Boston, Mass.

Says:

"WOW! The new
Grand Prix II,
Starlet and Princess
Royal will get us in
any location.
Congratulations on
30 great years,
Rock-Ola!"



PETER J. GERITZ
Mountain
Distributors
Denver, Colorado

Says:

"What a birthday
present! '65 has got
to be the greatest
with Grand Prix II,
Starlet and Princess
Royal."



HARRY HOFFMAN
General Vending
Sales Corporation
Baltimore, Md.

Says:

"No service
problems . . . that's
what I like about
Rock-Ola engineering.
The new Grand Prix
II, Starlet and
Princess Royal are
real beauties. Best
wishes for 30 more
years, Rock-Ola."

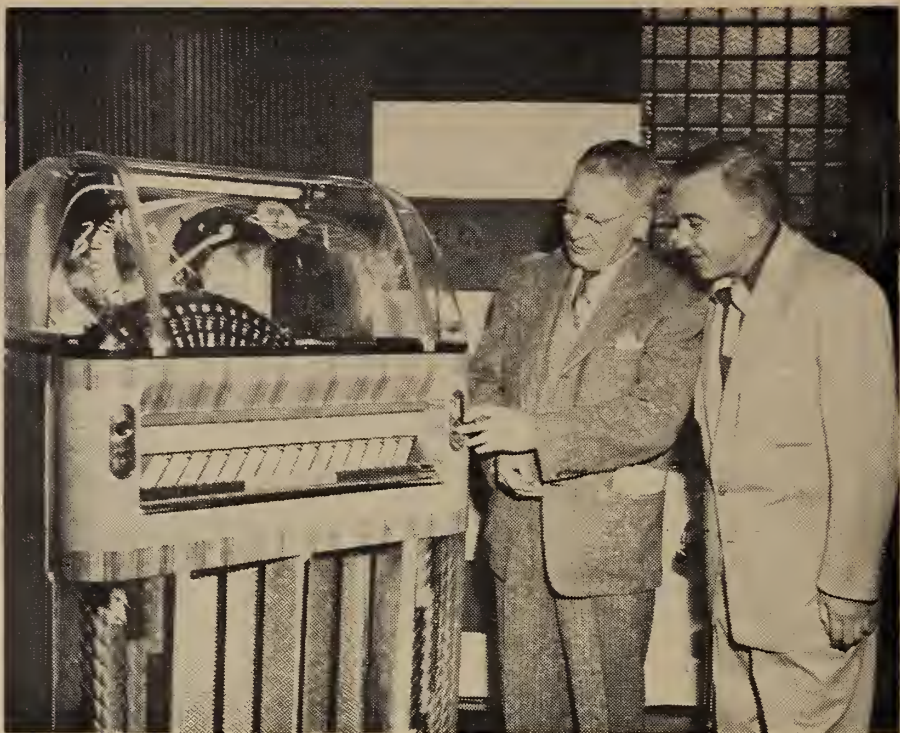


1952 - The Year of the Fireball

ALBERT SIMON
Albert Simon, Inc.
New York, N. Y.

Says:

"We can't miss with products like Grand Prix II, Starlet and Princess Royal phonographs. '65 has got to be the most!"



1952 was the year Rock-Ola Manufacturing Corporation rolled off its assembly lines a model which was to pave the way for many a successful juke box sale. It was the year of the Rock-Ola "Fireball," a 120-selection phonograph which heralded the beginning of a new era in juke box design, sound, and selectivity.

ALBERT CALDERON
Calderon
Distributing Co.,
Inc.
Indianapolis, Ind.

Says:

"Looks like your birthday means our happy returns with these three great phonographs. Happy birthday, Rock-Ola!"



VIC CONTE
Victor Conte
Music Co.
1001 Lansing St.
Utica, New York
1813 South Avenue
Syracuse, New York
John Fregin, Mar

Says:

"Thanks, Rock-Ola . . . we've got it all for '65. Compact . . . quality . . . high style. Happy birthday!"



STRIKE ROTHROCK
Amusement
Distributors, Inc.
Houston, Texas

Says:

"We got 'em tree'd like a lame coon with these '65 phonographs . . . Grand Prix II, Starlet and Princess Royal. Hope you have 30 more years Rock-Ola!"



T. W. HUGHES
S & H Distributing
Co., Inc.
Shreveport, La.

Says:

"We've come to expect the impossible from Rock-Ola! This year is better than ever with three versatile models. Happy birthday, Rock-Ola!"



RAY W. BROWN
Brown
Brothers, Inc.
Minneapolis,
Minnesota

Says:

"Rock-Ola's Phonette Wallbox has given a big plus to our take . . . now, with three phonographs to go with it, we have to have a great year. Happy birthday, Rock-Ola!"



30



ALFRED ADICKES

YEARS of HAPPINESS and SUCCESS THROUGH MUTUAL COOPERATION!

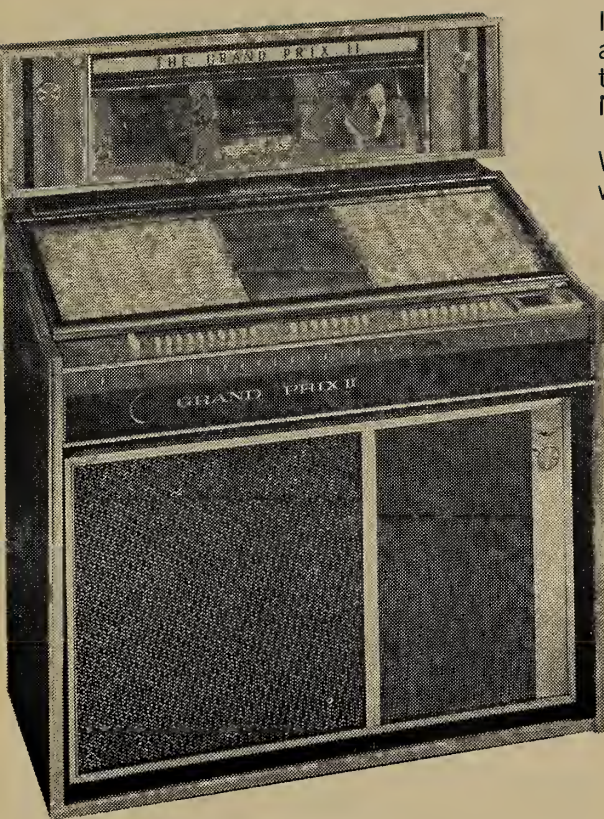
It has been approximately 30 years since Rock-Ola began producing phonographs at the famous address in Chicago—800 North Kedzie Avenue—an international landmark today. It is more than 30 years ago since the mutually successful and very pleasant relationship started between NOVA APPARATE and ROCK-OLA MANUFACTURING CORPORATION.

We are happy to congratulate Mr. David C. Rockola and the entire Rock-Ola organization on 30 wonderful years in business.

Unprecedented sales results on Rock-Ola products throughout Europe support the wisdom in joint planning between U.S. manufacturer and European distributor. The "Grand Prix II," "Starlet," "Princess Royal" and "Wall Phonograph" models are the stars of this gala anniversary year. This program meets the most stringent requirements and the most discerning tastes.

We shall continue to provide the trade with surprises and innovations in coin-operated equipment through the years with Rock-Ola products now on the drawing boards. Rock-Ola phonographs excel in full dimensional tone reproduction, technical perfection, and beautiful styling.

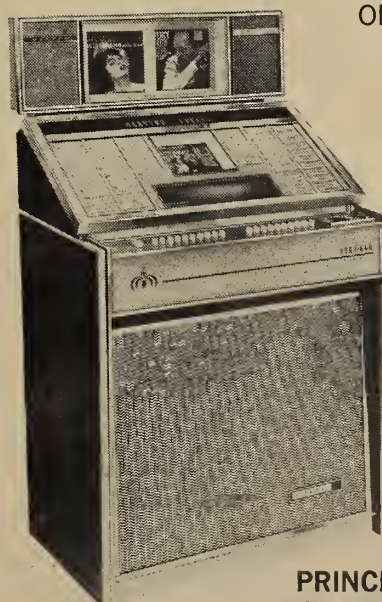
Rock-Ola phonographs means better phonographs—better music! That's what our customers want . . . that is what NOVA APPARATE and ROCK-OLA will continue to give them!



GRAND PRIX II
Model 426 160-selections
Stereo-monoaural 45-33 rpm



STARLET
Model 429 Compact 100-
selections Stereo-monoaural
45-33 rpm



PRINCESS ROYAL
Model 424 High fashion 100-
selections Stereo-monoaural
45-33 rpm

PLUS . . .
Rock-Ola's famous WALLPHONO for the special location!

and
Rock-Ola's PHONETTE WALL BOX Model 500 160-sel; Model 501 100-sel. Twin stereo speakers, volume controls, 45-33 rpm

NOVA APPARATE

24, Semperstrasse Hamburg 39 Germany

BUD PATTON
Patton Music Co.
611 Eye St.
Modesto, Calif.
Says:



"Go-go, Rock-Ola!
Grand Prix II, Starlet
and Princess Royal
should be a "ball"
for all of us on your
birthday year.
Best wishes."

WALTER WALDMAN
S. L. Stiebel Co.
Louisville, Ky.
Says:



"Now, thanks to
Rock-Ola, I can meet
any location
requirement with
these versatile new
phonographs . . .
Grand Prix II, Starlet
and Princess Royal.
Happy 30th Rock-Ola!"

A. L. PTACEK, JR.
Bird Music
Distributors, Inc.
Manhattan, Kansas
Says:



"Now, famous
Rock-Ola simplicity
in three great models
. . . Grand Prix II,
Starlet and Princess
Royal. Thanks for
30, Rock-Ola!"

H. B. BRINCK
H. B. Brinck Co.
Butte, Montana
Says:



"Now, more than
ever, a phonograph
for every location
with Grand Prix II,
Starlet and Princess
Royal . . . and
Phonette—the best
Wallbox in the
business, Happy
30th!"



Eastern Flashes

ASSOCIATION DOINGS—MOA's executive veep Fred Granger is promising the trade one heck of a convention this year, as the list of exhibitors continues to expand. Fred advised last week that all four major phono manufacturers have officially confirmed their decision to show at the Sept. 11-13 trade fair to be held at the Pick Congress Hotel in Chicago. Fred is currently in the nation's capital, awaiting the resumption of hearings on the proposed copyright law revision. . . . Mike Mulqueen, Al Denver and Carl Pavesi have spared no time nor expense to prepare for the combined New York associations' Sept. 17-19 Anniversary Convention Outing to be held at the Nevele Country Club, Ellenville, N.Y. The three association chiefs have taken great pains to prepare special entertainment and sports programs for the pleasure of conventioners. No reservations will be accepted from those not identified with the coin machine industry, they stated. . . . MOA's general manager Ben Chicofsky cited a clear victory for him and the other members of the coin machine industry advisory committee which has been huddling for several months with representatives of New York's Manpower Development Program. The victory came last week when Rolf Bjornsen of Manpower announced the board's agreement to train thirty instead of the twelve juke box mechanics originally proposed for their upcoming training school. The school, which will be sponsored by the Manpower Program, will begin sometime in Sept. at a building not as yet selected. Instructors will be drawn from phonograph factory and distributor personnel as well as from Manpower's own teaching force.

* * *

UJA Score—Irv Holzman, chairman of the trade's UJA division in New York, announced proudly last week that the committee has stopped taking reservation for the pending June 19th victory dinner-Al Miniaci testimonial, to be held at the Statler Hilton, because the hall only holds 700 guests and the enthusiastic industry here has signed up for 740. "This," Holzman claims, "is a gratifying tribute both to UJA and to our guest of honor Al Miniaci." Donations pledges also look mighty favorable with almost \$80,000 already promised (as of the last June 2nd committee meet) and the division shooting for a record \$100,000. Sure to help them realize this ambitious goal will be the raffle scheduled to be run the night of the dinner. Shooting for one or more of nineteen different prizes (including Seeburg organ, Wurlitzer home stereo and a case of scotch), guests are expected to respond enthusiastically to this money-raising innovation for UJA. Tickets will be offered at \$10 each or three for \$25. The prizes will be attractively displayed in the Statler Hilton's lobby with two large signs explaining how it will be conducted, in prominent places, Holzman advised. . . . On the business side, Holzman invites the attention of games operators to Williams' brand new 'Pyramid' shuffle alley. The new shuffle offers "pyramid scoring" and exciting extra frame action, the Williams distrib observed, and should be a big hit on location.

* * *

DISCOTHEQUE—Rowe's Killer Joe Piro seems to be in a constant state of motion, whether grindin' out a frug or appearing at some show or club opening to promote the discotheque idea. Last Thurs. evening, the presence of Killer Joe was once more observed on the dance floor, this time at the opening of the Rendezvous at the Taft, a new live discotheque at New York's Taft Hotel whose center of attention is a huge photograph of Killer Joe with the Rowe Diplomat phono. . . . Ed Freeman of Rocky Mountain Distribs, whose country & western disco little LP on Gold Disk has made a hit with discotheque ops, says he's also releasing more material for the dance package ops, in a variety of musical moods from "pop to rock" on K-ARK label.

Janssen's Restaurant (NYC's Graybar Bldg.) introduced a new innovation in dining out last week—dancing to recorded music. "What's new about this after all the discotheque publicity?," you may ask. Well, in addition to a "live" disc jockey spinning the records, wall posters are also used. "What's new about wall posters?," you may ask. Well, the wall posters read: "Absolutely no frugging allowed," "No watusi permitted here," "Please do not do the monkey," et al. The manager of the establishment told us that he will permit only ballroom dancing. "I have some old Glenn Miller records and a few big band sounds," said the restaurateur, "and the fox trot will reign supreme." Tune in next week to hear how the Janssen's sound is being received by the dancers of New York City.



Jersey Jottings

The prayers of the industry go out to Mrs. Vaughn Smith on the sudden death of her husband McKim Smith last June 1st. The owner of Atlantic City's Smith Amusement Machine Service will be remembered by hundreds in the business as an active arcade operators association leader and also as the founder of the first training school for WWII veterans, under the G.I. Bill, for arcade mechanics. Another of Smith's many accomplishments on behalf of our industry was his pamphlet published many years ago titled 'Public Opinion' which did much for the image of games operators here. He was 69 years old; doctors attributed the cause of death to heart failure. . . . Our congratulations to music and games op Benny Bosco of Belvidere, N.J. on the occasion of his recent hole-in-one executed on the second hole at Tamiment in the Poconos. Gottlieb distrib Irv Morris, who reported the magnificent event, says Ben is a "prince of a guy, very loyal to our state association and someone who I can always count on for help and support." The op is also Town Councilman of Belvidere. (P.S. for golf addicts—Ben made the "ace" with a six iron using a Wilson K 28 ball). . . . Rowe AC's Fred Pollak delighted with nationwide operator acceptance to the factory's announcement last week giving ops the opportunity of taking immediate advantage of an expected ten percent government excise tax reduction on phonographs whether or not the government passes the bill now in Congress. The excise tax applies to manufacturer's costs on certain component parts used in production of equipment. The ten percent on this cost, which has been deducted from the sale price of the Rowe AMI phono, amounts to a healthy slice of savings. Better than any price reduction Rowe AC has ever had, as a matter of fact. Price cut went into effect June 1st and Rowe 'Diplomat' sales soared.

Chicago Chatter



As the entire Rock-Ola Mfg. Corp. personnel in this country and in many foreign countries (including distributors) enjoy a gala week of celebrating on the occasion of David C. Rockola's 30th year in the big plant in Chicago, Mr. Rockola spends his few spare moments reflecting on the hard—but good life during the past 30 years or more. He made it a strong point, during our interview t'other day, to give due credit to his many past and present associates who have helped Rock-Ola Mfg. Corp. in its huge expansion over the years. He also made it a point to tell of the considerable accomplishments credited to his capable sons, Donald C. and Dr. David R. Rockola.

Sunday, June 13, is the big day for Hymie and Eddie Zorinsky's H. Z. Vending & Sales Co., when they hold their gala showing of the new Rock-Ola phonograph line in the Prom Town House in Omaha. Hymie and Eddie are going all out to show their customers a "whale of a good time". . . . Empire Coin's Joe Robbins and Bob Rondeau hosted a premiere showing in Menominee, Michigan of the Rock-Ola phono models last Wednesday and Thursday, June 9-10. . . . Meanwhile Jack Burns and Dick Flaherty, of Empire Coin, held their showing on the same days in Grand Rapids.

We experienced this cute by-play out at Bally Mfg. t'other morning: Paul Calamari and his aide Bob Harpling kidded about their sons playing in Little League Baseball. Both "oldsters" surmised that they'll be past 55 years of age when their young sluggers get out of Little League. All this to the edification of Herb Jones and yours truly. . . . Tom Hungerford, executive director of NAMA, addressed the Senate Banking & Currency Committee, in Washington, Wed., June 9, to wholeheartedly support the President's new coinage proposal, Senate Bill 2080, which was also introduced as House Bill 8746. He spoke in behalf of the more than 1,400 member firms, including the three segments of the coin-operated industries.

Marvel Mfg.'s Estelle Bye is anxiously awaiting her fourth grandchild. In fact every time the phone rings she expects it to be a California call announcing birth of her daughter's second child. Estelle has two other grandchildren by her son, Bob, who also resides on the West Coast. She's kinda clearing the decks at Marvel so that she'll be able to leave for California on a moment's notice.

Williams Electronic's prexy Sam Stern just returned from another whirlwind business trip on the European Continent. Sales chief Bud Lurie covered this country. . . . The weatherman seems to be carrying that Windy City monicker for Chi too far. With all the frightening tornado warnings we're getting these days. . . . Rock-Ola's Les Rieck left town early this week to attend showings of the new Rock-Ola phono line. Likewise executive vice prexy Edward G. Doris.

Among the coinmen on hand Tuesday evening, June 8, at the CJA Dinner were Julius Mohill, Bill Knapp and Sam Cosby (all operators). Other coinmen included Nate Feinstein, Herb Oettinger, Stan Levin, Iggy Wolverton, Hank Ross, Bob Jones, and your columnist.

The news is mighty good for Dave Gottlieb, who is well on the road to recovery after that recent heart attack. Dave and Dorothy are expected back home shortly, upon approval by his doctor, according to Alvin and Nate Gottlieb. . . . Dick Cole, Ditchburn Vending Machine Co., announced the appointment t'other day of Johnny Bilotta's firms for distribution in the east of the Ditchburn vending line. . . . Paul and Rosemary Huebsch (Rowe AC Mfg.) are glowing since their lovely daughter Pat made national Honors Society at Regina Dominican High School in Wilmette. Pat embarks next week with a group of schoolmates for a tour of Europe.

Eddie and Adele Ginsburg jetted to N'Yawk this weekend with their daughter, Joanne Ginsburg, who will shortly thereafter embark to the European Continent. Joanne is a high ranking senior student at the University of Michigan. . . . Paul Huebsch visited last week with Sam Weinberger and his staff at Southern Automatic Music Co. in Indianapolis.

Fred Granger, executive vice prexy of MOA, fairly cheered when he gave us the glad tidings that all four of the major phonograph manufacturers have confirmed their plans to exhibit at the forthcoming MOA Convention early this week.

When we visited Seeburg last week we huddled with most of the execs. However, Prexy Jack C. Gordon was bound for Europe. While at the plant we chatted with Board Chairman Delbert Coleman, Tom Herrick, Stan Jarocki, Frank Luppino, Dan Collins, and several others. Bill Adair was tied up in a conference. . . . Edward Doris and Les Rieck made plans to attend Hymie and Eddie Zorinsky's Rock-Ola phono showing in Omaha this past weekend.



Milwaukee Mentions

Target date for the big, gala Milwaukee Music Industry Golf Outing is June 22, and everyone is urged to come out to beautiful Ville Du Parc Country Club for the affair. Contact Stu Glassman, of Radio Doctors One Stop, or Pete Stocke, of Taylor Electric for tickets. We were reminded by Stu and Pete that all of the proceeds will go to the Variety Club Epilepsy Center of Mt. Sinai Hospital in Milwaukee. . . . We received the shocking news that Harry Jacobs, Sr. the father of the head of United, Inc., died early this morning, June 9, in his home of a heart attack. He recently left the hospital and seemed to be getting along very well. We extend our deepest sympathies to Harry Jacobs, Jr., Mrs. Jacobs, Sr., and all of the other survivors. . . . Sam Hastings is back in action at Hastings Dists. Condition of his recently injured eye is still in doubt, according to Sam's doctor. However, son, Jack Hastings, is happy to see his dad back in harness. . . . When we chatted with Nate Victor, of S. L. London Music Co., he informed that sales are rolling along on all coin-operated equipment despite the unusually warm weather. The big push is on Seeburg's cold drink vendors. . . . A very happy Orville Carnitz, of Badger Novelty Co., tells us son Jimmy Carnitz graduated from Stout University in Menominee with a B.A. degree in Industrial Arts. Jimmy's ambition is to teach Industrial Arts. . . . Joel Kleiman infos that the big seller at Pioneer Sales of late is the Rowe cold drink vending machine. Also, the Rowe-AMI "Diplomat" phono deals are still pouring in.

GIL KITT
Empire Coin
Machine Exchange
Chicago, Illinois
Says:



"You're talking our language, Rock-Ola! With Grand Prix II, Starlet and Princess Royal, we can capture any location. Happy 30th, Rock-Ola."

LARRY F. LeSTOURGEON
LeSturgeon
Distributing Co.
Charlotte, N. C.
Says:



"Every year we say how can it get better, and every year it gets better. Now, three great models to say happy birthday with. Thanks, Rock-Ola!"

H. R. SANDERS
Sanders
Distributing Co.
Nashville, Tenn.
Says:



"How is anyone going to top this line? Grand Prix II, Starlet and Princess Royal give us an unbeatable combination. Congratulations on your birthday, Rock-Ola."

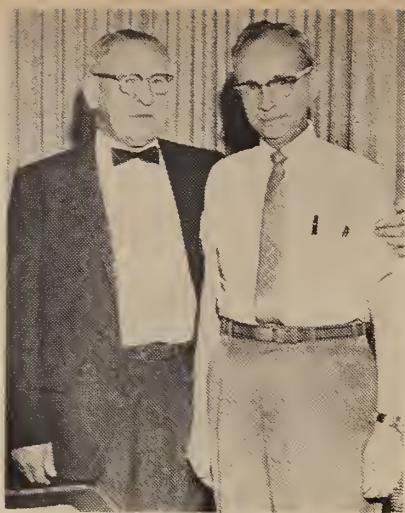
NICK CARTER
Kings Distributing
Co.
Los Angeles, Calif.
Says:



"Options and component stability give us the extra plus to reduce operator maintenance. Happy birthday, Rock-Ola."

**Hans Swigart,
Chief Draftsman,
30-Year Vet**

no matter how often David C. Rock-Ola tells the story of his 30 years in business, he never fails to point to the company's longest veteran employees — Chief Draftsman Hans Swigart—and for good reason. Back in 1935, Rock-Ola set up an embryo monograph company and he had them on the payroll for one draftsman. The chief exec chose Hans Swigart and it was a perfect choice, for the engineer is still behind the board today, faithfully drawing plans for machines bearing the names "Grand Prix II," "Starlet" and "Princess Royal."



30 years of friendship

E. M. HUDSON

Vending
Machine Exchange
Bristol, Virginia

Says:

"Far from unusual, Rock-Ola's concern for our problems has been standard procedure for 30 years. That's why our growth has gone hand-in-hand with theirs."



ELI ROSS

Eli Ross
Distributors, Inc.
Miami, Florida

Says:

"Unbelievable! With phonographs like Grand Prix II, Starlet and Princess Royal we can't miss. Congratulations on 30 great years, Rock-Ola."



NORMAN GOLDSTEIN

Monroe Coin Machine
Exchange, Inc.
Columbus, Ohio

Says:

"Grand Prix II, Starlet and Phonette Wallbox make it a great year for all of us. Congratulations Rock-Ola on 30 great years!"



California Clippings

Biggest news along "phonorow" this week is the showing of the latest Rock-Ola line at King Distributors. "If you haven't seen and heard it as yet we urge you to run, don't walk, for the 'Grand Prix II' is a sight and sound for eye and ear," according to Nick Carter. The "Starlet" and "Princess Royal" models are something sort of grandish also. Carter tells us he's received a carload of the new models in his first shipment but they're moving out very fast—so let this be a reminder that 2712 Pico is the address and King Distributors is the place in L.A.

Over at Badger Sales Leo Simone advises that the Irving Kaye home pool tables are moving to ops and Dave Yates reports that parts department business is so good that additional space has been provided for showing the items. Leo, returned from a business trip to Bakersfield and San Diego, is pleased with the activity in those areas. . . . Frank Mencuri busy on the phone with export shipments from Simon Distributing to all parts of the globe—latest to Greece. Another carload of Valley pool tables arrived last week. . . . Ken Siler at the Wurlitzer Factory Branch tells us that George Perrin is vacationing, Mr. and Mrs. Leonard Hicks have just returned from Hawaii and that Clayton Ballard is on a business jaunt to San Diego. We hear that the Wurlitzer phonos are doing great too. . . . Pres Struve, who'll be spending most of his time in L.A. for the next few months, tells us that he's here for the warm weather and sunshine but can't find much of either at the moment. But he's delighted with sales action on the latest Seeburg discotheque package and all the Struve Distributing locations in the west. One of Pres' first moves after arriving in L.A. last week was to take off for San Bernardino with Star Larson. Then off to Needles to visit more ops and somewhere along the way we hope that Pres saw just a little bit of sunshine and felt the warmth of the California sun.

The Solle girls at Leuehagen tell us that their hottest singles this week are Al Martino's "My Cherie" and "Silver Threads and Golden Needles" by Jody Miller—both on Capitol. Jimmie Doyle and Dugan Robinson dropped by with their first releases on the Pop label titled "One More Night With You" by Jimmie and "Here's One Fool" by Dugan. . . . Bob Portale at Advance Automatic Sales reports that arcade equipment is their hottest item at the moment. Jack Leonard, in charge of the parts dept., tells us that Advance had a June sale on frequently needed parts and supplies—their recently completed showcase holds over eleven hundred items. . . . Paul Laymon Inc. is awaiting the arrival of the new Bally "Magic Circle" pin game and we hear that Jim Wilkins' son, Jim Jr., is graduating from La Habra High this month and planning to attend Fullerton Jr. College where he'll specialize in Police Science. Sorry to hear that Humberts Vergara, one of Paul's employees is in Barlow Hospital with a lung infection. . . . Over at California Music Buddy Robinson infos that the Rolling Stones are really rolling with the biggest thing since the Beatles first single in a smash titled "Satisfaction". . . . R. F. Jones continues to get excellent reports on the Steelmade Can Vendors from various test locations. Chuck Klein tells us that Jones Inc. hosted a cocktail party for ops at the CAVA meeting held at Disneyland on June 5th. Don Edwards was in Long Beach area last week and Ron Schimmel covered all stops locally. Katie Walsh, assistant manager of the parts dept., will be celebrating her 21st birthday on June 24th and it'll be champagne for everyone on that date. . . . Guy Lafaso of E and G Vending Co., North Hollywood on a business trip to Lake Tahoe last weekend while visiting ops this past week included: Mr. Bertoli, Big Bear; Jim Palmieri, San Bernardino; Robert Schacone, Tustin, Tony Pedroza, San Bernardino; John Ketchersid, Long Beach; Jack Spence, Lynwood; Harold Sharkey, Huntington Park and Eddie Young Fontana.



UPPER MID-WEST MUSINGS

Mr. & Mrs. Darwin Leslie, Bonesteel, S. Dakota, left the early part of the week to visit their son in St. Louis. They will be gone about two weeks. . . . If the weather ever gets nice enough, Mike Imig will be able to make use of his large boat at Yankton. . . . Congratulations to Mr. & Mrs. David Lieberman on the birth of their new baby daughter May 30th. . . . Mr. & Mrs. Robert Cross, Jackson, have just returned from a three week trip to California driving and stopping off for a few days at Las Vegas and taking in a few very good shows. . . . Gene Jelinek went and did it. Got married a couple of weeks ago; congratulations. . . . Fred Fixel, Pembina, in town for a few days visiting friends and relatives. . . . L. I. Harris, Enderlin, in town for a couple of days picking up records and parts. . . . Bob Dunlap, Seeburg Corp., in town for a few days at Lieberman Music Co. . . . Bud Lurie, Williams Mfg. in town for the day visiting the Lieberman Music Co. . . . Entertainment Chad Mitchell Trio in Concert Thurs. June 17th, Music Under The Stars. . . . Peter, Paul, and Mary and Dave Brubeck Quartet at the Met. Stadium June 23rd. . . . Carmen Cavallaro at the Manor House, St. Paul. . . . Jimmy Dear and his group did very well at the Arena Auditorium at Huron June 1st. . . . Martin Kallsen, Worthington, in town for the day picking up parts and records. . . . Ben Kragtorp, Tracy, in town for the day picking up parts and records. Ben's eye operated on recently is getting along very well.



Happy Birthday This Week To:

Julius Mohill, Chgo, Ill. . . . Lewis B. Anderson, Denver, Colo. . . . Alberta A. Clavir, Toronto, Ont. Canada. . . . Elmer H. Weatherwax, Schenectady, N.Y. . . . Dean Louis Clem, Council Bluffs, Iowa. . . . Paul Charles Calamari, Chgo, Ill. . . . Samuel H. Taran, Miami, Fla. . . . Floyd E. Williams, Suttgart, Ark. . . . Joseph F. Lewis, North Tonowanda, N.Y. . . . E. H. Griggs, Columbia, Tenn. . . . Clarence Kyntion, St. Louis, Mo. . . . E. H. Stockham, Bloomingdale, Mich. . . . R. E. Taylor, Lincoln, Nebr. . . . Cassiano G. Silla, Oakland, Calif. . . . Richard S. Griffen, Howell, Mich. . . . Theo. S. Gutowski, San Fran. Calif. . . . Paul J. Haberthier, Silverton, Ohio. . . . C. P. Dinwidie, Atlanta, Ga. . . . Mark A. Osborne, Sr. Youngstown, O. . . . W. E. O'Brien, Newport, R.I. . . . Gilbert M. Wilkins, Galena, Kansas. . . . Benito Murillo, Oakland, Calif. . . . John D. Fuller, Albany, N.Y.

VENDING NEWS

Vending Machine Industry's Only Newsweekly

Stancraft Moves Sales HQ To Closter, N.J.

NEW YORK—Danny Thomas, national sales manager of the Stancraft Division of the Standard Packaging Corp. announced that his firm has completed the transfer of its national sales offices from New York City to Closter, New Jersey.

The new location, which became effective Tuesday, June 1st, will house under one roof all models of Stancraft machines, Thomas advised, with a complete parts and service

department.

"We will also have available several hundred items packaged for vending through our Merchandise Center," the sales exec stated. "This becomes a complete one-stop for the operator using Stancraft vending machines," Thomas added.

Current Stancraft equipment in production includes their Merchandise Center, Greeting Card Center and Hosiery Center.

P.M. Declares 90¢ Dividend

NEW YORK—Directors of Philip Morris Inc. recently declared a regular quarterly dividend of 90 cents a share on the Common Stock payable on July 12, 1965, to stockholders of record on June 18, 1965. In addition, the board of directors declared regular quarterly dividends of \$1 a share on the 4% cumulative preferred stock and 97½ cents a share on the 3.90% cumulative preferred stock. Dividends on both preferred stocks are payable on August 2, 1965, to stockholders of record on July 15, 1965.

Iowa Legislature To Hike Cig Pack Tax

DES MOINES—A bill to increase the per-pack sales tax of cigarettes from 5¢ to 8¢ has been approved by the Iowa Legislature and is expected to be signed into law by Governor Harold Hughes almost immediately. The bill, if and when signed, would force vendors in this state, currently vending cigarettes at 35¢ per pack, to raise their price to 40¢, sources here advise.

New Vending Mgr. Named At Empire



DAVE ST. PIERRE

CHICAGO — The new manager of vending sales at the Empire Coin Machine Exchange here is Dave St. Pierre. The new post was created by Empire's chief executive Gil Kitt.

ARA Endorses Pres. Johnson's Coin Proposals

PHILADELPHIA — Davre J. Davidson, chairman of the board of Automatic Retailers of America, Inc., last week encouraged ARA shareholders and others interested in the nation's coinage to support, via their Senators and Congressmen, the coinage proposals made by President Johnson. The recommendations are contained in identical bills—Senate Bill #S2080 and House of Representatives Bill #HR8746. They call for the elimination of silver completely from the dime and quarter coins and reduction of silver content in the half-dollar coin from 90 to 40 percent.

Davidson said, "ARA and the vending industry endorse President Johnson's recommendations as the best possible solution in the interest not only of vending but of the public at large who depend upon a consistent and available supply of coins for the daily transactions of business and commerce."

President Johnson has recommended the introduction of "clad sandwich" coinage. For the dime and quarter, each coin would have two equal layers of nickel with an inner layer of copper. This type of coinage has been thoroughly tested and found to be completely compatible with the existing silver coinage which has remained unchanged since its original adoption by Congress in 1792.

William S. Fishman, president of Automatic Retailers of America, said, "The coinage change recommended by President Johnson will assure trouble-free, uninterrupted service to the millions who daily patronize coin-operated merchandise and service equipment, including pay telephones and parking meters as well as vending machines. The proposed coins will work equally well in the same equipment as our present silver coinage without any adjustments or mechanical changes whatsoever." "Eventually," he added, "the new coinage will most likely enable ARA to refine its coin acceptor adjustments so as to reduce even further the very small percentage of spurious coin now excepted in our machines."

in colleges and universities • restaurants • theatres • lobbies • laundromats • travel terminals

you can win in any vending market
with this **PROFITABLE PAIR**



Model 77 CANDY VENDOR

VENDS candy, cookies, crackers, gum and mints • CAPACITY: 340 items (190 candy, 150 gum and mints) • 11 COLUMNS (8 candy, 3 gum or mints) • MANUAL COIN MECHANISM, with mechanical totalizer and 1-4 nickel changemaker • VENDS AT 5¢ and 10¢—accepts nickels, dimes and quarters • DIMENSIONS: 58" high by 35¾" wide by 12" deep • SHIPPING WEIGHT: 324 lb. NET WEIGHT: 298 lb.

Model 86 CIGARETTE VENDOR

VENDS all cigarettes—regular, king, soft packs, boxes • CAPACITY: 510 packs • 14 SELECTIONS, with automatic match dispenser • MANUAL COIN MECHANISM, with mechanical totalizer • VENDS FROM 5¢ to 50¢ at 3 different prices. Accepts nickels, dimes, quarters • DIMENSIONS: 58" high by 35¾" wide by 12" deep • SHIPPING WEIGHT: 310 lb. • NET WEIGHT: 284 lb.

What a pair of salesmen for the man who's just getting started as well as for the old pro. The Model 77 Candy Vendor also vends cookies, crackers, gums and mints. Has 11 columns—sells 340 items. The Model 86 Cigarette Vendor sells all kinds—regulars, kings, soft packs, boxes. Tremendous 510-pack capacity. Both by Rowe, world leader in quality. Both will do wonders in any market.

See your Rowe distributor today for his deal on this profitable combination. You can't lose.

Rowe[®]
AC
MANUFACTURING

Troy Hills Road, Whippany, New Jersey

Cash Box VENDING NEWS

Vending Machine Industry's Only Newsweekly

Morgan Appointed L&M Brand Manager; Firm to Intro New Brand

NEW YORK — Sam White, Vice President, Marketing of Liggett & Myers Tobacco Company has announced the appointment of George Morgan as Brand Manager for L&M cigarettes and all pipe tobacco brands.

Morgan comes to L&M from the Whitehall Laboratories Division of American Home Products Company where he served for the past two years as Group Product Manager responsible for nineteen brands. Prior to that, he served for five years as Group Product Manager at Vick Chemical Company.

Morgan began his career in advertising with the Diamond T Motor Car Company and subsequently had wide experience in advertising and sales with the Pet Milk Company, International Minerals and Chemical Company, Swift and Company and The Vander Company.

Born in Chicago, Morgan went to school in La Grange, Illinois and received his B.S. degree in Journalism from Northwestern University. After graduation, he studied law at Chicago Central College of Law and marketing at Northwestern University. He served as a Lieutenant (S.G.) in the U.S. Navy during World War II and married the former Phyllis Chandler in Chicago. The Morgans have four children and reside in New Canaan, Conn.

Also from Liggett & Myers, a new concept in a cigarette will be introduced nationally to American smokers in June, and the national advertising for the new filter cigarette—MASTERPIECE—will begin the week of July 5th, it was announced last week by Milton E. Harrington, president of the firm.

"The new Masterpiece cigarette," Harrington said, "combines, for the first time, a master blend of the world's five great pipe tobaccos with modern filter. The premium quality of the Masterpiece cigarette blend is dramatically staged in a luxurious jar-grain and gold design which is used for the filter tip, and in the luxurious packaging of the king-size pack and the cartons. Masterpiece will be the first cigarette to be packed in a convenient 5-pack carton, as well as in the standard 10-pack carton," he added.

NAC Directors Meet In Chi

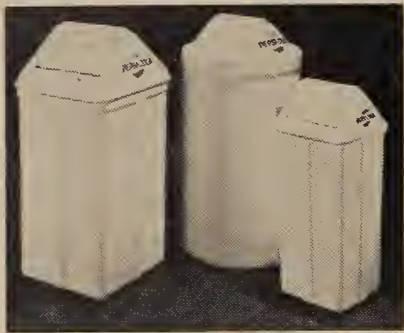
CHICAGO—Directors of the National Association of Concessionaires just concluded two days of sessions in Chicago at the Sheraton-Blackstone Hotel May 26-27 with twenty-three of the 27 association officers and directors in attendance. Attending his first board meeting since his recent appointment as a director, was John Burlington, vice president, the Vending Company, Kansas City, Mo.

Edward S. Redstone, Northeast Drive-In Theatre Corporation, Boston, NAC president, was very enthusiastic about the many constructive activities currently engaged in by NAC to broaden the association's program of service to the refreshment concessions industry, and paid tribute to the various committee chairmen heading and reporting on these projects for their dedication and untiring efforts.

A highlight of the meeting was a report of the increased membership growth which the organization has experienced since the Board met in Chicago last year, when it undertook an intensive membership recruitment campaign reaching into the grass roots level of the refreshment concessions industry.

Pepsi Approves Carbide Cup & Waste Receptacle

■ To Be Paired With Drink Vendors



PEPSI-CARBIDE RECEPTACLES

The Pepsi-Cola parent company has granted Union Carbide's utility receptacles for cup and waste disposal its "laboratory approved" seal of acceptance for use by franchised Pepsi bottlers.

Designed to be paired with Pepsi pre-mix and post-mix units the swing-top receptacles are blow-molded by Union Carbide's Plastics Division of tough high-density linear polyethylene. Leakproof rustproof and noiseless the receptacles are easy to clean and will not scuff floors. Container walls are thick enough to resist puncture—yet can flex and return to their original shape without denting.

The three approved models (ranging in capacity from 10 to 30 gallons) carry franchise identification—a three-color decal—on both ends of their swing-tops. The Pepsi-Cola laboratory-approved receptacle is available in cylindrical shape, 30 gallons capacity (model A-4430) or with straight sides, 10 gallons capacity (model A-4011) and 30 gallons capacity (model A-4018).

Runyon Hosts Service Class

NEW YORK—Lou Wolberg, sales executive at the Runyon Sales Co. advised last week that a service session was conducted for metropolitan area operators and their servicemen the evening of June 2nd in their Tenth Ave. showrooms. The session dealt with the Rowe AC Cold Drink Vendor L-1020A and was conducted by Rowe's field service engineer Louis DiPalma.

Irving Kempner, Lou Wolberg, Nate Sugarman, Carl Koren, Lou Schreiber, Larry Raefaele, Jack Milz, Sid Gerber and James Gough were on hand from Runyon.

Attending operators and servicemen were: Harry Macklis, Nat Spector, Harry Lipansky, Pedro Lopez, Richard Carlin, Carlos Beya, Nazareth Nazarian, Edgar Darcy, Antonio Ceta, Harry Saylor, James Adams, John LaGuardia, Paul Ritterer, Jack Gershin, Stanley Korman, Herbert Kaufman, John Horowitz, Tom Trainor, Joseph F. Dittiger, Lou Conforti, Louis Braunstein, Steve W. Konop, Bob Bryant, Frank Cude and Murray Shapiro.

Gen. Cigar Intro's PR Dept.

NEW YORK—The establishment of a Public Relations Department by General Cigar Co., Inc. and the appointment of Maurice Soward as its Director has been announced by George B. Reichart, Vice President and Director of Advertising for General Cigar.

"This is a new and important step for General Cigar," Reichart said. "Besides its obvious role in initiating the flow of news and information about our Company and its brands to the press and public, the Public Relations Department of a modern industrial corporation offers a wide range of specialized staff services within the Company—in the areas of manufacturing, research and marketing.

Insalata Outlines Vending Op's Role In Service Station Market — At API Meet

■ Details 15 Point Operator Check List

HOUSTON—Matching the equipment to the potential traffic volume is a primary requirement for successful installation of vending machines in service stations, a marketing meeting of the American Petroleum Institute was told here last May 19th. S. John Insalata, associate legislative counsel of the National Automatic Merchandising Association, listed several other criteria for profitable use of vending equipment in modern-day service stations.

Insalata said they should attract customers to other items sold in the station, they should operate as trouble-free as possible, and they should add to the attractiveness of the station rather than diminish it. Obtaining service from professional vending companies can furnish many advantages to the station operator, Insalata added, provided the potential sales volume is large enough to interest a local vending company.

The NAMA counsel cited prompt servicing, knowledge of the equipment, familiarity with quality vended products and price advantages from mass buying, knowledge of reliable vending machines as compared with inferior equipment which is often found in stations, and complete handling of time-consuming record-keeping functions.



S. JOHN INSALATA

Explaining that not all service station installations are profitable enough to interest a vending service company, Insalata said that many stations operate their own vending equipment or lease it from the parent oil company. He distributed a 15-point check list dealing with licensing, sanitation requirements, and other important aspects of operating vending machines in service stations. That check list is reprinted below.

Food And Beverage Machine Installations In Service Stations

1. Should be designed to attract potential purchasers of the products sold through machines and not to attract the idle, whether children or adults.
2. Should be located, lighted and operated, when open for use (whether day or night) in such a way as to minimize any potential for vandalism or thievery.
3. Should be accompanied, if needed, by appropriate commercial and instructional signs which should not be offensive to the surrounding community and which should be in conformity with any legal requirements for signs.
4. Should use machines, the construction and modifications of which have been approved by the National Automatic Merchandising Association Machine Approval Program or the National Sanitation Foundation.
5. Should not be in unreasonable proximity of any product or odors which would be offensive or potentially hazardous to the public, or which could possibly have an undesirable effect on the product sold through the machines.
6. If machines are located in a shelter or similar structure created especially for the machine, such shelter should be designed and constructed of reasonably durable, non-porous, easily cleanable materials, consistent with aesthetic, business and sanitation considerations. As a prerequisite in each case, it should be adequate in size, sewage, drainage and in accessibility to machine inspection.
7. Should be located on premises so as not to disrupt or disturb normal automobile or pedestrian traffic patterns in or around the service station, but should be accessible to intended users.
8. Machines should be placed so that the products therein will avoid any undesirable degree of contact with sunlight and the elements.
9. The area in which machines are located should be adequately lighted. This means neither too dimly lighted nor too brightly lighted but suited to commercial and community circumstances.
10. Where required by law, plans for any vending installation, blue prints for any shelter, etc., should be presented to zoning authorities before the service stations are constructed or before vending shelters are built, as may be appropriate.
11. Where required by law, all licenses, permits, etc., should be timely obtained and all taxes on products sold timely paid.
12. Should be maintained in a sanitary manner, in conformity with both good business practices and any applicable laws or regulations.
13. When the sale of certain products to minors is or could be either illegal or controversial in the community, machines selling such products should be located and operated in such a manner as to conform to existing laws governing the sale of these products and to conform also to community social standards and family attitudes.
14. Must sell products of a uniform nature, high in quality and reasonable in price, conforming to any applicable State, Federal or local laws or regulations governing quantity, packaging, price and advertising.
15. Should be maintained to be in good working order at all times.

Ditchburn Expands Distrib Network

Three "Bilotta" Branches Get British Line

CHICAGO—Ditchburn Vending Machines, Inc., a subsidiary of the Ditchburn Organization of England, announced another distributor appointment for their line of compact vending machines for cold drinks, hot drinks and all-purpose merchandisers. The following offices will handle the sale and service of Ditchburn

equipment in Upstate New York: Bilotta Enterprises, Inc., 224 North Main Street, Newark, New York; Bilotta Enterprises, Inc., 1226 Broadway, Albany, New York; and Rex Bilotta Distributing Company, 50 West Fayette Street, Syracuse, New York.

Cash Box

VENDING NEWS

Vending Machine Industry's Only Newsweekly

1964 — Best Sales Year In History For Candy Industry; 7% Rise Over '63

CHICAGO—The U. S. candy industry experienced the best year in its history in 1964, when candy sales rose to a record high of \$1.4 billion at the wholesale level, 7 per cent above sales for 1963, according to the National Confectioneries Association.

Candy production in 1964 broke another all-time record, too, as candy manufacturers turned out a giant batch of 3.4 billion pounds, up 3 per cent from the year before.

These and other candy industry statistics were released in a preliminary report on an annual confectionery survey, conducted by the U. S. Department of Commerce and sponsored by the National Confectioners Association, holding its 82nd annual convention in Chicago, June 9-11, 1965.

Per capita candy consumption also moved up, according to the Commerce Department, from 17 pounds, 1 ounce in 1963 to 17 pounds, 14 ounces in 1964, the highest per capita candy-eating figure in 14 years.

The average wholesale value per pound of candy inched up in 1964 to 1.4 cents, from 40.5 cents in 1963, according to the report prepared by the Food Industries Division of the Commerce Department's Business and Defense Services Administration.

"Package goods," ranging from expensive boxed chocolates sold in department stores to bagged candies sold in supermarkets, led all other confectionery categories in sales, ac-

counting for 40 per cent of the industry's total dollar value.

Candy bars ranked second, accounting for 33 per cent of the industry's total sales. Bulk goods (hard candies, panned items, or unpackaged chocolates weighed out at retail for sale by the pound or less) represented 11 per cent of the industry's total dollar value, while 5-cent and 10-cent specialties accounted for another 11 per cent.

Answering the perennial question, "Whatever happened to penny candy?" the Commerce Department study shows that \$69.7 million worth of penny candy, representing 5 per cent of the total candy value, was produced in 1964.

Continental's J. Kerin Named Regional Supervisor

CHICAGO—James E. Kerin, 34, of 101 Colwyn Rd., Pittsburgh, Pa., has been appointed a Regional Vending Sales Supervisor for Continental Coffee Co. In his new assignment, he will headquarter at the Continental Coffee Company's regional offices, 2306 W. Galbraith Rd., Cincinnati, Ohio.

Kerin has been with Continental six years. His wife, Frances, and he have two children, James F., 7, and Adele Ann, 3. A U. S. Coast Guard veteran, he is a native of Pittsburgh.

O'Malley Charges St. Joseph's College Grads To Commit Themselves To Today's Challenges



PATRICK L. O'MALLEY

SENSELAER, INDIANA — While the nation's leading politicians and industrialists, from President Lyndon B. Johnson to a colorful array of chairmen of the nation's business boards delivered Baccalaureate Addresses to graduates on the nation's university campus, Pat O'Malley, general President and Chief Executive of Automatic Canteen Company, was in stride with the times last week. Accepting an honorary Doctor of Law degree from St. Joseph's College here on June 6, O'Malley delivered an address which urged the grads to commit themselves to full participation in government, business and industry, and to use existing channels to effect changes in society, "rather than merely sit back and make value judgments."

After receiving an honorary Doctor of Law Degree from the College, Patrick L. O'Malley, President of Automatic Canteen Company of America, delivered the Baccalaureate address to students and faculty gathered for commencement exercises.

"There is, I think, a kind of myth in circulation that some sort of establishment is running everything. This simply is not true. 'We' are the gov-

ernment. 'We' can be industry. 'We' run things, and if we so choose, we can make them better," O'Malley stated.

"Political parties are not closed. They are wide open. But if you want the President of the United States to listen to your ideas—start by proving your merit to the local political organization.

"Industry is open. But if you want to reorganize General Motors, start by proving that you understand its present structure.

"Your community is anxious for you to contribute time and effort. Schools want your assistance. All of life, in fact, is an open shop—ready and willing to welcome every active worker willing to prove his worth."

O'Malley asked the students "to use existing channels to help re-route the course of history. There are many things that are wrong and unjust. I recommend existing channels as opposed to revolution, because I don't want to lose the good things that we have," he stated.

"Being a college graduate is merely a state of existence for you, and the world is not much concerned with your new status," O'Malley told the graduating seniors.

"The world is not committed to you. It is anxious, rather, for you to commit yourselves to it. And the world dares to hope, in this respect, that here in the new generation may be some kind who will act to solve the problems that beset mankind."

O'Malley told the graduates that "it is not sufficient that you simply avail yourselves of the economic and social advantages that have already been created by previous generations.

"It is not sufficient that you merely sit back and make value judgments about the emerging patterns of society. It is what you do with the advantages—it is what you do to reshape the patterns—that matters. It is the kind of commitment you now make that will determine how the world will regard you."

Lily-Tulip Bows New Pressure Lid For Cups At Chi Restaurant Show

CHICAGO—Lily-Tulip Stands Sentry—Armed with vision and the might to serve the needs of the volume feeding industry throughout the nation, an army of 10 sentinels posted in separate sentry boxes, was the core of Lily-Tulip Cup Corporation's exhibit at the 1965 National Restaurant Association Convention which was held last May.

Demonstrating the company's exhibit theme—"On Guard Across The Nation"—each sentinel represented one of the 10 major markets in the industry. The markets being: 1. Drive-In; 2. Snack Bar; 3. Hospitals; 4. Schools; 5. Hotel-Motel; 6. In-Plant; 7. Vending; 8. Catering; 9. Concessions; and 10. Take-Out.

A new plastic coffee vending lid with a contour design to assure a snug fit over Lily vending paper cups is just one of a number of new paper container innovations offered at the show.



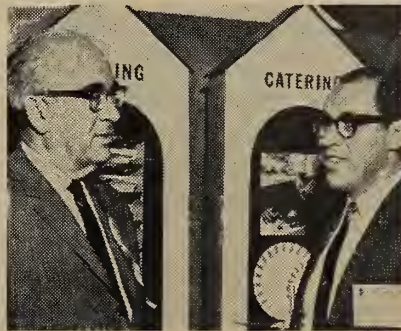
'SURE-FIT' Pressure Lid

The "Sure-Fit" pressure lid has a raised vent to eliminate possible spillage, and its rigid plastic construction is ideal for stacking one cup over another.

It is opaque white, and the lid is coded on its surface with embossed lettering for designating coffee-type orders—that is—B for black coffee, C for coffee with cream, C S for coffee with cream and sugar, etc. The coding letter can easily be encircled with a pencil or ball-point pen to avert confusion or mix-up.

The lid's order number is 7W87, and a special dispenser is available from Lily-Tulip for housing the lid in quantity.

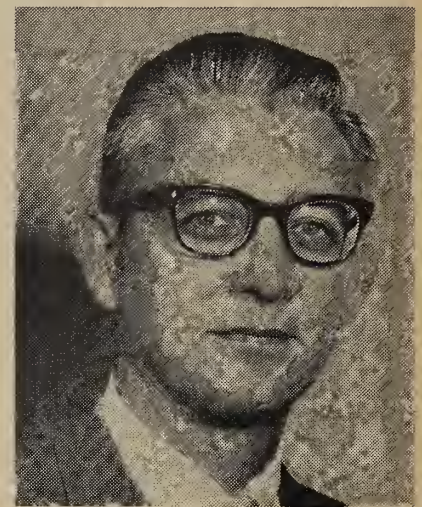
"Sure-Fit" lids have been designed to be used with the company's following vending "China-Cote" cups: 7W L6V (heavyweight) and C7W L6V (commercial weight). Both cups are offered in the industrial design with an assortment of six slogans in different colors, and the striped leaf pattern available in a choice of six colors.



L. Eugene Johnson, newly elected president of the National Restaurant Association, is congratulated by Mike Moskowitz (right), product marketing specialist, Lily-Tulip Cup Corporation, at NRA's 46th annual convention. Mr. Johnson is the owner of Blue Boar Cafeteria Co. in Louisville, Ky., and two other restaurant chains.

It is reported that over 60,000 people attended the food service and lodging industry exposition held this

Sokol Appointed VP At NRI; Sutherland Succeeds As Mfg. VP



ERIC SOKOL

ST. LOUIS—Eric L. Sokol, formerly vice president of manufacturing has been elected executive vice president of National Rejectors, Inc., it was announced recently by James R. Brown, Jr., executive vice president of the Universal Match Corp. NRI is a subsidiary of Universal Match.

Sokol replaces Frank L. Tupper who has moved to the Universal Match corporate staff and has been placed in charge of other UMC companies. Neal R. Sutherland, formerly vice president and General manager of UMC's former Reflectone Electronics Division, Stamford, Connecticut, will succeed Sokol as manufacturing vice president at NRI.



NEAL R. SUTHERLAND

Sokol was appointed manager of the NRI plant in Hot Springs, Arkansas in 1961. A year later, he was made NRI's overall director of manufacturing and was elected vice president-manufacturing in 1964. Sutherland joined Reflectone Electronics in 1957 and was named vice president and general manager in 1963. The Division was sold by UMC a month ago.

year at McCormick Place in Chicago. Lily-Tulip's exhibit theme "On Guard Across The Nation" was augmented by 10 sentinels each representing one of the following industry: volume feeding industry:

1. Drive-In; 2. Snack Bar; 3. Hospitals; 4. Schools; 5. Hotel-Motel; 6. In-Plant; 7. Vending; 8. Catering; 9. Concessions; and 10. Take-Out. Moskowitz specializes in product lines covering operations in vending, feeding and concessionaires.

*“I’d rather **SWITCH**
than fight!”**

Who wouldn't, when the flick of a switch can solve vend price conversion problems?

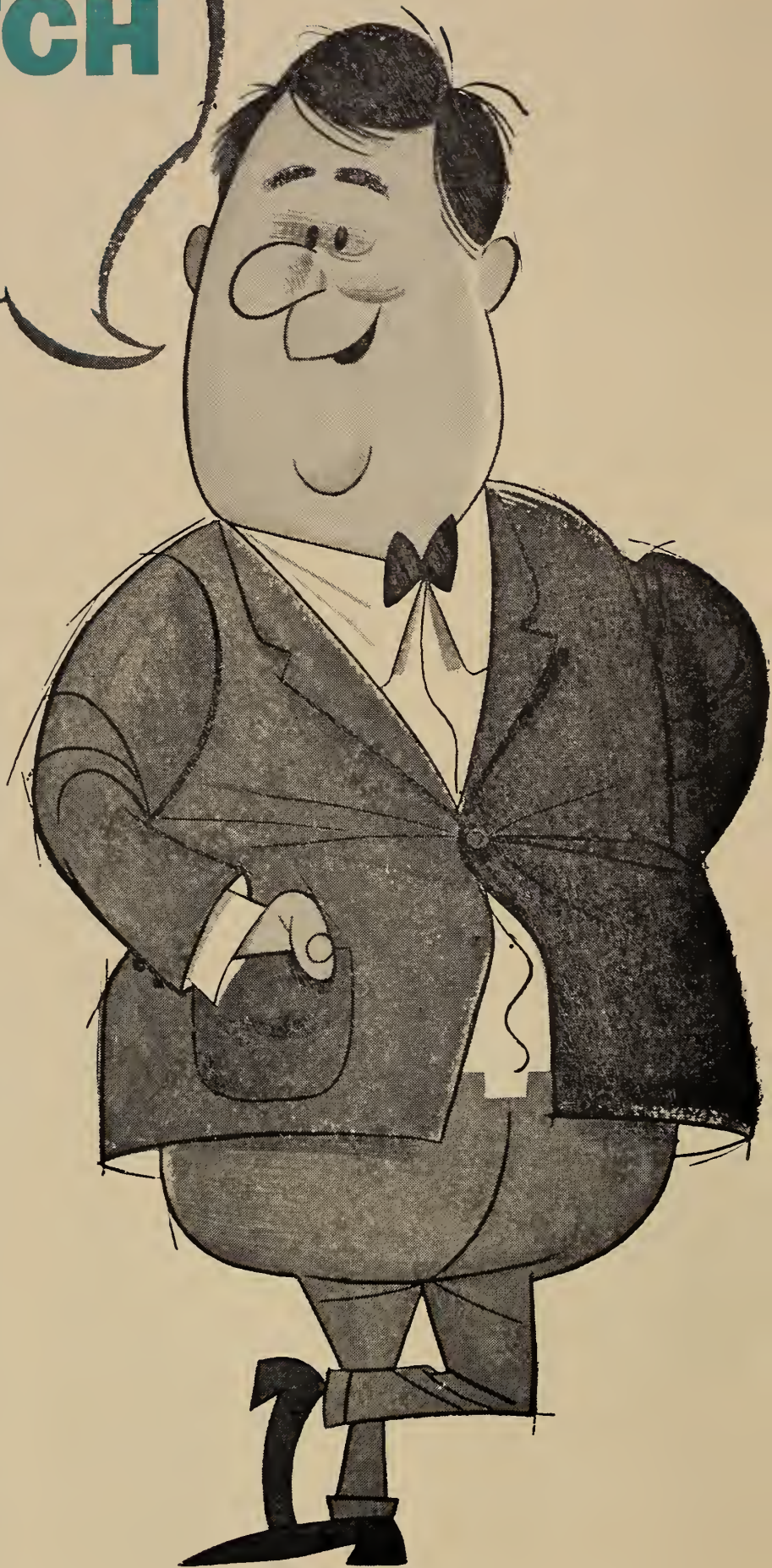
Most bottlers and developers agree that higher vend prices are just around the corner. They know that converting existent equipment to a higher vend price can be a complicated, costly job—or it can be handled in an orderly fashion at minimum cost.

The 10/15¢ Coin Changer exclusive with NRI makes it possible to save thousands of dollars in price conversion. By specifying this remarkable new Changer on all new equipment, you can vend now at 10¢ and later convert to 15¢ with just the flick of a switch. (The switch can be easily disabled to prevent inadvertent operation.) No downtime, no lost sales, no labor or conversion kits required. By specifying NRI 10/15¢ Coinage Equipment today for your vending machines, you will save a minimum of 40% over what it would cost for fixed price equipment and converting or replacing it at a later date.

This revolutionary new Coin Changer is the first functional improvement in coin changers. It gives bottlers greater price flexibility as well as the opportunity to increase profit margins. With the NRI 10/15¢ Coin Changer, you can take advantage of special events, promotions, prestige or less profitable locations—even have different prices for day and night operations.

NRI also manufactures a 15/20¢ Coin Changer and a companion Channel for 10/15¢ and 15/20¢ vending, all with instant price conversion. An optional Collector feature is available to defray the cost of new equipment. Specify NRI 08-21 Series 10/15¢ Coin Changers on your next order.

* *I'd rather switch than fight vend price conversions required by changing packages, increased costs, etc.*



NATIONAL REJECTORS, INC. • ST. LOUIS, MISSOURI 63115 *Offices in Principal Cities*
A Subsidiary of Universal Match Corporation



See the Universal Match Corporation Exhibit • Missouri Pavilion • New York World's Fair • 1965

**N.Y. Board To Train
30 Juke Box Mechanics**



BEN CHICOFSKY

NEW YORK—Ben Chicofsky, managing director of the Music Operators of America, announced last week that proposed juke box mechanic training school, to begin in Sept. under the auspices of the Board of Education's Manpower Development Program, will carry a student body of thirty trainees. The originally planned number of students was twelve, Chicofsky advised, and said that pleas for at least twice that amount from the music operating industry here paid off in their Manpower's decision to raise it to thirty.

Chicofsky said the exact date and time for the sessions to begin has not as yet been decided upon. However, it is certain that the school will run for five months and that instructors will be drawn from phonograph factory and distributor personnel with help from Manpower's own instructors. Instructors will be paid \$8 per hour for their work. The equipment necessary for the training will be supplied on a loan basis from the various distributors, Chicofsky added.

"It was this decision to loan the machines instead of require Manpower to purchase them that prompted them to pass the funds saved on toward increasing the number of students," Chicofsky revealed. Students selected by Manpower for the course will receive between \$30 and \$35 per week during the five month session, Chicofsky stated. The class day will run for six hours at five days per week.

Blatt Elected To Chamber

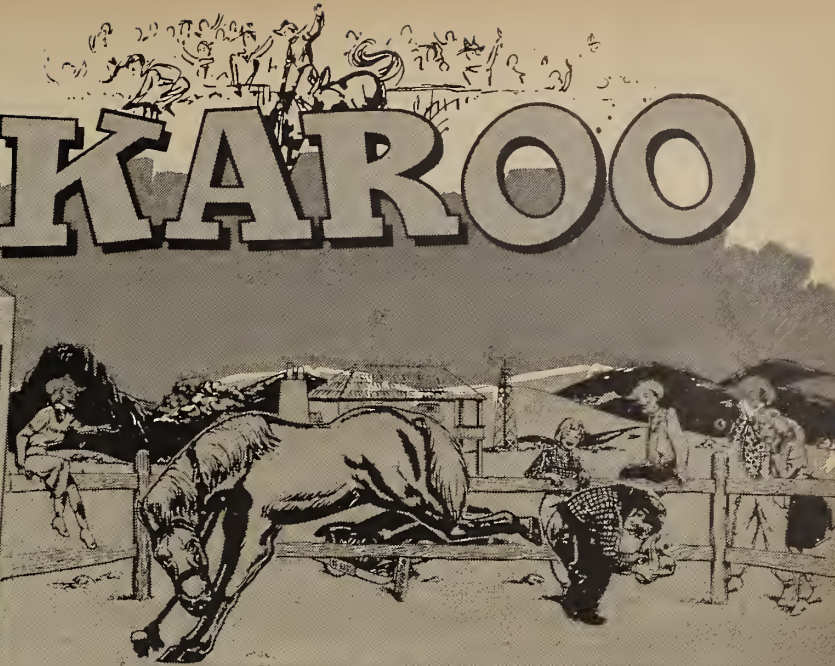
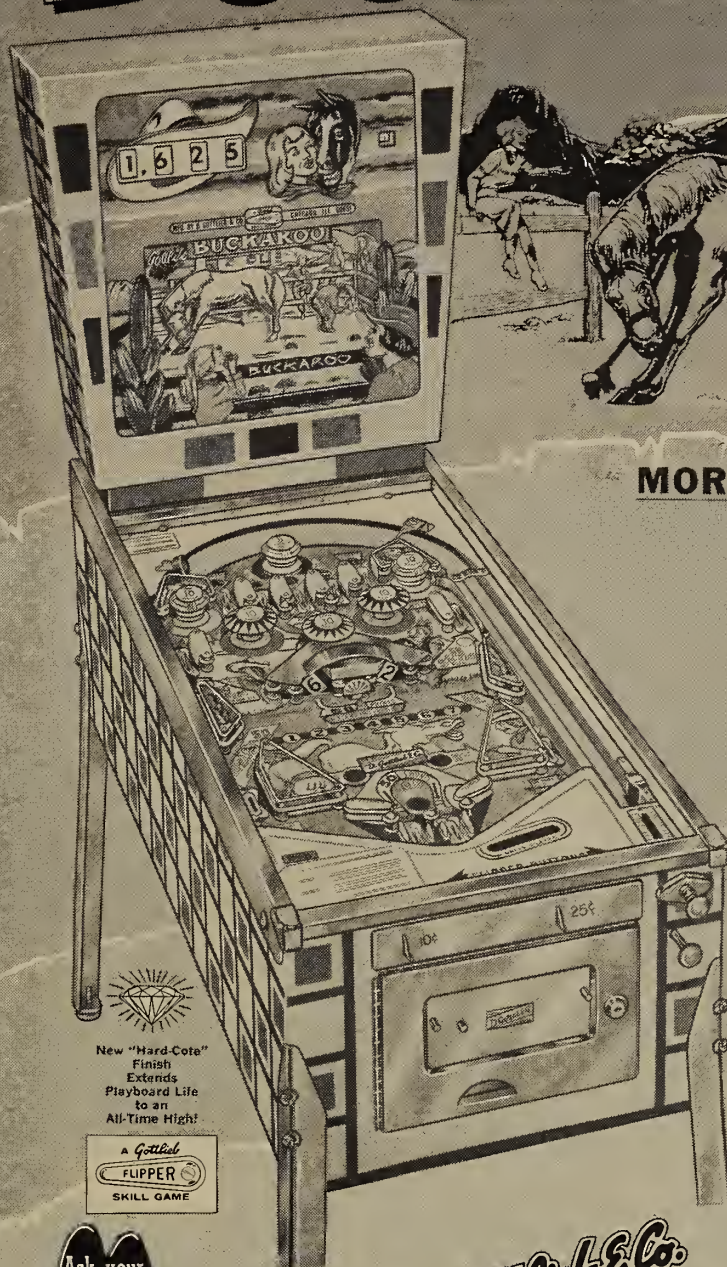


WILLY BLATT

MIAMI—Willie Blatt, Supreme Distributors, Inc. exec, advised Cash Box recently of some mighty interesting extra-industry activities in which he has been indulging—notably, his extensive work on behalf of local teenagers through his Elks Club's coordinating committee. Willie's public relations talents have also been recognized in certain civic circles as evidenced by his recent election to the Miami-North Dade County Chamber of Commerce. P.S. One further note—the distrib and his Missus were treated by some close friends to a 25th wedding anniversary party last May 6th.

GOTTLIEB'S

BUCKAROO



**MORE — Animation • Player Appeal
Ways To Score • Profits**

Light box animation at its funniest!
Everybody will get a "kick" out of it...
Every 100 points scored makes the Horse give the Cowboy a big kick!

SPECIAL SCORING FEATURES:

- Making A B C D rollovers lights top center rollover for special. Hitting roto targets to light any 4 adjacent numbers in front of targets scores specials.
- Lighting more adjacent numbers scores more specials.
- 6 rollovers, a target and a bumper spins roto targets.
- 3 or 5 ball play—match feature—available with twin coin chutes.
- All the latest improvements for long, profitable, trouble-free operation.

New "Hard-Cote" Finish
Extends Playboard Life
to an All-Time High!

a Gottlieb
FLIPPER
SKILL GAME

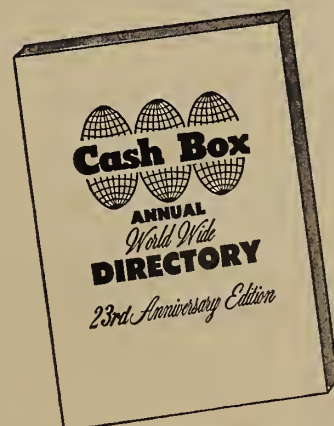
Ask your distributor for a feature demonstration!

D. Gottlieb & Co.

1140-50 N. Kostner Avenue • Chicago, Illinois 60651

**MANUFACTURERS! DISTRIBUTORS!
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... all levels of the coin-op industry selling to the operating segment of the business!!



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In The 1965-1966 Cash Box Annual
Coin Machine and Vending Directory**

Rush This Form To:

Cash Box Coin Machine and Vending Directory
1780 Broadway, New York, N.Y. 10019

Firm Name _____

Street Address _____

_____ State _____ Zip No. _____

Type of Firm (Be Sure To Check): Manufacturer.

Distributor. Jobber. Supplier.

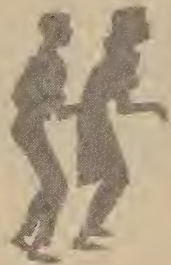
Parts Specialist. Service Firm. Finance.

Additional Information _____

Here Is the Greatest Money-Making
Combination in the Automatic Music Business



WURLITZER'S

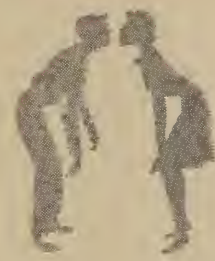


ARTHUR MURRAY

Discothèque



DANCE MUSIC



Ever since Discothèque began to gain public acceptance, Wurlitzer has been carefully and deliberately gauging its potential. Now . . . we have created a new and different Discothèque approach! And what a package it is for you to deliver to locations.

A special Wurlitzer Discothèque Phonograph. Two tremendous matching speakers to create the boom beat and the fun sound of Discothèque Music. A special Discothèque Music Library with the first 60 selections PROGRAMMED BY ARTHUR MURRAY STUDIOS and PRODUCED BY COLUMBIA RECORDS. All big name

artists. Special yellow title strips to distinguish them. All adding up to 2½ hours of almost continuous music with the most popular current dance tempos.

Here, whether patrons dance to it or just listen to it, is the finest Discothèque Music ever created. With it, and the promotional material that is part of it, you'll be top banana in the Discothèque field. And, don't forget, a flip of the switch converts this great phonograph from Discothèque play to pop singles and little LP's. It has unusual appeal for all ages, all music tastes.

**GET THE SUPERIORITY OF WURLITZER
STEREO MUSIC PLUS THE ARTHUR MURRAY
STUDIO'S KNOWLEDGE OF DANCE
TECHNIQUES WORKING FOR YOU WITH
WURLITZER **Discothèque** MUSIC**



BACKED UP BY THE MOST POWERFUL IN-LOCATION PROMO-PAK EVER DEIGNED TO CREATE Discothèque ATMOSPHERE AND STIMULATE PLAY

The Wurlitzer Discothèque Promo-Pak is literally out of this world. Feature pieces are eight foot high fluorescent wall posters depicting the Frug, Fish, Bird, Hully Gully, Watusi and other modern dances. Each encourages patrons to get up and dance to the exciting new rhythms of Wurlitzer Discothèque Music. With fabric posters in the Promo-Pak are napkins, table tents, window signs

and fluorescent speaker grilles — all prompting patrons to spend more quarters and more half-dollars to enjoy Wurlitzer Discothèque Music. See this powerful array of action-packed play stimulators — available through Wurlitzer Distributors at a price that makes their use a high-return investment for every phonograph operator.

THE WURLITZER COMPANY • 109 Years of Musical Experience • NORTH TONAWANDA, N. Y.

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

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