

Cash Box

January 15, 1966



Smash's exceptional talent, Roger Miller, looms large on the TV programming schedules for 1966. Starting with his own Special on NBC, Wednesday, January 19th, 9:30 P.M. (CST), he subsequently visits the Dean Martin Show (Feb. 3) and then proceeds to host Hulabaloo, (Feb. 28). Miller's consistent 1966 video appearances were bulwarked by his string of big 1965 successes. He earned clean sweeps in the C&W awards made by the National Academy of Recording Arts and Sciences and took both the Best Record and Best Artist of the Year awards from the Music Operators of America. In addition, the Record Industry Association of America confirmed during 1965 his million-copy sale of "King Of The Road," which also was a No. 1 record in England; and the \$1,000,000 in sales accrued by his Smash album, "The Return Of Roger Miller."

INTERNATIONAL SECTION BEGINS PAGE 49



Making your mark on the skyrocketing teen market?

These singles are.

"I've Got to Be Somebody"
4-43465
BILLY JOE ROYAL



4-43466 "I'm Gonna Love You Tomorrow"
DEY AND KNIGHT



4-43435 "An Invitation to Cry"
THE MAGICIANS

"Time"
4-43437
THE POZO-SECO SINGERS

ON COLUMBIA RECORDS 



FOUNDED BY BILL GERSH

Cash Box

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Cash Box

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Today's Disk Contract

We're not scooping the trade by declaring that success in the recording world is far from an end-all in achievement within show business. Records have often been the preliminary to even greater things to come for many artists—and the roll call would be impressive. From Crosby to Presley, performers who first achieved wide renown in recordings have gone on to become established performers in other entertainment media, the latest of which is television.

In days gone by, however, the process whereby a performer or an act got the chance to prove themselves in other areas of show business was often unexpected and rather selective. Today, the signing of any act immediately generates thoughts among the performers and their business associates of what could prove to be an overnight expansion of their exposure. More recently, we have seen hot disk attractions switch labels or negotiate new contracts with current affiliations simply on the basis of a guarantee of a move into the movies. If the company does not have any direct tie-in with a film outfit, then it is expected to provide much, if not all, of the bankroll so that a film effort is eventually realized.

companies are being forced into greater commitments to performers who reap the rewards of disk fame. Once these artists make the grade with continued success, they automatically begin to think in larger terms of exposure and financial remuneration.

Thus, today's substantial labels—indies and majors alike—are finding themselves operating under more complex business arrangements with the foremost members of their artist stables. The record business may well be reaching the stage whereby it cannot only be concerned with its roster as recording talent, but as a partner in various ventures that cast it in newer, financially expensive roles as an entrepreneur.

The film association may be the highlight example of this greater business scope today; tomorrow, it could be anything from producing TV shows to sweatshirts with an artist's likeness on them.

In short, the recording contract is getting to be an all-encompassing document. When it's finally agreed upon, everyone has greater things at stake and more responsibilities in seeing to it that a hot attraction stays successful.

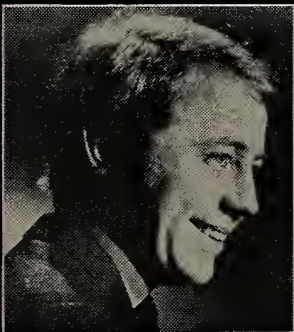
What all this means is that record

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Here we go again...
another big year coming!



Tom Jones
THUNDERBALL #9801
from the smash movie



Noel Harrison
A YOUNG GIRL #9795



Hedgehoppers Anonymous
IT'S GOOD NEWS WEEK #9800



Jonathan King
**WHERE THE SUN HAS
NEVER SHONE** #9804



Sir Douglas Quintet
THE RAINS CAME #8314



THE AMERICAN *LONDON* GROUP

Labels Unveil The Sound Of '66 In Albums

Capitol Starts New Year With 19 LP's MGM/Verve Confab: \$3.5 Mil In Orders

HOLLYWOOD—Capitol has just announced the release of eleven pop albums, eight Angel classical items and the start of an intensive merchandising and promotion campaign all planned to stimulate early sales in the new year. Latest creation from the company and merchandising development manager Fred Rice is a combination divider/display card designed especially for the new "Bang! Bang! Bang!" LP. At the same time the company is coming out with an "animated op-art" display. The floor/window unit, which measures 38 by 38, holds seven LP jackets and in the center is a moving "grid" designed to catch the viewers' attention. The label's other major promotion is a nationwide contest that will enable a student to win a free year's tuition at the college of his choice, by completing the statement "I think the Lettermen are today's #1 college recording group because . . .", in fifty words or less. This contest will be promoted in connection with the group's new LP "More Hit Sounds Of The Lettermen." The ten additional albums in the capitol release are headed by Nancy Wilson's "From Broadway With Love," "Stan Kenton Conducts The Los Angeles Neophonic Orches-

tra" and David McCallum, known to "Man From U.N.C.L.E." fans as Ilya Kuryakin, conducts his first Capitol album "Music-A Part Of Me." The balance of the pop product includes "Nat King Cole At The Sands" and Elliott Fisher's "Bang! Bang! Bang!" The three new c&w LP's in this same release are "The Many Moods Of Charlie Louvin," "Ferlin Husky Sings The Songs Of Music City" and "Wanda Jackson Sings Country Songs." The balance of the Capitol offering numbers an LP by Brazilian composer-artist Dorival Caymmi and bearing his name as the title along with an album of folk songs recorded in Canada "Malka and Joso." The Angel offerings include highlights from "Carmen," Highlights from Wagner's "Lohengrin," "Berlioz/The Trojans," tenor Nicolai Gedda sings "Favorite Encores," and pianist Gonzalo Soriano offers "20th Century Spanish Piano Music." The new product list concludes with Josef Krips conducting the Philharmonic Orchestra in "The Firebird Suite," "Der Rosenkavalier" by Strauss, cellist Jacqueline du Pre is heard in a recording of the music by Delius and an aria and song recital by Elisabeth Schumann on Great Recordings of the Century.

LOS ANGELES—MGM/Verve's roared last week as the label billed more than \$3.5 million in new product orders last Tuesday (4) at its sales convention at the Beverly Hilton Hotel. Regarded as the label's biggest one-day sales period in its history, its stature is further enhanced by the label's recent announcement that it billed \$2 million worth of albums in Dec., its largest monthly take ever. The new product that moved in this manner included 11 MGM, eight Verve, three Metro and five Verve/Folkways albums (see list below).

Nasatir Speech

In an address before his staff and more than 100 distributors, Mort Nasatir, president of the label, looked back at a year when, he claimed, MGM/Verve and its affiliates took over the number 4 spot in industry sales. He cited statistics compiled by the label that showed that 16 MGM/Verve albums sold more than 100,000 copies each during the first eight months of 1965, a figure no other label could match. The exec said that a "unique" aspect of this sales spree was the diversity of the types of albums that had been sold and the number of new artists.

'Aggressive' Ad-Merchandising-Promo

While giving the label's talent roster and creative staff its due, Nasatir said he "... firmly believes that the determining factor responsible for the fine MGM/Verve showing is a positive and aggressive merchandising and advertising and promotional plan for our artists."

Regional Editions Ads

He said the label, whose ad budget has been increased 38%, has a larger and more important ad budget on the consumer end than at any time in its history. He said the company would put the bulk of its advertising on regional advertising, greatly utilizing the regional editions of national mags. Nasatir favors regional editions over local newspapers for the following reasons: circulation figures in specific areas far outstrip circulation in a vast majority of cases of local newspapers; magazines are kept around the house and have a higher pass-along readership than newspapers; ads in national publications have the prestige value of the national mags reputations in back of them; ad rates for specific editions give the advertiser a higher concentration of readership for a lower per ad cost—thus making more advertising dollars available for a broader scope of product advertising.

"... what we are attempting to do with our advertising campaign at MGM/Verve is to fit artist and publication readership together at the very place where it makes the most sense—in the area where sales are most likely to happen," Nasatir says in summing up the label's ad goals.

The New Product

The new MGM albums include: the soundtrack of "Doctor Zhivago" (the confab included a screening of the film), "The Orbison Way" by Roy Orbison, "The Best of the Animals," "It's a Big Land" by Sheb Wooley, "A Tinkling Piano in the Next Apartment" by Merv Griffin" and (Continued on page 15)

Righteous Bros. To Verve

NEW YORK—The Righteous Bros., the hot singing duo, have moved over to the Verve label under a deal arranged by Mort Nasatir, president of the MGM/Verve label, and the group's manager, Jerry Perrenchio. The twosome, Bill Medley and Bobby Hatfield, come to the label while still enmeshed in legal hassles with the Philles label, their most recent label outlet. Action involves a Philles LP, "Back to Back" and contractual obligations. The act made its official appearance as a member of the MGM/Verve artist family when they appeared at (Continued on page 40)

It's 11 LP's From WB-Reprise

BURBANK—Warner Bros. and Reprise have set the release of eleven new LP's for the month of January and have scheduled a nationwide series of sales meetings to help present this new package. The offering on the Reprise label includes Dino, Desi and Billy's second album "Our Time's Coming" and includes the trio's recent chart item "Please Don't Fight It." In the comedy vein a new Tom Lehrer LP titled "An Wasted Evening With Tom Lehrer" is set as the follow-up to his recent LP success "That Was The Year That Was." The balance of the label's product includes Harold

Bettors' "Ram-Bunk-Shush," "The World of Charles Aznavour In Concert," Morganna King's first Reprise disk "It's A Quiet Thing" and "Don Ho-Again." The items under the Warner Bros. logo will include "The Leroy Van Dyke Show," "Mel Taylor—In Action" featuring Taylor who gained recognition as the drummer with the Ventures. The package also includes the debut disk of a group billed as "the youngest rock-and-roll group in the world," the Bantams. The title of the three pre-teens offering is "Beware: The Bantams!" English com- (Continued on page 28)

Classics Start London's New Program United Artist's Promises 'Spirited '66'

NEW YORK—London Records first product release to be made available under the terms of the company's recently announced SP-66 (Spring Policy Program—1966) restocking plan involves a major classical album issue. The release contains 15 new classical packages encompassing a full range of classical repertoire, such as opera, operetta, orchestral, concerto, lieder, chamber and piano. London executives feel that the release is the firm's most important in the classical area in many months. Extra purchase discounts are available under terms of the SP-66 program, along with a number of other attractive incentive terms. Order pads and cover slicks have been dispatched to all London sales personnel. In the operatic field, the release in-

cludes a recital by James McCracken. The operetta area is represented by the D'Oyly Carte Opera Company in a performance of Gilbert and Sullivan's "Princess Ida." A number of new recordings have been released in the orchestral field including such highlights as Prokofiev's "The Stone Flower" by L'Orchestre de la Suisse Romande; the Brahms "Symphony Number 2" by the Vienna Philharmonic; Bartok's "Concerto for Orchestra" by the London Symphony and the Stockholm Symphony's reading of Wren's "Serenade for Strings" and the "Pastoral Suite" and "Liten March" by Larsson. Piano offerings lead off with a program by Vladimir Ashkenazy and the London Symphony in readings of Bach's "Piano Concerto in D Minor" and Chopin's "Piano Concerto Number 2 in F Minor." Three LP's (Volumes 5, 6 and 7) of Brahms' "Complete Piano Works" are offered by Julius Katchen.

The release also includes two chamber music offerings. Schubert's "Quintet in C Major" and "Trio in B Flat Major" are performed by the Vienna Philharmonic Quartet, while the Vienna Mozart Ensemble offers the complete series of Mozart's dances and marches. Hermann Prey, baritone, is heard in two albums of lieder. The first of these includes a program of Goethe lieder with Karl Engel at the piano, while the second offers songs by Morike, with Gerald Moore at the piano. Finally, the release offers the complete Beethoven music for wind band performed by a group of London wind soloists.

NEW YORK—United Artists Records last week presented its "Spirited Sixty Six" album program to distributors from the continental U.S., Canada, Hawaii and Puerto Rico, at a two day conclave held at the Americana Hotel in New York on Jan. 7 and 8. Nineteen albums were introduced at these sessions, encompassing pop, c&w, Latin and film music releases. On Friday (7), the label hosted a huge cocktail party for the distributors and their guests, with such personalities as Lena Horne, Patty Duke, Jordan Christopher, The Wild Ones, Al Caiola and Ray Barretto, as well as the United Artists staff, present for the affair.

Nine pop LP's were presented during the evening, highlighted by "Part 2—The Ferrante & Teicher Concert," a followup to the duo's recent clicker, and the UA debut by Count Basie, "Basie Meets Bond," Additional pop sets include "Lena In Hollywood" by Lena Horne, "New York: My Port Of Call" by Jimmy Roselli, "Tuff Guitar Tijuana Style" by Al Caiola, "Jordan Christopher Has The Knack," Jay & the Americans doing "Sunday And Me," Bobby Goldsboro with "Broomstick Cowboy" and Jan Peerce showcased in "Concert In Paris." The c&w field, which the label reports as its major growth area in 1965, continues to be stressed in 1966. Releases there include "Del Reeves Sings Jim Reeves," "The Great George Jones," "The Best Of Judy Lynn" and a George Jones-Melba Montgomery dual venture called "Blue Moon Of Kentucky." The firm's Latin roster is expanded

by two new entries, "Senor 007" by Ray Barretto and "Rondo Musical Suramerica" by Tito Rodriguez. Ascot Records, the label's fully-owned subsidiary, has two releases, "Mann Made" by Manfred Mann and "More Morgana" by Morgana King. Rounding out the program are two film music items, the original soundtrack of "Viva Maria" and "Magnificent Motion Picture Music," the latest in the firm's series of motion picture music anthologies.

Betty Reinman Named Assistant To Dave Kapp



BETTY REINMAN

NEW YORK—Betty Reinman has been promoted to assistant to the president of Kapp Records, according to Dave Kapp. With the company for nine years as a secretary, she will now take on a number of new responsibilities. Her appointment marks her as the first woman ever to assume exec. and management functions within the Kapp organization.

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THE SONGS ARE GREEK
THE ALBUM IS GREAT

LPM/LSP-3415

AN EVENING WITH
BELAFONTE/MOUSKOURI



RCA VICTOR

TM&CS The most trusted name in sound ©



GREAT NEW ALBUMS FOR

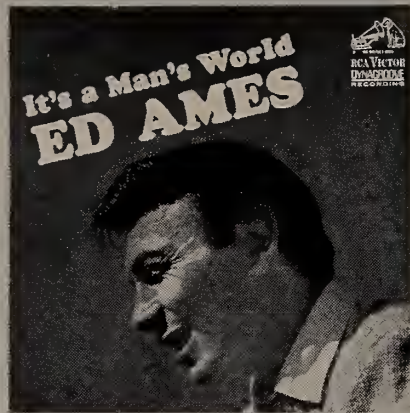
EXCITING NEW POP RELEASES



The songs are Greek . . . the album's great! Captures all of their rave-reviewed, sellout concert tour excitement in both solos and duets. In Dynagroove sound. LPM/LSP-3415



A proven crowd pleaser with his fresh, funny material. "The Other Ringo," "Dear Sister," "Boll Weevil Air Lines" and 9 other funny hits. In Dynagroove sound. LPM/LSP-3495



Perfect for his big voice and masculine style. "A Man and a Woman," "Daniel Boone," "John Henry," "The Erie Canal," 8 more. In Dynagroove sound. LPM/LSP-3460



A versatile entertainer who has gained a big following. "Hold Me," "Too Young," "I'll String Along With You," "I'll Know," 12 big hits in all. In Dynagroove sound. LPM/LSP-3483



Background music from the movie score. Includes "Blues for Bertha," "Girl Chasing Music," "Señor Boeing" along with 9 other tunes. In Dynagroove sound. LOC/LSO-1121



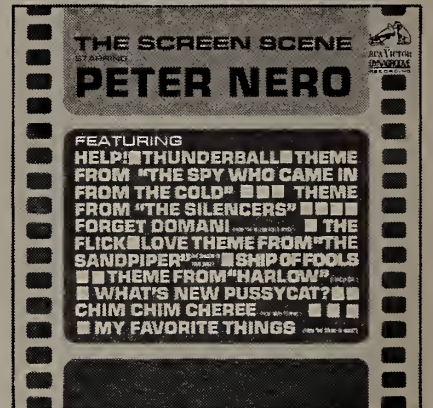
Lorne rides again in another of his winning albums. "Cool Water," "Wagon Wheels," "Whoopie Ti Yi Yo," "The Devil's Grin," 8 more. In Dynagroove sound. LPM/LSP-3409



The "King" with a lush background of strings. "Paper Doll," "You'll Never Know," "Deep Purple," "Autumn Leaves," 8 other hits. In Dynagroove sound. LPM/LSP-3492



First album by a really exciting new star. "Once in a Lifetime," "I Got It Made," "Young and Foolish," "Here's the Way It Is" plus 8 others. In Dynagroove sound. LPM/LSP-3487



Great idea for a great pianist. "Forget Domani," "Help!," "Ship of Fools," "What's New Pussycat?," "Harlow," "The Flick" plus 6 more hits. In Dynagroove sound. LPM/LSP-3496



A "live" concert recording that will be one of her biggest hits. "If I Had a Hammer," "Sakura," "Chilly Winds," "The Fox," "No More Cane On the Brazos," 7 others. LPM/LSP-3457



Original music from the film based on the John Le Carré spy novel, starring Richard Burton, Claire Bloom, Oskar Werner. Academy Award caliber music. LOC/LSO-1118



Newest album from this "Grammy" award-winning artist. "It Just Takes Practice," "I'll Pick Up My Heart and Go Home" and 10 more hits. In Dynagroove sound. LPM/LSP-3490



Great standards arranged for today's dance market. "Be My Love," "Because of You," "Don't Blame Me," "You Were Meant For Me," 8 others. In Dynagroove sound. LPM/LSP-3484

JANUARY ON RCA VICTOR

RCA The most trusted name in sound

OUTSTANDING NEW RED SEAL RECORDINGS

Presenting MONTSERRAT CABALLÉ

"One of those spectacular voices which can work miracles on an audience already familiar with the likes of Callas and Sutherland..."
—Herald Tribune



"A new operatic soprano to fall in love with"—N.Y. Times. The arias included show off a great voice, among them is one from *Lucrezia Borgia*. Superb Dynagroove sound. LM/LSC-2862

EMIL GILELS SHOSTAKOVICH: SONATA No. 2 BACH: FRENCH SUITE No. 5



Gilels' performances display a rare depth of musicality and insight... and the superb technique one expects. The only album of the Shostakovich. In Dynagroove sound. LM/LSC-2868

Kodály: Suite from "Háry János" Variations on a Hungarian Folk Song, "The Peacock" Boston Symphony Orch./Erich Leinsdorf *The Aristocrat of Orchestras*



Works new to the Bostonians' recorded repertoire heard in performances full of verve, humor and the flavor of Hungarian folk music. In Dynagroove sound. LM/LSC-2859



Recorded "live" at their Carnegie Hall concert... folk songs from Hungary, set by Bartók and Kodály, and from many other lands, ranging from Japan to the U.S.A. LM/LSC-2861

RECORDED "LIVE" THE DUKE AT TANGLEWOOD DUKE ELLINGTON | BOSTON POPS | ARTHUR FIEDLER



Recorded "live" at Tanglewood: Ellington, Fiedler and Ellington's music... "Mood Indigo," "Caravan," "Satin Doll," "Sophisticated Lady," 12 in all. LM/LSC-2857

Heifetz

Richard Strauss: Sonata (In E-flat) with Brooks Smith at the Piano

Spohr: Concerto (No. 8 in A minor) with RCA Victor Orch., Izler Solomon, Cond.
Tchaikovsky: Sérénade mélancolique with Los Angeles Philharmonic Orch. Alfred Wallenstein, Cond.

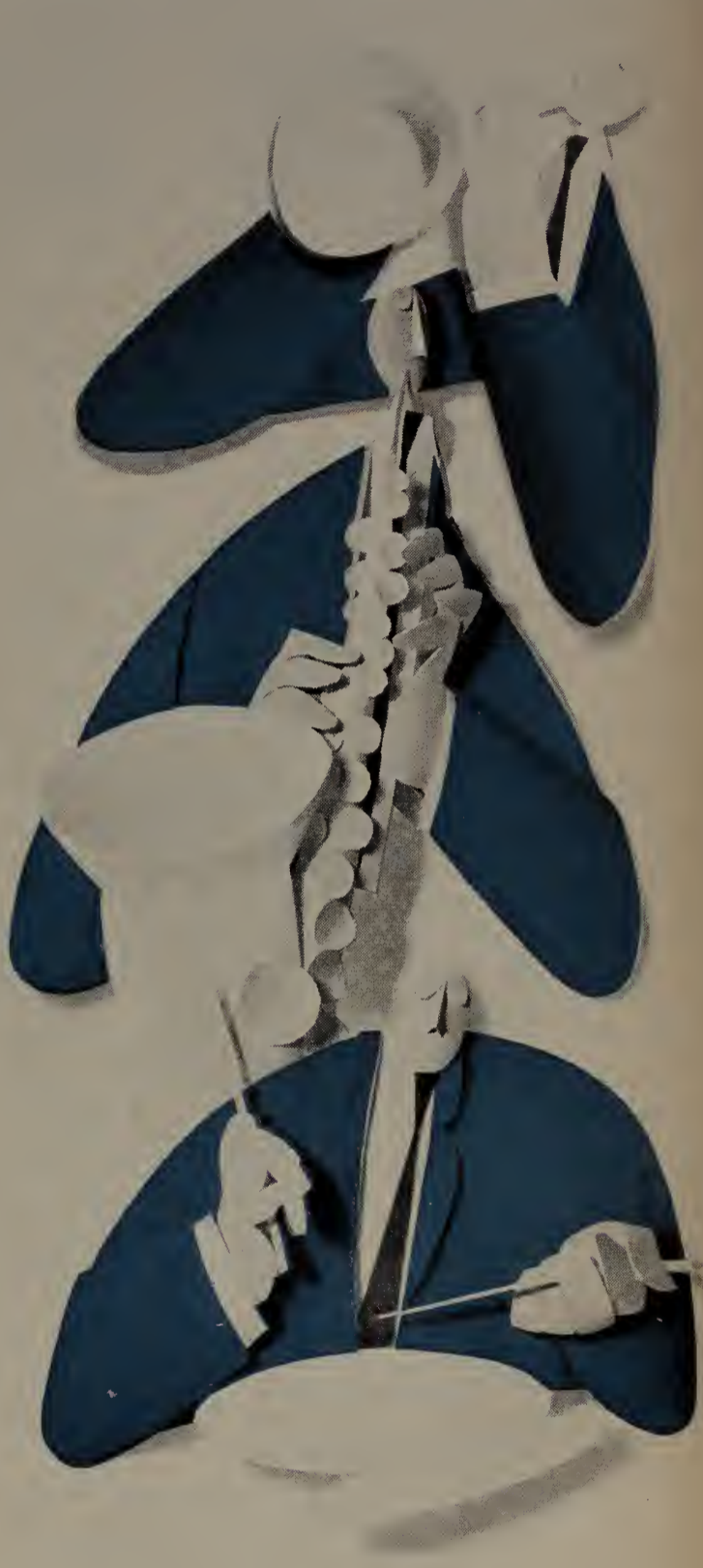


Attractively melodic works played by Heifetz with characteristic style. Great sales appeal! The only recording of the richly romantic Strauss Sonata. LM-2860

JOHN GIELGUD/IRENE WORTH A Program of Poems by EDITH SITWELL



Two masters of the art of speaking read Sitwell's complex, verbally gymnastic poetry in a fashion that would have delighted the poetess. Includes "Still Falls the Rain." VDM/VDS-106



NEW ALBUMS IN THE VINTAGE SERIES



"Mr. Jazz" in 16 priceless collector's items. "Billy Goat Stamp," "You Done Played Out Blues," "Wild Man Blues," "Mint Julep" and "Sweet Peter." LPV-524



One of the pioneers of the big band style. "I Got Ya," "Shim-Me-Sha-Wabble," "Jump Session," "Miss Hannah," "Gee Baby, Ain't I Good to You?" 16 in all. LPV-520

9 New albums in the "Best of" Series



That special winning sound in "Peg o' My Heart," "Autumn Leaves," "La vie en rose," "Sleepy Time Gal," "Hindustan," 7 more. LPM/LSP-3447(e)



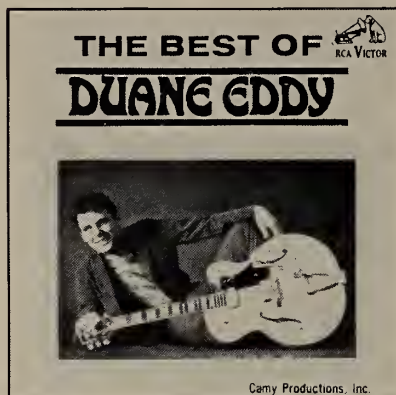
Inimitable piano stylings of "Sunrise Serenade," "Twilight Time," "A Lover's Lullaby," "Symphony," "Blue Moon" and 7 others. LPM/LSP-3469(e)



A parade of their funniest hits. "Let Me Go, Blubber," "Sixteen Tons," "Hart Brake Motel," 9 more witty, wacky numbers. LPM/LSP-3474(e)



Includes many of their classic hits. "Tumbling Tumbleweeds," "Cool Water," "Riders in the Sky," "San Antonio Rose," 8 more. LPM/LSP-3476(e)



Twangy guitar versions of "Deep in the Heart of Texas," "Limbo Rock," "The Ballad of Paladin," "High Noon," 8 more. LPM/LSP-3477



Country music milestones, including "The Rumba Boogie," "Bluebird Island," "Music Makin' Mama from Memphis," and 9 more. LPM/LSP-3478(e)



One of Nashville's best. "I'd Fight the World," "Miller's Cave," "When the Wind Blows (In Chicago)," 9 more top selections. LPM/LSP-3479



Always a continuing demand for his top style. "Welcome to My World," "I Won't Forget You," "I Guess I'm Crazy," 9 others. LPM/LSP-3482(e)



A fabulous "sound" album. "Malagueña," "Bye Bye Blues," "Magic Is the Moonlight," "Jalousie," "Granada," 7 more big favorites. LPM/LSP-3502

RCA VICTOR
The most trusted name in sound



Order big on these other best-selling "Best Of" albums.

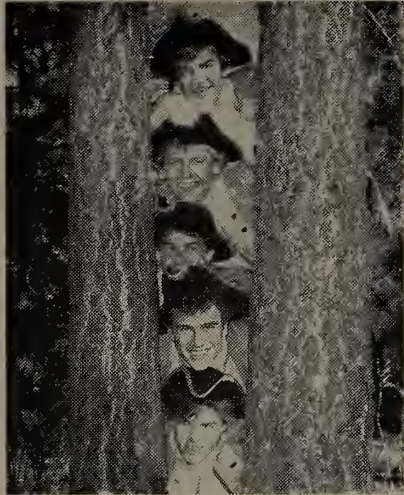
- Jeanette MacDonald and Nelson Eddy Favorites in Hi-Fi/Stereo. LPM/LSP-1738
- The Best of The Ames. LPM/LSP-1859(e)
- Como's Golden Records LPM/LSP-1981(e)
- Big Hits By Prado. LPM/LSP-2104
- Cool Water—Sons of the Pioneers LPM/LSP-2118
- Twilight Memories—The Three Suns LPM/LSP-2120
- Eddy Arnold Sings Them Again LPM/LSP-2185
- The Browns Sing Their Hits LPM/LSP-2260
- Hank Snow Souvenirs . . . LPM/LSP-2285
- The Best of Sam Cooke. . LPM/LSP-2625
- Neil Sedaka Sings His Greatest Hits LPM/LSP-2627
- Best of Britt—Elton Britt's Biggest Hits LPM-2669
- Paul Anka's 21 Golden Hits LPM/LSP-2691
- The Best of Mancini. . . . LPM/LSP-2693
- The Best of Dave Gardner LPM/LSP-2852
- The Best of Chet Atkins LPM/LSP-2887(e)
- The Best of Floyd Cramer LPM/LSP-2888
- The Best of The Limeliters LPM/LSP-2889
- The Best of Jim Reeves. . LPM/LSP-2890
- The Best of The Blackwood Brothers Quartet LPM/LSP-2931
- The Best of George Beverly Shea LPM/LSP-2932
- The Best of The Statesmen Quartet with Hovie Lister LPM/LSP-2933
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- The Best of Eddie Fisher LPM/LSP-3375(e)
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- The Best of Glenn Miller LPM/LSP-3377(e)
- The Best of Hugo Winterhalter LPM/LSP-3379(e)
- Belafonte at Carnegie Hall LOC/LSO-6006
- The Best of Mario Lanza LM/LSC-2748(e)
- The Best of Fiedler and the Boston Pops LM/LSC-2810
- The Best of Caruso LM-6056

* (e) Denotes Electronic Stereo



BIOS FOR DEEJAYS

Paul Revere & Raiders

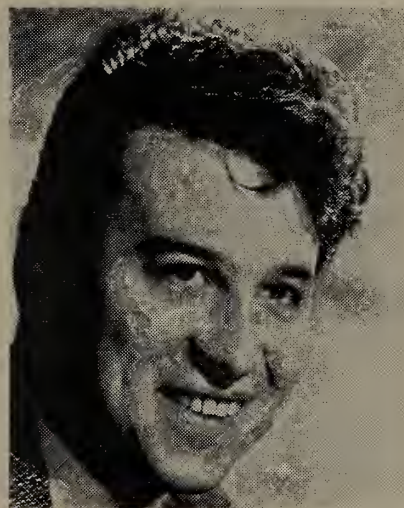


Paul Revere and the Raiders, who are currently riding the charts with their Columbia outing of "Just Like Me," consist of five lads—three guitarists (lead singer Mark Lindsay doubles on sax), an electric organist and drummer. The group was formed in Portland, Ore. by Paul Revere, an ex-barber who turned restaurateur and apartment house owner by the time he was 21.

The group, which specialized in playing teen dances, conquered their own area before attempting to break into records. Their current hit is a follow-up to their previous chart rider "Steppin' Out."

The lads are managed by Roger Hart, a former KISN-Portland deejay, who spotted their potential when he was running dances in his home territory.

Chris Andrews



After writing many tunes for Adam Faith and Sandie Shaw, British born Chris Andrews makes his Decca debut with self-penned "Yesterday Man," which is currently riding the Top 100.

Chris's first professional engagements were in local pubs when he was 11 years old, but his first break didn't come until his appearance on the "Oh Boy" TV'er. He later formed his own group called Chris Ravel and the Ravers. The singer-writer's career didn't begin to move, however, until he met Adam Faith and his manager Evelyn Taylor. These two were quick to appreciate Chris's writing talents and a composer-singer partnership was formed, which resulted in Chris penning several songs for Adam.

The next step in his career came when Adam discovered songstress Sandie Shaw. Chris immediately began to write songs for the lark. The rest is history.



PLATTER SPINNER PATTY



OPEN HOUSE—When KFVB-Los Angeles throws a party, practically the whole teenage population of California shows up. The station's latest get-together was a Xmas party, and over 30,000 teenagers turned out to meet over 50 recording, TV and motion picture stars. Snapped while taking a break from the goings-on are (left to right) Donna Douglas, of "The Beverly Hillbillies," Ted Cassidy, Lurch of "The Addams Family," Jeremy, pop duo Jackie and Gayle, KFVB-Los Angeles deejay Lord Jim, and the Blossoms of "Shindig" fame.

No college education can be complete without the practical experience that on job training affords. One field where such training is necessary is communications. WMCA-New York recently provided an opportunity for an Endicott Junior College student to serve a month's apprenticeship in her chosen field. At the station Nina Rosenthal, a 20 year old communications major, spent her time in programming, news, sales, and public relations. The training was part of Endicott's "Internship in Communications" program, and after the month's work, she received ratings from each of the station's department heads.

Christmas is over and along with the fallen tinsel and melted candy canes there remain a vast number of socks that are too large, shirts that are too small, and ties that are absolutely ridiculous. But WABC-New York has come to the rescue; the station will exchange, absolutely free, those ugly ties for other ugly ties in their fourth annual All American Tie Exchange. All a listener has to do is to mail in to the outlet his unwanted tie, and he will receive, in exchange, someone else's unwanted tie. But there is no guarantee that the tie that the station will send to the listener will be better than the tie sent in. No ties with gravy stains are accepted.

Those who know the right words are going to win the heap of money that WLS-Chicago is offering to winners of its "Secret Word Sweepstakes" contest. A total of \$11,000 in prize money will be awarded during the ten week event, which began Jan. 3, including eight weekly prizes of \$1,000 each, and a Jackpot award of \$3,000 for the last two weeks. Each day, Monday thru Friday, a word is broadcast several times between 6 a.m. and 6 p.m. and announced as the secret word. At the end of the five day period, participants assemble the five words into a sentence or phrase, write it on a post card, and mail it into the contest. Each week a winner is drawn from correct entries. The \$3,000 jackpot contest will consist of putting 10 words in the proper order. The contest is a repeat of last year's "Secret Word Sweepstakes," which drew nearly 800,000 entries.

VITAL STATISTICS:

Harry R. Shriver moves up to program director at WFBR-Baltimore. . . Jim Boutet, formerly with WRIT-Milwaukee, has joined the news staff of WIND-Chicago. . . WRFM-New York welcomes Fred Brewster to its staff of air personalities. . . Air personality Gordon Baker is promoted to program director at WGLI-Long Island.

Some New Year's Eve parties seem to never end. One such party, which began on New Year's night of 1951 and has been rolling along for 15 years, is "Party Line," the late-night telephone conversation show at KDKA-Pittsburgh. The hosts of the program, which is aired six nights a week, 52 weeks a year, are Ed King and his wife Wendy. Since getting through by telephone is no easy matter (a telephone company survey revealed that 3,200 calls are attempted each half hour), many listeners communicate by mail. Between the phone and the mailbox, the Kings have heard from Party Liners in all 50 states and numerous foreign countries to which the outlet's 50,000 watt signal beams the show.

Some people can paint, others can write, but only a very fortunate few are creative enough to decorate a wishbone. KLAC-Los Angeles recently gave listeners a chance to show their talent in decorating a turkey, chicken or duck wishbone. Hundreds of entries were received in the "Wishbone Contest," and each of the 50 winners and 25 runners-up was given a 12 pound ham for his effort. Some of the wishbones were decorated as the legs of figurines, the frame of a stained glass church window, the base of a sled, a plow, the base of a wheelbarrow, antlers of a deer, a harp frame, a sling shot, butterfly wings, eyeglass frames, etc. The entries were judged by advertising agency art directors, and winning wishbones are being displayed throughout Southern California in retail stores and in civic buildings.

WCOP-Boston vice president and general manager John F. Crohan has received an award from the American Cancer Society in appreciation for the time that the station devoted to the 1965 Cancer Crusade in Massachusetts. . . The Los Angeles County Employees Association 1965 radio journalism awards have been presented to KNX-Hollywood Civic Center news bureau chief Charles Waite and the outlet's "Kaleidoscope" reporter Fred Anderson. The awards, given to the newsmen for their service of informing the public about the activities of the employees association, were presented by LACEA president Norman R. Shaffer at a luncheon at the Los Angeles Music Center. . . KLAC-Los Angeles has received the 1965 John Swett Award, presented by the California Teachers Association for "Outstanding Continuous Coverage of Education Issues and Events." Program director Willis Duff and public service and public affairs director Sam Benson accepted the award at the Ambassador Hotel in L.A. . . The same outlet was also presented the Los Angeles County Health Department's 1965 radio and TV award. The award was made in appreciation for "The Silent Plague," a documentary dramatizing the seriousness of venereal disease in Southern California. Accepting the plaques were news director David Crane, who wrote the documentary, and Sam Benson, for his close work with the U.S. Health Service in developing material for the program and in preparing public service announcements on venereal disease. . . WXYZ-Detroit has been presented a special citation by the Radio Advertising Bureau for a series of radio commercials that were produced by the station in 1965. The Bureau selected the Knorr Soup series, which were written and produced by the station's production director Bruce Miller, as being among the most effective local radio commercials aired in 1965.

ALON RECORDS

which gave you

THE ORIGINAL "WHIPPED CREAM"

as well as

THE ORIGINAL "FAT CAT"

HAS A

MONSTER

IN

THE ORIGINAL

"YOUNG MAN OLD MAN"

by

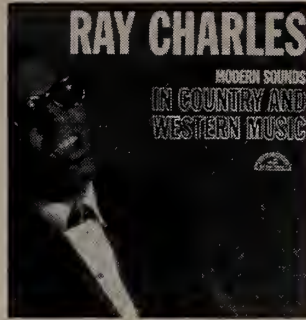
THE STOKES

ALON 9029

ALON RECORDS (504)522-1060
715 CAMP ST., NEW ORLEANS, LA.

ALBUMS REVISITED

MODERN SOUNDS IN C&W MUSIC



Four years ago this month ABC-Paramount Records released a provocative experiment called "Modern Sounds In Country And Western Music" by none other than vet blues singer Ray Charles. Many industry doubting Thomases predicted dismal prospects for the set, a collection of C&W chestnuts adapted to the R&B idiom. History has rendered a far different verdict.

The LP, stimulated by a smash

single, "I Can't Stop Loving You," received an RIAA-certified gold disk just six months its release. To date, the album has sold more than 1,600,000 units in the U.S. Impressive international figures added to the domestic results give the set a total global sale of more than 2 million copies. Although "Modern Sounds" has been off the charts for almost three years it still moves (in both mono and stereo versions) at the healthy clip of 100,000 pieces a year.

Today, when such divergent artists as Bing Crosby and the Supremes record country music it is often forgotten that the memorable Ray Charles LP played a significant role in introducing this typically American folk variant to the mass pop-market.

The album is the most consistent seller in the ABC-Paramount catalog. It not only gave Charles' career a new burst life when it was released but helped put the label into a new sphere of influence. Country music is certainly here to stay and so is "Modern Sounds In Country And Western Music."

Reinman Upped At CAP

(Continued from page 6)

She will be closely involved with all production work and will act as liaison between production, legal and creative wings of the company. She will aid in the selection of material for various artist and, in addition, will have supervisory functions in the area of copyrights. A graduate of Brooklvn College, the exec has strong musical lineage. Her grandfather, in fact, was concert master of the Warsaw Philharmonic Orchestra. A specialist in languages, she is regarded as one of the few correspondents in the American diskscene who answers communications from French speaking record affiliates and producers in their native tongue.

Tape Releases

(Continued from page 6)

London has also released nine new stereo tapes in opera, pop and Phase Four Stereo categories. In the pop field are tape versions of such LP hits as "Caterina Valente's Greatest Hits," "More Themes from the James Bond Thrillers" by the Roland Shaw Orchestra (both at 7½ i.p.s.) and "December's Children" by the Rolling Stones and "Go Away from My World" by Marianne Faithfull (both at 3¾ i.p.s.).

The Phase Four Stereo release includes "That Aldrich Feeling" by Ronnie Aldrich and His Two Pianos and "Keating Straight Ahead," by the Keating Sound. In the classical field, a program of "Lute Songs" is offered by Peter Pears, tenor, and Julian Bream playing the lute; and Mozart's "Complete Dances and Marches" by the Vienna Mozart Ensemble. All these tapes are at 7½ i.p.s.



HE PRACTICED—A pedestrian on one of the streets in New York asked the cop on the beat how to get to Carnegie Hall, to which the officer quickly replied, practice. One who heeded this advice is songwriter-artist Phil Ochs whose Jan. 7 concert at the famed showplace was completely sold out weeks and weeks in advance.

Convention Committee Members Named By NARA

NEW YORK—The National Association of Radio Announcers will hold its 1966 convention in New York City from Aug. 11-14. The theme of this year's convention will be "New Image Means Preparedness."

NARA president Ed Wright, WABQ-Cleveland, announced the following convention committee appointments: Permanent Convention Committee—Bill Summers, chairman, Novella Smith and Bob Layne, vice chairman; New York Convention Host—Jack Walker; Convention Planning Committee—Frank Mancini, Jack Walker, John Rosica and Tommy Smalls; Entertainment Committee—Warren Lanier, Joe Bonner, E. Rodney Jones, Bert Keays and Wally Amos; Women's Activities—Martha Jean Steinberg and Barbara Turney; Religious Activities—George Nelson, John Phillips and Beatrice Elmore; Convention Program—Jack Holmes; Golf Tournament—Kae Williams, Herman Amis, Larry McKinley, Larry Maxwell and Sir Walter Raleigh; Program Development—Ed Wright, Ken Knight, E. Rodney Jones, Del Shields and Robert Bo Burris; Manufacturers Relations—Joe Medlin, Buzzy Willis, Jack Gibson, Granville White, Le Baron Taylor; Legal—Bertel L. Winder and Clarence Avant; Education—Herman Griffin and Roy Wood; Fund Raising—Jack Gibson and Clarence Avant; Insurance and Investment—Jimmy Bishop and Del Shields; Constitution—Bertel T. Winder and Clarence Avant; Membership—Joe Medlin, Buzzy Willis, Jack Holmes and Dave Clark; Project Planning—Ewart Abner, Tommy Smalls, Herb Campbell, Johnny Rosica and Max Copperstein; Scholarship Awards—John Richbourg, Bill Summers and George Woods; Discipline—Renny Roker, E. Rodney Jones, Burice Johnson and Freddy Deman; Station Management Relations—Jerry Thomas, Bill Summers, Jimmy Bishop, Rocky "G" Grosse, Bill Williams and Al Garner; Special Projects—Boo Fraser and Chuck Chellman.

Permanent convention chairman Bill Summers, convention host Jack Walker and their respective committees have announced a number of changes to become effective during the upcoming convention. A special letter will be sent to the membership outlining in detail the proposed changes.

The site of the convention will be announced at a later date.

"GOSPEL MUSIC MOVES"



LPM/LSP-3485



LPM/LSP-3488



LPM/LSP-3494

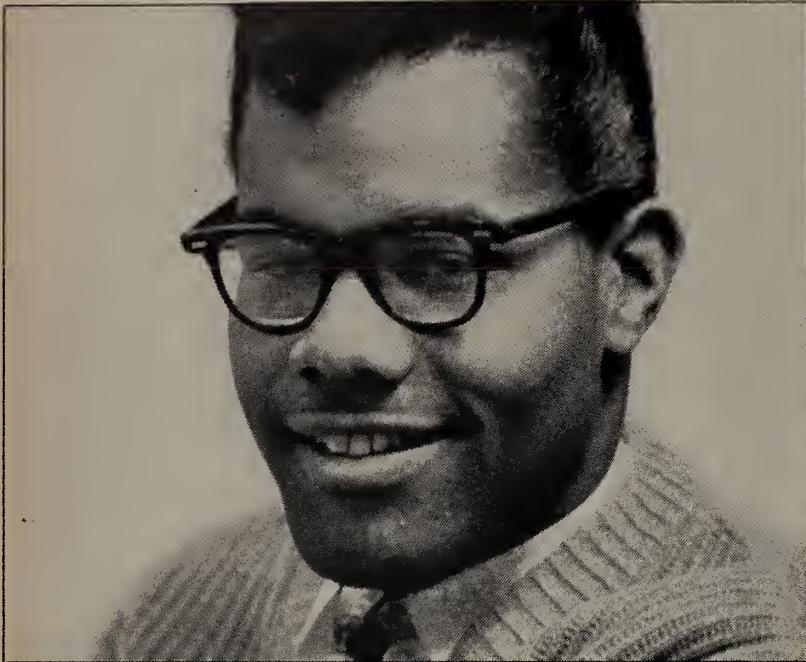
RCA VICTOR

The most trusted name in sound

*That top-40 rhythm...
make sure you
get with 'em!*

Another big R & B
smash single by

WALTER JACKSON
"One Heart Lonely" 4-7236



An all-time hit in a rocking
new version by

OTIS WILLIAMS
and The Charms
"I Fall to Pieces" 4-7235

ON *Okeh* RECORDS

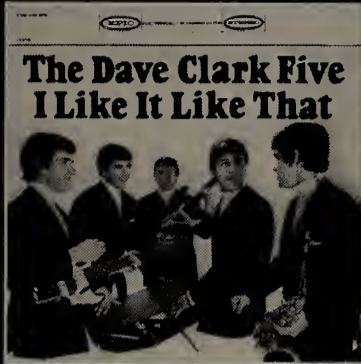


LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **DON'T LOOK BACK**
(Jobete—BMI)
Temptations (Gordy 7047)
- 2 **BABY YOU'RE MY EVERYTHING**
(Grocillo Ent.—BMI)
Little Jerry Williams (Calla 105)
- 3 **GOOD TIME MUSIC**
(Faithful-Virtue—BMI)
Beau Brummels (Autumn 24)
- 4 **TIRED OF BEING LONELY**
(Va-Pac—BMI)
Sharpees (One-Der-Ful 4839)
- 5 **YOU DON'T KNOW LIKE I KNOW**
(East—BMI)
Sam & Dave (Stox 180)
- 6 **FLY ME TO THE MOON**
(Almonac—ASCAP)
Sam & Bill (Joda 104)
- 7 **MY GENERATION**
(Devon—BMI)
The Who (Decca 31877)
- 8 **GOOD HARD ROCK**
(Jorden—BMI)
Ian Whitcomb (Tower 192)
- 9 **TEARS**
(Shapiro, Bernstein—ASCAP)
Ken Dodd (Liberty 55835)
- 10 **A BEGINNING FROM AN END**
(Screen Gems, Columbia—BMI)
Jan & Dean (Liberty 55849)
- 11 **GOOD THINGS COME TO THOSE WHO WAIT**
(Litwin Flomar—BMI)
Chuck Jackson (Wand 1105)
- 12 **I CAN TELL**
(Bronston—BMI)
Reparata & Delrons (RCA Victor 8721)
- 13 **THIS HEART OF MINE**
(Jalynne—BMI)
Artistics (Okeh 7232)
- 14 **CLEO'S MOOD**
(Jobete—BMI)
Jr. Walker & All Stars (Soul 35017)
- 15 **BROWN PAPER SACK**
(Tree—BMI)
Gentrys (MGM 13432)
- 16 **(YOU GOT) THE GAMMA GOOCHEE**
(Screen Gems-Cal—BMI)
Kingsmen (Wand 1107)
- 17 **SKOKIAAN**
(Gallo-Shapiro-Bernstein—ASCAP)
Bob Moore (Hickory 1357)
- 18 **THINK TWICE**
(Ramitary-BRC—BMI)
Jackie Wilson & Laverne Baker (Brunswick 55287)
- 19 **THESE BOOTS ARE MADE FOR WALKIN'**
(Criterion—ASCAP)
Nancy Sinatra (Reprise 0432)
- 20 **MICHELLE**
(Maclean—BMI)
Bud Shank (World Pacific 77814)
- 21 **TAKE ME FOR WHAT I'M WORTH**
(Trousdale—BMI)
Searchers (Kapp 729)
- 22 **BABY SCRATCH MY BACK**
Slim Horpo (Excello 2273)
- 23 **ONCE A DAY**
(Moss Ross—BMI)
Timi Yuro (Mercury 72515)
- 24 **LITTLE BLACK EGG**
(Alison—ASCAP)
Night Crawlers (Kapp 709)
- 25 **THIS CAN'T BE TRUE**
(Comeo, Parkway, Stilron—BMI)
Eddie Holman (Parkway 960)
- 26 **BIG BRIGHT EYES**
(Anihonbar—BMI)
Danny Hutton (HBR 453)
- 27 **THE KEYS TO MY SOUL**
(Jaep—BMI)
Silkie (Fontana 1536)
- 28 **ELUSIVE BUTTERFLY**
(Metric—BMI)
Bob Lind (World Pacific 77087)
- 29 **MICHELLE**
(Maclean—BMI)
Spokesmen (Decca 31895)
- 30 **GET BACK**
(Trovis—BMI)
Roy Head (Scepter 12124)
- 31 **LARA'S THEME**
(Robbins—ASCAP)
MGM Singing Strings (MGM 13448)
- 32 **YOU AIN'T TUFF**
(Sonybrook—BMI)
Uniques (Paula 231)
- 33 **I WANT YOU**
(Scion—BMI)
Toni & Terry (Mercury 72489)
- 34 **MEET ME AT THE ALTAR**
(4 Star Soles—BMI)
Perry Como (RCA Victor 8722)
- 35 **I FOUGHT THE LAW**
(Acuff-Rose—BMI)
Bobby Fuller (Mustang 3041)
- 36 **A HARD DAY'S NIGHT**
(Maclean—BMI)
Ramsey Lewis (Cadet 5525)
- 37 **NINA-KOCKA-NINA**
(Checkmate—BMI)
Dinks (Sully 914)
- 38 **THE RAINS CAME**
(Crozy Cajun, Corrett—BMI)
Sir Douglas Quintet (Tribe 8314)
- 39 **LOOK AT ME**
(Come!—BMI)
3 Dimensions (RCA Victor 8709)
- 40 **GETTING THROUGH TO ME**
(South Mountain—BMI)
Annabelle Fox (Satin 400)
- 41 **PLAY A SIMPLE MELODY**
(Irving Berlin—ASCAP)
Harst Jankowski (Mercury 72520)
- 42 **I DIG YOU BABY**
(Merpine—BMI)
Lorraine Ellison (Mercury 72472)
- 43 **FRIENDS & LOVERS**
(Picturetone, Web IV—BMI)
Nancy Ames (Epic 9874)
- 44 **WAIT A MINUTE**
(Palmer—BMI)
Tim Tam (Palmer 5002)
- 45 **THE CHEATER**
(MAAAM—BMI)
Bob Kuban (Musicland 2001)
- 46 **CAN'T CHANCE A BREAK UP**
(Sagittarius-Placid—BMI)
Ike & Tina Turner (Sue 139)
- 47 **I CONFESS**
New Colony Six (Centaur 1201)
- 48 **RIB TIPS**
(Celtic—BMI)
Andre Williams Orch. (Avin 103)
- 49 **HOW CAN YOU TELL**
(Portia—BMI)
Sandie Shaw (Reprise 0427)
- 50 **PLASTIC**
(Hollis—BMI)
Serendipity Singers (Philips 40331)

How do you follow hit albums like these?



LN 24178/BN 26178*



LN 24186/BN 26186*



LN 24177/BN 26177*

With more of the same!



LN 24174/BN 26174*



LN 24179/BN 26179*



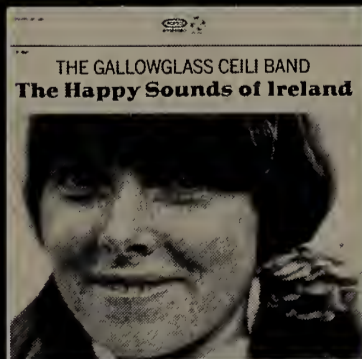
LN 24180/BN 26180*



LN 24181/BN 26181*



LN 24182/BN 26182*



LF 18041/BF 19041*



OKM 12112/OKS 14112*

Action
Albums
from
EPIC
Okeh



Cash Box

RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JANUARY 5, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
39%	Tell Me Why	Elvis Presley	RCA Victor	87%
37%	Don't Mess With Bill	Marvelettes	Tamla	95%
36%	My World Is Empty Without You	Supremes	Motown	36%
35%	Lightnin' Strikes	Lou Christie	MGM	94%
34%	Michelle	David & Jonathan	Capitol	34%
33%	Michael	C.O.D.'s	Kellmac	91%
32%	Andrea	Sunrays	Tower	32%
31%	(You're Gonna) Hurt Yourself	Frankie Valli	Smash	31%
30%	Spread It On Thick	Gentrys	MGM	69%
29%	Bye Bye Blues	Bert Kaempfert	Decca	29%
28%	Get Out Of My Life, Woman	Lee Dorsey	Amy	56%
27%	Michelle	Billy Vaughn	Dot	27%
26%	Tijuana Taxi	Herb Alpert & Tijuana Brass	A&M	98%
25%	California Dreamin'	Mama's and Papa's	Dunhill	62%
24%	Call Me	Chris Montez	A&M	33%
23%	Just Like Me	Paul Revere & Raiders	Columbia	72%
22%	I'm Too Far Gone (To Turn Around)	Bobby Bland	Duke	40%
21%	Hurt	Little Anthony & Imperials	DCP	21%
20%	Big Bright Eyes	Danny Hutton	HBR	20%
19%	The Loop	Johnny Lytle	Tuba	19%
18%	Illusive Butterfly	Bob Lind		18%
17%	Get Back	Roy Head	Scepter	17%
16%	Going To A Go Go	Miracles	Tamla	96%
15%	Because I Love You	Billy Stewart	Chess	26%
14%	Blue River	Elvis Presley	RCA	31%
13%	Michelle	Bud Shank	World Pacific	13%
12%	Good Time Music	Beau Brummels	Autumn	12%
11%	I Can Tell	Reparata & Delrons	RCA Victor	36%
10%	Goodnight My Love	Ben E. King	Atco	18%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
These Boots Are Made For Walkin'	Nancy Sinatra (Reprise)	16%	Night Time	Strangeloves (Bang)	8%
You Ain't Tuff	Uniques (Paula)	9%	Can You Please Crawl Out Your Window	Bob Dylan (Columbia)	35%
Lara's Theme	The MGM Singing Strings (MGM)	16%	Something I Want To Tell You	Johnny and Expressions (Josie)	8%
			Michelle Spokesmen	(Decca)	7%
			Baby Come On Home	Solomon Burke (Atlantic)	7%
			The Pain Gets A Little Deeper	Darrall Fletcher (Groovy)	7%

IS IT BANNED ON RADIO?

HELL NO!!

YA' MEAN EV'RYTHING IN THE ALBUM CAN BE PLAYED ON THE AIR?

WELL, NOT EXACTLY. THEN IT IS BANNED?

LOOK... NO ONE CALLED AND SAID, "HEY YOU PEOPLE AT CADET RECORDS; THAT SHEL SILVERSTEIN ALBUM IS BANNED FROM AIR PLAY!"

F'INSTANCE, WHAT CAN BE PLAYED? WITHOUT BLOWIN' THE STATION'S LICENSE, THAT IS...?

F'INSTANCE "PLASTIC," F'INSTANCE "I CAN'T TOUCH THE SUN," F'INSTANCE "YOWSAH."

IS IT A FUNNY ALBUM?

DO YA' THINK HIS CARTOONS IN PLAYBOY ARE FUNNY?

THEY'RE HYSTERICAL!

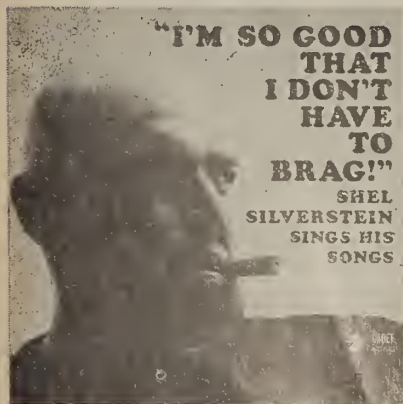
OK THEN... IT'S THE SAME GUY WITH THE SAME WILD, FUNNY MIND.

HOW'S THE ALBUM SELLIN'?

WHY DON'T YA' ASK ME AN INTELLIGENT QUESTION?

OK. WHO'S RESPONSIBLE FOR THE UNIFICATION OF ITALY?

ALBUM'S SELLIN' VERY, VERY WELL.



"I'M SO GOOD THAT I DON'T HAVE TO BRAG!"
SHEL SILVERSTEIN SINGS HIS SONGS

there's a world of excitement on
CADET RECORDS

THE WALKER BROS. My Ship Is Comin' In

SMASH RECORDS S-2016



THE SILKIE The Keys To My Soul

Fontana F-1536



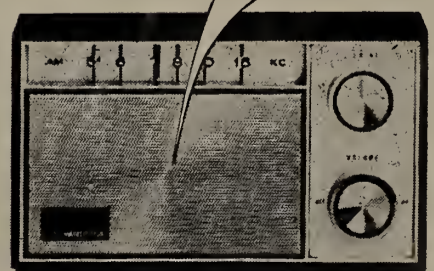
FRANKIE VALLI (You're Gonna) Hurt Yourself

SMASH RECORDS S-2015



Will these new singles
rise higher on the charts
than their last hits ?

Yes!





RECORD RAMBLINGS

NEW YORK:

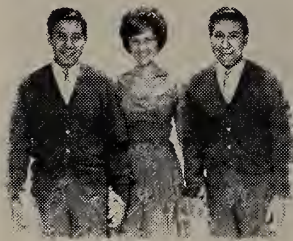
One multi-talented miss who's bound to become a musical mainstay is that other "Funny Girl," Lainie Kazan. The statuesque, Brooklyn born artist earned critical acclaim when she replaced Barbra Streisand in the arduous lead role of her hit Broadway show and since then she has gone the supper club and TV route in establishing herself. She packed in crowds at both N.Y.'s Basin Street East and Chicago's Mr. Kelly's and so impressed Dean Martin when she appeared on his TV'er, that he invited her back for three more stanzas and offered her co-hostess honors on his



LAINIE KAZAN



MARY WELLS



CORONADOS



BOBBY VINTON



STAN KENTON



PETULA CLARK

summer replacement. Lainie went one step further in demonstrating her completeness as a performer when she made her dramatic debut on a recent "Ben Casey" episode. The songstress however is no Lainie-comelately by any means. She started paying her dues via road shows, industrial shows, summer stock and Broadway flops even before her graduation from high school and now, as she leaves New York for a series of dates at some of the top supper clubs around the country and awaits the release of her first MGM LP, this versatile, highly talented girl is well along the road to the top.

Rochester N.Y. rock group, the Heard, has just been signed by Audition Records and the group's first release "Laugh With The Wind" b/w "Stop It Baby" will be out late this month. . . . Mary Wells currently cutting her first LP for Atlantic. . . . Bobby Hackett and his quartet currently at the Rainbow Grill. . . . Give the Un-Four-Given billing along with Elgarts on the Columbia deck "The Early Bird Catches The Bomb" b/w "Brand New World." . . . Paul Taubman has added two more weeks to Lily Cavell's stay at his Penthouse Club. . . . Lyn Duddy and Jerry Bresler have been signed by Jackie Gleason to write original music and lyrics for a series of special musicals which will appear on "Jackie Gleason's American Scene Magazine." . . . The Kim Sisters will soon return to Korea to entertain the troops stationed there. . . . When the Rascals come back from the West Coast they will give their first New York concert at the Academy of Music (Feb. 22).

SCC Management's Alan Strohe announced that the firm has set a series of personal appearances for Mitch Ryder and the Detroit Wheels who are currently hitting with their New Voice outing of "Jenny Take a Ride." . . . Vet arranger David Hutson has signed as music director of Recording Artists, a New York based indie producing set up. His first project will be "That's the Way the Cookie Crumbles" by the Coronados. . . . Publicity gimmickry inspired by the New York transit strike must include Mike Goldstein's transportation efforts for the now previewing "Mad Show." The drummer's alternate means of transportation have included a 1910 Bleriot bi-plane which conveniently landed in front of the 54th St. entrance to the theatre and a highly efficient rickshaw service. Mike will also be remembered for staging the amphicar race around Frank Sinatra's yacht while it was anchored in the Hudson

Marina. . . . Joe Campus celebrating his third anniversary as music director for Epic artist Enzo Stuarti. . . . Metric's Al Altman excited over the pubbery's entry on the "Introducing The Walker Bros." LP. The tune is titled "I Don't Want To Hear It Any More." His other big hope is Mel Carter's latest Imperial waxing of "Love Is All We Need." . . . The Rolling Stones, now back in England after a successful U.S. tour will return to New York to do the Feb. 13 Ed Sullivan Show. The group's latest "As Tears Go By" is a baroque blast. . . . Songster Bobby Vinton currently hitting with "Satin Pillows," is

just back from a smash stand at Miami's Fontainebleu. . . . Liberty's Jim Brown dropped by to rave about the new Mel Carter Imperial waxing of "Love Is All We Need." He's also plugging away on Bobby Vee's pretty reading "Gone" and the Gants' "Road Runner" followup, "Little Boy Sad." . . . The Toys are set for the 'Ed Sullivan Show' of Jan. 30.

Jonathan King recently dropped into the Cash Box offices after the taping of a stanza of "Hullabaloo." The young artist-writer-producer is a very softspoken but outspoken man, who has many unusual ideas concerning the music business. While here he elaborated on the item he had written for publication in England in which he advocated the splitting-up of the Beatles. Jonathan feels that the foursome has "gone as far as they can go as a group, to the top and it's time for them to go it alone." King also mentioned his desire to search for "good commercial sounds of any kind, without becoming a slave to trends." His real ambitions lie in the production end of the business, and he now has one of his efforts, "It's Good News Week," by the Hedgehoppers Anonymous on Parrot currently shooting up the chart.

The Fortunes left New York for the West Coast. During their two week stay, they will appear on eight TV shows plus personal appearances and record promotion.

HOLLYWOOD:

We hear that Stan Kenton's interest in classical music began over thirty years ago when he found himself seated near a crowded dance floor on Chicago's northside with an elderly and distinguished gentleman who turned out to be Maurice Ravel. They had both come there to hear clarinetist Jimmy Noone and Ravel explained to Kenton that he was "making notes for a new symphony based on this jazzy new music which is sweeping the world." He added that "music is a dynamic language which grows by building upon a thousand ideas and a dozen concepts. As a composer you must listen to all the sounds surrounding you so that you can develop your own musical philosophy." Ravel became the stimulus for Kenton's "Artistry in Bolero" and "Fantasy" and over the years Kenton and chief arranger Pete Rugolo experimented with several classical notions convinced that it was one way to make their modern music survive. "If I had stuck to the original music that Pete and I wrote for the Artistry in Rhythm Orchestra," says Stan,

"I'd probably be the richest man in music today—also the most bored." This week will mark the premiere concert of Kenton's Neophonic Orchestra at the Music Center with soloist Gerry Mulligan and the introduction of works by several serious young writers like Mulligan and Bill Hohlman. And this week too, Capitol will celebrate the event by releasing "Stan Kenton Conducts the Neophonic Orchestra," an album with five selections from last year's premiere season. It includes compositions by John Williams ("Prelude and Fugue"), Hugo Montenegro ("Fanfare"), Allyn Ferguson ("Passacaglia and Fugue"), Russ Garcia ("Adventures in Emotion") and Jim Knight ("Music For an Unwritten Play"). Overall it's a compelling disc which should be included in the collection of anyone interested in contemporary music. Though not all the selections may be completely successful it is a remarkable and immediate contribution to today. "Fanfare" is certainly one of

the outstanding works and it is brief enough (3:09) to be aired on daytime AM stations.

Our particular favorite of the five is Johnny Williams' "Prelude and Fugue," and awesomely dramatic extravaganza in reeds, brass and percussion and altogether an inspired effort. We should add here that come Memorial day, Kenton will be celebrating his 25th year in music—a year that we trust will see him signing with a Hollywood studio to compose and conduct for films. He has been too long neglected in favor of lesser talents in this town. And for almost no reason we'd also like to include a cunning couplet from the satch-mouth of one Louis Armstrong—"You may dig Gustav Mahler—but don't forget Thomas "Fats" Waller." . . . Our "West Coast Girl of the Week" is everybody's love, Petula Clark, climbing to the top ten with "My Love" and recently quoted in Life Magazine as saying that she's more optimistic than teen-agers. "I call "Round Every Corner" an anti-protest song." . . . Which brings us again to Bob Dylan's now celebrated Columbia Records' press conference and his few choice lines on protest singers—Q: "How many protest singers are there?" A: Thirty-six or forty-two, I forget which." Q: Would Barry McGuire be defined as a protest singer?" A: No, more of a country-western singer or 17th century minstrel. The real protest singers are Robert Goulet and Eydie Gorme." Q: How would you define a protest singer?" A: Someone who is singing against his wishes to sing." Q: Tell us, Mr. Dylan, are you putting us on?" . . . Like his "Rubber Ball" hit of 1960 Bobby Vee could be bouncing back with his Liberty single of the Smokey Rogers' composition "Gone". A&R'd by Joe Saracino, the song was first intro'd many years ago by Giselle McKenzie and reprised for a top charter just about ten years back by Ferlin Husky. . . . In and Out and Around the Town: In—Mort Nasatir, President of MGM-Verve along with Sol Handwerker, publicity chief, for business meetings at the Beverly Hilton. . . . Out: Ralph Kaffel and Stan Bly for the Chess national meet in San Juan, Puerto Rico. . . . And Around: Liberty bid a tearful fond farewell last Friday to former national sales chief Bob Fead (who moved to a similar post one mile west along Sunset with A&M) with a gala party held at Jill Jones' third floor apartment. In attendance—practically all of Liberty-Dolton-Imperial and World-Pacific

plus alumni Tommy Lipuma (A&M) and Dick Glasser (Warners-Reprise) along with this party crasher who really has a good thing going.

CHICAGO:

It was nice seeing publisher George Pincus who was visiting his home town of Chi last week and managed a quick stop in the CB office. The very amiable Mr. P. gave us the lowdown on some of the firm's newly waxed tunes, like "Crazy Heart Of Mine" by Robert Goulet (Columbia) "The Word For Today" by Bobby Rydell (Capitol) and "Let Me Through" by The Remains (Epic). . . . Count Basie received his Downbeat award plaque on stage at The Club, during the early A.M. show (1). Presentation was made by Hank Schwab. . . . The Five Empees, who hit paydirt first time out with their Freeport reading of "Little Miss Sad," cut a new side last week. Clay Pitts flew in from New York to A & R. Result? "Little Miss Happiness" which, the label's Irv Garmisa tells us, will


be released this week. Also new from Freeport, local group The Revilles and bow offering "One More Day." . . . Erwin Barg stopped by with a copy of his favorite rendition of "Michelle." It's by Billy Vaughn on Dot! . . . "The Mulqueens," a weekly "kiddie go go" show geared to the pre-teen set, debuted on WBKB Saturday. The TV'er features youngsters from various dance schools in the area demonstrating the latest crazes to the accompaniment of current hit records. . . . New bill at Mister Kelly's spotlights Jack E. Leonard with Aussie songstress Lana Cantrell, who'll be making her debut at the nitery. . . . Brightening the album picture at Allstate Dist. are new entries "Bagpipe Blues" by Rufus Harley (Atlantic), "The Fantastic Jazz Harp Of Dorothy Ashby" (Atlantic) and "Joe & Eddie, The Magic Of Their Singing" (GNP). . . . Ralph Cox was appointed midwest regional promo man for Time-Mainstream Records. . . . Evelyn Dalrymple of Lieberman One Stop in Omaha is watching for a national breakthrough on Bear outing "Mr. Moon" by The Coachmen. . . . In the fore at Garmisa Dist. are singles "Hide & Seek" by The Sheep (Boom), "One Of Those Songs" by the Ray Charles Singers (Command) and "Hurt" by Little Anthony (DCP). . . . Morty Wax sends along a flyer heralding English clik "Don't Bring Me Your Heartaches" by Paul and Barry Ryan on MGM.

HERE AND THERE:

BALTIMORE — Marshall-Mangold's Dave Carrico notes that his best for the week are "Sandy" by Ronnie and the Daytonas, the Toys "Attack," "Ebb Tide" by the Righteous Bros., the Vogues "5 O'Clock World" and Mitch Ryder and the Detroit Wheels "Jenny Take a Ride." Breaking out for him are "Get Out of My Life Woman" by Lee Dorsey and Bob Kuban's "The Cheater."

PHILADELPHIA — Columbia's Ted Kellum sez that what's happening for him is "Second Hand Rose" by Barbra Streisand, Bob Dylan's "Can You Please Crawl Out Your Window" and "I'm Gonna Love You Tomorrow" by Dey and Night.

Matty "Hum Dinger" Singer was ecstatic over "Hide and Seek" by the Sheep on Boom and the Ray Charles Singers' "One Of Those Songs" when he called the other day. The Singer saying for the week is "Be yourself. If that doesn't satisfy you, improve yourself."



**“WHEN
LIKING
TURNS TO
LOVING”**



BY

DIAMOND 195

RONNIE DOVE

HIS CURRENT HIT LP
**“I’LL MAKE ALL YOUR DREAMS
COME TRUE”**

(S) D-5004



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RECORDS INC

Arranged by
BILL JUSTIS

Produced by
**PHIL KAHL &
RAY VERNON**

Personal Management
**PHIL KAHL and
JOHN O'DONAHUE**



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

MY WORLD IS EMPTY WITHOUT YOU (2:33)
[Jobete, BMI—Holland, Dozier, Holland]

EVERYTHING IS GOOD ABOUT YOU (2:57)
[Jobete, BMI—Dean, Holland]

SUPREMES (Motown 1089)

The gals are a cinch to do a land-office business (they recently scored with "I Hear A Symphony") with this blue-ribbon new Motown stand dubbed "My World Is Empty Without You." The tune's a throbbing, rhythmic soulful tearjerker about a love-sick girl who spends her days carrying the torch for her ex-boyfriend. "Everything Is Good About You" is an easy-going, low-key bluesy pledge of romantic devotion.

BREAKIN' UP IS BREAKIN' MY HEART (2:06)
[Acuff-Rose, BMI—Orbison, Dees]

WAIT (2:10) [Acuff-Rose, BMI—Orbison, Dees]

ROY ORBISON (MGM 13446)

Roy Orbison is a natural to make it three-in-a-row for MGM (he scored with "Crawling Back") with this ultra-commercial entry tabbed "Breakin' Up Is Breakin' My Heart." The tune is a medium-paced, full orked and chorus backed soulful tearjerker about a lonely guy who's been singing the blues since his gal jilted him. "Wait" is a plaintively slow-shufflin' heartfelt romancer.

WE KNOW WE'RE IN LOVE (2:04) [Buffee, BMI—M. & L. Gore]

THAT'S WHAT I'LL DO (1:47) [Al Gallico, BMI—Page, Motola]

LESLEY GORE (Mercury 72530)

The young lark is natural to zoom up the hitsville path with this top-drawer follow-up to her recent "I Won't Love You Anymore (Sorry)" money-maker. The top lid, "We Know We're In Love," is a rollicking, chorus-backed warm-hearted romancer about a twosome who seem aptly suited to each other. The undercut, "That's What I'll Do," is an easy-going, shuffle-beat teen-angled devotional piece.

A HARD DAY'S NIGHT (2:58) [Maclen, BMI—Lennon, McCartney]

ALL MY LOVE BELONGS TO YOU (3:02)
[Tee Pee, ASCAP—Powell, Winkler]

RAMSEY LEWIS TRIO (Cadet 5525)

Ramsey Lewis and Co., who are presently coming off "Hang On Sloopy," should rapidly make the hitsville scene again with this slick pop-jazz re-working of "A Hard Day's Night." The crew dishes-up the familiar Beatles tune in an easy-going, funky, rhythmic danceable style. "All My Love Belongs To You" is a tender, after-hours moody midstream jazz piece.

WHEN LIKING TURNS TO LOVING (2:36) [Tobi-Ann, BMI—Young]

I'M LEARNING HOW TO SMILE AGAIN (2:38)
[Tobi-Ann, BMI—Raleigh]

RONNIE DOVE (Diamond 195)

Hot-on-the-heels of his "Kiss Away" smasher Ronnie Dove comes up with a sure-fire follow-up stanza destined to reach the charts in no time flat. The plug side here, "When Liking Turns To Loving," is a tender, low-key romancer about a platonic relationship which develops into something quite serious. "I'm Learning How To Smile Again" is a pretty, shufflin' item about a lucky fella who finally meets Miss Right.

LOVE IS ALL WE NEED (1:49) [Travis, BMI—Raleigh, Wolfe]

I WISH I DIDN'T LOVE YOU SO (2:10) [Famous, ASCAP—Loesser]

MEL CARTER (Imperial 66148)

Deejays should really dig this spanking new Mel Carter stand (he recently jumped into the bullseye with "My Heart Sings") labeled "Love Is All We Need." The tune is a lyrical, medium-paced, chorus-backed ode about a twosome who are only lacking one essential ingredient in their relationship. The undercut's a tender, slow-moving reading of "I Wish I Didn't Love You So."

MY SHIP IS COMIN' IN (3:12) [January, BMI—Brooks]

YOU'RE ALL AROUND ME (2:36) [MRC, BMI—Engel, Duncan]

WALKER BROS. (Smash 2016)

The Walker Bros. should certainly duplicate their reputation-establishing "Make It Easy On Yourself" triumph with this mighty impressive re-working of "My Ship Is Comin' In." The trio dishes up the familiar romancer in a soulful, blues-drenched funky style. Watch it closely. "You're All Around Me" is a plaintive, medium-paced ode about a very-much-in-love guy who can't get his gal off his mind.

Pick of the Week

LITTLE BOY SAD (2:07) [Cedarwood, BMI—Walker]

(YOU CAN'T BLOW) SMOKE RINGS (2:35) [Beaik, BMI—Herring]

GANTS (Liberty 55853)

"Roadrunner" established the Gants as national disk salesmen and this potent follow-up, "Little Boy Sad," seems destined to become another blockbuster. The cut is a raunchy, hard-driving romantic lament with some extremely effective rapidly-changing melodic progressions. The coupler's a rhythmic, bluesy, warm-hearted romancer.

THE ARENA (2:24) [Earl Barton, BMI—Kelsey]

YESTERDAY (2:20) [Maclen, BMI—Lennon, McCartney]

AL HIRT (RCA Victor 8736)

The vet trumpeter can attract both Top 40 and middle-of-the-road deejays with this thoroughly inventive selection labeled "The Arena." It's a lively south-of-the-borderish sans-vocal affair which features a lyrical, soaring solo by Hirt. The flip's a hauntingly tender reading of "Yesterday."

ONE OF THOSE SONGS (1:54) [Leeds, ASCAP]

TO YOU [Wendy, ASCAP—Calise, Charles]

RAY CHARLES SINGERS (Command)

The Ray Charles Singers are sure to create both turntable and sales excitement with this blue-ribbon new release called "One Of Those Songs." The tune's a lively, warm-hearted ditty with a nostalgic years-back flavor and a contagious repeating riff. "To You" is a tender, slow-moving lyrical romancer.

CAN'T YOU SEE (YOU'RE LOSING ME) (2:25)
[Jalynne, BMI—Strong]

DEAR LOVER (2:09) [Jalynne, BMI—Sims, Davis]

MARY WELLS (Atco 6392)

Mary Wells splendidly starts off her Atco career with this chart-destined newie called "Can't You See ((You're Losing Me))." The tune is a rousing, pop-r&b handclapper about a romance which is headed straight for the rocks. Should break quickly. "Dear Love" is a haunting, blues shuffler about a love-sick gal who can't stand being away from her boyfriend.

THE WEEK-END (2:02)

[South Mountain, BMI—Stallman, Weinstein, Randazzo]

ONLY THE YOUNG (3:28) [Marvin, ASCAP—Ahlert, Fisher]

STEVE LAWRENCE (Columbia 43487)

Steve Lawrence can quickly get back in his previous money-making ways with this Top 40-oriented Columbia outing dubbed "The Week-End." This one's a rhythmic infectious ditty about a hard-working stiff who really looks forward to Sat. and Sun. so he can spend some time with his gal. "Only The Young" is a lyrical mellow warm-hearted romancer. Also merits a close look.

EVER SEE A DIVER KISS HIS WIFE WHILE THE BUBBLES
BOUNCE ABOUT ABOVE THE WATER (2:30)

[Al Gallico, BMI—Chase, Ellison]

STARDUST (2:46) [Mills, ASCAP—Carmichael, Parish]

SHIRLEY ELLIS (Congress 260)

Shirley Ellis goes back to the novelty bag with this real clever ditty which should win the award as the Longest Title Of The Year. The side, "Ever See A Diver Kiss His Wife While The Bubbles Bounce About Above The Water," is a rousing, rhythmic warm-hearted nonsense item which spotlights the lark in a funny exchange with the unidentified Lincoln Chase. The flip's contagious updating of Hoagy Carmichael's immortal "Stardust."

A LITTLE BIT OF SOAP (2:26) [Robert Mellin, BMI—Russell]

I'M GONNA GET HIM SOMEDAY (2:31)
[Web IV, BMI—Rooney, Pope]

EXCITERS (Bang 515)

The Exciters should hit paydirt lickety-split with this mighty impressive rendering of "A Little Bit Of Soap." The crew reads the familiar pop-r&b lament in an contagious slow-rockin' danceable fashion. The flip side, "I'm Gonna Get Him Someday," is a raunchy twister about a real determined gal whose sure that she'll eventually snag the guy of her dreams.

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B-515

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Pick

ILL KEEP IT WITH MINE (2:57) [M. Witmark, ASCAP—Dylan]

THIRSTY BOOTS (2:55) [Deep Fork, BMI—Anderson]

JUDY COLLINS (Elektra 45601)

Judy Collins, who has string of best-selling pop-folk LP's to her credit, should make name for herself as single saleswoman with this excellent Bob Dylan-penned item dubbed "I'll Keep It With Mine." The tune is a rhythmic, funky effectively-building romancer dished-up in an interesting throaty style by the lark. "Thirsty Boots" is a pretty, easy-going traditional-sounding folk lament.

GIVE UP ON LOVE (2:43) [Counterpart, BMI—Smith]

MAMA, YOU FORGOT (2:26) [Counterpart, BMI—Smith]

GERRI DIAMOND (HBR 458)

Newcomer Gerri Diamond can speedily break into the national sales spotlight on the basis of this excellent HBR bow labeled "Give Up On Love." The tune is a catchy, pulsating pop-r&b ode which claims that romance should be shelved in many cases. The coupler, "Mama, You Forgot," is a contagious, danceable blues-drenched weeper.

HIDE & SEEK (2:18) [Florentine-E.B. Marks, BMI—Hill]

TWELVE MONTHS LATER (2:36)

[Grand Canyon, BMI—Feldman, Goldstein, Gottehrer]

SHEEP (Boom 60,000)

The Sheep can establish a national reputation for themselves as well as kicking-off the new ABC-Paramount-distributed Boom label on the basis of this slick bow. The plug side, "Hide And Seek," is an infectious, rollicking, raunchy danceable blueser with some effective pulsating riffs. "Twelve Months Later" is a moody, low-key twangy blues-drenched tale of remorse.

KISS ME (3:06) [Jefferson, ASCAP]

WHERE AM I GOING (3:04) [Notable, ASCAP]

MIMI HINES (Decca 31896)

Mimi "Funny Girl" Hines can add more laurels to rapidly zooming career with this first-rate Decca release. The top cut, "Kiss Me," is a lyrical, sweet 'n' sour slow-moving legitish ballad smoothly essayed by the lark. "Where Am I Going" is a high-powered, big band-backed ode about a rather confused gal.

JUST CAN'T GET ENOUGH OF YOU (2:21)

[Flomar, BMI—Simpson, Ashford, Armstead]

NOBODY'S BABY (AM I) (2:23)

[Baby Monica-Flomar, BMI—Simpson, Ashford]

APOLLAS (Loma 2025)

The Apollas seem likely to score in both the pop and r&b departments with this power-packed Loma entry called "Just Can't Get Enough Of You." This one's a fast-moving, rhythmic romancer about a lucky gal who is on cloud nine 'cause she's met the right fella. "Nobody's Baby (Am I)" is a plaintive, slow-shufflin' tradition-styled blues weeper.

WHERE AM I GOING (2:26) [Notable ASCAP—Coleman, Fields]

I TOLD YOU SO (2:21) [Musa BMI—Collier, Denton]

SIMONE JACKSON (American Music Makers 002)

Newcomer Simone Jackson is a cinch to create plenty of sales excitement for herself with this A-OK American Music Makers bow dubbed "Where Am I Going." The side is a rhythmic, dual-track effectively-building ode about a gal who is somewhat confused in the romance dept. Natural Top 40 appeal here. "I Told You So" is a catchy, quick-paced warm-hearted ditty.

Best Bets

THE CLAYTON SQUARES
(MGM 13418)

● COME AND GET IT (2:04)
[Picturetone, BMI—Farrell]
Swinging, stomping potently orked rocker. Groovy vocal effort. Could be a big dance sound with the teens.

(B+) AND TEARS FELL (2:51)
[Miller, ASCAP — Evans]
Softly floating ballad.

KING GEORGE (RCA Victor 8743)

● I'M GONNA BE SOMEBODY,
SOMEDAY (2:32) [Crane-
brook, BMI—Boyce, Chase] Groovy,
stomping medium paced, shouting
teen-oriented outing. Blues drenched
vocal effort goes well with the strong
orking.

(B+) DRIVE ON JAMES (2:35)
[A.D.T., BMI—King, Dailey,
Williams] Pretty rhythmic effort.

BOBBI MARTIN (Coral 62475)

● DON'T TAKE IT OUT ON
ME (2:40) [South Mountain,
BMI—Kusk, Adams] Bobbi Martin
has a powerful bittersweet ballad
about the eternal lost love problem.
Potent backing on the side makes it
a strong entry. Watch the chart for
news of this lid.

(B+) SOMETHING ON MY MIND
(2:34) [Pavanne, Gregall,
Teeger, ASCAP — Badale, Simon]
Smooth harmonic ditty.

GLENN YARBROUGH
(RCA Victor 8745)

● AIN'T NO WAY (2:20)
[Trousedale, BMI—Slone, Bar-
ri] Finger snapping medium paced
ditty saying goodbye to a girl. Yar-
brough's strong vocal should get this
side listened to.

(B+) YOU CAN'T EVER GO
HOME AGAIN (2:18) [Col-
gems, ASCAP—Markowitz, Fenday]
Potent infectious folk oriented tune.

BOB KUBAN & IN-MEN
(Musicland U.S.A. 20,001)

● THE CHEATER (2:38)
[MAAAM, BMI — Krenski]
Potent medium paced harmonic tune
backed with a strong steady beat.
Good dance sound and lyric should
help this side make news.

(B+) TRY ME BABY (2:28)
[MAAAM, BMI — Hixon]
Pretty plea for love.

SWEET WILLIAM (Jed 0011)

● I CAN HEAR MY BABY
(2:27) [Cedarwood, BMI —
Sauls] Swinging hard driving up-
tempo effort in the Roy Head bag.
Tons of teens dig this sound and this
effort could turn them on.

(B+) BRING IT ON HOME (2:29)
[Cedarwood, BMI — Sauls]
Easy going chant about a boy's yen
for a girl.

BOBBY HARRIS (Turntable 716)

● AIN'T THAT LOVE (2:26)
[Mammer-Jammer, BMI —
Harrell] Hard driving mid-tempo
shouting r&b effort. Groovy deck
could make lots of noise both pop and
r&b.

(B+) LONELY INTRUDER (2:25)
[Mammer-Jammer, BMI —
Northern, Bailey, Parson] Soulful
harmonic wooser.

MISSIONARIES OF MARY CHORAL
GROUP (Kapp 731)

● ANGELS (WATCHING
OVER ME) (2:11) [Segway-
O'Sullivan] Pretty melodic faith ori-
ented ditty. Infectious quality has al-
ready earned it airplay. Watch for
chart honors.

(B+) SPRING (2:34) [Segway-
O'Sullivan] Lyrical tune for a
backer.

MARVELOWS

(ABC-Paramount 10756)

● DO IT (2:26) [Screen Gems-
Columbia, BMI—Miller, At-
kins] Marvelows could make a lot of
noise with this swinging medium
paced plea for true love. Tons of teen
appeal in the deck's danceable sound.

(B+) I'VE GOT MY EYES ON
YOU (2:15) [Ampeo, ASCAP
—Lewis, Hampden] Haunting infec-
tious chant.

CHEROKEES (MGM 13433)

● I'LL NEVER TURN MY
BACK ON YOU (3:00) [Zann,
Leatherneck, BMI—Townsend] Soul
filled melodic chant about a guy's un-
dying love for his girl. Strong orking
and vocal treatment could get this
effort lots of attention.

(B+) DIG A LITTLE DEEPER
(2:35) [Baby Monica, Flomar,
BMI—Simpson, Ashford, Armstead]
Raunchy shouting side.

BOBBY GALLANT (Soft 780)

● I'LL KISS AWAY YOUR
TEARS (2:10) [LeBill, BMI
—Goodson] Smooth melodic medium
paced romancer packs lots of promise
for Bobby Gallant. Solid orking and
top notch vocal could make this one
happen.

(B+) SUNSHINE COMES TO MY
HOUSE (1:47) [LeBill, BMI
—Goodson] Happy easy paced chant.

BACK PORCH MAJORITY
(Epic 9879)

● THAT'S THE WAY IT'S
GONNA BE (2:10) [Witmark
& Sons, ASCAP—Gibson, Ochs] In-
fectious folk-oriented tune done up
with a potent harmonic treatment by
this group. Strong sounds on this side
should get lots of deejay attention.

(B+) SECOND-HAND MAN (2:48)
[New Christy, BMI—Dalton]
Rhythmic easy going ode.

Nancy Wilson!

NO ONE ELSE BUT YOU
b/w *Have A Heart*

Nancy Wilson's newest single is something to get excited about — it's strong, high-potential material on both sides! Quite a package! **5564**

"FROM BROADWAY WITH LOVE"

Here's talented Miss Wilson's choice of Broadway's best — going from 1928's "Makin' Whoopee!" to this year's "I'll Only Miss Him When I Think Of Him" from SKYSCRAPER! Great material, great lady, great sales!

(S)T 2433

SALES POINT FOR YOU: There'll be a Nancy Wilson network TV appearance nearly every month!

NEW IMPROVED FULL DIMENSIONAL STEREO

Nancy Wilson! Capitol

"FROM BROADWAY WITH LOVE"
Arranged & Conducted by Sid Feller

Here's That Rainy Day This Dream I've Got Your Number I Had A Ball - Hey There - Somewhere - He Loves Me
I'll Only Miss Him When I Think Of Him You'd Better Love Me Hello Dolly! - Young And Foolish - Makin' Whoopee!

THE ROAR OF T	GREASEPAINT
WESTSIDE STOR	HELLO DOLLY!
SKYSCRAPER	HIGH SPIRITS
SHE LOVES ME	LITTLE ME
PLAIN ANI	FANCY
I HAD	A BALL
WHOOPEE!	PAJAMA GAME






RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only these records best suited for commercial use are reviewed by Cash Box

Best Bets

TAMMY ST. JOHN (Congress 258)

● **DARK SHADOWS AND EMPTY HALLWAYS** (2:45) [Blackwood, BMI—Enzel] Haunting lilting high-powered vocal treatment of this emotion filled lyric. Pretty orking adds lots of depth to this side.

(B+) **I MUSTN'T CRY** (2:10) [High Fye—Merrell, Harris] Sweet sounding stiff upper lip story.

LEON HAYWOOD (Imperial 66149)

● **1-2-3** (2:15) [Champion, Double Diamond, BMI—Madara, White, Borisoff] Leon Haywood follows up his "She's With Her Other Love" click with this jazz instrumental reading of the recent Len Barry smash. Sound is in the Ramsey Lewis bag.

(B+) **SOUL ON** (1:55) [Workout, BMI—Nathan] Groovy solid jazz sounds.

DEON JACKSON (Carla 2526)

● **LOVE MAKES THE WORLD GO ROUND** (2:27) [McLaughlin, BMI—Jackson] Sweet easy going r&b tune with a pretty romance lyric. Double barreled ork and vocal appeal could help this one along the way.

(B+) **YOU SAID YOU LOVED ME** (2:37) [McLaughlin, BMI—Jackson] Smooth rhythmic chant.

BOBBY McCLURE (Checker 1130)

● **I'LL BE TRUE TO YOU** (2:25) [Chevis, Saico, BMI—Davis, Sain] Bobby McClure could hit with this raunchy rhythmic romancer. Tons of danceability should attract teen attention.

(B+) **I'M NOT ASHAMED** (2:45) [Chevis, Saico, BMI—Sain] Slow smooth wailer.

MARGARET WHITING (London 10815)

● **SOMEWHERE THERE'S LOVE** (2:26) [Blue Balloon, BMI—Crane, Ross] Soft, sweet, strongly orked, lovey-dovey number. Top job on the lark's part should help this effort to get spins aplenty.

(B+) **IF THIS IS GOODBY** (2:15) [Frank, ASCAP—Wright, Forrest] Powerful melodic ballad.

BLOSSOMS (Reprise 0436)

● **THAT'S WHEN THE TEARS START** (2:23) [Blackwood, BMI—McCoy] Popular "Shindigers" the Blossoms could happen with this driving lyrical sad love tale. Pretty lyric has lots in both its vocal and ork treatment.

(B+) **GOOD, GOOD LOVIN'** (2:33) [Screen Gems—Columbia, BMI—Mann, Weil] Soft melodic chant.

THE HARD TIMES (World Pacific 77816)

● **THERE'LL BE A TIME** (2:24) [West Coast, ASCAP—Richardson] Hard driving funky folk-rock outing. Potent stomping danceability should help this one get the teens' attention.

(B+) **YOU'RE BOUND TO CRY** (2:45) [Har-Bock, BMI—Romero] Strongly orked mournful ode.

BOBBY VEE (Liberty 55845)

● **GONE** (1:59) [Hill & Range, BMI—Rogers] Sweet lilting reading of the several years back Faron Young hit. Beautiful lyric done up in this pretty vocal treatment could have this tune click again.

(B+) **A GIRL I USED TO KNOW** (2:33) [Glad, Jack, BMI—Clement] Cute country oriented ditty.

THE SHACKLEFORDS (Capitol 5570)

● **AIN'T IT? BABE** (2:26) [Little Darlin', BMI—Cooper] Rocking medium paced harmonic number. Twangy strong beat sound could happen with lots of exposure.

(B+) **THAT OLD FREIGHT TRAIN** (2:24) [Criterion, ASCAP—Hazlewood] Tearjerking folk tune.

THE BRASS RING (Dunhill 4023)

● **THE PHOENIX LOVE THEME (SENZA FINE)** (2:20) [Ludlow, BMI—Wilder Paoli] Pretty reading of the theme from the "Flight Of The Phoenix" flick. Top notch orking of this pretty melody should get lots of spins on middle of the road outlets.

(B+) **LIGHTNING BUG** (2:19) [Marnel, ASCAP—Hyman] Sweet lilting instrumental.

THE STOKES (Alon 1540)

● **YOUNG MAN, OLD MAN** (2:50) [Jarb, BMI—Neville] Medium paced herky jerky instrumental stand. Top notch orking on this tune should earn it lots of middle of the road outlet attention.

(B+) **ONE MINT JULIP** (1:41) [Progressive, Regent, BMI—Toombs] Funky well orked lid.

SAMMY DAVIS JR. (Reprise 0437)

● **LONELY WEEKENDS** (2:14) [Knox, BMI—Rich] Swinging lost love finger-snapper. Groovy lyric, orking and vocal should garner loads of spins for this effort.

(B+) **MORE THAN ONE WAY** (3:13) [Harms, ASCAP—Cahn, VanHeusen] Pretty ballad from the "Skyscraper" main stemmer.

Best Bets

NEIL SEDAKA (RCA Victor 8737) ODESSA HARRIS (Uptown 720)

● **THE ANSWER TO MY PRAYER** (2:20) [Bregman, Vocco & Conn, ASCAP—Allen, Allen, Everitt] Neil Sedaka could return to his hit-making ways with this full bodied lyrical romancer. Tons of teen-appeal in the pretty message.

(B+) **BLUE BOY** (2:20) [Sutter, BMI—Grossman, Hunter] Pretty ode about a lost love.

LINDA LLOYD (Columbia 43486)

● **LITTLE THINGS LIKE THAT** (1:57) [Screen Gems—Columbia, BMI—Titelman, Kolber] Cute lite tuned ode about that very special boy. Pretty vocal treatment by the young lark should get this side spins aplenty.

(B+) **BREAKAWAY** (2:38) [Sands, ASCAP—Marks, Bergman, Keith] Sad love tale set to a potent ballad sound.

● **SINCE I FELL FOR YOU** (2:45) [Advanced, ASCAP—Johnson] Moving reading of the powerful, oft hit tune. Extra fine orking plus pretty vocal could make it happen again.

(B+) **YOU'RE WHAT I NEED** (2:10) [Adams, BMI—Adams, Harris] Groovy stomping romancer.

JIMMY SATAN (Maltese 102)

● **WHAT'S IT ALL ABOUT** (2:25) [Shan-Todd, BMI—Cisco, Bentley] Potent hard driving folk-rock sound asking about the things going on today. Strong throaty vocal effort on the part of Satan.

(B+) **LOOK AT THE CLOCK** (2:32) [Tender Tunes, BMI—Jackson, Steinberg, D'Angeli] Infectious mid-tempo romancer.

B+ REVIEWS

ART NEVILLE (Instant 3246)

(B+) **ALL THESE THINGS** (2:15) [Kel, BMI—Neville] Tender, slow-shufflin' blues romancer.

(B) **COME BACK LOVE** (1:55) [Kel, BMI—Neville] Infectious, chorus-backed danceable plea for romance.

SECRET AGENTS (Jerden 784)

(B+) **I SAW SLOOPY** (1:53) [Ausland-Burdette, BMI—Keefer] Moody, soulful, bluesy variation on the familiar 'Sloopy' theme.

(B) **THINGS HAPPEN** (1:59) [Ausland-Burdette, BMI—Keefer] Hard-driving, pounding, high-spirited slow-rocker.

JOEY & V.I.P.'s (Swan 4238)

(B+) **WOULD YOU BELIEVE** (2:35) [App, ASCAP—Mann, Appell] Easy-going, blues-tinged danceable novelty.

(B) **JOEY'S WALK** (2:15) [App, ASCAP—Ginnetti] Funky, catchy sans-vocal affair.

TONY & MOCKIN' BIRDS (Associated Artists 1265)

(B+) **MOCKINGBIRD HILL** (2:17) [Southern, ASCAP—Horton] Rollicking, tradition-styled r&b hand-clapper.

(B) **WALKIN' THE DUCK** (2:01) [Lou-Keith, BMI—Hodges, LaPell] Lively, slick listenable instrumental stanza.

OVERLANDERS (Hickory 1362)

(B+) **MICHELLE** (2:20) [Maclen, BMI—Lennon, McCartney] Haunting, lyrical reading of the oft-cut Beatles tune.

(B+) **CRADLE OF LOVE** (2:48) [Big Booper, BMI—Fautheree, Gray] Nostalgic version of the emotion-charged rock oldie.

STAPLE SINGERS (Epic 9880)

(B+) **WHY? (AM I TREATED SO BAD)** (2:49) [Staple, BMI—Staples] Slow-moving, pop-blues singing and recitation message song.

(B) **WHAT ARE THEY DOING! (IN HEAVEN TODAY)** (2:03) [P.D.] Lively, reading the gospel sturdie.

VICTORIANS (Reprise 0434)

(B+) **BABY TOYS** (2:45) [My Songs, BMI—Decilis, Layton] Pleasant, low-key 4 Seasons-ish teen-oriented romantic lament.

(B) **I SAW MY GIRL** (2:14) [My Songs, BMI—Massi] Rollicking, warm-hearted romancer.

OTIS WILLIAMS & CHARMS (Okeh 7235)

(B+) **I FALL TO PIECES** (1:58) [Pamper, BMI—Cochran, Howard] Throbblingly bittersweet blues tearjerker.

(B) **GOTTA GET MYSELF TOGETHER** (2:20) [Pamper, BMI—Pennington] Rhythmic, happy-go-lucky chorus-backed r&b romancer.

JANE MORGAN (Epic 9881)

(B+) **EVERYONE COME TO MY PARTY** (2:16) [Santa Cecilia, BMI—Towne, Marrocchi] Infectious, middle-of-the-road lyrical specialty item.

(B) **LITTLE HANDS** (2:22) [Frank, ASCAP—Wright, Forrest] Tender, slow-moving rendition of the sturdie.

KING FLOYD (Uptown 719)

(B+) **LOVE MAKES THE WORLD GO 'ROUND** (3:05) [Five Sisters, BMI—Floyd] Slow bluesy bittersweet lid.

(B) **WALKIN' AND THINKIN'** (2:42) [House of Joseph, BMI—Floyd] Ditto on the back.

If you think
these records aren't hits,
you probably think
Manual Labor is
President of Mexico!

Ramsey Lewis Trio

A HARD DAYS NIGHT

CADET 5525

Fontella Bass

RECOVERY

CHECKER 1131

Little Milton

**YOU'VE GOT THE
WINNING HAND**

CHECKER 1132

Bobby McClure

I'M NOT ASHAMED

CHECKER 1130



CHESS RECORDS



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

SHOWMEN (Swan 4241)
(B+) THE HONEY HOUSE (2:25)
[Palmina, Zig Zag, BMI—
Huff, Johnson] Hard driving shouting
rockers.

(B) PLEASE TRY AND UNDER-
STAND (2:59) [Palmina, Zig
Zag, BMI—Huff, Scott] Sweet har-
monic effort.

FLAMINGOS (Philips 40347)

(B+) THE BOOGALOO PARTY
(2:31) [Ponderosa, BMI—
Carey, McClure, Clark] Groovy lyrical
chant with a strong back beat.

(B) THE NEARNESS OF YOU
(2:42) [Famous, ASCAP—
Carmichael, Washington] Smooth up-
dating of the standard.

THE ROEMANS

(ABC-Paramount 10757)

(B+) LISTEN TO ME (2:07) [Low-
Twi, BMI—Roe] Husky teen-
oriented romancer. Strong medium
paced orking.

(B) YOU MAKE ME FEEL GOOD
(2:21) [Gallico, BMI—White]
Smooth romancer with an extra
strong beat.

TONY LISS (Jamie 1306)

(B+) NEED YOU (2:37) [Jamie,
Malapi, BMI—Wheeler]
Haunting melodic chant about one
guy's desire for a girl.

(B) I HOPE HE BREAKS YOUR
HEART (2:30) [Dandelion-
Trio, BMI—Finiz, Powers] Bad wishes
ballad.

JERRY STEVENS/919 ORCHESTRA
(Jamie 1308)

(B+) GETTYSBURG ADDRESS
(2:57) [Dandelion, BMI—
Finiz, Spain, Franklin] Recitation of
the famous speech.

(B) BATTLE HYMN OF THE
REPUBLIC (2:57) [Dande-
lion, BMI—Finiz, Spain, Franklin]
Stirring reading of the classic.

PETE FOUNTAIN (Coral 62474)

(B+) JULIET'S THEME (1:58)
[Marks, BMI—Rota] Pretty
reading of the theme from the Fellini
flick.

(B) WALKING THE FLOOR
OVER YOU (2:13) [Noma,
ASCAP—Tubb] Strong stand of the
years back hit.

THE FORERUNNERS

(Liberty 55852)

(B+) A LONG WAY DOWN (2:12)
[Falstaff, BMI—Shrager,
Shrager, Chorney] Stomping hard
driving rocker.

(B) MAGIC OF A GIRL (2:18)
[Falstaff, American, BMI—
Shrager, Shrager, Chorney] Soft lilt-
ing romancer.

KADDO STRINGS (Impact 1005)

(B+) CRYING OVER YOU (2:14)
[Gomba, BMI—Balk, Brown-
er] Funky medium paced instru-
mental stand.

(B) NOTHING BUT LOVE (2:07)
[Gomba, BMI—Finazzo]
Sweeping lyrical tune.

SOULJERS (Rampart 648)

(B+) CHINESE CHECKERS
(2:37) [East, BMI—Jones,
Cropper, Jackson, Steinberg] Groovy
soulful jazz sounds.

(B) POOCHUM (2:00) [Padua,
BMI—West] Same bag over
here.

LULU PORTER (Moonglow 5008)

(B+) DON'T LIVE YOUR LIFE
THROUGH ME (3:03) [Max-
well, Wolfon, BMI—Fonarow, Di-
Tosti] Soaring lyrical tale of a girl's
feelings.

(B) I GOTTA BE WITH YOU
(2:12) [Maxwell, Wolfon,
BMI—Fonarow, DiTosti] Quick step-
ping romancer.

INMATES (Kopit 127)

(B+) THIS IS THE DAY (1:56)
[Claymont, BMI—Jackson]
Hard driving teen-oriented rocker.

(B) GYPSY HEART (2:42)
[Claymont, BMI—Jackson]
Funky harmonic ditty.

GEORGE FINLEY (Tifton 209)

(B+) TOO LATE FOR TEARS
(2:27) [Deacon, BMI—Col-
lins] Strong blues based chant.

(B) BRONCO (2:27) [Deacon,
BMI—Collins] Shouting rock-
er.

BILLY FURY (United Artists 986)

(B+) IN THOUGHTS OF YOU
(2:45) [Melody Trails, BMI—
Morrow, Arnold] Smooth melodic ro-
mancer.

(B) AWAY FROM YOU (2:20)
[Billtone-Elias, Draper] Latin
flavored chant.

JINX PACK (Mercury 72501)

(B+) SHE'S IN LOVE (2:53)
[MRC, BMI—Edwards]
Groovy teen dance tune.

(B) I CAN'T MAKE UP MY
MIND (2:50) [MRC, BMI—
Webb] Medium paced ditty.

SANTO & JOHNNY

(United Artists 970)

(B+) MISTER KISS KISS BANG
BANG (2:02) [Unart, BMI—
Barry, Bricusse] Fluid, lyrical instru-
mental reading of the oft-recorded
"Thunderball" tune.

(B+) THUNDERBALL (2:14)
[Unart, BMI—Barry, Black]
Twangy version of the main-theme
from the new James Bond film.

#1

ORCHESTRA 1965

Singles Division ————— LP Division

*Thanks Everyone
for this Wonderful
Honor*

Bert Kaempfert



EXTRA!



EXTRA!

THE TOYS ATTACK

'66 ★ FIRST GREAT ALBUM ★ '66



Produced by
SANDY LINZER
and
DENNY RANDELL
for
BOB CREWE
PRODUCTIONS

EXTRA! HIT SINGLE! EXTRA!

"Attack!" THE TOYS

DYN VOICE 214

DISTRIBUTED BY BELL RECORDS, INC. • 1776 BROADWAY, NEW YORK, N.Y.

Jose Vias Promoted To RCA Int'l Liaison Post

NEW YORK—Jose (Joe) M. Vias, Jr., has been promoted to the newly created position of Latin America licensee relations manager for the RCA Victor Division, it was announced by Dario Soria, division veep of the international liaison department. In his new position, Vias will be responsible for the overall coordination of RCA Victor licensee activities in Latin America.

In making the announcement, Soria noted: "It has been our observation that not only is Latin American music becoming increasingly popular in the U.S. and Europe, but that music from other countries is gaining much popularity in Latin American countries. Our awareness of this situation virtually dictated the creation of this new post. Vias' knowledge and experience in this area make him the ideal man to occupy this new position."

Prior to assuming his new position, Vias was field representative for the foreign record sales of RCA Victor. Before that, he was in charge of promotion and advertising for export activities of the company's international division.

A native of Cuba, Vias had worked there as a deejay on radio station CMKD.

Kole Exits Handleman

CHICAGO — Herb Kole last week exited the Handleman Company, located in Camden, New Jersey. Kole previously headed the King Records branch distributorship in this city prior to moving over to the Handleman organization.

He said that he will remain in the east, but will vacation for a while before accepting a new post in the record industry.

Epic Sets Sales Meet

NEW YORK—Epic Records outlines its 1966 sales campaign at a national gathering at the Eden Roc Hotel in Miami Beach, Fla. from Jan. 26-28. At the confab, Len Levy, vp and general manager, reported, the label will unveil a new sales incentive program. Other highlights will include the introduction of Feb. album product and a variety of seminars, particularly in the area of sales and finance. Besides Epic personnel, distrib principals and/or distrib sales managers will attend.

WB/Reprise LP Newcomers

(Continued from page 6)

poser-arranger-producer Tony Hatch has his first U.S. instrumental release with "The Downtown Sound Of Tony Hatch." The final LP in the group is a collection of both old and new numbers on a disk titled "Freddie Cannon's Greatest Hits."

Distributors of Warner Bros. and Reprise Records will gather in key cities throughout the United States to participate in a round of sales meetings being conducted by company executives presenting Warner Bros. and Reprise new albums and singles product.

The meetings, beginning January 3 and continuing through the 12th, were held in New York, Boston, Washington, Philadelphia, Atlanta, Miami, Minneapolis, Detroit, Chicago, St. Louis, Los Angeles, and San Francisco.

Participating in the meetings were Warner Bros. president Mike Maitland, vice presidents Mo Ostin, Joel Friedman, Joe Smith and Georg Lee, national sales manager Gene Block, and eastern sales manager Sid Schaffer.

Simultaneous with the U.S. meetings, Phil Rose, recently appointed manager of the company's International Department, journeyed to Montreal for similar meetings with The Compo Company, the Warner Bros. and Reprise Canadian licensee.

Schnyder Upped To Top Pop LP Post At CRDC

HOLLYWOOD—Jack Schnyder has been named national pop-album merchandising manager at Capitol Records Distributing Corp., reports Brown Meggs, CRDC vice president and national merchandising manager.

In his new position, Schnyder will be responsible for the advertising and merchandising of Capitol pop albums and the label's "Capitol of the World" series of popular recordings from abroad.

Schnyder, who will report to Meggs, succeeds Paul Russell, who has left CRDC in order to enter the advertising-agency field.

Schnyder joined CRDC in Dec., 1964, as a merchandising project manager. Previously, he had served as Sales Promotion Manager for KNX/CBS Radio in Los Angeles and as a member of the Public Relations Department of the Los Angeles Times. A native of Indiana, he attended Indiana State College.

Schnyder has announced the appointment of Hal Rothberg as his assistant. Rothberg comes to CRDC from the trade publication California Apparel News, where he served as

Monument Releases Italian Master

LOS ANGELES—Monument Records has released the original Italian recording of "The Phoenix Love Theme (Senza Fine)" from the Associates and Aldrich production of the 20th Century-Fox film "The Flight of the Phoenix." The tune was recorded for Italy's Ricordi Records by Ornella Vanoni.

With the Vanoni-Ricordi waxing, Monument makes its debut into the field of acquiring foreign masters. The deck was acquired by Bobby Weiss, vice president and director of the international division of Monument.

A unique feature of the record is the lark singing "The Phoenix Love Theme (Senza Fine)" in English on one side and in Italian on the reverse. There will be an extensive promotional campaign with the recording being spotlighted in theatres across the country where the 20th Century Fox film is showing.

news editor.

Previously, he worked as a writer in the comedy and advertising fields for three years. He also served as a news and speech writer at Edwards Air Force Base, California, and in the Public Relations Department of NBC Television, Hollywood.



Pressing Press

The recent opening of Columbia's new studio in Hollywood was marked with a press conference for multi-talented Bob Dylan which was attended by better than 50 representatives from the national and local press. Both Dylan's answers to the reporters' questions and the new facilities impressed the guests.

1ST
BIG
1966
R&B
RECORD
NOW
BREAKING
POP

JOHNNY AND THE EXPRESSIONS

"SOMETHING I WANT TO TELL YOU"

Josie 946

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**STEYIE'S GOT
A MONSTER**

**FRUP
TIGHT"**

**ALREADY OVER THE
350,000 MARK**

STEVIE WONDER

TAMLA 54124

TAMLA / MOTOWN RECORDS

NEW FOR JANUARY ON RCA CAMDEN

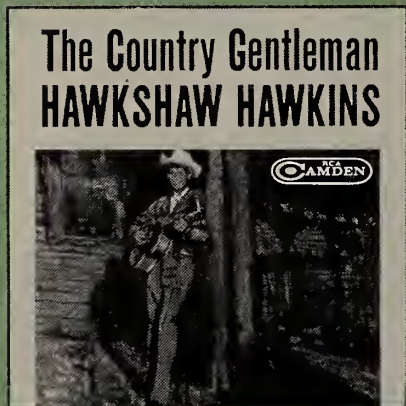
AMERICA'S BIGGEST ENTERTAINMENT VALUE



It's Hank's first RCA Camden album and it will be a block-buster! "The Second Time Around," "Fanny," "My Cousin From Naples," "Theme from The Great Imposter," and others. CAL/CAS-928



The featured organist with Lawrence Welk and the Living Strings play hits like: "On A Clear Day (You Can See Forever)" and "My Prayer." CAL/CAS-930



A "must" for country fans of the late Hawkshaw Hawkins. "It Would Be A Doggone Lie," "With This Pen," "Ling Ting Tong," 7 more. CAL/CAS-931(e)

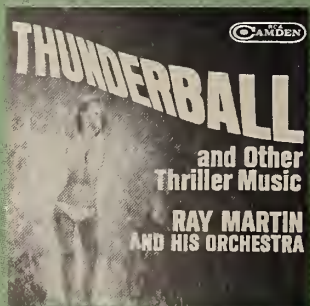


Hit tunes of the Big Band Era by the original King Sisters. Includes "In the Mood," "Take Me In Your Arms," "Moonglow," 7 more. CAL/CAS-929(e)



An album of gospel songs by America's top gospel quartet. Includes "On The Jericho Road," "A Beautiful Life," "Lead Me Higher," 7 more. CAL/CAS-933

CURRENT BEST-SELLERS



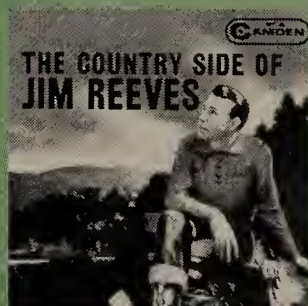
CAL/CAS-927



CAL/CAS-869



CAL/CAS-874(e)



CAL/CAS-686



TOP 100 Albums



JANUARY 15, 1966

Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week	
1	RUBBER SOUL Beatles (Capitol T/ST 2442)	1	26 SEE WHAT TOMORROW BRINGS Peter, Paul & Mary (Warner Bros. 1615)	51	(REMEMBER ME) I'M THE ONE WHO LOVES YOU Dean Martin (Reprise R/RS 6170)	35	76 MORE GENIUS OF JANKOWSKI Horst Jankowski (Mercury MG 21054/SR 61054)
2	WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert & Tijuana Brass (A & M LP/SP 110)	3	27 MY NAME IS BARBRA Barbra Streisand (Columbia CL 2336/CS 9136)	52	CHOICE! THE BEST OF RAMSEY LEWIS (Cadet LP 755)	52	77 BAROQUE BEATLES SONGBOOK Various (Electra ELK 306/EKS 7306)
3	SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	2	28 TURN! TURN! TURN! Byrds (Columbia CL 2454/CS 9254)	53	GO AWAY FROM MY WORLD Marianne Faithfull (London LL 3452/PS 452)	62	78 CATCH THE WIND Donovan (Hickory LPM 123)
4	GOING PLACES Herb Alpert & Tijuana Brass (A & M LP/SP 112)	4	29 OUT OF OUR HEADS Rolling Stones (London LL 3429/PS 429)	54	MORE HITS BY THE SUPREMES (Motown M/S 627)	48	79 HERE I AM Dionne Warwick (Scepter M/S 531)
5	DECEMBER'S CHILDREN (AND EVERYBODY'S) Rolling Stones (London LL 3451/PS 451)	5	30 MY FAIR LADY Soundtrack (Columbia KOL 8000/KOS 2600)	55	MY KIND OF BROADWAY Frank Sinatra (Reprise F/FS 1015)	63	80 MOON OVER NAPLES Billy Vaughn (Dot DLP 3654/DLP 25654)
6	MY NAME IS BARBRA, TWO Barbra Streisand (Columbia CL 2409/CS 9209)	6	31 HARUM SCARUM Elvis Presley (RCA Victor LPM/LSP 3468)	56	I LIKE IT LIKE THAT Dave Clark Five (Epic LN 24178/BN 26178)	60	81 JAY AND THE AMERICANS' GREATEST HITS (United Artists UAL 3435/UAS 6435)
7	THE BEST OF HERMAN'S HERMITS (MGM E/SE 4315)	7	32 THE FOUR TOPS' SECOND ALBUM (Motown MT/S 634)	57	EVERYBODY LOVES A CLOWN Gary Lewis (Liberty LRP 3428/LST 7428)	58	82 HARLEM NOCTURNE Viscounts (Amy 8008)
8	SEPTEMBER OF MY YEARS Frank Sinatra (Reprise F/FS 1014)	8	33 ROBERT GOULET ON BROADWAY (Columbia CL 2418/CS 9218)	58	FAIRYTALE Donovan (Hickory LP 127)	64	83 TOO MANY RIVERS Brenda Lee (Decca DL 4684/DL 74684)
9	HELP Beatles (Capitol MAS/SMAS 2386)	10	34 FAREWELL ANGELINA Joan Baez (Vanguard VSD 79209/LRS 9200)	59	ELVIS FOR EVERYONE Elvis Presley (RCA Victor LPM/LSP 3450)	57	84 MEET THE VOGUES (Co & Ce LP 1229)
10	BEACH BOYS' PARTY (Capitol MAS/DMAS 2398)	11	35 ON A CLEAR DAY YOU CAN SEE FOREVER Original Cast (RCA Victor LOCD/LSOD 2006)	60	THE MAN FROM U.N.C.L.E. Soundtrack (RCA Victor LPM/LSP 3475)	61	85 THE BEAU BRUMMELS, VOL. II (Autumn LP 104)
11	MY WORLD Eddy Arnold (RCA Victor LPM/LSP 3466)	12	36 SMOKEY ROBINSON AND THE MIRACLES GOING TO A GO GO (Tomla T/S 267)	61	IT AIN'T ME BABE Turtles (White Whale 111/S111)	43	86 BABY DON'T GO Sonny & Cher (Reprise R/RS 6177)
12	THE GOLDEN HITS OF ROGER MILLER (Smash MGS 270731/SRS 67073)	15	37 LONELY BULL Herb Alpert & Tijuana Brass (A & M LP/SP 101)	44	62 TONY'S GREATEST HITS VOL. III Tony Bennett (Columbia CL 2373/CS 9173)	65	87 ALL I REALLY WANT TO DO Cher (Imperial LP 9292/LP 12292)
13	HOUSTON Dean Martin (Reprise R 6181/R9 6181)	13	38 WHY IS THERE AIR? Bill Cosby (Warner Bros. W/WS 1606)	46	63 RAVE UP Yardbirds (Epic LN 24177/BN 26177)	71	88 MORE JAMES BOND THEMES 100 Roland Shaw (London LL 3445/PS 445)
14	WELCOME TO THE LBJ RANCH Earle Doud & Alen Robin (Capitol W/WS 2423)	9	39 DEAR HEART Andy Williams (Columbia CL 2338/CS 9138)	41	64 BEATLES VI (Capitol T/ST 2358)	72	89 KEEP ON DANCING Gentry (MGM E/SE 4336)
15	SUPREMES AT THE COPA (Motown MT/S 636)	17	40 ORGAN GRINDERS SWING Jimmy Smith (Verve V/V-6 8629)	45	65 KINGSMEN ON CAMPUS (Wand LP/S 670)	68	90 RUN BABY RUN Newbeats (Hickory LP/LPS 128)
16	A MAN AND HIS MUSIC Frank Sinatra (Reprise F/FS 1016)	26	41 MY NAME IS ALLAN Allan Sherman (Warner Bros. W/WS 1604)	49	66 YOU WERE ON MY MIND We 5 (A & M LP 111/SP 4111)	53	91 MOM ALWAYS LIKED YOU BEST Smothers Bros. (Mercury MG 21050/SR 61050)
17	THUNDERBALL Soundtrack (United Artists UAL/UAS 5132)	27	42 YOU DON'T HAVE TO BE JEWISH Various (Kapp KRL/KRS 4503)	34	67 KINKDOM Kinks (Reprise R/RS 6184)	70	92 WEDNESDAY MORNING 3 A.M. Simon & Garfunkle (Columbia CL 2249/CS 9049)
18	MARY POPPINS Soundtrack (Buena Vista BV 4026/4026)	14	43 VENTURES A GO GO (Dolton BLP 2037/BST 8037)	38	68 1-2-3 Len Barry (Decca DL 4720/DL 74720)	54	93 OLE Mantovani (London LL 3422/PS 422)
19	THAT WAS THE YEAR THAT WAS Tom Lehrer (Reprise R/RS 6179)	21	44 HERMAN'S HERMITS ON TOUR (MGM E/SE 4295)	39	69 NERO GOES POP Peter Nero & Arthur Fiedler & The Boston Pops (RCA Victor LN/LSC 2821)	69	94 JAMES BROWN'S 2 MILLION SELLER PAPA'S GOT A BRAND NEW BAG (King 938)
20	THE IN CROWD Ramsey Lewis (Cadet LP 757/S 757)	18	45 THE MAGIC MUSIC FROM FAR AWAY PLACES Bert Kaempfert (Decca DL 4616/DL 74616)	42	70 JAMES BROWN PLAYS JAMES BROWN YESTERDAY AND TODAY (Smash MGS 27072/SRS 67072)	77	95 SILK & BRASS Jackie Gleason (Capitol W/SW 2409)
21	FIDDLER ON THE ROOF Original Cast (RCA Victor LCO/LSO 1093)	25	46 HIGHWAY 61 REVISITED Bob Dylan (Columbia CL 2389/CS 9189)	32	71 HANG ON SLOOPY McCoy's (Bang BLP 212)	47	96 TRINI LOPEZ SING A-LONG Reprise R/RS 6183)
22	GOLDEN VAULT OF HITS Four Seasons (Philips PHM 200-196/PHS 600-196)	30	47 SKITCH . . . TONIGHT Skitch Henderson (Columbia CL 2367/CS 9167)	51	72 SINATRA '65 (Reprise F/FS 6167)	78	97 SKYSCRAPER Original Cast (Capitol VAS/SVAS 2422)
23	SOUTH OF THE BORDER Herb Alpert & Tijuana Brass (A & M LP/SP 108)	31	48 ANIMAL TRACKS Animals (MGM E/SE 4305)	55	73 GENTLE IS MY LOVE Nancy Wilson (Capitol T/ST 2351)	56	98 FOLK 'N ROLL Jan & Dean (Liberty LRP/LST 3431)
24	TEMPTIN' TEMPTATIONS (Gordy 914)	24	49 ALL TIME FAVORITES John Gary (RCA Victor LPM/LSP 3411)	40	74 THE FOUR SEASONS SING THE BIG HITS (Philips PHM 200-193/PHS 600-193)	59	99 MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickkens (Columbia CL 2442/CS 9242)
25	LOOK AT US Sonny & Cher (Atco 177)	20	50 BACK TO BACK Righteous Bros. (Philly 4009)	81	75 ONE HAS MY NAME Barry Young (Dot DLP 3672/DLP 25672)	83	100 ZORBA THE GREEK Soundtrack (20th Century Fox TFM 3167/TFS 4167)

LOOKING AHEAD ALBUMS

1	SOFTLY AS A SUMMER BREEZE Jimmy Smith (Blue Note BLP 4200/BST 84200)	4	THAT DARN CAT Soundtrack (Buena Vista BV 3334/3334)	7	WORKING MY WAY BACK TO YOU Four Seasons (Philips PHM 200-201/PHS 600-201)	10	SOUL BIRD: WHIFFENPOOF Cal Tjader (Verve V/V-6 8626)
2	FOR ANIMALS ONLY Baja Marimba Band (A&M LP/SP 113)	5	COLLECTION OF 16 BIG HITS Various (Motown MT/S 633)	8	MOTORTOWN REVUE IN PARIS Various (Tamla 264/S 264)	11	LOVE SONGS/MEXICO/S.A. Tony Mottola (Command RS 889 SD)
3	THE MEN IN MY LITTLE GIRL'S LIFE Mike Douglas (Epic LN 24186/BN 26186)	6	THEN WAS THEN, NOW IS NOW Peggy Lee (Capitol T/ST 2388)	9	WHERE DOES LOVE GO Charles Boyer (Valiant VLM 5001)	12	MISA CREOLLA Los Fronterizos (Philips PCC 219/PCC 619)



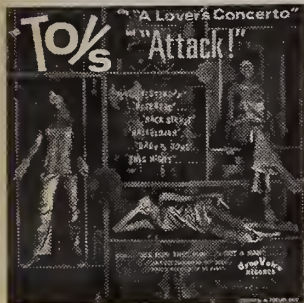
ALBUM REVIEWS

POP PICKS



FROM BROADWAY WITH LOVE—Nancy Wilson—Capitol T/ST 2433

The captivating style of Nancy Wilson is showcased here with another fine selection of material, culled from past and present Broadway musicals. From the leadoff track, "Hey There" from "Pajama Game," to the closer, "You'd Better Love Me" from "High Spirits," the charming songstress is in complete control, as she ranges from the effervescent swinger to the mood-making romancer. This one will surely cement her popularity even further with the adult record-buying public.



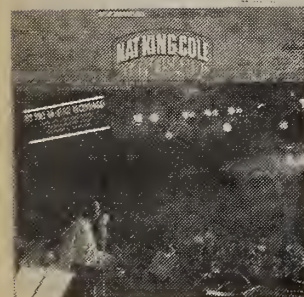
TOYS—Dynovoice 9002

The Toys, who rocketed into the national spotlight with "A Lover's Concerto" (included on this album), are sure to garner quick consumer acceptance with this Dynovoice LP bow. The trio's distinctive pop-r&b vocalizing is effectively showcased on "See How They Run," "I Got A Man" and "Attack," their current chart item. Tremendous potential here.



THE DUCK—Jackie Lee—Mirwood MW 7000

Still making strong moves up the chart with his initial single release, "The Duck," Jackie Lee can expect strong action in the album market with this set, named after that same hit single. With each track aimed at the teen dance enthusiasts, the songster lets loose with a rockin' variety of currently popular rhythms, and should find great favor with the young record buyers. Among the infectious tracks herein are "Land Of A Thousand Dances" and "The Bounce."



NAT KING COLE AT THE SANDS—Capitol SMAS 2434

The tremendous popularity of the late Nat Cole as an in-person performer is the highlight of this double-jacket set, recorded 'live' at the Sands Hotel in Las Vegas. All of the warmth and charm that helped make the Cole style one of the best known in the country are brought out in full as the songster's repertoire goes back into the past for a wonderful assortment of musical memories, including his past hits of "Ballerina" and "Funny (Not Much)." Spinners and good music fans will find this one an appetizing platter.



MUSIC-A PART OF ME—David McCallum—Capitol T/ST 2432

Stage, screen and TV personality David McCallum, who rocketed to fame with his starring role in the weekly video segment, "The Man From U.N.C.L.E.," turns his attention toward the musical picture with this debut session on Capitol. Standing at the helm of an ork that features the oboe and the English horn, the actor-conductor generously spices the package with highly listenable arrangements of biggies from the recent and current hitsville crops. The outstanding appeal of the artist plus the full-color autographed photograph included in the LP should make this an excellent sales piece.



VIOLETS OF DAWN—Mitchell Trio—Mercury MG 21067/SR 61067

The Mitchell Trio, which has gained a large and loyal following as a result of its sharp, yet tasteful repertoire, has come up with another highly enterprising package, destined for excellent sales reaction among the group's followers. In this LP, the threesome pokes barbed fingers at such American institutions as the Ku Klux Klan, protest singers and football fans, among others. Tracks that highlight the set include "Your Friendly, Liberal, Neighborhood Ku-Klux-Klan" and "Business Goes On as Usual."



POP ARTISTRY—Sarah Vaughan—Mercury MG 21069/SR 61069

A long-established favorite on the pop music scene, Sarah Vaughan has added another marvelous link in her ever-growing chain of superb musical outings. Whether jazz-oriented, blues-tinged or pop-flavored, each tune receives the full treatment of Vaughan talent, feeling and understanding, making the performance a must for her legion of faithful fans. With highly groovy tracks throughout the album, this one should be greatly appreciated by both good music spinners and listeners.



DEDICATED TO YOU—Manhattanans—Carnival CMLP 201

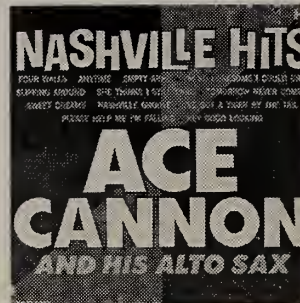
Currently riding the charts with their outing of "Follow Your Heart," the Manhattanans have grouped a collection of teen-slanted sounds that should prove big in the sales department. Backed by a throbbing, dance-oriented ork, the group lets loose with such rockin' goodies as "Follow Your Heart," "Searchin' For My Baby," and "I'm the One That Love Forgot." May get a good reaction.

POP BEST BETS



I KNOW WHERE I'M GOIN'—Frankie Fanelli—RCA Victor LPM/LSP 3483

A young singer who's beginning to build up a large following, Frankie Fanelli should build that following even larger with this top-notch album offering. Spicing the set with a tasty sampling of evergreens, the chanter performs with a warm-hearted, easy-goin' style, getting fine assistance from his swinging backup combo. Among the cuts that get the pleasurable Fanelli treatment are "It's All In The Game" and "I'll String Along With You," in addition to "I'll Know."



NASHVILLE HITS—Ace Cannon—Hi HL 12028/SHL 32028

The dexterity of Ace Cannon has been displayed over and over, and this package is one of the saxman's latest wallowing sets. Aiming his alto sax at a flock of past biggies from the Nashville scene, Cannon performs with ease and grace, but with a wailing, raucous sound that should please a large sampling of music buyers. Among the top tracks on this one are such oldtimers as "Any Time" and "Hey Good Looking."



THE SPY WHO CAME IN FROM THE COLD—Music From The Motion Picture Score—RCA Victor LOC/LSO 1118

The recently-opened motion picture spy thriller, "The Spy Who Came In From The Cold," has been integrated with an exceptional score from the pen of Sol Kaplan. The varied themes, under Kaplan's baton, run the gamut from the haunting "Piano Prelude" to the tension-packed "Contact," forcefully bringing out the full flavor of the many moods of the film, which stars Richard Burton, Claire Bloom and Oskar Werner. Fans of the cloak-and-dagger idiom should dig the set.



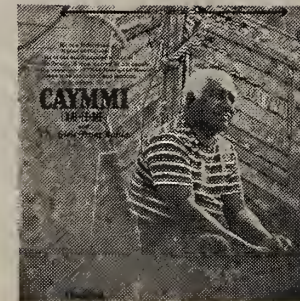
A VIEW FROM THE BRIDGE—Original Cast—Mercury OCM 22212 OCS 26212

This original cast album of Arthur Miller's award-winning play "A View From The Bridge," is an excellent addition to the Mercury catalog. The package consists of two disks, which contain the complete performance; a pamphlet containing photographs snapped during the play; information about the actors and facts about the drama. The LP should find a large reception with many theater buffs.



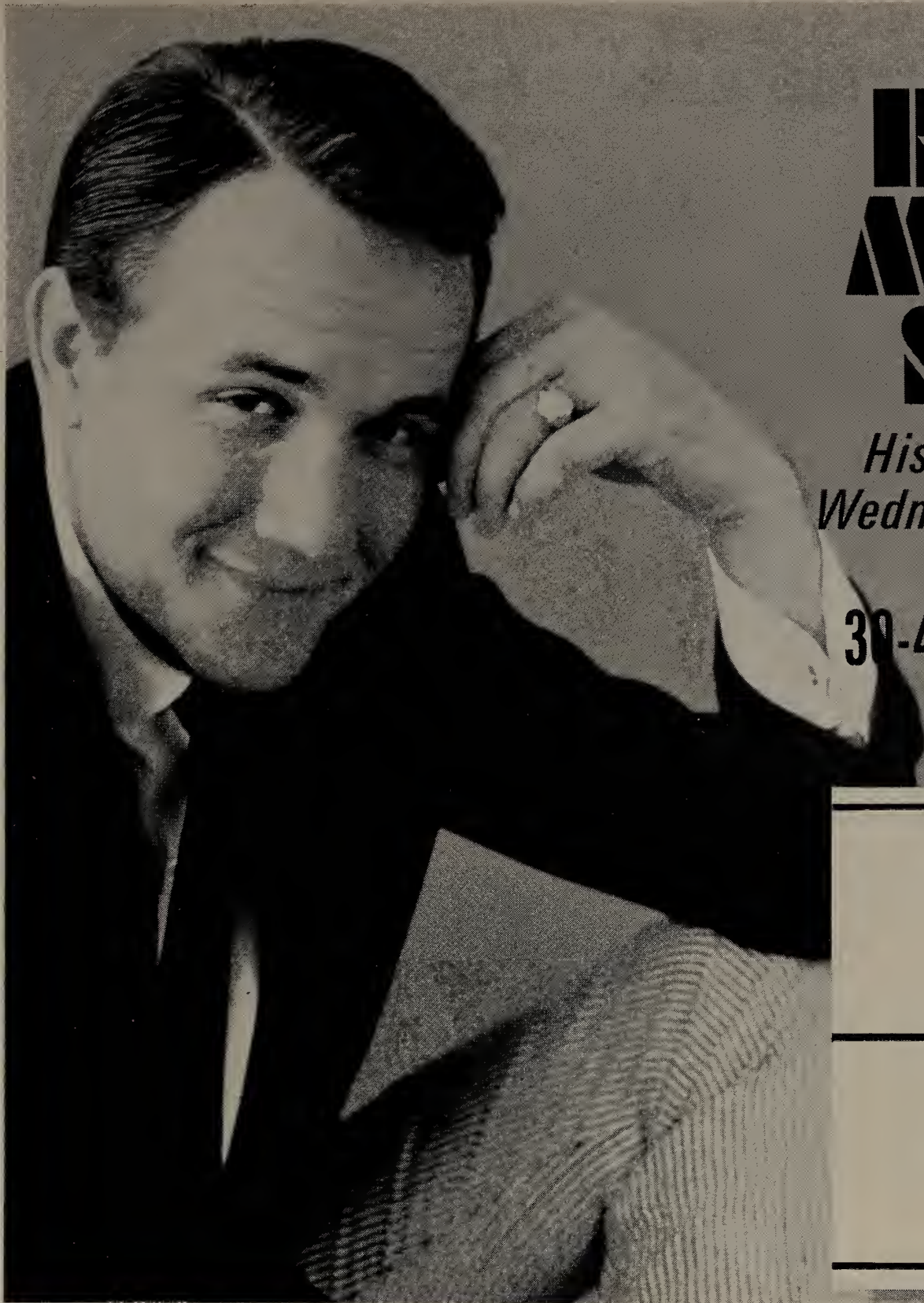
GUNSMOKE'S FESTUS—Capitol T/ST 2418

Ken Curtis, better known to the TV-watching audience as Festus of the long-run "Gunsmoke" series, strikes out in his western alter-ego with a charming series of ditties and recitations about his "hometown" of Dodge City. The stories, penned mostly by Curtis, are filled with the same humor and lively comments that have made Festus a favorite with the show's audience. Some of the tracks include "Corn Bread And Buttermilk" and "Phoey On You Little Darlin'."



CAYMMI—Warner Bros. 1614/WS 1614

One of Brazil's masters of the bossa nova sound, Dorival Caymmi was finally persuaded to come to the U.S. to record this wonderfully entrancing package of tunes, most of which he penned as well. Leading off with "And Roses, And Roses," Caymmi treads the gentle path through such blue ribbon efforts as "Berimbau" and "Whistle To The Wind." LP should delight the many recently-attracted fans of this sound.



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DO-WACKA-DO
IN THE SUMMERTIME
KANSAS CITY STAR
ONE DYIN' AND A BURYIN'
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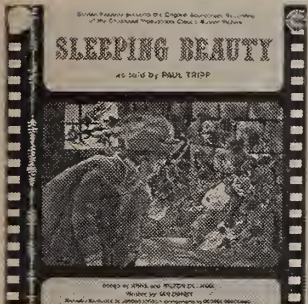
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THE "IN" HARMONICA—Larry Nelson—World Pacific WP 1836/WPS 21836

The raunchy, funk-filled sound of the harmonica, as handled by Larry Nelson, takes over the spotlight in this collection of recent goodies from the pop and folk-rock fields. Whether dishing out the harsh, folk-styled protest ditty or the lowdown blues wailer, Nelson forces his instrument to the limits, displaying exceptional virtuoso ability. Among the dozen excellent tracks on this one are "Mr. Jones" and "Try To Remember," as well as "You Were On My Mind."



SLEEPING BEAUTY—Paul Tripp—Golden LP 166

The oft-told, well-loved children's fable, "Sleeping Beauty," has received a delightful rendition in the hands of master story-teller Paul Tripp on this Golden LP. Taken from the original soundtrack of the Childhood Productions classic motion picture, the album will please many a youngster with the innate charm of the story and the appealing series of tunes penned by Anne and Milton DeLugg.



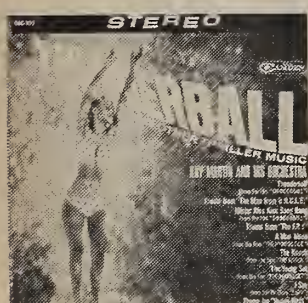
INTRODUCING BOB BRAUN—Audio Fidelity 2148

Bob Braun has spent the last several years establishing himself in Cincinnati as well as gaining a measure of national popularity with his deck of "Til Death Do Us Part" for Decca. Now on his first album for Audio Fidelity, he brings his country-pop sound to the fore through such pleasant numbers as "Sweet Violets," "Pretty Little Ramblin' Rose" and "Red Roses For a Blue Lady." LP should have appeal for people who want some soft, sweet listening.



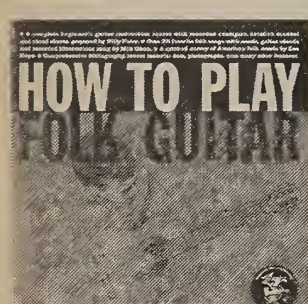
COUNTRY MUSIC HALL OF FAME, Vol. 5—Various Artists—Starday SL 360/9360

In keeping with its Country Music Hall of Fame series, Starday Records has come with a real winner for its fifth volume. Filled with some of the biggest names in the country market, including Buck Owens, Bobby Bare, Roger Miller, Jimmy Dean and George Jones, to name a few, the two-record set has been made even more attractive with a scrapbook including bios on all the currently big country artists. Country fans should be out for this one in short order.



THUNDERBALL AND OTHER THRILLER MUSIC—Ray Martin and Orchestra—RCA Camden CAL/CAS 927

In this LP from the RCA Victor popular-priced line, Camden, Ray Martin and his orchestra are featured playing the music from James Bond's latest flic, "Thunderball," in addition to the tunes from other suspense thrillers. Top tracks include "Thunderball," "Theme from The Man From U.N.C.L.E.," and "A Man Alone" from the film "The Ipcress File." Should be a good reaction for this connection of exciting orchestrations.



HOW TO PLAY FOLK GUITAR—Elektra

With folk music growing stronger and stronger, Elektra Records has come up with a box set that's excellent for those interested in learning to play the folk guitar. The set includes a complete beginner's guitar instruction course, 20 favorite folk songs and recorded illustrations sung by Milt Okun, a survey of American folk music by Lee Hayes of the Weavers and a comprehensive bibliography on folk music. A perfect package for the novice balladeer.



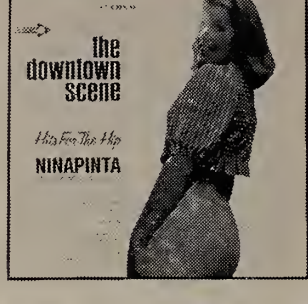
LET'S VISIT GREAT BRITAIN—Various Artists—Vocalion VL 3763

Alex Campbell, Scottish singer and story-teller takes young listeners on a tour of Great Britain with this LP. Many of the songs were personally collected by Campbell in villages and hamlets throughout Britain, and the music ranges from "Rule Britannia" and the hearty "John Peel" to the tender melodies of a Scottish wedding song. The orking is provided by the Children's Hour Orchestra conducted by Boris Meresson. Good sales potential with the younger set.



GEMINI IV WALK IN SPACE—GEMINI V EIGHT DAYS IN SPACE—Hanna-Barbera HLP 2034

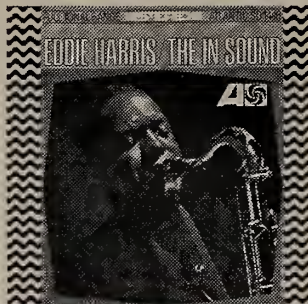
Ten years ago this LP would have been considered science fiction, today it is fact. The package, written and directed by Charles Shows, consists of some of the most interesting and exciting aspects of Jim McDivitt and Ed White's Gemini IV mission, as well as the Gemini V flight, manned by Gordon Cooper and Pete Conrad. An informative centerfold provides information as to biographical data about the astronauts and facts concerning the flights.



THE DOWNTOWN SCENE—Ninapinta—Decca DL 4711/74711

The subtitle of this LP is "Hits For The Hip" and that's what it certainly is. Featuring such items as "Help," "The In Crowd" and "Mrs. Brown You've Got A Lovely Daughter" the bongos and congas of Ninapinta and this swinging group make lots of wild, groovy, finger snapping sounds that should liven up any crowd. Lots of listening pleasure packed into this strong instrumental outing.

JAZZ BEST BETS



THE IN SOUND—Eddie Harris—Atlantic 1448

Eddie Harris, of years back "Exodus" fame, has packed his tenor sax and gone into the Atlantic fold, and from this relationship comes a power-packed LP. Leading off with a relaxing stand of the "Love Theme From the Sandpiper" and closing with an investigation into some of the new directions that jazz is taking, ("Freedom Jazz Dance"), Harris effectively covers the spread of sound and demonstrates his total professionalism.



TOGETHER AGAIN—Willis Jackson/Jack McDuff—Prestige 7364

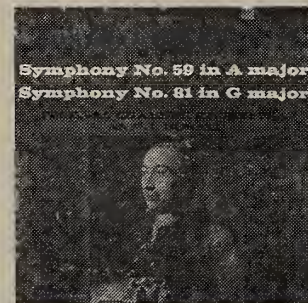
Organist Jack McDuff has once again joined with tenor sax man Willis Jackson as a followup of their previous Prestige outing of "Together" and a strong followup it is. Backed by various artists on drum and bass, the boys do an up-tempo reading of the "Three Little Words" standard and a groovy "This'll Get to Ya" plus a foursome of other goodies. LP should delight the many fans of these talented musicians.



SOUP & ONIONS/SOUL COOKIN'—Roy Meriwether Trio—Columbia CL 2433/CS 9233

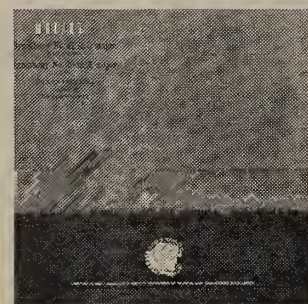
This LP marks the debut of pianist Roy Meriwether, a self-taught musician who has yet to see his twentieth birthday. On the basis of this album, Meriwether should have a long fine career ahead of him. Listen to the extra fine tracks of "Cast Your Fate To The Winds," "A Taste Of Honey" and the 885er's self-penned title track. Appeal should be to jazz buffs of most persuasions.

CLASSICAL PICKS



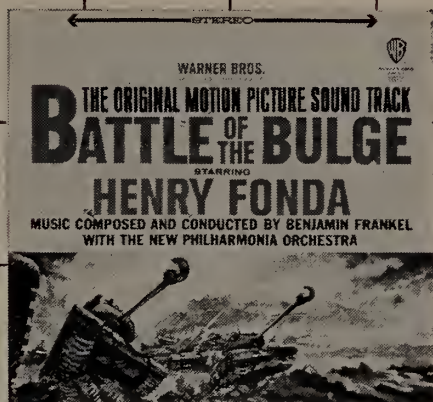
HAYDN/SYMPHONY NO. 59, SYMPHONY NO. 81—FESTIVAL CHAMBER ORCHESTRA/Dorati—Mercury MG50436/SR90436

The first of these two Haydn symphonies presented on this LP by the Festival Chamber Orchestra, under the direction of Antal Dorati, was composed as the program music for a show, and is characteristic of his style in the late 1760's, as typified by sharp contrasts and a pounding base line. The second offering was composed at the height of Haydn's career, and is indicative of the excellence of his work. The readings offered by this orchestra are sure to please classical buffs.



MOZART/SYMPHONY NO. 41, SYMPHONY NO. 29—Halle Orchestra/Barbirolli—Vanguard SRV-180/SRV-180 SD

These two stimulating works, composed during his youth, were not merely preparatory efforts for later masterpieces, but masterpieces in their own right. The Halle Orchestra, under the baton of Sir John Barbirolli have already established their musical excellence in a series of prior Vanguard albums and this interpretation is a further step in this fine tradition.



THE BATTLE OF THE BULGE
Motion Picture Sound Track
Warner Bros. Album #1617



THE LEROY VAN DYKE SHOW
Warner Bros. Album #1618



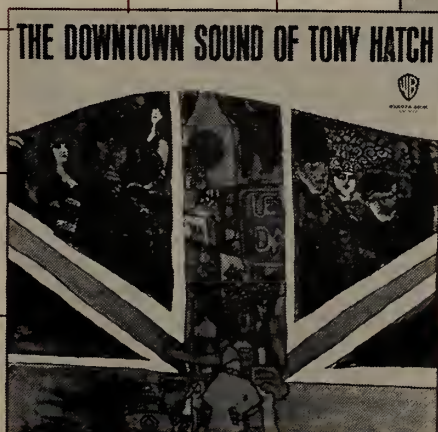
MEL TAYLOR IN ACTION
Mel Taylor and The Magics
Warner Bros. Album #1624



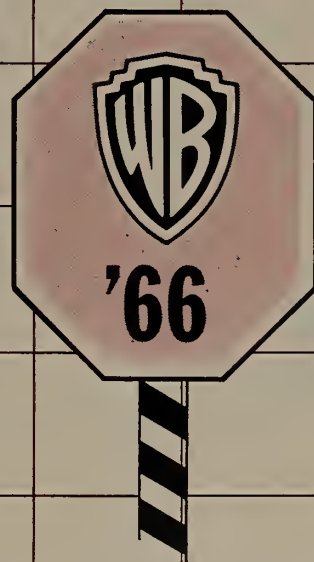
BEWARE: THE BANTAMS
The Bantams
Warner Bros. Album #1625



FREDDY CANNON'S
GREATEST HITS
Warner Bros. Album #1628



THE DOWNTOWN SOUND
OF TONY HATCH
Warner Bros. Album #1629



STAY
ON THE
CHART
ROUTE!

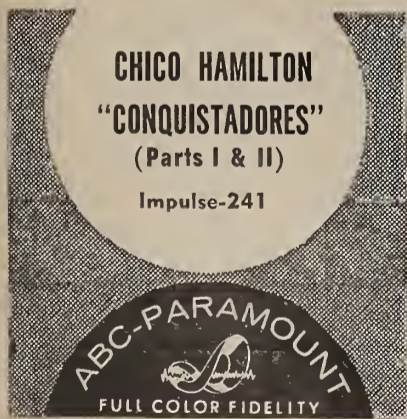
Gayles Is Bang's GM

NEW YORK—Juggy Gayles has been named by Bang label chief Bert Berns to the post of general manager and director of sales and promo for the label. Gayles, a 30-year veteran in the music business, has left an album production post at Atlantic-Atco to assume his new affiliation.

The first records that Gayles is working on at Bang are new releases by the Strangeloves and The Exciters, "Night Time" and "A Little Bit Of Soap," respectively. Bang is currently hitting with the McCoys' "Fever" and their LP, "Hang On Sloopy."

Gayles' career in the music business dates back to the 1930's when he worked promoting such hits as "You Go To My Head," "The Trolley Song" and "White Christmas." He organized his own music publishing firm, United Music, in 1947, and over the next five years published a flock of hits including "The Hucklebuck," "Somewhere Along The Way" and "I Won't Cry Anymore."

In the 1950's, he became a promo man for the Jubilee label, where he worked on hits like Della Reese's "And That Reminds Me" and Don Rondo's "White Silver Sands." He joined the Carlton label as sales manager, and was associated with hits by Anita Bryant and Jack Scott. With Time Records, he helped kick off big LP's by Morgana King and Carmen McRae. Last year, Gayles was hired by 20th Fox to organize their new budget label, Movietone. He later joined Atlantic-Atco.



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Los Angeles, Calif.

DICK CLARK: IS FIT TO SURVIVE

NEW YORK—In this fast-stepping record industry, survival of more than a year with any idea is considered a major accomplishment. Successes of a thirteen year duration can be counted on the finger of one hand.

That's what makes Dick Clark's continuous success with his "American Bandstand" TV show such a miracle in the fickle record industry. The Saturday ABC-TV'er has seen dozens of trends go by including calypso, twist and a host of others and has seen many child star disk names become mature, top-drawer attractions through the years. And even though the music business is nothing like it was when Clark got started on Bandstand, the MC-deejay's sensitive antennae have been able to sense what the teenagers like and want and Clark has continued to make it a practice to give them the music and performers they want.

This is one of the reasons Clark has such a successful advertising consultancy division which advises ad agencies and manufacturers about teen tastes and desires.

But the consultancy division is only one of Clark's many successful enterprises. Another TV venture, the five times a week "Where The Action Is" TV Show is currently the second highest rated daytime TV show and the #1 daytime show on the ABC network. It is estimated that the "Action" show reaches between 18 and 20 million viewers a week all across the country. Clark uses and exposes approximately 12 different teen acts a week on his Action and Bandstand shows.

"Where The Action Is" will also become a touring in-person show in the spring when it covers the country

Vinton To Rep U.S. At San Remo Festival

NEW YORK—Epic's Bobby Vinton has been selected to represent the U.S. at the annual San Remo International Song Festival, which will take place in Italy during the last week of January.

The chanter, who is riding the charts with his latest single, "Satin Pillows," is currently in Los Angeles taping a Danny Thomas TV'er, which will be shown on NBC in March. A "Satin Pillows" LP has been released to coincide with his hit single.

The singer recently concluded a successful Christmas-New Year's engagement at the Fontainebleau Hotel in Miami Beach.

for five weeks including the Easter vacation week later this year. Among the names participating in the show will be Paul Revere and the Raiders, Steve Alaimo, Linda Scott, Keith Allison, Them, Billy Joe Royal and a number of others currently being lined-up.

Other Clark ventures include: Shebang, a TV idea which he sold to radio station KTLA in California; he made a number of dramatic TV appearances in 1965 and intends to accept some acting roles being offered for 1966; he owns a radio station in Riverside-San Bernadino (KPRO), a middle of the road station which has the number one rating in its area during the morning hours of six to noon; and is enjoying considerable success with his "Hollywood Hotline" featurettes, a syndicated feature which includes thirty brief one-minute news reports and interviews with and about teen performers and young artists. This feature is currently syndicated on forty stations throughout the U.S.

This Easter Clark will host a big week-long Chicago event called "Dick Clark's 'Young World's Fair'" which will be staged over a seven or eight day period in a major sports arena in the Windy City.

Clark is continually flying from coast to coast meeting with TV brass to discuss various new ventures currently in the planning and pilot stages. He has a number of shows, one geared for the '67 season, in the works—the reason for his trip to New York during the holiday week.

Clark has obviously come a long way from his turntable days back in the late forties and early fifties. But it's obvious he has kept his fingertips on the teenage pulse no matter what else he's tried, and he's made it pay off over an "amazingly long period of time" by disk industry standards. An announcer best summed-up the effect Clark has had on the record world recently when he introduced the thirty-six year-old star as follows: "Ladies and gentlemen, the Grand daddy of Rock and Roll, Dick Clark."

MGM/Verve Confab

"Johnny Tillotson Sings." The Verve releases are "Ella At Duke's Place" by Ella Fitzgerald and Duke Ellington, "Hurt So Bad" by Susan Rafe, "The In Instrumentals" by Kai Winding, "Symphony Orchestra." Soloist: Bill Evans, Jazz Pianist" with Claus Ogerman conducting, "Got My Mojo Workin'" by Jimmy Smith, "Look to the Rainbow," by Astrud Gilberto and "Arthur Prysock-Count Basie." The Verve/Folkways' newcomers are: "The Times I've Had" by Mark Spoelstra, "Guitar Highway" by Brownie McGhee & Sonny Terry, "Little Boxes & Other Broad-sides" by Pete Seeger, "Keep Your Hands Off Her" by Leadbelly and "Lightin' Strikes" by Lightnin' Hopkins. The Metro (budget-priced) albums are: "Mr. & Mrs. Hank Williams," "Those Fantabulous Strings Play Thunderball and Other Big Movie Hits" and "Those Fantabulous Strings Play The Supremes Hits."



TOP 50 IN R&B LOCATIONS

1	A SWEET WOMAN LIKE YOU Joe Tex (Dial 4022)	2
2	C. C. RIDER Bobby Powell (Whit 714)	1
3	THE DUCK Jackie Lee (Mirwood 5502)	4
4	EBB TIDE Righteous Bros. (Philles 130)	6
5	SEE SAW Don Covay (Atlantic 2301)	3
6	DON'T LOOK BACK Temptations (Gordy 7047)	8
7	HOLE IN THE WALL Packers (Pure Soul 1107)	5
8	UP TIGHT Little Stevie Wonder (Tamla 54124)	13
9	I REALLY LOVE YOU Dee Dee Sharp (Cameo 375)	9
10	ARE YOU THERE Dionne Warwick (Scepter 12122)	11
11	RECOVERY Fontella Bass (Checker 1131)	14
12	GOING TO A GO GO Miracles (Tamla 54127)	15
13	I GOT YOU James Brown (King 6015)	7
14	I'M TOO FAR GONE (TO TURN AROUND) Bobby Bland (Duke 393)	27
15	BABY YOU'RE MY EVERYTHING Little Jerry Williams (Calla 105)	18
16	YOU'VE BEEN CHEATING Impressions (ABC Paramount 10750)	12
17	DON'T FIGHT IT Wilson Pickett (Atlantic 3206)	10
18	GOOD THINGS COME TO THOSE WHO WAIT Chuck Jackson ((Wand 1105)	24
19	BLACK KNIGHT Lou Folsen (Kent 431)	16
20	DON'T MESS WITH BILL Marvelettes (Tamla 54126)	25
21	FOLLOW YOUR HEART Manhattans (Carnival 512)	17
22	BABY SCRATCH MY BACK Slim Harpo (Excello 2273)	28
23	RAINBOW '65 Gene Chandler (Constellation 158)	29
24	AIN'T THAT PECULIAR Marvin Gaye (Tamla 54122)	19
25	GOODNIGHT MY LOVE Ben E. King (Atco 6390)	34
26	CRYING TIME Ray Charles (ABC Paramount 10739)	21
27	GET OUT OF MY LIFE WOMAN Lee Dorsey (Amy 945)	33
28	BABY COME HOME Solomon Burke (Atlantic 234)	36
29	MY WORLD IS EMPTY WITHOUT YOU Supremes (Motown 1089)	—
30	MOTHER NATURE & FATHER TIME Brook Benton (RCA Victor 8693)	12
31	THIS CAN'T BE TRUE Eddie Holman (Parkway 960)	37
32	MICHAEL C.O.D.'s (Kellmac 1003)	22
33	YOU DON'T KNOW LIKE I KNOW Sam & Dave (5tax 180)	42
34	THIS HEART OF MINE Artistics (Okeh 7232)	40
35	CAN'T CHANCE A BREAK UP Ike & Tina Turner (Sue 137)	41
36	FLY ME TO THE MOON Sam & Bill (Joda 104)	43
37	STAY AWAY FROM MY BABY Ted Tylor (Okeh 7231)	39
38	SOMETHING I WANT TO TELL YOU 44 Johnny & Expressions (Josie 946)	44
39	HANG ON SLOOPY Ramsey Lewis Trio (Cadet 5522)	23
40	TIRED OF BEING LONELY Sharpees (One-Der-Ful 4839)	47
41	BECAUSE I LOVE YOU Billy Stewart (Chess 1948)	—
42	JUST ONE MORE DAY Otis Redding (Volt 130)	26
43	I CAN'T BELIEVE YOU LOVE ME Tammy Terrel (Motown 1086)	—
44	GETTING THROUGH TO ME Annabell Fox (Satin 400)	46
45	RESCUE ME Fontella Bass (Checker 1120)	31
46	THINK TWICE Jackie Wilson & Lavern Baker (Brunswick 55287)	48
47	I HEAR A SYMPHONY Supremes (Motown 1083)	30
48	EASY GOING FELLOW Roscoe Shelton (Sound Stage 7 2555)	49
49	APPLE OF EYE Roy Head (Back Beat 555)	45
50	IF YOU GOTTA MAKE A FOOL OF SOMEBODY Maxine Brown (Wand 1104)	32

THE SKY'S THE LIMIT!



FOR OUR HIGH FLYING HIT SINGLES

HORST JANKOWSKI
PLAY A SIMPLE MELODY..... 72520

LESLEY GORE
WE KNOW WE'RE IN LOVE..... 72530

LORRAINE ELLISON
I DIG YOU BABY..... 72472

TIMI YURO
ONCE A DAY 72515

THE HONDELLS
FOLLOW YOUR HEART ^{B/W} ENDLESS SLEEP 72523



the spirit of **'66**

Parker Exits ABC-Par

NEW YORK—Allan Parker has left his post as director of album sales at ABC-Paramount Records, Parker informed Cash Box last week. Parker, who held the LP post at the label for the past seven years, said his future plans were "indefinite," but he would make every effort to become associated with another label.

Slight Name Change, But Big New Image For Anthony & Imperials

NEW YORK—There's a new image for Little Anthony and The Imperials as the group travels route (19)66. Coinciding with their bookings this year at many of the top nightclubs in the country (including the Fontainebleau and Latin Casino, at this date), establishing the group as an "adult performers act," the hit recording quartet will henceforth be known as Anthony and The Imperials.

Their booking agency, Premier Talent, in fact, has already sent word out that all future contractual commitments for the group will bear that stipulation.

The foursome, whose first million-record seller was "Tears On My Pillow," in 1958, currently are on the charts with their latest, "Hurt," on DCP.

Anthony and The Imperials actually broke in their "adult" act New Year's Eve at the Hollywood Beach Hotel, Hollywood, Florida.

Though their onstage performances will be geared to the adult nightclub audience this year, Anthony and the boys do not intend to forget their teenage public. In fact, the youngsters who witnessed their Hollywood Beach debut were not totally disappointed because a number of their rock-and-roll record clicks were included for them.

IYB Signs New Artists, Writers; Places Masters

NEW YORK—IYB Productions has signed Tilton Lewis and the 5 Most to exclusive recording contracts. Both acts will be recorded later this month—the latter in association with Leonard Stogel Associates. The indie production firm has placed masters with Amy, Capitol and MGM Records.

Joseph Abate, Billy Martin and Bob Amato have been added as staff writers to Should Live and Be Well Music, IYB's publishing firms.

Record Number (47) Won RIAA Awards In 1965

NEW YORK—An all-time high of forty-seven records, eleven singles and thirty-six albums, were certified for Gold Record Awards during 1965, according to an announcement by the Record Industry Association of America. The eleven singles are the greatest number certified in any one year since RIAA's authentication program was initiated in 1958.

To qualify for an RIAA-certified Gold Record Award, a single must have amassed a sale of at least one million copies; an album must have accumulated a minimum of \$1 million in factory sales. Sales figures are subjected to audit by an independent firm of certified public accountants in order to qualify for an RIAA Award.

Capitol and MGM led the singles parade of goldies with three each. The singles awards went to "Downtown," Petula Clark (Warner Bros.); "King Of The Road," Roger Miller, (Smash); "Mrs. Brown You've Got A Lovely Daughter," Herman's Hermits (MGM); "Satisfaction," the Rolling Stones (London); "Woolly Bully," Sam The Sham and the Pharaohs (MGM); "I'm Henry VIII, I Am," Herman's Hermits (MGM); "Help!," the Beatles (Capitol); "Eight Days A Week," the Beatles (Capitol); "I Got You Babe," Sonny and Cher (ATCO); "Yesterday," the Beatles (Capitol); "A Lover's Concerto," the Toys (Dyno-voice).

Columbia and Capitol led the gold LP's with nine apiece. The winners in the album category included "Glad All Over," the Dave Clark Five (Epic); "Peter, Paul and Mary in Concert," Peter, Paul and Mary (Warner Bros.); "Everybody Loves Somebody," Dean Martin (Reprise); "Wonderland of Golden Hits," Andre Kostelanetz (Columbia); "Barbra Streisand/The Third Album," Barbra Streisand (Columbia); "Ring Of Fire," Johnny Cash (Columbia); "Beach Boys In Concert," the Beach Boys (Capitol); "All Summer Long," the Beach Boys (Capitol); "Sugar Lips," Al Hirt (RCA Victor); "People," Barbra Streisand (Columbia); "The Sound Of Music," Movie Soundtrack (RCA Victor); "Trini Lopez At PJs," Trini Lopez (Warner Bros.); "Getz/Gilberto," Stan Getz (Verve); "Beatles VI," the Beatles (Capitol); "Dear Heart," Andy Williams (Columbia); "Help!," the Beatles (Capitol); "Introducing Herman's Hermits," Herman's Hermits (MGM); "Herman's Hermits On Tour," Herman's Hermits (MGM); "More Encore Of Golden Hits," the Platters (Mercury); Return Of Roger Miller, Roger Miller (Smash); "Great Songs From My Fair Lady," Andy Williams (Columbia); "Gunfire Ballads & Trail Songs," Marty Robbins (Columbia); "Look At Us," Sonny and Cher (ATCO); "The Beach Boys Today," the Beach Boys (Capitol); "The Pink Panther," Henry Mancini (RCA Victor); "Out Of Our Heads," the Rolling Stones (London); "Fiddler On The Roof," Original Cast (RCA Victor); "Surfer Girl," the Beach Boys (Capitol); "Surfin' USA," the Beach Boys (Capitol); "Sinatra's Sinatra," Frank Sinatra (Reprise); "Welcome To The LBJ Ranch" (Capitol); "My Name Is Barbara," Barbra Streisand (Columbia); "The Door Is Still Open To My Heart," Dean Martin (Warner Bros.); "Going Places," Herb Alpert and the Tijuana Brass (A & M); "Whipped Cream & Other Delights," Herb Alpert and the Tijuana Brass (A & M); and "Rubber Soul," the Beatles (Capitol).

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY

15% discount on entire catalog through Jan. 31, 1966.

BLUE NOTE

Special dealer plans on all Jimmy Smith LP's for Jan. Details thru distribs.

DIAMOND

1 free for every seven purchased on entire catalog. Expires Mar. 31.

DECCA-CORAL-BRUNSWICK-VOCALION

Special plan thru branches and distribs on entire catalog and 23 new Jan. releases. No expiration date announced.

DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LIBERTY-DOLTON

Special terms through distributors on all product except Chipmunk and Christmas product.

LONDON

Special dealer plan on new releases and entire catalog thru May 31.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

PRESTIGE

15% discount on all LP product until further notice.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Special discounts available through distribs. Expiration date not announced.

STARDAY

17% discount to dealers on entire Starday and Nashville economy LP catalog as the "Giddy-Up Go"—Sales Plan and Music City part of U.S.A. Holiday Contest. To run thru Mar. 25.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

SWEET SEPTEMBER

Lettermen — Capitol
Tom Tedesco — Imperial
Buddy Merrill — Accent



NEVER DREAMED I
COULD LOVE
SOMEONE NEW

Kay Starr
(Capitol)

MILLS MUSIC, INC.

Look out for . . .

"OUR
MAN
FLINT"



GREATEST SOUND IN MUSIC:

RED HOT!

"THE HONEY HOUSE"

by

THE SHOWMEN

Swan 4241

SWAN RECORDS

Cor. 8th & Fitzwater Sts.
Philadelphia, Pa.

'Christmas Candy' Promo For Sweet-Toothed Listeners

NEW YORK—During the holiday season Capitol Records came up with a sugarsweet gimmick to test the appeal of one of its Christmas LP's, a package called "Christmas Candy" by Eddie Dunstetter. Marking the first time that the label has ever purchased a substantial amount of East Coast FM time, the promo campaign/contest kicked off on station WPIX-FM with cuts from the album being played at various times throughout the day. Listeners were asked to name as many of the grooves as they could identify and mail their answers on to the firm. The grand prize for the winner was a brand new Capitol stereo phonograph, plus a 2-pound box of Whitman's candy and a copy of the album. An additional 50 runnerup listeners were also awarded boxes of Whitman's candy and copies of the Dunstetter "candy."

The station claimed that the event was one of their most successful



stunts ever staged. Sponsored jointly by Capitol Records, the Whitman Co. and the outlet, the stunt reportedly drew over 1500 postcards and letters of response.

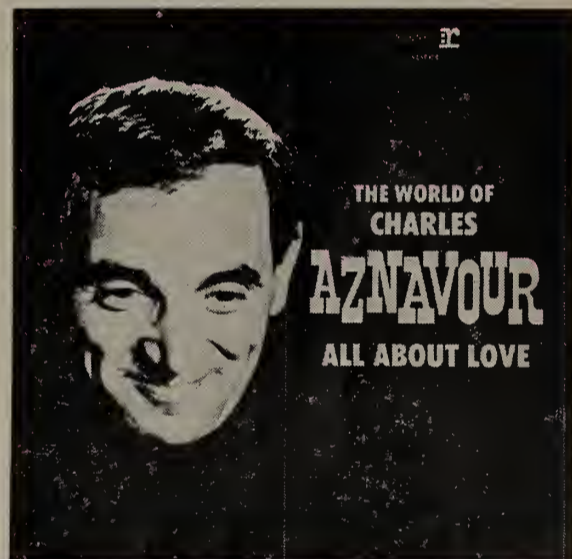
Shown smiling in the photo above, left to right, are station personality Charlie Whitaker, grand prize winner Mrs. E. Rowe and Capitol promo man Tom Rogan.



DON HO AGAIN / Don Ho
Reprise Album #6186



IT'S A QUIET THING / Morgana King
Reprise Album #6192



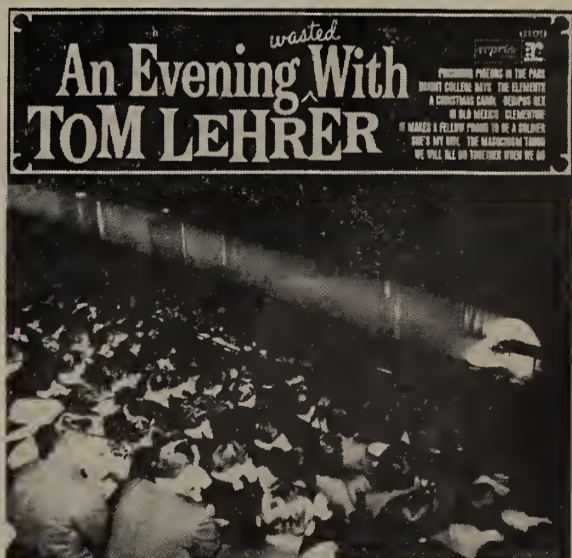
THE WORLD OF CHARLES AZNAVOUR
IN CONCERT / Charles Aznavour
Reprise Album #6193



OUR TIME'S COMING / Dino, Desi & Billy
Reprise Album #6194



RAM-BUNK-SHUSH / Harold Betters
Reprise Album #6195



AN EVENING WASTED WITH TOM LEHRER
Tom Lehrer
Reprise Album #6199

Chi NARAS Elects Joe Wells President

CHICAGO—Joe Wells, of RCA Recording Studios, was elected last week president at the first annual meeting of the board of directors of NARAS, Chicago Chapter, in the Sheraton-Chicago Hotel. The other officers on the newly elected slate include: Paul Gallis, vice-president; John Pate, second vice-president; Bill Traut, secretary; and John Sippel, treasurer.

Pate and Traut were also named national trustees, and Sippel, who is director of publicity for Mercury Records, was appointed general chairman of this year's Grammy Awards Banquet. No date has as yet been set for the banquet.

Eskee Signs New Artists And Releases New Single

NEW YORK—Comedienne Dory Sinclair and the Torn Souls have been signed to exclusive recording contracts by Eskee Records. The label will record nitery engagements by Miss Sinclair and the lark in the near future.

Eskee has just released a single by Beau Hannon called "Stop Me From Falling In Love." The diskery has planned a promotion trip for the chanter which will take him to Buffalo, Rochester, Syracuse and Utica. He will visit deejays and appear at teen events in these cities.

Young, Holt Leave Ramsey Lewis Trio To Go On Their Own

CHICAGO—After closing a sellout holiday engagement at Chicago's London House, Ramsey Lewis, announced a reorganization of the Ramsey Lewis Trio, now a big factor in the singles field.

It was disclosed that bassist-cellicist, Eldee Young, and drummer, Red Holt, would leave the Trio to pursue and expand their individual musical careers.

Replacing Eldee Young on bass and cello will be Cleveland Eaton, a 26 year old Chicago jazz artist and teacher of music in the Chicago public school system. Eaton, has been seen regularly at the London House; has appeared nationally with the "Donald Byrd-Pepper Adams" group, and on the tour circuit with the Julie London troupe.

Red Holt, will be replaced on drums by Maurice White, 23, who has had extensive recording experience as a staff musician with Chess Producing Corporation, the manufacturers of Ramsey Lewis Trio recordings. White, is a native of Memphis, Tenn., and studied percussion at Chicago Conservatory of Music.

The reorganized group will open this week, (10) for an extended engagement of Davey Jones' Locker, located downtown Minneapolis. This will be followed by several TV appearances, which will include the Ed Sullivan, Johnny Carson and the new Sammy Davis, Jr. television shows.

Feb. 1, will launch the trio on a swinging campaign through the campuses of approximately one hundred American Colleges and Universities, taking in almost all of the big-ten and ivy league schools.

Righteous Bros. To Verve

(continued from page 6)

the company's sales convention in Hollywood last week (see separate story).

The deal is said to involve the boys in film productions to be made by the label's parent company, MGM Pictures.

As for their recording debut on Verve, a single, "Soul & Inspiration," is being rushed-out, and an LP of the same-name will be marketed soon. Ten sides of the latter have already been cut. The agreement puts Medley in the role of producer of all albums and singles.

The team started its 1966 in-person schedule by commencing a 1-month engagement at the Sands Hotel in Las Vegas last week (5).



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

SANDY	
RONNIE & DAYTONAS	Mala 513
MY WORLD IS EMPTY WITHOUT YOU	
SUPREMES	Motown 1089
MICHELLE	
DAVID & JONATHAN	Capitol 5563
CALIFORNIA DREAMIN'	
MAMA'S & PAPA'S	Dunhill 4020
MICHELLE	
BILLY VAUGHN	Dot 16809
BYE, BYE BLUES	
BERT KAEMPFERT	Decca 31882
NIGHT TIME	
STRANGELOVES	Bang 10049
THE LOOP	
JOHNNY LYTTLE	Tuba 2004

Saturday Music: A Hub Of Chart Activity

NEW YORK—Saturday Music (BMI) is going through one of the peak periods in its history, according to Russ Miller, the firm's general professional manager. Four Saturday tunes are currently represented on the Cash Box Top 100, and several appear to be headed in that direction. Present chart sides published by the firm are "Let's Hang On" and "Little Boy (In Grown-Up Clothes)" by the Four Seasons, "Jenny Take A Ride" by Mitch Ryder and the Detroit Wheels and the Toys' "Attack."

Miller also informs that the Toys' "A Lover's Concerto," Saturday's big song of recent months, has received a flock of new recordings by pop, jazz and middle-of-the-road artists. Among these are vocal and instrumental versions by Sarah Vaughn, Percy Faith, Quincy Jones, the Harmonicats, the Vogues, Sonny Stitt, Sandy Nelson, Nina Pinta and the Fleetwoods.

The staff writers responsible for Saturday's hits include Ray Bloodworth, Larry Brown, Neville Nader, Bud Rehack, Eddie Rambeau, Gary Knight, Denny Randall and Sandy Lindser.

Curb Forms Sidewalk Records

CHICAGO—Michael Curb has exited Mercury Records and will devote full time to his own production firm, recently formed Sidewalk Records in Los Angeles. Having negotiated a non-exclusive deal with Mercury, including production of the Osmond Bros. sessions for Smash, Curb informed Cash Box he will also handle sessions for several other Mercury artists and will continue to cut the Wing budget albums on the coast.

His present deal with Tower Records as producer of the Joe Leahy, Jerry Naylor and Arrows sessions has been further extended to include a new artist named Aaron McNeil.

Artists produced by Curb for Mercury were the Paris Sisters, Timi Yuro, the Walker Bros., and the Hondells.

Joining the new operation, located at 8730 Sunset, is Bob Summers, producer of the 1964 hit single "Suspicion" by Terry Stafford. Summers will be handling the arranging and producing for the firms, and will channel several artists to the organization including Stafford and the Parfays. Stafford will be cutting for Mercury.

Also involved in the operation are Mary Dean, who is in charge of artists relations and music publishing, and Harley Hatcher, staff writer and producer. A recording studio, located in the same building, is being constructed and will be opened around March 1.

The Mercury offices, also situated at 8730 Sunset, are being co-ordinated by Doug Moody who, it is understood, will be working with about a half a dozen producers including Curb as well as a number of Moody's own artists. Jack Tracy heads the jazz oriented Limelight label on the west coast for Mercury-Smash.

Shermans Assigned By Walt Disney

LOS ANGELES—Bob and Dick Sherman, who copped an Academy Award in 1964 for their "Mary Poppins" score, have been assigned by Walt Disney to write the theme song for the new Disney flick, "Monkeys Go Home," starring Maurice Chevalier, Dean Jones and Yvette Mieux. At the same time, the Sherman Brothers are busy writing songs for Disney's full-length animated feature, "The Jungle Book," starring Walter Brennan; and "The Happiest Millionaire," which will roll in late Feb.

BLUE RIVER	
ELVIS PRESLEY	RCA VICTOR
Gladys Music, Inc.	
IT WAS A VERY GOOD YEAR	
FRANK SINATRA	REPRISE
Dolph Music Inc.	
PUPPET ON A STRING	
ELVIS PRESLEY	RCA VICTOR
Gladys Music, Inc.	
A TIME TO LOVE	
(A TIME TO CRY)	
LOU JOHNSON	BIGTOP
Hill & Range Songs, Inc.	
SPANISH HARLEM	
KING CURTIS	ATCO
Progressive Music Publishers Co., Inc.	
ALL OR NOTHING	
PATTY LABELLE & THE BLUEBELLS	
Bigtop Records, Inc.	ATLANTIC
EVERLASTING	
ROBERT GOULET	COLUMBIA
Hill & Range Songs, Inc./	
Rayven Music Co., Inc.	
RING DANG DOO	
SAM THE SHAM & THE PHARAOHS	MGM
Valley Publishers, Inc./Beckie Music	
MOONLIGHT AND ROSES	
VIC DANA	DOLTON
Charles N. Daniels, Inc.	
THE THRILL OF LOVING YOU	
VIC DAMONE	WARNER BROS.
Blen Music, Inc./Tiparillo Music, Inc./	
Eleventh Floor Music, Inc.	
STAND BY ME	
LITTLE EVA	AMY
Progressive Music Publishers Co., Inc.	
STAND BY ME	
EARL GRANT	DECCA
Progressive Music Publishers Co., Inc.	
THE ABERBACH GROUP	
1619 Broadway, New York, N. Y.	

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CHRISTINE COOPER

S.O.S.

S.O.S.

S.O.S.

PARKWAY 971



APPEARING ON
NBC's
HULLABALOO
FEB. 7th

PRODUCED BY
RICHIE CORDELL & SAL TRIMACHI
FOR
SUPER K PRODUCTIONS

CAMEO PARKWAY
RECORDS
1650 BWAY., N.Y.C.

Carl Davis Forms Production Firm

CHICAGO—Recording producer Carl Davis, formerly A&R head at Okeh Records, has recently formed his own independent production company, Carl Davis & Associates. Gerald Sims, who was associated with Davis at Okeh, is associated with him in the new firm.

Davis is currently contracted to record Mary Wells, Gene Chandler, Dee Dee Sharp, Chubby Checker, the Orlons, Brooks O'Dell, and the Diplomats. Other popular recording artists are under consideration at this time, according to Davis.

Carl Davis & Associates is located in suite 5716 in the Marina City Tower in Chicago.

Pharaohs To Europe

NEW YORK—Sam The Sham and the Pharaohs left for Europe last week (9) for a tour of the continent. The group will visit West Germany, Vienna, Paris, Amsterdam and then will go to London for scheduled TV appearances.

Connie De Nave, whose office handles the group's public relations, will accompany and introduce them to the foreign press.

BLUE NOTE HAS THE HOTTEST JAZZ SINGLES

JUST RELEASED!

LEE MORGAN THE RUMROLLER

BLUE NOTE 45x1918

The Big Single From His New Album

THE RUMROLLER

BLP 4199 (BST 84199)

JOHN PATTON FAT JUDY

BLUE NOTE 45x1920

The Big Single From His New Album

OH BABY!

BLP 4192 (BST 84192)

BLUE NOTE

43 W 61st St. New York 23, N. Y.

NO. 1 RECORD IN DETROIT!

DEON JACKSON LOVE MAKES THE WORLD GO ROUND

CARLA 2526

Distributed By
ATCO RECORDS
1841 BROADWAY
NEW YORK, N. Y.

Joda Records Moves To Larger Quarters

NEW YORK—Joda Records has moved to larger quarters located at 1733 Broadway, N.Y.C. Other news from the company is that Bob Baker, program director at WPLO-Atlanta, has joined Joda, Jocida, and Jomada Records as sales and promotion manager in the southern area. In making the appointment, Johnny Nash and Danny Sims, president and vice president of the company, said that Baker would play a key role in the expansion of the company's sales and promotion in the south. Baker will headquarter at the label's new offices located in Atlanta.

Jack Fine, the firm's national sales and promotion director, has returned from a three week promo trip, during which he visited Baltimore, Washington, Pittsburgh, Cincinnati, St. Louis, St. Paul, Minneapolis, Seattle, San Francisco, Los Angeles and Denver.

Everest To Distribute Period & Baroque

LOS ANGELES—Bernard C. Solomon, president of the Everest Group, announced that the firm has acquired the distribution rights of Period and Baroque Records. The company recently moved its offices to 10920 Wilshire Boulevard, Los Angeles, Calif.

ASCAP Adds To Award Panel

NEW YORK—WNEW-New York air personality William B. Williams and Professor Donald E. Brown, director of the School of Music of Barrington College, Rhode Island, have been appointed to serve on ASCAP's special awards panels, according to an announcement by Stanley Adams, president of the performing rights society.

Williams, emcee of the "Make Believe Ballroom" show since 1957, is a native of Babylon, Long Island. He will join ASCAP's popular-production awards panel, whose other members are T. Edward Hambleton, co-founder and co-director of New York's Phoenix Theatre, and producer of many shows; the Honorable Hayden Proctor, Associate Justice of the Supreme Court of New Jersey; and Dr. Marshall Stearns, Associate Professor of English at Hunter College, jazz expert and author of the book, "The Story Of Jazz."

Professor Brown is a native of Lowell Massachusetts. He attended the New England Conservatory of Music and was graduated from Barrington College in 1947. In 1950 he received the degree of Bachelor of Music from Westminster Choir College, and in 1954 a Master of Sacred Music degree from the Union Theological Seminary. He has completed resident studies toward his doctorate at Boston University. In addition to serving as music director in several churches, Professor Brown has given many organ recitals. He is a colleague of the American Guild of Organists, an executive vice president of the National Church Music Fellowship, and a member of the College Music Society, the American Association of University Professors and the N.E.A.

He will be joining ASCAP's Standard Awards Panel, which consists of Donald Engle, director of the Martha Baird Rockefeller Fund for Music, Inc., formerly a manager of the Philadelphia Symphony Orchestra; Dr. Frederick Fennell, conductor of the Miami Symphony Orchestra; Walter Hendl, director of the Eastman School of Music at the University of Rochester, formerly associate conductor of the Chicago Symphony; and Dr. Louis G. Wersen, director of music in the Philadelphia public schools.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

THINK TWICE

Jackie Wilson & La Verne Baker (Brunswick 55287)

NO ONE ELSE BUT YOU

Nancy Wilson (Capitol 5564)

WAITIN' IN YOUR WELFARE LINE

Buck Owens (Capitol 5566)

BIG SPENDER

Peggy Lee (Capitol 5557)

CRAZY HEART OF MINE

Robert Goulet (Columbia 4348)

ASHAMED

Jerry Vale (Columbia 43473)

BORN TO BE FREE

New Christy Minstrels (Columbia 43470)

FALLING IN LOVE IN THE FALL

Frank D'rone (Columbia 43460)

REMEMBER WHEN

Bert Kaempfert (Decca 31882)

DEAR UNCLE SAM

Loretta Lynn (Decca 31893)

EVERYBODY WANTS TO GO TO HEAVEN

Loretta Lynn (Decca 31879)

GOLDEN GUITAR

Bill Anderson (Decca 31890)

BABY, I GOT IT

Merle Kilgore (Epic 9873)

MIDNIGHT AFFAIR

Jimmy Hughes (Fame 1000)

BIG BRIGHT EYES

Danny Hutton (HBR 453)

SKOKIAAN

Bob Moore (Hickory 1357)

IT WON'T HURT

O'Jays (Imperial 66145)

FLY ME TO THE MOON

Sam & Bill (Joda 104)

TAKE ME FOR WHAT I'M WORTH

Searchers (Kapp 729)

CALL ME

Martin Denny (Liberty 55851)

MARIA

P. J. Proby (Liberty 55850)

THE RIVER

Hank Williams Jr. (MGM 13443)

A TASTE OF LIVING

Stan Getz (MGM 13430)

ENDLESS SLEEP

Handells (Mercury 72523)

VIOLETS OF DAWN

Chad Mitchell Trio (Mercury 72518)

LONELY FOR YOU

Ikettes (Modern 1015)

I'VE GOT THE BLUES SO BAD

Arthur Prysock (Old Town 1188)

WHERE IN THE WORLD

Kathy Kirby (Parrott 9805)

A BORN LOSER

Don Gibson (RCA Victor 8732)

MEET ME AT THE ALTAR

Perry Como (RCA Victor 8722)

LOVE IS STRANGE/LET THE GOOD TIMES ROLL

Caesar & Cleo (Reprise 0419)

THESE BOOTS ARE MADE FOR WALKIN'

Nancy Sinatra (Reprise 0432)

EASY GOING

Roscoe Shelton (Sound Stage 7 2555)

COMFORT ME

Carla Thomas (Stax 183)

WORLD'S WORST LOSER

George Jones (United Artists 965)

ONE OF THOSE SONGS

Jimmy Durante (Warner Bros. 5686)

NEW ADDITIONS to TOP 100

62—MY WORLD IS EMPTY WITHOUT YOU

Supremes (Motown 1089)

84—(YOU'RE GONNA) HURT YOURSELF

Frankie Valli (Smash 2015)

83—MICHELLE

David And Jonathan (Capitol 5563)

86—MICHELLE

Billy Vaughn (Dot 16809)

87—BYE, BYE BLUES

Bert Kaempfert (Decca 31882)

88—NIGHT TIME

Strangeloves (Bang 10049)

89—THE LOOP

Johnny Lytle (Tuba 2004)

93—I CAN'T BELIEVE YOU LOVE ME

Tammi Terrell (Motown 1086)

95—ANDREA

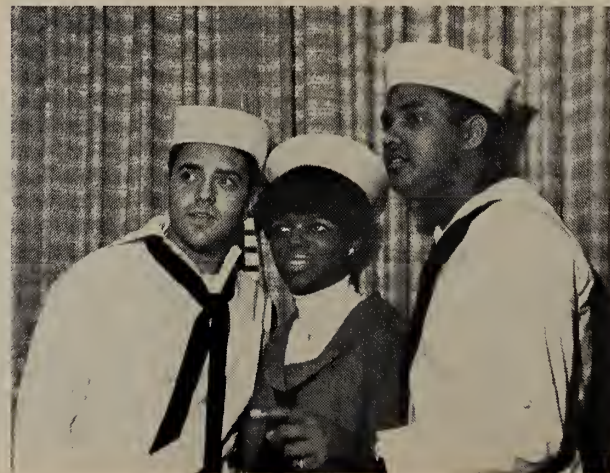
Sunrays (Tower 191)

98—SOMETHING I WANT TO TELL YOU

Johnny And Expressions (Josie 914)

100—BABY COME ON HOME

Solomon Burke (Atlantic 234)



S. O. S.

Dressed for smooth sailing are (left to right) Neil Bogart, marketing coordinator of Cameo/Parkway Records, Christine Cooper and the label's national promotion manager Cecil Holmes, who were recently in New York to make the rounds of the area's deejays to introduce the lark's Parkway waxing of "S.O.S." The master was purchased by the company's sales manager Jerry Shifrin under the label's "Open Door" policy.

ROLL OUT THE RED CARPET FOR
AMERICA'S No. 1 COUNTRY ARTIST
BUCK OWENS



AMERICA'S No. 1 COUNTRY BAND
THE BUCKAROOS

LATEST HIT SINGLE

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b/w

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5566

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TV Spurs Sales Of Smother's Bros. LP's

NEW YORK—Sales of the Smothers Brothers albums have more than doubled since their Friday night CBS-TV series last Sept., according to Mercury Records v.p. Kenny Myers.

The duo's latest album, "Mom Always Liked You Best," released at the same time the TV series debuted, sold over 100,000 copies in the first month, as opposed to previous average first-month sale of their other albums. Total sales of new albums are expected to top 300,000 next week.

At the same time the album was released Mercury distributed 400,000 copies of the comedy pair's 7-LP catalog.

Atlantic Re-Signs Allison

NEW YORK—Mose Allison has signed a new long-term contract with Atlantic Records, his label for the past three years. The jazzman's first LP under the contract will be a "live" set cut at the Lighthouse in Hermosa Beach, Calif. Atlantic v.p. Nesuhi Ertegun flew to the coast last month to record the 88'er-chanter at the club. LP will be issued in Feb.

Allison leaves next week for London where he will play a two-week engagement at Annie Ross' Club in that city. He will be there from Jan. 17 through Jan. 30.

Tillotson Sets Return To Europe

NEW YORK—Following his successful completion of a ten day trip to Europe, Johnny Tillotson is planning to return to the continent for an extended tour in mid-March.

The chanter arrived in Europe with his record producer Paul Tannen on Dec. 11 and appeared on more than 20 TV and radio shows including "Juke Box Jury," "Thank Your Lucky Stars," "Saturday Club," "Discs A-Go-Go," "Scene At 6:30," "Five O'Clock Fun Fare," "Vient de Paraitre," Radio Luxembourg and Europe No. 1.

The purpose of Tillotson's trip was to gather new material for an album he will record this week (10) in the U.S., and to promote his MGM single "Our World," which will be released in Europe (14).

For his March trip, Tillotson has been booked to appear on the "Eamon Andrews Show," "Sunday Night At The Paladium" and at a number of club appearances.

Epic's Singles Hop On A Bandwagon

NEW YORK—The instrumental single, a hot item on today's chart-hitting scene, is the big approach these days at Epic Records. The company relays Bob Morgan, Epic A&R director, is on an instrumental binge, having released four non-vocal decks in the past two-weeks, the first time such activity has taken place at the diskery.

The new single by the folk-dixie oriented group The Village Stompers, titled "Call Me," is a tune arranged and conducted by Joe Sherman, who helped propel The Village Stompers to fame. The exciting group first achieved prominence with their Epic LP "Washington Square."

The Joe Sherman and The Arena Brass single, "Feeling Good," is the first release by the group since Sherman became its arranger-conductor. Prior to Sherman's affiliation with The Arena Brass, the orchestra recorded the Epic LP "The Lonely Bull."

"Love Theme From 'Madame X'" marks the Epic debut of pianist Ronnie David. Discovered by the famed Liberace, the artist came to the attention of Epic execs when he performed on the television program "Art Linkletter's Talent Scouts."

Arranger-conductor Garry Sherman's latest single features "Lara's Theme," the theme song of the movie "Dr. Zhivago." Since joining Epic last winter, Sherman has recorded such singles as "Theme From Tobruk," "Don't Ask," and the timely "Space Walk."

The Wild Affair Signs With MGM

LOS ANGELES—West Coast personal manager Helen Noga has announced that her recently signed trio, the Wild Affair, has been pacted by MGM Records. The group, which consists of singing musicians, recently finished a stint with Tommy Sands at the Coconut Grove in Los Angeles, and will immediately proceed to a recording session with producer Marshall Leib.

According to the personal manager, a possible trip to the United Kingdom is being planned.

Paula Inks Folk Group

SHREVEPORT, LA. — The Five String Singers have been signed to an exclusive recording contract by Paula Records. The folk group consists of an artist from the Newport Folk Festival, a former member of the Houston Opera Company, a 14 year old banjo player, and the national stereo radio singer of the year. With the signing, Paula has acquired the group's waxing of "Ballad of 0007," which was originally recorded on the Jothro label. Paula plans to re-release the deck on Jan. 14.



TOP 100 LABELS

ABC Paramount	26, 46	Kellmac	54
A & M	33, 44, 47, 72	Kent	92
Amy	69, 75	King	10
Atco	90, 96	Liberty	5, 11
Atlantic	67, 74, 100	London	3, 38
Bang	51, 88	MGM	6, 20, 42, 55, 56
Back Beat	76	Mala	57
Capitol	1, 13, 15, 18, 83	Mirwood	17
Carnival	78	Motown	62, 93
Challenge	32	New Voice	25
Checker	50	Okeh	99
Chess	82	Parrot	22, 52, 77
Co & Ce	4	Philles	7
Columbia	2, 8, 27, 35, 37, 48, 73	Philips	21, 59
DCP	91	Pure Soul	34
Decca	31, 87	RCA Victor	19, 39, 71, 79
Dial	24	Reprise	28, 30, 41, 68
Dolton	64	Scepter	45
Dot	53, 86	Smash	16, 84
Duke	70	Swan	97
Dunhill	85	Tamla	40, 43, 61
Dynavoice	29	United Artists	58, 65
Epic	9, 14, 23	Vee Jay	94
Gordy	80	Wand	66
HBR	81	Whit	60
Imperial	36, 49		
Kama Sutra	12		
Kapp	63		

It's Temmy Int. Now; Cathy Lynn Joins Firm

NEW YORK—Temmy Enterprises is the new corporate name for TM Enterprises. Move by the company is the result of an amicable settlement with Bobby Darin's similar-sounding music firm, TM Music.

Temmy has under its umbrella such music outfits as Cloud Records, Temmy Music, Cumulus Music and Temmy Productions.

In another development, TE has named Cathy Lynn, a songwriter, to be active in the disk and movie branches of the firm and head TV commercials and jingles. She has penned songs performed by the late Nat Cole, Eydie Gorme, Connie Francis, the Righteous Bros. and others.

The company, Jack Goldberg, president and Felix Balkin, vp, have reported, is planning two films, with a shooting schedule set for next month. Some songs in the flicks will be published by Temmy Music. Cloud Records is releasing four decks this month.

The firm headquarters at 200 West 57th St.

Columbia Exec To Teach At NYU

NEW YORK—Jay S. Harrison, director of editorial services at Columbia Records' information and design department, has been set to teach a course on contemporary music at New York University's Division of General Education. The class, which begins on Feb. 8, will meet each Tuesday evening for 15 weeks.

Harrison returns to a teaching position at New York University after a ten year absence. From 1948 to 1955, he served as Associate Professor in the music department of the school's Washington Square College.

The teaching assignment will not affect his position at Columbia.

Hudson To Rec. Art.

NEW YORK—David Hudson has been signed as music director of indie producing firm Recording Artists Inc. Hudson has handled arrangements for such artists as Ralph Marterie, Kathy Keegan, and Chris Connor. His first effort for the firm is the Coronados waxing of "That's The Way The Cookie Crumbles," which is soon to be released by RCA Victor.

The Coronados are currently making plans for a return concert tour to Japan; the trip is tentatively scheduled for February. On New Year's Day the group appeared on Gil Hodges TV'er.

A new addition to the Recording Artists' roster is the Preachers. Their first deck, set for Jan. release, is on Pulse Records.

Video Debut

The Baja Marimba Band has been booked for its first national TV spot on the "Roger Miller Special" (19) and smiling over the news are (left to right) A&M's Jerry Moss, Julius Wechter, Herb Alpert and Gil Freisen. Until now the band has been noted for its records, but as of the start of this year they will actively engage in concerts and TV work.



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*Stereo †Tape **projected audience estimate

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Smash Kicks-Off Extensive Build-Up For Miller TV'er

CHICAGO—Smash Records is currently preparing the most comprehensive pre-sell program in its five-year history to boost consumer interest in the forthcoming Roger Miller Jan. 19 NBC-TV special.

Charlie Fach, Smash v.p. and product manager, is providing a boost for the Miller video segment with a full-page black-and-white ad in the over-ten-million circulated TV Guide to run the week of the show. In addition, trade ads in color and black-and-white are planned for issues during the week.

Merchandising-wise, a four color piece will be mailed to a list of over 7,000 national record accounts.

From a publicity standpoint, a special kit, containing various biographical material, program details and

Miller pix is being sent to over 450 TV editors along with a copy of the songster's latest album, "The Golden Hits Of Roger Miller."

Fach has prepared the marketing program as a salute to Miller's consistent sales on both singles and albums, plus the fact that the artist will be seen on television followed by his own show on Feb. 3 with Dean Martin and on Feb. 28 as host of the "Hullabaloo" show, three major TV shots in less than 40 days. Miller, currently riding high on the charts with his "England Swings" single, posted his first \$1,000,000 album, "The Return Of Roger Miller," last Sept. At the present sales-pace he will hit the one-million dollar sales mark again in the near future with his "Golden Hits Of Roger Miller."

Planning Ahead

Liberty Records and its subsidiary labels recently held a series of meetings in Los Angeles to plan upcoming product for 1966. In this photo snapped at one of the sessions are (standing, left to right) marketing director Lee Mendell and Imperial sales manager Rick Frio. Seated (left to right) Eastern district manager Mel Furman, Bernie Polakoff, director of branch sales, Jack Bratel, national sales manager and Mid-Western director Gerry La-coursiere.



TOP COUNTRY ALBUMS

1	MY WORLD Eddy Arnold (RCA Victor LPM/LSP 3466)	1	13	FIRST THING EVERY MORNING Jimmy Dean (Columbia CL 2401/CS 9201)	11
2	GOLDEN HITS OF MILLER (Smash MGS 27073/SRS 6 7073)	2	14	TOO MUCH HURT Don Gibson (RCA Victor LPM/LSP 3470)	16
3	CUTE 'N COUNTRY Connie Smith (RCA Victor LPM/LSP 3444)	3	15	HELLO VIETNAM Johnny Wright (Decca DL 4698/DL 7 4698)	15
4	INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS (Capital T/ST 2367)	5	16	TRUCK DRIVIN' SON OF A GUN Dave Dudley (Mercury MG 21028/SR 61028)	13
5	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens (Columbia CL 2442/CS 9242)	4	17	DOODLE-OO-DOO-DOO Del Reeves (United Artists UAL 3458/UAS 6458)	18
6	BEHIND THE TEAR Sonny James (Capitol T/ST 2415)	8	18	ROY DRUSKY'S GREATEST HITS (Mercury MG 21052/SR 61052)	20
7	THE OTHER WOMAN Ray Price (Columbia CL 2382/CS 9182)	6	19	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson (Decca DL 4686/74686)	19
8	BEFORE YOU GO/NO ONE BUT YOU Buck Owens (Capitol T/ST 2353)	7	20	KISSES DON'T LIE Carl Smith (Columbia XLP 7 9956/XSM 7 9958)	17
9	NEW COUNTRY HITS George Jones (Musicor MM 2060/MS 3060)	9	21	LUCKIEST HEARTACHE IN TOWN Hank Thompson (Capitol T/ST 2342)	—
10	MORE OF THAT GUITAR COUNTRY Chet Atkins (RCA Victor LPM/LSP 3429)	12	22	THIRD TIME AROUND Roger Miller (Smash MGS 27068/SRS 67068)	21
11	UP THROUGH THE YEARS Jim Reeves (RCA Victor LPM/LSP 3427)	10	23	HART OF COUNTRY MUSIC Freddie Hart (Kapp KL 1456/KS 3456)	23
12	TIGER WOMAN Claude King (Columbia CL 2415/CS 9215)	14	24	FROM THIS PEN Bill Anderson (Decca DL 4646/DL 74646)	22
			25	STONEWALL JACKSON'S GREATEST HITS (Columbia CL 2377/CS 9177)	24

Stapp-Killen Success Story; Music City 'Gold Dust Twins'

NASHVILLE—Jack Stapp and Buddy Killen, president and vice president of Tree Music and Dial Records, have earned themselves the title of "The Gold Dust Twins of Music City" in 1965 as their combine took on giant steps forward in a whirlwind of success that gave the duo their biggest year since they started the publishing firm s a hip-pocket sideline ten years ago.

At the close of 1965 the pubbery emerged as the leader of the c&w pack, and drew even further recognition as one of the nation's top four all-around publishers. A great deal of the firm's success can be attributed to the home-brewed writing talents of Roger Miller, whose Tree tune, "King Of The Road," was named the top country song of last year. Other award-winning writers, such as Dottie West, Justin Tubb, Don Wayne and Curley Putnam, professional manager of the firm's country section, spearheaded the pubbery's onslaught to success.

In the same year, Dial Records emerged as a contender with triple-threat proportions, scoring well in three different fields. Joe Tex riddled the r&b charts with such tunes as "Hold On To What You've Got" and "A Sweet Woman Like You," while artists like Bobby Marchan and Jack Barlow put the label on best-seller

lists in the pop and country fields.

This year promises to be even bigger for the firm as the current charts are already speckled with product from the combine. Miller's latest single, "England Swings," has generated his usual excellent pop-country sales response, as has his current album, "The Golden Hits Of Roger Miller." Johnny Darrell's "As Long As The Wind Blows" is also on the country lists, while Tex's "A Sweet Woman Like You" continues to sell in both pop and r&b fields and "Spread It On Thick" by the Gentrys continues to bound up the pop charts.

The setup received an avalanche of awards for the past year, some of which included the nomination of "King Of The Road" as the MOA Song Of The Year, Miller being crowned the number two male vocalist of the year right behind Elvis Presley and Barlow's being named Most Promising Male Vocalist in the country market.

The firm claims that one key factor that figured in the Stapp-Killen success surge was the development of a country department and the placement of hit songwriter Curley Putnam at its helm as professional manager, who has provided a closer liaison between management and writers and has strengthened the Tree-Dial for new blood.

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Debut

Bill Denny (left) and John Denny, both officers of Cederwood Publishing, flank professional manager Jan Crutchfield and a mockup of the company's new record label, Robe Records. Crutchfield will head the exclusively gospel music label.





COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1 GIDDY UP GO <i>(Starday—BMI)</i> Red Sovine (Starday 737)	1	26 DON'T YOU EVER GET TIRED OF HURTING ME <i>(Pamper—BMI)</i> Ray Price (Columbia 43427)	30
2 MAKE THE WORLD GO AWAY <i>(Pamper—BMI)</i> Eddy Arnold (RCA Victor 8679)	3	27 YOU FINALLY SAID SOMETHING GOOD <i>(Regent—BMI)</i> Charlie Louvin (Capitol 5550)	33
3 ENGLAND SWINGS <i>(Tree—BMI)</i> Roger Miller (Smash 2010)	4	28 SWEET MEMORIES <i>(Roadrunner—BMI)</i> Webb Pierce (Decca 31867)	36
4 FLOWERS ON THE WALL <i>(Southwind—BMI)</i> Statler Bros. (Columbia 43315)	5	29 MONEY GREASES THE WHEELS <i>(Husky—BMI)</i> Ferlin Husky (Capitol 5522)	35
5 WHAT WE'RE FIGHTING FOR <i>(New Keys—BMI)</i> Dave Dudley (Mercury 72500)	6	30 BOTTOM OF A MOUNTAIN <i>(Pamper—BMI)</i> Tex Williams (Boone 1036)	39
6 BUCKAROO <i>(Bluebook—BMI)</i> Buck Owens (Capitol 5517)	2	31 BEFORE THE RING ON YOUR FINGER TURNS GREEN <i>(Acuff-Rose—BMI)</i> Dottie West (RCA Victor 8702)	43
7 MAY THE BIRD OF PARADISE FLY UP YOUR NOSE <i>(Central Songs—BMI)</i> Little Jimmy Dickens (Columbia 43388)	7	32 MY DREAMS <i>(Vandadore—BMI)</i> Faron Young (Mercury 72490)	32
8 SITTING ON A ROCK <i>(Crying In A Creek)</i> Warner Mack (Decca 31853)	9	33 SKID ROW JOE <i>(Correta—BMI)</i> Porter Wagoner (RCA Victor 8723)	44
9 WOMEN DO FUNNY THINGS TO ME <i>(Window—BMI)</i> Del Reeves (United Artists 943)	10	34 I'VE CRIED A MILE <i>(Wilderness—BMI)</i> Hank Snow (RCA Victor 8713)	42
10 TRUE LOVE'S A BLESSING <i>(Marson—BMI)</i> Sonny James (Capitol 5536)	13	35 ARTIFICIAL ROSE <i>(New Keys—BMI)</i> Jimmy Newman (Decca 31841)	31
11 HAPPY TO BE WITH YOU <i>(Copper Creek, Al Gallico—BMI)</i> Johnny Cash (Columbia 43420)	11	36 TRAVELIN' MAN <i>(Darlene—BMI)</i> Dick Curless (Tower 193)	41
12 SNOW FLAKE <i>(Open Road, Rondo—BMI)</i> Jim Reeves (RCA Victor 8719)	16	37 YOU BETTER WATCH YOUR FRIENDS <i>(Peach—SESAC)</i> Jim Nesbitt (Chart 1290)	38
13 TAKE ME <i>(Glad—BMI)</i> George Jones (Musicor 1117)	12	38 THE GIRLS GET PRETTIER (Every Day) <i>(Combine—BMI)</i> Hank Locklin (RCA Victor 8695)	40
14 THANK YOU MA'AM <i>(Screen Gems, Columbia—BMI)</i> Ray Pillow (Capitol 5518)	18	39 A PICTURE THAT'S NEW <i>(Peach—SESAC)</i> George Morgan (Columbia 43393)	34
15 LITTLE BUDDY <i>(Al Gallico—BMI)</i> Cloude King (Columbia 43416)	15	40 HELLO VIETNAM <i>(New Keys—BMI)</i> Johnny Wright (Decca 31821)	24
16 WHILE YOU'RE DANCING <i>(Mariposo—BMI)</i> Marty Robbins (Columbia 43428)	17	41 I WILL NOT BLOW OUT THE LIGHT <i>(Champion—BMI)</i> Marion Worth (Columbia 43405)	45
17 BABY <i>(Blue Echo—BMI)</i> Wilma Burgess (Decca 31862)	20	42 IT'S ANOTHER WORLD <i>(Bronze Music—Sesac)</i> Wilburn Bros. (Decca 31819)	28
18 TALK ME SOME SENSE <i>(Four Star Sales—BMI)</i> Bobby Bare (RCA Victor 8699)	19	43 THEN GO HOME TO HER <i>(Pamper—BMI)</i> Norma Jean (RCA Victor 8720)	47
19 WATCH WHERE YOU'RE GOING <i>(Acuff-Rose—BMI)</i> Don Gibson (RCA Victor 8678)	8	44 BORN LOSER <i>(Acuff-Rose—BMI)</i> Don Gibson (RCA Victor 8732)	—
20 WHAT KINDA DEAL IS THIS <i>(Lonzo & Oscar—BMI)</i> Bill Carlisle (Hickory 1348)	25	45 I'D BETTER CALL THE LAW ON ME <i>(Moss-Rose—BMI)</i> Hugh X. Lewis (Kapp 717)	48
21 AS LONG AS THE WIND BLOWS <i>(Tree—BMI)</i> Johnny Darrell (United Artists 943)	22	46 HEART BREAK, TENNESSEE <i>(Jack—BMI)</i> Johnny Paycheck (Hilltop 3009)	—
22 KEEP THE FLAG FLYING <i>(Regent—BMI)</i> Johnny Wright (Decca 31875)	23	47 LOOK INTO MY TEARDROPS <i>(Wilderness—BMI)</i> Waylon Jennings (RCA Victor 8729)	49
23 IF THIS HOUSE COULD TALK <i>(Moss-Rose—BMI)</i> Stonewall Jackson (Columbia 43411)	21	48 TIME OUT <i>(Wilderness—BMI)</i> Bill Anderson & Jan Howard	50
24 IF I TALK TO HIM <i>(Victor—BMI)</i> Connie Smith (RCA Victor 8663)	14	49 BIG CHIEF BUFFALO NICKEL <i>(Desert Blues)</i> Skeets McDonald (Columbia 43425)	—
25 WRITE ME A PICTURE <i>(Harbot—SESAC)</i> George Hamilton IV (RCA Victor 8690)	27	50 SOLDIER'S PRAYER IN VIETNAM <i>(Pamper—BMI)</i> Don Reno & Benny Martin (Monument 912)	—

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COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



LOVIN' PAINS (2:16) [Central Songs, BMI—Miller]

IF THE WORLD TURNED TO ASHES (2:07)
[Central Songs, BMI—Miller]

NED MILLER (Capitol 5568)

Absent from the chart picture for a short spell, Ned Miller can shoot right back into the winner's circle with this self-penned deck. Top side, "Lovin' Pains," is a thumping, blues-filled item with a very contagious rhythm. The undercut, "If The World Turned To Ashes," is another heart-tugging ode about love's disappointments.

THE MEN IN MY LITTLE
GIRL'S LIFE (3:35)
[Jewel ASCAP-Shayne,
Deane, Candy]
ABE LINCOLN COMES
HOME (3:03)
[Dartmouth ASCAP-Allan]
ARCHIE CAMPBELL
(RCA Victor 8741)

THE MEN IN MY LITTLE
GIRL'S LIFE (3:36)
[Jewel ASCAP-Deane,
Stiebler, Shayne]
CUSTODY (2:26)
[Screen Gems-Columbia
BMI-Kamski, Kolber]
TEX RITTER (Capitol 5574)

Here are two country cover versions of the current Mike Douglas pop smash on Epic, called "The Men In Little Girl's Life," both of which stand an excellent chance of pulling in heaps of coin. A sweet, sentiment-filled story of a father watching his daughter grow to be a woman, the Archie Campbell version on RCA Victor is backed with another sentimental side called "Abe Lincoln Comes Home." Done in the same ultra-pleasant style, Tex Ritter's Capitol side is backed with a heart-tugging, pop-flavored weeper called "Custody."

IT'S STARTED AGAIN (2:10) [Acuff-Rose BMI-Gibson]

WEDDING BELLS (2:47) [Edwin H. Morris ASCAP-Boone]

WILMA LEE & STONEY COOPER (Decca 37891)

Wilma Lee and Stoney Cooper have been away from the recording scene for a while, but this potent newie, tabbed "It's Started Again," should have them back riding the charts in short order. Tune is a throbbing, raunchy lament with a real strong, moaning sound. The flip, "Wedding Bells," is an appealing updating of the oft-cut oldie.

GREEN STRINGS (1:50) [Krandon, BMI—Edwards]

SKILLET LICKIN' (1:26) [Krandon, BMI—Edwards]

LLOYD GREEN (Little Darlin' 007)

Lloyd Green, who has appeared as a sideman on many a hit record, strikes out on his own and threatens to make quite a big splash with this instrumental side called "Green Strings." There's enough high-powered, well-tempered country steel on this one to attract plenty of deejays and buyers. "Skillet Lickin'" is very similar in sound and drawing ability.

ROLL OUT THE RED CARPET (2:09)
[Bluebook, BMI—Owens, Rich]

SHE DIDN'T COLOR DADDY (3:02)
[Central Songs, BMI—Turner, Warren]

KAYE ADAMS (Tower 201)

Kaye Adams looks like she has a sure-fire winner on her hands with this walloper called "Roll Out The Red Carpet." Tune is a rootin'-tootin', high-falutin' thunker with plenty of gusto and audience appeal. Keep an eye on this one. Flip, "She Didn't Color Daddy," is a slowed-down, tear-filled ballad, also with lots of appeal.

WE'RE DIFFERENT (2:27) [Yonah, BMI—Lane]

FOR BETTER OR FOR WORSE (2:29) [Yonah, BMI—Liz Anderson]

LYNN ANDERSON & JERRY LANE (1300)

Lynn Anderson and Jerry Lane have teamed up for what could be a biggie with this outing called "We're Different." A tune that tells of a pair who get along real well together, this one stands a great chance to make a strong impression with spinners and buyers. The flip, "For Better Or For Worse," is a lament-filled ode about an unhappy marriage.

ONIE WHEELER (K-Ark 671)

(B+) TOO HOT TO HANDLE
(2:05) [Stringtown, BMI —
Wheeler] There's a real good chance
for Onie Wheeler to break loose with
this barrelin', fast-moving story of a
guy lamenting the fact that his gal
is too much for him.

(B+) I NEED TO GO HOME (2:00)
[Tuneville, BMI — Wheeler]
This side is a slow-moving, funk-filled
tale of a fella who misses his girl
back home.

JIMMY WALLS (Walton 15439)

(B) STOP LOOK AND LISTEN
(2:15) [Fayette, BMI—Earl]
Jimmy Walls may stir up a healthy
sales reaction to this warm hearted,
waltz-time romancer about a man
trying to convince his woman that
love will conquer all.

(B) WHAT A LITTLE KISS
CAN DO (1:46) [Fayette,
BMI—Mills] Flip is a light, heel-
kicking stanza dedicated to spreading
the contagious germ known as the love
bug.



COUNTRY ROUND UP

During the hustle and bustle of the recent holiday season a group of students from Vanderbilt University teamed up with a spattering of the big names on the country scene for a half hour recorded program of holiday greetings to American servicemen in Viet Nam. The show, produced,

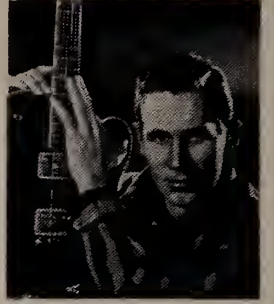
parts of Pennsylvania. The staff band for the video-taped package is Bob Taylor and the String Busters. Any artist coming through the area is invited to contact Reeder at WDON Radio, Wheaton, Md. for exposure on the new show. . . . An unusual C&W "Good Neighbor" dinner party was



WILBURN BROS.



NORMA JEAN



CHET ATKINS

directed and written by Vanderbilt students, featured such prominent country personalities as Eddy Arnold, who gave out with his version of "C-H-R-I-S-T-M-A-S," Chet Atkins, whose yakety guitar tinkled with "Silver Bells," and Skeeter Davis, who treated the GI's to her years-back smash, "The End Of The World." Other figures who took part were Governor Frank Clement, Metropolitan Nashville Mayor Beverly Briley, Vanderbilt Chancellor Alexander Heard and the school's All-American basketball star, Clyde Lee. The program marked the first time that a group of college students had banded together to produce such a show, especially for broadcast to U.S. soldiers in Viet Nam. Recorded at RCA Victor's Nashville Sound studios and broadcast over the Armed Forces Radio Network, the show was only one part of a four-part program conducted by the Vanderbilt Students for Support of Soldiers in Viet Nam.

Country music comes to New York again when Little Jimmy Dickens, the Willis Brothers and Norma Jean storm into the city's famed Carnegie Hall for a Feb. 25 concert booked by the Moeller talent stable. The following day the artists will head on over to Brooklyn for a show at the Academy of Music.

The recent invasion of the Longhorn State on Jan. 7 and 8 by artists from the Moeller Talent stable almost suggests that the booking agency might have opened a branch office. On Jan. 7, Carl & Pearl Butler hit Corpus Christi, while Johnny Wright and Kitty Wells were taking on audiences in Freeport. The following day, Houston was the main target, as Carl & Pearl Butler, Jimmy Dickens, Johnny Wright, Kitty Wells, Minnie Pearl, Webb Pierce, Red Sovine and Faron Young flooded the town with country music. The Moeller invasion was wrapped up with the appearance of Lefty Frizzell on the Ft. Worth scene.

A belated Happy Birthday to John Denny of the Cedarwood pubbery who celebrated the event on Dec. 30. Another birthday coming up is that of Billy Walker, who'll check off another year on Jan. 14.

In the broadcasting area, young chanter Johnny Dollar informs us that Tom Reeder of station WDON has recently started the Country Music Jamboree on WOOK-TV, considered to be the first time that a country show has ever been aired over UHF TV. The program is a 30-minute segment, aired twice weekly and covering Maryland, Virginia, Washington and

held recently by WWOL-Buffalo for ad agency people. About 60 people were on hand, with each person receiving a western hat and a cigarette lighter as favors. The first door prize was an electric guitar complete with amplifier, and the grand door prize consisted of a white stallion. Among the prominent guests were Mayor Frank Sedita, representatives of the Buffalo Evening News and Courier Express, as well as execs of several banks and business firms. Station manager Gene Kline and eight other members of the staff acted as hosts for the blowout, which was held at the local Charter House Hotel. . . . Nine country acts have been signed for the first C&W spectacular of the new year sponsored by country full-timer WSEN-Syracuse. The jamboree, to be held at the town's War Memorial, will feature Kitty Wells, Johnny Wright, Ruby Wright, Bill Phillips & the Tennessee Mountain Boys, Minnie Pearl, Del Reeves, the Wilburn Brothers, Harold Morrison and Don Helms. The show, produced by station general manager Bob Stockdale, will be the 15th staged by the outlet since 1963, and will be followed by six other packages this year. . . . It seems that WLAC-Nashville had to hire temporary help to handle an avalanche of mail generated by deejay Bob Jennings' "Giddyup Go" album proposition. Jennings promised all who wrote, in, and forwarded a check to cover costs, an early copy of Red Sovine's latest Starday LP, "Giddyup Go." An added bonus to be pitched in the package was a sticker with the album's title. Within three weeks, the station reported over 1,400 letters of response. . . . WOAH-Miami, formerly Spanish station WMET, recently joined the ranks of full-time country outlets and proclaimed the big switch with the aid of a local Playboy lovely who temporarily traded her rabbit ears for a Stetson, range-riding the Miami area as an advance scout for the station, and doling out literature and miniature guitars as mementos.

It's good to see Wilma Lee & Stoney Cooper back on the record scene again with a brand new single, "It's Started Again" (Decca 31891). Coupling is titled "Wedding Bells."

Tony DeJon of Sioux Records has announced that Tommy O'Day has been signed to a long-term recording contract with the label. His initial release, "Crying Heart" b/w "I Want To Be An Opry Star," is now available. DeJon has further announced that Doug LaValley's "Please Answer The Phone" has been released in Canada on the Spartan label, while available in the U.S. on Sioux.

Cash Box



January 15, 1966



Andre Brasseur of Belgium, pictured in London's Trafalgar Square during a recent visit to Britain, quite obviously has a way with our fine feathered friends. Not surprising, since he recently topped the charts of his own country and Holland with "Early Bird." Brasseur, who records for Palette Records, pens all his own material and his latest single couples "Atlantide" with "Studio 17." His first album is scheduled for release early in February. Famous for his 'multi-organ sound,' Brasseur and his instrumental group are currently touring Europe and plan to visit America later in the year. His disks are released in the U.K. by Pye and in the U.S. on Four Corners.



GREAT BRITAIN



ITALY

E.M.I. have taken over Scotland's leading independent, Waverly Records, whose distribution they have been handling for the past eighteen months. E.M.I. are confident that the existing Waverly catalogue of Scottish material—some 200 items—could be further exploited both in the United Kingdom and overseas. There is a growing demand for Scottish material all over the world which the acquisition of Waverly will enable E.M.I. to fulfill. One of Waverly's most successful features over the years has been the annual re-recording of the Edinburgh Festival Tattoo, together with many fine disks by pipe bands, etc. Issued by E.M.I. on the Waverly label, LP's will retail at 32/- and singles at 6/8d. T. B. Laing, founder of Waverly Records and an expert on Scottish music, will be in charge of the A & R Department working from Waverly's Scottish studios.

Still on the Scottish kick, Philips Records, together with West End Promotions, have signed an agreement with the BBC for world rights to produce records and shows of the highly successful "White Heather Club" TV series. First produced in 1957, "White Heather Club" programmes are devoted to traditional Scottish music and dancing. Both singles and albums will be issued on the Fontana label and the first LP, "The Best of The White Heather Clubs," features Robin Hall and Jimmy McGregor, Moira Anderson, James Uguhart, Anne and Laura Brand, Ian Powrie, etc. American and Canadian tours for The White Heather Club team are being lined up for 1966.

Jeff Kruger, managing director of Ember Records, is currently on a four-week business trip to America where he has signed a contract with Crown Records of Hollywood (a budget line record corporation) to represent their catalogue in the United Kingdom for the next five years. Among the material available for release on Ember's "Famous Artistes" low-priced series are recordings by Dave Brubeck, Trini Lopez, the late Nat King Cole, Erroll Garner, Ray Charles and Stan Getz, among others. First releases are scheduled for February. From another budget line, Ambassador Record Corporation, Kruger has acquired the rights to ten best selling albums, also for release in the "Famous Artistes" series. Ember also entered the international film market with the acquisition of the American rights to the film "Four in the Morning," which has won awards in Cannes, Locarno, Rome and Mexico City. Ember will distribute world wide the soundtrack album which has a score by John Barry.

American group the Serendipity Singers made their first visit to Britain recently on the last leg of their tour of Europe. Highlight of the visit was their appearance on "Sunday Night at the London Palladium" TVer. To coincide with the visit, Philips Records issued the group's latest single, "Plastic," coupled with "When Peaches Grow on Lilac Trees"—two tracks from their long-titled long-player, "The Serendipity Singers Sing of Love, Lies, and Flying Festoons, etc. etc. etc."

Recent visitors to Britain and the Cash Box office Phil Anderson, director of the independent recording company, Arc Sound Ltd. of Toronto, Canada and his promotion manager, Ken Warren. With them, on her first visit to Britain, was the company's recording star, Catherine McKinnon, here for a series of nationwide TV appearances, including "The Andy Stewart Show" on New Year's Eve. Arc Sound Ltd. has a strong roster of folk and pop artistes and are negotiating to place their material in the United Kingdom. Catherine McKinnon's first LP, "The Voice of an Angel," sold 60,000 copies in Canada and her new album has already sold over 25,000 in its first month of release. She was brought over to this country by the Scottish-based Max Kay Agency, who now plan to extend their activities overseas.

Jonathan King, just back from his first visit to America, is promoting his latest single, "Where the Sun Has Never Shone," which is currently shooting up the American Top 100 on the Parrott label. His first U.S. release, "Everyone's Gone to the Moon," climbed into the Top 15. Back in England, King has resumed his studies at Cambridge University.

American publisher Al Gallico is delighted with the success of Mainstay Music, the company he owns in partnership with Joe Roncoroni of Marquis Music, of Great Britain. At the end of their first year, Mainstay was rated No. 41 in importance on the U.S. publishing scene.

One of E.M.I.'s best selling LPs of all time is the "Mary Poppins" soundtrack album, which has sold over a quarter million copies since it was issued a year ago. Score published by Chappells.

Harold Fields is enjoying success with the company's series of instrumental books, "Methods for all Musical Instruments and Arrangers." From the Dorsey Brothers catalogue, Danny Williams has recorded "Violets For Your Furs," issued on HMV, and they also have two numbers, "Little Man With The Candy Cigar" and "The Night We Called It A Day," from the new Dave Brubeck album, "Angel Eyes" on CBS.

Vince Hill's waxing of "Take Me To Your Heart Again" on Columbia, and published by Noel Gay Music, sold 33,000 in its first week, and may give the artiste a return to the charts. On the management side, Noel Gay reports that Peter & Gordon are currently enjoying a successful season in America with the "Murray the K" show.

QUICKIES: Decca issue Noel Harrison's waxing of "A Young Girl Of Sixteen," with which he is currently climbing the Cash Box Top 100. . . . Following his "1-2-3" success in Britain, Len Barry follows up with "Like A Baby" on Brunswick. . . . Two LPs, one EP and two singles by Frank Sinatra, together with a single by daughter Nancy and an album by son Frank, issued by Pye Records on the Reprise label this month. . . . New single from Cilla Black on Parlophone, "Love's Just A Broken Heart." . . . A John Lennon/Paul McCartney tune for Frankie Vaughan's new Philips single, titled "Wait." . . . Len Barry has another single released on the Pye label titled "Hearts Are Trumps." . . . Freddie Lennon, father of Beatle John, cashes in on son's talents by cutting disk for Pye, titled "That's My Life." He may be John's father but he's no Beatle.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	2	*No Mi Tenere Il Broncio: Adamo/EMI Italiana, Published by EMI
2	2	2	*Solo Tu: Rita Pavone/RCA Italiana, Published by RCA Italiana
3	3	8	*La Festa: A. Celentana/Clan, Published by Clan
4	4	16	La Notte: Adamo EMI/Italiana, Published by EMI
5	5	4	*Plip: Rita Pavone/RCA Italiana, Published by RCA Italiana
6	7	7	*Ora O Mai Piu: Mina/RiFi, Published by Sugarmusic
7	2	2	*Stasera Con Te: Rita Pavone/RCA Italiana, Published by RCA Italiana
8	—	1	*Nostalgia: Nini Rosso/Durium, Published by Durium
9	8	6	La Casa Del Signore: Bobby Solo/Ricordi, Published by Sugarmusic
10	6	7	*Teresa: Sergio Endrigo Fonit/Cetra, Published by Usignolo

*Denotes Original Italian songs.

The San Remo Festival, the greatest singing contest in Italy, is getting ready for the 16th edition.

There is a great excitement in every label and publishing firm. The singers and the songs who will take a part in this year's Festival include:

The two winners of the Castrocaro Festival: **Luciana Turina** and **Plinio Maggi**. The former will sing the tune "Dipendesse Da Me" by Pallavicini-Pattacini together with Gino; the latter will sing "To Ti Amo" by Maggi-Fallabrino together with Pat Boone.

Orietta Berti, along with **Claudio Villa**, will present "Non Ti Scordero" by **Simeone-Bindi Beretta**.

Tony Renis and **Pat Boone** will sing "Mai, Mai, Mai," by Test-Colonnello. **Caterina Caselli** and **Gene Pitney** will sing "Nessuno Mi Puo' Guidicare" by **Beretta Del Prete-Pace-Panzeri**.

The tune "Dio Come Ti Amo" by **Modugno** will be sung by **Gigliola Cinquetti** and **Modugno**.

Bobby Solo, winner of the San Remo Festival 1965 with the "Se Piangi Se Ridi," will present "Questa Volta" by **Mogol Fatti**.

Ornella Vanoni, after her good result achieved last year with **Abbracciami Forte**, will present this year to the international public of San Remo, a tune entitled "To Ti Daro' Di Piu," coupled with **Bobby Vinton**, winner of the Mostra Internazionale di Venezia.

Wilma Goich after her big hit "Le Colline Sono In Fiore," will take a part in this year's San Remo Festival singing a tune which suits her personality, "In Un Fiore" by **Mogol Danida**.

Anna Identici, winner of the Zurich Festival, will present "Una Rosa Da Vienna" by **Lauzi-Guarnieri** coupled with the **Minstrels. Equipe 84** and **David & Jonathan** will present "Un Giorno Tu Mi Cercherai."

Adriano Celentano will take a part in San Remo singing "Il Ragazzo Della Via Gluck" together with **Don Backy, Milena Cantu, Gio Santercole**.

Sergio Endrigo will present his new tune "Adesso Si" with **Peppino Gagliardi**. **Milva** and **Richard Anthony** will sing "Nessuno Di Voi."

Rèmo Germani and the **Surfs** will present a tune by **Leoni-Pallavicini** called "Cosi Come Viene."

Nicola di Bari and **Gene Pitney** will present "Lei Mi Aspetta" by **Pallavicini-Baldan**.

Edoardo Vianello and **Francois Hardy** will present "Parlami Di Te" by **Pallavicini-Vianello**.

"A La Buena De Dios" by **Palesi-Malgoni** will be presented by **Bruno Filippini** and the **Minstrels**.

"Paffo Bum" by **Bardotto-Reverberi** will be presented by **Lucio Dalla** and the **Yardbirds**.

"Una Casa In Cima Al Mondo" by **Donaggio-Pallavicini** will be presented by **Pino Donaggio**.

All the best hits of the **Rolling Stones** such as **Satisfaction**, will be recorded in Italian by two new bands, the **Kings** and the **Pipistrelli**.

Leo Sardo has recorded two new sides, "Nel Regno Dell'Amore" and "Tale E Quale."

Arcibald and **Tim** have recorded the sound track of the "Thunderball" film. A new LP by **Juca Chaves** has recently been published. It contains 10 songs, 9 in Italian and 1 in Portuguese.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	5	*We Can Work It Out/Daytripper—The Beatles (Parlophone) Northern Songs
2	3	7	The River—Ken Dodd (Columbia) K.P.M.
4	2	9	*The Carnival Is Over—The Seekers (Columbia) Springfield
4	10	4	My Ship Is Coming In—The Walker Bros. (Philips) Schroeder
5	11	3	*Keep On Running—Spencer Davis Group (Fontana) Island
6	4	8	Wind Me Up—Cliff Richard (Columbia) Ardmore & Beechwood
7	6	17	Tears—Ken Dodd (Columbia) K.P.M.
8	9	6	Rescue Me—Fontella Bass (Chess) Jewel
9	5	10	1-2-3—Len Barry (Brunswick) Leeds
10	14	5	Let's Hang On—Four Seasons (Philips) Ardmore & Beechwood
11	15	2	Merry Gentle Pops—Barron Knights (Columbia) Various
12	7	9	*My Generation—The Who (Brunswick) Fabulous
13	12	6	*To Whom It Concerns—Chris Andrews (Decca) Glissando
14	8	6	Maria—P. J. Proby (Liberty) Chappell
16	13	8	A Lover's Concerto—The Toys (Stateside) Ardmore & Beechwood
16	—	1	*A Hard Day's Night—Peter Sellers (Parlophone) Northern Songs
17	16	3	*Till The End Of The Day—The Kinks (Pye) Belinda
18	19	2	My Girl—Otis Reading (Atlantic) Belinda
19	—	1	Spanish Flea—Herb Alpert (Pye) M.C.P.S.
20	18	2	The War Lord—The Shadows (Columbia) Leeds

*Local copyrights

Top Ten LP's

1	Rubber Soul—The Beatles (Parlophone)
2	Sound Of Music — Soundtrack (HMV)
3	Mary Poppins — Soundtrack (HMV)
4	Help—The Beatles (Parlophone)
5	Farewell Angelina—Joan Baez (Fontana)
6	My Generation — The Who (Brunswick)
7	Out Of Our Heads—The Rolling Stones (Decca)
8	Take It Easy With The Walker Brothers (Philips)
9	Elvis For Everyone — Elvis Presley (RCA)
10	Highway 61 Revisited—Bob Dylan (CBS)

Top Ten EP's

1	No Living Without Loving—Manfred Mann (HMV)
2	The Seekers—The Seekers (Columbia)
3	Kwyet Kinks—The Kinks (Pye)
4	Universal Soldier — Donovan (Pye)
5	The Beatles Million Sellers—The Beatles (Parlophone)
6	Dylan—Dylan (CBS)
7	Take Four—Cliff Richard (Columbia)
8	Tony Bennett — Tony Bennett (CBS)
9	Doddy And The Diddy Men—Ken Dodd (Columbia)
10	Got Live If You Want It—The Rolling Stones (Decca)



AUSTRALIA

This week we take a brief look at the relationship in Australia between television and pop music and records. Television in Australia is just ten years old this year, and similar to the pattern in most countries, it has had an enormous effect on our lives in general, although now we are all inclined to take it for granted. The result is that television has lost quite a deal of its original excitement; this is especially true of many locally-produced shows. Of course, this happens all over the world because of the tremendous drain on new ideas, planning, presentation, and original conception.

One of the bright spots in Australian television is in the pop music shows. "Bandstand" has been running nationally now for many years and still maintains a good standard, although the content of the show has gradually digressed from a straight rock show in its formative years, to a more sedate type of presentation and performance. "Bandstand" is hosted by one of Australia's finest television personalities in Brian Henderson, who has always attempted to run a "clean" show in every respect. "Bandstand" operates on a fairly substantial (by Australian standards) budget and this is reflected in the sets, and more particularly in the quality of the backings and arrangements for the artists who sing on the show. "Bandstand" is a weekly national show and isn't afraid to give new talent the necessary opportunities it needs; the show has been with us for a long while and looks as though it has plenty of life left in it yet.

Another national show is the "Go!!" show which concentrates almost all its energies on teenage pop entertainment; obviously the format is good because the show is a success and it has been with us for a long while. It has long since passed the "death-time" period for new television shows. "Go!!" is compered by youthful Ian Turpie whose work is in keeping with the general outlook and atmosphere of the show. "Go!!" does not have a big budget to play with, the one restriction this brings about is the fact that they cannot regularly bring in big name interstate acts; but where their purse will allow it they have no hesitation in doing so. Some artists have been known to request a bigger and fuller backing than is provided on the show; but for a series that is aimed right at the teenage field, "Go!!" seems to be in pretty good shape with the backings it provides. This show is always ready to help plug a new record, and the show has given that once-in-a-lifetime chance to many promising artists who have been looking for a break.

Latest entrant into the television stakes is a show called "Kommotion" which has been running for a short time only and has still to become fully established before any comments can be passed. One vital point in favour of "Kommotion" is the fact that it is hosted by disc-jockey Ken Sparkes (3UZ) who has been in the business for a few years; Ken brings a strong touch of authority to the subject of records, which account for around 90% of entire program content of the show. "Kommotion" runs five nights each week for thirty minutes each night, they use local people miming to overseas records; and in the case of local records the artists concerned perform their own. It looked for a while that the show was going to land in trouble when Actor's Equity instructed their members not to appear on the show miming records of either overseas or local artists. This instruction could easily have stopped "Kommotion" before it got started, but somewhere along the line the problem was ironed out and the show is now running. It provides an additional exposure outlet for records and local artists.

Another deejay hosting his own weekly show is Mike Walsh (2SM) who comperes the weekly national program "Ten On The Town." This one deviates from the others a bit in-as-much as they use a lot of off-beat presentation ideas to give the session something different from most other pop music programs on television today. They incorporate regular outdoor action shots from various well-known location spots to get their message across; and the show seems to be doing pretty well on this format.

Yet another deejay hosting a national television series is Tony Murphy (2SM) who heads up the weekly "Saturday Date." The show has been running for a couple of years now but Murphy has only been compering for a short while on a regular basis. "Saturday Date" is another valuable exposure medium for local artists and their records. This program isn't confined strictly to teenage music, it gives a fair go to the adult type of performer also which is designed to grab viewers in the young adult group.

One of Australia's best-loved young recording talents is Col Joye who now has his own national TV series running for ABC-TV, the Government network. He is something of a young veteran of the music business in Australia, an original member of the new wave of Australian artists who began to rise to prominence some ten years ago. He has weathered the years well, although, over the past few years he hasn't had the best of luck with his single records. But right now he is getting-a-mile out of his version of "You're The One," which is issued on the Festival label. It's good to see established artists like Col Joye with regular television shows because this type of entertainer is always willing to give new talent the chance it needs to be seen and heard.

Programs such as those mentioned (and several others that aren't, due to space limitations) are playing a vital role in the development of Australian talent and songs. In our view the most important aspect of these sessions is the laudable fact that such talent is being given many opportunities to "sell" themselves nationally. We cannot over-stress the importance of this to the overall pop music scene. These artists aren't from Melbourne, Sydney, Brisbane or Perth . . . they are from Australia!! This is the way to develop national talent and help breakdown and completely discard those frightful interstate barriers that have been a severe hindrance to the local record and music business in years gone by.

Australia's Best Sellers

- 1 The Carnival Is Over (Seekers—Columbia) Chappell & Co.
 - 2 We Can Work It Out (Beatles—Parlophone) Leeds Music.
 - 3 Get Off My Cloud (Rolling Stones—Decca) Essex Music.
 - 4 *Tell Him I'm Not Home (Normie Rowe—Festival/Sunshine) Planetary-Nom.
 - 5 You're The One (Petula Clark—Astor) Leeds Music.
 - 6 A Lover's Concerto (Toys—Stateside)
 - 7 1-2-3 (Len Barry—Festival)
 - 8 Sing C'est La Vie (Sonny & Cher—Atlantic) Belinda Music.
 - 9 *Que Sera Sera (Normie Rowe—Festival/Sunshine) J. Albert & Son.
 - 10 *Little Boy Sad (M.P.D. Limited—Go!!) Southern Music.
- *Locally produced record.



SCANDINAVIA

DENMARK

At the end of 1965, Elith Henriksen and Ivan Meldgaard left HNF (Hede Niensens Fabriker A/S-RCA Victor in Denmark, among others). Henriksen had been the head of the record dept. and Meldgaard handled the publicity dept. From Jan. 1, Henriksen took over as head of Gramex in Copenhagen. Leif Risell of HNF took over as head of the record dept. and the publicity dept. Coming up strong around Christmas time were the Beatles with "We Can Work It Out" on Parlophone, now topping the charts here. Also coming up very strong is Chris Andrews on Decca with "Yesterday Man."

Latest releases from Metronome include Matadorerne (the Matadors) with two local tunes, "Love Birds" by Bent Fabric (from a local motion picture) and "Last Love" by Tommy Petersen. Multitone A/S is publisher of both tunes.

NORWAY

Latest releases from NPA (Norsk Phonogram A/S) include "El Nacimiento" by Los Fronterizos on Philips and Tony Bennett on CBS with "I Left My Heart In San Francisco."

Jørg-Fr. Ellertson A/S is expecting a lot from their Crescendo single "Thunderball" b/w "9th Man Theme" from the new James Bond picture "Thunderball," which opened in Oslo Dec. 26.

Arne Bendiksen A/S is working hard on a promotional campaign for the low price Saga and Society labels from which some 30 albums have just been released, including such artists as Ray Charles, Lionel Hampton, Sarah Vaughn, etc.

SWEDEN

Publisher Stig Anderson left Stockholm just before Christmas to celebrate the holidays in Spain and the Canary Islands. He will be back in his office around Jan. 15.

The Beatles were best selling artists in Sweden during 1965, according to the charts. Their "Rock 'n' Roll Music" and "Help!" were the two best selling records in Sweden last year.

"West Side Story" opened at the Oscars Theatre here Dec. 30, now finally with local talent in the cast. Only a couple of days before the opening, Nils Perne, head of the theatre, died of a heart attack. He was a well known song writer and many of his songs became all-time hits. During the 30's he and Georg Eliasson formed Nils-Georgs, a publishing house now headed by Thore Ehrling. Perne was 60 when he died.

Correction: "Bloodhound" by Tages on Platina, listed on the charts as published by Sonora Musikförlags AB is actually published by Edition Odeon, the EMI pubbery.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Publisher
1	5	2	We Can Work It Out (Beatles/Parlophone)	Multitone A/S, Denmark
2	8	2	Yesterday Man (Chris Andrews/Decca)	Sweden Music AB, Sweden
3	1	5	Yesterday (Beatles/Odeon)	Multitone A/S, Denmark
4	3	7	Get Off Of My Cloud (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
5	4	5	Jorden I Flamme (Eve Of Destruction)	(Caesar/Sonet) Sweden Music AB, Sweden
6	6	20	Help! (Beatles/Parlophone)	Multitone A/S, Denmark
7	—	1	Tell Me Why (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB, Sweden
8	7	14	(I Can't Get No) Satisfaction (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
9	9	10	Zorba's Dance (Soundtrack/20th Century-Fox)	Mørks Musikforlag, Denmark
10	—	1	Donna, Donna (Donovan/Pye)	No publisher

Denmark's LP Best Sellers

This Month	Last Month	Title	Publisher
1	—	Rubber Soul (Beatles/Parlophone)	
2	1	Chopin/Schubert: Selected Masterpieces (Tamas Vasery, Jörg Demus, etc./DG)	
3	2	Help! (Beatles/Parlophone)	
4	—	Terningen Er Kastet (Caesar/Sonet)	Local product
5	—	Julegaven (Poul Bundgaard & Golden Girls/Tono)	Local product
6	—	Dyrene I Hakkebakkeskoven (Hass Christensen & Susse Wold/Polydor)	Local product
7	—	Dejlige Jul (Frans Andersson & Katy Bødtger/Polyphon)	Local product
8	3	Mozart: The Magic Flute (Lear, Fischer-Diskau, Berliner Philharmoniker, etc./DG)	
9	7	Landmandsliv (Thordahl, Winther, Helmuth, Kjaerulf-Schmidt/Polydor)	From a local motion picture
10	—	Carl Nielsen: Third Symphony (Royal Danish Symphony Orchestra, Bernstein/CBS)	Local product



HERE ON BUSINESS—Italian publisher and record executive L. Sugar was recently in the U.S. for a series of conferences with execs of The Richmond Organization. Pictured here, along with Sugar (right) is Johnny Porta, (left), head of the Italian CGD label which is owned by Sugar and chanter Gene Pitney.

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JAPAN

Among the new releases in January, Nippon Victor has the following stereo LP's: "The In Crowd/The Ramsey Lewis Trio," "Golden Sinatra" (in the Golden Series); "The Best Of The Chantays," the anniversary release to honor their performance here in this New Year holiday season; "Three Sons Golden Album"; "Al Hirt/Carnegie Hall Concert" and "Down The Line/The Astronauts," which is one of the strongest releases of the month, the advertisement of which can be seen every corner of the record shop, music magazines and papers.

Among the New Year's first releases by Teichiku Records, the firm strongly recommends the following six stereo LP's: "Xavier Cugat Smashing Parade," "Rockin' Rolling/The Fabulous Jokers," "Temptation" by the Francis Bay Big Band, "Stage Coach" by the Brussels World's Fair Orch, and, finally, "Movie Parade." Xavier Cugat's is the first release on Decca.

In the 17 cent LP section, the firm recommends "Fascinating Tenner/Sam Taylor," "Ebb Tide/Earl Grant," "Sunny Side/Carmen Cavallero," "King Of Mambo/Perez Prado," "Perez Prado In Japan" and others. The firm is strongly advertising the following as the ones now doing very well in America and Europe. They are "Brenda Lee/Rusty Bells," "Len Barry/One, Two, Three," "The Spokesmen/Dawn Of Correction," "Napoleon Solo," "Tell Me Mama," "Shaking All Over/The Surfaris."

Toshiba Records released the Beach Boys' anniversary releases to honor their performances here, in which "The Surfer Girl," "Beach Boys' Party" and "Amusement Parks U.S.A." are seen. Besides the anniversary disks, "Nat Cole Vol. II," "The Hits Of Frank Sinatra," "All About Julie," "The Best Of Roger Williams," "All Of The Kingston Trio" and "Peter, Paul And Mary In Concert" are in all the firm's current New Year advertising plan.

Nippon Grammophon is strongly advertising "Best Of Oscar Peterson" to honor their third performance here. With the rumor that Ray Brown will retire after Japan's performance, the record will probably sell best among those of the combo released by the firm. "Karelia, The Best Of The Spotnicks" is now riding high, while "You And Me/Johnny Tillotson" is noteworthy in that it was written by Ichiro Takasaki and composed by Kunihiko Suzuki. The firm expects it to be another "Namida-kun Sayonara" (Good-bye Mr. Tears). "The Theme Of Sylvia/Waltz Of Venus" is also noteworthy. The former was composed by Yasutoshi Nakajima, composer of recent hit, "Namidano Taiyo." The tune is a kind of trumpet blues by trumpet and electric guitars. In the Japanese locals section, the firm released "Hanawa Chiri Yuku" (Flowers Are Scattering) by songstress Sachiko Nishida, who hit recently with "Akasakano Yowa Fukete." Additional releases are Teruko Hino's "Minatono Okani Namida Shite" and Mari Sono's "Aitakute, Aitakute." Both are slow, sweet melodies and greatly expected to hit by the firm.

"Negro Spiritual/Mahalia" has been on the air every night over Tokyo's Channel 12 since Dec. 13. In the set Mahalia Jackson appears singing one song on the TV Show. The lark has plenty of popularity in Japan, being known as the "Queen Of Gospel."

Among the new releases by Nippon Columbia is "Jazz Odessai/Chicago," which consists of a 3 set LP. Another LP is "Best Of Stonewall Jackson," which attracts c&w fans. Songs on the album include "Don't Be Angry," "Water Loo," "Second Choice," "Old Show Boat," "Lost In The Shuffle," and 7 others. "Brothers Four In Tokyo" is the LP recorded live at the group's performance in Japan. Songs include "500 Miles," "Sakura Sakura," "Rock Island Line," "The House Of The Rising Sun," "Green Fields," "Where Have All The Flowers Gone," and six others. "Bob Dylan" is one of the college folk series released by the firm and songs included are "Like A Rolling Stone," "Home-sick Blues," "Mr. Tambourine Man," "On The Roll Again," and 8 others. "Turn Turn, Turn" by the Byrds was released this month by the firm.

Among the new releases in January by King Records are the following: "Perez Prado/Mambo Delux," which includes "Mambo Negro," "Trumpet Mambo," "Patricia," "Cerezo Rosa" and ten others; "Great Film Spectacular" by Stanley Black and the London Festival Orchestra, which includes "West Side Story," "My Fair Lady," "Wharf," and 13 others. In the SP category are, "The Peanuts Vender" b/w "Maria Elena" by Stanley Black with a Latin American rhythm, "Siboney" b/w "Caminito" by Edmundo Los and his Orchestra, "Hear My Song, Violetta" b/w "La Rosita" by Frank Chacksfield and his orchestra, "Quando Non Ce Nessuno" b/w "Ho Capito Che Ti Amo" by Wilma Goich, and others.

While the film "Mary Poppins" has been released only in main cities like Tokyo, Osaka, Nagoya, the sound track LP released by Nippon Columbia has been drawing a great deal of attention. The day-by-day sales show that more than 20,000 copies have been sold in five months. The firm expects to sell 100,000 LPs during this year.

According to the research by the Daily Record News, the best sold records during last year ('65) in local areas were "Onnagakoro No Uta" (King), "Aishite, Aishite, Aishichatanoyo" (Victor), "Yawara" (Columbia), "Natsunoki Kouta" (Victor), "Anoko To Boku" (Victor), "Abashiri Bangaichi" (Teichiku), "Futarino Sekai" (Teichiku), and "Ankotsubaki Wa Koino Hana" (Columbia).

Toshiba Records held an anniversary party at Hotel New Japan on Dec. 21, to honor the firm's Fubuki Koshiji, who got a "Singing Award of '65" with her "One Rainy Night In Tokyo." The lark, who came to the party from a performance of "The King And I," sang before many of the participants, who included the composer, Domei Suzuki, Genji Kuno, president of the firm, Masumi Fujimoto, executive director of Toho, Eiryu Ashiara, music critics and others.

Nippon Victor will release "Trio Los Diamandez Golden Album" on Jan. 13 as an anniversary release to honor their performances of "Malaguena," "Blue Moon," and others. They will come here at the invitation of Toho Geino Production.

King Records will release "New Limelight" and "Olé Mantovani" on Feb. 10 on London. The former is by Frank Chacksfields and includes "Scarlet Ribbon," "Night And Day," "Limelight," "Tonight," "The Theme Of Picnic," "Smile," and others. The latter includes "Jealousy," "Tico-Tico," "Mexican Hat Dance," "Adios," "Quizas, Quizas, Quizas" and others.

Nippon Grammophon held an anniversary year end party on Dec. 28 at the Takanawa Prince Hotel, Tokyo. At the beginning of the party, Nobukata Izawa, president of the firm, awarded a prize to each of the artists, writers and arrangers who have worked on such hits as "Natsu No Hino Omoide," "Nani Mo Iwanaide," "Namida-Kun Sayonara," which were on the firm's labels in 1965. In his speech Izawa said that it was remarkable that there were some writers among the prize winners who are not exclusively signed to the firm. He went on to say that in 1966 this phenomenon will occur in every record company in Japan.

Japan's Best Sellers

ALBUMS

This Week	Last Week	
1	1	Presley Golden Story—Elvis Presley (RCA)
2	2	Mary Poppins—Sound Track (Disneyland)
3	3	The Sound Of Music—Sound Track (RCA)
4	5	Golden Billy Vaughn—Billy Vaughn (Dot)
5	4	Beatles 6—Beatles (Odeon)

LOCAL

This Week	Last Week	
1	3	Sayonara Wa Dance No Atode—Chieko Baisho (King)
2	1	Namida No Renraku-sen—Harumi Miyako (Columbia)
3	2	Sakaba Kouta—Keiko Matsuyama (Toshiba)
4	4	Aishite Aishite Aishichattanoyo—Miyoko Tashiro & Mahina Stars (Victor)
5	7	Yawara—Hibari Misora (Columbia)
6	5	Gomen-Ne Jiro—Chiyo Okumura (Toshiba)
7	6	Futari No Sekai—Yujiro Ishihara (Teichiku)
8	8	Shiawase Ga Ippai—Miyoko Tashiro (Victor)
9	—	Kono Niji No Kieru Toki Nimo—Teruhiko Saigo (Crown)
10	10	Boku No Hoshizora—Yuzo Kayama (Toshiba)

INTERNATIONAL

This Week	Last Week	
1	1	Karelia—Feenades (Philips) Spotnicks (Polydor) Sub-Publisher/OMP
2	1	Il Silenzio—Nini Rosso (Globe) Jorge Jouvin (Odeon) Hiroshi Ashino (Toshiba) Sub-Publisher/New Orient
3	3	Namida-Kun Sayonara—Johnny Tillotson (MGM) Kyu Sakamoto (Toshiba) Publisher/Shinko
4	6	Dans Le Meme Wagon—Majorie Noel (Seven Seas) Yukari Itoh (King) Sub-Publisher/New Orient
5	4	Unchained Melody—Righteous Brothers (Seven Seas) Sub-Publisher/Shinko
6	5	Ten Second To Heaven—Ventures (Liberty) Sub-Publisher/—
7	7	Cincinnati Kid—Ray Charles (ABC-Par.) Sub-Publisher/—
8	12	Une Echarpe, Une Rose—Chantal Goya (RCA-Victor) Sub-Publisher/Suisseisha
9	9	La Playa—Claude Ciari (Odeon) Graeme Bertlett (Philips) Los Mayasa (Palette) Sub-Publisher/Toshiba
10	8	Fool's Paradise—Bobby Wood (Philips) Sub-Publisher/Shinko
11	10	I Got You Babe—Sonny & Cher (Atco) Sub-Publisher/—
12	12	Hush Hush Sweet Charlotte—Patti Page (CBS) Sub-Publisher/—
13	11	Help—Beatles (Odeon) Sub-Publisher/Toshiba
14	13	Poupee De Cire Poupee De Son—France Gall (Philips) Sub-Publisher/Suisseisha
15	15	Cruel Sea—Ventures (Liberty) Sub-Publisher/Toshiba



CANADA

Gaye Galin may not know it yet, but "The Rains Came" by the Sir Douglas Quintet on Tribe is shaping up into a hit in some key break-out areas in Canada. The new librarian at CHUM-Toronto is Lynne Dickenson. Mary McInnes has moved into the station's traffic dept. Another librarian at the outlet, Barbra Sturino, has had real reason to celebrate over the holidays as her hubbie, Larry was home for the holidays. Larry is with the Hi-Lites, and has returned from stands in Vegas and New York. The group worked in their home town, Toronto, over the holidays. Al Mair at Apex reports that his firm has signed what he describes as one of the top show bands in Toronto. The group is called the Counts. Stan Klees will produce their debut single, which is due very shortly.

Ed Lawson has much praise for a pair of new singles from Quality. One is the Barry outing by Lucille Starr, "Once A Day." It's getting very good exposure from Canada's country spinners. Another winner in this same area for Lawson is the release on Quality by Lucille and Bob Regan, who are billed as the Canadian Sweethearts; The song is "Don't Knock On My Door." Gaye Galin hot lines from her London desk that there is increasing action in Montreal on a pair of singles, "Maria" by P. J. Proby, and "Nostalgia" by Nini Rosso. Air play is reportedly heavy at CFCF-Montreal. Dean Hagopian has an R&B item happening for him at CFOX-Montreal with a left field thing by Wayne Cochran and the C.C. Riders. The title is "Harlem Shuffle," and Galin says it has phones ringing at the Montreal outlet.

Hal Ross has arranged for the release of a Regency album by Elario Lozano. Lozano has been a popular fixture in Montreal's Tomasso nitery for some considerable length of time. Other releases he has had in the past have been reasonable sellers in that city. He can boast of a large following in Montreal. Basil Hurdon is very excited about the first in a new series of singles by Bobby Curtola, which is about to make the scene on Tartan. "While I'm Away," is the first offering in the new series, and it is expected to be a very big sales and airplay item. The chanter played to a turn away crowd of teenagers at Kenora, Ontario, on Dec. 29. The P.A. was a CJRL promotion and according to all reports, it was an outstanding success.



Meeting At The Top

Glenn E. Wallichs, president of Capitol Records, recently traveled to Mexico to meet the executive staff of Capitol Records de Mexico, S.A. In this photo, snapped at a press conference called by the company are (left to right) Wallichs, Andre Midani general manager of the Latin operation and Lloyd Dunn of the U.S. organization.



ARGENTINA

CBS' Peter de Rougemont, who is in charge of European operations, visited Buenos Aires the last week of 1965. The visit was not on official business; de Rougemont previously worked for many years in Argentina and has plenty of friends here.

Speaking of CBS, commercial manager Douglas Taylor reports that in Dec. the diskery surpassed all its previous sales records, including September 1965, the previous all-time high. This month it is launching a TV'er "Cancionisima," aired by Channel 11 Monday evenings from 9 to 10. Members of the label's roster who will appear as regulars are Roberto Yanes, a new star Nancy Li, Mr. Trombone, Los Peregrinos, Ivar y Raivo and others. Guillermo Cervantes Luro will emcee the program.

Julio Korn pubbery has acquired to rights to "Thunderball," the new James Bond flick, which will soon be premiered in Argentina. The firm also acquired the songs from "Viva Maria," the Jeanne Moreau, Brigitte Bardot production. Also coming from JK is "Run Baby Run," recorded locally by Ivar Y Raivo and "Summer Nights," cut by CBS' Nancy Li.

Fermata reports that "Solo," the Mina hit, has been waxed by local singer Marito Gonzalez, while Las Mosquitas (Music Hall) have recorded "Ayer." The company also reports that Ruben Carvalo's latest is "Es Solamente un Dia." Chilean star Luis Dimas has waxed "Shame and Scandal in the Family," Los Trovadores del Norte have cut "La Chamarrita," and Pepone has recorded "Me lo Han dicho Tus Ojos."

More about Los Trovadores del Norte, this time coming from Music Hall: This folk group will appear at the Festival de la Doma, in Jesus Maria, Province of Cordoba, later this month. They will then travel to Cosquin and Baradero for other song contests. Marito Fonzalez, who was recently ill, will return to his appearances on TV and dance parties next week. Guitar player Adolfo Beron has been contracted for performances in Paris later this year.

Odeon infos that it is releasing the first single by bolero chanter Tino Ventura, who records with the Armando Patrono group. The deck consists of local tunes, "Pecado" and "Quiero Silencio." Under the Warner Bros. banner there is a single by the Everly Brothers, "Price of Love," while for the Odeon Pop label, Ria Bartok has "Cuando Volvera" b/w "Tu la Veras Otra Vez." Under the London banner, Los Siete del Tango have recorded "Arrimame la Carita" and "Comadre," two tangos. There is also a good 10" LP by noted group Los Huanca Hua. The LP consists of a version of the "Folk Mass."

RCA has outed a very interesting album by Los Chalchaleros tagged "Recordando Zambas." It contains some of the best tunes in this samba rhythm; also worth mentioning is the "Jazz Mass," which was recorded in the U.S. by Paul Horn with arrangements and direction by Lalo Schifrin. Elvis Presley is out with the album from "Girl Happy." There is also an RCA album with several Mexican artists such as Miguel Aceves Mejia, Jose Alfredo Jimenez and Pedro Vargas; the LP is "Festival Of The Mexican Song."

Roberto Lambertucci of Neumann infos that El Alemancito is starting a TV series. Nito Mores and Zulma Faiad are preparing a musical comedy; the music is being written by Mariano Mores. This work will be published by Apolo.

Famous is releasing a new single by Bovea and los Vallenatos, with two songs penned by Escalona and recorded in Colombia: "La Mensajera" and "La Molinera" are the titles. Los Spats have recorded "Go Go Yamaha" b/w "Have You Seen Me Crying," and the Hollies have waxed "Look Through Any Window" and "So Lonely."

Producciones Fermata is preparing the release of the Manfredo Fest Trio album which was recorded by RGE in Brazil. The firm is also releasing the first recording here by Fred Bongusto, "Si Tu No Fueras Tan Linda," from the film "Un Dollario E Bucato."

Phonogram reports that Isela, who used to be a member of Los Fronterizos, will start recording as a soloist (with guitar background) and has already finished his first recording, "Toy de Vuelta." Los Fronterizos will continue recording with new member, Quesada. The last recording done by the ensemble with Isela was "Ceferino Namuncura." On the international side, the diskery expects good sales from the soundtrack of "Mary Poppins," which just premiered in Mar del Plata and Buenos Aires.

Among the latest recordings coming from HyR are "Carnavalito Imperial" b/w "Que te Tiene Rechifla," cut by newly contracted Cuarteto Imperio; "Pica Pica" by Los Meridianos; and "Carolina," a dengue cut by Norma Contreras and her group.

Surco continues to work on the material brought by Eurique Iriberry from Europe. First releases of Elite Special and the Austroton labels are being scheduled, and the French recording "President" will also be available soon. Surco has just released the well known Atco Sonny & Cher album and hopes to have good sales with it here.

At Ala-Nicky Records, work is still being done on the "Oracion Portena" album, recorded by Roberto Pansera with orchestra and an impressive selection of artists. The record which is being presented with a special cover and is receiving much promotion will soon be released in several other countries.

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

This Last Weeks
Week Week On Chart

1	1	4	*Abschied Vom Meer (Goodbye To The Sea)—Freddy Quinn—Polydor—Edition Esplanade/Olias
2	2	8	*Marmor, Stein & Eisen Bricht (Marble, Stone And Steel Can Break)—Drafi Deutscher—Decca—Nero/Hammerling/P. Meisel
3	3	4	*Silver Dollars—Martin Lauer—Polydor—Hans Gerig Music
4	4	6	*Anja, Anja—Edition Idee & Sweet Marylie—Edition Marbot—Ronny—Telefunken
5	5	8	*Siebzehn Jahr, Blondes Haar (17 Years Old, Blonde Hair)—Udo Jurgens—Deutsche Vogue—Ed. Montana/Beierlein
6	6	2	Und Dann (And Then)—Bernd Spier—CBS—Hans Gerig Music
7	7	2	Get Off Of My Cloud—The Rolling Stones—Decca—Hans Gerig Music
8	8	2	*Mein Herz Wird Warten (My Heart Would Wait)—Connie Francis—MGM—Francon/Schneider
9	9	8	*Balla Balla—The Rainbows—CBS—April Music/Mikulski
10	10	6	*Morgen Ja, Morgen (Tomorrow, Yes Tomorrow)—Wanda Jackson—Capitol—Melodie Der Welt/Michel

*Original German Copyright.



GERMANY

Last week we started with the trade paper reports of the top hits and artist of the year. This week the trade paper "Music" reported the top sellers for the 9 major companies in Germany as directly reported by the firms.

The top selling singles hits of the firms were:
Polydor—Woolly Bully—Sam The Sham & The Pharaohs, 5000 Meilen Von Zu Haus (500 Miles From Home)—Freddy Quinn and "Du Bist Nicht Allein" (You Are Not Alone)—Roy Black.

Ariola—"Il Silenzio"—Nini Rosso, "Cadillac"—the Renegades, "Eine Rose Blueht In Colorado" (A Rose Blooms In Colorado)—Peter Hinnen.

Austrophon—"Pretend," "Black Eyes" & "Skinny Minnie" all from Jimmy and the Rackets.

CBS—"Das War Mein Schoenster Tanz" (I Only Came To Dance With You)—Bernd Spier, "Mr. Tambourine Man"—the Byrds & "Balla Balla"—the Rainbows.

Electrola—"Help"—the Beatles, "Rock and Roll Music"—The Beatles & "Santo Domingo"—Wanda Jackson.

Metronome—"Don't Ha Ha"—Casey Jones & the Governors, "Kuesse Nie Nach Mitternacht" (Never Kiss After Midnight)—Siw Malmkvist & "Zorba"—M. Theodorakis.

Philips—"La La La"—the Rattles—"Poupee De Cire"—France Gall & "Messer, Gabel, Schere, Licht" (Knife, Fork, Scissors, Light)—Vicky.

Teldec—"Satisfaction"—the Rolling Stones, "Marmor, Stein & Eisen Bricht" (Marble, Stone And Steel Can Break)—Drafi Deutscher & "Anja, Anja"—Ronny.

Vogue—"Downtown"—Petula Clark, "Frag Den Abendwind" (Ask The Evening Wind)—Francoise Hardy & "Siebzehn Jahr, Blondes Haar" (17 Years Old, Blonde Hair)—Udo Jurgens.

The LP sales leaders for the firms were:
Ariola—"Wiener G'schichten" (Vienna Stories)—Peter Alexander—Austrophon—Jimmy and the Rackets.

CBS—"Invisible Tears"—Ray Conniff.

Electrola—"Help"—the Beatles.

Metronome—"Fuer Spiesser Verboten" (Forbidden For Snobs)—Peter Lauch and the Regenpeifer.

Philips—"Neue Songs Der Welt" (New Songs Of The World)—Esther & Abi Ofarim.

Polydor—"Spitzenreiter 1965" (Top Hits 1965)—Various artists.

Teldec—"Out Of Our Heads"—the Rolling Stones.

Vogue—"Portrait In Musik"—Francoise Hardy.

Elite Special has put out a new 4-color poster for the new single release by Jimmy and the Rackets, the best selling group for the label. The firm has also signed the indie Douglas record production for distribution by their label. The first two releases on the market are by Norman and Norman & Birgit.

Philips Records reports that Juliette Greco has started her 26-day tour of Germany which will take her to 22 cities here. Sweden's Hep Stars are also on a beat club tour from the 7th to the 30th of Jan.

Hans Gerig tells us that his publishing house is really hot with new releases by Bernd Spier with his best seller "Und Dann" leading the push list. Hans also reports that the steady selling Willy Schneider has racked up sales in excess of 100,000 with "Liebling, Auch Wir Werden Aelter" (Darling, We Are Also Growing Older) without making a chart list anywhere in Germany. The song was written by Heinz Korn, the author of the top festival hit "Mit 17 Hat Man Noch Traeume" (At 17, You Still Have Dreams) which was an absolute top seller for Peggy March.

Producer Gerhard Mendelson has signed American Charlie Hickman to an exclusive contract. The young former U.S. soldier is readying a top TV career here with his own nation wide series starting this month and will have his records released by Polydor here.

America's Mal Sondock who also records for Polydor has started a new pop TV series on national Swiss TV called "Hits A Go Go," the first pop hit program in Switzerland. The first show drew terrific response and now is set as a series.

Although Beatles manager Brian Epstein signed the Philips beat group, the Rattles for concert appearances in England, the group was not allowed to perform as the English musician's union refused the permit with the explanation that young English groups must be given the chance in place of foreign groups. Since dozens of English groups far less known than the Rattles are performing in Germany and Germany is also a top market for tours and night club appearances by well known and lesser known groups from England, the union should consider the consequences of a similar decision by German officials.

Rolf Budde reports that his publishing house is moving into the new year with a hatfull of hits including the new Beatles smash hits "Day Tripper" and "We Can Work It Out" and a stack of German hits by various artists.

Marlis Borchardt, the new right hand gal for Heino Gaze tells us that Heino has just finished filming a new 45 minute special under the title "An Artist Portrait" for German TV portraying the last 20 years of his work. In the spotlight will be such hits as "Shake Hands" by Drafi Deutscher and "Dreamboat" by the Leismanns and, of course, the world hit "Calcutta" especially the version by Lawrence Welk which topped the U.S. hit parade.

Former Ariola radio promotion head Werner Sassen has joined Deutsche Vogue as head of radio-TV and press promotion for North and West Germany including radio Luxemburg. Doris Wagener who held the post until now has left the firm to take over as artist promotion head of Edition Montana in Munich.

GERMANY—ACTUAL BEST SELLERS OVER THE PAST 8 WEEKS

This Last Weeks
Week Week On Chart

1	1	3	*Marmor, Stein & Eisen Bricht (Marble, Stone And Steel Can Break)—Drafi Deutscher—Decca—Nero/Hammerling/P. Meisel
2	2	3	*Balla Balla—The Rainbows—CBS—April Music/Mikulski
3	3	3	Get Off Of My Cloud—The Rolling Stones—Decca—Hans Gerig Music
4	4	3	*Anja, Anja—Ronny—Telefunken—Edition Idee
5	5	3	Il Silenzio—Nini Rosso—Hansa/Ariola—Intro/P. Meisel
6	6	3	*Abschied Vom Meer (Goodbye To The Sea)—Freddy Quinn—Polydor—Edition Esplanade/Olias
7	7	3	*Du Bist Nicht Allein (You Are Not Alone)—Roy Black—Polydor—August Seith Music
8	8	2	Und Dann (And Then)—Bernd Spier—CBS—Hans Gerig Music
9	9	2	*Aba Heidschi Bum Beidschi—Peter Alexander—Polydor—Hans Gerig Music
10	10	3	Act Naturally—The Beatles—Odeon Aberbach Music

*Original German Copyright.



MEXICO

Here is an unofficial list of some of the most popular artists in México during 1965.

NEW SINGERS: (MALE)

1. Enrique Guzman
2. Alberto Vazquez
3. Cesar Costa
4. Manolo Muñoz
5. Paco Cañedo

FOREIGN MALE SINGER:

1. Elvis Presley (U.S.)
2. Leo Dan (Argentina)
3. Trini Lopez (U.S.)
4. Bob Conrad (U.S.)
5. Dick Chamberlain (U.S.)

ROMANTIC GROUP:

1. Los Hermanos Carrion

ROCK AND ROLL GROUPS:

1. Los Rockin Devils
2. Los Locos Del Ritmo
3. Los Hooligans
4. Los Rebeldes Del Rock
5. Los Yaki
6. Los Teen Tops
7. Los Apsón Boys

NEW SINGERS: (FEMALE)

1. Angelica Maria

MOST POPULAR SONGS IN 1965:

Sombras, Woolly Bully, La Pollera Colora, Cosecha De Mujeres, Whipped Cream, El Mudo, Amaneci En Tus Brazos, Sigamos Pecando, Cuando Calienta El Sol, La Retirada, Cast Your Fate To The Wind, and La Mentira.

From Jan. 10-13 the first International Convention of RCA will be called together by Dario Soria, vice president of RCA International. The place of the convention will be in México, and RCA executives from Latin America and from Europe will attend. Closing the convention will be George Marek, vice president and general manager of the RCA Record Division.

Maybe the biggest show business success occurring in México in 1965 was Gilbert Becaud, the French singer who appears nightly at La Fuenté's night club. Lucho Gatica gave a cocktail party for the singer with the assistance of general manager of Capitol Records Andre Midani. The press and deejays attended. The chanter informed us that he will probably record in México accompanied by a "mariachi" group.

RCA Victor announces that Pepe Jara, who is doing well with his version of "La Mentira," has signed a new exclusive contract for four more years. Before this there was a rumor that he might sign a contract with Orfeon Records.

Alberto Vázquez has cut a tune at Musart Records. It is a new song written by Pituko Rigual, author of "Cuando Calienta El Sol" (Love Me With All Your Heart) and is titled "Caliente, Caliente." The chanter has sung in English his version of the old standard "16 Tons." And speaking about "Caliente, Caliente," there also exists a version by the Hermanos Rigual and Alberto Luque. The former at RCA and the latter at the Polydor label.

Gamma Records has released a new LP by Al Caiola, his guitar and orchestra, playing hits like "Satisfaction," "Help," "Yesterday," "You Were On My Mind," "You Really Got Me" and others.

Vidal Zapater, president of Hispa Vox-Gamma Records, spent two weeks in town, changing ideas with general director of Gamma Records, Tomás Muñoz. Gamma Records is the most important company producing foreign recordings.

Mario Freidberg, general manager of Tizoc Records, has announced the release of the original soundtrack from "Zorba The Greek" on the 20th Century Fox label. He also informed us that he signed a distribution contract in México with Joda Records, which belongs to Johnny Nash. He also signed a distribution contract with Glad Hampton Records that is the property of Lionel Hampton. Among his best sellers are: "You Were On My Mind," "A Taste Of Honey," "Kahlua" and "Whipped Cream" in original versions by the We Five, Herb Alpert, Chuck Rio and The Tijuana Brass.

Alberto Vázquez, the popular Mexican singer and actor, was chosen by Alberto Maraví to represent México in the Festival of the Youth of America, which took place in Sao Paulo and Rio de Janeiro from Dec. 14 to 19.

Federico Mantilla was named assistant general manager of CBS Records. He will be mainly in charge of administrative details. Raúl Bejarano, who is the commercial manager of CBS will be mainly in charge of the creative section of this company. Armando de Llano, vice president and general manager of CBS Records, is the head of both these sections.

CBS released a marvelous album with Andre Previn, his piano and orchestra, playing a bunch of bossa nova tunes like "One Note Samba," "The Girl From Ipanema," "Manha De Carnaval," "Fascination" and others.

Peerless Records released in the past weeks songs by Los Alegres Del Terán. They are "Copa Vacía," "Mundo Engañoso," "Paloma Negra" and "Aún Se Acuérda De Mi." The firm released the following songs by the late Pedro Infante: "Tu Solo Tu," "Noche Plateada," "Tú Que Mas Quieres," and "Mi Changuita." By the Rollin' Stones are "Get Off My Cloud" and "I'm Free." and by Los Tecolines, "La Mentira" and "Mas."

From Orfeon Records we received news of their new releases. Los Hermanos Carrion, have cut an LP that includes songs like "Cast Your Fate To The Wind," "La Barca De Oro," "La He De Perdonar," "A Cuernavaca Voy," "El Texano" and others. Los Locos del Ritmo cut a single, "Cansado De Esperarte" b/w "No Está Ahí." Los Rockin Devils cut an album in which they play "Woolly Bully," "Gloria," "The Game Of Love," etc. . . . Folk singer María Elena Sandoval has waxed "Cantando" and "Amor Se Escribe Con Llanto." And by Los Galantes are "La Mentira," "Una Noche De Tokia," "Las Mujeres Al Cielo" and "He Sabido Que Te Amaba."

Angélica María, the popular Mexican actress and singer who just arrived from a long season in Spain, is recording a new LP at Musart Records. She will debut on a TV show, and in three months will return to perform in Spain.

Los Hermanos Carrion finished a new single which contains a Spanish version of "Turn, Turn, Turn." The group is performing in the cities of Monterrey and Nuevo Laredo. After this, they will return and finish their Beatles style LP in Spanish. Later they will start a new album containing old Mexican standards, adapted to modern rhythm and sung in English.

It is possible that the Ventures will soon arrive in town to do a series of TV and night club performances.

Also expected from Spain is El Dúo Dinámico, two Spanish artists whose

(Continued on next column)



FRANCE

The most important event of the end of December was the presentation of the first Charles Aznavour opérette "Mr. Carnaval." The libretto was written by Frédéric Dard and the lyrics are by Jacques Plante. The premiere was a great success; it is a victory for Charles Aznavour. The main theme of "Mr. Carnaval," "La Bohème," has been already recorded by Georges Guétary, the show's lead, by Charles Aznavour, and by five string orchestras: Frank Pourcel, Caravelli, Raymond Lefèvre, Eddie Barclay and Paul Mauriat. Guétary, on the Pathé label, recorded three other songs from "Mr. Carnaval": "Aime Moi," "Monsieur Carnaval," and "Quel Est Ce Coeur Qui Bat." Charles Aznavour announced he will also record several songs from his first opérette.

In the Mogador Théâtre, Henri Varna presents for the third time in this theater Youmans' famous musical "No, No, Nannette."

Two days before Christmas we had the pleasure of seeing in Paris, at the Olympia, Tom Jones (Decca) and Donovan, who in France records for Vogue. They were both a great success. Another Vogue artist who was on stage in Paris at the end of the year was Dionne Warwick. The lark was featured in the Sacha Distel program at the Olympia. Sacha Distel, who has been an RCA Victor artist for five years, has recorded for Pathé Marconi for three months.

At Bobino Music Hall we also have a really important program. Jean Ferrat, who is now one of the most important Barclay artists, is the lead of the program. His record sales are very good and his last EP with La Montagne in one year has reached 350,000 records sold. In France this is very important. On the Jean Ferrat show we will have the pleasure of seeing for the first time singing on stage, movie actress Corinne Marchand, who records for Philips. Items of news this week from:

VOGUE: Peter, Paul and Mary just recorded French treatments of "For Loving Me," and "Jane Jane." The group was featured on a French TV'er on Dec. 31. Jacques Wolfsohn, A & R of Vogue records and Alpha publishing, went to New York with accordionist Aimable, who went there for the "Bal Des Bretons." Sandie Shaw will do a French tour from February 14 to March 16. record four songs in French for Vogue.

FESTIVAL: Monique Perrou, from Festival records, tells us the first Marie Laforêt Japanese record is a fantastic success, and he announces a second Japanese record for the artist. This month the lark will go to Italy and Spain and will be featured in two important TV shows. There she will record "Ah Dites, Dites" and "A Demain My Darling" in Italian and Spanish. The Madagascanian group Les Surfs has a good version of "Hang On Sloopy" (French title—"Reviens Sloopy"). At the end of January they will go to the San Remo Festival. Michel Delpech has just recorded in Italian his big hit "Chez Laurette." The Greek firm, Melody, distributes a few hits from Pia Colombo: "A Casa D'Irene," "Ami D'Amour."

BARCLAY: At the end of 1965 Eddie Barclay presented with his orchestra the twelve most important successes of the year. This label finished the year with a very interesting album: Hugues Aufray presents the French treatment of 11 Bob Dylan songs. It is a very good recording, but the translation of Dylan's lyrics is provoking controversies.

French EP TOP FIFTEEN

- 1 J'Aime (Adamo) Voix De Son Maitre; Pathé Marconi
- 2 Le Folklore Américain (Sheila) Philips; Bagatelle
- 3 La Bohème (Charles Aznavour) Barclay; French Music
- 4 Mon Coeur D'Attache (Enrico Macias) Pathé; Cirta
- 5 Les Marionnettes (Christophe) AZ; Jacques Plante
- 6 Mème Si Tu Revenais (Claude François) Philips; Tutti
- 7 Fais La Rire (Hervé Vilard) AZ; Dany Music
- 8 My Generation (The Who) Brunswick
- 9 Le Travail C'Est La Santé (Henri Salvador) Rigolo; Salvador
- 10 Day Tripper (The Beatles) Odéon; Northern-Tournier
- 11 Positively Fourth Street (Bob Dylan) CBS; Beuscher
- 12 Devant Le Juke Box (Akim and Sheila) Philips; Tutti
- 13 Get Off My Clouds (The Rolling Stones) Decca
- 14 Yesterday (The Beatles) Odeon; Northern-Tournier
- 15 Reviens Sloupy (Les Surfs) Festival

Mexico's Best Sellers

1. La Mentira—Pepe Jara (RCA). Javier Solís (CBS). Los Panchos (CBS). Los Galantes (Orfeon). Gloria Lasso (Musart). (Campei).
2. Hang On Sloopy (Es Lupe)—Los Johnny Jets (CBS). The McCoys (Gamma). Los Rockin Devils (Orfeon). Los Hiters (Orfeon).
3. Mazatlan—Mike Laure (Musart).
4. Jamaika Ska—Toño Quirazco (Orfeon). Los Yorsys (Musart).
5. Shaggy Dog (Perro Lanudo)—Mickey Lee Lane (Gamma). Los Rockin Devils (Orfeon). Los Aragón (Musart). (Mumusa).
6. Cast Your Fate To The Wind (Lanza Tus Penas Al Viento)—Hermanos Carrion (Orfeon). Alberto Vázquez (Musart). Sounds Orchestral (Gamma).
7. Las Calles De Mexico—Sonora Santanera (CBS).
8. Rosa Maria—Los Moonlights (RCA).
9. Woolly Bully (Bule Bule)—Sam The Sham (MGM). Los Rockin Devils (Orfeon). Pablo Beltrán Ruíz (RCA). Luis Moya (Musart). (Grever).
10. Gloria—Los Rockin Devils (Orfeon). Miguel Angel (Musart).

MEXICO (Continued)

"Esos Ojitos Negros" is very popular here.

Rogerio Azcárraga, president of Orfeon Records, gave a big party for his artists and thanked them for their wonderful job during 1965. He announced that it was the best sales year for Orfeon-Videovox. He also told about new plans for 1966 and his desire to give big international promotion to Mexican composers, so their songs could be heard all over the world. Azcárraga announced that the group Lobo y Melón will be added to his staff of artists.

Chilean group Los Hermanos Arriagada made their first recordings in México at Capitol Records. Accompanied by a mariachi group, they sang "Una Cruz" and "En El Buen Camino."

Gamma Records has released a new LP by the Londonberry Strings. The album contains songs such as "Goldfinger," "Because," "You Really Got Me," "House Of The Rising Sun," "Who Can I Turn To" and others. From the same label we received on the Warner Bros. mark, an LP by Carlos Jobim and the Nelson Riddle orchestra. On the package the chanter sings some of his most beautiful Brazilian compositions. Finally, from the Reprise label is the release of an album with some of the biggest Nat King Cole hits, sung by Sammy Davis Jr. The LP contains songs such as "Ramblin' Rose," "Ballerina," "Smile," "Sweet Lorraine," "Unforgettable," "It's Only A Paper Moon," "Pre-tend," "For Sentimental Reasons," "Walkin' My Baby Back Home" and others.



BELGIUM

Mr. Kluger of Palette Records tells us about Luigi, who is on tour in Turkey, has been given a very warm welcome over there. His recordings: "Une Maman," "Quand j'ai acheté ma guitare" and "La Petite Copine" have made him very popular and many fans have come to meet him. The French are raving over Alain, whose first EP is just out in France. He is going to Paris shortly for a TV appearance with ORTF. This artist has made an excellent début and he will be difficult to follow.

André Brasseur, "Monsieur Early Bird", is currently quite popular in Belgium. Participating in Jean-Claude's "Chouette"-program at the Ancienne Belgique he has successfully taken the hurdle! His new release "Studio 17" ("Little Joker") together with "Atlantide" is just as promising as Early Bird Satellite; he is also a regular on various radio-networks and is well placed on a number of hit-parades. Meanwhile, "Early Bird Satellite" has appeared with AZ and great care is taken in promotion. Soon André is set to visit Paris. Before that, however, the songster, accompanied by Pierre Meyer, press chief at Palette Records, is going to London to do two TV-appearances and to visit various radio stations.

Latest recording of trumpet player Teddy Mertens ("Trumpet In The Night" and "Farewell Waltz") will be out soon in the United States. "Ciao, Adieu, Bye, Bye," the latest single by Will Tura is going very strong. Will is now working very hard at an LP, featuring a number of so far unpublished numbers. Digno Garcia is shortly going to Warsaw to take part in the variety broadcast "Musique aux Champs Elysées".

World Music is concentrating on the following titles: "Run, Baby Run" by the Newbeats; "What Color Is A Man" by Bobby Vinton; "It's My Life" by the Animals; "Some Of Your Lovin'" by Dusty Springfield; "Princess In Rags" by Gene Pitney; "Crawlin' Back" by Roy Orbison; "Tears" by Ken Dodd; "Treat Her Right" by Roy Head; "The Three Bells" by the Tokens and "Our World" by Johnny Tillotson.

Inelco is distributing the LP with the original soundtrack of a film which is a box-office number in Belgium: "The Sound of Music." This firm has undertaken special promotion efforts in the stores. Tradesters predict both the movie and soundtrack album will be as successful as those of "My Fair Lady". RCA, through Inelco, sell their LP's at 139 frs. (2.80 dollars) and offer stereo singles free, an immensely popular stunt. Among LP bestsellers are The Glenn Miller Story, The Best of Mario Lanza; The Concert Sound of Henry Mancini and many classical titles.

Barclay is currently busy launching a new dance, the Monkiss, and are promoting an EP, featuring four versions of the dance. The press is following suit. Present Barclay bestsellers are "Le travail c'est la santé" by Henri Salvador, and Sonny and Cher' "Sing, c'est la vie". Barclay's also announces the following novelties: a 10" LP by J. Brel with "Jacky"; an album by Jean Ferrat featuring "Potemgine" and another by Eddy Mitchell with all original songs. The three albums are all tucked into colorful sleeves. And here are some award-winners: Henri Tachan (Grand Prix de l'Académie du disque français), J. P. Chabrol raconte (Prix Colette) and Guitars Unlimited (Grand Prix de l'Académie du disque français).

The following records are boosting the Monkiss-operation: a new EP by the Strangeloves; a new record by the McCoys and a new disc by the Airdales. Also helping is a creature called "Monkiss" made of a small red-colored fur ball with two eyes.

Ronnex is still selling the instrumental version of The Saint after the popular TV-serial with Roger Moore in the title role. The Shake-Spears, a group from Rhodesia, is taking care of the Ronnex version. This original rendering will probably become available in Great Britain, Germany, Holland and perhaps also in the States. "Ebb Tide" by the Righteous Brothers is also going quite well.

"Les Marionnettes" by Christophe seems just as successful as his first number "Aline". Christopher will soon be in Belgium. He will be at four gala performances in Flanders and will remain for a whole week in Walloon concert halls. Vogue has rather a restricted home-production as they draw practically all their hits from their main establishment in France. Director Roger Meylemans now hopes to have scored a hit with Vic Valence's first record. Both tunes featured are sung in Flemish.

Louis Marischal, artistic director of the French publishing firm Derby informed us from Paris that Les Editions Derby now have a branch-office in Belgium: Derby Belgique, rue de la Pépinière, 1 in Brussels. Lise Rollan is in charge of business. Marischal also told Cash Box that Derby France is sub-editing for them: "Fais-la rire" by Hervé Villard; "Souviens-toi ma jolie" by Frank Alamo; "Ma chanson d'amour" and by Madeleine Pascal. Also, numbers by John Williams and his children; Line Andrés and Ria Bartok.

Belgium's Best Sellers

FLEMISH

- 1 Yesterday Man (Chris Andrews/Vogue)
- 2 Yesterday (The Beatles/Parlophone)
- 2b Le folklore américain (Sheila/Philips)
- 3 Les Marionnettes (Christophe/Vogue/Ed. Madeleine)
- Jamie—Comme Tourjours (Adamo/Pathé/Ardmore and Beechwood)
- 4 Sing c'est la vie (Sonny and Cher/Barclay)
- Laat je hoofd op mijn schouder (John Larry/Polydor/Passe Partout)
- 5 Aline (Christophe/Vogue/Ed. Madeleine)
- 6 Un Jour (Marc Aryan/Markal/Moderny)
- Le Déserteur (The Sunlights/Sachem)
- 7 Ciao, Adieu Bye Bye (Will Tura/Palette/World)
- Unchained Melody (The Righteous Brothers/Ronnex/Chapell)
- 8 Wat een leven (Louis Neefs/Cardinal/Granata Music)
- I'm gonna take you there (Dave Berry/Decca)
- 9 Du bist nicht allein (Roy Black/RCA)
- Shame and Scandal in the Family (Shawn Elliot/Roulette/Vedette)
- 10 Mème si tu revenais (Claude François/Philips)
- This Strange effect (Dave Berry/Decca/Kasner Altona-Amsterdam)

WALLOON

- 1 Le Folklore Americain (Shelia/Philips)
- 2 J'aime—Comme toujours (Adamo/Pathé/Ardmore and Beechwood)
- 2b Sing c'est la vie (Sonny and Cher/Barclay)
- 3 Mème si tu revenais (Claude François/Philips)
- 4 Les Marionnettes (Christophe/Vogue/Ed. Madeleine)
- 5 Un Jour (Marc Aryan/Markal/Moderny)
- 6 Le déserteur (The Sunlights/Sachem)
- 7 Aline (Christophe/Vogue/Ed. Madeleine)
- 8 Yesterday Man (Chris Andrews/Vogue)
- Devant le Juke-Box (Sheila et Akim/Philips)
- 9 Mon coeur d'attache (Enrico Macias/Gramophone/Primavera)
- 10 Fais-la rire (Hervé Villard/Philips/Primavera)

Flemish Hit Festival Boon To Belgian Industry

BELGIUM—To benefit UNICEF, the United Nations Children's Fund, a Flemish hit festival was organised here for the first time. Nine record firms, the great majority of the Belgian industry, took part. First a sorting out took place and ultimately each firm participated with two performers, presenting two numbers of Belgian origin each. This was a great opportunity for many a lyric- and music writer.

From the beginning, there was great interest on the part of the performers and of the composers. All the Flemish press wrote about the Festival, although the idea emanated from Louis Van Rymentant, promoter of the Festival in which the wellknown Flemish newspaper Gazet van Antwerpen, the widely circulated weekly Humo, together with the radio- and TV-firm Grundig, took part. The aims were so above suspicion, that even dailies and weeklies of competitors devoted lots of space to the festival.

The following firms, performers and songs took part: Hebra records: Dea Doll: 1. Denk aan mij; 2. Een Plaatsje

finals, both held in Antwerp, was composed on the one hand of the most important Flemish record dealers and on the other hand of a number of prominent people of the world of radio, TV and press. The eighteen performers each delivered their two numbers, out of which the jury picked one for the following day. The finals were recorded by the recreational section of Flemish Television and were later telecast. Here are the results:

1. Wat Een Leven (Louis Neefs) 173 pts.
2. Niemand (Jimmy Frey) 148
3. Veel Te Veel (Jacques Raymond) 146
4. Laat Je Hoofd Op Mijn Schouder (John Larry) 137
5. Dans Met Mij (Willy Williams) 130
6. In September (Ferry Devos) 118
7. Zie Zanzibar (Anita) 117
8. Kijk Me Niet Meer In De Ogen (Harry Herman) 116
9. Ik Heb Heimwee Naar Jou (Tonia) 114



LOUIS NEEFS



JIMMY FREY



JACQUES RAYMOND



ANITA

voor een eenzaam Hart. Nicole Josy: 1. Jij bent de liefste van de klas. 2. Jong zijn. Cardinal records: Louis Neefs: 1. Wat een leven. 2. Jij. Jacques Raymond: 1. Veel te veel. 2. Lusteloos. Olympia Records: (Cobedi): Ferry Devos: 1. In September 2. Herinnering. Kalinka: 1. Is het Goodbye? 2. Ga heen. Polydor: Harry Herman: 1. Kijk me niet meer in de ogen 2. Te jong voor de liefde. John Larry: 1. Laat je hoofd op m'n schouder. 2. In de nacht. Ronnex Records: Joske Harris: 1. Ik zoek een meisje 2. Ik treur om jou. Willy Williams: 1. Alsik mijn ogen sluit. 2. Dans met mij. Philips Records (Polygram): Jimmy Frey: 1. Niemand 2. In m'n dromen. Liliane: 1. Ik hou niet meer van jou 2. Kom met ons mee. Palette Records: Walter Jung: 1. Waarom gaat de tijd? 2. Is dit een afscheid voor altijd? Rudi Anthony: 1. Niemand 2. Linda. RCA Records (Inelco): Anita: 1. Zie Zanzibar 2. Is dit de laatste dans? Will Sompel: 1. Hey hey hey, wie ben jij? 2. Betty, oh Betty. Decca Records (Fonior): Ronny Temmer: 1. Liliane 2. Loop voorbij. Tonia: 1. Ik heb heimwee naar jou 2. Wie heeft?

The jury for the finals and semi-

10. Loop Voorbij (Ronny Temmer) 113
11. Niemand (Rudy Anthony) 111
12. Hey Hey Hey . . . Wie Ben Jij (Will Sompel) en Ga heen (Kalinka) (ex-aequo) 110
14. Jij Bent De Liefste Van De Klas (Nicole Josy) 91
15. Waarom Gaat De Tijd (Walter Jung) 87
16. Denk Aan Mij (Dea Doll) en Ik Zoek Een Meisje (Joske Harris) (ex aequo) 76

Louis Neefs and Jacques Raymond, first and third, will cut records for Cardinal, Rocca Granata's label (once world famous for "Marina" and "Manuela"). Jimmy Frey is with Philips. The Grand Prix of Sabam, the Belgian Copyright Association went to Anita for her rendering of "Zie Zanzibar" on RCA. Producer Louis Van Rymentant was praised for his efforts in starting a festival that from the Belgian viewpoint will be comparable to San Remo and the German Schlager-festival.



Editorial

Preventative Maintenance—

Working Toward The Long Dollar

Since the release of the cupronickel quarters to public consumption last fall, a number of operators have been complaining that the new coins are being rejected by some of their mechanisms, considering them to be slugs. The unanimous reply from our slug rejector manufacturers is that the new formula coin has been scrupulously tested and proven to work 100% of the time in all types of coin mechanisms presently on location, right along with the older silver coins in circulation, without any extraordinary adjustments to the unit. The trouble, they

say, arises when a coin mechanism is found to be in need of normal routine care. In effect, then, the operator who complains of poorly performing cupronickel coins is indicting himself as negligent in his performance of simple preventative maintenance.

Preventative maintenance—taking routine steps to keep machinery in peak operating condition in order to avoid costly and annoying breakdowns later—is a sound, sensible business concept. It is, at the same time, the first practice that a businessman can eliminate if he wants to shave his operating costs.

Cutting down or eliminating preventative maintenance procedures is working toward the fast buck—not the long dollar. The operator will certainly save on time and the cost of labor and supplies now, but can be awakened later on to the expense of a complete machine replacement—even literally awakened some night by a frantic location owner whose phonograph has gone dead. Silent phonographs are often the result of dead amplifier tubes—a normal breakdown which could have been avoided if a serviceman had tested and replaced the guilty tube when it was merely faulty.

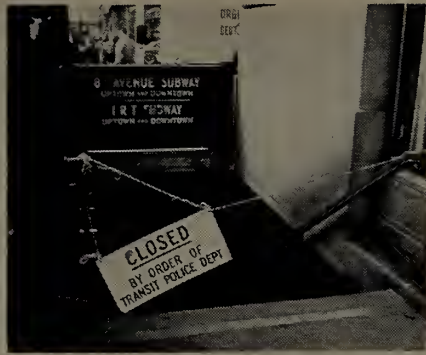
Operators whose routes are located in large metropolitan areas have come to depend in increasing measure upon independent service companies to repair their machine breakdowns. The unfortunate result here is that these operators are not as close to the equipment on their routes as they should be, cannot normally spot trouble in advance and take the steps to avoid it, and are eating into profits that might otherwise be used for modernization and expansion. It's not as easy or as practical for an operator whose route is spread about a large rural area (as in the South and Mid-West) to call in a service specialist for a breakdown. The rural operator, who must repair his own equipment, consequently takes more care of his machines. When he's making collections, he spends a little extra time checking out the unit to spot and correct those little problems which could develop into big ones by the time he's 100 or more miles away.

All coin machine operators should devise a system of preventative maintenance for the route—a list of technical "musts" to be performed by the route serviceman, or the operator himself if he doubles in that capacity, each time collections are made or at some other specified intervals. This, of course, means more than cleaning needles, washing glass, swapping records and replacing damaged shuffle pins. The conscientious serviceman must probe deeper—into circuits, contacts, amplifiers and perform the proper adjustments if they are called for.

If you haven't one now, institute steps for a routine route inspection. The time is negligible and the cost of supplies inexpensive when compared to the logical end result of poorly maintained equipment—lower resale value, breakdowns and midnight headaches. Spend a dime now to save a dollar later.



Strikebound N.Y. Spins Manhattan Juke Collections



Sign at New York subway entrance gives mute testimony to city's historic transit tie-up.

NEW YORK—At precisely 5:00 o'clock the morning of Jan. 1st, members of the Transport Workers Union struck New York City's subways and city-owned bus lines, forcing the millions of people employed in the metropolitan area to rely on their own cars, the taxicabs and their wits as a means of getting to the job the following work week. The result, as the nation's headlines have reported, exchanged the common traffic term of "rush hour" for the more appropriate "crush hour", kept an average of 30% of the work force at home and inflicted financial losses at almost every level of business—especially the re-

tailer.

A poll of music operators, whose routes cover locations both in the bustling Manhattan work district and in the neighboring boroughs such as Brooklyn and the Bronx, revealed that the transit strike cast its cloud of gloom over phonograph collections as well.

After the first five days of the tieup, operators were able to judge that juke box receipts from locations in Manhattan were hit severely, underscoring the fact that most people were preoccupied with ways of getting home, while others simply didn't report to work at all. Collections in the more residential boroughs however, were reported status quo, nullifying the belief that many stay-at-home's were spending their unaccustomed free time in the local tavern.

The mass of traffic also harassed the normal dispatch of service calls. Paramount Vending's Al Miniaci, a prominent Bronx-Manhattan music operators, revealed that one of his service trucks required an entire day to complete just four calls on Tuesday. On Tenth Ave., coinrow, many operators attempted to stagger their visits to distributors and one-stops due to the thousands of autos clogging the streets. At presstime, the TWU and the city's Transit Authority were still negotiating for a strike settlement but little progress was evident at that time.

The Tripple Inn: Where the Juke Jumps and Christmas Comes in July

NEW YORK—It's always ten to three because the decorative clock on the fireplace mantelpiece has been stuck for three years, but the Tripple Inn, a midtown Manhattan lounge at the corner of 54th Street and Eighth Avenue, rolls on and on to the sound of an almost never-silent juke box.

"The electric sign was here when we bought the place in 1960," said co-owner Phil Coyle, "so we kept the sign and the name, but we made a lot of changes. First of all, we kept the undesirables out by putting a buzzer on the door. Then we redecorated, put in a juke box and every once in a while we'd have a jam session. I'd bring out my guitar and musicians would drop in."

1960 was the period known as Early Tripple Inn. Three newspapermen from the New York Times—Ken Cangro, Harold "Hank" Waite and Phil Coyle—went into partnership and opened a bar in a section of New York's west side that had not yet got a facelift. Six months later it had become a meeting hall, mailbox and home away from home for actors, pilots, detectives, karate experts, plain folks and an occasional passer-by.

In those days the juke contained everything from Jan Peerce singing "Bluebird Of Happiness" to Ray Charles with "Unchain My Heart," Mancini's "Moon River," to Eddie Condon and his Hotshots playing "I'm Gonna Stomp Mr. Henry Lee" circa 1929. The actors played Walter Houston singing "September Song," the single girls played "Scotch and Soda"—if they had a date they played "Tender Is The Night."

"A whole panorama of people come in here," Phil Coyle said. "We try to have something that everyone can en-

joy."

The choice of selections on the first Tripple juke, a Seeburg AQ 160 S, was outrageous, funny and gaudy. At one time the complete cast album of "My Fair Lady" on 45 rpm records filled an entire row. Next to it was "Save The Last Dance For Me" by the Drifters, just above "Lili Marlene" by Marlene Dietrich.

A well-dressed, middle-aged man once came in, sat at the bar and sipped his drink. Listening to the music for awhile he became especially fascinated by one song, "I Surrender Dear." He asked Phil who the singer was and Phil told him, "Bing Crosby with Paul Whiteman's Orchestra in 1927." The man swallowed his drink, said, "I am growing old," and left.

Phil chooses the records and to keep up with current styles sometimes asks younger customers what's hot. The Tripple Inn was one of the first spots in New York to have a genuine Beatle record on its juke box, but it took longer for the Rolling Stones. In desperation, a Stone fan bought a record by his idols, waited until Phil had opened the box, and then pounced. There are now six Stones records on the Tripple phonograph and all are playing.

By 1964 Hank, Ken and Phil decided that a new model juke was needed and contacted Max Gavarin at the M. G. Vending Co. in the Bronx, who supplied them with a Seeburg LPC-1 still on location and giving customers good service. Stereophonic sound and little LPs came in, along with a collection of hats strung over the bar (a police helmet, a nurse's cap, a derby, a beret, a Texas teggallon, a Swiss alpine hat and forty more) and a collection of bartenders that ranged from a former light-

Caught at an unusual moment of rest, the Seeburg LPC-1 which provides the music at the Tripple Inn is shown surrounded by a photo gallery of some of the customers in the Inn's history, among which are Gerry & the Pacemakers, Timi Yuro, Shelly Winters, Liza Minelli and Jason Robards, Jr., plus musicians, boxers, belly dancers and detectives from the homicide squad.



McMurdie to Handle Rowe Line in Hawaii, Far East; Opens New Circle Office



DEAN McMURDIE

LOS ANGELES—Dean McMurdie, who recently formed the new Circle International organization, has announced that the new headquarters at 2401 South Hill Street will be holding its grand opening celebration early in February.

Though the new facilities have

been officially open for business since early December and have been displaying the Rowe AMI "Bandstand" and Wall-Ette box, McMurdie informed Cash Box that there are still a "few touch-ups" to be made before the formal opening.

McMurdie, most recently general sales manager for R. F. Jones Co. and former Rowe Manufacturing Co. executive vice-president, also announced that the new organization will be handling Rowe products in Hawaii and the Far East. The Hawaii branch, located at 849 Halekauwila in Honolulu will be managed by John Detweiler. Far East operations, located in Tokyo, will be under the direction of Y. Nakanishi.

The Jones Co., which had been handling the Rowe line in L. A., Hawaii and the Far East, still retains its outlets in San Francisco, Salt Lake City, Denver and Seattle.

McMurdie will retain the sales staff formerly with R. F. Jones here which includes veterans Bill Gray and Don Edwards and will be reunited with Ed Mason who had worked with McMurdie in the past. Mason will be in charge of the parts department.

The exact date of the "open house" will be announced within the next two weeks.

Rowe Names Hunger as Europe Sales V-P



PAUL HUNGER

WHIPPANY, N. J.—The appointment of Paul Hunger as vice-presi-

dent of European sales for Rowe Manufacturing has been announced by Jack Harper, Rowe president.

Hunger has been associated with Rowe and Rowe AMI since 1955. Since 1958 he has been general manager of Automatic Musical Instruments S. A., Geneva, Switzerland, and will retain this position.

Harper in announcing the promotion, referred to Hunger's "excellent record" of outstanding background. A native of England, Hunger speaks eight languages and has lived in most of the European countries.

Hunger has held a directorship in Automatic Musical Instruments, Great Britain Ltd., was managing director of AMI International and a director of Automatic Musical Instruments S. A. In these various capacities, he was prominent in developing phonograph and vending sales throughout Europe.

Harper stated that the company anticipated substantial additional sales growth under Hunger's leadership.

weight boxing champion of Ireland to a six-foot-four karate expert who had just escaped from East Germany.

One fine Saturday afternoon, while the juke played "As Long As He Needs Me," a patron who doubled as a short-order cook was gazing out the front window when he saw four young men being pursued by a gang of screaming girls. He opened the door, yelled "In here!" and slammed it tight shut on the adoring fans. After catching their breaths, Laurie Records' Gerry and the Pacemakers sat down and had a drink. A week later a collection of Gerry's records filled the selection racks.

Ken Cangro works the day shift, oversees the lunch hour and is kept busy serving the noon rush. All these lunch customers play the juke—a timing by the secondhand of a watch showed that the longest lapse between plays was a minute and 37 seconds.

The Tripple Inn may not be a typical location, but what passes between the management, the juke box and the customers has valid points for any lounge. Customers have a voice in what goes on the title strips and the management has taste and imagination enough to program records that will please all types of personalities.

Whether the customers lead the management or vice versa could be debated; there are examples of both. Hank, (who works the Sunday morning shifts and sees that everybody's having a good time during the evenings) Ken and Phil decided that they would have a Christmas party and




Co-owner and host Ken Cangro stands at the ready by the beer mug tub in the center of the bar. Behind him are some of the TI's trophies and mementos.

the appropriate records were installed: Bing Crosby, Nat Cole, the Harry Simone Chorale. Signs went up advising the faithful of the soiree and on Friday night the bar was three-deep and the back room jammed. The fact that this Christmas party was being held in the middle of July made no difference at all. The records played and played.

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LOU CASOLA

CHICAGO—Lou Casola, president of Illinois Coin Machine Operators' Association (CMOA), last week revealed a strong program of events for the upcoming ICMOA two-day meeting, during the weekend of January 29-30, in the new Holiday Inn East, in Springfield. He further explained to the Cash Box reporter that the area-wide coin machine distributors will actively support ICMOA at this session as they have in the past. Also, the amusement game manufacturers have declared their support for this rapidly rising organization commencing with this big two day gathering in the State Capitol.

Guest speakers will include: Jack Moran, director of the Institute of Coin Operations in Denver, Colorado. He will report on the coming service personnel training school setup in Chicago. Harry Neuhaus, of the United States Dept. of Labor, will report on the Wage & Hours Laws, and how they apply to the coin machine industry. At the conclusion of Neuhaus' address there will be a question and answer period.

Other speakers will be: Fred Granger, executive vice pres. of MOA, who will discuss the status of MOA in the area of copyright legislation in the nation's capitol; Clinton S. Pierce, president of the Wisconsin Coin Machine Operators' Assn., on "What Your Association Can Do For You" (and he reportedly speaks with much experience behind him); and Zeke Giorgi, of Rockford, an Illinois state legislator, who will present an interesting and informative address to the rank and file on the best way to understand your state legislature, and to have your state legislature understand you and your problems.

Rep. Giorgi, who has been associated with the coin machine industry for many years, will embellish his address with numerous appropriate examples. Casola urges all members to be on hand during the sessions for this, and all other addresses. He will preside over the meeting.

There will be an Open House gath-

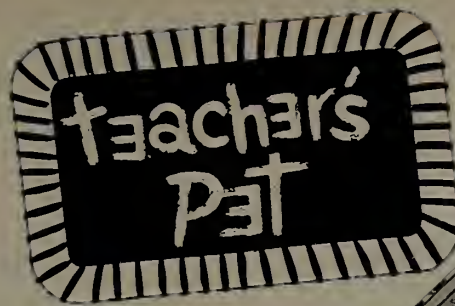
**New Operations And
Customer Services Mgrs
Named By Eastern Vend.**

PHILADELPHIA—Henry Ameno has been promoted to the new post of manager of operations at Eastern Vending Distributors Inc., Philadelphia Seeburg Outlet, and Roy Prince has been named manager of customer services, effective January 1, 1966.

The announcement was made by Marvin Stein, president, as "another step in improving Eastern's growing management team to handle their rapid growth in the Vending field."



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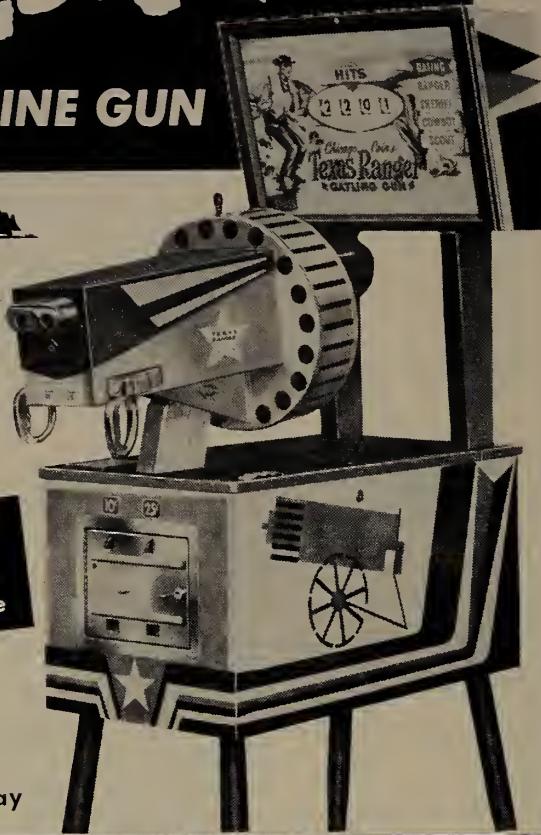
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Eastern Flashes

IN THE QUILL OF THE NIGHT—Well, if New York's subways and buses were standing still last week, the trade wasn't. The Manhattan and Brooklyn bridges were filled with people on the move and among them were ops and distribs—hard to keep them away from the job. Max Gulden reports that business is still hot at the Brooklyn office of Musical Distributors Corp. Only one staffer was out, and he's on vacation. In Manhattan, Dave Freed was passing on a name list of ops and distribs to field man Milt Tucker; he's keeping the telephone wires humming. . . . Irving Holzman, head of United East Coast Corp., advised that United is expanding and will soon announce the opening of a branch office in upstate New York. . . . The transit strike isn't keeping Abe Lipsky from doing business; he was moving out a juke to a new op and talking with his son Burt, just returned from ten days of sun and surf in Puerto Rico. . . . Mike Munves told us it took him an hour and a half to get from 96th Street to his Tenth Avenue showroom: "First I tried Lexington Ave. and that was jammed; then I went over to Park Avenue and that was worse, so I got back on Lexington and waited. I saw a man on the corner carrying a sign—GOING TO WALL STREET—HELP." Joe Munves said that he'd picked up four stranded souls coming into Manhattan. "And would you believe it? One of them wanted to give me a dollar!" Joe also mentioned the dollars coming in from collections from the Sebring slot-car raceway—twenty-seven dollars in one week at one spot. . . . Louis Wolburg of Runyon Sales was just filling an order when news came over the radio of the LIRR no-service warning. "Oh, brother, that means I'll have to move fast if I expect to get home." Louis had just finished talking business with Harry Wasserman of Commercial Vending & Novelty Co., Steve Hodge of Atomic Music Co. and Skip & Ann Hardy of Point Lookout, Long Island, while pretty staffer Sandy Rasnitsky looked sad. About the trains? Nope—Uncle Sam handed her fiancée one of those letters which begins: "Greetings . . ." Now he's in Georgia and she's in the blues. Our sympathies. . . .

WHEN IT KICKS UP DOWN HOME—Take your red bandana and knot it with a four-in-hand, put a crease in your jeans and stomp over to the first state meeting of the new year of the South Carolina Coin Operators Association at the Jefferson Hotel, Columbia, S.C., January 22 & 23rd. That's the word from president A. L. Witt, who also said: "We have grown so much this past year. Our membership since our state convention last October has jumped from 62 to 125. We made a little money, gained much experience, and as a whole we are real pleased with the success." Coming up for the meeting is something the SCCOA hasn't done before—a chuck wagon dinner band dance, complete with a professional dance caller, and live music with The Vikings, under the direction of Buck Busbee. The order of attire is gingham dresses, blue jeans, plaid shirts, sneakers and straw hats. Cards for registering at the hotel have gone out to all members and Witt advises: "Make your reservations early, as they are expecting you. Let's have a big turn-out. Plan to be here for the best time yet!" . . . And meanwhile in New Orleans, Lucky Coin Machine Co.'s prexy Robert Nims (also a state chairman in the big MOA membership push) threw his annual Christmas party for the employees and AMA Distributors, Inc. at the Colonial Country Club. Mr. and Mrs. Nims did a special dance that wowed 'em and the bandstand entertainment was provided by none other than Clarence "Frogman" Henry (he of "I Ain't Got No Home" and "A Little Too Much" fame). Door prizes were won by Harold Cross, John Rogach and William Jackson—full dinner set, a sport shirt and a portable radio. When asked to comment on the proceedings, a guest said, "What a blast!" . . . Up in Newark, N.Y., Ron DeFrance, PR man for Bilotta Enterprises Inc., brought in Philip Hepburn and his Afro Cuban Revue to Zappia's Restaurant for a Wurlitzer Discotheque party. Hepburn has appeared on the New York stage and on television, working with Harry Belafonte. Ron says the audience was fascinated by the Afro Cuban sound and in between the performances danced to the hit records on the Wurlitzer 3000. Ron and John Bilotta, the firecracker, began their own series of discotheque ideas for the Wurlitzer package by bringing in Michelle and the French Canadians some months back. Then came the Dixieland Discotheque, featuring two-beat music with an up-beat beat. Says John: "We have offered these packages to operators in locations throughout New York State and the response has been terrific!"

EXECS ON THE MOVE—Jack Harper, Rowe chief & Joe Fylnn, prexy of J & J Distribs are all smiles about the new Rowe appointment for the movers. J & J will cover Indiana, southern Illinois and 20 ever-lovin' counties in Kentucky with the new Band Stand phonograph and Wall-Ette wallbox. . . . The 1966 NAMA spring meetings are at hand, covering wage-hour laws. The sessions will be held on Saturdays in cities across the country, coinciding with the meetings of the NAMA state councils. Meyer Parkoff of Atlantic New York Corp. reports that contributions to the Cardinal Spellman Serviceman's Club are coming in strong, but urges all ops and distribs to give as much as they possibly can. Al 'Senator' Bodkin urges likewise. "Remember—these are American boys. In Viet Nam, in Alaska or in New York, we must let them know that we care about them!"

HERE AND THERE—Operators polled in a sampling of Eastern areas reported that collections tabulated thus far for the concluding holidays were favorable but some would have liked a better response for this normally lucrative time of the year. . . . Big tunes for 1965 on the Musical Moments route up in the Bronx according to music op Sam Morrison included: 'Downtown,' by Pet Clark, 'Rescue Me' by Fontella Bass and 'King Of The Road' by Roger Miller. "Miller turned a lot of New Yorkers toward country music with that tune," Sam declared. Big artists for the year, Sam reports, were: the Supremes ("solid all year") and Jay and the Americans. . . . Collections on Al Miniaci's Scopitone route in New York continue very fine, the coinvet says, and cites the fine film productions released by the Chicago factory as a most important factor.

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Chicago Chatter

ICMOA's board of directors has lined up a power-packed program of events and activities for the upcoming two-day session, Jan 29-30, in the Holiday Inn East, in Springfield, according to Prexy Lou Casola. On the dais with Casola and Secretary-Treasurer Mary Gillette will be Jack Moran, of the Institute of Coin Operations; Harry Neuhaus, U. S. Dept. of Labor (wage & hour laws); MOA's Fred Granger; Clint Pierce, pres. of the Wisconsin Operator's Assn.; and Illinois State Representative Zeke Giogi. Bill Poss, of Valley Music in Aurora, is convinced that this will be by far the best attended meeting in the brief history of ICMOA. Furthermore, Les Montooth, of Montooth Music in Peoria, insists that the convergence on Springfield will be from every nook and cranny of the state.

Bud Lurie, sales chief at Williams Electronic Mfg. Corp., is off on a lengthy tour of the country. Bill DeSelm infers that Bud will be away from the plant for about six weeks. He is currently traveling along the Eastern Seaboard. . . Frank Luppino advises there will be a Seeburg stockholders' meeting in Chi in mid-February. . . Empire Coin's Jack Burns tells us he's thrilled to be able to offer the complete line of Rock-Ola equipment, including music and vending machines to the operators in Northern Indiana. Gil Kitt and Joe Robbins inform that they expect 1966 to be an even bigger year in sales of all music, amusement and vending equipment than last year, when the action was just short of phenomenal.

Bill Anderson, a member of the West Virginia House of Delegates, and a prominent coinman, has already submitted his list of state co-chairmen in the big MOA Membership Drive. They include: Jim Hutzler, W. T. Cruze, Joe Dobkin and K. A. O'Connor. . . Bill (#2) Cannon's list consists of: D. M. Steinberg, Joe Silverman, Sammy Weisman, Myron A. Lowinger, M. L. Holland, Harry D. Moseley, K. A. Cormney and George Happell. . . The word from Frank Schroeder, of Fischer Mfg. Co., in Tipton, Mo., is that "we have had so many requests for a new drawer for our 'Empress' line of pocket billiard tables, with the same features as the 'Regent' 91B, that we have already gone into production on the redesigned drawer." Incidentally, the table also has the lock-in cue ball.

Cash Box Congrats to: Hank Ameno and Roy Prince who have been upped (Ameno to the newly created post of manager of operations, and Prince to manager of customer services) at Eastern Vending Distribs by Prexy Marvin Stein. . . Another MOA district chairman (#7) Ted Nichols has already lined up his state co-chairmen for the big membership drive. They are: Howard Ellis, Omaha; John L. Masters, Lee's Summit; A. L. (Lew) Ptacek, Manhattan, Kan.; Jack Jeffreys, Osceola, Iowa; Johnny Trucano, Deadwood, S. D.; Irv Linderholm, Fargo, N. D.; and Clayton Norberg, Mankato, Minn.

The word from Edward G. Doris, Les Rieck and George Hincker is that the action in all areas with Rock-Ola coin-operated phonos, cold drink vendors and single cup and batch brew coffee machines is excellent. Distribs are singing the praises of the entire Rock-Ola line. . . Ted Rubey is tickled over the way production is being stepped up at Marvel Mfg. Co. on the firm's electrical scoreboards for shuffleboard games. Estelle Bye says orders are flowing in.

We're happy to see old buddy Mort Secore back in action on the busy sales desk at Chicago Coin Machine Co. (Welcome home, Mort!) . . . Now that the holidays are over the 'road gang' is off and running at Atlas Music Co. Bill Phillips and Chuck Harper are back in their respective territories calling on the trade. Stan Levin says he's making considerable progress in this area with the Scopitone machine. . . "Of course, the big news is still the gracefully appointed beauty in 'Ice Revue' single player flipper amusement game," declared Alvin Gottlieb, of D. Gottlieb & Co., when the Cash Box reporter inquired 't'other day. . . All departments are humming along at Dyraball Co., according to Prexy Sam Berger and Dusty Hohbein.

The prospectus for 1966 is optimistic at Bally Mfg. Co., according to Prexy Bill O'Donnell. There will be a lot of new and exciting amusement games making their way to the nation's operators from the Bally factory this year. . . When we checked each department at World Wide Distribs we received this report: Nate Feinstein advised that all departments are aiming to produce better results than in 1965—Which was by far the best year in all areas of activity. Harold Schwartz, head of the music division, ditto'd Nate's prospectus. So did Irv Ovitz, in vending sales; and Freddie Skor, in amusement games sales. . . Art Weinand is back in his office and back in full swing at J. H. Kenney & Co.

When we dropped in at Midway Mfg. Co. we made note of the fact that the production lines are humming merrily along on "Monster Gun". Among the busy execs we chatted with were Marcine "Iggy" Wolverton, Hank Ross, Bob Jones and Louis "Cyclone" Imre. . . Two coin-operated items are extracting mucho popularity at National Coin Machine Exchange. They are Gottlieb's "Ice Revue" single-player flipper amusement game, and Wurlitzer's model 3000 coin-operated phonograph. And, according to Prexy Joe Schwartz and sales manager Mort Levinson, it will be a very fine 1966 at National Coin. (Bravo!).

Dick Cole, executive vice pres. at Ditchburn Vending Machine Co., tells us he surpassed any previous year in sales at the busy firm. And, he expanded his operation last year to boot. . . Dennis Ruber and Richard Uttanoff, D & R Industries, have made terrific strides with their firm in '65. It will be far better in '66!



Milwaukee Mentions

And—so—as Cream City swings into what is projected to be a big coinbiz year that healthy jingle of coins continues in a healthy collection climate. . . This appears to be a good time for factory people to make the rounds in Coin-row, so. . . Dusty Hohbein, general sales manager of Dynaball Co., coin machine and billiards parts suppliers, buttoned up his overcoat, installed snow tires on his gas buggy and toured the territory calling on the trade. . . Paul Huebsch, of Rowe AC Mfg. Co., hesitates briefly along the way to wish us all a prosperous and healthy New Year (even now!). Paul was a visitor at Pioneer Sales & Services, where he was greeted by Joel Kleiman and Sam Cooper. . . Another visitor in Cream City was Bob Rondeau, of Empire Coin Machine Exchange. . . Very prominent visitors were noted at S. L. London Music Co., where Nate Victor greeted Sam and Perry London, who planned in from sunny Florida last week. And, from the Seeburg factory were Prexy Jack C. Gordon and Vice Prexy Bill Prutting. The action is very heavy, according to Nate Victor, on Seeburg "Electra" phonos and "Hydro-Swirl" coffee machines. . . While Sam Hastings and his wife are vacationing in Florida Jack Hastings is minding the store. . . United, Inc. Prexy Harry Jacobs infers that the big Bermuda vacation deal for operators is moving into full swing now. . . And, the word from Badger Novelty's Orville Carnitz is: "We have the momentum in our favor. Collections in '65 were the best we've had in years. And, we have no reason to doubt that this fine action will continue in '66. It should be a big year for collections on all coin-op equipment!"



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1966 NAMA Spring Meets Set For March

CHICAGO—The 1966 spring meetings of the National Automatic Merchandising Association will begin March 12 in Washington, D. C., and conclude early in June, Thomas B. Hungerford, N A M A executive director, announced today.

As in recent years, the meetings will coincide with the annual meetings of nine N A M A state councils.

The topics for discussion at the spring meetings include current wage and hour law demands which affect vending company employees, benefits of utilizing progressive wage and salary policies, and a look at how several vending companies started and are now maintaining a profitable forty-

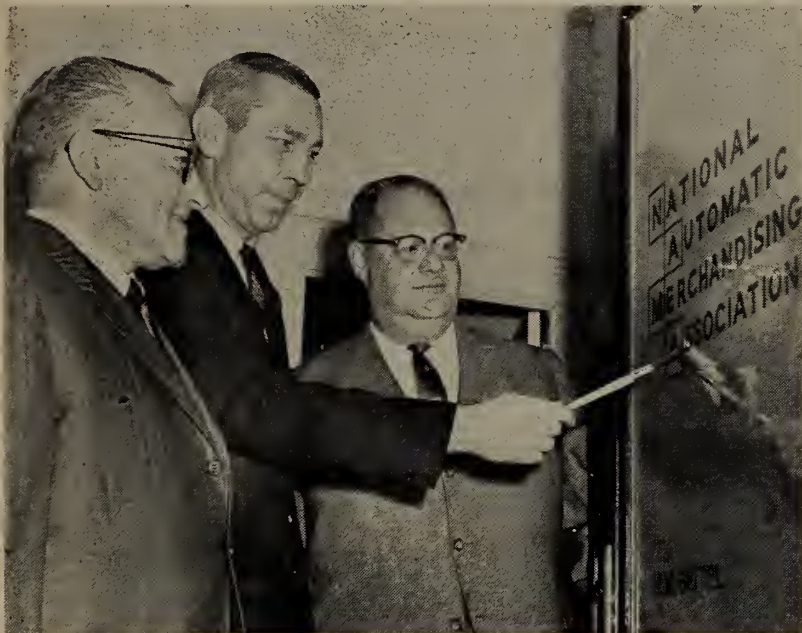
hour work week program.

As in 1965, the program presentation will again attempt to single out the greatest problems confronting vending operators today, Hungerford said.

The meetings will be held on Saturdays in eleven different cities, and are open to vending operators in the respective conference areas.

So all members of the association may participate in the program presentation, Hungerford said, several meetings have been scheduled in areas not served by N A M A state councils.

Final arrangements for locations and meeting dates will be announced shortly, he said.



CHICAGO—Three Philadelphia area leaders of N A M A are putting the final touches to the entrance of the new eastern office of the National Automatic Merchandising Association which opened in Philadelphia January 1, 1966. Herbert M. Beitel, newly appointed eastern office manager, shows the entrance to N A M A directors

Joseph J. Levin (left), president of Blue Ribbon Vending Company, and William S. Fishman (right), president of Automatic Retailers of America, Inc. The eastern office is located at 1315 Walnut Street, Philadelphia, Pennsylvania, and will serve twelve states and the District of Columbia.

Seeburg Sets Winter Service School Schedule

CHICAGO—John T. Chapin, vice president of the Seeburg Corporation, and director of the Department of Field Engineering and Training, announced the "phasing in" the other day, during January and February, of the new series of training school sessions for the service personnel of operating companies from all sections of this country. All classes in this series will be conducted in the Seeburg training school building located near the main plant on Weed Street.

The schedule of classes, as they were detailed for Cash Box by Freeman E. Woodhull, manager of the Technical Training Division, are as follows: The 80th school, which commences Jan. 10 and terminates Jan. 14, will discuss and trouble shoot the Seeburg cold drink venders only. It

will consist of a complete discussion of the mechanical and electrical operation, with emphasis on trouble shooting techniques.

The 81st school period will dwell on trouble shooting Seeburg models MC4, W5CAD, W6HB3 and M7C5D coffee venders. Dates of the classes run through January 17-21. Then, the 82nd class commences on Jan. 31 and runs thru Feb. 4, again on the cold drink venders.

Following this the 83rd training school, from Feb. 7 thru 11, will again concentrate on the Seeburg coffee venders. The 84th class, on the cold drink machines, is from Feb. 21 thru 25, and the 85th (final sessions in this grouping) will be conducted on the coffee machines. Dates are from Feb. 28 thru March 4.

Calgon Breaks Bulletin on Vendor Filters

PITTSBURGH—Calgon Corporation has released a bulletin on the role of activated carbon filters in producing improved carbonated beverages, specifically those sold from vending machines.

The bulletin says in part, "Carbonated beverages use 85% water. Even one speck of dirt or suspended matter in the drink will provide a nucleus around which carbon dioxide will come out of a solution, causing the

drink to go flat quickly. Dirt, sand, or sediment can damage pumps, valves and plug screens causing increased maintenance and more service calls. Filtered water eliminates these problems and provides greater machine reliability."

The bulletin provides details on the Calgon Fine Filter, giving size and flow rate requirements for four models of the filter, together with installation data.

We were listening to the stock market quotations and news on KMPC this morning and heard that the vending issues are "considered excellent prospects for '66." And we suddenly wondered how many of us who are associated with this industry have thought of investing in those securities? Certainly most of us have faith enough in vending to spend a nine to twelve hour day with it. And many have spent a lifetime within the industry. But when it comes to investing in the market we buy on "tips", or "hunches" or reach high for the glamor issues—forgetting our own back yards. This doesn't mean that we suggest that you race out and buy the vending stocks without first checking those stocks carefully. Or that you buy into securities at all unless you can afford the investment. We recall that a few years ago we took a flyer in a vending issue and have been sorry since that we did not check out the firm more carefully. But there are a number of excellent buys these days in vending issues. And since we are all part of this industry shouldn't we first consider what we know most about when we invest? . . . Struve Distributing reports that the Irving Kaye "Ambassador" home pool table is now on display. It's available in a number of felt colors to blend with almost any decor, for home and bar. Stan Larsen is spending a week in Phoenix and Cliff Nugent is covering the northern areas. And we hear that Ray Clark has just returned from a business jaunt in San Diego. Brady Williams' wife is home following a vacation in Louisiana. . . . Buddy Robinson infos that California Music's top sellers include the singles "Under Your Spell Again" by Johnny Rivers on Imperial and "How Is The Air Up There" by the Changing Times on Philips. . . . Clayton Ballard tells us that Leonard Hicks recently conducted a successful service school session in San Diego and also held one last Tuesday at the local branch. Most ops in the area attended, and, we hear, are looking forward to future meetings. Gary Sinclair, Wurlitzer's regional sales manager, visited here last week. . . . Jack Simon at Simon Dist. reports sales action on Valley pool tables is "excellent" and business in general is off to a great start for '66. Marty Bromley of England was in town last week and George Muroaka visited Las Vegas, combining business with a little pleasure—we hope. Art Spencer, parts department, proud of his priceless Christmas gift—a grand-daughter. . . . Britt Adelman infos that the Bally's "Trio" pin game is enjoying fine op response since its intro a couple of weeks ago here at Paul Laymon Inc. Jim Wilkins and family are on a short holiday spending time at their beach home in San Clemente. We're sorry to hear that Paul Laymon's father-in-law, Edward Burke, passed away recently in Santa Monica. He was 85. . . . The Solle girls at Luenhagen's report that they had an enjoyable holiday stay with Melba Kindig of Melody Music and her grandsons, Gary and Mike of Long Beach. . . . Marv Miller at Coin Machine Service announces that their December specials on equipment and parts are being repeated this month with rain checks given to those who could not take advantage of the sale when stock became depleted. New equipment has arrived and a few contract locations are available on a limited basis. . . . Advance Automatic Sales reports that there's been a fine response to Gottlieb's "Ice Revue" five ball and that Bob Portale spent the new year holiday with friends at Lake Tahoe. . . . Badger Sales infos that a new shipment of Chicago Coin's "Texas Ranger" gun has arrived to fill awaiting orders and that Dave Yates, parts department manager, is back on the job following a brief illness. . . . Bill Gray tells us that a very successful showing was held last week at Circle International on the new Rowe AMI "Bandstand" stereo-round phono and Wall-Ette counter box. The new box, they say, has many exclusive features that make servicing a lead pipe cinch and it's easier to install than most wall boxes. If you haven't already seen or heard the Wall-Ette, we suggest you visit Circle for more particulars. It's billed as the first remote selection system to deliver "real 100%, two ear, you-are-there stereo." A series of breakfast schools on servicing are being conducted through the month of January on the new phono with John Pentecost, Rowe field engineer, in L.A. He'll also be conducting school sessions in San Diego, Ventura, Bakersfield and San Bernardino. And we're told that Chuck Klein will be holding open house for his former employees at his home in the valley. . . . Ops who recently visited "phonorow" include: Jerry Graves-El Monte, Pete Schupp-Downey, Glenn Wolcott-La Crescenta, Al Cicero-Santa Maria, Howard Smith-Temple City, and Saul Campagna-Fontana.



UPPER MID-WEST MUSINGS

Jack Godfrey, Chaska, in town for the day picking up parts and records. . . . Mr. & Mrs. Lawrence Sanford, in the cities for the day shopping. . . . John and Harry Galep in the cities for the day making the rounds and picking up parts and records. . . . Don Hazelwood, Aitkin, in town for a few hours. First visit for some time. . . . Mr. & Mrs. Ted Fischer, Waconia, in the cities for the day. . . . Fred Fixel, Pembina, No. Dakota in town for a few days making the rounds. . . . Stan Baeder and Red Kennedy in the cities for the day picking up parts and records. . . . Peggy and Larry Dwyer in town for the day, also Frank Phillips and Arndt Peterson from Sanborn. . . . Gene and son Rodney Clennon in town for a few hours. Gene's son Pat is expected home next week from Norfolk for a month's furlough and is getting married. . . . Stan Woznak in town for the day making the rounds. . . . Mr. & Mrs. Bob Cross, in town for the day. . . . Leo Rau, in the city for the day picking up parts and records. . . . Lawrence Sieg, Eau Claire, in town for the day. . . . Bob Lammers and Eddie LeBlanc St. Cloud, in town picking up parts and records. . . . Louis Armstrong at the Minneapolis Auditorium for the Auto show Jan. 7-16.



Happy Birthday This Week To:

Robert W. Hunter, Dallas, Texas . . . Richard T. McKeon, Chicago, Ill. . . . Paul M. DiLeo, West Paterson, N.J. . . . Louis M. Scheid, Ville Platte, La. . . . Harold Legendre, Ajo, Ariz. . . . Larry Frankel, Rock Island, Illinois . . . Fred Gaunt, Los Angeles, Calif. . . . Morris Marder, Miami Beach, Florida . . . Albert Mason, Grand Rapids, Michigan. . . . Thomas F. Lee, New York, N.Y. . . . Sam Wolberg, Chicago, Ill. . . . Harry S. Schwartz, Miami, Florida. . . . C. A. Taylor, Jr., Brunswick, Ga. . . . Courtney Husband, LaPorte, Indiana . . . Clarence E. Potter, O'Neill, Neb. . . . Herbert H. Weaver, Forest Hills, N.Y. . . . Earl E. Senter, Bakersfield, Calif. . . . Thomas D. Sherfich, Shoals, Indiana . . . Jack G. Bess, Roanoke, Va. . . . Jessie Odus Porter, Jackson, Tenn. . . . Morris Meyers, San Francisco, Calif. . . . Nick Pizzuti, Pueblo, Colorado . . . Wm. R. Yanks, Philadelphia, Pa. . . .

MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

ALL-TECH INDUSTRIES

- Gold Crest 6 (46"x78")
- Gold Crest 7 (52"x92")
- Gold Crest 8 (57"x101")
- Gold Crest 9 (64"x114")

AMERICAN SHUFFLEBOARD CORP.

- Electra "6" (6' 6-pkt. table)
- Electra "7" (7' 6-pkt. table)
- Electra "8" (8' 6-pkt. table)
- Classic "6" (6' 6-pkt. table)
- Classic "7" (7' 6-pkt. table)
- Classic "8" (8' 6-pkt. table)
- Imperial Shuffleboard (16' to 22')
- Imperial Cushion Model (12')
- Bank Shot Model (8')

AUTOMATENBAU FOERSTER

- Foosball Match
- Europa Meister Eishockey
- Musikbar 100
- Billiard Tables Miniature

AUTOMATIC PRODUCTS CO.

- CIGARETTE VENDORS**
- Smokeshop "Starlite 450"; 18 sel., cap. 450
- Smokeshop "Starlite 630"; 18 sel., cap. 630
- Smokeshop "Starlite 850"; 27 sel., cap. 850
- CANDY VENDOR**
- Candyshop "100" Ten Columns, 400 Capacity
- Candy; Six Columns, 200 Capacity—Gum & Mint. First-In, First-Out Feature; Multiple Pricing, Changemaker, Optional.

AUTO-PHOTO CO.

- Model 12 Studio \$3,245.00

BALLY MFG. CO.

- Folies Bergeres Bingo (11/65)
- Trio (1P) 11/65
- 1965 Bally Bowler (5/65)
- Band Wagon 4P (5/65)
- Sheba 2P (3/65)
- Border Beauty (Bingo) (2/65)
- All The Way Shuffle 2P (10/65)
- Bucky Bronco Kiddie Horse \$ 995.00
- Bullfight 1P (1/65)
- Magic Circle 1P (6/65)
- 50/50 2P (8/65)
- Beauty Beach Bingo (8/65)
- Aces High 4P (9/65)
- Discotek 2P (10/65)
- Big Chief 4P (10/65)

T. H. BERGMAN CO.

- Nat'l Sales Agents, Duncan Sales Co.
- Arizona Gun (Live action pellets)

COAN MFG. CO.

- CIGARETTE VENDORS**
- Model 74-MD; 74 sel., cap. 74
- Model 74-APC; 74 sel., cap. 74
- Model 94-UM; 94 sel., cap. 94
- Model 94-UC; 94 sel., cap. 94
- Model 116-WM; 116 sel., cap. 116
- Model 116-WC; 116 sel., cap. 116
- CANDY VENDORS**
- Model 74-APD; 74 sel., cap. 74
- Model 84-UD; 94 sel., cap. 94
- Model 116-WD; 116 sel., cap. 116
- Model 188-D, 188 sel., cap. 188
- Model 47-Pastry, 47 sel., cap. 47

CHICAGO COIN MACHINE

- Preview Bowler (9/65)
- Gold Star Shuffle (7/65)
- Big League Baseball 2P (4/65)
- Pop-Up 1P (10/64)
- Mustang Pin 2P
- Par Golf (9/65)
- Texas Ranger Gun (12/65)
- Bel Air Puck Bowler

DuKANE CORP.

- Ski 'n Skore
- Write for Dist. Information

FISCHER MFG. CO., INC.

- COIN**
- Empress 101 (101")
- Empress 92 (92")
- Regent 91 (91")
- Regent 77 (77")
- Fiesta 68
- Regent 77B (77" x 45" x 31 1/2")
- Regent 86B (3' x 6')
- Regent 91B (92" x 52" x 31 1/2")
- NON COIN**
- Empire VIII (4x8)
- Empire VII (3 1/2 x 7)
- Duchess VIII (4x8)
- Duchess VII (3 1/2 x 7)
- (Fiesta-Styled Models):
- Crown Town & Country
- Town & Country
- Princess 58

J. F. FRANTZ MFG. CO.

- Little Leaguer (12/62)
- Double Header (12/62)
- Save Our Business
- U.S. Marshall 5¢ Gun
- Kicker & Catcher
- ABT Challenge Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

GOLD MEDAL PRODUCTS

- Popcorn Vendor

D. GOTTlieb CO.

- Ice Revue (1P) 12/65

GREAT LAKES EQUIPMENT

- Elliptical pool (elliptical pool table) ..

PAUL W. HAWKINS MFG.

- Rodeo Pony \$ 845.00
- Mustang 695.00
- Pony Cart 610.00
- Ben Hur Chariot 595.00
- Twin Quarterhorse 575.00
- Derby Pony Jr. 550.00
- Leo The Lion 550.00
- Sam The Clown 495.00
- Donny Duck 475.00

IRVING KAYE CO., INC.

- NON-COIN MODELS**
- Deluxe Continental (4 1/2' x 9')
- Ambassador 70 (85" x 47")
- Ambassador 75 (92" x 52")
- Ambassador 80 (106" x 58")
- Ambassador 90 (114" x 64")
- COIN-OP MODELS**
- Deluxe Eldorado '66' 6 Pkt. Series
- Mark I, 77x45
- Mark II, 86x48
- Mark III, 92x52
- Mark IV, 106x58
- Mark V, 114x64
- Deluxe Satellite, 77x45
- Deluxe Klub Pool
- Regular 56x40
- Jumbo 75x48
- El Dorado Shuffleboard
- Ring-O Round
- Pool Table (66" diameter)

INTERSPHERE DEVELOPMENT

- Colorama audio-visual Model 3100 (20 sel.)
- Colorama audio-visual Model 2100 (40 sel.)

MARVEL MFG. CO.

- Side-Rail Elect. Scoreboard
- Coin Box

MIDWAY MFG. CO.

- Play Ball 1P (Replay Model Available)
- Flying Turns 2P (9/64)
- Rifle Champ 2P (1/65)
- Mystery Score (8/65) (Novelty Game)
- Monster Gun (9/65)

NATIONAL SHUFFLEBOARD & BILLIARD CO.

- COIN-OP MODELS**
- Coronet I 45x77
- Coronet II 52x92
- Coronet III 59x105
- Coronet IV 63x113
- NON-COIN MODELS**
- Monarch 50x90
- Executive 8--59x105 (Pro. 4x8)
- Executive 9--63x113 (Pro. 4 1/2 x 9)
- Royale 8--59x105 (Pro. 4x8)
- Royale 9--63x113 (Pro. 4 1/2 x 9)
- Champion 9--63x113 (Pro. 4 1/2 x 9)
- Star-Lite Shuffleboard 13'
- Astro-Lite Shuffleboard 16'-22'
- Streamliner Shuffleboard 16'-22'
- Champion Shuffleboard 16'-22'

NATIONAL VENDORS, INC.

- CIGARETTE VENDORS**
- Series 113; 13 8-column shifts, cap. 447
- Upright-Series 113; 13 8-col. shifts, cap. 447
- Crown series 222; 22 sel., cap. 616
- Crown series 800; 20 sel., cap. 850
- Consolette-Series 650; 20 sel., cap. 670
- Module-22M; 22 sel., cap. 616
- Module-80M; 20 sel., cap. 850

ORBIT ENGINEERING CORP.

- Pitching Horseshoes (4/65)
- Tic Tac Toe (4/65)
- Dice Games

PROTECISION ENGINEERING, INC.

- V-Shape Shuffle

PUTT-WELL GOLF CORP.

- 9-Hole Golf Game (2/65)

REDD DISTRIBUTING CO.

- Cinch Instant Shine Vendor
- (Vendor and packaged Cinch product)
- Giessen Coffee Vendor (Natl. Agents)
- Vend-A-Book Comic Book Vendor

ROCK-OLA MFG. CO.

- Caravelle (20 Col. 800 Packs) Model 3002
- Cigarette Machine
- Model 424 Princess Royal (7" LP Del.) St-Mon.
- Model 426 160-Sel. (Grand Prix II) 45-33 RPM St-Mon.
- Model 429 100-Sel. (Starlet) 45-33 RPM St-Mon.
- Model 403 100-Sel. Wall Phono (33 1/3 Optional).
- 1628 Deluxe "Stereo Twins" Speakers
- 1631 "Stereo Twins Jr" Speakers
- 1984 Remote Volume Control Unit
- Model 500 160-Sel. Stereo Speaker Wallbox
- 3 level personal pushbutton volume control
- Model 501 100-Sel. Wallbox
- 500F 160-Sel. Wallbox (50¢ chute)
- 501F 160-Sel. Wallbox (50¢ chute)
- 502 Universal Wall Box Bracket
- 1989 Money Counter for Model 418-SA, 424, 425, 426
- Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer. Everpure filter.
- Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
- Model 3403—as above, without 4 way tea feature.
- Model 1404-S, single cup, fresh brew coffee & hot drink vendor. "Ever-Pure" water filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Hot whipped chocolate & hot soup.

DAVID ROSEN, INC.

- Filmtheque-Diskotheque
- Phono-Voice

ROUND O'POOL

- Elliptical table (48" x 52")

ROWE MANUFACTURING

- Rowe Band Stand Phono Model O
- Wall-ette Wallbox
- HAC-200 Hideaway, 200 Sel. Mon.
- HEB-200 Hideaway, 200 Sel. Selective Stereo

- CFA Stepper, CFD Stepper, WQ-100 100
- Sel. W.B., WQ-100 100 Sel. W.B., WQ-120
- 120 Sel. W.B., WQ-200 200 Sel. W.B.,
- WQ-200-1 200 Sel. W.B., Dual Price Play,
- WQ-200-3 200 Sel. W.B., Dual Price Play,
- 4-coin Rejector.

- F-10436 Bar Grip, W. B. Mounting Bracket.
- EX-600 Cylindrical Wall Speaker.
- EX-700 Wall Speaker.

- L-2130 Ceiling Spkr., Choice of Grille.
- Types Listed: L-2136 Random Pattern,
- L-2136 Uniform Pattern, L-2605 Circular
- Flush-Mount Grille.

- Rivera Cigarette, 20 sel 800 pack.
- Celebrity Cigarette Merchandiser, 14 selection,
- 510 pack capacity, modular line.
- Ambassador Cig. Vendor 286; 14 sel., cap. 510.

- Celebrity Cig. Vendor 260; 20 sel., cap. 800.
- Celebrity Candy Merchandiser, 11 selections,
- 360 capacity, modular.
- 77 Candy Merchandiser, 11 sel., 360 cap.

- Tasty 20 Candy Merchandiser, 20 sel., 560 cap.
- Celebrity Pastry Merchandiser, 5 selection,
- 100 capacity, modular.
- Celebrity Hot Food Merchandiser, 7 selection,
- 140 capacity, modular.
- Celebrity All Purpose Merchandiser, 130 capacity,
- 130 selection, modular.
- Celebrity Fresh Brew Coffee Merchandiser,
- 11 selection, 750 cup capacity, modular.
- Celebrity Cold Drink Merchandiser, 4 selection,
- 1000 cup capacity, crushed ice feature optional, modular.

- selections with or without crushed ice.
- Carbonated and non-carbonated flavors.
- 7-selection model offers 2 selections of iced tea, 1,500 cup capacity. Income Totalizing System.

- S94—Modular Cold Drink Vendor, 4 or 7 selections with or without crushed ice.
- Carbonated and non-carbonated flavors.
- 7-selection model offers 2 selections of iced tea, 1,500 cup capacity. Income Totalizing System

- COLD CANNED DRINK VENDOR**
- W3CV1—Williamsburg Cold Canned Drink Vendor, 3 selections, 189 can capacity.
- Automatic Can Opener.

- GENERAL MERCHANDISE VENDOR**
- 15G1—Pick-A-Pac 15 Selections, 315 item capacity.

- LAUNDRY SUPPLY VENDOR**
- W8L1—Mechanical, 8 selections, 152 item capacity.

- MILK VENDOR**
- MY-2—Modula Milk Vendor, 3 selections 360 carton capacity.

- PASTRY VENDORS**
- W6P1—Mechanical, 6 selections 72 package capacity.
- W6P2—Mechanical, 6 selections, 114 package capacity.

- SHIPMAN MFG. CO.**
- CIGARETTE VENDORS**
- Mark II: 13 or 17 columns.

- SOUTHLAND ENGINEERING, INC.**
- Kiddie Railroad

- TEL-A-SIGN**
- Scapitone audio-visual machine.

- UNIQUE INDUSTRIES**
- Stone Age Roek-it
- Armored Tank (convertible top) ..
- Air Force Jeep

- URBAN INDUSTRIES, INC.**
- Movie Theaters
- Model AP-10
- Model AP-10 Console
- Model AD-Panoram
- Model KKT-Kiddie Cartoon theater

- U.S. BILLIARDS INC.**
- 6 Pkt. Series:
- Pro 1—78x46
- Pro 2—88x51
- Pro 3—93x53
- Pro 4—103x58
- Pro 5—114x64
- Club Pool
- 56x40
- 75x43

- VALLEY SALES CO.**
- Bumper Pool®
- Model 522S/W Reg. Size
- Model 785A—78x45
- Model 875A—88x50
- Model 935A—93x53
- Model 1035—100x57
- El Magnifico Series
- Model 884—88x50
- Model 934—93x53
- Model 1014—101x57

- THE VENDO CORP.**
- CIGARETTE VENDORS**
- CA1A Console; 22 sel., cap. 850
- C-23; 15 sel., cap. 520
- 429-Special; 11 sel., cap. 428
- Continental "30"; 30 sel., cap. 830
- Tobacco Shoppe "30"; 30 sel., cap. 830

- WESTINGHOUSE ELECTRIC CO.**
- 6-Selection Cup Drink Vendor
- Fresh Brew Coffee Vendor
- Candy Vendor
- Cigarette Vendor

- WILLIAMS MFG. CO.**
- Teacher's Pet 1P (12/65)
- Bowl-A-Strike 1P1 (12/65)
- Maverick Bowler (11-65)
- Corral Shuffle (10/65)
- Kick A Poo (9/65)

- THE WURLITZER COMPANY**
- Phonographs
- 3000-1 200 Selection
- 3000-3 200 Selection with Top Tunes Golden Bar
- 3000-4 200 Selection with Little L.P.
- 3000-7 200 Selection with Top Tunes Golden Bar and L.L.P.
- 3000-8 200 Selection Discotheque Model with Remote Switch
- 3010-1 100 Selection
- 3010-3 100 Selection with Top Tunes Golden Bar
- 3010-4 100 Selection with Little L.P.
- 3010-7 100 Selection with Top Tunes Golden Bar and L.L.P.
- Hideaway Phonographs
- 3017-4 200 Selection with Little L.P.
- 3017-7 200 Selection with Top Tunes and Little L.P.
- 3011-4 100 Selection with Little L.P.
- 3011-7 100 Selection with Top Tunes and Little L.P.
- Remote Control Equipment
- 5220 Wall Box 200 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5220A Wall Box 200 Selection-10¢-25¢-50¢ with L.L.P.
- 5225 Wall Box 100 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5225A Wall Box 100 Selection-10¢-25¢-50¢ with L.L.P.
- 5010 Wall Box Ten Top Tunes-50¢ coin Only
- 259B Stepper 100 Selection for Model 3010
- 261B Stepper 200 Selection for Model 3000
- 5121 Speaker—Private—Wurlitzer Wall Box Mounting
- 5121A Speaker—Private—Wall Mounting
- 5123 Speaker—Wall 12" Coaxial
- 5125B Speaker—Extender (Packed in Pairs)
- Speaker—Directional (Packed in Pairs)

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

ROWE AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
H-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
K-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA '64 160-Sel.
Rhapsody II
414 '64 100 Sel. Capri II
425 '64 Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
V200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)

Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hootenanny (Pin) 1P (11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Life-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
U.S.A. (8/58)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)

GOTTLIEB

Aloha 2P (11/61)
Around Wid. 2P (7/59)
Atlas 2P (5/59)
Bonk-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Brite Star 2P (4/58)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Corral (9/61)
Cover Girl 1-Plyr. (7/62)
Cow-Poke 1P (5/65)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dodge City (4P) 7/65
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Gondolier 2P (8/58)
Happy Clown 4P (11/64)
Hi-Diver 1P (4/59)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Life-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Paradise 2P (11/65)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 1P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)

Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wild. Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Alpine Club 1P (3/65)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Heat Wave 1P (7/64)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Lucky Strike 1P (8/65)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pot O Gold 2P
Reno 1P (10/59)
Riverboat 1P (9/64)
Rocket 1P (11/59)
San Francisco 2P (5/64)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4p (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)

Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)

SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Music Man 4P (8/60)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Oasis Bowler (6/65)
Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquati Prod. Squoits (11/57)
B Jumba (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumba (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goatee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shgt. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)

Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motarama (10/57)
Ge Gypsy Grandma (5/57)
Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Glny. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Maier Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
Wms. Mini-Golf (10/64)
Wms. Hollywood Driving Range (4/65)
Double Play BB (4/65)

KIDDIE RIDES

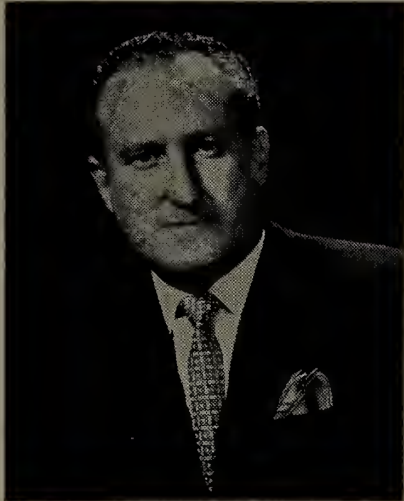
Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trnrl. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ronger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

MOA State Heads Named

CHICAGO—As the MOA membership drive enters its second week of campaigning, Ted Nichols, drive chairman for District 7 (mid-west area) announced the appointments of the following state chairmen:

Nebraska: Howard Ellis (Coin-A-Matic Music Co., Omaha); Missouri: John L. Masters (Missouri Valley Amusement Co., Lee's Summit); Kansas: A. L. Ptacek (Bird Music Co., Manhattan); Iowa: Jack Jeffreys (Jeffreys Amusement Corp., Osceola); South Dakota: John Trucano (Black Hills Novelty Co., Deadwood); North Dakota: Irv Linderholm (United Music Co., Fargo); Minnesota: Clayton Norberg (C & N Sales, Inc., Mankato).

Pollak And The Band Stand



FRED POLLAK

NEW YORK—Fred Pollak, marketing vice president of Rowe Manufacturing, walked over to a display model of the new 'Band Stand' phonograph and ran his hand along the front of it.

"This machine gave us one of the most pleasant problems we ever had, namely: how do you improve on an already excellent product? We had the looks and the sound then, but we wanted more."

"Well, the Row engineers are a resourceful lot of fellows, and they gave it a streamlined look. Most important, they gave it the big band sound—the Beat, the Swing and the Sound. Listen."

Pressing a selection button, he stood back from the phonograph as the needle came onto the grooves of the first record. As the music filled the room, he smiled and said: "That is big band sound; makes you feel as though you're sitting in with the orchestra, as if—well, as if you're on the band stand. See where we got the name?"

"Killer Joe Piro, who's our ambassador of swing, knows what makes people move. So do the Hullabaloo dancers and Si Zentner. They love the 'Band Stand'—and we'll take their word for it!"

New Dayton Branch Operating for Monroe



DAYTON, OHIO—Above is a photo of the new branch office of Monroe Coin Machine Exchange at 844 Hall Avenue, officially occupied last month. Branch manager Harold Farris and service manager Ed McChesney oversee the 3600 sq. ft. office with its own loading and unloading dock. Products served from the branch are Rock-Ola, United, Williams, Irving Kaye, U.S. Billiards and Valley.

Cash Box—January 15, 1966

GOTTLIEB'S

ICE-REVUE



SINGLE
PLAYER



NEW DOUBLE SEQUENCE DOUBLES PLAYER APPEAL!

- ★ MAKING 5 TOP ROLLOVERS LIGHTS CORRESPONDING POP-BUMPERS.
- ★ WHEN ALL POP BUMPERS ARE LIT, ONE TOP ROLLOVER SCORES SPECIAL AS INDICATED BY TRAVELING LIGHT.
- ★ 6 NUMBERED TARGETS LIGHTS BOTTOM ROLLOVERS FOR HIGH SCORE AND ADVANCES VALUE OF KICK-OUT HOLES FOR HIGH SCORE AND SPECIAL SCORE.
- ★ SPOTLIGHTS FLASH ON SIX SKATERS IN LIGHT-BOX TO ATTRACT ATTENTION.
- ★ FLASHING LIGHT INDICATES WHEN LAST BALL IS IN PLAY.
- ★ 3 OR 5 BALL PLAY.
- ★ AVAILABLE WITH TWIN CHUTES.



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a Gottlieb
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Della & Impressions On LLP

NEW YORK—Highlighting the little LPs lists this week are four acts from the ABC-Paramount and Impulse catalogue. Della Reese, who knows how to handle a song (and herself) waxes moody with "After Loving You," "My Devotion," "It's Magic," "I Only Want A Buddy," "I

Need You So" and "A Lover's Prayer."

Chris Connor uses the gentle touch with the Brazilian bossa nova and leads off with "A Hard Day's Night," "Downtown," "Who Can I Turn To," "Dear Heart" and "Baby, the Rain Must Fall."

"People, get ready, there's a train a-comin' . . ." so sang the Impressions and made their way to the top of the charts. Here they are again with "I Wanna Be Around," "Just One Kiss From You," "I Want to Be With You," "It's Not Unusual," "Falling in Love With You" and "Lonely Man."

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WANT

SAMPLE D.J.'s FOR PROMOTION: WE PROMOTE all types of records—Pop, R&B, Spirituals, etc. Send your latest releases for Honest Evaluation. We don't promote Garbage. Good or Bad, Immediate Reply Assured. NEW ENGLAND RECORD PROMOTIONS, 106 NORTHAMPTON ST., BOSTON, MASS. 02118.

L.P.'s, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS. ANY LABELS. For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4610 LIBERTY AVE., PITTSBURGH 24, PA. (Tel. (412) 682-8437).

WANT TO BUY—MILLS PANORAMS AND A.M.I. MUSIC BOXES, models H-I-J-K 120 and 200 selections. Also A.M.I. WQ200 WALLBOXES with accumulators. PLEASE QUOTE QUANTITY AVAILABLE, CONDITION AND PRICE. CLEVELAND COIN INTERNATIONAL, 2029 PROSPECT AVENUE, CLEVELAND, OHIO, TO 1-6715.

WANTED: WILD ARROWS. Write or phone: HONEST JOHN'S, 2456 LAS VEGAS BLVD., SOUTH, LAS VEGAS, NEVADA, 382-3633.

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ALL MODEL ADD-A-BALLS, GOTTLIEB & Williams, 5 Model 1468 Rock-Ola Phonograph, \$200.00 ea. Call STATE MUSIC DIST. R11-6455, 3100 MAIN, DALLAS, TEXAS.

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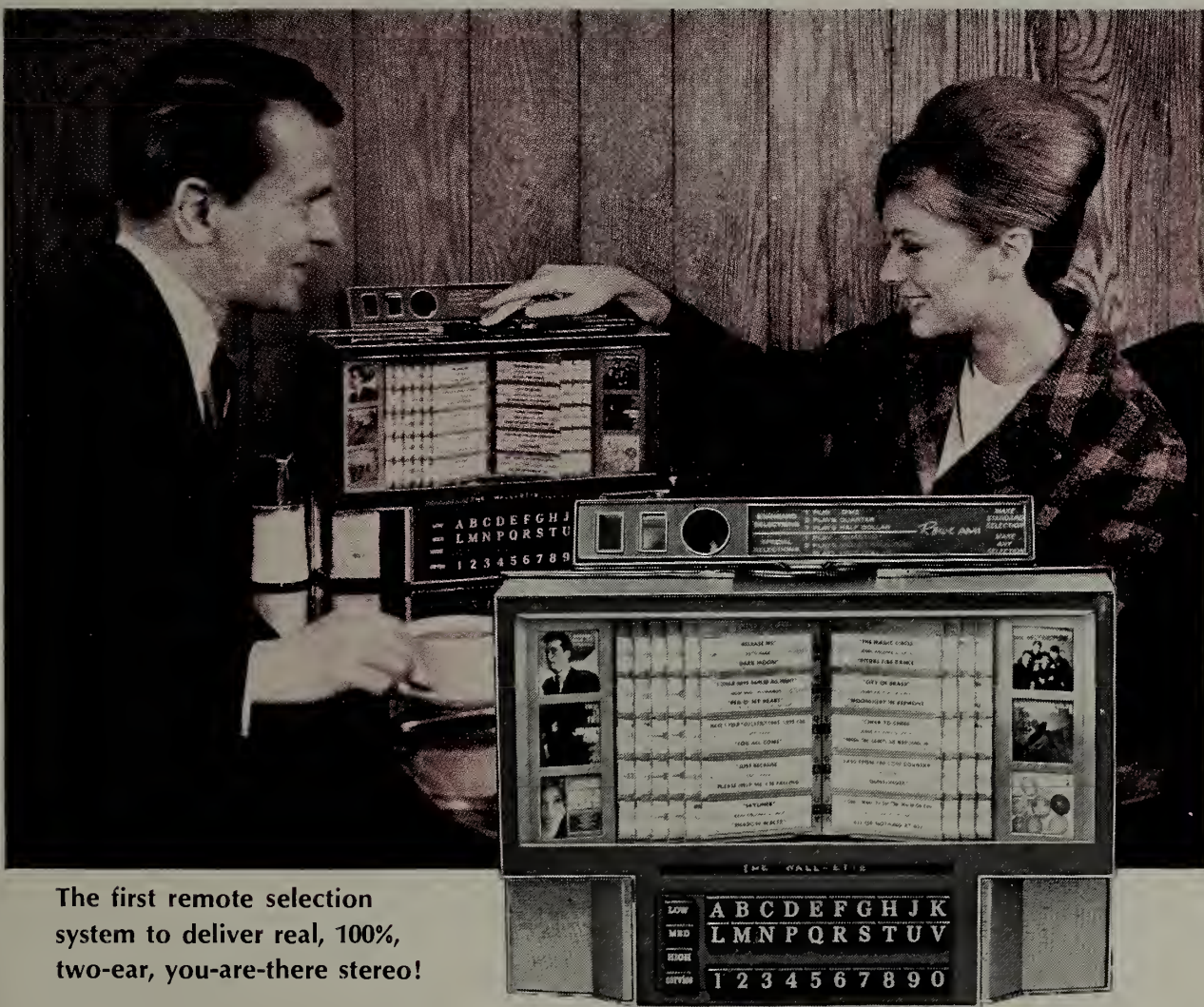
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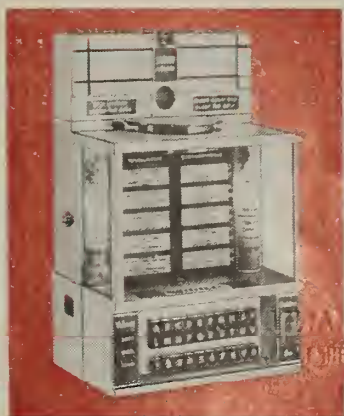
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