

... Spector Joining A&M Label • • • Cambridge  
The East's Haight-Ashbury For Musical Talent  
Bill Tops Col-  
gems, LaViola  
Heads SG-Co-  
umbia Music • • • Internal Conflict Among  
Execs Of DeeJay Association • • • Mercury  
Sets Reizner For London Liaison Position

May 20, 1967

# Cash Box

COAST-TO-COAST GROUP SOUNDS SWING FOR WB-REPRISE

Int'l Section Begins Pg. 60





# This striking album cover is a front...



CL 2669/CS 9469



**For The Buckingham's first Columbia album and the next big best seller by the hottest group in the country today!**

**For The Buckingham's current chart smash "Don't You Care," leading off a host of sensational upcoming hits.**

**For a hard-hitting Buckingham's campaign that includes a National Time Buy and a special attention-grabbing window display.**

**Where The Buckingham's front the action.  
On COLUMBIA RECORDS**



# Cash Box

Vol. XXVIII—Number 43

May 20, 1967

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*President and Publisher*  
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**HARVEY GELLER**  
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Hollywood 28, Cal.  
(Phone: (213) 465-2129)

**EUROPEAN DIRECTOR**

**NEVILLE MARTEN**

**ENGLAND**

**NEVILLE MARTEN**

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9a New Bond St.,

London, W1, England

Tel: 01-493-2868

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57 North Hill St.,  
Port Arthur, Ontario  
Tel: (807) 344 3526

**JAPAN**

*Adv. Mgr.:*  
**SHOICHI KUSANO**  
*Editorial Mgr.:*  
**MORIHIRO NAGATA**  
466 Higashi-Oizumi  
Neirimaku,  
Tokyo

## Another Old Way Out The Window

That LP follow-up to a hit single is looking-up in terms of quality. Not too long ago, the situation created by an act scoring in the singles field seemed to call for greater merchandising and timing efficiency rather than the slower process of attempting to make as much as possible stick out in the LP. Even before an act would come through, a label would have in its possession a number of sides—usually of questionable substance—that could speedily be added to the hit single (and, of course, its flipside) and—presto!—an LP was on the market.

Today, the situation, while not completely changed for the better, is taking more of a creative approach into account. Many a hit album tie-in may well have most of its sides cut after the Top 100 click. While the old-way generally meant an LP that offered the hit act in a rather generalized manner, the present trend enables the producer of his recordings to take his cues from the successful recording and build an entire LP concept behind it. What the personality's fans get is a more individualized presentation of the act, and, more often than not, a collection of meaty sessions. This is one reason why follow-up albums can be counted on to produce what is likely to be the act's next winning effort.

It has been pointed out that indie producers have played a major role in this development. The reasoning is that indie producers usually have full control over the recording of acts, and take great pains to maintain their momentum on the market. It is a desirable process of developing talent for even bigger things to come.

The old way, obviously, was the convenient and less costly way out. It certainly seemed to have worked for its time, even if that time isn't so far off. However, the new concept, costly on the surface, could well prove the best and cheapest way in the long run. And, in the long run, we mean that acts with hit singles are afforded a greater opportunity at longevity when less of their initial try in the LP field consists of throw-away sessions. And, to be completely honest about it, we believe there is a growing tendency among disk fans, no matter what age group, to be more discriminating in their tastes. Artists and the material they perform have a greater sophistication, leading to a higher regard for consistency in quality—date-after-date-after-date.

This all points up a fact-of-life in the record business: the old way needn't be today's way. When the consumer changes his tune, the record industry must be ready to dance to it.





# Cash Box TOP 100

MAY 20, 1967

|  | 5/13 | 5/6 |   | 5/13 | 5/6 |   | 5/13 | 5/6 |
|--|------|-----|---|------|-----|---|------|-----|
| 1 GROOVIN'   |      |     | 34 PORTRAIT OF MY LOVE                      |      |     | 63 AIN'T NO MOUNTAIN HIGH ENOUGH        |      |     |
| YOUNG RASCALS-Atlantic-45-2401                     | 4    | 14  | TOKENS-Warner Bros.-5900                    | 39   | 48  | MARVIN GAYE & TAMMI TERRELL-Tamla-54149 |      |     |
| 2 I GOT RHYTHM                                     |      |     | 35 SHE'D RATHER BE WITH ME                  |      |     | 67 SHAKE                                |      |     |
| HAPPENINGS-B. T. Puppy-527                         | 9    | 12  | THE TURTLES-White Whale-249                 |      |     | OTIS REDDING-Volt-149                   |      |     |
| 3 RESPECT  |      |     | 36 SUNSHINE GIRL                            |      |     | 68 IT'S ALL OVER                        |      |     |
| ARETHA FRANKLIN-Atlantic-2403                      | 11   | 17  | PARADE-A&M-841                              | 46   | 54  | CASINOS-Fraternity-985                  | 69   | 77  |
| 4 THE HAPPENING                                    |      |     | 37 WITH THIS RING                           |      |     | 69 EIGHT MEN & FOUR WOMEN               |      |     |
| SUPREMES-Motown-1107                               | 1    | 2   | PLATTERS-Musica-1229                        | 35   | 19  | O. V. WRIGHT-Back Seat-580              | 73   | 79  |
| 5 SWEET SOUL MUSIC                                 |      |     | 38 WHEN YOU'RE YOUNG & IN LOVE              |      |     | 70 THE WHOLE WORLD IS A STAGE           |      |     |
| ARTHUR CONLEY-Atco-6663                            | 5    | 4   | MARVELETTES-Tamla-54150                     | 47   | 61  | FANTASTIC 4-Ric Tic-122                 | 74   | 75  |
| 6 DON'T YOU CARE                                   |      |     | 39 NOTHING TAKES THE PLACE OF YOU           |      |     | 71 LOVE ME FOREVER                      |      |     |
| BUCKINGHAMS-Columbia-44053                         | 6    | 9   | TOUSSAINT McCALL-Ronn-3                     | 40   | 42  | ROGER WILLIAMS-Kapp-821                 | 78   | 93  |
| 7 ON A CAROUSEL                                    |      |     | 40 MY BABE                                  |      |     | 72 THE OOGUM BOOGUM                     |      |     |
| HOLLIES-Imperial-66231                             | 7    | 10  | RONNIE DOVE-Diamond-221                     | 42   | 50  | BRENTON WOOD-Dauble Shot-111            | 77   | 84  |
| 8 YOU GOT WHAT IT TAKES                            |      |     | 41 HIP-HUG-HER                              |      |     | 73 FUNKY BROADWAY                       |      |     |
| DAVE CLARK FIVE-Epic-10144                         | 8    | 8   | BOOKER T. & MG-Stax-211                     | 48   | 51  | DYKE-THE BLAZER-Original Sound-64       | 76   | 78  |
| 9 SOMETHIN' STUPID                                 |      |     | 42 MY GIRL JOSEPHINE                        |      |     | 74 SOUND OF LOVE                        |      |     |
| NANCY SINATRA & FRANK SINATRA-<br>Reprise-0561     | 2    | 1   | JERRY JAYE-Hi-2120                          | 56   | 68  | THE FIVE AMERICANS-Abnak-120            |      |     |
| 0 GIRL, YOU'LL BE A WOMAN SOON                     |      |     | 43 TRAMP                                    |      |     | 75 FUNNY, FAMILIAR, FORGOTTEN FEELINGS  |      |     |
| NEIL DIAMOND-Bang-542                              | 13   | 16  | OTIS REDDING & CARLA THOMAS-<br>Stax-216    | 58   | 67  | TOM JONES-Parratt-40014                 |      |     |
| 1 CREEPER ALLEY                                    |      |     | 44 MY BACK PAGES                            |      |     | 76 TIME TIME                            |      |     |
| MAMAS & PAPAS-Dunhill-4083                         | 15   | 24  | BYRDS-Columbia-44054                        | 52   | 26  | ED AMES-RCA-9178                        | 81   | 94  |
| 2 CLOSE YOUR EYES                                  |      |     | 45 ALFIE                                    |      |     | 77 SUNDAY WILL NEVER BE THE SAME        |      |     |
| PEACHES & HERB-Dote-1544                           | 12   | 15  | DIONNE WARWICK-Scepter-12187                | 50   | 55  | SPANKY & OUR GANG-Mercury-72679         | 89   |     |
| 3 RELEASE ME                                       |      |     | 46 AT THE ZOO                               |      |     | 78 EVERYBODY LOVES A WINNER             |      |     |
| ENGELBERT HUMPERDINCK-<br>Parrot-400011            | 16   | 27  | SIMON & GARFUNKEL-<br>Columbia-44046        | 26   | 20  | WILLIAM BELL-Stax-212                   | 80   | 86  |
| 4 A LITTLE BIT ME, A LITTLE BIT YOU                |      |     | 47 DO IT AGAIN A LITTLE BIT SLOWER          |      |     | 79 WE HAD A GOOD THING GOIN'            |      |     |
| MONKEES-Colgems-1004                               | 3    | 3   | JON & ROBIN-Abnak-19                        | 60   | 80  | CYRKLE-Columbia-44108                   | 85   |     |
| 5 HIM OR ME—WHAT'S IT GONNA BE                     |      |     | 48 LONG LEGGED GIRL                         |      |     | 80 COME ON DOWN TO MY BOAT              |      |     |
| PAUL REVERE & RAIDERS-<br>Columbia-44094           | 24   | 43  | ELVIS PRESLEY-RCA Victor-9115               | 61   |     | EVERY MOTHER'S SON-MGM-13733            | 88   |     |
| 6 FRIDAY ON MY MIND                                |      |     | 49 YELLOW BALLOON                           |      |     | 81 I'VE LOST YOU                        |      |     |
| EASYBEATS-United Artists-50106                     | 17   | 18  | YELLOW BALLOON-Canterbury-508               | 51   | 56  | JACKIE WILSON-Brunswick-55321           | 86   |     |
| 7 HERE COMES MY BABY                               |      |     | 50 MAKING MEMORIES                          |      |     | 82 BLUE'S THEME                         |      |     |
| TREMELOES-Epic-10139                               | 22   | 28  | FRANKIE LAINE-ABC-10924                     | 41   | 45  | ARROWS-Tower-295                        | 83   | 89  |
| 8 MIRAGE   |      |     | 51 MELANCHOLY MUSIC MAN                     |      |     | 84 DING DONG THE WITCH IS DEAD          |      |     |
| TOMMY JAMES & SHONDELLS<br>Roulette-4736           | 23   | 38  | RIGHTEOUS BROTHERS-Verve-10507              | 52   | 62  | 5TH ESTATE-Jubilee-5575                 | 93   |     |
| 9 WHEN I WAS YOUNG                                 |      |     | 52 LITTLE GAMES                             |      |     | 85 LET'S LIVE FOR TODAY                 |      |     |
| ERIC BURDEN & ANIMALS-<br>MGM-13721                | 20   | 21  | YARDBIRDS-Epic-10156                        | 54   | 59  | GRASS ROOTS-Dunhill-4084                |      |     |
| 0 HAPPY JACK                                       |      |     | 53 GIRLS IN LOVE                            |      |     | 86 AM I GROOVING YOU                    |      |     |
| THE WHO-Decca-32114                                | 25   | 31  | GARY LEWIS & THE PLAYBOYS-<br>Liberty-55971 | 63   |     | FREDDIE SCOTT-Shout-212                 |      |     |
| 1 SOMEBODY TO LOVE                                 |      |     | 54 BUY FOR ME THE RAIN                      |      |     | 87 BEAT THE CLOCK                       |      |     |
| JEFFERSON AIRPLANE-RCA-9140                        | 28   | 37  | NITTY GRITTY DIRT BAND-<br>Liberty-55948    | 45   | 49  | THE McCOYS-Bang-543                     |      |     |
| 2 SIX O'CLOCK                                      |      |     | 55 LAY SOME HAPPINESS ON ME                 |      |     | 88 A LITTLE BIT OF SOUL                 |      |     |
| LOVIN' SPOONFUL-Kama Sutra-225                     | 31   | 41  | DEAN MARTIN-Reprise-0571                    | 57   | 63  | MUSIC EXPLOSION-Laurie-3380             | 99   | 100 |
| 3 I THINK WE'RE ALONE NOW                          |      |     | 56 LET YOURSELF GO                          |      |     | 89 I COULD BE SO GOOD TO YOU            |      |     |
| TOMMY JAMES & SHONDELLS-<br>Roulette-4720          | 14   | 6   | JAMES BROWN-King-6100                       | 66   | 81  | DON & GOODTIMES-Epic-10145              | 94   |     |
| 4 I'M A MAN  |      |     | 57 CAN'T TAKE MY EYES OFF YOU               |      |     | 90 HOLIDAY FOR CLOWNS                   |      |     |
| SPENCER DAVIS GROUP-<br>United Artists-50144       | 10   | 11  | FRANKIE VALLI-Philips-40446                 | 72   |     | BRIAN HYLAND-Philips-40444              |      |     |
| 5 ALL I NEED                                       |      |     | 58 LIVE                                     |      |     | 91 I WANT YOU TO BE MY BABY             |      |     |
| TEMPTATIONS-Gardy-7061                             | 33   | 46  | MERRY-GO-ROUND-A&M-834                      | 64   | 74  | ELLIE GREENWICH-United<br>Artists-50151 | 95   |     |
| 6 I WAS KAISER BILL'S BATMAN                       |      |     | 59 WALKING IN THE SUNSHINE                  |      |     | 92 TOGETHER                             |      |     |
| WHISTLING JACK SMITH-<br>Deram-85004               | 36   | 57  | ROGER MILLER-Smash-2081                     | 44   | 39  | INTRUDERS-Gamble-205                    | 90   | 92  |
| 7 SHAKE A TAIL FEATHER                             |      |     | 60 MISTY BLUE                               |      |     | 92 NO GOOD TO CRY                       |      |     |
| JAMES & BOBBY PURIFY-Bell-699                      | 30   | 33  | EDDY ARNOLD-RCA-9182                        | 70   | 83  | WILD WEEDS-Cadet-5611                   | 96   |     |
| 8 CASINO ROYALE                                    |      |     | 61 7 ROOMS OF GLOOM                         |      |     | 93 JUST LOOK WHAT YOU'VE DONE           |      |     |
| HERB ALPERT & TIJUANA BRASS-<br>A&M-850            | 29   | 29  | THE FOUR TOPS-Motown-1110                   |      |     | BRENDA HOLLOWAY-Tamla-54148             | 98   | 98  |
| 9 HAPPY TOGETHER                                   |      |     | 62 GET ME TO THE WORLD ON TIME              |      |     | 94 RED ROSES FOR MOM                    |      |     |
| TURTLES-White Whale-244                            | 18   | 5   | ELECTRIC PRUNES-Reprise-0564                | 49   | 44  | BOBBY VINTON-Epic-5-10168               |      |     |
| 0 THIS IS MY SONG                                  |      |     | 63 ANOTHER DAY, ANOTHER HEARTACHE           |      |     | 95 BOWLING GREEN                        |      |     |
| PETULA CLARK-Warner Bros-7002                      | 19   | 13  | 5TH DIMENSION-Soul City-755                 | 67   | 73  | EVERLY BROTHERS-Warner Bros.-<br>7020   | 100  |     |
| 1 JIMMY MACK                                       |      |     | 64 BEAUTIFUL STORY                          |      |     | 96 MY OLD CAR                           |      |     |
| MARTHA & THE VANDELLAS-<br>Gardy-7058              | 21   | 7   | SONNY & CHER-Atco-6430                      | 65   | 72  | LEE DORSEY-Amy-987                      |      |     |
| 2 TOO MANY FISH IN THE SEA/<br>THREE LITTLE FISHES |      |     | 65 CAN'T SEEM TO MAKE YOU MINE              |      |     | 97 IT'S COLD OUTSIDE                    |      |     |
| MITCH RYDER & DETROIT WHEELS-<br>New Voice-822     | 43   | 52  | SEES-GNR Crescendo-354                      | 71   | 76  | THE CHOIR-Roulette-4738                 |      |     |
| 3 DEAD END STREET                                  |      |     |   |      |     | 98 STOP! THINK IT OVER                  |      |     |
| LOU RAWLS-Capitol-5869                             | 34   | 40  |   |      |     | PERRY COMO-RCA-9165                     |      |     |
|  |      |     |   |      |     | 99 SOCIETY'S CHILD                      |      |     |
|  |      |     |   |      |     | JANIS IAN-Verve/Folkways-5027           |      |     |
|  |      |     |   |      |     | 100 DOUBLE YELLOW LINE                  |      |     |
|  |      |     |   |      |     | MUSIC MACHINE-Original Sound-71         |      |     |

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

|  |    |  |     |   |    |   |    |
|--|----|--|-----|---|----|---|----|
| Little Bit Of Soul (Southern ASCAP)                          | 87 | Double Yellow Line (Thrush, BMI)                       | 100 | I've Lost You (Blockwood, BMI)              | 81 | Shoke A Tail Feather (VoPac, BMI)                         | 27 |
| Life (Famous, ASCAP)   | 45 | Eight Men & Four Women (Don, BMI)                      | 69  | Jimmy Mack (Jobete, BMI)                    | 31 | She'd Rather Be With Me (Chardon, BMI)                    | 35 |
| Little Bit Me (Screen Gems, Col, BMI)                        | 14 | Girls In Love (Chardon, BMI)                           | 53  | Just Look What You've Done (Jobete, BMI)    | 93 | 7 Rooms Of Gloom (Jobete, BMI)                            | 61 |
| Ain't No Mountain High Enough (Jobete, BMI)                  | 66 | Happy Together (Chardon, BMI)                          | 29  | Let Yourself Go (Dynamate, BMI)             | 56 | Six O'Clock (Faithful Virtue, BMI)                        | 22 |
| All I Need (Jobete, BMI)                                     | 25 | Hoppy Jock (Essex, ASCAP)                              | 20  | Let's Live For Today (Dick James, BMI)      | 84 | Society's Child (Dialogue, BMI)                           | 99 |
| Am I Grooving You (Web IV, BMI)                              | 85 | Happy Together (Chardon, BMI)                          | 29  | Little GAMES (Mills, ASCAP)                 | 52 | Somebody To Love (Copper Penny, BMI)                      | 21 |
| Another Day, Another Heartache (Trousdale, BMI)              | 63 | Hoppy Jock (Essex, ASCAP)                              | 20  | Live (Thirty Four Lo Brea, ASCAP)           | 58 | Somebody To Love (Copper Penny, BMI)                      | 21 |
| At The Zoo (Charing Cross, BMI)                              | 46 | Happy Together (Chardon, BMI)                          | 29  | Long Legged Girl (Elvis Presley, BMI)       | 48 | Stop! Think It Over (Northern, ASCAP)                     | 98 |
| Beautiful Story (Patricio, Koma)                             | 23 | Happy Together (Chardon, BMI)                          | 29  | Love Me Forever (Rogelle, ASCAP)            | 71 | Sound Of Love (Jef Star, BMI)                             | 74 |
| Beat The Clock (Dorofio, BMI)                                | 86 | Here Comes My Baby (Moinstoy, BMI)                     | 17  | Making Memories (Feist, ASCAP)              | 50 | Sunday Will Never Be The Same (Pomco, BMI)                | 77 |
| Blue's Theme (Dion, BMI)                                     | 82 | Hip-Hug-Her (East, BMI)                                | 41  | Melancholy Music Man (Chardon, BMI)         | 51 | Sunshine Girl (Inevitable, Good Som, BMI)                 | 36 |
| Bowling Green (Rook, BMI)                                    | 95 | Hip-Hug-Her (East, BMI)                                | 41  | Miroge (Patricia Music, BMI)                | 18 | Sweet Soul Music (Redwal, BMI)                            | 5  |
| Buy For Me The Rain (Nino, BMI)                              | 54 | Happy Together (Chardon, BMI)                          | 29  | Misty Blue (Tolmont, BMI)                   | 60 | This Is My Song (Shomley, ASCAP)                          | 30 |
| Can't Seem To Make You Mine (Neil, Purple<br>Bottle, BMI)    | 65 | Here Comes My Baby (Moinstoy, BMI)                     | 17  | My Babe (Tollyrond, BMI)                    | 40 | Time Time (Razor Sharp, BMI)                              | 76 |
| Can't Take My Eyes Off You (Saturday &<br>Seasons Four, BMI) | 57 | Him Or Me (Doywin, BMI)                                | 15  | My Back Pages (Witmark, ASCAP)              | 44 | Together (Razor Sharp, MI)                                | 91 |
| Casino Royale  | 28 | Hip-Hug-Her (East, BMI)                                | 41  | My Girl Josephine (Trovis, BMI)             | 42 | Tromp (Modern, BMI)                                       | 43 |
| Close Your Eyes (Tidelond, BMI)                              | 12 | Holiday For Clowns (Vivo, BMI)                         | 89  | My Old Car (Morsonit, BMI)                  | 96 | Too Many Fish In The Sea (Jobete, Joy, BMI)               | 32 |
| Come On Down To My Boat (Picturetone &<br>Goldstein, BMI)    | 80 | I Could Be So Good To You (Stoutworthy, BMI)           | 88  | No Good To Cry (Borrisue & Limesiden, BMI)  | 92 | Walking In The Sunshine (Tree, BMI)                       | 59 |
| Creeper Alley (Trousdale, BMI)                               | 11 | I Got Rhythm (New World, ASCAP)                        | 2   | Nothing Takes The Place Of You (Su-Ma, BMI) | 39 | We Had A Good Thing Goin' (Screen Gems,<br>Columbia, BMI) | 79 |
| Dead End Street (Kow Lou, Beechwood, BMI)                    | 33 | I'm A Man (Essex, ASCAP)                               | 24  | On A Carousel (Maribus, BMI)                | 7  | When I Was Young (Yomelo, BMI)                            | 19 |
| Ding Dong The Witch Is Dead (Leo Feist, ASCAP)               | 83 | I Think We're Alone Now (Patricio, Koma<br>Sutra, BMI) | 23  | Oogum Boogum (Big Shot, ASCAP)              | 72 | When You're Young & In Love (Picturetone, BMI)            | 38 |
| Don't You Care (Beechwood, BMI)                              | 6  | I Want You To Be My Bobby (Hendricks, BMI)             | 90  | Portrait Of My Love (Piccadilly, BMI)       | 34 | Whole World Is A Stage (Myto, BMI)                        | 70 |
| Do It Again A Little Bit Slower (Earl Borton, BMI)           | 47 | I Was Kaiser Bill's Batman (Mills, ASCAP)              | 26  | Red Roses For Mom (Feather, BMI)            | 94 | With This Ring (VeeVee, BMI)                              | 37 |
|  |    | It's All Over (Acuff-Rose, BMI)                        | 68  | Release Me (4 Star, BMI)                    | 13 | Yellow Balloon (Tenny Bopper, ASCAP)                      | 49 |
|  |    | It's Cold Outside (W.G.D., BMI)                        | 97  | Respect (East, Time, Walco, BMI)            | 3  | You Got What It Takes (Fidelity, BMI)                     | 8  |
|  |    |  |     | Shoke (Kags, BMI)                           | 67 |   |    |



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**JOSEPHINE**  
**JERRY JAYE**

MY GIRL JOSEPHINE - WHEN MY DREAMBOAT COMES HOME  
WHOLE LOT OF SHAKY GOING ON - DON'T BE CRAZY  
SINGING THE BLUES - I'M GONNA BE A WHEEL SOMEBODY  
LET THE FOUR WINDS BLOW  
WHAT AM I LYING FOR  
AUNT THAT A SIBBIE  
WHITE SILVER SANDS  
KANSAS CITY  
AIN'T GOT NO HOME



Hi 12038

MONO

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SON OF SMOKIE

B/W

PEG LEG

2124

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**BILL BLACK'S**  
**COMBO**

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BLUE HAWAII - SIDEWALKS OF NEW YORK - MEXICO - SIOUX CITY SUE  
PENNSYLVANIA POLKA - MEMPHIS, TENNESSEE - TENNESSEE WALTZ  
CHICAGO - WASHINGTON SQUARE



MEMPHIS



Hi 12036

MONO

Stereo: SHL 32036 Mono: HL 12036

Charlie Rich  
MY HEART  
WOULD KNOW

2123

**CHARLIE RICH**  
**COUNTRY & WESTERN**

THE HEART OF THE MATTER - I WENT TO THE SUN  
I HEART MY COUNTRY - I WENT TO THE SUN  
HELP IT - HEY GOOD LOOKIN' - GOLD COLORED HEART  
THEY'LL NEVER TAKE ME AWAY FROM ME



Hi 12037

MONO

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# Haight-Ashbury East: Cambridge, Mass.

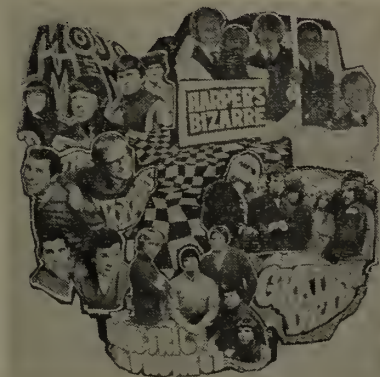
NEW YORK—An eastern Haight-Ashbury has been quietly developing in the scholarly atmosphere of Cambridge, Mass. over the past seven or eight years. Lying just across the Charles River from Boston, Cambridge began to develop toward its current position as a sort of nesting ground for the musically inclined East-bound hippiedelia back in '57 and '58 . . . around the time of the first Newport Folk Festivals. The area, being rife with colleges and universities, was natural and receptive gravitating point for the folk and jazz oriented musicians that wanted to 'keep on picking' in addition to its having been a long-time cultural center of the north-eastern states.

## No Pressure Atmosphere

Cambridge was at that time, and still is a sort of backwater area with prevailing no-pressure atmosphere, considered a perfect atmosphere for a fledgling performer to develop at his own pace. A proliferation of youth, musicians, and university students combined with a need for inexpensive entertainment and the late '50's/early '60's penchant for all types of folk and blues styles gave rise to a system of coffee houses unsurpassed anywhere in the United States.

Joan Baez is credited with being the first of the 'Cambridge' artists to break through into national prominence,

## FRONT COVER:



East coast group sounds, west coast sounds. Warner Bros.-Reprise covers them both with Top 100 authority. The Tokens, recorded in New York, are hitting with "Portrait of My Love"; the Electric Prunes, from Los Angeles, are scoring with "Get Me to the World On Time"; the Grateful Dead and Harpers Bizarre, out of San Francisco, are making it with an LP and a single, "59th Street Bridge," respectively. Warners also reports sales success on the Kinks (England), Dino, Desi and Billy (Hollywood), the Mojo men (San Francisco), the Beau Brummels (San Francisco), among others. Newest attraction for the label is the Association, the hit group whose first side for the company is "Windy."

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ence, and she is managed by Maunel Greenhill, who keeps his offices in nearby Boston.

## Folk-Rock Who's Who

Throughout the whole history of the latter-day Cambridge scene are such names as the Charles River Valley Boys (Elektra), the Jim Kweskin Jug Band (Vanguard), Spike's Group, Mitch Greenhill (Prestige), Richard & Mimi Farnia (Vanguard), Jesse Colin Young (RCA Victor), Paul Williams, Danny Kalb (Verve/Folkways), Bob Sig-gins, George Popadopolis, Jerry Corbet (RCA Victor), Tom Rush (Elektra), and the Chambers Brothers (Columbia) as well as countless (Continued on page 36)

# Phil Spector To Key A&M Post As Part Of Label Purchase Of Interests

NEW YORK—Phil Spector, outstanding music business figure for almost a decade, is joining A&M Records in a key position, Cash Box has learned. The deal, Cash Box has been made to understand, is part of an A&M acquisition of Spector's music interests, including Philles Records and a publishing unit. It's further understood that Spector will concentrate on the production of Top 40 material for the label.

For the past 10 years, Spector has made a steady oldies-but-goodies mark on the business as a label head, producer and writer. His Philles label a

few years ago boasted a number of smash-selling sides, including dates by the Crystals, the Ronettes and Bob E. Sox & the Blue Jeans. He was the producer of recordings by the Righteous Bros., for whom Spector produced and co-cleffed the team's first sensation, "You've Lost That Lovin' Feelin'."

Several years ago, Spector relocated to the west coast, where he began to take an interest in motion-picture production. A colorful personality in his own right, Spector has received nation-wide publicity as a spokesman for the rock 'n roll phase of the music business

# Lester Sill Takes Over Colgems Label; Emile LaViola Tops SG-Col Music Div.

NEW YORK—Screen Gems has filled two vacancies created by the departure of Don Kirshner (see below) from the Columbia Pictures' division's music activities. Jerome Hyams, exec vp and general manager of SG, announced the appointment of Emile LaViola to head Screen Gems-Columbia Music, the publishing arm, and Lester Sill to direct Colgems Records, the company's label affiliate. Each has been a vp of his division since early in 1966.

As for the Monkees, who were the center of the controversy involving Kirshner's suit against Columbia, Hyams said that a new LP by the group, "Headquarters," will be released on May 19. Colgems is distributed through RCA Victor.

LaViola, who had been associated with Aldon Music, owned by Kirshner and the late Al Nevins, and Shapiro-Bernstein before joining Screen Gems-Columbia in 1964, said that Jack Magraw will continue to serve as manager of the British offices of the music publishing division. He added that plans are already underway to move the present London offices to larger quarters to make room for an expanding exploitation operation. In addition, LaViola pointed out, Magraw will continue to be responsible for signing new writing talent for the publishing operation as well as recording artists for Sill's Colgems division.

## Walker To Nashville

LaViola also announced the appointment of Gary Walker as Pro-

fessional Manager of the Screen Gems-Columbia Nashville office where he will concentrate on the development of new writers and recording artists in both the pop and country and western fields, and innovate a

## Kirschner Leaves SG-Col

NEW YORK — Don Kirshner's working association with the Columbia Pictures entire music division is at an end. Although Kirshner's ties with Colgems Records, the company's label affiliate, were ended several months ago, this did not officially end his position with the publishing division, Screen Gems-Columbia. Kirshner issued a statement last week announcing "the termination of my employment relationship with Columbia Pictures Corp. and Screen Gems, Inc."

The statement charged the company with "a program of harassment" designed to force him out. Kirshner did not outline the specific nature of Columbia's alleged activities in this area. It's understood that Kirshner's music publishing contract with the company still has nine years to run. After his discharge from Colgems, for which he inked a separate deal, Kirshner sued Columbia for \$38,000,000.

new program of exploitation of motion picture scores and songs.

Sill, an 18-year veteran in the popular music field, who has been an (Continued on page 34)

## A First:

### Leinsdorf Does All Mozart Symph. On Westminster

NEW YORK—The Westminster label claims an important serious music "first" with the release of all of Mozart's 41 symphonies as performed by a single conductor and orchestra. That teaming is Erich Leinsdorf and the Philharmonic Symphony Orchestra of London.

The label is offering the works in two separate volumes, one covering symphonies 1 to 24, the second presenting 25-41. Each volume will be sold at a suggested list of \$18.95; if the volumes are purchased at the same time, price tag for both is \$35.95. Westminster maintains a single pricing policy for mono and stereo recordings.

The label expects to have the volumes ready next month. A strong ad program will herald the event.

## Atco-Atlantic: 3 Of Top 5

NEW YORK—Following hot on the heels of a recent announcement of the most successful first quarter in the history of Atlantic-Atco Records, the firm is seen this week with a firm grip on the top of the best seller lists, holding three of the top 5 tunes.

In the No. 1 spot are the Young Rascals with "Groovin'," with Aretha Franklin's "Respect" in at No. 3 and Arthur Conley's "Sweet Soul Music" on Atco holding at 5.

The label and its affiliates are charted with Sonny & Cher's "Beautiful Story" on Atco, Otis Redding's "Shake" on Volt, and three Stax titles, "Hip Hug-Her" by Booker T & the MGs, "Tramp" by Otis Redding & Carla Thomas and "Everybody Loves A Winner" by William Bell.

# Differences Arise Over NARA Confab Town

NEW YORK — Differences arising over 1967 NARA convention town has split the deejay association into two factions. Ken Knight, chairman of the executive board of NARA, has denied responsibility for a reported New York board meeting of the association on April 15 that led to a trade announcement that the association was shifting the site of its 1967 convention from Louisville to Atlanta.

"I had nothing to do with either the meeting or the transfer," he said. An announcement from the association's New York offices said that such a meeting was held, and the Atlanta site was agreed upon. This was reported in the May 6, issue of Cash Box. According to the statement out of New York, nine board members voted in favor of Atlanta, as did two proxy votes.

In a letter to the membership, Scipio Collins, treasurer, termed the April 15 meet, held at the Park Sheraton Hotel, "an unauthorized illegal meeting."

Collins said that the facilities in Louisville "are quite adequate" and that "great things are planned for us."

However, Del Shields, exec vp, told Cash Box late last week that the Atlanta site would be retained. The New York office, which Shields claims

is also the national office of NARA, issued a statement in which Ed Wright, president of NARA, takes issue with Ken Knight and Collins. NARA claims to represent the interests of 500 R&B deejays across the country.

## Mercury Names

### Reizner

### To New Post

### In London

### See

### Int'l News Report

## Judge Order Stops Take 6 Sale Of 'Sunshine' Disk

HOLLYWOOD — A temporary restraining order has been obtained by Ode Records, CBS Records and the Giant Sunflower as a result of an action to halt the sale of a Take 6 recording by the group. The tune, "February Sunshine," was also released by the team under Lou Adler's Ode tag, distributed through CBS Records.

Judge Ralph Nutter of the Superior Court of Los Angeles granted the order restraining Take 6 from the release and sale of the disk. The plaintiffs charged, in a complaint filed last Wednesday (10), that Take 6 had released a demo tape and never had a contract with the group, some members of which are minors.

Earlier, Take 6 filed a breach of contract and unfair competition action against the group, Ode and CBS. This is yet to be resolved.



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- \* 17 Record Retailer
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# **DISASTER 1941** <sup>c/w</sup> **I can't see nobody**

Atco #6487



# Imperial Maps Big Promo For 'House That Johnny (Rivers) Built'

LOS ANGELES—Plans are now underway at Imperial Records to heavily promote label star Johnny Rivers. Under the overall theme of "The House That Johnny Built," all promotion material, displays and trade advertising will spread the "solid foundation" message.

According to Imperial general manager Ken Revercomb the label has been planning an all-out Rivers campaign for some time now. "His consistently fantastic performance and the tremendous potential of the new LP, prompted us to tell the world about Rivers in the loudest possible manner," he said. Rick Frio, the label's national sales manager, has already begun to take orders based on "word of mouth" only. Frio pointed up to the appeal of the debuting album, "Rewind," which includes Rivers latest hit, "Baby I Need Your Lovin'". It will derive the benefit of a "rush release" single, "Tracks Of My Tears," which is included in the deluxe LP. Frio noted that in addition to a full color sleeve, the flip side features the longest medley ever attempted on a 45 rpm release. It is titled 'Rewind Medley' and features brief versions of 'Sidewalk Song/27th Street,' 'Rosecrans Boulevard,' 'Tunesmith,' 'Do What You Gotta Do' and 'Sweet Smiling Children' (see inset).

## Dealer Program

Backing up the dealer program which begins May 15, with terms available from Imperial distributors, effective through June 30, 1967, is a large volume of eye-catching aids. The entire Rivers back catalog figures in the program.

## Lou Verzola Named Dot's Western Operations Head

HOLLYWOOD—Lou Verzola has left Decca Records as western division district manager to join Dot Records as the label's director of operations in the same area, reports Chris Hamilton, Dot's exec vp.



LOU VERZOLA

Headquartering at Dot's Los Angeles branch, Verzola will be directly in charge of the diskery's three western branch operations: Los Angeles, San Francisco & Seattle and the label's indie distrib, Davis Sales in Denver, covering 11 western states. He'll direct sales, promo and merchandising, reporting directly to George Cooper, vp and national sales manager. He'll soon visit states under his aegis.

A 15-year vet with Decca, he spent a year in sales at Decca's Buffalo branch, and was transferred to Baltimore, where he handled the Baltimore-Washington area. In 1954, he headed the Albany division, in 1961 the Los Angeles division and last March was named western division manager.

A colorful theme setter display piece has been conceived by ad-merchandising manager Jack Levy. It bears the inscription "The House That

## 'Rewind' Singles Plug

There is a unique merchandising feature to Johnny Rivers' flipside of his new single, "Tracks of My Tears." Called "Rewind Medley," it features 30-second versions of five songs from his new LP, "Rewind" (see story). While deejay singles sometimes feature this approach, this may be the first time that consumers are getting this plug for an LP on the "B" side of a record.

Johnny Built" with building blocks composed of LP catalog items and the new LP. A component header is included for complete window treatment. Counter supplements are also available, listing the entire Rivers catalog. Besides trade paper advertising, Levy is placing radio blurbs in key markets.

Some 5,000 press folders, containing photos, new bios and a copy of the single, are being prepared by publicity director Norm Winter, who is coordinating his efforts with promo chief Johnny Musso. The package is geared for radio stations, dealers, magazines and newspapers. A colorful special edition of The Liberty Record newspaper, containing photos and story highlights of Rivers career, will be shipped in large quantities, to dealers for complimentary distribution.

## De Filippo To Decca's Branch On West Coast

NEW YORK—Mario De Filippo has been named west coast district manager of Decca Records, reports Syd Goldberg, vp and general sales manager of Decca Distributing Corp. De Filippo, formerly Detroit branch manager, replaces Lou Verzola, who has moved over to Dot Records (see separate story).

In Detroit, De Filippo has been replaced by Joe Summers, associated with the Detroit branch for the past seven years.

In his new post, De Filippo will supervise the full operations of the company's Los Angeles, San Francisco and Seattle branches. He'll be based at the LA sales office at 6750 Santa Monica Blvd.

Summers, located at 12730 Puritan Ave. in Detroit, is responsible directly to William Glaseman, north central district manager.

De Filippo entered the record business in 1955 when he was added to the sales and promotion staff of the company's Philadelphia branch. After two years, he was then transferred to the New York branch where he covered sales throughout the midtown area for the company. His sales achievements in these positions next led to the post of branch manager of Decca's Harrisburgh sales outlet and in 1959 he was appointed Buffalo branch manager. In 1961 he was transferred to Detroit to head up the Decca sales branch in that city. During his tenure as Detroit manager, this branch won the annual Decca "Branch Of The Year" award for three consecutive years, 1963, 1964 and 1965. This is the only sales branch to have ever won this coveted achievement award three years running.

## Prof. Bradford To Nashboro

NASHVILLE—Nashboro vp Shannon Williams has announced that a new long-term contract has been agreed upon between Nashboro and Professor Alex Bradford. Bradford, a well-known gospel artist, has been starred in "Black Nativity" and is currently working on a new play, entitled "Cold Fire." Nashboro has already recorded twelve sides and plans a single release June 1.

# First New Set In Almost 2 Years Sparks Decca's Segovia Program

NEW YORK—Decca Records, has launched a major trade and consumer promo on the entire Andres Segovia Gold Label classical catalog. There is special emphasis on the release of a new set by the famed classical guitarist, "Segovia, On Stage," his first new release since Aug. of 1965.

The company is now mounting an all-out campaign on the artist's complete catalog of twenty-two Decca Gold Label sets, including the new release. The project caps a season of unprecedented television and concert exposure for this artist, whose sales have continued to set new heights for each of the 15 years that he has been an exclusive Decca recording artist.

In line with this all-out Segovia drive by Decca, the company has devised a consumer catalog devoted exclusively to this artist, browser bin cards listing his complete catalog, a full color litho book and in-store and window displays in the form of 20 x 20 mounted lithos spotlighting the new release.

## Big Audiences Reached

In addition to his recently com-

pleted thirty-city American concert tour, Segovia this season has been featured on nation-wide television in a Hurok Special, "The Bell Telephone Hour" and a CBS-TV Special, taped at the maestro's home near Malaga, Spain. A giant cumulative audience was also reached via National Educational Television with the airing of fourteen half-hour Master Class segments on more than ninety affiliated educational stations across the country.

The new Segovia package, recorded in New York under the supervision of Is Horowitz, the record company's classical A & R director, who has produced all of Segovia's recording dates since 1957, is a program repertoire chosen from selections most popular with his American audiences this past concert season. Baroque composers are featured, with Handel, Bach, Scarlatti and Purcell accounting for the greater portion of the recorded program. Also included in the new set is a suite by the contemporary English composer, John Duarte, and a selection written for Segovia by the late Spanish cellist, Gaspar Cassado.

## Liberty Ties Sales & Promo W/Ganim Post

HOLLYWOOD—A new sales-promo concept starts at Liberty Records with the appointment of Dennis Ganim as national singles promo-sales manager, according to Bud Dain, general manager.

Putting into force his belief that "it's impossible to separate sales from promotion," Dain believes "the singles national promotion manager must be a qualified national salesman. At the same time, the national sales manager, whose primary responsibility will be the sales and distribution of LP product, must also be a qualified promotion man." Dain claims that with this system in operation, it will be possible to achieve "immediate sales, simultaneously with airplay on product."

Jack Bratel, Liberty's national sales manager, will become much more actively involved in the promotion of LP product as a result of this decision. Bratel and Ganim will be working very closely together to achieve maximum results from all product released on the Liberty label.

Ganim first entered the field in 1959 when he joined Benart Distributors as a shipping clerk. Later he became a full-fledged promo man for the same firm. In 1960, he accepted a post with M.S. Distributors in the same city, until he switched to a mid-west Regional Manager appointment with Kapp Records in 1963. This resulted in his promotion to National Promotion Director of the label's Congress subsidiary. During 1966 and until recently, he functioned as Na-

tional Promotion Director of Mercury Records, based in Chicago.

Bratel also began his career with Benart, where he was a promotion man in 1957. When Ganim became involved with promotion at Benart, the two worked together. In 1960 he was employed by M.S., where he served as General Manager. Bratel and Ganim also were "team mates" at M.S. Bratel became a member of the Liberty Records organization in April, 1963, as branch manager of LRDC of Ohio. He later was upped to mid-Western regional sales manager, and finally transferred to Los Angeles in 1965 as national sales manager of the Liberty division.



Left to Right: Dain, Ganim, Bratel

## Rouvaun Signed By Victor; Hailed As 'Next Lanza'

NEW YORK—Rouvaun, a 28-yr-old tenor who is currently headlining the "Casino De Paris" spec at the Dunes Hotel in Vegas, has been signed to

an exclusive recording contract with RCA Victor records. In discussing the signing, Joseph D'Imperio, RCA Victor division vice president of product and talent development, said "Rouvaun is one of the most exciting young talents we have ever heard. His potential as both a popular and classical artist appears to be limitless. We have big plans for him as a recording artist."

Ernie Altschuler, RCA Victor division vice president and executive producer of pop A&R, spotted the chanter at the "Casino De Paris" opening on Feb. 3rd of this year and was instrumental in arranging the signing. Until the time of his opening at the Dunes, Rouvaun was not well known, having made only one LP for a small indie diskery. He is frequently compared to Mario Lanza and has been signed for 3 appearances on the "Ed Sullivan Show," with his national TV debut set for that show on June 11th. Rouvaun's first RCA Victor recording is sked'ed to be released soon.



Joseph D'Imperio (left) with Rouvaun At Signing



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**Don't Tell Me It's Raining**  
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Who will be reigning supreme at New York's Copacabana June 14

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The Wildweeds

# NO GOOD TO CRY

CADET 5561

Little Milton

# I'LL NEVER TURN MY BACK ON YOU

CHECKER 1172

Etta James

# It Must Be Your Love

CADET 5564

Gene Chandler

# TO BE A LOVER

CHECKER 1165

Little Joe Blue

# ME AND MY WOMAN

CHECKER 1173



# RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MAY 10, 1967)

| % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TITLE   | ARTIST | LABEL    | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|---|---|--------|----------|--|
| 50%   | She'd Rather Be With Me—Turtles—White Whale                     |        |          | 98%  |
| 47%   | 7 Rooms Of Gloom—4 Tops—Motown                                  |        |          | 47%  |
| 43%   | Sound Of Love—5 Americans—Abnak                                 |        |          | 85%  |
| 41%   | Funny, Familiar, Forgotten, Feelings—Tom Jones—Parrot           |        |          | 41%  |
| 40%   | Sunday Will Never Be The Same—Spanky & Our Gang                 |        | —Mercury | 60%  |
| 37%   | Let's Live For Today—Grass Roots—Dunhill                        |        |          | 46%  |
| 35%   | Come To The Sunshine—Harpers Bizarre—Warner Bros.               |        |          | 35%  |
| 33%   | Shake—Otis Redding—Volt   |        |          | 33%  |
| 32%   | Can't Take My Eyes Off You—Frankie Valli—Philips                |        |          | 72%  |
| 31%   | Girls In Love—Gary Lewis—Liberty                                |        |          | 81%  |
| 30%   | Holiday For Clowns—Brian Hyland—Philips                         |        |          | 30%  |
| 27%   | Ding Dong The Witch Is Dead—5th Estate—Jubilee                  |        |          | 40%  |
| 26%   | Ain't No Mountain High Enough—Marvin Gaye & Tammi Terrell—Tamla |        |          | 36%  |
| 25%   | I've Lost You—Jackie Wilson—Brunswick                           |        |          | 40%  |
| 24%   | Come On Down To My Boat—Every Mother's Son—MGM                  |        |          | 89%  |
| 23%   | Leopard Skin Pill Box Hat—Bob Dylan—Columbia                    |        |          | 54%  |
| 21%   | Tramp—Otis Redding & Carla Thomas—Stax                          |        |          | 91%  |
| 20%   | We Had A Good Thing Goin'—Cyrkle—Columbia                       |        |          | 64%  |
| 18%   | Mary In The Morning—Al Martino—Capitol                          |        |          | 18%  |
| 17%   | Long Legged Girl—Elvis Presley—RCA                              |        |          | 56%  |
| 16%   | Am I Grooving You—Freddie Scott—Shout                           |        |          | 48%  |
| 15%   | Let Yourself Go—James Brown—King                                |        |          | 71%  |
| 14%   | Little Bit Of Soul—Music Explosion—Laurie                       |        |          | 14%  |
| 13%   | Bowling Green—Everly Bros.—Warner Bros.                         |        |          | 13%  |
| 12%   | I Want You To Be My Baby—Ellie Greenwich—U.A.                   |        |          | 22%  |
| 11%   | Glass—Sandpipers—A&M  |        |          | 19%  |
| 10%   | Time Time—Ed Ames—RCA   |        |          | 47%  |
| 10%   | Together—Intruders—Gamble                                       |        |          | 64%  |

LESS THAN 10% BUT MORE THAN 5%

Total % To Date

|   |    |  |     |  |     |
|---|----|--|-----|--|-----|
| Blues Theme Arrows (Tower)                  | 9% | Stoy Together Brendo & Tobulation (Dion) | 9%  | Here We Go Agoin Roy Charles (ABC)                 | 24% |
| Step Out Of Your Mind American Breed (Acto) | 9% | Love Me Forever Roger Williams (Kopp)    | 44% | Don't Blome The Children Sommy DAVIS Jr. (Reprise) | 8%  |

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RECORDS

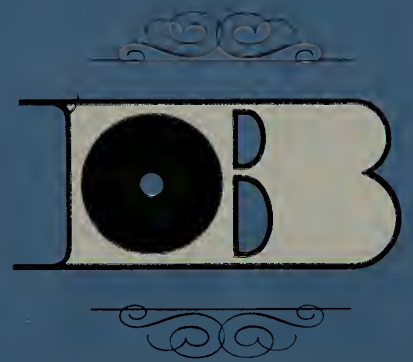




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SOUTHLAND RECORD DISTRIBUTORS  
Atlanta, Georgia  
ALL STATE RECORDS  
Chicago, Illinois

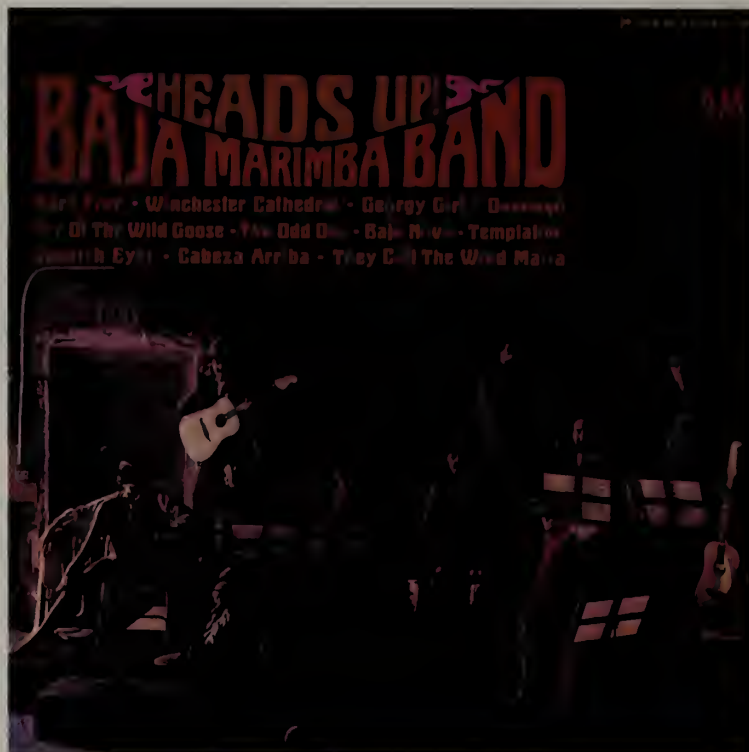
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DOT RECORD DISTRIBUTORS  
St. Louis, Missouri

HART DISTRIBUTOR CORP.  
Los Angeles, California  
RECORD SALES CO.  
Memphis, Tennessee  
CAMPUS RECORD DISTRIBUTORS  
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\*\*\*\*  
"ELBAROMEM SMUBLA ERA NEESEBOT DENETSIL DEVOLOT TONTUB DEIFOROLG EHTMORF SPIL SREKAMFO, ELURASA." KEREDROLYAT, EASTERN PHILOSOPHER.





▶ STEREO ◀

▶ A&M SP 4124 ◀

...SOUNDS LIKE...  
**HERB ALPERT**  
The  
**TIJUANA BRASS**

**CASINO ROYALE**

WADE IN THE WATER  
GOTTA LOTTA LIVIN' TO DO  
TOWN WITHOUT PITY  
IN A LITTLE SPANISH TOWN  
LADY GODIVA



\*\*\*\*  
**LOOSE TRANSLATION:..."GENERALLY SPEAKING, ENJOY AND REAP THE REWARDS YOURSELVES WITH THESE ALBUMS..AND DON'T LET US CONFUSE YOU WITH WORDS."**





**Col Waxes McLuhan LP  
On 'Medium Is Massage'**

NEW YORK—Marshall McLuhan, the noted professor and commentator on popular culture, is featured on a Columbia album entitled "The Medium Is The Massage." The LP, based on the book of the same name co-authored by McLuhan and Quentin Fiore, is coordinated by Jerome Agel.

The book is subtitled "An Inventory Of Effects," and, through a combination of its graphics and text, throws light on McLuhan's theories of communication. The main title is both a pun on McLuhan's central thesis that the "medium is the message" and an observation concerning the effects of mass media.

The LP includes excerpts from the book, read by McLuhan; a number of added comments, statements and questions; and a variety of sound effects designed to convey aurally the essence of McLuhan's ideas. Like the book, the album is intended to be not only informative, but also entertaining.

The script for "The Medium Is The Massage" was written by McLuhan, Quentin Fiore, and Jerome Agel. Recording sessions were supervised by Columbia popular A&R producer John Simon.

**ANOTHER GREAT  
SINGLE**

BY

**SLIM HARPO**

**TIP ON IN  
(PARTS 1 & 2)**

EXCELLO 2285

NEW RELEASE

**BOOGALOO  
INVESTIGATOR**

b/w

**I'M GONNA NEVER  
STOP LOVING YOU**

**THE EXOTICS**

EXCELLO 2284

**NASHBORO** 1011 WOODLAND ST.  
Nashville, Tenn. 615-227-5081

**VITAL STATISTICS**

DETAILED INFORMATION ABOUT NEW TITLES WHICH BROKE ONTO THE CASH BOX TOP 100 THIS WEEK

#35  
**SHE'D RATHER BE WITH ME (2:17)**  
The Turtles  
White Whale Records #249  
8961 Sunset Blvd., Hollywood, Calif.  
PRODUCER: Joe Wisserr for Koppelman & Rubin Assoc.  
1650 Broadway, N.Y., N.Y.  
PUBLISHER: Chardon Music (BMI)  
1650 Broadway, N.Y., N.Y.  
WRITERS: Bonner-Gordon  
ARRANGER: Joe Wissert  
FLIP: "The Walking Song"

#61  
**7 ROOMS OF GLOOM (2:31)**  
The Four Tops  
Motown Records #1110  
2648 W. Grand Blvd., Detroit, Mich.  
PRODUCER: Holland & Dozier (Motown)  
PUBLISHER: Jobete Music (BMI)  
2648 W. Grand Blvd., Detroit, Mich.  
WRITERS: Holland, Dozier, Holland  
FLIP: "I'll Turn To Stone"

#66  
**AIN'T NO MOUNTAIN HIGH ENOUGH (2:28)**  
Marvin Gaye & Tammi Terrell  
Tamla Records #54159  
2648 W. Grand Blvd., Detroit, Mich.  
PRODUCER: H. Fuqua & J. Bristol (Tamla)  
PUBLISHER: Jobete Music (BMI)  
2648 W. Grand Blvd., Detroit, Mich.  
WRITERS: N. Ashford-V. Simpson  
FLIP: "Give A Little Love"

#67  
**SHAKE (2:33)**  
Otis Redding  
Volt #149  
c/o Atlantic Records  
1841 Broadway, N.Y., N.Y.  
PRODUCER: (Recorded Live In London, England)  
PUBLISHER: Kags Music (BMI)  
Time & Life Bldg., N.Y., N.Y.  
WRITER: Sam Cooke  
FLIP: "You Don't Miss Your Water"

#74  
**SOUND OF LOVE (2:15)**  
The Five Americans  
ABNAK Records #120  
825 Olive St., Dallas, Texas  
PRODUCER: Dale Hawkins (ABNAK)  
PUBLISHER: Jet Star (BMI)  
1630 Live Bldg., Dallas, Texas  
WRITERS: Mike Rabon-Norman Ezell-John Durril  
FLIP: "Sympathy"

**LaVerne Andrews Dies**

HOLLYWOOD—LaVerne Andrews of the Andrews Sisters singing combo died on May 8 of cancer. The artist, eldest of the trio, was 51.

Miss Andrews had been ill for eight months. Her illness had forced her to discontinue performing with the group. The last time she worked was on the Dean Martin NBC-TV'er on last Sept. 29.

The Andrews Sisters attained national fame with their recording of "Bei Mir Bist De Schoen" in 1937. Other tunes which enjoyed big sales were "Rum And Coca-Cola," "Beer Barrel Polka," "Pennsylvania Polka," "Shoo-Shoo Baby," "Apple Blossom Time," "Don't Sit Under The Apple Tree," and "Beat Me, Daddy, Eight To The Bar."

LaVerne Andrews was born July 6, 1915, in Minneapolis, where the sisters performed in kiddie revues. They subsequently got their first professional booking in Chicago in a vaudeville show, and then sang their way to success in niteries, flicks, and radio.

#75  
**FUNNY, FAMILIAR, FORGOTTEN FEELINGS (2:52)**  
Tom Jones  
Parrot Records #40014  
539 W. 25th St., N.Y., N.Y.  
PRODUCER: Peter Sullivan A.I.R. London Ltd.  
101 Baker St., London W1, England  
PUBLISHER: Acuff-Rose (BMI)  
2510 Franklin Rd., Nashville, Tenn.  
WRITER: Newbury  
ARRANGER: Les Reed  
FLIP: "I'll Never Let You Go"

#84  
**LET'S LIVE FOR TODAY (2:35)**  
Grass Roots  
Dunhill Records #4084  
449 So. Beverly, Beverly Hills, Calif.  
PRODUCER: Steve Barry & P. F. Sloan (Dunhill)  
PUBLISHER: Dick James Music (BMI)  
c/o Walter Hofer  
221 W. 57th St., N.Y., N.Y.  
WRITERS: Mogul, Shapiro & Julien  
FLIP: "Depressed Feeling"

#85  
**AM I GROOVING YOU (3:07)**  
Freddie Scott  
Shout Records #212  
1650 Broadway, N.Y., N.Y.  
PRODUCER: Bert Berns  
1650 Broadway, N.Y., N.Y.  
PUBLISHER: Web IV Music (BMI)  
1650 Broadway, N.Y., N.Y.  
WRITERS: Berns-Barry  
ARRANGER: Gary Sherman  
FLIP: "Never You Mind"

#86  
**BEAT THE CLOCK (3:00)**  
The McCoy's  
Bang Records #543  
1650 Broadway, N.Y., N.Y.  
PRODUCER: FGG Productions  
1619 Broadway, N.Y., N.Y.  
PUBLISHER: Doraflo Music (BMI)  
146 W. 54th St., N.Y., N.Y.  
WRITERS: Gottehrer-Stroll  
ARRANGER: FGG Productions  
FLIP: "Like You Do To Me"

#89  
**HOLIDAY FOR CLOWNS (2:30)**  
Brian Hyland  
Philips Records #40444  
35 E. Wacker Drive, Chicago, Ill.  
PRODUCER: Snuff Garrett for Viva Productions  
1800 No. Argyle, Hollywood, Calif.  
PUBLISHER: Viva Music (BMI)  
1800 No. Argyle, Hollywood, Calif.  
WRITERS: S. Curtis-G. D. Hardin  
ARRANGER: Al Capps  
FLIP: "Yesterday I Had A Girl"

**AF Names Art Director,  
Selects 2 New Distributors**

NEW YORK—Rhea Atkins is now head of the Audio Fidelity Records art dept. She'll design album jackets as well as back liner notes, catalogs, mailing pieces and ads. The company is putting out a new 50-page catalog in a 6" by 9" loose-leaf binder for use by salesmen.

**Distrib Deals**

In other AF moves, the label has named Melco International to distribute all AF product to military sales outlets, and Godwin Distributing has been appointed AF distrib in the Atlanta territory.

The Andrews Sisters formed a corporation from which all received equal salaries. But it was dissolved after several family quarrels. The act also broke up several times because of personality conflicts. In 1956 the trio got together again after it had been dissolved three years earlier.

Miss Andrews' husband of 19 years, Louis A. Rogers, was at her bedside when she succumbed in their home in the Brentwood district.

#94  
**RED ROSES FOR MOM (2:31)**  
Bobby Vinton  
Epic Records #5-10168  
51 West 52 St., N.Y., N.Y.  
PRODUCER: Robert Mersey (Columbia)  
PUBLISHER: Feather Music (BMI)  
1271 Ave. of the Americas, N.Y., N.Y.  
WRITERS: Bobby Vinton-G. Allen  
ARRANGER: Robert Mersey  
FLIP: "College Town"

#96  
**MY OLD CAR (2:08)**  
Lee Dorsey  
Amy Records #987  
1776 Broadway, N.Y., N.Y.  
PRODUCERS: A. Toussaint & M. E. Sehorn  
1211 St. Philip, New Orleans, La.  
WRITERS: A. Toussaint-B. Backer  
ARRANGER: A. Toussaint  
FLIP: "Why Wait Until Tomorrow"

#97  
**IT'S COLD OUTSIDE**  
The Choir  
Roulette #4738  
1631 Broadway, N.Y., N.Y.  
PRODUCER: Najeeb Hedafy  
PUBLISHER: N.G.D. Pub., Inc. (BMI)  
WRITER: D. Klawson  
FLIP: "I'm Going Home"

#99  
**SOCIETY'S CHILD (2:59)**  
Janis Ian  
Verve/Folkways Records #5027  
c/o MGM, 1350 Ave. of Americas, N.Y., N.Y.  
PRODUCER: Shadow Morton  
1650 Broadway, N.Y., N.Y.  
PUBLISHER: Dialogue Music (BMI)  
1619 Broadway, N.Y., N.Y.  
WRITER: J. Ian  
ARRANGERS: Shadow Morton-Janis Ian  
FLIP: "Letter To Jon"

#100  
**DOUBLE YELLOW LINE (2:09)**  
Music Machine  
Original Sound Records #71  
7120 Sunset Blvd., Hollywood, Calif.  
PRODUCER: Brian Ross  
2991 Ingledeale Terr., Los Angeles, Calif.  
PUBLISHER: Thrush Music (BMI)  
2991 Ingledeale Terr., L.A., Calif.  
WRITER: Bonniwell  
FLIP: "Absolutely Positively"


**Barrington's Just Rita Promo**

BARRINGTON, ILL. — Barrington Records' promotion campaign on its initial release by Just Rita, "Lullaby" b/w "This Must Be Love," began recently with a direct mail teaser sent to deejays nationally. A die-cut mailing piece with cameo portrait of Just Rita, carrying the Barrington blue/green label and logo designs, with an imprinted personal handwritten message to deejays from Just Rita, has been received by deejays from coast to coast.

Realizing that deejays are interested in commenting about new artists, the firm printed 5,000 special 7-inch inserts for promotion copies showing a photograph of Just Rita, titles of the initial release on one side and a brief profile of the artist on the reverse side. The insert, imprinted on heavy white stock for continuous use, makes information on the artist's background readily available to deejays.

The promotional mailing pieces were designed by Eva Dolin, Barrington's director of operations.



**"The King" goes Latin** ...and he's a cinch to collar big sales from both his huge following, and the ever-growing ranks of Latin music aficionados. Al takes on boleros, bossa novas and Afro-Cuban rhythms in such songs as "Desafinado," "Manhã de Carnaval," "Meditation" "Frenesi" and "Taboo." This is an action album, amigo! Also available **RCA VICTOR** on RCA Stereo 8 Cartridge Tape.  The most trusted name in sound 



LPM/LSP-3653





# HAVE BLUES, WILL TRAVEL

His name is Richard Boone. Not the gunslinger one. The bluesinger one. And when Boone sings with Basie, the blues is a happy scene. Like the Count puts it, on their first record together:



"Now, folks, I'd like to have you meet Richard Boone. He's a man of very few words, but he has a message he'd like to lay on you. So dig Boone..."



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **HERE WE GO AGAIN**  
(Dirk—BMI)  
Ray Charles (ABC Paramount 10938)
- 2 **COME TO THE SUNSHINE**  
(Vantim—BMI)  
Harpers Bizarre (Warner Bros. 7028)
- 3 **LEOPARD-SKIN PILL-BOX HAT**  
(Dwarf—ASCAP)  
Bob Dylan (Columbia 44069)
- 4 **GLASS**  
(La Brea—ASCAP)  
Sandpipers (A&M 851)
- 5 **SHE SHOT A HOLE IN MY SOUL**  
(Wormwood—BMI)  
Clifford Curry (Elf 90002)
- 6 **IVY, IVY**  
(Lozy Day—BMI)  
Left Banke (Smash 2089)
- 7 **I CAN'T HELP IT**  
(Fred Rose—BMI)  
B. J. Thomas (Scepter 12194)
- 8 **FUNCTION AT THE JUNCTION**  
(Detroit Jobete—BMI)  
Romsey Lewis (Codet 5562)
- 9 **DADDY'S HOME**  
(Nom—BMI)  
Chuck Jackson & Maxine Brown (Wand 1155)
- 10 **GEORGY GIRL**  
(Chappell—ASCAP)  
Baja Marimba Band (A&M 843)
- 11 **JUMP BACK**  
(East—BMI)  
King Curtis (Atco 6476)
- 12 **I BELIEVED IT ALL**  
(April, Blackwood—BMI)  
Poza Seco Singers (Columbia)
- 13 **LOVE LOVE LOVE**  
(Merlin—BMI)  
Terry Knights & Pack (Lucky 11 235)
- 14 **I FOUND A RAINBOW**  
(Progressive, Lupine, Alibre—BMI)  
Swingin' Medallions (Smosh 2084)
- 15 **MR. UNRELIABLE**  
(Destination—BMI)  
Cryan Shames (Columbia 4-44037)
- 16 **YOU DON'T KNOW LIKE I KNOW**  
(East, Cotillion—BMI)  
Steve Aloimo (ABC 10917)
- 17 **MARY IN THE MORNING**  
(Pamco—BMI)  
Al Mortino (Capitol 5904)
- 18 **ALL THAT'S LEFT IS THE LEMON TREE**  
(Remick—ASCAP)  
Don Ho (Reprise 0573)
- 19 **WHO'S LOVING YOU**  
(Jobete—BMI)  
Brenda & Tabulations (Dionn 609)
- 20 **MAKE ME YOURS**  
(Cash Songs—BMI)  
Betty Swann (Money 126)
- 21 **EVERYBODY NEEDS HELP**  
(Metric—BMI)  
Jimmy Holiday (Minit 32016)
- 22 **I'LL MAKE HIM LOVE ME**  
(Screen Gems, Columbia—BMI)  
Barbara Lewis (Atlantic 2400)
- 23 **YOU'RE ALL I NEED**  
(Don—BMI)  
Bobby Bland (Duke 416)
- 24 **WHEN LOVE SLIPS AWAY**  
(Helios, Act III—BMI)  
Dee Dee Warwick (Mercury 72667)
- 25 **GOT TO HAVE YOU BACK**  
(Jobete—BMI)  
Isley Bros (Tamla 54146)
- 26 **I DON'T WANT YOU CUTTIN' OFF YOUR HAIR**  
(Mercedes—BMI)  
B. B. King (Bluesway 61004)
- 27 **ROUND ROUND**  
(Mainstay—BMI)  
Jonathan King (Parrot 3011)
- 28 **DON'T BLAME THE CHILDREN**  
(Saloon Songs—BMI)  
Sammy Davis Jr. (Reprise 0566)
- 29 **BABY PLEASE COME BACK HOME**  
(Groovesville—BMI)  
J. J. Barnes (Groovesville 1006)
- 30 **HI HO SILVER LINING**  
(Helios—BMI)  
Jeff Beck (Epic 10157)
- 31 **EVERYBODY LOVES MY BABY**  
(Leeds—ASCAP)  
King Richard's Fluegal Knights (MTA 120)
- 32 **FLOWER CHILDREN**  
(Duchess—BMI)  
Marcia Strassman (UNI 55006)
- 33 **Ooh BABY BABY**  
(Jobete—BMI)  
Five Starsteps (Windy C 609)
- 34 **THESE ARE NOT MY PEOPLE**  
(Lowery—BMI)  
Billy Joe Royal (Columbia 44103)
- 35 **SOMEONE ELSE'S ARMS**  
(Chiplin—ASCAP)  
Rick Coyne (MGM 13707)
- 36 **I STAND ACCUSED**  
(Custom, Jalyne—BMI)  
Inez & Charlie Foxx (Dynamo 104)
- 37 **RAPID TRANSIT**  
(MRC—BMI)  
Robbs (Mercury 76278)
- 38 **TO BE A LOVER**  
(Jalyne—BMI)  
Gene Chandler (Checker 1165)
- 39 **NOW I KNOW**  
(Helios—BMI)  
Eddie Fisher (RCA Victor 9205)
- 40 **PICK ME**  
(Jalyne—BMI)  
Vibrations (Okeh 7276)
- 41 **I CAN'T GET NO SATISFACTION**  
(Immediate—BMI)  
Jimmy McGriff (Solid State 2510)
- 42 **SAN FRANCISCO #WEAR SOME FLOWERS IN YOUR HEAR**  
(Trousdale—BMI)  
Scott McKenzie (Ode 1032)
- 43 **ONLY LOVE CAN BREAK A HEART**  
(Arch—ASCAP)  
Margaret Whiting (London 108)
- 44 **NEW YORK MINING DISASTER 1941**  
(Abigail—BMI)  
The Bee Gees (Atco 6487)
- 45 **THE THREE BELLS**  
(Southern—ASCAP)  
Jane Morgan (Epic 10159)
- 46 **GUESS I MUST BE DREAMIN'**  
(Atlantic, Sky Hill—BMI)  
Delaney Bromlette (Independence 76)
- 47 **ALL I WANT IS YOU**  
(LeBill—BMI)  
Pic & Bill (Charay 67)
- 48 **WINDY**  
(Alma—BMI)  
Association (Warner Bros. 7041)
- 49 **LOVE SONG**  
(Jalyne, BRC—BMI)  
Artistics (Brunswick 55326)
- 50 **NIGHT & DAY**  
(T. B. Harms—ASCAP)  
Sergio Mendes & Brasil '66 (A&M)

"I wanna tell all you women, you better stop all that hanky panky dilly willy hingy hangy hoop wah dilly willy wee lip wah hoppa bear lee poppa whang hoppa whap de wicky wicky and snap de whap a wacky and sling a whing a ring ding and brick a brack a nooky and comma ty yi comma yippee ai ay"



GET THE MESSAGE?  
GET THE SINGLE.

# BOONE'S BLUES

VK-10517

COUNT BASIE  
introducing  
RICHARD BOONE  
From the new Basie/Boone album:  
**BASIE'S BEAT**

V/V6-8687

Also Available On Ampex Tape



Verve Records is a division of  
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**WHEN YOU HAVE  
MAMAS & PAPAS  
YOU GET**

# **THE BABIES**

**YOU MAKE ME  
FEEL LIKE SOMEONE**



**& THE HAND OF FATE**

**D-4085**

**DUNHILL**

DUNHILL RECORDS INC./NEW YORK-BEVERLY HILLS/A SUBSIDIARY OF ABC RECORDS, INC., 1330 AVENUE OF THE AMERICAS, N.Y.



## NEW YORK:

There's a brand new collection of folk LP's out on the Everset label. All eight of the sets are "The Best Of . . ." and are made by Oscar Brand, Lightnin' Hopkins, Glen Yarbrough, John Jacob Niles, Alan Lomax, the Clancy Bros. & Tommy Maken, Ed McCurdy, and Odetta. All of these albums have the same picture of a muddy country road leading to a greener-than-life woods.

Michele Lee, who made her cinema debut in "How To Succeed In Business Without Really Trying," has been signed to make her nightclub debut at the Plaza's Persian Room,

been sked'ed for the Ed Sullivan TV'er on June 18th. . . .

While the Mitch Ryder Show is on vacation during the month of May, the Illusion will play dates on their own in the New York area at the Action House, the Barge, and the Bay Lounge.

Atlantic's Bob Kohnheiser notes that he's getting a wild reaction to "New York Mining Disaster 1941" by the Bee Gees on Atco and lists "Why (Am I Treated So Bad)" by the Sweet Inspirations on Atlantic and "Hip Hug Her" by Booker T & the MG's on Stax as being among his fastest moving decks. In fact he says that the Booker T & the MG's lid is

have raced to the sports section of the L. A. Times to study Billy Casper's illustrated "box" exposition on the game. But somehow we have not yet discovered the proven method of reducing our score of busy signals when dialing for a starting time at one of the L. A. city courses.

Awakening at 6:00 A.M. on a Monday morning to phone for a Saturday reservation requires more powers of concentration than a chip over a bunker to a short downhill green. We generally begin with a king sized Commander placed between the first and second fingers of the left hand. Eyes mostly closed, we try to get a grip on ourselves as we start the un-

elled throughout Europe and Mexico." She has no theatrical aspirations but has worked as a photographer's model and her pictures have appeared in many mags throughout the world. And now—in C.B. . . . Spectra-Sound Inc. on Santa Monica announces that they're now offering 35mm recordings (in mono, 2,3,4,5,6,7,8,9,10,11 or 12 sync tracks) at the cost of three, four or eight-track tape. Over \$200,000 has gone into their recording facility, producing the exciting excursions into sound production experienced by millions of Cinerama and other motion picture patrons. For more info, suggest producers contact Paul Taylor at HO-2-6981 . . . Jimmie Haskell and



RICH KIDS



LORRI & RONDELS



JONNA GAULT



SHERI KULWIN



MERRILEE & TURNABOUTS



DEAN MARTIN

beginning Aug. 24th.

Producer Joe Cates and director Charles Adman have announced that RCA Victor songster Glenn Yarbrough has been set for their "Spoon River Anthology," which is to be filmed this summer in Ill.

Diahann Carroll's fall season in the supper clubs is shaping up even now with a contract to star at the Latin Casino (in Camden, N.J.) from Oct. 20th through Nov. 2nd. The lark, who will share the bill with Woody Allen, plans to present a whole new repertoire of tunes during the engagement.

Jazz Magazine's "Jazz Album Of The Year," "Jazz Composition Of The Year," and "Jazz Arrangement Of The Year" awards for this year have all gone to John Coltrane for "Ascension." Trane also picked up the best Tenor Sax slot, while the rest of the winners in the poll are: Ornette Colman, Jazzman Of The Year; Miles Davis, Trumpet; J. J. Johnson, Trombone; Pee Wee Russell, Clarinet; Ornette Coleman, Alto Sax; Gerry Mulligan, Baritone Sax; Roland Kirk, Flute; Oscar Peterson, Piano; Wes Montgomery, Guitar; Richard Davis, Bass; Joe Morello, Drums; Milt. Jackson, Vibraharp; Jimmy Smith, Organ; Roland Kirk, Miscellaneous Instruments; Duke Ellington, Composer; Duke Ellington, Arranger; Count Basie, Big Band; Miles Davis, Small Group; Ray Charles, Male Singer; and Ella Fitzgerald, Female Singer.

Songstress Gloria Lynne has been set for the Rheingold festival (July 17th) in Central Park . . . Larry Wilcox has just completed arrangements for a new Kim Weston and Count Basie Band album on MGM . . . Morton Subotnick has been named to the staff of the Electric Circus of New York, which will open this summer at 23 St. Mark's Place. Subotnick is a co-founder of the San Francisco Tape Music Center and has written the music for the Lincoln Center Repertory Theatre's productions of "Danton's Death" and "Caucasian Chalk Circle" as well as for "Parades And Changes," which was an Ann Halpern's Dance Company production.

A likely deck to watch out for is the new Jonna Gault (Sincomperner) venture on M.A.P. It's called "That Wasn't Very Nice" and was arranged by Ernie Freeman.

Canada's Mandala packed the Ramskeller Club at Fordham recently . . . the Rich Kids have signed with the Dot distributed Steed label . . . Dave Clark Five is set to appear on the Morecomb Weise TV'er debut May 20th . . . Spanky & Our Gang has

"zoomin' on the west coast."

The Hotel St. Regis is bringing back Italian lark Milva for another four-week gig in Dec. on the basis of her overwhelming success of her current stint there. This marks Milva's 3rd St. Regis booking in the past year.

Erroll Garner will leave the U.S. on May 17th for some special concert and TV appearances in Paris and London.

Newcomer songstress Tari Lane is all of 18-yrs.-old. She has recently appeared on N. Y. TV and has done a considerable amount of charity benefits. She is represented by a deck called "Believe Me" on the Sanfris label. She is sked'ed to appear in solo concert at Carnegie Hall on May 29th at 8:30 pm.

Marty Thau of Cameo/Parkway is all excited about the excellent reaction to the new ? & the Mysterians deck, "Girl (You Captivate Me)," the pop reaction to the Five Stairsteps "Ooh Baby Baby." Thau also reports strong southern interest in Tony Orlando's "Sweet Sweet" lid.

The following information from Merrec's Jerry Ross: "Sunday Will Never Be The Same" by Spanky & Our Gang is a monster in New York and "ridin' With The Milkman" is a wild new and very interesting deck.

Joe Senkiewicz says "Can't Take My Eyes Off You" by Frankie Valli is a smash and that he's getting great action on "What Month Were You Born" LP by Johnny Melfi, Dorothy Van, and Jim Everling.

Lenny Hodes, U.S.A. rep for the Dick James music interests, played host at a Warner Bros. preview screening (Friday, May 5th) of the Bolting Bros. "The Family Way" for a platoon of big label A&R reps interested in the Paul McCartney penned soundtrack theme. The film's principle tune, "Love In the Open Air," is the first written by a member of the Beatles to be published through an ASCAP licensed firm (Comet Music Corp). Hodes predicts a tremendous amount of singles and LP product to rise out of the McCartney theme. A London sound track LP will be available this June to coincide with the picture's general showcase release.

## HOLLYWOOD:

From cover to cover we have examined Ben Hogan's paperback on "Power Golf." Resolutely we have listened to Arnold Palmer's two pocket LP, microgrooving our backswing as instructed by 1967's leading PGA income maker. And daily we

derlapping dial. The number 6 is approached with our index finger curled just slightly, pausing on the top of the swing and trying to relax on the busy signal. Exercising our hands during the week has helped in correcting the dial slice that could slow the sure quick lift of the right hand index finger so important to a smooth follow through. Still Saturday usually finds us at the 16th on Harding watching the sun go down and playing the 18th to a complete blackout. It was Dean Martin who laid some hope on us this past week with a personal form letter announcing that he is now president of the brand new Beverly Hills Country Club. "The best way for a golf-crazy Italian street-singer to become president of a country club," he explained, "is to start one of his own." The course, scheduled to be opened late in '68, will be just five minutes from the heart of Beverly Hills, up Tower Rd. behind the Beverly Hills Hotel, just off of Summitridge Drive. "We will have a unique 22 hole course designed by Robert Trent Jones," Dino goes on, "and an out of this world clubhouse done by William Pereira. That's like having Rodgers and Hammerstein write songs for you."

Delighted with Dean's invitation to join the new country club, we phoned him at the number mentioned in his note. Surprised to find he wasn't in, we assumed that, possibly, he was cutting at United or shooting at Columbia. But more probably hooking at Bel-Air. We did reach a Mr. Hess who informed us that bulldozers are currently playing along the Beverly Hills C.C. fairways and that each par three hole will have two identical greens working off the same tee, thus avoiding traffic jams. Membership fee? Twenty-five thousand dollars.

Somehow Saturday at the 16th on Harding (watching the sun go down) can't be all bad. Eyes mostly closed and more resolute than ever we'll be ready when the radio awakens us at 6:00 A.M. next Monday—probably to the voice of Dino and "Lay Some Happiness on Me." And 25 G's?

Our "West Coast Girl of the Week" is MGM Records west coast operations' director Clive Fox's Monday thru Friday gal, Sherri Kulwin who was born on Mother's day just twenty-one years ago—the only gift her mother received that could not be returned. Raised and educated in Brentwood, Calif., she attended the University of the Americas in Mexico City. "I have always been filled with curiosity about people and places," she tells us, "and in fulfilling this curiosity I have lived and trav-

Buddy Kaye have come up with two songs for the "Wicked Dreams of Paula Schultz" flick which Elke Sommers is set to cut for United Artists label. . . . Marty Paich will conduct and arrange Sammy Davis' next LP for Reprise—featuring songs from the forthcoming 20th Century feature "Dr. Doolittle." . . . Merrilee and the Turnabouts with Tom and Chet opening this week at the Ice House in Glendale. . . . Smiling Al De Lory, Capitol's comedy producer cut Kalil and Taylor last week—a follow-up to their inventive "My Plumber Doesn't Make House Calls" LP. As for De Lory, we're told that his contemporaries say of him—"As a producer, Al is truly a joke."

Currently Popping along the Pacific: "Come to the Sunshine" by the Harpers Bizarre in S. F. (Reprise). "Here Comes My Baby" by the Tremeloes in Portland (Epic), "Windy" by the Association in L.A. (Warners) and "San Francisco (Be Sure to Wear Some Flowers in Your Hair)" by Scott McKenzie (Ode), another S.F. bust-out.

## CHICAGO:

Club owner George E. Marienthal (London House, Mr. Kelly's, Happy Medium and Pussycat) appointed former Universal Pictures rep James E. Feely Jr. as his special assistant in the vast Marienthal Enterprises, replacing Arlyne Rothberg who recently resigned the post. In a further move, Aaron Gold & Associates will handle public relations for the firm. 'Course, right now all hands are concentrating on the gala Mister Kelly's re-opening slated for May 15! . . . Popular WLS spinner Ron Riley reported to Police Headquarters at 9:45 AM 5/6—to moderate a conference for Chicagoland high school news editors! . . . Here's word from Morty Wax that lark Anita Sheer will be up this way (20) for a show at Ill. Institute of Technology. . . . Johnny Paycheck & ork, fresh from a Carnegie Hall concert, headline Saturday's "American Swingeround" TV'er. . . . It was great seeing Jeanie Bennett (Personality Productions) who came in from Las Vegas for The Platters' engagement at the Scotch Mist. She'll be headin' back next week, however, for Bach Yen's Sahara opening on the Liberace bill. . . . Decca's Shim Weiner and Frank Scardino arranged a special airing of the lively "Thoroughly Modern Millie" track (16) at the Sherman House for Sig Sakowicz' "Mothers' Fan Club." . . . The Dukes of Dixieland return to Chi (17) for an engagement in the Plugged Nickel.





Imperial Records  
welcomes

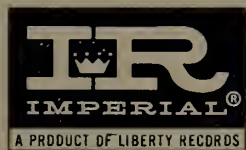
# **JIMMY CLANTON**

with his  
first smash single

## **C'MON JIM**

b/w

"The Absence of Lisa" #66242



A FIREPLACE PRODUCTION  
PRODUCED BY BOB FELDMAN



## McLendon Urges AMC to Fight 'Offensive' Lyrics

NEW YORK—At a luncheon of the American Mothers Committee held on May 10 at the Waldorf-Astoria Hotel, Gordon B. McLendon, the broadcaster who has served notice on the recording industry that his chain of radio stations will refuse to air records which he considers "suggestive and in bad taste," urged American mothers to join in the fight against "lewdness" in the lyrics of disk tunes.

McLendon said, "The McLendon radio stations will not air records that offend public morals, dignity or taste, either innocently or intentionally." He went on to cite examples of disks which he thought were not suitable for airplay.

## Dempster Named CRDC Special Products Mgr.

HOLLYWOOD—Robert E. Dempster has been named special products manager of Capitol Records Distributing Corp. In this newly-created post, Dempster will investigate major operational systems and problems related to the distribution, warehousing and general transportation of inventory.

Dempster comes to Capitol from Dart Transportation Service, where he served as assistant to the president. Prior to that, he served in various executive capacities at Cabot Corp. and Sears Roebuck & Co.

Dempster, his wife and son, are presently residing in San Gabriel. He will report directly to Bruce D. Becker, vice president of operations of CRDC.



# PLATTER SPINNER PATTTER

Bruce Morrow, WABC-New York radio and TV deejay, has signed with the Scandore and Shayne Management team, which is currently huddling with network brass for a daytime emcee slot for Morrow. The management firm is hoping to capitalize on the deejay's new "young adult appeal" tag. Bruce Morrow received his B.S. degree in communications from New York University, where he founded the school's radio outlet WCAG. He joined WINS-New York in 1959 and came to WABC in 1961, where he has maintained consistently high ratings and currently presides over a daily radio show and a weekly teen-oriented WABC-TV program. Morrow, who was the subject of a recent five-page spread in Look Magazine, is a consultant on teen marketing for various advertising agencies and has lectured at several advertising seminars. Scandore and Shayne has East and West Coast offices representing Don Rickles, Zsa Zsa Gabor, Johnny Tillotson, the Kingsmen and Pat Henry.



DOWN TO THE SEA IN SEQUINS: "Miss Mermaid Of The Eternal Sea" (Louise Jaye) poses in finny finery with the Monument album "The Eternal Sea," featuring the orchestra, chorus, and arrangements of Bill Justis (r.). Visiting various radio outlets in the Hollywood area recently, Justis is also in the company of (l. to r.) Monument West Coast promo rep Lou Toscano, the label's new national promo director Mike Shepard, and KGIL-San Fernando music director Paul Kenner. The LP, which was two years in the making, was given special preview treatment in Hollywood.

Romance, Hollywood, talent shows! Thrills galore! It's all happening on KEX-Portland, Ore. where Bob Swanson, the outlet's new air personality, is holding forth from 1 to 4 P.M. daily. Romance runs riot on KEX as Swanson is asking his female and male single listeners to send in postcards with full particulars about themselves. He'll match them up and arrange for a date at a Portland Beaver ball game this month. Technological innovations in film-making are taking place in "The Movie Of The Day" feature on the Bob Swanson Show. The lion's roar opening is traditional, but Got No Vision and Wreck The Color are new developments, to say the least. The comedy is perpetrated by Swanson and Jack Angel. Listeners with a yen for show biz can strut their stuff on "The Bob Swanson Original Amateur Minute." They call Swanson on the air and do their "act" over the phone. Candidates for stardom can sing, play instruments, tell jokes, or use their imaginations to create new audio art forms. The performer is rated by the Rube Goldberg automatic rating device left over from Major Bowes. Regardless of their rating, participants receive record albums.

Mel Blanc Associates has announced that its "Superfun" syndicated humor package has been sold to four additional radio outlets, bringing the number of stations using the recorded fun spots to 42. The newest outlets are WGRD-Grand Rapids; KLUE-Longview, Tex.; WTRV-Muskegan-Mich.; and KLMS-Lincoln, Neb.

"Why Am I Treated So Bad?" That's the title, of course, of Julian "Cannonball" Adderly's recent chart single, and it was also the plaint recently addressed to WHAT-Philadelphia by the artist. Adderly picketed the R&B outlet because it had not been playing "Why." WHAT shortly went on the tune, so the gag promo appearance seemed to have worked. Go get 'em, Cannonball!



MAC THE MUSIC MAN: That's himself (r.) accepting the award honoring him as "The Best Good Music Man Of The Year" from freelance promo man Paul Gallis. Franklyn Mac Cormack, whose voice has long been familiar to fans of WGN-Chicago's "All-Night Showcase," was presented with the award during his "An Evening With Franklyn Mac Cormack" concert on April 8, in the Civic Opera House. Chicago record distributors, promo men, and record manufacturers gave him a handsome framed silver microphone, mounted against blue velvet.

SPUTTERS: KHOW-Denver's Perry Allen reports on the grand opening of Expo '67 from Montreal. . . . Dick McGarvin of KSFO-San Francisco emceed and played the drums for a few numbers at the Bola Sete Brazilian trio concert presented by the Associated Students of the City College of San Francisco on May 10. . . . Singer Johnny Nash and TV personality Clay Cole performed recently at the second annual all-star show on behalf of the United Cerebral Palsy Association of Sullivan County at the Hotel Gibber in Kiamesha Lake, N.Y. Nash and Cole were both cited by the organization for humanitarian service and outstanding cooperation. The funds went to the Children's Rehabilitation Center in Liberty, N.Y. . . . WIP-Philadelphia radio personality Chuck Dougherty has been appointed honorary chairman for the Burlington County Chapter of the National Multiple Sclerosis Society. . . . Jim Lange of KSFO-San Francisco remoted his 7-9 A.M. show on April 26, National Secretaries Day, traveling throughout the city to give out flowers to the working girls.

VITAL STATISTICS: Paul Hayes, formerly with WFLA-Tampa, is now hosting the "Paul Hayes Show" on WPIN-St. Petersburg. . . . Dick Morrison, vice president in charge of sales for Spot Productions of Fort Worth, Texas, has been named executive vice president. . . . Verne Freeman, previously program director at KREL-Corona, Cal., has joined KDEO-San Diego as an air personality. . . . Lee Perkins is the new member of the "Mag 7" on KOL-Seattle. . . . New and wailing on WBSR-Pensacola from 7-11 P.M. is Bobby "King" Cole.

## BIOS FOR DEEJAYS

### Every Mothers' Son



Every Mothers' Son, since their inception in New York City in 1966, has quickly established itself as a solid nation-wide favorite, via their chart single, "Come On Down To My Boat," which is number 80 this week. The group is composed of former folk singers Lary and Dennis Larden, Bruce Milner, organ, Schuyler Larsen, bass, and Christopher Augustine, drums. After a month of rehearsing, writing new songs, and working together until they felt their sound was right and they were ready to be seen professionally, they contacted Peter Leeds, a young manager of record acts, who knew the Larden Brothers from their old folk duo days. Leeds was greatly impressed by their act, and signed them to a management contract. He then put them in touch with noted writer-producer Wes Farrell, who had Every Mothers' Son audition for him. The boys performed so excitingly that Farrell immediately signed them to record for his Senate Records Productions firm. A deal was eventually completed for Every Mothers' Son records to be released by MGM. In addition to their hit single, the group has cut an album which has recently been released, titled "Every Mothers' Son."

### Ellie Greenwich



Though only in her early twenties, Ellie Greenwich's accomplishments in the field of contemporary pop music are impressively striking. She has gained prominence as a songwriter and record producer, and many of her compositions have been top chart items. Among her chart-flyers have been "Be My Baby," by the Ronettes, "Leader Of The Pack," by the Shangri Las, "Da Doo Run Run" and "Then He Kissed Me," by the Crystals, and "Doo Wah Diddy Diddy," by Manfred Mann. The versatile lass has now signed a recording contract with United Artists Records. Her first release has garnered the same success for her as have the decks she wrote and produced. "I Want You To Be My Baby" is number 90 on the charts this week. Ellie Greenwich was born in Brooklyn, and, at a very early age, Long Island became her home. She went to school there, graduating a few years ago from Hofstra University, where she majored in English. Success as a tunesmith and producer followed close upon the end of her college days. A consistent chartmaker with her writing and producing, Ellie Greenwich now seems destined for singing stardom.

|  |  |
|--|--|
| INDESCRIBABLY BLUE<br>ELVIS PRESLEY                    | RCA VICTOR<br>Elvis Presley Music, Inc.                |
| FOOLS FALL IN LOVE<br>ELVIS PRESLEY                    | RCA VICTOR<br>Tiger Music, Inc.                        |
| WHEN I WAS YOUNG<br>ERIC BURDON & ANIMALS              | MGM<br>Slamina Music, Inc.                             |
| THREE LITTLE FISHES<br>MITCH RYDER<br>& DETROIT WHEELS | NEW VOICE<br>Anne-Rachel Music, Inc.                   |
| GET IT WHILE YOU CAN<br>HOWARD TATE                    | VERVE<br>Rambalero Music, Inc.<br>Ragmar Music Corp.   |
| EXCUSE ME DEAR MARTHA<br>POZO SECO SINGERS             | COLUMBIA<br>Noma Music, Inc.<br>Pocket Full of Tunes   |
| CRY TO ME<br>FREDDIE SCOTT                             | SHOUT<br>Progressive Music, Inc.<br>Mellin Music, Inc. |
| BABY IT'S YOU<br>GARY AND THE HORNETS                  | SMASH<br>Dolph Music, Inc.<br>Mary Jane Pub. Co., Inc. |
| A GIRL NAMED SANDOZ<br>ERIC BURDON & ANIMALS           | MGM<br>Slamina Music, Inc.                             |
| SEARCHIN'<br>THE MUG WUMPS                             | W.B.<br>Tiger Music, Inc.                              |
| KEEP THE FAITH, BABY<br>BROOK BENTON                   | RCA<br>Anne-Rachel Music, Corp.<br>Killey Music, Inc.  |
| BIG BLACK SMOKE<br>THE KINKS                           | REPRISE<br>Noma Music, Inc.<br>Mondvics Music, Inc.    |
| DEAD END STREET<br>THE KINKS                           | REPRISE<br>Noma Music, Inc.<br>Mondvics Music, Inc.    |
| YOU ARE SHE<br>CHAD & JEREMY                           | COLUMBIA<br>Noma Music, Inc.                           |
| I WON'T CRY<br>CHAD & JEREMY                           | COLUMBIA<br>Noma Music, Inc.                           |
| ANOTHER TEAR FALLS<br>WALKER BROS.                     | SMASH<br>Anne-Rachel Music Corporation                 |
| SADDEST NIGHT IN THE WORLD<br>WALKER BROS.             | SMASH<br>Bigtop Records, Inc.                          |
| THE RIGHT ONE IS LEFT<br>CILLA BLACK                   | CAPITOL<br>Hill & Range Songs, Inc.                    |

THE ABERBACH GROUP  
1619 Broadway, New York, N. Y.



**Sansu  
Records  
Presents**

**Miss  
Betty  
Harris**

**“Nearer  
To You”**

**SANSU RECORDS** sansu **S** RECORDS **466**

**Produced by  
Allan Toussaint  
& Marshall Sehorn**



**Bell Records** 1776 Broadway, New York, N.Y. 10019





# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

7-ROOMS OF GLOOM (2:31) [Jobete, BMI-Holland, Dozier, Holland]  
FOUR TOPS (Motown 1110)

The Four Tops should have no trouble adding to their long list of hits with this thumping, fast-moving, blues-oriented rocker, tabbed "7-Rooms Of Gloom". Already on the Top 100, the side is a real powerhouse that could easily go all the way. No information available on the flip side at this time.

SHE'D RATHER BE WITH ME (2:17) [Chardon, BMI—Bonner, Gordon]  
TURTLES (White Whale 249)

The Turtles should be happy with this sure-fire follow-up to their current "Happy Together" smash. This is a thumping, up-beat, driving, pulsating rock romancer stating that "She'd Rather Be With Me." No information available on the flip side at this time.

PAY YOU BACK WITH INTEREST (2:39)  
[Maribus, BMI—Clarke, Hicks, Nash]

WATCHA GONNA DO 'BOUT IT (2:17)  
[Premier Albums, BMI—Payne, Carroll, Garbin]

HOLLIES (Imperial 66240)

The Hollies should find themselves riding a chart-bound rock with this groovy, medium-paced, pounding, spins'n'sales-destined "Pay You Back With Interest" rock workout. On the flip, "Watcha Gonna Do 'Bout It," offers more from the same bag.

SOUL DANCE NUMBER THREE (2:38) [Pronto, BMI-Picket, Wexler]

YOU CAN'T STAND ALONE (2:47) [T.M., BMI-Clark]

WILSON PICKETT (Atlantic 2412)

Wilson Pickett is likely to find himself riding a chart-bound rocket with this groovy boog-a-loo ditty called "Soul Dance Number Three." The side is a thumping soulful effort that should get spins aplenty. On the back "You Can't Stand Alone" offers all kinds of driving, pulsing, upbeat workout.

GIRL (YOU CAPTIVATE ME) (2:12) [S&J, BMI-Day, Dischel]

GOT TO (2:38) [Mysterian, BMI—Mysterians]

? & MYSTERIANS (Cameo 479)

? and the Mysterians should have a flat out smash with this soulful, thumping, driving, wailing, bluesy, rhythmic, pulsing rock venture called, "Girl (You Captivate Me)." The flip holds a "Got To" waxing from the same bag.

WINDY (2:49) [Almo, BMI-Friedman]

SOMETIME (2:34) [Beechwood, BMI-Giguere]

ASSOCIATION (Warner Bros. 7041)

The Association should have a big noisemaker on their hands with "Windy". Side is an imaginative, energetic melody-rocker that's certain to find favor with the teens. On the other side, "Sometime" is a thumping, mid-tempo romancer.

NO MATTER HOW IT ALL TURNS OUT (2:56)  
[Ragmar, BMI-Ragovoy]

HE'S MY GUY (2:44) [MCA, ASCAP—Raye, DePaul]

LORRAINE ELLISON (Warner Bros. 7042)

Should be another winner here for Lorraine Ellison with a groovy, bluesy, soulful, wailer entitled "No Matter How It All Turns Out." "He's My Guy" covers the back with a soft, shuffling, lonely, bluesy romancer with a gentle, late-night feeling.

OOH, BABY BABY (2:30) [Jobette, BMI—Robinson]

THE GIRL I LOVE (2:13) [Camad, BMI—Burke, Fowler, Burke]

FIVE STAIRSTEPS (Windy C 607)

A shuffling, tuneful, full-harmonied, tear-stained love ode, "Oooh, Baby Baby" should prove to be a hot-selling item for the Five Stairsteps. Give it a careful listen. On the back, "The Girl I Love" is a groovy, rhythmic ballad for the romantically inclined.

## Pick of the Week

SUGAR, LET'S SHING-A-LING (2:48)  
[Al Gallico, BMI—Horton, Elliston, McCoy, Singleton]

HOW LONELY IS LONELY (3:32)  
[Al Gallico, BMI—Catana, Singleton]

SHIRLEY ELLIS (Columbia 44137)

Shirley Ellis should follow close on the heels of her recent "Soul Time" charter with this bouncy, driving, shing-a-ling venture entitled, "Sugar, Let's Shing-A-Ling." "How Lonely Is Lonely" fills the flip with an easy-going, lushly ork'ed blueser, that should also get a fair share of spins and sales.

DON'T SAY NO (1:58)

[Sharow, Burdette, Flomar, BMI—Bartholemew, Nicholas, Richardson]

(I HAVE FOUND) ANOTHER GIRL (2:18)

[Sharow, Burdette, Flomar, BMI—Curtis, Dick Peterson]

KINGSMEN (Wand 1157)

"Don't Say No" should prove a chart-bound success for the Kingsmen, who are already getting a lot of air play on the deck. The side is a soft, easy going ditty that is bound to find favor with the romance-minded. "I Have Found) Another Girl" fills the flip with all kinds of hard rock sounds.

MAN IS NOT ALONE (2:43)

[Chappell & Co., ASCAP—Dirksen, Wood, Cacavas]

THE SHEPHERD AND HIS FLOCK (2:58)

[Chappell & Co., ASCAP—Cavacas]

SENATOR EVERETT MCKINLEY DIRKSEN (Capitol 5912)

Senator Everett McKinley Dirksen has come out with another potent reading that should earn him loads of chart and sales attention. Tabbed "Man Is Not Alone," this one is a sincere, faith-filled talker with full orchestra and chorus in the background. Flip is another forceful talker called "The Shepherd And His Flock."

STAY TOGETHER YOUNG LOVERS (2:47)

[Missile & Rittenhouse, BMI—Bell, Ellison]

WHO'S LOVIN' YOU (3:05) [Jobete, BMI—Robinson]

BRENDA & TABULATIONS (Dionn 501)

A tender, hope-filled romance outing, "Stay Together Young Lovers" should prove to be a solid chart contender for Brenda and the Tabulations. Give it your full attention. On the flip side, "Who's Lovin' You" is a slow-paced, regret-filled tear-tugger.

ALL I DO I THINK ABOUT YOU (2:27)

[Kama Sutra, BMI—Linde, Bloom]

WHENCE I MAKE THEE MINE (1:45)

[Kama Sutra, BMI—Andreoli, Poncia, Cordell]

INNOCENCE (Kama Sutra 228)

After scoring a goodly number of points with "Mairzy Doats," the Innocence bounce back with a lid titled "All I Do Is Think About You." A pleasant, easy-paced rocker, this one could be another charter for the crew. "Whence I Make Thee Mine" is a thumper with a Shakespearean lyric.

FINCHLEY CENTRAL (2:51) [Southern, ASCAP—Stephens, Klein]

SADIE MOONSHINE (1:58) [Vaudeville, BMI—Eden]

NEW VAUDEVILLE BAND (Fontana 1589)

"Finchley Central," a whistling, easygoing effort reminiscent of "Winchester Cathedral," is bound to pull in loads of spins and sales for the New Vaudeville Band. Side has the makings of a hit and should be watched closely. The flip is a good times banjo pickin' bouncer called "Sadie Moonshine".

ILLYA DARLING (2:34) [United Artists, ASCAP—Darion, Hadjidakis]

THE DAYS OF MY YOUTH (3:20) [Herb Monte, Konakai, BMI—Lee]

HARRY SIMEONE CHORALE (Columbia 44135)

The Harry Simeone Chorale could make a quick climb up the charts with this zestful, full-bodied treatment of the title tune from the new Broadway musical, "Illya Darling". Side has winning sound and deserves a careful listen. On the flip, "The Days Of My Youth" is a gentle, nostalgic ballad.

IT'S SUCH A PRETTY WORLD TODAY (2:20) [Freeway, BMI-Noe]

SUMMER ROSES (1:58) [Central Songs, BMI—Miller]

ANDY RUSSELL (Capitol 5917)

Here's a warm, rich, full ork'd cover of Wynn Stewart's country smash, "It's Such A Pretty World Today", that could send Andy Russell all the way to the top of the charts. Watch this one move. "Summer Rose" is a smooth, steady love outing.



Harken, we prithee, to the  
blissful new single by The Innocence

# WHENCE I MAKE THEE MINE

KA-228

b/w All I Do Is Think About You

'Tis a hit we warrant thee and wherefore canst thou doubt it?  
For, verily, we promised thee *There's Got To Be A Word*  
and, anon, vouchsafed unto thee the word: *Mairzydoats!*

## THE INNOCENCE



Produced by  
Anders-Poncia  
A Kama Sutra Production

*Kama Sutra*  
RECORDS  
A DIVISION OF  
MGM RECORDS.





# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

STEP OUT OF YOUR MIND (2:30)  
[Blackwood, BMI—Gorgoni, Taylor]

SAME OLD THING (2:22) [Yugoth, BMI—Colbert, Loizzo]

AMERICAN BREED (Acta 804)

"Step Out Of Your Mind" could prove to be a fast steppin' item on its way up the charts. The side is a driving, pulsing, medium-paced hard rock workout that should make the American Breed very big with the teens. The flip holds another rocker called "Same Old Thing."

LONELY DRIFTER (2:30) [Hidle, BMI—Levert, Williams]

WHO'S AFRAID OF VIRGINIA WOOLF (2:15)  
[Harms, ASCAP—North, Webster]

PIECES OF EIGHT (A&M 854)

The Pieces of Eight (the original Swingin' Medallions) have a new side, a new label, and a brand new name for themselves, and the combination should click as a money-making recipe. Side here, "Lonely Drifter," is a lowdown session that looks good. Flip is an instrumental version of the title tune from "Who's Afraid Of Virginia Woolf."

COME AND GET IT (2:05) [4-Star, BMI—Walker, Charles]

WISFUL THINKING (2:45) [Jat, BMI—Stewart]

KNICKERBOCKERS (Challenge 59366)

"Come And Get It," a high-spirited, free-swinging, pulsating, pounding, romping, stomping, romance-oriented knee-slapper, should have an easy time finding itself a place on the charts. Watch it move. On the other side, "Wishful Thinking" is a smooth, blues-toned love effort that could also go.

ME ABOUT YOU (2:15) [Chardon, BMI—Bonner, Gordon]

WHEN YOU'RE IN LOVE (2:40) [Taracrest, BMI—Alaimo, Errico]

MOJO MEN (Reprise 0580)

The Mojo Men could easily romp to the top of the record pile with this groovy, up-beat, west-coast type rock effort called "Me About You." The flip side holds a rinky-tinky, shuffling soft rock set entitled, "When You're In Love." Both sides should see a lot of air-play and sales.

## Newcomer Picks

WHEN THE GOOD SUN SHINES (2:24) [Chardon, BMI—Elmo, Almo]

WHEN THE GOOD SUN SHINES PART II (2:24)  
[Chardon, BMI—Elmo, Almo]

ELMO & ALMO (Daddy Best Presents 2501)

This groovy new duo should get its picture in a lot of places with the excitement generated by the debut "When The Good Sun Shines" deck. The side is a light-hearted, pulsing, bouncy romp that should get plenty of spins and sales. "Part II," on the flip, offers an instrumental treatment of the same.

COME MY LAURIE WITH ME (2:36)

[Commander, ASCAP—Suessdorf, Delano]

HE IS THERE (1:53) [Commander, ASCAP—Delano]

BORIS KARLOFF (M.O.L. 52)

A newcomer to the singles scene, veteran Boris Karloff should have a winning vehicle in the race to the top of the charts with the soft, reflective, romantic reading of "Come My Laurie With Me." A spiritual reading entitled "He Is There" fills the flip.

ON THE ROAD (2:48) [Ann Arbor—Wagoner]

TINA MARIA (2:50) [Ann Arbor—Wagoner]

BOSSMEN (Lucky Eleven 001)

The Bossmen could easily romp up the charts on "On The Road." The side is a groovy, thumping, driving, wailing, freaky wailing rocker and is bound to be big with the teens "The Many Faces Of Tina Maria" fills the flip with smooth, soft-rock sounds from the gentle bag.

BEFORE YOU GO (2:10)

[Viva, BMI—Garrett,  
Russell, Tillison]

PETER COURTNEY (Viva 612)

Peter Courtney should have a pleasant romp on the charts with this powerhouse combination of back-to-backers. "Before You Go" is a bright, bouncy, pulsing rock venture while "Dr. David's Private Papers" offers a happy-ending-type rock tale about a guy whose analyst straightens him out. Both sides should get a lot of play and sales.

MR. DAVID'S PRIVATE PAPERS

(2:20) [Ensign, BMI—  
Barkan, Millrose]

## Newcomer Picks

LIGHT MY FIRE (2:52) [Nipper, ASCAP—Doors]

THE CRYSTAL SHIP [Nipper, ASCAP—Doors]

DOORS (Elektra 45615)

The Doors' latest outing, "Light My Fire," should have no difficulty working its way up the charts. Side is a potent, pounding foot-stomper with unlimited potential. On the back, "The Crystal Ship" is a slow rocker with an imaginative lyric.

NEW YORK MINING DISASTER 1941

(HAVE YOU SEEN MY WIFE, MR. JONES? (2:10)  
[Abigail, BMI—Gibb (B&R)]

I CAN'T SEE NOBODY (2:21) [Abigail, BMI—Gibb (B&R)]  
BEE GEES (Atco 6487)

Currently making noise on the other side of the Atlantic, the English group the Bee Gees should have a speedy trip to the top of the U.S. charts with this shuffling, soulful, soft-rock romp called "New York Mining Disaster 1941 (Have You Seen My Wife Mr. Jones?)." The flip holds a lush blueser entitled "I Can't See Nobody."

BORIS, THE SPIDER (2:05) [Essex, ASCAP—Entwhistle]

I'LL DO BETTER NEXT TIME (2:18)  
[Drive In, Kim Fowley, BMI—Covington]

JOEY COVINGTON (Original Sound 74)

"Boris, The Spider" should have no trouble spinning its way to the top of the charts in this bouncy, driving effort by Joey Covington. The flip holds another ditty from the same bag, this one's called "I'll Do Better Next Time." Both sides should get plenty of action.

SEARCHIN' (2:13) [Tiger, BMI—Leiber, Stoller]

LOOKIN' FOR MY BABY (2:12) [Anteresgeo, BMI—Moss, Brown]

EMPERORS (Mala 561)

The Emperors should have no trouble finding a solid chart berth with this treatment of this oldy-but-groovy called "Searchin'." The side is a likely candidate for spins and sales aplenty. On the flip, "Lookin' For My Baby" offers driving, up-beat sounds.

## Best Bets

SUSAN CHRISTIE (Columbia 44117) OSMOND BROTHERS (Uni 55015)

● TOY BALLOON (2:23)  
[Blackwood, BMI—Hill, Cochrane] Susan Christie could grab a sizeable chunk of airplay with this imaginative, infectious bouncer. Eye it.

(B+) TONIGHT YOU BELONG TO ME (2:49) [Anne-Rachel, ASCAP—Rose, David] Rhythmic, close-harmonied melody-rocker on the back.

IAN WHITCOMB (Tower 336)

● YOU REALLY BENT ME OUT OF SHAPE (2:39)  
[Burdette, BMI—Whitcomb] Listen closely to this groovy, blues-laden toe-tapper. It could happen for Ian Whitcomb.

(B+) ROLLING HOME, GEORGE-ANNE (2:03) [Burdette, BMI—Whitcomb] Fast-paced rock venture over here.

LITTLE MILTON (Checker 1172)

● DON'T LEAVE HER (2:20)  
[Chevis, BMI—DeMell, DeSanto] Plaintive, mid-tempo R&B. Could do good things for Little Milton. Give it a listen.

(B+) I'LL NEVER TURN MY BACK ON YOU (2:48) [Chevis, BMI—Caston, Webber] Slow, soul-filled romance item on this side.

● FLOWER MUSIC (2:30)  
[Duchess, BMI—Goldstein, Regan, Hudson] Could be some chart action in store for this steady, tuneful rock effort. Scan it carefully.

(B+) I CAN'T STOP (3:00) [Pocketful of Tunes, Jerry Goldstein, BMI—Goldstein, Farrell] Contagious finger-snapper on the flip.

LONNIE & FLOYD (Jewel 781)

● WHAT YOU GONNA DO (2:26) [Rolando, BMI—Beard] This dynamic, down-to-earth foot-stomper could prove to be a big winner for Lonnie and Floyd. Watch it.

(B+) YOU GOT TO FEEL IT (2:34) [Sound City, BMI—Beard, LeFlore] Driving, danceable knee-slapper on this side.

BUDDY ACE (Duke 419)

● SOMETHING FOR THESE BLUES (2:25) [Don, BMI—Malone, Shakesnider] Buddy Ace could really go places with this potent, medium-paced blueser. Keep it in sight.

(B+) I'M COUNTING ON YOU (2:17) [Don, BMI—Malone] Slow, shuffling, emotion-filled love-ode on the back.

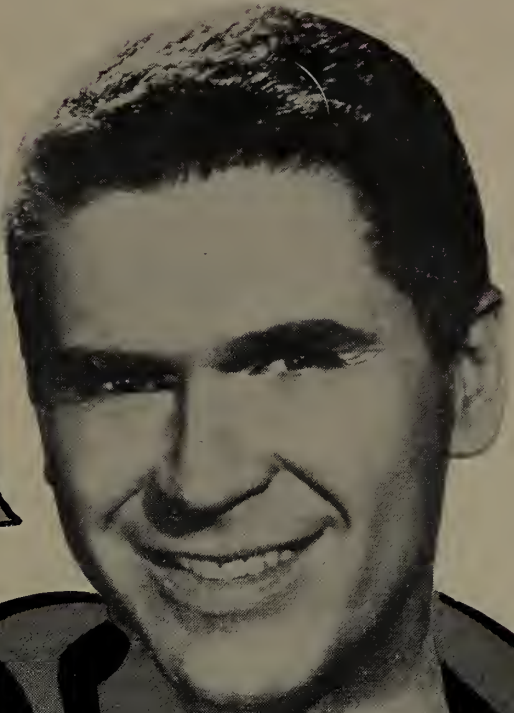


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• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

**JIMMY HOLIDAY & CLYDIE KING** (Minit 32021)

● **READY, WILLING AND ABLE** (2:14) [Metric, BMI—Holiday] Keep tabs on this solid, pounding rock session. It might go all the way.

(B+) **WE GOT A GOOD THING GOIN'** (2:20) [Metric, BMI—Holiday] Catchy thumper for the romance-minded over here.

**JOE HINTON** (Back Beat 581)

● **YOU'VE BEEN GOOD TO ME** (2:26) [Don, BMI—Malone, Polk, Kamma] Joe Hinton could find himself on the charts with this happy, shouting R&B toe-tapper. Deserves attention.

(B+) **CLOSE TO MY HEART** (2:30) [Don, BMI—Malone, Shakesnider] Pulsing love item on the flip.

**MAGNIFICENT MEN** (Capitol 5905)

● **YOU CHANGED MY LIFE** (2:04) [Sid-Lee, BMI—Bupp, King] Brisk-moving, free-wheeling romancer could make this deck a chart-bound item for the Magnificent Men. Should be eyed.

(B+) **I COULD BE SO HAPPY** (2:05) [Sid-Lee, BMI—Bupp, King] Forceful, stomping love-ode on this side.

**VOGUES** (Co & Ce 244)

● **SUMMER AFTERNOON** (2:55) [Sherman-DeVorzon, BMI—Addrisi] Haunting, poetic ballad for the romantically inclined. Could be a big one for the Vogues.

(B+) **TAKE A CHANCE ON ME BABY** (2:22) [RTD, BMI—Burkette] Energetic foot-stomper on the back.

**MOTHERS OF INVENTION** (Verve 10513)

● **WHY DON'T YOU DO ME RIGHT** (2:38) [Frank Zappa, BMI—Zappa] The Mothers of Invention could score quickly with this funky, hard-driving knee-slapper. Don't let it out of your sight.

(B+) **BIG LEG EMMA** (2:32) [Frank Zappa, BMI—Zappa] Freaky finger-snapper with an amusing lyric.

**GIDIAN** (Destination 632)

● **FEELING** (2:35) [Filmusic—Gidian] Gidian could find himself on the charts with this full-bodied down-to-earth love ditty. Keep it in sight.

(B+) **DON'T BE SENTIMENTAL** (2:05) [Pall Mall—Gidian] Fast-moving knee-slapper on the flip.

**TARI LANE** (Sanfris 13)

● **BELIEVE ME** (2:25) [Sanfris, BMI—Boudreau] Here's an inventive, contagious love item that could send lark Tari Lane high on the charts. Watch this one carefully.

(B+) **COFFEE POT** (2:10) [Sanfris, BMI—Stevens] Light, sprightly ditty on this side

**COOKIES** (Warner Bros. 7025)

● **WOUNDED** (2:35) [Bright Tunes, BMI—Margo, Margo, Siegel, Medress] Melodious, blues-toned thumper could shake its way to the head of the charts. Stay on it.

(B+) **ALL MY TRIALS** (2:45) [Lionel, ASCAP—adap. Hamiph] Poignant mid-tempo ballad over here.

**AL JOHNSON** (South Camp 7002)

● **BLESS YOUR LITTLE SWEET SOUL** (2:55) [Pronto-Quinvy, BMI—Johnson] Al Johnson could garner heaps of spins with this slow-moving, emotion-packed love item. Keep tabs on it.

(B+) **LOVE WAITS FOR NO MAN** (2:59) [Pronto-Quinvy, BMI—Greene, Hinton] Some good advise on the flip.

**GLADYS TYLER** (Decca 32135)

● **MR. GREEN, MRS. GREEN** (2:21) [14th Hour—Rice] This contagious, shouting R&B bouncer could conquer the airwaves for Gladys Tyler. Watch it go.

(B+) **THAT MAN OF MINE** (2:51) [East, BMI—Hayes, Porter] Sincere, moving love ode on the back

**EDDIE PURRELL** (Volt 145)

● **THE SPOILER** (2:40) [East, BMI—Dunn, Jones] Eddie Purrell could have a big winner on his hands with this thumping, powerhouse rock-venture. Ought to be watched.

(B+) **MY PRIDE WON'T LET ME** (2:35) [East, BMI—Catron, Thigpen, Catron] Heart-throbbing lament on this side.

**PATTI LA BELLE & BLUEBELLES** (Atlantic 2408)

● **DREAMER** (2:22) [Press, BMI—Oldham, Penn] Don't take your eye off this gripping, hope-filled ballad. It could go all the way for Patti LaBelle and the Bluebelles.

(B+) **UNCHAINED MELODY** (3:29) [Frank, ASCAP—Zaret, North] Feelingful treatment of this oldie.

**SANDALS** (World Pacific 77867)

● **CLOUDY** (2:15) [Charing Cross, BMI—Simon] Could be a healthy amount of sales action on tap for this tuneful, lyrical bouncer. Deserves a careful listen.

(B+) **HOUSE OF PAINTED GLASS** (2:30) [Prodigy, BMI—Briley] Groovy, inventive rock item on the back.

**DAVE TURNER** (DynoVoice 234)

● **WHO CAN I TURN TO** (2:18) [Musical Comedy, BMI—Bricusse, Newley] Stirring, rhythmic version of this well-known tune could send Dave Turner high on the charts. Stay with it.

(B+) **I** (2:06) [Saturday, BMI—Knight, Brown] Intense, emotion-drenched love ballad over here.

## Best Bets

**OSHUN** (Mercury 72685)

● **RIDIN' WITH THE MILK-MAN** (2:28) [Regent, BMI—Oshun] Imaginative, poetic, blues-oriented melody-rocker could make this deck happen for Oshun. Eye it with care.

(B+) **RATTLE OF LIFE** (2:13) [Many Words, BMI—Oshun] Freaky talker on the back.

**MISTER HIPPI** (U.S.A. 867)

● **SLOOPY AND THE RED MORON** (2:22) [Uptight, World Int'l, BMI—King] Amusing spoof of the "Snoopy" songs comprised of fragments of current and recent hit tunes, with narration by Mister Hipp. Might catch on. No information available on the flip side at this time.

**BOB SEGER & LAST HEARD** (Cameo 473)

● **VAGRANT WINTER** (2:19) [Gear, ASCAP—Segar] Pounding, stomping rock session could make this deck happen for Bob Segar and the Last Heard. Chart material.

(B+) **VERY FEW** (2:30) [Gear, ASCAP—Segar] Haunting ballad over here.

**TOMMY RIDGLEY** (White Cliffs 260)

● **DID YOU TELL HIM** (2:43) [White Cliffs, BMI—Frank, Ridgley] Tommy Ridgley could have a big winner in his possession with this dynamic, tear-stained love ode. Scan it.

(B+) **HEY LITTLE CHICK** (2:19) [White Cliffs, BMI—Ridgley] Bouncy romancer on the flip.

**FOUR PENNIES** (Brunswick 55324)

● **'TIS THE SEASON** (2:45) [Merrimac, BMI—Myers] Keep an eye on this poignant, full-harmonied love ballad. It could get around.

(B+) **SHAKE A HAND** (2:25) [Merrimac, BMI—Morris] Driving knee-slapper on the back.

**SUSAN REWIS** (Columbia 44119)

● **ANYBODY'S BOY** (2:42) [Saron, BMI—Monahan, Savoy] Watch out for this gripping, woes-laden toe-tapper. It might catch on.

(B+) **DON'T THINK TWICE, IT'S ALL RIGHT** (2:22) [M. Witmark & Sons, ASCAP—Dylan] Stirring melody-rocker on the flip.

**SLIM HARPO** (Excelllo 2285)

● **TIP ON IN (Part 1)** (2:47) [Excelllorec, BMI—Moore, Holmes] Slim Harpo could make a lot of sales noise with this groovy, rhythmic swinger. Eye it closely.

(B+) **TIP ON IN (Part 2)** (2:32) [Excelllorec, BMI—Moore] Continuation of the flip on this side.

**SYL JOHNSON** (Twilight 100)

● **COME ON SOCK IT TO ME** (2:20) [Cafora, BMI—Johnson, Amstead, Anderson] Listen carefully to this infectious, danceable toe-tapper. It might go all the way.

(B+) **TRY ME** (2:02) [Zachron, BMI—Cameron, Johnson, Meadow] Insistent finger-snapper on this side.

**TONY OWENS** (Soul Sound 145)

● **I GOT SOUL** (2:57) [Soul Sound, BMI—Bolden] Watch out for this slow, intense R&B rock item. It could happen.

(B+) **THIS HEART CAN'T TAKE NO MORE** [Soul Sound, BMI—Bolden] Faster rock outing on the back.

**FRANKIE FORD** (Doubloon 1)

● **I CAN'T FACE TOMORROW** (2:43) [Levee, ASCAP—Marshall, Scalair] This sorrowful, moving, love-ode could provide a solid chart berth for Frankie Ford. Give it a spin.

(B+) **HALF A CROWN** (2:57) [Jarb, BMI—Capello] Emotion-packed sobber over here.

**MOVING SIDEWALKS** (Wand 1156)

● **99TH FLOOR** (2:13) [Tantara, BMI, Flomar—Gibbons] This pulsating, hard-driving rock venture could bring the Moving Sidewalks into the center of the pop music scene. Stay with it.

(B+) **WHAT ARE YOU GOING TO DO** (2:24) [Tantara, BMI, Flomar—Gibbons] Sad but swinging toe-tapper on this side.

**RAY CROSSEN JR.** (Musicor 1246)

● **TRY SOME SOUL** (2:25) [Gauch, BMI—Thomas, Mason] Romping, rhythmic R&B item here. Could prove to be a noise-maker for Ray Crossen Jr.

(B+) **WOULD YOU STILL SAY THAT I'M THE ONE YOU LOVE** (2:40) [Gauch, BMI—Thomas, Mason] Soul-filled ballad for the romantically inclined

**J. T. SEARS & ROWBUX** (Boone 1058)

● **WALKING ON NEW GRASS** (2:20) [Pamper, BMI—Pennington] J. T. Sears and the Rowbux could grab a solid foothold on the charts with this pounding, powerhouse rock romp. Deserves to be heard.

(B+) **BREAKING POINT** (2:26) [Richwill, Beau-Chez, BMI—Moe] Gripping weeper on the back.

**JOHNNY MANN SINGERS** (Liberty 55972)

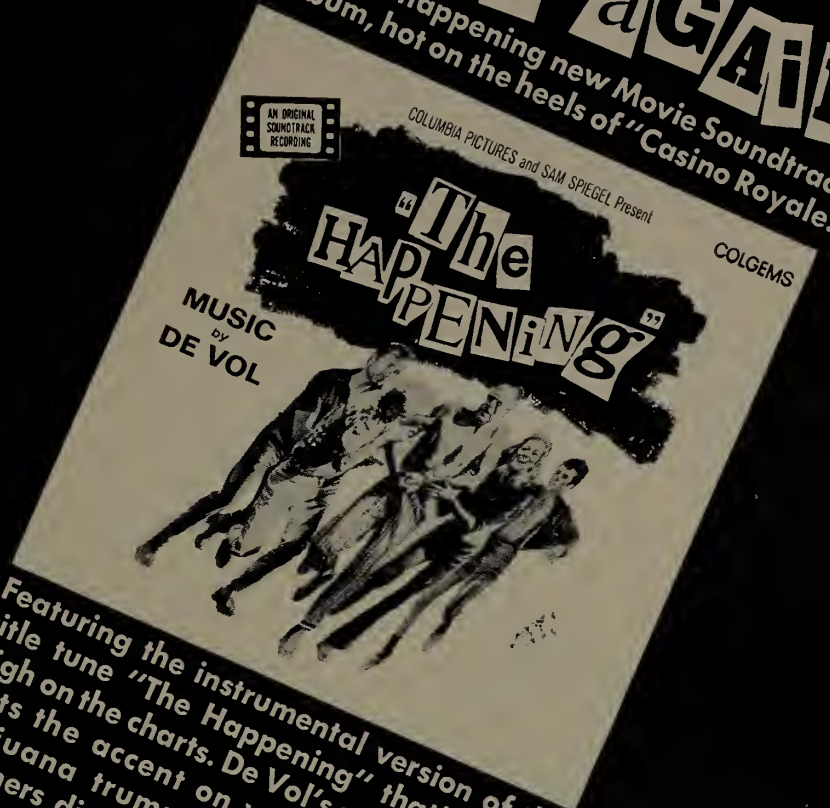
● **UP-UP AND AWAY** (2:33) [Johnny Rivers, BMI—Webb] Pright, cheerful bouncer here. Should get good middle-of-the-road response.

(B+) **JOEY IS THE NAME** (2:37) [Joslyar, ASCAP—Mann] Romantic, lushly ork'd ballad over here.



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## Best Bets

IDES OF MARCH (Parrot 321)

- MY FOOLISH PRIDE (2:19) [Junik, BMI—Peterik] A regret-filled, blues-laden thumper, this one could really go over big with the teen set. Watch it.
- (B+) GIVE YOUR MIND WINGS (2:40) [Junik, BMI—Milne] Strong rocker on the back.

LENNY WELCH (Kapp 827)

- LOVE DOESN'T LIVE HERE ANYMORE (2:37) [Copperleaf, BMI—Hemsey, Briggs, Arnell] Feelingful, rhythmic woeser is filled with chart and sales potential. Eye it with care.
- (B+) LET'S START ALL OVER AGAIN (2:43) [Sophisticate, BMI—Johnson] Heart-throbbing romancer over here.

FINDERS KEEPERS (Challenge 59364)

- DON'T GIVE IN TO HIM (2:24) [4-Star, BMI—Usher] Here's an item by the Finders Keepers that could make big national noise for the crew. An attractive teen romancer, this one may well break through.
- (B+) I'VE DONE ALL I CAN (2:37) [4-Star, BMI—Fuller] Group points out that losers are weepers on his lowdown ballad. Also has a strong chance.

JOHN GARY (RCA Victor 9213)

- EVERYBODY SAY PEACE (2:25) [April, ASCAP—Lebowski, Tobias] Could be a lot of air-play in the cards for this lively, zestful ditty. Give it a spin.
- (B+) SPANISH MOONLIGHT (2:51) [Sculpture, ASCAP—Gary, Gold] Smooth, lush ballad on the flip.

VENTRILLS (Parkway 141)

- ALONE IN THE NIGHT (2:17) [Bob' Cor, BMI—Masari, Wenzlaff] This solid, tuneful woeser might well prove to be a chart-destined vehicle for the Ventrills. Should be especially popular with good music listeners.
- (B+) CONFUSION (2:37) [Bob' Cor, BMI—Hasman] More good music sounds over here.

TONY OWENS (Soul Sound 145)

- I GOT SOUL (2:57) [Soul Sound, BMI—Bolden] Slow-moving but powerful R&B venture here. Could go far.
- (B+) THIS HEART CAN'T TAKE NO MORE [Soul Sound, BMI—Bolden] Shouting blueser on this side.

## Best Bets

REGGIE HALL (White Cliffs 255)

- SHOO FLY (2:31) [White Cliffs, Colosoul, BMI—Matthews, Hall, Kelly, D. & L. Degrey] Groovy, mid-tempo swinger should do good things for Reggie Hall. Don't let it out of your sight.
- (B+) PLEASE, PLEASE PHONE (2:38) [White Cliffs, Colosoul, BMI—Matthews, Hall, Kelly, D. & L. Degrey] Plaintive, blues-oriented rocker on the flip.

JIMMY CLANTON (Imperial 66242)

- C'MON JIM (2:32) [Peer, BMI—Romeo] Jimmy Clanton could garner heaps of spins with this moving, country-flavored ballad. Keep it in sight.
- (B+) THE ABSENCE OF LISA (2:25) [Greenlight, BMI—Dante, Allan] Sad, flowing love effort on this side.

BERNADETTE PETERS (Columbia 44106)

- YOU'RE TAKING ME FOR GRANTED (2:43) [T. M., BMI—K. & A. Resnick] Give this emotion-packed, woes-tinged toe-tapper a careful listen. It might catch on.
- (B+) WILL YOU CARE WHAT'S HAP'NIN' TO ME, BABY (2:22) [Bright Tunes, BMI—Force, Kahan] Buoyant knee-slapper on the flip.

VAN MORRISON (Bang 545)

- BROWN EYED GIRL (2:53) [Web IV, BMI—Morrison] Could be a good deal of reaction in store for Van Morrison via "Brown Eyed Girl." Scores of deejays and consumers should dig this hard, thumping lid.
- (B+) GOODBYE BABY (2:48) [Picturetone, Melin, BMI—Berns, Farrell] Groovy jerk session on the undercut.

ANTHONY & IMPERIALS (Veep 1262)

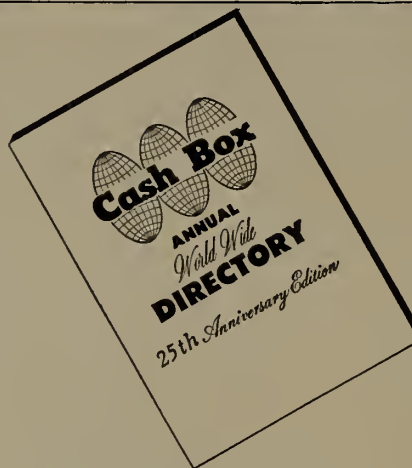
- HOLD ON TO SOMEONE (2:13) [Razzle Dazzle, BMI—Randazzo, Pike] Vet hitmakers Anthony and Imperials could chalk up another score with this newie. The soul-filled, romance-oriented lid might be the boys' re-entry vehicle.
- (B+) LOST IN LOVE (3:03) [Razzle Dazzle, BMI—Leka, Randazzo, Pike] Another attractive romancer on this side.

JOHNNY TILLOTSON (MGM 13738)

- DON'T TELL ME IT'S RAINING (2:29) [Ridge, BMI—Tannen] Johnny Tillotson should get loads of attention with this haunting, mid-tempo melody-rocker. Scan it. No information available on the flip side at this time.

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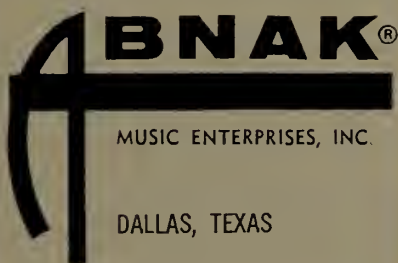
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# FOCUS ON JAZZ

MORT FEGA

No one can dispute the fact that jazz is in the throes of a major revolution, perhaps the most violent departure that the music has ever known. Knowing people would also acknowledge that this is in keeping with the socio-economic upheaval that has become such a significant aspect of our society today. Much is being written about the "now" jazz in the various publications; much of it is being played in clubs throughout the country; most of the young jazz players are oriented to this "free" jazz. But, by proportion to the amount of space it is being given in the written and spoken word, there are relatively few record companies producing this type of jazz. It begs the question, why?

With some minor exceptions, minor in the quantitative rather than the qualitative sense, the major labels have declined recording the young rebels in jazz. When we speak of the major labels, we mean Columbia, RCA Victor, MGM-Verve, each of which has an abundant roster of jazz artists, and from whom they enjoy huge revenue. It would seem that in the best interest of perpetuating jazz these same companies would be the very ones who could best afford to give voice and exposure to the new expressionists. But such is not the case! The task has fallen to the lesser labels, one of which was created for the sole purpose of recording the new breed of jazzman, confident that this is the jazz of the future, or, as many believe, the jazz of the present. Our mission will be to discuss these labels that have chosen to pursue this highly speculative, but very exciting course.

## Who Are The Champions Of The New Jazz?

Impulse Records, the jazz subsidiary of ABC, under the aegis of Bob Thiele, has produced some of the

most exciting of the new jazz. Thiele, a young veteran of the recording business, has an illustrious history as a producer of good jazz recordings. His Signature recordings of 1943 with Coleman Hawkins, Oscar Pettiford, Eddie Heywood, Shelly Manne, and others are legend, as are his recordings of Ben Webster and Lester Young. In the years between then and now, Bob has recorded many of the greats, names like Louis Armstrong, Duke Ellington, and Johnny Hodges, all giants and all traditionalists. So, in the light of these associations, Thiele's affiliation with the new jazz takes on added significance.

The heavyweight in Thiele's stable of jazz artists is, unquestionably, John Coltrane. Perhaps more than any other avant gardist, Coltrane's Impulse albums sell the best. It would seem, from talking to young jazz fans, that John Coltrane is considered the spiritual leader of the new movement in jazz. This, in spite of the fact that Ornette Coleman pre-dated Trane.

Each of Coltrane's new releases is anticipated with great relish by his followers, and the more extended each of the tracks on the album is, the better the Coltrane disciples seem to like it. The philosophy of long cuts is indigenous to the recording of the new jazz, and as a consequence, precludes the possibility of much air play. In spite of this lack of exposure, the sales of Coltrane's albums continue to soar. Another of the new breed in jazz is Archie Shepp, who, before his Impulse affiliation, was a comparative unknown to jazz fans. Shepp's popularity similarly grows with each successive album release. Trombonist Roswell Rudd is yet another of the new jazz exponents whom Thiele has recorded with great success.

Blue Note Records, whose forte over the years has been conventional jazz recordings, has with increasing regu-

larity been releasing albums that feature the "outside" jazz. The credit for this departure must go to Alfred Lion and Frank Wolff, the originators of the Blue Note label. More than any other jazz producers, these two men have recorded the giants of modern jazz. Their list of accomplishments include Thelonius Monk, Fats Navarro, Bud Powell, Miles Davis, Clifford Brown, Art Blakey, Horace Silver, Tadd Dameron, and so many more. So, Lion and Wolff come well recommended, too.

Today Blue Note is recording such "outsiders" as Andrew Hill, Bobby Hutcherson, Sam Rivers, Joe Henderson, Anthony Williams. Admittedly, these men have not achieved the big reputation yet, but if the new jazz is to prosper, they are in the vanguard of the movement and they should enjoy the benefits. This situation is identical to the bop revolution of over twenty years ago when the aforementioned titans were recorded. And herein hangs the tale: it is the men of vision who continue to infuse jazz, or any art form, with vitality and growth.

## Bernard Stollman, The Boldest Of Them All

Earlier I mentioned a man who formed a label for the express purpose of recording new jazzmen. His name is Bernard Stollman, an attorney by profession, and the ESP label is his. Prior to the institution of the ESP label, Stollman functioned exclusively as a legal advisor, often to performers. Stollman's efforts in the interest of the "new" jazz players is especially noteworthy because, unlike established labels which have their normal output to sustain them, he started from scratch and depended on new artists exclusively to make it go. Not only did ESP feature new and unknown artists, but it featured a completely new concept in packaging, as well. For one thing, ESP albums did not have any liner notes; for another thing, the artwork embodied in the packaging was characteristic to the music contained in the album. The concept

was constant, completely uncompromising, with not the slightest suggestion of commercialism. Because I am intimately acquainted with Stollman, I can tell you that he had more than his share of difficulty in instituting the ESP label. In spite of all the trials, distribution, public acceptance, et al, Stollman prevailed and today the ESP label and its roster of artists are generally considered to be the true champions of the "new" jazz. For their perseverance and their strong self-belief everyone connected with the ESP label is to be congratulated. In the strictest sense of the word, they are pioneers!

There are others who are worthy of mention in our exploration of the development of the new thing in jazz. Certainly, we should commend Les Koenig and his Contemporary label for the two Ornette Coleman albums that he produced in the late Fifties. Nesuhi Ertegun at Atlantic, for his further efforts with Coleman in the early Sixties, deserves praise. RCA Victor recorded several exciting albums with Sonny Rollins upon his return after a two year retirement. Prestige gave Eric Dolphy his first opportunity to be heard as a leader when he departed the Chico Hamilton group. Savoy Records, when it was active in recording jazz, gave voice to new players like Archie Shepp, Bill Dixon, and Bill Barron. Even Decca Records, not known particularly for its jazz product, recorded George Russell, a true innovator. Riverside Records, in its halcyon days, also gave expression to many jazz radicals. Columbia Records deserves mention for its two John Handy albums, conceivably the finest of the new jazz that has been recorded, to date.

In my recollections I obviously have overlooked people who have made some contribution in the evolution of the new jazz. For this I have regrets. However, to those people, in fact to all people connected with the new jazz movement, I say revel in the inner satisfaction that comes from knowing that you have made your contribution. You are among the lion-hearted, that special breed who defy the gods.

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# Fredana Launches 'Coffee House Circuit'

## Workshop Plan For Fledgling Talent

NEW YORK—As part of a policy of working very closely with its artists in developing smooth concert acts, Fred Weitraub's Fredana management has launched a unique "Coffee House Circuit" for the college market. The principle of the circuit is to set up on campus a string of workshops or coffee houses, similar to Weintraub's Bitter End in Greenwich Village, which will provide "live" audiences for professional performers lacking in experience of this sort.

In an interview with Bryan Sennett, whose functions at Fredana include the handling of the Serendipity Singers and Jake Holmes, Cash Box was informed that the firm already has 22 colleges geared for the program, with a total of 50 schools expected to be lined up within the year.

Seen in its most basic light, the circuit can be compared to a baseball farm team where the players earn a minimal salary while they learn techniques, adapt themselves to new circumstances and, in general, polish their performances. Each act or performer will work for one week at a given school, then will move on to a different location for another week-long gig, pulling in anywhere from a minimum of about \$125 for a single to about \$500 a week for a group act. In addition, they receive free room and board on campus, thus, for the most part, laying to rest the traditional "starving artist" concept for performing neophytes. When the expected complement of 50 schools is reached, an act can theoretically work the circuit for almost an entire year

without facing the same audience for more than a week.

The circuit is to be a non-profit venture, and the artists "booked" into the campuses will not necessarily come from the Fredana stable.

In a meeting between Weintraub and a group of school representatives from Virginia and the Carolinas, it was decided that an official organization tentatively called "The Campus Coffee Circuit" would be set up with a central office located in New York under the supervision of Weintraub. Since the operation is to be a non-profit venture, a six-member board of directors was elected for the purpose of creating and implementing the functions of the circuit, in addition to recommending a permanent name for the project and recommending written policy and operational guidelines. The board will also draw up regulations governing performers and colleges.

Shortly after the meeting of the board, representatives of 18 southern colleges gathered at the Bitter End for the purpose of judging 9 acts who are possibilities for the circuit. Those colleges participating in the plan will also receive what Fredana calls its "Coffee House Handbook," with suggestions on the setting up and operation of such a room. Fredana, which also handles the Four Seasons and Neil Diamond, in addition to the aforementioned Serendipity Singers and Jake Holmes, will offer a free advisory service to participating schools, and will also make available a "coffee house handbook," with suggestions on the setting up and operation of such a room.

# Allan Cohen To Bell As Controller

NEW YORK—Larry Uttal, president of Bell Records, has announced the appointment of Allan Cohen to the post of controller of the company. This position was recently vacated by Max Feit.

Cohen was with Cameo-Parkway Records for eight years. He became Treasurer of the company, handling all of the business and financial details. He also handled record production, supervised foreign contracts and managed distrib relations.

He was also responsible for the complete operation of the Wyncote label from its inception till he left the company in 1965.

After leaving Cameo he joined General Electric as the administrator of the Military Space Systems section of the Missile & Space Department.



ALLAN COHEN

# Stern Exits Pep

NEW YORK—Bob Stern, one of the founders of, and secretary-treasurer of Pep Record Sales of Los Angeles is severing his connection with the firm as of May 15. Stern is selling his interests in the distributorship to his partners Sam and Ron Ricklin, who plan to incorporate Pep into their other interests which include the One-Stop, California Music, and Record Rack Service, a Southern California rack operation.

Stern, a 20-year veteran of the music business, was one of the first independent promotion men to operate out of the West Coast. He started in business representing such clients as Leeds Music, the Andrews Sisters, Doris Day, Gordon MacRae, and Spike Jones. In the early 1950's Stern entered the independent distribution field handling promotion chores for the Southern California area for various labels. From 1952 through 1955 he was connected with Central Record Sales, and for one year after that with Record Sales Co. For four years, Stern performed the same duties for Record Merchandising Co. In 1960, Stern left to form his own distributorship, Pep Record Sales, in association with the Ricklins. His tentative plans are to re-enter the independent promotion field on the West Coast.

# B'nai B'rith Lodge Meets In Chicago

CHICAGO—There was a 100% turnout of the membership (75 members) of the recently formed Music and Performing Arts B'nai B'rith Lodge, Tuesday evening, May 2, at a special membership drive meeting at the Universal Film Screening Room. The guests were treated to a buffet supper and sneak preview filming of a soon to be released motion picture film.

The founders and charter members devised a novel "23 plus 2" promotion drive to hurriedly bring the 25 additional lodge members required to establish a charter for the embryo organization. All members are urged to generate this drive by bringing in at least one new member each.

# Astor Electronics Added To MTA Family

NEW YORK—MTA Productions vice president, Bob Thompson, has announced the signing of Astor Electronics Pty. Ltd., to the MTA international distributing family. The Australian member has full distribution rights to the MTA label in Australia and New Zealand and will release "Sign Of The Times" by the Fluegel Knights as the introductory LP. Arrangements are being made to follow through with the full MTA catalog as soon as possible.

Other members of MTA include Sparton of Canada, CBS Records Ltd., England, and Dischi Ricordi, Italy. Present negotiations are now under way for further European expansion and more licensing announcements are expected shortly.

# Capitol Accessory Discounts

HOLLYWOOD—Capitol Records Distributing Corp. has made its entire tape and record accessory lines available to dealers at discounts up to 25%, it has been announced by Oris Beucler, the firm's national special products sales manager.

The Spring Program and Salesmen Contests end June 30.

# Sill, LaViolla Named

(Continued from page 7)

executive of the Screen Gems-Columbia music division for the past three years, will continue to make his headquarters in Hollywood. He was instrumental in the discovery of writer-producer Phil Spector. His first announcement as head of Colgems is the signing of singer Hoyt Axton and of the Lewis and Clarke Expedition, a pop-rock duo. These are the first artists to be signed by Colgems since the label, which is distributed by RCA Victor, made its debut with The Monkees last August.

Sill also indicated that he is currently negotiating for release of the motion picture soundtracks of major new films. The most recent Colgems sound track release is Burt Bacharach's burgeoning "Casino Royale" score which includes the Herb Alpert Tijuana Brass performance of the theme. Colgems' productions of the "Taming of the Shrew" and "Man For All Seasons" soundtracks are presently in release on the RCA Victor Red Seal label.

Irwin Robinson, who was business affairs manager for Zodiac Music Corp. and Palette Records for seven years before coming to Screen Gems-Columbia in 1964, indicated that, in addition to conducting negotiations regarding new writers and recording artists and developing the company's growing international operations, he will be actively involved in the acquisition of established music catalogs.

# Peer-Southern Inks Dalmar

NEW YORK—Peer-Southern Music has signed Alvaro Dalmar, writer-artist, to an exclusive writing contract, Dalmar, who is Colombian and is currently residing in the U.S., wrote last year's popular Mexican tune, "El Amor Se Escribe Con Llan-to" ("Love Is Written With Tears"), recorded by Pirela on Velvet Records. All the tunes of Alvaro Dalmar's four self-penned Phillips albums will be assigned to the Peer-Southern catalog.

# Herman's Hermits Begin Shooting 'Mrs. Brown'

LONDON—Herman's Hermits have just begun filming a new flick for MGM called "Mrs. Brown, You've Got A Lovely Daughter" at Shepperton Studios under the direction of Morton Da Costa. Allen Klein is executive producer and Saul Swimmer producer of the Ivorygate production, which is based on an original story by British writer Trevor Peacock.

The musical movie, in which Herman's Hermits have the starring roles, describes the escapades of a budding pop group who take their racing greyhound to London for the final heat of the annual Greyhound Derby. Their adventures increase after meeting the Brown family—Mr. & Mrs. Brown and their lovely daughter, Judy. Written for the screen by Peacock and Thaddeus Vane, the picture will be filmed in Panavision and color on location in Manchester and London.

Herman's Hermits will sing eight songs in the flick, including the title tune, which is an R.I.A.A. gold record award winner, having sold more than 1,000,000 copies.

# O'Malley, Schmidt Exit Stone Rep.'s

NEW YORK—Charles O'Malley, formerly vice president and Eastern sales manager of Stone Representatives, has resigned from the company, effective immediately.

At the same time, George Schmidt no longer acts as sales consultant, having severed his connection with Stone Representatives, also effective immediately.

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David & Jonathan ..... (Capitol)

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Neil Scott ..... (Cameo)  
Arnie Corrado ..... (Date)

### I LET A SONG GO OUT OF MY HEART

Tony Bennett ..... (Columbia LP)

### I'M COMING BACK TO YOU

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Happy Trumpets ..... (Space)

### JAZZ BABY

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## JBL Swinging With The Mendelsohn Quintette

HOLLYWOOD — James B. Lansing Sound Inc., determined to educate the youth market to the "happening" sound of its loudspeakers, is planning to spend a quarter of a million this year in an all out advertising and promotion campaign aimed at the "pepsie" generation.

Co-ordinating with CBS' Fender Instruments' division, the formerly conservative JBL started to "swing"



MENDELSON DISPLAY

in LA with a test campaign beginning with a billboard on Sunset strip in March, proclaiming the renaissance of the mythical Mendelsohn Quintette of Boston, a bearded fivesome pictured in Victorian costumes. At the same time, high school and college publications broke with ads soliciting for fan club members. At April's LA Teen Age Fair 150,000 free tickets

to hear the quintette at the Greek Theater (in Athens) were handed out with bumper stickers, balloons, megaphones, posters, T-shirts and sweat shirts sold at cost. All building up to the arrival of the MQ of Boston, identifying this group with JBL Sound Inc.

### Hit Booth

The JBL booth, designed by Charles E. Bird and Tony Loew was, in the words of Bart Ross, exec for Teen Age Fair Inc., "the hit of the fair." This summer the exhibit will travel to fairs in Portland, Denver and Houston as well as the NAMM convention in Chicago. All JBL dealers will be displaying window posters of the quintette with each dealer's door carrying a decal stating "JBL Authorized Merchant." Inside, on display, will be a bust of Irving Mendelsohn, fictitious leader of the group, holding a JBL loudspeaker. Later this year JBL plans to hit the broadcast media with a barrage of promotion, aimed at "top 40" and the teen set. Current project is to create a rock and roll quintette in Victorian dress to tour the nation, giving concerts at colleges, high schools, and other auditoriums. And, of course, records are planned for the group, not yet formed.

Charles E. Bird is the advertising consultant for JBL with Tony Loew newly named director of the instrument loudspeaker division. Tom Jennings heads the O.E.M. division and is responsible for co-ordinating the marketing of JBL products in music instrument stores through Fender Musical Instruments. In the last two years, according to Jennings, JBL's sales have doubled. "In the next five," he forecasts, "it'll triple."

## Deane Named UA Music's Professional Manager

NEW YORK—Eddie Deane has been named professional manager of the United Artist Music companies, reports Murray Deutch, executive vice president of the organization.

Deane joined UA in January of 1967 as national promotion director. He is a veteran of eighteen years experience in the music and entertainment industry. As a songwriter, Deane has had over one hundred of his compositions recorded, including the Mike Douglas smash of last season, "The Men In My Little Girl's Life."

The Deane promotion comes during the recent series of major expansion moves by the firm. These include the exclusive signings of Jeff Barry and Ellie Greenwich to songwriting pacts, and the addition of John Lieto, lead singer of The Gurus, to UA's roster of tunesmiths.

In his new post, Deane will headquarter at UA's home offices in New York and report directly to Deutch



EDDIE DEANE

## Schlitz Salute To Jazz To Open Newport Event

NEW YORK—A stellar array of jazz talent will appear June 30, opening night of the Newport Jazz Festival, in what is structured as a historical salute to jazz. The evening will be sponsored by the Joseph Schlitz Brewing Co. of Milwaukee as a segment of the 1967 Schlitz Salute to Jazz. The evening will be called "The Story of Jazz."

Jazz greats Count Basie, Thelonious Monk, Dizzy Gillespie, Max Roach, the Modern Jazz Quartet, Earl Hines, Roy Eldridge, Pee Wee Russell, Bud Freeman, Joe Williams and Willie "The Lion" Smith are just a few of the artists that will be featured. The program will trace the history of the jazz from its African roots through Dixie, the Chicago era, on to be-bop, the cool 50's, and look into the newest elements of the jazz scene. Earl Hines and Roy Eldridge will honor Louis Armstrong in a duet similar to the way "Fatha" Hines and Louis played them back in Chicago. Billie Pierce from the New Orleans Preservation Hall Band will salute Bessie Smith. Willie "The Lion" Smith, master of the stride piano, will honor the memory of Fats Waller and James P. Johnson. Bud Johnson will pay tribute to Sidney Bechet, while Ruby Braff, Pee Wee Russell and Bud Freeman will combine to celebrate the artistry of Bix Beiderbecke. Buddy Tate and Buck Clayton will reunite with the Count Basie Band to honor Lester Young.

The highlight of the evening will be the reunion of Thelonious Monk, Dizzy Gillespie and Max Roach in a set that will herald the beginnings of the be-bop era. Contemporary happenings in jazz will be portrayed by the Albert Ayler Quintet. The emcee duties will be shared by Billy Taylor and Father Norman O'Connor.

Normal ticket prices for the Festival will be \$3.50, \$4.50, \$5.50 and \$6.00 per evening. However, for the Schlitz Salute to Jazz, prices will be \$2.50, \$3.50, \$4.50 and \$5.00.

## McKuen Travels On Projects

LOS ANGELES—Singer-composer Rod McKuen, whose current single, "If You Go Away," authored with French singer Jacques Brel, has now been recorded by many American singers, has left (10) for New York, Paris and London.

In New York, McKuen will confer with Random House executives about his latest book, "Listen To The Warm," which they'll bring out in Sept. His book of poems, "Stanyan Street And Other Sorrows," published last year, has now sold more than 50,000 copies and, according to the New York Times, is the largest-selling book of poetry since Walter Benton's "This Is My Beloved," more than 20 years ago.

McKuen then leaves May 12 for Paris, to meet with Brel on further song collaborations to follow up "If You Go Away," and also to confer with actress Anouk Aimee on her starring in a film version of McKuen's current best-selling LP musical story, "The Sea," which he wrote with Anita Kerr. McKuen is now completing a screen treatment of the story.

While in Europe, he will also produce two new LP's from material written by Miss Kerr and himself, which will be recorded in London and Paris by the San Sebastian Strings with a 100-piece orchestra.

He returns to Hollywood June 21.

## Schedule Set For Monterey Pop Fest

HOLLYWOOD—The schedule of dates and artists for the Monterey, California International Pop Festival has been set up as follows: Friday night, June 16, 9:00 P.M.—the Association, Buffalo Springfield, the Grateful Dead, the Jimi Hendrix Experience, Laura Nyro, Lou Rawls, and Simon and Garfunkel; Saturday afternoon, June 17, 1:30 P.M.—The Mike Bloomfield Thing, the Paul Butterfield Blues Band, Canned Heat, Hugh Masekela, the Steve Miller Blues Band, Country Joe and the Fish, the Quicksilver Messenger Service, and Big Brother and the Holding Co.; Saturday night, June 17, 8:15 P.M.—the Beach Boys, Booker T and the MG's, the Byrds, the Jefferson Airplane, Hugh Masekela,

Moby Grape, and Otis Redding; Sunday afternoon, June 18, 1:30 P.M.—Ravi Shankar; and Sunday night, June 18, 7:15 P.M.—the Blues Project, the Impressions, the Mamas and the Papas, Johnny Rivers, Dionne Warwick, and the Who.

## Richard Roemer In Europe

NEW YORK—Richard H. Roemer is currently on a 2-week business trip in Europe. He is visiting the Ri-Fi Records Co. of Milan, for which he is general council in the United States. Ri-Fi has just completed distribution negotiations with the Monument, Atlantic, and Vox catalogs.

## Jeff Barry Signs Rich Kids

NEW YORK—The Rich Kids, an east coast rock group, have been signed by Jeff Barry for his new Steed label. Barry will exclusively produce the four man group, which will begin to record immediately. The Rich Kids are directed and supervised by Mark Alan of Premier Talent.

## Cambridge, Mass.

(Continued from page 7)

others. The area has been a frequent scene for performances by the Beers Family and Doc Watson.

A kind of communal "LOVE" ambiance has developed among the youth of Cambridge/Boston, much the same as its much touted and more recent counterpart in the Haight-Ashbury district of San Francisco. The Jim Kweskin Jug Band seems to be a central rallying point for the general Cambridge movement while the main niteries are Bob Siggins' Club 47 and George Popadopolis' Unicorn with concerts being taken care of by the Back Bay Theatre and Boston's Symphony Hall.) The Chambers Brothers first came up from the south to play Newport and followed up with a long time booking at the Club 47 before moving on to the coast. Meanwhile, Paul Williams was quietly building a rock mag. called "Crawdaddy," which has since moved to New York, and developed a national circulation.

"Cambridge/Boston abounds in particularly literate musicians and has a vibrant, exciting rock scene featuring more than usually versatile musicians. With a cognizant, entertainment seeking populace, the area is a splendid proving ground for budding performers," says a source on the scene. In short, Cambridge is an east-coast Haight-Ashbury . . . without the hoopla.



CATHOLIC AWARDS—UA's Bobby Goldsboro was feted recently by the Catholic Youth Organization of N.J. as "Catholic Entertainer Of The Year." Presentation of the plaque and a Papal scroll was made to the singer during a communion breakfast in Shrewsbury, N.J. Shown here (from the left) are: Father John A. Dzema, CYO director; Ed Hummer, Capt. of the Princeton basketball team; Goldsboro; and deejay Gene Kaye, of WAEB-Allentown, Pa. (who hosted the proceedings). Hummer was named Catholic Athlete of the year.



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- |    |   |    |    |   |    |
|----|---|----|----|---|----|
| 1  | RESPECT<br>Aretha Franklin (Atlantic 2403)                                  | 1  | 26 | MY OLD CAR<br>Lee Darsey (Amy 987)                                    | 28 |
| 2  | SWEET SOUL MUSIC<br>Arthur Conley (Atco 6463)                               | 2  | 27 | ONE HURT DESERVES ANOTHER<br>Raelets (Tangerine 972)                  | 21 |
| 3  | GROOVIN'<br>Young Roscals (Atlantic 2401)                                   | 3  | 28 | TO BE IN LOVE<br>Gene Chandler (Checker)                              | 35 |
| 4  | NOTHING TAKES THE PLACE OF YOU<br>Toussaint McCall (Ronn 3)                 | 4  | 29 | DADDY'S HOME<br>Chuck Jackson & Maxine Brown (Wand 1155)              | 30 |
| 5  | HIP-HUG-HER<br>Booker T & The MG's (Stax 411)                               | 6  | 30 | YOU GAVE ME SOMETHIN'<br>Fantastic 4 (Ric Tic 123)                    | 32 |
| 6  | CLOSE YOUR EYES<br>Peaches & Herb (Date 1549)                               | 5  | 31 | YOU'RE ALL I NEED<br>Bobby Bland (Duke 416)                           | 22 |
| 7  | ALL I NEED<br>Temptations (Gardy 7061)                                      | 8  | 32 | HERE WE GO AGAIN<br>Ray Charles (ABC Paramount 10938)                 | 36 |
| 8  | DEAD END STREET<br>Lau Rawls (Capitol 5869)                                 | 7  | 33 | I'M A MAN<br>Spencer Davis Group (United Artists 50 144)              | 23 |
| 9  | SHAKE A TAIL FEATHER<br>James & Bobby Purify (Bell 669)                     | 9  | 34 | OOH BABY BABY<br>5 Stairsteps (Windy C 609)                           | 45 |
| 10 | EIGHT MEN & FOUR WOMEN<br>O. V. Wright (Back Beat 580)                      | 13 | 35 | PRECIOUS MEMORIES<br>Rameoes (Mark 11 1001)                           | 27 |
| 11 | THE TRAMP<br>Otis Redding & Carla Thomas (Stax 216)                         | 17 | 36 | OOGUM BOOGUM<br>Brentan Wood (Double Shot 111)                        | 29 |
| 12 | TOGETHER<br>Intruders (Gamble 205)  | 14 | 37 | WHO'S LOVING YOU<br>Brenda & Tabulations (Diann 501)                  | 38 |
| 13 | ALFIE<br>Dianne Warwick (Scepter 12187)                                     | 16 | 38 | MAKE ME YOURS<br>Betty Swan (Money)                                   | 46 |
| 14 | HEY LOVE<br>Stevie Wonder (Tamla 54147)                                     | 15 | 39 | 7 ROOMS OF GLOOM<br>Four Taps (Matown 1110)                           | —  |
| 15 | WHEN YOU'RE YOUNG & IN LOVE<br>Marvelettes (Tamla 54150)                    | 18 | 40 | I STAND ACCUSED<br>Inez & Charlie Foxx (Dynamo 104)                   | 41 |
| 16 | JIMMY MACK<br>Martha & Vandellas (Gordy 7058)                               | 10 | 41 | BABY PLEASE COME BACK HOME<br>J. J. Barnes (Groovesville 1006)        | 43 |
| 17 | LET YOURSELF GO<br>James Brown (King 6100)                                  | 20 | 42 | I DON'T WANT YOU CUTTIN' OFF YOUR HAIR<br>B. B. King (Bluesway 61004) | 50 |
| 18 | FUNKY BROADWAY<br>Dyke & The Blazers (Original Sound 64)                    | 11 | 43 | GOT TO HAVE YOU BACK<br>Isley Bros. (Tamla 54146)                     | 46 |
| 19 | I NEVER LOVED A MAN (THE WAY I LOVE YOU)<br>Aretha Franklin (Atlantic 2386) | 12 | 44 | WHY GIRL<br>Precisions (Drew)   | 48 |
| 20 | I'VE LOST YOU<br>Jackie Wilson (Brunswick 78017)                            | 31 | 45 | THE JUNGLE<br>B. B. King (Kent 462)                                   | 47 |
| 21 | AIN'T NO MOUNTAIN HIGH ENOUGH<br>Marvin Gaye & Tammi Terrell (Tamla 54149)  | 34 | 46 | IT'S SO HARD TO BE A LOSER<br>Cantours (Gardy 7059)                   | 42 |
| 22 | AM I GROOVING YOU<br>Freddie Scott (Shout 212)                              | 33 | 47 | SOUL FINGER<br>Bar-Kays (Valt 148)                                    | —  |
| 23 | SHAKE<br>Otis Redding (Valt 149)  | 49 | 48 | FOR YOUR PRECIOUS LOVE<br>Oscar Taney, Jr. (Bell 672)                 | —  |
| 24 | JUST LOOK WHAT YOU'VE DONE<br>Brenda Holloway (Tamla 54148)                 | 26 | 49 | AFTER LOVING YOU<br>Jean Wells (Calla 128)                            | —  |
| 25 | WHEN LOVE SLIPS AWAY<br>Dee Dee Warwick (Mercury 72667)                     | 25 | 50 | LOVE SONG<br>Artistics (Brunswick 55326)                              | —  |



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## Columbia To Release 1st 4-Track Tapes In June

NEW YORK—Columbia Records is launching its new 4-track stereo tape cartridge, TC4, during the first week in June. When Columbia recently announced its planned entry into the 4-track field, Bill Farr, vice president, Marketing, commented: "By entering the 4-track market, Columbia is giving the consumer the opportunity to choose the system he prefers and is providing a broader range of product to enable the distributor and sub-distributor to serve their accounts better."

TC4 stereo tape cartridges will be priced at \$5.95 and \$6.95. All cartridges by Andy Williams, Barbra Streisand, Tony Bennett and Johnny Mathis will be \$6.95. Two cartridges in the June release, "Paul Revere And The Raiders' Greatest Hits" and "Bob Dylan's Greatest Hits," will also be priced at \$6.95. All other Columbia TC4 cartridges will carry a suggested retail list price of \$5.95. All TC4 cartridges priced at \$6.95 will carry a prefix of "14 KO," while those selling for \$5.95 will bear a "14 10" prefix.

Columbia Records' initial release of TC4 stereo tape cartridges includes recordings by many of the label's top artists. Among them are Andy Williams, Barbra Streisand, Johnny Mathis, Ray Conniff, Simon and Garfunkel, Bob Dylan, Tony Bennett, Johnny Cash, Paul Revere and The Raiders, Jerry Vale, the Cyrkle, Miles Davis, Thelonus Monk, Robert Goulet, Ray Price, Eydie Gorme, and Marty Robbins. Columbia is also planning a hefty release of 4-track stereo tape cartridges in July.

In addition to 4-track stereo tape cartridges by leading Columbia artists, the label intends to release future product drawn from the Date and Ode Records catalogs as well.

Columbia Records will launch the first TC4 release with widespread trade-paper and co-op advertising, specially designed window streamers for retailers, and a two-color TC4 brochure for consumers.

## Brian Wilson Wins Danish Disk Award

HOLLYWOOD—Brian Wilson of the Beach Boys has just become the first American winner of Denmark's 1966 "Ekstrabladet's Beat Pris"—the Musical Award that is given yearly to the producer of the "Best Foreign Recording."

Brian, leader of the Beach Boys, received the award for his recording of "Good Vibrations," which was also the group's first million-selling single. Brian was also the composer of "Vibrations."

The "Ekstrabladet Award," which is presented by and named after Denmark's leading newspaper, is given on the basis of a popular vote conducted by the publication throughout the country.

## ABC Reduces 4-Track Cartridge Tape Price

NEW YORK—ABC Records has announced that, effective immediately, it has reduced its suggested retail price on 4-track cartridge tapes by one dollar—from \$5.95 to a new price of \$4.95.

The price change applies to all 4-track cartridge tape product distributed by ABC, including those on the ABC label, as well as Dunhill, Impulse and Jerden.

## Michel Legrand To Score 'Pretty Polly'

NEW YORK—French film composer and recording artist Michel Legrand, just finishing his first American film, "Bands Of Gold" for Columbia Pictures has been signed by Universal to score "Pretty Polly," a British-made production starring Hayley Mills.

In addition, Legrand, whose score for "The Umbrella Of Cherbourg" netted him three Academy Award nominations, has another major French musical scheduled for U.S. distribution this summer. It is "The Girls Of Rochefort," written and directed by Jacques Demy and starring Gene Kelly, Catherine Deneuve and Francoise Dorleac. There are nineteen musical numbers on the sound track album recently released in France on two records by Philips. Legrand has also recorded an instrumental version of the score.

The young French composer has also completed work on two Broadway musicals, "Bistro" which will be presented in New York next season under the auspices of Nat Shapiro and Arthur Cantor and "The Madwoman Of Chaillot," with lyrics by Pulitzer Prize-winning poet Richard Wilbur.

Legrand has also composed and conducted the score for the Ford-Philco industrial film "1999 A.D." and has begun work on two new orchestral jazz works which will be premiered at the Hollywood Bowl in July.

The song "The Winds Of Chance," based on the title theme from "Bands Of Gold" (lyrics by Mack David) will be performed on the sound track of the Dean Martin starrer by Ray Conniff and his orchestra and chorus. The album will be released by Columbia Records.

## Irv Spice Forms Spice Productions

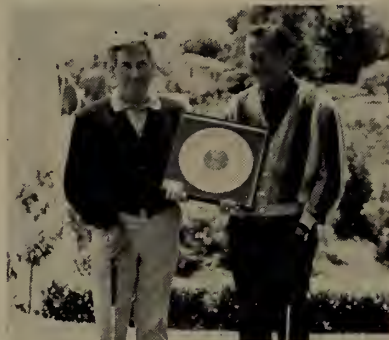
NEW YORK—Irv Spice, who operated Mohawk Records in the late '50's and early '60's, and who aided in the development of Dion and the Belmonts and the Dimensions, has formed Spice Productions. Spice Productions, which will operate within the full range of an independent production company, has set with RCA the Galaxies IV, winners of the 1965 world rock 'n' roll championship in Gloversville, N.Y. Recently Spice, who is a well-known musician and arranger, handled the arrangements on the Sebastian Cabot MGM LP and the Earl Wilson, Jr., Audio Fidelity LP. Spice Productions is located at 41 W. 86th St., N.Y.C.



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

|   |             |
|---|-------------|
| <b>SHE'D RATHER BE WITH ME</b><br>TURTLES .....                           | White Whale |
| <b>7 ROOMS OF GLOOM</b><br>FOUR TOPS .....                                | Motown      |
| <b>AIN'T NO MOUNTAIN HIGH ENOUGH</b><br>MARVIN GAYE & TAMMI TERRELL ..... | Tamla       |
| <b>SHAKE</b><br>OTIS REDDING .....  | Volt        |
| <b>SOUND OF LOVE</b><br>FIVE AMERICANS .....                              | Abnak       |
| <b>FUNNY, FAMILIAR, FORGOTTEN FEELINGS</b><br>TOM JONES .....             | Parrot      |
| <b>DING DONG THE WITCH IS DEAD</b><br>5TH ESTATE .....                    | Jubilee     |
| <b>LET'S LIVE FOR TODAY</b><br>GRASS ROOTS .....                          | Dunhill     |
| <b>AM I GROOVING YOU</b><br>FREDDIE SCOTT .....                           | Shout       |
| <b>BEAT THE CLOCK</b><br>McCOYS .....                                     | Bang        |
| <b>LITTLE BIT OF SOUL</b><br>MUSIC EXPLOSION .....                        | Laurie      |
| <b>HOLIDAY FOR CLOWNS</b><br>BRIAN HYLAND .....                           | Philips     |



**THE GOLDEN GOLFER**—Lawrence Welk was somewhat surprised when his golfing partner Randy Wood, president of Dot Records, presented him with an RIAA certified gold record for the artist's Dot LP, "Winchester Cathedral." The award, which represents sales in excess of \$1 million, is Welk's third (previous LP's were "Calcutta" and "Moon River.") The game and the presentation took place at the Bel Aire Country Club in Los Angeles. Photo shows Wood (left) presenting the award to Welk.

## Auricord Expands Tape Deck Product

NEW YORK—Len Rosenblatt and Michael Rosen, founders of the Auricord Corporation, Long Island City, New York, are now marketing their tape transport decks for exclusive sale to private label manufacturers.

The Auricord product line now includes the A-4500 8 track cartridge player for AC operation, the SM-2500 reel to reel deck and the TR-1000 solenoid operated deck, both for 7 inch reels.

Rosenblatt is a mechanical engineering graduate of City College and was formerly associated with Graphic Recording Instruments and the Control Instrument Corporation, division of Burroughs Corporation. He then formed the Auricord Corporation with Rosen, a CPA, who has been affiliated with the closed circuit TV industry.

Auricord products are used principally in the home entertainment field. Auricord is also active in the field of tape transport mechanisms for educational use in school systems, space electronics and medical electronics. The company is also supplying an 8 track cartridge player for the automotive market.

## Dunhill Signs Eddie Brown

BEVERLY HILLS—Eddie Brown, surviving member of the singing team of Joe and Eddie, has signed a recording contract with Dunhill Records. Contract was negotiated for Brown by personal managers Burke & Weems, and by Joe Lasker, president of Dunhill Records, for the label.

# We're LONG

## on Service at . . . . .

Dear Jack,

Many thanks for handling the job promptly despite my failure to send proper notification as I was in a hurry. Your service is superb.

A Satisfied Customer

# LONG WEAR STAMPER CORP.

36-41 36th St., Long Island City, N.Y. 11106 (212) EX 2-4718



"DEAR LADIES AND GENTLEMEN  
OF THE MUSIC INDUSTRY,

THIS IS ANOTHER TEASER ABOUT  
**TOMMY BOYCE + BOBBY HART.**

IT WAS SILLY OF US NOT TO TELL YOU  
LAST WEEK THAT TOMMY + BOBBY  
WERE ALREADY RICH AND FAMOUS.  
BUT WE DIDN'T WANT TO BE BOASTFUL  
ABOUT THEIR SONGWRITING BECAUSE  
REALLY WE ARE CONCERNED  
MAINLY WITH THEM AS PERFORMERS,  
BUT ANYWAY...

**TOMMY BOYCE + BOBBY HART**

HAVE WRITTEN SO MANY HIT SONGS

INCLUDING ONE FOR FAMOUS

GEORGE SWILE. YOU HAVE

NEVER SEEN THEM PERFORM

TOGETHER. WE HAVE!

YOU HAVE NEVER HEARD THEM

PERFORM TOGETHER. WE HAVE!"

(THIS IS WHY WE ARE TEASING YOU

WE PROMISE TO STOP... VERY SOON)





## Jubilee Nets \$103,222 In 1st Quarter Of Fiscal Year

NEW YORK—In the first quarter (October-December, 1966) of its current fiscal year, which ends September 30, 1967, Jubilee Industries attained a net income of \$103,222 on net sales of \$1,464,222. Based on 585,462 shares of common stock currently outstanding, this comes to 18 cents per share. No provision for federal income tax was required.

During the year that ended September 30, 1966, Jubilee reversed three years of losses to show net income of \$41,231 on net sales of \$4,959,684.

## Bacharach To Score Broadway Musical

LOS ANGELES—Burt Bacharach, twice an Oscar nominee for "best motion picture song," has signed with producer David Merrick to write the music for his first Broadway musical, Merrick's stage version of the hit 1960 movie, "The Apartment."

Bacharach will collaborate on the Merrick show with Hal David, his lyricist on previous motion picture assignments, beginning work this Summer.

The Merrick production, with book by Neil Simon, will be directed by Bob Fosse. Production is slated for Spring, 1968.

Bacharach and David's motion picture credits include "Alfie" and "What's New Pussycat," both of which won best-song nominations, and the recent score for "Casino Royale."

## BMI Showcase Presents New Music Writing Talent

NEW YORK—Lehman Engel, director of the BMI Musical Theater Workshop, will present a series of one-hour showcases introducing the works of new composers and lyricists at the New Theater, this city, on three consecutive Tuesdays, beginning June 6. The performances will be mounted exclusively for theatrical producers, directors, music publishers, agents and recording and broadcasting executives.

The programs will feature varied workshop assignments, ranging from musical adaptations of scenes from contemporary dramas and novels to original material designed for the musical theater.

The BMI Musical Theater Workshop was founded seven years ago by BMI to expand the opportunity for creative and experimental activity in the theater by composers and lyricists. Lehman Engel's directorial approach at the workshop is similar in concept to that of the Actors Studio in that its membership must meet professional audition requirements.

Writers whose works will be pre-

## MCA Has Biggest 1st Quarter Ever

NEW YORK—MCA, the parent company of Decca Records, has announced the highest first quarter earnings in its history.

The unaudited consolidated net income for the three months ending March 31, 1967 amounted to \$4,489,000, and after preferred dividends, was equal to 90 cents per share on the 4,701,000 average number of shares of common stock outstanding during the period.

For the corresponding three months in 1966, consolidated net income was \$4,015,000, and after preferred dividends, was equal to 82 cents per share on the 4,707,000 average number of shares outstanding.

## NY Drama Critics Circle Award Goes To 'Cabaret'

NEW YORK—"Cabaret" has been selected as the best musical of the 1966-67 theatrical season by the New York Drama Critics Circle. Earlier this year, the show and its stars collected a total of eight "Tony" awards.

"Cabaret" received excellent reviews when it opened in New York on Nov. 20. Later that week, the original Broadway cast album of the show was recorded by Columbia Records and rushed into immediate release. Listed high on the charts, the LP is reportedly one of the strongest-selling items in Columbia's original cast catalog.

Based on Christopher Isherwood's "Berlin Stories" and John van Druten's play "I Am A Camera," "Cabaret" depicts the problems, conflicts, and ultimate dissolution of personal lives as Germany turned to Nazism in the early 1930's. The cast includes Lotte Lenya, Jill Haworth, Jack Gilford, Bert Convy, and Joel Grey. The book was written by Joe Masteroff, with music and lyrics by John Kander and Fred Ebb. "Cabaret" was produced by Harold Prince, in association with Ruth Mitchell.

Columbia Records' original Broadway cast album of "Cabaret" was produced by Goddard Lieberson, president of the CBS/Columbia Group.

sented in these premiere performances are Bonnie Arditto, Rolf Barnes, Bob Brittan, Joan Brown, Charles Burr, Connie Feinberg, Audrey Feldman, Hal Fredric, Don Freeberg, Jerry Goldberg, John Paul Hudson, Michael Isaacson, Edward Kleban, Annette Leisten, Jim Leyden, Sheldon Markham, Joan Meltzer, Deed Meyer, Lanny Meyers, Adele Newman, Steve Press, Virginia Radcliffe, Muriel Robinson, Thomas Shepard, John Strauss, Barbara Williams, Gill Williams, Judd Woldin and Don Young. They come from all parts of the United States, and many of them have professional writing credits.



## TOP 100 LABELS

|                  |                   |                |                    |
|------------------|-------------------|----------------|--------------------|
| A.B.C. Paramount | 50                | Kama Sutra     | 23                 |
| Abnak            | 47, 74            | Kapp           | 71                 |
| A&M              | 28, 36, 58        | King           | 56                 |
| Amy              | 96                | Laurie         | 87                 |
| Atco             | 6, 64             | Liberty        | 53, 54             |
| Atlantic         | 1, 4              | Mercury        | 77                 |
| Bang             | 11, 86            | MGM            | 20, 80             |
| Back Beat        | 69                | Motown         | 5, 61              |
| Bell             | 27                | Muscor         | 37                 |
| Brunswick        | 81                | New Voice      | 32                 |
| B. T. Puppy      | 3                 | Original Sound | 73, 100            |
| Cadet            | 93                | Parrot         | 14, 75             |
| Canterberry      | 49                | Phillips       | 57, 89             |
| Capitol          | 33                | RCA Victor     | 22, 48, 60, 76, 98 |
| Colgems          | 15                | Reprise        | 10, 55, 62         |
| Columbia         | 7, 16, 44, 46, 79 | Ric Tic        | 70                 |
| Date             | 13                | Ronn           | 39                 |
| Decca            | 21                | Roulette       | 19, 24, 97         |
| Deram            | 27                | Scepter        | 45                 |
| Diamond          | 40                | Shout          | 85                 |
| Double Shot      | 72                | Smash          | 59                 |
| Dunhill          | 12, 84            | Soul City      | 63                 |
| Epic             | 9, 18, 52, 88, 94 | Stax           | 41, 43, 78         |
| Fraternity       | 68                | Tamla          | 38, 66             |
| GNP              | 65                | Tangerine      |                    |
| Gambel           | 91                | Tower          | 82                 |
| Gordy            | 26, 31            | United Artists | 17, 25, 90         |
| Hi               | 42                | Verve          | 51                 |
| Imperial         | 8                 | Verve Folkways | 99                 |
| Jubilee          | 83                | Volt           | 67                 |
|                  |                   | Wand           |                    |
|                  |                   | Warner Bros.   | 30, 34, 95         |
|                  |                   | White Whale    | 29, 35             |

## Shout Buys Hem Deck

NEW YORK—Shout Records, the label affiliate of Bert Berns' Bang label, has purchased a master from Herbie Cohen's Hem label out of Washington, D.C. It's "Ooh Baby" by Lawrence and the Arabians. Side will be transferred to the Shout logo.

## London Inks Lee

LOS ANGELES—Christopher Lee has been signed to a recording pact by London Records and cut first sides in England last week. Album will feature show tunes and include songs from "Stop The World, I Want To Get Off!" and "Oliver!"



LISTENING, BABY—Shown here as they listen to a replay during an RCA Victor Recording session for the original cast LP of the "Hallelujah Baby" mainstemmer are: (from the left) Adolph Green; Edward Kleban, Columbia pop A&R producer, who produced the set; Leslie Uggams; Betty Comden; Clive Davis, vice president and general manager of CBS Records; and Jule Styne. The show stars Leslie Uggams. The score was written by Jule Styne while the lyrics were supplied by the Betty Comden Adolph Green writing team. The LP is sked'ed for rush release.

Columbia has launched an all-out campaign in support of the cast album. In addition to wide-scale advertising in the musical trade papers, the label has prepared eye-catching ad mats for local use by dealers. For use in stores, Columbia has also designed colorful "Hallelujah," streamers.

Aside from the cast album, Columbia is also releasing a cast single featuring the title song. In addition, several top Columbia artists have joined the "Hallelujah," bandwagon and have recorded songs from the show.

Included are Woody Herman and The Herd with a unique rendition of "Hallelujah, Baby!" vocalist Michele Lee singing "Being Good" and Horatio and The Hornblowers performing "Watch My Dust."



ST. GEORGE IS COMING!





here's the word.  
**"EVERYBODY SAY PEACE"**

<sup>c/w</sup> "Spanish Moonlight" (from his current album  
"Spanish Moonlight" LPM/LSP-3785) # 9213

**JOHN GARY'S**  
new bright-sounding single

If it's happening...it's here!

**RCA VICTOR**   
The most trusted name in sound





# TALENT ON STAGE

## STEVE LAWRENCE & EYDIE GORME

NEW YORK—Serving up a feast of contemporary show tunes, Steve Lawrence and Eydie Gorme made their debut at the Empire Room of the Waldorf-Astoria last week (10) a memorable one. True, their supposedly off-the-cuff banter now goes off like clock-work, but it still hits the mark more often than not. The fact is that their act is much the same as when they were re-united for nitery performances several seasons ago. And that "same" includes some of the best singing-for-singing-sake routines one can find today. Steve starts the act as a solo, breezing through such songs as "On A Wonderful Day," "On A Clear Day," "Impossible Dream" and an interesting Allan Sherman ballad (Steve says it's from

an upcoming musical, "Birth Is A Coward's Way Out"), "Did I Ever Really Live?", a dramatic item that seems 99% verse. After "Live," Eydie pops up and the team offers a bright show medley. Steve then takes-five and Eydie poignantly portrays the disenchantment of "What Did I Have That I Don't Have," "Guess Who I Saw Today" and "What's Good About Goodbye," among others. They wrap-up the act with some duets and further comedy. Latter-wise the Columbia disk act has pruned, happily, much of the decidedly blue "digs" they hurl at each other. Husband-and-wife teams are a rarity today. Steve & Eydie are not the best by default, but by the sheer weight of their individual talent.

## GRACE MARKAY TEDDY NEELEY FIVE

HOLLYWOOD—So called "show biz insiders" were, this past week, paraphrasing two of the four questions usually relegated to the Passover dinner table: 1—Why is this Grace Markay different from most other fledgling performers? 2—Others may be booked once a year at the Grove.

Why has G. David Schine dipped twice within seven months, starring her on both occasions?

The answers, in this case, are less concerned with exodus and more with extraordinary excitement.

In the fine tradition of such boundless talents as Eydie Gorme, Pet Clark, Lena Horne and Barbra Streisand, Miss Markay is already an almost consummate artist who succeeds in eliciting all kinds of electric responses with her energized battery of magnetism.

With an impeccably paced act she transforms the Beatles' "Can't Buy Me Love" into a jazz masterwork, "Born Free" into an instant standard and "Come Back To Me" into a soaring, insolent treatise on rejected love. There are fourteen titles in all (including two delightful bits of material—"Nice Girls" and "Three Bears") and each, today, seems the better because she passed the words along. It's incredible but true. Just a few years ago she was a chemistry major at Westchester State in Pa. But the chemistry of assimilating Markay with the Teddy Neeley Five, who open the show, produces a somewhat less rewarding elixir. Neeley, who borrows his good looks from actor Roddy McDowell, also manages to emulate (depending upon the selection) Bobby Darin, Wayne Newton, Anthony Newley and (when joined vocally by guitarist Billy Patton) the Righteous Bros. He's an attractive, determined and dynamic young man with a range that seems unlimited. And, judging from the spectators' standing ovation, the group should prosper. Eventually, we hope, he'll be more nearly Neeley and develop a definable style. Less convulsive than most rock groups, it's still a departure for the Grove. Miss Markay, following the fivesome with a comparatively subdued act, has to fight to keep the momentum going. Mr. Schine, who takes credit for both bookings, must also take some blame for pairing (in the sage words of Lorenz Hart) this "fine mis-mating of a him and her." The Ambassador's marquee, incidentally, spells out Grace Markay in blazing gold neon letters which appear to be 20 feet high. Her talents are much taller. We suspect her future will be even brighter.



# NEW CHART ADDITIONS

## NEW TOP 100 ALBUMS

- |  |  |
|--|--|
| <p><b>100—SUPER PSYCHEDELICS</b><br/>Ventures (Liberty LRP 2052 LST 8052)</p> <p><b>107—BORN FREE</b><br/>Mott Monro (Capitol T ST 2730)</p> <p><b>109—REFLECTIONS</b><br/>Terry Knight &amp; The Pock (Cameo C CS 2007)</p> <p><b>111—THE SANDPIPERS</b><br/>(A&amp;M LP 125 SP 4125)</p> | <p><b>120—CHUCK BERRY'S GOLDEN DECADE</b><br/>(Chess LP/LPS 15140)</p> <p><b>135—FOR EMILY, WHENEVER I MAY FIND HER</b><br/>Glenn Yorbrough (RCA Victor LPM/LSP 3801)</p> <p><b>139—SOMETHIN' STUPID</b><br/>Lennon Sisters (Dot DLP 3797/25797)</p> |
|--|--|

## NEW TO TOP 50 IN R&B

- |  |   |
|--|---|
| <p><b>39—7 ROOMS OF GLOOM</b><br/>Four Tops (Motown 1110)</p> <p><b>47—SOUL FINGER</b><br/>Bor-Koys (Volt 148)</p> <p><b>48—FOR YOUR PRECIOUS LOVE</b><br/>Oscar Toney, Jr. (Bell 672)</p> | <p><b>49—AFTER LOVING YOU</b><br/>Jean Wells (Callo 128)</p> <p><b>50—LOVE SONG</b><br/>Artistics (Brunswick 55326)</p> |
|--|---|

## TEDDI KING ANGELO PICARDI

HOLLYWOOD—Just about a dozen years ago two of the majors unveiled a quartette of promising young female vocalists. Jill Corey and Felicia Sanders were Columbia's hopefuls while Jaye P. Morgan and Teddi King were RCA Victor's prospects. After several swipes at the top 100 charts Corey married a baseball star and retired from the music scene. Morgan, named Cash Box's "most promising girl vocalist" in 1955, came up with a couple of top ten singles, faded somewhat and is now living on the coast, occasionally acting on TV with hints at a future comeback on records. Sanders continues to record, spasmodically, playing posh clubs like the Blue Angel.

Teddi King has been touring with the Playboy circuit for the past few years. No record contract, she's still as gifted as ever, if a few pounds heavier. Still singing with the same

clean, clear efficiency we recall when she first introduced "Married I Can Always Get" more than a decade back on Victor. In her first appearance in L.A. since she opened the Playboy club in '65, her set is all too brief. But she scores on all counts, particularly with lesser known titles like "Who Will Buy" from "Oliver" and "Taste Of Honey," delivered dramatically and refreshingly as a ballad.

Angelo Picardi, on the same bill, is new to these parts. A tenor who sings in five languages, he's a curly headed blonde youth out of Boston, Mass. with an imposing range. A medley of Italian songs is his closer and, thankfully, they're not the usual hackneyed standards. Rounding out the show is comic Jerry Collins who is a master at audience put-downs. He doesn't need "blue" material but, at least for this room, it seems to help.

## DAVE VAN RONK

NEW YORK — Dave Van Ronk, Verve/Folkways recording artist, recently concluded a one-week engagement at the Cafe au Go-Go on Bleeker Street. He went on stage at about 1 A.M. on Sunday morning, May 7, so the fact that he sang only five songs is understandable.

Dave Van Ronk is a perfectionist, and the tunes he delivered were the equivalent of 15 by many another performer. He expressed dissatisfaction with several of the numbers he had done in the first show, and sang them again in the second, 1 A.M. show. Van Ronk pours such emotional energy into his work that it is sometimes difficult to understand how he can survive two shows a night. But the artist is a large, bear-like man, and, as he joshed the audience, "I'm more than a match for any of you."

This aside was dealt in a tone of casual menace when there was doubt on the part of some members of the audience as to what Van Ronk was drinking from a large mug. "Tomato juice," said the singer. "Pineapple juice," he amended later. "I thought you said tomato juice," complained a young girl, searching for consistency which was not forthcoming from Van Ronk, who seemed to delight in putting the crowd on.

The performer opened the program with an amusing impression of W. C. Fields, including an unprintable alleged death-bed scene which served to illustrate Fields' cynical outlook on life and people. "Any man who hates dogs and little children can't be all bad," is one of the great comedian's famous lines that the folk singer recalled.

"I'm the Hootchie-Kootchie Man" was a song which was a funky, low-down put-on about a man who fancies himself a great lover. "Golden Apples Of The Sun" was a lyrical, poetic ballad, and the morning ended with Van Ronk bellowing a savage, satirical anti-war song, which was one of the numbers that the artist had not been satisfied with in the first show. It was a brilliant effort, combining moral outrage with searing imagery.

Dave Van Ronk is a complex, angry man whose presence on the folk scene is a bracing tonic. In an era dedicated to the fast buck and amiable commercialism, it is good to have someone on hand to ruffle the feathers of the comfortable, contented folk whose biggest concern is what a performer is drinking on stage at 2 in the morning. W. C. would have loved him.

## FAMOUS RECORDED HITS!

# 'ALFIE'

From the Paramount Picture  
Recorded by

- |                     |            |
|---------------------|------------|
| CHER                | (Imperial) |
| CILLA BLACK         | (Capitol)  |
| DIONNE WARWICK      | (Scepter)  |
| JOANIE SOMMERS      | (Col)      |
| CARMEN McCRAE       | (Mainst'm) |
| JACK JONES          | (Kapp)     |
| TONY MARTIN         | (Dot)      |
| BILLY VAUGHN        | (Dot)      |
| MEL CARTER          | (Liberty)  |
| JERRY BUTLER        | (Mercury)  |
| DEE DEE WARWICK     | (Mercury)  |
| KATHY KEEGAN        | (ABC)      |
| RAY CHARLES SINGERS | (Com'ld)   |

## ED AMES

on RCA Victor

# "ONE LITTLE GIRL AT A TIME"

From the Paramount Picture  
"OH DAD, POOR DAD,  
MAMMA'S HUNG YOU . . ."

# "WISH ME A RAINBOW"

GUNTER KALLMAN CHORUS

4 Corners of the World Records

## FAMOUS MUSIC CORPORATION

1619 BROADWAY, N.Y.C.



**MOST AMBITIOUS INAUGURAL  
SINGLES EFFORT EVER MOUNTED**

**“WINDY”**

**PRODUCED BY BONES HOWE  
# 7041**

**BY WARNER BROS. NEWEST CHART CONTENDERS**



**WARNER BROS.  
RECORDS**

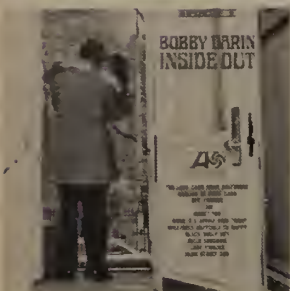
**THE ASSOCIATION**





**SOUNDS LIKE . . . HERB ALPERT & THE TIJUANA BRASS—A&M SP 124/4124**

That's what it sounds like, and the album, like the single which precedes it, "Casino Royale," should romp merrily up the charts. In addition to "Casino Royale," the set spotlights "Gotta Lotta Livin' To Do," "In A Little Spanish Town," and "Treasure Of San Miguel" Alpert and his men deliver solid, driving, rhythmic music, and the LP could develop into a monster.



**INSIDE OUT—Bobby Darin—Atlantic (SD) 8142**

Bobby Darin's recent chart single, "The Lady Came From Baltimore," is included on this LP which is primed for heavy chart action. In addition to the hit ditty, selections on the disk include "Darling Be Home Soon" and "I Think It's Gonna Rain Today." The artist is in his soft, lyrical bag on the album, which figures to be a large smash.



**FRIDAY ON MY MIND—Easybeats—United Artists UAL 3588/UAS 6588**

The Easybeats follow up their chart single, "Friday On My Mind," with an album of the same title. Besides the title tune, the LP includes such tracks as "River Deep, Mountain High," "Saturday Night," and "Make You Feel Alright (Women)." The hit bound sound of the Easybeats is everywhere in evidence on the set, which is likely to be a smash for the group.



**SUPER PSYCHEDELICS—Ventures—Liberty LRP 2052/LST 8052**

The Ventures present a set of psychedelic sounds calculated to send the listener on a soaring musical trip. Songs on the LP are "Happy Together," "Strawberry Fields Forever," "Psychedelic Venture," and "Psyched-Out." Employing guitar patterns and rhythms of their own, the Ventures create solid listening enjoyment. The disk should quickly fly to the topmost level of the charts.



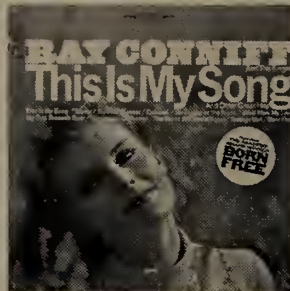
**THE HOLLIES' GREATEST HITS—Imperial LP 9350/12350**

Here come the Hollies with a package of their top efforts, all wrapped stylishly for exciting listening. Among the tunes are "Bus Stop," "Look Through Any Window," "Stop Stop Stop," and "Whatcha Gonna Do 'Bout It" The Hollies should have little trouble riding to the top of the charts with this one.



**WALKIN' IN THE SUNSHINE—Roger Miller Smash MGS 27092/SRS 67092**

Titled after his chart single, "Walkin' In The Sunshine," Roger Miller's latest album is likely to find fast chart action. Included on the set are the title tract, "Ruby (Don't Take Your Love To Town)," "Green Green Grass Of Home," and "Hey Good Looking." The artist is great fun to listen to, and the LP should be a brisk sales item.



**THIS IS MY SONG—Ray Conniff—Columbia CL 2676/CS 9476**

Ray Conniff and the Singers swing out in a rousing selection of pop tunes. The top tracks include the title effort, "This Is My Song," "Strangers In The Night," and "The World Will Smile Again." Conniff's arrangements are as zestful and contemporary as the songs themselves, and the Singers match the songs mood for mood. The LP should find acceptance with a wide number of listeners.



**ARETHA FRANKLIN'S GREATEST HITS—Columbia CL 2673/CS 9473**

A compilation of tunes for which Aretha Franklin is best noted Among the sweet, soulful tracks are "Rock-A-Bye Your Baby With A Dixie Melody," "Without The One You Love," and "Try A Little Tenderness." The artist swings or sings softly as her material requires, and the album should be a successful follow-up to the lark's chart single, "Respect."



**TIME & CHARGES—Buckingham—Columbia CL 2669/CS 9469**

The Buckinghams, currently in the Top 10 with their current single, "Don't You Care," should have a chart album on their hands with "Time and Charges." Included on the set are, in addition to the chart single, "Pitied Be The Dragon Hunter," "Why Don't You Love Me," and "Mercy, Mercy, Mercy." "Time & Charges" should charge unopposed to the top of the charts.



**ILLYA DARLING—Original Cast—United Artists UAL 8901/UAS 9901**

Melina Mercouri stars on the original cast recording of the Broadway hit, "Illya Darling," which is a stage version of her movie "Never On Sunday." The fetching melodies include the title tune, "Illya Darling," "Never On Sunday," and "Love, Love, Love." The artist exudes warmth and zest on the disk, and the LP is likely to become a blockbuster.

## POP BEST BETS



**WEST COAST LOVE-IN—Various Artists—Vault LP/SLP 113**

The Peanut Butter Conspiracy, the Ashes, and the Chambers Brothers all get together on this LP dedicated to love and form a gentle conspiracy calculated to give the listener many pleasurable sounds. Selections on the disk include "Time Is After You," by the Peanut Butter Conspiracy, "Every Little Prayer," by the Ashes, and "There She Goes," by the Chambers Brothers. With the current interest in flowers as eternal symbols of love and peace, the set should be an apt tie-in.



**REFLECTIONS—Anthony & Imperials—Veep VP 13514/VPS 16514**

Anthony & the Imperials swing smoothly through a bag of pop confections. Among the melodies are "Don't Tie Me Down," "In The Mirrors Of Your Mind," and "A Thousand Miles Away." Anthony & the Imperials demonstrate their versatility as they interpret the various contemporary ditties. The LP should be a real show-stopper with plenty of sales action.



**MAGGIE ISN'T MARGARET ANYMORE—Margaret Whiting—London LL 3510/PS 510**

Songstress Margaret Whiting sets out on a musical ramble through a bag of pop goodies. The selections include "Only Love Can Break A Heart," "My Cup Runneth Over," and "If This Is Goodbye." The lark is in fine voice on the LP, giving up-tempo, soft-rock treatments to "There's A Kind Of Hush" and "I Remember You." The album should be welcome news to the artist's many followers.



**THE GIRL DON'T CARE—Gene Chandler—Brunswick BL 54124/BL 754124**

Titled after his recent chart single, "The Girl Don't Care," Gene Chandler's new album might well see lots of chart action. Besides the title tune, the disk includes such ditties as "You Can't Hurt Me No More," "Here Comes The Tears," and "Buddy Ain't It A Shame." The artist's sound sounds hit-bound, and this is a set to watch carefully.



## POP BEST BETS



**THE CROONER** — Steve Mason — Mason MLP 1003

Steve Mason sings a set of pop outings that were popular in the '20's and '30's. Featured on the LP are "I Surrender Dear," "Without A Word Of Everything," and "Auf Wiedersehen My Dear." The artist uses a rich baritone to interpret the old songs, and brings a sincere feeling for fine music to his material. The disk should go over big with the listeners who appreciate the good old music from the good old days.



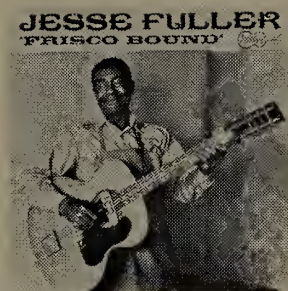
**LUSH & LOVELY** — Cesana & Orchestra Audio Fidelity AFLP 2176/AFSD 6176

More mood music from one of the masters of the genre, Cesana. Calculated to put listener in a romantic frame of mind are such tunes as "You'll Never Know," "Candlelight Wine," and "Torch Song." Cesana has composed, conducted, and orchestrated all the selections on the LP. The package should prove popular with those who enjoy good music sounds in general and mood music in particular.



**THE BEST OF WAYNE KING** — RCA Victor LPM 3742/LSP 3742(c)

Wayne King and his orchestra offer twelve danceable ditties. The set features such efforts as "The Waltz You Saved For Me," "You Are My Sunshine," and "Song Of The Island." The King trademark of lilting precision is evident everywhere on the album, and the disk is suited to quiet listening as well as dancing. Should be heavy sales action for the LP.



**FRISCO BOUND** — Jesse Fuller — Arhco R 2009

Jesse Fuller performs a selection of fine old-time folk music. Among the excellent tunes are "Leaving Memphis, Frisco Bound," "Got A Little At Half Past Eight," and "As Long As I Can Feel The Spirit." This is sincere music, soulfully performed, but it is also vigorous and lusty. The album is a must for folk music enthusiasts who appreciate the authentic brand.



**FLAMENCO FEVER** — Sabicas — ABC ABC/ ABCS 587

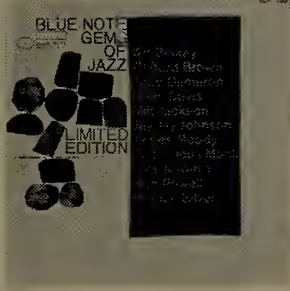
Spanish guitarist Sabicas performs a group of flamenco tunes. The excellent selections include "Claveles Del Puerto, Alegerias," "Jardin Sevillano, Bulerias," and "El Conquero, Fandangos." The artist exhibits brilliant performing technique, and the album is certain to be popular with devotees of flamenco music.



**SONGS OF MY LAND** — Nana Mouskouri Fontana MGF 27563/SRF 67563

Nana Mouskouri sings a selection of Greek songs. Among the tracks are "He Was Proud Of Dawn," "With My White Handkerchief," and "The Ballad Of The Soldier." The artist's admirable voice and mastery of rendition touch the heart, whether or not the listener understands Greek. The album should become a favorite for those who enjoy Greek ballads.

## JAZZ PICKS



**BLUE NOTE GEMS OF JAZZ** — Various Artists Blue Note BLP 2001/BST 82001

Here's a fine collection of jazz performances on an LP which commemorates Blue Note's 25th year. Covering a period from 1947 to 1953, it includes both the pioneers of the new movement of the '40's, and their second generation disciples who helped to further the music in the '50's and '60's. The vintage tracks include "A Night In Tunisia," Bud Powell Trio; "Round Midnight," Thelonus Monk Quintet; and "Safari," Horace Silver Trio. Jazz fans should be eager to add this album to their collections.



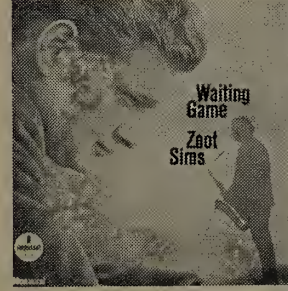
**STRAIGHT, NO CHASER** — Thelonious Monk Columbia CL 2651/CS 9451

Modern jazz pianist Thelonious Monk displays his winning form on his latest LP, which, in addition to the title tune, includes "Locomotive," "I Didn't Know About You," and "Japanese Folk Song." The artist plays tenderly on Duke Ellington's "I Didn't Know About You," and renders a well-constructed accompaniment to tenor saxophonist Charlie Rouse's solo on "Straight, No Chaser." The set should advance the fortunes of this splendid musician.



**THE NEW GENIUS OF THE BLUES** — Billy Hawk Prestige 7501

Billy Hawk plays organ and harmonica and sings on his first album. The sound of the blues is the order of the day, and it is helped along by the able efforts of Joseph Jones on guitar and Henry Terrell on drums. Included on the LP are "Got My Mojo Working," "I Got A Woman," and "Every Time It Rains." Hawk has made a showstopping debut, and the set should sell well with jazz aficionados.



**WAITING GAME** — Zoot Sims — Impulse A 9131

Tenor saxist Zoot Sims lays down a series of romantic ballads done up in the jazz idiom. Among the swinging tracks are "It's A Wonderful World," "One I Could Have Loved," the title from the flick "13," and "Does The Sun Really Shine On The Moon?" The artist performs in a serene style which is resilient even when the music is rueful. The album should be a sought-after item in jazz circles.

## CLASSICAL PICKS



**MONTEVERDI: 400th ANNIVERSARY ALBUM** — Project 3 PR7001 SD

An album of 18 scherzi (songs) by Claudio Monteverdi, released in celebration of the 400th anniversary of the composer's birth. The soloists are Hughes Cuenod, Charles Bressler, and Louis-Jacques Rondeleux. Albert Fuller, harpsicord, and Joseph Iadone, lute, are accompanied by members of the New York Chamber Soloists. This is a distinguished selection of works by one of the very greatest composers of all time, and the LP should be a treasured addition to a great number of classical record collections.



**PAGANINI: VIOLIN CONCERT NO. 1 IN D MAJOR** — Viktor Tretyakov — Melodiya/Angel SR 40015

Violinist Viktor Tretyakov, winner of the Tchaikovsky competition in Moscow, performs brilliantly as he interprets Paganini's "Violin Concerto No. 1 In D Major." He is accompanied by the Moscow Philharmonic under the inspiration of Neimye Yarvy. The album should be a prized addition to many a classical record library.



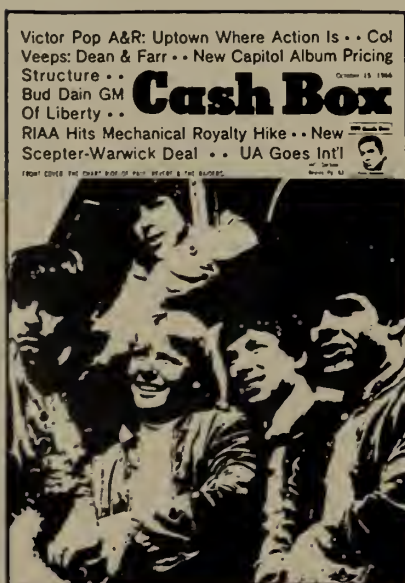
# MEMO

## The 25th Annual Edition of the WORLD WIDE CASH BOX DIRECTORY

will go to press late in June—  
—ready to go to work for the  
industry early in July, carrying  
every scrap of information about  
product, about service—and if  
your firm claims a percentage  
of the \$ billion annual gross—  
about YOU!

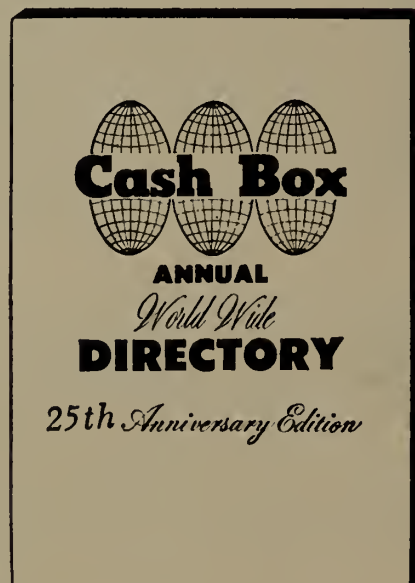
also please note:

this year's directory will be  
published separately from our  
regular weekly issue to keep  
this popular buyers' guide a  
compact, 100% reference book  
from cover to cover.



REGULAR  
WEEKLY  
ISSUE  
FEATURING  
CURRENT  
NEWS AND  
TOPICAL  
CHART  
INFORMATION

25th  
ANNUAL  
DIRECTORY  
FROM COVER  
TO COVER  
THE BEST  
TRADE  
REFERENCE  
AVAILABLE



BOTH EDITIONS WILL BE MAILED THE SAME WEEK





# TOP 100 Albums

MAY 20, 1967

| Pos. | Last Week | Album   | Label | Pos. | Last Week | Album  | Label | Pos. | Last Week | Album  | Label | Pos. | Last Week | Album   | Label |
|------|-----------|---|-------|------|-----------|--|-------|------|-----------|--|-------|------|-----------|---|-------|
| 1    |           | MORE OF THE MONKEES<br>(Colgems COM/COS 102)                                  |       | 26   |           | YOUNGER THAN YESTERDAY 16<br>Byrds (Columbia CI 2642/CS 9442)                        |       | 76   |           | GOLDEN HITS OF MANTOVANI<br>(London LL 3483/PS 483)                            |       | 81   |           | SPANISH MOONLIGHT<br>John Gary (RCA Victor LPM/LSP 3785)                        |       |
| 2    |           | THE MAMAS & THE PAPAS DELIVER<br>(Dunhill D/S 50014)                          |       | 27   |           | SOCK IT TO ME<br>Mitch Ryder & Detroit Wheels (New Voice NV/NVS 2003)                |       | 77   |           | THIS LOVE FOR YOU<br>Al Martino (Capitol T/ST 2654)                            |       | 82   |           | MAME<br>Orlinal Cost (Columbia KOL 6600/KOS 3000)                               |       |
| 3    |           | THE BEST OF THE LOVIN' SPOONFUL<br>Lovin' Spoonful (Kama Sutra KLP/KLPS 8056) |       | 28   |           | ELECTRIC COMIC BOOK<br>Blues Magoos (Mercury MG 21104/SR 61104)                      |       | 78   |           | KING & QUEEN<br>Otis Redding & Carla Thomas (Stax (S) 716)                     |       | 83   |           | CALIFORNIA NIGHTS<br>Lesley Gore (Mercury MG 21120/SR 61120)                    |       |
| 4    |           | REVENGE<br>Bill Cosby (Warner Bros. W/WS 1691)                                |       | 29   |           | 4 TOPS ON BROADWAY<br>(Motown (S) 657)   |       | 79   |           | HAPPINESS IS<br>Dean Martin (Reprise R/RS 6242)                                |       | 84   |           | NITTY GRITTY DIRT BAND<br>(Liberty LRP 3501/LST 7501)                           |       |
| 5    |           | I NEVER LOVED A MAN<br>Aretha Franklin (Atlantic 8159/SD 8139)                |       | 30   |           | LADY<br>Jack Jones (Kapp KL 1511/KS 3511)  |       | 80   |           | EAST COAST/WEST COAST<br>Don Ho (Reprise R/RS 6244)                            |       | 85   |           | GREATEST HITS FROM ENGLAND<br>Various Artists (Parrot PA 61010/PAS 71010)       |       |
| 6    |           | DR. ZHIVAGO<br>Soundtrack (MGM E/SE 6 ST)                                     |       | 31   |           | THE TEMPTATIONS GREATEST HITS<br>(Gordy GM/GS 919)                                   |       | 81   |           | JIM NABORS BY REQUEST<br>(Columbia CL 2665/CS 9465)                            |       | 86   |           | HERE WHERE THERE IS LOVE<br>Dionne Warwick (Scepter M/S 555)                    |       |
| 7    |           | FRANCIS ALBERT SINATRA & ANTONIO CARLOS JOBIM<br>Reprise (R/RS 1021)          |       | 32   |           | BORN FREE<br>Roger Williams (Kapp KL 1501/KS 3501)                                   |       | 82   |           | JANIS IAN<br>(Verve Folkways FT/FTS 3017)                                      |       | 87   |           | TONY MAKES IT HAPPEN<br>Tony Bennett (Columbia CL 2653/CS 9453)                 |       |
| 8    |           | A MAN AND A WOMAN<br>Soundtrack (United Artists UAL 4147/UAS 5147)            |       | 33   |           | THAT'S LIFE<br>Frank Sinatra (Reprise P/PS 1020)                                     |       | 83   |           | JOHNNY MATHIS SINGS<br>(Mercury MG 21107/SR-61107)                             |       | 88   |           | SWEET SOUL MUSIC<br>Arthur Conley (Atco 33-215/SD-215)                          |       |
| 9    |           | SOUND OF MUSIC<br>Soundtrack (RCA Victor LOCD/LSOD 2005)                      |       | 34   |           | WONDERFULNESS<br>Bill Cosby (Warner Bros. W/WS 1634)                                 |       | 84   |           | HEADS UP<br>Baja Marimba Band (A&M LP 123/SP 4123)                             |       | 89   |           | GOIN' LATIN<br>Ramsey Lewis (Cadet LP/LPS 790)                                  |       |
| 10   |           | S.R.O.<br>Herb Alpert & The Tijuana Brass (A&M LP 119/SP 4119)                |       | 35   |           | THE YARDBIRDS' GREATEST HITS<br>(Epic LN 24246/BN 26246)                             |       | 90   |           | FEELIN' GROOVY<br>Harpers Bizarre (Warner Bros. W/WS 1693)                     |       | 90   |           | BRASS IMPACT<br>Warren Kline & Brass Choir (Command RS 910 50)                  |       |
| 11   |           | TEMPTATIONS LIVE<br>(Gordy 921)   |       | 36   |           | GIMME SOME LOVIN'<br>Spencer Davis Group (United Artists UAL 3578/UAS 6578)          |       | 91   |           | TINY BUBBLES<br>Don Ho (Reprise R/RS 6232)                                     |       | 91   |           | THE ELECTRIC PRUNES<br>(Reprise R/RS 6248)                                      |       |
| 12   |           | MY CUP RUNNETH OVER<br>Ed Ames (RCA LPM/LPS 3774)                             |       | 37   |           | EQUINOX<br>Sergio Mendes (A&M LP 122/SP 4122)  |       | 92   |           | THE MAMAS & THE PAPAS<br>(Dunhill D/DS 50010)                                  |       | 92   |           | PROJECTIONS<br>Blues Project (Verve Folkways FT/FTS 3008)                       |       |
| 13   |           | BETWEEN THE BUTTONS<br>Rolling Stones (London LL 3499/PS 499)                 |       | 38   |           | MERCY, MERCY, MERCY<br>Cannonball Adderly (Capitol T/ST 2663)                        |       | 93   |           | SUPER PSYCHEDELICS<br>Ventures Liberty LRP 2052/LST 8052)                      |       | 93   |           | SOFTLY AS I LEAVE YOU<br>Eydie Gorme (Columbia CL 2594/CS 9394)                 |       |
| 14   |           | THOROUGHLY MODERN MILLIE<br>Original Soundtrack (Decca DL 1500/71500)         |       | 39   |           | WHIPPED CREAM AND OTHER DELIGHTS<br>Herb Alpert & Tijuana Brass (A&M LP 110/SP 4110) |       | 94   |           | WALK AWAY RENEE/<br>PRETTY BALLERINA<br>Left Banke (Smash MGS 27088/SRS 67088) |       | 94   |           | SLOW FREIGHT<br>Ray Bryant (Cadet LP/LPS 781)                                   |       |
| 15   |           | SURREALISTIC PILLOW<br>Jefferson Airplane (RCA LPM/LSP 3766)                  |       | 40   |           | CABARET<br>Original Cast (Columbia KOS 3040/KOL 6440)                                |       | 95   |           | THE BEST OF HERMAN'S HERMITS, VOL. 2<br>(MGM E/SE 4416)                        |       | 95   |           | FOR EMILY, WHENEVER I MAY FIND HER<br>Glenn Yarbrough (RCA Victor LPM/LSP 3801) |       |
| 16   |           | BOB DYLAN'S GREATEST HITS<br>(Columbia KCL 2663/KCS 9463)                     |       | 41   |           | TOO MUCH<br>Lou Rawls (Capitol T/ST 2713)  |       | 96   |           | KIND OF A DRAG<br>Buckingham (USA 107)   |       | 96   |           | THE MARVELETTES<br>(Tamla M&S 274)  |       |
| 17   |           | HOW GREAT THOU ART<br>Elvis Presley (RCA Victor LPM/LSP 3758)                 |       | 42   |           | A MAN AND HIS SOUL<br>Ray Charles (ABC 590-X/S)                                      |       | 97   |           | GOLDEN GREATS OF GARY LEWIS<br>(Liberty LRP 3468/LST 7468)                     |       | 97   |           | SOMETHIN' STUPID<br>Lennon Sisters (Dot DLP 3797/25797)                         |       |
| 18   |           | THERE'S A KIND OF HUSH ALL OVER THE WORLD<br>Herman's Hermits (MGM E/SE 4438) |       | 43   |           | FOUR TOPS LIVE!<br>(Motown MM/MS 654)  |       | 98   |           | ENDLESS SUMMER<br>Soundtrack (World Pacific M/S 1832)                          |       | 98   |           | ESPECIALLY FOR YOU<br>John Gary (RCA Victor LPM/LSP 3695)                       |       |
| 19   |           | HAPPY TOGETHER<br>Turtles (White Whale WW 114/7114)                           |       | 44   |           | MANCINI '67<br>Henry Mancini (RCA LPM/LSP 3694)                                      |       | 99   |           | THE WILD ANGELS<br>(Soundtrack Tower T/ST 5043)                                |       | 99   |           | SO MUCH FOR DREAMING<br>Ian & Sylvia (Vanguard 9241)                            |       |
| 20   |           | COLLECTIONS<br>Young Rascals (Atlantic M/S 8134)                              |       | 45   |           | SPIRIT OF '67<br>Paul Revere & The Raiders (Columbia CL 2595/CS 9395)                |       | 100  |           | SO MUCH FOR DREAMING<br>Ian & Sylvia (Vanguard 9241)                           |       | 100  |           | BUDDY RICH, SWINGIN' NEW BIG BAND<br>(Pacific Jazz PJ 10113/ST 20113)           |       |
| 21   |           | PAUL REVERE & THE RAIDERS GREATEST HITS<br>(Columbia KCL 2662/KCS 9462)       |       | 46   |           | IN CASE YOU'RE IN LOVE<br>Sonny & Cher (Atco 33-203/SD 33-203)                       |       |      |           | UP, UP AND AWAY<br>5th Dimension (Soul City SCM-91000/SCS-92000)               |       |      |           | BREAK OUT<br>Mitch Ryder & The Detroit Wheels (New Voice M/S 2002)              |       |
| 22   |           | THE MONKEES<br>(Colgems COM/COS 101)  |       | 47   |           | WHAT NOW MY LOVE<br>Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)               |       |      |           | IMPOSSIBLE DREAM<br>Jerry Vale (Columbia CL 2583/CS 9383)                      |       |      |           | GRAND PRIX<br>Soundtrack (MGM IE-8ST/IE-8ST)                                    |       |
| 23   |           | GEORGY GIRL<br>Seekers (Capitol T, ST 2431)                                   |       | 48   |           | IN THE ARMS OF LOVE<br>Andy Williams (Columbia CL 2533/CS 9333)                      |       |      |           | BORN FREE<br>Soundtrack (MGM E/SE-4368)  |       |      |           | GOING BACK TO DETROIT<br>Platters (Musicor MM 2125/MS 3125)                     |       |
| 24   |           | BORN FREE<br>Andy Williams (Columbia CL 2680/CS 9480)                         |       | 49   |           | LET'S FALL IN LOVE<br>Peaches & Herb (Date TEM 3004/TE 4004)                         |       |      |           | GOING BACK TO DETROIT<br>Platters (Musicor MM 2125/MS 3125)                    |       |      |           | THE SANDPIPERS<br>A&M (LP 125/SP 4125)  |       |
| 25   |           | THE SUPREMES SING HOLLAND DOZIER HOLLAND 20<br>(Motown M/MS 650)              |       | 50   |           | CALIFORNIA DREAMING<br>Wes Montgomery (Verve V/V6 8672)                              |       |      |           | THE WILD ANGELS<br>(Soundtrack Tower T/ST 5043)                                |       |      |           | MY BEST TO YOU<br>John Davidson (Columbia CL 2648/CS 9448)                      |       |
| 101  |           | GRATEFUL DEAD<br>(Warner Brothers W/WS 1689)                                  |       | 101  |           | THE SANDPIPERS<br>A&M (LP 125/SP 4125)   |       |      |           | SO MUCH FOR DREAMING<br>Ian & Sylvia (Vanguard 9241)                           |       |      |           | DA CAPO<br>Love (Elektra EKL 4005/EKS 74005)                                    |       |
| 102  |           | THAT'S LIFE<br>Billy Vaughn (Dot DLP 3788)                                    |       | 102  |           | MY BEST TO YOU<br>John Davidson (Columbia CL 2648/CS 9448)                           |       |      |           | BUDDY RICH, SWINGIN' NEW BIG BAND<br>(Pacific Jazz PJ 10113/ST 20113)          |       |      |           | SUPREMES A GO-GO<br>(Motown MM/MS 649)  |       |
| 103  |           | FRESH CREAM<br>Cream (ATCO 33-206 SD)   |       | 103  |           | DA CAPO<br>Love (Elektra EKL 4005/EKS 74005)   |       |      |           | UP, UP AND AWAY<br>5th Dimension (Soul City SCM-91000/SCS-92000)               |       |      |           | SOLID GOLDSBORO<br>Bobby Goldsboro (United Artists UAL 3561/UAS 6561)           |       |
| 104  |           | ORIGINAL GOLDEN HITS<br>Various Artists (Liberty LRP 3500/LST 7500)           |       | 104  |           | SUPREMES A GO-GO<br>(Motown MM/MS 649)   |       |      |           | IMPOSSIBLE DREAM<br>Jerry Vale (Columbia CL 2583/CS 9383)                      |       |      |           | TAKE-OFFS AND PUT-ONS<br>George Carlin (RCA Victor LPM/LSP 3772)                |       |
| 105  |           | THE VELVET UNDERGROUND + NICO<br>Andy Warhol (Verve V/V 6-5008)               |       | 105  |           | SOLID GOLDSBORO<br>Bobby Goldsboro (United Artists UAL 3561/UAS 6561)                |       |      |           | BORN FREE<br>Soundtrack (MGM E/SE-4368)  |       |      |           | I DO! I DO!<br>Original Broadway Cast (RCA Victor LOC/LSO 1218)                 |       |
| 106  |           | BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!<br>(Warner Bros. W 1518)            |       | 106  |           | TAKE-OFFS AND PUT-ONS<br>George Carlin (RCA Victor LPM/LSP 3772)                     |       |      |           | THE JODY GRIND<br>Horace Silver Quintet/Sextet (Blue Note BLP 4250/84250)      |       |      |           | THE JODY GRIND<br>Horace Silver Quintet/Sextet (Blue Note BLP 4250/84250)       |       |
| 107  |           | BORN FREE<br>Matt Monro (Capitol T/ST 2730)                                   |       | 107  |           | I DO! I DO!<br>Original Broadway Cast (RCA Victor LOC/LSO 1218)                      |       |      |           | SERGIO MENDES & BRAZIL '66<br>(A & M LP 116/SP 4116)                           |       |      |           | CHUCK BERRY'S GOLDEN DECADE<br>Chess (LP/LPS 15140)                             |       |
| 108  |           | FREAKOUT<br>Mothers Of Invention (Verve V/V6-5005)                            |       | 108  |           | THE JODY GRIND<br>Horace Silver Quintet/Sextet (Blue Note BLP 4250/84250)            |       |      |           | CHUCK BERRY'S GOLDEN DECADE<br>Chess (LP/LPS 15140)                            |       |      |           | ESPECIALLY FOR YOU<br>John Gary (RCA Victor LPM/LSP 3695)                       |       |
| 109  |           | REFLECTIONS<br>Terry Knight & The Pack (Cameo C/CS 2007)                      |       | 109  |           | SERGIO MENDES & BRAZIL '66<br>(A & M LP 116/SP 4116)                                 |       |      |           | THE WILD ANGELS<br>(Soundtrack Tower T/ST 5043)                                |       |      |           | SO MUCH FOR DREAMING<br>Ian & Sylvia (Vanguard 9241)                            |       |
| 110  |           | NANCY-NATURALLY<br>Nancy Wilson (Capitol T/ST 2634)                           |       | 110  |           | CHUCK BERRY'S GOLDEN DECADE<br>Chess (LP/LPS 15140)                                  |       |      |           | BUDDY RICH, SWINGIN' NEW BIG BAND<br>(Pacific Jazz PJ 10113/ST 20113)          |       |      |           | UP, UP AND AWAY<br>5th Dimension (Soul City SCM-91000/SCS-92000)                |       |



# BASIC-ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## COMMAND

|                         |                                      |     |
|-------------------------|--------------------------------------|-----|
| Enoch Light             | Persuasive Percussion                | 800 |
| Enoch Light             | Persuasive Percussion                | 806 |
| Tony Mottola            | Roman Guitar                         | 816 |
| Enoch Light             | Far Away Places                      | 822 |
| Enoch Light             | Stereo/35MM                          | 826 |
| Enoch Light             | Great Themes From Hit Films/35MM     | 835 |
| Tony Mottola            | Romantic Guitar                      | 847 |
| Dick Hyman              | Electrodynamics                      | 856 |
| Tony Mottola            | Sentimental Guitar                   | 864 |
| Ray Charles Singers     | Something Special For Young Lovers   | 866 |
| Enoch Light             | Dimension 3/35MM                     | 867 |
| Ray Charles Singers     | Al-Di-La                             | 870 |
| Enoch Light             | Great Themes From Great Films 35/MM  | 871 |
| Enoch Light             | Discotheque-Dance Dance Dance        | 873 |
| Ray Charles Singers     | Songs For Lonesome Lovers            | 874 |
| Ray Charles Singers     | Command Performances                 | 876 |
| Enoch Light             | Discotheque Vol. 2 Dance Dance Dance | 882 |
| Doc Severinsen          | High Wide And Wonderful              | 883 |
| Enoch Light             | Magnificent New Movie Themes 35/MM   | 887 |
| Tony Mottola            | Love Songs-Mexico/S.A.               | 889 |
| Ray Charles Singers     | Young Lovers On Broadway             | 890 |
| Doc Severinsen          | Fever                                | 893 |
| Ray Charles Singers     | Command Performances Vol. 2          | 896 |
| The Ray Charles Singers | One of Those Songs                   | 898 |
| Bobby Byrne             | The Discotheque Dance Album          | 892 |
| 1966/Magnificent        |                                      |     |
| Movie Themes            |                                      | 894 |
| Persuasive Percussion/  |                                      |     |
| 1966                    |                                      | 895 |
| Dick Hyman              |                                      |     |
| & Harpsichord           | Happening!                           | 899 |
| Tony Mottola            | Amor—Mexico/S.A.                     | 900 |
| Doc Severinsen          |                                      |     |
| & His Sextet            | Live!                                | 901 |
| Toots Thielemans        | Contrasts                            | 906 |
| Count Basie & Orch      | Broadway Basie's Way                 | 905 |
| Doc Severinsen          | Command Performances                 | 904 |
| Ray Charles Singers     | What The World Needs Now Is Love     | 903 |
| Mitch Ayres & Orchestra | The Hollywood Palace                 | 902 |

## CONCERT DISC

|                           |  |        |        |
|---------------------------|--|--------|--------|
| Fine Arts Quartet & N. Y. |  | MONO   | STEREO |
| Woodwind Quintet          | Art Of The Fugue: Bach                               | 1230   | 230    |
| Fine Arts Quartet & N. Y. |  |        |        |
| Woodwind Quintet          | Bach: Art Of The Fugue                               | 1250   | 250    |
| Fine Arts Quartet         | Bela Bartok: Quartets Complete Nos. 1-6              | 1501/3 | 501/3  |
| Fine Arts Quartet         | Beethoven: Late Quartets Op. 127, 130, 131, 132, 136 | 1502/5 | 502/5  |
| Beethoven Middle Quartets | Beethoven  | 1506/3 | 506/3  |

## COUNTERPOINT

|  |  |      |        |
|--|--|------|--------|
| Dimitri Mitropoulos ISCM                 |  | MONO | STEREO |
| Concert Group                            | Schnoenberg: Serenade, Op 24                         | 501  | 5501   |
| Music of the Malinke & Baoule Tribes     | Africa   | 529  | —      |
| Sistine Choir of Vatican City            | Collection of Sacred Music                           | 600  | 5600   |
| Vocal Arts Ensemble Roger Wagner Chorale | Music Of The Renaissance                             | 601  | 5601   |
| Anthony Bernard-London                   | Handel: Water Music Suite, Royal Suite, Symph. Orch. | 606  | 5606   |
| Gunter Wand Philhar. Orch.               | Cologne Bartok: Divertimento For String Orch.        | 607  | 5607   |

## CRESCENDO

|                 |                                     |      |      |
|-----------------|-------------------------------------|------|------|
| Buddy Merrill   | Holiday For Guitars                 | GNP  | GNPS |
| Billy Strange   | In The Mexican Bag                  | 5016 | 5016 |
| Buddy Merrill   | The Guitar Sounds of Buddy Merrill  | 2022 | 2022 |
| Billy Strange   | Secret Agent File                   | 5010 | 5010 |
| Don Adams       | Don Adams Meets the Roving Reporter | 2019 | 2019 |
| The Challengers | The Man From U.N.C.L.E.             | 91   | 91   |
| Arthur Lyman    | Pearly Shells                       | 2018 | 2018 |
|                 |                                     | 606  | 606  |

## CRESCENDO (Cont'd)

|                 |                                  |      |      |
|-----------------|----------------------------------|------|------|
| Joe & Eddie     | There's A Meetin' Here Tonite    | 86   | 86   |
| Arthur Lyman    | Cast Your Fate To The Wind       | 607  | 607  |
| Billy Strange   | The James Bond Theme             | 2004 | 2004 |
| Billy Strange   | Goldfinger                       | 2006 | 2006 |
| Billy Strange   | 12 String Guitar                 | 94   | 94   |
| The Seeds       | The Seeds                        | 2023 | 2023 |
| Billy Strange   | Billy Strange Plays Roger Miller | 2024 | 2024 |
| Buddy Merrill   | Latin Festival                   | 5018 | 5018 |
| Billy Strange   | The Best Of Billy Strange        | 2037 | 2037 |
| Les Baxter      | Brazil Now                       | 2036 | 2036 |
| The Challengers | 25 Greatest Instrumental Hits    | 609  | 609  |
| The Seeds       | A Web Of Sound                   | 2033 | 2033 |
| Billy Strange   | Billy Strange & The Challengers  | 2030 | 2030 |
| The Challengers | Wipeout                          | 2031 | 2031 |
| Joe & Eddie     | The Best Of Joe & Eddie          | 2032 | 2032 |

## DECCA—CORAL—BRUNSWICK

|                  |   |           |            |
|------------------|---|-----------|------------|
| Bert Kaempfert   | Bert Kaempfert's Greatest Hits          | DL 4810   | DL 74810   |
| Burl Ives        | Burl Ives' Greatest Hits                | DL 4850   | DL 74850   |
| Guy Lombardo     | Guy Lombardo's Greatest Hits            | DL 4812   | DL 74812   |
| Earl Grant       | Earl Grant's Greatest Hits              | DL 4813   | DL 74813   |
| Wilma Burgess    | Wilma Burgess Sings Misty Blue          | DL 4852   | DL 74852   |
| Pete Fountain    | I've Got You Under My Skin              | CRL 57488 | CRL 757488 |
| Brenda Lee       | Ten Golden Years                        | DL 4757   | DL 74757   |
| Loretta Lynn     | I Like 'Em Country                      | DL 4744   | DL 74744   |
| Jan Howard       | Bad Seed                                | DL 4832   | DL 74832   |
| Earl Grant       | Ebb Tide                                | DL 4165   | DL 74165   |
| Brenda Lee       | Coming On Strong                        | DL 4825   | DL 74825   |
| The Who          | The Who Sings My Generation             | DL 4664   | DL 74664   |
| Pete Fountain    | A Taste Of Honey                        | CRL 57486 | CRL 757486 |
| Bill Anderson    | Still                                   | DL 4427   | DL 74427   |
| Lenny Dee        | In The Mood                             | DL 4818   | DL 74818   |
| Earl Grant       | A Closer Walk With Thee                 | DL 4811   | DL 74811   |
| Bert Kaempfert   | Strangers In The Night                  | DL 4795   | DL 74795   |
| Bert Kaempfert   | The Magic Music Of Far Away Places      | DL 4616   | DL 74616   |
| Jimmy Dorsey     | Jimmy Dorsey's Greatest Hits            | DL 4853   | DL 74853   |
| Bert Kaempfert   | Three O'Clock In The Morning            | DL 4670   | DL 74670   |
| Guy Lombardo     | Golden Medleys By Guy Lombardo          | DL 4593   | DL 74593   |
| Buddy Holly      | The Buddy Holly Story                   | CRL 57279 | CRL 757279 |
| Bert Kaempfert   | Blue Midnight                           | DL 4569   | DL 74569   |
| Bert Kaempfert   | Wonderland By Night                     | DL 4101   | DL 74101   |
| Al Jolson        | The Jolson Story (Rock-A-Bye Your Baby) | DL 9035   | DL 79035   |
| Earl Grant       | Beyond The Reef                         | DL 4231   | DL 74231   |
| Kitty Wells      | Heartbreak U.S.A.                       | DL 4141   | DL 74141   |
| Pete Fountain    | Mood Indigo                             | CRL 57484 | CRL 757484 |
| Lenny Dee        | My Favorite Things                      | DL 4706   | DL 74706   |
| Danny Kaye       | Danny Kaye Sings                        | DL 8479   | DL 78479   |
| The Irish Rovers | The First Of The Irish Rovers           | DL 4835   | DL 74835   |

## DIAMOND

|             |                                     |           |
|-------------|-------------------------------------|-----------|
| Ronnie Dove | Right Or Wrong                      | (S)D-5002 |
| Ronnie Dove | One Kiss For Old Times' Sake        | (S)D-5003 |
| Ronnie Dove | I'll Make All Your Dreams Come True | (S)D-5004 |
| Ronnie Dove | The Best Of Ronnie Dove             | (S)D-5005 |
| Ronnie Dove | Sings The Hits For You              | (S)D-5006 |
| Ronnie Dove | Cry                                 | (S)D-5007 |

## DOLTON

|          |                               |       |       |
|----------|-------------------------------|-------|-------|
| Ventures | Walk, Don't Run               | 2003  | 8003  |
| Ventures | The Ventures Play Telestar    | 2019  | 8019  |
| Ventures | Surfing                       | 2022  | 8022  |
| Ventures | Let's Go                      | 2024  | 8024  |
| Ventures | The Fabulous Ventures         | 2029  | 8029  |
| Ventures | Walk, Don't Run—2             | 2031  | 8031  |
| Ventures | The Ventures Knock Me Out     | 2033  | 8033  |
| Vic Dana | Red Roses For A Blue Lady     | 2034  | 8034  |
| Ventures | Go With The Ventures          | 2045  | 8045  |
| Ventures | Wild Things!                  | 2047  | 8047  |
| Ventures | Golden Greats                 | 2048  | 8048  |
| Ventures | Play Guitar With The Ventures |       |       |
|          | Volume One                    | 16501 | 17501 |
| Ventures | Play Guitar With The Ventures |       |       |
|          | Volume Two                    | 16502 | 17502 |



# CONNIE! CONNIE!



**HAPPINESS**  
From the hit movie "Hawaii Five-O"  
**CONNIE FRANCIS**  
HAPPINESS TODAY

E/SE-4472



**CONNIE FRANCIS**  
LIVE AT THE SAHARA IN LAS VEGAS

E/SE-4411



**Connie Francis**  
Love Italian Style

E/SE-4448



**CONNIE FRANCIS / MOVIE GREATS OF THE 40'S**

E/SE-438Z

MGM Records is a division of Metro-Goldwyn-Mayer Inc.



# A NIGHT OUT WITH WINNERS OF BMI SONG AWARDS



NEW YORK—BMI handed out its citations of achievement to top writers and publishers of 1966 in the Grand Ballroom of the Hotel Pierre on May 3. Awards were given to 134 writers and 72 publishers of 103 winning tunes.

Winners and trade guests included: (top row, left to right): Eddie Holland, top writer with eight awards, and Lamont Dozier, winner of six awards; Hal Fine of Roosevelt Music, Allen Klein, the business manager and Sal Chianti of MCA Music; Bert Kaempfert, whose "Strangers in the Night" (lyrics by Charles Singleton) was the most performed BMI song of 1966, George Albert, president and publisher of Cash Box, and Bert's wife; Jerry Brown of Roosevelt Music, Don Rubin of Koppelman-Rubin Associates, Charles Koppelman and Hal Fine.

Second row: Johnny Bienenstock of Atlantic Records and his wife; Neshui Ertegun of Atlantic and his wife and Koppelman; Bob Crewe, George Albert and Larry Uttal of Bell Records; Hill & Range's Paul Case (standing), Julian Aberbach of Hill & Range and his wife and Oliver Daniel, BMI assistant vp; Ben Tucker of Portable Music, publisher of "Sunny," receives award from BMI's Theodora Zavin.

Third row: BMI's Neil Anderson, Bob Sour, president of BMI, Michelle Gillian and John Phillips, writer-members of the Mamas & Papas, Jerry Wexler of Atlantic and his wife, Wesley Rose and Sour, Clyde Otis and his wife and Howie Richmond of The Richmond Organization.

## Mercury Inks Three Contemporary Acts

HOLLYWOOD—Steve Douglas, A&R director for Mercury Record Corp. here, has announced the signing of three new contemporary-styled acts to the family of labels within the corporation.

The New Establishment, a four-guy, one-gal folk rock combo have been signed to the Mercury label as a result of a cooperative contest staged late last year in conjunction with Teen Magazine, the Petersen publication. In a two-issue contest announcement the readership of the monthly magazine was asked in a Talent Scouterama contest to send in acetates or demo discs by their favorite local contemporary group. The New Establishment who base in the Los Angeles area were declared the winner among approximately 125 entries nationwide. Contest was judged jointly by Douglas and reps of the periodical.

Philips Records has obtained a new three man group, Thorinshield, discovered recently by Douglas at a talent night showing at the local Troubadour. Douglas describes the trio as a vocal and instrumental combination of "contemporary rock and classical, with such potential that an album release will introduce them sometime in mid-Summer." The group

## Shapiro To Lucky II

FLINT—Irwin J. Shapiro has been named national promotion manager of Lucky Eleven Records, according to an announcement by Otis Ellis, president of the Michigan-based firm.

Shapiro was formerly associated with the music business through artists management.

Ellis indicated that Shapiro would begin a coast to coast tour meeting with major distributors and visiting key radio stations.

Luck Eleven currently is pushing the Fabulous Pack's "The Harlem Shuffle" and "On The Road" by the Bossmen in the pop field. The company's current C&W releases are "Get The Best Of Livin'" and "You Make Me Feel Good, Baby," by Chuck Slaughter, and "When He's Really Gone" by Kay Tolliver.

has worked both the Los Angeles and San Francisco areas extensively.

The third new group inked by Douglas is the Prodigal, a master purchase negotiated with Bruce Morgan of Stereo-Masters, a local recording studio. The three man psychedelic rock combo's first sides, "Reality" and 'You've Got Me" will be released soon on Smash label.

## Correction

Cash Box has been informed by the Canadian Corporation for the 1967 World Exhibition that a story appearing in the April 1, edition of the magazine was incorrect in claiming that an MGM recording of "Canada" was the official song of Expo '67. The official song, the corporation pointed out, is "Un Jour, Un Jour (Hey Friend, Say Friend)."

## Chess-Checker-Cadet's New LP Artwork Coming From New Art Director

CHICAGO—The Chess-Checker-Cadet disk operation is devising new artwork for its album sleeves under Jerry Griffith, just named the company's art director. Griffith, an award-winning artist who headed Playboy Magazine's art dept, will give a new look to the company's LP covers, seeking individual identity for the three labels.

## UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

| EVENT                    | DATE             | PLACE                             |
|--------------------------|------------------|-----------------------------------|
| NAMM MUSIC SHOW          | JUNE 25-29       | CONRAD HILTON HOTEL, CHICAGO      |
| NARA (DEEJAY) CONVENTION | AUG. 9-13        | REGENCY HYATT HOTEL, ATLANTA, GA. |
| NARM MID-YEAR MEET       | SEPT. 5-8        | CONTINENTAL PLAZA HOTEL, CHICAGO  |
| COUNTRY MUSIC WEEK       | OCT. 19-21       | NASHVILLE, TENN.                  |
| NARM CONVENTION          | 1968 MAR. 17-22, | DIPLOMAT HOTEL, HOLLYWOOD, FLA.   |



# Elektra 'Zodiac' Album Is Pet Project Of Jac Holzman

NEW YORK—Elektra Records will release a new LP called "The Zodiac—Cosmic Sounds" this week. According to the diskery's prexy Jac Holzman, who supervised the entire production, the set is: "One of the most significant records Elektra has ever released. It's a synthesis of everything we've been working toward, all our directions, and a lot of ideas we've been working on. The project was blessed and once we got started seemed to move substantially on its own momentum."

"Zodiac—Cosmic Sounds," is an original conception of Jac Holzman and is intentionally mystical while giving a feeling of timelessness. The 12 tracks are arranged in the traditional Aries—Pisces sequence and consist of descriptive prose images read through especially composed

jazz/classical/rock music that is synthesized with computerized electrical sounds. There is a distinct though sometimes subliminal Eastern feeling throughout the entire album.

Cyrus Faryer speaks the words, which were written to Holzman's specifications by Jacques Wilson on the west-coast. Mort Garson composed, arranged, and conducted the music to sympathise with, and expand on, Wilson's words. The electric instruments were added by Paul Beaver. The project, which was produced by Alex Hassilely, was recorded, mixed, edited, and synthesized within a week at Elektra's new offices and studios at 1855 B'way.

Holzman emphasized that the LP is not, and was never intended to be, educational, then added . . . "This record is love, not lecture."

## ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

### AUDIO FIDELITY

2 free with every 10 purchased on entire catalog with the exception of the First Component Series. No expiration date announced.

### DIAMOND

"Buy 5 Get 1 Free" on all Diamond albums. Expires June 30, 1967.

### DUKE-PEACOCK

Buy-7-get-one-free. No expiration date has been set.

### FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

### GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

### GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely.

### JEWEL-PAULA

One free for every five purchased on entire catalog. No expiration date.

### LIBERTY

"This Is Guitar Country" program on LP's featuring guitar. Terms available thru Liberty distrib. Expires: May 31.

### LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

### LONDON

SP-67 Plan on entire catalog plus new releases. Discounts: 10% on pop, International, Stereo Treasury, Richmond LP's; 15% on Phase 4; 20% on classics. Expires: July 31.

### NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

### ORIGINAL SOUND

15% discount on all LP's—until further notice.

### PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

### PRESTIGE

15% discount on all LP product until further notice.

### ROULETTE

15% discount in free merchandise. Expiration date indefinite.

### SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

### SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

### SMASH-FONTANA

Special discounts available through distrib. Expiration date not announced.

### TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

### TOWER

10% discount on all albums. No expiration date announced.

### WORLD PACIFIC

World Pacific deal available from distributors. Expires May 31.



'RUSTY'S BIG TEN'—Jubilee's Elliot Blaine is shown here with the label's west-coast distributors at a meeting recently held to launch "Rusty's Big Ten," a special promo to celebrate Rusty Warren's tenth anniversary on Jubilee and the release of her 10th LP for the firm. Similar meetings were held in New York and Atlanta for the label's other distrib. Seated from left to right are: Stan Sulman (C & C, Seattle); Dick Forster (Privilege, San Francisco); and Don Davis and Malcolm Talmadge (Record Merchandising, Los Angeles). Standing (from left to right) are: Elliot Blaine; Ray Peterson (Bilinis Dist., Salt Lake City); Sid Talmadge (Record Merchandising, Los Angeles); Merv Harman (Jay Gee Records promotion man), Jack Nelson and Norm Goodwin (Privilege, San Francisco); Gayle Lynch and Larry Ray (Record Merchandising, Los Angeles); Lou Oxman (Pan-American Dist., Denver) and Harry Goldstein, Jay Gee's West Coast operating head.

### Open House At Masterwork

NEW YORK—Masterwork Audio Products, a department of Columbia Records, will introduce its 1968 line through its distributors in a series of open houses across the country.

#### "I'M INDESTRUCTIBLE"

JACK JONES (Kopp)

#### "LITTLE BY LITTLE AND BIT BY BIT"

THE RAY CHARLES SINGERS

Command

#### "DR. DAVID'S

#### PRIVATE PAPERS"

PETER COURTNEY (Viva)

ENSIGN MUSIC CORPORATION  
1619 BROADWAY, N.Y.C.

### London Releases 11 New Int'l LP's

NEW YORK—London Records has released 11 new LP's in its international series. The international grouping constitutes the initial phase of the firm's 35-LP release, which is being issued over the course of the entire month of May in order to obtain peak promotional impact for the new and catalog product.

The international product has been timed to tie in with the traditional late-spring and early-summer crescendo in international travel. In addition to 10 albums which take their places in London's regular catalog of international product, the company is releasing the latest edition in its deluxe Global Heritage series. The package is slated as one of the key items of the current merchandising drive.

Titled "The Exciting Sounds Of Le Mans," the recording contains the live sounds of auto racing at Le Mans, France. The set is packaged in a colorful, book-fold cover.

The album will receive comprehensive promotional emphasis, including trade and consumer advertising. A distribution of the album will be made among auto industry executives and auto-racing personalities, and dealer promotional materials are also being made available.

The ten other scheduled releases include music from such varied points of tourist interest as Austria, England, Germany, Israel, Italy, Spain, and Latin America.

Among these LP's is a new release by Hildegard Knef well-known German legitimate theatre, night club, motion picture, and TV artist, and a second item titled "German Sing-Along, Vol. II" with maestro Will Glahe.

"The Entertainers" is a musical package of live performances of popular British "Pub" songs, recorded in a London pub. Tying in with the current interest in this year's Canadian centennial celebration and Expo '67 is a new LP by the Black Watch of Canada.

From Austria comes a program titled "Romantic Zither Music," while the music of Venezuela is represented in an album by Los Machucambos. A varied program of Latin America favorites comprise "Exitos De Hispano-America," and Italy has contributed a set featuring singer Orietta Berti. The release is completed with an album of popular Israeli songs by Artza Aleinu, and a set titled "Yiddish-American Sing-Along."

### Kent R&B Oldies

LOS ANGELES—Modern Records has released their own special series of 'oldie' recordings titled Modern Oldies. According to Saul Bihari of Kent, the series was put together in answer to numerous requests from distributors for the re-issue of several original R&B hits on the Kent and Modern labels. A special catalog of the selections in the series has been prepared for distributor and dealer use. Included are original performances by B. B. King, John Lee Hooker, Etta James, Jimmy Witherspoon, Jessie Belvin, Ike and Tina Turner, Little Richard, Marvin and Johnny, and Johnny Guitar Watson, which were culled from the Modern-Kent labels' releases of the forties and fifties. Some of the titles in the series recall the early days of R&B such as "Oop Shoop," "Stranded In The Jungle," "Sweet Sixteen," "Tuitti Fruitti," "Cherry Pie," and "Those Lonely Lonely Nights."





# COUNTRY TOP 50

|    | Pos. Last Week |  | Pos. Last Week |
|----|----------------|--|----------------|
| 1  |                | ● <b>ALL THE TIME</b><br>(Cedarwood—BMI)<br>Jack Green (Decca 32123)                         | 20             |
| 2  |                | ● <b>JUST BEYOND THE MOON</b><br>(Central Songs—BMI)<br>Tex Ritter (Capitol 5839)            | 19             |
| 3  |                | 15 <b>LIFE TURNED HER THAT WAY</b><br>(Wilderness—BMI)<br>Mel Tillis (Kapp 804)              | 15             |
| 4  |                | 16 <b>I'LL COME RUNNIN'</b><br>(Brush Arbor—BMI)<br>Connie Smith (RCA Victor 9108)           | 11             |
| 5  |                | 17 <b>PAPER MANSIONS</b><br>(Harbot—SESAC)<br>Dottie West (RCA Victor 9118)                  | 21             |
| 6  |                | ● <b>WITH ONE EXCEPTION</b><br>(Gallico—BMI)<br>David Houston (Epic 101054)                  | 23             |
| 7  |                | 19 <b>LONELY AGAIN</b><br>(Four Star—BMI)<br>Eddy Arnold (RCA Victor 9080)                   | 4              |
| 8  |                | 20 <b>JUKEBOX CHARLIE</b><br>(Mayhew—BMI)<br>Johnny Paycheck (Little Darlin 0020)            | 24             |
| 9  |                | 21 <b>DRIFTING APART</b><br>(Page Boy—SESAC)<br>Warner Mack (Decca 32082)                    | 9              |
| 10 |                | 22 <b>MENTAL REVENGE</b><br>(Cedarwood—BMI)<br>Waylon Jennings (RCA Victor 9146)             | 26             |
| 11 |                | ● <b>ROARING AGAIN</b><br>(Sure-Fire—BMI)<br>Wilburn Bros. (Decca 32117)                     | 28             |
| 12 |                | 24 <b>ANYTHING YOUR HEART DESIRES</b><br>(Metro—BMI)<br>Billy Walker (Monument 997)          | 27             |
| 13 |                | 25 <b>ANY OLD WAY YOU DO</b><br>(Wilderness—BMI)<br>Jan Howard (Decca 32096)                 | 29             |
| 14 |                | 26 <b>LOVE MAKES THE WORLD GO 'ROUND</b><br>(Wells—BMI)<br>Kitty Wells (Decca 32088)         | 25             |
| 15 |                | 27 <b>I GUESS I HAD TOO MUCH TO DREAM LAST NIGHT</b><br>Faron Young (Mercury 72656)          | 30             |
| 16 |                | 28 <b>COLD HARD FACTS OF LIFE</b><br>(Stallion—BMI)<br>Porter Wagoner (RCA Victor 9067)      | 14             |
| 17 |                | ● <b>BOTH SIDES OF THE LINE</b><br>(Ma-ree—BMI)<br>Wanda Jackson (Capitol 5863)              | 35             |
| 18 |                | 30 <b>TWO MINUS ONE LEAVES BLUE</b><br>(Harbot—SESAC)<br>Ray Pillow (Capitol 5851)           | 34             |
| 19 |                | ● <b>A MAN I HARDLY KNOW</b><br>(Sure-Fire—BMI)<br>Loretta Lynn (Decca 32127)                | 37             |
| 20 |                | 32 <b>WHAT AM I GONNA DO NOW</b><br>(Husky—BMI)<br>Ferlin Husky (Capitol 5852)               | 31             |
| 21 |                | 33 <b>MISTY BLUE</b><br>(Tolmont—BMI)<br>Eddy Arnold (RCA Victor 9182)                       | 40             |
| 22 |                | 34 <b>URGE FOR GOING</b><br>(Gondolf—BMI)<br>George Hamilton IV (RCA Victor 9059)            | 18             |
| 23 |                | ● <b>ALL MY TOMORROWS</b><br>(Su-Ma—BMI)<br>Nat Stuckey (Paula 267)                          | 42             |
| 24 |                | ● <b>CHARLESTON RAILROAD</b><br>(Southtown—BMI)<br>Bobby Bare (RCA Victor 9098)              | 22             |
| 25 |                | 37 <b>THE PARTY'S OVER</b><br>(Pamper—BMI)<br>Willie Nelson (RCA Victor 9011)                | 33             |
| 26 |                | 51 <b>BACK TO NASHVILLE</b><br>Stonemans (MGM 13667)   |                |
| 27 |                | 52 <b>SNEAKING CROSS THE BORDER</b><br>Hafrdin Trio (Columbia 44069)                         |                |
| 28 |                | 53 <b>HOB0</b><br>Ned Miller (Capitol 5868)  |                |
| 29 |                | 54 <b>ON THE OTHER HAND</b><br>Charlie Louvin (Capitol 5872)                                 |                |
| 30 |                | 55 <b>LONESOME 7-7203</b><br>Burl Ives (Decca 32078)   |                |
| 31 |                | 38 <b>NASHVILLE CATS</b><br>(Faithful Virtue—BMI)<br>Flatt & Scruggs (Columbia 44040)        | 32             |
| 32 |                | 39 <b>FIFTEEN DAYS</b><br>(Forrest-Hills—BMI)<br>Wilma Burgess (Decca 32105)                 | 36             |
| 33 |                | 40 <b>MAMA SPANK</b><br>(4 Star Sales—BMI)<br>Liz Anderson (RCA Victor 9163)                 | 47             |
| 34 |                | 41 <b>HELLO NUMBER ONE</b><br>(Kitty Wells—BMI)<br>Kitty Wells & Red Foley (Decca 32126)     | 44             |
| 35 |                | 42 <b>YOU GOTTA BE PUTTING ME ON</b><br>Lefty Frizzell (Columbia 44032)                      | 43             |
| 36 |                | 43 <b>I KNOW ONE</b><br>(Jack—BMI)<br>Charley Pride (RCA Victor 9162)                        | 48             |
| 37 |                | 44 <b>RUTHLESS</b><br>Statler Bros. (Columbia 44070)   | 50             |
| 38 |                | 45 <b>DOWN AT THE PAWN SHOP</b><br>(4 Star—BMI)<br>Hank Snow (RCA Victor 9188)               | —              |
| 39 |                | 46 <b>I'LL NEVER TELL ON YOU</b><br>Roy Drusky & Priscilla Mitchell (Mercury 72650)          | 49             |
| 40 |                | 47 <b>WATCHMAN</b><br>(Ly-Rann, Gallico—BMI)<br>Claude King (Columbia 44035)                 | 55             |
| 41 |                | 48 <b>DIESEL ON MY TAIL</b><br>(Francis Marvin, Silver Star—BMI)<br>Jim & Jesse (Epic 10138) | 51             |
| 42 |                | 49 <b>LOOK AT THE LONELY</b><br>(Starday—BMI)<br>George Morgan (Starday 804)                 | 54             |
| 43 |                | 50 <b>YOUR FOREVERS</b><br>(Central Songs—BMI)<br>Jean Shepard (Capitol 8899)                | —              |
| 44 |                | 56 <b>LAY SOME HAPPINESS ON ME</b><br>Bobby Wright (Decca 32107)                             |                |
| 45 |                | 57 <b>YOU WEREN'T ASHAMED TO KISS ME</b><br>(Last Night)<br>Anita Carter (RCA Victor 9156)   |                |
| 46 |                | 58 <b>PRETTY GIRL, PRETTY CLOTHES, PRETTY SAD</b><br>Kenny Price (Boone 1056)                |                |
| 47 |                | 59 <b>CUPID'S ARROW</b><br>Bobby Austin (Capitol 5867)                                       |                |
| 48 |                | 60 <b>DOWN CAME THE WORLD</b><br>Bobby Barnett (K-Ark 741)                                   |                |

# A Natural HIT by Ernest Tubb

"IN THE JAILHOUSE NOW"

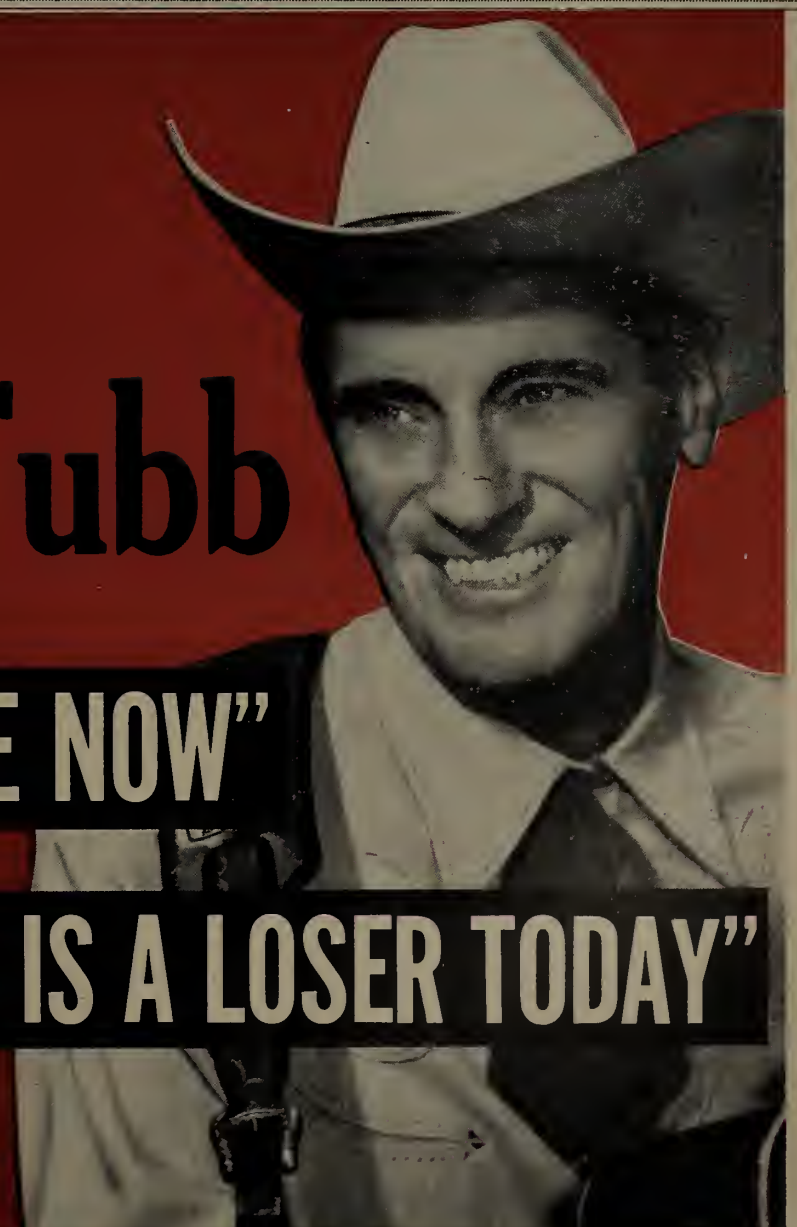
c/w

"YESTERDAYS WINNER IS A LOSER TODAY"

32131

DECCA RECORDS

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# Country Music Proves A Big Draw At Macy's



At the Buck Owens Show staged last week (10) at Macy's Herald Square, 'the world's largest department store,' Capitol Records press representative Christie Barter is seen (left) with poster announcing the appearance of the troupe. In the subsequent shots, members of the show are shown giving the crowd a taste of their wares; (second from left) sideman Don Rich displays

some of his versatility as he fiddles his way through country favorite "Orange Blossom Special"; next, Tower's Dick Curless points out to the crowd that he's a "Travelin' Man" and in the final photo, headliner Buck Owens is just "Actin' Naturally."



With the show far in the background, the cameraman picks up just a small portion of the 2000-plus fans (left) who turned out for the Wednesday afternoon attraction. Closeup shots of some of the audience show scores of familiar faces, including (second photo from left) Capitol's Wynn Stewart (center) flanked by label reps Joe Maimone, N.Y. district promotion; Roy Batachio,

artist relations; Wade Pepper, national C&W sales manager and Charlie Nuccio, N.Y. district sales manager. In the next photo, Tower's top Country ace Dick Curless smiles handsomely with label's national sales manager Hugh Dallas, and, finally, Buck Owens (left) and Wade Pepper (second from left) meet up with members of the Cincinnati Reds baseball club.



Country music proves to be a big attraction for both young and old, but no one can say that the junior members of the audience are standing on formality. Youngsters are seen in the first photo making themselves at home while the artists let loose with some pickin' and singin'. In the next photo are the two people responsible for most of the coordination of the project, Macy's

representative Marge McLean and Capitol's Jo Maimone. The photographer catches Capitol's Tom Morgan and Omac Artists chief Jack McFadden discussing the outcome of the show, and, in the final shot, WJAZ personnel Jim Stanley, Norm Roslin and Ed Neilson step up to the mike to congratulate Owens on a successful performance.

## Buck Owens Show Storms Into Macy's 2000 Turn Out For Mid-Week Event

NEW YORK—Buck Owens and his entourage invaded the Metropolitan area last week (10) in an unprecedented "live" presentation of Country Music at Macy's Herald Square. Approximately 2000 fans poured past the head-counter for two shows, staged at 12:30 P.M. and 4 P.M. in a hall set up specially for the package.

Among the members of the audience were a host of Capitol and Tower Records personnel and a delegation from the Cincinnati Reds baseball team, who were in New York for a scheduled game, as well as air personalities from two Country radio stations from the Metropolitan area, WJAZ-Hackensack and WTBE-Mineola, and assorted press and trade representatives.

The first show was kicked off by Dick Curless, who gave fans a taste of his Tower hits, including "Travelin' Man," "The Baron" and "All Of Me Belongs To You." Afterwards, Buck Owens and the Buckaroos teamed up for a score of his hits, highlighted by "Tiger By The Tail," "Act Naturally" and "Love's Gonna Live Here," among others.

Buckaroo Don Rich and his fiddle spiced the proceedings with a version of "Orange Blossom Special," while group drummer Willie Cantu teamed

up with Owens for an original item called "Tokyo Polka." The second show was made all the more star-studded with the appearance of Wynn Stewart, whose performance of "It's Such A Pretty World Today" highlighted his segment.

Members of the Capitol staff who were on hand to view the proceedings included Wade Pepper, national C&W sales manager; Roy Batachio, artist relations; Joe Maimone, N.Y. district promotion head who coordinated the project; Charlie Nuccio, N.Y. district sales manager; and Tom Morgan, director of Eastern operations. Tower Records was represented by Hugh Dallas, national sales manager, and Joe Campellone, East Coast regional promotion man.

Both WJAZ and WTBE carried the shows "live" by remote, with personnel from the stations including Jim Stanley, Norm Roslin and Ed Neilson from JRZ and John Anthony and Charlie Kaye from THE.

When asked to comment on the result of the show, a Macy's spokesman stated, "It was fantastic. I believe it was definitely one of the most successful 'live' presentations that Macy's has ever held. The fact that over 2000 people turned out for a mid-week show made it all the more impressive."

## Omac Signs Ray Price To Management Contract

NEW YORK—Jack McFadden, who heads up the Omac Artists stable, announced last week that the firm has just signed one of Country Music's leading names, Ray Price, to an exclusive representation pact.

Price, a veteran of many years with Columbia Records, joins a stable that includes Buck Owens, the Buckaroos, Dick Curless, Wynn Stewart, Sheb Wooley (Ben Colder), Kay Adams, Rose Maddox, Red Simpson, Merle Haggard and Bonnie Owens. The Price package raises the amount of Omac artists by 12, since Price has one of the largest country bands on the scene, with a dozen members.

Price is currently scoring big action in the country scene with "Danny Boy," which has also received quite a bit of pop reaction.

## UCP Of Tenn. Elects Jack Stapp President

NASHVILLE—United Cerebral Palsy of Tennessee has just elected a new president—Jack Stapp, Tree Publishing Co. chief.

Stapp succeeds Rep. Richard Fulton, who has served as president of the health agency for the past four years.

Stapp was named president during the meeting here of the organization's board of directors. He will direct UCP's Tennessee program, which in-



WITH A NASHVILLE CAT—Keith Mercury's popular teen artist, was in Nashville for a performance in the Dick Clark "Where The Action Is" TV'er when he found time to drop by the diskery's Music City office to say "Hello" to country chanter Dave Dudley (right.)

cludes the operation of day care centers and other services for victims of cerebral palsy.

Stapp has been president of the mid-Tennessee chapter of UCP for the past two years.



## Decca Inks Marion Worth

NEW YORK—Decca Records has just signed country music songstress Marion Worth to a long-term exclusive contract.

Marion, a permanent member of the "Grand Ole Opry" since 1963, made a lot of noise with her "Shake Me I Rattle, (Squeeze Me I Cry)" single.

A first session under her new affiliation has already been set and will be supervised by Owen Bradley, Decca's A&R director in Nashville, as will all subsequent singles and albums cut by the new Decca pactee.

## Long, Ashworth On European Biz Tour

NEW YORK—Hubert Long, representing his Hubert Long Talent Agency, and Audie Ashworth, executive vice president of the Long-owned Moss Rose Publications, have embarked on a two week European trip. The two Music City executives will touch down in several European commercial centers, including London, Cologne, Frankfurt, Geneva, Milan and Paris.

The two will conduct a series of conferences with overseas Music Industry spokesmen toward two aims: a stronger liaison with Moss Rose's overseas affiliates (established three years ago) and an increase in civilian dates for HLTA artists. The Long organization is now heavily involved with supplying talent for U.S. Military Base presentations in Europe and Asia.

"We hope to re-acquaint the booking and exploitation representatives with our talent roster," Long commented, "as well as updating our publishing reps on the latest trends in Country music and publishing." Publishing head Ashworth added, "We also hope to open new channels for the pop-oriented material we have been processing and placing. Also, we will be looking for new material and European masters that we can release in the U.S."

Long and Ashworth left New York on April 26 and hope to have completed their rounds of talks by the 11th of May. The HLTA chieftain completed a similar route when he set up the overseas organization. This marks Ashworth's first trip over.

## NARAS Produces Album Of 1966 Grammy Winners

NEW YORK—The Record Academy (NARAS) is producing a limited edition of a special LP, "1966 Grammy Awards Winners" to be distributed to radio stations and TV editors across the country.

The album will be ready May 15, to call attention to "The Best On Record," the annual TV show devoted to Grammy winners. Telecast will be Wednesday, May 24, 9-10:00 P.M., EDT, on NBC-TV.

Featured on the album will be "Mame" (Louis Armstrong); "Elinor Rigby" (the Beatles); "Crying Time" (Ray Charles); "Satin Doll" (Ella Fitzgerald); "Don't Be That Way" (Ella Fitzgerald); "Michelle" (John Gary); "If He Walked Into My Life" (Eydie Gorme); "Almost Persuaded" (David Houston); "A Man And A

## Moss Rose Publications Adds White To Roster

NASHVILLE—Hubert Long's Moss Rose Publications announced last week that Howard White, a veteran Steel and Spanish guitarist, has been signed as an associate to executive vice president, Audie Ashworth, in the publishing complex. White will assist in the review of new material coming into the Pubbery and will maintain a liaison with prospective artists.

White has worked with some of the top-names in Country Music, including Don Gibson, Cowboy Copas, Ferlin Husky, Jeannie Shepherd, Wilma Lee and Stony Cooper and Hank Snow. His extensive contact with Country Music has included two European jaunts and several associations with TV and Radio.

White, now a Nashville resident, lives with his wife Ruth and daughter, Cathleen, in a Music City suburb. His association with Long extends back to the Booking-Publishing Executive's tenure with Colonel Tom Parker.

White was added to the Moss Rose Staff effective Apr. 15. He occupies an office on the third floor of the Capitol Records Building at 806 16th Avenue South.

## Stu Phillips Off To Europe

NASHVILLE—Stu Phillips, whose latest RCA release, "Vin Rose," will be out soon, is heading to Europe for a series of recording dates and promotional appearances.

He will record an album in the German language in Munich on May 21, and then goes to Berlin for four more days of recording.

From May 25 until June 2 he will be in England on a promotional tour. Then he hops back to Des Moines, Iowa, for a guest spot on Mike Hoyer's Show on WHO from June 7 to June 10, and on June 10 he plays the New Orleans Club in Des Moines.

## Howard Vokes' Sister Dies

NEW KENSINGTON, PA.—Elizabeth Ann Peterson, sister of country artist Howard Vokes, and wife of Harold Peterson, was killed Apr. 24 when her Corvaair struck a tree in Greensburg, Pa. She was the lone occupant of the auto, and died of multiple fractures and internal injuries. She was 23 years of age.

Mrs. Peterson was born in New Kensington, Pa. Aug. 23rd, 1943 to Mr. & Mrs. Benjamin Vokes. Besides her parents she leaves 7 brothers and 5 sisters.

Woman" (Anita Kerr Singers); "Goin' Out Of My Head" (Wes Montgomery); and "Winchester Cathedral" (The New Vaudeville Band).

All the above-mentioned artists will appear on "The Best On Record." Additionally, the show will be graced by the following stars who will act as introducers: Edie Adams, Frankie Avalon, Pat Boone, Godfrey Cambridge, Vikki Carr, Sammy Davis, Tennessee Ernie Ford, Buddy Greco, Steve Lawrence, Liberace, Roger Miller, Robert Preston and Tony Randall.

## Dot At Lowe's

The front window at Lowe's Records in Chicago was recently devoted to a bevy of Dot LP's. Shown displayed in the window are such items as: "Hits Of Our Times," Lawrence Welk; "That's Life," Billy Vaughn; "Somethin' Stupid," Lennon Sisters; and "Rhapsody For Young Lovers" "Rhapsody For Spanish Lovers," both by the Midnight String Quartet on Viva.

LITTLE  
DARLIN'  
RECORDS

"Is Comin' On!"

"DOWN AT KELLY'S"

LD-0025



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PAIN

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# COUNTRY ROUNDUP

The Moeller Talent stable sends word that Victor vet Hank Snow and his Rainbow Ranch Boys are saddling up for one of the year's most demanding personal appearance schedules, with a campaign mapped out for 26 of 27 straight days. The boys kick off the trek on May 21 in Pembroke, Ont. and continues through June 18, when they will wind up in Scranton, Pa. The schedule carries the Snowmen to 14 major cities in Ontario, as well as key markets in Michigan, New York, Ohio, Connecticut and Pennsylvania. The first ten days of the tour will be done without benefit of Nashville support, but, as of June 2, Snow will team up for the duration of the tour with Waylon Jennings & the Waylor's and Dottie West & the Heartaches.

Hank Williams, Jr. left for Winchester, Va. early this month to assume his role as Grand Marshall of the city's 40th Annual Apple Blossom Festival. The youngster, who doesn't hit his 18th birthday until May 26, is among the youngest celebrities ever to be accorded the Grand Marshall role. Past honors have been dealt to such luminaries as Bob Hope, Ed Sullivan and Arthur Godfrey. In addition to Hank Jr., the parade also featured an appearance by the MGM artist's silver dollar-laced convertible.

Another birthday comes into the conversation, this one being the recently celebrated Willie Nelson No. 32. Willie's day, which came on Apr. 29, saw the songster pulling in a S.R.O. audience at Panther Hall in Ft. Worth, Tex. Almost 2000 people jammed the house to see the show, featuring, in addition to Willie, Johnny Bush and Jimmy Day. After giving Nelson a chance to display his vocal talents, the crowd responded in kind when the entire audience closed out the show with a standing chorus of "Happy Birthday."

May seems to be a popular month for birthdays among country personalities, including Sonny James (1), Roni Stoneman (5), Hank Snow (9), Duke of Paducah (12), Johnny Wright (13), Eddy Arnold (15), Pop Stoneman (25), Larry Moeller (27), and Jack Andrews of the Moeller Talent agency (31).

LeRoy Van Dyke has just purchased a new 1610-acre ranch near Lockwood, Mo., just within long-range spitting

distance of his home town of Sedalia. A former member of the livestock judging team at the University of Missouri, LeRoy earned himself a degree in animal husbandry while there, and plans to put it to use when he stocks the ranch with prize cattle.

Judy Lynn will be headlining the Top O' Texas Rodeo in Pampa when the affair kicks off on July 26. Show will run four days until July 29. . . . Carla & Becky Terry have just signed up with Carousel Records and their first sessions are set for immediate release. Deck couples "Mormon Girl" and "Abilene." . . . Another newie due out soon is "Sandy" b/w "Lonesome" by Tree tunesmith Larry Butler, who recently signed up with the Imperial label. Butler has also been assisting the West Coast label in the producing department, his latest workout being the arrangement of Slim Whitman's 15th Anniversary LP. . . . Billy Walker's new Monument single, "In Del Rio," will bring the long, tall songster back to the border country when it's released this month. The self-penned tune brings him back to the old "Matamoros" sound, which he did quite well with before he started denting the charts with his ballad outings. . . . Little Jimmy Dickens and his Country Boys just finished a headlining stint at Cactus Pete's in Jackson, Nev. The show, which kicked off May 9, wound up Sunday (14). . . . The Duke of Paducah took to the airwaves last week with guest shots on two nationally syndicated country TV packages, the Bobby Lord Show and the Flatt & Scruggs Show. . . . Waylon Jennings & the Waylor's, who are currently spattering both the albums and singles chart, just wound up a week-long gig at Mr. Lucky's in Phoenix. Stint, booked by the Moeller agency, ran from May 8-13. . . . Brite Star Records and Promotion will be opening additional offices in Nashville at 810 16th Ave. So. with Wally Carter heading up the show there. The firm's main office in Nashville is at 209 Stahlman Bldg.

KGBS-Los Angeles has scheduled a Country Spectacular for June 10, with George Jones and Rick Nelson taking over the Cowboy chores and Charley Gray Eagle representing the Indians. The show, which will also feature the Jones Boys, Glenn Campbell and the Dillard's, will be held at the local Shrine Auditorium. . . . Also from KGBS comes word that operations and program manager Bill Thompson has been elected Director-at-Large of the Academy of Country/Western Music in Los Angeles. Thompson will serve in that post for one year. . . . Movie Mirror magazine selected its first country deejay as "Deejay of the Month" in its latest issue. The deejay who broke the "sound barrier" is WXCL-Peoria's Jack Reno, who's been popping the buttons off his vest since the nomination. . . . Bob Butler, who formerly spun 'em with KRZE-Farmington, N.M. and KHAT-Phoenix, is now handling the country turntable at KHEY-El Paso. . . . WFOX-Milwaukee recently held a Country Queens contest, with over 200 entries

## Filling In

Or should we say in the filling? Johnny Dollar (left) and Van Trevor, both of the Dick Heard stable, are pictured here as they looked at the completion of a recent pie-throwing fracas. The contest ended in a tasty tie. Looks like fun, doesn't it?



## Claude Grey And Band In Car Accident; 2 Die

NEW YORK—Two members of the Claude Grey band were killed last week when the car in which they were driving collided head-on with a truck near Wynee Wood, Okla. Guitarist Buddy Smith, who was driving the vehicle, and drummer Roger Greer were killed outright, while two other members of the band, Buck Evans and Bob Tuttle, suffered a number of broken bones and are hospitalized as a result. Claude Grey, who suffered only minor injuries, has already been released from the hospital.

The tragedy occurred during a rainstorm as the group, with a trailer hooked up to their automobile, were proceeding to a personal appearance engagement. Smith began passing a tractor-trailer on a slight hill, and, midway during the passing maneuver, another tractor-trailer came over the hill from the opposite direction. The ensuing collision completely demolished the musicians' vehicle.

## Acu-Rose Ups Dean May To Office Manager Role

NASHVILLE—Acuff-Rose Publications president Wesley Rose last week announced the promotion of Dean May to the position of office manager of the firm and its affiliated publishing houses, Fred Rose Music and Milene Music.

A 17-year veteran of the Acuff-Rose organization, Miss May previously served as secretary and assistant to both Rose and Bud Brown, the firm's vp and controller. In this position she handled copyright matters, as well as deals with the firm's foreign affiliates. She is considered by many to be one of the foremost authorities on copyrights.

In making the announcement, Rose stated, "Dean is one of the five of us who have been here through the years, and she is one of the most valuable associates I have. We're asking her to take on new responsibilities as part of our overall expansion."

## N.Y. Pubbery Opens Nashville Tune Dept.

NEW YORK—In a move designed to encourage the flow of song material from Nashville, the Schwartz-Greenberg pubberies have established a special department in their N.Y. operation, calling it the "Nashville to New York Express." Although the publishing house has no office in Nashville, it has long recognized the commercial acceptance of Music City writers, but has also noted that the tremendous volume of material received often causes songs to go unheard for several days. The firm feels that the new department will eliminate this delay, as all material marked "Dept. N.N.Y." will be heard immediately upon receipt.

The first song contracted under the new program has been "Dismal Swamp," written by Snooky Mathews and Edith Lindeman.

## Jed Inks Sykes

NASHVILLE—Jed Records has just announced the signing of Bobby Sykes, noted member of the Marty Robbins musical entourage, to a recording contract. First session for Sykes was cut recently under the direction of label exec John Denny and Wayne Walker.

## ROUNDUP (Continued)

taking part in the competition. Among the titles handed out were Tallest and Shortest Queens, the one married the longest time and the one married the shortest time, and two who tied for residence the farthest from Milwaukee. Prizes were also awarded in a dramatic reading segment and a hugging contest.

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## COMEDY HIT OF '67

## "HUSBAND-IN-LAW"

Jim Nesbett

Chart 1445



AT THE OPRY—The Four Guys, recently pacted to the Grand Ole Opry, are shown here in performing trim on stage at the weekly WSM shindig in Nashville. The guys have been singing professionally only a little over three months and have already begun to build what looks like will become a large and enthusiastic following.



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## TOP COUNTRY ALBUMS

- 1 TOUCH MY HEART 1  
Ray Price (Columbia CL 2 6066/CS 9 406)
- 2 DON'T COME HOME A-DRINKIN' 2  
Loretta Lynn (Decca DL 4842/7 4842)
- 3 THERE GOES MY EVERYTHING 4  
Jack Greene (Decca DL 4845/7 4845)
- 4 LONELY AGAIN 3  
Eddy Arnold (RCA Victor LPM/LSP 3753)
- 5 WALK THROUGH THIS WORLD 8  
George Jones (Musicor MM 2119/MS 3119)
- 6 OPEN UP YOUR HEART 5  
Buck Owens (Capitol T/ST 2640)
- 7 BEST OF EDDY ARNOLD 16  
(RCA Victor LPM/LSP)
- 8 HEART WE DID ALL WE COULD 12  
Jean Shepard (Capitol T/ST 2690)
- 9 WILMA BURGESS SINGS MISTY BLUES 10  
(Decca DL 4852/DL 7 4852)
- 10 TWO FOR THE SHOW 6  
Wilburn Bros. (Decca DL 4824/7 4824)
- 11 I'M A LONESOME FUGITIVE 26  
Merle Haggard (Capitol T/ST 2702)
- 12 SWINGIN' DOORS 7  
Merle Haggard (Capitol T/ST 2585)
- 13 NEED YOU 19  
Sonny James (Capitol 2703)
- 14 SOUL OF A CONVICT 11  
Porter Wagoner (RCA Victor LPM/LSP 3638)
- 15 GEORGE JONES GREATEST HITS 23  
(Musicor MM 2116/MS 3116)
- 16 MY KIND OF COUNTRY 18  
Marty Robbins (Columbia CL 2645/CS 9445)
- 17 GEORGE JONES GOLDEN HITS 14  
(United Artists UAL 3532/UAS 6532)
- 18 YOURS SINCERELY 15  
Jim Reeves (RCA Victor LPM/LSP 3709)
- 19 NASHVILLE REBEL 9  
Waylon Jennings (RCA Victor LPM/LSP 3736)
- 20 SOMEBODY LIKE ME 21  
Eddy Arnold (RCA Victor LPM/LSP 3715)
- 21 AMERICA'S MOST WANTED BAND 25  
Buckaroos (Capitol T/ST 2722)
- 22 MY KIND OF LOVE 24  
Dave Dudley (Mercury MG 21113/SR 61113)
- 23 GET WHILE THE GETTIN'S GOOD 13  
Bill Anderson (Decca DL 4855/7 4855)
- 24 JIMMY DEAN IS HERE 17  
(RCA Victor LPM/LSP 3727)
- 25 LIFE TURNED HER THAT WAY 20  
Mel Tillis (Kapp KL 1514/KS 3514)
- 26 MAKE WAY FOR WILLIE NELSON 28  
(RCA Victor LPM/LSP 3748)
- 27 DOWNTOWN COUNTRY 22  
Connie Smith (RCA Victor LPM/LSP 3725)
- 28 UNMITIGATED GALL 27  
Faron Young (Mercury MG 21110/SR 61110)
- 29 RECKLESS LOVE AFFAIR —  
Wanda Jackson (Capitol T/ST 2704)
- 30 RIDE, RIDE, RIDE —  
Lynn Anderson (Chart LP/LPS 1000)



## COUNTRY LP REVIEWS



**ANOTHER STORY**—Ernest Tubb—Decca DL 4867/74867

Ernest Tubb should get loads of sales attention with this powerhouse LP. Backed by the Texas Troubadors, the veteran chanter lends his considerable talents to such selections as "In The Jailhouse Now" (his latest single), "Yesterday's Texas," and "I Never Had The One I Wanted". Winner Is A Loser Today," "Waltz Across Watch this one rise.



**HELP STAMP OUT LONELINESS**—Stonewall Jackson—Columbia CL 2674/CS 9474

Taking the title of his recent hit single, "Help Stamp Out Loneliness," for his new LP, Stonewall Jackson has come up with a rousing collection of country ditties that should have no trouble finding itself a place on the charts. Besides the title tune, the set includes "Promises And Hearts," "She'll Still Be Gone," "If Teardrops Were Pennies," and seven others. Should go far.



**DRIFTING APART**—Warner Mack—Decca DL 4883/74883

Warner Macks latest LP, "Drifting Apart," could easily prove to be as big a noisemaker as his current smash single of the same name. Playing at the top of his form throughout the entire set, Mack offers, in addition to the title number, such selections as "There Ain't No Woman Enough," "It Takes A Lot Of Money," and "When Lonely Hits Your Heart." Look for this one on the charts.



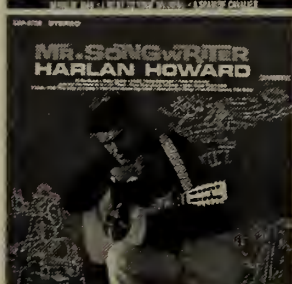
**HAND IN HAND WITH JESUS**—Skeeter Davis—RCA Victor LPM/LSP 3763

On this LP, Skeeter Davis gives a reverent, feelingful performance of twelve sacred songs. Leading off the set with "Hand In Hand With Jesus," Skeeter goes on to sing such selections as "I'll Meet You In The Morning," "How Beautiful Heaven Must Be," and "I Wont Have To Cross Jordan Alone." Should do nicely.



**BONNIE GUITAR—AWARD WINNER**—Bonnie Guitar—Dot DLP 3793/25793

Bonnie Guitar here offers a stirring, spirited package of ballads and toe-tappers that's bound to find ready favor with a wide variety of country listeners. Among the number on the set are Bonnie's recent noisemakers "Only I," "The Tallest Tree," and "Ramblin' Man," and numerous others. Keep close tabs on this one.



**MR. SONGWRITER**—Harlan Howard—RCA Victor LPM/LSP 3729

Both the singing and songwriting talents of Harlan Howard are spotlighted on this dynamic album. The set features the noted artist in such self-penned selections as "I've Gotta Leave You Baby," "I Wish I Felt This Way At Home," and "Hello There Stranger," plus a smattering of tunes by others, notably "You Don't Know My Mind" and "I'm Tired." Could be a big one.

### Flood Opens New Offices

NASHVILLE—Singer Dick Flood announced recently the opening of new offices in Donelson, Tenn. for the Hemlock Music setup. In the same announcement, Flood stated that the firm is searching for new song material.

Flood also brought out the appointment of band members Randy Charles, Larry Handley and Bill Benton as coordinators, respectively, in bookings, Totem Records and Hemlock Music operations.

The second Flood release on the newly-formed Totem label, "Sure Gets Dark When The Sun Goes Down" b/w "Everything Happens For The Best," was released a short time ago.

### A-R Signs Joyce Allsup

NASHVILLE—Tunesmith Joyce Allsup has been signed to an exclusive songwriting contract with Acuff-Rose Publications, according to an announcement made by the organization last week.

Some of her recent noisemaking singles have been "The Deejay Cried" and the recent Ruby Wright release on Epic, "A Kick In The Conscience." In the recent Stonewall Jackson LP, "All's Fair In Love 'n War," she was represented with "Touch Me Not."

Other recent releases include Bob Gallion's Hickory deck, "I'll Do That, Too," Lefty Frizzell's "You Don't Have To Be Present To Win" on Columbia and Barbara Dale's waxing of "I Reach But Miss" on Joyall.





# COUNTRY REVIEWS

● BEST Bet  
B+ very good

B good  
C+ fair

## CASH BOX BULLSEYE



WHY (2:37) [Kitty Wells, BMI—Anglin]

OLE HONKY TONK (2:36) [Candan Kitty Wells, BMI—Null]

JOHNNY WRIGHT (Decca 32133)

Johnny Wright's latest bid for chart honors is a twangy session called "Why" and should be another winner for the songster. Side is a bluesy, pain-filled stanza with lots of potential. Flip is a similar sounding effort titled "Ole Honky Tonk."

THE PRIVATE (2:27) [Tree, BMI—Putman, Barlow]

THINGS HER MEMORY MAKES (2:27) [Tree, BMI—Putman]

DEL REEVES (United Artists 50157)

A change of pace from his usual light-hearted novelty sides, this new Del Reeves offering is an emotion-filled item called "The Private," which could easily be his biggest thing to date. A powerful tribute to the low man in the Armed Forces totem pole, the tune should skyrocket. "Things Her Memory Makes" is a very pretty ballad, also with strong possibilities.

RIGHT BACK WHERE WE PARTED (2:45) [Mayhew, BMI—Paycheck]

THE WAY THINGS WERE GOING (2:50) [Jack, BMI—Lehner]

JOHNNY PAYCHECK & MICKI EVANS (Little Darlin' 0014)

A team-up effort between Johnny Paycheck and Micki Evans, "Right Back Where We Parted" could be the subject of a good deal of spins and sales. Disaster-bound marriage is the theme of this twangy duet. May be a biggie. "The Way Things Were Going" tells of a couple who harnessed their nasty old inclinations just in time.

SOMETHING FISHY (2:06) [Combine, BMI—Parton]

I'VE LIVED MY LIFE (2:35) [Wilderness, BMI—Dillon]

DOLLY PARTON (Monument 1007)

After her initial Monument smash of "Dumb Blonde," Dolly Parton follows through with what could be another chart item for her. A bright, bouncy side, "Something Fishy" gets a cute treatment from Dolly. "I've Lived My Life" is a feelingful tale of woe.

ROLL MUDDY RIVER (2:27) [Sure-Fire, BMI—Perry]

MAKING PLANS (2:40) [Sure-Fire, BMI—Russell, Morrison]

OSBORNE BROTHERS (Decca 32137)

Following up "The Kind Of Woman I Got," the Osborne Bros. move out lickety-split with this goodie called "Roll Muddy River." The boys cut loose with a skedaddlin', grass-laced workout that makes for real good listening. "Making Plans" is a heartrending sobber.

LIVING A LIE (2:47) [Cedarwood, BMI—Sykes, Walker]

WONDERFUL WORLD OF WOMEN (2:07)  
[Cedarwood, BMI—Walker, Sykes, Miller]

BOBBY SYKES (Jed 10,007)

Could lots of loot in this item by Bobby Sykes. Dubbed "Living A Lie," the side combines a fine lyric and an excellent vocal treatment by Bobby. Could be the big one for him. "Wonderful World Of Women" is a cute, happy-go-lucky ode that's also worth a spin.

## Newcomer Picks

DOWN AT KELLY'S (2:12) [Mayhew, BMI—Paycheck, Mayhew]

A THOUSAND TIMES PAID (2:37) [Janon, ASCAP—Trent]

JOE PAIN (Little Darlin' 0025)

Joe Pain could wind up doing very well for himself via this well-done effort. Plug side, tabbed "Down At Kelly's," is thunkin', rhythmic ditty in the vein of "Sweet Thang." Could have similar success. "A Thousand Times Paid" is a tear-stained woe item.

## Hurt Named To Head Dot's Nashville Pubberies

LOS ANGELES—Dot Records prexy Randy Wood announced last week the appointment of Henry Hurt as director of the newly-opened Nashville branch of the firm's publishing wings, Sun-Vine Music and Vin-Sun Music. Hurt's primary duties will be to groom new writers for the firm and to audition new artists and masters for the label itself.

With branches of the two pubberies formerly located only in New York and Hollywood, both companies can now take a much greater involvement in, and have stronger ties with the Nashville music business scene. Sun-Vine and Vin-Sun will be submitting material to all record companies in the Music City area, while Dot Records will continue to accept material from other publishers as well as its own. Offices for the new branch will be located at 807 17th Ave., So.

Hurt, who is a native of Nashville,

was formerly general manager of Pat Boone's Spoon Music and Cooga Music operations, and also assisted in the management of the singer's record production company. For three years he also handled West Coast promotion on all Pat Boone releases, covering 11 states. Just over a year ago he returned to Nashville to join that city's branch of Screen Gems-Columbia, but returned to the coast a short time later to take up a full partnership in the Rosina Music personal management firm, headed up by Pat Boone's personal manager, Jack Spina.

Under Dot's new 'expansion for progress' program, he will also be actively involved in acquiring other pubberies and their existing catalogs. Recent moves in that vein were made by the label with the purchases of Viva, Acta and Stead Records.

## Newcomer Picks

YOU'VE TAKEN ALL THE WOMAN OUT OF ME (2:17)  
[Stonethrow, BMI—Rabbitt]

ONE MORE LIKE YOU (2:40) [Stonethrow, BMI—Lee]

PENNY STARR (Band Box 375)

Young Penny Starr may stir up some chart action with "You've Taken All The Woman Out of Me." Pain and misery highlight this loping, up-tempo offering. Could be lots of dollars in store for Penny as a result of the deck. "One More Like You" is another tear-tugger, but in a much slower tempo.

JACK CAMPBELL (Chart 1435)

● TOGETHERNESS (2:35)  
[Peach, SESAC-Gibson] Could be a lot of sales action in store for this tender, sorrowful love effort. Scan it.

(B+) YOU'LL BE HAPPY TO KNOW (2:01) [Yonah, BMI—Lane] Moving, regret-filled tear-tugger on the back.

ALICE JOY (1054)

● CHILD'S PLAY (2:31) [Central Songs, BMI-Merritt] Catchy, blues-tinged item for the romantically inclined. Could go places for Alice Joy.

(B+) YOU BRING THE FOOL OUT IN ME (2:11) [Pamper, BMI-Pennington] Poignant, slow-paced love ballad on this side.

RONIE BARTH (K-Ark 743)

● TO LOVE A MAN [Stringtown, BMI-Layton, Clemente] This lively contagious toe-tapper might well prove to be a noisemaker for Ronie Barth. Deserves close attention.

(B+) THE CRY OF THE LONELY [Stringtown, BMI-Layton, Clemente] Slow, emotion-drenched lament over here.

ALMA RAY (Riviera 2005)

(B+) MISSING YOU (2:18) [Road Runner, BMI-Thompson] Sad, blues-oriented shuffler.

(B) HE'S NOT FREE TO TAKE (2:02) [Road Runner, BMI-Thompson] Stirring, rhythmic finger-snapper.

ROY ACUFF, JR. (Hickory 1456)

● THE LAMENT OF THE CHEROKEE RESERVATION INDIAN (2:33) [Acuff-Rose, BMI—Loudermilk] Roy Acuff, Jr. could earn spins aplenty with this dynamic mid-tempo woeser. Give it a careful listen.

(B+) THE LUCKIEST GUY IN THE WORLD (1:55) [Acuff-Rose, BMI—Smith, Lewis] Shuffling weeper on the flip.

BOB MORRIS (Tower 338)

● QUEEN BEE (2:40) [Blue Book, BMI—Morris, Maphis] Bouncy, infectious romancer is filled with all sorts of sales possibilities. Eye it closely.

(B+) THE FIRST THING I THINK OF (2:14) [Blue Book, BMI—Morris] Pretty, steady-moving love ode on this side.

JIM WHITE (Gregg 26702)

● JUST ANOTHER BROKEN HEART (2:04) [Lemuel, BMI—Jacobson] Keep close tabs on this buoyant, blues-tinged finger-snapper. It could go for.

(B+) FOR CRYING OUT LOUD (2:31) [PhilPeg, ASCAP-White] Brisk-paced, woes-laden knee-slapper over here.

FORREST GREEN & RANGERS (Ranger 436)

(B+) LET'S KEEP OUR SECRET (2:00) [Cedarwood, BMI-Phillips, Loudermilk] Heart-throbbing, tear-stained toe-tapper.

(B) OLD MAN (3:28) [Northway, BMI-Green] Gripping ballad with a steady beat.



# Argentina's Best Sellers

| This Week | Last Week | Album  |
|-----------|-----------|--|
| 1         | 1         | Namoradina De Un Amigo Meu (Fermata) Roberto Carlos (CBS); Freddy Tadeo (RCA); Ely Arcoverde (Fermata)   |
| 2         | 2         | Strawberry Fields Forever/Penny Lane (Fermata) Beatles (Odeon Pops); Who Knows (BGM); Bull Dogs (RCA)  |
| 3         | 4         | Cuore Matto (Fermata) Little Tony, Mario Zelinotti (Music Hall); Dalida (Disc Jockey); Archibald & Tim, Franco Tozzi (Fermata); Gino, Las Cuatro Voces, Morita Sahabat (CBS)   |
| 4         | 3         | *La Felicidad (Relay) Palito Ortega (RCA); Cinco Del Ritmo (Microfon)  |
| 5         | 7         | J'Aime (Korn) Adamo (Odeon Pops)   |
| 6         | 10        | I Was Kaiser Bill's Batman Carnaby Street Set (CBS); Los Claudios (Polydor)  |
| 7         | 9         | Sacale Las Balas A Tu Fusil Barbara & Dick (RCA); Marfil (Microfon)  |
| 8         | 8         | *Volveras Con El Verano (Korn) Yaco Monti (Odeon Pops)   |
| 9         | 5         | Ciao Amore Ciao (Fermata) Juan Ramon, Luigi Tenco (RCA); Gabriella Marchi (Fermata); Vittorio Paltrinieri, Las Cuatro Voces, Morita Sababat (CBS); Gianfranco Pagliaro (BGM); Dalida (Disc Jockey); Franco Tozzi (Fermata); Los Nocturnos (Music Hall) |
| 10        | 15        | Pajaro Amarillo (Korn) Bovea (Ariel); Los Granadinos (CBS)   |
| 11        | 6         | Little Man Frank Pourcel (Odeon); Los Inn (CBS); Dalida (Disc Jockey); Barbara & Dick (RCA)  |
| 12        | 16        | *Poco Puedo Darte Palito Ortega (RCA)  |
| 13        | 11        | Reach Out, I'll Be There Four Tops (Tamlia); Rita Pavone (RCA); Sandro (CBS)   |
| 14        | 13        | Non Pensare A Me (Fermata) Cuatro Voces, Vittorio Paltrinieri (CBS); Iva Zanicchi (Philips); Jose Antonio (Microfon); Claudio Villa (Fermata); Juan Ramon (RCA); Hector Cabrera (Quinto)   |
| 15        | 12        | En Tu Boda (Melograf) Los Panchos (CBS)  |
| 16        | 17        | *Tendras Un Altar (Lagos) Cuatro Hermanos Salteños, Hernan Figueroa Reyes (CBS)  |
| 17        | 14        | Noir C'Est Noir Johnny Hallyday (Philips); Bull Dogs (RCA); Dino, Desi & Billy (Music Hall); Los In (CBS)  |
| 18        | 18        | Mellow Yellow Donovan (CBS)  |
| 19        | 19        | *Que Hermosa Noche (Melograf) Leo Dan (CBS)  |
| 20        | 20        | *La Suegra (Melograf) Cuarteto Imperial (CBS)  |

# Japan's Best Sellers

| ALBUMS        |           |   |
|---------------|-----------|---|
| This Week     | Last Week | Album   |
| 1             | 1         | The Sun Ain't Gonna Shine Anymore—The Walker Brothers (Philips)                 |
| 2             | 4         | Andy Williams Delux—Andy Williams (CBS)   |
| 3             | 3         | Oldies But Goldies—The Beatles (Odeon)  |
| 4             | 5         | Portrait—The Walker Brothers (Philips)  |
| 5             | —         | Blue Comets Recital—The Blue Comets (CBS)                                       |
| LOCAL         |           |   |
| This Week     | Last Week | Album   |
| 1             | 2         | Yogiriyo Konyamo Arigato—Yujiro Ishihara (Teichiku)                             |
| 2             | 1         | Kimikoso Waga Inochi—Hiroshi Mizuhara (Toshiba)                                 |
| 3             | 4         | Shinjuku Blues—Hiroko Ohgi (Columbia)   |
| 4             | 5         | Tasogare-No Mido-Suji—Sumiko Sakamoto (Philips)                                 |
| 5             | 3         | Hoshi-No Hiroba-Ni Atsumare—Kazuo Funaki (Columbia)                             |
| 6             | —         | Barairo-No Futari—Yukio Hashi (Victor)  |
| 7             | 8         | Hoshizora No Futari—M. Izumi and K. Yamauchi (Toshiba)                          |
| 8             | 6         | Onna No Hatoba—Shinichi Mori (Victor)   |
| 9             | —         | Tsuretette—Mari Sono (Polydor)  |
| 10            | 9         | Furaridake-No Umi—Yuzo Kayama (Toshiba)   |
| INTERNATIONAL |           |   |
| This Week     | Last Week | Album   |
| 1             | 1         | Land Of 1000 Dances—The Walker Brothers (Philips) Sub-Publisher/Shinko          |
| 2             | 2         | Blue Chateau—The Blue Comets (CBS) Publisher/Watanabe                           |
| 3             | 4         | Koi No Hallelujah—Jun Mayuzumi (Capitol) Publisher/Ishihara                     |
| 4             | 6         | Let's Go Shake—The Bunnys (Seven Seas) Publisher/Seven Seas                     |
| 5             | 7         | Taiyo No Tsubasa—The Spiders (Philips) Publisher/Shinko                         |
| 6             | 5         | Balla Balla—The Rainbows (CBS) Sub-Publisher/Shinko                             |
| 7             | 3         | Strawberry Fields Forever—The Beatles (Odeon) Sub-Publisher/Toshiba             |
| 8             | 11        | Nobara Saku Michi (The Wild Roses)—Somegoro Ichikawa (Capitol) Publisher/Shinko |
| 9             | 8         | In My Room—The Walker Brothers (Philips) Sub-Publisher/EMP                      |
| 10            | 13        | More—Andy Williams (CBS) Sub-Publisher/New Orient                               |
| 11            | 12        | Wednesday's Child—Sound Track (CBS) Sub-Publisher/EMP                           |
| 12            | 9         | Luby Tuesday—The Rolling Stones (London) Sub-Publisher/Shinko                   |
| 13            | —         | Happy Jack—The Who (Polydor) Sub-Publisher/Shinko                               |
| 14            | 10        | Georgy Girl—The Seekers (Odeon) Sub-Publisher/—                                 |
| 15            | 14        | Sugar Town—Nancy Sinatra (Reprise) Sub-Publisher/—                              |

# Belgium's Best Sellers

(Walloon)  
Courtesy "Jeunesse '67.

|    |  |
|----|--|
| 1  | Puppet On A String (Sandie Shaw/Pye)             |
| 2  | Le Telefon (Nine Ferrer/Riviera)                 |
| 3  | J'Aime Les Filles (Jacques Dutronc/Vogue)        |
| 4  | Somethin' Stupid (Frank & Nancy Sinatra/Reprise) |
| 5  | Happy Together (Turtles/London)                  |
| 6  | Ne Jouez Pas Au Soldat (Sunlights/Vogue)         |
| 7  | Ha Ha Said The Clown (Manfred Mann/Philips)      |
| 8  | C'est Ma Chanson (Petula Clark/Vogue)            |
| 9  | Comme Une Enfant (Pascal Danel/Az)               |
| 10 | I'm Gonna Get Me A Gun (Cat Stevens/Deram)       |



# SCANDINAVIA

## DENMARK

"Puppet On A String" now appears at the charts here. The tune is very strong here, and according to Knut Mørk of Mørks Musikforlag (handling Pye here), Miss Sandie Shaw has every chance to top the charts very soon, provided the record continues as it started.

Latest releases from NPA (Nordisk Polyphon Akts.) includes Easy Beats on United Artists with "Who'll Be The One," Four Seasons on Philips with "Beggin'," Move on Deram with "I Can Hear The Grass Grow," Bachelors on Decca with "Ghost Mountain" and a number of LP albums on various labels.

## NORWAY

Arne Bendiksen A/S has just completed a new single with Kirsti Sparboe, "Allting forteller om deg" (Everything Reminds About You), a tune by Arne Bendiksen. The record is expected to be released May 8th. Karin Krog Norwegian jazz singer and by some specialists considered as one of the six best jazz singers in the world, has just completed an LP for the Bendiksen company. So far, the LP has been sold to the United States and the Benelux countries.

## SWEDEN

Beach Boys, Capitol recording group, to Stockholm May 12th and Helsinki, Finland, the next day. A new single, including "Then She Kissed Me" from one of their LPs, is to be released by Swedish EMI just in time for their visit.

The outdoor season in Sweden has started which means that all the Folkparks (a large number of amusement parks in every important city or village) has started their annual fight against the weather. So far, with sunshine some days and something like snow blizzards other days, the results haven't been in favour of the amusement parks. As usual, local as well as foreign artists will be touring the country for around two or three months, some of them being contracted to more than 100 spots during the summer.

# Denmark's Best Sellers

|    |    |  |
|----|----|--|
| 1  | 1  | 9 Penny Lane (Beatles/Parlophone) Multitone A/S, Denmark                             |
| 2  | 2  | 10 *Sidste dans (Keld & Donkeys/HMV) Imudico A/S, Denmark                            |
| 3  | 5  | 6 Du skal ikke gi' mig roser (Bjørn Tidmand/Odeon) Musikproduktion Winckler, Denmark |
| 4  | 8  | 2 25 minutter endnu (Povl Dissing/Sonet) Mørks Musikforlag, Denmark                  |
| 5  | 10 | 2 A Kind Of Hush (Herman's Hermits/Columbia) Wilhelm Hansen, Musikforlag, Denmark    |
| 6  | —  | 1 Puppet On A String (Sandie Shaw/Pye) Imudico A/S, Denmark                          |
| 7  | 4  | 12 Somewhere, My Love (Connie Francis/MGM) Mørks Musikforlag, Denmark                |
| 8  | —  | 1 I Was Kaiser Bill's Batman (Whistling Jack Smith/Deram) Sweden Music AB, Sweden    |
| 9  | 9  | 2 This Is My Song (Petula Clark/Vogue) Mørks Musikforlag, Denmark                    |
| 10 | —  | 1 Mr. Joyful (Sir Henry & His Butlers/Columbia) Imudico A/S, Denmark                 |

# Norway's Best Sellers

|    |   |   |
|----|---|---|
| 1  | 1 | 4 Puppet On A String (Sandie Shaw/Pye) Musik-Huset A/S, Norway  |
| 2  | 2 | 3 Somethin' Stupid (Nancy & Frank Sinatra/Reprise) Thore Ehrling Musik AB, Sweden                                   |
| 3  | 3 | 3 A Little Bit Me, A Little Bit You (Monkees/RCA Victor) Screen Gems Musikforlag AB, Sweden                         |
| 4  | 4 | 6 En sång en gång för längesen (Green, Green Grass Of Home) (Hooten Singers/Polar) Palace Music (SwedeN) AB, Sweden |
| 5  | 8 | 2 Purple Haze (Jimi Hendrix/Polydor)  |
| 6  | 9 | 3 Happy Together (Turtles/London) Reuter & Reuter AB, Sweden  |
| 7  | 5 | 10 Du ska' tro på nej (Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden                |
| 8  | 7 | 26 I natt jag drömde (Last Night I Had a Strangest Dream) (Hep Stars/Olga) Musikförlaget Essex AB, Sweden           |
| 9  | — | 1 En sång en gång för längesen (Green, Green Grass Of Home) (Jan Malmsjö/CBS) Palace Music (SwedeN) AB, Sweden      |
| 10 | 6 | 11 Penny Lane (Beatles/Parlophone) Sonora Musikförlags AB, Sweden   |

\* Local copyright



INTERNATIONAL AGREEMENT — The Argentine Ministry of Foreign Affairs has agreed to send 14 of its most famous paintings to Tel-Aviv, Israel as part of an exhibit to illustrate the 14-songs of the "14 Con El Tango" LP. Plans are currently being negotiated to send the paintings to other countries around the world. Shown in this photo taken at the time of the transfer are: (from the left) Ben Molar, producer of the "14 Con El Tango" LP; the general director of the Cultural Relations Directory, Ambassador Hernan Lavalle Cobo; and Julio De Caro, composer of the set.



# Cash Box



May 20, 1967



The Tremeloes, once the backing group for Brian Poole, broke away to become a group in their own right just a year ago. Having climbed into the Top 5 in the British charts with the Cat Stevens composition "Here Comes My Baby" (CBS) the number is now at No. 17 on the CASH BOX Top 100 and fast heading for the top slot on Epic. CBS has issued the group's follow-up single "Silence Is Golden," which is already making a lot of noise.





# GREAT BRITAIN

Louis Dreyfus of Chappells, whose sudden death in London on May 2nd at the age of 89 was reported in last week's Cash Box, was born in Baden Baden and as a youth emigrated to the United States. He entered the music business by touring America with Harry Lauder and selling the famous Scottish singer's songs wherever he performed. His unerring instinct for picking hit songs soon became apparent as, together with his brother Max, he became associated with composers and writers of unparalleled talent such as Richard Rodgers, Jerome Kern, Oscar Hammerstein, George and Ira Gershwin, Vincent Youmans and Cole Porter. It was Dreyfus who brought worldwide fame to such continental writers and composers as Franz Lehár, Rudolf Friml, Sigmund Romberg. Apart from the great writers of America and Europe with whom he was associated, Dreyfus had close personal connections with many leading British composers such as Noel Coward, Ivor Novello and Vivian Ellis. Since Dreyfus acquired Chappell & Co., Ltd., in 1929, his enthusiasm and energy allied to his innate love of show scores resulted in the British production of many great musicals of the century including "The Merry Widow," "My Fair Lady," "The Sound Of Music," "West Side Story" and, more recently, "Fiddler On The Roof." Just three years ago when a disastrous fire gutted Chappells' old building, Dreyfus immediately planned to replace it with the most lavishly equipped music center in the world. His death came just two months after the inaugural opening of the showrooms when, together with Mrs. Dreyfus, he hosted a reception for over 400 guests.

Following the recent merger between Electric & Musical Industries, Ltd., (EMI) and the Trade Organization, the Board of Trade announce that, in carrying out their responsibilities under the Monopolies and Mergers Act of 1965, it is not their intention to refer the merger to the Monopolies Commission under the provision of that Act.

After only six months Larry Page's Page One Records is firmly established as an international label. Success came quickly via the Troggs "Wild Thing," "A Girl Like You," etc. From overseas Page acquired continental artists for international exploitation, notably top Spanish group Los Brincos who make their British debut this month with "Lola" and Italian singer Bobby Solo whose first single on Page One is soon to be issued. The label's latest venture is the launching of the Page One Rhythm and Blues Series. First release "All I Want Is You" by Pic and Bill was acquired by Larry Page for the British Commonwealth (excluding Canada) from Bill Smith's Charay label and published by Le Bill Music. Page is now anxious to negotiate individual deals for R&B masters from all territories. Page has just issued a single of "Society's Child" by British singer Joy Rose. Because the lyrics concerned bi-racial romantic leanings, the original American disk by Janis Ian was considered unsuitable for play by U.S. radio stations, but due to interest shown in the song by composer-conductor Leonard Bernstein the disk—now eight months old—is receiving regular airplay.

Consequent upon the secondment of Mr. J. E. Wall, former managing director of EMI, Ltd., to the Post Office until November, 1968, the Board of Electric & Musical Industries announces the appointments of Mr. J. E. Read and Mr. J. G. Stanford as joint managing directors of the group directly responsible to the Chairman, Sir Joseph Lockwood. Mr. J. E. Read will concentrate on home operations and Mr. Stanford on overseas operations. These new appointments will be effective on May 4th, 1967.

Mrs. Monique Peer-Morris, President, and David Morris, Vice President, of the Peer-Southern publishing organization during a recent trip to Britain visited the country town of Chichester—home of the famous Drama Festival started by Sir Laurence Olivier in 1962. By a generous donation to the Festival funds the Peer-Southern organization becomes the first music publishing firm to be made a Chichester Festival Patron of 1967.

Burlington Music with two big hits behind them—"Release Me" and "Green Grass Of Home"—are now looking forward to yet more success with Englebert Humperdinck's new Decca single "You're My Everything" from the Bluecrest American catalog whose interests Burlington handle in the U.K. Apart from the title track of Englebert Humperdinck's first "Release Me" album, Burlington have "Walk Through This World With Me" from Glad Music and a track on the Tom Jones "Green Grass" album "Mohair Sam" from the Acclaim catalog. New singles include Dean Martin's American hit "Lay Some Happiness On Me" (Reprise), "Bob" by the Willis Brothers (London) and "Just Between You And Me" by Charlie Pride on RCA. On the new "I Was Kaiser Bill's Batman" album, Burlington Music have several tracks of original compositions.

Danny Halperin of Elektra Records who recently visited Jack Holzman, President of Elektra Records U.S.A., returned in time to host a reception for folk singer Tom Rush now in Britain for a three-week nation-wide tour plus TV and radio dates. Rush will be taking part in a charity concert at the Royal Festival Hall on May 20th, the proceeds of which are being donated to well-known Western Country folk singer and composer Cyril Pawley who is seriously ill. All the top names in the folk world will be giving their services including Julie Felix, Dominic Behan, Shirley Collins, the Young Tradition, etc. Elektra are currently promoting the latest "Tom Rush" album.

From EMI comes news that the Beatles' new album "Sergent Pepper's Lonely Hearts Club Band" is due for June 1st release on Parlophone. The album has a gimmick in that there are no bands of silence between the tracks which run continuously. The fact that the album has been illegally played in the States prior to release by Capitol is causing consternation as is the fact that "A Day In The Life" has been banned by some Los Angeles stations because of drug implications. Twelve tracks are from the pens of Lennon and McCartney and one by George Harrison.

Geoffrey Heath of Good Music currently on one of his frequent visits to parent company World Music in Belgium where he is recording an album with the Merton Brothers for Palette entitled "More Brass" which will feature instrumental versions of world hits. The Merton Brothers are currently enjoying success in Britain on CBS via their "Puppet On A String" single. Ken Street, contract writer to the new publishing company, Format Music (jointly owned by Good Music and Essex Music) has waxed a single for Fontana "Here Today And Gone Tomorrow" which will be issued in Belgium on Palette, in France on Festival and Deutsche Vogue in Germany. Belgian organist Andre Brasseur is very popular in his own country and is now finding recognition in Britain where his "Holiday" single and "Tasty" album is notching up healthy sales on CBS.

Quickies: Nancy Sinatra in London recording title song from the James Bond movie "You Only Live Twice" with composer John Barry. . . . Dusty Springfield opens cabaret season at Talk of the Town commencing May 8th.

## Great Britain's Best Sellers

|    |    |    |   |
|----|----|----|---|
| 1  | 1  | 8  | *Puppet On A String—Sandie Shaw (Pye) KPM                         |
| 2  | 2  | 7  | Something Stupid—Frank & Nancy Sinatra (Reprise) Greenwood        |
| 3  | 6  | 4  | Dedicated To The One I Love—Mama's & Papa's (RCA) Peter Maurice   |
| 4  | 3  | 6  | A Little Bit Me A Little Bit You—The Monkees (RCA) Screen Gems    |
| 5  | 5  | 6  | Purple Haze—Jimi Hendrix (Track) Yameta                           |
| 6  | 4  | 6  | *Ha Ha Said The Clown—Manfred Mann (Fontana) Bron                 |
| 7  | 8  | 4  | *Seven Drunken Nights—The Dubliners (Major-Minor) Scott-Solomon   |
| 8  | 7  | 3  | *I Can Hear The Grass Grow—The Move (Deram) Cat                   |
| 9  | 11 | 3  | Funny Familiar Forgotten Feelings—Tom Jones (Tamla Motown) Carlin |
| 10 | 13 | 3  | The Boat That I Row—Lulu (Columbia) Ardmore & Beechwood           |
| 11 | 17 | 2  | Silence Is Golden—The Tremeloes (CBS) Saturday                    |
| 12 | 16 | 2  | *Pictures Of Lilly—The Who (Track) Fabulous                       |
| 13 | 9  | 4  | *I'm Gonna Get Me A Gun—Cat Stevens (Deram) Essex                 |
| 14 | 14 | 4  | Happy Together—The Turtles (London) Chardon                       |
| 15 | 10 | 14 | *Release Me—Englebert Humperdinck (Decca) Burlington              |
| 16 | 12 | 5  | Bernadette—The Four Tops (Tamla Motown) Carlin                    |
| 17 | —  | 1  | Hi Ho Silver Lining—Jeff Beck (Columbia) Enquiry                  |
| 18 | —  | 1  | If I Were A Rich Man—Topol (CBS) Valando                          |
| 19 | 15 | 9  | This Is My Song—Harry Secombe (Philips) Leeds                     |
| 20 | —  | 1  | Sweet Soul Music—Arthur Conley (Atlantic) Cop Con                 |

\*Local copyrights

## Top Ten LP's

|   |   |    |  |
|---|---|----|--|
| 1 | More of the Monkees—The Monkees (RCA)               | 6  | Fiddler On the Roof — London Cast (CBS)          |
| 2 | The Sound of Music—Soundtrack (RCA)                 | 7  | Images—The Walker Brothers—(Philips)             |
| 3 | Green Grass Of Home—Tom Jones (Decca)               | 8  | The Four Tops Live!—The Four Tops (Tamla Motown) |
| 4 | The Monkees — The Monkees (RCA)                     | 9  | Matthew & Son—Cat Stevens (Deram)                |
| 5 | The Best of the Beach Boys—The Beach Boys (Capitol) | 10 | This Is James Last—James Last (Polydor)          |



VIVI LA GYPT—When Spanish gypsy guitarist Manitas De Plata (right) played a recent concert at London's Royal Albert Hall, French songstress Juliette Greco stopped in to wish him well. They are shown here in the company of Philips A&R manager Johnny Franz (left) and Leslie Gould, managing director of Philips, and coincidental with the British visit, Philips issued a "Flamenco Guitar" LP by De Plata.

## Italy's Best Sellers

| This Week | Last Week | Weeks On Charts | Title  |
|-----------|-----------|-----------------|--|
| 1         | 1         | 14              | *Cuore Matto—Little Tony (Durium) Published by Durium  |
| 2         | 2         | 10              | *Un Mondo D'Amore—Gianni Morandi (RCA) Published by RCA Italiana                                   |
| 3         | 3         | 10              | Penny Lane—The Beatles (Carisch) Published by Ricordi  |
| 4         | 4         | 11              | Winchester Cathedral—The New Vaudeville Band (Phonogram) Frank Sinatra (CGD) Published by Southern |
| 5         | 5         | 3               | *29 Settembre—Equipe 84 (Ricordi) Published by Ricordi   |
| 6         | 6         | 10              | *L'Immensita'—Johnny Dorelli (CGD) Mina (R.I.F.I.) Published by Clan & Sugarmusic                  |
| 7         | 7         | 8               | Let's Spend The Night Together—The Rolling Stones (Decca) Published by Sugarmusic                  |
| 8         | 8         | 26              | Lara's Theme From Doctor Zhivago—Bob Mitchell (R.I.F.I.) Published by Curci                        |
| 9         | 9         | 2               | Un Uomo E Una Donna—Francis Lai (Cemed Carosello) Published by Curci                               |
| 10        | 10        | 4               | A Chi—(Hurt) Fausto Leali (R.I.F.I.) Published by Curci  |
| 11        | —         | 1               | *Portami Tante Rose—I Camaleonti (CBS) Published by Allione  |
| 12        | 12        | 2               | Good Vibrations—The Beach Boys (BMI Italiana) Published by Francis Day                             |
| 13        | 13        | 15              | *Se Perdo Anche Te—Gianni Morandi (RCA Italiana) Published by RCA Italiana                         |
| 14        | 11        | 14              | *Pietre—Antoine (SAAR) Published by Sciascia   |
| 15        | —         | 1               | *Stasera Mi Butto—Rocky Roberts (Durium) Published by Curci  |

\*Denotes Original Italian Copyrights.





## Liberty Completes British Entity

LONDON—Bob Reisdorff, who arrived in this country three months ago to take up his position as managing director designate of the Liberty Records Ltd. British operation, reports that plans are now complete and Liberty's independent onslaught on the British market will get under way in July. Label's existing contract with EMI expires June 30, as reported in last week's issue.

As soon as negotiations are completed the company will move into their new headquarters at 11, Albermarle Street, London, W. 1. Meantime both record and publishing activities will be carried on from the Metric Music office at 52, Maddox Street, London. The aims of Liberty's independent record operation will be to sign and produce British artists for U.S. and world wide release but with the accent on the U.K. In London Reisdorff will also be responsible for the selection of material from the American Liberty catalog but will not automatically issue either U.S. artists or material in Britain unless he feels it is right for the British market. The first release tentatively scheduled for July will feature a British singer name and title as yet undisclosed.

The new British names will take their place alongside such established Liberty talent as Del Shannon, P.J. Proby and Cher whose British image will also be boosted by the new company. A strong promotional department headed by Ron Bell will be set up to work closely with A & R personnel as well as deejays, radio and TV producers etc. to ensure maximum exploitation for all Liberty talent. Releases by artists from Liberty's subsidiary labels, Dolton, Imperial and Minit will also be made on the Liberty label. The Blue Note product which will continue to be imported will go out on its own label. It was Reisdorff who founded the Dolton label and Cornerstone publishing company in 1959 discovering such talent as Vic Dana, The Ventures, The Fleetwoods etc. In 1964 he sold Dolton to Liberty. Outlining his plans Bob Reisdorff told

Cash Box that the company's major interest will be in finding and developing new singers with the talent and sound to become sustaining record stars. Liberty Records Ltd. has no intention of rushing into the studios for the sake of recording. Unless a record is worthy of release it will not be issued.

### Publishing Build-Up

On the publishing side, an all-out drive will be made to seek and sign British composers whose material will



BOB REISDORFF

be released both at home and abroad. To sum up Reisdorff hopes that Liberty Records Ltd. will, in due course, become as important as Liberty Records is in America and the rest of the world. Pressing and distribution plans have yet to be finalized. However, London will be the heart of Liberty's export business for Europe, Africa, the Near and Middle East and Nordic countries. The exceptions will be Germany, where the company has its own distribution handled by the newly formed Liberty G.M.B.H. company in Munich and in certain territories where distribution is handled by EMI.

## Mercury Establishes London Office Under Reizner; 2-Way Ties Cited

CHICAGO—Dramatizing the increasing importance of coordinating the European and American disk markets Irving Green, president of Mercury Records, has appointed Lou Reizner, vet record executive to helm a new corporate office for the firm in London.

### Catalyst In Cooperation

"Reizner can become a vital catalyst in achieving the proper equation for the smoothest, quickest cooperation between these two strategic areas which represent approximately 75% of the world's sales on many kinds of record product," Green stated. Reizner's responsibilities in Europe will be multi-pronged, Green said. He will work closely with Philips Phonographic Industries to insure that American and European record product from either source gets the ultimate exposure in both sales areas. "I feel strongly that the presence of a qualified American record executive like Reizner, when coupled with the activity of a European record veteran such as Herman Cats of PPI, can provide the essential teamwork for the greatest mutual sales benefits," Green opined. "Cats and Reizner with their extensive experience in many phases of our business insure continuous expert supervision of this essential liaison that is required by the growing one-world concept in recorded sounds," Green said.

Green pointed to Cats' recent lengthy visit to the United States as already bearing fruit toward a closer link between the cross-licensees of PPI and the five labels in the Mercury family, Smash, Fontana, Philips, Limelight and Mercury. Green noted

Reizner's successful track record as foreign talent coordinator for the corporation, during which he brought to the United States marketplace from Philips' companies in Europe such product as The Swingle Singers, Horst Jankowski, The Singing Nun, The Mindbenders and Dave Dee, Dozy, Beaky, Mick, and Tich among others. Not only will Reizner work with product already produced in Europe, but he will work directly with European artists in formulating product which will be aimed for the American market such as has been the case in his A&R contact with Jankowski, for example.

Though he will base in London, Reizner, Green said, will regularly travel across continental Europe to personally strengthen Mercury's corporate activities with these Philips companies. In addition to his constant communication with PPI cross-licensees, Reizner will be working with independent European producers seeking product for the Mercury family of labels.

Reizner, who jets to London this week (16) to establish the Mercury office worked in Europe, primarily, in Paris from 1953 to 1960 both as a performer and as an engineer-producer in indie studios there. Reizner, a graduate of the University of Paris and the Sorbonne returned to Chicago, his home town in 1961, establishing his own recording studio here. Late in 1961, he joined Stacy Records, a local indie, as general manager, leaving in 1962 to join Mercury. He doubled as foreign talent coordinator and midwest A&R director since that time. As talent coordinator, he visited Europe regularly.

## Little Tony Gold Deck For 'Cuore'

MILAN—Little Tony has just been awarded a gold record for his million-selling single of the 1967 San Remo Festival song, "Cuore Matto," on the Durium label.

His previous single, "Ridera," was also a big noisemaker for him, and he has made a movie, "Ridera' (Core Matto)," titled after both of his hits.

## Monument Maps Fran Jeffries Promo

HOLLYWOOD—Monument Records artist Fran Jeffries will receive an intensive promotion campaign in Europe from the label's licensees in the various countries where she will be appearing during the next four weeks as the distaff vocalist of the Sammy Davis, Jr., concerts.

Last Thursday (11) she cut five Top 40-style songs for Monument with the orchestra and arrangements of Billy Strange, so that two sides could be selected immediately for release in France, Belgium, Italy, Sweden, Denmark and Holland in time for her appearances. Licensees of Monument were alerted in advance about the preparation of proper label copy, four-color 45 rpm single sleeves, etc., so that the single could be rush-released simultaneously.

Following the two-week swing through the Continent, the performer returns to Paris to open a two-week p.a. at the Olympia Theatre on June 1 and during the engagement, will undertake her initial foreign language diskings for Monument in French, Italian, German and Spanish under the supervision of Monument's respective companies. For the French, German and Spanish markets she will over-dub, in their local languages, her current Top 40 monument titles while

RiFi of Italy, the Monument distributor, will undertake recording four titles written especially for her with the Italian market in mind exclusively.

The Monument licensees are busy setting local radio and TV guestings for the singing star, with Monument supplying a playback of the just-issued titles to all the TV outlets to allow a flawless performance by the star. Press receptions are planned in Paris, Milan, Copenhagen, Stockholm, Amsterdam and Brussels in her honor.

## Peckover To Europe For Big 7 Pubberies

NEW YORK—Al Peckover, general manager of the Big 7 music publishing group, is in London, for a three week visit to affiliates in London, Amsterdam, Stockholm, Munich, Milan and Paris.

Peckover revealed that he will huddle with key execs of Basart in Amsterdam, Sonora in Stockholm, Curci in Milan, Vogue in Paris and Planetary-Nom (London) Ltd. of England and Music Verlag Planetary G.M.B.H. in Munich—both wholly-owned

## Pye, WB-Reprise Plan 1st Joint Confab In September

LONDON—The Pye, Warner Bros. and Reprise labels are planning their first joint international convention for September this year. From Sept. 6th through 8th an intensive program of business and social events will be held at the Europa hotel (London) bringing together many of the Warner Bros. and Reprise European licensees.

Product presentations of all labels will be made, and the joint hosts will be Mike Maitland of Warner Bros. & Reprise and Louis Benjamin, managing director of Pye Records. The convention is expected to strengthen the ties between the British and American companies.

## Celentano Signs Leonardi Deal

MILAN—Adriano Celentano has terminated his activity as an independent publisher and signed an agreement with Franz Leonardi, owner and president of Gruppo Editoriale Leonardi, whereby his (Celentano's) publishing firm, Clan Celantano, will be

managed by the Leonardi publishing group.

Blue Sky Publishers, previously associated with Clan Celentano, has been sold to the Sidet publishing group.

branches of Big 7. Currently, the Big 7 publishing group has three songs on the charts. "I Think We're Alone Now" and "Mirage" by Tommy James and The Shondells are published by Patricia Music and "Daddy's Home" by Chuck Jackson and Maxine Brown, is published by Nom.

One of the top ten income producers in BMI, the Big 7 group has published such standards as "Swinging Shepherd Blues," "Lullaby of Birdland," "Yellow Rose of Texas," "My Boy Lollipop," "Peppermint Twist" and "Secretly."

## Buddy Kaye To Europe

NEW YORK—Buddy Kaye, the writer-publisher, is on a 2-week trip to London and Paris to discuss future projects. In England, he'll meet with composer John Barry and, in Paris, discuss new material with George Garvanentz. Kaye is staying at the Cumberland in London, at the Claridge in Paris.

Kaye, who now makes his home in Hollywood, recently completed the main-titles for two upcoming flicks, Edward Small's "Wicked Dreams of Paula Schultz" (music by Jimmy Haskell) and Aubrey Schenk's "To Kill a Dragon" (music by Phil Springer).





# FRANCE

Danyel Gérard, the first rock 'n roller in France nine years ago, is creating his own producing company. His label will be P.D.G. Records Productions Danyel Gérard. P.D.G. will be distributed by Philips. Danyel Gérard, an excellent composer, already manages his own publishing company: Danymusic.

Another new label appears this week on the market: Relax. Its first release is an album by Dutch group the Outsiders. Relax is distributed by Iramac-France which releases the Iramac and Pelca labels. Iramac-France is located at 17 Bis rue des tilleuls—Boulogne-sur-Seine—92. Phone: 408-59-62.

Leonard Whitcup, managing director of MusicMusicMusic, Inc., Publishers will be in Paris June 15-20 for business meetings. He will stay at the Normandy Hotel.

Barclay artist Jean Ferrat, who is produced by Gérard Meys (Productions Alleluia), will leave France on the 18th of May to present ten one-man shows in Cuba. After that, a vacation tour through Mexico, Brazil, etc. Isabelle Aubret, who is also produced by Gérard Meys, will soon release a new EP with a song by Geoges Coulonges and Jean Ferrat: "Le Gout De L'Eté" (Alleluia publishing).

After the fantastic success this year of songs from movies—"Un Homme Et Une Femme," "Paris En Colère," "La Chanson De Lara," "L'heure De La Sortie," "C'Est Ma Chanson,"—movie themes are suddenly taking on here an importance as great as in the States. RCA Victor already released the soundtrack from "Mouchette" by Robert Bresson which has been presented at the International Film Festival in Cannes. Sarava is the publisher of the soundtrack of "Mon Amour, Mon Amour" directed by Nadine Trintignant, and Labrador published the music from the Robert Hossein movie "J'ai Tué Rasoutine."

Festival records announces that the first EP of Jean Claude Decamp ("Ahhh! Après Tout . . .") has just been released in Belgium through the Gramophone label and in Canada through RCA. Italian artist Milva is on tour in France. She did a TV appearance in Paris on May 5th. Milva is cut by Ricordi which is represented in France by Festival.

Kama Sutra just released an EP by the Lovin' Spoonful with "Darlin' Companion" and "Darling Be Home Soon." The two songs are published here by France Mélodie. Charles Aznavour has written a female version of his new hit "Je Reviens Fanny" (French Music Publishing). He gave it to Claire Chevalier who is cut by CBS. This company is presently making a real attempt to establish its new collection of singles: Gemini. Three singles have been released this week: "I Was Kaiser Bill's Batman" by the Carnaby Street Set, "Let's Fall In Love" by Peaches and Herb, and "Wednesday Child" by Ray Conniff and His Orchestra.

Riviera artist Ricardo just recorded a new EP: "L'Ange De La Nuit" (France Mélodie publishing) and "Le Papa De Nancy Sinatra" (Fantasia Publishing).

Pathé Marconi, which represents A&M records, just released an EP with the theme of the movie "Casino Royal" played by Herb Alpert. New EP, through Ducretet Thompson label, by Les Haricots Rouge. This excellent Dixieland group recorded "C'Etait La Première Fille Que J'Amis" which is the French treatment of "Something Happened To Me Yesterday." EMI released this week an EP by Capitol artist Al Martino with "Daddy's Little Girl."

Amalia Rodriguez is the lead in Paris of a special Portuguese program which is set at the Olympia. In it the French public especially appreciated the really good "Duo Ouro Negro." Miriam Makeba will be the next lead at the Olympia.

Nana Mouskouri just released through Fontana an EP with "C'Est Bon La Vie," French treatment of "59th Street Bridge" and "Adieu Angelina" ("Farewell Angelina").

## French EP TOP TEN

- 1 C'Est Ma Chanson (Petula Clark) Vogue; Sim
- 2 J'Aime Les Filles (Jacques Dutronc) Vogue; Alfa
- 3 La Famille (Sheila) Philips; Carrère
- 4 Le Téléphone (Nino Ferrer) Riviera; Beuscher
- 5 Les Millionnaires Du Dimanche (Enrico Macias) Pathé; Cirta
- 6 Car Tout Le Monde A Besoin D'Amour (Claude François) Philips; Pigalle
- 7 Un Tout Petit Pantin (Sandie Shaw) Vogue-Pye; Tutti
- 8 Ces Mots Stupides (Sacha Distel-Johanna Shimkus) EMI
- 9 Inch Allah (Adamo) EMI; Pathé Marconi
- 10 A Puppet On A String (Sandie Shaw) Vogue-Pye; Tutti



# GERMANY

It's all over but the celebrating. Long, long ago, the German GEMA, the equivalent to ASCAP-BMI stateside, sued the five major manufacturers of tape recorders here for a percentual interest in their sales for the use of music controlled by GEMA. Now, the five firms—Telefunken, Grundig, German Philips, Saba and Uher—have agreed to pay 4 million marks (one million dollars) yearly in royalties for the right to tape records and radio shows. GEMA has been trying for years to get a settlement in this case and started back in 1963 with the first process. The demand was for 5% of the local sales on tape recorders for composers and authors. The manufacturers declared themselves ready to pay 1.5% for the rights but would not open their books to inspection by GEMA as they felt that the competition would have too much of an insight into their business.

The firms have now agreed on the round sum of 4 million marks so that business secrets can be kept. Payment is from the first of January, 1966, retroactive. Great news for authors and composers in this country!

Bad news for the record buyers also came this week as the tax authorities decided to cut the 5% tax reduction for phonograph records, and it looks like price increases will be carried through here. With the single record already costing \$1.19 (DM 4.75), just how high can prices go and still sell product? Switzerland has already cut the price of singles back and turnover has increased tremendously. The LP's here are running from between DM 5 (\$1.25) to the normal price of DM 18 (\$4.50) which is fine and sales show, but the overpriced singles have really lost their impulse buying power through the high prices, and sales have dropped tremendously since the price raise of about 4 years ago.

Nobody can say that Hamburg is not doing anything for music. The city will pay out 21.5 million marks (over \$5 million) next year in boosts to theatres, the state opera, the philharmonic, etc. The loss for the opera alone will run about 13 million marks.

One of the most famous German operetta and pop composers and publishers, Will Meisel, died at the age of 69. Will Meisel was born on the 17th of September 1897 in Rixdorf. The famous composer wrote hundreds of evergreens and top hits. Last year he celebrated his 40th year as a music publisher and his 60th year as an artist. The popular music man is survived by his wife and Peter & Thomas Meisel who are also very active in the music business. The world of music is one fine man poorer.

Helmut Winter (who made headlines all over the world by shooting potato dumplings at jet planes disturbing his peaceful home) has recorded his first record called "The Dumpling Shooting Man." The record will be released here in German this week and the U.S. version is due out shortly.

Polydor artist Roy Black will fly to London early in June along with A&R man Hans Bertram and composer Rolf Arland to meet with Polydor-London and Chappell Music to make deals for a big English start for the artist including a possible Palladium show. Al Bennett of Liberty Records has signed Roy for the U.S.A. and says that he feels that the U.S. market is now right for the "soft wave" of Roy who is now Germany's hottest single records artist.

August Seith of Seith/Chappell Music reports that "Something Stupid" has been recorded here by Jack White and Britt Petry for Polydor in German, as has "One More Mountain To Climb" by Chris Robert for the same label. Both are moving briskly.

English D.J.-singer Chris Howland has switched labels—Polydor from Ariola. His first record comes out in a few days. That's it for this week in Germany.

## GERMANY—JUKE BOX-RADIO-SALES FAVORITES

Courtesy "Automatenmarkt)

| This Week | Last Week | Weeks On Chart |  |
|-----------|-----------|----------------|--|
| 1         | 1         | 5              | *Spanisch war die Nacht (Spanish night)—Peter Alexander—Ariola—Hans Gerig Musik                                  |
| 2         | 2         | 8              | *Memories of Heidelberg—Peggy March—RCA Victor—Melodie der Welt  |
| 3         | 3         | 5              | Penny Lane—The Beatles—Odeon—Rolf Budde Musik  |
| 4         | 4         | 2              | Touch me, Touch me—Dave Dee, Dozy, Beaky, Mick+Tich Star Club—Minerva Musik—R. von der Dovenmühle                |
| 5         | 5         | 2              | *Lord Leicester aus Manchester—Manuela—Telefunken Edition Intro—P. Meisel  |
| 6         | 6         | 5              | *Lass die Sonne wieder scheinen (Let the sun shine again) Ronny—Telefunken—Edition Maxim                         |
| 7         | 7         | 16             | Dear Mrs. Applebee—David Garrick—Deutsche Vogue Rolf Budde Musik   |
| 8         | 8         | 4              | *Ein Ring aus Gold (A golden ring Rex Gildo—Ariola—Edition Intro—Peter Meisel                                    |
| 9         | 9         | 2              | *Ein neues Spiel, ein neues Glück (another game, another chance) Siw Malmkvist—Metronome—Edition Intro—P. Meisel |
| 10        | 10        | 2              | Release me—Engelbert Humperdinck—Decca—Paul C. R. Arends Musik<br>*Original German Copyright                     |

## GERMANY—RECORD MANUFACTURERS SALES

Courtesy "Schallplatte"

| This Week | Last Week | Weeks On Chart |  |
|-----------|-----------|----------------|--|
| 1         | 1         | 4              | Let's spend the night together—The Rolling Stone—Decca—Hans Gerig Musik  |
| 2         | 2         | 4              | Touch me, touch me—Dave Dee, Dozy, Beaky, Mick+Tich Star Club—Minerva Musik—R. von der Dovenmühle              |
| 3         | 3         | 4              | Schiwago Melodie—Maurice Jarre—MGM—H. Gerig Musik  |
| 4         | 4         | 2              | Puppet on a string—Sandie Shaw—Hit Ton—Hans Gerig Musik  |
| 5         | 5         | 4              | *Spanisch war die Nacht (spanish night) Peter Alexander—Ariola—Hans Gerig Musik                                |
| 6         | 6         | 4              | *Male nicht den Teufel an die Wand (don't paint the devil on the wall)—Peggy March—RCA Victor—Rolf Budde Musik |
| 7         | 7         | 4              | Penny Lane—The Beatles—Odeon—Rolph Budde Musik   |
| 8         | 8         | 4              | *Frag nur dein Herz (Ask your heart only) Roy Black—Polydor—Hans Gerig Musik                                   |
| 9         | 9         | 4              | *Lass die Sonne wieder scheinen (Let the sun shine again)—Ronny—Telefunken—Edition Maxim                       |
| 10        | 10        | 4              | Dear Mrs. Applebee—David Garrick—Deutsche Vogue—Rolf Budde Musik<br>*Original German Copyright                 |



IMPACT SIGNING—Author-composer-singer Jacqueline Taieb, who records for France's Impact label, is shown here as she signs a long term extension of her contract. Watching the inking is Andre Chagneau, president of Impact, and Roger Maruani, general manager of the diskery.





# ARGENTINA

Luis Calvo of Sicamericana reports that his diskery is renewing the promotional efforts in behalf of its budget priced Difusion Musical series. Latest additions to this series are several Hispavox albums with Spanish music, the fifth volume by Joan Baez, another album by Adolfo Beron, one by Lawrence Welk and also albums by Los Pick Ups and Daniel Santos.

The CBS Press Dept. infos about a new album by tango music chanter Jorge Sobral with strong international appeal, and the fourteenth LP by regional group Cuarteto Leo, along with the soundtrack album of "Hawaii" with music written and directed by Elmer Bernstein, and a new LP by teen sensation Roberto Carlos recorded in Brazil.

RCA is strongly promoting the recently released album by Juan Ramon containing a selection of the latest world pop hits—including several San Remo titles—with Spanish lyrics. The label is also working on Barbara & Dick, the teen duet that reached the charts several times in the past months and is now running high with "Sacale Las Balas A Tu Fusil," their current release.

BGM reports new outings including some Sonet records cut by Jerry Williams and Ola & the Janglers. There is also a new single by Gianfranco Pagliaro, "The Easy Life," and some records produced by Alberto Maravi in Peru whose AlMar label is represented here by BGM.

Odeon is prompting the release of several new LP's belonging to the Coleccion Musical series by tropical folk and classical music artists. The Promotion Dept. is working on the latest LP by Brazilian star Altamar Dutra recorded in Spanish which is becoming as strong a seller as his previous outings. On the folk side, promo work is continued on the latest single by vocal group Los Huanca Hua, "Gato De Las Fiestas."

Phonogram is preparing its promotion plans for the arrival of Brian Hyland who will soon arrive in Buenos Aires to appear on radio and television sponsored by Modart. Hyland has had several strong selling records in this market and the label expects to profit strongly from his personal appearances.

Microfon's Mario Kaminsky expects very much from one of the latest singles released by his diskery, "Hang On Sloopy," by Arsenio and his group, originally cut by Bang in the States. The combination of tropical and pop music may prove effective, especially among dance lovers, and thus Kaminsky is strengthening its promotion. Coming soon from Microfon is a new album by Los Andariegos which is awaited with strong interest.

Fermata's Mauricio Brenner is very happy with the success of "Namoradinha De Un Amigo Meu" (Brazilian Roberto Carlos hit) which has been selling very strongly. Several other versions are being negotiated and some have been already released. Another reason for rejoicing is the acceptance obtained of the latest single by the Beatles (also recorded by several local artists). "Penny Lane" and "Strawberry Fields" are also appearing this week in the charts in good position.

Ala-Nicky reports that available soon will be the second album by tango orkster Osvaldo Piro. Piro has been appearing lately on Hugo Guerrero's daily TV program, "Septima Noche," and is considered one of the leaders in the modern tango movement. AN marketed his first album three months ago.

Disc Jockey is continuing the promotion of Dalida's records with good results according to reports. Her singles have been consistently in the charts, and her version of "Little Man" has been selling strongly. After Charles Aznavour, Dalida is probably the strongest French singing artist at the moment.



# JAPAN

Judie Collins arrived May 8 for a three-week tour of performances in the main cities of Japan. In honor of lark's tour, Nippon Victor released the LP "Judie Collins/In My Life" which immediately started selling. Following Joan Baez, Mary Travers who visited Japan in January with very successful performances, and considering Caroline Hester and Odetta who are scheduled for tours, most American folk songstresses have or will have come to Japan within the first half of this year. While Miss Collins' performances in Tokyo are scheduled for the 10th, 14th, 15th and 28th of May, premium tickets have reportedly sold well.

Ase Kleveland, Norwegian folk lark, arrived May 1 at the invitation of Johii Music for a one-month tour throughout Japan. Lark will appear in several TV shows. 7 EPs were released on Polydor containing "Donna, Donna," "Lemon Tree," "Where Have All The Flowers Gone," "900 Miles," "Puff."

"Blue Comets Show" will be held on June 1 at Tokyo Kosei Nenkin Hall under the auspices of Nippon Columbia to honor the 350,000 sales of their recent smash "Blue Chateau." Leading artists of the firm, such as Bob McGrath, Henry, Village Singers, Vargrant Quartet, are scheduled to participate in the show.

Looking through the new May single releases, record shops are flooded with film theme music among which "Tema Di Arizona"/"Arizona Colt" on RCA and "Theme Of Where The Bullets Fly" on Seven Seas are among the foremost due to good reception by pop critics. Competing with them are "And We Were Lovers"/"The Sand Pebbles" on 20 Century Fox, Sound Track Disc, "And We Were Lovers" by Andy Williams on CBS, and "Wish Me A Rainbow" on Dot. "Finders Keepers" by Cliff Richard is also strongly recommended by critics.

"Happy Together" by Turtles on White Whale, "For Baby" by Sandpipers on A & M, "Rock'n Roll Star" by Byrds on CBS, "Epistle To Dippy" by Donovan on Epic can be expected to hit the charts here very soon.

A lot of rhythm and blues discs were released this month by all record companies here, an indication of a coming R&B boom. Among them: "Are You Lonely For Me" by Freddy Scott on Stateside, "Love Is Here And Now You're Gone" by Supremes (Motown), "It Takes Two" (Motown) "Wish You Didn't Have To Go" (Stateside), "Go Where You Wanna Go" (Liberty), "It May Be Winter Outside" on London, "Bend It" on Verve, and "The Fairest Of Them All" (Brunswick).

"Julie London Delux, Vol. 2" will be released in June by Toshiba Records with famous standards such as "Misty" and "Lonesome Road." "Blind Man," folk rock tune of Gus Vaccus is scheduled for release May 15 on Polydor.

Andy Williams, who became one of the top album artists through popular TV Program "Andy Williams Show," arrived at Haneda Air Port on April 23 (booked by Kyodo Kikaku Agency) where more than one thousand enthusiastic fans welcomed him while Henry Mancini arrived the following day for a joint recital. Their concerts in Tokyo (April 29-30) were successful to the point of fans overflow in the halls. Scheduled through May are performances in Yokohama, Nagoya and Kyoto.



# MEXICO

The press, radio personalities and record manufacturing executives were among those who joined Goddard Lieberman, Harvey Schein, and Manuel Villareal at the huge affair hosted by Columbia Records celebrating their 20th anniversary in Mexico. For the occasion Columbia released a special three LP set with the most popular recordings they issued since their inception here. Such Mexican artists as Los Panchos, Javier Solis, Coral Mexicano, Cuco Sanchez, Hermanas Huerta, Mariachi Jalisco, Duetto America, Trio Tariacuri, with their most famous records are all represented thereon.

Dick Jones of Capitol arrived in Mexico City to do a special session with the National Symphonic Orchestra of Mexico under the direction of Carlos Chavez at the Palace of Fine Arts. Traditional Mexican themes were featured, including the hymn "Zacatecas."

Latest Musart offerings include: "You Don't Have To" and "Chica Diferente" with Los Chihuas, "Ole" and "Pobrecito Jose" by Las Hermanas Navarro, "El Mango" and "Ven Amorcito Ven" by Los Aragon, Angelica Maria's "Non Pensare A Me" and "Georgy Girl," "Bueno Para Bailar" and "El Pasaporte" by Los Brincos, Johnny Loboriel's "Judy Drowned" and "Timbaoba," and "Cupid" and "Si Si Si" with Los Happy Boys.

"Adoro"—a new song cut by composer Armando Manzanero at RCA—has been covered by Carlos Lico for Capitol with several more anticipated.

New releases from Gamma are "Spanish Eyes" and "Canta Ragazzina" with Santo & Johnny, "Le Frisson" and "From Cuba With Love" by Eduardo Davidson, and Little Tony's "Cuore Matto" and "Ridera."

Top hit "Happy Together" by the Turtles (London) has just been released here by Peerless.

## Mexico's Best Sellers

- 1 Celoso—Los Panchos (CBS)—Marco Antonio Muñoz (RCA)—Johnny Albino (Peerless)—Hnos. Ferrandiz (Muzart)—Hnos. Carrión (Orfeon)—Lorenza Lori (Cisne)
- 2 El Cable—Mario y sus Diamantes (Peerless)—Los Aragón (Musart)—Carmen Rivero (CBS)—Toño Quirazco (Orfeon)—Esquivel (RCA)—(Mumusa)
- 3 Un Hombre Y Una Mujer (A Man And A Woman)—Original Sound Track (Gamma)—Los Hnos. Castro (RCA)—Los Dominic (Polydor)—Sonia Furió (CBS)—Ferrante & Teicher (Gamma)—David McCallum (Capitol)—Bob Crewe Generation (Capitol)—Walter Wanderlay (Verve)
- 4 Pulpa De Tamarindo—Celia Cruz (Orfeon)—Sonia López (CBS)—Lina Valdéz (Capitol)—Los Dominic (Polydor)
- 5 La Chispita—Hugo Blanco (Peerless)—Carmen Rivero (CBS)—Los Aragón (Musart)—(Mumusa)
- 6 Espuma—Javier Solis (CBS)—Yolanda y su Trío (Peerless)
- 7 No—Carlos Lico (Capitol)—Antonio Prieto (RCA)—Gloria Lasso (Musart)—Agélica María (Musart)
- 8 Penny Lane—The Beatles (Capitol)—Los Freddy's (Peerless)
- 9 Soy Un Creyente (I'm A Believer)—The Monkees (RCA)—Roberto Jordán (RCA)—Los Monky's (Orfeon)—Manuel Valdéz (Musart)—(Mumusa)
- 10 Diablo Con Vestido Azul (Devil In A Blue Dress)—Los Yaki (Capitol)—Los Rockin Devils (Orfeon)—Mitch Ryder (Capitol)



# BELGIUM

Primavera represents Bron Music in Belgium and it was in this function that the firm arranged for the Manfred Mann Group to come to Belgium on May the 2nd. Dutch protest singer Armand (Philips) appeared on stage in Antwerp on May the 11th. Polygram released Twiggy's record "When I Think of You." Primavera controls the publishing rights. The original version of "Seven Drunken Nights" is recorded in Flemish by Wannas Van De Velde on the Polygram label. Primavera obtained the publishing rights for the music of the film "Raspoutin."

Barclay books great successes with the singers of the now very popular soul music: Wilson Pickett, Otis Reding, Percy Sledge and Aretha Franklin on the Atlantic label. Atco Atco label blockbuster is Arthur Conley & Jackie Hairston's E. P. "Otis Redding Presents, Sweet Soul Music." Popular Flemish songster Anneke Soetaert, who recorded Canzonissima song "Ik verlang naar jou" (I Am Longing For You) on the Barclay label, is climbing fast on the Flemish Charts. Walloon singer Jean Marie Macrney has been contracted by this firm.

Gramophone: The Golden Gate Quartet is touring Belgium May 5th-27th. The audience rang with cheers for their performance both on stage and television. The firm is to release the next Beatle L.P. on the same day at Great Britain. P. P. Arnold will visit Belgium on June 9th-10th and 11th. Yehudi Menuhin is in Brussels representing a.o. the U.S.A. delegation for the jury of the great classical music competition for young artists participating at the "Queen Elizabeth Concert."

Fonior: Barry Perkins, from British Kennedy Street, will shortly visit Belgium. The purpose of this visit is to discuss the possibilities of releasing Belgian Decca productions on the British record market. The firm obtained the rights for the releasing of the Major Minor record "Seven Drunken Nights" by the Dubliners. The sales of Herb Alpert's "Casino Royale" promise to really soar. Truly Smith is to visit Belgium on May 26th and will appear in a television show. Fonior released two records by popular Belgian beat groups the New Inspiration: "Hurry Up And Tell Me" and the Black Sharks bringing "For What It's Worth."





# ITALY

Top songstress Joan Baez is expected in Italy the end of May for TV appearances and a series of concerts. Also announced by Ricordi are the visits of two English groups: the Bachelors and the Troggs. Bachelors are due May 16th and already scheduled is a TV appearance and a concert tour throughout Italy.

Leading the orchestra at the Festival of Malta is Marino Marini, Tiffany's head. His new discovery Niky will represent his firm. Among the other guests at the Festival is Leo Sardo (Cellograf-Simp) who will introduce "La Mia Terra." Leo is also slated for participation in the Disc For Summer contest with the tune "E' Gia' Domani."

Tonino Casetta of Bluebell Records informs us that their young discovery Fiammetta will represent them at the Disc For Summer contest with "Ricordare, Dimenticare." Mystery surrounds the newest Bluebell pactee who records under the name of Mister Anima (Soul). Because of this and the strong promotional campaign behind it, his first disc for the label—"Non Voglio Pieta"—is receiving a very favorable reaction. Another recent addition to Bluebell's roster of artists is Fabrizio, formerly with Karim Records.

Durium is strongly promoting American Rocky Roberts who is obtaining extraordinary success here thanks to his weekly participation in our top TV show, Sabato Sera. Theme of the show is Rocky's "Stasera Mi Butto" which

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# HOLLAND

Bovema HMV top comedian Toon Hermans will be a regular TV-er the week of 14-20th May. His delayed two hour-interview with Eva Smit will be aired on Tuesday 16th, whereas 3 days later, he will be ampexed in his role as a "conductor" of the Rotterdam Philharmonic on the occasion of The Doelen Theatre's 1st anniversary. The Pink Floyd, of which EMI pop group Bovema released the initial single "Arnold Layne" recently, did a surprising show for Vara-TV's Fan-club series last Saturday. "It was indeed a musical as well as colorful surprise to all of us," said Bovema's p.r. man Peter Fock whose negotiations led to their first visit to Holland. The Floyd Show was aired Friday, May 5th.

Bovema's Regal label released a couple of collector's items, both in the classical and pop field. Among them are Beethoven sonatas played by Solomon, Sinatra's "Close To You," Jack Marshall's early Edison winning "Soundsville" and Gerry & the Pacemakers' "You'll Never Walk Alone." Bovema is expecting Monument artist Fran Jeffries to visit Holland on May 28th. The vocalist will be the female star in Sammy Davis' forthcoming gala night in Amsterdam.

HMV king of humor, Max Tilleur, who last year sold his Doofpot Club, started an extensive tour through Australia and the Far East on May 10th. Singer Mieke Telkamp and pianist Leslie Davis will join Tilleur. Following this trip will be a 14-days visit to the U.S. West Coast June 15-30th.

Leonard Whitcup, managing director of MusicMusicMusic, Inc., publishers, will be in Amsterdam June 12-15 for business meetings and will stay at Hotel De L'Europe.

CBS just issued two new singles taken from local albums by Trio Antoine Mommers "Valse Simple," and Die Harmonika-Paraders "Bub'n Streich." Further important single releases include the second one by the English group the Tremeloes: "Silence Is Golden," Peaches & Herb with "Close Your Eyes," the Byrds with their current hit single "My Back Pages," Andy Williams with "Music To Watch Girls By" and in the C&W field, Stonewall Jackson's "Help Stamp Out Loneliness."

New CBS additions to the classical LP field include an album entitled "Buxtehude At Luneburg" featuring the world-famous organist E. Power Biggs, as well as an album entitled "The Baroque Oboe" featuring concertos for oboe with Harold Gomberg and the Columbia Chamber Orchestra conducted by Seiji Ozawa. The very popular German CBS group, the Geschwister Jacob, whose famous hit-single is "Traume der Liebe," will come to Holland to appear in "The Gert en Hermien Timmerman Show" on June 2.

David Garrick visited Holland last week for some live performances and for a T.V. show. The Kinks also visited the Netherlands and appeared in the V.P.R.O. T.V. show "The Adele Bloemendaal Show." Both the Kinks and David Garrick, played at the most popular teen show, V.A.R.A. T.V.'s "Fanclub." Consequently "Mr. Pleasant" and "A Certain Misunderstanding" jumped to a very high position at the charts.

The nineteen-year old Cockie Kay from Amsterdam played his first record in "Fanclub" "Prisoner Of The Bottle" which is on the German Cornet label. Negram-Delta expects it'll become a hit over here. Eurovision Song Festival winner Sandie Shaw, whose "Puppet On A String" is currently riding very high at the charts (number one for three weeks), will visit Holland on June 2 and 3. She is filming her own T.V. show for V.P.R.O. T.V. under direction of Rob Touber.

Last week Dutch T.V. screened a special film with Geno Washington, Jimmy James and other Pye soul groups. A special program with Antoine, Cleo, and Jacques Dutronc, filmed in Paris, will be screened later. The overdue new Rudy Bennett single was released May 5, tremendous advance orders promise an enormous hit for Rudy. The single is a double-sided hit; "Amy" is a composition of Bobby Darin and "Goodnight, Sleep Tight" is written by Gerard Romeijn and Sieb Warner, two other members of the leading Dutch rock and roll group the Motions.

## Holland's Best Sellers

| This Week | Last Week | Title  | Label                                 |
|-----------|-----------|--|---------------------------------------|
| 1         | 1         | Puppet On A String (Sandie Shaw/Pye)             | (Basart-Amsterdam)                    |
| 2         | 4         | Spicks And Specks (Beegees/Polydor)              | (Belinda/Amsterdam)                   |
| 3         | 5         | Mr. Pleasant (Kinks/Pye)                         | (Belinda/Amsterdam)                   |
| 4         | 6         | Ha Ha Said The Clown (Manfred Mann/Fontana)      | (Altona/Amsterdam)                    |
| 5         | 2         | Something Stupid (Nancy & Frank Sinatra/Reprise) | (Chapell/Amsterdam)                   |
| 6         | 7         | This Is My Song (Petula Clark/Pye)               | (Leeds-Basart/Amsterdam)              |
| 7         | 8         | Happy Together (Turtles/London)                  | (Trident-Melodia/Amsterdam)           |
| 8         | —         | The Happening (Supremes/Tamla-Motown)            | (Basart/Amsterdam)                    |
| 9         | 3         | A Little Bit Me, A Little Bit You (Monkees/RCA)  | (Internationale Muziek Co./Amsterdam) |
| 10        | 10        | World Of Birds (Q65/Decca)                       | (Impala-Basart/Amsterdam)             |

### ITALY (Continued)

has entered the best selling list and which sold over 80,000 copies in three weeks. Durium also announced the release of "One, Two, Three" with the Ramsey Lewis Trio and Marlena Shaw's "Mercy, Mercy, Mercy" from the Chess-Checker-Argo catalog.

Adamo's new hit—"Insieme"—interpreted by him in Italian—has passed the 100,000 mark according to Eraldo Di Vita, head of the promotional office at EMI Italiana.

CBS Italiana recently pacted the group I Camaleonti who immediately appeared on the charts with their version of "Portami Tane Rose," a famous old Italian standard with a new arrangement.

## Aznavour Performs In Milan And Rome

MILAN—French chanter Charles Aznavour recently gave two concerts in Italy, one at the Piccolo Teatro in Milan, and the other at the Teatro Sistina in Rome. RCA Italiana, distributors of Aznavour's disks in Italy, celebrated the Milan concert, which marked the singer's first appearance in the city, by giving a press party

for him.

Aznavour, who records for the Barclay label in France, has just cut a new single, "Je Reveins Funny," which is scheduled for release in the near future.

Aznavour also plans to film a one-man Italian TV special, to be shown within the next few weeks.

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# CANADA

Count on the Turtles to keep things hopping at Quality branches across the country with their newest, "She'd Rather Be With Me." Another biggie that has Clyde McGregor all smiles at MGM of late is the debut disc by Every Mother's Son, "Come On Down To My Boat." The middle of the road programmers will be enthusiastic in their reception of the latest single by Sergio Mendes and Brasil '66, "Night And Day." Both sides were lifted from the much-played A&M LP by the group. "Yes We Have No Bananas" could be a hit all over again if the United Fruit Company—they're the recording artists on a New York (Bell) outing—cash in on early air play across Canada. Same label will have much success with a great ballad just released by Kitty Kallen. The vet thrush will score heavily with her many fans and make new ones for sure, with her great reading of "Oba Oba."

Hal Ross has strong indications even now that the Marvin Gaye-Tammi Terrell pairing was a stroke of genius on the part of the Tamla folks. First release by the new duo, "Ain't No Mountain High Enough," is going to be a big winner.

Verve-Folkways have a hot entry with the latest outing by Laura Nyro, "Flim Flam Man." Paul Clark at Caravan reports much interest in the Janis Ian release on V-F, "Society's Child." Even though the side was out for many months the recent TV special that gave it a big hype has been responsible for much airplay and renewed dealer interest in Canada.

Barry Allen will be all over Canadian charts again in short order with a blues-oriented thing on Capitol entitled "I Know" ("You Don't Want Me No More"). This could be a large step in the direction of American recognition for Barry. It has the selling sound.

A high degree of interest has been expressed in Canadian artists and their recording efforts by WERE Radio in Cleveland. In a letter to C.B., assistant programming supervisor Marilyn Mervar requests Canadian artists and companies to make sure that her station is serviced with deejay samples on their releases. Could be an important breakthrough for the Canadian music business.

Al Mair is very excited about the latest release on Abnak by the Five Americans. "Blockbuster" is Al's description of "Sound Of Love." He backs his claim up with strong early air play on the outing on Canada's leading pop pace setters. "Two In The Afternoon" could be a giant for Dino, Desi and Billy. The deck, first by the trio to be produced by Koppelman-Rubin, will score ever higher than the last one the three chanters had. "If You're Thinkin' What I'M Thinkin'" was a chart topper in several key Canadian markets. As this is written it stands number one with Dave Lyman at Calgary's CKXL. Another sure thing for the monster category is the latest by the Association. The group is now releasing under the Warner Brothers banner following the recent acquisition by Warners of the Valiant label. "Windy" should get both pop and middle of the road airplay, resulting in double quick sales figures for Compo.

Elvis has a two-sider this trip and Canada's own Elvis Presley, Andy Nagy at RCA Victor, is screaming hit from his Montreal office. Could well be that the ballad side will be the bigger of the two sides, "That's Someone You Never Forget," but the up-tempo flip is the old rockin'-rollin' Presley at his best with "Long Legged Girl."

Columbia's Bob Martin calls the hit shot on the current outing by the Jaybees. "Who Do You Think You Are" is being picked and played at most of the Canadian hit makers. Airplay is noted in several areas on the new Nancy Ames pairing on Epic. Action side is supposed to be the torcher "My Story Book," but the flip, "Love's Like Wine," culled from her current LP is getting its share of spins, partly due to the Nancy Sinatra rendition of the tune during Nancy's recent guest stint on the Smothers Brothers TV'er.

London has the hits by the bag full of late. "Ivy Ivy" is a western break-out for Gerry Young at the Winnipeg Branch. The Left Banke do it on Smash "Sunday Will Never Be The Same" by Spunky and Our Gang appears to be a national breakout on Mercury, while Tom Jones should go all the way again with his new Parrot etching, "Funny Familiar Forgotten Feelings."

Shelby Singleton's new label SSS International debuts with a couple of strong singles. One destined for chart action would appear to be "Carol Cartoon," by the Eye-Ful Tower. No Canadian distrib for the Singleton label has yet been announced.

Montreal's CFCF does much R&B business with Aretha Franklin holding down the number one spot on the station's hit list. Bob Johnston reports that the latest release—it's on MGM—by hometown Martin Martin (he used to be billed as Marty Hill) is getting considerable attention from all the station's spinners—"Silly Poor Soul" is the title. Joe Tex just wrapped up a spectacularly successful stand, says Bob, at Montreal's Esquire. Expo-bound crowds packed the club every night for the Tex sounds. The artist reports his latest single will be out any day now.

The Guess Who journey to Toronto to do the Canadian Sound Show May 19-22.

The Preachers—a good group out of Edmonton—are making pick noise with their debut single on Barry, "Hey Girl."

Duane Charles heads for Expoville and Gord Sinclair's CFOX. Duane was formerly Director at CKPR in Port Arthur. He takes with him for all of Montreal to hear a copy of the latest on Yorkville by the B-T-B-4, "Sparrows And Daisies." Vet spinner Gord Sinclair has vacated his early morning spir 'em stanza on the outlet, now completely pop oriented, to become an office-type owner. Dean Hagopian has moved from afternoon drive time into the early morning spot at CFOX.

## Australia's Best Sellers

- 1 Somethin' Stupid (Frank & Nancy Sinatra—Reprise) J. Albert & Son.
- 2 Release Me (Englebert Humperdinck—Decca) D. Davis & Co.
- 3 Dedicated To The One I Love (Mamas & Papas—RCA)
- 4 This Is My Song (Petula Clark—Astor) Leeds Music.
- 5 Ciao Baby (Lynne Randell—CBS) Leeds Music.
- 6 There's Kind Of A Hush (Herman's Hermits—Columbia) J. Albert & Son.
- 7 Penny Lane (The Beatles—Parlophone) Northern Songs
- 8 \*Undecided (Masters Apprentices—Astor) Apollox Music.
- 9 Pamela, Pamela (Wayne Fontana—Philips) Connelly Music.
- 10 Who'll Be The One (The Easybeats—Parlophone) J. Albert & Son.
- 10 Wish Me A Rainbow (Gunter Kallman Chorus—Polydor)

\* Indicates locally-produced record.



# AUSTRALIA

This past week we saw the national screening of the television special "The Seekers Down Under" which was made with the international market in mind during the recent visit home by the Seekers. The film was made in color especially for the U.S.A but was screened here in black and white because we don't have color T.V. yet.

The show is a light-hearted musical travelogue of the Eastern States of Australia in which the Seekers sing fourteen songs including their big hit "A World Of Our Own," "Some Day One Day," "The Carnival Is Over," "Mornington Ride," and "Georgy Girl." The climax of the show is the segment showing the Seekers performing before a vast crowd of 200,000 at the My Music Bowl in their home city of Melbourne. The film also carries a narration by Athol Guy, the leader of the Seekers. Altogether it is a good show and one that should prove popular no matter where it is shown.

There has been a broadcast restriction slapped on all twelve tracks from the Beatles' new album, "Sergeant Pepper's Lonely Hearts Club Band." This restriction is lodged by APRA (Australasian Performing Right Association Ltd.) on behalf of the publisher of the songs, Northern Songs Pty Limited.

Chappell & Co., are out with the sheet copy to Ed Ames, RCA click, "I'll Cup Runneth Over" from the musical "I Do, I Do."

Mr. Frederick C. Marks, executive director of Festival Records Pty. Ltd., has announced the signing of a new long-term contract under which Festival will manufacture and distribute the United Artists catalog in Australia and New Zealand. All releases will carry the original U/A logo.

In making the announcement, Mr. Marks said, "We are very proud to add this star-studded major label to our strong overseas line-up, and plans are now complete for the immediate release of United Artists product in Australia and New Zealand."

The U/A catalog was previously handled in this territory by Australian Record Company Limited.

It is something of a paradox that pre-recorded tapes in Australia are subject to 12½% sales tax, whilst exactly the same performance on disc carries 25% sales tax. How does the industry attack a position like this? It suggests to Government Taxation authorities a reduction in tax on discs to bring them into line with pre-recorded tape, it is quite likely that sales on tape will be increased to make it parallel with discs.

Walter A. Granger, Australian rep for the Walt Disney companies, has advised Cash Box that Walt Disney Mickey Mouse (A'Sia) Pty. Ltd. is now the Australian publisher representative for the Disney publishing catalog Walt Disney Music Company (ASCAP) and Wonderland Music Company Inc., (BMI). The new company has been granted Associate Membership APRA and has appointed Castle Music Pty. Ltd, as managing agents to claim and collect royalties on its behalf.

One of the first big copyrights under the new deal for Walt Disney Mickey Mouse (A'Sia) Pty. Ltd. is the complete score to the Walt Disney full-length feature film, "The Happiest Millionaire," which contains 12 new songs.

Local group the Id (not to be confused with the American group of similar name) out with what looks like their strongest single to date on the Sp label with "You Got Me Hummin'." Publishing rights in the song are held by Essex Music of Austria Pty. Ltd.

Joe Halford, head man of Halford Music Enterprises, is moving towards success with some of his recent independent record productions. Among these are Phil Jones & the Unknown Blues with "If I Had A Ticket" and Jimmy Little's country-slanted single "Too Many Times" which was composed by Noel Balfour. Joe has also produced instrumental material by the Bill Burton Brass and Warren Carr.

Local girl Lynne Randell (presently overseas with her manager Carol West) is going great guns with her version of "Ciao Baby" which is now a national hit and debuts on our best seller list this week.

Publishing rights in the song are held by Leeds Music, and the recording (produced in America by Epic records) is issued here on the CBS label through Australian Record Company.

Astor Records have issued the first twelve tapes in their first release of 7 1/2 IPS, 4-track pre-recorded Stereo tapes, on 7" reels.

They are all locally duplicated tapes and are drawn from the catalogs Pye, Budget-Sound, Elektra, Vanguard, and Hi-Fi. They retail at (Australia) \$5.95. Within the next six weeks, Astor will have a catalog of sixty different locally-duplicated tapes on the market.

To coincide with their forthcoming concert tour of Australia, a new album "The Best Of Peter, Paul & Mary," has just been issued here on the Warner Bros. label through Australian Record Company.



# BRAZIL

Chanter-composer Edu Lobo, who recently returned from a successful European tour, signed with Philips and is already cutting an album for the company with his newest compositions. Top MPM chantress Elis Regina, in the interval of her many TV and personal appearances, is selecting material for her new album. In the meantime, she announced her engagement to composer and TV producer Ronaldo Boscoli. Following the success of other Brazilian recordings in neighboring Argentina, other albums are being released there: "Manhã E Liberdade" (Nara Leão), "Dois Na Bossa No. 2" (Elis Regina & Jair Rodrigues) and "Passaporte" (Os Cariocas). After the great international success of "Gina" Wayne Fontana is now appearing with "Pamela Pamela" scheduled for a "double-compact" with "Come On Home."

From the represented Ricordi label, Discos Chantecler released an album with world famous Equipe 84 with international hit "Bang Bang." In the most traditional folk music style, Chantecler is releasing an album by Sulino Marrueiro, "Campeões Da Viola", with popular numbers such as "Festa No Céu," "Pião De Cidade," "Campeão Da Viola," "Burro Soberbo," etc.

For RCA Victor, popular chanter Risadinha cut one of the hits of last Carnival, "Palmas No Portão." After his successful stay in Italy where he became one of the most popular TV actor-chanters, composer Juca Chaves cut a single with the song "Rosamor" which he penned for the film "Una Cosa Per Tutti" starring Claudia Cardinale. This number was composed with the help of Luiz Enriquez while the flip side is Juca's: "4 Estações." Another chanter-composer (MPM), Gilberto Gil, presents a single that features "Préssão" and "Roda." Another new teen group appears in their disk bow for RCA with a single of "My Generation" (in its original version) coupled with "Sou Timido Assim." Name of the group is Som Beat. Another new single from the recently formed teen group, already appearing in all important TV shows, Os Iguais, with "Estarei Sempre A Esperar" b/w "Creia."





**Editorial**

**WASHINGTON LETTER: A Breath of Fresh Air**

With little more than the ice broken last Wed. at the Illinois House Judiciary Committee hearing on bill HB688 (total pingame ban) and HB2410 (the industry-sponsored measure to prohibit gambling equipment but allow flippers), the greater battle still remains to be fought when the committee convenes again this Wed. May 17th.

From the outset of this controversy, the general impression shared by the amusement trade has been that Illinois' Senators and Representatives were out to ban essentially gambling-type equipment but were either too hasty or too unconcerned to draw the logical line at flippers. The general response was something like, "I don't see any difference between any of these machines."

Therefore, the most positive step taken during last week's Springfield meeting was accomplished by manufacturers' attorney Rufus King. First off, King presented to the House Judiciary a visual demonstration of the differences between our various gambling and non-gambling equipment by means of actual machines submitted by the factories. (It is no wonder that many of the committee members have begun to consider the practicality and the very morality of a total pin wipeout.) Secondly, a letter written by Assistant United States Attorney General Fred M. Vinson, Jr., passed among the committee by King, brought the center of the argument into the open air by very cogently clarifying the Federal Government's stand on pinball amusement games. The letter reads in part:

"All pinball games are not gambling devices within the definition set forth and we would not contend that a pinball machine lacking such features as 'knock-off circuits' and 'reflex circuits' etc. is included within the prohibition of the gambling devices Act of 1962.

"This department's position is consistent with that of the Internal Revenue Service in its administration of Sections 4461-2 of Title 26, United States Code which imposes a \$250 annual tax on coin-operated gambling devices and (until repealed in 1965) a \$10 annual tax on coin-operated amusement games.

"The Service (IRS) classifies 'bingo' or 'in-line' machines as gambling devices, taxable on the \$250 rate, and has recognized that pinball machines without the characteristics enumerated in the Act fall in the amusement category unless it can be established by direct evidence that they have been used as a gambling device by the Operator thereof.

"The Dept. of Justice has encountered no difficulty in applying the legislative criterion of House Rule 1828, supra, to identify classify gambling-type coin-operated mechanical devices. Neither has the Dept. encountered any difficulty, in the light of the legislative guidelines, distinguishing amusement-type pinball games from machines designed and manufactured primarily for use in connection with gambling."

As mentioned above, King distributed copies of this letter (together with the one he originally submitted to Vinson which resulted in the Assistant Attorney General's reply) to all the members of the House Judiciary for their perusal. During a brief interview in the Ill. State Legislators Committee Room, King made this brief comment on the Vinson appraisal of the situation: "We certainly appreciate the fact that Mr. Vinson's remarks to us in the letter are based on the broad national level. However, we feel that the Illinois House Judiciary Committee should be made aware of these cogent statements from the esteemed Asst. U.S. Attorney General."

Let's hope the committee considers these "cogent statements" next Wednesday. The stakes are too high for anything as rash as HB688.

**Second Ill. Pin Hearing Set For May 17**

SPRINGFIELD, ILL.—Due to a massive number of unheard bills presently before the Illinois House Judiciary Committee, these particular proposals affecting this State's amusement operating trade received scant attention at the Wed. (May 10th) hearing in the State Capitol. Readings on the two bills up for consideration by this committee (HB688—proposed by the Ill. Crime Commission to outlaw possession and operation of all varieties of pingames; and HB2410—sponsored by Rep. Burditt to prohibit only

gambling-type machines and permit flippers) will be attended to this Wed. May 17th, same time, same place. The amusement industry, was represented at last Wednesday's hearing by Alvin Gottlieb, Bill O'Donnell and Bill Oettinger (for the factories) their attorney Rufus King and by ICMOA president Lou Casola and association attorney Jim Winning. Joining these industry leaders was a generous number of pinball operators as well as representatives of several civic groups (Continued)

**THE HOT BOX**

this week's big stories

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## Text of Substitute Section In HB2410 To Allow Flippers

SPRINGFIELD, ILL.—HB2410, the amusement industry backed bill which will go before the Illinois House Wed. May 17th as a proposed substitute for HB688 (bill to ban all pingames), differs from the opposing measure in only one respect—it would ban gambling-type machines while permitting skill flippers. The essential difference in language can be found by striking out lines 7 through 15 on pages 1 and 2, Section 28-2 of HB688 (definition of gambling machine) and inserting the following:

“... any other machine or mechanical device designed and manufactured primarily for use in connection with gambling, and (A) which when operated may deliver, as the result of the application of an element of chance, any money or property, or (B) by the operation of which a person may become entitled to receive, as a result of the application of an element of chance, any money or property; or any mechanism, furniture, fixture, equipment or other device designed primarily for use in a gambling place. A ‘gambling device’ does not include:

“(1) A coin-in-the-slot operated mechanical device designed and manufactured to be played for amusement only, which may through the application of an element of skill reward the player with the right to replay such mechanical device at no additional cost, and provided that such mechanical device can accumulate no more than 15 free replays at one time, can be discharged of accumulated free replays only by reactivating the device for one additional play for each accumulated free replay, and makes no permanent record directly or indirectly of free replays so awarded. Notwithstanding any other provision of this subsection, any mechanical device classified by the United States as requiring a Federal Gaming Device Tax Stamp under applicable provisions of the Internal Revenue Code shall be excluded from the exception contained in this subsection.”

## 21 Years Later

CHICAGO — The happy twosome (shown here) is toasting some 21 years of friendship and mutual business relations. Bob Rondeau (at right), of Empire Distributing Company's Menominee, Michigan branch, had a reunion recently with longtime operator Roger Zaug (left) of Appleton, Wisconsin, who was the very first coinbiz customer he called on 21 years ago when he (Bob) started his career in the coin machine business. At that time he was a sales representative for Coan Mfg. Co., of Madison, Wisconsin. By the way, Rondeau didn't make the sale on that very first trip!

## Illinois Pin Battle "There Is A Difference"

(Continued from page 68) (including the American Legion) and the trade press.

The single benefit that might have developed from the brief hearing was an “awakening” (in the eyes of the attorneys) of the committee to the possibility that all pinball games are not gambling equipment. This was accomplished through a visual demonstration of several factory models and by the circulation of a letter written by Asst. U. S. Attorney General Fred W. Vinson outlining the federal government's contention that simple flipper pinball is not a gambling device.

Industry leaders continue to urge the State trade to send in their assessments now. “Good lawyers cost money but it's worth paying for the very best there is,” as Lou Casola put it.

Those planning to attend the hearing this Wed. are urged to show up at the Holiday Inn East in Springfield by Tues. afternoon and be prepared for an impromptu meeting to be scheduled for sometime that day. (See editorial for details on Vinson letter.)

## Bally Breaks Ground To Begin Construction of New Addition



Bill O'Donnell, president of Bally Manufacturing Company, Chicago, never one to do things in a small way, breaks ground for new addition to main Bally plant, assisted by Bally sales manager, Paul Calamari. The extension will add 20,000 square feet of engineering and manufacturing area to the Bally production complex.

## South End Kids Say Thanks to Bilotta Enterprises



(Left to right at the “South End”): Flower City's Joe Grillo, Johnny Bilotta and Barry Feinblatt of Myron Sugarman International.



The black-and-white reproduction of John's painting doesn't do it justice. As you can see, it's a . . . that is, it's kind of a . . . or rather . . .

NEWARK, N.Y.—Just about the best return you could collect from the operation of a music-amusement location for the teenage set is the gratitude of the youngsters themselves. The “regulars” at Newark's South End (a location refurbished and operated strictly for the town's young-

sters by Bilotta Enterprises) thought they'd say thanks to Johnny Bilotta by striking up the rather poetic looking painting (shown above, right) for the coin vet.

As important is another operation location on the route, according to Bilotta, supplying a supervised spot

where the teenagers can go at night and work off their energies on the amusement machines and the dance floor. Creation of the South End got the backing of the entire Newark civic community, including the police chief, who praised Bilotta for his effort.

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| HARVEST . . . . .          | 225   | MAJOR LEAGUE . . . . .      | 220   |
| MAD WORLD, 2-PI. . . . .   | 225   | DOUBLE PLAY . . . . .       | 295   |
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| DISCOTEK, 2-PI. . . . .    | 310   | BIG HIT . . . . .           | \$125 |
| 50/50, 2-PI. . . . .       | 305   | ALL STAR BASEBALL . . . . . | 175   |
| MAGIC CIRCLE . . . . .     | 270   | BIG LEAGUE . . . . .        | 325   |
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| TRIO . . . . .             | 295   | HULA HULA . . . . .         | 395   |
| GOLD RUSH . . . . .        | 325   |                             |       |
| WILD WHEELS, 2-PI. . . . . | 340   | <b>MIDWAY MYSTERY SCORE</b> |       |
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# CINEJUKEBOX DISTRIBUTORS TO BE NAMED BY ROSEN DURING JUNE MEETING

PHILADELPHIA—David Rosen, exclusive United States licensee for the Cinejukebox, has advised that a formal announcement of those firms appointed to distribute his combination audio-visual machine will be made at a special meeting here in June—timed to coincide with the arrival of the first assembly line shipment from Innocenti in Milan.

Rosen, saying he has moved very carefully in his distributor selections, cited the prime requisite for any firm wishing to handle the line as "merchandising and promotional ability."

"Those we appoint," he said, "will only be distributors who have both interest and imagination for the audio-visual concept. Call it by whatever name you like—Scopitore, Theatre 16, PhonoVue, Color-Sonics or Cinejukebox, it's still the newest and most exciting thing to hit the coin machine industry in years. And for those who come in on the ground floor, they're sure to hit the gravy train."

"We can only go by truth—based on facts and figures from our many test locations throughout the country," said Rosen. "Not only is the Cinejukebox mechanically perfect now, but it has also passed every merchandising test with flying colors."

As far as Rosen is concerned, the audio-visual machine is "ripe" for every and any kind of combination. He said it has shown consistent strength in neighborhood taverns

without hurting the play of the juke box, and in luxury motel and restaurant locations where the juke box was never welcome. "It has been tested on the college campus and in convention halls," said Rosen, "and has shown its pulling power by every test."

"Cinejukebox does not take anything away from a juke box location," he said. "Rather, it provides a plus factor that means plus profits for the enterprising machine operator. Our tests show that the exclusive kaleidoscope feature of Cinejukebox, providing color rhythmic patterns while a record is playing, has helped the juke box draw better. And when the juke box is not in use, the same machine provides motion picture entertainment. As a result, one complements the other, rather than competing with each other."

"In addition, the Cinejukebox has another exclusive feature in its stereoptic slides which provide a promotional medium with extra profits for both the operator and the location owner," he added.

Adding to Rosen's optimism is the fast acceptance of Rowe's PhonoVue unit. As the Rowe music-vending machine distributor in this area, Rosen said that PhonoVue has been an instant attention and coin-getter both in this territory and elsewhere. "It only proves," he added, "that audio visual is here—and it's here to stay."

## It's A Rebound!

# United Billiards Shipping New "55"



NEWARK, N.J.—United Billiards president Art Daddis is shown at right admiring his factory's latest creation—the United 55 rebound table. The 55 has only been in production for a month but already is capturing a phenomenal number of locations, Daddis revealed. This table is available in Burmese Rosewood and Ivory White mica finishes. Daddis promised a new game for the amusement trade within the coming weeks which he describes as a "departure from the usual fare".

# VENDING OPERATORS IN TEXAS TAKE HONORS FOR GOOD COFFEE

NEW YORK—An outstanding cup of coffee has earned membership in one of the restaurant and vending machine industry's most exclusive club for Servomation Gulf Coast, Inc. of Beaumont, Texas.

The Coffee Brewing Center of the Pan-American Coffee Bureau announced that the local vending machine operator had qualified for its 1967 "Golden Cup" Award for fresh brew coffee vending machines located at: Servomation Coffee Lounge; Petroleum Building; SW Telephone; St. Elizabeth's Hospital; DuPont Adm. Bldg., Beaumont; Orange Memorial Hospital, Orange, and Park Place Hospital, Port Arthur, all in Texas.

The Award is presented to vending operators for specific locations where the machine is properly adjusted to vend a quality cup of coffee.

A golden cup, mounted on a special plaque, will be presented shortly by

a field representative of the Coffee Brewing Center.

The Center standards require that only top quality, freshly roasted ground coffee be used, and that the coffee be brewed at the ratio of two to two-and-one-half gallons of water per pound, producing 45 to 50 cups of coffee.

If special laboratory tests indicate the machine is dispensing a quality beverage, one of the Center's field representatives makes an unannounced on-the-spot inspection of the vending machine to sample additional coffee, observe the vending machine's functioning, and check cleanliness. Even after the award has been presented, field representatives make additional visits to see if the coffee is kept up to standard.

The award is for one year and can be revoked when the recipient's coffee falls below the standards set by the Coffee Brewing Center.

# Largest Exposition Seen Ahead For Nov. Coin-Op Show

CHICAGO — The tremendous early response for exhibit space at the National Coin-Op Convention indicates that the November 16-19 annual event in Chicago will be the largest and most successful ever. 49 major companies have already requested over 13,000 feet of space in the Conrad Hilton Hotel exhibit hall, representing leading manufacturers and suppliers of both coin-op laundry-drycleaning and coin carwash equipment.

"As exhibit space is allocated on the point system established over the years, many prospective exhibitors were inquiring about space as early as January—only two months after the 1966 Convention," stated executive secretary Ward Gill.

"The intensified interest this year could be attributed to the fact that the Coin-Op Convention-Exhibit this year will run four full days and will provide expanded business-session programming. There will, however, be no conflict in program scheduling between coin-op laundry-drycleaning and coin carwash," Gill said.

Another important factor contributing to this early surge of exhibitor interest, Gill pointed out, is that each year more maturity and sophistication is revealed by the industry, particularly through the participation of coin operators in the convention-exhibit events.

The National Coin-Op Convention-Exhibit will allocate 10% additional exhibit floor space this year at the Conrad Hilton Hotel to allow for anticipated record-breaking exhibit requests. The following are the "early-bird" exhibitors signed up for space to date:

## Laundry-Drycleaning Exhibitors

- ALD, Inc.
- American Permac, Inc.
- Blackstone Corporation
- Borg-Warner
- Bruner Corporation
- Chicago Lock Company
- Coca-Cola Company, The
- Cook Machinery
- Econo Sales
- General Electric
- Gold Medal Products Company
- Hotpoint
- Huebsch Originators
- International Duplex Corporation
- L-n-S Distributors, Inc.
- Lauderama Manufacturing, Inc.
- Lever Brothers Company
- Micro-Magnetic Industries, Inc.
- National Combustion Company, Inc.
- Norge Division, B-W
- Philco-Ford Corporation
- Precision Laundry Equipment Co., Inc.
- R B Company
- Speed Queen
- Standard Change-Makers, Inc.
- Sturdi Manufacturing Company
- Troy Laudrite
- Weben Industries, Inc.
- Westinghouse Electric Corporation
- Whirlpool Corporation

## Carwash Exhibitors

- Abso-Clean Chemical Company
- Aceclean Carwash Division
- John Bean Division, FMC Corporation
- Bernardi Brothers, Inc.
- Captain Cook Cleaning Systems
- Clarke Floor Machine Division
- Culligan, Inc.
- Ewing Manufacturing Company
- Homestead Valve Manufacturing Company
- Hypco, Inc.
- Edw. Livingston and Sons, Inc.
- Malsbary Manufacturing Company
- Micro-Magnetic Industries, Inc.
- John E. Mitchell Company
- F. E. Myers and Bro. Company
- Robo-Wash, Inc.
- A. O. Smith Corporation
- Sofspra, Inc.
- Weben Industries, Inc.



## Income Protection For MOA Members

CHICAGO—Fred Granger, executive vice president of the MOA urges members to take advantage of the income protection plan which is underwritten by Mutual of Omaha Insurance Co. and fully indorsed by the MOA.

The new insurance service gives members "emergency paycheck" income protection. It pays members up to \$500.00 a month, depending on the plan they select—when a covered sickness or accident keeps them from working.

Members wishing to obtain full information regarding the income protection plan just send your date of birth to Granger's office in Chicago. Fred says, "Safeguard your future security against any long-term illness or accident."

## MacDermot Opposes Fruit Machine Tax

LONDON—In the House of Commons, Niall MacDermot, Financial Secretary to the Treasury, was asked by John Ellis (Lab., Bristol North-West), if he could seek the power to place meters on fruit machines to record the amount inserted and the return payments to the users, in order that profits accruing to the owners of such machines could be taxed accordingly.

MacDermot replied quite simply, "No sir." It seems Ellis was not satisfied with the answer, when he retaliated, "Do you not agree, that it is time we knew something about what is happening in this field? There are widely fluctuating reports of the amount of profit from single pounds to many hundreds of pounds made each week on this." MacDermot stuck to his guns, and said, "Your proposal would be very expensive, both in terms of equipment and manpower, and I doubt whether it would work very satisfactorily."

## Other Things From England

Power to control the siting of fruit machines in licensed premises is being sought by Market Harborough Rural Council in Leicestershire. The Council wants to know whether they have any authority to tell the licensees where they should position the machines.

An application to erect a shelter and amusement arcade on the deck of the Clarence Pier, Southsea, has been approved by Portsmouth Development Committee subject to an existing Bingo hall on the Pier being removed. The Committee was told that the proposed new building would measure 60 ft. by 20 ft. and access would be by the main esplanade.

On the deciding vote of the Chairman, Coun. Frederick Emery-Wallis, Portsmouth Development Committee agreed by five votes to four after a tied vote by the members to give planning consent for the use of part of the ground floor premises of the Savoy Restaurant (Southsea) Ltd., South Parade, Southsea, as an amusement arcade.

Twice in recent years similar applications have been turned down by the committee, but it was felt that it would not be right to do so on this occasion in view of the recent decision to allow extensions of the amusement amenities on the South Parade Pier, opposite the Savoy.

Alderman Maxwell Bresler suggested that they ask for the development to be of the same high standard as proposed at the Pier, but was told that this could not be enforced.



## JUKE BOX OPS' RECORD GUIDE

### PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

#### ALFIE

Dionne Warwick (Scepter 12187)

#### SUNSHINE GIRL

Parado (A&M 841)

#### I WAS KAISER BILL'S BATMAN

Whistling Jack Smith (Derom 85005)

#### RELEASE ME

Engelbert Humperdinck (Parrot 400011)

#### LONG LEGGED GIRL

Elvis Presley (RCA 9115)

#### LOVE ME FOREVER

Roger Williams (Kopp 321)

#### WHEN YOU'RE YOUNG AND IN LOVE

Morvellettes (Tomlo 54150)

#### TIME TIME

Ed Ames (RCA 9178)

#### SHE'D RATHER BE WITH ME

Turtles (White Whale 249)

#### FUNNY, FAMILIAR, FORGOTTEN, FEELINGS

Tom Jones (Parrott 40014)

#### AIN'T NO MOUNTAIN HIGH ENOUGH

Marvin Gaye & Tommy Terrell (Tamla 54149)

#### LAY SOME HAPPINESS ON ME

Dean Martin (Reprise 0571)

#### CAN'T TAKE MY EYES OFF YOU

Frankie Valli (Philips 40449)

#### SOUND OF LOVE

Five Americans (Abnak 120)

#### 7 ROOMS OF GLOOM

Four Tops (Motown 1110)

#### MISTY BLUE

Eddy Arnold (RCA 9182)

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- Swinging Star Target That Spins When Hit.
- Traveling Bear Turns Around When Hit.
- 5 Disappearing Animal Targets.
- Black Light With Glowing Targets & Scenery In Depth.
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- Beat This Score Feature.

- Standard Chute — 10c
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24½" Wide  
35½" Deep  
69" High  
318 lbs. Crated Wt.



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**SENSATIONAL  
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Seeburg's Stereo Consoles Make  
Big Hit With Ocean Going Swingers



Seeburg Stereo Console phono installation provides added excitement to sea voyage aboard Sweden's luxury liner, M/S SVEA. Here, swinging passengers get the chance to test their sea legs during the SVEA'S Sweden to England trip.

SARO, SWEDEN — Seeburg phonographs seem to be sailing the high seas in increasing numbers. The latest in many sea going installations is aboard the newly christened Swedish ship, the M/S SVSA.

This ultra modern vessel, built at the Lindholmen Shipyard in Gothenburg, Sweden, was sent seaward by Sweden's Royal Princess Margaretha in a champagne shower that started the 8,000 ton ship on her maiden voyage between Sweden and England.

The owners of the SVEA had the luxurious liner designed to provide her passengers with the finest conveniences, and included among them, Seeburg phonographs. The decision was based upon the "great enthusiasm" experienced with a sister ship, the M/S SAGA, also equipped with Seeburg equipment, according to Seeburg.

(Reports indicate Seeburg installations take well to rugged sea life—in times of severe weather, much better than the passengers and crew.)

Since the Seeburg "Discotheque" and Stereo Console have proved so successful aboard ship, plans have been made to introduce Seeburg equipment into the facilities of other soon-to-sail liners, the factory advised. The new Seeburg Stereo Show-case phonographs will be installed in two of the SVEA's sister ships during 1967.

The Lindholmen Shipyard, one of Sweden's larger ship builders, has been completely equipped with Seeburg vending equipment since 1957. Both Seeburg installations were planned and supervised by Per-Axel Atterbom, and his son, Torsten A. Atterbom, Seeburg distributors for Scandinavia

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Si Redd Pays Visit to  
Customers in Nevada

RENO—Si Redd, general manager of the Bally Distributing Co. here, is covering the Northern Nevada territory like the proverbial rug these days on behalf of new and used Bally pin and slot equipment. During a recent sales swing, Si was good enough to snap some photos for us of three of his customers who make that fun State swing. Redd, a veteran coin distributor from New England, has been building a tremendous organization in this State within the few months he's been in operation and looks forward to providing the best sales and service outlet of his career.



Brownie Brown, of Brownie's Coin Machine Service, Howthorne, Nevada, is a great booster of Bally products.



Ernie Andrus, head mechanic, looks over the mechanism of the new Bally "Quick Draw" slot machine.



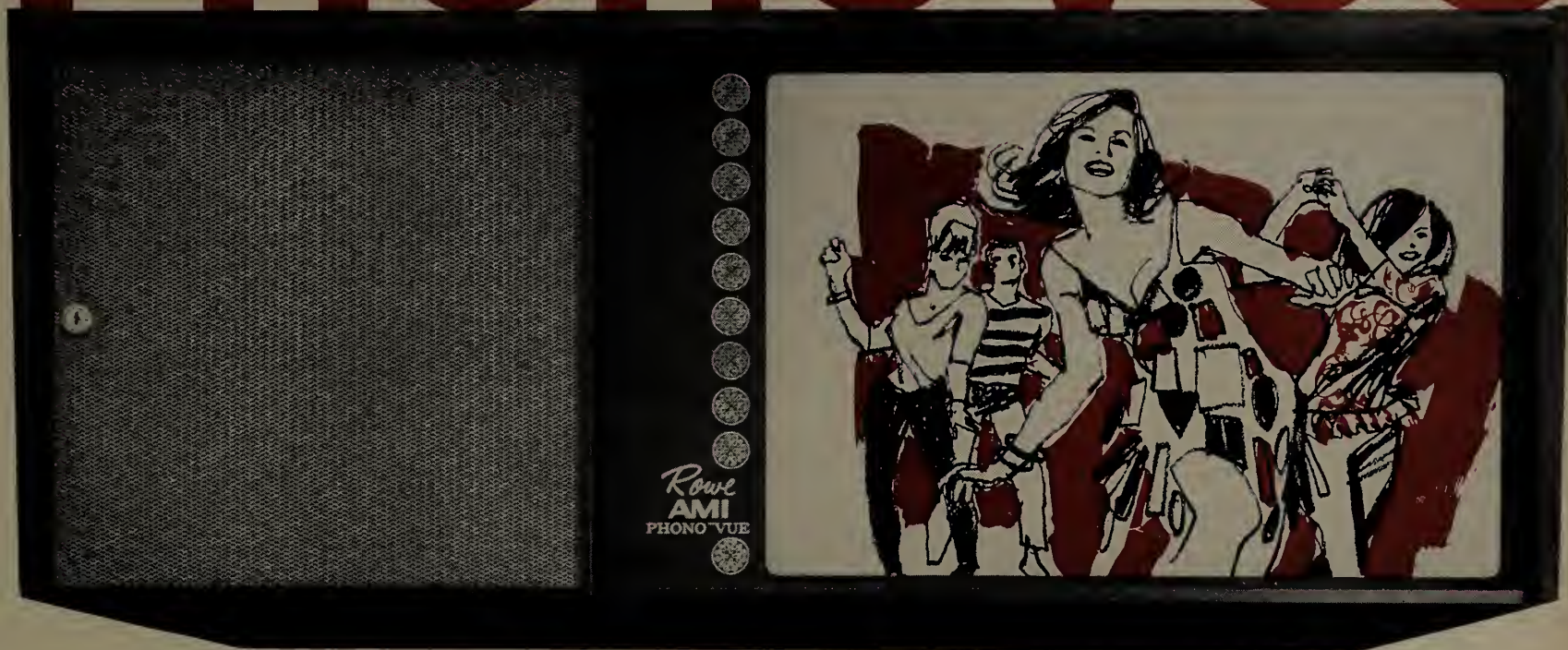
Bennie Ball, owner of the Tonopah Club, Tonopah, Nevada, Ball poses with the original Bally "Quick Draw" which is nearly as old as Ball himself.



Get ready for fantastic profits with...

THE FABULOUS

# PhonoVue



IT'S HERE...  
AUDIO-VISUAL  
ENTERTAINMENT  
EVERY OPERATOR  
CAN AFFORD!

(It's the first audio-visual  
that works with a jukebox.)

PhonoVue is a companion piece for Rowe AMI's *Music Merchant* jukebox. It accompanies the latest chart records with exciting Super-8 mm films in dazzling color on a giant 14" x 23" screen.

All you do is choose one of the 20 premium-price movie-record selections on the *Music Merchant* jukebox . . . the PhonoVue and the record (coordinated in time, tempo and mood to the movie) swing into simultaneous action. Your locations' customers will go into action too . . . digging deep for more money!

No additional floor space is needed . . . PhonoVue can be located away from the *Music Merchant* on a back-bar, wall or even in an adjoining room. (If the location has more than one room for entertainment, you can install additional PhonoVues.)

With each PhonoVue, you get a guaranteed film supply from Rowe AMI's swinging, up-to-date

film library. Rowe is your most reliable source for audio-visual entertainment . . . we're the only jukebox manufacturer in the field, and we know your needs.

All PhonoVue Super-8 mm films come in pocket-size Technicolor® Magi-Cartridges.™ Changing films is simple . . . you take cartridge out, snap new one in place.

If you're in the mood for double profits at low cost, see your Rowe AMI distributor. He'll show you the winning combination—PhonoVue & Music Merchant.

**Rowe**®  
MANUFACTURING  
75 Troy Hills Road  
Whippany, New Jersey 07981

R-57





**WARNING!!!**—A recent increase in location breakin's (mainly on music and cigarette equipment) may reach epidemic proportions unless something is done soon to put these jokers behind bars. **MONY's** general manager Ben Chicofsky asks all operators who find any of their equipment burglarized to notify the association office immediately. He'll cooperate with the Police Dept. to help pinpoint the real trouble spots and get some sort of pattern figured on these breakin's. The trade's got enough trouble without this. . . Spring might have been just around the corner but I think we

# 'Round the Route

all went around the wrong corner here in New York. With the rain, the cold, the generally unseasonably depressing weather, it's no wonder collections have been a little off. These last two weeks especially have been awful. Let's hope the summer makes up for it a bit.

**CALLING ALL COINMEN**—A lot of the UJA committee fellas spent a good part of last Tuesday over at the 58th St. headquarters phoning the metropolitan area trade for 1967 campaign pledges and June 10th dinner tickets. The lads did a grand job, chalking up additional 150 tix and \$3,600 more in donations. This brings the reservation total to almost 300 and the pledges to \$14,600. UJA's George Nemzoff says many of the phonograph and amusement manufacturers have already donated a piece of equipment for the raffle drawing, but they're still awaiting word from a couple of holdouts. Ought to be a real bash. . . This Monday (May 14th) evening brings out the Mass. Coin Mach. Assn. to a mass membership meeting at the Holiday Inn in Waltham. Big member drive in the offing.

**HERE AND THERE**—It's a 6 lb. 7 oz. bouncing baby boy for American Tobacco's vending supervisor Bob Fenton and his charming wife Heike. The blessed event unfolded Fri. May 5th at Mt. Sinai Hospital. The little Fenton has been dubbed Neal and already was kicking up quite a ruckus when we saw him the other night. Ought to make a fine salesman. Mrs. Fenton looked just fine; Bob looked a little green. . . Gloria Napolitano, Fred Pollak's secretary out at Rowe Mfg., info's that Frank Lucia of Tommy James and the Shondells is none other than her very own first cousin. The Shondells are currently riding the chart with "I Think We're Alone Now."

We bowled a few games with Eddie Packard (Modern Tobacco Distrib.) and his lovely wife Michelle t'other night. Between strikes, Eddie told us there's lots of pressure on the cig bootleggers these days, giving more of a break to the legit cig vendors. Between flubs, we told Ed we hear a lot of operators are enjoying higher collections with the public getting used to the 45 and 50¢ vends. . . Music ops who like to program "specialty" records ought to latch onto a new Columbia disk entitled "The Coney

Island Parade" by Lenny Gaines. It's a real natural, especially for those "hip" locations, but you've got to hear it to know what we mean.

**FROM ACROSS THE RIVER**—Rowe AMI's George Klersey, working fast toward the 2,000th PhonoVue projector on location, says the film library continues to enlarge with the produc-



KLERSEY

ROSEN

tion accent the last few weeks on R&B type programming. . . American Shuffleboard's general manager Nick Melone will be off to Indiana University shortly for a parents' weekend with daughter Nancy. Sales chief Sol Lipkin is currently hopping up and down the West Coast visiting distributors and operators and grabbing a ring side seat at the Northwest shuffleboard tourney. When the two American execs return, it'll be down to Atlantic City for another equipment show. . . Sales are poppin' out at Betson Enterprises, say Bert Betti and Johnny Rafer, on ChiCoin's "Bullseye" baseball game with the "Pop-Up" feature. "Having an excellent run on the 'Beatniks' pin, says Bert. . . Art Daddis, out at United Billiards, told us one of his distributors got so excited about news of their United 55 rebound table when Art first layed the news on him, he begged so hard for a sample that the United crew put one up from scratch and air-freighted it out—all within a week's time. That's hustling. Saw a glimpse of a future United amusement piece while visiting out there but Art ain't talkin' just yet.

**BIGGER AND BETTER**—Al D'Inzillo at Albert Simon Inc. is currently supervising an expansion and remodeling of their equipment showroom. Now that the new warehouse has been completed on 43rd St., the firm is taking advantage of the in-

(Continued)

ventory space now vacated next door to double the showroom area. . . Heard Wurlitzer's C. B. Ross is off to the West Coast for service seminars. . . Dave Rosen, before jetting off for Mexico last week, met with recording artist Frankie Laine and learned he's interested in producing Cinejukebox films featuring himself and his songs. Dave also revealed he purchased quite a number of new audio-viz pix during his recent Milan trip during which he attended the Cinejuke's exhibition at the Milan Industrial Fair. . . A new Audio-Fidelity release starring the one and only Mamie VanDoren ought to knock down some coins on location. One side features 'Cabaret' with 'Boy Catchers Theme' on the flip. . . Location favorites (and United Artists stars) the Serendipity Singers will be holding forth at the Drake Hotel till May 27th. . . Sam (Musical Moments) Morrison knows how to treat his locations good. Art Heyman, ex-Knick basketballer now a \$70,000 per year star with the American Basketball League) is part owner of the Bishop's Perch, a Musical Moments location. Art and his friends will be Sam's guests at the June 10th affair in honor of Teddy Blatt.

**COFFEE BREAK** — A little over a year ago a company that was distributing instant coffee pre-packaged in individual throw-away cups announced proudly that its distribution was up to 50,000 cups monthly.

Today, Compact Coffee is operating round-the-clock to keep up to its 4,000,000 cup monthly order. It has outgrown its assembly and packaging plants in Lake Mills, Iowa, and is planning additional plant space in the South. Its dealer list has expanded from 51 to 130, and every week new names are added to it. Not bad for a company that has been operating for only three years.

Compact Coffee is the brain-child of Oliver C. Schmidt, who had a successful track record in other businesses prior to his venture into this field. His "better mouse trap" theory was based on three principles:

- (1) The coffee break is here to stay.
- (2) Speed, convenience and cleanliness help sell food.
- (3) Taste is an all-important consideration, particularly when it comes to coffee.

Accepting the coffee break and the "incidental" use of coffee throughout the day as his target, Schmidt envisioned a great mass of service routes wherever a number of office buildings, factories, hospitals or other widely used buildings were located. He planned to loan the machines, free of charge, and make his money on the coffee.

To compete for convenience, he developed a system of putting the coffee at the bottom of the cups before they left the plant. All users have to do is add the hot water. The sleeves of cups are vacuum sealed to assure cleanliness . . . and freshness.

And for taste, his research led him to the finding that different parts of the country prefer different measures of coffee. New England, Florida and Texas prefer a heavy blend, in Illinois and Minnesota they like it light. In all, he found five variations for different parts of the country. He also found a market for tea, chocolate and soups. Altogether, there are 16 products that are marketed by Compact.

Success has bred success, and the Company now has dealers establishing routes and servicing the machines in 35 states.

Users are growing in size, too. Recently the Compact Coffee system was set up in the 'Gator Bowl in Miami,' and one enterprising dealer in Tennessee makes a bi-weekly visit to a state prison, where inmates, in line with the times, enjoy a coffee break (their only legal kind) by downing Compact by the gallons.



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A few choice distributorships are still available in the United States, Canada and the Caribbean.

## JUPITER Sales of America

Division of Taran Enterprises Inc.

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It was apparent as Cash Box went to press Friday afternoon, May 5, that the Chicago area truck strike-lockout was terminating as union and trucking company negotiators reached a tentative accord in the morning based on a new national agreement signed earlier. Union leaders and representatives of the five local cartage associations worked out the details of the contract in a meeting in the Conrad Hilton Hotel on Friday evening. . . . The happy news from the confines of National Automatic Merchandising Association (NAMA) last week that the "Home Rule Tax Bill" (H256) was ceremoniously killed in the Illinois House by a vote of 83 to 76 on May 2 was hailed elatedly. This legislation, according to Richard W. Funk and William R. Brandstrader, NAMA's legislative counsels, would have granted the authority to municipalities to tax those engaged in the business of selling cigarettes at retail, at a rate not to exceed 3¢ per pack. The present authority allows a tax of 1¢ per pack, but this tax can't be levied where a local tax is in effect. The golf craze is rapidly spreading in Tipton, Mo. and among those bitten by the annual mania are Fischer Mfg. execs Ewald Fischer, Marve Mertes, Frank Schroeder (he of the vicious drives), Charlie Bailey and Lou Wermers. However, we got the word from Frank that production and shipping on all Fischer pool table models are still at peak to keep a steady supply of tables on display at the firm's distributors throughout this country. . . . Hottest thing going at Atlas Music Co. these days is the now-in-production Rowe-AMI "Phonovue" audio-visual companion to the "Music Merchant" coin-operated phonograph, according to prexy Eddie Ginsburg. Horse fancier Eddie generally begins to run a bit of "derby fever" about this time of the year, and now that the Kentucky Derby is over he is once again that calm, cool individual he usually is. Sale of vending equipment is also very good these days at Atlas, sez Sam Gersh.

The coin-operated baseball season is certainly in full swing with three excellent money-making models on the production lines in and around windy city. . . . Swinging mightily for the heavy collection circuit out at Midway Mfg. Co. is "Fun Ball," where Iggy Wolverton, Hank Ross, and Art Rapacz (a 'murderers row' in any league) are reporting continuing excellent sales. . . . "Bullseye" baseball is the cash clouting sensation at Chicago Coin. And, we have no less authorities than Avron Ginsburg, Harry Glick, Mort Secore or Ross Scheer that the ChiCoin distributors everywhere are singing the praises of this much in demand location winner. . . . Certainly a heavy winner in all leagues, according to Sam Stern, Art Weinand and Billy DeSelm, is Williams Electronics' "Basehit" two player (free play model) and "Scoreboard" two-player novelty model baseball game. It looks like a fine baseball (coin-operated) season any way you look at it.

The huge plant rehabilitation program at Rock-Ola Mfg. Corp. is quite an eye opener for anyone who has seen the fantastic changes which have been wrought over the past year or so. We have seen it piecemeal during the past several months under the guidance of David C. Rockola, Dr. David R. Rockola, Edward G. Doris and George Hincker. But it was nothing like it is now.

Missing Estelle Bye was painfully clear last week when we received her birthday card right on schedule. Estelle and Pat Bye are lolling in heavenly retirement in Desert Springs, California—"just a stone's throw" from three of their grandchildren. Estelle, who was Ted Rubey's "right arm" at Marvel Mfg. Co., for many years, retired about two years ago. We miss her here—but all her friends wish her and Pat many more such happy retirement years.



# 'Round the Route



## CALIFORNIA CLIPPINGS

**TRUCKS A-GO-GO** — We got the very good news that the trucking strike in Chicago has finally been settled. While it lasted it was playing havoc with coin machine people along Pico. Al Bettelman of C. A. Robinson was just one of many, who were trying to get shipments in by land, sea and air. Hank Tronick tells us that preparations for the summer season is quite in evidence, with a great deal of activity being encountered on used equipment. Despite the fact that the flu has taken a hefty bit out of their staff, Mike Hall, service manager is keeping the production line right up there, to take care of the demand. Miguel Hale Amador, from Ensenada, Mexico, stopped in to say hello to the gang.

**WURLITZER SERVICE SCHOOL RUN THRU THIS WEEK AT THE ROOSEVELT HOTEL**—Clayton Ballard of the Wurlitzer office in Los Angeles reports in with the news that he expects more than fifty service managers throughout the western territories to be in attendance at the service school which runs from May 15th to May 19th. The three Musketeers C. B. Ross, service manager from Wurlitzer in New York, Walt Pateet and Leonard Hicks, are all in town to conduct the school. Some other big news over there is the arrival of the long awaited Vendo cigarette machines, which accept the 100 milimeter brands, and comes in all colors. Glad to hear that Johnny Morris is back at work after being felled by the flu. Bob Colyer is still covering the San Diego area.

**FROM THE RECORD RACKS**—The Solle sisters of Luenhagen report in with the news that Lowell Caldwell of Privilege Distributors, was in chat-

ting with the girls and checking on Frank Ifield's latest release on Hickory, "Out of Nowhere." The gals have high hopes for Jane Morgon's latest deck "Three Bells" on an Epic label. Also coming on strong is "Here Comes My Baby" by the Tremeloes, also on Epic. "Society's Child" by Janis Ian on Verve-Folkways is continuing to move along very well. . . . Spoke with Jerry Barish of California Music, who reports that the 4 Tops look as though they have the makings of another hit with "Seven Rooms of Gloom" (with all their hits?) on Motown. One of the gentler ballads to come along in some time is by the Pozo Seco Singers on Columbia, "I Believed It All." "Windy" by the Association on Warner Brothers is causing quite a storm, chart wise that is. Ray Stevens may get back on the charts with his newest single "Answer Me My Love" on Monument. It's a bird, it's a plane no, it "Sounds Like" the Tijuana Brass on A&M. As par for the course Herbie Alpert is again on the album chart with this, his latest L.P. Glen Yarbrough is getting good response on his new album "For Emily, Whenever She Is" for RCA. Caught Lou Rawls while he was at the Coconut Grove and he was "Too Much," which just happens to be the title of his newest L.P. for Capitol. Besides that he was great.

**HERE AND THERE**—We are having some great beach weather, for those who are interested. With our luck, by the time you read this we will probably be in the middle of a snow storm. Wait a minute, what are we saying, this is California, we don't have things like that. We'll leave that sort of thing to the east coast. Really though, it's been so nice the past couple of weeks, that we can't help crowing just a little bit.

Nate Victor, of S. L. London Music Co., is having a heckuva time keeping his mind on business. The reason: He and his wife Edythe are setting the final plans for their son, Richard Victor's, wedding early in June to lovely Judelle Olson. Dick is a law student at the University of Wisconsin in Madison. The ceremony will be held in the temple on campus and will be followed by a reception in the Victor manse. . . . The woes of the Chicago trucking strike-lockout have been weighing heavily on everyone's shoulders in Wisconsin. Among the Milwaukee sufferers are Sam and Jack Hastings, of Hastings Distribs, who were anxiously awaiting a frantically needed shipment of Valley pool tables which has been enroute endlessly. Now that the strike-lockout is just about ancient history everyone at Hastings is breathing easier.

It was ironic, according to Joel Kleiman, of Pioneer Sales & Services, that the truck strike-lockout in Windy City came in perfect timing with one of the heaviest sales periods in the firm's history. However, Joel, Sam Cooper and the rest of the Pioneer staff is laboring mightily at the task of unravelling the maze of delivery problems caused by the recent dearth of new equipment. Joel is ecstatic over the success (although it was anticipated) he is enjoying with the Rowe-AMI "Phonovue" audio-visual-adaptor, with the "Music Merchant" coin-operated phonograph. . . . What better way to celebrate 21 years in coinbiz than to spend it with your very first customer. That's the way Empire Distribs' Bob Rondeau did it recently. He trotted over to Appleton, Wisconsin from his Menominee diggin's and visited with veteran operator Roger Zaug. 21 years ago, almost to the day, Bob called on Rog (and surprisingly was turned down on the first order!) Bob at that time represented Coan Mfg. Co., of Madison. . . . The glad word at United, Inc., according to prexy Harry Jacobs, is Wurlitzer's "Americana" phonograph, which is still enjoying a veritable field day in sales.

Midway's

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**NEW STURDIER SELF-STANDING BACK-BOX**

**ALL FORMICA PLAYFIELD CABINET**

**2 PLAYS 25¢**    **SIZE**  
ADJUSTABLE TO 103 LONG  
 -10 1/2 PLAY 75 HIGH  
 -10 1/2 & 25 1/2 PLAY 29 WIDE

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## MIDWAY MANUFACTURING COMPANY

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Acme New Yorker (49"x85")  
Gold Crest 6 (46"x78")  
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Fire Engine  
Stage Coach  
Lodion Seat  
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Electra "6" 6' (6-pkt. table)  
Electra "7" 7' (6-pkt. table)  
Electra "8" 8' (6-pkt. table)  
Classic "6" 6' (6-pkt. table)  
Classic "7" 7' (6-pkt. table)  
Classic "8" 8' (6-pkt. table)  
Imperial Shuffleboard (16' to 22')  
Imperial Cushion Model (12')  
Bank Shot Model (9')  
Shuffle '88'

### AUTOMATICS PRODUCTS COMPANY

Smokeshop "Satellite" 630; 18 Sel. Cap. 630  
Smokeshop "Satellite" 850; 27 Sel. Cap. 850  
Smokeshop Modular "900"; 18 Sel. Cap. 900  
Candyshop "100" Ten Columns 400 Capacity—  
Candy; Six Columns, 200 Capacity—Gum &  
Mint. First In-First out Feature. Multiple  
Pricing. Changermaker Optional.

### AUTO-PHOTO CO.

Model 12 Studio

### BALLY MFG. CO.

Loop The Loop 2P (9/66)  
Six Stricks 6P (3/66)  
Folles Bergeres Bingo (11/65)  
1966 Bally Bowler (4/66)  
Deluxe Pan Cruise 1P (11/66)  
Bazaar 1P (11/66)  
Capersville 4PL (2/67)

### CHICAGO COIN MACHINE

Beatniks 2P (2/67)  
Festival 4P (1/67)  
Park Lane Pack Bowler 6P (1/67)  
Vegas Bowler (3/67)  
Bullseye Baseball (3/67)  
Wild West Gun (5/67)

### COLOR-SONICS, INC.

Colorama 2600  
Combi 150 (To be released)

### DANCARR MUSIC

Wallbox conversion unit

### DuKANE CORP.

5kl 'n Shore  
Grand Prix Raceway  
Tag-It

### FISCHER MFG. CO., INC.

COIN  
Empress 105C (105 x 59)  
Empress 92C (92 x 52)  
Regent 101C (101 x 57)  
Regent 91C (92 x 52)  
Regent 86C (84 x 48)  
Fiesta 58 (Rebound pool)

NON-COIN  
Empire 105 (59 x 105)  
Empire 8 (101 x 57)  
Empire 7 (92 x 52)  
Dutchess 8 (101 x 57)  
Dutchess 7 (92 x 52)  
Princess 58  
Crown Town & Country

### J. F. FRANTZ MFG. CO.

Little Leaguer (12/62)  
Double Header (12/62)

Save Our Business  
U.S. Marshall 54 Gun  
Kicker & Catcher  
ABT Challenge Pistol  
ABT Guesser Scale  
ABT Rifle Sport  
Aristo Scale

### D. GOTTLIEB CO.

Superscore 2P (3 67)

### PAUL W. HAWKINS MFG.

Rodeo Pony  
Mustang  
Pony Cart  
Ben Har Chariot  
Twin Quarterhorse  
Derby Pony Jr.  
Leo The Lion  
Sam The Clown  
Donny Duck

### INTERNATIONAL MUTOSCOPE

Photomatic 60's  
Plasti-Matic  
Balloon-O-Mat  
Snack Bar  
Pony Cart

### IRVING KAYE CO., INC.

NON-COIN MODELS  
Deluxe Continental (4 1/2' x 9')  
Ambassador 70 (85" x 47")  
Ambassador 75 (92" x 52")  
Ambassador 80 (106" x 58")  
Ambassador 90 (114" x 64")  
COIN-OP MODELS  
Deluxe Eldorado "66" 6 Pkt. Series  
Mark I, 77x45  
Mark II, 86x48  
Mark III, 92x52  
Mark IV, 106x58  
Mark V, 114x64  
Deluxe Satellite, 77x45  
Deluxe Klub Pool  
Regular 56x40  
Jumbo 75x48

### MARVEL MFG. CO.

Side-Rail Elect. Scoreboard  
Coin Box  
Cross-mount Scoreboard

### MIDWAY MFG. CO.

Captain Kid Rifle (9/66)  
Cobra Shuffle (4/67)  
Fun Ball Baseball (1/67)

### MONDIAL INTERNATIONAL

Mondial Shoeshine

### NATIONAL SHUFFLEBOARD & BILLIARD CO.

COIN-OP MODELS  
Coronet I 46x78  
Coronet II 52x92  
Coronet III 59x105  
Coronet IV 63x113

### PATTERSON INT'L CORP.

Foosball Match  
Flip Match  
Drag Strip

### ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002  
Cigarette Machine  
Model 434 Canchero phonograph, 100 selections, 45/33 rpm stereo-monoaural intermix. Compact size.  
Model 433 GP/Imperial phonograph, 160 selections, 45-33rpm stereo-monoaural intermix. Console size.  
Model 432 GP/160 phonograph, 160 selections, 45-33rpm stereo-monoaural intermix. Compact size.  
Model 431 Coronado phonograph, 100 selections, 45-33rpm stereo-monoaural intermix. Compact size.  
Model 430 100-Sel. Wall Phano (33-1/3 Optional).  
1628 Deluxe "Stereo Twins" Speakers  
1631 "Stereo Twins Jr." Speakers  
1984 Remote Volume Control Unit  
Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control  
Model 501 100-Sel. Wallbox  
500F 160-Sel. Wallbox (50¢ chute)  
501F 160-Sel. Wallbox (50¢ chute)  
302 Universal Wall Box Bar Bracket  
1989 Money Counter for Model 418-SA, 424, 425, 426

### DAVID ROSEN, INC.

Cinejukebox (audioviz)  
Phono-Voice Recorder

### ROWE MANUFACTURING

#### PHONOGRAPH

Rowe AMI "Music Merchant"—Model MM-1 without dollar bill acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Music console—3-in-1 programming—200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickels. Plays 33-1/3 and 45 r.p.m. records intermixed, stereo or monaural. Phonovue 120-sel. audioviz component.

PHONOVIEW—20 sel. Super 8 mm. film auxiliary projection unit.

#### MUSIC EQUIPMENT

Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 13 3/4". Width 16 1/2". Depth 6 1/4". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30" angle stereo speakers. Utilized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.

HJC—Hideaway—selective stereo—200 sel.  
HGG—Hideaway—selective stereo—160 sel.  
HHG—Hideaway—selective stereo—100 sel.  
R-2092-A—Discotheque Speakers—Console Cabinets.

EX-401—Wall Speakers.

#### BACKGROUND MUSIC SYSTEMS

Customusic Programaster—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.

CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.

270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changermaker.

277—Celebrity—11 columns, 340 items capacity.  
77—Candy Merchandiser—11 columns, 340 items—changermaker. Small cabinet model.

#### CIGARETTE VENDORS

160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.

260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.

286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.

86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.

#### DOLLAR BILL CHANGERS

6—Dollar Bill Changer. World's first dollar bill changer. \$150 and \$300 capacity. Heavy duty floor model.

### THE SEEBURG CORP.

#### PHONOGRAPHS

Seeburg Stereo Showcase  
160-selections, 33-1/3 and 45 rpm, stereo-mono play, rotating album display, optional dollar bill acceptor and Income Totalizer System, balanced tone arm transistorized.

HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.

SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.

EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speakers.

SC-11—Stereo Communication Console. Console serves as Intercom.

CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.

#### BACKGROUND MUSIC

ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.

BMS-2—Background Music System 1000 Selections.

BMC-1—Background Music Compact, 1,000 Selections.

BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1).

MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.

SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.

SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music.

#### CANDY VENDORS

W10CN1—Mechanical. 10 Selections. 220 bar capacity.

W8TIG—Mechanical 8 Selections. 152 bar capacity.

#### CIGARETTE VENDORS

4E6—Electric. 22 Selections. 825 pack capacity.  
W20T1—Mechanical. 20 Selections. 672 pack capacity.

W14T1—Mechanical. 14 Selections. 510 pack capacity.

MCC-20—Mechanical. 20 Selections. 720 pack capacity.

### TEL-A-SIGN

Scopitone audio-visual machine.  
26-inch screen, 36 film selections, continuous reel-to-reel 16mm projection system, 15 watts sound power.

### UNITED BILLIARDS

#### COIN-OPERATED TABLES

"100" (78 x 46)  
"200" (88 x 51)  
"300" (93 x 53)  
"400" (103 x 58)  
"500" (114 x 64)

### URBAN INDUSTRIES

Movie Theaters  
Model AP-10  
Panoram

### U.S. BILLIARDS, INC.

Electro-Pool, Electric Pocket Billiard Game.

6 Pkt. Series:  
Pro 1—78x46  
Pro 2—88x51  
Pro 3—93x53  
Pro 4—103x58  
Pro 5—114x64  
Club Pool  
56x40  
75x43  
Coin-A-Copy (Photocopy unit)

### VALLEY SALES CO.

#### Bumper Pool

Model 5225/W Reg. Size  
Model 785A—78x45  
Model 875A—88x50  
Model 935A—93x53  
Model 1035—100x57  
El Magnifico Series  
Model 884—88x50  
Model 934—93x53  
Model 1014—101x7

### WILLIAMS MFG. CO.

Arctic Gun (1/67)  
Altair Shuffle (3/67)  
Shangri-La 4P (4/67)  
Base Hit Baseball (4/67)  
Score Board (4/67)

### THE WURLITZER COMPANY

#### PHONOGRAPHS

AMERICANA Model 3100, 200-selection; Model 3110, 100-selections, stereo-mono, solid state amplifier, 25 watts per channel, panoramic pictorial dome panel display or optional dollar bill acceptor. Available with Golden Bar Top Tunes, and Little LP feature. Additional panoramas for special occasions. Brochure on request.

HIDEAWAY PHONOGRAPHS  
200-selection, Model 3117 and 100-selection, Model 3111 . . . Top Tunes unit optional. Both models offer complete selectivity from one or more Wurlitzer Wallboxes. Brochure on request.

REMOTE CONTROL EQUIPMENT  
SATELLITE, Selective Remote Speaker Console, 100-selection Model 5131; and 200-selection Model 5132. Identical in lower design to companion AMERICANA Phonograph with same speaker complement. Includes 5-position, rotary volume control. Available with Top Tunes Golden Bar and Little LP feature.

Model 5220 . . . 200-selection wallbox with twin speakers, push-button volume control for low, medium or soft music level, Little LP's and the Top Tunes "Golden Bar" feature.

Model 5220-B . . . Same as 5220; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5220.

Model 5220-A . . . 200-selection wallbox without speakers or volume control. This model does not have the Golden Bar feature. It does have, as do all Model 5220 and 5225 Series Wallboxes, the Little LP selection feature.

Model 5225 . . . 100-selection wallbox with twin speakers, push-button volume control, Little LP's and the Top Tunes "Golden Bar" feature.

Model 5225-B . . . Same as 5225; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5225.

Model 5225-A . . . 100-selection wallbox without speakers, or volume control. This model does not have the Golden Bar feature. It does, however, have the Little LP feature.

NOTE: As outlined above, all of these wallboxes will allow the patron to select Little LP records, provided, of course, the phonograph incorporates the built-in Little LP feature.

#259B Stepper . . . 100-Selection for use with all AMERICANA Phonographs Model 3110, 100-selection, and 100-selection SATELLITE.

#261B Stepper . . . 200-Selection for use with all AMERICANA Phonographs Model 3100, 200-selection, and 200-selection SATELLITE.

Kit #197 . . . Combination Volume Control and CV line-matching transformer for use with SATELLITE.

Kit #190 . . . Microphone Kit, Inductance type microphone with push-to-talk, flip-to-stay-on switch, control relay assembly and volume control case . . . shipped with 10 ft. cord. Brochure available.



## President Johnson Names Panel To Study Silver Pricing And Coinage

WASHINGTON—President Johnson set the stage for another possible re-vamping of the nation's coins and its silver policy by naming the eight public members of a study commission.

Among the topics the panel is to consider, are, the time when and circumstances under which the U.S. should cease to maintain the price of silver and standards for coins, which could mean changing the coin ingredients once again. Other questions facing the committee, are whether to resume making silver dollars after a lapse of more than three decades and how to dispose of some three million old silver dollars, which are in Treasury vaults and could have very high value to collectors.

Treasury Under Secretary Joseph W. Barr, reported the appointments as he testified before the House Banking Committee on an Administration bill to stretch the Treasury's silver bullion supply. The Treasury sells silver at \$1.29 an ounce to keep the market price from rising to the point where it would be profitable to melt down old style coins for their high silver content. Once enough of the 1965-model, most of which are made only of copper and nickel, are in circulation, officials won't have this motive to hold down the price and are understood to favor ending the effort.

Members of the 24-member commission are: The Joint Commission On The Coinage, Henry H. Fowler (Chairman), Secretary of the Treasury; Charles Schultze, Director, Bureau of the Mint; Alexander B. Trowbridge, Acting Secretary of Commerce; Eva Adams, Director, Bureau of the Mint. Senate Banking And Currency Committee, Chairman—John Sparkman, Ala.; Banking Minority Member—Wallace F. Bennett, Utah. House Banking And Currency Committee, Chairman—Wright Patman, Tex.; Ranking Minority Member—William B. Widnall, New Jersey. Senate, John O. Pastore (Dem., R.I.);

Alan Bible (Rep., Nev.); Thomas H. Kuchel (Rep. Calif.); Peter H. Dominick (Rep., Colo.); House of Representatives, Ed Edmondson (Dem., Okla.); Robert N. Giaimo (Dem., Conn.); Silvio O. Conte (Rep., Mass.); James F. Battin (Rep., Mont.). Public Members, Julian B. Baird, St. Paul, Minn., former Under Secretary of the Treasury; Amon G. Carter, Jr., publisher of the Fort Worth Star-Telegram; William C. Decker, New York, former president of Corning Glass Works; Samuel M. Fleming, president of Third National Bank in Nashville; Edward H. Foley, a Washington lawyer and former Treasury Under Secretary; Harry Harrington, chairman and president of Boatmen's National Bank of St. Louis; H. E. Rainbolt, president of Federal National Bank and Trust Co. of Shawnee, Okla.; Eugene S. Pulliam, assistant publisher of the Indianapolis Star and Indianapolis News.

## Seeburg Sells Kay

### Valco Buys Div.

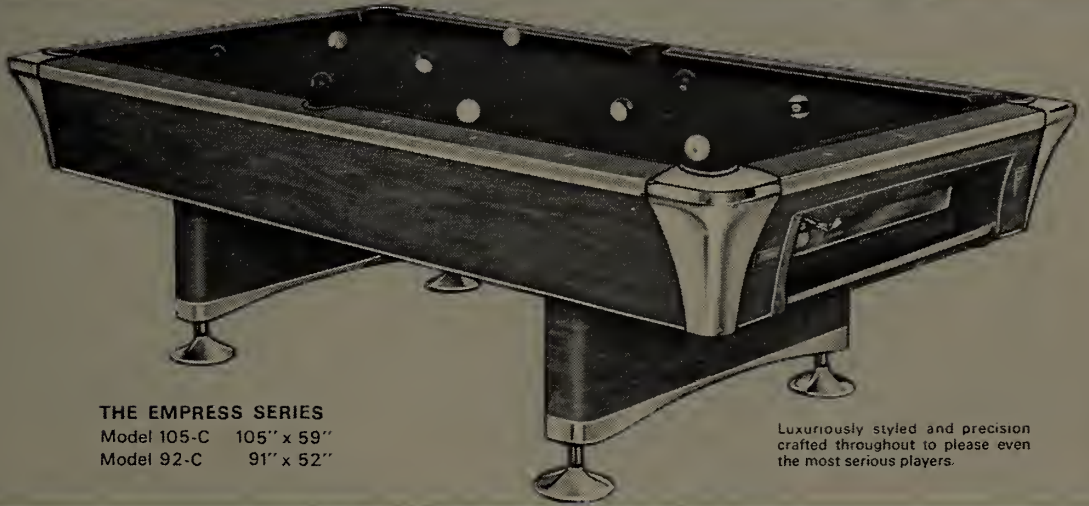
CHICAGO—The Seeburg Corporation announced today that it has reached an agreement to sell its Kay Division, which manufactures guitars and other fretted and string instruments. The purchaser is Valco, Inc., of Chicago, a manufacturer of musical instruments.

Terms of the sale were not disclosed, but Louis J. Nicastro, president of Seeburg, said the company will recoup the net investment made in the process of acquiring Kay Musical Instrument Company. He said Kay is being sold because operations of the division have made no contribution to corporate earnings and management has concluded that the capital involved can be employed more profitably in other areas.



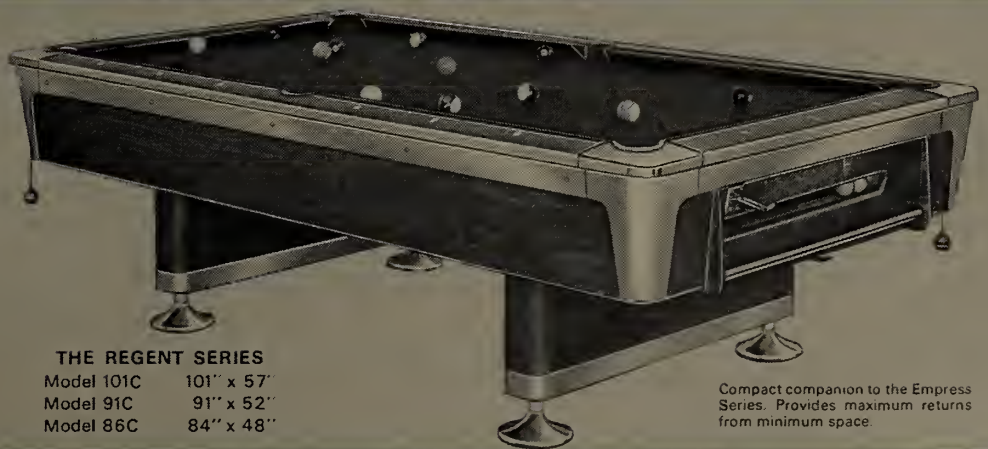
LOUIS J. NICASTRO

## You're on the ball when you select Fischer Tables



THE EMPRESS SERIES  
Model 105-C 105" x 59"  
Model 92-C 91" x 52"

Luxuriously styled and precision crafted throughout to please even the most serious players.



THE REGENT SERIES  
Model 101C 101" x 57"  
Model 91C 91" x 52"  
Model 86C 84" x 48"

Compact companion to the Empress Series. Provides maximum returns from minimum space.

## Courtney Elected President Again

CHICAGO—Richard D. Courtney, of Servomation of Indiana, was re-elected president of the Indiana Vending Council, at its first annual meeting in Indianapolis.

The following officers will serve with Courtney: Charles E. Bertsch, Bertsch Vending Company, Inc., Warsaw, vice president; Earl Dixon, Indiana Vendors, Inc., Indianapolis, secretary; and Orval J. Fetters, Automatic Dispensors, Inc., Richmond, treasurer.

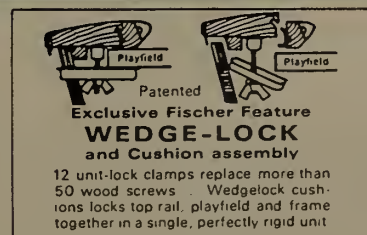
Re-elected to the Council's board of governors were Carl Bennett, Kinney-Bennett-Kinsey, Inc., Fort Wayne; Joseph Zarick, Tamer Candy and Tobacco Company, Seymour; Charles French, Vendall Company, Inc., Fort Branch; Robert Martz, Hook's Catering, Indianapolis; Julius M. Hobbs, Jolly Hobbs Coffee Service Company, Indianapolis; Louis Dommer, Pool Vending Company, Valparaiso; E. E. Kinnear, Automatic Vendors, Inc., Logansport; Fred Fowler, Fowler Automatic, Inc., Cambridge City; Wallace Lee, Jr., ARA Service of Indiana, Indianapolis; George R. Rinehart, Carr Vending Company, Inc., Elkhart; and Andrew Russell, Steel City Vendors, East Chicago.

Some 170 persons attended the meeting and heard reports from the chairmen of the public health and legislative committees. A public relations committee was appointed and Robert Kinney, Kinney-Bennett-Kinsey, Inc., Fort Wayne, was named chairman. Methods for increasing the Council's membership were also discussed.

Organized in November, 1966, the Indiana Council has 55 vending operator company members and 28 supplier company members. The state-wide group is affiliated with the NAMA.

Fischer Tables provide all the fine features you expect from the ultimate in coin-op billiard equipment. Included are such outstanding features as: New, field tested, trouble free mechanism drawer • One piece side and end panels for easy replacement in case of damage • New, die cast leg saddle for easy installation • New pebbled chrome corner caps • Die cast leg levelers require no lifting when leveling table • Exclusive wedge-lock and cushion assembly • Burn-proof top rail • Finest all-wool felt covering • 2 3/8" cue ball for the advanced players... and many, many more.

See your Distributor or write for further information and prices.



Patented  
Exclusive Fischer Feature  
**WEDGE-LOCK**  
and Cushion assembly

12 unit-lock clamps replace more than 50 wood screws. Wedgelock cushions locks top rail, playfield and frame together in a single, perfectly rigid unit.

17 YEARS OF  
PROVEN SUPERIORITY

*Fischer* MANUFACTURING CO., INC., TIPTON, MO. 65081





# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

**ROWE AMI MUSIC MACHINES**

Q-40, '51, 40 Sel.  
D-80, '51, 80 Sel.  
E-40, '53, 40 Sel.  
E-80, '53, 80 Sel.  
F-120, '53, 120 Sel.  
F-40, '54, 40 Sel.  
F-80, '54, 80 Sel.  
F-120, '54, 120 Sel.  
G-80, '55, 120 Sel.  
G-120, '55, 120 Sel.  
G-200, '56, 200 Sel.  
H-120, '57, 200 Sel.  
H-200, '57, 200 Sel.  
I-100M, '58, 100 Sel.  
I-200M, '58, 200 Sel.  
I-200E, '58, 200 Sel.  
I-200K, '59, 200 Sel.  
J-100M, '59, 200 Sel.  
J-120, '59, 120 Sel.  
K-200, '60, 200 Sel.  
K-120, '60, 120 Sel.  
Continental, '60, 200 Sel.  
Lyric, '60, 100 Sel.  
Continental 2, '61, 200 Sel.  
Continental 2, '61, 100 Sel.  
L-200, '60, 100 Sel. '62 '63  
M-200 Topicana '63-64  
N-200 Diplomat '65  
O-200 Bandstand '65

**ROCK-OLA**

.436, '52, Fireball, 120 Sel.  
1436A, '53, Fireball, 120 Sel.  
1438, '54, Comet, 120 Sel.  
1446, '54, HiFi, 120 Sel.  
1488, '55, HiFi, 120 Sel.  
1452, '55, 50 Sel.  
1454, '56, 120 Sel.  
1455, '57, 200 Sel.  
1458, '58, 120 Sel.  
1465, '58, 200 Sel.  
1475, '59, 200 Sel. Tempo I  
1468, '59, 120 Sel. Tempo I  
1485, '60, 200 Sel. Tempo II  
1478, '60, 120 Sel. Tempo II  
1495, '61, 200 Sel. Regis  
1488, '61, 120 Sel. Regis  
1496, '62, 120 Sel. Empress  
1497, '62, 200 Sel. Empress  
1493, '62, 100 Sel. Princess  
1408, '63, 160 Sel. Rhapsody I  
1404, '63, 100 Sel. Capri I  
418-SA '64 160-Sel.  
Rhapsody II  
414 '64 100 Sel. Capri II  
425 '64 Grand Prix 160 Sel.

**SEEBURG**

M100A, '51, 100 Sel.  
M100B, '51, 100 Sel.  
M100BL, '51, 100 Sel.  
Light Cab  
M100C, '52, 100 Sel.  
HF100G, '53, 100 Sel.  
HF100R, '54, 100 Sel.  
V200, '55, 200 Sel.  
VL200, '56, 200 Sel.  
KD200H, '57, 200 Sel.  
L100, '57, 100 Sel.  
201, '58, 200 Sel.  
161, '58, 160 Sel.  
222, '59, 160 Sel.  
220, '59, 100 Sel.  
Q-160, '60, 160 Sel.  
Q-100, '60, 100 Sel.  
AY100S, '61, 160 Sel.  
AY100L, '61, 100 Sel.  
DS 160, '62, 160 Sel.  
DS 100, '62, 100 Sel.  
IPC 1, '63, 140 Sel.  
LPC-480 '64 160 Sel.  
Electra '65 160 Sel.

**WURLITZER**

1250, '50, 48 Sel., 45 or 78 RPM  
1400, '51, 48 Sel., 45 or 78 RPM  
1450, '51, 48 Sel., 45 or 78 RPM  
1500, '52, 104 Sel., 45 or 78 RPM  
Intermix  
1500 A, '53, 104 Sel., 45 & 78 RPM  
Intermix  
1600, '53, 48 Sel., 45 & 78 RPM  
Intermix  
1650, '53, 48 Sel.  
1650A, '54, 48 Sel.  
1700, '54, 104 Sel.  
1800, '55, 104 Sel.  
1900, '56, 200 Sel.  
2000, '56, 200 Sel.  
2100, '57, 200 Sel.  
2104, '57, 104 Sel.  
2150, '57, 200 Sel.  
2200, '58, 200 Sel.  
2204, '58, 104 Sel.  
2250, '58, 200 Sel.  
2300, '59, 200 Sel.  
2304, '59, 104 Sel.  
2310, '59, 100 Sel.  
2400, '60, 200 Sel.  
2404, '60, 104 Sel.  
2410, '60, 100 Sel.  
2500, '61, 200 Sel.  
2504, '61, 104 Sel.  
2510, '61, 100 Sel.  
2600, '62, 200 Sel.  
2610, '62, 100 Sel.  
2700, '63, 200 Sel.  
2710, '63, 100 Sel.  
2810 Stereo-Mono., 100 Sel.  
2800 Stereo-Mono., 200 Sel.  
2900 '65 200 Sel.

**PINGPONS BALLY**

Acapulco (5/61)  
Barrel-O-Fun (9/60)  
Barrel-O-Fun '61 (4/61)  
Barrel-O-Fun '62 (11/61)  
Beauty Contest (1/60)  
Bongo 2P (3/64)  
Bounty (Bingo) (10/63)  
8us Stop 2P (1/65)  
Campus Queen 4PL (8/66)  
Can-Can (10/61)  
Circus Queen (2/61)  
Cue-Tease 2P (7/63)  
Funspot '62 (11/62)  
Flying Circus 2P (6/61)  
Grand Tour 1P (7/64)  
Happy Tour 1P (7/64)  
(Add-A-Ball Model)  
Golden Gate (6/62)  
Harvest 1P Pin (10/64)  
Hay Ride 1P Pin (10/64)  
(Add-A-Ball Model)  
Hootenanny (Pin) 1P (11/63)  
Laguna Beach (3/60)  
Lido (2/62)  
Life-A-Line (2/61)  
Mad World 2P (5/64)  
Monte Carlo 1P (Pin) (2/64)  
Moonshot (3/63)  
Queens (Bch., Is.) (3/60)  
Roller Derby (6/60)  
Ship-Mates 4P (2/64)  
Shoot-A-Line (6/62)  
Silver Sails (11/62)  
Sky Diver 1P (4/64)  
Star Jet (Pin) 2P (12/63)  
3-In-Line 4P (8/63)  
Touchdown (11/60)  
Twist (11/62)  
2 in 1 2P (8/64)  
Trlo 1P (11/65)  
8and Wagon 4P (5/65)  
Sheba 2P (3/65)  
Border Beauty Bingo (2/65)  
Bullfight 1P (1/65)  
Magic Circle 1P (6/65)  
50/50 2P (8/65)  
Beauty Beach Bingo (5/65)  
Aces High 4P (9/65)  
Discotek 2P (10/65)  
Big Chief 4P (10/65)

**CHICAGO COIN**

Par Golf (9/65)  
Gold Star Shuffle (7/65)  
Big League Baseball 2P (4/65)  
Preview Bowler (9/65)  
Sun Valley (8/63)  
Firecracker 2P (12/63)  
Bronco 2P (5/64)  
Royal Flash 2P (8/64)  
Mustang 2P

**GOTTLIEB**

King of Diamonds 1P (1/67)  
Mayfair 2P (6/66)  
Central Park 1P (4/66)  
Masquerade 4P (2/66)  
Ice Review (1P) (12/65)  
Ice Show (Add-A-Ball-Model)  
Alpha 2P (11/61)  
Bank-A-Ball 1P (9/65)  
Big Casino 1P (7/61)  
Big Top 1P (1/64)  
Bonanza 2P (6/64)  
Bowling Queen 1P (8/64)  
Buckaroo 1P (6/65)  
Captain Kidd 2P (7/60)  
Corral (9/61)  
Cover Girl 1-Plyr. (7/62)  
Daw-Poke 1P (5/65)  
Dancing Lady 4P (11/66)  
Dneg Dolls 1P (6/60)  
Dodge City (4P) 7/65  
Egg Head 1P (12/61)  
Fashion Show 2P (6/62)  
Flipper 1P (11/60)  
Flipper Clown (4/62)  
Flipper Cowboy 1-P (10/62)  
Flipper Fair 1P (11/61)  
Flpr. Parade (5/61)  
Flipper Pool 1P (11/65)  
Flying Circus (6/61)  
Foto Finish 1P (1/61)  
Flying Chariots 2P (10/63)  
Gaucho 4P (1/63)  
Gig 1P (12/63)  
Happy Clown 4P (11/64)  
Hi Dolly 2P (5/65)  
Kewpie Doll 1P (10/60)  
Sky Line 1P (1/65)  
Lancer 2P (8/61)  
Liberty Belle 4P (3/62)  
Lite-A-Card 2P (3/60)  
Majorettes 1P (8/64)  
Melody Lane 2P (9/60)  
Mry-Go-Round 2P (12/60)  
North Star 1P (10/64)  
Oklahoma 4P (2/61)  
Olympics 1-P (9/62)  
Paradise 2P (11/65)  
Preview 2-P (8/62)  
Rack-A-Ball 1P (12/62)  
Sea Shore 2P (9/64)  
Seven Seas 2P (1/60)  
Showboat 1P (4/61)  
Kings & Queens 1P (3/65)  
Slick Chick 1P (4/63)  
Spot-A-Card 1P (3/60)  
Sunset 2-player (11/62)  
Sweet Hearts 1P (9/63)  
Swing Along 2P (7/63)  
Texan 4P (4/60)  
Thoro-Bred 2PL (2/65)  
Wid. Beauties 1P (2/60)  
World Fair 1P (5/64)

**KEENEY**

Old Plantation (2/61)  
Black Dragon  
El Rancho Hacienda  
Rainbow (6/62)  
Go-Cart 1P (5/63)  
Poker Face 2P (9/63)

**MIDWAY**

Rodeo 2P (10/64)  
Premier Puck Shuffle (4/66)  
Mystery Score (8/65)  
(Novelty Game)

**WILLIAMS**

A-Go-Go 4 P (5/66)  
Alpine Club 1P (3/65)  
Beat The Clock (12/63)  
Big Chief 4P (10/65)  
Big Daddy 1P (9/63)  
Big Deal 1P (2/63)  
Black Jack 1P (1/60)  
Bowl-A-Strike 1P (12/65)  
Coquette (4/62)  
Darts 1P (6/60)  
Eager Beaver 2P (5/65)  
El Toro 2P (8/63)  
Four Roses 1P (12/62)  
Full House 1P (3/66)  
Gldn. Gloves 1P (1/60)  
Heat Wave 1P (7/64)  
Jumplin' Jacks 2P (4/63)  
Jungle 1P (9/60)  
Kingpin (9/62)  
Lucky Strike 1P (8/65)  
Mardi Gras 4P (11/62)  
Merry Widow 4P (10/63)  
Moulin Rouge 1P (6/65)  
Music Man 4P (8/60)  
Nags 1P (3/60)  
Oh, Boy 2P (2/64)  
Palooka 1P (5/64)  
Pot O Gold 2P  
Riverboat 1P (9/64)  
San Francisco 2P (5/64)  
Soccer 1P (3/64)  
Serenade 2P (5/60)  
Skill Pool 1P (6/63)  
Space Ship 2P (12/61)  
Teacher's Pet 1PL (12/65)  
Tom-Tom 2P (1/63)  
Top Hand 1P (5/66)  
Trade Winds (6/62)  
Twenty-One 1P (2/60)  
Valiant 2P (8/62)  
Vagabond (10/62)  
Viking 2P (10/61)  
Whoopee 4p (10/64)  
Wing-Ding 1P (12/64)  
Zig-Zag 1P (12/64)  
Magic Town Add-A-Ball (2/67)  
Aztec Bowler (9/66)  
Magic-City (1/67)

**SHUFFLES—BOWLERS BALLY Shuffles**

ABC Bowler (7/55)  
Jumbo Bowler (9/55)  
King Pin Bowler (9/55)  
ABC Spr. Del. (9/52)  
All-Star Bowling (12/57)  
All-Star Deluxe (2/58)  
Lucky Shuffle (9/58)  
Star Shuffle (10/58)  
Speed Bowler (11/58)  
Club B 4-Plr (2/59)  
Club Deluxe (5/59)  
Monarch Bowler (11/59)  
Official Jumbo (9/60)  
Jumbo Deluxe (9/60)  
1965 Bally Bowler  
All The Way (10/65)

**Ball Bowlers**

ABC Bowl, Lane (1/57)  
ABC Tournament (6/57)  
ABC Champion (10/57)  
Strike Bowler (11/57)  
Trophy Bowler (4/58)  
Lucky Alley (8/58)  
Pan American (6/59)  
Challenger (9/59)  
Super Shuffle (12/61)  
Bia 7 Shuffle (9/62)  
Super 8 (4/63)  
Deluxe Bally Bowler (1/64)

**CHICAGO COIN Shuffles**

Top Brass Shuffle (4/65)  
Triple Strike (2/55)  
Arrow (2/55)  
Cr. Cross Targette (1/55)  
Preview Score (4/55)  
Hollywood (5/55)  
Blinker (8/55)  
Score-A-Line (9/55)  
Bowling Team (10/55)  
Rocket Shuffle (3/58)  
Explorer Shuffle (6/58)  
Rebound Shuffle (12/58)  
Championship (11/58)  
Double Feature (12/58)  
Red Pin (2/59)  
Bowl Master (8/59)  
4-Game Shuffle (11/59)  
Bull's Eye Drop Ball (12/59)  
6-Game Shuffle (6/60)  
Triple Gold Pin Pro (2/61)  
Starlite (5/62)  
Citation (10/62)  
Strike Ball (5/63)  
Spotlite (11/63)  
DeVille (8/64)  
Triumph (1/65)  
Bel Air Puck Bwlr.

**Ball Bowlers**

Super-Sonic Bowler (3/65)  
Bowling League (2/57)  
Ski Bowl 6 Plyr (11/57)  
Classic (7/57)  
TV Bowling Lg. (11/57)  
Lucky Strike (1/58)  
TV (with rollovers)  
Player's Choice (9/58)  
Twin Bowler (10/58)  
King Bowler (3/59)  
Queen Bowler (9/59)  
Duke Bowler (8/60)  
Duchess Bowler (8/60)  
Princess (4/61)  
Gold Crown (3/62)  
Royal Crown (8/62)  
Grand Prize (3/63)  
Official Spare Lite (9/63)  
Cadillac Bwlr (1/64)  
Majestic Bowler (8/64)  
Tournament (12/64)  
Imperial (9/66)

**SHUFFLES—BOWLERS UNITED Shuffles**

Encore Puck Shuffle (9/66)  
Amazon Bowler (3/66)  
Blazer Shuffle (6/66)  
Tango Shuffle (2/66)  
Clipper (5/55)  
5th Inning (6/55)  
Capitol (6/55)  
Super Bonus (9/53)  
Deluxe model  
Top Notch (10/55)  
Regulation (11/55)  
6-Star (10/57)  
Midget Bowling (3/58)  
Shooting Stars (4/58)  
Eagle (5/58)  
Atlas (8/58)  
Cyclone (10/58)  
Niagara (11/58)  
Dual (1/59)  
Zenith (6/59)  
Flash (6/59)  
3-Way (9/59)  
4-Way (12/59)  
Big Bonus (2/60)  
Sunny (5/60)  
Sure Fire (10/60)  
Line-Up (1/61)  
5-Way (5/61)  
Avalon (4/62)  
Silver (6/62)  
Shuffle Baseball (6/62)  
Action (7/62)  
Embassy (9/62)  
Circus Roll-Down (9/62)  
Lancer (11/62)  
Sparky (12/62)  
Caravelle (2/63)  
Crest (4/63)  
Rumpus Targette (5/63)  
Astro (6/63)  
Ultra (8/63)  
Skippy (11/63)  
Jill-Jill (11/63)  
Bank Pool (11/63)  
Topper (2/64)  
Tempest (2/64)  
Pacer (4/64)  
Orbit (8/64)  
Mambo (12/64)  
Cheetah Shuffle (3/65)  
Pyramid (6/65)  
Corral Shuffle (10/65)

**Ball Bowlers**

Bowling Alley (11/56)  
Jumbo Bowling (9/57)  
Royal Bowler (12/57)  
Pixie Bowler (8/58)  
Duplex (11/58)  
Simplex (5/59)  
Advance (5/59)  
League (10/59)  
Handicap (11/59)  
Teammate (12/59)  
Falcon (4/60)  
Savoy (5/60)  
Bowl-A-Rama (9/60)  
Tip Top (10/60)  
Dixie (1/61)  
Cameo 5-Star Bowling (5/61)  
Classic (6/61)  
Alamo (4/62)  
Sahara (7/62)  
Tropic Bowler (9/62)  
Lucky (11/62)  
Cypress (12/62)  
Sabre (2/63)  
Regal (4/63)  
Futura (12/63)  
Tornado (3/64)  
Thunder (6/64)  
Polaris (8/64)  
Galleon (3/65)  
Bowl-A-Rama (7/65)

**WILLIAMS Ball Bowlers**

Maverick Bowler (11/65)  
Oasis Bowler (6/65)  
Roll-A-Ball 6P (12/56)  
Matador Bowler (12/64)

**UPRIGHTS**

AB Circus (5/56)  
AB County Fair (3/57)

AB Circus Wagon  
Wheels (12/58)  
AB Galloping Dominos  
AB Circus Play Ball (4/59)  
AB Magic Mirror  
Horoscope (11/59)  
A8 Mermald (3/60)  
Aquatl Prod. Squolfs (11/57)  
B Jumbo (5/59)  
8 Sportsman (6/59)  
8 Jamboree (10/60)  
B Super Jumbo (11/60)  
CC Star Rocket (5/59)  
GA Skeet Shoot (1/57)  
GA Super Hunter (6/57)  
GA Double Shot (4/58)  
GA Wild Cat (12/58)  
GA Spr. Wild Cat  
GA Twin Wild Cat (7/59)  
GA Super Wild Cat  
Trail Blazer (12/60)  
Twin Trail Blazer (2/61)  
K Big Tent  
K Spr. Big Tent (6/57)  
K Shawnee (1/59)  
K Big Roundup (3/59)  
K Little Buckaroo (4/59)  
K Del. Big Tent (5/59)  
K Big 3 (3/59)  
K Touchdown (9/59)  
K Big Dipper (10/59)  
K Twin Big Tent  
Criss Cross Diamond (1/60)  
K Red Arrow (4/60)  
Sweet Shawnee '60  
Black Dragon '60  
K Twin Red Arrow (5/60)  
K Flashback (6/61)

**ARCADE**

ABT 6 Gun Rifle Range  
Air Football  
Air Hockey  
Auto Photo Model 9  
Amer. Shuffle Situation (5/61)  
B Undersea Raider  
B Derby Gun (2/60)  
B Bulls Eye Shooting Gallery (9/55)  
8 Ball Inning (5/58)  
B Heavy Hitter (4/59)  
8 Ball Park (4/60)  
8 Sharpshooter (2/61)  
B Golf Champ (8/58)  
B Bat Practice (8/59)  
B Skill Roll (8/58)  
8 Moon Raider (7/59)  
B Target (10/59)  
B Spook Gun (9/58)  
B Skill Parade (1/59)  
8 Skill Score (6/60)  
8 Skill Derby (10/60)  
8 Del Skill Parade (4/59)  
B Table Hockey (2/63)  
B Spinner (2/63) Novelty  
8 Bank Ball (1/63)  
8 Fun Phone (3/63)  
Tiger (7/64)  
Capitol Midget Movies  
CC Bullseye Baseball  
CC Basketball Champ  
CC 4-Player Derby  
CC Goalee  
CC Midget Skee Super model  
CC Big League (5/55)  
CC Twin Hockey (5/56)  
CC Shoot The Clown  
CC Strm. Shovel (5/56)  
CC Batter Up (4/58)  
CC Criss Cross Hockey (10/58)  
CC Croquet (8/58)  
CC Playland Rifle Gallery (8/59)  
CC Pony Express (4/60)  
CC Ray Gun (10/60)  
CC Wild West (5/61)  
CC Long Range Rifle Gallery (1/62)  
CC All-Star Baseball (1/63)  
CC Big Hit (10/62)  
CC Pro Basketball (6/61)  
CC Riot Gun (6/63)  
CC Champion Rifle Range (1/64)  
CC PopUp (10/64)  
Ex Gun Patrol  
Ex Jet Gun  
Ex Space Gun  
Ex Pony Express  
Ex Six Shooter  
Ex Shooting Gal. (6/54)  
Ex Star Shtg. Gal. (9/54)  
Ex Sportland Shooting Gallery (11/54)  
Ex "500" Shooting Gallery (3/55)  
Ex Treasure Cove Shooting Gal. (6/55)  
Ex Jungle Hunt (3/57)  
Ex Ringer Ball (11/56)  
Ex Pop Gun (9/57)  
Ge Lucky Seven  
Ge Sky Gunner  
Ge Night Fighter  
Ge 2-Player Basketball  
Ge Rifle Gal. (6/54)  
Ge Big Top Rifle Gallery (6/54)  
Super model (12/55)  
Ge Gun Club  
Ge Wild West Gun (2/55)  
Ge Sky Rocket Rifle Gallery (5/55)  
Ge Championship Baseball (9/55)  
Ge Quarterback (10/55)  
Ge Hi Fly Baseball (5/56)  
Ge State Fair Rifle Gal. (6/56)  
Ge Davy Crockett (10/56)  
Ge Circus Rifle (3/57)  
Ge Motorama (10/57)  
Ge Gypsy Grandma (5/57)

**KIDDIE RIDES**

Bally Champion Horse  
Bally Moon Ride  
Pony Twins  
Bally Space Ship  
Bally Speed Boat  
Bally Thrive. Trolley  
8art Lane Lancer Horse  
8ert Lane Merry-Go-Round  
B.L. Miss America Boat  
Bert Lane Fire Engine  
B.L. Whirlybird (3/61)  
B.L. Moon Rocket (3/61)  
Capitol Donald Duck  
Capitol Elsie  
Capitol Palomino Horse  
Capitol See Saw  
Chicago Coin Super Jet  
Chicago Round The World Trainer  
Deco Merry-Go-Round  
Deco Space Ranger  
Exhibit Big Broncho  
Exhibit Mustang  
Exhibit Sea Skates  
Exhibit Space Pat  
Scientific Television  
Scientific Boat Ride  
Texas Merry-Go-Round  
Exhibit Rudolph The Reindeer

Ge Gun Fair (5/58)  
Ge Space Age Gun (6/58)  
Jungle Joe  
Ke Air Raider  
Ke Sub Gun  
Ke Sportland DeLuxe model  
Ke Ranger (3/58)  
Deluxe Model (3/55)  
Grand Slam Baseball (2/64)  
Ke League Leader (4/58)  
Ke Sportland  
Ke Two-Gun Fun (3/62)  
Mid Red Ball (5/59)  
Mid Joker Ball (11/59)  
Midway Bazooka (10/60)  
Midway Shooting Gallery (2/60)  
Mid. Del. Baseball (5/62)  
Mid. Flying Turns (9/64) 2P  
Play Ball 1P  
Mid. Little League 88 (1966)  
Mid. Target Gallery (7/62)  
Mid. Carn. Tgt. Gtry. (2/63)  
Mid. Slugger BB (3/63)  
Mid. Rifle Range (6/63)  
Mid. Raceway (10/63)  
Mid. Winner 2P (12/63)  
Mid. Top Hit 8B (3/64)  
Mid. Trophy Gun BB (6/64)  
Mills Panorama Peek (11/54)  
Munves Bike Race (5/58)  
Munv. Sat. Trkr. (3/59)  
Mu Atomic Bomber  
Mu Ace Bomber  
Mu Dr. Mobile  
Mu Fly Saucers  
Muto Lord's Prayer  
Mu Photo (Pre-War)  
Mu Photo (DeLuxe)  
Mu Silver Gloves  
Mu Sky Fighter  
Muto Volce-O-Graph Pre-War Model  
Post-War Model  
Mu K. O. Champ  
Mu Drive Yourself  
Mu Bang-O-Rama (4/57)  
Philadelphia Toboggan Skee Alley  
Scientific Pitch 'Em  
Seeburg Bear Gun  
Seeburg Coon Hunt  
Set Shot Basketball  
Southland's Speedway (6/63)  
Southland Fast Draw '63  
Southland Time Trials (9/63)  
Telequiz  
Un Jungle Gun  
Un Carn. Gun (10/54)  
Un Bonus Baseball (3/62)  
Un Bonus Gun (1/55)  
Un Star Slugger (7/55)  
Un Spr. Slugger (4/56)  
Un Pirate Gun (10/56)  
Un Yankee BB (3/59)  
Un Sky Raider (10/58)  
Wm. Del. BB (4/53)  
Wm. Major League  
Wm. Big Lg. BB (2/54)  
Wm. Jet Fighter (10/54)  
Wm. Safari (2/54)  
Wm. Polar Hunt (3/55)  
Wm. Sidewalk Eng (4/55)  
Wm. King of Swat (5/55)  
Wm. 4-Bagger (4/56)  
Wm. Crane (10/56)  
Wm. Penny Clown (12/56)  
Wm. 1957 Baseball  
Wm. 10-Strike (12/57)  
Wm. Ten Pins (12/57)  
Wm. Shortstop (4/58)  
Wm. Pinchhitter (4/59)  
Wm. Vanguard (10/58)  
Wm. Hercules (2/59)  
Wm. Crusader (6/59)  
Wm. Titan (8/59)  
Wm. Del. Bat. Champ (5/61)  
Wm. Extra Inning (5/62)  
Wm. World Series (5/62)  
Wm. Road Racer (5/62)  
Bally Champion Horse  
Bally Moon Ride  
Wm. Official Baseball (4/60)  
Wm. Major League (3/63)  
Wm. Voice-O-Graph 1962  
Wms. Mini-Golf (10/64)  
Wms. Hollywood Driving Range (4/65)  
Double Play BB (4/65)



# NCAWA-NCCC Merge To Form Stronger Organization

CHICAGO—Effective June 1, 1967, the National Coinmatic Auto Wash Association (NCAWA), St. Louis, Missouri, will merge with the National Coin Carwash Council (NCCC) with the combined headquarters to be located in Chicago.

The announcement of this major move to unify and strengthen the entire structure of the coin carwash industry is made jointly by Conrad LeTourneau, Hypro, Inc., president of NCAWA and Walter Duvall, Malsbary Manufacturing Co., chairman of the NCCC executive committee.

Ward A. Gill, executive secretary of NCCC, will continue in this capacity. George G. White, general counsel for NCAWA, will assume the duties of director of membership services and general counsel for NCCC. John F. White, executive director of NCAWA, will serve as consultant to the merged associations.

LeTourneau will become a vice chairman of NCCC and other NCAWA board members and officers will serve the association in other capacities.



WALTER DUVAL

tee of the merged associations, pointed out that the value of services to the industry will now be enhanced considerably.

"The amicable and forthright determination by the leaders of this in-

dustry to produce a stronger association will provide many added benefits," Duvall said. "Through the joint participation of manufacturers, distributors, coin carwash operators and allied trades, the NCCC will be able to make available more intensified marketing and sales-oriented information."

He pointed out that the areas of insurance for operators, technical reports, news bulletins, public relations and publicity, legislation and related services will grow proportionately with the increase in total membership under one association. Local affiliated associations and NCCC committees will be strengthened immeasurably.

Under the new NCCC association structure, officers include Ralph Hedges, Robo-Wash, Inc., continuing as vice chairman, and Mel Adams, Sofspra, Inc., treasurer. George R. Adams, Adams Equipment Company; Morton H. Wolfgang of Cointrol Corp., and Walter L. Curtright of General Hydraulics Corp. have already accepted appointments as committee chairmen and to the board of

directors. Plans for integrating other members of NCAWA into leadership and committee assignments are now being formulated.

In marshalling his professional staff and facilities to complete the merger transition smoothly, Ward Gill pointed out that this impressive industry move will result in many improved services.

"One of the most valuable effects will be the elimination of confusion in all segments of the business community. By having one association many areas of government, investor and press relations will be provided with more efficient communication by being supplied with information from a single source," Gill said.

Another vital benefit to the industry is the National Coin-Op Convention and Exhibit scheduled for four days, November 16-19, in Chicago. The membership can now set its sights, stated Gill, in preserving and expanding a true self-service coin-oriented carwash industry, which will build the effectiveness of one National event.



LeTOURNEAU

In commenting on the merger, LeTourneau stated:

"Never before to my knowledge has an industry become so quickly unified where there was a conflict of associations. The rapid consolidation of NCAWA and NCCC in less than one year is an indication of the wisdom of forward-looking leaders in the coin carwash business.

"It was apparent to all of us last year," LeTourneau said, "that only through our combined strengths with all members working together for mutual goals would the coin carwash industry fulfill its many obligations in this booming self-service market."

Staff discussions, informal meetings of officers, directors and members of both associations, plus an opinion survey of members of NCAWA, led to the decision to bring together the combined strength of both associations.

Walter Duvall, who will continue as chairman of the executive commit-

## NCCC Offers Bulletin On Water Pumps

CHICAGO—One of the most important pieces of equipment in a coin-operated carwash are the pumps. In its monthly "Business Builder" series, the National Coin Carwash Council (NCCC) offers a technical bulletin on the use, care and maintenance of pumps.

The bulletin tells in an interesting approach the things that a coin carwash operator should not do to pumps if they are to perform efficiently and last as long as the manufacturer says they will.

While usually for members only, NCCC is offering this "Business Builder" No. 4—"How Your Pump Can 'Rest In Peace'" to all operators of coin carwash establishments.

To receive a copy, write NCCC, 7 South Dearbon Street, Chicago, Ill. 60603.

### Gottlieb's New 2-Player

# SUPER SCORE

Hi-Score spinner scores up to 2000 points with suspenseful action.

New illuminated score-card holder.

4 bulls-eye targets and 2 side rollovers build up values of spinner holes.

2 holes and 4 bottom rollovers light to activate spinner.

Star hole in spinner scores "shoot again" feature.

4 reel scoring vastly expands player-appeal.

Spinner hole values indicated in all new eye-catching light-box glass.

Location-tested and proven for long-time earning power.

New electric auto-ball lift speeds play.

Delivered with triple-chute combinations.

That Extra Touch of Quality and ORIGINALITY

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**D. Gottlieb & Co.** 1140 N. Kostner Ave., Chicago, Ill. 60651



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Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

## WANT

USED SIX-CARD PINBALL MACHINES: BARREL-O-FUN, Lotta Fun, Shoot-A-Line, Lite-A-Line, Venus, Super Wildcats, Uprights: Red Arrow, Flashback, Shawnee & Sweet Shawnee. Writer: MONROE D. BRANDT, 829 EAST MARKET ST., YORK, PA. PHONE: 755-3129.

LP's, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS. ANY LABELS. For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. EMPIRE DISTRIBUTING CO., 4670 LIBERTY AVE., PITTSBURGH 24, PA. (Tel. (412) 682-8437).

WANTED: WILD ARROWS. Write or phone HONEST JOHN'S, 2456 LAS VEGAS BLVD., SOUTH, LAS VEGAS, NEVADA, 382-3633.

WANTED SANDER WITH ALL ATTACHMENTS To use on 22' shuffle boards. GLOBE AUTOMATIC VENDING CO., INC., 378 Granite Street, Quincy, Massachusetts 02169 617-479-0010.

RECORDS, 45's AND LP's SURPLUS RETURNS, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO., 453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf 6-7778).

NEW 45 RPM RECORDS. NO QUANTITY TOO large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 West 20th St.—New York, N.Y. (Tel. CH 2-3250).

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

BALLY SHOOT A LINES, BARREL O FUNS, Lotta Fun; Keeney, Rainbows, Venus, El Ranchos, Old Plantations. Williams & Gottlieb 1964, 65, 66 Pin Games. Top prices paid. D & L COIN MACHINE CO., P.O. BOX 1713, 414 KELKER ST., HARRISBURG, PA. 17105. PHONES: 234-1051, 234-2235.

WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R.I. 02904. PHONE: UN-1-7500 or JA-1-5121.

WE WANT SIX-CARD MACHINES: LOTTA Fun, Barrel-O-Fun, Shoot-A-Line, Lite-A-Line, Venus. AMERICAN MUSIC MACHINE VENDING, 57 S. PENN, YORK, PA. PHONE: 843-6201.

WANTED—4 BAGGERS, 57 BASEBALLS, Seeburg Coon Guns, Seeburg Wallboxes original 160 selection, Rockola Princess 1493, Add-A-Balls of all types. CLEVELAND COIN MACHINE EXCHANGE, Inc., 2029 Prospect, Cleveland, Ohio, To. 1-6715.

WANTED—WILL PAY CASH OR ACCEPT IN trade all makes and models used slot machines. Phone or Write Bally Exclusive Distributor for Northern Nevada. BALLY DISTRIBUTING COMPANY, 44 WEST LIBERTY STREET, RENO NEVADA. PHONE: 702-323-6157.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD 21230.

WANT TO BUY USED AND NEW PINBALL GAMES ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Mauro, ELECTROPHON, VIA MELCHIORRE 6101A 41a, MILANO (ITALY).

WANTED—YOUR USED 45 RPM RECORDS. We pay freight and up to 13c. REC-O-RAC 942 DEODAR, ESCONDIDO, CALIFORNIA. (TEL 714-745-5942).

WANT—BASEBALLS, POOL TABLES, Shuffleboard Scoring Units, Shuffleboards with anti-cheats, Guns, Bear Guns, Coon Hunts, Arcade Equipment, Personal Music. Write stating make, model condition and best cash price. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. Area 519-631-9550.

SELL YOUR SURPLUS 45'S TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES, P.O. BOX 569, 1217-19-21 SIMPSON AVENUE, OCEAN CITY, NEW JERSEY 08226.

WANT: TWO TOP NOTCH SERVICEMEN FOR route work on bingos and jukeboxes. These openings are due to expansion. Good working conditions with well established company. This job is permanent and salary to commensurate with ability. Cole Henry, Star Amusement Co., 136 State Street, West Columbia, South Carolina. Tel.: 256-1429.

WANT: NEW OR USED 45 RPM SINGLE NOT over 6 months old. We pay 11¢ each and the freight and we can use 200 of one number. Phone: 312-344-3300. CHAS. ALZNER, 2000 So. 3rd Ave., Maywood, Illinois.

IRVING KAYE ROUND POOL TABLE \$150.00; Wurlitzer 2410, \$250.00. Like New—Wurlitzer 2700, \$500.00; Seeburg AY-160, \$450.00; WQ 200 AMI Wallboxes, \$20.00; 3 WJ Seeburg Wallboxes, \$20.00. BIRD MUSIC DISTRIBUTORS, INC., 124-126 POYNTZ, MANHATTAN, KANSAS 66502, PHONE (913) PR-8-5229.

HELP WANTED: COIN-MACHINE MECHANIC, 40 hrs. all inside work. Exp. baseballs, guns, jukes, etc. Also—painter/sprayer for same type machines. MUNVES—577 10 Avenue, NYC, BR 9-6677.

WE ARE ALWAYS INTERESTED IN USED AND brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEUROP/BRUSSELS.

MECHANIC FOR ROWE-AMI, GOTTLIEB AND Williams. Top salary. Air travel furnished. Single preferred. Send three references, qualifications and picture: SHELTON MUSIC CO., P. O. BOX 803, AGANA GUAM.

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RECORD RIOT, 45S, BRAND NEW RECORDS. Some late hits, \$6.50 per 100, \$68.00 per 1000. All orders shipped immediately. Send check with order for prepaid postage. Only in United States. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

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ALL MAKES AND MODELS USED SLOT machines—Uprights by Exclusive Bally Distributor Northern Nevada. CURRENCY GAMING DEVICES, 44 WEST LIBERTY ST., RENO, NEVADA. TEL (702) 329-7547.

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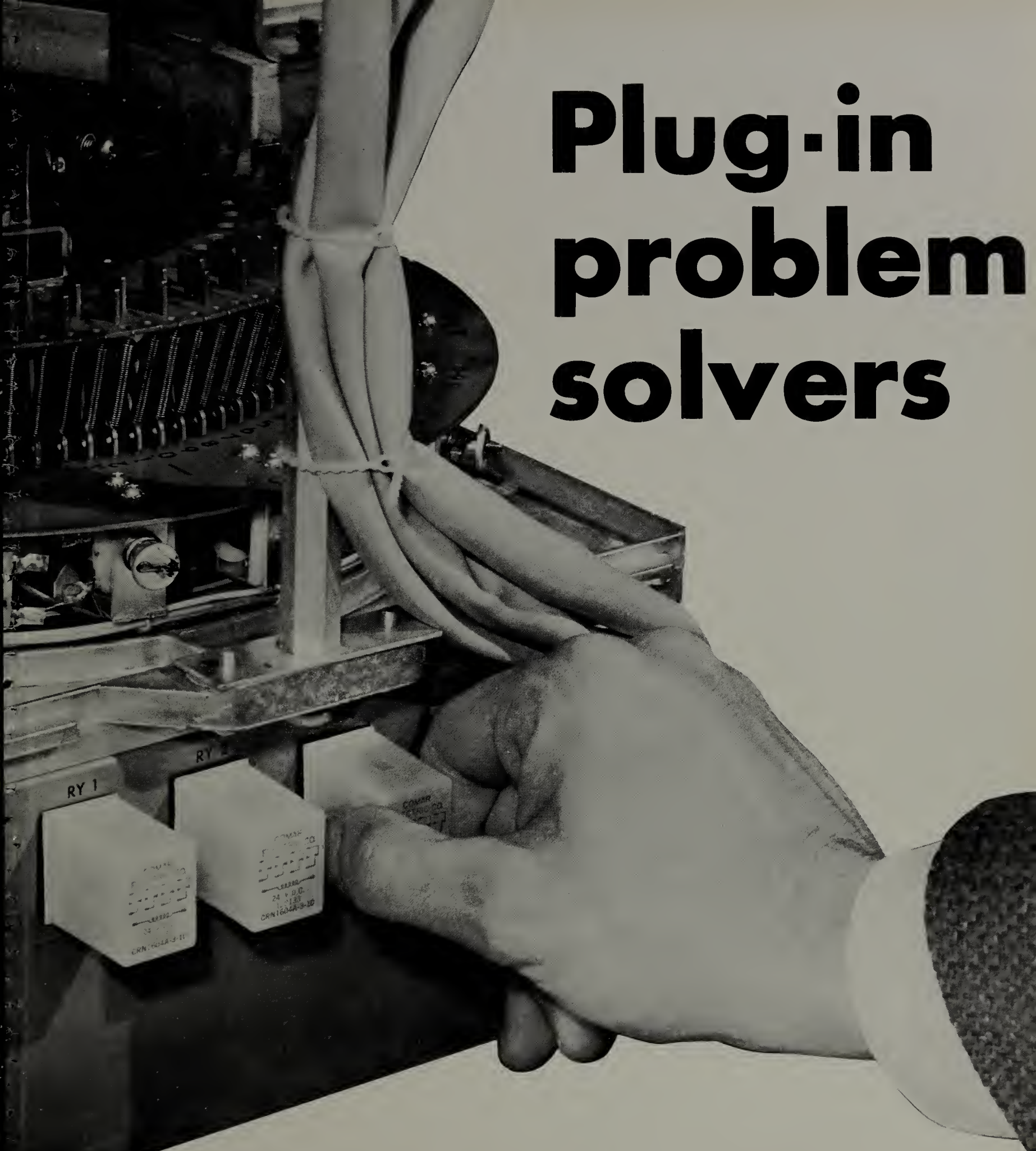
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