

# Cash Box



Just about 10 years ago, James Brown cut his first sides, starting one of the most successful careers in the area of R&B-pop sounds. An important formal recognition of his talents came several months ago when NARAS, the disk awards society, awarded the performer a Grammy for recording the Best R&B recording of 1965, "Papa's Got A Brand New Bag," on the King label. His latest King recording, "It's A Man's, Man's, Man's World," is making giant strides on the Top 100, moving this week from number 61 to 29. Brown, who is said to spend 335 days of the year on p.a.'s, appeared last Sunday (1) on the Ed Sullivan TV'er.

INTERNATIONAL SECTION BEGINS PAGE 56





A recording studio...  
an open mike...  
2 minutes and 27 seconds.

The result - a hit called

*"I'm Making the Same Mistakes Again!"*

4-43610

It's not that easy.  
Steve Lawrence just makes it  
seem that way.

On COLUMBIA RECORDS 



# Cash Box

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## American Disk Acts: Back To Center Stage

The charts, ever indicative of more than a numbers game, are showing renewed glory for the American sound. In cold fact, nine recent Top 10 entries were by U.S. acts, a startling departure from the days of not long ago when the British sound had its way among the nation's most successful disk dates.

Of those nine homegrown attractions, four of them were totally unknown quantities six months ago. Although all nine of the Top 10 American disks sported sounds by groups, one need only run down any of the current Top 100 listings to be confronted by American acts of all types—solo vocal to instrumental only—who can lay claim to newly-won chart fame.

Obviously, the comeback of American-made sounds is one of depth and, judging by the repeat chart sales of many of the newcomers, longevity. And if to these newer names one adds the staple American chart performers we are truly in the midst of a boom of native talent.

Interestingly enough, this comeback does not have the earmarks of displacing the true idols of the British Sound; they are still coming on strong. While these British acts continue to find day-in-and-day-out acceptance, it is appar-

ent that new British stars on the Top 100 are an exception rather than the onetime rule. A vacuum was created some months ago, and some truly worthy U.S. talent waited in the wings, in a sense, for their well-deserved place in the sun.

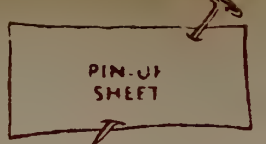
The British charts, too, also reflect this impressive new parade of American chart acts, who are doing something right to the delight of record buyers on both sides of the Atlantic.

Back in the States, there is also an ironic twist to this revitalization of the American sound. Many a British hit tune that won acceptance in England and failed to catch-on in the U.S. is being successfully covered by Americans. Thus, American music men no longer fear to employ for their talent proven material cut by English performers who have yet to make a strong dent on the American scene. This is a far cry from the recent past, when the newest of British talent was considered too hot to handle as far as competing versions were concerned.

With Americans showing a tremendous resurgence and the masters of the British sound glowing even brighter, there is a new, exciting variety of sounds being hosted by the Top 100.



# Cash Box TOP 100



MAY 7, 1966

	4/30	4/23
1 <b>MONDAY—MONDAY</b>		
MAMAS & PAPAS-Dunhill-4026	2	8
2 <b>GOOD LOVIN'</b>		
YOUNG RASCALS-Atlantic-3221	1	3
3 <b>KICKS</b>		
PAUL REVERE AND THE RAIDERS- Columbia-43556	5	5
4 <b>SOUL &amp; INSPIRATION</b>		
RIGHTEOUS BROS.-Verve-10383	3	1
5 <b>SLOOP JOHN B</b>		
BEACH BOYS-Capitol-5602		7
6 <b>RAINY DAY WOMEN #12 &amp; 35</b>		
BOB DYLAN-Columbia-43592	12	37
7 <b>GLORIA</b>		
SHADOWS OF THE KNIGHT- Dunwich-116	10	12
8 <b>LEANING ON THE LAMP POST</b>		
HERMAN'S HERMITS-MGM-13500	9	10
9 <b>SECRET AGENT MAN</b>		
JOHNNY RIVERS-Imperial-66159	4	4
10 <b>TIME WON'T LET ME</b>		
OUTSIDERS-Capitol-5573	7	6
11 <b>TRY TOO HARD</b>		
DAVE CLARK FIVE-Epic-1004	13	23
12 <b>SHAPES OF THINGS</b>		
YARDBIRDS-Epic-1006	14	17
13 <b>WHEN A MAN LOVES A WOMAN</b>		
PERCY SLEDGE-Atlantic-2326	21	35
14 <b>EIGHT MILES HIGH</b>		
BYRDS-Columbia-43578	18	21
15 <b>MESSAGE TO MICHAEL</b>		
DIONNE WARWICK-Scepter-12133	22	34
16 <b>HOW DOES THAT GRAB YOU DARLIN'</b>		
NANCY SINATRA-Reprise-0461	20	31
17 <b>BANG BANG</b>		
CHER-Imperial-66160	8	2
18 <b>I'M SO LONESOME I COULD CRY</b>		
B. J. THOMAS-Scepter-12129	11	9
19 <b>A GROOVY KIND OF LOVE</b>		
MINDBENDERS-Fontana-1541	28	53
20 <b>RHAPSODY IN THE RAIN</b>		
LOU CHRISTIE-MGM-13473	23	28
21 <b>A SIGN OF THE TIMES</b>		
PETULA CLARK-Warner Bros.-5802	15	15
22 <b>TOGETHER AGAIN</b>		
RAY CHARLES-ABC-Paramount-10785	25	30
23 <b>DAYDREAM</b>		
LOVIN' SPOONFUL-Kama Sutra-208	16	11
24 <b>SOMEWHERE</b>		
LEN BARRY-Decca-31923	17	18
25 <b>THE 'A' TEAM</b>		
S/SGT. BARRY SADLER-RCA Victor-8804	35	47
26 <b>NOTHING'S TOO GOOD FOR MY BABY</b>		
STEVIE WONDER-Tamla-54130	31	42
27 <b>SUN AIN'T GONNA SHINE</b>		
WALKER BROS.-Smash-2032	38	51
28 <b>THE BALLAD OF THE GREEN BERETS</b>		
S/SGT. BARRY SADLER-RCA Victor-8739	19	13
29 <b>IT'S A MAN'S MAN'S MAN'S WORLD</b>		
JAMES BROWN-King-6035	61	—
30 <b>LOVE IS LIKE AN ITCHING IN MY HEART</b>		
SUPREMES-Motown-1094	46	75
31 <b>LET'S START ALL OVER AGAIN</b>		
RONNIE DOVE-Diamond-198	40	50
32 <b>FRANKIE &amp; JOHNNY</b>		
ELVIS PRESLEY-RCA Victor-8780	27	19
33 <b>CALIFORNIA DREAMIN'</b>		
MAMAS & PAPAS-Dunhill-4020	30	22

	4/30	4/23
34 <b>LITTLE LATIN LUPE LU</b>		
MITCH RYDER AND DETROIT WHEELS-New Voice-808	26	16
35 <b>THIS OLE HEART OF MINE</b>		
ISLEY BROTHERS-Tamla-54128	34	26
36 <b>I'LL TAKE GOOD CARE OF YOU</b>		
GARNETT MIMMS-United Artists-995	41	44
37 <b>BACKSTAGE</b>		
GENE PITNEY-Musicor-1171	51	74
38 <b>CAROLINE NO</b>		
BRIAN WILSON-Capitol-5610	42	45
39 <b>BAREFOOTIN'</b>		
ROBERT PARKER-Nola-721	84	94
40 <b>PHOENIX LOVE THEME</b>		
BRASS RING-Dunhill-14023	39	41
41 <b>I CAN'T GROW PEACHES ON A CHERRY TREE</b>		
JUST US-Colpix-803	48	49
42 <b>SHE BLEW A GOOD THING</b>		
POETS-Symbol-214	49	55
43 <b>HISTORY REPEATS ITSELF</b>		
BUDDY STARCHER-Boone-1038	50	67
44 <b>COME ON, LET'S GO</b>		
McCOYS-Bana-522	78	100
45 <b>GOT MY MOJO WORKING</b>		
JIMMY SMITH-Verve-10393	52	54
46 <b>COOL JERK</b>		
CAPITOLS-Karen-1524	77	100
47 <b>LOVE ME WITH ALL YOUR HEART</b>		
BACHELORS-London-9828	55	62
48 <b>I'M COMING HOME, CINDY</b>		
TRINI LOPEZ-Reprise-0455	56	63
49 <b>(I'M A) ROAD RUNNER</b>		
JR. WALKER & THE ALL STARS- Soul-35015	58	68
50 <b>HOLD ON, I'M COMING</b>		
SAM & DAVE-Stax-189	76	86
51 <b>BALLAD OF IRVING</b>		
FRANK GALLOP-Kapp-745	63	87
52 <b>DUM-DE-DA</b>		
BOBBY VINTON-Epic-10014	70	88
53 <b>SPANISH FLEA</b>		
HERB ALPERT & TIJUANA BRASS- A&M-792	32	21
54 <b>YOU'RE THE ONE</b>		
MARVELETTE-Tamla-54131	73	85
55 <b>DARLING BABY</b>		
ELGINS-V.I.P.-25029	64	70
56 <b>YOU'VE GOT MY MIND MESSED UP</b>		
JAMES CARR-Gold Wax-302	65	71
57 <b>BAND OF GOLD</b>		
MEL CARTER-Imperial-66165	72	83
58 <b>WANG DANG DOODLE</b>		
KOKO TAYLOR-Checker-1135	71	78
59 <b>LOVE'S MADE A FOOL OF YOU</b>		
BOBBY FULLER-Mustang-3016	67	82
60 <b>HE CRIED</b>		
SHANGRI-LAS-Red Bird-10053	66	79
61 <b>I CAN'T LET GO</b>		
HOLLIES-Imperial-66158	69	80
62 <b>DID YOU EVER HAVE TO MAKE UP YOUR MIND?</b>		
LOVIN' SPOONFUL-Kama Sutra-209	—	—
63 <b>DISTANT DRUMS</b>		
JIM REEVES-RCA Victor-8789	68	76
64 <b>THE MORE I SEE YOU</b>		
CHRIS MONTEZ-A&M-796	74	95
65 <b>I AM A ROCK</b>		
SIMON & GARFUNKEL-Columbia- 43617	89	—
66 <b>STRANGERS IN THE NIGHT</b>		
FRANK SINATRA-Reprise-0470	—	—
67 <b>COME RUNNING BACK</b>		
DEAN MARTIN-Reprise-0466	—	—
68 <b>TWINKLE TOES</b>		
ROY ORBISON-MGM-13498	97	—

	4/30	4/23
69 <b>GREEN GRASS</b>		
GARY LEWIS-Liberty-55880	—	—
70 <b>OH HOW HAPPY</b>		
SHADES OF BLUE-Impact-1007	99	—
71 <b>LOUIE LOUIE</b>		
KINGSMEN-Wand-143	85	89
72 <b>MARBLE BREAKS &amp; IRON BENDS</b>		
DRAFI-London-10825	83	—
73 <b>A LOVER'S CONCERTO</b>		
SARAH VAUGHN-Mercury-72543	75	77
74 <b>EVOL—NOT LOVE</b>		
FIVE AMERICANS-Hanna Barbera-468	80	90
75 <b>DOUBLE SHOT</b>		
SWINGIN' MEDALLIONS-Smash-2033	81	—
76 <b>SEARCHING FOR MY LOVE</b>		
BOBBY MOORE-Checker-1129	79	81
77 <b>THERE'S NO LIVIN' WITHOUT YOUR LOVIN'</b>		
PETER & GORDON-Capitol-5650	—	—
78 <b>TRULY JULIE'S BLUES</b>		
BOB LIND-World Pacific-77822	88	96
79 <b>I LOVE YOU DROPS</b>		
VIC DANA-Dolton-319	87	—
80 <b>THE CRUEL WAR</b>		
PETER, PAUL & MARY- Warner Bros.-5809	86	92
81 <b>SWEET TALKING GUY</b>		
CHIFFONS-Laurie-3340	—	—
82 <b>SAM, YOU MADE THE PANTS TOO LONG</b>		
BARBRA STREISAND-Columbia-43617	—	—
83 <b>I LOVE YOU A 1,000 TIMES</b>		
PLATTERS-Musicor-1166	90	98
84 <b>BAD EYE</b>		
WILLIE MITCHELL-Hi-2103	—	—
85 <b>SO MUCH LOVE</b>		
BEN E. KING-Atco-6413	—	—
86 <b>MINE EXCLUSIVELY</b>		
OLYMPICS-Mirwood-5513	91	93
87 <b>LOVE TAKES A LONG TIME GROWING</b>		
DEON JACKSON-Carla-2527	—	—
88 <b>DIRTY WATER</b>		
STANDELLS-Tower-185	94	—
89 <b>SO MUCH LOVE</b>		
STEVE ALAIMO-ABC-10805	—	—
90 <b>THE LAST WORD IN LONESOME IS ME</b>		
EDDY ARNOLD-RCA Victor-8818	—	—
91 <b>MY LITTLE RED BOOK</b>		
LOVE-Elktra-45603	95	—
92 <b>HEADLINE NEWS</b>		
EDWIN STARR-Ric Tic-114	—	—
93 <b>YOU'RE READY NOW</b>		
FRANKIE VALLI-Smash-2037	98	—
94 <b>MAME</b>		
BOBBY DARIN-Atlantic-2329	100	—
95 <b>PLEASE DON'T SELL MY DADDY NO MORE WINE</b>		
THE GREENWOODS-Kapp-742	—	—
96 <b>BETTER MAN THAN I</b>		
TERRY KNIGHT-Lucky 11-226	—	—
97 <b>MAME</b>		
LOUIS ARMSTRONG-Kapp-752	—	—
98 <b>ALL THESE THINGS</b>		
UNIQUES-Paula-238	100	—
99 <b>THE TEASER</b>		
BOB KUBAN & IN MEN-Musicland- 6714	100	—
100 <b>BETTER USE YOUR HEAD</b>		
LITTLE ANTHONY & IMPERIALS- Veep-1228	—	—
100 <b>DOWNTOWN</b>		
MRS. MILLER-Capitol-5640	—	—
100 <b>I'LL LOVE YOU FOREVER</b>		
HOLIDAYS-Golden World-36	—	—
100 <b>ELVIRA</b>		
DALLAS FRAZIER-Capitol-5560	—	—

### ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Groovy Kind Of Love (Screen Gems, Columbia BMI)	19
A Lover's Concerto (Saturday BMI)	73
A Sign Of The Times (Duchess BMI)	21
A Team (Music, Music, Music ASCAP)	25
All These Things (Tune-Kel)	98
Backstage (Eden & Catalogue BMI)	37
Bad Eye (JEC BMI)	84
Ballad Of Irving (Thirteen Productions ASCAP)	51
Ballad Of The Green Berets (Music, Music, Music ASCAP)	28
Band Of Gold (Ludlow BMI)	57
Bang Bang (Five-West Cotillion BMI)	17
Barefootin' (Bommatemp BMI)	39
Better Man Than I (Dartmouth ASCAP)	96
Better Use Your Head (South Mountain BMI)	100
California Dreamin' (Trousdale BMI)	33
Caroline, No (Sea Of Tunes BMI)	38
Come On, Let's Go (Kempco, Figure & Clockus BMI)	44
Come Running Back (Rich-Bare-Kita BMI)	67
Cool Jerk (McLoughlin BMI)	46
Cruel War (Pepamar ASCAP)	80
Darling Baby (Jobete BMI)	55
Daydream (Faithful Virtue BMI)	23
Did You Ever Have To Make Up Your Mind (Faithful Virtue BMI)	62
Dirty Water (Equinox BMI)	88

Distant Drums (Combine BMI)	63
Double Shot (Lyesong Windsong BMI)	75
Downtown (Leeds ASCAP)	100
Dum-De-Do (Al Gallico BMI)	52
Eight Miles High (Tickson BMI)	14
Elvira (Bluecrest BMI)	100
Evol—Not Love (Jetstar BMI)	74
Frankie And Johnny (Gladys ASCAP)	32
Gloria (Bernice BMI)	7
Got My Mojo Working (Arc BMI)	45
Good Lovin' (TM BMI)	2
Green Grass (Mills-ASCAP)	69
He Cried (Tria-Rittenhouse BMI)	60
Headline News (Myto BMI)	92
History Repeats Itself (Glaser BMI)	93
Hold On I'm Coming (Eastern, Pranto BMI)	43
How Does That Grab You Darlin' (Criterion ASCAP)	16
I Am A Rock (Electric BMI)	65
I Can't Grow Peaches On A Cherry Tree (April ASCAP)	41
I Can't Let Go (Blackwood BMI)	61
I Love You A 1,000 Times (Ludix BMI)	73
I Love You Drops (Moss Rose BMI)	89
I'll Love You Forever (Myto BMI)	100
I'll Take Good Care Of You (Rittenhouse & Web IV BMI)	36
(I'm A) Road Runner (Jobete BMI)	49
I'm Coming Home, Cindy (Tridon BMI)	48

I'm So Lonesome I Could Cry (Acuff-Rose BMI)	18
It's A Man's Man's Man's World (Dynatone BMI)	29
Kicks (Screen Gems, Col. BMI)	3
The Last Word In Lonesome Is Me (Tree BMI)	90
Leaning On The Lamp Post (Mills ASCAP)	8
Let's Start All Over Again (Picturetone BMI)	31
Little Latin Lupe Lu (Maxwell-Conrad BMI)	34
Louie, Louie (Limax BMI)	71
Love Is Like An Itching In My Heart (Jobete BMI)	30
Love Made A Fool Of You (NarVaja kBMI)	59
Love Me With All Your Heart (Peer BMI)	47
Love Takes A Long Time Growing (Screen Gems-Col. BMI)	87
Mame (E. H. Cummings BMI)	94, 97
Marble Breaks & Iron Bends (Burlington BMI)	72
Message To Michael (U.S. Songs ASCAP)	15
Mine Exclusively (Mirwood/Keymen)	86
Monday—Monday (Trousdale BMI)	1
More I See You (Bergman, Vocco & Conn ASCAP)	64
My Little Red Book (United Artists ASCAP)	91
Nothing's Too Good For My Baby (Jobete BMI)	26
Oh How Happy (Myto BMI)	70
Please Don't Sell My Daddy No More Wine (Third Story BMI)	95
Phoenix Love Theme (Ludlow BMI)	40
Rainy Day Women #12 & 35 (Dwarf ASCAP)	6
Rhapsody In The Rain (Rambled BMI)	20
Sam, You Made The Pants Too Long (Shapiro-	

Bernstein BMI)	B2
Searching For My Love (Arc BMI)	76
Secret Agent Man (Trousdale BMI)	9
Shapes Of Things (Unart BMI)	12
She Blew A Good Thing (Sagittarius BMI)	42
Sloop John B (New Executive BMI)	5
So Much Love (Screen Gems-Col. BMI)	85, 89
Somewhere (G. Shimer ASCAP)	24
Soul & Inspiration (Screen Gems, Columbia BMI)	4
Spanish Flea (Almo ASCAP)	53
Strangers In The Night (Champion-Roosevelt BMI)	66
Sun Ain't Gonna Shine (Saturday-Four Seasons BMI)	27
Sweet Talking Guy (Raznique-Elmwin BMI)	81
Teaser (Son Kay/Aim BMI)	99
There's No Livin' Without Your Lovin' (Catalogue BMI)	77
This Old Heart Of Mine (Jobete BMI)	35
Time Won't Let Me (Beechwaad BMI)	10
Together Again (Central Songs BMI)	22
Truly Julie's Blue (Metric BMI)	78
Try Too Hard (Branston BMI)	11
Twinkle Toes (Acuff-Rose BMI)	68
Wang Dang Doodle (Arc BMI)	58
When A Man Loves A Woman (Pranta-Quivy BMI)	13
You've Got My Mind Messed Up (Rise, Alm BMI)	56
You're Ready Now (Saturday & Seasons' Four BMI)	93
You're The One (Jobete BMI)	54

# What does it take to make a hit single?

For one thing—a singer with a  
soft and winning vocal style like




PERRY COMO. For another—  
the right material, such as the  
beautiful melodies "COO COO ROO  
COO COO PALOMA"

<sup>c/w</sup> "Stay with Me" #8823.

Both sides are in his  
soon-to-be-released album

"Lightly Latin" LPM/LSP-3552. Perry's nation-wide  
TV following and consistent record sales,  
coupled with the current interest  
in Latin music, make  
this one a natural.

RCA VICTOR

 The most trusted name in sound





# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into the Cash Box Top 100. List is compiled from retail outlets.

- |  |  |   |  |
|--|--|---|--|
| <p><b>1</b> <b>GIRL IN LOVE</b><br/>(Beechwood—BMI)<br/>Outsiders (Capitol 5646)</p> <p><b>2</b> <b>JUST A LITTLE MISUNDERSTANDING</b><br/>(Jobete—BMI)<br/>Contours (Gordy 7052)</p> <p><b>3</b> <b>I KNOW YOU BETTER</b><br/>(Unart—BMI)<br/>Bobby Goldsboro (United Artists 50018)</p> <p><b>4</b> <b>I LIE AWAKE</b><br/>(New Colony &amp; World Inter.—BMI)<br/>New Colony Six (Centour 1202)</p> <p><b>5</b> <b>THE BIG HURT</b><br/>(Music Productions—ASCAP)<br/>Del Shannon (Liberty 55866)</p> <p><b>6</b> <b>CRYING MY HEART OUT</b><br/>(Acuff-Rose—BMI)<br/>Newbeats (Hickory 1387)</p> <p><b>7</b> <b>DON'T STOP NOW</b><br/>(Cameo-Parkway, Harthorn—BMI)<br/>Eddie Holman (Parkway 981)</p> <p><b>8</b> <b>STILL</b><br/>(Mass-Rose—BMI)<br/>Sunroys (Tower 224)</p> <p><b>9</b> <b>YOU WAITED TOO LONG</b><br/>(Camod—BMI)<br/>Five Stoir Steps (Windy City 601)</p> <p><b>10</b> <b>I CAN'T REST</b><br/>(Chevis—BMI)<br/>Fontello Bass (Checker 1137)</p> <p><b>11</b> <b>LOVE ME WITH ALL YOUR HEART</b><br/>(Peer—BMI)<br/>Jim Nobors (Columbia 43553)</p> <p><b>12</b> <b>PIN THE TAIL ON THE DONKEY</b><br/>(Ahab—BMI)<br/>Poul Peek (Columbia 43527)</p> | <p><b>13</b> <b>WHY AM I LONELY</b><br/>(Chevis—BMI)<br/>Billy Stewart (Chess 1960)</p> <p><b>14</b> <b>GONNA BE STRONG</b><br/>(Krasbe-Downstairs—BMI)<br/>Intruders (Excel 101)</p> <p><b>15</b> <b>COME ON &amp; GET ME</b><br/>(Blue Seas &amp; JAC—ASCAP)<br/>Jackie DeShannon (Imperial 66171)</p> <p><b>16</b> <b>BOUQUET OF ROSES</b><br/>(Hill &amp; Ronge—BMI)<br/>Deon Martin (Reprise 0466)</p> <p><b>17</b> <b>TAKE ME BACK TO NEW ORLEANS</b><br/>(Rockmasters—BMI)<br/>U.S. Bond (LeGrand 1040)</p> <p><b>18</b> <b>DO THE PHILLY DOG</b><br/>(Jolyne—BMI)<br/>Lou Lawton (Capitol 5613)</p> <p><b>19</b> <b>IMPOSSIBLE DREAMS</b><br/>(Fox—ASCAP)<br/>Jock Jones (Kapp 755)</p> <p><b>20</b> <b>LET'S GO STEADY AGAIN</b><br/>(Kags—BMI)<br/><b>TROUBLE BLUES (P.D.)</b><br/>Som Cooke (RCA Victor 8803)</p> <p><b>21</b> <b>DON'T YOU KNOW</b><br/>(Toddmark—BMI)<br/>Keith Everett (Tmp-Ting 118)</p> <p><b>22</b> <b>A LOVER'S CONCERTO</b><br/>(Starday—BMI)<br/>Mrs. Miller (Capitol 5640)</p> <p><b>23</b> <b>THINK TWICE BEFORE YOU SPEAK</b><br/>(Tupper—BMI)<br/>Al King (Sohoro 111)</p> <p><b>24</b> <b>SILVER SPOON</b><br/>(Starday—BMI)<br/>Toys (DynoVoice 219)</p> | <p><b>25</b> <b>SHE NEEDS COMPANY</b><br/>Monford Monn (Ascot 2210)</p> <p><b>26</b> <b>SOLITARY MAN</b><br/>(Tollyrond—BMI)<br/>Neil Diamond (Bong 519)</p> <p><b>27</b> <b>EXODUS SONG</b><br/>(Boone, Gold, Chappel—ASCAP)<br/>Duprees (Columbia 43577)</p> <p><b>28</b> <b>FUNCTION AT THE JUNCTION</b><br/>(Jobete—BMI)<br/>Shorty Long (Soul 35021)</p> <p><b>29</b> <b>MY YOUNG MISERY</b><br/>(Gesakka, Muriel—BMI)<br/>Darrow Fletcher (Groovy 2004)</p> <p><b>30</b> <b>DO SOMETHING FOR YOURSELF</b><br/>(Su-Mo—BMI)<br/>Bobby Powell (Whit 715)</p> <p><b>31</b> <b>COME ON &amp; SEE ME</b><br/>(Jobete—BMI)<br/>Tommi Terrell (Motown 1095)</p> <p><b>32</b> <b>IT'S OVER</b><br/>(Honeycomb—BMI)<br/>Jimmy Rodgers (Dot 16861)</p> <p><b>33</b> <b>BOYS ARE MADE TO LOVE</b><br/>Karen Small (Venus 1066)</p> <p><b>34</b> <b>SWEET PEA</b><br/>(Low-Twi—BMI)<br/>Tommy Roe (ABC Paramount 10762)</p> <p><b>35</b> <b>CONFUSION</b><br/>(Morsaint—BMI)<br/>Lee Dorsey (Amy 952)</p> <p><b>36</b> <b>TOO YOUNG</b><br/>(Jefferson—ASCAP)<br/>Tommy Vann (Academy 118)</p> | <p><b>37</b> <b>SECOND HAND MAN</b><br/>(New Christy—BMI)<br/>Back Porch Majority (Epic 9879)</p> <p><b>38</b> <b>ONCE UPON A TIME</b><br/>(Tepajo, Puddie—BMI)<br/>Teddy &amp; Pondos (Musicor 1176)</p> <p><b>39</b> <b>YOU DON'T LOVE ME</b><br/>(Chappell—ASCAP)<br/>Gary Walker (Dote 1506)</p> <p><b>40</b> <b>HEY JOE</b><br/>Leaves (Miro 222)</p> <p><b>41</b> <b>YOU'RE A DRAG</b><br/>(Screen Gems, Columbia—BMI)<br/>Runarounds (Capitol 5644)</p> <p><b>42</b> <b>GOOD TIME CHARLIE</b><br/>Bobby Bland (Duke 402)</p> <p><b>43</b> <b>LET ME BE GOOD TO YOU</b><br/>(East—BMI)<br/>Carla Thomas (Stax 188)</p> <p><b>44</b> <b>QUARTER TO THREE</b><br/>(Rock—BMI)<br/>Sir Douglas Quintet (Tribe 8317)</p> <p><b>45</b> <b>ALL IN MY MIND</b><br/>(Figure—BMI)<br/>Chuck Jackson (Wand 1119)</p> <p><b>46</b> <b>THE LETTER SONG</b><br/>(Tree—BMI)<br/>Joe Tex (Dial 4028)</p> <p><b>47</b> <b>SHY GIRL</b><br/>(Benell—BMI)<br/>Johnny &amp; Expressions (Josie 955)</p> <p><b>48</b> <b>DO THE TEMPTATION WALK</b><br/>(Keymen, Mirwood—BMI)<br/>Jackie Lee (Mirwood 5510)</p> <p><b>49</b> <b>CHERYL'S GOIN HOME</b><br/>Cascades (Arwin 132)</p> <p><b>50</b> <b>THE GREATEST SHOW ON EARTH</b><br/>(Rising Sons—BMI)<br/>Freddy Cannon (Worner Bros 5810)</p> |
|--|--|---|--|

## ARE YOU ON THESE?

Canadian Sweethearts

ADIOS, ALOHA

b/w

Too Far Between Kisses

A&M 798



Lucille Starr

WHEN I STOP DREAMING

b/w

Dominique

A&M 799



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Spooners Crowd

## TWO IN THE MORNING

CADET 5533

Little Milton

## WHEN DOES HEARTACHE END

CHECKER 1138

Billy Stewart

## LOVE ME

CHESS 1960

The Radiants

## BABY, YOU GOT IT

CHESS 1954

Joann Garrett

## STAY BY MY SIDE

CHESS 1959

# CHESS

RECORDS



# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO APRIL 27, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	It's A Man's Man's Man's World	James Brown	King	92%
46%	Did You Ever Have To Make Up Your Mind	Lovin' Spoonful	Kama Sutra	46%
45%	Strangers In The Night	Frank Sinatra	Reprise	63%
44%	There's No Livin' Without Your Lovin'	Peter & Gordon	Capitol	44%
43%	Come Running Back	Dean Martin	Reprise	43%
40%	I Am A Rock	Simon and Garfunkel	Columbia	40%
39%	A Groovy Kind Of Love	Mindbenders	Fontana	69%
38%	Barefootin'	Robert Parker	Nola	57%
37%	Better Use Your Head	Little Anthony & Imperials	Veep	37%
36%	Cool Jerk	Capitols	Karen	52%
34%	Sweet Talking Guy	Chiffons	Laurie	58%
32%	Girl In Love	Outsiders	Capitol	32%
31%	The More I See You	Chris Montez	A&M	74%
30%	The Last Word In Lonesome Is Me	Eddy Arnold	RCA	30%
27%	Green Grass	Gary Lewis	Liberty	27%
26%	Love Takes A Long Time Growing	Deon Jackson	Carla	60%
24%	Oh How Happy	Shades of Blue	Impact	34%
23%	Hold On I'm Coming	Sam and Dave	Stax	58%
22%	I Know You Better Than That	Bobby Goldsboro	UA	22%
21%	I Love You Drops	Vic Dana	Dolton	35%
20%	Sam You Made The Pants Too Long	Barbra Streisand	Columbia	20%
19%	Marble Breaks & Iron Bends	Drafi	London	57%
18%	Twinkle Toes	Roy Orbison	MGM	18%
17%	Silver Spoon	Toys	Dynavoice	29%
16%	So Much Love	Ben E. King	Atco	16%
15%	Come and Get Me	Jackie DeShannon	Imperial	23%
14%	So Much Love	Steve Alaimo	ABC	14%
13%	Crying My Heart Out	Newbeats	Hickory	13%
12%	Double Shot	Swinging Medallions	Smash	50%
11%	Downtown	Mrs. Miller	Capitol	11%
10%	Cruel War	Peter, Paul and Mary	Warner Bros.	31%

### LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Dum Dee Da	Bobby Vinton (Epic)	72%	My Little Red Book	Lave (Elektra)	8%
Please Don't Sell My Daddy No More	Wine	17%	So Soft, So Warm	Nu-Luvs (Mercury)	8%
The Greenwaads (Kapp)		17%	Everyday I Have Ta Cry	Gentrys (MGM)	7%
Better Man Than I	Terry Knight (Lucky 11)	8%	Peter Rabbit	DeeJay & Runarounds (Smash)	7%
			I Hear Your Name (Cut From LP)	Mamas & Papas (Dunhill)	7%



**ON THE MOVE!**



TERRY KNIGHT & THE PACK  
**"BETTER MAN THAN I"**

Lucky Eleven—226



EDDIE HOLMAN  
**"DON'T STOP NOW"**

Parkway-981



5 STAIRSTEPS  
**"DON'T WASTE YOUR TIME"**

Windy C-601



# RECORD RAMBLINGS

## NEW YORK:

Round and round it goes and where it stops nobody knows. The ever circling finger of fate can point to any place or anyone in determining success or failure and it's more than likely that the magic pointer of success will find the Cyrkle, the new Brian Epstein directed group that made a return bow at "Downtown" last week. Between their last successful visit and this one the quartet has had its first Columbia deck "Red Rubber Ball" released. And in addition to their own sound, evident on the single, the boys have an amazing talent for imitating the sounds of such groups as the Four Seasons and the Beach Boys, a talent which stands them in exceptionally good stead with



CYRKLE



MARTINE DALTON



GLEN YARBROUGH



NANCY TENNANT



TIM MORGAN



DANNY HUTTON

the demanding crowds drawn to New York niteries. The group's unearthing of favorite oldies, some going back to middle '50's, is another of their schticks that has proven to be a crowd pleaser. The Cyrkle seems to be as complete and self-contained a musical aggregation as has come onto the rock scene for quite some time and as a result of this, one would expect them to be involved in that same scene for even longer.

Comedian Corbett Monica into the Latin Quarter for two weeks starting May 10. Corbett will also host the "Tonight" show for two weeks in August while Johnny Carson vacations. . . . David Carradine has been signed by Vanguard to record a recitation single titled "The Guns of Danang." Carradine is currently appearing in the main stemmer "The Royal Hunt of the Sun."

The Quadrangle, just off two weeks at "Arthur," are into Clay Cole's "Happening Place" for the next month. . . . Comic Biff Rose has rejoined the Glenn Yarbrough tour. Murray Roman carried out the comedic chores during Rose's absence. . . . Arranger John Abbott to Boston to do the G Clefs next Loma single and then to Pittsburgh to complete arranging chores for Sonji Clay. . . . RCA Electronic v.p. Artie Halbreich reports that the firm will soon begin marketing a Teflon protected compatible unit designed to handle Lear-type 8 track and Fidelipac-type 4 track cartridges. The firm also expects to have ready for July distribution the Craig C516 4 track unit that will record and play back. Halbreich also notes that franchises are available.

Marna Musicant notes that Colpix's latest is "Sweet Violets" by the Gamma Goochee. . . . Martine Dalton is headlining San Juan's newest hotel, the Flamboyant starting May 4. She'll be there for two weeks. . . . Morocco is currently touring in promotion of her MGM outing "Opa Kukla." . . . Metric's Al Altman is terribly excited over the Sheep's reading of "I Feel Good" from the pubberies Travis catalog. The tune was released last week on the Boom label. . . . Joe Tex currently spending a week on the road between Detroit and Buffalo will soon be back in New York to cut an LP for release in July. . . . Toy's manager Vince Marc and his songstress spouse Barbara Chandler became parents for the first time, a girl. . . . Giuseppe Di Stefano to appear in Carnegie Hall on May 13. . . . Comics Lenny and Eddie Rose, who open at Palladium in East

Orange (6) are working on a comedy LP with Pat and Bill Jacobs. . . . British songstress-comedienne Libby Morris, whose first Victor LP "Ad-Libby" was just released, will be in the U.S. during June to launch a series of night club and TV appearances. . . . Tom Rogan mentions that the Hollies, currently hitting with "I Can't Let Go," will be back in New York, where they are being so well received in July. . . . The Bobby Fuller Four makes its Gotham club debut with two weeks at Ondine's, starting May 2, they are then off on their first tour of England. . . . Epic and Okeh execs have high hopes for Walter Jackson whose brand new deck which couples "It's An Uphill Climb To The Bottom" with "Tear For Tear" could prove to be a biggie.

## HOLLYWOOD:

Perusing those bang-bang bullets on last week's Cash Box charts we discover that more than half of the top ten in each division—six singles and six albums—were cut on the coast. This in sharp contrast to the same issue just two years back when the west was represented by just one album (Mancini's "Charade") and one single (Terry Stafford's "Suspicious") in the top ten. In that last week of April '64 the Beatles and the Dave Clark Five accounted for half of the first ten singles. Them dark days when one wondered when, if ever, would our domestic product recover from the British barrage. Dramatist Wilson Mizner once wrote "The only thing sure about luck is that it will change" As we write this the California Angels are in the first division in the American league and the N.Y. Yankees are in last place. Mizner is also credited with the line "Be nice to the people on your way up because you'll meet them on your way down."

Percy Sledge's Atlantic single of "When A Man Loves A Woman" (which, we're told, first broke in San Francisco) is one of the most impressive sides of the year. But try speeding it up to 78 RPM on your turntable and see if you don't agree that it sounds a lot like the late Sam Cook's composition "Havin' A Party." . . . And the opening strains of "Monday, Monday" is more than slightly reminiscent of the Frank Sinatra oldie "My Lean Baby." . . . Local bustouts this past week include Danny Hutton's initial single for MGM "Funny How Love Can Be" and "River Deep-Mountain High" by Ike and Tina Turner, their first for Phil Spector and the Philles label. Bustin' out of Seattle is the Arwin single by the Cascades titled "Cheryl's Goin' Home." Group, we hear, opens at D.J.'s in that burg for a two weeks stay commencing May 9th and then heads for a series of one nighters. The back side "Truly Julie Blues" is also getting play action in several markets. . . . Sandy Beck's Studio City advertising is offering a new "Survey of Hits" chart to stores at the price of a buck-fifty a hundred. It contains the KRLA Tune-Dex along with top forty and play lists from KALI, KGFJ, KBCA-FM, KGBS and KMPC. Sandy reports 11,000 sold last week. . . . Al Anthony, PD at KFXM, claims the dubious distinction of being the first to air Mrs. Elva Miller's Capitol album. And we

hear that the station has since been picketed with signs bearing such messages as "Mrs. Miller Go Home." Nevertheless that devilish diva was recently named as "Honorary Mayor of Kalamazoo, Mich." and you'll be seeing her come May 22 on the Ed Sullivan show. . . . Our thanks to Dave Cavanaugh, exec producer at Capitol, for calling our attention to a recent blooper in our column. Concerning our statement that "The ablest woman lyricist in town must be Dory Previn" Cavanaugh notes "I'm the first to agree that "You're Gonna Hear From Me" is a wonderful song but you have forgotten a young lady by the name of Peggy Lee who has written the lyrics to such songs as "Manana," "It's A Good Day," "I Don't Know Enough About You," "I Love Being Here With You," "I'm In Love Again," "Then Was Then And Now Is Now," etc." There is no one who holds Peggy Lee in higher esteem than this writer. Back in our salad days we sat with her backstage at the Paramount while she recited some of her early poetry. She may have forgotten that young man who held her hand at the Meadowbrook back in 1940 on the first night she opened

## CHICAGO:

Some of the top disk acts in the country covered upon Chi this past week to participate in Dick Clark's Young World's Fair at the Amphitheater (4/22-5/1). The 10-day event, which beckoned teens from all over the area, spotlighted such chart luminaries as Lou Christie, Gary Lewis, Paul Revere & The Raiders, the Mamas & Papas, The Turtles, Bobby Fuller, Mitch Ryder, The Vogues and many more, including the entire "Action" TV cast. . . . The local pop concert scene was enhanced by the first Chi appearance of Herb Alpert's Tijuana Brass who packed a sell-out crowd into Arie Crown Theater! . . . Calypso returned to Jean Ferdulli's Blue Angel, in the form of an outstanding Jimmy Payne production tagged "Calypso Carnival" which bowed 4/26. Payne, who has been producing educational programs for the University of Minnesota, is credited with introducing calypso here some 15 years ago! . . . Nice to see Morrie Alexander, of Tmp-Ting Records, who stopped by the CB office last week. He's celebrating the national break-

through of Keith Everett's "Don't You Know," which has already reached hit proportions hereabouts. . . . Please send get well wishes to pianist-composer Vic Scaccia who's been ailing. Vic's recouping at home now (2036 Narragansett, Chicago) and is anxious to hear from friends in the industry. . . . Also in sick bay, Fred Townsend, popular p.r. director of the Palmer House, who's convalescing from a heart attack. . . . Local songster Joe Bennett, vacationing in Miami, items that he'll soon be headin' back here to begin work on his initial disk release. . . . WVON's Roy Wood took off for Viet Nam last week, to spend a month "where the action is," interviewing GI's in the battle zones and taking photos for their families back home. Sears Roebuck & Co. will underwrite the venture as part of its local community service program. . . . The changeover to daylight savings time didn't alter a thing at WSDM-FM, the jazz station. Management decided to forego that extra hour of light and cater to the night people by retaining standard time! . . . Among newbies in the fore at United Record Dist. are Bobby Bland's "Good Time Charlie" (Duke), Roy Head's "Wiggin' And Gigglin'" (Back Beat) and "I Don't Want To Lose You" by Steve Mancha (Groovesville). . . . Jack McLaughlin's Club Laurel really swung when The Hollies paid a surprise visit. The boys, who just dropped by to catch The Exceptions, wound up joining the group on stage and then doubling back after their concert performance for another impromptu set! . . . Mary Sweeney, former editor of SAM magazine, was named public relations and promotion director of WCFL, replacing Nick Biro who joined the staff of Martin E Janis & Co. p.r. firm as account executive. . . . Bobby Garmisa hit the local promo trail with new releases "I Feel Good" by The Sheep (Boom), "It's You Alone" by The Wailers (UA), "Cloudy Summer Afternoon" by Barry McGuire (Dunhill) and "You're Still A Square" by B. B. King (ABC). . . . After lo these many years on the far south side of the city, Music Box retail outlet moved into new quarters, in the heart of record row, at 1410 S. Michigan. . . . The tragic news of Dukes of Dixiland star Fred Assunto's death last weekend was a blow to all of us. The Dukes had established a kind of home away from home here through their countless appearances on Rush Street.

with the Goodman band. But we have not. . . . If one wonders why music men are showing up early for their appointments with Epic's new A & R director Stu Phillips then view the candid shot of Nancy Tennant, our "West Coast Girl of the Week." This 22 year old enchantress was born in Oak Ridge, Tenn. and, until recently, worked in Nashville for Epic and Billy Sherrill. Currently she's adorning Epic's Hollywood office as Phillips' personal secretary. . . . Frankie Randall set to appear as guest star on the Mickie Finn TV'er on May 5th. . . . And Johnny Rivers returns to the Whiskey A-Go-Go on May 11th. The singer-composer is also set to author the title song to the Lloyd B Curtis film "Another Dawn" which starts shooting in Rome this summer with Rosanna Podesta. . . . Frank Sinatra Jr. and Lou Rawls signed by Irving Briskin to a five year pact with Harman-EE Productions, the firm which produces films for Scopitone. Rawls' latest Capitol album "Live" is already a national best seller—just three weeks after its release. . . . Tim Morgan, who records for the unlikely label Fink Records, opens this week at the Ice House in Glendale for a five week stint. . . . Al Chapman at Chapman Dist. infos that Thee Midneters on Chattahoochee continue to sell in volume with surprisingly little air play in this area. Currently there are six singles and an album by the group which are among Chapman's best sellers. . . . The Tokens arrive this week for a series of TV appearances—current single, released through Jay-Gee, is "I Hear Trumpets Blow." . . . Rene Cardenas, formerly with the Kingston Trio's publishing operation, has formed Four-A Productions with offices at One Jackson Place, 633 Battery Street in San Francisco. . . . Andre Previn, returned from England where he cut two classical albums for RCA's Read Seal division, is cutting a Xmas-themed LP with Julie Andrews at RCA's Sunset studios. . . . Connie Francis opened last week at the Congo Room at the Sahara in Vegas for a four week stand. . . . And Tony Bennett will be appearing here at the Ambassador for two weeks starting on May 10th. . . . Way back in October '65 Chad and Jill taped a Hullabaloo half hour which was shown nationally in November. It'll be repeated this week and through the wonder of TV and the record biz they'll be doing their current plug side "The Cruel War." . . .

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B/W BABY NO MORE

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# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

PAINT IT, BLACK (3:19) [Gideon, BMI—Jagger, Richard]  
STUPID GIRL (2:55) [Gideon, BMI—Jagger, Richard]  
ROLLING STONES (London 901)

The Rolling Stones are back again fresh from their chart-topping "19th Nervous Breakdown" triumph and they should do equally as well with this potent follow-up labeled "Paint It, Black." It's a pulsating, hard-driving raunchy, blues-soaked romantic tearjerker with a contagious rhythmic undercurrent. "Stupid Girl" is a moody, low-key danceable blueser.

GREEN GRASS (2:05) [Mills, ASCAP—Greenway, Cook]  
I CAN READ BETWEEN THE LINES (2:10)  
[Garpax-Metric, BMI—Johnson]  
GARY LEWIS & PLAYBOYS (Liberty 55880)

Gary Lewis' unbroken hit-chain (he's currently coming off "Sure Gonna Miss Her") should swiftly add another link on the basis of this Liberty original tabbed "Green Grass." The side's an easy-going, warm-hearted, seasonal teen-angled romancer with an infectious rhythmic repeating riff. "I Can Read Between The Lines" is a rousing tale of rejection dished-up in a sincere fashion by the crew.

WIEDERSEH'N (2:43) [Roosevelt, BMI—Kaempfert, Rahbein, Gabler]  
THE MINUTE YOU'RE GONE (2:30) [Regent, BMI—Gatelie]  
AL MARTINO (Capitol 5652)

Hot-on-the-heels of his recent "Think I'll Go Somewhere And Cry Myself To Sleep" success, Al Martino comes up with another sure-fire winner. This one's tagged "Wiederseh'n" and it's a heartthrobbingly, plaintive, chorus-backed slow-shufflin' tale about a romance which goes kaput. "The Minute You're Gone" is a slow-shufflin' country-ish woeser.

DON'T BRING ME DOWN (3:13)  
[Screen Gems-Columbia, BMI—Goffin, King]  
CHEATING (2:23) [Slamina, BMI—Burdon, Chandler]  
ANIMALS (MGM 13514)

The Animals sensational winning streak (they're currently coming off "Inside Looking Out") should be further enhanced on the basis of this excellent piece of new material dubbed "Don't Bring Me Down." It's a pulsating, blues-soaked woeser about a fella who begs his gal to pay him proper respect. "Cheating" is a raunchy, soulful heartbreaker.

COME RUNNING BACK (2:05) [Richbare/Kita, BMI—Glasser]  
BOUQUET OF ROSES (2:56)  
[Hill & Range, BMI—Nelson, Hilliard]  
DEAN MARTIN (Reprise 0466)

Both Top 40 and middle-of-the-road programmers should speedily add this new Dean Martin stand, "Come Running Back," to their playlists in no time flat. The tune is an easy-going, rhythmic, chorus-backed item about a love-sick guy who would be delighted to take his ex-gal back again. "Bouquet Of Roses" is given a laconic, sentimental reading on the coupler.

DEDICATED FOLLOWER OF FASHION (2:59) [Noma, BMI—Davies]  
SITTIN' ON MY SOFA (3:05) [Noma, BMI—Davies]  
KINKS (Reprise 0471)

The Kinks should have no difficulty repeating their last-time-out "A Well Respected Man" smash with this excellent newie dubbed "Dedicated Follower Of Fashion." The cut is a rhythmic, pulsating handclapper which sez that some of the well-dressed, sophisticated discotheque set are missing something quite essential. "Sittin' On My Sofa" is a funky, low-key blueser.

S.Y.S.L.J.F.M. (THE LETTER SONG) (2:45) [Tree, BMI—Tex]  
I'M A MAN (2:23) [Tree, BMI—Tex]  
JOE TEX (Dial 4028)

Joe Tex will certainly reap plenty of pop-r&b sales laurels (he recently hit with "The Love You Save May Be Your Own") with this top-notch Dial stand labeled "S.Y.S.L.J.F.M. (The Letter Song)." The side is a hard-driving rhythmic romancer about a very-much-in-love fella who abbreviates his affections for his gal. "I'm A Man" is a tradition-drenched emotional blueser.

## Pick of the Week

THEME FROM 'THE AVENGERS' (2:25)  
[M. Witmark, ASCAP—Johnson]

A TOUCH OF VELVET—A STRING OF BRASS (2:35)  
[Bourne, ASCAP—Fredy]  
MARKETTS (Marketts 5814)

The Marketts had a nice chunk of the "Batman" sales-pie and they seem destined to zoom up the charts in like fashion with this instrumental reading of the theme from "The Avengers" TV'er. The crew gives the pounding "Peter Gunn"-ish affair an inventive high-powered lyrical interpretation. "A Touch Of Velvet—A String Of Brass" is a medium-paced, rhythmic danceable sans-vocal item.

HEART'S DESIRE (2:32) [Lowery, BMI—South]  
DEEP INSIDE ME (2:00) [Lowery, BMI—T.&J. South]  
BILLY JOE ROYAL (Columbia 43622)

Billy Joe Royal is an odds-on favorite to zoom up the charts lickety-split with this new Columbia contender. The "A" side here, "Heart's Desire," is a medium-paced, emotion-packed romancer all about a lucky fella who has finally met the girl of his dreams. "Deep Inside Me" is a rollicking, teen-angled bluesy lament.

THINK OF ME (2:28) [Bluebook, BMI—Rich, Olson]  
HEART OF GLASS (2:09) [Bluebook, BMI—Owens, Simpson]  
BUCK OWENS (Capitol 5647)

The vet Capitol hit-maker is natural to score in both the pop and country departments with this ultra-commercial outing called "Think Of Me." The side is a medium-paced, laconic, dual-track ode about a love-sick fella who prays that his ex-gal will come back to him. "Heart Of Glass" is a twangy, slow-moving traditional C&Wailer dished up with plenty of feeling by Owens.

MAMA (2:45) [Flomar & Crazy Cajun, BMI—Charron]  
WENDY (2:04) [Crazy Cajun, BMI—Charron]  
B. J. THOMAS (Scepter 12139)

B. J. Thomas is a cinch to have a best-seller with this potent follow-up to his smash Scepter bow of "I'm So Lonesome I Could Cry." This one's called "Mama" and it's a haunting, easy-going praise-filled ode to all the mothers in the world. "Wendy" is a lively, chorus-backed infectious romancer.

I ONLY HAVE EYES FOR YOU (2:30)  
[Remick, ASCAP—Warren, Dubin]  
LOVE LETTERS (2:41) [Famous, ASCAP—Young, Heyman]  
LETTERMEN (Capitol 5649)

The Lettermen have done extremely well with chestnuts and this excellent re-working of "I Only Have Eyes For You" should develop into blockbuster proportions 1-2-3. The trio reads the romancer in a distinctive, slow-shufflin' heartfelt style. Watch it. "Love Letters" gets an impressive treatment on the undercut.

IT'S A DIFFERENT WORLD (2:18) [Francon, ASCAP—Crane]  
EMPTY CHAPEL (3:14) [Francon, ASCAP—Starr, Twomey, Wise]  
CONNIE FRANCIS (MGM 13505)

Connie Francis can have one of her biggest smashes in quite a while with this top-notch MGM original dubbed "It's A Different World." The tune is a rhythmic, pulsating romantic handclapper about a lucky gal who's on cloud nine now that she's found Mr. Right. "Empty Chapel" is a hauntingly plaintive country-styled weeper.

A STREET THAT RHYMES AT SIX AM (2:25)  
[Saturday, BMI—Tanega, Kutzer]  
TREAT ME RIGHT (2:16) [Saturday, BMI—Tanega]  
NORMA TANEGA (New Voice 810)

Norma Tanega follows-up her reputation-establishing "Walkin' My Cat Named Dog" success with this blue-ribbon New Voice item dubbed "A Street That Rhymes At Six AM." Cut is a slow-moving, dual-track shuffler about gal who doesn't want to be forced to conform to standards which are not her own. "Treat Me Right" is a lively, rhythmic blues-tinged chorus-backed romancer.



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WARNER BROS. ALBUM 1634



WARNER BROS.  
RECORDS



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

SUGAR SUGAR (2:30) [East, BMI—Floyd, Isbell]

COME CLOSER TO ME (2:40)  
[East, BMI—Williams, Green, Brown, Phillips]

MAD LADS (Volt 135)

The Mad Lads should have a sales-monster on their hands with this blue-ribbon follow-up to their recent "I Want Someone" smash. The "go" side here, "Sugar Sugar," is an easy-going pop-blues shuffler all about a made-for-each-other twosome. Flip, "Come Closer To Me," is a plaintive, slow-shufflin' tradition-oriented r&b wailer.

ARREST ME (2:37) [Ala-King & Cragvee, BMI—Wylie]

JAMO'S SOUL (2:09) [Chenita & Ja-Tho, BMI—Robinson, Thomas]

JAMO THOMAS (Thomas 8827)

Jamo Thomas aptly demonstrates that he's no one-shot artist (he scored recently pop-r&b-wise with "I Spy For The FBI") with this second Thomas outing, "Arrest Me." The tune's a rollicking, hard-driving soulful plea for romance with an infectious danceable undercurrent. "Jamo's Soul" is a funky, after-hours instrumental stanza.

OH, WHAT A FEELING (2:25)  
[Chevis, BMI—Barge, DeMell & DeSanto]

ACTION (2:35) [Chevis, BMI—G. & S. Barge]

JAMES PHELPS (Cadet 5534)

James Phelps should skyrocket up both the pop and r&b charts with this latest Cadet candidate. The top lid's a slow-shufflin' soulful, chorus-backed happy romancer dubbed "Oh, What A Feeling." Coupler, is a blues-soaked, medium-paced item which concerns a guy who thinks that "Action" speaks louder than words in romantic situations.

YOU DON'T HAVE TO SAY YOU LOVE ME (2:47)  
[Robbins, ASCAP—Donaggio, Pallavicini, Wickman, Napier, Bell]

LITTLE BY LITTLE (2:25) [Raintree, ASCAP—Verdi, Kaye, Gin]

DUSTY SPRINGFIELD (Philips 40371)

Dusty Springfield currently has the number one record in England with "You Don't Have To Say You Love Me" and there's no reason why she can't duplicate that success on this side of the foam. The tune is a hauntingly plaintive slow-shufflin' ode about an understanding gal who has no intention of tying her boyfriend down to her. "Little By Little" is lively, rhythmic romantic twister.

STAY (2:08) [Ludlow, BMI—Aznavour, Batchelor]

YOU DON'T HAVE TO SAY YOU LOVE ME (3:06) [Miller, ASCAP]

VIC DAMONE (RCA Victor 8836)

Vic Damone kicks off his new Victor career in excellent stead with this chart-looming version of "Stay." The tune is a lyrical, melodic, effectively-building romantic ode about a fella who pleads for his gal to remain with him. Both Top 40 and good music potential here. "You Don't Have To Say You Love Me" gets a slow-shufflin' dramatic reading on the coupler.

HE'S READY (2:20) [Pacesetter, BMI—Sherrill, Sutton]

HE'S GOT REAL LOVE (2:45) [Bomac, BMI—C. & E. Thomas]

POPPIES (Epic 10019)

The Poppies recently clicked with their initial Epic stand of "Lullaby Of Love" and this second installment could go the whole pop-r&b chart distance. The "plug" side, "He's Ready," is a medium-paced rhythmic ballad which concerns an aptly suited to each other duo. "He's Got Real Love" is a slow-pounding ode about a slow-building but significant romance.

## Newcomer Pick

BORN A WOMAN (2:06) [Painted Desert, BMI—Sharp]

CAUTION TO THE WIND (2:05)  
[Press & Lyn Lou, BMI—Dobbins, Rayburn]

SANDY POSEY (MGM 13501)

Newcomer Sandy Posey can establish a national reputation for herself in no time flat on the basis of this most promising MGM bow tagged "Born A Woman." The side is country-flavored, slow starting but real effectively building ode which details some typical femme joys and woes. "Caution To The Wind" is a dramatic, emotion-packed soulful blueser.

## Best Bets

EDDIE BO (Seven B 7002)

● FALLIN' IN LOVE AGAIN (2:42) [Tune-Kel, BMI—Bocage] Rhythmic soulfilled Latin-tinged romancer. Groovy handling of the lyric by Bo gives this a shot at becoming a noisemaker. Watch for R&B reaction.

(B+) WHAT YOU GONNA DO (2:28) [Tune-Kel, BMI—Bocage] More swinging sounds back here.

THE HARBOUR LIGHTS (Fontana 1544)

● RUN FOR YOUR LIFE (2:32) [Maclen, BMI—Lennon, McCartney] The Harbour Lights could stir up tons of action with this hard, driving, swinging reading of this Lennon, McCartney tune. Side packs loads of danceability in addition to its potent lyric.

(B+) LONELY JOURNEY (2:32) [Near North, BMI—Ross, Gilbert] Soaring entrancing tale of lost love.

WAILERS (United Artists 50026)

● IT'S YOU ALONE (2:41) [Unart, Valet BMI—Davies] The Wailers may be quick to gain chart status with this fine workout. A simple, easy-going opening leads into a powerfully building ballad. Teens might dig it.

(B+) TEARS (2:20) [Valet BMI—Morill, Dangel] Hard-moving dance session.

CHRIS ANDREWS (Atco 6414)

● SOMETHING ON MY MIND (2:20) [Partita BMI—Andrews] British songster Chris Andrews has himself a strong driving romancer with this outing. Combo of infectious thumping sound and soaring vocal could get this lid loads of action.

(B+) TO WHOM IT MAY CONCERN (2:39) [Partita BMI—Andrews] Romping stomping driver.

THE CRYIN' SHAMES (London 1001)

● (DON'T GO) PLEASE STAY (3:12) [11th Floor, Quartet, Walden ASCAP—Bacharach, Hilliard] Soft haunting love drenched teen-oriented chant which hit some years back. The Cryin' Shames could have it happen again with their powerful updating.

(B+) WHAT'S NEW PUSSYCAT (2:30) [Ivy PRS — Kneen, Robinson] Wild funk filled outing.

IKE & TINA TURNER (Philles 131)

● RIVER DEEP-MOUNTAIN HIGH (3:30) [Mother Bertha, Trio BMI—Spector, Barry, Greenwich] Ike and Tina Turner's first for Philles is a powerful driving shouter featuring Tina. Loads of appeal for both Top 40 and R&B markets.

(B+) I'LL KEEP YOU HAPPY (2:00) [Mother Bertha BMI—Spector] Groovy quick moving rocker.

SAM RIDDLE (Tower 231)

● LOLLIPOPS & TEARDROPS (2:40) [Screen Gems-Columbia BMI—Reynolds, Lee] Here's a pleasant side of Sam Riddle that may create a lot of interest. Spiced by a warmhearted teen sound and a mellow vocal, the deck could make it.

(B+) ANGELA JONES (2:00) [Cedarwood BMI—Loudermilk] Very similar sound here.

ALAN PRICE SET (Parrot 3001)

● I PUT A SPELL ON YOU (3:18) [Travis BMI—Hawkins] The Alan Price Set could score very big with this raunchy updating of the Screamin' Jay Hawkins while-backer. Lots of funk for spinners and buyers on this one.

(B+) IECHYD-DA (3:32) [Enterprises BMI—Price] Heaps more funk on this instrumental side.

VALARONS (Atco 6412)

● FIREMAN (2:41) [Saturday BMI—Bernstein, Weston] A very danceable beat and a wild vocal workout by the Valarons highlight this Atco outing. Many an r&b buyer will go for this pulsing, pulsing deck.

(B+) LIVING IN THE PAST (3:15) [Saturday BMI—Crewe, Bernstein] Mid-tempo wooser on the flip.

BOBBY HEBB (Philips 40365)

● SUNNY (2:45) [Benco BMI—Hebb] Bobby Hebb stands a good chance to step into the national spotlight with this item. Lid is an easy-to-listen-to heartwarmer done up real well by the chanter. Deserves a listen.

(B+) BREAD (2:30) [Regent BMI—Ross, Renzetti] Potent, pounding throbber here.

JUNIOR PARKER (Duke 398)

● GOODBYE LITTLE GIRL (2:25) [Don Music BMI—Malone] Vet blues chanter Junior Parker moans and wails up a storm on this lowdown woes lid. The soulful performance could well re-establish the artist as a chart contender.

(B+) WALKING THE FLOOR OVER YOU (2:20) [Leeds ASCAP—Tubbs] Bluesy updating of the pop-country standard.

BILLY & KID (Decca 31951)

● TROUBLES OF MY OWN (3:04) [Duchess BMI—Richmond] A good amount of teen buyers may very well launch this side by Billy and the Kid. Featuring a British sound and an infectious dance floor rhythm, the lid could happen.

(B+) SHUT DOWN AGAIN (2:45) [Duchess BMI—Richmond] Similar action on the undercut.

BILLY YOUNG (Chess 14672)

● HAVE PITY ON ME (2:27) [Lowery BMI—Roe] R&b spinners and consumers may be out in force for this high-powered moaner. Billy Young's forceful style should soon be the basis for heavy sales traffic.

(B+) YOU LEFT THE WATER RUNNING (2:29) [Fame BMI—Hall, Penn, Franck] Stompin' blues-drenched stanza.

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# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

### LANCE FOX & BLOODHOUNDS (Bang 523)

● YOU GOT LOVE (2:43) [Ragmar-Web IV BMI—Ragavoy, Berns] Funky emotion-filled teen romancer. Fox and Bloodhounds do a powerful job both vocally and instrumentally. Side should get loads of attention from spinners.

(B+) THAT'S YOUR PROBLEM (2:31) [Ragmar BMI—Adams, Ragavoy] Hard driving brush-off.

### ROY HEAD (Back Beat 563)

● WIGGLIN' AND GIGGLIN' (2:26) [Eden BMI—Stevenson, Cordae] Hard funky sound backing the powerful chant of Head. Wild lyric about an especially attractive girl is perfect for Head's style. Should stir up both R&B and pop sales.

(B+) DRIVING WHEEL (2:18) [Lion BMI—Sykes] More of that strong beat back here.

### SPOKESMEN (Decca 31949)

● TODAY'S THE DAY (2:36) [Champion, Double Diamond BMI—Madara, White, Gilmore] Slow haunting pleading chant with a message of love for today. Emotion filled offering should stir up loads of listener action. Watch for quick reaction from both spinners and buyers.

(B+) ENCHANTE (2:03) [Champion, Double Diamond BMI—Madara, White, Gilmore] Pretty lovey dovey tune.

### GEORGE BLACKWELL (Smoke 200)

● DON'T WANT TO LET YOU GO (2:25) [Wellsound BMI—Northern] Groovy slow-paced blues drenched shouter with a strong, plea for love, lyric. Blackwell's strong vocal effort should get this one loads of action in the R&B market.

(B+) CAN'T LOSE MY HEAD (2:38) [Wellsound BMI—Ruffin] More strong rhythmic sounds.

### BEN PETERS (Mercury 72560)

● NOT ANYMORE (1:54) [Fingerlake BMI—Peters] Ben Peters makes his debut with this melodic easy paced chant telling a tale of the necessary change of feelings after breaking up. Pretty tuned side should get loads of action for the chanter.

(B+) CRY A LITTLE WHILE (2:07) [Fingerlake BMI—Peters] Swinging light tuned rocker.

### BARBARA MASON (Arctic 120)

● BOBBY, IS MY BABY [Stilran-Dandelion BMI—Bishop] Barbara Mason could get both R&B and pop action with this rhythmic hard driving romancer. Highly danceable sound should help the lid get spins.

(B+) I NEED LOVE [Stilran-Dandelion BMI—Bishop, Mason] Warm melodic ode.

### WINK MARTINDALE (Dot 16863)

● VISION AT THE PEACE TABLE (2:42) [Sure-Fire BMI—Ripley] Emotion filled recitation dedicated to the preservation of everlasting peace through faith. Powerful plea should get loads of exposure in no time at all.

(B+) TO A SLEEPING BEAUTY (3:53) [Songsmiths, Remick ASCAP—Markes, Gleason] Pretty recitation for a backer.

### EXCEPTIONS (Mercury 72562)

● ASK ME IF I CARE (2:45) [MRC BMI—Campbell] Smoothly paced lyrical sound backing a harmonious teen-oriented chant. Lids pack loads of power for both listening and dancing. Should move out quickly.

(B+) DO-DO-DO BAH (2:10) [Bro-maur ASCAP—Shapiro] Quick moving rocker.

### DEEP SIX (Liberty 55882)

● COUNTING (2:35) [Metric BMI—Lind] Lovely lyrical reading of this emotion packed poetic tune. Deep six should quickly get loads of spins and sales based on this moving romancer.

(B+) WHEN MORNING BREAKS (2:42) [Cherry Lane ASCAP—Paxton] Powerful folk-oriented tune.

### HOMER BANKS (Minit 32000)

● A LOT OF LOVE (2:20) [East BMI—Parker, Banks] Powerful debut from Liberty's newly activated Minit R&B label. Banks' strong soul-filled vocal is backed by lots of strong infectious sounds. Side should get loads of exposure.

(B+) FIGHTING TO WIN (2:45) [East BMI—Hayes, Porter, Banks] Soft bluesy tune.

### NOLAN STRONG (Fortune 546)

● MIND OVER MATTER (3:00) [Trianon BMI—Brown] Swinging rhythmic romancer with loads of strong vocal. Side should quickly get exposure from R&B spinners throughout the country.

(B+) BESIDE YOU (2:05) [Trianon BMI—Strong] Sweet, strongly building ditty.

### GOOGIE RÈNE COMBO (Class 1518)

● CHICA-BOO (2:00) [Golden State BMI—Glenn] Googie Rene and his combo could have a noisemaker with this groovy medium-paced swinging jazz instrumental. Side could get spun on numerous and various types of outlets.

(B+) MERCY-MERCY (2:40) [Recordo BMI—Vikki] More groovy sounds sans vocal.

## Best Bets

### HOLLYWOOD FLAMES (Symbol 215)

● I'M GONNA STAND BY YOU (2:20) [Sagittarius BMI—Dash] Infectious medium-paced rhythmic handclapper. Loads of soul-filled vocal give this lid loads of potential in the R&B market.

(B+) I'M COMING HOME (2:20) [Sagittarius BMI—Murray, Hopson, Harris] Moving emotion packed chant.

### DIAMOND JOE (Sansu 454)

● HOW TO PICK A WINNER (2:36) [Marsaint BMI—Tous-saint] Slow paced funk-filled questioner. Diamond Joe's groovy reading of the lyric should get loads of R&B fans digging this one.

(B+) WAIT A MINUTE BABY (2:31) [Marsaint BMI—Tous-saint] Swinging rhythmic handclapper.

### SOUNDS UNLIMITED (ABC-Paramount 10803)

● NOBODY BUT YOU (2:06) [Ampar BMI—Borkan] Funky, multi-paced thumping rocker with a strong teen-oriented romance lyric. Side should get spins for both listening and dancing.

(B+) WHY DOESN'T SHE BELIEVE ME (2:06) [Ampar BMI—Borkan] Wild quick moving ditty.

### THE SHEEP (Boom 60,007)

● I FEEL GOOD (2:13) [Tra-vis BMI—Lee] Powerful hard driving updating of the years back smash. Tons of danceability packed into the side should get it loads of spins and sales. Watch for quick reaction.

(B+) DYNAMITE (2:10) [Grand Canyon BMI—Feldman, Goldstein, Gottehrer] More groovy sounds back here.

### THE HEARD (Audition 6107)

● LAUGH WITH THE WIND (2:21) [Cecere BMI—Wheat, Wheat] Smooth teen-oriented tune with both listening and dancing appeal. Groovy multi-rhythmic backing gives the side loads of airplay and sales potential.

(B+) STOP IT BABY (2:23) [Cecere BMI—Capli] Wild swinging tune for a backer.

### THE G.T.O.'S (Claridge 312)

● SHE RIDES WITH ME (1:55) [Screen Gems-Columbia BMI—Wilson, Christian] The G.T.O.'s could stir up a load of sales with this quick moving ditty in the car and surf sound bag. Solid vocal over the groovy backing makes this one good for listening or dancing.

(B+) RUDY VADOO (2:35) [Claridge, Argon ASCAP—Marrotta] Thumping danceable backer.

### BARRY McGUIRE (Dunhill 4028)

● CLOUDY SUMMER AFTERNOON [Metric BMI—Edmonson] Barry McGuire could sell loads of singles with this sweet lyrical romancer. Lifting sound and McGuire's easy going interpretation of the lyric make for a potent combination.

(B+) I'D HAVE TO BE OUTTA MY MIND (3:44) [Trousdale BMI—Sloan, Barri] Husky reading of a provoking tune.

### ROY HAMILTON (RCA Victor 8813)

● THE IMPOSSIBLE DREAM (2:46) [Sam Fox ASCAP—Darion, Leigh] Sweet reading of the meaningful tune from the currently running "Man of La Mancha" show. Hamilton's emotion filled stand should get loads of exposure in no time at all.

(B+) SHE'S GOT A HEART (2:18) [Pavanne ASCAP—Bedale, Stanton, Semos] Easy going, rhythmic tale of new love.

### MOUSE & THE TRAPS (Fraternity 966)

● MAID OF SUGAR-MAID OF SPICE (2:35) [Sunny Brook BMI—Weiss, Henderson] Swing hard driving rocker about an extra special girl. Loads of teen appeal in the start to finish hard rock sound.

(B+) I AM THE ONE (2:20) [Sunny Brook BMI—Brians, Barton] Funky medium-paced tune.

### THE THOMAS GROUP (Dunhill 4027)

● PENNY ARCADE (2:33) [Trousdale BMI—Sloan, Barri] Medium-paced teen-oriented ditty loaded with the appealing "summer sound." Side could stir up loads of action as the weather warms.

(B+) ORDINARY GIRL (2:15) [Trousdale BMI—Sloan, Barri] More solid teen sounds back here.

### PERRY COMO (RCA Victor 8823)

● STAY WITH ME (3:02) [Roncom ASCAP—Charles, Perito] Sweet romantic tune which Como does in his usual fine style. Side should get loads of spins from good music deejays.

(B+) COO COO ROO COO COO PALOMA (2:32) [Peer Int'l. BMI—Volando, Carson, Mendez] Sweet reading of the standard.

### GALE GARNETT (RCA Victor 8824)

● OH, THERE'LL BE LAUGHTER (2:25) [Leprechaun BMI—Garnett] Pretty, Latin flavored tune with the lark doing a smooth and extremely pleasant vocal job. Tune should get loads of good music and middle of the road exposure.

(B+) THIS KIND OF A LOVE (2:35) [Leprechaun BMI—Garnett] Moving heartfelt song of love.



WP-1842/WPS-21842



WP-1845/WPS-21845



WP-1843/WPS-21843



WP-1844/WPS-21844



WP-1435/WPS-21435

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## Best Bets

**BUDDY GRECO** (Reprise 0474)

● YOU DON'T HAVE TO SAY YOU LOVE ME (2:50) [Miller ASCAP—Donaggio, Wickham, Napier, Bell] Buddy Greco can well get a healthy chunk of the sales pie with this hauntingly laconic ballad. The lid his first for Reprise should get him loads of airplay with good music outlets.

(B+) KEEP THE LOVIN' FEELIN' (2:35) [T.M. BMI—Alquist] More good sounds back here.

**THE TEDDY BOYS** (MGM 13515)

● JEZEBEL (2:58) [Hill & Range BMI—Shanklin] Powerful updating of the chestnut. The Teddy Boys give the tune all the power of a hard rock sound matched with a smooth vocal effort. Should get loads of action.

(B+) IT'S YOU (2:58) [New Beat BMI—Eden, Van, Southworth] Husky multi-paced rocker.

## B+ REVIEWS

**BUSH** (Hiback 104)

(B+) TO DIE ALONE (1:52) [Hirich, BMI—Stelby, Fowley] Wild, frantic workout.

(B) DON'T YOU FRET (1:57) [American Metropolitan, BMI—Davies] March-styled thumper.

**JEFF & JON** (Hickory 1388)

(B+) (Don't Give Up) TRY AGAIN (3:09) [Acuff-Rose, BMI—Butcher, Lilley] Pleasant teen-slanted ballad.

(B) DIDN'T I TELL YOU (2:01) [Acuff-Rose, BMI—Butcher & Lilley] More uptempo, countrified sounds here.

**RAY ANTHONY** (Capitol 5654)

(B+) GOODBYE MY LOVE (3:02) [Rosso, Celeste, Brezza] Sweet instrumental version of the oft-cut ballad.

(B) MERCI CHERIE (2:57) [Gema, ASCAP—Winkler] More sweet sounds here.

**JERRY PALMER** (Gaiety 113)

(B+) THE ICE CREAM MAN (2:26) [Garpax, BMI—Deasy] Strong wailing rocker.

(B) CERINA (2:10) [D&L, BMI—Grashey, Godick] Change of pace to a romance item.

**AFFECTIONS** (Chattahoochee 698)

(B+) HEY GIRL (2:25) [Signature, BMI—Rich] Slow-moving ballad on this lid.

(B) RAINDROPS (2:05) [Conrad, BMI—Clark] More of the same on the flip.

**CAROL VENTURA** (Prestige 410)

(B+) YOU'VE GOT POSSIBILITIES (2:32) [Morley, ASCAP—Adams, Strouse] Cute version of the "Superman" mainstemmer.

(B) ALONE IN ANOTHER TOWN (3:05) [Meager, BMI—Kahle, Sheppard] Lonely-sounding romancer.

**HUMAN BEINGZ** (Gateway 828)

(B+) GLORIA (2:45) [Morrison] Potent cover of the current charter.

(B) THE TIMES THEY ARE A CHANGING (2:00) [Witmark & Sons, ASCAP—Dylan] Rock-flavored version of the oft-cut folk item.

**LEE STANTON** (Chattahoochee 708)

(B+) SHE'S TWO INCHES TALLER THAN I (2:08) [Commander, ASCAP—Howard] Quick moving happy sound with a problematic lyric.

(B) THE DAMAGE IS DONE (2:01) [Commander, ASCAP—Howard] Cute tune back here.

**BARRY GORDON**

(B+) YES SIR, THAT'S MY BABY (2:05) [Donaldson, Bourne, ASCAP—Donaldson, Kahn] Happy go lucky reading of the ever popular tune.

(B) TRUE LOVE CAN NEVER DIE (2:05) [Rumbalero, BMI—Andriani, Pomus] Melodic romancer with a pretty lyric.

**DICK MOOREHEAD & PARAMOUNTS** (Cloud 508)

(B+) SPANISH BATMAN (2:23) [Temmy, BMI—Hanson, Pre-mont] Wild Latin flavored outing.

(B) MOMMIE & DADDY'S DOING THE LATEST DANCE (2:08) [Temmy, BMI—Hanson, McCrary] Swinging rocker back here.

**THE SHACKLEFORDS**

(B+) THE BIPLANE, EVERMORE (2:55) [Little Darlin', BMI—Cooper] Interesting ditty with a folk sound.

(B) FIRST STREET BLUES (2:20) [Atlantic, BMI—Hazlewood] Sad blues tinged ode.

**MIKE POST** (Reprise 0468)

(B+) LOUISIANA MAN (2:57) [Acuff-Rose, BMI—Kershaw] Swinging country-flavored outing. Infectious sound should get loads of spins.

(B) HARD TIMES (2:40) [Mirich, ASCAP—Post] Medium-paced melodic self-penned ditty.

**EASTERN SCENE** (Amy 951)

(B+) LET'S BE MORE THAN FRIENDS TONIGHT (2:17) [Chardon, BMI—Daryl] Smooth mid-tempo ballad with a tender plea for love.

(B) WE KNOW THAT EVERYBODY KNOWS (2:18) [Barracks Nine, ASCAP—McBrien, Gianetta] Melodic story of a love out of the past.

## B+ REVIEWS

**DICK MOOREHEAD** (Cloud 508)

(B+) SPANISH BATMAN (2:23) [Temmy, BMI—Hanson, Pre-mont] Cartoon strip goes Latin.

(B) MOMMIE AND DADDY'S DOING THE LATEST DANCE (2:08) [Temmy, BMI—Hanson, McCrary] Wailing rocker.

**JAN & KJELD** (Alonca 6001)

(B+) A TASTE OF HONEY (2:18) [Songfest, ASCAP—Marlow, Scott] Rockin' vocal on oft-cut winner.

(B) GOT NO NICKEL TO MY NAME (2:08) [Pincus & Sons, Symphony House, ASCAP—Heing, Alisch, Siegel] Stompin' workout.

**ALTON JOSEPH & JOKERS**

(B+) WHERE'S THE PLACE (2:35) [Crazy Cajun, BMI—Meaux] Dance floor recitation with a way-back sound.

(B) THE OTHER PLACE (1:55) [Crazy Cajun, BMI—Meaux, Brooks] Hard-moving rock-piano instrumental.

**NEIL CHRISTIAN**

(B+) THAT'S NICE (2:50) [Millwick, BMI—Dallon] Easy-going tune with a big beat.

(B) SHE'S GOT THE ACTION (2:16) [Millwick, BMI—Dallon] Same big beat on the flip.

**GREENWOODS** (Decca 31953)

(B+) HARLAN BREAKDOWN (1:58) [Forrest Hills, BMI—Collins] Knee-slapping hoedown instrumental by the group.

(B) SILVER DAGGER (2:52) [P.D.] Pretty version of the standard folk ditty.

**KELLIE GREENE**

(B+) MOVE ON (2:13) [Timsonac, ASCAP—Nelson] Funk-filled multi-dance instrumental.

(B) NO MOON AT ALL (1:59) [Jefferson, ASCAP—Evans, Mann] Jazzed-up adaptation of the oldie.

**TOM & DICK** (Mercury 72573)

(B+) LARK DAY (2:47) [April, Gregory, ASCAP—Podell, Schorr] Smothers Brothers offer a pleasant "straight" lilter.

(B) THE WRITE OF SONGS (2:41) [Davon, BMI—Williams] Ditto here.

**ALEXYS** (Dot 16860)

(B+) A COLD AND LONELY ROOM (2:28) [Famous, ASCAP—Bair, Kay] Misery-filled wooser.

(B) I'M BEGINNING TO SEE THE LIGHT (3:00) [Ross Jungnickel, ASCAP—Hodges, George, Ellington, James] Lark rocks the oldie.

**NICK MATTANA** (Barbizon 107)

(B+) OH, HOW MUCH I LOVE YOU [Miller, ASCAP—Modugno, Vance, Pockriss] Fine adaptation of the San Remo winner.

(B) FORGIVE MY FRENCH Sweet bi-lingual ballad.

**MR. MILLER** (Swan 4256)

(B+) MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER (2:55) [Brackenbury, Big Top, BMI—Peacock] Whimsical revival of the Herman's Hermits biggie.

(B) I'M HENRY VIII, I AM (1:55) [Miller, ASCAP—Murray, Weston] Ditto.

**STEVE ROSSI** (Musicor 1177)

(B+) MY ALPHABET OF TEARS (2:34) [Sturossi, Puddie, BMI—Kaufman, Harris] Easy paced heartfelt chant by this popular singer-comic.

(B) YOU ARE (1:50) [Famous, ASCAP—Hefti] Smooth sweet ballad.

**THE VIOLATIONS** (Dot 16866)

(B+) YOU SURE HAVE CHANGED (2:07) [Beckie, BMI—Gibson] Hard rocking teen-oriented side. Loads of danceability.

(B) THE HANGING (2:00) [Beckie, BMI—Gibson, Stinnett] Quick moving tune for a backer.

## RELIGIOUS

**THE SOUTHERNERS**

(Jewel Records—103)  
"I'll Wait For The Lord"/"Southerners Prayer"

**MIGHTY STARS OF HARMONY**

(Jewel Records—102)  
"I Got To Answer To The Lord"/"My Rock Of Ages"

**TRAVELING ECHOES**

(Jewel Records—101)  
"Tell Jesus What You Want"/"Days Passed And Gone"

**THE SINGING CORINTHIANS**

(Song Bird—1051)  
"He Will Make A Way"/"Who Can Separate Us"

**THE MELODY KINGS OF LOS ANGELES**

(Song Bird—1052)  
"This Little Light Of Mine"/"I Have Someone"

**THE POWERLITES**

(Song Bird—1049)  
"Join The Jubilee"/"Waiting"

**KANSAS CITY MELODYAIRES**

(Song Bird—1047)  
"The Night Is Falling"/"My Job"

# GARY LEWIS & THE PLAYBOYS

# HITS AGAIN



# TWICE!!!

# GREEN GRASS



*Liberty Sounds Great for '66!*



# PLATTER SPINNER PATTTER

Joe Nixon, morning air personality of KGBS-Los Angeles, has begun a campaign to pressure the Los Angeles Times into reinstating "Little Orphan Annie." To accomplish this end, Nixon has started a series of on-the-air editorials and is organizing a march and picket protest. At a press conference, held at the outlet, Nixon said "How can one begin a day, without knowing what has happened to Daddy Warbucks, Punjab, Annie, Sandy, and of course Asp. It's like eating cereal without sugar and cream." The station reports that Nixon, if permission is granted from the artist, will convey the white-eyed-Pauline's daily adventures to listeners each morning until the column is resumed. "Zap!" "Bam!" "Powie!" shades of Fiorello LaGuardia.

Continuing in the "get the message to the people" vein, Tom Currihan, Mayor of Denver, is broadcasting each morning over KHOW-Denver. In his daily segment of the Vince Paul program, the Mayor briefly describes his upcoming schedule and highlights his meetings for the day. So far the Mayor has not included the reading of comic strips in the airing.

The record promo department of the current "Superman" mainstemmer has been working with the deejays' budget in mind. They are said to have made sure that all copies of the Columbia LP are pressed on Kryptonite, so that you need not fear to wear them out with constant air-play.

In an effort to build the morale of American soldiers now serving in Viet Nam, WEEZ-Chester, Pa. has been reading the names and S. E. Asian addresses of that communities service men. The program was a success in as much as the outlet has learned that some soldiers have received many letters and cards from people they didn't even know. This project was expanded into "Operation Sendoff" which produced over 500 citizens to give the area's draftees a rousing farewell.

Carter Smith, who spins 'em each morning on KSFO-San Francisco, has recently added a jolt to his show with "Peddler's Revolt." This segment of the show is designed to extend new job opportunities to tired salesmen or employees wishing a change of scene. Working in close cooperation with the job opportunities division of the California State Employment Service, he lists divergent job openings such as a bonsai polisher, a shepherd, or a locomotive electrician. "Peddler's Revolt" has been credited with netting an entertainer who plays both banjo and samison. It has not yet been officially ascertained that he plays them simultaneously.

WSAI-Cincinnati is sponsoring a Beatles concert scheduled for this summer. The outlet's air staff will emcee the show which is to be held at Crosley Field. Cincinnati was host to the now comparatively short-haired English group on its first American tour in August, 1964.

WXYZ-Detroit has just completed work on a new station identification statement. The outlet flew the Anita Kerr Quartet in from the coast and hired 32 musicians to perform the original score. The entire program was done by the outlet itself and never saw the inside of a jingle house.

Bernard Mann, vp of WAIR and WAIR-FM-Winston Salem, has been selected for inclusion in the 1966 edition of "Outstanding Young Men of America." The selection cited his ability, accomplishments, and service to community, country, and profession.



**YOU'RE MY LOVING BABIES:** Rockin' Robin of WEBB-Baltimore says "You're my loving babies" to the Sweet Things. The girls' Date single, "You're My Loving Baby," has been causing a stir in the Baltimore-Washington market and they stopped by to thank the big spinner for helping to break it. Rockin' Robin is flanked l. to r. by Dianne, Jackie, and Peaches. Robin, although he has obviously spent a well-fed winter far from any kind of famine, seems indisposed to let these Sweet Things get away. "A bird in the hand is worth. . . ." and Rockin' Robin's holding on to three of them.

Joan Baez has recently completed an hour-long one woman French TV'er. The American folk-lark was signed for the Apr. spec. by producer-director Jean Christophe Averty. In 1964 Averty received an Emmy

for "Les Raisins Verts" perhaps more widely known to English speaking audiences as "Sour Grapes."

The "Ron Diamond Show" on WIFI-FM-Philadelphia has been getting a lot of response from the listening audience on its new format. The airing is set up to push some new decks (about 50% of the air time) and to devote the rest of the time to a sort of history of rock and r&b. Currently operating at 50,000 watts, the outlet is scheduled to go to 100,000 watts at the end of May. Diamond's show is aired 7 nights a week and may be syndicated soon.

Sputters: KATZ-St. Louis, went from 22-hours-a-day to continuous day and night operation on May 2. . . . Jack Armstrong, operations mgr. of WYRE-Annapolis, Md., has been named vp of sales for that outlet. . . . WKNR-Dearborn, has won the Associated Press Award for the best regularly scheduled newscast in the state of Michigan. . . . Dick Reus, air personality and music director of WDXY-Sumter, S.C., now lists pd among his duties at the outlet. . . .

Vital Statistics: Jim Yost, recently promo and pr director of WTOD-Toledo, is now heading the creative services department of the Thomas R. Hart pr firm. . . . KEZY-Anaheim, Cal. has a new promo man in Sheldon Altfeld. Prior to his association with the Anaheim station, he was promo director for KWIZ and KYMS-FM-Santa Ana. . . . Doc Holliday has joined the air staff of KBER-San Antonio after an association with WENO-Nashville. . . . WCFL-Chicago has augmented its air staff with the addition of Allen Shaw, former night spinner at WPTR-Albany, N.Y. The station has also named Mary Swee-ney, former editor of "Sam" magazine, as pr and promo director.



Dear Eydie,

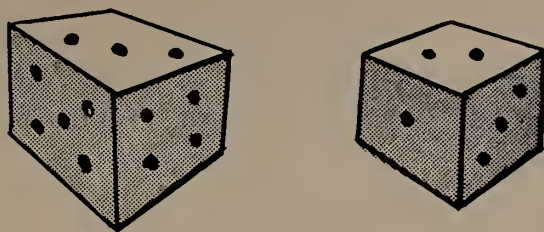
Thank you for your fabulous  
rendition of my lyrics of  
"HOW DID HE LOOK?"  
in your magnificent Columbia album,  
"DON'T GO TO STRANGERS."

Sincerely,

Gladys Shelley



# WE JUST THREW THE WINNING NUMBER ACTION 5 FEVER



## HERE THEY ARE THE **BIG FIVE** **ALL WINNERS:**



**DOUBLE SHOT** (OF MY BABY'S LOVE)  
**THE SWINGIN' MEDALLIONS** — SMASH



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— COLUMBIA



**SWEET PEA** - **TOMMY ROE** — ABC PARAMOUNT



**PIN THE TAIL ON THE DONKEY**  
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**THE END OF MY WORLD**  
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## AGAC Seeks Broader Creative Membership

NEW YORK—A recruitment drive is on at the American Guild of Authors & Composers (AGAC), to fill its membership rolls with rock 'n roll, & R&B and country music composers.

According to Burton Lane, president of the Guild, a program placing emphasis in these fields will cover at least a 12 month period. For the first time in the Guild's 35 year history, a series of ads is being placed in music trade papers. Augmenting this will be brochures outlining the Guild's benefits to writers, posters that will be hung at major recording studios and a general education program. Latter approach will bring Guild speakers to high schools and colleges.

Lane contends that many writers, some young and relatively inexperienced in the music field, are signing contracts "right out of the middle ages." A noted composer himself (e.g. "Finian's Rainbow," "On A Clear Day"), he points to the fact that the

Guild has been able to "recover" for its members a sum of \$1 million since 1959. In 1947, the Guild, in negotiating a new draft of its uniform contract with publishers, won the right to audit publishers books.

A system of dues payments can be worked out, Lane said, that enables a new member to "join now and pay later."

Among the recent additions to AGAC are Brook Benton, Clyde Otis and Clint Ballard. Also, Richard Rodgers recently re-entered the ranks of the Guild's membership.

AGAC is approaching its 35th anniversary. Until Lane assumed the presidency eight years ago, the Guild was known as the Songwriters Protective League.

Its membership totals more than 2000 writers, ranging in ages from 12 to 90 plus. The youngest member is Emery Deutsch, Jr., son of the popular violinist.

## Screen Gems Represents 2 British Music Companies

NEW YORK—Don Kirshner, President of Screen Gems-Columbia Music, Inc., announced today that his company had been named exclusive international representative of all music publishing activities for Dreamers Music Ltd. and Kennedy Street Music Ltd. outside of Great Britain. The deal was negotiated through Daniel Petash, agent for top English recording artists Freddy and the Dreamers, Wayne Fontana and the Mindbenders, Herman's Hermits and Dave Berry. Jimmy O'Farrell, who manages Freddy and the Dreamers, also participated in the negotiations.



**SIGNING TIME**—Pianist Peter Serkin (right) recently signed the contract which ties him exclusively to RCA Victor Red Seal recordings, while A&R manager Roger Hall looked on. Serkin, the son of famed pianist Rudolf Serkin, already has two Red Seal LP's in release and is scheduled to go to Chicago this summer to complete his first disk with orchestra. The pieces selected are Bartok's first and second concertos and Seiji Ozawa will be conducting the Chicago Symphony. Max Wilcox, Red Seal a&r producer, supervises Serkin's recording sessions.



## TOP 100 LABELS

ABC Paramount	22, 89	Laurie	81
A & M	53, 64	Liberty	69
Atlantic	2, 13, 94	London	47, 72
Atco	85	Lucky	11
Bang	44	MGM	8, 20, 68
Boone	43	Mercury	73, 97
Capitol	5, 10, 38, 77, 100, 100	Milwood	86
Carla	87	Motown	30
Checker	58, 76	Musicor	37, 83
Colpix	41	Musicland	99
Columbia	3, 6, 14, 65, 82	Mustang	59
Decca	24	New Voice	34
Diamond	31	Nola	39
Dolton	79	Paula	98
Dunhill	1, 33, 40	RCA Victor	25, 28, 32, 63, 90
Dunwich	7	Red Bird	60
Elektra	91	Reprise	16, 48, 66
Epic	11, 12, 52	Rictic	92
Fontana	19	Scepter	15, 18
Gold Wax	56	Smash	27, 75, 93
Golden World	100	Soul	49
Hanna Barbera	74	Stax	50
Hi	84	Symbol	42
Impact	70	Tamla	26, 35, 54
Imperial	9, 17, 57, 61	Tower	88
Kama Sutra	23, 62	United Artists	36
Kapp	51, 95	Verve	4, 45
Karen	46	V.I.P.	55
King	29	Wand	71
		Warner Bros.	21, 80
		World Pacific	78

## 'Sweet Dreams' To J./G.

PHILADELPHIA—The Jamie/Guyden Co. has acquired national distribution rights to "Sweet Dreams" by Tommy McLain on MSL. Floyd Soil-eau, Huey Meaux, and Chester Lee produced the country-pop deck.

## Koppelman A Dad

NEW YORK—Charlie Koppelman of Koppelman-Rubin Associates, the indie production outfit, became a father for the first time when his wife, Bunny, gave birth to a boy, Brian William, last week (27) at Long Island Jewish Hospital. The child weighed-in at 8 lbs.

You Can't Escape It!

# "TUPELO COUNTY JAIL"

IN THE EXCITING STYLE OF

# THE STONEMANS

IS BREAKING OUT ACROSS THE NATION!

#K13466



MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

Produced by  
Jack Clement

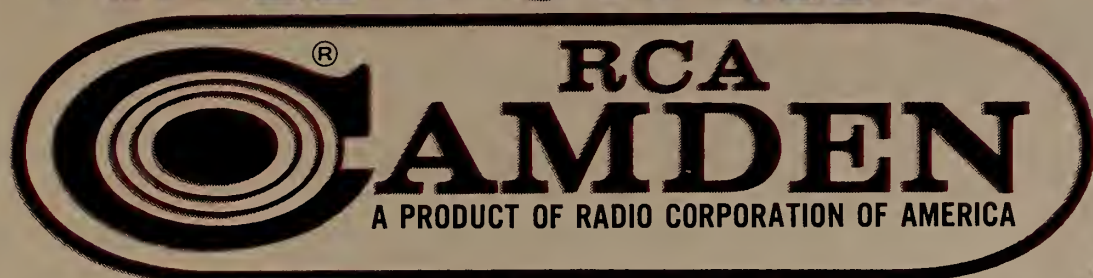
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# NEW FOR MAY



AMERICA'S BIGGEST ENTERTAINMENT VALUE



All the music from the new film, including the big hit "Dominique." Also, "Brother John," "Raindrops," "It's a Miracle." Newly recorded, arranged and conducted by Anita Kerr. CAL/CAS-974



George Beverly Shea sings and narrates the wonderful life of Moses. Includes "The Promised Land," "Seven Plagues," "Forty Long Years," "The Ten Commandments." CAL/CAS-975



New recording of 24 most requested and most popular American, German, Polish and Bohemian polkas. Includes "Beer Barrel Polka," "Liechtensteiner Polka," "Lady Bird Polka." CAL/CAS-957



16 selections everyone knows and loves. "Rhapsody in Blue," "Harlem Nocturne," "Slaughter on Tenth Avenue." Arranged and conducted by Johnny Douglas. CAL/CAS-958



Top female country stars! Dottie West, Connie Smith, Norma Jean, Skeeter Davis, Kitty Wells, Liz Anderson, in a collection of favorite country songs. A "must." CAL/CAS-959(e)

For the first time in Stereo (Electronically Reprocessed)



CAS-471(e)



CAS-563(e)



CAS-798(e)

# LOOK OUT!

● 50-HEADING FOR TOP 10

# "HOLD ON, I'M COMING"

by

## SAM & DAVE

Stax 189

FOLLOW UP TO "COMFORT ME"  
DESTINED TO BE A POP AND R&B SMASH!

# "LET ME BE GOOD TO YOU"

by

## CARLA THOMAS

Stax 188

### STAX RECORDS

(Home of the Memphis Sound)

926 East McLemore Street  
Memphis, Tenn.

Distributed Nationally by Atlantic Records.

## ALBUM PLANS

Deals, discounts and programs being offered to  
dealers and distributors by record manufacturers.

### AMY-MALA-BELL

2 free for every 10 purchased on entire catalog. No expiration date.

### ATLANTIC-ATCO:

15% discount on all product thru July 31.

### AUDIO FIDELITY

One free with every six purchased on all old and new product, with exception of First Component Series. Expires May 31.

### DECCA

Dealer incentive program on all new and catalog product through Decca branches.

### DIAMOND

Buy-5-get-one-free on all Ronnie Dove LP's thru June 30.

### DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

### FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

### GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

### JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

### LIBERTY-DOLTON

Special terms through distributors on all product.

### LONDON

Special dealer plan on new releases and entire catalog thru May 31. Special discount advertising allowances and dated billing on "Phase 4" product.

### MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

### NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

### ORIGINAL SOUND

15% discount on all LP's—until further notice.

### PRESTIGE

15% discount on all LP product until further notice.

### REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

### ROULETTE

15% discount in free merchandise. Expiration date indefinite.

### SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

### SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

### TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

### VEE JAY

10% discount on LP's.

## Network Begins For 'Hullabaloo' Clubs

NEW YORK—A string of "young adult" clubs—with a target of 1000 such clubs by 1970—is underway.

Within the next two months, four clubs will open that will reflect the prototype club, in Waterford, Conn. founded by John Angel of London, Conn., who has operated the Waterford club since last June.

The network operates under the name of TV's Hullabaloo Scene, and will cover a nation-wide area, including Canada. Soon to open will be THS clubs Ohio, New Jersey (2), Long Island and another one in Conn. According to Angel, he made an agreement with NBC-TV, producer of the "Hullabaloo" show that permits him to use that name. He said that the prototype club has gained the respect of Waterford town officials, police and parents. The club, designed to attract youngsters between the ages of 14-20, is said to be patronized by 500-700 youngsters each Fri. and Sat. night, the only days its is open—except holiday eves—during the

## Garnett Pubberies Handled By Purcell

LOS ANGELES—Gerard W. Purcell Associates Ltd., Gale Garnett's personal management company, is now in charge of all the songstress' music publishing operations. Stan Pat, who is also general manager of Purcell's west coast offices, will handle Garnett's Lupericalia and Leprechaun pubberies.

school year. Only soft beverages are served.

Live entertainment is culled from local talent.

Each THS is franchised by the national company, headquartered at 810 Hobson St., in Union, N. J. A spokesman for the company said that about 800 responses were made to an ad in a recent copy of the Wall Street Journal.



# STEVE SANDERS

*makes his record debut with a blockbuster*

# SHE LOVES THE LOVE I GIVE HER

b/w **LAND OF LOVE K-13475**

Record Management by William Bloom



MGM Records is a division of Metro-Goldwyn-Mayer Inc.

RECORDS

## Domestic, Foreign Sales Swing For WB-Reprise, Maitland, Rose To Europe

BURBANK, CALIF.—With domestic sales at an all-time high, and foreign sales reported to be better than 60% ahead of last year, Warner Bros. Records president Mike Maitland, and Phil Rose, international director for the company, depart here for a month-long tour of England and the Continent.

Symbolizing the label's domestic and foreign sales standings is the Nancy Sinatra recording of "These Boots are Made for Walking." In the U.S., the disk recently received an RIAA-audited gold deck for sales of 1 million; the disk is current smash in Europe and Australia, with English market sales alone put at 500,000.

Rose will be making his first trek to WB and Reprise licensees on behalf of the company. He and Maitland will participate in a series of meetings with Louis Benjamin, managing director of Pye Records, Ltd., the company's licensee in England. Similar meetings will be held with Leon Cabat, of Vogue Records in Paris, France, and with Mr. Gerry Oord, of Negram in Holland.

Discussions will concern themselves with new marketing strategy and merchandising plans for the coming year, with particular emphasis on the Warners and Reprise Fall program.

Both Maitland and Rose will visit with licensees in Paris, Amsterdam and Hamburg, with Rose subsequently going on to Copenhagen and Stockholm, while Maitland visits with the company's licensees in Switzerland and Italy.

## Capitol Markets Albums For May

HOLLYWOOD—Capitol Records has announced the release of ten new pop albums for May 2, highlighted by Nancy Wilson's "A Touch Of Today" and a new David McCallum-conducted LP called "Music, A Bit More Of Me." Also slated for release is "Wayne Newton-Now" and Buck Owens' first inspirational LP, "Dust On My Mother's Bible," as well as Sonny James with "True Love's A Blessing" and "Whatever's Fair" by Howard Roberts and his quartet.

The release also features two sing-along/play-along LP's, "Sing The Top Country & Western Hits" and "Sing The Top-4-Hits," Ruth Welcome's "Continental Zither" and a re-issue of "Hark! The Years!" narrated by Frederic March and featuring the voices of over fifty celebrities of this century, including Babe Ruth, W. C. Fields, Will Rogers, Knute Rockne and Thomas Edison, among others.

Four more albums will be added to the Capitol series of "Good Time Classics" with the release of "More I Like Tchaikovsky," "I Like Beethoven," "Whittemore & Lowe Play For The Late, Late Show" and "Soap Symphony." The four light-classical LP's

feature selections conducted by Erich Leinsdorf (Los Angeles Philharmonic Orchestra), Felix Slatkin (Hollywood Bowl Symphony), Joseph Levine (Ballet Theatre Orchestra), Carmen Dragon-Miklos Rozsa (Hollywood Bowl Symphony), Rudolf Kempe (Berlin Philharmonic), William Steinberg (Pittsburgh Symphony) and Carmen Drago (Capitol Symphony).

Rounding out the release are five albums on the Angel label, highlighted by Volume II of Arias and Duets by tenor Beniamino Gigli on Great Recordings of the Century and highlights from Mendelssohn's "Elijah," with Elizabeth Harwood, Marjorie Thomas, Richard Lewis, John Shirley-Quirk and the Royal Society & Royal Philharmonic Orchestra, conducted by Sir Malcolm Sargent.

Also from Angel are Mozart's Symphony No. 29 and No. 33, with Otto Klemperer conducting the new Philharmonia Orchestra, and Prokofiev's Concerto No. 1 and No. 2 with Nathan Milstein (violin) and the new Philharmonia Orchestra, conducted by Rafael Fruebeck de Burgos. The fifth album scheduled is "Salve Regina," featuring the Roger Wagner Chorale.



**SMASHING**—Sixteen hundred of the nation's radio stations voted Judy Baldwin, "Sunny Smash," in the first such public competition conducted by Smash Records. The winning miss is a former Miss New Mexico (1965) and that same year was runner-up in the Miss U.S.A. Pageant. Her entry was one of more than 300 initially received by Smash from which 10 finalists were selected by a judging board comprised of label personnel and Grammy award winning photographer Don Bronstein. "Sunny Smash" will appear on all publicity and promotional letterheads used by the company, and will also tour stations and attend top radio gatherings throughout the coming year.

## New Distrib For A&M

SEATTLE—D.J. Distributing is the new Northwest distributor for A&M and its subsidiary companies. World Pacific, Pacific Jazz, Dunhill, Tower, Uptown, and Jerden are among the other labels represented by D.J. The firm was started in Seattle by Jerry Dennon.



## Reunion

Long-time friends Kitty Wells and Elvis Presley had a chance to talk over recent events when the lark visited the MGM Studios where Presley is filming "Spin Out." Kitty's husband John Wright (third from left) and their son Bobby, who is a regular on "McHale's Navy" complete the picture.

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# Liberty Picks Special Guitar Riff

HOLLYWOOD—Backed by a series of statistics relative to the popularity of the guitar throughout the world, Don Blocker, general manager of Liberty Records, has set an all-encompassing guitar program, beginning May 2 through June 10 on a group of albums, all of which feature guitar sounds.

According to Blocker, there are more than 8,000,000 guitarists in the U. S. and 1,400,000 guitars were sold in 1965. That same year sales were up 75% on electric and 40% on non-electric over 1964.

## Ventures Highlighted

Liberty national sales manager Jack Bratel added further emphasis to the all-guitar promotion. He revealed information relative to the fact that the Ventures consistently outsell all other guitar groups and that "Play Guitar With The Ventures," utilizing the guitar phonics system, is the only instructional LP series ever to make the sales charts. He pointed up to big sales and the simplicity of the system. The Ventures and the Top 50 Guitars of Tommy Garrett will be featured in the program, supported by a large array of merchandising aids.

The new-product line-up includes: "Go With The Ventures," "Play Guitar With The Ventures-Vol. 3," "Play Electric Bass With The Ventures," "Viva Mexico" (the 50 Guitars of Tommy Garrett) and a limited edition sampler featuring the Tommy Garrett guitars.

## Various Aids

The label's marketing department, with Allen LaVinger at the helm, has created a series of aids for national saturation. These include a special display unit, featuring the new re-

leases . . . empty Premier Series jackets and eased regular jackets on the new releases, for additional display exposure . . . 14" x 12" plastic browser dividers. Each carrying a complete list of product in its category . . . 14" x 12" cardboard browser dividers for the 50 Guitars Limited Edition album. It also carries a complete list of 50 Guitars albums . . . three give-a-way folders, one for each category, suitable for counter use, bag stuffers, etc. . . three streamers for window or wall display. A pre-pack/counter merchandiser has been designed for the new Ventures LP ("Go With The Ventures"), with the same design used previously on "Play Guitar With The Ventures, Vol. I & II."

Extensive advertising in the trade papers and co-op ad funds has also been arranged for this enormous program.

National promotion director Pat Pipolo, currently on tour to herald the guitar product message, has set a special mailing of the 50 Guitars limited edition to radio stations. To make everyone cognizant of the guitar phonics release, Pipolo has ordered countless pens which will be mailed to opinion makers everywhere. The inscription reads: "Play Guitar With The Ventures." Mailings of folders to consumers who have already purchased Vol. I & II of the instructional albums is underway.

Liberty's publicity director, Norm Winter, will support the plan with a complete mailing of the new product to national newspaper and magazine reviewers. Editorial coverage is also being arranged in key city newspapers and many of the radio station newspapers.

# Gortikov Statement On Shake-Up At N.Y. CRDC

NEW YORK—As a follow-up to a story that appeared in last week's issue regarding a shake-up at the New York branch of Capitol Records Distributing Co., Stan Gortikov, president of CRDC, made the following statement:

"Several cases of misappropriation of company property and abuse of privilege have been discovered by CRDC among its eastern sales, distribution and managerial employees. Some terminations have resulted and investigations are continuing."

# Monument's Bobby Weiss Returns From European Trek

LOS ANGELES—Bobby Weiss, vice-president and director of the international division of Monument Records, has just planed back to the U.S. after a nine-week tour of Europe and England visiting the label's licensees abroad plus meeting with other record companies, music publishers, indie producers as well as film producers.

Weiss flew to Nashville immediately for meetings with Monument president Fred Foster, to review all matters concerning the results of the European trek. Foster and Weiss were together in London at the start of the tour for one week last Feb. 21, when they conferred with Sir Edward Lewis of Decca-England about the current world-wide licensing agreement Decca has with Monument and which expires in Oct. Foster presented Monument artists Boots Randolph and Ray Stevens to the British press, radio and TV audiences and returned with them to the USA while Weiss continued on his swing to Oslo, Stockholm, Copenhagen, Zurich, Berlin, Hamburg, Brussels, Paris, Milan, etc.

Now Foster and Weiss will review, country-by-country, the record situation as it applies to the Monument, Sound Stage 7 and LTD International record catalogues taking into consideration the appeal of American product at this time overseas, new marketing plans, etc.

Weiss is now back at his international headquarters in Hollywood.

# Como To Rome Studios For 1st Foreign Sessions

NEW YORK—Perry Como will record his first sessions outside of the U. S. this week (4) when he starts sessions at RCA Italiana's Rome studios. He'll cut Italian songs that achieved popularity in the U. S. With Como are Ray Charles, producer, Nick Perito, arranger-conductor, Mickey Glass, who heads Como's music interests, Dee Belline, the artist's business manager, Andy Wiswell, A&R at Victor, and others.

# Hyde Is Acting FCC Chairman

WASHINGTON—Rosel Hyde, a Commissioner of the Federal Communications Commission, has been named acting chairman of the agency. He'll serve as head of the FCC until President Johnson names a successor to E. William Henry, whose resignation took effect May 1.



FOR OLD TIME'S SAKE—Frank Gallop (right) was recently in Boston promoting his current click "The Ballad Of Irving" and while there stopped in at station WEEI where he was a staff announcer more than 30 years ago. He guested with Paul Benzaquin and surprised the audience by doing a station break much the same as he did more than three decades ago.



# TOP 50 IN R&B LOCATIONS

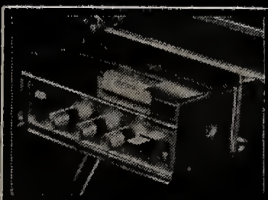
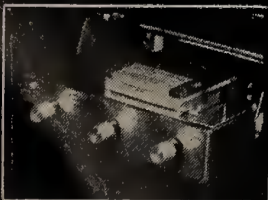
- 1 WHEN A MAN LOVES A WOMAN 1  
Perry Sledge (Atlantic 2326)
- 2 BAREFOOTIN' 8  
Robert Parker (Nola 721)
- 3 SHE BLEW A GOOD THING 3  
Poets (Symbol 214)
- 4 WANG DANG DOODLE 6  
Koko Taylor (Checker 1135)
- 5 YOU'VE GOT MY MIND MESSED UP 5  
James Carr (Gold Wax 302)
- 6 SATISFACTION 2  
Otis Redding (Volt 132)
- 7 MESSAGE TO MICHAEL 13  
Dionne Warwick (Scepter 12133)
- 8 THE LOVE YOU SAVE (MAY BE YOUR OWN) 14  
Joe Tex (Dial 4026)
- 9 I'LL TAKE GOOD CARE OF YOU 12  
Garnett Mimms (United Artists 995)
- 10 NOTHING'S TOO GOOD FOR MY BABY 17  
Stevie Wonder (Tamla 54130)
- 11 IT'S A MAN'S WORLD 24  
James Brown (King 6035)
- 12 A REAL HUMDINGER 16  
J. J. Barnes (Ric Tic 110)
- 13 SEARCHING FOR MY LOVE 7  
Bob Moore (Checker 1129)
- 14 TOGETHER AGAIN 9  
Ray Charles (ABC Paramount 10785)
- 15 I'M A ROAD RUNNER 19  
Jr. Walker (Soul 35015)
- 16 LOVE IS LIKE AN ITCHING IN MY HEART 22  
Supremes (Motown 1094)
- 17 AIN'T THAT A GROOVE 10  
James Brown (King 6025)
- 18 HOLD ON I'M COMING 27  
Sam & Dave (Stax 189)
- 19 634-5789 12  
Wilson Pickett (Atlantic 2320)
- 20 COOL JERK 37  
Capitols (Karen 1524)
- 21 BABY I NEED YOU 14  
Manhattans (Carnival 514)
- 22 I HAD A DREAM 18  
Johnny Taylor (Stax 186)
- 23 SHARING YOU 26  
Mitty Collier (Chess 1053)
- 24 I SPY FOR THE F.B.I. 15  
Jamo Thomas (Thomas 303)
- 25 YOU WAITED TOO LONG 46  
Five Stars Steps (Windy City 601)
- 26 YOU'RE THE ONE 30  
Marvelettes (Tamla 54131)
- 27 THIS OLE HEART OF MINE 20  
Isley Brothers (Tamla 54128)
- 28 GOT MY MOJO WORKING 31  
Jimmy Smith (Verve 10393)
- 29 LOVE TAKES A LONG TIME GROWING 33  
Deon Jackson (Carla 2527)
- 30 I WANT TO THANK YOU BABY 21  
Maurice & Radians (Chess 1954)
- 31 OH HOW HAPPY 39  
Shades of Blue (Impact 1007)
- 32 HEADLINE NEWS 35  
Edwin Starr (Ric Tic 114)
- 33 BABY SCRATCH MY BACK 23  
Slim Harpo (Excello 2273)
- 34 LOUIE, LOUIE 41  
Kingsmen (Wand 143)
- 35 HELPLESS 25  
Kim Weston (Gordy 7050)
- 36 WHEN DOES THE HEARTACHE BEGIN 43  
Little Milton (Checker 1138)
- 37 MINE EXCLUSIVELY 40  
Olympics (Mirwood 5513)
- 38 THE LETTER SONG —  
Joe Tex (Dial 4028)
- 39 LET ME BE GOOD TO YOU 45  
Carla Thomas (Stax 188)
- 40 GOOD TIME CHARLIE —  
Bobby Bland (Duke 402)
- 41 FIVE LONG YEARS 47  
B. B. King (Kent)
- 42 I'LL LOVE YOU FOREVER —  
Holidays (Golden World 36)
- 43 COME & SEE IT 48  
Tammi Terrell (Motown 1095)
- 44 ONE IN A MILLION —  
Maxine Brown (Wand 1117)
- 45 I CAN'T REST 49  
Fontella Bass (Checker 1137)
- 46 GOODBYE LITTLE GIRL —  
Jr. Parker (Duke 398)
- 47 TRULY YOURS —  
Spinners (Motown 1093)
- 48 BETTER USE YOUR HEAD —  
Little Anthony & Imperials (Veep 1228)
- 49 I'M SATISFIED 36  
Otis Clay (One-Der-Ful 4841)
- 50 JUST A LITTLE STRANGER —  
Slim Harpo (Excello 2276)

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BULLET #39

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## Acuff-Rose In Major Far East Expansion

NASHVILLE — Acuff-Rose Publications and the pubbery's Hickory Records subsidiary, closed important far-reaching arrangements last week for Japanese exploitation of the entire Acuff-Rose catalog and for distribution of Hickory, under its own name, in a number of key Far Eastern territories, highlighted by Japan.

Negotiations undertaken last Nov. by A-R president Wesley Rose, during his trip to the Orient, have resulted in a reciprocal catalog exploitation arrangement through a subsidiary corporation, Acuff-Rose Far East, with the Shinko publishing interests there, a foremost Japanese publisher, and also owner of that nation's monthly publication, Music Life of Japan.

On the record front, arrangements have been completed for Hickory distribution through Cosdell for Japan and number of other territories. The deal, signed by Rose with Kenneth Cole, president of Cosdell, calls for the release of a minimum of 24 sin-

gles and four LP's a year, with product and titles to be decided by Cosdell, according to individual market requirements. In addition to Japan, Hickory will also be distributed in such areas as Malaysia, Sarawak, the Penang Islands and Singapore among others.

The long-term publishing deal, which was signed by Rose and Shinko president, Shoichi Kusano, applies to Japan only. It brings to the Island nation, a vast store of proven copyrights in both the pop and country fields. Japan, which has already shown itself to be a most active market for country material, is expected to become a fertile ground for the exploitation of songs by such prominent composers as Don Gibson, John D. Loudermilk, Roy Orbison and the late Hank Williams.

By the same token, A-R, which gets the Shinko catalog for U.S. exploitation, looks for a sizeable share of activity of the largely pop-oriented catalog.

### Discography 'Shadow Of Your Smile'

NEW YORK—Because of the special standing of "The Shadow Of Your Smile" as both a Grammy and Oscar winner, Cash Box is offering the trade a discography, based on verified recordings as of presstime, of singles and album coverage of the song, which now totals 84 sessions. Johnny Mandel wrote the melody, Paul Francis Webster the lyric. It was introduced in the film, "The Sandpiper," released in soundtrack form by Mercury Records.

#### SINGLES

Robert Armbruster and the MGM Studio Orchestra—Mercury.  
Tony Bennett—Columbia.  
Ella Fitzgerald—Verve.  
Gil Fuller and The Monterey Jazz Festival, Featuring Dizzy Gillespie—World-Pacific.  
Astrud Gilberto—Verve.  
Guadalajara Kings—Liberty.  
Eddie Harris—Atlantic.  
Ernie Heckscher—Columbia.  
Al Hirt—RCA-Victor.  
Ahmad Jamal—Cadet.  
The Jet Set—Amy.  
Peggy Lee—Capitol.  
Enoch Light—Command.  
Arthur Lyman—Hi-Fi.  
Johnny Mathis—Mercury.  
Glenn Miller Orchestra—Epic.  
Wes Montgomery—Verve.  
Bob Morrison—Columbia.  
Billy Strange—Crescendo.

#### ALBUMS

Herb Alpert and His Tijuana Brass, "What Now My Love," A & M.  
Robert Armbruster and The MGM Studio Orchestra, "Original Soundtrack," Mercury.  
Tony Bennett, "The Movie Song Album," Columbia.  
The Brass Ring, "Love Theme From Flight Of The Phoenix And Others," Dunhill.  
Bill Brown Singers, "Award-Winning Original Motion Picture Soundtracks And Themes," Mainstream.  
Al Caiola, "Tuff Guitar-Tijuana Style," United Artists.  
Cavallini, "Quiet Nights," Mainstream.  
Ray Charles Singers, "One Of Those Songs," Command.  
June Christy, "Something Broadway-Something Latin," Capitol.  
Perry Como, "Lightly Latin," RCA-Victor.  
Ray Conniff, "Somewhere My Love," Columbia.  
Chris Connor, "Chris Connor Sings Gentle Bossa Nova," ABC-Paramount.  
Floyd Cramer, "Only The Big Ones," RCA-Victor.  
King Curtis, "That Lovin' Feelin'," Atco.  
Bobby Darin, "Bobby Darin Sings The Shadow Of Your Smile," Atlantic.  
Dimitri Demiano, "The Shadow Of Your Smile And Others," Surrey.  
Fantabulous Strings, "Those Fantabulous Strings Play Thunderball & Other Big Movie Hits," Metro.  
Maynard Ferguson, "The Maynard Ferguson Sextet," Mainstream.  
George Feyer, "Piano Magic And Hollywood," Decca.  
Pete Fountain, "A Taste Of Honey," Coral.  
Gil Fuller & Dizzy Gillespie, "Monterey Jazz Festival," World-Pacific.  
Astrud Gilberto, "The Shadow Of Your Smile," Verve.  
Marty Gold, "The Sound Around Us," RCA-Victor.  
Bunky Green, "Playin' For Keeps," Cadet.  
Eddie Harris, "The In Sound," Atlantic.  
Ernie Heckscher, "Dance To The Hits," Columbia.  
Paul Horn Quintet, "Here's That Rainy Day," RCA-Victor.  
Ahmad Jamal, "Ahmad Jamal With Strings—Rhapsody," Cadet.  
Horst Jankowski, "Still More Genius Of Jankowski," Mercury.  
Sammy Kaye, "Swing And Sway Au Go Go," Decca.  
Johnny Keating, "This Bird Has Flown," Warner Bros.  
Morgana King, "It's A Quiet Thing," Reprise.  
Andre Kostelanetz, "The Academy Award-Winning Shadow Of Your Smile And Other Great Themes," Columbia.  
Steve Lawrence, "The Steve Lawrence Show," Columbia.  
Brenda Lee, "Bye Bye Blues," Decca.  
Peggy Lee, "Then Was Then, Now Is Now," Capitol.  
Tommy Leonetti, "Trombones, Guitars And Me," RCA-Victor.

### Rogan To Liberty Singles Promo, New Duties For Brown

NEW YORK—Liberty Records promo staff in New York has a new look. Jim Brown has assumed new responsibilities as the label's promo man for "good-music" dates and will be handling artist relations for the company's talent when they make the New York scene. Tom Rogan, formerly of Capitol Records Distributing Co., joins Liberty as singles promo man in Gotham, taking over Brown's former post.

### Biggest Pitney Tour Yet

NEW YORK—The Gene Pitney Show is reported to have grossed more than \$100,000 in its first week, to put the month-long, all-star package in a position to break all previous Pitney tour records. While the Musicor artist is on the road he will also be seen in several major markets as the star of his own TV show, "An Evening With Gene Pitney," a 30-minute segment in which he performs some of his more requested numbers. The show bowed on WABC-TV, New York, Saturday (23) and will be seen via syndication in the weeks to come on ABC outlets throughout the country.

The tour stars, in addition to Pitney, The McCoys, Len Barry, Norma Tanega, B. J. Thomas & the Triumphs and Chad & Jeremy. An Australian-New Zealand tour is also being lined up for Pitney towards the end of the year, to be followed by a British tour. In August, he is already pacted for a concert tour in Italy.

Barbara Lewis, "It's Magic," Atlantic.  
Enoch Light, "Magnificent Movie Themes," Command.  
The Living Strings, "The Sweetest Tree And Other Film Favorites," Camden.  
Guy Lombardo & His Royal Canadians, "A Wonderful Year," Capitol.  
Trini Lopez, "Trini," Reprise.  
Buddy Lovell Group, "Music For Modern Dance And Modern Jazz," United Sound Arts.  
Arthur Lyman, "The Shadow Of Your Smile," Hi-Fi.  
The Manhattan Pops, "New Motion Picture Themes," Time.  
Johnny Mann Singers, "I'll Remember You," Liberty.  
Johnny Mathis, "The Shadow Of Your Smile," Mercury.  
David McCallum, "Music-A Bit More Of Me," Capitol.  
Carmen McRae, "Woman Talk—Live At The Village Gate," Mainstream.  
Roy Meriwether Trio, "Popcorn & Soul Groovin' At The Movies," Columbia.  
Mrs. Elvira Miller, "Mrs. Miller's Greatest Hits," Capitol.  
Wes Montgomery, "Bumpin'," Verve.  
Gerry Mulligan, "Feelin' Good," Limelight.  
Peter Nero, "The Screen Scene," RCA-Victor.  
The New Manhattan Philharmonic, "Great Original Soundtracks And Movie Themes," Time.  
Esther Phillips, "Esther Phillips Sings," Atlantic.  
Steve Perry, "Another Rainy Day," MGM.  
Lou Rawls, "Lou Rawls—Live," Capitol.  
Howard Roberts, "Whatever's Fair," Capitol.  
Nancy Sinatra, "How Does That Grab You Darlin'," Reprise.  
Joanie Sommers, "Come Alive," Columbia.  
Billy Strange, "In The Mexican Bag," Crescendo.  
Barbra Streisand, "My Name Is Barbra, Two," Columbia.  
Andy Williams, "The Shadow Of Your Smile," Columbia.  
Nancy Wilson, "Touch Of Today," Capitol.

## BIOS FOR DEEJAYS

### Swinging Medallions



The Swinging Medallions are breezing onto the record scene with "Double Shot," a Smash release currently number 75 on this week's Top 100. Originally a southern group, having had most of their exposure at southern colleges and teen shows, the eight man rock unit is in a good position for national laurels.

As is only natural in a group this size, the personal interests vary widely. Joe Morris, drummer, is from Ninety-six, S.C. and enjoys spy novels, sports cars, and movies. John McElrath is also from Ninety-six and he digs chess, art, and sports. Carroll Bledsoe hails from Belton, S.C., was once a folksinger, and is currently a junior high school algebra teacher on the side. Born in Greenville, S.C., Brent Fortson is a freshman at Erskin College where he is studying pre-med. Doubling on tenor sax and bass guitar, Jimmy Perkins likes to hunt and finds himself attracted by girls with long hair. Jimbo Dolares attends Lander Coll. and enjoys "Snoopy" and "Dr. Seuss." Chicken noodle soup and waterskiing are Steve Caldwell's forte. Charlie Webber had a football scholarship and likes big steaks and weightlifting.

### Love



The strong, rhythmic sound of Love may have developed during the group's intensive discotheque training. Said to have been discovered by Jac Holzman, president of Elektra Records, at a Hollywood teenery known as The Bido Lido, Love has been getting a lot of action on the well publicised Sunset Strip. Love's Elektra deck, "Little Red Book," is number 91 on this week's chart.

Arthur Lee is the group's leader and he also writes some of their songs. The rest of Love is comprised of John Echols, lead guitar; Bryan Maclean, rhythm guitar; Alban "Snoopy" Pfisterer, drums; and Ken Forssi, bass. The group's album, "Love," is currently making a lot of noise.

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**Linhart Exits Victor**

NEW YORK—Joe Linhart has left his A&R producer slot at RCA Victor Records, it was learned last week. At the label, Linhart concentrated on the recording of the label's original cast LP's, as supervised by George Marek, general manager. It's understood that Linhart plans to enter the field of musical comedy producing. Victor has not announced his replacement.

**Paramount Buys 'Clear' Rights**

NEW YORK — Paramount Pictures has purchased the film rights to "On A Clear Day You Can See Forever," making official a deal revealed in last week's issue of Cash Box. Price includes an undisclosed down payment plus 20% of the film's gross after the production cost has been recovered. According to Irving Lazar, representing Alan Jay Lerner and Burton Lane, creators of the musical, the deal is expected to bring in nearly \$1 million. Howard W. Koch, Paramount's production chief, was in charge of the negotiations. It's also understood that Paramount cannot release a screen version of the musical before the end of 1967.

"Clear Day" is currently running at the Mark Hellinger in New York. Both Lerner and Lane feel that extensive disk coverage of the score, some 40 singles alone to date, have greatly aided the sales of seats. Lerner, who wrote the book and lyrics, is particularly impressed with Eydie Gorme's rendition of "What Did I Have That I Don't Have Now?"



**NEW YORK'S HERS**—United Artists Records held a gala for English singer Shirley Bassey on Sunday, April 24, at the Royal Box of the Americana Hotel, the day before she officially opened at the plush showcase. The many show business and social figures who attended were treated to a preview performance of the artist's exciting rundown of great songs. In the top photo, Shirley greets New York; in the middle shot, (l. to r.), Si Mael of United Artists Records and his wife; Jordan Christopher and his wife; bottom shot: Bob Crewe flanked by Baby Jane Holzer and Georgia Brown.

**Orbison On W. Coast Trek**

HOLLYWOOD—Roy Orbison returns from a record-breaking six-week tour of England today (2) flying over the pole to Los Angeles for a week-long promotional visit. He is expected to do all the major pop record shows emanating from Hollywood, including the "Lloyd Thaxton Show," "Where The Action Is," "Shivaree" and "Ninth Street West" among others, where he'll perform his current best-selling MGM release, "Twinkle Toes."

During his British tour, which included a motorcycle accident resulting in a broken foot, Orbison was given virtual saturation radio and television exposure, beginning with a starring performance on Sunday at the London Palladium TV. In almost every concert locale, he was also seen on the local airwaves and was given feature treatment in the local daily press.

While in Calif., Orbison will visit local deejays and key retail outlets. He'll also visit San Francisco where a busy schedule is being lined up. Following the coast visit, he'll return home to Nashville, to continue work on the score for his forthcoming MGM picture, "The Fastest Guitar Alive."

**Monument Strengthens Ties With Playboy Magazine**

NEW YORK — Monument Records continues its cooperation with Playboy Magazine with the announcement by label president Fred Foster that the "Playmate of The Year" has been extended a contract by Monument to record for that label exclusively as part of the group of prizes offered to the winner of the event.

Thus, Foster continues the association Monument began with Playboy when it released, last Oct., the Johnny Janis LP as produced by Hugh Hefner, publisher of Playboy, and featuring the orchestra of Don Costa.

Foster is currently auditioning this year's Playmate, Allison Parks, to ascertain whether or not there are recording possibilities for her.

Monument will key its merchandising on the "Playmate of the Year" not only domestically, but also internationally, as the recording will be issued throughout the world in due course.

**Aw' Right!**

**S-O-O-U-L**

**"PASS THE HATCHET"**

Pt. 1



**STONE HIT!**

**ROGER & THE GYPSIES**

SEVEN B-7001

**SEVEN B PRODUCING CORP.**

715 CAMP STREET, NEW ORLEANS, LA.

504-522-1060

# Jimmy Hughes

*Greatest Since  
"Steal Away"*

## NEIGHBOR, NEIGHBOR

*FAME 1003*

*Produced by Rick Hall*



*Distributed by*



## Gulf & Western Buys Muntz Stereo Pak

VAN NUYS — Muntz Stereo Pak, claimed by its founder and president Earl W. Muntz to be the world's largest producer of stereo and cartridge tape products for cars, homes and boats, will be acquired by Gulf & Western Industries, a \$150 million a year sales firm in mining, manufacturing, auto part distribution and aerospace.

Acquisition of Stereo Pak's net assets involves an agreement, according to G&W exec vp David A. Judelson and Muntz, that provides for the issuance initially of 10,000 shares of class B convertible preferred stock of G&W and the issuance of 25,400 additional shares over a six year period. This deal is subject to compliance with the requirements of the California Corporation Act and approval of the board of directors of both companies.

Plans call for all the operations and assets of Muntz Stereo Pak to be placed into a wholly owned subsidiary of G&W and that the present Stereo Pak management will continue to direct the operations and businesses of the new subsidiary subject to the policies of G&W.

Muntz says the company houses the world's largest tape library, estimated at 30,000 titles, and is currently producing approximately 10,000 cartridges daily at its 7-plant complex near Los Angeles. Muntz Stereo Pak was formed in 1963 and is currently represented nationally by 1,500 accounts. Fiscal 1966 sales for the company are estimated at \$20-million.

Muntz employs 200 technical, marketing, sales and administrative personnel and also produces stereo products under its Audio/Stereo Division. The Van Nuys operation includes separate divisions for cartridge assembly, cabinet making and finishing, tape loading, duplicating, labeling, shipping, engineering, quality control, car installation and retail sales.

## Valando Expands W. Coast Offices

NEW YORK—Tommy Valando has expanded his music publishing operation on the west coast. Following a recent trek there, he has named Dok Stanford to assist the company's west coast director, Arthur Valando. The chief of Valando Music, Laurel Music, Sunbeam Music and Columbia Music feels that the west coast has an "abundance of talent and material as yet untapped." He visited the coast to attend the opening of "Fiddler On The Roof," whose score he publishes, and meet execs in the areas of films, TV and records.

## TJB's First Flick Set

NEW YORK—Herb Alpert and the Tijuana Brass have been set for their first film appearance in a Treasury Department short, also featuring Bob Hope, Phyllis Diller, James Stewart and President Lyndon B. Johnson.

Titled "The Star Spangled Review" the picture is sponsored by the National Association of Theatre Owners and the Motion Picture Association. Opening on June 1, the film will be shown in over 12,000 houses.



# JUKE BOX OPS' RECORD GUIDE

## ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**THE POWER OF LOVE**  
Nancy Wilson (Capitol 5639)

**BORN FREE**  
Matt Manra (Capitol 5623)

**I'M MAKING THE SAME MISTAKES AGAIN**  
Steve Lawrence (Columbia 43610)

**YOUNG ONLY YESTERDAY**  
Robert Gaulet (Columbia 43558)

**SOMETIMES**  
Babbi Martin (Coral 62485)

**STRANGERS IN THE NIGHT**  
Bert Kaempfert (Decca 31945)

**A WELL REMEMBERED HIGHLY THOUGHT OF LOVE AFFAIR**  
Pat Boone (Dot 16836)

**BOOMERANG**  
Ernie K-Doe (Duke 400)

**WHAT SHOULD I DO**  
Sue Thompson (Hickory 1381)

**I'LL NEVER FORGET YOU**  
O'Jays (Imperial 66162)

**MY AUTUMN'S DONE COME**  
Lee Hazelwood (MGM 13490)

**YOU'RE GONNA HEAR FROM ME**  
Julius La Rosa (MGM 13497)

**I LOVE YOUR LOVIN' WAYS**  
Nina Simone (Philips 40359)

**MISTY**  
'Graave' Halmes (Prestige 401)

**WALK ON BY**  
Jack McDuff (Prestige 399)

**WHY CAN'T YOU TRY TO DIDGERIDOO**  
Anthony Newley (RCA Victor 8785)

**IF THERE WASN'T ANY YOU**  
Jimmy Witherspoon (Prestige 402)

**DON'T LET THE MUSIC PLAY**  
John Gary (RCA Victor 8806)

**STICKS & STONES**  
Jerry Lee Lewis (Smash 2027)

**I'M GONNA CHANGE EVERYTHING**  
Jimmy Raselli (United Artists 996)

**UNO-DOS-TRES**  
Willie Boba (Verve 10400)

**ANYTHING YOU DO IS ALRIGHT**  
Moxine Brawn (Wand 1117)

**ALL IN MY MIND**  
Chuck Jackson (Wand 1119)

## NEW ADDITIONS to TOP 100

62—**DID YOU EVER HAVE TO MAKE UP YOUR MIND?**  
Lavin' Spaulful (Kama Sutra 209)

66—**STRANGERS IN THE NIGHT**  
Frank Sinatra (Reprise 0470)

67—**COME RUNNING BACK**  
Dean Martin (Reprise 0466)

69—**GREEN GRASS**  
Gary Lewis (Liberty 55880)

81—**SWEET TALKING GUY**  
Chiffans (Laurie 3340)

82—**SAM, YOU MADE THE PANTS TOO LONG**  
Barbra Streisand (Columbia 43617)

84—**BAD EYE**  
Willie Mitchell (Hi 2103)

85—**SO MUCH LOVE**  
Ben E. King (Atca 6413)

87—**LOVE TAKES A LONG TIME GROWING**  
Deon Jackson (Carla 2527)

89—**SO MUCH LOVE**  
Steve Alaima (ABC 10805)

90—**THE LAST WORD IN LONESOME IS ME**  
Eddy Arnold (RCA Victor 8818)

92—**HEADLINE NEWS**  
Edwin Starr (Ric Tic 114)

95—**PLEASE DON'T SELL MY DADDY NO MORE WINE**  
The Greenwoods (Kapp 742)

96—**BETTER MAN THAN I**  
Terry Knight (Lucky 11 226)

97—**MAME**  
Louis Armstrong (Kapp 752)

100—**BETTER USE YOUR HEAD**  
Little Anthony & Imperials (Veep 1228)

100—**DOWNTOWN**  
Mrs. Miller (Capital 5640)

100—**I'LL LOVE YOU FOREVER**  
Holidays (Golden World 36)

100—**ELVIRA**  
Dallas Frazier (Capital 5560)

- FRANKIE & JOHNNY  
ELVIS PRESLEY RCA VICTOR  
Gladys Music, Inc.
- PLEASE DON'T STOP LOVING ME  
ELVIS PRESLEY RCA VICTOR  
Elvis Presley Music, Inc.
- SOMEWHERE THERE'S A SOMEONE  
DEAN MARTIN REPRISÉ  
Noma Music, Inc.
- COTTON PICKIN' HANDS  
JOHNNY CASH COLUMBIA  
Southwind Music, Inc.
- PRIVATE WILSON WHITE  
MARTY ROBBINS COLUMBIA  
Noma Music, Inc./Mojave Music, Inc.
- TEENAGE FAILURE  
CHAD & JEREMY COLUMBIA  
Noma Music, Inc./Chad & Jeremy Music, Inc.
- TILL THE END OF THE DAY  
THE KINKS REPRISÉ  
Noma Music, Inc.
- WHERE HAVE ALL THE GOOD TIMES GONE  
THE KINKS REPRISÉ  
Noma Music, Inc.
- THE BIG HURT  
DEL SHANNON LIBERTY  
Gladys Music, Inc.
- IT WAS A VERY GOOD YEAR  
FRANK SINATRA REPRISÉ  
Dola Music, Inc.
- THE DOODLIN' SONG  
THE STATLER BROS. COLUMBIA  
Southwind Music, Inc.
- LOVE'S JUST A BROKEN HEART  
CILLA BLACK CAPITOL  
Bigtop Records, Inc.
- INSIDE LOOKING OUT  
THE ANIMALS MGM  
Slamina Music, Inc.
- YOU'RE ON MY MIND  
THE ANIMALS MGM  
Slamina Music, Inc.
- WALKIN' IN THE SHADOW OF LOVE  
BOBBY DARIN ATLANTIC  
Valley Publishers, Inc.
- LEAVE MY GIRL ALONE  
EVERLY BROS. WARNER BROS.  
Hill & Range Songs, Inc./Kenny Lynch Music, Inc.
- SOMEONE TO CARE  
THE FORTUNES PRESS  
Noma Music, Inc./Fortitude Music, Inc.
- SHA LA LA LA LEE  
THE SMALL FACES PRESS  
Bigtop Records, Inc./Kenny Lynch Music, Inc.
- THE ABERBACH GROUP  
1619 Broadway, New York, N. Y.

## GREAT NEW GOSPEL LP!



"DRINKING OF THE WINE"

Nashboro LP 7030

## HOT R&B SINGLE! JUST A LONELY STRANGER

Lightnin' Slim  
Excello 2276

## BABY, I'M STICKING TO YOU

Charles Friday  
Excello 2275



177 3rd. Ave. No.,  
Nashville, Tenn.  
615-242-2215



## Fan

Arranger Sy Oliver (left) recently stopped by the Rainbow Grill in New York to say hello and listen to Decca's Jonah Jones Quartet's engagement. The foursome has a new LP on the market titled "Tijuana Taxi."



# TOP 100 Albums

PIN-UP SHEET

MAY 7, 1966

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1		<b>COLOR ME BARBRA</b> Barbra Streisand (Columbia CL 2478/CS 9278)		26		<b>WHEN YOU'RE IN LOVE THE WHOLE WORLD IS JEWISH</b> Various (Kapp KRL 4506/KRS 5506)		76		<b>SINGING NUN</b> (MGM TE/51E-7ST)	87
2		<b>GOING PLACES</b> Herb Alpert & Tijuana Brass (A & M LP112/5P4112)		27		<b>THE VENTURES</b> (Dolton BLP 2042/BST 8042)		77		<b>MRS. MILLER'S GREATEST HITS</b> (Capitol T/ST 2494)	—
3		<b>IF YOU CAN BELIEVE YOUR EYES AND EARS</b> Mama's & Papa's (Dunhill D/DS 50006)		28		<b>I WANT TO GO WITH YOU</b> Eddy Arnold (RCA Victor LPM/LSP 3507)		78		<b>TRINI</b> Trini Lopez (Reprise 6196)	84
4		<b>WHIPPED CREAM AND OTHER DELIGHTS</b> Herb Alpert & Tijuana Brass (A & M LP/SP 110)		29		<b>DAYDREAM</b> Lovin' Spoonful (Kama Sutra KLP/KLPS 8051)		79		<b>HENRY MANCINI PRESENTS THE ACADEMY AWARD SONGS</b> (RCA Victor LPM/LSP 3533)	74
5		<b>SOUND OF MUSIC</b> Soundtrack (RCA Victor LOCD/LSOD 2005)		30		<b>MY NAME IS BARBRA, TWO</b> Barbra Streisand (Columbia CL 2409/CS 9209)		80		<b>AND I KNOW YOU WANNA DANCE</b> Johnny Rivers (Imperial 9307/12307)	80
6		<b>BIG HITS (HIGH TIDE AND GREEN GRASS)</b> Rolling Stones (London LP-1)		31		<b>SEPTEMBER OF MY YEARS</b> Frank Sinatra (Reprise F/FS 1014)		81		<b>MARY POPPINS</b> Soundtrack (Buena Vista BV 4026/4026)	82
7		<b>BALLAD OF THE GREEN BERETS</b> S/Sgt. Barry Sadler (RCA Victor LPM/LSP 3547)		32		<b>SOUNDS OF SILENCE</b> Simon & Garfunkel (Columbia CL 2469/CS 9269)		82		<b>SMOKEY ROBINSON AND THE MIRACLES GOING TO A GO GO</b> (Tamla T/S 267)	65
8		<b>WHAT NOW MY LOVE</b> Herb Alpert & Tijuana Brass (A & M LP 114/5P 4114)		33		<b>BYE BYE BLUES</b> Bert Kaempfert (Decca DL 4693/DL 74693)		83		<b>A TASTE OF HONEY</b> Pete Fountain (Coral CRL-57486/CRL-757486)	86
9		<b>THE BEST OF THE ANIMALS</b> (MGM E/5E 4324)		34		<b>SHADOW OF YOUR SMILE</b> Johnny Mathis (Mercury MG 21073/SR 61073)		84		<b>THEM AGAIN</b> (Parrot PA 61008/PAS 71008)	88
10		<b>THE DAVE CLARK FIVE'S GREATEST HITS</b> (Epic LN 24185/BN 26185)		35		<b>FRANKIE AND JOHNNY</b> Elvis Presley (RCA Victor LPM/LSP 3553)		85		<b>FROM BROADWAY WITH LOVE</b> Nancy Wilson (Capitol T/ST 2433)	64
11		<b>JUST LIKE US</b> Paul Revere & The Raiders (Columbia CL 2451/CS 9251)		36		<b>ANDY WILLIAMS' NEWEST HITS</b> (Columbia CL 2383/CS 9183)		86		<b>DEAN MARTIN SINGS SONGS FROM THE SILENCERS</b> (Reprise R/R5-6211)	90
12		<b>I HEAR A SYMPHONY</b> Supremes (Motown 643)		37		<b>SOMEWHERE THERE'S A SOMEONE</b> Dean Martin (Reprise R/R5 6201)		87		<b>I'LL REMEMBER YOU</b> Robert Goulet (Columbia CL 2482/CS 9282)	81
13		<b>BOOTS</b> Nancy Sinatra (Reprise R/RS 6202)		38		<b>CHOICE</b> John Gary (RCA Victor LPM/LSP 3501)		88		<b>PERSUASIVE PERCUSSION 1966</b> (Command RS-895-SD)	91
14		<b>SPANISH EYES</b> Al Martino (Capitol T/ST 2435)		39		<b>WONDROUS WORLD OF SONNY &amp; CHER</b> (Atco 183 183 SD)		89		<b>MORE HITS SOUNDS OF THE LETTERMEN</b> (Capitol S/ST 2428)	92
15		<b>LONELY BULL</b> Herb Alpert & Tijuana Brass (A & M LP/SP 101)		40		<b>MANTOVANI MAGIC</b> (London LL 3448/PS 448)		90		<b>DIONNE WARWICK IN PARIS</b> (Scepter 534)	96
16		<b>SOUTH OF THE BORDER</b> Herb Alpert & Tijuana Brass (A & M LP/SP 108)		41		<b>THE MOVIE SONG ALBUM</b> Tony Bennett (Columbia CL 2472/CS 9272)		91		<b>KINKS CONTROVERSY</b> (Reprise R/R5 6197)	—
17		<b>HOLD ON</b> Herman's Hermits (MGM E/SE 4342)		42		<b>HANG ON RAMSEY</b> Ramsey Lewis (Cadet LP/SLP 761)		92		<b>HAPPINESS IS</b> Ray Conniff (Columbia CL 2461/CS 9261)	98
18		<b>CRYING TIME</b> Ray Charles (ABC Paramount ABC/ABCS 544)		43		<b>BATMAN</b> Neil Hefti (RCA Victor LPM/LSP 3573)		93		<b>THE NEW BEATLES SONGBOOK</b> Hollyridge Strings (Capitol T/ST 2429)	97
19		<b>DR. ZHIVAGO</b> Soundtrack (MGM E/SE 6 ST)		44		<b>THE GOLDEN HITS OF ROGER MILLER</b> (Smash MG5 27073/SRS 67073)		94		<b>THEY'RE PLAYING OUR SONG</b> Al Hirt (RCA Victor LPM/LSP 3492)	95
20		<b>SOUL AND INSPIRATION</b> Righteous Brothers (Verve V/V6-5001)		45		<b>TIJUANA BRASS VOL. II</b> Herb Alpert & Tijuana Brass (A & M LP/SP 103)		95		<b>STILL MORE GENIUS OF JANKOWSKI</b> Horst Jankowski (Mercury MG 21076/SR 61076)	99
21		<b>THE INCREDIBLE JIMMY SMITH GOT MY MOJO WORKIN'</b> (Verve V/V-6 8641)		46		<b>TURN! TURN! TURN!</b> Byrds (Columbia CL 2454/CS 9254)		96		<b>DON'T GO TO STRANGERS</b> Eydie Gorme (Columbia CL 2476/CS 9276)	—
22		<b>THE BEST OF HERMAN'S HERMITS</b> (MGM E/SE 4315)		47		<b>MY LOVE</b> Petula Clark (Warner Bros. W/WS 1630)		97		<b>SHADOW OF YOUR SMILE</b> Andy Williams (Columbia CL 2499/CS 9299)	—
23		<b>RUBBER SOUL</b> Beatles (Capitol T/ST 2442)		48		<b>THE SONNY SIDE OF CHER</b> (Imperial 9301/12301)		98		<b>GLORIA</b> The Shadows Of The Knight (Dunwich 666)	—
24		<b>MY WORLD</b> Eddy Arnold (RCA Victor LPM/LSP 3466)		49		<b>ZORBA THE GREEK</b> Soundtrack (20th Century Fox TFM 3167/TFS 4167)		99		<b>BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!</b> (Warner Bros. W/WS 1518)	100
25		<b>WHY IS THERE AIR?</b> Bill Cosby (Warner Bros. W/WS 1606)		50		<b>MOONLIGHT SINATRA</b> Frank Sinatra (Reprise R/RS 1018)		100		<b>LITTLE WHEEL SPIN AND SPIN</b> Buffy St. Marie (Vanguard VRS 9121/VSD 79211)	—
				51		<b>MUSIC A-PART OF ME</b> David McCallum (Capitol T/ST 2432)					
				52		<b>WHERE THE ACTION IS</b> Ventures (Dolton BLP 2040/BST 8040)					
				53		<b>MAN OF LA MANCHA</b> Original Cast (Kapp KRL/KRS 4505)					
				54		<b>SHE'S JUST MY STYLE</b> Gary Lewis & Playboys (Liberty LRP 3435/LST 7435)					
				55		<b>A MAN AND HIS MUSIC</b> Frank Sinatra (Reprise F/FS 1016)					
				56		<b>BACK TO BACK</b> Righteous Bros. (Philles 4009)					
				57		<b>FIDDLER ON THE ROOF</b> Original Cast (RCA Victor LCO/LSO 1093)					
				58		<b>WOMAN</b> Peter & Gordon (Capitol T/ST 2477)					
				59		<b>THE BEST OF RONNIE DOVE</b> (Diamond (S) D 5005)					
				60		<b>THAT WAS THE YEAR THAT WAS</b> Tom Lehrer (Reprise R/RS 6179)					
				61		<b>OUT OF OUR HEADS</b> Rolling Stones (London LL 3429/PS 429)					
				62		<b>THUNDERBALL</b> Soundtrack (United Artists UAL/UAS 5132)					
				63		<b>IT'S MAGIC</b> Jerry Vale (Columbia CL 2444/CS 9244)					
				64		<b>DECEMBER'S CHILDREN (AND EVERYBODY'S)</b> Rolling Stones (London LL 3451/PS 451)					
				65		<b>MY FAIR LADY</b> Soundtrack (Columbia KOL 8000/ KOS 2600)					
				66		<b>HOUSTON</b> Dean Martin (Reprise R 6181/R9 6181)					
				67		<b>MY CHERIE</b> Al Martino (Capitol T/ST 2362)					
				68		<b>SWEET CHARITY</b> Original Cast (Columbia KOL 6500/KOS 2900)					
				69		<b>CHET ATKINS PICKS ON THE BEATLES</b> (RCA Victor LPM/LSP 3531)					
				70		<b>GOLDEN VAULT OF HITS</b> Four Seasons (Phillips PHM 200-196/PHS 600-196)					
				71		<b>YOU BABY</b> Turtles (White Whale WW/WWS-112)					
				72		<b>BEST OF CHAD &amp; JEREMY</b> (Capitol T/ST-2470)					
				73		<b>THE YOUNG RASCALS</b> (Atlantic 8123/SD 8123)					
				74		<b>HERE I AM</b> Dionne Warwick (Scepter M/S 531)					
				75		<b>ARTHUR PRY SOCK/COUNT BASIE</b> (Verve X V-6 8646)					

## LOOKING AHEAD ALBUMS

1	<b>LOU RAWLS LIVE</b> (Capitol T/ST 2459)	7	<b>THE SCREEN SCENE</b> Peter Nero (RCA Victor LPM/LSP 3496)	13	<b>JAMES BROWN PLAYS THE NEW BREED (BOO-GA-LOO)</b> (Smash MGS 70280/SRS 67080)	19	<b>JANE MORGAN IN GOLD</b> Epic (LN 24190/BW 26190)
2	<b>PLAY ONE MORE</b> Ian & Sylvia (Vanguard VRS 9215/VSD 79215)	8	<b>OUT OF MY HEAD</b> Wes Montgomery (Verve V/V-6 8642)	14	<b>ONE STORMY NIGHT</b> Mystic Moods (Phillips PHM 200-205/PHS 600-205)	20	<b>LOOK TO THE RAINBOW</b> Astrud Gilberto (Verve V/V-6 8643)
3	<b>GETZ/GILBERTO #2</b> (Verve V/V-6)	9	<b>BLUES PROJECT LIVE AT THE CAFE AU-GO-GO</b> Verve/Folkways FV/FVS-9024)	15	<b>BEST OF LITTLE ANTHONY &amp; THE IMPERIALS</b> (DCP/DCS 6809)	21	<b>A MAN COULD GET KILLED</b> Bert Kaempfert (Decca DL 4750/DL 74750)
4	<b>SOUL ALBUM</b> Otis Redding (Volt 413)	10	<b>BYE BYE BLUES</b> Brenda Lee (Decca DL-4755/74755)	16	<b>LOOK OUT FOR THE CHEATER</b> Bob Kuban & Men (Musicland LP/LSP 3500)	22	<b>SUPERMAN</b> Original Cast (Columbia KOL 6570/KOS 2970)
5	<b>RAM-BUNK-SHUSH</b> Harold Betters (Reprise R/RS 6195)	11	<b>BEST OF THE RIGHTEOUS BROS.</b> (Moonglow 1004/S 1004)	17	<b>IT'S TOO LATE</b> Bobby Goldsboro (United Artists UAL 3486/UAS 6486)	23	<b>LOVE</b> (Electra 4001)
6	<b>EXCLUSIVE ORIGINAL TELEVISION SOUNDTRACK "BATMAN"</b> (20th Fox TFM 3180/TFS 4180)	12	<b>"IN BEAT"</b> Sandy Nelson (Imperial LP 9305/LP 12305)	18	<b>PHIL OCHS IN CONCERT</b> (Elektra EKL 310/EKS 7310)	24	<b>UNIQUELY YOURS</b> The Uniques (Paula LP 2190)

# BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## MERCURY

The Platters	Encore Of Golden Hits	20472	60243
Minneapolis Symphony	The 1812 Overture; Capriccio Italien	50054	90054
Antal Dorati, cond.	More Encore Of Golden Hits	20591	60252
The Smothers Bros.	Think Ethnic	20777	60777
The Smothers Bros.	It Must Have Been Something I Said	20904	60904
The Smothers Bros.	Two Sides Of The Smothers Bros.	20675	60675
The Smothers Bros.	Curb Your Tongue, Knave	20862	60862
The Smothers Bros.	Songs And Comedy Of The Smothers Bros. At The Purple Onion	20611	60611
Johnny Mathis	Sweetheart Tree	21041	61041
The Smothers Bros.	Tour de Farce	20948	60948
Johnny Mathis	Tender Is The Night	20890	60890
Lesley Gore	The Golden Hits Of Lesley Gore	21024	61024
Horst Jankowski	The Genius Of Jankowski	20993	60993
Dinah Washington	What A Difference A Day Makes	20479	60158
The Smothers Bros.	Aesop's Fables The Smothers Bros. Way	20989	60989
Johnny Mathis	Love Is Everything	20991	60991
Patti Page	The Golden Hits Of Patti Page	20495	60495
Horst Jankowski	More Genius Of Horst Jankowski	21054	91054
Sil Austin	Sil Austin Plays Pretty For The People	20424	60096
Freddie & The Dreamers	Do The Freddie	21026	91026
Lesley Gore	My Town, My Guy & Me	21042	61042
Moms Mabley	Now Hear This	21012	61012
The Mitchell Trio	Typical American Boys	20992	60992
Original Soundtrack	The Sandpiper	21031	61032
Dave Dudley	Dave Dudley's Greatest Hits	21046	61046

## MGM

Original Sound Track	How The West Was Won	1E/S1E/5
Lotte Lenya	Kurt Weill's The Threepenny Opera	E/3121 OC
Hank Williams	Honky Tonkin'	E/3412
Connie Francis	Connie Francis Sings Italian Favorites	E/SE/3791
Connie Francis	Connie's Greatest Hits	E/3793
Original Cast Album	The Fantasticks	E/SE/3872 OC
Hank Williams	Hank Williams' Greatest Hits	E/SE/3918
Connie Francis	More Greatest Hits	E/SE/3942
Hank Williams	Hank Williams On Stage	E/3999
Hank Williams	14 More Of Hank Williams' Greatest Hits Vol. 2	E/SE/4040
David Rose & Orch.	The Stripper & Other Fun Songs For The Family	E/SE/4062
Connie Francis	The Very Best Of Connie Francis	E/SE/4167
Hank Williams	The Very Best Of Hank Williams	E/SE/4168
Hank Williams Jr.	Hank Williams Jr. Sings Songs Of Hank Williams	E/SE/4213
Hank Williams Jr.	Hank Williams' Life Story	E/SE/4260
Hank Williams Sr. & Jr.	Hank Williams Jr. And Hank Williams Sr.	E/SE/4276
The Animals	The Animals On Tour	E/SE/4281
The Animals	The Animals (The House Of The Rising Sun)	E/4264
Herman's Hermits	Introducing Herman's Hermits	E/SE/4282
Herman's Hermits	Herman's Hermits On Tour	E/SE/4295
Connie Francis	All Time International Hits	E/SE/4298
Lovin' Spoonful	Do You Believe In Magic	KLP/KLPS/8050
Lainie Kazan	Right Now	E/SE/4340
Connie Francis	Jealous Heart	E/SE/4355
Blues Project	Blues Project Live At The Cafe A Go Go	FV/FVS/9024

## MOTOWN

Supremes	Meet The Supremes	M-606	S-606
Various Artists	The Motor Town Revue Vol. 1	M-609	
Various Artists	A Package of 16 Big Hits Vol. 1	M-614	
Various Artists	The Motor Town Revue Vol. 2	M-615	
Mary Wells	Mary Wells' Greatest Hits	M-616	S-616
Supremes	Where Did Our Love Go	M-621	S-621
Four Tops	The Four Tops	M-622	S-622
Supremes	A Bit Of Liverpool	M-623	S-623
Various Artists	A Collection of 16 Big Hits Vol. 3	M-624	
Supremes	We Remember Sam Cooke	M-629	S-629

## MOTOWN (Con't)

Earl Van Dyke & Soul Brothers	That Motown Sound	M-631	S-631
Contours	Do You Love Me	G-901	
Martha & The Vandellas	Come And Get These Memories	G-902	
Martha & The Vandellas	Heat Wave	G-907	
Temptations	Meet The Temptations	G-911	
Temptations	The Temptations Sing Smokey	G-912	S-912
Martha & The Vandellas	Dance Party	G-915	S-915
Miracles	Hi, We're The Miracles	T-220	
Miracles	Cookin' With The Miracles	T-223	
Miracles	The Fabulous Miracles	T-238	
Marvin Gaye	That Stubborn Kinda Fellow	T-239	
Miracles	Live On Stage	T-241	
Marvin Gaye	Live On Stage	T-242	
Marvelettes	Live On Stage	T-243	
Miracles	Doin' Mickey's Monkey	T-245	
Marvin Gaye	Marvin Gaye's Greatest Hits	T-252	S-252
Miracles	Greatest Hits From The Beginning	T-2-254	
Various Artists	A Collection Of 16 Big Hits Vol. 2	T-256	
Brenda Holloway	Every Little Bit Hurts	T-257	
Marvin Gaye	How Sweet It Is	T-258	S-258

## MONUMENT

Roy Orbison	Roy Orbison's Greatest Hits	8000	18000
Boots Randolph	Boots Randolph's Yakety Sax	8002	18002
Roy Orbison	In Dreams	8003	18003
Boots Randolph	Hip Boots	8015	18015
Roy Orbison	More of Roy Orbison's Greatest Hits	8024	18024
Boots Randolph	Boots Randolph Plays 12 Monstrous Sax Hits	8029	18029
Roy Orbison	Orbisongs	8035	18035
Boots Randolph	Boots Randolph Plays More Yakety Sax	8037	18037

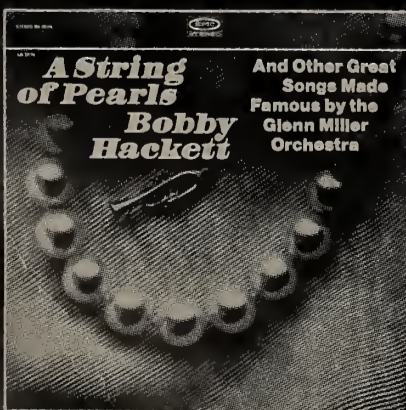
## MUSICOR

Gene Pitney	Big Sixteen	2008	2009
Gene Pitney	Big Sixteen Vol. II	2043	3043
Gene Pitney	Looking Through The Eyes Of Love	2069	3069
George Jones			
Gene Pitney	George Jones & Gene Pitney	2044	3044
George Jones	Love Bug	2088	3088
Gene Pitney	Big Sixteen Vol. III	2085	3085
Tito Rodriguez	Tito #1	2084	3084
The Three Suns	16 Greatest Hits	2090	3090
George Stone	Popular Organ Skating Favorites	2083	3083
Various Artists	51 Accordions Play 30 Accordion Favorites	2082	3082
Gene Pitney			
Melba Montgomery	Being Together	2077	3077
Gene Pitney			
George Jones			
Melba Montgomery	Famous Country Duets	2079	3079
George Jones			
Gene Pitney	It's Country Time Again	2065	3065
Tito Rodriguez	My Heart Sings For You	2063	3063
George Jones & Jones Boys			
George Stone	New Country Hits	2060	3060
Los Hispanos	Thirty Organ Skating Favorites	2058	3058
Gene Pitney	Siempre Pensando En Ti	2062	3062
Various Artists	I Must Be Seeing Things	2056	3056
Gene Pitney	George Jones and His Country Cousins	2053	3053
Tito Rodriguez	It Hurts To Be In Love	2019	3019
Gene Pitney	Carnival Of The Americas	2018	3018
Gus Vali & Orch	Only Love Can Break A Heart	2003	3003
George Jones	51 Belly Dancer Favorites	2021	3021
Tito Rodriguez	51 Organ Skating Favorites	2012	3012
Vinnie Bell	I'll Always Love You	2045	3045
	Big Sixteen Guitar Favorites	2047	3047

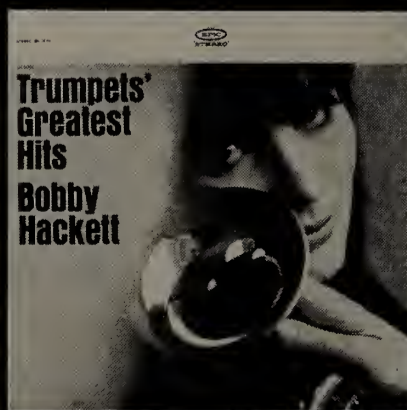


TOTAL LOCATION INVENTORY

TLI



LN 24174/BN 26174\*



LN 24155/BN 26155\*



LN 24061/BN 26161\*

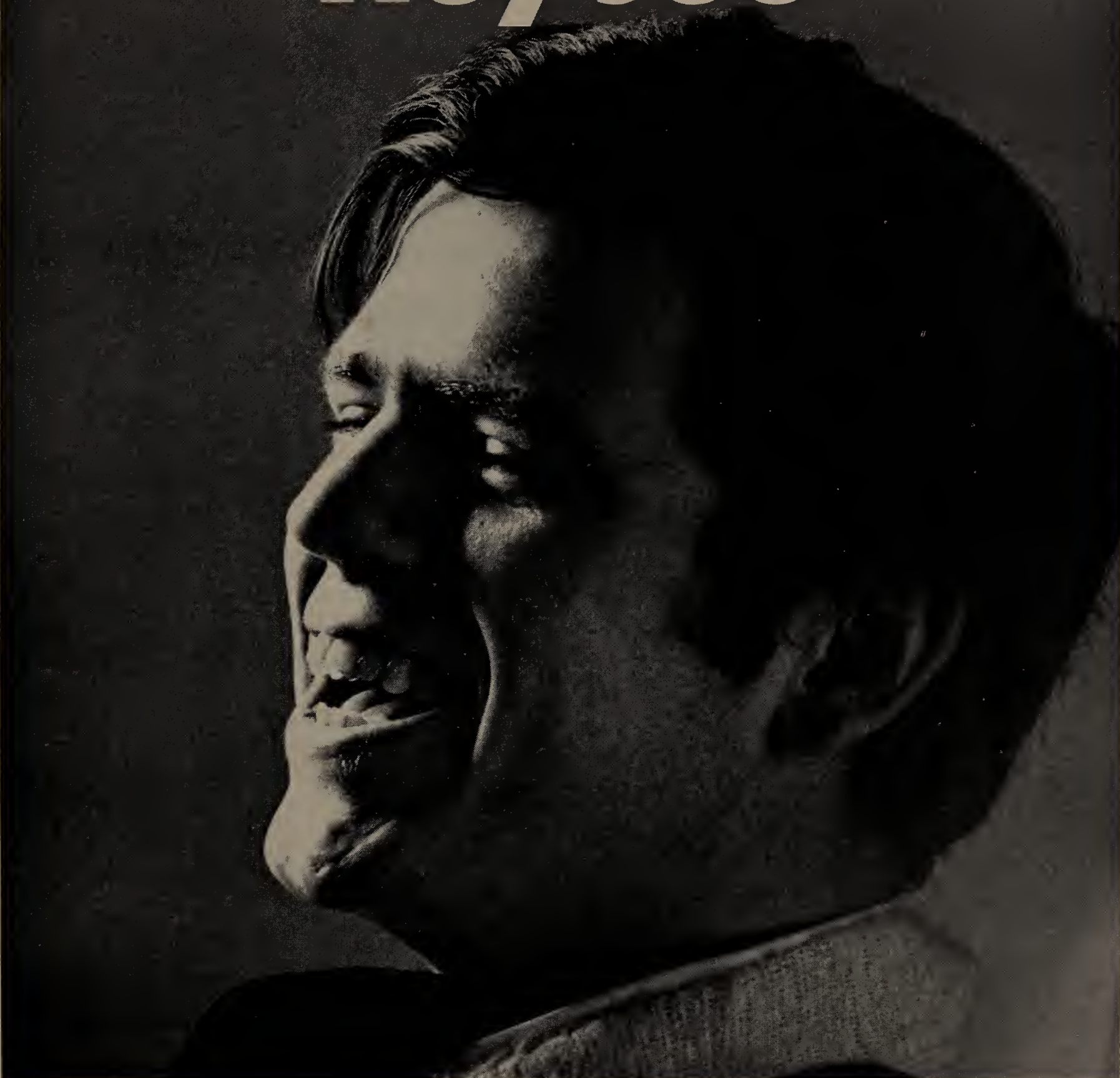


LA 16037/BA 17037\*



tion  
ing

# "Hey Joe"



**It's lusty.  
It's gutsy.  
It's savage.  
It's wanton.**

**...and it's  
TIM ROSE.**

"Hey Joe" c/w  
"King Lonely the Blue" 4.43648

On COLUMBIA RECORDS 

## POP PICKS

### GARY LEWIS & THE PLAYBOYS HITS AGAIN!



**HITS AGAIN**—Gary Lewis & Playboys—Liberty LRP—3452/ST—7452

Gary Lewis and the Playboys should quickly climb the charts with this powerhouse of an LP which contains both the group's last hit "Sure Gonna Miss Her" plus their current release "Green Grass." In addition to their own tunes the set is chock full of such recent chart items as "Daydream" and "Look Through Any Window," all done up in the group's popular style. Solid teen sales action in short order.



**DUST ON MOTHER'S BIBLE**—Buck Owens—Capitol T/ST 2497

The top C&W act in the nation, Buck Owens and his Buckaroos can expect immediate reaction from his countless fans with this excellent Capitol LP. Songs of inspiration and devotion are the bill of fare and the style is pure Owens-country. With such tracks as "Pray Every Day" and "Satan's Gotta Get Along Without Me," as well as the title track, the album is assured of a high degree of sales.



**COUNTRY BOY**—Bobby Vinton—Epic LN 24188/BN 26188

Bobby Vinton goes the Nashville route with this lovely collection of country favorites headed off by "I'm Just A Country Boy." Vinton's proven vocal talent is highly adaptable to the tunes that have been selected for the set and the fresh qualities he brings to such C&W standards as "Gone," "Y'All Come" and "Riders In The Sky" should be well received by the chanter's many fans, and could add a whole new group to his following.



**THE BEST OF THE RIGHTEOUS BROTHERS**—Moonglow 1004/S 1004

A duo which has met with phenomenal success on the recording scene, the Righteous Brothers (they recently topped the charts with their Verve smash, "Soul And Inspiration") should pile up a heap of sales with this Moonglow collection. Crammed with oldies from the rock, r&b and pop areas, the package is already making lots of noise with the buyers and seems destined for a high spot on the charts. Topnotch wailing on such grooves as "Georgia On My Mind" and "My Prayer."



**A NEW SONG FOR YOUNG LOVE**—Lettermen—Capitol T/ST 2496

A long list of hit singles and albums have built up for the Lettermen a sturdy following, which should be out in force for this session by the group. A fresh approach and a velvet style are the keynotes to the trio's success, especially with the campus crowds and the young adults. Some of the tracks that highlight the performance are such standards as "I Only Have Eyes For You" and "If I Loved You," as well as the show tune "Try To Remember."



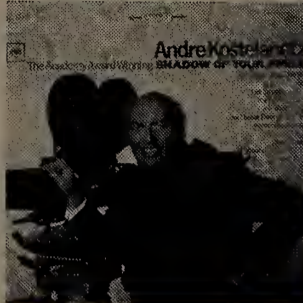
**FILET OF SOUL**—Jan & Dean—Liberty LRP—3441/LST—7441

Jan and Dean have a powerfilled collection of recent popular tunes all wrapped up in one package with this LP. The duo lend their smooth harmonies to such smashes as "1-2-3" and "Lightnin' Strikes" and do a top job in interpreting the Beatles funk-filled "Norwegian Wood." Fans of the pair should find hour upon hour of listening thrills packed into this offering. Watch for quick sales reaction.



**EVERYBODY LOVES A NUT**—Johnny Cash—Columbia CL 2492/CS 9292

A longtime favorite with pop, country and folk fans, Johnny Cash can expect to draw a big sales response with this humor-filled package. Tongue-in-cheek wit, aimed at country-styled and folk-flavored material, all wrapped up in the inimitable Cash style, makes for a winning, extremely entertaining LP. Highlighted by his latest pop-country entry, "The One On The Right Is On The Left," the set also includes "Boa Constrictor" and a cute title track.



**ACADEMY AWARD WINNING SHADOW OF YOUR SMILE AND OTHER GREAT THEMES**—Andre Kostelanetz—Columbia CL2467/CS9267

Andre Kostelanetz, at the head of an orchestra with a host of beautiful material, is a combination that is sure to produce an exquisite LP and has been done in this case. Kostelanetz leads the assembled musicians through the Academy Award-Winning "Shadow Of Your Smile" and in the same sweeping vein renders "Lara's Theme" and "I Will Wait For You" among others. Package should be a prime sales item.



**THE SOUL ALBUM**—Otis Redding—Volt 413

The powerful impact of Otis Redding's blues wailing has been the basis for many a hit single and LP, including such while-backers as "Good To Me" and "Any Ole Way," both of which are included in this set. Cramming the grooves with a heap of proven moneymakers, Redding moans up a storm, aiming for a big reaction among r&b fans. Included among the top tracks are such goodies as "Scratch My Back" and "Just One More Day."



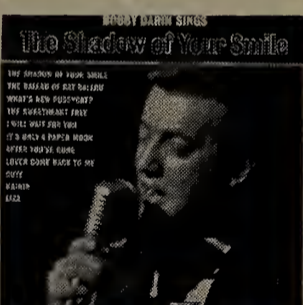
**GREAT MOMENTS ON BROADWAY**—Jerry Vale—Columbia CL 2489/CS 9289

Some songs become as famous, or even more famous than the shows that they come from, and Jerry Vale has collected eleven of these show stoppers for this LP, that presents some of the finest musical moments on Broadway. Vale's warm vocal efforts on such tunes as "What Kind Of Fool Am I," "If I Loved You" and "Stranger In Paradise" should bring emotion-filled responses to the hearts and minds of music lovers.



**UP CLOSE**—Peter Nero—RCA Victor LPM/LSP 3550

The exciting, charming keyboard stylings of Peter Nero come into the spotlight once again with another scintillating session of favorites ranging from golden standards to winners from recent bumper crops. The 88er's inventive arrangements, backed by lush orking, should please a great deal of good music spinners and buyers. Top tracks include "When My Dream Boat Comes Home" and "England Swings."



**THE SHADOW OF YOUR SMILE**—Bobby Darin—Atlantic 8121

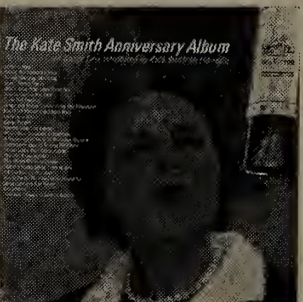
This is an offering of Academy Award nominees and familiar standards. Shorty Rogers and Richard Wess arranged the tunes and Darin handles them in his own well known fashion. The tracks range from slow dreamy ballads to up-tempo rockers and are highlighted by "Lover Come Back To Me" and the title song. Darin is at his best on this package.



**THE LONELY THINGS**—Glenn Yarbrough—RCA Victor LPM/LSP 3539

Take a batch of tunes from the gifted pen of Rod McKuen and add the haunting, plaintive stylings of Glenn Yarbrough and the result is an expressive, tasteful album production. Folk-romanticists both, Yarbrough and McKuen make a highly compatible team, as evidenced by the dozen bittersweet, imaginative ballads showcased in this set. With splendid tracks throughout, the album is a vivid and extremely captivating listening piece. Highly recommended.

## POP BEST BETS



**THE KATE SMITH ANNIVERSARY ALBUM**—RCA Victor LPM/LSP-3535

This package contains 24 of Kate's more famous tunes and all of them have been brought up to date by Peter Matz's modern arrangements. A pleasant journey into the world of nostalgia, the set is composed entirely of songs that were originally introduced on the radio by the lark. "A Nightingale Sang On Berkly Square," "When The Moon Comes Over The Mountain," and "Deep Purple" are among the top tracks. Disk should do well with the songstress' fans.

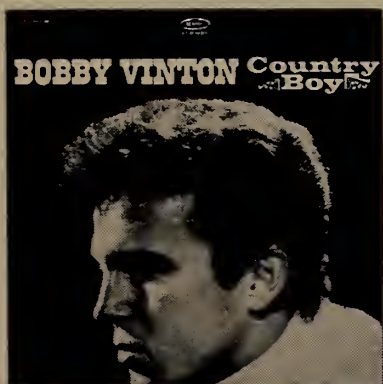
**“Best seller” and  
“Bobby Vinton” are  
synonymous!**

**“Dum-De-Da”**

A TOP-40 SMASH

**“Blue Clarinet”** 5-10014

c/w A “GOOD MUSIC” BEST SELLER!



LN 24188/BN 26188 Stereo

JUST RELEASED!  
ANOTHER CHART-BOUND  
VINTON ALBUM.

ON  RECORDS

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**A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU**—Dick Curless/Kay Adams—Tower T/ST 5025

After firmly establishing himself as a country soloist, Dick Curless has teamed up with Kay Adams for a blockbusting package that should be soon seeing C&W action. Titling the set after their current noisemaking single, "A Devil Like Me Needs An Angel Like You," the twosome belts out a heap of twangy harmony set to a passel of goodies the likes of "Old Standby" and "No Fool Like An Old Fool." Should be watched.



**THE NEW ALICE IN WONDERLAND**—Bill Dana—Hanna-Barbera HLP-2051

This package is a collection of songs and snatches from the story line of the recent Hanna-Barbera production. A natural follow-up to the TV'er, the set is a wild camp from beginning to end. Not necessarily kiddie fare, this waxing by the original TV cast is likely to be very popular on the adult level. Bill Dana, who wrote the story, plays the White Knight and Janet Waldo plays Alice.



**THESE ARE THE MILLS BROTHERS**—Dot DLP 3699

The everpopular Mills Brothers will continue to please the innumerable fans that they have gathered with this latest offering. The quartet offers tunes both old and new with such top goodies as "There Goes My Heart," "Sixty Seconds Got Together" and "This Is A Wonderful World." The group's smooth sound that has pleased audiences and disk buyers makes this set a fine sales item.



**SPECIAL DELIVERY**—Del Reeves—UAL 3488/UAS 6488

Currently zipping up the country charts with his latest single effort, "One Bum Town," Del Reeves can expect similar reaction with this top-flight album offering, which features that same single. Smooth delivery is the order of the day as the songster comes across with a delightful assortment of country goodies, sure to please many a buyer. Among the top tracks on the set are "Dead And Gone" and "Man Needs Woman."



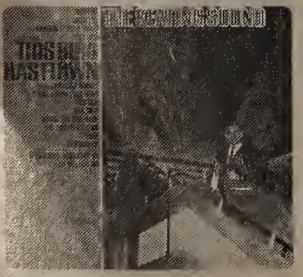
**LIKE SOMEONE IN LOVE**—Peter Duchin—Decca 74707

The piano artistry of Peter Duchin is well suited to creating a wonderfully romantic mood and on this set it does just that. Duchin weaves a gentle spell as he interprets such pretty ditties as "Somewhere," "Soon It's Gonna Rain" and "Try To Remember" among the fine tracks. The dozen should be bought up by lovers of all ages as well as people who just like good music.



**FRANCOISE**—Francoise Hardy—Four Corners of the World 4231

Paris' charming "yeh, yeh" girl has added another sweet, lilting, LP to her Four Corners catalog with this package of mostly self-penned tunes. The young lark reads, entirely in French, this dozen songs with a sweet and light touch. Some of the fine cuts are "Ce Petit Coeur," "Non Ce N'est Pas Un Reve" and "Je Pensais." Disk should delight the Mademoiselle's many fans.



**THIS BIRD HAS FLOWN**—Johnny Keating—Warner Bros. 1638

Johnny Keating has arranged a superb collection of both recent and standard tunes for orchestra, and on this set he conducts the ensemble, and gives the power and sweeping sound of the full ork to the tunes. The title number "This Bird Has Flown" is the Lennon-McCartney "Norwegian Wood" number and that team's "Michelle" is also in the set. Among the top evergreens are "Ebb Tide" and "Moonlight Serenade." The dozen should entice devotees of good music.



**DRINKING OF THE WINE**—Supreme Angels—Nashboro 7030

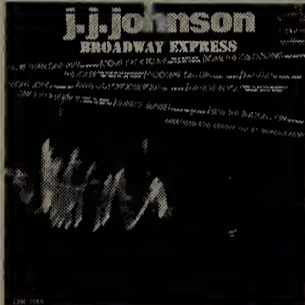
A hard driving offering of gospel music swirling through the full gamut of that field marks this set. Chant-like in parts, this is an extremely rhythmic package that sometimes reaches a frenzied, fever pitch. "Will The Circle Be Unbroken?," "You Can't Hurry God," and "Come On (Don't You Want To Go?)" are blue ribbon efforts. All of the 12 tracks are good and the Supreme Angels should be very well received in the gospel market.



## JAZZ PICKS

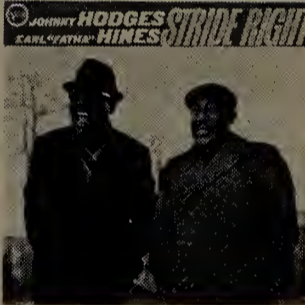
**RHAPSODY**—Ahmad Jamal—Cadet 764

Ahmad Jamal at the piano, along with Jamil S. Nasser on bass and Vernel Fournier on drums have been thrilling jazz buffs for quite some time, and now on this set the trio has the added sweep of a fifteen piece string ensemble. The combination is powerfully infectious, especially on such top tracks as "The Shadow Of Your Smile" "Effendi" and "I Hear A Rhapsody." Disk should be a strong sales item in the jazz market.



**BROADWAY EXPRESS**—J. J. Johnson—RCA Victor LPM/LSP-3544

Ace jazz trombonist J. J. Johnson has collected a group of tunes from Broadway musicals and has had them arranged in a variety of different styles by Mundell Lowe all for the creation of this groovy LP, that should be an interesting item for both jazz and show music buffs. The tunes are from both well known and less well known shows, but each is treated in fine style by Johnson and the men backing him. Some of the blue ribbon efforts include "Once In A Lifetime" and "Why Did I Choose You."



**STRIDE RIGHT**—Johnny Hodges Earl 'Fatha' Hines—Verve 8647

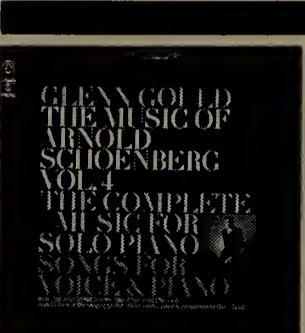
Johnny Hodges and Earl Hines are certified jazz giants and this set is further testimony to that fact. The pair combine, with top backing from Richard Davis (bass), Kenny Burrell (guitar) and Joe Marshall (drums), on such outstanding tracks as "C Jam Blues," "Perdido" and the title tune. Disk should give lots of enjoyment to the multitude of fans that these artists have gathered over the span of their respective careers.



## JAZZ BEST BET

**SOUNDS FOR THE '60's** — Onzy Matthews — Capitol T/ST 2479

With Onzy Matthews at the keyboard and a big tight band backing him, a set has been created that should bring smiles of appreciation to the faces of jazzophiles. Seven out of the ten tunes on disk were penned by Matthews, with "Mexicali Brass" and "Blues For The Reverend" leading the way, backed by outstanding readings of such well known tunes as "Moon River" and "I Left My Heart In San Francisco." Package packs loads of pleasurable listening.



## CLASSICAL PICKS

**MUSIC OF ARNOLD SCHOENBERG, VOL. 4**—Glenn Gould—Columbia M21 336/M2S 736

Here's a package from Columbia by Glenn Gould that should enjoy heavy sales traffic. Featuring Donald Gramm, Ellen Faulk and Helen Vanni, the deluxe two-record set is an excellent example of the pianist's ability to capture the composer's mood and the listener's imagination. The package contains the complete music for solo piano, as well as songs for voice and piano, and should certainly be added to many an aficionado's collection.



**BACH SUITES FOR UNACCOMPANIED CELLO**—Janos Starker—Mercury OL3-116/SR3-9016

This 3 record set is marked by a facility of expression on the part of Janos Starker. Unlike Bach's other works in this form, the Cello Suites follow an unvarying 6 movement pattern. The suites are shrouded in mystery in that the original manuscript has long been lost and thus each cellist must prepare his own performing editions of the suites from the 2 existing facsimile editions. This package should be well received by devotees of the classical cello throughout the world.

# PETER & GORDON

**Now on tour!**  
**Now a new single!**

It's both personal and TV appearances for P&G across the country — including "Hullabaloo" and "The Mike Douglas Show."

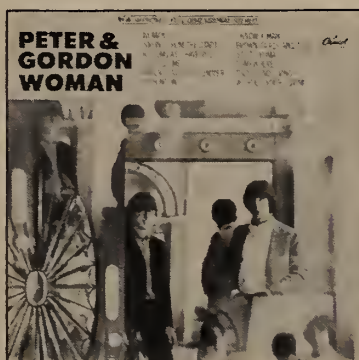
It's a new single, too! The unique-sounding top deck, "Stranger..." is backed with a great tune from their smash album, "Woman."

Worth stocking up on fast!

**5650**

## PETER & GORDON

**A STRANGER WITH A BLACK DOVE**  
**THERE'S NO LIVING WITHOUT YOUR LOVING**



Check this fast-rising new album of P&G's, too.  
(S)T 2477



# Kapp Unveils New LP Release

NEW YORK—Shani Wallis, Billy Edd Wheeler, Lenny Welch and newcomer, Paul Arnoldi, highlight Kapp Records' May LP release, with each of these artists slated for special promotional efforts by the Kapp sales and promotion staff. The release also marks the first to receive the three-way exploitation made possible by the forthcoming opening of the firm's West Coast office under Joe Zaleski, and Nashville office chief, Paul Cohen, who has recently added regional sales and promotion to his areas of responsibility.

Shani Wallis, the well-known British singer, is starring in the new musical version of "How Green Was My Valley," entitled, "A Time For Singing," which opened in Boston last week. With a score by Gerald Freeman and John Morris, young Chappell writing team, the show opened to generally favorable reviews and moves to Broadway in mid-May. This is expected to provide extra publicity fuel for Miss Wallis, with Kapp planning heavy tie-in exploitation of her first album for the label.

Wheeler has been on the country charts several times since first signing with Kapp several years ago. With this newest LP, the promotion direction is keyed to the title, "Goin'

Town and Country," with the label planning an all-out pop radio drive at a time when Nashville-originated material is again resurgent on pop lists. Wheeler's album will also get the benefit of strong, extra promotion through college radio stations and stores.

Lenny Welch, who has been a chart contender with each release since coming to Kapp last year, has a new LP "Rags To Riches," which takes its title from his recent hit single. The LP will be given saturation exposure at all radio and retail levels.

Arnoldi, new name to the recording scene, is a discovery of Artie Mogull, who has been closely associated with the publishing side of Bob Dylan and Peter, Paul and Mary, among others.

Also included in the release is an album first by Ireland's Medical Missionaries of Mary, a choral group of nuns. The chorus was first heard on the label a few months ago with a successful single, "Angels (Watching Over Me)," which is also the LP title. Finally, the release offers a strong packaging of tunes by Joe Harnell and his orchestra, and a repackage titled "Golden Greek Hits," with Teddy Kotsaftis and his Greek ensemble.

## Bourne Pubbery Visits Europe

NEW YORK—Ralph Satz, head of the educational dept. of Bourne Co. pubbery, has just embarked for Europe on a two-week recording venture. On his calendar are already scheduled several dates in London. The sound he will be after for these LPs is the pop choral and dance band sound and its application to the growing educational market in the U.S. Under the Murbo label, a Bourne Co. subsidiary firm which has recently successfully produced "Jester Hairston and His Chorus" and "A Choral Tapestry/The Ambrosian Singers" for school, college and community usage. Satz is aiming for new high standards of performance for pop and jazz in the educational market. Toward this end, and with a long-range design of establishing Bourne as a leader in audio-visual aids in the music publishing field, he will survey recording facilities and performing groups in England.

Joining him will be Bourne's owner-president, Mrs. Bonnie Bourne, who has been in Europe for several days. Mrs. Bourne will also be meeting with Len Taylor of Bourne Music Ltd. in London, Gerard Tournier of Bourne-France in Paris, and with various publishing executives of German and Italian firms in the coming weeks. Her current overseas interest lies in developing new copyrights and catalogs for Bourne's international market, as well as in adding to the firm's repertory in standard and educational products.

## Triad Label Formed

EL CERRITO, CALIF.—The writing-producing team of Jesse Mason and Ron Badger has formed Triad Records. Triad will release "The Soul P.W." by the Arcades and "Batman And Robin" by the Keyhole Peepers. Quarters for the firm are at 6119 Potrero Ave., El Cerrito, Calif.

## Dot Names 2 To New Posts

LOS ANGELES—Randolph C. Wood, president of Dot Records, announced last week the appointment of Pete Vescovo, formerly the label's Dallas branch manager, to the post of director of southern operations. In another announcement, Wood appointed Mike Minor to an A&R post at the label's Hollywood headquarters.

Vescovo's new southern division will headquarter in Dallas. The territory includes Dallas, New Orleans, Nashville, Miami, Houston, Oklahoma City, Atlanta, Memphis and Charlotte.

In addition to supervising sales and promotion throughout his division, Vescovo will have authority to purchase masters and act as a talent scout for Dot Records in the south and southwest.

Vescovo has been associated with Dot Records since Aug. 1960, when he joined the organization as New Orleans branch manager.

Minor will maintain an open door policy for new material, masters and artists. He has the authority to negotiate directly for such prospective Dot material.

Through Minor's D&M Productions, Dot obtained the Barry Young "One

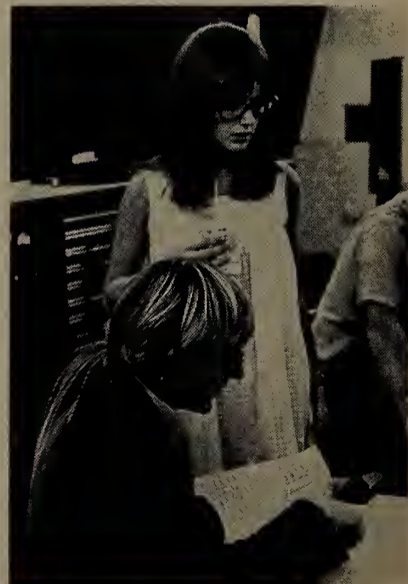


# SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

- DID YOU EVER HAVE TO MAKE UP YOUR MIND?**  
LOVIN' SPOONFUL ..... Kama Sutra 209
- STRANGERS IN THE NIGHT**  
FRANK SINATRA ..... Reprise 0470
- COME RUNNING BACK**  
DEAN MARTIN ..... Reprise 0466
- TWINKLE TOES**  
ROY ORBISON ..... MGM 13498
- GREEN GRASS**  
GARY LEWIS ..... Liberty 55880
- OH HOW HAPPY**  
SHADES OF BLUE ..... Impact 1007
- THERE'S NO LIVIN' WITHOUT YOUR LOVIN'**  
PETER & GORDON ..... Capitol 5650
- TRULY JULIE'S BLUES**  
BOB LIND ..... World Pacific 77822
- SWEET TALKING GUY**  
CHIFFONS ..... Laurie 3340
- SAM YOU MADE THE PANTS TOO LONG**  
BARBRA STREISAND ..... Columbia 43617
- BAD EYE**  
WILLIE MITCHELL ..... Hi 2103
- SO MUCH LOVE**  
BEN E. KING ..... Atco 6413
- LOVE TAKES A LONG TIME GROWING**  
DEON JACKSON ..... Carla 2527
- SO MUCH LOVE**  
STEVE ALAIMO ..... ABC Paramount 10805
- THE LAST WORD IN LONESOME IS ME**  
EDDY ARNOLD ..... RCA Victor 8818

"Has My Name" hit single last year, and is currently issuing singles by the Soul Survivors, a group Minor discovered in Denver. Minor continues to operate D&M for the production of his own records with first option going to Dot.



**MULTI-TEAMING**—Chad and Jill Stuart, who team as husband and wife, also recently joined forces to cut "The Cruel War" for Columbia. Chad, who also records for the label with his partner Jeremy Clyde, produced the date under a separate agreement with Columbia.

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## Premier Hires Record Dynamics

NEW YORK—Premier Albums has announced the retention of Jerry Shifrin's newly-formed firm, Record Dynamics, to handle their single lines, Moonshoot and Attack Records.

The two current releases on Moonshoot are the Drippers' "Honeybunch," produced by Rose Productions of Calif. and the Vontastics' "Lady Love," produced by Chicago Sound Productions.

Shifrin will also represent Premier Music, Anatole Music, and Grocalla Music, both in the states and the rest of the world. Recently, he concluded a sub-publishing arrangement for "Land Of A Thousand Dances" with Dick James of Northern Songs, Ltd. in England. Sub-publishing rights for other territories are now under consideration.

Record Dynamics has moved to larger quarters in 1650 Broadway and can be contacted at CI 6-0800.

## Calectron Tape

(Continued from page 6)

a stronger position, since it does not adapt itself easily to self-service merchandising. "It therefore fills a vacuum," he says, "that was inadvertently created by self-service record merchandising. That is the void that exists between the dealer and his customer. The dealer can now get out of the back of the store and in front of his customer, and sell again. The consumer needs information and guidance."

With these points in mind, Calectron is making available to the dealer a fixturizing program, pricing service, optional inventory controls, advertising and other services. Six fixture styles will shortly be available: floor fixtures, wall mounted or counter-top units, combination cartridge and reel-to-reel centers, all with optional sliding glass doors and lock and customized to fit the store interiors. Salesmen in both the record and tape dept. will handle tape product.

## WJRZ, WWVA Country Spec

(Continued from page 6)

Acuff, Buck Owens, Webb Pierce, Flatt & Scruggs and Ray Price. The bases will be also be filled with hitters like Stonewall Jackson, Roy Drusky, Warner Mack, Pete Drake, Dick Curless, Dottie West, Kay Adams, the Geezinslaw Brothers and Hank Williams, Jr.

Rookies recently signed to the lineup include Johnny Dollar, one of the fastest rising new artists to hit the big leagues, and Jeannie Seely, who, according to WJRZ program director Ed Neilson, is "one of the best female talents since Patsy Cline."

Unlike the slumping New York Yankees, who are having difficulties in filling only a portion of the 65 thousand-plus seating capacity, the stations expect to pack the House that Ruth Built. An arena responsible for the inauguration of many long-held traditions, Yankee Stadium may become part of a new tradition, large-scale country promotion, thanks to the efforts of WJRZ and WWVA.

A unique method of presenting a country show, the program may well be seen by the largest crowd in the history of outdoor country packaging.

## 'Cheetah' Springs Into Broadway Life

NEW YORK—Cheetah sprang from the relatively darkened nether-world of plans, dreams, and pre-opening publicity to land in the glittering nighttime world of Gotham's discotheque scene. Not a discotheque, Cheetah is a "now" club. The club is owned by Olivier Coquelin, who founded "Le Club" (New York's first discotheque), and Gordon Stevenson.

Encompassing 3 floors on the site of the old Riviera Ballroom, the club has a boutique, free movies, a library (with a scopitone), and color TV room. The dancing area is a kaleidoscope of flashing, multi-colored lights and slowly undulating aluminum mirrors. The hardly prosaic lighting system is electrically synchronized, either in or out of phase, to the hard driving rock sounds on the stage.

Monty Rock III and the Chambers Brothers are currently blasting their sounds onto the 8,000 sq. ft. dance floor. The Denims and Curtis Knight are next in line for the big, big club.

## New Pubbery-Label Formed In New York

NEW YORK—Vet talent manager Bob Baker has formed a record company and publishing firm here, both of which will be known as BoBaker.

Baker, who will serve as president of both set-ups, says he'll produce pop records and sheet music, covering the gamut from folk music to the frug.

BoBaker will headquarter at 308 W. 30th St.



NEW DIRECTION—Eddie O'Jay, formerly WWRL's "Soul" morning man has joined Gerard W. Purcell as director of R&B activities. O'Jay will direct concerts, record promotion and publishing in that field. Among the recent additions to the company's talent roster in the field are Kenny Carter and the Geminis.

## New York Music Fest

(Continued from page 6)

by public service and good will, and the people of New York from the bargain prices for entertainment of this quality."

The Commissioner also noted that the music festival would contribute to park safety. "Not one single serious incident occurred in Central Park last year," he said, "during the Philharmonic concerts when thousands of people poured into the park at night.

## Charles Time

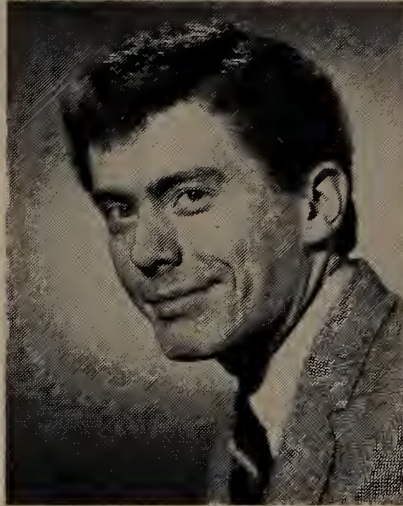
Ray Charles recently went to Chicago for a concert appearance, and while there was feted at a cocktail party thrown by Lennie Garmisa of Garmisa Dist. In this shot taken at the fest are (left to right) Irv Garmisa, Bob Garmisa, Charles, Lennie Garmisa, Charles' manager Joe Adams, and Craig Clark of Paramount Pictures.

## Bob Cullen To Pop A&R Post At Victor

NEW YORK—Robert Cullen has been appointed A&R producer at RCA Victor Records. The appointment was announced by Ben Rosner, manager of pop A&R. Cullen will report directly to Don Burkimer, who directs pop A&R in New York.

Cullen, who has been with Victor for over three years, was formerly regional promo rep working out of Philadelphia.

In his new position, Cullen's primary



BOB CULLEN

function will be the screening of new materials, including masters, as well as auditioning fresh talent. His responsibilities, noted Rosner, "will be to further emphasize our open-door policy with regard to outside producers and publishing firms."

Prior to joining Victor, Cullen ran his own radio and TV school in Philadelphia. He also was a professional singer, particularly as a background voice for various recording dates.

## UJA Music Banquet Oct. 24

NEW YORK—The music industry division of the United Jewish Appeal has set plans for a banquet next Oct. 24, at the New York Hilton, in honor of Dave Rothfeld, record buyer and merchandising executive for the Corvette retail chain. The event, a \$100 per-couple, black-tie affair, will help raise funds for the UJA's many charitable activities.

At a recent meeting of the music division, Al Levine of New Deal Distributing was named entertainment chairman, while Marty Ostrow, vp of Cash Box magazine, will direct publicity.

Representing the music business at the meeting were: (standing) Marty Ostrow, Len Levy of Epic Records, Al Levine, Johnny Halonka of Beta Distributing, Mort Hoffman of Epic Records, Don Englund of Columbia Records, Bernie Block of Liberty Records, Phil Wessen of London Records, and Bob Thompson of MTA Records; (seated) Gene Weiss of Columbia Records, Abe Chayet of Mercury Records, Eric Benay of A-1 One-Stop, Dave Rothfeld; Lou Weinstein of Columbia Records, and John Borgese, banquet consultant.

## Becaud Signs With Liberty

LOS ANGELES — Internationally known chanter-composer Gilbert Becaud has signed a contract with Liberty Records and its publishing affiliate, Metric Music for dual representation, according to an announcement from Ron Kass, Liberty's overseas operations director.

Becaud will continue to record for EMI licensee Pathe-Marconi in France while his voice will be heard in the United States on Liberty. The songster will debut on Liberty with a French LP via a lease arrangement with Pathe-Marconi. On June 18th, Becaud will fly to Los Angeles to cut a second album in English for Liberty, and to make personal appearances.

Kass and Bertrand de Labby, manager of Becaud's publishing firm, Editions Le Rideau Rouge, have also reached an agreement relative to the entertainer's lucrative publishing catalog. Henceforth Metric will be their exclusive representatives in the United States and the U.K. There are some eighty tunes represented, including material never before sub-published here as well as future copyrights which will also be controlled by Metric. Previously, Becaud permitted only a few songs to be sub-published, among them his own composition, "What Now My Love."

## 'Medallions' To Strogel Mgmt.

NEW YORK—Leonard Stogel Associates, this city, has inked the Swingin' Medallions, chart-hitting Smash Records' group, to a management pact. Stogel also manages Sam the Shan & the Pharaohs, the Royalettes, both heard on MGM Records, and the Gants, inked to Liberty. The Swingin' Medallions are currently moving on the charts with "Double Shot."



TEAMING—Organist Jack McDuff (left) recently signed an exclusive long-term contract with Atlantic Records represented here by its vice president Nesuhi Ertegun (right) while McDuff's manager, Lewis Futterman looked on. This signing is one further step in Atlantic's intensified jazz program for which McDuff will cut both singles and LP's.



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Ray Coniff (Columbia)

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**EVERYONE'S PET**—In what the Los Angeles Times called "the most star-studded opening in memory for the Coconut Grove," Petula Clark made her first personal appearance in the Hollywood area. Her hour-long show rated not one but two standing ovations.

Fellow British star Anthony Newley introduced Pet, who proceeded to overwhelm the audience with a wide selection of songs, including each of her hit, Warner Bros., singles.

Heading the guest list for the opening was Jack L. Warner, president of Warner Bros. Pictures, who sat ringside with Mike Maitland, president of Warner Bros. Records.

Other celebrities in the audience included Natalie Wood, Mia Farrow, Annette Funicello, Dick Chamberlain, Stuart Whitman, Diana Dors, Joan Collins, Anthony Franciosa, Shelley Fabares, Joanie Sommers, and many others. Radio personalities included in the audience were many of the leading music directors and on-air deejays from the Los Angeles area, plus Pat O'Day of Seattle's KJR, and Bill Gavin.

In the four above shots taken during the evening are (in all cases left to right) in the upper left pic, Ross Martin, Pet Clark, Jack Warner and Richard Chamberlain; in the top right shot are Chris Noel, Pet and Jack Jones; lower left we have Mia Farrow, Anthony Newley, Pet and her husband and manager Claude Woolf; and in the final shot are Pet, Diana Dors, Natalie Wood and Stuart Whitman.

## W/P's Apr. Shower Of LP's

LOS ANGELES—World Pacific has unveiled a quintet of new packages for Spring. A program covers the entire World Pacific/Pacific Jazz/Aura catalogs and will be supported by numerous visual aids.

Ali Akbar Khan's "Sound of The Sarod" is the first World Pacific LP to debut in the deluxe packaging which was featured on Pacific Jazz's last release. Henceforth all of World Pacific's 1400 series will be packaged similarly. Bud Shand of "Michelle" fame is also represented in the program on "California Dreamin'" highlighting his new single and a collection of other Shank renditions. The Mariachi Brass has a new one too, "Hats Off" and Joe Pass performs on "A Sign Of The Times". Rounding out the list of offerings is "Ain't That A Groove" by Billy Larkin and the Delegates.

## 18 Gateway LP's For Spring

PITTSBURGH—Robert Schachner, president of Gateway Recordings has announced a spring release schedule which includes 18 albums and 4 singles. The new products will be on both the Gateway and Dyno labels, and the complete catalog should be on the market in May. All albums will be available in both monaural and stereo.

Artists included in the mass release are: the Walt Harper Quintet, the Andrini Brothers, the Duquesne Univ. Tamburitians, Walt Harper, Donald Leace, Lil' Ronnie and the Carousels, Eddie Mack, the Harmonizers, the Polkaliers, Marion Lush, the Ampol-Aires, Ray Budzilek, and Al Morouse.

## 2 Vanguard Distrib Changes

NEW YORK—Herb Corsack, sales manager of Vanguard Records, informed *Cash Box* last week that the label has shifted its distributors in two key markets.

In Cleveland, the line will move from American to Mainline while Wendy has been appointed the new Newark distributor. The previous Vanguard distrib there was Affiliated.

## Javier Solis Dies

NEW YORK—Javier Solis, the leading male Latin American vocalist, died in Mexico City on Apr. 19, as a result of post-operative complications. The late songster made his recording debut on Columbia in 1960. Solis, who was the best selling recording artist in Mexico, made many personal appearances in New York and Los Angeles.

## Liberty Tape Browser

(Continued from page 6)

clerk becomes feasible.

If an attempt is made to place the cartridges in browsers, space could be a problem, which this system would eliminate.

Liberty's previously announced first release, some 75 cartridges, would, for example, occupy some 6 feet of browser depth in displaying the actual cartridges, by using the browser display the total depth is some 2 inches.

Future plans call for sophistication of this system with a 6" x 10" browser card for each individual selection, in the belief that fixture manufacturers would make the 7" browser box once again available. Mendell anticipates that a manufacturer of greeting card browsers and inventory racks would design and market a suitable fixture for the tape cartridge industry.

The ultimate success of this plan is predicated on industry wide acceptance and Mendell is optimistic since "several other manufacturers have shown enthusiasm for this approach."

## London's Goldfarb Reports California Sales Surge

NEW YORK—Herb Goldfarb, national sales and distribution manager for London Records, returned last week from a 10-day swing through the west, enthused at the bright London sales picture in that area. Goldfarb said sales are up substantially over the same period last year and that the line's Phase 4 product, particularly, is enjoying an unusually heavy surge of sales.

He noted that Ross Burdick, newly named to the post of general sales manager of Hart Distributors, by that firm's owner, George Hartstone, would be given the overall sales responsibility for London product in the southern Calif. market.

The London exec held a series of meetings with Burdick and the Hart sales staff, many of whom are new men, who attended a London meeting for the first time. Also attending the meetings was Lee Fogel, Hart's new promotion manager, who came to the firm from Cleve-Disc Distributors in Cincinnati.

Goldfarb also reported continuing strong sales in both the San Francisco and Denver markets, where he also visited distributors, one-stops, rack-jobbers and top retail accounts.

## Fach, Dennis Appointments

(Continued from page 6)

projects with Quincy Jones, vice-President in charge of A&R, who is currently spending most of his time in Hollywood, scoring background music for two motion pictures. In addition to working out the possible release of Jones' background film music on Mercury, Fach will discuss the recording activity of jazz artists on the Limelight label with Jones, an acknowledged arranger and conductor in the jazz field. A full-time Limelight recording director is being sought by Fach, who would replace Jack Tracy, who recently left the label.



LOU DENNIS

In addition, Fach will travel extensively in England and on The Continent, working with Philips affiliates of Mercury and with independent foreign producers.

All artist and repertoire activity will flow through Fach's office, with Fach reporting directly to Green. Fach stated that he intends the heaviest possible "zeroing-in on new teen-oriented product." In an additional beefing-up of talent procurement and promotion of the r&b department, Fach is searching for veteran manpower to amplify the corporation's position in this growing area.

Fach is a veteran of 15 years in various phases of the recording industry. Following graduation from Ursinus College, Collegeville, Pa., where he received a B.A. in 1952, he joined RCA-Victor. In 1958 he moved to Mercury, working until 1960 as eastern regional sales director. He moved into the Chicago home office of Mercury at that time as Mercury's National Promotional Manager. When the Smash label began in 1961, Fach was its original Product Manager.

In making the Dennis' appointment, Green acknowledged Dennis' contribution to Fontana, which he served as national sales and promotional Manager since 1964.



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# Decca Continues 'On Target '66'

NEW YORK—Continuing its programs of "On Target For '66" product releases, Decca Records has announced a star-studded release of five LP's to introduce the first segment of a three part program for May. Heralded as one of the most powerful programs in the history of the label, an attractive dealer incentive program is being offered on the five new releases, plus the inclusion, under the terms of the plan, of those artists' entire Decca LP catalogs along with selected important motion picture sound track recordings. Details of the incentive plans are now being made available to all qualified dealers from their local Decca branch representatives.

Leading off the first part of the new May release product is "Earl Grant Sings And Plays Songs Made Famous By Nat Cole," Sammy Kaye's "Shall We Dance?" Wayne King with "Dance Date" and harp instrumentalist Robert Maxwell with "Let's Get Away From It All."

A special feature of the May program also makes available an incentive deal on selected sales leaders

from the company's in-depth catalog of motion picture soundtrack albums, including the soundtrack LP of the soon-to-be-released Universal feature "Out Of Sight," starring Gary Lewis & the Playboys, Freddie & the Dreamers, the Turtles and the Astronauts, among others.

In support of the promotion, the five new releases are spotlighted in full color in a bound litho book titled "Showcase," now in the hands of the Decca field force, who will begin contacting their respective accounts today, May 2, with full details of the first part of the May promotion. Along with the new product, the litho book also lists all the product included under the terms of the program. Handy tear-out order forms have been included at the back of the book to aid the dealer in ordering their needs. Display material and other sales aids are available to serve as point-of-sale merchandising aids.

National trade advertising has been scheduled, along with an extensive promotion campaign, to coincide with the dates of the promotion.

## Latin American Tour Set For Eric Steinmetz

NEW YORK—As part of MGM Records' global expansion program, Eric Steinmetz, director of international sales, leaves May 7 on the second leg of his world wide tour. He will cover distributors and licensees in Mexico, Costa Rica, Panama, Bogota, Caracas, Rio de Janiero, San Paola, Buenos Aires, San Juan (Puerto Rico), and Kingston (Jamaica). He will set up promotions on the opening of "Doctor Zhivago" and overseas release dates for MGM, Verve, and subsidiary labels.

## ITT & ABC Stockholders Approve Proposed Merger

NEW YORK—Shareholders of International Telephone & Telegraph Corp. and American Broadcasting Cos. last week (27) approved the acquisition of ABC by ITT.

Harold S. Geneen, ITT chairman and president, said the merged companies would rank in the 20 largest U.S. industrial concerns, with 1966 revenue of more than 2.5 billion. The \$360 million transaction still must be approved by the FCC. The firms have asked the FCC to act before its summer recess, starting Aug. 1.

## RCA Victor Inks Chi Symp To Exclusive Pact

NEW YORK—RCA Victor has signed the Chicago Symphony Orch. with music director Jean Martinon to an exclusive, long-term contract. RCA waxed the Chicago group in 1916 under the directorship of Frederick Stock and it became the first American orch. ever to be recorded.

The contract calls for no less than 5 recordings each year.

Martinon said: "For the music director of this great instrument, the Chicago Symphony Orchestra, it is indeed gratifying to know that performances will be recorded. It is with excitement and pleasure that we in Chicago anticipate working with RCA Victor to make significant contributions to the recorded literature."



MAINLAND INTRO—Hawaiian vocalist, dancer songwriter Ku'i Lee recently signed an exclusive contract with Columbia, and is pictured here at his first session for the company in New York. The multi-talented artist is currently at the Queen Surf in Waikiki and making TV appearances in the Islands.



WORDS AND MUSIC—Bill Targ (left), editor-in-chief of G. P. Putnam's Sons book publishing company and author Harry Golden recently met with songwriter Wolfe Gilbert (second from right) and Big 3 Music topper Arnold Maxim. The get-together was set to view the cover jacket of Golden's upcoming book "Ess Ess Mein Kindt" and Gilbert's matching title song, inspired by the book. The Putnam Company and Big 3 are set to launch a joint promotion of "Ess Ess Mein Kindt" this summer.

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# COUNTRY TOP 50

	Pos.	Last Week
1	TIPPY TOEING	1
(Window—BMI)	Harden Trio (Columbia 43463)	
2	I WANT TO GO WITH YOU	3
(Pamper—BMI)	Eddy Arnold (RCA Victor 8749)	
3	HISTORY REPEATS ITSELF	8
(Glaser—BMI)	Buddy Starcher (Boone 1038)	
4	THE ONE ON THE RIGHT IS ON THE LEFT	2
(Jack—BMI)	Johnny Cash (Columbia 43496)	
5	I LOVE YOU DROPS	7
(Moss-Ross—BMI)	Bill Anderson (Decca 31890)	
6	DISTANT DRUMS	18
(Champion—BMI)	Jim Reeves (RCA Victor 8789)	
7	I'M LIVING IN TWO WORLDS	14
(Forest Hills—BMI)	Bonnie Guitar (Dot 16811)	
8	NOBODY BUT A FOOL	5
(Stallion—BMI)	Connie Smith (RCA Victor 8746)	
9	HUSBANDS AND WIVES	6
(Tree—BMI)	Roger Miller (Smash 2024)	
10	DEAR UNCLE SAM	10
(Sure Fire—BMI)	Loretta Lynn (Decca 51893)	
11	TAKE GOOD CARE OF HER	19
(George Paxton, Recherche—ASCAP)	Sonny James (Capitol 5612)	
12	I'M A PEOPLE	13
(Blue Crest—BMI)	George Jones (Musicor 1143)	
13	WOULD YOU HOLD IT AGAINST ME	16
(Tree—BMI)	Dottie West (RCA Victor 8770)	
14	CATCH A LITTLE RAINDROP	15
(Al Gallico—BMI)	Claude King (Columbia 43510)	
15	STOP THE START (OF TEARS IN MY HEART)	17
(Zanetis—BMI)	Johnny Dollar (Columbia 43537)	
16	BALLAD OF THE GREEN BERETS	4
(Music, Music, Music—ASCAP)	S/Sgt. Barry Sadler (RCA Victor 8739)	
17	MANY HAPPY HANGOVERS TO YOU	20
(Mimosa—BMI)	Jean Shepard (Capitol 5585)	
18	VIET NAM BLUES	22
(Buckhorn—BMI)	Dave Dudley (Mercury 72550)	
19	WAITIN' IN YOUR WELFARE LINE	9
(Central Songs—BMI)	Buck Owens (Capitol 5566)	
20	GIDDY-UP-GO ANSWER	11
(Starday—BMI)	Minnie Pearl (Starday 754)	
21	I'VE BEEN A LONG TIME LEAVING	12
(Tree—BMI)	Roger Miller (Smash 2024)	
22	PUT IT OFF UNTIL TOMORROW	27
(Cambine—BMI)	Bill Phillips (Decca 31901)	
23	TALKIN' TO THE WALL	26
(Pageboy—SESAC)	Warner Mack (Decca 31911)	
24	BACK POCKET MONEY	32
(Newkeys—BMI)	Jimmy Newman (Decca 31916)	
25	COMMON COLDS AND BROKEN HEARTS	25
(Papa Joe's—SESAC)	Ray Pillow (Capitol 5597)	

	Pos.	Last Week
26	THE MINUTE MEN	28
(Wilderness—BMI)	Stonewall Jackson (Columbia 43552)	
27	TWELFTH OF NEVER	21
(Express—ASCAP)	Slim Whitman (Imperial 66153)	
28	NICKELS, DIMES & QUARTERS	33
(Moss-Ross—BMI)	Johnny Wright (Decca 31927)	
29	HIGHWAY MAN	31
(Bluebook—BMI)	Dick Curless (Tower 219)	
30	A WAY TO SURVIVE	35
(Pamper—BMI)	Ray Price (Columbia 43560)	
31	ROLL TRUCK ROLL	37
(Central Songs—BMI)	Red Simpson (Capitol 5577)	
32	STEEL RAIL BLUES	39
(Witmark—ASCAP)	George Hamilton IV (RCA Victor 8797)	
33	ONE BUM TOWN	36
(Moss-Ross—BMI)	Del Reeves (United Artists 50001)	
34	GUESS MY EYES WERE BIGGER THAN MY HEART	34
(Wilderness—BMI)	Conway Twitty (Decca 4724)	
35	SWINGING DOORS	49
(Bluebook—BMI)	Merle Haggard (Capitol 5600)	
36	I'M SO LONESOME I COULD CRY	40
(Fred Rose—BMI)	Hank Williams (MGM 13489)	
37	INSURANCE	41
(Western Hills—BMI)	Hank Locklin (RCA Victor 78783)	
38	REGULAR ON MY MIND	38
(Albert Music—BMI)	Jim Edward Brown (RCA Victor 8766)	
39	DON'T TOUCH ME	42
(Pamper—BMI)	Jeannie Seely (Monument 933)	
40	EVIL ON YOUR MIND	43
(Wilderness—BMI)	Jan Howard (Decca 31933)	
41	THE "A" TEAM	—
(Music, Music, Music—ASCAP)	S/Sgt. Barry Sadler (RCA Victor 8704)	
42	TONIGHT I'M COMING HOME	45
(Central Songs—BMI)	Buddy Cagle (Imperial 66161)	
43	BRACERO	46
(Hill & Range—BMI)	Stu Phillips (RCA Victor 8771)	
44	BORN TO BE IN LOVE WITH YOU	47
(Stonesthrow—BMI)	Van Trevor (Band Box 367)	
45	DON'T TOUCH ME	—
(Pamper—BMI)	Wilma Burgess (Decca 31941)	
46	THE OLD FRENCH QUARTER	48
(Matamoras—BMI)	Billy Walker (Monument 932)	
47	THE LAST WORD IN LONESOME IS ME	—
(Tree—BMI)	Eddy Arnold (RCA Victor 8818)	
48	I'LL LEAVE THE SINGING TO THE BLUE BIRDS	50
(Blue Echo—BMI)	Sheb Wooley (MGM 13477)	
49	THE SHIRT	—
(Stallion—BMI)	Norma Jean (RCA Victor 8790)	
50	I'LL TAKE THE DOG	—
(Mimosa—BMI)	Jean Shepard & Ray Pillow (Capitol 5633)	



# COUNTRY ROUND UP

Country music lovers in Red Deer, Medicine Hat and Moose Jaw, Canada, were among the first to welcome the cast of "Carl Smith's Country Music Hall" when the unit, headlined by the popular Columbia recording artist, began a series of personal engagements in Alberta and Saskatchewan

Busters. . . "Town & Country" music got a big boost up in the New England area recently when WHIL-FM-Boston upped its transmitting power to 50,000 watts.

Kathy Dee, who spent her two-year absence from the recording scene in building up a highly successful night



DAVE DUDLEY



KAY ADAMS



STEVE WILLIAMS

club show, is currently on an extended tour throughout the Northeast. The tour began with her appearance at the WGN Barn Dance in mid-April, a series of club dates in N.J. and a one week stand at Florento's in Syracuse, N.Y. The show also appeared at Hancock Field, N.Y. on Apr. 26 and 27, the Ranch Bar (near Albany) Apr. 28 and a 9-day stand at Loring AFB, Me. beginning Apr. 29. On May 9 the Kathy Dee Show leaves on another 4-week overseas tour for the Air Force, the group's third in the past year.

Van Trevor is currently swinging through a tour of club dates in New Jersey and the mid-Atlantic area, beginning with a two-day stand last weekend at the Copa Club in Secaucus, N.J. The tour ends up with a shot at Bobby Hudson's Pinewood Lodge in Pittsburgh on May 20th and an appearance on the WWVA Jamboree the following day.

Young Steve Williams, formerly with Yale Records, has been signed by Bob Baker, prexy of BoBaker Records, to a long-term contract. His first release is called "How Can I Tell Her" b/w "The Reason." Steve recently made appearances at the Village Barn in N.Y. and several N.J. night spots.

April 26-May 7, according to Larry Moeller, arranger of the tour. Also in the 9-day agenda for the Smith group are stops in Regina, Saskatchewan, (May 2); Saskatoon, Sask., (3); Loyminster, Alberta, (5), N. Battleford, Sask. (6) and Edmonton, Alberta, (7).

Lots of news this week from the station front, both in the U.S. and in Canada. Out at KGBS-Los Angeles, deejay Bob Kingsley has been elected to serve on the board of directors of the Southern California Academy of Country and Western Music. . . . Hopping back across to the East Coast, WTHe-Garden City, L.I. reports outstanding reaction to its relatively new country format. The outlet is now taping a daily program of C&W sounds for the fighting men in Viet Nam and for the men on board the USS Independence. . . . WHO-Des Moines is expanding its country programming to 7½ hours daily. Station spinner Mike Hoyer will be replaced, during his summer vacation, by guest deejays Dave Dudley, George Hamilton IV and Bill Anderson. . . . North of the border, CKCK-Saskatchewan hosted its third straight sellout concert in Regina. The show, starring LeRoy Van Dyke, Ferlin Husky, Minnie Pearl, Melba Montgomery and Marvis & Orlo Thompson, was co-sponsored by MCM Productions. . . . Chuck Davis of the Canadian Broadcasting Company tells us that the station has initiated another segment of country broadcasting. The new seg will be piped into Vancouver and will be the only C&W show in that city, according to Davis. Looks like another new market for country talent. . . . Back in the U.S. KCIN-Victorville, Calif. recently staged a very successful heart fund benefit show and dance, which drew a packed house of over 500 fans. Emceed by Rick Blakely, the show starred Wynn Stewart, Kay Adams, Fuzzy Owens, the Rock Island Riders and Max Mullins & the String

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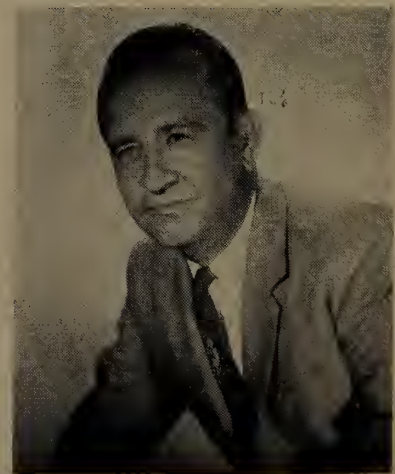
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# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



OLD BRUSH ARBORS (2:27) [Glad, BMI—Ardis, Edwards]

FLOWERS FOR MAMA (2:48) [Glad, BMI—Noack, Rumley, Walker]

GEORGE JONES (Musicor 1174)

Still riding the crest of popularity with his current moneymaker, "I'm A People," George Jones should soar quickly with this item called "Old Brush Arbors." Taken from his album by the same name, the tune is a sentimental, hymn-like sound that's bound to please a great deal of his fans. "Flowers For Mama" is another sentimental shuffler done up in the inimitable Jones vein.

Y'ALL COME (2:31) [Starday, BMI—Duff]

THAT'S ALL IT TOOK (2:24) [Glad, BMI—Edwards, Grier, Jones]

GEORGE & GENE (Musicor 1165)

George Jones and Gene Pitney are already beginning to make noise with both sides of this deck, either side of which could break out real big. "Y'All Come" is an excellent sing-along knee-slapping updating of the country standard. "That's All It Took" is a slowed-down, tear-pulling woeser which also has lots of appeal.

THEN YOU CRY AWAY (2:49) [Vanjo, BMI—Sykes]

MEAN OLD WOMAN (2:28) [Blue Crest, BMI—Frazier]

CLAUDE GRAY (Columbia 43614)

Claude Gray has been away from the charts for a while but he should have no trouble stirring up plenty of action with this ballad outing titled "Then You Cry Away." Tune is a slow-paced, warmhearted love story about a man pledging his love to his woman. "Mean Old Woman" is a perky stomper done up real well.

FREDA ON THE FREEWAY (2:44) [Parody, BMI—Bowman]

GIDDYUP DO-NUT (3:27)

[Starday, BMI—Hill, Sovine, Bowman, Confer]

DON BOWMAN (RCA Victor 8811)

Country funnyman Don Bowman should garner plenty of spins and sales with this latest single effort, "Freda On The Freeway," taken from his current hot LP, "Funny Way To Make An Album." Side is a twangy, whimsical recitation about a gal who meets with an unhappy end on the highway. "Giddyup Do-Nut" is a comedy spoof on Red Sovine's recent giant.

ONLY YOU CAN MAKE ME WELL (2:26) [Pamper, BMI—Howard]

CRYING SECTION (2:22) [Pamper, BMI—Cochran]

HANK COCHRAN (RCA Victor 8827)

Ace song penner Hank Cochran should garner plenty of spins and sales with this Chuck Howard ditty titled "Only You Can Make Me Well." Lid is a plaintive, heart-throbbing tale of a heartsick man whose only cure is the woman he loves. Flip, "Crying Section," is a blues-drenched stanza from the Cochran pen.

ADIOS, ALOHA (2:06) [Wilderness, BMI—Carter, Davis]

TOO FAR BETWEEN KISSES (2:06) [Wilderness, BMI—Carter, Davis]

CANADIAN SWEETHEARTS (A&M 798)

The Canadian Sweethearts could establish themselves in big fashion with this extremely attractive deck dubbed "Adios, Aloha." A potent, throbbing, light-hearted tale about a couple going the splitsville route, the disk deserves plenty of attention. Watch it. "Too Far Between Kisses" is a haunting heartbreaker, also well done.

ALMOST EVERYTHING A LONELY GIRL NEEDS (2:50)

[Four Star, BMI—Seen, Terry]

SWEET TALK (2:09) [Forrest Hills, BMI—Babcock]

PRISCILLA MITCHELL (Mercury 72565)

Priscilla Mitchell has zoomed up the charts in duet with Roy Drusky and can very well score big with this solo outing called "Almost Everything A Lonely Girl Needs." Side is a melancholy, shuffling weeper of a girl who's suffering with a bad case of heartache. "Sweet Talk" is a romantic, pop-flavored ballad.



# TOP COUNTRY ALBUMS

- |    |   |    |    |   |    |
|----|---|----|----|---|----|
| 1  | I WANT TO GO WITH YOU                         | 3  | 16 | HYMNS                                     | 12 |
|    | Eddy Arnold (RCA Victor LPM/LSP 3507)         |    |    | Loretta Lynn (Decca DL 4695/DL 74695)     |    |
| 2  | MY WORLD                                      | 2  | 17 | BUCK OWENS SONGBOOK                       | 17 |
|    | Eddy Arnold (RCA Victor LPM/LSP 3466)         |    |    | Buckaroos (Capitol T 2436/ST 2436)        |    |
| 3  | BALLADS OF THE GREEN BERETS                   | 1  | 18 | CHET ATKINS PICKS ON THE BEATLES          | 13 |
|    | S/Sgt. Barry Sadler (RCA Victor LPM/LSP 3547) |    |    | (RCA Victor LPM/LSP 3531)                 |    |
| 4  | ROLL OUT THE RED CARPET                       | 4  | 19 | MORE THAN YESTERDAY                       | 19 |
|    | Buck Owens (Capitol T 2443/ST 2443)           |    |    | Slim Whitman (Imperial LP 9303/LPS 12303) |    |
| 5  | MEAN AS HELL                                  | 5  | 20 | THE OTHER WOMAN                           | 15 |
|    | Johnny Cash (Columbia CL 2470/CS 9270)        |    |    | Roy Price (Columbia CL 2382/CS 9182)      |    |
| 6  | MISS SMITH GOES TO NASHVILLE                  | 7  | 21 | TALK ME SOME SENSE                        | 21 |
|    | Connie Smith (RCA Victor LPM/LSP 3520)        |    |    | Bobby Bare (RCA Victor LPM/LSP 3515)      |    |
| 7  | BEST OF JIM REEVES, VOL. 2                    | 8  | 22 | IT'S A MAN EVERY TIME                     | 22 |
|    | (RCA Victor LPM 3482/LSP 3482)                |    |    | Jean Shephard (Capitol T/ST 2416)         |    |
| 8  | GOLDEN HITS OF ROGER MILLER                   | 6  | 23 | ARTIFICIAL ROSE                           | 28 |
|    | (Smash MGS 27073/SRS 6 7073)                  |    |    | Jimmy Newman (Decca DL 4748/DL 74748)     |    |
| 9  | ROLL TRUCK ROLL                               | 16 | 24 | THE MANY MOODS OF CHARLIE LOUVIN          | 23 |
|    | Red Simpson (Capitol T/ST 2468)               |    |    | (Capitol T/ST 2437)                       |    |
| 10 | GIDDYUP GO                                    | 10 | 25 | BEFORE YOU GO/NO ONE BUT YOU              | 25 |
|    | Red Sovine (Starday SLP 363)                  |    |    | Buck Owens (Capitol T/ST 2353)            |    |
| 11 | LOVE BUG                                      | 9  | 26 | DEL REEVES SINGS JIM REEVES               | 27 |
|    | George Jones (Musicor MM 2088/MS 3088)        |    |    | (United Artists UAL 3548/UAS 6468)        |    |
| 12 | FOLK-COUNTRY                                  | 18 | 27 | PRETTY MISS NORMA JEAN                    | 24 |
|    | Waylon Jennings (RCA Victor LPM/LSP 3523)     |    |    | (RCA Victor LPM 3427/LSP 3466)            |    |
| 13 | I LIKE 'EM COUNTRY                            | 20 | 28 | A SIX PACK TO GO                          | 30 |
|    | Loretta Lynn (Decca DL 4744/74744)            |    |    | Hank Thompson (Capitol DT 2460/T 2460)    |    |
| 14 | CUTE 'N COUNTRY                               | 11 | 29 | BRIGHT LIGHTS AND COUNTRY MUSIC           | 26 |
|    | Connie Smith (RCA Victor LPM/LSP 3444)        |    |    | Bill Anderson (Decca DL 4686/74686)       |    |
| 15 | BEHIND THE TEARS                              | 14 | 30 | COUNTRY FAVORITES—WILLIE NELSON STYLE     | —  |
|    | Sonny James (Capitol T/ST 2415)               |    |    | (RCA Victor LPM 3528/LSP 3528)            |    |

## THE CASH BOX BULLSEYE



I'M WILD BILL TONITE (1:55)

[Saran, BMI—McBride, Stovall, McBride]

NOT WORTH THE PAPER (2:25)

[Saran, BMI—Leach, McBride, Stovall]

JANET McBRIDE & VERN STOVALL (Longhorn 571)

Janet McBride and Vern Stovall stand an excellent chance to create plenty of excitement with this duet item called "I'm Wild Bill Tonite." Side is a lively, high-stepping novelty stanza about a man who lives it up at night and regrets it in the morning. "Not Worth The Paper" is a blues-filled weeper about a worthless marriage.

PAMELA MILLER (Tower 233)

(B+) DADDY (Is Gonna Have To Share Me) (2:16) [Bettye Jean, BMI—E./B. Miller] Young Pamela Miller could well leap into the big picture as a result of this super-sweet, shuffle-beat romancer. Keep an eye on it.

(B+) I NEED ALL THE HELP I CAN GET (2:02) [Bettye Jean, BMI—Garrison] This one is a bright, bouncy sparkler which could also get lots of attention.

DON MAHONEY & JEANA CLARE (Tear Drop 3095)

(B) SOLDIER'S LAST LETTER [Cross, BMI—Tubbs, Stewart] Don Mahoney and Jeana Clare may make some noise with this slow, tragic saga of a soldier who dies serving his country.

(B) AT MAIL CALL TODAY [Acuff-Rose, BMI—Autry, Rose] Undercut is a sad-sounding ballad of a G.I. whose gal has stopped writing.

TOMMY SCOTT (Request 2026)

(B+) CATS & DOGS (1:44) [Pleasant, ASCAP—Scott] Tommy Scott could make a national name for himself with this tricky, easy-going instrumental offering. Scott's stringwork may draw lots of attention.

(B+) HERE TODAY & GONE TOMORROW (2:14) [Pleasant, ASCAP—Scott, Baxter] Equally well done, the flip is a pleasant, sentimental vocal about a man who can't stay in one place.

RAY MEFFORD (Accent 1197)

(B+) HONKY TONK SWEETHEART (2:30) [S&R ASCAP—Mefford] Ray Mefford could pile up some big sales with this blues-oriented, sorrowful ballad of a gal whose two-timing husband leads to her downfall.

(B+) ONE OF THESE DAYS (2:37) [S&R, ASCAP—Mefford] This side is a slow-moving, bittersweet tale of an illicit love affair.



# MEXICO

Javier Solís, the most popular Mexican singer of the last nine years, died April 19 at the age of 34, a victim of a heart attack. Now, we can say that the three biggest idols that México have ever had are Jorge Negrete, Pedro Infante and Javier Solís. Jorge died 12 years ago, Pedro around nine years ago and Javier just a week ago.

Javier started his career as a prize fighter and about ten years later he started as a singer with the Trio México, working in restaurants and night clubs. Julito Rodríguez, ex-member of the Trio Los Panchos, recommended him to the record company CBS and since then he was always exclusively on that label. His biggest hits in the record field were "Sabrás Que Te Quiero," "Llorarás, Llorarás," "El Loco," "Sombras," "Entrega Total," "La Mentira," "Y Todavía Te Quiero," "Una Limosna" and others.

Javier Solís also was a very popular actor and in his career made ten pictures. He traveled through the whole N. American Continent, performing many times in almost all of the countries.

Javier Solís was a real "latin lover" and left five wives and twelve children. We don't know right now how much money he left. The only thing we know is that one day after he died, CBS Records delivered 235,000 pesos (around 18,000 Dls.) to the ANDA (National Association of Actors) for his dues of interpret rights for the first three months of 1966. Since now, it is not clear who will be the official successors.

Eduardo L. Baptista, president of Panamericana de Discos (Discos Musart), made a business trip to Central America, visiting people from Guatemala, San Salvador, San José Costarrica, Nicaragua, Panamá, Honduras and other places. Baptista contacted with Roberto Galvez Gutierrez of Guatemala who owns the Dideca Record Company and established a mutual distribution: the Dideca Records will be distributed in México by Musart Records and the Musart Records will be distributed throughout Central America by Dideca.

Juan Calderón, promotion and advertising manager of RCA Victor, got married Apr. 22 to Ofelia Ruanova. Their honeymoon is taking place in Aca-pulca.

Veteran Argentinian actress and singer Libertad Lamarque, who for a long time has been in México, will perform on a TV show made in Washington called "Panorama Internacional" (International view) that will be broadcast in the whole Continent.

The popular Mexican rock group los Locos del Ritmo is performing in the United States at the Red Velvet Club in Hollywood. We received the information that Elvis Presley went to see them and was greatly surprised about this group which will remain in that country for eight weeks with future performances at "El Monte." Their show is in the English language.

Tito Guizar, the well known Mexican folk singer, released immediately a song written by Ramón Inclán and dedicated to Javier Solís. The name of the song is "Bolero Ranchero A Javier Solís." This record was cut less than 24 hours after Javier's death.



# FRANCE

George Albert, President of CASH BOX, spent three days in Paris where he gave a cocktail party. This was a good occasion for him to meet the most important people in the French record and music publishing industry. We spoke, during the party, about the next French song festival, "La Rose De France." It will open on the 23rd of June at Antibes on the French Riviera. The finals will be televised. Thirty songs have just been selected by a jury for this contest. Next year perhaps we will be able to have a song contest in France as important as the Italian one in San Remo.

A second problem, for the French record industry: the appearance on the French market of tape recorders with cartridges. A few days ago four tape-recorder manufacturers (Thompson, Pathe, Schneider and Philips) announced they will build, from now on, tape-recorders for a standard cartridge. Few people seriously believe that this new tape market will be interesting before at least four or five years have passed.

"Juanita Banana" is going to be one of the most important successes of the spring. Eight versions have already been recorded by French artists and especially by Henri Salvador through his own label: Rigolo.

Ducretet, a new dixieland group has just released its first LP, entitled "Les Haricots Rouges." It is a live recording with numbers like "Les Copains" from Georges Brassens or standards like "Tiger Rag."

"Mr. Carnaval" the first Charles Aznavour operetta is now out in LP form on the Pathe label. Georges Guetary, Eliane Varon and Jean Richard are the main singers.

## French EP TOP FIFTEEN

- 1 Le Cinéma (Sheila) Philips; Carrère-Star
- 2 Les Elucubrations (Antoine) Vogue; Vogue International
- 3 Mon Credo (Mireille Mathieu) Barclay; Prosadis
- 4 Une Mèche De Cheveux (Adamo) Voix De Son Maître; Pathé Marconi
- 5 Mourir Ou Vivre (Hervé Vilard) Philips; Dany Music
- 6 Juanita Banana (Peels) Karaté-CBS; Pathé Marconi
- 7 Le Jouet Extraordinaire (Claude François) Philips; Tutti
- 8 These Boots Are Made For Walking (Nancy Sinatra) Reprise-Vogue
- 9 Michelle (The Beatles) Odeon; Northern-Tournier
- 10 Potemkine (Jean Ferrat) Barclay; Alleluia
- 11 As Tears Go By (Rolling Stones) Decca
- 12 Je Chante Pour Un Ami (Christophe) AZ; Plante
- 13 Mr. Cannibal (Sacha Distel) Ducretet; Prosadis
- 14 Mirza (Nino Ferrer) Riviera; Beuscher
- 15 Je L'Aime (Johnny Hallyday) Philips; Northern-Tournier

## French LP TOP FIVE

- 1 Les Elucubrations (Antoine) Vogue
- 2 Chante (Enrico Macias) Pathé
- 3 Aufray En Direct De l'Olympia (Hugues Aufray) Barclay
- 4 Potemkine (Jean Ferrat) Barclay
- 5 Bécaud à l'Olympia (Gilbert Bécaud) Voix De Son Maître



# CANADA

The happiest man on the Canadian record scene these days may be Victor's Stan Kulin. His firm has Canadian distribution rights for the Dunhill items by the Mamas & Poppas. "Monday Monday" is the hottest single in Canada in over six months, and the album is being played like a single by Canadian spinners, all hoping they'll be the one to hit on the next single. Best money is on "I Call Your Name." The Brass Ring, fresh from big chart biz with "Phoenix Love Theme," are likely to emulate their single success with their new Dunhill album. It'll be out soon, promises Stan. The new RCA Victor Sales Representative in Winnipeg is Dunc Anderson. He replaces the well-liked Bill Paterson who moves on to Victor's west coast operation, h.q.'d in Vancouver.

The Johnny Cash Show appeared at Duluth's Denfield Auditorium (24/4). Appearing in the two Sunday shows were June Carter, Tommy Cash, the Tennessee Three and the Statler Bros. The Statlers said that they would soon be in Nashville for a new Columbia singles session. Johnny was unable to take his accustomed place at the top of the bill in the afternoon show due to illness.

Brian Chater, manager of Burlington Music in Montreal, is most encouraged with his company's acquisition of the rights to "Marble Breaks And Iron Bends." Recorded by Draf, the long time top-tenner in Germany, it has just been released (through London) in Canada. "Surprise of the year" is the way Brian describes a forthcoming album, the rights of which are also controlled by his company. The set will feature Sean Connery reading "Peter And The Wolf" to the musical background of the Royal Philharmonic Orch.

Latest pactee to Don Grashey's Gaiety label is Vancouver-charmer, Sandi Shore. She's 23 and her debut single on the label is due for release almost anytime. Chuck Williams stopped by recently with good notices for the young lady and her first Gaiety Record. The new Jerry Palmer single is set for release soon. It's geared to the summer-season, and Stan Kulin, has been raving about the sound—a wildie according to reports. Embassy, Toronto embarking on a big name policy with Sinatra Jr., Four Lads, Ronnie Dove, Brenda Lee, Patti Page and Roy Hamilton. Myrna Lorrie, one time star of C&W records in Canada, is about to appear on another record soon. Action should come from L.A., shortly. Joey Hollingsworth's Apex single continues to make impressive chart gains across Canada. Al Mair says, "this is a star." Mrs. Miller continues to sell records as though it were Christmas in April. The response to air play of the single and albums by this unique entertainer has Paul White and the Capitol folks in a tizzy. People are either one way or another, most emphatically in their acclaim or disclaim of this singer. Like her or not, they sure are talking about her, resulting in brisk sales all across Canada. Danny Harrison's "Girl Girl Girl," is happening in San Diego. The Gordon Lightfoot LP on U.A. will be available in Canada very shortly. The latest Decca outing by Wilma Burgess, "Don't Touch Me," is going pop in many Canadian markets. Terry Regan is very excited about a new Dominion LP that Canadian Music Sales are going all out for. It's a set by the Henchmen, just packed with folk-oriented items that could make it a big seller in short order. "Jug Band Music" is going to be another "Canada-first" smash for the Lovin' Spoonful. The record has been released by Quality in Canada and seems a sure thing to duplicate the success of their current American single outing, "Did You Ever Have To Make Up Your Mind." The group will appear at Toronto's Massey Hall (8/5). Ed Lawson, Quality's man in Toronto, will be extremely busy these days as act after act on record through Quality appears in the Queen City. Among the top-drawer record types either there or on their way are the Mills Bros., B. J. Thomas, Norma Tanega and Gene Krupa. Ed calls a new Quality outing by a Montreal group, the Hunted with "1-2-5," to make all the Canadian airwaves in very short order. Barry Paine has two giants on the new ballad "Strangers In The Night." Bert Kaempfert, the composer, has an instrumental reading on Decca, and Sinatra looks to have a vocal winner on Reprise. Jack Jones will be very much in the running with his version on Kapp. Beau Brummels will make chart noise with their Warner Bros. debut, "One Too Many Mornings." Barry Allen has a hit. No less a vehicle than the second-to-last Gavin report predicts good things on the hitsville trail for Barry's Capitol outing, "Lovedrops." It's listed on most of Canada's key stations and any that lagged behind on the side will probably be on it now that the U.S. market is beginning to sit up and take notice.

"Kicks," the Paul Revere outing on Columbia, is headed for the top of charts everywhere in Canada. CKLG, Vancouver and CKPR, Port Arthur list the commercial outing in the top spot on their latest playlists. Dave Leonard was a participant in the New York session that produced "She Blew A Good Thing" by the Poets. Dave has been one of the more successful record execs in Canada with his Monticana operation and is now doing very well in the U.S. "Rainy Day Woman #12 & 35" appears a sure top ten outing for Bob Dylan. "The Younger Girl" is liable to bring an all-out contest for chart supremacy. It would appear that the Parkway version by Warmest Spring has a substantial lead at this writing. Larry Lee and the Leesures figure to go big with their latest. It's on Columbia and is getting heavy air exposure in key Canadian centers. "Toodle Oo Kangaroo," could be a big winner for the talented Larry Lee and group.

## Mexico's Best Sellers

- 1 La Banda Borracha—Mike Laure (Musart)—Los Polivoces (Orfeon) (Brambila)
- 2 Rondando Tu Esquina—Julio Jaramillo (Peerless)—Sagrario Baena (RCA)
- 3 Estas Botas Son Para Caminar (These Boots Are Made For Walking)—Nancy Sinatra (Reprise)—Martha Duhalt (CBS)
- 4 Mide Tus Pasos—Sonora Santanera (CBS)
- 5 Amarrado (Glad All Over)—Los Belmonts (Orfeon)
- 6 Una Limosna—Javier Solís (CBS)—(Brambila)
- 7 La Tierra De Las Mil Danzas (Land Of The Thousand Dances)—Bill Haley (Orfeon)
- 8 Muchacha (Girl)—Los Panchos (CBS)—Los Ovnis (Peerless)—The Beatles (Capitol)
- 9 Una Probada De Miel (A Taste Of Honey)—Herb Alpert (Tizoc)
- 10 Quedate Conmigo—Los Rockin Devils (Orfeon)

# Cash Box



May 7, 1966



So successful are The Walker Brothers in England that they are almost more British than American. Since they arrived unheralded and unknown in February, 1964, their impact on the record scene has been considerable. They hit the charts early this year with "My Ship Is Coming In"—a title and prediction which has been fully realized with their latest chart topping single, "The Sun Ain't Gonna Shine Any More." The Walker Brothers records are released in the United Kingdom on Philips and in the United States on Smash. The group plans to 'visit' America sometime this month.

Walker's first law of Anglo-American motion:

**What goes up**

**must come across.**



Not Newton's. Walker's.

Here's the formula. Young blues wailer Gary Walker cuts a honey of a single on the CBS label in England. It pops up on the British charts.

Before you can say Gary-with-the-fringe-on-top, the worldwide CBS Records organization swings into action. "You Don't Love Me" is released on the Date label for U.S. distribution.

D.J.'s spin it. Teens dig it. Billboard focuses the Pop Spotlight and Cash Box gives Gary the Promising Newcomer nod.

Gary Walker's "You Don't Love Me" is in motion this very minute. Upward. Rapid.

Hypothesis proven. Walker's law works. And Date has a hot single.

It's not physics, friend.

It's chemistry.



CBS RECORDS/ENTERTAINING THE ENTIRE WORLD 

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# Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	4	3	You Don't Have To Say You Love Me	Dusty Springfield (Philips) Feldman
2	1	5	*Somebody Help Me	Spencer Davis Group (Fontana) Island
3	5	6	*Hold Tight	Dave Dee, Dozy, Beaky, Mich & Tich (Fontana) Lynn
4	9	3	Bang Bang	Cher (Liberty) Kassner
5	2	5	Sound Of Silence	The Bachelors (Decca) Lorna
6	6	7	*Substitute	The Who (Reaction) Fabulous
7	3	8	The Sun Ain't Gonna Shine	Walker Brothers (Philips) Ardmore & Beechwood
8	8	3	Alfie	Cilla Black (Parlophone) Famous Chappell
9	14	2	The Pied Piper	Crispian St. Peters (Decca) Robbins
10	12	3	I Put A Spell On You	Alan Price Set (Decca) Sheldon
11	15	2	Daydream	The Lovin' Spoonful (Pye) Robbins
12	7	5	Elusive Butterfly	Val Doonican (Decca) Metric
13	10	7	*A Dedicated Follower Of Fashion	The Kinks (Pye) Belinda
14	11	7	Elusive Butterfly	Bob Lind (Fontana Metric)
15	17	3	Someday One Day	The Seekers (Columbia) Lorna
16	20	3	Homeward Bound	Simon & Garfunkle (CBS) Lorna
17	13	9	Make The World Go Away	Eddy Arnold (RCA) Acuff
18	19	6	*Blue Turns To Grey	Cliff Richard (Columbia) Essex
19	—	1	Pretty Flamingo	Manfred Mann (HMV) Shapiro-Bernstein
20	16	8	*Shapes Of Things	The Yardbirds (Columbia) Feldman

\*Local copyrights

## Top Ten LP's

- The Sound Of Music—Soundtrack (RCA)
- Rubber Soul—The Beatles (Parlophone)
- Take It Easy With The Walker Brothers (Philips)
- Aftermath—The Rolling Stones (Decca)
- Mary Poppins — Soundtrack (HMV)
- Bye Bye Blues—Bert Kaempfert (Polydor)
- Going Places—Herb Alpert (Pye)
- Second Album—Spencer Davis Group (Fontana)
- Otis Blue—Otis Reading (Atlantic)
- Beach Boys Party—The Beach Boys (Capitol)

## Top Ten EP's

- Yesterday—The Beatles (Parlophone)
- With God On Our Side—Joan Baez (Fontana)
- Beatles Million Sellers — The Beatles (Parlophone)
- The Seekers—The Seekers (Columbia)
- Machines—Manfred Mann (HMV)
- Three Wheels On My Wagon—New Christy Minstrels (CBS)
- Kwyet Kinks—The Kinks (Pye)
- No Living Without Loving—Manfred Mann (HMV)
- Andy Williams Favourites—Andy Williams (CBS)
- You Put The Hurt On Me—Spencer Davis Group (Fontana)



# GREAT BRITAIN

The latest figures issued by the Board of Trade show that manufacturers sales of gramophone records in January, valued at £2,070,000 were three per cent lower than in January 1965. Sales for the home market fell by nearly nine per cent but export sales, representing sixteen per cent of the total sales, rose by over forty per cent. Production of both 45 r.p.m. and 78 r.p.m. disks in January was twelve per cent lower than a year earlier. On the other hand, in keeping with the growing album trend, production of 33 1/3rd r.p.m. disks showed a fifteen per cent rise.

Ben Nisbet, General Manager of B. Feldman, is looking forward to the arrival of Bob Dylan who flies in May 4th for a month-long nation wide tour. Under a new agreement Feldman's will publish all Bob Dylan compositions commencing with his current American smash "Rainy Day Woman No. 12 and 35" set for CBS release coincidental with the tour. The deal was set up during Nisbet's recent trip to New York. At the same time he concluded a publishing deal with Artie Mogull, to handle all compositions from Mogull's Albet Music Corporation and Callee Music Corporation in England. The first number under the new deal will be Bill Hjerpe's "Navigation Blues." Feldman's currently has a No. 1 in the British charts with Dusty Springfield's "You Don't Have To Say You Love Me" on Philips and is still in the charts with the Yardbirds' "Shapes Of Things" on Columbia.

The independent Strike record label has certainly lived up to its name by achieving Hit Parade status with its very first release "That's Nice" by Neil Christian. Strike Records, formed in February this year by Lionel Segal and Jack Heath of Millwick Music, is a completely independent operation both in production and distribution which makes their success after only two months even more remarkable. "That's Nice" was penned by contract artist and writer Miki Dallan and published by Millwick Music. As Strike Records has a repertoire deal with RCA the disk is now released in America, Germany, France, Holland, Belgium and Scandinavia and within a few weeks it will be issued in Italy, which could give them a big international hit. The latest Strike release is "Cheat And Lie" penned and recorded by Miki Dallan.

The original cast album from the new British musical "On The Level" is issued on CBS. From the soundtrack they are issuing as a single "Bleep Bleep" sung by Sheila White—a number which stopped the show on the opening night. CBS A & R Manager was so impressed by the 17 year old singer that he has signed her to a long term contract. Score of the Ron Granier-Ronald Miller musical is published by Erle Music, a subsidiary of the Chappell organisation and other recordings from the show include "Strangely Attractive" by Angela Richards (Fontana) and Sheila Southern (Pye) with a Steve Lawrence version on CBS. "My Girl At The Dance" has been recorded by Frank D'rone also on CBS.

Paul Simon, in London for a three-day visit, was feted at a cocktail party hosted by CBS Records at London's Westbury Hotel. Simon and Garfunkle are currently in the British chart as artistes with their own composition "Homeward Bound" on CBS and although their original recording of "Sound Of Silence" didn't get away here they are having success as composers via the Bachelors Decca version. Simon also penned the Seekers current chart entry "Someday One Day" on Columbia, published by Lorna Music, and is responsible, in collaboration with Bruce Woodley (of the Seekers) for "Red Rubber Ball" which marks the debut of new Brian Epstein group, the Cyrkle. The single was released in the U.S. on Columbia and is now issued here on CBS. Could be an international hit for the trio with their first disk. Number is published by Lorna Music.

Everything's happening for Cilla Black. Her Parlophone waxing of the Burt Bacharach composition "Alfie" is high in the Hit Parade and she has just successfully opened a three week cabaret stint at London's Savoy Hotel, the last night of which is to be filmed in colour for world wide screening via Brian Epstein's Subafilms company tentatively titled "Cilla At The Savoy." To complete the hat trick her second album "Cilla Sings A Rainbow" was just issued on Parlophone.

Singer/songwriter Jackie Edwards who has given the Spencer Davis Group two No. 1s with "Keep On Running" and "Somebody Help Me" (Fontana) has penned a number for Wayne Fontana titled "Come On Home" also released on the Fontana label. Wayne's ex-backing group, the Mindbenders have achieved success as a solo group both in Britain and America with "A Groovy Kind Of Love" (Fontana). Edwards who is managed by recording manager Chris Blackwell plans to wax an album for release in the autumn.

Harold Geller of Lynn Music delighted that the Dave Dee, Dozy, Beaky, Mick and Tich recording of the Howard-Blakley composition "Hold Tight" on Fontana is still high in the charts after seven weeks. The number is published in America by Gatwick Music.

First release by Atlantic since Polydor Records acquired the label in March this year comprises eight albums featuring Patti La Belle & Her Belles; "The Wondrous World Of Sonny & Cher"; Barbara Lewis "It's Magic"; "Moses Alive" etc. Future releases will be made on a monthly basis.

Quickies: Congratulations to CBS promotions manager, Roger Easterby, a father for the second time with the birth of son Neale. . . It had to happen—the Masked Phantom has waxed "These Clogs Are Made For Waltzing" (Parlophone). . . Keely Smith waxes vocal version of "Il Silenzio" on Reprise. . . the Mindbenders currently playing dates in Scandinavia appear at the Slima Stadium, Malta on May 8th followed by appearances on the German TVer "Beat, Beat Beat" May 25th. . . Following "Groovy Kind Of Love" smash the Mindbenders follow up with another American composition "Can't Live With You" on Fontana published by Screen Gems Music. . . Toni Dalli plays a four week season at the Mandarin Hotel, Hong Kong commencing May 10th. . . "Elusive Butterfly" still topping Best Selling Sheet Music Lists for Metric Music. . . Congratulations to Dusty Springfield for making No. 1 with "You Don't Have To Say You Love Me" and for getting her own BBC TV series. . . Val Doonican's Decca version of "Elusive Butterfly" now doing better than the original by Bob Lind on Fontana.

## Hard Pressed

It took a police body-guard to get Cash Box's Brazilian representative, Luis De M. C. Guedes, to Roberto Carlos to give him a copy of the magazine on which the Brazilian idol opens the International Section. The scene was a large cocktail party "E Uma Brasa . . . Mora!"



## Roomfull

Pye Records recently held a London reception for the Lovin' Spoonful to welcome the American group to the British Isles. In this photo taken at the reception are (left to right) John Sebastian; Louis Benjamin, managing director of Pye; Steve Boone; the group's manager Bob Cavallo; Joe Butler and Zal Yanovsky.



## Their Pet

During her recent tour of Canada, Warner Bros.' Petula Clark appeared at Toronto's O'Keefe Centre where she was surrounded by (left to right) Apex Records' promo man Al Mair and artists Joey Hollingsworth and Gordon Lightfoot.



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# BELGIUM

The International jazz-festival of Comblain-la-Tour, a small town in the Belgian Ardennes region, will be organized this year on Saturday August 6 and Sunday August 7. True to tradition it will offer two days of uninterrupted, quality jazz-programme in the rollicking atmosphere of its past. In order to preserve the popular character and festive spirit of this music festival, the organizing committee insisted on keeping the admission prices at 80 fr (\$1.60) on Saturday and 90 fr (\$1.90) on Sunday.

Already the first outline of the programme vouches for the high international artistic calibre of this festival. As usual Joe Napoli, in his search for the best jazz-players visited many countries. The first contracts were signed with two groups and a songstress from Czechoslovakia.

The Bratislava traditional Jazz Band consists of eleven young Slovaks between the ages of 19 and 39, who formed the first traditional ensemble in Czechoslovakia. Already they have won several prizes, a tribute to the quality of their jazz rendition. The band consists of: Boska (banjo), Celko (cl.p. leader), Molnar (bass), Moric (cl.), Popluhar (dms), Vizar (tn), Vasica (tpt), Zvodny (tpt), Galan (tuba) and Palansky (dms & jury).

The second group is the Dr. Hammer Trio. Doctor Hammer is one of the greatest surgeons in Slovakia. His trio is made up of Jan Jammer Jr. (piano) and Miroslav Vitous (bass). With his ensemble, Doc Hammer, who himself plays the vibraphone, accompanies the jazz-singer Vlasta Pruchova, famous throughout Slovakia and star of the Supraphon records.

Born in Bratislava, Czechoslovakia, Zuzka Lonska, at the age of 2 moved with her parents to the USA, where she became fascinated by the Negro spirituals, folk songs, and the blues. Upon her return to Bratislava, Zuzka started her singing career in a dance-hall, where she attracted the attention of an impresario, who offered her an engagement. Meanwhile she graduated from the Prague University. With her studies finished she really got launched on a singing career with tours, night-clubs, recordings (60 in one year), etc. At Comblain-la-Tour, accompanied by a trio, she will be top star of Czechoslovak jazz.

The international jazz festival of Comblain-la-Tour is quite well known in the United States. Since its early beginnings one or more of the great American jazz-players has performed on the stage for the many thousands attending the Festival.

Further proof of the importance attached to the Comblain-la-Tour jazz festival: an American travel agency is offering a tour of Europe, which will include a visit to Comblain-la-Tour and its jazz-festival. Jimmy Lyons, the big boss of the Monterey Jazz-festival invites American jazz-fans for a 22-day tour of Europe (from July 17 to August 8) by plane for the relatively low price of \$100 per head. The participants will be at Comblain on August 6 and 7 and there get an opportunity to meet Joe Napoli, their fellow-countryman and producer of this festival. It should be a very captivating stop on this trip, which from New York will take them to Brussels and afterwards to Nice, Antibes, Paris, Amsterdam and London.

## Famous throughout the world

1944! The Battle of the Bulge: von Rundstedt desperately attempts to break through the thinly defended Allied lines in the Ardennes and to reach the port of Antwerp. He has before him mostly American troops. The battle rages on. Early in December, a tired, battle-weary and dirty-looking American warrant-officer arrives in a small Ardennes-village he has never even heard the name of: Comblain-la-Tour. Peace and quiet is all he seeks after the endless fighting. He wants to get away from the battle-line, where so many of his comrades in arms have just been killed. The day was cold: the first man Joe met was an old farmer, who didn't even mention the war. He took the American GI to his small farm, gave him something to get warm, to drink and a bed in which to sleep. Later Joe would remember the episode: "They really considered me as one of their own, as a son back after a very long absence, while I was simply a dirty miserable soldier." When the war ended, Joe, as thousands and even millions of other Americans returned to the States, to his one and only Brooklyn. And yet, a thought continued to haunt him: how could he possibly express his gratitude to these peasants of Comblain-la-Tour for their kindness?

Ten years later Joe Napoli, who meanwhile had become band-manager and agent for famous singers, went on a tour of Europe with his "boys". He was particularly anxious to make a brief stop at Comblain to say hello to his war-time friends: All I wanted to do, he later said, was to see the village, shake hands with the people and personally thank them all.

In 1959 he learned of the plight of Comblain-la-Tour, in dire need of money to restore the church heavily damaged during the Rundstedt offensive: "I felt I could not leave them in the lurch now," he was to say later. I decided to bring a few bands together on a soccer field and organize a small jazz-festival.

What an idea! Nobody had ever heard the name of Comblain mentioned and very few people knew what the word "jazz" meant. But every one at Comblain was delighted and everybody made sure that all was ready for the event on August 2, 1959. The rain was also at the rendez-vous but so were some 8,000 spectators.

The village church was rebuilt and ever since a mass in jazz has been celebrated on Sunday morning during every festival.

Gradually the international name of the Comblain-festival has spread. Today in its 7th year, the Comblain-la-Tour festival is the largest in Europe and the 2nd in the world (after Newport).

All the big names of contemporary jazz have performed at Comblain-la-Tour: George Grunz, Lilian Terry, Bill Coleman, Kenny Clarke, Cannonball Adderley, Jimmy Smith, Bud Shank, Jimmy McGriff, Lou Bennett, Nina Simone, John Coltrane, etc., and without forgetting such famous singers: Petula Clark, Charles Aznavour, Frankie Avalon, Philippe Clay, Roger Moore (The Saint), etc.

In a few years time the daft (?) idea of G.I. Joe Napoli has attracted tens of thousands to the pasture. Press, radio and TV have all related to the whole world year after year at the time of the festival, the story of the gratitude of an American G.I.

Comblain-la-Tour has become a truly international town: its main square was renamed "Times Square" by the American ambassador to Belgium; the mayor of Comblain-la-Tour is on excellent terms with the chairman of Manhattan Borough. Several American governors have dispatched their state flag to Comblain-la-Tour, as have the mayors of many towns and cities, such as Naples, Palermo, Cologne, Bombay, etc.

Once more the 8th International Jazz Festival of Comblain-la-Tour is to present to thousands an outstanding program.

And Joe Napoli hopes that the success of the 1966 Festival will beat all previous records.



# GERMANY

The 18 songs for the first round of the "German Pop Music Festival" have been picked and the 18 stars who will do the numbers for the TV preliminary round. Polydor, Metronome, Philips, Ariola, and for the first time, CBS and Austroton will have artists represented in the fest, but the major firms of Teldec and Electrola will not be on hand for the festival.

Reports reach us that the record industry will plan a second festival sponsored by the industry itself as this festival will, of course, use record stars, but is not in connection with the major record firms as in the past. This year, 401 songs were entered compared with 234 last year and the 18 songs were picked by a jury consisting of 3 composers, 3 conductors, 3 radio station personalities, 3 journalists and 3 music students. The prelims will be held on the 21st of May in Berlin and we'll have more news about the festival as the time grows near for the contest.

The new dance "Puppets" is moving strongly out of Berlin where it was created into other parts of Germany. The dance is now very popular in Cologne and Dusseldorf where the discotheques are playing the platter and the kids love the dance. This of course makes publisher-composer-producer Will Meisel a very happy man.

Larry Yaskiel, who is now making an extended visit in the USA for Vogue here reports that the start move of their newly acquired Chess, Checker and Cadet labels is doing very well. The labels moved to Vogue in April from CBS.

CBS promotion gal Dietlinde Reith reports that the TV show "The New World Under 20" which was broadcast on German nationwide TV and featured music from the Temptations, Marvin Gaye and Martha & the Vandellas; all of the Tamla-Motown group caused a storm of sales on the artists at the German record counters. CBS did a fine job of promotion as tie-in with the TV'er.

Austroton has taken over distribution of the Hippo label for Germany, Austria and Switzerland. The label, made in Hamburg, has a start program of 3 singles and an LP, all of which are off to a good selling start.

Gunter Krenz of Kurt Feltz productions is hard at work pushing "The Tiger," a new swinger from Swiss beat group the Dorados on Polydor. Gunter also has top hits from Peter Alexander on Ariola and Martin Lauer on Polydor. "The Tiger" is published by Hans Gerig who also handles the new hits from the other artists mentioned.

Paul Siegel reports that his "Big Band Europe Presents" LP has been released by Pye in England, Australia, South Africa and Scandinavia and that the theme from the LP may be used on a new TV series on A.T.V. in England. In Italy, Durium Records released the LP and a single. England's Chris Rayburn has done Paul's published work "Another Night Alone" for Parlophon.

The Columbia Broadcasting System has bought out the entire rights for CBS here in Germany. The 50% share of managing director Bernhard Mikulski were purchased in a signing ceremony in Frankfurt recently. No basic changes are expected because of the change as Mikulski will continue to function as managing director. Sales offices will be opened in Berlin, Dusseldorf, Hamburg and Munich. Plans are also being made to expand the classical repertoire including recordings in Germany for the world CBS market. CBS Germany is the most successful daughter of U.S. Columbia Records and the firm has not only done tremendously well with its U.S. product which includes the strong Tamla-Motown group of recording stars, but has also developed several top local artists in its 3 years in business. The firm pioneered the move of U.S. companies into home owned operations and the experiment in Germany paid off in tremendous volume. CBS also has control of their own pressing plant and publishing house here.

Two more top artists have changed record firms in Germany. TV and recording star Vico Torriani who has been responsible for lots of hits in his long career in Germany moved from Teldec, his partner firm for over 10 years, to Philips. The first new single has been released. Teenage favorite Rex Gildo who has been a chart topper for over 5 years with Electrola has moved to Ariola-Eurodisc with a long term contract for records tied in with a long term film pact from the house owned Constantin Film firm. The managing director of D.G.G. J.W.A. Langenberg has left his post to be replaced by C. Solleveld as of April 1. The directorship of D.G.G. which is the same directorship as that of Philips in Holland is made up of Helmut Haertel, Dr. Hans Werner Steinhausen, J. Van Der Velden and now C. Solleveld.

Rolf Budde reports that his San Remo hit "In Un Fiore" is now a top selling German disc by Elisa Gabbai on Hansa. The German language record by the young Israeli songstress is zooming up the charts here. Hans Gerig has plenty of hot potatoes in the fire including the Rolling Stones with "19th Nervous Breakdown" and several other U.S. goodies and German toppers by Peter Alexander and Martin Lauer, both produced by Kurt Feltz.

George Ehmke, the export manager of Ariola-Eurodisc tells us that in addition to the new Rex Gildo signing, Margit Schramm, the German Operetta star has signed a long term exclusive pact with the firm. The young soprano is very popular here with her recordings counting among the best sellers year after year. Ariola-Eurodisc has released 11 new albums from the Russian repertory taken over from Melodie Moscow, the state owned record company. Basic material of the classical line are folk songs, opera arias and Khatchaturian conducting his own concert for violin and orchestra. Ariola has also released "Juanita Banana" by the Peels for Austria, Germany and Switzerland on the Karate label.

Siggi Loch from Philips tells us that plenty of their top English groups are due here for TV and tours including the chart topping (in England) Spencer Davis Group, the Mindbenders, and Dave, Dee, Dozy, Beaky, Mick & Tich, who will perform along with Herman's Hermits and the Mindbenders together with Dave Berry on the "Beat-Beat-Beat" TV'er in Frankfurt. A possible show is also being planned for all the groups together in Munich. The Walker Bros. are also set for their first appearances in Germany as are the Pretty Things and the Silkie. Joan Baez is also set for a tour here, so Siggi has his hands full setting up promotion and pushing the artists. Ralph Maria Siegel tells us that his musical "Charley's Aunt" is being planned for November in the Deutschen Theater in Munich. Ralph wrote the music and lyrics were done by Robert Gilbert and Max Colpet. Dietlinde Rieth of CBS is doing her best to get Bob Dylan to visit Germany during his trip to Europe. Rieth is now pushing the records of the Tamla-Motown group which will be represented in a TV show here later this month.

That's it for this week in Germany.



# Belgium's Best Sellers

## FLEMISH

- 1 These Boots Are Made For Walkin' (Nancy Sinatra/Reprise/Criterion)
- 2 Une Mèche De Cheveux (Adamo/Pathé/Ardmore and Beechwood)  
Je Te Donne Mon Coeur (Claudia Silva/Decca/Fonior)
- 3 Spanish Eyes (Al Martino/Capitol/Belinda)
- 4 Juanita Banana (The Peels/Karate/Ardmore and Beechwood)  
Merci Chérie (Udo Jürgens/Vogue—Ronny Temmer/Decca—Fonior)
- 5 Moon Over Naples (Bert Kaempfert/Polydor/Belinda)
- 5b Les Elucubrations d'Antoine (Antoine/Vogue)
- 6 Je Vous Salue Madame (Christophe/Vogue/Madeleine)  
Un Peu De Poivre, Un Peu De Sel (Tonia/Decca/Chappell)
- 7 Mourir Ou Vivre (Hervé Villard/Philips/Moderny)
- 8 Heimwee Naar Huis (Will Tura/Palette/J. Kluger)
- 9 My Love (Petula Clark/Vogue)
- 10 Summertime (The Shake Spears/Philips/Chappell)

## WALLOON

- 1 Mon Credo (Mireille Mathieu/Barclay/Plump)
- 2 Une Mèche De Cheveux (Adamo/Pathé/Ardmore and Beechwood)
- 3 Je Te Donne Mon Coeur (Claudia Silva/Decca/Fonior)
- 4 Un Peu De Poivre, Un Peu De Sel (Tonia/Decca/Chappell)
- 5 Mourir Ou Vivre (Hervé Villard/Philips/Moderny)
- 6 Les Elucubrations D'Antoine (Antoine/Vogue)
- 7 These Boots Are Made For Walkin' (Nancy Sinatra/Reprise/Criterion)
- 8 Merci Chérie (Udo Jürgens/Vogue/Fonior)
- 9 Le Jouet Extraordinaire (Claude François/Philips)
- 10 Tiens Bon (Richard Anthony/Columbia)

## GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

(Courtesy "Music")

This Week	Last Week	Weeks On Charts	Title
1	3	5	100 Mann & Ein Befehl (Ballad of Green Berets)—Freddy Quinn—Polydor—Francis Day & Hunter
2	4	3	These Boots Are Made For Walking—Nancy Sinatra—Reprise—Belmont Music/Yaskiel
3	1	7	Barbara Ann—The Beach Boys—Capitol—Shoe String Music
4	5	3	*Nimm Mich So Wie Ich Bin (Take Me Just Like I Am)—Drafi Deutscher—Decca—Edition Intro/P. Meisel
5	—	1	*Eine Kleine Traene (A Little Tear)—Ronny—Telefunken Idee Music
6	—	1	Nowhere Man—The Beatles—Odeon—Rolf Budde Music
7	—	1	100 Mann & Ein Befehl (Ballad Of Green Berets)—Heidi Bruhl—Philips—Francis Day & Hunter
8	6	9	To Whom It Concerns—Chris Andrews—Vogue—Edition Intro/P. Meisel
9	9	5	*Merci Cherie—Udo Jurgens—Vogue—Edition Montana/Beierlein
10	10	3	*Ee Ist Zum Weinen (I Could Cry About It)—Manuela—Telefunken—Edition Intro/P. Meisel

## GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automaten-Markt")

This Week	Last Week	Weeks On Charts	Title
1	1	3	These Boots Are Made For Walking—Nancy Sinatra—Reprise—Belmont Music/Yaskiel
2	2	6	*Es Ist Zum Weinen (I Could Cry About It)—Manuela—Telefunken—Edition Intro/P. Meisel
3	3	3	*Merci Cherie—Udo Jurgens—Vogue—Edition Montana/Beierlein
4	4	9	To Whom It Concerns—Chris Andrews—Vogue—Edition Intro/P. Meisel
5	5	3	100 Mann & Ein Befehl (Ballad Of Green Berets)—Freddy Quinn/Heidi Bruhl — Polydor/Philips — Francis Day & Hunter
6	6	6	Barbara Ann—The Beach Boys—Capitol—Shoe String Music
7	7	7	Michelle—The Beatles/Overlanders—Odeon/Vogue—Rolf Budde Music
8	8	10	*Ganz In Weiss (All In White)—Roy Black—Polydor—August Seith Music
9	9	2	*Roll 'Em Over—Martin Lauer—Polydor—Hans Gerig Music
10	10	2	*Nimm Mich So Wie Ich Bin (Take Me For What I Am)—Drafi Deutscher—Decca—Edition Intro/P. Meisel *Original German Copyright



**FAR FROM HOME**—Paul Simon of the team of Simon and Garfunkel, whose recent click was titled "Homeward Bound," recently tripped to England for a few days of relaxation and while there was feted at a party given by CBS where he (second from left) is seen with (left to right) publisher Alan Paramor, CBS sales manager Walter Sparkman and Dave Howells, manager of A&R administration.



# JAPAN

The Peanuts, popular twin duet larks of Japan, appeared in America on the "Ed Sullivan Show" recently.

Misa Watanabe, vice president of Watanabe Productions, who flew to America with the Peanuts, told us that the Peanuts will appear on the "Danny Kay Show" three times around August. The Japanese recent top hit "Kimeto Itsu-mademo" will be released in America on Capitol.

A Japanese folk song concert "Sing Out Tokyo" was held on April 17 at Tokyo Yomiuri Hall where singers with Mike Maki as a head, introduced several Japanese original folk songs. Mike Maki is reportedly scheduled to be introduced overseas through Holland Philips.

The Philips department of Nippon Victor will release "Music Caset," new product of recorded tapes imported from Holland Philips. This is very small especially when compared with standard size tapes. The first release includes four classics and sixteen popular tunes. Stereo tapes are scheduled to be released during this summer.

The Holy Cross Boy Chorus Group of Spain arrive here soon for a 30 day performance tour throughout main cities in Japan where they are scheduled to introduce Gregorian Hymn with a point, Spanish folk song, Japanese local tunes.

King Records came out with a release of "The Ballad Of The Green Berets" on April 20 with vocals by the Dark Ducks, while the tunes released by Nippon Victor have been clicking in the upper part of the charts recently.

To honor 30 years activity of Bucky Shirakata, leading Hawaiian band master, a recital show was held on April 23 at Tokyo's Sankei Hall where many of the leading artists such as Yujiro Ishihara, Dick Mine participated as a guest.

Teichiku Records will release "Yujiro Ishihara Recital Show" recorded from the show held in Tokyo last Autumn. The LP includes "Red Handkerchief" and 12 other tunes.

Nippon Victor came out with "Good-Bye Africa" from the sound track of the film.

In May, several artists in the classic field will arrive here for a performance among whom Van Cliburn is one. They will perform in Tokyo and Osaka during the term May 14-29, introducing Mozart, Beethoven and Chopin.

From the announcement made by Japan Record Association, the produced achievement of records in February of this year are as follows:

	LOCALS	POP AND CLASSIC	TOTAL
17 centi	3,527,818	1,676,510	5,214,328
25 centi	32,005	23,922	55,927
30 centi	234,541	736,382	970,923
<b>Stereo</b>			
17 centi	3,322,812	878,499	4,201,311
25 centi	17,643	2,436	20,079
30 centi	203,952	656,865	860,817

The total figure above shows a 12% decrease, compared with Feb. in 1965 and a 7% decrease compared with January of this year.

## Japan's Best Sellers

		LOCAL
This Week	Last Week	Title
1	1	Kimi To Itsumademo—Yuzo Kayama (Toshiba)
2	3	Aishu No Yoru—Kazuo Funaki (Columbia)
3	2	Nishi-Ginza Goban-Gai—Teruhiko Saigo (Crown)
4	4	Honemade Aishite—Takuya Joh (Toshiba)
5	7	IVY Tokyo—Akira Mita (Victor)
6	6	Ame No Naka No Futari—Yukio Hashi (Victor)
7	5	Namida No Go-Go—Emmie Jackson (CBS)
8	8	Aitakute Aitakute—Mari Sono (Polydor)
9	10	Naite Ita Jenny—The Johnnies (Victor)
10	—	Yogiri No Bojo—Yujiro Ishikawa (Teichiku)
		INTERNATIONAL
1	1	L'Aour, C'Est Pour—Enrico Macias (Odeon) Fubuki Koshiji (Toshiba) Yoko Kishi (King) Yoichi Sugawara (Polydor) Sub-Publisher/Toshiba
2	2	The Ballad Of The Green Berets—S/Sgt. Barry Sadler (RCA) Sub-Publisher/Shinko
3	5	Taste Of Honey—Tijuana Brass (London) The Ventures (Liberty)
4	3	Kungsleden—Sound Track (Seven Seas) Akira Fuse (King) Mahina Stars (Victor) Antonio Koga (Columbia) Sub-Publisher/Seven Seas
5	4	The Last Train In The Space—The Spotniks (Polydor) Sub-Publisher/Shinko
6	8	I Can Never Go Home Anymore—Shangri-Las (Red Bird) Sub-Publisher/Shinko
7	7	We Can Work It Out—The Beatles (Odeon) Sub-Publisher/Toshiba
8	10	Me Conformo—Marisol (Seven Seas) Yukari Itoh (King) Sub-Publisher/Nippon Columbia
9	6	Sound Of Silence—Simon & Garfunkel (CBS) Sub-Publisher/Shinko
10	9	You And Me—Johnny Tillotson (MGM) Sub-Publisher/Shinko
11	11	Je Te Dis Mon Age—Majorie Noel (Seven Seas) Mitchie Sahara (King) Sub-Publisher/New Orient
12	—	Le Soldatesse—Sound Track (Philips) Sub-Publisher/—
13	13	Karelia—The Spotniks (Polydor) Sub-Publisher/OMP
14	—	In Un Fiore—Wilma Goich (Seven Seas)—Sub-Publisher/OMP
15	12	Pel Un Pugno De Sollari—Ennio Morricone (RCA) Sub-Publisher/Victor

## ALBUMS

- 1 1 The Sound Of Music—Sound Track (RCA)
- 2 2 Mary Poppins—Sound Track (Disneyland)
- 3 — Rubber Soul—The Beatles (Odeon)
- 4 3 Akai Grass—Sam Taylor (Decca)
- 5 — Koi Wa Akai Bara—Yuzo Kayama (Toshiba)



# ARGENTINA

Very soon the first pre-recorded tapes will be available to the customers, while up to now the only way to get tape music was by importing it from the United States and Europe. Although the quantity of existing tape recorders is small, the market is expected to develop into something important in a few years. Philips will market a budget record player, which will even be given free if the customer orders a not yet specified amount of records. Besides, Phonogram will start selling a ten record set (to be paid in ten months) through the Philips home appliance dealers, many of whom regularly do not sell records. The set is tagged "Argentina Sings This Way" and contains a story of tango and folk music from 1810 to the present.

Nestor Selasco, Music Hall's proxy, has started a ten week tour that will include Lima (Peru), Medellin (Colombia), Caracas (Venezuela), Los Angeles, New York, Vancouver, Tokyo, Hong Kong and Honolulu. Selasco's purposes are to sign renewals and new contracts with the diskeries he represents here, and mainly to study the latest improvements in recording equipment, for application in the label's new studios, now under construction.

CBS organized two gatherings this week: one honoring tropical music chanter Tito Rodriguez, currently visiting here, and another one to present Leo Dan with his second gold record, for another one million sales mark. Rodriguez' dinner took place at the Golf Club, while Dan's cocktail party was held at the Alvear Palace Hotel.

RCA is improving its share in the jazz music field with a series of releases under the Vintage series banner. Latest additions to this series are "Count Basie In Kansas City," recorded with the Bennie Moten band, and Duke Ellington's "Daybreak Express." The diskery's part in this branch of the market has been growing steadily during the past months, along with other strong editions covering old tango and folk music recordings.

A detailed report from Odeon states that Atahualpa Yupanqui has recorded a new album, which will be launched soon. Atahualpa will travel to Japan, where Argentine folk music is well appreciated. Two other strong artists, Ramona Galarza and Nestor Fabian, will make a tour of the province of Santa Fe and start a new program, titled "Our Party." Frank Pourcel's "Avec," a top seller during several months, has passed the 100,000 mark; Pourcel's latest recording, "El Cordobes," seems also an extremely strong bet.

Latest releases from Trova include a Folkways album recorded in Spain with typical music from that country, and another one by the Fisk Jubilee Singers, along with Elenco albums (recorded in Brazil) carrying versions by Lenny Dale with the Sambalanco Trio, and guitar player Rosinha de Valencia. On the Classical music side there is an LP with music by Wilhelm Friedemann Bach, recorded by 88'er Heida Hermanns.

Disc Jockey Records is releasing the first album by Benny Barbara, trumpet player who recorded with Harry James. Benny was born in Argentina and lives currently in Canada, and these recordings were done for Elysee Records of that country. Also from DJ is another album by "The Smallest Orchestra in The World": Cesar Bo (Guitar) and Alberto Alcalá (Drums). Local orkster Lucio Milena, on his side, has recorded "La Boheme" and "Michelle."

Microfon is outing an EP tagged "Tango en Caño 14," named after the well known night spot where tango music is played. The recording has been done by the Hector Stamponi orchestra, with singers Ruth Durante and Marcelo Paz. Johnny Allon has recorded another single: "Everybody Loves The Clown," while newcomer Zachary has "Look At Me" as new title and the Trio Oriental recorded "Cuando El Amor Se Va" and "Guajira Guantanamera."

Melograf Publishers inform us that instrumentalist Mr. Trombone is preparing a new LP, mainly with local tunes. His latest recording is "A La Playa," for CBS. On the same label, Ricardo Roda has recorded "Ven Para Siempre" and Leo Dan "Coche De Carrera" (Racing Car) and "Que Linda Es Mi Patria." La Charanga del Caribe is recording new tunes, like "Fiesta En El Bosque," "Gaita Pajarona," "Plato Volador" and "A Chancletear."

Ala Nicky has inked new group Las Sombras Rojas and is releasing their first single, "Run, Baby, Run" and "Maribel." The latter has been composed by T. Roberts, one of the members of the group. Ala-Nicky reaches this week the top of the lists with the VIP's version of "Michelle," which has reportedly sold about 30,000 copies up to date. Ernesto Parma, right from the promotion dept. of Ala-Nicky, sends word about the new single by best selling artists Los V.I.P.'s, currently in the charts with "Michelle." New title is "My Love" and the boys hope to hit it hard once more, which seems possible. The label has inked folk group Los Arrieros, whose first single is hit tune "El Corralero," coupled with "Love Anniversary."

Jazzy news from Trova: latest releases feature a Pacific Jazz album cut by Les McCann with the Gerald Wilson Orchestra, another one by Gil Fuller, the Monterey Jazz Festival Orchestra, featuring Dizzy Gillespie, a Contemporary Records album by Helen Humes ("Songs I Like To Sing") and a new LP by the Firehouse Five Plus Two, under the Good Times Jazz banner. There is also an album by Glen Campbell and his group playing tunes written by Bob Dylan and others; among the titles appear "Like a Rolling Stone," "It Ain't Me, Babe" and "Catch The Wind."

Fermata Publishers report that songstress Ginette Acevedo, (RCA) has recorded "Mis Noches De Amor," while Maria Helena (CBS), cut "Recuerdos Del Paraguay," another guarania. Los Mosquitas (Music Hall) cut "Cuanto Mas Lejos Estoy," and Bobby Cuatro, for the same label, "Los Aventureros." Producciones Fermata has released a single by Nicola de Bari, with "Lei Mi Aspetta," recorded originally by Jolly, and an album devoted to San Remo songs, produced by Cetra in the same country.

The Julio Korn Publishers send word about the success of local film "Hotel Alojamiento," whose music, penned by Chico Novarro, is controlled by the organization. JK people are also busy with "Los Que Esperan Amor," a fast selling version of a very popular TV program, and the Pete Seeger arrangement of "Guantanamera," is also represented by this pubbery.

V.I.P.'s in Buenos Aires: last week we were visited by several important names in the international music scene, getting in touch with local people. Harry Gerson, of Edwin H. Morris Publishers, came to establish with Julio Korn Publishers of Argentina the basis for a new society, to be used as a channel for his company's standards and pop tunes. Salvatore Chiantia, also from the U.S., paid several visits to local pubberies to study the possibilities of an increase in the share of American music in this market, and the publishing of Argentine songs in that country. From Italy came David Matalon, of Italdisc, to have a look at the record producing scene in Latin America.

## Top Six Double Compacts

- 1 1 Jovem Guarda—Roberto Carlos/CBS
- 2 4 A Praia—Agnaldo Rayol/Copacabana
- 3 2 Help!—The Beatles/Odeon
- 4 3 Jovem Guarda Vol. 2—Roberto Carlos/CBS
- 5 6 E Tempo Do Amor—Wanderleia/CBS
- 6 — Um Grande Amor Vol. 2—Jerry Adriani/CBS



# BRAZIL

Roberto Carlos is still big news in this country. He was recently guest of honor at a combination cocktail party and press conference. The press conference was about an upcoming film to be produced by Roberto and his gang (a sort of "rat-pack"), titled "SSS Contra Jovem Guarda" (SSS Against Young Set), which will star Roberto Carlos, and feature Erasmo Carlos, Wanderleia, Debora Duarte, Jorge Ben, Francisco Martins, The Jet Blacks, Beatnicks, RC Trio, Renato & Seus, Blue Caps and actress Vera Viana. The director will be Luiz Sergio Peoson of the Brazilian cinema's new wave and the music will be mostly penned by the winning twosome Roberto and Erasmo Carlos. During this collective interview, where all the press, radio and TV were represented, the Cash Box issue in which Roberto Carlos appears in the international section cover was offered to the young teen idol. After a giant party, during which the birthday of the best liked artist of the moment in Brazil will be commemorated, and for which many artists of TV fame have been engaged to appear, Roberto Carlos is flying to Lisbon, Portugal, where he will be presented together with Gigliola Cinquetti, Roberto Modugno and other European disc best-sellers in a special promotion of a Portuguese TV station.

Discos Odeon has mentioned the success of the TV-RIO "Show Odeon-Kolynos" called "Meeting of all the 'Bossas'," which was seen in TV from coast-to-coast, with names such as Orlando Dias, Wilson Simonal, Agnaldo Timoteo, Leny Andrade, Altamar Dutra, Teddy Milton, Tony Campello, Anisio Silva, Bossa Tres, Rosa Maria, Pery Ribeiro, Gregorio Barrios, Lirio Panicalli, The Golden Boys, Hugo Santana, Sylvio Cesar, Joao Dias, Tito Madi and Trio Esperanca. A high point in the company's activities was no doubt the request of the London Label for Odeon to produce discs to be released in that country and which gave us all the opportunity to listen to some new tunes in the modern Brazilian pop style. Odeon, as representative of Reprise in Brazil, made a special promotion of the Frank Sinatra discs to commemorate together with all the other countries, the popular chanter's 25 years of showbiz.

RCA-Victor has renewed the contract of Nelson Gonçalves. The artist's records are also best-sellers in other countries like Argentina, Chile, Uruguay and Mexico. Four young Mexicans—Arturo, Gualberto, Jorge and Javier—are becoming a sensation in this country, under the name of Los Hermanos Castro; the foursome had a recent hit season in Las Vegas and were the most recommended artists in the RCA Latinamerican Convention.

CBS Do Brasil is doing a special promotion on "The Byrds" (Jim McGuinn, David Crosby, Gene Clark, Chris Hillman and Mike Clarke), based in their hit number "Mr. Tambourine Man". In the local field, the promotion of the month is directed towards Rosely, a young songstress from Sao Paulo. The new album by Abdias is dedicated to the June festivities and it is being released together with a "double-compact" with four quadrilles. Songster Alcenir Da Silva is in big movement with promotion of his new 33-waxing. Another disc that was recently released is an album with old-timer Alcides Gerardi, interpreting several all-time hits.

Francisco F. da Silva is keeping us informed of the many activities of the pubbery Irmaos Vitale S/A, still partly connected with the film soundtrack field. They recently released "What's New Pussycat" by Tom Jones. The theme song from the 007 film "Thunderball," interpreted in the picture by Tom Jones is being launched in this country through no less than 10 recordings, as for instance: for Chantecler, with the Jet Blacks; for CBS, with Rinaldo Calheiros (version by F. da Silva) and for Copacabana by star songster Agnaldo Rayol. A sure hit in Brazil too! Another film that has a promo background that indicates a hit in this country is the Brigitte Bardot/Jeanne Moreau, production of "Viva Maria." United Artists informs us that the story of the film is also being published in newspaper cartoons ("O Globo", of Rio de Janeiro). The Vitale pubbery has pacted the present Spanish hit number "Borracho," in that country by the group Los Brincos. Nearly completed are the negotiations with the original pubbery of the US hit number by Nancy Sinatra, "These Boots Are Made For Walkin'", bound to become a success in this country as well. Editora Vitale joins the movement of rejoicing in this country, due to the prestige given by Cash Box to the great Brazilian artist Roberto Carlos, with the publishing of the young artist's photo as an opener for the International Section of April 9th. The present hit of that singer-composer—"Quero Que Va Tudo Pr'o Inferno" is of the Vitale catalogue.

Discos Continental has pacted singer-composer Dori Edson, from the youth line of music cut is bow disc which is a serious candidate for success. The fourth album of the new series cut by romantic songster Francisco Petronio is being released, in which the popular chanter interprets several hit boleros. The first disc for the company by the recently inked artist, Jackson Do Pandeiro, entitled "O Cabra Da Peste," an LP containing some of the numbers which brought him to the high position he holds in folk music. Tania Maria is already being commented on as one of the best interpreters of the new wave samba of the moment. Tania Maria is not only a singer, but also a pianist and she accompanies herself in most of her numbers.

The Dot label is represented in Brazil by Discos Rge. We predict that . . . "Eu Te Darei O Ceu" (I Will Give You Heaven) by Roberto Carlos will become an International hit.

## Norway's Best Sellers

- |    |    |    |  |
|----|----|----|--|
| 1  | 4  | 5  | I Can't Let Go (Hollies/Parlophone) Sonora Musikförlags AB, Sweden               |
| 2  | 1  | 10 | Michelle (Beatles/Parlophone) Sonora Musikförlags AB, Sweden                     |
| 3  | 6  | 5  | Barbara Ann (Beach Boys/Capitol) Thore Ehrling Musik AB, Sweden                  |
| 4  | 3  | 9  | Säj Inte Nej, Säj Kanske (Sven Ingvars/Philips) Sonora Musikförlags AB, Sweden   |
| 5  | 10 | 2  | The Sun Ain't Gonna Shine Anymore (Walker Brothers/Philips) Imudico A/S, Denmark |
| 6  | 2  | 8  | Snowflake (Jim Reeves/RCA Victor) Palace Music AB, Sweden                        |
| 7  | 5  | 13 | Hjem (Home On The Range) (Kirsti Sparboe/Triola) Arne Bendiksen A/S, Norway      |
| 8  | 9  | 3  | Dedicated Follower Of Fashion (Kinks/Pye) Belinda (Scandinavia) AB, Sweden       |
| 9  | 8  | 9  | These Boots Are Made For Walkin' (Nancy Sinatra/Reprise) No Publisher            |
| 10 | 7  | 10 | 19th Nervous Breakdown (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden     |

# Argentina's Best Sellers

This Week	Last Week	Week	On Chart	Title	Label
1	1	1	1	Michelle (Northern-Fermata) The VIP's (Ala-Nicky); Shakers, Beatles (Odeon Pops); Spokesmen (Decca); Vincent Morocco (Polydor); Cinco Latinos (Quinto); Barbara y Dick (RCA); Gino Bonetti (Microfon); Mr. Trombone (CBS); Lucio Milena (Disc Jockey); Billy Vaughn, Monica Lander (Music Hall)	
2	4	2	4	Dio Come Ti Amo (Korn) Gigliola Cinquetti (Music Hall); Violeta Rivas (RCA); Rosamel Araya (Disc Jockey); Elio Roca (Polydor); Nancy Li (CBS)	
3	3	3	3	Se Tu Non Fosse Bella Come Sei (Leonardi-Fermata) Fred Bongusto (Fermata); Aldo Perricone (RCA); Carlos Guillermo (CBS); Pucho Alberto (Music Hall)	
4	2	4	2	*El Corralero (Odeon-Korn) Hernan Figueroa Reyes (Odeon Pops); Chango Nieto (CBS); Ginette Acevedo (RCA); Horacio Guarany, Los Quilla Huasi, Cesar Isella (Philips); Nocheros de Anta (Odeon); Los Ariscos (London); Trovadores del Norte (Music Hall); Los Arrieros (Ala-Nicky)	
5	6	5	6	Questa Volta (Ricordi-Fermata) Bobby Solo (CBS)	
7	8	7	8	*De Colombia A La Argentina (Melograf) Cuarteto Imperial (CBS)	
8	5	8	5	Guantanamo (Arr. Publ. Korn) Pete Seeger; Mr. Trombone (CBS); Luis Bravo (Philips); Barbara y Dick (RCA); Marfil (Music Hall)	
9	7	9	7	La Playe (Korn) Claude Ciari, Frank Pourcel (Odeon); Nancy Li (CBS); Lucio Milena (Disc Jockey); Dany Montano (Music Hall); Aldo Perricone (RCA); Lucio Luciano (Ala-Nicky)	
10	11	10	11	*Los Que Esperan Amor (Korn) Vico Berti (Diskorn); Victor Alfonso (Odeon Pops); Horacio Molina (CBS); Lucio Milena (Disc Jockey); Vincent Morocco (Polydor)	
11	9	11	9	El Testamento (Korn) Bovea y Los Vallenatos (Ariel)	
12	12	12	12	Day Tripper (Northern-Fermata) Beatles (Odeon Pops)	
13	13	13	13	Hang On Sloopy The McCoys (Microfon); Johnny Jets (CBS)	
14	—	14	—	Nessuno Mi Puo Giudicare (Korn) Caterina Caselli (Music Hall); Gene Pitney (CBS); Violeta Rivas (RCA); Elio Roca (Polydor)	
15	15	15	15	Io Che Non Vivo Senza Te (Acordo-Fermata); Richard Anthony, Pino Donaggio (Odeon Pops); Juan Ramon (RCA)	
16	14	16	14	Avec (Korn) Charles Aznavour (Disc Jockey); Frank Pourcel (Odeon); Elio Roca (Polydor)	
17	—	17	—	Manuel Benitez, El Cordobes (Korn) Frank Pourcel (Odeon)	
18	16	18	16	Las Chicas De La Playa (Korn) Juan Ramon (RCA)	
19	—	19	—	La Boheme (Korn) Charles Aznavour, Lucio Milena (Disc Jockey); Juan Roman (RCA); Claudio Disc Jockey; Frank Pourcel (Odeon)	
19	20	19	20	Capri C'Est Fini (Korn) Herve Vilard (Mercury)	
20	19	20	19	Una Casa In Cima Del Mondo (Fermata) Mina (Philips); Pino Donaggio (Odeon Pops); Jose Antonio (Microfon)	
20	10	20	10	*Se Fue (Korn) Palito Ortega (RCA)	
20	17	20	17	*Al Lado (Korn) Palito Ortega (RCA)	
				*Local	

## Brazil's TOP TWELVE LP'S

1	1	1	1	Jovem Guarda—Roberto Carlos/CBS
2	2	2	2	Help!—The Beatles/Odeon
3	3	3	3	Whipped Cream & Other Delights—Herb Alpert & Tijuana Brass/Fermata
4	6	4	6	Quando O Amor Te Chama—Agnaldo Rayol/Copacabana
5	5	5	5	Isto E Renato—Renato & Seus Blue Caps/CBS
6	7	6	7	Surge Um Astro—Agnaldo Timóteo/Odeon
7	—	7	—	Canta Para A Juventude—Roberto Carlos/CBS
8	10	8	10	Amor Perdido—Carlos Alberto/CBS
9	4	9	4	No Zum Zum—Dorival Caymmi & Vinicius de Moraes/Elenco
10	—	10	—	Ti Amo—Several Italian Artists/RCA Victor
11	—	11	—	'S Love Affair—Ray Conniff/CBS
12	—	12	—	The Great Race—Henry Mancini/RCA Victor

## Sweden's Best Sellers

1	1	1	1	6 *Funny Girl (Hep Stars/Olga) Europa-Produktion, Sweden
2	2	2	2	7 L.O.D. (Lee Kings/Gazell) Sonet Music AB, Sweden
3	5	3	5	8 These Boots Are Made For Walkin' (Nancy Sinatra/Reprise) No Publisher
4	6	4	6	12 *Säj Inte Nej, Säj Kanske (Sven Ingvars/Philips) Sonora Musikförlags AB, Sweden
5	3	5	3	4 *Love Was On Your Mind (Ola & The Janglers/Gazell) Sonet Music AB, Sweden
6	4	6	4	4 Donna, Donna (Donovan/Pye) Reuter AB, Sweden
7	8	7	8	3 *Ta Av Dej Skorna (Povel Ramel-Gals & Pals/Knäppupp) No publisher
8	—	8	—	1 *Kristina Från Vilhelmina (Sven Ingvars/Svensk-American) Seven Brothers/Edition Odeon, Sweden
9	—	9	—	1 Dedicated Follower Of Fashion (Kinks/Pye) Belinda (Scandinavia) AB, Sweden
10	1	10	1	1 The Sun Ain't Gonna Shine Anymore (Walker Brothers/Philips) Edition Odeon, Sweden
				*Local copyright.

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	10	Michelle (Beatles/Odeon) Multitone A/S, Denmark	
2	2	8	*Stop, Mens Legen Er God (Ulla Pia/HMV) Multitone A/S, Denmark	
3	3	4	Ser Du, Ser Du (Caesar/Sonet) Imudico A/S, Denmark	
4	4	4	*Kapitalismen (Per Dich/Sonet) Musikproduktion Winkler, Denmark	
5	5	8	19th Nervous Breakdown (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden	
6	6	21	Yesterday (Beatles/Odeon) Multitone A/S, Denmark	
7	7	6	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise) No Publisher	
8	9	4	Blue River (Elvis Presley/RCA Victor) No Publisher	
9	9	13	*Storkespringvandet (Caesar/Sonet) Musikproduktion Winkler, Denmark	
10	10	18	Yesterday Man (Chris Andrews/Decca) Sweden Music AB, Sweden	



# SCANDINAVIA

## DENMARK

Erroll Garner was in Copenhagen for concerts Apr. 20th and 21st. Critics as well as audiences were enthusiastic.

Latest releases from Mørks Musikforlag includes "The Hip" and "Oh, Girls Girls" with the Sparkles on Triola. On Dot is a new Pat Boone single, including "Valentina." Mørks is also working hard on the promotion of the local group Melvis and His Gentle "Batmen", a sextet just seen on TV here.

"Second Hand Rose" has been recorded in Danish, here titled "Aflagte Ann", by Lotte Olsen at the Oktav label. The flip side includes "Fjorten Da'e", "Yesterday" in Danish. On the same label Annisette and Dandy Swingers have done "You Were On My Mind" Oktav Musik, reorganized last November, seems to be more and more active, and in last months, aside from the above mentioned artists, they have contracted Frode Veddings, Noblemen, John Mogensen, Søren Herlev, Jette Terndrup and Erik Jensen.

The Danish motion picture "17" includes some music themes now reaching the world, according to Arne Spliid of Wilhelm Hansen, Musik-Forlag. Composed by Ole Høyer, the music has now been recorded locally in Finland, England and France and in near future also in the U.S. The most noted tune from the flipper is titled "Newsboy."

## FINLAND

A strike among the technicians has stopped a lot of the activity in Finnish radio and TV. In radio it is mainly news broadcasts and pop music, and also TV mainly airs news programs. According to spokesmen for FBC-TV, it might be possible to air pop records in the radio programs for another three weeks.

## NORWAY

Kirsti Sparboe, Triola recording artist recently received a Silver Disc for 25,000 sold of her "Hjem", a Norwegian version of "Home On The Range", this week at the seventh spot on the charts here.

Norsk Phonogram A/S has released "Tim Frazer's Theme" from the TV serial, very popular here in Norway. It is a Pye recording. Also just out is "My Life" with the Overlanders.

Arne Bendiksen A/S is busy with the promotion of the Everly Brothers LP "In Our Time" on Warner Bros.

## SWEDEN

An unusual situation appears at the charts this week, with not less than five out of ten records on the charts being of local copyright. Two of them, however, are English-language tunes by Swedish tunesmiths, but nevertheless, the situation for domestic songwriters looks more hopeful than in many years.

Latest releases from Metronome include a new EP with Siw Malmkvist, including Swedish versions of "Don't Let It Happen Again" and the German "Marmor, Stein Und Sisen Bricht", among others. Kjell Andersson has made a single including Swedish versions of "The Easy Way" and "Wildwood Flower."

George Avakian was in town last week, busy with the bookings of jazz saxophonist and flutist Charles Lloyd. After a few days in Stockholm, he left for Hamburg.

Erroll Garner gave a concert in Stockholm, Apr. 23. It was highly appreciated by the critics as well as the audiences.

Apr. 29th is the date when Bob Dylan will appear in Stockholm. Tickets will be very expensive, prices between \$3 and \$8 have been mentioned.

New sheet music from Gehrman's includes "Listen People" by Graham Gouldman with Swedish lyrics (Hör nu, alla") by Olov Leonard, and a new edition of Henry Mancini's "Baby Elephant Walk"

Folktune Singers has done a single for Philips including a "modernized" version of the Russian oldie "Stenka Razin." Leif Näsland has done Swedish versions of "Please" and "I Can't Begin To Tell You" on the same label.

Science Poption is a new group, recording for Columbia, the EMI label here. The group, a quintet, has just debuted with "You're So Good To Me" and "Back In Town" on records, and at the moment EMI is involved in a strong promotion campaign with them.

Shirley Ann, recording for Philips, has a new single at the market, her second after the debut last winter. She is also working hard on an international career, so far including TV in Germany, Norway and Finland. This summer she will be touring Sweden with a group called The Other Side, a group consisting of members from England, USA and Sweden.

Rune Ofverman of Sonet Grammofon AB to Frankfurt, Brussels and London to demonstrate the Tubone, an instrument given plenty of publicity here these days.

## Brazil's Best Sellers

This Week Last Week

1	1	1	1	Quero Que Vá Tudo Pr'o Inferno (Vitale) Roberto Carlos/CBS
2	2	2	2	A Praia (Vitale) Agnaldo Rayol/Copacabana
3	5	3	5	Yesterday (Fermata) Matt Monro/Odeon
4	3	4	3	A Volta (Mundo Musical) Os Vips/Continental
5	4	5	4	A Taste Of Honey (Vitale) Herb Alpert & Tijuana Brass/Fermata
6	10	6	10	Satisfaction (Fermata) The Rolling Stones /London
7	8	7	8	Alguem Na Multidão (Vitale) Golden Boys/Odeon
8	11	8	11	Capri C'est Fini (Fermata) Hervé Villard/Philips
9	7	9	7	L'Ultima Telefonata (Vitale) Pino Donaggio/Odeon
10	6	10	6	A Tua Voz (Edições RCA) Os Incríveis/Continental
11	22	11	22	Michelle (Fermata) Billy Vaughn/Dot
12	17	12	17	Eu Nasci Pr'a Você (Fermata) Jean Carlo/Copacabana
13	13	13	13	Aline (Vitale) Cristophe/Mocambo
14	14	14	14	Não Saberás (Euterpe) Giane/Chantecler
15	9	15	9	A Pescaria (Mundo Musical) Erasmo Carlos/RGE
16	12	16	12	Se Non Avesse Più Te (Edições RCA) Gianni Morandi/RCA Victor
17	—	17	—	Dio, Come Ti Amo (Fermata) Gigliola Cinquetti/RGE
18	21	18	21	Si Fa Sera (Edições RCA) Gianni Morandi/RCA Victor
19	15	19	15	Il Silenzio (Fermata) Nini Rosso/Fermata
20	20	20	20	Ju Ju Hand (Aberbach) Sam The Sham & The Pharaohs/MGM
21	19	21	19	Eve Of Destruction (Vitale) Barry McGuire/RCA Victor
22	25	22	25	Um Grande Amor (Fermata) Jerry Adriani/CBS
23	23	23	23	The Virginian (Todamérica) Stanley Wilson/Decca
24	—	24	—	... E Più Ti Amo (Edições RCA) Alain Barriere/RCA Victor
25	16	25	16	Ogni Matina (Fermata) Dick Danello/Fermata



# HOLLAND

With various cinemas now scheduling a teenager-musicmovie featuring such prominent groups as Peter & Gordon and Freddie & The Dreamers, Columbia rushed out P&G's "Soft As The Dawn" and Freddie's "I Love You, Baby."

Gramophonehouse's Atlantic label, now breaking through with strong-selling r&b repertoire, listed the recording debut of the beat group "Shadows of Knight," "Gloria" for its April-release. Also on the agenda now is Carla Thomas' "Another Night Without My Man."

Capitol chief Roel Kruijver says Gramophonehouse's oldest US label feels very happy having 3 fast-selling pop items in the nation's current Top 40: Al Martino's "Spanish Eyes" and both Beach Boys hits "Barbara Ann" and "Sloop John B," the latter-mentioned entering the charts two days after its rush release.

Back behind his desk at Gramophonehouse is Bovema's president Jerry Oord, who last week returned from an extensive and successful business trip through the United States.

B(l)ack is Cilla, too, Cilla Black, that is, whose new Parlophone hit "Alfie" not only goes high on the British, but also on the Dutch charts. The Bovema label also launched a highly saleable EP-record by the Beatles this week, containing the quartet's version of "Bad Boy" and selected picks from the "Help!" and "Rubber Soul" albums.

It's a real Record-of-the-Month week for Bovema's U.S. Capitol label, as these honorable qualifications were given to the Cannonball Adderley "live" LP in Holland's leading jazz magazine "Jazzworld" and to the label's "Nat King Cole At The Sands" album in a prominent ladies' journal, both appearing this week.

Columbia's now listing several strong items from both sides of the nation's borders. There's Greetje Kauffeld's "Tanz' Bitte Noch Einmal Mit Mir," now doing fine in Germany, and Freddie & The Dreamers' "If You've Got A Minute, Baby." The label currently enjoys a very strong position with 7 releases (among which Cliff's "Blue Turns To Grey," the Seekers' "Someday, One Day" and hotcakes by the Hermits, Peter & Gordon, the Shadows and Vince Hill) in Britain's Top 50.

Gramophonehouse's HMV label this week pushed out Adamo's "Une Meche De Cheveux" on a single and has real high hopes for Manfred Mann's new waxing, "Pretty Flamingo."

Atlantic rushed out Sonny & Cher's LP "The Wondrous World Of S. & Cher" and new star Percy Sledge's debut in "When A Man Loves A Woman."

Tulip country Holland was visited by Austrian pianist Ingrid Haebler, outstanding Mozart interpreter and Philips artist, on April 18th, to "baptize" a new two-color tulip variety that will carry the name of the charming Viennese. Haebler flew over from Salzburg to Amsterdam especially for the occasion, where she was received by a delegation from her recording company Phonogram: deputy managing director R. Klaassen, general label manager Leo Boudewijns, adviser in classical affairs O. Glastra van Loon, and heads of PR and Advertisement Depts, Rolf ten Kate and Henk Schippers. At the bulb nursery of outstanding Dutch grower L. Stassen Junr, Hillegom (near Haarlem), a firm with a large export to the United States, Haebler admired the long-leafed, red-orange flowers and expressed her sincerest thanks during lunch at the Keukenhof Restaurant. Later that day, she paid a visit to the beautiful Mozart Exhibition at the Frans Hals Museum in Haarlem; here she was introduced to a nine-year-old Dutch boy, Jopie Huener, who was dressed exactly like the boy Mozart who visited The Netherlands for concerts at the Court of Orange during the winter of 1765-66. The Mozart pianist was very charmed with this rendez-vous and became friends soon with the Rococo-dressed little fellow. The Mozart Exhibition in Haarlem is a cultural event.

French chansons in the original recordings have always met with a select, but steady market in Holland and even the more expensive issues, i.e. the multi-LP boxes like the 6-LP Georges Brassens set has found quite a number of buyers here. Otto Vriezenberg of Phonogram, in charge of Philips popular, was quoted saying this at the beginning of a new French chanson campaign by his company, when a number of excellent new LP material of French Philips was introduced on the Dutch market. Vriezenberg drew out attention to such items as the 4 LP presentation: "L'Age d'Or De St. Germain-Des-Prés" including the Jacques Prévert era, the songs of Boris Vian and Sartre, interviews with the leading chanteurs and chanteuses of that great period in French music where literature and popular song grew to a close cooperation; also included is jazz-music from the famous Parisian "caves" in the glorious days of post-war Paris. Other LP-productions in the campaign are "Juliette Gréco à la Philharmonie De Berlin" (Philips live recording), and re-releases on LP of Brassens, Piaf and Montand songs. In EPs chansons were released of Claude Nougaro, Barbara, Juliette Gréco, Brassens and that new sensational find from Bruxelles who took Paris by storm, Jacques Debronckart.

Young Dutch chanter Johnny Lion, former vocalist of a popular beat-group the Jumping Jewels, scored high with his Golden Record winning song "Sophietje" on the Philips label. Other songs in Johnny's melodious devil-may-care style like "Tjingeling" are also doing well in the topper lists here, so that Phonogram decided to record a solo-LP, entitled "Zeg Maar John Tegen Lion", Dutch translations of modern pop songs.

The oldest accordion player in Holland, perhaps of the entire world, is septuagenarian Karl Schriebl. The ex-miner (20 years in the United States) and professional accordionist for some 60 years recovered from a severe attack lately and was present in the recording studio hardly a few days later, never missing a date for actual recording. Schriebl and his 59 year-old duo accordionist Jos Hupperts are the proud possessors of a diamond record and various golden ones. Their latest recording is a fast seller again: "Rote Rosen, Rote Lippen, Roter Wein" on a Philips single.

To celebrate the opening of the Paris Hilton Hotel, French vocal star Jacqueline Francois visited the Amsterdam Hilton on April 23rd for a special performance to a select audience of whom the greater part joined a Hilton banquet. American jazz pianist Thelonious Monk (impresario: Paul Acket) gave a night concert in the Amsterdam Concertgebouw on April 22nd, with his quartet including Charlie Rouse on tenebr-saxophone.

French CBS singer Madeline Pascal arrived in Holland, for appearances on local AVRO-TV & Radio. Madeleine Pascal, representing Switzerland recently competing in the annual Eurovision Song Festival, with her song "Ne Vois-Tu Pas?" Also, the very popular German CBS group the Jacob Sisters arrived in Holland, taping a performance, to be aired over local KRO-TV later on. The TV program in which they feature is very popular in this country and they will sing their latest success "Wenn Die Musik Erklingt", German version of the popular French song "Mon Coeur D'Attache". CBS also released this song on a single coupled with "Junge Liebe Rostet Nicht" (Young Love Never Rusts). Since several weeks already, CBS has two singles on the local top 10: Barbra Streisand's "Second Hand Rose" and "Simon & Garfunkel's "Homeward Bound". Particularly "Second Hand Rose" is selling very well in the low countries.

CBS' recent addition to the classical LP field include Beethoven's Piano (Continued On Next Column)

## Holland's Best Sellers

This Week	Last Week	Title	Label
1	2	Dedicated Follower Of Fashion (Kinks/Pye)	(Belinda/Amsterdam)
2	1	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise)	
3	3	Second Hand Rose (Barbra Streisand/CBS)	(Basart/Amsterdam)
4	—	Homeward Bound (Simon & Garfunkel/CBS)	Basart/Amsterdam
5	—	Ik Ben Gelukkig Zonder Jou (Conny van den Bos/Philips)	(Altona/Amsterdam)
6	—	Welterusten Mijnheer De President (Boudewijn de Groot/Decca)	(Altona/Amsterdam)
7	4	As Tears Go By/19th Nervous Breakdown (Rolling Stones/Decca)	(Altona/Amsterdam, Basart/Amsterdam)
8	—	Sloop John "B" (Beach Boys/Capitol)	
9	6	You Were On My Mind (Crispian St. Peters/Decca)	(Holding-Basart/Amsterdam)
10	5	Glaasje Op. . . . Laat Je Rijden (Sjakie Schram/Artone)	(Portengen/Haarlem)

### HOLLAND (Continued)

Concerto No. 3 coupled with the "Moonlight Sonata" and beautifully performed by Rudolf Serkin with the New York Philharmonic conducted by Leonard Bernstein as well as an album containing Bernstein's "Chichester Psalms" and "Facsimile" with the Camerata Singers and the New York Philharmonic conducted by the composer.

Recent important CBS additions to the Jazz LP field include the latest albums by the Dave Brubeck Quartet, entitled "My Favourite Things" and Miles Davis' "Four" & More, a new LP record by the Charlie Byrd Trio, entitled "Travellin' Man", featuring the famous guitarist live at the Showboat in Washington, D.C. and last but not least a 3-record set, entitled "The Duke Ellington Era" 1927-1940, Vol. II.

Important CBS additions to the popular LP field include the following albums: Judy Garland's "A Star Is Born," an album by the Byrds, featuring "Turn! Turn! Turn!", as well as an LP record by Little Jimmy Dickens featuring his recent success "May The Bird Of Paradise Fly Up Your Nose", a really wonderful album by wonderful Eydie Gorme & the Trio Los Panchos, entitled "Mas Amore", a follow-up to "Amore" and an Album of French origin by Marcel Merkes & Paulette Merval, in songs from the famous musical "No No Nanette".

On April 22nd last, local NCRV-TV aired a special program of Marion Williams & Her Gospel Group, who has been very successful in this country, due to her previous visit, last year. Feature was recorded in Holland.

Will Tura, active for many years as a singer in Belgium and Holland, was featured in the weekly NCRV broadcasting show "Fan-fare" in which he presented his three Palette LP's and his latest singles. Jan Steenbergen, who handles Palette records in the Netherlands told Cash Box that besides Will Tura 'multi sound' organist André Brasseur is a big seller in Holland. Brasseur's new EP, including hits as "Atlantide" and "The Invasion" is doing very well. "Our biggest need", Steenbergen said, "is to extend our local catalog. We intend to make a very big effort in this direction, but it is our policy to concentrate on quality rather than quantity." The famous Belgian beatgroup the Cousins did a big show in Hilversum on April 30th. At the occasion of this event Palette Records released an LP, entitled "The Cousins' Greatest Hits" and including such hits as "Kili Watch", "Peppermint Twist" and "Limbo Rock."

Last Monday, Robert Oeges and Hans I. Kellerman, managing directors of the Negram-Delta company flew over to Paris and attended a special meeting of Vogue International Industries with representatives from France, Germany, Belgium among others. New Vogue releases include "Borrache" by Los Brincos, Petula Clark's "My Love" now on EP, and in cooperation with Reprise an EP by number one songstress Nancy Sinatra containing "Boots" together with "Run For Your Life", "Daytripper" and "Lies", and an EP by Sammy Davis called "Lonely Weekend" which is a great favorite of the Dutch deejays.

Negram has a strong belief in the big new Warner Brothers single by the Everly Brothers called "Power Of Love" which was released over here last week. The disk had powerful initial sales, good radio response and everyone calls it the best they made in several seasons. Negram hopes to bring them over to Holland again this year. Two more important single releases on the great WB label. A new rendition of "the cruel war" by Peter, Paul & Mary with strings and at the request of the WB salesmen in Holl. and a special coupling of two songs by Dick & Deedee, "Thou Shalt Not Steal" and "Freight Train."

Two great new local productions: the Motions recorded another single hit in England—it's a new doubledecker called "Why Don't You Take It" and "My Love Is Growing," both compositions of Rob van Leeuwen, the solo-guitar player. After records like "It's Gone," "Wasted Words" and "There's No Place To Hide" (released on the international market) the new one is expected to be another big success. Roek Williams & the Fighting Cats come up with "Please Don't Fight It" which also will be selling in a big way very soon. The record has already been given much airplay on radio and the reactions are good.

Negram is starting a publicity campaign for its operetta catalog on Baccarola. Leaflets and show windows are being made for the dealers and their clients and it looks as if this series which is already selling heavily will become a further commercial success.

ABC-Paramount's outstanding Impulse! jazz-line, sales-wise the most successful of its kind locally, has been further extended by Artone with the release of several brand new packages bearing the names of such jazz celebrities as John Coltrane, Archie Shepp, Yusef Lateef, Chico Hamilton, Shirley Scott and John Lee Hooker. Artone's sales director John Vis also announced a domestic pop release including Ray Charles' "Together Again" as well as the singer's new album containing "Crying Time," which still rides the local charts. Other Long Play issues present performances by B. B. King and the Impressions.

Tying in with the current AVRO-TV Series "A.V.R.O. Dance Test", Artone has rush-released an album containing 8 Quick Steps and 8 Slow Waltzes (evergreens) performed by the label's major recording artist Willy Schobben, who provides the music on the show with his Modern Ballroom Orchestra. Produced by Lion Swaab, the recording was supervised by Albert van Lingen F.I.S.T.D., leading local authority in the field of dance instruction who produces and emcees the television contest. Another new Artone production presents the most beloved choral works of J. S. Bach, Haendel and Mozart performed by the Royal Mixed Choral Society "Aalsmeers Koor" and the Amsterdam Baroque Ensemble conducted by Piet Kiel Junr.

New classical LP releases from the Epic Catalogue, distributed by Artone's subsid Funckler in Benelux, include Brahms' Second Piano Concerto performed by the Leon Fleisher with the Cleveland Orchestra conducted by George Szell, the Paganini Caprices Opus I performed on the viola by Emanuel Vardi as well as George Szell conducting recordings by the Cleveland Orchestra entitled "Bohemian Carnival" and "Encores" Funckler has launched a special sales drive in favor of Epic's 4-record set containing magisterial performances of the complete Beethoven Piano Concertos by Leon Fleisher with the Cleveland Orchestra under George Szell.



# ITALY



# AUSTRALIA

Many famous artists were among the cast of "Disco d'Oro" (Golden Disc) an annual contest supported by the weekly magazine "Ciao Amici" which took place in Bologna on April 16th. The winnings of the "Golden disc 1965" were: Gianni Morandi (RCA Italiana); the Equipe 84 (Ricordi); Rita Pavone (RCA Italiana); Adamo (EMI), who unfortunately was not present at the contest due to an auto accident which he was involved in, awarded as the best foreign singer of 1965; Petula Clark (SAAR); Orietta Berti (Phonogram); Ricky Shane (RCA Italiana). Besides these many others took parts in this spectacle singing their hits. They were: Caterina Caselli (CGD), Pino Donaggio (EMI Italiana), Jimmy Fontana (RCA Italiana), Michele (RCA Italiana), Remo Germani (SAAR), Edoardo Vianello (RCA Italiana), Roberta Mazzoni (SAAR), Wilma Goich (Ricordi), and others.

Wilma Goich (Ricordi) will be on the popular TV'er "Solo Musica" (Only Music) recorded in Naples. She will present her latest success "L'uomo di ieri" (Yesterday Man). Wilma Goich and Ricky Gianco will take a part in the Festival of Malta at the end of April. The song contest will appear on TV in the following month. Ricky Gianco and Equipe 84 will be the attractions of the TV show called "Gran Premio Regia Televisiva" which will take place in Salsomaggiore on May 25-26. "Balla Balla" "In Stand" are the titles of the disc that recently burst out in Germany, in England and in Belgium. This record has recently been published in Italy.

The Newcastle Sound has finally reached Italy after a long tour all over Europe, during which they gained enthusiastic approbation. The Geordies, four English boys, have arrived in our country and in a few days their first Italian record will be put on the market.

This group, formed at Newcastle about one year ago became very popular quickly among English teen-agers, so they left for the Continent. After playing in Berlin, Hamburg, and Paris the four boys whose names are Bill, Terry, Jan and Tom, reached Italy.

The TV showing of the Beatles has caused a rise in the sales of their records. In fact the number of their fans has increased considerably and their latest hit "Michelle" is No. 1 in Italy. The great success they are obtaining in our country is proved by a referendum announced by the weekly magazine "Giovani Marie-Claire" among readers, for the assignation of the Golden "G." In the Referendum the Beatles have been voted by the majority of the voters. Peppino di Capri and his Rockers have announced that "SKA" will be the dance of this summer. "SKA" is the measure of the new song of Peppino di Capri who will present it during the broadcast "Un Disco Per L'Estate" (A Disc For A Summer). The song which Peppino will use in the Summer tourney is entitled "Operazione Sole."

Silvana Aliotta will take a part also in the 2nd International show of light Music which will take place in Venice at the end of June, and is one of the most important song contests in Europe.

Parlophon has announced the Italian publishing of the latest disk by the English lark Cilla Black. This record has had a great success with the English public, the song is entitled "Love's Just A Broken Heart."

Castellazzo and Gallizio are two young boys that usually sing vicissitudes of military life, old pop tunes and folksongs. Now they have recorded a rock song representing their latest performance "E' Piu' Bello Di Sera."

One of the most esteemed Italian contests is "Un Disco Per L'Estate" that now is near its 3rd edition. Many well known artists, have already or are preparing their performance for this contest. Among them, we mention Orietta.

Berti will present "Amando La Prima Stella" waxed on King label, Pino Donaggio with "Svegliati Amore," Giorgio Davide will sing "Giusto," Gian Costello with "Ed In Cambo Tu," Nicola Di Bari, John Foster, the Surfs, Gino Paoli, Caterina Caselli and many others.

After "Studio Uno" another popular Italian TV Show is "7 Voci." Every week in this Show new artists, both foreign and Italian, partake as featured guests.

## Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	2	3	Michelle: The Beatles/Carisch Published by Curci
2	1	3	*La Fisarmonica: Gianni Morandi/RCA Italiana Published by RCA
3	4	11	*Nessuno Mi Puo Giudicare: Caterina Caselli/CGD Published by Ariol
4	5	11	*Il Ragazzo Della Via Gluck: Adriano Celentano/Clan Published by Clan
5	3	2	We Can Work It Out: The Beatles/Carisch
6	5	4	Lei: Adamo/EMI Published by EMI
7	6	3	*Resta: Equipe 84/Ricordi Published by Ricordi
8	—	1	These Boots Are Made For Walking: Nancy Sinatra/CGD
9	9	3	Barbara Ann: The Beach Boys/EMI Published by EMI
10	—	1	*Treni Navi Aerei: Vasso Ovale/EMI Italiana Published by Aberbach

\*Denotes Original Italian Songs.



NEW LINE—Douglas Taylor (right) commercial director of CBS, chats with Cash Box' representative in Argentina, Miguel Smirnoff, about the new United Artists albums that are being released by CBS in that country. The tete a tete was held during a cocktail party celebrating the event.



WELL RECEIVED—Motown's Martha and the Vandellas traveled to England and were given a reception by E.M.I. Records. Photo shows (l to r) Leonard Smith, the company's gen. marketing mgr. Martha Reeves; pop marketing mgr. Rex Oldfield; Betty Kelly; mgr. Philip Wooldridge and Rosalyn Ashford.

Over the past few weeks Australian artists and records have had more attention through the pages of Cash Box than in any other period that we can recall. It started a few weeks back with a full-page ad by Monument Records to launch their LTD International label with two Australian discs "Little Boy Sad" by M.P.D. Limited, and "I Belong With You" by Bobby and Laurie. The next week saw some leading page editorial, together with a picture, on the Easybeats. The week after that saw the front page of the international section of Cash Box devoted to Australia's Normie Rowe. And in the latest issue we find that Ascot Records have taken a full-page ad to launch the single "Women" by the Easybeats. It's very heartening and encouraging to the entire local trade to see that at long last the overseas industry is beginning to sit up and pay some attention to the Australian scene. Here's hoping the day isn't too far distant before we will see an Australian record showing out on the Cash Box Top 100. Now is the time for the entire Australian industry to make an all-out determined effort to follow-up on the action and interest that has already started. The interesting point is that all of this action is in the United States where most Australian record companies find it easier to get a release than they do in England. It seems that English companies just aren't prepared to have a go with an Australian production; yet all English companies expect their Australian affiliates to issue plenty of their product. . . . What about a little two-way traffic, England???

American entertainer/composer Bob Dylan met with a mixed reception during his recently concluded concert tour of Australia on behalf of Stadiums Pty Ltd and Aztec Services. He received a fairly extensive press coverage but the articles weren't always kind to him. It was fairly obvious that Bob Dylan wasn't prepared to co-operate with the press, and the press in turn were more than ready to "have a go" at Dylan; but the press did manage to spell his name correctly! Houses at Dylan's concerts here ranged from fair to large attendances. In summing-up, it's hard to say at this stage just what effect Dylan's personal appearances will have on his record sales in Australia.

New locally produced records issued recently include Brian Henderson (composer of "Bandstand") on the ATA label with "What Is A Square" and "Mama Sang A Song;" Colin Buckley on RCA with "Thirteen Women" and "Blood From A Stone;" the GO!! label has the Field Twins with "Someone Cares For Me" and "Temptation;" the Sonomatics are on Festival/Leedon with "The Record (Baby I Love You)" and "You Don't Love Me;" Greg Anderson appears on the Kommotion label with his first single "I Feel Good" and "When It's All Over;" the Easybeats are on Parlophone with "Come And See Her" and "I Can See;" the HMV label brings Bryan Davies with "Do You Mind" and "Ginny Come Lately."

Latest figures released by the Commonwealth Statistics Bureau put Australia's total population at 11½ million as at December 31st, 1965. It seems only a couple of years back that our population was around the 9 million mark; the rate of increase is an encouraging sign for the future of Australia.

EMI has issued the new Frank Ifield album "Up Jumped A Swagman," which features Frank with songs from the film of the same name.

Deejay Barry Ferber (station 7HT in Hobart) has recently been appointed to the position of Studio manager with the station, this puts him in charge of overall presentation. Barry has his own program Monday to Friday from 9am-1pm.

Australian trade interest in the forthcoming Annual Directory issue of Cash Box seems to be at an all-time high. Perhaps the recent American action in relation to our local product is convincing our music publishers and record companies that they really do have something worthwhile to offer the world with records, songs, and all the necessary facilities to fully and thoroughly represent overseas products.

## Australia's Best Sellers

- 1 These Boots Are Made For Walkin' (Nancy Sinatra—Reprise) Boosey & Hawkes
  - 2 Nowhere Man (The Beatles—Parlophone) Leeds Music
  - 3 \*Women (The Easybeats—Parlophone) J. Alpert & Son
  - 4 Someday, Oneday (The Seekers—Columbia) Essex Music
  - 5 Second Hand Rose (Barbra Streisand—CBS) J. Albert & Son
  - 6 Barbara Ann (The Beach Boys—Capitol) Planetary-Nom
  - 7 Michelle (The Overlanders—Astor) Leeds Music
  - 8 I Fought The Law (Bobby Fuller Four—London)
  - 9 \*Breaking Point (Normie Rowe—Festival/Sunshine) Chappell & Co.
  - 10 \*Hitch Hiker (Bobby & Laurie—Parlophone)
- \*Asterisk indicates locally produced record.



AUDIENCE—DGG pianist Andor Foldes and Mrs. Foldes recently had a private audience with His Holiness' Pope Paul VI, where he presented the Pontiff a copy of his new recording of Mozart concertos.

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## Editorial

The Little LP . . .

*Are The Record Labels*

*Getting What They Want?*

Several times in the last few months we have blown horns and beaten drums for the little LP, urging the operator to pick up on what we consider a valuable item. Record manufacturers have been cooperative in producing the junior albums, and now that more of them are becoming available both operator and record company will tally up profit figures at the end of the year to see how they did.

We have urged proper programming of the LPs and a knowledge of location patrons as being valuable clues to higher returns, and we think the same rules apply to the record companies as they do to operators.

A manufacturer has two reasons for making little LPs—sales and exposure for its artists. But the audience for a juke box performance and the audience for a home performance are not necessarily the same, and an artist who does a whopping business on the consumer market may not do the same on a juke.

Since a customer can no longer sample an album in the retail stores, the juke box is the only outlet where he can try out a new album by an artist (established or newcomer); yet many hot commercial albums are not made into little LPs until the sales run on the senior album is over. We think this is a serious loss of exposure.

A record company, with many releases each week, can't afford—and the juke box industry can't use—little LPs from every album they publish, but they could be selective and issue a commercial and junior album of their biggest artists at the same time—one for the retail outlets and one for the juke box network.

When a major artist goes into a studio to cut an album, he is surrounded by technicians, A & R men and musicians. The usual number of songs on a commercial LP is twelve, and of these twelve, six of the songs will get the full treatment—everybody will work overtime on them because they may be used as singles later on. The other six tunes are taken at an easier pace. Little LPs from these albums usually include two Grade A tracks and four Grade B titles. We think this is damaging to the number of juke box plays, the artist and the record company itself.

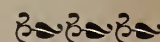
It has been suggested that "cream of the tunes" little LPs would somehow be grabbed by the consumer and hurt the sales of the commercial album, but we find this hard to believe. The junior albums are only available at a limited number of outlets, mostly one-stops, and there are very few people who know what a one-stop is, let alone where it is. These seven inch albums would also be difficult to play on a home phonograph.

"Well, what do the operators want, then?", asks the company.

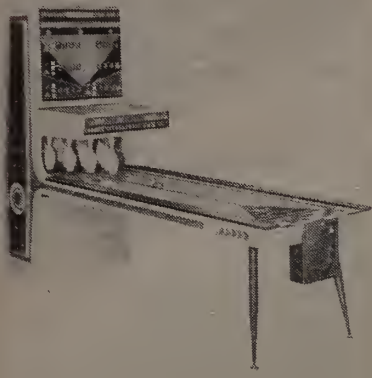
"Well, how can I ask the companies to give me an album by so-and-so?", says the operator.

A number of avenues are open for the record manufacturer to reach the operator—from mass media promotion on down—offering the contact necessary for better understanding, more little LPs and more money for both parties.

We think an examination of these suggestions will bring the record companies more returns, in profits and publicity, than they are now getting. The operator will also benefit, and we want both parties to be satisfied—and richer.



## Chi Coin Shipping 'Medalist' Puck Bowler; Features Time Limit & "200" Score Feature



ChiCoin MEDALIST

CHICAGO—Sam Wolburg and Sam Gensberg, co-heads of Chicago Coin, division of Chicago Dynamic Industries, in this city, announced to the far-flung world-wide coin machine trade the introduction of a new, thrilling six-player puck bowler, dubbed the "Medalist."

General sales manager Mort Secore, speaking frankly to the Cash Box reporter, said, "Speaking frankly, I want to emphasize the many outstanding features of this new game which is, as our company name states, truly 'dynamic.' We are constantly striving to improve upon our past performances in the design and engineering of our amusement machines, and we are proudest of the new, faster game scoring, which makes the average game time on 'Medalist' less than one minute. This insures repeated plays and more profits for the operator."

Featuring a magnificently executed

backglass design, "Medalist" includes a "200 or Under" feature, where the score closest to—but not over—200 wins the game, and creates exciting last ball suspense in thrillingly competitive play. The player pressing the call strike button scores double if the strike is made, but a missed Call Strike gives no score whatsoever.

All told, there are six scoring features in "Medalist": the "200 or Under," the "Call Strike," plus "Regulation," "Flash-O-Matic," "Step-Up" and "Dual-Flash." Profit proven "extended play" is also available.

"We are introducing another new winner, 'a winner!'" Wolburg emphatically declared. The "Medalist," eight feet, ten inches long, is being rushed out to the many, many Chicago Coin distributors in the huge national network and the far-flung, global markets.

## Wurlitzer's Roling Replies To Rumor

NORTH TONAWANDA, N.Y.—In view of the rumors currently in circulation among Wurlitzer distributors, R. C. Roling, president of the Wurlitzer Co. has issued the following statement:

"The Wurlitzer Co. has neither solicited nor received any offer to buy the company or any part of its business. We have no plans for our coin-operated phonograph business except to continue to manufacture and sell to our customers the quality phonograph which has been an important part of our product line since 1934."

The statement was delivered in a letter signed by Wurlitzer's North Tonawanda vice president and general manager Roy F. Waltemade.

## Single Player 'Top Hand' Pin Premiered By Williams; Accent Is On 3-Ball



Williams TOPHAND 1 PI

CHICAGO—Sam Stern, president and general sales manager of Williams Electronic Manufacturing Corporation, in this city, announced the further intensive promotion of three ball for 10¢ play this past week in all of the coin machine markets along with the release to the international coin machine trade of the new Williams "Top Hand" single player, add-a-ball flipper amusement game.

Stern declared that the time is now at hand for a concerted effort on the part of all amusement operators to aim for greater profits. He further explained that operators must of necessity consider the fact that peak periods constitute major portions of the total daily receipts. Consequently, a speed-up in play is necessary to automatically increase earnings appreciably, he advised.

Bud Lurie, national sales manager, explained the major (prime) features in Williams' new "Top Hand" single player add-a-ball flipper amusement game, with the ever popular playing card motif, in detail. He advised that each ball makes a poker hand to compete with the dealer.

The player must beat the dealer (shown on the lightbox) to score an extra ball. Three of a kind in a poker hand lights up the bottom rollovers to score one extra ball. There is a target and bumper build-up for high score to award the player additional extra balls on the playfield.

Williams "Top Hand" has stainless steel moulding and trim (side rails, accessories and sturdy legs), a "Plastikote" finished playboard, an automatic ball lift, and the standard three-way multiple coin chute.

C. B. (Bill) DeSelm, assistant sales manager, advised that sample shipments have already been rushed out to the farflung Williams network of distributors. Operators may see and demonstrate "Top Hand" single player, add-a-ball flipper game on the showroom floor of the nearest Seeburg-Williams distributor.

## New Insurance Program For Coinmen

CHICAGO—Manfred S. Spindel, president of Spindel Insurance Agency, Inc., in this city, announced recently that his newly formed G M & V Corporation, a division of Spindel Insurance Agency, Inc., now offers an all-risk marine form of insurance coverage, available for games, music and vending equipment in locations throughout this country.

In this new insurance program for the coin machine trade three plans are available, with varying deductibles. These include: \$25.00, \$50.00 or \$100.00 deductibles. Flood insurance is included in the \$25.00 deductible plan, according to Spindel.

He explained during an interview that this is the very first time a "consistent and realistic program has been offered on a nationwide basis, and at such reasonable, realistic rates."

## Door To Door Overseas Delivery

## Belam Exec Lauds Sea-Land Export Service



If the photo above looks a little mystifying, it is also historic. This close-up shot is taken from the deck of the S.S. Fairland, a cargo ship on its maiden voyage to Europe, Thursday, April 21st, showing a trailer being lowered to the second deck. What is inside the trailer is also historic—the first shipment of boxes to go this special route to Europe. There are fifty of them in this trailer, being exported by R. H. Belam & Co. to their warehouse in Antwerp, Belgium, and under this new system of delivery, shipments will reach their destinations quicker. The shipping company, Sea-Land, located in Elizabeth, New Jersey, has developed a process whereby a consignment is packed in a trailer, hitched to a cab, driven to the dock, loaded on board ship, taken off the ship at the port of call, hooked up to another cab and then driven direct to the client or company warehouse. Belam executive Vic Haim says that this is the first shipment of coin-operated equipment packaged and delivered in this manner, and it is Sea-Land's first voyage to Europe. The ship will dock in Rotterdam, Holland, on May 3rd, and will be trucked from there to the Antwerp warehouse for distribution all over the Continent. Changing times. . .

## Sinatrville Location Strikes Note For Rowe

WHIPPANY, N.J.—Through a cooperative effort between Rowe Mfg. and the Al Hirt organization, a brand new look in a phonograph location will soon be opened on St. Louis St. in New Orleans. The very name of the club, "Sinatrville," provides the theme for the three-story showplace, advised Rowe's Fred Pollak, adding; "the entire building will be devoted to memorializing the most prominent names in show business, beginning obviously with the great Frank Sinatra."

The Al Hirt group, which originated, designed and will run the club, revealed that the "Sinatra" theme will predominate throughout most of the club, featuring photographs and artistic representations of the singer at various stages in his career and other Sinatra memorabilia.

The role of the juke box operator, who will utilize a complete Rowe music system (Bandstand phonograph plus Wall-Ette remote boxes supplied through J. H. Lynch Dist. Co.), will be to program the entire system with Sinatra tunes taken from the artist's vast singles catalogue recorded over the span of his dynamic career. A Bandstand phonograph, to be installed in the main room at Sinatrville, will be programmed proportionately with titles from the 40's, the 50's and with Sinatra tunes of today.

Pollak, long an exponent of the wall box installation in the class location, advised that a complete setting of Wall-Ette's will be placed throughout Sinatrville at appropri-

ate spots to offer customers the convenience of remote selection and also to harmonize with the decor. Sinatrville will cater to the "after-hours" crowd, opening at 10:00 P.M. and will offer its customers that complete "VIP" treatment.

## Visitor From Malaysia



President of Duarte International, Joe Duarte (left) is visited by Ng Lian Chin, world famous distributor of phonos in addition to being the Columbia Records licensee in Malasia. Chin has been touring our country contacting phono distribs and various record labels.



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## An Eye On The Future, Badger Sales Moves Ahead On All Fronts

LOS ANGELES—Badger Sales & Vending Co., has announced completion of the first phase of its modernization program. A new plastic illuminated sign has been installed on the roof visible for several blocks, the rear loading area has been resurfaced to permit faster unloading and loading by forklift, the rear door enlarged, and the main showroom cleared so that pool tables can now be displayed along with jukeboxes and games. Two adjoining lots have been purchased for future expansion.

The firm now has over 10,000 square feet for showrooms, offices, parts and service departments. It also operates a paint and repair shop, with a floor space of 6,000 feet and rents a storage warehouse of 2,000 feet. Existing space is insufficient for current and future needs and the company is already planning for additional space to be added on to its Pico Blvd. plant.

Badger Sales is run by three executives with long and varied backgrounds in the coin machine industry: Bill Happel, Joe Duarte, and Leo Simone. All three work as a team rather than as department heads. Happel is a veteran of 35 years in the industry. He started the Badger Novelty Co. in Milwaukee back in the early thirties. In 1939 he established a branch in Los Angeles called Badger Sales Co. and soon after decided to make it his headquarters. Joe Duarte joined the firm in 1947, left in 1957 to develop an independent export business under his own name and rejoined Happel in 1964. The third member of the firm, Leo Simone was with the Seeburg Corp. as a sales V.P. and regional rep before joining Badger Sales.

Badger Sales & Vending Co. is a distributor for Fischer, Kaye, and U.S. Billiards pool tables, and for Chicago Coin games. "We are continually looking for new products and exploring new methods and new approaches to the old problem of keeping up with a changing market," said Duarte, the three executives expect some radically new products to appear soon, either from established manufacturers or from new companies either here or abroad. Also expected soon is a visual jukebox made in the U.S.A. Happel, who has been with the industry since its infancy, thinks this is one of the most exciting periods of its short life, and that the industry will mature, that games and music will become more sophisticated and more widely distributed to meet the recreational needs of an affluent society.

"The increase in leisure time is making property owners acutely conscious of the need for recreational equipment in motels, trailer parks, apartment houses," said Happel. Badger Sales is probably the first coin machine distributor that (1) has used TV as an advertising medium for games (2) has printed a booklet on Planning a Recreation Room for property owners (3) has participated in government sponsored recreational programs for teenagers (4) has participated in apartment house and motel owners trade shows exhibiting games.

In spite of this interest in developing new markets, Leo Simone says the



Badger Sales turns a fine face to the community.

# Cash Box PROFILE ON: Bob Nims—How It's Done in New Orleans

Soft-spoken Robert Nims was born in California and "graduated from high school into the merchant marines." The ship docked at New Orleans in 1942 and Nims has been a citizen of the Crescent City ever since. The climate and temper of New Orleans make the phonograph and amusement games special items, and Nims, who formed the Lucky Coin Machine Company in 1946, has taken care to give the public what it wants. Prominent in local affairs, he is also chairman of District Five in the MOA membership drive, where he leads the list in new enrollments, having brought in thirty-three new members so far. A local newspaper article on a proposed coin machine tax prompted this interview, and the replies Nims gave on the ordinance, the laws and the atmosphere of New Orleans reveal what might be the perfect coin machine town.



ROBERT NIMS

"It's news in this town"

Q. This is a proposal for a further five per cent tax on coin machines—  
A. Well, first of all, I'm not too worried about it. I've been out of town for a few days and just saw this story, but I'm sure it's being handled.

Q. Do you have a local association in New Orleans?  
A. No. Whatever problems we have are handled on an individual basis.

Q. What's the procedure on a case like this?  
A. We would just go down to the city hall and see the members of the council. Let me tell you about this proposal. I don't think we were intended to be caught in this thing. The way it boils down is we're already paying a substantial tax. We pay ten dollars a year for phonographs, fifteen dollars for shuffles and bowling alleys, twenty for pool tables and fifty for all other amusement games.

Q. If this ordinance were passed who would get hurt?  
A. The men who operate as businessmen and try to further the image of our industry. The guys who operate out of their pocket wouldn't be affected. They wouldn't pay any attention to it anyhow. I'll tell you—it would be a devil of a thing to enforce. Besides, there are other means of taxation if the city feels it's necessary.

Q. You mean you'd propose other means of taxation?  
A. Yes. For instance, they might make an operator's license a regulatory license. That would enable the city to screen individuals who operate and make sure they're good business people. It would allow the city to know more about the people in our industry in this particular area. It would help us and it would help the city.

Q. You seem to have a closer relation-  
ship with city officials than the industry does in other towns.  
A. Well, I want to make this plain. Our city officials are an intelligent group of men; they're good men and fair and they wouldn't stoop to pass punitive legislation or any ordinance that would hurt our industry or any industry in New Orleans. We don't have the type of officials here that consider coin machine people to be 'bad' people.

Q. Then your public image is pretty good?  
A. It isn't what we'd like it to be, but that's something to overcome. People here take juke boxes for what they are—good wholesome fun. So our image is not what you would say 'bad.' The major coin machine people in our area are respected and well-received. I don't think we have any bad press as such. We have a pretty good press—probably ahead of the country in that respect. Our image is not as good as it can be—let's put it this way: we try to better it at all times.

Q. But this newspaper story—  
A. Yes, I have it in front of me.

Q. It starts on the front page and runs over onto half of a second page. That's an awful lot of space. Is it really that big a piece of news?  
A. It is news in this town. Have you ever been to New Orleans?  
Q. No.  
A. Well, New Orleans is a fun city. I want to emphasize that. There's a liberal atmosphere here. People have always been liberal minded. See, we have the largest per capita number of beer and liquor outlets in the United States, so everyone knows what a bar is and what a coin machine is and who



Interior showroom displays many top 6-pocket lines.

the people who operate them are.

Q. So there's no 'bogyman' thing about coin machine people?  
A. That's right. Nobody's worried about them. They're familiar people and that's why the story got front page space in the newspaper—because coin machines are so familiar here and they are well liked. Every time someone has a party they rent a juke box for the evening. In other words, the people here are juke box conscious.

Q. So everything is out in the open?  
A. Oh, yes. There is no slipping around corners here.

Q. And you're not worried about this ordinance?  
A. Well, I haven't heard anything that would get me upset. I have confidence in the city council. They don't want to do anything that would be detrimental to the people of Louisiana. If anything does happen on the ordinance I expect we'll go see the council and set 'em down to talk turkey.

Q. It's a little unusual to hear a coin-man talk that way about the local government.  
A. This is an outstanding city in many respects.

Q. How did you get into the business? By accident or was it planned?  
A. I guess you could say it was by accident. I was in the merchant marine and we stopped here in 1942—not exactly here, but on the Gulf Coast. I came to see some relatives and after a couple of days I got tired of sitting around doing nothing, so I took a job with a local company changing records and cleaning juke boxes. When I got out of the merchant marine I came back and worked for this same fellow, got to be chief routeman. He sold out around 1946 and I went into my own business.

Q. Do you have a secret of success?  
A. Well . . . ha! . . . I just worked hard and kept on going.



In a letter to Cash Box received after this interview, Nims said: "The city ordinance described in the paper was not introduced as a further tax assessed against music boxes and amusement games. No one intended that our industry should be included in this ordinance and, consequently, it has been withdrawn. Our city officials are an intelligent and outstanding group of men and they would not pass any legislation that would be detrimental to our industry or any other industry that works towards a better standard of living for the residents of the Greater New Orleans area."

## Wurlitzer Helps Keep The Disco Beat At New York State's 'Guys And Dolls'

ROCHESTER, N.Y.—Three young men and a Wurlitzer 3000 have created a successful discotheque here called "Guys And Dolls."

Owners Bob Hoffman and Joe Gagliano and manager Dick Baker are all in their early twenties. They opened Guys And Dolls a year ago and brought in live bands such as "The Heard" (see photograph) to keep things bouncing. When the boys in the band take a break, the Wurlitzer 3000 "discotheque" model phonograph keeps the action going. Discotheque wall banners decorate the club, highlighted by black lighting which, the young men say, gives a "jungle effect."

John Bilotta, upstate New York Wurlitzer distributor and his P.R.



Johnny Bilotta's P.R. whiz Ron DeFrance (left) joins members of "The Heard" around the Wurlitzer 3000—an integral part of "Guys and Dolls" discotheque.

man Ron DeFrance, visited the club and reported that "the big sound of the Wurlitzer is a match for the drums and guitars of the live groups."

**New From Johnson**



A new series of heavy duty coin tubes (shown above) have been introduced by the Johnson Fare Box Co. They are manufactured of Cycolac, a high impact thermoplastic resin, and extremely resistant to wear.



The group shown above represents the committee appointed by the West Virginia Music & Vending Assn. to head up an American Cancer Society cooperative drive in the area which will strive for one day's juke box collections from each machine to be donated to the society in memory of those business associates who've passed away from that dread disease. (Left to right above are: James Kisir of K & K Music Co., Andrew Kniska of Clarksburg Amusement Co., James Stevens of Gerard Amusement Co., Mrs. Byrd of the American Cancer Society and Leoma Ballard of Belle Amusement.)

**May 1st Grand Opening For New Godwin Branch**

MEMPHIS—Lester E. Godwin, Sr. announced that a new office of his coin machine distributing firm would open here during this month. Allen C. Smith, formerly with Southern

**Good Idea From J.D.A.**



CINCINNATI—The manufacturer of the stickers pictured above is the J.D.A. Corporation, who claim to have the world's cheapest vandalism protection—ten stickers for two dollars.

R. Albert, president of the company said; "If you can't afford a real burglar alarm system, then the next best thing to the real McCoy is to apply one of these stickers to your vending machines, doors, windows and skylights, where vandals can clearly see them. Even if they think the warning stickers are fake they can't really be sure."

"I admit these stickers will never take the place of a good alarm system but they certainly do discourage a lot of would-be burglars and vandals. They are also useful in discouraging looting of trucks and automatic laundries."



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Amusement in Memphis, has joined Godwin and will manage the new office. The Grand Opening has been scheduled for May 1st at 518 South Main Street.

This announcement follows closely the move from Hope, Arkansas to North Little Rock of the main office, formerly known as Arkansas Distributing Company. The recent incorporation lists Godwin, Sr. as president; Lester Godwin, Jr. as sales manager; and Jim Godwin as office and service


manager. The business is located at 2116 West 38th Street in North Little Rock. Godwin, who has been associated with the firm for some time, recently attended the Wurlitzer service school conducted by C. B. Ross in Atlanta. Lester, Sr. has been a Wurlitzer distributor for several years and the new corporation is continuing in that capacity.

In addition to Wurlitzer phonographs, Godwin is also a distributor for Automatic Products (Smokeshop


and Candyshop), Universal Candy-mat, Bally Games, Midway, Irving Kaye, and American Shuffleboard.

In announcing the expansion, Godwin stipulated that a complete parts and service operation will be conducted in Memphis as well as North Little Rock. I extend an invitation to all my friends in the Memphis trading area as well as Northern Mississippi to visit the new location in Memphis—if not before—surely on the Grand Opening May 1st.


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- 1—SUPER 8 SHUFFLE (BALLY) . . . . . 165.00
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- 2—BALLY ALL THE WAY . . . . . 160.00
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**GUNS**

- 1—UNITED CARNAVAL GUN . . . . . \$ 45.00
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**Tonnel Makes Move**

APPLETON, WISCONSIN — Herb Tonnel, head of Cigarette Service Company, Inc., recently moved his company to newer, more modern headquarters, at 1821 West Wisconsin Avenue, in this city, in an expansion of his facilities.

In the new plant Tonnel has some 3500 square feet of space, including a display showroom, complete shop facilities, a cigarette room, a background music room and warehouse space sufficient to store an adequate supply of all types of coin-operated equipment.



**Eastern Flashes**

**OUR DEEPEST SYMPATHY**—Word came last week of the unfortunate passing of Murray Wiener, veteran New York vending distributor and jobber at his home in Hallandale, Florida. Murray, who was 72 when he passed on Monday, April 25th, spent a great many years in the business, his latest enterprise being a partnership with brother Bill in the Weiner Bros. Sales Corp. After services at the Boulevard Chapel in Brooklyn, Murray was buried at United Hebrew Cemetery in Staten Island. He was well loved by all in the industry and many will be grieved to learn of his loss. . . . Wurlitzer's Dick O'Connor lost his brother Robert last week after the latter suffered a heart attack following a chest operation. Robert, who was 46, is survived by his wife Peg and six children. Our sympathies to the O'Connors. . . . Millie McCarthy, embroiled in the tax case doings in Albany over the last month, suffered the tragedy of losing her father in the midst of her hard work. Millie spent some time comforting her mother and family during this sad hour.

**HERE AND THERE**—Irving Holzman of United East Coast has secured the services of that beloved and devilish comic Joe E. Lewis for Abe Lipsky's UJA testimonial to be held at the Statler Hilton June 4th. Irv also advised that an extra treat is in store for UJA guests at the shindig with singer Myrna Lee also on the performing slate. Myrna, Irv says, will soon be one of show-biz' hottest properties and is currently knockin' 'em dead at several New York engagements. . . . Sam (Musical Moments) Morrison, a bundle of kinetic energy, hustling on the route, the UJA Committee, Yonkers Coin Club, WW II Vet's Assn., found time to join his family out at brother Sol's house on Long Island for a "cousins' club" party. Sol and wife Roz hosted all the Morrisons and quasi-Morrisons to the "time of their lives," Sam declared. Operators who attended the UJA meet at the Americana in mid-April will remember two other Morrisons—young Roberta and Alan who entertained with piano & song renditions of 'Fiddler' tunes. . . . Hot up 'n comin' records for the Musical Moments route are: James Brown's 'It's A Man's . . . World' on King label and 'No Man Is An Island' by the Van Dykes on Mala. Very big for the operators has been Percy Sledge's Atlantic outing of 'When A Man Loves A Woman'. . . . Frank Ash, Active Amusement Co. exec. has announced his engagement to Miss Sharon Lieberman with a wedding planned for—you guessed it—June 26th. Sharon is a magna cum laude graduate of Temple University. Frank and his bride-to-be will honeymoon in Hawaii, San Francisco and Las Vegas and then settle down in Mainline Philly. Best wishes from the Cash Box staff.

**COINBIZ GLOBETROTTERS**—R. H. Belam's Morris Nahum will be leaving for a European market tour any day now with a general reorganization of that export firm's European network to be completed. The Belam rep will be hitting every coin machine center—from Greece clear up to England where he'll be spending four or five days calling on representatives and customers. Morris plans to return by late May. Vic Haim, Belam exec, is singing the praises of See-Land Services Inc., for shipment to Europe of coin machine exports. Sea-Land, says Vic, makes it easier for the exporter than ever—the firm picks up the cargo from the consignor, loads it onto a trailer, drives to the dock where the trailer itself is lifted onto the ship and delivered sealed to the overseas port. The trailer is then hoisted back down, attached to a cab and driven to the customer. "From merchant to customer in one step, that's the ticket!" claims Haim who adds that it doesn't cost more than the standard procedure. . . . Bert Betti, wife and family have returned from a two week European vacation where the children got to see the lands of their grandparents—Italy for Bert's folks, England for Mrs. Betti's. While in Kent, Bert says they stopped at an old English manor house converted into a hotel. "The place must be a skillion years old," he said, "but it was great fun for all of us." But it wasn't all vacation for Bert. He made sure to visit many of his suppliers while passing through each country. The trip also provided a little education for Bert's boy Robert who plans on entering college next fall with an eye toward a degree in International Affairs. Huge Betti, Bert's brother, is off for two week's training with the Jersey Air Force Reserve. Huge holds the rank of major and serves as an electronics expert. . . . Sandy Moore, back on coinrow jobbing games and phonographs at One-Stop Coin, looking forward to a good year reconditioning the used to look like new. Sandy's store looks mighty nice, the equipment looks good and with Bill Wiener's vending machines, One Stop ought to make out all right.

**LONG INTO THE NIGHT**—That's the way it was at the service school held last night at the Runyon Sales Co. showrooms on Tenth Avenue, featuring the new Band Stand phonograph. Field service engineer Art Seglin, who is very knowledgeable about such things as Rowe phonographs, called the meeting to order at six in the p.m. More than thirty servicemen attended the Big Teach, plus many members of the Runyon staff. Seglin explained in detail the inner workings of the AMI machine and was rewarded for his pains by close attention and many questions from the audience. Among those who attended the school were: Bob Wiesbart of B & T Maintenance Co., Sy Haber of Bronx Maintenance Co., Harry Zall of Elliott Music, Roger and Henry Getzoff, Bernard Stecker, Al Cornaccio and Phil Gerace. Nick Sherry and brother James of Sherry Muse Music Co. attended as did the brothers Rosenberg (Leo and Neal) of Beverly Vending Co. Also Adolph Brad of Red Circle Music, Bob Held from Boro Automatic Music, Carl Williams of Regal Music, Harold Monroe from Al Douglas, Sam Lerner and Karl Halpern of S.J.K. Maintenance Service, Angel Santiago of Speedy Coin Machine Repair and Raymond Giovanni and Eddie Slachowicz of Yankee Vending Service. A whole detachment came from the Abe Weisberg Co.: George Stab, Frank Slavik, Joe Brockington, Wendell Ephrian, Bill Bunch and the chief himself, Abe Weisberg. Bernard Blum of Nassau Amusement and Jeff Gold and Frank Daniele of Archie's Amusement rounded out the list. Runyon sales ace Louis Wolburg said that the class lasted until ten-thirty that evening. Refreshments and a buffet dinner were provided for the knowledge hungry and food hungry students. Staffers from Runyon in attendance were: Lou Wolburg, Jack Milz, Sid Gerber, Louis Schreiber, Dan Cioffi, James Gough and Joseph Filittola.

**NEWS FROM OVER THE POND**—In case you think our problems as well as our successes aren't world wide, we offer this item from London. At a meeting of the Phonograph Operator's Association early this month, the members and board agreed on two things: the discothèque was helping juke box collections and the industry's image was better and brighter. In the closing speech of the meeting Mrs. L. Shaw, secretary of the group said: "Our trade has finally become embodied as a part of the contemporary scene and is no longer the butt of cranks and philistines; the long term view is one of undoubted confidence in the steady progress of an established industry."



**Houston Happenings**

Jerry Bates, outside sales representative at United Record Dist., and wife Carolyn, proud parents of a bouncing eight pound six ounce girl, born just before 3 AM April 21st. Could be the young lady, unnamed at this writing, deliberately postponed her arrival a couple of hours so she might boast about having been born on San Jacinto Day, most widely celebrated of Texas state holidays. . . . Likeable and cute Jane Riggins is newest employee at Record Service Company. . . . Reception room at Cooper Amusement Co., owned by J. D. Cooper, ranks several notches higher than many waiting rooms in this city including those of doctors and dentists. Larger number of more comfortable chairs and bigger selection of later dated reading matter mentioned off hand. . . . Dan Mechura named "Born to be a Loser" by Frankie Vee on Kool label as outstanding in his firm's recent releases. He added that other numbers on both Kool and Allstar labels deserved honorable mention but were well behind above mentioned one. Dan is sole owner of Allstar Music Enterprises which includes Allstar and Kool together with several lesser known brands. . . . T. C. Cooper (not related to J. D. Cooper), with American Music Co., remarked that maybe it was because more money was in circulation but anyhow competition did not seem as rugged as in days past. . . . Bob Davenport, sales representative at Amusement Distributors, Inc., casually mentioned delivery of more than a dozen but less than a score of new Rock-Ola phonographs by Amusement Distributors on one particular day. . . . Sighted operator O. L. Waltmon, owner United Novelty Co., loading up numerous new Seeburg parts along with some repaired stuff. . . . Houston Chamber of Commerce estimated that the Harris County Domed Stadium or "Astrodome" pulled \$80 millions of extra spending into this city last year. If this year's starting attendance is dependable forecasting dope then 1966 should exceed 1965 by several millions. Houston Stock Show and Rodeo, held in dome this year drew 372,977 paid customers for 16 performances compared to 171,200 in 1965 for 19 performances in City Coliseum—over 50% increase sans 3 performances. Another attraction this year was when 47,000 paid to see a two performance mock bull fight. Imagine 47,000 citizens shelling out three to five bucks a head to see an imitation man and bull hassle!



# Chicago Chatter

Saturday, May 14, will be a big coinbiz day (and evening) in Windy City. First up is NAMA's Midwestern Vending Council meeting in the posh Continental Plaza Hotel. This all day session is followed by a gathering in the ICMOA Hospitality Suite in the Pick-Congress Hotel in the evening opening the Illinois Coin Machine Operators' Association's two-day (weekend) meeting. ICMOA Prexy Lou Casola and his able staff of officers and directors are confident that all previous attendance records will be shattered. ICMOA's officers and directors include: Vice Pres. Harry Schaffner, Alton; Mary Gillette, sec-treas., Chicago; Orma Johnson, Rock Island; Les Montooth, Peoria; Moses J. Proffitt, Chicago; Earl Kies, Niles; Bud Hashman, Springfield; Bill Poss, Aurora; Charlie Marich, Rockford; Chick Henske, Jacksonville and Ed Gilbert, Bloomington.

Also, Tom Hungerford, NAMA's genial executive director, easily expects very heavy attendance at the Continental Plaza session. Cash Box urges everyone to attend both of these meetings—they're definitely in the MUST category. . . . ICMOA's lineup of events includes round table discussions on contracts and loans, servicing of coin-operated equipment, public relations, insurance and record programming. This two-day session is heralded by the sounding call—"COME AND LEARN." . . . Heartiest best wishes to popular Windy City operator Alex Del Giorno and his Jeanne on the birth of a baby girl, Sandra Jeanne Del Giorno. The new arrival has a big sister, Ann Carol. . . . You don't have to convince Avron Gensburg, Harry Glick or Mort Secore that baseball is the "national pastime." Based on the wide acceptance thus far of Chicago Coin's "TV Baseball" novelty amusement game the accent at ChiCoin is definitely on baseball.

Williams prexy Sam Stern is again appealing through his aides in the Sports, Coin Machine and Amusement Division of the Combined Jewish Appeal (CJA) for the sorely needed funds to combat hunger and deprivation in many hard pressed areas of the world. Sam, who is again chairman, is aided by such hardworking volunteers as Empire's Joe Robbins, World Wide's Nate Feinstein, Cash Box' Lee Brooks, Hank Ross, of Midway Mfg., and Stan Levin, of Atlas Music Co. Leo Buntman is the co-ordinator and liaison man for CJA, as he has been for lo these many years.

Old buddy Joe Mangone of Miami was a visitor in Windy City last week, when he huddled at D. Gottlieb & Co. with Alvin and Nate Gottlieb and Judd Weinberg. . . . Also making the coinbiz rounds in Chi last week were Suren Fesjian and Aspeth Vartan, of Mondial, Ltd. of New York. . . . Lyn Ruber, of D & R Industries, infos he heads east next week. He'll visit customers in Philly, New York, New Jersey and in Boston and environs. While in Jersey Lyn will call on Bill Cannon, who, incidentally, will be the guest speaker at the ICMOA Meeting. Growing pains are mushrooming at D & R where Dennis Ruber, Richard Uttanoff and Lyn Ruber are burning the midnight oil along with their employees shipping coin machine parts, supplies and billiard accessories to the nationwide trade.

MOA's School Advisory Committee met in Windy City last Tuesday, April 26, to further button up the training school program. On hand were: Lou Casola, Clint Pierce, Fred Granger, Les Montooth, Bob Lindelof, Earl Kies, Frank Padula, National Coin's Mort Levinson, Moses J. Proffitt, Andy Hesch and Hugh Harshbarger, of the U.S. Dept. of Vocation & Education.

**MORE ON THE CJA DINNER:** Although time is short for the June 7 date plans are afoot for a star studded show and a big name speaker or two. Sam Stern and his aides are hopeful that Irv (Kup) Kupcinet, everyone's favorite guy, will agree to emcee the event. Kup is the kind of fellow who never says "no" whenever a worthy cause beckons. That reminds us: Kup's annual Purple Heart Cruise fund drive is on now and CHICAGO CHATTER urges everyone in coinbiz to help support this fine veteran's cruise program. . . . We popped in at Standard-Harvard Metaltyper t'other day and briefly chatted with Andy Wierdak.

Sales and production activity is hot and heavy at Rock-Ola Mfg. Corp., where just about everyone's on hand. Among those counted were David C. Rockola, president; executive vice prexy Edward G. Doris, Dr. David R. Rockola, Donald Rockola, George Hincker, Les Rieck, Hugh Gorman, Art Ehlert, Art Janacek, and many more Rock-Ola-ites. . . . We huddled with Sam Stern, Bud Lurie, Bill DeSelm, Herb Oettinger and Jack Mittel last week out at Williams Electronic Mfg. Corp. to see and demonstrate the new Williams "Top Hand" single player add-a-ball flipper amusement game, which is in full production these days. Billy confidently assured us it will be a widely accepted location piece in most markets. It features the ever popular playing card motif in scoring.

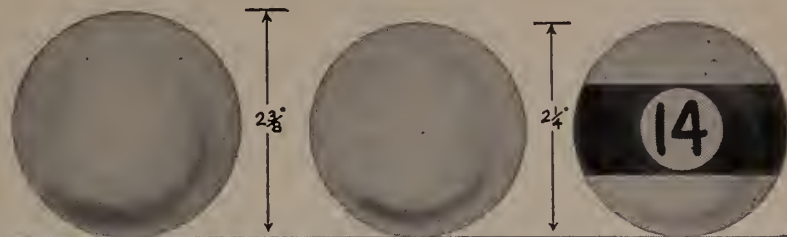
Hymie Zorinsky, H.Z. Vending & Sales, in Omaha, is tickled over the heavy coinbiz sales. Eddie Zorinsky jetted in to Miami Beach last week for the National Association of Tobacco Dealers (NATD) Convention at the Fountain-bleau. . . . Don't forget to plan on being in Chicago for the NAMA and ICMOA meetings, May 14 & 15. You'll see ALL your friends here!



# Milwaukee Mentions

After conferring with Clint Pierce, of Pierce Music Co., Brodhed, and Sam Hastings, Hastings Distribs, in Cream City, we were advised that the actual site for the big meeting, June 13, of the combined Wisconsin Music Merchants and the Milwaukee Coin Machine Operators' Assn. in the Wisconsin Dells resort region has not been selected at press time. Milwaukee Mentions will publish this information for the benefit of the Joint memberships when it is available. Meanwhile, Pierce was bedded down with the nasty ol' flu bug last week. Just as soon as he crawled out of bed he dashed up to Chicago for MOA meetings on Jack Moran's training school program with Lou Casola, Fred Granger, et al. . . . The red carpet treatment was given a host of operator visitors at Hastings Distribs last week when Sam and Jack Hastings greeted such prominent coinmen as Chuck Hartman, of Watertown; Fred Schmidt, Westfield; Roger Bookmeier, of Green Bay; Red Jacomet, Red's Novelty Co.; Arnold Jost, Arnold's Coin Machine Service; Jim Stecher, Novelty Service Co.; and many more. . . . While Nate Victor, of S. L. London Music Co., is vacationing with his family Walter Koelbl, Don Emery, Walter Glish and George Faust are keeping tabs on the activity in the showrooms. Nate is expected back sometime next week, according to his sweet voiced receptionist. . . . Russ Townsend, of United, Inc., is singing a happy tune over sales of Wurlitzer coin-operated phonos, and amusement games and vending machines. United prexy Harry Jacobs dashed back out on the road calling on the firm's customers in Wisconsin. Reid Whipple is teamed up with Russ in the showrooms handling areawide operators. . . . Pioneer Sales' Joel Kleiman reports heaviest sales and shipping activity this week at Pioneer Sales & Services. He and co-head Sam Cooper are bombarding the factories with phone calls pleading for more phonos, amusement games and vending machines to fill orders. That's a happy report indeed.

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# June 22, 1966

## Issue Dated July 2, 1966

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## Wurlitzer Says Thanks in Hawaii Trip

SEATTLE—When Ron Pepple and Marshall McKee of the Northwest Sales Co. (Wurlitzer distributor here and in Portland) want to say "thanks" to some of their favorite customers and friends, it's strictly "first class" as was amply proven by a grand Hawaiian junket which 83 guests were treated to last month by the distribs.

The Northwest-Wurlitzer party landed in Honolulu on February 22nd and from that time on the pace was fantastic—fishing, swimming (surfing?), tours of the island and a few "refreshment" parties filling the days and nights to create a trip that the participants will never forget.

While in the Islands, the group was greeted by Lorin T. Kushiya, president of National Amusements, Inc., Wurlitzer distributor. Kushiya welcomed them with a large advertisement in the newspaper—a very nice gesture appreciated by all.

The lucky people who attended included: Mr. & Mrs. Vic Abdo, Mr. & Mrs. Don Anderson, Mr. & Mrs. Harley Benjamin, Mr. & Mrs. Gary Bradford, Mrs. Lois Cole, Mrs. Evelyn Gill, Mr. & Mrs. Lew Choate, Mr. & Mrs. Louis Di Denti, Mrs. & Mrs. Frank Counter, Mr. & Mrs. Larry Dolgoff, Mr. & Mrs. Sol Esfeld, Mr. & Mrs. Bill Gross, Mr. & Mrs. H. A. Heyer, Mr. Frank Irick, Mr. & Mrs. Walter Joiner, Mr. & Mrs. Jerry Jennings, Mr. & Mrs. Fred Jeanneret, Mr. & Mrs. O. K. Johnson, Mr. & Mrs. Steve Kraus,

Mr. & Mrs. Orvall Knudtsen, Mr. & Mrs. Zollie Kelman, Mr. & Mrs. Bernard Mael, Mr. & Mrs. John J. Michael, Mr. & Mrs. Paul Mercy, Mr. & Mrs. Marshall R. McKee, Mr. & Mrs. E. V. Olsen, Tommy Olsen, Miss Sandy Olsen, Miss Judy Helguson, Mr. & Mrs. Ron Pepple, Mr. & Mrs. Lester Prine, Mr. & Mrs. Leo Ross, Mr. & Mrs. Ralph Sloulin, Mr. & Mrs. Raymond Schroth, Mr. & Mrs. Gary Sinclair, Mr. & Mrs. Ar-



Guests at gala luncheon hosted by Gary Sinclair at Sheraton-Maui Hotel.

nold Salkin, Mr. & Mrs. Irving Siler, Mr. & Mrs. Ed Stern, Bill Taylor, Bob Maloy, Mr. & Mrs. Vic Tyler, Tom Wiggins, Jim Mioxner, Mr. & Mrs. Bob Wilson, Mr. & Mrs. R. B. McCarthy and Mr. & Mrs. Elmer Boyce.



## California Clippings

**BIG DOIN'S AT DISNEYLAND . . .** We hear Wurlitzer scored quite a success with their showing of the 3000 at the Magnolia room of the Disneyland hotel. This model is equipped with a paging system which we described in an issue several weeks back. Gary Sinclair, Clayton Ballard and Don Beamsley presided over the affair which ran thru Thursday of last week.

**CALL OF THE EAST . . .** Badger Sales tells us that they had a visitor from far off Hong Kong. Mr. Ng Lian Chin, an op and distributor in his native land, has made the trip here to get a bird's eye view of our methods of production and distribution. So far his travels have taken him to New York, San Francisco, Las Vegas and now Los Angeles. . . . From Duarte International we get the news that Ed Vincent is in the hospital taking tests to find the cause of his stomach ailment. We are very sorry to hear this and we hope he is up and around soon. Joe Duarte also told us they have a new man on the staff. His name is Arthur Billings and he is their new office asst. . . . At Advance Automatic Sales, Bob Portale mentioned he just received a shipment of fire ball "Central Park"—and all ready he is sold out. Bob says they are moving faster than they arrive. He is also very pleased with the way the Electra pool tables are being received by ops. One of the big advantages with these tables is they can be used in places that just don't have room for a regular sized pool table. There is a sample of the Electra on display at Advance Automatic right now. From Don Edwards at Circle International we hear that Art Wright moved into his new home in Huntington Beach just in time to celebrate his 20th wedding anniversary. Dale Ogawa recently joined their accounting dept.

Ken Smith and Don Quack just returned from a junket covering the ops in Bakersfield. Ken seems to have been very busy lately. He also managed to squeeze in a trip to visit ops in the El Centro and Brawley area. Chuck Klein and Bill Gray are now covering the Kansas City, New York and Chicago stops. On May 1 they attended a national convention in Canada. They should be returning to Los Angeles shortly.

**GAME OF THE CENTURY . . .** A titanic struggle took place this past week at Simon Dist. as George Muraoka and yours truly fought to a standstill with a fantastic new game called "Skee Putt." Based on the old skee ball game they've added a golf stick and ball and the object is to get the lowest score possible. Big stakes were involved and George took the first game with an even par. We countered with a one over par 37 and tied the match. But George met the challenge on the final nine scoring with two birdies and a par. So we lost a nickel.

**FROM THE RECORD RACKS . . .** Jerry Barish at California Music tells us that the new single by James Brown "It's A Man's Man's Man's World" is really breaking fast over there. At Luenhagen the Solle sisters report to us that Mike Paikos of Merrec Distributors was in to check on Walker Bros. single "The Sun Ain't Gonna Shine Any More" which is on the Smash label. So far the record is really moving up the charts.

**HERE AND THERE . . .** From Struve Distributors we hear that Pres Struve will be back behind his big desk on Pico Blvd., at least for a little while. John Kalbfall, service manager in Los Angeles, and John Santomaso, service manager in Denver, were in Chicago for three days taking classes at the Seeburg Service School. Speaking of Denver, Stan Larsen just returned from there after visiting ops for a week. . . . Visiting ops this week are: Gordon Bros.-Santa Monica, Tom Catana-Maywood, Bill Bradley-Covina, Al Martinez-Santa Maria, Glen Wolcott-La Crescenta, Jack Spence-Lynwood, Walter Cook-Palos Verdes Estates.



## Upper Mid-West Musings

Roy Foster, Sioux Falls, in town over the weekend visiting his children and then picking up parts and records. . . . John Carlson, Nashwauk, in town for the day picking up parts and records. . . . Mr. & Mrs. Sieg in the cities for the day. Their son visiting them last week for a few days. Son Dennis is attending University of Wisconsin. . . . Martin Kallsen and Arndt Peterson in town for the day picking up parts and records. . . . Herb Alpert and The Tijuana Brass played to two full houses last week at Convention Hall. Afternoon and evening performances. . . . Carmen Cavallaro at the Manor House in St. Paul. . . . Ella Fitzgerald's two shows Thursday and Friday nite at the Guthrie Theatre were sellouts. . . . Eugene Ormandy and the Philadelphia Symphony Orchestra will appear at the Northrup Auditorium April 29th. . . . J. C. and Dennis Weber in town for the day making the rounds. . . . Congratulations to Mr. & Mrs. Harry Galep on their 19th wedding anniversary April 19th. . . . John Galep in town for the day picking up parts and records. . . . Morris Berger in town for the day sporting a nice tan. Just got back from a nice vacation in Florida. . . . Earl Porter, Mitchell, in town for a few days vacation. . . . Art Berg, Fairmont, in town for a few hours to meet his son flying in from Florida for a visit. . . . I. Bernstein is up and around after spending several days in the hospital.



## Happy Birthday This Week To:

Joseph J. Greco, Glasco, N.Y. . . . Louis Ptacek, Manhattan, Kansas . . . Ben Jahne, Hutchinson, Kansas . . . Walter C. Schinkal, San Diego, Calif. . . . Armand Lord, Trois Rivières, P.Q., Canada . . . John E. Rondeau, Lynn, Mass. . . . A. W. Witalis, Cleveland, Ohio . . . Robert Jordan, King Langley, Hertfordshire, England . . . Al Siegel, Toronto, Canada . . . Maynard C. Hopkins, Galion, Ohio . . . Howard N. Clark, Kendallville, Indiana . . . Ernest L. Simmons, Danville, Va. . . . Lowell E. Matthews, Nashville, Tenn. . . . Dave Solomon, Elmkre, New York . . . Karl Karanfilian, West New York, New Jersey . . . Alfred W. Adickes, Hamburg, Germany . . . Paul M. Brown, Chicago, Illinois . . . Roy F. Waltemade, North-Tonawanda, N.Y. . . . John R. Pieters, Kalamazoo, Michigan . . . Vernon R. Ward, Pine Bluff, Arkansas . . . Clarence Schuyler, Chicago, Illinois . . . Wm. A. Utz, Jr., Covington, Tenn. . . . Chester A. Baker, Pine Bluff, Arkansas.



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# VENDING NEWS

Vending Machine Industry's Only Newsweekly

## J & J Merchandising Goes the Motel Route with Rock-Ola Drink Vendors



CHICAGO—J & J Merchandising of Park Ridge, Ill., owned by Mr. and Mrs. James Perry, has installed Rock-Ola Pneu-Vend can cold drink vendors in many of the large motels surrounding O'Hare Airport (as typified by the artist's rendition shown above).

J & J was founded by the Perrys two years ago and Perry says they are exclusive users of Rock-Ola can vendors. He recalled that the first vendor he purchased was a Rock-Ola, "and because of its evident reliability, I decided to buy only Rock-Ola can vendors."

Mrs. Perry said: "after using these vendors exclusively for two years, we have complete confidence in them and we are sold on this firm's equipment."

Depending upon the size of the traffic in the locations, the Perrys use either the Model 3303, type 330, four-flavor model, or the giant capacity Model 3304, type 410, five-flavor can vendors. Perry said that the giant capacity model (which holds 360 twelve-ounce cans in five vending columns and 48 cans in pre-cool) is especially useful during the hot summer months when many of these vendors are moved to the outdoor swimming pools. The smaller capacity machines were found to have to be refilled nearly every day, whereas the giant capacity Rock-Ola machines hold enough cans for several days' use.

Reports from the managers of the

motels in which the Rock-Ola can vendors are located, according to Perry, are unanimous in their praise of these machines as well as for their style and design which fit in with the motels' decor. "Because of the cleanliness and attractiveness of these machines, customers are drawn to them, thereby creating increased profits," Perry added.



Shown above sampling their own wares are Mr. and Mrs. James Perry of J and J Merchandising with Empire Coin's Dave St. Pierre.

## National Rejectors Introduces the Simplex II Coin Changer for Vends

ST. LOUIS—National Rejectors, Inc., has introduced "a highly versatile and economical" new coin changer for vending machines. Called Simplex II, the changer incorporates several new features which provide pricing and electrical-circuit flexibility not found on other changers.

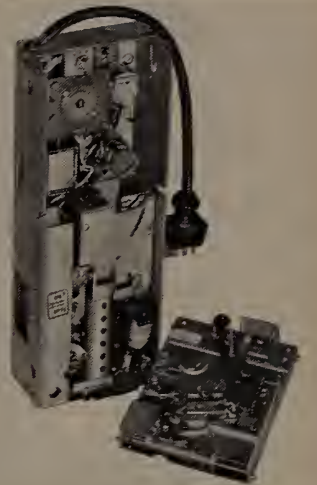
A unique three-position vend-price switch allows the operator to choose a 10¢, 15¢, or 20¢ sale price. Using only a screwdriver, he turns the price selector switch to the desired setting. "The exclusive NRI price switch offers immediate vend-price flexibility for any unit location," the company said.

A "function" switch offers additional versatility. It makes the Simplex II compatible with the electrical system of any vending machine—regardless of its wiring arrangement. The function switch operates in the same manner as the price selector switch. By turning the switch to the desired setting, the operator may obtain any one of three circuits—standard, reverse, or special. The Simplex II is the only changer available with such a device.

The Simplex II offers increased serviceability. Because most of the unit's components are familiar and easily accessible and repairable in the field, it is not necessary to put a changer out of service for factory repairs or adjustments of hidden, hard-to-reach, or sealed parts.

"The unit's industry-proven electromechanical operation ensures high reliability," the company said. The Simplex II design has been thoroughly researched and subjected to exhaustive testing. It is the only 15¢ changer on the market which offers the protection of an Underwriters' Laboratory listing.

Hugh F. Sackett, director of marketing for NRI, pointed out the savings aspects of the new changer, saying: "The Simplex II offers unique economy. Its electromechanical operation requires less components than



NRI's SIMPLEX II CHANGER

current electronic units; it costs less to manufacture; servicing costs are less; and it requires virtually no down-time for adjustments.

"For these reasons, the new Simplex II offers savings of up to 30 per cent per changer over competitive models. These savings will enable the operator to invest in more vendors for greater location income."

NRI is the world's leading manufacturer of coin and currency handling equipment. The firm has two plants in the United States—one in St. Louis, Mo., and another in Hot Springs, Ark. The company also has two foreign operations. They are National Rejectors, Inc., G.m.b.H., of West Germany, with a plant at Buxtehude, near Hamburg, and National Rejectors (United Kingdom) Ltd., of London.

National Rejectors, a subsidiary of Universal Match Corporation, has pioneered major advances in money validating and handling equipment for the vending industry since 1935, when it introduced the first truly successful slug rejector.

## Charles Brinkmann Receives Citizenship Award at Gala Banquet; Governor Speaks

SPRINGFIELD, MASS.—More than 500 guests applauded Charles H. 'Brinky' Brinkmann as he received the "Outstanding Citizen Award" from Post 26 of the Jewish War Veterans.

The dinner featured addresses by Ray Scherer, NBC Washington correspondent for the past ten years and a long time friend of Brinkmann, Mayor Charles V. Ryan Jr. and the Governor of Massachusetts, John A. Volpe.

Brinkmann, manager of the Westinghouse Electric Corp. city plant, was praised by Volpe, who said, "We can pay a man no higher compliment than to describe him as a good citizen. You truly have earned this title . . . I am amazed at the personal and remarkable energy you have displayed in so many civic, humanitarian and cultural activities in greater Springfield." Volpe presented Brinkmann with an honorary membership in the Order of the Paul Revere Patriots. "This entitles you to dump tea in Boston Harbor and graze cattle, if you have any, in Boston Common," he said.

Brinkmann is a trustee of the local United Fund, a board member of the



Governor John A. Volpe of Massachusetts (left) congratulates 'Brinky' Brinkmann on his outstanding citizen award.

Springfield Boys Club, Red Cross, and Junior Achievement, an incorporator of the Springfield Orchestra Association, Springfield Hospital and Wesson Memorial Hospital.

## UMC Quarterly Dividend Upped 20%

ST. LOUIS—The regular quarterly cash dividend of Universal Match Corporation has been increased 20 per cent by the company's board of directors at its meeting here today.

The board declared a dividend of fifteen cents (15¢) per share of common stock, payable June 15, 1966 to stockholders of record May 26, 1966.

The prior quarterly dividend was twelve and one-half cents (12½¢) per share.

"The increase reflects the current performance of UMC and is an expression of confidence by the directors in the company's prospects for the future," James R. Brown, Jr., president, said.

## ☆☆ Vending Newsmakers ☆☆

Among the executives who received promotions and appointments this week in the vending industry are:

Robert S. Birch, territory manager, Rudd-Melikian, Inc.

Harold L. 'Robbie' Robinette, product manager, Rudd-Melikian, Inc.

Ralph A. Nolan, vice president—industrial relations, Interstate United Corporation. Former personnel director of the north central region for Montgomery Ward. The new appointment is effective immediately.

Robert A. Rabbino, executive vice president, Brass Rail restaurants, New York City, for the Interstate United Corp.

Louis G. Boras, general manager of the Chicago branch of Interstate United Corp. Former branch manager of IUC operations in Buffalo, New

York.

Raymond F. Campbell, branch manager for IUC in Buffalo. Joined the corporation in 1956 in a sales and service capacity; a former operations manager with IUC in Buffalo.

James R. Brown, Jr., elected president, chief executive officer and chairman of the executive committee of the board of directors of Universal Match Corporation.

William L. Edwards, Jr., elected vice president—finance, Universal Match Corporation, by the board of directors. Former UMC controller.

Charles E. Bischoff, Jr., elected controller, Universal Match Corporation, by the board of directors. Joined UMC in 1959 as a systems analyst, was appointed assistant controller in 1962.

## AID Offers AID to Coins in West Africa

WASHINGTON, D.C. — The Agency for International Development is helping Romaine Fielding Enterprises, Inc., Los Angeles, Calif. explore the feasibility of investing in coin operated automatic laundry, dry cleaning and quick service shoe repair facilities in countries of West Africa.

The survey cost will be \$5,012. If the study proves that the plan is

practical, the California firm would invest in the project in partnership with West African interests.

AID has agreed to underwrite half the cost of the study if the U. S. firm decides against investing. Romaine Fielding Enterprises would pay the full cost of the survey if it decides to invest.

# MANUFACTURERS NEW EQUIPMENT

## CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

### ALL-TECH INDUSTRIES

- Gold Crest 6 (46"x78") .....
- Gold Crest 7 (52"x92") .....
- Gold Crest 8 (57"x101") .....
- Gold Crest 9 (64"x114") .....
- Champion Slot Car .....

### AMERICAN SHUFFLEBOARD CORP.

- Electra "6" (6' 6-pkt. table) .....
- Electra "7" (7' 6-pkt. table) .....
- Electra "8" (8' 6-pkt. table) .....
- Classic "6" (6' 6-pkt. table) .....
- Classic "7" (7' 6-pkt. table) .....
- Classic "8" (8' 6-pkt. table) .....
- Imperial Shuffleboard (16' to 22')
- Imperial Cushion Model (12')
- Bank Shot Model (8')

### AUTOMATIC PRODUCTS CO.

- CIGARETTE VENDORS
- Smokeshop "Starlite 450"; 18 sel., cap. 450
- Smokeshop "Starlite 630"; 18 sel., cap. 630
- Smokeshop "Starlite 850"; 27 sel., cap. 850
- Candyshop "100" Ten Columns, 400 Capacity
- Candy: Six Columns, 200 Capacity—Gum & Mint, First-In, First-Out Feature; Multiple Pricing, Changemaker, Optional.

### AUTO-PHOTO CO.

- Model 12 Studio ..... \$3,245.00

### BALLY MFG. CO.

- Six Sticks 6P (3/65)
- Wild Wheels 2P (3/66)
- Fun Cruise (1P) 2/66
- Blue Ribbon (4P) 1/66
- Folles Bergeres Bingo (11/65)
- 1966 Bally Bowler (4/66)

### CHICAGO COIN MACHINE

- Medalist Puck Bowler 6P (4/66)
- TV Baseball 2P (3/66)
- Corvette Bowler (2/66)
- Par Golf (9/65)
- Texas Ranger Gun (12/65)
- Bel Air Puck Bowler

### COLOR-SONICS, INC.

Colorama 2600

### DuKANE CORP.

- Ski 'n Skore .....
- Grand Prix Raceway .....

### FISCHER MFG. CO., INC.

- COIN
- Empress 101 (101")
- Empress 92 (92")
- Regent 91 (91")
- Regent 77 (77")
- Fiesta 58
- Regent 77B (77" x 45" x 31 1/2")
- Regent 86B (3' x 6')
- Regent 91B (92" x 52" x 31 1/2")

### J. F. FRANTZ MFG. CO.

- Little Leaguer (12/62) .....
- Double Header (12/62) .....
- Save Our Business .....
- U.S. Marshall 5¢ Gun .....
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Gnesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

### FEDERAL MACHINE CORP.

- Cup Drop Popcorn Vendor ..... \$ 395.00
- Bag Popcorn Vendor ..... 295.00
- Hot Drink Model 052 .....
- Hot Drink Model 053 .....
- Cigarette Model 084—480 packs
- Cigarette Model 405—405 packs
- Candy/Gum/Mint—210 capacity ..
- Pastry Model P-6 ..... 269.00
- Detergent Model D-9—9 columns ..

### GOLD MEDAL PRODUCTS

- Popcorn Vendor .....

### D. GOTTLIEB CO.

- Central Park 1P (4/66)

### PAUL W. HAWKINS MFG.

- Rodeo Pony ..... \$ 845.00
- Mustang ..... 695.00
- Pony Cart ..... 610.00
- Ben Hnr Chariot ..... 595.00
- Twin Quarterhorse ..... 575.00
- Derby Pony Jr. .... 550.00
- Leo The Lion ..... 550.00
- Sam The Clown ..... 495.00
- Donny Duck ..... 475.00

### IRVING KAYE CO., INC.

- NON-COIN MODELS
- Deluxe Continental (4 1/2"x9") .....
- Ambassador 70 (85"x47") .....
- Ambassador 75 (92"x52") .....
- Ambassador 80 (106"x58") .....
- Ambassador 90 (114"x64") .....

### COIN-OP MODELS

- Deluxe Eldorado '66' 6 Pkt. Series
- Mark I, 77x45 .....
- Mark II, 86x48 .....
- Mark III, 92x52 .....
- Mark IV, 106x58 .....
- Mark V, 114x64 .....
- Deluxe Satellite, 77x45 .....
- Deluxe Klub Pool
- Regular 56x40 .....
- Jumbo 75x48 .....
- El Dorado Shuffleboard .....
- Ring-O Round
- Pool Table (56" diameter)

### MARVEL MFG. CO.

- Side-Rail Elect. Scoreboard
- Coin Box

### MIDWAY MFG. CO.

- Premier Puck Shuffle (4/66)
- Little League Baseball
- Rifle Champ 2P (1/65)
- Mystery Score (3/65) (Novelty Game)
- Monster Gun (9/65)

### NATIONAL SHUFFLEBOARD & BILLIARD CO.

- COIN-OP MODELS
- Coronet I 45x77 .....
- Coronet II 52x92 .....
- Coronet III 59x105 .....
- Coronet IV 63x113 .....

### PATTERSON INT'L CORP.

- Foosball Match
- Flip Match
- Drag Strip
- Emadis Post Card Vendor

### PROTOCISION ENGINEERING, INC.

- V-Shape Shuffle .....

### ROCK-OLA MFG. CO.

- Caravelle (20 Col. 800 Packs) Model 3002
- Cigarette Machine .....
- Model 424 Princess Royal (7" LP Del.) St.-Mon. ....
- Model 426 160-Sel. (Grand Prix II) 45-83 RPM St.-Mon. ....
- Model 429 100-Sel. (Starlet) 45-33 RPM St.-Mon. ....
- Model 430 100-Sel. Wall Phono (33 1/3 Optional) .....
- 1628 Deluxe "Stereo Twins" Speakers .....
- 1631 "Stereo Twins Jr" Speakers .....
- 1984 Remote Volume Control Unit .....
- Model 500 160-Sel. Stereo Speaker Wallbox
- 3 level personal pushbutton volume control
- Model 501 100-Sel. Wallbox .....
- 500F 160-Sel. Wallbox (50¢ chute) .....
- 501F 160-Sel. Wallbox (50¢ chute) .....
- 502 Universal Wall Box Bar Bracket .....
- 1989 Money Counter for Model 418-SA, 424, 425, 426 .....
- Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer, Everpure filter.
- Model 3402—Coffee, Hot Chocolate, Soap and Tea—(Compact Model), Single cnp, fresh brew, server coffee and tea 4 ways.
- Model 3403—as above, without 4 way tea feature.
- Model 1404-S, single cup, fresh brew coffee & hot drink vendor. "Ever-Pure" water filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Yet whipped chocolate & hot soup.

### DAVID ROSEN, INC.

- Filmtheque-Diskotheque
- Phono-Voice Recorder

### ROWE MANUFACTURING

- PHONOGRAPH
- Rowe AMI "Band Stand" Model JAO—
- "Stereo Round" Musiconsole—200 selections—personalized panel. Album and single record pricing accepts half dollars, quarters, dimes, and nickels. Plays 33-1/3 and 45 R.P.M. records intermixed, stereo or monaural. "Pull out" components, money meter, steppers, power supply units, amplifiers.

### MUSIC EQUIPMENT

- Wallbox—"Wall-Ette" #WRA and #WRB
- remote 200 selection "Stereo Round" speaker wallbox. Height 18". Width 16 1/2". Depth 6 1/2". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30" angle stereo speakers. Unifized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.
- HJG—Hideaway—selective stereo—200 sel.
- HGG—Hideaway—selective stereo—160 sel.
- HGG—Hideaway—selective stereo—100 sel.
- R—2092-A—Discotheque Speakers—Console Cabinets.
- EX-401—Wall Speakers.

### BACKGROUND MUSIC SYSTEMS

- Customusic Programaster—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.
- CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.

### VENDING EQUIPMENT (FULL LINE)

- 270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changemaker.
- 277—Celebrity—11 columns, 840 items capacity.
- 77—Candy Merchandiser—11 columns, 340 items—changemaker. Small cabinet model.

### CIGARETTE VENDORS

- 160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.
- 260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.
- 286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.
- 86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.

### COFFEE VENDORS

- AK-8—Celebrity Batch Brew Coffee, whipped chocolate, and soup. Brews fresh coffee 9 ways for high-volume locations. Fast delivery cycle-time with changemaker.
- SK-8—Celebrity single cup coffee. Brews fresh coffee one cup at a time 9 ways; also whipped chocolate and soup. For low-volume locations. With changemaker. Exclusive 20 more cups per pound extra-brew chamber.

### COLD DRINK VENDORS

- 1020 A—Celebrity Cold Drink Vendors. Four and six selections, with or without ice. Changemaker. Carbonated and non-carbonated flavors. Large ice bank and water bath system for heavy draw locations.

### COLD CANNED DRINK VENDOR

- 5290—Celebrity Cold Canned Drink Vendor; 5 selections, 290-can capacity.
- 4200—Celebrity Cold Canned Drink Vendor; 4 selections, 200-can capacity.

### GENERAL MERCHANDISER VENDOR

- 147—Celebrity All-Purpose—variety or food items. Capacity 130 items. Displays 62 products through thermopane showcase front. Vends 5¢ to 50¢ or 5¢ to \$1.50 at ten different prices. Available with refrigeration, hot or room temperature. Also back-loading option.

### HOT CANNED FOOD VENDOR

- 237—Celebrity Hot Canned Food Vendor—140-can capacity plus optional 120-can pre-heat storage cabinet—7 selections. Manual with mechanical totalizer—5¢ to 50¢ at three different prices.

### OVENS

- Microwave Ovens—Celebrity styled—110 volt operation.

### ICE CREAM VENDOR

- 207—Celebrity Ice Cream Vendor—105 to 210 item capacity. Changemaker.

### CARTON MILK VENDOR

- 206—Celebrity Carton Milk Vendor—162 to 237 cartons. Half pints, one-third quart, pints, all at 34°F. Changemaker.

### PASTRY VENDORS

- 251—Celebrity Pastry—pies and cakes. 75 to 100 items. Manual with mechanical totalizer. Vends 5¢ to 50¢ at two different prices.

- 151—Pastry Vendor. Same as #251 in small cabinet.

### DOLLAR BILL CHANGERS

- 6—Dollar Bill Changer. World's first dollar bill changer. \$150 and \$300 capacity. Heavy duty floor model.

### RUDD-MELIKIAN, INC.

- COFFEE VENDORS
- BAC 800 PB (600 cups) ..... \$1,195
- BAC 800 LG (600 cups) ..... \$1,295
- BAC 880 PB (820 cups) ..... \$1,370
- BAC 880 LG (820 cups) ..... \$1,470

### THE SEEBURG CORP.

- PHONOGRAPHS
- Electra—8-speaker stereo console; 160 selections.
- Fleetwood—Includes features of Electra plus income totalizer and album pricing unit. LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotlit Album Award. 3-way audio. Income totalizer. Personalized panel. Plays 33-1/3 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing, Half Dollar. Transistorized and unifized "pull out" components. Test point front serving Blue or tangerine speaker grille.
- H LPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.
- SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
- EBCS-1—Extended Base Console Speaker. Provides full range stereo response in conjunction with Console speakers.
- SC-11—Stereo Communication Console. Console serves as intercom.
- CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.

### BACKGROUND MUSIC

- ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.
- BMS-2—Background Music System 1000 Selections.
- BMC-1—Background Music Compact, 1,000 Selections.
- BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1).
- MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
- SARMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.
- SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music

### CANDY VENDORS

- W10CN1—Mechanical. 10 Selections. 220 bar capacity.
- W8TIG—Mechanical 8 Selections. 152 bar capacity.

### CIGAR VENDOR

- W6CR1—Mechanical. 6 Selections. 114 package capacity.

### CIGARETTE VENDORS

- 4E5—Electric. 22 Selections. 825 pack capacity.
- W20T1—Mechanical. 20 Selections. 672 pack capacity.
- W14T1—Mechanical. 14 Selections. 510 pack capacity
- MCC-20—Mechanical. 20 Selections. 720 pack capacity.

### CIGARILLO VENDOR

- W8C01—Mechanical. 8 Selections. 200 Package Capacity.

### COFFEE VENDORS

- MC4—Marquee Coffee Vendor, 5, 6 or 7 Selections. Brews fresh ground coffee one

cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 cup capacity. Income Totalizing System.

764—Modular Coffee Vendor, 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 650 cup capacity. Income Totalizing System

W5C4D—Williamsburg Fresh Brew Coffee Vendor. 5 Selections. Brews one cnp at a time. Hot coffee and hot chocolate. 428 cup capacity. Income Totalizing System

W6HB1—Williamsburg Coffee Vendor. 6 Selections. Soluble hot coffee, hot chocolate and hot soup. 500 cup capacity.

772—Marquette Coffee Vendor. 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 820 cup capacity.

### COLD DRINK VENDORS

MS4—Marquee Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income totalizing System.

S94—Modular Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income Totalizing System

COLD CANNED DRINK VENDOR

W3CV1—Williamsburg Cold Canned Drink Vendor. 3 selections. 189 can capacity. Automatic Can Opener.

### GENERAL MERCHANDISE VENDOR

15G1—Pick-A-Pae 15 Selections. 315 item capacity.

### LAUNDRY SUPPLY VENDOR

W8L1—Mechanical. 8 selections. 152 item capacity.

### MILK VENDOR

MV-2—Modula Milk Vendor. 8 selections. 860 carton capacity.

### PASTRY VENDORS

W6P1—Mechanical. 6 selections. 72 package capacity.

W6P2—Mechanical. 6 selections. 114 package capacity.

### TEL-A-SIGN

Scopitone audio-visual machine.

### U.S. BILLIARDS INC.

- Electro-Pool, Electric Pocket Billiard Game. 6 Pkt. Series:
- Pro 1—78x46 .....
- Pro 2—88x51 .....
- Pro 3—95x53 .....
- Pro 4—103x58 .....
- Pro 5—114x64 .....
- Club Pool
- 56x40 .....
- 75x43 .....

### VALLEY SALES CO.

- Bumper Pool®
- Model 522S/W Reg. Size .....
- Model 785A—78x45 .....
- Model 875A—88x50 .....
- Model 985A—98x53 .....
- Model 1035—100x57 .....
- Ei Magnifico Series
- Model 884—88x50 .....
- Model 984—98x53 .....
- Model 1014—101x57 .....

### WESTINGHOUSE ELECTRIC CO.

- 6-Selection Cup/Drink Vendor
- Fresh Brew Coffee Vendor
- Candy Vendor
- Cigarette Vendor

### WILLIAMS MFG. CO.

- Full-House (1P) 3/65
- Pitch 'N' Bat Baseball (3/66)
- Amazon Bowler (3/66)
- Tango Shuffle (2/66)

### THE WURLITZER COMPANY

- Phonographs
- 3000-1 200 Selection
- 3000-3 200 Selection with Top Tunes Golden Bar
- 3000-4 200 Selection with Little L.P.
- 3000-7 200 Selection with Top Tunes Golden Bar and L.L.P.
- 3010-4 100 Selection with Little L.P. Golden Bar and L.L.P.
- 3000-8 200 Selection Discotheque Model with Remote Switch
- 8010-1 100 Selection
- 8010-3 100 Selection with Top Tunes Golden Bar
- 8010-7 100 Selection with Top Tunes Golden Bar and L.L.P.
- Hideaway Phonographs
- 8017-4 200 Selection with Little L.P.
- 8017-7 200 Selection with Top Tunes and Little L.P.
- 8011-4 100 Selection with Little L.P.
- 8011-7 100 Selection with Top Tunes and Little L.P.
- Remote Control Equipment
- 5220 Wall Box 200 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5220A Wall Box 200 Selection-10¢-25¢-50¢ with L.L.P.
- 5225 Wall Box 100 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 5225A Wall Box 100 Selection-10¢-25¢-50¢ with L.L.P.
- 5010 Wall Box Ten Top Tunes-50¢ coin Only
- 259B Stepper 100 Selection for Model 8010
- 261B Stepper 200 Selection for Model 3000
- 5121 Speaker—Private—Wurlitzer Wall Box Mounting
- 5121A Speaker—Private—Wall Mounting
- 5123 Speaker—Wall 12" Coaxial
- 5125B Speaker—Extender (Packed in Pairs)
- Speaker—Directional (Packed in Pairs)



# One Stop Coin Opens In N.Y.

NEW YORK—A new music, amusement and vending machine jobbing and reconditioning enterprise has opened its doors on New York's Tenth Ave., the center of activity in the Manhattan area for operators. The firm, aptly named One Stop Coin, is headed by Sandy Moore and is located in a brand new and extremely spacious one story building at 646 Tenth.

One Stop, which has been conducting business for over a week, will officially open this week with a complete line of refurbished phonographs, games, tables and parts and supplies for operators in the metropolitan area. The firm has already filled the floor with equipment and a parts Dept., conveniently located in the rear-center of the showroom, is fully stocked with supplies.

Bill Wiener, one of the area's most experienced vending machine distributors and jobbers, has arranged for showroom space at One Stop and is featuring the Universal Vendors line-up (including the Candimat unit) and the entire popcorn line of Gold Medal Products Co. Wiener's featuring a full array of refinished vendors, "in the top condition this town's operators have come to expect from my firm." The veteran vending distributor further advised that negotiations are presently underway with a number of factories toward possible additions to Wiener's manufacturer franchises.

Moore, who will offer his phonographs and amusement pieces to the New York, S. Conn. and N. New Jersey operating industry, will also feature an array of home model tables for the consumer trade. "We are presently the only spot on the street catering to the home market on this level of concentration and also to coin operators at the same time," Moore declared.

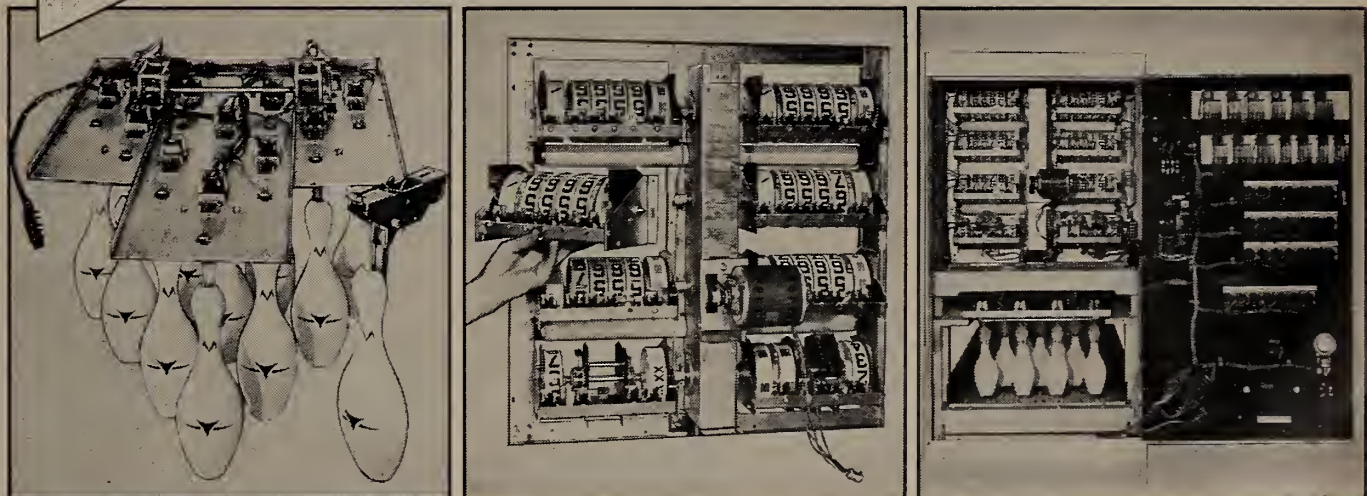
One Stop has published a complete parts and supplies catalogue including billiard equipment and other amusement game essentials. An office and mechanic staff has been formed.

"We plan to create an image of 100% operator satisfaction with the equipment they buy from One Stop," Moore stated, adding, "and the best way to insure that is to accept only good pieces and spend all the time necessary to return each unit to peak condition."

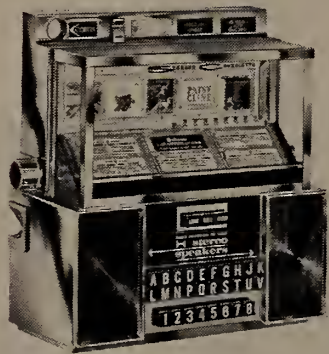


## MIDWAY'S Premier SHUFFLE ALLEY

THESE PICTURES SPEAK A THOUSAND WORDS



### New Look For Seeburg Box



#### Seeburg CONSOLETTE

CHICAGO—The Seeburg Consolette has passed its third birthday and is midway toward its fourth. "Acceptance and use of the Consolette is actually growing all the time," said Seeburg vice president Bill Prutting as he announced another new feature—a new paint finish designed to open up more locations to coin music.

"The small twin-speaker stereo Consolette is one of the hardest workers the operator has ever had and it generates outstanding income through its many features, including the overlay it stimulates," Prutting said. "We're giving the operator another new finish as an added feature. It's called Antique Brown similar to

the popular new finish being used for refrigerators and ranges for the home. It has been developed not only for its durability but its ability to blend especially well with the wide variety of wood panelings being used so much in new and remodeled locations," Prutting noted.

He was frank to point out that chrome and metallic finishes previously used have not been able to completely satisfy the need operators have had for a Consolette that would blend more appropriately with the decor of many locations. "As loca-

tions became more sophisticated in their decor, it is logical that someone set the pace to give them appropriately designed Consolettes just as we have been meeting programming needs through our little LP record programs for operators," Prutting observed.

Prutting has been spending the past six weeks visiting Seeburg distributors and making location calls with operators to debut the new Consolette finish. "Reception has been amazing," and he noted that in one instance a location owner, who had

turned down a Consolette installation proposal by an operator then completely changed his mind when he saw the new Antique Brown finish. "This is proof that difficult locations can be won if the right approach and equipment is used," Prutting said.

The new finish Consolette model has been designated SC-3 and all Seeburg distributors have received their first shipment from the factory in Chicago. The chrome finish model will continue in production. Prutting will continue his distributor-operator visits throughout the spring.

*Midway* MANUFACTURING COMPANY  
10136 PACIFIC AVENUE • FRANKLIN PARK, ILLINOIS  
a suburb of Chicago

# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

## ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.  
D-80, '51, 80 Sel.  
E-40, '53, 40 Sel.  
E-80, '53, 80 Sel.  
E-120, '53, 120 Sel.  
F-40, '54, 40 Sel.  
F-80, '54, 80 Sel.  
F-120, '54, 120 Sel.  
G-80, '55, 120 Sel.  
G-120, '55, 120 Sel.  
G-200, '56, 200 Sel.  
H-120, '57, 120 Sel.  
H-200, '57, 200 Sel.  
I-100M, '58, 100 Sel.  
I-200M, '58, 200 Sel.  
I-200E, '58, 200 Sel.  
J-200K, '59, 200 Sel.  
J-200M, '59, 200 Sel.  
J-120, '59, 120 Sel.  
K-200, '60, 200 Sel.  
K-120, '60, 120 Sel.  
Continental '60, 200 Sel.  
Lyric, '60, 100 Sel.  
Continental 2, '61, 200 Sel.  
Continental 2, '61, 100 Sel.  
L-200, 160, 100 Sel. '62-63  
M-200 Tropicana '63-64  
N-200 Diplomat '65

## ROCK-OLA

1436, '52, Fireball, 120 Sel.  
1436A, '53, Fireball, 120 Sel.  
1438, '54, Comet, 120 Sel.  
1446, '54, HiFi, 120 Sel.  
1488, '55, HiFi, 120 Sel.  
1452, '55, 50 Sel.  
1454, '56, 120 Sel.  
1455, '57, 200 Sel.  
1458, '58, 120 Sel.  
1465, '58, 200 Sel.  
1475, '59, 200 Sel. Tempo I  
1468, '59, 120 Sel. Tempo I  
1485, '60, 200 Sel. Tempo II  
1478, '60, 120 Sel. Tempo II  
1495, '61, 200 Sel. Regis  
1488, '61, 120 Sel. Regis  
1496, '62, 120 Sel. Empress  
1497, '62, 200 Sel. Empress  
1493, '62, 100 Sel. Princess  
408, '63, 160 Sel. Rhapsody I  
404, '63, 100 Sel. Capri I  
418-SA '64 160-Sel.  
Rhapsody II  
414 '64 100 Sel. Capri II  
425 '64 Grand Prix 160 Sel.

## SEEBURG

M100A, '51, 100 Sel.  
M100B, '51, 100 Sel.  
M100BL, '51, 100 Sel.  
Light Cab  
M100C, '52, 100 Sel.  
HF100G, '53, 100 Sel.  
HF100R, '54, 100 Sel.  
V200, '55, 200 Sel.  
VL200, '56, 200 Sel.  
KD200H, '57, 200 Sel.  
L100, '57, 100 Sel.  
201, '58, 200 Sel.  
161, '58, 160 Sel.  
222, '59, 160 Sel.  
220, '59, 100 Sel.  
Q-160, '60, 160 Sel.  
Q-100, '60, 100 Sel.  
AY100S, '61, 160 Sel.  
AY100S, '61, 100 Sel.  
DS 160, '62, 160 Sel.  
DS 100, '62, 100 Sel.  
LPC-1, '63, 160 Sel.

## WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM  
1400, '51, 48 Sel., 45 or 78 RPM  
1450, '51, 48 Sel., 45 or 78 RPM  
1500, '52, 104 Sel., 45 or 78 RPM  
Intermix  
1500 A, '53, 104 Sel., 45 & 78 Intermix  
1600, '53, 48 Sel., 45 & 78 Intermix  
1650, '53, 48 Sel.  
1650A, '54, 48 Sel.  
1700, '54, 104 Sel.  
1800, '55, 104 Sel.  
1900, '56, 200 Sel.  
2000, '56, 200 Sel.  
2100, '57, 200 Sel.  
2104, '57, 104 Sel.  
2150, '57, 200 Sel.  
2200, '58, 200 Sel.  
2204, '58, 104 Sel.  
2250, '58, 200 Sel.  
2300, '59, 200 Sel.  
2304, '59, 104 Sel.  
2310, '59, 100 Sel.  
2400, '60, 200 Sel.  
2404, '60, 104 Sel.  
2410, '60, 100 Sel.  
2500, '61, 200 Sel.  
2504, '61, 104 Sel.  
2510, '61, 100 Sel.  
2600, '62, 200 Sel.  
2610, '62, 100 Sel.  
2700, '63, 200 Sel.  
2710, '63, 100 Sel.  
2810 Stereo-Mono., 100 Sel.  
2800 Stereo-Mono., 200 Sel.

## PINGAMES BALLY

Acapulco (5/61)  
Barrel-O-Fun (9/60)  
Barrel-O-Fun '61 (4/61)  
Barrel-O-Fun '62 (11/61)

Ballerina (6/59)  
Beach Beauty (11/56)  
Beach Time (9/58)  
Beauty Contest (1/60)  
Big Show (9/56)  
Bongo 2P (3/64)  
Bounty (Blingo) (10/63)  
Bus Stop 2P (1/65)  
Can-Can (10/61)  
Carnival (11/57)  
Carnival Queen (11/58)  
Circus (8/57)  
Circus Queen (2/61)  
County Fair (10/59)  
Crossroads (1/56)  
Cue-Tease 2P (7/63)  
Cypress Gardens (6/58)  
Double Header (7/56)  
Funspot '62 (11/62)  
Flying Circus 2P (6/61)  
Grand Tour 1P (7/64)  
Happy Tour 1P (7/64)  
(Add-A-Ball Model)  
Golden Gate (6/62)  
Harvest 1P Pin (10/64)  
Hay Ride 1P Pin (10/64)  
(Add-A-Ball Model)  
Hootenanny (Pin) 1P (11/63)

Key West (12/56)  
Laguna Beach (3/60)  
Lido (2/62)  
Lite-A-Line (2/61)  
Lotta-Fun (9/59)  
Mad World 2P (5/64)  
Miami Beach (9/54)  
Miss America (2/58)  
Monte Carlo 1P (Pin) (2/64)  
Moonshot (3/63)  
Night Club (4/56)  
Parade (6/56)  
Queens (Bch., Is.) (3/60)  
Roller Derby (6/60)  
Sea Island (2/59)  
Ship-Mates 4P (2/64)  
Shoot-A-Line (6/62)  
Show Time (3/57)  
Silver Sails (11/62)  
Sky Diver 1P (4/64)  
Star Jet (Pin) 2P (12/63)  
Sun Valley (7/57)  
Target Roll (1/58)  
3-In-Line 4P (8/63)  
Touchdown (11/60)  
Twist (11/62)  
2 in 1 2P (8/64)  
U.S.A. (8/58)  
Trio 1P (11/65)  
Bond Wagon 4P (5/65)  
Sheba 2P (3/65)  
Border Beauty Bingo (2/65)  
Bullfight 1P (1/65)  
Magic Circle 1P (6/65)  
50/50 2P (8/65)  
Beauty Beach Bingo (5/65)  
Aces High 4P (9/65)  
Disco 2P (10/65)  
Big Chief 4P (10/65)

**CHICAGO COIN**  
Gold Star Shuffle (7/65)  
Big League Baseball 2P (4/65)  
Preview Bowler (9/65)  
Sun Valley (8/63)  
Firecracker 2P (12/63)  
Bronco 2P (5/64)  
Royal Flash 2P (8/64)  
Mustang 2P

**GOTTLIEB**  
Masquerade 4P (2/66)  
Ice Review (1P) (12/65)  
Ice Show (Add-A-Ball-Model)  
Aloha 2P (11/61)  
Around Wld. 2P (7/59)  
Atlas 2P (5/59)  
Bonk-A-Ball 1P (9/65)  
Big Casino 1P (7/61)  
Big Top 1P (1/64)  
Bonanza 2P (6/64)  
Bowling Queen 1P (8/64)  
Brite Star 2P (4/58)  
Buckaroo 1P (6/65)  
Captain Kidd 2P (7/60)  
Contest 4P (10/58)  
Conti. Cafe 2P (7/57)  
Corral (9/61)  
Cover Girl 1-Plvr. (7/62)  
Cow-Poke 1P (5/65)  
Criss Cross 1P (3/58)  
Dneg Dolls 1P (6/60)  
Dodge City (4P) 7/65  
Dbl. Action 2P (1/59)  
Ega Head 1P (12/61)  
Fair Lady (12/56)  
Falstaff 4P (11/57)  
Fashion Show 2P (6/62)  
Flagship (1/57)  
Flipper 1P (11/60)  
Flipper Clown (4/62)  
Flipper Cowboy 1-P (10/62)  
Flipper Fair 1P (11/61)  
Flpr. Parade (5/61)  
Flipper Pool 1P (11/65)  
Flying Circus (6/61)  
Foto Finish 1P (1/61)  
Flying Charlots 2P (10/63)  
Gaucho 4P (1/63)  
Gigi 1P (12/63)  
Gondolier 2P (8/58)  
Happy Clown 4P (11/64)  
Hi-Diver 1P (4/59)  
Hi Dolly 2P (5/65)  
Kewpie Doll 1P (10/60)  
Sky Line 1P (1/65)  
Lancer 2P (8/61)  
Liberty Belle 4P (3/62)  
Lrng. Ball 1P (12/59)  
Lite-A-Card 2P (3/60)  
Mademoiselle 2P (11/59)  
Majestic (4/57)  
Majorettes 1P (8/64)  
Melody Lane 2P (9/60)  
Mry-Go-Round 2P (12/60)  
Miss Annabelle 1P (8/59)  
North Star 1P (10/64)  
Oklahoma 4P (2/61)  
Olympics 1-P (9/62)  
Paradise 2P (11/65)  
Picnic 2P (10/58)  
Preview 2-P (8/62)  
Qun. of Diam. (6/59)  
Race Time 2P (3/59)  
Rack-A-Ball 1P (12/62)  
Rocket Ship 1P (5/58)  
Roto Pool 1P (7/58)

Royal Flush (5/57)  
Sea Shore 2P (9/64)  
Seven Seas 2P (1/60)  
Showboat 1P (4/61)  
Silver 1P (10/57)  
Sittin' Pretty 1P (11/58)  
Kings & Queens 1P (3/65)  
Slick Chick 1P (4/63)  
Spot-A-Card 1P (3/60)  
Str. Flush 1P (12/57)  
Straight Shooter (2/59)  
Sunset 2-player (11/62)  
Sunshine 1P (10/58)  
Spr. Circus 2P (10/57)  
Sweet Hearts 1P (9/63)  
Sweet Sioux 4P (9/59)  
Swing Along 2P (7/63)  
Texan 4P (4/60)  
Thoro-Bred 2PL (2/65)  
Tropic Isle 1P (5/62)  
Universe 1P (10/59)  
Wagon Train 1P (4/60)  
Whirlwind 2P (2/58)  
Wld. Beauties 1P (2/60)  
World Champ 1P (8/57)  
World Fair 1P (5/64)

## KEENEY

Old Plantation (2/61)  
Black Dragon  
El Rancho Hacienda  
Rainbow (6/62)  
Go-Cart 1P (5/63)  
Poker Face 2P (9/63)

## MIDWAY

Rodeo 2P (10/64)

## WILLIAMS

Alpine Club 1P (3/65)  
Beat The Clock (12/63)  
Big Chief 4P (10/65)  
Big Daddy 1P (9/63)  
Big Deal 1P (2/63)  
Black Jack 1P (1/60)  
Bowl-A-Strike 1P (12/65)  
Casino 17P (10/58)  
Club House 1P (10/59)  
Coquette (4/62)  
Crossword 1P (4/59)  
Darts 1P (6/60)  
Eager Beaver 2P (5/65)  
El Toro 2P (8/63)  
Fiesta 2P (12/59)  
Four Roses 1P (12/62)  
Four Star 1P (7/58)  
Gay Paree (6/57)  
Gldn. Bells 1P (9/59)  
Gldn. Gloves 1P (1/60)  
Gusher 1P (9/58)  
Heat Wave 1P (7/64)  
Jig Saw 1P (12/57)  
Jumpin' Jacks 2P (4/63)  
Jungle 1P (9/60)  
Kingpin (9/62)  
Kings 1P (8/57)  
Lucky Strike 1P (8/65)  
Mardl Gras 4P (11/62)  
Merry Widow 4P (10/63)  
Moulin Rouge 1P (6/65)  
Music Man 4P (8/60)  
Naples 2P (9/57)  
Nags 1P (3/60)  
Oh, Boy 2P (2/64)  
Palooka 1P (5/64)  
Pot O Gold 2P  
Reno 1P (10/59)  
Riverboat 1P (9/64)  
Rocker 1P (11/59)  
San Francisco 2P (5/64)  
Satellite 1P (7/58)  
Soccer 1P (3/64)  
Sea Wolf 1P (7/59)  
Serenade 2P (5/60)  
Skill Pool 1P (6/63)  
Space Ship 2P (12/61)  
Starfire (1/57)  
Steeplechase 1P (11/57)  
Swing Time 1P (5/53)  
Teacher's Pet 1PL (12/65)  
10 Strike 2P (1/58)  
3-D 1P (11/58)  
Tic Tac-Toe 1P (1/59)  
Tom-Tom 2P (1/63)  
Top Hat (10/58)  
Trade Winds (6/62)  
Turf Champ (8/58)  
Twenty-One 1P (2/60)  
Valiant 2P (8/62)  
Vagabond (10/62)  
Viking 2P (10/61)  
Whoopie 4p (10/64)  
Wing-Ding 1P (12/64)  
Zig-Zag 1P (12/64)

## SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)  
Jumbo Bowler (9/55)  
King Pin Bowler (9/55)  
ABC Spr. Del. (9/57)  
All-Star Bowling (12/57)  
All-Star Deluxe (2/58)  
Lucky Shuffle (9/58)  
Star Shuffle (10/58)  
Speed Bowler (11/58)  
Club Bowler (2/59)  
Club Deluxe (5/59)  
Monarch Bowler (11/59)  
Offical Jumbo (9/60)  
Jumbo Deluxe (9/60)  
1965 Bally Bowler  
All The Way (10/65)

## Ball Bowlers

ABC Bowl, Lane (1/57)  
ABC Tournament (6/57)  
ABC Champion (10/57)  
Strike Bowler (11/57)  
Trophy Bowler (4/58)  
Lucky Alley (8/58)  
Pan American (6/59)  
Challenger (9/59)  
Super Shuffle (12/61)  
Big 7 Shuffle (9/62)  
Super 8 (4/63)  
Deluxe Bally Bowler (1/64)

## CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)  
Triple Strike (2/55)  
Arrow (2/55)  
Cr. Cross Targette (1/55)  
Bonus Score (4/55)

Hollywood (5/55)  
Blinker (8/55)  
Score-A-Line (9/55)  
Bowling Team (10/55)  
Rocket Shuffle (3/58)  
Explorer Shuffle (6/58)  
ReBound Shuffle (12/58)  
Championship (11/58)  
Double Feature (12/58)  
Red Pin (2/59)  
Bowl Master (8/59)  
4-Game Shuffle (11/59)  
Bull's Eye Drop Ball (12/59)  
6-Game Shuffle (6/60)  
Triple Gold Pin Pro (2/61)  
Starlite (5/62)  
Citation (10/62)  
Strike Ball (5/63)  
Spotlite (11/63)  
DeVille (8/64)  
Triumph (1/65)

## Ball Bowlers

Super-Sonic Bowler (3/65)  
Bowling League (2/57)  
Ski Bowl 6 Plyi (11/57)  
Classic (7/57)  
TV Bowling Lg. (11/57)  
Lucky Strike (1/58)  
TV (with rollovers)  
Player's Choice (9/58)  
Twin Bowler (10/58)  
King Bowler (3/59)  
Queen Bowler (9/59)  
Duke Bowler (8/60)  
Duchess Bowler (8/60)  
Princess (4/61)  
Gold Crown (3/62)  
Royal Crown (8/62)  
Grand Prize (3/63)  
Official Spare Lite (9/63)  
Cadillac Bwlr (1/64)  
Majestic Bowler (8/64)  
Tournament (12/64)

## SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)  
5th Inning (6/55)  
Capitol (6/55)  
Super Bonus (9/55)  
Deluxe model  
Top Notch (10/55)  
Regulation (11/55)  
6-Star (10/57)  
Midget Bowling (3/58)  
Shooting Stars (4/58)  
Eagle (5/58)  
Atlas (8/58)  
Cyclone (10/58)  
Niagara (11/58)  
Dual (1/59)  
Zenith (6/59)  
Flash (6/59)  
3-Way (9/59)  
4-Way (12/59)  
Big Bonus (2/60)  
Sunny (5/60)  
Sure Fire (10/60)  
Line-Up (1/61)  
5-Way (5/61)  
Avalon (4/62)  
Silver (6/62)  
Shuffle Baseball (6/62)  
Action (7/62)  
Embassy (9/62)  
Circus Roll-Down (9/62)  
Lancer (11/62)  
Sparky (12/62)  
Caravelle (2/63)  
Crest (4/63)  
Rumpus Targette (5/63)  
Astro (6/63)  
Ultra (8/63)  
Skippy (11/63)  
Jill-Jill (11/63)  
Bank Pool (11/63)  
Topper (2/64)  
Tempest (2/64)  
Pacer (4/64)  
Orbit (8/64)  
Mambo (12/64)  
Cheetah Shuffle (3/65)  
Pyramid (6/65)  
Corral Shuffle (10/65)

## Ball Bowlers

Bowling Alley (11/56)  
Jumbo Bowling (9/57)  
Royal Bowler (12/57)  
Pixie Bowler (8/58)  
Duplex (11/58)  
Simplex (5/59)  
Advance (5/59)  
League (10/59)  
Handicap (11/59)  
Teammate (12/59)  
Falcon (4/60)  
Savoy (5/60)  
Bowl-A-Rama (9/60)  
Tip Top (10/60)  
Dixie (1/61)  
Cameo 5-Star Bowling (5/61)  
Classic (6/61)  
Alamo (4/62)  
Sahara (7/62)  
Tropic Bowler (9/62)  
Lucky (11/62)  
Cypress (12/62)  
Sabre (2/63)  
Regal (4/63)  
Fury (8/63)  
Futura (12/63)  
Tornado (3/64)  
Thunder (6/64)  
Polaris (8/64)  
Galleon (3/65)  
Bowl-A-Rama (7/65)

## WILLIAMS Ball Bowlers

Maverick Bowler (11/65)  
Oasis Bowler (6/65)  
Roll-A-Ball 6P (12/36)  
Matador Bowler (12/64)

## UPRIGHTS

AB Circus (5/56)  
AB County Fair (3/57)  
AB Circus Wagon  
Wheels (12/58)  
AB Galloping Dominos  
AB Circus Play Ball (4/59)  
AB Magic Mirror  
Horoscope (11/59)  
AB Mermaid (3/60)  
Aquali Prod. Squoits (11/59)  
B Jumbo (5/59)  
B Sportsman (6/59)  
B Jamboree (10/60)  
B Super Jumbo (11/60)  
CC Star Rocket (5/59)  
GA Skeet Shoot (1/57)  
GA Super Hunter (6/57)  
GA Double Shot (4/58)  
GA Wild Cat (12/58)  
GA Spr. Wild Cat  
GA Twin Wild Cat (7/59)  
GA Super Wild Cat  
Trail Blazer (12/60)  
Twin Trail Blazer (2/61)  
K Big Tent  
K Spr. Big Tent (6/57)  
K Shawnee (1/59)  
K Big Roundup (3/59)  
K Little Buckaroo (4/59)  
K Del. Big Tent (5/59)  
K Big 3 (5/59)  
K Touchdown (9/59)  
K Big Dipper (10/59)  
K Twin Big Tent  
Criss Cross Diamond (1/60)  
K Red Arrow (4/60)  
Sweet Shawnee '60  
Black Dragon '60  
K Twin Red Arrow (5/60)  
K Flashback (6/61)

## ARCADE

ABT 6 Gun Rifle Range  
Air Football  
Air Hockey  
Auto Photo Model 9  
Amer. Shuffle Situation (5/61)  
B Undersea Raider  
B Derby Gun (2/60)  
B Bulls Eye Shooting Gallery (9/55)  
B Big Inning (5/58)  
B Heavy Hitter (4/59)  
B Ball Park (4/60)  
B Sharpshooter (2/61)  
B Golf Champ (8/58)  
B Bat Practice (8/59)  
B Skill Roll (8/58)  
B Moon Raider (7/59)  
B Target (10/59)  
B Spook Gun (9/58)  
B Skill Parade (1/59)  
B Skill Score (6/60)  
B Skill Derby (10/60)  
B Del Skill Parade (4/59)  
B Table Hockey (2/63)  
B Spinner (2/63) Novelty  
B Bank Ball (1/63)  
B Fun Phone (3/63)  
Capitol Midget Movies  
CC Bullseye Baseball  
CC Basketball Champ  
CC 4-Player Derby  
CC Goalee  
CC Midget Skee Super model  
CC Big League (5/55)  
CC Twin Hockey (5/56)  
CC Shoot The Clown  
CC Stm. Shovel (5/56)  
CC Batter Up (4/58)  
CC Criss Cross  
Hockey (10/58)  
CC Croquet (8/58)  
CC Playland Rifle Gallery (8/59)  
CC Pony Express (4/60)  
CC Ray Gun (10/60)  
CC Wild West (5/61)  
CC Long Range Rifle Gallery (1/62)  
CC All-Star Baseball (1/63)  
CC Big Hit (10/62)  
CC Pro Basketball (6/61)  
CC Riot Gun (6/63)  
CC Champion Rifle Range (1/64)  
CC PopUp (10/64)  
Ex Gun Patrol  
Ex Jet Gun  
Ex Space Gun  
Ex Pony Express  
Ex Six Shooter  
Ex Shooting Gal. (6/54)  
Ex Star Sgt. Gal. (9/54)  
Ex Sportland Shooting Gallery (11/54)  
Ex "500" Shooting Gallery (3/55)  
Ex Treasure Cove Shooting Gal. (6/55)  
Ex Jungle Hunt (3/57)  
Ex Ringer Ball (11/56)  
Ex Pop Gun (9/57)  
Ge Lucky Seven  
Ge Sky Gunner  
Ge Night Fighter  
Ge 2-Player Basketball  
Ge Rifle Gal. (6/54)  
Ge Big Top Rifle Gallery (6/54)  
Super model (12/55)  
Ge Gun Club  
Ge Wild West Gun (2/55)  
Ge Sky Rocket Rifle Gallery (5/55)  
Ge Championship Baseball (9/55)  
Ge Quarterback (10/55)  
Ge Hi Fly Baseball (5/56)  
Ge State Fair Rifle Gal. (6/56)

## KIDDIE RIDES

Bally Champion Horse  
Bally Moon Ride  
Pony Twins  
Bally Space Shp  
Bally Speed Boat  
Bally Trnrlv. Trolley  
Bart Lane Lancer Horse  
Bert Lane Merry-Go-Round  
B.L. Miss America Boat  
Bert Lane Fire Engine  
B.L. Whirlbird (3/61)  
B.L. Moon Rocket (3/61)  
Capitol Donald Duck  
Capitol Elsie  
Capitol Palomino Horse  
Capitol Sea Saw  
Chicago Coin Super Jet  
Chicago Round The World Trainer  
Deco Merry-Go-Round  
Deco Space Ronger  
Exhibit Big Broncho  
Exhibit Mustang  
Exhibit Sea Skates  
Exhibit Space Patrol  
Scientific Television  
Scientific Boat Ride  
Texas Merry-Go-Round  
Exhibit Rudolph The Reindeer

**Color-Sonics to  
Film Their Audio-  
Visual Movies at  
Paramount Studios**

NEW YORK—Robert Blees, executive producer of the Color-Sonics Division of Official Films, announced that negotiations have been completed to film all Color-Sonics motion picture productions at Paramount Studios.

"We will be calling on Paramount's excellent production facilities and some of their veteran staff in filming our musical features", said Blees, "assuring the stamp of major studio quality for our musical features". Production of the 50-planned features begins this month, with each segment budgeted for the equivalent in cost and detail to one day of a major motion picture production.

Blees and Ralph Riskin, producer, have also announced the appointment of David Winters as choreographer for the Color-Sonics films. Winters has choreographed the Ann-Margret Paramount starrer "The Swinger" as well as the MGM release starring Elvis Presley, "Viva Las Vegas". In addition, his television credits include "Shindig", "Hullabaloo", and a special entitled "The Dave Clark Five at P.J.'s".

Henry Schwartz, executive vice president of Color-Sonics, who headed the creation and development of the Color-Sonics Theatre, explained that the company has a 15-year exclusive arrangement with coin machine rights of the Fairchild Camera and Equipment Corporation Mark IV cartridge projection system. Color-Sonics will manufacture their own continuous loop sound and film cartridge which, along with the Fairchild projector is the heart of the Color-Sonics theatre.

Robert Blees currently serves on the executive board of the screen Producers Guild and formerly held a similar position in the Screen Writers Guild. Among his producing credits are ABC-TV's "Bus Stop" and "Combat" series and NBC-TV's "Kraft Theatre".

Producer Riskin served as vice president in charge of production on the "Stony Burke" and "Outer Limits" series for Daystar.

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CHICAGO COIN'S

**Medalist**

**NEW 6-PLAYER PUCK BOWLER**

**with 6 SCORING FEATURES**



**NEW FASTER  
GAME SCORING**  
Average Game Time  
Now Less Than 1 Minute.

- **200 OR UNDER FEATURE**  
Score Closest To—But Not Over—200, Wins Game. Creates New Exciting Last Ball Suspense In Competitive Play.
- **CALL STRIKE FEATURE**  
Player Pressing Call Strike Button Before Shot, Scores Double If Strike Is Made. Missed Call Strike Gives No Score.

**PLUS...**

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- STEP-UP
- DUAL-FLASH

**ALSO FEATURING  
PROFIT PROVEN  
"EXTENDED PLAY"**

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CHICAGO COIN MACHINE DIV.

**CHICAGO DYNAMIC INDUSTRIES, INC.**

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

**Rock-Ola's Bill Findlay Holds Class at Greco Bros. Showrooms**

GLASCO, N.Y.—Bill Findlay, Rock-Ola's roving field service expert, moved into the heart of New York

State April 12th and 13th to conduct classes on the factory's music system at the showrooms of the Greco Bros.

Amusement Co. here and in Albany.

A host of mid-state music operators turned out to learn the in's and out's of Rock-Ola music from the service wizard, after which a lively question and answer session concluded the proceedings. The session was hosted by Tom, Frank, John, Joe and Albert Greco. Some of the operators and mechanics who attended included:

Leroy Steinard and Mike Krawiec of the Hudson Valley Amuse. Co. (Beacon), Bill Macarelli of Macarelli Amuse. Co. (Catskill), Lester Smith (Newburg), Lewis Hulse and Palmer

Williams of Modern Vending (Newburgh), Larry Knowlton of L & P Amuse. Co. (Catskill), Bill Schoonmaker and Josie Schoonmaker of Kingston Amuse. Co. (Kingston), Joseph Reich of Mountain Vending (Tannersville), Ed Slosek and Joseph Konitski of Slosek's Music and Amuse. (Wateroliet), Walter Rice and Tim Rice of Walts Music (Schenectady), Paul Priolo of Priolo Amusement (Catskill) and Bruce Hall, Egbert Jones, Arthur Arnold, Anthony Quirino, and Jules Olshein of Greco Bros. Amusement Co.



The boys jammed the hall at the Greco showrooms to hear the much-traveled service whiz Bill Findlay cover the fine points of maintenance on the Rock-Ola Grand Prix II.



A brother act. Perched on a stool to the right of the machine, Frank Greco looks on as Tom Greco gets in on the teaching act by pointing out a possible trouble spot on an electrical circuit. Frank then looks on with the attending servicemen as Findlay, shirt sleeves rolled up, lets the boys have a closer look.

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## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

## WANT

**SAMPLE D.J.'s FOR PROMOTION** WE PROMOTE all types of records—Pop, R&B, Spirituals, etc. Send your latest releases for Honest Evaluation. We don't promote Garbage Good or Bad. Immediate Reply Assured. **NEW ENGLAND RECORD PROMOTIONS**, 106 NORTHAMPTON ST., BOSTON, MASS. 02118

**LP's, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS ANY LABELS.** For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. **EMPIRE DISTRIBUTING CO.**, 4610 LIBERTY AVE., PITTSBURGH 24, PA. (Tel. (412) 682-8437).

**WANT TO BUY—MILLS PANORAMS AND A.M.I. MUSIC BOXES,** models H-I-J-K 120 and 200 selections Also A.M.I. WQ200 WALLBOXES with accumulators. PLEASE QUOTE QUANTITY AVAILABLE. CONDITION AND PRICE CLEVELAND COIN INTERNATIONAL, 2029 PROSPECT AVENUE, CLEVELAND, OHIO, TO 1-6715.

**WANTED: WILD ARROWS.** Write or phone. **HONEST JOHN'S**, 2456 LAS VEGAS BLVD., SOUTH LAS VEGAS, NEVADA, 382-3633

**USED 45 RPM RECORDS, ALL TYPES AS** they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. **JALEN AMUSEMENT CO.**, 1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

**RECORDS, 45's AND LP's SURPLUS** returns, overstock cut-outs, etc. **HARRY WARRINER KNICKERBOCKER MUSIC CO.**—453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf 6-7778).

**NEW 45 RPM RECORDS. NO QUANTITY** too large or small. We pay the highest price, plus all freight Also over-run return hit records. Contact immediately for quick transaction. We pay cash. **SUTTON RECORD CO.**—26 West 20th ST.—New York, N.Y. (Tel. CH 2-3250)

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**WANT—JUKE BOX OPERATORS.** FOR A steady year round outlet for your used records. Manufacturers'. For your overruns and surplus LPs and 45s. Call or Write: **EASTERN RECORD SALES CO.**, 666 10TH AVE., N.Y. 10036. PHONE: CI-5-9469.

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**WANT MIDWAY RED BALL. IF YOU** HAVE one or fifty we can use them. (Unshopped). We pay cash. **AMERICAN MUSIC CO.**, 219 —1st AVE SOUTH, GREAT FALLS, MONTANA PHONE 452-7301 or 454-1100

**WANT-NEW OR USED 45 R.P.M. SINGLES** not over 6 months old. We pay 11¢ each and the freight and we can use 200 of a number. PH. 312-766-3638. **SKYLANE MUSIC SERVICE**, 1117 BROOKWOOD AVE., BENSENVILLE, ILL. 60106.

**LATE BASEBALLS, GUNS, PANORAMS,** Mercury and American Grips. Auto Tests, Scales, Vibrators, Documatics, Mutoscope Shoot-A-Matic, Peep Machines and Crank Reels, Peppy's, Early Juke Boxes, Grandma's Fortunes, Zodi Typewriters, and Odd Animated Machines. Any Condition, **ECONOMY**, 579-A 10TH AVE., N.Y.C. 36, N.Y. CH 4-8628

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**RECORD COMPANIES—WANT ACTION** Distribution & Promotion. Send your latest releases to us, we'll do the rest! **JODY RECORD DISTRIBUTING CO.** 2226 MC DONALD AVE., BROOKLYN, N.Y. ES30202.

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**WE ARE INTERESTED IN THE FOLLOWING** equipment: Seeburg M100B, M100C, HF100G, HF100R, V200, VL200, KD200, 201, 161, 222, and up. All models of Wurlitzer and Rock Ola, AMI A200; J200, J200, K200 and up. Williams & Gottlieb Flipper, uprights and all close-outs. Rush offers to **HOLLAND BELGIE EUROPE SPRL**, 276 AVENUE LOUISE, BRUSSELS 5/BELGIUM, CABLE ADDRESS HOBELUROP

**WANT: INTERESTED IN SEEBURG M100C,** HF100G, L100, V200, VL200, KD200, 222S, AY160S; Wurlitzer 2310, 2400, 2500, 2700; AMI all models from H200 on. Gottlieb, Williams Flippers and Uprights. Rush offers to: **VICTOR HUGO**, 49 KON. ASTRIDLAAN, MECHELEN, BELGIUM.

**ATTENTION JUKE BOX OPERATORS** WITH over 75 locations: Grow with the West Coast's oldest and largest exclusive used 45's dealer. We pay 11¢ each and shipping (Western States only) for fresh off the route Cash Box "Top 100" records. Regular shipments preferred. Write: **REC-O-RAC**, 942 DEODAR, ESCONDIDO, CALIFORNIA.

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**WOULD LIKE TO ACT AS REPRESENTATIVE** of J. S. amusement firm. Please write: **Import-Export, MARCEL GROSCHE**, 3 BOULEVARD d'AYROY, LIEGE, BELGIUM.

**SELL YOUR SURPLUS 45'S TO THE NATION'S** largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. **NATIONAL BAG-O-TUNES**, P.O. BOX 569, 1217-19-21 SIMPSON AVENUE, OCEAN CITY, NEW JERSEY 08226.

## FOR SALE

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**FOR SALE: RECONDITIONED SHUFFLEBOARDS** with scoring units and refinished tops or let us refinish your shuffleboards. We are interested in buying late Gottlieb Games. **WALLACE DISTRIBUTING COMPANY**, BOX 75, MINERAL WELLS, TEXAS, FA-5-3600.

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**FOR SALE: GOTT: OLYMPICS, FLIPPER** FAIR, Tropic Isle Photo Finish, Corral, Egg Head, Slick Chick; Wms: Ten Spot, Cross Country, Reserve, Space Ship; ANY OF THE ABOVE \$145. ea or any TWO FOR \$275.00. Also: Gott: Swing A Long (2pl) \$225., Seven Seas \$99.00, Wms, Official Baseball \$195.00, Mini Golf \$245.00, Bally, Star Jet \$225.00, Cue Tease \$195.00. D & L Coin Machine Co., 414 Kelker St., Harrisburg, Pa. 17105.

**FOR SALE: RIGHT OFF OUR OWN** ROUTES, thoroughly cleaned and shopped, Gottlieb 2 Player: Sunset—\$150., Fashion Show, Lancer, Preview—\$135., Flying Circus—\$115., Atlas, Gondolier, Lite A Card, Mademoiselle, Race Time, Merry Go Round—\$75. Gottlieb single player: Rack A Ball—\$140., Tropic Isle, Cover Girl, Olympics—\$115., Corral, Foto Finish, Big Casino—\$100. Williams 2 player: El Toro—\$200., Jumpin Jacks—\$175., Valiant, Viking, Coquette—\$100. Single player: Big Daddy, Skill Pool—\$150., Big Deal—\$125. **STAN HARRIS CO.**, 508 W VENANGO ST., PHILA., PA BA 3-5362

**CIGARETTE VENDORS:** Continental 30 \$225.00. Leigh 15 \$100.00. Rowe 20-700 manual \$100.00. Natl. 9 col. \$50.00. Dugrenier 10 compact \$35.00. Wurl. 2000 \$150.00. 1700 \$100.00. Rockola 120 wallboxes \$12.00. Seeb. 3W1's \$15.00. 1/2 deposit with order. **GRECO BROS. AMUSEMENT CO.**, 1288 B'WAY, ALBANY, N.Y. PHONE: HO-5-0228.

**FOR SALE: HEADQUARTERS FOR POOL** TABLES (COIN & NON-COIN) PARTS, SUPPLIES FOR VALLEY & NATIONAL POOL TABLES: BINGOS OF ALL TYPES, REASONABLY PRICED. CONTACT **NASTASI DISTRIBUTING COMPANY**, 826 BARONNE STREET, NEW ORLEANS LOUISIANA 70113 TELEPHONE 523-6386 or 523-1471, IMMEDIATELY.

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**FOR SALE: SEGA SKILL DIGA-QUANTITY** discounts on latest Amusement, Coin operated Novelty Merchandising. Will consider trades, Holly Crane, Rotary Mdsr's, etc. State Condition, Make, Model-1st letter. **SERVICE GAMES NEVADA INC.** 719 N. Main St. LAS VEGAS, NEV. — 382-5001 CABLE SERVGAME

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**FOR SALE—BACKGROUND MUSIC PLAYERS** Audaplex Continuous Tape Slightly used—complete—\$25.00 each. **PEARL VENDING**, 2925 BRUNSWICK PIKE TRENTON, NEW JERSEY.

**FOR SALE: ONE-SLOT CAR RACES, FLYING** Eight, floor sample. \$375.00. Western Distributors, 1226 S.W. 16th Avenue, Portland, Oregon 97205.

**FOR SALE: BASEBALLS: 1 FOUR BAGGER** \$75.00. Four King of Swats \$65.00. 1 Pinch Hitter \$150.00. Two Bally Heavy Hitters \$100.00. Guns and pin balls available. Write **D & P MUSIC**, 27 EAST PHILADELPHIA STREET, YORK, PA.

**BARGAINS: BALLY BOWLERS 16' (AS IS)** \$245; Williams 3 Coins \$95; Zig Zag \$245; Wurlitzer 2410S \$295; 2204 \$195; 2150 \$145; AMI Continental 2 (100) \$395; 120E \$295. **MICKEY ANDERSON AMUSEMENT COMPANY**, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA. PHONE: 452-3207.

**NEW — WHOLESALE PRICES TO OPERATORS** purchasing new coin operated "Kindertainer" amusement rides for leasing or resale. **United Tool & Engineering Co. mfr.**, 705 C Transportation Bldg., Cincinnati, Ohio 45202. Tel. 513-621-9721.

**UNITED SHUFFLES: LANCER, S/A \$375; AVA-** lon, \$325; Embassy, \$350; Crest, S/A \$395; Spotlite, \$550; **MOHAWK SKILL GAMES CO.**, 67 Swaggertown Road, Scotia, N. Y. 12302.

**SOUTHLAND ENGINEERING'S NEW IMPROVED** model "Time Trials" in original cartons \$495. **IMPERIAL COIN MACHINE EXCHANGE INC.**—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.

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**BALLY ALL THE WAY, \$195; AUTO-PHOTO** Studio, Model #9, reconditioned, \$695; Cigarette machines Natl. 9M, \$50; 9 ML, \$65; 11 ML, \$115; Rowe 20-700, \$175; Rowe Tropicana Phonograph, like new, \$725. **JACK GORELICK—ADVANCE DISTRIBUTING COMPANY**, 4710 Delmar Blvd., St. Louis, Missouri, 63108.

**ROUTES FOR SALE—MASSACHUSETTS—** Music-Games-Shuffle Alleys—annual gross profit \$200,000—Will Divide—Write Box 755, CASH BOX, 1780 B'WAY, NEW YORK 19, N.Y.

**WURLITZER 1966 MODEL 5220 WALLBOX** floor sample \$185; Cadillac Bowler \$575; Official Sparelight Bowler \$475; Southland X17 Spacehip Kiddie Ride \$495; 45CD Drink Machine \$400; 661R Coffee \$375. **REDD DISTRIBUTING COMPANY**, 80 COOLIDGE HILL RD., WATERTOWN, MASS. (area 617) 926-2250.

## MISC.

**"COMEDY SPECTACULAR". DEEJAY'S GIANT** comedy handbook. One-liners, breaks, etc. \$2.00. 4,000 classified one-liners: \$4.00. Six month trial subscription to the "Hollywood Gag Letter", deejays monthly printed comedy service: \$3.00. Comedy catalog free **EDWARD ORRIN**, 8034 Gentry, No. Hollywood, Calif. 91605

**30,000 PROFESSIONAL COMEDY LINES!** Largest laugh library in show business. 38 books; over 450,000 copies sold. Used by 1,000 disc jockeys! Orben's Current Comedy our monthly topical gag service feature! deejay material each issue. Free catalog Write: **ORBEN DEE-JAY LAUGHS**, 3536 DANIEL CRESCENT BALDWIN HARBOR N.Y. 11510

**CAJUN MUSIC FROM LOUISIANA!** Singles and Albums! Free List Operators: Cajun single in C&W locations will prove profitable! Trial offer: Ten different Cajun Singles with strips, \$5.00 (check, M.O. or \$1.00 deposit) **FLOYD'S RECORD SHOP**, Ville Platte Louisiana 70586

**ATTENTION—COMEDIANS, DISC JOCKEYS** press agents, M.C.'s, writers, speakers, etc.—Guaranteed original comedy one-liners. Material never before seen or used. You will be the only one anywhere with this original material. No duplication or mass production—have written for the best. Write for free sample. **BERNARD SAROKIN**, 555 PARK AVENUE, B'KLYN, N.Y.

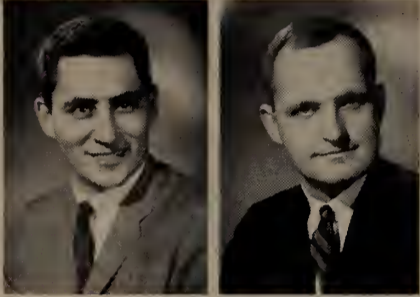
## Dynaball Bows E.Z.Q. Automatic Pool Cue

SKOKIE, ILLINOIS—Dynaball Company has released an automatic push-button billiard cue for home use.

Dubbed the "E.Z.Q.", the cue is cocked to the first position for "soft shots" and cocked to the second position for "hard shots". Designed for the beginner, the cue is a standard length one piece wood shaft, standard weight, available in six colors.

Frank Bartonek, sales manager for Dynaball, said the E.Z.Q. "not only looks and can be used as a standard cue, but can be shot right or left handed, eliminating the need for a bridge. A slight pressure on the release button completes the shot."

## Two Law Specialists Promoted At Seeburg



FISCHER

DZIURGOT

CHICAGO—Recent additions to the legal department of The Seeburg Corporation include Robert F. Dziurgot, a specialist in patent, trademark and copyright law, and Neil B. Fischer whose specialty is securities law. Both work directly with Lillian Kubicek, corporation counsel for the Chicago firm.

Fischer received his bachelor of business administration degree from the University of Wisconsin and his Juris Doctor degree from Northwestern University Law School. Before joining Seeburg, he was with the Chicago regional office of the Securities and Exchange Commission for four years. He is a member of the American Bar Association, Federal Bar Association and Illinois Bar Association.

Dziurgot received a bachelor of science degree in electrical engineering at Worcester, Mass., Polytechnic Institute and his L.L.B. degree from Georgetown University, Washington, D.C. He was admitted to practice in both state and federal courts in Massachusetts and Illinois as well as in the District of Columbia and before the U.S. Patent Office.

Dziurgot is a member of the American Bar Association, the Massachusetts Bar Association and the Illinois Bar Association.



# GOTTLIEB'S 1-player CENTRAL PARK

7 Bell-ringing features...

10 bulls-eye targets advance value of yellow and green center targets.

Hitting targets numbered 1 to 5 advances value of yellow target; targets 6 to 10 advances green target.

Advancing either target 5 times scores special and then target itself scores special when hit.

4 Pop bumpers light in pairs for fast action high score.

Additional advances also scores special.

10 rollovers spots bulls-eye target groups.

Comical animated organ-grinder's monkey strikes bell in lightbox for every 100 points scored.



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## Sam Stern Reveals a Williams 'Basic Training Unit' For Games

Samuel Stern, president of Williams Electronic Manufacturing Corporation, last week declared that the company has created a strong, nationwide training school program on a permanent basis to keep the service personnel of coin machine operators constantly aware of the techniques in servicing Williams and United coin-operated amusement games in locations everywhere.

Simultaneously, Bud Lurie, Williams' national sales manager, advised of the development of a new coin-operated amusement game 'basic training unit' testing device (pictured here), which will tend to simplify the instructional phase of Seeburg field training engineers while out on the road setting up the training school programs in their respective territories. The basic training unit is carried along as standard field equipment in the training engineer's van, along with coin-operated music equipment.

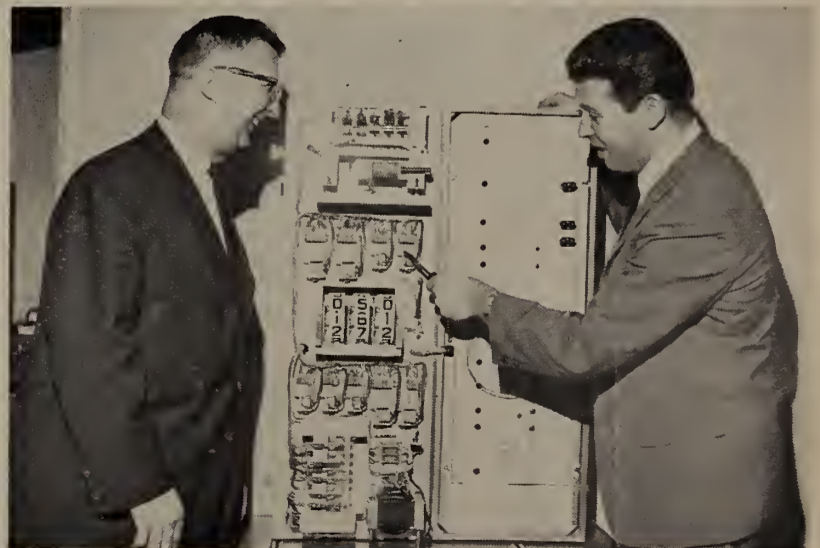
Murray Shohat, assistant manager

of Seeburg's field training staff, under Robert E. Moulder, manager, heads up this new Seeburg amusement game field training program. John Chapin, Seeburg vice president, directs all phases of the huge firm's service and training program for all coin-operated equipment, including vending machines, music and games.

Lurie advised, during an exclusive interview with the Cash Box reporter, that the company will expend every effort in bringing this ambitious service school program to operators in every part of this country.

"We will, of course, do our utmost to simplify the servicing procedures and practices for our operator friends everywhere," Lurie asserted. "Naturally, we have a ready, experienced Seeburg crew of specialists in every region of this country prepared at any time to move into a territory to set up a Williams-United service training school on our amusement games."

Bill DeSelm, Williams' assistant sales manager, who has been in the



Murray Shohat (right) explains the features in the new basic training unit for coin-operated amusement equipment to Freeman E. Woodhull, manager of Seeburg's Technical Training Division, Dept. of Field Training, in the offices of the Seeburg school building.

national sales picture in coin-operated amusement games for many years, further advised that "in all my years in the coin machine business I have never seen such a far-reaching train-

ing procedure in amusement type equipment. I feel certain that our operator friends will certainly appreciate this training for their service personnel."



Rowe  
AMI  
200

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The Band Stand has everything you want for your locations... from the exciting sound of Stereo Round\*... play-inviting styling... plus exclusive features that make service easier and minimize maintenance.

\*U.S. Patent No. 3,153,120

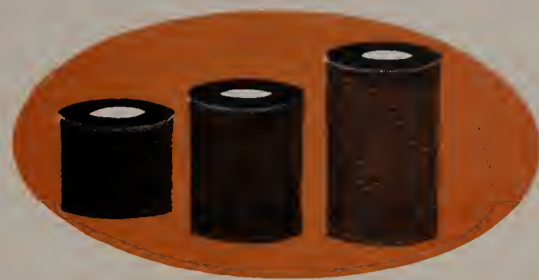
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**ROWE-AMI SELECTIVITY** • The Rowe-Ami Band Stand is built to play 100, 160 or 200 selections with other variations easily adaptable. AN AMI EXCLUSIVE!



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**ROWE-AMI GOLD STANDARD** • Band Stand switches have gold-plated points—no pitting, no arcing, no corrosion, no tarnish for better contact, longer life and fewer service calls. We even have a gold-plated screw on the automatic cancel switch. AN AMI EXCLUSIVE!



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\*Trademark of DuPont



**ROWE-AMI BEAUTY AND DESIGN** • Duplex nickel chrome—the heaviest in the industry—all stainless steel trim, indestructible bonded vinyl plastic finish adds years of life plus contemporary styling. The Rowe-Ami Band Stand is built to last longer than any other phonograph on the market with fewer service calls and to stay new longer. AN AMI EXCLUSIVE!



# URNS EVERYBODY ON!

• There is no resisting the realism of Wurlitzer Stereophonic Music. It starts toes tapping. It starts hands reaching for coins. It stops people from leaving the location. It keeps them there enjoying the melodies, the fellowship and the fun. If you have locations on your route that need enlivening, install Wurlitzer 3000's. The resulting lift will include a boost in earnings for you.



*Wurlitzer*  
3000

MODEL

STEREO CONSOLE