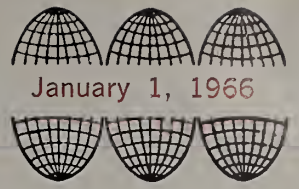


Cash Box



1965 was another banner year for Elvis Presley, a disk sensation for the past decade. The Cash Box annual poll named him top male vocalist in the singles field, with the following six singles hits to his credit during the year: "Do The Clam," "Easy Question," "I'm Yours," "Puppet On A String," "Crying In The Chapel" and "Blue Christmas." In the album area, Elvis scored with "Girl Happy," "Elvis For Everyone," the current "Harum Scarum" and his Christmas LP.

INTERNATIONAL SECTION BEGINS PAGE 31

Cash Box



Frank Ifield

“It Was a Very Good Year”

4-43493



The Brothers Four resolve to set the charts humming with an appropriately titled follow-up to their fabulous 1965 success, *“Try to Remember.”*

ON COLUMBIA RECORDS 



FOUNDED BY BILL GERSH

Cash Box

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Looking Ahead

The scions of Wall Street would call it "bullish," those involved in the space-race would say it's "all systems go." Far more than finding itself on the threshold of a New Year, it would appear that the record business is going into 1966 with the prospects of initiating a new era in its growth and prosperity.

1965 was the year that started new trends or solidified them, the year when all sorts of musical ideas moved ahead on what may be termed a strong "united front" and thereby drew an historic sales response from the public.

Looking back into 1965, here is a projection of what we feel will be the major gains of 1966. LP production and, happily, consumer acceptance will gain new highs. There is every indication that the come-back of the American Sound in 1965 coupled with the remarkable stability in the power of the English Sound boom, part of that "united front" we referred to above, will be a prime factor in achieving conditions for an historic album and singles sales year. 1966 will surely continue the effective merchandising campaigns undertaken by many companies in 1966, highlighted by new sales tools, exposure areas, etc. The right product with imaginative and intensive merchandising will be a hard combination to beat!

The indie label segment of the business will be able to count on record

club arrangements to greatly increase their LP sales volume. The top disk clubs had a busy year bringing into their stables a bevy of companies whose annual dollar sales run well into the millions, boasting LP catalogs of enormous value to a record club.

One of the great new fields into which product will be fed is the one involving auto tape players. The Ford Motor Company is already on record as declaring that no luxury option since air-conditioning has caught the public's fancy as auto tape systems.

Interestingly enough, product that that is being channeled through this bright new market is not of limited scope, but involves music of all types, with requests for teen-music catalogs, for example, often exceeding the supply.

A major force in industry sales in 1965 was that of indie producing firms. By year's end, majors and indies alike had committed themselves to drawing from the great pool of indie producing talent. For 1966, this means that many companies once dependent solely on internal A&R production will be supplied with a broader creative base from which to attract a variety of consumer tastes.

A fascinating and tremendously rewarding year looms ahead for the record business—we'll be proud to tell the industry about it!

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Cash Box TOP 100



JANUARY 1, 1966

	12/25	12/18
1 WE CAN WORK IT OUT	3	18
2 I GOT YOU	2	3
3 OVER & OVER	1	4
4 SOUNDS OF SILENCE	6	8
5 EBB TIDE	8	10
6 A TASTE OF HONEY	4	1
7 AS TEARS GO BY	26	—
8 ENGLAND SWINGS	10	11
9 TURN! TURN! TURN!	7	6
10 DONT THINK TWICE	11	14
11 A MUST TO AVOID	28	59
12 MAKE THE WORLD GO AWAY	16	20
13 FIVE O'CLOCK WORLD	17	32
14 LET'S HANG ON	5	2
15 FLOWERS ON THE WALL	19	26
16 SHE'S JUST MY STYLE	21	30
17 NO MATTER WHAT SHAPE (YOUR STOMACH'S IN)	24	60
18 FEVER	9	9
19 DAY TRIPPER	38	76
20 IT'S MY LIFE	22	27
21 SUNDAY AND ME	20	24
22 YOU DIDN'T HAVE TO BE SO NICE	27	35
23 ONE HAS MY NAME	23	28
24 THE DUCK	31	34
25 I CAN NEVER GO HOME ANYMORE	12	7
26 A SWEET WOMAN LIKE YOU	33	38
27 YOU'VE BEEN CHEATING	39	47
28 THUNDERBALL	37	45
29 JEALOUS HEART	32	37
30 SATIN PILLOWS	36	44
31 SPANISH EYES	35	41
32 I WILL	14	13
33 THE LITTLE GIRL I ONCE KNEW	15	16
34 PRINCESS IN RAGS	34	36
35 PUPPET ON A STRING	25	15
36 HOLE IN THE WALL	30	29

	12/25	12/18
37 THE MEN IN MY LITTLE GIRL'S LIFE	71	98
38 A WELL RESPECTED MAN	49	63
39 I'VE GOT TO BE SOMEBODY	44	55
40 ATTACK	56	77
41 HANG ON SLOOPY	18	12
42 LIES	52	68
43 LOOK THROUGH ANY WINDOW	45	57
44 A YOUNG GIRL	48	67
45 JENNY TAKE A RIDE	58	83
46 JUST LIKE ME	50	62
47 SECOND HAND ROSE	54	69
48 I HEAR A SYMPHONY	13	5
49 BARBARA ANN	76	—
50 1-2-3	29	17
51 AIN'T THAT PECULIAR	46	23
52 APPLE OF MY EYE	51	50
53 SEE SAW	53	48
54 UNDER YOUR SPELL AGAIN	65	75
55 CRYSTAL CHANDELIER	60	65
56 LOVE BUG	59	64
57 ZORBA THE GREEK	86	—
58 IT WAS A VERY GOOD YEAR	68	74
59 HARLEM NOCTURNE	61	66
60 ARE YOU THERE (WITH ANOTHER GIRL)	67	79
61 BUCKAROO	66	58
62 SPREAD IT ON THICK	83	—
63 UP TIGHT	73	87
64 IF YOU GOTTA MAKE A FOOL OF SOMEBODY	69	71
65 GOING TO A GO GO	87	—
66 JUST ONE MORE DAY	74	80
67 C. C. RIDER	72	78
68 CRYING TIME	78	81
69 LIKE A BABY	88	—
70 MICHAEL	81	95

	12/25	12/18
71 RECOVERY	—	—
72 MY LOVE	89	—
73 TIJUANA TAXI	100	—
74 SANDY	71	85
75 IT'S GOOD NEWS WEEK	80	90
76 GO AWAY FROM MY WORLD	75	82
77 BROOMSTICK COWBOY	85	91
78 TELL ME WHY	—	—
79 WHERE THE SUN HAS NEVER SHONE	90	—
80 I AIN'T GONNA EAT MY HEART OUT ANYMORE	93	94
81 MOUNTAIN OF LOVE	84	89
82 EVERYBODY DO THE SLOOPY	70	72
83 CARELESS	82	86
84 PLEASE DON'T FIGHT IT	91	93
85 CAN YOU PLEASE CRAWL OUT OF YOUR WINDOW	—	—
86 DON'T MESS WITH BILL	—	—
87 RAINBOW '65	96	—
88 SNOW FLAKE	—	—
89 YOUR PEOPLE	94	96
90 LOVE MAKES ME DO FOOLISH THINGS	92	92
91 FOLLOW YOUR HEART	95	100
92 LIGHTNIN' STRIKES	99	—
93 IL SILENZIO	100	100
94 BLACK KNIGHT	—	—
95 YESTERDAY MAN	98	—
96 SOME SUNDAY MORNING	97	—
97 STAY AWAY FROM MY BABY	—	—
98 LITTLE BOYS IN GROWN UP CLOTHES	—	—
99 GOOD TIME MUSIC	—	—
100 SWEET SEPTEMBER	—	—
100 HURT	—	—
100 CALIFORNIA DREAMIN'	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Must To Avoid (Trosdale BMI)	11	Everybody Do The Sloopy (Picturetone, Webb IV BMI)	82	Just Like Me (Daywin BMI)	46	Second Hand Rose (Fisher & Shapira, Bernstein ASCAP)	47
A Sweet Woman Like You (Tree BMI)	26	Fever (Lais BMI)	18	Just One More Day (East-Redwal BMI)	66	See Saw (East-Catillion BMI)	53
A Taste Of Honey (Songfest ASCAP)	6	Five O'Clock World (Screen Gems, Col. BMI)	13	Let's Hang On (Saturday, 4 Seasons BMI)	14	She's Just My Style (Viva BMI)	16
A Well Respected Man (American Metropolitan of N. Y.)	38	Flowers On The Wall (Southwind BMI)	15	Lies (4 Star Sales)	42	Snow Flake (Open Road, Ronda BMI)	88
A Young Girl (E. B. Marks BMI)	44	Follow Your Heart (Sanavan BMI)	91	Lightnin' Strikes (Rambled BMI)	92	Some Sunday Morning (Harms ASCAP)	96
Ain't That Peculiar (Jabete BMI)	51	Go Away From My World (Sea Lark BMI)	76	Like A Baby (Double Diamond & Champion)	69	Sounds Of Silence (Electric BMI)	4
Apple Of My Eye (Don BMI)	52	Good Time Music (Faithful, Virtue BMI)	99	Little A Baby (Double Diamond & Champion)	69	Spanish Eyes (Rasevelt BMI)	31
As Tears Go By (Essex ASCAP)	7	Going To A Go Go (Jabete BMI)	65	Little Girl I Once Knew (Sea Of Tunes BMI)	33	Spread It On Thick (Tree BMI)	62
Attack (Saturday BMI)	40	Hang On Sloopy (Picturetone-Mellin BMI)	41	Little Boys In Grown Up Clothes (Saturday, Seasons Four BMI)	98	Stay Away From My Baby (Lais BMI)	97
Are You There (With Another Girl) (Blue Seas-Jac BMI)	60	Harlem Nocturne (Shapira-Bernstein ASCAP)	59	Love Bug (Glad BMI)	56	Sunday & Me (Tallyrand BMI)	21
Barbara Ann (Shae-String & Cousins BMI)	49	Hole In The Wall (Workout BMI)	36	Love Makes Me Do Foolish Things (Jabete BMI)	90	Sweet September (Mills ASCAP)	100
Black Knight (Little M., Modern BMI)	94	Hurt (Miller ASCAP)	100	Make The World Go Away (Pamper BMI)	12	Tell Me Why (Brent, Melody Lane BMI)	78
Broomstick Cowboy (Unart BMI)	77	I Ain't Gonna Eat My Heart Out Anymore (Webb IV BMI)	80	Men In My Little Girl's Life (Jewel ASCAP)	37	Thunderball (Unart BMI)	28
Buckaroo (Bluebook BMI)	61	I Can Never Go Home Anymore (Trio Tender BMI)	25	Michael (Chevis BMI)	70	Tijuana Taxi (Irving BMI)	73
C. C. Rider (Su-Ma BMI)	67	I Got You (Lais-Try BMI)	2	Mountain Of Love (Chevis BMI)	81	Turn! Turn! Turn! (Ta Everything There Is A Season) (Melody BMI)	9
California Dreamin' (Trosdale BMI)	100	I Hear A Symphony (Jabete BMI)	48	My Love (Duchess BMI)	72	Under Your Spell (Central BMI)	54
Can You Please Crawl Out Of Your Window	85	I Will (Camarilla BMI)	32	No Matter What Shape C/Hear BMI)	17	Up Tight (Jabete BMI)	63
Careless (Baurne ASCAP)	83	If You Gotta Make A Fool Of Somebody (Goad Sonas BMI)	64	One Has My Name (Peer Int'l BMI)	23	We Can Work It Out (Maclean BMI)	1
Crying Time (Bluebook ASCAP)	68	Il Silenzio (Embassy BMI)	93	1-2-3 (Champion & Double Diamond BMI)	50	Where The Sun Has Never Shone (Mainstay BMI)	79
Crystal Chandelier (Harbar SESAC)	55	It Was A Very Good Year (Reedlands ASCAP)	58	Over And Over (Recordo BMI)	3	Yesterday Man (Parfita BMI)	95
Day Tripper (Maclean BMI)	19	It's Good News Week (Mainstay BMI)	75	Please Don't Fight It (Four Star Sales BMI)	84	You Didn't Have To Be So Nice (Faithful, Virtue BMI)	22
Don't Mess With Bill (Jabete BMI)	86	It's My Life (Screen Gems, Col. BMI)	20	Princess In Rags (Screen Gems, Col. BMI)	34	Your People (Chevis BMI)	89
Duck! Keyman, Mirawood BMI)	24	I've Got To Be Somebody (Lowery BMI)	39	Puppet On A String (Gladys ASCAP)	35	You've Been Cheating (Chi-Sound BMI)	27
Ebb Tide (Babbins ASCAP)	5	Jealous Heart (Acuff-Rose BMI)	29	Rainbow '65 (Aba, Conrad BMI)	87	Zorba The Greek (Miller ASCAP)	57
England Swings (Tree BMI)	8	Jenny Take A Ride (Venice, Saturday BMI)	45	Recovery (Chevis BMI)	71		
				Sandy (Buckhorn BMI)	74		
				Satin Pillows (Vintage BMI)	30		

**2 New Winners...
IMMEDIATE RESPONSE!**



**JONATHAN KING
WHERE
THE SUN
HAS NEVER
SHONE**

9804



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QUINTET**

**THE
RAINS
CAME**

8314

Tribe
RECORDS

THE AMERICAN *LONDON* GROUP





Fontella Bass

RECOVERY

CHECKER 1131

Little Milton

YOUR PEOPLE

CHECKER 1128

Ramsey Louis Trio

HANG ON SLOOPY

CADET 5522

Billy Stewart

BECAUSE I LOVE YOU

CHESS 1948

Soul Stirrers

CHRISTMAS JOY

CHECKER 5007



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO DECEMBER 25, 1965)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
48%	The Men In My Little Girl's Life	Mike Douglas	Epic	93%
44%	Barbara Ann	Beach Boys	Capitol	67%
40%	Recovery	Fontella Bass	Checker	80%
38%	I Ain't Gonna Eat My Heart Out Anymore	Young Rascals	Atlantic	91%
37%	Up Tight	Stevie Wonder	Tamla	70%
36%	Zorba The Greek	Herb Alpert's Tijuana Brass	A&M	63%
34%	Like A Baby	Len Barry	Decca	63%
32%	My Love	Petula Clark	Reprise	81%
31%	Michelle	(From Rubber Soul LP)	Beatles—Capitol	44%
30%	Tijuana Taxie	Herb Alpert's Tijuana Brass	A&M	30%
28%	Daytripper	Beatles	Capitol	82%
26%	Are You There	Dionne Warwick	Scepter	93%
25%	Second Hand Rose	Barbara Streisand	Columbia	87%
24%	Jenny Take A Ride	Mitch Ryder and Detroit Wheels	New Voice	83%
23%	Going To A Go Go	Miracles	Tamla	55%
22%	Michael	C.O.D.'s	Kellmac	43%
21%	Little Boy In Grown Up Clothes	Four Seasons	VJ	88%
20%	Don't Mess With Bill	Marvelettes	Tamla	20%
19%	Spread It On Thick	Gentrys	MGM	19%
18%	Can You Please Crawl Out Your Window	Bob Dylan	Columbia	18%
16%	It Was A Very Good Year	Frank Sinatra	Reprise	94%
15%	Where The Sun Has Never Shone	Jonathan King	Parrot	56%
14%	I See The Light	Five Americans	HBR	45%
12%	Tell Me Why	Elvis Presley	RCA	12%
11%	California Dreamin'	Mama's and Papa's	Dunhill	28%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TOTAL % TO DATE	TOTAL % TO DATE	
I Can't Tell	Reparata & Delrans (RCA)	16%	Get Out Of My Life, Woman	Lee Dorsey (Amy)	9%
Lightnin' Strikes	Lau Christie (Raulette)	36%	Just Like Me	Paul Revere and Raiders (Columbia)	39%
			Fly Me To The Moon	Sam and Bill (Joda)	8%

Happy New Year

Great Singles to start off right in 1966

Top Sellers:

"Make the World Go Away"—

Eddy Arnold # 8679

"Mother Nature, Father Time"—

Brook Benton # 8693

"Meet Me at the Altar"—

Perry Como # 8722

"Then Go Home to Her"—

Norma Jean # 8720

"Snow Flake"—Jim Reeves # 8719

"Skid Row Joe"—Porter Wagoner # 8723

Brand New:

"What Did I Have That I Don't Have?"

c/w **"Mister Kiss Kiss Bang Bang"**—

Ann-Margret # 8734

"We Could Learn Together"

c/w **"Look at Me"**—Ethel Ennis # 8733



"A Born Loser" c/w **"All the World**

Is Lonely Now"—Don Gibson # 8732

"Time" c/w **"As Long As We're Here"**—

Frankie Randall # 8735

RCA Victor

 The most trusted name in sound 

Capitol 'Teen Set' Magazine Is Building Up To A Bantom Bonanza

HOLLYWOOD—What began as an ambitious single shot Beach Boys album promo and merchandising campaign in October '64 has been emerging during the past year as a dynamic income venture for Capitol Records.

It's in the form of a multi-faced, youth oriented slick sixty-four page color bi-monthly magazine called Teen Set. With four volumes issued during the past twelve months, CRDC is seriously considering the possibility of going monthly with the mag in '66.

Volume IV, currently on newstands, covers such diverse teen tidings and topics as the Beatles last U.S. tour, Elvis' next feature film, a Beach Boy's record session, TV personality Sam Riddle's new hair style and directions on how to inveigle and include yourself in the social life of your favorite recording artist. The editorial content is as wholesome as Tiger's Milk and occasionally as corny as Kansas in August.

Rapport with Teeners

One hundred and seventy-five thousand each of Volumes III and IV were printed for newstand consumption by the Kintex Corporation, which is being paid by Capitol to produce the publication. Edited by attractive twenty-five year old Dylan disciple Judith Canon, it's distributed by Kable News. With subscriptions during in to the rock and roll tune of a couple of hundred each day, the book is building as a bantom bonanza for CRDC. Volume I, issued in October '64, was a bio and pictorial ephemeris dedication to the Beach Boys and was edited by teen columnist-photographer Earl Leaf. Some 750,000 copies were given away through retail outlets and tied in with purchases of Beach Boys albums. An additional 500,000 were distributed through record shops. It was designed, according to Capitol, "to establish a closer rapport with CRDC and the record industry's most im-

Bratel Promoted To Liberty Sales Mgr.

LOS ANGELES—Continuing the firm's general policy of promotion from within the ranks, Liberty Records last week upped mid-west district sales manager Jack Bratel to the post of national sales manager, according to Don Blocker, general manager of the Liberty division.

Bratel entered the record industry in 1957 as a promotion man for Benart Distributors in Cleveland. In 1960, he joined M.S. Distributing in the same city as sales manager. During his tenure at M.S., Bratel handled promo chores as well as his sales duties. In April of 1963, Liberty set Bratel as branch manager of Liberty Records Distributing Company of Ohio and in early 1965, he was elevated to Mid-West District Sales Manager.

Bratel will headquarter at the label's Los Angeles offices located at 6920 Sunset Boulevard.

NOTICE TO ADVERTISERS

Because of the New Year's Holiday, Cash Box will be closed, Friday, Dec. 31. Deadline for the Jan. 8 issue (which comes out Dec. 27) is WED. AFTER-NOON DEC. 29. Limited space stays open till 10 AM Thursday, Dec. 30.

portant customer—the teenager." The campaign was a tower-ing success and was followed in March '65 with Volume II, spotlighting several Capitol artists with an experimental shipment to newstands, Capitol was staggered by the response—60,000 sold at thirty-five cents a throw despite the fact that newstands were competing with giveaways in record shops. A Teen Set fan club was subsequently launched with membership set at a dollar a head and 20,000 applications were returned with checks, bills, coins and money orders.

Rapidly running short of Capitol artists, Volume III went exclusively to newstands with additional features on artists other than those signed with Capitol.

"Time Of The Teens"

According to Brown Meggs, CRDC vice-president and merchandising head, the operation is "a direct outgrowth of our recent experience with the Beach Boys, America's foremost teen age group; with the Beatles, top teen group from abroad; and with the surfing and hot rod fads, both of which Capitol pioneered on records. We now know that the right teen product, when marketed through the right teen channels, can find an immediate record buying audience of from four to five million young people. This is clearly the time of the teens. Our present teenage population now spends a billion and a half dol-

(Continued on page 16)

Mercury Forms Mod Label

CHICAGO—Mod Records has been added to the Mercury label family in an aftermath of the splurge of indie producers' hits from the U.S. and abroad. In teeing off Mod records, Irving B. Green, Mercury president, emphasized the continuously greater "One-World" concept of record production. This global emanation of all types of product from producers, domestically and internationally, he pointed out, has brought consistent chart-winners to various members of the Mercury family.

Freddie and the Dreamers, Dusty Springfield, the Singing Nun, the various best-selling Catholic Masses on Philips, the Swingle Singers and Wayne Fontana and the Mindbenders are some of the successes pointed out by Green to support the theory behind the new label. Because much of this type of product has been researched for the various Mercury labels by Lou Reizner, import coordinator, functioning out of the Chicago office, Reizner has been appointed product manager

(Continued on page 16)

Atlantic-Atco Doubles Sales

NEW YORK—Atlantic-Atco Records enjoyed the greatest year in its history in 1965, with sales up more than 100 per cent over the preceding year, Ahmet Ertegun the firm's president, stated last week. "1965 marked the emergence of Atlantic-Atco as a major company in the record business, both in the U.S. and throughout the world," Ertegun said in his year-end report of the company's activities. "Sales of Atlantic-Atco records, both singles and LP's, showed a tremendous increase, and Atlantic-Atco artists gained a world-wide acceptance through our licensees overseas," the exec noted.

The past year was an eventful one for the firm in many areas. The company strengthened its position as one of the hottest singles labels in the industry with a score of single hits; increased its album sales by more than 200 per cent over the previous year with a dozen chart LP's; signed a flock of pop and jazz names to long term contracts; launched the new low priced LP label, Clarion; increased its activity on the foreign scene; expanded its publishing activities; made

(Continued on page 19)

Mercury Wants To Fly High With 'Spirit Of 66' Push

CHICAGO—Mercury Records rings in the New Year with a package goods program "The Spirit of '66." The album program, which continues through February 15th, 1966, includes the simultaneous release of twelve pop and four classical albums on Mercury. three new Limelight jazz packs, and five C&W-flavored additions to the Mercury-Wing budget-priced line.

Vice-president Kenny Myers, in elaborating details of the 1966 program to regional sales meetings, stated that "Mercury is completing a torrid 1965 sales quarter with evidence of the hot streak continuing into the new year because of the quality of these new packages."

In explaining the three new Mercury C&W release, Myers emphasized that the past year has been "the most fundamental building one in Mercury's twenty-year history of recording rustic music artists." Of the three LP's, two of them, "There's A Star-Spangled Banner Waving Somewhere" by Dave Dudley and "Country Song Express" by Roy Drusky, are based on singles. The third release, "Faron Young Sings The Best of Jim Reeves," is a singing tribute to the late Victor recording star, including a spoken eulogy on Reeves by Young.

For the teen fans, the Mercury program includes a new musical perspective of talented Lesley Gore in which the Tenafly, New Jersey, miss does standards for the pre-twenty field, plus some originals. Following closely on the heels of their second cross-country junket, Freddie & The Dreamers contribute their fourth rock 'n roll package, "Fun Lovin' Freddie."

Two newcomer acts in the teen bag for whom Mercury has high hopes contribute albums. "Dick Campbell Sings Where It's At" and Pat and Lolly Vegas, a Southern California brother team offer "Pat and Lolly Vegas At The Haunted House."

Further accentuating the coming year theme of the Mercury program are two packages by Quincy Jones and Sarah Vaughan. Jones follows up his recent "Music For Pussycats" with

(Continued on page 16)

Eric Steinmetz Will Head MGM/Verve's Global Expansion

NEW YORK—Eric Steinmetz has joined MGM/Verve Records as director of foreign sales, a newly-created post. In announcing the appointment, Mort Nasatir, president of the label, said that Steinmetz would play a key role in the expansion of the company's sales volume in foreign markets.

Steinmetz will be responsible for all MGM/Verve sales activities outside of the U.S., including attention to PX's on U.S. Army bases.

Making his headquarters in New York, Steinmetz will make periodic trips abroad, meeting with the label's various licensees. He plans to add rans for the label in different sections of the world, including the Far East and South America. John Nathan is MGM/Verve's European rep out of Paris. While traveling, Steinmetz will be on the look-out for master purchases.

Steinmetz comes to MGM/Verve after an association of six years with the Kapp label, most recently as vp of international sales. He negotiated foreign licensee agreements. From 1952-59, he was with Decca Records, serving as orders and service manager, responsible for all factory production. He also handled sales to military exchanges overseas. He has made frequent trips abroad.

Steinmetz will soon be contacting John Nathan when both attend MGM/Verve's sales meet in Los Angeles from Jan. 3-5. Also present at the confab will be Quality Records of Canada's George Keane, managing director of the Quality distrib in Toronto and factory head; George Struth, production coordinator, and Lee Farley, sales manager.

Philips' 'Race-A-Way' Program

CHICAGO—Philips Records will move into 1966 with an album program called "Race-A-Way," which includes six pop releases, a new name to be added to the Connoisseur series, and four new classical albums.

Lou Simon, product manager of Philips, disclosed that a ten percent discount on all new and catalog releases in the Philips pop, jazz, and Connoisseur series will be included during the program period which ends Feb. 15. A twenty per cent discount on new and catalog classical LPs will also be offered during the program. Thirty-sixty-ninety day extended billing will be available to qualified dealers from Philips distributors.

Heading the pop album entries is a new 4 Seasons package, "Working My Way Back To You," composed of original songs never before recorded. Thirty-five different standards and current favorites are included in fourteen instrumental medleys in the new society band collection "Lester Lanin At The Country Club." Nina Simone follows up her "Pastel Blues" LP with "Let It Out." Luiz Bonfá, Brazilian composer-guitarist-arranger, joins his wife Maria Toledo in their Philips debut "Braziliana."

Also being released are three new albums emanating from foreign countries. In "Vivaldi's Four Seasons In Jazz," French arranger Raymond Fol leads a group that includes Johnny Griffin, tenor; Jimmy Woode, bass; and Art Taylor, drums. From South America comes the first album by the

(Continued on page 16)

Set First Annual Sales Confab At Chess Operation

NEW YORK—The Chess-Checker-Cadet label operation will be seeking "Profits in the Sun" at the company's first annual sales convention, set for the Americana Hotel in San Juan, Puerto Rico from Jan. 13-16.

With distrib attendance promised at 100%, the label will unveil 12 new albums, boasting the label's top attractions, and cover a broad range of topics involving company policy, ad budgets, promotion and the initiation of expansion programs.

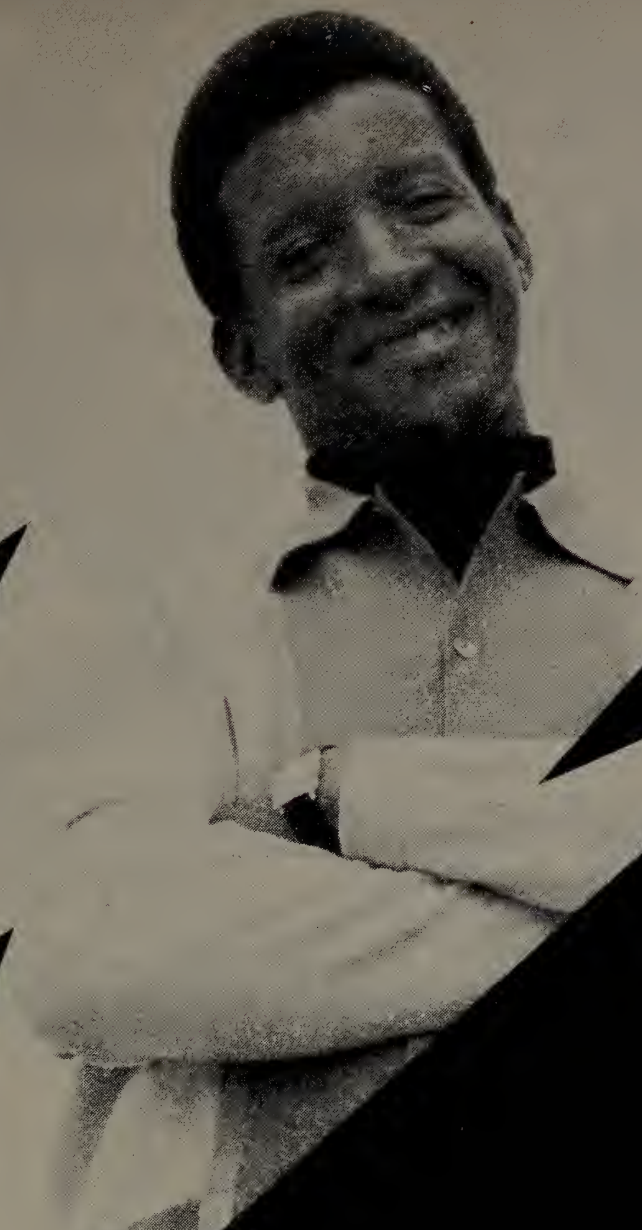
Distributors will also get word of a new LP series called "The Living Legend," which will feature blues-oriented product. Artists will include Howlin' Wolf, Sonny Boy Williamson and Muddy Waters.

Among the new albums will be a set by the Ramsey Lewis Trio, Cadet's sensational disk act during 1965 and a steady seller in preceding years. The title of the album is "Hang On Ramsey." Also, there'll be LP debuts by such big attractions as Billy Stewart and Fontella Bass. Willis Jackson will also be represented with a new LP arrival.

Execs from the company who will attend the convention include: Leonard and Phil Chess, Marshall Chess, head of the int'l dept., Max Cooperstein, singles sales manager; Dick LaPalm, LP sales manager; and Paul Gayten, general manager of the west coast office.

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Lightning strikes 3 times for **Mel Carter**

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

NIGHT TIME (2:29)

[Grand Canyon, BMI—Feldman, Goldstein, Gottehrer]

RHYTHM OF LOVE (1:56)

[Grand Canyon, BMI—Feldman, Goldstein, Gottehrer]

STRANGELOVES (Bang 1000)

The Strangeloves should rapidly jump into the winner's circle with this top-drawer follow-up to their last-time-out smasher of "Cara-Lin." The top lid here, "Night Time," is a pulsating, hard-driving rhythmic romantic blueser about a lad who wants to spend the PM hours with his gal. "Rhythm Of Love" is a plaintive, afterhours, soulful romancer.

BABY COME ON HOME (3:13) [Keetch Caesar & Dino, BMI—Berns]

(NO, NO, NO) CAN'T STOP LOVIN' YOU NOW (2:20)

[Cotillion-DeFaith, BMI—Burke]

SOLOMON BURKE (Atlantic 234)

The vet pop-r&b songster is a natural to create plenty of sales excitement on the basis of this latest Atlantic money-maker dubbed "Baby Come On Home." The side is an extremely slow-shufflin' blues-drenched chorus-backed weeper about an unhappy guy who is spending his time carrying the torch for his ex-gal. "(No, No, No) Can't Stop Lovin' You Now," is a lively, contagious warm-hearted pledge of devotion.

BIG SPENDER (2:06) [Notable, ASCAP—Coleman, Fields]

TRAPPED (2:07) [Jefferson, ASCAP—Burns]

PEGGY LEE (Capitol 5557)

Peggy Lee can speedily zoom up the hitsville path with this blue-ribbon release tabbed "Big Spender." The tune, which is from the soon-to-open main-stem musical, "Sweet Charity," is a medium-paced ode about a gal who really flips when she meets the guy of her dreams. The flip is an easy-going, romantic lament.

TAKE ME FOR WHAT I'M WORTH (2:40)

[Trousdale, BMI—Sloan]

TOO MANY MILES (2:07)

[Toby, BMI—Allen, Curtis, McNally, Pender]

SEARCHERS (Kapp 729)

The Searchers are currently clicking in their native England with "Take Me For What I'm Worth" and there's no reason why the lads can't duplicate that success on this side of the foam. The side is a rollicking, fast-moving ditty about an average type guy who serves notice on his gal that he really digs her but he won't change his personality for her. "Too Many Miles" is a tender, folk-flavored tearjerker. Also merits a close look.

Newcomer Pick

LAURA'S THEME (1:57) [Robbins, ASCAP—Jarre]

THE OLD AND THE NEW (2:15)

[South Mountain, BMI—Randazzo, Stallman]

MGM SINGING STRINGS (MGM 13448)

Here's a top-drawer flick theme from the soon-to-bow "Dr. Zhivago" tabbed "Laura's Theme" which should attract both Top 40 and middle-of-the-road spins. The tune's a hauntingly melodic slow-shufflin' instrumental which is enhanced by a fine wordless chorus. Watch it closely. The attractive coupler is labeled "The Old And The New."

GETTING THROUGH TO ME (2:25)

[South Mountain, BMI—Randazzo, Weinstein]

TOO GOOD TO BE FORGOTTEN (2:26)

[South Mountain, BMI—Randazzo, Allison]

ANNABELLE FOX (Satin 400)

Newcomer Annabelle Fox stands an excellent chance of jumping into the national pop-r&b spotlight via this ultra-commercial Satin stand dubbed "Getting Through To Me." The cut's a melodic, slow-shufflin' blues-drenched romancer about a love-sick gal who's on cloud number nine 'cause she's met Mr. Right. "Too Good To Be Forgotten" is a lovely, medium-paced moody heart-throber.

Best Bets

LORNETTES (Gallio 110)

● HIS WAY WITH THE GIRLS (1:48) [Murbo, BMI—Stallman, Jacobson] First outing on this label is a swinging mid-tempo lyrical ditty. Cute teen-oriented lyric and beat could make this one happen.

(B+) DOWN THE BLOCK AND UP TO HEAVEN (2:12) [American, BMI—Page] Melodic funky chant.

GAYLAN LADD (MGM 13435)

● THINK ABOUT ME (2'30) [Crazy Cajun, BMI—Latimer] Driving melodic romancer with a strong steady beat. Potent vocal and solid orking should earn this effort lots of spins and sales.

(B+) HER LOVING WAY (2'15) [Crazy Cajun, BMI—Latimer] Funky shouter.

ETHEL ENNIS (RCA Victor 8733)

● WE COULD LEARN TOGETHER (2'35) [Eden, BMI—Otis, Williams] Soft infectious lovey dovey ditty with a pretty vocal job by the lark. Strong ingratiating sound should help this one get listened to.

(B+) LOOK AT ME (2:35) [Eden, BMI—Stallman, Jacobson] Lilted ballad.

SPLENDORS (Karate 520)

● PLEASE DON'T GO (2:38) [Deb-Mi, ASCAP—Verroca, Crane] Slow paced husky chant with a potent solid driving beat. Lots of teen-appeal in this highly danceable lid.

(B+) BLUE ALLEY (2:20) (Circle Five, BMI—Splendors] Shouting handclapper.

TONY McKAY (Claridge 307)

● NOBODY'S PERFECT (1:57) [Claridge, ASCAP—McKay, Darragh] Cute tongue in cheek lyric and well done calypso flavored backing. Unusual lid could draw lots of attention.

(B+) DETROIT (2:45) [Claridge, ASCAP—Boulanger, Heard] Hard driving up tempo side.

TANGENTS (Impression 105)

● TILL I CAME ALONG (2:26) [Ramhorn, BMI—Brogie, Topolski] Medium paced well orked ode about one guy's girl. Good vocal effort on the side could have lots of people listening.

(B+) GOOD TIMES (2:36) [Ramhorn, BMI—Jamesick, Shelton] Driving lyrical tune.

JUNE ADAMS (Roulette 4660)

● THE HUMAN RACE (3:03) [Unbelievable-Nom, BMI—Vann] Strong voiced lark has a potent infectious highly lyrical chant. Well worked vocal and orking should earn this effort lots of spins and sales.

(B+) I'M NOT THAT KIND OF GIRL (2:30) [Unbelievable-Nom, BMI—Vann] Haunting melodic side.

CHRISTY ALLEN (Diamond 194)

● THAT'S WHEN (OUR LOVE WILL BE OVER) (2:37) [Tree, BMI—Moeller] Soft Latin flavored tearjerking tale of the end of a romance. Lots of teen appeal in both lyric and orking could help make this one happen.

(B+) HEART, DON'T LET HIM KNOW (2:15) [Tree, BMI—Moeller] Moving good by love ballad.

ANN-MARGRET (RCA Victor 8734)

● MISTER KISS KISS BANG BANG (2:48) [Unart, BMI—Brisecusse, Barry] Ann-Margret's version of this tune from the "Thunderball" flick is an infectious soulful ode. Popularity of the film and the lark should combine to help this side get heard.

(B+) WHAT DID I HAVE THAT I DON'T HAVE? (2:16) [Chappell, ASCAP—Lerner, Lane] Pretty ditty from the "Clear Day" main stemmer.

YOUNG EXECUTIVES (Mercury 72524)

● EVERYBODY DO THE DUCK (2:29) [Agon, BMI—Greif] New group has a potent well orked teen-oriented rocker for a debut. Lots of danceability should make this one a strong contender for chart honors.

(B+) COME ON IN BABY (1:59) [Agon, BMI—Vincent, Evretts] More potent rock.

MGM SINGING STRINGS (MGM 13449)

● THEME FROM A PATCH OF BLUE (2:11) [Hastings, BMI—Goldsmith] This instrumental ensemble could make some noise with this pretty lyrical theme from the recently opened flick. Soft haunting tune should get heaps of spins and sales.

(B+) THE OLD AND THE NEW (2:15) [South Mountain, BMI—Randazzo, Stallman] Interesting highly unusual stand.

FRANCOISE HARDY (4 Corners 132)

● JUST CALL AND I'LL BE THERE (2:31) [Unart, BMI—Blackwell] French songstress Francoise Hardy has a soft pretty melodic romancer. Cut vocal treatment and solid backing could get this side lots of attention.

(B+) THE LOVE OF A BOY (2:07) [U.S. Songs, ASCAP—Bacharach, David, Hardy] Tuneful French language ditty.

DELLS (Vee Jay 712)

● HEY SUGAR (DON'T GET SERIOUS) (2:19) [T.M., BMI—Clark] Funky medium paced warning to a girl. Lots of good vocal and potent orking could make this click both pop and r&b.

(B+) POOR LITTLE BOY (2:19) [Jaylyne-Costoma, BMI—Strong] Groovy low down chant.



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LESTER LANIN AT THE COUNTRY CLUB
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VIVALDI'S FOUR SEASONS IN JAZZ
Raymond Fol Orchestra
PHM 200-198/PHS 600-198



BRAZILIANA
Luiz Bonfa & Maria Toledo
PHM 200-199/PHS 600-199



WORKING MY WAY BACK TO YOU
The 4 Seasons
PHM 200-201/PHS 600-201



LET IT ALL OUT
Nina Simone
PHM 200-202/PHS 600-202



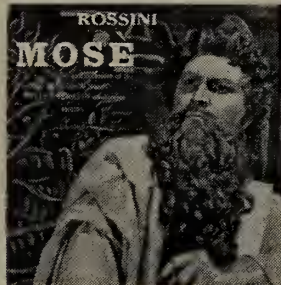
SCHUBERT Mass In E Flat, D. 950
Vienna Choir Boys; Ferdinand Grossmann, conductor; Chorus Viennensis; Vienna Dom Orchestra.
PHM 500-081/PHS 900-081



SCHUBERT Rosamunde: Incidental Music (Complete)
Concertgebouw Orchestra, Amsterdam/Bernard Haitink
PHM 500-088/PHS 900-088



VIVALDI IN SAN MARCO
Chorus and Orchestra of the Teatro la Fenice, Venice; Vittorio Negri, conductor.
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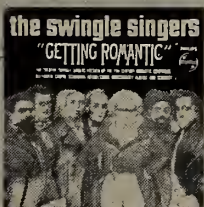
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THE 4 SEASONS SING BIG HITS
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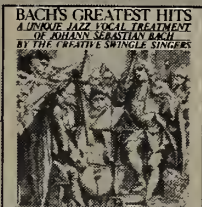
THE 4 SEASONS' GOLD VAULT OF HITS
PHM 200-196/PHS 600-196



THE SWINGLE SINGERS
GETTING ROMANTIC
PHM 200-191/PHS 600-191



THE SERENDIPITY SINGERS
SING OF: LOVE, LIES,
AND FLYING FESTOONS
PHM 200-190/PHS 600-190



THE SWINGLE SINGERS
BACH'S GREATEST HITS
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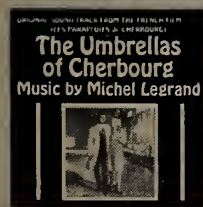


NINA SIMONE
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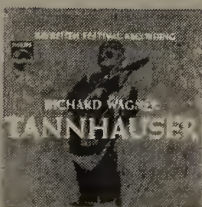
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BAUDOIN
MISSA LUBA
PCC 206/PCC 606



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ADIEU
PCC 208/PCC 608



WAGNER: PARSIFAL
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PHM 5-550/PHS 5-950



WAGNER: TANNHAUSER
(Complete Bayreuth Performance)
PHM 3-560/PHS 3-960



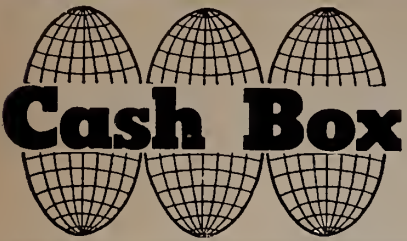
SVIATOSLAV RICHTER, PIANIST
BEETHOVEN: PIANO SONATAS
PHM 500-076/PHS 900-076



DAVID OISTRAKH, VIOLINIST,
LEV OBOBIN, PIANIST
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- Extended billing available to qualified dealers



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

BOBBY RYDELL (Capitol 5556)

• **ROSES IN THE SNOW** (2:29) [Leeds, ASCAP—Morris, Shayne] Hitmaking Bobby Rydell has a pretty easy going lovey dovey tune in this outing. Cute lyric should have lots of attraction for both top 40 and middle of the road outlets.

(B+) **THE WORD FOR TODAY** (2:22) [Gil, BMI—Siegel] Hard driving rocker over here.

SPIDELLS (Monza 1122)

• **FIND OUT WHAT'S HAPPENING** (2:23) [Champion, BMI—Crutchfield] Funky mid-tempo harmonic rocker. Tons of danceability and well worked lyric could help this lid get lots of notice.

(B+) **THAT'LL MAKE MY HEART BREAK** (2:00) [Champion, BMI—Lee] Melodic romance ode.

B+ REVIEWS

FIESTAS (Old Town 1189)

(B+) **I GOTTA HAVE YOUR LOVIN'** [Jobete, BMI—Gordy] Driving r&b shouter.

(B) **AIN'T SHE SWEET** (2:33) [Advanced, ASCAP—Yellen, Ager] Stomping stand of the ever-green.

LOUISE MURRAY (Verve 10376)

(B+) **THE LOVE I GIVE** (2:45) [Figure, BMI—Williams, Harrison] Shouting hard driving blues drenched stand.

(B) **FOR SOME** (2:46) [Robbins, ASCAP—Benjamin, Marcus] Smooth melodic ditty.

BOBBY GALLANT (Soft 780)

(B+) **I'LL KISS AWAY YOUR TEARS** (2:10) [LeBill, BMI—Goodson] Medium paced romance chant with a strong steady beat.

(B) **SUNSHINE COMES TO MY HOUSE** (1:47) [LeBill, BMI Goodson] Easy going chant.

OSCAR ROBERTSON (Fountain 2245)

(B+) **THE BIG O** (2:54) [Goldspot-Counterpart, BMI—Smith, Pawfeth] Popular basketballer sets down the sound for a new dance titled after the swinging tune.

(B) **THE BIG O IN ACTION** (2:55) Recitation of a game.

SMILEY LEWIS BAND (Loma 2024)

(B+) **THE BELLS ARE RINGING** (2:38) [Travis, BMI—Overton, Bartholomew] Wailing slow blueser.

(B) **WALKIN' THE GIRL** (1:58) [Cal, BMI—Riley, Jones] Mid-tempo stomp.

RAY PETERSON (MGM 13436)

(B+) **EVERYBODY** (2:37) [Low Twi, BMI—Roe] Swinging shouting blues flavored side.

(B) **LOVE HURTS** (2:18) [Acuff-Rose, BMI—Bryant] Haunting chant.

RENEGADES (Karate 519)

(B+) **TAKE A HEART** (2:45) [Gallico, BMI—Dallon] Husky hard driving outing.

(B) **IF IT GETS LONESOME** (2:23) [Overseas, BMI—Brown, Gibson, Johnson, Mallett] Groovy medium paced chant.

TONI WASHINGTON (Kon-Ti 10163)

(B+) **DEAR DIARY** (2:38) [Sweepstakes, BMI—Washington, Worthy, Meyers] Sweet melodic tearjerker on this new Atlantic distributed label.

(B) **BREAKING LOVERS HEARTS** (2:15) [Sweepstakes, BMI—Broussard, Lewis, Worthy] Easy going ditty.

FRANKIE RANDALL (RCA Victor 8735)

(B+) **TIME** (2:04) [Glamorous, ASCAP—[Ogerman, Gelber] Soft pretty romantic ode.

(B) **AS LONG AS WE'RE HERE** (2:35) [Favorite, ASCAP—Pataky] Finger snapping tune.

GIACOMO RONDINELLA (MGM 13438)

(B+) **MY WORLD (IL MONDO)** (2:15) [Elmwin, BMI—Meccia, Pes, Mellin] Moving stand of oft cut tune.

(B) **STASERA** (2:48) [Seesaw, ASCAP—Velona, Rondinella, Minucci] Soft pretty ballad.

GLORIA LYNNE (Everest 2061)

(B+) **THAT'S A JOY** (2:58) [Gio, BMI—Lynne] Moving melodic self-penned ditty.

(B) **THE FOLKS THAT LIVE ON THE HILL** (4:08) [Harms, ASCAP—Kern, Hammerstein] Pretty lilting tune.

JACK LA FORGE (Lyric 1332)

(B+) **CAST YOUR BLUES AWAY** (1:44) [La Forge, United Artists, ASCAP—LaForge, Holden] Funky swinging piano stand.

(B) **THEM THERE EYES** (2:26) [Bourne, ASCAP—Pinkard, Tracey, Tauber] Pretty reading of the evergreen.

KISSY DARNELL (Go Go G.T.O. 006)

(B+) **YOU JEOPARDIZE MY LIFE** (2:20) [Hooks, BMI—Hills, Nesbitt] Wild shouting rocker.

(B) **YOU JEOPARDIZE MY LIFE** (2:20) [Hooks, BMI—Hills, Nesbitt] Instrumental stand of the top lid.

B+ REVIEWS

TERRY & MARSHA (Champ 209)

(B+) **IT'S A POSSIBILITY** (2:43) [Lisandra Lynn, BMI—T.&M., McMurray] Stomping mid-tempo teen-oriented chant.

(B) **HE** (2:15) [Lisandra Lynn, BMI—T.&M., McMurray] Haunting romancer.

FOUR LADS (United Artists 962)

(B+) **GIVE HER MY LOVE** (2:22) [Bourne, ASCAP—Dee, Kent] Harmonic lilting romancer.

(B) **ALL THE WINDS** (2:20) [T.M., BMI—Curb] Medium paced ballad.

JIMMY HASKELL & ORCHESTRA (Capitol 5558)

(B+) **THE HAPPY WHISTLER** (2:11) [Birchwood, ASCAP—Robertson] Pretty stand of the oldie.

(B) **BOOM** (2:05) [Flores, BMI—Haskell] Groovy organ based instrumental.

NANA MOUSKOURI (Fontana 1533)

(B+) **NEVER ON SUNDAY** (3:08) [Unart, Corporation, Sidmore, BMI—Towne, Hadjidakis] Pretty Greek vocal stand of the popular flick theme.

(B) **THE LIGHTHEADED YOUTHS** (3:15) [MRC, BMI—Hadjidakis] Soft lilting chant.

JIVIN' GENE (TCF 121)

(B+) **LITTLE COUNTRY GIRL** (2:22) [Big Bopper, BMI—Bourgeois] Swinging blues flavored ditty.

(B) **CRY BY NIGHT** (2:15) [Big Bopper, BMI—Bourgeois] Easy going wailer.

SMOKEY JOHNSON (Nola 720)

(B+) **I CAN'T HELP IT** (Part 1) (2:22) [Monatemp, BMI—Johnson, Quezergue] Driving medium paced instrumental.

(B) **I CAN'T HELP IT** (2:30) [Bonatemp, BMI—Johnson, Quezergue] Same bag over here.

BERYL MARSDEN (Capitol 5552)

(B+) **WHO YOU GONNA HURT?** (2:09) [Aberbach, BMI—Byers] Slow melodic tearjerker.

(B) **GONNA MAKE HIM MY BABY** (2:27) [Aberbach, BMI—Andreoli, Poncia, Calvert, Wecht] Medium paced chant.

SHAN DELS (Showcase 407)

(B+) **TREAT ME LIKE A MAN** (2:05) [Cardell, BMI—Melnick, Stern] Swinging medium paced teen rocker.

(B) **PLEASE STAY** (2:47) [Cardell, BMI—Melnick, Stern] Easy going ditty.

B REVIEWS

JIM POLACK SINGERS (Stadium 2412)

(B) **LA BA DA BA** [Dunhill, ASCAP—VerPlanck, Polack] Happy go lucky chant.

(B) **MOUNTAIN DEW** (Dunhill, ASCAP—VerPlanck, Polack] Wild rendition of the oldie.

DALE HARRIS (Meremac 101)

(B) **THE WRITING ON THE WALL** (2:22) [Winneton-Glenville, BMI—Barkan, Baron, Eddy] Smooth country flavored ditty.

(B) **NIGHT LIFE** (2:02) [Pamper, BMI—Nelson] Strong ballad.

JERRY & The LANDSLIDES (PPX 441)

(B) **GET OFF OF MY ROOF** [Gideon, BMI—Jagger, Richard] Driving take off on the "Cloud" hit.

(B) **GREEN FIRE** (PPX, BMI) Groovy instrumental.

YVETTE & The LORDS (Yvette 102)

(B) **CRAWL BABY CRAWL** [Suffolk, BMI—Jones, Donaldson] Up tempo swinger.

(B) **PANCAKES** [Suffolk, BMI—Brown, Regular, Pearman, Modeste, Donaldson] Pretty mid-tempo chant.

PAGE CAVANAUGH (Advance 1002)

(B) **DREAM ONE DREAM AT A TIME** (2:18) [Larilee, ASCAP—Gayle, Perrigo, Horton] Easy going ballad.

(B) **A NEW LOVE** (2:07) [Larilee, ASCAP—Horton, Gayle] Same soft sound on the back.

BERNIE KANE'S ROCKIN' RHYTHMS (Tabb 9133)

(B) **HIGH TIDE** (2:49) [Midwood, BMI—Eldridge, Jirik, Parker] Swinging instrumental.

(B) **PINK LADY** (2:12) [Midwood, BMI—Rains, Parker] Sweet sound.

LOS FRONTERIZOS (Philips 40342)

(B) **THE GLORIA** (2:42) [French, ASCAP—Ramirez, Mayol, Segade, Cateno] Rhythmic Latin tune.

(B) **THE PILGRIMAGE** (2:34) [French, ASCAP—Ramirez, Mayol, Segade, Catena] Traditional chant.

KENNY MARTIN (PJ 1732)

(B) **STAR EYES** (2:40) [Feist, ASCAP—Raye, dePaul] Pretty romantic ballad.

(B) **IT CAN'T BE SPRING FOREVER** (2:35) [Jewel, ASCAP—Evans, Kvsik] Same scene over here.

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a smash single
to a big, big album!

STEREO BN 26186



LN 24186

THE MEN IN MY LITTLE GIRL'S LIFE
MIKE DOUGLAS



LN 24186/BN 26186 Stereo



—the one to
grow on!

• EPIC® Metro Rec. T.M. PRINTED IN U.S.A.

NEW YORK:

Bright young comedians have historically risen from the depths of resort hotels, cruise ships and most recently coffee houses, as did Woody Allen and Bill Cosby, both having made their start at The Bitter End. Lately another funny young man has been making a name for himself via one of New York's fresh and free-wheeling rooms, Budd Friedman's Improvisation. The man's name is Ron Carey and his bane is the satirization of religion and therein lies the rub. The comic's material, with which he has packed in audiences weekend after weekend for the last nine months, is of the type that has traditionally been handled with kid

first for the new Gallio label is titled "His Way With The Girls." . . . Al Altman busting with joy over Roy Head's new Scepter outing which has Metric's "Get Back" on both sides. The tune was penned by Jimmy McCracklin. . . UA's hot Latin vocalist Chucho Avellanet, currently out with "Baladas," is breaking things up at the Alameda Room of the Great Northern Hotel. . . Van Trevor recently stunted on Joe Franklin's WOR-New York TV'er plugging his new Claridge release, "Christmas In Washington Square." The songster also helped the station fill the stockings of some metropolitan kids by donating a box of his records. . . Liberty's Jim Brown sez that two of his company's outings are starting to take off. Bud

group was a house band for the label and was used chiefly to cut hot rod, surfing and motorcycle tunes. But a talented young producer named Joe Saracino has given them an original sound and, we're told, the album will include such "commercial" songs as the TV themes for Chiquita Banana and Nabisco. Since the T-Bones were studio musicians, made up of members of several other groups and assembled solely for record dates, it's now up to Liberty and Saracino to form a more permanent and meaty T-Bone group. We hear that it's being done and that Skip Taylor and the William Morris Agency will not only represent them but they're already booked to appear in concerts with the Beach Boys. Taylor forecasts that this

weekend at the Plugged Nickel in Old Town (Dec. 21). . . George Silha is preparing to open his third House Of Music retail record shop. Location will be in the Beverly Hills area on 95th and Damen, and grand opening is slated for early February. Good luck to ya, George! . . . Local songster Joe Werschling will be heading for the west coast after the holidays. . . Vivienne della Chiesa, who recently completed a new album, guested on the Jim Conway TV'er (20). . . WIND spinners Bill Calder and Lee Rodgers participated in a benefit pool match last weekend to highlight the station's annual food-raising campaign for needy families. Boys were aided during the match by their "Playboy Bunny" trainers! . . . Co-



RON CAREY



BARBARA McNAIR



MARVIN GAYE



ROY HEAD



DEE DEE



BEACH BOYS

gloves and even in today's highly enlightened and liberal society many people still don't know how to, or even if to, present controversy. However, more and more, people are dealing with our contemporary world in terms of satire, and being accepted by the public and hopefully this bright new practitioner of the art will take his place among them.

Ethel Merman will sing "The Star Spangled Banner" at the inauguration of New York Mayor John V. Lindsay. . . Epic's Enzo Stuarti who's currently out with "He," will be appearing at The Village Club in Dallas (30-Jan. 9). . . Barbara McNair, currently at the Plaza's Persian Room is set for the Ed Sullivan stanza of Jan. 16. This will be the lark's second spot on the TV'er in a four week period. . . Al "Flat Top" Daly is getting ready to reactivate his "Needles Newsflash" and is anxious to hear from all former O.L.A. members. Address for the operation will be 608 Lansing Ave., Apt. 4, Jackson, Michigan. . . Comedienne Joan Rivers will guest star on the "Sammy Davis Show" of Jan. 14th. . . The Collins Kids are set for seven weeks at the Stardust in Las Vegas. Opening night is Jan. 14. . . The Rondells will be alternating with the Kingbees at the Downtown discotheque. . . The Charles Lloyd quartet along with Mose Allison and his Trio are currently holding forth at the Village Vanguard. . . Tamla's Marvin Gaye dropped into town last week but had to hurry back to Detroit. The exciting young singer will be back however during the coming year for a week at the Apollo and a one month stand at the Copacabana (June 23-July 26).

Marvin is a serious young artist who takes great pride in his work and is constantly striving to keep his work at its currently high level and under the supervision of Tamla-Motown's guiding genius, Berry Gordy Jr., Gaye has hit time and time again with everything from soft pretty ballads to swinging tunes such as his "Hitchhike" outing which gave rise to the groovy dance of the same name. There should be a big future for the talented and dedicated Marvin Gaye.

Joey Welz has joined the staff of Ellis Distrib in sales and promotions. . . Charley Goldberg of Affiliated Distributors in Newark called with the news of the marriage of his daughter Suzanne to film producer Ronald McKinley Mackintosh. . . The Lornettes'

Schenk's "Michelle" and Bob Lind's "Elusive Butterfly," both of the decks are on World-Pacific. . . Kathy Keegan opens at the Sands, Las Vegas, on Jan. 5. . . The Toys are following up their "A Lover's Concerto" and "Attack" clicks with an LP titled after both. . . The Kim Sisters are lining up a promo tour for their forthcoming "Taking Candy From A Baby" Monument lid. . . The Monsters left Canada and invaded New York's Blue Bunny where they'll be holding forth for the next month.

HOLLYWOOD:

"Amen," a huge Xmas season single a year ago by the Impressions on ABC-Paramount, appears to be happening all over again on the West Coast. It's in the form of a magnificent choral album titled "Amen" which was cut by the Van Nuys Baptist Choir and released a few weeks ago by Liberty. Usually album sales by a local church choir are confined to that area in which they're recorded. But this one is showing strong sales in such faraway places as Bakersfield and Phoenix. The song is a standard spiritual, recorded by Belafonte and others prior to its re-introduction in the multi-prize winning film "Lilies of the Field." A number of instrumental singles did little to appease consumer demand for a vocal treatment similar to one offered in the film. Jester Hairston, who sang it for Sidney Poitier (who admitted that he "couldn't hold a note with a handcuff") cut a single version prior to the national release of the movie but, for some reason, it was never released. Epic wisely did issue the soundtrack version with Hairston and it was one of label's most successful albums of '64. It wasn't until the Impressions got hold of the song and ABC-Paramount released the first single vocal version, (a year and a half after the film opened) that the song became a national chart breaker. Whether the new treatment can spread past Phoenix and maintain sales into the new year is a question that won't be answered for another few weeks. The album is altogether an excellent one and the "Amen" cut is the finest version we have yet heard of this spirited spiritual. . . The Liberty smash single titled "No Matter What Shape" by the T-Bones will be followed by an album within the next few days. Until recently this

will be "one of the big new groups for '66."

Our "West Coast Girl of the Week" is Deedee, prettier half of the Hollywood singing duo Dick and Deedee, who is writing a book along with Sharon O'Neill titled "Selected Poems and Short Stories for Frustrated Rock 'n Roll Singers Backstage." It'll include off-beat nursery rhymes, weird poems poking fun at show business, sick songs and other fads. . . According to our last count there are now six versions of the John Lennon-Paul McCartney song "Michelle." Bud Dain of World Pacific reports that five were played by Lord Tim last week on KFVB and audience response voted the Bud Shank treatment on W-P as their favorite. . . David McCallum will guest star on the Roger Miller "special" which was taped last week at NBC-Burbank—it'll air on January 19. . . Dot Records' new single "Freedom's Child" by Alexys, is, we hear, a bustout in Seattle. This is the first record effort by the fifteen year old daughter of country-folk singer Bonnie Guitar who wrote the song with Alexys and also produced the disc. . . "After Hours" is the name for a new consumer mag which is being edited on the coast—it's billed as aiming at a young adult audience "somewhere between Teen Set and Playboy" and its first issue will be on the stands in February. . . Frank DeVol has been set to compose the musical score for MGM's "The Glass Bottom Boat" starring Doris Day and Rod Taylor. . . Continental song star Hanna Ahroni, who had reviewers drooling with her recent appearance at the Slate Bros., will get the big build up by Colpix Records during the next few months. . . The Young Folk are appearing with Trini Lopez at Melodyland for the holidays. . . And Joe and Eddie are swinging at the Troubadour through January 2. . . New address for Hill and Range, represented locally by Steve "Buster" Smith, is 6515 Sunset Blvd. in Hollywood.

CHICAGO:

Songster Cal Robertson makes his Chi television debut on the "Lee Philips Show" (WBBM-TV) (9). Artist's nitery schedule includes a two-weeker at the Blue Angel (Feb. 2), a return engagement at Chan's Moon Room in Winnipeg (Feb. 14) and an upcoming stint in the College Inn. . . The Miles Davis Quintet began a two-

weeker at the Plugged Nickel in Old Town (Dec. 21). . . George Silha is preparing to open his third House Of Music retail record shop. Location will be in the Beverly Hills area on 95th and Damen, and grand opening is slated for early February. Good luck to ya, George! . . . Local songster Joe Werschling will be heading for the west coast after the holidays. . . Vivienne della Chiesa, who recently completed a new album, guested on the Jim Conway TV'er (20). . . WIND spinners Bill Calder and Lee Rodgers participated in a benefit pool match last weekend to highlight the station's annual food-raising campaign for needy families. Boys were aided during the match by their "Playboy Bunny" trainers! . . . Columbia's Granville White hosted a swingin' opening night party for Aretha Franklin at The Club. . . The Johnny Lewis Trio head for sunny Florida following their current stint in Moline, Ill. . . Vet air personality Steve Hodges joined the WLS-FM staff in the 5:30 to midnight slot. . . Josh White heads the new bill in the College Inn of the Sherman House. . . In addition to his weekly "Showbiz" column in the Near North News, John Quinlan is now a contributing editor for Z. Evans' newly debuted magazine "Brown Frame." Mag's first issue featured an editorial by Roy (WVON) Wood. . . Cadet's red hot Ramsey Lewis Trio are in at London House. . . Local lark Patti Bene, who guested on the Larry Smith show, is Florida bound for the holidays. . . Vee-Jay artists, The Dells, are headlining a 10-day show at the Music Box in Cleveland. . . Among the new singles out at United Record Dist. are "I Need You" by The Vontastics (St. Lawrence), "Happiness Is All I Need" by Z. Z. Hill (Kent) and "What Can You Do For Me" by The Mandells (Moneytown). . . The Camellia House of the Drake re-opens (30) with Chita Rivera headlining. . . Bobby Garmisa's spreadin' the word that Ray Charles' "Crying Time" (ABC) has broken very big here after a comparatively slow start, and that Bobby Goldsboro's "Broomstick Cowboy" (UA) and "What Became Of Life" by Kenny Ball (Jerdin) are also starting to happen.

HERE AND THERE:

PHILADELPHIA — Columbia's Ted Kellem reports that his hottest sides include Barbra Streisand's "Second Hand Rose," Billy Joe Royal's "I've Got To Be Somebody" and Paul Revere and the Raiders' "Just Like Me."

BOSTON — Disc Distrib's Walt Lee notes that "Michael" by the C.O.D.'s, "Can't Chance A Breakup" by Ike and Tina Turner and "The Duck" by Jackie Lee are among his hottest.

BALTIMORE — Marshall-Mangold's Dave Carrico sends word that his biggest are the Righteous Bros.' "Ebb Tide," "A Time To Love" by Lou Johnson, "Sandy" by Ronnie & The Daytonas and the Vogues "Five O'Clock World." His hot up and coming items are the Toys' "Attack," Mitch Rider's "Jenny Take A Ride" and Billy Carr's "What's Come Over This World."

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT-IMPULSE-DUNHILL-TANGERINE

10% discount on all new releases and catalog thru Dec. 31.

AMY-MALA

2 albums free on every ten purchased thru Dec. 31.

AUDIO FIDELITY

15% discount on entire catalog through Jan. 31, 1966.

DIAMOND

1 free for every seven purchased on entire catalog. Expires Mar. 31.

DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

KAPP

Special discounts and dated billing arrangements available through distributors. Effective until the end of the year.

LIBERTY-DOLTON

Special terms through distributors on all product except Chipmunk and Christmas product.

LONDON

Special dealer plan on new releases and entire catalog thru May 31.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

MONUMENT

1 LP free for each five purchased. No expiration date.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

PRESTIGE

15% discount on all LP product until further notice.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

Zimmerman To New Capitol Post

HOLLYWOOD—Howard G. Zimmerman has been appointed compensation manager of Capitol Records, it has been announced by Robert L. Franz, the firm's corporate administrator, industrial relations and organization.

As compensation manager, Zimmerman will be responsible for the administration of corporate wage and salary programs. He will also work in the area of performance reviews, manpower planning and staffing and will become a member of the evaluation committee.

He joins the label after 17 years with California Texas Oil, where he held various positions including personnel assistant, salary administration supervisor, policy administration, and senior compensation analyst.

'Capitol' Teen Set Mag

(Continued from page 8)

lars a year on entertainment alone. This population will double by 1970. Accordingly, our Teen Set magazine market by speaking directly to young attempts to reach this burgeoning people directly in the language—and with the ideas—that they understand."

Early Mag Start

Capitol has been one of the pioneers, as well, in the magazine field. As far back as March, 1943 when the firm was in its infancy, Dave Dexter, former Chicago editor of Downbeat, edited a four page semi-monthly periodical called "The Capitol" which was distributed at no charge through record dealers. Its circulation skyrocketed to 900,000 a month during the war years and was undoubtedly the largest pop music publication in U. S. history. In 1945 it became the "Capitol News," a 7X9 sixteen page two-color slick with news and photos of bands, artists and openings with a price tag of fifteen cents an issue. Dexter describes it as "a little Downbeat". Despite its phenomenal success in the circulation department, the journal showed only a small profit margin and was abandoned in 1955, a few years after Dexter joined the repertoire department with Capitol. He is presently an executive A&R producer for the label. A house organ called "Capitol World", edited by then publicity chief Marilyn Hammond, was begun in 1949 and covered deejay events and changes. That too was discontinued about the same time as the "Capitol News".

With Hondas, stereo sets and album giveaways added a incentive to an expanding circulation Teen Set is already one of the most successful merchandising tools devised by Capitol in years. As yet the label has not been informed of the total sales for Volume III and IV but estimates more than 200,000 sold in the past three months.



GARY AND FRIENDS—Gary Lewis poses here with three of the 5,000 children who recently attended the 17th annual Christmas party of the Crippled Children's Society of Los Angeles. The Liberty artist and his group are currently hitting with "She's Just My Style."

Mercury's Mod Label

(Continued from page 8)

by Green. In his four years with the firm, Reizner has visited the United Kingdom and continental Europe on a regular basis and his acquaintanceship with domestic producers is equally strong, Green added.

Reizner will be in charge of selecting artists and repertoire for the firm. Lou Dennis, who for the past two years has functioned as national promo and sales manager for the Fontana label, wherein he has worked with much foreign talent, will be sales manager of Mod.

Opening release on the new Mod label is "Belinda," a rock hit held to be on the Danish charts for 35 weeks, as performed by the Rocking Ghosts, a five-man group from Copenhagen. Dennis said that Mod will release both singles and albums on a regular basis.

Distributors named by Dennis to handle the new line are: Merrec Dist., Cleveland, Dallas, Los Angeles, Atlanta and Miami; Marnel, Baltimore; Dumont, Boston; Bertos, Charlotte; Supreme, Cincinnati; All-State, Chicago; Davis Sales, Denver; Mid-America, Des Moines; Music Merchants, Detroit; Globe One-Stop, E. Hartford; Music City, Nashville; Apex-Martin, Newark; All-South, New Orleans; Universal, Philadelphia; Record Merchandisers, St. Louis; Molody Sales, San Francisco; and Music Distrs., Seattle.



BACK FOR MORE—MGM/Verve Records recently held a party marking the contract renewal of jazz organist Jimmy Smith. In these photos taken at the bash are: (Top row, in all cases left to right) Smith getting a congratulatory kiss from his wife as label prexy Mort Nasatir looks on. Father O'Connor, Joyce and Jimmy Smith. Bud Hayden, Sol Greenberg, Lenny Scheer, Irv Trencher, Art Denish, Clarence Avant (the organist's manager) and Smith. Joyce, Jimmy and Tom White. Smith being congratulated by Sol Handwerger. In the bottom row of shots are (left to right): Al Lewis, Smith and his lawyer Walter Hofer. Mr. and Mrs. Smith with Cash Box's editor-in-chief Irv Lichtman. Mort Nasatir along with Jimmy and Joyce. Joe Glazer of Associated Booking along with Smith and Nasatir. Clarence Avant with Smith and Nasatir.

PUPPET ON A STRING	RCA VICTOR
ELVIS PRESLEY	Gladys Music, Inc.
WOODEN HEART	
ELVIS PRESLEY	RCA VICTOR
Gladys Music, Inc.	
I'M YOURS	
ELVIS PRESLEY	RCA VICTOR
Gladys Music, Inc.	
ALL OR NOTHING	
PATTY LABELLE & THE BLUEBELLS	ATLANTIC
Bigtop Records, Inc.	
IT WAS A VERY GOOD YEAR	
FRANK SINATRA	REPRISE
Dolci Music, Inc.	
RING DANG DOO	
SAM THE SHAM & THE PHAROHS	MGM
Valley Publishers, Inc./Beckle Music	
I CAN'T BELIEVE IT	
THE ANIMALS	MGM
SLAMINA MUSIC, INC.	
MOONLIGHT AND ROSES	
VIC DANA	DOLTON
Charles N. Daniels, Inc.	
A TIME TO LOVE	
(A TIME TO CRY)	
LOU JOHNSON	BIGTOP
Hill & Range Songs, Inc.	
SPANISH HARLEM	
KING CURTIS	ATCO
Progressive Music Publishers, Co., Inc.	
Trio Music Co., Inc.	
THE THRILL OF LOVING YOU	
VIC DAMONE	WARNER BROS.
Bien Music, Inc./Tigardillo Music, Inc.	
Eleventh Floor Music, Inc.	
STAND BY ME	
LITTLE EVA	AMY
Progressive Music Publishing Co., Inc.	
STAND BY ME	
EARL GRANT	DECCA
Progressive Music Publishing Co., Inc.	
THE ABERBACH GROUP	
1619 Broadway, New York, N. Y.	

SESAC Reports New Sales High

NEW YORK—SESAC has reported an all-time high in LP sales during 1965 when approximately 2,000 orders were received from broadcast facilities throughout the world. This enthusiastic response was credited in part to the firm's introduction early in the year of its "95 Series," a group of specially tailored program packages designed to meet specific station needs.

The "95 Series" started off with "Pacemakers For Drive Time," an eight-LP package selected for programming during busy commuter hours. This package produced more than 450 orders. During the summer months, the company released an LP series of "Sports Marches," and orders for this exceeded 750. Following that, the firm introduced a holiday package for the Christmas season and added another 500 orders. Also included in the series were "Pacemakers for the Morning Man," "The Big Bands," "Mood Romantic," "Americana," "Songs of Devotion," and "Just a Minute."

Commenting on the banner sales year, SESAC's sales manager, Sid Guber, said, "With more stations moving toward specialization in format, we know that there is a definite market for specific programming aids to meet their day-to-day requirements."

Roulette Records Signs June Adams

NEW YORK—Roulette Records has announced the signing of June Adams to an exclusive recording contract. The lark's first release for the label will be "The Human Race" b/w "I'm Not That Kind of Girl."

The company has also announced that Southland Distributors will be the new outlet for Roulette, Tico and associated labels in Atlanta. Previously, the company reported that Atlanta Distributors would handle the distribution in Atlanta.

Martino Tribute To Fans: He Relies On Romantics

NEW YORK—Al Martino, an artist who made a comeback in 1959 by being one of the first pop singers to record in a Nashville vein, is singing with a romantic song in his heart at Basin Street East.

As Martino puts it, "I sing sentimental songs because that's what my fans like." And his bill-of-fare at the New York showcase is an appealing tribute to his fans. He sings his Capitol hits, including the current "Spanish Eyes," and a well-rounded selection of the better contemporary love-songs (e.g. "I Wish You Love," "Al Di La," "I Left My Heart in San Francisco," "Red Roses for a Blue Lady," "You Don't Know Me" and "Come Rain or Come Shine.") Rhythmic interludes include a snappy "Hallelujah, I Love Her So" and "Old Man River." Martino performed about 17 numbers, and if the supper show of opening night hadn't begun to run into the late hour presentation, the artist would have done 17 more, to the evident delight of the audience.

Sharing the program with Martino is comedian Godfrey Cambridge, whose coverage of the social scene 100 years following the Civil War is often droll and telling. He is heard on Epic Records. Also billed is the swinging band of Fred Waring, Jr., the personable trombone playing son of the famed ork-chorus director.

Harvey Fuqua Sr. Dies

LOUISVILLE—Harvey Fuqua Sr., father of Motown's director of artists development, Harvey Fuqua, died in this city on Dec. 19 at the age of 58.

Fuqua's family was deeply involved in the music business with his brother Charles having been the original leader of the Ink Spots and his son also having been the former lead singer of the Moonglows. In addition to his son and brother he is survived by his wife Lillian.

Mercury 'Spirit Of '66'

(Continued from page 8)

more of his arrangements of some of the biggest hits of 1965 in a big-band album labeled "Quincy Has A Brand-New Bag." Sarah Vaughan lends her original approach to lyrics from other of the greatest top hits of the past year in her album, "POP ARTistry."

Also included in the new Mercury album selections is a down-home special by Fats Domino, "Southland, U.S.A.," in which he does tunes associated with his native Louisiana and The South. The Mitchell Trio add more of their commentary on the new scene with "Violets Of Dawn."

In the third documentary release of a continuing agreement with The Lincoln Repertory Theatre of New York City, the third Arthur Miller play, "A View From The Bridge," is being released. Most recently added to the album program is the motion picture album, "The Slender Thread," as written and performed by Quincy Jones. The motion picture, featuring Anne Bancroft and Sidney Poitier, begins nation-wide releasing Jan. 13th, 1966.

The classical release boasts five premieres: three works by two Americans, Virgil Thomson's "Symphony On A Hymn Tune," and "The Feast Of Love," and Howard Hanson's "Four Psalms," performed by Donald Clatworthy and Gene Boucher, baritones, and the Eastman-Rochester Orchestra under Howard Hanson; Haydn's Symphony 59, performed by The Festival Chamber Orchestra with Antal Dorati conducting (coupled with the Symphony 81); and Arthur Benjamin's "Cotillion Suite" in an album titled "Frederick Fennell Conducts Carousel Waltz and Other Orchestral Dance



BANTAM HEAVYWEIGHTS—A major promotional push is being readied by Warner Bros. Records to introduce a new trio on the label. The artists, the Bantams, consist of three brothers, ages 9, 10 and 12. The trio, which the label claims is the youngest rock act in the world, reportedly have stirred up great interest in Calif.

The Bantams, who appeared on the Dec. 20 "Hullabaloo" TV'er, are being set for a number of TV guest shots as soon as they finish filming "Methuselah Jones," their first feature flick. The youngsters have recorded their first album for Warners, which is slated for a Jan. release. A single, packaged in a full-color sleeve, will also be issued in Jan. The Bantams are shown above during a recent Cash Box visit.

Philips' 'Race-A-Way' Program

(Continued from page 8)

Cariocas, a four instrumental-vocalist Brazilian group. The third foreign album is "The Poetic Works of Jacques Brel," which will be added to the Connoisseur series.

Also included in the new "Race-A-Way" program is Rossini's "Mose," the first recording of this opera available in the U.S. It is conducted by Tullio Serafin, and the album features the chorus and orchestra of Teatro Di San Carlo Di Napoli and soloists.

Vivaldi's "Maganificat" and "Te Deum," conducted by Vittorio Negri, will also be part of the series.

The Philips classical participation in "Race-A-Way" also includes two Schubert presentations: "Rosamunde" conducted by Bernard Haitink with the Concertgebouw Orchestra of Amsterdam, and "Mass in E Flat" with the Vienna Choirboys.

Favorites." Fennell conducts the London "Pops" Orchestra.

Favorite waltzes by Strauss, Lehar, and others, are presented in an album titled "Champagne, Roses and Bonbons," performed by Antal Dorati conducting the Minneapolis Symphony Orchestra and the Philharmonia Hungarica.

The Earl Hines Trio, plus Roy Eldridge on trumpet and Coleman Hawkins on tenor, are reunited in a second live jazz performance in "Grand Reunion, Volume II" in the Limelight portion of the program. Pianist Oscar Peterson performs a vocal and instrumental tribute to the late Nat King Cole, which features the Peterson Trio and a big band in an album called "With Respects To Nat." Gerry Mulligan does his first album ever with strings and one of his rare outings on clarinet and baritone sax on a final Limelight release called "Feelin' Good."

Further developing the country-and-western repertoire in the Mercury-Wing catalogue are five albums titled: "Stars Of The Grand Ole Opry," "Gospel Songs For Country Folks" by the Plainsmen Quartet; "Country Steel Guitar Hits" by Jerry Byrd; "The Tall Texan" by Merle Kilgore; and "The Country Side of Sue Thompson."

Merchandising Manager George Balos exemplifies the "Spirit of '66" motif graphically in a three-dimensional die-cut display featuring a modern miss on a motor bike, together with a flashing light "Stop-Listen-Go Mercury, The Spirit of '66" display featuring twelve different albums in the release. In addition, blow-ups of five leading classical Mercury artists, each of which measures 20" x 30", will be offered to retail outlets doing business in longhair music.

BIOS FOR DEEJAYS

Statler Brothers



Country singing groups rarely break through to the pop field, but the Statler Brothers, who are currently scoring with their Columbia outing of "Flowers On The Wall," prove that it can be done.

The group consists of four native Virginians who have been friends since childhood. Harold Reid, the bass singer and manager of the group, is a song writer and plays the banjo; his brother, Don Reid, second tenor and master of ceremonies, also writes songs and plays the ukelele; Phil Balsley is the group's baritone; Lew DeWitt is the first tenor and composer of "Flowers On The Wall."

The group was formed in 1955 and was discovered by Johnny Cash, who made them part of his touring show. Cash first heard the lads sing on their own TV'er in Roanoke. The rest is history.

Bobby Powell



Although blind since birth, Bobby Powell has brought light to his life through music. Bobby was born twenty-three years ago on a farm in Louisiana, and since he could not help with the farm work, he passed the time by playing and taking lessons on a neighbor's piano.

When Bobby reached his teens, his brother would take him to town on Friday and Saturday nights, and he would sit in with the r&b bands that were playing at the night spots. After graduating from high school, he enrolled in Southern University in Baton Rouge, where he is studying music.

In the summer of 1965, Bobby waxed his first deck, his current Whit chart climber "C. C. Rider." Stan Lewis, Jewel-Paula exec, heard the session and was so impressed that he signed Bobby on the spot.

Ending an old year
and Starting the New
with a HIT!

RAY CHARLES
"CRYING TIME"
ABC-10739

ABC-PARAMOUNT
FULL COLOR FIDELITY

BOBBY GOLDSBORO
"BROOMSTICK
COWBOY"
UA 952
on the one to watch

UNITED ARTISTS

SWEET SEPTEMBER
Lettermen — Capitol
Tom Tedesco — Imperial
Buddy Merrill — Accent

MILLS MUSIC PUBLISHING

NEVER DREAMED I
COULD LOVE
SOMEONE NEW
Kay Starr
(Capitol)

MILLS MUSIC, INC.



PLATTER SPINNER PATTERN

The third annual "Schoolscope" competition, which will culminate in the awarding of a \$1000 cash scholarship to a New York City high school senior, begins on WABC-New York on Jan. 4. The purpose of the competition is to bring to the station's listening audience noteworthy achievements and events associated with the schools. The competition involves the high school submitting a 2½ minute (315 words) script for broadcast on the "Bruce Morrow Show" each weekday evening. Under the supervision of the principal, a designated member of the faculty will select one script to represent his school's entry in the competition. The writer of each script will be a senior, preferably an individual interested in a possible career in the field of news broadcasting. The \$1000 scholarship check will be sent by the outlet to the college selected by the winner. In addition to the first prize, five second prizes of transistor radios will be offered.

When KVI-Seattle deejay Jack Morton sees a movie, he likes to have his friends with him. The air personality recently saw a private screening of the new flic "Boeing Boeing" and liked it so much that he decided to invite some of his friends to a private showing of it. His invitation list snowballed to such an extent that he couldn't hold the party in his garage, as originally planned. So he arranged with Ned Block of Lennon and Newell advertising, who was handling the promotion, to get a local movie theater for his own preview showing. The deejay then invited his entire listening audience to see the picture. The result was a packed

theater and a great business for the pop corn vendors.

After the smoke has cleared away, those empty cigarette packages can be of great benefit to Northern California hospitals. KSFO-San Francisco deejay Al Collins has asked his listeners to contribute all their empty cigarette packages to help the hospitals. Several Sonoma County hospitals will give Mendocino State Hospital one wheelchair in exchange for 2000 empty cigarette packs. By folding and overlapping the packs, the patients can make wallets and belts. Enough packages for three or four wheelchairs are expected to be collected by the end of the year.

Between 35,000 and 40,000 persons recently gathered in Louisville's Freedom Hall for the 4th annual "Toys for Tots" show and dance sponsored by WKLO-Louisville. The festivities, which lasted for six hours, resulted in the collection of 20,000 toys for the underprivileged children of Louisville. Marines worked overtime in order to move the 16 truckloads of toys from the State Fairgrounds to their warehouse. Giving their talents to the show were Billy Joe Royal, Ian Whitcomb, Dickey Lee, Tex Williams, Bill Carlisle, and Lonnie Mack. This year's crowd was the largest in the history of Freedom Hall, easily matching Billy Graham's record appearance in 1957.

KDKA-Pittsburgh has begun a weekly series entitled "The Addicted American," which will deal with the problem of addiction to alcohol, pills and chemicals. The series, which con-

sists of 15 half-hour programs, will center attention on the addictive personality as well as on the individual addict, his problems and their implications. The first program focuses on the increasing number of Americans turning to alcohol, barbituates, tranquilizers, pep pills and chemicals. The second in the series will call attention to the growth of addiction among teenagers. Alcoholism will be covered on four subsequent broadcasts. Succeeding episodes will provide information about the sometimes fatal combination of alcohol and opiates, the pill problem, the controversial chemical LSD 25, the dangers and discomforts of heroin, the pros and cons of the Synanon organization, and a debate about whether present narcotics laws reduce or spread addiction. The station is producing the series in cooperation with the Graduate School of Social Work of New York University.

WCOP-Boston has been named a winner in the Annual Radio Advertising Bureau Local Commercials Competition. Miles David, president of RAB, presented the station with a citation for creativity and excellence in the preparation of local commercials. . . . WIND-Chicago was presented awards for Chicago's best editorial and community affairs programming at the recent fifth annual presentation of the American College of Radio Arts, Crafts and Sciences. The community affairs award was for the station's two-part story, "Many Men Named Willis," which examined the record of the 12-year administration of Chicago's Superintendent of schools. The award for the best editorial went to station manager Ed Wallis for his series of editorials on the Judge Leighton Case and the New Revenue Article. . . . A national award for the best promotion of "personalities and programs" by a local radio station has been presented to KNX-Hollywood by the Broadcasters' Promotion Association at their recent convention in Washington.



CAMPUS SOUNDS — It's just like the 'real thing' at WNYU-New York, the radio station at New York University. In arrangements made with the outlet, Sol Handwerker, press chief for MGM/Verve Records hoisted a big banner plugging the firm and the campus station. The publicity is part of MGM Records' plan to intensify their promotion campaign with campus radio stations throughout the country. The banner was hung in the Loeb Student Center at NYU's downtown campus. 14x22 cards were also spotted around the campus telling students to listen to the college sound. The future radio-men pictured above are (left to right) Hank Spitz, deejay; Lee Rudnick, promotion director; Lou Schatzer, chief engineer; and an engineering assistant.

VITAL STATISTICS

Jim Martinson moves up to general manager at WWOK-Charlotte . . . Other appointments at the outlet include Glenn Hamrick, production manager; Everett Ford, promotion director; Dan Hice, news and public affairs; Jim Beatty, music director . . . Norman Casey joins KCOH-Houston as news director . . . George Truehart is promoted to director of operations at WDAO-Dayton . . . Dave Reinhart, formerly at WING-Dayton, joins the deejay staff at WSAI-Cincinnati . . . Steve Hodges, former spinner at WKFM-Chicago, is welcomed at WLS-Chicago . . . Deejay Bob Tarring steps in at WWRL-New York.

An exciting piano discovery...
an impressive record debut!

RONNIE DAVID
"Love Theme From 'Madame X'"
(Swedish Rhapsody)_{c/w}
(From the Universal Film "Madame X")

"Fiddler On The Roof"₅₋₉₈₇₈

On  Records



ALL ACROSS THE CONTINENT—A host of photos were taken during Mercury's recent series of meetings, held in all parts of the country. In this grouping of shots are; (in all cases left to right) (top row); Irwin H. Steinberg, exec v.p. of the label keynoted the Atlanta meeting (here) as he did all of the meetings. In this shot he is flanked by national promo manager Morris Diamond, v.p. Kenny Myers and national sales manager Dick Sherman. In the center shot Myers takes over the meeting while Diamond and Sherman look on. Next shot, publisher Mike Gould makes a call while visiting with Lou Reizner, Mercury import coordinator and Midwest a&r man. In the next row Kenny Fritz, half of the management office of Kragen-Fritz chats with Diamond at the L.A. meeting. Jack Tracy, a&r chief of Limelight and Emarcy, the label's jazz affiliates, addressed the Los Angeles meeting at the Continental Sommers, Merrec San Francisco, Tom Bonetti of the same distrib. and Lou Lavinthal of Music Distbr., Seattle. Third series of shots has Tom Whealon of Consolidated, Chicago; Joe Nathan, A-1 Distrib., Cincinnati; Sam Klayman of Supreme, Cincinnati and Jack Mishler, of Des-Moines Mid-America gathered together at the Midwest meeting. Henry Hildebrand talks things over with Mercury credit manager Joe Wandel and Morris Diamond. Johnny Kaplan of Jay Kay, Detroit, walks off with top performance trophy for the selling of Mercury LP's. Award was presented by Dick Sherman. Fourth line of photos has the Gore Family; father Leo, songstress Lesley, mama and brother Mike. Next shot has Monti Rock III and a friend at the New York meeting. Far right photo is of an eastern team composed of Merrec's promo man Jerry Ross, the label's eastern publicity man Marty Hoffman and Eastern a&r man Lucci DeJesus. In the final row Merrec, New York, manager Stan Drayson getting classical performance award from Sherman. Mercury-Wing performance award being presented by Sherman to Jules Abramson, manager of Merrec, Philadelphia. The Elegant Four providing music for the New York festivities. And in the final shot the Kama-Sutra group along with label a&r men; Hi Maserati, Frank Mell, Bo Gentry, Lou Courtney, Dennis Lambert and Artie Ripp.

The Other Ones To DCP International

NEW YORK—The Other Ones have been signed to an exclusive recording contract by DCP International through C-J Productions. C-J Productions is helmed by Guy Costa and Roger Joyce.

The group will record later this month. Joyce and Costa are currently reviewing and selecting material for the new group.

London Signs Margaret Whiting

NEW YORK — Dipping into U. S. pop song talent, a rarity for the label, London Records is releasing a single next week (3) by vet songstress Margaret Whiting. The label, which generally relies on foreign Product (e.g. British Decca), has inked the performer through a deal with Dacapo Productions, an indie producing firm. Her first sides for Londo were arranged and conducted by Arnold Golland.

A number of TV guest shots are in the offering for the lark, including the Mike Douglas Show (5), the Tonight Show (7), Girl Talk (13) and a new TV'er out of Chicago (15). She'll also appear at the La Concha Hotel in San Juan, Puerto Rico from Feb. 14-27. She's managed by Lloyd Greenfield.

Beatles, Beach Boys Tap New Vein (6 LP's) Of Gold

NEW YORK—Capitol Records' two "B's" of pop music, the Beatles and the Beach Boys, have added new links to their golden chain of LP sellers.

The Beatles, already sporting seven gold LP awards, got the nod from the RIAA last week to claim an eighth, their fastest-selling one to date. The LP is "Rubber Soul," which Capitol says sold 1,192,000 copies in its first nine days. The label's initial allocation of the set was held to be the largest of any album in the label's history. The prospect is, the label adds, that "Rubber Soul" will outsell the largest Beatles' LP smash, "Meet The Beatles," their first LP for Capitol, and a 4.5 million seller to date. "Soul," by the way, contains "Michele," the oft-cut number penned by Beatleites John Lennon and Paul McCartney.

The Beach Boys have just received RIAA-certification for three more gold LP awards, which makes their total for 1965 stand at five, the most received by any act during the year, including the Beatles. The new ones are "Surfin' U.S.A.," "Surfer Girl" and "Beach Boys Today." Earlier in the year, the group received gold LP's for "Beach Boys In Concert" and "All Summer Long."

Following the Christmas and New Year's holidays, The Beach Boys will take off on a month-long Far East tour during which time they will do 22 shows in 17 days.

The trip, which begins in Japan on Jan. 6, will be the first for the Californian fivesome to the Far East. Just over a year, ago they completed their first European tour at the Olympia Music Hall in Paris.

Pop Disks Make The Space Race Less Tedious

NEW YORK—Pop recordings are a "tremendous morale booster" to both astronauts and personnel on earth who help guide their missions.

This is the flattering belief of Paul Haney, the Voice of Gemini, who is also involved in public relations for the U.S. space agency.

For several years, Haney explained, he has been receiving tapes of various recordings from Mickey Kapp, vp of Kapp Records, who has been coordinating industry efforts to supply the space agency with recorded material. Most recently, the flights of Gemini 6 and 7 were treated to music donated by the A&M (Herb Alpert & Tijuana Brass), Cadet (Ramsey Lewis) and Warner Bros-Reprise (Frank Sinatra and Dean Martin) labels.

Haney declares that the music is highly beneficial in view of the "long and tedious work involved in the space flights." Besides the astronauts themselves, some 22 tracking stations can tune-in on the music.

The day will come, Haney noted, when astronauts will program music through tape recorders installed in their space ships. This will come during the Apollo flights, the space crafts of which will easily allow this luxury. They will follow the current Gemini series.

Carrie Becomes LaBeat

DETROIT—Due to conflict rising out of the similarity of "Carrie Recording" and "Carrie Music," a separate company, the former organization has changed its name to LaBeat Recording Co. LaBeat has also established Mums Publishing, BMI and Seton Publishing, ASCAP as subsidiaries.



TOP 50 IN R&B LOCATIONS

- 1 SEE SAW
Don Covay (Atlantic 2301) 3
- 2 C. C. RIDER
Bobby Powell (Whit 714) 4
- 3 HOLE IN THE WALL
Packers (Pure Soul 1107) 1
- 4 A SWEET WOMAN LIKE YOU
Joe Tex (Dial 4022) 5
- 5 I GOT YOU
James Brown (King 6015) 2
- 6 THE DUCK
Jackie Lee (Mirwood 5502) 7
- 7 AIN'T THAT PECULIAR
Marvin Gaye (Tamla 54122) 6
- 8 DON'T FIGHT IT
Wilson Pickett (Atlantic 3206) 9
- 9 EBB TIDE
Righteous Bros. (Philles 130) 11
- 10 DON'T LOOK BACK
Temptations (Gordy 7047) 16
- 11 I REALLY LOVE YOU
Dee Dee Sharp (Cameo 375) 13
- 12 MOTHER NATURE & FATHER TIME
Brook Benton (RCA Victor 8693) 12
- 13 RESCUE ME
Fontella Bass (Checker 1120) 8
- 14 YOU'VE BEEN CHEATING
Impressions (ABC Paramount 10750) 17
- 15 I HEAR A SYMPHONY
Supremes (Motown 1083) 10
- 16 ARE YOU THERE
Dionne Warwick (Scepter 12122) 21
- 17 BLACK KNIGHT
Lou Folsen (Kent 431) 20
- 18 HANG ON SLOOPY
Ramsey Lewis Trio (Cadet 5522) 14
- 19 FOLLOW YOUR HEART
Manhattans (Carnival 512) 25
- 20 JUST ONE MORE DAY
Otis Redding (Volt 130) 15
- 21 CRYING TIME
Ray Charles (ABC Paramount 10739) 23
- 22 IF YOU GOTTA MAKE A FOOL
OF SOMEBODY
Maxine Brown (Wand 1104) 19
- 23 RECOVERY
Fontella Bass (Checker 1131) 46
- 24 UP TIGHT
Little Stevie Wonder (Tamla 54124) 27
- 25 GOING TO A GO GO
Miracles (Tamla 54127) 38
- 26 BABY YOU'RE MY EVERYTHING
Little Jerry Williams (Calla 105) 24
- 27 MICHAEL
C.O.D.'s (Kellmac 1003) 37
- 28 ONLY LOVE
Solomon Burke (Atlantic 2308) 18
- 29 YOUR PEOPLE
Little Milton (Checker 1128) 30
- 30 STAY AWAY FROM MY BABY
Ted Tylor (Okeh 7231) 31
- 31 JUST A LITTLE BIT
Roy Head (Scepter 12116) 22
- 32 APPLE OF EYE
Roy Head (Back Beat 555) 26
- 33 GOOD THINGS COME TO THOSE
WHO WAIT
Chuck Jackson ((Wand 1105) 35
- 34 FOR YOU
Spellbinders (Columbia 43384) 33
- 35 THESE KIND OF BLUES
Junior Parker (Duke) 28
- 36 RAINBOW '65
Gene Chandler (Constellation 158) 29
- 37 ONE MORE CHANCE
Little Johnny Taylor (Galaxie 739) 39
- 38 DON'T MESS WITH BILL
Marvelettes (Tamla 54126) —
- 39 BABY SCRATCH MY BACK
Slim Harpo (Excello 2273) 41
- 40 NO TIME FOR PIT
Baby Washington (Sue 137) 43
- 41 GET OUT OF MY LIFE WOMAN
Lee Dorsey (Amy 945) —
- 42 THIS HEART OF MINE
Artistics (Okeh 7232) 48
- 43 PLEASE DON'T HURT ME
Jackie Wilson & La Verne Baker (Brunswick 55287) 45
- 44 LOVE MAKES ME DO FOOLISH
THINGS
Martha & Vandellas (Gordy 7045) 44
- 45 GOODNIGHT MY LOVE
Ben E. King (Atco 6390) —
- 46 I'M TOO FAR GONE (TO TURN
AROUND)
Bobby Bland (Duke 393) —
- 47 FLY ME TO THE MOON
Sam & Bill (Joda 104) —
- 48 TIRED OF BEING LONELY
Sharpees (One-Der-Ful 4839) —
- 49 THIS CAN'T BE TRUE
Eddie Holman (Parkway 960) —
- 50 CAN'T CHANCE A BREAK UP
Ike & Tina Turner (Sue 137) —

CLIMBING THE R&B CHARTS!

BABY SCRATCH MY BACK

SLIM HARPO Excello 2273



177 3rd Ave. No., Nashville, Tenn.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

RECOVERY

FONTELLA BASS Checker 1131

TIJUANA TAXI

TIJUANA BRASS A&N 787

TELL ME WHY

ELVIS PRESLEY RCA Victor 8740

I AIN'T GONNA EAT MY HEART OUT ANYMORE

YOUNG RASCALS Atlantic 2312

CAN YOU PLEASE CRAWL OUT OF YOUR WINDOW

BOB DYLAN Columbia 43477

DON'T MESS WITH BILL

MARVELLETES Tamla 54126

SNOW FLAKE

JIM REEVES RCA Victor 8719

A/A Doubles Sales

(Continued from page 8)

arrangements with a number of top indie producers; and entered the gospel music field with the Chalice label.

On the singles front, Atlantic had one of the biggest hits of the year with Sonny & Cher's million-selling "I Got You Babe," which became a smash around the world. This recording, and the Sonny & Cher hits that followed it "Laugh At Me," "But You're Mine," and "The Revolution Kind," made Sonny & Cher a household name. The company also hit with smash singles by Barbara Lewis, Esther Phillips, Solomon Burke, the Drifters and Ben E. King.

On the Stax and Volt labels, the Astors, Booker T. & the MG's and Otis Redding all had big sellers. Dial's Joe Tex was responsible for five chart records. The Righteous Bros. also hit the winner's circle with "Justine" on Moonglow.

Atlantic LP sales showed a marked increase in 1965. Total sales were up 200 per cent over 1964, sparked by Sonny and Cher's smash album, "Look At Us," which sold over one million copies throughout the world. Other chart LP's were by Wilson Pickett, Joe Tex, Solomon Burke, Barbara Lewis, the Drifters, Herbie Mann and the Modern Jazz Quartet.

On the Volt label Otis Redding had two chart albums. The Righteous Brothers on Moonglow enjoyed three successful LP's.

The firm signed long term contracts with many top artists in 1965. Bobby Darin re-joined Atlantic in the fall of the year. Most prominent among the new artists joining the firm were: Patty LaBelle and the Bluebells, Mary Wells, Ted Taylor, King Curtis, the Young Rascals, Leslie Uggams, Eddie Harris and Elvin Jones.

The organization also renewed its distribution deal with Jim Stewart's Memphis-based firms, Stax and Volt Records. Indie production deals were made with John Marascalco to handle his Lola label, and with New Orleans producer Wardell Quezergue. A production deal was set with writer-producers Gerry Goffin and Carole King to handle their Tomorrow label. Atlantic also concluded a deal with Rick Hall of Fame Records to distribute all recordings by Jimmy Hughes on Fame.

Atlantic executives Ahmet Ertegun, Jerry Wexler and Nesuhi Ertegun traveled to Europe to strengthen the company's licensing arrangements overseas. Most important deal was set for Eddie Barclay's Disques Barclay to handle company product in France. At the same time activity was stepped up for label artists to make overseas tours, and before the year was out Sonny & Cher, Wilson Pickett, Solo-

mon Burke, and The Drifters had completed tours in England, with many other artists on the label set to travel to England, France and Germany in 1966.

Epic Records Signs Pianist Ronnie David



RONNIE DAVID

NEW YORK—Leonard S. Levy, vice president and general manager of Epic Records, has announced the signing of pianist Ronnie David to an exclusive recording contract. David's first single, "Love Theme From Madame X," the title tune from the forthcoming Universal fic starring Lana Turner, c/w "Fiddler On The Roof," will be released immediately. His waxings will be supervised by Bob Morgan, the firm's A&R director.

The pianist's first break came when he played for Liberace in Houston. The celebrated pianist was so impressed with David that he brought him to the attention of his own manager, who immediately signed the young talent to a contract. Epic became aware of David when he appeared on "Art Linkletter's Talent Scouts" TV'er.

The musician has recently ap-

4 Victor Albums Honored In Germany

NEW YORK—Four RCA Victor albums have been selected by German phonograph reviewers and critics as the best recordings of the year.

The albums cited were two operas and an album each by Artur Rubinstein and the late Arturo Toscanini.

Bizet's "Carmen," starring Leontyne Price in the title role, with Herbert von Karajan conducting a cast also including Franco Corelli, Robert Merrill and Mirella Freni was one of the operas while the other was Verdi's "Falstaff," with Geraint Evans, Mirella Freni, Giulietta Simionato, Ilva Ligabue, Robert Merrill and Alfredo Kraus, conducted by Georg Solti.

The Artur Rubinstein album selected was "Chopin Waltzes," which earlier had won a Grand Prix du Disque in France and a Grammy Award in the U. S. "Carmen" also won a Grammy Award as best opera of the year.

The Arturo Toscanini album was titled "Highlights of the Art of Toscanini" in its German release, but was titled "Toscanini Concert Favorites" when released in the U. S.

RCA Victor records are released in Germany through Teldec Schallplatten in Hamburg.

peared in such Los Angeles night clubs as the Newporter Inn, the Rendezvous Room at the Beverly Hilton Hotel, the Hi-Hat Supper Club and the Crescendo. He has also appeared on the "Jack Barry Show," and has played for singer Kay Starr during her recent appearances in San Francisco.

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Bobby Powell
Whit 714

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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|---|---|---|
| <p>1 GOOD NIGHT MY LOVE
(Quintet, Noma—BMI)
Ben E. King (Atco 6390)</p> <p>2 QUIET NIGHTS OF QUIET STARS
(Duchess—BMI)
Andy Williams (Columbia 43456)</p> <p>3 MY GENERATION
(Devan—BMI)
The Who (Decca 31877)</p> <p>4 DON'T LOOK BACK
(Jabele—BMI)
Temptations (Gordy 7047)</p> <p>5 LOOK IN MY EYES
(Atlantic—BMI)
3 Degrees (Swan 4235)</p> <p>6 (YOU GOT) THE GAMMA GOOCHEE
(Screen Gems-Col.—BMI)
Kingsmen (Wand 1107)</p> <p>7 DO I MAKE MYSELF CLEAR
(Chevis—BMI)
Etta James & Sugar Pie DeSanto (Cadet 14190)</p> <p>8 BABY YOU'RE MY EVERYTHING
(Gracalla Ent.—BMI)
Little Jerry Williams (Calla 105)</p> <p>9 ANDREA
(Sea Of Tunes—BMI)
Sunrays (Tower 191)</p> <p>10 GOOD THINGS COME TO THOSE WHO WAIT
(Litwin-Flomar—BMI)
Chuck Jackson (Wand 1105)</p> <p>11 GOOD HARD ROCK
(Jerden—BMI)
Ian Whitcomb (Tower 192)</p> <p>12 A BEGINNING FROM AN END
(Screen Gems, Columbia—BMI)
Jan & Dean (Liberty 55849)</p> | <p>13 I SEE THE LIGHT
(Jetstar—BMI)
Five Americans (HBR 454)</p> <p>14 I CAN'T BELIEVE YOU LOVE ME
(Jabele—BMI)
Tammi Terrell (Motown 1086)</p> <p>15 I CAN'T GO ON
(Rich—BMI)
Charlie Rich (Smash 2012)</p> <p>16 TIRED OF BEING LONELY
(Va-Pac—BMI)
Sharpees (One-Der-Ful 4839)</p> <p>17 TEARS
(Shapira, Bernstein—ASCAP)
Ken Dodds (Liberty 55835)</p> <p>18 I'M TOO FAR GONE (TO TURN AROUND)
(MPI—BMI)
Bobby Bland (Duke 393)</p> <p>19 THIS HEART OF MINE
(Jalyne—BMI)
Artistics (Okeh 7232)</p> <p>20 MEET ME AT THE ALTAR
(4 Star Sales—BMI)
Perry Como (RCA Victor 8722)</p> <p>21 I WANT YOU
(Scian—BMI)
Toni & Terry (Mercury 72489)</p> <p>22 HOW CAN YOU TELL
(Partia—BMI)
Sandie Shaw (Reprise 0427)</p> <p>23 GET OUT OF MY LIFE, WOMAN
(Marsaint—BMI)
Lee Dorsey (Amy 945)</p> <p>24 CALL ME
(Duchess—BMI)
Chris Montez (A & M 780)</p> <p>25 NINA-KOCKA-NINA
(Checkmate—BMI)
Dinks (Sully 914)</p> | <p>26 FLY ME TO THE MOON
(Almanac—ASCAP)
Sam & Bill (Joda 104)</p> <p>27 PARCHMENT FARM
(Treaty—BMI)
Kingston Trio (Decca 3160)</p> <p>28 SKOKIAAN
(Galla-Shapira-Bernstein—ASCAP)
Bob Moore (Hickory 1357)</p> <p>29 I CAN TELL
(Branston—BMI)
Reparata & Delrons (RCA Victor 8721)</p> <p>30 PARTY PEOPLE
(Lowery—BMI)
Ray Stevens (Monument 911)</p> <p>31 YOUR GONNA' LOVE MY BABY
(Stein, Vanstock—ASCAP)
Barbara McNair (Motown 1087)</p> <p>32 ONCE A DAY
(Mass Rasc—BMI)
Timi Yuro (Mercury 72515)</p> <p>33 HOT BARBECUE
(Duff-Crawl—BMI)
Jack MacDuff (Prestige 388)</p> <p>34 I'M GONNA LOVE YOU TOMORROW
(Saturday—BMI)
Tracey Dey & Gary Knight (Columbia 43466)</p> <p>35 LITTLE BLACK EGG
(Alison—ASCAP)
Night Crawlers (Kapp 709)</p> <p>36 TEARS COME TUMBLING
(Beauchez—BMI)
Teardrops (Musicor 1139)</p> <p>37 GET BACK
(Travis—BMI)
Roy Head (Scepter 12124)</p> <p>38 THIS CAN'T BE TRUE
(Camea, Parkway, Stilran—BMI)
Eddie Holman (Parkway 960)</p> | <p>39 BECAUSE I LOVE YOU
(Chives—BMI)
Billy Stewart (Chess 1948)</p> <p>40 WHAT KIND OF DEAL IS THIS
(Acuff-Rose—BMI)
Bill Carlisle (Hickory 1358)</p> <p>41 NIGHT TIME
(Grand Canyon—BMI)
Strangeloves (Bang 10049)</p> <p>42 THESE BOOTS ARE MADE FOR WALKIN'
(Criterion—ASCAP)
Nancy Sinatra (Reprise 0432)</p> <p>43 BIG BRIGHT EYES
(Anihanbar—BMI)
Danny Hutton (HBR 453)</p> <p>44 THREE BELLS
(Southern—ASCAP)
The Tokens (B. T. Puppy 516)</p> <p>45 GOODBYE BABE
(Celann—BMI)
Castaways (Soma 1442)</p> <p>46 WHAT'S COME OVER THIS WORLD
(Screen Gems-Col.—BMI)
Billy Carr (Colpix 791)</p> <p>47 THE RAINS CAME
(Crazy Cajun, Carrett—BMI)
Sir Douglas Quintet (Tribe 8314)</p> <p>48 WALK HAND IN HAND
(Republic—BMI)
Gerry & Pacemakers (Laurie 3323)</p> <p>49 WE GOTTA SING
(Screen Gems, Cal.—BMI)
Drifters (Atlantic 2310)</p> <p>50 LOVE IS STRANGE
(Ben Ghazi—ASCAP)
Caesar & Cleo (Reprise 0419)</p> |
|---|---|---|---|



Singles Are Happy All-Year Sellers!

"That's the Way It's Gonna Be"
5-9879

"Feeling Good"
5-9877

"But I Ain't Got You"
5-9872

THE BACK PORCH MAJORITY

Joe Sherman and THE ARENA BRASS

THE REMAINS



TOP 100 Albums



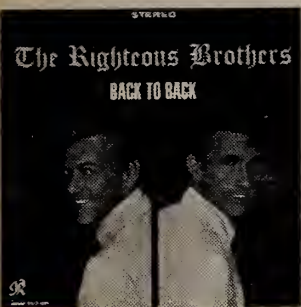
JANUARY 1, 1966

Pos.	Album	Label	Pos. Last Week	Pos.	Album	Label	Pos. Last Week	Pos.	Album	Label	Pos. Last Week
1	RUBBER SOUL Beatles (Capital T/ST 2442)	Capital	10	26	YOU DON'T HAVE TO BE JEWISH Various (Kapp KRL/KRS 4503)	Kapp	19	51	TONY'S GREATEST HITS VOL. III Tony Bennett (Columbia CL 2373/CS 9173)	Columbia	43
2	SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	RCA Victor	3	27	VENTURES A GO GO (Dalton BLP 2037/BST 8037)	Dalton	26	A MAN AND HIS MUSIC Frank Sinatra (Reprise F/FS 1016)	Reprise	69	
3	WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert's Tijuana Brass (A & M LP/SP 110)	A & M	2	28	TEMPTIN' TEMPTATIONS (Gardy 914)	Gardy	29	1-2-3 Len Barry (Decca DL 4720/DL 74720)	Decca	53	
4	MY NAME IS BARBRA, TWO Barbra Streisand (Columbia CL 2409/CS 9209)	Columbia	1	29	FIDDLER ON THE ROOF Original Cast (RCA Victor LCO/LSO 1093)	RCA Victor	28	54	LONELY BULL Tijuana Brass (A & M LP/SP 101)	A & M	56
5	DECEMBER'S CHILDREN (AND EVERYBODY'S) Rolling Stones (London LL 3451/PS 451)	London	5	30	(REMEMBER ME) I'M THE ONE WHO LOVES YOU Dean Martin (Reprise R/RS 6170)	Reprise	34	55	ANIMAL TRACKS Animals (MGM E/SE 4305)	MGM	54
6	GOING PLACES Herb Alpert's Tijuana Brass (A & M 112/4112)	A & M	4	31	MY FAIR LADY Soundtrack (Columbia KOL 8000/KOS 2600)	Columbia	30	56	GENTLE IS MY LOVE Nancy Wilson (Capitol T/ST 2351)	Capitol	49
7	THE BEST OF HERMAN'S HERMITS (MGM E/SE 4315)	MGM	9	32	THE MAGIC MUSIC FROM FAR AWAY PLACES Bert Kaempfert (Decca DL 4616/DL 74616)	Decca	31	57	MY NAME IS ALLAN Allan Sherman (Warner Bros. W/WS 1604)	Warner Bros.	61
8	WELCOME TO THE LBJ RANCH Earle Auld & Alen Rabin (Capitol W/WS 2423)	Capitol	6	33	THE FOUR TOPS' SECOND ALBUM (Motown MT/S 634)	Motown	38	58	EVERYBODY LOVES A CLOWN Gary Lewis (Liberty LRP 3428/LST 7428)	Liberty	60
9	HELP Beatles (Capitol MAS/SMAS 2386)	Capitol	8	34	HERMAN'S HERMITS ON TOUR (MGM E/SE 4295)	MGM	35	59	MOON OVER NAPLES Billy Vaughn (Dot DLP 3654/DLP 25654)	Dot	55
10	SEPTEMBER OF MY YEARS Frank Sinatra (Reprise F/FS 1014)	Reprise	15	35	IT AIN'T ME BABE Turtles (White Whale 111/S111)	White Whale	37	60	FAIRYTALE Donovan (Hickory LP 127)	Hickory	59
11	MY WORLD Eddy Arnold (RCA Victor LPM/LSP 3466)	RCA Victor	13	36	MORE HITS BY THE SUPREMES (Motown M/S 627)	Motown	41	61	SMOKEY ROBINSON AND THE MIRACLES GOING TO A GO GO (Tamla T/S 267)	Tamla	63
12	BEACH BOYS' PARTY (Capitol MAS/DMAS 2398)	Capitol	7	37	HANG ON SLOOPY McCays (Bang BLP 212)	Bang	42	62	CATCH THE WIND Danovan (Hickory LPM 123)	Hickory	62
13	HOUSTON Dean Martin (Reprise R 6181/R9 6181)	Reprise	12	38	ON A CLEAR DAY YOU CAN SEE FOREVER Original Cast (RCA Victor LOCD/LSOD 2006)	RCA Victor	44	63	THE FOUR SEASONS SING THE BIG HITS (Philips PHM 200-193/PHS 600-193)	Philips	64
14	HARUM SCARUM Elvis Presley (RCA Victor LPM/LSP 3468)	RCA Victor	14	39	THUNDERBALL Soundtrack (United Artists UAL/UAS 5132)	United Artists	52	64	THE MAN FROM U.N.C.L.E. Soundtrack (RCA Victor LPM/LSP 3475)	RCA Victor	71
15	MARY POPPINS Soundtrack (Buena Vista BV 4026/4026)	Buena Vista	11	40	GOLDEN VAULT OF HITS Four Seasons (Philips PHM 200-196/PHS 600-196)	Philips	50	65	KINGSMEN ON CAMPUS (Wand LP/S 670)	Wand	57
16	THE GOLDEN HITS OF ROGER MILLER (Smash MGS 270731/SRS 67073)	Smash	24	41	SOUTH OF THE BORDER Tijuana Brass (A & M LP/SP 108)	A & M	51	66	MOM ALWAYS LIKED YOU BEST Smothers Bros. (Mercury MG 21050/SR 61050)	Mercury	68
17	SUPREMES AT THE COPA (Matawn MT/S 636)	Matawn	17	42	DEAR HEART Andy Williams (Columbia CL 2338/CS 9138)	Columbia	36	67	NERO GOES POP Peter Nero & Arthur Fiedler & The Boston Pops (RCA Victor LN/LSC 2821)	RCA Victor	67
18	OUT OF OUR HEADS Rolling Stones (London LL 3429/PS 429)	London	18	43	ALL TIME FAVORITES John Gary (RCA Victor LPM/LSP 3411)	RCA Victor	45	68	I LIKE IT LIKE THAT Dave Clark Five (Epic LN 24178/BN 26178)	Epic	73
19	LOOK AT US Sonny & Cher (Atca 177)	Atca	16	44	ROBERT GOULET ON BROADWAY (Columbia CL 2418/CS 9218)	Columbia	46	69	GO AWAY FROM MY WORLD Marianne Faithfull (London LL 3452/PS 452)	London	79
20	FAREWELL ANGELINA Joan Baez (Vanguard VSD 79209/LRS 9200)	Vanguard	23	45	YOU WERE ON MY MIND We 5 (A & M LP 111/SP 4111)	A & M	32	70	TOO MANY RIVERS Brenda Lee (Decca DL 4684/DL 74684)	Decca	70
21	THE IN CROWD Ramsey Lewis (Cadet LP 757/S 757)	Cadet	21	46	SKITCH . . . TONIGHT Skitch Henderson (Columbia CL 2367/CS 9167)	Columbia	33	71	MY KIND OF BROADWAY Frank Sinatra (Reprise F/FS 1015)	Reprise	77
22	THAT WAS THE YEAR THAT WAS Tom Lehrer (Reprise R/RS 6179)	Reprise	25	47	ELVIS FOR EVERYONE Elvis Presley (RCA Victor LPM/LSP 3450)	RCA Victor	47	72	ALL I REALLY WANT TO DO Cher (Imperial LP 9292/LP 12292)	Imperial	58
23	SEE WHAT TOMORROW BRINGS Peter, Paul & Mary (Warner Bros. 1615)	Warner Bros.	27	48	ORGAN GRINDERS SWING Jimmy Smith (Verve V/V-6 8629)	Verve	39	73	BEATLES VI (Capitol T/ST 2358)	Capitol	72
24	HIGHWAY 61 REVISITED Bob Dylan (Columbia CL 2389/CS 9189)	Columbia	22	49	WHY IS THERE AIR? Bill Cosby (Warner Bros. W/WS 1606)	Warner Bros.	40	74	BABY DON'T GO Sanny & Cher (Reprise R/RS 6177)	Reprise	65
25	MY NAME IS BARBRA Barbra Streisand (Columbia CL 2336/CS 9136)	Columbia	20	50	CHOICE! THE BEST OF RAMSEY LEWIS (Cadet LP 755)	Cadet	48	75	MORE GENIUS OF JANKOWSKI Harst Jankowski (Mercury MG 21054/SR 61054)	Mercury	75
76	THE NEARNESS OF YOU Jahn Gary (RCA Victor LPM/LSP 3349)	RCA Victor	66								
77	KINKDOM Kinks (Reprise R/RS 6184)	Reprise	82								
78	JAY AND THE AMERICANS' GREATEST HITS (United Artists UAL 3435/UAS 6435)	United Artists	80								
79	RAVE UP Yardbirds (Epic LN 24177/BN 26177)	Epic	81								
80	KEEP ON DANCING Gentrys (MGM E/SE 4336)	MGM	86								
81	EVE OF DESTRUCTION Barry McGuire (Dunhill D 50003)	Dunhill	76								
82	SINATRA '65 (Reprise F/FS 6167)	Reprise	83								
83	THE BEAU BRUMMELS, VOL. II (Autumn LP 104)	Autumn	85								
84	JAMES BROWN PLAYS JAMES BROWN YESTERDAY AND TODAY (Smash MGM 27072/SRS 67072)	Smash	74								
85	DO YOU BELIEVE IN MAGIC Lovin' Spoonfuls (Kama Sutra KLP/KLPS 8050)	Kama Sutra	84								
86	MORE KNOCKERS UP Rusty Warren (Jubilee JGM 2059)	Jubilee	88								
87	OLE Mantovani (Landon LL 3422/PS 422)	Landon	90								
88	HARLEM NOCTURNE Viscaunts (Amy 8008)	Amy									
89	ONE HAS MY NAME Barry Young (Dot DLP 3672/DLP 25672)	Dot									
90	MEET THE VOGUES (Ca & Ce LP 1229)	Ca & Ce									
91	BACK TO BACK Righteous Bros. (Philles 4009)	Philles									
92	SKYSCRAPER Original Cast (Capital VAS/SVAS 2422)	Capital									
93	RUN BABY RUN Newbeats (Hickory LP/LP5 128)	Hickory									
94	EL BRAVO Mongo Santamaria (Columbia CL 2411/CS 9211)	Columbia	87								
95	TURN! TURN! TURN! Byrds (Columbia CL 2454/CS 9254)	Columbia									
96	WHERE DOES LOVE GO Charles Boyer (Valiant VLM 5001)	Valiant	93								
97	FOLK 'N ROLL Jan & Dean (Liberty LRP/LST 3431)	Liberty									
98	AUTUMN LEAVES Roger Williams (Kapp KL 1452/KS 3452)	Kapp	95								
99	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickkens (Columbia CL 2442/CS 9242)	Columbia									
100	JAMES BLONDE Marty Brill & Larry Faster (Colpix CPL 495)	Colpix									

LOOKING AHEAD ALBUMS

1	BAROQUE BEATLES SONG BOOK (Electra ELK 306/EKS 7306)	Electra	5	MOTORTOWN REVUE IN PARIS Various (Tamla 264/S 264)	Tamla	8	MISA CREOLLA Los Franterizas (Philips PCC 219/PCC 619)	Philips	12	WORKING MY WAY BACK TO YOU Four Seasons (Philips PHM 200-201/PHS 600-201)	Philips
2	HERE I AM Dianne Warwick (Scepter M/S 531)	Scepter	6	YOUNG & FOOLISH Eddie Fisher (Dot DLP 3670/DLP 25670)	Dot	9	SILK & BRASS Jackie Gleason (Capitol W/SW 2409)	Capitol	13	SOUL BIRD: WHIFFENPOOF Cal Tjader (Verve V/V-6 8626)	Verve
3	MORE JAMES BOND THEMES Roland Shaw (Landon LL 3443/PS 443)	Landon	7	SWEETHEART TREE Johnny Mathis (Mercury MG 21041/SR 61041)	Mercury	10	TRINI LOPEZ SING A-LONG (Reprise R/RS 6183)	Reprise	14	LOVE SONGS/MEXICO/S.A. Tony Mottola (Command RS 889 SD)	Command
4	THE FERRANTE & TEICHER CONCERT (United Artists UAL 3444/UAS 6444)	United Artists				11	MY HEART SINGS Mel Carter (Imperial LP 9300/LP 12300)	Imperial			

POP PICKS



BACK TO BACK—Righteous Brothers—Philles Records PHLP 4009

Already beginning to make a good bit of noise, this album venture by the Righteous Brothers should be a big item with the teen buyers. The soul-filled r&b style of the former "Shindig" stars is turned toward a batch of oldies and standards, including the duo's current giant, "Ebb Tide," each of which gets the full wailing treatment. Other tracks that should be favorites with the rock audiences include "For Sentimental Reasons" and "Hallelujah I Love Her So."



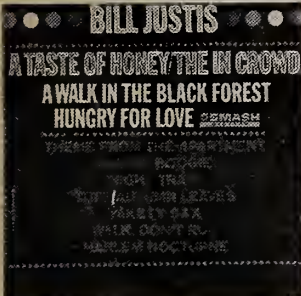
WHEN THE BOYS MEET THE GIRLS — Original Soundtrack—MGM E/SE 4334

The theme of "When The Boys Meet The Girls" is about the young at heart, and it has appeal for everyone who enjoys good music and a boy-meets-girl romance stories. Starring in the film and featured on the LP are Connie Francis, Harve Presnell, Sam the Sham & the Pharaohs, Liberace, Louis Armstrong, and Herman's Hermits. Among the top tracks are "When The Boys Meet The Girls," "Monkey See, Monkey Do," and "Bidin' My Time." A good addition to the shelf of any soundtrack collector or pop music addict.



SOLID GOLD—Various Artists—MGM E/SE 4352

MGM Records has come up with a collection that should be a big winner with the teen record buyers. For the most part, the tracks are spiced with smash recordings from the recent best seller lists, as done by the original artists, including the Gentrys, the Royalettes, Cal Tjader, Johnny Tillotson, the Lovin' Spoonful and Sam the Sham & the Pharaohs. Some of the tracks that will help make this a big one are the Gentrys' "Keep On Dancing" and Johnny Tillotson's "Heartaches By The Number."



A TASTE OF HONEY/THE IN CROWD—Bill Justis—Smash MGS 27077/SRS 67077

The rocking Bill Justis combo has come up with another in its long line of "hit" collections. Once again the big tunes from the current and recent chart harvests get a new and highly danceable treatment in the hands of the Justis musicmakers, with the spotlight falling on such contagious selections as "Yakety Sax," "A Walk In The Black Forest" and the haunting "Harlem Nocturne." As in the past, the ace orkster should generate healthy sales action.



ROAD RUNNER—Gants—Liberty LRP 3432/LST 7432

The Gants waste no time in cashing in on their recent noisemaker, "Road Runner," with this package dubbed with the same name. The four lads whip up quite a storm with their throbbing, infectious beat, which is composed of three guitars and drums. Top tracks from the LP include "Road Runner," "You've Got To Hide Your Love Away," and "The House Of The Rising Sun." Plenty of sales potential here.



LET IT ALL OUT—Nina Simone—Philips PHM 200-202/PHS 600-202

Throughout her career, Nina Simone has been exposed to all types of music ranging from gospel, country blues, and jazz, right through classical and folk-rock. Represented in the LP is a collection of these various sounds set to the unique style of the songstress. Backed by an excellent, swinging combo, the lark sings such tunes as "Don't Explain," "Mood Indigo," and "The Ballad Of Hollis Brown." A delightful listening experience.



GOLDEN TRUMPET CLASSICS—Warren Luening—Dot 3662/25662

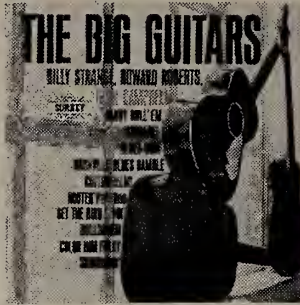
A master in the field of presenting good music, Lawrence Welk has had consistently vigorous reaction to his past album offerings and can certainly expect the same type of response to this presentation of memorabilia. Featuring the honeyed horn of Warren Luening of the NORAD Commanders, the album stirs up a heaping portion of nostalgia with a dozen trumpet favorites from the Big Band era, including "Ciribiribin" and "Memories Of You," as well as "And The Angels Sing." An excellent LP and fine hornmanship.

POP BEST BETS



SONGS FROM SKYSCRAPER — Hollyridge Singers—Capitol T/ST 2411

In this package the Hollyridge Singers, backed by an ork conducted by Sid Feller, sing the delightful Sammy Cahn and James Van Heusen songs from the new Feuer and Martin musical, "Skyscraper." The singers demonstrate plenty of polish throughout the LP, which includes "Everybody Has The Right To Be Wrong," "I'll Only Miss Her When I Think Of Her," and "Don't Worry." Watch this one.



THE BIG GUITARS—Various Artists—Surrey S/SS 1014

It's guitars, guitars, and more guitars in this package by three masters of the six-stringed instrument. Guitar buffs should get plenty of listening enjoyment from the collection, which includes "Daddy Roll'em" played by Billy Strange, "Cottonfields" by Howard Roberts, and "Get The Bird Flyin'" by Glen Campbell. This one should be big with everyone who digs the guitar sound.



DICK KALLMAN DROPS IN AS HANK—RCA Victor LPM/LSP 3489

Dick Kallman, who has already won over a large following in both the live stage and television, now aims to conquer music audiences with his RCA Victor debut album. Well known for his starring role in the TV series, "Hank," the artist displays an exciting and hearty style, with tender ballads getting top billing among the included tracks. Grooves that may create special interest are "I'm Always Chasing Rainbows" and "Big City Life," among others.



JACQUES BREL—Reprise R/RS 6187

A charm-laden Belgian offering to the pop music field, Jacques Brel is one of the top names in France and aims at capturing a large portion of the American record-buying audience as a result of this Reprise bundle. A superb writer as well as a performer, Brel's compositions are touching and vivid pieces of poetry which the sensitive listener will certainly enjoy. Some of the tracks that highlight the set include "Chanson Sans Paroles" and "Madeleine."



THE ROY CLARK SPECTACULAR—Capitol T/ST 2425

The versatility of country artist Roy Clark comes across vividly in this instrumental session. Kicking off the performance with a racing, electric version of "Caravan," guitarist Clark romps and rambles throughout the performance, slowing down the pace only for such mood items as "La Paloma" and "Lilli Marlene." Strictly for aficionados of top-notch guitar virtuosity, the package should delight good music spinners and buyers on a wide scale.



PIANO MAGIC HOLLYWOOD—George Feyer—Decca DL 4647/74647

In this package, pianist George Feyer plays, in his inimitable style, top movie themes from many of Hollywood's recent productions. The pianist, with a deft rhythm accompaniment for background, plays such selections as "A Medley from Mary Poppins," "Moon River" from "Breakfast At Tiffany's," and "Days Of Wine And Roses." Watch for a good reaction to this fine collection of tracks.



ITALIAN ROMANCE-AMERICAN STYLE—Frank DeVol—ABC-Paramount ABC/ABCS 534

The rich, soft orking of Frank DeVol, which has delved into practically every form of music, widens its horizon with this package of romantic Italian melodies. DeVol tailors a wide-ranging selection of Italian tunes to the American style, and the result is an ear-pleasing collection that should have plenty of appeal. Some of the top tracks are "Forget Domani," "Non Dimenticar," and "More."



BRIGHT LIGHTS AND COUNTRY MUSIC—Bill Anderson—Decca DL 4686/74686

Bill Anderson and the Po' Boys, who recently rode high on the country charts with their tear-jerkin' smash, "Bright Lights And Country Music," have dubbed this package with the same name and can expect similar reaction in the C&W sales market. In addition to the title track, the LP also features Anderson's latest single release, "Golden Guitar," and a smattering of country favorites, including "The Wild Side Of Life" and "Mountain Dew," making up a delectable morsel for the bluegrass-oriented buyer.



MAXWELL STREET—Jimmy Davis—Elektra Records EKL 303/EKS 7303

Street singing seems to be disappearing from the American scene, but one place where it is still thriving is in Chicago in the Maxwell Street flea market area, and one of the most expressive of the blues-performers who regularly work the street is Jimmy Davis. In this LP, which is set to his powerful singing and rhythmic guitar playing, the chanter sings such tunes as "Two Trains Running," "I Got My Eyes On You," and "Alberta." Could be a big one.



I LIKE IT THIS WAY—Lisa Kindred—Vanguard VRS 9196/VSD 79196

Lisa Kindred comes on strong with this collection of folk-blues tunes. Able support is given to the songstress by the sounds of bass, 6- and 12-string guitar, drums and a fretted dobro. Songs included in the package are "Candy Man," "I Like It This Way," and "Baby, Did You Hear Me." An excellent addition to the Vanguard catalog.



IN A MOOD—Arthur Prysock—Old Town LP 2010

Arthur Prysock has captivated audiences for many years and his latest set is possibly his finest effort. In the package the blues chanter backed by sweet orking sings such tunes as "My Funny Valentine," "My First Love," and "Don't You Ever Feel Sorry." The album should score big with good music spinners and the adult audience.



THE BEST OF ESQUIVEL—RCA Victor LPM/LSP 3502

By the time Juan Garcia Esquivel was 18, he was arranging, conducting, and composing for his own 22 piece orchestra. Esquivel's ork sound is a combination of exotic instruments set to unique arrangements and original recording techniques. Examples of this can be heard on this LP which ranges from pop ("Take The 'A' Train") to classical ("My Reverie") to Latin ("Malaguena"). Plenty of good listening.



THE NEW BEER BARREL POLKA—Will Glahé—London SP 44069

Accordion soloist and band-leader Will Glahé makes his Phase Four Stereo debut with this vivid musical portrayal of the sights and scenes of Bavaria and neighboring Austria. The infectious jollity of the polka and the nostalgic strains of the Viennese waltz combine to transport the listener to this beautiful corner of Europe. Highlighted by "Beer Barrel Polka," "The Skater's Waltz," and "Auf Wiederseh'n Sweetheart," this LP should do very well with stereo fans.



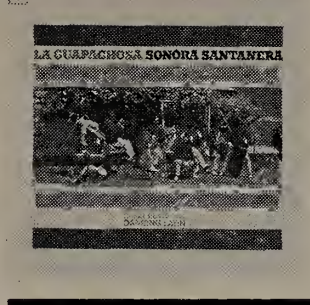
MADE IN HOLLYWOOD—Surrey Strings—Surrey S/SS 1011

For the listeners who enjoy the relaxing sound of warm, sweeping strings, set to ultra-pleasant, moody melodies, this package by the Surrey Strings should satisfy many an appetite. Long-time favorites in the vein of the romantic ballad make up the bill of fare, with themes from some of Hollywood's finest motion pictures highlighting the assortment. With lovely tracks running from beginning to end, the LP incorporates such sturdies as "Unchained Melody" and "Song From Moulin Rouge."



LATIN AU GO GO—Louie Ramirez—Atco 33-179/SD 33-179

Louie Ramirez and his orchestra should capture a large audience with this package of mambos, cha-chas and boleros. The youthful, driving sound is sparked by Ramirez, who is an ace on the vibes and timbales and his partner, Torrens, a top percussionist. The band's arrangements, all written by the leader, are unusual for a Latin band because of their jazz orientation. Top tracks include "Monton Simon," "Con La Bembapara," and "Alma Con Alma."



LA GUAPACHOSA—Sonora Santanera—Columbia EX 5151

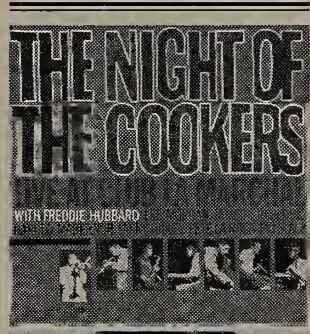
Latin music, from the soft and swaying rhythm of the guaracha to the torrid, pulsating beat of the cumbia is the keynote of this package by Sonora Santanera. Whether for listening or for dancing, the album is a captivating presentation of tropical tempos and should gain favor with Latin enthusiasts. Featured tracks in the LP include "Cobarde Y Mentiroso" and "La Cumbia Del Torero," in addition to "Nunca Digas Que Te Quise."



JAZZ PICK

MILES DAVIS PLAYS JAZZ CLASSICS —Prestige 7373

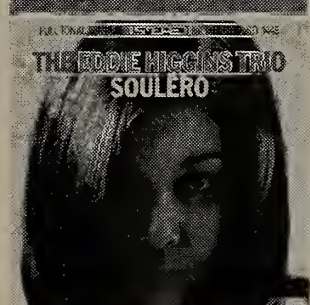
The Miles Davis Quintet, vintage 1956, is an aggregate of musicians of outstanding stature. Featuring Davis on trumpet with John Coltrane on tenor sax, 88'er Red Garland, Paul Chambers on bass and Philly Joe Jones on drums, the group shines with professionalism. The eight tracks on this disk were culled from some two dozen cut by the group and represent some of the top work of contemporary jazz leaders. A special hurrah for "Tune Up" and "Airegin" in an overall top notch LP.



JAZZ BEST BETS

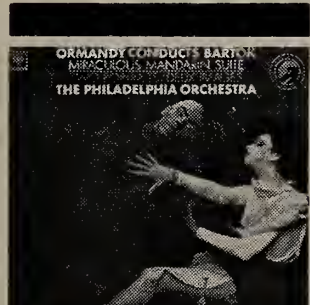
THE NIGHT OF THE COOKERS, VOL. 1 —Freddie Hubbard—Blue Note 4207

Trumpeter Freddie Hubbard leads a good group of musicians in this solid sounding disk, cut 'live' at the Club La Marchal. This first of a two-volume set, the disk has a pair of powerful cuts with "Pensativa," a romantic Latin tune, and "Walkin'," a funky finger snapping outing. The live audience cooks with the artists and lots of jazzophiles should join them in digging this solid scene.



SOULERO—Eddie Higgins Trio—Atlantic SD 1446

The Eddie Higgins Trio is showcased on this LP of highly varied jazz tracks. The Chicago-based outfit takes great pains to add something extra to its interpretations of each of these tunes, and that something extra is soul. Dig the swinging title track, or the boys' rendition of the "Django" standard, or what they do with the Foster melody of "Beautiful Dreamer," to see what that little extra does. LP should be a delight for jazz buffs.



CLASSICAL PICKS

BARTOK/MIRACULOUS MANDARIN SUITE —Ormandy/Philadelphia Orchestra — Columbia ML 6189

This potent reading of Bartok's second and last ballet should give great satisfaction to the many fans of the composer and/or Eugene Ormandy. In addition to this stirring emotion-provoking piece, the LP offers effective readings of "Deux Images (Two Pictures)" and "Two Portraits," both by Bartok. The high professionalism of the reading should create a large audience for this disk.



BEETHOVEN/THE MIDDLE QUARTETS —Fine Arts Quartet—Concert—Disc SP 506/3

The Fine Arts Quartet, known for its renditions of chamber music, has an outstanding outing in these interpretations of Beethoven's quartets "Opus 59 No. 1, 2, 3," "Opus 74" and "Opus 95." The group, which hails from the University of Wisconsin, effectively reads these highly varied pieces in a manner that brings out the differences in the periods that they were written, and these readings should find great favor with devotees of this form of music.

ALBUMS REVISITED

Roy Orbison's Greatest Hits

ROY ORBISON'S GREATEST HITS

ONLY THE LONELY EVERGREEN CRYING

UPTOWN BURNING SCARED LOVE STAR

DREAM BABY THE CROWD BLUE ANGEL

CANDY MAN 'I'M HURTIN' MAMA

HEP BUREAU BOOK 1962337

By and large, when most traders are asked to mention "catalog" merchandise they usually note classical, Broadway cast or soundtrack albums. There are, of course, glaring exceptions to this catalog rule-of-thumb. "Roy Orbison's Greatest Hits" is one such exception. In the 3½ years since the Monument LP was released it has sold in excess of 650,000 units.

The disk was an immediate best-seller, reaching the charts shortly

after its release. Its early consumer acceptance kept the album on the charts for the next 86 weeks. But that is only the first phase of the story.

In the past twenty months, since the set has dropped off the lists, it has sold over 250,000 copies. These thoroughly impressive figures are complimented by a hefty European sale of 100,000 pieces. Interestingly enough, the album presently sells almost as well in stereo as it does in mono, which seems to suggest a more sophisticated audience than traditional rock 'n' roll buyers.

Although the chanter is no longer associated with Monument, the LP's prospects are still quite rosy. The label projects a 100,000 plus sale for 1966. Future sales, it was noted, will be considerably in excess of this figure if Orbison has single hit on either of his two affiliations. In any event, the package will certainly not suffer a cut-out death for many years to come.

Epic Rushes Release Of On Mike Douglas Album

NEW YORK—Due to the roaring success of the Mike Douglas single, "The Man In My Little Girl's Life," Epic Records last week rushed out an album by the same title. The single, which was released only four weeks ago, is currently rocketing up the CB Top 100 chart.

The album was prepared in only ten days, with the label's factories in Pitman, Terre Haute, and Santa Maria operating on a full time basis to press bulk quantities in time for release by Dec. 22.

In keeping with the theme of the title tune, the album includes several other selections in the same vein, including "Is There A Baby In The House" and "Let Her Be A Little Girl."

Musicor Names Spinoso Veep; Makes Strides On Tape Front; Inks A Bevy Of New Artists

NEW YORK—Chris Spinoso has been appointed vice-president in charge of sales for Musicor Records, it was announced last week by Art Talmadge, sales manager, when Musicor became completely independent of other diskery ties. Prior to joining the firm, Spinoso operated his own label, Vesuvius Records, which was then distributed through MGM Records. Earlier, he was active in the retail field.

Musicor has signed a non-exclusive releasing arrangement with Muntz Stereo Pak for tape cartridge release of the entire Musicor catalog. The Muntz cartridges are primarily designed for use with automobile cartridge players.

The Muntz arrangement is the second cartridge releasing deal signed by Musicor. Previously, the firm had made a separate non-exclusive arrangement with Music Tapes of Chicago. Music Tapes, on the other hand, has the exclusive rights to the Musicor catalog for reel-to-reel pre-recorded tape releases.

A brace of newly signed talent will be in evidence as Musicor kicks off the new year, a year, in which, says Art Talmadge, "The firm should enjoy the highest sales level in its history."

Newest signing involves chanter, Ry Cooper, an alumnus of the New Christy Minstrels. Cooper's first release is set for Jan. During the pre-Christmas period, another new pactee, TV's Shari Lewis, enjoyed play with a holiday-styled single. More Lewis product is also in the works.

The label's Jan. LP release features the first Musicor album by the newly signed Three Suns. Upcoming shortly, are new albums and singles by both the Platters and the Bitter End Singers. Also in the works is a first LP by Eartha Kitt.

Okeh Execs Resign

NEW YORK—Okeh Record's executive producer Carl Davis and his associate Gerald Simms have resigned from their positions, effective Jan. 3, according to an announcement by Len S. Levy, vice president and general manager of Epic and Okeh Records. The Okeh label will continue, though, and recording plans are being formulated to assign the Okeh artists to other members of the Epic and Okeh producing staff.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

PLEASE DON'T HURT
Jackie Wilson & La Verne Baker (Brunswick 55287)

SOME SUNDAY MORNING
Wayne Newton (Capitol 5553)

SHE WAITS FOR HIM
Duprees (Columbia 43464)

BORN TO BE FREE
New Christy Minstrels (Columbia 43470)

FALLING IN LOVE IN THE FALL
Frank D'rone (Columbia 43460)

AFTER TODAY HAS ENDED
Marty DeRose (Decca 31868)

EVERYBODY WANTS TO GO TO HEAVEN
Loretta Lynn (Decca 31879)

PARCHMENT FARM
Kingston Trio (Decca 31860)

BABY, I GOT IT
Merle Kilgore (Epic 9873)

MIDNIGHT AFFAIR
Jimmy Hughes (Fame 1000)

BIG BRIGHT EYES
Danny Huttan (HBR 453)

SKOKIAAN
Bob Moore (Hickory 1357)

IT WON'T HURT
O'Jays (Imperial 66145)

CAN'T GET OVER THE BOSSA NOVA
Shirley Scott Trio (Impulse 239)

ENDLESS SLEEP
Handells (Mercury 72523)

VIOLETS OF DAWN
Chad Mitchell Trio (Mercury 72518)

PARTY PEOPLE
Ray Stevens (Monument 911)

WHERE IN THE WORLD
Kathy Kirby (Parrot 9805)

TORE UP OVER YOU
Roy Hamilton (RCA 8705)

HOW CAN YOU TELL
Sandie Shaw (Reprise 0427)

MEET ME AT THE ALTAR
Perry Como (RCA Victor 8722)

LOVE IS STRANGE/LET THE GOOD TIMES ROLL
Caesar & Cleo (Reprise 0419)

IF YOU WANT THIS LOVE OF MINE
Sammy Davis Jr. (Reprise 0425)

THESE BOOTS ARE MADE FOR WALKIN'
Nancy Sinatra (Reprise 0432)

NEW ADDITIONS to TOP 100

71—RECOVERY
Fontella Bass (Checker 1131)

78—TELL ME WHY
Elvis Presley (RCA Victor 8740)

85—CAN YOU PLEASE CRAWL OUT OF YOUR WINDOW
Bob Dylan (Columbia 43477)

86—DON'T MESS WITH BILL
Marvellettes (Tamla 54126)

88—SNOW FLAKE
Jim Reeves (RCA Victor 8719)

94—BLACK KNIGHT
Lawell Fulsom (Kent 431)

97—STAY AWAY FROM MY BABY
Ted Taylor (Okch 7231)

98—LITTLE BOYS IN GROWN UP CLOTHES
Four Seasons (Vee Jay 713)

99—GOOD TIME MUSIC
Beaa Brummels (Autumn 24)

100—SWEET SEPTEMBER
Lettermen (Capitol 5544)

100—HURT
Little Anthony (DCP 1154)

100—CALIFORNIA DREAMIN'
Mama's & Papa's (Dunhill 4020)

Teenorama Invades New York Coliseum

NEW YORK—The New York Coliseum, between Dec. 26 and Jan. 2, will be in the hands of the teens (of all ages). Teenorama planned as a three pronged effort, will include entertainment, exhibitions and a New Year's Eve extravaganza.

The entertainment segments of the exhibit will be handled by three groups. The Young Rascals, who are currently hitting the charts with their Atlantic outing of "I Ain't Gonna Eat My Heart Out Anymore." The Lovin' Spoonful whose current Kama Sutra click is titled "You Didn't Have To Be So Nice" and a new Columbia rock sextet, the Denims. The many exhibitors will be having merchandise giveaways in addition to how-to demonstration by experts in beauty care, skiing, photography and food. The schedule also calls for fashion shows and a search by Ingenu Magazine for "Miss Ingenu."

The third highlight is a huge New Year's Eve Party at which 30,000 teens are expected.

The exhibition hours are 1:00 P.M. through 11:00 P.M. except for the party evening when the building will remain open until 2:00 A.M.

Max Hinrichsen Dies

LONDON—Music publisher Max Hinrichsen, chairman and managing director of Hinrichsen Edition of London, died of heart attack last week in London. His age was 64.

Hinrichsen was born in Leipzig, Germany, and worked with his father, Hanri Hinrichsen, owner of Peters Edition, before the Nazis confiscated it. In 1937 he went to London, where he set up his own concern a few years later. Hinrichsen had published "Hinrichsen's Musical Year Book" and 30 volumes of English keyboard music. He was director of the London Branch of Peters edition and represented contemporary music by American composers that were published by C. F. Peters Corporation of London.

Last July he was elected an honorary fellow of Trinity College of Music in recognition of his service to British music.

Surviving are his widow, the former Carla Eddy; a daughter, Mrs. Derek J. Lawford; brothers Walter and Robert; two sisters and two grandchildren.

BLUE NOTE

HAS THE HOTTEST JAZZ SINGLES

MOVING STRONGLY!

STANLEY TURRENTINE RIVER'S INVITATION

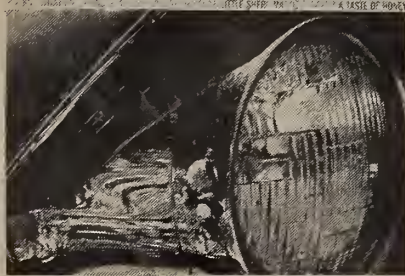
BLUE NOTE 45x1917

The Big Single From His New Album

"JOYRIDE"

STANLEY TURRENTINE

ARRANGED AND CONDUCTED BY OLIVER NELSON



JOYRIDE

BLP 4201 (BST 84201)

BLUE NOTE

43 W 61st St. New York 23, N. Y.



TOP 100 LABELS

ABC Paramount	27, 68
A & M	6, 57, 73
Amy	59, 74
Atco	95
Atlantic	53, 80
Bang	18
Back Beat	52
Cadet	41
Capitol	1, 19, 27, 31, 49, 61, 96, 100
Carnival	91
Challenge	42
Checker	71, 89
Chess	81
Co & Co	13
Columbia	4, 9, 15, 39, 46, 47, 85, 93
Constellation	87
DCP	100
Decca	50, 69
Dial	26
Diamond	82
Dolton	55
Dot	23
Dunhill	100
Dynavoce	40
Epic	3, 30, 37, 83
Gordy	90
Imperial	43, 54

Kama Sutra	22
Kapp	56
Kellmac	70
Kent	94
King	2
Liberty	16, 17
London	7, 44, 76
MGM	11, 20, 29, 62
Mirawood	24
Motown	45
Musicor	34
New Voice	48
Okeh	97
Parrot	28, 75, 79
Philles	5
Philips	10, 14
Pure Soul	36
RCA Victor	12, 35, 78, 88
Red Bird	25
Reprise	32, 38, 58, 72, 84
Roulette	92
Scepter	60
Smash	8
Tamla	51, 63, 65, 86
United Artists	21, 77
Vee Jay	98
Volt	66
Wand	64
Whit	67



MANY MEETINGS—Philips Records recently held a series of meetings throughout the U.S. where this series of pics were taken. Top row, (left shot) Philips product manager Lou Simon (left) talks over old times with Sam Klayman of Supreme Distrib., Cincinnati, for whom he served as sales manager before joining Philips. In the center photo are the assembled Midwestern sales and promo personnel at the company's Chicago meeting. Top right are (left to right) Frank Leffel deejay promo man, Merrec, Los Angeles; Jerry Morris, Fidelity drummer, Seattle; Curt McCulloch Davis sales rep from Salt Lake City and an unidentified observer. In the bottom series (left to right) are: Lou Simon (left) along with Hal Charm, Philips' eastern regional director (holding trophy), congratulating Stan Drayson of Merrec Distbr., New York, who's outfit was rated tops among major market distributors for the label. Harold Lawrence, classical a&r chief, discusses longhair portion of the label's "Race-A-Way" release at the N.Y. meeting held at the Americana Hotel. Jules Abrahamson, manager of Merrec, Philadelphia (right) receives trophy for best performance in his distributor category from Simon, Charm and Hugh Dallas, Philips' national promo manager. Final shot shows Frank Leffel and Dave Block, both of Merrec, Los Angeles at the Western meeting with the Changing Times and Dallas.

Tito Schipa Dies

NEW YORK—Tenor Tito Schipa, 76, who sang with major opera companies for more than 30 years, died of a heart ailment in New York on Thursday Dec. 16. During his career he was featured in such operas as "Tosca" and "Manon."

The Italian tenor was also a composer and toured in concert halls after leaving opera. He wrote "Angela Mia," the theme for a Janet Gaynor-Charles Farrell film, in addition to penning a number of recital songs as well as an operetta, "Princess Liana."

A native of Lecce, Italy, he studied piano, composition and voice. He toured Europe and South America before joining the Chicago Civic Opera in 1919, where he remained for 13 years.

He is survived by his wife, Teresa Borgna, two daughters, a son, a brother and a niece.



SIGNING UP—Chanter Bob Morrison recently signed a contract with the William Morris Agency and seen here at the signing are (left to right) George Avakiam, the songster's personal manager, Harry Kalcheim of the agency, publicity agent Owen Laster and Morrison. The Columbia artist's latest outing is "Hey! Puppet Man" and he is currently touring the South and Midwest for the Job Corps.

Organizational Changes At Capitol's Canadian Setup

HOLLYWOOD—Lloyd W. Dunn, president of Capitol Records (Canada) and vice president of Capitol Records, has announced two organizational changes in the firm's Canadian setup. Effective Jan. 3, Geoffrey F. Racine will become executive vice-president of electrical and musical industries, and G. Edward Leetham will become vice president and general manager of Capitol Records in Canada.

In accepting his new position, Racine will relinquish his position as executive vice president. In the position, he will be responsible for future Capitol ventures in Canada.

Racine has been an executive with the Capitol organization for more than ten years. In 1958, he became vice president and director of operations, CRDC, and later vice president of Capitol Record Club. He was subsequently appointed vice president and general manager in 1961.

In G. Edward Leetham's new position, he will be responsible for the

complete operation of the Canadian setup.

Leetham joined Capitol in 1962 as vice president and director of sales and merchandising. Prior to his affiliation with the company, he served as advertising and public relations manager of John Inglis Company.

The new vice president has appointed E. Taylor Campbell as director of sales. Campbell has been with Capitol since its inception in Canada and served most recently as national sales manager.

Also aiding Leetham will be Paul White, who is in charge of advertising, sales promotion and director of repertoire; Brian O'Shea, treasurer and controller; and Harold F. Burr, director of operations.

In announcing the changes, Dunn said that the new organizational structure will enable Capitol Records, Inc. "to maintain close and effective executive coordination in Canada of the many activities there."

HEADING FOR TOP 10

"LOOK IN MY EYES"
THE 3° DEGREES
Swan 4235

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Cor. 8th & Fitzwater Sts.
Philadelphia, Pa.

ANOTHER SMASH FOR

SOLOMON BURKE
BABY COME ON HOME

ATLANTIC 2314

ATLANTIC RECORDS
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New Hit Single



"GOLDEN GUITAR"

31890

Also Featured In Bill's Latest Best Selling Album "Bright Lights And Country Music"
DL 4686 (M) DL 74686 (S)



COUNTRY ROUND UP

One of the biggest individual Fair packages of the coming year has been completed for the DuQuoin State Fair Country and Western Spectaculars on Aug. 27 and 28, according to announcements made simultaneously by D. M. Hayes, president of the DuQuoin Fair, E. O. Stacy of G A C in Chicago and Bob Neal of the Bob Neal Agency in Nashville. Talent arrangements were completed by Stacy, working in cooperation with the Neal Agency for the Country Music Stars. Talent lined up for the Aug. 27 date includes Marty Robbins and his band, Flatt and Scruggs and The Foggy Mountain Boys, Ferlin Husky and

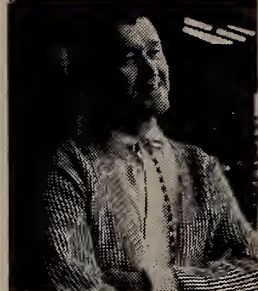
test songs and many a writer was keeping real busy knocking American policy abroad and at home. But it took a couple of country artists to pave the way for tunes that supported America, and the results on the air and across the counters shows that there are a lot of buyers who still feel a tinge of patriotism. Johnny Wright was one of the first to break the pro-American ice with his "Hello Vietnam" smash, which zoomed straight up to the top of the charts (and is still holding up very well) and his followup, "Keep The Flag Flying," seems to be headed up the same success paths. Dave Dudley has also



ROGER MILLER



LORETTA LYNN



ROY ACUFF

band, Roy Clark, Warner Mack, Grandpa Jones, Loretta Lynn, The Stoney Mountain Cloggers and Pete Drake and his Talking Steel Guitar and band, while the Aug. 28 line-up includes Roy Acuff and the Smokey Mountain Boys, Ernest Tubb and the Texas Troubadours, Carl Smith, Sonny James and the Southern Gentlemen, Hank Williams Jr. and his band, Don Bowman, Dottie West, the Cloggers and the Drake Band. The arrangements for two shows were planned by Hayes due to the spectacular success of the Country Show at DuQuoin this year.

For two different reasons, Amy Vanderbilt and Columbia recording artist Carl Smith will agree on one thing: That it's not always good manners to scratch when it itches. One theory concerns itself with proper etiquette, while Smith's has more to do with dollars and cents! The artist returned this week from a Dec. 3 Dallas, Tex. engagement, billed as "The Richest Cutting Horse Event of All Time." While watching a sale in between performances, the tall singer, like any good Tennessee boy would, reached up to scratch an itch beneath his cowboy hat. "SOLD!" shouted the auctioneer, and for a moment it looked like another Quarter Horse had been added to the Smith herd in Franklin. The horse went to the next bidder, at \$43,000, and what could have been the most expensive scratch in the history of show business was pardoned and, finally, laughed at by the thousands on hand for the show.

A new radio program being produced in Nashville is set to be aired each Thursday night over 252 stations of the armed forces radio network reaching around the world. The program, produced as a public service by Capitol Records, will feature Ray Pillow as host with a special guest star each week. . . . In addition to an interview, the show also features the top country hits and releases by new artists. The show is being produced by Bill Hudson & Associates in Nashville at the new Cedarwood Sound Studios and is airshipped to New York for airing on the AFRTS network to ships at sea, military installations and 252 stations in foreign countries, with the first show broadcast on December 23.

Back a few months ago, when the Viet Nam situation began to snowball into a nasty affair, the record market began to be flooded with pro-

proven the point with his current winner, "What We're Fighting For," which is still climbing the charts. Another tune in the same vein is the Don Reno-Benny Martin version of "A Soldier's Prayer In Viet Nam," which seems bound for chart action very soon. And of course, Ernest Tubb deserves a mention for his current clicker, "It's For God, Country And You, Mom." Naturally, a lot of pop artists are starting to jump on the bandwagon, but the action started in the C & W market.

Final ballots for the first annual Southern California Country Music Awards were mailed this week to members of the newly-formed Academy, to be returned no later than Feb. 10. The winners in each division will be announced at a televised banquet to be held at the Hollywood Palladium on Feb. 28. Some of the nominees include: Songwriters—Johnny Bond, Eddie Miller, Roger Miller, Bob Morris, Buck Owens, Merle Travis; Publishers—Blue Book, Central Songs, Four-Star, Owen Publishing, Red River Songs; Male Vocalists—Glen Campbell, Johnny Cash, Freddie Hart, Roger Miller, Buck Owens, Jerry Wallace; Female Vocalists—Molly Bee, Rose Maddox, Rose Lee Maphis, Jody Miller, Bonnie Owens. Other categories include Most Promising Male Vocalists, Most Promising Female Vocalists, Vocal Groups, Musicians, Clubs, Publications, Radio Personalities, TV Personalities, Talent Management and/or Booking Agent and a special award for "Man Of The Year." Nominees for the latter category include Joe Allison, Jack McFadden, Roger Miller, Buck Owens and Cliffie Stone.

WSM radio has announced the return of cousin Minnie Pearl to the regular cast of the Grand Ole Opry. We're sure that there are a lot of people who would like to join us in welcoming back one of the great 'live' country performers.

With 1965 coming to an end this week, we would like to take this time to express our wishes for the best of everything in the coming year. Country music has made fantastic strides in the past year, and we know that, with the same amount of diligence, work and unflagging effort that was shown by so many in 1965, the year of 1966 will be the biggest in the history of country music.



TOP COUNTRY ALBUMS

1	MY WORLD Eddy Arnold (RCA Victor LPM/LSP 3466)	1	13	HELLO VIETNAM Johnny Wright (Decca DL 4698/DL 7 4698)	11
2	GOLDEN HITS OF ROGER MILLER (Smash MGS 27073/SRS 6 7073)	2	14	MORE OF THAT GUITAR COUNTRY Chet Atkins (RCA Victor LPM/LSP 3429)	15
3	CUTE 'N COUNTRY Connie Smith (RCA Victor LPM/LSP 3444)	3	15	TIGER WOMAN Claude King (Columbia CL 2415/CS 9215)	16
4	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens (Columbia CL 2442/CS 9242)	8	16	THIRD TIME AROUND Roger Miller (Smash MGS 27068/SRS 67068)	10
5	THE OTHER WOMAN Ray Price (Columbia CL 2382/CS 9182)	4	17	KISSES DON'T LIE Carl Smith (Columbia XLP 7 9956/XSM 7 9958)	18
6	FIRST THING EVERY MORNING Jimmy Dean (Columbia CL 2401/CS 9201)	5	18	TOO MUCH HURT Don Gibson (RCA Victor LPM/LSP 3470)	20
7	BEFORE YOU GO/ NO ONE BUT YOU Buck Owens (Capitol T/ST 2353)	6	19	DOODLE - OO-DOO - DOO Del Reeves (United Artists UAL 3458/UAS 6458)	22
8	INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS (Capitol T/ST 2367)	12	20	FROM THIS PEN Bill Anderson (Decca DL 4646/DL 74646)	17
9	UP THROUGH THE YEARS Jim Reeves (RCA Victor LPM/LSP 3427)	7	21	ROY DRUSKY'S GREATEST HITS (Mercury MG 21052/SR 61052)	24
10	BEHIND THE TEAR Sonny James (Capitol T/ST 2415)	14	22	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson (Decca DL 4686/74686)	—
11	NEW COUNTRY HITS George Jones (Musicor MM 2060/MS 3060)	13	23	STONEWALL JACKSON'S GREATEST HITS (Columbia CL 2377/CS 9177)	21
12	TRUCK DRIVIN' SON OF A GUN Dave Dudley (Mercury MG 21028/SR 61028)	9	24	MY PICK OF THE HITS Ernest Tubbs (Decca DL 4640/74640)	—
			25	HART OF COUNTRY MUSIC Freddie Hart (Kapp KL 1456/KS 3456)	—



WHAT THE DICKENS—No it's not a refugee from a Chinese fortune cookie factory . . . and it's not a Viet Cong infiltrator. It's country songster Little Jimmy Dickens looking pretty smug over the reaction to his latest single, "May The Bird Of Paradise Fly Up Your Nose." The single flew, all right—straight up to the top of the country charts, while the artist's album by the same name seems to be heading in the same general direction. As a reward for his success with the tune, daughter Pamela Jean decided to give pop a rickshaw ride around the town (free of charge). The pedicab, picked up by Dickens on his latest Far East tour, sports a couple of unique ornaments in poodles Fifi and Laomi.

Jim Reeves Continues As A Top Country Name

NEW YORK—Although it has been more than a year since the death of country songster Jim Reeves, the drawing power of the artist's records remains as strong as ever, if not stronger, a feat which makes him unique among recording names.

Since the beginning of 1965, Reeves has been ever present on both the singles and LP charts with his latest two singles, "This Is It" and "Is It Really Over," topping the charts. The



K-BER ALL AMERICANS—On Dec. 12, radio station K-BER, one of the top exponents of country music in the San Antonio area, held a talent contest at the local Municipal Auditorium in an effort to locate some of the country stars of tomorrow. On hand to help promote the event was one of this year's most sought-after collegiate gridiron stars, All American linebacker Tommy Nobis, who received bids from just about every pro football club. In the photo above, Nobis is shown presenting the K-BER trophy to the winners of the contest, Ricky Holveck and Mark Donahue, who, in addition to the award, a recording contract with Longhorn Records. Station owner, A. V. "Bam" Bamford (right), stated that 97 entries were received for the big annual event and that ten finalists appeared on stage at the Auditorium. All of the ten were awarded prizes and trophies.

album charts have been constantly dotted with his packages, including "Have I Told You Lately That I Love You," "The Best Of Jim Reeves," "The Jim Reeves Way" and his current LP, "Up Through The Years."

Nor has the name of Jim Reeves lost its charm among pop buyers, as is shown with the strong reaction to his latest single, "Snowflake," which is making strong moves on both the pop and country best seller lists.

A SURE WINNER

BY

"THE QUEEN OF COUNTRY MUSIC"



KITTY WELLS

sings

"A WOMAN HALF MY AGE"

c/w

"WHEN YOUR LITTLE HIGH HORSE RUNS DOWN"

31881



THE FOLLOW-UP TO "IT'S ANOTHER WORLD"

by

THE WILBURN BROTHERS



"SOMEONE BEFORE ME"

31894



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



A BORN LOSER (1:53) [Acuff-Rose, BMI—Gibson]
ALL THE WORLD IS LONELY NOW (2:22) [Acuff-Rose, BMI—Foree]
DON GIBSON (RCA Victor 8732)

Currently moving up the charts with his latest goodie, "Watch Where You're Going (You're Stepping On My Heart)," Don Gibson has another chartbound item on his hands with this outing, called "A Born Loser." Side is a bouncy, stompin' blueser that tells of a man who can't seem to win at the game of love. "All Th eWorld Is Lonely Now" is a slowed down heartbreak stanza.

WHY DO I KEEP DOING THIS TO US (2:26)
[Cedarwood, BMI—Joy, Westberry]
WHY CAN'T YOU FEEL SORRY FOR ME (2:28)
[Al Gallico, BMI—Kilgore, Rainwater]
CARL SMITH (43485)

Following behind his recent "Let's Walk Away Strangers" clicker, Carl Smith should make it right back on the road to hitsville with this lid, called "Why Do I Keep Doing This To Us." The tune is a bittersweet, lament-filled item about a man who hates himself for the pain he brings to his woman. Just the reverse, the flip is a blueser about a feller who's on the receiving end of the pain.

THE BOX IT CAME IN (2:23) [Acclaim, BMI—McAlpin]
LOOK OUT HEART (2:15) [Blackjack, BMI—Kemp]
WANDA JACKSON (Capitol 5559)

Although Wanda Jackson has been absent from the charts for a while, the songstress should stir up a heap of sales with this fine offering, titled "The Box It Came In." Tune is a real twangy, tear-filled shuffler of a gal whose runaway guy took off yith everything she owned. Flip, "Look Out Heart," is a ramblin', percolatin' ditty with a very infectious sound.

UP THIS HILL AND DOWN (2:20) [Sure-Fire, BMI—Staedtler]
MEMORIES (2:42) [Sure-Fire, BMI—Osborne]
OSBORNE BROTHERS (Decca 31886)

Veterans in hitsville circles, the Osborne Brothers should attract a lot of attention with this newie, dubbed "Up This Hill And Down." The side is a mountain-flavored, bluegrassy walloper with plenty of potential. Undercut, "Memories," is a lowdown heart-tugger penned by brother Bobby Osborne.

CANADIAN SWEETHEARTS
(A&M 1166)

(B+) SOLDIER BOY (2:29) [Irving/Cut Bank, BMI—Regan]
There's a real sweet sound here, by the Canadian Sweethearts, which could establish the duo on a national scale. A potent tune with an excellent arrangement.

(B+) HAUNTING ME (2:15) [Irving/Cut Bank, BMI—Regan]
Flip is another pretty tune and could also grab a good bit of spins.

LEON McAULIFFE (Cimarron 711)

(B+) JUKE BOX (2:12) [Lowery, BMI—Welch]
Veteran music-maker Leon McAuliffe could cause a big stir with this raunchy, finger-poppin' blueser about a feller trying to forget his old flame.

(B+) PLAYBOY, PAGE FOUR-TEEN (1:50) [Earl Barton, BMI—Tubert, Reno]
Flip is a rompin', high-flying bouncer about a feller who loses his gal after she becomes a pinup girl for a men's magazine.

JUNE BLACK (Chart 1285)

(B+) POSTMARKED VIET NAM (2:09) [Peach, SESAC—Black]
June Black stands an excellent chance to break out into the open with this melancholy, sad-sounding ballad of a wife whose man is serving with the Army in Viet Nam.

(B+) THE OTHER WOMAN IS YOUR WIFE (2:18) [Peach, SESAC—Black]
Flip is a mid-tempo femme answer to Ray Price's while-back smash, "The Other Woman."

LARRY KINGSTON (Starday 744)

(B+) I'M A FLOP (2:47) [Starday, Window, BMI—Kingston]
Larry Kingston comes across with a potent offering here, concerning a guy who just can't succeed at anything. Could make it.

(B+) FOOT IN MY MOUTH (2:03) [Starday, Window, BMI—Kingston]
Undercut is a cute waltz-time ditty to the tune of "Sweet Betsy From Pike."

ETHEL DELANEY (Deco 96506)

(B) THINGS THAT MIGHT HAVE BEEN (2:20) [B-W, BMI—Haven]
Swiss miss yodeler Ethel Delaney may get quite a bit of reaction to this blues-filled, stomping weeper of a gal who has nothing left since her guy left her.

(B) I HEARD A RAINBOW (3:15) [Altoona, BMI—Sutter]
Flip is also a tearjerker, complete with a sampling of the lark's yodeling abilities.

JACK RENO (Banner 102)

(B+) THE BIGGEST MAN (2:01) [Barton, BMI—Reno]
Jack Reno could very well pull in a lot of spins and sales with this fast-moving, self-penned romper of a guy who claims he is the king of the mountain.

(B+) YOU LOVE ANOTHER (1:43) [Barton, BMI—Reno]
This side is a tender, shufflin' heart-break item.



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1 GIDDY UP GO <i>(Starday—BMI)</i> Red Sovine <i>(Starday 737)</i>	3	26 THANK YOU MA'AM <i>(Screen Gems, Columbia—BMI)</i> Ray Pillow <i>(Capitol 5518)</i>	30
2 BUCKAROO <i>(Bluebook—BMI)</i> Buck Owens <i>(Capitol 5517)</i>	1	27 WHITE LIGHTNIN' EXPRESS <i>(Moss-Rose—BMI)</i> Roy Drusky <i>(Mercury 72471)</i>	22
3 MAKE THE WORLD GO AWAY <i>(Pamper—BMI)</i> Eddy Arnold <i>(RCA Victor 8679)</i>	2	28 BABY <i>(Blue Echo—BMI)</i> Wilma Burgess <i>(Decca 31862)</i>	39
4 FLOWERS ON THE WALL <i>(Southwind—BMI)</i> Stattler Bras. <i>(Columbia 43315)</i>	6	29 SNOW FLAKE <i>(Open Road, Ronda—BMI)</i> Jim Reeves <i>(RCA Victor 8719)</i>	46
5 ENGLAND SWINGS <i>(Tree—BMI)</i> Roger Miller <i>(Smash 2070)</i>	9	30 WRITE ME A PICTURE <i>(Harbot—SESAC)</i> George Hamilton IV <i>(RCA Victor 8690)</i>	33
6 WHAT WE'RE FIGHTING FOR <i>(New Keys—BMI)</i> Dave Dudley <i>(Mercury 72500)</i>	7	31 WHAT KIND OF DEAL IS THIS <i>(Lanza & Oscar—BMI)</i> Bill Carlisle <i>(Hickory 1348)</i>	49
7 MAY THE BIRD OF PARADISE FLY UP YOUR NOSE <i>(Central Songs—BMI)</i> Little Jimmy Dickens <i>(Columbia 43388)</i>	8	32 MY DREAMS <i>(Vandadore—BMI)</i> Faron Young <i>(Mercury 72490)</i>	35
8 IF I TALK TO HIM <i>(Victor—BMI)</i> Connie Smith <i>(RCA Victor 8663)</i>	5	33 DON'T YOU EVER GET TIRED OF HURTING ME <i>(Pamper—BMI)</i> Ray Price <i>(Columbia 43427)</i>	41
9 WATCH WHERE YOU'RE GOING <i>(Acuff-Rose—BMI)</i> Don Gibson <i>(RCA Victor 8678)</i>	12	34 A PICTURE THAT'S NEW <i>(Peach—SESAC)</i> George Morgan <i>(Columbia 43393)</i>	38
10 HELLO VIETNAM <i>(New Keys—BMI)</i> Johnny Wright <i>(Decca 31821)</i>	4	35 A-11 <i>(Pamper—BMI)</i> Johnny Paycheck <i>(Hilltop 3007)</i>	24
11 TAKE ME <i>(Glad—BMI)</i> George Jones <i>(Muscor 1117)</i>	10	36 HANK WILLIAMS' GUITAR <i>(Laredo—BMI)</i> Freddie Hart <i>(Kapp 694)</i>	29
12 SITTING ON A ROCK <i>(Crying In A Creek)</i> Warner Mack <i>(Decca 31853)</i>	13	37 MONEY GREASES THE WHEELS <i>(Husky—BMI)</i> Ferlin Husky <i>(Capitol 5522)</i>	44
13 MORE THAN YESTERDAY <i>(Maiden Fair, Cuculu—BMI)</i> Slim Whitman <i>(Imperial 66130)</i>	11	38 LIVIN' IN A HOUSE FULL OF LOVE <i>(Al Gallico—BMI)</i> David Houston <i>(Epic 9831)</i>	32
14 WOMEN DO FUNNY THINGS TO ME <i>(Window—BMI)</i> Del Reeves <i>(United Artists 943)</i>	17	39 SWEET MEMORIES <i>(Roadrunner—BMI)</i> Webb Pierce <i>(Decca 31867)</i>	47
15 LITTLE BUDDY <i>(Al Gallico—BMI)</i> Claude King <i>(Columbia 43416)</i>	16	40 YOU FINALLY SAID SOMETHING GOOD <i>(Regent—BMI)</i> Charlie Louvin <i>(Capitol 5550)</i>	—
16 HAPPY TO BE WITH YOU <i>(Copper Creek, Al Gallico—BMI)</i> Johnny Cash <i>(Columbia 43420)</i>	18	41 THE GIRLS GET PRETTIER (Every Day) <i>(Combine—BMI)</i> Hank Locklin <i>(RCA Victor 8695)</i>	—
17 TRUE LOVE'S A BLESSING <i>(Marson—BMI)</i> Sonny James <i>(Capitol 5536)</i>	20	42 YOU BETTER WATCH YOUR FRIENDS <i>(Peach—SESAC)</i> Jim Nesbitt <i>(Chart 1290)</i>	50
18 IF THIS HOUSE COULD TALK <i>(Moss-Rose—BMI)</i> Stonewall Jackson <i>(Columbia 43411)</i>	19	43 I'VE CRIED A MILE <i>(Wilderness—BMI)</i> Hank Snow <i>(RCA Victor 8713)</i>	—
19 WHILE YOU'RE DANCING <i>(Moriposa—BMI)</i> Marty Robbins <i>(Columbia 43428)</i>	21	44 HE'S A JOLLY GOOD FELLOW <i>(Al Gallico—BMI)</i> Charlie Walker <i>(Epic 9852)</i>	44
20 IT'S ANOTHER WORLD <i>(Bronze Music—Sesac)</i> Wilburn Bros. <i>(Decca 31819)</i>	14	45 BOTTOM OF A MOUNTAIN <i>(Pamper—BMI)</i> Tex Williams <i>(Boone 1036)</i>	—
21 ARTIFICIAL ROSE <i>(New Keys—BMI)</i> Jimmy Newman <i>(Decca 31841)</i>	15	46 TRAVELIN' MAN <i>(Darlene—BMI)</i> Dick Curless <i>(Tower 193)</i>	—
22 TALK ME SOME SENSE <i>(Four Star Sales—BMI)</i> Bobby Bare <i>(RCA Victor 8699)</i>	23	47 BEFORE THE RING ON YOUR FINGER TURNS GREEN <i>(Acuff-Rose—BMI)</i> Dottie West <i>(RCA Victor 8702)</i>	—
23 AS LONG AS THE WIND BLOWS <i>(Tree—BMI)</i> Johnny Darrell <i>(United Artists 943)</i>	25	48 I WILL NOT BLOW OUT THE LIGHT <i>(Champion—BMI)</i> Marion Worth <i>(Columbia 43405)</i>	—
24 KEEP THE FLAG FLYING <i>(Regent—BMI)</i> Johnny Wright <i>(Decca 31875)</i>	27	49 I'D BETTER CALL THE LAW ON ME <i>(Moss-Rose—BMI)</i> Hugh X. Lewis <i>(Kapp 717)</i>	—
25 BLUE MOON OF KENTUCKY <i>(Peer Int'l—BMI)</i> George Jones & Melba Montgomery <i>(United Artists 941)</i>	26	50 LOOK INTO MY TEARDROPS <i>(Wilderness—BMI)</i> Waylon Jennings <i>(RCA Victor 8729)</i>	—

ANOTHER BIG HIT

by

LORETTA LYNN



“DEAR UNCLE SAM”

31893





SCANDINAVIA



CANADA

SWEDEN

Starting from Mar. 1966, Karusell Grammofon AB joins G.D.C. (Grammofonbolagens Distributionscentral), the record distributor organized a couple of years ago by Metronome, Sonet, Knäppupp and some other record manufacturers. At the same time, AB Philips-Sonora also joins G.D.C., thus making this organization one of the strongest in Scandinavian record business. Except for its own labels on the Karusell and the Polydor side, Karusell has also been distributing other independent labels, such as Swe-Disc, Lani, Midnight Sun Records, etc. Record production and the concert agency will continue being handled by Karusell after joining G.D.C.

Coming up very strong here now is "The Carnival Is Over," doing very good with the Seekers on Columbia. The tune has been recorded by Marianne on HMV and Ruths Fyra (Ruth's Four) on Karusell. Swedish title is "Vilken fröjd och vilken lycka" and Sweden Music AB is Scandinavian publisher. Same publisher is also doing very good with "Yesterday Man" with Chris Andrews on Decca and a local recording, titled "Elefanten och loppan" in Swedish, with Lill-Babs on Karusell.

Just in town for biz talks before Christmas was American publisher Ivan Mogul, who just completed a world-wide trip covering the Pacific, Asia and Europe.

Record sales before Christmas were reported as satisfactory. EP's did less good than usually, but singles and LP's increased its sale. However, typical songs dealing with Christmas, Santa Claus, etc., seem to be less and less attractive nowadays. The record buyers ask for their "normal" favourites such as the Beatles, Rolling Stones, Donovan, etc. with record titles having very little in common with the Christmas.

Your Scandinavian reporter takes this opportunity to wish all Cash Box readers throughout the world a Happy and Successful 1966.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	3	Yesterday (Beatles/Odeon)	Multitone A/S, Denmark
2	3	5	Get Off My Cloud (Rolling Stones/Decca)	Musikförlaget Music AB, Sweden
3	2	12	Eve Of Destruction (Barry McGuire/RCA Victor)	Sweden Music AB, Sweden
4	4	3	Jorden i flammer (Eve Of Destruction)	(Caesar/Sonet) Sweden Music AB, Sweden
5	7	3	*Don't Be Afraid Of Love (Rocking Ghosts/Metronome)	Multitone A/S, Denmark
6	6	18	Help! (Beatles/Parlophone)	Multitone A/S, Denmark
7	5	12	(I Can't Get No) Satisfaction (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
8	8	12	Il Silenzio (Nini Rosso/Sonet)	Sonet Music, Sweden
9	9	8	Zorba's Dance (Mikis Theodorakis/20th Century-Fox)	Mörks Musikforlag, Denmark
10	10	37	*Belinda (Rocking Ghosts/Metronome)	Multitone A/S, Denmark

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	6	2	Day Tripper (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden
2	1	6	Yesterday (Beatles/Odeon)	Sonora Musikförlags AB, Sweden
3	2	6	Get Off My Cloud (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
4	3	9	Eve Of Destruction (Barry McGuire/RCA Victor)	Sweden Music AB, Sweden
5	7	2	Mot ukjent sted (Four Strong Winds)	(Vanguards/Triola) Arne Bendiksen A/S, Norway
6	5	3	It's My Life (Animals/Columbia)	Screen-Gems Music AB, Sweden
7	4	5	*Ola var fra Sandefjord (Johnny Band/Decca)	No publisher
8	8	5	Og så kom Helgenen frem (Along Came Jones)	(Key Brothers/Troll) Belinda (Scandinavia) AB, Sweden
9	—	1	The Carnival Is Over (Seekers/Columbia)	Sweden Music AB, Sweden
10	—	1	A-A-A Sheriff (Wenche Myhre/Polydor)	

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	8	Yesterday (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden
2	3	3	Yesterday Man (Chris Andrews/Decca)	Sweden Music AB, Sweden
3	2	8	Get Off My Cloud (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
4	8	3	She Said Yeah (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
5	4	9	Universal Soldier (Donovan/Pye)	Southern Music AB, Sweden
6	7	3	It's My Life (Animals/Columbia)	Screen-Gems Music AB, Sweden
7	9	2	Bloodhound (Tages/Platina)	Sonora Musikförlags AB, Sweden
8	—	1	Day Tripper (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden
9	5	12	Eve Of Destruction (Barry McGuire/RCA Victor)	Sweden Music AB, Sweden
10	6	13	*No Response (Hep Stars/Olga)	Europa-Produktion, Sweden

Bill Fisher has a pair of new releases on his Fi-Sound Label. Jimmy Torres leads the way with an item he wrote entitled, "Whistling Hermit." Torres will be remembered as the composer of the "Wheels." The other goodie Fisher has high hopes for introduces a new group, the Sceptres. The deck is b/w "It's All Over Now." Flip has a winning sound as well. It's "A Boy Like Me." Contact Fisher for deejay service at 4359 Montrose Ave., Westmount 6, P.Q.

Fred White writes from Manhattan that his Big Town Boys have been set for a January stand at Trude Hellers. Ron Newman has a hot Canadian item, already well underway in the chart race in Ottawa. Distributed nationally on Regency is the newie by the Townsmen. "I'm Such A Dreamer" is the money side says Newman. A note from England has reached us. Harold Davison, his firm represents in a managerial capacity the Dave Clark Five and the Animals, writes to plug a brand new group, Paul & Barry Ryan. The boys are seventeen year old twins and have record that is beginning to create quite a stir in England, "Don't Bring Me Your Heartaches." There has not been a North American release as this is written, but one should shortly be forthcoming. The deck is waxed on Decca in Great Britain.

Whitey Haines, the B.M.I. man, just back from an Ottawa-Montreal trip has glowing reports on the Race Marbles Capitol single "Like A Dribbling Fram." The tongue in cheek item is coming in for heavy air exposure across Canada. Another seasonal item that has Haines pretty gleeful is the Christmas pairing by Johnny Bower and friends also on Capitol. "Honky The Christmas Goose" is a very big novelty item at most Canadian stations, and the fact that Bower is the Toronto Maple Leaf goal-tender isn't hurting air action and sales one bit. As a matter of fact kids who might otherwise not get records and record players for Christmas are now getting them because of the Bower disc—a brilliant piece of strategy. Now all they need is one by Henri Richard for the gigantic French-Canadian market. Mac Wiseman's "Maple Sugar Sweetheart" is doing really well on Canadian charts and so are singles by Diane Leigh, "Woman And Man," and Danny Coughland, "Goodbye Good Luck," reports Haines.

Jerry Palmer and Gaiety Records are now relocated on the U.S. West coast at 6153 Lexington Ave., Hollywood, 90038. Look for a new Palmer single on Gaiety by the end of December.

Wes Dakus, in touch from Edmonton, is very happy over reaction on his latest Capitol single, "Hoochi Coochi Coo." Dakus will be pleased to know that there has been some interest shown in the deck Stateside.

Gaye Galin at London has two big singles well underway on the charts right across the country. The latest by Johnny Rivers, "Under Your Spell Again" is shaping into a real good seller. There is lots of air play on it, and on the newest Mercury outing by Lesley Gore. The song, "I Won't Love You Anymore (Sorry)" will take the lark right back to the top ten in no time at all.

Good to hear from ex-Canuck broadcaster Bob Burns. He is now P.D. at KHAR-Anchorage Alaska. He tells C.B. of a new feature on his station, "Our Man In Alaska." The program deals with the stories of the men who helped to settle and develop Alaska and Canada's Yukon territory.



Chanter Chats

Songster Shawn Elliott (center) was recently in Brazil to promote his "Shame and Scandal In The Family" international click, when he met up with Cash Box's man in Brazil Luis De M. C. Guedes. The chanter stayed in Sao Paulo for a week before returning to the U.S.



Love The Lovers

The Toys (June Monteiro, Babbara Parritt and Barbara Harris) who made a smash debut with "A Lover's Concerto," recently flew to England to promote the deck in the European market. With the girls in this shot are Harry Lewis, general manager of Ardmore & Bechwood (left) and E.M.I. a&r manager Norrie Paramor.

Sweden's LP Best Sellers

This Month	Last Month	Title
1	1	Help! (Beatles/Parlophone)
2	6	We And Our Cadillac (Hep Stars/Olga) Local product
3	—	Tages (Platina) Local product
4	—	Ballader och grimascher (Cornelis Vreeswijk/Metronome) Local product
5	2	Out Of Our Heads (Rolling Stones/Decca)
6	4	Elvis For Everyone (Elvis Presley/RCA Victor)
7	5	At Home In Gothenburg (Spotnicks/Swe-Disc) Local product
8	—	Mann Made (Manfred Mann/HMV)
9	9	Mary Poppins (Soundtrack/HMV)
10	8	Fairstyle (Donovan/Pye)

*Local copyright

Cash Box



January 1, 1966



Frank Ifield was born in England in 1937 but returned, with his parents to their native Australia in 1946, where he was destined to become a top line entertainer. He returned to England in 1959 and three years later became the first British artist to have three consecutive chart topping singles: "I Remember You;" "Lovesick Blues" (both million sellers and hits in America) and "The Wayward Wind." He has appeared in two Royal Command Performances in 1962 and 1965. Picture shows Frank in a scene from his first film "Up Jumped A Swagman" premiered last month. Currently starring in the London Palladium pantomime "Babes In The Wood" Frank is at the peak of his career. His latest single couples "I Guess" from the film with "Then Came She" from the pantomime issued on Columbia. Albums from both the film and show are also on release.



GREAT BRITAIN



FRANCE

Comedian/singer Ken Dodd recently was presented a Gold Disc for his million selling "Tears" (Columbia) which stayed at No. 1 for five consecutive weeks and is still in the Top Ten after 16 weeks. The happy publisher is K.P.M. who has handled all Dodd hits including "Love Is Like A Violin"; "Eight By Ten"; "Happiness" and his latest single "The River" which is also in the Top Ten. Dodd has an album on release "Tears Of Happiness." One of K.P.M.'s biggest hits of 1965 was the Horst Janowski instrumental "A Walk In The Black Forest" and a vocal version with lyrics by Roy Cowen has been cut by Salina Jones for release by EMI in January. Another New Year copyright hit for K.P.M. is Barbara Streisand's American smash "Second Hand Rose" for release here by CBS.

CBS Records kicked off the New Year with two new 15 minute promotional programmes per week on Radio Luxembourg. Aimed at the teenage market the Thursday show will be introduced by deejay Keith Skues and the Saturday show will be compered by ex-pirate radio deejay Kenny Everett.

Lawrence Yaskiel of Deutsche Vogue in London recently to record a German version of "Take A Heart" by the Sorrows (their English recording is already on release in Germany) and he has also secured transatlantic release for two Deutsche Vogue singles "Nabucco Melody" by Fritz Weischbrodt for release in the U.K. on Pye and in the U.S.A. by Dot; and "Siebzehn Jahr Blondes Haar" by Udo Jurgens currently high in the German charts released here by Deutsche Vogue's British importers Disc Imports of Manchester. Deutsche Vogue are currently enjoying success with a number of British copyrights "Yesterday Man" by Chris Andrews (in English and German) and Sandie Shaw's German waxing of "Long Live Love." Publishing-wise for Belmont Musicverlag Yaskiel secured "Don't Bring Me Your Heartaches" by Paul and Barry Ryan from Cyril Shane of Shapiro Bernstein and the Mitch Murray composition "Down Came The Rain."

Burlington Music look like swinging their way high into the British charts with Roger Miller's latest Philips single "England Swings." Miller hit the jackpot with record buyers in the Spring of last year with his "King Of The Road" success and also came to Britain to promote the deck. This visit prompted him to pen his latest single—a pop travelogue on Britain—which is already hitting the top notches of the American Top 100.

Jim Economides, the indie American producer who come to Britain a few months ago has set a new deal with independent record boss Jeff Kruger of Ember Records. As from this month all Ember singles will be the creative responsibility of Economides Record Productions Ltd. who will handle all aspects of the business from the signing of new talent, selection of material and artistic control of the actual sessions. The release schedule has been set at one single per month. Economides whose company also includes the publicity and promotion firm of Malcolm J. Thompson Associates has also set a deal with Lou Guarino, President of Music Makers Records to act as the label's British and European representative handling the production of British artistes and the negotiation of non-American masters leased on the label's behalf. A deal has also been concluded with Decca Records and arrangements with two more British majors are in the process of being clinched.

Another American independent enjoying success in Britain is Shel Talmy who threw a party recently with Impresario/Agent/Manager Arthur Howes to launch their newly formed Planet Records.

Cyril Baker left the Belinda (London) Ltd. publishing firm and the Aberbach group of companies at the end of the year on retirement. It is just 7½ years ago since Baker opened the group's London office (with one company in one room) which under his aegis has expanded to today's complement of 65 affiliated and associated companies within the organisation. Baker was previously associated with Southern Music, Peter Maurice and Campbell Connelly.

Paul Simon of Simon and Garfunkel has now returned to America after seven months in England working in folk clubs up and down the country. Over Christmas he rejoined Garfunkel to cut a single as a follow-up to their American success "Sound Of Silence" now issued here on CBS and published by Lorna. While in the U.K. Paul Simon, who pens all his own material, cut a single "I'm A Rock" as well as an album "The Paul Simon Song Book" released on CBS. All material published in the U.K. by Alan Paramor's Lorna Music company.

Congratulations to L. G. Wood managing director of E.M.I. Records on his appointment to the Board of Electrical and Musical Industries Ltd. Congratulations, too, to Leslie Gould who joined Philips Records in 1959, became general manager in 1960 and has now been appointed managing director. Gould was previously manager of Philips Records in Australia.

Back to America after 18 months in this country Rick Michaels, one of the first America deejays to be signed by pirate radio station in the U.K. He was a regular broadcaster on Radio City for six months besides being the station's assistant manager.

E.M.I. hosted reception recently for American singer Johnny Tillotson in Britain to promote latest MGM single "Our World." Pye Records hosted reception for Harvard Professor and recording artiste Tom Lehrer in Britain for two concerts and promotion of latest album "That Was The Year That Was" TW3 and other songs released on the Reprise label.

Quickies. The Kinks make return visit to Germany and Scandinavia early in the New Year . . . Chris Williams exits Decca Records to join Leslie Perrin Associates as P.R.O. . . . Happy and successful New Year to all Cash Box readers from the London office.

French EP TOP FIFTEEN

- 1 J'Aime (Adamo) Voix De Son Maitre; Pathé Marconi
- 2 Même Si Tu Revenais (Claude François) Philips; Tutti
- 3 Le Folklore Américain (Sheila) Philips; Bagatelle
- 4 Mon Coeur D'Attache (Enrico Macias) Pathé; Cirta
- 5 Les Marionnettes (Christophe) AZ; Madeleine
- 6 Fais La Rire (Hervé Vilard) Philips; Dany Music
- 7 La Bohème (Charles Aznavour) Barclay; French Music
- 8 Yesterday (The Beatles) Odéon; Northern-Tournier
- 9 Positively Fourth Street (Bob Dylan) CBS; Beuscher
- 10 Devant Le Juke Box (Akim and Sheila) Philips; Tutti
- 11 Mes Mains Sur Tes Hanches (Adamo) Voix De Son Maitre; Pathé Marconi
- 12 La Passionnata (Guy Marchand) Riviera; Madeleine
- 13 My Generation (The Who) Brunswick
- 14 Le Ciel Le Soleil Et La Mer (François Deguelt) Pathé; Beuscher
- 15 L'Amélique (France Gall) Philips; Bagatelle

Salvatore Adamo is again number 1 on the French chart. His new EP released presents four songs he sung at the Olympia three months ago. Pathé Marconi just presented a "live" LP of the premiere. About 200,000 have been sold in France, so this is fantastic. Four songs of the set: "J'aime," "Comme Toujours," "Ceux Que J'Aime," "Chanson En Rondelles" reached the top spot on the chart a week after its release.

A lot of people are back in town: Charles Aznavour just finished a twelve week tour of the states. He is very happy because of the warm welcome he received during his performances. Many American singers are going to record a lot of his songs. With "A Young Girl," an English treatment of "Une Enfance," Noël Harrison is on the U.S. chart. Aznavour will stay in France till the beginning of January. During this time, he will record an LP with 12 songs in Spanish. After, he will begin another tour including New York, Las Vegas and Tokyo.

Line Renaud is also back from the States. She had left us 25 months ago to be the lead of the revue of "Le Casino de Paris" at the Dune's Hotel in Las Vegas. Next Feb., Line will be the lead of a new revue in the real "Casino de Paris." Jacques Brel is back from Canada after a extensive tour in that country and a performance in Carnegie Hall in N.Y. He is just in Paris to promote his new LP released by the Barclay label.

Bel Air is now a dead company. Nicole Barclay, who managed this record firm since her divorce from Eddie Barclay, has closed the firm. Her two only important artists Leny Escudero and Rika Zarai left her during that year. Escudero is now cut by Polydor and Rika Zarai by Philips.

Through the Philips label there's an interesting version of the "One, Two, Three." It is titled "Un Deux Trois" and sung by Annie Markan who was the soloist in the vocal group Les Gam's. Claude Bolling (Philips) presents several Mozart works with a Dixieland orchestra. On the same label, there's the new Claude Nougaro EP with "Armstrong," the French treatment of "Go Down Moses" and three original songs: "Tu Dormiras Longtemps," "Chanson Pour Le Maçon" and "Splouch."

Correction

In last week's France-Review 1965 column in the international section, Hervé Vilard was listed on the female charts. He should have appeared under 'Male Artists.'

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	3	*We Can Work It Out/DAYTRIPPER—The Beatles (Parlophone) Northern Songs
2	2	7	*The Carnival Is Over—The Seekers (Columbia) Springfield
3	6	5	The River—Ken Dodd (Columbia) Peter Maurice
4	4	8	1-2-3—Len Barry (Brunswick) Leeds
5	5	6	Wind Me Up—Cliff Richard (Columbia) Ardmore & Beechwood
6	3	7	*My Generation—The Who (Brunswick) Fabulous
7	7	7	A Lover's Concerto—The Toys (Stateside) Ardmore & Beechwood
8	14	4	Rescue Me—Fontella Bass (Chess) Jewel
9	8	15	Tears—Ken Dodd (Columbia) K.P.M.
10	9	4	Maria—P. J. Proby (Liberty) Chappell
11	13	3	Let's Hang On—Four Seasons (Philips) Ardmore & Beechwood
12	18	4	*To Whom It Concerns—Chris Andrews (Decca) Glissando
13	17	2	My Ship Is Coming In—The Walker Bros. (Philips) Schroeder
14	10	6	Princess In Rags—Gene Pitney (Stateside) Screen Gems
15	12	8	Positively 4th Street—Bob Dylan (CBS) Blossom
16	—	1	*Keep On Running—Spencer Davis Group (Fontana) Island
17	11	8	*Get Off My Cloud—The Rolling Stones (Decca) Mirage
18	—	1	*Till The End Of The Day—The Kinks (Pye) Belinda
19	15	10	*Yesterday Man—Chris Andrews (Decca) Glissando
20	16	5	*Don't Bring Me Your Heartaches—Paul & Barry Ryan (Decca) Skidmore *Local copyrights

Top Ten LP's

- 1 Rubber Soul—The Beatles (Parlophone)
- 2 The Sound Of Music—Soundtrack (HMV)
- 3 Help—The Beatles (Parlophone)
- 4 Farewell Angelina—Joan Baez (Fontana)
- 5 Mary Poppins — Soundtrack (HMV)
- 6 Out Of Our Heads—The Rolling Stones (Decca)
- 7 Elvis For Everyone—Elvis Presley (RCA)
- 8 Everything's Coming Up Dusty—Dusty Springfield (Philips)
- 9 Almost There—Andy Williams (CBS)
- 10 Highway 61 Revisited — Bob Dylan (CBS)

Top Ten EP's

- 1 No Living Without Loving — Manfred Mann (HMV)
- 2 Kwyet Kinks—The Kinks (Pye)
- 3 Universal Soldier — Donovan (Pye)
- 4 The Seekers—The Seekers (Columbia)
- 5 Take Four—Cliff Richard (Columbia)
- 6 Dylan—Bob Dylan (CBS)
- 7 Andy Williams Favourites—Andy Williams (CBS)
- 8 Beatles Million Sellers — The Beatles (Parlophone)
- 9 Got Live If You Want It—The Rolling Stones (Decca)
- 10 Five Yardbirds—The Yardbirds (Columbia)



JAPAN

Japan Composers' Association announced (Dec. 3) nine awards including the Grand Prix Record, New Talent Award and others. The decision on the nine awards was made by 33 committees after judging over 547 tunes released during the period, Nov. 1, '64—Oct. 31, '65. The ceremony was held on Dec. 25 at Kyoritsu Hall in Tokyo. The Grand prix was awarded to Nippon Columbia's "Yawara" which was written by Shinichi Sekizawa, composed by Masao Koga, arranged by Toru Saeki, and sung by Japan's Hibari Misora. The new talent award was given to Burve Satake (King) who sang a great hit "Onnagokoro No Uta" and to Miyoko Tashiro (Victor) who had two big hits, "Shiawase Ga Ippai" and "Aishite, Aishite, Aishichattanoyo." Composer award was given to Hirooki Ogawa (King) with "Sayonara Wa Dance No Atoni." Arrangement award was given to Kiyoshi Yamaya with "Noche De Tokyo."

The Platters arrived in Japan on Dec. 11 for a fortnight tour through some main cities. Tony Williams, Paul Robi, Gerald Arett, Warren Crosby and Zola Taylor are expected to give much gratification to their fan. Nippon Victor had already released more than thirty of the groups' records in SP and LP.

In Xmas and New Year holiday season, the popular song circle will be flooded with foreign electric guitar groups. With the recent "Electric Guitar Expatriation Movement," whether the electric guitar popularity is going down or not, the answer will be made in this season. The Chanties will have a fortnight performance tour, the first performance of which will be held at Takasaki on Dec. 22. The Astronauts, having had a successful performance this Jan. here, will arrive here for a two months tour through 30 cities which starts on Jan. 2 at Tokyo Kosei Nenkin Hall.

The Beach Boys arrive for a fortnight tour of the main cities around Tokyo. Nippon Victor will release "MJQ/Porgy and Bess" on Jan. 1st to honor the group which is scheduled to open next Feb. The record includes "Summer Time," "Bess," "I Love You, Porgy" and others.

Nippon Grammophon reportedly decided to release the theme music of the United Artist's film "Kack" in the beginning of January.

Teichiku Records decided to give a pop hit award to the following artists as a mark of congratulation.

The ceremony will be held on Dec. 18 and prizes will reportedly be given to Brenda Lee, The Surfaris, Carmen Cavallero, Sam Taylor, Petula Clark and The Fabulous Jokers.

French pop song "Dans Le Meme Wagon" sung by Marjorie Noel, hit the Japanese charts in a very short period. This debut record is expected to establish her popularity.

In view of the quick rising of the song on charts, record companies here have simultaneously put local recordings of the song by their top singers as follows; Mieko Hirota on Columbia, Cuty Q on Toshiba, Yukari Itoh on King, Aiko Itoh on Victor and Chinatsu Nakayama on Asahi Sonorama.

Japan's Best Sellers

ALBUMS

This Week	Last Week	
1	1	Beatles 6—The Beatles (Odeon)
2	2	The Sound Of Music—Sound Track (RCA)
3	3	Presley Golden Story—Elvis Presley (RCA)
4	—	Mary Poppins—Sound Track (Disneyland)
5	4	Ventures In Japan—The Ventures (Liberty)

LOCAL

This Week	Last Week	
1	1	Namida No Renraku-sen—Harumi Miyako (Columbia)
2	2	Aishite Aishite Aishichattanoyo—Miyoko Tashiro & Machina Stars (Victor)
3	3	Futari No Sekai—Yujiro Ishihara (Teichiku)
4	6	Sakaba Kouta—Keiko Matsuyama (Toshiba)
5	7	Akai Glass—I George (Teichiku)
6	4	Hoshi-Musume—Teruhiko Saigo (Crown)
7	—	Sayonara Wa Dance No Atode—Chieko Baisho (King)
8	9	Gomen-ne Jiro—Chiyo Okumura (Toshiba)
9	5	Kogen No Ojisan—Kazuo Funaki (Columbia)
10	—	Shiawase Ga Ippai—Miyoko Tashiro (Victor)

INTERNATIONAL

This Week	Last Week	
1	1	Namida-Kun Sayonara—Johnny Tillotson (MGM) Kyu Sakamoto (Toshiba) Publisher/Shinko
2	2	Il Silenzio—Nini Rosso (Globe) Jorge Jouvin (Odeon) Hiroshi Ashino (Toshiba) Sub-Publisher/New Orient
3	3	Karelia—The Feenades (Philips) The Spotniks (Polydor) Sub-Publisher/OMP
4	6	Ten Second To Heaven—The Ventures (Liberty) Sub-Publisher/—
5	5	La Playa—Claude Ciari (Odeon) Graeme Bertlett (Philips) Los Mayasa (Palette) Sub-Publisher/Toshiba
6	4	Poupee De Cire Poupee De Son—France Gall (Philips) Sub-Publisher/Suisseisha
7	10	Fool's Paradise—Bobby Wood (Philips) Sub-Publisher/Shinko
8	8	Help—The Beatles (Odeon) Sub-Publisher/Toshiba
9	7	Cruel Sea—The Ventures (Liberty) Sub-Publisher/Toshiba
10	12	Unchained Melody—The Righteous Brothers (Seven Seas) Sub-Publisher/Shinko
11	14	Dans Le Meme Wagon—Majorie Noel (Seven Seas) Yukari Itoh (King) Sub-Publisher/New Orient
12	9	Yesterday—The Beatles (Odeon) Sub-Publisher/Toshiba
13	—	Cincinnati Kid—Ray Charles (ABC-Par.) Sub-Publisher/—
14	13	Dizzy Miss Lizzy—The Beatles (Odeon) Sub-Publisher/—
15	—	I Got You Babe—Sonny & Cher (Atco) Sub-Publisher/—



monument record corporation

9000 SUNSET BLVD. / HOLLYWOOD, CALIF. 90069 / TEL.: CRESTVIEW 3-8855 / CABLE: MONUWORLD HOLLYWOOD

FRED FOSTER
PRESIDENT

Open letter to the record & music publishing industry:

Dear Friends:

It is with great pride that we at Monument announce the official opening of our International Division & West Coast Headquarters at 9000 Sunset Blvd. Hollywood, Calif., effective immediately.

With extreme pleasure, we also announce that Bob Weiss has joined Monument as Vice-President & Director of the newly-created International Division, supervising our global record and music publishing activities. Monument West will, of course, be helmed by Bob and I am sure all concerned will find him fairly bursting with helpful information, honesty, integrity and general good humor. In other words, just like the folks back at Monument East -- in Nashville.

Please direct all queries on any foreign matters to Bob at the above address.

Sincerely,

Fred Foster,
President

FF/nm



It's a Monument world!

For the attention of all concerned in the record and music publishing world:

1. Monument seeks to acquire USA masters and copyrights for foreign sub-licensing.
2. Monument desires to acquire from foreign record companies, independent record producers, music publishers and songwriters — masters, catalogues, copyrights — for distribution, not only in the USA but globally, where possible.
3. Monument seeks to obtain from motion picture and TV companies, in the USA and abroad, original sound tracks and themes for release in the USA and internationally.
4. Monument is now establishing their own music publishing companies, country-by-country, overseas, and we invite inquiries from interested parties. Monument now has Cambine (BMI), Vintage (BMI) and Music City Music (ASCAP) — music publishing companies.
5. Besides the Monument record label, we also have the Sound Stage 7 and LTD International record labels — for release of our product, domestically and globally.

Regarding any of the aforementioned, please communicate direct with:

Bob Weiss / Vice-President & Director of International Division / Monument Records
9000 Sunset Blvd. / Hollywood, Calif. 90069 / Tel.: Crestview 3-8855 / Cable: MONUWORLD
HOLLYWOOD

monument is artistry



HOLLAND

One of the best-selling LP's in The Netherlands at the present is **Wim Sonneveld**, "One Man Show" on Philips. Sonneveld is one of the three most popular cabaret-stars in his native country. From the LP, fast-selling EP's and singles with songs and speeches have been released in the meantime.

"Never before in the history of our company have so many singles been sold as in the first week of December, with **Dave Berry's** "Strange Effect" in the lead." This was reported by **John Ros** of Phonogram (Decca), who added that the Berry topper has reached an absolute sales-record in Holland. Directly after Berry come **The Rolling Stones** with "Get Off Of My Cloud." The next half dozen of great English hits released by the diskery are "Here It Comes Again" and "You've Got Your Troubles" by **The Fortunes** and three more Berry-hits: "I'm Gonna Take You There," "Can I Get It From You" and "Little Things." Dave Berry, who is very pleased by his overwhelming success in Holland and who made a successful tour for impresario **Paul Aket**, came to Amsterdam again in the week before Christmas to receive his Golden Record for "Strange Effect."

Nina Simone and her husband & personal manager **Andrew Stroud** were invited by Philips' to visit the Netherlands in December. They were the guest of P.P.I.'s managing director, **Mr. J. W. A. Langenberg**. The famous folk and blues-singer and pianist, under exclusive Philip contract, made a TV-recording for Dutch VARA Network with a program from her latest recorded repertoire, broadcasted on Christmas Day. On Dec. 14th, the lark held a press-conference at the Amsterdam Hilton, organized by Phonogram's PR head, **Rolf ten Kate**. This conference, which lasted for nearly two hours, apparently pleased **Miss Simone** who talked about her music, her career and her ideals concerning her struggle for equal rights with prominent journalists from daily and weekly papers. Accompanied by P.P.I.'s **Fred Burkhardt**, **Nina** and her husband made a trip through Europe by Dutch Fokker Friendship aircraft to meet people from the press in other countries and officials from the European Philips organization. At the Dutch press-conference, first copies of **Nina Simone's** latest album, "Pastel Blues," were handed out to all the journalists present.

On Monday Dec. 20th, the **Serendipity Singers** arrived in Holland for a TV-taping. Their biggest hit in Holland was, and still is, "Don't Let The Rain Come Down" (Crooked Little Man). The group was welcomed to Schiphol Airport by **Otto Vriezenberg** and **Frank Visser** from Phonogram. The crew is under Philips contract.

Climbing fast on Dutch hit-chart is single "A Taste Of Honey" by **Herb Alpert's Tijuana Brass**. It is to be expected that the ork will come to Europe for a promotional tour, **John Ros** of Phonogram reported. The company will release the LP "Whipped Cream" on the Dutch market soon. It is interesting to note that the coupling of "Honey"-single, the old Karas-success "Third Man Theme," is getting nearly as much demand as A-side.

Two smash hits in France and Germany of mid-December, "Même Si Tu Revenais" by **Claude Francois** on Philips, and "Marmor, Stein Und Eisen Bricht" ("Marble, Stone And Iron Break") by **Drafi Deutscher** on Decca, were rush-released by Phonogram in Nov. and are quickly rising to the top twenty ranks via most intensive radio-plugging. It might be **Drafi Deutscher's** first great success in Holland; a Dutch rendition of the song was recorded by **Trea Dobbs** on Decca.

During her recent visit to Holland, **Lucille Starr** made a recording in Holversum of two French evergreens: "Chante Encore Dans La Nuit" and "La Ronde D'Amour" with a Dutch orchestra, conducted by **Jack Bulterman** for London. The single was released in Nov.

The American Folk Blues Festival 1965, which featured **John Lee Hooker** and **Big Mama Thornton**, made a taping for Dutch TV during their recent European tour, which was shown on Dec. 18th. To be expected in Europe, starting with a concert in Holland, is **The Spiritual and Gospel Festival 1966** with **Bishop Samuel Kelsey**.

Stateside still keeps doing a fine job with **The Toys** and **The McCoys** latest hits, thus getting the market ready for their follow-ups, "Fever" (McCoys) and "Attack" (The Toys).

Gramophonehouse **HMV-dept.** reports a strong upward-sales for **Gilbert Bécaud's** "L'Orange," after his recent German-TV-show hit the screens. Among the other listed items are **Franck Pourcel's** "Amour, Danse Et Violons" nr. 25, including instrumental versions of a.o. **Adamo's** "J'Aime," "Scandal In The Family," "Je Croyais" ("Yesterday"), "Help" ("Au Secours"), and "What's New Pussycat?" Pourcel's also features pianist **Gabriel Tacchino** as the soloist on **Gershwin's** "Rhapsody In Blue."

Bovema's Imperial-label inked chanter **John Iamers**, whose initial recording "Ik Bewander Jou" (Dutch Version of "Si Tu N'y Crois Pas") will be out soon. The new beat group, **The Spectacles** are debuting with "Sticks And Stones"/"I'll Be Satisfied." Furthermore, sales have zoomed for **Max & Betsy Anders** "Olle Groningen" during the past week.

Roel Kruijse, **Bovema's** Parlophone label chief reports that **Adam Faith** videotaped three of his best hits including "Someone's Taken Maria Away" for **AVRO's** "Moef-Ga-Ga" TV show on Dec. 22nd. A press meeting with **Faith** was held after the session in the American hotel in Amsterdam.

Phones and presses are being kept red hot with dealers orders for the Beatles' double-hit "Day Tripper"/"We Can Work It Out," with which Parlophone hit the stands last week. "Sales are already outnumbering those of the "Yesterday" single, says **Mr. Kruijse**.

Capitol's **Nancy Wilson** appeared on the **Danny Kay**-TV-show last week.

Bovema's **HMV-dept.** reported that "Mary Poppins" was premiered in Amsterdam, Rotterdam and The Hague on Dec. 23rd. The label's original soundtrack LP was out simultaneously, while **Vara's** "Uit" programme broadcasted a few extracts from the motion-picture. Dealers have been sent photographs and window displays.

Songster **Ad Van Yperen** has a record out with the **Shepherds**, featuring 4 well known Christmas songs on **Imperial**.

Bovema artists, guest starring on last week's TV-programs included **Herman Hermits** (on **Shindig**), **Julie London** (on "The Las Vegas-atmosphere") and the **Seekers** (on **Anneke Grönloh's** show).

CBS artist **Paul Simon** arrived in Amsterdam and was welcomed by **CBS' Paul Muller** and **Frans van Schaik**, who presented the American folk singer a wooden shoe containing a bottle of genuine Dutch gin. Immediately afterwards, **Paul Simon** went to **Haarlem** by car, accompanied by the Dutch **CBS** people, to appear on local **AVRO-Radio**. Program was recorded at **Coby Schreyer's** "Waag-Taverne," where **Paul** also met members of the Dutch press. The same night, also at the "Waag," **Paul** performed such songs as "I Am A Rock," "A Most Paucial Man," "A Church Is Burning," "He Was My Brother," "Kathy's Song" and "Patterns" for an enthusiastic audience of folk-music lovers. Furthermore, local **AVRO-TV** made a telerecording of **Paul** which will be aired on **New Year's Day**, featuring "I'm A Rock" and "A Church Is Burning." **CBS** also arranged a meeting between the folk singer and **Santa Claus** who presented **Paul** a national parliament cake. The same night, the songster

(Continued On Next Column)

Holland's Best Sellers

This Week	Last Week	Title (Label)	Location
1	1	Yesterday (Beatles/Parlophone)	(Leeds-Holland-Basart/Amsterdam)
2	2	Here It Comes Again (Fortunes/Decca)	(Francis-Day-Belodia/Amsterdam)
3	3	Get Off Of My Cloud (Rolling Stones/Decca)	(Essex-Holland-Basart/Amsterdam)
4	6	Wasted Words (Motions/Havoc)	(Impala-Basart/Amsterdam)
5	8	A Well Respected Man (Kinks/Pye)	(Kassner-Altona/Amsterdam)
6	4	This Strange Effect (Dave Berry/Decca)	(Essex-Holland-Basart/Amsterdam)
7	—	I'm Gonna Take You There (Dave Berry/Decca)	(Francis-Day-Melodia/Amsterdam)
8	—	Il Silenzio (Nini Rosso/Sprint)	(Portengen/Haarlem)
9	7	La Danse De Zorba (Trio Hellenique/CNR; Duo Acropolis/Omega; Mikis Theodorakis/Barclay)	(Francis-Day-Melodia/Amsterdam)
10	5	Shame And Scandal In The Family (Shawn Elliott/Roulette)	(Leeds-Holland-Basart-Amsterdam)



MARKING TIME—At the recent **Quality Records** 11th annual dinner dance, service pins were awarded to employees hitting the ten year mark with the company. So honored here are (left to right) national sales manager **Lee Farley**, managing director **George L. Keane** who made the presentations, **Quebec** sales manager **Clyde McGregor**, finance veep **William R. Bays** and **Mid-West** sales manager **Reg Ayers**.

HOLLAND (continued)

left Holland for London by plane. On account of **Paul Simon's** visit to our country, **CBS** recently released his Album, entitled "The Paul Simon Song Book" as well as a single, "I Am A Rock" c/w "Leaves That Are Green."

The world-famous **CBS** violinist, **Zino Francescatti** arrived at The Hague Railway Station, coming from Paris, and was welcomed by the label's sales manager **Hemmy J. S. Wapperom** and **Paul Muller**, who presented **Mrs. Francescatti** (who accompanied her husband) a bouquet of flowers at their Hotel in The Hague. **Mr. Francescatti** performed the **Beethoven** violin Concerto at the **Stadsgehoorzaal** in Leiden and the same Concerto at the **Kurhaus** in Scheveningen with **The Residentie Orchestra** conducted by the eminent **Willem van Otterloo**. The reviews rang with cheers for this maestro and **CBS** tied-in with promotion material for the Dutch press as well as local dealers.

Local **NCRV-TV** aired the "Hullabaloo Show" featuring **CBS' The Byrds** in "Mr. Tambourine Man," and **Woody Herman** with "Caldonia."

Recently, local TV aired a program featuring **CBS' Johnny Cash** and the **Statler Brothers** with "Ring Of Fire" and "It Ain't Me Babe." The label's **Marion Williams** made some in-person appearances at the **Amsterdam Carre Theater** from Dec. 15 to Dec. 20.

This week **Willem van Kooten**, owner of the **Impala** catalogue and program director of the popular Dutch radio station "Radio Veronica," signed contracts with **Guus Jansen Jr.** of **Les Editions Internationales Basart N.V.**, Amsterdam, concerning the exploitation of the **Impala**-catalogue in the **Basart** Organization. **Basart** lost no time in exploiting the important copyrights, such as "Wasted Words," (currently number 4 on the **Cash Box Dutch Top Ten**), "Please Go," "I'll Cry," "Ik Heb Me Weer Vergist" and "J'ai Pleuré." Both parties place a lot of hope upon this co-operation.

New key releases including the Soundtrack album of "Thunderball," 4 Motion Picture Sound Track EP's boasting highlights from "The Greatest Story Ever Told," "Goldfinger," "From Russia With Love," and "Dr. No" recently hit the Dutch record market. There is a growing interest in film scores in the **Benelux** countries and in this field, **United Artists**, distributed by **Artone**, surely has one of the largest catalogs.

Due to visit Holland in a month's time, **Artone** is currently preparing a promotion and publicity campaign for **Westminster** recording artist **Paul Badura-Skoda**. The **Austrian**-born pianist will appear in concert with the **Concertgebouw Orchestra** in Amsterdam and **The Hague** in Jan. 1966. **Artone** already released some 12 albums featuring the pianist in works of **Beethoven, Bach, Mozart, Chopin**, etc.

Another **Artone** promo campaign concerns the flick and **Festival** recording star **Marie Laforêt**. This has resulted in a surprising sales development of her first album for the label. Recently there are some brand new releases on the **Festival** label including the latest LP and EP by the thrush and, again, major publicity is following the release. All important radio and press people have another new release on **Festival** is the "Festival Des Overtures Françaises" been presented with samples of the disks including special press bulletins. LP by the **Grand Orchestre Symphonique de Radio Luxembourg**. A special **Marie Laforêt** single is in the can.

Ramsey Lewis' "The In Crowd" has become one of the big surprises this year and **Funckler Records**, the **Artone** subsid, is now further extending the catalog of the young jazz with a distinctive style. Following up on his first hit is his latest American chartrider "Hang On Sloopy" and the LP from the **American LP** charts entitled "The In Crowd." **Pete Fellerman** is also extending his **Chess** blues album series with two new releases, "The Best Of Little Walter" and "In Memoriam" by the late **Sonny Boy Williamson**.



ARGENTINA

Italian artist Luigi Tenco and U.S. teen star Shawn Elliot have been performing in Argentina during the past week. Tenco—well known after the wide success of “Ho Capito Che Ti Amo,” was inked by TV Channel 13 for a special one hour-long program and several appearances on “Casino Philips,” the plant’s top musical show. He also appeared at dance parties during two week-ends. Producciones Fermata welcomed him with a party at the Cinzano Club and a press-conference held at the Claridge Hotel, with the press and deejays providing adequate coverage.

Elliot, still on top of the charts via his “Shame And Scandal In The Family,” was contracted by Channel 9 and appeared at the “Special” program aired regularly by this plant, and also appeared at parties and PA’s. His recordings are released here by Music Hall.

Jorge Cesar Esperon of Prodisa infos that his company has inked musician and composer Arsenio Aguirre, who will record an album with twelve of his own tunes. On the Tamla-Motown label, the diskery is releasing an album tagged “Rhythm And Blues,” with waxings by Marvin Gaye, the Velvelettes, the Supremes and other artists.

CBS infos that is starting, on Jan. 1, the new series “Cancionisima” on Channel 11. The program will feature the entire CBS roster and will be emceed this year by Guillermo Cervantes Luro. Local artist Sandro has been included in the recent Latin American Teen Song Festival, held in Rio de Janeiro, after being selected by the organizing committee. For tango music fans, the label has outed an EP with poems written by Julio Sora, and read by actor Santiago Arrieta. Local artist Chango Nieto has finished his second album, and the same has been done by “Mr. Trombone,” Freddy Santamaria.

Phonogram will be well represented this season at the folk song festivals to be held in several provinces. Jovita Diaz and best selling Horacio Guarany will perform at Marcos Juarez, while Los Fronterizos and Los Quilla Huasi will probably appear at Cosquin. Other groups will take part in the Baradero (which includes tango music) and Jesus Maria festivals. Guitar player Eduardo Falu has returned from Japan, where he spent three months. Reports from Los Angeles, Calif. state that he is favorably regarded in that city after the success of his concerts, earlier in 1965.

Odeon is releasing a new album by Richard Anthony; this time he sings in English. The company also released an LP by Sandy Nelson, and a second one by best selling Brazilian artist Altamar Dutra. Under the Capitol banner there is an album by Nancy Wilson, with Sid Feller, while on the local side Las Ardillas have a new single: “Honey Is Very Sticky,” based on a local TV program.

Liliana Paz of Smart Publishers infos that they are publishing another tune by Italian artist Luigi Tenco, who recently visited this city; the title is “Cuando.” Previously the company had released “Me Fui Enamorando De Ti.” Other titles released are “Fini de Pleurer,” written by Eddie Vartan and Johnny Hallyday, with Spanish lyrics by Liliana Paz.

This CB representative wants to congratulate composer Roberto Lambertucci for his first 25 years as composer, during which he produced some of the best local tunes of his career. Lambertucci recently received a gold medal from SADAIC, the Society of Authors and Composers.

Famous has released a new album by Frank Ifield with Norrie Paramor; some of the tunes are “Love Walked In,” “Stardust,” “Love Is Just Around The Corner” and other standards. There is also an album tagged “Sacha’s” with a selection of evergreens like “Manhattan,” “Call Me Irresponsible,” “Mr. Lucky.”

(Continued on next column)

Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	1	Shame And Scandal In The Family (Fermata)	Shawn Elliot, Luis Dimas (Music Hall); The VIP's (Ala-Nicky); Frank Pourcel, Jim and Jerry, Lance Percival (Odeon Pops); Dalida (Disc Jockey); Juan Montego (Polydor); Sacha Distel, The Bells (Fermata)
2	8	*Changuito Dios (Korn)	Palito Ortega (RCA)
3	2	Avec (Con) (Aznavour-Biem-Korn)	Frank Pourcel (Odeon); Charles Aznavour, Lucio Milena (Disc Jockey); Elio Roca (Polydor)
4	3	Je Me Suis Souvent Demande (Korn)	Richard Anthony (Odeon Pops); Sandro (CBS)
5	5	La Luna Y El Mar/El Aguacero (Melograf)	Cuarteto Imperial (CBS)
6	6	La Pollera Amarilla (Korn)	Tulio Enrique Leon, Niko Estrada (Odeon); Sonia Lopez (CBS); Los Martinicos (Music Hall); Peter Delis (Disc Jockey); Los Claudios (Polydor)
7	4	Que C'Est Triste Venise (Aznavour-Biem-Fermata)	Charles Aznavour, Lucio Milena (Disc Jockey); Juan Ramon (RCA); Los Cinco Latinos (Music Hall); Gino Bonetti, Jose Antonio (Microfon); Nestor Fabian (Odeon); Luis Ordoñez (Ala Nicky); Elly Neri (Fermata); Vincent Morocco (Polydor); Claudio (Odeon Pops)
8	7	*Solo, Solterito Y Sin Apuro (Korn)	Leo Dan (CBS)
9	13	Un Baccio E Troppo Poco (Fermata)	Mina (Fermata)
10	11	Abbracciami Forte Ornella Vanoni (CBS)	
11	10	Ho Capito Che Ti Amo (Radio-Fermata)	Luigi Tenco (Fermata); Lucio Milena (Disc Jockey); Claudio (Odeon Pops); Gino Bonetti, Jose Antonio (Microfon); Los Claudios (Polydor); Claudio Fabre (Music Hall); Wilma Goich, Javier Solis (CBS)
12	9	A Casa D'Irene (Bideri-Fermata)	Nico Fidenco (RCA); Afro Ventura (Fermata); Bobby Cuatro (Music Hall); Los Tres Impactos (Oberon); Lucio Milena (Disc Jockey)
13	12	*No Quisiera Quererte (Lagos)	Horacio Guarany, Los Fronterizos (Philips); Palito Ortega (RCA); Rosamel Araya, JoJrge Sobral (Disc Jockey); Los Ariscos (London); Julio Molina Cabral, Trovadores del Norte (Music Hall); Chacho Santa Cruz (Microfan); Roberto Yanes, Maria Helena (CBS); Luis Ordoñez, Tito Bisio (Ala-Nicky); Los Gauchos, Ramona Galarza (Odeon); Los Claudios (Polydor)
14	19	Capri C'Est Fini Herve Vilard (Philips)	
15	—	*Al Llegar La Navidad	Juan Ramon (RCA)
16	18	Eve Of Destruction (Not Published)	Barry McGuire (RCA)
17	—	*Nochebuena (Korn)	Los Cinco del Ritmo (Microfon)
18	14	Help! (Northern-Fermata)	The Beatles (Odeon Pops)
19	15	*El Mapa (Korn)	Palito Ortega (RCA)
20	16	Io Che Non Vivo Senza Te (Fermata)	Pino Donaggio (Odeon Pops); Juan Ramon (RCA); Siro San Roman (Music Hall); Gino Bonetti (Microfon)

*Local



GERMANY

Starting in this issue, Germany will list two hit parades. There's a very good reason for this. Until now, we have used the listings from the German trade paper Automatenmarkt. This paper is primarily a publication for and from the juke box industry and although it is very progressive and the hits shoot up fast, it is not an actual accounting of direct sales. There was no actual listing of authorized sales until the new trade paper Music got the record industry to cooperate and list its sales through a notary public. There listings are the actual sales figures over the past 8 weeks. We feel that the two listings give a complete and accurate picture of the German market both in sales and in quick action and gives the reader the information that he wants and needs namely what is coming up with top action and what the actual sales best sellers were. We hope that these listings along with the best selling LP lists from the third paper Musikmarkt give a complete story of Germany and its record business.

This week's article is very short and only wants to wish all the friends in the music business a very Happy Holiday season.

That's it for this week in Germany.

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

This Week	Last Week	Weeks On Charts	Title	Artist
1	—	1	*Marmor, Stein & Eisen Bricht (Marble, Stone And Steel Can Break)—Drafi Deutscher—Decca—Intro/P. Meisel	
2	—	1	*Balla Balla—The Rainbows—CBS—April Music/Mikulski	
3	—	1	Il Silenzio—Nini Rosso—Hansa/Ariola—Intro/P. Meisel	
4	—	1	Get Off Of My Cloud—The Rolling Stones—Decca—Hans Gerig Music	
5	—	1	*Anja, Anja—Ronny—Telefunken—Edition Idee	
6	—	1	*Abschied Vom Meer (Goodbye To The Sea)—Freddy—Polydor—Edition Esplanade/Olias	
7	—	1	*Du Bist Nicht Allein (You Are Not Alone)—Roy Black—Polydor—August Seith Music	
8	—	1	Love And Kisses—Manuela—Telefunken—Intro/P. Meisel	
9	—	1	Act Naturally—The Beatles—Odeon—Aberbach Music	
10	—	1	Mr. Tambourine Man—The Byrds—CBS—Rolf Budde Music	

*Original German Copyright.

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	6	*Marmor, Stein & Eisen Bricht (Marble, Stone And Steel Can Break)—Drafi Deutscher—Decca—Intro/P. Meisel	
2	2	6	*Balla, Balla—The Rainbows—CBS—April Music/Mikulski	
3	3	4	§*Anja, Anja—Edition Idee & Sweet Marylie—Edition Marmbot—Ronny—Telefunken	
4	4	6	*Siebzehn Jahr, Blondes Haar (17 Years Old, Blonde Hair)—Udo Jurgens—Vogue—Edition Montana/Beierlein	
5	5	6	*Love And Kisses—Manuela—Telefunken—Intro/P. Meisel	
6	6	2	*Abschied Vom Meer (Goodbye To The Sea)—Freddy Quinn—Polydor—Edition Esplanade/Olias	
7	7	4	*Morgen, Ja, Morgen (Tomorrow, Yes, Tomorrow)—Wanda Jackson—Capitol—Melodie Der Welt/Michel	
8	8	2	*Silver Dollars—Martin Lauer—Polydor—Hans Gerig Music	
9	9	2	§*Die Schoenen Stunden (The Wonderful Hours)—Peggy March—RCA Victor—Oktave Music/Schacht (Hee Hee-Hey Hey)—Melodie Der Welt/Michel	
10	10	14	Fraulein Wunderbar (It's Just Terrible)—Peter Alexander—Polydor—Melodie Der Welt/Michel	

*Original German Copyright.
§Double Sided Hit.

ARGENTINA (Continued)

Julio Korn Publishers reports the publishing of the music of “The Greatest Story Ever Told” and “What's New Pussycat.” Some of the songs of the latter have been already performed on “Ritmo y Juventud,” on Channel 11, and will be released in the Burt Bacharach version by Music Hall. Other tunes to be released are “King Of The Road,” previously cut by George Maharis and Les Elgart; the tune is also presently available in the Redd Wayne version (CBS).

Microfon has released the third single by teen chanter Johnny Allon, titled “One, Two, Three.” Allon has been gaining force during the past months, and his first two records have sold well. He now has plans for an album, and he will release several Microfon artists.

Lagos Publishers are working on the promotion of the music from the LP devoted to “Chacho Peñaloza” by Jorge Cafrune (CBS). The words are written by Leon Benaras, and the music is written by Eduardo Falu, Ramon Navarra, Carlos Fulvio, Adolfo Abalos and Carlos Vicenz. Also being promoted is “El Fiero Arias,” recorded by Los Fronterizos, El Chango Nieto, Horacio Guarany and the Quinteto Sombras.

Romantic-rhythmed tunes: “Angelitos Negros,” “Nuestra Noche,” “Pedabo de Noche” and “Tu Condena,” other outings are EP's by Felipe Contreras (folk music), Normita Contretas (tropical music), Trio Taragui (regional) and Felipe Contreras (also folk music). There is also a record with typical Spanish music cut by Rafael de Triana, and another one with regional music by Rosina and his group.

News from Ala-Nicky: Luis Ordoñez, with the Vlady orchestra, has recorded a new version of two old standards: “Happy Birthday” and “The Fifteen Years Birthday.” Melodic singer Siro San Roman, recently inked by the same company, has cut six tunes with the same orkster, including “No Me Dejes Mas,” “Corazon Dormido” (written by Cholo Aguirre), “Frente al Amor” and “Nuestro Aniversario.”

RCA reports big successes of its Xmas campaign, which included several singles released for the occasion. Among them is “Changuito Dios” by Palito Ortega, and “Al Llegar la Navidad” by Juan Ramon, “Noche de Paz” by Violeta Rivas, and “Jingle Bells” by Los Iracundos. RCA is also strongly engaged in the folk-rock and “A Go Go” trends, and new duet Fedra and Zachary will record a record very soon.

Latest reports from Music Hall informs us that the diskery has released an album by the Mills Brothers, singing Latin hits like “Say Si Si,” “Besame Mucho,” “Perfidia” and others. Also coming from Music Hall is “Harry James 1965,” a new album by the vet orkster. Titles include “Green Onions,” “Red Roses For A Blue Lady” and others.

Disc Jockey is releasing the fourth volume by the Punta Porá instrumental group; the LP includes new tangos; from the Barclay repertoire there is an album by Raymond Lefevre: “Paris Can Can,” and the Pierre Gossez' album, “Come Back,” is receiving much promotion. On the singles side, the news is the release of “Navidad Jujeña” by Anastasio Quiroga, and “Pollerita,” by folk group Los Trinos.

Brazil — 1965 Review

It is becoming a habit to start Brazil's review or, for that matter, anything that has to do with statistics and year o year comparative reports, with a mention to the political happenings in the country, which obviously influences the financial and economical life of the people and, consequently, commerce and industry. During March and April of 1965, this country went through difficult times, which brought a nearly complete stop to the big bulk of business — this fact was deeply felt in the record field. However, after the first few months in order to make good what many years of poor government had destroyed, Brazil came out of it and we can say that a new era in the music and record business is arising from the crisis. In spite of the bad period, we can safely say that this year's record sales average has at least equaled that of last year (approximately two and a half million units placed in the buying market until last November), but, in connection with this, it is most important to note that record sales have been rising so violently during the last several months that every company is announcing continuous records. This will most likely culminate with an all-time top sales figure this month, due to the usual Christmas rush, which this year is being taken advantage of by several companies, with an intense promotion in the "give a record for Xmas" campaign (ex.: Philips, CBS, etc.). This makes the outlook for the future very optimistic from the viewpoint of producers, artists and everyone involved in the record business.

Brazilians are, as a general rule, born with an enormous natural sense for music and a great appreciation for it. Due to the great mixture of races and origins of the people of Brazil, every type of music can find someone who will like it. Local artists have a chance to show their talents in fields other than the local music, and foreign artists have a grateful audience in this country. This fact has intensified the representation in the record business of more and more international labels, and their releases are being made known to the Brazilian record buyers through the local companies. Decca (Som/Maior; Chantecler), Roulette (Chantecler), Tamla/Motown (Fermata) Barclay (RGE), and others, joined the long list of labels represented and some of them, in a short period of months, saw some of its releases reach high positions in the local charts. These were Roulette/Chantecler-Sam/Maior's "Shame And Scandal In The Family," Barclay/RGE Dalida and Aznavour numbers.

A long list of international artists visited Brazil during the past twelve months. They were invited by local stations in agreement with the record companies. TV-TUPI (Channel 4) during the past year brought world famous artists like Pino Donaggio (some of his records are constants in the local charts), Less known but also famous internationally Freddy Buongusto, new idol Alain Barriere (RCA Victor), Latin American ballad chanter Roberto Llanes (CBS) and, American-Puerto Rican Shawn Elliot (Roulette/Chantecler and Som/Maior), who arrived just as his "Shame and Scandal . . ." was among the best-sellers. TV-Excelsior (Channel 19), besides popular South-American idol Lucho Gatica, presented to the Brazilian audiences two famous US artists, Johnny Mathis (CBS) and versatile Connie Francis. But it is to TV-RECORD (Channel 7) that the Brazilian public owes a substantial debt of gratitude. After many years during which this outlet introduced to an eager audience some of the most representative names of the international musical world, in 1965, due to the wide view, interest, and efficiency of its president, Paulinho Machado De Carvalho, we had on stage and later on tape the following international "limelight" names: in January, Michelle (RCA Victor); March, Edoardo Vianello (RCA); in April Rita Pavone came back and in May Nico Fidenco and Hanna Ahroni visited us; in June, Frank Sinatra and Tony Dorsey and his Orchestra; then a Brazilian born chantress, which can be considered foreigner since she started her career in the States and had never been heard here before—we are naturally referring to Astrud Gilberto; in September, one of the foreign artists who did much for Brazilian music, Stan Getz, who came with his own musicians. Presently, TV-Record is presenting another artist who, although he was already one of the public's favorites, comes back now even with more prestige, due to his brilliant stay in the USA, João Gilberto. Carvalho has many more plans for the year to come but, still we must render homage to the man who probably did the most for the local movement of the international as well as national music promotion. Using his strong weapons (theater and TV), he promoted weekly shows in the company's "Teatro Records," which were later shown to the great public on video-tape. He signed some of the most popular names in Brazilian show-business, like Elis Regina, Zimbo Trio, Elizete Cardoso, Jorge Ben, Aginaldo Rayol, Renato Corte-Real Orlando Silva, João Dias, Lenny Eversong, and many many others, and he produced three shows, "O Fino Da Bossa," "Bossaudale" and the "Côrte-Royal Show." We make this special mention to this because we consider that, together with Walter Silva ("Pica-pau" and Abelardo Figueiredo and João Evangelista, they are responsible for a great part of the sales promotion of records in this country. Also helping the promotion of small records were a number of small shows that were constantly being produced both in São Paulo (Teatro de Arena," "Cave" and others) and in Rio de Janeiro ("Zum Zum," "Porão 73," "Rio 1800," etc.)

It is also important to mention that another factor happened in the last couple of years, intensified in the past twelve months, which gave an even bigger incentive to artists and producers. Up until a few years ago, the center of the music and show business was definitely Rio de Janeiro and, any show created there came sporadically to São Paulo for short tours. Today it is different: some of the best shows are produced in São Paulo as well. Some of the best-selling recording artists stem from this city, while top artists from Rio have to dedicate a large part of their time to São Paulo, in order to conquer that important market. This competition has enormous advantages and, the day that all will get together, they will be stronger, for the righteous conquest of international market, since we are still of the opinion that the exportable Brazilian popular music is the one which has the best conditions to succeed. All that is mentioned above leads to the important factor in our review: a better infiltration of records to the potential buyer. But, there is also a technical-economical reason why people are getting more used to buying records, and this is due to a relative stabilization of prices. While in previous years record prices have risen to 60% a year, during 1965, an average of 10% was all that people had to pay. This aids the prospective buyer and is a new incentive to the producer. Together with a new (because of the possibility to afford it) public for the traditional "samba," there is also a definite wave of appreciation and understanding for the latest acquisition to the already rich musical scene of Brazil—the once called Bossa-Nova, which some people prefer to call today MPM (Modern Popular Music). New labels are appearing which concentrate on that type of music. Side-by-side with labels such as Elenco, which was born under the BN sign, we have now Som/Maior (formerly Audio-Fidelity), Forma (of Companhia Brasileira de Discos) which is producing some experimental recordings with a touch of erudition, with a high artistic level for a selected public, Bossacopa (from the Copacabana label), and others; at the same time, all or practically all other companies dedicate a large part of their production to the excellent new shape of the traditional "samba" music of Brazil.

Constantly, new names appear, some which rise to stardom in a short time. Such is the case of Ary Toledo (Fermata), a young satirical songster who, accompanied by his own guitar sings in a make-believe northeastern style

hilarious numbers, most of which he has written. His rendition of "Pau De Arara" was number one for quite a while, and another number called "Aribú — Os Ovos Da Galinha" is still on the charts. A young-singer-composer, Tuca, who after a few appearances in amateur shows, recorded an album for Chantecler which brought her the title of the best new-comer. Another singer-composer, who is also an excellent guitarist and accompanies himself is Valter Santos. He became a favorite overnight with his RCA album "Caminho." After the already successful Zimbo Trio (RGE) and Tamba Trio, (Philips) another instrumental and vocal trio appears and reaches stardom within these past twelve months, the Jongo Trio. With one record, soloist Geraldo Vespar (Odeon), has become well-known overnight.

Many important songs, too many to even list have appeared during this past year. We will only mention those that cannot be kept in silence, such as, the one which was awarded first prize in the First National Festival of the Modern Popular Music. The tune is called "Arrastão," by Edu Lobo and Vinicius De Moraes; another was "Carcará," which another new-comer who rose to the top after her appearance in a musical show called "Opinião," interpreted with a unique natural style. She was Maria Bethania (RCA Victor). An excellent songstress, Claudete Soares, also held an important position in this years recording activity with an LP for Mocambo, "Claudete '65" Old-timer Sylvio Caldas, also with Mocambo, recorded one of the best traditional samba-ballad discs (seresta) and Helena De Lima had a double LP hit with live recordings at O Cangaceiro, a night club in Rio, which is a birth place for many a hit. RGE was responsible for this. As a matter of fact live recordings are one of the main features of this past year's activities. Besides these two "Noitees No Cangaceiro" (RGE), many other discs appeared taking advantage of the public's warm responses, such as "O Fino da Bossa" and "Bossa No Paramount" (also RGE), "Dois Na Bossa" and "O do Fino do Fino" (Philips), "Show de Balança" (RCA Victor) and many others. This type of "live" recording absolutely caught the public's fancy and many more will be made in the future. We would also like to mention "Gemini V," which Odeon cut during a show with Pery Ribeiro and Leny Andrade, with the Bossa 3 instrumental group. It is also important to make special mention of another type of music which gained many followers during this last year. The teen-age type of big-beat, such as the Beatles and all their successors, who have in Brazil a great number of representatives today.

Most popular of all is Roberto Carlos (CBS) who, with mainly his own compositions became an absolute idol of the younger set. Every record released by CBS do Brasil of this artist is sure to appear on the local charts. The young-man is also known in other Latin-American countries and even in Europe. The teen-music Theater and TV-Record program dedicated to this type of music, "Jovem Guarda," is presented by Roberto Carlos. Other artists successful in this field are Erasmo Carlos (RGE), Wanderlea (CBS), Demetrius (RCA Victor) and others, as well as instrumental groups, like the already internationally famous Os Incríveis (Ex—"The Clevers") of the Continental label, The Jet Blacks (Chantecler), Renato & Seus Blue Caps (CBS), and a very good vocal duo, Os Vips (Continental).

We talked about the "Jovem Guarda" show in which the most representative artists of the teen-music, and once again we have to make mention to the man who, after bringing all the international names we mentioned before, is doing the biggest and best promotions for Brazilian artists. He is doing this through three weekly shows. Besides the one just mentioned. They are "O Fino Da Bossa," introduced by Elis Regina, with guest stars of the best Bossa Nova level; "Bossaudade," introduced by Elizete Cardoso, with all the top names of the traditional "samba"; and "Côrte-Rayol Show," a comedy program with Renato Côrte-Real and Aginaldo Rayol, in a Jerry Lewis-Dean Martin type of humor. Paulinho Machado De Carvalho of "Emiss Aras Unidas" tells us much more will be done in the future, and this will be a good incentive to other top promoters in this country.

Italian music came in strong again this past year, after having given way to the local music (specially MPM or BNN). Artists like Bobby Solo (Chantecler/ricordi), John Foster (Fermata), Pino Donaggio (Odeon), Jimmy Fontana, Gianni Morandi and Nico Fidenco (RCA Victor) saw their singles, and LP's all over the charts, especially in São Paulo, where the Italian descendants are concentrated. It is very interesting to note that several French artists also appeared in the market. For the first time in years, Charles Aznavour and Dalida (RGE/Barclay), and Alain Barriere (RCA Victor), are appearing among the best-sellers. We predict that many other artists will have chances in the Brazilian market in the near future.

North American artists did not appear as strongly as was expected, in spite of some good releases by Earl Grant, Eartha Kitt, Brenda Lee, the Kingston Trio and others on Decca/Chantecler/Som/Maior; Ella Fitzgerald on Copacabana Frank Sinatra on Reprise, and some personal appearances by Stan Getz, Frank Sinatra Jr. with the Tommy Dorsey Orchestra, Johnny Mathis, Shawn Elliot and others. The only one who did even more success than was expected, especially since he was in this country for such a very short time, was Trini Lopez, whose discs still appearing at the top of the charts.

We already mentioned the very good reception received by the Brazilian artists who toured Latin-America, Europe and the United States. Zimbo Trio and Elis Regina scored in Perú; Francisco Petronio, Francisco Egidio, Roberto Carlos and many others were in Europe, and Tamba Trio was in Mexico. A show starring Wilson Simonal, Marly Tavares and the Bossa 3 also toured Europe. But, even more important was the Brazilian artists' year in the USA: Antonio Carlos Jobim, became one of the most famous artists in this country, taking part in several TV shows (Andy Williams), cutting several best-selling albums ("The Wonderful World of Antonio Carlos Jobim," "Jobim with Nelson Riddle," etc.), and composing musical scores for films, etc. Astrud Gilberto is still one of the great attractions in the States, where she appeared in several films, cut two important albums, appeared in a New York nightclub, etc. Interesting to note is that Astrud did not have that enormous success when she came to Brazil, where she appeared as a foreign attraction. João Gilberto is also still one of the big names in the States. Wanda De Sah, Jorge Ben, Sérgio Mendes, Marcos Valle, Rozinha De Valença, are together with Luiz Bonfá, and the Os Cariocas, some of the Brazilian artists who brought Brazilian music to a high level of attraction in the USA. Also performing in the U.S. were Eliane Pittman and Dorival Caymmi. Once the artists from São Paulo start following in their footsteps then we are sure that our music will come to the level it deserves. Practically all these artists cut records in the U.S. and their releases have been accepted with interest by critics and public.

Many new songs appeared during this year which, as usually happens with good numbers, became "classics" overnight. We cannot mention all compositions which belong to such a category, since the year was a fertile one, but we consider that some have all that it takes to become world hits such as "Preciso Aprender A Ser Só" (I Have To Learn To Be Alone), by the brothers Marcos and Paulo Sérgio Valle. It was recorded by Elis Regina (Philips), Os Cariocas (Philips), Marcos Valle and others, Arrastão (first prize winner in the First National Festival of the Modern Popular Music of Brazil), also by Elis Regina (Philips), its author Edu Lobo (Elenco) and several others; "Caracáa," by Maria Bethania, for RCA Victor; "Pau De Arara" sung by

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Brazil — Review 1965

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Ary Toledo (Discos Fermata) and many others.

Many composers of the new generation produced material that places them on top such as Edu Lobo, Valter Santos, Marcos Valle, Geraldo Vandré and the new revelation (considered by many to be the follower of Tom Jobim) Adilson Godoy. Soloists of the new wave are also popping out all over, especially backed by a guitar. New artists, new musicians, new music, everything is proof that the movement which started a few years ago, was very promising this year.

During this year, the "Associação Brasileira de Produtores de Discos" (Brazilian Association of Record Producers) held its regular reunions and made some important decisions. Through the A.B.P.D. the interests of everyone involved with the record business are taken in consideration. We give two examples: 1. the fight not to allow the record companies to give play-backs to the artist, which they can later use in TV programs, thus protecting the interests of the musicians; 2. to pass the responsibility of previous censorship directly to the publishers and not to the record companies.

Several international conventions of the different companies took place in Brazil during this year, the most important of all being the convention of Philips. This proves that Brazil is becoming an important country in the record business.

Finally this year saw the Brazilian Government approve the "Rome Convention," which gives rights to the interpreter and the producer.

In a country like Brazil, home of the famous Carnival (Mardi-Gras), where everything has an indirect connection with music, the record industry will always be getting more and more important, there is no doubt about that! It is very difficult to write in a few pages all that happened during a whole year in this field. Tomorrow will be better and bigger in every sense, including the record business. Many very important things have been omitted unintentionally. The future alone will tell how important this potentially very strong market will be and how much it will influence foreign markets.

Brazil's Top LP's For 1965

Dois Na Bossa—Elis Regina & Jair Rodrigues (live) CBD (Philips)
Latin Album—Trini Lopez/Reprise
O Fino Da Bossa—Several Brazilian Artists (live)/RGE
Roberto Carlos Canta Para A Juventude—Roberto Carlos/CBS
Help!—The Beatles/Odeon
Os Reis Do Ye Ye Ye—The Beatles/Odeon
Beatles '65—The Beatles/Odeon
Sentimental Demais—Altemar Dutra/Odeon
'S Lovely—Ray Conniff/CBS
Zimbo Trio—Zimbo Trio/RGE
Que Queres Tu De Mim—Altemar Dutra/Odeon
My Fair Lady—Sound Track/CBS
Trem Das Onze—Demonios da Garôa/Chantecler
Bossa No Paramount—Several Brazilian Artists (live)/RGE
Noviça Rebelde (The Sound Of Music)—Sound Track/RCA Victor
Nova Limensão Do Samba—Wilson Simonal/Odeon
'S Young—Ray Conniff/CBS
Vinicius/Caymmi—Vinicius de Moraes & Dorival Caymmi/Elence
Sambalção Trio—Sambalção Trio/Audio Fidelity
O Baile Da Saudade—Francisco Petronio/Continental
Samba Eu Canto Assim—Elis Regina/CBD (Philips)
Zimbo Trio Vol. 2—Zimbo/RGE
Wilson Simonal Vol. 3—Wilson Simonal/Odeon
Amore Scusami—John Foster/Fermata
Ti Amo—Several Italian Artists/RCA Victor
Se Piangi Se Ridi (Fermata) Bobby Solo/Chantecler (Ricordi)
Amore Scusami (Fermata) John Foster/Fermata
Shame And Scandal In The Family (Fermata) Shawn Elliot/Chantecler (Roulette)
Carcará (Cruzeiro Musical) Maria Bethania/RCA Victor
Arrastão (n.p.) Elis Regina/CBD (Philips)
Michael (Notas Mágicas) Trini Lopez/Reprise
Oferenda (Nossa Terra) Altemar Dutra/Odeon
Ma Vie (Edições RCA) Alain Barrière/RCA Victor; O Principio E O Fim—Agnaldo Rayol/Copacabana
Festa Do Bolinha (Edições RCA) Trio Esperança/Odeon
Il Mondo (Edições RCA) Jimmi Fontana/RCA Victor
Não Quero Ver Voce Triste (Vitale) Roberto Carlos/CBS
Pau De Arara (Fermata) Ary Toledo/Fermata
Io Che Non Vivo (Fermata) Pine Donaggio/Odeon
Perfidia (Vitale) Trini Lopez/Reprise
O Trem Das Onze (Vitale) Demônios da Garoa/Chantecler
The House Of The Rising Sun (Fermata) The Animals/Odeon
In Ginocchio Da Te (Edições RCA) Gianni Morandi/RCA Victor
Somos Iguais (Nossa Terra) Altemar Dutra/Odeon
Red Roses For A Blue Lady (Fermata) Bert Kaempfert/CBD (Polydor)
Zorba, O Grego (Todamérica) Dalinda/RGE (Barclay)
Preste Atensão (Vitale) Giane/Chantecler; Wanderley Cardoso/Copacabana
Il Silenzio (Fermata) Nini Rosso/Fermata
Historia De Um Homem Mau (Vitale) Roberto Carlos/CBS
O Menino Das Laranjas (Fermata) Elis Regina/CBD (Philips)
From Russia With Love (Fermata) Matt Monro/Odeon
O Baile Da Saudade (Vitale) Francisco Petronio/Continental
A Casa D'Irene (Fermata) Nico Fidenco/RCA Victor
Menina Linda (Fermata) Renato & Seus Blue Caps/CBS
Festa De Arromba (Mundo Musical/Erasmus Carlos/RGE)
Cominciamo Ad Amarci (Fermata) John Foster/Fermata
Woolly Bully (Fermata) Sam The Sham & The Pharoahs/CBD (MGM)
Professor Apaixonado (Vitale) Nilton Cezar/Continental
Casa Vazia (Sinfobrás) Nilton Cezar/Continental
My Boy Lollipop (Vitale) Millie Small/CBD (Philips)

Cash Box—January 1, 1966



BELGIUM

Recent CBS additions to the pop LP field include a new album by the New Christy Minstrels, entitled "The Wandering Minstrels," featuring such items as "Everybody Loves Saturday Night" and "Tie Me Kangaroo Down, Sport." CBS released a LP by San Remo winner Bobby Solo entitled "Buon Giorno, Signorina," on it this talented young man sings songs such as "Uno Lacrima Sul Viso," "Ich bin verliebt in Dich, Christina" and "Saro un illuso."

New additions to the single field include the Byrds with their recent hit "Turn! Turn! Turn!" c/w "She Don't Care About Time," the great Bob Dylan with "Positively 4th Street" c/w "From A Buick 6" and Gene Pitney's "If I Didn't Have A Dime" c/w "Mecca."

The firm also recently released a marvelous Christmas-LP by gifted Ray Conniff and the Singers entitled "Here We Come A-Caroling." The singer won a popularity poll of the wellknown Belgian Teenager-magazine "Juke Box."

CBS—VISITORS: American Gospel singer Marion Williams and The Stars of Faith, by whom CBS released a LP "Negro Spirituals" appeared in concert in Brussels and Antwerp. Local RTB-TV filmed a program with this remarkable singer. The program will be aired in January. The lark and her singers were invited by CBS' Pascal Robiefroid to the new CBS offices. At this occasion the CBS staff was introduced to the songstress by CBS' Public Relations Mimi Smith. The singer enjoyed the visit very much and she and her group gave a private show in the offices to the marvel of the CBS Staff. The Brussels and Antwerp Public gave Marion Williams a standing ovation.

Violinist Zino Francescatti (CBS) was interviewed by Pierre Delhasse for the Belgian Radio (French) on the occasion of the death of H.M. Queen Elizabeth of Belgium.

The Renegades' new record on the Artone label, "Take a Heart" c/w "Broken Heart Collector" should be a big hit.

New outings on Festival: an LP recorded by Marie Laforet "Album No. 2." Other records issued are "A Demain my Darling" current chart-rider of Marie Laforet and "les Grands Principes" by Guy Beart. Also on Festival is a hit by the Executives "March of the Mods" c/w "Strictly for the Beat."

The first release in Belgium of Pat Woodell is "What good would it do" on Colpix.

"Some Enchanted Evening," the latest recording of Jay and the Americans, on United Artists, has been favorably met. The original sound track on U.A. "Les tribulations d'un chinois en Chine" (with Ursula Andress and Jean-Paul Belmondo) will win as much success as the movie.

The latest Tamla Motown LP of the Supremes "More Hits by the Supremes" including "Nothing but Heartaches" is actually one of the biggest sales of the moment.

Meanwhile Hickory hit "Mean Wolly Willie" c/w "Run Baby Run" by the Newbeats released some time ago is gaining prominence due to the company's continued radio promotion.

In the famous Polygram Jazz Series an important number of excellent albums were released a.o. "Naturally" by Nat Adderley, "Trouble in Mind" by Big Bill Broonzy, "Swing College At Home" by the Dutch Swing College Band, and Les Quater Saisons "In Jazz." The Printemps (The Spring) was chosen by several deejays in Belgium to introduce their programs.

A few days ago Polygram released a single by Ralph Martin entitled "Sunday Morning" b/w "Marlene." It's an instrumental disc and it has really top ten potentials. Other titles acquired by Primavera are "Darling I Love You" and "I've Been Crying" by young Dutch Sandie Shaw.

Petula Clark newest EP includes two strong Primavera titles composed by the lark: "Danse avec moi (Dance with Me) and "Las Vegas."

German TV is very interested in Belgian artists and Robert Peter Hertwig did a program with Freddy Zegers, Louise Lava, Robert Cogoi and new Belgian star Jacques Hustin. This program was released on Dec. 4 at the third program of WDR Cologne (Germany). We hope that by this TV program, Belgium artists will become well known European stars.

Belgium's Best Sellers

FLEMISH

- 1 Yesterday Man (Chris Andrews/Vogue)
- 2 Yesterday (The Beatles/Parlophone)
- 2b Ciao, Adieu, Bye-Bye (Will Tura/Palette/World)
- 3 Unchained Melody (The Righteous Brothers/Ronnex/Chapell)
J'Aime/Comme Toujours (Adamo/Pathé/Ardmore and Beechwood)
- 4 This Strange Effect (Dave Berry/Decca/Kasner Altona-Amsterdam)
Les Marionnettes (Christophe/Vogue/Ed. Madeleine)
- 5 Aline (Christophe/Vogue/Ed. Madeleine)
Sophietje (Johnny Lion/Philips/Primavera)
- 6 Le Déserteur (The Sunlights/Sachem)
- 7 Un Jour (Marc Aryan/Markal/Modernity)
Colours (Donovan/Vogue/World)
- 8 Early Bird (André Brasseur/Palette/World)
I'm gonna take you there (Dave Berry/Decca)
- 9 Shame and Scandal in the Family (Shawn Elliot/Roulette/Vedette)
- 10 Sing c'est la vie (Sonny and Cher/Barclay)

WALLOON

- 1 Le Folklore Americain (Sheila/Philips)
- 2 J'aime/Comme Toujours (Adamo/Pathé/Ardmore and Beechwood)
- 3 Mème si tu revenais (Clauda François/Philips)
Aline (Christophe/Vogue/Ed. Madeleine)
- 4 Les Marionnettes (Christophe/Vogue/Ed. Madeleine)
Yesterday Man (Chris Andrews/Vogue)
- 5 Scandal de la famille (Sacha Distel/Les Surfs/Vedette)
- 6 Un jour (Marc Aryan/Markal/Modernity)
- 7 Le deserteur (The Sunlights/Sachem)
- 8 Devant le juke-box (Akim and Sheila/Philips)
- 9 Mon coeur d'attache (Enrico Macias/Gramophone)
- 10 Sing c'est la vie (Sonny and Cher/Barclay)

By any standard, the single most laudable accomplishment of the coin machine and vending industry during 1965 was in securing federal approval of a new metallic recipe for the minting of U.S. coins—coins which would function perfectly in our present slug rejectors along with the older silver coins in circulation and at the same time provide a solution to a coin shortage whose cause was rooted in the nation's dwindling silver supply.

Coins minted under this new "cupronickle" formula were rigidly tested by the Treasury Dept. in all models of our slug rejectors and found to be "compatible" with the older silver dimes, quarters and halves. The first batch of cupronickle quarters were punched out and issued to the public last November and thus the real test commenced as consumers began to deposit the new coins into our machines right along with the old.

After a month's use of the new quarters by the public, the question was again asked—DO THEY WORK? The unanimous answer, determined through a poll of association leaders, rejector manufacturers and several large and small operating companies, is that THEY DO INDEED.

Certain operators have lodged complaints over recent weeks that, on the basis of their own tests and an apparent scarcity of new quarters in some of their coin boxes, they've determined that cupronickle coins are not as compatible as the trade was originally led to believe. This, according to manufacturing experts, is not the fault of the new quarter but rather the result of a poorly maintained slug rejector. Not only do the new coins function as well as the old in our machines, it seems, but they can work as poorly—poorly in the case of a rejector in need of cleaning, lubricating or normal adjustment. In short, if your coin mechanisms are snubbing the new quarters, they are very probably rejecting many old ones right along with them.

Newly minted coins have been a source of concern for operators over the years. The problem posed by the slightly raised rim found on freshly minted silver coins could be corrected by a simple "tune up" of the rejector. The slightly raised rim is not a problem on cupronickle coins, thankfully, but the call for a rejector "tune up" is still as stringent. This does not mean that a rejector must be radically readjusted for a new cupronickle formula, for that would be defeating the very meaning of compatibility. It simply means the operator should readjust his rejectors at least once every six months or after every 25,000 operations (whichever comes first) according to the manual he receives from the manufacturer, by taking the same preventative steps he would for the old silver coins.

90% of the present complaints, according to one manufacturer, can be solved through a simple cleaning and lubrication of the rejector. 8% of the remaining trouble is usually found at locations where the slug problem is acute and the operator must set his rejector for an even stricter tolerance than normally specified in the manual. In all other cases where an operator complains of trouble with the cupronickle quarter, he should check his separators, deflectors or the spread of the cradle legs and otherwise troubleshoot the rejector unit for a problem which can not be properly focused on the new quarter.

Our rejectors are highly sophisticated mechanical marvels and a testimony to the engineering ingenuity of man. But, as in all complex machinery, the proper attention should be paid it, as specified in your manual.

Good preventative maintenance is the key to the solution of most service worries and should be exercised as often as is economically possible. Frequently, the proper care of equipment can save service worries later on. Sometimes we'll correct the symptom instead of the fundamental cause. Remember this last statement and look at the condition of your slug rejectors—not at the innocent cupronickle quarter. It works.

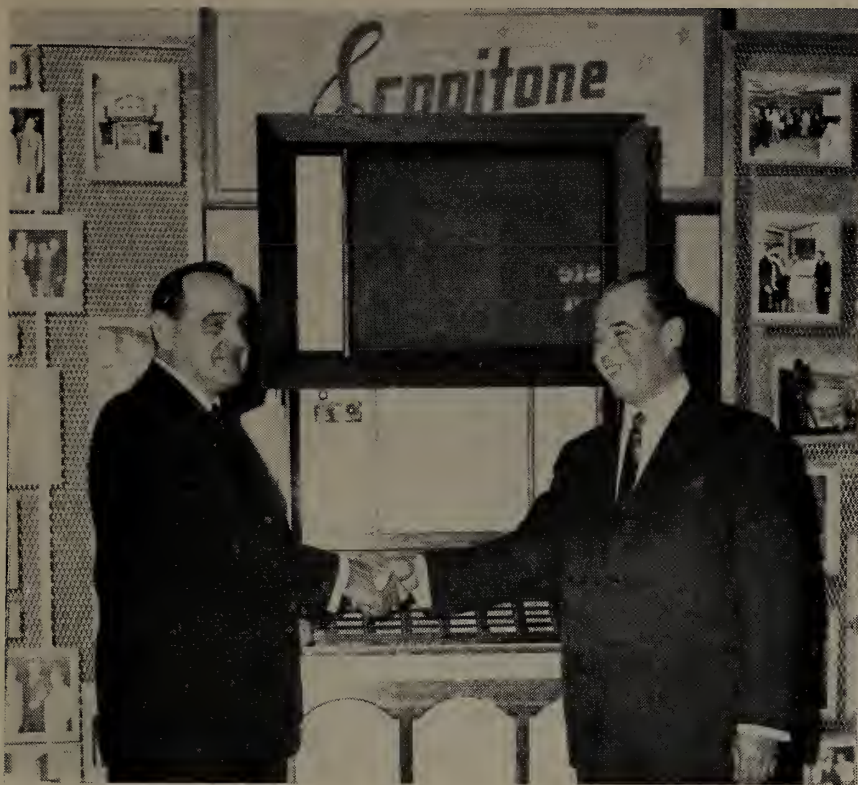


Editorial

Cupronickle Quarters

A Bane or a Blessing

Tel-A-Sign Pacts Atlas Music in Chicago For Distribution of Scopitone Film Unit



Atlas Music's Eddie Ginsburg (left) seals the agreement with a handshake with A. A. Steiger, president of Tel-A-Sign in Steiger's office.

CHICAGO—A. A. Steiger, president of Tel-A-Sign, Incorporated; and Edward E. Ginsburg, president of Atlas Music Company, in this city, last week jointly announced the pacting of an agreement by both firms naming Atlas Music the distributor for Scopitone in those areas in Illinois not represented by Scopitone prior to this agreement, and also in Lake County, Indiana.

Samuel H. Gersh, an Atlas Music vice president, will head up the newly formed Atlas Music Scopitone Division. Stanley Levin is the sales director.

Scopitone is a coin-operated audiovisual entertainment machine which shows full-color sound films of top artists performing hit numbers at 25¢ per play. Tel-A-Sign, Inc., (AMEX), holds the exclusive manufacturing and distributing rights in the Western Hemisphere for Scopitone. The company is presently quantity manufacturing restyled models of the unit in its plants in this city.

Atlas Music is a major distributor for such leading manufacturers of coin-operated vending equipment as Rowe Manufacturing, Inc., and AMI coin-operated phonographs.

Ginsburg said he expects rapid placements of Scopitone machines in such prime locations as cocktail lounges, supper clubs, hotels and motels, transportation terminals, and country clubs because of the already proven acceptance by the public of this "remarkable entertainment device."

Steiger hailed the move as another giant step forward for Scopitone, which is quickly becoming "the rage entertainment medium of the United States, as it was in Europe.

"We've placed more than 1,400 Scopitone machines in locations in key cities from coast to coast," Steiger said, "and we've already set up over 25 major distributorships throughout this country. We're happy to be associated with the Atlas Music organization, which we consider one of the finest operations of its kind in this area."

Steiger added that Atlas joins a number of prominent distributors, in the coin-operated entertainment machine industry, including Pioneer Vending Co. of Cincinnati and Dayton. Steiger said that Joe Westerhaus, Pres. of Pioneer, recently took on distribution of Scopitone in Cincinnati and Dayton, and expanded its Scopitone distribution operations to the Columbus market.

Because of the nationwide reputation of Atlas Music as one of the largest and finest distributing houses in the industry, trade circles regarded

Rock-Ola Music & Vending Sales Cited at 15% Above Previous Years by Dr. Rockola

Progress of European Network Praised

CHICAGO—Dr. David R. Rockola asserted during an exclusive interview with *Cash Box* just before the Christmas holiday that Rock-Ola sales in music equipment and in vending machines have increased in 1965 by at least 15% over preceding years. He further stated that there has been a steadily rising sales index, especially in the combined European markets over the past eight to ten years, which he attributes to the fine performance in Europe of the Rock-Ola distributors.

Dr. Rockola just recently returned from an intensive tour of the European markets where he covered the British Isles, Germany, the Scandinavian countries, the Benelux countries, France and Italy.

"We can't possibly say enough in compliments about our wonderful family of distributors in the far-flung European markets," Dr. Rockola said, "and that, of course, goes for our domestic, Canadian and Latin-American distributors as well. In the Far East, we have the very best in Sega."

Dr. Rockola chatted with the *Cash Box* reporter in an informal "off-the-cuff" manner when he added; "Our attainments in Europe are astronomical when you consider the fact that these accomplishments have been achieved despite the keen competition of foreign-made products."

"Actually," Dr. Rockola continued, "Rock-Ola Mfg. Corp. has traditionally attained the number one (predominant) sales position on the European continent for many years. Only the very best in mechanical skill, engineering knowhow, and designing excellence have made this accomplishment possible."

Among the Rock-Ola products, specifically noted for this fine record, according to Dr. Rockola, are: the 'Star-



DR. DAVID ROCKOLA

let' coin-operated phonograph and the compact Model 3402 Instant Brew Coffee, Tea and Whipped Chocolate Vendor. The latter machine, he said, is considered the "Volkswagen" of vending machines in Europe.

"David C. Rockola, the founder-president of Rock-Ola Mfg., has constantly demanded a 'sensible, logical' approach to our sales and manufacturing philosophy in all areas of business," Dr. Rockola asserted.

"In the first place, he always believed in a sound pricing structure, a realistic, constant price-breakdown, down-to-earth planning in all areas of business, and a stern refusal to allow any questionable gadgetry in the manufacture of Rock-Ola coin-operated machines."

"There are no inflated introductory prices at Rock-Ola Mfg. Corp., and there will never be any, according to Mr. Rockola's dictates," Dr. Rockola declared.

(Continued on page 45)

Williams Cracking the New Year With 'Teacher's Pet' Single Player Flipper

CHICAGO—Sam Stern, president of Williams Electronic Manufacturing Corporation, in this city, greeted the New Year this week with the announcement that the new Williams "Teacher's Pet" single-player flipper amusement game is being introduced to the world-wide coin machine markets coinciding with the advent of the New Year arrival. Stern first advised the *Cash Box* reporter of this release at the company's gala annual Christmas party at the factory, December 17, just prior to the actual release date.

"Teacher's Pet" is adjustable by the operator for three or five ball play, and has location personalization on the light-box. Among the standard Williams cabinet features designated by Stern are: The "Plastikote" finish on the playboard for greater durability of the playfield, stainless steel moulding and trim throughout, an automatic ball lift, and a standard three-way multiple coin chute.

There are three outstanding playing and scoring features as innovations on Williams' "Teacher's Pet," according to sales manager Bud Lurie.



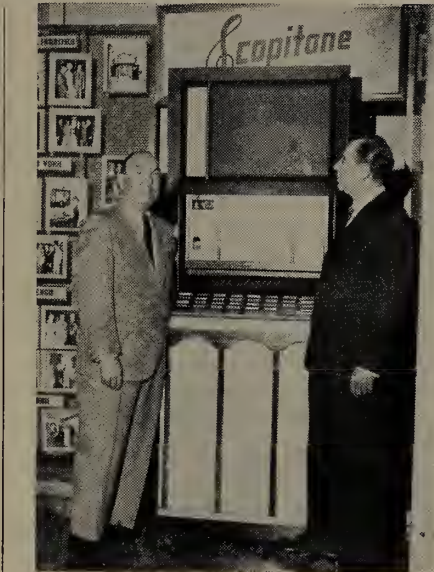
Wms. TEACHER'S PET 1PI.

They include: When the player lights all of the letters in the name "T-E-A-C-H-E-R'S P-E-T" on the light-box and on drop targets he scores a "Special" award.

In exciting skill scoring, when the roll-over lanes-1-2-3 are accomplished on the playfield the Free Ball Gate opens, and remains open until made from game to game. Three roll-over buttons raise the drop targets for an additional score.

"With the exciting introduction of 'Teacher's Pet' single-player flipper amusement game we, at Williams Electronic Manufacturing Corp., are heralding the promising year-1966 with four solid profit makers in 'Maverick' ball bowler, 'Corral' puck shuffle alley, and 'Kick-A-Poo' six-player targette," Stern asserted.

"Thus, we are very much prepared to meet the exacting demands from our coin machine operator friends throughout this country and in the farflung foreign markets," Stern concluded.



Steiger (at right) with Stan Levin, the new sales director of Atlas Music's Scopitone division.

the Atlas distributorship for Scopitone as a unique and extraordinary endorsement of the entertainment device—one that will encourage bandwagon support of the machine.

The high-fidelity soundfilms are produced for Scopitone by Herman-Se Film Productions of Beverly Hills, California. Debbie Reynolds is the president; and Irving Briskin, formerly of Columbia Pictures, serves in a similar capacity here. Included in the galaxy of top recording stars for Scopitone are: Debbie Reynolds, Kay Starr, January Jones, James Darren, Vic Damone, Jane Morgan, Joi Lansing, Della Reese, Frankie Avalon, Bobby Vee, Barbara McNair, among many others.

C. M. Training School Committee Formed By MOA

CHICAGO—Fred Granger, executive vice president of MOA, announced the appointment this past week of an Advisory Committee and a sub-committee, comprised of operators and distributors to serve as advisers in the establishment of a Coin Machine Mechanics Training School in centrally located Chicago—the hub of the coin machine industry.

The committee consists of the following: MOA Board Chairman Lou Casola, co-chairman; MOA President John A. (Red) Wallace, co-chairman; MOA Vice President Clinton S. Pierce, MOA Vice President Les Montooth,

Nathan Feinstein, Andrew Hesch, Sam Gersh, Gilbert Kitt, Frank Padula and Mort Levinson.

Sub-committee members include: Moses Proffitt, Robert Lindelof, and Earl Kies.

Granger advised that the school is being organized with the considerable assistance of the Illinois State Employment Service, which requested an Advisory Committee be appointed. It is anticipated that the school will be fully operational by Spring of 1966. The first meeting of the Advisory Committee and its sub-committee will be held in early January.

The Shuffleboard: A Favorite Game For 400 Years; American's New Model

King Henry VIII wasn't too keen on them and neither were the colonial fathers, but the shuffleboard, despite such lamentings and lack sense, has survived to prove itself the standard moneymaker for coin-operated locations and one of the most popular games in the world. So mused Nick Melone, president of the American Shuffleboard Co., Union City, N.J., full of the Christmas spirit and closing out one of the most profitable years in the firm's history.

A shuffleboard, in its many forms, appears almost everywhere, from the local tavern to a house in suburbia to an ocean liner. It requires skill but does not demand that the player be of any specific age: a college boy or a cleric can play it and feel perfectly at home, besides having fun.

But there are always those eager to wipe out joy, Melone reported. King Henry VIII forbade the playing of the game by the common people because it kept them from working on the royal farms and serving in the royal wars. So shuffleboards went underground. Once over in America with the early colonists, it popped up happily again, only to have village elders with long faces ban it again on the grounds that it was creating a public disturbance, keeping people from their work, and generally doing something suspicious.

These bans disappeared with time, and by the turn of the century shuffleboard became wildly popular, so popular that it created its own "stars," foremost of whom was G. Edward Morris. Morris, besides being the best player of his day on the Eastern seaboard (see cut) and living comfortably on prize money from his exhibition games, brought certain standards to the game and the equipment itself.

An expert with both hands, Morris could judge the condition of a board after a few slides and if it fell short of his approval he would demand that the board be resurfaced before playing any worthy opponent. Morris refused to play at any time on a "foreign surface"—slate—and took his own personal and professional ideas of the game to all the cities on his tournament tours: Newark, Paterson, Jersey City, Hoboken, Bloomfield, New York, Philadelphia, Atlantic City and Baltimore.

Prohibition put a damper on the shuffleboard in tavern locations but after the repeal of the "noble experiment" in 1933, it leaped back to its former glory, where it continues today.

Melone, with sales manager Sol Lipkin and engineering chief Gene Daddis, are a successful team, making and marketing a successful product whose very name evokes experience and quality in the coin machine business. In addition to the standard shuffleboard, American manufactures a lineup of coin-op and home model 6-pocket tables and the shorter bank-shot shuffleboard table. The bank-shot has been a consistently fine seller since its release, making its mark everywhere from coin-op locations, to college and military recreation halls.

The American executives enjoy what they make, particularly in the

Turn of the century poster advertises a shuffleboard match featuring champion G. Edward Morris, then on tour.

area of new products. A prototype of a new shuffleboard incorporating a revolutionary new feature designed to boost location collections for games operators sits in the engineering dept. at the Union City factory. The new table takes up a good deal of their attention and if the visitor is nice enough, they'll always be happy to offer him a demonstration, often getting completely absorbed in the play of the game themselves. When Melone gives the signal for release of the new shuffleboard to the trade, you can bet it will turn out to become another enduring profit earner for the operator, distributor and the manufacturer alike.

Billiards & Bowler Kits Add Dealer Dividend

SKOKIE, ILLINOIS—Dynaball Company has released a bowling package kit, "Mr. Bowler"—a skin toughener, finger gripper, shoe dryer and ball cleaner. The new 98 cent chemicals are in aerosol spray form and mounted on display cards that hang or stand up. "Each has been laboratory tested," company sources said, "and should do all that is claimed. We expect to expand our 'Mr. Bowler' line in the near future to cover all phases of the bowling field."

Meanwhile, the company is offering a premium to dealers of their billiard line. For every \$100 purchase they are giving the sporting goods dealer a 57 inch tubular fibreglass billiard cue. In order to advertise the dividend, they have sent out 7000 circulars around the country to buyers explaining the offer. It is valid until March 31, 1966.



Eastern Flashes

ON THE MOVE—Mexico-bound Harold Kaufman, top man at Musical Distributors, plans to take his family for a ten-day relaxation and fishing spree to Acapulco. He'll have two casitas on the side of a mountain at the Hotel Las Brisas, complete with swimming pools and sailfish in the warm waters below. Las Brisas, incidentally, was where Luci Baines Johnson vacationed a while back. "But," says Harold, "I had the idea first." He'll also have a surprise for the trade in a few weeks. . . . Ray Knoss of Arrow Serv-Well, Scottie of Frank Thompson Vending and Mike Mulqueen were on Coin Row this week, visiting with Runyon Sale's Louis Wolburg. . . . Joe Munves, sales ace at the Mike Munves Corp., plans a promotional program to push the DuKane Ski 'N Skore" in skiing lodges across the country. Right after the first of the year Joe will be hitting the road, sales bound for the DuKane unit and the All-Tech Sebring slot-car raceway, which Joe says is moving very nicely.

THE BIG PUSH—The Big 1—the first of January, signals the opening flashes of MOA's grand drive membership program. With the country divided into nine campaign districts, district chairman Thomas Greco, William Cannon, William Anderson, C. C. Bishop, Robert Nims, William Poss, Ted Nichols, Peter Geritz and Henry Leyser will be telling MOA's story to prospective members all over the nation. Recently joined MOA members are Entertainment Services, Peru, Indiana (Robert P. Scott), New Cumberland Vending Co. Wellsburg, West Virginia (Benny Phillips), Palace Amusement Co., also of Wellsburg (Wilbert Chamberlain), MidTown Novelty Co., Fairmont, West Virginia (Elmo Trickett) and Charles B. DeSelm of Chicago. We say welcome and wish MOA every kind of good luck in its drive.

HERE AND THERE—Abe Lipsky, Lipsky Distributors, standing relaxed and confident at his Tenth Avenue showrooms, talking about the past year. Don't be fooled by Abe's relaxed manner—he's an energetic all-business sales ace. Abe sends his greetings to the trade for a happy holiday. . . . Harry Berger, West Side Coin Machine Exchange, expansive and jovial, always with a good story to tell, sending out his heartiest greetings. . . . Dave Freed and Milt Tucker, takin' care of business at Musical Distributors with the Wurlitzer 3000 on display. Milt told us that there's a little theatre group in his home town, Nyack, founded and watched over by some of Broadway's biggest stars. Milt's wife has a part in the new show and they wanted Milt, too, but he begged off; he's too busy with Wurlitzer sales! . . . Murray Kaye of Atlantic New York, he of the ever-watchful business eye, said he was looking forward to the holiday but was holding himself on call for any customers who needed equipment or service . . . atta boy! . . . Rowe's really driving hard on their new Wall-Ette wallbox and Band Stand juke. Marketing vice president Fred Pollak's keeping a high-powered and professional sales promotion campaign going at full steam. Early results—Excellent. . . . Louie Druckman over at United East Coast keeping everything hopping, with plenty of orders to fill for new and used equipment. Meantime, customer's trucks keep pulling up in front of the East Coast showrooms. . . . Monroe Coin Machine Exchange's Norm Goldstein says the firm's Dayton, Ohio office and showroom has relocated to 844 Hall Ave. in that city. Meantime, Rock-Ola phonos have continued selling at a breezy rate right through the move. Norm sends his greetings for a happy holiday out to his customers. . . . Jack Bess and Harry Mosely down at the Roanoke Vending Exchange say initial sales to their operators of Rowe's new Wall-Ette unit have been so great that it'll easily be the most successful wallbox in the history of that distrib. Virginia ops are particularly pleased with the little amount of time required to service the Wall-Ette, Jack declared. . . . Trimount's Irv Margold also cites the ease of servicability among the top reasons for the Rowe Wall-Ette's success up in the Boston area. . . . Coinbiz veteran salesman Charlie Katz is resting up at home now after his second cataract operation. Should be back in action by the end of January. . . . Pool table sales are high at the Irving Kaye Co., says sales exec Howard Kaye, especially during the holidays when many homeowners are grabbing those handsome Kaye home tables for the rec room. Greetings go out to the trade from Howard, Irving and Arnold. . . . Holiday gift buying has also been an indicative sales factor for Bert Betti and the staff out at Betson Enterprises. Bert has done very well for a number of years now with the home pool table market. Fine figures are also noted by Bert with his Fischer 6-pocket sales to ops. . . . Another proud Fischer distrib, Tom Greco of Greco Bros. Dist. in upper New York State, says he's movin' a terrific number of pieces these days and closing out a fine year. . . . MONY and Atlantic New York Corp. put their heads together and got out a mailing to the New York operators soliciting their donations for Cardinal Spellman's Servicemen's Club. Such a worthwhile cause should evoke considerable generosity. . . . Sam Morrison, Bronx music and vending op, is planning on a February get-together with the alumni of his World War II unit. The division, which specialized in mobile-ski strategy, will converge up at the Lake Placid, N.Y. ski center. Sam says to keep your eye on a new dance step—the 'Ski'—which is capturing the interest of those populating the N.Y. and New England ski lodges. It revolves around a graceful step something like a "Christie" which every skier knows. . . . Season's greetings from Harry Hoffman and George Goldman at General Vending in Baltimore. Their Christmas card list gets fatter every year as the list of customers expands. . . . U.S. Billiard's Harry Doyle says sales have been fine for the pool table firm all throughout the year. . . . The festive holiday season is always the occasion for well-wishing. This week in Buffalo, however, it took on added significance. Bob Bear, Wurlitzer manager of sales, stopped in Stewart-Milford Corp., Wurlitzer's new distributor for Buffalo and Western New York to introduce Marshall Ames, recently appointed regional sales manager to Stew Levy, owner of Stewart-Milford, and Jim Hunter, his sales manager. Both Bob and Marshall took the opportunity to congratulate Levy on his appointment as distributor . . . and to wish him the best of holiday wishes. While there, Bob had the opportunity to renew acquaintances with one of the "old timers" of the coin-operated business. . . . Charlie Broderick. Charlie was there to purchase equipment (a few Wurlitzer Model 3000 Phonographs, no doubt) and Charlie added his congratulations to Levy and Hunter. Levy stated that he was most grateful for the good wishes . . . and what better time to have a customer making a purchase than when the Wurlitzer manager of sales walked in? . . . And now it's time for us to close this off, but before we go, Cash Box extends its most sincere wishes for an enjoyable holiday week to you and yours.



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Chicago Chatter

Bally's Herb Jones and his wife Sera chatted by telephone on the Thursday with their daughter Celia who is living in Sydney, Australia. 'T'was already Christmas Eve "down under."

As we close out the year 1965 we do so with mixed emotions. It was reportedly a good year in almost every aspect in coinbiz and vending. It was a growing year. And, of course, it was a year that closed out with an air of optimism for its successor—1966. May we—in the happy Cash Box family—extend to you and yours our sincerest best wishes for a very healthy, prosperous and joyous NEW YEAR.

It will definitely be a very prosperous year at Tel-A-Sign in '66 where president A. A. Steiger asserts that the fantastic strides he and his staff have accomplished in 1965 will be surpassed greatly as his prospectus for the New Year appears to him now. He is making giant strides in obtaining wider distribution for his ever popular Scopitone machine. This rosy prediction for the near future pertains to Scopitone's film accomplishments as well, according to Steiger. Moreover, Steiger and Eddie Ginsburg, prexy of Atlas Music Company, set their courses for a big '66 for both companies with an agreement set in Steiger's office last week naming Atlas Music distributor in Illinois areas not represented by Scopitone prior to this agreement, and Lake County, Indiana. Atlas Music vice prexy Sam Gersh heads up this newly formed Scopitone Division of Atlas Music Co., and Stanley Levin is sales director . . . Lovely film star Joi Lansing was due in from Hollywood for a visit at Scopitone but was unable to make the trip last week.

New Year Congrats to Dewey A. Dyer and Daniel A. Nimer who were upped last week by Automatic Canteen rexy Patrick L. O'Malley to assistant vice presidents . . . Welcome Home: to Dr. David R. Rockola, who returned for the holidays after a busy European journey calling on Rock-Ola's customers . . . I.A.A.P. executive secretary Bob Blundred revealed names of the new slate of officers for 1966. They are: Lawrence Stone, president; Marve Staton, first vice pres.; C. K. MacDonald, second vice pres.; James Johnson, third vice pres.; and Fred W. Pearce, Jr., treasurer.

It's HAPPY NEW YEAR to all from D Gottlieb Co.'s Dave Gottlieb, Nate Gottlieb, Alvin Gottlieb, Judd Weinberg, (and from Sunny Florida) Mr. & Mrs. Sol Gottlieb. And, all this with the exciting new "Ice Revue" on the assembly lines . . . It is indeed a Happy New Year out at Chicago Coin Machine Company (division of Chicago Dynamic Industries) with the timely introduction to the coin machine industry of ChiCoin's spankin' new "Bel-Air," high-scoring, extended play puck shuffle bowler. And to echo the huzzas of Sam Wolberg, Sam Gensburg, Harry Glick, Avron Gensburg and Phil Schwartz it's already a winner. The New Year roundup of amusement games in production at Chicago Coin also includes "Texas Ranger" rapid-fire machine gun, "Preview" big ball bowler, and "Par Golf" novelty amusement game. We attended a gala, heavily attended annual Christmas Party for the employees at Williams Electronic Mfg. Corp. (Dec. 17), hosted by Prexy Sam Stern, Bud Lurie, Herb Oettinger, Billy DeSelm and Jack Mittel. On hand from World Wide Distribs were: Nate Feinstein, Haold Schwartz, Irv Ovitz, Freddie Skor and Howie Freer. There's a full house out at the Stern manse these days with son Gary Stern in for vacation from Tulane University, and pre-med student David Stern at home also visiting mom and pop Stern. Sam had to leave the party early to meet Gary at O'Hare Airport.

All hands at Atlas Music Co. were treated to a delightful catered Christmas party (Dec. 22) with strong emphasis placed on the season's festive doodads. Genial hosts were Eddie Ginsburg, Sam Gersh, Mike Blumberg (who had to dash in from Iowa to be on hand) and Mort Jacobs. We dropped in to trade season's greetings with the above execs and Joe Kline, Stan Levin, Sam Kolber, Bob Fabian, Bill Phillips, Chuck Harper, Morrie Minkus, Frank Bach, and the lovely ladies who punch the typewriters and adding machines.

We extend CASH BOX HAPPY NEW YEAR WISHES TO . . . Bill O'Donnell Herb Jones, Paul Calamari and Bob Harpling—all of Bally Mfg. Co. . . . Old buddies Gil Kitt, Joe Robbins, Jack Burns, Bil Milner and Bob Vihon, at Empire Coin Machine Exchange. . . . The entire executive staff—headed by Nathaniel Leverone and Patrick L. O'Malley—at Automatic Canteen Co. of America. And, to Rowe AC president Jack Harper.

Lest we forget: Richard Uttanoff returned to his office at D & R Industries just in time to see co-head Dennis Ruber off on his brief vacation in Sunny Florida last week. . . . More New Year Greetings to . . . Marcine "Iggy" Wolverton, Hank Ross, Bob Jones and Louis "Cyclone" Imre, of Midway Mfg. Co. . . . Mr. & Mrs. Chet Gore and Bob Gore, at Exhibit Supply Co. . . . The holiday season has not lessened sales at Dynaball Co. any, according to prexy Sam Berger and sales chief Dusty Hohbein. The outlook for 1966 is very good at Dynaball.

Another company echoing the good business for '66 prospectus is Dichburn Vending Machine Company, where executive vice prexy Dick Cole is daily issuing rosy statements. . . . After chats with Edward G. Doris, Dr. Dave Rockola, George Hinsker, Hugh Gorman, et al, at Rock-Ola Mfg. Corp., there is no doubt that plans for 1966 can only shoot business skyward. The overall outlook there is definitely excellent.

With continuing fine sales on Gottlieb flipper amusement games and Wurlitzer model 3000 phones at National Coin Machine Exchange all prexy Joe Schwartz and sales manager Mort Levison can say is: "Watch our smoke in '66!" . . . We got a sober, serious response from Marvel prexy Ted Rubey and Estelle Bye—just oozing with optimism for the New Year. . . . All in all the outlook in coinbiz in this locale is very good And, with that all we can do is repeat: HAPPY NEW YEAR TO ALL OUR FRIENDS ALL OVER THE WORLD!



Milwaukee Mentions

It is a considered opinion among the Milwaukee Coin Machine Operators' Association "hardworkers" that a likely resolution for all members, as we ring out the OLD and ring in the NEW YEAR—1966—is that everyone will work as an organizational team to return this erstwhile vital association to its former prominence and strength. This column has sounded off on this nagging problem several times during '65, and will continue to do so. Another thought comes to mind: A possible merger between the STATE and LOCAL groups, so that they may add considerably more strength and purpose to their lagging status. How about it, fellows? Let's sound off and get the mood from the rank and file. There have been local problems of one kind or another. And, there will continue to be such pressing matters. However, the best way to compromise and alleviate these problems is to have a strong association and tackle all adversities as a solid, strong team. There are many such groups all over the country as fitting examples of such organizational strength. Let us hear from you.

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Seeburg Rocks on European Radio Waves



European recording stars Adamo and Sheila, seated front, lend their talents to the "Seeburg Juke Box" radio broadcast over Europe No. 1.

CHICAGO — Seeburg executives, recently returned from their annual distributor and affiliate meeting in Switzerland, are mighty impressed with "Seeburg Juke Box" radio program being broadcast by Europe No. 1 in cooperation with Socodimex, the French company that distributes Seeburg phonographs and vending machines.

The program is actually a touring show using a mobile studio housed in a Seeburg demonstration van. Master of ceremonies is Hubert, French radio personality. Advance publicity stimulates interest in the cities that the show will visit. So far, the show has visited Rouen, Lille, Grenoble and Reims. Other French cities will follow.

Jack Gordon, Seeburg president, said that the program features all the latest popular records, about thirty per weekly program. It is a great source of publicity for Seeburg and Socodimex, since the "studio" audi-

ence, which usually runs at least 1,000, is able to surround Hubert and select their favorite records to be played by pushing the appropriate button on a Seeburg Consolette. Listeners also are told that it is Seeburg equipment being used to provide the programming.

Europe No. 1 is one of the leading stations in Europe and transmits from the Saar, just across the border from France. It covers much of Europe with its signal and is a leading exposure medium for artists and records. Gordon noted that the show had focused attention on several new artists and songs and that U.S. rights had been obtained by Seeburg for the recordings involved.

The Paris-based Socodimex firm recently hosted a party to kick off the program series which is currently scheduled for a minimum of four months. Serge Lievoux participated for Socodimex in arranging for the program.



California Clippings

With a final short week holiday and more parties for the distributors and wholesalers, "Phonorow" is looking forward to a more serene and businesslike climate this coming week. . . . Advance Automatic is proud and happy to announce that they have been appointed the exclusive distributors for Gottlieb in the southern California area. Bob Portale tells us they're awaiting a simple shipment of the new Gottlieb "Ice Revue" single player game. He adds that "from all reports and indications it'll be one of the big money winners for '66!" The firm has received its first shipment of Chicago Coin's "Bel Air" shuffle alley which is loaded with new features. Jack Leonard, parts manager, is beaming with news on the Advance's latest brain wave "Joker Ball"—initial reaction is "excellent." It's an unusual and unique idea, according to Jack, as the joker ball may be used to replace any number ball that's been lost during the game. Another advance for Advance! Frank Mencuri "busy as the proverbial bee selling all types of equipment and Bob infos that he's planning to spend New Year's Eve up north. . . . Dean McMurdie at Circle International tells us that the new location is working well and ops tell him that, geographically, it's especially convenient for them. Dean is presently making plans for a special show of new equipment which'll take place this month. Bob Oliver, V.P. for "Everpure" filters, in town visiting from Oak Park, Ill. Dean plans to be in the Bay area for New Year's even and Don Edwards is visiting his family in Seattle. . . . There's a new display of the Wurlitzer model 3000 phono at the Wurlitzer showroom in Disneyland, we hear, and excellent sales reports on this model from Clayton Ballard. Clayton and his family are spending this weekend in their mountain cabin at Mt. Baldy. Marshall Ames in town spending the holidays before moving his family to N.Y. where he'll begin his recent appointment as regional sales rep. . . . Billy Vaughn's current disc "Michelle" and Trini Lopez' "Regres-A-Mia (Return To Me)" look like chart climbers, according to the Solle girls at Luenhagen's. . . . Stan Larsen infos that Struve Dist.'s business for the past year exceeded all expectations. Presently they're taking inventory at the L.A. branch. Bud Lurie, sales manager for Williams Electronics of Chicago, is spending a week here. Also visiting is Dick Murphy, regional sales manager for Seeburg. The shop has just completed processing several year end export shipments with the aid of new service man, Larry Rowlette. A Xmas party for the employees of the branch was held on the 18th at the Francoise Restaurant in Beverly Hills. And we hear that Fran Nylander, secretary at Struve, enjoyed her Xmas holiday with friends in Salt Lake. . . . A run on used pool tables as a Xmas item for consumers has been one of the big money makers lately at Simon Distributing. Stock is low on used phonos and George Muraoka is busy combing the world for future export orders. Latest employee to join the organization is Earl Holloway who's with the shipping department. And we're told that Joe Merel's wife is in Florida for the holidays. We're sorry if we hurt anyone's feelings when we mentioned the marvelous coffee served free of charge by Bob Portale at Advance. It goes without saying that Jack Simon's coffee is also one of the greatest we've ever sipped anywhere—and the price at Simon is just about the same as Advance'. We understand that Simon uses up an average of four pounds a week which must mean that they're getting a load of ops and free loaders like us every day. Incidentally, a word to the wise—coffee is still a pretty good beverage and an excellent idea "for the road" on New Year's eve. . . . Paul Laymon Inc. also reports pool tables for home use was one of the biggest items of the year and still in great demand. Phil Giannone, mechanic, we're sorry to hear is back home with the mumps again—this time on the other side of his face. And we'd like to send a get well greeting too to Paul Laymon's father-in-law, Edward Burke of Santa Monica who is home ill following a stroke. . . . Coin Machine Service Inc. announces that they are exclusive distributors in town for the American version of the "Foos-Ball" game—it's called "Socoo"—the second shipment has just arrived. Coin Machine also infos that a large export order has just been shipped to Sidney, Australia and that Jim Franciscus of "Mr. Novak" fame has recently bought some equipment for his home. . . . Ops who visited "Phonorow" recently include: Wynn Edling-Ojai, Bill Bradley-Covina, Mac McCormick-Lakewood, Cecile Ellison-Lancaster, Fred Maloney-Barstow and Earl Fast-Anaheim.



UPPER MID-WEST MUSINGS

Clem Kaul in town for the day picking up parts and records. . . . Mr. & Mrs. Dean Schroeder, Aberdeen, in town for a few days. While Dean taking care of business. Mrs. Schroeder getting in some Christmas shopping. . . . Harry and John Galep in town for the day picking up parts and records. . . . Chuck Joseph in the cities for a few days visiting friends. . . . Richard Hawkins, Rochester, in town for a few hours picking up parts and records. . . . Mr. & Mrs. Lawrence Sanford in the cities for the day picking up parts and records and doing some shopping. . . . Sorry to hear that Leo Barkovech, Superior, is in the hospital having suffered a heart attack, but is getting along and doing well. . . . Morris Anseau, Anseau, Gary, in town for the day picking up parts and records plus doing some shopping. . . . Mr. & Mrs. Jack Backus, Jamestown, in town for a couple of days making the rounds. Jack taking care of business and Mrs. Backus doing some shopping. . . . Neil Van Berkorn for the day taking care of some business and taking the train back the same evening. . . . Gordon Runnberg, Moose Lake, in town for the day picking up parts and records . . . also Bob Lammers and Hank Krueger. . . . Joe Hector, in the cities for the day and also Joe Weber from Blue Earth. . . . Bill Hunder in town picking up some equipment. . . . Al Eggermont, Marshall, in town for a few hours picking up parts and records.



Happy Birthday This Week To:

Robert Breither, Chicago, Ill. . . . Arthur E. Davis, Knoxville, Tenn. . . . T. R. Noto, Navasota, Texas. . . . Joe Robbins, Chicago, Illinois. . . . Maxine Robison Meale, Cincinnati, Ohio. . . . Elmer F. Benjamin, Santa Monica, Calif. . . . Howard A. Herman, Mt. Vernon, N.Y. . . . John W. Oomens, Glenview, Ill. . . . James M. Browning, Dallas, Texas. . . . Robert Portale, Los Angeles, Calif. . . . Bert B. Davidson, Chicago. . . . Sol Schwartz, Los Angeles, Calif. . . . Wm. A. Thompson, Long Beach, Calif. . . . Herman C. Creswell, Jr., Milan, Tenn. . . . Eugene R. Smith, Chicago, Ill. . . . Myrtle H. Singley, Shreveport, La. . . . Samuel A. Weisman, Baltimore, Md. . . . J. D. Cox, San Francisco, Calif. . . . Charles S. Lichtman, Newark, N.J.

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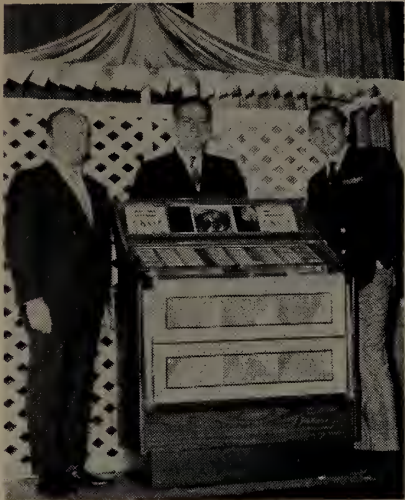
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Pollak Says Wall-Ette's Making Plenty of Friends



Surrounding the Rowe Band Stand phonograph at the recent distributor sales meeting are, L to R: Rowe president Jack Harper, marketing VP Fred Pollak and dancemaster Killer Joe Piro.

NEW YORK—"The way they're going for our new Wall-Ette is way beyond our most optimistic forecasts," reports Fred Pollak, marketing vice president for Rowe Manufacturing. "We've been getting all kinds of complimentary comments from all over the country. Wherever distributors have exposed the Wall-Ette and new Bandstand phonograph, they're really sold on them!"

"In the first place, it's smaller, slimmer, more stream-lined . . . won't take up as much space in a booth. The styling's fresh and new. Looks smart, dresses up a location. When used on a counter it can be serviced from the back without disturbing the customers.

"As for sound," continued Pollak, "It's the first remote selection system to deliver the 100% real stereo that gives you the feeling the big band's right there. However, Wall-Ette's big money-saving feature for operators, is speed-of-service. It is designed to save a minimum of 5 minutes a box to change title slips and collect money. Say a location has 12 boxes—and that's not unusual. This would mean an hour's labor cost saved . . . think how that would add up profits at the end of a year. All in all," concluded Pollak, "The Wall-Ette certainly was worth all the time it took for engineering research to make sure it was right before we put it on the market."



Houston Happenings

Latest wholesale record dealer to establish headquarters here was Allied Record Sales, Inc., 2702 Polk Ave. Key personnel are: Ben Baker, president; Gene Alford and John Gonzales sales representatives; Pat Armentrout, office manager. Baker invites all operators and retail dealers to drop by his place where parking is convenient and traffic not too heavy. . . . Earl Hoot, salesman for Gulf Coast Distributing Co. (Wurlitzer) soon will round out 20 years in coin machine trade. Actually he started in 1938 but was out for a few years. . . . Walter Andrus, owner Andrus Productions, Houston's newest completely modern recording studio, reported very satisfactory results after six months in business. Proper and dignified glamor of establishment is provided in shapely form of brunette receptionist Janet Fobair. . . . George and Louis Jamail, co-owners Central Sales, Houston and Sanantone Sales, San Antonio, enjoyed a sightseeing trip over some of the Northern States before weather there got too cold for a Texan to travel in. . . . Jimmy Duncan, after six months in business at 3204 Broadway, (Andrus Productions recording studio bld'g) reported better than expected business. Duncan, as head of Jimmy Duncan & Associates, is owner Cue Records, Inc.; Jada Music Prod., Inc.; Cinderella Records; Jada Records; J.D.A. Pub. B.M.I.; Shervick Music Pub. A.S.C.A.P.; Gulf Music Pub. BMI; Dunkane Music Pub. BMI. . . . Bud Wright, service dept., H. A. Franz & Co., boasting as to how all his Christmas gifts will be complete surprises. . . . Recently in city of Beaumont for basketball tournament. Hurried drop in call at Baine Amusement Co. but owner and old time operator Joe Baine was not about. . . . New employees at Record Service Co., a major one stop service, are Mary Ann Mechura, bookkeeper and Betty Helton, Counter girl. . . . Two big discount stores and several major retail record outlets reported that this year's Holiday sales had topped all previous ones by a wide margin. . . . William D. Holford, president Gold Star Recording Studio, Houston's largest of its kind, said 1965 was a banner year for his firm.



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R. C. and B. B. on L. LP

NEW YORK—George Hamilton, tall, dark leading man of many movies now appears as a recording artist and this week makes his debut on the

Seeburg Little LP lists. Cutting for ABC-Paramount, the matinee chanter slides through "Ask Me," "So Small," "World Without Love," "Loneliness," "Hold Me, Thrill Me, Kiss Me" and "Look Out For The Quiet Ones."

Ray Charles . . . well, what more need be said? In the early 1950's he tossed off rock and roll hits like after-thoughts, racking up a success list that was the envy of many other artists. But he was always respected first as a musician. Then came the great big band sides, with Mr. R. C. feeling right at home. Besides his great arrangements and performances of evergreen tunes, he branched out into an entirely new field—country and western music, bringing his own ideas and interpretations along. Now he has topped that with a new album called "Country & Western Meets Rhythm & Blues," featuring "Together Again," "I've Got A Tiger By The Tail," "Next Door To The Blues," "I Don't Care," "Blue Moon of Kentucky" and "Light Out Of Darkness."

Way out in California a lonely, sometimes ignored blues singer named B. B. (Blues Boy) King has quietly been making some great recordings. Now pacted to the ABC-Paramount label and given a promotional push, the down-home man runs through six country blues: "See See Rider," "I'd Rather Drink Muddy Water" (made famous by Jack Teagarden), "Confessin' The Blues," "Goin' To Chicago" (Jimmy Reed's great one), "I'm Gonna Move To The Outskirts Of Town" (Leadbelly and Ray Charles) and Leroy Carr's immortal "How Long, How Long Blues."

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COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES ROWE AMI

Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hootenanny (Pin) 1P (11/63)

Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
U.S.A. (8/58)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)

GOTTLIEB

Aloha 2P (11/61)
Around Wid. 2P (7/59)
Atlas 2P (5/59)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Brite Star 2P (4/58)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Corral (9/61)
Cover Girl 1-Plvr. (7/62)
Cow-Poke 1P (5/65)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dodge City (4P) 7/65
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gail 1P (12/63)
Gondolier 2P (8/58)
Happy Clown 4P (11/64)
Hi-Diver 1P (4/59)
Hi Dolly 2P (5/65)
Kewple Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ltnng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Miry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Paradise 2P (11/65)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 1P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sitrin' Pretty 1P (11/58)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)

Sweet Sloux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Heat Wave 1P (7/64)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingspin (9/62)
Kings 1P (8/57)
Lucky Strike 1P (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pot O Gold 2P
Reno 1P (10/59)
Riverboat 1P (9/64)
Rocket 1P (11/59)
San Francisco 2P (5/64)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopie 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)

Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVil (8/64)
Triumph (1/65)

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)

SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheeta Shuffler (3/65)
Pyramid (6/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Oasis Bowler (6/65)
Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquati Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCANE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Flash (6/59)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Str. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shgt. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trnvrle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Jaker Ball (11/59)
Midway Bazoaka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Grlry. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Mills Panorama Peek (11/54)

Munves Bike Race (5 '58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama 14 '57'
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Teleguz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3 '62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/54)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2 '54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4 '55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/58)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Innina (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Bally Space Ship
Bally Official Baseball (4/60)
Wm. Major League (7 '62)
Wm. Voice-O-Graph 104
Wms. Mini-Golf (10/64)
Wms. Hollywood Driving Range (4/65)
Double Play BB (4/65)

Munves Bike Race (5 '58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama 14 '57'
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
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Wm. Safari (2/54)
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Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
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Wm. Extra Innina (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Bally Space Ship
Bally Official Baseball (4/60)
Wm. Major League (7 '62)
Wm. Voice-O-Graph 104
Wms. Mini-Golf (10/64)
Wms. Hollywood Driving Range (4/65)
Double Play BB (4/65)

**Rock-Ola Sales Up 15%
Top Seller in Europe**

(Continued from page 39)

"As the year 1965 closes out, we are happy to state that our profit picture has soared to fantastic heights. And, by all indications, it will continue to do so in 1966—and beyond! "Now that the new year is here at hand, we state very positively—and this is no mere idle resolve, but a vital fact—that there will be developed in our factory, exciting, new products and new concepts to more than please coin machine and vending operators in all of the world's markets, including the domestic scene."

Dr. Rockola singled out A. W. Adickes, of Nova Apparate GMBH & Co. in Hamburg, Germany, as a prime, solid factor in Rock-Ola's excellent sales position in Europe. Other European distributors who have achieved prominence with Rock-Ola products in the foreign markets are: Brabo Corp. headed by Georges Charlier in Antwerp, Belgium; Ruffler & Walker, W. R. Ruffler and F. Gordon Walker in London, England; Edouard Laniel and Jean Coutu, Laniel Amusement Co. Inc., Montreal, Quebec, Canada; British Automatic Co. Mr. Cooper and J. Rendell of London, England (for vending equipment); Bruno Dragoni in Milano, Italy; and Sega Enterprises Ltd., Richard D. Stewart, in Tokyo, Japan.

**Struve Holds Special
School on Clean Vend Laws**



DENVER, COLORADO—Struve Distributing played host to a special session of the Denver Vending Industry. The new Federal sanitation laws affecting vending were studied and various machines were disassembled to show proper cleaning procedures. Hi Shankweiler of Seeburg, Will Wheatly of Canteen Company of Colorado and Lou Gilbert of Call Kempf Vending conducted the class, well attended as the photo shows.



GOTTLIEB'S

ICE-REVUE

SINGLE
PLAYER

NEW DOUBLE
SEQUENCE DOUBLES
PLAYER APPEAL!

- ★ MAKING 5 TOP ROLLOVERS LIGHTS CORRESPONDING POP-BUMPERS.
- ★ WHEN ALL POP BUMPERS ARE LIT, ONE TOP ROLLOVER SCORES SPECIAL AS INDICATED BY TRAVELING LIGHT.
- ★ 6 NUMBERED TARGETS LIGHTS BOTTOM ROLLOVERS FOR HIGH SCORE AND ADVANCES VALUE OF KICK-OUT HOLES FOR HIGH SCORE AND SPECIAL SCORE.
- ★ SPOTLIGHTS FLASH ON SIX SKATERS IN LIGHT-BOX TO ATTRACT ATTENTION.
- ★ FLASHING LIGHT INDICATES WHEN LAST BALL IS IN PLAY.
- ★ 3 OR 5 BALL PLAY.
- ★ AVAILABLE WITH TWIN CHUTES.

That Extra Touch of Quality and ORIGINALITY

D. Gottlieb & Co.

1140-50 N. Kostner Avenue • Chicago, Illinois 60651

Season's Greetings!



Bobby and The Wurlitzer Twins really move to the music from the Wurlitzer Phonograph. Left to right: Patty, Bobby and Marian. The scene is the main dining room at the Tropics in Dayton, Ohio.

Polynesian A-GO-GO? Certainly. The scene is the beautiful Tropics Restaurant in Dayton, Ohio. Kneeling, left to right, are Marian and Pat (The

Wurlitzer Wows 'Em in Dayton Discotheque

DAYTON—Clint Shockey, sales manager of Royal Distributing, Inc. of Cincinnati, has taken the Wurlitzer Discotheque package to Georgie Rudin's "Tropics" here. The Polynesian setting is now featuring Bobby and The Wurlitzer Twins . . . the Go-Go'ing kids who made such a hit in Cincinnati at the Terrace Hilton Hotel's "Kasbah" last month. They are now appearing at the Kasbah several nights a week . . . and week-ends at the Tropics. "All attendance records are being broken at both locations," Shockey said.

"Royal Distributing," Shockey said, (Wurlitzer Twins). Standing, left to right, Bobby, leader and choreographer, Georgie Rudin and Bill Valvel.

"like Wurlitzer, has never advocated replacing a live band or combo with a juke box . . . but rather to augment the group with stereo sound during break-time . . . thus providing continuous music and/or entertainment. Just such a policy is adhered to at the Tropics." Owner, restaurateur, Georgie Rudin, who has developed the Tropics into one of the most successful restaurants in the country, provides the tempo of "Discotheque" and GO-GO in the setting of the main dining room. The Wurlitzer Phonographs provide the music, the dancers use the microphone attachment to the phonographs, and everybody Go-Goes.

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$72 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

SAMPLE D.J.'s FOR PROMOTION: WE PROMOTE all types of records—Pop, R&B, Spirituals, etc. Send your latest releases for Honest Evaluation. We don't promote Garbage. Good or Bad, Immediate Reply Assured. NEW ENGLAND RECORD PROMOTIONS, 106 NORTHAMPTON ST., BOSTON, MASS. 02118.

L.P.'s, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS. ANY LABELS. For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURG 24, PA. (Tel. (412) 682-8437).

WANT TO BUY—MILLS PANORAMS AND A.M.I. MUSIC BOXES, models H-1-J-K 120 and 200 selections. Also A.M.I. WQ200 WALLBOXES with accumulators. PLEASE QUOTE QUANTITY AVAILABLE, CONDITION AND PRICE. CLEVELAND COIN INTERNATIONAL, 2029 PROSPECT AVENUE, CLEVELAND, OHIO, TO.1-6715.

WANTED: WILD ARROWS. Write or phone: HONEST JOHN'S, 2456 LAS VEGAS BLVD., SOUTH, LAS VEGAS, NEVADA, 382-3633.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO. 1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

RECORDS, 45's AND LP's. SURPLUS Returns, overstock, cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO. 453 McLEAN AVE., YONKERS, N.Y. (Tel. GRenleaf 6-7778).

SELL YOUR SURPLUS 45's TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal NATIONAL BAG-O-TUNES, P.O. BOX 569, 1217-19-21 SIMPSON AVENUE, OCEAN CITY, NEW JERSEY 08226.

NEW 45 RPM RECORDS. NO QUANTITY TOO large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 West 20th St.—New York, N.Y. (Tel. CH 2-3250).

USED 45 RPM RECORDS. WE PAY FREIGHT & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS, NEW OR USED. NO quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT MIDWAY RED BALL. IF YOU HAVE one or fifty we can use them. (Unshopped). We pay cash. AMERICAN MUSIC CO., 219 1st AVE. SOUTH, GREAT FALLS, MONTANA. PHONE 452-7301 or 454-1100.

WANT-NEW OR USED 45 R.P.M. SINGLES not over 6 months old. We pay 11¢ each and the freight and we can use 200 of a number. PH. 312-766-3638. SKYLANE MUSIC SERVICE, 117 BROOKWOOD AVE., BENSENVILLE, ILL. 60106.

LATE BASEBALLS, GUNS, PANORAMS, Mercury and American Grips. Auto Tests, Scales, Vibrators, Documatics, Mutoscope Shoot-A-Matic, Peep Machines and Crank Reels. Peppy's, Early Juke Boxes, Grandma's Fortunes, Zodi Typewriters, and Odd Animated Machines. Any Condition. ECONOMY, 579-A 10TH AVE., N.Y.C. 36, N.Y. CH 4-8628.

FOR RESALE: SEEBURG AND WURLITZER Phonographs, Games, Send inventory and lowest cash prices. HASTINGS DIST. CO., INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

WE ARE INTERESTED IN THE FOLLOWING equipment: Seeburg M100B, M100C, HF100G, HF100R, V200, VL200, KD200, 201, 161, 222, and up. All models of Wurlitzer and Rock Ola, AMI A200, J200, J200, K200 and up. Williams & Gottlieb Flipper, uprights and all close-outs. Rush offers to HOLLAND BELGIE EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5/BELGIUM, CABLE ADDRESS HOBELEUROPE.

WOULD LIKE TO ACT AS REPRESENTATIVE of U. S. amusement firm. Please write: Import-Export, Marcel FA, EAO SHRD RRR port-Export, MARCEL GROSCH, 3 BOULEVARD d'AYROY, LIEGE, BELGIUM.

WANT—VALLEY POOLS 85x47 SIZES. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT STREET, TOLEDO, OHIO. (Tel. CH 3-7191)

WE WANT TO BUY: WILLIAMS CRANES, Chicago-Coin Steam Shovels. Cash. TRI STATE TRADING CO., BOX 272, MILES CITY, MONTANA.

TELEQUIZ ARE WANTED, WRITE TO THE General Automatic S.C., T.G.A. 60, rue Van Schoor, Brussels, 3, Belgium.

WANT—BASEBALLS, POOL TABLES, SHUF- fleboard Scoring Units, Shuffleboards with anti-cheats, Guns, Bear Guns, CooN Hunts, Arcade Equipment, Personal Music. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. Area 519-631-9550.

WALLBOXES 3W1—PONY EXPRESS, PLAY- land Guns, Baseballs, Mercury & America, Grips, Arcade Equipment. State model, condition, make and best cash price. NEW WAY SALES CO., 1257 QUEEN ST. W., TORONTO 3, ONTARIO.

WANTED TO BUY: BACKGROUND MUSIC Locations. Chicago area preferred. Mr. Greenberg. Irving 8-4800 or Irving 8-4040. ELLIOTT MUSIC CO., INC., 3620-32 WEST MONTROSE AVE., CHICAGO, ILL. 60618.

FOR SALE

ALL MODEL ADD-A-BALLS, GOTTLIEB & Williams, 5 Model 1468 Rock-Ola Phonograph, \$200.00 ea. Call STATE MUSIC DIST. RI1-6455, 3100 MAIN, DALLAS, TEXAS.

FOR SALE: BOUNTYS, SILVER SAILS, ROLLER Derbys, Ballerinas, Miss Americas; United Paper Shuffle \$545; Bally Super Shuffle \$395; Bally Deluxe Club Bowler \$195; Gottlieb Ship Mates \$395; Iron Pinball Racks: NASTASI DISTRIBUTING COMPANY, 826 BARONNE STREET, NEW ORLEANS, LOUISIANA 70113 (523-6386).

UN. ASTRO SHUFFLE \$500.00. CRYSTAL \$300.00. Seeb. E2 Cig. \$145.00. Rowe 20-700MNL \$135.00. Fawn 21 Col. \$175.00. Rowe Ambassadors 14 col. \$110.00. AMI JAJ200 \$325.00. E120 \$100.00. Rock. 120 Fireball \$100.00. GRECO BROS. AMUSEMENT CO., 1288 B'WAY, ALBANY, NEW YORK. PHONE: HO-5-0228.

ACE LOCKS KEYS ALIKE. SEID LOCKS AND the key you want them mastered to, \$1.00 each less 10% lots of 50 or more. 24 hour service. RANDOL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VAS-6216.

PIN GAMES \$75.00 UP, SHUFFLE ALLEYS \$50.00 Up, MCG20 Dugrenier—Like new \$325.00, E-2's 4 for \$500.00, Stoner D-500 Coffee \$75.00, DS160's \$775.00, AY \$675.00, Y100M \$600.00, AQ \$595.00, 222's \$495.00, CALL G. K. GABRIELSON & CO., INC., 724 MEMORIAL DRIVE, S. E., ATLANTA 16, GEORGIA, JA. 5-7441.

FOR SALE: TWIN DRAGONS AND DELUXE Red Arrows. Want to buy slots & pinballs. SASKATCHEWAN COIN MACHINE CO. 1025-104th ST., NORTH BATTLEFORD, SASK., CANADA. PHONE: 445-2989.

ATTENTION OPS! GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODIS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

RECORD RIOT. 45S. BRAND NEW RECORDS. Some late hits. \$6.80 per 100, \$65.00 per 1000. Send check with order for prepaid postage. Only in United States. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

GOTTLIEB—CLEANED, MECHANICALLY COM- pletely reconditioned. Off our own routes—2 Player—Around World, Atlas, Capt. Kidd, Double Action, Gondolier, Lite Card, Made-moiseille, Melody Lane, Race Time, 7 Seas, Whirlwind, 4 Player—Texan, Single Player—Kewpie Doll, Miss Annabelle, Roto Pool. All of the above are available at \$75.00 each. STAN HARRIS & CO., 508 W. VENANGO ST., PHILA., PA.

FOR SALE: TEN NEW BUMPER POOL SLATE \$165.00; two Seeburg 45CD-210-2 Reconditioned \$1195.00; Four Bally 661R Coffee \$495.00; Five Great Lakes Eltipool (Round) \$100.00; New Giepen Coffee Vender \$80.00; New Shoe Shine Packet Vender \$15.00. REDD DISTRIBUTING COMPANY, 80 COOLIDGE HILL ROAD, WATERTOWN, MASS. PHONE 926-2250.

FOR SALE: RECONDITIONED SHUFFLEBOARDS with scoring units and refinished tops or let us refinish your shuffleboards. We are interested in buying late Gottlieb Games. WALLACE DISTRIBUTING COMPANY, BOX 75, MINERAL WELLS, TEXAS, FA-5-3600.

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

GOTTLIEBS GIGI \$165.00, LIBERTY BELLS \$200.00, Olympics \$150.00, Tropic Isles \$150.00, Big Casino \$150.00, Williams Space Ship \$150.00, Beat Clock \$200.00, Trade-winds \$150.00, Midways Raceways \$175.00. Bingos for Foreign market, guns, and base-balls. D.&P. MUSIC, 27 PHILADELPHIA ST., YORK, PA. PHONE 848-1846.

GOTTLIEB: HI DOLLYS \$375.00, HAPPY Clowns \$450.00, Sky Lines \$290.00; Williams: Alpine Clubs \$280.00, Eager Beaver \$350.00, Lucky Strikes \$300.00; Bally: Band Wagons \$360.00, Shebas \$315.00, Aces High \$425.00; Bingos: Bountys \$650.00, Lidos \$550.00, Roller Derbys \$475.00, Twist \$400.00, Laguna Beachs \$450.00; Misc.: Midway's Rifle Champs \$450.00, All Tech Ferris Wheel \$440.00, Bally's Sharp Shooter \$100.00. Write or wire if interested New Orleans Novelty Company, 1055 Dryades Street, New Orleans, La. 529-7321.

50 RECORDED SONGS ONLY \$3.00. MANY great songs by favorite artists, our choice. New records, guaranteed. State style of music preferred—Pop, R & B or Country. Offer good only in U.S.A. No C.O.D.'s. RHYTHM RECORDS—BOX A—ARCADIA, CALIF.

ATTENTION! WE ARE THE TRADE'S LARGEST suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. Union 3-8627).

SHUFFLE ALLEYS: UNITED SUPER BONUS \$95; Keeney Deluxe Challenge \$95; United Top Notch \$129; Ball Bowlers: Twin Bowler \$275; T.V. Bowler \$150; Classic Bowler \$150; Strike Bowler \$95; All of the above mentioned machines have been completely shopped and refinished. TRI-STATE DIST CO.—CALLIER SPRING ROAD—P.O. BOX 615—ROME, GA. (Tel. 234-7123. Area code 404).

SOUTHLAND ENGINEERING'S NEW IMPROVED model "Time Trials" in original cartons \$495. IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.

HAVE YOUR ACE LOCKS KEYS ALIKE \$1.00 each 10% off 50 or more. Send your locks with key you want as master to L & S LOCK CO., 41 ELDERWOOD LANE, HUNTINGTON STATION, N. Y. LARRY SCHWARTZ, FORMER SERVICE MANAGER OF CONTINENTAL APCO.

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PAMARAM OPERATORS: HAS YOUR TAKE dropped? Change your films to up to date, action packed films of young beautiful models. Color or b/w. We are shooting talent every week. KOLOR KADE PRODUCTIONS, 547 NINTH AVE., SAN DIEGO, 1 CALIF.

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POKERINO, RECONDITIONED, REFINISHED in Blond Birch, with new drop chute, points, sockets, wire, knock off, trim, back-glass, playfield decals. Write for details. New socket and point drop board wired for your games. JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J. 08332

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MISC.

30,000 PROFESSIONAL COMEDY LINES! Largest laugh library in show business. 38 books; over 450,000 copies sold. Used by 1,000 disc jockeys! Orben's Current Comedy our monthly topical gag service features deejay material each issue. Free catalog. Write: ORBEN DEE-JAY LAUGHS, 3536 DANIEL CRESCENT, BALDWIN HARBOR, N.Y. 11510.

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CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

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Gold Crest 6 (46"x78")
Gold Crest 7 (52"x92")
Gold Crest 8 (57"x101")
Gold Crest 9 (64"x114")

AMERICAN SHUFFLEBOARD CORP.

Electra "6" (6' 6-pkt. table)
Electra "7" (7' 6-pkt. table)
Electra "8" (8' 6-pkt. table)
Classic "6" (6' 6-pkt. table)
Classic "7" (7' 6-pkt. table)
Classic "8" (8' 6-pkt. table)
Imperial Shuffleboard (16' to 22') .
Imperial Cushion Model (12')
Bank Shot Model (8')

AUTOMATENBAU FOERSTER

Foosball Match
Europa Meister Eishockey
Musikbar 100
Billiard Tables Miniature

AUTOMATIC PRODUCTS CO.

CIGARETTE VENDORS
Smokeshop "Starlite 450": 18 sel., cap. 450
Smokeshop "Starlite 630": 18 sel., cap. 630
Smokeshop "Starlite 850": 27 sel., cap. 850
CANDY VENDOR
Candyshop "100" Ten Columns, 400 Capacity
—Candy; Six Columns, 200 Capacity—Gum
& Mint. First-In, First-Out Feature; Multi-
ple Pricing, Changemaker, Optional.

AUTO-PHOTO CO.

Model 12 Studio \$3,245.00

BALLY MFG. CO.

Folies Bergeres Bingo (11/65)
Trio (1P) 11/65
1965 Bally Bowler (5/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty (Bingo) (2/65)
All The Way Shuffle 2P (10/65)
Bucky Bronco Kiddie Horse \$ 995.00
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (8/65)
Aces High 4P (9/65)
Discotek 2P (10/65)
Big Chief 4P (10/65)

T. H. BERGMAN CO.

Nat'l Sales Agents, Duncan Sales Co.
Arizona Gun (Live action pellets)

COAN MFG. CO.

CIGARETTE VENDORS
Model 74-MD; 74 sel., cap. 74
Model 74-APC; 74 sel., cap. 74
Model 94-UM; 94 sel., cap. 94
Model 94-UC; 94 sel., cap. 94
Model 116-WM; 116 sel., cap. 116
Model 116-WC; 116 sel., cap. 116
CANDY VENDORS
Model 74-APD; 74 sel., cap. 74
Model 84-UD; 94 sel., cap. 94
Model 116-WD; 116 sel., cap. 116
Model 188-D, 188 sel., cap. 188
Model 47-Pastry, 47 sel., cap. 47

CHICAGO COIN MACHINE

Preview Bowler (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Pop-Up 1P (10/64)
Mustang Pin 2P
Par Golf (9/65)
Texas Ranger Gun (12/65)
Bel Air Puck Bowler

DuKANE CORP.

Ski 'n Skore
Write for Dist. Information

FISCHER MFG. CO., INC.

COIN
Empress 101 (101")
Empress 92 (92")
Regent 91 (91")
Regent 77 (77")
Fiesta 58
Regent 77B (77" x 45" x 3 1/2")
Regent 86B (3' x 6")
Regent 91B (92" x 52" x 3 1/2")
NON COIN
Empire VIII (4x8)
Empire VII (3 1/2x7)
Duchess VIII (4x8)
Duchess VII (3 1/2x7)
(Fiesta-Styled Models;)
Crown Town & Country
Town & Country
Princess 58

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U.S. Marshall 5¢ Gun
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GOLD MEDAL PRODUCTS

Poppcorn Vendor

D. GOTTLIEB CO.

Ice Revue (1P) 12/65

GREAT LAKES EQUIPMENT

Elliptipool (elliptical pool table) ..

PAUL W. HAWKINS MFG.

Rodeo Pony \$ 845.00
Mustang 695.00
Pony Cart 610.00
Ben Hur Chariot 595.00
Twin Quarterhorse 575.00
Derby Pony Jr. 550.00
Leo The Lion 550.00
Sam The Clown 495.00
Donny Duck 475.00

IRVING KAYE CO., INC.

NON-COIN MODELS
Deluxe Continental (4 1/2"x9')
Ambassador 70 (85"x47")
Ambassador 75 (92"x52")
Ambassador 80 (106"x58")
Ambassador 90 (114"x64")
COIN-OP MODELS
Deluxe Eldorado '66' 6 Pkt. Series
Mark I, 77x45
Mark II, 86x48
Mark III, 92x52
Mark IV, 106x58
Mark V, 114x64
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x48
El Dorado Shuffleboard
Ring-O Round
Pool Table (56" diameter)

INTERSPHERE DEVELOPMENT

Colorama audio-visual Model 3100

MARVEL MFG. CO.

Side-Rail Elect. Scoreboard
Coin Box

MIDWAY MFG. CO.

Play Ball 1P (Replay Model Available)
Flying Turns 2P (9/64)
Rifle Champ 2P (1/65)
Mystery Score (8/65) (Novelty Game)
Monster Gun (9/65)

NATIONAL SHUFFLEBOARD CO.

Coronet 6-pocket line 4'x8'; 4 1/2"x9'; 52"x92";
46"x78".

NATIONAL VENDORS, INC.

CIGARETTE VENDORS
Series 113; 13 8-column shifts, cap. 447
Upright-Series 113; 13 8-col. shifts, cap. 447
Crown series 222; 22 sel., cap. 616
Crown series 800; 20 sel., cap. 850
Console-Series 650; 20 sel., cap. 670
Moduline-22M; 22 sel., cap. 616
Moduline-80M; 20 sel., cap. 850

ORBIT ENGINEERING CORP.

Pitching Horseshoes (4/65)
Tic Tac Toe (4/65)
Dice Games

PROTECISION ENGINEERING, INC.

V-Shape Shuffle

PUTT-WELL GOLF CORP.

9-Hole Golf Game (2/65)

REDD DISTRIBUTING CO.

Cinch Instant Shine Vendor
(Vendor and packaged Cinch product)
Giopen Coffee Vendor (Natl. Agents)
Vend-A-Book Comic Book Vendor

ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002
Cigarette Machine
Model 424 Princess Royal (7" LP Del.) St.-
Mon.
Model 426 160-Sel. (Grand Prix II) 45-33
RPM St.-Mon.
Model 429 100-Sel. (Starlet) 45-33 RPM St.-
Mon.
Model 403 100-Sel. Wall Phono (33 1/3 Op-
tional).
1628 Deluxe "Stereo Twins" Speakers
1631 "Stereo Twins Jr" Speakers
1984 Remote Volume Control Unit
Model 500 160-Sel. Stereo Speaker Wallbox
3 level personal pushbutton volume control
Model 501 100-Sel. Wallbox
500F 160-Sel. Wallbox (50¢ chute)
501F 160-Sel. Wallbox (50¢ chute)
502 Universal Wall Box Bar Bracket
1989 Money Counter for Model 418-SA, 424,
425, 426
Model TRLB-M—Coffee, Hot Chocolate, Soup
Vendor—Batch fresh brew, modulator door
and light, 600 cup capacity, coffee 4 ways,
extra cream and sugar, whipped powdered
chocolate, liquid sugar, liquid soup, fresh
cream, with changer. Everpure filter.
Model 3402—Coffee, Hot Chocolate, Soup and
Tea—(Compact Model). Single cup, fresh
brew, serves coffee and tea 4 ways.
Model 3403—as above, without 4 way tea
feature.
Model 1404-S, single cup, fresh brew coffee
& hot drink vendor. "Ever-Pure" water
filtering system. Serves coffee 4 ways, 450
cup capacity, extra cream & sugar. Hot
whipped chocolate & hot soup.

DAVID ROSEN, INC.

Filmtheque-Diskotheque
Phono-Voice

ROUND O'POOL

Elliptical table (48"x52").

ROWE MANUFACTURING

Rowe Band Stand Phono Model O
Wall-ette Wallbox
HAC-200 Hideaway, 200 Sel. Mon.
HEB-200 Hideaway, 200 Sel. Selective Stereo
CFA Stepper, CFD Stepper, WQ-100 100
Sel. W.B., WQ-100 100 Sel. W.B., WQ-120
120 Sel. W.B., WQ-200 200 Sel. W.B.,
WQ-200-1 200 Sel. W.B., Dual Price Play,
WQ-200-3 200 Sel. W.B., Dual Price Play,
4-coin Rejector.
F-10436 Bar Grip, W. B. Mounting Bracket.
EX-600 Cylindrical Wall Speaker.

EX-700 Wall Speaker.

L-2130 Ceiling Spkr., Choice of Grille.
Types Listed: L-2136 Random Pattern,
L-2136 Uniform Pattern, L-2605 Circular
Flush-Mount Grille.

Rivera Cigarette, 20 sel 800 pack.

Celebrity Cigarette Merchandiser, 14 selec-
tion, 510 pack capacity, modular line.

Ambassador Cig. Vendor 286; 14 sel., cap.

510.
Celebrity Cig. Vendor 260; 20 sel., cap. 800.

Celebrity Candy Merchandiser, 11 selections,

360 capacity, modular.

77 Candy Merchandiser, 11 sel., 360 cap.

Tasty 20 Candy Merchandiser, 20 sel.,
660 cap.

Celebrity Pastry Merchandiser, 5 selection,

100 capacity, modular.

Celebrity Hot Food Merchandiser, 7 selec-

tion, 140 capacity, modular.

Celebrity All Purpose Merchandiser, 130 ca-

capacity, 130 selection, modular.

Celebrity Fresh Brew Coffee Merchandiser,

11 selection, 750 cup capacity, modular.

Celebrity Cold Drink Merchandiser, 4 selec-

tion, 1000 cup capacity, crushed ice fea-
ture optional, modular.

THE SEEBURG CORP.

PHONOGRAPHS

Electra—8-speaker stereo console; 160 selec-

tions.
Fleetwood—Includes features of Electra plus

income totalizer and album pricing unit.

LPC-480 & LPC-480R (Remote Control)

stereo LP Console—160 Selections (Up to

480 Selections with all album pro-

gramming). Spotlitged Album Award.

3-way audio. Income totalizer. Personalized

panel. Plays 33-1/3 and 45 RPM records

intermixed, stereo or monaural. Album and

Universal Pricing, Half Dollar. Transistor-

ized and unitized "pull out" components.

Test point front servicing Blue or tanger-

ine speaker grilles.

HIPC-1—Stereo LP Hideaway, 160 selec-

tions (Up to 480 selections with all album

programming). Income Totalizer. Plays

33-1/3 and 45 RPM records intermixed.

Album and universal pricing.

SC-1—Stereo Console. 160 selections.

Used for remote selection of any record

on LP Console or Hideaway. Personalized

panel. Album display panel. Album pric-

ing. Push-button volume control. Twin

stereo speakers. Remote Income Totalizer.

Polished chrome or copper finish.

EBGS-1—Extended Bass Console Speaker.

Provides full range stereo response in

conjunction with Console speakers.

SC-11—Stereo Communication Console.

Console serves as Intercom.

CIM-1—Console Intercom Master Unit.

Used with Stereo Communication Con-

solete.

BACKGROUND MUSIC

ICK-1—Intercommunication Console Kit.

Converts Stereo Console to Stereo Com-

munication Console.

BMS-2—Background Music System 1000

Selections.

BMC-1—Background Music Compact, 1,000

Selections.

BMCA-1—Background Music Companion

Audio. Used with Background Music Com-

act (BMC-1)

MPE-1—Electronic Memory Programmer.

Used with the Background Music Com-

act (BMC-1) to insert special announce-

ments and commercials into the back-

ground music program.

SABMC-1—Seeburg Automatic Background

Music Center. For use with FM Multiplex

Telephone Lines and On-Premise Loca-

tions. Total of 112 1/2 hours of music.

SEP-1—Seeburg Encore Phonograph. 760

Selections of Foreground Music

CANDY VENDORS

W10CN1-Mechanical. 10 Selections. 220 bar

capacity.

W8TIG—Mechanical 8 Selections. 152 bar

capacity.

CIGAR VENDOR

W6CR1—Mechanical. 6 Selections. 114 pack-

age capacity.

CIGARETTE VENDORS

4E5—Electric. 22 Selections. 825 pack

capacity.

W20T1—Mechanical. 20 Selections. 672 pack

capacity.

W14T1—Mechanical. 14 Selections. 510 pack

capacity

MCC-20—Mechanical. 20 Selections. 720

pack capacity.

CIGARILLO VENDOR

W8CO1—Mechanical. 8 Selections. 200 Pack-

age Capacity.

COFFEE VENDORS

MC4—Marquee Coffee Vendor, 5, 6 or 7

Selections. Brews fresh ground coffee one

cup at a time. Hot coffee, hot chocolate,

hot soup and hot tea. 605 cup capacity.

Income Totalizing System.

764—Modular Coffee Vendor, 5 or 6 selec-

tions. Brews fresh ground coffee one cup

at a time. Hot coffee, hot chocolate, hot

soup and hot tea. 650 cup capacity. In-

come Totalizing System

W5C4D—Williamsburg Fresh Brew Coffee

Vendor. 5 Selections. Brews one cup at a

time. Hot coffee and hot chocolate. 423

cup capacity. Income Totalizing System.

W6HB1—Williamsburg Coffee Vendor. 6

Selections. Soluble hot coffee, hot choco-

late and hot soup. 500 cup capacity.

772—Marquette Coffee Vendor. 5 selections.

Brews fresh ground coffee one cup at a

time. Hot coffee and hot chocolate. 320

cup capacity.

COLD DRINK VENDORS

MS4—Marquee Cold Drink Vendor. 4 or 7

selections with or without crushed ice.

Carbonated and non-carbonated flavors.

7-selection model offers 2 selections of

iced tea. 1,500 cup capacity. Income

totalizing System.

S94—Modular Cold Drink Vendor. 4 or 7

selections with or without crushed ice.

Carbonated and non-carbonated flavors.

7-selection model offers 2 selections of

iced tea. 1,500 cup capacity. Income

Totalizing System

COLD CANNED DRINK VENDOR

W3CV1—Williamsburg Cold Canned Drink

Vendor. 3 selections. 189 can capacity.

Automatic Can Opener.

GENERAL MERCHANDISE VENDOR

15G1—Pick-A-Pac 15 Selections. 315 item

capacity.

LAUNDRY SUPPLY VENDOR

W8L1—Mechanical. 8 selections. 162 item

capacity.

MILK VENDOR

MV-2—Modula Milk Vendor. 3 selections

360 carton capacity.

PASTRY VENDORS

W6P1—Mechanical. 6 selections 72 package

capacity.

W6P2—Mechanical. 6 selections. 114 pack-

age capacity.

SHIPMAN MFG. CO.

CIGARETTE VENDORS

Mark II: 13 or 17 columns.

SOUTHLAND ENGINEERING, INC.

Kiddie Railroad

TEL-A-SIGN

Scopitone audio-visual machine.

UNIQUE INDUSTRIES

Stone Age Rock-it

Armored Tank (convertible top) ..

Air Force Jeep

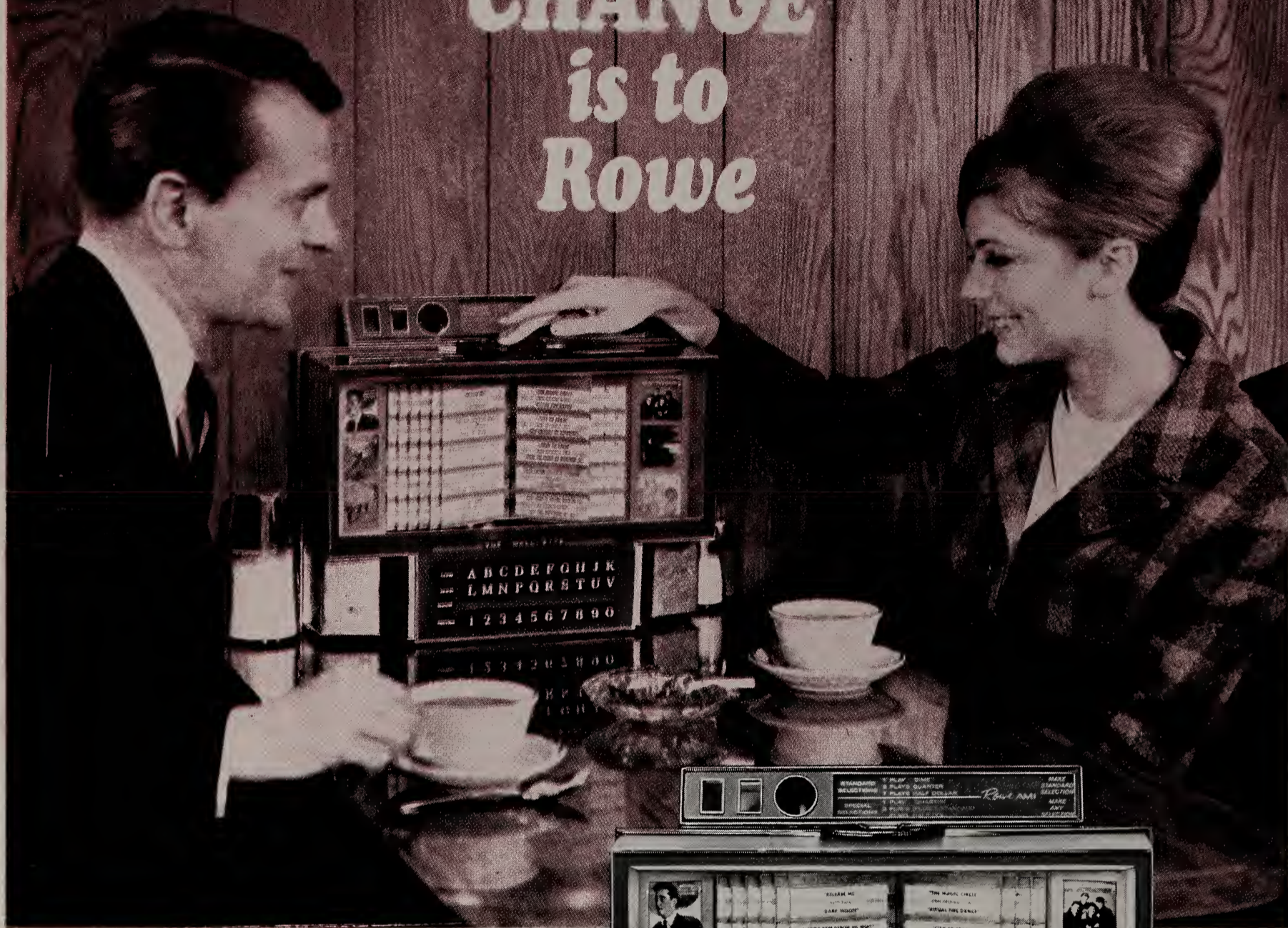
URBAN INDUSTRIES, INC.

Movie Theaters

Model AP-10

Model AP-10 Console

The
BIG
CHANGE
is to
Rowe



New Rowe AMI Wall-Ette

The first remote selection system
to deliver real, 100%,
two-ear, you-are-there stereo!



You've never heard such rich, honest stereo sound before from a remote wall unit. The reason? New 30° Stereo Round* speaker system. Utilizing unique phasing techniques and angled speaker placement, it projects sound out and around to surround the listener.

The result? Far superior sound quality and coverage that invite more play, bigger pay, every day! And Wall-Ette is faster, easier to install and service—great little merchandiser, too. Has many exclusive features that make service a cinch and keep lost play time to a minimum. Also offers twelve display panels that can hold miniature album covers or advertise location food and drink specials.

Make more money with music . . . make room for the BIG CHANGE.
See and hear it at your Rowe Distributor.

*U.S. Patent No. 3153120

Rowe[®]
MANUFACTURING

Troy Hills Road, Whippany, New Jersey

Rowe sets the standards in vending equipment, bill changers, music systems.