

# Cash Box



Brenda Lee is celebrating her 10th year in the record business this week, which also marks a decade of recording activity by the star for the Decca label. She has been one of the label's most consistent best-seller artists, with some 24 singles successes (17 are double-sided winners) and 15 strong LP sellers. Along with her disk triumphs, Brenda has played top spots in the U.S. and most areas of the world. To commemorate her 10th anniversary, Decca is releasing a deluxe limited edition album called "10 Golden Years—Brenda Lee," which contains the biggest hits of her career. A full-scale promo is being launched by Decca this week (see separate story in this issue).

INTERNATIONAL SECTION BEGINS PAGE 53







**They know how to keep a good thing going.**  
The Pozo-Seco Singers know the secret of longevity.  
Their first single, "Time," had the staying power of a catalog item.  
It continued to sell over many, many months.

Now, the Singers have recorded a new single, "I'll Be Gone."  
Every indication shows that it, too, will live a long and happy life.

How do they do it? We'll let you in on the secret.  
Another song with superb lyrics by the composer of "Time."  
As always, a rollicking reading of the lyrics by The Pozo-Seco  
Singers. And last but not least, months of practice.  
Their previous hit gave the group plenty of "Time" for that!

**The Pozo-Seco Singers sing "I'll Be Gone"**  
"It Ain't Worth the Lonely Road Back"<sup>4-43646</sup>

Where the action is. On Columbia Records 





# Cash Box

Vol. XXVII—Number 45

May 28, 1966

(Publication Office)

1780 Broadway  
New York, N. Y. 10019

(Phone: JUdson 6-2640)

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# Filling A Vacuum

Filling a vacuum created by the absence of something of merit may be a negative way of achieving a positive result, but that's just about what will be going on this summer in many a musical tent and/or arena. The problem, as related in last week's New York Times, is that there hasn't been a sufficient number of musical comedy successes of late to feed the ever-growing demands of the summer circuit. Rather than rely totally on the old war horses, some vernal producers of theater works are seeking to fill the void with concerts by single attractions, including stars of the recording world.

P.A.'s in the summertime are, of course, far from the newest kind of summertime activity for disk acts, but this development is an instance of opportunity knocking heartily on the door of greater exposure.

As it turns out, this comes on the heels of what we feel has been the welcome emergence of top-selling performers who could be classified as "self-sufficient." That is, talent whose artistry is above and beyond an over reliance on gimmick sounds invented for a recording date. In attending numerous night club openings of late by hit disk artists we have been struck by

the enormous stage presence of many, a situation, it is sad to say, that did not exist on any appreciable level several years ago.

Thus, as big talent from the industry begins to fan out and make the scene at countless open-air concert arenas, the record business will be on-stage with the most polished and truly talented army of performers in many years.

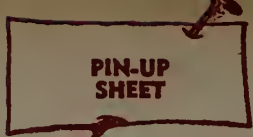
Obviously, the greater the impression these guys and gals make during "live" engagements, the greater will be the stimulation to match admiration with the purchase of their recorded works. And not to be discounted is the winning over of many who, despite their feelings that best-selling artists haven't much to recommend them "live"-wise, are lured into summer circuits simply for a night-out or by a high recommendation of a friend.

Whatever the current reason for an increase in single act participation in summertime appearances, there is every indication that many of today's disk performers can not only fill a void with great success, but can have 'em begging for an encore—in months and years to come.





# Cash Box TOP 100



MAY 28, 1966

	5/21	5/14
1 WHEN A MAN LOVES A WOMAN	4	8
2 MONDAY—MONDAY	1	1
3 A GROOVY KIND OF LOVE	5	9
4 PAINT IT, BLACK	6	45
5 IT'S A MAN'S MAN'S MAN'S WORLD	8	18
6 I AM A ROCK	7	26
7 RAINY DAY WOMAN #12 & 35	2	3
8 DID YOU EVER HAVE TO MAKE UP YOUR MIND?	15	30
9 MESSAGE TO MICHAEL	9	12
10 LOVE IS LIKE AN ITCHING IN MY HEART	11	17
11 GOOD LOVIN'	3	2
12 BAREFOOTIN'	19	29
13 KICKS	14	4
14 GREEN GRASS	21	33
15 SUN AIN'T GONNA SHINE	17	23
16 SHAPES OF THINGS	10	11
17 HOLD ON, I'M COMING	22	31
18 THE 'A' TEAM	18	19
19 STRANGERS IN THE NIGHT	30	42
20 COOL JERK	28	36
21 COME ON, LET'S GO	27	35
22 SWEET TALKING GUY	39	76
23 EIGHT MILES HIGH	12	13
24 BACKSTAGE	26	32
25 (I'M A) ROAD RUNNER	31	39
26 SLOOP JOHN B	16	5
27 NOTHING'S TOO GOOD FOR MY BABY	20	22
28 HOW DOES THAT GRAB YOU DARLIN'	13	14
29 THE MORE I SEE YOU	37	53
30 OPUS 17	54	96
31 LET'S START ALL OVER AGAIN	25	27
32 DUM-DE-DA	34	41
33 SOUL & INSPIRATION	23	6

	5/21	5/14
34 GLORIA	24	7
35 MAMA	61	72
36 OH HOW HAPPY	50	60
37 BAND OF BLUE	43	48
38 WANG DANG DOODLE	42	47
39 THE LAST WORD IN LONESOME IS ME	48	64
40 DON'T BRING ME DOWN	60	75
41 SHE BLEW A GOOD THING	38	38
42 DOUBLE SHOT	45	55
43 GIRL IN LOVE	52	70
44 TWINKLE TOES	53	58
45 COME RUNNING BACK	47	57
46 LEANING ON THE LAMP POST	35	15
47 YOU'RE THE ONE	46	49
48 LOVE ME WITH ALL YOUR HEART	49	51
49 BETTER USE YOUR HEAD	56	88
50 RED RUBBER BALL	66	—
51 DIRTY WATER	68	78
52 I LOVE YOU A 1,000 TIMES	64	73
53 I LOVE YOU DROPS	59	67
54 SO MUCH LOVE	58	63
55 AIN'T TOO PROUD TO BEG	86	—
56 I'LL LOVE YOU FOREVER	69	70
57 DISTANT DRUMS	57	61
58 NEIGHBOR, NEIGHBOR	70	—
59 LOVE'S MADE A FOOL OF YOU	51	54
60 MARBLE BREAKS & IRON BENDS	62	65
61 MY LITTLE RED BOOK	76	98
62 TAKE THIS HEART OF MINE	88	—
63 S.Y.S.L.J.F.M	72	82
64 LET'S GET STONED	—	—
65 THERE'S NO LIVING WITHOUT YOUR LOVING	67	71
66 MAME	75	81
67 PETER RABBIT	74	87
68 BAD EYE	73	80
69 MAME	78	84

	5/21	5/14
70 GOOD TIME CHARLIE	81	—
71 CRYING	—	—
72 SO MUCH LOVE	79	85
73 YOU WAITED TOO LONG	82	89
74 TRULY YOURS	—	—
75 YOU DON'T HAVE TO SAY YOU LOVE ME	90	97
76 WIEDERSEH'N	87	92
77 LOVING YOU IS SWEETER THAN EVER	—	—
78 YOUNGER GIRL	84	91
79 IT'S OVER	89	100
80 DEDICATED FOLLOWER OF FASHION	93	95
81 NINETY NINE & A HALF	—	—
82 TAKE SOME TIME OUT FOR LOVE	85	—
83 I KNOW YOU BETTER	94	—
84 MINE EXCLUSIVELY	96	—
85 SOLITARY MAN	95	100
86 PLEASE DON'T SELL MY DADDY	—	—
87 NO MORE WINE	91	94
88 WHEN A WOMAN LOVES A MAN	—	—
89 HEY JOE	99	—
90 POPSICLE	—	—
91 THINK OF ME	97	—
92 HANKY PANKY	—	—
93 YOUNGER GIRL	—	—
94 ALONG COMES MARY	—	—
95 BATMAN & HIS GRANDMOTHER	98	—
96 CLOUDY SUMMER AFTERNOON	—	—
97 IT'S AN UPHILL CLIMB TO THE BOTTOM	100	—
98 SWEET PEA	—	—
99 COUNT DOWN	100	—
100 HE'S READY	—	—
100 LITTLE GIRL	—	—
100 HEART'S DESIRE	—	—
100 FARMER JOHN	—	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Groovy Kind Of Love (Screen Gems, Columbia BMI)	3
A Team (Music, Music, Music ASCAP)	18
Ain't Too Proud To Beg (Jobete BMI)	55
Along Comes Mary (Davon BMI)	93
Backstage (Eden & Catalogue BMI)	24
Bad Eye (JEC BMI)	68
Band Of Gold (Ludlow BMI)	37
Barefootin' (Bommtemp BMI)	12
Batman & His Grandmother (Various)	94
Better Use Your Head (South Mountain BMI)	49
Cloudy Summer Afternoon (Metric BMI)	95
Come On, Let's Go (Kempa, Figure & Clocks BMI)	21
Come Running Back (Rich-Bare-Kita BMI)	45
Cool Jerk (McLoughlin BMI)	20
Count Down (Frost-John Ware BMI)	98
Crying (Acuff-Rose BMI)	71
Dedicated Follower Of Fashion (Nomo BMI)	80
Did You Ever Have To Make Up Your Mind (Faithful Virtue BMI)	8
Dirty Water (Equinox BMI)	51
Distant Drums (Combine BMI)	57
Don't Bring Me Down (Screen Gems-Col. BMI)	40
Double Shot (Lysong Windsong BMI)	42
Dum-Dee-Da (Al Gallico BMI)	32

Eight Miles High (Tickson BMI)	23
Former John	100
Girl In Love (Beechwood BMI)	43
Gloria (Bernice BMI)	34
Good Lovin' (TM BMI)	11
Good Time Charlie (Don BMI)	70
Green Grass (Mills ASCAP)	14
Honky Tonk (TM BMI)	91
Heart's Desire (Lowery BMI)	100
Hey Joe (Third Story BMI)	88
Hold On I'm Coming (Eastern, Pronto BMI)	17
How Does That Grab You Darlin' (Criterion ASCAP)	28
I Am A Rock (Electric BMI)	6
I Know You Better (Unart BMI)	83
I Love You A 1,000 Times (Ludix BMI)	52
I Love You Drops (Moss Rose BMI)	53
I'll Love You Forever (Myto BMI)	56
Il'm A Road Runner (Jobete BMI)	25
It's A Man's Man's Man's World (Dyna-tone BMI)	5
It's An Uphill Climb To The Bottom (Metric BMI)	96
It's Over (Honeycomb ASCAP)	79
Kicks (Screen Gems, Col. BMI)	13
The Last Word In Lonesome Is Me (Tree BMI)	39
Leaning On The Lamp Post (Mills ASCAP)	46
Let's Get Stoned (Flo-Mar-Boby Monica BMI)	64

Let's Start All Over Again (Pictoretone BMI)	31
Little Girl (Duane BMI)	100
Love Is Like An Itching In My Heart (Jobete BMI)	10
Love Made A Fool Of You (NorVaja BMI)	59
Love Me With All Your Heart (Peer BMI)	48
Loving You Is Sweeter Than Ever (Jobete BMI)	77
Mama (Flomar-Crazy Cajun BMI)	35
Mame (E. H. Mallis ASCAP)	66, 69
Marble Breaks & Iron Bends (Burlington BMI)	60
Message To Michael (U.S. Songs ASCAP)	9
Mine Exclusively (Mirwood Keymen BMI)	4
Monday—Monday (Troussole BMI)	2
More I See You (Bergman, Vocca & Conn ASCAP)	29
My Little Red Book (United Artists ASCAP)	61
Neighbor, Neighbor (Crazy Cajun BMI)	5B
Ninety-Nine And A Half (East-Pronto BMI)	81
Nothing's Too Good For My Baby (Jobete BMI)	27
Oh How Happy (Myto BMI)	36
Opus 17 (Saturday & Seasons Four BMI)	30
Paint It, Black (Gideon BMI)	4
Peter Rabbit (Willong BMI)	67
Please Don't Sell My Daddy No More Wine (Third Story BMI)	86
Popsicle (Lowery BMI)	B9
Rainy Day Women #12 & 35 (Dwarf ASCAP)	7
Red Rubber Ball (Ecletic BMI)	50

Shapes Of Things (UNART BMI)	16
Secret Agent Man (Trousdale BMI)	16
She Blew A Good Thing (Sagittarius BMI)	41
Sloop John B (New Executive BMI)	26
So Much Love (Screen Gems-Col. BMI)	54, 72
Solitary Man (Tallyrand BMI)	85
Soul & Inspiration (Screen Gems, Columbia BMI)	33
Strangers In The Night (Champion-Roosevelt BMI)	19
Sun Ain't Gonna Shine (Saturday-Four Seasons BMI)	15
Sweet Pea (Low-Twi BMI)	97
Sweet Talking Guy (Roznique-Elmwin BMI)	22
S.Y.S.L.J.F.M. (Tree BMI)	63
Take Some Time Out For Love (Jobete BMI)	82
Take This Heart Of Mine (Jobete BMI)	62
There's No Living Without Your Loving (Catalogue BMI)	65
Think Of Me (Bluebook BMI)	90
Truly Yours (Jobete BMI)	74
Twinkle Toes (Acuff-Rose BMI)	44
Wang Dang Doodle (Arc BMI)	38
When A Man Loves A Woman (Pranto-Quivy BMI)	1
When A Woman Loves A Man (Pranto-Quivy BMI)	87
Wiederseh'n (Roosevelt BMI)	76
You Don't Have To Say You Love Me (Robbins ASCAP)	75
You Waited Too Long (Camad BMI)	73
Younger Girl (Faithful-Virtue BMI)	78, 92
You're The One (Jobete BMI)	47





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## Calvin Carter To Liberty A&R

HOLLYWOOD—Calvin Carter, veteran A&R man, writer, has joined the A&R staff of Liberty Records, according to Bob Skaff, vp. Carter will be based at the label's west coast offices and produce sessions for all of the label's divisions. His first disk production for Liberty is "He'll Be Back" by the Players. Minit Records, a subsidiary of the Liberty-handled Imperial label, will have it on national release this week.

Carter joins Liberty after having spent his entire record business career (since 1943) at Vee Jay Records, which he left last month.

Besides top sellers such as "Goodnight Sweetheart Goodnight" and "He'll Break Your Heart," tunes he penned as well as produced, dozens of other Carter sessions became chart busters. Among them: "At My Front Door" (Eldorado); "Hands Off" (Jay McShann); "Oh, What A Nite" (The

(Continued on page 32)

## NARM Board To Meet In L.A. June 2, 3

PHILADELPHIA—The board of directors of NARM, the rack organization, will meet for the first time since the association's annual convention last March on June 2, 3 at the Century Plaza Hotel in Los Angeles.

In attendance at the meeting will be NARM president John Billinis, Billinis Distributing Company, Salt Lake City Utah; vice president Stanley Jaffe, Gordon Sales Company, Seattle, Washington; secretary Amos Heilicher, J. L. March Co., Minneapolis, Minn.; treasurer Jack J. Geldbart, L & F Record Service, Atlanta, Georgia; director and junior past president George A. Berry, Modern Record Service, New Orleans, La.; director and past president Cecil H. Steen, Recordwagon, Inc., Woburn, Mass.; and director Don Ayers, Record Wholesalers, Inc., San Francisco, California.

Jules Malamud, NARM executive director, will also be in attendance, as will Earl W. Kintner, new NARM General counsel, who will be attending his first board of directors meeting in his new post.

On the agenda for the board of directors meeting are applications for membership in NARM, in both the regular (record rack jobbers) and the associate (manufacturers and distributors) membership, which will be presented for approval; plans for the forthcoming association year, including a complete report by Malamud on the results of the membership questionnaire sent out following the last annual convention; plans for implementing the association program for distributors and the newest categories of membership, that of custom record pressing plants and music publishers. A complete report will be presented by Kintner on the current situation of the record industry with the Federal Trade Commission.

On June 1, prior to the convening of the board meeting, a distributors committee meeting will be held to discuss plans to be presented to the

(Continued on page 32)

## ABC-Par Purchase Of Dunhill Finalized

NEW YORK—Long-standing rumors of the purchase of Dunhill Records by ABC-Paramount were confirmed last week in California by Larry Newton, president of ABC-Par who flew to the west coast to finalize the deal, and Dunhill principals Jay Lasker, Lou Adler and Bobby Roberts.

Involved in the sale are Dunhill Records, Trousdale Music and Dunhill Productions. Negotiations were completed during the afternoon of last Wednesday (18) in Beverly Hills.

Dunhill Productions and Trousdale Music were formed less than two years ago and Dunhill Records celebrated its first birthday last month (April). Also included in the purchase are the services of Jay Lasker and Lou Adler, who will continue to run the Dunhill operation, while Bobby Roberts, one of the foremost personal managers in the business, will devote all of his time to his management firm and to production of films.

The initial success of Dunhill started with Dunhill Productions, formed by Roberts and Adler, who will continue to be responsible for production of all Johnny Rivers recordings which will be released through Imperial Records, as in the past.

Adler, who will handle all creative aspects of the three companies, has emerged during the last two years as one of America's most prolific producers. His consistency in the recording field dates back to 1959, when he introduced Jan and Dean to the world of records with "Baby Talk." Since that time, he has produced more than seventy chart successes, including eight number one records. Since the

(Continued on page 32)

## Brenda's Week At Decca For 10th Anny Fete

NEW YORK—Decca Records is marking a decade of continued success with Brenda Lee by designating the period of May 23-28 as "Brenda Lee Week." The cornerstone of the promo, entailing such exposure media as radio stations, the trade and consumer press, is a deluxe limited edition album, "10 Golden Years," a compilation of the artist's top disk efforts through the years. The performer has been an exclusive Decca artist since her first side, "Jambalaya," was marketed in May, 1956, when she was 11 years old.

A coast-to-coast program of sales and promo activities has been designed to honor the diminutive 21 year old singer whose successive string of 24 chart records, many of them two sided hits, has brought her international fame.

Decca field representatives are carefully coordinating efforts to insure maximum exposure for the album. They will cover radio stations in their respective areas with sample copies of the "10 Golden Years" album and an official Brenda Lee open end interview to add additional promotional values all geared to this week.

Dealer promotions will revolve around complete in-store and full window displays for the entire week with Decca supplying special 20 x 20 blowups of the album cover for this purpose, along with additional point-of-sale merchandising aids. Trade and consumers press tributes to the star have been coordinated to break this week.

Dealers throughout the country are now receiving stocks of the artist's "10 Golden Years" LP, which they have been ordering from Decca sales force for the past few weeks. Radio and TV stations are also receiving their copies for air play this week, designed to assure some of the most intensive "on-the-air" action ever afforded an artist during a one week period. Special dealer incentive plans are in effect on the new set, plus her complete Decca LP catalog, details of which are available to qualified dealers from their local Decca branch.

## Liberty Buys Blue Note Label

HOLLYWOOD—Liberty Records has purchased the Blue Note label, one of the most respected names in jazz recordings. Al Bennett, president of Liberty, said that the "business and all of the stock" of Blue Note were acquired, and that Liberty had entered into an employment contract with Alfred Lion and Francis Wolff, previous owners, who will continue to helm the diskery as co-managers. No purchase price was given.

Since its inception in 1939, Blue Note has firmly established itself throughout the world in the highly specialized field of jazz. Blue Note's holdings include some 300 mono LP masters and approximately 200 stereo, in addition to countless singles. The products line-up is highlighted by some of the most notable jazz names in the business. These include Art Blakey, Jimmy Smith, Lou Donaldson, The Three Sounds, Sonny Rollins, Miles Davis, Cannonball Ad-

derly, John Coltrane, and Thelonious Monk. A score of others are contracted to the firm and include Dexter Gordon, Heinie Hancock, Joe Henderson, Andrew Hill, Bobby Hutcherson, Jackie McClean, and Lee Morgan. Others on the roster are John Patton, Sam Rivers, Wayne Shorter, Horace Silver, Stanley Turrentine, Larry Young, Don Cherry and Cecil Taylor.

Liberty entered the jazz field in 1965 with the purchase of World Pacific, parent firm of Pacific Jazz. Well over 150 jazz albums were then acquired and others have been recorded since. "For more than a quarter of a century the name of Blue Note has been synonymous with great jazz products," Bennett said. "This is true primarily because of the creativity and good business judgment displayed by Alfred Lion and Francis Wolff, for this reason we are delighted to welcome these men to our organization."

## Liberty Buys All-Disc

LOS ANGELES—Liberty Records has acquired All-Disc Records, a leading eastern pressing plant. Move follows last year's acquisition by the label of Research Craft, a west coast pressing plant, and the recent purchase of TDC, a tape duplicating company in the midwest.

According to Al Bennett, president of Liberty, an agreement has been signed with Ivan Amo which calls for the business and substantially all of the assets of All-Disc as well as the services of Amo, who will operate the company as general manager of the new division.

Located forty-five minutes from Times Square in Roselle, New Jersey, All-Disc produces records for many leading indie labels, including Disneyland, Twentieth Century Fox and Ansonia. Founded in 1960 by Amo, a technical engineer, the company originally utilized four presses in a 5,000 square feet plant. It has since grown into a facility which encompasses 30,000 square feet on two acres and houses 20 presses. Eighty people are employed by All-Disc for three shifts which operate twenty-four hours daily.

## Capitol To Offer Home Cartridge Unit Next Week

HOLLYWOOD — Capitol's 8-track stereo cartridge tape deck designed for home use will be introduced by the special products division of Capitol Records Distributing Corp. next Monday (30). Called the "Capitol Custom 8," the unit works through any home stereo unit by simply plugging into the tape input receptacle.

The unit, which measures 9" wide x 10 1/4" deep x 3 3/16" high, will list for \$89.95 (optional with dealer) and boasts several features including: the first push-button program selector; the first automatic endless play of entire cartridge; the first front-loading cartridge player that will play up to 80 minutes of tape.

The "Custom 8" can be placed on top of existing stereo players, up to six feet away or mounted on the back or side of the home hi-fi, in either vertical or horizontal position. On the front, of simulated wood finish, is a translucent plastic cover that clearly shows "On" when the unit is in operation.

## Decca Signs Loretta Lynn, Wilburns To Lifetime Pact

NEW YORK—Loretta Lynn, one of the top female C&W recording artists in the nation, and the Wilburn Brothers, who rank high among the top country duets, have been signed by Decca Records to lifetime recording contracts, according to an announcement made by Decca prexy Milton Rackmil. The announcement was made during a special trade press

country line, and his assistant, Harry Silverstein.

In addition to Mr. Rackmil, the home office executives in attendance were Leonard W. Schneider, executive vice president; Martin P. Salkin, vice president; Sydney N. Goldberg, vice president and general sales manager of Decca Distributing Corp.; Claude Brennan, national sales man-



In this photo taken at the signing are (left to right) Decca vice president Martin P. Salkin; Loretta Lynn; Doyle Wilburn; the label's president Milton R. Rackmil; Teddy Wilburn; Sydney N. Goldberg, v.p. and general sales manager of Decca Distributing and the company's executive vice president, Leonard W. Schneider.

luncheon held last week (17) at the Friar's Club in New York City.

Both acts were flown into New York from their home base in Nashville for the signing, accompanied by Johnny Russell, professional manager for Sure-Fire Music, and by Smiley Wilson, general manager of the Wilhelm Agency, both of which are owned by the Wilburn Brothers. Also present from Nashville were Owen Bradley, A&R director for the label's

ager; Murray Lorber, director of advertising; Hal Buksbaum, art director; Lenny Salidor, promotion and publicity director; and his assistant, Paul Jaulus. Representatives of all the New York trade press rounded out the distinguished list of those gathered to honor both acts, as well as Lee Arnold and Bob Lockwood of radio WJZZ-Newark.

The Wilburn Brothers have been

(Continued on page 32)

## INDEX

Album Plans .....	38
Album Reviews .....	46, 47
Basic Album Inventory .....	44
Bios for DJ's .....	24
Coin Machine Section .....	64-75
Country Music Section .....	48-52
International Cover .....	53
International Section .....	53-63
Juke Box Ops Record Guide .....	34
Looking Ahead (Albums) .....	43
Looking Ahead (Singles) .....	12
Nightclubs .....	41
Platter Spinner Patter .....	26
Radio Active Chart .....	8
Record Ramblings .....	22, 24
R & B Top 50 .....	28
Single Reviews .....	14, 16, 18, 20
Sure Shots .....	40
Top 100 Albums .....	43
Top 100 Labels .....	63
Vending News .....	72





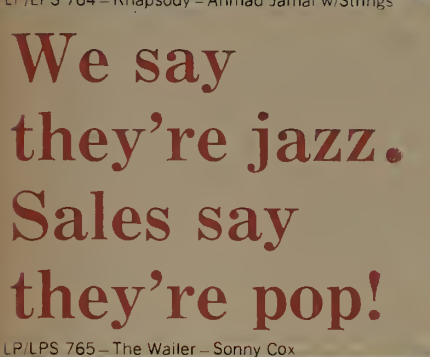
# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MAY 18, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
45%	Ain't Too Proud To Beg	—Temptations—	Gordy	75%
41%	Red Rubber Ball	—The Cyrkle—	Columbia	78%
40%	Popsickle	—Jan and Dean—	Liberty	40%
38%	Let's Get Stoned	—Ray Charles—	ABC	38%
37%	Crying	—Jay & Americans—	UA	54%
35%	Opus 17	—Four Seasons—	Philips	83%
32%	He's Ready	—Poppies—	Epic	72%
31%	Ninety Nine And A Half	—Wilson Pickett—	Atlantic	31%
30%	Take This Heart Of Mine	—Marvin Gaye—	Tamla	49%
29%	You Don't Have To Say You Love Me	—Dusty Springfield—	Philips	29%
28%	Greatest Moments In A Girl's Life	—Tokens—	BT Puppy	28%
27%	Dedicated Follower Of Fashion	—Kinks—	Reprise	27%
25%	Cloudy Summer Afternoon	—Barry McGuire—	Dunhill	57%
24%	Along Comes Mary	—The Association—	Valiant	33%
23%	You've Got Me High	—New Order—	Warner Bros.	31%
22%	Land Of Milk And Honey	—Vogues—	Co and Ce	22%
21%	It's An Up Hill Climb To The Bottom	—Walter Jackson—	Okeh	54%
21%	Don't Bring Me Down	—Animals—	MGM	81%
20%	Hey Joe	—Leaves—	Mira	39%
19%	Wigglin' & Gigglin'	—Roy Head—	Backbeat	19%
18%	Break Out	—Mitch Ryder & Detroit Wheels—	New Voice	34%
17%	Neighbor, Neighbor	—Jimmy Hughes—	Fame	39%
16%	Loving You Is Sweeter Than Ever	—4 Tops—	Motown	16%
15%	There Stands The Door	—We Five—	A&M	15%
14%	Take Some Time Out For Love	—Isley Bros.—	Tamla	49%
12%	Heart's Desire	—Billy Joe Royal—	Columbia	26%
12%	It's Over	—Jimmie Rodgers—	Dot	12%
11%	Solitary Man	—Neil Diamond—	Bang	39%
11%	Tar And Cement	—Verdelle Smith—	Capitol	11%
11%	Good Time Charlie	—Bobby Bland—	Duke	35%
11%	You Waited Too Long	—Five Stairsteps—	Windy C	38%

### LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
When A Man Loves A Woman	—Esther Phillips—	9%	Off And Running	—Lesley Gore—	8%	Little Girl	—Syndicate Of Sound—	8%
I Only Have Eyes For You	—Lettermen—	9%	If I Could Start My Life Again	—New Christy Minstrels—	8%	Farmer John	—Tidal Waves—	7%
I'm Nobody's Baby Now	—Reparata & Delrons—	22%	Truly Yours	—Spinners—	8%	Last Thing On My Mind	—Womenfolk—	7%



there's a world of excitement on  
**CADET RECORDS**





## **GONNA BE A LONG HIT SUMMER.**



### **GREEN GRASS**

**Gary Lewis & The Playboys #55880**



### **I LOVE YOU DROPS**

**Vic Dana Dolton #319**



### **POPSICLE**

**Jan & Dean #55886**



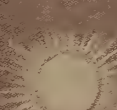
### **BLUE STAR**

**The Ventures Dolton #320**



### **FOR A LITTLE WHILE**

**Del Shannon #55889**



### **WHEREVER YOU LOOK, WHEREVER YOU GO, EVERYBODY'S DOING IT**

**The T-Bones #55885**



### **COUNTING**

**The Deep Six #55882**



### **CRACKIN' UP**

**The Gants #55884**

**...ON LIBERTY.**



sounds great for **'66!**



## Bobby Hackett and Ronnie David

"WHERE AM I GOING?" c/w  
"OPEN A NEW WINDOW" 5-10029

From the album, The Swingin'est Gals in Town—  
"Sweet Charity" and "Mame" FLM 13107/FLS 15107 Stereo

## The Glenn Miller Orchestra

Under the direction of Buddy DeFranco

"PASS ME BY" (March) c/w  
"SKYLINER" 5-10028

## The Village Stompers

"SECOND HAND ROSE" c/w  
"THE POET AND THE  
PROPHET" 5-10017

**Instrumental singles  
with the fire  
to make your  
sales charts glow!**



## Nuccio To CRDC Sales Post In N.Y.

HOLLYWOOD—Stan Gortikov, president of Capitol Records Distributing, has announced that Charles Nuccio had been appointed district sales manager for CRDC's New York area. In his new position, Nuccio will be responsible for all sales and promotion in the New York area.



CHARLES NUCCIO

Nuccio joined CRDC in its Chicago branch as a salesman in 1960. In 1964, he was appointed to territory representative and then to district singles promotion manager, a position he held until his present appointment.

In his new post, Nuccio will report directly to Jack Perkins, division manager in New York.

## TJB LP's Help Mexican Tourism, Trade Meets

HOLLYWOOD — Personally autographed albums by Herb Alpert and the Tijuana Brass are the door prizes being used by Mexican Government officials at a series of conferences in the U.S. to promote Mexican trade and tourism.

Manuel Munoz, local head of the Mexican National Tourist Council, revealed this is the first time a non-Mexican product is being given away in connection with a Mexican promotion. He pointed out that each year Mexico sends a delegation to the U.S. to hold breakfast seminars in key cities where the advantages of Mexican goods and Mexico as a tourist mecca are expounded.

This year, no provision had been made for the door prizes so Munoz, recalling Alpert and the Brass were cited by his Government in January, quickly decided the autographed albums would fit the bill even though Alpert, A & M Records and the Brass are 100% American.

## RCA's Father Vaughn To Play At Newport

NEW YORK—Father Tom Vaughn, an Episcopalian minister from Midland, Michigan, will be the first clergyman to appear at the Newport Jazz Festival as a performer. He is scheduled to appear with his trio on Monday night, July 4, on the same program as the Miles Davis Quintet, the Dizzy Gillespie Quintet, the Herbie Mann Octet, and the Count Basie Orchestra. Elvin Jones and Arthur Davis were sidemen to Vaughn and his piano when he recently waxed his first album (RCA).

This is the 13th Newport Jazz Festival and it will be the debut of the new stage and facilities in the small R.I. community's Festival Park. Clergymen are not new to the Festival but, as emcees or members of panels, but Tom Vaughn will be the first to perform.



# Truly an International Album! LOS HERMANOS RIGUAL

The Latin American Guitarists and RCA Mexicana recording stars in an album of Pop and Latin favorites recorded in Italy. 12 International favorites by the sensational guitarists who have won wild acclaim in Spain, Italy, Mexico and South America. Includes their original composition "Cuando Calienta el Sol," as well as "Storia di un Amore," "Malagueña," "La Paloma." Also heard is the great ballad, "Tenderly," along with "Ramona," "Sempre" and "Yo Te Quiero Mucho." It's music that's made to order.

**RCA VICTOR**  
The most trusted name in sound



FSP-139





## Big 3 Swingin' On International Scene

NEW YORK—Big 3 Music (Robbins-Feist-Miller) overseas organization is enjoying one of the hottest and most productive seasons in its history, according to topper Arnold Maxin, who just returned from a 10-day survey of the company's European offices.

The Big 3 publishing combine, centered in London and consisting of B. Feldman & Co., Francis, Day & Hunter Ltd. and Robbins Music Corp. Ltd., is currently riding high on the British charts with Dusty Springfield's dishing of "You Don't Have To Say You Love Me," "Daydream" by The Lovin' Spoonful, "The Pied Piper" by Crispian St. Peters, Bobby Dylan's "Rainy Day Women" and The Small Faces "Hey Girl."

Much of The Big 3 action in today's British scene can be traced to the international exploitation agreements which were wrapped-up by Maxin earlier this year. Overseas deal with Koppelman & Rubin's Faithful Virtue Music yielded "Daydream" and "The Pied Piper," while the recent international agreement with Bob Dylan set the stage for Big 3 action on "Rainy Day Women." While in Europe, Maxin also closed negotiations with The Small Faces group now on the charts with "Hey Girl." As part of The Big 3's continuing drive to diversify its world-wide organization, Maxin is planning similar negotiations with other global recording stars and their music publishing interests.

## Clifford Rae To MD Of West Indies Label

KINGSTON, JAMAICA, W.I.—West Indies Records Ltd. of Kingston, Jamaica, has announced that Clifford Rae, chairman of the board, has assumed the position of managing director of the company. He replaces George Benson. Rae retains his board chairmanship.

## Arnold's 'My World' LP Joins World Of Gold Hits

NEW YORK—Eddy Arnold's RCA Victor album of "My World," released last September, has been awarded an RIAA (Record Industry Association of America) Gold Record Award for having sold in excess of \$1 million. The award was presented to Arnold on last Wed. (18) by Johnny Carson on the NBC-TV "Tonight Show." The following night, the star made his Carnegie Hall debut, which also marked his first "live" New York City appearance.

Arnold, currently represented on the Top 100 with "The Last Word in Lonesome is Me," has, this past year, had a succession of single and album hits. Two of these single hits, "What's He Doin' in My World," and "Make the World Go Away" are included in the "My World" album.

Always a favorite with country and western music audiences, Arnold has been referred to as "the bridge between country and popular music." Recently, his popularity has spread to England, where he is currently represented on their best seller charts with the single, "Make the World Go Away." Another single was scheduled for release in England last week.

## Filmed Demos Offered By Jappa Productions

NEW YORK—A service that offers performers a means of auditioning without actually being present has been developed by Jappa Audio Visual Productions, 300 W. 55th St., N.Y.C. At its studios or on location, Jappa will record on film (with soundtrack) any talent which a performer might want to showcase. The firm will film in black and white or in color and in either 16mm or 35mm. Designed to supplement the traditional resume, film demos may save performers time, energy, and money when auditions are called for in distant places.



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **COME ON & SEE ME**  
(Jobete—BMI)  
Tammi Terrell (Motown 1095)
- 2 **BREAK OUT**  
(Saturday—BMI)  
Mitch Ryder & Detroit Wheels  
(New Voice 811)
- 3 **OFF & RUNNING**  
(Screen Gems—Col.—BMI)  
Lesley Gore (Mercury 72580)
- 4 **THERE STANDS THE DOOR**  
(Neenah—BMI)  
We Five (A & M 800)
- 5 **COME ON & GET IT**  
(Blue Seas & JAC—ASCAP)  
Jackie DeShannon (Imperial 66171)
- 6 **HEADLINE NEWS**  
(Mylo—BMI)  
Edwin Starr (Ric Tic 114)
- 7 **DON'T TOUCH ME**  
(Pamper—BMI)  
Gene Seely (Monument 933)
- 8 **PIN THE TAIL ON THE DONKEY**  
(Ahab—BMI)  
Paul Peek (Columbia 43527)
- 9 **LIL' RED RIDING HOOD**  
(Fred Rose—BMI)  
Sam The Sham & Pharaohs  
(MGM 13506)
- 10 **ALL THESE THINGS**  
(Tune-Kel—BMI)  
Uniques (Paula 238)
- 11 **SILVER SPOON**  
(Starday—BMI)  
Tays (DynaVoice 219)
- 12 **IMPOSSIBLE DREAM**  
(Fax—ASCAP)  
Jack Jones (Kapp 755)
- 13 **I PUT A SPELL ON YOU**  
(Travis—BMI)  
Alan Price Set (Parrot 30001)
- 14 **I LOVE ONIONS**  
(Blackwood—BMI)  
Susan Christy (Columbia 43595)
- 15 **BETTER MAN THAN I**  
(Darlmouth—ASCAP)  
Terry Knight (Lucky 11 266)
- 16 **RIVER DEEP, MOUNTAIN HIGH**  
(Mather Bertha, Trio—BMI)  
Ike & Tina Turner (Phillys 131)
- 17 **LOVE ME WITH ALL YOUR HEART**  
(Peer—BMI)  
Jim Nabors (Columbia 43553)
- 18 **SEARCHING FOR MY BABY**  
(Arc—BMI)  
Bob Moore (Hickory 1129)
- 19 **LOVE ME**  
Billy Stewart (Chess 1960)
- 20 **A STREET THAT RHYMES AT SIX A.M.**  
(Saturday—BMI)  
Norma Tanega (New Voice 810)
- 21 **LAND OF MILK AND HONEY**  
(Tree—BMI)  
Vogues (Co & Ce 238)
- 22 **I'M WALKIN' OUT ON YOU**  
(Liberty Bell—BMI)  
Rueben Wright (Capitol 5588)
- 23 **FUNCTION AT THE JUNCTION**  
(Jobete—BMI)  
Shorty Long (Soul 35021)
- 24 **LOVE TAKES A LONG TIME GROWING**  
(Screen Gems—Col.—BMI)  
Deon Jackson (Carla 2527)
- 25 **SOMEWHERE**  
(Schirmer—ASCAP)  
Johnny Nash (Joda 106)
- 26 **SHY GIRL**  
(Beneil—BMI)  
Johnny & Expressions (Josie 955)
- 27 **IF I COULD START MY LIFE AGAIN**  
(Blackwood & Blue Chip—BMI)  
New Christy Minstrels (Columbia 43644)
- 28 **I'M NOBODY'S BABY NOW**  
(Trio—BMI)  
Reparata & Delrons (RCA Victor 8820)
- 29 **SHE RIDES WITH ME**  
(Screen Gems, Columbia—BMI)  
G.T.O.'s (Claridge 312)
- 30 **YOU'VE GOT ME HIGH**  
(Trippington—BMI)  
New Order (Warner Bros. 5816)
- 31 **LET ME BE GOOD TO YOU**  
(East—BMI)  
Carla Thomas (Stax 188)
- 32 **I'LL GO CRAZY**  
(Wilso—BMI)  
Buckingham's (USA 844)
- 33 **I ONLY HAVE EYES FOR YOU**  
(Remick—ASCAP)  
Lettermen (Capitol 5649)
- 34 **SUGAR, SUGAR**  
(East—BMI)  
Mad Lads (Volt 135)
- 35 **GET YOUR LIE THE WAY YOU WANT IT**  
(Blue Crest—BMI)  
Bonnie Guitar (Dot 16872)
- 36 **I FEEL GOOD**  
(Travis—BMI)  
The Sheep (Boom 60007)
- 37 **DIDDY WAH DIDDY**  
(Arc—BMI)  
Captain Beefheart (A & M 794)
- 38 **QUARTER TO THREE**  
(Rack—BMI)  
Sir Douglas Quintet (Tribe 8317)
- 39 **FUNNY HOW LOVE CAN BE**  
(Southern—ASCAP)  
Danny Hutton (MGM 13502)
- 40 **GONNA BE STRONG**  
(Krasbe-Downstairs—BMI)  
Intruders (Excel 101)
- 41 **ONCE UPON A TIME**  
(Tepaja, Puddie—BMI)  
Teddy & Pandas (Musicor 1176)
- 42 **DO THE TEMPTATION WALK**  
(Keymen, Mirwood—BMI)  
Jackie Lee (Mirwood 5510)
- 43 **I'M SATISFIED**  
(Vapac—BMI)  
Otis Clay (One-Der-Ful 4841)
- 44 **GREATEST MOMENTS IN A GIRL'S LIFE**  
(Bright Tunes—BMI)  
Tokens (B. T. Puppy 519)
- 45 **GIRL I GOT NEWS FOR YOU**  
(Sherlyn—BMI)  
Birdwatchers (Mala 527)
- 46 **EVERYDAY I HAVE TO CRY SOME**  
(Tiki—BMI)  
Gentrys (MGM 13459)
- 47 **COUNTING**  
(Metric—BMI)  
Deep Six (Liberty 55882)
- 48 **YOU DON'T LOVE ME**  
(Chappel—ASCAP)  
Gary Walker (Date 1506)
- 49 **DEDICATED TO THE GREATEST**  
(Crazy Cajun—BMI)  
Johnny Copeland (Wand 7114)
- 50 **IT'S A BIG MISTAKE**  
(South Mountain—BMI)  
Royalties (MGM 13507)

MAN! ARE WE HAPPY  
WE'RE HEADED FOR IT

# OH HOW HAPPY

## SHADES OF BLUE

IMPACT 1107  
A HARRY BALK ENTERPRISE PRODUCTION  
PRODUCED BY JOHN RHYS

# IMPACT RECORDS

17111 Third Avenue, Detroit, Mich.  
Tel. (313) 463-2031



two great sides!

# Otis Redding

"MY LOVER'S PRAYER"

---

"DON'T MESS WITH CUPID"

**VOLT**  
records # 136

AS PLAYED BY



Personal Management  
THE WILDEN ARTISTS & PRODUCTIONS  
Macon, Georgia





# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

PLEASE TELL ME WHY (1:50) [Branston, BMI—Clark, Smith]  
LOOK BEFORE YOU LEAP (2:19) [Branston, BMI—Clark, Davidson]  
DAVE CLARK FIVE (Epic 10031)

The Dave Clark Five's incredible level of acceptance (they're currently coming off their "Try Too Hard" Top Tenner) will certainly carry them in good stead with this potent newie called "Please Tell Me Why." This one's a rhythmic, medium-paced, teen-angled blueser about a fella who sincerely wants to work out his romantic problems. "Look Before You Leap" is an infectious ditty which contends that couples should be more cautious before starting to go together.

HE (3:00) [Avas, ASCAP—Richards, Mullan]

HE WILL BREAK YOUR HEART (2:49)  
[Conrad, BMI—Butler, Mayfield, Carter]

RIGHTEOUS BROTHERS (Verve 10406)

The Righteous Bros. superbly follow-up their recent "(You're My) Soul and Inspiration" chart-topper with this blue-ribbon re-working of Al Hibbler's years-back "He" triumph. The boys dish-up the moving, inspirational item in a soul-drenched effectively-building commanding fashion. "He Will Break Your Heart" gets a bluesy, rhythmic reading on the coupler.

LOVING YOU IS SWEETER (2:46) [Jobete, BMI—Hunter, Wonder]  
FOUR TOPS (Motown 1096)

The Four Tops should certainly repeat their last-time-out chartbuster of "Shake Me, Wake Me," with this blue-ribbon follow-up called "Loving You Is Sweeter." Tune's a hard-pounding, rhythmic, pop-r&b romancer all about a lucky guy who has finally found the gal that he's always dreamed about. No flip side information is available.

THE LAND OF MILK AND HONEY (2:40)  
[Tree, BMI—Hurley, Wilkens]

TRUE LOVERS (2:48) [RTD, BMI—Nunzio, Cenci]  
VOGUES (Co & Ce 238)

The Vogues unbroken hit-chain should speedily add another strong link on the basis of this excellent follow-up to their recent "Magic Town" smasher. The top lid here, "The Land Of Milk And Honey," is a rhythmic, effectively-building handclapper about a lad whose been hurt so often that he spends his days looking for the silver lining. "True Lovers" is a slow-shufflin' tender romancer about a twosome who seem perfectly suited to each other.

HAND JIVE (2:35) [El Dorado, BMI—Otis]

I GOTTA DANCE (3:00)  
Grand Canyon, BMI—Feldman, Goldstein, Gottehrer]  
STRANGELOVES (Bang 524)

The Strangeloves should quickly zoom up the hitsville path with this power-packed newie labeled "Hand Jive." The tune's rollicking, hard-driving romantic thumper with a contagious, repeating, rhythmic danceable riff. "I Gotta Dance" is a funky, blues-soaked teen-angled twister.

HAVE I STAYED TOO LONG (3:40)  
[Cotillion-Chrismar-Five West, BMI—Bono]

LEAVE ME BE (2:03) [Al Gallico, BMI—White]  
SONNY & CHER (Atco 6420)

Sonny and Cher's phenomenal track record should be further enhanced on the basis of this ultra-commercial Atco item labeled "Have I Stayed Too Long." The tune is a medium-paced, rhythmic ode about a twosome who debate how solid their relationship is. "Leave Me Be" is a plaintive, soul-drenched tale of rejection.

MY LOVER'S PRAYER (3:00) [East-Time-Redwal, BMI—Redding]

DON'T MESS WITH CUPID (2:28)  
[East-Time-Redwal, BMI—Cropper, Floyd, Parker]  
OTIS REDDING (Volt 136)

Both Top 40 and R&B deejays should come in force for this latest Otis Redding success candidate. The "A" side here, "My Lover's Prayer," is a tender, slow-shufflin' romancer about a head-over-heels in love fella who tells his gal that he will always be there when she needs him. "Don't Mess With Cupid" is a raunchy, pulsating traditional blues rocker.

## Pick of the Week

YOU CAN'T LOVE THEM ALL (2:17)  
[Cotillion-Trio-Mellin, BMI—Berns, Leiber, Stoller, Nugetre]  
UP IN THE STREETS OF HARLEM (3:00) [Web IV, BMI—Berns]  
DRIFTERS (Atlantic 2336)

Hot-on-the-heels of their "Memories Are Made Of This" triumph, the Drifters come up with another sure-fire winner. This one's called "You Can't Love Them All" and it's a rhythmic, easy-going, pop-blues affair about an eager Lothario who can't find enough time for his romantic interests. "Up In The Streets Of Harlem" is a dramatic, medium-paced soulful romancer.

OH YEAH (2:44) [Arc, BMI—McDaniel]

LIGHT BLUB BLUES (2:35)  
[Yuggoth, BMI—Kelley, Sohns, McGeorge]  
SHADOWS OF KNIGHT (Dunwich 122)

The Shadows of Knight, who are still clicking with their reputation-establishing "Gloria" bow, aptly demonstrate that they're not one-shot artists with this chart-looming follow-up dubbed "Oh Yeah." The side is a pulsating, rhythmic blues-drenched romancer with a real funky, melodic undercurrent. "Light Blub Blues" is a fast-moving, hard pounding tale of despair.

IT'S THAT TIME OF THE YEAR (2:23)  
[Double Diamond-Champion, BMI—Madara, White, Barry, Huff]

HAPPILY EVER AFTER (2:31)  
[Double Diamond-Champion, BMI—Madara, White, Barry]

LEN BARRY (Decca 31969)

Len Barry seems certain to skyrocket with this top-drawer Decca stand dubbed "It's That Time Of The Year." Cut a rollicking, fast-moving, uptempo romantic handclapper about a lucky couple who are obviously made for each other. "Happily Ever After" is a plaintive, low-key teen-angled blueser.

COME BACK (2:21) [Ishmael, BMI—Kaylan]

GRIM REAPER OF LOVE (2:18) [Ishmael, BMI—Portz, Nichol]  
TURTLES (White Whale 231)

Top 40 programmers should certainly want to add this new Turtles entry, "Come Back," to their playlists in no time flat. Cut is a pulsating, medium-paced blueser about a real unhappy guy who spends his days carrying the torch for his ex-gal. Watch it closely. "Grim Reaper Of Love" is a funky, hard-driving item which underscores the dangers of modern romance.

WITH A CHILD'S HEART (2:58)  
[Jobete, BMI—Basemore, Moy, Cosby]  
STEVIE WONDER (Tamla 54130)

Stevie Wonder is an odds-on favorite to move rapidly up the charts with this latest Tamla offering called "With A Child's Heart." Tune is a slow-shufflin' lyrical, moody blues-drenched ode which contends that adults who think like kids have got the world on a string. No flip side information is available.

DAY OF DECISION (3:34)  
[Moss Rose, BMI—Peltier]

DAY OF DECISION (5:33)  
[Moss Rose, BMI—Peltier]

A TAXPAYER'S LETTER (2:06)  
[Claser, BMI—Stracher]

MARY ROCKS HIM TO SLEEP  
(2:44) [Buckhorn, BMI—Gantry]

BUDDY STRACHER  
(Decca 31975)

JOHNNY SEA  
(Warner Bros. 5820)

Either Buddy Stracher, who recently graced both the pop and country charts with his Boone smash of "History Repeats Itself," or Johnny Sea can have a blockbuster with this timely recitation tassel "Day Of Decision." The side is a patriotic, flag-waving inspirational item which underscores how much of the populace have lost their pride in America. Eye 'em both.

RAMONA, SAY YES (2:40) [Isalee, BMI—Berry]  
LONELY SCHOOL DAYS (2:35) [Isalee, BMI—Berry]  
CHUCK BERRY (Chess 1963)

The veteran pop-blues hitmaker is back again and, this time out, he dishes-up an appealing twin-market entry tagged "Ramona, Say Yes." The side is a pulsating, funky happy-go-lucky affair all about an ultra-chic chick who keeps up with the latest fads and fashions. "Lonely School Days" is a twangy, medium-paced tearjerker sold with loads of authority by Berry.



# TO CELEBRATE SOMETHING VERY SPECIAL... SOMETHING VERY SPECIAL!

Brenda Lee has always been special. Not "special" in the ordinary sense, but special - *phenomenal!* Some singers have good and bad years. But Brenda is not some singers. She is *some* singer! Every year of Brenda Lee's *DECCA* in the record business has been "a very good year"...10 golden years for her fans the world over, for herself, and for Decca Records (we've been with her from the beginning). In commemoration of her tenth anniversary as a star, we are making available this edition of .....  
**BRENDA LEE'S 10 GOLDEN YEARS.** Take a look at the list of songs. It reads like a "Who's Who of Hits"—and they're all Brenda's!

This is the definitive Brenda Lee album, encompassing her entire career thus far. It is proof of her position as "The World's Number 1 Girl Singer," and a prediction of even bigger things to come — for this album will undoubtedly be responsible for starting Brenda Lee's eleventh golden year!



DL 4757 DL 74757 (Stereo)

- |   |                            |
|---|----------------------------|
| ..... JAMBALAYA—1956                                | 1961—FOOL #1 .....         |
| ..... DYNAMITE—1957                                 | 1962—DUM DUM .....         |
| <b>BILL BAILEY, WON'T YOU PLEASE COME HOME—1958</b> | 1963—ALL ALONE AM I .....  |
| ..... SWEET NOTHIN'S—1959                           | 1964—AS USUAL .....        |
| ..... I'M SORRY—1960                                | 1965—TOO MANY RIVERS ..... |

A MASSIVE RADIO CAMPAIGN BEGINS MAY 23, INCLUDING STRONG COLLEGE-STATION COVERAGE AND A PERSONAL OPEN-END INTERVIEW WITH BRENDA, WILL KICK OFF THE FESTIVITIES ANNOUNCING THIS EXTRAORDINARY ALBUM.



ASK YOUR DECCA REPRESENTATIVE ABOUT THE SPECIALLY-PREPARED PROMOTIONAL MATERIALS AND WINDOW DISPLAYS, AS WELL AS EXCITING DETAILS ON THE 15 OTHER BRENDA LEE ALBUMS IN THE DECCA CATALOG, TO HELP YOU AND YOUR CUSTOMERS CELEBRATE BRENDA LEE'S 10 GOLDEN YEARS!

DECCA RECORDS is a Division of MCA Inc.





# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

THE RIGHT ONE (1:58) [Jack, BMI—Clement]

IS THAT WHAT YOU'D HAVE ME DO (2:47)  
[Southwind, BMI—DeWitt]

STATLER BROTHERS (Columbia 43624)

The Statler Bros. should have no difficulty in hitting pop-country paydirt with this mighty impressive Columbia outing dubbed "The Right One." The side's fast-moving, rhythmic romantic ode about a confused fella who wants to know exactly where he stands with his gal. "Is That What You'd Have Me Do" is a laconic, easy-going plaintive lament.

## Newcomer Pick

IF IT'S FOR REAL BABY (2:56)  
[South Mountain, BMI—Parks, Randazzo]

THAT GIRL (2:06) [South Mountain, BMI—Kusik, Randazzo]

PORGY & MONARCHS (Musicor 1179)

Porgy and the Monarchs should zoom into the national limelight 1-2-3 on the basis of this top-notch Musicor bow tabbed "If It's For Real Baby." The tune's a hauntingly plaintive, dramatic pop-blues ode about a love-sick fella who doesn't want his relationship with his gal to go kaput. "That Girl" is a lively, rhythmic, warm-hearted r&b romancer.

ALL I WANT TO DO (2:41) [Sunbeam, BMI—Lee, Dunn, Scharf]

AIN'T NO BIG THING (2:21) [Kahana, BMI—Lee]

KUI LEE (Columbia 43669)

Newcomer Kui Lee, who hails from Hawaii, can create plenty of excitement across the U.S. with this mighty impressive Columbia bow dubbed "All I Want To Do." Side is a lively, happy-go-lucky effectively-building rouser. Plenty of potential here. Undercut, "Ain't No Big Thing," is an infectious, self-penned folk-ish affair.

## Best Bets

TONY SCOTTI (World Pacific 77828)

● YOU TOOK THE HAPPINESS (2:20) [Al Grace BMI—Regan] Here's a swinging item by Tony Scotti that may break out. An easy-going, pop-styled blueser, the lid could catch on with spinners and consumers.

(B+) EXIT LONELINESS ENTER LOVE (2:30) [Pattern ASCAP—Stuart] Soft romancer.

AL KING (Sahara 113)

● MY MONEY AIN'T LONG ENOUGH (2:59) [Tupper BMI—Smith] This funk-filled lid by Al King may be just the ticket to bring the artist into the chart picture. Blues markets will latch on to this soulfully done ballad.

(B+) BLUE SHADOWS (2:50)  
[Arc BMI—Glenn] Ditto.

KEITH ALLISON (Columbia 43619)

● I AIN'T BLAMIN' YOU (2:18) [Arch ASCAP—Stillman, Brooks] Smoothly haunting tune forgiving a girl for a love affair that didn't work out. The sound backing Allison's sweet singing is lilting and infectious.

(B+) LOOK AT ME (2:52) [Daywin BMI—Allison] Pretty, self-penned ditty.

BILLY VAUGHN (Dot 16883)

● IT'S OVER (2:43) [Honeycomb ASCAP—Rodgers] Always popular with good music spinners, Billy Vaughn should garner lots of airplay with this sweet instrumental cover of Jimmie Rodgers' latest. Could stir up sales action.

(B) DID YOU EVER HAVE TO MAKE UP YOUR MIND (1:55) [Faithful BMI—Sebastian] Another sweet offering, this time on an oldie.

GARY EDWARDS (Lesley 1931)

● YESTERDAY'S HERO (2:12) [Sea-Lark BMI—Schroeder, Gold, Spencer, Cleveland] Gary Edwards stands a good chance to pull in lots of coin with this ballad outing. The lid, distributed by the Dot label, has lots of appeal for the young buyers.

(B+) HITCH HIKE (2:06) [Jobete BMI—Paul, Gaye, Stevens] Hard-rocking mover.

KING GEORGE (RCA Victor 8846)

● AH HUH (2:25) [Cranebrook BMI—Boyce] This lid by King George may well launch the chanter into the big time. Lots of soul is dished out by the artist, giving the stand a good shot at r&b action.

(B+) SO LONG JOHNNY (2:32)  
[Cranebrook BMI—Boyce] More soul stuff on the flip.

## Best Bets

DOC SEVERINSEN & HIS SEXTET VIBRATIONS (OKeh 7249)  
(Command 4084)

● MOTHERS AND DAUGHTERS [Eastlake ASCAP—Hyman] Popular trumpeter Doc Severinsen and his groovy sextet have a highly listenable Latin flavored tune here. The sound is infectious from start to finish and should get lots of plays.

(B+) IF HE WALKED INTO MY LIFE [Morris ASCAP—Herman] Pretty reading of the tune from "Mame."

THE YOUNG GENERATION  
(Red Bird 10-065)

● THE HIDEAWAY (2:35)  
Perrylin BMI—Perry, Lance, Robins] Lilting, smoothly building teen-oriented chant. Side combines lots of good instrumental sounds with a smooth vocal solo and sweet harmony. Loads of promise here.

(B+) HYMN OF LOVE (2:45)  
[Perrylin BMI—Perry] Easy going ode.

THE MERSEYS (Mercury 72582)

● SORROW (2:12) [Grand Canyon BMI—Feldman, Goldstein, Gottehrer] Swinging medium-paced outing with a smoothly infectious chorus. Loads of teen appeal in the groovy sound. A good spinning item for either listening or dancing.

(B+) SOME OTHER DAY (2:16)  
[Near North BMI—Crane, Kinsley] Sweet ditty for a backer.

FERRE GRIGNARD (Philips 40373)

● RING, RING, I'VE GOT TO SING (2:34) [MRC BMI—Grignard] Wild shouting funk filled outing with folk-rock overtones. Grignard steps out and leads the way throughout the side with his full bodied vocal effort. Could happen with lots of play.

(B+) WE WANT WAR (2:40)  
[MRC BMI—Grignard] Potent bit of folk-rock.

JOHNNY TILLOTSON (MGM 13519)

● NO LOVE AT ALL (2:08)  
[Ridge BMI—Tillotson, Cozenza] Johnny Tillotson could stir up a ton of airplay and commensurate sales with this warm and tender sounding tale of a hopeless love affair. Side is easy and sweet listening.

(B+) WHAT AM I GONNA DO? (2:39) [Ridge BMI—Tannen] More easy ballad sounds.

ROBERT GOULET (Columbia 43668)

● MY BEST GIRL (2:30)  
[Jerryco ASCAP—Herman] The warm voice of Robert Goulet should get exposure aplenty based on this sweet romancer from the "Mame" show. Late evening spinning on good music outlets should be heavy.

(B+) DAYDREAMER (2:46) [Chesnick, Morris ASCAP—Bass, Laws] Pretty reading of the film title tune.

● GONNA GET ALONG WITHOUT YOU NOW (2:13) [Reliance ASCAP—Kellem] Wild all out, free swinging, shouting interpretation of the oft cut tune. Entirely new approach to the ditty on this side could stir lots of sales reaction.

(B+) FORGIVE AND FORGET (3:10) [Jalynne BMI—Castel, Johnson] Sweet melodic ditty for a backer.

BARBARA LYNN (Tribe 8316)

● I'M A GOOD WOMAN (2:09)  
[Crazy Cajun BMI—Ozen] Barbara Lynn has a powerful, emotion filled plea to her man for the love she deserves. Loads of appeal in the solid lyric and the groovy arrangement. Side should go both pop and R&B.

(B+) RUNNING BACK (1:50)  
(1:50) [Crazy Cajun BMI—Zambon] Groovy little ditty.

REV. WILLINGHAM & HIS SWAN-EES (Federal 12542)

● THAT'S THE SPIRIT (2:46)  
(Dynatone BMI—Jones, Brown) Powerfully moving spiritual outing produced by James Brown. Rev. Willingham does a strong vocal job and the Swanees give him lots of solid backing. A good item in the R&B market.

(B+) TRY ME FATHER (2:54)  
[Dynatone BMI—Brown] More groovy soul sounds.

CHRIS AND PETER ALLEN  
(ABC-Paramount 10811)

● THE WRONG WOMAN (2:28) [Bregman, Vocco & Conn—Allen, Allen, Everitt] Sweetly swinging medium-paced harmonic ditty. The Allens do a pretty job of selling the romantic lyric and its sad message. Should get loads of exposure.

(B+) WHO IN THE WORLD? (2:50) [Bregman, Vocco & Conn—Allen, Allen, Everitt] Easy going questioner.

DIANE & ANITA (Wand 1123)

● ALL CRIED OUT (2:23) [Joy ASCAP—Deborah, Curtis] Diane and Anita do a powerful job on this medium-paced thumping tune. Strong sound backing the girl's passionate filled vocal gives the side lots of depth. Watch for quick action.

(B+) I'M READY IF YOU ARE (2:15) [Jacqueline, Flomar BMI—Giametta, McBrien, Kaye] Sweet romantic outing.

CLEFS OF LAVENDER HILL  
(Date 1510)

● STOP!-GET A TICKET (2:20)  
[Tema, ASCAP—Travers, Coventry] Swinging ditty with a potent and infectious beat backing the vocal. Side should get spun time and time again for the teens to dance to. Lots of potential sales here.

(B+) FIRST TELL ME WHY (2:15)  
[Tema, Tracer ASCAP—Travers, Coventry] Funk-tinged chant.



**SCOUTIN' AROUND  
FOR EXCITING SINGLES WITH  
TODAY'S SOUND...?  
LOOK HERE...**

**WANG DANG DOODLE**

**KO-KO TAYLOR**

(on all pop charts!)

Checker 1135

**LOVE ME**

**BILLY STEWART**

Chess 1960

**WHEN DOES HEARTACHE END**

**LITTLE MILTON**

Checker 1138

**OH, WHAT A FEELING**

**JAMES PHELPS**

Cadet 5534

**MY PARTY**

**MITTY COLLIER**

Chess 1964

**YOU LEFT THE  
WATER RUNNING**

**BILLY YOUNG**

Chess 1961



**Chess**







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## Best Bets

THEM (Parrot 3003)

● RICHARD COREY (2:45) [Eclectic, BMI—Simon] Wild, free swinging reading of the Paul Simon tune. The effective play on the famous poem makes this a good item for listening and the powerful sounds make it fine for the teen market.

(B+) DON'T YOU KNOW (2:24) [Bernice, BMI—Scott] Eerie sounding effective ditty.

ROSCO ROBINSON (Wand 1125)

● THAT'S ENOUGH (2:50) [Kapa, BMI—Wildroot] Smooth, rhythmic chant with loads of groovy sounds and a solid chorus backing Robinson. The tune should have immediate appeal in the R&B market and could swing pop.

(B+) ONE MORE TIME (3:05) [Kapa, BMI—Thompson] Easy going tender ballad.

JOEY HEATHERTON (Decca 31962)

● LIVE & LEARN (2:05) [Merjoda, BMI—Madara, White, Carl] Multi-talented Joey Heatherton has a pretty, swinging, teen-oriented ditty here. The lark's vocal is sweet and lyrical and the ork backing is sweepingly strong. Side could stir up lots of action.

(B+) WHEN YOU CALL ME BABY (2:44) [Champion, Double Diamond, BMI—White, Madara, Huff, Barry] Wild tune for a backer.

THE AQUAMEN (Spring 333)

● RIDE A PALE HORSE (2:10) [In, ASCAP—McKuen] Lyrically eerie tune with a haunting quality. The Aquamen do a smoothly integrated job on the reading of the lyric. Lots of good sounds on this side.

(B+) GRANNIE WILSON (2:17) [Water, BMI—Aquamen] Free swinging hot rod sound.

TRAVIS WAMMACK (Atlantic 2337)

● TOMORROW NIGHT (2:00) [Rolando, BMI—Wammack] Travis Wammack could make lots of sales noise with this sweet, happy sounding romancer. The potent ork backing is teen tailored and adds to the appeal of the lid. Watch the charts for news of this one.

(B+) STAY (2:05) [Cherio, BMI—Williams] Hard driving instrumental.

HEDGEHOPPERS ANONYMOUS (Parrot 3002)

● BABY (YOU'RE MY EVERYTHING) (2:46) [Grocalla BMI—Spain, Williams] The Hedgehoppers Anonymous could do well with this lyrical, easy going, sweet tune. The group's smooth vocal is present throughout the tune and makes it a good listening item.

(B+) REMEMBER (2:04) [Mainstay BMI—King] Groovy, multi-sound outing.

GARI & PRISTINES (Cameo 408)

● LOSERS' CLUB (2:28) [Precedent, BMI—Darrow] Sweetly lyrical ditty just right for provoking emotions in the teen set. The pretty vocal, both lead and chorus, is amplified by the lilting sound. Could develop into a big item.

(B+) LET ME GO, LOVER (2:07) [Rumbalero, BMI—Hill, Carson] Sweet reading of the oldie.

PHIL TERRY (20th Century-Fox 640)

● DAY IS DONE (2:10) [Lady Grace, BMI—Jay, Terry] Moving recitation of the story of a soldier in Viet Nam. The hearttugging message of the outing should be an inspiration to many.

(B+) DIXIE BUGLE (1:37) [Lady Grace, BMI—Wolfson, Nova] Instrumental for a backer.

FRANK FROST (Jewel 765)

● MY BACK SCRATCHER (2:35) [Su-Ma, Hillsboro, BMI—Frost, Young] Funky, low down side with Frost giving a movingly soulful reading of the lyric. The groovy sound backing Frost gives this side lots of potential.

(B+) HARP AND SOUL (2:45) [Su-Ma, Hillsboro, BMI—Frost, Williams] More low sounds back here.

THE VAN DYKES (Mala 530)

● I'VE GOT TO GO ON WITHOUT YOU (2:53) [Cha-Stew, Aim, BMI—Tandy] The Van Dykes could duplicate their previous successes with this moving questioning of hard to accept possibilities. The vocal is powerfully stirring throughout the side.

(B+) WHAT WILL I DO (IF I LOSE YOU) (2:30) [Cha-Stew, Aim, BMI—Tandy] Groovy, rhythmic ditty back here.

JIMMY REED (Exodus 2005)

● KNOCKIN' AT YOUR DOOR [Costoma BMI—Kari] Jimmy Reed should continue to please his following with this funk filled chant about a guy who's after a girl. Solid arrangement backing Reed helps the side along. Lots of potential here.

(B+) DEDICATION TO SONNY [Alstein, Co-Joni BMI—Smith, Reed] Wild ode to Sonny Boy Williamson.

SPENCER WIGGINS (Goldwax 308)

● TAKE ME JUST AS I AM (2:43) [Fame, BMI—Penn, Oldham] Loads of groovy soulful vocal marks this outing. The low, bluesy arrangement backing Wiggins gives the side lots of chance in both the pop and R&B markets.

(B+) THE KIND OF WOMAN THAT'S GOT NO HEART (2:42) [Rise, Aim, BMI—Greer] More smooth rhythms back here.

## Best Bets

BILLY BUTLER (Okeh 7245)

● RIGHT TRACK (2:25) [Jalynne BMI—Jones] Billy Butler should please lots of fans of the smooth infectious R&B sound. This side has a potent beat throughout it that should make it a solid item for both listening and dancing.

(B+) BOSTON MONKEY (2:05) [Jalynne BMI—Sims, Lance] Groovy swinger back here.

TEDDY LEE (Warner Bros. 5819)

● BABY YOU'RE NOT THE ONE (2:00) [Duchess, BMI—Lee, Boldi] Medium-paced thumping rocker with Lee leading the way with a soaring vocal. Loads of dance appeal in the sound. Should get spun on many outlets in no time flat.

(B+) READY BABY (2:15) [Duchess, BMI—Lee, Boldi, Glasser] Stomping, hard sounding chant.

VERNON HARRELL (Score 1008)

● DAISY DAISY (2:43) [South Mountain BMI—Harrell, Bailey] Powerfully funky, soulfilled chant done up especially fine by Harrell. Groovy overall sound should make this one get loads of attention.

(B+) YOUR LOVE (2:18) [S&A, Aronel BMI—Harrell, Bailey] Smooth finger-snapping sounds.

THE GANTS (Liberty 55884)

● CRACKIN' UP (2:33) [Wildcat, BMI—MacDaniel] Wild, hard driving outing with lots and lots of teen dance appeal. Side should get immediate spins with sales to follow.

(B+) DR. FEELGOOD (2:05) [Cigma, BMI—Smith] Low down sounding chant.

DEE-DEE WARWICK (Hurd 79)

● I CAN'T GO BACK (2:50) [Regent, BMI—Rudd] Smooth melodic tale of a love that's a long time over. The lark does a lovingly warm job in reading the tender lyric. The building sound backing the chant makes the side very effective.

(B+) I (WHO HAVE NOTHING AT ALL) (3:05) [Cottillion, BMI—Mogol, Donid, Lieber, Stoller] More warm, and powerful sounds.

TOMMY JAY (M.O.C. 663)

● SPRINGTIME'S COMING (2:13) [Jec, BMI—Claunch, Feathers, Pruitt] Low down, groovy chant with loads of infectious orking backing Jay. The side has tons of appeal and should be spun early and often.

(B+) I DON'T CARE ANYWAY (1:55) [Jec, BMI—Rascio] Strange sounding funk filled outing.

## B+ REVIEWS

ERNIE ENGLUND (Monument 942)

(B+) MERCI CHERIE (2:45) [Sonnet Sweden—Jurgens, Horbigget] Very sweet version of the Eurovision winner.

(B) VALLDEMOSA (1:57) [Wide World of Music, A S C A P—Frogman, Vein] Another very pleasant item.

HALF DOZEN (Soma 1453)

(B+) HEAT WAVE [Jobette BMI—Holland, Dozier, Holland] Lively teen danceable.

(B) THE ANGELS LISTENED IN [Paxwin, BMI—Smith, Faust] Warm, easy-going romancer.

B. J. THOMAS (Hickory 1395)

(B+) BILLY AND SUE (2:48) [Hornet, BMI—Charron] Thomas could click with this tragedy-filled Hickory deck.

(B) NEVER TELL (1:45) [Hornet, BMI—Charron] Pounding session here.

HUGO MONTENEGRO (RCA Victor 8847)

(B+) THEME FROM THE MAN FROM U. N. C. L. E. (1:59) [Hastings, BMI—Goldsmith] Exciting version of theme from the popular TVer.

(B) SOLO BUSANOVA (2:09) [Miller, A S C A P—Drasin] More good sounds from the same show.

JAMES DUNCAN (King 6039)

(B+) TOO HOT TO HOLD (2:20) [You & Me, BMI—Duncan, Redd] Wailing workout for r&b fans.

(B) OUT OF SIGHT (2:19) [Try Me, BMI—Wright] Similar stuff here.

TOMMY SANDS (Imperial 66174)

(B+) IT'S THE ONLY ONE I'VE GOT (1:52) [Metric, BMI—Griffin, Gordon] This infectious teen workout could make it for the songster.

(B) AS LONG AS I'M TRAVELIN' (2:25) [Central Songs, BMI—Turner, Roberts] Lonesome sounding, pretty ballad.

CLOCKWORK ORANGES (Liberty 55887)

(B+) READY STEADY (2:10) [Kenwood, BMI—Blakley, Amurri, Tical] Pounding teen sound.

(B) AFTER TONIGHT (2:20) [Kenwood, BMI—Blakley, Chelotti, Russo] Slower tempo on this ballad side.

ROGER WASHINGTON (Burdett 1912)

(B+) I WON'T NEVER MAKE YOU CRY (2:38) [New Preston, BMI—Washington, Harper, Lucie] Real slow blues-drenched moaner.

(B) UNLESS YOU LET ME (2:12) [New Preston, BMI—Washington, Harper, Lucie] Ditto.



**EXPLOSION!!**

**"DAY FOR  
DECISION"**

**JOHNNY SEA**

5820



**WARNER BROS.  
RECORDS**





# RECORD REVIEWS

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## B+ REVIEWS

**LARRY LASTER** (Loma 2043)  
**(B+) HELP YOURSELF** (2:18) [Five Point, BMI—Harris] Funk-filled, low-key blueser.  
**(B) GO FOR YOURSELF** (2:32) [Yenom, BMI—Sylvers] Up-tempo throbber on this side.

**ART WALUNAS** (Dearborn 541)  
**(B+) BABUSHKA** (2:20) [Chetkay, BMI—Taylor] Lively one for the polka set.  
**(B) LET'S DANCE** (2:08) [Chetkay, BMI—Walunas] Plenty more polka music.

**JAY WIGGINS** (Amy 955)  
**(B+) SAD GIRL** (2:17) [IPG, BMI—Smith, Wiggins] Real slow-moving, melancholy shuffler.  
**(B) NO NOT ME** (1:45) [IPG, BMI—Wiggins] This one's a mid-tempo thumper.

**VIC LONDON** (Teron 423)  
**(B+) GOD MADE MAN OUT OF MUD** (2:30) [Earthquake, BMI—Gonzales] Raunch-filled rocker.  
**(B) I'M GONNA BE NOTICED** (2:18) [Earthquake, BMI—Gonzales] Ditto.

**PROPHETS** (Stonel 10001)  
**(B+) MISTY** (2:35) [Vernon, ASCAP—Garner] Potent instrumental updating of the oft-cut favorite.  
**(B) FIGHTIN' FOR SAM** (2:40) [Keterina, BMI—Fraizer] Mid-tempo vocal workout here.

**LAINIE KAZAN** (MGM 13526)  
**(B+) I CAN'T REMEMBER** (2:15) [Metric, BMI—Newman, Walner] Mid-tempo rock-type offering from the lark.  
**(B) CAN I TRUST YOU** (2:37) [Miller, ASCAP—Remigi, Vance, Synder] Sweet romancer.

**JERRY McCAIN** (Jewel 1525)  
**(B+) HONKY TONK** (2:13) [Billace, BMHI—Doggett, Shepherd, Scott, Butler] Lots of funk on this updating of the Bill Doggett smash.  
**(B) SUGAR BABY** (1:52) [Suma, BMI—Tanner, Lewis, McCain] Easy-moving ballad.

**LAYNG MARTIN** (Date 1511)  
**(B+) CRAZY DAISY** (2:13) [Blackwood, BMI—Martine, Jr.] Smashing, multi-danceable.  
**(B) LOVE COMES AND GOES** (1:59) [Blackwood, BMI—Martine, Jr.] Another galloping thumper.

## B+ REVIEWS

**SHE'S** (International Artists 104)  
**(B+) AH GEE!! MAURIE** (1:55) [Krieger, ASCAP—Krieger, O'Connor] Soft sound on this teen rock item.  
**(B) THE FOOL** (1:50) [Krieger, ASCAP—Krieger, O'Connor] Stronger beat on the flip.

**BOB SWANSON & BEE JAYS** (RSP)  
**(B+) HORN KORN** (1:53) [RSP, ASCAP—Swanson] High-flying "flapper"-type sound.  
**(B) THE SHADOW OF YOUR SMILE** (2:05) [Miller, ASCAP—Webster, Mandel] Uptempo version of the oft-cut film theme.

**COLONEL LIND** (Pollyvox 1002)  
**(B+) AFTER ALL** (1:56) [Demarest, ASCAP—Simon, Froman] Super-sweet instrumental swayer.  
**(B) WHILE WE'RE DANCING** (2:25) [Panther, A S C A P—Skylar, Froman] More of the same.

**JOHNNY FORTUNE** (Beaver 111)  
**(B+) I'M REQUESTING A LOVE SONG** (2:50) [Al Grace, BMI Regan] Warmhearted ballad outing.  
**(B) STAY JUST ONE MORE DAY** (2:25) [Underwood, BMI—Sudetta] Pulsing rocker on the flip.

**GIA MATEO** (RCA Victor 8845)  
**(B+) WITH HIS PLINKITY PLINK PLINK BANJO AND HER DUM DIDI DUM DUM DRUM** (2:07) [Leo Feist, ASCAP—Vance, Snyder] Happy-go-lucky summer sound.  
**(B) SAILOR LOVER BOY** (2:34) [Leo Feist, ASCAP—Florio, Arangio, Snyder] Sweet romancer.

**ELMO JAMES** (Jewel 1519)  
**(B+) DUST MY BROOM** (2:42) [Globe, BMI—James] Funky r&b wailer.  
**(B) GOTTA FIND MY BABY** (2:55) [Globe, BMI—James] Similar material on this lid.

**UGLY'S** (ABC-Paramount 10773)  
**(B+) A GOOD IDEA** (2:48) [Duchess, BMI—Burnett, Holden, Gibbons] Funky, Liverpool-flavored tear-jerker.  
**(B) THE QUIET EXPLOSION** (2:33) [Duchess, BMI—Burnett, Holden, Gibbons, O'Neill] Pulsating protest-type session.

**BOB & EARL** (Mirwood 5517)  
**(B+) BABY, IT'S OVER** (2:45) [Arima, SESAC—Cronander] Soulful moaning on this duet outing.  
**(B) DANCIN' EVERYWHERE** (2:57) [Charlie, SESAC—Cronander] More soul, but in a livelier vein.

**AL CAIOLA** (United Artists 50037)  
**(B+) DUEL AT DIABLO** (2:07) [United Artists, A S C A P—Hefti] Loping theme from the film with the same name.  
**(B) SUGAR ME SWEET** (2:09) [Alpene, Pavanne, ASCAP—Stanton, Badale] Easy-going swinger on this lid.

**ROMEOS** (Loma 2041)  
**(B+) CALYPSO CHILI** (2:00) [Workout, BMI—Thaddeus, Crawford] Spicy instrumental.  
**(B) MON PETITE CHOW** (2:09) [Workout, BMI—Thaddeus, Crawford] Raunch-filled workout.

**BOBBY COMSTOCK** (Ascot 2216)  
**(B+) CAN'T JUDGE A BOOK** (2:27) [Arc, BMI—McDaniel] Frenetic revamping of the while-back hit.  
**(B) OUT OF SIGHT** (2:40) [Unart, BMI—Comstock, Granahan] Instrumental thumper.

**DANNY WILLIAMS** (United Artists 50020)  
**(B+) BLUE ON WHITE** (2:19) [Bernross, BMI—Ross, Crane] Very pretty ballad outing.  
**(B) IT'S NOT FOR ME TO SAY** (2:32) [Int. Korwin, ASCAP—Allen, Stillman] Excellent revival of the Johnny Mathis smash.

**BETTY HARRIS** (Sansu 455)  
**(B+) WHAT'D I DO WRONG** (2:46) [Marsaint, BMI—Toussaint] Soulful blues mourning by the lark.  
**(B) 12 RED ROSES** (2:30) [Marsaint, BMI—Toussaint] Stronger, thumping sound here.

**MARVIN L. SIMS** (Mellow 1002)  
**(B+) WHAT CAN I DO** (2:50) [Lois, BMI—Elbert] Real slow soul outing.  
**(B) NOW I'M IN LOVE WITH YOU** (2:42) [Anthon, Bossanova, BMI—Sims, Lane] Uptempo, throbbing wailer.

**BIG WOLFE** (Instant 3275)  
**(B+) A GOOD FOUNDATION** (2:45) [Counterpart, BMI—Smith, Pawfeth] Warm romance offering.  
**(B) THE PLACE** (New Orleans) (2:10) [Counterpart, BMI—Smith, Pawfeth] Jerk-tempo lid.

**TONY MCKAY** (Claridge 318)  
**(B+) RIDDLE RHYME SONG** (2:06) [Our Glass, BMI—McKay] Rocking version of nursery riddle.  
**(B) TEN PAST TWELVE CINDERELLA BLUES** (2:15) [Claridge, ASCAP—McKay] Multi-dance stanza.

**BUDDY BOHN** (Columbia 43645)  
**(B+) FOLLOW ME** (2:33) [Cherrybell, ASCAP—Sparks] Pleasant folk-rock offering.  
**(B) WONDER** (2:05) [Hellos, BMI—Crystal, Moesser] More pleasant listening.

**MISSING LINKS** (Jowar 105)  
**(B+) I TOLD YOU I LOVED YOU** (2:20) [Tristan, BMI—Vertucci] Medium-paced folk-rock styled outing.  
**(B) WHEN I SEE MY BABY** (2:18) [Tristan, BMI—Vertucci, Mesecke] Similar stuff on this lid.

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## NEW YORK:

Tim Rose, who has been involved in many a musical aggregation over the past several years, is now out on his own and his latest single for Columbia "Hey Joe" is one of the most powerfully moving sounds in a long time. The drum work alone is something that is not to be heard anywhere, and Tim's impassioned adaption of the tune, which is also arranged, leaves the listener empty and gasping. In behalf of the deck Rose is leaving New York and traveling through the mid-west promoting the side. By the time he gets back there's no telling what he may have on his hands.

suicide in the forthcoming Universal Television's two-hour feature "Shadow Over Elveron." Other members of the cast include James Franciscus and Shirley Knight. . . .

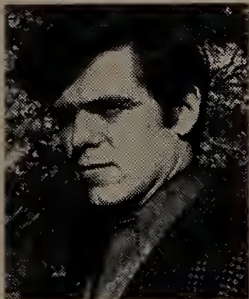
Lark Leonie Norteon has signed with PJ Records, and her initial single released this week is titled "Wish Me A Rainbow" from the upcoming Paramount flick "This Property Is Condemned." . . . Vincent Edwards returns to club work when he makes his New York debut at the Copacabana (June 9). Following the Copa stand Edwards will go to Boston for ten days at Blinstrub's.

Newly pacted ABC lark Kathy Keegan out with a tearjerker in "You Sent Me Silver Bells." Kathy's got a major appearance in August at the Act IV in Detroit. The gig starts

be on TV when the first "Ed Sullivan Show" summer rerun appears on June 19th. . . . Carolyn Daye notes the release of her new single titled "A Woman Needs A Man" b/w "Why Don't You Believe Me." . . . Teddy Randazzo back from Italy and working on arrangements for a new Anthony & the Imperials LP. The group will be back in New York when they play the Central Park Music Festival on July 6. . . . Chico Holiday at Norby Walter's in New York. His new deck for AF will be released shortly.

Songstress Jill Sinclair will go to Barcelona, Spain, to headline at the Emporium for two weeks starting Aug. 6. . . . The Barn Arts Theatre, Riverside, N.J. opens its third annual season with jazz artist George Nardello, with such others as Dave Bru-

"Pet Sounds" is a warm dedication to young love—a philosophical and musically inspired work of art. Sharing the honors with Wilson are Tony Asher, Terry Sachen and Mike Love who participated in creating some of the lyrics to Wilson's imaginative melodies. It would be impossible for us to select a favorite from the thirteen cuts in the album. One moment, for example, we're sure it's the oriental flavored march "I'm Waiting for the Day". But that's only because that's what's tweeting on our hi-fi. A moment or two later it's the instrumental "Let's Go Away For Awhile" because that's the next track. Or the rhythmic examination of the impermanence of young love which is titled "Here Today".



TIM ROSE



KATHY KEEGAN



ROWEN & MARTIN



PHILIP DAWN



LEONIE NORTON



CAROLYN DAYE

Another sound worth hearing, and what might quite possibly turn out to be a big hit sound in the near future, is what can only be labeled country-rock. The sound is not the country flavored rock sound of the Everly Bros. or the western tinged rock of the Bobby Fuller Four, but the actual taking of pure C&W tunes, both old standards and new items, and putting them in a hard driving rock setting a la the thumping beat of the Rascals or that of Paul Revere and the Raiders. We heard this music at Ondine's last week, where it was presented by a new group called the International Submarine Band. The group is a quartet with very standard instrumentation (3 guitars plus drums) but even though their newness as a performing entity shows through their excellent musicianship, the feeling that their music generates makes up for such slight imperfections, which the passing of time will surely overcome. Whether it is the International Submarine Band or another new or even a name group that has the first smash in this bag we cannot say; but we do guess that no matter who it is, it will be fairly soon.

Chuck Berry's "Johnny B. Goode" has been done by many people in many different ways but the Mudd Family's (Scepter) reworking of the tune is not like anything that has preceded it. The quartet describes the sound as being an example of "baroque-rock with soul" and for those who can't imagine exactly what baroque-rock with soul sounds like, you'll have to listen to the record.

Arlo Guthrie, Woody's oldest son, has become a folk-singer-writer in his own right. Arlo has been working coffee houses throughout the country and has most recently signed with the Harold Leventhal office for personal management. . . . Vic Dana, who's currently selling lots of records with "I Love You Drops" has been signed by producer Jack Laird for the featured role of a young boy driven to

on the eighth and runs for two weeks. . . . Speaking of comedians, Epic has retained the services of the team of Rowan and Martin. . . . Mike St. Shaw and the Prophets, of whom we wrote last week, have been held over at the "Downtown" discotheque for an additional two weeks.

Search your old trunks, Nathan's, of hot dog fame, is searching for a copy of the original sheet music for a tune titled "Nat'an, Nat'an, Nat'an, Tell Me For What Are You Waitin'." The ditty was published by James Kendis in 1916 and it seems that it was the inspiration needed to name the now world famous eatery.

The recent activity out of the Connie de Nave office has included the signing of such acts as the Young Rascals, Mitch Ryder and the Detroit Wheels and the Walker Bros. . . . Fran-Tel C&W artists, Philip Dawn and the Sunsets have just released their first pop single titled "Tell Her."

Epic's Bobby Vinton, returning to the Copacabana for his annual stint (26) will spotlight the Village Stompers, who also record for Epic, in his new act. Vinton and his manager Allen Klein recently purchased the Stompers whom the chanter has worked with in both Boston and Pittsburgh. . . . Shadow Morton's Phantom Productions has signed indie deals with both Amy-Mala and Mercury. The Nu-Luvs, a femme trio, and Monti Rock III, will be handled for Mercury and an upcoming session with a new group called Act III is set for Amy-Mala.

Christmas may still be a while off (would you believe 220 days) but the Toys are currently sifting through piles of material for a dozen tunes for an Xmas LP. . . . Johnny Nash is preparing a host of Israeli material for his club act. The reason is simply that the popular chanter will open in the Magic Carpet Room of the Sheraton Tel Aviv on Sept. 1 and plans will have him at the room for a month. . . . Joni James will premiere the opening of the new \$500,000 Club Venice in Baltimore on May 30.

Harry Belafonte will open his annual summer concert tour with a week at the Cleveland Music Fair (June 6). . . . Merrec's Jerry Ross in with a new English item by the Merseys. "Sorrow" is its name.

Herman's Hermits and the Animals will launch a two month tour of the U.S. on July 1. The Hermits will also

beck, Oscar Peterson and Stan Getz scheduled for future dates. . . . Carl Holmes and the Commanders, who have played at President Johnson's Inaugural Ball, are into the frenzied pace at Cheetah, where they'll remain for the next two weeks. From the nightspot they will launch a tour of Europe.

## HOLLYWOOD:

It was just a year ago that Esquire Magazine went to press with an issue devoted to the youth market. Contained in that special was a center spread of photos and bios designating the twelve adults in America whose work determines what teen-agers "say, think, wear, sing and do." Among those involved in "song" were Phil Spector, Berry Gordy Jr., Burt Bacharach and Jack Good.

Since the one time President of the Oxford University Dramatic Society is no longer associated with Shindig (and Shindig is no longer associated) we thought we should offer a couple of possible alternates for this summer season.

Bob Dylan's name comes to mind immediately. It was late last summer that "Like A Rolling Stone" puissantly steamed up the national charts while Dylan disciples pursued with an avalanche of sociological song. His impact continues and should be further extended with the new double pocket Columbia LP "Blonde On Blond" being released this week. If there is to be one spokesman for this generation then Dylan would have to be the man.

Another name which is not quite so obvious is Brian Wilson. Wilson is no longer just a growing boy. He has come of age. Matured beyond those motor scooting, hot rod and surfin' songs that made his group the tuff, fab, dyno and out of sight Boss Beach Boys. In less than four years the quintet has topped the 12,000,000 mark in sales for Capitol. But their songs are no longer merely a representation of various fads. They are much more a social commentary on America's youth. "I Get Around" was, perhaps, the first "breakthrough" for the Beach Boys—a penetrating study of tender age—a yearning for acceptance by a jaded juvenile who has no majestic ambition. From Hondas to Rhondas to their latest album "Pet Sounds", Wilson has produced every cut and written most of the songs.

Altogether it's the most monumental LP, to our ears, since "Rubber Soul". An eight track-thirteen cut leviathan. A testimony to the contention that this is the finest contemporary vocal group in the country. And to the almost limitless capabilities of Brian Wilson, boss of the Boss Beach Boys.

Our "West Coast Girl of the Week" is the green-hazel eyed 105 pound package of freckled versatility from Venice, California whose first Columbia album hit the racks last week. The LP is called "Come Alive" and Joanie Sommers does, thanks to arranger Mort Garson and producer Allen Stanton. Dave Swaney's liner notes are as inventive as the album itself. Of "Sunday in New York" he writes "and you're there, with the sun shining off the pavement, splashes of flower-stall colors, kids bundled in navy blue. Running, running, running from something special to something even better. With that someone. No spring Sunday has ever been better." And no Joanie Sommers either. . . .

Life Magazine scooped the trades with the announcement that Mae West, the sensuous septuagenarian, has cut an album titled "Way Out West". We hear it'll be uncovered next month on Tower. And the hoopla surrounding Mrs. Miller's initial entry into the recording field should pale alongside of the persuasive promotion being planned for this Mae-June release. . . . Stan Davis, we're told, has been signed by Fred Bock, Elva Miller's manager, to write a special nite club act for the diva who made her first TV appearance last week on the Ed Sullivan Show. . . . Vikki Carr, currently headlining at the Elmwood Casino in Windsor, Canada has been set for a three week engagement at the new Century Plaza Hotel in Beverly Hills beginning Aug. 9. She'll also be taping the John Gary Show here on June 4 and'll join the Smothers Bros. at the Sahara in Vegas on June 7th. . . . Cathie Taylor, country-folk fem star of "Melody Ranch", a syndicated TV'er, will guest on the Kraft Music Hall on July 18th. . . . Liberty has reissued the Two People's single "Uphill Climb To The Bottom"—cut several months back—now that the Walter Jackson version is making its





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# BEHIND THE RECORDS



The most accurate two word description of Norma Tanega is "talent unlimited" for she is truly a young lady with tremendous ability as a songwriter, singer, and musician. Not too many months ago Miss Tanega was teaching school, but the call of Tin Pan Alley was too great for her to resist. Earlier this year she made her professional debut as writer-singer with her own song bearing the intriguing title, "Walkin' My Cat Named Dog." The record was so well received that New Voice Records promptly had her cut an album. Her recordings are produced by Herb Bernstein, brilliant young arranger-conductor, who brought Norma to the attention of Saturday Music, Inc. Her waxing of "Walkin' My Cat Named Dog" is now riding up on the British charts as is the Barry McGuire version. In the USA the T-Bones have covered it as an instrumental, and there are other covers in the offing.

## CARNEGIE HALL CONCERT

Miss Tanega recently appeared in Concert at Carnegie Hall with Pete Seeger, and is now on tour with Gene Pitney. She is being managed by Alan Stroh of SCC Management who has great plans for her future.

Her new album titled "Walkin' My Cat Named Dog" presents Norma singing 12 great new songs, four written by Miss Tanega, and eight in collaboration with another hip school teacher, Norma Kutzer. All of the songs are naturals for jazz & folk artists. Her brand new New Voice single release is "The Street That Rhymes at Six A.M."

There is no question by that Norma Tanega is here to stay, and in the coming months will emerge as one of the greatest fresh talents to have come along in years. Watch and listen for NORMA TANEGA. She's great, and Saturday Music, Inc. is her publisher! The British are being advised—"Norma Tanega is coming." She'll arrive in England June 24th—for two weeks.

## SATURDAY MUSIC, INC.

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## BIOS FOR DEEJAYS

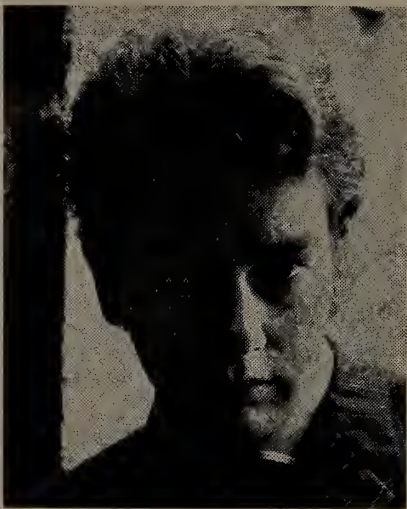
### Cyrkle



Currently bouncing up the Top 100 (number 50 this week) with "Red Rubber Ball" on Columbia, the Cyrkle was renamed from the Rhondells by Brian Epstein, manager of the Beatles while John Lennon contributed the unique spelling of the name. The group originally began as a 3-man unit at Lafayette College but now it is comprised of a grand total of 4 members (cyrkles?) Each of the Cyrkle's cyrkles is a college graduate and their music has a sometimes folk-like campus flavor.

Earl Pickens, who is the newest member of the group, plays the organ. The Cyrkle's drummer is Marty Fried of Wayside, N.J. who likes motorbikes and is prone to tinkering with cars. Tom Daws of Greenwich Village digs seances, rides a motorcycle, and is an accomplished player of banjo, harmonica, and 12-string guitar. The lead guitarist is Don Dannemann of East Chester, N.Y. who is currently serving a 6-month (he'll be out in July) commitment with the United States Coast Guard Reserve in Cape May, N.J. Don, Tom, and Marty are all 21-years-old.

### Neil Diamond



Neil Diamond, born in New York, received his first "professional" experience as a musician at the age of 10 when he began playing with the Memphis Backstreet Boys (who earned their living by collecting the small change people threw out of the window as they came passing by). Several years later, at 13, Neil ran away to Kansas City and formed an essentially folk group. Called the Roadrunners, the group travelled around the mid-west for a few years playing "hard-bottom-line" folk music.

Diamond left the midwestern nitery circuit for New York and a crack at Tin-Pan Alley. His talent was quickly recognized and he has become one of the most sought after song writers. In addition to penning tunes for many pop vocalists, he is currently riding the Top 100 (number 85 this week) with his Bang recording of "Solitary Man." He is said to have met and developed a strong attachment to Woody Guthrie during the Roadrunner days and the Neil Diamond songs often reflect a lonesome, wandering, folk quality.



## RECORD RAMBLINGS

(Continued from page 22)  
uphill climb from the bottom of the national charts. . . Herb Alpert and the Tijuana Brass, home from their record breaking national tour, are planning a European jaunt in the fall—set for a three night stand in Toronto's O'Keefe Center beginning Aug. 18th. . . Gale Garnett planning to cut Murray Richardson's song "The Sun Must Shine"—discovered during her recent New Zealand tour. . . Bobby Hatfield, a Righteous Brother, has been selected by the Anaheim Chamber of Commerce to act as one of the judges in its annual Miss Anaheim contest next week. Contest takes place at Fremont Jr. High where Hatfield was a student just a few years back. . . Rick Larence reports the

son last week. The Columbia star, who recently completed a west coast waxing session, is still on cloud nine over the bouquet she received from President and Mrs. Johnson upon her return to Chi! . . . Paul Serrano, head of the newly formed P. S. Records, stopped by the office with a copy of the diskery's first release "Blowing In The Wind" which spotlights Tommy Ponce. . . Brazilian thrush Eliana Pittman, currently at the Playboy, managed to do some local p.a.'ing in behalf of her Decca newie "My First Love Song". . . Capitol's George Gerken posted the "gone fishin'" sign outside his CRDC office and departed for Canada last week. . . Frank Fried (Triangle Productions) tapped WCFL spinners Jim Runyon, Joel Sebastian,



BEACH BOYS



JOANIE SOMMERS



TWO PEOPLE

new Lesley Gore single "Off and Running" is—particularly in Phoenix where KRUX is playing it hourly. . . Gary Usher, now managing the Hondells, has signed them to William Morris with Skip Taylor repping them for the agency. . . "Double Trouble" is, we hear, the final title for Elvis Presley's next MGM film. . . The Sunrays fly out to New Mexico U. for a one night gig on June 2—then off to the Monterrey Ice Palace in Tucson June 3rd. . . Same date for Pete Seeger who'll be at the Santa Monica Civic for his only S. Calif. concert of the season. . . Just closed at the Whiskey A Go-Go was Johnny Rivers who returned for a ten day visit to the scene of his initial triumph. It was a standing room only stint where Rivers surprised many by appearing at his opening in black tie, tux and newly styled Jerry Lewis haircut. His renditions of "La Bamba", "Dancing in the Street", "The In Crowd" and "Hang on Sloopy" were inspired if somewhat eclectic. Lloyd Thaxton hosted the premiere presenting Rivers with a gold record for "Secret Agent Man". . . We can't help but agree with the L.A. Times reviewer who found "The Best on Record" "lively" but marred by the obviously pre-recorded vocals—like watching an afternoon local TV dance party. . . It's rumored that "God Only Knows" will be the single release from the Beach Boys' "Pet Sounds" album and will be backed by "Good Vibrations"—not in the LP.

### CHICAGO:

Lorraine Blue and Curly Tait, owners of Mother Blues in Old Town, booked Chad Mitchell for a return engagement and invited the press to his opening night performance (17). Mitchell kicked off the club's summer entertainment schedule which will feature Amanda Ambrose and comedian Jack Clements (6/7-12); Maxine Sellers and The Mitchell Trio (6/14-26); singer-composer Ian Tyson, of the Ian & Sylvia folk duo, making his solo debut (6/28-7/10) joined by comedian Gene Farmer; Judy Henske (7/12-24) followed by Josh White (7/26-8/7); and rising young folk singer-guitarist Jose Feliciano rounding out the schedule with a 8/9-21 engagement. . . We enjoyed a brief chat with gospel queen Mahalia Jack-

Dick Williamson, Jim Stagg, Ron Britain and Barney Pip to emcee the upcoming (8/12) Beatles concert in the Amphitheater and singled out Stagg to jet to London 8/6 and fetch the precious cargo. . . Decca's Frank Scardino squired c&w star Jan Howard around town last week to plug her current biggie "Evil On Your Mind". Lark was in Chi taping a guest shot on the American Swingaround TV'er. Frank's also devoting promo time to the new Bobbi Martin deck "Sometimes" (Coral) and Bert Kaempfert's "Strangers In The Night". . . Paul Glass, prexy of Allstate Dist., hosted radio personnel and dealers to the showing of Cinerama's Russian Adventure at the McVickers Theater. Film's sound track is available on Roulette. . . Jim Conway, who helms the popular "Morning Show" TV'er left for Ireland last week to shoot some film for an upcoming segment. . . Metro Record Dist. boasts a winning pair in Roy Orbison's "Twinkle Toes" and "Little Red Book" by The Loves. . . Among the newbies reportedly taking shape out at United Record Dist. are B. B. King's "Ain't Nobody's Business" (Kent), "Goodbye Little Girl" by Junior Parker (Duke) and "When You Wake Up" by Cash McCall (Thomas). . . RCA-Victor's The Womenfolk, who are scoring nationally with "Last Thing On My Mind", make their Chi debut in London House 5/23. Following the two-weeker here, group will head for the west coast to prepare for a Disneyland performance and an upcoming concert tour of England. . . Bobby Garmisa's been concentrating on recent releases "Where Were You When I Needed You" by The Grass Roots (Dunhill), "Let's Go Get Stoned" by Ray Charles (ABC) and "Don't Take The Lovers From The World" by Shirley Bassey (UA). . . Visitors to the popular WCFL-VIP room last week included The Tokens, who have a new single on B. T. Puppy tagged "Greatest Moments In A Girl's Life", and Allen & Rossi, stars of the movie "Last Of The Secret Agents" which is scheduled to open in the Chicago Theater 5/27.



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Produced by Bert Berns



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## PLATTER SPINNER PATTER

Bryce Bond, heard on WTFM-New York daily, has just finished cutting his 5th album for Folkways. The package contains 12 love songs which Bryce narrates. The campy album is called "Fly Away Heart" and was written by William Martin. Perhaps Bond, as the outlet's "lover," is the only daily air personality in New York to have 5 albums to his credit. Sounds like "Good Lovin'."

WXYZ-Detroit has given away 110,000 Batman kits in a 3-week promotional campaign. The outlet's imitation Batman (Danny Taylor) zoomed around Detroit in his version of the Batmobile and transmitted (over the air) via Batphone, clues to a location where he would be situated for a period of 15-minutes. When the location was revealed, many people rushed to see him. The conclusion of the campaign was a personal appearance by the real Batman, (Adam West) with a team of the outlet's spinners. Requests for Batman kits swarmed in from attorneys, corporations, churches, schools and public officials as well as from the teens.

The radio news division of WGH-Tidewater, Va. has been selected as the "best radio news operation in the state of Virginia" for the 4th consecutive year by the Associated Press.

KWAD-Iowa City, Iowa is the dormitory voice of the University of Iowa and serves the 6,000 residents of the school. The outlet is very much in need of records at the moment. "Support the college of your choice."

Each Thursday Ric Thomas, of KEX-Portland, Ore., advises his listeners to "sweep everything under the rug." This weekly admonition has given rise to the 1st annual Lumpy Rug Matinee. Many of Ric's fans showed up for a free afternoon of Bingo, ham sandwiches, coffee and movies. The spinner's fellow air personality, Barney Keep, crashed the gate, yelled "Bingo!" out of turn, and flashed slides on the screen which read: Barney Keep is better lookin' than Ric Thomas," "Barney Keep loves ladies too," and at the end of the movie "Barney Keep hopes you enjoyed the movie."

May Blanchard was 100-years-old on May 12, 1966 and she says that WDGY-Minneapolis/St. Paul is her favorite radio station. So, in recognition of her personal Centennial celebration, Phil Trammell (general manager of the outlet), presented the lady with a dozen roses and an appropriately inscribed plaque. Although WDGY takes pride in having been Minnesota's first station (43-years-young), May Blanchard predates the outlet by a few years, and recalls those early days when WDGY provided the state with its pioneer broadcasting service.

May 28th has been set as the date for WIXY-Cleveland's Appreciation Day. The date will be marked by a free show featuring the Turtles, Vic Dana, the G.T.O.'s, and the Chiffons. Members of the outlet's air staff including Johnny Canton, Al Gates, Bobby Magic, and Johnny Walters will emcee the show.

Bill Ward, Terry Byrd, and Frankie Jolle air personalities of KBOX-Dallas entertained the Five Americans prior to the group's appearance at Market Hall for the benefit of the Danny Thomas Teenagers March Against Leukemia.

The listeners of KIMN-Denver won everything from ocelots to spider monkeys in the outlet's recent "Pick a Pet" promotion. In conjunction with a Denver pet shop the station offered contest winners the pet of their choice. Some of the pets given away were a spider monkey, AKC registered pups, a German Roller canary, an ocelot, and a mynah bird.

In keeping with its policy of paying tribute to worthy citizens, CKXL-Calgary, Alberta, Canada, is honoring local fathers by establishing a "Family Man Of The Year" award. The winner will be declared just before Father's Day. This award follows on the heels of the station's annual "Mother Of The Year" award which is presented just before Mother's Day.

Dan Enright and Jack Barry, owners of Melody Music, have sold WGMA-Hollywood, Fla. to a local group of business men, civic leaders, and broadcasting personnel. The new owner is a group called "Hollywood Community Service Radio" which is comprised of Henry Perry, chairman of the board; Edward Little, president and general manager; Tom Kearns, George Pallotto, and Edward Foster, vp's; Charles Lantz, secretary treasurer; and Ted Sorin, Ken Roth, and Betty Cochran, directors.

Tom Brown, air personality of WIP-Philadelphia, will emcee the 1st annual Vineland, N.J. Junior Chamber of Commerce show, "Jazz In Jersey." The charity show will feature such well known jazz men as Louis Armstrong, Dave Brubeck, and Maynard Ferguson. Brown is an avid jazz fan and is officially listed in Leonard Feather's Encyclopedia of Jazz.



ONLY A BIRD IN CHEETA'S CAGE: Vocalist Vic Damone, certainly no bird by anyone's standards, is shown above (1) prior to warbling for a WNEW-New York "Music Spectacular" taped at Gotham's multifaceted Cheetah. To the right of Vic is John Sullivan (in the polka-dot tie), president of Metropolitan Broadcasting Radio, and his pretty wife Joan. Harvy Glascock, vp and general manager of WNEW-New York, is flanking the group on the far right. The audience was composed of advertising executives from the metropolitan area. All of the guests seemed to enjoy the "nightclub luncheon." Cheetah's many colored flashing lights and free swinging polished aluminum mirrors suggest that it may be one of the brightest spots in town.

SPUTTERS: Carter Smith, who spins 'em for KSFO-San Francisco, will emcee the 18th annual Photography Day at the Sigmund Stern Grove in Northern California. . . . Jack Spector, afternoon air personality of WMCA-New York, is celebrating his 5th year with the outlet this month. . . . Tim Teeter has assumed the duties of manager of KOUR-Manchester, Iowa. . . . Pete Retzlaff, sports announcer for WIP-Philadelphia, has received the John Wanamaker Athletic Award for 1966.

VITAL STATISTICS: Gary Davis, formerly of WKYC- of WERE-Cleveland, has joined the staff of WKYC-Cleveland as director of promotion and publicity. . . . Rog Carter, formerly with WCUE-Akron, Ohio, has been added to the air staff of WIOD-Miami as a deejay. The outlet has also gained Marty Giles, formerly of WFLA-Tampa, as early morning newsmen. . . . Jack Sweeney, presently national sales coordinator for KMPC-Los Angeles, has been named the Los Angeles sales manager of the newly formed "Major Market Radio".



A GIANT "SLEEPER" COMES ALIVE!



# "SWEET DREAMS"

TOMMY McLAIN

MSL #197

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everybody's following the leader...  
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and going all the way to the top of the U.S. charts!

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## Decca '67 Phono Line: 7 New Models

NEW YORK—Decca Records unveiled seven new phono models to district, division and branch managers at meetings held here last week (19, 20). The label sees another successful year for its phono line in view of a "great deal of advancement in solid state circuits, along with vastly improved amplifiers."

With the introduction of the seven newcomers, added to eleven of the most successful sets manufactured by the company being retained, the Decca phono line for 1967 will include a total of eighteen models—5 manual mono portables (including 1 AC/Battery set), 6 stereo automatic portables (including 1 AC/Battery set), 2 consolettes, 1 component system and demonstrator. The complete line, all solid state units, encompass a broad range of equipment starting at a suggested list price of \$16.95 to \$159.95, represent a reflection of standards and customer preference through "exhaustive market studies," the label said. The complete line of 1967 Decca phonographs are now in stock at all local Decca branches and are ready for delivery to the trade.

The new models include the following:

### MODEL DPS 42—THE CHANDLER II:

This is a four speed solid state manual portable with a suggested list price of \$16.95. The Chandler II is available in either Red or Green.

### MODEL DP 647—THE PERRY X:

A deluxe mono automatic solid state phono featuring two speakers in the removable lid and instantaneous play. Available in Gold/Walnut color, The Perry X carries a suggested list of \$49.95.

### MODEL DP 732—THE TUXEDO VI:

A full stereo high fidelity portable automatic solid state phono, this unit introduces to the Decca line the latest technical advances incorporated in the Maestro American made 4-speed record changer. The Tuxedo VI, available

in a wood grain covering of Walnut and Mahogany, carries a suggested list price of \$49.95.

### MODEL DP 494—THE RANDOLPH II:

A four speed automatic monaural solid state hifi portable, The Randolph II may be played either on batteries or electric power, a feature that will find wide consumer acceptance with the approaching summer season. Carrying a suggested list price of \$59.95, the new unit is available in Charcoal and White.

### MODEL DP 681—THE ANNIVERSARY IX:

A deluxe full stereo high fidelity four speed automatic solid state portable, The Anniversary IX also features the new U.S. manufactured Maestro changer, along with the popular drop down front and two detachable 5" matched speakers for maximum stereo separation. Each speaker is equipped with ten feet of connecting cord. With a suggested list of \$59.95, the unit is available in a choice of Gold Twill with Black wings and Brown Twill with Gold Wings.

### MODEL DP 669—THE SHELDRAKE VI:

A deluxe stereo high fidelity automatic solid state portable, The Shelldrake VI features a two-tone cabinet available in two contrasted color combinations, Oak base with Charcoal speakers and Walnut base with Pearl speakers. The two detachable speaker enclosures hinge on to the main unit for compact, easy-to-carry portability. The Shelldrake VI carries a suggested list of \$79.95.

### MODEL DP 696—THE ESSEX III:

A new four-in-one consolette is included among the Decca 1967 line with the introduction of The Essex III. A self-contained solid state full stereo high fidelity automatic phono, with popular tilt down front feature, The Essex III has been designed to be used in any one of four different room settings—on its legs as a consolette, with the removal of the legs on a table top, in a room divider, or as a hanging wall unit. The simulated wood finish of water, alcohol and scuff resistant plastic is available in a choice of Walnut or Mahogany. The Essex III carries a suggested list price of \$99.95, this price also includes the legs as well as all the necessary hardware and instructions for hanging on the wall.

## Decca Adds 3 New Amplifiers

NEW YORK—Decca Records has marketed three new amplifiers for its guitar line. The label, which entered the instrument field earlier this year with guitars, amplifiers and accessories under the Decca logo, noted "in-depth" sales response to the entire line, thus stimulating the new amplifiers. They carry list prices of \$79.95, \$99.95 and \$149.95. Decca's district, division and branch managers got word of the new trio at meetings here last week (19, 20). They are being sold through all local Decca branches.

## Mae Time For Rock Hits

NEW YORK—Mae West will view the contemporary scene in song in an LP to be released early next month by Tower Records. Called "Way Out West," the veteran performer sings some of the top hits of recent months. Whether for the sake of art or camp, there has been a revival of her most famous film efforts in the New York area.

## Seven Arts Puts Music Firms On The Map Again

NEW YORK—Seven Arts, the film & TV packager and distributor, is giving new life to two of its music publishing companies, Seven Arts Music (BMI) and Sevarts (ASCAP). Named to the post of president of the firms is Jeremy Hyman, most recently east coast film production coordinator for SA.

The firms will be primarily an outlet for music stemming from SA film and TV projects. "While we do not have at present what I'd like to term a catalog," Hyman told Cash Box, "we will be working on the concept that the music factor in our productions should be more deliberate than accidental." He feels that producers often look at music as a "secondary affair," thus depriving many films of music that can stand on its own. Hyman said he also intends to work closely with record companies which will acquire SA soundtracks, so they can have a "say at the beginning" regarding the use of soundtrack music as material for LP product.

There are no plans at present to establish a recording company, although, Hyman said, something on that order could take shape in several years. Seven Arts had a record operation some years ago.

Hyman, who has also served SA in various other exec capacities, primarily in TV, has been associated with SA since its inception.

## ABC-Par Goes Film Tracks With 'Shop'

NEW YORK—ABC Paramount Records is now a film soundtrack label. The diskery has just acquired the soundtrack of "The Shop On Main Street," the widely-acclaimed winner of this year's Oscar as the best foreign film. The Czech movie is currently being shown in New York and art houses throughout the country. Starring Ida Kaminska and Josef Kroner, it tells the story of an old Jewish woman whose fate in the Nazi era is put in the hands of a non-Jewish friend. ABC-Par will offer the soundtrack about July 1.

## Neil Sedaka To Compete For Tchaikovsky Piano Prize

NEW YORK—Neil Sedaka, one of the big artist-writer names from the early years of rock 'n roll, will be competing for a new kind of fame when he enters the upcoming Tchaikovsky piano contest in Moscow, June 10-29. Sedaka, a graduate of Juilliard and chosen by Artur Schnabel as New York's top high school classical pianist, could be the first American to win the fest since Van Cliburn's celebrated triumph in 1958.

The artist, who still records in the contemporary vein for RCA Victor—Cliburn's label, incidentally, was recently accepted for participation in the contest by Z. Vartanian, Deputy Chairman of the event. Included in the letter of acceptance were music sheets of a composition written for the contest which will be performed by all the entrants. It's called "The Poem" by A. Babadzhanian.

## Brief A Dad Again

NEW YORK—Henry Brief, exec secretary of the Record Industry Association of America (RIAA), became a father for the second time last week (17) when his wife, Rosalie, gave birth to a girl, Judy Melissa, at Brunswick General Hospital in Amityville, Long Island. The couple also have a boy, Andrew, age 6.



## TOP 50 IN R&B LOCATIONS

1	WHEN A MAN LOVES A WOMAN	1
	Perry Sledge (Atlantic 2326)	
2	BAREFOOTIN'	2
	Robert Parker (Nola 721)	
3	IT'S A MAN'S WORLD	3
	James Brown (King 6035)	
4	COOL JERK	5
	Capitols (Karen 1524)	
5	HOLD ON I'M COMING	4
	Sam & Dave (Stax 189)	
6	LOVE IS LIKE AN ITCHING IN MY HEART	9
	Supremes (Motown 1094)	
7	I'M A ROAD RUNNER	11
	Jr. Walker (Soul 35015)	
8	THE S.Y.S.L.J.F.M.	14
	Joe Tex (Dial 4028)	
9	SHE BLEW A GOOD THING	6
	Poets (Symbol 214)	
10	YOU WAITED TOO LONG	13
	Five Stars Steps (Windy City 601)	
11	NOTHING'S TOO GOOD FOR MY BABY	7
	Stevie Wonder (Tamla 54130)	
12	OH HOW HAPPY	15
	Shades of Blue (Impact 1007)	
13	MESSAGE TO MICHAEL	8
	Dionne Warwick (Scepter 12133)	
14	I'LL LOVE YOU FOREVER	20
	Holidays (Golden World 36)	
15	GOOD TIME CHARLIE	22
	Bobby Bland (Duke 402)	
16	WANG DANG DOODLE	10
	Koko Taylor (Checker 1135)	
17	YOU'RE THE ONE	18
	Marvelettes (Tamla 54131)	
18	LET ME BE GOOD TO YOU	25
	Carla Thomas (Stax 188)	
19	YOU'VE GOT MY MIND MESSED UP	12
	James Carr (Gold Wax 302)	
20	NEIGHBOR, NEIGHBOR	30
	Jimmy Hughes (Fame 1003)	
21	SHARING YOU	21
	Mitty Collier (Chess 1053)	
22	AIN'T TOO PROUD TO BEG	33
	Temptations (Gordy 7054)	
23	99 1/2 (WON'T DO)	35
	Wilson Pickett (Atlantic 9684)	
24	HEADLINE NEWS	28
	Edwin Starr (Ric Tic 114)	
25	WHEN DOES THE HEARTACHE BEGIN	27
	Little Milton (Checker 1138)	
26	BETTER USE YOUR HEAD	29
	Little Anthony & Imperials (Veep 1228)	
27	TRULY YOURS	32
	Spinners (Motown 1093)	
28	TAKE THIS HEART OF MINE	39
	Marvin Gaye (Tamla 54132)	
29	JUST A LITTLE MISUNDERSTANDING	34
	Contours (Gordy 7052)	
30	LET'S GO GET STONED	42
	Ray Charles (ABC Paramount 10808)	
31	A REAL HUMDINGER	19
	J. J. Barnes (Ric Tic 110)	
32	SO MUCH LOVE	36
	Ben E. King (Atco 6413)	
33	BAD EYE	37
	Willie Mitchel (Hi 2103)	
34	COUNT DOWN	40
	Dave 'Baby' Cortez (Roulette 4679)	
35	SATISFACTION	17
	Otis Redding (Volt 132)	
36	SOMEWHERE	41
	Johnny Nash (Jody 106)	
37	I LOVE YOU 1000 TIMES	46
	Platters (Musicor 1166)	
38	FIVE LONG YEARS	43
	B. B. King (Kent)	
39	LOVING YOU IS SWEETER THAN EVER	—
	Four Tops (Motown 1096)	
40	JUST A LONELY STRANGER	44
	Lightnin' Slim (Excella 2276)	
41	SEARCHING FOR MY LOVE	23
	Bob Moore (Checker 1129)	
42	COME & SEE IT	45
	Tammi Terrell (Motown 1095)	
43	WITH A CHILD'S HEART	—
	Stevie Wonder (Tamla 54130)	
44	WHEN A WOMAN LOVES A MAN	47
	Esther Phillips (Atlantic 10218)	
45	MY LOVER'S PRAYER	—
	Otis Redding (Volt 136)	
46	DAY TRIPPER	48
	J. J. Barnes (Ric Tic 115)	
47	LOUIE, LOUIE	31
	Kingsmen (Wand 143)	
48	GONE FOR GOOD	49
	O. V. Wright (Back Beat 558)	
49	RIVER DEEP, MOUNTAIN HIGH	—
	Ike & Tina Turner (Philly 131)	
50	LOVE TAKES A LONG TIME GROWING	26
	Deon Jackson (Carla 2527)	

## NEW HOT ^ SINGLES FROM CARNIVAL

Follow Up To

"Baby I Need You"

## "THAT NEW GIRL"

THE MANHATTANS

C-517

\*\*\*\*\*

## "PLEASE COME BACK"

HARRY CALDWELL

C-516

\*\*\*\*\*

## "LITTLE MISS SOUL"

THE LOVETTES

C-518

## CARNIVAL RECORD CORP.

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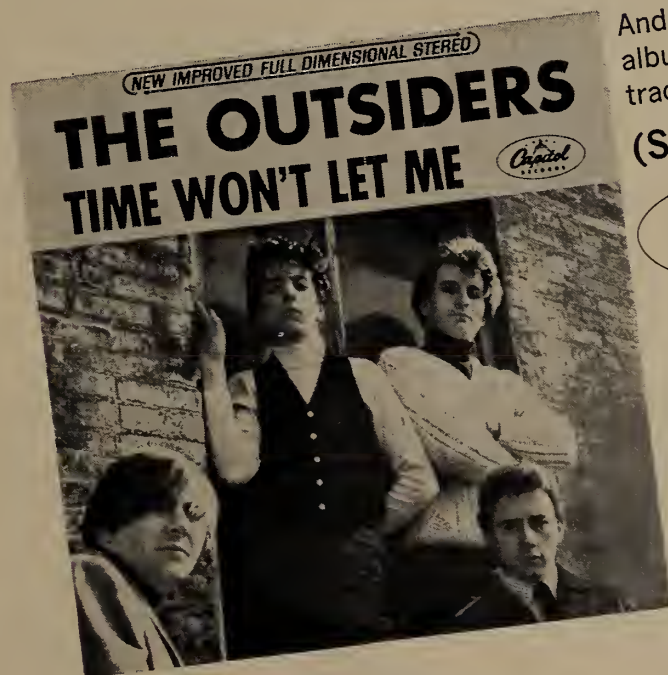


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They're charging up the charts again with a great new single as big as their first.

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You Weren't Brought Up that Way  
**5646**



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(S)T 2501





## Dick Clark Prod. Sells Daytime Country TVer

NEW YORK—Dick Clark Productions has sold a new TV package, "Swingin' Country," to the NBC network, according to an announcement by the firm's executive director Rosalind Ross.

The show, a 30-minute, five-day-a-week country music series will debut on July 4 and will run in the late morning-early afternoon slots, determined by the area of the country. The series will star Rusty Draper as emcee, with Roy Clark and Molly Bee as featured performers, and will be taped in color before a 'live' audience at the NBC studios in Burbank, Calif. A celebrity guest performer will be on the bill daily.

The sale of "Swingin' Country" brings to six the number of weekly air hours for Dick Clark Productions. The firm's "Where The Action Is" airs five half-hours per week, while its "American Bandstand," now in its tenth year, airs one hour per week.

## Lucedale, Miss. To Host Jimmy Rodgers Memorial

NEW YORK—One of the all-time great names in the history of country music, the late Jimmy Rodgers will be honored with a memorial celebration to be held this week at the George County Fairgrounds in Lucedale, Miss. The celebration, which will be the second annual such affair held in honor of Rodgers, is scheduled for May 26, 27 and 28.

Known as the "Singing Brakeman," Rodgers was born in Meridian, Miss. and later went on to lay the basis, with his many country songs and recordings, of country music as we know it today. He died in 1933 and in 1961 became the first country artist to be elected to the Country Music Hall of Fame.

This year's event will be highlighted by the appearances of a long list of country names, including Hank Snow, Ernest Tubb, Justin Tubb, Thurston Moore, George Morgan, Boots Till and Kitty Hawkins. Other names scheduled to attend include Jim Williams of WVMJ-Biloxi, Boots Barnes, Jack Cardwell and Romeo Sullivan of WTUF-Mobile, Danny Walls of WSEL-Pontotoc, Jimmy Swan of WBKH-Hattiesburg, Woodie Russell of WNAG-Grenada, Bill Lambert and entertainers Gene Leachman, Ron Manning, the Alabama Jubilee Gang, Lou Stringer and Doris Travis, among others.

## Lear Jet And Goodyear Unite On Stereo Tape Front

NEW YORK—The Car and Home division of the Goodyear Tire and Rubber Company will market Lear Jet Stereo 8 Tape cartridge players through Goodyear dealers starting May 1, 1966, it was announced jointly by the two companies.

Goodyear will offer the complete line of Lear Jet Stereo 8 units and the new Stereo 8 home deck tape cartridge players through its regional warehouses servicing Goodyear stores and franchised dealers across the country.

The Stereo 8 auto units will be available with either the new instant mount speakers or the four speaker custom door installation, according to James Gall, marketing director of the firm's stereo division. A complete line of Stereo 8 tape cartridges, including most of the major labels, also will be available through Goodyear's retail outlets.

Plans are now being completed for regional and district service and installation training sessions on the Stereo 8 equipment. Service personnel of the two firms involved will coordinate the training sessions.

Bill Wilfong, merchandising manager for the Goodyear Home and Auto division, said, "Consumer demand for the Lear Jet Stereo 8 unit will be extremely good during the coming spring and summer months. As the 1967 model cars are introduced, Stereo 8 tape players will be heavily promoted by car manufacturers. The rapidly increasing promotional activity on Stereo 8 should create a booming sales opportunity for dealers."

The Lear Jet Stereo division is a division of the Lear Jet Corporation, Wichita, Kans., which also manufactures the Lear Jet executive aircraft.

## Soul-Town Inks Gordon

LOS ANGELES—Johnny Rivers announced the signing of Mark Gordon as A&R chief for his newly formed Soul-Town Records. Gordon, who was formerly with the highly successful Mo-Town combine, will immediately launch an all out talent search for artists to be signed by the label. Soul-Town will concentrate on the r&b field and will also buy and produce masters for distribution purposes. Rivers does not plan to record for the label.

## Pincus Wings To Continent

NEW YORK—George Pincus left New York last week (21) for a 3-week tour of England and the Continent. His first stop will be in London where the Pincus-owned Ambassador Music Ltd. has offices. After the English visit, Pincus will meet with execs of both labels and music publishing firms throughout Europe.

## Pollyvox Bows In N.J.

NORWOOD, N.J.—Pollyvox Records, associated with Demarest Music (ASCAP) and Gramar Music (BMI), is set for the release of 2 singles. The first release will be by pianist-composer-arranger John Froman and the second will be that of vet. clarinetist Colonel Lind. The firm (while seeking new talent, jazz and commercial masters, and original songs) is in the process of establishing its distribution network and foreign affiliates.

## Dynamite Signs Bang And McLaughlin Deals

NEW YORK—Richard Perry, president of Dynamite Productions, has signed independent production pacts with Bang Records and with Ollie McLaughlin, producer and artists manager. Perry will produce the Harptones, Dynamite artists, for Bang. Dynamite's deal with McLaughlin calls for the company to produce talent under contract to McLaughlin and artists on the Dynamite roster.

## MGM Raises Funds For Kennedy Library

NEW YORK—Robert H. O'Brien, president of Metro-Goldwyn-Mayer presented to Senator Robert F. Kennedy, a check in the amount of \$52,954 to the John F. Kennedy Memorial Library Fund, last week.

This contribution was made possible from royalties through the sale of "The Kennedy Years," a John F. Kennedy Memorial album, produced by the record division of MGM and distributed through the Longines Symphonette Recording Society.

The three-record album was officially licensed and authorized by the trustees of The John F. Kennedy Memorial Library. It contains speeches by the late President, which were edited by Theodore Sorensen, former White House Counsel, and was narrated by Secretary of State Dean Rusk. Also included is a special commentary by news analyst Chet Huntley.

## Mort Fega Launches Own Management Firm

NEW YORK—Mort Fega, one of all-night radio's well-known jazz deejays, has racked his records to open personal management offices at 200 West 57 Street. He will not limit representation to artists in the music field but aims to have performers of all types on the client roster.

A ten-year veteran of jazz broadcasting, Fega debuted in New York City as a late night jazz deejay at WEVD from 1960-65, following four years at WNRC-New Rochelle. During the past year, he conducted all night jazz shows for WRFM and WTFM, also in New York.

Fega also produced programs at Town Hall, Carnegie Hall and the Apollo Theatre, doubling as emcee for packages he presented at the Apollo. He emceed the Newport Jazz Festival in 1961, 1964 and 1965 and emceed all the Randalls Island Jazz Festivals.

## Joda Sets Int'l Deals

NEW YORK—Danny Simms, vice-president of Joda Records, announced last week the following foreign affiliations for their recording operation:

Pye in London; Metronome in Scandinavia; Artone Gramophone in Holland; Vogue in France and Germany; Cosdel in Japan; Trans-Global in Australia; Federal in the West Indies; CGD International in Italy; Peak in New Zealand; Roulette in Canada and Microfon in Argentina.

Joda is currently clicking in the R&B field with "Somewhere" by Johnny Nash.

## UA Releases 2 "Duel At Diablo"s

NEW YORK—Murray Deutch, vp of United Artists Music, has announced that the firm has initiated its national music campaign backing the release of Ralph Nelson's "Duel At Diablo" with an album and an instrumental single of the flick's score. The original soundtrack was composed and conducted by Neal Hefti and the single is by Al Caiola. Both are available immediately.



**CAPITOL IDEA**—Pictured above is Capitol Records Distributing Corp.'s new "dust clip" which has been designed by the label to protect tape from dust accumulation inside the cartridge. The constant exposure of tape through the open end of the cartridge invites dust gathering which, in turn, interferes with the quality of sound reproduction. The clip, kept on when the tape is not being used, will practically eliminate dust on the tape and will also increase its life.

## Brubeck Honored As Distinguished Alumnus

STOCKTON, CAL.—Columbia Records' Dave Brubeck was recently presented the "Distinguished Alumnus Award" by his alma mater, the University of the Pacific in this city. The award is the highest tribute paid to a University of the Pacific graduate by the Pacific Alumni Association. Brubeck, who was graduated in 1942, is the first musician to have received the honor. The award was presented to him in the form of a free-standing bronze sculpture depicting The Dave Brubeck Quartet in performance. The sculpture was designed especially for the occasion by Malcolm Moran and Gary Cartwright of the Gallery Carmel in Carmel, California.

The award presentation climaxed a banquet held to honor Brubeck on this occasion. Approximately 350 persons attended the banquet, including Irving Townsend, Columbia's west coast vice president; bandleader Stan Kenton; Jimmy Lyons, director of the Monterey Jazz Festival and the first deejay to publicize the then unknown Dave Brubeck; Assemblyman Bob Monagan, president of the Alumni Association; and another alumnus, John Crabbe; general manager of Sacramento's KVIE-TV, who served as master of ceremonies.

A highlight of the evening's festivities was the premiere performance of an anthem composed by Brubeck and sung by the university's A Capella Choir. The composition was sent to the university by Mrs. Brubeck and was performed as a surprise for her husband.

Following the banquet, The Dave Brubeck Quartet performed in concert before a capacity crowd of 2,600 in the Stockton Civic Auditorium.



## Opening Fine

Comedian Nipsy Russell went backstage at Johnny Mathis' recent opening at New York's Copacabana to congratulate the chanter on both a successful first night and his new LP for Mercury titled "The Shadow Of Your Smile."

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ANOTHER SMASH HIT!

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Think I'll Go Somewhere And Cry Myself To Sleep

Husbands And Wives • Together Again

I'm Saving All My Love (For You) • Weiderseh'n

Got To Live It Up To Live You Down

Anita, You're Dreaming • Crying Time

Adios Mexico • I Can't Stop My Lovin' You

You Hurt Me • The Minute You're Gone



## AL MARTINO

### WIEDERSEH'N

### THE MINUTE YOU'RE GONE

5652



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album (S)T 2528

Al Martino's big new single 5652









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**Mira 222**



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**Mirwood 5513**

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## Linsky To Pickwick As Product Manager



LONG ISLAND CITY, N.Y.—Herb Linsky has been appointed product manager for Pickwick/33, "Instant" Learning and Pickwick tapes.

Linsky will plan and promote product sales and assume full responsibilities for merchandising and marketing the lines assigned to him from the completed packaging of the product until it is purchased by the ultimate consumer, according to Cy Leslie, president of Pickwick.

The concept of a product manager, while almost commonplace in heavy industry, is relatively new to the record field and Linsky's post is an innovation in the Pickwick corporate structure, Leslie noted. Leslie indicated that the growing complexity of our business and the demand for executives who can go into the field and put together programs that pinpoint effort and concentration as though they were operating a small business of their own is "increasingly important."

Linsky, at 37 a youthful veteran of the record industry, has served in various sales and promotional posts with RCA Victor, Epic, London and Kapp since coming into the record field in 1955. He has traveled extensively and been involved in all areas of national sales and promotion.

Pickwick/33, Linsky's chief responsibility, is Pickwick International's \$2. (\$2.50 classical) label composed of selections from the catalogs of fourteen full-price record companies including Capitol, Warner Brothers-Reprise, ABC-Paramount, Everest, etc. Extensively advertised and publicized, Pickwick/33 is regarded as one of the most successful new economy priced labels in the industry and one of the most important lines in the Pickwick International sales structure.

## Monument Publishing Acquires Longhorn Music

HOLLYWOOD—The Monument label's domestic and world-wide publishing interests have grown further with the acquisition of the U.S. and global rights of the Longhorn Music (BMI), containing more than 500 copyrights. Fred Foster, president of Monument, and Steven Ponchio, Longhorn's owner, reached a purchase agreement recently.

Foster now extends his publishing domain to seven firms including Longhorn, Combine, Vintage, KaBoo and Songs of the World (BMI) and in ASCAP, Music City Music and Wide World of Music.

Further negotiations are underway for more publishing buyups by Foster as well as straight foreign representation deals such as their current pact with Sonny James on his Mar-Son catalogue.

### Foreign Moves

Foster expects to make announcements shortly about the establishment of his foreign music companies, as a result of discussions held by Monument's vice-president and director of the international division for records and music publishing, Bob Weiss, on his recent trip to Europe. Initial pacts will cover England, France, Monaco, Belgium, Holland, Luxembourg, Germany, Switzerland, Australia, Sweden, Norway, Denmark, Finland, Spain, Portugal, Italy and South Africa. Other territories will be covered in near future when Weiss makes additional treks abroad.

In another move, Monument has secured the U.S. and certain global rights to the Ernie Englund, Sonet Records of Sweden master of "Merci Cheri," the 1966 winner of the Eurovision Song Grand Prix and rush-released the waxing over the weekend (20) to radio stations and distributors.

Monument will also issue the Englund disk in Canada, Australia, New Zealand, Mexico, Hong Kong, Philippines, Singapore, Malaysia, etc., in the Far East.

Additionally, Monument's Wide World of Music (ASCAP) pubbery obtained U.S.A. music publishing rights, plus various other global markets, to the coupling copyrights, "Valldemosa."

Monument and Sonet of Sweden, original producers of the Englund master, are conferring on an LP followup to the single by the ex-Les Brown trumpeter, now a permanent resident in Sweden.

## Columbia Releases New LP By Paul Revere & Raiders

NEW YORK—"Midnight Ride" is the title of the new Columbia album by Paul Revere and the Raiders. The package features their latest hit single, "Kicks," and other numbers garnered from the group's numerous p.a. and TV appearances. The group recently completed a 31-day cross-country "Where The Action Is" tour and plans are underway for them to tour Vietnam with the USO later this year.



# JUKE BOX OPS' RECORD GUIDE

## ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

### YOU'VE GOT POSSIBILITIES

Peggy Lee (Capitol 5653)

### JOHNNY WILLOW

Frankie Laine (Capitol 5658)

### I'LL BE GONE

Pozo Seco Singers (Columbia 43646)

### HOW CAN I TELL IT'S OVER

Andy Williams (Columbia 43650)

### I'M MAKING THE SAME MISTAKES AGAIN

Steve Lawrence (Columbia 43610)

### IF I COULD START MY LIFE AGAIN

New Christy Minstrels (Columbia 43644)

### STRANGERS IN THE NIGHT

Bert Kaempfert (Decca 31945)

### THE SPINNING OF THE WORLD

Kingston Trio (Decca 31961)

### FIVE MILES FROM HOME

Pot Boone (Dot 16871)

### BOOMERANG

Ernie K-Doe (Duke 400)

### I'LL WALK ALONE

Cliff Richard (Epic 10018)

### I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER

Louie Primo (HBR 467)

### HEY, GOOD LOOKING

Bill Black's Combo (Hi 2106)

### IT'S A DIFFERENT WORLD

Cennie Francis (MGM 13505)

### I LOVE YOUR LOVIN' WAYS

Nina Simone (Philips 40359)

### MISTY

'Groove' Holmes (Prestige 401)

### IF THERE WASN'T ANY YOU

Jimmy Witherspoon (Prestige 402)

### STAY WITH ME

Perry Como (RCA 8823)

### DON'T TAKE THE LOVERS FROM THE WORLD

Shirley Bassey (U.A. 50031)

### UNO-DOS-TRES

Willie Bobo (Verve 10400)

### SHADOW OF YOUR SMILE

Ello Fitzgerald (Verve 10408)

## NEW ADDITIONS to TOP 100

### LET'S GET STONED

Roy Charles (ABC Paramount 10808)

### CRYING

Joy & Americans (United Artists 50016)

### TRULY YOURS

Spinners (Motown 1093)

### LOVING YOU IS SWEETER THAN EVER

4 Tops (Motown 1096)

### NINETY-NINE & A HALF

Wilson Pickett (Atlantic 2334)

### WHEN A WOMAN LOVES A MAN

Esther Phillips (Atlantic 10218)

### POPSICLE

Jon & Dean (Liberty 55886)

### HANKY PANKY

Tommy James & Shondels (Roulette 4686)

### YOUNGER GIRL

Hondells (Mercury 72563)

### ALONG COMES MARY

The Association (Voliont 741)

### CLOUDY SUMMER AFTERNOON

Barry McGuire (Dunhill 4028)

### SWEET PEA

Tommy Roe (ABC Paramount 10762)

### HE'S READY

Poppies (Epic 10019)

### LITTLE GIRL

Syndicate Of Sound (Bell 640)

### HEART'S DESIRE

Billy Joe Royal (Columbia 43622)

### FARMER JOHN

Tidal Waves (HBR)



COPY NUMBER ONE—MGM Records' president Mort L. Nasatir (second from left) recently presented His Eminence Cardinal Spellman with the first copy of the album "Cardinal Spellman—50th Anniversary Tribute" which marks the Cardinal's 50 years as a priest. Also in this photo are (left) Merv Griffin who narrates the LP and (on the Cardinal's left) Thomas F. White, director of administration and Thomas Kearns, associate producer of the LP.

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b/w

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## INTRODUCING THE BLACKSHEEP...

**Michael Mongeon**  
(also known as Mike Ward)  
The Blacksheep's 20-year-old rhythm guitarist was born in Canada. In 1963, Mike began playing blues guitar and switched to rock 'n' roll late in 1964. He is one of the songwriters in the group, and he also plays the harp.

**Buddy McCabe**  
Nineteen-year-old Buddy is the bass player of The Blacksheep. An art student at Pasadena City College, he has a real talent for painting as well as music. Buddy plays sax, guitar, harp and flute. He is also responsible for much of the group's material.

**Dean Pedersen**  
(also known as Aaron Fire)  
The Blacksheep's drummer hails from Canyon City, Colorado. Eighteen-year-old Dean started playing jazz drums in 1963. He writes poetry, does clay sculpture and is currently writing a book in his spare time.


**Mark Harman**  
The group's leader, lead vocalist and organist is a native son of California. Eighteen-year-old Mark started with trumpet and now plays bass, organ, harp and sax. His voice has an original quality that gives him a dynamic musical presence.

**Joe Masterson**  
The lead guitarist of The Blacksheep, 18-year-old Joe was born in Buffalo, N.Y. He took up accordion at 6, studied piano at 8, played trumpet at 13 and mastered guitar at 15. His deep interest is coaxing new and different sounds from his various stringed instruments.



And you can find them projecting their well-rounded, appealing pop sound on an attention-grabbing new single—

**“It’s My Mind” “Arthur”** c/w 4-43666

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## Mercury Seminar: How To Be A Pro Promo Man

CHICAGO — Increasing complexity and stature of the job of the local record promotion manager was the theme of the first semi-annual promotion seminar held at The Flying Carpet Motor Inn by the Mercury Records family last week. The 2-day workshop—which drew 31 Mercury, Philips, Smash, Fontana, Emarcy, and Limelight promo personnel from 24 distrib territories—proved beneficial enough to initiate such seminars on a semi-annual basis, with another planned for the fall. As originally planned, only one such conference was to be held each year.

### 'Foot-Soldiers'

In his opening address, Irving B. Green, Mercury President, told the assembled promotion men that they were, in effect, the "foot-soldiers" in the increasingly competitive war within the record industry. He emphasized that the ultimate success of any recording company in the years ahead lay with the local promotion men of that company.

Outlining future plans for the development of recorded product, Green cited frequent studies illustrating the growth of "habit" buying by consumers. He said that teen-age buyers today would continue to purchase familiar product names in the years ahead.

Green stressed that nearly 300,000-000 items of Mercury corporate product had been sold in the 20-year history of the company, and that each trade-marked item was a stimulus to the corporate image with the individual consumer. Green also pointed out that, in the future development of recorded product, the promotion man locally could be of strategic value in his ability to discover and provide key

information about independently-produced recordings and masters.

Irwin H. Steinberg, executive vice president, discussed the growing importance, and the changing role, of the promo man in today's record industry in comparison with that of ten years ago. He stressed that the local promo man's importance has increased as the amount of product sold through mass merchandisers has increased. Steinberg outlined how changes in methods of mass distribution have changed the promo man's responsibilities accordingly.

Steinberg pointed out that the totality of effort in all U.S. markets must be maintained almost simultaneously if a recording is to succeed nationally, since each region's activity directly contributes to the benefit of other localities.

In the second day's session, Kenny Myers, vice president and product manager of Mercury, initiated the day's seminars with a talk on "Communication And Marketing." Myers emphasized both internal corporate communication and the necessity of getting product information to the consumer. Both direct advertising methods and "pre-sell" promotion, in which the recording industry currently spends \$50,000,000 a year in supplying recorded product to radio stations, were explained by Myers.

Mercury alone, he stated, "Supplied approximately 680,000 single recordings and 192,000 albums annually to radio." The ultimate major exposure of records, Myers stated, is radio, whose programming time is eighty per cent music.

Hugh Dallas, national promotional director for Philips, stressed the need for close personal working relationships with radio stations, the need for promo personnel to absorb "all information pertaining to product and artist," the necessity of working closely with artists' personal appearances, and the requirement that the promo man act as a "sounding-board" for his own specific market.

The nature of proper promo was further amplified by Alan Mink, Mercury national promotional director, who stressed the value of long-range promo campaign planning and the nature of present-day promotion activity as extremely competitive: In certain specific metropolitan markets today, Mink said, there may be as many as 40 radio stations and as many as 97 contact personnel trying to promote these stations regularly.

The additional role of the promotion man as a publicist was explained by John Sippel, publicity director for the corporation. Sippel underlined the expanding responsibility to deal with printed media personnel. He cited such important sources of publicity activity as local newspapers, the growing suburban newspaper, school and college newspapers, and teen and ethnic publications.

The necessity for accurate information on recorded product from local markets was explained by Lou Dennis, product manager for Smash Records. Dennis urged promotion personnel to report accurately all important comment from their areas on both competitive and company product; to relate back specific information on favorite cuts in albums; and to report as well full information on merchandising and promotional efforts of competitive labels.

Dennis' theme that "records aren't for listening, they're for selling" was bolstered by seminar guest speaker Ken Draper WCFL (Chicago) program director.

"There is a myth abroad today in the industry," Draper told the seminar, "that a promotion man's job is not to sell but merely to bear information to the radio station."

Draper rejected this "messenger boy" concept of promotion, and told the conference that "you've got a product and you want people to use it—and that's called selling."

"The real value of a promotion man is getting a record played. You ought to sell radio stations. If I were your boss, I'd want you to sell."

Draper recommended several guidelines for promo men to follow: observe radio station rules; keep all appointments; be honest; don't ask

## Disk Distributing—Sweden's Co-op Way

STOCKHOLM—Being a comparatively small country, the growing number of record manufacturers in Sweden caused certain problems for the dealers. Since in Sweden manufacturers also handle sales and distribution, a well-equipped dealer had to order records from sometimes as many as 20 manufacturers—if that was enough. Freight and insurance reduced the dealers' profits.

For many years, the trade discussed an acceptable solution of this problem, but the general difficulty seemed to be how to find an organization that would satisfy all involved interests.

### Formed by Labels

July 1, 1963, three manufacturers started GDC (Grammofonbolagens Distributions-Central/Record Manufacturer's Distribution Central), they were Knäppupp, Metronome and Sonet. Already from the start, Scan-Disc, Megafon, and a few other smaller independent manufacturers joined the organization, having their products distributed by GDC. However, the shareholders of the organization were the three founders.

GDC was organized to take care of sales and distribution, leaving to the manufacturers to take care of production and publicity. In other words, the manufacturers continued as rivals as before.

The trade followed the development of GDC with great interest—a flop or a success was the question. After all, the way GDC was organized, it was something new for Sweden.

There was no doubt about the success. New manufacturers appeared, as Polar Records, and had their products distributed by GDC from the very start. Manufacturers seemed happy, so did dealers, who found the organization reducing their expenses, as well as saving time. It was easier to order records from six or seven manufacturers from one source, than having to write six or seven different orders.

### Reorganization

On March 1, 1966, a reorganization of GDC was made. Scan-Disc and

personal favors; don't give exclusives; provide radio stations with documentation as to why a particular record is valuable for their specific market rather than citing mere statistics on what a record may be doing elsewhere; and finally, promotion men "should work five full days a week and not try to work a 'system' to get records played."

Charles Fach, vice president and director of recorded product for the corporation, emphasized the importance of finding new record product in regional locations. He related examples of strong product found in such diverse locations as Winnie, Texas; Millford, Iowa; Loudon, South Carolina; and Ville Platte, Louisiana. "Almost every little town today has a recording studio," Fach said, and urged an increased try to seek out new masters produced locally. Fach announced incentive awards of two-week, all-expenses-paid trips to Europe to those responsible for uncovering such locally-produced masters which become hit recordings.

Closing talks of the seminar included an analysis of promotion distributor relationships by Lou Simon, product manager for Philips. Promotion men, he said, should keep distributors informed about local market activity on label product; should see that the distributor maintains proper inventory; and should confirm that inventories get to stores and that stores accurately report to stations what is selling.

Mike Kerr, plant coordinator, detailed to the meeting how the corporation services four thousand AM and thirteen hundred FM radio stations. He stressed the need for constant revision of national mailing lists by local promo men.

Following the meeting, promo managers were given a "Promotion Manager's Prospectus." The loose-leaf volume, which will be supplemented regularly with new material, is designed to assist the promotion manager in his various responsibilities.

Polar Records joined the original three as shareholders, as did AB Philips-Sonora and Karusell Grammofon AB. At the same time, a reorganization within the record dept. of Philips-Sonora was made, and Eddie Landqvist, head of GDC from the very start, was made head of the record dept. of Philips-Sonora, and GDC and Philips-Sonora moved to a new office at Jungfrugatan and Kommandörsgatan, where much more space was available.

The present GDC consists of three groups, one group being the original founders and members, with Philips-Sonora being the second group, and Karusell the third.

At the top of the organization, Eddie Landqvist acts as the head of the whole giant, but when it comes to the sales dept., each group handles its own products, still competing in the market. However, the head of the sales dept. is the head of all three groups.

Within itself, GDC is split into three major departments: the sales dept., the stock dept., and the administration dept.

GDC acts as a distributor only; whatever contracts there is to be signed with foreign manufacturers, it is left to the members-manufacturers to take care of. If and when a manufacturer brings in a new label, GDC takes care of sales and distribution. So far there has been no exceptions from this rule, but whether the coming budget-line and low-price labels might make such exceptions necessary is a problem now being investigated. Helge Johnson, for more than 15 years producer at Grammofon AB Electra, is being appointed budget-line specialist at GDC if and when it comes—everybody is aware of the fact that it will come, the problem is to find the best way to handle it when it comes.

Saleswise, GDC with around 65 to 70 labels in stock, has become an important giant in the Swedish trade. Exactly what percent of the market GDC covers, is not known, as such figures are not published here.

The administration department of GDC keeps the members-shareholders regularly informed about sales, and every manufacturer knows very well, almost from day to day, how the sales of his labels is going. GDC also takes care of the book-keeping dept., and all invoices to the dealers are handled by GDC.

If the idea with GDC reduces the expenses for the dealers, it obviously also reduces the administration expenses for the manufacturers. If GDC had not existed, it is possible that the individual members-manufacturers would require around 30 per cent more people on their payrolls.

According to Landqvist, there is a great interest from abroad in this organization. Delegations from the other Scandinavian countries have been in Stockholm for studies; also from continental Europe, and even outside Europe, there has been requests for detailed information about the way GDC is organized and works.



ONLY PLACE AVAILABLE—Pianist William Masselos (left), who introduced Ives' "Piano Sonata No. 1" in 1949, has recorded the piece for RCA Victor, and this recording is the only available reading of the piece which Masselos recorded from manuscript. In this photo, along with the pianist are producer Max Wilcox and engineer Richard Gardner.

FRANKIE & JOHNNY	RCA VICTOR
ELVIS PRESLEY	Gladys Music, Inc.
PLEASE DON'T STOP LOVING ME	RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music, Inc.
CHEATING	MGM
THE ANIMALS	Slamina Music, Inc.
DEDICATED FOLLOWER OF FASHION	REPRISE
THE KINKS	Noma Music, Inc.
SITTIN' ON MY SOFA	REPRISE
THE KINKS	Noma Music, Inc.
BOUQUET OF ROSES	REPRISE
DEAN MARTIN	Hill & Range Songs, Inc.
COTTON PICKIN' HANDS	COLUMBIA
JOHNNY CASH	Southwind Music, Inc.
PRIVATE WILSON WHITE	COLUMBIA
MARTY ROBBINS	Noma Music, Inc./Mojave Music, Inc.
TEENAGE FAILURE	COLUMBIA
CHAD & JEREMY	Noma Music, Inc./Chad & Jeremy Music, Inc.
THE BIG HURT	LIBERTY
DEL SHANNON	Gladys Music, Inc.
LOVE'S JUST A BROKEN HEART	CAPITOL
CILLA BLACK	Bigtop Records, Inc.
WALKIN' IN THE SHADOW OF LOVE	ATLANTIC
BOBBY DARIN	Valley Publishers, Inc.
LEAVE MY GIRL ALONE	WARNER BROS.
EVERLY BROS.	Hill & Range Songs, Inc./Kenny Lynch Music, Inc.
SOMEONE TO CARE	PRESS
THE FORTUNES	Noma Music, Inc./Fortitude Music, Inc.
SHA LA LA LA LEE	PRESS
THE SMALL FACES	Bigtop Records, Inc./Kenny Lynch Music, Inc.
THE ABERBACH GROUP	1619 Broadway, New York, N. Y.

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## London Debuts 3 Artists In New Phase 4 Release

NEW YORK—London Records has beefed up its Phase 4 series with a major release of four deluxe albums, which feature label debuts by three names well known in the entertainment world. The label has also issued a special release of two new albums, highlighted by a package by Anthony Newley.

Highlighting the name appeal in the Phase 4 group is Sean Connery, prominent British motion picture personality, who has had fantastic success of late as a box-office draw. Connery appears in what is believed to be his debut disk performance, in the role of narrator for the label's new "Peter and the Wolf," and "Young People's Guide to the Orchestra" package. The set also offers a top maestro name in Antol Dorati, who conducts the Royal Philharmonic in the coupling of the Prokofiev work and Benjamin Britten's opus. The conductor, who has enjoyed recorded successes with the Minneapolis Symphony and the London Philharmonic, also marks his London bow with the set.

Another debut artist is the venerable conductor, Charles Munch, who conducts the New Philharmonia in a new performance of Offenbach's "Gaité Parisienne."

Rounding out the Phase 4 release, are two new efforts by a pair of proven sellers, Edmundo Ros and Werner Muller. Ros, a top seller in Latin music, is represented by a set titled "Arriba," while the renowned German maestro conducts a program with the title "Gypsy."

The Newley set is inspired at this time because of the new wave of Newley interest generated by the national release of the film version of "Stop the World, I Want to Get Off," which was composed by Newley and Leslie Bricusse.

The final LP in the release is a set called "The Exciting Piano Of Reg Guest," with Johnny Keating in the role of conductor-arranger.

Powerful merchandising has been planned for the Phase 4 release, highlighted by a focus on the packages featuring performers who are new to the label. Consumer ads have already been set for Playboy, the Saturday Review, High Fidelity, Hi Fi Stereo Review, American Record Guide and the Schwann Catalog, in addition to the trades. A special four-color, 22 by 28 inch window blow-up of the "Peter

## Musicor Bows 11 Highly Varied LP's

NEW YORK—Musicor Records has announced the release of a group of nine albums, which includes three sets involving Gene Pitney plus other disks in the country, sacred and Latin fields, as well as in the pop area.

The Pitney packages include an LP titled after and containing his current hit single "Backstage," an Italian language production which is headed by the chanter's version of the San Remo Festival 2nd place tune "Nessuno Mi Puo Giudicare" which clicked both here and abroad, plus a package titled "The Gene Pitney Show" which couples him with such artists as The Platters, Teddy and the Panders and the Bitter End Singers among others. In the pop vein, the label also has Steve Rossi's Musicor debut. Rossi and his partner in comedy, Marty Allen, will be on the road during the next six weeks plugging the package. The Platters' entry includes, and is named for their current hit "I Love You 1000 Times" and also contains new recordings of some of the group's back clicks.

George Jones contributes a pair of sets to the release with his country hit "I'm A People" leading one package and the other being a series of sacred songs titled "Old Brush Arbors." Also in the sacred field Melba Montgomery has "Hallelujah Road."

In the Latin field Myrta Silva makes her LP debut for Musicor with "Puerto Rico Canta Y Baila" and Aidita Viles also makes her LP bow backed by her trio, the Del Rios.

Completing the release is "Turkish Delight" a set of belly dance favorites, performed by Gus Vali's Orch.

and the Wolf" album has been set for retailers, while a special demonstration LP has also been prepared, consisting of segments of each of the four new albums, for in-store and FM station use. In addition, mono copies of "Peter and the Wolf" are also being sent to AM stations. The latter is the only one of the four new releases available in mono.

London is also supplying a pocket-size card catalog, listing all the more than eighty titles in the current Phase 4 catalog. In another facet of the promotion, all salesmen will receive a copy of "Peter and the Wolf" delivered to their homes.

Exerting efforts at all levels to make the Phase 4 product saleable for dealers, the label points to the success of the specially designed Phase 4 floor merchandiser in the growth of the series. In a minimum of floor space, the unit holds up to 100 albums and actually exposes 14 different covers. The remaining few units of the merchandiser, first offered at the start of the SP-66 program last December, will continue to be available until May 31.

London also noted the powerful response evoked by the entire Phase 4 line at the rack jobber and discount chain level. According to national sales manager Herb Goldfarb, "The first Phase 4 LP, release more than 80 albums ago, is still a solid seller."

The entire Phase 4 release is timed to be available under terms of the company's SP-66 program, which remains in effect until May 31.

# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## AMY-MALA-BELL

2 free for every 10 purchased on entire catalog. No expiration date.

## ATLANTIC-ATCO:

15% discount on all product thru July 31.

## AUDIO FIDELITY

One free with every six purchased on all old and new product, with exception of First Component Series. Expires May 31.

## DECCA

Dealer incentive program on all new and catalog product through Decca branches.

## DIAMOND

Buy-5-get-one-free on all Ronnie Dove LP's thru June 30.

## DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

## FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

## GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

## JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

## LIBERTY-DOLTON

Special terms through distributors on all product.

## LONDON

Special dealer plan on new releases and entire catalog thru May 31. Special discount advertising allowances and dated billing on "Phase 4" product.

## MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

## NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

15% discount on all LP's—until further notice.

## PRESTIGE

15% discount on all LP product until further notice.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

## ROULETTE

15% discount in free merchandise. Expiration date indefinite.

## SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

## SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

## TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

## VEE JAY

10% discount on LP's.

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## Filmways Records Signs

A Single, A Duo, And An Exec.

NEW YORK—The brother-sister team of Larry and Kathy Barnes (in the folk, folk-rock, and C&W bag), Jimmy Velvet (pop-rock), and Rex Devereaux have been signed to Filmways. Devereaux is director of programming for the newly formed company, Oliver. Velvet is remembered for his Philips hit, "You're Mine." Larry (21) and Kathy (13) are both natives of Zion, Ky. and first came to national attention on Art Linkletter's "Hollywood Talent Scouts" TV'er.

The label has just released its debut deck which is the Malcolm Hayes waxing of "I Gotta Be With You" b/w "Put Your Love To The Test."





Worth Crowing About!  
A bright new single by Nashville's  
**BOBBI STAFF**  
Now being heard 'round the country  
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c/w "I Didn't Cry Today" #8833.  
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by Harbot Music (SESAC).

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## Singles Activity Perking At Chappell

NEW YORK—More than a dozen singles by a flock of well-known artists are upcoming under the Chappell Music banner. The rash of single activity is part of the new look now in vogue within the old-line publishing firm. The new recordings of Chappell songs, lined up by the firm's general professional manager, Stan Stanley, exposes the "first time" efforts of several new cleffers including Jime Dale, Rolf Araland and Jack Boring.

Among the key artists who'll be recording Chappell tunes are Frankie Fanelli, Billy Carr, Vince Edwards, Robert Goulet, John Davidson, Marilyn Maye, Vic Damone, the Ventures and Kathy Keegan.

The pubbery is also in the process of setting numerous single releases from its brand new Broadway score for "A Time For Singing," the musical version of "How Green Was My Valley," with music and lyrics by Gerald Freedman and John Morris. The show opened last week (21). So far, there are four singles in the works. These include "How Green Was My Valley" and "Far From Home," by Bing Crosby on Warner Brothers; "A Time For Singing" by Nelson Riddle on Warners; "When

## CRDC Offers New Packaging Method

HOLLYWOOD—The special products division of Capitol Records Distributing facility has unveiled a new, low cost method of packaging that will replace the plastic bubble now being used on the label's special products. The material is "Eastoflow" and it was developed by Eastman Kodak. Eastoflow is a "hot-melt" plastic curtain that flows over the product to be covered. The Eastoflow system averages 5 cycles per minute and can produce over 10,000 packages in an hour.

## 6 New Prestige Sets

BERGENFIELD, NEW JERSEY—Prestige has released six new jazz LP's. Included in the release are "Johnny 'Hammond' Smith with Byrdie Green," "Willis Jackson—Live!," "James Moody's Greatest Hits," "Yusef Lateef—Plays For Lovers," "Here and There" by Eric Dolphy and "The Holy Modal Rounders."

He Looks At Me" and "Let Me Love You," by Judy Branch on Warners; and "How Green Was My Valley" and "I Wonder If," by Frank Porretta on the Gallery label.



## On The Set

Imperial's Jackie DeShannon and Liberty's Bobby Vee, who co-star in the currently being shot flick "C'Mon Let's Live A Little," were recently visited on the movie's set by Los Angeles deejay Don Steele, who was curious about the pair's performance in front of a camera rather than in a studio.



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

### LET'S GET STONED

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### CRYING

JAY & AMERICANS ..... United Artists 50016

### TRULY YOURS

SPINNERS ..... Motown 1093

### LOVING YOU IS SWEETER THAN EVER

FOUR TOPS ..... Motown 1096

### DEDICATED FOLLOWER OF FASHION

KINKS ..... Reprise 0471

### NINETY-NINE AND A HALF

WILSON PICKETT ..... Atlontic 2334

### I KNOW YOU BETTER

BOBBY GOLDSBORO ..... United Artists 50018

### MINE EXCLUSIVELY

OLYMPICS ..... Mirwood 5513

### SOLITARY MAN

NEIL DIAMOND ..... Bang 519

### WHEN A WOMAN LOVES A MAN

ESTHER PHILLIPS ..... Atlontic 10218

### HEY JOE

LEAVES ..... Miro 222

### POPSICLE

JAN & DEAN ..... Liberty 55886

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- Needle Manufacturer
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- Record Plater
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For Listing In International Section Of World-Wide Directory Contact Your Nearest Local Cash Box Rep. See Page 3



## Sinatra's 'Strangers' Figures As His Reprise Single

HOLLYWOOD—The evidence is happily strong that Frank Sinatra is running with his most popular singles session for the Reprise label. The deck, "Strangers in the Night," is number 19 (red bullet) on the Top 100 this week, and an LP of the same-name will be rush-released this Wed. (25). He completed the album sessions last week.

Sidelight to the sales is the fact that the company is not only receiving three times the usual reorders for a Sinatra hit, but the geographic location of some of the orders is a big surprise to the label.

Sinatra has always been a tremendous record power in such big and musically sophisticated cities as New York, Chicago, Detroit, Philadelphia, Boston, San Francisco and Los Angeles. He has sold less well in the smaller metropolitan areas where the teen market is the biggest factor in sales.

But currently, distribs throughout the country, Cash Box learned, are reordering the disk heavily. In addition to the song itself, another factor may be Reprise's major year-end promotional campaign celebrating Sinatra's 50th Birthday and 25th Anniversary as a singing star.

Indications are that the foreign release of the disk will do equally as well. Released in London last week, the record reportedly sold more than 50,000 copies in the first three days.

"Strangers in the Night" was written by Burt Kaempfert for Universal's "A Man Could Get Killed." Studio is currently revamping some of its ads for the Melina Mercouri-James Garner vehicle to take advantage of the hit status the song has attained as a result of the Sinatra record.

## Jones Of Nashville Is President Of AWRT

NEW YORK—Mrs. Juanita Jones, ASCAP representative in Nashville, Tennessee—Music City, U.S.A.—has been elected president of the Nashville Chapter of the American Women in Radio and Television. A member of the AWRT for three years, Mrs. Jones has served that organization as hospitality chairman, treasurer and vice president.

In behalf of the performing rights society, Mrs. Jones works closely with songwriters, music publishers, recording companies, radio and television stations in the Nashville area. She is a member of the Nashville Advertising Federation, Country Music Association, Chamber of Commerce, National Academy of Recording Arts and Sciences, Tennessee Historical Society and Gospel Music Association. Prior to coming to the Society, Mrs. Jones was very active in the recording business.

## Valiant Disk Climbs The Tower Of Success

HOLLYWOOD—Add another story to the tallest building in Hollywood. The Sunset-Vine Tower, corner of Sunset and Vine in Hollywood, has combined the talents of three distinct and separate offices in the 20 story structure to create the Association's single, "Along Comes Mary".

"Mary", breaking in at 93 on this week's Top 100, is published by Davon Music (8th floor of the building), produced by Our Productions (3rd floor) and released by Valiant Records (10th floor).

Song was originally demoed by Curt Boettcher, male half of Summer's Children (who record for Date Records), for Dave Hubert's Davon firm. Boettcher, a partner with Steve Clark in Our Productions, was subsequently approached by the Association to produce a date and "Mary" was one of the songs selected by Boettcher and Clark.

Side caught on almost immediately in L.A. and is currently charted among the top ten in this area. Song was written by 23 year old Tandyn Almer. Backside "Your Own Love" was composed by Jerry Yester and Gary Alexander, two members of the Association, and published by Beechwood Music.

Interesting sidelight is that just a year ago Cash Box printed some comments from Billy Sherman who, along with Barry DeVorzon, heads the Valiant label. Sherman spoke of the need for centralization in the music industry on the coast. He said, "In N.Y. there are just two buildings which house about 90% of all the publishers in that city. A kid from the Bronx with a subway token can knock on doors and eventually be heard. That's unfortunately not true on the west coast. But that, too, may be changing. Henry Mancini, Johnny Mathis, Motown Records, Cash Box and others have recently moved into this building."

Those "others" were Davon Music and Our Productions.

Our is currently producing the Association's first album for Valiant. Working title is "And Then Along Comes the Association".

## AF Inks Maureen Tomson

NEW YORK—Audio Fidelity has signed newcomer Maureen Tomson to an exclusive recording pact.

The lark will make her debut on the Audio Fidelity label with the title song from the new Walter-Reed-Sterling flick, "Gypsy Girl." An extensive promotion tour to major cities in the U.S. is planned for the songstress for a tie-in campaign on the record with the movie which will be opening in theaters by early summer.

## Correction

NEW YORK—A photo showing Liberty Records' Don Blocker and Jack Bratel in last week's issue contained an incorrect exec title for Bratel. He is national sales manager. Pat Pipolo has the job credited to Bratel, that of national promotion manager.

## Fun For Fall

Comedian Sandy Baron (center) fresh from the Main Stem comedy "Generation" and a Copa stint with Steve Lawrence, recently signed his first recording contract, with Capitol. He is flanked in this pic by his manager Harvey Miller (left) and the label's Marvin Holtzman. Baron's first LP will be marketed in the fall when he launches his NBC-TV series "Hey, Landlord!"



## NIGHTCLUBS

### Righteous Brothers Doc Severinsen

Basin Street East was filled to its very rafters with a crowd that breathlessly awaited the New York club debut of the duo of Bill Medley and Bobby Hatfield, known to millions of record buyers as the Righteous Brothers.

The pair, backed by a large band, filled the club with the songs that have made them the major names that they are, and the people clapped and cheered the opening bars of each tune including "You've Lost That Lovin' Feeling," their million selling Verve number, "(You're My) Soul and Inspiration" and "Little Latin Lupe Lu" among many others. The boys' patter is basically quick and witty but with a regrettable tendency to get a bit too gay at times. On the whole, the "Brothers" sound is true and powerful and their clean cut image should carry them forward with both the following that they have gathered in the past, and the adult audience that they are picking up in wholesale lots.

Doc Severinsen and his sextet made their club debut on the same bill, and the well known trumpeter, who has a number of successful LP's to his credit and who is regularly seen on the "Johnny Carson Show" proved to be a highly effective, exciting club artist. The group backing Severinsen knew what its music was all about, and easily went wherever Doc led them. The clear, freewheeling jazz oriented sound that the group creates should not be confined to this single date for which it was formed, but should be exposed to audiences throughout the country who should greet them with the same enthusiasm that greeted their debut.

### 1st Deck For Recordland

OAK PARK, MICH.—Edward and Seymour Kaplan, president and vp respectively, of Recordland Records have announced the release of their debut disk. The r&b deck, "Baby Call On Me" b/w "No One Else," by the Barons will be released June 5th.

### Celtic Handles Donna

TEANECK, N.J.—Celtic Recording Productions has announced that it is handling the world-wide distribution of Donna Records. The label will release Country and Gospel material exclusively. The debut release under the agreement will be "The Thing Called Man" b/w "It Took A Great Big God."

### Johnny Mathis

The dancing girls are gone, as is their accompanying vocalist, but it is hard not to forgive the Copa management, for Johnny Mathis, sporting a delightful, fresh-faced singing octet, Our Young Generation, makes it easy to forget a familiar Copa tradition.

Mathis, currently having a strong revival as a disk artist on Mercury Records, is in exceptionally fine voice, as good as his best days with Columbia. If any moment of triumph displayed this, it is his closing medley of five songs from the present Off-Broadway smash, "Man from La Mancha." He meets the challenge of such penetrating songs as "Dulcinea" and "Impossible Dream" with an impact that the first night audience and those to follow would treasure for a long time.

The songster surveys both the evergreen and near-evergreen areas of pop song, although the overwhelming majority of tunes are not even a decade old. Our Young Generation, which backs Mathis off-stage on the "La Mancha" stint, sings engagingly on their own, doing stand-ards and a rock 'n roll medley.

The Mathis-OYG package will be doing further domestic dates and will travel on to Europe. They're a great singing combination.

### TRO Expands Mgmt. Div.

NEW YORK—Steve Elliot, Bob Cameron and the husband-wife singing team of Mike and Judy Callahan, have all been signed to personal management contracts by the management of the management wing of the Richmond Organization, according to Marvin Cane, director of the division. Cane heads up the management activity in association with TRO president, Howie Richmond.

Cane, whose executive responsibilities with TRO also encompass regular publishing activities, described the management operation, one of the few in the business directly associated with a publishing firm, as having several basic goals.

"First," he said, "Many of today's best writers are also artists. If we sign a promising writer, who also is a performer, by assuming his management, we have the opportunity of establishing the direction which the talent will take in its development. We have a vested interest in his entire career and we feel we have the knowledge of the music business to provide meaningful guidance.

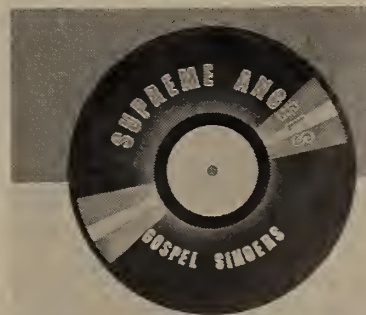
"Secondly," Cane continued, "The artist we sign may not be a writer. But we're also interested in seeing good, new talent, with the potential to make it big, have its chance. As worthy talent develops, it simply expands the market for good song material, whatever the source. Obviously, we will be highly selective. We are interested in building major artists who will make a contribution of substance."

### 'Son Of A Green Beret' Rushed Out By Holton

NEW YORK—Holton Records is rush-releasing "The Son Of A Green Beret" (A Child's Ballad Of The Green Beret) by 6-year-old Craig Arthur. The tune was penned by the boy's parents who are friends of Al Carnovans and Fred Barr (both Holton exec's). The diskery will issue the deck in a special color sleeve with the artist shown in a U.S. Army Special Forces uniform. The lyrics will be printed on the back of the jacket.

Several TV appearances have been set for Arthur who has been signed to an exclusive Holton contract.

### GREAT NEW GOSPEL LP!



"DRINKING OF THE WINE"

Nashboro LP 7030

HOT R&B SINGLE!  
JUST A LONELY STRANGER

Lightnin' Slim  
Excello 2276

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Records

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## London Sets Drive On British Stars

NEW YORK—The British wave is far from over in the record business, according to Walt Maguire, singles sales and A&R chief for London Records. Maguire spurns talk of a recession of the British influence, and, as a result of a just-concluded 10-day round of planning meetings in London, is blueprinting the biggest single period of British-originated product in the firm's history.

More than a dozen key British acts will have new London singles in upcoming weeks and in virtually all cases, the product has been tailored for world-wide acceptance. With this theme in mind, Maguire held what he called "a series of very gratifying meetings with some of the most important producers now operating in England."

The exec was particularly enthused over meetings held with two producers new to the British Decca fold, Ivor Raymonde and Tony Clark. Raymonde has just joined the Decca A&R staff, after a series of arranging successes with such artists as Dusty Springfield and the Walker Bros. Raymonde is already at work on new sessions for the Bachelors and Kathy Kirby, with Dick Rowe, Decca's A&R chief.

Clark gained some fame earlier this season with his production of "Mirror Mirror" by Pinkerton's Assorted Colours. He is part of the Reg-Calvert-Terry King production operation, which also includes Noel Walker, producer for the Fortunes.

Maguire also conferred with the Zombies, who are controlled by the Joe Roncaroni organization and management firm, as well as with pro-

ducer-artist, Jonathan King and the Hedgehoppers Anonymous group.

The American London exec also met with Mike Leander, who produces Marianne Faithfull's sessions. The lark is due to make her first visit to the U. S. next month, where she will be a member of the next tour by the Rolling Stones, to commence in late June. A number of meetings were held in connection with plans for the tour and in the American London Label's participation in the promotion thereof.

On another front, Maguire met with singer Tom Jones, his manager, Gordon Mills, and Peter Sullivan his record producer, regarding new release plans for Jones in the States. The next single, "Once There Was a Time" and "Not Responsible," marks a departure for Jones from the movie song scene. It will be released this week.

Maguire said he also made final plans for a new vocal release by the Second City Sound, a group which clicked recently with the instrumental, "Tchaikovsky 1."

In addition to the Stones and the Bachelors, both of whom have fast-moving current singles, there'll be new releases within the next three weeks by a host of other British acts. These include Them, who had a previous hit with "Gloria," the Second City Sound, Hedgehoppers Anonymous, Jonathan King, the Moody Blues, the Fortunes, Kathy Kirby, Marianne Faithfull, the Small Faces and Unit 4 Plus 2. All decks will appear on either London or the affiliated Parrot and Press labels.

## New Albums In Mercury C&W Promo

CHICAGO — Mercury Records unlimbers its rustic six-shooters next week when the firm begins its annual "American Brand Of Country Music—Mercury '66" program, highlighting its entire country catalog. Kenny Myers, Mercury vice-president and product manager, said that the program will terminate July 1st, 1966.

In addition to more than seventy C&W albums offered during the program, the label is releasing two new albums: "Lonelyville" by Dave Dudley, and a second duet pairing by Priscilla Mitchell and Roy Drusky entitled "Together Again."

Rounding up the new releases for the early summer are three pop albums: "Louis" by Louis Armstrong; "The Magnificent Miriam Makeba;" and "The New Scene" by Sarah

Vaughan.

Mercury distributors, Myers said, will be offered special marketing features for the sales program. A special hanging wall display showing the major artists and their discography in the country music field will be made available to participating accounts. Attractive discounts will be given by Mercury distributors.

Dealers can take their pick from more than seventy C&W packages. Some of the major names and their respective number of albums included in the program are: Dave Dudley, 11 albums; Roy Drusky, 10; Faron Young, 8; George Jones, 14; Lester Flatt and Earl Scruggs, 3; and Leroy Van Dyke, 5. Also included will be an assortment of all-time favorite and golden hits albums numbering over eight dozen.

## European Look-See For Victor's Hall

NEW YORK—Roger Hall, manager of Red Seal A&R for RCA Victor Records, has left for Europe where he will spend three weeks surveying Victor's operations in several European cities and confer with officials concerning future recording projects.

Hall flew to Rome to take his first look at RCA Italiana's studios where a good many Red Seal projects, particularly operas, are recorded. While there, he will attend the initial recording sessions for Donizetti's opera, "Lucrezia Borgia," which will star the label's important Spanish soprano, Montserrat Caballe.

He then flies to Paris, Amsterdam and London for meetings with label executives and those of Victor's licensees in those countries.

Hall, who will be traveling with his wife, will end his trip in Hamburg where he will address a meeting of RCA's European licensees on June 5. At that time, he will unveil Red Seal product available to the licensees in the coming months.

## Atlantic Buys Master

NEW YORK—Atlantic Records is distributing the California recording by the Aquamen called "Ride A Pale Horse" on the Spring label.

The deck is reportedly creating excitement in both Los Angeles and San Francisco where it was introduced about a week ago.

It was produced by Jack Hayes Productions in San Francisco. Tune was written by Rod McKuen.

## Tower Unveils 'Ensemble Sound'

HOLLYWOOD—The first recording produced by Marty Cooper for Tower Records will be released this week by the label's first "ensemble group"—the Yokohama Ramblers.

Both sides of the new single will carry the same tune. Cooper, however, explained that one side, "Yokohama Nights Of Sadness" would be slow and the other, "Yokohama Nights Of Happiness" fast-paced. One side is entirely instrumental, the other carries both Japanese and English lyrics.

The "ensemble group" sound which Cooper used in recording the disk, is "a combination of contemporary Japanese and American music" and a concept the producer has been thinking about for some time.

"It was the idea," Cooper explained, "that I came to Eddie Ray and Tower Records with some weeks ago" (see last week's issue).

At that time, Ray was impressed with Cooper's description of it and signed Cooper and his "idea" to a production contract. The Yokohama Ramblers disk is the first single to be produced as a result of the agreement but Ray said that others may follow, all of them using "the same basic framework."



EARLY XMAS—Though it's still only spring, UA's Ferrante and Teicher, flanking producer LeRoy Holmes, have just recorded their first Christmas LP for the label. The pianists are also just back from a major cross-country tour that lasted three months.

## Acuff-Rose In Song Drive

NASHVILLE — Acuff-Rose Publications is now enjoying the fruits of a catalog exploitation campaign first undertaken at the beginning of this year. The firm currently has more new records of its songs showing action than at any time in recent years.

Impetus for the drive was kicked off by the release the last week in Dec. of a massive A-R songbook, containing lead sheets for 110 of the firm's most popular copyrights, by such authors as Don Gibson, Roy Orbison, the late Hank Williams, Boudleaux and Felice Bryant, etc. The song collection was dispatched to producers throughout the country.

The follow-through on the release of the book has been actively carried on by president, Wesley Rose; assistant to the president, Bob McCluskey; and professional men and producers, Johnny Erdelyan and Don Gant. Promotion of the many new recordings of the songs has been assumed by Joe Lucas, who recently moved over from the Hickory Records subsidiary to take on full-time A-R promotion duties.

## Keegan & Jay On ABC Par

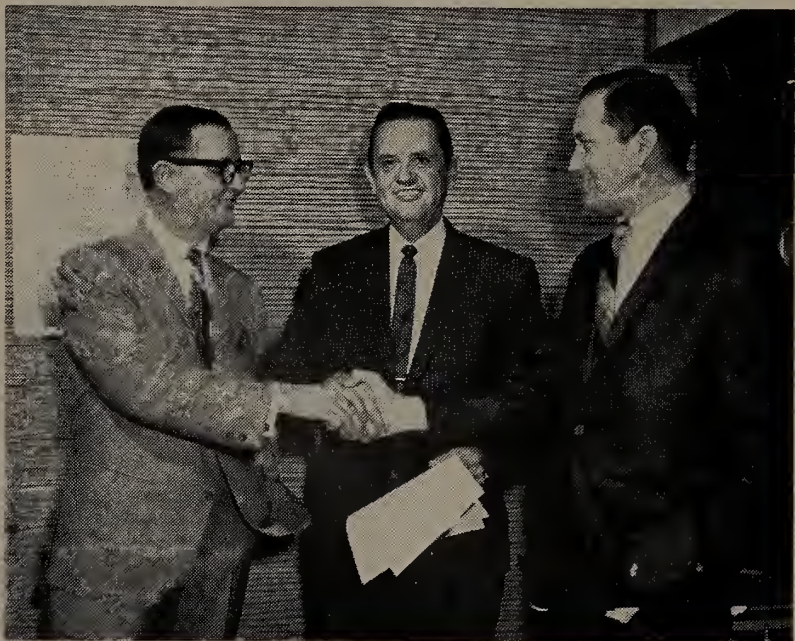
NEW YORK—Kathy Keegan and Jay Traynor are both having their first singles released on ABC Paramount. Jay, formerly the "Jay" of Jay and the Americans, has recorded "Tonight" b/w "She Cried." Kathy who is remembered for her first album, "The Good Life," will be singing "You Sent Me Silver Bells" and "A Study In Terror." Both records are Don Costa productions.

## MMM Inks Ret. General

NEW YORK—Phyllis Fairbanks, vp of Music, Music, Music, has announced that Brig. Gen. Telford Taylor (U.S. Army Ret.), chief prosecutor at the Nuremberg Trials, has signed with the firm as a writer. His first publications will be 3 new marches entitled "50 Stars On A Field Of Blue," "Italia Eterna," and "Farewell To The Cavalry." The Gen. now has a private law practice in New York.

## Phil Strassberg Inks Anthony And Imperials

NEW YORK—Phil Strassberg Associates has announced that Anthony and the Imperials have signed Phil Strassberg to act as the group's advisor and career consultant. Strassberg, who spent almost 20-years with the now defunct New York Mirror as jazz critic, movie, theatre/nightclub reviewer, and entertainment desk editor, will correlate the group's business and act as liaison with their booking agency.



BRANCHING OUT—The Tree pubbery, one of the hottest publishing houses on the Nashville scene, has added another famed name to its roster of tunesmiths with the signing of Merle Travis (center) to an exclusive writing contract.

Travis, flanked by beaming Tree execs Jack Stapp (left) and Buddy Killen (who just loves those BMI awards), has penned such past biggies as "16 Tons" and "Smoke, Smoke, Smoke That Cigarette," in addition to many others. He also records for the Capitol label and has personal appearances handled by the Moeller Talent stable. He joins a roster that includes such other names as Roger Miller, Dottie West, Bill West and Christy Allen.

**MILLS MUSIC**  
PUBLISHING

**GREEN GRASS**  
Gary Lewis (Liberty)

**LEANING ON THE LAMP POST**  
Herman's Hermits (MGM)

**BLUE CLARINET**  
Bobby Vinton (Epic)

**EVERY NOW AND THEN**  
Doris Day (Columbia)

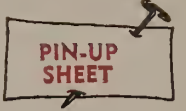
**HAPPINESS IS**  
Ray Conniff (Columbia)  
Joe Sherman & Arena Brass (Epic)  
Mariachi Brass (World Pacific)

MILLS MUSIC, INC.





# TOP 100 Albums



MAY 28, 1966

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week
1	1	WHAT NOW MY LOVE Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)	26	24	CRYING TIME Ray Charles (ABC Paramount ABC/ABCS 544)	76	100	A TOUCH OF TODAY Nancy Wilson (Capitol T/ST 2495)		
2	2	IF YOU CAN BELIEVE YOUR EYES AND EARS Mama's & Papa's (Dunhill D/DS 50006)	27	33	THE SONNY SIDE OF CHER (Imperial LP 9301/LP 12301)	77	68	THUNDERBALL Soundtrack (United Artists UAL/UAS 5132)		
3	3	GOING PLACES Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)	28	20	BOOTS Nancy Sinatra (Reprise R/RS 6202)	78	87	SOUL ALBUM Otis Redding (Volt 413)		
4	4	SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	29	26	FRANKIE AND JOHNNY Elvis Presley (RCA Victor LPM/LSP 3553)	79	63	CHET ATKINS PICKS ON THE BEATLES (RCA Victor LPM/LSP 3531)		
5	7	WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert & Tijuana Brass (A & M LP/SP 110)	30	27	LONELY BULL Herb Alpert & Tijuana Brass (A & M LP/SP 101)	80	88	BEST OF THE RIGHTEOUS BROS. (Moonglow 1004/S 1004)		
6	6	BIG HITS (HIGH TIDE AND GREEN GRASS) Rolling Stones (London LP-1)	31	41	SINGING NUN (MGM 1E/ST1E-7ST)	81	67	A MAN AND HIS MUSIC Frank Sinatra (Reprise F/FS 1016)		
7	5	COLOR ME BARBRA Barbra Streisand (Columbia CL 2478/CS 9278)	32	30	WHY IS THERE AIR? Bill Cosby (Warner Bros. W/WS 1606)	82	89	OUT OF MY HEAD Wes Montgomery (Verve V/V-6 8642)		
8	9	SOUL AND INSPIRATION Righteous Brothers (Verve V/V-6 5001)	33	25	RUBBER SOUL Beatles (Capitol T/ST 2442)	83	86	BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! (Warner Bros. W/WS 1518)		
9	8	THE BEST OF THE ANIMALS (MGM E/SE 4324)	34	31	MY WORLD Eddy Arnold (RCA Victor LPM/LSP 3466)	84	70	ARTHUR PRYSOCK/COUNT BASIE (Verve V/6 8646)		
10	14	DR. ZHIVAGO Soundtrack (MGM E/SE 6 ST)	35	39	THE BEST OF RONNIE DOVE (Diamond D/S 5005)	85	91	MARY POPPINS Soundtrack (Buena Vista BY 4026/4026)		
11	10	BALLAD OF THE GREEN BERETS S/Sgt. Barry Sadler (RCA Victor LPM/LSP 3547)	36	29	WONDROUS WORLD OF SONNY & CHER (Atco 183/183 SD)	86	95	WAYNE NEWTON, NOW! (Capitol T/ST 2445)		
12	11	I HEAR A SYMPHONY Supremes (Motown M/S 643)	37	36	BYE BYE BLUES Bert Kaempfert (Decca DL 4693/DL 74693)	87	71	YOU BABY Turtles (White Whale WW/WWS 112)		
13	19	THE YOUNG RASCALS (Atlantic 8123/SD 8123)	38	28	THE BEST OF HERMAN'S HERMITS (MGM E/SE 4315)	88	97	GARY LEWIS HITS AGAIN (Liberty LRP 3452/LST 7452)		
14	15	SHADOW OF YOUR SMILE Johnny Mathis (Mercury MG 21073/SR 61073)	39	35	I WANT TO GO WITH YOU Eddy Arnold (RCA Victor LPM/LSP 3507)	89	83	HAPPINESS IS Ray Conniff (Columbia CL 2461/CS 9261)		
15	13	JUST LIKE US Paul Revere & The Raiders (Columbia CL 2451/CS 9251)	40	78	PET SOUNDS Beach Boys (Capitol T/DT 2458)	90	96	PLAY ONE MORE Ian & Sylvia (Vanguard VRS 9215/VSD 79215)		
16	12	THE DAVE CLARK FIVE'S GREATEST HITS (Epic LN 24185/BN 26185)	41	37	THE MOVIE SONG ALBUM Tany Bennett (Columbia CL 2472/CS 9272)	91	90	JAMES BROWN PLAYS THE NEW BREED (BOO-GA-LOO) (Smash MGS 70280/SRS 67080)		
17	40	SHADOW OF YOUR SMILE Andy Williams (Columbia CL 2499/CS 9299)	42	45	ANDY WILLIAMS' NEWEST HITS (Columbia CL 2383/CS 9183)	92	94	ONE STORMY NIGHT Mystic Moods (Phillips PHM 200-205/PHS 600-205)		
18	18	WHEN YOU'RE IN LOVE THE WHOLE WORLD IS JEWISH Various (Kapp KRL 4506/KRS 5506)	43	34	HANG ON RAMSEY Ramsey Lewis (Cadet LP/SLP 761)	93	92	GETZ/GILBERTO #2 (Verve V/V-6 8623)		
19	17	SOUTH OF THE BORDER Herb Alpert & Tijuana Brass (A & M LP/SP 108)	44	48	WOMAN Peter & Gordon (Capitol T/ST 2477)	94	93	LITTLE WHEEL SPIN AND SPIN Buffy St. Marie (Vanguard VRS 9121/VSD 79211)		
20	21	SPANISH EYES Al Martino (Capitol T/ST 2435)	45	43	SOUNDS OF SILENCE Simon & Garfunkel (Columbia CL 2469/CS 9269)	95	98	HITS OF THE 60's Bachelors (London LL 3460/PS 460)		
21	23	DAYDREAM Lavin' Spoonful (Kama Sutra KLP/KLPS 8051)	46	42	THE VENTURES (Dalton BLP 2042/BST 8042)	96	—	MUSIC: A BIT MORE PART OF ME David McCallum (Capitol T/ST 2408)		
22	16	HOLD ON Herman's Hermits (MGM E/SE 4342)	47	58	BEST OF CHAD & JEREMY (Capitol T/ST 2470)	97	99	JANE MORGAN IN GOLD (Epic LN 24190/BN 26190)		
23	32	MOONLIGHT SINATRA Frank Sinatra (Reprise R/RS 1018)	48	44	CHOICE John Gary (RCA Victor LPM/LSP 3501)	98	—	HOW DOES THAT GRAB YOU? Nancy Sinatra (Reprise R/RS 6207)		
24	22	THE INCREDIBLE JIMMY SMITH GOT MY MOJO WORKIN' (Verve V/V-6 8641)	49	73	WONDERFULNESS Bill Cosby (Warner Bros. W/WS 1634)	99	—	EVERYBODY LOVES A NUT Johnny Cash (Columbia CL 2492/CS 9292)		
25	38	MRS. MILLER'S GREATEST HITS (Capitol T/ST 2494)	50	46	SOMEWHERE THERE'S A SOMEONE Dean Martin (Reprise R/RS 6201)	100	—	HERE I AM Dionne Warwick (Scepter M/S 531)		

## LOOKING AHEAD ALBUMS

1	BEST OF LITTLE ANTHONY & THE IMPERIALS (DCP/DCS 6809)	8	I'LL REMEMBER YOU Roger Williams (Kapp KL 1347/KS 3470)	14	GREAT MOMENTS ON BROADWAY Jerry Volo (Columbia CL 2489/CS 9289)	21	BLUES PROJECT LIVE AT THE CAFE AU-GO-GO Verve/Folkways FV/FVS-9024)
2	SOUL MESSAGE Richard "Groove" Holmes (Prestige PR 7435/PRS 7435)	9	LIGHTLY LATIN Perry Como (RCA Victor LPM/LSP 3552)	15	UP TIGHT Stevie Wonder (Tamla M/S 268)	22	ONE OF THE SONGS Ray Charles Singers (Command 8998/RS 8998 SD)
3	LOVE (Elektra EKL 4001/EKS 74001)	10	SUPERMAN Original Cast (Columbia KOL 6570/KOS 2970)	16	THE LOVE YOU SAVE Joe Tex (Atlantic 8124/SD 8124)	23	I STARTED OUT AS A CHILD Bill Cosby (Warner Bros. W/WS 1567)
4	THE LONELY THINGS Glenn Yarbrough (RCA Victor LPM/LSP 3539)	11	PHIL OCHS IN CONCERT (Elektra EKL 310/EKS 7310)	17	MY GENERATION The Who (Decca DL 4664/DL 74664)	24	BYE BYE BLUES Brenda Lee (Decca DL 4755/DL 74755)
5	UP CLOSE Peter Nero (RCA Victor LPM/LSP 3550)	12	A MAN COULD GET KILLED Bert Kaempfert (Decca DL 4750/DL 74750)	18	ACADEMY AWARD WINNING SHADOW OF YOUR SMILE AND OTHER GREAT THEMES Andre Kostelanetz (Columbia CL 2467/CS 9267)	25	SOUL SESSION Jr. Walker & The All Stars (Soul 702/S 702)
6	MEMORIES ARE MADE OF THIS Dino, Desi, & Billy (Reprise R/RS 6198)	13	EXCLUSIVE ORIGINAL TELEVISION SOUNDTRACK "BATMAN" (20th Fox TFM 3180/TFS 4180)	19	MARVELETTES' GREATEST HITS (Tamla TLP/SLP 253)	26	A WONDERFUL YEAR Guy Lombardo (Capitol T/ST 2481)
7	FILET OF SOUL Jan & Dean (Liberty LRP 3441/LST 7441)			20	FOR LOVERS OF ALL AGES Ferrante & Teicher (United Artists UAL 3483/UAS 6483)	27	HEY LET'S PARTY Manga Santamaria (Columbia CL 2473/CS 9273)



# BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## SMASH

	MGS	SRS	
Roger Miller	The Return of Roger Miller	27061	67061
Roger Miller	Dang Me/Chug-A-Lug	27049	67049
Roger Miller	The 3rd Time Around	27068	67068
Jerry Lee Lewis	Jerry Lee Lewis' Golden Hits	27040	67040
Jerry Lee Lewis	The Greatest Live Show on Earth	27056	67056
James Brown	Grits and Soul	27057	67057
Charlie Rich	The Many New Sides of C. Rich	27070	67070
Bill Justis	Alley Cat/Green Onions	27021	67021
Jerry Lee Lewis	Country Songs for City Folks	27071	67071
Pete Drake	Talking Steel & Singing Strings	27064	67064
Walker Brothers	Introducing the Walker Bros.	27076	67076
Bill Justis	A Taste of Honey/The "In Crowd"	27077	67077
Roger Miller	The Golden Hits of Roger Miller	27073	67073
Jerry Lee Lewis	Memphis Beat	27079	67079
James Brown	James Brown Plays James Brown		
	Today & Yesterday	27072	67072
Charlie Rich	The Best Years	27078	67078
James Brown	James Brown Plays the New Breed	27080	67080

## STARDAY

	SLP	H	
Various Artists	World of Gospel & Sacred	10-358	
Various Artists	Wonderful World of CM	10-330	
Bob Kames	Hammond Organ & Steel Guitar	SH-506	H-506
Red Sovine	Giddy-Up Go	S-363	
Johnny Bond	Man Who Comes Around	S-368	
The Willis Bros.	Wild Side of Life	S-369	
Cowboy Copas	Famous Songs	S-144	
Buddy Starcher/Minnie Pearl	History Repeats Itself	382	
Archie Campbell	Three Little Pigs	377	
Wills/Duncan/McAuliffe	San Antonio Rose	375	
All Star Artists	Country Music Goes to War	374	
Joe Maphis	Country Guitars on J. Dean Show	373	
Top Stars	Family Gospel Album	370	
Various Artists	Country Music Hall of Fame Vol. 5	9-360	
Various Artists	Country Music Hall of Fame Vol. 4	9-295	
Various Artists	Country Music Hall of Fame Vol. 2	9-190	
George Jones	George Jones Story	8-366	
Various Artists	C&W Who's Who—With Picture Scrapbook	8-304	
Various Artists	That's Truck Drivin'	357	
Oak Ridge Boys	Sensational Oak Ridge Boys	356	
Johnny Bond	Famous Hot Rodders	354	
Willis Bros.	The Willis Bros.—Juke Box Hits	353	
Copas, Cline, Hawkins	Gone But Not Forgotten	346	
Kenny Roberts	Indian Love Call	336	
George Jones	George Jones	335	
Johnny Bond	Ten Little Bottles	333	
Lewis Family	The First Family of Gospel Music	331	
Buck Owens	Fabulous CM Sound of Buck Owens	324	
Willis Bros.	The Willis Bros.—40 Acres	323	
Roger Miller	Roger Miller—Madcap Sensation	318	
Joe Maphis	Joe Maphis, King of the Strings	316	
Various Artists	Country Girl Hall of Fame	313	
Various Artists	Let's Hit the Road—Truck Driver's Songs	306	
Dottie West	Dottie West, Country Girl Sensation	302	
Johnny Bond	Johnny Bond—Hot Rod Lincoln and Others	298	

## SWAN

Various Artists	Treasure Chest of Hits	501
Rockin' Rebels	Wild Weekend	509
Link Wray	Link Wray and His Wray Men	510
Various Artists	Hits I Forgot to Buy	512
Sapphires	Who Do You Love	513
Walter Gates	My Man	515
Roger Webb & His Trio	John, Paul & All That Jazz	516

## UNITED ARTISTS

	UAL	UAS	
Jay & the Americans	Jay & the Americans	3453	6453
Lena Horne	Lena in Hollywood	3470	6370
Count Basie	Basie Meets Bond	3480	6480
Patty Duke	Patty	3492	6492
Original Soundtrack	Thunderball	4132	5132
Bobby Goldsboro	It's Too Late	3486	6486
Del Reeves	Special Delivery	3488	6488
Ferrante & Teicher	For Lovers of All Ages	3488	6488
Original Soundtrack	Goldfinger	4117	5117
Various Artists	Music To Read James Bond By	3415	6415
Original Soundtrack	From Russia With Love	4114	5114
Patty Duke	Don't Just Stand There	3452	6452
The Beatles	A Hard Day's Night	3366	6366
Ferrante & Teicher	The People's Choice	3385	6385
Original Soundtrack	Mondo Cane	4105	5105
Original Soundtrack	What's New Pussycat?	4128	5128
Various Artists	The Wonderful World Of Motion Pictures	3392	6392
Shirley Bassey	Shirley Bassey Belts The Best	3419	6419
Del Reeves	Doodle-oo-Doo-Doo	3458	6458
Original Soundtrack	Dr. No	4108	5108
Ferrante & Teicher	By Popular Demand	3416	6416
Various Artists	Original Soundtracks and Music From The Great Motion Pictures	3303	6303
George Jones	The Race Is On	3422	6422
Ferrante & Teicher	Concert For Lovers	3315	6315
Lena Horne	Feelin' Good	3433	6433
Various Artists	Great Motion Picture Themes	3122	6122
Original Soundtrack	Never On Sunday	4070	5070
Ferrante & Teicher	Only The Best	3434	6434
The Wild Ones	The Arthur Sound	3450	6450
Jimmy Roselli	Saloon Songs	3451	6451
Al Caiola	Sounds For Spies & Private Eyes	3435	6435
Al Caiola	Tuff Guitar	3389	6389
Shirley Bassey	Shirley Bassey—In Person	3463	6463
Ferrante & Teicher	Golden Piano Hits	3269	6269
Original Soundtrack	Phaedra	4102	5102

## VANGUARD

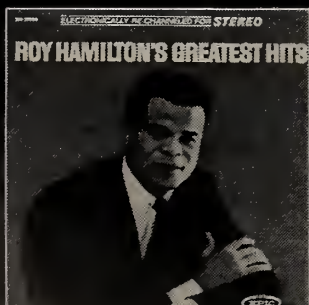
Joan Baez	Farewell, Angelina	VRS-9200	VSD-79200
Joan Baez	Joan Baez/Five	VRS-9160	VSD-79160
Joan Baez	Joan Baez in Concert, Pt. 2	VRS-9113	VSD-2123
Joan Baez	Joan Baez in Concert	VRS-9112	VSD-2122
Peter Schickele	"An Evening with P.D.Q. Bach"	VRS-9195	VSD-79195
Joan Baez	Joan Baez, Vol. 2	VRS-9094	VSD-2097
Ian and Sylvia	Play One More	VRS-9215	VSD-79215
Ian and Sylvia	Early Morning Rain	VRS-9175	VSD-79175
Buffy Sainte-Marie	Many a Mile	VRS-9171	VSD-79171
Ian and Sylvia	Northern Journey	VRS-9154	VSD-79154
Sandy Bull	Inventions	VRS-9191	VSD-79191
Buffy Sainte-Marie	It's My Way	VRS-9142	VSD-79142
Buffy Sainte-Marie	Little Wheel, Spin and Spin	VRS-9211	VSD-79211
Ian and Sylvia	Four Strong Winds	VRS-9133	VSD-2149
Ian and Sylvia	Ian and Sylvia	VRS-9109	VSD-2113
Paul Robeson	Ballad for Americans	VRS-9193	VSD-79193
Richard & Mimi Fariña	Reflections in a Crystal Wind	VRS-9204	VSD-79204
John Hammond	So Many Roads	VRS-9178	VSD-79178
Eric Andersen	'Bout Changes 'n' Things	VRS-9206	VSD-79206
Jim Kweskin	Relax Your Mind	VRS-9188	VSD-79188
Patrick Sky	Patrick Sky	VRS-9179	VSD-79179
Doc Watson & Merle Watson	Doc Watson and Son	VRS-9170	VSD-79170
John Hammond	Country Blues	VRS-9198	VSD-79198
Jan Peerce	Cantorial Masterpieces	VRS-9121	VSD-2134



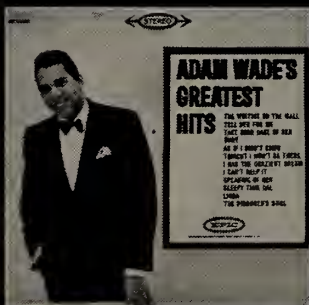
TOTAL LOCATION INVENTORY



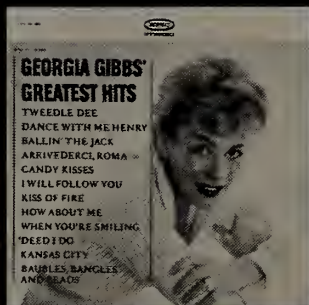
GREATEST HITS MEAN GREATEST SALES



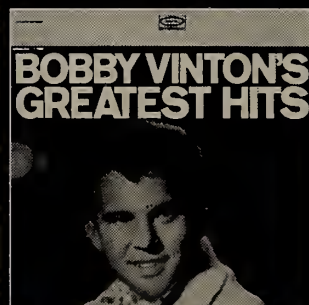
LN 24009/BN 26009\*



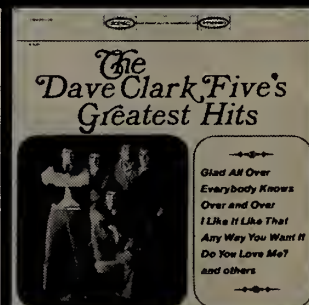
LN 24019/BN 26019\*



LN 24059/BN 26059\*



LN 24098/BN 26098\*



LN 24185/BN 26185\*





# TOP 100 Albums

PIN-UP SHEET

MAY 28, 1966

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1		<b>WHAT NOW MY LOVE</b>	1				
		<i>Herb Alpert &amp; Tijuana Brass</i>					
		(A & M LP 114 SP 4114)					
3		<b>GOING PLACES</b>	3				
		<i>Herb Alpert &amp; Tijuana Brass</i>					
		(A & M LP 112/SP 4112)					
5		<b>WHIPPED CREAM AND OTHER DELIGHTS</b>	7	30	<b>LONELY BULL</b>	27	
		<i>Herb Alpert &amp; Tijuana Brass</i>			<i>Herb Alpert &amp; Tijuana Brass</i>		
		(A & M LP/SP 110)			(A & M LP/SP 101)		
19		<b>SOUTH OF THE BORDER</b>	17				
		<i>Herb Alpert &amp; Tijuana Brass</i>					
		(A & M LP/SP 108)					
				69	<b>TIJUANA BRASS VOL. II</b>	46	
					<i>Herb Alpert &amp; Tijuana Brass</i>		
					(A & M LP/SP 103)		

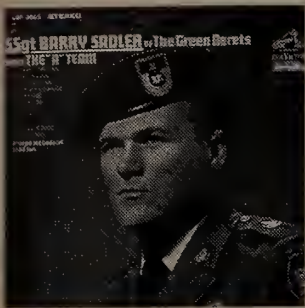
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## POP PICKS



**S/SGT BARRY SADLER OF THE GREEN BERETS SINGS THE "A TEAM" AND OTHERS**—RCA Victor LPM/LSP-3605

S/Sgt Barry Sadler, still riding on the success of "Ballad Of The Green Berets" and "The A Team," is back with another offering of songs primarily designed to acquaint the home front with the feelings of a soldier at war. Highlighted by "One Son-Of-A-Gun Of A Gun," "Chains On A Man," and the title song, this album should be well received by all of Sadler's fans.



**MIDNIGHT RIDE**—Paul Revere & The Raiders—Columbia CL 2508/CS 9308

The popular hard driving Paul Revere and the Raiders should score heavily in the sales column with this power packed offering of what the teens want most. The group's solid, rocking sound runs throughout the set that features the quintet's latest singles smash "Kicks." Among the other potential favorites are "Take A Look At Yourself" and "Little Girl In The 4th Row."



**THE BEST OF AL HIRT, VOL. 2**—RCA Victor LPM/LSP 3556

Once again the money-making trumpet of Al Hirt steps into the spotlight with a parcel of sweetstuffs that's destined to be grabbed up by hordes of consumers. Soft and sweet or hot and spicy, the Hirt horn breathes new life into such well-loved oldies as "Star Dust," "Let's Do It" and "Bye Bye Blues," making this another in the artist's long list of superb performances. As usual, lots of action can be expected.



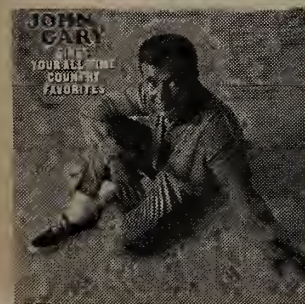
**MORE HIGHLIGHTS FROM AN EVENING AT THE "POPS"**—Boston Pops—RCA Victor LM/LSC-2882

This is the latest offering by the well known Boston Pops Orchestra conducted by Arthur Fiedler. The package consists of selections of Cole Porter greats (including "Love For Sale," "Night And Day," and "Wunderbar") the Britten "Mati-nees Musicales," and Mendelssohn's "Concerto For Piano No. 1 in G-minor." Featuring Susan Starr at the piano, this album should be well received by the many fans of the Boston Pops.



**WHEN A MAN LOVES A WOMAN**—Percy Sledge—Atlantic 8125/SD 8125

With his debut single "When A Man Loves A Woman" way, way up on the charts, Percy Sledge is sure to rack up sales aplenty with this soul filled offering of 11 top tunes. Sledge gives his moving, infectious voice full freedom in his interpretations of such blue ribbon numbers as Deon Jackson's "Love Makes The World Go Round," "You're Pouring Water On A Drowning Man" and "Love Me Like You Mean It." A solid item for sales action.



**JOHN GARY SINGS YOUR ALL-TIME COUNTRY FAVORITES**—RCA Victor LPM/LSP 3570

With a sturdy fan club built up through his numerous night club, TV and recording dates, John Gary can look forward to a healthy sales reaction to this latest RCA Victor platter of country vittles. Every track is a proven sales winner in both pop and country markets, and, coupled with the winning Gary style, the tunes should be right back in the popularity picture. Among the cuts are such items as "Any Time," "Cold, Cold Heart" and "He'll Have To Go."



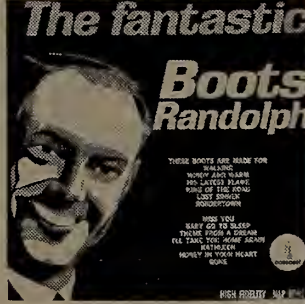
**LA DOLCE ITALY**—Sergio Franchi—RCA Victor LPM-3500/LSP-3500

In this, his latest Victor offering, Sergio Franchi goes on a journey to his native Italy. The package includes such diverse offerings as love songs, modern ballads, and a Sicilian folk song. Among the more excellent tracks are "Ciao Ciao Bambina," "No Voce, 'na Chitarra," "Piscatore's Pusilleco," and "Serenade In The Night." Likely to be sought after by devotees of Italian music throughout the world.



**LOVE MAKES THE WORLD GO ROUND**—Deon Jackson—Atco 188/SD 188

This is the debut LP of a popular new pop singer named Deon Jackson, who recently had a singles smash with his self-penned "Love Makes The World Go Round" and on this set demonstrates his versatility and his unusual talent of combining the best of the world of the pop singer with the smooth touch of the R&B sound, which makes this set so listenable. Among the other goodies are "King Of The Road" and "1,2,3."



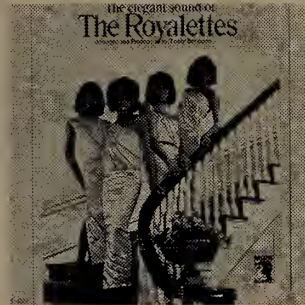
**THE FANTASTIC BOOTS RANDOLPH**—Monument MLP 8042/SLP 18042

Highly popular with both country and pop night club fans, Boots Randolph is back on the scene with another wailing LP collection. Kicking off the outing with the recent pop smash, "These Boots Were Made For Walking," Randolph gallops along through a dozen favorites and lesser known items, all tinged with his extremely zesty embellishments. Other fine tracks here include "Bordertown" and "Gone."



**I LOVE YOU 1,000 TIMES**—Platters—Musicor MM-2091/MS-3091

This offering by the Platters features new recordings of many of their well known hits. "Smoke Gets In Your Eyes," "Magic Touch," and "Only You" are blue ribbon efforts and well remembered hits of the past. The title song is a current hit and all the songs are impregnated with the Platters' sound. The "new" Platters have combined both old and new hits on this album and it should do well throughout the wide age-range of their many fans.



**THE ELEGANT SOUND OF THE ROYAL-ETTES**—MGM E/SE 4366

After zooming up the national charts a while back with their "It's Gonna Take A Miracle" biggie, the Royalettes continue to rock along in their high flying fashion on this MGM package. The four girls lead off the set with a soulful "Baby Are You Putting Me On" and glitter with such items as "Let Me Know When It's Over" and "I Don't Want To Be The One," in addition to a dozen other cuts. Teens may dig it.



**DIRTY WATER**—Standells—Tower 5027

Currently riding the Top 100 (number 51 this week) with their "Dirty Water" deck on Tower, the Standells now have an album which includes the single noise-maker. The title song, "19th Nervous Breakdown," and "Sometimes Good Guys Don't Wear White" are blue ribbon efforts. This album is likely to be a strong sales item with the teens.



**HEY! LETS PARTY**—Mongo Santamaria—Columbia CL-2473/CS-9273

With such songs as "Louie, Louie" and "Satisfaction," Mongo Santamaria is right on top of the teen scene with his 4th Columbia outing. This album is comprised of pop and rock songs bound together by Santamaria's Afro-Cuban based jazz treatments. With its many rhythms, this package has an infectious party feeling and should be well received, especially by the teens.

## POP BEST BETS



**STEVE ALAIMO SINGS & SWINGS**—ABC-Paramount ABC/ABCS 551

Currently clicking with his latest single effort, "So Much Love," Steve Alaimo is looking forward to similar reaction in the LP market with this album offering. Covering a wide range of material, the songster kicks off the assortment with his potent while-back single, "Cast Your Fate To The Wind," shifting gears with soft romancers ("Mais Oui") and C&W gallopers ("Love's Gonna Live Here") to make up a fine listening piece.

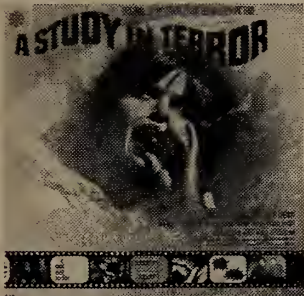


## POP BEST BETS



**PATTY**—Patty Duke—United Artists UAL 3492/UAS 6492

Actress/songstress Patty Duke should get a warm welcome from her many fans with this LP that combines some truly fine tunes both old and new. The talented Miss gives her special, moving readings of the likes of "Yesterday," "Little Things Mean A Lot," "All I Have To Do Is Dream" and seven other fine tunes. Lots of pleasant easy-to-listen-to sounds here.



**A STUDY IN TERROR**—Original Soundtrack—Roulette OS/S 801

Roulette Records has expanded its Original Sound series with this thrill-packed score from the Columbia Pictures release, "A Study In Terror." Exciting themes, handled by the John Scott Orchestra, pervade the film, which pits super-sleuth Sherlock Holmes against the nefarious Jack the Ripper. Starring John Neville, Donald Houston, John Fraser and Anthony Quayle, the film could be a biggie, box office-wise.



**HATS OFF**—Mariachi Brass/Chet Baker—World Pacific WP 1842/WPS 21842

With Chet Baker leading the assault on the flugelhorn, the Mariachi Brass has come up with an exciting followup to their first chart LP, "A Taste Of Tequila." Following in the same tradition, this set is loaded with lots of Latin lilt, plenty of jazz spicing and a batch of blaring brass. Among the highlights, the set includes "Happiness Is" and "Spanish Harlem," as well as "On The Street Where You Live."



**THE VERY SPECIAL WORLD OF LEE HAZELWOOD**—MGM E/SE 4362

Lee Hazelwood, who has built up a strong list of hit singles and albums as a result of his writing and arrangement talents, offers another of his talents, that of vocalist, on this MGM package. Hazelwood fills the grooves here with eleven of his own compositions, including the recent giant, "These Boots Are Made For Walking," and the smash, "Not The Lovin' Kind," plus several lesser known goodies. May make it.



**HISTORY REPEATS ITSELF**—Buddy Starcher—Starday SLP 382

Buddy Starcher, who's currently riding strong on both the pop and country singles charts with his Boone smash, "History Repeats Itself," is represented with a whole flock of his own compositions on this Starday disk. Although Starcher does not perform the hit single in the package, the tune receives an excellent interpretation via Minnie Pearl. Among the other tracks on the LP are Starcher's "The Ace Of Hearts" and "Wildwood Flower."



**CARDINAL SPELLMAN 50TH ANNIVERSARY TRIBUTE**—MGM E-4387-D

This package, which contains a 4-page descriptive booklet and full color photographs of His Eminence and Pope Paul VI, traces Cardinal Spellman's ecclesiastical history through recordings of highlights in his career. Merv Griffin narrates the album and the whole set has been approved by the Archdiocese of New York. Timely and historically interesting, this one should move quickly.

## JAZZ PICKS



**THE MODERN JAZZ QUARTET PLAYS JAZZ CLASSICS**—Prestige 7425

With Milt Jackson on vibraphone, John Lewis on piano, Percy Heath on bass, and both Kenny Clark and Connie Kay on drums, this album delves into the classics of modern jazz. "The Queen's Fancy," "La Ronde," and "Django" are blue ribbon efforts. Consisting of tracks garnered from previous MJQ outings, this package should be quickly snapped up by the younger jazz fans.



**THE WAILER**—Sonny Cox—Cadet LP/LPS-765

The artistry of Sonny Cox on the alto sax is backed by a full jazz combo consisting of many horns, Ken Price on the organ, Bobby Robinson and Roland Faulkner on guitar, Cleveland Eaton on bass, and Maurice White on drums. The title song, "Hoggin'," and the "The Retreat Song" are top notch efforts. Should be a goer within the jazz circles.

## JAZZ BEST BETS



**ON THIS NIGHT**—Archie Shepp—Impulse A-97/AS-97

A beautifully packaged jazz offering by the well known Archie Shepp and his tenor sax. Shepp is backed on many of the tunes (most of which are self-penned) by Bobby Hutcherson on vibraphone. "The Original Mr. Sonny Boy Williamson," "The Pickaninny," and "Gingerbread, Gingerbread Boy" are outstanding tracks. Sure to be a big seller among jazzophiles.



**JOHN HANDY**—Columbia CL 2462/CS 9262

John Handy and his group, in this LP recorded live at the Monterey Jazz Festival, provide a host of thrills for the discerning jazzophile. With Handy himself blowing superbly throughout the both tracks that make this disk, and with the exciting sounds of the electrically amplified violin of Mike White, the disk bubbles with pulsating sounds. LP should go a long way in the jazz sales market.

## CLASSICAL PICKS



**BACH: THREE FLUTE SONATAS**—Shaffer/Malcolm—Angel S-36337

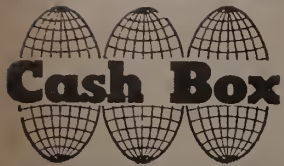
This album combines the artistry of Elaine Shaffer on flute and George Malcolm on harpsichord. Although the Bach flute sonatas have long been thought to be comprised of 6 works, this album eliminates 3 flute sonatas thought to be of dubious origin and concentrates on the "Sonata in B-minor," "Sonata in A-major," and "Sonata in E-minor." Should be sought after by Bach fans.



**DANZI/THREE WOODWIND QUINTETS**—New York Woodwind Quintet—Nonesuch H 1108/71108

The interesting sound produced by the woodwind quintet (flute, clarinet, oboe, bassoon and horn) as on this LP should find a welcome place in the collections of classical buffs. Danzi's pieces are smoothly polished but not overly formal, retaining a seemingly casual air. The emotional and expressive music is typical of the century of its origin and the overall disk is pleasant listening.





# COUNTRY ROUND UP

It's no longer news when Buck Owens and his troupe keep the cash registers overflowing, as they have been doing on their latest tour. Whether it's a dance at the University of Texas or a hootenanny at Carnegie Hall, the crowds never seem to get enough. During this month, Buck and the Buckaroos, Dick Curless, Kute 'n Kuddly Kay Adams, Merle Haggard, Bonnie Owens and Tommy Collins have been packing them in all along the route, with stops being made in Ohio, New York, Pennsylvania, New Jersey, Georgia and Virginia. The package has also scheduled a week at the Melody Lands Theater in Los Angeles. One of the recent shows, a 5000 turnout affair at the Cherry Hill Arena in N.J., was followed by a cocktail blast hosted by Capitol Records.

Little Darlin' Records, which is starting to kick up a big fuss with its initial Johnny Paycheck release, "The Lovin' Machine," is continuing in its program of new ideas and sounds, according to label exec Aubrey Mayhew. Aubrey tells us that the label is currently very excited over a new discovery called Sam Teardrop. A big build-up is in the works for the six-foot-four, 170-lb artist, who, in the words of Mayhew "has to be seen to be believed."

We're told that Jimmy Dean recently established a new house record for a one-week engagement at the Valley Music Hall in Salt Lake City, where he grossed over \$80,000. The show ran from Apr. 25 to Apr. 30, during which Jimmy gave seven performances. According to Kenny Randall, the exec producer for the theatre, the 3000-seat house was completely sold out and 250-300 additional seats had to be set up for each show. The show featured the Chuck Cassey Singers and Molly Bee, in addition to Dean.

A new label, called Kay Bar Dane Records, has stepped into the country recording scene, with releases ready on three artists, Jimmy Sharpton, Alene Yokum and Johnny Dial. The label is based at 204 Cypress St., Orange, Tex.

The Hollywood Bowl will be the meeting house for another wild country package on June 18, according to Eddie Cummings of Gerry Purcell's

Nashville office. Headlined by Lorne Greene, Boots Randolph and Billy Walker, the show will also feature Pat Buttram, Justin Tubb, Stonewall Jackson, Skeets McDonald, Warner Mack, Joe and Rose Lee Maphis, Billy Mize, Tex Williams, Marion Worth, the Canadian Sweethearts, Jerry Wallace and Bonnie Guitar.

We hear that Al Hirt, who has been adopted by many Music City residents as an honorary son of Nashville, has finally recorded his first country deck. The sides for the new deck, which is aimed at both country and pop markets, are "Trumpet Pickin'" and "Skillet Lickin'." "Trumpet Pickin'" was formerly released as "Green Strings" on a single by Lloyd Green.



**THE GUITAR MEETS THE FIEDLER**—No one can say that Chet Atkins, who's known in music circles as "Mr. Guitar," has been getting uppity as a result of his recent doing with the boss man of the Boston Pops Orchestra, Arthur Fiedler. Scarce with the words, Chet lets his fingers do his talking for him as he and the famed conductor relax for a while during a break in the waxing of their first joint LP venture, "Pops Goes Country." In the photo above, the axeman picks out the notes while Fiedler yodels a few bars of "Cattle Call."

Congratulations to Hank Snow, who is currently celebrating his 30th anniversary on the Victor label. Hank is also celebrating his 17th year with the Grand Ole Opry and his 17th year of association with the Lucky Moeller setup.

Del Reeves, whose latest UA package is called "Special Del-ivery," is expecting a special delivery from the stork later this year.

Billy Deaton writes to tell us that he has just started up a new record label and has three disks available, including his own "Smallest Part Of You" b/w "Color Blind." The other two releases are Patsy Coleman's "Daddy's Gone" b/w "Will She Ever Know" and Reid Wells' "Picture Of A Heartbreak" b/w "Tales Of Loves." Any deejays wanting copies can write to Billy at 108 University, San Antonio, Tex.

Nashville's latest entry in the growing family of nationally-syndicated Country Music TV shows debuted this weekend in 10 major markets and featured the Stonemans, who record under the MGM logo. The show is packaged in Nashville by Jet Star TV Productions Inc. of Chattanooga, which plans to relocate its home offices from Chattanooga to Nashville next month, according to Gene Goforth, vice president and executive producer of the company. The firm is making the move in order to be more closely associated with Country Music activity. Markets and stations in which the Stoneman show will be aired are: Chicago, WFLD-TV; Chattanooga, WDEF-TV; Charlotte, N.C., WBTV; Columbia, S.C., WIS-TV; Charleston,

(continued on M-40)

## A Twitty Treaty

Bob Neal (left), who heads up his own Nashville-based talent agency, takes time for a jaw session with Conway Twitty after completing arrangements to represent the songster and the Lonely Blue Boys for C&W bookings. Twitty, who recently made the switch from pop to country music, is currently moving up the country charts with his latest Decca single, "Guess My Eyes Were Bigger Than My Heart."



**PLEASE COME**—Cathie Taylor, who was one of the nominees for "television personality of the year" by the Country and Western Music Academy, gave Los Angeles mayor Sam Yorty a pair of tickets to the awards show and dinner. Yorty showed up and served as one of the presentors at the show which was hosted by Lorne Greene. In all, the show is awards which involved some of the top names in C&W music, fell into 21 categories.

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**NEW ORLEANS**

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b/w

**"I KNOW WHAT IT IS"**

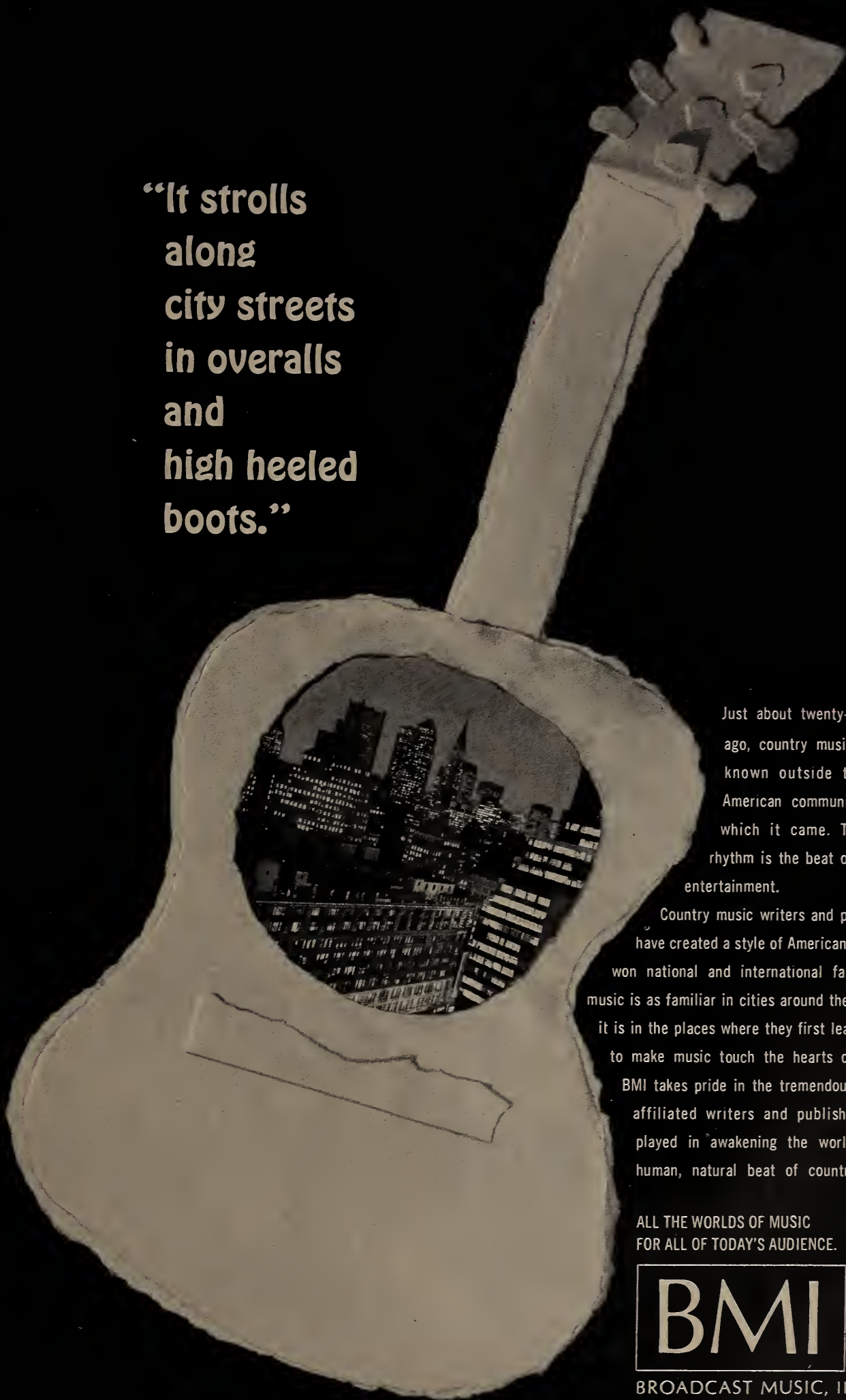
**Johnny Foster**

Capa 133

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**“It strolls  
along  
city streets  
in overalls  
and  
high heeled  
boots.”**



Just about twenty-five years ago, country music was unknown outside the small American communities from which it came. Today, its rhythm is the beat of big-time entertainment.

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BROADCAST MUSIC, INC.





# TOP COUNTRY ALBUMS

- |    |  |    |    |  |    |
|----|--|----|----|--|----|
| 1  | I WANT TO GO WITH YOU                            | 1  | 16 | DISTANT DRUMS  | 23 |
|    | Eddy Arnold (RCA Victor LPM/LSP 3507)            |    |    | Jim Reeves<br>(RCA Victor LPM 3542/LSP 3542)             |    |
| 2  | ROLL OUT THE RED CARPET                          | 2  | 17 | EVERYBODY LOVES A NUT                                    | 22 |
|    | Buck Owens (Capitol T 2443/ST 2443)              |    |    | Johnny Cash (Columbia CL 2492/CS 9292)                   |    |
| 3  | BEST OF JIM REEVES, VOL. 2                       | 5  | 18 | GIDDYUP GO   | 13 |
|    | (RCA Victor LPM 3482/LSP 3482)                   |    |    | Red Sovine (Starday SLP 363)                             |    |
| 4  | MEAN AS HELL                                     | 3  | 19 | DUST ON MOTHER'S BIBLE                                   | 24 |
|    | Johnny Cash (Columbia CL 2470/CS 9270)           |    |    | Buck Owens (Capitol ST 2497/T 2497)                      |    |
| 5  | MISS SMITH GOES TO NASHVILLE                     | 7  | 20 | ARTIFICIAL ROSE  | 26 |
|    | Connie Smith (RCA Victor LPM/LSP 3520)           |    |    | Jimmy Newman (Decca DL 4748/DL 74748)                    |    |
| 6  | I LIKE 'EM COUNTRY                               | 6  | 21 | JUST BETWEEN THE TWO OF US                               | 25 |
|    | Loretta Lynn (Decca DL 4744/74744)               |    |    | Merle Haggard & Bonnie Owens<br>(Capitol T 2453/ST 2453) |    |
| 7  | FOLK-COUNTRY                                     | 9  | 22 | GOLDEN HITS OF ROGER MILLER                              | 12 |
|    | Waylon Jennings<br>(RCA Victor LPM/LSP 3523)     |    |    | (Smash MGS 27073/SRS 6 7073)                             |    |
| 8  | MY WORLD   | 4  | 23 | TRUE LOVE'S A BLESSING                                   | 29 |
|    | Eddy Arnold (RCA Victor LPM/LSP 3466)            |    |    | Sonny James (Capitol ST 2500/T 2500)                     |    |
| 9  | HYMNS  | 10 | 24 | THE OTHER WOMAN  | 20 |
|    | Loretta Lynn (Decca DL 4695/DL 74695)            |    |    | Ray Price (Columbia CL 2382/CS 9182)                     |    |
| 10 | A SIX PACK TO GO                                 | 14 | 25 | COUNTRY FAVORITES—WILLIE NELSON STYLE                    | 28 |
|    | Hank Thompson (Capitol DT 2460/T 2460)           |    |    | (RCA Victor LPM 3528/LSP 3528)                           |    |
| 11 | BALLAD OF THE GREEN BERETS                       | 8  | 26 | CUTE 'N COUNTRY  | 16 |
|    | S/Sgt. Barry Sadler<br>(RCA Victor LPM/LSP 3547) |    |    | Connie Smith (RCA Victor LPM/LSP 3444)                   |    |
| 12 | ROLL TRUCK ROLL                                  | 11 | 27 | MORE THAN YESTERDAY                                      | 19 |
|    | Red Simpson (Capitol T/ST 2468)                  |    |    | Slim Whitman (Imperial LP 9303/LPS 12303)                |    |
| 13 | LOVE BUG   | 16 | 28 | BY REQUEST   | 30 |
|    | George Jones<br>(Musicor MM 2088/MS 3088)        |    |    | Ernest Tubbs (Decca DL 4746/DL 74746)                    |    |
| 14 | BEHIND THE TEARS                                 | 17 | 29 | CHET ATKINS PICKS ON THE BEATLES                         | 21 |
|    | Sonny James (Capitol T/ST 2415)                  |    |    | (RCA Victor LPM/LSP 3531)                                |    |
| 15 | TWO WORLDS                                       | 15 | 30 | A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU                  | —  |
|    | Bonnie Guitar (Dot DLP 3696/DLP 25696)           |    |    | Dick Curless & Kay Adams<br>(Tower T/ST 5025)            |    |



# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE

AIN'T HAD NO LOVIN' (2:16) [Blue Crest, BMI—Frazier]  
FIVE FINGERS TO SPARE (2:17) [4 Star Sales, BMI—Anderson]  
CONNIE SMITH (RCA Victor 8842)

Still riding way up there with her current biggie, "Nobody But A Fool," Connie Smith seems destined for another fast riser with this top-notch platter dubbed "Ain't Had No Lovin'." Tune is a medium-paced, thumpin' wooser with a strong, infectious sound. "Five Fingers To Spare" is another well-done heartbreaker.

COLOURS (2:49) [Southern, ASCAP—Donovan]  
FOR LOVIN' ME (2:31) [Witmark, ASCAP—Lightfoot]  
LESTER FLATT & EARL SCRUGGS (Columbia 43627)

Lester Flatt and Earl Scruggs are guaranteed to please a great many of their fans with this twin-engine deck. One side, "Colours," is a high-flying, mountain-flavored version of the while-back pop hit by composer Donovan. Also eligible for big action, the oft-cut Gordon Lightfoot tune, "For Lovin' Me," gets a blue-ribbon reading by the duo.

SUMMER ROSES (1:55) [Central Songs, BMI—Miller]  
RIGHT BEHIND THESE LIPS (2:17)  
[Central Songs, BMI—N./S. Miller]  
NED MILLER (Capitol 5661)

Although Ned Miller has been away from the chart scene for a spell, he should be right back in the moneymaking groove with this item called "Summer Roses." Tune is a mid-tempo, melancholy ballad from a man whose woman's love faded like a flower. "Right Behind These Lips" is a real tear-tugger.

IT'S EASIER TO SAY THAN DO (2:20) [Champion, BMI—Patrich]  
EACH SEASON CHANGES YOU (2:30)  
[Acuff-Rose, BMI—Talley, Goree]  
WILMA LEE & STONEY COOPER (Decca 31971)

Wilma Lee and Stoney Cooper have come up with another hard-moving Top 50 contender with this stanza titled "It's Easier To Say Than Do." The lid is a low-key, blues-drenched galloper that tells of the difficulties a person has in forgetting an old flame. "Each Season Changes You" is a warm, shuffling heart-tugger.

HOME IS WHERE THE HEART IS (2:24)  
[Advanced, ASCAP—Kapp, Tobias]  
NO MAN SHOULD HURT AS BAD AS I DO (2:31)  
[Cedarwood, BMI—Crutchfield, Walker]  
GEORGE MORGAN (Columbia 43653)

George Morgan, who's racked up a good list of hit singles and albums, is back on the scene with another well-done side called "Home Is Where The Heart Is." The lid is a lush, pop-flavored romancer with a real warm-hearted sound and plenty of appeal. "No Man Should Hurt As Bad As I Do" is a thumpin' woes item.

IDENTITY (2:00) [Seashell, BMI—J./J. Mosby]  
HEARTBREAK U.S.A. (2:39) [Pamper, BMI—Howard]  
JOHNNY & JONIE MOSBY (Columbia 43631)

After a short hiatus from the chart picture, Johnny and Jonie Mosby have come back on the scene with what looks like a sure-fire winner. Top side, "Identity" is a loping, stomping, pop-flavored offering which should attract buyers a-plenty. Flip, "Heartbreak U.S.A.," is a shuffling weeper.

HEARTACHES MORNING, NOON & NIGHT (2:27)  
[Blue Crest, Husky, BMI—Frazier]  
PAINTING PICTURES (2:05) [Blue Crest, Husky, BMI—Frazier]  
DON ADAMS (Musicor 1172)

Newcomer Don Adams may churn up quite a bit of excitement with this initial Musicor release called "Heartaches Morning, Noon & Night." Lid is a stompin', bluegrassy stanza about a feller who's menu is filled with teardrops. "Painting Pictures" is another weeper, but in a slower vein.



### Retaining A Teaming

Studio A in Capitol's Hollywood Tower was the backdrop for congratulations after Tennessee Ernie Ford resigned a new, long term contract with the company. With Ford in the picture are the label's president Alan W. Livingston (center) and its A&R veep Voyle Gilmore.

### Country Roundup

(Continued from page 48)

S.C., WCSC-TV; Bristol, Tenn., WCYB-TV; Greenville, S.C., WFBC-TV; Columbus, Ga., WRBL-TV; Greensboro, N.C., WFMY-TV; Bowling Green, Ky., WLTV. The show will also bow in the Nashville area soon on WSIX-TV.

During a recent appearance on the WWVA Jamboree, the father of bluegrass music, Bill Monroe, was presented a document from Governor Breathitt of Kentucky naming him a Kentucky Colonel. The presentation was made on stage by Jamboree director Lee Sutton.

Wizard Records has a new batch of singles out, including Lenore Ellyn's "Merry Go Round," Kay Arnold's "Mommy, What's A Honky Tonk Woman," Jack Boles with "Walking In High Cotton," Kendall Hayes doing "Gone To The Country" and Vince Roberts' "Long Lonesome Road Home." Deejays needing copies can write, on station letterhead, to the label at Suite 202, RCA Victor Building, 806 17th Ave. So., Nashville.



NEW TO THE FOLD—Judy Myers has joined the Starday Music Group, headquartering in the firm's Music City offices. A youthful veteran of publishing biz, Judy will be working with Red Hayes and Tommy Hill in representing the various publishing firms in the group (e.g. Madison, Starday, Golden State, etc.). Judy got her start in the music industry in Denver where she was active in country radio and promotion. Several years ago she moved to Nashville to run the Johnny Cash office. Most recently with the Porter Wagoner set-up, Judy will devote most of her time at Starday to new writers and material.





# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



THE SOUND THAT MAKES ME BLUE (2:18)  
[Richwill, BMI—Roberts]

SATURDAY AND SUNDAY (2:08) [Cramart, BMI—Falcon]

MAX FALCON (Boone 1039)

Max Falcon may break right out into national prominence with this attractive side titled "The Sound That Makes Me Blue." The tune is an easy-going, rinky-tink woeser about a man saddled with lots of heartaches. "Saturday And Sunday" is also a nicely done tear-jerker.

ALONE AND BROKE IN BIRMINGHAM (2:20)  
[Forrest Hills, BMI—Crutchfield, Rule]

I'D WELCOME YOU HOME (2:29) [Champion, BMI—Crutchfield]

LES CUNNINGHAM (Dot 16855)

Les Cunningham stands a good chance to step into the big sales picture with this walloper called "Alone And Broke In Birmingham." Tune is a galloping, blues-filled tale of a man who's down on his luck and his money. "I'd Welcome You Home (Even To Fight)" is a slow-paced moaner.

PICKIN' FLOWERS (2:38) [Harbot BMI—Harris, Brand]

THE DOOR THAT LEADS TO HEAVEN SWINGS BOTH WAYS  
(2:50) [Harbot BMI—Harris]

TED HARRIS (Philips 40360)

Ted Harris seems destined to make a national name for himself as a result of this offering tabbed "Pickin' Flowers." The side is a sorrowful, haunting tale of a man who meets a little girl with a sad story. "The Door That Leads To Heaven Swings Both Ways" is a rhythmic blues stanza.

Looks like both the Statler Bros. newie, "The Right One," and Buddy Starcher's latest "Day Of Decision," will head down the dual-market success route. See pop reviews.

**BILLIE JOE SPEARS**  
(United Artists 50022)

(B+) CONSCIENCE KEEP AN EYE ON ME (2:35) [Piccolo, BMI—Goza, Rhodes] Billy Joe Spears makes a strong bid for chart honors with this traditional, shuffling item about a gal who finds it hard to walk the line.

(B+) IF THAT'S WHAT IT TAKES (2:40) [Piccolo, Allroads, BMI—Rhodes, Ebner] Flip is a tear-filled woeser about a gal trying to get her man back. Also a good side.

**TOM MCKINNEY** (Gear 1708)

(B+) BLUEGRASS BREAKDOWN (2:03) [Kentucky, BMI—Monroe] Tom McKinney and the Pine Valley Boys have dished up a whole passel of high-kicking sounds on this hoedown. Look for good airplay.

(B+) FAREWELL BLUES (2:38) [Mills, E. H. Morris, ASCAP—Mares, Rappolo, Schobel] The undercut is equally galloping and equally attractive.

**AUTRY INMAN** (Jubilee 9016)

(B+) HURTACHE (2:20) [Tree, BMI—Wayne] Autry Inman stands a good shot to return to the chart via this hard-moving, mournful tale of a guy who hurts from top to bottom.

(B+) MR. LOVE PASSED AWAY (2:22) [Tree, BMI—Ward] This one is a slow-moving ode of further heartbreak.

**GUS BACKUS**

(General American 101)

(B+) BIG WILLIE BROKE JAIL TONIGHT (1:59) [Acuff-Rose, BMI—Bryant] Gus Backus may get lots of reaction to this rhythmic, throbbing saga of a manhunt for a dangerous outlaw.

(B+) SHORT ON LOVE (2:21) [Acuff-Rose, BMI—Loudermilk] Equally well done is this funky, low-key Loudermilk ditty. May also get action.

**HAP WAINWRIGHT** (Capa 132)

(B+) BLUE YODEL #6 (2:41) [Peer, Int BMI—Rodgers] Right in line with the forthcoming Jimmie Rodgers Memorial Celebration, Hap Wainwright should garner lots of air action with this fine revival of Rodgers' famed ditty.

(B+) MISS THE MISSISSIPPI AND YOU (2:41) [Southern, ASCAP—Halley] Here's another Rodgers oldie done up nicely by the songster.

**JIMMY FAUTHEREE** (Paula 239)

(B+) BOX FULL OF "GIT" (1:48) [Su-Ma, BMI—J./L. Fautheree] Here's a side by Jimmy Fautheree that's bound to be grabbed up by many a deejay. This one is a raunch-filled, aptly-titled instrumental wailer.

(B+) CAN'T FIND THE DOOR KNOB (2:32) [Cajun, BMI—Fautheree] Artist goes the vocal route on this low-key galloper.

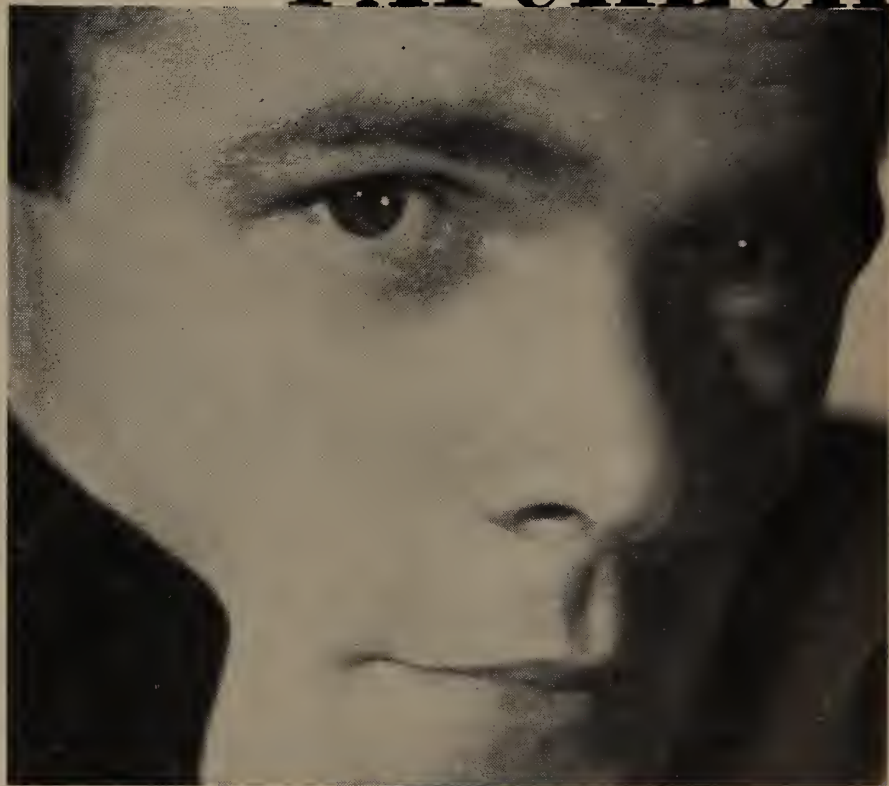
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# JEAN SHEPARD AND RAY PILLOW



# COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
<b>1</b> DISTANT DRUMS (Champion—BMI) Jim Reeves (RCA Victor 8789)	1	<b>26</b> NOBODY BUT A FOOL (Stallion—BMI) Connie Smith (RCA Victor 8746)	16
<b>2</b> HISTORY REPEATS ITSELF (Glaser—BMI) Buddy Starcher (Boone 1038)	2	<b>27</b> HIGHWAY MAN (Bluebook—BMI) Dick Curless (Tower 219)	26
<b>3</b> TIPPY TOEING (Window—BMI) Harden Trio (Columbia 43463)	3	<b>28</b> I'LL TAKE THE DOG Jean Shepard & Ray Pillow (Capitol 5633)	37
<b>4</b> TAKE GOOD CARE OF HER (George Poxton, Recherche—ASCAP) Sonny James (Capitol 5612)	5	<b>29</b> THE COUNT DOWN (Honk's—BMI) Hank Snow (RCA Victor 8808)	41
<b>5</b> I'M LIVING IN TWO WORLDS (Forest Hills—BMI) Bonnie Guitar (Dot 16811)	4	<b>30</b> GUESS MY EYES WERE BIGGER THAN MY HEART (Wilderness—BMI) Conway Twitty (Decca 4724)	39
<b>6</b> I LOVE YOU DROPS (Moss-Ross—BMI) Bill Anderson (Decca 31890)	7	<b>31</b> THINK OF ME (Blue Book—BMI) Buck Owens (Capitol 5647)	42
<b>7</b> WOULD YOU HOLD IT AGAINST ME (Tree—BMI) Dottie West (RCA Victor 8770)	8	<b>32</b> GIDDY-UP-GO ANSWER (Starday—BMI) Minnie Pearl (Starday 754)	22
<b>8</b> I WANT TO GO WITH YOU (Pamper—BMI) Eddy Arnold (RCA Victor 8749)	6	<b>33</b> DEAR UNCLE SAM (Sure Fire—BMI) Loretta Lynn (Decca 51893)	21
<b>9</b> MANY HAPPY HANGOVERS TO YOU (Mimosa—BMI) Jean Shepard (Capitol 5585)	10	<b>34</b> BRACERO (Hill & Range—BMI) Stu Phillips (RCA Victor 8771)	35
<b>10</b> I'M A PEOPLE (Blue Crest—BMI) George Jones (Musicor 1143)	11	<b>35</b> TWELFTH OF NEVER (Express—ASCAP) Slim Whitman (Imperial 66153)	28
<b>11</b> STOP THE START (OF TEARS, IN MY HEART) (Zanetis—BMI) Jahnnny Dollar (Columbia 43537)	13	<b>36</b> STEEL RAIL BLUES (Witmark—ASCAP) George Hamilton IV (RCA Victor 8797)	36
<b>12</b> CATCH A LITTLE RAINDROP (Al Gallico—BMI) Claude King (Columbia 43510)	12	<b>37</b> BORN TO BE IN LOVE WITH YOU (Stoneshrow—BMI) Van Trevor (Band Box 367)	38
<b>13</b> PUT IT OFF UNTIL TOMORROW (Combine—BMI) Bill Phillips (Decca 31901)	14	<b>38</b> ONE BUM TOWN (Moss-Rose—BMI) Del Reeves (United Artists 50001)	31
<b>14</b> BACK POCKET MONEY (Newkeys—BMI) Jimmy Newman (Decca 31916)	18	<b>39</b> NICKELS, QUARTERS & DIMES (Moss-Rose—BMI) Johnny Wright (Decca 31927)	33
<b>15</b> THE LAST WORD IN LONESOME IS ME (Tree—BMI) Eddy Arnold (RCA Victor 8818)	27	<b>40</b> I'LL LEAVE THE SINGING TO THE BLUEBIRDS (Blue Echo—BMI) Sheb Wooley (MGM 13477)	43
<b>16</b> TALKIN' TO THE WALL (Pageboy—SESAC) Warner Mack (Decca 31911)	17	<b>41</b> (YES) I'M HURTING (Acuff-Rose—BMI) Don Gibson (RCA Victor 8812)	49
<b>17</b> SWINGING DOORS (Bluebook—BMI) Merle Haggard (Capitol 5600)	20	<b>42</b> A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU (Bluebook—BMI) Dick Curless/Kay Adams (Tower 226)	47
<b>18</b> DON'T TOUCH ME (Pamper—BMI) Jeannie Seely (Monument 933)	23	<b>43</b> THE SHIRT (Stallion—BMI) Norma Jean (RCA Victor 8790)	45
<b>19</b> THE MINUTE MEN (Wilderness—BMI) Stonewall Jackson (Columbia 43552)	19	<b>44</b> IN THE SAME OLD WAY (Fome—BMI) Bobby Bare (RCA Victor 8758)	46
<b>20</b> THE ONE ON THE RIGHT IS ON THE LEFT (Jack—BMI) Johnny Cash (Columbia 43496)	9	<b>45</b> FLOWERS FOR MAMA (Glad—BMI) George Jones (Musicor 1174)	—
<b>21</b> DON'T TOUCH ME (Pomper—BMI) Wilma Burgess (Decca 31941)	29	<b>46</b> THAT'S ALL IT TOOK (Glad—BMI) George & Gene (Musicor 1165)	50
<b>22</b> A WAY TO SURVIVE (Pomper—BMI) Ray Price (Columbia 43560)	25	<b>47</b> STANDING IN THE SHADOWS (Ly—Ronn—BMI) Hank Williams (MGM 13504)	—
<b>23</b> EVIL ON YOUR MIND (Wilderness—BMI) Jan Howard (Decca 31933)	30	<b>48</b> TIME TO BUM AGAIN (Bumble—BMI) Waylon Jennings (RCA Victor 8822)	56
<b>24</b> VIET NAM BLUES (Buckhorn—BMI) Dave Dudley (Mercury 72550)	15	<b>49</b> HIGHWAY PATROL (Central—BMI) Red Simpson (Capitol 5637)	—
<b>25</b> COMMON COLDS AND BROKEN HEARTS (Papa Joe's—SESAC) Ray Pillow (Capitol 5597)	24	<b>50</b> GIDDY UP—DO NUT (Starday—BMI) Don Bowman (RCA Victor 8811)	53
<b>51</b> SWEET TEMPTATION Carl Smith (Columbia 43599)		<b>56</b> POOR BOY BLUES Bob Luman (Hickory 1382)	
<b>52</b> I JUST CAME TO SMELL THE FLOWERS Porter Wagoner (RCA Victor 8800)		<b>57</b> WRITING ON THE WALL Lefty Frizzell (Columbia 43590)	
<b>53</b> MEAN OLD WOMAN Claude Gray (Columbia 43614)		<b>58</b> IT'S ALL OVER Kitty Wells (Decca 31957)	
<b>54</b> JOHNNY LOSE IT ALL Johnny Darrell (United Artists 50008)		<b>59</b> BECAUSE IT'S YOU Wanda Jackson (Capitol 5645)	
<b>55</b> ISLE OF SICILY Hank Snow (RCA Victor 8808)		<b>60</b> YOU LEFT YOUR MARK Kitty Wells (Decca 31957)	



# Cash Box



May 28, 1966



British group, the Mindbenders, Ric Rothwell, Eric Stewart and Bob Lang embarked on their disk career three years ago as the backing group for Wayne Fontana. They went solo in the autumn of 1965 and their first disk "A Groovy Kind Of Love" reached No. 2 with sales of over quarter million. Their follow-up "Can't Live With You, Can't Live Without You" is already heading for the top. "A Groovy Kind Of Love" is shooting up the charts in America (#3 this week) where the group is due to arrive on July 1 for a four-week visit. The Mindbenders are released by Philips on the Fontana label. Photo taken by Dezo Hoffmann.



# Mürzzuschlag, we are here!

CBS Records has landed in Austria.

The opening of our new subsidiary office in Vienna was a sentimental moment for us. After all, music is to Austrians as water is to fish.

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The name of our Austrian subsidiary, incidentally, is CBS Schallplattengesellschaft m.b.H.

Catchy, isn't it?

CBS Records/Entertaining the Entire World

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# GREAT BRITAIN

The fast growing Delyse Record Company now allied to EMI continues to expand in the international field breaking away from the schedule of regional and national recordings which they have built up over the years. The company's latest international release (June 1st) is a recording of Gustav Mahler's Des Kaben Wunderhorn. Although it has been planned for two years the release is admirably timed to take advantage of Mahler's current popularity. The two soloists Janet Baker and Geraint Evans are internationally famous and greatly admired both in Britain and America. Together with the London Philharmonic Orchestra under the direction of Wyn Morris they bring to life Mahler's remarkable Wunderhorn songs. The recording was made in the acoustically celebrated Watford Town Hall and is an international triumph for Delyse's managing director Isabella Wallich.

It was a pleasure to meet Mimi Trepel in London during the first stop of her European tour. Trepel, overseas distribution manager for London Records and manager of the company's publishing subsidiary, Burlington Music, described her visit as productive and informative. She was particularly impressed with the Burlington operation in this country under the direction of John Nice and John Merritt. She subsequently left for Scandinavia, Germany and Holland.

Joe Roncoroni of Marquis Enterprises just back from the United States where he had meetings with his partner, Al Gallico of Mainstay Music. He also attended the BMI Dinner where one of his British copyrights "Tell Her No" received a BMI award for 1965. Mainstay Music is publishing the new Hedgehoppers Anonymous single "Baby You're My Everything" issued on the Parrott label—follow up to their first U.S. release "Good News Week" which took them into the Top 50. Roncoroni flew back to London with Walt McGuire of London Records with whom he discussed future U.S. releases for Johnathan King and the Zombies. He is delighted that one of the Zombies early compositions "Leave Me Be" has been recorded by Sonny & Cher on their "Wondrous World Of Sonny & Cher" album (Atlantic).

Intrud Sennert of Editions Intro-Hansa Schallplatten, Germany in London recently for meetings with British record and music executives. Intro is currently one of Germany's most successful publishing houses with four titles in Top Ten. Hansa's top recording star Drafi Deutscher is climbing the American Top 100 with his first stateside release "Marble Breaks And Iron Bends" and another Hansa artiste, Manuela, was recently voted Germany's Top Female Singer. Sennert also met with Walt McGuire of London Records concerning future American releases for both Drafi and Manuela. She also acquired the current transatlantic hit "Shotgun Wedding" for the German market.

Northern Songs have acquired the Dave Toff catalogue which comprises a number of standards and TV themes such as "Fireball XL5," "Coronation Street" as well as a considerable amount of light orchestral music. They have also acquired the catalogue of the late Nat King Cole.

Cyril Gee of Mills Music happy to have "Green Grass" by Gary Lewis which is currently shooting up the Cash Box Top 100 on Liberty. This is a British composition by Greenway and Cook, composers of "You've Got Your Troubles" etc. and is due for release here on June 3rd. It has also been recorded by many artists including Nina and Frederik for release in Germany and Scandinavia on the Metronome label.

Southern Music has the new Rockin' Berries single on Piccadilly "I Could Make You Fall In Love" by British composers Carter-Lewis who have also penned "Look At Me Baby" the debut disk by the Sensations (Decca). Southern also has the next Herman's Hermits single "Little Boy Sad" (Columbia)—an American composition controlled in the States by Cedarwood.

Shel Talmy leaves for the United States at the end of the month for talks with American Decca, Columbia Records and his partner Marty Maschet. Talmy is well known for his recordings of the Who, who have met with considerable success both here and in the States. Before leaving for New York Talmy recorded an album for CBS "The Revolutionary Piano Of Nicky Hopkins."

Geoffrey Heath, lately of Pye Records, has been appointed General Manager of Good Music Ltd. The appointment was made by Roland Kluger of the parent firm World Music of Belgium and takes effect from May 1st.

Don Arden of the independent production company, Contemporary Records delighted with the reaction to the Small Faces new Decca single "Hey Girl" published by Robbins Music. The group hit the charts with "Sha La La La Lee" (No. 2) and the signs are that the follow-up will repeat the formula and could reach the top. They are very popular on the continent and are all set to appear on French TV and play concerts in Germany and Sweden. The Small Faces are released on Decca in Britain and the continent and in the U.S. on the Parrott label.

Paolo Ruggeri of Ricordi Italy and Mariano Detto, Italian composer and arranger responsible for all Adriano Calentano recordings on Clan, in London recently to record the Bachelors in Italian for release on Ricordi International. First single will be "O Mio Dolce Amore" composed by Detto and Don Backy coupled with an Italian version of their British hit "The Sound Of Silence" The Bachelors latest album "Hits Of The 60s" is also being released in Italy by Ricordi. The boys are currently in America for an Ed Sullivan TVer. Whilst in London Ruggero completed arrangements for Ricordi to represent Page One recordings in Italy and the first single to be released is "The Wild Thing" by the Troggs.

Cy Coleman, co-writer with Dorothy Fields of the current Broadway smash "Sweet Charity" arrives in London at the end of the month. The score is published here by Campbell Connelly and a single from the show "Where Am I Going" has been recorded by Barbra Streisand for release on CBS. New contract writer signed to Campbell Connelly, Peter Miller, has penned "Playboy" for Freddie and the Dreamers for release on Columbia.

Rudi Dovenmuehle of Minerva Music Germany in London for talks with British publisher Harold Geller of Lynn Music, who is currently hitting hard with "Hold Tight" by Dave Dee, Dozy, Beaky, Mick and Tich. German versions have been cut by Pat Simon (Deutsche Vogue) and Sean Buckley (Polydor) Freddie Poser of Glissando Music certain that Sandie Shaw's latest Pye single "Nothing Comes Easy" penned by Chris Andrews will be her biggest hit since "Long Live Love." Andrews has been responsible for all Sandie's previous hits. His own recording of "Yesterday Man" which was a smash in Britain notched up 800,000 copies in Germany for Deutsche Vogue and his latest single "To Whom It Concerns" is now released. "Yesterday Man" was also a big seller in France for Vogue and was covered in Italy by Wilma Goitch on Ricordi.

A special promotional campaign for MK Records launched by Transatlantic Records has met with an overwhelming response from dealers and consumers. For every 43 MK records purchased dealers receive a gold plated watch, a browsing unit and 50 competition entry forms enabling buyers of MK records (19/6d) to enter a special musical competition offering valuable prizes. A

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	4	Pretty Flamingo	Manfred Mann	(HMV) Shapiro Bernstein
2	5	3	Sloop John B.	Beach Boys	(Capitol) Immediate
3	3	5	Daydream	The Lovin' Spoonful	(Pye) Robbins
4	2	6	You Don't Have To Say You Love Me	Dusty Springfield	(Philips) Feldman
5	4	6	Bang Bang	Cher	(Liberty) Kassner
6	6	5	The Pied Piper	Crispian St. Peters	(Decca) Robbins
7	13	3	Shotgun Wedding	Roy 'C' (Island)	Burlington/Sparta
8	7	9	*Hold Tight	Dave Dee, Dozy, Beaky, Mick and Tich	(Fontana) Lynn
9	8	6	Alfie	Cilla Black	(Parlophone) Famous-Chappell
10	9	6	Homeward Bound	Simon & Garfunkle	(CBS) Lorna
11	—	1	Sorrow	The Merseys	(Fontana) Grand Canyon
12	10	8	Sound Of Silence	The Bachelors	(Decca) Lorna
13	—	1	Wild Thing	The Troggs	(Fontana) April
14	—	1	*Hey Girl	Small Faces	(Decca) Robbins
15	17	2	Soul And Inspiration	Righteous Bros.	(Verve) Screen Gems
16	—	1	Rainy Day Women No. 12 And 35	Bob Dylan	(CBS) Fledman
17	11	8	*Somebody Help Me	Spencer Davis Group	(Fontana) Island
18	—	1	How Does That Grab You Darling	Nancy Sinatra	(Reprise) Lorna
19	14	5	I Put A Spell On You	Alan Price Set	(Decca) Sheldon
20	12	10	*Substitute	The Who	(Reaction) Fabulous

## Top Ten LP's

- 1 Aftermath—The Rolling Stones (Decca)
- 2 Sound Of Music—Soundtrack (RCA)
- 3 Rubber Soul—The Beatles (Parlophone)
- 4 Mantovani Magic — Mantovani (Decca)
- 5 Take It Easy With The Walker Brothers (Philips)
- 6 Most Of The Animals—The Animals (Columbia)
- 7 My Name Is Barbra Two—Barbra Streisand (CBS)
- 8 Bye Bye Blues—Bert Kaempfert (Polydor)
- 9 The Beach Boys Today—The Beach Boys (Capitol)
- 10 Cilla Sings A Rainbow—Cilla Black (Parlophone)

## Top Ten EP's

- 1 Yesterday—The Beatles (Parlophone)
- 2 With God On Our Side—Joan Baez (Fontana)
- 3 Machines—Manfred Mann (HMV)
- 4 The Seekers—The Seekers (Columbia)
- 5 Beach Boys Hits—Beach Boys (Capitol)
- 6 Beatles Million Sellers—The Beatles (Parlophone)
- 7 Three Wheels On My Wagon—New Christy Minstrels (CBS)
- 8 You Put The Hurt On Me—Spencer Davis Group (Fontana)
- 9 My Man—Barbra Streisand (CBS)
- 10 Green Shades Of Dooncan—Val Dooncan (Decca)



## London Deal

French recording ace Enrico Macias (right) was recently pictured with Ian Ralfini, general manager of Robbins Music, when Macias visited London for discussions concerning the possible publication of his compositions in that country.

spokesman for Transatlantic reports a boost to MK sales to the tune of over 20,000 records.

Latest independent production company to hit the charts is Page One Records just three months after being launched by Larry Page and Dick James. They recently completed a deal with Philips Records for their products to be issued on the Fontana label and the first single as a result of this deal is "The Wild Thing" by the Troggs. In just two weeks it has leapt into the charts and is a Top Ten certainty. Deals have also been set up for the release of the Page One product in Italy (Ricordi), Germany (Hansa) and in the U.S. by Atlantic/Atco. Publishing deals for Page One will be negotiated by Dick James.

Quickies: Unit Four Plus Two make a chart come-back bid with their own composition "For A Moment" on Decca published by Apollo Music. . . . "Daydream" topping Best Selling Sheet Music Lists for Robbins Music. . . . Val Doonican whose cover of "Elusive Butterfly" outsold Bob Lind's original gets E.P. release on Decca "Doonican's Irish Stew." . . . On the Emerald label Deirdre O'Callaghan waxes E.P. of Irish songs. . . . Lots of TV exposure for Sandie Shaw's latest Pye single "Nothing Comes Easy" published by Glissando. . . . New album for Herb Alpert on Reprise "What Now My Love." . . . Herb makes a welcome return to Britain in September. . . . Peter Callender (who penned Britain's Eurovision entry "A Man Without Love") is responsible for new Tom Jones single "Once There Was A Time" on Decca. . . . Flip side "Not Responsible" penned by manager Gordon Mills could also be a hit. . . . Will British reaction to Mrs. Miller be the same as the States? Capitol issued album "Mrs. Miller's Greatest Hits." . . . Potential No. 1 with the Rolling Stones new single "Paint It Black"—a Mick Jagger-Keith Richard composition published by Mirage. . . . Unit Four Plus Two play cabaret and TV dates in Belgium July 29th to August 4th. . . . A Paul Anka composition for Billy Fury's new single "I Didn't See The Real Thing Come Along" published by Sparta Music. . . . "Spanish Flea" still in Best Selling Sheet Music Lists after five months for Burlington Music.





# BRAZIL

The second presentation of the "II National Festival Of Brazilian Popular Music" took place in Pôrto Alegre, capital of the southern State of Rio Grande do Sul. Three new members were chosen to join last week's and to go among the 15 that will fight for the five first positions and the important awards: Milton Nascimento sang "Cidade Vazia," Claudia (best new female vocalist of the year, as we had predicted) interpreted "Mensagem," and finally another young songstress called Silvinha was chosen for "Se A Gente Morresse De Amor." These three members were chosen practically unanimously by the jury composed by the same persons as in the first reunion (Maestros Guarnieri, Diogo Pacheco, Guerra Peixe, Gnatalli; writers and music critics Paulo Mendes Campos and Lucio Rangel and Cash Box representative Luis Guedes) but because Maestro Julio Medaglia and writer Rubem Braga were not present, they were substituted by local Maestro Salvador Campanella and soprano Eni Camargo. The whole show was emceed by Kalil Filho and popular TV and stage actor Carlos Zara. The show was performed by the songsters mentioned above and Junaldo, Antonio Borba, Moacyr Gomes, Aylton Tobias, Walter David, Jorge Silva, Fernando Colares, who defended the songs that were in the competition—besides that, US dancer-singer Lenny Dale, singer-composer Geraldo Vandré, the instrumental group of Manfredo Fest, called Trio 3-D, and the popular group of composer Zé Keti, called A Voz Do Morro, made their usual show, this time complemented by local folklore dance and song group of Paixão Cortez, not to forget the "bandinha" of Altamiro Caprilho. The high points of the presentation were the interpretation of Claudia and he song and dance number of Dale and Vrandré, in the purest Brazilian modern music style of great strength. The general level of the numbers that were submitted to judgement was considerably higher and there is even the great possibility that some of the chosen numbers will be among the five big winners.

The public in Porto Alegre couldn't be more cooperative with the whole organization and the hospitality of the progressive and highly interesting city was praised by all visitors. After the show which filled the enormous theater of the University of Porto Alegre, all the cast, organizers and jury were invited by the local authorities for a typical "churrasco" and the confraternization couldn't be a better and more pleasant one. Important to note that the jury's decision was well received and the mostly young public applauded on their feet—once again, the accent of the more successful numbers were on a sort of modernized traditional "samba" with sometimes a slight touch of an evolutioned Bossa Nova style.

To commemorate "Mother's Day," the Channel 7 of São Paulo (TV Record) produced a very touching show in which emotional tears were often present: the big cast of the company appeared with their mothers who were interviewed by the top names of the TV emcees. Roberto Carlos, Elis Regina, Agnaldo Rayol, Wilson Simonal, Jair Rodrigues, Jorge Ben, Francisco Petronio (who gave the most touching point of the show, singing his number to his and others' "absent" mothers), Lucienne Franco, Trio Esperança and the Golden Boys (same mother!), Isaura Garcia, gave their renditions of their mother's favorite numbers as well as other international all-time hits dedicated to mother.

Nilo Sérgio, president of Musidisc informed us that his group recently acquired a record factory in Petropolis and promised more details in the near future.

Francisco F. da Silva keeps us regularly informed of the activities of the pubbery Irmãos Vitale S/A, which have also a relation to the diskeries connected with the numbers represented by that company: the portuguese version of the eventual future hit "Viva Maria" of the film of the same name, starring Brigitte Bardot and Jeanne Moreau, was done by Wilson Brasil and has been cut for Discos Copacabana by songster Mário Augusto. It is not yet sure if it is Odeon or Continental who will have the chance to release a Brazilian version of the two numbers "Sniper's Hill" and "History Repeats Itself," which are receiving a special care by the Vitale pubbery, with translation and narration by popular TV and theater actor Cassiano Gabus Mendes. Young music instrumental group the Jordans (Copacabana) is recording a repertory composed of popular international numbers for their next LP, such as "If You've Got A Heart" (Bobby Goldsboro), "Spanish Flea" and "A Walk In The Black Forest." Irmãos Vitale is proud to announce that in a special ceremony the pubbery was awarded with the "Troféu Paulista," as best publisher of 1965. This award is given yearly to the best in disc, radio, theater and art in general—it is the first time that a pubbery receives such an award, this due to the quantity of hits in the repertory of the company, such as "Calhambeque," "Preste Atenção," "Case Vazia," "Canção Falando Mal De Você," "Alguem Na Multidão," "Perfídia," "Trem Das 11," "Não Quero Ver Você Triste," "Gira Mundo," "Amor Perdido," "É O Tempo Do Amor," "A Praia," "Quero Que Vá Tudo Pr'ô Inferno," "Querida," "Wooly Bully," "Goldfinger," etc. which all hit the local charts.

From the RGE promo room we received the news as follows: star guitar soloist Paulinho Nogueira, before seeing his new album released, is launching a single with Bach's "Jesus, Alegria Dos Homens" and his own homage to the same composed titled "Bachianinha No. 1," in which he gives a show of his class and technique. Italian chanter-composer Gino Paoli saw one of his numbers, interpreted by himself as one of the top numbers of the San Remo Festival of '65—now RGE is releasing a single with this number, "La Carta Vincente," backed by "La Vita É Un Valzer." Another single of the label brings mustachewed songster Bienvenido Granda, interpreting two Brazilian numbers in Spanish, "Lavadeira" (Lavadeira) b/w "Que Quieres Tu De Mi" (Que Queres Tu De Mim). Teen-music instrumental group the Bells has a single in the market now, with two numbers that can bring the disc to the hit parades, with international hit "Capri C'Est Fini," in a yeah yeah style and "O Muro De Berlim" a sort of protest song by the winning composing twosome Roberto and Erasmo Carlos.

The Fermata boys also have something to say about their activities in the disc releasing field: young US teen chantress Barbara Lewis is back with a single in which she brings two numbers that are hits in her original country and are bound to be successful here too, due to her interpretation and good arrangements: "Love To Be Loved" b/w "Make Me Your Baby." After his terrific hit in this country with "Amore Scusami," singer-newspaperman John Foster, has a new single being sold with "Al Primo Quarto Di Luna" b/w "Solo Tu." One more recording of the 007 theme number "Thunderball" has been released by Fermata, with Billy Strange—in the single, the number is backed with the "9th Man Theme." And in the Italian field, one of the well-liked singer-composers of that music, Sergio Endrigo, also has a new single in the local market, with "Adeso Si," which was in the finals in San Remo, and "Io E La Mia Chitarra."

We received from the hands of Promo boss in Rio de Janeiro for Companhia

## Brazil's Best Sellers

This Week	Last Week	
1	2	Michelle (Fermata) Billy Vaughn/Dot; Golden Boys/Odeon
2	1	Quero Que Vá Tudo P'Ro Inferno (Vitale) Roberto Carlos/CBS
3	5	Satisfaction (n.p.) Rolling Stones/London
4	4	Yesterday (Fermata) Matt Monro/Odeon
5	3	A Praia (Vitale) Agnaldo Rayol/Copacabana
6	8	Dio, Come Ti Amo (Fermata) Gigliola Cinquetti/RGE
7	6	A Taste Of Honey (Vitale) Herb Alpert & Tijuana Brass/Fermata
8	13	Si Fa Sera (Edições RCA) Gianni Morandi/RCA Victor
9	9	Aline (Vitale) Christophe/Mocambo
10	11	L'Ultima Telefonata (Vitale) Pino Donaggio/Odeon
11	10	Capri C'Est Fini (Fermata) Hervé Villard/Philips
12	7	A Volta (Fermata) Ops Vips/Continental
13	12	Eu Nasci P'Ra Voce (Fermata) Jean Carlo/Copacabana
14	23	Feche Os Olhos (Fermata) Renato & Seus Blue Caps/CBS
15	15	What's New Pussycat (Vitale) Tom Jones/London
16	16	The Virginian (Fermata) Stanley Wilson/Decca
17	18	O Canto De Ossanha (n.p.) Tamba Trio/Philips
18	20	Eve Of Destruction (Vitale) Barry McGuire/RCA Victor
19	14	Alguem Na Multidão (Vitale) Golden Boys/Odeon
20	—	Mamãe (Fermata) Agnaldo Timóteo/Odeon; Agnaldo Rayol/Copacabana
21	17	Não Saberás (Euterpe) Giane/Chantecler; N'Avoue Jamais Guy Mardell/Mocambo
22	22	Ça Serait Beau (Edições RCA) Richard Anthony/Odeon
23	—	Ticket To Ride (Fermata) The Beatles/Odeon
24	25	Se Non Avesse Piu Te (Edições RCA) Gianni Morandi/RCA Victor

## Brazil's TOP TWELVE LP'S

This Week	Last Week	
1	2	Help!—The Beatles/Odeon
2	1	Jovem Guarda—Roberto Carlos/CBS
3	3	Isto É Renato—Renato & Seus Blue Caps/CBS
4	4	Whipped Cream & Other Delights—Herb Alpert & Tijuana Brass/Fermata
5	6	Surge Um Astro—Agnaldo Timóteo/Odeon
6	5	Quando O Amor Te Chama—Agnaldo Rayol/Copacabana
7	9	Out Of Our Heads—The Rolling Stones/London
8	7	No Zum Zum—Dorival Caymmi & Vinicius de Moraes/Elenco
9	—	San Remo '66—Several Italian Artists/Chantecler
10	—	San Remo '66 Ao Vivo—Several Italian Artists/Fermata
11	8	Animals '66—The Animals/Odeon
12	12	Suavemente—Giane/Chantecler

## Top Six Double Compacts

This Week	Last Week	
1	1	Jovem Guarda—Roberto Carlos/CBS
2	2	Help!—The Beatles/Odeon
3	5	Isto É Renato—Renato & Seus Blue Caps/CBS
4	3	Jovem Guarda Vol. 2—Roberto Carlos/CBS
5	4	A Praia—Agnaldo Rayol/Copacabana
6	—	Altemar Dutra Vol. 4—Altemar Dutra/Odeon

### BRAZIL (Continued)

Brasileira De Discos (Philips), Armando Duarte, a special and well presented promotional material for Sam The Sham and the Pharaohs and Hervé Villard, with bios of the artists, photos and discs, this with view to new releases of the company. From São Paulo's promo twosome, Carlos Gonçalves and Luiz Carlos Gouvêa, we receive other news of the company: an LP for old-time music lovers brings clarinetist Netinho, playing all-time favorites, played together with the group Os Cinco Boemios—name of album "Clari . . . Netinho—Saudo Tóda Vida, and the label is affiliated "Fantasia." An artistic album called "Swingle Singers Swinging Mozart," brings us those extraordinary artists of the US in modern arrangements for voices of compositions of that composer. Also from the US—this time an original MGM release, comes another album due for success here, with Connie Francis "Sings the All Time International Hits," with a good selection interpreted in Connie's personal and pleasant style. Four singles of the Philips label are having a lot of air-play and high sales figures: Noite Ilustrada with his "Pedra Noventa," Jair Rodrigues, with "Tristeza" (going up in the charts), Elis Regina singing a strong Vinicius/Baden number "Canto De Ossanha," and Nara Leão (the BN muse) with "Pedro Pedreiro"/"Pede Mensagem." All appearing well.

News from CBS Do Brasil: the Orchestra Of Sidney appears in an album titled "Ritmo Jovem" with numbers such as "A Taste Of Honey" and "Spanish Flea" and is being well accepted by dancing fans. The number "Canção De Verão" in the interpretation of Trio Melodia, is being well received. The new group called the Youngsters is selling well in the Northeast and the number "Gente Demais," included in the album "14 Mais Vol. 17," is the strongest. Young teen-idol Wanderléa is having a hard time to cut her new LP, for which all numbers are ready, because the lively lark is being solicited from all over and is constantly on tour. Comedian Zé Trindade is having a "double-compact" released with four numbers for the June festivities. New contracts of the company include: Leno & Lilian, a new teen-music twosome; Pedro Paulo, also in the same style and promising as well; popular songster Rinaldo Calheiros, coming from another company with success. CBS will cut an LP with the 10 winning songs of the contest "Dez Milhões por uma Canção" and also with the two winning singers of the contest "Um Cantor por 10 Milhões," who are Erley José De Freitas and Maria Alice Da Conceição.

Following the new presentation of Odeon's promotion, we receive more news from the company's releases: In the album field, we have "Ensueño Guarani," with Lorenzo González and his Studio Orchestra; "Latin American Folk Songs," with Studio Orchestra; for the teenagers of the beat, "Unit 4+2"; "Conversa De Botequim" with popular singer-comedian of the "samba-breque" Moreira Da Silva; Italian line Bruno Martino with Orchestra; a collection of international hits in "O Mundo Em Suas Mãos, Vol. 4" (Pino Donaggio, Matt Monro, Franck Pourcel, Richard Anthony, Georges Jouvin, Lucho Gatica, etc.) The singles of the label bring Altemar Dutra, Francisco Egydio, Marcel Rothel, Enrico Macias, Gilbert Becaud and Daniele Silvestri.

The Brazilian representation in the "Cannes Film Festival" also included a musical "embassy" with the following artists: Elisete Cardoso (Copacabana), Zimbo Trio (RGE), Wilson Simonal (Odeon), and also Clementina De Jesus with Paulinho Da Voila. A good promotion of the Brazilian popular music in the European scene.





# HOLLAND

Within two weeks after the Rolling Stones attached their fiat to the release of "Aftermath" in Holland, the Hollywood-recording jumped to the top. Leading teenager-magazines proclaimed the record from "brilliant" to "LP of the year"; stimulated by intensive publicity, initial orders by dealers were the highest on a pop-LP in many months here and several Dutch record-dealers have used their window-shops for Aftermath-promotion only. John Ros of Phonogram's Decca Dept. told us that turnover of the stereo-version is also surprisingly high. Ros added that he has released the new Stones-single "Paint It Black!" c/w "Long Long While" as well.

The Horst Jankowski Singers, a famous German mixed group which had such a tremendous success in the United States, they will be special guests in a TV-program to be broadcast in June from the Rita Reys-Pim Jacobs "Go Go" club near Hilversum, Holland. These Mercury-artists, famous for their "Walk in The Black Forest" was the accent on the Jankowski-piano, will be welcomed in Holland by officials from Phonogram, while a press-conference is also planned.

The charming show: "Wait A Minim!," cash box success in London, was recorded by Decca and released in Holland when the show was broadcast here in April on TV. This South-African Show, slightly satirical and with a criticism in the apartheid-principle, features a group of five young men and three young women, using a surprisingly large arsenal of various instruments, singing folk-songs from South-African Negro-sources mainly.

In Phonogram's live-budget "Golden Aces" LP-series (re-releases of American Brunswick and Coral material), albums were put on the Dutch market by Penny Kaye ("Wonderful Wilhelmina"), Ella Fitzgerald & the Ink-Spots, while special singles were released of the old Glenn Miller successes like "Little Brown Jug," "String Of Pearls," "St. Louis Blues March," "American Patrol" and of course "In The Mood." In English Decca's moderately priced "Ace Of Hearts" series, Phonogram took over albums by Duke Ellington: "The Duke In Harlem 1926-1930," "Louis Armstrong at the Crescendo" and the historic jazz-recordings of Red Nichols & His Five Pennies, featuring such celebrities of the twenties and Thirties like Glenn Miller, Jack Teagarden, Bud Freeman, Benny Goodman, Pee Wee Russell and Jimmy Dorsey.

The original version of "Juanita Banana" the Cuban comedy-song on the famous soprano-aria 'Caro Nome' from Rigoletto, has been released by Phonogram on Mercury by Juan Montego & The Sound Of Habana. Among further releases in the pop-field by the company we noticed the Australian Number One hit: "The Breaking Point" by Normie Rowe on the Decca-label and "I Got Love If You Want It," by Dutch beat-group The Jay-Jays (former Jumping Jewels) on Philips.

Last week's TV-stint by The Joy-Strings-British beat group of the Salvation Army—was a big success. Erroneously we mentioned Columbia instead of Regal for the release of the Strings' ep-discs. Regal is also distributed by Bovema in Holland. Sales were pushed through rush cards to retailers and press bulletins.

Special notice was also given to dealers in connection with Manfred Mann's "Pretty Flamingo" single, a HMV-outing that reached the No. 1 position on the British Hitparade. The record is a subject of regular radio-plugging.

Toon Hermans, suffering stomach-complaints, had to cancel a number of trial-performances at Carré-Theatre—Amsterdam last week, soon after his taxing "Vandaag" (Today)/"Marie." The artist's often sold-out One Man show to re-open in the course of the week 15-22 May.

Grammophonehouse's Liberty-dept. reports that Cher's single "Bang Bang" still doing well on this market. The label's May-release of Cher's album "The Sonny Side Of Cher" (which contains the "Bang-Bang" seller) is also expected to make good sales.

Bovema's Parlophone and other labels involved set up an extensive promotion-campaign for NCRV-TV's May 20th-release of "The Music of Lennon-McCartney" Show. Retailers and music press have been informed of all details concerning available recordings plugged in this star-studded production. Featured are a.o. the Beatles, Cilla Black, Peter & Gordon, Paul McCartney, Fritz Piegel, Billy J. Kramer, Esther Phillips, Dick Rivers and last but certainly not least Peter Sellers, doing his persiflage on "A Hard Day's Night."

HMV's Tony Ronald, who made quite a career as a 1st-class modern entertainer in Spain during recent years, launched an extensive tour through Holland this month, including towns like Zaandam, Emmen, Egmond, Arnhem, Nijmegen and Hengelo. Ronald's latest single hit "It Has Been Too Long" b/w "Something You Have Got, Baby" was plugged in VARA-TV's "Fanclub" hour last week.

A local CBS group the Kilima Hawaiians, internationally acclaimed as one of the best Hawaiian groups of the world, have gained an enormous popularity ever since their first CBS Album, entitled "Farewell Hawaii," was released in Holland. The "Farewell Hawaii" LP is selling not only in the Benelux territory but also in many markets in Europe and abroad. Due to the group's tremendous popularity, CBS will re-release this album in a special series.

Two of the most important CBS additions to the single field are: Bob Dylan's smash hit: "Rainy Day Women 12 & 35" c/w "Pledging My Time" and the



# TOP 100 LABELS

ABC Paramount	64, 72, 97	Laurie	22
A & M	29	Liberty	14, 89
Atlantic	1, 11, 69, 81, 87	London	4, 48, 60
Atco	54	MGM	40, 44, 46
Bang	21, 85	Mercury	66, 92
Bell	100	Mira	88
Capitol	26, 43, 65, 76, 90	Mirwood	84
Checker	38	Motown	10, 74, 77
Columbia	6, 7, 13, 23, 50, 100	Musicor	24, 52
Dial	63	Mustang	59
Diamond	31	Nola	12
Dolton	53	Philips	30, 75
Dot	79	Okeh	96
Duke	70	RCA Victor	18, 39, 57
Dunhill	2, 95	Red Bird	94
Dunwich	34	Reprise	19, 28, 45, 80
Elektra	61	Roulette	91, 98
Epic	16, 32, 99	Scepter	9, 35
Fame	58	Smash	15, 42, 67
Fontana	3	Soul	25
Golden World	56	Stax	17
Gordy	55	Symbol	41
Hanna Barbera	100	Tamla	27, 47, 62, 82
Hi	68	Tower	51
Impact	36	United Artists	71, 83
Imperial	37	Valiant	93
Kama Sutra	8	Veep	49
Kapp	78, 86	Verve	33
Karen	20	Windy C	73
King	5		

## Holland's Best Sellers

This Week	Last Week	
1	1	Dedicated Follower Of Fashion (Kinks/Pye) (Belinda/Amsterdam)
2	2	Sloop John "B" (Beach Boys/Capitol)
3	4	Substitute (The Who/Polydor) (Essex-Basart/Amsterdam)
4	6	Homeward Bound (Simon & Garfunkel/CBS) (Basart/Amsterdam)
5	—	The Pied Piper (Crispian St. Peters/Decca, Jets/Fontana) (Francis Day-Melodia/Amsterdam)
6	3	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise)
7	7	The Sun Ain't Gonna Shine Anymore (Walker Brothers/Philips) (Anagon/Heemstede)
8	—	Why Don't You Take It (Motions/Havoc) (Impala-Basart/Amsterdam)
9	8	Welterusten Mijnheer De President (Boudewijn de Groot/Decca) (Altona/Amsterdam)
10	5	Ik Ben Gelukkig Zonder Jou (Conny van den Bos/Philips) (Altona/Amsterdam)

### HOLLAND (Continued)

latest hit-single by the Byrds: "Eight Miles High" c/w "Why." Most likely both these very strong singles will climb the Dutch charts within very short time.

CBS Jazz-artist Charles Lloyd & His Quartet arrived in Holland, accompanied by their manager George Avakian. Charles Lloyd performed at the Persepolis Jazz-club in Utrecht, the following day, local VARA-Radio made a recording to be broadcasted later on. Charles Lloyd, his Quartet and George Avakian left Holland by plane for Oslo. On occasion of his first visit and performance in Holland, CBS recently released his second album, entitled "Of Course, Of Course," featuring Charles Lloyd, tenor sax and flute, Gabor Szabo, guitar, Ron Carter, bass and Tony Williams, drums. Dutch jazz-critics hailed the Charles Lloyd concert as "the best jazz-performance of 1966," in Holland.

German CBS group the Jacob Sisters made a very successful TV-appearance on local KRO-TV. The four charming girls sang their latest success-single "Wenn Die Musik Erklingt" as well as "Träume Der Liebe" and "Gartenzwerg-marsch."

The highly successful Stravinsky-cycle, organized by the Hague Residentie-Orchestra and held at the Kurhaus in Scheveningen was completed on May 14th. This last concert saw the performance of such works as "L'Oiseau De Feu," "Symphony De Psaumes" and "Monumentum." As a result, also because of the very good job of CBS' Promotion Dept., which provided the local dealers with full Stravinsky-material, the very important Igor Stravinsky CBS series of LP records "Stravinsky Conducts Stravinsky," saw a considerable increase in sales.





# GERMANY

"Juanita Banana" by the Peels came on the market a few weeks ago and has already passed the 50,000 mark in sales which is good, especially for an unknown group, but the song itself is taking off like mad. Vogue has rushed out a cover version by the Monks, Marcello Minerbi has an Italian version out here on Durium, Henri Salvador has a French version and Polydor has rushed out a German cover with Mal Sondock as has Decca with Billy Mo. In Switzerland, the song was debuted on the "Hits A Go Go" TV'er where the jury gave it a unanimous hit vote and the original record has passed the 10,000 mark in the country in the first week of release. The song which is already a smash in Italy and France looks like a certain top 10er in Germany and the only question is whether the original Peels record on Karate will take top sales honors or one of the German cover versions and then which one?

CBS has released a special series of LP's retailing for less than \$2.50 (9.80 DM) on their own label. The firm had previously released a low price product on the Regina label but the new series which carries the CBS mark is moving well.

Heidi Maranski has left Teldec to take over artist promotion at Peter Meisel's Hansa office in Berlin.

Holger Voss from Peer Music reports that 2 big records are getting top promotion including "Georgia On My Mind" by the Righteous Bros and "Ave Maria No Morro" from Los Tenientes on Hansa with the flip side "Maria Elene." Donovan is also moving well with his "The Universal Soldier" & "Josie" along with the German versions of "Soldier" and "Colours."

Polydor has pacted the U.S. beat group the Monks complete with guitars and shaved bald spots. The group has their first LP on the market here. Freddy Quinn has passed the 300,000 sales mark with his "100 Mann" the chart topper in Germany. Roy Black is nearing the 500,000 mark with his single "Ganz In Weiss." Polydor starlette Brigitte Petry is set for another U.S. jaunt which may include an Ed Sullivan shot. Dr. Hans-Werner Steinhausen managing director of the D.G.G. and member of the board of Philips in Baarn, Holland will celebrate his 60th birthday on June 22nd. Steinhausen is one of the pioneers of stereo recording. Aberbach Music reports that the German Blue Flames version of "Sha La La La Lee" is outselling the original platter by the Small Faces in English. It is very unusual that a cover especially in English can outsell the original hit.

Philips has signed Korean lass Li-Li-Fa and has released a "Lotus Time" LP with the lass. Operetta songstress Margit Schramm has signed a long term contract with Ariola-Eurodisc records.

## GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

(Courtesy "Music")

This Week	Last Week	Weeks On Chart	Title
1	1	7	100 Mann & Ein Befehl (Ballad of Green Berets)—Freddy Quinn—Polydor—Francis Day & Hunter
2	2	5	These Boots Are Made For Walking—Nancy Sinatra—Reprise—Belmont Music/Yaskiel
3	4	5	*Nimm Mich So Wie Ich Bin (Take Me Just Like I Am)—Drafi Deutscher—Decca—Edition Intro/P. Meisel
4	5	3	*Eine Kleine Traene (A Little Tear)—Ronny—Telefunken—Edition Marbot
5	6	3	Nowhere Man—The Beatles—Odeon—Rolf Budde Music
6	7	3	100 Mann & Ein Befehl (Ballad of Green Berets)—Heidi Bruhl—Philips—Francis Day & Hunter
7	3	8	Barbara Ann—The Beach Boys—Capitol—Shoe String Music
8	—	1	*Muessen Fraen Einsam Sein (Must Women Be Lonely)—Peter Alexander—Polydor—Hans Gerig Music
9	8	11	To Whom It Concerns—Chris Andrews—Vogue—Edition Intro/P. Meisel
10	—	1	Ballad Of The Green Beret—Barry Sadler—RCA—Francis Day & Hunter

## GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automaten-Markt")

This Week	Last Week	Weeks On Chart	Title
1	1	5	*100 Mann & Ein Befehl (Ballad Of Green Berets)—Freddy Quinn/Heidi Bruhl/Barry Sadler—Polydor/Philips/RCA—Francis Day & Hunter
2	2	5	These Boots Are Made For Walkin'—Nancy Sinatra—Reprise—Belmont Music/Yaskiel
3	3	4	*Nimm Mich So Wie Ich Bin (Take Me Just Like I Am)—Drafi Deutscher—Decca—Edition Intro/P. Meisel
4	4	2	*Eine Kleine Traene (A Little Tear)—Ronny—Telefunken—Edition Marbot
5	5	8	*Es Ist Zum Weinen (I Could Cry About It)—Manuela—Telefunken—Edition Intro/P. Meisel
6	6	5	*Merci Cherie—Udo Jurgens—Vogue—Edition Montana Beierlein
7	7	11	To Whom It Concerns—Chris Andrews—Vogue—Edition Intro/P. Meisel
8	8	4	*Roll 'Em Over—Martin Lauer—Polydor—Hans Gerig Music
9	9	8	Barbara Ann—The Beach Boys—Capitol—Shoe String Music
10	10	2	*Spanish Eyes—Al Martino—Capitol—Bert Kaempfert Music

\*Original German Copyright

## Australia's Best Sellers

- \*Hitch Hiker (Bobby & Laurie—Parlophone)
  - Elusive Butterfly (Bob Lind—Festival)
  - These Boots Are Made For Walkin' (Nancy Sinatra—Reprise) Boosey & Hawkes.
  - Nowhere Man (The Beatles—Parlophone) Leeds Music.
  - Leaning On A Lamp Post (Herman's Hermits—Columbia)
  - Ballad Of The Green Berets (Barry Sadler—RCA) Spanka Music.
  - I Fought The Law (Bobby Fuller—London)
  - \*Come And See Her (The Easybeats—Parlophone) J. Albert & Son.
  - \*Fortune Teller (The Throb—Parlophone)
  - A Sign Of The Times (Petula Clark—Astor) Leeds Music.
- \*Asterisk indicates locally produced record.  
(Australian column appears on page 63)



# JAPAN

As the folk song is getting much more popular especially among young people here in Japan, as evidenced by folk song festivals and concerts held everywhere in and around Tokyo; Nippon Columbia held "Folk Song Festival" on April 29 in Tokyo in which Mieko Hirota, Sakae Mori, larks of the firm and 20 of amateur folk song groups participated successfully. Moreover, the firm reportedly will release "Kokoron Hitomi" in the middle of June as the first release of Japanese folk locals. A new Japanese folk song, "Barag Saita," released by Philips with the vocalization of Mike Maki is getting more popularity, and Nippon Grammophon reportedly decided to release the same tune by Johnny Tillotson on May 25, singing it both in Japanese and English. The artist is to arrive here on May 15 for a location shooting of the Nikkatsu film "Baraga Saita".

Milva, having had successful performances throughout Japan since her arrival here on March 25, has cut on record (this time at King Records) singing Japanese locals.

Nippon Grammophon released "Soul And Inspiration"/"Side Blues" on Blue Verve on May 15 as the first release on this label, with rhythm and blues as a forte, William Picket, The Chayes, Clara Word will be released in the wake of this tune, the firm said.

Welner Muller and his orch., consisting of 40 members, will come to Japan for a 20-day performance this October at the invitation of Ito Music Office after an 8-year interval. This is the second visit for them, the first one was done at the invitation of Japan Broadcasting Corporation.

Trios Los Marcellos, known well here with their hit "Angelita", has cut on record the two of Japanese locals on April 25 in Nippon Victor Studio, which are sung in Italian and scheduled to be released on July 1.

Joseph Souk, world famous violinist of Checo, arrived on May 1 for a 4th performance during the period May 5-June 17 throughout Japan. The artist having had a hearty welcome, is scheduled to go to Australia after Japanese performances are over.

The Japanese local "Ginzawa Koino Jujiro", sung by Bauve Satake and lark Kaoru Minami, is a hit, they will have performance titled "Hawaiian High Light" at the Nichi geki Theater during the period, June 23-29.

According to the announcement made by King Records, among the anniversary releases to honor the 35-years of the firm's establishment, the following are seen: "Joan Baez Golden Album", released at the end of April and received much recommendation by paper critics, including "Donna, Donna", "Fortune", "Where The Flowers Have Gone", and others. "Mantovani Magic" includes "Chim Chim Cherry", "Good Night Sweetheart", "Lover", "Star Dust" and others. Besides the two above, "Ray Charles Golden Album", scheduled in the middle of June and "Edmundo Ros", "Latin Golden Album" by Comman All Stars are scheduled in the middle of June.

King is currently pushing "Welner Muller Latin Encore" (London), "Caterina Valente Delux Latin Album" (London), "New Port Folk Festival" (Vanguard), "The 16th San Remo Festival", (Seven Seas), "Latin Shadows Shirley Scott (Impulse)", "El Chico Hamilton" (Impulse), and "New Thing At New Port John Coltrane/Archie Shepp (Impulse) are seen.

## Japan's Best Sellers

### ALBUMS

This Week	Last Week	Title
1	1	Rubber Soul—The Beatles (Odeon)
2	2	The Sound Of Music—Sound Track (RCA)
3	5	Best Of Peter Paul Mary—Peter, Paul & Mary (Warner Bros.)
4	4	Ventures In Japan II—The Ventures (Liberty)
5	3	Koi Wa Akai Bara—Yuzo Kayama (Columbia)

### LOCAL

This Week	Last Week	Title
1	1	Kimi To Itsumademo—Yuzo Kayama (Toshiba)
2	2	Aishu No Yoru—Kazuo Funaki (Columbia)
3	4	Honemade Aishite—Takuya Joh (Toshiba)
4	7	Yuhi Wa Akaku—Yuzo Kayama (Toshiba)
5	3	IVY Tokyo—Akira Mita (Victor)
6	6	Ame No Naka No Futari—Yukio Hashi (Victor)
7	9	Anata No Inochi—Takuya Joh (Toshiba)
8	5	Yogiri No Bojo—Yujiro Ishihara (Teichiku)
9	8	Aitakute Aitakute—Mari Sono (Polydor)
10	—	Anoko Tazuete—Shinichi Sasaki (King)

### INTERNATIONAL

This Week	Last Week	Title
1	1	The Ballad Of The Green Berets—S/Sgt. Barry Sadler (RCA) Sub-Publisher/Shinko
2	2	Taste Of Honey—Tijuana Brass (London) The Ventures (Liberty) Sub-Publisher/—
3	7	These Boots Are Made For Walkin'—Nancy Sinatra (Reprise) Sub-Publisher/—
4	3	L'Amour, C'Est Pour—Enrico Macias (Odeon) Fubuki Koshiji (Toshiba) Yoko Kishi (King) Yoichi Sugawara (Polydor) Sub-Publisher/Toshiba
5	4	Le Soldattes—Sound Track (Philips) Sub-Publisher/Victor
6	6	The Last Train In The Space—The Spotnicks (Polydor) Sub-Publisher/Shinko
7	8	Je Te Dis Mon Age—Marjorie Noel (Seven Seas) Mitch Sahara (King) Sub-Publisher/New Orient
8	5	I Can Never Go Home Anymore—Shangri-Las (Red Bird) Sub-Publisher/Shinko
9	12	In Un Fiore—Wilma Goich (Seven Seas) Sub-Publisher/OMP
10	9	Kungsliden—Sound Track (Seven Seas) Akira Fuse (King) Mahina Stars (Victor) Antonio Koga (Columbia) Sub-Publisher/Seven Seas
11	14	19th Nervous Breakdown—The Rolling Stones (London) Sub-Publisher/Shinko
12	10	We Can Work It Out—The Beatles (Odeon) Sub-Publisher/Toshiba
13	—	Danny's Theme—Claude Chiari (Odeon) Sub-Publisher/Taiyo
14	13	Sound Of Silence—Simon & Garfunkel (CBS) Sub-Publisher/Shinko
15	11	Me Conformo—Marisol (Seven Seas) Yukari Itoh (King) Sub-Publisher/Nippon Columbia





# ARGENTINA

CBS is devoting an all-out effort to the oncoming visit of maestro Eugene Ormandy and the Philadelphia Orchestra, fulfilling a several country tour of Latin America in the near future. As we reported before, the diskery has been completing a series of ten special releases by this ensemble, featuring this week an album with works written by Sibelius, another by Cesar Franck and an LP by the Mormon Choir directed by Richard Condie. On the jazz side, the label has started a campaign in behalf of its repertoire, headed by the release of an LP with recordings by King Oliver and his group, cut in 1923.

Disc Jockey news this week informs us that the label has arranged the release of the latest recordings by Domenico Modugno in Italy, including the San Remo winner, "Dio Come Ti Amo." DJ's topper Rodriguez Luque, when making the announcement, reported that he expects Modugno to reach a high position in the local charts, and that a strong promotional campaign will be devoted to him.

Liliana Paz of Smart Publishers speaks this week about "Senza Fine," main theme from "The Flight Of The Phoenix," a film to be screened soon in Buenos Aires, "Senza Fine" was penned by Gino Paoli and recorded by Ornella Vanoni, and is included in the current best-selling "Io Ti Daro di Piu" single by the Italian lark. Another Smart item is "Carcara," a strong Brazilian tune recorded by Maria Betanha in Portuguese.

Lagos Publishers report strong movement around "Zamba Para No Moriri" written by Lima Quintana, Ambros and Rosales, and recorded by Mercedes Sosa and Cesar Isella for Philips, los Trovadores on CBS and los Nocheros de Anta and Hernan Figueroa Reyes for Odeon. Another big folk tune is "La Rubia Moreno," written by Fortunato Juaraz and Carabajal, and recorded by Jorge Cafrune (CBS), los Cantores de Salavina (Odeon) and los Santiagueños H y R).

Phonogram news this week is related to "los Caudillos," written by Felix Luna and Ariel Ramirez, and recorded by a big orchestra and chorus, with soloist Ramon Navarro. Another realization on desk is "La Mufa," an album recorded by Astor Piazzolla with his Quintet, while Chico Novarro has cut "El Electrocardiograma," in the pop field. The diskery will also release the album with the soundtrack from "Doctor Zhivago," to be premiered soon in this town.

Mario Kaminsky of Microfon sends word about the launching of an album with poems recorded by Chacho Santa Cruz, and written by himself and by Julio Gutierrez Martin. The titles are referred to life in the Southern and Central part of the country, and include an Indian song, "Liturgia Huarpe." Guitar player and arranger Horacio Malvicino provided the musical background, and the album is expected to sell extremely well. Microfon is also releasing a new album by Los Cinco del Ritmo, tagged "Cumbias-New Sound."

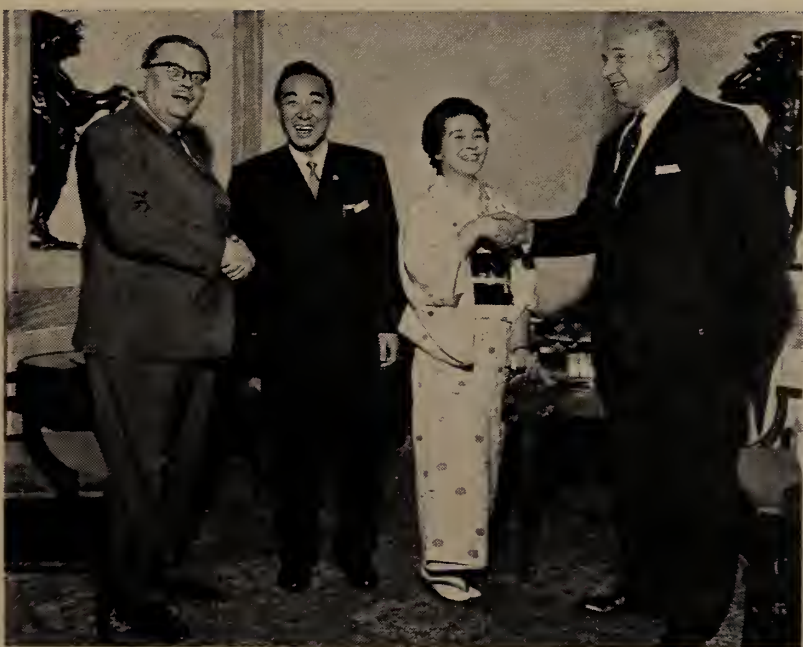
Julio Korn Publishers are promoting "La Banda Borracha," a Mexican hit recorded locally by los Wawanco (Odeon Pops), Dany Montano (Music Hall), Cecilio Ruiz y Su Sonora (RCA), the Mexican Combo (Philips) and los Alegres Cantores (CBS), and the music from "The Knack," which has been also cut by Dany Montano for Music Hall, along with the main themes from "Pussycat" and "Thunderball."

Mauricio Brenner of Fermata infos that the first local version to appear of the big Raphael Spanish hit, "Yo Soy Aquel," has been recorded by Roberto Yanes for CBS, coupled with "Come Sta Sera Mai," coming from Italy. Bobby Cuatro (Music Hall) recorded "Hasta Luego," from the Doris Day film "Do Not Disturb," while Jose Antonio, for Microfon, recorded "Te Sigo Esperando," a guarania written by Ben Molar and Florentin Gimenez.

RCA arranged a party for the press and deejays to present the new Violeta Rivas album, devoted to the San Remo 1966 Song Festival. Violeta's single carrying "Dio Come Ti Amo" and "Nessuno Mi Puo Giudicare" appears among the top selling singles in Argentina, and the album is expected to sell very well. Another wonderful money maker is Palito Ortega's "Mi Primera Novia," and Palito's new effort, recorded in Nashville, Tennessee, is due soon.

Music Hall has started a strong campaign to promote the new Pye recordings, already available through Selasco-Calvo's diskery. It was noted to Cash Box that these waxings may be well suitable for this market, and may mean an even more significant entry for British products in this country. Besides, Music Hall has released a Roulette album containing a selection of oldies, including the well known recording of Ray Barreto, "El Watusi."

Odeon believes strongly in the success of "Nessuno di Voui," the new Richard Anthony recording in Italian just released, both in single and EP. Anthony has been always a strong seller and this tune may easily follow the line. Teen singer Yaco Monti, well established with the success of "Siempre Te Recordare," is now recording four other tunes and will soon finish his first LP. Also coming from Odeon is the most recent EP by French star Gilbert Beaud, with "Tu le Regretteras," which may be a good bet for the near future.



TEA TIME—In this photo which was recently taken in London, G. N. Bridge (left), managing director of E.M.I. and (right) W. Townsley, director of Decca welcome Mr. and Mrs. Takeo Nishino, he's vice president of the Japan Record Dealers Association, to London and to tea.

## Argentina's Best Sellers

This Last  
Week Week

1	1	Dio Come Ti Amo (Korn) Gigliola Cinquetti (Music Hall); Violeta Rivas (RCA); Rosamel Araya (Disc Jockey); Nancy Li (CBS); Elio Roca (Polydor); Lina Maryan (HyR)
2	4	Siempre Te Recordare (Korn) Yaco Monti (Odeon Pops)
3	2	Michelle (Northern-Fermata) Los VIP's (Ala-Nicky); The Shakers, The Beatles (Odeon Pops); Spokesmen (Decca); Vincent Morocco (Polydor); Mr. Trombone (CBS); Gino Bonetti (Microfon); Cinco Latinos (Quinto); Billy Vaughn, Monica Lander (Music Hall); Lucio Milena (Disc Jockey)
4	3	Se Tu Non Fosse Bella Come Sei (Leonardi-Fermata) Fred Bongusto (Fermata); Aldo Perricone (RCA); Carlos Guillermo (CBS); Pucho Alberto (Music Hall)
5	14	Io Ti Daro Di Piu (D'Anzi-Fermata) Ornella Vanoni (CBS); Violeta Rivas (RCA)
6	5	*Los Que Esperan Amor (Korn) Vico Berti (Diskorn); Victor Alfonso (Odeon Pops); Horacio Molina (CBS); Lucio Milena (Disc Jockey); Vincent Morocco (Polydor)
7	7	Nessuno Mi Puo Giudicare (Korn) Caterina Caselli (Music Hall); Gene Pitney (United Artists); Violeta Rivas (RCA); Elio Roca Pops); Chango Nieto (CBS); Ginette Acevedo (RCA); Horacio Guarany, Quilla Huasi, Cesar Isella (Philips); Trovadores del Norte (Music Hall); Los Arrieros (Ala-Nicky); Los Ariscos (London)
8	8	Manuel Benitez, El Cordobes (Korn) Dalida (Disc Jockey); Frank Pourcel (Odeon); Los Nocturnos (Music Hall); Jose Antonio (Microfon); Mexican Combo (Philips); Lucio Milena (Disc Jockey)
9	6	*El Corralero (Odeon-Korn) Hernan Figueroa Reyes (Odeon Pops); Chango Sar Isella (Philips); Trovadores Del Norte (Music Hall); Los Arrieros (Ala-Nicky); Los Ariscos (London)
10	12	Day Tripper (Northern-Fermata) The Beatles (Odeon Pops)
11	11	El Testamento (Korn) Bovea y los Vallenatos (Ariel)
12	20	La Plage (Korn) Claude Ciari, Frank Pourcel (Odeon); Nancy Li (CBS); Lucio Milena (Disc Jockey); Dany Montano (Music Hall); Aldo Perricone (RCA); Lucio Luciano (Ala-Nicky)
13	18	Nessuno Di Voui (Edami) Richard Anthony (Odeon Pops); Milva (Fermata)
14	9	Questa Volta (Ricordi-Fermata) Bobby Solo (CBS)
15	—	Il Diritto D'Amare Wilma Goich (CBS)
16	15	La Boheme (Korn) Charles Aznavour, Lucio Milena (Disc Jockey); Frank Pourcel (Odeon); Juan Ramon (RCA); Claudio (Disc Jockey); Vincent Morocco (Polydor)
17	—	Brava (Mina-Philips); Simonette (RCA)
18	16	Una Casa In Cima Al Mondo (Accordo-Fermata) Mina (Philips); Pino Donaggio (Odeon Pops); Jose Antonio (Microfon)
19	13	De Colombia A La Argentina (Melograf) Cuarteto Imperial (CBS); (Odeon); Elio Roca (Polydor)
20	10	Guantanamo (Arr Publ Korn) Pete Seeger (CBS); Barbara y
20	—	Ballad Of The Green Berets (Korn) Sgt. Barry Sadler, Johnny Dick (RCA); Luis Bravo (Philips); Marfil (Music Hall); Mr. Trombone (CBS)
20	—	Ballad Of The Green Berets (Korn) Sgt. Barry Sadler, Johnny Tedesco (RCA); Sandro (CBS)

\*Local

## PHONOGRAM S.A.I.C.

### ARGENTINA

THE BEST TALENTS . . . THE BEST TITLES . . .  
THE BEST RECORDINGS

#### POP

(Big orchestra)

#### ANDRE "Internacional"

La Boheme—Dio Come Ti Amo—Yesterday—Michelle—Viva Maria and others.

Philips Mono 82099  
Stereo 85535

#### TANGO

(Big orchestra)

#### PUGLIESE "Instrumental"

Inspiracion—Nostalgico—Nonino Charamusca and others.

Philips 82100

#### POP

(Big orchestra)

#### VINCENT MOROCCO "El Romantico"

Downtown—Insensatez—E si Domani—Hello Dolly—The Sound Of Music—Michelle and others.

Polydor Mon 20306  
Stereo 27134

#### TANGO

(Male vocalist with orchestra)

#### EDMUNDO RIVERO "Espectacular"

Adios Pampa Mia—Caminito—La Cumparsita—El Choclo—El dia que me Querias—Adios Muchachos and others.

Philips Mono 82102  
Stereo 85536

PHONOGRAM S.A.I.C. • CORDOBA 1351 • BUENOS AIRES • ARGENTINA







# ITALY

First of all we have to say that Benito Vassura's Jaguar Records will take part for the first time this year in the contest, "A Record for the Summer," presenting a new artist, Diego Peano, who will sing "You and Me," a tune published by Sidet. This number has also been included in the soundtrack of a new Italian film starred by Walter Chiari which will be shown on all Italian screens within two months. During a visit we recently paid to the offices of Benito Vassura, we also had the occasion to listen to a new release of "I Satelliti." The recording is a transcription on a "sirtaki" rhythm of a famous piece derived from Verdi's "Traviata." In fact, the title of the number is "Violetta." On the back of the disc there is a new and interesting arrangement of the well-known tune "Jezebel." Also announced by Benito Vassura is a new disc of Ricky Gianco, "Ho Visto Piangere Un Mio Amico" (published by Leonardi), b/w "Non Cercarmi," Italian version of the Beatles' success, "All My Loving," subpublished in Italy by Curci.

Speaking of the LP releases of Jaguar Records, we have to put our accent on an interesting album called "Operazione Film," performed by a not yet well identified group whose name is the Bond's Men. The album was recorded in London at the beginning of this year, and all the Italian press has paid special attention to it. The reason for this interest derives from the fact that it's sure that the head of the Bond's Men group is Sean Connery. He is revealing in this disc his talent as a drum and guitar player. Moreover, the group led by James Bond is formed by four other well-known film actors, whose names, according to their wishes, are not yet to be revealed. Anyway we are sure that among them is Richard Burton, who is also making his debut as a guitar player.

Another interesting album is devoted to Milly, a famous Italian songstress who reached the top of her popularity during the years of W.W.II. Last year, after having disappeared from the music scene, the name of Milly returned to be familiar to millions of Italian TV spectators, thanks to her participation in "Studio Uno." This year, too, Milly was in the spotlight for a personal series programmed by our TV. As in "Studio 1" last year, Milly is presenting a typical Italian repertoire of "Music Hall" songs for the years 1920/1940. The album, issued under the Jaguar mark, includes all these songs as performed by the soft voice of Milly, and it is obtaining a good sales reaction, appealing not only to that part of the public to whom Milly's voice and songs still recall their youth, but also to the young people who have been fascinated by this artist.

Giampiero Scussel, exec of Durium, left Milan last Monday, May 16th, for London where he will supervise the four English recordings of the Durium top artist Little Tony. The recordings that will be released by Pye have been arranged by Tony Hatch, and two numbers have also been composed by him. Another number that Little Tony will record is the English version of his present top Italian seller "Fais La Rire." The fourth title is unknown.

Durium is enjoying good success on the English market, thanks to the Pye distribution. Elisabeth Mintangian informed us that the Durium recording of "Il Silenzio" has sold about 250,000 copies, while "Zorba's Dance" as performed by Marcello Minerbi has passed the quarter-of-a-million mark in sales, and Marcello will be awarded a silver record in London.

The trio of los Marcellos Ferial, of which Marcello Minerbi is leader, has just come back from an extensive tour in Japan, in which country the three have been guests for a month. They have obtained very good success and have spoken enthusiastically about the kind hospitality they received and the warm welcome of the Japanese fans. In that country the most requested songs of the pop trio were "Angelita Di Anzio" and "Sei Diventata Nera."

Elisabeth Mintangian has also announced the signing of an exclusive agreement to represent in Italy the publishing of a catalogue of Welbeck, a subsidiary of Leeds Music of London. The deal was negotiated with Cyril Simons.

Latest and most interesting news concerning Durium this week refers to the new recording studio, which the record firm will soon open in Milan, on Via Carlo Troia, moving from the old one located in Via Pastrengo.

Important news from RCA Italiana: The world-famous soprano Leontyne Price is presently guest of Italy; in Rome she was the protagonist of the Verdi opera "Aida" at the Teatro Dell'Opera, where she debuted on May 4th, and repeated the performance on May 8th and 11th. Then Leontyne Price will record in the studio "A" of RCA Italiana the other Verdi opera, "Un Ballo En Maschera." The recording session will take place from June 7th until June 22nd. The soprano will also record from June 24th until June 30th a new album of famous operatic arias. George Marek, prexy of RCA Victor, will expressly fly from New York to Rome to be present at the recording sessions.

Pino Donaggio, the top artist of EMI Italiana, married Rita Cucuo.

Adamo (EMI), who has recovered from injuries he suffered during a car accident in Belgium, will be back in Italy on May 28th, where he will be star guest in the top TV show "Studio Uno." On this occasion he will introduce his new hit "Il Nostro Amore" and another new song entitled "Una."

There is also another guest of Italy on May 28th. We refer to Petula Clark (Saar) who is expected in Venice to open the summer season at the Casino of Venice. Petula Clark is currently obtaining a good reaction on our market, thanks to her latest recording of the Italian version of "My Love," which has been presented by Saar at the contest "Festival Bar."

Bruno Filippini, the young singer of MRC, will take part in a film directed by Luchino Visconti and starred by Silvana Manganò. The title of this motion picture is "Le Streghe." Bruno Filippini will also sing in this film.

Lucio Battisti is the name of a talented song writer and singer recently pacted by Ricordi. He is the first Italian artist who can be regarded as a follower of Bob Dylan and Antoine. His first single coupling, "Dolce Di Giorno" and "Per Una Lira," has just been released on Ricordi's label.

A new pact has also been signed by Ricordi with a beat group entirely composed of girls. They are Marta (Italian), leader of the group; Inge & Sigrid (German); Gudrun (Austrian), and Daisy (English). This feminine group was found by Marta in Germany, where it is becoming popular. They are now recording their Italian repertoire which includes three American hits "Peaches and Cream," "A Well Respected Man," and "If you Gotta Go, Go Now."

Ricordi is going to make an impressive promotion of the Equipe 84 in England and in the U.S. It's the first time, in our opinion, that a beat Italian group is requested in that country. The group is now recording the songs they will present during their extensive tour in England and in the States.

Announced by Phonogram is the visit in Italy of the top French pop singer Johnny Hallyday. Johnny will take part in the TV show Studio Uno, then he will film a 15-minute personal show for our TV.

And now, a short news item concerning the publishing field: From Curci we have received a booklet entitled "30 Years Of Hits." It is an anthology of Italian songs from the year 1935 until the year 1965.

Another initiative of Curci which we wish to stress concerns a series of four books called "American Evergreens." Each one of the four books includes 12

## Italy's Best Sellers

This Week	Last Week	Wks. On Charts	
1	1	6	Michelle—The Beatles/Carish Published by Carish
2	4	14	*Il Ragazzo Della Via Gluck—Adriano Celentano/Cia Published by Clan
3	2	6	*La Fisarmonica—Gianni Morandi/RCA Italiana Published by RCA Italiana
4	8	5	Lei—Adamo/EMI Italiana Published by EMI Italiana
5	5	14	*Nessuno Mi Puo' Giudicare—Caterina Caselli/CGD Published by Sugarmusic
6	6	6	*Resta—Equipe 84/Ricordi Published by Ricordi
7	11	2	Published by RCA Italiana
8	3	4	You Were On My Mind—Barry McGuire/RCA Italiana Published by RCA Italiana
9	9	5	These Boots Are Made for Walking—Nancy Sinatra, CGD Published by Criterion Music, not subpublished in Italy
10	—	1	Barbara Ann—The Beach Boys/EMI Italiana Published by EMI Italiana
11	10	3	*E' Stato Facile—Michele/RCA Italiana Published by RCA Italiana
12	—	1	*Vita Mia—Tony Del Monaco/CGD Published by Sugarmusic
13	7	3	John Brown—Los Marcelos Ferial/Durium Published by Durium
14	15	2	Con Le Mie Lacrime—Rolling Stones/Decca Published by Cielo Video
15	14	2	*Ridera'—Little Tony/Durium Published by Durium
			Per Qualche Dollaro In Piu'—Ennio Morricone/RCA Italiana Published by RCA Italiana

\*Denotes original Italian songs.

### ITALY (Continued)

famous hits derived from the catalogue of Robbins Feist Miller, "Blue Moon," "Temptation," "You Are My Lucky Star," "Sing, Sing, Sing," "Over the Rainbow" and so on.

But the most interesting book published this month by Curci is a collection of 10 famous compositions arranged in "beat" style for guitars. The book includes the following Miller/Feist/Robbins songs: "Kiss," "Chattanooga Choo Choo," "Over the Rainbow," "Tipi Tin," "Ebb Tide," "Temptation," "Blue Moon," "Laura," "Cavaquinho," and "Love Is a Many-Splendored Thing." Arrangements have been made by Maestro Spiaggiari under the pseudonym of Harry Bender.

We have received copies of all these publications during the visit we paid recently to Giuseppe Gramitto Ricci, prexy of Curci Publishing Group.

We had the occasion of speaking about the yearly song contest called "A Record for the Summer." As our readers will surely remember, this contest, organized by our Radio TV Company in cooperation with the Italian Phonographic Trade Association (AFI), was won in the 1964 edition by los Marcellos Ferial singing "Sei Diventata Nera" (Durium) and in 1965 by Orietta Berti singing "Tu Sei Quello" (Phonogram). Both songs immediately entered the charts after the televised final night of Saint Vincent, both records having been the top sellers of the summer seasons of 1964 and 1965. We wish to call again attention to this show which, by the way, also served to introduce the international hit of Jimmy Fontana "Il Mondo," issued under the RCA Italiana label.

We give here therefore the complete list of all singers and songs to be presented on the Saint Vincent stage, classified according to the various record firms who will take part in the contest:

RECORD FIRM	SINGERS	TUNES	PUBLISHERS
Ariston	Anna Identici	Una Lettera Al Giorno	First Music (Ariston)
Carisch	Silvana Alliotta	Luglio E Agosto	Leonardi
	Peppino Di Capri	Operazione Sole	Carisch
Carosello	Milena	Debito Di Baci	Accordo (Curci)
Cellograf	Pat Capogrossi	Mai, Mai, Nessuno Mai	Dior (Leonardi)
	Leo Sardo	Panna Cioccolato E Fragola	Dior (Leonardi)
C.G.D.	Caterina Caselli	L'Uomo D'Oro	Di Lazzaro (Sugarmusic)
	Betty Curtis	Le Porte Dell'Amore	Tiber (Sugarmusic)
	Tony Del Monaco	Se La Vita E' Così	Di Lazzaro (Sugarmusic)
Decca (Jaguar)	Diego Peano	You & Me	Sidet
Dischi Ricordi	Ricky Gianco	Oggi	Souvenir (Leonardi)
	Wilma Goich	Attenti All'Amore	Ritmi E Canzoni (Ricordi)
	Alberto Minardi	Dici Che Ti Piaccio	Ritmi E Canzoni (Ricordi)
Durium	Tony Cucchiara	Se Vuoi Andare Vai	Durium-Leonardi
	Isabella Iannetti	L'Amore Dei Ragazzi	Duomo (Durium)
	Nini Rosso	Come Noi	Sprint (Durium)
		Concerto Per Un Addio	
E.D.I.	Claudio Lippi	Se Tu Vuoi	Tiber (Sugarmusic)
Fonit-Cetra	Fred Bongusto	Prima C'Eri Tu	Sombrero (Southern)
	Mara Danesi	Quando Non Soreidi Piu'	Giada-Usignolo
	Franco Tozzi	Non Vorrei Volerti Bene	Mascotte
Fonocrom	Silvano D'Angio'	Ti Perderai	La Canzone-Colorado
Italdisc	Natalino	La Doccia	D'Anzi (Curci)
Italmusica	Lucia Altieri	Thanks	Vescovi
Juke-Box	S. Vinciguerra	Stazione Sud	C. A. Rossi
Leonsolco	I. Grisbi	Dimmi Bambina	La Canzone
Meazzi	Anna Marchetti	La Rapsodia Del Vecchio Liszt	Susy
	Franco Talo'		Susy
MRC	Paola Bertone	Lo Ti Dedico Amore	Southern
Phonogram	Tony Astarita	Accompagnami A Casa	Giada-Alfiere
	Orietta Berti	La Cotta	Arion (Sugarmusic)-Alfiere
Phonotype	Nino Fiore	Quando La Prima Stella	Piccola Vela
RCA Italiana	Jimmy Fontana	Suono E' Piscatore	RCA Italiana
	Louiselle	Cammina Cammina	RCA Italiana
	Luiji Tenco	Il Pontile	RCA Italiana-RRR (Ricordi)
Ri.Fi.	I. Giganti	Lontano Lontano	Cicogna (Sugarmusic)
	Memo Remigi	Tema	Cicogna (Sugarmusic)
	Iva Zanicchi	Mi Credono Povero	D'Anzi (Curci)-Cicogna (Sugarmusic)
		Fra Noi	
Saar	Peppino Gagliardi	Voglio Sapere	Cicogna (Sugarmusic)
	Gli Scooters	La Motoretta	Ariston
Trevisan-Combo	Flo' Sandons	Bevi Con Me	Supersonic (Sugarmusic)-Mas
Vedette	Raf Belmonte	Era Un Ragazzo	Bolero-RCA Italiana
Vis Radio	Mario Abbate	Mare D'Estate	Sciascia
	Mirna Doris	Tu Non Meriti	Vis Radio
	Gian Costello	Ed In Cambio Tu	Everest
Voce Del Padone (EMI Italiana)	Giorgio Davide	Giusto	Voce Del Padrone
	Pino Donaggio	Svegliati Amore	Curci

The contest "A Record for the Summer," started also this year one month ago (exactly on April 20th) with weekly broadcastings of all partaking recordings. Special juries will select twenty from the 46 songs broadcasted. These twenty songs will be presented during a TV show on the nights of June 9th and 10th. On the final night, June 11th, only ten songs will be presented (these will be chosen by the public) and the winner will be declared "Record of the Summer" as a conclusion to the show held on the stage of the Casino of Saint Vincent (a mountain tourist center in a northern district of Italy).





# BELGIUM

Salvatore Adamo, one of the most popular singers in Europe, who lives at Jemappes, Belgium, is still recovering from a serious road accident. Together with Jeff De Boeck, artistic manager of S.A. Gramophone and also Belgian manager of the Ardmore and Beechwood music publishers, he was planning to record some new songs. Date of release has not yet been fixed, but from what we heard, some of the novelties are hit-possibilities.

Barclay is staging a special promotion for the following artists, mentioned here together with their songs: Jean Renard "Le Mouron"; Michel Sardou "Les Beatniks"; Jocelyne "Chantons Plus Fort"; Dimas Segundo "Le Colibri"; Eleonor "Une Pensée Pour Moi"; José Thomas "L'homme Enfant"; Eddie Barclay "La Rencontre"; Eddy Mitchell "Fortissimo"; Jackie Seven "Je Reviens." Jacques Brel was the guest-star at a recent gala organized for the members of the "Rotary International." We cannot recall three artists, as famous as Jacques Brel, getting such a cordial and at the same time thoroughly deserved applause. This is definitely a performance Brel can put down in his souvenir album with golden letters.

Joan Baez was in Brussels for a TV-performance. In a mid-town hotel she talked to members of the press and we have seldom in recent years, witnessed such a great attendance of radio, press and TV-people for a singer. In the next few days she got an excellent promotion in the press and the other news media. She was accompanied by the new sales manager of Inelco-RCA, Colpin, who will soon take over from Willy Roelants. The latter will be leaving the company in a few weeks time.

Preliminary talks on the "Flemish Song Festival 1966" have been held between producer Lou Van Ryment and Carpels and Vos, heads of the Belgian Grundig-branch, which will once again sponsor the event. Besides important changes in the rules, the guest-starring of a top-name (Sinatra, Martin, Davis Jr., Belafonte) has been suggested.

Dino Records, local label of Intervox/Eurovox has a new distributor. The line is now handled by Anvers Radio. An agreement was signed between Goldschmidt (Anvers Radio) and L. Van Ryment (Intervox/Eurovox). Belgium's top beat group the Jokers has seen the release of their album in the USA and Canada by Monument Records and in Italy by Ducale.

Terry Van Ginderen, appearing weekly on Flemish TV as "Tante Terry" (Aunt Terry) with her own children's program, has signed a recording contract with Eurovox prexy Lou Van Ryment. With the well-known children's choir "De Meiklokjes," Terry recorded four new authentic children's dances "Huimpje, Duimpje," "Kom Wat Dichter" "Twee Handjes" and "1-2-3-4-5-6-7." Francis Bay batoned this recording session.

Eurovox has added two important new activities to its line: a tape library/mood music for international consumption and a mood music tape company for restaurants, factories, etc.

Producer L. Van Ryment may have a winner with his first full stereo album by the Hammond Brothers. With the assistance of the Hammond Organ Co. Ltd. a new style has been found in the recording of Hammond organs. The extraordinary sound of two organs with rhythm creates a new formula. Festival Records will rush-release this first production in Australia.

An American performer, Billy Joe Royal (CBS) visited Brussels accompanied by his European representative Ray Williams. Upon their arrival at the airport, they were met by CBS public relations girl Mimi Smith. Billy Joe Royal sang five of his exciting songs during a Belgian TV-show: "Oh, What A Night"; "Those Railroad Tracks In Between"; "Down In The Boondocks"; "King Of The Fools" and his latest success tune "It's A Good Time." His lovely personality endeared him to the public. Recent new CBS releases in the local single field include newcomers the Brothers with their debut-record "Glaasje Uit . . . Niet Meer Rijden" (When You Drink . . . Don't Drive) c/w "Wie Heeft Er M'n Kanarievogel Bier Gegeven?" (Who Gave Beer to My Canary?) From its local Artists Production, CBS also released a single by Johnny Sax "Le Petit Tramway De San Francisco" c/w "Apprends La Cuisine"; a single by popular Jacky Delmone "Le Fer, Le Marbre Et L'acier" c/w "Imitations" and last but not least a single by newcomer Ramon Bonafon "Yo Te Ame" c/w "Domingo." Recent CBS additions to the single field include the hit-singles by Simon & Garfunkel "Homeward Bound" c/w "Leaves That Are Green" and Johnny Cash with "The One On The Right Is On The Left": Ray Conniff with "The Sheik Of Araby" c/w "Jamaica Farewell" and Caravelli and his magic violins playing themes from the Eurovision Song Festival 1966. Two of the most important CBS releases in the popular LP field include an album by Ray Conniff "Happiness Is" and Caravelli with an album entitled "My Love."

On Thursday April 21, Hans-P. Kusters, public relations of Primavera Music Publishers accompanied his recent discovery Ferre Grignard to Paris. It wasn't Grignard's first trip to the French capital, as only a few weeks ago he did his first TV-program there. This time Ferre Grignard (and Toots Smits-Miel Fingertips as well) went to Paris to be one of the guest-stars at the famous Olympia Music-hall. They were met in Paris by Pierre Sberro (assistant-manager of Phillips-Paris and Maurice Bouchoux, art-director of Tutti Music Publishers, controlling Grignard's repertoire in France). On the same program were: Antoine, les Problèmes, les Silkies, Nikki et Martin. Although some 1500 yelling Antoine-fans filled the hall, Ferry got an excellent reception, and on Saturday and Sunday night there was a really folk-minded audience and the success for Ferre Grignard was overwhelming. He was called back ten times. After his return to Belgium he will be guest of the famous "Starclub" Hambourg, and the Dutch TV has invited him for a program on May 28.

Polygram Belgium reports that its latest top-hits are "The Sun Ain't Gonna Shine Anymore" by the Walker Brothers; "Somebody Helps Me," by Spencer Davis Group, "Bald Headed Woman" by the Jay-Jays and "Ik Ben Gelukkig Zonder Jou" (I'm Happy Without You) by Connie Van den Bos. This famous Dutch star will appear on the Flemish TV-program "Tienerklanken"; she will do her big hit "Ik Ben Gelukkig Zonder Jou," a Primavera copyright. The same publishers also control rights on the following top titles: "You're The Victor," by the Q 65; "Bang Bang" by Cher; "Nimm Mich So Wie Ich Bin" by Draf Deutscher; "Le Jouet Extraordinaire" by Claude François; "Ce Soir Je T'Attendais" by Michèle Torr. The well-known Belgian singing girls, Bernadette, 8, and la Petite Bernadette, 6, made a new single entitled "Chansons Pour Maman" (Songs For Mother) and "Mon Papa" (My Papa), that promise to become bestsellers. Besides these two titles, Primavera owns rights on the first single by Les Baroques: "Les Tambourins" c/w "Folle Soirée" (Crazy Evening). In the chanson-single field a new one by Michel Corentin has just been released: "Ne Pleure Pas Tes Amours Mortes" (Don't Cry For Your Lost Love) c/w "Bas Les Pattes (Hands Off). The 1965 winner of the chanson Festival of Spa Jacques Hustin's strongest title "La Gavroche," was recorded by Willy Staquet, Belgian's top accordion player. Polygram Belgium just released Jacques' first E.P., with "La Gavroche," "Ne Nous Faisons Pas D'Illusions," "Marie Décembre" and "La Chanson D'Elle," all Primavera copyrights. Famous Franco-British songs bird Petula Clark made a new German recording "Kann Ich Dir Vertrauen," controlled too by this publishing house.

From Artone news of a new hit for Bobby Goldsboro on United Artist: "It's Too Late" c/w "I'm Going Home." Also released by Jay and the Americans, a

## Belgium's Best Sellers

### FLEMISH

- 1 These Boots Are Made For Walkin' (Nancy Sinatra/Reprise/Criterion)
- 2 Une Mèche De Cheveux (Adamo/Pathé/Ardmore and Beechwood)
- 3 Je Te Donne Mon Coeur (Claudia Silva/Decca/Fonior)
- 4 Spanish Eyes (Al Martino/Capitol/Belinda)
- 5 Mon Credo (Mireille Mathieu/Barclay/Plum)
- 6 Juanita Banana (The Peels/Karate/Ardmore and Beechwood)
- 7 Merci Chérie (Udo Jürgens/Vogue—Ronny Temmer/Decca—Fonior)
- 8 Moon Over Naples (Bert Kaempfert/Polydor/Belinda)
- 9 Les Elucubrations D'Antoine (Antoine/Vogue)
- 10 Je Vous Salue Madame (Christophe/Vogue/Madeleine)
- 11 Un Peu De Poivre, Un Peu De Sel (Tonia/Decca/Chappell)
- 12 Mourir Ou Vivre (Hervé Villard/Philips/Moderny)
- 13 Heimwee Naar Huis (Will Tura/Palette/J. Kluger)
- 14 My Love (Petula Clark/Vogue)
- 15 Summertime (The Shake Spears/Philips/Chappell)

### WALLOON

- 1 Mon Credo (Mireille Mathieu/Barclay/Plump)
- 2 Une Mèche De Cheveux (Adamo/Pathé/Ardmore and Beechwood)
- 3 Je Te Donne Mon Coeur (Claudia Silva/Decca/Fonior)
- 4 Un Peu De Poivre, Un Peu De Sel (Tonia/Decca/Chappell)
- 5 Mourir Ou Vivre (Hervé Villard/Philips/Moderny)
- 6 Les Elucubrations D'Antoine (Antoine/Vogue)
- 7 These Boots Are Made For Walkin' (Nancy Sinatra/Reprise/Criterion)
- 8 Merci Chérie (Udo Jürgens/Vogue/Fonior)
- 9 Le Jouet Extraordinaire (Claude François/Philips)
- 10 Tiens Bon (Richard Anthony/Columbia)



FAITH IN JAPAN—Percy Faith that is, who recently arrived in Japan with his 45 member orchestra to start a two week tour. In this photo taken at the airport are Faith (hand raised, center) and, on his left Shin Kugimoto, general manager of the booking division of Nippon Columbia Musical Enterprises and (far right) Shoo Kaneko, general manager of Nippon Columbia Ltd.

new single "Why Can't You Bring Me Home" c/w "Baby Stop You're Cryin'." Bobby Vinton presents on Epic "Tears" and on the B-side "Go Away Pain." From Funckler the second record of The Mudfields Skiffle Group, who sing in English two great folk songs: "Molly Dee" and "Donna Donna." New release on Hickory: "All Time Greatest Hits" by Roy Acuff. This LP includes "Fireball Mail," "Wabash Cannonball," "Night Train To Memphis" and "Lonely Mound Of Clay." Chess releases a new LP of Howlin' Wolf including "Killing Floor," "Louise," "Poor Boy" and "Nature."

Discobel informed Cash Box that going strong on Riviera are: "Ticket De Quali" by Annie-Philippe and climbing fast on the bestseller list "That's Nice" by Neil Christian, a 22-year-old Londoner, referred to on the cover as "London's newest singing sensation." The recording by Bob Smit: "Ik Heb Me Weer Verget" (I Was Wrong Again) on Delta remains a bestseller here. We're nearing sales of 15,000; for a Dutch recording certainly not bad at all. A growing demand is noticed for "Everything (That's Mine)" by the New Motions (Dutch beat-group, chosen No. 1 in Holland). The recording got some fine publicity in many papers and this has produced good results. Next week a new recording by Marion: "Wie Soll Es Weitergehn" on Hansa is to be released, which will also get good promotion. Marion's previous release "Er Isi Wieder Da" sold very well in Flanders.

From Polydor, news that the group The Who is fast moving to the top. Of course the fact that they performed in Paris contributed to this success, as well as their latest release "Substitute," heard almost every three minutes in the juke-boxes. This record was beaten by John Larry in only three days with his "Verloren Liefde" c/w "Terug In Mijn Armen" (Lost Love/Back In My Arms). It is proof of the increasing success of this singer in our country. Other countries are showing considerable attention for his career: German and French firms have offered him to make recordings there. A big impression was made on the Belgian public by "Ce N'Est Pas Sérieux," a new song by Bob Michel, not surprising since even before the release of the recording, radio and TV gave him a very warm reception. Sure a sign of success. Another success was the reception, organized in Bruges on the occasion of the release of the national edition "The Flemish Music Of The 15th And 16th Century." Among the prominent figures present were Lia Timmermans, representative of minister van Elslande, Wangermée, director-general of the Belgian Radio & TV, mgr. Depoorter, vicar-general, alderman Traem, and others. Polydor is putting on sale a Deutsche Grammophon recording at a very low price "Bach And His Time," with the following comment: "Bach occupies in the history of music a central position. This recording intends to focus the spotlight on him with recordings from Deutsche Grammophongesellschaft and others from her Archiv Produktion. If Bach on the one hand, in an impressive way, succeeded to sum up the musical past, he was, on the other hand, with his talent far ahead of his time. Yet, never before has he stirred such enthusiasm and been admired as much as today. Understanding for Bach is nowadays no longer a privilege limited to specialists: The riches of his art have become accessible to every music-lover through concerts and numerous recordings."

## The Best in Benelux . . . Bens





## MEXICO

Herb Alpert & his wife arrived in Mexico City, May 6. To welcome him in town were Mario Freidberg, vice president of Discos Tizoc and distributor of A&M records in the country. He introduced Herb to the press and disk jockeys in an interview and after that offered a cocktail, were competitor label RCA gave a trophy to Discos Tizoc for the wonderful sellings obtained with Herb Alpert's record "Whipped Cream". Herb informed us that he and Jerry Moss started the A&M company with one hundred dollars each and that now the same company was worth twenty million dollars. He is very interested in Mexican music and Mexican sounds. After that, Herb and his wife will spend some days in Acapulco and later, back to the United States.

The past week we received a letter signed by Michael H. Goldsen, who represents Criterion Music Corporation of Hollywood and where he complained that in México, several record companies, released the Nancy Sinatra song "These Boots Are Made For Walkin'" without the legal spanish translation written by Margaret Marmion. There were five record companies who released this song in different spanish versions and who must now break those records and re-record them with the legal version. We also know that one of these companies has already been notified by their attorneys.

Lucha Villa and Mike Laure, two of the most popular artists we have, went to the city of Guadalajara, to receive each of them a trophy given by radio stations, TV channels and record stores, because of their sellings. These artists, the same as Tony Aguilar and Flor Silvestre, who record at Musart Records, also will receive trophies because of the same motive.

Los Hermanos Castro, perhaps the best Mexican vocal group, are actually performing at the night club "Quid" successfully with a new show. Los Castro have finished a new album at RCA which very soon will be released. We also knew that the song "Yo Sin Ti", written by one of them, Arturo, will be recorded in English and German by famous artist Caterina Valente, who actually is doing her show at Las Vegas. Los Hermanos Castro returned from Puerto Rico a few weeks ago where they had a splendid acceptance by the people of that country.

María Elena Sandoval recorded at Orfeon Records two ancient tangos, adapted now at the bolero-ranchero style. The name of the songs are "Flores Negras" and "Tango Negro."

Magda Franco, a well known folk singer, will start (on May 19) a tour to both South and North America, performing in Lima, Peru, Guayaquil-Ecuador, Bogotá-Colombia, Panamá, San José, Calif. and San Francisco, Calif.

Tizoc Records released the band of Billy Strange, doing the themes "The Shadow Of Your Smile" and "These Boots Are Made For Walkin'". The first of these songs also has been recorded by Pablo Beltrán Ruiz and his orchestra which will perform at the Palladium of Hollywood and after that a series of performances in the city of San Francisco.

La Sonora Santanera, the popular tropical combo, made a long tour through San Diego, Hollywood, Los Angeles, Sacramento, Oxnard, San José, San Francisco and Las Vegas. La Sonora Santanera will finish now a new long play for CBS records.

Andre Midani, general manager of Capitol Records, who has been waiting in Brazil for his visas, is scheduled to arrive in town this week.

Dusa Records cut on the Mercury label and extended play with the new German pianist Horst Jankowski, his orchestra and chorus. The themes included are "Nola", "A Walk In The Black Forest," "Simple Gimpel" and "When The Girls Go Marching In".

Sagrario Baena, the new RCA discovery in the tropical bolero field, cut a new single with the songs "Amor Desesperado Amor" and "La Muralla". Sagrario is actually number one at RCA with her version of "Rondando Tu Esquina".

CBS Records offered a cocktail to the folk artist Cuco Sánchez, one of the most popular Mexican composers we have. Assisted to this party the newspapermen in charge of radio, records and TV and of course some of the Mexican disk jockeys.

Veteran actor Antonio Badú assisted again to the Musart Record studios and finished a new album in his personal style. From the same company, we knew that the engineers Jorge Mendoza and Manuel Moreno assisted to Los Angeles to an electronic convention.

Olga Guillot, one of the most expressive singers of Spanish language, flew to Miami to fulfill a new contract. After that, Olga is engaged to perform in a capital night club.

## Mexico's Best Sellers

- 1 Una Limosna—Javier Solís (CBS)—(Brambila)
- 2 Rondando Tu Esquina—Julio Jaramillo (Peerless)—Sagrario Baena (RCA)
- 3 Estas Botas Sirven Para Caminar (These Boots Are Made For Walkin')—Nancy Sinatra (Reprise)
- 4 Amarrado (Glad All Over)—Los Belmonts (Orfeon)
- 5 Mi Amigo Organillero—Javier Solís (CBS)
- 6 La Banda Esta Borracha—Mike Laure (Musart)
- 7 Los Borrachos Son Ustedes—Mike Laure (Musart)
- 8 Una Probada De Miel (A Taste Of Honey)—Herb Alpert (Tizoc)
- 9 Celosa—Eva Garza (CBS)—Flor Silvestre (Musart)
- 10 Acompañame—Enrique Guzmán (CBS)—Rocío Dúrcal (Philips)

### CANADA (Continued)

Chart listings have been occurring in fairly short order across Canada with CFCO in Chatham again playing the role of hitmaker, listing the item at number five on their list of May 16th. Air play and chart action was also immediate at Port Arthur's CKPR. CJMS, Montreal is doing a real job for Hal Ross and Phonodisc on their Canadian waxing by the Townsmen of "Heaven In The Middle Of Town." The regency side is getting considerable attention from the spinners at the Montreal outlet.

An announcement reaching C.B. tells of the sale of CFRA and CFMO, AM and FM outlets respectively in Ottawa, to Toronto-based broadcaster Allan Waters. Should the B.B.G. approve the transaction, it will be interesting to note what affect the new ownership of the two stations will have on the Capital City broadcast scene. Waters is the owner of Canada's top pop music outlet, CHUM in Toronto.

Fred King reports that the two debut sides for Myrna Lorrie on Don Grashy's Gaiety label will be "Count The Tears While I'm Gone," penned by Gary Paxton, and one of Myrna's own songs, "Your Special Day" (Happy Birthday Mom). The trade will welcome the good femme singer back to the C&W wax ranks.



GRRA CONFAB — These shots were taken at the recent GRRA conference which was reported on last week. In the top shot the board has (left to right) Smith, general marketing manager of E.M.I.; Derek Lawson, Associated Recordings; Arnold Kosky, Music For Pleasure; Tom Grantham, Pye Records; Darcy Glover, Philips Records; D. Betteridge, Island Records; J. Fruin, E.M.I.; S.A. Beecher-Stevens, Decca Records; and W. Sparksman, CBS Records. In the lower photo, doing the demonstrating is Jack Austin of the exec committee, with (left to right) John Borwick, The Gramophone; Donald Aldous, Record Review, G.F. Dutton, EMI and A. Handy, Decca. On the left, J.R. Fruin, EMI is flanked by (left) Harry Tipple and Jack Austin.



## CANADA

Harvey Glatt and right hand man Doug McKeen, top men on the Ottawa music scene, in touch with C.B. to report on latest developments with regard to their red hot MGM record act, the Willows. Charming young ladies are about to appear in Detroit. MGM distributor in that town is very excited about the girls' visit and has lined up considerable TV and radio exposure for the femme group. High hopes are held for the Detroit breakout of their debut single on MGM, "My Kinda Guy." Late reports from Lee Farley at Quality indicate that the record is picked or listed by most of Canada's leading air outlets. Canadian action continues to grow daily, reports Farley. Harvey also reported on the activities of another of his good groups, the Esquires. They are about to have their debut on the Columbia label released. One remaining member of the original group is the big tall fellow, Rick Patterson—he's the drummer. "It's A Dirty Shame" is the title of the plug side on their new Columbia outing, recorded at Bell in New York.

The news director of CKXL-Calgary, Don Carlson, is about to undertake an assignment in Great Britain. To tie in with his visit to the British Isles, the station conducted a contest asking Calgarians to communicate through Carlson with relatives in Britain. It has been a large success reports Lyman. The CKXL Good Neighbour Fund, an independent company incorporated in Alberta as a charitable institution, has just completed a project to send boys to camp.

Another biggie at RCA Victor, through their Dunhill affiliation, would appear to be the latest Barry McGuire disc, "Cloudy Summer Afternoon." It's being picked at most Canadian stations. Sales are a sure thing in view of the heavy airplay. Stan Kulin tells C.B. the Brass Ring LP is on its way to Canadian dealers and should shape up as a strong catalog item for months to come, if only on the basis of the success the good instrumental group's single, "Pheorix Love Theme" enjoyed. Meanwhile, the Mamas and Poppas continue to sell like crazy with number one chart listings at most Canadian stations. Their album will be one of the Summer's bright spots for Stan and the RCA Victor folks.

Musmart of Montreal (970 McEachran Ave.) has the latest single outing by the Who, on Polydor in Canada. "Substitute" could turn into a big winner for the group.

New label on the Canadian scene, REM records, debuts with a pairing by Bobby Brittan, "Just For You" and "Does Your Daddy Know." They can be reached at 701 Don Mills Road, Don Mills, Ontario.

The all-request radio format has put in an appearance in Canada at CJCA in Edmonton. It will be watched with interest by Canadian broadcasters. "Sweet Talkin' Guy" by the Chiffons on Laurie will be a winner in Canada.





# SCANDINAVIA

## FINLAND

"The Sound Of Music" has turned out to be a real box-office mover at the Bristol here, where the audiences very much like what they see and hear. The other day, the 100,000th visitor was counted in, receiving a copy of RCA Victor's sound-track recording of the music of the film musical.

Top Most is a new beat-group, that has just signed a contract with Ab Discophon Oy, where they will be recording for the RCA Victor label. On May 18th, the group appeared in the popular TV show "Nuorten Tanssihetki."

In Bratislava, Czechoslovakia, the Intersession Song Contest will take place June 25th. Finnish singer Lasse Mårtensson has been contracted to perform his "Pieni Sana" during the Contest. The Intersession TV net is the east European version of the Eurovision net in western Europe.

Five out of ten of the records at the local charts here are local tunes, all five are in Finnish language, too. In addition, there is a Finnish-language version of a Swedish song on the chart, too. The Beatles, Rolling Stones and Nancy Sinatra are the only foreign-language artists currently offering competition to the local talents.

"You Changed Our Good Love To Bad" is the English title of Lasse Mårtensson's "Pieni Sana," recently recorded in English by American artist Benny Thomas for RCA Victor, with Mats Olsson, the Swedish RCA Victor producer, as producer of the record. Other recent releases by RCA Victor here include an LP album by Lasse Mårtensson, another album by Eero & Jussi, and two local jazz LPs, "The Modern Sound Of Finland" by Esa Pethman and "For Friends And Relatives" by Christian Schwindt Quintet.

## NORWAY

As reported in the Swedish section of this column last March, Karl Birger Blomdahl, head of music section at SRC-TV, declared very frankly in a TV program that he considered Duke Ellington's CBS recording of "Peer Gynt" by Norwegian composer Edvard Grieg (1843-1907) done with such good taste, that it would be a shame not to play it on radio and/or TV. Since Grieg is more than a national symbol to the Norwegians, this was a declaration very few appreciated here.

NRK-TV arranged a round-table discussion, aired on Norwegian TV May 21st, with Blomdahl invited. Also participating were Egil Monn-Iversen, well known man in music life here, Harald Saeverud of the Grieg Foundation and composer Klaus Egge, the latter two very much against Grieg being played in any other way than the maestro himself would have liked.

When the program was taped here May 12th, it never turned out to become a war in miniature, but according to newspaper reports, it was very close to it.

Blomdahl started something when he pointed out that Grieg once had made his own arrangement of a Mozart piece, to which it was more or less clearly replied that it was something Mozart could be grateful for.

Egil Monn-Iversen summed up the whole problem when he said that "The Norwegians will no doubt be pro-Grieg, no matter how good or tasteful any other arrangements are done."

## SWEDEN

The Scepter and Wand labels has been acquired for Scandinavia by Sonet, Dag Häggqvist of Sonet Grammofon AB reports to Cash Box. Both labels will be released here on the Scepter label. Start will be done one of the next days with "Message To Michael" by Dionne Warwick, and "I'm So Lonesome I Could Cry" with B. J. Thomas. Häggqvist also reported that the Ernie England recording of "Merci Charie," this year's Eurovision Song Contest winner, is about to be released by Monument in the U. S.

Latest releases by Metronome includes "When A Man Loves A Woman" with Percy Sledge, "Gloria" by Shadows Of Knight, and "Come On Let's Go" with the McCoys, all on Atlantic, and a local EP featuring Svante Thuresson and Ulla Hallin on the Metronome label.

New record label at the market here is Jet Records. Rolf Berg is the first artist on the new label with "It Was A Very Good Year," in Swedish titled "Ett Underbart År."

"Wonder Where My Baby Is Tonight" is published here by Kassner Musik AB, Felix Stahl reports to Cash Box.

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	9	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise) No publisher
2	2	3	Dedicated Follower Of Fashion (Kinks/Pye) Belinda (Scandinavia) AB, Sweden
3	3	3	Barbara Ann (Beach Boys/Capitol) Thore Ehrling Musik AB, Sweden
4	4	13	Michelle (Beatles/Odeon) Multitone A/S, Denmark
5	6	7	*Kapitalismen (Per Dich/Sonet) Musikproduktion Winkler, Denmark
6	7	7	Ser Du, Ser Du (Caesar/Sonet) Imudico A/S, Denmark
7	5	24	Yesterday (Beatles/Odeon) Multitone A/S, Denmark
8	8	3	My Love (Petula Clark/Vogue) Edition Odeon, Sweden
9	9	3	Skandale I Familien (Shame And Scandal In The Family) (Daimi/Metronome) Mørks Musikforlag, Denmark
10	10	11	19th Nervous Breakdown (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden

## Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	2	8	Barbara Ann (Beach Boys/Capitol) Thore Ehrling Musik AB, Sweden
2	1	13	Michelle (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
3	3	8	I Can't Let Go (Hollies/Parlophone) Sonora Musikförlags AB, Sweden
4	4	12	Säj Inte Nej, Säj Kanske (Sven Ingvars/Philips) Sonora Musikförlags AB, Sweden
5	5	3	Lykkeveien (The Young Land) (Vanguards/Triola) Palace Music (Sweden) AB, Sweden
6	6	11	Snowflake (Jim Reeves/RCA Victor) Palace Music (Sweden) AB, Sweden
7	8	12	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise) No publisher
8	7	5	The Sun Ain't Gonna Shine Anymore (Walkers Brothers/Philips) Imudico A/S, Denmark
9	—	1	Bang, Bang (Cher/Liberty) Kassner Musik AB, Sweden
10	—	1	Kristina Från Vilhelmina (Sven Ingvars/Svensk-American) Seven Brothers/Edition Odeon, Sweden



# AUSTRALIA

Harry M. Miller of Pan Pacific Promotions Pty Ltd., has advised Cash Box that his company has arranged a concert-tour of Australia and New Zealand for the world renowned flamenco guitarist Carlos Montoya. The tour will begin in Wellington (New Zealand) on May 14th, and will conclude in Perth (Western Australia) on June 4th. During this time Carlos Montoya will play twelve concerts in major cities.

Gene Barry, star of the American television series "Burke's Law" is now in Australia for a personal appearance season at a leading night spot in Sydney. This is his first visit to Australia for Gene Barry, who enjoys extensive popularity on television in this country.

There is an interesting story behind the release by W & G Records of a single by local boy Freddy Hampton featuring the titles "Press Me A Rose" and "Read Them On A Rainy Day." Hampton was discovered last year by American record man Fabor Robison during Fabor's visit to this country. Freddy Hampton was flown to the United States to cut the sides under the supervision of Fabor Robison, who reports good action on the record on the West Coast of the United States. The record has also been issued in Canada where acceptance is said to be encouraging also. Freddy Hampton is now back in Australia to do promotion on the record. This must surely have been the very first time that an Australian artist has flown to America specifically for a recording session.

Latest tape issues from EMI include "Mann Made" by Manfred Mann; a Cliff Richard set entitled "When In Rome"; and "Little Deuce Coupe"-the Beach Boys.

EMI is all geared-up for the release of the next single by the Beatles which is set for June 2nd. Titles are "Paperback Writer" and "Rain," both are from the pens of Lennon and McCartney, and local publishing rights are held by Leeds Music, which brings joy to Jack Argent.

The big push is still one by most record companies on behalf of Australian produced records. Among the latest are Chris Hall & the Torquays with "Don't Ask Me Why" c/w "I Can't Go On" (Spin); Peter Doyle with "Something You Got Baby" and "Go Away" (Sunshine); Graham Chapman and "Baby Let Your Hair Down" c/w "Feel So Good" (Kommotion) The A Sound with "Talk About That" and "Tomorrow I Meet You" (Festival); Dinah Lee has "Not In This Whole World" and "Night Time Is The Right Time" (HMV); also on HMV is Chad Morgan with "In A Cemetery" and "The Crow Flying Backwards"; Marcie Jones is on the Sunshine label with a revival of "Danny Boy." On the album front Ray Brown & the Whispers have one on the Leedon label called "Dance, Dance, Dance."

## Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	9	*Sunny Girl (Hep Stars/Olga) Europa-Produktion, Sweden
2	6	2	Day Dream (Lovin' Spoonful/Kama Sutra) Reuter & Reuter AB, Sweden
3	7	6	*Ta Av Dej Skorna (Povel Ramel-Gals & Pals/Knäppupp) Reauter AB, Sweden
4	2	3	You Don't Love Me (Gary Walker/CBS) Sweden Music AB, Sweden
5	5	4	*Kristina Från Vilhelmina (Sven Ingvars/Svensk-American) Seven Brothers/Edition Odeon, Sweden
6	3	4	The Sun Ain't Gonna Shine Anymore (Walker Brothers/Philips) Edition Odeon, Sweden
7	—	1	Sloop John B. (Beach Boys/Capitol) No publisher
8	4	3	Listen People (Herman's Hermits/Columbia) Gehrmans, Sweden
9	10	2	Homeward Bound (Simon & Garfunkel/CBS) Ehrling & Löfvenholm, Sweden
10	8	3	Dedicated Follower Of Fashion (Kinks/Pye) Belinda (Scandinavia) AB, Sweden

\*Local Copyright.

## Finland's Best Sellers

This Week	Last Week	Title
1	1	*Häävälssi (Tapio Rautavaara/Philips) X-Sävel, Finland
2	2	Michelle (Beatles/Parlophone) Musiikki-Fazer-Musik, Finland
3	—	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise) No publisher
4	—	*Kalteritango (Irwin Goodman/Safir) Musiikki-Fazer-Musik, Finland
5	5	Girl (Beatles/Parlophone) Musiikki-Fazer-Musik, Finland
6	7	*Ei koskaan selvinpäin (Finn Trio/HMV) Oy R. E. Westerlund AB, Finland
7	—	*Autolla Kanarian saarille (Irwin Goodman/Safir) Musiikki-Fazer-Musik, Finland
8	9	Regina Rento (Sportiga Marie) (Juha Vainio/Scandia) Scandia-Musiikki Oy, Finland
9	3	*Työmiehen lauantai (Irwin Goodman/Safir) Musiikki-Fazer-Musik, Finland
10	10	As Tears Go By (Rolling Stones/Decca) Musiikki-Fazer-Musik, Finland

\*Local copyright

## Finland's LP Best Sellers

1	—	*Irwinismi (Irwin Goodman/Rytmi)
2	1	Rubber Soul (Beatles/Parlophone)
3	3	The Sound Of Music (Soundtrack/RCA Victor)
4	2	*Esplanadi (Hootenanny Trio/HMV)
5	4	*Häävälssi (Tapio Rautavaara/Rytmi)

## Sweden's LP Best Sellers

1	—	Aftermath (Rolling Stones/Decca)
2	1	Rubber Soul (Beatles/Parlophone)
3	9	Beach Boys Party (Beach Boys/Capitol)
4	—	*Ta av dej skorna (Povel Ramel, etc./Knäppupp)
5	—	*Spotnicks in Tokio (Spotnicks/Swe-Disc)
6	10	*International (Hooten Singers/Polar)
7	2	*Hep Stars On Stage (Hep Stars/Olga)
8	—	Fairytales (Donovan/Pye)
9	—	Boots (Nancy Sinatra/Reprise)
10	—	The Sound Of Music (Soundtrack/RCA Victor)

\*Local product.





**Editorial**

## *Blue Laws in the Bluegrass State* *The Witch Hunt*

Last March we commented on a law passed by the Kentucky state legislature, banning all multiple-coin chute amusement games as "gambling devices." The lawmakers assembled had also, in their wisdom, exempted single-coin games.

Now a new development in the story of Kentucky's war against gambling: It seems that the Governor appointed a special counsel whose sole job it is to go around to all places having "illegal" amusement machines, and confiscate them forthwith. A zealous man, the special counsel went out and confiscated till the cows came home. But the cows came home with every machine in sight, including the single-coin games, exempted under the new law.

A Circuit Court jury in the city of Bowling Green was assembled to consider the fate of the captured machines. After some debate, they decided that the games had in fact been used or been intended for use as gambling machines, and should be cast into purifying flames. But after the hearing was over, nine of the jurors made affidavits to the effect that they were unclear on the judge's instructions concerning the single-coin games. Now the judge must hand down a decision on where these games go.

All this has made the special counsel unhappy. He says that pingames are evil and he wants them all destroyed, multiple, or single.

The multiple coin machines in question here are not bingos; they are standard pingames with chutes for nickels, dimes and quarters. They do not pay out cash prizes but some of them do give free games. This, according to the legislature, is gambling.

Federal gambling stamps were found on some of the machines, but in no case did a machine give a cash prize. Prizes were given over the bar or out of the pockets of contesting players.

If paid over the bar, then the logical party to be dealt with by the law is the bar owner. If out of the pockets of the players—well, how do you stop a man from betting, betting on anything? But the legislature has taken the easy way out, banning the multiple pins, and the special counsel, with even greater moral motives no doubt, demands that all games be removed.

Will that decrease "the crime rate" in the state of Kentucky? Will it save any more souls? Will it keep The Youth—that favorite legend of local and state governments—from being "corrupted"? Will it save anyone money? Will it stop betting of any and all kinds? Will it significantly improve the lives of the people of Kentucky? Will it make the sun rise earlier and set later? Does this whole affair make any sense?

No. It makes no sense in the laws enacted; it makes no sense in the way the law has been enforced and it makes no sense in the way the law is being interpreted.

It is a good old fashioned witch-hunt; it is sad and silly and out of it all comes two questions which have to be answered. How did the coin machine industry get the kind of reputation that provokes such harrassment and what is the industry doing about it?

If the industry can answer these questions, then it can prevent this kind of nonsense from happening as often as it does.



## Public Relations, Little LP's Loans & Bonuses Topics Spark High-Powered ICMOA Meet In Chicago



PIERCE



CANNON



CASOLA



GRANGER



BROOKS



HESCH

CHICAGO—Although attendance at the Quarterly Meeting of the Illinois Coin Machine Operators' Association (ICMOA), Saturday and Sunday, May 14-15, in the Pick-Congress Hotel, was slightly down from the previous session in Springfield the consensus of opinions of the membership who attended was that "it was a productive, well planned meeting in every respect."

Bill Cannon, of Cannon Amuse-

ment Company, in Haddonfield, New Jersey; Clint Pierce, Pierce Music, Brodhead, Wisconsin; and Fred Granger, executive vice prexy of MOA, were the guest speakers. Also, Lee Brooks, of Cash Box, and Ray Brack, of Billboard, delivered a strong presentation on the need of effective public relations in the coin machine industry.

Highlight on the general meeting's agenda, Sunday afternoon, was Bill

Cannon's address on two vital industry subjects—the value of contracts in maintaining equitable (mutual) relations with locations, and the results derived from liaison contact with record producing companies in relation to the coming MOA Convention & Trade Show.

Cannon asserted that he has effectively been utilizing a strong contractual relationship with his locations over the past 12 years or so. New

## High Spirits At MOA Bring Forth A Forecast

CHICAGO—From the Music Operators of America executive vice president Fred Granger comes the following pulsating prediction, reprinted as received:

"Fred Granger's Fearless Forecast: MOA will reach the halfway point in its membership drive quota by the time of the meeting of the Florida association in Daytona Beach, May 27, 28, 29.

"Before that time MOA will have 125 new members since January.

Fred  
the absolutely fearless one"

Jersey, he said, was one of the first states to recognize and use contracts to the fullest extent.

"An operator," he declared, "should, in every case, enforce a contract, and never deviate one iota. Never, however, use it as a 'weapon', but as a mutual, honorable pact between good, sound businessmen. Never enforce a contract unless you have to. I would,

(Continued on page 73)

## A Record 5,600 Companies Represented At Hanover Fair German Coinmen Win "Play Display" Victory Decision

LONDON—If you asked any Western German business man where he was going during the period April 30th thru May 8th the answer would most probably have been "to the Hanover Fair." Because no matter what his business there would certainly have been something of interest to him at this enormous annual event. This year some 5,600 companies, including over 1,000 foreign representatives took part in the proceedings and to add to the fun and games running concurrently with the Fair was the German Aviation Show at nearby Langenhagen airport.

The 1966 Hanover Fair marked a victory for the West German coinmen over the exhibition authorities who, in the past, only tolerated the presence of phonographs (not to be played) if they happened to be part of a company which either manufactured or distributed vending machines. This year, however, the members of the German coinman's association V.D.A.I. presented a united front to

who manufacture phonographs and wall pay-out machines at Bingen was always a popular stopping off place for members of the coin trade. Here Messers. Gerhard W. Schulze and Herbert Nack punctuated their demonstrations of equipment with offers of glasses of sparkling champagne at their luxurious cocktail bar, which was a feature of the stand. Their latest phonographs, the Let Kiss and the Festival are now being imported to the United Kingdom by Arbiter & Weston of London.

A full range of Seeburg products of both music and vending was seen on the stand of Seevend who are based in Hamburg, and Dr. Rolf-Diter Pohl, the general manager, and his sales manager Hans W. Rosenzweig were on hand to greet visitors. As in many other countries at present the music business in West Germany is going through a slack period but Dr. Pohl reported that games are proving to be increasingly popular. Bowlers, shuffleboards and flippers are all in great



A. W. Adickes (third from left), owner of Nova Apparate, the main European distributors for Rock-Ola equipment, entertained Dr. David Rockola and his brother, Donald, during the Hanover Fair. Others in this picture include R. E. Petri, Rock-Ola's chief electrical engineer; Mr. Charlier from Antwerp, Belgium; and Kurt Borrash of Nova Apparate.

Gerhard W. Schulze (right) and Herbert Nack (left) supervised operations on their Loewen-Automaten stand where they demonstrated the phonographs and wall pay-out machines manufactured in their NSM factory at Bingen, West Germany. With them is A. Poulton of Arbiter & Weston the U.K. importers and distributors of Loewen equipment.



the authorities and said that if games and phonographs were not permitted to take part in the proceedings in their own right all would-be exhibitors would withdraw their support. This ultimatum won the day plus permission to play phonographs, and as far as your correspondent could see in the comparatively small area he covered in the total vastness of the exhibition ground, the stands of the German coinmen far surpassed the quality of any built by other industries. The impact of their luxurious settings was immediate and for the whole of one day a German TV company concentrated its cameras on their offerings. The stand of Loewen Automaten,

demand and one of the most popular game lines is Williams. But Dr. Pohl's one complaint is that Seevend who have been associated with Williams since 1964 cannot get enough of this equipment to satisfy their customers.

Triefenbach Apparatehandel K.G. were another company to specialize in the importation and distribution of American equipment. They handle machines from Chicago Coin and Midway and on their stand they had Midway's Monster Gun and Rodeo, the 2-player flipper. From Chicago Coin they had 6-player bowlers Super Sonic and Bel Air as well as the flippers Festival (4-player), South Pacific (2) and Mustang (2).



with stereo sound.

The firm of Wilhelm Harting, who are manufacturers of well-known cigarette vendors, also manufacture phonographs and used to distribute them through Th. Bergmann & Co. of Hamburg. Now, however, they are doing their own distribution direct from their factory and the latest model they had on show was the M-100 which is available either as a console or a wall model. Also manufactured, is a remote control wall selection unit

Th. Bergmann & Co. of Hamburg have recently perfected the two new flippers which will soon be available in the United Kingdom through their distributors Symplay Ltd. of London. The Las Vegas is a 4-player while the New York is for two players and in both these machines scores are shown on circular numbered discs as used in German wall pay-out machines.

The latest AMI Diplomat phonographs and Walette extension selection unit with speakers were shown by Helmut Rehbock who are also the main German distributors of Scopitone. The popularity of this equipment with the Germans could be judged by the large crowd which always gathered round the stand when a unit was playing.

And finally there was Deutsche Wurlitzer who looked after the interests of the phonographs and cigarette machines of the American manufacturing company bearing that illustrious name in the coin operated machine industry.

Dr. Rolf-Dieter Pohl (right), general manager of Seevend, Hamburg, and his sales manager Hans H. Rosenzweig, demonstrated a selection of Seeburg equipment on their stand at Hanover. Dr. Pohl reports that games are booming in West Germany and here he stands with one of the popular Williams flippers. American coinmen have found West Germany to be a highly profitable and "hungry" market. For the first time, German games displayers were allowed to give working demonstrations (see story).





# John Trucano: A Chorus of Small Voices

John Trucano, president of the Black Hills Novelty Company, Inc., Deadwood, South Dakota, is an example of the young man with college training who has come into the industry and/or come back to it. Trucano began operating his first route in 1940 at the suggestion of his father, then head of Black Hills. After graduating in 1954 from the College of Commerce at Notre Dame University, where he majored in business administration, Trucano served with the Marine Corps, came out in 1957 to go back home and work at Black Hills. In 1959 he founded a vending line, Automatic Vendors, Inc., and took over the leadership of the combined business in 1960. He has been a member of the board of directors of MOA and a president of the South Dakota Music and Vending Association. An aggressive and adventurous man, Trucano has used public relations as a business tool and talked about the results in this interview.



JOHN TRUCANO  
"This industry is good for you."

Q. What's it like for an operator in your part of the country; how does it affect your business?

A. Each operator has to solve and answer the problems of his own particular area. We're up on a mountain; we're a mile high. There's two kinds of territories in Dakota: mountains and flats. We operate in eight counties; a hundred and fifty miles north and south, about sixty miles east and

west.

Q. That's a lot of driving.

A. Well, that's why we opened a new office in Rapid City, to coordinate our services in these geographical areas. We give our customers better service that way.

Q. What happens when a blizzard hits the Dakotas; the snow is supposed to be vicious.

A. Well, it does come down! Two of our trucks have four-wheel drive, just for that purpose.

Q. Does a big snow hurt your business?

A. No, no. When you have big storms, people stay in taverns and cafes. So they spend a lot and we have to be there to give service.

Q. What's your batting average?

A. This past winter there weren't more than two days when our route men didn't go out. You see, we don't mind winter. The winter recreation business here is very good—ski lodges and resorts and such—and the whole community has gotten behind them to make them attractive. That includes us.

Q. Meaning your company?

A. I mean all the coin companies in this area.

Q. You work with them?

A. Well, we're in competition of course, but that doesn't mean we can't learn from each other. I bend over backward to get along with them on a business level.

Q. No fear of "jumping" then?

A. Aw, no, not at all. We don't have that out here. We're proud of what we are. We exchange ideas time and again with other operators.

Q. An example?

A. Take Christmas time. The usual gift to a bar owner is a bottle of liquor. Now that doesn't make sense—what does he want a bottle for? So we had the idea of giving them apples. We sent to Washington for crates of fresh apples and we gave them to tavern owners and our other customers. And you know what? We wound up making more friends that way because the families of these customers enjoyed the gifts, too. They remembered where it came from.

Q. Your company.

A. Not just that, not just that. The other operators in this area liked the idea so we all chipped in for apples last year. It's the industry that gets the credit, not just my company or his company or your company. To me the important thing is that I sell my business and my industry as I sell myself.

Q. Do—

A. When I go to a convention in Chicago or Miami Beach or just down the border here to Nebraska, I'm not going down there just to have a good time and make noise. I want to learn from the other people who are there—what are their ideas about the business and what do they do for their problems? This industry is good for you. All you've got to do is learn from ideas.

Q. Well, you've got ideas. How is the industry looked on in the Dakotas?

A. Well, we don't have as big a problem as some operators do in other cities. We try to keep criticism of the industry at a minimum.

Q. A chorus of small voices?

A. Right. Now we do this—and I've always urged—that operators must take part in civic affairs. Go join the local chamber of commerce; get active in local politics, join the Rotary Club or the Elks Club; let your name be known; don't hide. Our firm is a member of seven chambers of commerce, in the cities where we do business. I've been a member of the Rotary Club and a past president of the Elks Club. I spend a great, great deal of time in community affairs.

Q. Do you find it helps your business?

A. Yes. We have a company emblem—I don't know if you've seen it or not—but it's used on all the servicemen's uniforms and on all our trucks. The uniforms are clean and the trucks are clean—I insist on that. We're selling what we are. If someone looks out their window and sees one of our servicemen walking down the street in summer or winter uniform, he knows who he is. He's a walking ad for our company. If he was walking around in his jeans, nobody would know who he was. It's a form of advertising.

Q. What about formal advertising—newspapers, radio and so on?

A. We don't do much newspaper advertising but we have a Red Label—that's our company emblem—we have a Red Label Tune of the Month, picked by us and played on five local radio stations in the area. And a brief commercial; you know, something like, "Don't forget the complete line of products from Black Hills Novelty." We make a point of advertising in high school annuals and in convention booklets so that people know that we're around.

Q. Do you give any special instructions to your servicemen?

A. I tell 'em to "keep it clean." I'm glad you mentioned that. My father, Tony Trucano, had a pet peeve about clean machines. It may have been an old piece but it had to be clean—it makes more money that way. You hear that said all the time, but it's

## Pardon—Our Error

In the Profile on Suren D. Fesjian published in the March 21st issue of Cash Box, an error was made by citing Mondial as a Bally distributor. Mondial is, of course, a well-known distributor for the products of Chicago Dynamic Industries. We regret any misunderstanding that may have resulted from the error.

## Fred Granger Outlines MOA Convention Plans

CHICAGO—Fred Granger, executive vice president of Music Operators of America (MOA), touched upon several pertinent aspects concerning plans for the upcoming MOA Annual Convention & Trade Show, October 28-30, in the conveniently located Pick-Congress Hotel in downtown Windy City during an "off the cuff" meeting in his office last week with the Cash Box reporter.

He advised that advance hotel room reservation cards will be dispatched to the membership in plenty of time for them to forward them to the hotel staff.

He further remarked that he anticipated a good deal more exhibitor participation during this year's trade show over last year. Indications, he said, already clearly point in this direction.

"The inquiries we have received over the past several months certainly point to a considerable increase in the area of exhibitor participation," he exulted. "And, I might add, we can more than accommodate the new exhibitors comfortably and effectively in our greatly expanded floor space at the Pick-Congress Hotel."

"Tom Mackey and his aides at the Pick-Congress have, as usual, been most cooperative in mapping out an excellent floor plan for the three day trade show."

Furthermore, Granger anticipates a very fine meeting and seminar program, as well as an even better floor show than last year's. Which, incidentally, was soundly acclaimed by all who attended the banquet. Hirsh De La Viez, the noted producer, is already busily engaged in rounding out his show program.

"I'd like to conclude by asserting that we will most certainly do everything possible to make this year's annual convention and trade show a 'lively, swinging' convention in every respect."

## Ops Tax Due June 5

NEW YORK—New York City operators are required to file their Occupancy Tax returns on or before June 5th to cover the period between July 16, 1965 and July 15, 1966.

The tax, payable on every music, amusement and vending machine on location during that period, breaks down as follows: 20¢ for every penny machine; 40¢ for every unit requiring from 2¢ to 14¢ for a vend; \$1.00 for the 15¢ to 24¢ machines and \$2.00 for every machine requiring 25¢ or above.

true. You know, sometimes you go into a club and you see a juke box with the bulbs out and the title strips faded—maybe this is my Marine Corps training coming out—but I like spit and polish. Or you see an old pingame with dust all over it—now who wants to play a game that looks bad and beat up? A clean game attracts players.

Q. Do you have any problems with state or city legislation?

A. Well, I'll say it again: An operator must take part in civic and political affairs. When the state legislature is in session all the operators in this area go to see them—if we want something or if we don't—and we talk to them and say hello and pat 'em on the back a little bit—so that if the time comes when we do need their help,

(Continued on page 75)

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SHEBA, 2-PI. .... 335	TIP TOP ..... 195
STAR-JET, 2-PI. .... 210	DIXIE ..... 180
SKY DIVER ..... 215	CLASSIC ..... 285
MAD WORLD, 2-PI. .... 315	FROLIC ..... 325
GRAND TOUR ..... 260	7 STAR ..... 335
2-IN-1, 2-PI. .... 315	HOLIDAY ..... 375
HARVEST ..... 275	TROPICS ..... 395
BUS STOP, 2-PI. .... 320	ALAMO ..... 395
3-IN-LINE, 4-PI. .... 240	
BONGO, 2-PI. .... 260	

**WILLIAMS**

OH BOY, 2-PI. .... \$215
SKILL POOL ..... 180
CARAVELLE, 4-PI. .... 145

**GOTTLIEB**

SHIPMATES, 4-PI. .... \$350
-----------------------------

**CHICAGO COIN BOWLERS**

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## Patterson Int'l Forms Foosball Sales Company

CINCINNATI — Larry Patterson, president of the Patterson International Corporation, has announced the formation of the Foosball Match Sales Co., a separate department within his organization to facilitate the promotion and distribution of the game he is sure will shortly become a national pastime in America—Foosball.

Foosball, a completely mechanical game requiring minimum location space, for many years has been a perennially popular game with Europeans. As a matter of fact, Patterson contends, up to 2,000 machines are produced monthly in Germany alone to replace models worn from years of use.

The foosball soccer game is played by two or four persons in face-to-face play. It is a fast moving and extremely competitive game entirely dependent upon the skill of the players.

Although foosball was originally developed in Switzerland (roughly 30 years back), the game found its most receptive audience in Germany. Foosball, after all, is their word for soccer—that country's national pastime. Patterson's Foosball Match is a product of German manufacture which he imports and distributes in the U.S.A. through an exclusive contractual arrangement.

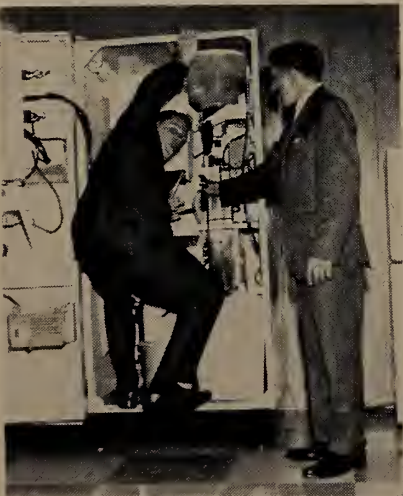
Patterson backs his Foosball Match Sales Co. with a revolutionary promotional program called "Where the Action Is" consisting of printed promotional material, color-sound films, a monthly publication 'Foosnews' with news items and photos edited and published from the Cincinnati office and even Fooser sweat shirts and lapel buttons.

"Where the Action Is" has proved to be an exceptional promotional program and sets Patterson International and Foosball apart as the only manufacturer and the only game with its own promotional program," Patterson stated.

This program also has set up the Fooser Fun and Fund Club which is a program within a program for revenue building. "Foosball is rapidly spreading across this country and is well established in ten states . . . in a matter of time it will become one of the leading national indoor sports," Patterson said.

Foosball competition is evident around university campuses where state, regional and national tournaments are now being formed by an organization called the National Foosball Association. This group will sponsor all tournament plays with an offer of a national prize of \$10,000, according to Patterson.

## He Can't Get Enough of Seeburg's Coffee



NASHVILLE—Joe Fitzpatrick, Seeburg vice president, shows how easy it is to get inside a Hydro-Swirl coffee vendor. Looking on is Charles Fite from Seeburg's Nashville distributor, Sammons-Pennington. A good time—and coffee—was had by all.

Cash Box—May 28, 1966

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## Eastern Flashes



**ON COIN ROW THIS WEEK**—Joe Munves dug himself out of Pennsylvania's snow to continue his eastern seaboard tour; meanwhile brother Mike keeps the arcade line moving in his Tenth Avenue showrooms. Among the many games on display, Mike pointed out an antique nickelodeon, originally made in 1860, completely rebuilt and reconditioned in the Munves workshop. . . . Met Herb Oettinger of Williams-United at the offices of Irving Holzman's United East Coast Corp. We butted in on a business conference, and since the gentlemen were busy, we shook hands and let them get back to work. . . . Abe Lipsky introduced us to Zachary Katz, vending vet; he too was busy and just had time for a quick hello. . . . Al Simon says that he's shipping "ElectroPool" as fast as he can, and that most of the orders have been partially filled. . . . Runyon Sales' Irving Kempner and service manager Jack Milz were demonstrating a BandStand phonograph to a customer while Irv Green and Louis Wolburg were going over sales reports. A busy day at Runyon, but Sandy Raznitsky took time out to bring us a cup of coffee. We understand that Ronnie Platt of the Runyon Hartford office is keeping all the machines in top shape. . . . Whizzz—thunk! That's the sound of the puck sliding down the playfield of ChiCoin's "Medalist" bowler, Dave Freed of Musical Distributor's Manhattan office played a couple of games (and whopped us good) to demonstrate the sales appeal to ops of the new machine. Must admit it's fun. Musical chief Harold Kaufman held a reception at home to celebrate his son's Bar Mitzvah. Congratulations, Robert M. Kaufman. . . . Murray Kaye of Atlantic New York going over sales reports with a keen eye. . . .

**UJA SET TO SWING**—Everything's ready for the entertainment and illucidative aspects of the Coin Machine Division's Man of the Year banquet honoring Abe Lipsky, June 4th. Headlining the revue will be comic Joe E. Lewis, with performances by "Killer Joe" Piro, the Four Seasons—they of the impressive string of hits—and Myrna Lee who . . . well, she's blonde. The Jeanie Claire-Tony Leonard Orchestra will make the music for dancing and guest speaker will be Dr. Milton H. Elzufon, Mayor of Newark, N.Y. See everybody there. . . . **HERE AND THERE**—The Florida Amusement and Music Association meets for a work and play weekend at the Daytona Plaza Hotel, Daytona Beach, Fla., May 27-29th. Guest speakers will be MOA's prez John (Red) Wallace and exec vice prez Fred Granger. Fred says that MOA will have reached the halfway mark in its membership drive by the time of the meeting—125 new faces since the first of the year. Ah, lads, don't stop now. . . . Future board of director meetings may be held in key cities such as New Orleans, Los Angeles and New York. Purpose: to get a fresh exchange of ideas going. . . . Larry Wurman's Inter-County Industries has received the U.S. and Canadian vending franchise for Pez candies. A quote from Larry: "A novel incentive-support program is being worked out for operators." A specially designed, and decorated vendor for the candies was introduced at an I-C Open House in Reading, Pa.

**'ROUND THE WORLD**—In gay Milano, they held a fair, to which many did come from miles around. Among the products on display was the new Cinejukebox, manufactured by the International Phonovision Society of Milano, headed by Signore Angelo Bottani. Close by S. Bottani was the redoubtable Mr. David Rosen of Philadelphia, come to see the IPS production lines and take part in the Fair display. Since Dave will be the exclusive United States distributor for the unit he wanted to catch audience reaction and make sure that everyone at the Cinejukebox booth had a good time and went away impressed. The crowds came and liked what they saw, says Dave, and he, too, was made happy by the sight of smiling faces and units rolling off the assembly line. Dave predicts there will be much action on the machine when it comes to this country and he is (understatement) known to have an eye for sales. . . . The National Association of Concessionaires has kicked off the second annual international Concession Idea Man of the Year contest, and reports from NAC's Chicago headquarters indicate that everybody wants his idea to be heard; first prize is an all-expense paid trip to the NAC convention in New York this October. . . . Al Dietrich, assistant sales manager of Wurlitzer's phonograph division, underwent surgery recently, but he's at home now recuperating and doing well. . . . Seeburg field service engineer J. Hibot (Europe) was on hand at the Seeburg display booth at the Zagreb Fair (Yugoslavia) to show off the phonograph line. A determined man, M. Hibot built the display stand himself.



## Houston Happenings

The following Houston coinmatic distributing firms and wholesale record dealers have stated that they will be closed all day Monday, May 30th in observance of Memorial Day: H. A. Franz & Company (Seeburg); Central Sales Company (Rowe AMI); United Record Distributors; Central Sales Record Distributors; Record Service Company. . . . Following firms stated they will be open for business as usual on Memorial Day: Gulf Coast Distributing Company (Wurlitzer); H. W. Daily, Inc.; Allied Record Sales, Inc. . . . Wife and I enjoyed to the utmost an evening at Western Club, one of the larger and better known nite spots, as guests of Don Mahoney and Jeanna Clare, local Radio and TV celebrities and recording artists. Don and Jeanna headlined the entertainment on that particular evening with two personal appearances. Western Club, with seating capacity of over 400, is owned by Red Wallings, a coin machine operator in the medium sized bracket. Music is provided nightly by Phil Parr and his band. . . . Short visit with local operator Tommy Arwardy who with his brother Edward owns and operates one of the largest and longest established bona fide operating firms in city. . . . Straight from L. C. Butler, head of South Coast Distributing Co., that not only were Wurlitzer phonograph sales on a satisfactory plane but Smokeshop cigarette machines, Smokeshop candy vendors and National pool tables were moving at fastest clip in many moons. . . . Seems like local operator E. J. (Sly) Slanina, who with his strapping son, E. J. Jr. owns and operates Sly Distributing Co., aims to turn the business over to Jr. by easy (yes most easy literally from Sr.'s angle) stages to Junior. Ferinstance Senior remarked that he and Wife planned to spend many week ends this summer in their cool sea shore vacation home while Junior kept things under control in the hot humid city. . . . Earl Chatten, general manager State Music Distributorships, Inc., gave out that business had been really better than expected after some two months in his location at 3438 Leeland Ave. . . . Occasional shopper in the city is out of town operator Larry Austin, owner Austin Amusement & Vending Service, Eagle Lake. . . . Worth writing about is that sensible spirit of competition between United Records Distributors and Central Sales Wholesale Records. The two outfits are maybe half a block apart as the crow flies. Oftentimes Margie Kunkel, United Records, and Marge McIntyre, Central Sales, may be seen doing a spot of business with each other. Or if one does not handle a desired number she likely will mention, if true, that competition just around corner does. Marge McIntyre summed it up right neatly in words to effect that so long as buyer kept buying everybody will stay in business.





# Chicago Chatter

It is easy to envision a ping pong ball bouncing from one side to the other, and that is precisely the way Cash Box bounced in Windy City during a hectic weekend covering three important regional meetings, in coin biz and vending. First up, Friday evening (13) was the formation of the new Illinois Automatic Merchandising Council (IAMC) in the Continental Plaza Hotel. This was followed all day Saturday with NAMA's midwest regional meeting. That evening the ICMOA group gathered in the Pick-Congress Hotel, and held its big general meeting Sunday. . . . NAMA's Prexy Jack Manning and Executive Director Tom Hungerford helped immeasurably in kicking off the embryo IAMC.

15 governors were elected to serve a one year term, headed by Matthew L. Cockrell, Cockrell Coffee Service, Arlington Heights, who is the president. Other officers are B. M. Montee, Cater-Vend, Inc., in Jacksonville, vice pres.; William Grant, J-G Vending Service, Inc., Streator, secretary; and Leonard P. Leverich, Eastern Illinois Canteen Service, Inc., Champaign, treasurer. Other governors are John K. Auld, Barrington; Lou Cappello, Chicago; A. R. DeCicco, Alton; S. A. Domack, Vend-Omack Sales, Morrison; John Elliott, Decatur; A. J. Faletti, Chicago; Earl A. Fohrman, Chicago; B. J. Kiley, Jr., Cicero; Darrell C. McCleary, Bloomington; Mrs. Gertrude H. Miller, Freeport; and Frank J. Newman, of Canteen Corp. . . . Jack C. Gordon just returned to the Seeburg factory after attending the famed Hanover Fair in West Germany.

**RANDOM THOUGHTS AT THE ICMOA MEETING: CASH BOX CONGRATS** to ICMOA Prexy Lou Casola, Vice Pres. Harry Schaffner, Mary Gillette (the new grandmaw!), Orma Johnson, Earl Kies, Moses J. Proffitt, Charley Marich, Ed Gilbert and Chick Henske for putting together a fine weekend meeting in the Pick-Congress Hotel. Charley Marich graciously volunteered his services to tend bar at the cocktail reception, Saturday evening, in the hospitality suite, and he certainly kept everyone supplied with 'refreshments'—including himself! We enjoyed chatting with Dennis Ruber, Dick Uttanoff and Lyn Ruber, of D & R Industries. . . . Missing at the ICMOA session—a rarity for him—was Harry Losk, of Lieberman's Music Box One Stop.

We certainly got the message at Chicago Coin from Avron Gensburg, Harry Glick and Mort Secore that ChiCoin is really swingin' with "Medalist" puck bowler and "Hula-Hula" flipper, sales and acceptance are that good. . . . **More ICMOA People:** Among the area operators on hand were Vince Angelieri and his lovely wife, and Charlie Sacco and his spouse, Wayne Hesch, and from 'way off in St. Louis, August (Gus) Heimer and his delightful wife.

Over at the posh Continental Plaza during the NAMA midwestern conference we managed to huddle with Rowe AC's Paul Huebsch who info'd that pert 15 year old Ginny Huebsch and her dancing class at St. Scholastica High School starred in a recital. Proud parents Paul and Rosemary Huebsch were, of course, in the audience.

Very much on hand at the NAMA session were Hugh Gorman and Ray Anderson, of Rock-Ola Mfg. Corp.'s Vending Division; Joel Kleiman, Pioneer Sales & Services, Milwaukee; Sam Gersh, Bob Fabian, Joe Klykun and Stan Levin, of Atlas Music Co. . . . Also, Nate Feinstein, Irv Ovitz, Howie Freer, Art Wood, Frank Gumma and Jules Millman, all of World Wide Distribs. . . . While we're at it, a low bow and many thanks to Walter Reed and Steve Polcyn, of NAMA's publicity dept.; and Sid Schapiro, for their fine support to us at the IAMC and NAMA meets. And, as always to Tom Hungerford, who always does his utmost to get all the facts for us. He reported that there were at least 110 paid up new members of IAMC even before they sat down to hold the first meeting, Friday evening.

**MORE ASSOCIATION NEWS:** "Fearless Fred" Granger issued his 'fearless' forecast to us t'other day that MOA will reach the half way point in its membership drive quota by the time of the meeting of the Florida Assn. in Daytona Beach, May 27-29. Before that time MOA will have some 125 new members since the January, 1966 inception of the drive. . . . A visitor in Windy City last week was Johnny Insalata in town briefly for a lecture date. We managed to coffee up with him early Saturday morning in the Pick-Congress.

Among the guests in the ICMOA hospitality suite were Joe and Marian Robbins and Bob Vihon, of Empire Distribs. . . . Mr. & Mrs. Sam Greensberg. . . . Mort Levinson, of National Coin. . . . Nate and Eve Feinstein and Irv Ovitz, of World Wide Distribs. . . . We join all his friends in wishing Atlas Music's Bill Phillips a speedy recovery. . . . Other ICMOA visitors were Joe Kline and Sam Kolber and genial Mort Jacobs. . . . OH, YES!! While Mary Gillette was reading the minutes of a previous ICMOA meeting the word was being quietly circulated that her daughter Leslie Faricy presented her with a cute, little bundle of joy (6 pounds, 14 ounces) answering to the name of Shawn Marie. Daddy is George Faricy. We must admit that Mary was every bit the "expectant grandmother," her nervousness was that obvious. . . .

**BRING ON THE MOA AND NAMA CONVENTIONS!!!**



## Milwaukee Mentions

Brodhed's favorite son, Clint Pierce, of Pierce Music Co., and his Marie were honored guests, along with Bill Cannon, MOA's treasurer, of Haddonfield, New Jersey, and MOA executive vice prexy Fred Granger at the heavily attended ICMOA Meeting, Saturday & Sunday, May 14-15, in the Pick-Congress Hotel. Clint stepped up to the front of the dais and issued an invitation, in behalf of the Wisconsin Music Merchants and the Milwaukee Coin Machine Operators' Assn., to the assemblage to come to the gala meeting, Sunday, June 19, in the Dell View Hotel, Lake Delton, Wisconsin. Both Clint Pierce and Sam Hastings strongly urge members of the two big Wisconsin organizations to get their reservations in NOW to avoid any possible difficulty later on. Bring your wives and children to this resort haven where swimming, golf and other fine activities are available to all. . . . When Pioneer's Joel and Peggy Kleiman motor up to the Dells for the meeting you can be certain little Claire and big sister Lu Ann will be along. . . . Representing United, Inc. will of course be Prexy Harry Jacobs and LaVern, Mr. & Mrs. Russ (Carole) Townsend, Reid Whipple, Joe Krenz and Willie Lipsey. . . . Badger Novelty's Orville Carnitz will probably head his contingent of Dick Wagener, Ray Van Tour, and Dick Kadlec. . . . S. L. London Music Co. will certainly have Mr. & Mrs. Nate Victor, Walt Koelbl, Don Emery, Walter Glish, George Faust and Carl Betz. . . . Jack Hastings will surely accompany his dad, Sam Hastings to the big session. . . . On a recent trip to Munising, Michigan to visit Art Dausey, Christmas Amusements, Empire's Bob Rondeau came upon a very busy man in Art, who heads the Lions Club's Michigan District Convention. It will be held in Munising, June 4-6. Some 3,000 Lions will come into Munising for the conclave, according to Art Dausey.



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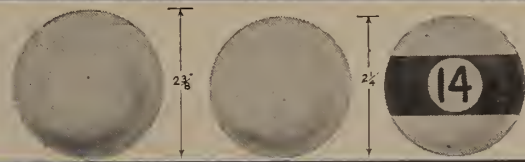
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Fashion Show	Shipmates	325	Muto. Sit Down		metal base
Flipper AB	Sky Line	345	Drivemobile	250	Tusko Elephant
Flipper Clown AB	Square Head AB	225	Waiting Question &		All Tech Hiway
Flipper Cowboy AB	Swing Along	345	Answer Scale	125	Patrol
Flipper Fair AB	Texan	175	Wms. Mini-Golf	295	Bally Western Express
Flipper Parade AB			Muto. Lord's Prayer	150	All Tech Satellite
Flipper Pool AB	Williams		C. C. Worlds Fair		All Tech Whirlybird
Flipper Circus	Big Deal	\$325	Rifle Gallery	345	Sandy Horse
Gaucha	Friendship 7, AB	150	Genco Pony Express	295	Jr. Jet Rocket
Hi Diver	Jolly Joker AB	135			
Ice Revue	Kismet	195			
Kewpie Doll	Musie Man	210			
Lancer	Ski Club AB	325			
Lightning Ball	Soccer	225			
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AREA CODE 315



## California Clippings

**ALL ABOARD FOR MONTEREY.** . . . We envy the bulk Boys who'll be trooping up to the California Automatic Vendors Council meetings at the Mark Thomas Inn in Monterey on June 4th. That's one of the most attractive areas in the nation. And you may notice that the date is on a Saturday. This should give vendors a chance to lazy up there on a Friday and stay over for a round of golf after the meet. . . . Gary Sinclair of Wurlitzer, still traveling thru Alaska with Ron Pepple, says it's mighty cold up there—like winter! we get the feeling that Gary is beginning to wonder what happened to the central heating in his igloo. Oh well, it won't be long before he's back home. On second thought he may wish he were back in his igloo—the temperature here should be on the rise at any moment. . . . Out of Circle International we get the news that Don Edwards and John Pentecost conducted a series of Rowe phonograph schools in San Diego last week. Don Also informs us that Art Wright just returned from the Brawley area after assisting in the installation of Rowe vending equipment. We called just in time to help them welcome in a new shipment of the fast selling Bally "Gold Rush" pin ball game.

**JUNE IS BUSTING OUT ALL OVER.** . . . At least according to Marvin Miller of Coin Machine Service June is here. Like its forerunner the Mothers' Day sale, the daddy's day sale should be a billiard bonanza. Marvin says there is a lot of activity going on around there right now. For one thing, they just received a big order from All-Tech Industries for pool tables. Also a new shipment of the American version of Foos-Ball called "Socco" has just arrived. It is a two or four player, and is played very much like soccer. . . . From Badger Sales, Leo Simone tells us that they just got in a carload of the mechanical Skee Ball game. Dave Yates, their parts manager, just returned from a vacation back east. We hear that Fischer pool tables have come out with a new innovation on the coin mechanism. So far ops seem very pleased with results. . . . George Muraoka reports that a large shipment of Valley pool tables have arrived at Simon Distributing. George also says that James Clement of Philadelphia stopped in to visit. Also, they just recently hired John Lamb for their bookkeeping department.

**FROM THE RECORD RACKS** . . . Buddy Robinson of California Music, reports to us that Sam Ricklin has returned to the states after a five week tour of Europe. Buddy is very pleased to tell us that the eight track tape cartridges are moving very fast. . . . At Luenhagen, the Solle Sisters inform us that Mike Minor was in to check on the sales of his new single released on the Dot label. It is entitled "Somewhere My Love."

**HERE AND THERE** . . . Pres Struve is currently traveling through Montana. We hear from Stan Larsen that there were some big doings at Struve last week. Stan says that George G. McComeghy, a representative for Seeburg, was in to see them for a week. Cliff Nugent is moving farther up north all the time. He should be in Bakersfield by this time. Sal De Bruno is now covering the southern part of Arizona visiting with local ops. . . . Visiting ops this week are: Ed Young-Fontana, Ray Brandenburg-La Habra, Arthur Meyer-La Habra, C. B. Ellison-Lancaster, Luthur Olney-San Bernardino, Harold Sharkey-Huntington Park, Jerry Graves-El Monte, Fred Williams-Long Beach.



## UPPER MID-WEST MUSINGS

Jack Godfrey in town for the day making the rounds and picking up parts and records. . . . Harry Anderson, Frederic, in the cities for the day picking up parts and records. . . . Mr. & Mrs. Ralph Harvey, Mitchell, So. Dakota, in the cities over the week end visiting their daughter and relatives. . . . The Enar Carlson's of Virginia just bought a new boat and will spend their week ends fishing and taking it easy. . . . Vernon Thomas was successfully operated on his hip last week in Rochester and is doing nicely. Expected to come home in about 10 days. . . . Audrey Tomar fell and broke a bone in her elbow about two weeks ago. After a few days in the hospital she is back at her desk and getting along o.k. . . . The resorts up north officially opened this week end for the fishermen and the Op's are hoping for a good Summer business. . . . Andy Theisen in town for the day picking up equipment, parts and records. . . . Gene Clennon in town for the day picking up parts and records. . . . Dar Holsman, Big Fork, in the cities for the day picking up parts and records. . . . Peggy and Larry Dwyer, Rochester, in the cities for the day, as was Frank Phillips, Winona. . . . Dennis Day at the Manor in St. Paul. . . . Congratulations to the Lou Basils in Minneapolis. They became the proud parents of a baby boy and is Lou happy passing out cigars. One boy and four girls, can't blame him. . . . Cab Anderson in town for the day, also Gabby Clusiau from Grand Rapids.



## Happy Birthday This Week To:

Olin E. Spikes, Auburn, Alabama . . . C. B. Farris, Galveston, Texas . . . Jos. Bob Boivin, Montreal, Que., Canada . . . Roy Blomquist, Chicago, Illinois . . . Dave Gottlieb, Chicago, Illinois . . . Frank B. Staffe, Lincoln Park, Michigan . . . Vincent Lanzisero, Los Angeles, Calif. . . . Urban G. Thieman, Chrisney, Ind. . . . Mrs. Everett Stockham, Bloomingdale, Mich. . . . Charles W. Tashima, Wahiawa, Hawaii . . . C. A. Worrall, Asheville, N. C. . . . Bert A. Shefter, Los Angeles, Calif. . . . Marshall E. Boynton, Benton Harbor, Mich. . . . John T. Hogan, Sr., Lafayette, Ind. . . . Dale C. Moore, Rockford, Illinois . . . E. C. Wetzel, Norfolk, Virginia . . . Joseph T. Elum, Massillon, Ohio . . . Frank Casanta, Columbus, Ohio . . . Bruce Harris, Ardmore, Oklahoma . . . Neil Lewis, Vancouver, B.C., Canada . . . Stanley S. Petticrew, Springfield, Ohio . . . John T. Hogan, Jr., Lafayette, Ind. . . . Peter P. Ruginis, Mt. Carmel, Pa. . . . Albert Evitts, Nashville, Tennessee . . . Mac Sanders, Los Angeles, Calif. . . . Ed. Furlow, Dallas, Texas . . . Lyn Durant, Chicago, Illinois . . . Phil Goldman, St. Augustine, Florida . . . Cecil A. Thompson, Wilmington, Calif. . . . Arthur Parmenter, Warwick, R. I. . . . Jack L. Howey, Kirkland Lake, Ont., Canada . . . Kenneth D. Smith, St. Joseph, Mo. . . . Lloyd Grice, Jefferson City, Mo. . . . C. O. Temple, Hope, Arkansas . . . Nick Gouzoulis, Washington, D. C. . . . Donald G. Tabacchi, St. Louis, Mo.

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## Sandler, Moss Named By American Shuffle

UNION CITY, N.J.—Nick Melone, general manager of the American Shuffleboard Company, has announced the appointment of two new distributing firms to handle their shuffleboard and pool table line in the upper midwest region of the nation.

The Sandler Distributing Co. was named exclusive distributing outlet for American's products in the states of Wisconsin, Minnesota, North Dakota and South Dakota. This company's president, Irving Sandler, had expressed his satisfaction in receiving the American lineup for those states during a recent trip to the factory in Union City.

American's appointments extended also to Philip Moss & Co. for the states of Nebraska and Iowa. Phil Moss, president, recently departed from a visit to Union City where he conferred with Melone and national sales manager Sol Lipkin concerning the appointment. Moss stated that he was extremely pleased with the selection of his firm for these states and looked ahead to considerable business with the line with his games operators.

American is currently manufacturing models of pocket tables and their popular lineup of Imperial shuffleboards. American also produces a variety of non-coin operated games and shuffleboards.

A tour of American Shuffleboard's extensive facilities, spread throughout the Union City area, was enjoyed last week by the Cash Box reporter and revealed all plants operating at peak production. Melone emphasized that his firm is able to assemble and ship a considerable number of shuffleboards and six-pockets while operating on a controlled production status.

A sizeable step-up in the number of orders received during the past year (American's biggest year to date), received from their reorganized distributor network and other customer agencies such as the armed services, welfare organizations and school groups, has the factory hard pressed to fill orders as promptly as they would like but Melone makes sure to satisfy each customer to his best ability without hurrying their normal production precision.

The production of several new products, designed by Gene Daddis' engineering staff, have been slowed a bit until the order backlog has been fulfilled, but at least two remarkable game ideas should be premiered during or before MOA time.

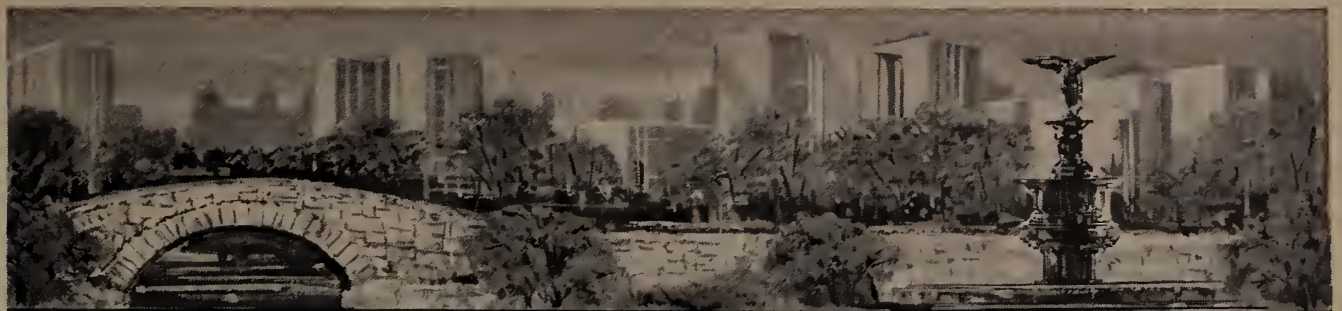
## CJA Drive Moves Ahead



CHICAGO—Co-chairmen of the Coin Machine Division of Combined Jewish Appeal (CJA) are shown in a huddle during a meeting in the Standard Club setting plans for the upcoming fund drive dinner and cocktail party, Tuesday evening, June 7, in the Standard Club.

(Seated) left to right: Joe Robbins, Empire Distributing Co.; Stan Levin, Atlas Music Company; and Sam Stern, prexy of Williams Electronic Mfg. Corp., chairman of the combined Sports, Coin Machine & Amusements Division of CJA.

(Standing—at left) Lee Brooks, of Cash Box; Nate Feinstein, World Wide Distributing Co., chairman of the Coin Machine Division; and Hank Ross, of Midway Manufacturing Company, Franklin Park, Ill.



# GOTTLIEB'S 1-player CENTRAL PARK

## 7 Bell-ringing features...

10 bulls-eye targets advance value of yellow and green center targets.

Hitting targets numbered 1 to 5 advances value of yellow target; targets 6 to 10 advances green target.

Advancing either target 5 times scores special and then target itself scores special when hit.

4 Pop bumpers light in pairs for fast action high score.

Additional advances also scores special.

10 rollovers spots bulls-eye target groups.

Comical animated organ-grinder's monkey strikes bell in lightbox for every 100 points scored.



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*D. Gottlieb & Co.*

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"Available in Add-A-Ball Model "HURDY GURDY"

## Duffy Gears Factory For Heavy Coin-Op Production

PALISADES PARK, N. J.—Six months ago Duffy Player Pianos, musical instrument manufacturers, produced a limited number of coin-operated player pianos to see how they would be received.

According to William Kisker, company spokesman: "The response we have received is unbelievable. We cannot handle the business with our present set-up and are making necessary changes in production to fill orders. We are now going to devote an entire floor to coin-operated player pianos. Right now we are working on September deliveries."

"These coin-operated player pianos have really taken hold. The appeal of this type of music, with its nostalgic sound, seems to have a real following, and that means extra cash in the operator's pocket. A real drawing card."

The photo shows one of the factory floors, where the pianos are being assembled and inspected before delivery.



Is the old pianola that big new machine?



# VENDING NEWS

Vending Machine Industry's Only Newsweekly

## "To Combat Brush Fire Legislation"

### Ill. Vend Ops United Under IAMC; Board of Governors Elected At Chi Meet

CHICAGO—The mushrooming of state vending councils popping up of late throughout every section of this country hit the target in Illinois, Friday, May 13, when Thomas Hungerford, executive director of NAMA, officially called the first general meeting of the embryo Illinois Automatic Merchandising Council (IAMC) to order at 8:30 p.m. in the Continental Plaza Hotel in Windy City before a packed hall of new members and prospective members. According to Hungerford there were some 110 new paid up members prior to the start of this session.

The infant Illinois Automatic Merchandising Council was initially fathered by a steering committee of Matthew Cockrell, Bill Grant, of Streator; and Frank Newman, of Chicago, with assistance of NAMA's capable staff.

Cockrell sounded the clarion call for unification of forces throughout Illinois some months ago to fight the growing flaring up all over of legislative "brush fires", in which civic councilmen and politicians urge passage of ever increasing license fees and other fees aimed almost primarily at industries "such as ours."

Cockrell and Grant cited specific cases in several municipalities where licensing fees are increasing at such an alarming rate that no due consideration is given to curbing outlandish and ill conceived over-pricing.

"Unless we organize—gather our forces, plan for any eventuality, and place ourselves in the position that we may be able to anticipate these gross injustices, and pluck them at the roots through legal channels—we are in serious trouble.

"We must not wait for the next man to join in the melee. The only way to fight apathy in our ranks is by placing our own irons in the fire," he declared.

Bill Grant cited a particular per machine license fee arrangement which is being studied in several municipalities and was actually nipped in the bud in his own area, because it was brought to his attention before passage. It is based on a fee of \$10.00 for a machine vending 10¢ merchandise, \$25.00 for a machine vending 25¢ items, etc. This, he said, should be probed legally just as soon as it is placed into consideration by the officials.

Actually, in his community he started to fight this action by first meeting with his mayor, and explaining the situation in detail. The mayor, he advised, was most helpful and understanding. This is a fine start.

The new bylaws for the embryo organization were read by Richard Funk, NAMA's legislative counsel, and unanimously approved by the assemblage. Furthermore, the names of 15 members were placed in nomination to serve for one year on the first Board of Governors for IAMC and unanimously approved by a show of hands. Next year there will be the initiation of a system whereby governors will serve on a rotation basis as is the practice at NAMA. At that time governors will be elected to serve for one, two, three or four year terms in office. This effective procedure will be started at the 1967 annual meeting of IAMC.

Jack Manning, genial president of NAMA, was introduced by Matt Cockrell as a guest speaker, and was roundly applauded by the assemblage. Manning expressed his delight over the formation of this new Illinois state council, and for the vast, rapid growth in this regional organizing

during this past year—since the 1965 NAMA Convention & Trade Show in Miami Beach, Florida. He was particularly pleased with the selections of the rank and file members of the 15 governors at this important session.

Cockrell, who helped considerably in the formation of IAMC along with NAMA officials and who was chairman of the steering committee, will serve during the first year as chairman of the Board of Governors. Co-steering members Bill Grant and Frank Newman will also serve a term as governors.

The full Board of Governors structure and company affiliations include such prominent Illinois vendors as: John K. Auld, The Barrington Vending Company, Barrington; Lou Cappello, Interstate-Chicago Vending Co., Chicago; Mathew L. Cockrell, Cockrell Coffee Service, Arlington Heights (chairman); A. R. De Ciccio, Acme Vendors, Alton; S. A. Domach, Vend-O-Mack Sales, Inc., Morrison; John Elliott, Decatur Vending Service, Inc., Decatur; A. J. Falletti, ARA Service of Chicago-North, Chicago; Earl A. Fhorman, Pepsi Cola General Bottlers, Inc., Chicago; William A. (Bill) Grant, J-G Vending Service Co., Streator; B. J. Kiley, Jr., Mid-States Vending Service, Inc., Cicero; Leonard P. Leverich, Eastern Illinois Canteen Service, Inc., Champaign; Darrell C. McCleary, McCleary Coffee Vending Co., Bloomington; Mrs. Gertrude H. Miller, Miller's Vending Machines Co., Freeport; B. M. Montee, Cater-Vend, Inc., Jacksonville, Ill.; and Frank J. Newman, Canteen Corporation, Chicago.

### U.M.C. Names Gottlieb Director of Acquisitions



CARL GOTTLIEB

ST. LOUIS, MO.—Carl G. Gottlieb has been appointed director of mergers and acquisitions for Universal Match Corporation, it was announced today by James R. Brown, Jr., UMC president.

Gottlieb will be responsible for study and analysis of firms which offer merger of acquisition possibilities under UMC's corporate blueprint for growth, Brown said.

Gottlieb has been with UMC since 1957. From 1960 until 1963, when he joined the corporate staff to handle special assignments, as he was manager of the Unidynamics Divisions.

### NAMA's Spring Midwestern Conference Offers Wage & Hour Structure Discussion

CHICAGO—NAMA's annual spring midwestern conference has undoubtedly made its mark in regional popularity several years ago under its expert guidance from the elective officers, this year headed by President Jack Manning, and directors; and the very able staff, headed by Thomas L. Hungerford, executive director. This year's gathering, Saturday, May 14, in the posh Continental Plaza Hotel, enjoyed the heaviest attendance ever since the association's regional program was introduced.

Prexy Jack Manning keynoted the luncheon meeting with a jovial greeting to all, and spoke glowingly about the creation thus far this year of numerous statewide vending councils throughout the United States. He particularly commented about the formation Friday evening of the new Illinois Automatic Merchandising Council (IAMC), which enjoyed heavy attendance and initial membership at its first meeting.

Three important items on the day's agenda in the realm of business activities included the introduction of the new NAMA Speaker Kit, plus a dramatic example in public speaking delivered by 18 year old Edwin Fetters (a high school senior), the son of Orville Fetters, pres. of Automatic Dispensers, Inc., a Richmond, Indiana vending and food service company. Young Fetters' topic was "The Exciting Future of Automatic Merchandising."

The third subject was a very expert seminar (in the Huntley Brinkley vein) on "Managing Effectively Within the Framework of the Wage & Hours Law Structure" by Gib Tansy, NAMA's director of conventions; and Richard (Dick) Funk, NAMA's legislative counsel.

Initially they concentrated on the vital fact that operators (in this case in Illinois, Michigan and Indiana) must have full knowledge of the law's requirements, exemptions affecting vending, known attitudes and actions

### N.Y. Exchange Member Cites Rosy Picture For Vending Firms

NEW YORK—The vending industry's ability to counteract the ever-increasing cost of food service labor through automation gives it a dynamic aspect, according to Bache & Co., Incorporated, members of the New York Stock Exchange. Outlook for 1966 is for continued growth, after its record sales in 1964 and 1965, says Bache's Spring Review of over 650 stocks selected from 54 industries.

Vending sales in 1965 were \$3.8 billion up 8.8% from the \$3.5 billion in 1964. Cigarettes, accounting for 40% of gross income, are largest revenue contributor. Despite higher cigarette taxes and health warnings, sales per machine maintained the average 100 packs per week. Hot drink sales showed the fastest growth rate. Bache cite three major industry trends, adding "most companies stress service rather than specific product line." Fewer than 20% of the firms concentrate on a single product.

A quarter of the industry, reports the study, has diversified to include some manual service. Most vending firms offer food to win a complete service contract, hoping to profit from the hot and cold drinks. Still a small business industry the trend is toward: "larger organizations, more employees and bigger sales volumes."

of those administering the law, how to proceed when under investigation and (most important) maintaining adequate protective records in line with the law's requirements.

The ideal arrangement both agreed (based on considerable investigation on the subject by NAMA) is a company plan offering employees the wide use of base pay plus commissions, a work week from 40 to 45 hours, and time and one-half for over 40, and frequently for 8 hours a day. In metropolitan areas hourly rate of from \$3.00 to \$3.19, plus guarantees which run from \$125 to \$130 per week. Commissions should range from 3 to 4% of gross sales.

Other inducements and benefits include a healthy vacation schedule primarily based on tenure of service, a good holiday schedule, full coverage for hospitalization and medical service, union contracts up to \$21 per month, and sick leave varying from three days to (in one instance noted) of a 75 day pool.

Further inducements should include uniforms generally provided by the employer, or a maintenance variable between the company and employees; and the difference in pay between regular pay and jury pay for jury duty; and no particular provision for pensions and bonuses. In some rare cases both are offered on a limited basis.

The premium generally offered to company employees is time and one-half salary for Saturday work; and double time for Sundays, which is considered to be quite common in most cases noted.

### NCA Elects Five Candy Manufacturers To Board of Directors

CHICAGO—Five candy manufacturers, representing five trading areas of the National Confectioners Association, have been elected to the NCA's board of directors, it was announced by association president Douglas S. Steinberg.

Newly elected directors, whose three-year terms will begin immediately after the close of the NCA annual convention, June 15, 1966, in Washington, D.C. are Emilio G. Chiodo, Chiody Candy Co., Inc., Oakland, Calif., California-Nevada trading area; Nello V. Ferrara, Ferrara Candy Co., Forest Park, Illinois, Central West trading area; William J. Powers, Thos. D. Richardson Co., Philadelphia, Pa., Mideast trading area; and Nathan Sloane, Fox-Cross Candy Co., Everett, Mass., New England trading area.

### Tapco Promotes Food Service Vet

CLEVELAND—Leo Kolk has been appointed manager of the Tapco plant cafeterias and vending operations of TRW Inc., a major supplier to the aerospace, automotive and electronics industries.

Kolk, who has been in a supervisory capacity in the food services field for more than 15 years, will direct an extensive organization which daily serves 6,000 TRW employees in Cleveland, Ohio. Kolk has reportedly gained recognition in his field for implementation of the very efficient wholly-owned Tapco vending service, which is a model for mid-western industries, hospitals and civic institutions.



**P. R., Little LP's, Dancing;  
Topics Spark ICMOA Meeting**

(Continued from page 65)

of course, first recommend trying other means to resolve any differences and problems before turning to the contract as that means to effectively iron out any differences."

Concerning bonuses, gifts, etc. Cannon said: "Let's please get out of the 'Santa Claus' gift-giving business while we can."

Cannon lightly touched on his contact with the record companies, explaining that the coin machine operator's purchasing activity is certainly important to record firms.

"Consider if you will," he declared, "that we as a group control more than 1/2 million coin-operated phonographs throughout the United States. In singles business we happen to be the heaviest buyer of their products. And, the Little LP market is still growing at a fantastic rate. Despite the fact that Little LP's are a fringe profit maker for the manufacturer he continues to provide us with good product because he values our business."

Both Cannon and Granger strongly urged music operators who attend this year's MOA Convention & Trade Show, October 28-30, in the Pick-Congress Hotel, to visit the record exhibitors in their booths, and to identify themselves and look over the product.

The ICMOA general meeting was opened by President Lou Casola. After Secretary-Treasurer Mary Gillette reported at length on the last meeting in Springfield the first of the speakers was introduced by Casola.

Clint Pierce, who is chairman of the Wisconsin Music Merchants Assn., issued an invitation to all who wish to attend the combined meeting of the Wisconsin group and the Milwaukee Coin Machine Operators' Assn., Sunday, June 19, in the Dell View Hotel, Lake Delton, Wisconsin.

Since Bob Lindelof, who was scheduled to report on the progress of the training school program; and Andy Hesch, who was to talk about the dancing in locations situation were both absent for personal reasons, these subjects were turned over to Fred Granger for Lindelof, and Wayne Hesch for his father.

Granger stated that the training school program is progressing well, but that the next move is up to the government funding agencies who will, in the main, support this program.

Wayne Hesch advised that the dancing situation has been stymied through heavy taxation and other problems which cannot be resolved at this time. He added that there is no change anticipated in the immediate future.

Just prior to adjournment prexy Lou Casola stated that there will be no quarterly meeting until the MOA Convention in the fall. An announcement, he said, will be posted on the bulletin board in the lobby of the Pick-Congress Hotel.

The ICMOA two-day meeting

# Out-hole scores

IN SENSATIONAL NEW

**Single  
PLAYER**

FLIPPER GAME

## Bally GOLD RUSH

**MYSTERY BONUS**  
Each and every ball entering out-hole activates the Mystery Ball in Gold Mine Panel on Backglass to score up to 100 points on mystery-bounce basis.

### Free Bonus Shots

Free Balls do not reset Build-Up Bonus and every Free Ball gives players extra chance to advance and collect Bonus.

### Alternating Targets

Positions of top-scoring Target constantly shift by action of the ball, adding suspense and skill-appeal. 1000 per cent Targets jump from 10 to 100 when lit by skill.

**BUILD-UP BONUS**  
Build-up Bonus on Playfield scores up to 500 points. Extra skill appeal is added by gate-guarded Bonus Bumper, scoring only by ball shot from Kick-Out Hole.

GOLD RUSH is loaded with "came-close" excitement, every ball surging toward a climax of last-ball suspense and the "try again" repeat play appeal that insures top earnings. See and play GOLD RUSH at your distributor today.

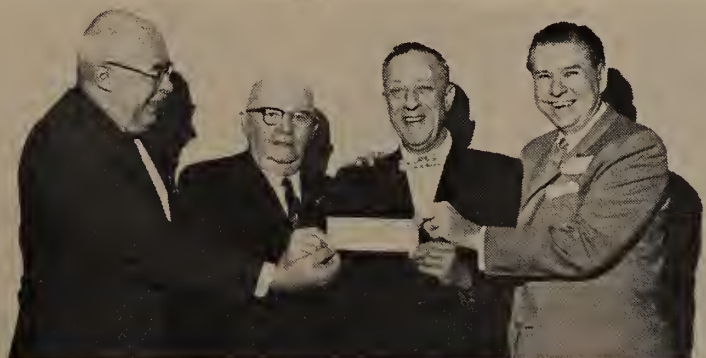


Choice of  
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Models

See your distributor or write **BALLY MANUFACTURING COMPANY** • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.

opened Saturday evening with a cock-

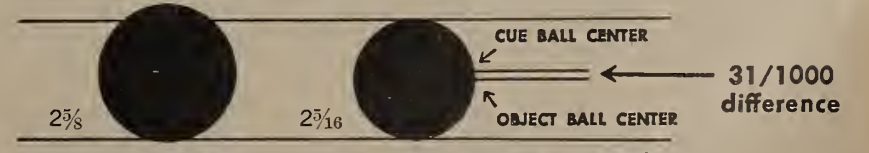
tail reception in the association's hospitality suite in the Pick-Congress Hotel. Officers and directors were in attendance to greet all guests.



CHICAGO—Veteran Windy City operator Eddie Holstein was the first recipient of a cash dividend he earned in conjunction with the MOA Group Life Insurance Plan, according to Fred Granger, executive vice president of Music Operators of America.

Holstein, shown second from the right, was presented with a \$90.00 check during the ICMOA Meeting, Sunday, May 15, in the Pick-Congress Hotel. With Holstein are (at the extreme left) Les Montooth, MOA vice pres.; Clint Pierce, MOA vice pres.; and at the far right, Lou Casola, chairman of the board.

### Fischer's "New," Truly Balanced Smaller, Precision Weight Cue Ball



\*app. scaled down sizes shown

FISCHER'S New Cue Ball Strikes Object Ball 31/1000 Above Center For Much Better Play and Skill

When You Think Billiards . . . Think Fischer — That's Quality!  
**Fischer Mfg. Co., Inc.** Tipton, Mo.



# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

## ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.  
D-80, '51, 80 Sel.  
E-40, '53, 40 Sel.  
E-80, '53, 80 Sel.  
E-120, '53, 120 Sel.  
F-40, '54, 40 Sel.  
F-80, '54, 80 Sel.  
F-120, '54, 120 Sel.  
G-80, '55, 80 Sel.  
G-120, '55, 120 Sel.  
G-200, '56, 200 Sel.  
H-120, '57, 120 Sel.  
H-200, '57, 200 Sel.  
I-100M, '58, 100 Sel.  
I-200M, '58, 200 Sel.  
I-200E, '58, 200 Sel.  
J-200K, '59, 200 Sel.  
J-200M, '59, 200 Sel.  
J-120, '59, 120 Sel.  
K-200, '60, 200 Sel.  
K-120, '60, 120 Sel.  
Continental '60, 200 Sel.  
Lyric, '60, 100 Sel.  
Continental 2, '61, 200 Sel.  
Continental 2, '61, 100 Sel.  
L-200, 160, 100 Sel. '62-63  
M-200 Tropicana '63-64  
N-200 Diplomat '65

## ROCK-OLA

1436, '52, Fireball, 120 Sel.  
1436A, '53, Fireball, 120 Sel.  
1438, '54, Camet, 120 Sel.  
1446, '54, HiFi, 120 Sel.  
1488, '55, HiFi, 120 Sel.  
1452, '55, 50 Sel.  
1454, '56, 120 Sel.  
1455, '57, 200 Sel.  
1458, '58, 120 Sel.  
1465, '58, 200 Sel.  
1475, '59, 200 Sel. Tempo I  
1468, '59, 120 Sel. Tempo I  
1485, '60, 200 Sel. Tempo II  
1478, '60, 120 Sel. Tempo II  
1495, '61, 200 Sel. Regis  
1488, '61, 120 Sel. Regis  
1496, '62, 120 Sel. Empress  
1497, '62, 200 Sel. Empress  
1493, '62, 100 Sel. Princess  
408, '63, 160 Sel. Rhapsody I  
404, '63, 100 Sel. Capri I  
418-A, '64 160-Sel.  
Rhapsody II  
414 '64 100 Sel. Capri II  
425 '64 Grand Prix 160 Sel.

## SEEBURG

M100A, '51, 100 Sel.  
M100B, '51, 100 Sel.  
M100BL, '51, 100 Sel.  
Light Cab  
M100C, '52, 100 Sel.  
HF100G, '53, 100 Sel.  
HF100R, '54, 100 Sel.  
V200, '55, 200 Sel.  
VL200, '56, 200 Sel.  
KD200H, '57, 200 Sel.  
L100, '57, 100 Sel.  
201, '58, 200 Sel.  
161, '58, 160 Sel.  
222, '59, 160 Sel.  
220, '59, 100 Sel.  
Q-160, '60, 160 Sel.  
Q-100, '60, 100 Sel.  
AY1005, '61, 160 Sel.  
AY1005, '61, 100 Sel.  
DS 160, '62, 160 Sel.  
DS 100, '62, 100 Sel.  
LPC-1, '63, 160 Sel.

## WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM  
1400, '51, 48 Sel., 45 or 78 RPM  
1450, '51 48 Sel., 45 or 78 RPM  
1500, '52, 104 Sel., 45 or 78 RPM  
1500 A, '53, 104 Sel., 45 & 78 Intermix  
1600, '53, 48 Sel., 45 & 78 Intermix  
1650, '53, 48 Sel.  
1650A, '54, 48 Sel.  
1700, '54, 104 Sel.  
1800, '55, 104 Sel.  
1900, '56, 200 Sel.  
2000, '56, 200 Sel.  
2100, '57, 200 Sel.  
2104, '57, 104 Sel.  
2150, '57, 200 Sel.  
2200, '58, 200 Sel.  
2204, '58, 104 Sel.  
2250, '58, 200 Sel.  
2300, '59, 200 Sel.  
2304, '59, 104 Sel.  
2310, '59, 100 Sel.  
2400, '60, 200 Sel.  
2404, '60, 104 Sel.  
2410, '60, 100 Sel.  
2500, '61, 200 Sel.  
2504, '61, 104 Sel.  
2510, '61, 100 Sel.  
2600, '62, 200 Sel.  
2610, '62, 100 Sel.  
2700, '63, 200 Sel.  
2710, '63, 100 Sel.  
2810 Stereo-Mono., 100 Sel.  
2800 Stereo-Mono., 200 Sel.

## PINGAMES BALLY

Acapulco (5/61)  
Barrel-O-Fun (9/60)  
Barrel-O-Fun '61 (4/61)  
Barrel-O-Fun '62 (11/61)

Ballerina (6/59)  
Beach Beauty (11/56)  
Beach Time (9/58)  
Beauty Contest (1/60)  
Big Show (9/56)  
Bongo 2P (3/64)  
Bounty (Bingo) (10/63)  
Bus Stop 2P (1/65)  
Can-Can (10/61)  
Carnival (11/57)  
Carnival Queen (11/58)  
Circus (8/57)  
Circus Queen (2/61)  
County Fair (10/59)  
Crossroads (1/56)  
Cue-Tease 2P (7/63)  
Cypress Gardens (6/58)  
Double Header (7/56)  
Funspot '62 (11/62)  
Flying Circus 2P (6/61)  
Grand Tour 1P (7/64)  
Happy Tour 1P (7/64)  
(Add-A-Ball Model)  
Golden Gate (6/62)  
Harvest 1P Pin (10/64)  
Hay Ride 1P Pin (10/64)  
(Add-A-Ball Model)  
Hoatennany (Pin) 1P (11/63)

Key West (12/56)  
Laguna Beach (3/60)  
Lido (2/62)  
Lite-A-Line (2/61)  
Lotta-Fun (9/59)  
Mad World 2P (5/64)  
Miami Beach (9/54)  
Miss America (2/58)  
Monte Carlo 1P (Pin) (2/64)  
Moonshot (3/63)  
Night Club (4/56)  
Parade (6/56)  
Queens (Bch., Is.) (3/60)  
Roller Derby (6/60)  
Sea Island (2/59)  
Ship-Mates 4P (2/64)  
Shoot-A-Line (6/62)  
Show Time (3/57)  
Silver Sails (11/62)  
Sky Diver 1P (4/64)  
Star Jet (Pin) 2P (12/63)  
Sun Valley (7/57)  
Target Roll (1/58)  
3-In-Line 4P (8/63)  
Touchdown (11/60)  
Twist (11/62)  
2 in 1 2P (8/64)  
U.S.A. (8/58)  
Trio 1P (11/65)  
Band Wagon 4P (5/65)  
Sheba 2P (3/65)  
Border Beauty Bingo (2/65)  
Bullfight 1P (1/65)  
Magie Circle 1P (6/65)  
50/50 2P (8/65)  
Beauty Beach Bingo (5/65)  
Aces High 4P (9/65)  
Discoteck 2P (10/65)  
Big Chief 4P (10/65)

**CHICAGO COIN**  
Par Golf (9/65)  
Gold Star Shuffle (7/65)  
Big League Baseball 2P (4/65)  
Preview Bowler (9/65)  
Sun Valley (8/63)  
Firecracker 2P (12/63)  
Bronco 2P (5/64)  
Royal Flash 2P (8/64)  
Mustang 2P  
**GOTTLIEB**  
Masquerade 4P (2/66)  
Ice Review (1P) (12/65)  
Ice Show (Add-A-Ball-Model)  
Aloha 2P (11/61)  
Around Wld. 2P (7/59)  
Atlas 2P (5/59)  
Bank-A-Ball 1P (9/65)  
Big Casino 1P (7/61)  
Big Top 1P (1/64)  
Bonanza 2P (6/64)  
Bowling Queen 1P (8/64)  
Brute Star 2P (4/58)  
Buckaroo 1P (6/65)  
Captain Kidd 2P (7/60)  
Contest 4P (10/58)  
Contl. Cafe 2P (7/57)  
Corral (9/61)  
Cover Girl 1-Plyr. (7/62)  
Cow-Poke 1P (5/65)  
Criss Cross 1P (3/58)  
Dneg. Dolls 1P (6/60)  
Dodge City (4P) 7/65  
Dbl. Action 2P (1/59)  
Egg Head 1P (12/61)  
Fair Lady (12/56)  
Falstaff 4P (11/57)  
Fashion Show 2P (6/62)  
Flagship (1/57)  
Flipper 1P (11/60)  
Flipper Clown (4/62)  
Flipper Cowboy 1-P (10/62)  
Flipper Fair 1P (11/61)  
Flpr. Parade (5/61)  
Flipper Pool 1P (11/65)  
Flying Circus (6/61)  
Foto Finish 1P (1/61)  
Flying Charlots 2P (10/63)  
Gaucho 4P (1/63)  
Gigi 1P (12/63)  
Gondoller 2P (8/58)  
Happy Clown 4P (11/64)  
Hi-Diver 1P (4/59)  
Hi Dolly 2P (5/65)  
Kewpie Doll 1P (10/60)  
Sky Line 1P (1/65)  
Lancer 2P (8/61)  
Liberty Belle 4P (3/62)  
Ltn. Ball 1P (12/59)  
Lite-A-Card 2P (3/60)  
Mademoiselle 2P (11/59)  
Majestic (4/57)  
Majorettes 1P (8/64)  
Melody Lane 2P (9/60)  
Mry-Go-Round 2P (12/60)  
Miss Annabelle 1P (8/59)  
North Star 1P (10/64)  
Oklahoma 4P (2/61)  
Olympics 1-P (9/62)  
Paradise 2P (11/65)  
Picnic 2P (10/58)  
Preview 2-P (8/62)  
Qun. of Diam. (6/59)  
Race Time 2P (3/59)  
Rack-A-Ball 1P (12/62)  
Rocket Ship 1P (5/58)

Roto Pool 1P (7/58)  
Royal Flush (5/57)  
Sea Shore 2P (9/64)  
Seven Seas 2P (1/60)  
Showboat 1P (4/61)  
Silver 1P (10/57)  
Sittin' Pretty 1P (11/58)  
Kings & Queens 1P (3/65)  
Slick Chick 1P (4/63)  
Spot-A-Card 1P (3/60)  
Str. Flush 1P (12/57)  
Straight Shooter (2/59)  
Sunset 2-player (11/62)  
Sunshine 1P (10/58)  
Crossroads (1/56)  
Spr. Circus 2P (10/57)  
Sweet Hearts 1P (9/63)  
Sweet Sioux 4P (9/59)  
Swing Along 2P (7/63)  
Texan 4P (4/60)  
Thoro-Bred 2PL (2/65)  
Tropic Isle 1P (5/62)  
Universe 1P (10/59)  
Wagon Train 1P (4/60)  
Whirlwind 2P (2/58)  
Wld. Beauties 1P (2/60)  
World Champ 1P (8/57)  
World Fair 1P (5/64)

## KEENEY

Old Plantation (2/61)  
Black Dragon  
El Rancho Hacienda  
Rainbow (6/62)  
Go-Cart 1P (5/63)  
Poker Face 2P (9/63)

## MIDWAY

Rodeo 2P (10/64)

## WILLIAMS

Alpine Club 1P (3/65)  
Beat The Clock (12/63)  
Big Chief 4P (10/65)  
Big Daddy 1P (9/63)  
Big Deal 1P (2/63)  
Black Jack 1P (1/60)  
Bow-A-Strike 1P (12/65)  
Casino 17P (10/58)  
Club House 1P (10/59)  
Coquette (4/62)  
Crossword 1P (4/59)  
Darts 1P (6/60)  
Eager Beaver 2P (5/65)  
El Toro 2P (8/63)  
Fiesta 2P (12/59)  
Four Roses 1P (12/62)  
Four Star 1P (7/58)  
Full House 1P (3/66)  
Gay Paree (6/57)  
Gldn. Bells 1P (9/59)  
Gldn. Gloves 1P (1/60)  
Gusher 1P (9/58)  
Heat Wave 1P (7/64)  
Jig Saw 1P (12/57)  
Jumplin' Jacks 2P (4/63)  
Jungle 1P (9/60)  
Kingpin (9/62)  
Kings 1P (8/57)  
Lucky Strike 1P (8/65)  
Mardi Gras 4P (11/62)  
Merry Widow 4P (10/63)  
Moulin Rouge 1P (6/65)  
Music Man 4P (8/60)  
Naples 2P (9/57)  
Nags 1P (3/60)  
Oh, Boy 2P (2/64)  
Palooka 1P (5/64)  
Pot O Gold 2P  
Reno 1P (10/59)  
Riverboat 1P (9/64)  
Rocket 1P (11/59)  
San Francisco 2P (3/64)  
Satellite 1P (7/58)  
Soccer 1P (3/64)  
Sea Wolf 1P (7/59)  
Serenade 2P (5/60)  
Skill Pool 1P (6/63)  
Space Ship 2P (12/61)  
Starfire (1/57)  
Stepplechase 1P (11/57)  
Swing Time 1P (5/53)  
Teacher's Pet 1PL (12/65)  
10 Strike 2P (1/58)  
3-D 1P (11/58)  
Tic Tac-Toe 1P (1/59)  
Tom-Tom 2P (1/63)  
Top Hat (10/58)  
Trade Winds (6/62)  
Turf Champ (8/58)  
Twenty-One 1P (2/60)  
Valiant 2P (8/62)  
Vagabond (10/62)  
Viking 2P (10/61)  
Whoopee 4P (10/64)  
Wing-Ding 1P (12/64)  
Zig-Zag 1P (12/64)

## SHUFFLES—BOWLERS

Clipper (5/55)  
5th Inning (6/55)  
Capitol (6/55)  
Super Bonus (9/55)  
Deluxe model  
Top Notch (10/55)  
Regulation (11/55)  
6-Star (10/57)  
Midget Bowling (3/58)  
Shooting Stars (4/58)  
Eagle (5/58)  
Atlas (8/58)  
Cyclone (10/58)  
Niagara (11/58)  
Dual (1/59)  
Zenith (6/59)  
Flash (6/59)  
3-Way (9/59)  
4-Way (12/59)  
Big Bonus (2/60)  
Sunny (5/60)  
Sure Fire (10/60)  
Line-Up (1/61)  
5-Way (5/61)  
Avalon (4/62)  
Silver (6/62)  
Shuffle Baseball (6/62)  
Action (7/62)  
Embassy (9/62)  
Circus Roll-Down (9/62)  
Lancer (11/62)  
Sparky (12/62)  
Caravelle (2/63)  
Crest (4/63)  
Rumpus Targette (5/63)  
Astro (6/63)  
Ultra (8/63)  
Skippy (11/63)  
Jill-Jill (11/63)  
Bank Pool (11/63)  
Topper (2/64)  
Tempest (2/64)  
Pacer (4/64)  
Tiger (7/64)  
Orbit (8/64)  
Mambo (12/64)  
Cheatsh Shuffle (3/65)  
Pyramid (6/65)  
Corral Shuffle (10/65)

## Ball Bowlers

Bowling Alley (11/56)  
Jumbo Bowling (9/57)  
Royal Bowler (12/57)  
Pixie Bowler (8/58)  
Duplex (11/58)  
Simplex (5/59)  
Advance (5/59)  
League (10/59)  
Handicap (11/59)  
Teammate (12/59)  
Falcon (4/60)  
Savoy (5/60)  
Bow-A-Rama (9/60)  
Tip Top (10/60)  
Dixie (1/61)  
Cameo 5-Star Bowling (5/61)  
Classic (6/61)  
Alamo (4/62)  
Sahara (7/62)  
Tropic Bowler (5/62)  
Lucky (11/62)  
Cypress (12/62)  
Sabre (2/63)  
Regal (4/63)  
Fury (8/63)  
Futura (12/63)  
Tornado (3/64)  
Thunder (6/64)  
Polaris (8/64)  
Galleon (3/65)  
Bawl-A-Rama (7/65)

## Ball Bowlers

ABC Bowl, Lane (1/57)  
ABC Tournament (6/57)  
ABC Champion (10/57)  
Strike Bowler (11/57)  
Trophy Bowler (4/58)  
Lucky Alley (8/58)  
Pan American (6/59)  
Challenger (9/59)  
Super Shuffle (12/61)  
Big 7 Shuffle (9/62)  
Super 8 (4/63)  
Deluxe Bally Bowler (1/64)

## CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)  
Triple Strike (2/55)  
Arrow (2/55)  
Cr. Cross Targette (1/55)

Bonus Score (4/55)  
Hollywood (3/55)  
Blinker (8/55)  
Score-A-Line (9/55)  
Bowling Team (10/55)  
Rocket Shuffle (3/58)  
Explorer Shuffle (6/58)  
Rebound Shuffle (12/58)  
Championship (11/58)  
Double Feature (12/58)  
Red Pin (2/59)  
Bowl Master (8/59)  
4-Game Shuffle (11/59)  
Bull's Eye Drop Ball (12/59)  
6-Game Shuffle (6/60)  
Triple Gold Pin Pro (2/61)  
Starlite (5/62)  
Citation (10/62)  
Strike Ball (5/63)  
Spotlite (11/63)  
DeVillie (8/64)  
Triumph (1/65)  
Bel Air Puck Bwlr.

## Ball Bowlers

Super-Sonic Bowler (3/65)  
Bowling League (2/57)  
Ski Bowl 6 Plyr (11/57)  
Classic (7/57)  
TV Bowling Lg. (11/57)  
Lucky Strike (1/58)  
TV (with rollovers)  
Player's Choice (9/58)  
Twin Bowler (10/58)  
King Bowler (3/59)  
Queen Bowler (9/59)  
Duke Bowler (8/60)  
Duchess Bowler (8/60)  
Princess (4/61)  
Gold Crown (3/62)  
Royal Crown (8/62)  
Grand Prize (3/63)  
Official Spare Lite (9/63)  
Cadillac Bwlr (1/64)  
Majestic Bowler (8/64)  
Tournament (12/64)

## SHUFFLES—BOWLERS UNITED Shuffles

ABT 6 Gun Rifle Range  
Air Football  
Air Hockey  
Auto Photo Model 9  
Amer. Shuffle Situation (5/61)  
B Undersea Raider  
B Derby Gun (2/60)  
B Bulls Eye Shooting Gallery (9/55)  
B Big Inning (5/58)  
B Heavy Hitter (4/59)  
B Ball Park (4/60)  
B Sharpshooter (2/61)  
B Golf Champ (8/58)  
B Bat Practice (8/59)  
B Skill Roll (B 3/58)  
B Moon Raider (7/59)  
B Target (10/59)  
B Spook Gun (9/58)  
B Skill Parade (1/59)  
B Skill Score (6/60)  
B Skill Derby (10/60)  
B Del Skill Parade (4/59)  
B Table Hockey (2/63)  
B Spinner (2/63) Novelty  
B Bank Ball (1/63)  
B Fun Phone (3/63)  
Capitol Midget Movies  
CC Bullseye Baseball  
CC Basketball Champ  
CC 4-Player Derby  
CC Goalee  
CC Midget Skee Super model  
CC Big League (3/55)  
CC Twin Hockey (5/56)  
CC Shoot The Clown  
CC Stm. Shovel (5/56)  
CC Batter Up (4/58)  
CC Criss Cross  
Hockey (10/58)  
CC Croquet (8/58)  
CC Playland Rifle Gallery (8/59)  
CC Pony Express (4/60)  
CC Ray Gun (10/60)  
CC Wild West (5/61)  
CC Long Range Rifle Gallery (1/62)  
CC All-Star Baseball (1/63)  
CC Big Hit (10/62)  
CC Pro Basketball (6/61)  
CC Riot Gun (6/63)  
CC Champion Rifle Range (1/64)  
CC PopUp (10/64)  
Ex Gun Patrol  
Ex Jet Gun  
Ex Space Gun  
Ex Pony Express  
Ex Six Shooter  
Ex Shooting Gal. (6/54)  
Ex Star Shtg. Gal. (9/54)  
Ex Sportland Shooting Gallery (11/54)  
Ex "500" Shooting Gallery (3/55)  
Ex Treasure Cove Shooting Gal. (6/55)  
Ex Jungle Hunt (3/57)  
Ex Ringer Ball (11/56)  
Ex Pop Gun (9/57)  
Ge Lucky Seven  
Ge Sky Gunner  
Ge Night Fighter  
Ge 2-Player Basketball  
Ge Rifle Gal. (6/54)  
Ge Big Top Rifle Gallery (6/54)  
Ge Super model (12/55)  
Ge Gun Club  
Ge Wild West Gun (2/55)  
Ge Sky Rocket Rifle Gallery (5/55)  
Ge Championship Baseball (9/55)  
Ge Quarterback (10/55)  
Ge Hi Fly Baseball (5/56)  
Ge State Fair Rifle Gal. (6/56)

## WILLIAMS Ball Bowlers

Maverick Bowler (11/65)  
Oasis Bowler (6/65)  
Roll-A-Ball 6P (12/56)  
Matador Bowler (12/64)

## UPRIGHTS

AB Circus (5/56)  
AB County Fair (3/57)  
AB Circus Wagon Wheels (12/58)  
AB Galloping Dominos  
AB Circus Play Ball (4/59)  
AB Magic Mirror  
Horoscope (11/59)  
AB Mermaid (3/60)  
Aquatl Prod. Squoits (11/57)  
B Jumbo (5/59)  
B Sportsman (6/59)  
B Jamboree (10/60)  
B Super Jumbo (11/60)  
CC Star Rocket (5/59)  
GA Skeeet Shoot (1/57)  
GA Super Hunter (6/57)  
GA Double Shot (4/58)  
GA Wild Cat (12/58)  
GA Spr. Wild Cat  
GA Twin Wild Cat (7/59)  
GA Super Wild Cat  
Trail Blazer (12/60)  
Twin Trail Blazer (2/61)  
K Big Tent  
K Spr. Big Tent (6/57)  
K Shawnee (1/59)  
K Big Roundup (3/59)  
K Little Buckeroo (4/59)  
K Del. Big Tent (5/59)  
K Big 3 (5/59)  
K Touchdown (9/59)  
K Big Dipper (10/59)  
K Twin Big Tent  
Criss Cross Diamond (1/60)  
K Red Arrow (4/60)  
Sweet Shawnee '60  
Black Dragon '60  
K Twin Red Arrow (5/60)  
K Flashback (6/61)

## ARCADE

ABT 6 Gun Rifle Range  
Air Football  
Air Hockey  
Auto Photo Model 9  
Amer. Shuffle Situation (5/61)  
B Undersea Raider  
B Derby Gun (2/60)  
B Bulls Eye Shooting Gallery (9/55)  
B Big Inning (5/58)  
B Heavy Hitter (4/59)  
B Ball Park (4/60)  
B Sharpshooter (2/61)  
B Golf Champ (8/58)  
B Bat Practice (8/59)  
B Skill Roll (B 3/58)  
B Moon Raider (7/59)  
B Target (10/59)  
B Spook Gun (9/58)  
B Skill Parade (1/59)  
B Skill Score (6/60)  
B Skill Derby (10/60)  
B Del Skill Parade (4/59)  
B Table Hockey (2/63)  
B Spinner (2/63) Novelty  
B Bank Ball (1/63)  
B Fun Phone (3/63)  
Capitol Midget Movies  
CC Bullseye Baseball  
CC Basketball Champ  
CC 4-Player Derby  
CC Goalee  
CC Midget Skee Super model  
CC Big League (3/55)  
CC Twin Hockey (5/56)  
CC Shoot The Clown  
CC Stm. Shovel (5/56)  
CC Batter Up (4/58)  
CC Criss Cross  
Hockey (10/58)  
CC Croquet (8/58)  
CC Playland Rifle Gallery (8/59)  
CC Pony Express (4/60)  
CC Ray Gun (10/60)  
CC Wild West (5/61)  
CC Long Range Rifle Gallery (1/62)  
CC All-Star Baseball (1/63)  
CC Big Hit (10/62)  
CC Pro Basketball (6/61)  
CC Riot Gun (6/63)  
CC Champion Rifle Range (1/64)  
CC PopUp (10/64)  
Ex Gun Patrol  
Ex Jet Gun  
Ex Space Gun  
Ex Pony Express  
Ex Six Shooter  
Ex Shooting Gal. (6/54)  
Ex Star Shtg. Gal. (9/54)  
Ex Sportland Shooting Gallery (11/54)  
Ex "500" Shooting Gallery (3/55)  
Ex Treasure Cove Shooting Gal. (6/55)  
Ex Jungle Hunt (3/57)  
Ex Ringer Ball (11/56)  
Ex Pop Gun (9/57)  
Ge Lucky Seven  
Ge Sky Gunner  
Ge Night Fighter  
Ge 2-Player Basketball  
Ge Rifle Gal. (6/54)  
Ge Big Top Rifle Gallery (6/54)  
Ge Super model (12/55)  
Ge Gun Club  
Ge Wild West Gun (2/55)  
Ge Sky Rocket Rifle Gallery (5/55)  
Ge Championship Baseball (9/55)  
Ge Quarterback (10/55)  
Ge Hi Fly Baseball (5/56)  
Ge State Fair Rifle Gal. (6/56)

## KIDDIE RIDES

Bally Champion Horse  
Bally Moon Ride  
Pony Twins  
Bally Space Ship  
Bally Speed Boat  
Bally Trolley  
Bert Lane Lancer Horse  
Bert Lane Merry-Go-Round  
B.L. Miss America Boat  
Bert Lane Fire Engine  
B.L. Whirlybird (3/61)  
B.L. Moon Rocket (3/61)  
Capitol Donald Duck  
Capitol Elsie  
Capitol Palomino Horse  
Capitol Sea Saw  
Chicago Coin Super Jet  
Chicago Round The World Trainer  
Deco Merry-Go-Round  
Deco Space Ranger  
Exhibit Big Broncho  
Exhibit Mustang  
Exhibit Sea Skates  
Exhibit Space Patrol  
Scientific Television  
Scientific Boat Ride  
Texas Merry-Go-Round  
Exhibit Rudolph The Reindeer



## Trucano Profile

(Continued from page 66)

then they'll be ready to listen to us.  
Q. Do you hold any offices or appointments?

A. Yes, I am on the board of registered sanitarians, appointed by the governor. Governor Niles Boe appointed me two years ago. This comes in handy, because we have a full-line vending company, Automatic Vendors, Inc.

Q. How did you start in the business?  
A. With peanut machines in 1940. I was a kid and my father got me a couple of machines. I started making money on them and bought more—only I charged them to my Dad and kept the profits! (Laugh.) Sometimes he wondered whether he should have given me the idea. My mother is still active in the business, too. She keeps an eye on me . . . and I keep an eye on the store! You know, that's one thing I'll never understand.

Q. What?  
A. A father telling his son to keep out of the coin business. My father was proud of this business and so am I and there isn't any reason why a young man shouldn't come into it. This industry has more to offer a young man than any other industry around.



In a letter to Cash Box received after the interview, Trucano said: "I do hope that your story does not convey the idea that I am overconfident in my ability to run my business. I have worked hard on making my ideas work in my business; in some other area or in some other individual's business, my ideas may be flops. I can honestly admit to you that many of the ideas that I have tried turned out to be royal flops. But I feel that there is a great future in the coin-operated industry and I plan to stay in it and try to reap the harvest. I hope that some of my ideas will make some operator somewhere a buck."

### One-Stop Bows Tape Co.

NEW YORK—One Stop Coin, a recently formed company located on Tenth Avenue, has expanded into the tape cartridge field, said Bill Wiener, company spokesman.

The firm, which handles juke boxes, pool tables, vending machines, parts and supplies, is looking for distributors to handle the stereo tapes, Wiener said, and urged all interested parties to contact the company.

### National Shuffle Sales Mgr. Back From Tour

EAST ORANGE, N. J.—National Shuffleboard and Billiard Co. sales supervisor Saul Mollengarden headed west for a sales and market analysis trip recently and found the reports "very gratifying."

"Our Coronet table has been given tremendous acceptance by the coin industry. And there is a terrific upgrade in the shuffleboard field."

The recent boom in coin-op pool tables has placed most manufacturers on a tight production schedule and Mollengarden, speaking for National, said, "At the present time the plant is working feverishly to ship all orders as soon as possible."

He also noted that all models of National's coin-table line are being shipped with the 2 5/16" cue ball.

### David Rosen at Milan Fair: Cine jukebox

MILAN—At the exhibit of the International Phonovision Society at the Milan Fair, David Rosen met with IPS president Angelo Bottani to give the crowds a sneak preview of the new Cinejukebox. Rosen will be the exclusive distributor of the unit in the United States. Photo at left shows

The FIRST of A Succession of Money-Making 1, 2, and 4-Player Pin Ball Games

Loaded with ACTION!

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NEW  
2-Player

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**CHICAGO DYNAMIC INDUSTRIES, INC.**  
1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614





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## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

## WANT

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**L.P.'s, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS. ANY LABELS.** For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. **EMPIRE DISTRIBUTING CO.**, 4610 LIBERTY AVE., PITTSBURGH 24, PA. (Tel. (412) 682-8437).

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**WANTED URGENTLY EXPORT. 6 CARD BALLY** BINGOS FIRST CLASS CONDITION CABLE TOLLBAR 2505. **WRITE K.R. AUTOMATICS LTD.** 472, LONDON ROAD, COVENTRY, ENGLAND.

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Candyshop "100" Ten Columns, 400 Capacity  
—Candy: Six Columns, 200 Capacity—Gum  
& Mint. First-In, First-Out Feature; Multi-  
ple Pricing, Changemaker, Optional.

## AUTO-PHOTO CO.

Model 12 Studio ..... \$3,245.00

## BALLY MFG. CO.

Six Sticks 6P (3/65)  
Wild Wheels 2P (3/66)  
Fun Cruise (1P) 2/66  
Blue Ribbon (4P) 1/66  
Folies Bergeres Bingo (11/65)  
1966 Bally Bowler (4/66)

## CHICAGO COIN MACHINE

Hula-Hula 2P (5/66)  
Medalist Puck Bowler 6P (4/66)  
TV Baseball 2P (3/66)  
Corvette Bowler (2/66)  
Texas Ranger Gun (12/65)

## COLOR-SONICS, INC.

Colorama 2600

## DuKANE CORP.

Ski 'n Skore .....  
Grand Prix Raceway .....

## FISCHER MFG. CO., INC.

**COIN**  
Empress 101 (101")  
Empress 92 (92")  
Regent 91 (91")  
Regent 77 (77")  
Fiesta 58  
Regent 77B (77" x 45" x 3 1/2")  
Regent 86B (8" x 6")  
Regent 91B (92" x 52" x 3 1/2")

## J. F. FRANTZ MFG. CO.

Little Leaguer (12/62) .....  
Double Header (12/62) .....  
Save Our Business .....  
U.S. Marshall 5¢ Gun .....  
Kicker & Catcher .....  
ABT Challenge Pistol .....  
ABT Guesser Scale .....  
ABT Rifle Sport .....  
Aristo Scale .....

## FEDERAL MACHINE CORP.

Cup Drop Popcorn Vendor ..... \$ 395.00  
Bag Popcorn Vendor ..... 295.00  
Hot Drink Model 052 .....  
Hot Drink Model 053 .....  
Cigarette Model 084—480 packs .....  
Cigarette Model 405—405 packs .....  
Candy/Gum/Mint—210 capacity .....  
Pastry Model P-6 ..... 269.00  
Detergent Model D-9—9 columns .....

## GOLD MEDAL PRODUCTS

Popcorn Vendor .....

## D. GOTTLIEB CO.

Central Park 1P (4/66)

## PAUL W. HAWKINS MFG.

Rodeo Pony ..... \$ 845.00  
Mustang ..... 695.00  
Pony Cart ..... 610.00  
Ben Hur Chariot ..... 595.00  
Twin Quarterhorse ..... 575.00  
Derby Pony Jr. .... 550.00  
Leo The Lion ..... 550.00  
Sam The Clown ..... 495.00  
Donny Duck ..... 475.00

## INTERNATIONAL MUTOSCOPE

Photomatic 60's  
Plasti-Matic  
Balloon-O-Matic  
Snack Bar  
Pony Cart

## IRVING KAYE CO., INC.

**NON-COIN MODELS**  
Deluxe Continental (4 1/2"x9") .....  
Ambassador 70 (85"x47") .....  
Ambassador 75 (92"x52") .....  
Ambassador 80 (106"x58") .....  
Ambassador 90 (114"x64") .....  
**COIN-OP MODELS**  
Deluxe Eldorado '66' 6 Pkt. Series  
Mark I, 77x45 .....  
Mark II, 86x48 .....  
Mark III, 92x52 .....  
Mark IV, 106x58 .....  
Mark V, 114x64 .....  
Deluxe Satellite, 77x45 .....  
Deluxe Klub Pool .....  
Regular 56x40 .....  
Jumbo 75x48 .....  
El Dorado Shuffleboard .....  
Ring-O Round .....  
Pool Table (56" diameter)

## MARVEL MFG. CO.

Side-Rail Elect. Scoreboard  
Coin Box

## MIDWAY MFG. CO.

Premier Puck Shuffle (4/66)  
Little League Baseball  
Rifle Champ 2P (1/65)  
Mystery Score (8/65) (Novelty Game)  
Monster Gun (9/65)

## NATIONAL SHUFFLEBOARD & BILLIARD CO.

**COIN-OP MODELS**  
Coronet I 45x77 .....  
Coronet II 52x92 .....  
Coronet III 59x105 .....  
Coronet IV 68x113 .....

## PATTERSON INT'L CORP.

Foosball Match  
Flip Match  
Drag Strip  
Emadis Post Card Vendor

## PROTECISION ENGINEERING, INC.

V-Shape Shuffle .....

## ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002  
Cigarette Machine .....  
Model 424 Princess Royal (7" LP Del.) St.-  
Mon. ....  
Model 426 160-Sel. (Grand Prix II) 45-33  
RPM St.-Mon. ....  
Model 429 100-Sel. (Starlet) 45-33 RPM St.-  
Mon. ....  
Model 430 100-Sel. Wall Phono (33 1/3 Op-  
tional) .....

1628 Deluxe "Stereo Twins" Speakers .....  
1631 "Stereo Twins Jr" Speakers .....  
1984 Remote Volume Control Unit .....  
Model 500 160-Sel. Stereo Speaker Wallbox  
3 level personal pushbutton volume control  
Model 501 100-Sel. Wallbox .....  
500F 160-Sel. Wallbox (50¢ chute) .....  
501F 160-Sel. Wallbox (50¢ chute) .....  
502 Universal Wall Box Bar Bracket .....  
1989 Money Counter for Model 418-SA, 424,  
425, 426 .....  
Model TRLB-M—Coffee, Hot Chocolate, Soup  
Vendor—Batch fresh brew, modulator door  
and light, 600 cup capacity, coffee 4 ways,  
extra cream and sugar, whipped powdered  
chocolate, liquid sugar, liquid soup, fresh  
cream, with changer. Everpure filter.  
Model 3402—Coffee, Hot Chocolate, Soup and  
Tea—(Compact Model). Single cup, fresh  
brew, serves coffee and tea 4 ways.  
Model 3403—as above, without 4 way tea  
feature.  
Model 1404-S, single cup, fresh brew coffee  
& hot drink vendor. "Ever-Pure" water  
filtering system. Serves coffee 4 ways, 450  
cup capacity, extra cream & sugar. Hot  
whipped chocolate & hot soup.

## DAVID ROSEN, INC.

Filmotheque-Diskotheque  
Phono-Voice Recorder

## ROWE MANUFACTURING

**PHONOGRAPH**  
Rowe AMI "Band Stand" Model JAO—  
"Stereo Round" Musicconsole—200 selections  
—personalized panel. Album and single  
record pricing accepts half dollars,  
quarters, dimes, and nickels. Plays 33-1/8  
and 45 R.P.M. records intermixed, stereo  
or monaural. "Pull out" components,  
money meter, steppers, power supply  
units, amplifiers.

## MUSIC EQUIPMENT

Wallbox—"Wall-Ette" #WRA and #WRB  
—remote 200 selection "Stereo Round"  
speaker wallbox. Height 13 1/2". Width  
16 1/2". Depth 6 1/2". Push-button volume  
control. Exclusive waitress call light but-  
ton. Twelve album display merchandisers.  
Personalization panel. Half dollar chute.  
Twin 30" angle stereo speakers. Unitized  
selector and speaker assembly. Flip-out  
title page unit. Swing-out, lift-off door.  
Can be serviced from rear or front. Plug-  
in components.  
HIG—Hideaway—selective stereo—200 sel.  
HGG—Hideaway—selective stereo—160 sel.  
HHG—Hideaway—selective stereo—100 sel.  
R-2092-A—Discotheque Speakers—Console  
Cabinets.  
EX-401—Wall Speakers.

## BACKGROUND MUSIC SYSTEMS

Customusic Programaster—background tape  
music system—60 hours of continuous  
music. Exclusive feature avoids repeating  
selections in same sequence. Three exclu-  
sive libraries—commercial, atmosphere,  
and production. Available in tape or 9"  
records.

CMR-1 Message Repeater—self-contained  
record playback device for automatically  
making in-store announcements.

## VENDING EQUIPMENT (FULL LINE)

270—Celebrity First In—First Out; 440  
candy, 200 gum and mint capacity. Also  
pastry columns; changemaker.  
277—Celebrity—11 columns, 340 items ca-  
pacity.  
77—Candy Merchandiser—11 columns, 340  
items—changemaker. Small cabinet model.

## CIGARETTE VENDORS

160—Rowe Riviera Cigarette Console—20  
columns, 800-pack capacity. Electric coin  
mechanism with mechanical totalizer—  
personalization panel. Save-a-match fea-  
ture.  
260—Celebrity Cigarette—20 columns—800  
packs. Same features as Riviera in Ce-  
lebrity cabinet.  
286—Celebrity Cigarette—14 columns, 510  
packs. Manual coin mechanism with me-  
chanical totalizer.  
86—Cigarette Vendor—14 columns, 510  
packs. Manual coin mechanism with me-  
chanical totalizer. Small cabinet model.

## COFFEE VENDORS

AK-8—Celebrity Batch Brew Coffee, whipped  
chocolate, and soup. Brews fresh coffee  
9 ways for high-volume locations. Fast  
delivery cycle-time with changemaker.  
SK-8—Celebrity single cup coffee. Brews  
fresh coffee one cup at a time 9 ways;  
also whipped chocolate and soup. For low-  
volume locations. With changemaker. Ex-  
clusive 20 more cups per pound extra-  
brew chamber.

## COLD DRINK VENDORS

1020 A—Celebrity Cold Drink Vendors. Four  
and six selections, with or without ice.

Changemaker. Carbonated and non-car-  
bonated flavors. Large ice bank and water  
bath system for heavy draw locations.

**COLD CANNED DRINK VENDOR**  
5290—Celebrity Cold Canned Drink Vendor;  
5 selections, 290-can capacity.  
4200—Celebrity Cold Canned Drink Vendor;  
4 selections, 200-can capacity.

**GENERAL MERCHANDISER VENDOR**  
147—Celebrity All-Purpose—variety or food  
items. Capacity 130 items. Displays 52  
products through thermopane showcase  
front. Vends 5¢ to 50¢ or 5¢ to \$1.50 at  
ten different prices. Available with re-  
frigeration, hot or room temperature.  
Also back-loading option.

**HOT CANNED FOOD VENDOR**  
237—Celebrity Hot Canned Food Vendor—  
140-can capacity plus optional 120-can  
pre-heat storage cabinet—7 selections.  
Manual with mechanical totalizer—5¢ to  
50¢ at three different prices.

**OVENS**  
Microwave Ovens—Celebrity styled—110  
volt operation.

**ICE CREAM VENDOR**  
207—Celebrity Ice Cream Vendor—105 to  
210 item capacity.  
Changemaker.

**CARTON MILK VENDOR**  
206—Celebrity Carton Milk Vendor—162 to  
237 cartons. Half pints, one-third quart,  
pints, all at 34°F. Changemaker.

**PASTRY VENDORS**  
251—Celebrity Pastry—pies and cakes. 75  
to 100 items. Manual with mechanical  
totalizer. Vends 5¢ to 50¢ at two different  
prices.

151—Pastry Vendor. Same as #251 in  
small cabinet.

**DOLLAR BILL CHANGERS**  
6—Dollar Bill Changer. World's first dollar  
bill changer. \$150 and \$300 capacity.  
Heavy duty floor model.

## RUDD-MELIKIAN, INC.

**COFFEE VENDORS**  
BAC 800 PB (600 cups) ..... \$1,195  
BAC 800 LG (600 cups) ..... \$1,295  
BAC 880 PB (820 cups) ..... \$1,370  
BAC 880 LG (820 cups) ..... \$1,470

## THE SEEBURG CORP.

**PHONOGRAPHS**  
Electra—8-speaker stereo console; 160 selec-  
tions.

Fleetwood—Includes features of Electra plus  
income totalizer and album pricing unit.  
LPC-480 & LPC-480R (Remote Control)  
stereo LP Console—160 Selections (Up to  
480 Selections with all album pro-  
gramming). Spotlit Album Award.  
3-way audio. Income totalizer. Personalized  
panel. Plays 33-1/8 and 45 RPM records  
intermixed, stereo or monaural. Album and  
Universal Pricing. Half Dollar. Transistor-  
ized and unitized "pull out" components.  
Test point front servicing Blue or tanger-  
ine speaker grilles.

HLPC-1—Stereo LP Hideaway. 160 selec-  
tions (Up to 480 selections with all album  
programming). Income Totalizer. Plays  
33-1/8 and 45 RPM records intermixed.  
Album and universal pricing.

SC-1—Stereo Console. 160 selections.  
Used for remote selection of any record  
on LP Console or Hideaway. Personalized  
panel. Album display panel. Album pric-  
ing. Push-button volume control. Twin  
stereo speakers. Remote Income Totalizer.  
Polished chrome or copper finish.

EBCS-1—Extended Bass Console Speaker.  
Provides full range stereo response in  
conjunction with Console speakers.

SC-11—Stereo Communication Console.  
Console serves as Intercom.

CIM-1—Console Intercom Master Unit.  
Used with Stereo Communication Con-  
sole.

**BACKGROUND MUSIC**  
ICK-1—Intercommunication Console Kit.  
Converts Stereo Console to Stereo Com-  
munication Console.

BMS-2—Background Music System 1000  
Selections.

BMC-1—Background Music Compact, 1,000  
Selections.

BMCA-1—Background Music Companion  
Audio. Used with Background Music Com-  
pact (BMC-1)

MPE-1—Electronic Memory Programmer.  
Used with the Background Music Com-  
pact (BMC-1) to insert special announce-  
ments and commercials into the back-  
ground music program.

SABMC-1—Seeburg Automatic Background  
Music Center. For use with FM Multiplex  
Telephone Lines and On-Premise Loca-  
tions. Total of 112 1/2 hours of music.

SEP-1—Seeburg Encore Phonograph. 760  
Selections of Foreground Music

**CANDY VENDORS**  
W10CN1—Mechanical. 10 Selections. 220 bar  
capacity.

W8TIG—Mechanical 8 Selections. 152 bar  
capacity.

**CIGAR VENDOR**  
W6CRI—Mechanical. 6 Selections. 114 pack-  
age capacity.

**CIGARETTE VENDORS**  
4E5—Electric. 22 Selections. 825 pack  
capacity.

W20TI—Mechanical. 20 Selections. 672 pack  
capacity.

W14TI—Mechanical. 14 Selections. 510 pack  
capacity

MCC-20—Mechanical. 20 Selections. 720  
pack capacity.

**CIGARILLO VENDOR**  
W8CO1—Mechanical. 8 Selections. 200 Pack-  
age Capacity.

**COFFEE VENDORS**  
MC4—Marquee Coffee Vendor, 5, 6 or 7  
Selections. Brews fresh ground coffee one

cup at a time. Hot coffee, hot chocolate,  
hot soup and hot tea. 605 cup capacity.  
Income Totalizing System.

764—Modular Coffee Vendor, 5 or 6 selec-  
tions. Brews fresh ground coffee one cup  
at a time. Hot coffee, hot chocolate, hot  
soup and hot tea. 650 cup capacity. In-  
come Totalizing System

W5C4D—Williamsburg Fresh Brew Coffee  
Vendor. 5 Selections. Brews one cup at a  
time. Hot coffee and hot chocolate. 428  
cup capacity. Income Totalizing System.

W6HB1—Williamsburg Coffee Vendor. 6  
Selections. Soluble hot coffee, hot choco-  
late and hot soup. 500 cup capacity.

772—Marquette Coffee Vendor. 5 selections.  
Brews fresh ground coffee one cup at a  
time. Hot coffee and hot chocolate. 320  
cup capacity.

**COLD DRINK VENDORS**  
MS4—Marquee Cold Drink Vendor. 4 or 7  
selections with or without crushed ice.  
Carbonated and non-carbonated flavors.  
7-selection model offers 2 selections of  
iced tea. 1,500 cup capacity. Income  
totalizing System.

S94—Modular Cold Drink Vendor. 4 or 7  
selections with or without crushed ice.  
Carbonated and non-carbonated flavors.  
7-selection model offers 2 selections of  
iced tea. 1,500 cup capacity. Income  
Totalizing System

**COLD CANNED DRINK VENDOR**  
W3CV1—Williamsburg Cold Canned Drink  
Vendor. 3 selections. 189 can capacity.  
Automatic Can Opener.

**GENERAL MERCHANDISE VENDOR**  
15G1—Pick-A-Pac 15 Selections. 315 item  
capacity.

**LAUNDRY SUPPLY VENDOR**  
W8L1—Mechanical. 8 selections. 152 item  
capacity.

**MILK VENDOR**  
MV-2—Modulra Milk Vendor. 3 selections  
360 carton capacity.

**PASTRY VENDORS**  
W6P1—Mechanical. 6 selections 72 package  
capacity.

W6P2—Mechanical. 6 selections. 114 pack-  
age capacity.

**TELA-SIGN**  
Scopitone audio-visual machine.

**U.S. BILLIARDS INC.**  
Electro-Pool, Electric Pocket Billiard Game.  
6 Pkt. Series:

Pro 1—78x46 .....  
Pro 2—88x51 .....  
Pro 3—93x58 .....  
Pro 4—103x58 .....  
Pro 5—114x64 .....  
Club Pool  
56x40 .....  
75x43 .....

**URBAN INDUSTRIES**  
Movie Theaters  
Model AP-10 .....  
Panoram .....

**VALLEY SALES CO.**  
Bumper Pool®  
Model 522S/W Reg. Size .....  
Model 785A—78x45 .....  
Model 875A—88x50 .....  
Model 935A—93x58 .....  
Model 1035—100x57 .....  
El Magnifico Series  
Model 884—88x50 .....  
Model 934—93x53 .....  
Model 1014—101x57 .....

**WESTINGHOUSE ELECTRIC CO.**  
6-Selection CupDrink Vendor  
Fresh Brew Coffee Vendor  
Candy Vendor  
Cigarette Vendor

**WILLIAMS MFG. CO.**  
Pitch 'N' Bat Baseball (3/66)  
Amazon Bowler (3/66)  
Tango Shuffle (2/66)  
Top Hand 1PL (5/66)

**THE WURLITZER COMPANY**  
Phonographs  
3000-1 200 Selection  
3000-3 200 Selection with Top Tunes  
Golden Bar  
3000-4 200 Selection with Little L.P.  
3000-7 200 Selection with Top Tunes  
3010-4 100 Selection with Little L.P.  
Golden Bar and L.L.P.  
3000-8 200 Selection Discotheque Model  
with Remote Switch  
3010-1 100 Selection  
3010-3 100 Selection with Top Tunes  
Golden Bar  
3010-7 100 Selection with Top Tunes  
Golden Bar and L.L.P.  
Hideaway Phonographs  
3017-4 200 Selection with Little L.P.  
3017-7 200 Selection with Top Tunes and  
Little L.P.  
3011-4 100 Selection with Little L.P.  
3011-7 100 Selection with Top Tunes and  
Little L.P.

Remote Control Equipment  
5220 Wall Box 200 Selection-10¢-25¢-50¢  
with Speakers, Top Tunes Golden Bar  
and L.L.P.  
5220A Wall Box 200 Selection-10¢-25¢-50¢  
with L.L.P.  
5225 Wall Box 100 Selection-10¢-25¢-50¢  
with Speakers, Top Tunes Golden Bar  
and L.L.P.  
5225A Wall Box 100 Selection-10¢-25¢-50¢  
with L.L.P.  
5010 Wall Box Ten Top Tunes-50¢ coin  
Only  
259B Stepper 100 Selection for Model 8010  
261B Stepper 200 Selection for Model 8000  
5121 Speaker—Private—Wurlitzer Wall  
Box Mounting  
5121A Speaker—Private—Wall Mounting  
5123 Speaker—Wall 12" Coaxial  
5125B Speaker—Extender (Packed in  
Pairs)  
Speaker—Directional (Packed in Pairs)





the midnight lights are burning at Cash Box

We're working late into the night on the  
1966-1967 Cash Box Coin Machine and  
Vending Directory (our 24th Anniversary  
Issue). There's so much to do.

The Cash Box Directory will contain all the up-to-date information for which this annual buyers' guide is famous. Complete listings of manufacturers, distributors, jobbers and suppliers covering phonographs, amusement machines and vending equipment will show the operator where to get what he wants.

The Cash Box Directory also supplies a photographic summary of phonographs, pins, shuffles, tables, novelties, cigarette and candy units to let the operator SEE what's available.

This is the industry's only buying guide edited with today's coin machine operator in mind. It comes but once a year—but is referred to hundreds of times each day until its successor is published the following year. It offers the most mileage to those firms who supplement their listing with a display advertisement. They couldn't find a wider audience for their wares nor another trade directory which travels to the far corners of the world as does this one.

If you sell music, games or vending equipment . . . or the supplies which keep the operator's route running at peak profits, you can sell him through the pages of the Cash Box Directory. It is the bible of his business.

## ADVERTISING DEADLINE:

June 22, 1966

Issue Dated July 2, 1966

### NEW YORK

ED ADLUM  
1780 Broadway  
New York, N.Y. 10019  
PHONE: JU-6-2640

### CHICAGO

LEE BROOKS  
29 E. Madison St.  
Chicago 2, Ill.  
PHONE: FI-6-7272

### HOLLYWOOD

HARVEY GELLER  
6290 Sunset Blvd.  
Hollywood 28, Cal.  
PHONE: HO-5-2129

### LONDON

NEVILLE MARTEN  
9 A New Bond St.  
London, W.1, England  
PHONE: Hyde Park 2868

ENGLAND • GERMANY • ITALY • BELGIUM • HOLLAND • SWEDEN  
AUSTRALIA • CANADA • MEXICO • ARGENTINA • BRAZIL • JAPAN