

See Further Major Deals Between Labels & Indie Producers • • Randy Wood Exits Dot; Arnold Burk

To Head Label • • Pop Slant For Jazzists To

Remain At Verve • • Richard Evans Named Cadet A&R Director • • CMA Telecast by Goodson-Todman • EMI-New Breed Tie-In

September 2, 1967

# Cash Box

**Cash Box**  
GALA EVENING OF RECORDS 1967

THE STATURE OF LIBERTY

Int'l Section Begins Pg. 60



Vikki Carr



Canned Heat



Johnny Mann



Mel Carter



The 5th Dimension



Chér



The Love Generation



Buddy Rich



The Ventures



The Sunshine Co.



Nettie Coleman



Ravi Shankar



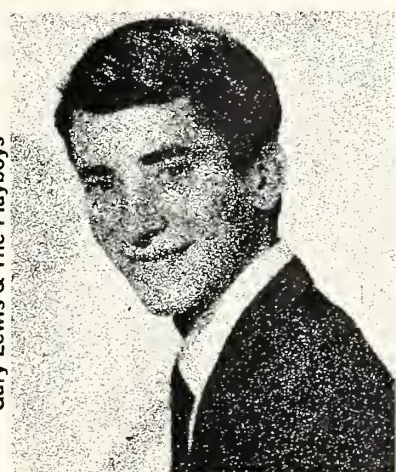
Johnny Rivers



Bobby Vee



Gary Lewis & The Playboys

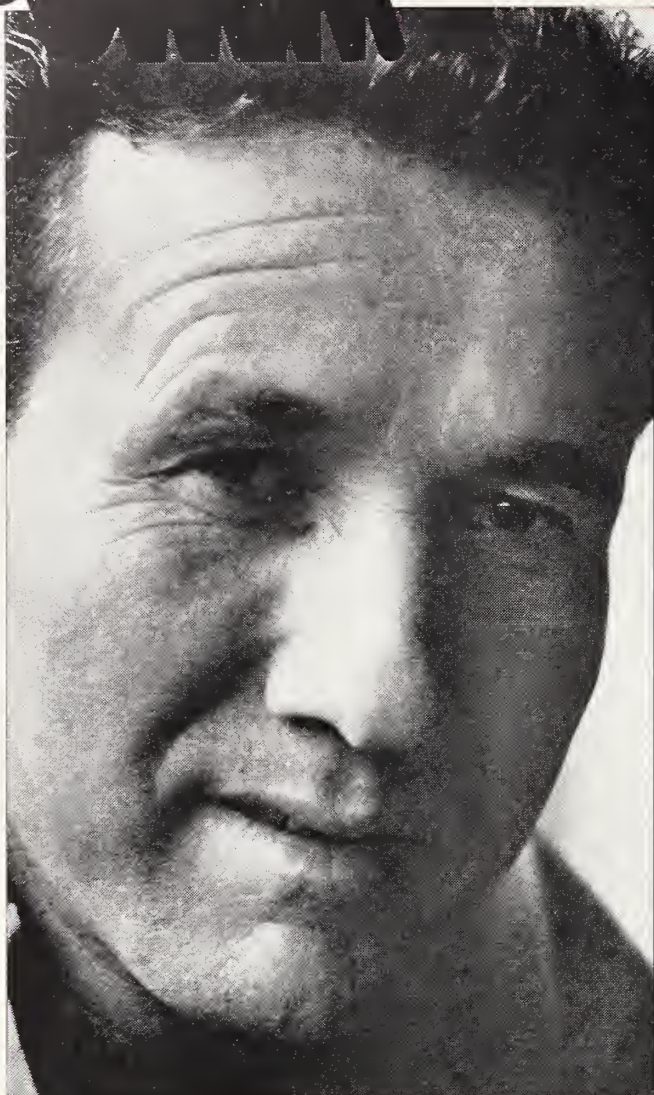


The Nitty Gritty Dirt Band





# FLOWER POWER.



**'Gardenias in Her Hair'** 4-44271  
**Marty Robbins'**

**new single getting airplay on**

**WJRZ**—Newark, N.J.

**WJJD**—Chicago

**WWVA**—Wheeling, West Va.

**WYDE**—Birmingham

**KSON**—San Diego

**WKMF**—Flint, Mich.

**WPLO**—Atlanta

**KCKN**—Kansas City

**WCMS**—Norfolk

**WENO**—Nashville

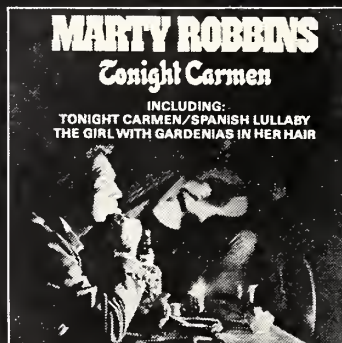
**WMTS**—Murfreesboro, Tenn.

**WIVK**—Knoxville

**KGBS**—Los Angeles

**KBUY**—Fort Worth

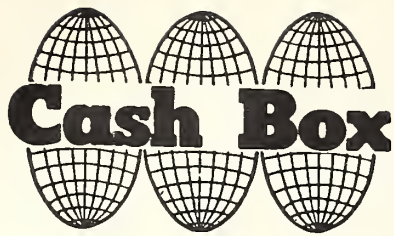
**From his new album**



CL 2725/CS 9525

On COLUMBIA RECORDS





# Cash Box

Vol. XXIX—Number 6 September 2, 1967

(Publication Office)

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# Severe Critics

If amateur night in some local school gym is a pastime all but past from the American scene, amateur night in millions of American homes is not only very much alive, but kicking up a sound storm. All sorts of musical instruments are performed on on an amateur level by 45 million, a figure remarkably double that of 1950.

Amateur musicianship, of course, does not necessarily mean a professional career, especially among the 15 million youths between the ages of 14 and 21 who may or may not strike a melodic note on the dotted line.

However, there are still intriguing aspects to this boom in spare time activity in relation to the record industry. First, there is a chance that greater numbers of youngsters will attempt and hopefully succeed in the professional arena, thereby supplying the record industry, in a not-so-indirect way, with a potential pool of skilled artistry, whether in a pop, folk, jazz or what-have-you vein. But, perhaps even far more reaching is the affect that a measure of musical scholarship can have on the type of music that is to be recorded.

The point is that the more knowl-

edgeable the record buying public is about music, the more demanding the tide of amateur musicians will be in measuring the artistry of those who do go on to become professionals and factors in one way or another in the world of recordings. This will not be happy news to those, whether artists or recording execs, who are content to provide recordings with less than totally professional and imaginative sounds. For the folks out there who can lay claim to justifiable (in terms of musical knowledge) criticism will be listening and judging severely the sounds they hear. No musical approach will be left untouched by a group as vast as 45 million, for in that multitude you'll find interests that range from the Beatles to Bach, from soloists to symphonies.

America has reached the point, many feel, where to be literate in music is part of the process of just being plain literate. And the more this concept is inculcated in the educational scheme of things, the more the recording industry will have to respond with product that can live up to the musical sophisticate. He may never bask in the glow of a Klieglight, but he's going to be a hard fellow to please when it comes to others who will.





# Cash Box TOP 100

September 2, 1967

	8/26	8/19		8/26	8/19		8/26	8/19
1	ODE TO BILLIE JOE					66	ZIP CODE	
	BOBBI GENTRY-Capitol-5950	1	4				THE FIVE AMERICANS-Abnak-123	75 81
2	ALL YOU NEED IS LOVE					67	RUN, RUN, RUN	
	THE BEATLES-Capitol-5964	2	1				THIRD RAIL-Epic-10191	67 69
3	BABY I LOVE YOU					68	WINDY	
	ARETHA FRANKLIN-Atlantic-2427	3	6				THE ASSOCIATION-Warner Bros.-7041	47 22
4	REFLECTIONS					69	ANYTHING GOES	
	DIANA ROSS & SUPREMES-Motown-1111	8	15				HARPERS BIZARRE-Warner Bros.-7063	76 —
5	PLEASANT VALLEY SUNDAY					70	LITTLE THINGS	
	THE MONKEES-Colgems-1007	6	3				SONNY & CHER-Atco-6507	79 86
6	LIGHT MY FIRE					71	A LITTLE BIT NOW	
	THE DOORS-Elektra-45615	4	2				DAVE CLARK FIVE-Epic-5-10209	52 53
7	WORDS					72	CAT IN THE WINDOW	
	THE MONKEES-Colgems-66-1007	5	9				PETULA CLARK-Warner Bros.-7073	— —
8	HEROES AND VILLAINS					73	I FEEL GOOD, I FEEL BAD	
	BEACH BOYS-Brother-1001	9	13				LEWIS & CLARKE EXPEDITION-Colgems-66-1006	84 83
9	COME BACK WHEN YOU GROW UP					74	BALLAD OF YOU AND ME AND POONEIL	
	BOBBY VEE-Liberty-55964	19	34				JEFFERSON AIRPLANE-RCA-47-9297	— —
10	APPLES, PEACHES AND PUMPKIN PIE					75	PUT YOUR MIND AT EASE	
	JAY & THE TECHNIQUES-Smash-2086	13	36				EVERY MOTHER'S SON-MGM-13788	85 —
11	YOU'RE MY EVERYTHING					76	I DIG ROCK & ROLL MUSIC	
	THE TEMPTATIONS-Gordy-7063	17	21				PETER, PAUL & MARY-Warner Bros.-1700	86 —
12	COLD SWEAT					77	PENNY ARCADE	
	JAMES BROWN-King-6110	14	19				CYRKLE-Columbia-4-44224	68 —
13	THANK THE LORD FOR THE NIGHT TIME					78	YOU GOTTA PAY THE PRICE	
	NEIL DIAMOND-Bang-547	16	18				AL KENT-Ric Tic-127	73 84
14	MERCY, MERCY, MERCY					79	IT COULD BE WE'RE IN LOVE	
	THE BUCKINGHAMS-Columbia-44182	7	5				THE CRYAN SHAMES-Columbia-44191	82 87
15	THE LETTER					80	CASANOVA	
	THE BOX TOPS-Mola-565	50	72				RUBY ANDREWS-Zodiac-1004	89 —
16	FAKIN' IT					81	TURN THE WORLD AROUND	
	SIMON & GARFUNKEL-Columbia-44232	20	29				EDDY ARNOLD-RCA-47-9265	81 85
17	SILENCE IS GOLDEN					82	LITTLE OLE' MAN	
	THE TREMELOES-Epic-10184	11	11				BILL COSBY-Warner Bros.-7072	— —
18	A WHITER SHADE OF PALE					83	PURPLE HAZE	
	PROCOL HARUM-Deram-7507	12	10				JIMI HENDRIX EXPERIENCE-Reprise-0597	— —
19	SAN FRANCISCAN NIGHTS					84	OUR SONG	
	ERIC BURDON & ANIMALS-MGM-13769	26	32				JACK JONES-Kapp-847	87 —
20	TESTIFY					85	KNOCK ON WOOD	
	THE PARLIAMENTS-Revilot-207	23	26				OTIS REDDING & CARLA THOMAS-Stax-228	90 —
21	YOU KNOW WHAT I MEAN					86	PAPER SUN	
	THE TURTLES-White Whale-W.W.254	32	44				TRAFFIC-United Artists-50195	70 74
22	THE WORLD WE KNEW					87	GET ON UP	
	FRANK SINATRA-Reprise-8610	24	28				THE ESQUIRES-Bunky-7750	93 94
23	FUNKY BROADWAY					88	LAURA (WHAT'S HE GOT)	
	WILSON PICKETT-Atlantic-2430	36	50				BROOK BENTON-Reprise-0611	92 —
24	TO LOVE SOMEBODY					89	TAKE A LOOK	
	BEE GEES-Atco-6503	25	25				ARETHA FRANKLIN-Columbia-44270	— —
25	THERE IS A MOUNTAIN					90	TURN ON YOUR LOVE LIGHT	
	DONOVAN-Epic-5-10212	29	43				OSCAR TONEY, JR.-Bell-681	80 82
26	I HAD A DREAM					91	DON'T FORGET ABOUT ME	
	PAUL REVERE & THE RAIDERS-Columbia-4-44227	39	52				AMERICAN BREED-Acta-45808	94 97
27	A GIRL LIKE YOU					92	LADY FRIEND	
	YOUNG RASCALS-Atlantic-2424	10	8				THE BYRDS-Columbia-44230	77 83
28	HIGHER & HIGHER					93	IT MUST BE HIM	
	JACKIE WILSON-Brunswick-55336	33	55				VICKI CARR-Liberty-55986	99 —
29	I WAS MADE TO LOVE HER					94	FUNKY BROADWAY (Part I)	
	STEVIE WONDER-Tamla-54151	15	12				DYKE & THE BLAZERS-Original Sound-Os-64	88 89
30	BROWN EYED GIRL					95	HEY JOE	
	VAN MORRISON-Bang-545	37	46				CHER-Imperial-66252	95 —
31	CARRIE ANNE					96	YOU CAN'T DO THAT	
	THE HOLLIES-Epic-10180	18	14				NILSSON-RCA-47-9298	— —
32	JILL					97	MEMPHIS SOUL STEW	
	GARY LEWIS-Liberty-55985	35	45				KING CURTIS-Atco-6511	— —
33	12:30					98	YOU'RE A VERY LOVELY WOMAN	
	MAMA'S & PAPA'S-Dunhill-4099	58	—				MERRY GO ROUND-A&M-863	— —
						99	TO SIR WITH LOVE	
							LULU-Epic-40187	— —
						100	IT'S GOT TO BE MELLOW	
							LEON HAYWOOD-Decca-32164	— —

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)			
A Girl Like You (Slasor, BMI)	27	Get On Up (Hi-Mi, BMI)	87
A Little Bit Now (Trovis, BMI)	71	Gettin' Together (Patricia, BMI)	50
Anything Goes (Harms, ASCAP)	69	Gimme Little Sign (Big Shot, ASCAP)	59
A Whiter Shade Of Pale (Essex, ASCAP)	18	Groovin' (Slasor, BMI)	38
All You Need Is Love (Motown, BMI)	2	Happy (Unart, BMI)	36
Apples, Peaches & Pumpkin Pie (A&M, BMI)	10	Ha Ha Said The Clown (Ponderosa, BMI)	52
Baby I Love You (14th Hour, BMI)	3	Hey Joe (Third Story, BMI)	95
Ballad Of You And Me And Pooneil (Jefferson Airplane, BMI)	74	Hypnotized (Zita, BMI)	46
Blue's Theme (Dijon, BMI)	31	I Dig Rock & Roll Music (Pepamar, ASCAP)	76
Brown Eyed Girl (Web IV, BMI)	37	I Feel Good, I Feel Bad (Screen Gems, Columbia, BMI)	73
Cant Take My Eyes Off You (Saturday & Seasons Four, BMI)	48	I Had A Dream (Doywin, BMI)	26
Carrie Anne (Moribus, BMI)	31	I Make A Fool Of Myself (Saturday & Seasons 4, BMI)	53
Casanova (Ric Will, BMI)	80	I Want To Love You For What You Are (Richard Irvin, ASCAP)	65
Cat In The Window (Chardon, BMI)	72	I Was Made To Love Her (Jobete, BMI)	29
Cold Sweat (Dynamite, BMI)	12	In The Heat Of The Night (United Artists, ASCAP)	62
Come Back When You Grow Up (Painted Desert, BMI)	9	It Could Be We're In Love (Destination, BMI)	79
Cry Softly, Lonely One (Acuff Rose, BMI)	64	It's Got To Be Mellow (Jim-Edd, BMI)	100
Don't Forget About Me (Screen Gems, Columbia, BMI)	91	Just Out Of Reach (A&M, ASCAP)	93
Don't Let The Rain Fall Down On Me (Uganda, BMI)	47	Jill (Chardon, BMI)	32
Everybody Needs Love (Jobete, BMI)	61	Just Out Of Reach (Four Star, BMI)	63
Fokin' It (Charging Cross, BMI)	16	Knock On Wood (East, BMI)	85
Funky Broadway (Route, Drive In, BMI)	23, 94	Lady Friend (Tickson, BMI)	92
		Laura (What's He Got) (Al Gallico, BMI)	54, 88
		Let The Good Times Roll (Travis, BMI)	34
		Letter (Earl Borton, BMI)	15
		Light My Fire	6
		Little Ole' Mon (Jobete, BMI)	82
		Little Ole' Wine Drinker, Me (Mass-Rose, BMI)	55
		Little Things (Chris Marc, Cotillion)	70
		Love Bug Leave My Heart Alone (Jobete, BMI)	57
		Making Every Minute Count (Akbestal, BMI)	39
		Mammy (Bourne, Donaldson, Warnock, ASCAP)	42
		Memphis Soul Stew (Pronto & Kilynn, BMI)	97
		Mercy, Mercy, Mercy (Zawinul, BMI)	14
		More Love (Jobete, BMI)	44
		Museum (Peer Int'l, BMI)	51
		Never My Love (Tomerlane, BMI)	58
		Ode To Billie Joe (Larry Shayne, ASCAP)	1
		Our Song (Santo Cecilia, BMI)	89
		Out & About (Screen Gems, Columbia, BMI)	49
		Paper Sun (Essex, ASCAP)	86
		Penny Arcade (Screen Gems, Columbia, BMI)	77
		Pleasant Valley Sunday (Screen Gems, Columbia, BMI)	5
		Purple Haze (Sea Lark, BMI)	83
		Put Your Mind At Ease (Pocket Full Of Tunes, BMI)	75
		Reflections (Jobete, BMI)	4
		Run, Run, Run (TM, BMI)	67
		San Franciscan Nights (Sealark, BMI)	19
		Silence Is Golden (Dialogue, BMI)	17
		Society's Child (Dialogue, BMI)	60
		Soul Finger (East, BMI)	43
		Sweetest Thing This Side Of Heaven (Blackwood, BMI)	35
		Take A Look (Eden, BMI)	89
		Testify (Groovesville, BMI)	20
		Thank The Lord For The Night Time (Tally Rod, BMI)	13
		There Is A Mountain (Peer Int'l, Hi Count, BMI)	25
		There's Always Me (Glady's, ASCAP)	56
		Things I Should Have Said (Trausdote, BMI)	45
		To Love Somebody (Nemperor, BMI)	24
		To Sir With Love (Screen Gems, BMI)	92
		Turn The World Around (Finger Lake, BMI)	91
		Turn On Your Love Light (Don, BMI)	90
		12:30 (Wingate, ASCAP)	30
		White Rabbit (Copper Penny, BMI)	41
		Windows Of The World (Jac, ASCAP)	40
		Windy (Irving, BMI)	68
		Words (Screen Gems, Columbia, BMI)	7
		World We Knew (Roosevelt, BMI)	22
		You Can't Do That (Maclean, BMI)	96
		You Got To Pay The Price (Mylo, BMI)	78
		You Know What I Mean (Chardon, BMI)	21
		You're A Very Lovely Woman (Thirty Four, ASCAP)	98
		You're My Everything (Jobete, BMI)	11
		Your Love Keeps Lifting Me Higher & Higher (Jalynne, BMI)	28
		Zip Code (Jetstar, BMI)	66



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OR (LET IT ALL HANG OUT) KF-5058

(Call it anything you like - - but call it what it is: a hit)

Produced by Huey P. Meaux For Shelby Singleton Productions, Inc.



Verve/Forecast Records is a division of Metro-Goldwyn-Mayer Inc.



# COMMON MARKET

IN A DOGGY BAG WITH  
"I LOVE MY  
DOOG"  
#9302

RCA VICTOR   
The most trusted name in sound



# Arnold Burk Takes Over Dot Reins; Dick Peirce Named VP, Gen. Mgr.

Arnold D. Burk, vice president in charge of the music division of Paramount Pictures Corp., has also been named president of Dot Records. He replaces Randy Wood, who has left the label (see below). The announce-



BURK & PEIRCE

ment was made by Martin S. Davis, executive vice president and chief operating officer of Paramount Pictures Corp., a subsidiary of Gulf & Western Industries.

Rumors concerning a series of resignations following the Wood departure could not be confirmed at presstime.

Dick Peirce has joined Dot as vice president and general manager, and will undertake with Burk the direction of Dot's worldwide interests in the recording field.

Dot is one of the components of

Paramount's new music division, which was recently formed to consolidate all of the company's recording, publishing and film-music activities under Burk's supervision.

Peirce was formerly A&R administrative director for Liberty Records. His new appointment marks his return to Paramount, where he headed the West Coast operation of Famous Music in 1965.

A former band leader, Peirce became active in the administrative areas of the music business in 1956 as head of MCA's record department. He then joined RCA Victor in charge of its West Coast offices, and was also founder and chief executive officer of Charter Records.

### Recent Expansion

In recent months, Dot has expanded its recording interests to include top indie producers to cut records through Dot-handled labels, including Dynovoice (Bob Crewe), Viva (Snuff Garrett), Steed (Jeff Barry). Also, a Dot-owned label, Acta, is run by Kenny Myers.

### RANDY WOOD EXITS DOT

HOLLYWOOD—A 17-year association with a record company he founded has come to an end for Randy Wood, who last week revealed his resignation as president of the label and as vp of parent company Paramount Pictures and Famous Music. Paramount purchased Dot in 1957, and last year Paramount was acquired by Gulf & Western Industries.

An announcement said that Wood terminated his employment contract last Jan. 31, although it was to have remained in effect until Aug., 1969.

Wood, who formed Dot in Gallatin, Tenn. in 1951, had personally produced hit singles and albums which have had retail sales of more than \$126,000,000.

Wood said he would become more active in management of his Tennessee enterprises, which include Randy's Record Shop, Gallatin Music Corp., Randy Smith Music, Nashville Pike Farms Inc., Radio Station WHIN in (Gallatin) and Woodview Farms and Morrison Farms in Tenn., where Wood was born and where his parents reside.

Wood told Cash Box that last January 30th "I terminated my three year employment contract, and literally was working day to day. Just last Thursday (17) I officially resigned. As of Monday (21) the people at Paramount told me they'd have a new management team by next week. We have a marvelous, happy group of people here at Dot. My hope is that they'll continue with the label. As for me—I'll be commuting between L.A. and Gallatin. . . . They say that every door opens to another room."



RANDY WOOD

### EMI-New Breed Deal

See

### Int'l News Report

Pg. 63

# Further Major Deals Coming To Establish Label Ties With Indie Producing Talent

NEW YORK — The association, through newly-formed labels, of major record companies and indie producers is about to be further enhanced by a number of new deals.

It's understood that the Columbia, RCA and Capitol labels are in the process of and/or nearing completion of negotiations that will lead to the establishment of new labels to be administered by them, through which will flow the product created by some of the industry's top indie producing entities.

All three labels have already entered similar agreements over the past year. Columbia is marketing Lou Adler's Ode label, which got off the ground quickly with its first release, Scott McKenzie's "San Francisco Flowers In Your Hair." RCA, of course, has struck gold time-and-time-again with the Monkees who appear on the Colgems label, a product of Columbia Pictures handled through RCA. Most recently, Capitol Records and the Beach Boys opened shop with Brother Records, with the top-selling team switching from Capitol to this new label.

### Dominant Pattern

The new arrangements will follow a dominant pattern of record industry activity in recent years. ABC Records, for instance, started the Dunhill Records set-up with Lou Adler, among others. From this label came

the Mamas & Papas and a hot publishing company Trousdale, with both the diskery and publishing unit being purchased outright by ABC last year. ABC also has a company with Wes Farrell (Senate) and one with Terry Melcher. The Dot label has been particularly active in this area, having formed in recent months labels with Snuff Garrett (Viva), Jeff Barry (Steed), and bringing in Bob Crewe and his Dynovoice Records.

MGM has met with outstanding success, via the Lovin' Spoonful, with this tie-in with the Kama-Sutra label, which involves a unique trio of factors: MGM handles the K-S label in partnership with Kama-Sutra Productions; while they are signed to Kama-Sutra, the Spoonful's sides are produced by another indie producing outfit, Koppelman-Rubin.

Amy-Mala has relied on indie producing talent and their respective labels for many years. Its recent deals include ones with Dale Hawkins and Papa Don.

Other label-indie producer label arrangements include Jubilee and the Tokens' B. T. Puppy and Decca Records, which has a deal with Lee Hazlewood's LHI tag.

Prior to this direct relationship with indie producers, such companies as Atlantic and London had created a family-concept of labels distributed by them yet still wholly-owned by others.

# Edwards To Continue Pop-Slant Of Jazz Artists On Verve Label

NEW YORK—Jazz product from the stable of the Verve label will retain a pop-orientation under Esmond Edwards, recently named to replace



ESMOND EDWARDS

Creed Taylor as jazz A&R director. "As we're seeing everyday," Edwards says, "jazz is being absorbed commercially, and is not considered so far out today. What is avant-garde today and hard to assimilate will appear tomorrow in movies, commercials, etc."

Edwards concedes that jazz sales have fallen off, but only in the context of an expanded pop market. As to the pop-orientation of a number of jazzists, Edwards feels, jazz purists (e.g. critics) notwithstanding, that it's not too much to ask that they think in terms of earning a greater income by sporting more commercialized sounds and still maintaining basic jazz elements of their artistry. At Verve, Esmond will cut such stars as Johnny Hodges, Cal Tjader, Stan Getz, Astrud Gilberto and Kenny Burrell. He is currently doing a Hodges LP, his first project since joining Verve.

Esmond will also have the authority to seek and acquire new talent and is presently negotiating several deals.

Esmond, a onetime freelance photographer, has produced jazz for the Prestige label (starting in 1957) and for the past five years cut for the Argo (later changed to Cadet) label of the Chess operation. He has worked with Ramsey Lewis, Ahmad Jamal, the Soulful Strings, Jack McDuff, Etta Jones, Mose Allison, Eric Dolphy, Shirley Scott and many others.

He was represented in his negotiations with Verve by Warren Stephens.

# London Mono LP End Denied By Toller-Bond

NEW YORK—London Records will not put an end to the production of mono albums, according to D. H. Toller-Bond, president of the company. Responding to recent statements in the daily press, including column material in the Chicago Sun-Times and the Washington Post, Toller-Bond vigorously denied that any such plan to phase out mono product was in the works at London.

Toller-Bond pointed out that all of the company's classical releases, which are already blueprinted for the release period through the end of this year, have been allocated for production in both mono and stereo units. This includes both opera and orchestral recordings.

London's pop division, which, with its family of labels including Hi, Parrot, Press, and Deram among others, is now particularly hot with major hit LP's by The Rolling Stones, Engelbert Humperdinck, Tom Jones, and Procol Harum, also envisions no change in its policy of issuing both mono and stereo versions of all LP releases.

Toller-Bond, posing the rhetorical question of whether a company planning to get out of the mono business entirely would, "as we have just done, bring out 25 new fall LP's, each in mono and stereo," concluded: "I would like to make clear again that we have absolutely no plans to discontinue the manufacture and marketing of monaural recordings."

### FRONT COVER:



The talent family of Liberty Records is a highly successful composite of contemporary sounds, having begun the label's 1967-68 fiscal year with hit-after-hit. This financial New Year involves chart sides by the Nitty Gritty Dirt Band, Canned Heat and the Love Generation, newly acquired groups all. In addition, the Fifth Dimension went "Up, Up & Away" into the Top 10, Vikki Carr has an English success with "It Must Be Him" and there's continued singles and LP profits from Gary Lewis, Johnny Mann, Mel Carter, Cher, Ravi Shankar, Johnny Rivers, Ornette Coleman, The Sunshine Co. the Ventures and Buddy Rich.

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## NARM Sees Top Mid-Year Meet; 11 More New Members Showing Up

PHILADELPHIA — Pre-registration for the Mid Year Meeting of the National Association of Record Merchandisers (Sept. 5-8 at the Host Farm in Lancaster, Pa.) has already passed the 300 mark, reports Jules Malamud, NARM exec. director. This will be the biggest attendance ever registered for a NARM mid year Meeting.

### 11 New Members

In addition to the 22 new members announced several weeks ago, 11 additional new member companies have enrolled, and will be attending the Mid Year Meeting. The new regular member companies represented will be Raymond Rosen Company of Philadelphia, a distributing Company and its rack jobbing company I. J. Morgan; Comstock Distributing Co., which has a rack jobbing subsidiary, Sound Marketing; Cadet Distributing Company, a rack jobber affiliated with Cornell Records of Detroit, Michigan; and Regal Records, a rack jobbing company affiliated with Fenway Distributing Company and Standard Distributing Company of Pittsburgh, Penn.

The associate member companies recently added to NARM's rolls are Bang Records, Big Three Music Company, Channel Marketing, Diskmakers, Globe Albums, Playtape, Inc., and

Philco-Ford Corporation, Consumer Electronics Division.

Philco-Ford's consumer electronics division will host a cocktail party for every registrant of the mid year meeting, following a press conference which the company will hold, regarding its future plans in the record business. In attendance at the press conference and the cocktail party will be representatives of the wire services national syndicated magazines, business trade press, as well as the music industry press.

The program for the mid year meeting has been planned to allow ample time for the manufacturers, distributors, and rack jobbers to meet among themselves, without the pressure of a tight schedule. Business Meetings, to which everyone is invited, will be held Wednesday, Thursday, and Friday mornings (Sept. 6, 7, 8). A regular members meeting (for record merchandiser, distrib and one-stop members) will be held Wednesday evening, Sept. 6. The NARM board of directors will meet on Tuesday evening, Sept. 5. Afternoons will be free for each individual to plan his own meetings according to his company's needs.

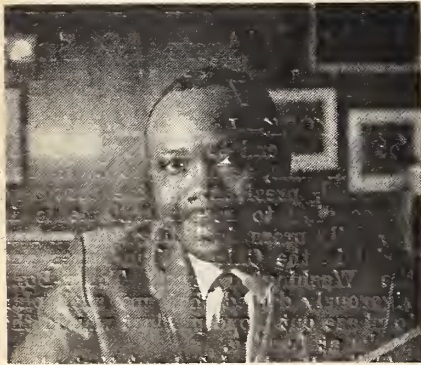
On Thursday afternoon, a golf tournament will be held. A closing dinner is planned for that evening, with entertainment and the presentation of trophies.

## Richard Evans Named Cadet's A&R Director

CHICAGO—Richard Evans has been named A&R director of Cadet Records, effective Sept. 4. He replaces Esmond Edwards, who has moved over in a jazz A&R slot at Verve Records.

Evans has arranged many dates for Cadet, including Ramsey Lewis' "Wade In The Water," "Soulful Strings" and dates by George Kirby and Bunky Green. In recent years, he has done a great deal of work in the east.

The Chess label, parent company of Cadet, feels that Evans is one of the "most important A&R men around, with a great feel for today's product." His new deal with the label also involves his joining Cadet as an artist with his own orchestra.



RICHARD EVANS

## Instrumental 'Ode' Is Rushed By Atco

NEW YORK—Atco Records is rushing an instrumental version of the current Bobbie Gentry (Capitol) smash, "Ode To Billie Joe."

Side features a group called the Kingpins, the leader of which, notes the label's Jerry Wexler, is a well-known instrumentalist whose name will be revealed at a later date. Kidding referring to the matter of who or what is thrown off the bridge in the vocal hit, Wexler says that on the instrumental "it's a broken reed from an alto sax."

The Atco date, running 2:45 against more than 4 min. for the Gentry side, was cut in Memphis by Tommy Dowd, Atco's vp of engineering, and Tommy Cogbill, the label's southern rep. Dowd, by the way, has been stepping out in the producing area of late.

## Levin Sells MGM Holdings

NEW YORK—720,000 shares, nearly 13½% of the outstanding common shares in MGM Pictures, have been sold to Time, Inc. and Edgar Bronfman, vp of Distillers Corp.-Seagrams.

Of that total, 560,000 shares were acquired through Philip J. Levin, who has attempted twice to unseat the present management of the company through proxy battles.

Time, Inc. acquired 300,000 shares from Levin, while Bronfman purchased a total of 320,000, of which 100,000 were received from other sources. Bronfman is now a holder of 800,000 of the 5,043,000 MGM shares currently outstanding.

According to statements by Time, Inc. and Bronfman, their acquisitions do not represent an associated effort.

Robert H. O'Brien, president of MGM, termed the acquisitions as "most gratifying to the board of directors and management of MGM."

Time, Inc.'s announcement of its purchase, made through James Linen, president of Time, noted the "important interests" of MGM in the music and record industry. MGM is the principal owner of Big 3 Music (Robbins-Feist-Miller) and operates MGM Records and its subsidiary labels.

## Dorado: Spanish Label Formed By Al Massler

NEW YORK—A Latin LP line, Dorado Records, has been formed by Al Massler of Golden Records. The line, carrying a suggested list of \$4.79 in mono or stereo, will be handled through distributors that specialize in Latin market material, Massler said. First LP features singer Carmen Delia Dipini. Dorado is the word for "Golden" in Spanish.

## Lishinsky To Vanguard As Publicity Director

NEW YORK—Judy Lishinsky has joined Vanguard Records as director of publicity. She comes to the folk-oriented label after seven years in disk company publicity, the last five of which were with Epic Records as publicity head. Prior to this, she was a member of the RCA Victor press dept. for two years.

## Steve Paul's 'Scene' Goes TV: 2-Hour Metromedia Telecaster

NEW YORK—Steve Paul, owner of the Scene and the Scene East night-eries, will host a two-hour color TV special dealing with contemporary music over WNEW-New York at eight pm on Labor Day evening. Entitled, "Steve Paul's Scene," the show was created by Paul and co-produced by him in conjunction with New York Times critic Robert Shelton and WNEW-TV staff producer Art Fisher (who also directed the special.) The show was jointly financed by David Wolper TV Sales, which will handle worldwide distribution, and Metropolitan Broadcasting Television, which owns outlets in New York, Los Angeles and Washington, D.C. Mel Bailey is the executive producer. The show is slated for airings in Washington and Los Angeles soon.

Sound consultant for the show was Bill Hanley, who lists the Newport Festivals and the James Brown Show among his credits. Special lighting effects were created Rudi Stern and Jackie Cassen, who used 16 slide projectors, 3 motion picture projectors, strobe lights, film clips, and rear projection screens to get the desired effect. A hand-held piggy-back camera was employed in the taping of the show so that the viewer might have a feeling of total involvement, as though he were a part of the action taking place.

### Living Environment

"Steve Paul's Scene" was shot in a living environment concept with no rehearsals and an audience comprised of musicians, young people, and (as Steve Paul puts it) "good people . . . who may or may not be young or musicians." The TV'er features; the Young Rascals, the Blues Project, Aretha Franklin, Janis Ian, Moby Grape, the Chambers Brothers, and the Staple Singers in addition to Paul, who sings his soon-to-be-released single, "The Nitty Gritty Secret Of Staying Alive (Or Holding Hands Can Be Fun)"/"Grownups Play Without Blankets Over Their Head." All acts were taped live with no lip-sink. The video effort was shot in one-day as though it were really happening as an attempt to extend the fusion Steve Paul seeks in his New York nighteries to the mass

media environment.

### Fusion Of Elements

The Scene, Steve Paul's first club, was opened in a basement at 46th St. and 8th. Ave. three-years ago. Paul states the purpose of the club as, "to use music as a common denominator for the fusion between music, musicians, people who like music, and people who are music in their very being." In discussing the Scene further, Steve Paul notes: "It still isn't paying for itself in the sense that, although it achieves spurts of economic success (on the basis of its validity) through time to time mass media acceptance, it functions more as a club that attempts to be eternally valid in a true sense. The people who go to such clubs in general are not concerned with the clubs for their validity but for their chicness or obvious appeal. For example: the club hasn't been doing well financially recently yet it has never been more valid."

### Jam Sessions

"Only a week ago there were nightly jam sessions where Jimi Hendrix and his group joined forces with the Who to back up such front men as Eddie Brigatti, Tiny Tim, and Keith. Surely these happenings (while typical of the Scene's emergence as the pop musicians' club house in N.Y.) would make it a valid club on the current pop scene. Yet, because we present good music first, commercial music second (sometimes simultaneously . . . that's when we make it,) we cannot establish the mass public following." Elaborating on this theme, Paul said: "The mass public wants musical groups that are easy to dance to, and that they play obviously recognizable (safe) music, or if it be 'far out' that 'everybody who matters' had better have said that it's good far out. Being really good far out doesn't seem to matter. Pity!"

"We were the first to play the Free Spirits and Jeremy and the Satyrs in N.Y., but that was jazz-oriented rock then (as it is now.) Therefore, nobody cared . . . except those who really cared. Now that they write of the emergence of jazz-oriented rock (Continued on page 42)

## Carnegie Hall LP Spurs RCA's 'Starring John Gary' Program

NEW YORK—Upcoming release of "The John Gary Carnegie Hall Concert" will be the focal point in a massive advertising and promotion campaign on behalf of the entire John Gary catalog at RCA Victor.

Preparations have been made for an intensive two-month merchandising campaign "Starring John Gary," which will run through the months of September and October, and is estimated to reach approximately 15 million consumers. Keyed on the new LP release taped at the balladeer's March 27th Carnegie Hall concert, the campaign will also give maximum exposure to his fourteen additional catalog albums and the ten RCA Stereo 8 cartridge and reel-to-reel tape sets available.

Every aspect of the promotional field is being employed in the drive, spotlighting material that the artist has recorded during his four years with the label. A consistent best-seller in the album area, Gary's sets include "Spanish Moonlight," "A Heart Filled With Song," "The Nearness of You," "A Little Bit of Heaven," "The Best of John Gary" and his first LP "Catch a Rising Star."

Among the aids being used in the all-out merchandising campaign are spreads in music trade journals; full-page advertisements in the New Yorker and Cosmopolitan magazines, the magazine sections of the New York and Los Angeles Times, and in the Chicago Tribune. Radio transcriptions with twenty, thirty and sixty second spots regarding the Carnegie

Hall LP and other catalog items are also being used.

Further consumer promotions are being made available in the forms of a consumer catalog of all Gary albums, counter advertising regarding the Carnegie session, a blanket ad mat of the entire catalog, glossy minnies of the LP covers, teaser mailings for deejays and special dealer order forms.

Emphasizing point-of-sale impact will be a John Gary rack header, special 2-color blow-up of the singer, a window display featuring the latest LP, browser divider cards listing all his material, and rack title strips.

## That's Show Biz: Rawl's LP Cut Removed

NEW YORK—An objection by the Irving Berlin office to a cut in the new Lou Rawls' LP, "That's Lou," has led to a removal of the side from all new pressings of the album. Cut is Rawls' singles hit, "Show Business." A section of the lyric is a paraphrase of the rhyme, "There's No Business Like Show Business/Like No Business I Know," although the tune of the original Berlin song is not used.

While all previously manufactured copies of the LP now in dealer's hands need not be returned, Capitol has agreed to press future copies with a new session replacing "Show Business." The LP, a spokesman for the label said, has sold over 100,000 copies.





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RECORDS**



THESE ARE MY SONGS / Petula Clark  
W/WS 1698



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NASHBORO LP 7042



NASHBORO LP 7043



NASHBORO LP 7044

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### "SOLDIER'S SAD STORY"

TINY WATKINS

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### "YOU'LL LOSE A GOOD THING"

KIP ANDERSON

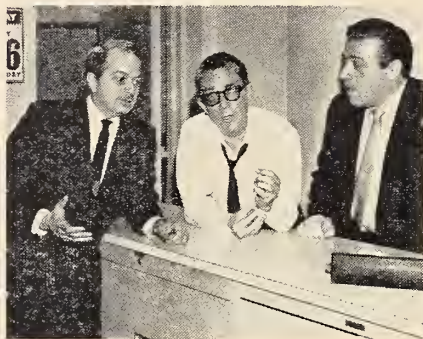
EXCELLO 2288

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Nashville, Tenn. 615-227-5081



# PLATTER SPINNER PATTERN

KRLA-Pasadena's promotion of its 21 Solid Rocks Album ("Son Of KRLA") has made a big splash—into the Hollywood reservoir. The giant 8-story high balloon promoting the album escaped recently from its five stunned tether rope holders and plunged into the water, thoroughly drenching the KRLApe who was piloting the craft. "Holy Banana!" cried the KRLApe, after swimming safely to shore, "this shouldn't happen to an Ape." The battered balloon suffered an estimated \$1,000 damage. The owner, undaunted, has vowed to fly again. A fevered attempt to repair damages in an effort to resume this record album promotion is already under way.



**WILLIAM B. BRUITS BONFA'S 'BUBALA':** . . . That's WNEW-New York's William B. Williams (center) singing the praises of Luiz Bonfa's new single, "Bubala." Bonfa (l.) dropped by the WNEW studios to meet William B. recently, and Lanny Lee, east coast promo rep for Dot Records was on hand. Williams looks like he is ready for an informal gabfest, having doffed his jacket and loosened his tie.

Gloria Woloson has won CKLW-Detroit's "Music Marathon." She guessed the number of records played on the outlet from noon, July 4, through midnight, July 11. Thousands of listeners participated in the contest, staying awake day and night to count records. A dollar a record for each record played was the prize. Miss Woloson won \$2,706, and is assured of the chance to attend the college of her choice.

**KING-Seattle** will inaugurate a new program format September 1, according to an announcement by Radio KING station manager James W. Phillips and KING-FM operations manager James F. Wilke. "Classic KING's" format will include chamber music and symphonic music from 1 P.M. to 12 midnight Monday through Friday, with an hour of jazz ending each day. Saturday and Sunday's new format broadcast begins at 4 P.M. Sunday's schedule will offer special features such as Meet the Press, Complaine Service, Overseas Correspondent, Yale Report, and folk music in addition to chamber and symphonic music. The new format changes were made following a recent survey of FM listener preferences conducted by the research department of the KING Broadcasting Company.

Michigan Avenue was the scene of music and chatter recently when WLS-Chicago staged an outdoor hop to enlist young listeners in the upcoming Teen March for ALSAC (Aid to Leukemia Stricken American Children), for Danny Thomas' St. Jude Children's Research Hospital. Personalities Art Roberts, Larry Lujack, and Bernie Allen greeted the hundreds of listeners who signed up for the march, which takes place in Chicago in September. The outdoor hop, at Pioneer Court on Michigan Avenue, featured music by the Riddles, and three attractive girls from WLS to sign up "recruits"—Rhona Soibel, Kathi Kelley, and Sandy Spotak. Each year WLS helps enlist more than

12,000 young volunteers for the annual march.

WFUN-Miami, Fla., listeners put their best foot forward on August 10 at the Coconut Grove Bayfront Park at a "Love-In Paint-In" to announce the film "Barefoot In The Park." Action centered around a foot painting contest with over \$300 worth of prizes given away in ten different categories. There were prizes for all age groups, both male and female. The foot painting contest was judged by three local foot doctors, all members of the Dade County Podiatry Association. Everyone that came to the "Love-In" received free "flower-power" packets and buttons. Also there were free t-shirts, fruit, bananas, "Amazon Ace" helmets, movie passes, and record albums for participants.

Over 300 KEX-Portland, Ore. listeners met at Banks, Oregon, on August 12 to board the special keXpress for an exciting ride to the historic lumber community of Vernonia—90 minutes away. Chosen by a special contest, the 300 guests were treated to a train ride on the picturesque Vernonia South Park and Sunset Steam Railroad to Vernonia and back to Banks. Each of them were also provided with a box lunch and enjoyed a live entertainment program in the Joy Theatre at Vernonia. The KEX on-the-air personalities acted as hosts on board the keXpress and for the program in the Joy Theatre.

Jack E. Rabbitt of WLCY-St. Petersburg arranged for the Decca group, Noah's Ark, to appear at a party for the children who collect the most money for the Pinellas County Muscular Dystrophy Association. Producer John Brummage handled the arrangements for Noah's Ark.



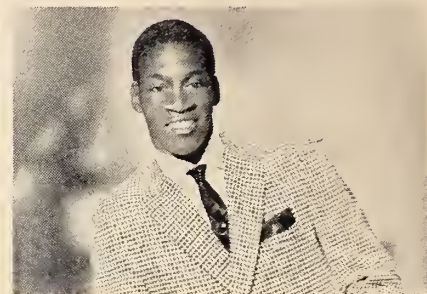
**BOBBIE GENTRY AND THE GENTLEMEN:** That could be the name of a vaudeville team, and, in fact, Bobbie Gentry is doing a turn with WIP-Philadelphia's "Morning Mayor." Joe McCauley (l.) and assistant program director Allen Hotlen. The artist's single, "Ode To Billie Joe," hit the number 1 spot on the Top 100, as predicted by Hotlen, and Bobbie Gentry and the Gentlemen celebrated with a little song and dance.

**SPUTTERS:** WCFL-Chicago VIP Jim Stagg exceed a giant "Entertain-In" at the La Porte County Fair, U.S. Highway 2, in La Porte, Indiana, on August 14.

**VITAL STATISTICS:** Reb Foster has been appointed program director of KRLA-Pasadena, replacing Dick Moreland who will head up a newly created department developing special promotional tie-ins. . . . Dave Conley, formerly program director of KSEE-Santa Maria, Calif., is the new music director at KACY-Port Hueneme, Calif. . . . John H. Wrath, previously manager of KGB-San Diego, has been named general manager of KFRC-San Francisco. . . . Bob Allen, announcer at WEAM-Washington, has joined WFIL-Philadelphia. . . . Dick Liberatore, formerly of WERE-Cleveland, has been added to the promotion department of WIXY-Cleveland, and is hosting the "Big Beat" show.

## BIOS FOR DEEJAYS

Chris Bartley



Chris Bartley has wasted little time in achieving success. His first effort, "Sweetest Thing This Side Of Heaven," is number 35 on the charts this week. The young artist, 18, was born in Harlem where he still lives with his parents. He worked at part-time jobs while going to school, and spent the money at the Apollo Theatre where he queued up to see his favorite singers. He was lead singer with a local group when he was discovered by his manager, Bill Downs. Downs took Bartley to song writer and producer Van McCoy, who, after hearing Bartley, signed him to an exclusive recording contract with Vando Records. Although he had never been inside a recording studio before Bartley completed cutting "Sweetest Thing This Side Of Heaven" in two takes. The artist appreciates the support that his friends have given him and he hopes to get recorded the group he sang with before he went solo. Although Bartley has already attained national popularity via his hit single, he has not run out of dreams. He has his sights set squarely on the Apollo Theatre.

Vikki Carr



Vikki Carr was born Florencia Bisenta de Casillas Martinez Cardona in El Paso, Texas. The eldest of seven children, she engaged in a heavy program of sports activities with her three brothers. She loved to entertain for family and friends, and she made her public debut at four, singing "Adeste Fideles" and "Silent Night" in Latin at a Christmas program. At Rosemead High School, the artist took all the music courses available and won the leading roles in the school's musical productions. Her weekend band bookings increased until graduation, when she embarked upon a professional career with the Pepe Callahan Mexican-Irish Band, traveling to Reno, Las Vegas, Lake Tahoe, and Hawaii. Home again, the lark cut her first demonstration record and began a tour of recording executives' offices. Liberty Records quickly signed her to a long-term contract. Her first single for the label was so successful in Australia that she toured that continent. The songstress then had a 26-week run as featured vocalist on the Ray Anthony TV Show. She has also appeared on the Jimmy Dean and Hollywood Palace TV's, making her dramatic debut on the Bing Crosby Show. Her current single, "It Must Be Him," is number 93 on the charts this week.



**Capitol Records**



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TO CAPITOL ARTISTS:**

*Capitol thanks  
NARA for all that "jazz."*

Three of the great artists of this decade and the lady who started it all took home NARA awards for 1967. Our congratulations to NARA on a great convention. Our thanks to Nancy, Lou, Cannonball and Ella for singing so sweet and low.



**CANNONBALL ADDERLEY**  
Best Jazz Single,  
"Mercy, Mercy, Mercy"  
Best Jazz Album  
"Mercy, Mercy, Mercy"



**NANCY WILSON**  
Best female jazz vocalist



**ELLA FITZGERALD**  
Woman of the year



**LOU RAWLS**  
Best male jazz vocalist

These great albums by NARA winners are Capitol.



ST2617  
Why Am I Treated So Bad!  
Cannonball Adderley



ST2757  
Lush Life  
Nancy Wilson



ST2685  
Brighten the Corner  
Ella Fitzgerald



ST2756  
That's Lou  
Lou Rawls



## UA 'Man' Track LP Earns RIAA Goldie

NEW YORK—United Artists Records' soundtrack of "A Man And A Woman" passed the million dollar mark in album sales last week and was awarded gold record certification from the RIAA.

Music for the film, starring Anouk Aimee, Jean-Louis Trintignant and Pierre Barouh, is by French composer-conductor Francis Lai with orchestrations by Maurice Vander and Ivan Julien. Pierre Barouh and Nicole Croisille perform vocals.

Released during the fall of last year, the UA soundtrack of the Academy Award winning film still ranks near the top of the nation's best-seller album charts.

## Martha & Vandellas Now Martha Reeves & Vandellas

DETROIT—Another Motown act is undergoing a name-change to spotlight its lead singer. Starting with their new deck, "Love Bug Leave Me Alone," Martha & the Vandellas are to be known as Martha Reeves & the Vandellas. Group, which appears on the Motown-handled Gordy label, appear at the Apollo Theatre the first week in Sept. Recently, the Supremes, stellar Motown attraction, became Diana Ross & the Supremes.



WE ARE GATHERED TOGETHER. . .—ABC Records held its fall distributor convention on Aug. 4 in Los Angeles, Aug. 7 in Chicago, and Aug. 9 in New York. Shown during the sales presentation are (left to right); Larry Newton, president of ABC Records; Leonard Goldenson, president of American Broadcasting Companies; Arthur Jacobs, producer of the "Dr. Dolittle" flick, whose 20th Century Fox soundtrack LP is distributed by ABC; and Sam Clark, group vice president of American Broadcasting.

## THOROUGHLY MODERN MILLS

**LOVERS OF THE WORLD UNITE**  
The Vogues . . . . . (Co&Ce)

**THIS TIME LONG AGO**  
Guess Who . . . . . (Fontana)

**WHEN YOUR OLD WEDDING RING WAS NEW**  
De Angelis Singers . . . . . (ABC)  
Jimmy Roselli . . . . . (U.A.-L.P.)

**SERENATA**  
Joe Harnell . . . . . (Columbia)

**HOW LONG**  
Bill Smith . . . . . (Talmu)

**STAR DUST**  
Mel Carter . . . . . (Liberty)

**FRENTE A PALACIO**  
Al Caiola . . . . . (U.A.-L.P.)

**MY SUMMER LOVE**  
Nina & Frederick . . . . . (Atco)

**WHEN BANANA SKINS ARE FALLING**  
Tony Randall . . . . . (Mercury-L.P.)

**YOU'VE GOT YOUR TROUBLES**  
Jamie & J. Silvia Singers (ABC-L.P.)  
Peter & Gordon . . . . . (Capitol-L.P.)

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## Ramin Cuts His 'Brace Yourself' Jingle For Warners

NEW YORK—Another Sid Ramin jingle is headed for disk exposure, this time by Ramin himself.

The composer-arranger's theme for the Mennen Co. (men's toiletries), "Brace Yourself," is available on the Warner Bros. label, with Ramin conducting a 21-musician orchestra. George Lee and Jerry Ragovoy produced the deck.

Ramin's ditty for Diet Pepsi, "Music to Watch Girls Go By," was a recent hit for the Bob Crewe Generation. Andy Williams also cut a vocal version.

## Friedenberg Upped At Col Record Club

NEW YORK—Dick Friedenberg has been promoted to manager of special projects at the Columbia Record Club. He'll be responsible to Bill Bell, vp of A&R, for liason with music publishers, new recordings and re-packaging activities at the Club. He joined the Club in 1964 as music editor and in May, 1965, he was promoted to staff assistant.

## Mercury Releases 17 Tape Cartridges

NEW YORK—Mercury Records has added seven new 8 track cartridges and ten new 4 track cartridges to its existing catalog. The new titles cover the full range of entertainment including pop, rock, country, blues, jazz, Latin American and comedy.

## Israeli Singer-Writer In U.S. For Hit War Number

NEW YORK—War, a favored breeding ground for song, has produced a big hit in Israel called "Sharm El Sheikh," named after the Egyptian town captured by the Israelis during the 6-day war between the small nation and its Arab neighbors.



RON ELIRAN

Co-writer of the song, Ron Eliran, is also the popular Israeli singer whose EP containing the battlefront-penned opus has sold more than 35,000 copies on the Hed Arzi label. Eliran re-recorded "Sharm El Sheikh"

in English in London recently, and the version has just been released here on the Coral label.

Eliran, now in the U.S. for nightclub and promotional appearances, flew and drove from battlefront to battlefront during the short war to entertain Israeli troops. During the Sinai campaign of 1956, he served as a battle photographer, but this time around it was felt that he could serve best in special services.

An artist who performs in a folk vein—either in English, Hebrew or Yiddish—Eliran has been to the U.S. before, and as a student at New York University he made a college campus tour, and appeared at an edition of the Newport Folk Festival.

Eliran, a native-born (Sabra) Israeli, is also involved in another big hit in Israel. He wrote the Hebrew translation of the "Dr. Zhivago" theme.

His hit EP also contains four other songs, the best of a collection of tunes written during the war.

When Israel captured the Old City of Jerusalem, Eliran had the distinction of being the first performer to appear in the amphitheater of Mt. Scopus.

## Pickwick/33 Classics To Keep \$2.50 List

NEW YORK—Pickwick/33 classical product will retain its suggested list price of \$2.50, according to Cy Leslie, president of Pickwick International.

The line is a collection of re-issues obtained through deals with the Capitol and Mercury labels. Leslie's statement is in reply to the new \$3.50 lines from Elektra (Checkmate) and Vanguard (Cardinal). However, both Elektra and Vanguard maintain their previous \$2.50 lines, Nonesuch and Everyman, respectively. Both labels' \$3.50 lines are newly recorded works with more elaborate packaging than their \$2.50 counterparts.

Pickwick claims 17% of the industry's total economy-priced classical sales.

## Pete Dorain Opens New York Distrib

NEW YORK—Paradise Record Distributing Co., covering the New York metropolitan area, has been formed by Peter Doraine, a vet of 30 years in the record business. First record the company is distributing is already on the Top 100, "Casanova" by Ruby Andrews on the Zodiac label. Other lines set to go are J&S, Celtex, Evpo, Criss Cross, Niki, Sprout, Gold Tone, and Heart & Soul.

Doraine was the founder of Abbey Records, best known for the hit, "Piano Roll Blues", and Banner Records which introduced Myron Cohen to records. Doraine's associates in the newly formed outfit are Bob Turnbull and George Ewing. They are located at 718 Tenth Avenue, New York.

ADVERTISEMENT

## "Don't Come Running To Me" By The PEBBLES — Newcomer Pick

HOLLYWOOD—"Don't Come Running To Me" recorded by The Pebbles on Prince Records, received a Newcomer Pick in the August 26 edition of Cash Box. This favorable review vindicates the faith that Prince Records has had in the artists and the song. The recording was produced by Brian Ross, famous for his hit records with the Music Machine, including "Talk Talk." Ross claims that this new release by The Pebbles is the most exciting record he has ever produced. "B" Side is "Don't Hide It."

The Pebbles consist of contract writers to Michael H. Goldsen's Criterion Music Corporation and the recording was actually made in the studios owned by the publisher on his premises at 6124 Selma Ave., Hollywood.

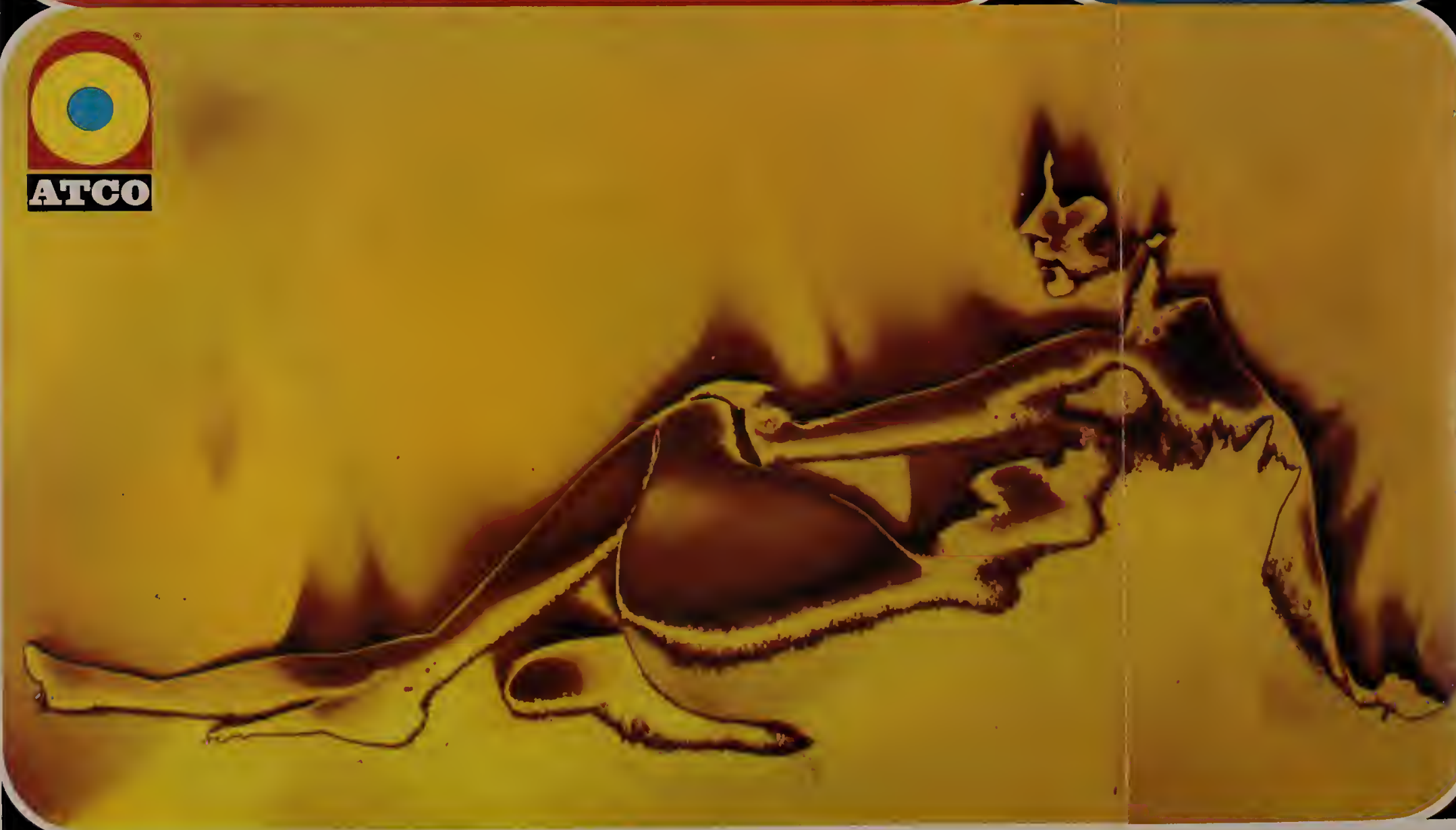
Independent promotion men are handling the record throughout the country. Don Blocker is handling the record on the West Coast through his TAPP productions. National distribution is now being organized.

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## RECORD RAMBLINGS

### NEW YORK:

The Seagulls' Kenny Young (who penned "Don't Go Out Into The Rain") is currently in Europe where he has been spending some time on a yacht belonging to Micky Most. Kenny reports that he has cut "Death Of A Clown" by the Seagulls in London. The tune has been very successful in England in a version done by Dave Davies.

Every Mother's Son will appear in the season premiere of ABC's "Hollywood Palace" TV'er on Sept. 5th. Taping takes place in L.A. on Sept. 1st. . . . The Candyman return to the



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PAULETTE BRANDSTATTER



HARRY BELAFONTE



CLAUDINE LONGET



BURT TAYLOR

Scene for a one-month gig beginning Sept. 1st. . . Carolyn Hester, recently signed with Wes Farrell's Coral Rock Productions, opened at the Gaslight Cafe last Wed. with an electric back-up group.

The Village Theatre will be the site of what promises to be a particularly groovy concert on Sept. 9th when the Vagrants will represent the New York sound and the Doors deliver the west coast sound.

The Carnival Connection traveled from Montreal to New York Aug. 16, at the request of producer Jeff Barry to audition for his "The Freaking Out Of Stephanie Blake" mainstemmer. The show is a Cheryl Crawford production. Later, Al Brackman of the Richmond Organization, and *Crawdaddy's* Paul Williams, came to hear the group's new material, penned by Al Nicholls (lead vocal) and Bill Hill, (lead guitar).

Alan Lorber productions has set Sept. recording sessions. Scotty Todd will be recording singles and has been set to go on the Philips label. Leslie Miller, whose records are released by MGM, is being set for singles and LP sessions. Two groups, as yet unnamed, will also be included in Lorber's schedule.

Metric's Bob Stone is just back from the coast, where he picked up a lot of outlets on "The Love Revolution" by Billy Bud on Jubilee.

It looks like "War Baby" by Dee Mullins (a Shelby Singleton production) is going country instead of pop. Shelby's receptionist Paulette Brandstatter is our East Coast Girl of the Week, and a very pretty one at that.

Martin J. Cooper has announced the release of the first deck by his new lark, Jennifer. A year has gone into the making of this single, "Sunny Day Blue," which is on the Parrot label. The ditty was both written and produced by Cooper especially for Jennifer, and he feels "it will give her talent the opportunity to be recognized on the American scene."

What is Denise Gross doing these days?

Capitol's renowned Roy Battachio informs us of all the fantastic TV shots already lined up for Bobbie Gentry, due to the powerhouse impact of "Ode To Billie Joe." She'll be seen on the first Smothers Brothers TV'er of the season, Sept. 10th, a second appearance on the Johnny Carson TV'er, and the Perry Como special in Nov.

Hot arranger Joe Renzetti is slated to score the major part (8 out of 11) of the "Apples Peaches And Pumpkin Pie" LP by Jay and the Techniques.

Merrec's Jerry Ross considers his

hottest product to be "Locked In Your Love" by Dee Dee Warwick and the Spanky and Our Gang LP.

Richie Becker, who has the publishing on "Moody River," says that the tune is becoming a standout on the new Pat Boone LP and is getting all kinds of play.

Van Morrison goes into the Scene for 2-weeks beginning Sept. 11th.

One of the first new Judy Garland LP's "Judy Live At The Palace" has been received by Jimmy McHugh. Her opening song on the album is Jimmy's "I Feel A Song Comin' On," which is sked'ed for release as a single.

Jubilee's the Blades of Grass have

been working a tight schedule as a result of "Happy." They appeared on Cleveland's "Up Beat" TV'er Aug. 26th and appeared with the Doors in Virginia in addition to working concerts in 3 New York parks last week. They also did a Kirby Scott TV'er in Baltimore and worked a concert show with Gary Stevens in New York.

Wes Farrell's Beacon Street Union LP group closed at the Scene to find that their home town fans in Boston had petitioned for their return to the Boston Tea Party.

Rochester's own Wee-Four group emphasizes that good things still can come in small packages.

### HOLLYWOOD:

We've finally received a transcript of the CBS news special produced by David Oppenheim and broadcast on April 25, 1967. It was titled "Inside Pop: The Rock Revolution." The most lucid coverage that TV has yet given the contemporary music scene. For those who may have missed it, we're including here a paragraph or two composed and voiced by Leonard Bernstein:

"The message in most of these songs is delivered by implication. This is one of our teenagers' strongest weapons. It amounts almost to a private language. But, this use of implication produces another effect as well, something bordering on poetry. Many of the lyrics in their oblique allusions and way-out metaphors are beginning to sound like real poems. And, protected by this armor of poetry, our young lyricists can say just about anything they care to, and they do care. They care about civil rights, about sexual freedom, about peace. They talk about alienation, mysticism, drugs. . . . But mostly they talk about love as all songwriters have since time began, only this time it's either a cool kind of love or a frankly sexual love, or—and this is most important—universal love, a mystical Oriental concept that is presumably attainable through meditation or withdrawal from the Establishment, or most readily through drugs. . . . I think it's all part of a historic revolution, one that has been going on for 50 years. Only now these young people have gotten control of a mass medium, the phonograph record, and the music on the records, with its noise and its cool messages, may make us uneasy, but we must take it seriously as both a symptom and a generator of this revolution. We must listen to it and its makers, this new breed of young people with long hair and fanciful clothing. . . . Now don't get me wrong.

There's a good deal I don't like and wouldn't dream of defending. I don't like volume for its own sake, or the way the words are often drowned out by drums and amplifiers. I don't like the amateur quality of some of the writing, and the out-of-tune singing. This music can be coarse, faddish, a victim of its own sameness; and yet when it's good, it's irresistible. . . . Perhaps by learning about them (this new breed) we can learn something about our own future."

Bernstein, whose credentials include such symphonic works as "Jeremiah" and "Age of Anxiety" as well as scores to "Waterfront," "On the

Town" and "West Side Story," is obviously also an authority on the three B's—Beach Boys, Beatles and Bob Dylan.

A switch in title for Kaye Farrington and a gorgeous new copyright for Chuck Kaye, g.m. of Almo, Irving, Good Sam and LaBrea—A&M's publishing arms. They were wed this past week in Hollywood.

Our excuse for not heretofore naming Claudine Longet as our "West Coast Girl of the Week"—we have never been able to uncover a photo that quite captured the piquant scrumtedelicious ambrosia projected in her "Run for Your Life" or Andy Williams' Show appearances. Thanks to ex-Cleveland barber Tommy Li-Puma (who produces her A&M disks) and excellent arranger-conductor Nick DeCaro, her initial "Claudine" LP was a national top tenner. Her newest (shipping to distributors this week), titled "The Look of Love," already boasts advance sales of better than 125,000. To detractors who suggest that "you have to hug her to hear her," our answer—we couldn't conceive of a more compelling happenstance. . . . Burt Taylor, who has won rave reviews as a singer abandoning a comedy career a few years back, is about to show even more versatility—appearing as Vinnie, the engineer, on the weekly "Good Morning World" CBS-TV series come Sept. Currently he's headlining the Playboy on the strip.

Florence Ballard, who exited the Supremes, in town discussing a movie contract and considering relocation on the coast. . . . Marc Gordon, manager of the 5th Dimension and Al Wilson, has new offices at 9255 Sunset. . . . Way back on May 27th Bobbie Gentry was our "West Coast Girl of the Week." Right now she's an odds-on favorite to cop "Girl of the Year" honors.

Sharon Rossi, newly appointed production supervisor of White Whale Records, was formerly with Record Merchandising and Dot. Part of her duties will be devoted to the activities of the Turtles.

Entering his last week at the Greek (with an advance sale of \$250,000) Harry Belafonte (according to the Hollywood Reporter) is "mesmerizing his audiences." Apparently Variety's reviewer got his notes from the same pad. Quote "In all, Belafonte's mesmerizing, melodic magic has never been better." . . . Currently Popping along the Pacific: "Little Old Man" by Bill Cosby (Warners) and "She Knows" by Bobby Darin (Ato) in S.F., "In the Heat of the Night" by Ray Charles (ABC) and "Gina" by

Lou Cbristie (Columbia) in Seattle, "Never My Love" by the Association (Warners) and "Cat in the Window" by Pet Clark (Warners) in San Diego, "Letter" by the Box Tops (Mala) and "16 Tons" by Tom Jones (Parrot) in Portland and "Purple Haze" by Jimi Hendrix Experience (Reprise) along with "Ballad of You & Me and Pooniel" (RCA Victor) by the Jefferson Airplane a local bustout. Kent Records' new Lowell Fulson single "I'm a Drifter," according to Kent prexy Joe Bihari, could top his biggest "The Tramp." This, based on early orders and air-play. . . . Jennie Smith's GNP Crescendo wax of "Our Song," the

original version of tune, giving Jack Jones strong spin competition on the coast.

### CHICAGO:

The Cheetah's newly launched "name" entertainment policy—tagged the "dance-in concerts"—was officially kicked-off last weekend by Sam The Sham and the Pharaohs. Next up, the Byrds, to be followed by an all-star lineup of disk talent! . . . New staffer at Metro Dist. is Chuck Livingston, formerly with Mercury Records. Chuck will be handling promo for Metro in the Ind.-Ill.-Wis.-Chi territory. . . . The famous Twiggy comes to our town this week and will make an "exclusive" live appearance on the Jim Conway WBKB-TV'er. . . . The Temptations, recently feted by the Nat'l. Assn. of Radio Broadcasters with a Silver Microphone award, are slated for a one-nighter in the Coliseum (27). . . . Summit's Tom Amann gave us a call to tout recent outings "Bye Bye Baby" by Big Brother & The Holding Company (Mainstream), "You're A Very Lovely Woman" by the Merry-Go-Round (A&M) and "Threshold Of Love" by the Visions (Uni). . . . Local group the Metalics, performed at Dixon State Hospital for the mentally retarded last Saturday, in conjunction with the Italian American Police Assn. benefit. Boys devoted an entire day to entertaining the young patients out there. . . . Spanky and Our Gang, currently riding the national charts with "Making Every Minute Count" (Mercury), are in at Mother Blues. . . . Arthur Conley heads up the new revue at The Club, along with Otis Clay and Glenda Dove. . . . Allstate's Cy Gold has been making the rounds here with Musicor albums "Golden Greats" by Gene Pitney, "Hits By George" by George Jones and "The New Golden Hits Of The Platters." . . . The comedy team of Stiller & Meara join Chi songstress Mara Lynn Brown at Mister Kelly's, opening 9/4 for two weeks. . . . With Bobby Garmisa of Garmisa Dist. the new ones to watch are "What Now My Love" by Judy Garland, from her new ABC album; "Peas And Rice" by Freddy McCoy (Prestige) and "I Can't Stay Away From You" by The Impressions (ABC). . . . Paul Gallis stopped by to give us the lowdown on the current Tony Bennett side "For Once In My Life" (Columbia). Tony comes in next month for an Empire Room date. Also happening for Paul are LPs "Louis Prima On Broadway" (UA) and "Lush Life" by Nancy Wilson (Capitol).



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- So Tenderly . . . . . LPM/LSP-2922\*
- The Nearness of You . . . . . LPM/LSP-3349
- A Little Bit of Heaven . . . . . LPM/LSP-2994\*
- John Gary Sings Your All-Time Favorite Songs . . . . . LPM/LSP-3411\*
- John Gary Sings Your All-Time Country Favorites . . . . . LPM/LSP-3570\*
- John Gary Sings Especially for You . . . . . LPM/LSP-3695
- The John Gary Christmas Album . . . . . LPM/LSP-2940
- A Heart Filled with Song . . . . . LPM/LSP-3666\*
- Encore . . . . . LPM/LSP-2804\*
- Choice . . . . . LPM/LSP-3501\*
- Catch a Rising Star . . . . . LPM/LSP-2745\*

\*These albums also available on RCA Stereo 8 Cartridge Tape.

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## Dave Van Ronk Forms Hudson Dusters Act

NEW YORK—Dave Van Ronk, well known Blues performer and historian (Verve/Forecast), has been quietly building a rock group for the past 3-months. The group will be known as the Hudson Dusters, after a non-defunct but one-time powerful New York City street gang. Van Ronk will lend his talents to the rhythm guitar and lead vocal slot while Rich Henderson handles percussion and Dave Woods (whom Van Ronk describes as "an asthmatic ex-cowboy") sets the pace on lead guitar. The bassist and organist have not, as yet, been named.

In discussing plans for the group, Van Ronk said: "We don't want to be just another white Blues group. Some of the songs even have more than 12-bars. We're 5 tunes into the LP now and we have what we think may be a single."

When asked about his penchant for research in Blues, the artist mentioned that when he had first come to the Village he had asked a woman to play "Stackolee, she haughtily replied "which one?" Van Ronk now knows 11 different versions of the same tune.

## Redding Show Grosses Top The \$600,000 Mark

NEW YORK—Completing its summer tour in St. Louis, (13), the Otis Redding Show brought its gross earnings over the \$600,000 mark, the largest net taken in by a rhythm and blues show.

Redding's summer tour is a regular feature, and in the past three years it has consistently drawn large turnouts, but the '67 show exceeded the previous total by more than \$100,000.

Highest single night's figures were achieved at Charlotte, N.C.; and among other large grossing cities were Jacksonville, Miami and Tampa, Fla.; Norfolk, Va.; and Atlanta.

The package was produced by APO Shows and Otis Redding Enterprises.

Redding, who recently placed first in the International Section's poll in the Male Singer category (the first time in 10 years that Elvis Presley was outvoted), is now formulating plans for a winter tour.

## Shankar To Score, Conduct 'Charly'

HOLLYWOOD—"Charly" will mark the first American motion picture scored and conducted by noted Indian musician Ravi Shankar. He was signed by Ralph Nelson, producer-director of the film, which stars Cliff Robertson and Anne Heywood with Selig J. Seligman as executive producer.

Shankar is one of the major influences in today's popular music although he is a classical concert artist and the world's foremost exponent on the sitar.

Shankar's musical compositions for the Indian motion pictures "Pather Panchali Trilogy" ("The World of Apu") and "Khwala" won him awards at the Cannes, Venice and Berlin Film Festivals.

According to producer-director Ralph Nelson, Shankar will compose a stylized score to dramatize a unique love affair headed for danger between Cliff Robertson and Anne Heywood in the motion picture "Charly."

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# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **WEDNESDAY**  
(Sanphil Roznique—BMI)  
Royal Guardsmen (Laurie 3397)
- 2 **EXPRESSWAY TO YOUR HEART**  
(Downstairs—Double Diamond—BMI)  
Soul Survivors (Crimson 1010)
- 3 **SALLY SAYIN' SOMETHIN'**  
(Sunshine Poltergeist-Kama Sutra—BMI)  
Billy Harner (MGM KA226)
- 4 **HEAVY MUSIC**  
(Gear—ASCAP)  
Bobby Seger (Cameo 494)
- 5 **DRUMS**  
(Earl Barton—BMI)  
Jon & Robin (Abnak 122)
- 6 **PEARL TIME**  
(Polaris John-L—BMI)  
Andre Williams (Sport 4105)
- 7 **THERE MUST BE A WAY**  
(Laurel—ASCAP)  
Jimmy Roselli (United Artists 50197)
- 8 **YOU KEEP ME HANGIN' ON**  
(Jobete—BMI)  
Vanilla Fudge (Atco 6495)
- 9 **TELL HIM**  
(Beechwood—BMI)  
Patti Drew (Capitol 5861)
- 10 **THAT DID IT**  
(Don—BMI)  
Bobby Bland (Duke 421)
- 11 **STOUT HEARTED MAN**  
(Harms—ASCAP)  
Barbra Streisand (Columbia 44225)
- 12 **LOVERS OF THE WORLD UNITE**  
(Mills—ASCAP)  
Vogues (Co & Ce 246)
- 13 **SUBSTITUTE**  
(Devon—BMI)  
The Who (Atco 6509)
- 14 **ON THE OTHER SIDE**  
(Chappell—ASCAP)  
Seekers (Capitol 5974)
- 15 **A LOVE THAT IS REAL**  
(Razor—Sharp—BMI)  
Intruders (Gamble 209)
- 16 **FOR ONCE IN MY LIFE**  
(Slein & Van Stock—ASCAP)  
Tony Bennett (Columbia 44258)
- 17 **LOVIN' SOUND**  
(Whitmark-Sons—ASCAP)  
Ian & Sylvia (MGM K 13686)
- 18 **SOME KIND OF WONDERFUL**  
(Anteresgeo—BMI)  
Soul Bros. (Atlantic 2406)
- 19 **FORGET IT**  
(Unbelievable—BMI)  
Sandpebbles (Calla 134)
- 20 **RESPECT**  
(East—BMI)  
Jimmy Smith (Verve 10536)
- 21 **NOT SO SWEET MARTHA LORRAINE**  
(Joyful, Wisdom—BMI)  
Country Joe & The Fish (Vanguard 35052)
- 22 **TRY, TRY, TRY**  
(Trousdale)  
Jim Valley (Dunhill 4096)
- 23 **I CAN'T STAY AWAY FROM YOU**  
(Chi—Sound—BMI)  
Impressions (ABC Paramount 10964)
- 24 **KNUCKLE HEAD**  
(East—BMI)  
Bar-Kays (Volt 148)
- 25 **WITH YOU GIRL**  
(Prod Al Kasha—BMI)  
Arbors (Date 1570)
- 26 **SHE KNOWS**  
(Chardon—BMI)  
Bobby Darin (Atlantic A 12772)
- 27 **EVER LASTING LOVE**  
(Rislin' Sons—BMI)  
Robert Knight (Rislin' Sons 705)
- 28 **COME ON SOCK IT TO ME**  
(Cafarn—BMI)  
Syl Johnson (Twilight 100)
- 29 **DEVIL'S ANGELS**  
(Dijon—BMI)  
Arrows (Tower 341)
- 30 **HIGH HEEL SNEAKERS**  
(Medal—BMI)  
Jimmy Hughes (Fame 12716)
- 31 **THAT'S HOW STRONG MY LOVE IS**  
(Rise—BMI)  
Sweet Inspirations (Atlantic 2436)
- 32 **YELLOW FOREST**  
(Chardon—Shelby—Singleton—BMI)  
Jay & The Americans (United Artist 50196)
- 33 **TRY IT**  
(Co-Jac—BMI)  
Standells (Tower 310)
- 34 **JOHNNY B. GOODE**  
(Arc—BMI)  
Coronados (Parliament 750)
- 35 **SUGAR MAN**  
(Screen Gems-Columbia—BMI)  
Keith (Mercury 72713)
- 36 **NO ONE HERE TO PLAY WITH**  
(Big Seven MGD—BMI)  
Choir (Roulette 4760)
- 37 **SHOUT BAMALAMA**  
Mickey Murray (SS Int'l 715)
- 38 **WAITING FOR CHARLIE TO COME HOME**  
(Hill & Range—BMI)  
Marlena Shaw (Cadet 5571)
- 39 **GET TOGETHER**  
(S.F.O.—BMI)  
Young Bloods (RCA Victor 499264)
- 40 **I'LL RELEASE YOU**  
(Four Star—BMI)  
Joann & Coquettes (MTA 129)
- 41 **SOMEDAY MORNING**  
(Linesider—BMI)  
WildWeeds (Cadet 5572)
- 42 **DIRTY MAN**  
Laura Lee (Chess 2013)
- 43 **AIN'T IT THE TRUTH**  
(Pronto—BMI)  
Drifters (Atlantic A 12371)
- 44 **COME HOME BABY**  
(Screen Gems-Columbia—BMI)  
Terry Knight (Cameo 495)
- 45 **TAKE ME BACK**  
(Go—Mo—ASCAP)  
Flock (Distinction 635)
- 46 **AGNES ENGLISH**  
John Fred & Playboy Band (Paula 273)
- 47 **LET IT HANG OUT**  
(Crazy Cajan—BMI)  
Hombres (Verve Forecast 5058)
- 48 **WHO COULD BE LOVIN' YOU**  
(Johnny Rivers—BMI)  
Al Wilson (Soul City 759)
- 49 **BE NOT TOO HARD**  
(Peer International—BMI)  
Joan Baez (Vanguard 35055)
- 50 **GINA**  
(Capt. Marvel—BMI)  
Lou Christie (Columbia 44240)





**HE'S BACK**  
**BARRY M'GUIRE**  
**"MASTERS OF WAR"**

WRITTEN BY BOB DYLAN  
PRODUCED BY TERRY MELCHER  
D-4098

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## Three-Month Figures Show Ampex Record Sales & Nets

NEW YORK—Record sales and earnings for the first quarter were reported by Ampex Corporation in the three month period ended July 29.

Sales for the first quarter of fiscal 1968 totaled \$52,749,000, up 14 percent from \$46,212,000 in the comparable period a year ago. Net earnings after taxes were \$2,072,000, or 22 cents per share on 9,537,368 average shares outstanding, up 10 percent from \$1,880,000, or 20 cents per share on 9,463,795 average shares.

William E. Roberts, president and chief executive officer at Ampex, said the quarter represents a very satisfactory start for the new year. "These results are in line with our plan for the year, and the outlook for the balance of the fiscal year continues to be favorable."

## Col. Seeks Success With Trans-Atlantic Transplant

NEW YORK—Columbia Records is planning a large promotion campaign for the recently released Anita Harris single of "Just Loving You" based on the success enjoyed in the British market.

The song rose into the top ten in Britain, is currently holding the #8 slot on the English charts, and plans are now underway to boost the ballad on the American scene.

Presently anticipating a run with the starring role in an English revue, "Way Out In Piccadilly," Miss Harris will make appearances in Las Vegas toward the end of this year, and is scheduled to make a movie in Hollywood.

# VITAL STATISTICS

DETAILED INFORMATION ABOUT NEW TITLES WHICH BROKE ONTO THE CASH BOX TOP 100 THIS WEEK

**#58**  
**NEVER MY LOVE (2:49)**  
The Association  
Warner Bros. #7074  
4000 Warner Blvd., Burbank, Calif.  
PRODUCER: Bones Howe  
4447 Cromwell Ave., L.A. Calif.  
PUBLISHER: Tamerlane Music (BMI)  
6290 Sunset Blvd., Hollywood, Calif.  
WRITERS: Don Addrisi-Dick Addrisi  
FLIP: "Requiem For The Masses"

**#72**  
**CAT IN THE WINDOW**  
**(THE BIRD IN THE SKY) (1:57)**  
Petula Clark  
Warner Bros. #7073  
4000 Warner Blvd., Burbank, Calif.  
PRODUCER: Koppelman Rubin Assoc.  
1650 Broadway, N.Y., N.Y.  
PUBLISHER: Chardon Music (BMI)  
1650 Broadway, N.Y., N.Y.  
WRITERS: Gordon-Bonner  
ARRANGER: Jack Nietzsche  
FLIP: "Fancy Dancin' Man"

**#74**  
**BALLAD OF YOU AND ME AND**  
**POONEIL (4:45)**  
Jefferson Airplane  
RCA Records #47-9297  
155 East 24th Street, N.Y., N.Y.  
PRODUCER: Al Schmitt  
PUBLISHER: Jefferson Airplane  
Pub. Co. (BMI) 1800 M. Argyle Ave.,  
Hollywood, Calif.  
WRITER: P. Kantner  
FLIP: "Two Heads"

## Krause Exits Elektra

NEW YORK—Bernard L. Krause, San Francisco-based writer, producer, and electronic music consultant for Elektra Records recently left the label to consult independently for different groups and companies. He will remain with Elektra as a free lance consultant on a special projects basis.

**#82**  
**LITTLE OLE MAN (UP TIGHT,**  
**EVERYTHING'S ALRIGHT)**  
Bill Cosby  
Warner Bros. #7072  
4000 Warner Blvd., Burbank, Calif.  
PRODUCER: Fred Smith  
7400 Fountain Ave., L.A. Calif.  
PUBLISHER: Jobete Music (BMI)  
2648 W. Grand Blvd., Detroit, Mich.  
WRITER: Moy-Wonder-Cosby  
ARRANGER: James Carmichael  
FLIP: "Hush Hush"

**#83**  
**PURPLE HAZE (2:47)**  
Jimi Hendrix Experience  
Reprise Records #0597  
4000 Warner Blvd., Burbank, Calif.  
PRODUCER: Yameta Prod.  
635 Madison Ave., N.Y., N.Y.  
PUBLISHER: Sea Lark Ent. (BMI)  
25 West 56th Street, N.Y., N.Y.  
WRITER: Jimi Hendrix  
FLIP: "The Wind Cries Mary"

**#89**  
**TAKE A LOOK (2:40)**  
Aretha Franklin  
Columbia Records #44270  
51 West 52nd Street, N.Y., N.Y.  
PRODUCER: Clyde Otis  
1697 Broadway, N.Y., N.Y.  
PUBLISHER: Eden Music Inc. (BMI)  
1697 Broadway, N.Y., N.Y.  
WRITER: Clyde Otis  
ARRANGER: Belford Hendricks  
FLIP: "Follow Your Heart"

**#96**  
**YOU CAN'T DO THAT (2:16)**  
Nilsson  
RCA Records #47-9298  
155 East 24th St., N.Y., N.Y.  
PRODUCER: Rick Jarrard  
PUBLISHER: MacLen Music, Inc. (BMI)  
1780 Broadway, N.Y., N.Y.  
WRITERS: Lennon-McCartney  
ARRANGER: George Tipton  
FLIP: "Ten Little Indians"

**#97**  
**MEMPHIS SOUL STEW (2:55)**  
King Curtis  
Atco Records #6511  
1841 Broadway, N.Y., N.Y.  
PUBLISHER: Pronto & Kilynn (BMI)  
1841 Broadway, N.Y., N.Y.  
WRITER: King Curtis  
FLIP: "Blue Nocturne"

**#98**  
**YOU'RE A VERY LOVELY WOMAN**  
**(2:45)**  
Merry Go Round  
A&M Records #863  
1416 La Brea, Hollywood, Calif.  
PRODUCER: Larry Marks (A&M)  
PUBLISHER: Thirty Four Music  
(ASCAP)  
4329 Colfax, Studio City, Calif.  
La Brea Music (ASCAP)  
1416 La Brea, Hollywood, Calif.  
WRITER: Emmitt Rhodes  
FLIP: "Where Have You Been  
All My Life"

**#99**  
**TO SIR WITH LOVE (2:44)**  
Lulu  
Epic Records #40187  
51 West 52nd Street, N.Y., N.Y.  
PRODUCER: Mickie Most  
PUBLISHER: Screen Gems Music (BMI)  
711 5th Ave., N.Y., N.Y.  
WRITERS: D. Black-M. London  
FLIP: "The Boat That I Row"

**#100**  
**IT'S GOT TO BE MELLOW (2:24)**  
Leon Haywood  
Decca Records #32164  
445 Park Ave., N.Y., N.Y.  
PRODUCER: Leon Haywood  
2426 1/2 Lucerne St., L.A., Calif.  
PUBLISHER: Jim-Edd Music (BMI)  
c/o Leon Haywood  
4538 Mallow St., Houston, Texas  
WRITER: Leon Haywood  
ARRANGER: Leon Haywood  
FLIP: "Corn Bread & Buttermilk"



Seven little Cowsills  
Swinging on a gate,  
Another swinging Cowsill  
And then there were eight . . .

## Al Santiago Heading Musicor's Latin Wing

NEW YORK—Al Santiago, exec in the Latin music field, has been named general manager of the Musicor Records' Latin American division, according to Art Talmadge, president of the firm. The appointment keys a major expansion in the already well-established Musicor Latin wing, Talmadge said.

Santiago will have complete charge of recording, packaging, production, and marketing for all Latin product on Musicor. In addition to his work with the current Musicor Latin roster, which includes such star attractions as Los Hispanos, La Playa Sextet, and Tito Rodriguez, Santiago is immediately signing a host of established names to the label. These include Dioris Valladares, Kako, Willie Rosario, Orquesta Novel, and Mark Weinstein.

Santiago, who officially joined Musicor on Monday (14), is already preparing the merchandising and promotion for the company's five-LP October release of Latin product by Los Hispanos, La Playa Sextet, Scotty, Diaz, and Los Montemar.

Although headquartered in Musicor's New York offices, he and Frank Bibiloni, the division's promotion specialist, will also spend considerable time operating out of Musicor's branch office in San Juan, Puerto Rico, where many of the label's artists are home-based.

Santiago was a co-founder in 1956 of the Alegre label, where he remained as an executive until the sale of the label in 1966 to Tico Records. He continued his association with Alegre under the new Tico regime up to his move to Musicor. At Alegre, Santiago was associated with the discovery of such prime Latin names as Eddie

## Epic Promotes 'El Dorado' LP

NEW YORK—Epic Records has put a big promotional push behind its album "The Original Music From The Motion Picture El Dorado." The San Francisco campaign, tagged "El Dorado Epic," was staged to coincide with the showing of the Paramount Pictures film "El Dorado," according to Nick Albarano, Epic's national sales manager.

The promotion, which was attended by deejays and program directors from radio outlets in the Bay area, was highlighted by a hayride which began at the Fairmont Hotel. The evening was climaxed with a traditional Western-style barbecue after which there was an outdoor screening of the film "El Dorado."

"El Dorado" was produced and directed by Howard Hawkes and stars John Wayne and Robert Mitchum. The original music, for which Epic acquired the exclusive recording rights, was composed, arranged and conducted by Nelson Riddle. The Epic album was produced by Manny Kellm. The San Francisco "El Dorado Epic" promotion was conceived and arranged by Peter Marino, promotion manager for Melody Sales Co., Epic's San Francisco distributor.

Palmieri, Pacheco, Kako, Willie Rosario, and Frankie Figueroa. The Alegre executive staff, including Santiago, also conceived and popularized a Latin dance known as the pachanga.

Santiago received the Producer of the Year award from Farrandula Magazine in 1962 and 1966, created the first Latin boogaloo LP with Pete Rodriguez, and conceived the well-known Allgre All-Stars albums.



# COSBY SINGS!



A VOLATILE VOCAL  
ADVENTURE BY THE  
REIGNING CHAMP  
OF THE CHARTS!

## "LITTLE OLE MAN"

(UPTIGHT - EVERYTHING'S ALRIGHT)

#7072



SILVER THROAT / Bill Cosby Sings W/WS 1709

ANOTHER CHART  
↑ IMPERATIVE FROM



WARNER BROS.  
RECORDS



## Kapp's LP's Looks Match New Sounds

Not only is Kapp Records producing a variety of different sounds for the contemporary market, but according to Kapp director of merchandising and packaging, Milton Sincoff, the label is setting, as well as keeping, pace—staying “out-in-front” on trends in the appearances of album covers.

“We not only sound different, we look different as well,” said Sincoff, indicating current and upcoming LP's in the Kapp line. Through photographs in full color, artistic line drawings and many current-styled effects, Sincoff indicated that LP's such as Roger Williams, Jack Jones, Gunther Kallman and Raymond Le Fevre's “Whiter Shade of Pale,” as well as a number of folk and c&w LP's are all fine examples of this new Kapp matching for look and sound.

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PROMOTION  
AND  
ADMINISTRATIVE  
SERVICES  
IN THE WEST!

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DON BLOCKER

ASSOCIATE, MARC AQUINO

TAPP-USA

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Hollywood, California 90028  
462-6613

## Fans Campaigning For Bee Gees Visas

LONDON—Teen fans of the Bee Gees have initiated a four-pronged campaign to “Save the Bee Gees” from a threatened separation as a result of the British government's refusal to renew visit visa for two Australian members of the group.

Admission permits issued to Colin Petersen and Vince Melouney allowing them to stay in the British Isles for six months as working members of the group are due to expire Sept. 17; and refusal has been made for an extension of these visas.

In order to show protest to the government, fans of the Bee Gees have organized a campaign that was recently highlighted by bold tactics to gain publicity for the team's “salvation.”

Three fans traveled by train and helicopter to present a letter regarding the situation to Prime Minister Harold Wilson, who was vacationing in the Scilly Isles. The trio's trek resulted in a meeting with Wilson's secretary, who promised to deliver the message pleading for the PM's help.

Another fan handcuffed herself to the railings in front of the Queen's London residence at Buckingham Palace, and remained there for more than a half-hour while police labored to remove the cuffs. A great deal of press coverage was given to the incident and the girl's affiliation with the “Save the Bee Gees” move.

In another situation, a parade was formed to march down Whitehall to St. James' Square, headed by a borrowed elephant carrying a placard reading “Home Office must not deport Bee Gees.”

And, at a favorite teen meeting place, the Tiles Club on Oxford Street, a booth has been set up to keep followers posted of the progress involved in the campaign, and to collect signatures on a petition for presentation to the Home Secretary. Among the names included already are “Twiggy” and Spanish matador El Cordobes.

Difficulties first arose when the quintet returned from a tour of the



## SURE SHOTS

The Cash Box “Sure Shots” highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quickly or else give every indication of doing so

<b>NEVER MY LOVE</b> ASSOCIATION	Warner Bros. 7074
<b>ZIP CODE</b> FIVE AMERICANS	Abnak 123
<b>LITTLE THINGS</b> SONNY & CHER	Atco 6507
<b>CAT IN THE WINDOW</b> PETULA CLARK	Warner Bros. 7073
<b>BALLAD OF YOU &amp; ME &amp; POONEIL</b> JEFFERSON AIRPLANE	RCA Victor 9297
<b>LITTLE OLE MAN</b> BILL COSBY	Warner Bros. 7072
<b>PURPLE HAZE</b> JIMI HENDRIX EXPERIENCE	Reprise 0597
<b>TAKE A LOOK</b> ARETHA FRANKLIN	Columbia 44270

United States, and immigration inspectors informed the two Australian members that their visas were no longer valid, since the “permit to stay” is voided by travel outside the British Isles.

The Chief Immigration Officer at the port of entry granted a temporary extension to Petersen and Melouney, but the tenure is due to expire shortly. Representatives of the group are negotiating for new visas, and provisions covering their out-of-England travel and returns. Engagements in Germany earlier this month were cancelled as a result of the trouble with authorities.

The team has scored heavily in the United States via their single “The New York Mining Disaster, 1941” and their first LP. “To Love Somebody,” their follow-up single is #24 this week.

Plans have been disclosed for relocation of the entire group in either New York or Germany in the event that visa problems cannot be resolved.

## ‘Pale’ Album Premieres As ‘Pale’ Single Pales

NEW YORK—In the wake of widespread publicity at national sales meetings, and the stunning success of “A Whiter Shade Of Pale,” the Procol Harum's LP named for their hit single last week made its premiere.

All numbers on the set are from the team of Keith Reid and Gary Brooker, who penned the “Pale” smash.

Robin Trower and Barrie Wilson, who joined the Procol Harum group after the release of the single, were both with the group during the recording of the LP.

Produced by Denny Cordell, the album is reportedly getting strong positive deejay response, with particular attention being devoted to the “Conquistador,” “She Wandered Through The Fence” and “Cerdas” tracks.

All selections are published internationally by the Richmond Organization.

Eight little Cowsills  
Traveling in a troupe  
Met another Cowsill  
And then they had a group . . .



**KOPPLEMAN-RUBIN, HOUSE OF HITS**—The K-R softball team, composed of artists, deejays, actors, promo men, sales managers, producers, writers, and even one or two members of the K-R organization, has a record of 9 wins and no losses this season. That makes for just about the best record of any show biz softball group on the coast. Shown are: (front row, from the left) Johnny Bond, national promo manager for K-R; Harry Newman, KBBQ deejay; (second row, l. to r.) Dave Fox, indie promo man; Sammy Jackson, actor; Gene Weed, KFWB deejay; Bobby Hatfield, Righteous Brothers; Bobby Applegate, Dot Records promo man; Don Rubin; Charlie Koppleman; (third row, l. to r.) Bruce Wendell, former promo pd at KBLA; Jon Fisher, indie promo man; Jack Keller, Screen Gems writer and producer; Bill Holden, promo man for Playboy Records; Big Howie, indie promo man; Bob Fead, A&M sales manager; Frank McNeal, indie promo man; and Reprise promo man, Terry Powell (not in picture.)



**THE SMASH  
INSTRUMENTAL VERSION!**

**ODE TO  
BILLIE JOE**

**THE KINGPINS**

**Atco 6516**

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PRODUCED BY TOM COGRILL AND TOM DOWS





## Notice To The Record Buyer

You are probably aware that there has been a general price equalization between mono and stereo albums in recent weeks. Indications point to an eventual stereo-only release of albums by your favorite artists. During this transitional period, you may find it increasingly difficult to obtain mono versions of the albums you want. If you are the owner of a mono phonograph manufactured in the past five years or so, the statement below is intended for you. If, after reading it, you remain uncertain as to whether you can play a stereo recording on your unit, inform your dealer of the type of mono phonograph you own and the date purchased, and he will let you know if your phonograph is capable of playing a stereo recording without harming the grooves:

Stereo records can be played to today's mono record players with excellent results. They will last as long as mono records played on the same equipment, yet will reveal full stereo sound when played on stereo record players.

Technical developments in recent years have enormously improved the quality of today's phonograph. When stereo records were first introduced, they could not be played on machines designed to play only monaural records. In recent years all phonographs—both mono and stereo—have been so markedly improved that this limitation is no longer effective.

Groove information of a horizontal, side-to-side nature is common to both

mono and stereo records. In addition, stereo records have built into their grooves information that occurs in the vertical plane. Played with modern equipment, today's stereo record will transmit all the horizontal information through monaural playback and, when played back through stereo equipment, will additionally transmit the vertical information.

The importance of this to record purchasers is that they need no longer hesitate to buy, play or build collections of stereo records although they have monaural playback machines. Improvements made in the design of the pickup in current monaural machines make it possible to play stereo records with no greater incidence of skipping and with no greater wear than when played on stereo machines. The life expectancy of the records will remain the same. Further, the three-dimensional, "spatial" effect of stereo—while not revealed through a monaural player—will remain unaffected in the grooves, available for subsequent play on a stereo phonograph.

Today's full-separation stereo disc is now unchallenged in quality and represents the future of the record industry. While most labels will continue to produce monaural records, it is nevertheless clearly to the advantage of consumers who own monaural players to buy, give and build collections of current records in the **stereo** versions, anticipating their future ownership of a stereo phonograph.

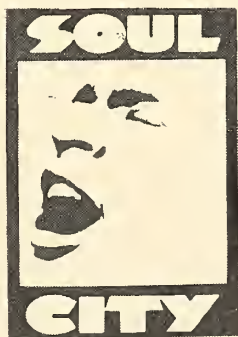


# AL WILSON

WHO COULD BE  
LOWIN' YOU



# 759



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## Bialek Acquires Milestone; Plans Expansion Moves

NEW YORK—Robert Bialek, leading Washington, D.C., record and book retailer, has acquired Milestone Records, a New York-based label devoted primarily to jazz. Bialek's plans call for immediate expansion of the label's activities, with experienced record executive and jazz producer Orrin Keepnews named as general manager.

An initial release of seven albums is about to be shipped by the new organization, backed by national consumer magazine advertising. Featured are packages by vocalist Helen Merrill, tenor sax star James Moody, pianist Wynton Kelly, and top French jazzman Martial Solal. Two other key releases, part of a series of classic jazz reissues, spotlight Jelly Roll Morton and legendary bluesman Blind Lemon Jefferson.

Milestone had begun operations on a limited scale last year, with Keepnews doing some producing and serving as overall advisor on a part-time basis. Albums by such artists as trumpeter Thad Jones and country blues singer Big Joe Williams, plus some reissues, had been brought out, and a stockpile of unreleased masters had been built up.

A greatly augmented sales and distribution network is being set up for the label, which will remain in New York, having moved into new offices at 22 West 48th Street. According to Keepnews, a unique sales pattern will be employed, working through normal wholesale channels "in those areas where there are distributors with the knowledge and interest to properly handle the task of doing a solid sales job with a special product like jazz." Elsewhere, "rather than suffer the frequent frustration of dealing with distributors who don't know jazz and couldn't care less, and will gladly keep your albums a few months and then return them in the original unopened cartons," Milestone will go directly to the retailer. In such cases the line, which has a list price of \$4.79 for all LPs, will be sold at normal mark-up to an approved list of

"knowledgeable, interested dealers."

Milestone is already in negotiations with several established jazz names and promising newcomers. The label's general manager is best known as a founder and the long-time recording director of Riverside Records, where he began or furthered the disk careers of such major artists as Cannonball and Nat Adderley, West Montgomery, Bill Evans, Thelonious Monk, Charlie Byrd, Mongo Santamaria, and the Staple Singers.

The label will also offer a continuing series of important reissues, an area in which Keepnews has long specialized. Arrangements have been made to draw upon the catalog of Paramount Records—including such classic artists of the 1920s as Louis Armstrong, King Oliver, Jelly Roll Morton, Ma Rainey, and Johnny Dodds—with the active cooperation of jazz authority John Steiner, current owner of the pioneer jazz label.

Milestone also intends to work with independent producers, and has already closed deals with several.

### Juggy Murray Surgery

NEW YORK—Juggy Murray, president of Sue Records, is recuperating from his second operation in recent months at Boston Deacones Hospital. The surgery was performed last Wed. (23).

### MCA Declares Dividends

NEW YORK—The Board of Directors of MCA Inc. have declared a dividend of 37½¢ per share on its outstanding convertible preferred stock to preferred stockholders of record on September 15, 1967, payable September 30.

The Board also declared a dividend of 20¢ per share on its outstanding common stock to common stockholders of record on September 20, payable October 10.

Nine little Cowsills  
Walking hand in hand  
Met a happy flower girl  
Who joined their merry band . . .



## NEW CHART ADDITIONS

### NEW TOP 100 ALBUMS

- |   |  |
|---|--|
| <p>63—<b>REVOLUTION!</b><br/>Paul Revere &amp; Raiders<br/>Columbia CL 2721/CS 9521</p> <p>66—<b>THE BYRDS GREATEST HITS</b><br/>Columbia CL 2716/CS 9516</p> <p>76—<b>SPANKY &amp; OUR GANG</b><br/>Mercury MG 21124/SR 61124</p> <p>83—<b>THAT'S LOU</b><br/>Lou Rawls (Capitol T/ST 2756)</p> <p>89—<b>GOLDEN GREATS BY THE VENTURES</b><br/>Liberty LRP 2053/LST 8053</p> | <p>129—<b>HUGH MASEKELA'S LATEST</b><br/>(UNI. UNI 3010/73010)</p> <p>132—<b>JUDY GARLAND AT HOME AT THE PALACE OPENING NIGHT</b><br/>(ABC—ABC/ABCS 620)</p> <p>136—<b>ENGLAND'S GREATEST HITS</b><br/>Various Artists<br/>(Fontana MGF 27570/SRF 67570)</p> |
|---|--|

### NEW TO TOP 50 IN R&B

- |   |  |
|---|--|
| <p>41—<b>SOUL MAN</b><br/>Sam &amp; Dave (Stax 231)</p> <p>43—<b>EXPRESSWAY TO YOUR HEART</b><br/>Soul Survivors Crimson 1010</p> | <p>48—<b>GLORY OF LOVE</b><br/>Jackie Lee (Keyman 109)</p> <p>50—<b>FALL IN LOVE</b><br/>Betty Swann (Money 129)</p> |
|---|--|

### Mercury Pacts Earl Wilson, Jr.

NEW YORK—Having just concluded his first season as a solo performer on the night club circuit, Earl Wilson Jr. has been signed to an exclusive recording contract with Mercury Records.

Announcement of the signing was made last week by Merc's vice president and director of recorded product Charlie Fach, who termed the singer "one of the most promising new stars to emerge from the traditional entertainment proving ground."

Wilson, son of the noted columnist, was secured for the label by A&R rep Dick Corby, who will be producing him. A single is scheduled for his initial release with an album to follow as soon as recording and packaging can be completed.

Current plans for Wilson include an October booking at the Hotel Syracuse, following the singer's tour of duty with his national guard unit.

### New York Plans Jazzy October 7

NEW YORK—New York City is holding its first official Jazz Day, on Saturday, October 7, as part of the city's Cultural Fortnight, October 1-14, paying tribute to the creative arts. A leading feature of Jazz Day will be the world premiere of "Jazzhattan Suite 1967," composed by Oliver Nelson under a commission from Broadcast Music, Inc. (BMI), the performing rights organization. Jazz Day will be sponsored by Jazz Interactions, a nonprofit organization dedicated to the stimulation and performance of jazz in New York, working in cooperation with the city.

"Jazzhattan Suite 1967" is a major work celebrating the relationship between New York City and jazz. It will be performed twice during the day. The first performance will be on the Central Park Mall at 2 P.M., and the second in the Grace Rainey Rogers Auditorium of the Metropolitan Museum of Art before an invited audience. On both occasions, Joe Newman will conduct the Jazz Interactions Orchestra. Mayor John V. Lindsay will be presented with a special award on behalf of the city's jazz community. In addition, New York's Jazzmobile will present three concerts during the day at locations near public schools in Harlem.

Oliver Nelson is a composer and saxophonist whose music has been performed both in the United States and abroad. He has written many successful jazz albums and vocal arrangements for leading record companies as well as such concert works as "Dirge For Chamber Orchestra" and "Soundpiece For String Quartet and Contralto."

already set throughout the U.S., will launch a major promo campaign in mid-September to reach deejays with the new product, and will send both the Good Time Singers and the ESB on tour to introduce the first singles.

### InArts' 1st Release Set

HOLLYWOOD—September 9 is the date scheduled for the first release from InArts Records, the new indie label recently formed in Los Angeles by Fred Darian and Irv Weinhaus.

First of two singles to be released simultaneously by InArts is "High Flyin' Bird" by the new Good Time Singers, group of seven performers previously featured as regulars on the Andy Williams network television show. Flip side "Hey, I Dig the Country."

Second release is "Let Me Touch You" by a new group, the ESB.

InArts Records is a division of International Artists, Ltd., the talent company owned and operated by Liberace. According to Darian and Weinhaus, the new label is seeking new artists for its contract roster, and will also purchase outside masters.

Company, with 25 distributors



### May's Day

Leonard Nemoy (center) is shown during a recent Mr. Spock autograph-signing promotion at May's Dept. Store in New York. He is flanked by Lanny Lee (left), Dot's eastern promo representative, and Norm Levy, buyer for the store. Judging from the smiles, the promotion must have been successful.



TAKE SOUTH AMERICA'S ALL-TIME BIGGEST SONG...  
ADD THE SUPER-SPLENDID INGREDIENTS OF...

**HERB ALPERT & THE TIJUANA BRASS**

RESULT: INSTANT SMASH!!!

# A BANDA

(AH BAHN-DA)



**870**

B/W MISS FRENCHY BROWN



# TALENT ON STAGE

## SUSAN BARRETT

NEW YORK—Susan Barrett's scrapbook is a kaleidoscopic study in accolades and printed "huzzas," but we hope there's still some small corner left uncovered so that we might toss in a few bouquets of our own.

Susan is the songwriter's proverbial vision in white as she comes onstage at the posh Persian Room at the Plaza Hotel. And for our money, had she stood motionless all night without making a sound, the evening would still have been a pleasure. But she does make a sound—she makes lots of sounds—and the needle on the pleasure meter soars.

She opens her act telling us that she's "Feelin' Good," and we believe her because she radiates an incandescence that's difficult to counterfeit. Although she continues to radiate, the glow takes on softer hues as she shifts to the more melancholy "The Very Thought Of You." Then she delivers a quick jab to the heartstrings with "I Wanna Be With You." There's another change of pace as Susan uncorks a quick one-two punch with a spritely "You'd Better Love Me While You May" and an infectious "Mas Que Nada."

Shortly before the end of the round, the surprising Miss Barrett accompanies herself on the autoharp—sans orchestra—on a plaintive trio of folk gems which include "I Know Where I'm Going," "The 12th Of Never" and a lovely Anglo-French version of "Plaisir D'Amour (The Joy Of Love)." The bit is very effective, and definitely one of the high points of the act.

Round two begins with another surprise. Our change of mood artist does a quickie costume change (4 seconds, time it) and reappears cut as the well-know button in a pink pants suit, prancing through "Walking Happy." She follows with a low-key rendition of "Sunny," which is probably the one flaw in the evening. "Sunny" can and should be an exciting, building affair, but then again, Della Reese had the best version we've ever heard of the tune, and her record didn't sell three copies.

Rock 'n roll makes its entry via a fun medley (complete with kazoo), but the cute is overshadowed by the powerful as our gal once again stirs the emotions with an excellent rendition of "The Impossible Dream."

Oddly enough, the standout number in the act, in our opinion, is her rendition of "What Now, My Love" (again an Anglo-French offering). We say oddly enough, because according to Susan, "They told me not to do it, because everyone else is doing it. But I'm going to do it anyway." We're glad she did.

Susan Barrett is a lovely girl, but she's also an artist to watch. The fact that she's lovely only makes the watching all the easier. Her greatest asset on stage—aside from her obvious vocal talent—is her charm. A few small gimmick lines added to some of her numbers can, in fact, be deleted—she can handle the crowd all by her lonesome.

We think it will be fun watching her climb to the top.



# TOP 100 LABELS

A.B.C.	54, 62	Mala	15
Abnak	66	Mercury	39
Acta	91	MGM	19, 51, 64, 75
A&M	49, 98	Motown	4
Atco	24, 70, 95	Original Sound	94
Atlantic	3, 23, 27, 63, 97	Parkway	34
Bang	13, 30	Philips	48, 53
Bell	90	RCA Victor	41, 56, 74, 81, 96
Brother	8	Reprise	22, 55, 83, 88
Brunswick	28	Revilot	20
B. T. Puppy	42	Ric Tic	78
Bunky	87	Roulette	50
Capitol	1, 2	Scepter	40
Colgems	5, 7, 73	Smash	10
Columbia	14, 16, 26, 77, 79, 89, 92	Soul	61
Decca	100	Stax	38, 85
Deram	18	Tamla	29, 44
Diamond	65	Tower	37
Double Shot	59	United Artists	86
Dunhill	33, 45	Vando	35
Elektra	6	Vere Forecast	60
Epic	17, 25, 31, 52, 67, 71, 99	Volt	43
Gordy	11, 57	Warner Bros.	58, 68, 69, 72, 76, 82
Kapp	47, 84	White Whale	21
King	12	Zodiac	80
Liberty	9, 32, 36, 93		
Loma	46		

# TALENT ON STAGE

## BEERS FAMILY FESTIVAL

Word of last year's highly informal, highly successful folk festival at Fox Hollow brought a peak audience of 2000 to the 1967 festival August 17-20 to hear a wide variety of folk, traditional and contemporary music, and even some pop numbers. The program, under the benign, autocratic direction of Bob "Fiddler" Beers, of the Beers family of traditional musicians, ranged from the pagan polyphony of the Pennywhistlers to ninth century Russian hymns by a remarkable group from Michigan called The Young Uns, from the Cumberland Mountain ballads of the beloved Jean Ritchie to the modern C & W tunes of Rosalie Sorrells, a Rocky Mountain lass with overtones of Edith Piaf and Kitty Wells.

Rain, wind, mud, and mileage did not prevent dedicated folk music fans from flocking to the outdoor festival, and once there, they could feast not only on familiar styles of folk music,

but on out-of-the-way varieties like the hammer-dulcimer, a West Virginia instrument played by Howie Mitchell with a sound between a harpsichord and a sitar. There was even a teenager from Florida who wrung every ounce of emotion from Charles Aznavour's "For Mama."

Well-planned, intelligently programmed, and carried off with a comfortable mixture of friendly informality and smooth professionalism where it counted, the 1967 Fox Hollow Festival may not have been the scene of any musical revolutions, but it does present an answer to critics of the big-time festival scene who nevertheless recognize the need for a gathering place and an exchange of ideas and discoveries. Most significantly, the small-scale, regionally-oriented festival serves as a showcase for new—not necessarily young—talent still in the process of developing toward full-scale careers.

## HASSLES

NEW YORK—The Hassles, a new rock group recently signed by United Artists Records, made their Manhattan debut on Wednesday evening, August 23, at Ungano's Discotheque. The group's instrumental work is interesting, featuring many "psychedelic" effects on organ, guitar, drums, tambourine and wood block. The Hassles' vocal work, however, is some-

what uncontrolled and needs work. Energetic singing is desirable in rock music, but it can get out of hand, and when it does, the listener is left with an impression of formlessness.

Despite their flaws, the Hassles show promise, and if they can bring their singing up to the level of their playing, they should stand a chance of making a successful assault upon the disk scene.

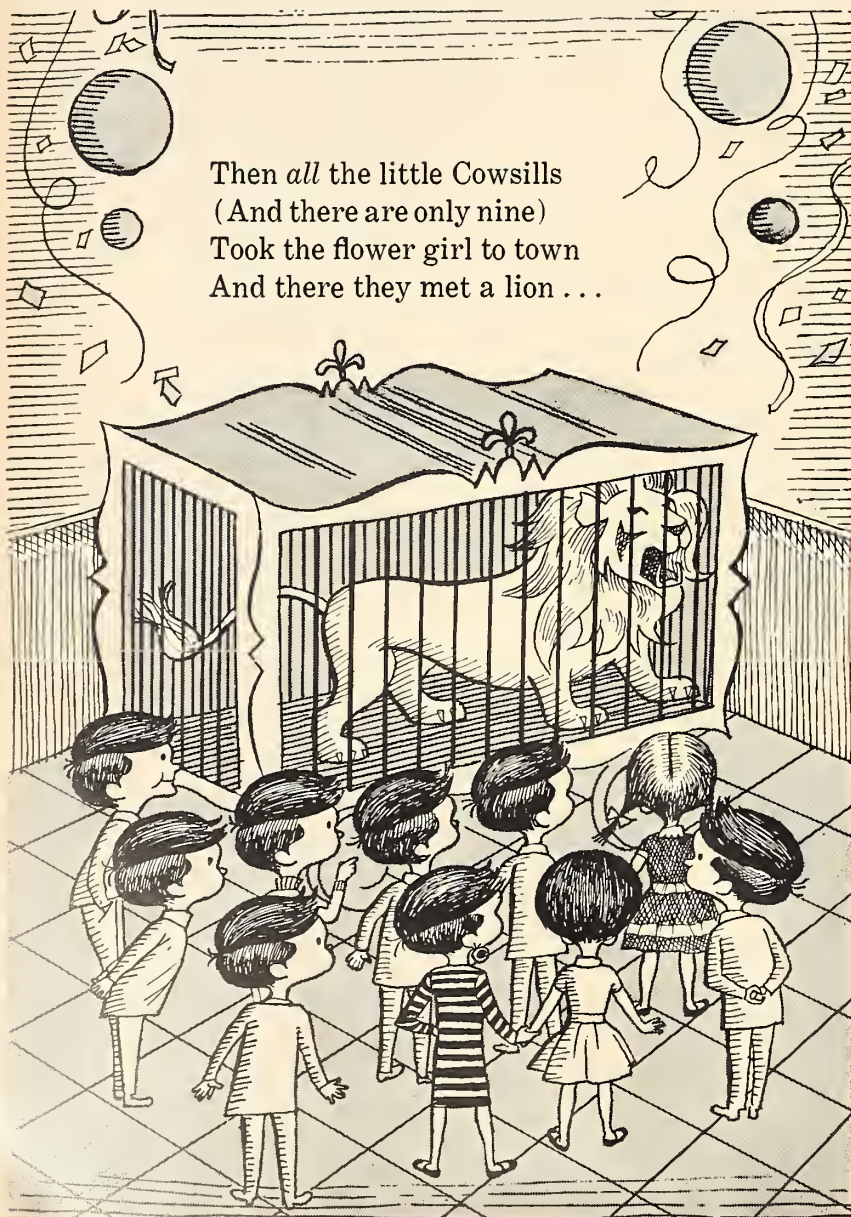
## Jimmy Campbell Dies At 64

NEW YORK—Jimmy Campbell, author and coauthor of many international pop hits, died in London on August 19 at 64. He was noted for "Show Me The Way To Go Home," which he wrote and published in 1925. Equally renowned were such tunes as "Goodnight, Sweetheart," "If I Had You," and "Try A Little Tenderness," which he wrote with his late partner Reg Connelly and others.

## Arlo Guthrie In N.Y.; Plays Gaslight Cafe

NEW YORK—Reprise artist Arlo Guthrie, oldest son of the famed Woody Guthrie, will play Macdougall St.'s Gaslight Cafe for one week. He starts Wed., Aug. 30. Arlo's debut LP is due out in Oct. and will feature his "Alice's Restaurant."

Then all the little Cowsills  
(And there are only nine)  
Took the flower girl to town  
And there they met a lion . . .







**LOVE  
BUG  
LEAVE  
MY HEART  
ALONE**

GORDY 7062



**Martha & the Vandellas**

another happening from

**MOTOWN**  
RECORD CORPORATION

*The Sound of Young America*





### Comedian Newhart Renews Ties With Warner Brothers

BURBANK, CALIF.—Bob Newhart, who was the first comedian to sell in excess of one million albums, via "The Button Down Mind of Bob Newhart," has been signed to a new exclusive contract with Warner Bros. Records.

Mike Maitland, president of the company, disclosed that Newhart will record a new album live in Las Vegas. He said that the decision for the new Newhart album was promoted by demands from consumers and fans who viewed Newhart during his recent heavy schedule of appearances on the Johnny Carson Show.

An exclusive advertising, promotion and exploitation campaign has been planned, in conjunction with the release of the album later this fall.

Warner Bros. is expected to tie this campaign in with Newhart's upcoming appearances on NBC-TV including Johnny Carson's Tonight Show.

Despite many offers to record for other companies, Newhart chose to renew his association with Warner Bros. Records, with whom he started his professional career six years ago.

### Greentree Tape Producers Expanding With NJ Plant

NEW YORK—Sidney Brandt, president of Greentree Electronics (a subsidiary of Bell & Howell), announced last week that the firm is building a new plant in the Orange County Irvine Industrial Complex.

He noted that this new production facility will place Greentree among the most modern tape producing outfits in America.

The company showed substantial growth in the last year-and-a-half, and has been continuously expanding its present facilities. The new plant will be erected on eight acres of land in order to meet the projected needs of the next five years growth, Brandt added.

Architects contracted to design the plant are Robert Clements and Associates of Los Angeles.

### Capitol's Record Club Notes Five Promotions

HOLLYWOOD—Edward L. Nash, president of the Capitol Record Club, has announced the promotion of five staff members in the creative services department.

Mary Tam, formerly production manager, has been named department coordinator responsible for schedules, budgets and suppliers.

Allen Dees has been moved up to the sales promotion manager post from his position as assistant direct mail manager.

Dawn Armstrong has become editorial services manager; and Barbara Grimes and Linda Smith have become associate editors of Keynotes, the record club's monthly magazine.

### Norelco Cassette Player Gets Newly Styled Package

NEW YORK—A newly styled package has been created for the Norelco "Carry-Corder" and now is being shipped with all orders for the cordless cassette tape recorder, it was announced last week by North American Philips Company, Inc.

The four-color package has been designed as a self-merchandiser to facilitate dealer's sales according to Wybo Semmelink, assistant vice president of North American Philips and manager of its Norelco high fidelity products department.

Front and back panels of the highly-illustrated container feature an almost life-size reproduction of the "Carry-Corder" ready for use. One side panel shows a variety of applications for the unit; the other side panel displays accessories available for the machine.

The new package accommodates a larger carrying case for the miniature recorder. It also provides interior storage space for the microphone which formerly was carried in a snap-on exterior pouch.

Charles Heston Associates designed the package for North American Philips.

### Roulette In Big Push For Choir

NEW YORK—Roulette Records' rock group, the Choir, who reached the charts their first time out with "It's Cold Outside," are the subjects of a massive, all-out national saturation publicity and promotion campaign, Roulette president Morris Levy has announced.

Levy called the drive on the Choir "one of the most carefully worked out promotional efforts in our history. We are convinced that the Choir is a group of major importance. We're using every available promotion and publicity outlet, radio, newspapers, national magazines, television, fan publications and the trade press. We're going all-out."

More than 5,000 specially prepared press kits have been mailed out to deejays, magazine and newspaper editors, syndicated columnists, TV producers, retailers, distributors, one-stop operators and Roulette's foreign affiliates. Each press kit, which is printed in red with white lettering, carries the overall slogan for the Choir campaign, "Don't Wait Till Sunday To Hear The Choir." The same line, which is repeated in all advertising on the Choir, appears on special memo pads and pencils that have been inserted in the press kits. The kits also contain a biography, photo and the latest record by the Choir, "No One Here To Play With." Open-end radio interviews with the Choir are now in production and a national tour is being planned.

The Choir was first discovered in Cleveland, where the original master of "It's Cold Outside" had been successful in the city. Roulette bought the disk and released it to an immediate chart success.

The Choir is composed of Wally Bryson, lead guitar; Dave Smalley, rhythm; Jim Bonfanti, drums; and James "Snake" Skeen, bass.

### Aurichord Unveils New 4-Track Cartridge Player

NEW YORK—Aurichord president Leonard Rosenblatt has unveiled a new 4-track stereo tape cartridge player deck available for manufacturers.

Known as Model F-6500 (for 115 volts, 60 cycles) and Model F-6600 (for 12 volts D.C.) the new deck plays standard 4-track stereo tape cartridges. It is specifically designed for front panel mounting simplifying operation on one plane. A single lever operates the pinch roller. It has automatic on-off switch and hum level 50db lower than other Aurichord decks.

### Hana-Ho Records Set For Nat'l Distribution

HOLLYWOOD—Edward G. Brown, executive officer of Ho-Brown Productions, flew to Hawaii recently to finalize arrangements with Don Ho for national distribution of the Hana-Ho record label. Records are produced by Don Ho and feature various island artists and groups though not Ho himself, who records for Reprise. The Hana-Ho label has been a top seller in Hawaii and other Pacific islands but with minimal penetration to date on the mainland. A major promotion campaign is planned to launch the label when the new distribution arrangement is set.



DEEP SOUTH SALES—This is a view of the recently held Warner Bros./Reprise regional sales meeting in New Orleans. Pictured from the left are: Marvin Deane, national promotion manager for Warner Bros./Reprise; Stan Chaisson, promotion representative of All South Distributing in New Orleans; Mike Maitland, president of Warner Bros./Reprise; Betty Gassen of WDSU-New Orleans; Marshall Pierce of WSMB-New Orleans; Greg Mason of WNOE-New Orleans; and Buzz Bennett of WTIJX-New Orleans.

### WAKEFIELD MANUFACTURING, INC.



CUSTOM RECORD PRESSING

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PRECISION PRODUCT  
RAPID SERVICE  
COMPETITIVE PRICING

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What's  
Monday  
Without It?

YOU'LL LOVE HIT!  
FRESHHOLOOOLLOO  
BUTTHEVISON  
BUTTHEVISON





# TOMORROW TODAY!



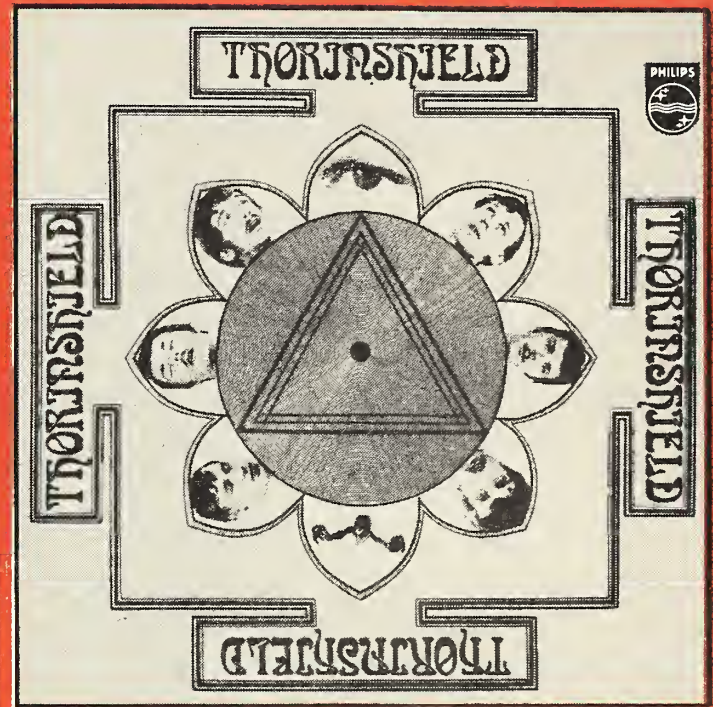
- **Album Concepts that deliver the new stars to you now.**
- **“Image Building” Programs that will expose the new and add luster to the great.**
- **Extensive Advertising-AM & FM Radio • Print • Billboards • Special Merchandising Programs tailored to product!**
- **Call your Philips Distributor today... He'll tell you about tomorrow**

**PHILIPS RECORDS**

One World of Music  On One Great Label!



The Mystic Moods Orchestra; Mexican Trip. PHM 200-250/  
PHS 600-250



Thorinshield. PHM 200-251/PHS 600-251



Two Albums  
 1 Michel Legrand; Complete Original Soundtrack Sung in French; The Young Girls of Rochefort (Les Demoiselles de Rochefort) PCC 2-226/PCC 2-626  
 2 Michel Legrand; Excerpts from the Original Soundtrack Sung in French; The Young Girls of Rochefort (Les Demoiselles de Rochefort) PCC 227/PCC 627



Paul Mauriat and His Orchestra; Blooming Hits. PHM 200-248/  
PHS 600-248





# RECORD REVIEWS

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## Pick of the Week

HOW CAN I BE SURE (2:50) [Slaczar, BMI—Cavaliere, Brigati]  
I'M SO HAPPY NOW (2:46) [Slaczar, BMI—Cornish]  
YOUNG RASCALS (Atlantic 2438)

Without resorting to any of the electronic tricks so popular in producing new sounds, the Young Rascals continue to explore new bags with conventional instruments on their latest delectable effort, "How Can I Be Sure." Piano, brass and accordion are spotlighted in this lively waltz-time side. Fine vocals, enjoyable outing. Add another star to the team's tab.

WHAT NOW MY LOVE (4:13) [Remick, ASCAP—Becaud]  
BLESSING IN DISGUISE (2:58) [Saturday, BMI—Crewe, Calello]  
MITCH RYDER (Dynovoice 109)

Dazzling production work turns the newest recording of "What Now My Love" into an unforgettable listening experience that should give fans a new glimpse of the capabilities of Mitch Ryder. Spectacular orchestral showings magnify the powerful vocal performance of this brilliant song. Not "just another reading" of the familiar tune, this is a definitive outing set to explode.

HEY BABY (THEY'RE PLAYING OUR SONG) (2:35)  
[Diogenes, Bag O' Tunes, BMI—Holvay, Beisbier]  
AND OUR LOVE (2:47)  
[Diogenes, BMI—Guercio]  
BUCKINGHAMS (Columbia 44254)

With a philosophy of "one good tune deserves another" the Buckinghams swing back in high style to maintain their lease on the top hundred. As "Mercy, Mercy, Mercy" drops from the #7 slot, their new steps in to start a new sales fire via an outburst of happy sounds and lively rhythms. The team's giddy offering is earmarked a fireball.

A BANDA (2:09) [Fermata, ASCAP—Hollanda]  
MISS FRENCHY BROWN (2:27) [Irving, BMI—Coleman]  
HERB ALPERT & TIJUANA BRASS (A&M 870)

Playing down the impact of the brass section, and stressing more of the Latin lilt in the maraca and drum rhythm, Herb Alpert and his crew swing right back into the spotlight with a bright offering that will have all music spinners gassed. This instrumental reading of the hot Italian tune has smash written all over it. Flip's another cute orchestral side.

LET LOVE COME BETWEEN US (2:33)  
[Al Gallico, BMI—Sobotka, Wyker]  
I DON'T WANT TO HAVE TO WAIT (3:01)  
[Il Gatto, Papa Don, BMI—Colver]  
JAMES & BOBBY PURIFY (Bell 685)

Lover's plea laid down in a solid throbbing light-skip rhythm puts the Purify men back in the breakout business. Sounding bright, the two-some is joined by a glistening chorus for the refrain and picks up some fine accompanying ork push. The "Let Love Come Between Us" lid is going to be a biggie. Flip is a slow almost tearful lament.

SOUL MAN (2:36) [East-Pronto, BMI—Hayes, Porter]  
SAM & DAVE (Stax 231)

Few enough acts pack the impact and terrific ability to attack a song with vigor that Sam & Dave have. Couple this drive with a solid slamming song like "Soul Man," add some groovy ork support and a ready-made following and the result is an instant smash. One of the pair's brightest efforts, likely to top both pop and r&b scenes.

CINCINNATI WOMAN (2:05)  
[Claridge, ASCAP—Freeman, Seol, Lovetro, Weitz, King]  
TWENTIETH CENTURY FOX (2:23) [Nipper, ASCAP—Doors]  
FREDDY CANNON (Warner Brothers 7075)

Bouncing back onto the pop scene with a high caliber sock-it-to-me blues blast, Freddy Cannon should explode via his "Cincinnati Woman" offering. The tune is a quick moving, heavy on the rhythm side that is bound to hit it off with dancers, top 40 spinners and could gather added support over r&b circuits. The flip is another rock outing.

FOR WHAT IT'S WORTH (2:23)  
[Ten East, Cotillion, Springalo Toones, BMI—Stills]  
ARE YOU SURE (2:45) [Peer Int'l, BMI—Cargill]  
STAPLE SINGERS (Epic 10220)

Long favorites in the gospel field, the Staple Singers have made noise in the r&b line from time to time and could easily have a breakout side that might even spill over strongly in the pop circuit. Taut vocal sounds with emotional grip and exquisitely set arrangements make this a blast that should skyrocket.

## Pick of the Week

TIME SELLER (2:51) [Maribus, BMI—Davis, Sawyer, Hardin]  
DON'T WANT YOU NO MORE (3:01) [Maribus, BMI—Davis, Sawyer]  
SPENCER DAVIS GROUP (United Artists 50202)

Stepping out of their regular bag, the Spencer Davis group add big deep strings to their punch, and the cello drive is phenomenal. Unusual Ron Richards production work on this solid rocking session makes for exciting take off sales potential on "Time Seller." Davis dittoes his prior hit pattern with this new view. Back in the blues bag on the back.

GETTIN' HUNGRY (2:50) [Sea of Tunes, BMI—Wilson, Love]  
DEVOTED TO YOU (2:14) [Acuff-Rose, BMI—Bryant]  
BRIAN WILSON & MIKE LOVE (Brothers 1002)

The singular production work of Brian Wilson, his use of abrupt changes of speed, overwhelming organ atmosphere and the sort of "soul" sound that is Beach Boys branded all roll into this distinctive track, "Gettin' Hungry." The sound is off-beat enough to make a go of it in the pop sales shops. Flip is a vibrant folky old ballad with potential.

DIFFERENT STROKES (2:15)  
[Zachron, Edgewater, BMI—Cameron, Zachary]  
SORRY BOUT DAT (2:12) [Colfam, BMI—Armstead]  
SYL JOHNSON (Twilight 103)

Having made a name for himself with "Come On Sock It To Me," Syl Johnson takes another solid step in the hitsville direction on his new Twilight offering of big, driving, throbbing blues and funk with "Different Strokes." The side pounds along with enough verve to capture excellent r&b sales, and a good discotheque following should show.

CAN'T GET ENOUGH OF YOUR LOVE (1:30)  
[Young City, BMI—Zekley, St. John, Anthony]

STAINED GLASS WINDOW (2:05)  
[Teenie Bopper, ASCAP—Grady, Zekley]  
YELLOW BALLOON (Canterbury 516)

Soft swishy feeling makes this dreamy-rock side a likely contender for the chart scene. Easy moving mellow vocal workouts are combined with quiet ork shuffling with a velvet throb for dance appeal. The side is a quickie that gets right to the point. Flip is another tasty offering that could catch hold—it's a quiet reading (of a tune called "Threshold Of Love" on the Visions' release.)

WHY (DO I LOVE YOU SO) (2:54)  
[Chevis, BMI—Stewart, Miner, Marks]

CROSS MY HEART (3:00)  
[Chevis, BMI—Pinchback, Henderson, Haygood]  
BILLY STEWART (Chess 2002)

Distinctive cut-and-slide techniques of Billy Stewart have kept him going strong with r&b fans for many years, and his newfound pop following will join forces in sending this softly appealing love ditty into the sales picture. Rack up another fine performance with solid ork support to put another hit on the Stewart chain.

MORE THAN A MIRACLE (2:00)  
[Robbins, ASCAP—Kusik, Snyder, Piccioni]  
TINY BUBBLES (2:42) [Granite, ASCAP—Pober]  
ROGER WILLIAMS (Kapp 843)

Joined on his latest pianistic outpouring by a chorale in a performance of "More Than A Miracle," Roger Williams should find no trouble in gaining total exposure via pop and good music outlets. The lovely romantic film theme side includes an almost classical showing from Williams and some beautiful group vocals.

SUNNY (2:46) [Portable, BMI—Hebb]  
P.M. OR LATER (2:07) [Pompel, Dandelion, BMI—Price, Morris]  
NEW BREED (Jamie 1341)

Slow organ intro in the vein of a "House of the Rising Sun" and "Whiter Shade of Pale" blues builds plenty of suspense before breaking into the mid-tempo reading of Bobby Hebb's while-back smash "Sunny." The side is well handled and should catch hold on the pop as well as r&b circuits. Could break wide open. Funky throb flip.

ALL MY TOMORROWS ARE GONE (2:49)  
[Double Diamond, BMI—Huff]  
PLEASE DON'T EVER LEAVE ME BABY (2:27)  
[Ben-Lee, BMI—Bendineli, Lovett]  
PATTI & EMBLEMS (Kapp 850)

If the throbbing delivery of Patti and the Emblems isn't enough to sell "All My Tomorrows Are Gone," then there's extra appeal on the brilliant build at the verse to put their job across for instant breakout appeal. Solid work from the singers, and just the right orking touches to make this a heavy sales item.



# LIGHTNING STRIKES TWICE!



**"SEVEN DAYS  
TOO LONG"** R-4754

**CHUCK WOOD**

Produced by BOB SCHWARTZ and RANDY IRWIN  
for POPUP PRODUCTIONS, Inc.

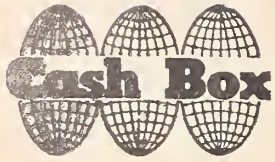
**"NO ONE HERE  
TO PLAY WITH"** R-4760

**THE CHOIR**

Produced by MAJEEB HEDAFY  
for BIG SEVEN PRODUCTIONS







# RECORD REVIEWS

only those records best suited for commercial use are reviewed by Cash Box

## Newcomer Picks

LOVE YOU TILL TUESDAY (3:00) [Essex, ASCAP—Bowie]

DID YOU EVER HAVE A DREAM (2:08) [Essex, ASCAP—Bowie]

DAVID BOWIE (Deram 85016)

Orchestrations packed with zest, a delivery with all the punch of an on-stage pub performance, and some wild lyrics should put this powerhouse platter high in the running for a top chart spot. Vivacity and wide-open wit delivered with a wink-of-an-eye snap certainly make this the most delightful deck to bow in a long while. Brilliant coupler too.

JINGLE JANGLE (2:05) [Hot Shot, BMI—Barreto]

YOU'RE MY GIRL (1:40) [Marsupial, BMI—Bumgardner, Drury]

DOO-RIGHTS (Double Shot 119)

Outstanding performance from the lead singer and good group support could put the Doo-Rights high in the pop picture on their stunning "Jingle Jangle" effort. The side carries a wallop aided and amplified by the ork punch and vocal workouts; and the whole sound should get a big reception. Fine blues rock flip.

REFLECTIONS OF CHARLES BROWN (3:21) [Lynton]

HOLD ON (3:28) [Haskell, Conder, Lynton]

RUPERT'S PEOPLE (Bell 684)

Caught in the midst of a smaller second invasion of blues from Britain, the American market will be wide open for this new down-keyed, organ-showcased session from the English hit train. Working man's tale, tautly told to a tense backing on the "Reflections Of Charles Brown" side should soar saleswise on the teen scene.

READY TO LEAVE (2:45) [TM, BMI—Resnick, Resnick, Levine]

SILKY TONIGHT (2:30) [TM, BMI—Resnick, Resnick, Levine]

JET STREAM (Smash 2113)

Swishy moving soft rock sounds come across delightfully on the "Ready To Leave" outing from the Jet Stream. The sunny vocal showing, ear-catching orchestrations and effective organ-guitar opening all add up to a side that should sail high on the hit horizon. Fine production work on the big and flip (a psyche-lyriced ballad) sides.

SUNDAY KIND OF FEELIN' (2:03) [Kama Sutra, BMI—Kaye, Rich]

I'LL REMEMBER YOU ALWAYS (2:10) [Perspective, BMI—Schell]

TRISTEN SCHELL (Coral 62537)

Attractively accompanied, Tristen Schell lays down a charm-packed effort that could carry the femme vocalist high into the picture. Heavy rhythmic drive, good ork showing and a fine song offer the ticket on "Sunday Kind Of Feelin'," and it could be the big step in setting off big things for the artist. Soft ballad flip.

SHE'S GOT THE MAGIC (2:28)

[Irving, Inevitable, BMI—Margolin, MacLeod, Riopelle]

WELCOME, YOU'RE IN LOVE (2:48)

[Good Sam, Inevitable, BMI—Margolin, MacLeod, Riopelle]

PARADE (A&M 867)

Quiet delivery and soft group harmonies are set in a silken ork setting, but despite the understatement of "She's Got The Magic," the side has a powerful impact that should find a big reception on the teen-youth adult marketplace. Exceptional imagery in the beautifully worded song, placed in a slow to middle speed timing and carrying a solid build in each verse. Fine prospects for this pretty side.

POOR UNFORTUNATE ME (2:25)

[Brohun, BMI—Hunter, Brown, Barnes, Jones]

BRAZIL (3:35) [Peer Int'l, BMI—Russell, Barroso]

GIGI & CHARMAINES (Columbia 44246)

Booming Detroit orking pounds its way into a groovy item that should find favor with teens who dig dance decks, particularly with an r&b slant. The artists put on a blazing show with "Poor Unfortunate Me," and could easily find themselves with a hit on their hands. Rock samba serving of the standard "Brazil" on the flip.

NEVER LOVE A ROBIN (2:10)

[Vee Vee, Catalogue, BMI—Dixon, Bell, Foxx]

SALLY'S PARTY (2:35) [Catalogue, Gaskins, BMI—Gaskins, Gaskins]

BARBARA & BRENDA (Dynamo 108)

Big belting delivery and a solid production set Barbara and Brenda off and winging for smash r&b response on their reading of "Never Love A Robin." The off-beat draw of the title and outstanding showing on this deck could well put it high on the pop charts. Expect wide-spread response to this hot lid. Mid-speed nonsense flip.

## Newcomer Picks

SUNDAY MORNING (2:45) [Al Gallico, BMI—Catana, Cooper]

PATTERNS, (2:40) [Al Gallico, BMI—Catana, Cooper]

BARBARA COOPER (RCA Victor 9294)

Funky electrified piano backing sets a hollow bluesy atmosphere for this promising deck that could serve as the vehicle to carry Barbara Cooper into the big pop picture. Solidly sung ballad, "Sunday Morning," could easily swing good music deejays as well as the pop spinners who'll turn out for the side. Nicely handled melancholy flip that could catch attention.

WIDE TRACKIN' (2:30) [Ann Arbor, BMI—Wagner]

DOES IT MATTER TO YOU GIRL (1:56)  
[Ann Arbor, BMI—Tuttle, Caldwell]

FABULOUS PACK (Lucky Eleven 007)

No gimmicks or effects on this offering, just a bright beat, solid group vocal workout and some fine instrumental efforts which are blended together into a solid side with mid-speed dance appeal that could send it blazing up the charts. New dance, but basic beat well done. Wailing urban blues coupler.

CLOWN TOWN (2:22) [Spiral, ASCAP—Shelley]

THE STRANGER (2:42) [First Born, ASCAP—Jurist, Granick]

DONNA LEE (Columbia 44272)

Flashy production on this bouncing ballad make it a borderline case that will catch play on pop outlets and good music stations as well. Featuring a lively outgoing vocal style from Donna Lee, "Clown Town" swings out a la Broadway in a move that should put the tune over with the adult audience and teens alike. Samba flip.

LEAVE ME ALONE (2:40) [Mention, BMI—Ryals, Willis]

LIKE THE FALLING RAIN (2:25) [Mention, BMI—Ryals, Willis]

HERB RYALS (RCA Victor 9295)

Slow moving southern blues fares well in this side of soft-selling sound that comes on strong as an item that could catch fire in the pop spotlight. The vocal work of Herb Ryals, and all of the understated emotional content build up a strong case for a big response to "Leave Me Alone." More quiet heart-breaking on the flip.

GO WITH ME (2:23) [Acuff-Rose, BMI—Thomas]

GENE & DEBBE (TRX 5002)

Rock guitar sound from the late fifties, early sixties vocals and current-style lyrics mixes into a potpourri of appealing sounds on "Go With Me" from Gene and Debbie. The smooth moving teen-slanted ballad side is a fine sound that could attract considerable attention for the duo and make a strong move for hit status.

## Best Bets

BOB SEGER & LAST HEARD  
(Cameo 494)

● HEAVY MUSIC (Part 2)  
[Gear, ASCAP—Seger] This one is a frenetic, mind-blowing rock romp that could send Bob Seger and the Last Heard on a trip to the charts. Stay with it.

(B+) HEAVY MUSIC (PART 1)  
[Gear, ASCAP—Seger] Same here.

BUNNY SIGLER (Decca 32183)

● LET THEM TALK (3:15)  
[Lois, BMI—Thompson] Plaintive love song pops out of the can from Bunny Sigler (currently scoring with a Parkway up-tempo side) and promises to draw r&b cash.

(B+) WILL YOU LOVE ME TOMORROW (2:50) - [Screen Gems, Columbia, BMI—King, Goffin] Bold, smooth up-dating of the oldie.

SWEET INSPIRATIONS  
(Atlantic 2436)

● I'VE BEEN LOVING YOU TOO LONG (2:25) [East-Time-Curton, BMI—Redding, Butler] Tunes from the Otis Redding songbook seem to be pulling in the much earned "respect" they deserve—and this smash reading should be high in the r&b picture shortly with pop action likely.

● THAT'S HOW STRONG MY LOVE IS (2:07) [Rise, BMI—Jamison] Another up-dating session with excellent blues sales expectations, and high pop prospects.

MARVIN GAYE & TAMMI TERRELL (Tamla 54156)

● HOLD ME OH MY DARLING (2:41) [Jobete, BMI—Fuqua] Usual Motown fire is dimmed on this mid-speed offering nicely done by the teaming of Marvin Gaye and Tammi Terrell. May match the "Mountain" hit.

(B) YOUR PRECIOUS LOVE (2:59) [Jobete, BMI—Simpson, Ashford] Slow bluesy side.



# FOUR SMASH HITS ON ATCO!



**Sizzling!**

**King  
Curtis**

**MEMPHIS  
SOUL STEW**

Atco 6511  
Produced by TOMMY COGBILL



**Zooming!**

**The Rose  
Garden**

**NEXT PLANE  
TO LONDON**

Atco 6510  
Produced by GREENE/STONE  
A York-Pala Production



**Taking Off!**

**The Last  
Words**

**CAN'T STOP  
LOVING YOU**

Atco 6498  
Produced by BRAD SHAPIRO & STEVE ALAIMO



**A Detroit  
Breakout!**

**Jimmy  
Delphs**

**ALMOST**

Carla 2535  
Produced by OLLIE McLAUGHLIN





# RECORD REVIEWS

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## Best Bets

### SEAGULLS (Date 1573)

● **DEATH OF A CLOWN (2:55)** [Noma, Hi-Count, BMI — Davies, Davies] Solid production work on this version of the English hit could put it into contention with the Dave Davies side. Dylan influenced tune in Britain's top ten.

(B+) **ANABEL (2:51)** [Kangaroo, BMI—Young, Yardley] Soft-spun ballad.

### CAT STEVENS (Deram 85015)

● **A BAD NIGHT (3:08)** [MCA, ASCAP — Stevens] Spiraling speed in the opener provides an attractive intro to a solid rock side that could bring Cat Stevens a sampling of stateside fame. Currently scoring on the English scene, the deck could break open.

(B+) **THE LAUGHING APPLE (2:35)** [MCA, ASCAP — Stevens] Low-keyed rock folk blues.

### LOWELL FULSOM (Kent 474)

● **I'M A DRIFTER (2:40)** [Modern, BMI—Fulsom] Loud throbbing rhythm section and a cute organ backing put drive into this talk and wail blues item in the "Tramp" bag. Could go over in a big way.

(B+) **HOBO MEETIN' (2:30)** [Modern, BMI — Fulsom] Similar stuff here, instrumentally speaking.

### LOVE-MICHAEL (Columbia 44253)

● **MRS. Mac A BEE (2:49)** [Blackwood, BMI — Weiss] Charming vocal technique on the part of Love-Michael, and the soft folk-guitar backing all go to understate the sound of this quietly protesting tune. Smooth on the ear.

(B+) **I LOVE THOSE TREES (2:25)** [Tree, BMI — Crespo] Lazily lilting side.

### PORTRAITS (Sidewalk 928)

● **LET'S TELL THE WORLD (2:10)** [Mirby, Alsy Palsy, BMI—Tawney] The Portraits could grab a nice slice of the pop sales action with this steady-moving rock romancer. Keep it in sight.

(B+) **A MILLION TO ONE (2:05)** [Robert Mellon, BMI—Medley] Full-bodied, teen-slanted love item on the back.

### CELLAR DWELLERS (Lance 111)

● **LOVE IS A BEAUTIFUL THING (2:40)** [Slacсар, BMI—Cavaliere, Brigati] A driving, discotheque-styled rock venture, this one could develop into a sought-after item for the Cellar Dwellers.

(B+) **WORKING MAN (1:40)** [Stinger, BMI — Gleicher] Solid, blues-toned foot-stomper over here.

### JACKIE LEE (Keymen 109)

● **BRING IT HOME (2:30)** [Keymen, BMI—Jones, Nelson] Could be a nice amount of action coming up for Jackie Lee via this thumping R&B love lament. Watch it.

(B+) **GLORY OF LOVE (2:30)** [Shapiro-Bernstein, ASCAP—Hill] Groovy soul item in praise of love.

### DINO, DESI AND BILLY (Reprise 0619)

● **KITTY DOYLE (1:56)** [Char-don, BMI — Gordon, Bonner] Bright teenage love lyric and a rousing rock tempo song may well bring Dino, Desi and Billy back into the pop spotlight. Happy melody that catches the fancy and could start things moving.

(B+) **WITHOUT HURTIN' SOME (2:37)** [Noma, Smooth, BMI—Knight] More teen flavored rocking.

### SALLY FIELD (Colgems 1008)

● **FELICIDAD (2:24)** [Screen Gems-Columbia, BMI—Frontieri, Hilderbrand] Backed by a cheerful chorus, Sally Field star of the forthcoming TV series, "The Flying Nun," offers a bright, sparkling, chin-up toe-tapper that might catch on. Scan it with care.

(B+) **FIND YOURSELF A RAIN-BOW (2:10)** [Screen Gems-Columbia, BMI—Greenfield, Keller] More in the same vein on the back.

### RADIANTS (Chess 2021)

● **DON'T TAKE YOUR LOVE (2:35)** [Chevis, BMI—Caston, Webber] Solid push, plenty of power on a driving throb rock-blues outing. Good r&b prospects and possible pop reactions in store.

(B+) **THE CLOWN IS CLEVER (2:53)** [Chevis, BMI—Caston, Webber] Wierd effort with pop capability.

### TROY SEALS (Calla 139)

● **THE WEDDING OF SOCIETY'S CHILD (2:20)** [Unbelievable, BMI—Van, Kelly] Crushing throb ork side with a booming vocal and some flashy lyrics. A little exposure could wake this sleeper.

(B) **SWEET LOVE (2:30)** [Unbelievable, BMI—Van] Blues ballad plaintively presented.

### FOREVER CHILDREN (ABC 10974)

● **ONLY THE RAIN (2:40)** [Ampeco, ASCAP — Posnick] Enticing sounds on this folk flavored ballad could send it a long way. Hushed ork backdrop with an easy-going vocal.

(B+) **MERRY-GO-ROUND (2:10)** [Ampeco, ASCAP — Kardt, Berone] Catchy change-of-pace side.

### DEL SHANNON (Liberty 55993)

● **RUNAWAY (3:33)** [BMI — Shannon, Crook] Slow down the tempo of the while-back Shannon smash, add some "live" response and you've got a new version of the tune that still goes good, and could break loose.

(B+) **HE CHEATED (2:07)** [Metric, BMI—Shannon] Teen lament.

### AMBERS (Smash 2111)

● **POTION OF LOVE (2:35)** [MRC, BMI — Taylor] A powerhouse R&B romance session, this one could become a sizable moneymaker for the Ambers. Don't let it out of your sight.

(B+) **ANOTHER LOVE (2:23)** [Kama Sutra, BMI—Chinn, Fowles] Hope-filled foot-stomper.

## Best Bets

### BEN AIKEN (Loma 2076)

● **GOD BLESS THE GIRL AND ME (2:43)** [Rittenhouse, BMI — Bell, Ellison] Lover's prayer brim full of blues potential. Smooth vocal job and a power-packed ork backdrop.

(B+) **CALLIN' (2:26)** [Ragmar, Rumbalero, BMI — Ragovoy, Schuman] Lilting rambler.

### ROBERT WALKER & SOUL STRINGS (RCA Victor 9304)

● **THE BLIZZARD (2:14)** [Upper Roots, BMI—Walker, Bursey] New dance effort, with rhythmic appeal for all the current steps. Solid drive in the orking and lead singer's performance. Could open up on the sales front.

(B+) **STICK TO ME (2:25)** [Upper Roots, BMI—Walker, Bursey] Latinesque blues instrumental.

### FONTELLA BASS (Checker 1183)

● **SWEET LOVIN' DADDY (2:16)** [Matler, BMI — Jones] Big belting beauty in the voice of Fontella Bass, and her ability to put a song across go a long way in this mid-speed blues side.

(B+) **LUCKY IN LOVE (2:18)** [Jalynne, BMI — Simms, Tarleton] Bright paced cutie.

### 2 OF CLUBS (Fraternity 994)

● **RIVER DEEP—MOUNTAIN HIGH (2:48)** [Trio, BMI — Barry, Greenwich, Spector] Having stirred attention for the group with "Walk Tall," the 2 of Clubs could rake the scene in a big way with this pretty, light brassed rock number. May go over.

(B) **YOU LOVE ME (2:15)** [Edwood, BMI—Parrish, Edmondson] Latin rock side.

### SWINGING BLUE JEANS (Imperial 66255)

● **TREMBLIN' (2:12)** [T.M., BMI—Levine, Resnick] Rollover rock out rhythm and a solid sounding vocal set make for great discotheque response on this new fling from the Swinging Blue Jeans. Could break wide open.

(B+) **SOMETHING'S COMING ALONG (2:28)** [Southern, ASCAP—Shaw, Keen, Carter, Duncan, McKenna] Bright-eyed sounds on this lightly moving side.

### ROGUES (Thunderbird 507)

● **SECONDARY MAN (2:20)** [Tupper, BMI — Spriggs, Radel] Captivating slow-rock beat, good instrumental showing, inviting hand-clap rhythm accompaniment and a fine vocal effort from the Rogues may send this side skyrocketing.

(B+) **SAY YOU LOVE ME (2:49)** [Tupper, Rivington, BMI — Calandra, Mallaber] Strong romancer.

### WE THE PEOPLE (RCA Victor 9292)

● **FOLLOW ME BACK TO LOUISVILLE (1:58)** [Kavel, BMI—Davidson] Kinetic zest on the buoyant side from We The People could bring note to this moving group. The team has a tripping-light vocal sound that could catch on.

### S. N. & CT'S (Sunburst 771)

● **THE PLEASURE OF YOUR COMPANY (2:27)** [Equinox, BMI—Cobb] This one is a potent, rocking love effort that could make a lot of noise for S.N. and the Ct's. Give it a spin.

(B+) **MARIA (LOVE AND MUSIC) (2:39)** [Tree, BMI—Wilkins, Hurly] Similar sounds, slower tempo on the flip.

### TERRY & CHAIN REACTION (United Artists 50199)

● **KEEP YOUR COOL (2:41)** [Fame, BMI—Hall, Woodford] Terry and the Chain Reaction could secure a foothold on the charts with this outing. Side is a groovy, contagious swinger that might well capture the attention of a large pop audience.

(B+) **STOP STOPPING ME (2:12)** [Fame, BMI — Woodward, Johnson, Mamby] Flip is a strong, danceable rocker.

### WEST COAST BRANCH (A&M 869)

● **WHERE IS THE DOOR? (2:39)** [Arch, ASCAP — Rhodes, Goehring] Singular opening and stellar vocals on this hard rock number could put the West Coast Branch high in the list of up-and-coming groups on the scene. Breakout possibilities.

(B+) **COLORS OF MY LIFE (2:28)** [Good Sam, BMI — Luster, Hill] Bouncing rocker.

### LUCIANO VIRGILI (Fiesta 203)

● **NON PENSARE A ME (2:16)** [Chappel, ASCAP — Testa, Sciorilli] More than just another recording of the San Remo winner, this version of "Non Pensare A Me" packs a special wallop in the splendid vocal showing of Luciano Virgili. Earns plenty of good music attention.

(B+) **UNO DEI TANTI (3:12)** [Cotillion, Trio, Milky Way, BMI — Donida, Mogol] Delightful Italian version of the old Ben E. King smash, "I Who Have Nothing."

### STORYBOOK PEOPLE (Dunhill 4100)

● **DO YOU BELIEVE (1394) (2:48)** [Irving, BMI—Grey] Out of the ordinary handling of a fantasy-love tale adds up to an off-the-wall shot at wide-spread acceptance.

(B+) **AFTERNOON GLARE (2:18)** [Irving, BMI—Grey] Throbbing city-rock.

### PLANT LIFE (Date 1572)

● **FLOWER GIRL (2:50)** [Police, BMI—Levine] Coming as something of a first inasmuch as the lyrics question the effectiveness of the flower movement, many teens may turn up for this deck. (Pro-hippie end could make it popular with flower folk too.)

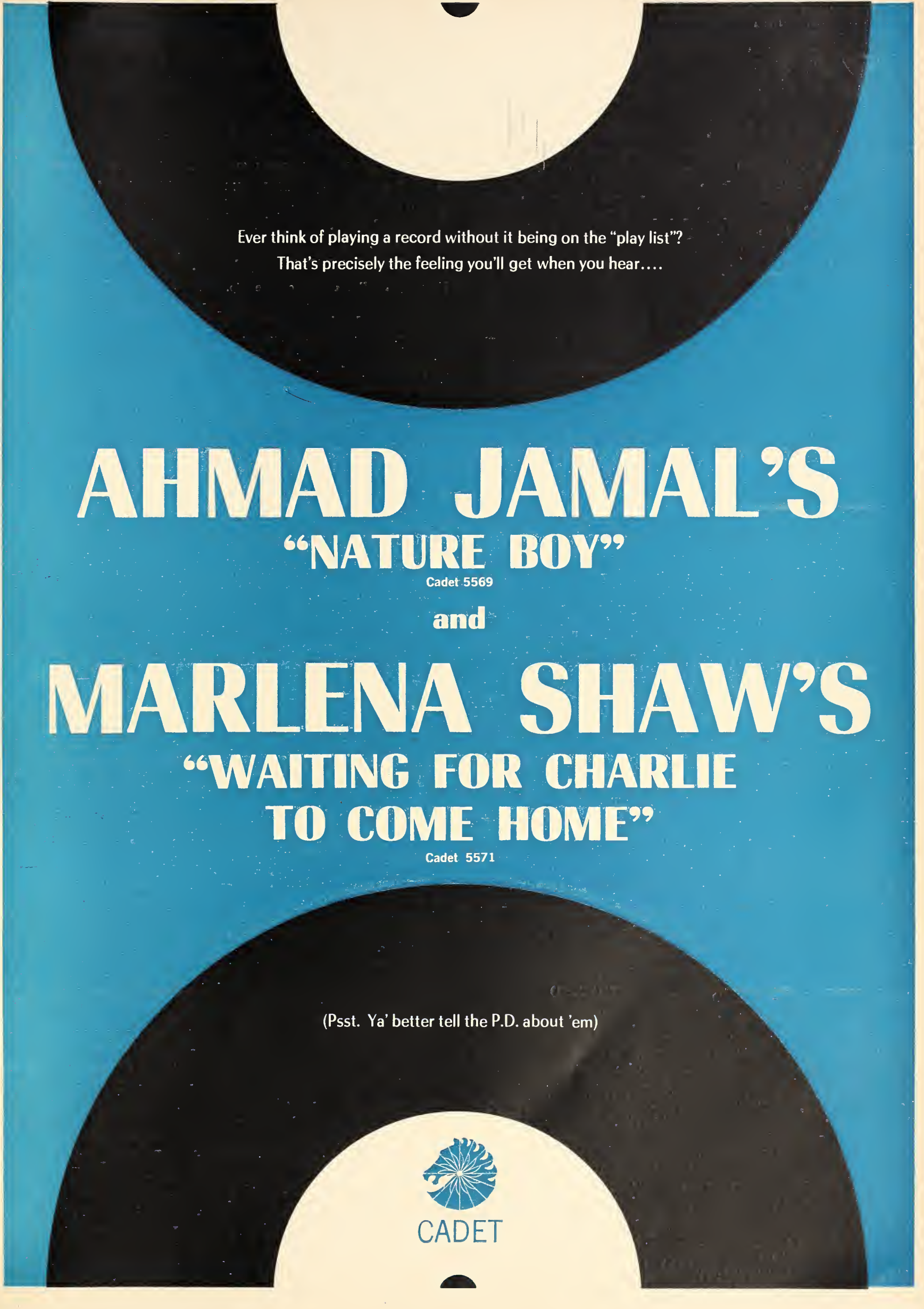
(B) **SAY IT OVER AGAIN (2:28)** [Saturday, BMI—Kasha, Hirschhorn, Levis, Jr.] Throbbing, roughly-finished side.

### JERRY VALE (Columbia 44274)

● **BLAME IT ON ME (2:46)** [Helios BMI—Last, Geller, English] Always a favorite of good music spinners, Jerry Vale will draw his following and sway many a listener into his camp with this ballad offering.

(B+) **IN TIME (2:18)** [Myra, ASCAP—Mullan, Frisch] Soft voiced ballad side for coin-op pleasure.





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That's precisely the feeling you'll get when you hear....

# AHMAD JAMAL'S "NATURE BOY"

Cadet 5569

and

# MARLENA SHAW'S "WAITING FOR CHARLIE TO COME HOME"

Cadet 5571

(Psst. Ya' better tell the P.D. about 'em)



CADET





# RECORD REVIEWS

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

**TRINI LOPEZ** (Reprise 0618)

● **TOGETHER** (2:18) [Vogue, BMI—Randazzo, Pike] Happy, contagious romance outing could bite off a sizeable chunk of airplay for Trini Lopez. Ought to be heard.

(B+) **I WANNA BE FREE** (3:00) [Screen Gems-Columbia, BMI—Boyce, Hart] Shuffling, mid-tempo love ode.

**DIAHANN CARROLL** (Columbia 44229)

● **WORLD WITHOUT LOVE** (3:02) [Razzle Dazzle, BMI—Randazzo, Pike] Diahann Carroll vocalizes nicely on this forceful, poignant lament. Could happen.

(B+) **THE NEED OF YOU** (3:37) [Greenbar, ASCAP—Cahn, Gosh] Smooth blueser on the back.

**DJALMA FERREIRA** (D.F. 101)

● **IT'S MY TURN TO SWING** (1:30) [Izanada, ASCAP—Ferreira] Famed Brazilian organist and composer Djalma Ferreira here offers a spicy, sparkling instrumental that could stir up enough consumer interest to become a fast-moving item saleswise. Eye it closely.

(B+) **THE CAT FROM BRAZIL** (1:30) [Izanada, ASCAP—Ferreira] Same for this side.

**JUDY GARLAND** (ABC 10973)

● **I FEEL A SONG COMING ON** (1:43) [Robbins, ASCAP—McHugh, Fields, Oppenheimer] Judy Garland could conquer the airwaves with her warm, powerful version of this old standard. Keep it in sight.

(B+) **WHAT NOW MY LOVE** (3:05) [Remick, ASCAP—Beaud, Sigman, Delanoë] Feelingful reading of this oft-heard French love ballad.

**SONNY CURTIS** (Viva 617)

● **I WANNA GO BUMMIN' AROUND** (2:04) [Viva, BMI—Curtis] Could be loads of attention in the cards for this bittersweet, country-flavored finger-snapper. Bears watching.

(B+) **I'M A GYPSY MAN** (2:30) [Viva, BMI—Curtis] Tuneful, rhythmic ballad.

**JACKIE VERDELL** (Decca 32181)

● **DON'T SET ME FREE** (2:40) [Duchess, BMI—Scott, Radcliffe] Fast-moving, blues-slanted pleader here. Could prove to be a noisemaker for Jackie Verdell.

(B+) **DOES SHE EVER REMIND YOU OF ME** (2:48) [Mack Farber, BMI—Scott, Radcliffe] Heart rending woeser.

**BRENDA HOLLOWAY** (Tamla 54155)

● **YOU'VE MADE ME SO VERY HAPPY** (2:45) [Jobete, BMI—Gordy, Jr., Wilson, B. & P. Holloway] Brenda Holloway could garner heaps of spins with this emotion-packed R&B love effort. Excellent performance by the lark.

(B+) **I'VE GOT TO FIND IT** (2:27) [Jobete, BMI—Wilson] Dynamic, courage-filled wailer.

**BENNY GOODMAN** (Command 4104)

● **HAVA NAGILA** (2:55) [Pamco, BMI—Arr & Adpt by Feller] Jazz and good music celebrity Benny Goodman makes his bow on Command with a tune that should be much played and in demand by coinops both for his ability and popularity as well as the timeliness of the selection.

(B+) **PEACE** (1:36) [Pamco, BMI—Arr & Adpt by Feller] Bossa rendering of an Israeli folk tune.

**KALEIDOSCOPE** (Epic 10219)

● **WHY TRY** (2:38) [Great Boo, Negative, BMI—Lindley] Weird opening with an oriental effect captures attention and moves into a mid-speed rock outing that could set up a quick solid reaction for the Kaleidoscope on this effort.

(B+) **LITTLE ORPHAN NANNIE** (1:54) [Great Boo, Negative, BMI—Crill, Darrow] Similar item with more Anglo-Indic overtones.

**JOHNNY JAY & GANGBUSTERS** (Josie 980)

● **YOU GET YOUR KICKS** (2:15) [Saturday, BMI—Crewe, Knight] Could be good sales on tap for Johnny Jay and the Gangbusters as a result of this outing. Side is a solid, woes-oriented knee-slapper with a real infectious beat.

(B+) **GANGBUSTERS BLUES** (2:12) [Giraffe, BMI—Sawicki, Owens, Serrano, Pippos Brooks] Lively, swinging instrumental over here.

**STEVE ALLEN & GENTLE PLAYERS** (Dunhill 4097)

● **HERE COMES SGT. PEPPER** (2:18) [Music, Music, BMI—Whitcup, Douglas] Here's a catchy, cheerful, middle-of-the-road instrumental that could do good things for Steve Allen and the Gentle Players. Keep tabs.

(B+) **FLOWERS AND LOVE** (2:55) [PAB, BMI—Szabo] Rhythmic instrumental with interesting sound effects.

**PAT SUZUKI** (PDA 1)

● **LOOK WHAT YOU'VE DONE** (2:46) [Trippington, BMI—Barberis, Joyce] Pat Suzuki could spring into the center of the pop scene with this energetic rock romancer. Give it a careful listen.

(B+) **THIS IS HOW MY WORLD IS MADE** (2:34) [PDA, ASCAP—Meyers] Lush tuneful love ode on this side.

**JERRY COOK** (Capitol 5981)

● **TAKE WHAT I'VE GOT** (2:20) [Tree, BMI—Tex] Look out for Jerry Cook to pull in a sizeable pile of coin with this infectious medium-paced thumper. Striking date.

(B+) **I HURT ON THE OTHER SIDE** (2:20) [Trio, BMI—Barnes, Jackson] Undercut is a rousing knee-slapper.

## Best Bets

**HARMONICA FATS** (In-Sound 401) **JACKIE LEE** (Keymen 109)

● **THE BIRDS AND THE BEES** (2:08) [Pattern, ASCAP—Stuart] Harmonica Fats sings as well as plays the harmonica on this zestful, contagious, mid-tempo swinger. Could go far.

(B+) **THE BIG ROUND WHEEL** (2:00) [Pattern, ASCAP—Howard] Similar doings on the flip.

**UNFORSCENE** (Sidewalk 926)

● **LITTLE TOY** (2:17) [Invador, Mirby, BMI—Robotham] Might be a chart spot in the cards for the Unforscene via this imaginative spirited, melody-rocker. Eye it.

(B+) **HAPPINESS IS YOU** (2:22) [Invador, Mirby, BMI—Robotham, Yard] Bright, nice-harmonied romancer.

**KIP ANDERSON** (Excelllo 2288)

● **I'M OUT OF LOVE** (2:34) [Tomaria-Winall, Excellorec, BMI—Derrick, Anderson, Hennie] Funky, soul-filled blues item here Might be a big one for Kip Anderson.

(B+) **YOU'LL LOSE A GOOD THING** (3:02) [Tomario-Winall, Excellorec, BMI—Anderson] Slow, feelingful lament.

**CLARENCE CARTER** (Fame 1016)

● **SHE AIN'T GONNA DO RIGHT** (2:23) [Fame, BMI—Penn, Oldham] Lively tempo makes this offering a strong bit of material with the capability to crack wide open on the r&b circuit.

(B+) **THE ROAD OF LOVE** (2:25) [Fame, BMI—Carter] Down home side.

**(STU PHILLIPS) SOUNDTRACK** (Smash 2114)

● **HELL'S ANGELS ON WHEELS** (2:26) [Irod, BMI—Phillips] Blasting instrumental with ba-ba-ba vocalizing shows off a pounding side that could move into the programming schedules across the pop scoreboard. Tune's from the original soundtrack.

(B+) **SUNDAY ART AND FOOTBALL** (2:26) [Irod, BMI—Phillips] Oriental touches to a slower movie track.

**PATRICE HOLLOWAY** (Capitol 5985)

● **STAY WITH YOUR OWN KIND** (2:50) [Cathlen, BMI—Lewis, Lewis] Femme vocal in the "Society's Child" story line, but from the other side. Doors opened for air exposure could start this one off; the power of the performance will do the rest.

(B+) **THAT'S ALL YOU GOT TO DO** (3:40) [Gulla, BMI—Hutch] R&b narrative.

**FRANK WILLIAMS** (Phil-La of Soul 304)

● **SPANISH FLYER** (2:10) [Dandelion, Wiljon, BMI—Clark] Coming along in the wake of a flare for instrumentals (a la "Soul Finger") this side could pick up a solid piece of sales action.

(B+) **YOU GOT TO BE A MAN** (2:40) [Dandelion, Wiljon, BMI—Williams] More driving, and a good vocal.

● **GLORY OF LOVE** (2:30) [Shapiro-Bernstein, ASCAP—Hill] Based on the performance alone, this reading of the standard in a blues bag would be a solid hit; but the timing of the release (following the Redding) could hurt overall acceptance.

(B+) **BRING IT BACK HOME** (2:30) [Keymen, BMI—Jones, Nelson] Sweet r&b outing.

**COMMON MARKET** (RCA Victor 9302)

● **I LOVE MY DOG** (2:20) [Dick James, BMI—Stevens] West Coast-y folk-rock outing with an emphasis on the latter and served up with a wry set of lyrics make this outing an unusual side that could catch a lot of exposure.

(B+) **WINGS** (2:26) [Third Story, BMI—Buckley] Softer vocal on this intricate ballad.

**SPENCER WIGGINS** (Goldwax 330)

● **THE POWER OF A WOMAN** (3:02) [Rise, Aim, BMI—Claunch] Brilliant soul vocal session from Spencer Wiggins could attract enough attention to break this r&b side open on the pop scene as well. Slow yet strong ballad.

(B+) **LONELY MAN** (2:11) [Rise, Aim, BMI—Clauch, Russell] A bit more speed, similar strength.

**EXCELS** (Carla 2536)

● **CALIFORNIA ON MY MIND** (2:36) [McLaughlin, BMI—Sullivan, Quirk, Ylinen] Soft group vocal blend pours on strong over a solidly building instrumental support to blast off on a side that could skyrocket. Deserves close watching for this team.

(B+) **THE ARRIVAL OF MARY** (2:18) [McLaughlin, BMI—Sullivan, Quirk, Ylinen] More strong rock sounds.

**BOOTS WALKER** (Rust 5117)

● **WHITE COLLAR WORKER** (2:40) [Elmwin, Roznique, BMI—Morris, Greenberg] Playing on the public's sharp responses to songs of social statement and man's indifference, Boots Walker could hit.

(B+) **MAGIC CARPET** (2:32) [Ernie Maresca, ASCAP—Zerato] Enticing double-edged invitation.

**LONNIE & FLOYD** (Jewel 786)

● **WHIP IT UP BABY** (2:06) [Su-Ma, Sound City, BMI—Beard] Shrieking fans, solid blues wailing and a heavy emphasis on bass rhythmic appeal should send this song soaring in r&b locales. Could easily spill over into a pop chart hit.

(B+) **I PLEDGE** (2:31) [Su-Ma, Sound City, BMI—Beard] Lamenting blues ballad.

**B. J. THOMAS** (Scepter 12201)

● **HUMAN** (2:30) [Ludix, BMI—Dixon] Compelling vocals on this B. J. Thomas tour de force should come as a splendidly welcome offering to his many fans. The chanter is a chart steady, and should stir up sales action with this outing.



# JANE MORGAN

at her best!

Her first on ABC Records  
"THIS IS MY WORLD  
WITHOUT YOU"

b/w "SOMEBODY,  
SOMEPLACE"

ABC 10969



ABC RECORDS, INC.  
NEW YORK/BEVERLY HILLS  
DIST. IN CANADA BY SPARTON OF CANADA





TOMMY TUCKER

# I'm Shorty

CHECKER 1178

LAURA LEE

# Dirty Man

CHESS 2013

MARLENA SHAW

# WAITING FOR CHARLIE TO COME HOME

CADET 5571

AHMAD JAMAL

# NATURE BOY

CADET 5569

IRMA THOMAS

# A WOMAN WILL DO WRONG

CHESS 2017

# CHESS RECORDS



# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO AUGUST 23, 1967)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Twelve Thirty—	Mamas & Papas—	Dunhill	97%
48%	Never My Love—	Association—	Warner Bros.	48%
44%	Gimme Little Sign—	Brenton Wood—	Double Shot	83%
41%	Ballad Of You & Me & Pooneil—	Jefferson Airplane—	RCA	41%
40%	Cat In The Window—	Petula Clark—	Warner Bros.	40%
38%	Put Your Mind At Ease—	Every Mother's Son—	MGM	75%
37%	I Make A Fool Of Myself—	Frankie Valli—	Philips	68%
34%	Dandelion—	Rolling Stones—	London	34%
32%	Museum—	Herman's Hermits—	MGM	72%
30%	In The Heat Of The Night—	Ray Charles—	ABC	62%
27%	I Feel Good (I Feel Bad)—	Lewis & Clarke Expedition—	Colgems	68%
25%	Take A Look—	Aretha Franklin—	Columbia	25%
23%	Casanova—	Ruby Andrews—	Zodiac	38%
21%	Wednesday—	Royal Guardsmen—	Laurie	41%
20%	It Could Be We're In Love—	Cryan Shames—	Columbia	20%
19%	Get On Up—	Esquires—	Bunky	27%
18%	Little Ole Man—	Bill Cosby—	Warner Bros.	18%
17%	Heavy Music—	Bob Seegar—	Cameo	17%
16%	I Dig Rock & Roll Music—	Peter, Paul & Mary—	Warner Bros.	98%
15%	Purple Haze—	Jimi Hendrix Experience—	Reprise	48%
14%	Gettin' Together—	Tommy James & Shondells—	Roulette	97%
13%	Just Out Of Reach—	Percy Sledge—	Atlantic	42%
12%	I Had A Dream—	Paul Revere & Raiders—	Columbia	94%
11%	There's Always Me—	Elvis Presley—	RCA	33%
10%	Making Every Minute Count—	Spanky & Our Gang—	Mercury	96%
10%	Anything Goes—	Harpers Bizarre—	Warner Bros.	80%
10%	Funky Broadway—	Wilson Pickett—	Atlantic	96%

### LESS THAN 10% BUT MORE THAN 5%

Total % To Date

On The Other Side Seekers (Copitol)	16%	Horn Duey King Richard's Fluegel Knights (MTA)	16%	Soulsation Copreez (S. Sound)	7%
Love Bug Leove My Heart Alone Mortho & Vondellas (Gordy)	52%	Don't Forget About American Breed (Acto)	24%	Knock On Wood Otis Redding & Corlo Thomos (Stax)	23%
Our Song Jock Jones (Kopp)	21%	Johnny B. Goode Coronodos (Parliament)	15%	Would You Believe Tempest (Mercury)	7%
		Little Ole Wine Drinker Me Dean Martin (Reprise)	71%		



## A&M Execs To Say 'Thanks', Bow 7 LP's

NEW YORK—To show both appreciation for five-years of support and an enthusiasm regarding the new 7 LP release, A&M's merchandising and promotion heads have left Los Angeles on a two-week, 27-city cross-country tour.

Bob Fead, Ed Rosenblatt, Bill Mulhern and John Rosica, marketing executives at the diskery are personally visiting distributors to express thanks for their "100 percent effort," in the past, and to display the seven new albums being released.

In discussing the object of the trip, Fead noted, "obviously we are serious and sincere in placing the distributor on a pedestal. And we are equally sincere in hoping that distributors for A&M will reciprocate by continuing to put in the same enthusiasm and effort they have in past years."

Product that will be shown from

the new issues includes: "The Look of Love" by Claudine Longet, Jimmie Rodgers' "Child of Clay," "Reach Out" from Burt Bacharach, "The Merry-Go-Round," Phil Ochs' "The Pleasures of the Harbor," "Wave" with Antonio Carlos Jobim and Wes Montgomery's "A Day in the Life."

The executives will also be acquainting the distributors with a recently instituted hundred-thousand dollar exploitation campaign for Tommy Boyce and Bobby Hart; and information regarding A&M's scholarship program in the r&b area plus the fund being set up through NARM.

"We realize the importance of the distributor," Fead commented. "He's the most underrated and overlooked person in the record industry; yet without him, where would any of the large companies be?"

## Coe To CPM Post

NEW YORK—Robert Coe, head of Robert Coe Management, has been appointed temporary national secretary of the Conference of Personal Managers, it has been announced by Ken Greengrass, president of Greengrass/Talan Management Associates and president of CPM's east coast division.

The Conference, which is presently in the process of merging its previously autonomous east coast and west coast divisions into one national organization, has nominated four candidates for national president: Greengrass and Ray Katz from the east coast, Bill Loeb and Dick Linke from the west coast. Loeb is president of the west coast segment.

The national vice president will be chosen from the opposite coast's two candidates for the presidency.

Greengrass also reported that the eastern segment had granted its second consecutive scholarship of \$1,000 to the American Music and Drama Academy, headed by Philip Burton, and that a contribution had been made to the Nat "King" Cole Cancer Foundation.

He further announced that Buddy Howe, president of General Artists

## Real Good Buys 2 Masters; To A&R Three Jubilee Acts

NEW YORK—Bill and Steve Jerome of Real Good Productions have purchased two new masters and will A&R three acts for Jubilee Records. The masters are "Everything" and "Mind Over Mind." This purchase marks the firm's entry into the master trade. Previously the company had released only its own product, which in 1967 included several hits, among which were "Ding Dong, The Witch Is Dead," "Happy," "Pretty Ballerina," and "Walk Away, Renee." In addition to looking for new masters, Real Good is also seeking independent producers.

The three acts to be recorded by Real Good are the Blades of Grass, Marie Appleby, and Rene St. Clair. Bill and Steve Jerome produced "Happy," the recent hit by the Blades of Grass. The group's new single, "Just Another Face," has recently been released.

Bill Jerome became a father of a second daughter recently. The child has been named Linda Nanette.

Corp., will be the guest speaker at the next meeting of the east coast division.



**FOUR FRESHMEN GET LIBERTY**—Several Liberty execs attended the recent opening of the Four Freshmen at L.A.'s Century Plaza Hotel, to celebrate the group's signing with the label. Shown here are: (from the left) Ron Bledsoe, director of A&R; Bill Comstock and Bob Flanigan of the Freshmen; Mrs. Lee Mendell; Freshman Ken Alberts; Dick Oliver, artist relations man; Freshman Ross Barbour; and Lee Mendell, Liberty sales vice president.

"Lumped together the names of Alan, John, Brian, Dennis, Michael, George, Carl and Bruce paint no instant image on less-than Mensa minds. However if you add the name of Ringo, the vibrations become more meaningful—even Capitol."

**Derek Taylor**

(former publicist for the Beatles and Beach Boys)

Two Weeks Away! Cash Box' Tribute to Capitol's Silver Anniversary

# THE PERFECT DOUBLE PLAY

## "HORN DUEY"



## King Richard's Fluegel Knights MTA-131

## "I'LL RELEASE YOU"



## Joann Bon and The Coquettes MTA-129



26 West 58th Street, New York City



# EIA Cites FM's Growth In '67

WASHINGTON—Some 300 FM broadcasters last week (24) were presented with new Electronic Industries Association statistics revealing sturdy and continuing growth for FM, radio's newest voice.

Speaking at the second New York Sales Seminar of the National Association of FM Broadcasters, EIA consumer products division staff vice president Jack Wayman said that in the first six months of 1967, the proportion of radios in the U.S. market with FM capacity attained 39.3 per cent, the highest penetration ever recorded.

"As recently as 1961, FM radios accounted for only 9.7 per cent of the total U.S. market," Wayman said. Growth measured within model groups was even more impressive.

In 1961 only 119,000 clock radios had FM capability; in 1966 1,290,000 clock radios came into the market FM-equipped, a jump of 984 per cent. Portable radios did even better, Wayman reported, jumping 1097 per cent from 348,000 to 7,297,000.

Wayman underlined the merchandising possibilities inherent in the detailed EIA marketing services statistics. "You'll note that in every model category for the first half of 1967, as well as for the full years 1965 and 1966, the percentage of dollar value of FM sales exceeds those same sales expressed as a percentage of total radios sold.

"What this means is that an FM sale involves more dollars and implies a more rapid turnover of invested capital for the retailer," Wayman said. He stated that this fact is a valuable selling tool for broadcasters interested in boosting FM sales in their markets.

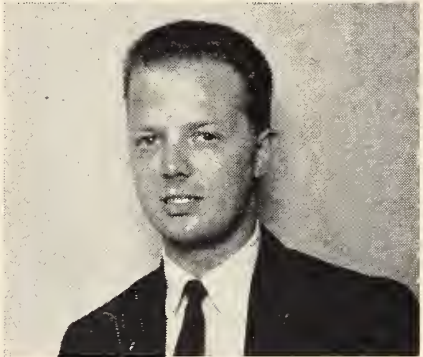
"We're heading for a 50-million-set radio year," Wayman added. "In 1957, 20 million sets was the best we could do. Technology and styling have had a lot to do with this growth, it's true. But a great influence in the return of radio has been the superior sound capabilities of FM and FM stereo transmission."

Wayman drew a parallel between FM radio and color television as revolutionary merchandising situations. "It's by no means far-fetched to consider these two products as similar growth vehicles for their respective industries. And it's my opinion that the greatest growth is yet to come for both."

## Vanderbilt Joins Laurie Records

NEW YORK—In keeping with Laurie Records' general expansion program, Dick Vanderbilt has joined the label's field promotion and research department. His appointment is effective immediately, and he will report directly to Bob Schwartz, president.

Vanderbilt was raised in Larchmont, New York, attended Westminster College in New Wilmington, Pennsylvania, and continued his stud-



DICK VANDERBILT

ies at Pace College in New York. He was in the research and product development division of General Foods for five years. After serving in the army for two years, he spent the next two years at St. Regis Paper where he was in the sales and marketing division.

## Bee Pacts For German Production Projects

NEW YORK—Tommy Bee, head of Tommy Bee Productions in Duke City, N.M., has been signed by Stigwood-Yaskiel International of Hamburg, Germany to do production work for the Fe-Fi-Four Plus Two. The group's first release for the Polydor label is due shortly.

Currently negotiating with several American labels for record production contracts, Bee has worked mainly with local New Mexico talent. In addition to his production work, he operates the Stinger (BMI) pubbery, and Stinger Promotions which recently handled the Five Americans tour in the local area.

Bee began his career as a recording artist for Gary Paxton Productions of Hollywood.

## Cerulli A Dad Again

NEW YORK—Dom Cerulli, ad director of Columbia Records, became a father for the second time when his wife gave birth recently to a son, Barrett Paul, at French Hospital, this city. It's the second boy for the couple.

## ABC Changing Radio Format

NEW YORK—In order to offer local stations programs for specialized audiences, the American Broadcasting Company is introducing a radical change in radio network operation.

By January 1, the ABC radio network will be divided into four units. They are the American Personality Network, designed to serve stations presenting a middle-of-the-road mixture of music, news, and features; the American Information Network, tailored to stations offering all-talk programs and news; the American FM Network, aimed at frequency modulation outlets, and the American Contemporary Network, which would serve the pop music and rock outlets.

Walter A. Schwartz, vice president and general manager of WABC-New York, became president of the ABC radio network on August 25. He and Ralph W. Beaudin, group vice president of radio for the American Broadcasting Companies, Inc., will explain the details of the new structure to a small group of affiliated stations at a meeting on August 29. Beaudin represents the parent company of ABC's diverse interests in broadcasting, theater, recording, and motion pictures.

## Steve Paul's Scene . . .

(Continued from page 8)

as the new trend, people who care for the wrong reasons care. Who cares? We played the Velvet Underground and let them do whatever they wanted. They did quite a lot and people who feared not the borders of experimentation, stayed. Most people came to the border and asked for a passport back home. Every now and then the good music also happens to be famous, for ex: the Doors; the Rascals; the Blues Project; and the Jimi Hendrix Experience. When we play these groups, we do well, but groups that are both good and famous aren't that available. So it's only when the well known and good musicians who hang out in the Scene socially, virtually donate their services to help perpetuate the club that we do well."

### Extensive Promotion

The TV'er has already been scheduled for a repeat airing on Oct. 14th., in the same time slot. Plans are in the works for future Metromedia shows to use Paul as a vehicle of presentation. Steve Paul says that he hopes to stay with Metromedia because of the creative freedom they allowed him.

This show represents one of the first times a young person has been allowed to produce, select talent, and

## Sammy Davis, Jr. Debuts As Movie Music Cleffer

NEW YORK—Sammy Davis, Jr. has added the movie-composer epithet to his already lengthy list of accomplishments with the writing of "I Like the Way You Dance" for his forthcoming film "Salt and Pepper."

Currently being filmed in London, the movie will feature a performance of the song by Davis with three dancers.

The suspense-comedy co-stars Davis with Peter Lawford and British star Ilona Rodgers.

## Same To Barrington

NEW YORK — Chicago's feminine quintet The Same have signed a long-term recording contract with Barrington Records.

The growing diskery, located in Barrington, Ill., has implemented its blossoming roster with this promising team, which performs original pop material as well as its own versions of current hits.

Formed more than a year ago, the group consists of lead vocalist Vicki Hubly, Judi and Vicki Selman, Donna Smolak and Debbie Reiss.

Announcement of the signing was released last week by the label, and news of The Same's first release is expected shortly.

create the ambiance for the entire show. This is in contrast to the pop scene's having been documented or highlighted in more diverse airings. In this light it represents a step forward in the presentation of contemporary music in the contemporary medium of TV. Paul's TV background is brief but includes: both the Les Crane and Merv Griffin shows in addition to a while-back Ch 9 airing entitled, "The Steve Paul Show."

The "Steve Paul's Scene" airing is the subject of an extensive advertising and promotion campaign that includes major space in the "N.Y. Times," "The Post," "Daily News," and the "Village Voice" in addition to a full page in "T.V. Guide," which has screened the show and reportedly given it a 1/2 page highlight listing.

### Comments

Steve Paul, in wrapping up his comments on the show, said: "It's both freaky and fortunate that someone such as myself was given the opportunity to attempt to capture the spirit of our times through its music in the medium of TV. While the show represents only the beginning of what I hope will be the continued ability of myself, my friends, and those I wish were my friends, to do our thing on TV, I think it marks the start of the right direction. We made mistakes, we did some fantastic things . . . that's all part of doing it for real and we're really gonna' try to do it."



SIGNIN' UP WITH THE BIG 3—Songwriters Jimmy Radcliffe and Buddy Scott have signed an exclusive song writing contract with Big 3 Music (Robbins—Feist—Miller). The deal includes creative recording action to be handled by the duo's Liseris production outfit. Shown in this view are: (from the left) Jay Lowery, general professional manager of the Big 3; Arnold Maxin, Big 3 topper; Jimmy Radcliffe; and Buddy Scott. The Radcliffe/Scott team has run up quite a far reaching reputation in the R&B field and their being signed to Big 3 is part of a continuing attempt by Maxin to diversify the firm's catalog.

THERE'S ALWAYS ME ELVIS PRESLEY	RCA VICTOR Gladys Music, Inc.
JUDY ELVIS PRESLEY	RCA VICTOR Progressive Music Pub. Co., Inc.
SAN FRANCISCAN NIGHTS ERIC BURDON & ANIMALS	MGM St. Minn Music, Inc. Sea-Lark Ent. Inc.
GOOD TIMES ERIC BURDON & ANIMALS	MGM St. Minn Music, Inc. Sea-Lark Ent. Inc.
SHAKE, RATTLE AND ROLL ARTHUR CONLEY	ATCO Progressive Music, Inc.
16 TONS TOM JONES	PARROT Noma Music, Inc. Elvis Presley Music, Inc. American Music
16 TONS JAMES & BOBBY PURIFY	BELL Noma Music, Inc. Elvis Presley Music, Inc. American Music
MY HEART CRIES FOR YOU CONNIE FRANCIS	MGM Alamo Music, Inc. Massey Music Co., Inc. Ross Jungnickel, Inc. Gladys Music, Inc.
WAITIN' FOR CHARLIE TO COME HOME MARLENA SHAW	CADET Dolfin Music, Inc.
ANY DAY NOW OSCAR TONEY, JR.	BELL Plan Two Music, Inc.
ANY DAY NOW PAT LUNDY	COLUMBIA Plan Two Music, Inc.
WATERLOO SUNSET THE KINKS	REPRISE Noma Music, Inc. Hi-Count Music, Inc.
TWO SISTERS THE KINKS	REPRISE Noma Music, Inc. Hi-Count Music, Inc.
SHE BELIEVES IN ME SAMMY DAVIS, JR.	REPRISE Noma Music, Inc. Smooth Music, Inc.
LOVE ME TENDER PERCY SLEDGE	ATLANTIC Elvis Presley Music, Inc.
WHAT AM I LIVING FOR PERCY SLEDGE	ATLANTIC Progressive Music Pub. Co., Inc. Tideland Music Pub. Co.
UNTIL YOU WERE GONE ARETHA FRANKLIN	COLUMBIA Hill & Range Songs, Inc.
LEE CROSS ARETHA FRANKLIN	COLUMBIA Noma Music, Inc.
THE ABERBACH GROUP 1619 Broadway, New York, N. Y.	



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"REAL GIRL" "TOGETHER"

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R-4762

TOMMY JAMES  
band  
THE SHONDELLS



Arranged & Conducted by JIMMY WISNER  
Produced by BO GENTRY and RITCHIE CORDELL



ROULETTE

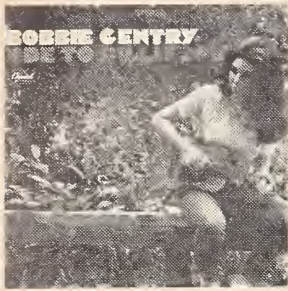


ROULETTE





## POP PICKS



**ODE TO BILLIE JOE**—Bobbie Gentry—Capitol T/ST 2830

Bobbie Gentry follows up her number 1 chart single, "Ode To Billie Joe," with an album of the same title. Included on the set, in addition to the title tune, are "Pape, Won't You Take Me To Town With You," "Chickasaw County Child," "An Angel Died," and "Hurry Tuesday Child." The disk figures to be a runaway best seller.



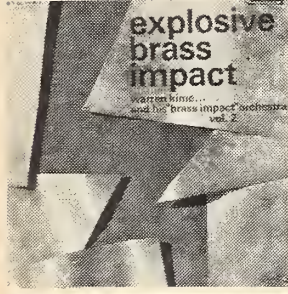
**FRANK SINATRA**—Reprise R/RS 1022

Frank Sinatra's superb artistry assures this quality LP of heavy chart action. Featured on the disk are the artist's chart single, "The World We Knew (Over And Over)," "Don't Sleep In The Subway," and "Some Enchanted Evening." Daughter Nancy joins her father in "Somethin' Stupid." This one should be a blockbuster.



**MANTOVANI/HOLLYWOOD**—London LL 3516/PS 516

The lush strings of Mantovani vibrate to the strains of music of the screen. Among the tracks are "Born Free," "A Taste Of Honey," "You Only Live Twice," and "Lawrence Of Arabia." Mantovani's large following should send sales of the LP skyrocketing. This one should be a monster.



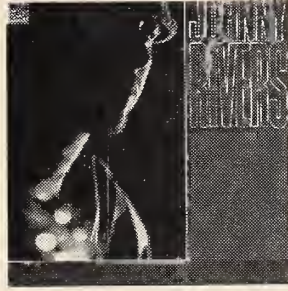
**EXPLOSIVE BRASS IMPACT**—Warren Kime and his Brass Impact Orchestra—Command RS 919 SD

Warren Kime and his Brass Impact Orchestra present a powerful package of pop tunes, with heavy emphasis on the hearty sounds of the brass section. Included on the LP are "No Moon At All," "It's All Right With Me," "Everybody Loves My Baby," and "Get Out Of Town." The arrangements are fresh and invigorating, and the set should stir up lots of consumer reaction.



**GOLDEN GREATS**—Gene Pitney—Musicor MM 2134/MS 3134

Gene Pitney lends his considerable talents to an interpretation of eleven tunes which have achieved standard status. Among the offerings are "Stop! In The Name Of Love," "A Groovy Kind Of Love," "Green Green Grass Of Home," and "Time Won't Let Me." The artist sings with lyrical fidelity, and the album shapes up as a big winner.



**WHISKY A GO-GO REVISITED**—Johnny Rivers—Sunset SUM 1157/SUS 5157

Recorded live at the Whisky A Go-Go on the Sunset Strip in Hollywood, this album captures all the excitement of Johnny Rivers' scintillating performance at that nitery. Included on the package are "C.C. Rider—Got My Mojo Working," "A Hard Day's Night," "When A Man Loves A Woman," and "John Lee Hooker." The LP should develop into a biggie.



**TRIANGLE**—Beau Brummels—Warner Bros. W/WS 1692

The Beau Brummels render eleven pop ditties which have a lilting, evocative quality. Among the tunes are "Are You Happy?" "Painter Of Women," "And I've Seen Her," and the title track, "Triangle." The group creates an interesting tonal color, and the album is likely to reap a plentiful sales harvest.



**THE VILLAGE STOMPERS' GREATEST HITS**—Epic LN 24318/BN 26318

The Village Stompers pound out a hard-driving, rhythmic set of instrumentals. Included on the disk are "Washington Square," "Midnight In Moscow," "Second Hand Rose," and "Those Magnificent Men In Their Flying Machines." The zesty, thumping sounds on the LP make for a potent package with much sales appeal.



**MANITAS DE PLATA AT CARNEGIE HALL**—Vanguard VRS 9247/VSD 79247

Manitas de Plata, recorded live at Carnegie Hall, displays virtuoso artistry on an album of flamenco guitar pieces. Among the selections are "Fandangos Por Soleares," "Alegrias Del Cante," "Moritas Moras," and "Rhumba De Manitas." The artist's complete mastery of his instrument and his lyrical musicality augers well for the success of the LP.



**LARRY WILLIAMS' GREATEST HITS**—Okeh OKM 12123/OKS 14123

Larry Williams performs a passel of R&B ditties, exhibiting zest, feeling, and style. The songs include "Short Fat Fannie," "I Hear My Baby," "Slow Down," and "Lawdy Miss Clawdy." The artist stirs up a great deal of musical excitement on the offering, and the set should see heavy sales action.

## POP BEST BETS



**THOSE WONDERFUL GUYS OF STAGE, SCREEN & RADIO**—Various Artists—Epic L2N 6064/B2N 164

A nostalgic re-creation of the sounds of songs of the 1930's, this double LP features original recordings of twenty male artists who entertained during those years. Included on the two-record set are Louis Armstrong ("If I Could Be With You One Hour Tonight"), Bing Crosby ("Snuggled On Your Shoulder"), Dick Powell ("Lulu's Back In Town"), and Hoagy Carmichael ("Hong Kong Blues"). Should be lots of interest in this one.



**ENTER LAUGHING**—Music from the Original Soundtrack—Liberty LOM 16004/LOS 17004

Quincy Jones has composed the music for the film "Enter Laughing," the story of a Jewish boy's love affair with the theatre. The main title is sung by Mel Carter and there are two vocals by Carl Reiner. The music aptly captures the warmth and humor of the movie, and fans of the film should treasure the album.



**THE BEST OF VAUGHN MONROE**—RCA Victor LPM 3817/LSP 3817(e)

Here's a distillation of the tunes for which Vaughn Monroe became famous. The melodies include "There! I've Said It Again," the artist's theme song, "Racing With The Moon," "Ballarina," and "Red Roses For A Blue Lady." This collection is essential to the record libraries of all admirers of the crooner.



**SUCH A PRETTY WORLD TODAY**—Andy Russell—Capitol T/ST 2803

Andy Russell chants a set of pop outings which should provide the maximum in listening enjoyment for the good music trade. Included on the album are the title song, "It's Such A Pretty World Today," "Try To Remember," "Welcome To My World," and "Send Me The Pillow You Dream On." The artist sings with richness, magnetism, and taste, and his followers should be highly pleased with the LP.



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## POP BEST BETS



**RELEASE ME—Sunset Strings & Voices—Sunset SUM 1185/SUS 5185**

The Sunset Strings and Voices, featuring the guitars of Jimmy Bryant and Glenn Keener set forth on a memorable musical excursion. The pop outings include the title track, "Release Me," "Lock Stock And Teardrops," "Am I That Easy To Forget," and "When Two Worlds Collide." The music is gentle and swaying, and the disk should get lots of middle-of-the-road play.



**SAY SIEGEL-SCHWALL—Siegel/Schwall Band—Vanguard VRS 9249/VSD 79249**

The Siegel/Schwall Band performs eight funky blues outings which are stamped with authenticity. Included on the disk are "I'm A King Bee," "You Don't Love Me," "Bring It With You When You Come," and "That's Why I Treat My Baby So Fine." Blues fanciers should really groove with this album.



**LOVE, A FEELING OF—Chad Mitchell—Warner Bros. W/WS 1706**

Chad Mitchell serves up a tasty dish of pop outings. The efforts include "Better Than Anything," "Poem On An Underground Wall," "Without Rhyme Or Reason," and "To A Daughter-In-Law Unknown." The artist delivers his material with electric intensity and infectious drive. The disk should establish itself as a winner in short order.



**THE YOUNG TRADITION—Vanguard VRS 9246/VSD 79246**

The Young Tradition sings a selection of English folk songs characterized by purity and freshness. The tunes include "Knight William And The Shepherd's Daughter," "The Single Man's Warning," "Pretty Nancy Of Yarmouth," and "The Whitsuntide Carol." The album should be appreciated by those who enjoy authentic folk music.



**SONGS OF THE HUNGARIAN MEADOWS—Anny Kapitany—Request RLP/SRLP 8093**

Anny Kapitany offers a group of Hungarian songs which she sings in a musical, vibrant low voice. Among the melodies are "This Is Beautiful," "We'll Never Meet Again On Sunday," "Evening In The Fall," and "Why Can't I Love You." The melancholy tunes and typical Hungarian rhythms should delight listeners who enjoy the music of this country.



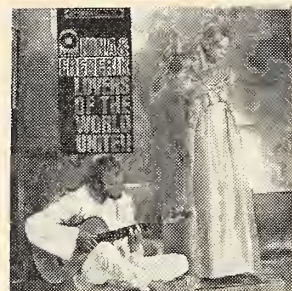
**BLEW MIND—Hard Times—World Pacific WP 1867/WPS 21867**

The Hard Times perform twelve pop tunes in a smooth, easygoing, free-flowing style. The efforts include "Take A Look Around," "Here, There And Everywhere," "I'm Not A Rock," and the title track, "Blew Mind." The group's sound is soft, gentle, and pleasant, and the album should enhance the Hard Times' reputation.



**MY NAKED SOUL—Alan Burke—Audio Fidelity AFLP 705/AFSD 1705**

This album of poetry by TV talk show moderator Alan Burke is an interesting insight into the personality of the man. His poetry is simple yet evocative, and the disk should catch the attention of all those who have been riveted to the tube by the forceful, charismatic Burke. A most interesting LP indeed.



**LOVERS OF THE WORLD UNITE!—Nina & Frederik—Atco (SD) 33-217**

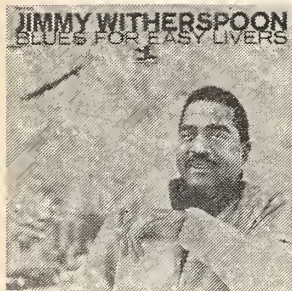
Nina and Frederik deliver a musical message extolling the joys of love. Among the tunes are the title track, "Lovers Of The World Unite," "It's Not Just Any Kind Of Day," "Elizabeth And Richard 1 & 2," and "Only When I'm Lonely Am I Free." The duo sings with fluid grace and charm, and the package should garner plentiful sales returns.

## JAZZ PICKS



**LIKE SOMEONE IN LOVE—Art Blakey and the Jazz Messengers—Blue Note BLP 4245/84245**

Art Blakey and the Jazz Messengers perform five jazz sessions; the title tune, "Like Someone In Love," "Johnny's Blue," "Noise In The Attic," "Sleeping Dancer Sleep On," and "Giantis." Personnel are Lee Morgan, trumpet; Wayne Shorter, tenor sax; Bobby Timmons, piano; Jymie Merritt, bass; and Art Blakey, drums. Jazz enthusiasts should go for this fiery, romantic, and tender LP.



**BLUES FOR EASY LIVERS—Jimmy Witherspoon—Prestige 7475**

Jimmy Witherspoon renders twelve blues tunes in a warm, swinging style which should gain the approval of jazz aficionados. The numbers include "Gee Baby, Ain't I Good To You?" "I'll Always Be In Love With You," "Blues In The Night," and "How Long Will It Take To Be A Man?" The blues have found an able spokesman on this album.



**ALLIGATOR BOGALOO—Lou Donaldson—Blue Note BLP 4263/84263**

Alto saxist Lou Donaldson swings through six jazz sessions. He is given able support by Melvin Lastie, Sr., cornet; George Benson, guitar; Lonnie Smith, organ; and Leo Morris, drums. Donaldson has composed three of the tunes: the title track, "Alligator Bogaloo," "The Thang," and "Rev. Moses." Jazzophiles should dig this album.



**SPIRIT FEEL—Roger Kellaway—Pacific Jazz PJ 10122/ST 20122**

Pianist Roger Kellaway leads his quartet through an eight-session jazz set. Personnel, in addition to Kellaway, are Tom Scott, alto and soprano sax; Chuck Domanico, bass; and John Guerin, drums. Paul Beaver's pre-recorded tape sounds are integrated into "Spirit Feel" and "Double Fault," and bassist Red Mitchell performs on the latter tune. "Portrait" is one of four Kellaway originals which should appeal to jazz buffs.

## CLASSICAL PICKS



**THE BEAUTIFUL BLUE DANUBE—Sir Malcolm Sargent/Royal Philharmonic Orchestra—Capitol P/SP 8664**

An LP featuring the favorite waltzes of Johann Strauss II. Included on the set are "On The Beautiful Blue Danube—Waltz, Op. 314," "Wine, Women And Song—Waltz, Op. 333," "Artist's Life—Waltz, Op. 316," "Tales From The Vienna Woods—Waltz, Op. 325," and "Emperor—Waltz, Op. 437." Sir Malcolm Sargent conducts the Royal Philharmonic Orchestra in a scintillating performance. A brilliant classical album to be richly savored.



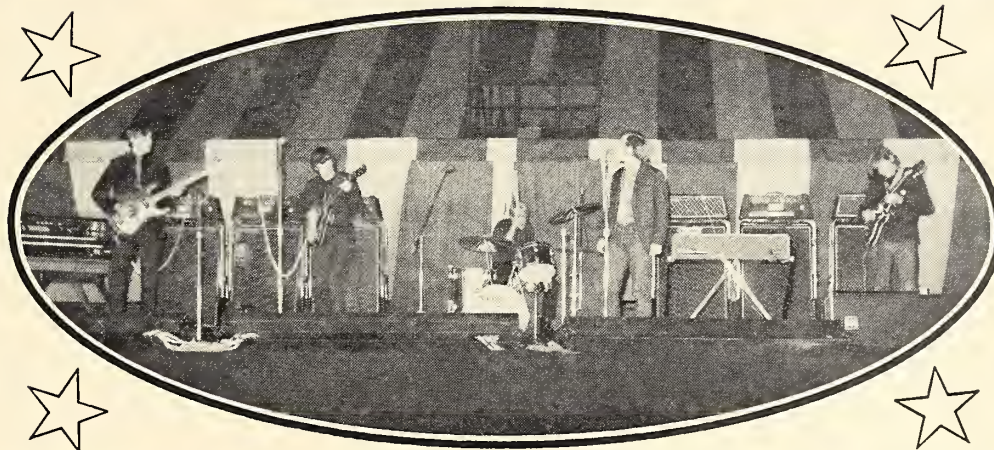
**MENDELSSOHN: A MIDSUMMER NIGHT'S DREAM; SCHUBERT: ROSAMUNDE—George Szell/Cleveland Orchestra—Columbia ML 6402/MS 7002**

An album consisting of incidental music to "A Midsummer Night's Dream," Op. 61, by Felix Mendelssohn, and incidental music to "Rosamunde," by Franz Schubert. The works are performed magnificently by the Cleveland Orchestra under the inspired leadership of George Szell. Lovers of classical music should be eager to add this LP to their collections.



# WINNERS OF THE VOX BAND BATTLE FOR STARDOM

**1ST.  
ORPHAN  
EGG,**  
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California.



This winning group will be featured in a forthcoming American International Pictures' production. In addition they receive a handsome trophy and a 5-day all-expense trip to Hollywood. Jim Bate, Barry Smith, Pat Gallagher, Dave Monley and George Brix.



**2ND. A BIT MUCH,** Wichita, Kansas.  
Second place trophy and \$2,500 in Vox equipment. John Burnett, Vince Collings, James Doherty, Rudi Gans and Bob Kendrick.



**3RD. SOUTHBOUND FREEWAY,** Edmonton, Alberta, Canada.  
Third place trophy and \$1,500 in Vox equipment. Dwane Osepchuk, Richard Osepchuk, Gerry Dayle, Ken Kosh, Ron Turko, Barry Allan and Moe Boyer.



**4TH. JERRY, JAY AND THE SHERATONS,** Jennings, Missouri.  
Fourth place trophy and \$1,000 in Vox equipment. Gerald Schulte, Wayne Erting, Joe Mondello, Jack Story, Claude Coffman, Robert Ellison, George Johnson, Louis Otten, Ludi Hinrichs, Mike McDonald, Chuck Sabatino, Jodi Brumagin and Bob Eagle.

From more than 1,000 groups competing in the Vox Band Battle for Stardom, our judges selected the following for Honorable Mention: Backyard Majority ☆ The Bitter End ☆ Dino & The Dynamics ☆ The Downbeats ☆ The Fanatics ☆ The Fifth Order ☆ The Good Tymes ☆ The Imposters ☆ The Innkeepers ☆ James Bond & The Agents ☆ Nite Owls ☆ Poor Souls ☆ Rag Dolls ☆ The Rising Suns ☆ Rockin' Rebellions ☆ The Runaways Inc. ☆ The Spardels ☆ Spydel's ☆ St. George & The Dragons ☆ Terry and the Telstars ☆ Those Guys ☆ Tonto & The Renegades ☆ Works of Art ☆ Be a winner with Vox. See your dealer and enter the new Vox Win A Movie Contract Contest. Vox, official guitar of Expo '67.



# Mercury Appoints Two Promo Mgrs.

CHICAGO—Mercury Records has appointed two new promotion managers to handle the Philips, Smash and Fontana Records lines in Cleveland and Chicago.



KEN PONOFRIO

Named are Topper Schroeder, who will handle the promotional chores in Cleveland, and Ken Ponofrio, who will oversee promo duties in Chicago.

Schroeder, 26, is a native of Glendale, Ohio, who attended Xavier University. Prior to joining Mercury he did sales work for MGM Records in Cincinnati and at one time was associated with Four State Distributors. He lives in Chardon, Ohio.

Ponofrio, 26, was born in Chicago and attended the University of Illinois on an athletic scholarship. A former state champion in gymnastics, he has an extensive background in the sales field.

## James Cavanaugh Dead At 75

NEW YORK—James Cavanaugh, lyricist for such pop songs as "Mississippi Mud" and "I Like Mountain Music," died in the Bronx on August 19 at the age of 75.

Cavanaugh, a former song-and-dance comedian in vaudeville also collaborated on other tunes including "You're Nobody Until Somebody Loves You," "Gaucho Serenade," "A Little On The Lonely Side," and "Christmas In Killarney." He was a member of ASCAP.

He is survived by his wife, three sons, and a sister.

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**Glenn Wallichs**

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**"AGNES ENGLISH"**

**JOHN FRED**

**&**

**His Playboy Band**

Paula 273

\* It's happening everywhere including WLS, Chicago; WOR-FM, New York City; WQAM & WFUN, Miami; WQXI, Atlanta; WTIK & WNOE, New Orleans; KONO, San Antonio, Texas; KOIF & KVIL, Dallas, Texas; KNOW, Austin, Texas; WAKY, Louisville; WPGC & WEAM, Washington, D.C.; WKY & KOMA, Oklahoma City; KAAV, Little Rock; KEEL, Shreveport.

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## Big Benefit

Capitol's Ruben Mitchell is shown here as he chats with Mrs. Catherine (Count) Basie at a fund raising barbeque in Westbury, L.I. The party was held for the benefit of cancer studies by the Walemar Medical Research Foundation. Catherine Basie was entertainment committee chairman for the event.

## Running Promo Men Keep Bell Ringing

NEW YORK—Bell Records' dual national promo setup, which began four months ago, is beginning to show its worth. The two-man national promo team of Gordon Bossin and Dave Carrico, which is designed to have one man on the road and the other on the phones, is proving effective. In the past 16 weeks, no less than 17 cities have been visited by Carrico or Bossin. At the same time, almost constant phone contact has been maintained with deejays, music directors and trade publications.

Proof that the dual setup is effective is born out by the number of chart records Bell has had this period. Oscar Toney, Jr. has had two records well up on the charts, as have James & Bobby Purify; Mitch Ryder with "Joy," Betty Harris with "Nearer To You" and currently "The Letter" by the Box Tops. Also represented on the R&B charts have been records by James Carr, Clifford Curry and Lee Dorsey.

Carrico and Bossin stated that on an average, they speak to approximately 75 DJ's, MD's and distributor promotion men each week. They stated further, that in a market place so cluttered with releases, it is imperative that they back up the local distributor and promotion men with their own personal contact in order to obtain maximum exposure on their product.

## Fred Karlin To Chart 'His, Hers, And Theirs'

NEW YORK—Fred Karlin, composer and musicologist, has been signed by producer Robert F. Blumofe to compose, arrange and conduct the musical score of Desilu-Walden's production "His, Hers and Theirs," starring Lucille Ball and Henry Fonda. Van Johnson is co-starred in the film for release by United Artists.

"His, Hers and Theirs" will be Karlin's second work for feature films. His first picture, "Up the Down Staircase," opened at Radio City Music Hall recently. He also has done extensive musical arrangements for Radio City Music Hall stage presentations and for Benny Goodman's orchestra.

Karlin is scheduled to arrive in Hollywood early in September for preliminary scoring from a rough cut of "His, Hers and Theirs." Melville Shavelson directs from a screenplay co-written by himself and Mort Lachman.

## Attarack Bustling With Activities

LOS ANGELES—With its key personnel scattering in all directions for business purposes, the current activities of the Attarack Corp. might well be termed "Attarack on the Go!"

Seymour Heller, president of company, is currently in New York, realigning the office there following recent demise of Dick Gabbe, and is arranging TV appearances for various artists represented by the firm, and conducting meetings with Bell Record executives on new releasing deal for Attarack's Sunburst label.

Ray Harris, general manager of Green Grass, Attarack's record division, joins Heller in the east next week where several of company's artists will record, then goes to Nashville for further client waxing sessions. In New York, Harris will meet with sales executives of various record companies.

Burt Jacobs, who heads firm's management and rock and roll department, hits the road to oversee several clients appearing in Las Vegas: Stark Naked & the Car Thieves at Colonial House, and Ann Brewer & the Flames at the Thunderbird; then heads north to look in on the YoYoz in Sacramento and Mickey Turner at Holiday Hotel, Reno. He then swings down to Texas to join the Standells, appearing at the World's Pop Festival in Ft. Worth.

Ed Cobb, v.p. and R&R director, heads to San Diego this week to catch the Treniers and to start rehearsals with them for an upcoming recording commitment.

Jimmy O'Neill, who recently joined Attarack's management arm, hits several midwestern cities, including Detroit, where singer Tony Daryll is headlining at Act IV, then segues to Chicago and Memphis to check out several singers and groups for possible management contracts.

Adam Ross, company's publishing division manager, is only Attarack exec not currently on the road, having just returned last week from London confabs with Burlington Music, sub-publishers for Attarack in Europe.



## Loud Signing

Indie producers Mike Lewis and Stu Wiener, have signed the Racket Squad. The group's first deck, "Hung Up," is being released on the Jubilee label. The group is currently appearing in the Pittsburgh production of "Bye Bye Birdie." Plans for the future include an LP and a tour.



Walkin' Proud 72709  
took the Giant  
Step from  
Des Moines  
to a  
National Hit!



*The Pete Klint Quintet*





## 14 Pop LP's Head List Of Capitol Sept. Product

HOLLYWOOD—Fourteen new popular LP releases lead off the list of new material from the Capitol label in September, and the remainder of new product is rounded out by six angel packages, five Seraphim issues, two Good-Time light classic LP's and three Melodiya/Angel sets. Six reel-to-reel tape packages and four 8-track stereo cartridge albums will also be included on the September agenda.

Peggy Lee's latest "Something Groovy," and Glen Campbell's "Gentle On My Mind" head the pop roster for September's LP's which are to debut on August 28. Others included are "Blue Skies of Hawaii" from Webley Edwards, Patti Drew's "Tell Him" and Tina Mason's premiere on "Something Wonderful!" Additional pop sets are "The Inspiration Of Brother Bob Vernon" and Melodic Percussion" with Frank Barber, as well as the c&w-ish pop blues session "Tell It Like It Is" by Dallas Frazier. "Mariano & the Unbelievables" with Mariano Moreno will also debut in the release.

Country corner provides Charlie Louvin's "I Forgot To Cry," "Branded Man" from Merle Haggard and the Strangers, Jean Shepard featured on "Your Forevers Don't Last Very Long."

Two Capitol of the World releases complete the pop round-up: "Jewish Music" with Benedict Silberman and the Hadarim Ensemble's "The Folk Songs and Dances of Israel."

### Classical Product

Angel's classical release is highlighted by the first new recording of "Madame Butterfly" in several years. Featured in the performance of Puccini's opera are Renata Scotto, Carlo Bergonzi, Anna di Stasio and Rolando Panerai. Sir John Barbirolli conducts the Orchestra and Chorus of the Rome Opera House on the recording. Five other sets from Angel include John Lanchbery and the Vienna Symphony Orchestra playing the complete score to Tchaikovsky's "Swan Lake," which will be issued at the time of the first US showings of the ballet film with Rudolph Nureyev and Margot Fonteyn. "The Shepherd on the Rock & Other Songs with Instrumental Accompaniment" features Mezzo-soprano Christa Ludwig with Geoffrey Parsons as piano accompanist. The Bath Festival Orchestra led by violinist-conductor Yehudi Menuhin perform "Two Salzburg Divertimenti" by Mozart;

and Mahler's Symphony No. 9 in D features Otto Klemperer and the New Philharmonia Orchestra.

Seraphim, the low-price classical line, marks its first anniversary with the addition of five sets to the catalog. Umberto Giordano's "Andrea Chenier" is the spotlight opera release, featuring the voices of Beniamino Gigli, Maria Caniglia and Gino Bechi in the 1941 recording. The late Kirsten Flagstad is featured on a collection with songs from Wagner, Brahms and Grieg. A selection of light songs from Richard Tauber, "Vienna, City of My Dreams," a performance of Brahms' Double Concerto in A Minor and the Beethoven Violin Concerto No. 1 in D; and a set including Brahms' Variations on Themes by Handel and Paganini, Op. 24 and Op. 35 conclude the Seraphim release.

In the light classical Good-Time line, Dohnanyi's "La Boutique Fantasque" is handled by Sir Malcolm Sargent under the title of "The Sweet Shop." The Bavarian State Opera Orchestra is featured in "Intermezzo," a collection of excerpts from seven Italian operas.

The premiere recording of Prokofiev's "Ivan The Terrible" with the Moscow State Chorus and U.S.S.R. Symphony Orchestra tops the bill from Melodiya/Angel. Another rare recording, Shostakovich's 10th Symphony in E minor; and "On Parade" with the Soviet Army Chorus conclude the issue.

### Tape Releases

Nancy Wilson's new album "Lush Life," Nat King Cole's "Thank You, Pretty Baby" and country packages of "Your Tender Loving Care" with Buck Owens & His Buckaroos and Tennessee Ernie Ford's "Faith Of Our Fathers" lead off the new single-pack reel-to-reel tape releases.

Others in the line are a twin-pack entry of "Lombardo Country" and "Waltzing With Guy Lombardo"; and the Melodiya/Angel recording of Prokofiev's "Cinderella" ballet score in complete form from the Moscow Radio Symphony Orchestra under Gennady Rozhdestvensky.

In the 8-track tape cartridge line, Nancy Wilson's "Lush Life" bows with "A Song For Young Love" from the Lettermen, Tennessee Ernie Ford's "Faith Of Our Fathers" and Nat King Cole's "Thank You, Pretty Baby."

### Wes Farrell's Pubbery Releases EMS Folio

NEW YORK—Pocketfull of Tunes, the publishing arm of Wes Farrell, has released a folio of songs written by Lary and Dennis Larden, two of the lead singers in Every Mothers' Son. "The response, particularly in England, has been heavy," Farrell claims. "In fact, Dave Justin has just cut "Brandy," an EMS original, for Polydor."

Farrell who also produces the group says that about 12 new artists in England have cut tunes from the group's first album. The EMS hit "Come On Down To My Boat," co-written by Farrell, has also been covered a number of times.

Farrell states that the 28-page EMS song book, published by Keys, is remarkable for writers and artists as new as this.

Other material from his new publishing venture includes two Pozo Seco Singers ditties and the new EMS single, "Put Your Mind At Ease," currently on the charts.

### Ork 'Society's Child' Goes Into Rush Release

NEW YORK—Edward Newmark A&R director for Mr. G Records, has announced the purchase and immediate rush-release of an instrumental version of "Society's Child" by the Younger Generation Symphonia.

Produced by Art Wayne and Bob Halley, the single will get an all-out promotion campaign including ads, independent promotion on road trips by sales executives of the company.

### Ken Glancy Marries Maida Schwartz

NEW YORK—Ken Glancy, managing director of CBS Records, England, was married to Maida Schwartz, a member of the staff of CBS Records' creative services in New York, were married in London two weeks ago. In honor of the occasion, the couple was given a party by the CBS office in London.



OVER THE BOUNDING HUDSON—BANG'S BIG BANG—Bang records lived up to its name when it held an around Manhattan boat ride welcoming the Irish songster/poet Van Morrison to New York. His current single is "Brown Eyed Girl." Bert Berns, president of Bang hosted the party as a benefit for the American-Israel Cultural Foundation. A Circle Line vessel was re-named the S.S. Blowin' Your Mind for the occasion. A total of nearly 500 guests attended, with representatives from many walks of life, including: deejays, publishers, writers, fan club members, and the press. Bang's new group, the Why Nots played for most of the evening. Morrison held a soul session while Bert Berns flailed at the drums. Shown in these photos are (from left to right and top to bottom): Jeff Barry, Bert Berns, Van Morrison, San Francisco's own Janet Planet, and Dr. Warrell; Mr. and Mrs. Jerry Ragavoy; Paul

Case and a lovely friend with Mr. and Mrs. Duke Niles; Mr. and Mrs. Bill Darnel with Barbara Ross; and (across the bottom) the Why Nots in action.

### Harry Potter With Chords Record Co.

NEW YORK — Longtime arranger Harry Potter is now connected with Chords Record Co., located at 1697 Broadway, CBS Building, Room 600. He will coach new and old artists for record releases and arrange songs for them. Potter has picked and arranged many hit tunes, including "I Can't Give You Anything But Love" and "Ain't Misbehavin'."

"I ran an ad agency in those days and Capitol was my favorite account. I did all their graphics, including album covers, and was gradually introducing the record world to pornography as an art form. I don't know whether it sold any records but it was sure fun to produce."

Lloyd Dunn

V.P. Capitol Records Inc.

COMING: Capitol Special—Issue dated Sept. 16th





# TOP 100 Albums

September 2, 1967

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1		SGT. PEPPER'S LONELY HEARTS CLUB BAND <i>Beatles (Capitol T/TS 2653)</i>	1	26		BEST OF THE BEACH BOYS VOL. II <i>(Capitol T/DT 2706)</i>	27
2		FLOWERS <i>Rolling Stones (London LL 309/PS 509)</i>	2	27		ALBUM 1700 <i>Peter, Paul &amp; Mary (Warner Bros. W/WS 1700)</i>	50
3		SURREALISTIC PILLOW <i>Jefferson Airplane (RCA LPM/LSP 3766)</i>	3	28		JANIS IAN <i>(Verve Forecast FT/FTS 3017)</i>	28
4		THE DOORS <i>(Elektra EKS 4007/EKS 74007)</i>	4	29		TEMPTATIONS GREATEST HITS <i>(Gordy GM/GS 919)</i>	34
5		MONKEES HEADQUARTERS <i>(Colgems COM/COS 103)</i>	5	30		MORE OF THE MONKEES <i>(Colgems COM/COS 102)</i>	24
6		GROOVIN' <i>Young Rascals (Atlantic SD 8148)</i>	11	31		EVOLUTION <i>Hollies (Epic LN 24315/24319)</i>	31
7		SOUNDS LIKE <i>Herb Alpert &amp; Tijuana Brass (A&amp;M LP 124/SP 4124)</i>	6	32		HERE, WHERE THERE IS LOVE <i>Dionne Warwick (Scepter M/S 555)</i>	29
8		WITH A LOT O'SOUL <i>Temptations (Gordy 922)</i>	16	33		CLAUDINE <i>Claudine Longet (A&amp;M LP 121/LPS 4121)</i>	25
9		RELEASE ME <i>Engelbert Humperdinck (Parrot PA 61012/PAS 71012)</i>	10	34		COLLECTIONS <i>Young Rascals (Atlantic M/S 8134)</i>	30
10		INSIGHT OUT <i>Association (Warner Bros. W/WS 1696)</i>	7	35		REWIND <i>Johnny Rivers (Imperial LP 9341/LSP 12341)</i>	23
11		DR. ZHIVAGO <i>Soundtrack (MGM E/SE 6 ST)</i>	8	36		DADDY'S LITTLE GIRL <i>Al Martino (Capitol T/ST 2733)</i>	33
12		REACH OUT <i>4 Tops (Motown 660)</i>	19	37		MOBY GRAPE <i>(Columbia CL 2698/CS 9498)</i>	38
13		REVENGE <i>Bill Cosby (Warner Bros. W/WS 1691)</i>	9	38		THIS IS MY SONG <i>Ray Conniff (Columbia CL 2676/CS 9476)</i>	37
14		BORN FREE <i>Andy Williams (Columbia CL 2680/CS 9480)</i>	12	39		NEW GOLD HITS <i>Four Seasons (Philips PHM 200-243/PNS 600-234)</i>	35
15		SOUND OF MUSIC <i>Soundtrack (RCA Victor LOCD/LSOD 200S)</i>	14	40		MAMAS & THE PAPAS DELIVER <i>(Dunhill D/S 50014)</i>	36
16		I NEVER LOVED A MAN <i>Aretha Franklin (Atlantic 8139/SD 8139)</i>	15	41		HIP-HUG-HER <i>Booker T &amp; MG's (Stax S-717)</i>	42
17		A MAN AND A WOMAN <i>Soundtrack (United Artists UAL 4147/UAS 5147)</i>	17	42		THESE ARE MY SONGS <i>Petula Clark (Warner Bros. W/WS 1698)</i>	72
18		UP, UP, AND AWAY <i>5th Dimension (Soul City SCM-91000/SCS-92000)</i>	13	43		SPRING! <i>Letterman (Capitol T/TS 2711)</i>	39
19		PAUL REVERE & THE RAIDERS GREATEST HITS <i>(Columbia KCL 2662/KCS 9462)</i>	18	44		LITTLE GAMES <i>Yardbirds (Epic LN 24313/BN 26313)</i>	49
20		HOLLIES' GREATEST HITS <i>(Imperial LP 9350/12350)</i>	20	45		LISTEN <i>Ray Charles (ABC ABC/ABC 595)</i>	47
21		BEST OF SONNY & CHER <i>(Atco M/S 219)</i>	26	46		S.R.O. <i>Herb Alpert &amp; The Tijuana Brass (A&amp;M LP 119/SP 4119)</i>	43
22		YOU ONLY LIVE TWICE <i>Original Soundtrack (United Artists UAL 4155/UAS 5155)</i>	21	47		SOUND OF WILSON PICKETT <i>(Atlantic (SD) 8145)</i>	52
23		BOB DYLAN'S GREATEST HITS <i>(Columbia KCL 2663/KCS 9463)</i>	22	48		ABSOLUTELY FREE <i>Mothers of Invention (Verve V 5013/V 6-5013)</i>	41
24		ARETHA ARRIVES <i>Aretha Franklin (Atlantic (SD) 8150)</i>	40	49		WELCOME TO MY WORLD <i>Dean Martin (Reprise R/RS 6250)</i>	86
25		FRANKIE VALLI SOLO <i>(Philips PHM 200-247/PHS 600-247)</i>	32	50		BEST OF THE LOVIN' SPOONFUL <i>(Kama Sutra KLP/KLPS 8056)</i>	45
26		CANNED HEAT <i>(Liberty LRP 3526/LST 7526)</i>	101	110		PAINT IT BLACK <i>Souful Strings (Cadet LP/LPS 776)</i>	120
27		SUPREMES SING RODGERS & HART <i>(Motown 659)</i>	102	111		ZODIAC COSMIC SOUNDS <i>Electra (EK 4009/EKS 74009)</i>	121
28		LET'S FALL IN LOVE <i>Peaches &amp; Herb (Date TEM 3004/TE 4004)</i>	103	112		LOVIN' SOUND <i>Ian &amp; Sylvia (MGM E/SE 4388)</i>	122
29		HAPPINESS IS <i>Dean Martin (Reprise R/RS 6242)</i>	104	113		RALLY 'ROUND THE FLAG <i>Fannie Flagg (RCA Victor LPM/LSP 3856)</i>	123
30		MELLOW YELLOW <i>Odell Brown &amp; The Organ-izers (Cadet LP/LPS 788)</i>	105	114		WILD ANGELS Volume II <i>Original Soundtrack (Tower T/TS 5056)</i>	124
31		WHAT NOW MY LOVE <i>Herb Alpert &amp; Tijuana Brass (A&amp;M LP 114/SP 4114)</i>	106	115		MAGNIFICENT MEN LIVE <i>(Capitol T/ST 2775)</i>	125
32		LITTLE BIT O'SOUL <i>Music Explosion (Laurie M/S 2040)</i>	107	116		FISTFUL OF DOLLARS <i>(Soundtrack RCA Victor LOC/LOS 1133)</i>	126
33		THE SANDPIPERS <i>A&amp;M (LP 125/SP 4125)</i>	108	117		FRANCIS ALBERT SINATRA & ANTONIO CARLOS JOBIM <i>Reprise (R/RS 1021)</i>	127
34		EVERY MOTHER'S SON <i>(MGM E/SE 4471)</i>	109	118		FIDDLER ON THE ROOF <i>Original Cast (RCA Victor LPM/LPS 3730)</i>	128
				119		FREAKOUT <i>Mothers of Invention (Verve V/V6-50051)</i>	129
				120		BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! <i>(Warner Bros. W 1518)</i>	130
				121		YOU'VE GOT WHAT IT TAKES <i>Dave Clark Five (Epic LN 24312/BN 26312)</i>	131
				122		MR. SPOCK'S MUSIC FROM OUTER SPACE <i>Leonard Nimoy (Dot DLP 3794/25794)</i>	132
				123		THE MAMAS & THE PAPAS <i>(Dunhill D/DS50010)</i>	133
				124		SO GOOD <i>Don &amp; Goodtimes (Epic LN 24311/BN 26311)</i>	134
				125		THAT'S LIFE <i>Frank Sinatra (Reprise F/FS 1020)</i>	135
				126		JAMES COTTON BLUES BAND <i>(Verve Forecast FT/FTS 3023)</i>	136
				127		JOHNNY CASH'S GREATEST HITS <i>(Columbia CL 2678/CS 9478)</i>	137
				128		TIM HARDIN 2 <i>(Verve Forecast FT/FST 3022)</i>	138
				129		HUGH MASEKELA'S LATEST <i>(UNI UNI 3010/73010)</i>	139
				130		GREATEST HITS FROM ENGLAND <i>Various Artists (Parrot PA 61010/PAS 71010)</i>	140
				131		SOMETHIN' STUPID <i>Lennon Sisters (Dot DLP 3797/25797)</i>	
				132		JUDY GARLAND AT HOME AT THE PALACE OPENING NIGHT <i>(ABC-ABC/ABC 620)</i>	
				133		SERGIO MENDES & BRASIL '66 <i>(A&amp;M LP 116/SP 4116)</i>	
				134		A LATIN LOVE-IN <i>Tony Mottola (Project 3 PR 5010 SD)</i>	
				135		THE WILD ANGELS <i>(Soundtrack Tower T/ST 5043)</i>	
				136		ENGLAND'S GREATEST HITS <i>Various Artists (Fontana MGF 27570/SRF 67570)</i>	
				137		MAME <i>Original Cast (Columbia KOL 6600/KOS 3000)</i>	
				138		GEORGY GIRL <i>Seekers (Capitol T/ST 2431)</i>	
				139		HOW GREAT THOU ART <i>Elvis Presley (RCA Victor LPM/LSP 3758)</i>	
				140		GOOD TIMES <i>Original Soundtrack (Atco M/S 214)</i>	



# BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## COLGEMS

The Monkees	The Monkees	COM/COS-101
The Monkees	More of The Monkees	COM/COS-102
The Monkees	The Monkees' Headquarters	COM/COS-103
Original Soundtrack	Lawrence of Arabia	COMO/COSO-5004
Original Soundtrack	Casino Royale	COMO/COSO-5005
Original Soundtrack	The Happening	COMO/COSO-5006

## COLUMBIA

Tony Bennett	I Left My Heart In San Francisco	CL 1869/CS 8669
Tony Bennett	Tony's Greatest Hits Vol. 3	CL 2373/CS 9173
Dave Brubeck	Time Out	CL 1397/CS 8192
Byrds	Tambourine Man	CL 2372/CS 9172
Byrds	Turn! Turn! Turn!	CL 2454/CS 9254
Byrds	Younger Than Yesterday	CL 2642/CS 9442
Johnny Cash	Ring Of Fire	CL 2053/CS 8853
Johnny Cash	I Walk The Line	CL 2190/CS 8990
Christy Minstrels	Ramblin'	CL 2055/CS 8855
Ray Conniff	Invisible Tears	CL 2264/CS 9064
Ray Conniff	Music from "Mary Poppins"	CL 2366/CS 9166
Ray Conniff	Ray Conniff World Of Hits	CL 2500/CS 9300
John Davidson	Somewhere My Love	CL 2519/CS 9319
Miles Davis	My Best To You	CL 2648/CS 9448
Doris Day	Sketches Of Spain	CL 1480/CS 8271
Bob Dylan	Doris Day's Greatest Hits	CL 1210/CS 8635
Bob Dylan	Subterranean Homesick Blues	CL 2328/CS 9128
Bob Dylan	Highway 61 Revisited	CL 2389/CS 9189
Bob Dylan	Blonde On Blonde	2CL 41/2CS 841
Percy Faith	Viva—The Music of Mexico	CL 1075/CS 8038
Percy Faith	Themes For Young Lovers	CL 2023/CS 8823
Eydie Gorme	Softly As I Leave You	CL 2594/CS 9394
Gorme/Los Panchos	Amor	CL 2203/CS 9003
Robert Goulet	My Love Forgive Me	CL 2296/CS 9096
Robert Goulet	On Broadway	CL 2418/CS 9218
Robert Goulet	On Broadway Vol. II	CL 2586/CS 9386
Ken Griffin	You Can't Be True	CL 907/CS 8790
Andre Kostelanetz	Johnny Horton's Greatest Hits	CL 1596/CS 8396
Mathis	Mahalia Jackson's Greatest Hits	CL 2004/CS 8804
Jim Nabors	Shadow Of Your Smile	CL 2467/CS 9267
Peaches & Herb	Johnny's Greatest Hits	CL 1133/CS 8634
Pozo Seco Singers	Patti Page's Greatest Hits	CL 2526/CS 9358
Revere & The Raiders	Sings Love Me With All Your Heart	CL 2558/CS 9358
Marty Robbins	Let's Fall In Love (Date)	TEM 3004/TES 4004
Pete Seeger	I Can Make It With You	CL 2600/CS 9400
Simon & Garfunkel	The Spirit Of '67	CL 2595/CS 9395
Simon & Garfunkel	Gunfighter Ballads	CL 1349/CS 8158
Frank Sinatra	We Shall Overcome	CL 2101/CS 8901
Barbra Streisand	Sounds of Silence	CL 2469/CS 9269
Streisand	Parsley, Sage, Rosemary & Thyme	CL 2563/CS 9363
Streisand	Sinatra's Greatest Hits Early Years	CL 2474/CS 9274
Jerry Vale	People	CL 2215/CS 9015
Andy Williams	My Name Is Barbra	CL 2336/CS 9136
Andy Williams	My Name Is Barbra, Two	CL 2409/CS 9209
Andy Williams	Have You Looked Into Your Heart	CL 2313/CS 9113
Andy Williams	In The Arms Of Love	CL 2533/CS 9333
Jerry Vale	Moon River	CL 1809/CS 8609
Tony Bennett	Days Of Wine And Roses	CL 2015/CS 8815
Anita Bryant	Dear Heart	CL 2338/CS 9138
Buckingham	The Impossible Dream	CL 2583/CS 9383
Johnny Cash	Tony Makes It Happen	CL 2653/CS 9453
Ray Conniff	Mine Eyes Have Seen The Glory	CL 2573/CS 9373
Bob Dylan	Time & Charges	CL 2669/CS 9469
Percy Faith	Johnny Cash's Greatest Hits	CL 2678/CS 9478
Aretha Franklin	This Is My Song	CL 2676/CS 9476
Moby Grape	World of Hits	CL 2500/CS 9300
Steve Lawrence	Bob Dylan's Greatest Hits	KCL 2663/KCS 9463
& Eydie Gorme	Born Free	CL 2650/CS 9450
Jim Nabors	Aretha Franklin's Greatest Hits	CL 2673/CS 9473
Ray Price	Moby Grape	CL 2698/CS 9498
Paul Revere & The Raiders	Together On Broadway	CL 2636/CS 9436
	By Request	CL 2665/CS 9465
	Danny Boy	CL 2677/CS 9477
	Paul Revere & The Raiders' Greatest Hits	KCL 2662/KCS 9462

## COLUMBIA (Cont'd.)

Marty Robbins	My Kind Of Country	CL 2645/CS 9445
Jerry Vale	More Jerry Vale's Greatest Hits	CL 2659/CS 9459
Andy Williams	Born Free	CL 2680/CS 9480

## COLUMBIA SHOWS

Original Cast	Mame	KOL 6600/KOS 3000
Original Cast	Sweet Charity	KOL 6500/KOS 2900
Soundtrack	My Fair Lady	KOL 8000/KOS 2600
Original Cast	Camelot	KOL 5620/KOS 2031
Original Cast	The Sound Of Music	KOL 5450/KOS 2020
Soundtrack	West Side Story	OL 5670/OS 2070
Soundtrack	Porgy & Bess	OL 5410/OS 2016
Original Cast	Flower Drum Song	OL 5350/OS 2009
Original Cast	West Side Story	OL 5230/OS 2001
Original Cast	My Fair Lady	OL 5090/OS 2015
Original Cast	South Pacific	OL 4180/OS 2040
*Original Cast	Cabaret	KOL 6640/KOS 3040
	Hallelujah Baby	KLL 6690/KOS 3090

## COMMAND

Doc Severinsen	New Sound Of Today's Bog Band	917SD
Ray Charles Singers	A Special Something	914SD
Robert Maxwell & Orch	Anytime	913SD
	Hollywood—Basie's Way	912SD
Dick Hyman Piano & Woodwinds	Brasilian Impressions	911SD
Warren Kime & Orch	Brass Impact	910SD
Doc Severinsen & Friends	Swinging & Singing	909SD
Tony Mottola	Guitar U.S.A.	908SD
Count Basie & Orch	Broadway—Basie's Way	905SD
Ray Charles Singers	What The World Needs Now Is Love	903SD
Doc Severinsen Sextet	Live	901SD
Tony Mottola	Amor—Mexico/S.A.	900SD
Dick Hyman & Harpsichord	Happening	899SD
Ray Charles Singers	One Of Those Songs	898SD
	Persuasive Percussion/1966	895SD
Doc Severinsen, his Trumpet & his Orch	Fever	893SD
Tony Mottola	Love Songs—Mexico/S.A.	889SD
Ray Charles Singers	Songs For Latin Lovers	886SD
Enoch Light	New Concept of Great Cole Porter Songs	879SD
Ray Charles Singers	Songs For Lonesome Lovers	874SD
Ray Charles Singers	Al-Di-La	870SD
Enoch Light	Command Performance	868SD
Ray Charles Singers	Something Special For Young Lovers	866SD
Dick Hyman at Lowery Organ	Fabulous	862SD
Dick Hyman at Lowery Organ	Electrodynamics	856SD
Ray Charles Singers	Paradise Islands	845SD
Tony Mottola	Spanish Guitar	841SD
Tony Mottola & Orch	Roman Guitar—Vol. 2	836SD
Enoch Light	Stereo (Sound) 35/MM—Vol. 2	831SD
Ray Charles Singers	Something Wonderful	827SD
Enoch Light	Stereo (Sounds) 35/MM	826SD
Tony Mottola	Roman Guitar	816SD
	Bongos/Flutes/Guitars	812SD
Enoch Light	Provocative Percussion—Vol. 2	810SD
	Bongos	809SD
	Persuasive Percussion	800SD

## CONCERT DISC

Fine Arts Quartet & N. Y. Woodwind Quintet	Art Of The Fugue: Bach	MONO 1230	STEREO 230
Fine Arts Quartet & N. Y. Woodwind Quintet	Bach: Art Of The Fugue	1250	250
Fine Arts Quartet	Bela Bartok: Quartets Complete Nos. 1-6	1501/3	501/3
Fine Arts Quartet	Beethoven: Late Quartets Op. 127, 130, 131, 132, 136	1502/5	502/5
Beethoven Middle Quartets	Beethoven	1506/3	506/3



## TOTAL LOCATION INVENTORY



### HIT LP's FROM HIT SINGLES



LN24325/BN26325\*



LN24315/BN26315\*



LN24310/BN26310\*



LN24313/BN26313\*

\*STEREO



# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## ATLANTIC-ATCO

15% discount; 30-60-90 billing. Expires Sept. 30.

## AUDIO FIDELITY

2 free with every 10 purchased on entire catalog with the exception of the First Component Series. No expiration date announced.

## BLUE NOTE

Discounts on new product and back catalog through August 31. Terms available through distributors.

## DUKE-PEACOCK

Buy-7-get-one-free. No expiration date has been set

## FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

## GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

## IMPERIAL/MINIT

Discounts on new product and back catalog through August 31. Terms available through distributors.

## JEWEL-PAULA

One free for every five purchased on entire catalog. No expiration date.

## LIBERTY

Discounts on new product and back catalog through August 31. Terms available through distributors.

## LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

## MONMOUTH-EVERGREEN

1 free album with every 10 purchased on entire catalog. No expiration date announced.

## NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

15 discount on all LP's—until further notice.

## PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

## PRESTIGE

15% discount on all LP product until further notice.

## ROULETTE

15% discount in free merchandise. Expiration date indefinite.

## SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

## SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

## SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

## TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

## TOWER

10% discount on all albums. No expiration date announced.

## WORLD PACIFIC/PACIFIC JAZZ

Discounts on new product and back catalog through August 31. Terms available through distributors.

## UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
NARM MID-YEAR MEET	SEPT. 5-8	HOST FARM, LANCASTER, PA.
COUNTRY MUSIC WEEK	OCT. 19-21	NASHVILLE, TENN.
MIDEM	JAN. 21-27, 1968	CANNES, FRANCE
SAN REMO FESTIVAL	FEB. 1-3, 1968	SAN REMO, ITALY
NARM CONVENTION	MAR. 17-22, 1968	HOLLYWOOD, FLA. DIPLOMAT HOTEL,

Cash Box—September 2, 1967

## RCA Victor Issues 47 LP's, Three EP's

NEW YORK—RCA Victor has announced its September release. Forty-seven LP's and 3 EP's are being issued.

### Foreign Release

The following 11 LP's and 3 EP's constitute the foreign release: "Boogaloo (Nashville Style)," Palito Ortega (Argentine music); "Sylvie," Sylvie Vartan (French music); "Reel-Gigue-Polka," Omer Dumas et ses Menestrels (French-Canadian Music); "From Athens With Love," Various Artists, and "Greece!" 6 Greek Singers (Greek music); "Jerusalem The Golden City," Larry Adler, Hedva and David (Israeli music); "Maria Victoria," "En La Onda De 'Los Castro,'" "Corridos Revolucionarios," Duetto Miseria, and "Vamos A Bailar," con Los Hnos. Rigual (Mexican music); "Canciones De Hoy," Las Hnas. Hernandez (Mexican-Camden); "Los Brillos," "Jose Alfredo Jimenez," and "Marco Antonio Muniz" (Mexican EP's).

### Request Albums

Request albums consist of the following: "Austrian Band Music," Neue Deutsche Kapelle (Austrian music); "Let The Gypsies Play," Bela Babai and his Orchestra (Hungarian music); "The King Of Polka," Al Soyka and his Orchestra (Polish music); "Best Loved Russian Songs," Louis Danto and Orchestra (Russian music); and "Music Of The Bullfight," Banda De Aviacion De Madrid, and "Spanish Military Marches," Banda de Aviacion de Madrid (Spanish music).

### Red Seal Releases

Red Seal releases are as follows: "Leontyne Price-Prima Donna, Vol. 2-Great Soprano Arias From Handel To Puccini," Molinari-Pradelli, RCA Italiana Opera Orch.; "Symphony No. 7 In A, Op. 92 (Beethoven)/Coriolan Overture (Beethoven)," Leinsdorf, Boston Symph. Orch.; "Four Horn Concertos (Mozart)," Civil; Kempe, Royal Philharmonic Orch.; "Music For Solo Viola," Walter Trampler; "Sonata No. 1 In D Minor, Op. 75 (Saint-Saens)/Nocturne (Sibelius)/Capriccio-Valse (Wieniawski)/Daisies; Oriental Sketch (Rachmaninoff)/Nana; "Jota (Fallá)," Heifetz; "Hercules (Handel)," Stich-Randall;

Forrester, Young, Quilico; Priestman, Vienna Radio Orch. and Vienna Academy Cho.; "Il Re Pastore (Mozart)," Popp, Grist, Saunders, Alva, Monti; Vaughn, Orch. of Naples.

### Victrola Releases

Victrola releases are "Ballet Music From The Opera," Pistoulari, Paris Conservatory Orch., "The Sorcerer's Apprentice (Scherzo) (Dukas)/Till Eulenspiegel's Merry Pranks (R. Strauss)/Don Juan (R. Strauss)/Queen Mab Scherzo (Berlioz)," Toscanini, NBC Symph. Orch.; "Symphony No. 6 In B Minor, Op. 74 ('Pathétique') (Tchaikovsky)," Toscanini, NBC Symph. Orch.; "Scenes From 'Elektra,' 'Die Frau Ohne Schatten' And 'Der Rosenkavalier' (R. Strauss)," Ludwig, Berry; Hollreiser, Orch. of the German Opera Berlin; "Daphnis And Chloe Suites Nos. 1 And 2 (Ravel)," Munch, Boston Symph. Orch., New England Conservatory Cho.; and "Ode On The Death Of Henry Purcell (Blow)/Bring Shepherds, Bring The Kids And Lambs (Blow)/Cloe Found Amintas Lying (Blow)/Sing, Ye Muses (Blow)," Deller Consort.

An original cast recording is "The John Gary Carnegie Hall Concert."

### Popular Releases

The following are popular releases: "Midnight To Dawn," Wild Bill Davis; "Jamaican All Stars"; "The Total J. J. Johnson"; "Silk And Soul," Nina Simone; "Anthony Newley Sings The Songs From 'Doctor Dolittle'"; "Nashville Women," Hank Locklin; "Gone With The Wind," music from the motion picture comp. and cond. by Max Steiner; "Turn The World Around," Eddy Arnold; and "Soul In The Horn," Al Hirt.

A sacred release is "More Grand Old Gospel," Porter Wagoner and the Blackwood Brothers Quartet.

The Vintage series release is "1927," various artists, and "Mr. Jelly Lord," Jelly Roll Morton.

The Camden release is comprised of the following: "My Early Country Favorites," Hank Snow; "Living Strings Play Music From 'Gone With The Wind' And Other Motion Pictures"; "Living Brass Plays A Henry Mancini Tribute"; and "Big Hits For Little People," the Richard Wolfe Children's Cho.

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**DOOTO RECORDS**

13440 South Central Avenue  
Los Angeles, Calif. 90059

## Walker Chairs Board Of NATRA

NEW YORK—The new chairman of the board at NATRA (formerly NARA, the deejay association) is Jack Walker, not Larry Hayes, as printed in last week's Cash Box. In addition, the Sergeant-at-arms is George Holman, not Ken Knight.

## Lisberg Publishing Deal For Mark Jordan Songs

NEW YORK—Harvey Lisberg, manager of Herman's Hermits and Wayne Fontana, and president of Man-Ken Music, Ltd. has completed negotiations with Vic Catala of Creative Images, Ltd. and John Phillips, professional manager of Rock Island Music, C.I.L.'s BMI Pubbery, to co-publish all the material of Mark Jordan, leader of The Edison Electric Band.

Jordan will accompany Lisberg to England for introductions to the other writers in the Man-Ken stable including Graham Gouldman who has many hits to his credit such as: "Bus Stop," "For Your Love," "No Milk Today," and "Listen People," Lisberg will also introduce Jordan to the top English acts and start him on several writing projects for them right away.

## MGM, Hullabaloo In Promo Tie-Ins

NEW YORK—MGM recording artists will be jointly promoted by MGM Records and Hullabaloo Magazine. The magazine will highlight the artists in cover blurbs, feature stores and contests.

The first contest and promotion appears in the October issue of Hullabaloo, on sale August 31, and features Sam the Sham. Hullabaloo Magazine will award various prizes built around a contest with Sam, including albums, singles, Sam the Sham posters and photographs, MGM playtape machines and cartridges. MGM will promote this issue to its record dealers, rack jobbers, wholesalers and road men, and also to deejays across the country.

Hullabaloo Magazine has sent special notices and Sam the Sham albums to its more than 800 wholesalers. Among future MGM artists to be promoted in Hullabaloo Magazine are Eric Burden and the New Animals, the Paupers and Every Mothers' Son.

## Laurie Picks Up 5th Order Master

NEW YORK—Laurie Records credits its close liaison policy with one-stops and retailers for the acquisition of a regional breakout master from the Counterpart label.

Doug Morris, Laurie vee, noted that the newly purchased "A Thousand Devils" by the Fifth Order was made available and sought after through contacts in the Columbus, Ohio area. Members of the promotion and sales departments, who are in close touch with dealers in the area, notified the master breakout purchasing department of the deck's action, and the purchasers took over.

## PMM Slates Golf-Get Together

NEW YORK—The Professional Music Men, Inc., has announced plans for a "Get Together and Golf Tournament" to be held Sept. 20-21 at the Shawnee Inn, Shawnee-on-the-Delaware, Pennsylvania.

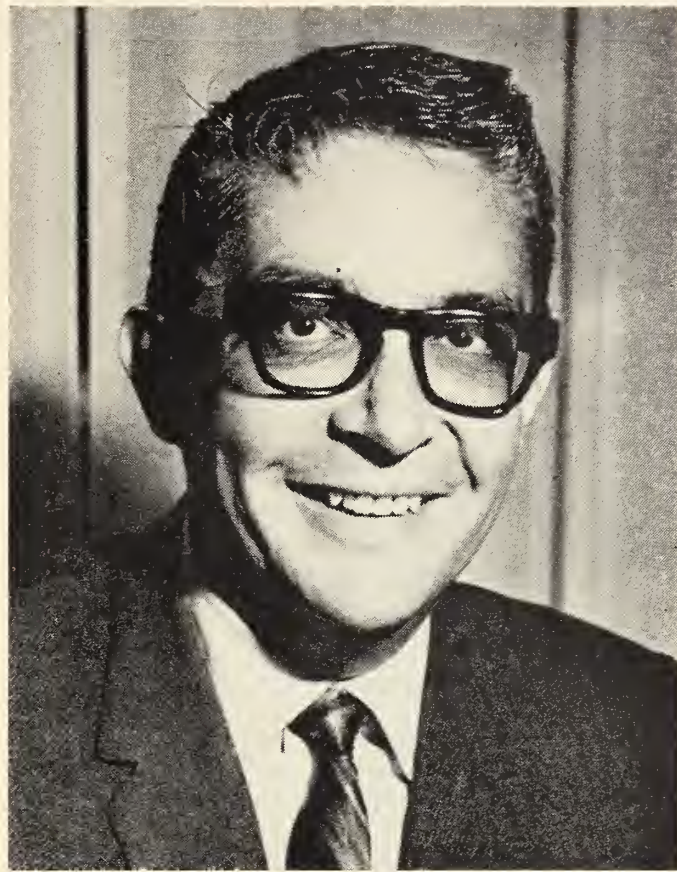
A total fee of \$25 is required for the event, \$5 of which will be deducted for prizes to be awarded the winner of the Shot-Gun Tournament. The remainder will cover the expenses of rooming, and the meals served during the meeting.



# TOP 50 IN R&B LOCATIONS

1	BABY I LOVE YOU Aretha Franklin (Atlantic 2403)	2	26	THE WINDOWS OF THE WORLD Dionne Warwick (Scepter 12196)	29
2	COLD SWEAT James Brown (King 6110)	1	27	DIRTY MAN Laura Lee (Chess 2013)	34
3	YOU'RE MY EVERYTHING Temptations (Gardy 7063)	4	28	HYPNOTIZE Linda Jones (Loma 2070)	20
4	EVERYBODY NEEDS LOVE Gladys Knight & Pips (Soul 35034)	3	29	APPLES, PEACHES AND PUMPKIN PIE Jay & Techniques (Smash 2086)	39
5	GROOVIN' Booker T. & MG's (Stax 224)	9	30	DON'T YOU MISS ME A LITTLE BIT, BABY Jimmy Ruffin (Saul 35035)	21
6	REFLECTIONS Diana Ross & Supremes (Motown 1111)	7	31	I CAN'T STAY AWAY FROM YOU Impressions (ABC Paramount 10964)	40
7	FUNKY BROADWAY Wilson Pickett (Atlantic 2430)	8	32	BIG BOSS MAN Erma Franklin (Shout 218)	35
8	CASANOVA Ruby Andrews (Zodiac 1004)	10	33	BABY I'M LONELY Intruders (Gamble 209)	43
9	COME ON SOCK IT TO ME Syl Johnson (Twilight 100)	5	34	IT'S GOT TO BE MELLOW Leon Haywood (Decca 32164)	46
10	YOUR LOVE KEEPS LIFTING ME HIGHER AND HIGHER Jackie Wilson (Brunswick 55336)	15	35	PEARL TIME Andre Williams (Sport 4105)	25
11	I WAS MADE TO LOVE YOU Stevie Wonder (Tamla 54151)	6	36	JUST OUT OF REACH Percy Sledge (Atlantic 2434)	41
12	IN THE HEAT OF THE NIGHT Ray Charles (ABC Paramount 10970)	24	37	LOVE IS A DOGGONE GOOD THING Eddie Floyd (Stax 223)	45
13	NEARER TO YOU Betty Harris (Sansu 466)	11	38	IF THIS IS LOVE Precisions (Drew 1003)	38
14	GET ON UP Esquires (Bunky 7750)	18	39	HEARTACHES, HEARTACHES O. V. Wright (Back Beat 583)	27
15	SWEETEST THING THIS SIDE OF HEAVEN Chris Bartley (Vando 101)	12	40	MORE LOVE Miracles (Tamla 54152)	30
16	KNOCK ON WOOD Otis Redding & Carla Thamas (Stax 228)	23	41	SOUL MAN Sam & Dave (Stax 231)	—
17	SOUL FINGER Bar-Kays (Volt 148)	13	42	GONNA SEND YOU BACK TO GEORGIA James Carr (Galdway 328)	47
18	WHITER SHADE OF PALE Procol Harum (Deram 7507)	16	43	EXPRESSWAY TO YOUR HEART Saul Survivors (Crimson 1010)	—
19	TESTIFY Parliaments (Revilot 207)	22	44	A WOMAN'S HANDS Joe Tex (Dial 4061)	31
20	MAKE ME YOURS Betty Swann (Money 126)	14	45	YOU'RE THE MAN Inez & Charlie Fauxx (Dynamo 109)	44
21	MEMPHIS SOUL STEW King Curtis (Atca 6511)	42	46	FORGET IT Sandpebbles (Calla 134)	36
22	FUNKY BROADWAY Dyke & Blazers (Original Sound 64)	17	47	THAT'S HOW IT IS Otis Clay (One-derful 4848)	48
23	LOVE BUG LEAVE MY HEART ALONE Martha & The Vandellas (Gardy 7062)	26	48	GLORY OF LOVE Jackie Lee (Keymen 109)	—
24	THAT DID IT Bobby Blue Bland (Duke 421)	19	49	AS LONG AS I LIVE Fantastic 4 (Ric Tic 130)	32
25	YOU GOTTA PAY THE PRICE Al Kent (Ric Tic 127)	28	50	FALL IN LOVE Betty Swann (Money 129)	—





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*will receive the*

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# COUNTRY ROUNDUP

(The following editorial essay is a reprint from the December 24, 1966 edition of the Country Roundup. We are running this essay again for two reasons: 1) the thoughts contained therein are still timely and deserve to be aired once more; 2) our hard-working country editor, Tom McEntee, finally took a vacation and is thus unable to supply us with a fresh example of his inimitable prose.)

It's very strange how a little thing like an "x" can mean the difference, in many cases, between a hit record and a bomb. The "x" being the mark put on a record to distinguish the A side from the B. Quite a few labels mark the top side of a record with an easily identifiable mark, or, perhaps, stamp "plug side" on the lid which they intend to promote, but there are still many other firms which give no indication of the side which will get the push. The people that be at these companies evidently feel that the choice should be left up to the stations, or even to individual deejays, with a top side to be decided upon at a later date. Although this "pick-whichever-side-you-want" attitude seems very liberal, it can often spell the death of a record.

"Why?" asks the label. "If a record is a hit it will eventually be found out." As odd as it may seem, the company naively believes that a hit is a hit is a hit . . . and that, if a record "has it in the grooves," it will make it—no matter what.

Not necessarily true! Many a big disk comes to mind which was successful only because of bulldog determination on the part of some regional promo man or the faith of an isolated deejay in Rock Mt., N.C. Many more records come to mind which "had it in the grooves," but were lost because of wishy-washy promotion or no promotion at all.

There is also a widely held opinion that a big name artist automatically means a big record, on one side or another. This theory seems to have an exceptionally strong following in the country field, where the loyalty of the audience generally keeps a favorite artist on top for longer than in the pop market. Records are thrown out to the public with the idea that the name of the artist is enough to create a best-seller. Quite often this is true, when all the push is on the same side of the record. But, even when a disk gets all-out promotion on one side, it doesn't necessarily hit. How then can a single hit if each side is getting only half the attention it deserves?

Say, for example, it takes a radio saturation of 60% of all stations playing a record to make it a big national hit. If these stations are split into two groups on a particular disk, then that record will receive only an approximate 30% saturation. With that kind of airplay the artist might come up with a noisemaker at best.

The simple matter of making a decision, any decision, before the record is sent out to trade magazines could save quite a number of records. (The old Army phrase of "Don't just stand

there! Do something, even if it's wrong" seems very apropos here.)

True, there is many a deejay who visualizes himself a discoverer, and true also, there is the infrequent flip side that runs away with the race and leaves the original A side long forgotten (e.g. David Houston's "Almost Persuaded" and his "Loser's Cathedral"). The noble art of "flipping" will continue to cause a certain amount of split action for many years to come, but this can be insignificant when compared to the split a single will get when the A side is up for grabs.

In a business as competitive as the record business, each individual piece of product needs as much help as it can get. Every release suffers the immediate handicap of being one among hundreds of other such releases that week. Why give the record an additional handicap? Pick a side!



**\$2,500 WORTH OF HAT**—The Stetson hat being gingerly placed on the head of Australian C&W chanter Reg. Lindsay is probably the most costly in existence, being valued at \$2,500 (with carrying case). The Stetson is made of beaver fur, and its gold mesh band has fourteen rubies set in it as well as two horse figures. U.S. hat manufacturer G. Mitchell (shown above with Lindsay) brought the Stetson to Australia, and when Lindsay saw it, he decided he'd like to wear it on some of his national TV shows.

Leon Ashley and Margie Singleton recently inked a management contract with the Wright Talent Agency in Nashville. Joe Wright has booked Leon and Margie, as well as Claude Gray and the Graymen, Bill Wilbourn and Kathy Morrison into the Nashville Club at the New Yorker Hotel in Manhattan for engagements this autumn. . . . On Saturday evening, Sept. 2, a "Holiday Party" of dancing, sponsored by KGBS-Radio (Los Angeles) and featuring Glen Campbell and the KGBS All-Star Band, Bonnie Guitar and Billy Mize, will take place at the Hollywood Palladium. . . . Billy Deaton Enterprises has arranged 27 dates for Charlie Pride in Texas, Oklahoma and Louisiana. . . . Johnny Tillotson appeared at the Stephenson County Fair in Freeport, Illinois on August 26. During a three day period, August 28, 29 and 30, Johnny will do six Jerry Naylor TV's in Nashville as well as record there. . . . J.B. Artist & Record Promotions has signed Emil Schattel and the Panhandle Playboys to a promotion and personal management contract.

(Continued on page 58)



# COUNTRY REVIEWS

● Best Bet  
B+ very good B good

## THE CASH BOX BULLSEYE



**YOU MEAN THE WORLD TO ME** [Al Gallico, BMI—Sherrill, Sutton]

**DON'T MENTION TOMORROW** (Al Gallico, BMI—Sherrill, Sutton)

DAVID HOUSTON (Epic 10224)

David Houston could easily go all the way with this tuneful, happy romance effort, "You Mean The World To Me." The side has "smash" written all over it and should start rocketing up the charts in short order. The undercut is a sorrowful ballad called "Don't Mention Tomorrow."

**I DON'T SEE HOW I CAN MAKE IT** (2:25) [Champion, BMI—Richey]

**ENOUGH HEART TO HURT** (2:27) [Beechwood, BMI—Reed, Mangino]

JEAN SHEPARD (Capitol 5983)

A stirring, medium-paced sobber, "I Don't See How I Can Make It" is bound to add yet another link to Jean Shepard's chain of hits. The ditty showcases Jean at her best and is a sure bet for top chart honors. "Enough Heart To Hurt" is a shuffling weeper.

**I TAUGHT HER EVERYTHING SHE KNOWS** (2:00)

[Piedmont, ASCAP—Dee, Kent]

**I TREAT HER LIKE A BABY** (2:37) [Combine, BMI—Arnold, Hayes]

BILLY WALKER (Monument 1024)

"I Taught Her Everything She Knows" is a heart-throbbing lament that seems certain to make a winning amount of chart and sales noise for Billy Walker. Don't let it out of your sight. On the flip, Billy offers an attractive woe item dubbed "I Treat Her Like A Baby."

**LEARNIN' A NEW WAY OF LIFE** (2:04) [East Star, BMI—Fagan]

**WILD FLOWER** (2:28) [4 Star, BMI—Burgess]

HANK SNOW (RCA Victor 9300)

Should be loads of attention in store for Hank Snow via his latest venture, "Learnin' A New Way Of Life." Side is a catchy, spicy swinger that should find favor with a large country audience. "Wild Flower" is a warm love ode.

**LONGTIME TRAVELING** (2:35) [Churchill, BMI—Brand, Nassau]

**CAMPTOWN GIRL** (2:17) [Cedarwood, BMI—Self]

BUDDY CAGLE (Imperial 66245)

Look out for Buddy Cagle to make a speedy climb up the Top 50 with this session. Plug side is "Longtime Traveling," a potent, blues-tinged ballad filled with unlimited potential for spins and sales aplenty. "Camp-town Girl," on the back, is a spirited bouncer.

**BEHIND MY BABY'S BEDROOM DOOR** (2:58) [Tree, BMI—Putnam]

**IF** (2:25) [Kiowa, BMI—Seay, Perkins]

JOHNNY SEAY (Columbia 44268)

Here's a gripping, imaginative ballad called "Behind My Baby's Bedroom Door" that could develop into a big winner for Johnny Seay. Look for it on the charts. On the flip side, Seay offers a strong, tuneful blueser tabbed "If" that might also become a winner. Watch both sides on this one.

**ROCK PILE** (2:25) [Moss Rose, BMI—Anderson]

**LOVE** (2:05) [Moss Rose, BMI—Mills]

HAL CROFT (Jab 9007)

Hal Croft stands a good chance of making it big on the charts with his latest outing. Dubbed "Rock Pile," the side to watch is a solid, mid-tempo woe that's bound to appeal to thousands of C&W listeners. Flip is an infectious romancer called "Love."

**BIG DUMMY** (2:10) [Seashell, BMI—Collins]

**WHAT-CHA GONNA DO NOW?** (2:23) [Central Songs, BMI—Collins]

TOMMY COLLINS (Columbia 44260)

"Big Dummy" is a brisk-paced, regret-filled toe-tapper that might well prove to be a Top 50 item for Tommy Collins. Side has a real winning sound and should be watched closely. On the other side, "What-Cha Gonna Do Now?" is a contagious finger-snapper that could also see action.

(Continued on page 57)

HIT SINGLE!

KITTY WELLS



QUEEN OF HONKY TONK STREET

DECCA 32163





# COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1		BRANDED MAN (Blue Book—BMI) Merle Haggard (Capitol 5931)	
2		TENDER LOVING CARE (Blue Book—BMI) Buck Owens (Capitol 5942)	
3		LONG-LEGGED GUITAR-PICKIN' MAN (Perkins—SESAC) Johnny Cash & June Carter (Columbia 44158)	
4		HOW LONG WILL IT TAKE (Page Boy—SESAC) Warner Mack (Decca 32142)	
5		I CAN'T GET THERE FROM HERE (Glad, Blue Crest—BMI) George Jones (Musicor 1243)	
6		CINCINNATI, OHIO (Moss-Rose—BMI) Connie Smith (RCA Victor 9214)	
7		POP A TOP (Stuckey—BMI) Jim Ed Brown (RCA Victor 9191)	
8		I'LL NEVER FIND ANOTHER YOU (Chappell—ASCAP) Sonny James (Capitol 5914)	
9		MY ELUSIVE DREAMS (Tree—BMI) David Houston & Tammy Wynette (Epic 10194)	
10		BLACKJACK COUNTY CHAIN (Tree—BMI) Willie Nelson (RCA Victor 9202)	
11		THE STORM (Tuckahoe—BMI) Jim Reeves (RCA Victor 9238)	
12		TONIGHT CARMEN (Mojo, Norma—BMI) Marty Robbins (Columbia 44128)	
13		'CAUSE I HAVE YOU (Central Songs—BMI) Wynn Stewart (Capitol 5937)	
14		BREAK MY MIND (Windward—BMI) George Hamilton IV (RCA Victor 9239)	
15		LAURA (WHAT'S HE GOT THAT I AIN'T GOT) (Golligo—BMI) Leon Ashley (Ashley 2003)	
16		JULIE (Wilderness—BMI) Porter Wagoner (RCA Victor 9243)	
17		NO ONE'S GONNA HURT YOU ANYMORE (Painted Desert—BMI) Bill Anderson (Decca 32146)	
18		PHANTOM 309 (Cedarwood—BMI) Red Sovine (Starday 811)	
19		LOVE ME AND MAKE IT ALL BETTER (Barmour—BMI) Bobby Lewis (United Artists 50161)	
20		PROMISES & HEARTS (Barmour—BMI) Stonewall Jackson (Columbia 44121)	
21		YOU PUSHED ME TOO FAR (Tree—BMI) Ferlin Husky (Capitol 5938)	
22		TRUCKER'S PRAYER (Central Songs—BMI) Dave Dudley (Mercury 72697)	
23		IN DEL RIO (Matamoros—BMI) Billy Walker (Monument 1013)	
24		I'M STILL NOT OVER YOU (Pamper—BMI) Ray Price (Columbia 44195)	
25		LITTLE OLD WINE DRINKER ME (Moss-Rose—BMI) Robert Mitchum (Monument 1006)	
26		DON'T SQUEEZE MY SHARMON (Four Star—BMI) Charlie Walker (Epic 10174)	
27		GOODBYE WHEELING (Cedarwood—BMI) Mel Tillis (Kapp 837)	
28		YOU'RE SO COLD (Wilderness—BMI) Hugh X. Lewis (Kapp 830)	
29		A WOMAN IN LOVE (Lin-Col—BMI) Bannie Guitart (Dot 17029)	
30		GENTLE ON MY MIND (Glaser—BMI) Glen Campbell (Capitol 5939)	
31		I KNOW ONE (Jack—BMI) Charley Pride (RCA Victor 91621)	
32		NEW LIPS (Screen Gems, Columbia—BMI) Roy Drusky (Mercury 72689)	
33		FOOL, FOOL, FOOL (Cedarwood—BMI) Webb Pierce (Decca 32167)	
34		AMERICAN POWER (Kitty Wells—BMI) Johnny Wright (Decca 34477)	
35		WHAT DOES IT TAKE (Glaser—BMI) Skeeter Davis (RCA Victor 9242)	
36		VIN ROSE (Acuff-Rose—BMI) Stu Phillips (RCA Victor 9219)	
37		QUEEN OF HONKY TONK STREET (Kitty Wells—BMI) Kitty Wells (Decca 32163)	
38		I LEARN SOMETHING NEW EVERY DAY (Forest Hills—BMI) B. Phillips (Decca 32141)	
39		CALIFORNIA UP TIGHT BAND (New Keys—BMI) Flatt & Scruggs (Columbia 44194)	
40		DON'T PUT YOUR HURT IN MY HEART (Wilderness—BMI) Conway Twitty (Decca 32147)	
41		TOO MUCH OF YOU (Peach—SESAC) Lynn Anderson (Chart 1475)	
42		TURN THE WORLD AROUND (Fingerlace—BMI) Eddy Arnold (RCA Victor 9265)	
43		SOMEBODY KNOWS MY DOG (Southtown—BMI) Willis Brothers (Starday 812)	
44		THROUGH THE EYES OF LOVE (Jack—BMI) Tampall & Glaser Brothers (MGM 13754)	
45		ROLL OVER & PLAY DEAD (Belton—BMI) Jan Howard (Decca 32154)	
46		LAURA (WHAT'S HE GOT THAT I AIN'T GOT) (Al Golligo—BMI) Claude King (Columbia 4237)	
47		ALL THE TIME (Cedarwood—BMI) Jack Greene (Decca 32123)	
48		MY HEART GETS ALL THE BREAKS (Tree—BMI) Wanda Jackson (Capitol 5960)	
49		FAIR WEATHER LOVE (Cedarwood—BMI) Arlene Harden (Columbia 44133)	
50		CHOKIN' KIND OF LOVE (Wilderness—BMI) Waylon Jennings (RCA Victor 9259)	
51		SHE'S LOOKING GOOD Stan Hitchcock (Epic 10182)	
52		I WASHED MY FACE IN THE MORNING DEW Tom Hall (Mercury 72700)	
53		IF YOU DON'T LOVE ME Bob Luman (Hickory 1460)	
54		I FORGOT TO CRY Charlie Lauvin (Capitol 5948)	
55		I'LL NEVER BE LONESOME WITH YOU Col Smith (Kopp 834)	
56		I JUST WANT TO BE ALONE Ray Pillow (Capitol 5953)	
57		BIG BLACK BUG BOOGIE Jimmy Dowsan (K-Ark 774)	
58		DEEP WATER Carl Smith (Columbia 44233)	
59		ALL MY LOVE Dan Gibson (RCA Victor 9266)	
60		YOU'VE BEEN SO GOOD TO ME Van Trevar (Dote 1565)	

## CMA To Present 1st Annual Awards In Oct.; TV Sponsorship Planned With Goodson-Todman

NEW YORK—At its annual show and banquet, which will be held October 20 at the Municipal Auditorium in Nashville, the Country Music Association will present its first annual C&W awards. Roy Horton, the Association's board chairman, has announced that CMA and Goodson-Todman Productions, producers of such network TV shows as "What's My Line" and "To Tell The Truth," have just made arrangements for production of the event for television. A meeting was held here in New York last week between CMA officials and Goodson-Todman executives to make plans for the show. Goodson-Todman staffer Mike Gargiulo was named creative director of the production. Negotiations concerning the scheduling of the show are currently underway with TV network officials.

CMA has of course given out hundreds of awards in the past, but the annual awards will be different in that they will be all-industry awards not limited to any one area of the country or based on the voting of a small number of judges. The entire

membership of the Country Music Association will be able to nominate candidates for the awards and participate in the voting.

An independent auditing firm will keep the outcome of the election secret until the night of the awards.

Basic information regarding the mechanical aspects of the election is being sent to all CMA members. Operational procedures such as the tabulation of the voting are being handled by Price Waterhouse.

The awards will cover the year running from August 1, 1966 through July 31, 1967. They will be presented in the following ten categories:

1. Entertainer of the Year
2. Single of the Year
3. Album of the Year
4. Song of the Year
5. Male Vocalist of the Year
6. Female Vocalist of the Year
7. Vocal Group of the Year
8. Instrumental Group or Band of the Year
9. Instrumentalist of the Year
10. Comedian of the Year



## COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

(Continued from page 56)

LEROY VAN DYKE  
(Warner Bros. 7064)

● WHAT AM I BID? (2:49)  
[Gene Nash, BMI—Nash] Leroy Van Dyke could garner heaps of spins with this smooth, pretty ballad. Eye it closely.

(B+) I'LL MAKE IT UP TO YOU (2:17) [Gene Nash, BMI—Nash] Sincere love effort.

TEXAS TROUBADOURS  
(Decca 32185)

● ALMOST TO TULSA (2:03)  
[Window, BMI—Charlton] Could be a lot of airplay on tap for the Texas Troubadours as a result of this infectious, brisk-moving instrumental. Striking date.

(B+) OKLAHOMA HILLS (2:37)  
[Michael H. Goldsen, ASCAP—J. & W. Guthrie] Bouncy treatment of this Jack and Woody Guthrie-penned oldie.

JOHNNY & JONIE MOSBY  
(Capitol 5980)

● MAKE A LEFT AND THEN A RIGHT (2:11) [Central Songs, BMI—J. & J. Mosby] Johnny & Jonie Mosby could make a healthy amount of noise with this outing. Side is a forceful, romance-oriented shuffler with a highly appealing sound.

(B+) TAKE BACK THE WORLD (2:22) [Central Songs, BMI—Mize] Flip is a blues-laden toe-tapper.

CHERYL POOL (Paula 277)

● THERE'S GOT TO BE A WOMAN TOO (2:20) [Suma, BMI—Pool] Keep close tabs on this inventive, contagious finger-snapper. It could be a big one for Cheryl Pool.

(B+) SECOND HAND GIRL (2:30) [Suma, BMI—Pool] Slow-paced, emotion-filled tear-tugger.

SAMMY JACKSON (Commerce 5021)

● SUPERBUG (2:20) [Nashville, BMI—Nixon] Here's a zaney, amusing ditty by Sammy Jackson, star of the "No Time For Sergeants" TV'er. Sammy sings with a lot of spirit, and the side could really go places.

(B+) TROUBLEMAKER (2:36)  
[Freeway, BMI—Thornton, Jones] Zestful bouncer on the back.

DON BOWMAN (RCA Victor 9290)

● LITTLE LEROY (2:33)  
[Sleepy Hollow, ASCAP—Harvey] This one is a lively knee-slapper that could haul in plenty of coin for Don Bowman. Groovy production.

(B+) TIJUANA DRUM AND BUGLE CORPS (3:56) [Parody, BMI—Bowman, Kinnamon] Laugh-filled comedy routine.

CARL BUTLER & PEARL  
(Columbia 44252)

● FOR A MINUTE THERE (2:36) [Hall-Clement, BMI—Foster, Rice] Might be big things in the cards for Carl Butler & Pearl via this plaintive romance ballad. Give it a careful listen.

(B+) GUILTY OF LOVE (2:54)  
[Buna, BMI—Willis] Imaginative religious item.

DON WAYNE (Mercury 72711)

● HELTER SKELTER (2:23)  
[Tree, BMI—Wayne] This buoyant, catchy love ditty could chalk up a nice sales figure for Don Wayne. Deserves attention.

(B+) HIGH PLACES MAKE ME DIZZY (2:09) [Tree, BMI—Wayne] Tuneful woeer on this side.



# The Tiger Has A Birthday

NEW YORK—Radio stations and deejays all over the world saluted Capitol Records' ace C&W songster Buck Owens on his birthday, Aug. 12. The New England Network in Australia honored him with a day long special as did stations throughout the United States and Canada. Radio New York World-Wide deejays Andre Mostert (Country Andy) and Les Marshak joined in the throng on their International Short Wave program beamed to England, Ireland, Germany, Holland, Honduras, and the Caribbean. Charlie Bellert of Radio 4RO, Rockhampton and Radio 4LG, Longreach, Queensland in Australia, John Minson of Radio 2TM, Tamworth, Australia, Ing Miroslav Cerny, Radio CZECHO 1, Praha, Czechoslovakia, and Slim Jim Lengyel of The International Country Music Show taped a birthday show for listeners to his program in Denmark. Owens was honored by various state and city officials by having

"Buck Owens Day" observed. In his hometown, Mayor R.V. Karlen led the pack with having "Buck Owens Day" and cutting The Tiger's birthday cake at his all country KUZZ Music Center in Bakersfield. Governor Lester Maddox of Georgia was the first to honor Owens statewide. Various stations honored him by playing an extra number of his records throughout the day, by having birthday cakes for their listeners to stop by and sample, and having listeners mail in birthday cards which were packaged up and sent to Buck's home base in California.

Owens celebrated his birthday while at the Illinois State Fair in Springfield, Illinois. There members of his fan club presented the tiger with plaques and Capitol Records presented him with a giant birthday cake. The more than 22,000 people who had come to see Buck at the fair joined in in singing "Happy Birthday".



'I Hereby Proclaim'—Mayor R.V. Karlen (center) of Bakersfield, California happily signs a proclamation naming August 12 "Buck Owens

Day" in the Tiger's hometown. Looking on with approval are Buck's manager, General Jack McFadden (left) and Dorothy Owens (right).

## Tree Music Opens West Coast Office

NASHVILLE—Tree Publishing Co.'s global expansion has taken on another dimension with the opening of a West Coast office on Sunset Blvd. in Los Angeles, according to a joint announcement made by Jack Stapp, president and W.D. "Buddy" Killen, executive V.P.

Named to head the LA headquarters is Rick Landy, 28-yr.-old native of the area whose background includes previous publishing experience as well as record production and personal management.

Landy's main function will be to represent the Tree catalogue on the coast, as well as music belonging to such subsidiaries as Wilderness, Press, Twig and Allied Music. In addition to scouting new West Coast writing talent, Landy will also sign up artists for Tree's Dial label.

At present, Roger Miller is the only Tree writer on the West Coast.

Tree's global growth was spurred approximately one year ago when Pres. Stapp traveled throughout Europe opening offices to represent Tree's catalogue. Today, the 14-yr.-old company has its music represented in 25 foreign countries, including the United Kingdom, Mexico, and South America.

A Far Eastern junket will be made in mid-Sept. by Stapp and New York copy-rite attorney Lee Eastman to expand the company's representation in that part of the world.

## COUNTRY ROUNDUP

(Continued from page 56)

On Sept. 15, WGEM-TV in Quincy, Illinois, will begin telecasting its "Possum Holler Opry" in full color.

WMAS-Radio in Springfield, Massachusetts celebrates its 35th year of broadcasting on Sept. 1. Throughout the month of Sept. the station will hold numerous contests featuring many prizes including radios, watches, appliances, record albums and one million S&H Green Stamps. Grand prize is a week-long, all-expense-paid trip for two to St. Petersburg, Florida. . . . A Grand Ole Opry show featuring Ray Price, Minnie Pearl, Webb Pierce, Hank Williams, Jr., Jack Green and Charlie Pride will tee off the fall season at K-BER Radio in San Antonio, Texas on Sept. 10. . . . KPAK, a new 24 hour C&W station in El Paso, Texas would appreciate being added to C&W mailing lists. Address is: KPAK-Radio, P.O. Box 20,000 El Paso, Texas 79998. . . . Back as deejays at WDAL-Radio in Nashville are Carl Fitzgerald and Marty Collins. They share air shifts with WDAL's program director, Mike Locker. . . . Marilyn Shaw (sic.) has been named public affairs director of WEEP-Radio in Pittsburgh. She was formerly director of public affairs at WKY-Radio in Oklahoma City.

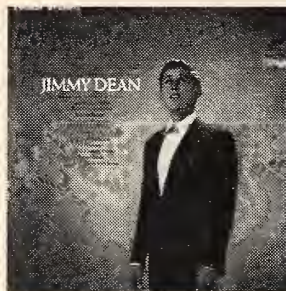


## COUNTRY LP REVIEWS



FOLKSY—George Hamilton IV—RCA Victor LPM/LSP 3854

Here's a powerful album by George Hamilton IV that could stir up enough action to establish itself as a fast-moving item saleswise. A winning collection of folk and country ditties, the set includes "Go Go Round," "Darcy Farrow," "Ballad Of The Yarmouth Castle," "Ruby, Don't Take Your Love To Town," and eight others. Excellent production.



'MOST RICHLY BLESSED' AND OTHER GREAT INSPIRATIONAL SONGS—Jimmy Dean—RCA Victor LPM/LSP 3824

Jimmy Dean has come out with a sincere, feelingful album of inspirational songs that should win the enthusiasm of a wide audience. In addition to the title tune, the set includes "It Is No Secret," "Standing In The Need Of Prayer," "Old Time Religion" and numerous others. Dean is really at the top of his form on this one. Keep it in sight.

## Gene Ferguson To Manage Columbia's Country Field

NEW YORK—Gene Ferguson has been promoted to the newly created post of national field manager of country music, at Columbia Records, according to an announcement by Tommy Noonan, the label's director of national promotion. In his new capacity, Ferguson will be responsible to Noonan for planning, developing and directing all Columbia country single product promotion, including the coordination of country artists' appearances and tours.

Based in Nashville, Ferguson should significantly strengthen the liaison between Columbia Records' promotion and A&R staffs and the numerous artists, managers and publishers in the country-music field. The appointment of Ferguson to this position is a strategic and carefully planned step in the strengthening of Columbia Records' promotion organization in general, with particular emphasis on the promotion of the label's country music and artists.

In announcing Ferguson's appointment, Noonan commented: "There is no better or more qualified man than Gene Ferguson for this important position. His appointment will significantly solidify our promotional efforts more than ever before, thereby assuring tighter direction and total concentration in promoting Columbia country singles. The role of country music is ever increasing in the recording industry, and Columbia Records intends to go all-out in supporting its entire roster of country artists and their recordings."

Prior to this assignment, Ferguson served as a promotion manager in Columbia Records' southern region. He joined Columbia in 1956 as a salesman in the Baltimore branch.

## 'Opry' Birthday Party To Be 42-Candles Bright

NASHVILLE—Less than 10 weeks away is most likely the biggest country music celebration in the world and certainly the only one of its kind . . . WSM's 42 yr. old "Grand Ole Opry" proudly celebrates another birthday.

WSM's "Grand Ole Opry," heard in nearly every corner of the world, has been a big draw from its very beginning back in Nov. of 1925.

From all over the world, representatives of the music industry will be attending this celebration officially beginning Oct. 19 thru 21. Pre-registration begins Sept. 1. To attend all official Opry anniversary events, one must send in an application form, along with a check for \$10 as their contribution to the Opry Trust Fund. Those who have pre-registered will not have to stand in line to register on Thurs, Oct. 19. Upon arrival in Nashville, those who have registered in advance simply pick up their badge and book of tickets at the Municipal Auditorium box office.

The agenda for the Opry celebration is: Registration—Thurs. Oct. 19—8 a.m. to 9 p.m.—Municipal Auditorium; Fender Country Music Show—Thurs. Oct. 19—3:00 p.m. Municipal Aud.; WSM BREAKFAST & OPRY SPECTACULAR—Friday Oct. 20—8:00 a.m.—Municipal; WSM-CMA Sales-Programming Workshop—Fri. Oct. 20—10:15 a.m.—Municipal; Dot Records Luncheon & Show—Fri. Oct. 20—1:00 p.m.—Municipal Auditorium; Decca Records Party & Show—Fri. Oct. 20—5:00 p.m.—Municipal Aud.; WSM'S FRIDAY NIGHT OPRY—Fri. Oct. 20—8:00 p.m.—Opry House; RCA Victor Breakfast & Show—Sat. Oct. 21—8:30 a.m.—Municipal Aud.; Columbia Records Luncheon & Show—Sat. Oct. 21—12:00 Noon—Municipal Aud.; Capitol Records Party & Show—Sat. Oct. 21—5:00 p.m.—Municipal Aud.; WSM GRAND OLE OPRY 42ND BIRTHDAY SHOW—Sat. Oct. 21—9:30 p.m.—OPRY HOUSE; Pamper Music Dance—Sat. Oct. 21—10:00 p.m.—Municipal Aud.; and Columbia Coffee Clatch—Sunday, Oct. 22—7:30 a.m.—Hermitage Hotel.





# TOP COUNTRY ALBUMS

<b>1</b>	<b>BUCK OWENS AND HIS BUCKAROOS IN JAPAN</b> <i>(Capitol T/ST 2715)</i>	<b>1</b>	<b>16</b>	<b>YOUR TENDER LOVING CARE 24</b> <i>Buck Owens (Capitol T/ST 2760)</i>
<b>2</b>	<b>DANNY BOY</b> <i>Ray Price (Columbia CL 2677/CS 9477)</i>	<b>2</b>	<b>17</b>	<b>APT. NO. 9</b> 26 <i>Bobby Austin (Capitol T/ST 2773)</i>
<b>3</b>	<b>IT'S SUCH A PRETTY WORLD TODAY</b> 3 <i>Wynn Stewart (Capitol T/ST 2737)</i>	<b>3</b>	<b>18</b>	<b>COOL COUNTRY</b> 18 <i>Wilburn Bros. (Decca DL 4871/DL 7 4871)</i>
<b>4</b>	<b>ALL THE TIME</b> 4 <i>Jack Greene (Decca DL 4904/DL 4904)</i>	<b>4</b>	<b>19</b>	<b>I CAN DO NOTHING ALONE 22</b> <i>Bill Anderson (Decca DL 486/DL7 4886)</i>
<b>5</b>	<b>COLD HARD FACTS OF LIFE</b> 5 <i>Porter Wagoner (RCA Victor LPM/LSP)</i>	<b>5</b>	<b>20</b>	<b>RUBY</b> 23 <i>Johnny Darrell (United Artists UAL 3594/UAS 6594)</i>
<b>6</b>	<b>JOHNNY CASH'S GREATEST HITS</b> 7 <i>(Columbia CL 2678/CS 9478)</i>	<b>7</b>	<b>21</b>	<b>THANKS, HANK!</b> 19 <i>Jeannie Seely (Monument LP 8073/SLP 18073)</i>
<b>7</b>	<b>SINGING AGAIN</b> 6 <i>Ernest Tubb &amp; Loretta Lynn (Decca DL 4872/DL 74872)</i>	<b>6</b>	<b>22</b>	<b>STONEMAN'S COUNTRY</b> 20 <i>(MGM E/ES 4453)</i>
<b>8</b>	<b>BLUE SIDE OF LONESOME</b> 12 <i>Jim Reeves (RCA Victor LPM/LSP 3793)</i>	<b>12</b>	<b>23</b>	<b>ALL MY TOMORROWS</b> 21 <i>Nat Stuckey (Paula LP 2196/LSP 2196)</i>
<b>9</b>	<b>ANOTHER STORY</b> 13 <i>Ernest Tubb (Decca DL 4867/74867)</i>	<b>13</b>	<b>24</b>	<b>I'LL NEVER FIND ANOTHER YOU</b> 25 <i>Sonny James Capitol T/ST 2788)</i>
<b>10</b>	<b>BEST OF EDDY ARNOLD</b> 11 <i>(RCA Victor LPM/LSP)</i>	<b>11</b>	<b>25</b>	<b>HITS BY GEORGE</b> 27 <i>George Jones (Musicor MM 2128/MS 3128)</i>
<b>11</b>	<b>WALKIN' IN THE SUNSHINE</b> 10 <i>Roger Miller (Smash MGS 27092/SRS 67092)</i>	<b>10</b>	<b>26</b>	<b>WALK THROUGH THIS WORLD</b> 14 <i>George Jones (Musicor MM 2119/MS 3119)</i>
<b>12</b>	<b>NEED YOU</b> 8 <i>Sonny James (Capitol 2703)</i>	<b>8</b>	<b>27</b>	<b>DRIFTING APART</b> 17 <i>Warner Mock (Decca DL 4883/74883)</i>
<b>13</b>	<b>I'M A LONESOME FUGITIVE</b> 9 <i>Merle Haggard (Capitol T/ST 2702)</i>	<b>9</b>	<b>28</b>	<b>JUKEBOX CHARLIE</b> 28 <i>Johnny Paycheck (Little Darlin' LD 4006/SLD 8006)</i>
<b>14</b>	<b>DIESEL ON MY TAIL</b> 15 <i>Jim &amp; Jesse (Epic LM 24314/BN 26314)</i>	<b>15</b>	<b>29</b>	<b>TOGETHER AGAIN</b> 29 <i>Kitty Wells &amp; Red Foley (Decca DL 4906/DL 74906)</i>
<b>15</b>	<b>YOUR GOOD GIRL'S GONNA GO BAD</b> 16 <i>Tammy Wynette (Epic LN 24305/BN 26305)</i>	<b>16</b>	<b>30</b>	<b>FROM MEXICO WITH LAUGHS</b> 30 <i>Don Bowman (RCA Victor LPM 3795/LSP 3795)</i>



**EDDIE'S SPECTACULAR**—Shown here in a moment of creative absorption is RCA Victor Records' top country chanter, Eddie Arnold, who was in the process of taping a "Music Spectacular" for WNEW-Radio in N.Y. when this photo was taken. The taping took place on Tuesday, Aug. 22 at the Tambourlaine Supper Club in Manhattan. WNEW-Radio personality William B. Williams acted as emcee, and numerous Victor staffers and representatives from the press looked on as Williams and Arnold exchanged jokes and Arnold performed a generous selection of C&W numbers. The WNEW Music Spectacular starring Eddie Arnold will be broadcast from 11:30 A.M. to 12:00 P.M. on Labor Day, Monday, Sept. 4.

## Cash Gets Cash; Uses LP Jacket

NEW YORK—Columbia recording artist Johnny Cash has a most distinctive identification card . . . one of his Columbia album covers! During a recent visit to New York, Cash was robbed of his wallet, which contained cash, checks and his identification. After a careful appraisal of his situation, Johnny Cash came to Columbia Records for assistance. Obliging, the label made out a check in his name. Seemingly, Cash's problem was solved, but there did remain the question of where to cash the check . . . without identification.

The only thing Cash had at the moment that would prove he was himself was his Columbia LP "Johnny Cash's Greatest Hits." Cash took the check and the album to the nearest bank and, (reportedly) with hardly a moment's hesitation, got his check cashed. A little unorthodox, perhaps, but it worked!

## Nugget Sees Gold In Fred Carter, Jr.

NEW YORK—Nugget Records has informed us that Fred Carter Jr. has acquired part ownership in the label and studio and will maintain his offices at the studio in Goodlettsville, Tenn. Carter formerly filled the A&R slot at ABC. He continues as a contract writer for Pamper Music and as a recording artist for Monument Records.

Part of Nugget's current expansion program, the acquisition of Carter is expected to boost the label by bringing in more good talent.

Jerry Rivers will continue as general manager of the studio and publishing.

## Goldie Hill To Record For Epic

NASHVILLE—Goldie Hill will resume her recording career in early September on the Epic label under the name of Goldie Hill Smith, her married name. The resumption of her career will be restricted to studio work and will involve no personal appearances.

For several years, up until a short time after wedding Columbia recording artist Carl Smith, Goldie was a major artist on the Decca label. The last few years, however, have been devoted to managing the domestic end of "the Smith Ranch" in Franklin and the family's three young children: Lori-Lynn, Carl, Jr. and Larry Dean.

Goldie's return to the recording world will be monitored by veteran independent producer Don Law, a longtime associate of the Smiths.

## Happy Shahan's Show Set For Tyler's Fair

BRACKETTVILLE, TEXAS—Happy Shahan's Show has just been signed as the feature event of Tyler's East Texas Fair which will be held September 30th. The announcement came from show manager Billy Deaton.

Happy headlines the show and will be joined by Ray Frushay, Grand Ole Opry artist; Eddie McDuff and the Big D Jamboree Band; and singing Southwestern University co-eds, Sadi Perron and Carolyn Baer.

Happy just returned from a guest appearance for W-SHO Radio's Night at Pontchartrain Beach, New Orleans. His newest London Record release is "Secret Lovin' Undercover Man" b/w "Poocho, The Bow-Wowless Fido."

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# Cash Box



INTERNATIONAL SECTION

September 2, 1967



The big event in Germany this year is now in action as the German Radio and TV Fair progresses through its 10-day tour. The German recording industry has decided to invest its money in talent instead of pavilions this year and will bring the "Gala Evening of Records 1967." The show will be the first color TV presentation in Germany and will also be carried by Eurovision in England, Belgium, Holland, France, Denmark, Sweden, Norway, Finland, Switzerland, Yugoslavia, Ireland and Portugal. That means that no less than a dozen foreign countries will be tuned in to see the all star presentation featuring international and local stars from all major record companies. Ariola-Eurodisc Records will have Udo Jurgens from Austria, Nini Rosso from Italy and Rex Gildo from Germany. CBS will be represented by Peter Beil from Germany, Bobby Solo from Italy and Mahalia Jackson from the U.S. Deutsche Grammophon GmbH. is sending Freddy from Germany, Bert Kaempfert and Norway's Wencke Myhre. The Golden Gate Quartet, Gitte from Denmark, Al Martino and Ulrik and Ulla Neumann from Electrola. Grethe and Jorgen Ingmann from Scandinavia as well as Siw Malmkvist and Nina Lizell from Germany will represent Metronome. Philips Records will have Vicky from Germany, Juliette Greco from France and Esther & Abi Ofarim from Israel while Teldec will send Hildegard Knef from Germany and Nini Simone & Peggy March from the U.S. A new talent festival will also be featured during the Fair.

Shown in the above montage are: (top row, l. to r.) Bert Kaempfert, Rex Gildo, Al Martino, Mahalia Jackson, Wencke Myhre and Nina Lizell; (second row) Peggy March, Vicky, Siw Malmkvist, Bobby Solo, Esther & Abi Ofarim; (third row) Nina Simone, The Golden Gate Quartet, Ulla & Ulrik Neumann, Hildegard Knef, Juliette Greco; (bottom row) Freddy, Peter Beil, Grethe & Jorgen Ingmann, Udo Juergens, Gitte, Nini Rosso.





# MEXICO

A spectacular album has been released by Capitol Records of México. The title is "Música y Voz de la Patria-Himno Nacional" (Music And Voice Of The Native Country-National Hymn). Almost a year of work has been necessary to complete it, and we may assure you that this is the most authentic expression of the civic moments of our country. Andre Midani, general manager of Discos Capitol de México, S.A., told us that thanks to the help and cooperation of friends of his company, he got the necessary decree of the Mexican President Gustavo Díaz Ordaz to realize these recordings.

The album was recorded completely at the Palace of Fine Arts with the participation of the National Symphonic Orchestra, the War Band Of The Presidential Guards, the cadets of the Military College, and bands of the Army and the Navy, and the voice of Gonzalo Soto.

The music included "The Honor March," "The Mexican National Hymn" in vocal and instrumental versions, "List Of Honor," "Creed"—inspired by Ricardo López Mendez, "Marcha Dragón," "Tierra Blanca," "The Flag Bugle Call," "Diana," "Cadets Of The Navy," "Mexican Marines," "Homage To The Mexican Army Forces," and the "Marcha Zacatecas" which could be considered as our second hymn.

The production was by Ernesto Julio Teissier and Jose Antonio Zavala; the engineer, Pedro Zavala.

This album, as a real music jewel, will have a national and international projection and a very important number of copies has already been released.

Spanish composer Manuel Alejandro, is in México writing the music for a new picture by Angélica María. It is very probable that he will record for a Mexican label.



# HOLLAND

Bovema starts this week with a budget line series of light entertainment LP's with such names among others as Vera Lynn, Frank Sinatra, Dean Martin, Nat King Cole, the Kingston Trio and T. E. Ford. In the next few weeks the other 18 LP's of this series of 24 will be released.

Roel Kruijze, Bovema's chief pop singles, reports the release of Bobbie Gentry's sensational hit "Ode To Billy Joe," Cliff Richard's "The Day I Met Marie," "Itchycoo Park" of the Small Faces and Paul Jones' "Thinkin' Ain't For Me."

After the tremendous success of Ray Conniff & the Singers' album, "Somewhere My Love," CBS issued his latest Album entitled "This Is My Song." No doubt, this LP recording too will become a blockbuster in the Benelux countries.

Important single releases are Bettye Swann with "Make Me Yours," the American Breed with their single "Step Out Of Your Mind" and Anita Harris' single "Just Loving You" and "Butterfly With Coloured Wings." In her native country, England, Anita is rising rapidly, and CBS has high hopes that the same will happen in Holland. Already issued is her album "Somboddy In My Orchard."

New important CBS additions to the classical LP field include a 2-record set of Vladimir Horowitz' "Carnegie Hall Concert, 1966," a 2 record set of "The Music Of Arnold Schoenberg, Vol. 5," as well as an album with "Mozart's Symphony No. 40" and "Haydn's Symphony No. 88" by the Columbia Symphony Orchestra conducted by Bruno Walter.

August 22 and 23, Mr. André Vidal of Vogue was visiting Mr. Robert Oeges and Mr. Hans I. Kellerman of Negram-Delta. They discussed further plans for the future and the coordination between Negram and Vogue. The same week Negram released two new French hits: "Voilà" by Françoise Hardy and "Ça Fait Mal" by Danyel Gerard; both singles were very well received. Due to an intensive promotion campaign, Negram-Delta has its first ever Elektra hit on hands. "Light My Fire" by the Doors is fast rising and heading for the top twenty. Negram-Delta is trying to arrange a Dutch visit by the Doors. (They might do live appearances and T.V. shows at the end of September.) In the meanwhile, Negram is eagerly looking forward to their new album.

Zarah Leander will be visiting the Netherlands on October 3 to give a concert in the famous Concert Hall in Amsterdam. To tie in with this event an introductory LP featuring Zarah Leander's greatest hits will be released on Ariola.

Negram-Delta has printed a folder with "Hits For The Flower Children." At the same time all radio and TV stations have received samples of flower power records. The dealers will also pay much attention to the flourishing flower hits. The currently best selling flower albums are: "The Electric Prunes," "Del Capo-Love," "The Doors," "Harpers Bizarre." . . . Planned for release in September: "Mugwumps," "Underground—Electric Prunes," "Grateful Dead" and "Big Brother & Holding Company."

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	4	All You Need Is Love	(Beatles/Parlophone) Multitone A/S, Denmark
2	2	4	*Hvem Har Du Kysset I Gin Gadedør	(Daimi & Dirch Passer/Metronome) Multitone A/S, Denmark
3	4	4	A Whiter Shade Of Pale	(Procol Harum/Deram) Musikförlaget Essex AB, Sweden
4	5	4	La Maison Ou J'ai Grandi	Lámitie (Françoise Hardy/Vogue) No publisher
5	—	1	She'd Rather Be With Me	(Turtles/London) Mørks Musikforlag, Denmark
6	6	4	Alternate Title	(Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden
7	3	3	Peanuts	(Wishful Thinking/Decca)
8	—	1	Maybe It's Because I'm A Londoner	(David Jones/Pye)
9	8	3	The Lion Sleeps Tonight	(Hounds/Gazell) Musikförlaget Essex AB, Sweden
10	7	8	Silence Is Golden	(Tremeloes/CBS) Imudico A/S, Denmark

## Holland's Best Sellers

This Week	Last Week	Title	Artist
1	1	San Francisco	(Scott McKenzie/CBS) (Bospel Music/Amsterdam)
2	2	All You Need Is Love	(Beatles/Parlophone) (Leeds Holland-Basart/Amsterdam)
3	3	Death Of A Clown	(Dave Davies/Pye) (Belinda/Amsterdam)
4	4	If I Were A Rich Man	(Roger Whittaker/Columbia) (Chappell/Amsterdam)
5	6	Sound Of The Screaming Day	(Golden Earrings/Polydor) (Impala-Basart/Amsterdam)
6	9	Waarom Heb Jij Me Laten Staan	(Heikrekels/Telstar)
7	—	Jij Bent Voor Mij Alleen	(Heikrekels/Telstar)
8	10	I Take It Back	(Sandy Posey/MGM)
9	5	Here We Go Again	(Ray Charles/Artone) (Dirk Music)
10	7	Gloria	(Them/Decca) (Windmill-Anagon/Heemstede)

## Norway's Best Sellers

This Week	Last Week	Title	Artist
1	1	6	All You Need Is Love (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
2	2	2	San Francisco (Scott McKenzie/CBS) Sweden Music AB, Sweden
3	3	3	Alternate Title (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden
4	5	8	A Whiter Shade Of Pale (Procol Harum/Deram) Musikförlaget Essex AB, Sweden
5	—	1	Graveyard Paradise (1-2-6/RCA Victor)
6	7	11	Jag Ringer På Fredag (Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
7	4	12	Silence Is Golden (Tremeloes/CBS) Edition Odeon, Sweden
8	8	2	Maria Min Vän (Larry Finnegan/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
9	—	10	Jag Tror På Sommaren (Mats Olin/Polar) Polar Music AB, Sweden
10	6	18	Somethin' Stupid (Nancy & Frank Sinatra/Reprise) Arne Bendiksen A/S, Norway



# AUSTRALIA

The Federal Government recently announced budget details for the 1967/8 financial year. There was very little change of vital importance to industry in general, with no real tax relief in sight of any form. Sales tax on tape recorders, tape players, tape decks, and similar appliances (which of course includes Cassette playback and record units) has been increased from 12½ per cent to 25 per cent. There was no change in the rate of sales tax on discs which still stands at a very hefty 25% . . . a burden that the record industry has been forced to carry for a number of years now. Sales tax adds about 75 cents to the retail price of regular-priced albums. Telephone and postal fees have also been hiked in the new budget.

For the third year in a row, E.M.I. (Australia) Limited has lifted dividend following another boost in profits for the year ended June 30. Net profit for the group rose to (Aust) \$1,178,855 as against \$1,067,296 for the previous year; dividend is up from 16% to 18%.

Jim Valley steps out with his first solo release in this country via the RCA label and "Try, Try, Try" and "Invitation." The Dunhill product from the United States is issued in this territory by RCA of Australia.

We hear tell that two of our national pop music programs are expected to disappear from television quite soon. Our information indicates that both shows will cut out within the next month. Both have proved to be valuable outlets for promoting local discs.

Kevin Ritchie, promo chief of the E.M.I. group of labels, says that local singer Cheryl Gray stopped off in Sydney recently on her way to Brisbane to promote her latest single "It's Not Easy Loving You." Cheryl did some television work on the record and also visited disc jockeys. The 15 year-old artist is looked upon as having outstanding potential for a big career in the business.

Several local writers have been contracted to the publishing house of J. Albert & Son recently. They include: Jeff St. John, Freddy Hampton, Gregory Lawrie and Keith Matcham. Tony Geary of the publishing company says he is pleased to have these writers on the team because all are with recording groups in this country which affords greater opportunity to have their compositions recorded.

Local artist Bobby Bright (formerly one half of the successful double act of Bobby & Laurie) is now recording for the CBS label and his current single is catching strong air play. "Would You Believe, Love" is the side getting the action, whilst the underhalf is "Midnight Preaching."

Dick Heming, in charge of national promotion for Astor, says the label is still having a great run with the Davy Jones "left-fielder," "Theme For A New Love." Other new issues from the label are "Death Of A Clown" by Dave Davies, "My Mammy" by the Happenings, "If You Can Put That In A Bottle" by Peter Doyle, and on the Scope label is the Explosive Mind with "The Kids Are Alright."





# ITALY



# GREAT BRITAIN

Ornella Vanoni's new single via Ariston Records will feature "Cordialmente," the leit motiv for same-named TV series. As a result, chart status in the near future can be expected.

New French discovery Philip Olivier will be introduced in Italy through the contest "Il Festival Degli Sconosciuti" (The Unknown's Festival) a yearly event organized in Ariccia (a resort near Rome) by Teddy Reno. It is the first time that a foreign singer is taking part in this event. News has been announced by Carisch S.p.A. who will distribute Olivier's discs here.

Phonogram has announced that their top star Orietta Berti has recorded the song "A Piedi Nudi." The number is included in the soundtrack of the Italian motion picture "L'uomo Dei Sei Palloni" which is expected on the Italian screens the end of September.

Also just released by Phonogram the new disc by Annarita Spinaci, whose "A" side is entitled "Ciao Caro" (Goodbye Dear). This is the first disc recorded by Annarita for Phonogram.

A new disc of the top Durium talent Rocky Roberts has just been announced by Giampiero Scussell, A&R Manager of Durium.

New single is entitled "E Lasciatemi Stare" and will be the leit motiv of the pop program "Gran Varieta." After the success of the American talent with his previous recording "Stasera Mi Butto," there is already a demand for this new disc. By the way, total sales of his previous single—still at top position on our charts—have exceeded the 300,000 figure.

Announced by EMI Italiana a big promotional campaign on the English label Immediate. Artists who will be introduced first on our market under the new label are: Chris Farlow, Paul Arnold, and, of course, the Small Faces. The Small Faces have already announced their first visit here to help via personal appearances on TV.

## Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist	Label
1	5	8	*Nel Sole—Al Bano/EMI Italiana	Al Bano	EMI Italiana
2	1	9	*La Coppia Piu' Bella Del Mondo—Adriano Celentano/Clan	Adriano Celentano	Clan
3	2	17	A Chi—Fausto Leali/Ri.Fi	Fausto Leali	Ri.Fi
4	3	6	La Banda—Mina/Ri.Fi	Mina	Ri.Fi
5	4	6	*La Mia Serenata—Jimmy Fontana/RCA Italiana	Jimmy Fontana	RCA Italiana
6	7	8	*La Rosa Nera—Gigliola Cinquetti/CGD	Gigliola Cinquetti	CGD
7	6	15	*Stasera Mi Butto—Rocky Roberts/Durium	Rocky Roberts	Durium
8	8	6	*Non C'E' Piu' Niente Da Fare—Bobby Solo/Ricordi	Bobby Solo	Ricordi
9	11	17	*29 Settembre—Equipe 84/Ricordi	Equipe 84	Ricordi
10	9	2	A Whiter Shade Of Pale—Procol Harum/Decca	Procol Harum	Decca
11	12	2	*Eccola Di Nuovo—The Rokes/RCA Italiana	The Rokes	RCA Italiana
12	—	1	*Tre Passi Avanti—Adriano Celentano/Clan	Adriano Celentano	Clan
13	14	5	*Questo Nostro Amore—Rita Pavone/RCA Italiana	Rita Pavone	RCA Italiana
14	—	6	*Corriamo—Isabella Iannetti/Durium	Isabella Iannetti	Durium
15	10	2	*Dio E' Morto—I Nomadi/EMI Italiana	I Nomadi	EMI Italiana

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## Epstein To Host CBC Music TV'er

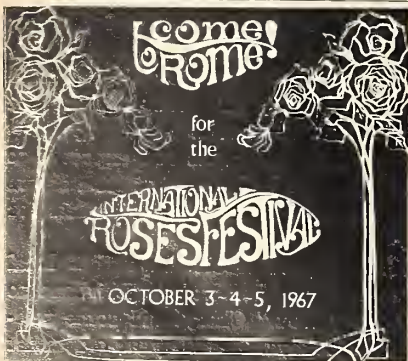
NEW YORK — Brian Epstein, manager of The Beatles and head of NEMS Enterprises in London, has been signed to appear as host of a special CBS-TV documentary programme on pop music. The show, to be titled

"Like It Is," will be taped in Toronto.

Epstein will be in the Queen city for all three days to handle the complete narration. The show will feature such attractions as The Doors, The Jefferson Airplane, Dionne Warwick, Eric Anderson, and Sergio Mendez and Brasil '66.

Dominion-wide showcasing over the CBC network is expected early in the fall. It is also understood that negotiations are underway for later network telecast of the programme in the United States.

Epstein, who is flying in especially for the taping, is expected to spend several days following the event in his New York offices at Nempcor Artists to hold meetings with his American partner, Nathan Weiss, regarding the anticipated signing for management of a number of prominent performers in the United States.



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IN ITALY

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MGM hosted a reception in their new London offices last week to launch their first single release since setting up on their own—"Good Times" by Eric Burden and the Animals. The next three MGM singles scheduled for release are "Theodore" by new American group the Silver Eagle; "Teach Me To Love" by Leslie Miller who, although new to disk, is already well-known in America for her many jingles and commercials; and "My Heart Cries For You" by Connie Francis. Connie is due in England September 3rd to promote the release via radio and television. She will be accompanied by manager George Scheck. MGM Chief Rex Oldfield plans to release the first two independent British masters he has acquired for MGM early in September. First album release set for October 1st comprises 20 LPs by artists including Connie Francis, Mothers Of Invention, Hank Williams, Jr., Erroll Garner, Ella Fitzgerald, Duke Ellington, Count Basie and Tim Hardin.

As reported a few weeks ago, Bill Phillips, for many years a stalwart of the KPM publishing company, left to form his own set-up. Operations have now commenced and his new companies, Charms Music Ltd. and Bill Phillips Enterprises Ltd. have opened offices at 42, Glasshouse Street, London, W. 1. In the same suite of offices is producer and arranger Charles Blackwell who opened his own production company recently and George William Midas Management Ltd. All these companies will work closely together covering publishing, production and management. The first combined operation has resulted in a single produced by Charles Blackwell—"I Guess I'll Learn How To Fly" c/w "Nothing You Can Do But Cry" by the Household—a Detroit sounding double-sided platter that should get everyone away to a flying start. United Artists are releasing the disk both in Britain and America. The Family Tree are also talented writers and penned both sides of their first disk. Second release is "A Million Miles Away" waxed by John Bryant issued on Fontana and published by Charms Music.

Tony Hall delighted with the chart-climbing success of "007" by Desmond Dekker on Pyramid. This is the first promotion to be handled by Hall's new T.H.E. set-up. The success is the more rewarding as both the label and the young Jamaican artist are unknown and the disk itself is out of the commercial groove. Graham Goodall recently flew to Jamaica to cut a follow-up to "007" and plan a Desmond Dekker album for rush-release.

Saga Records are planning a big expansion program over the next two months as a result of which Managing Director Marcel Rodd expects to double the company's share of the market during the pre-Christmas period. Following a recent national recruitment tour by Marketing Manager John Britton, the sales force has been doubled. Repertoire Manager Roy Carter is planning a schedule of 50 new releases between September and November. These will range over language courses, children's records and new pop releases. Among the classical albums will be a new "Winterreise" by Thomas Hemsley and Gerald Moore. New incentive schemes and special dealer promotions will also be launched.

The Paul Hamlyn-EMI "Music For Pleasure" budget priced label has launched a seven-week promotion campaign for a series of Collectors Items comprising original recordings of the 20's and 30's. Nine "vintage" releases will feature the greats of the period including Sophie Tucker, Jack Buchanan, Evelyn Laye, Hal Bowley and Joe Venuti. One LP, "The Greatest Music Hall Bill Ever Assembled," includes the recorded voices of such music hall favorites as Billy Merson, Vesta Victoria, Charles Coburn, Ella Redford, Florrie Forde and Harry Champion. The series also includes "My Baby Loves To Charleston"; "Ivor Novello Highlights" and "The Desert Song."

This month sees four notable classical releases in Pye Records "Golden Guinea" Collector series. Topping the list is "Monteverdi" representing Pye's first contribution to the composer's 400th anniversary celebrations. The album features first class soloists with the Goldsbrough Ensemble. Handel is represented by the re-issue of a recording originally made for the composer's bicentenary in 1959. Works range from the "Concerto in B Flat" for organ and orchestra to the famous recording by Evelyn Rothwell of Handel's "Concerto No. 1 in B Flat" for oboe and strings. The release is completed by an album of medieval music and an LP devoted to works by contemporary composers Edward Rubbra and Bernard Herrmann.

In the re-issue field EMI continues the good work already established in their "Everyman Opera Series" offering complete operas now deleted from the catalog at a price within the reach of all. Suvi Raj Grubb, one of EMI's senior classical producers, has been largely responsible for the remarkable transformation in sound of many of these recordings. Major successes include "The Messiah" conducted by Sir Malcolm Sargent; Wagner's "Tristan" and "Die Walkure" both conducted by Furtwangler and Konnitschny's recording of "Tannhauser." The latest addition is Wagner's "Die Meistersinger" under Rudolf Kempe acclaimed by the critics as a masterpiece of re-dubbing.

Independent producer Jimmy Miller back home in the United States at the request of United Artists to record several groups including Jay and the Americans and Little Anthony and the Imperials. He will visit New York and the West Coast seeking new material and masters to bring back to England where, during the past year, he has produced many top British groups including Traffic, Nirvana and Spencer Davis.

Following their recent tour of America, the Tremeloes return for a three-week tour of the West Coast in September. Meantime, the group is hitting high in the charts with their latest CBS single "Even The Bad Times Are Good" published by Skidmore Music.

Sheila Southern chosen by BBC Radio to represent Great Britain in four Nord Ring concerts. Appearances will be made in London (October 17th); Oslo (21st October); Stockholm (24th) and Copenhagen (28th).

The Greek artist taking part in the Popular Song Festival in Rio de Janeiro in October this year is Zoitsa Kouroukli and not Zio Kuruskli as printed in Cash Box August 5th. Another Greek artist venturing abroad is Terris Chryssos who will appear at the annual festival of light Greek songs to be held in Thessaloniki in September. After that, he will go to Spain to take part in the Mediterranean Song Festival in Barcelona.

Songwriter Jimmy Campbell, responsible for such hits as "Try A Little Tenderness," "Show Me The Way To Go Home," etc., died in hospital last week, aged 64.

## Top Ten LP's

- |  |  |
|--|--|
| 1 Sgt. Pepper's Lonely Hearts Club Band—The Beatles (Parlophone) | 6 Mamas And Papas Deliver—Mamas & Papas (RCA)    |
| 2 The Sound Of Music—(RCA)                                       | 7 Are You Experienced—Jimi Hendrix (Track)       |
| 3 Monkees Headquarters — The Monkees (RCA)                       | 8 Tom Jones Live At The Talk Of The Town—(Decca) |
| 4 Piper At The Gates Of Dawn—Pink Floyd (Columbia)               | 9 Jigsaw—The Shadows (Col.)                      |
| 5 The Best Of The Beach Boys — The Beach Boys (Capitol)          | 10 Fiddler On The Roof—London Cast (CBS)         |





## TV Producers In Spanish Speaking Countries Seek Programming Ties

NEW YORK—Television producers from six Spanish-speaking countries recently held a historic first annual conference to try to establish a common Spanish-American denominator as far as programming production is concerned.

Countries represented at the meeting, held in Santiago de Compostela, Spain, were Argentina, Spain, Mexico, Panama, Peru, and Venezuela.

Among the leading participating members at the conference were Goar Mestre, president of Goar Mestre & Associates, and of production organizations in Argentina, Venezuela, and Peru; and Emilio Azcarraga, vice president, Telesistema Mexicano, S.A.

Mestre stressed the value of educational television in the countries represented. His remarks to the convention were based upon universality and the growing role of television enterprises throughout Spanish America.

Some of the problems discussed were how to best utilize their common language link and the various aspects of dubbing into Spanish the idiom of their respective countries. They also studied and analyzed the differences and similarities between the European and American television industries.

The next meeting will be held in Buenos Aires in 1968.

## EMI's Deal With New Breed Assures Label Of Denny Cordell Productions

LONDON—EMI Records and New Breed Productions Ltd. have entered into a long-term contract for the United Kingdom which guarantees the exclusive product of Denny Cordell—and that includes The Move, Procul Harum and Beverley.

EMI has agreed with New Breed that the Regal Zonophone label will be used exclusively for the Denny Cordell-New Breed product and the only other releases issued on that label will be the regular Salvation Army releases (including The Joy Strings). First record under the new

contract is by The Move and is "Flowers In The Rain."

Regal Zonophone is one of this country's oldest record labels. It was introduced in the early 1930's as the result of an amalgamation between the Regal and Zonophone labels. "The Regal-Zonophone label," said an EMI spokesman "was one of the top pop labels of the thirties. Undoubtedly history will repeat itself!" Denny Cordell in the meantime will continue to record Georgie Fame for CBS, Denny Laine for Deram and Manfred Mann for Fontana.

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	6	San Francisco	Scott McKenzie (CBS) Dick James
2	3	4	*I'll Never Fall In Love Again	Tom Jones (Decca) Tyler
3	5	4	I Was Made To Love Her	Stevie Wonder (Tamla-Motown) Jobette
4	2	6	*All You Need Is Love	The Beatles (Parlophone) Northern
5	4	4	*Death Of A Clown	Dave Davies (Pye) Carlin
6	19	2	*The House That Jack Built	Alan Price (Decca) Alan Price
7	20	2	*Even The Bad Times Are Good	The Tremeloes (CBS) Skidmore
8	8	3	*Just Loving You	Anita Harris (CBS) Chappell
9	7	4	Up Up And Away	Johnny Mann Singers (Liberty) Carlin
10	6	9	It Must Be Him	Vikki Carr (Liberty) Metric
11	13	4	Creeque Alley	Mamas & Papas (RCA) Dick James
12	10	10	She'd Rather Be With Me	The Turtles (London) Robbins
13	—	1	*Itchycoo Park	Small Faces (Immediate) Avakak
14	12	5	*You Only Live Twice	Nancy Sinatra (Reprise) United Artists
15	—	1	*We Love You/Dandelion	The Rolling Stones (Decca) Mirage
16	—	1	*Gin House	Amen Corner (Deram) Carlin
17	—	1	You Keep Me Hanging On	Vanilla Fudge (Atlantic) Carlin
18	9	7	*See Emily Play	Pink Floyd (Columbia) Magdalene
19	11	9	Alternate Title	The Monkees (RCA) Screen Gems
20	17	5	007	Desmond Dekker (Pyramid) Island

\*Local copyrights

## Mexico's Best Sellers

1	No Carlos Lico (Capitol)—Armando Manzanero (RCA)—Gloria Lasso (Musart)—Antonio Prieto (RCA)—Angélica María (Musart)—Trío Romántico (Cisne)—Magda Franco (CBS)—Carmita Jiménez (CBS)—Olga Guillot (Musart)—Hnos. Castro (RCA)—Los Dominic (Philips)—(Emmi)
2	Esta Tarde Vi Llover Armando Manzanero (RCA)—Marco Antonio Muñiz (RCA)—Los Cuatro Brillantes (CBS)—(Emmi)
3	Adoro Carlos Lico (Capitol)—Armando Manzanero (RCA)—Manny Bolaños (Musart)—Enrique Guzmán (Acuario)—Sonia (RCA)—Los Kuarto (Trizoc)—Carmita Jiménez (CBS)—Los Dominic (Philips)—(Emmi)
4	Todo Lo Que Necesitas Es Amor (All You Need Is Love) The Beatles (Capitol)—Los Shippys (Capitol)
5	Yo Soy Aquel Raphael (Gamma)—Carlos Lico (Capitol)—Martin Roca (Philips)
6	Cuando Tu No Estas Raphael (Gamma)
7	Musita Sonora Santanera (CBS)
8	El Divorcio Julio Jaramillo (Peerless)
9	Tema De Los Monkees (Monkees Theme) The Monkees (RCA)—Los Monky's (Orfeon)—Los Shippys (Capitol)—(Mumusa)
10	Corazon Loco César Costa (RCA)—Little Tony (Gamma)—Torrebruno (Musart)

## Sweden's Best Sellers

This Week	Last Week	Title	Artist
1	1	All You Need Is Love	(Beatles/Parlophone) Sonora Musikförlags AB, Sweden
2	2	*Maria Min Vän	(Larry Finnegan/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
3	3	I'm Going Out	(Tages/Parlophone)
4	—	San Francisco	(Scott McKenzie/CBS) Sweden Music AB, Sweden
5	5	Alternate Title	(Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden
6	4	It Ain't Me Babe	(Davy Jones/Pye) Gehrman, Sweden
7	7	A Whiter Shade Of Pale	(Procul Harum/Deram) Musikförlaget Essex AB, Sweden
8	—	Kvällens Sista Dans	(Goodnight My Love) (Lars Lönndahl/CBS) Sonora Musikförlags AB, Sweden
9	8	Malaika	(Hep Stars/Olga) Hep House AB, Sweden
10	6	Carrie Ann	(Hollies/Parlophone) Sonora Musikförlags AB, Sweden

\*Local copyright.

## Bano's 'Nel Sole' Sells 300,000 Copies

MILAN—Al Bano's number 1 chart hit, "Nel Sole," has passed the 300,000 mark in copies sold. The tune was presented by the new EMI Italiana performer during his winning stint at the International Light Music Show of Venice, where he won the Silver Gondola. He also sang the song previously at the contest, "A Disk for the Summer."

## Criterion's Paris Mgr. Sets H'wood Deals

HOLLYWOOD—Jack Robinson, the Paris manager of Criterion Music Corporation, is currently visiting the home office in Hollywood with his wife, the American-born French recording artist, Eileen.

He brought French copyrights both from Criterion of Paris and other films to the United States to obtain American lyrics and for exploitation in the English-speaking countries.

While he was here, Criterion hosted American-born composer Jeff Davis, of Paris, composer of many Aznavour hits, and Philippe Rault of the French Radio who interviewed top artists in live broadcasts to Paris.

Robinson also brought back several French recordings of Criterion songs including a French original written and recorded by Joe Dassin, "C'est Un Coeur Du Papier," which is on a top ten EP currently climbing the charts in France.

Criterion has had a big success with Lee Hazlewood songs in France in the last year. Joe Dassin had a big hit with "Four Kinds Of Lonely," and singing star Marcel Amont currently has his hottest record in two years with Hazlewood's "The Girls In Paris." Michelle Torr of the Philips label recorded three Criterion songs on her latest EP including Hazlewood's "Love Eyes," Joey Cooper's "Goode Tyme Music" and a French original, "Ca C'Est Pour Moi" by Georges Liferman. Also, Junior, a new singer on the AZ label has revived a Criterion standard, "Look In My Eyes."

Robinson is bringing new American material back to Paris for the autumn recording season, including, "Don't Come Running To Me," recorded by The Pebbles. Disk is on

## EMI's Maget To Retire

LONDON—Rene Maget, supervisor of EMI's activities in Spain, Portugal and North Africa, is retiring shortly after more than 40 years with the EMI Organisation. Maget has recently been managing EMI's Spanish company, Compania Del Gramofono Odeon. As of Sept. 1, management of Odeon will be taken over by Philip Brodie, until recently managing director of EMI's Argentinian company, Industrias Electricas Y Musicales Odeon in Buenos Aires.

Michael H. Goldsen's Prince Records, an associated company of his Criterion Music Corp., produced by Brian Ross of "Talk Talk" fame.

## Proby Back To Britain

LONDON—After a six month stay in his native America, P. J. Proby has returned to the British scene and will be playing cabaret dates in the North of England. Television and radio dates are being lined up for promotion of his new Liberty single, "I'm 28," penned by Graham Goldman and published by Manchester Music Ltd. On September 1, Liberty will issue a new Proby album, "Phenomenon."

## Star Label Intensifies Contacts On Int'l Scene

NEW YORK—Leonard L. Farber, president of Star Records Enterprises, Inc., has announced that his firm will intensify its international contacts. The Earthquakers' debut, "Whistlin' In The Sunshine," will be released in United Kingdom by EMI and in Canada by Compo, with several other foreign companies negotiating for representation of Star line in their countries.

Jon Arthur, general promotion coordinator for Star, has just returned from England, Italy, France, Denmark, Greece and Israel. He reported great interest in the Earthquakers and in the new Star folk-rock group Sue and The Tompkins Squares.





# ARGENTINA

August has brought a sales reaction to the local market, after four months of levels of about 40% lower than the previous estimations. Several strong-selling singles and LP's and a general strengthening of catalogs are, however, helping to improve the position of the industry.

CBS has released several interesting singles, some of them with strong sales potential. The Cuarteto Imperial has "Rio Arriba" coupled by "Mi Ofrenda" (latter penned by Heli Toro Alvarez, member of the group). Roberto Carlos has (with the song that has been appearing in the Brazilian charts lately) "So Vou Gostar De Quem Gosta De Mim," while Leo Dan's version of Italian hit "Stasera Me Buto" is also receiving strong air play and is expected to sell strongly.

Odeon's Roberto Bayot, who obtained the best artist award at the recent Odol Festival, recorded "Volviendo Del Adios" "Sueño Querido." Jose Libertella and his orchestra cut the winning songs at the fest; "Esta Ciudad" and "La Oficina." There is still another tango single—as part of the campaign started by the company promoting local music—Miguel Montero, with the Armando Cupo Orchestra, with "Jamás Lo Vas A Saber."

Mario Kaminsky of Microfon reports strong sales for Billy Stewart's rendering of "Summertime," currently appearing in the charts. The record received strong promotion from Landru's program "La Discoteca De Maria Belen" on Radio Excelsior and several other disk jockeys. Microfon's LP "La Discoteca" is also selling strongly and carries a drawing by Landru and a selection by several artists from the catalogs represented here by the label.

Surco reports this week the release of a new Vogue album, recorded originally in France, carrying two top jazz names: Sidney Bechet and Django Reinhardt, including a famous all time best seller in this country, "Petite Fleur," in its original version. The diskery is also continuing the promotion of the recent Antoine album, also recorded for Vogue in France, with the chanter's latest songs.

RCA and artist manager Daniel Gutierrez are preparing a top launching for young artist Nacho Paz whose first single, "Adoro," is already in the market. Nacho has signed a contract with "Sabados Circulares," the Nicolas Mancera giant 2 to 8 PM Saturday TV'er on Channel 13, till the end of 1968, and will be strongly promoted by this program.

Mauricio Brenner of Fermata seems to have a strong hit in hand with "La Balsa," a locally produced song that has already been recorded by Los Gatos, Nacho Paz and Paul Jourdan for RCA. The tune has strong teen appeal, and the version by Los Gatos, the first to be released, has received immediate customer response.

Phonogram is promoting strongly its second "promotional" album, "Musica Para La GCU, Vol II," presenting a collection of recent chart riders in the States, England and Europe, and hoping to repeat the success of the first LP of this series, one of the Top Sellers of 1967. On the local side, folk group Los Fronterizos are finishing their new LP, and the four record package by Eduardo Falu will also be marketed soon.

Music Hall expects very much from its new group, the Vocal Buenos Aires, formed in the Swingle Singers style but devoted to local serious music. The group has been appearing on Channel 11 in the "Telemusica" program and have started recording their first LP. The diskery is selling strongly the latest single by Trini Lopez, as well as the recordings by Olga Guillot and the Sinatra/Jobim album, and is preparing the new single by Sinatra, which is also expected to storm the charts.

Disk Jockey's Rodriguez Luque is extremely happy with the renewed success of the recent album by Pepito Perez, "Amor De Pobre," which is reaching very good sales figures. The new LP by guitar player Bingo Reyna is also running well, as does the fifth volume of the "Top Hits" series recorded by orkster Lucio Milena. The label is promoting the recent single by Dalida, "Pouvre Coeur," leit motif of the "Death Of Rasputin" film, and a new single by French chanter Monty in Spanish.

Discos Quinto infos that it is promoting the Felipe Pirela version of "Sombras Nada Mas," a long time standard in many Latin American countries, and a recording by beat group the End, as well as the recording of the Locos Combo of "Vamos A La Cama." The current chart rider also cut by Los Niños Latinos. The Locos are appearing on TV through the Dringue Farias program on Channel 13.

## Argentina's Best Sellers

This Week	Last Week	
1	2	Vamos A La Cama Niños Latinos, Locos Combo (Quinto); Ardillitas (CBS) Victrolita (RCA)
2	1	Puppet On A String (Fermata) Caravelli, Cuatro Voces (CBS); Sandie Shaw (Music Hall); Paul Mauriat (Philips); Violeta Rivas, Al Hirt (RCA); Bingo Reyna, Lucio Milena (Disc Jockey); Lea Zafrani (Neptuno); Frank Pourcel (Odeon)
3	3	Mon Amour, Mon Ami (Odeon) Barbara y Dick (RCA); Marie Laforet (Music Hall); Susanita Ramos, Abel Mathus (Odeon)
4	4	*Que Pasara (Fermata); Palito Ortega (RCA)
5	5	Someh'n' Stupid (Relay); Caravelli (CBS); Nancy & Frank Sinatra (Music Hall); Juan Ramon, Paul Jourdan (RCA); Vincent Morocco, Cigarrones (Philips); Lucio Milena (Disc Jockey); Mac Ke Mac's (Microfon)
6	9	Es La Lluvia Que Cae Los Iracundos (RCA)
7	7	Amor De Pobre (Smart); Pepito Perez (Disc Jockey); Lucio Milena (Disc Jockey); Miltinho (Odeon); Los Nocturnos (Music Hall)
8	10	Rosa Nera (Korn); Gigliola Cinquetti (CBS)
9	6	There Is A Kind Of Hush (Fermata) Herman's Hermits (Odeon); Billy Bond (Music Hall); Claude Francois, New Vaudeville Band (Philips); Johnny (RCA); Popsingers (CBS); Bingo Reyna, Lucio Milena (Disc Jockey); Mac Ke Mac's (Microfon)
10	12	Silence Is Golden The Tremeloes (CBS)
11	—	Summertime Billy Stewart (Microfon)
12	13	Music To Watch Girls By (Relay); Andy Williams (CBS); Lawrence Welk, Roger Williams, Brass Winds (Music Hall); Malvicino (Microfon); Xavier Cugat (Odeon) Mac Ke Mac's (Microfon); Ray Charles Singers (Tonodisc)
13	14	Cuando Tu No Estas (Fermata); Raphael (Music Hall)
14	18	Plena Espanola Los Wawanco (Odeon)
15	15	Propiedad Privada Rosamel Araya (Disc Jockey)
16	16	Ruby Tuesday Rolling Stones (Odeon); Johnny (RCA); Frank Pourcel (Odeon)
17	11	La Plaza (Fermata); Ronnie Von (Philips); Cuatro Voces (CBS); Juan Ramon (RCA); Banda de Kassler (Music Hall); Wilson Simonal Ariel; Mac Ke Mac's (Microfon)
18	17	Pastor De Nubes (Korn); Voces Blancas (Philips); Molina Cabral (Music Hall); Ginette Acevedo (RCA)
19	20	Celoso Los Panchos (CBS); Jose Feliciano (RCA)
20	20	*Por Un Caminito (Melograf); Leo Dan (CBS)

## Top LP's

1	Sgt. Pepper's Lonely Hearts Club Band—The Beatles (Odeon)	6	Amor De Pobre — Pepito Perez (Disc Jockey)
2	Yo Soy Aquel—Raphael (Music Hall)	7	Nuestro Happening — Selection (RCA)
3	Modart En La Noche—Selection (Philips)	8	El Magnetismo — Palito Ortega (RCA)
4	Los Iracundos En Roma — Los Iracundos (RCA)	9	Chansons Pour Toi — Caravelli (CBS)
5	Con Todo — Cuarteto Imperial (CBS)	10	Rock and Roll — Bill Haley (Odeon)

## Australia's Best Sellers

1	San Francisco (Scott McKenzie—CBS) Associated Music
2	Up-Up And Away (5th Dimension—Liberty) Belinda Music
3	Theme For A New Love (Davy Jones—Astor) Tu-Con Music
4	All You Need Is Love (The Beatles—Parlophone) Northern Songs
5	The Monkees E.P. Vol. 1 (The Monkees—RCA) Tu-Con Music
6	In The Chapel In The Moonlight (Dean Martin—Reprise) J. Albert & Son
7	A Whiter Shade Of Pale (Procol Harum—Deram) Essex Music
8	Carrie Anne (The Hollies—Parlophone) Dick James Music
9	I Take It Back (Sandy Posey—MGM) Acuff-Rose
10	Jackson (Nancy Sinatra & Lee Hazlewood—Reprise) MC.P.S.



# SCANDINAVIA

## SWEDEN

Gösta Rybrant, 63, died Aug. 16th. Starting as a music critic and professional musician, he turned to journalism in the middle of the 30's. He also wrote Swedish lyrics to foreign songs and also translated several of the American musicals presented here in past years.

The CBS label is most fortunate with its local recordings here. Lars Lönn Dahl recorded "Strangers In The Night" in Swedish and went right up to the top of the charts. Jan Malmjö came next with his Swedish version of "Green, Green Grass Of Home," another top seller here. Then Lönn Dahl did the German tune "Goodnight My Love" in Swedish, and was credited with another number one top seller.

Beatles have from time to time been declared "dead" as musicians for various circumstances, but EMI here is considering them very much alive. Their recent LP, "Sgt. Pepper's Lonely Hearts Club Band," has already sold 50,000 in Sweden, and the sales are still very good, this Cash Box office was told the other day.

AB Philips-Sonora is now promising a new local group, Sven-Eric & Bohemia, a septet who is doing very good with their "Din Skugga Stannar Kvar" ("A Shadow Of Your Smile" in Swedish). The group was founded back in 1964 and have since been very successful locally.

Recent comings and goings include British producer Ron Richards, who spent a couple of days in Stockholm recently. . . . Publisher Stig Anderson just about to leave for Copenhagen on a biz visit. . . . British group Hollies just here for the TV show "Popside."

Bernt Baune, after 20 years working the publishing house Gehrman's, is leaving his office Aug. 31. For the time being he has not announced any of his plans for the future.



**BIG WEDDING**—Perhaps the show business wedding of the year took place last week when chantress Jackie Trent (second from right) tied the knot with Pye A&R manager/composer Tony Hatch (second from left). At a Europa Hotel reception after the ceremony, singer Adam Faith is shown bestowing a congratulatory kiss on the bride. The following day, Adam wed his own Jackie (Jackie Irving) seen at the left in this view.





# GERMANY

All eyes and autos are turned to Berlin for the big big event of the year as the German Radio and Television Fair 1967 opens its doors for a big 10 days. Hundreds of world stars have been booked for appearances on the many TV and radio shows which will be broadcast from the fair grounds this year. The main event of the second night is the big "Gala Evening Of Phonograph Records" sponsored by the German Record Industry featuring 22 stars from all major record firms in Germany. Ariola-Eurodisc is sending Udo Jurgens, Nini Rosso and Rex Gildo; CBS will be represented by Peter Beil, Bobby Solo and Mahalia Jackson; Deutsche Grammophon will have Freddy Quinn, Bert Kaempfert and Wencke Myhre; while the Golden Gate Quartet, Gitte, Al Martino and Ulrik & Ulla Neumann will be there from Electrola. Metronome artists Grethe & Jorgen Ingmann, Siw Malmkvist and Nina Lizell will be present as will Vicky, Juliette Greco and Esther & Abi Ofarim from Philips Records. Teldec will round out the package with Hildegard Knef, Nina Simone and Peggy March. 12 European countries will carry the TV show.

The record companies are also sponsoring a new talent festival during the fair. Millions of people will be on hand to view the newest radio-tape and TV sets, and, in the garden, the newest recordings for fall will be heard in a "record request" garden party every day. Fun for all, and Cash Box will be on hand to record the most interesting moments of the fair.

A last minute report came in today that RCA Victor star Frank Sinatra, Jr., has just been booked for a major TV shot at the fair.

North German radio will turn loose of its radio orchestra as the band containing 17 musicians including clarinet star Rolf Kuhn has been terminated as of December of next year.

Horst Jankowski of Philips Records will represent Germany at the 2nd Brazilian Pop Festival in October of this year. Mr. "A Walk In The Black Forest" will not appear as a pianist in the event but as singer! The song was written by himself and Carl Schauble who won the festival last year with his tune "Frag Der Wind" sung by Inge Bruck.

Caterina Valente will start a one week appearance in Boston beginning Sept. 18th. She'll appear at the Monticelli Inn and then head to Washington for a five day engagement including a Gala for the FBI featuring her and Bob Hope. 2 Dean Martin Shows will complete Caterina's Fall U.S.A. Program.

Wolfgang Renk has taken over as distribution chief of Liberty Records in Germany. Renk left the Eurodisc Music Productions for the post.

Sonny Terry & Brownie McGhee, Little Walter, Hounddog Taylor, Dillard Crume, Odie Payne, Koko Taylor, Son House, Skip James and Bukka White are the stars of the "American Folk Blues Festival '67" which will start in Germany on a long tour in October.

James Brown, his Famous Flames and the 48 man troupe will give their first appearances in Germany on the 15th and 16th of September.

Polydor reports that their star teenager Roy Black has sold over 2½ million records in his short 2 year career with the firm. 5 singles have brought in the bulk of sales for the young artist.

That's it for this week in Germany.

## GERMANY—RECORD RETAILERS SALES

(Courtesy "Der Musikmarkt")

This Week	Last Week	Weeks On Chart	Record
1	1	2	All You Need Is Love—The Beatles—Odeon—Rolf Budde
2	2	7	*Meine Liebe Zu Dir (My Love For You)—Roy Black—Polydor—Riva/August Seith
3	3	5	A Whiter Shade Of Pale—Procol Harum—Deram—Hans Gerig
4	4	7	Puppet On A String—Sandie Shaw—Deutsche Vogue—Hans Gerig
5	5	7	Okay!—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva/R. von der Dovenmuehle
6	6	7	I Was Kaiser Bill's Batman—Whistling Jack Smith—Deram—Mills/Rolf Budde
7	7	7	Ha! Ha! Said The Clown—Manfred Mann—Fontana—Edition Fanfare/Peter Kirsten
8	8	3	Waterloo Sunset—The Kinks—Deutsche Vogue—Aberbach
9	9	3	Carrie Anne—The Hollies—Hansa—Rolf Budde
10	10	3	Schiwago Melodie—Original Film Sound Track—MGM—Hans Gerig

## GERMANY—RECORD MANUFACTURERS SALES

(Courtesy "Schallplatte")

This Week	Last Week	Weeks On Chart	Record
1	1	3	All You Need Is Love—The Beatles—Odeon—Rolf Budde
2	2	15	Puppet On A String—Sandie Shaw—Deutsche Vogue—Hans Gerig
3	3	10	Ha! Ha! Said The Clown—Manfred Mann—Fontana—Edition Fanfare/Peter Kirsten
4	4	8	Okay!—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva/R. von der Dovenmuehle
5	5	10	*My Love For You—Roy Black—Polydor—Riva/August Seith
6	6	11	I Was Kaiser Bill's Batman—Whistling Jack Smith—Deram—Mills/Rolf Budde
7	7	2	*Forbidden Dreams—Peter Alexander—Ariola—Hans Gerig
8	8	3	A Whiter Shade Of Pale—Procol Harum—Deram—Hans Gerig
9	9	2	*Summer Blue—Rex Gildo—Ariola—Edition Intro/Meisel
10	10	2	San Francisco—Scott McKenzie—CBS—Edition Intro/Meisel

\*Original German Copyright



# JAPAN

Brenda Lee will arrive here Sept. 24 for a fortnight tour at the invitation of Shinnichi Promotion. This is the third tour for the lark. Teichiku Records will have an anniversary LP release in honor of the lark, "My Greatest Song" gathering world famous hit tunes.

Very popular Carmen Cavallaro arrived Aug. 20 for a 10-day performance through the main cities in Japan marking his fifth visit. The artist comes via the invitation of Kyodo Kikaku Agency. Most of his released LP's on Decca sold some 30-50 thousand copies. In this sense "By Your Love/Hollywood Hit Medley" released on Aug. attracts attention.

Teichiku Records has contracted Monument Records. First release will be "Sole Of Tenor Sax," and 2nd release will be made on Dec. 1 with two LP's: "Jerry Byrd/Latin Steel" and "Sound Of The Flamenco Guitar/Dave Parker."

As related in our last report, flower music is budding here. King Records released "Let's Go To San Francisco/Flower Potmen" on Sept. 20 on Deram along with "Flower/The Rolling Stones" on London.

New LP "Joan" will be released here on Nov. 10 on Vanguard which is expected to become a hit, as the popularity of Joan Baez is deeply rooted here.

## Japan's Best Sellers

### ALBUMS

This Week	Last Week	Record
1	1	Sergeant Pepper's Lonely Hearts Club Band—The Beatles (Odeon)
2	2	Kimikoso Waga Inochi—Sam Taylor (Polydor)
3	5	Pops In Japan—The Ventures (Liberty)
4	3	Sergio Mendes & Brasil '66—Sergio Mendes & Brasil '66 (London)
5	4	Images—The Walker Brothers (Philips)

### LOCAL

This Week	Last Week	Record
1	1	Makka-Na Taiyo—Hibari Misora (Columbia)
2	2	Shiritakunaino (I Really Don't Want To Know)—Yochi Sugawara (Polydor)
3	4	Nagisa-No Senorina—Michiyo Azusa (King)
4	5	Kasuba-No Onna—Ako Midorikawa (Crown)
5	3	Hakuba-No Runna—Yoko Naito (Columbia)
6	8	Passion—Takaya Minato (Columbia)
7	6	Koyubi No Omoide—Yukari Ito (King)
8	9	Kokoro-O Komete Aisuruhito-E—Kazuo Funaki (Columbia)
9	7	Itoshi-No Max—Ichiro Araki (Victor)
10	—	Otoko-No Yakyoku—Mahina Stars (Toshiba)

### INTERNATIONAL

This Week	Last Week	Record
1	1	Maria-No Izumi—The Blue Comets (CBS) Publisher/Watanabe
2	3	I Love You—The Carnabeats (Philips) Sub-Publisher/Shinko
3	2	Seaside Bound—The Tigers (Polydor) Publisher/Watanabe
4	4	Kimi-Ni Aitai—The Jaguars (Philips) Publisher/Shinko
5	5	Kaze-Ga Naiteiru—The Spiders (Philips) Publisher/Rythm
6	6	Kiri-No Kanatani—Jun Mayuzumi (Capitol) Publisher/Ishihara
7	8	La La La—The Shamrocks (Polydor) Sub-Publisher/Taiyo
8	9	You Only Live Twice—Nancy Sinatra (Reprise) Sub-Publisher/Taiyo
9	7	Mini Mini Rock—The Goosies (Seven Seas) Sub-Publisher/Seven Seas
10	13	Groovin'—The Young Rascals (Atlantic) Sub-Publisher/Victor
11	11	Hanky Panky—Tommy Jams (Roulette) Sub-Publisher/—
12	10	I Was Kaiser Bill's Bat Man—Jack Smith (London) Sub-Publisher/Shinko
13	—	All You Need Is Love—The Beatles (Odeon) Sub-Publisher/Toshiba
14	12	I Really Don't Want To Know—Andy Williams (CBS) Sub-Publisher/Aberbach Tokyo
15	15	Blue Chateau—The Blue Comets (CBS) Publisher/Watanabe

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I will be in New York between the 18th and the 24th of September 1967. Contact me c/o General Music Publishing Company Inc., 53 East 54th St., New York 22, N.Y. Phone PLAZA 3-7340.

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Hans Wewerka, Music Publisher, 8 Munich 13, Germany, Franz-Josef Strasse 2  
Phone 34 63 08 or 33 86 88.





Editorial

A Piece of the Action

While talking with one of our more prominent Southern phonograph distributors last week, we heard one of the most adventurous and creative financial experiments ever conducted in this industry. The experiment, we learned, returned great personal satisfaction as well as profit. What he did, simply, was put one of his most competent and trusted employees into business with his own route—basically a sideline to his normal duties and a reward for a job well done.

Setting up an employee, a son, son-in-law or whoever, in business by financing the cost of equipment, location sale, etc. gives the recipient an enormous sense of pride, purpose and a real education in this coin machine business. In addition, it provides him with a bit of equity for the years ahead. And nobody works harder than when they have a piece of the action themselves.

But what does the distributor get out of it? Well, he just might have a little extra capital he'd want to invest or reinvest within a particular fiscal year. Routing some extra revenue into a new corporate enterprise could very well be just what the doctor ordered

at tax time. Besides which, a good part of his original investment would promptly return in the form of equipment sales for the new route.

Naturally, whoever it is you're setting up in the business must continue exercising his normal work-a-day duties with your firm and only build and service the new route in his free time. Let him make the sales calls on the location, transport and service his machines. Naturally, he'd stand a better chance of success if his area of concentration centered around some of the newer types of equipment—say, can soda vending, table soccer, etc.—but there's still ample room for more music, pool tables, cigarettes, shuffles, etc. if he wants to go that direction.

Since you as a silent partner can't be hurt by the competition and can only reap your own reward in your operator's success, spend some time running the names and faces of your people through your mind. Know somebody you'd like to put into the coin machine business? Well, talk it over with your accountant immediately. It could be very satisfying.

OCTOBER						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

MOA CONVENTION NEWS

London Records Signs  
MOA Seeks Foreign Attendance  
Outline Of Events Released

CHICAGO—Fred Granger, Convention Manager for the 1967 MOA Convention and Trade Show to be held October 27-28-29 at the Pick Congress Hotel, has announced the signing of London Records to exhibit at the show along with, already inked, Capitol, Columbia, Decca, Epic, MGM and RCA-Victor.

Granger recently issued a special invitation to record one stops, in which he said, "We have a distinguished roster of record company exhibitors and they would like to talk to you . . . to the One Stops. In order to give One Stops recognition at this convention, we are printing special One Stop badges so that the record companies will know you when they see you. MOA is making a real effort this year to bring One Stops and record companies together."

Foreign Attendance

Granger is also prepared to send out Convention invitations to over 1000 foreign firms in such areas as England, Europe, South America and

Japan. With MOA's special attempt to increase foreign attendance at the convention, they have formed a committee, known as the Public and Foreign Relations Committee. The committee has been appointed to assist Granger in this foreign participation project. Committee members are: Henry Letser, chairman; with members Samuel Weisman, Charles Tashima, Mrs. Millie McCarthy and Fred Ayers, all members of the Board of Directors.

Convention Outline

The convention schedule is as follows: Three days of exhibits with a special program event each day . . . an industry educational seminar on Friday afternoon, an MOA Membership Luncheon Meeting (to which all are invited) on Saturday, and a Gala Banquet and Stage Show Sunday night (in which every record company will have top talent).

So, come to the convention. You'll get the red carpet treatment.

Rowe's Cadette Phonograph Stars In World Premier

LONDON—The Peter Simper Organization was responsible for the recent world premier showing of Rowe AMI De Luxe Cadette 100-selection phonograph at a function held in Bath.

British  
News  
Analysis

Operators from the West Country and other places several hundred miles apart converged on Bath to have a look at the new equipment which has been specially manufactured by the Rowe AMI Corporation to meet the demand in Europe for a 100-selection phonograph. The Premier director, Harry Harbottle said, "the initial order of 40 units were sold within a few days after they arrived."

Fruit Machines

A Fruit machine was played in

Nottingham Guildhall Magistrates' Court recently when three city cafe proprietors and the firm which had supplied them with similar machines appeared on charges brought under the Betting and Gaming and Lotteries Act. The three cafe proprietors pleaded not guilty to distributing cash prizes of more than one shilling and the suppliers pleaded not guilty to three charges of assisting them. All the cases were dismissed.

Vending

Automatic vending machines will be among the exhibits at this year's ANUGA, the International Exhibition of Fine Foods and Provisions to be held in Cologne from September 30th to October 8. The exhibit is said to be the largest food fair in the world, the 1965 event, in which exhibitors from some 60 countries, attracted well over a quarter million trade visitors.

COMING  
SEPT. 16th



PARTS & SUPPLIES  
SPECIAL



# ChiCoin Releases 2P 'Twinky'

## Introducing 'Peacock Scoring'

### New Game Concept



TWINKY 2P

CHICAGO—Chicago Coin Division of Chicago Dynamic Industries, recently announced the introduction of "Twinky", a two-player pin game with the all-new Peacock feature. The Pea-

cock feature has never before been on a pin game and with the new concept the shooter can control high scoring by pressing the "Peacock Button" located on the front of the game. The player can obtain "Peacock Scoring" by maneuvering the ball into the top hole or one of the two bottom lanes.

"Twinky", the multi-action amusement game, comes equipped with an automatic ball lift, a lift-out self locking play field with a quality finish . . . adjustable 3-5 ball play and stainless steel moulding and trim and three individual coin chutes, 5¢-10¢-25¢, featured with individual separators. These are just a few of the many cabinet innovations on "Twinky."

Game connected features include, illuminated ball count and game over indicator located next to the shooter . . . ball return gate, that returns the ball to the player when the gate is open . . . high scoring on swing gates and side targets and three thumper bumpers along with number match.

This exciting and fun-to-play game from Chicago Coin has all the qualities of a real coin-grabber and should provide the American public with many hours of amusement game fun.

# Gottlieb Croons The Trade

## With Release Of 'Sing-Along'

### New 1P Musical Game



SING-ALONG 1P

CHICAGO—D. Gottlieb & Company of Chicago, continues to supply the coin machine trade with top quality amusement games, as indicated by their recent release of "Sing-Along", another of Gottlieb's big play, flipper, skill games.

"Sing-Along", offers four color sequences with advance hole and extra value for super high score and special scores. The new action game also includes twelve rollovers and four targets that advance the color sequences when activated by the ball. The cross action roll-under rewards the player with a great big fifty points while the big bulls-eye target provides you with 100 big points.

Some of the other "Sing-Along" features are: four reel scoring that allows for greater player appeal and four "relay" kick-out holes that makes the player glad he dropped his coin in the chute.

In an attempt to speed the game's play up, Gottlieb installed an electric ball lift to get the balls ready for action quicker than before. The triple chute coin combination is another fine feature of the "Sing-Along."

This might be the one the trade has been waiting for so don't be surprised if it takes off like wildfire.

## National Co. Has New Ball Return For Latest Table, 'Coronet'

FAIRFIELD, N. J.—Paul Kotler, President of National Shuffleboard and Billiard Company, 1275 Bloomfield Avenue, Fairfield, New Jersey, announces the most revolutionary advance in a decade in the manufacture of billiard tables. National Shuffleboard and Billiard has perfected and made a reality of what the operator has always dreamed of.

The new invention is a Rotation Ball Return Mechanism. Kotler has properly named it the "Magic Feather Touch Control." With this mechanism, all service problems are gone forever . . . no jamming . . . no cheating . . . no nothing.

National now presents this Professional Table as a sure money-maker that should sweep the industry in a short time.

The new table . . . The Coronet . . . is being offered at no increase in price at this time on a limited introductory offer basis. It is available in White and now also Pecan in these sizes: Cor. I—46"x78", Cor. IA—49"x84", Cor. II—52"x92", Cor. III—4'x8', PRO. and Cor. IV—4½'x9' PRO.

Kotler is pleased to also announce the appointment of Louis Libman as National Sales Director. Libman has a background of 40 years in the field of sales, product design and development.

## Margold, The 'Ewbank' Of Coin Machine Circles

BOSTON—Irwin Margold, vice president of Trimount Automatic Sales Company, has the right theme in mind for Trimount's big outing slated to take place at the Blue Hill Country Club, Canton, Mass., on Monday, September 18th. That theme being: an exchange of ideas, fellowship and the pure enjoyment of getting together for a good time.

This is just part of the theme, Margold has a list of 50 prizes to be given away to qualifying operators . . . Big Prizes! First, you must qualify. To do so requires the purchase of a Rowe Music Merchant. The prizes, Top prize . . . a fully air conditioned 1968 Cadillac; second prize, a full sized RCA color television; third prize, a vacation trip to Miami for two; fourth, fifth, sixth, seventh and eighth prizes, a weekend at the Americana for two (including theatre tickets and dinner); ninth to 18th, \$100.00 gift certificates; prizes 19 to 50, include watches, portable TV's, cameras, radios, binoculars, etc. you can see these prizes on display at Trimount.

## J & J's 'Music Merchant Special'

INDIANAPOLIS — Freeport, Grand Bahama Island, was the destination of 47 music and vending operators, August 3rd through August 7th. They were the guests of J & J Distributors, Inc., in Indianapolis, Indiana.

Billed as J & J's "Music Merchant Special", the trip included jet service from Indianapolis to the island, luxury accommodations at Freeport's Lucayan Beach Hotel and Villas, full course breakfast and dinner daily, all gratuities and special parties.



J & J's 'Music Merchant Special' guests and customers pose for a farewell picture before jetting down to the Grand Bahama Island to enjoy four days of fun, sun and the surf.

A rum swizzle party welcomed the operators, their wives and guests to the Lucayan Beach Hotel. A Rowe-AMI Music Merchant, installed in the cocktail lounge, afforded hours of entertainment for the J & J "islanders" each evening.

A Bahamian barbecue and limbo party ended a day of sun, surf and shopping for J & J's customers. Company president, Joe Flynn and his partner, John Stocksdale, led the group through its various activities.

Sleeping late, vacationing operators swam, sailed, snorkled, fished, lounged and sunned at poolside daily. The island provided opportunities for golf-

ing, car and cycle rental, boat rides and tennis. In addition, J & J amateur photographers thrilled to the tropical oceanside locale and Freeport's West End, featuring the popular Bahamian straw market.

Gourmet dinners, dancing and entertainment filled the wee hours for the guests. A private cocktail party and banquet climaxed the four full days of relaxation.

As the suntanned J & J operators reluctantly prepared for the jet trip back to Indianapolis, the only complaint was that they didn't have enough hands to carry home all their souvenirs—liquor, perfumes and straw goods.

"We are looking forward to seeing every 'Juke Box' operator in Maine, New Hampshire, Vermont, Rhode Island and Massachusetts at our gala affair," Margold said.

Those operators wishing to play golf should make arrangements for a foursome, as it would be difficult to set up a tournament, according to Irwin.

If you have any questions concerning the arrangements for the field day, contact Trimount by writing to: 40 Waltham St. or call Irwin at 542-9480 in Boston.

## Kansas Op's Plan 'Modernization' Meeting

CHICAGO — MOA executive vice president, Fred Granger informed the trade late Thursday that the Kansas operators will stage a meeting in Wichita the weekend of September 16-17th, in an attempt to rejuvenate the Kansas Operator's Association.

The meeting will be attended by MOA president, James Tolisano and Granger who will speak to the operators in line with MOA's continued project in developing more state and local associations. The Program will

begin Saturday, at 2:00 PM with registration, then a cocktail hour between 6 and 7:00 PM with dinner scheduled for 7:00 PM, followed by the program of speakers. There will be a breakfast Sunday morning at 8:30 AM followed by a business meeting to reorganize the Kansas Association. The hotel site has not been selected at this date.

For further details, contact Harlan C. Wingrave at Music Service in Emporia, Kansas or call DI 2-7242.

## American Cig Co.s Seeking A Foreign Market

NEW YORK—In a story by New York Times writer, Alexander R. Hammer, appearing in the August 6, 1967 edition, it was noted that apparently, cigarette smokers pay little attention to the warnings now adorning every cigarette package alerting smokers of the possible health hazards smoking may incur.

Tobacco's Foreign Market

In an attempt to curb any decline of business in the U.S., tobacco companies, in one of their less publicized efforts, are attempting to step-up their overseas activities.

The companies are doing this by changing their sales approach in foreign lands.

Over half the cigarettes sold in this country are bought by supermarket shoppers, with most purchases by the carton. While, in Germany, for example, vending machines account for half of cigarette sales. Among the reasons listed was the fact that the growth potential in the foreign market is said to be much greater than those in the United States.

The nation's largest cigarette manufacturer, the R.J. Reynolds Tobacco Company said, "we have been the largest exporter of cigarettes from the United States for the last ten years."

In Germany, the company's affiliate, Haus Neuerburg, soon will begin manufacture of the company's Winston and Salem brands for export in France and further manufacture of Reynolds cigarette brands for other European markets is contemplated. Reynolds said that Winston is its best seller among its brands overseas as it is in this country.



# DUSTY HOHBEIN — EACH MAN MUST GIVE HIS BEST

With the upcoming parts and supplies special scheduled for the September 16, 1967 issue of Cash Box, we thought it appropriate to aim the Profile arrow in the direction of Skokie, Illinois and Dusty Hohbein, Coin Machine Sales Manager, Coin Division of The Dynaball Company.

Dynaball is one of the largest parts and supplies dealers in the industry, concentrating primarily on the billiard trades. Dusty joined the Dynaball staff two years ago after spending a fruitful twelve years with Empire Distributing, where he started as a shipping room helper and advanced himself to the position of parts department manager.

A very dedicated and extremely civic minded man, Dusty is an active member of the Ministry Committee and the Official Board of the church he attends. The most active part Dusty plays is volunteering his services at the state hospital to help retarded children. Being a veteran of the Korean Conflict, Dusty is also a member of the Herald H. Taylor American Legion Post #47.

Dusty informs us that Dynaball will be exhibiting at the MOA Convention in Booth #47, be sure to stop by and say hello and Dusty will probably hit you with a few of his rib-tickling jokes.

It's known throughout the trade that Dynaball is one of the largest parts and supplies dealers in the industry, do you concentrate on one specific line or do you handle a cross-section of all coin machine and vending parts?

Although, our specialty line is billiard replacement supplies, we handle equipment for all aspects of the coin machines and vending industry.

Dusty, you're in a position to know what parts operators purchase most often and this would indicate, to some degree, the most troublesome and bothersome mechanical problems operators have to contend with, could you give me a breakdown in respect to the various machines?

Yes, like I said before, billiard supplies; our specialty; the most often replacements bought are balls, cue sticks and table covering. With the phonographs, it's tubes and needles. Along the amusement games line, it would be the parts subject to normal wear and tear . . . we replace the T-Rubbers, rubber rings and coils with original factory parts. Vending machines, parts most often purchased are coin chutes and fuses.

Although these are just a few of the many parts purchased during the course of a day . . . I think it will give you an idea of the medium.

**What is your function at Dynaball?**

I'm the Coin Machine Sales Manager of the Coin Division.

**How long have you been with Dynaball?**

I started with the firm two years ago after spending twelve years with Empire Distributing, where I first got my start in the coin business. I started as a shipping room helper, then became a clerk, then salesman and when I left Empire I was managing the parts department. I helped bring daily sales from \$20.00 per day to nearly \$500.00.

**When was Dynaball formed?**

Dynaball has been in business for eight years.

**Do you feel the parts and supplies business will become more complex in the near future?**



DUSTY HOHBEIN

Definitely, I think there will be a tremendous upsurge in the vending supplies area, to such an extent, that the vending industry will become even a larger segment of our medium than it is today.

**What about the billiard industry, do you see an improvement in this area?**

Well, I feel that over the past four or five years the billiard trade has evolved into one of the better amusement entertainments on the American scene. What with the new atmosphere of the billiard clubs, the increased interest on the part of the public along with the professionally sponsored tournaments for youngsters . . . I feel billiards has played a tremendous role in the prevention of juvenile delinquency.

**Do you feel the parts and supplies business has technically progressed more in the past five years than in previous years?**

Certainly, our main concern at Dynaball is to give operators and distributors the best possible original replacement merchandise to keep their equipment in top operational working order for their better interest.

We personally feel that in past years, the operators and distributors have been taking advantage of their suppliers. We feel that it is our duty to give operators and distributors the best possible merchandise at the fairest prices.

## MAMA Selects Site Of Annual Mem'ship Meeting

OSAGE BEACH, MISSOURI— The Board of Governors of the Missouri Automatic Merchandising Association has selected the Tan-Tar-A Resort at Osage Beach, Missouri as the location of their second annual membership meeting to be held October 7th.

The Tan-Tar-A resort has many activities planned for the ladies as well as the men so send in your reservation cards as soon as possible to the Tan-Tar-A and experience an enjoyable weekend. All operators, manufacturers and suppliers who are members, as well as prospective members, are welcome.

Saturday afternoon and evening will be the only planned program, some of the events include, individual meetings of the St. Louis and Kansas City Associations, Missouri Association meetings, sponsored cocktail party and then a Banquet Dinner beginning at 7:30 PM.

A registration fee of \$3.00 and tickets at \$9.00 per person for the banquet should be purchased from Len Stegemen, Treasurer, at the Missouri Association meeting.

Lt. Governor Thomas F. Eagleton of Missouri and J.T. McGuire, president of National Automatic Merchandising Association, will address the group at the Missouri Association meeting on Saturday afternoon.

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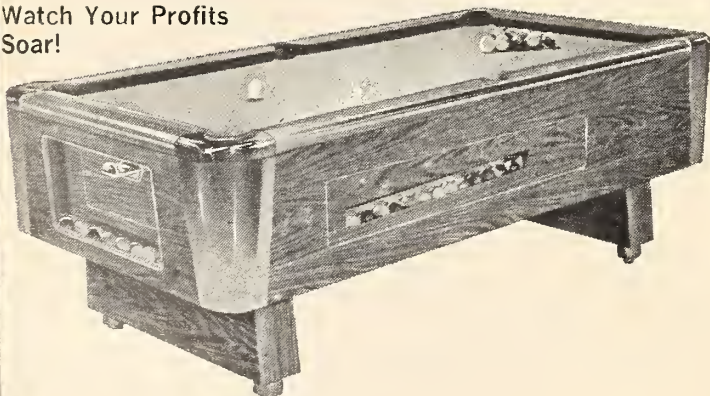
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## Rowe P/V Parings

WHIPPANY, N.J.—George Klersey, managing director of Rowe AMI's PhonoVue program, has released record paring data for P/V operators for the week ending Sept. 9th.

Aretha Franklins' new disk "Follow Your Heart," Columbia 4-44270 has been judged best suited for P/V film cartridges titled "Girls For Sale" (L-2909L) and "Polka Dot Bikini" (L-2905Y).

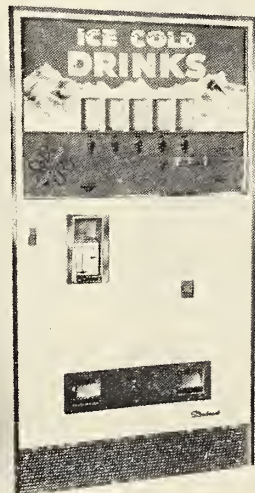
"One Way Out," a release by Martha and the Vandellas on Gordy G-7062 for P/V subjects "Wheel Of Fortune" (L-2909N); "Silhouette Dancers" (L-2907V); "Voodoo" (L-2907J); "Pop Out" (L-2907H); "Ship Ahoy" (L-2906U); "Fire Dance" (L-2907L); and "Dressmaker" (L-2905V).

James Carr's new 'I'm A Fool For You' on Goldway 328 is geared for cartridge 'Peeping Tom' (L-2907Z). Also James Carr's flip side of the afore mentioned record, 'Gonna Send You Back' is a natural for P/V films, 'Wheel of Fortune' (L-2907N); 'Girl and Sultan' (L-2905C) and 'Limbo Dance' (L-2907S).

Pet Clarks' swinging 'Fancy Dancy Man' grooves with P/V films, 'Belly Dancer' (L-2907W); 'Devil Temptation' (L-2908C); 'Service With A Smile' (L-2908D) and 'Strip Fun' (L-2907F).

'I can Feel The Ice Melting', by the Parliaments on Revilot RV207 is paired by George for the following P/V films: 'Voodoo' (L-2907J); 'Limbo Dance' (L-2907S); 'Girl and Sultan' (L-2905C) and 'Pussy Cat' (L-2909X).

## Solid State Can Vendor Approved By Test Lab



MODEL 500

LOS ANGELES—Steelmade's solid state refrigerated can vendor (model 500) has been approved by the Electrical Testing Laboratory of the City of Los Angeles, it was announced by R. F. Jones, president of the Lomira, Wisconsin, vending machine manufacturing company.

"Heart of the new vendor is the solid state interrogator unit which has no moving parts. In addition to replacing switches, relays and solenoids, space age solid state circuitry assures maximum protection against cheating and withstands vibration, shock, humidity and temperature extremes far better than conventional machines," Jones said.

Steelmade's canned hot food vendor (model 8200) has also been approved by the laboratory.

"Holding 8 selections, the new space-saving modular cabinet has continuous forced air circulation to provide even and dependable heat—thermostatically controlled," Jones said.

## Canteen Dividends

CHICAGO—The Board of Directors of Canteen Corporation at their meeting today declared a regular quarterly cash dividend of 20¢ per share payable October 2, 1967 to stockholders of record September 15, 1967, it was announced recently by Patrick L. O'Malley, President.



## JUKE BOX OPS' RECORD GUIDE

### PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

#### THE WORLD WE KNEW

Frank Sinatra (Reprise 8610)

#### THE WINDOWS OF THE WORLD

Dionne Warwick (Scepter 12196)

#### HEROES & VILLAINS

Beach Boys (Capitol 1001)

#### TURN THE WORLD AROUND

Eddy Arnold (RCA 47-9265)

#### ODE TO BILLIE JOE

Bobbie Gentry (Capitol 5950)

#### SAN FRANCISCAN NIGHTS

Eric Burdon & Animals (MGM 13769)

#### FUNKY BROADWAY

Wilson Pickett (Atlantic 2430)

#### MAKING EVERY MINUTE COUNT

Spanky & Our Gang (Mercury 72714)

#### LITTLE OLE WINE DRINKER, ME

Dean Martin (Reprise 608)

#### I FEEL GOOD, I FEEL BAD

Lewis & Clark Expedition (Colgems 66-1006)

#### 12:30

Mamas & Papas (Dunhill 4099)

#### I DIG ROCK & ROLL MUSIC

Peter, Paul & Mary (WB 1700)

#### HIGHER & HIGHER

Jackie Wilson (Brunswick 55336)

#### \*CAT IN THE WINDOW

Petula Clark (WB 7073)

#### \*TAKE A LOOK

Aretha Franklin (Columbia 24270)

#### \*BALLAD OF YOU & ME & POONEIL

Jefferson Airplane (RCA 47-4297)

(\* indicates first week on chart)

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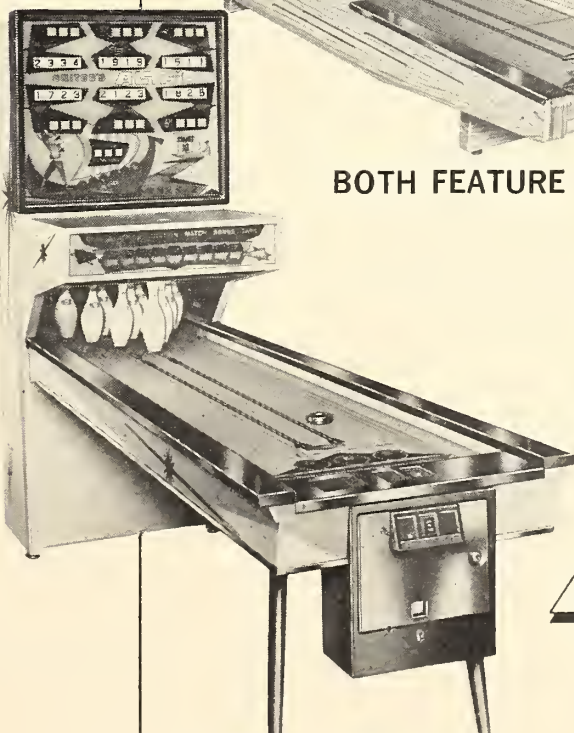


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# Eastern Flashes

Minutes before this copy paper was placed in the typewriter we received a telephone call from New York Mayor Lindsay's office. John Stein, assistant to Barry Gottehrer, who is the Mayor's assistant, is heading up 'Operation Juke Box' a program designed to place audio visual phonographs on New York City streets to give eve-

# 'Round the Route



ning entertainment to some of the thousands of idle youngsters. The Mayor's office has put out a request to New York operators asking them to loan a piece of their equipment to carry out this project. Operators loaning equipment need not worry about damage to the machine as the city will provide police supervision to in-

sure against any harm to machines. If you wish to loan a piece of your equipment to this worthwhile program, call Stein at 566-6122 for all the details. Think about it . . . it's a good way to enhance the juke box image . . .

CHICOIN released their new 'Twinky' to the trade this week. Looks like an action game with the new 'Peacock Scoring' feature . . . GOTTLIEB'S new 'Sing-Along' is sure to 'sing the blues right out of the hearts' of America's amusement game-playing public . . .

AW, COM'ON SARGE, I CLEANED THE LATRINES LAST TIME! That's what they're saying up at Camp Drum . . . and that's where Cash Box Coin Machine General Manager, Eddie Adlum is training with the National Guard for two weeks . . . sure hope Eddie doesn't draw that detail like we did down at Camp Perry. Lou Levy of Dover Music over in Brooklyn became a proud grandpa when his son's wife, Ruth, presented her husband, Jerry, with a beautiful daughter, Judith Pearl. She must be a real doll the way Ben Chicofski's secretary, Sophia, described her. Congratulations, Lou!

HARD CASH IS HEAVY CASH . . . Seems a couple of hard bandits had illusions of Superman when they held up two employees of the Coin Machine Industries in N. New Hyde Park, Chicago, and got away with 702 lbs. of coins totaling \$11,000. Talked with Art Daddis over a United Billiards and he says the new building complex has shaped up rather nice and expects great things of the new amusement game he and brothers Gene and Manny are engineering. United Billiards also has a new pool table, the Progress Model, named after the new United plant's address which is 51 Progress St., Union, N.J. Chatted with Frank Oddi up at the National Company in Melrose, Mass., who says they'll be exhibiting the "Combi 150" at the MOA Show . . . but mum is the word on details of the new audio-visual machine . . . Frank says film production is still cooking. IQ computer, the new brain game distributed by Bilotta Enterprises, is doing so well, says Johnny Bilotta, that he is showing it at the New York State Fair and suggests operators to attend to get a first hand look . . .

ALL ROADS LEAD TO VIRGINIA BEACH . . . Yep, that's where members of the Automatic Vendors Assoc. of Virginia will stage their semi-annual Convention . . . for reservations, contact Bob Worsham at the Mariner Resort Motor Inn. John Wallace informs that the West Virginia Music & Vending Ass'n. annual meeting slated for Sept. 21-22 and 23rd expects the largest crowd turn-out in many a year. The boys at Tarantelli's, up Syracuse way, are still batting a thousand with their one stop chart, this week they picked "Getting Together" by Tommy James & The Shondells as their juke headliner . . . here's an interesting bit of info—since 1950, the spending power of youth, between ages 13-19 has increased from \$13 billion per year to the present amount of \$18 billion . . . one last note for Dusty Hohbein (see Profile). Did you hear about the co-ed who thought a drydock was a thirsty physician? See ya at the MOA Show!

# California Clippings

## WALT HEMPLE GETTING INTERESTING COLLECTIONS FROM "HELICOPTER TRAINER".

Leo Simone of Badger Sales told us a rather amusing (at least it was to us) tale about what happened to Walt Hemple of First National Music in San Fernando. Walt had placed the Copter in a park, and last week when he went to make his collections he was greeted by the presence of a rattle snake (it was real!) in the play field of the helicopter. Guess what Walt did—He ran like hell! We hasten to add that the snake was in a position where it could not get at Walt, just get a rise out of him, which it most certainly did! Leo reports that they have a new man in the stock room. Leo tells us that he is the biggest guy on phonorow, weighing at a neat 300 pounds and standing 6 ft. 6", and that he is ready and willing to take on all comers, according to Leo. In case anyone is over that way and they have trouble finding him, he answers to the name of Stuart Watcher.

BRITT ADELMAN BACK AT WORK AT LAYMON'S. . . Glad to hear that Britt and her daughter returned home after a three week visit in Britt's homeland, Sweden. Britt tells us that she had a wonderful time but is kind of nice to be home again. Hear Jimmy Wilkins and Eddie Stanton invaded Del Mar for a day or racing and managed to at least break even. Jimmy says that he and Eddie go to the race track twice a year whether they need it or not! We hear that they are still doing very well with Bally's "Rocket 3".

## FROM THE RECORD RACKS. . .

According to Jerry Barish of California Music, experience can be a good thing when it comes to the Jimi Hendrix Experience and his new single for Reprise entitled "Purple Haze". Hendrix's new album "Are You Experienced" also looks like a smash. It appears as if the Jefferson Airplane have taken off again, this time with "The Ballad of You and Me and Pooniel" on RCA. Spanky and Our Gang told us that "Sunday Will Never be the same." Now they are following that up with "Making Every Minute Count" on the Mercury label. The Strawberry Alarm Clock are coming on very heavy with "Incense and Peppermints" on UNI. The Association are looking for big sales with their newest for Warner Brothers, "Never My Love".

HERE AND THERE. . . Sorry that we had to miss the birthday bash at Struve Distributing for Charlie Dacy who celebrated his 82nd birthday on August 22nd. Charlie has been on Pico Blvd. for over 35 years as a member of the phonorow family. . . . Sorry to hear that Idring Bied of Simon Distributing was felled with a rather bad cold. On to the good news. George Muroaka reports that he has an export order going out to Australia and another going to the Far East. We are told that Bob Maeda went on vacation for a couple of weeks up in the north country.

phonographs, which attracted operators from all over the territory! This week, we're just concentrating on selling phonographs and keeping mighty busy doing it, sez Sam. . . . Mr. and Mrs. Louie Konop of Konop Vending in Green Bay always toast the sale of one million cartons of cigarettes with a big party for operators, distributors, suppliers, et al. Well, it's that time again! This celebration will be held in the Beverly Gardens, and among guests attending will be Mr. and Mrs. Bob Rondeau (Empire in Menominee) and Mel Melcore (Mel's Coin). Cheers, everybody! . . . Bon voyage to Herb Tonnell and his wife, Ray, who'll be heading for Europe the first week of September. All sight seeing aside, they plan to spend much time with their son who is a Captain in the Air Force and does a great deal of traveling and teaching throughout Europe.

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## Milwaukee Mentions

MILWAUKEE—It's back to business as usual at Hastings Dist. Co., although Sam Hastings and crew are still recuperating from "one of the most successful" showings they've ever had—namely, the weeklong display of Rock-Ola's "Ultra" and "Centura"



# Chicago Chatter

The announcement by MOA's Fred Granger that London records just signed to exhibit during the upcoming Music Operators of America Convention brings the total number of record companies to seven . . . Capitol, Columbia, Decca Epic, London, MGM and RCA Victor. . . .

**EXCITEMENT AT D. GOTTLIEB** centers around the spanking new "Sing-Along" one player which was released to the trade this week. Alvin Gottlieb tells us the firm is in full production on the new piece and the initial reaction coming from distributors has been just great!

It's always nice to hear from Sol Lipkin of American Shuffleboard. Sol was in Chi to participate in the American Hospital Association Convention and Display his non-coin recreation line, particularly the nine-foot American Bank Shot. Assisting Sol this trip was his son Eugene who managed the booth and proved a mighty capable right hand during the four days conclave. . . . The obviously overwhelming response to the new Rock-Ola "Centura" and "Ultra" phonographs is further evident by the stepped-up production and full-speed ahead attitude prevailing throughout the factory these days. Man, are they busy out there! Incidentally, George Hincker advised that a plane load of 437's left O'hare airport last Friday bound for Nova in Hamburg, Germany. Now the foreign market can glimpse the magnificent pieces.

Everything is moving along at an extremely fast pace at Fischer Manufacturing in Tipton, Miss. according to Frank Schroeder, who especially singles out the entire Empress series and Regent companion pieces as well as the Fiesta rebound pool . . . Chicago Coin's new action game, "Twinky" has created a stir among operators from coast to coast. The 2-player has an entirely new concept in the "Peacock Scoring" feature. The comments of Chicago operators has been GREAT!..

Pete Entringer of Advance in St. Louis tells us that the center of excitement out there these past few weeks has been the Rowe AMI "PhonoVue" with Music Merchant. Incidentally, Advance is nearly ready to move into its spacious "44,000 sq. ft." new building.

**ATTENTION RACING FANS:** Pete Entringer's thoroughbred, Miss Castro, paid a whopping \$73.20 when she came in first at Fairmont last week.

Proud Pop Department: Williams', Art Weinand tells us, daughter Alice, after completing her studies in the upper 20% of her class, begins her first teaching assignment at the May School in Chicago. She'll be conducting the third grade.

His son, George, meanwhile returns to DePauw this semester as a soph.

We took a head count at Atlas Music Co., Eddie Ginsburg, Joel Kline, et al, are enjoying one heck of a busy week! Stan Levin and Mort Jacobs are on vacation (lucky them). Sam Gersh returns from his vac. on Monday and gets right back in the swing. As for Bill Phillips and Chuck Harper—they're traveling the road calling



## 'Round the Route



on customers in Illinois and Iowa territory, respectively.

All's well and busy we might add—at World Wide Dist., Nate Feinstein and the entire crew are working like beavers!

**WHAT'S HAPPENING** at Empire International? Well, for one thing, the Rock-Ola Ultra and Centura phonographs are certainly causing a big fuss much to the pleasure of all concerned, especially, Gil Kitt and Joe Robbins.

The membership roster of the National Association of Concessionaires has increased in recent weeks by the addition of ten new members, it was reported by Augie J. Schmitt, NAC Membership Chairman.

Joining the Concessionaire Segment were:

City Park Confectionery, Norfolk, Va.  
Korn Kettle Inc., St. Louis, Mo.  
McCrory-McLellan Green Stores, York, Pa.

Monroe Civic Center, Monroe, La.  
Paul's Concessions, Pasadena, Texas  
Skate-A-Rama, Belleville, Ill.

New Supplier Segment Members are:  
Circus Foods Div., U. S. Tobacco Co., New York N. Y.

Frito-Lay, Inc., Dallas, Texas  
Specialty Packaging, Inc., Ft. Worth, Texas

Popcorn Processor Segment:

G. J. Dispenser, Valley Stream, L. I., New York

This latest increase in NAC membership is attributed to the Membership Champion Award Competition recently established by the directors of the Association. Purpose of the Award is to honor the NAC member who signs up the greatest number of new members during the period July 1 to October 1, 1967.

## Upper Midwest Musings

The Leo Barkovich family are enjoying their son and daughter-in-law and the grandchildren who came to visit them for a month from Phoenix, Arizona. . . . The Earl Bekowich's are enjoying the visit from their daughter and grandchild from Minneapolis. . . . Congratulations are in order for the I. Alpert's on the forthcoming marriage of their son August 27th. . . . Morris Berger, Duluth, in town for the day doing some buying. . . . Ben Kragtorp in the cities on a buying trip. . . . Cab Anderson in town for the day making the rounds. . . . Doc

Keintz, Tomahawk, in the cities for the day picking up parts and records. Says that the resorts in his area will wind up with some nice business. . . . Congratulations to Larry Ruegerer on his recent marriage. Larry and his bride honeymooned in Hawaii. Larry heads up the One Stop at Acme Music Co. . . . Bobby Lane head of the parts department at Lieberman Music Co. leaves this week end for a two week vacation. . . . Lew Fine of the parts dept' at Lieberman Music Co. just returned from his vacation. Visited his family in New York. . . . Looks like there will be a new operator's association in Minnesota. A meeting was held two weeks ago and applications are being sent to all operators in the state to join up. Elected as temporary chairman was Clayton Norber, Mankato, Norman Pink, Minneapolis, Sec'y and Treas. New Association will be known as Music Operator's of Minnesota, M. O. M.

50 YEARS <sup>1917</sup>/<sub>1967</sub>

of progress and service in providing all your requirements in

★ VENDING  
★ MUSIC  
★ AMUSEMENT

**BANNER**

Specialty Company

1213-31 N. 5th St.  
Philadelphia, Pa.  
(215) 236-5000

1508 Fifth Ave.  
Pittsburgh, Pa.  
(412) 471-1373

# CHICAGO COIN'S TWINKY NEW MULTI-ACTION 2-PLAYER



Never Before On A Pin Game!

## PEACOCK FEATURE

- A New Concept . . . Shooter Controls High Scoring By Pressing Button on Front of Game

## BONUS SCORE FEATURE

Bonus Builds Up and Remains For Entire Play of Each Ball.

- ILLUMINATED "BALL COUNT" and "GAME OVER", Next to Shooter
- "EXTRA BALL" RETURN GATE
- HIGH SCORING On Swing Gates and Side Targets
- 2 SPECIAL LANES
- NUMBER MATCH
- 3 THUMPER BUMPERS
- ADJUSTABLE 3-5 BALL PLAY

3 INDIVIDUAL COIN CHUTES  
5c-10c-25c



ALSO IN PRODUCTION SKI-BALL • RIVIERA • VEGAS • WILD WEST • BULLSEYE BASEBALL

CHICAGO COIN MACHINE DIV.

**CHICAGO DYNAMIC INDUSTRIES, INC.**

1725 W DIVERSEY BLVD, CHICAGO ILLINOIS 60614

## THE FIRST



**PARTS & SUPPLIES SPECIAL**

Coming Sept. 16th



# MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

## ALL-TECH INDUSTRIES

Ace New Yorker (49"x85")  
Gold Crest 6 (46"x78")  
Gold Crest 7 (52"x92")  
Gold Crest 8 (57"x101")  
Gold Crest 9 (64"x114")  
Champion Slot Car  
Baffi Car Kiddie Ride  
Chuck Wagon  
Sante Fe Express  
Fire Engine  
Stage Coach  
Indian Scout  
Satellite Explorer  
Helicopter

## AMERICAN MACHINE & FOUNDRY CO.

American Speedway

## AMERICAN SHUFFLEBOARD CORP.

Electra "6" 6' (6-pkt. table)  
Electra "7" 7' (6-pkt. table)  
Electra "8" 8' (6-pkt. table)  
Classic "6" 6' (6-pkt. table)  
Classic "7" 7' (6-pkt. table)  
Classic "8" 8' (6-pkt. table)  
Imperial Shuffleboard (16' to 22')  
Imperial Cushion Model (12')  
Bank Shot Model (9')  
Shuffle "88"

## AUTOMATICS PRODUCTS COMPANY

Smokeshop "Satellite" 630; 18 Sel. Cap. 630  
Smokeshop "Satellite" 850; 27 Sel. Cap. 850  
Smokeshop Modular "900"; 18 Sel. Cap. 900  
Candyshop "100" Ten Columns 400 Capacity—  
Candy; Six Columns, 200 Capacity—Gum &  
Mint. First in-First out Feature. Multiple  
Pricing. Chongemaker Optional.

## AUTO-PHOTO CO.

Model 12 Studio

## BALLY MFG. CO.

Loop The Loop 2P (9/66)  
Six Sticks 6P (3/66)  
1966 Bally Bowler (4/66)  
Deluxe Fun Cruise 1P (11/66)  
Bazaar 1P (11/66)  
Capersville 4PL (2/67)  
Rocket III Add-A-Ball Flipper (6/67)

## CHICAGO COIN MACHINE

Beatniks 2P (2/67)  
Park Lane Puck Bowler 6P (1/67)  
Vegas Bowler (3/67)  
Bullseye Baseball (3/67)  
Wild West Gun (5/67)  
Riviera Puck Bowler 6P (6/67)  
Ski Ball 4P (7/67)  
Twinky 2P (9/67)

## COLOR-SONICS, INC.

Colorama 2600  
Combi 150 (To be released)

## DANCARR MUSIC

Wallbox conversion unit

## DuKANE CORP.

Ski 'n Shore  
Grand Prix Raceway  
Tag-It

## FISCHER MFG. CO., INC.

COIN  
Empress 105C (105 x 59)  
Empress 92C (92 x 52)  
Regent 101C (101 x 57)  
Regent 91C (92 x 52)  
Regent 86C (84 x 48)  
Fiesta 58 (Rebound pool)  
NON-COIN  
Empire 105 (59 x 105)  
Empire 8 (101 x 57)  
Empire 7 (92 x 52)  
Dutchess 8 (101 x 57)  
Dutchess 7 (92 x 52)  
Princess 58  
Crown Town & Country

## J. F. FRANTZ MFG. CO.

Little Leaguer (12/62)  
Double Header (12/62)

Save Our Business  
U.S. Marshall 5¢ Gun  
Kicker & Catcher  
ABT Challenge Pistol  
ABT Guesser Scale  
ABT Rifle Sport  
Aristo Scale

## D. GOTTLIEB CO.

Hi-Score 4P (6/67)  
Sing-Along 1P (9/67)

## PAUL W. HAWKINS MFG.

Rodeo Pony  
Mustang  
Pony Cart  
Ben Hur Chariot  
Twin Quarterhorse  
Derby Pony Jr.  
Leo The Lion  
Sam The Clown  
Donny Duck

## INTERNATIONAL MUTOSCOPE

Photomatic 60's  
Plasti-Matic  
Balloon-O-Mat  
Snack Bar  
Pony Cart

## IRVING KAYE CO., INC.

NON-COIN MODELS  
Deluxe Continental (41/4"x9')  
Ambassador 70 (85"x47")  
Ambassador 75 (92"x52")  
Ambassador 80 (106"x58")  
Ambassador 90 (114"x64")  
COIN-OP MODELS  
Deluxe Eldorado "66" 6 Pkt. Series  
Mark I, 77x45  
Mark II, 86x48  
Mark III, 92x52  
Mark IV, 106x58  
Mark V, 114x64  
Deluxe Satellite, 77x45  
Deluxe Klub Pool  
Regular 56x40  
Jumbo 75x48

## MARVEL MFG. CO.

Side-Rail Elect. Scoreboard  
Coin Box  
Cross-mount Scoreboard

## MIDWAY MFG. CO.

Cobra Shuffle (4/67)  
Fun Ball Baseball (1/67)  
Space Gun (5/67)

## MONDIAL INTERNATIONAL

Mondial Shoeshine  
Flash Soccer 2P (5/67)

## NATIONAL SHUFFLEBOARD & BILLIARD CO.

COIN-OP MODELS  
Coronet I 46x78  
Coronet II 52x92  
Coronet III 59x105  
Coronet IV 63x113

## PATTERSON INT'L CORP.

Foosball Match  
Flip Match  
Drag Strip

## ROCK-OLA MFG. CO.

Coravelle (20 Col. 800 Packs) Model 3002  
Cigarette Machine  
Model 434 Concerto phonograph, 100 selections, 45/33 rpm stereo-monoaural intermix. Compact size.  
Model 433 GP/Imperial phonograph, 160 selections, 45-33rpm stereo-monoaural intermix. Console size.  
Model 437 'Ultra' console-sized, 160 selection, 45-33rpm, stereo-mono intermix. Dollar acceptor optional.  
Model 436 'Centura' console-sized, 100-selection, 45-33rpm, stereo-mono intermix. Dollar acceptor optional.  
Model 430 100-Sel. Wall Phono (33-1/3 Optional).  
1628 Deluxe "Stereo Twins" Speakers .....  
1631 "Stereo Twins Jr" Speakers .....  
1984 Remote Volume Control Unit .....  
Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control .....  
Model 501 100-Sel. Wallbox .....  
500F 160-Sel. Wallbox (50¢ chute) .....  
501F 160-Sel. Wallbox (50¢ chute) .....  
502 Universal Wall Box Bar Bracket .....  
1989 Money Counter for Model 418-SA, 424, 425, 426 .....

## DAVID ROSEN, INC.

Cinejukebox (audioviz)  
Phono-Voice Recorder

## ROWE MANUFACTURING

### PHONOGRAPH

Rowe AMI "Music Merchant"—Model MM-1 without dollar bill acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Musiconly—3-in-1 programming—200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickels. Plays 33-1/3 and 45 r.p.m. records intermixed, stereo or monaural. Phonovue 120-sel. audioviz component.

PHONOVUE—20 sel. Super 8 mm. film auxiliary projection unit.

### MUSIC EQUIPMENT

Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "5stereo Round" speaker wallbox. Height 13 3/4". Width 16 1/2". Depth 6 1/4". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30° angle stereo speakers. Unitized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.

HJG—Hideaway—selective stereo—200 sel.  
HGG—Hideaway—selective stereo—160 sel.  
HHG—Hideaway—selective stereo—100 sel.  
R—2092-A—Discotheque Speakers—Console Cabinets.  
EX-401—Wall Speakers.

### BACKGROUND MUSIC SYSTEMS

Customusic Programaster—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.

CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.

270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; chongemaker.

277—Celebrity—11 columns, 340 items capacity. 77—Candy Merchandiser—11 columns. 340 items—chongemaker. Small cabinet model.

### CIGARETTE VENDORS

160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.

260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.

286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.

86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.

### DOLLAR BILL CHANGERS

6—Dollar Bill Changer. World's first dollar bill changer. \$150 and \$300 capacity. Heavy duty floor model.

## THE SEEBURG CORP.

### PHONOGRAPHS

Seeburg Stereo Showcase  
160-selections, 33-1/3 and 45 rpm, stereo-mono play, rotating album display, optional dollar bill acceptor and Income Totalizer System, balanced tone arm transistorized.

HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.

SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.

EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speakers.

SC-11—Stereo Communication Console. Console serves as Intercom.

CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.

### BACKGROUND MUSIC

ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.

BMS-2—Background Music System 1000 Selections.

BMC-1—Background Music Compact, 1,000 Selections.

BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1).

MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.

SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 11 1/2 hours of music.

SEP-1—Seeburg Encore Phonograph. 760 Selections of Foraround Music.

### CANDY VENDORS

W10CN1—Mechanical. 10 Selections. 220 bar capacity.

W8TIG—Mechanical 8 Selections. 152 bar capacity.

### CIGARETTE VENDORS

4E6—Electric. 22 Selections. 825 pack capacity.  
W20T1—Mechanical. 20 Selections. 672 pack capacity.  
W14T1—Mechanical. 14 Selections. 510 pack capacity.  
MCC-20—Mechanical. 20 Selections. 720 pack capacity.

## UNITED BILLIARDS

COIN-OPERATED TABLES  
"100" (78 x 46)  
"200" (88 x 51)  
"300" (93 x 53)  
"400" (103 x 58)  
"500" (114 x 64)

## URBAN INDUSTRIES

Movie Theaters  
Model AP-10  
Panoram

## U.S. BILLIARDS, INC.

Electro-Pool, Electric Pocket Billiard Game.  
6 Pkt. Series:  
Pro 1—78x46  
Pro 2—88x51  
Pro 3—93x53  
Pro 4—103x58  
Pro 5—114x64  
Club Pool  
56x40  
75x43  
Coin-A-Copy (Photocopy unit)

## VALLEY SALES CO.

Bumper Pool®  
Model 5225/W Reg. Size  
Model 785A—78x45  
Model 875A—88x50  
Model 935A—93x53  
Model 1035—100x57  
El Magnifico Series  
Model 884—88x50  
Model 934—93x53  
Model 1014—101x7

## WILLIAMS MFG. CO.

Arctic Gun (1/67)  
Altair Shuffle (3/67)  
Shanari-1A 4P (4/67)  
Apollo 1P (6/67)  
Coronado Bowler (6/67)

## THE WURLITZER COMPANY

### PHONOGRAPHS

AMERICANA Model 3100, 200-selection; Model 3110, 100-selections, stereo-mono, solid state amplifier, 25 watts per channel, panoramic pictorial dome panel display or optional dollar bill acceptor. Available with Golden Bar Top Tunes, and Little LP feature. Additional panoramas for special occasions. Brochure on request.

### HIDEAWAY PHONOGRAPHS

200-selection, Model 3117 and 100-selection, Model 3111 . . . Top Tunes unit optional. Both models offer complete selectivity from one or more Wurlitzer Wallboxes. Brochure on request.

### REMOTE CONTROL EQUIPMENT

SATELLITE, Selective Remote Speaker Console, 100-selection Model 5131; and 200-selection Model 5132. Identical in lower design to companion AMERICANA Phonograph with same speaker complement. Includes 5-position, rotary volume control. Available with Top Tunes Golden Bar and Little LP feature.

Model 5220 . . . 200-selection wallbox with twin speakers, push-button volume control for loud, medium or soft music level, Little LP's and the Top Tunes "Golden Bar" feature.

Model 5220-B . . . Same as 5220; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5220.

Model 5220-A . . . 200-selection wallbox with out speakers or volume control. This model does not have the Golden Bar feature. It does have, as do all Model 5220 and 5225 Series Wallboxes, the Little LP selection feature.

Model 5225 . . . 100-selection wallbox with twin speakers, push-button volume control, Little LP's and the Top Tunes "Golden Bar" feature.

Model 5225-B . . . Same as 5225; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5225.

Model 5225-A . . . 100-selection wallbox without speakers, or volume control. This model does not have the Golden Bar feature. It does, however, have the Little LP feature.

NOTE: As outlined above, all of these wallboxes will allow the patron to select Little LP records, provided, of course, the phonograph incorporates the built-in Little LP feature.

#259B Stepper . . . 100-Selection for use with all AMERICANA Phonographs Model 3110, 100-selection, and 100-selection SATELLITE. #261B Stepper . . . 200-Selection for use with all AMERICANA Phonographs Model 3100, 200-selection, and 200-selection SATELLITE. Kit #197 . . . Combination Volume Control and CV line-matching transformer for use with SATELLITE.

Kit #190 . . . Microphone Kit, inductance type microphone with push-to-talk, flip-to-stay-on switch, control relay assembly and volume control case . . . shipped with 10 ft. cord. Brochure available.



# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

## ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.  
D-80, '51, 80 Sel.  
E-40, '53, 40 Sel.  
E-80, '53, 80 Sel.  
E-120, '53, 120 Sel.  
F-40, '54, 40 Sel.  
F-80, '54, 80 Sel.  
F-120, '54, 120 Sel.  
G-80, '55, 80 Sel.  
G-120, '55, 120 Sel.  
G-200, '56, 200 Sel.  
H-120, '57, 120 Sel.  
H-200, '57, 200 Sel.  
I-100M, '58, 100 Sel.  
I-200M, '58, 200 Sel.  
I-200E, '58, 200 Sel.  
J-200K, '59, 200 Sel.  
J-200M, '59, 200 Sel.  
K-120, '59, 120 Sel.  
K-200, '60, 200 Sel.  
K-120, '60, 120 Sel.  
Continental '60, 200 Sel.  
Lyric, '60, 100 Sel.  
Continental 2, '61, 200 Sel.  
Continental 2, '61, 100 Sel.  
L-200, '60, 100 Sel. '62-63  
M-200 Tropicana '63-64  
N-200 Diplomat '65  
O-200 Bandstand '65

## ROCK-OLA

1436, '52, Fireball, 120 Sel.  
1436A, '53, Fireball, 120 Sel.  
1438, '54, Comet, 120 Sel.  
1446, '54, HiFi, 120 Sel.  
1448, '55, HiFi, 120 Sel.  
1452, '55, 50 Sel.  
1454, '56, 120 Sel.  
1455, '57, 200 Sel.  
1458, '58, 120 Sel.  
1465, '58, 200 Sel.  
1475, '59, 200 Sel. Tempo I  
1468, '59, 120 Sel. Tempo II  
1485, '60, 200 Sel. Tempo II  
1478, '60, 120 Sel. Tempo II  
1495, '61, 200 Sel. Regis  
1488, '61, 120 Sel. Regis  
1496, '62, 120 Sel. Express  
1497, '62, 200 Sel. Express  
1493, '62, 100 Sel. Princess  
408, '63, 160 Sel. Rhapsody I  
404, '63, 100 Sel. Capri I  
418-SA '64 160-Sel.  
Rhapsody II  
414 '64, 100 Sel. Capri II  
425, '64 Grand Prix 160 Sel.

## SEEBURG

M100A, '51, 100 Sel.  
M100B, '51, 100 Sel.  
M100BL, '51, 100 Sel.  
Light Cab  
M100C, '52, 100 Sel.  
HF100G, '53, 100 Sel.  
HF100R, '54, 100 Sel.  
V200, '55, 200 Sel.  
VL200, '56, 200 Sel.  
KD200H, '57, 200 Sel.  
L100, '57, 100 Sel.  
201, '58, 200 Sel.  
161, '58, 160 Sel.  
222, '59, 160 Sel.  
220, '59, 100 Sel.  
Q-160, '60, 160 Sel.  
Q-100, '60, 100 Sel.  
AY100S, '61, 160 Sel.  
AY100S, '61, 100 Sel.  
DS 160, '62, 160 Sel.  
DS 100, '62, 100 Sel.  
LPC-1, '63, 160 Sel.  
LPC-480 '63, 160 Sel.  
Electra '65, 160 Sel.

## WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM  
1400, '51, 48 Sel., 45 or 78 RPM  
1450, '51, 48 Sel. 45 or 78 RPM  
1500, '52, 104 Sel., 45 or 78 Intermix  
1500 A, '53, 104 Sel., 45 & 78 Intermix  
1600, '53, 48 Sel., 45 & 78 Intermix  
1650, '53, 48 Sel.  
1650A, '54, 48 Sel.  
1700, '54, 104 Sel.  
1800, '55, 104 Sel.  
1900, '56, 200 Sel.  
2000, '56, 200 Sel.  
2100, '57, 200 Sel.  
2104, '57, 104 Sel.  
2200, '57, 200 Sel.  
2200, '58, 200 Sel.  
2204, '58, 104 Sel.  
2250, '58, 200 Sel.  
2300, '59, 200 Sel.  
2304, '59, 104 Sel.  
2310, '59, 100 Sel.  
2400, '60, 200 Sel.  
2404, '60, 104 Sel.  
2410, '60, 100 Sel.  
2500, '61, 200 Sel.  
2504, '61, 104 Sel.  
2510, '61, 100 Sel.  
2600, '62, 200 Sel.  
2610, '62, 100 Sel.  
2700, '63, 200 Sel.  
2710, '63, 100 Sel.  
2810 Stereo-Mona., 100 Sel.  
2800 Stereo-Mona., 100 Sel.  
2900, '65, 200 Sel.

## PINGAMES BALLY

Acapulco (5/61)  
Barrel-O-Fun (9/60)  
Barrel-O-Fun '61 (4/61)  
Barrel-O-Fun '62 (11/61)  
Beauty Contest (1/60)  
Bongo 2P (3/64)  
Bounty (Bingo) (10/63)  
Bus Stop 2P (1/65)  
Campus Queen APL (8/66)  
Can-Can (10/61)  
Circus Queen (2/61)  
Cue-Tease 2P (7/63)  
Funspot '62 (11/62)  
Flying Circus 2P (6/61)  
Folies Bergeres Bingo (11/65)  
Grand Tour 1P (7/64)  
Happy Tour 1P (7/64)  
(Add-A-Ball Model)  
Golden Gate (6/62)  
Harvest 1P Pin (10/64)  
Hay Ride 1P Pin (10/64)  
(Add-A-Ball Model)  
Hootenany (Pin) 1P (11/63)  
Laguna Beach (3/60)  
Lido (2/62)  
Lite-A-Line (2/61)  
Mad World 2P (5/64)  
Monte Carlo 1P (Pin) (2/64)  
Moonshot (3/63)  
Queens (Bch., Is.) (3/60)  
Roller Derby (6/60)  
Ship-Mates 4P (2/64)  
Shoot-A-Line (6/62)  
Silver Sails (11/62)  
Sky Diver 1P (4/64)  
Star Jet (Pin) 2P (12/63)  
3-In-Line 4P (8/63)  
Touchdown (11/60)  
Twist (11/62)  
2 in 1 2P (8/64)  
Trio 1P (11/65)  
Band Wagon 4P (5/65)  
Sheba 2P (3/65)  
Border Beauty Bingo (2/65)  
Bullfight 1P (1/65)  
Magic Circle 1P (6/65)  
50/50 2P (8/65)  
Beauty Beach Bingo (5/65)  
Aces High 4P (9/65)  
Discotek 2P (10/65)  
Big Chief 4P (10/65)

## CHICAGO COIN

Par Golf (9/65)  
Gold Star Shuffle (7/65)  
Big League Baseball 2P (4/65)  
Preview Bowler (9/65)  
Sun Valley (8/63)  
Firecracker 2P (12/63)  
Bronco 2P (5/64)  
Royal Flash 2P (8/64)  
Mustang 2P  
Festival 4P (1/67)

## GOTTLIEB

King of Diamonds 1P (1/66)  
Mayfair 2P (6/66)  
Central Park 1P (4/66)  
Masquerade 4P (2/66)  
Ice Review (1P) (12/65)  
Ice Show (Add-A-Ball-Model)  
Aloha 2P (11/61)  
Bank-A-Ball 1P (9/65)  
Big Casino 1P (7/61)  
Big Top 1P (1/64)  
Bonanza 2P (6/64)  
Bowling Queen 1P (8/64)  
Buckaroo 1P (6/65)  
Captain Kidd 2P (7/60)  
Corral (9/61)  
Cover Girl 1-Plvr. (7-62)  
Cow-Poke 1P (5/65)  
Diamond Jack, Add-A-Ball  
Dancing Lady 4P (11/66)  
Dneg. Dolls 1P (6/60)  
Dodge City (4P) 7/65  
Egg Head 1P (12/61)  
Fashion Show 2P (6/62)  
Flipper 1P (11/60)  
Flipper Clown (4/62)  
Flipper Cowboy 1-P (10/62)  
Flipper Fair 1P (11/61)  
Flpr. Parade (5/61)  
Flipper Pool 1P (11/65)  
Flying Circus (6/61)  
Foto Finish 1P (1/61)  
Flying Chariots 2P (10/63)  
Gaucho 4P (1/63)  
Gigi 1P (12/63)  
Happy Clown 4P (11/64)  
Hi Dolly 2P (5/65)  
Kewpie Doll 1P (10/60)  
Sky Line 1P (1/65)  
Lancer 2P (8/61)  
Liberty Belle 4P (3/62)  
Lite-A-Card 2P (3/60)  
Majorettes 1P (8/64)  
Melody Lane 2P (9/60)  
Mry-Go-Round 2P (12/60)  
Miss Anabelle 1P (8/59)  
North Star 1P (10/64)  
Oklahoma 4P (2/61)  
Olympics 1P (9/62)  
Paradise 2P (11/65)  
Preview 2P (8/62)  
Rack-A-Ball 1P (12/62)  
Sea Shore 2P (9/64)  
Seven Seas 2P (1/60)  
Showboat 1P (4/61)  
Super Score 2P (3/67)  
Kings & Queens 1P (3/65)  
Slick Chick 1P (4/63)  
Spot-A-Card 1P (3/60)  
Sunset 2-player (11/62)  
Sweet Hearts 1P (9/63)  
Swing Along 2P (7/63)  
Texas 4P (4/60)  
Thoro-Bred 2PL (2/65)  
Wild Beauties 1P (2/60)  
World Fair 1P (5/64)

## KEENEY

Old Plantation (2/61)  
Black Dragon  
El Rancho Hacienda  
Rainbow (6/62)  
Go-Cart 1P (5/63)  
Poker Face 2P (9/63)

## MIDWAY

Rodeo 2P (10/64)  
Premier Puck Shuffle (4/66)  
Mystery Score, (8/65)  
(Novelty Game)

## WILLIAMS

A-Go-Go 4P (5/66)  
Alpine Club 1P (3/65)  
Aztec Bowler (9/66)  
Beat The Clock (12/63)  
Big Chief 4P (10/65)  
Big Daddy 1P (9/63)  
Big Deal 1P (2/63)  
Black Jack 1P (1/60)  
Bowl-A-Strike 1P (12/65)  
Coquette (4/62)  
Darts 1P (6/60)  
Eager Beaver 2P (5/65)  
El Toro 2P (8/63)  
Four Roses 1P (12/62)  
Full House 1P (3/66)  
Gldn. Gloves 1P (1/60)  
Heat Wave 1P (7/64)  
Jumpin' Jacks 2P (4/63)  
Jungle 1P (9/60)  
Kingpin (9/62)  
Lucky Strike 1P (8/65)  
Magic Town 1P (2/67)  
Magic City (1/67)  
Mardi Gras 4P (11/62)  
Merry Widow 4P (10/63)  
Moulin Rouge 1P (6/65)  
Music Man 4P (8/60)  
Nags 1P (3/60)  
Oh, Boy 2P (2/64)  
Palooka 1P (5/64)  
Pot O Gold 2P  
Riverboat 1P (9/64)  
San Francisco 2P (5/64)  
Soccer 1P (3/64)  
Serenade 2P (5/60)  
Skill Pool 1P (6/63)  
Space Ship 2P (12/61)  
Teacher's Pet 1P (12/65)  
Tom-Tom 2P (1/63)  
Top Hand 1P (5/66)  
Trade Winds (6/62)  
Twenty-One 1P (2/60)  
Valiant 2P (8/62)  
Vagabond (10/62)  
Viking 2P (10/61)  
Whoopee 4P (10/64)  
Wing-Ding 1P (12/64)  
Zig-Zag 1P (12/64)

## SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)  
Jumbo Bowler (9/55)  
King Pin Bowler (9/55)  
ABC Spr. Del. (9/57)  
All-Star Bowling (12/57)  
All-Star Deluxe (2/58)  
Lucky Shuffle (9/58)  
Star Shuffle (11/58)  
Speed Bowler (11/58)  
Club Bowler (2/59)  
Club Deluxe (5/59)  
Monarch Bowler (11/59)  
Official Deluxe (9/60)  
Jumbo Deluxe (9/60)  
1965 Bally Bowler  
All The Way (10/65)

## Ball Bowlers

ABC Bowl, Lane (1/57)  
ABC Tournament (6/57)  
ABC Champion (10/57)  
Strike Bowler (11/57)  
Trophy Bowler (4/58)  
Lucky Alley (8/58)  
Pan American (6/59)  
Challenger (9/59)  
Super Shuffle (12/61)  
Big 7 Shuffle (9/62)  
Super 8 (4/63)  
Deluxe Bally Bowler (1/64)

## CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)  
Triple Strike (2/55)  
Arrow (2/55)  
Cr. Cross Targette (1/55)  
Bonus Score (4/55)  
Hollywood (5/55)  
Blinker (8/55)  
Score-A-Line (9/55)  
Bowling Team (10/55)  
Rocket Shuffle (3/58)  
Explorer Shuffle (6/58)  
ReBound Shuffle (12/58)  
Championship (11/58)  
Double Feature (12/58)  
Red Pin (2/59)  
Bowl Master (8/59)  
4-Game Shuffle (11/59)  
Sull's Eye Drop Ball (12/59)  
6-Game Shuffle (6/60)  
Triple Gold Pin Pro (2/61)  
Starlite (5/62)  
Citation (10/62)  
Strike Ball (5/63)  
Spotlite (11/63)  
DeVille (8/64)  
Triumph (1/65)  
Bel Air Puck Bwlr.

## Ball Bowlers

Super-Sonic Bowler (3/65)  
Bowling League (2/57)  
Ski Bowl 6P (11/57)  
Classic (7/57)  
TV Bowling Lg. (11/57)  
Lucky Strike (1/58)  
TV (with rollovers)  
Player's Choice (9/58)  
Twin Bowler (10/58)  
King Bowler (3/59)  
Queen Bowler (9/59)  
Duke Bowler (8/60)  
Duchess Bowler (8/60)  
Princess (4/61)  
Gold Crown (3/62)  
Royal Crown (8/62)  
Grand Prize (3/63)  
Official Spare Lite (9/63)  
Cadillac Bwlr (1/64)  
Majestic Bowler (8/64)  
Tournament (12/64)  
Imperial (9/66)

## SHUFFLES—BOWLERS UNITED Shuffles

Encore Puck Shuffle (9/66)  
Amazon Bowler (3/66)  
Blazer Shuffle (6/66)  
Tango Shuffle (2/66)  
Clipper (5/55)  
5th Inning (6/55)  
Capitol (6/55)  
Super Bonus (9/55)  
Deluxe model  
Top Notch (10/55)  
Regulation (11/55)  
6-Star (10/57)  
Midget Bowling (3/58)  
Shooting Stars (4/58)  
Eagle (5/58)  
Atlas (8/58)  
Cyclone (10/58)  
Niagara (11/58)  
Dual (1/59)  
Zenith (6/59)  
Flash (6/59)  
3-Way (9/59)  
4-Way (12/59)  
Big Bonus (2/60)  
Sunny (5/60)  
Sure Fire (10/60)  
Line-Up (1/61)  
5-Way (5/61)  
Avalon (4/62)  
Silver (6/62)  
Shuffle Baseball (6/62)  
Action (7/62)  
Embassy (9/62)  
Circus Roll-Down (9/62)  
Lancer (11/62)  
Sparky (12/62)  
Caravelle (2/63)  
Crest (4/63)  
Rumpus Tarquette (5/63)  
Astro (6/63)  
Ultra (8/63)  
Skippy (11/63)  
Jill-Jill (11/63)  
Bank Pool (11/63)  
Topper (2/64)  
Tempest (2/64)  
Pacer (4/64)  
Tiger (7/64)  
Orbit (8/64)  
Mambo (12/64)  
Cheetah Shuffle (3/65)  
Pyramid (6/65)  
Corral Shuffle (10/65)

## Ball Bowlers

Bowling Alley (11/56)  
Jumbo Bowling (9/57)  
Royal Bowler (12/57)  
Pixie Bowler (8/58)  
Duplex (11/58)  
Simplex (5/59)  
Advance (5/59)  
League (10/59)  
Handicap (11/59)  
Teammate (12/59)  
Falcon (4/60)  
Savoy (5/60)  
Bowl-A-Rama (9/60)  
Tip Top (10/60)  
Dixie (1/61)  
Cameo 5-Star Bowling (5/61)  
Classic (6/61)  
Alamo (4/62)  
Sahara (7/62)  
Trophy Bowler (9/62)  
Regal (11/62)  
Cyress (12/62)  
Sabre (2/63)  
Regal (4/63)  
Fury (8/63)  
Futura (12/63)  
Tornado (3/64)  
Thunder (6/64)  
Polaris (8/64)  
Gallean (3/65)  
Bowl-A-Rama (7/65)

## WILLIAMS Ball Bowlers

Maverick Bowler (11/65)  
Oasis Bowler (6/65)  
Roll-A-Ball 6P (12/56)  
Matador Bowler (12/64)

## UPRIGHTS

AB Circus (5/56)  
AB County Fair (3/57)

AB Circus Wagon  
Wheels (12/58)  
AB Galloping Dominos  
AB Circus Play Ball (4/59)  
AB Magic Mirror  
Horoscope (11/59)  
AB Mermaid (3/60)  
Aquatl Prod. Squoits (11/57)  
B Jumbo (5/59)  
B Sportsman (6/59)  
B Jamboree (10/60)  
B Super Jumbo (11/60)  
CC Star Rocket (5/59)  
GA Skeeet Shoot (1/57)  
GA Super Hunter (6/57)  
GA Double Shot (4/58)  
GA Wild Cat (12/58)  
GA Spr. Wild Cat  
GA Twin Wild Cat (7/59)  
GA Super Wild Cat  
Trail Blazer (12/60)  
Twin Trail Blazer (2/61)  
K Big Tent  
K Spr. Big Tent (6/57)  
K Shawnee (1/59)  
K Big Roundup (3/59)  
K Little Buckaroo (4/59)  
K Del. Big Tent (5/59)  
K Big 3 (5/59)  
K Touchdown (9/59)  
K Big Dipper (10/59)  
K Twin Big Tent  
Cris Cross Diamond (1/60)  
K Red Arrow (4/60)  
Sweet Shawnee '60  
Black Dragon '60  
K Twin Red Arrow (5/60)  
K Flashback (6/61)

## ARCADE

ABT 6 Gun Rifle Range  
Air Football  
Air Hockey  
Auto Photo Model 9  
Amer. Shuffle Situation (5/61)  
B Undersea Raider  
B Derby Gun (2/60)  
B Bulls Eye Shooting Gallery (9/55)  
B Big Inning (5/58)  
B Heavy Hitter (4/59)  
B Ball Park (4/60)  
B Sharpshooter (2/61)  
B Golf Champ (8/58)  
B Bat Practice (8/59)  
B Skill Roll (B 3/58)  
B Moon Raider (7/59)  
B Target (10/59)  
B Spook Gun (9/58)  
B Skill Parade (1/59)  
B Skill Score (6/60)  
B Skill Derby (10/60)  
B Del Skill Parade (4/59)  
B Table Hockey (2/63)  
B Spinner (2/63) Novelty  
B Bank Ball (1/63)  
B Fun Phone (3/63)  
Capitol Midget Movies  
CC Bullseye Baseball  
CC Basketball Champ  
CC 4-Player Derby  
CC Goalee  
CC Midget Skee Super model  
CC Big League (5/55)  
CC Twin Hockey (5/56)  
CC Shoot The Clown  
CC Stm. Shovel (5/56)  
CC Batter Up (4/58)  
CC Criss Cross Hockey (10/58)  
CC Croquet (8/58)  
CC Playland Rifle Gallery (8/59)  
CC Pony Express (4/60)  
CC Ray Gun (10/60)  
CC Wild West (5/61)  
CC Long Range Rifle Gallery (1/62)  
CC All-Star Baseball (1/63)  
CC Big Hit (10/62)  
CC Pro Basketball (6/61)  
CC Riot Gun (6/63)  
CC Champion Rifle Range (1/64)  
CC PopUp (10/64)  
Ex Gun Patrol  
Ex Jet Gun  
Ex Space Gun  
Ex Pony Express  
Ex Six Shooter  
Ex Shooting Gal. (6/54)  
Ex Star Shgt. Gal. (9/54)  
Ex Sportland Shooting Gallery (11/54)  
Ex "500" Shooting Gallery (3/55)  
Ex Treasure Cove Shooting Gal. (6/55)  
Ex Jungle Hunt (3/57)  
Ex Ringer Ball (11/56)  
Ex Pop Gun (9/57)  
Ge Lucky Seven  
Ge Sky Gunner  
Ge Night Fighter  
Ge 2-Player Basketball  
Ge Rifle Gal. (6/54)  
Ge Big Top Rifle Gallery (6/54)  
Super model (12/55)  
Ge Gun Club  
Ge Wild West Gun (2/55)  
Ge Sky Rocket Rifle Gallery (5/55)  
Ge Championship Baseball (9/55)  
Ge Quarterback (10/55)  
Ge Hi Fi Baseball (5/56)  
Ge State Fair Rifle Gal. (6/56)  
Ge Davy Crockett (10/56)  
Ge Circus Rifle (3/57)  
Ge Motorama (10/57)  
Ge Gypsy Grandma (5/57)

Ge Gun Fair (5/58)  
Ge Space Age Gun (6/58)  
Jungle Joe  
Ke Air Raider  
Ke Sub Gun  
Ke Sportland DeLuxe model  
Ke Ranger (3/58)  
Deluxe Model (3/55)  
Grand Slam Baseball (2/64)  
Ke League Leader (4/58)  
Ke Sportland  
Ke Two-Gun Fun (3/62)  
Mid Red Ball (5/59)  
Mid Joker Ball (11/59)  
Midway Bazooka (10/60)  
Midway Shooting Gallery (2/60)  
Mid. Del. Baseball (5/62)  
Mid. Flying Turns (9/64) 2P  
Play Ball 1P  
Mid. Little League B13 (1966)  
Mid. Target Gallery (7/62)  
Mid. Carn. Tgt. Gtry. (2/63)  
Mid. Slugger BB (3/63)  
Mid. Rifle Range (6/63)  
Mid. Raceway (10/63)  
Mid. Winner 2P (12/63)  
Mid. Top Hit BB (3/64)  
Mid. Trophy Gun BB (6/64)  
Captain Kid Rifle (9/66)  
Mills Panorama Peek (11/54)  
Munves Bike Race (5/58)  
Munv. Sate. Trkr. (5/59)  
Mu Atomic Bomber  
Mu Ace Bomber  
Mu Dr. Mobile  
Mu Fly Saucers  
Muto Lord's Prayer  
Mu Photo (Pre-War)  
Mu Photo (DeLuxe)  
Mu Silver Gloves  
Mu Sky Fighter  
Muto Voice-O-Graph Pre-War Model  
Post-War Model  
Mu K. O. Champ  
Mu Drive Yourself  
Mu Bang-O-Rama (4/57)  
Philadelphia Toboggan Skee Alley  
Scientific Pitch 'Em  
Seeburg Bear Gun  
Seeburg Coon Hunt  
Set Shot Basketball  
Southland's Speedway (6/63)  
Southland Fast Draw '63  
Southland Time Trials (9/63)  
Telegiz  
Un Jungle Gun  
Un Carn. Gun (10/54)  
Un Bonus Baseball (3/62)  
Un Bonus Gun (1/55)  
Un Star Slugger (7/55)  
Un Spr. Slugger (4/56)  
Un Pirate Gun (10/56)  
Un Yankee BB (3/59)  
Un Sky Raider (10/58)  
Wm. Del. BB (4/53)  
Wm. Major Leaguer  
Wm. Big Lg. BB (2/54)  
Wm. Jet Fighter (10/54)  
Wm. Safari (2/54)  
Wm. Polar Hunt (3/55)  
Wm. Sidewalk Eng (4/55)  
Wm. King of Swat (5/55)  
Wm. 4-bagger (4/56)  
Wm. Crane (10/56)  
Wm. Penny Clown (12/56)  
Wm. 1957 Baseball  
Wm. 10-Strike (12/57)  
Wm. Ten Pins (12/57)  
Wm. Shortstop (4/58)  
Wm. Pinchhitter (4/59)  
Wm. Vanguard (10/58)  
Wm. Hercules (2/59)  
Wm. Crusader (6/59)  
Wm. Titan (8/59)  
Wm. Del. Bat. Champ (5/61)  
Wm. Extra Inning (5/62)  
Wm. World Series (5/62)  
Wm. Road Racer (5/62)  
Bally Champion Horse  
Bally Moon Ride  
Wm. Official Baseball (4/60)  
Wm. Major League (3/63)  
Wm. Voice-O-Graph 1962  
Wms. Mini-Golf (10/64)  
Wms. Hollywood Driving Range (4/65)  
Double Play BB (4/65)

## KIDDIE RIDES

Bally Champion Horse  
Bally Mon Ride  
Pony Twins  
Bally Space Ship  
Bally Speed Boat  
Bally Trnrlv. Trolley  
Bert Lane Lancer Horse  
Bert Lane Merry-Go-Round  
B.L. Miss America Boot  
Bert Lane Fire Engine  
B.L. Whirlybird (3/61)  
B.L. Moon Rocket (3/61)  
Capitol Donald Duck  
Capitol Elsie  
Capitol Palomina Horse  
Capitol See Saw  
Chicago Coin Super Jet  
Chicago Round The World Trainer  
Deco Merry-Go-Round  
Deco Space Ranger  
Exhibit Big Broncho  
Exhibit Mustang  
Exhibit Sea Skates  
Exhibit Space Patrol  
Scientific Television  
Scientific Boat Ride  
Texas Merry-Go-Round  
Exhibit Rudolph The Reindeer



## Flip-Top Rings Menacing Parking Meters

NEW YORK—The New York City Traffic Department recently reported that they are collecting about 20,000 rings, the ones that come with the flip-top and pop-top beer and soft-drink cans, each month from the city's parking meters.

Reports of the "flip-top" menace have been coming in from nearly all of the Nation's larger cities. Chicago reports that of the 108,628 slugs pumped into its 30,000 parking meters last month, 74,524 were the flip-top rings. Some 4,000 San Francisco meters were jammed by rings in the same period.

The Detroit Meter Collections Department has stored some two bushel baskets of the rings in the city treasurer's office . . . out of the sight of the eye perhaps, but the epidemic is there

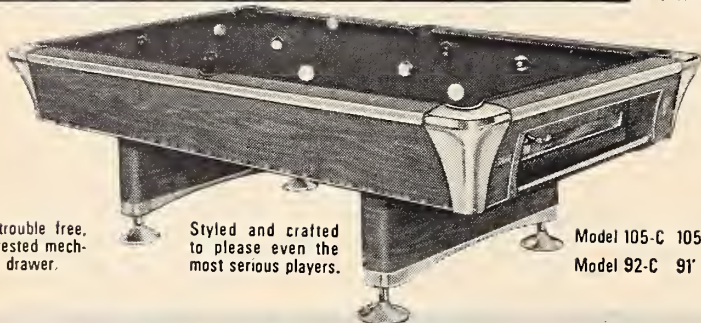
and is causing police chiefs to turn purple and the can manufacturers to look for secrecy at the mention of the subject.

The can companies blame it on meters so unselective that they accept anything from religious medals to \$5 gold pieces and washers to bent paper clips. However, the companies are planning to change the size of the ring so it will be unmatched in size with any of the U.S. coins. The cost is expected to run into millions of dollars. The loss in revenue to the city government has run into tens of thousands of dollars.

There have been no reports of the rings showing up on the vending and coin machine markets due to the very sensitive slug rejectors installed on the machines.

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Model 92-C 91" x 52"

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Seeburg Electra .....	\$995
Seeburg LPC-480 .....	895
Seeburg LPC-1 .....	795
Seeburg DS160 .....	575
Seeburg AY160 .....	475
Seeburg AQ160 .....	375

### WURLITZER

Wurlitzer 3000 .....	\$795
Wurlitzer 2500 .....	325
Wurlitzer 2200 .....	150
Wurlitzer 2150 .....	115
Wurlitzer 2000 .....	95

### AMI

JAO Bandstand (New) .....	\$795
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### WALLBOXES

Seeburg	
3WA . . . 160 or 200 Sel. ....	\$ 39
3WI . . . 100 Sel. ....	15

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## Hyde Park Coin Co. Robbed

HYDE PARK, CHICAGO—Two men armed with a sawed-off shotgun grabbed 26 bags of coins weighing 702 pounds, (\$11,000), from two employees of the Coin Machine Industries of 2200 Marcus Ave., N. New Hyde Park, Chicago, on Monday, August 21st.

Police reported the two employees were on their way to the bank to deposit the coins when the bandits

stopped them 200 yards from the company's offices and demand the coins which were stowed under the folded down seat of a station wagon.

The shotgun bandits locked the two employees in the trunk of the robber's car only to have one wriggle past the rear seat and free the other.

One of the suspects was described as about six-feet tall and sporting a goatee.

## Active Amusement Stages Two Successful Service Classes



Joe Ash's Active Amusement Machines Company of Philadelphia, recently held a service school on the Rock-Ola can vendor for the Philly operators (shown here), twenty-nine service technicians paid close attention as Ed Larkowski and his assistant Bob Kercher explained the mechanics of the Rock-Ola machine.



Active believes in doing things up big when it comes to service schools. Not only did they sponsor a class on the can vendor, but one on the Rock-Ola phonographs as well. Shown above are some of the seventy-two operators attending the class conducted by Bill Finlay and Active's Music Service Manager, Bud Dahl. Both of the classes were termed a huge success by the instructors.

## Chmn. For Vending Research Comm. Named

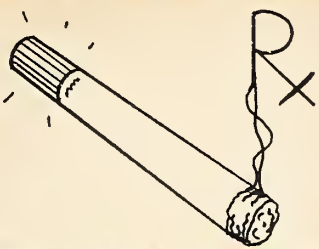
CHICAGO — William C. McConnell, Jr., has been named chairman of a research subcommittee which will assist in developing predictions for the future of the vending industry, according to Thomas B. Donahue, chairman of the long-range planning committee of the National Automatic Merchandising Association.

"As part of the NAMA long-range planning effort to adapt the services of the association to future requirements of our members, an outside re-

search organization will undertake a four-month study," Donahue said. "This study will concentrate on the technological, social, economic and governmental conditions which are likely to affect our industry in the next decade."

As a subcommittee of the long-range planning committee, McConnell's group of industry representatives will advise the outside research consultants and assist in evaluating the results of their study.





## "Safer Cigs"?

Maker Of Marvel  
Urges FTC To Test  
Cigs And Report Quarterly



WASHINGTON, D.C.—A cigarette manufacturer recommended to a Senate subcommittee Thursday, August 24th, that the Federal Trade Commission test the tar and nicotine content of cigarettes and report their findings to the public at least every three months.

Constantine Stephano, president of Stephano Brothers, manufacturer of Marvel cigarettes, urged the Commerce Committee unit to help make the smoking public more aware of the low tar and nicotine cigarettes that are being made available. The Philadelphia executive predicted that the low tar-nicotine cigarettes would "fade into oblivion" if the Government did not take action.

As the producer of Marvels which

were found to contain the least tar and nicotine in the recently released Roswell Park Memorial Institute study, Stephano told the committee how his company embarked on a new program in April of 1966 "to develop filter tip cigarettes which are substantially reduced in tar and nicotine." He pointed to the Roswell study as proof of how quickly his company was able to respond and produce Marvels which scored first, and Cascade menthol cigarettes which scored second.

He also told the Senate group how his company relies on an independent laboratory to test and determine the average tar and nicotine content of his Marvels and Cascades. This data is printed on each package and is used in all of the company's advertising,

prepared by Gray & Rogers, Philadelphia.

Stephano said, "My rationale in reaching the decision to manufacture low tar and nicotine cigarettes, such as Marvels, is as follows: If cigarettes are not casually related to health problems, my low tar and nicotine Marvels have served their purpose as an enjoyable smoke to many customers. If cigarette tar and nicotine content are related to the various health problems, then my Marvels, by delivering an extremely low amount of tar and nicotine compared to other cigarettes, are less hazardous. By the above rationale, the responsible decision for our company was the one which we took that is to strive to reduce tar and nicotine content but, at the same time, to maintain taste."

## NRI Plans Production Plant In Canada

ST. LOUIS—National Rejectors, Inc., announced recently that it plans to open a production plant at Toronto, Canada, for manufacturing versatile, new NRI coin selectors designed to accept Canada's new pure nickel coins as well as existing Canadian and United States coinage.

The new facility, which is scheduled to start production in early September, will be known as "NRI of Canada," and will be located at 80 Vanley Crescent, Downsview, a northern Toronto suburb.

## Haas Elected V-P

NEW YORK—The election of Frederick P. Haas as a vice president of Liggett & Meyers Tobacco Company was recently announced by Milton E. Harrington, president of the firm.

Haas has served as general counsel and a director of the company since May, 1965. He joined Liggett Meyers in 1965 coming from the New York law firm of Webster, Sheffield, Fleishman, Hitchcock and Chrystie, in which he was a partner.

### FINDINGS OF THE ROSWELL PARK MEMORIAL INSTITUTE ON TAR AND NICOTINE CONTENT OF CIGARETTES

Brand	Type*	Tar (mg)	Nicotine (mg)
Marvel	KF	8.3	0.32
Cascade	KMF	9.1	0.34
Carlton	KF	9.7	0.74
King Sano	KFD	12.0	0.39
Duke	KF	12.3	0.46
Life	KF	13.6	0.97
True	KF	15.8	0.80
Kent	KF	18.8	1.10
Montclair	KMF	21.1	1.15
Spring	KMF	21.7	1.16
Galaxy	KF	22.1	1.43
Marlboro	KF	22.4	1.24
Winston	KF	22.9	1.32
Old Gold	KF	23.0	1.32
Waterford	KF	23.0	1.40
Lark	KF	23.1	1.26
Philip Morris	KF	23.2	1.46
Newport	KMF	23.3	1.34
Viceroy	KF	23.4	1.68
Salem	KMF	23.6	1.43
Paxton	KMF	23.8	1.43
Parliament	KF	24.0	1.44
L & M	RF	24.9	1.12
Benson and Hedges	RF	25.0	1.55
Tempo	KF	25.1	1.68
Tareyton	KF	25.3	1.35
Alpine	KMF	26.4	1.52
Kool	KMF	26.6	1.88
Chesterfield	R	27.0	1.18
Lucky Strike	R	27.1	1.42
Oasis	KMF	27.1	1.38
Lucky Strike	KF	27.3	1.42
Chesterfield	KF	27.6	1.72
Raleigh	KF	27.8	1.98
Philip Morris	R	28.8	1.37
Belair	KMF	20.7	2.11
Old Gold	R	29.7	1.63
du Maurier	KF	30.0	1.96
Players	R	31.0	1.67
Camels	R	31.3	1.69
Camels	KF	32.4	1.77
York	K	32.4	1.69
Pall Mall	K	33.0	1.75
Half & Half	KF	33.6	1.99
Domino	K	34.1	1.48
Old Gold	K	34.8	1.89
Masterpiece	KF	35.9	2.23
Kool	RM	36.3	2.21
Fatima	K	36.7	1.73
Philip Morris	K	37.2	2.11
Brandon	K	38.5	2.35
Benson & Hedges 100	KF	39.3	2.29
Holiday	K	41.1	2.45
Tareyton	K	41.5	1.97
Pall Mall	KF	41.6	2.20
Raleigh	K	43.4	2.64

\* K—king (80-100mm), R—regular (70 mm); F—filter, M—menthol, D—denicotized.

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Big Play-Exciting Action

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- 12 rollovers and 4 targets advance color sequences.
- Cross action roll under scores 50 points.
- 4 Reel scoring for greater player appeal.
- Delivered with triple chute combinations.

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- Bulls-eye target scores 100 points.
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WANTED TO BUY: 9 Seeburg 3W—100 chrome plated wall boxes, in good shape. G & P Vending, 5405 Canner, Detroit, Mich. 48213.

WANTED TO BUY: KICKER AND CATCHER games, also other penny games, can use Playland Rifles. RELIABLE COIN MACHINE CO., 1433 W. Sherman Ave., Chicago, Ill.

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WANTED: MAN TO SERVICE SEEBURG Phonos & Bally Bingos. Must be married and a non-drinker. Wages according to knowledge. Call: JOHN WASSICK, 418 Farnit Rd., Morgantown, W. Virginia. 304-292-3791.

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ATTENTION OPS! GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODIS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST. 709 LINWOOD BLVD.—KANSAS CITY, MO.

RECORD RIOT, 455. BRAND NEW RECORDS. Some late hits, \$6.50 per 100, \$65.00 per 1000. All orders shipped immediately. Send check with order for prepaid postage. Only in United States. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

OPERATION HEAD START: FOR SPRING—off our own routes, clean, mechanically re-conditioned. Shipmates \$275.00, Stop N Go \$225.00. Swing Along, Gaucho \$175.00. El Toro, Flying Chariots, Gi Gi \$150.00, Jumpin Jacks \$135.00, Sunset, Cover Girl, Fashion Show \$125.00, Corral, Foto Finish, Valiant \$100.00. STAN HARRIS & CO., 508 W. VENANGO ST., PHILA., PA. PHONE BA 3-5362.

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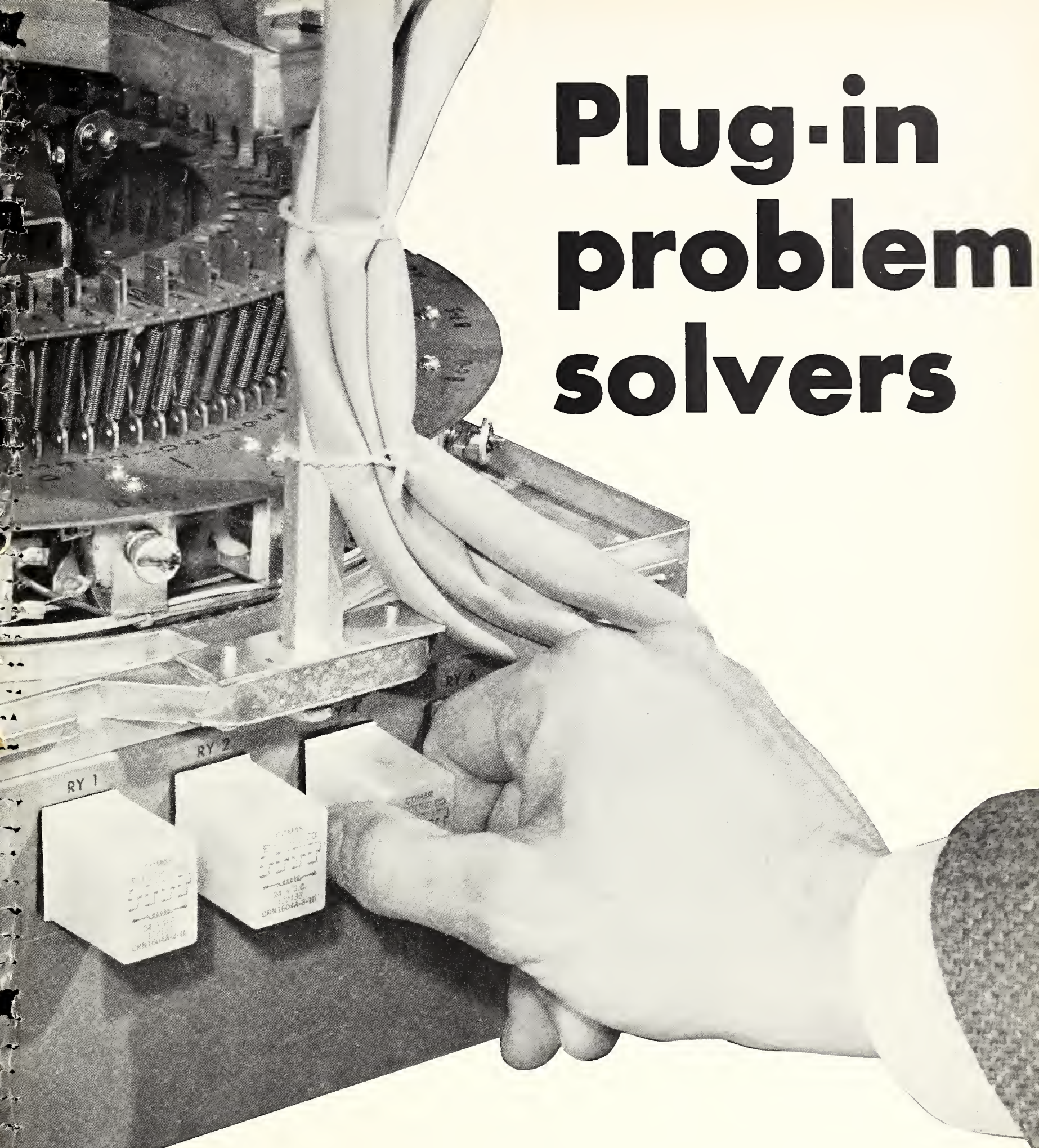
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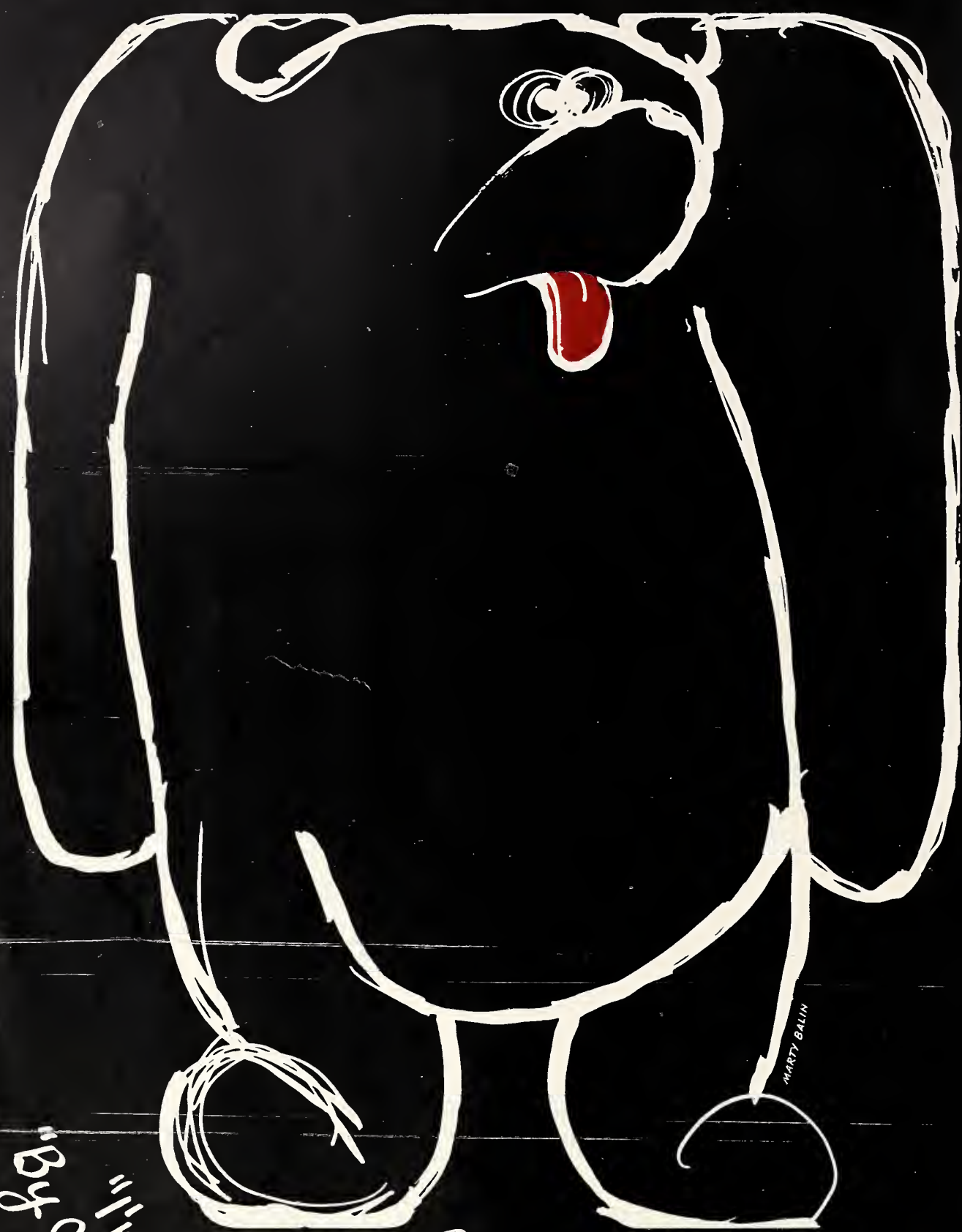
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"On RCA Victor," said RCA Victor.

"Ballad of you & me & Pooneil" w/ Two Heads #9297