

Capitol Obtains U. S., Canadian Rights To Apple Label, New Outlet For Beatles ••• Chappell Sold To Philips •••

June 29, 1968

Epic 'Means Business' At

Cash Box

75¢

Vegas Confab ••• UA/Lib Realignment • Atlantic Publishing Wide-Open And Swinging ••• 'Luglio' Is 'Summer Disk'

Cash Box



FROM SERGIO MENDES & BRASIL '66 TO THE PRESENT

Int'l. Section Begins Pg. 61



SUCCESS STORIES, CONTINUED...

The inevitable happened—out of The Electric Flag's big album came a big single:

'Over-Lovin' You'

The Flag keeps waving. ⁴⁻⁴⁴³⁰⁷

Last year's Monterey Pop Festival, rave reviews everywhere they played, a fantastic new blues sound, the emergence of Buddy Miles as one of today's great blues singers—it all came together in their sensational first album, *A Long Time Comin'*.

And its sales, along with strong underground and Top-40 play, proved the truth of it all. The Flag thing grows bigger every day.



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⁴⁻⁴⁴⁵⁵⁹

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⁴⁻⁴⁴⁵⁶⁷

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Group Artists Go Solo

More and more recording artists are leading double-lives, as they undertake solo recording and in-person careers, yet remain affiliated with group efforts. This trend seems to be taking place with the blessings of the team involved, with, of course, the possibility that a financial arrangement exists whereby the group as a whole shares in the monies earned by a member going solo. It is all a far cry from the days when artists quit groups, amicable parting or not, to strike out on their own.

Some of the more recent examples along the new direction include Frankie Valli, whose voice is a hit factor with the Four Seasons and on his own. Mama Cass is embarking on a solo career without disaffiliating herself from the Mamas & Papas, who discreetly remain her "backdrop" group on her solo disks for Dunhill Records. Two members of the Dovells are billed on the Magistrates' hit disk of "Here Comes the Judge" and Jamie Lyons is doing well when he is soloing away from the Music Explosion. One of the most interesting situations in this area is the Kasenetz-Katz Singing Orchestral Circus, composed of members of the 1910 Fruitgum Co., Music Explosion and the Ohio Express, among others, all of whom are acts produced by Kasenetz-Katz for the Buddah and/or Laurie labels (the or-

chestra is heard on Buddah). And a final, more complicated affair involves the recording careers of Sonny & Cher. As a duo, the pair cuts for Atco; as a solo, Cher records for Imperial and Sonny does his business over at Atco.

In most instances, both the group and the solo artist retain the same label identification, although the Sonny & Cher and Kasenetz-Katz approaches indicate that same label tie-ins may or may not be used.

When one adds the increasing number of group artists (or non-affiliated performers) who are producing disks outside of their regular recording schedules, artists ventures beyond their homebase are even more apparent.

All this is, in our view, another fascinating aspect of a recording business that continues to defy the *verboden* rules-of-behavior of the past. It is no longer a sin, or sign of disrespect to fellow team members for a strong personality within a group to gain further recognition on his own. Mutual benefits can be the happy outgrowth.

But, for the music business there is the happy formula of getting the most out of talent, with a dash of the daring that means new sounds for the consumer and new directions for the artist in question.

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CashBox TOP 100

1	THIS GUY'S IN LOVE WITH YOU Herb Alpert-A&M 929	6/22	6/15	1	2
2	MAC ARTHUR PARK Richard Harris-Dunhill 4134	5	3		
3	MRS. ROBINSON Simon & Garfunkel-Columbia 44511	2	1		
4	ANGEL OF THE MORNING Merrilee Rush-Bell 705	6	8		
5	YUMMY YUMMY YUMMY Ohio Express-Buddah 38	4	5		
6	JUMPIN' JACK FLASH Rolling Stones-London 908	12	28		
7	THE LOOK OF LOVE Sergio Mendes Brasil '66-A&M 924	8	16		
8	REACH OUT OF THE DARKNESS Friend & Lover-Verve/Forecast 5069	9	13		
9	THE HORSE Cliff Nobles & Co.-Phil L.A. of Soul 313	11	15		
10	HERE COMES THE JUDGE Shorty Long-Soul 35044	13	46		
11	LADY WILL POWER Gary Puckett & Union Gap-Columbia 44547	14	37		
12	MONY MONY Tommy James & The Shondells-Roulette 7008	3	4		
13	I LOVE YOU People-Capitol 2078	16	19		
14	D. W. WASHBURN The Monkees-Colgems 1023	26	47		
15	I COULD NEVER LOVE ANOTHER Temptations-Gordy 7072	10	12		
16	HOW'D WE EVER GET THIS WAY Andy Kim-Steed 707	20	22		
17	LICKING STICK-LICKING STICK (Part 1) James Brown-King 6166	18	21		
18	INDIAN LAKE Cowsills-MGM 13944	22	29		
19	TIP TOE THRU THE TULIPS Tiny Tim-Warner Bros. 0679	19	24		
20	A MAN WITHOUT LOVE Engelbert Humperdinck-Parrot 40027	21	18		
21	THINK Aretha Franklin-Atlantic 2518	7	7		
22	NEVER GIVE YOU UP Jerry Butler-Mercury 72798	24	27		
23	SHE'S A HEART BREAKER Gene Pitney-Muscor 1306	25	33		
24	STONED SOUL PICNIC 5th Dimension-Soul City 766	31	40		
25	SOME THINGS YOU NEVER GET USED TO Diona Ross & The Supremes-Motown 1126	30	39		
26	GRAZING IN THE GRASS Hugh Masekela-UNI 55066	33	60		
27	CHOO CHOO TRAIN Box Tops-Molo 12005	17	20		
28	YESTER LOVE Smoky Robinson & Miracles-Tomla 54167	29	42		
29	LIKE TO GET TO KNOW YOU Spanky & Our Gong-Mercury 72795	15	14		
30	TIGHTEN UP Archie Bell-Atlantic 478	23	6		
31	MASTER JACK Four Jocks & A Jill-RCA 9473	27	11		
32	BEAUTIFUL MORNING The Rascals-Atlantic 2493	28	10		
33	SKY PILOT (Part 1) Eric Burdon & Animals-MGM 13939	41	52		
34	DELILAH Tom Jones-Parrot 40025	32	26		
35	BRING A LITTLE LOVIN' Les Bravas-Parrot 3020	49	56		
36	THE GOOD, THE BAD, AND THE UGLY Hugo Montenegro-RCA 9423	34	9		
37	AIN'T NOTHING LIKE THE REAL THING Marvin Gaye & Tammi Terrell-Tamla 54163	36	17		
38	TIME FOR LIVIN' Association-Warner Bros. 7195	37	23		
39	UNITED Peaches & Herb-Date 1603	35	25		
40	IT'S NICE TO BE WITH YOU The Monkees-Colgems 1023	61	79		
41	THE STORY OF ROCK & ROLL Turtles-White Whale 273	54	71		
42	(YOU KEEP ME) HANGIN' ON Joe Simon-Sound Stage 7/2608	46	51		
43	IT SHOULD HAVE BEEN ME Gladys Knight & The Pips-Soul 35045	47	57		
44	HURDY GURDY MAN Donovan-Epic 10345	62	80		
45	HONEY Bobby Goldsboro-United Artists 50283	38	32		
46	SAFE IN MY GARDEN Mamas & Papas-Dunhill 5125	48	49		
47	HERE I AM BABY Marvellettes-Tamla 54166	50	55		
48	HERE COMES THE JUDGE Pigmeat Markham-Chess 2049	74	87		
49	YOU DON'T KNOW WHAT YOU MEAN TO ME Sam & Dave-Atlantic 2517	40	44		
50	ELEANOR RIGBY Ray Charles-ABC 11090	60	77		
51	PEOPLE SURE ACT FUNNY Arthur Conley-Atco 6588	57	69		
52	PICTURES OF MATCH STICK MEN The Status Quo-Cadet Concept 7001	59	70		
53	DON'T TAKE IT SO HARD Paul Revere & The Raiders-Columbia 44553	63	—		
54	HERE COMES THE JUDGE The Magistrates-MGM 13946	58	63		
55	WITH PEN IN HAND Billy Vera-Atlantic 2526	83	96		
56	DO YOU KNOW THE WAY TO SAN JOSE Dianne Warwick-Scepter 12216	52	41		
57	SATURDAY'S FATHER Four Seasons-Philips 40542	67	—		
58	FOLSOM PRISON BLUES Johnny Cash-Columbia 44513	65	78		
59	FACE IT GIRL, IT'S OVER Nancy Wilson-Capitol 2136	70	84		
60	LOVER'S HOLIDAY Peggy Scatt & Jo Jo Bensen-SSS Int'l 736	71	82		
61	LET YOURSELF GO Elvis Presley-RCA 9547	64	75		
62	BABY YOU COME ROLLIN' ACROSS MY MIND Peppermint Trolley Co.-Acta 815	69	74		
63	I'M A MIDNIGHT MOVER Wilson Pickett-Atlantic 2528	73	—		
64	MOUNTAIN OF LOVE Ronnie Dove-Diamond 244	68	73		
65	YOUR TIME HASN'T COME YET, BABY Elvis Presley-RCA 9547	72	83		
66	BACK IN LOVE AGAIN Buckingham-Columbia 44533	53	59		
67	LOVIN' SEASON Gene & Debbie-TRX 5010	77	88		
68	TURN AROUND, LOOK AT ME The Vogues-Reprise 0686	86	—		
69	AUTUMN OF MY LIFE Bobby Goldsboro-United Artists 50318	—	—		
70	(THE PUPPET SONG) WHISKEY ON A SUNDAY Irish Rovers-Decco 32333	76	89		
71	COMPETITION AIN'T NOTHING Little Carl Carlton-Back Beat 588	75	81		
72	EYES OF A NEW YORK WOMAN B. J. Thomas-Scepter 12219	80	86		
73	LOOK OVER YOUR SHOULDER O'Jays-Bell 704	81	—		
74	AMERICA IS MY HOME Part 1 James Brown-King 6112	82	91		
75	DREAMS OF AN EVERY DAY HOUSEWIFE Wayne Newton-MGM 13955	—	—		
76	TUESDAY AFTERNOON (FOREVER AFTERNOON) Moody Blues-Deram 85028	—	—		
77	DREAMS OF AN EVERY DAY HOUSE WIFE Glen Campbell-Capitol 2224	—	—		
78	IT'S OVER Eddy Arnold-RCA 9525	78	76		
79	GIVE ME ONE MORE CHANCE Wilmer & The Dukers-Aphrodisiac 260	84	—		
80	LET ME BE LONELY Dionne Warwick-Scepter 12216	85	94		
81	LOVE STREET Doors-Elektra 45635	—	—		
82	SWEET MEMORIES Andy Williams-Columbia 44527	87	92		
83	BE YOUNG, BE FOOLISH, BE HAPPY Tams-ABC 11066	91	—		
84	HELLO I LOVE YOU Doors-Elektra 45635	—	—		
85	JOURNEY TO THE CENTER OF THE MIND Amboy Dukes-Moirstream 684	93	—		
86	YOUNG BIRDS FLY Cryan Shames-Columbia 44545	94	—		
87	LOVE MAKES A WOMAN Barbara Acklin-Brunswick 55379	—	—		
88	YOU SEND ME Aretha Franklin-Atlantic 2518	96	—		
89	YOU GOT STYLE Jan & Robin-Abnak 130	92	—		
90	SEALED WITH A KISS Gary Lewis-Liberty 56037	95	99		
91	CAN'T YOU SEE ME CRY New Colony Six-Mercury 72817	98	—		
92	THE DOCTOR Mory Wells-Jubilee 5621	—	—		
93	YOUNG BOY Barbara Greene-Renee 5001	99	—		
94	TURN ON YOUR LOVE LIGHT Bill Black-Hi 2145	—	—		
95	STEP INSIDE LOVE Cilla Black-Bell 726	—	—		
96	D-I-V-O-R-C-E Tammy Wynette-Epic 10315	—	—		
97	I NEED LOVE Third Booth-Independence 86	100	—		
98	MRS. BLUEBIRD Eternities Children-Tower 416	—	—		
99	CLASSICAL GAS Mason Williams-Warner Bros. 7190	—	—		
100	HE GIVES ME LOVE (La La La) Lesley Gore-Mercury 72819	—	—		

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Beautiful Morning (Slacсар, BMI).....	32	Eyes of a New York Woman (Press, BMI).....	72	Jumpin' Jack Flash (Gideon, BMI).....	6	Step Inside Love (Maclen, BMI).....	95
Ain't Nothin' But a House Party (Dandelion, Clairlyn, BMI).....	37	Face It Girl, It's Over (Edwin H. Morris, BMI).....	59	Lady Will Power (Vivi, BMI).....	11	Stoned Soul Picnic (Tuna Fish, BMI).....	24
Angel of the Morning (Blackwood, BMI).....	4	Folsom Prison Blues (Hi-Lo, BMI).....	58	Let Me Be Lonely (Jac, Blue Seas, ASCAP).....	80	Story of Rock & Roll, The (Rock Music, BMI).....	41
A Man Without Love (Leeds, ASCAP).....	20	Give Me One More Chance (Tupper, BMI).....	79	Let Yourself Go (Elvis Presley, BMI).....	61	Sweet Memories (Acuff Rose, BMI).....	82
America Is My Home Part I (Dyanatone, BMI).....	74	Good, The Bad & The Ugly (Unart, BMI).....	36	Like to Get to Know You (Tanya, ASCAP).....	29	Think (Fourteenth Hour, BMI).....	21
Autumn of My Life (Unart, BMI).....	69	Grazing In The Grass (Chisa, BMI).....	26	Look Of Love (Colgems, ASCAP).....	7	This Guy In Love With You (Blue Seas, Jac. ASCAP).....	1
Baby You Come Rollin' Across My Mind (Bresnahan, BMI).....	62	He Gives Me Love (La La La) (Dick James, BMI).....	100	Look Over Your Shoulder (Ginrich, BMI).....	73	Time For Livin' (Tamberline, BMI).....	36
Back In Love Again (Bucking-EI, BMI).....	66	Hello I Love You (Nipper, ASCAP).....	84	Love Makes a Woman (Jalynne, BRC, BMI).....	87	Tip Toe Thru The Tulips (Warner Bros./Seven Arts, Witmark, ASCAP).....	19
Be Young, Be Foolish, Be Happy (Low-Twi, Low-Sal, BMI).....	83	Here Comes The Judge (Hastings, Sreeby, BMI).....	54	Love Street (Nipper, ASCAP).....	81	Tuesday Afternoon (Essex, ASCAP).....	76
Bring A Little Lovin' (Miller, ASCAP).....	35	Here Comes The Judge (Jobette, BMI).....	10	Lovers Holiday (Crazy Cajun, BMI).....	60	Turn Around, Look At Me (Viva, BMI).....	68
Can't You See Me Cry (New Colony, T.M., BMI).....	91	Here Comes The Judge (Arc, BMI).....	48	Lovin' Season (Acuff, Rose, BMI).....	67	Turn On Your Love Light (Don, BMI).....	94
Choo Choo Train (Ruler, Mulu, BMI).....	27	Here I Am Baby (Jobete, BMI).....	47	MacArthur Park (Canopy, ASCAP).....	2	United (Razor Sharp, BMI).....	39
Classical Gas (Irving, BMI).....	99	Honey (Russell Cason, ASCAP).....	45	Master Jack (Milene, ASCAP).....	27	Whiskey On A Sunday (The Puppet Song) (Essex, ASCAP).....	70
Competition Ain't Nothing (Don, BMI).....	71	Horse, The (Dandelion, James Boy, BMI).....	9	Never Give You Up (Parabut, BMI).....	3	With Pen In Hand (Unart, BMI).....	55
Delilah (Donna, BMI).....	34	How'd We Ever Get This Way (Unart, BMI).....	16	People Sure Act Funny (Bob-Dan, BMI).....	51	You Don't Know What You Mean To Me (East Cotillion, BMI).....	49
D-I-V-O-R-C-E (Tree, BMI).....	96	I Could Never Love Another (Jobete, BMI).....	5	Reach Out of the Darkness (Lowery, BMI).....	8	You Got Style (Unart, BMI).....	89
Doctor, The (Welwom, BMI).....	92	I Love You (Mainstay, BMI).....	13	Safe In My Garden (Wingate, Honest John, ASCAP).....	46	You Keep Me Hanging On (Garpax, Arlanbo, BMI).....	42
Don't Take It So Hard (Boom, BMI).....	53	I'm A Midnight Mover (Tracebob, Cotillion, BMI).....	63	Saturday's Father (Gavadima, Genius, ASCAP).....	57	You Send Me (Kags, BMI).....	88
Do you Know The Way To San Jose (Jac, Blue Seas, ASCAP).....	56	Indian Lake (Pocket Full of Tunes, BMI).....	18	Sealed With A Kiss (Post, ASCAP).....	90	Young Birds Fly (Saturday, BMI).....	86
Dreams of an Every Day Housewife (Combine, BMI).....	75, 77	I Need Love (Golden Voice, Bunker Hill, BMI).....	97	She's A Heartbreaker (Catalogue, BMI).....	23	Young Boy (Conrad, BMI).....	93
D. W. Washburn (Screen Gems/Columbia, BMI).....	14	It Should Have Been Me (Jobete, BMI).....	43	Sky Pilot (Slamina, Sealark, BMI).....	33	Your Time Hasn't Come Yet, Baby (Elvis Presley, BMI).....	65
Eleanor Rigby (Maclen, BMI).....	50	It's Nice To Be With You (Screen Gems/Columbia, BMI).....	40	Some Things You Never Get Used To (Jobete, BMI).....	25	Yummy, Yummy, Yummy (T.H., BMI).....	5
		Journey To The Center of the Mind (Brent, BMI).....	85				

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Willie Mitchell

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TURN ON YOUR LOVE LIGHT

Hi - 2145



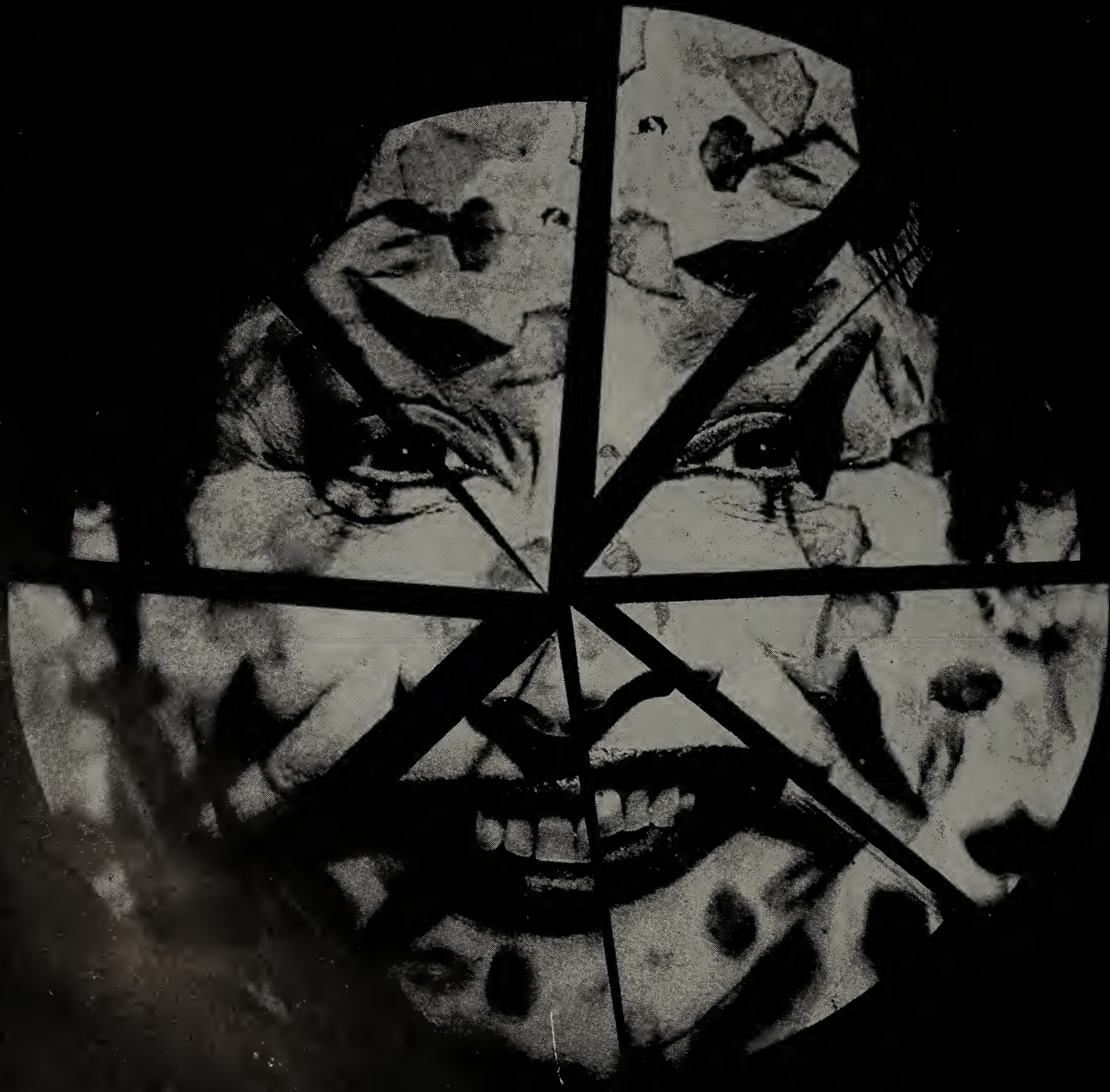
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RCA

Mama Cass' Solo Career Will Segue Into P.A.'s

NEW YORK—Mama Cass, reflecting the decision of the Mamas & Papas to sing for their supper only on disks, is embarking on a solo career. Move is going far beyond her new solo single on Dunhill, "Dream a Little Dream of Me," for she will remain a member of the M&P's as heard on records.

This fall will realize her solo career as an in-person attraction. On TV, she will appear on the Smothers Brothers season opener and, later, will host an edition of "Hollywood Palace." Also set is a two-week stint in Las Vegas, where she will hold forth at Caesar's Palace.

She will also continue to go-it-alone on disks, with an LP in this light going before studio mikes this summer.

Gould Exits Metric

Mike Gould has left his post as head of Liberty Records publishing set-up, Metric Music. He was appointed general manager in 1964, having started his music publishing career in 1940 for Mills Music in Hollywood. Liberty Records president Al Bennett credited Gould with "building the Metric Music group into the strong publishing firm it is today." Before Gould joined Liberty, he had served as U.S. rep for Campbell-Connelly for four years. He did not reveal his future plans.

FRONT COVER:



They had just completed a cross-country tour, a new A&M single had been hurriedly released to catch the brunt of Academy Awards fever, and Sergio Mendes & Brasil '66 were lined up to present "The Look of Love." The Oscar went elsewhere, Sergio & Brasil did too and sales have since brought the group their biggest single since "Mas Que Nada" that established the team's reputation in (what else) '66. Now, the performers are holding down top ten slots on both singles and album charts with the current No. 7 "The Look of Love" deck and "Look Around" LP.

Mendes formed the group after winning a Brazilian government award to appear in N.Y. with a fifteen act "bossa nova" performer-composer concert. He became a consistently lauded easy listening and jazz audience entertainer; and rose to major pop artist proportions via his "Sergio Mendes & Brasil '66" and "Equinox" LP's.

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North American Philips Buys Chappell For \$42.5 Mil; Philips, Deutsche Grammophon Labels Share Operation

NEW YORK—Chappell Music has been sold to North American Philips for \$42.5 million. Sale brings the largest of the old-line publishing companies into the corporate structure inhabited by Philips Phonograph Industries and Deutsche Grammophon, since NAP is owned by U.S. Philips Trust on behalf of the share holders of the labels' parent company, Philips Lamp Works of Holland.

The deal, disclosed late last week by Morgan Guaranty Trust Co. of New York, representing the estates of the

late Max & Louis Dreyfus and various minority stockholders, ends many months of speculation since it was made known that the publishing company was up for sale.

According to Pieter C. Vink, president of NAP (also known as Norelco), Philips Lamp and Siemens A.G., an affiliated German electrical-equipment maker, will share in the ownership of Chappell through the Philips and Deutsche Grammophon labels. What ties Chappell might have with the Mercury Records family, associated

with Philips, is not known. Mercury itself has announced in recent weeks a broad program of enlarging its American-affiliated publishing unit throughout the world.

NAP's purchase of Chappell involves both the U.S. and British units of the company, whose copyrights, either through outright ownership and in companies established by Chappell and songwriters, include the works of such authors as Richard Rodgers, Oscar Hammerstein, Jerome Kern, Leonard Bernstein, etc.

Capitol Obtains Apple Label Rights In U. S., Canada; Beatles' New Outlet

HOLLYWOOD — Climaxing several months of extensive negotiations, Capitol Records has been named to manufacture and distribute the Beatles' Apple Records in the U.S. and Canada. Included in the agreement is a proviso calling for future Beatle product to be released on Apple.

Announcement was made by Beatle Paul McCartney and Ron Kass, head of Apple Corps Music, in conjunction

90 LP's In Capitol's Schedule For The Fall

Capitol plans to release 90 albums for the fall selling season. New product was unveiled to 250 "delegates" who attended the label's "Campaign '68" sales confabs in Las Vegas and Hollywood last week. More details on the meets will be offered in next week's issue.

with Alan Livingston, Capitol Industries' president and Stan Gortikov, Capitol Records' president.

Preliminary discussions began in New York in February of this year between Neil Aspinall, 26-year-old managing director of the Apple organization, and several major U.S. labels. After narrowing down the contenders, the Apple negotiators shifted the bargaining scene to Los Angeles, where the ultimate decision to sign with Capitol was finalized.

Last week, Kass, ex-Liberty Records international chief and now associated with Apple, flew in from London to conclude negotiations with Francis Scott, business affairs vice president for Capitol. McCartney followed Kass to L.A. to supervise signing of the contracts and to make a special presentation appearance at Capitol's "Convention '68" at the Century Plaza.

Beatles To Produce

In addition to their product, the Beatles will also produce other artists exclusively for their Apple label. Facilities for the label, which will con-

(Continued on page 38)

UA/Liberty Realigns Executive Staff

NEW YORK — A realignment of Transamerica's disk and music publishing unit, reflecting the company's recent purchase of Liberty Records, has reached an official status.

According to David Picker, exec vp of United Artists Corp., acquired by Transamerica last year, Al Bennett, president of Liberty, will also serve as president of Liberty. He'll run such labels as Liberty, UA, Imperial, World Pacific, Solid State, Soul City, UA Latino, UA International and Ascot. Bennett has also been named a vp and member of the board of directors of United Artists Corp.

Mike Stewart, president of United Artists Publishing Companies, has also been appointed president of Metric Music and all other publishing units acquired in the Liberty deal. Also, he will supervise and coordinate all music activities of UA's film producers and their relationship to the disk division. He also becomes a vp of the parent company, United Artists Pictures.

Murray Deutch, presently exec vp and general manager of UA's worldwide publishing interests, will add Metric to his duties and assist Stewart in his film liaison functions.

The UA-Liberty realignment also realizes other changes. These the transfer of Liberty's Minit operation to New York, where Ed Wright will continue to helm the R&B-slanted operation. UA's Solid State jazz line will be incorporated into the Blue Note division under Mel Fuhrman. Irv Bagley will remain in his present sales post at Solid State. Unart, UA's low-

priced LP line, will be incorporated into Sunset, Liberty's budget label, under Ed Barsky.

Also on tap is a consolidation of accounting procedures within the Transamerica systems on the west coast.

Lipton UA Gen. Mgr.

Mike Lipton has been promoted to vp and general manager of United Artists Records. Formerly vp and director of marketing, Lipton will direct all operations, including UA's marketing policies, artist signings, master acquisitions and merchandising, reports David Picker, exec vp of the parent UA Corp. Picker joined UA as marketing director in 1965 and has supervised all sales activity and related promotion, advertising and merchandising. He was named a vp in 1967.

Webb Is Universal's Music Man For 'Pan'

NEW YORK—Jim Webb, 21-year old producer and composer of such hits as "Up Up & Away" and "By the Time I Get to Phoenix," has been assigned by Universal Pictures to compose the songs, score and conduct the background music of a road-show film version of "Peter Pan." Mel Ferrer will produce the film, termed one of the most lavish film musicals ever.

This is Webb's second assignment for Universal, with his selection recently to write the songs for a musical that will be produced by Stanley Chase. This effort, also set for top-budgeting, will incorporate new musical concepts, Webb told Cash Box in a recent issue.

Webb's current success is Richard Harris' "McArthur Park" and the actor's LP, "A Tramp Shining."

Atlantic Publishing Wide Open & Swinging

NEW YORK—Besides its roster of hit talent, Atlantic Records is showing up strong with its music publishing unit.

The company, composed of Cotillion Music (BMI) and Walden (ASCAP), is enjoying a boom in mechanical income since the first of the year. According to Johnny Bienstock, general manager, mechanicals for the first half of 1968 are double that of the entire 12 months of 1967.

Bienstock, who shifted from an association with the label section of Atlantic to the publishing operation earlier this year, said that the growth in publishing at Atlantic, reflected a newly-established open-door policy for material, in addition to the round-up of hits recorded by Atlantic performers.

Folios Succeed

In the latter regard, Bienstock noted that sheet-music sales—while generally modest for individual blues-oriented songs—were succeeding in the form of folios. This includes a recently printed "Super Hits" folio, which contains 12 hits, including "When A Man Loves A Woman," "The Beat Goes On" and "Hold On, I'm Coming."

Blues Beat Goes On

Bienstock is also impressed with the general market acceptance of R&B sounds. This, he philosophizes, is a

(Continued on page 38)

Becker Leaving Command

NEW YORK—Loren Becker is leaving his post as vp and general manager of Command Records, effective July 15.

Becker, who is ending a 14 year association with Command's parent company, Grand Award, for the past nine years an affiliate of ABC Records, did not announce his future plans, but indicated a new move was in the works.

Becker was elevated to vp and general manager in 1965, when Enoch Light, the founder of Grand Award, left to form another label with the Singer Co., Project 3 Records. Becker had previously served as sales manager. He and Light had worked together for 20 years.

Becker led Light's sales activities through the years of the successful low-priced line, Waldorf, the Grand Award label and helped launch Command Records, to become a tremendously successful stereo "sound" operation.

Becker's successor at Command is expected to be announced this week.

Pye Into EMI/Decca

Rack Group

'Luglio' Is 'Summer Disk'

See Int'l News Report

Tommy Boyce & Bobby Hart

ALICE LONG

(YOU'RE STILL MY FAVORITE GIRLFRIEND)

B/W P.O. BOX 9847 · A&M 948



TI Volume, Earning Climbed In 1967

NEW YORK — Transcontinental Investing, the holding company that has moved into the disk wholesaling and production area, rode high in gross volume and earnings last year.

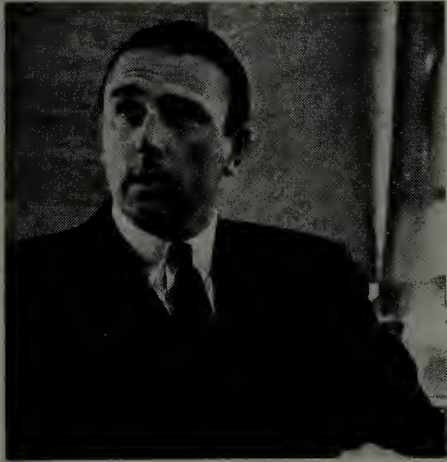
According to Bob Lifton, president, reporting in the company's annual statement, gross income climbed to \$86,500,000 in 1967, compared to \$80,300,000 in 1966. Earnings more than doubled to a new high of \$3,513,000, or \$0.47 a share, compared with profits of \$1,731,000 or \$0.19 a share for 1966.

Lifton, who said the results were derived from pooling the company's major acquisitions during 1967, noted that although 1967 was a "gratifying year . . . even more important than these immediate results are the prospects for an equally impressive year in income growth in 1968 and in the future."

Lifton termed the company's acquisitions within the music business, including rack jobbers with nationwide coverage, as the company's "most significant" development of 1967.

Consolidation, More Deals

"Substantial benefits will accrue," Lifton said in referring to the rack-



Bob Lifton

Atlantic To Produce, Release Springfield For U. S. Market

NEW YORK—Dusty Springfield has been signed by Atlantic Records to an exclusive contract for the U.S. The pact, effective Aug. 1, calls for the English lark to make future recordings in the United States, under the personal supervision of Jerry Wexler, executive vice president of Atlantic, to be manufactured and merchandised in the States by Atlantic. In other countries, her recordings will continue to be on the Philips label, the company Miss Springfield has long been associated with.

In making the announcement at a press party last week (20), Wexler said, "We are thrilled and proud to have Dusty Springfield with Atlantic. We have long felt that she is one of the great singers of the day."

Miss Springfield intends to spend a substantial amount of time each year in the U.S. and has a heavy TV & concert sked for both the U.S. and Britain. In her home country, "The Dusty Springfield Show" has been a popular attraction for two years.

Negotiations for the deal were handled by Harold Davidson of the Davidson division of the Grade Office in London, and by Stephen Weiss, Miss Springfield's attorney with Jerry Wexler of Atlantic and Myron Mayer.

Also Signed

Marion Williams, noted gospel singer, has also been signed to Atlantic, with a single, "Precious Lord Take My Hand," due this week. Miss Williams was with the Clara Ward Singers for 11 years, toured with her own group, and starred in "Black Nativity," a gospel-song play that toured both the U.S. and Europe. Within the past two years she has toured Africa for the State Dept. and starred in several TV shows, including two CBS-TV specials taped in her church, the Greater Zion Church of God In Christ, Philadelphia. She is currently touring American colleges. An album is currently in preparation.

jobber set-up, "through the elimination of overlapping facilities and services and the establishment of centralized purchasing of merchandise and equipment, as well as the development of nationwide inventory controls." "We expect," he added, "the efficiencies resulting from this amalgamation will not only increase the company's profits, but will also benefit the consumer through Transcontinental Music's (the umbrella company) ability to provide complete and immediate accessibility to the nation's leading phonograph records and tapes from coast to coast."

Lifton said that TI would extend its interests to the "closely allied fields of talent, music publishing and recording rights."

Following a rash of wholesaler deals, starting in the latter half of 1967, TI recently purchased the west coast-based production company, Sidewalk Productions.

The placement of \$12 million in convertible subordinated debentures by Transcontinental Investing with a group of institutional investors was also announced by Lifton.

The debentures, which were sold at par, carry an interest rate of 6½ per cent and are due in May, 1983. Agents for Transcontinental in the transaction were Allen & Co., Inc.

Atlantic Confab Reaches \$5.5 Mil Peak

NEW YORK — Atlantic-Atco made sales history at its semi-annual sales meetings when the firm wrote orders for more than \$5,500,000 for new and catalog LP merchandise. This was \$1,500,000 more than the \$4,000,000 worth of business written by Atlantic at its Nassau meetings last January, which formerly stood as the highest ever for Atlantic sales meets.

Len Sachs, Atlantic-Atco album sales chief, said "The support we received this year for our album product by our distributors was just tremendous. I have never seen such enthusiasm for our new releases, and the orders they placed for our new LP's, as well as our catalog product, indicates their excitement about the releases. They were also delighted with our advertising programs, our in store commercials, our radio spots and our point-of-sale dealer aids."

The June sales meetings were held on Friday, June 14 in three cities simultaneously: New York, St. Louis, and Los Angeles. The New York meetings were chaired by Atlantic executive vice-president Jerry Wexler with Len Sachs. Atlantic president Ahmet

CBS Direct Marketing Shifts Operations

NEW YORK—Nine executive promotions highlight the recent reorganization at CBS' Direct Marketing Services Division, the firm's direct-mail operation, according to Cornelius Keating, division president.

Under the auspices of Seymour Gartenberg, executive vice president, five key changes have taken place.

Joseph Cuchia, formerly vice president, administration, and controller, was appointed vice president, business planning and development. In his new post, he will be responsible for directing review and evaluation activities relative to potential acquisitions and internal diversification for the division. He will also direct the formulation, coordination and integration of operational and long-range planning activities.

Gerald Saunders, previously director, finance, was named controller. Saunders will formulate, recommend and establish financial policies and procedures for the division in accordance with CBS requirements, will direct the financial analysis and interpretation of profit centers' and other departments' proposals, and direct the preparation of budgets and forecasts. In addition, he will direct the division's financial management reporting and general accounting services activities.

Norman Dorff, formerly director, administration, was appointed director, product purchasing and quality control. In this position, Dorff

Epic Introduces 29 Albums At 1968 'We Mean Business' Meet In Las Vegas

LAS VEGAS—Opening with a hard-hitting product presentation, underscored by an emphatic "We mean business" approach, Epic Records held its 1968 National Sales Convention at the Sands Hotel in Las Vegas last week.

Label sales and distribution vp Len Levy, who kicked off the meeting with the official opening speech, termed the confab a series of "straight-forward, sleeves rolled-up, hard facts business sessions," stressing the need for a change in marketing and merchandising techniques in order to keep pace with the rapidly changing record business.

The meeting held a month earlier than is usually the custom, was attended by approximately 100 distributor and label personnel, as well as a number of CBS execs, including CBS/Columbia Group president Goddard Lieberman and CBS Records president Clive Davis. In relating the 1968 meeting to previous years, Levy noted that "the group is much smaller. We specifically invited distributor owners, sales managers and promotion managers only. Our basic concept for this meeting is one of simplicity . . .

we've eliminated the photographic frills and the rear screen projection. You're going to see a few slides and hear a lot of music. The guest speakers at our seminars this afternoon are gonna "sock it to ya," and we expect you to sock it right back in the open discussions."

Tightly-Knit Agenda

Among the highlights of the annual meeting was the introduction of a sizable new product release, including 29 new albums and four tapes, each of the latter in both 4-track and 8-track configurations. The tightly-knit agenda also included introductory talks by top-level label personnel, sales and promotion seminars and a gala banquet and show featuring a lineup of some of the label's top disk sellers and topped by the presentation of nine special "surprise" awards to outstanding distributors.

The special achievement awards, a complete surprise to distributor personnel, saw plaques for "Outstanding Promotion of Regular Epic Product" presented to Bob Greenberg of Eastern Record Distributors in Hartford; Hank Zarembski of Columbia Record Sales in Cleveland; Hank Hirschfeld of Columbia Record Sales in Dallas and Sandy Siler of Action Record (Continued on page 42)

Wes Montgomery Dies

NEW YORK—Wes Montgomery, currently considered the nation's top jazz guitarist, died last week at his home in Indianapolis at the age of 45. Cause of death was listed as a heart attack.

Montgomery, winner of the 1968 Downbeat poll, had been performing professionally since 1943, although his unorthodox method of plucking the guitar strings with his thumb did not gain national attention till he joined his brothers Monk and Buddy in the Mastersounds, an 'in' jazz group, in 1960. After forming his own group (which included the brothers), the artist quickly reached the top spot in the world of jazz, although he was still unknown in the pop field. It was producer Creed Taylor (then with Verve), in 1965, who convinced Montgomery to record an album of pop songs with a big band. The LP, "Goin' Out Of My Head," quickly became a pop favorite, and Montgomery joined the ranks of jazz stars who had made the successful switch onto the best-seller lists.

When Taylor joined A&M, Montgomery went with him, and his first two LP's for the label, "A Day In The Life" and "Down Here On The Ground" are currently on the charts.

Montgomery is survived by his widow, Serene, two sons and five daughters.

Jazzists At Robinson's Home

NEW YORK—An impressive array of top jazz stars has been set for an Afternoon of Jazz on Sunday, June 30, on the lawn of former baseball star Jackie Robinson's home in Stamford, Conn. Already lined up for the six-hour affair, proceeds of which go to the Martin Luther King, Jr. Fund, are Cannonball Adderley, Dave Brubeck, Bobby Hackett, Lionel Hampton, Marian McPartland, the Modern Jazz Quartet, Thelonious Monk, Duke Pearson's big band, Billy Taylor, Clark Terry & his Band and Joe Williams. And the talent committee of Father Norman O'Connor, George Simon, Billy Taylor and George Wein plans to fill in with even more jazz for the one to seven p.m. Sunday session.

This will be the fourth Afternoon Of Jazz which the Robinsons and friends have produced to benefit civil rights causes. Their next recent concert, which drew close to 2,500 dedicated listeners, spotted the Reverend King as honored guest and speaker. Proceeds from the upcoming concert will be administered by Dr. King's widow.

Afternoon of Jazz tickets, priced at ten dollars apiece, are available through Miss Mary Ann Calamari at Jackie Robinson's New York office, JU 2-7242.

Ertegun chaired the St. Louis meeting with Bob Kornhesier; and in Los Angeles Atlantic vice-president Nesuhi Ertegun, and album sales assistant Tim Lane handled the meet. Other Atlantic execs present at the meetings were Atlantic vice presidents Tom Dowd and Henry Allen, and staffers Juggy Gayles, Gunter Hauer, George Furness, Herb Kole, Joel Dorn, Ric Willard, Richard Mack, and fieldmen Ralph Cox, Joe Galkin, Dick Kline, Leroy Little and Arnold Theiss. Frank Fenter, Atlantic Records' European representative, flew in from London to attend the meetings. Also present were producers Felix Pappalardi, Shadow Morton and Ollie McLaughlin of the Karen & Carla labels, plus Atlantic's religious record producer Richard Simpson.

Attending the meetings were Atlantic-Atco distributors from all over the country. Executives from Atlantic's Canadian Distributors, Quality Records of Canada: Lee Farley, Liam Mullen & John Driscoll were also present.

The Atlantic execs introduced the (Continued on page 42)

will have the responsibility of directing all product purchasing activities for the division. In addition, he will develop and maintain inventory forecasting and control systems and maintain optimum product quality levels.

John Hurley, previously director, financial systems and operations liaison, was appointed director, systems planning and policy. Hurley's responsibilities will lie in advanced systems planning, with particular emphasis on optimizing management control over the business.

William Latzko, formerly director, research and analysis, was made director, management sciences. While directing the division's market and operations research activities, Latzko will be in charge of designing and evaluating advertising and sales promotion test programs.

In the division's marketing department, headed by David Margulies, (Continued on page 42)

Tim Rose Signs Sunbeam Deal

NEW YORK—Tim Rose, the writer-performer, has inked a 3-year, exclusive writing pact with Sunbeam Music, reports Tommy Valando, head of the company. His first effort for Sunbeam is Columbia recording of "You Had a Way," set for release on July 2. Rose will be writing material for other artists. One of his widely-recorded tunes is "Morning Dew."



PIGMEAT MARKHAM

HERE COMES THE JUDGE

CHESS 2049

THE DELLS

STAY IN MY CORNER

CADET 5612

THE RADIANTS

HOLD ON

CHESS 2037

LITTLE MILTON

AT THE DARK END OF THE STREET

CHECKER 1203

GENE CHANDLER

RIVER OF TEARS

CHECKER 1199

CHESS

RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(TALLY COMPLETED JUNE 19, 1968—COVERS PRECEDING WEEK)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
47%	I'm A Midnight Mover	Wilson Pickett	Atlantic	77%
43%	Saturday's Father	4 Seasons	Philips	87%
40%	Don't Take It So Hard	Paul Revere & Raiders	Columbia	81%
38%	With Pen In Hand	Billy Vera	Atlantic	92%
36%	Autumn Of My Life	Bobby Goldsboro	United Artists	36%
34%	People Sure Act Funny	Arthur Conley	Atco	90%
30%	Face It Girl, It's Over	Nancy Wilson	Capitol	30%
27%	Mrs. Bluebird	Eternity's Children	Tower	69%
25%	Stay In My Corner	Dells	Cadet	27%
23%	Lover's Holiday	Peggy Scott & Jo Jo Bensen	SSS Int'l	55%
22%	Eleanor Rigby	Ray Charles	ABC	75%
21%	Can't You See Me Cry	New Colony Six	Mercury	28%
20%	Hurdy Gurdy Man	Donovan	Epic	67%
18%	Stony Of Rock & Roll	Turtles	White Whale	97%
17%	Turn Around Look At Me	Vogues	Reprise	37%
15%	Whiskey On A Sunday	Irish Rovers	Decca	15%
14%	Let Yourself Go	Elvis Presley	RCA	64%
12%	Folsom Prison Blues	Johnny Cash	Columbia	55%
11%	Just A Little Bit	Blue Cheer	Philips	11%
10%	Give Me One More Chance	Wilmer & The Dukes	Aphrodisiac	31%
10%	Lovin' Season	Gene & Debbe	TRX	60%
10%	Your Time Hasn't Come Yet	Elvis Presley	RCA	54%

LESS THAN 10%—BUT MORE THAN 5%

Total % To Date

Funny Man—Ray Stevens— Monument	47%	Be Young, Be Foolish, Be Happy—Tams—ABC	17%	Love Makes A Woman— Barbara Acklin—Brunswick	8%
You Got Style—Jon & Robin— Abnak	17%	Look Over Your Shoulder— O'Jays—Bell	22%	Journey To Center Of The Mind—Amboy Dukes— Mainstream	16%



THIS IS THE RECORD

JIMMY WEBB

WROTE IT

JIMMY WEBB

PRODUCED IT

**THE ORIGINAL SONG,
RIGHT FROM THE SOUNDTRACK**

"MONTAGE"

(FROM "HOW SWEET IT IS")

SUNG BY

PICARDY

D 4146

DUNHILL RECORDS INC./NEW YORK-BEVERLY HILLS/A SUBSIDIARY OF ABC RECORDS, INC.,

1330 AVENUE OF THE AMERICAS, N.Y.

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#1

THIS GUY'S IN LOVE WITH YOU (3:55)
Herb Alpert-A&M 929
1416 La Brea, Hollywood, Calif.
PROD: Herb Alpert & Jerry Moss c/o A&M
PUB: Blue Seas ASCAP & Jac ASCAP
c/o Fred E. Ahlert 15 E. 48 St., NYC.
WRITERS: David-Bacharach ARR: Bacharach
FLIP: A Quiet Tear

#2

MAC ARTHUR PARK (7:20)
Richard Harris-Dunhill 4134
1330 Ave. of the Americas, NYC.
PROD: Canopy 9255 Sunset Blvd., L.A., Cal.
PUB: Canopy ASCAP (same address)
WRITER: Jimmy Webb ARR: Jimmy Webb
FLIP: Didn't We

#3

MRS. ROBINSON (4:00)
Simon & Garfunkel-Columbia 44511
51 West 52 Street, NYC.
PROD: Simon-Garfunkel c/o Mort Lewis
75 East 55 Street, NYC.
Halee c/o Columbia
PUB: Charling Cross BMI 40 E. 54 St. NYC.
WRITER: P. Simon FLIP: Old Friends/Bookends

#4

ANGEL OF THE MORNING (2:58)
Merrilee Rush-Bell 705
1776 Bway, NYC.
PROD: Tommy Cogbill & Chips Moman
827 Thomas St., Memphis, Tenn.
PUB: Blackwood BMI 1650 Bway, NYC.
WRITER: Chip Taylor
FLIP: Reap What You Sow

#5

YUMMY YUMMY YUMMY (2:18)
Ohio Express-Buddah 38
1650 Broadway, NYC.
PROD: Kasenetz-Katz 200 W. 57 St., NYC.
PUB: TM BMI 1619 Bway, NYC.
WRITERS: A. Resnick-J. Levine
ARR: Jimmy Calvert FLIP: "Zig Zag"

#6

JUMPIN' JACK FLASH (2:42)
Rolling Stones-London 908
539 West 25th Street, NYC.
PROD: Jimmy Miller c/o Island Records
155 Oxford St. London W1, England.
PUB: Gideon BMI c/o Allen Klein
Warwick Hotel, NYC.
WRITERS: Mick Jaegger-Keith Richards
FLIP: Child Of The Moon

#7

LOOK OF LOVE (3:03)
Sergio Mendes & Brasil '66-A&M 924
1416 La Brea, L.A., Calif.
PROD: Herb Alpert c/o A&M
PUB: Colgems ASCAP
7033 Sunset Blvd., H'wood, Calif.
WRITERS: B. Bacharach-H. David
ARR: Dave Grusin FLIP: Like A Lover

#8

REACH OUT OF THE DARKNESS (2:59)
Friend And Lover-Verve/Forecast 5069
1350 Ave. of the Americas, NYC.
PROD: Joe South & Bill Lowery
P.O. Box 9687 Atlanta, Georgia.
PUB: Lowery BMI (same address)
WRITER: Post FLIP: Time On Your Side

#9

THE HORSE (2:25)
Cliff Nobles & Co.-Phil L.A. of Soul 313
919 N. Broad Street, Philadelphia, Pa.
PROD: Jesse James c/o Jamie Guyden
(same address)
PUB: Dandelion BMI (same address)
James Boy BMI Norristown, Pa.
WRITER: J. James ARR: Bobby Martin
FLIP: Love Is All Right

#10

HERE COMES THE JUDGE (2:33)
Shorty Long-Soul 35044
2457 Woodward Ave., Detroit, Mich.
PROD: Shorty Long & B.J. c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Brown-de Passe-Long
FLIP: Sing What You Wanna

#11

LADY WILL POWER (2:38)
Gary Puckett & Union Gap-Columbia 44547
51 West 52nd Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Viva BMI
1800 N. Argyle Suite 200, H'wood, Calif.
WRITER: J. Fuller ARR: Al Capps
FLIP: Daylight Stranger

#12

MONEY MONY (2:45)
Emmy James & The Shondells-Roulette 7008
1631 Broadway, NYC.
PROD: Kasenetz-Katz 200 W. 57 St., NYC.
PUB: Patricia BMI 1631 Bway, NYC.
WRITERS: B. Bloom-R. Cordell-B. Gentry-T. James
FLIP: One Two Three And I Fell

#13

I LOVE YOU (4:37) People-Capitol 2078
1750 N. Vine, H'wood, Calif.
PROD: Mikel Hunter, c/o Capitol
PUB: Mainstay BMI 101 W. 55 St., NYC.
WRITER: Chris White
FLIP: Somebody Tell Me My Name

#14

O. W. WASHBURN (2:46)
The Monkees-Colgems 1023
711 Fifth Ave., NYC.
PROD: The Monkees c/o Colgems
PUB: Columbia/Screen Gems BMI (same address)
WRITERS: Leiber-Stoller
ARR: Shorty Rogers
FLIP: It's Nice To Be With You

#15

I COULD NEVER LOVE ANOTHER (3:15)
Temptations-Gordy 7072
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong-Penzabene
FLIP: Gonna Give Her All The Love I've Got

#18

HOW'D WE EVER GET THIS WAY (2:29)
Andy Kim-Steed 707
c/o Jeff Barry 300 E. 74 St., NYC.
PROD: Jeff Barry (same address)
PUB: Unart BMI 799 7th Ave., NYC.
WRITERS: J. Barry-A. Kim
ARR: Dean Christofer
FLIP: Are You Ever Coming Home

#17

LICKING STICK-LICKING STICK (Part 1) (2:50)
James Brown-King 6166
1540 Brewster Ave., Cinn., Ohio.
PROD: James Brown 850 7th Ave., NYC.
PUB: Toccoa BMI 1501 Bway, NYC.
Lois BMI 1540 Brewster Ave., Cinn., Ohio.
WRITERS: J. Brown-A. Ellis-B. Byrd
FLIP: Licking Stick-Licking Stick (Part 2)

#18

INDIAN LAKE (2:40) Cowsills-MGM 13944
1350 Ave. of the Americas, NYC.
PROD: Wes Farrell, 39 W. 55 St., NYC.
PUB: Pocket Full of Tunes BMI
39 W. 55 St., NYC.
WRITER: Romeo ARR: Tony Romeo
FLIP: Newspaper Blanket

#19

TIP TOE THRU THE TULIPS (1:48)
Tiny Tim-Reprise 0679
4000 Warner Blvd., Burbank, Calif.
PROD: Richard Perry c/o Reprise
PUB: Witmark ASCAP 488 Madison Av., NYC.
WRITERS: Dubin-Burk FLIP: Fill Your Heart

#20

A MAN WITHOUT LOVE (3:20)
Engelbert Humperdinck-Parrot 40027
539 West 25 Street, NYC.
PROD: Peter Sullivan
Decca House, London, England.
PUB: Leeds ASCAP 445 Park Ave., NYC
WRITERS: Panzeri-Pace-Livraghi-Mason
FLIP: Call on Me

#21

THINK (2:15) Aretha Franklin-Atlantic 2518
1841 Broadway, NYC.
PROD: Jerry Wexler c/o Atlantic
PUB: Fourteenth Hour BMI c/o Ted White
1721 Field, Detroit, Michigan.
WRITERS: A. Franklin-T. White
FLIP: You Send Me

#22

NEVER GIVE YOU UP (2:56)
Jerry Butler-Mercury 72798
35 E. Wacker Drive, Chicago, Ill.
PROD: Gamble Huff
250 S. Broad St., Phila., Pa.
PUB: Parabut BMI c/o Ensign
1501 Broadway, NYC.
WRITERS: Gamble-Huff-Butler
ARR: Bobby Martin FLIP: Beside You

#23

SHE'S A HEART BREAKER (2:59)
Gene Pitney-Muscor 1306
240 W. 55 St., NYC.
PROD: Charlie Foxx c/o Muscor
PUB: Catalogue BMI 240 W. 55 St., NYC.
Cee & Eye BMI
c/o Ginsberg & Hack 608 5th Ave., NYC.
WRITERS: Charlie Foxx-Jerry Williams
ARR: Teacho Wilchire-C. Foxx
FLIP: Conquistador

#24

STONED SOUL PICNIC (3:23)
5th Dimension-Soul City 766
6920 Sunset Blvd., Hollywood, Calif.
PROD: Bones Howe c/o Binder/Howe
8833 Sunset Blvd. Suite 410, L.A., Cal.
PUB: Tuna Fish BMI
c/o Barovick Koneck & Bomser 555 Mad. Ave., NYC.
WRITER: Laura Nyro
ARR: R. Pohlman-B. Alcivar-B. Holman
FLIP: The Sailboat Song

#25

SOME THINGS YOU NEVER GET USED TO (2:23)
Oiana Ross & The Supremes-Motown 1126
2457 Woodward Ave., Detroit, Mich.
PROD: Ashford & Simpson c/o Motown
PUB: Jobete BMI (same address)
WRITERS: N. Ashford-V. Simpson
FLIP: You've Been So Wonderful To Me

#26

GRAZING IN THE GRASS (2:25)
Hugh Masekela-UNI 55066
8255 Sunset Blvd., L.A., Calif.
PROD: Stewart Levine c/o Chisa
PUB: Chisa BMI
1601 Queens Rd., Hollywood, Calif.
WRITER: P. Hou
FLIP: Bajabula Bonke (The Healing Song)

#27

CHOO CHOO TRAIN (2:46) Box Tops-Mala 12005
1776 Broadway, NYC.
PROD: Dan Penn, 827 Thomas St., Memphis, Tenn.
PUB: Ruler BMI P.O. Box 2025, Florence, Ala.
Mulj BMI c/o David Briggs
Asby Dr., Franklin, Tenn.
WRITERS: Fritts-Hinton FLIP: Fields of Clover

#28

YESTER LOVE (2:16)
Smoky Robinson & Miracles-Tamla 54167
2457 Woodward Ave. Detroit, Michigan.
PROD: Smokey c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Robinson-Cleveland
FLIP: Much Better Off

#29

LIKE TO GET TO KNOW YOU (3:06)
Spanky & Our Gang-Mercury 72795
34 E. Wacker Drive, Chicago, Ill.
PROD: Bob Dorough 28-12 41 Ave., L.I.C., N.Y.
Stuart Scharf c/o Bob Dorough
PUB: Takyia ASCAP 190 Waverly Place, NYC.
WRITER: S. Scharf
FLIP: Three Ways From Tomorrow

#30

TIGHTEN UP (2:38)
Archie Bell-Atlantic 2478
1841 Broadway, NYC.
PROD: Al. J. F. Prod.
PUB: Cotillion BMI 1841 Bway, NYC.
Orellia BMI 4406 Reed Rd., Houston, Texas
WRITERS: Billy Buttier-Archie Bell
FLIP: Dog Eat Dog

#31

MASTER JACK (2:50)
Four Jacks & A Jill-RCA 9473
155 East 24 Street, NYC.
PUB: Milene ASCAP
2510 Franklin Road, Nashville, Tenn.
WRITER: Marks FLIP: I Looked Back

#32

A BEAUTIFUL MORNING (2:32)
The Rascals-Atlantic 2493
1841 Broadway, NYC.
PROD: The Rascals c/o Slacars
PUB: Slacars BMI 444 Madison Ave., NYC.
WRITERS: F. Cavallere-E. Brigati
ARR: Arif Mardin FLIP: Rainy Day

#33

SKY PILOT (Part 1) (2:55)
Eric Burdon & Animals-MGM 4537
1350 Ave. of the Americas, NYC.
PROD: Tom Wilson 361 Waverly Av., Bklyn, NY
PUB: Slamina BMI 241 W. 72 St., NYC.
Sealark BMI 25 W. 56 St., NYC.
WRITERS: Burdon-Briggs-Weider-Jenkins-McCulloch
ARR: Vic Briggs FLIP: Sky Pilot (Complete Version)

#34

OELILAH (3:20) Tom Jones-Parrot 40025
539 West 25 Street, NYC.
PROD: Peter Sullivan c/o Decca House, London, Eng
PUB: Donna BMI 101 West 55 Street, NYC.
WRITERS: Les Reed-Barry Mason
ARR: Les Reed FLIP: Smile

#35

BRING A LITTLE LOVIN' (2:23)
Los Bravos-Parrot 3020
539 W. 25 St., NYC.
PROD: Alain Milhaud Libertad 24, Madrid 4 Spain
PUB: Miller ASCAP 1350 Ave. of the Americas, NYC.
WRITERS: Harry Vanda-George Young
ARR: Jean Bouchety FLIP: Make It Last

#36

THE GOOO, THE BAO, THE UGLY (2:43)
Hugo Montenegro-RCA 9423
155 East 24 Street, NYC
PROD: Neely Plumb c/o RCA
PUB: Unart BMI c/o United Artists
729 7th Ave., NYC.
WRITER: Morricone ARR: H. Montenegro
FLIP: March With Hope

#37

AIN'T NOTHING LIKE THE REAL THING (2:14)
Marvin Gaye & Tammi Terrell-Tamla 54163
2457 Woodward Ave., Detroit, Michigan.
PROD: Ashford-Simpson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Ashford-Simpson
FLIP: Little Ole Boy, Little Ole Girl

#38

TIME FOR LIVIN' (2:43)
Association-Warner Bros. 7195
4000 Warner Blvd., Burbank, Calif.
PROD: Bones Howe c/o Binder/Howe
8833 Sunset Blvd. Suite 410, L.A., Cal.
PUB: Tamerlane BMI
6290 Sunset Blvd., L.A. Calif.
WRITERS: Dick & Don Addrissi
FLIP: Birthday Morning

#39

UNITED (2:47) Peaches & Herb-Date 1603
51 West 52nd Street, NYC.
PROD: Gamble-Huff 250 S. Broad St., Phila., Pa.
PUB: Razor Sharp BMI c/o Kenneth Gamble
5412 Osage Ave., Phila., Pa.
WRITERS: Gamble-Huff
ARR: Richard Rome FLIP: Thank You

#40

IT'S NICE TO BE WITH YOU (2:51)
The Monkees-Colgems 1023
711 Fifth Ave., NYC.
PROD: The Monkees c/o Colgems
PUB: Columbia/Screen Gems BMI (same address)
WRITER: Goldstein ARR: Shorty Rogers
FLIP: D. W. Washburn

#41

THE STORY OF ROCK & ROLL (2:40)
The Turtles-White Whale 237
8961 Sunset Blvd., L.A., Calif.
PROD: Chip Douglas for Douglas
Hattelid Foundation c/o White Whale
PUB: Rock Music BMI c/o Harry Fox
460 Park Ave., NYC.
WRITER: Nilsson FLIP: Can't You Hear The Cows

#42

(YOU KEEP ME) HANGIN' ON (2:45)
Joe Simon-Sound Stage 7-2608
530 W. Main, Hendersonville, Tenn.
PROD: J. R. Enterprises
2127 Chickering Rd., Nashville, Tenn.
PUB: Garpax BMI P.O. Box 669, H'wood, Calif.
Alanbo BMI P.O. Bx 6024 Nashville, Tenn.
WRITERS: B. Mize-I. Allen
ARR: Chips Moman FLIP: Long Hot Summer

#43

IT SHOULD HAVE BEEN ME (2:59)
Gladys Knight & The Pips-Soul 35045
2457 Woodward Ave., Detroit, Mich.
PROD: N. Whitfield c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Stevenson
FLIP: You Don't Love Me No More

#44

HURDY GURDY MAN (3:15)
Donovan-Epic 10345
51 West 52nd Street, NYC.
PROD: Micki Most
101 Dean St., London, Eng.
PUB: Peer Int'l BMI 1619 Bway, NYC
WRITER: D. Leitch FLIP: Teen Angel

#45

HONEY (3:58)
Bobby Goldsboro-United Artists 50283
729 Seventh Ave., NYC.
PROD: Bob Montgomery & Bobby Goldsboro
806 17th Ave. S., Nashville, Tenn.
PUB: Russell-Cason ASCAP
912 17th Ave. S., Nashville, Tenn.
WRITER: B. Russell ARR: Don Tweedy
FLIP: Danny

#46

SAFE IN MY GARDEN (3:10)
Mamas & Papas-Dunhill 4125
449 So. Beverly Dr., Bev. Hills, Calif.
PROD: Lou Adler
PUB: Wingate ASCAP & Honest John ASCAP
449 So. Beverly Dr., Bev. Hills, Calif.
8833 Sunset Blvd.
WRITER: John Phillips
FLIP: Too Late

#47

HERE I AM BABY (2:46)
Marvelettes-Tamla 54166
2457 Woodward Ave., Detroit, Mich.
PROD: Smokey c/o Tamla
PUB: Jobete BMI (same address)
WRITER: William Robinson
FLIP: Keep Off—No Trespassing

#48

HERE COMES THE JUDGE (2:40)
Pigmeat Markham-Chess 2049
320 E. 21 St., Chicago, Ill.
PROD: Gene Barge, c/o Chess
PUB: Arc BMI 1619 Bway, NYC.
WRITERS: Alen-Astor-Markham-Harvey
FLIP: The Trial

#49

YOU DON'T KNOW WHAT YOU MEAN TO ME (2:30)
Sam & Dave-Atlantic 2517
1841 Broadway, NYC.
PROD: Isaac Hayes & David Porter c/o Stax
926 E. McLemore, Memphis, Tenn.
PUB: East BMI, 926 E. McLemore, Memphis, Tenn.
Cotillion BMI, 1841 Bway, NYC.
WRITERS: Eddie Floyd-Steve Cropper
FLIP: This Is Your World

#50

ELEANOR RIGBY (2:56) Ray Charles-ABC 11090
1330 Ave. of the Americas, NYC
PROD: Tangerine Records
2107 W. Washington Blvd., L.A., Calif.
PUB: Maclean BMI 1780 Bway, NYC.
WRITERS: J. Lennon-P. McCartney
FLIP: Understanding

#51

PEOPLE SURE ACT FUNNY (2:10)
Arthur Conley-Atco 6588
1841 Broadway, NYC.
PROD: Tom Dowd c/o Atco
PUB: Bob-Dan BMI 29 W. 125 St., NYC.
WRITERS: Titus Turner-James McDougal
FLIP: Burning Fire

#52

PICTURES OF MATCH STICK MEN (2:59)
The Status Quo-Cadet Concept 7001
320 E. 21 Street, Chicago, Ill.
PROD: John Schroeder c/o Pye Records
Great Cumberland Pl., London, Eng.
PUB: Northern ASCAP c/o MCA
445 Park Ave., NYC.
WRITER: Francis Rossi
FLIP: Gentleman Joe's Sidewalk Cafe

#53

OOO-N'T TAKE IT SO HARD (2:27)
Paul Revere & The Raiders-Columbia 44553
51 West 52 Street, NYC.
PROD: Mark Lindsay 9125 Sunset Blvd., L.A., Cal.
PUB: Boom BMI 250 N. Canon Dr., Bev. Hills, Cal.
WRITER: M. Lindsay ARR: M. Lindsay
FLIP: Observations From Flight 285 (In 34 Time)

The Most Talked About Record of The Year!



“MR. BOJANGLES”

Written and Sung by

JERRY JEFF WALKER



Atco 6594

Arranged by ARIF MARDIN

Produced by TOM DOWD & DAN ELLIOT

*I knew a man Bojangles
And he'd dance for you
In worn out shoes*

*The silver hair and ragged shirt
And baggy pants
The old soft shoe*

*He'd jump so high
Jump so high
Then he'd lightly touch down*

*Mr. Bojangles, Mr. Bojangles
Mr. Bojangles, dance*

*I met him in a cell
In New Orleans I was
Down and out*

*He looked to me
To be the eyes of age
As he spoke right out*

*He talked of life
He talked of life
Then he laughed—slapped his leg a step*

*He said the name Bojangles
Then he danced a lick
'Cross the cell*

*He grabbed his pants, a better stance
Oh he jumped so high
He clicked his heels*

*He let go a laugh
Let go a laugh
Shook back his clothes all around*

*Mr. Bojangles, Mr. Bojangles
Mr. Bojangles, dance*

*He danced for those at minstrel shows
and county fairs
Throughout the South*

*Spoke with tears of 15 years
How his Dog n' him
Traveled about*

*His dog up and died
His dog up and died
After 20 years he still grieves*

*He said I dance now at every chance
In honky tonks
For drinks and tips*

*But most the time I spend behind
These county bars
'Cause I drinks a bit*

*He shook his head
And as he shook his head
I heard someone ask please*

*Mr. Bojangles, Mr. Bojangles
Mr. Bojangles, dance*

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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

- #54**
HERE COMES THE JUDGE (2:45)
The Magistrates-MGM 13946
1350 Ave. of the Americas, NYC.
PROD: Gross-Freda
408 Tanforan Rd., Cherry Hill, N.J.
PUB: Hastings Music BMI
1350 Ave. of the Americas, NYC.
Sreeby BMI c/o Gross-Freda
WRITERS: J. Gross-M. Freda
ARR: Gross-Freda FLIP: Grlr
- #55**
WITH PEN IN HAND (3:32)
Billy Vera-Atlantic 2526
1841 Broadway, NYC.
PROD: Chip Taylor 51 W. 52 St., NYC.
PUB: UNART BMI c/o United Artists
729 7th Ave., NYC
WRITER: Bobby Goldsboro
ARR: Arif Mardin FLIP: Good Morning Blues
- #56**
DO YOU KNOW THE WAY TO SAN JOSE (2:50)
Dionne Warwick-Scepter 12216
254 West 54 Street, NYC.
PROD: Bacharach-David
c/o Fred Ahlert Jr., 15 E. 48 St., NYC.
PUB: Jac ASCAP & Blue Seas ASCAP
(same address)
WRITERS: Bacharach-David
ARR: Burt Bacharach FLIP: Let Me Be Lonely
- #57**
SATURODAY'S FATHER (3:14)
Four Seasons-Philips 40542
35 E. Wacker Dr., Chicago, Ill.
PROD: Bob Crewe, 1841 Bway, NYC.
PUB: Gavadima ASCAP
c/o Marty Machet, 1501 Bway, NYC.
Genius ASCAP, 1841 Bway, NYC.
WRITERS: B. Gaudio-J. Holmen
ARR: B. Gaudio FLIP: Good-Bye Girl
- #58**
FOLSOM PRISON BLUES (2:46)
Johnny Cash-Columbia 44513
51 West 52nd Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Hi-Lo BMI 639 Madison Av. Memphis, Tenn.
WRITER: Johnny Cash FLIP: The Folk Singer
- #59**
FACE IT GIRL, IT'S OVER (3:09)
Nancy Wilson-Capitol 2136
1750 N. Vine, L.A. Calif.
PROD: David Cavanaugh c/o Capitol
PUB: Richard Irwin ASCAP 1650 Bway, NYC.
WRITERS: Frank Stanton-Andy Badale
ARR: H. B. Barnum FLIP: The End Of Our Love
- #60**
LOVER'S HOLIDAY (2:34)
Peggy Scott & Jo Jo Bensen-SSS Int'l 736
1650 Broadway, NYC.
PROD: Huey P. Meaux
c/o Shelby Singleton, 1650 Bway, NYC.
PUB: Crazy Cajun BMI
2315 Portsmouth, Houston, Texas
WRITERS: Thomas-McRee-Thomas
FLIP: Here With Me
- #61**
LET YOURSELF GO (2:56) Elvis Presley-RCA 9547
155 East 24 Street, NYC.
PUB: Elvis Presley BMI 1619 Bway, NYC
WRITER: Byers
FLIP: Your Time Hasn't Come Yet, Baby
- #62**
BABY YOU COME ROLLIN' ACROSS MY MIND (2:24)
Peppermint Trolley Co.-Acta 815
6565 Sunset Blvd., Hollywood, Calif.
PROD: Dan Dalton Suite D
6532 Sunset Blvd., H'wood, Cal.
PUB: Breshnahan BMI Suite D
6532 Sunset Blvd., H'wood, Cal.
WRITER: Jesse Lee Kincaid ARR: D. Dalton
FLIP: 9 O'Clock Businessman
- #63**
I'M A MIDNIGHT MOVER (2:25)
Wilson Pickett-Atlantic 2528
1841 Broadway, NYC.
PROD: Tom Dowd c/o Atlantic
PUB: Tracebob BMI c/o Bobby D. Womack
1337 Via Del Rey, S. Pasadena, Calif.
Cotillion BMI, 1841 Bway, NYC.
WRITERS: Wilson Pickett-Bobby Womack
ARR: Tom Dowd FLIP: Deborah
- #64**
MOUNTAIN OF LOVE (2:18) Ronnie Dove-Diamond 244
1650 Broadway, NYC.
PROD: Phil Kahl c/o Diamond
PUB: Wren BMI 31 West 54 St., NYC.
WRITER: H. Dorman ARR: Bill Justis
FLIP: Never Gonna Cry (The Way I'll Cry Tonight)
- #65**
YOUR TIME HASN'T COME YET, BABY (1:49)
Elvis Presley-RCA 9547
155 East 24th Street, NYC.
PUB: Elvis Presley BMI 1619 Bway, NYC.
WRITERS: Hirschhorn-Casha
FLIP: Let Yourself Go
- #66**
BACK IN LOVE AGAIN (2:21)
Buckingham-Columbia 44533
51 West 52 St., NYC.
PROD: Jimmy Wisner c/o Columbia
PUB: Bucking-El BMI c/o Joel Carlins
7 S. Dearborn, Chicago, Ill.
WRITER: N. Grebb ARR: Andrews-Grebb
FLIP: You Misunderstand Me
- #67**
LOVIN' SEASON (2:40) Gene & Debbie-TRX 5010
2510 Franklin Rd., Nashville, Tenn.
PROD: Don Gant c/o TRX
PUB: Acuff Rose BMI (same address)
WRITER: G. Thomas
FLIP: Love Will Give Us Wings
- #68**
TURN AROUND, LOOK AT ME (2:43)
The Vogues-Reprise 0686
4000 Warner Blvd., Burbank, Calif.
PROD: Dick Glasser c/o Reprise
PUB: Viva BMI 1800 Argyle St., H'wood, Cal.
WRITER: Jerry Capehart
ARR: Ernie Freeman FLIP: Then
- #69**
AUTUMN OF MY LIFE (3:26)
Bobby Goldsboro-United Artists 50318
729 7th Ave, NYC.
PROD: Bob Montgomery & Bobby Goldsboro
c/o United Artists
PUB: UNART BMI (same address)
WRITER: Bobby Goldsboro
ARR: Don Tweedy FLIP: She Chased Me
- #70**
(THE PUPPET SONG) WHISKEY ON A SUNDAY (2:38)
Irish Rovers-Decca 32333
445 Park Ave., NYC
PROD: Charles Bud Dant c/o Decca
PUB: Essex ASCAP 10 Columbus Circle, NYC.
WRITER: Glin Hughes
FLIP: The Orange & The Green
- #71**
COMPETITION AIN'T NOTHING (2:25)
Little Carl Carlton-Back Beat 588
2809 Erastus St., Houston, Texas.
PROD: Webb & Hiram
467 Algonquin St., Detroit, Mich.
PUB: Don BMI 2809 Erastus St., Houston, Tex.
WRITERS: Wm. Webb-Louise Hiram
ARR: Wm. Webb FLIP: Three Way Love
- #72**
EYES OF A NEW YORK WOMAN (2:50)
B. J. Thomas-Scepter 12219
254 West 54th Street, NYC.
PROD: Chips Moman
827 Thomas St., Memphis, Tenn.
PUB: Press BMI 905 16th Ave. So. Nashville, Tenn.
WRITER: M. James
FLIP: I May Never Get To Heaven

- #73**
LOOK OVER YOUR SHOULDER (2:45)
O'Jays-Bell 704
1776 Broadway, NYC.
PROD: George Kerr for Mia Prod.
1697 Broadway, NYC
PUB: Ginrick BMI c/o Harry Ascola
315 West 57 Street, NYC.
WRITERS: G. Kerr-L. Roberts ARR: Richard Tee
FLIP: I'm So Glad I Found You
- #74**
AMERICA IS MY HOME Part I (3:15)
James Brown-King 12413
1540 Brewster Ave., Cinn., Ohio
PROD: James Brown 850 7th Ave., NYC.
PUB: Dynatone BMI
1540 Brewster Ave., Cinn., Ohio
WRITERS: J. Brown-H. Moore
FLIP: America Is My Home Part II
- #75**
DREAMS OF AN EVERYDAY HOUSEWIFE (3:03)
Wayne Newton-MGM 13955
1350 Ave of the Americas, NYC.
PROD: Jim Viennau
720 17th Ave. So., Nashville, Tenn.
PUB: Combine BMI
530 W. Main St., Hendersonville, Tenn.
WRITER: C. Gantry ARR: Don Peake
FLIP: The Tip of My Fingers
- #76**
TUESDAY AFTERNOON (FOREVER AFTERNOON)
(2:20) Moody Blues-Oeram 85028
539 West 25th Street, NYC.
PROD: Tony Clarke c/o Decca Record Co. Ltd.
9 Albert Embankment SE 1, London, England
PUB: Essex ASCAP 10 Columbus Circle, NYC.
WRITER: Justin Hayward FLIP: Another Morning
- #77**
DREAMS OF AN EVERYDAY HOUSEWIFE (2:38)
Glen Campbell-Capitol 2224
1750 N. Vine, Hollywood, Calif.
PROD: Al De Lory c/o Capitol
PUB: Combine BMI
530 W. Main St., Hendersonville, Tenn.
WRITER: Chris Gantry ARR: Al De Lory
FLIP: Kelli Hoedown
- #78**
IT'S OVER (2:58) Eddy Arnold-RCA 9525
155 East 24th Street, NYC.
PROD: Chet Atkins c/o RCA Victor
800 17th Ave. S., Nashville, Tenn.
PUB: Honey Comb ASCAP
9220 Sunset Blvd., L.A., Calif.
WRITER: Rodgers ARR: Bill Walker
FLIP: No Matter Whose Baby You Are
- #79**
GIVE ME ONE MORE CHANCE (2:15)
Wilmer & The Dukes-Aphrodisiac 260
1133 Main Street, Buffalo, N.Y.
PUB: Tupper BMI 959 Main St., Buffalo, NY.
WRITER: Doug Brown FLIP: Get It
- #80**
LET ME BE LONELY (3:35)
Dionne Warwick-Scepter 12216
254 West 54th Street, NYC.
PROD: Bacharach & David
c/o Fred E. Ahlert Jr., 15 E. 48th St., NYC.
PUB: Jac ASCAP & Blue Seas ASCAP
15 East 48th Street, NYC.
WRITERS: Bacharach-David ARR: Bacharach
FLIP: Do You Know The Way To San Jose
- #81**
LOVE STREET (2:50) Ooors-Elektra 45635
1855 Broadway, NYC.
PROD: Paul Rothchild c/o Elektra
PUB: Nipper ASCAP (same address)
WRITERS: The Doors FLIP: Hello I Love You
- #82**
SWEET MEMORIES (2:30)
Andy Williams-Columbia 44527
51 West 52nd Street, NYC.
PROD: Nick De Caro c/o Columbia
PUB: Acuff Rose BMI
2510 Franklin Rd., Nashville, Tenn.
WRITER: M. Newberry ARR: Nick De Caro
FLIP: You Are Where Everything Is
- #83**
BE YOUNG, BE FOOLISH, BE HAPPY (2:06)
Tams-ABC 11066
1330 Ave. of the Americas, NYC.
PROD: Joe Smith c/o Bill Lowery
P.O. Box 9687, Atlanta, Ga.
PUB: Low-Twi BMI & Low-Sal BMI
P.O. Box 9687, Atlanta, Ga.
WRITERS: Whitley-Cobb
FLIP: That Same Old Song
- #84**
HELLO I LOVE YOU (2:13) Ooors-Elektra 45635
1855 Broadway, NYC.
PROD: Paul Rothchild c/o Elektra
PUB: Nipper ASCAP (same address)
WRITERS: The Doors FLIP: Love Street
- #85**
JOURNEY TO THE CENTER OF THE MIND (3:11)
Amboy Dukes-Mainstream 684
1290 Ave of the Americas, NYC.
PROD: Bob Shad (same address)
PUB: Brent BMI (same address)
WRITERS: T. Nugent-S. Farmer
FLIP: Mississippi Murderer
- #86**
YOUNG BIRDS FLY (2:23)
Cryan Shames-Columbia 44545
51 West 52 Street, NYC.
PROD: Jim Golden & Robert Monaco
for MG Prod., 2131 S. Michigan Av, Chicago, Ill.
PUB: Saturday BMI, 1841 Bway, NYC
WRITER: W. Swofford FLIP: Sunshine Psalm

- #87**
LOVE MAKES A WOMAN (2:49)
Barbara Acklin-Brunswick 55379
445 Park Ave., NYC.
PROD: Carl Davis & Eugene Record c/o Brunswick
PUB: Jalyne BMI 2203 Spruce St., Phila., Pa.
BRC BMI c/o MCA 445 Park Ave., NYC
WRITERS: Eugene Record-Wm. Sanders
Davis-Gerald Sims ARR: Wm. Sanders
FLIP: Come & See Me Baby
- #88**
YOU SEND ME (2:25)
Aretha Franklin-Atlantic 2518
1841 Broadway, NYC.
PROD: Jerry Wexler c/o Atlantic
PUB: Kags BMI 6425 H'wood Blvd., H'wood, Cal.
WRITER: Sam Cooke FLIP: Think
- #89**
YOU GOT STYLE (2:05) Jon & Robin-Abnak 130
825 Olive Street, Dallas, Texas
PROD: Abnak (same address)
PUB: Unart c/o United Artists BMI
729 Seventh Ave., NYC.
WRITERS: J. Barry-A. Kim
FLIP: Thursday Morning
- #90**
SEALED WITH A KISS (2:22)
Gary Lewis-Liberty 56037
6920 Sunset Blvd., L.A. Calif.
PROD: Snuff Garrett
6922 Hollywood Blvd., H'wood, Calif.
PUB: Post ASCAP c/o Metric
1560 N. La Brea, H'wood, Calif.
WRITERS: Peter Udell-Gary Geld
ARR: Al Capps FLIP: Sara Jane
- #91**
CAN'T YOU SEE ME CRY (2:34)
New Colony Six-Mercury 72817
35 E. Wacker Dr., Chicago, Ill.
PROD: Sentar Records
c/o Cameo Parkway, 250 W. 57 St., NYC.
PUB: New Colony BMI c/c Peter H. Wright
185 N. Wabash Ave., Chicago, Ill.
T.M. BMI 1619 Bway, NYC
WRITERS: R. Groffia-G. Van Kollenberg
ARR: Eddie Higgins
FLIP: Summertime's Another Name For Love
- #92**
THE DOCTOR (2:20) Mary Wells-Jubilee 5621
1790 Broadway, NYC.
PROD: C & M Womack c/o Jubilee
PUB: Welwom BMI c/o Jubilee
WRITERS: C. Womack-M. Womack
FLIP: Two Lovers History
- #93**
YOUNG BOY (2:21) Barbara Greene-Renee 5001
1005 Chestnut St., Philadelphia, Pa.
PROD: Jimmy Braken c/o Renee
PUB: Conrad BMI 1449 S. Michigan Av., Chi., Ill.
WRITERS: D. Brooks-R. Parker
FLIP: I Should Have Treated You Right
- #94**
TURN ON YOUR LOVE LIGHT (2:06)
Bill Black-Hi 2145
539 West 25th Street, NYC.
PROD: Joe Cuoghi-Ray Harris
306 Poplar, Memphis, Tenn.
PUB: Don BMI 2809 Erastus St., Houston, Texas
WRITERS: J. Scott-D. Malone
FLIP: Ribbon Of Darkness
- #95**
STEP INSIDE LOVE (2:20) Cilla Black-Bell 726
1776 Broadway, NYC.
PROD: George Martin, A.I.R. Prod. Ltd.
108 Park Street, Mayfair, London W1, Eng.
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: I Couldn't Take My Eyes Off You
- #96**
D-I-V-O-R-C-E (2:54) Tammy Wynette-Epic 10315
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Tree BMI 905 16th Ave. S., Nashville, Tenn.
WRITERS: B. Braddock-C. Putnam
FLIP: Don't Make Me Now
- #97**
I NEED LOVE (2:17)
Third Booth-Independence 86
8560 Sunset Blvd., L.A., Calif.
PROD: Jerry Milam c/o Golden Voice
PUB: Golden Voice BMI
P.O. Box 263 So. Pekin, Ill.
Bunker Hill BMI c/o Independence
- #98**
M.N.S. BLUEBIRD (2:52)
Eternities Children-Tower 416
1750 N. Vine, Hollywood, Calif.
PROD: Curt Boettcher-Keitholsen c/o Crooked Foxx
PUB: Crooked Foxx ASCAP
4280 Government St., Baton Rouge, La.
WRITER: Karl Marion FLIP: Little Boy
- #99**
CLASSICAL GAS (3:00)
Mason Williams-Warner Bros. 7190
4000 Warner Blvd., Burbank, Calif.
PROD: Mike Post for Amos Prod.
3701 Warner Blvd., Burbank, Cal.
PUB: Irving BMI 1416 N La Brea, L.A., Cal.
WRITER: Mason Williams ARR: Mike Post
FLIP: Long Time Blues
- #100**
HE GIVES ME LOVE (La La La) (2:50)
Lesley Gore-Mercury 72819
35 E. Wacker Drive, Chicago, Ill.
PROD: Herb Bernstein 39 W. 55 St. Rm. 505 NYC.
PUB: Dick James BMI 1780 Bway, NYC.
WRITERS: M. DeLaCalva-R. Arcusa-M. Julien
ARR: Herb Bernstein FLIP: Brand New Me

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Shorty Long,
Presiding

the Decision, Unanimous for Soul 35044

The Original Hit Version from

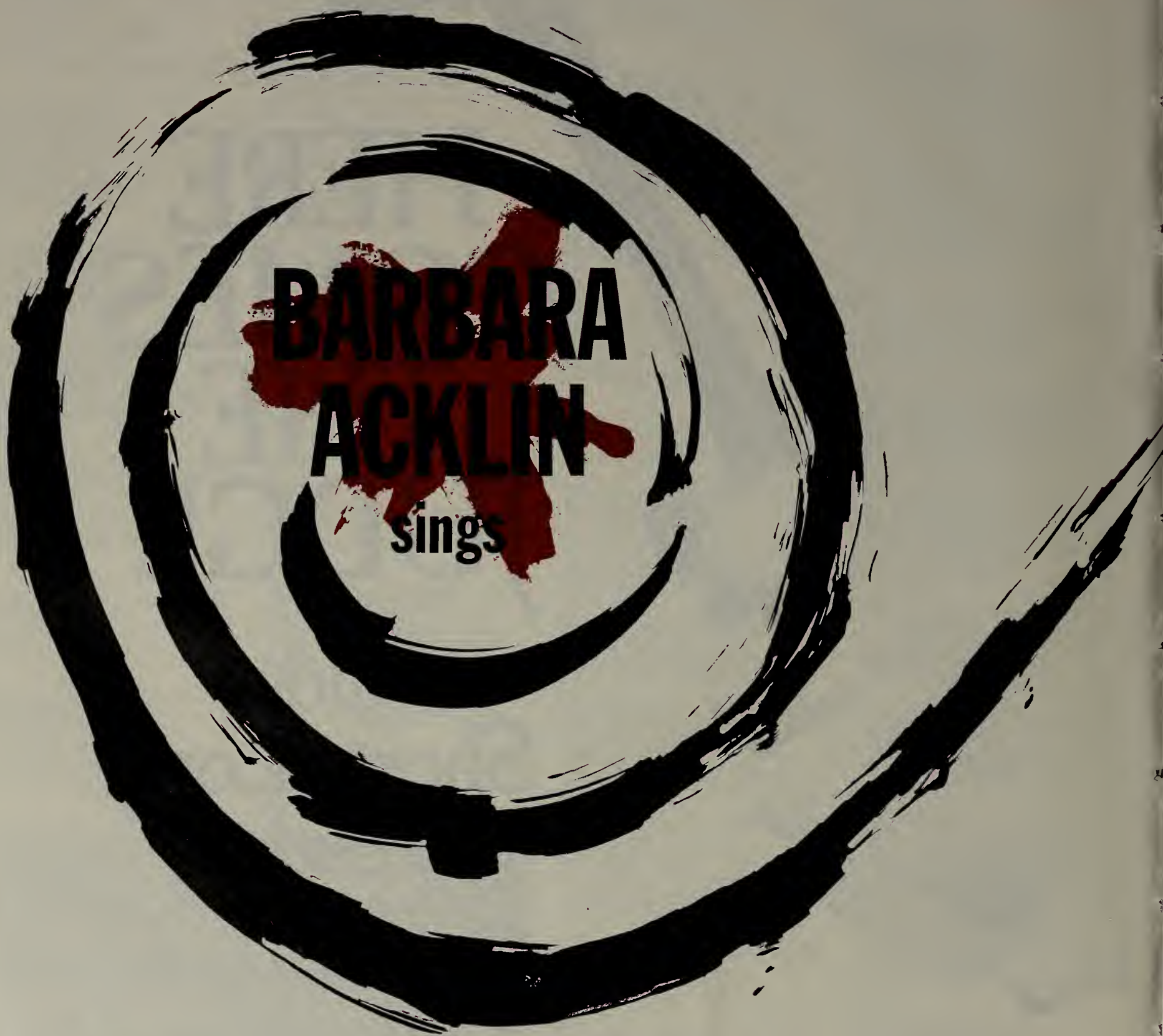
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A WOMAN**

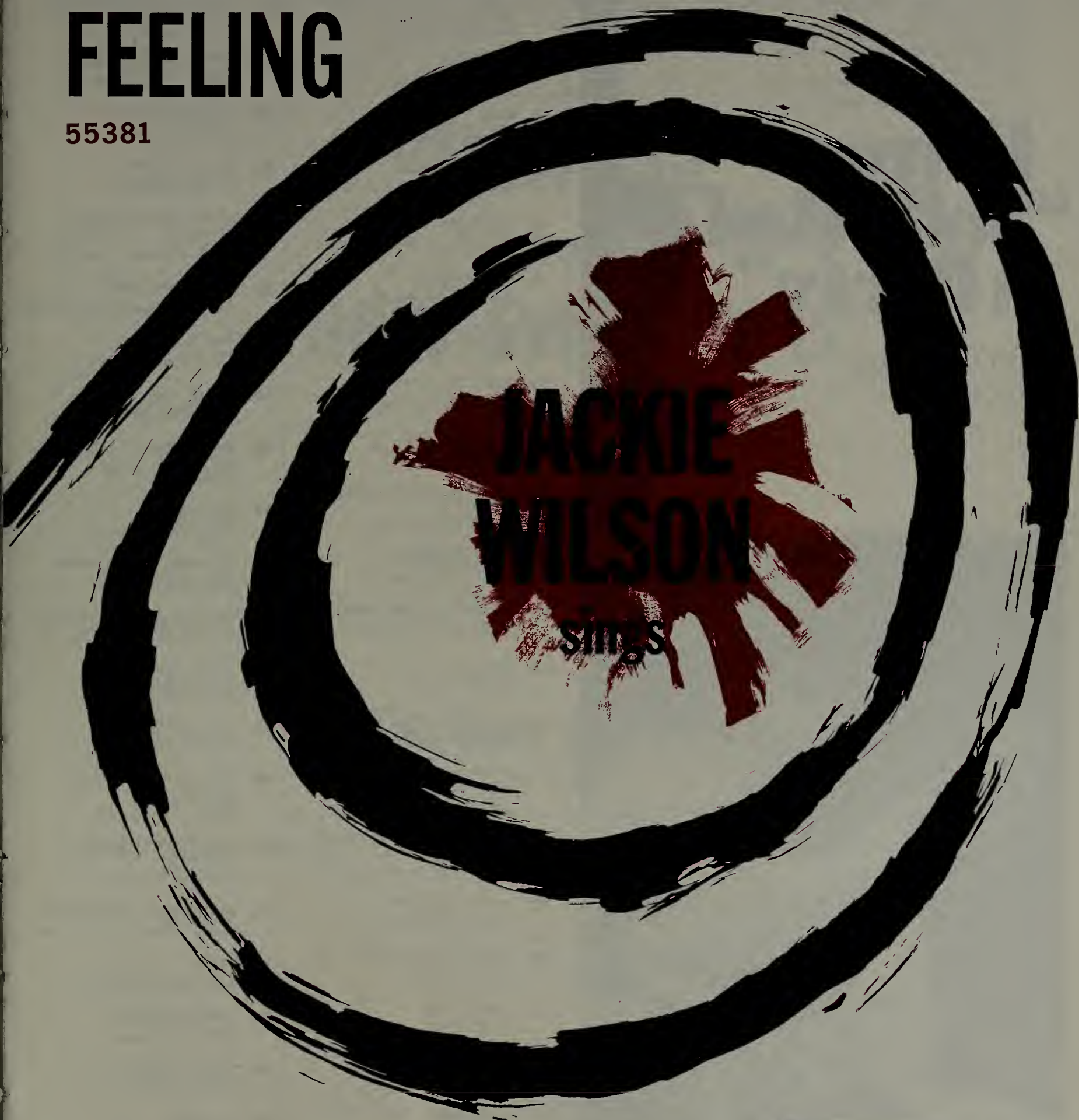
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It's a driving rock single.
"Sally Had a Party" is a wild new treat.
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Flavor "Sally Had a Party"

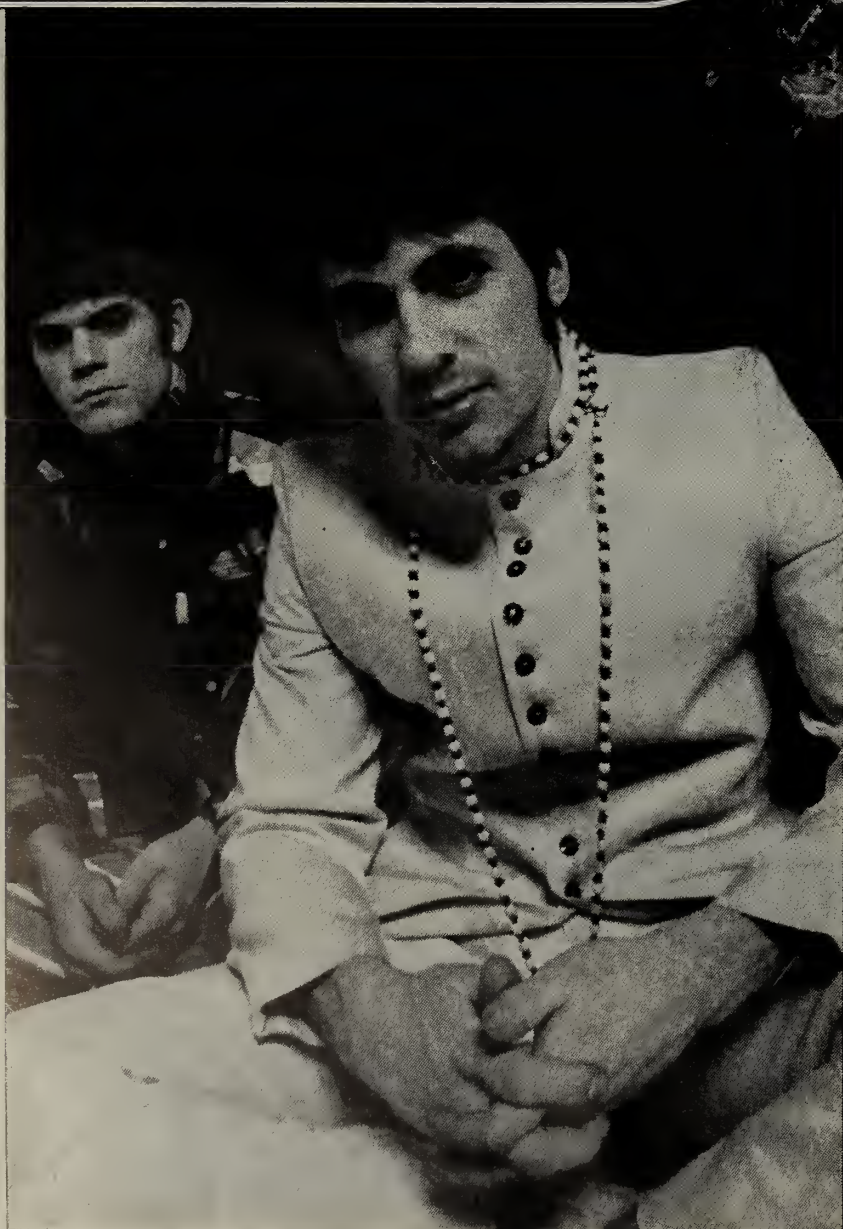
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On Columbia
Records



CashBox Looking Ahead

- 1 ALICE LONG**
(Screen Gems/Columbia—BMI)
Tommy Boyce & Bobby Hart (A&M 948)
- 2 TO LOVE SOMEBODY**
(Nemperor—BMI)
Sweet Inspirations (Atlantic 2529)
- 3 AMEN**
(East-Time-Redwal—BMI)
Otis Redding (Atco 6592)
- 4 WALK ON**
(Acuff-Rose—BMI)
Roy Orbison (MGM 13950)
- 5 ROSE**
(George M. Cohan—ASCAP)
Tony Scotti (Liberty 56040)
- 6 HANG EM' HIGH**
(Unart—BMI)
Hugo Montenegro (RCA Victor 9544)
- 7 CLASSICAL GAS**
(Irving—BMI)
Midnight String Quartet (Viva 62B)
- 8 AND SUDDENLY**
(Lazy Day—BMI)
Cherry People (Heritage 801)
- 9 MECHANICAL WORLD**
(Hollenbeck—BMI)
Spirit (Ode 708)
- 10 BORN TO BE WILD**
(Duchess—BMI)
Steppenwolf (Dunhill 4138)
- 11 TAKE ME BACK**
(Music, Music, Music—ASCAP)
Frankie Laine (ABC 11097)
- 12 WHAT MADE MILWAUKEE FAMOUS**
(Al Gallico—BMI)
Jerry Lee Lewis (Smash 2164)
- 13 JUST A LITTLE BIT**
(Blue Cheer—BMI)
Blue Cheer (Philips 40541)
- 14 HITCH IT TO THE HORSE**
(Dandelion, James Boy—BMI)
Fantastic Johnny C. (Phil LA of Soul 315)
- 15 BOY**
(Peer Int'l—BMI)
Lulu (Epic 10346)
- 16 I'M DREAMING**
(Nessel—BMI)
Wildweeds (Cadet Concept 7004)
- 17 DON'T BREAK MY PRETTY BALLOON**
(T. M. Van Mc Cay—BMI)
Vikki Corr (Liberty 56039)
- 18 ROCK AROUND THE CLOCK**
(Myers—ASCAP)
Freddie Cannon
(We Make Rock 'n Roll Records 1601)
- 19 MISTER SANDMAN**
(E. H. Morris—ASCAP)
Bert Kaempfert (Decca 32329)
- 20 SALLY HAD A PARTY**
(125th Street—ASCAP)
Flavor (Columbia 44521)
- 21 FUNNY MAN**
(Lowery—BMI)
Ray Stevens (Mercury 72B16)
- 22 I'M GONNA CHANGE**
(Saturday—Seasons—BMI)
Mantanas (Independence B7)
- 23 SHHHHHHH (FOR A LITTLE WHILE)**
(Gala—BMI)
James Brown (King 6164)
- 24 ANY OLD TIME**
(January, Welbeck—BMI)
Foundations (Uni 55073)
- 25 YOUR'S UNTIL TOMORROW**
(Screen Gems—Columbia—BMI)
Vivian Reed (Epic 5-10319)
- 26 I'V GOT TO HAVE YOU**
(Myto—BMI)
Fantastic Four (Ric Tic 139)
- 27 SAVE IT**
(Jec—BMI)
Solomon Burke (Atlantic 2527)
- 28 YOU'VE HAD BETTER TIMES**
(Felicia—BMI)
Peter Gordon (Capitol 2214)
- 29 LITTLE GREEN APPLES**
(Russell-Carson—ASCAP)
Patti Page (Columbia 44556)
- 30 STONE GOOD LOVER**
(Colfam—BMI)
Jo Armstead (Giant 704)
- 31 CRY BABY CRY**
(Sons of Ginza—BMI)
Van & Titas (Elf 90016)
- 32 BATTLE HYMN OF THE REPUBLIC**
(Saturday—BMI)
Bob Crewe Generation (Dynovoice 919)
- 33 BOTH SIDES NOW**
(Sequomb—BMI)
Harpers Bizarre (Warner Bros. 7 Arts 7200)
- 34 SOUL LIMBO**
(East—BMI)
Booker T & MG's (Stax 0001)
- 35 SHELIA ANN**
(LeBill/Duchess—BMI)
Bobby Skel (Uni 55071)
- 36 DINO'S SONG**
(Daedalus—BMI)
Quicksilver Messenger Service
(Capitol 2194)
- 37 SLIP AWAY**
(Fome—BMI)
Clarence Carter (Atlantic 2508)
- 38 CHILDREN OF THE MOON**
(Gideon—BMI)
Rolling Stones (London 90B)
- 39 LA-LA-LA (He Gives Me Love)**
(Dick James—BMI)
Raymond LeFevre (4 Corners 149)
- 40 WHITE HORSES**
(Francis Day & Hunter—ASCAP)
Claudine Longet (A&M 936)
- 41 LAZY SUNDAY**
(Mu—Songs—BMI)
Small Faces (Immediate 5007)
- 42 KID GAMES & NURSERY RHYMES**
(Big Shot—ASCAP)
Shirley & Alfred (Whiz 605)
- 43 YESTERDAY I HEARD THE RAIN**
(Dunbar—BMI)
Tony Bennett (Columbia 44510)
- 44 BACKWARDS & FORWARDS**
(Low-Twi—BMI)
December's Children (World Pacific 77BB7)
- 45 VENUS**
(Rambled, Lans-Dale—BMI)
Johnny Mathis (Columbia 44517)
- 46 FINDERS KEEPERS**
(Kamo Sutra—BMI)
Salt Water Taffy (Buddah 37)
- 47 LISTEN, LISTEN**
(Thirty Four—Labrea—ASCAP)
Merry Go Round (A&M 920)
- 48 ELEVATOR**
(York—ASCAP)
Grapefruit (Equinox 70005)
- 49 I GOT TO HAVE YA**
(World Int.—BMI)
Trolls (U.S.A. 905)
- 50 LULLABY FROM ROSEMARY'S BABY, Part I**
(Famous—ASCAP)
Mia Farrow (Dot 17126)



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GREAT AIRPLAY -- GROWING SALES

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from
"HOW SWEET IT IS"

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JIM WEBB

b/w

**"Consciousness
Expansion"**

#66310

The Love Generation

——

THAT'S THE SWEET SMELL OF SUCCESS FROM IMPERIAL RECORDS

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Tommy Oliver & Joe Saraceno





CashBox Record Reviews

Picks of the Week

MANFRED MANN (Mercury 72822)

My Name is Jack (2:50) [Kallee, ASCAP-Simon]

Contagious refrain comes on with less of the direct impact of "The Mighty Quinn," but just as much hit staying power. In fact, after two or three listens, the weirdo lyric and expertly handled repetition give this outing an infectious quality that should have a devastating sales influence. This theme from "You Are What You Eat" delivers another top twenty cut for the crew. Flip: "There is a Man" (3:58) [Dick James, BMI-McGuinness] Madhouse soliloquy with slow-beat lilt and a jazz combo close.

INTRUDERS (Gamble 217)

(Love is Like a) Baseball Game (2:45) [Razor Sharp, BMI-Gamble, Huff]

Vibes, brass and the tension-packed string arrangements of "Cowboys to Girls" build a solid base for this sensational follow-up effort from the Intruders. Track is another rambling rhythmic offering with group vocals sharing a bright spotlight along with the attention grabbing arrangement. Sizeable sales in store for this pop-r&b powerhouse. [Flip info not available.]

SLY & THE FAMILY STONE (Epic 10353)

Life (2:58) [Daly City, BMI-Stewart]

Epicurean view of life is packed into a powerhouse musical framework for this astounding follow up to "Dance to the Music." Track packs a potent dance drive and pop-soul vocal from Sly & the Family Stone. Fine interweaving of dance rhythm and a carnival lilt give the team a standout sound that should carry the effort into r&b and teen breakout standings. Flip: "M'Lady" (2:44) [Same credits.]

OTIS REDDING (Atco 6592)

Amen (3:00) [East-Time-Redwal, BMI-Trad. Arr: Redding]

Hard to Handle (2:18) [Same pubs, BMI-Jones, Isbell, Redding]

Two power packed ends on this new deck from the Otis Redding storehouse. Top edge is "Amen," a softly building performance of the traditional spiritual song that climbed the best seller lists for the Impressions some time back. Redding mixes in other familiar lines for a stirring side that will catch heavy r&b play. Not to be ignored is the pulsing dance coupler "Hard to Handle." Livelier, more rhythmic and featuring a glittering wordplay phrasing, this could quickly become the bigger pop and blues side.

MAMA CASS (Dunhill 4145)

Dream a Little Dream of Me (3:14) [Words & Music, ASCAP-Schwant, Andre, Kahn]

Practically a demi-goddess among pop followers, cherub Mama Cass debuts as a solo act with this breezy summer-time softie. Standard gets a gentle handling on an unornamented arrangement highlighting the vocal attraction of the "Words of Love" lead. Starting a single career, Mama Cass steps off on the right foot on the way to best seller pop & easy listening reception. Flip: "Midnight Voyage" (3:11) [Wingate, Honest John, ASCAP-Phillips]

DOORS (Elektra 45635)

Hello, I Love You, Won't You Tell Me Your Name? (2:13) [Nipper, ASCAP-Doors]

The Doors tune down their customary high-volume, high-intensity work for the major part of this new effort, but break loose in a finale that carries all the expected impact that has stirred sales with their previous singles. Back from a sales run with "The Unknown Soldier," the group has a steady paced blues track with explosive close (and a stereo gimmick) that should keep the underground fire lit. Flip: "Love Street" (2:50) [Same credits.] Lighter ambling side with added potential.

WILLIE MITCHELL (Hi 2147)

Prayer Meetin' (2:12) [Edmy, BMI-Smith]

Regaining his old sales stature, Willie Mitchell comes back with a solid rebound side to follow his "Soul Serenade" hit. Track here works up a funky feel with a very fine Jimmy Smith song. Sort of slow and moody, the tune builds behind the guitar and organ showcasing to a tremendous capacity that will spark solid sales action from blues and pop spots. Flip: "Bum Daddy" (2:25) [JEC, BMI-Hodges, Mitchell]

AMERICAN BREED (Acta 827)

Anyway That You Want Me (2:18) [Blackwood, BMI-Taylor]

Master of My Fate (2:21) [Saturday, BMI-Weiss]

New image sound for the American Breed on "Anyway That You Want Me," a gentle pop song that has seen light in several previous recordings, and still sounds great. Flip-"Master of My Fate" also has top performance power. Bright opening, pounding dance beat and that touch of brass in earlier winners from the Breed make it a side to watch. Stations could wind up playing both ends for soft and up-tempo programming shots.

TROGGS (Fontana 1622)

You Can Cry If You Want To (2:48) [Dick James, BMI-Presley]

Soft sell ballad with a sharp beat bottom brings the Troggs back with a sequel to their "Love Is All Around." Team ambles gently through a youngster-aimed love lyric of sorts in a side that is bound to bring home the hit sales that delivered top twenty ratings for their last outing. Attractive item with solid teen force. Flip: "There's Something About You" (2:39) [Dick James, BMI-Bond]

SUNSHINE COMPANY (Imperial 66308)

On A Beautiful Day (2:14) [Unart, BMI-Stashuk]

Total happiness comes gift wrapped in this sparkling romp from the Sunshine Company. Carnival instrumentation, sunny melodic lilt, flashing chimes and a smile-filled vocal with the group featuring a lass lead to run this side in competition with Spanky sides. Over-all attractiveness and the summery spirit make it a candidate for immediate receptivity. Flip: "Darcy Farrow" (2:35) [Farrow, ASCAP-Gillette, Campbell]

Picks of the Week

JACK JONES (RCA Victor 9564)

I Really Want to Know You (2:51) [Screen Gems/Columbia, BMI-Mann, Weil]

Particularly tempting side from Jack Jones gains listener curiosity from the start by juxtaposing snappy folk-country flavored guitar work in the slower framework of the Mann-Weil ballad. Interplay on the volume levels gives a novel punch to the single, and the spectacular organ vocal performance make this a candidate for easy listening showcases and top forty sales. Flip: "This World is Yours" (3:00) [Screen Gems/Columbia, BMI-Ortolani, Pomus] Theme from the forthcoming movie "Anzio."

BOOKER T. & THE M.G.'s (Stax 0001)

Soul Limbo (2:23) [East, BMI-Jones, Cropper, Dunn, Jackson]

New single from this leading r&b instrumental team is capped with a Latin-jazz-blues workout that clicks behind a lively organ showcase. Infectious happiness in the lilt and a tickling dance tempo sets the stage for another breakout item from Booker T. & the M.G.'s. Initial sales action underway and sizeable results should follow. [No flip info.]

B. B. KING (BluesWay 61018)

I'm Gonna Do What They Do to Me (3:00) [Pamco, Lzmc, BMI-King]

Sales rebirth that started with an underground explosion and has relit the r&b responses to B. B. King's work created a best seller showing on "Paying the Cost to Be the Boss" on an unexpected scale. Following up, King turns in a fine ambling blues showing with lamenting lover's lyric that should have him climbing the charts once more. Flip: "Losing Faith in You" (2:55) [Same credits.]

THE SOUL CLAN (Atlantic 2530)

Soul Meeting (3:32) [Cotillion, Ragmop, BMI-Covay]

One of the biggest sou' conventions in modern history, Solomon Burke, Arthur Conley, Don Covay, Ben E. King and Joe Tex carry on a "Soul Meeting" that should have r&b dealers counting a quorum on the sales sheets. Rhythmic driver knocks out a dance track with the powerhouse appeal to corner the winner's circle across the blues and pop boards. Flip: "That's How It Feels" (3:33) [Same pubs, BMI-Covay, Womack]

HESITATIONS (Kapp 926)

Who Will Answer (2:43) [Sunbury, ASCAP-Davis, Aute]

Inspirational message that has hit top twenty for Ed Ames returns with an r&b slant from the Hesitations. Soul vocals and a rhythmic underlying throb provide the fuel for yet another breakthrough from this outstanding song. Big finishing verse has enough power to set sales thundering. Flip: "If You Ever Need a Hand" (2:32) [Millbridge, Elbee, BMI-Bishop, Stephens]

MATT MONRO (Capitol 2207)

The Music Played (3:16) [Easy Listening, ASCAP-...]

Always a brilliant performer, Matt Monro has an exceptional effort, even for himself on this exquisite ballad selection culled from the European best seller lists. Delicious string and piano orchestration, a stunning melody and lost-love lyric make the side an easy listening smash with solid pop market possibilities. Flip: "Yours Alone" (2:46) [Dartmouth, ASCAP-?]

GRASSROOTS (Dunhill 4144)

Midnight Confessions (2:42) [Little Fugitive, BMI-Josie]

Speeding up the arrangement and adding some interesting organ licks for flavor, the Grassroots bring "Midnight Confessions" back from the recent past with a rendering that should knock out the national scene. Excellent rock material that just missed for the Evergreen Blues, the song gets that little extra here to find breakout acceptance. Flip: "Who Will You Be Tomorrow" (2:42) [Trousdale, BMI-Entner, Grill]

DAVE DEE, DOZY, BEAKY, MICK & TICH (Imperial 66309)

Break Out (3:20) [Big Seven, BMI-Iltingworth, March]

Back from a noise-making run with "The Legend of Xanadu," Dave Dee and the rest kick the gimmick-sound habit for a solid side that comes on strong by virtue of the potent material and outstanding performance. Beat ballad with a dance punch and lyrical impact that should bring in the teen fans. Flip: "Mrs. Thursday" (2:37) [Ashton, —, Harman, Dymond, Davies]

MAGNIFICENT MEN (Capitol 2202)

I Found What I Wanted in You (2:47) [Deposit, BMI-Bupp, King]

Test responses have already laid a solid groundwork for this exciting new sample of the soul working of the Magnificent Men. High pressure ballad with a slow and potent performance to build the emotional fervor of the material. Can be expected to click with r&b spinners and plenty of pop stations across the country. Flip: "Almost Persuaded" (2:55) [Al Gallico, BMI-Sutton, Sherrill]

THE CAKE (Decca 32347)

Have You Heard the News 'Bout Miss Molly (2:45) [Trousdale, Ten-East, BMI-Connors, McGinnis]

Candid look at gossipers with the honest insight and presentation of an "Eleanor Rigby." Soft, folk-styled ballad in an easy-going effort that has both melodic charm and powerful lyrics to excite the biggest sales showing yet from the Cake. Especially strong "underground" appeal, and the prospect of a top forty break. Flip: "P.T. 280" [Ten-East, BMI-Barooshian, Morillo]

BOBBY RYDELL (Reprise 0751)

Every Little Bit Hurts (2:50) [Jobete, BMI-Cobb]

Since his return to the pop scene, Bobby Rydell has delivered grade-A performances on both singles. This new side has even more to spark the big landslide action that will put him high in the chart running. Mid-speed ballad that has often sparked in LP's, "Every Little Bit Hurts" steps out as the big comeback single for Rydell. Flip: "Time & Changes" (2:26) [Irving, BMI-Shipley]

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THE ILL WIND — FLASHES
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Newcomer Picks

SETH MARTIN (Page One 21004)
Another Day Goes By (2:40) [Hill & Range, The Shadows, BMI-Martin, Marrow, Arnold]

Dazzling instrumental support and a vibrant vocal set the dramatic scene for this particularly appealing ballad. Soft lyric is delivered with power that will attract programming along both teen and middle-of-the-road lines; and the perk-up middle section with "A Day in the Life" vocal tremble will bring in youngster sales strength. Flip: "Look at Me" (2:46) [Same credits.]

JOHNNY JONES (Fury 5050)
Tennessee Waltz (2:45) [Acuff-Rose, BMI-King, Stewart]

Often heard before, the "Tennessee Waltz" has never sounded like this. Some fantastic vocal acrobatics grab listener attention, and the slow steady soul orking maintains an undercurrent of constant pressure. Side has broken in New York and should become an r&b monster with a likely pop showing to follow. Flip: "I Find No Fault (in My Baby's Love)" (2:55) [SoulSound, BMI-Jones] Fury Records, 2333 8th Ave., NYC.

SONS OF GINZA (Elf 90017)
I Can't Let Maggie Go (2:51) [Gil, BMI-Dello]

Fine song, well deserving of a second effort, this recent British chart-rider (by the Honeybus) picks up a stunning new chance to get breakout acceptance in America. Slow-medium paced beat and some attractive imagery form the backbone of this outing, and a production with unusual impact should start things happening for this second-time-around venture. Flip: "Sleeping Beauty" (3:02) [Sons of Ginza, BMI-Cason]

DELANEY & BONNIE (Stax 0003)
It's Been a Long Time Coming (2:20) [Metric, BMI-Bramlett, Bramlett]

Memphis blues with the belting Stax beat set the stage for across the board pop and blues acceptance on this newcomer entry. Rousing vocal stylings from the songwriter couple spices up a sensational set replete with brash brass fireworks and a blazing percussion bottom. Should receive instant programmer action and a hot sales acceptance. [No flip info available.]

JERRY JEFF WALKER (Atco 6594)
Mr. Bojangles (3:43) [Danel-Cotillion, BMI-Walker]

Scintillating guitar arrangements and a stunning vocal performance make this ballad one of the brightest new singles to come out of the personalized folk field in quite some time. Tale of a street dancer in New Orleans carries the emotional impact of a "Honey" with none of the maudlin sentiment. Poignant song showcases an exciting new talent. Flip: "Round & Round" (3:13) [Same credits.]

The THREE RING CIRCUS (RCA Victor 9537)
Groovin' on the Sunshine (3:38) [Dymor, ASCAP-Allen]

Gossamer backing adds an eerie icing to this fragile track that features some dazzling vocal work from the Three Ring Circus and a west-coast styled ballad set in glimmering arrangements. Side picks up the pace in a driving segment that should stir up attention along contemporary easy listening and teen format outlets. Flip: "So True" (2:42) [Dymor, ASCAP-Allen, Allen]

HONEY & THE BEES (Arctic 141)
(You Better) Go Now (2:53) [Blockbuster, BMI-Felder, Keith]

Strings and blues mixed with the Philadelphian sound that has been tearing up r&b and pop charts of late on this tasty ballad. Femme lead plays up a storm with a power-packed group support and material to match her efforts. Super-fine track that should explode in blues markets with a pop bombshell developing from spillover responses. Flip: "Why Do You Hurt the One Who Loves You" (2:00) [Same pub, BMI-Bishop]

FAMILY TREE (RCA Victor 9565)
Slippin' Thru My Fingers (2:22) [Spectorious, BMI-Segarini]

Bright pop arrangement over blues beat and a standout performance by the Family Tree serve up a torrid track from their "Miss Butters" LP that should kick off a pop chain reaction with explosive sales results. Slow teen dance with a sock that insures programming and discotheque acceptance. Flip: "Miss Butters" (4:16) [Same credits.]

MARK RADICE (Decca 32349)
Natural Morning (2:58) [Al Gallico, BMI-Radice]

Summer sentiment lights up with a set of powerful beat arrangements on this offering from the budding Mark Radice. His first side with Decca rambles from a snappy to slow tempo for some ear-snagging changes of pace. Pretty lyric and a strong pop performance make the side one to be aware of. Flip: [No information available.]

DONAL DONNELLY (Decca 32346)
She Moved Through the Fair (3:26) [Duchess, BMI-Colum]

To judge from the Irish Rovers, Irish ballads could be an up-and-coming thing. If so, this haunting tale from Broadway's Donal Donnelly is the likely candidate for breakout honors. Certainly a beautiful recording, the side is one that will see sizeable middle-of-the-road exposure and could click in youthful circles with the impetus to achieve hit sales. Flip: "Bridget Donoghue" (2:15) [Waltons of Dublin, ASCAP-Patterson]

KING LOUIE & THE COURT JESTERS (Mockingbird 1007)
I've Been Down So Long (2:28) [Coastal Caroline, BMI-King]

Solid soul session with some excellent vocal strength and a powerful combo to lay down a super-charged instrumental bottom. Big, booming side that has the performance power, and material content to break wide open on the national r&b charts with plenty of breakout strength for pop market sales. Could happen big. Flip: "Broadway Up Tight" (2:32) [Same credits.] Mockingbird Records, 3002 Wayne Drive, Wilmington, S.C.

Best Bets

PETER'S PIPERS (Philips 40543)
Groovy Weekend (2:20) [Screen Gems/Columbia, BMI-Stone] Songs about the days of the week always seem to do well, and this moving offering from Peter's Pipers should be no exception. Right up hit alley. Flip: "Helping You Out" (2:30) [Hastings, BMI-Dalton, Montgomery]

PARADE (A & M 950)
She Sleeps Alone (2:05) [Irving, BMI-MacLeod, Roberds, Capps] Ultra-commercial entry from the Parade, but most stations will be reluctant to accept the honesty of the lyrics. FM play could result in substantial sales. Flip: "A.C.-D.C." (2:48) [Inevitable/Good Sam, BMI-Margolin, Piopelle]

BILLY DAVIS (Hi 2146)
Once In A Lifetime (2:14) [JEC, BMI-Davis] Billy Davis displays a strong lyrical style on this self-penned disc which could make it attractive to many Top 40 outlets. Nice and soft. Flip: "It's All Over" (2:32) [Same credits.]

BRIAN HYLAND (Dot 17109)
The Lover (2:30) [Russell-Cason, ASCAP-Russell] Brian Hyland is back in his familiar hit groove with this cute item from the hot pen of Bobby ("Honey") Russell. A good record for the summer. Flip: "Springfield, Illinois" (2:15) [Whitewood, BMI-Hyland]

JOHNNY THUNDER (Diamond 246)
Groovy Two Shoes (2:38) [Wren, BMI-Thunder] The vet songster hits the dance trail once again with this rhythmic offering about a girl with big feet. Could put Thunder back in the hit groove. Flip: "Put It In Motion" (2:35) [Same credits.]

DISTORTIONS (Capitol 2223)
Let's Spend Some Time Together (2:50) [Gideon, BMI-Jagger-Richards] The Distortions have recorded the Rolling Stones' biggie, with only the words changed to protect the innocent. Could be enough to send it back up the charts. Flip: "Gimmie Some Lovin'" (3:03) [Essex, ASCAP-Winwood, Winwood, Davis]

DORI GRAYSON (Mureo 1045)
I Can Fix That For You (2:00) [Heads Up/Su-Ma, BMI-James, Grayson] Thrush Dori Grayson turns in a pro job on this low-keyed r&b tune and could take a pleasant chart ride with it. Flip: "Never Let Go" (2:30) [Heads Up/Su-Ma, BMI-James]

CONQUEROO (Sonobeat 103)
1 To 3 (3:29) [Sonosong, BMI-Brown] Good guitar work highlights the production on this vocal outing from the Conqueroo. Danceable beat is never lost in the improvisational fireworks. Flip: "I've Got Time" (3:14) [Sonosong, BMI-Guinn]

HOOVER (Monument 1077)
All That Keeps You Going (2:08) [G B, ASCAP-Hoover] Monument has uncovered a bright new talent in the folk/country field in Hoover. Debut disk is a lushly orchestrated affair with a chart feel. Listen closely to both sides. Flip: "It's Such A Lovely Day" (2:35) [Same credits.]

GOLDEN TOADSTOOLS (Minaret 138)
Silly Savage (2:15) [Chu-Fin/S/ Singleton, BMI-Jones, Branham] Droning guitar intros a no-holds barred thumping rock instrumental-with-vocal-comments from the Golden Toadstools. Cute lyrics and driving beat could combine to create a winner. No flip info available.

LEE HAZLEWOOD (Reprise 0699)
Morning Dew (3:15) [Nina, BMI-Dobson, Rose] Spacious feeling of the Lee Hazlewood sound is adapted to the Tim Rose song in an effort that should win underground favor and the possibility of a pop breakout. Flip: "The House Song" (4:28) [Pepamar, ASCAP-Stookey, Bannard]

BIG MAYBELLE (Rojac 121)
Eleanor Rigby (2:05) [Maclen, BMI-Lennon, McCartney] Beatle song has clicked for Ray Charles and grabs a terrific reading from Big Maybelle. Strong side that has r&b impact and a good sales potential. Flip: "Heaven Will Welcome You Dr. King" (2:54) [Streetcar, BMI-Taylor]

BETTY WRIGHT (Alston 4569)
Girls Can't Do What the Guys Do (2:07) [Sherlyn, BMI-Reid, Clark] Fine vocal showing from Betty Wright sets this track up for a good reception along the blues market line and many pop stations could turn up with favorable receptions. Flip: "Sweet Lovin' Daddy" (2:35) [Same credits] Distributed through Atco.

ALBERT COLLINS (20th Century-Fox 6708)
Cookin' Catfish (1:41) [Corridor, SE-SAC, Hollister] Organ in a funky way and some splendid guitar work excite a blues-jazz instrumental sound that could gain plenty of exposure. Flip: "Taking My Time" (2:32) [Same credits]

DUKE ROYAL (Debbie 1002)
Everything I Need [East, Pronto, BMI-Cropper, Floyd, Isbell] Slow and gritty vocal strength works wonders with this potent blues brew from Duke Royal. Track is a powerhouse selection for the r&b circuit. Flip: "Change Gonna Come" [Kags, BMI-Cooke]

PEGGY MARCH (RCA Victor 9566)
Roses on the Sea (Rosas en el Mar) (2:36) [Dunbar, BMI-Aute, Lees] Perky material in a solid arrangement bring the vocal power of Peggy March to the fore in a bright ballad suited for pop formats and the easier listening shows. Flip: "Time & Time Again" (2:42) [Dotno, BMI-March]

EXCELS (Carla 1901)
Little Innocent Girl (2:12) [McLaughlin, Ala-King, BMI-Wylie, Hester] Pretty teen track with a fine dance beat and good vocal showing from the Excels. Could come through with pop acceptance sparking a breakout reaction. Flip: "Some Kind of Fun" (2:44) [McLaughlin, BMI-Sullivan, Quirk]

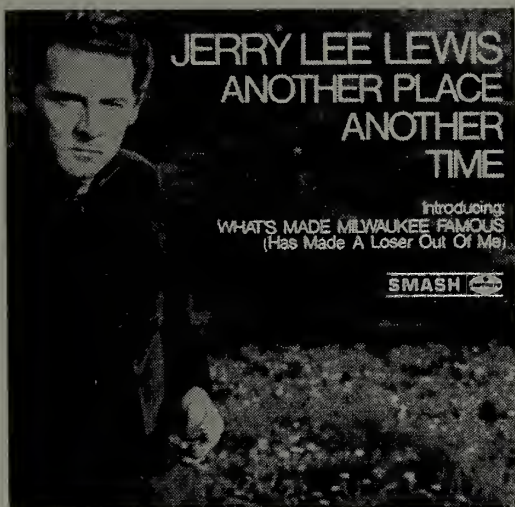
JOHNNY CRAWFORD (Sidewalk 941)
Everyone Should Own A Dream (2:14) [Mike Curb/Dijon, BMI-Styner, Hemic] Johnny Crawford could get back in his winning-ways with this pretty ballad from the "Savage Seven" flick. Worth an extra listen. Flip: "Good Guys Finish Last" (2:04) [Mike Curb/Exbrook, BMI-Crawford]

FRANKY & SPINDLES (Roc-Ker 100)
(My Girl Is Made Of) Candy (2:35) [Bay-Wes/Royal, BMI-Jones, Stewart, Evans] Master purchase by the hot Phil-LA Of Soul label (dist. by Jamie-Guyden). Good uptempo r&b side with some original innovations could pay off big. Flip: "My Letter To You" (2:45) [J.T./Three T, BMI-Turner]

HANK 'n DIANE (Athena 5002)
Precious Time (2:30) [Tree, BMI-H & D Strzelcki] Folk-flavored rock number has what it takes to put Hank 'n Diane high on the pop charts. Very commercial sound. Flip: "Daytime Drama" (2:22) [Same credits.]

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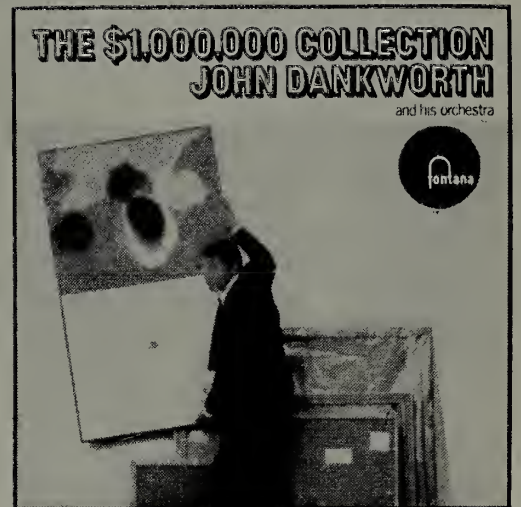
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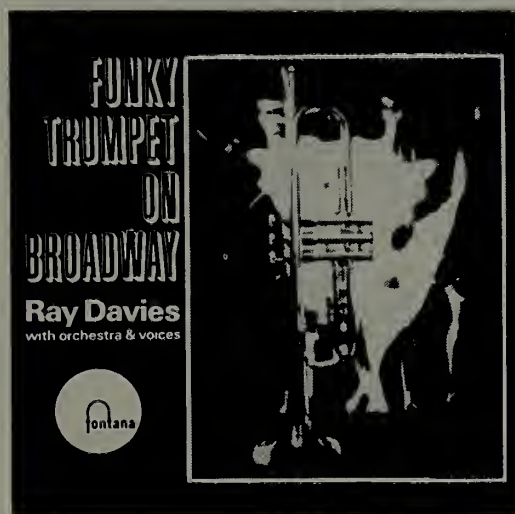
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RAY DAVIES With Orchestra and Voices
SRF 67574



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SRS 67103



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Best Bets

CIRCUS (U.S.A. 903)
None Are The Songs Of Yesterday (2:38) [Dick James, BMI-Goodhand, [ait] Circus sings a potent lament for those 'oldies-but-goodies' and lost love on this made-in England deck featuring some interesting (modern) instrumental work. One to watch. Flip: "Sink Or Swim" (2:52) [Dick James, BMI-D'Abo]

PARLAND GREEN (Revue 11020)
You Played On A Player (2:20) [Colam, BMI-Armstead]. Strong, new R&B oriented piece with an emotion-packed feel should find success with summer lovers. Strong exposure could break it Top 40. Flip: "Mr. Misery" (2:20) [Colfam, BMI-Cameron, Green, Thompson]

JACKIE MOORE (Shout 232)
Dear John (2:25) [Blockbuster, BMI-Bishop, Moore] Strong gospel flavor coupled with the unusual voice of thrush Jackie Moore could combine for a chart success. Worth an extra spin. Flip: "Here I Am" (2:59) [East, BMI-Crawford]

GROUNDSPPEED (Decca 32344)
In A Dream (3:10) [Duchess, BMI-Felson] Moving, psychedelic rocker could shoot Groundspeed to the top of the charts. Good material and good organ work give it a slight edge. Don't overlook it. Flip: "L-12-East" (3:30) [Same credits.]

FABULOUS INSIGHTS (Erle 2918)
Turn Me On, Sweet Rosie (2:10) [Purple Umbrella, BMI-Johnson] Combination of winning hit effects blend into an original sound on this effort from the Fabulous Insights. Touch of Four Tops, touch of psychedelia, pinch of John Fred. Winning recipe. Flip: "Love And Peace Of Mind" (2:45) [Purple Umbrella, BMI-Parnel, Johnson]

ROD KING & SOULS (Space 00020)
Music To My Ears (3:04) [Astronette, BMI-King] Nothing outstanding about this uptempo rock piece, but somehow it grabs the attention. With the right play, this record could become a strong hit for the Space label. Flip: "Penniless Lover" (2:51) [Same credits.]

CUPIDS INSPIRATION (Epic 10356)
Yesterday Has Gone (2:59) [Razzle Jazzle, BMI-Randazzo, Pike] English group does a top-notch job on this tempo-changing rock piece. Outstanding track should help put this deck in many Top 40 turntables in short order. Flip: "Dream" (3:13) [Inquiry/Noma, BMI-George]

MAURICE JARRE (Dot 17119)
Villa Rides (2:32) [Famous, ASCAP-Jarre] Another 'whistling western' title theme, this one opens with a bang, and could bring fame to composer Jarre. Mexican flavor adds a new dimension. Flip: "Much More Money" (2:18) [Same credits.]

TURN-A-ROUNDS (Minit 32047)
Can't Take No More (2:30) [Metric, BMI-Evans, Russell] Smooth flowing, well done, Pop-R&B stand could become a breakout for the Turn-A-Rounds. Familiar vocal styles lend appeal. Flip: "I Need Your Lovin'" (3:16) [Metric, BMI-Flowers]

GREGG SHIVELY (Decca 32341)
It's All Right (The World Will Keep Spinning Around) (2:38) [Duchess, BMI-Shively] A touch of country adds to this philosophical ditty done in a winning style by Gregg Shively. Could be a sleeper. Flip: "Helpless (To The Changes)" (2:38) [Northern, ASCAP-Dumas, Debut, Keller]

JOHN MAYALL (London 20039)
Broken Wings (4:15) [Noma/Gunnell, BMI-Mayall] Strong blues cut, culled from Mayall's "The Blues Alone" LP, features an unusual lyric line which could put the deck into the hit category. Flip: "Sonny Boy Blow" (3:46) [Same credits]

GRAHAM BONNEY (Capitol 2221)
I'll Be Your Baby Tonight (2:58) [Dwarf, ASCAP-Dylan] The oft-cut song from the new Dylan era gets an excellent reading from Graham Bonney. Should find its way to many Top 40 turntables. Flip: "Back From Baltimore" (2:02) [Tallyrand, BMI-Diamond]

ARTHUR GREENSLADE ORCH. (Palette 101)
Delilah (2:17) [Francis, Day & Hunter, ASCAP-Reed, Mason] The Tom Jones biggie gets an excellent orchestral reading from Arthur Greenslade. Should do well at good music stations. Flip: "There's A Kind Of Hush" (2:20) [Donna, ASCAP-Reed-Stephens] MGM distributes Palette.

JONNY ROME & SECOND THOUGHT (Brite Leaf 1801)
The Museum (2:58) [Bornwin, BMI-Rome-Horning] Newcomer Jonny Rome could score with this ditty about the wonders to be found in a cellar. One to watch. Flip: "Little Sad Eyes" (2:50) [Copperleaf, BMI-Arnell, Hemsey]

LOVE GENERATION (Imperial 66310)
Montage From How Sweet It Is (I Knew That You Knew) (2:46) [National Generation, ASCAP-Webb] Another different item from the pen of Jim Webb could help the Love Generation repeat their while-back success. Has lots of go power. Flip: "Consciousness Expansion" (3:20) [Metric, BMI-Bahler, Wasson]

RUBIN MITCHELL (Capitol 2220)
Loosen Up (2:32) [Beechwood/Kilynn, BMI-Mitchell, Ousley] Having nothing whatsoever to do with the current Archie Bell "Tighten Up" hit, this Rubin Mitchell be-bop jazz piano instrumental could make it under its own power. Should also do well at MOR stations. Flip: "Summer Dreams" (2:23) [Kilynn, BMI-Ousley]

BARBARA LYNN (Atlantic 2513)
You're Losing Me (2:17) [Crazy Cajun, Cotillion BMI-Ozen] The fine feel of Barbara Lynn's vocal performance on this deck could be the basis for a smooth chart ride for the lark. Good programming bet. Flip: "Why Can't You Love Me" (2:28) [Crazy BMI-Thomas, McRee, Thomas]

PASSIONS (Tower 424)
Just Like A Rolling Sea (2:10) [Ladybird, BMI-Bucknep] A strong R&B effort that just rolls along, this side could mean big business for the Passions (not the oldie group). Interesting. Flip: "Without A Warning" (1:57) [Curtom, BMI-Blakely]

HUEYS (Instant 3289)
Coo-Coo Over You (2:43) [Tune-Kel/Cooley, BMI-Brandon, Smith] R&B novelty in the "Bread & Butter" tradition is already picking up regional R&B and Top 40 action and could go all the way. Definitely one to watch. Flip: "You Ain't No Hippie" (2:18) [Same credits.]

FREDDIE WILLIAMS (Hollywood 1129)
Sea Of Love (3:10) [Kamar, BMI-Baptiste, Khoury] Freddie Williams turns in a falsetto rendition of the Phil Phillips oldie which could send the song for its third chart trip. Flip: "Things Are Looking Better" (2:41) [Metric, BMI-Holiday, Lewis]

KANE (Look 5009)
Somebody Ought To Write A Book About It (2:30) [Metric, BMI-Holiday, Lewis, Chambers] The single monikered singer (or is it a group?) turns in a smooth job on this low-keyed, medium tempo rock piece built around the familiar saying. An ear-pleasing sound. Flip: "Rose Jean" (2:09) [Scovel/Tarheel, BMI-Norris]

ROWAN AND MARTIN (Epic 10354)
Hang On The Bell Nellie (2:47) [Leeds, ASCAP-Connor, Erard, Parker] The "Laugh-in" team could score heavily with this good-time ricky-tick song with a "Perils Of Pauline" plot. Duo's current concert tour could give this good exposure. Flip: "Birds Do It" (1:58) [Screen Gems/Columbia, BMI-Greenfield, Keller]

BRIAN FOLEY (Kapp 924)
Let Go! (Canto De Ossanha) (2:40) [Duchess, BMI-De Moraes, Gimbel, Powell] Cute bossa-nova-rock number by Brian Foley sports a lively, modern, uncontroversial teen-age philosophy along with a catch tune. Worth an extra listen. Flip: "Elvira" (2:44) [Beechwood, BMI-Cochran]

LONETTE (M-S 208)
Stop! (Don't Worry About It) (2:20) [Chetkay/Theo-Coff, BMI-Davis, Coffey, McMurray] A solid performance on this funky, mid-tempo r&b side could vault Lonette into the best seller ranks. Flip: "Veil Of Mystery" (2:07) [Chetkay/Theo-Coff, BMI-Woodard]

FREDDIE CHAVEZ (Look 5010)
They'll Never Know Why (2:50) [Scovel/Tarheel, BMI-Chavez] Freddie Chavez could cash in on this strong Motown-flavored soul offering and give the Starday-subsid label its first big hit. Flip: "Baby I'm Sorry" (1:48) [Same credits.]

ELIZABETH (Vanguard 35070)
Mary Anne (2:39) [Malabeth, BMI-Patterson] Debut side from this much heralded Philadelphia quartet is a hauntingly beautiful, well arranged and produced, fast-moving social comment/tragedy song. Grows on you with repeated listens and worth the effort. Flip: "Words For Free" (3:00) [Malabeth, BMI-Weingarten]

TOMMY VANN & PROFESSIONALS (Capitol 2168)
Soul Sister Annie (2:25) [Kama Sutra BMI-Kaye] Thumpin' and poundin' along with this movin' session, Tommy Vann and the Professionals may be soon scoring lots of points in r&b areas, and many a pop market. Good stuff. Flip: "For Goodness Sake" (3:22) [Roosevelt BMI-Kaye, Tyme]

LEONID HAMBRO (Project 3 1333)
From Twelve To One (2:24) [Record Songs ASCAP-Hambro, Davies] While this lid will appeal mainly to middle-of-the-roaders, there may also be a nice left field reaction from Top 40 spinners. Infectious rinky-tink sounds. Flip: "Now" (2:58) [Record Songs ASCAP-Hambro, Davies]

VIC DANA (Liberty 56050)
Didn't We (2:40) [Madelon, BMI-Webb] It's been awhile since Vic Dana graced the charts, but this Jim Webb-penned number could hasten his return. Flip: "Then" (3:05) [Hanbo, BMI-Webb]

MEL BROWN (Impulse 270)
Swamp Fever (3:00) [PAB, BMI-Brown] ABC's jazz subsid has once again discovered a striking new talent. Guitarist Mel Brown blends jazz and R&B in a most commercial manner on this single culled from his "The Wizard" LP and could easily score a major chart success. Flip: "Ode To Billie Joe" (3:00) [Larry Shayne, ASCAP-Gentry]

TONY ASHLEY (Decca 32342)
We Must Have Love (2:43) [Unart, BMI-Fears] Wailing talk-sing blues ballad is put over very effectively by Tony Ashley and chorus. Could cross over from R&B to Top 40 play and sales. Flip: "I Can't Put You Down" (2:28) [Jec, BMI-Bryant]

OTHER VOICES (Atlantic 2523)
No Olympian Heights (2:37) [Bright Tunes, BMI-Force] Soft-rock piece is handled by the Other Voices with a charm that even the good music stations might pick up on. Listen to the Bach-styled choral background. Flip: "Hung Up On Love" (2:29) [Pineywood, BMI-Levinson, Harris]

ANDY KIM (20th Century-Fox 6709)
That Girl (2:32) [Spurt, BMI-Youakim] Old teen sound from the "How'd We Ever Get This Way" hitster. Could ride the coattails of his current success to stir up dance fan attention. Flip: "Give Me Your Love" (2:40) [Same credits]

COLORS OF LOVE (Page One 21001)
I'm a Train (2:35) [Leeds, ASCAP-Hammond, Hazlewood] Gimmick track with the possibility of exploding sales-wise with just a taste of exposure. Fast paced teeny-teen sound with the dance drive and clean rock push to create a bombshell impression. Flip: "Up on a Cotton Cloud" (2:45) [Same credits]

TOM NORTHCOTT (Warner-7 Arts 7212)
Girl from the North Country (3:05) [Warner-7 Arts, ASCAP-Dylan] Catalog Bob Dylan song is set in a brand new style by Tom Northcott who has a bright pop-hit in the working here. Attractive side that could happen. Flip: "Landscape Grown Cold" (2:15) [Glaser, BMI-Hartford]

DICK ROMAN (Ford 150)
When there's Love (2:16) [E. B. Marks, BMI-Kingsburg, Crane] Pretty ballad with a cute arrangement should win a lot of middle-of-the-road and easy listening exposure for this Dick Roman effort. Flip: "Hangin' Out" (4:09) [Peer Int'l, BMI-Orbach, Colacrai]

NICK PALMER (RCA Victor 9559)
Green Pastures (2:05) [Geo. Pincus & Sons, ASCAP-Scharlie, Purvis, Kent] Gentle treatment of the pop-country ballad. Fine vocal and a pleasant arrangement pave the way for easy listening attention. Flip: "I Don't Know Why" (2:16) [Cromwell, Ahlert, ASCAP-Turk, Ahlert]

NEW CHRISTY MINSTRELS (Columbia 44577)
Summertime Love (2:36) [Very Important, BMI-Brandwynne] Very attractive easybeat ballad right in time with the seasonal programming market. Chorus picks up a harder line to gain teen favor. Flip: "Alice's Restaurant" (3:15) [Applesed, ASCAP-Guthrie]

JACKIE EDWARDS (United Artists 50319)
Put Your Tears Away (2:34) [Jenny, ASCAP-Scott, Ahlert] Jackie Edwards turns in a strong performance on this slow, tear-jerker and could wind up crying all the way to the bank. Deserves close attention. Flip: "Tell Me What It's All About" (2:21) [Essex, ASCAP-Edwards]

SIMON DUPREE (Tower 427)
Day Time, Night Time (2:28) [Mann-Hugg] Look for good things to happen with this well-produced English entry by Simon Dupree & company. Big band sound with a rock beat would do nicely. Flip: "I've Seen It All Before" (2:46) [Robbins, ASCAP-Raymond, Shulman]

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MGM Label Family Will Show Distribbs 67 Albums At Las Vegas Convention

LAS VEGAS—MGM Records and its Community of Labels will unveil 67 new album packages to distributors at the company's mid-season convention this week (23-27) at Caesar's Palace, Las Vegas, Nevada.

The array of product, to be presented to the distributors via an unusual audio-visual program included 21 on the MGM label; including two children's albums, two on the Kama Sutra label, 15 on Verve, six on Verve/Forecast, nine on Metro, seven on Heliodor, and seven on DGG.

A sales program which will startle the industry, not available at press time, will be announced this week.

MGM

The album packages on MGM include Lainie Kazan's "Love Is Lainie"; Connie Francis' "Connie And Clyde (hit songs of the Thirties)"; Sam the Sham's "10 of Pentacles"; Herman's Hermits' "Mrs. Brown You've Got A Lovely Daughter"; Ian And Sylvia; Bill Medley's "Bill Medley 100%"; Eric Burton and the Animals "Every One Of Us"; The Cowbills' "Captain Sad And His Ship Of Fools"; "W. C. Fields Is Alive & Drunk At Your Father's Mustache"; Talya Ferro's "Look At Me"; Beacon Street Union's "The Clown Died In Marvin Gardens"; Orpheus' "Orpheus Ascending"; Ultimate Spinach's "Behold And See"; Chamaeleon Church; Hank Williams' "In The Beginning"; Tompall & The Glaser Brothers' "The Wonderful World Of The Glaser Brothers"; The Stonemans' "The Great Stonemans"; Wayne Newton's "Songs Of Faith";

and The Kangaroo. Children's albums include "Story Hour With Shirley Booth" and "Peter & The Wolf And Alice In Wonderland" on Leo The Lion label.

Verve

The Verve packages include: Johnny Hodges/Earl Hines' "Hodges & Hines/Swing's Our Thing"; Luiz Henrique/Walter Wanderly's "Popcorn"; "Willie Bobo's "Spanish Blues Band"; "Leonard Feather Presents The Sound Of Feeling"; George Benson's "Giblet Gravy"; Jimmy Smith's "Livin' It Up"; "Don Sebesky And The Jazz-Rock Syndrome"; "The Best of Wes Montgomery, Vol. III"; Alice McClarity's "One Life"; Stan Getz' "What The World Needs Now"; Astrud Gilberto's "Windy"; The Righteous Brothers' "One For The Road, The Righteous Brothers In Live Performance"; Arthur Prysock's "I Must Be Doing Something Right"; Morgana King's "Tomorrow Never Knows"; and The Gordian Knot.

Verve/Forecast

On Verve/Forecast are: Jim & Jean's "People World"; "Janis Ian's "The Secret Life Of J. Eddy Fink"; Tim Hardin's "Tim Hardin Live"; The Paupers' "Ellis Island"; Patrick Sky's "Reality Is Bad Enough" and Friend And Lover.

Kama Sutra

The Kama Sutra packages are: "Crossin' The Border" by Lt. Garcia's Magic Music Box; and The Teri Nelson Group's "Sweet Talkin' Teri."

Metro

The Metro Group packages include: "The Groovin Strings & Things" on Cub; "The Alan Bown"; Paul Parrish's "Forest Of My Mind"; and The Central Nervous System's "I Could Have Danced All Night" on Music Factory; on the Palatte label are: "Kind Of A Hush, The Music of Les Reid Evans Orch."; The Chicago Mob's "Seems Like Old Times"; On Flick-Disc are "Boston Tea Party"; "St. John Green" and "The American Revolution."

DGG

There are seven DGG releases headed by the Berlioz Requiem conducted by Charles Munch; and a new stereo recording of Carl Orff's "Carmina Burana" conducted by Eugen Jochum and starring Gundula Janowitz and Dietrich Fischer-Dieskau.

Seven Heliodor includes recordings by such famous artists as Furtwaengler, Lorin Maazel, Dietrich Fischer-Dieskau, Evelyn Lear and Fritz Wunderlich.

Bourne Co. Wins 2 Paul Revere Awards

NEW YORK—The Bourne Company has won two 1968 Paul Revere Awards for graphic excellence from the Music Publishers' Association.

The First Prize for Folios (A) went to "Folk Guitar For Children," by Dale Howard.

Honorable Mention for Folios (B) was awarded to the Bourne publication, "An Introduction To Pianistic Styles," by Marthe Morhange Motchane. This anthology of pieces advances the progress of the keyboard from 1700 to the 20th Century, appraising the historical and cultural factors which helped shaped the character of piano development.

Buddah Appoints Fields To LP Sales & Promo Slot

NEW YORK—Joe Fields has been assigned to the post of national album sales and promotion manager of Buddah Records to handle the label's growing LP output, Buddah general manager Neil Bogart has announced.

Fields spend three years as vice president in charge of sales for Prestige Records, two years as eastern field sales manager for MGM Verve, and two years with London Records as national singles manager.

A graduate of NYU Law School, Fields has also been national sales manager for Sue Records and a local representative for Columbia Records.

Currently, he is promoting two Buddah albums, the original cast of LP of the Kasenetz-Katz Singing Orchestral Circus and "The Barry Goldberg Reunion."

"The addition of Joe Fields to the Buddah staff is part of our commitment to promotion as the key to successful sales," said Bogart. "We intend to apply the same techniques we have developed for singles to our album product, and we are confident Joe Fields will turn in a winning performance."

Douglas Market's Frost's 'Presidential Debate '68'

NEW YORK—Douglas International has secured rights to release a recording of the David Frost-conducted interview of Presidential candidates recently aired as a TV special. Frost, Britain's most biting political satirist, made the interviews in conjunction with Westinghouse Television.

Album, "The Presidential Debate, 1968," includes segments with the late Senator Robert F. Kennedy, as well as with current presidential contenders McCarthy, Humphrey, Nixon, Reagan, Rockefeller, Lindsay, Stassen, and Wallace.

Set will be marketed by DI's distributor, Laurie Records, and will be merchandised in coordination with Stein and Day's book of the same title.

Burrell Associates, Gentry, Ltd. Merge

LOS ANGELES—Burrell Associates, a company formed to represent noted music publishers around the country on the west coast, will merge under the corporate structure of Bobbie Gentry's company, Gentry, Ltd. Also, Bob Burrell, owner of Burrell Associates, has become corporate manager in charge of Gentry, Ltd.'s various projects. One of Burrell Associates' accounts, Lowery Music Company out of Atlanta will now be represented by Gentry, Ltd.

Burrell, who will headquarter at Gentry, Ltd.'s California office, 8961 Sunset Boulevard, Los Angeles, will also oversee operation and management of Gentry, Ltd.'s two music publishing firms: Foot Boat and Super Darlin'. In addition, Burrell will ride herd on all of the company's recording activities, among which is Bobbie Gentry's production of Pat and Lolly Vegas' album, "Here Come The Cajun." Burrell will also step into the management area for Gentry, Ltd.'s representation of the Mac Truque, a group currently recording for Capitol Records. Gentry, Ltd., under Burrell's direction, will also further the publishing efforts of John Anderson, new writer and performer, who currently records for Capitol as well.

Bob Burrell is a graduate of the University of Southern California and has worked for Capitol Records, Columbia Records, and Warner Brothers Records in various executive capacities.

Music Men Golf Tourney

NEW YORK—125 people attended the Professional Music Men Golf Tournament held on June 12 and 13 at Shawnee Inn. Prizes were awarded to the first three finishers in each of two categories, 'Music Men' and 'Guests.' Jerry Lewin, Lucky Carle and Bennett Blaine headed the list of Music Men winners, Wedo Marasco, Ed Shanaphy and Larry Roslow were the top Guests. Bernie Pollack finished dead last.

Every guest at the Tournament received a door prize plus a traveling kit.

Sounds Of Modification Get Major Jubilee Push

NEW YORK—Jubilee Records is engaged in an intensive promotion and publicity campaign for the Sounds of Modification, it was reported by Mickey Eichner, vice president and director of A&R and promotion for the company.

Encompassing trade and consumer advertising, radio spots, distributor incentives, point of purchase displays, and in-store promotions, the double-barrelled campaign also includes a publicity program to reach the teen fan magazines and newspapers. A comprehensive press kit is being mailed out, along with copies of the album, to the press, booking offices and radio stations. Eichner will be working hand in hand with Jubilee director of album merchandising Elliot Blaine on the Sounds of Modification push.

The Sounds of Modification is a five-man New York group playing a gamut of instruments: tuba, trombone, trumpet, baritone horn, piano, harpsichord, xylophone, and chimes and bells, in addition to the standard guitars and drums.

The LP was produced by Bob Gallo (who also wrote nine of the ten songs on the album) for Louis Lofredo Associates. Gallo's credits as a producer and arranger include sessions for James Brown ("This Is a Man's World"), Mary Wells, the Rascals, the Drifters, Solomon Burke, Patti LaBelle & the Bluebells, Ben E. King, Dee Dee Warwick, Aesop's Fables, Lionel Hampton, and the Smubbs.

Marv Shlachter's Father Dies At 64

NEW YORK — Herbert Shlachter, father of Marv Shlachter, vp of Scepter Records, died here last week at the age of 64. He is survived by his widow, another son, Leonard, and three grandchildren.



AWARD WINNERS—Roy Acuff & Mitch Leigh were presented with the Humanitarian and Creative Achievement awards respectively at last weekend's fourth annual awards dinner dance sponsored by the B'nai B'rith Music and Performing Arts Lodge. Pictured with the plaques offered in recognition of the accomplishments are: (from left) dinner chairman Toby Pienek, executive vp Floyd Glinert, Acuff, Lodge president Herb Goldfarb, Leigh and William B. Williams, master of ceremonies. Held at the New York Hilton's Grand Ballroom, the affair also witnessed presentation of three \$100 scholarships to N.Y.'s Music & Performing Arts High School.

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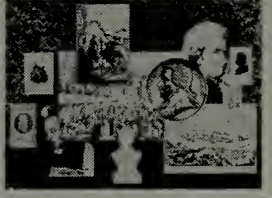
VIC/VICS-1331 (e)

SCHUBERT
 Divertissement à la hongroise
 Variations on an Original Theme
 Jory Demus • Paul Badura-Skoda



VIC, VICS-1329

MOZART
 Divertimentos
 No. 10 in F, K.247, for Two Horns and Strings
 ("Lodron Serenade No. 1")
 No. 11 in D, K.251, for Oboe, Two Horns and Strings
 Members of the Collegium Aureum



VIC, VICS-1335

TOSCANINI
Puccini LA BOHÈME
 Albanese • Peerce • McKnight • Valentino
 NBC SYMPHONY ORCHESTRA



Libretto Enclosed

VIC/VICS-6019 (e)

TOSCANINI
 Mendelssohn: Incidental Music to
 A MIDSUMMER NIGHT'S DREAM
 Schumann: SYMPHONY No. 3 ("RHENISH")
 NBC SYMPHONY ORCHESTRA



VIC/VICS-1337 (e)

THE ART OF ZINKA MILANOV
 in Arias and Scenes from
 La Forza del Destino • Aida • Il Trovatore
 Un Ballo in Maschera • La Gioconda



VIC, VICS-1336 (e)

François COUPERIN "le Grand"
 Complete Organ Works
 Messe à l'usage des paroisses (Mass for Parish Services)
 Messe pour les couvents (Mass for Convent Services)
 Michel Chapuis, Organ of Saint-Maximin
 Winner
 Grand Prix du Disque
 1967



VIC/VICS-6018

STAMITZ
 Concerto in D for Viola and Orchestra
 Sinfonia concertante in A for Violin,
 Viola, Cello and Orchestra
 Collegium Aureum



VIC/VICS-1339

TOSCANINI
 Mendelssohn SYMPHONY No. 4 ("ITALIAN")
 Weber OVERTURES: DER FREISCHUTZ
 EURYANTHE • OBERON
 NBC SYMPHONY ORCHESTRA



VIC/VICS-1341 (e)

TOSCANINI
ELGAR: Enigma Variations
RESPIGHI: Feste Romane
 NBC SYMPHONY ORCHESTRA



VIC/VICS-1344 (e)

The Art of
LAWRENCE TIBBETT



VIC, VICS-1340 (e)

C. P. E. BACH
 Double Concerto in F for
 Two Harpsichords and Orch.
 Concerto in B-Flat for Cello and Orch.
 Gustav Leonhardt and Alan Curtis. Harpsichord
 Angelica May, Cello
 COLLEGIUM AUREUM



VIC/VICS-1343

DOWLAND
 "Lachrimae or Seven Teares"
 and Fourteen Other Dances
 Eugene Müller-Dombois, Lute
 Viola da gamba Quintet



VIC/VICS-1338

RCA

'Joe Egg' Star Pacted By Decca

NEW YORK—Stage star Donal Donnelly, who recently replaced Albert Finney in Broadway's "Joe Egg," has been pacted by Decca Records. Donnelly, who received a New York Critics award and a Tony nomination for his role in "Philadelphia Here I Come" a few seasons back, will have his first single released this week. Deck couples "She Moved Thru' The Fair" and "Bridget Donoghue," and was produced by Tony Meehan in England. An LP by the artist will be on the market later this week.

An all-out promotional and publicity campaign in the U.S. and Canada is being mounted by Decca for the single and LP.

Kurt Weill Estate Acquired By AGAC

NEW YORK—Lotte Lenya has joined the American Guild of Authors and Composers for the estate of Kurt Weill, according to an announcement by Miriam Stern, executive director of the Guild. Included in the Weill estate are the scores of such shows as "The Threepenny Opera," "One Touch Of Venus," "Knickerbocker Holiday," and "Lady In The Dark." Songs in the estate include "Mack The Knife," "September Song," and "Lost In The Stars." Miss Lenya is currently starring in the Broadway musical, "Cabaret."



CashBox Platter Spinner Patter

Mel Blanc Associates, producers of the syndicated radio comedy service, Superfun, have enjoyed considerable success since the Hollywood production company offered its humor package to radio outlets across the country about a year and a half ago. Superfun is described as a kind of audio "Laugh-In" which pre-dates the Rowan and Martin TV'er by several months. Composed of hundreds of blackouts, sketches, and one-liners, Superfun has been leased to more than 200 radio stations to date, with each outlet receiving exclusive rights in its marketing area. Mel Blanc, chairman of the board of M.B.A., says, "With Superfun, a broadcaster instantly becomes the funniest station in town. But the secret of Superfun's success is based on how skillfully a station utilizes the material." Blanc urges outlets to pre-select 20 varied sketches every two weeks and advises them not to concentrate on material that strictly is funniest to station personnel alone. Stations using Superfun most successfully direct their deejays to "play off" the material and to make the comedy stand out yet still be a part of the regular programming fare.

Dorsie Harrell, WQAM-Miami deejay spent over six days in his own House of Wax in a promotion staged by the outlet recently. WQAM built a small house, six feet long, four feet wide, and six feet high, and covered it with 2,387 records. The house was modestly furnished with an air mattress, a fan, and reading material. Harrell ensconced himself in the wax wickiup, waiting for a WQAM listener to liberate him by guessing the exact number of records covering the house. As Hurrican Abbey menaced the area, Harrell turned to appropriate reading matter: "Gone With The Wind." WQAM began its cash jackpot for the winning listener at \$560, the station's position on the radio dial. The jackpot was raised by a dollar each hour, with one telephone caller an hour being given a chance at the cash. Harrell was finally released from his vinyl prison when Harry Peters of North Miami Beach correctly guessed the total number of records on the house and won \$638.

On June 10, KLAC-Los Angeles began airing a new series of 500 broadcasts on "Law For Laymen." Jack G. Thayer, vice president and general manager of the outlet, announced that the schedule is co-presented as a public service by KLAC and the Wilshire Bar Association. The series consists of taped questions and answers to everyday legal problems that involve twenty subjects of law. Sam Benson, KLAC, director of community affairs, asks the questions and Wilshire Bar officers provide the answers. Transcripts of the complete 500 sixty-second broadcasts will be made into an available series and sent by KLAC to listeners on request. In addition to informing people on many of the commonsense legal precautions that should be observed in their daily lives, the series is intended to present the administration of justice in such a way that the people will understand the importance of supporting the law and the courts. This new "Law For Laymen" series is a sequel to KLAC's "Law Week"—a program that consisted of 65 spot announcements and three hours of interview discussions. "Law Week" was presented during the month of May in observance of Law Day U.S.A., and in cooperation with the local Wilshire Bar Association and the American Bar.

An hour-long ABC-TV special, "Singer Presents Superteen—The Sounds Of '68," will be the climax of a national search for fresh, young talent in the field of pop music. Actor-singer Ed Ames hosts the proceedings on Tuesday, August 20. The program is solely sponsored by the Singer Company through the J. Walter Thompson Company. The ninety regional winners, from which nine finalists will be selected for the show, range

in style from rock to folk-rock to C&W to soul. The contest is open to all teenagers and is divided into three categories—single male vocalists, single female vocalists, and musical groups. Thirty male and thirty female singles and thirty groups make up the ninety finalists. From each of these groups, three finalists will be chosen for a chance at stardom on the ABC special, during which a panel of pop music experts will select the "Superteen" winners. In addition to a recording contract with a leading company, each winner will receive a custom-designed sports car equipped with TV, record console, and stereo tape equipment. The director of "Singer Presents Superteen—The Sounds Of '68" is Tim Kiley. Bill Strange is musical director.

On Saturday, June 15, WCAU-TV-Philadelphia, introduced a new rock music format program entitled "Summer Sounds." The show, produced by Al Ross for the outlet, will air every Saturday afternoon between 5 and 6 o'clock throughout the summer. Seven Up and The Computer Education Institute are the sponsors. Rose hopes that with the entire film and studio facilities of WCAU-TV at his disposal he will be able to create enough excitement with "Summer Sounds" to continue it on after this summer and to air it in other markets. "Summer Sounds" features live performances of national recording acts, local acts, promotional films of major acts, and films of performers produced by WCAU-TV and Rose's film crew. Further, Rose has signed Richard Robinson's Pop-Wire to do a three-minute segment of news and items on top pop artists each week similar to Robinson's syndicated Pop-Wire column.



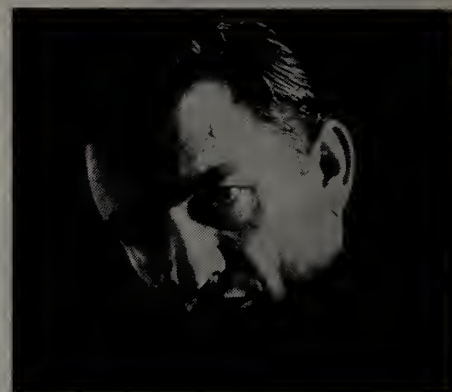
TELLING PROMOTION: Joe Maimone (l.), Capitol Records promo man, and William B. Williams, WNEW-New York deejay, do the William Tell bit as Maimone dropped in at the outlet to push Capitol's first single by the Happy Medium, "Poison Apples." Grammy Award winner Mark Gordon produced the lid for Capitol. William B's marksmanship has produced a relieved smile from Maimone, master of pointed promotions.

SPUTTERS: Charles K. Murdock, vice president and general manager of WLW-Cincinnati, was elected to the board of directors of the Cincinnati Advertisers Club on May 29 as the only representative of the radio industry.

VITAL STATISTICS: Bob Todd, formerly promotion director and music director of WQXI-Atlanta, has been named program director of the outlet. . . . Joe Kelly, who resigned as operations manager and program director of WQXI last month, has been designated program director of WCBM-AM-FM-Baltimore. . . . Robert R. Sprentall has been appointed supervisor of program operations at WMAQ-Chicago. . . . Doug Eason has been assigned the post of operations manager of KATZ-St. Louis. . . . Larry Kenney, formerly an air personality at WIRL-Peoria, has joined WOWO-Ft. Wayne in the same capacity. . . . Terrell L. Metheny, Jr., has been named national program director of the Southern Broadcasting Company's five radio stations: KTHT-Houston, KOY-Phoenix, WSGN-Birmingham, WTOB-Winston-Salem, and WKIX-FM-Raleigh, N. C.

Bios for Dee Jays

Johnny Cash



Johnny Cash was born on a farm near Kingsland, Arkansas, which he describes as "just a wide place in the road." He recalls singing hymns with his family almost constantly while doing chores on the farm. By the time he was 12, he was writing his own songs. During his high school years he sang on KLCN-Blytheville, Arkansas. Following his discharge from the Air Force, Cash worked as an appliance salesman in Memphis until he met Luther Perkins, who played guitar, and Marshall Grant, who played bass. After diligent rehearsing, Cash and his Tennessee Two were signed to a recording contract by Sun Records. In 1958 Cash moved to Columbia Records, and his first single for the label passed the half million mark and won him a Gold Guitar. The artist has received Gold Records for two Columbia's LP's, "Ring Of Fire" and "I Walk The Line." Cash is currently on the singles charts with "Folsom Prison Blues," which is number 58 this week, and on the LP charts with "Johnny Cash At Folsom Prison," which is now at the number 63 spot.

Tams



The Tams are comprised of Joseph Pope, Charles Pope, Robert Smith, and Horace Key, who are all natives of Atlanta, and Al Cottle, the newest member of the group, who is from Washington, D.C. The original quartet went to Howard High School together, and after their school days, the act became popular in the southeast. Atlanta music publisher Bill Lowery became their manager, and the Tams recorded "Untie Me," which hit the pop and R&B charts. ABC Records then signed the Tams to a recording contract, and the group's first single for the label, "What Kind Of Fool (Do You Think I Am)," hit the charts. The act has appeared on TV and at theaters, clubs, auditoriums, and colleges throughout America. The Tams now carry their own orchestra plus an emcee and at least one other act, making it a complete revue of some 17 people. "Be Young, Be Foolish, Be Happy," the Tams' latest single, is number 83 on the Top 100 this week.

YOUR TIME HASN'T COME YET, BABY	
ELVIS PRESLEY	RCA Elvis Presley Music, Inc.
LET YOURSELF GO	
ELVIS PRESLEY	RCA Elvis Presley Music, Inc.
SUMMERTIME BLUES	
BLUE CHEER	Philips Rumbalero Music, Inc. Elvis Presley Music, Inc.
WONDER BOY	
KINKS	REPRISE Noma Music, Inc. HiCount Music
LOVE IS KIND	
SEEKERS	CAPITOL Noma Music, Inc. Jumito Music
SKY PILOT	
ERIC BURDON & ANIMALS	MGM Slamina Music, Inc. Sea Lark Music
TURN AROUND, LOOK AT ME	
THE VOGUES	REPRISE Rumbalero Music, Inc. Elvis Presley Music, Inc.
GONE	
TIMOTHY CARR	HOT BISCUIT Hill & Range Songs, Inc. Dallas
CRYING IN THE CHAPEL	
STAPLE SINGERS	EPIC Valley Publishers, Inc.
RUBY BABY	
MITCH RIDER	DYNOVOICE Tiger Music, Inc.
PLEASE STAY	
DAVE CLARK FIVE	EPIC Anne-Rachel Music, Inc. U. S. Songs Walden Blue Seas Jac
NIGHT OWL	
HOWARD TATE	VERVE Rumbalero Music, Inc. Ragmar Music, Inc.
THE BED	
WALTER JACKSON	EPIC
EDDIE RABBITT	DATE
KARON RONDELL	COLUMBIA Noma Music, Inc. S-P-R Music, Corp.
THINK ABOUT IT	
YARDBYRDS	EPIC Noma Music, Inc. Inquiry Music, Inc.
TWEEDLE DEE DEE	
WILLIE BOBO	VERVE Progressive Music Pub. Co., Inc.
OH WHAT IT SEEMED TO BE	
JIMMY ROSELLI	U.A. Anne-Rachel Music
DO I LOVE YOU	
MAGIC RING	MUSIC FACTORY Hill & Range Songs, Inc. Mother Bertha Music, Inc.
I'M BLUE	
SWEET INSPIRATIONS	ATLANTIC Progressive Music Pub. Co. Inc. Placid Music, Inc.
I DON'T WANT TO SET	
THE WORLD ON FIRE	ABC Bennie Benjamin Music, Inc.
FRANKIE LAINE	
THE ABERBACH GROUP 241 West 72 Street, New York, N. Y.	

A hit grows bigger!
MARILYN MICHAELS

WALKER HILLER
PARK

Composed by Jimmy Webb.
b/w "Don't Count The Days"
ABC 11098



Arranged & conducted by Charlie Calello.



ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
DIST. IN CANADA BY SPARTON OF CANADA

Stax' 1st Product Under Para Deal Sees Sales, Promo, Distrib Shifts

MEMPHIS—Reflecting its purchase by Gulf & Western Industries for its Paramount Pictures music division last month, Stax Records and its affiliated companies, the Volt, Hip and Enterprise labels, will release its first product under the deal with a number of sales, promo and distrib changes.

Label has souped up its promo and distrib set-up on a national level, reports Jim Stewart, president. Now helming Stax sales is Ewell Rousell, recently named to the newly created post of national sales manager. Rousell previously served as General Manager, Delta Distributing Company, Memphis.

Stax distribution network remains substantially the same, with the exception of four cities. The major markets affected are: New Jersey; Irwin Fink, All State, is the new representative; Chicago, where Ernie Leaner, United Record Distributors has acquired the Volt label; Charlotte, Joe Voynow, Bib Distributors; and San Francisco, Eric Distributors, with Bill Weiland heading the operation. Expansion is also planned in the international market, with negotiations now underway.

In an effort to beef up Stax' promotion activities, Al Bell, Stax Executive vp, has retained Jack Millman to represent the line in Detroit, Cleveland and Cincinnati.

1st Product Under Deal

Stax has just released a trio of singles, first to be distributed since the finalization of the agreement. The product features Booker T & The MG's (Soul Limbo); Eddie Floyd (I've Never Found A Girl); and Delaney & Bonnie (It's Been A Long Time Coming). Additionally, the firm has scheduled an LP release for mid-summer with more singles due later this month. In order to avoid confusion at the retail level, there has been a conversion from a three digit system to four; hence the above-named singles bear the catalog numbers 0001, 0002 and 0003, respectively.

Stewart, who with Al Bell recently visited Los Angeles for business confabs with key executives of the Par-

amount music division, stated: "Our affiliation with Paramount has added up to a monumental plus in all areas. This, together with the enthusiastic cooperation we are receiving from all of our distributors, makes us feel confident of continued success." Bell added: "No time has been wasted. We've already got product on the street, and we are rapidly moving into high-gear."



COAST CONFABS between Stax Record executives and Paramount Music Division toppers were held in Los Angeles recently. From l. to r., Al Bell, Stax executive v.p., Estelle Axton, firm's v.p. of public relations, president Jim Stewart and Arnold Burk, Paramount Pictures v.p. in charge of music operations.

Chicory Produces Two New Dot Lids

HOLLYWOOD—Frank Slay's Chicory Productions has signed a non-exclusive pact with Dot Records to produce single and album product for the Yankee Dollar and the Nickelodeon. Slay has already cut the first sides by the Yankee Dollar, "Sanctuary" b/w "City Sidewalks," written by John Carter and Tim Gilbert who combined to write "Incense And Peppermints," for release later this month.

Steve Topley, national promotion manager for Slay's Claridge Music Group, plans to leave on a key city promotion trek following the initial Dot release. Slay, now in Europe on behalf of his publishing and recording interests, plans to coordinate a major campaign on behalf of both groups with Dot v.p. & general manager Dick Peirce upon his return.

Mael Finds A Home

NEW YORK—Si Mael, who left his post at United Artists Records to form his own business and management consulting firm, Si Mael associates, has located his offices at 565 Fifth Ave., N.Y. Phone number is (212) 697-1014.

Latin Tambourine

Chilean recording and tv stars the Carr Twins came to New York last week to begin a promotional tour on behalf of their newly released "Mi Tamborin." The Kama Sutra production will be distributed exclusively by Tico Records under a contract being signed (above) by the twins, Bob Esposito of K/S Productions, Pancho Cristal of Roulette's Latin department and Ralph Lew of the label's promo division.



Talent On Stage

HERB ALPERT & TIJUANA BRASS CHECKMATES LTD.

MADISON SQUARE GARDEN, N.Y.—Musically, Herb Alpert & the Tijuana Brass' performance before a sell-out, 21,000 person strong, crowd at Madison Square Garden last week (15) can not be faulted. But we've come to expect more from a live performance than just good music, and that extra spark of excitement which highlights a good in-person act just wasn't there. The audience, however, seemed not to notice, as they reacted to Alpert's efforts with a fervor rivaling that lavished on the Beatles in days gone by.

The Alpert aggregation, consisting of a drummer, two guitarists, a trumpeter, a trombonist who doubles on maracas, and Alpert himself on lead trumpet, has dispensed with the latin look which characterized their early career, and also with most of the humor which previously accompanied their act. Alpert's one-hour set show-

cased every number which he has been identified with, including "Tijuana Taxi," "Spanish Flea," "Lonely Bull," (complete with bullfight sound effects), "Cabaret," "Whipped Cream" and "Zorba." A humorous intro was accorded to "Mame," "the song Eisenhower made famous," and what started out as a 'straight' version of "Getting Sentimental Over You," a tribute to Tommy Dorsey, turned into another pleasant Alpert mariachi romp. Evening was topped off with Alpert's chart-topping "This Guy's In Love With You."

Checkmates Ltd., recently packed to Alpert's A&M label, opened the bill. The quintet came over as a highly professional, well rehearsed Las Vegas-type lounge act, which they are. Although not musical innovators, they are entertaining, which is really the criteria for in-person viewers.

HUGH MASEKELA—MOMS MABLEY

CARNEGIE HALL, N.Y.—Hugh Masekela is an extremely exciting performer, and he was at the top of his form on Saturday evening, June 15, when he played Carnegie Hall. The sounds that came out of his trumpet wowed the packed house, and he kept his playing at the same high level throughout all of his numbers.

Masekela's style has been described as a combination of traditional South African (he grew up in Johannesburg) and contemporary pop, but most of what he played sounded like American jazz to us. It was the numbers he sang that were South African.

Masekela is assisted in his playing by a fine tenor and soprano saxophonist, Al Abreu, and by a pianist, bassist and drummer who also play excellently but whose names escape us.

"Grazin' In The Grass," Masekela's current Uni single, is still climbing the charts, and it may well become his

first Top 10 item. His reputation is definitely on the rise. And that's as it should be. He's a fine performer.

Mercury Artist Moms Mabley shared the bill with Masekela on Saturday evening, and she was equally well received. She is one of the funniest comedienne in show business, and not as much as ten seconds ever went by without a loud laugh from the audience. Typical of her humor is the following: "When the old man was dying, he said, 'If you're not true to me, I'll roll over in my grave'. Six months after that I went to visit his grave, and he wasn't there. He must have rolled all the way to the gate." Called back for an encore after her performance, Moms said, "You know, the producer of this show is a good man—a good businessman. He don't pay no overtime, and I ain't gonna work none." The audience loved it.

BLOOD, SWEAT AND TEARS

CAFE AU GO GO, N.Y.—A newly reorganized Blood, Sweat and Tears, expanded from 8 to 9 members and minus co-founder Al Kooper (now an A&R exec with Columbia), opened a three week stand at the Au Go Go last week. Newly joined David Clayton Thomas' lead vocals (formerly one of Canada's top blues singers) show an improvement over much of his predecessors' work on the group's "Child Is Father To The Man" LP on Columbia.

Blood, Sweat and Tears is a most commercial American underground group performing and certainly one of the best musical aggregations around. Their horn section (group leader Fred Lipsius, Jerry Hyman, Chuck Winfield & Louis Soliff) is an integral part of

the group, rather than just a background sound, and adds a touch of Motown-Stax feel, which is in a large way responsible for the above mentioned commercialism. Credit the horn men with some good jazz work, both in unison and as soloists. This was especially evident on the group's "Somethin' Goin' On" closer, a long piece which provided every member a chance to show his stuff. Steve Katz contributed some strong guitar work, as well as exciting vocal work on "Morning Glory." Bobby Colomby is one of the most interesting drummers in rock today and contributed more than his share of the excitement. Excellent work by Jim Fielder on bass and Dick Halligan on organ round out the group.

EARTH OPERA

SCENE, N. Y.—Elektra Records hosted a press and trade party last week (18) at the Scene to introduce Earth Opera prior to the group's New York opening at the club for a two week stand. Earth Opera is an exciting new underground act and, should they click with either a single or their current LP, could develop into a strong commercial act as well. Musically, the five man group comes close to creating the excitement generated by Elektra's hot Doors. Lyrically, the group tends to go in an avant garde direction, although, like Dylan, their imagery can be overpowering in itself, even though the total meaning of a song can't be

immediately comprehended.

Live performance was enhanced by the team's versatility, which allowed for arrangements different and more interesting than those used by most current groups. Both lead singer Peter Rowan and David Grisson exchanged their string instruments (Rowan played guitar and Grisson alternated a guitar with a mandocello and mandolin) for saxophones several times during the course of "The American Eagle Tragedy," (Border Guard), a highlight of the show. Song was the only one in the set not contained on their previously released LP.



SLEEP SAFE AND WARM  **CLAUDINE LONGET**

From the movie... Rosemary's Baby./ A&M954



CashBox Album Reviews

Pop Picks



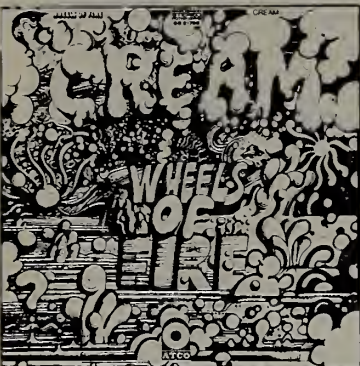
ARETHA NOW—Aretha Franklin—Atlantic SD 8186

Another winner from Aretha Franklin, this new set leads off with her current chart-rider, "Think." Flip side, "You Send Me," also showing action, is also included here. Miss Franklin's blues-pop renditions have made her a top star, and her readings of "I Say A Little Prayer," the recent Dionne Warwick click; "I Take What I Want," a Sam & Dave favorite; and the Ray Charles standard, "Night Time Is The Right Time," and all the other songs on this LP, should please her fans.



MAIDEN VOYAGE—Ramsey Lewis—Cadet LP/LPS 811

Pianist Ramsey Lewis, long renowned in jazz circles, has been in the pop bag of late. On this album, he performs a selection of twelve tunes, including the title track, "Mighty Quinn," "Since You've Been Gone," and "In The Heat Of The Night," from the film of the same name. Lewis plays with lucidity and fluid grace, and is backed ably by Cleveland J. Eaton II (bass) and Maurice White (drums). This package should see brisk sales action in both jazz and pop markets.



WHEELS OF FIRE—Cream—Atco SD 2-700

Cream follows its RIAA-certified million-selling "Disraeli Gears" LP with a deluxe 2-record set which should double the action. One LP showcases the British trio in 9 songs cut in the studio, including "White Room," "Pressed Rat And Warthog," and "Born Under A Bad Sign." Second album is a live performance recorded at San Francisco's Fillmore and highlights an almost 17-minute version of Willie Dixon's blues classic, "Spoonful," and a 16-minute cut of "Toad," an early Cream cut. Should produce heavy action.



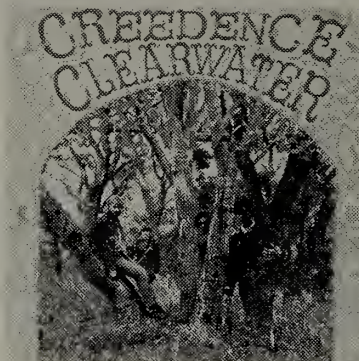
COWBOYS TO GIRLS—Intruders—Gamble 5004

After several regional hits, the Intruders finally hit national paydirt with "Cowboys To Girls," included here along with their new single, "(Love Is Like A) Baseball Game." Group is developing into one of the strongest new R&B aggregations outside of Motown and should be aided by this LP, which also contains "Friends No More," "Good For Me Girl," and R&B versions of "Call Me" and "By The Time I Get To Phoenix." Should do well in all markets.



THE HAPPENINGS GOLDEN HITS—B.T. Puppy BTPS 1004

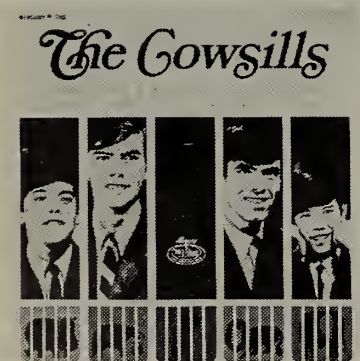
This strong offering from the Happenings should be happening on the charts shortly. The set includes four of the quartet's chart singles: "I Got Rhythm," "Go Away Little Girl," "See You In September," and "My Mammy." The group's soaring harmonies create an exciting package which is effervescent and sparkling.



CREEDENCE CLEARWATER REVIVAL—Fantasy 8382

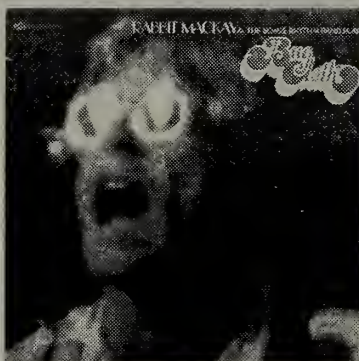
This is Fantasy Records' first rock album, and it's a powerhouse. The Creedence Clearwater Revival is a hard rock, R&B-influenced San Francisco group that comes on like a battleship and blows the listener's resistance and his mind right out of the water. The Revival's version of the old Screamin' Jay Hawkins hit, "I Put A Spell On You," is one of the most potent hard rock tracks we've ever heard. With the proper exposure, this set could become a smash.

Pop Best Bets



THE COWSILLS PLUS THE LINCOLN PARK ZOO—Mercury Wing SRW 16354

The Cowsills, now with MGM, previously recorded for Mercury. This album features the "original" Cowsills (Bill, Bob, Barry and John) before they were joined by other members of the family. The pleasant, easy-going sounds include "A Most Peculiar Man," "What's It Gonna Be Like," and "Party Girl." As an added attraction, a Chicago group called the Lincoln Park Zoo makes its LP debut with "Love Theme From Haight Street" and "If You Gotta Go (Go Now)." The Cowsills current popularity should boost the sales of this package of their early material.



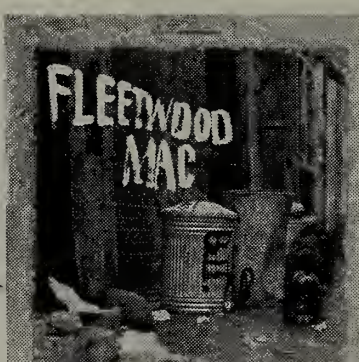
BUG CLOTH—Rabbit MacKay & Somis Rhythm Band—Uni 73026

Here are ten groovy tunes composed by Rabbit MacKay, who plays guitar, harmonica, and organ, and sings with the Somis Rhythm Band. Included on the set are the sweetly lyrical "Big Sur Country," a hard rock "Candy," a humorous ditty about a bad news girl, "Hard Time Woman," and the wailing, hard-driving "West Grogan Dormitory Blues." This album, filled with swinging sounds, should score solidly with a wide variety of listeners.



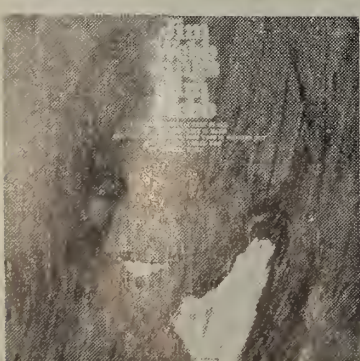
ALL THE MOVIE GREATS—Hugo Winterhalter—Muscor M2S-3160

Hugo Winterhalter and His Orchestra go to the movies on their first Muscor package, and the results are highly entertaining. Sweeping strings are spotlighted in rich, mellow performances of twenty tunes from the motion pictures on the two-for-the-price-of-one double record set. "The Sound of Music," "Theme From 'Laurence of Arabia,'" "Never On Sunday," and "A Man And A Woman" are among the strong melodies. Film music buffs in particular and good music devotees in general should warmly welcome this package.



FLEETWOOD MAC—Epic BN 26402

The clean, commercial, blues sound of Fleetwood Mac has been very successful in their native England, with this album currently riding in the Top 10. Group relies mainly on new material and turns in professional jobs on "Long Grey Mare," "Looking For Somebody," "If I Loved Another Woman," all original, and on Sonny Boy Williamson's "Got To Move" and Etta James' "Shake Your Moneymaker." Should get good play on F'M outlets, with good sales following.



JIM WEBB SINGS JIM WEBB—Epic BN 26401

Grammy Award-winning songwriter Jim Webb makes his recorded singing debut on this set with a selection of his own ballads and rockers, all dealing with the inexhaustible subject of love. Webb's voice is well suited to his material, which includes "I Keep It Hid," a lyrical, bittersweet tune; the rocking "You're So Young"; and "I'll Be Back" and "Our Time Is Running Out," both of which songs concern the shadow war casts over love. The gifted Mr. Webb could score yet another success with this album.



10 YEARS OF GRAMMY AWARD WINNING SONGS—Pete King Chorale—Dot DLP 3869/25869

Last February marked the 10th Anniversary of the Grammy Awards presentations. On this set, the Pete King Chorale interprets the Grammy Award winning songs for the first ten years of the National Academy of Recording Arts and Sciences' existence. Singing in smooth, rich style, the Chorale offers "Up, Up And Away" (1967), "Days Of Wine And Roses" (1963), "Moon River" (1961), "Volare" (1958), and the six other winners. This LP may well prove popular in good music circles.

A HIT IN ENGLAND! NOW A SMASH HERE!

JULIE DRISCOLL **&** BRIAN AUGER
THE TRINITY

"THIS WHEEL'S ON FIRE"

ATCO # 6593

Produced by **GIORGIO GOMELSKY**





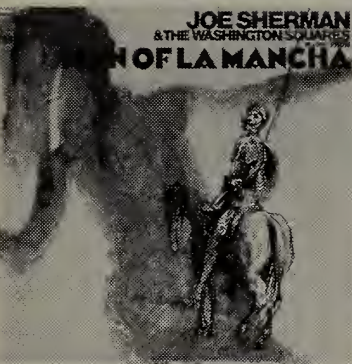
Cash Box Album Reviews

Pop Best Bets



MORNING AGAIN—Tom Paxton-Elektra EKS 74019

Singer/songwriter/guitarist Tom Paxton's new album, composed entirely by the artist, includes a variety of good songs. "Jennifer's Rabbit" is a cute children's song; "Victoria Dines Alone" is a detailed character portrait; "So Much For Winning" is a long (6:40), moving ballad about a man who's lost his girl; "Talking Vietnam Potluck Blues" is an amusing topical number. Less folk-flavored and more heavily instrumentated than any of Paxton's previous albums, "Morning Again" should be of great interest to the artist's fans.



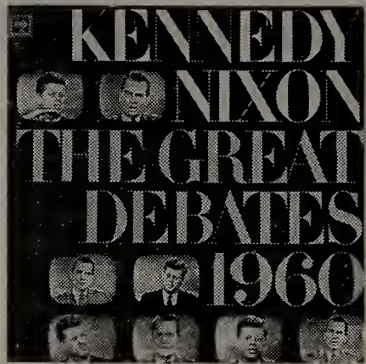
MUSIC FROM MAN OF LA MANCHA—Joe Sherman & The Washington Squares—Columbia CS 9657

Joe Sherman has created a most inventive showcase for the famed off-Broadway score which could renew interest in the material. Popularity of "The Impossible Dream (The Quest)" has tended to submerge the other fine songs from the show, but Sherman's funky-dixie, with a little flavor from old Mexico arrangements lift them back into the limelight. "Dulcinea," "Little Bird, Little Bird," and the middle-Eastern tinged "Al-donza" all benefit. Should be a good item.



SOUTH INDIAN FLUTE—T. Viswanathan—World Pacific WPS 21451

Liberty's World Pacific label introduces a new addition to its "World Of Asian Music" series, this time concentrating on the Carnatic classical music of South India, rather than the more familiar North Indian Hindustani sounds. Set features a violin, mridangam (a two-headed drum), kanjira (tambourine), tamboura and sruti box, which provide the background for Viswanathan's fine flute work. Highly improvisational, this set could also find an audience with jazz buffs.



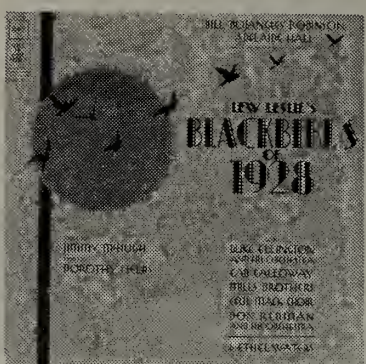
KENNEDY-NIXON/THE GREAT DEBATES—1960—Columbia Masterworks D2L 372

This 2-record set is a capsulation of the four one-hour radio-television debates in 1960 between the then candidates for the Presidency of the United States, the late President John F. Kennedy and the former Vice President Richard M. Nixon. An estimated audience of over 100 million Americans heard the debates, which changed the complexion of political campaigning. The candidates, with members of the press, discussed foreign policy, etc. These records are a valuable document in contemporary history.



PAGE 1—Gene Page—VMC VS 125

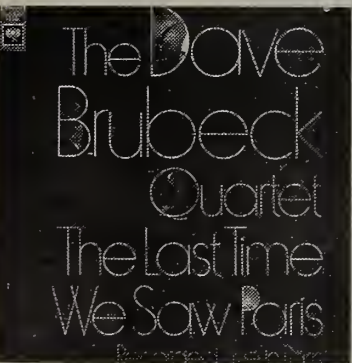
This is a highly enjoyable LP of pop melodies served up by the Gene Page Orchestra. Page, who conducts, did the lush, appealing arrangements. Among the lovely selections are "Walk Away Renee," "When A Man Loves A Woman," a medley of "Baby I Need Your Loving" and "Without The One You Love," and "Words." This richly melodious offering could move well in middle-of-the-road areas.



LEW LESLIE'S BLACKBIRDS OF 1928—Columbia OL 6770

This is the collection of songs from the show—put on 40 years ago—that the late Jack Kapp put together in 1932. He brought in two members of the original cast, Bill Robinson and Adelaide Hall, adding such other stars as Duke Ellington, Cab Calloway, the Mills Bros., Cecil Mack Choir, and Don Redman & His Orchestra. The superb Jimmy McHugh-Dorothy Fields score included "I Can't Give You Anything But Love Baby," "I Must Have That Man," "Porgy" and "Dig Diga Do." Nostalgia that's grand to have around again.

Jazz Picks



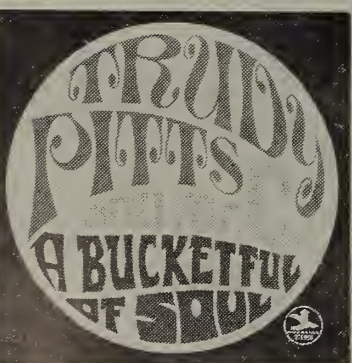
THE LAST TIME WE SAW PARIS—Dave Brubeck Quartet—Columbia CS 9672

With the world-renowned Brubeck quartet now nothing but a memory, this set, recorded live in Paris on the group's last European concert tour (they split up about six months ago) should stir up more than usual interest. All of the songs have been done on previous albums by the group, but the new versions of such Brubeck favorites as "These Foolish Things," "Three To Get Ready," and "Swanee River" are different enough to attract the attentions of most Brubeck fans. Look for strong sales.



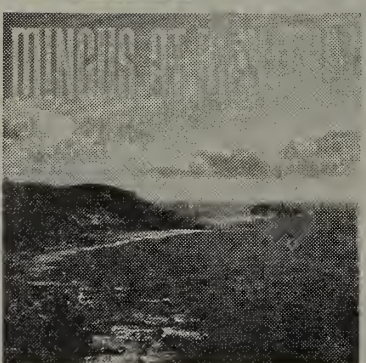
THE GIGOLO—Lee Morgan—Blue Note BST 84212

Since leaving Art Blakey's Jazz Messengers a few years ago, trumpeter Lee Morgan has carved out his own niche in the jazz world. Joined by Wayne Shorter (another Blakey graduate) on tenor sax, Harold Mabern on piano, Bob Cranshaw, bass, and Billy Higgins, drums, Morgan delivers a funky-bebop sound well suited for today's market. Four Morgan originals, including the title tune, "Yes I Can, No You Can't," "Trapped," and "Speed Ball," plus "You Go To My Head" comprise a fine set that should do well.



BUCKETFUL OF SOUL—Trudy Pitts and Mr. C—Prestige 7560

The soul/jazz mating has been a healthy one saleswise, and this new set by Trudy Pitts (organ), Wilbert Longmire (guitar) and Bill Carney (drums) should get a nice chunk of the action. Emphasis is on jazz as Miss Pitts swings through some standards, "Love For Sale," "Satin Doll," and "The Shadow Of Your Smile," and some originals, "Come Dawn" and "My Waltz," with boundless enthusiasm. Vocals by Miss Pitts and Carney on four tracks, give the set added appeal.



MINGUS AT MONTEREY—Charles Mingus—Mingus JWS 001, 2

Bass player extraordinaire Charles Mingus' historic 2-record Monterey set, previously available only through the mail, has been repackaged for store sale through an agreement between Mingus and Fantasy Records, which will distribute the set. Included are Mingus' 25 minute "Mediations On Integration," which was premiered at the festival, a Duke Ellington medley covering 1 1/2 records and another Mingus original, "Orange Was The Color Of Her Dress, Then Blue Silk." Mingus' fame should make this set a big one.

Classical Picks



BOSTON SYMPHONY CHAMBER PLAYERS—RCA LSC/LM 6184

RCA has released the second set from the Boston Symphony Chamber Players, part of the Boston Symphony Orchestra, a three-record offering featuring works by Mozart, Brahms, Schubert, Poulenc, Haieff, Villa-Lobos, and Colgrass. Claude Frank, piano, is guest artist. A fourth record, featuring Peter Ustinov providing a humorous survey of chamber music, is included as a bonus. Handsome packaging is a plus.



GOTTSCHALK: A NIGHT IN THE TROPICS & TARANTELLA/GOULD: LATIN-AMERICAN SYMPHONETTE—Utah Symphony/Abravanel—Vanguard Everyman SRV 275 SD

Under the direction of Maurice Abravanel, the Utah Symphony Orchestra offers three works with a Latin flavor, by two American-born composers. Gottschalk's "A Night In The Tropics" and "Grand Tarentelle For Piano And Orchestra" (latter piece features Reid Nibley on piano) were written over a century ago. Gould's "Latin-American Symphonette" composed in 1940, approaches Latin rhythms in a neoclassical manner.

Epic
Gets Life
Out Of A Stone!

SLY AND THE FAMILY STONE

WOM

5-10353

Another Stone Smash On



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Zilli, Sivin Appointed London Ass't Controllers

NEW YORK—London Records has appointed Dante Zilli and Charles E. Sivin assistant controllers of the diskery, according to an announcement by John Stricker, treasurer of the label.

Zilli is a veteran of 12 years with London Records. He has worked in all accounting areas during his term with the firm.

His present responsibilities for London Records and its subsidiary companies include payroll, taxes, fringe benefits, pensions, and corporate insurance programs.

Sivin joined London in 1966 as an operations and financial analyst.

His current duties consist of management and supervision of reports and projects relating to London Records and its subsidiaries.

Sivin formerly was senior accountant with the accounting firm of George H. Schneiderman of New York.

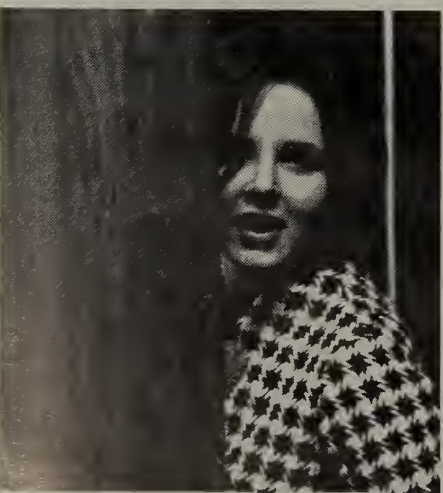


Zilli & Sivin

Marks Slot To Edelman

NEW YORK—Edward B. Marks Music has named Ron Edelman, formerly with Public Relations Aids, as promotion and advertising manager for the firm. Edelman will be responsible for the advertising and public relations of all Marks' popular music, educational material and serious music. He will report to Bernard Kalban, director of publications.

In preparation for Marks Music's 75th anniversary in February, Edelman will revise Marks' complete catalog and create three special anniversary catalogs including a year-by-year catalog of hits from 1894 to the present. He will also be involved in the advertising and promotion of the music from the current Broadway musical, "George M!" and the George M. Cohan Music, a Marks affiliate, catalog.



MERRY CRIST MISS—Anyone calling Charlie Fach in order to speak to Mary Crist will find that she isn't in. Miss Crist, who had been secretary to Mercury's director of recorded product and A&R vice president, has left to train for an assignment with the Peace Corps. Following her three month schooling in Calif., she will leave for two-years service in the Micronesia area of the Pacific. The Colby Jr. College graduate will be working mainly on the island of Guam.

Two Yardbirds Fly

NEW YORK—Two members of the Yardbirds, Jim McCarty and Keith Relf, have left the group to pursue their individual musical ideas. The amicable split took place upon completion of the Epic group's recent U.S. tour.

Lead guitarist Jimmy Page and bassist Chris Dreja will continue using the Yardbirds name, although billing will include a "featuring Jimmy Page" tag when the Yardbirds return to the States in October for a series of college concerts.

Page returned to London Thursday (13) to start auditioning for a new drummer and vocalist. He also plans to incorporate a mellotron into the new act. This will be played by the vocalist. "No one has ever toured with one before; it's a very delicate instrument," Page stated. Utilizing a system of tape cassettes, the mellotron is able to simulate the sound of any instrument. In outward appearance and operation it is similar to an organ—the instrumental sound desired is selected from a series of buttons, the key is dialed, and the melodic line played on the keyboard.

Int'l Acts Is Angle For New Mgmt. Agency

HOLLYWOOD—A new international agency for management and packaging of overseas acts has been established by two veteran U.S. personal managers, William Loeb and Leonard Poncher.

Pair head a new firm, International Management Combine, whose offices in Hollywood, London, and New York will assist overseas managers in bringing acts to the U.S. from London, with complete facilities for tour arrangements in this country.

Loeb and Poncher, who head separate talent management firms here, will not directly represent the artists from London, but instead will work with their managers and agents overseas, providing a tour packaging service not previously available.

IMC, according to Poncher and Loeb has already arranged tours in the U.S. for Englebert Humperdinck, Donovan, Spencer Davis, Traffic and the Troggs, and are now preparing tours for all 11 other English acts who will come to this country this year.

In expanding the operation, begun last November on an experimental basis, IMC now adds its own London and New York offices to assist in the international operation. Britisher Bob James, a veteran record producer, manager and publisher, heads the English office. In New York, Dee Anthony, who has managed such top U.S. artists as Tony Bennett, Jerry Vale and Buddy Greco, heads the new New York office.

Management functions provided for the visiting procedures, hotel arrangements, road managers, and transportation to supplying complete instruments in which IMC has invested \$15,000 including sound equipment.

Currently, Poncher said, IMC is setting up U.S. tours for Ten Years After, Troggs, the Herd, Spooky Tooth, Traffic, and Dave Dee, Dozy, Beaky Mich and Tich, all set for the summer months. Fall tours to be set include Long John Baldy, Sounds Incorporated and Chris Farlow and the Thunderbirds.

While the present operation emphasizes bringing British artists to the U.S., Loeb added, the international set-up will also operate in setting British and South African tours for American artists.

Service will not be confined to Poncher or Loeb clients, they emphasized, but will be available to other U.S. personal managers who lack the international ties IMC can provide.

All-State Obtains B-W Lines

NEWARK—All-State, the distrib, has picked up Borg-Warner tape cartridge products, including playtape music machines, for the New Jersey area.

CashBox Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

LOVER'S HOLIDAY

Peggy Scott & Jo Jo BensenSSS Int'l 736

AUTUMN OF MY LIFE

Bobby GoldsboroUnited Artists 50313

DREAMS OF AN EVERYDAY HOUSEWIFE

Wayne NewtonMGM 13955

TUESDAY AFTERNOON

Moody BluesDeram 85028

DREAMS OF AN EVERYDAY HOUSEWIFE

Glen CampbellCapitol 2224

LOVE STREET

DoorsElektra 45635

HELLO, I LOVE YOU

DoorsElektra 45635

LOVE MAKES A WOMAN

Barbara AcklinBrunswick 55379



NEW HOUSEWIFE TO DREAM WITH—Combining his opening night reception at the Latin Casino with a wedding reception, Wayne Newton takes the cake and prepares to share it with MGM Record execs and representatives of Chip Distribs in N.J. The songster thus adds a new housewife to the following that has placed him on the best seller lists through his latest single "The Dreams of the

Everyday Housewife." Shown at the cake cutting ceremony with Newton (right) are MGM office execs (from left) Sol Handwerger, Jesse Kaye of the Calif. staff, two Swedish models visiting, Phil Picone, Mike Bece, Lenny Scheer, Barry Resnick of Metro Distribs, Al Lewis and Harold Berkman. Bottom photo shows Newton in conference with Chips vp Ernie Santone and promo hand Don Colberg.

Beach Boys Tour Set

LOS ANGELES—With plans for a twenty-one city tour (July 2-23) completed, the Beach Boys are now forming plans for a twenty-three city swing of the Eastern seaboard and Canada in August.

July tour cities include: Davenport, Iowa; Sioux Falls, S.D.; Lake Geneva, Wisc.; Chicago, Ill.; Duluth, Minn.; St. Paul, Minn.; Madison, Wisc.; Des Moines, Iowa; Salinas, Kansas; Lincoln, Neb.; Kansas City, Kansas; Denver, Colorado; Albuquerque, N.M.; Phoenix, Ariz.; San Diego, Calif.; Fairbanks and Anchorage, Alaska; Spokane, Wash. and Victoria, British Columbia.

Tim Gayle Adds Space

HOLLYWOOD—Tim Gayle, who has been in public relations, publicity, personal management, music and record promotion, and publishing for two decades, has additional office space and affiliation with Walter Mullenix and Associates at 6404 Hollywood Boulevard. Gayle, who returned to the west coast three years ago from New York, is still headquartered at Van Cliburn's Hollywood Halifax at 6376 Yucca Street. The Mullenix company is a Hollywood and Beverly Hills business management, tax consulting, and financial management firm.



T.I.M.E., TRIPPING INTO SUNSHINE
WHAT CAN IT BE?
RHYTHMS THERE SO SOFT AND KIND
WORDS ALMOST MORE THAN WORDS CAN FLOW
WEIRD SYMBOLS AND MYSTIC SIGNATURES
T.I.M.E. IS WHEN TIME IS NOT

T.I.M.E., BEING QUADRIVALENT ENERGY
NORTH, SOUTH, EAST, WEST
T.I.M.E. WRITES, ARRANGES AND PERFORMS
T.I.M.E. NEVER GONNA BE LEFT STANDIN' IN ONE PLACE
T.I.M.E., TRUST IN MEN EVERYWHERE
T.I.M.E., AN EXPANSIVE PACKAGE.

NOW IS THE TIME TO TAKE THE T.I.M.E.

April/Blackwood's Coast Unit Under Kasha

NEW YORK — April/Blackwood Music, CBS Records indie-operated publishing subsid, has named Al Kasha to head up their newly-opened West Coast office, according to April/Blackwood vice president and general manager Neil Anderson. More than a branch of the firm's New York Office, the West Coast operation will follow the pattern of the eight-month old Nashville office and rely heavily on local talent and resources. Kasha will hold the position of professional manager, West Coast and will headquarter in Los Angeles.



Al Kasha

Atlantic Ups Kole, Adds Sam Uterano

NEW YORK—Herb Kole has been named to fill the newly-created position of coordinator of record merchandising sales (rack sales) at Atlantic Records, according to Len Sachs, head of album merchandising and sales at the label. Kole, who joined Atlantic two years ago, was formerly Eastern regional sales manager for the firm. Previously, Kole was with Handleman as branch manager in Camden, N. J., and before that in Detroit.

Kole has been succeeded in his former post by Sal Uterano, for the past five years Eastern regional sales manager with ABC Records.

WWUH To Be Conn.'s 1st Stereo College Station

HARTFORD—WWUH is scheduled to begin broadcasting here on July 15 at the U. of Hartford becoming the only stereo FM college station in Connecticut, and the largest of its type in New England.

Managed by Clark Smith, the outlet will broadcast at 91.3 with a power of 18,000 watts. WWUH is to be all educational, and supported by donations which can be acknowledged on the air.

Clark comes to the station with prior experience at WBIS-Bristol, WDEE and WCDQ in Hampton and Hartford's WCCC. The 19-year-old general manager has planned programming to include contemporary music, oldies and a generally balanced schedule to interest the larger-than-college scale of his station.

Dave Rosner, formerly professional manager, will now be general professional manager, and Jack Grady, formerly associate professional manager, Nashville-Memphis, will take on the position of professional manager, Nashville-Memphis.

A prolific producer and writer, Kasha has worked with Andy Williams, Steve Lawrence, Edie Gorme, Aretha Franklin and the Arbors and has written for Bobby Darin, Jay and the Americans, Ronnie Dove, Mitch Ryder, Jackie Wilson and Trini Lopez. He has also been active in motion picture and TV scores. Currently, he is represented on the charts with the new Elvis Presley single, "Your Time Hasn't Come Yet, Baby" from the artists "Speedway" flick.

April/Blackwood is currently hot with Merilee Rush's "Angel Of The Morning" Top 10'er on Bell, and their production subsid, Daylight, with Billy Vera's "With Pen In Hand" on Atlantic. They also have the new American Breed single on Acta, "Anyway That You Want Me," and a debut album by composer/singer Margo Guryan will soon be released by Bell.

Stern Named To Head Decca West Coast Promo

NEW YORK—Bob Stern has assumed the post of district promotion manager, Western Division, with Decca, Coral and Brunswick Records, reporting directly to Lenny Salidor, national director of promotion and publicity, at the New York executive offices.

Stern started in the record industry in 1953 as merchandising and promotion director of Central Record Sales in Los Angeles, and moved to a similar post with Record Merchandising Corp., also in L.A., in 1955. In 1960 he helped form, and served as corporate vice president of, Pep Record Sales, where he handled promotion until 1967, when he sold his interest in the firm. Most recently, he had been doing indie promotion on the West Coast.

Stern will headquarter at Decca's West Coast executive offices, 1777 N. Vine St., Hollywood.



Bob Stern

One Stop Moves

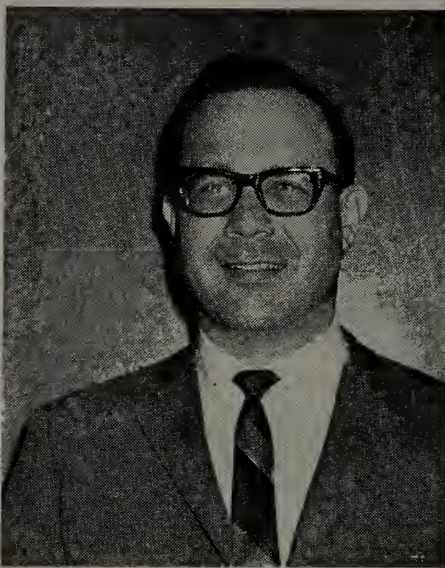
NEWARK—Frank Gottlieb, who operated Belmont Records and One Stop in Newark, N. J. for 22 years, has relocated the firm at 350 Bloomfield Ave., Montclair, N. J.

Bell Appoints Cohen Finance Vice President

NEW YORK—Bell Records has named Allan Cohen to the newly created post of vice president of finance, effective immediately, it has been announced by Larry Uttal, president of the label.

Cohen, who has been comptroller of the Amy-Mala-Bell label complex, was previously treasurer of Cameo Records for eight years prior to his joining Bell in May, 1967.

"The rapid growth and diversified development of Bell Records has increased the responsibility of our financial staff specialists," said Uttal, "and warrants the creation of a new executive post. Allan Cohen will be in complete charge of every phase of Bell's financial activities."



Allan Cohen

Apple To Capitol

(Continued from page 7)

centrate on developing young unknown talent, are planned for all major countries of the world.

Production of Apple Music albums and singles is already underway, and release of their first product is scheduled for mid-July or early August. A soundtrack LP, "Wonderwall," by George Harrison, and a Paul McCartney produced single by Scottish vocalist Mary Hopkins have already been cut, but release dates have not been announced. The Modern Jazz Quartet is also signed with Apple. George Harrison and Ringo Starr have signed to writers contracts with Apple Music.

London Headquarters

Apple Corps has purchased a five-story house, classified as a historical landmark and under the control of the Historical Buildings Department of the London County Council, at 3 Savile Row, W.1. Approval from the Historical Buildings Dept. has been obtained to renew the electrical and heating systems and to convert the basement into a recording studio.

Alexis Mardas, 26-year-old Greek inventor and head of the electronics division of Apple, is handling the design and construction of the new recording facilities.

Ampex '68 Sales Up

NEW YORK — Ampex Corp. announced record sales for the fiscal year ended April 27, but earnings were substantially below the previous year, reportedly due to a strike in the last quarter.

William Roberts, Ampex president and chief executive officer, said sales for fiscal 1968 totaled \$233,433,000, up 8%. Net earnings were \$7,665,000 or 80 cents per share on 9,600,827 average shares outstanding, compared with \$10,326,000 or \$1.09 per share on 9,501,683 average shares.

Roberts said a strike of machinists and production workers at the firm's Redwood City, California plant from April 2 to May 19 prevented Ampex continuing the sales and earnings growth trend of the past six years.

Atlantic Publishing

(Continued from page 7)

result of the diminishing lines between pop music idioms and the identification of rock-blues music with some of the most important social movements of the times. Bienstock further cites the international appeal of blues sounds, an acceptance enhanced, he adds, by trips abroad by such stellar performers as the late Otis Redding and Aretha Franklin.

Cotillion, which was formed in 1962 after the sale of Atlantic's original publishing unit, Progressive, to Hill & Range, has already set-up international sub-publishers in key markets.

Bienstock is presently seeking to enlarge the artist scope of copyrights in the Cotillion stable. One of his interesting promo devices is a demo LP of hit disks by various Atlantic-Atco artists geared for A&F staffers and indie producers. This and other promo contacts have realized recordings of Cotillion songs by such performers as Lana Carroll ("Hold On, I'm Coming"), Roy Drusky and Liza Minelli ("You Better Sit Down, Kids"). In addition, Cotillion is building a catalog of straight pop tunes, among which is the recent Paul Mauriat recording of "Mama."

Building Writer Staff

Cotillion is also out to build a staff of house writers. Most notable at present is Don Covay, the writer of such successes as "Chain of Fools," "Mercy Mercy" and "See-Saw." "Chain of Fools," by the way, is appearing on the Italian disk scene as "Ciao Ciao Ciao." A demo LP of only Covay efforts is in the works.

Bienstock also notes that co-copy-right deals are on the increase. Cotillion co-publishes, for instance, the Archie Bell hit, "Tighten Up," with Orellia Music of producer Skipper Lee Frazier, and "I Got You Babe," with Sonny Bono's Chris-Mark. Tune, originally a hit by Sonny & Cher, is making noise again via Etta James' version on Chess.

Cotillion, housed on seventh floor offices at the Atlantic headquarters at 1341 Broadway, added Betty Marks as administrator in Feb. Bienstock himself has joined Atlantic as assistant to Jerry Wexler in 1966, coming from the Hill & Lange set-up, where he helmed the publisher's now dormant label, Big Top. He switched to Cotillion last Jan.

Solid Session

West Coast composer-singer Buzz Clifford serenades Big 3's publishing head Arnold Maxin during his first visit to the firm's New York headquarters. Under exclusive contract to the company's Hastings Music branch, Clifford has had his material cut by the Lovin' Spoonful, Lou Rawls, Connie Stevens, and the Free for All.



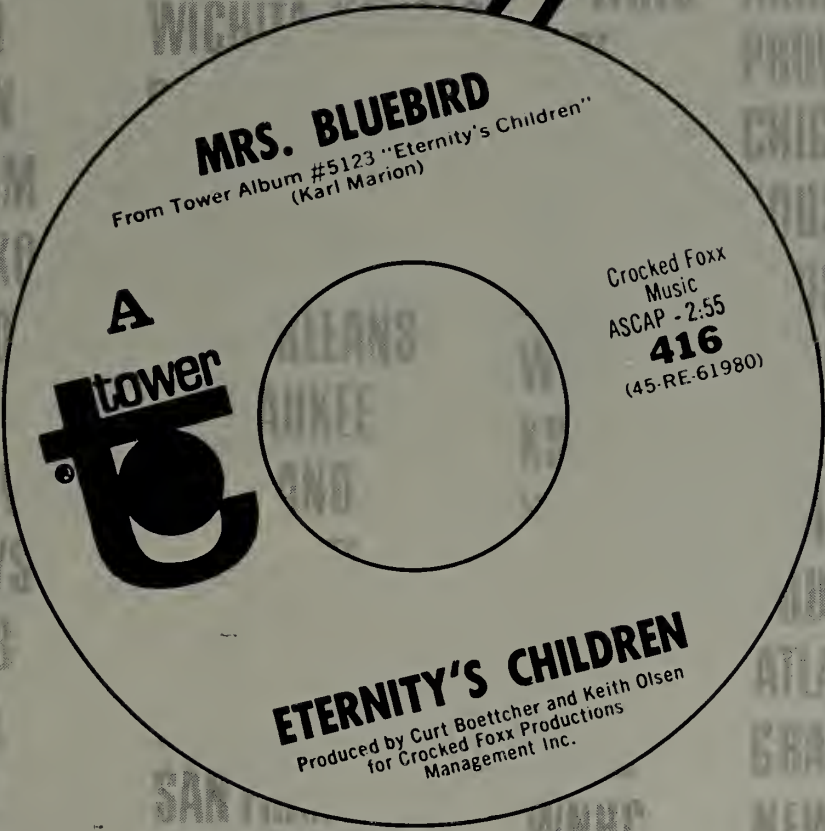
Upcoming Events

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
NARM TAPE CONFERENCE	SEPT. 3-6	CONTINENTAL PLAZA HOTEL, CHICAGO
COUNTRY MUSIC WEEK	OCT. 17-19	NASHVILLE, TENN.
MIDEM	JAN. 17-24, 1969	CANNES, FRANCE
NARM CONVENTION	FEB. 28-MAR. 5, 1969	CENTURY PLAZA HOTEL, LOS ANGELES

Cash Box—June 29, 1968

Tower is Flying High with Mrs. Bluebird – 72,000 sold last 10 days



Album # ST 5123
416 Single No.

from the exciting
new album
Eternity's Children



CashBox Record Ramblings

NYC: An Untimesly Note

Readers of last Monday's N.Y. Times were likely surprised to find one of the paper's music critics practically warning Herb Alpert that in using the Checkmates, Ltd. as a warm-up act he was risking a swing of his audience to soul and away from his own brand of music.

The article was articulate, quite flourishing, and took a bright view of the group's presentation. It even vaunted material of the first half of the TJB Madison Square Garden Show to the extent that the main attraction was allotted only a somewhat passing mention at the close.

Unfortunately, the critic was off the mark in honest reporting; he sounded very much like a teenager who had been assigned to cover this old-folks show, and was overwhelmed by the prospect of describing something that he could associate with. Though the publicity could only be helpful to the relatively new team, the distortion might very well bring a disappointing "backlash" by eager listeners who will find the Checkmates unable to live up to this review on wax.

They are an excellent live act. They perform beautifully with an eye-to-eye audience, and their material is culled from the best pop-r&b hits of recent years (as well as the past decade in a fine medley)—but though a predominantly adult audience might be swayed by their show, most of the songs finish a bit short of the satisfaction attained by the originals or a bit long of radio limitations for "live" track play. None of the material performed was new, and the greatest claim to be made was that the Checkmates, Ltd. enabled a non-appreciative audience to feel an association to blues. That is saying something when you consider the act that everyone had turned out to view.

They came on with the anticipation that Lawrence Welk might feel playing warm-up to James Brown at the Apollo. And they made it—very big. The handclapping and thunderous applause that closed the performance were astounding, and mighty well deserved. In fact, it practically equalled that which greeted the appearance of King Herb, practically.

Theirs was a magnificent accomplishment. The Checkmates have earned the right to frame copies of their Times review. They are also asked to disregard any detracting comment above.

But when they ask themselves honestly just how close the descriptions match what they tried to do, and did, they will probably feel the newspaper a bit over-blown. After all, the invention of one small Herb Alpert is still valued more highly by a public than hundreds of accomplished carbon copiers.

This does not imply that the act lacked originality. Between numbers, and even during sets the Checkmates showed a lively humor, coordination and flair that cut through the adult vs. teen music ice. This is likely the driving force toward a consumer oriented rave. But on disk, it is inventiveness in many cases more than artistry that wins favor. This was the one sore spot expanded out of all proportion in the paper. And when the members of the group ask themselves honestly just how close the review came to describing what they tried to do, and actually did, they will have to chuckle at the fact that this is the same paper that panned "Sgt. Pepper's Lonely Hearts Club Band."

Ringo Starr was shut out of a jam session at Steve Paul's scene last week on a sneak visit to N.Y. Jimi Hendrix was jamming with flutist Jeremy Styg at the time, and no drums were on hand. . . . Aretha Franklin, the Raspals, Sam & Dave, Joe Tex, Sonny &

and King Curtis & the Kingpins among the celebs working a benefit at the Garden this Fri. (28) for the Martin Luther King Memorial Fund and NAT-RA's Summer Program for Underprivileged Children. . . . Bobby Goldsboro just taped an "Upbeat" segment in Cleveland. His UA labelmates, the Traffic set to play a Schaeffer concert in August before opening a U.S. tour. . . . ABC's Influence in from Chicago for a week at the Electric Circus (25-30). . . . Sergio Mendes & Brasil '66 due back from their current South American tour for concert dates beginning July 10. Scoring with "The Look of Love," Mendes might have gained the inspiration from his wife Marci now expecting their third child in November. . . . Earth Opera broke up their run at the Scene with an appearance opening the Museum of Modern Art's "Jazz in the Garden" series. . . . Blues Magoos, seeing excellent action with their new LP according to Jerry Ross, have just begun a 26 day tour in the south with dates already lined up throughout Florida and Georgia. . . . Al Hirt to have a special Dixieland week at his New Orleans nightclub this August. . . . Ohio Express opens a 15-day tour of Pa. and the mid-west this week (22). . . . New Colony Six open the gates for their new single with a "Showcase '68" spot (25) with Bobby Vinton and the Pozo Seco Singers. . . . Bobbie Gentry loaded with tv shows in the coming months. Dates include "Operation: Entertainment," the Kraft Music Hall, Carol Burnett, Jonathan Winters, and Smothers Brothers to name some. . . . Page Morton, the "Chock Full O' Nuts" girl and Audio Fidelity artist, now preparing her first LP release, "Paging Morton." . . .



Sergio Mendes 2G, P, D & Darryll Elaine McFarland (Spanky of the Mercury gang) had three days of the Illinois State Fair named after her. She and the group now doing a Kraft Music Hall show, and about to open a trip through W.Va., Ohio, Conn. and Fla.

TRANSCENDENTAL MEDIATION: Overheard on telephones, in nightclubs, at parties and through closed doors—Allan Dale is alive & well and pushing to match the West Coast excitement aroused by 2 Guitars, Piano, Drums & Darryll's new Atlantic single "He's My Best Friend." The Big Sur group is reportedly breaking in the LA area, and gaining radio play in Canada for the summary side. . . . Tom Rogan back from a New England trip beaming over the renewed reception to "The Battle Hymn of the Republic" by the Bob Crewe Generation Choir which is getting heavy programming and has begun to sell in quantity. He also notes that pieces of the national "jigsaw puzzle" are beginning to fall into place for Mitch Ryder's "The Lights of Night." . . . Barry Resnick excited with the overwhelmingly solid reception that "Dreams of the Everyday Housewife" has received in Wayne Newton's MGM pressing. . . . Mercury's Jerry Ross (contrary to popular belief is not Rosemary's Baby's father though he is an avid soul specialist) says that his LP leaders star "Basic Blues Magoos" and the "Infinite McCoys" with bright outlooks shaping up for Jerry Butler's "The Soul Goes On" and "Revelations" from the New Colony Six. . . . Brazilian powerhouse Leny Eversong has signed to share the Latin Quarter spotlight with the Everly Brothers when they arrive (26).

Hollywood: Capitol Confab—Crouse, Camp & Canty

Following Capitol's convening cocktail clambake at the Dunes Hotel in Vegas, the keynote banquet ("Platform for Excellence") produced several smiles—whimsy interlaced with those stock phrases usually encountered at such meets. For example, Brown Meggs noted that "delegates" from England, Denmark, Australia, Italy, Japan, Germany, Mexico and Canada were bringing "much needed dignity to this convention."

He intro'd the German reps as "coming from the land of Vagner and the Volkswagen."

CRDC's president Stanley Gortikov recalled that previous conventions were held in Puerto Rico and Mexico City. "Vegas marks a positive step away from diarrhea."

Bok Yorke's welcoming note stated

Song writers-performers Dick and Don Addressi pacted by Charles R. Shyer Public Relations—duo penned the Association's recent million seller "Never My Love."

Flick City Records has tapped veteran music man Jerry Fine as v-p of the newly formed label. Its main office is located at 6565 Sunset in Hollywood.

New offices for Dan Dalton Productions—6532 Sunset—firm recently produced The Peppermint Trolley Co. charter ("Baby You Come Rollin' Across My Mind") on Acta.

Bill Medley has signed the Blossoms to a personal contract under the aegis of his production banner—trio will record exclusively for MGM records.

Our "West Coast Girl of the Week" is actress Mia Farrow who has garnered critical acclaim for her performance in "Rosemary's Baby." Her main title vocalizing has been released on Dot and should be one of the "sleeper" singles of the year—title is "Lullaby from Rosemary's Baby."

Another "sleeper"—this from Columbia Records—is Laura Nyro's rush release of "Save the Country." A spiritual flavored statement of affirmation—should be shipping this week. It was produced by Bones Howe at the Columbia studios in Hollywood.

Kent Records' Felice Taylor leaving next month for a twelve week tour of England and the continent—her newest "Captured By Your Love" climbing the charts in Great Britain.

The Four Seasons, who made their west coast debut at the Coconut Grove last week, intro'd a major departure from the group's established format—

that "the business meetings are . . . designed to focus attention on the many challenges of our Company" . . . but "a generous portion of 'fun time' has been built into the program." Planned events included a dinner show at the Stardust and a golf tournament at the Dunes. Politics was the theme of the convention and its campaign platform was "excellence." Phase II was held in L.A. with staff meetings and "live" Capitol recording sessions, culminating with the final banquet at the Century Plaza. Two hundred and fifty fagged-out sun-tanned delegates were entertained by current and newly pacted Capitol artists. Billed as the "most important such affair in CRDC history," the events were hosted by v-p general manager Bob Yorke and v-p national sales chief John Jossey.



Mia Farrow Who

song titled "Saturday's Father" tells us of a broken home with the father spending a day each week with his children. Steeped in the baroque, the track has a choir quality. It's the quartet's current single.

The Who and the Crazy World of Arthur Brown (England's insane exports) appearing at the Shrine for two nights—June 28th and 29th—it marks the grand finale for Arthur Brown's travels in America and the start of the Who's summer tour of the states.

Concert Associates has set July/August concerts with the Supremes, Bee Gees, Charles Lloyd and Ritchie Havens—Supreme dates will be at the San Diego Arena (July 19th) and L.A. Forum (July 20). Bee Gees are set for the Hollywood Bowl (Aug. 2) and the Cow Palace in S.F. (Aug. 3). Havens and Lloyd will appear at the Santa Monica Civic on July 12. Both the Supremes and Bee Gees L.A. dates will be co-promoted by KRLA.

Liberty's Ross Bagdasarian (perhaps better known as David Seville of Chipmunk fame) may have his first solo hit. New single ("The Winds of Time") broke on c-w station KGBS here last week. It's also getting air-play on top forty and pop stations.

CHICAGO

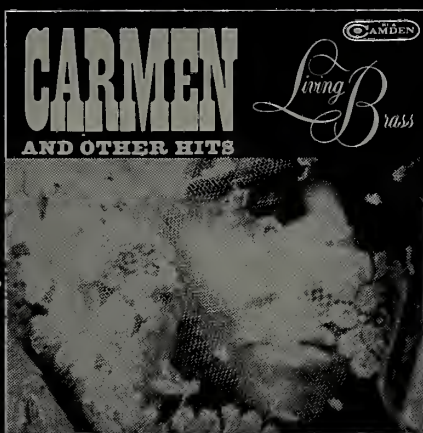
The College Inn of the Sherman House was by far the swingingest place in town last week during the much too brief engagement of the 5th Dimension. They were great! This was the group's first club date here (with the exception of a recent one-nighter in the Playboy) and the big query among the club's patrons is "when will they be back" — and we hope it's soon! . . . Nice meeting actor-singer James Darren, who's starring in the summer stock production of Tom Jones here in town. Jim recently waxed a new Warner Bros.-Seven Arts single tagged "Each And Every Part Of Me," and has been working on a night club act which he hopes to try out in Las Vegas very shortly. . . . Anne duConge items that Troy Records is releasing bow outing "Untouched By Human Love" spotlighting newcomer Azie Mortimer, who guested on the Merv Griffin TV'er last week (18). . . . Stan Getz is booked into London House for two weeks starting July 9. Room's current headliners are The Soulful Strings (Cadet) . . . Chi-based Pete Records is readying the release of an album by new discovery Michael P. Whalen. . . . The Cryan Shames, who hit the na-

tional charts with their latest Columbia effort "Young Birds Fly," continue their grueling schedule of one-nighters with appearances in Arlington Heights (The Cellar), Oak Park, Ill., Benton Harbor, Mich., St. Charles and Peoria. Boys will be filming in Champaign, Ill. 6/28-29 for their upcoming NBC-TV appearance and have a recording date in New York 7/8-11! . . . Della Reese followed the 5th Dimension into the Sherman House's College Inn. . . . Tony Bennett comes in next week to headline the annual Villa Scalabrini benefit. . . . Topping the plug list out at Summit Dist. is the new Sly & Family Stone single tagged "Life" (Epic), "Kentucky Child" by Georgie Fame (Epic) and "Alice Long" by Boyce & Hart (A&M). . . . Herb Alpert & The Tijuana Brass performed in concert at Arlington Park last Wednesday (19). . . . Dick Clark will spend some time at the Box booth (24-25) in the Conrad Hilton Hotel during the NAMM Music Show this week. . . . Mike deGaetano, manager of The Faded Blue, items that the group has just been signed by ABC-Paramount. . . . Vic Damone opened in the new Lake Geneva Play-Club.

Camden Records

America's Greatest Entertainment Value!
New for June

Lady of Spain, Fowl Play, Las Chiapanecas,
There's a Kind of Hush, Fiesta En Acapulco,
Carmen, Medley: Adoro, Segundo Carino,
Zabadak, Windy. CAL/CAS-2238



They pay tribute to the Sinatras, Nancy with
the Laughing Face, All the Way, These Boots
Are Made for Walking, Sugar Town,
O' Man River. CAL/CAS-2240



Soul Man, Chain of Fools, I Got It Bad
and That Ain't Good, Love Power, Goin' Out of
My Head, Sweet Soul Woman, Every Day I
Have the Blues. CAL/CAS-2239



His first on Camden. Jersey Bounce,
Honeysuckle Rose, Movin' On, Open Up,
Rockabye Baby, I'm with You, The Huck-
le-Buck, Stompin' at the Savoy.
CAL/CAS-2242 (e)

RCA

Camden Best-Sellers



Keep on the Firing Line, Just
a Closer Walk with Thee, Do
Lord, I Shall Not Be Moved,
and more. CAL/CAS-2138*



A Shot in the Dark, Fluters'
Ball, Tender Is the Night, A
Mild Blast, White on White,
Kelly's Tune. CAL/CAS-2158



Foggy Mountain Top, Make
the World Go Away, Just Out
of Reach, Wabash Cannon
Ball. CAL/CAS-2182



Love Is Blue, In the Heat of
the Night, Scarborough Fair,
The Ballad of Bonnie and
Clyde. CAL/CAS-2253*



Lovin' Up a Storm, The Mills
of the Gods, How Did You
Know, Kisses Sweeter Than
Wine. CAL/CAS-471 (e)

Epic 'We Mean Business' Sales Meet ...

(Continued from page 9)

Distributing in Denver. In addition, awards were given to Joe Casey of Atlanta's Comstock Distributing, for "Outstanding Performance in the Promotion of Epic Country Records," and to Deke Atkins of Chicago's Summit Distributors for "Outstanding Performance in the Promotion of Epic and Okeh Records. For exceptional performance in the merchandising and sales of Epic Records, citations were given to Chicago's Summit Distr., Columbia Records Sales of Dallas and Columbia of New Orleans.

Distributors Turn Tables

Epic vp Len Levy, who headed up last week's label sales meet at the Sands Hotel in Las Vegas, planned a surprise awards presentation for outstanding performances on the parts of individual distributors, but it seems the surprise package boomeranged somewhat. Distributors at the meeting planned a surprise of their own, and presented Levy with a personal citation award for his "outstanding performance and help to distributors" over the past seven years. The pot was sweetened as distributors further socked it to the Epic chief with a brand new set of golf clubs as a token of their appreciation for his efforts on their behalf.

The presentation was made to Levy by Dick Godlewski of Eastern Record Distributors in Hartford.

Sales, Promo Seminars

Two sales seminars, held on June 18 and 19, struck at and probed into the areas of marketing and product exposure, and were typified by Levy's "sleeves rolled-up" rule of thumb. The earlier meeting was opened with remarks by Epic's national sales manager Nick Albarano, who chaired the event, and featured a question and answer period with a panel consisting of Go Magazine publisher Robin Leach, MOA president Bill Cannon, Heilicher Bros. president Amos Heilicher and Epic's director of advertising Saul Saget.

A strong followup was lent by the product exposure seminar, chaired by national promo manager Fred Franks, whose panel consisted of programming consultant Frank Ward, W1GO-Atlanta program director Rudy Runnels, WPLO-Atlanta program director Mac Curtis and CKLW-Detroit TV emcee Robin Seymour.

Both meetings provided searching looks at the physical aspects of merchandising and promoting record product in fast-paced, sometimes steamy, sessions. The subject of new and creative methods of merchandising product was constantly in the forefront at, not only both seminars, but throughout the entire confab.

Interest was at a peak on both sides of the fence, and distributor personnel were quick to react to Levy's invitation to have them "personally involved once again in the fundamentals of your own business. If you've been an absentee owner, or you've been active daily, we're here to tell it to you like it is."

New Product Array

A total of 29 new LPs were introduced during the three-day affair, including 18 pop packages, 5 classics

and 6 Crossroads sets. The pop assortment featured "Nancy Ames At The Americana," Eddie Layton's "Discover America In Song," "Maurice Chevalier at 80," "Donovan In Concert," the Tremeloes with "World Explosion!" and Sly and the Family Stone's "Life" LP. Further sets include Lulu's "Boy," David Houston's "Have A Little Faith," Tammy Wynette's "D-I-V-O-R-C-E," Bob Luman's "Ain't Got Time To Be Unhappy," "The All-Time Great Country Instrumentals" by Jim & Jesse and "October Country."

The Staple Singers are featured in the release with "What The World Needs Now Is Love," while Luis Varona offers "The Moods of Miami '68" and three newcomers (West, Anna Black and Mr. & Mrs. Garvey) are represented with "West," "Meet Anna Black" and "Mr. & Mrs. Garvey," respectively. The pop release is rounded out with the Epic LP debut of disk veteran Maxine Brown, entitled "Out of Sight."

In the classical field, album releases include those by French baritone George Suozay, mezzo-soprano Regina Resnik, pianist Alicia de Larrocha and organist Lionel Rogg, who performs Bach's Complete Organ Music, Volume 3.

Epic's moderate-priced Crossroads line introduced 6 new LPs, including "Rimsky-Korsakov: Scheherazade," "Bizet: Carmen Suite/L'Arlesienne Suite," "Mendelssohn: Violin Concerto/Tchaikovsky: Violin Concerto," "Sibelius: Symphony No. 2," "Verdi and Rossini Overtures" and "Tchaikovsky: The Sleeping Beauty Ballet/Swan Lake Ballet."

A release of tape cartridges features "What The World Needs Now" by the Staple Singers, "Take Good Care Of My Baby" by Bobby Vinton, "D-I-V-O-R-C-E" by Tammy Wynette and David Houston's "Already It's Heaven," all of which are out in both 8-track and 4-track stereo form.

Heavy Promotion

The extensive list of new product was underscored by the announcement of a powerful promotion campaign planned for that product. A heavy schedule of ads has been laid out for consumer and underground press, including TV Guide, New York Magazine, the Village Voice, Go Magazine, Crawdaddy, the L.A. Free Press, Rolling Stone, Hi Fidelity, Schwann Catalog and a host of others. Also planned in the multi-pronged merchandising attack are a long list of radio spots, which will be supplied to each distributor for local placement on Top 40, country and underground stations.

One of the most effective of the disk merchandising gimmicks is the use of promotional film shorts for TV, an area pioneered by Epic and used with excellent reaction for some time now. Some of the new films shown included those by Georgie Fame, the Bandwagon and Sly & the Family Stone.

Varied Talent Lineup

For the closing banquet, the label presented a festival of stars which varied from pop to country to R&B, which brought the convention officially to an end. Excellent performances were turned in by Sly & the Family Stone, David Houston, Tammy Wynette, Maxine Brown, Charlie Rich and Georgie Fame.

SuperSonics

Papa Don Schroeder (center) gets an involved handshake from Bell Records head Larry Uttal (right) and Moses Dillard marking the opening of his new Pensacola studio. The new studio is first of several planned to open across the country in a joint venture between Schroeder and Bell. Dillard, who works with Papa Don, will be studio veep. According to Uttal, Bell Records has sold more than 3 million Papa Don produced records in the last year-and-a-half.



SUPER-HIT MAKERS—Atlantic executives are pictured (above) at the head table as Jerry Wexler delivers his welcoming address to Atlantic's sales conference attendees. Below, distributor personnel view the presentation of new product.

Atlantic Confab Orders Zoom To Peak

(Continued from page 9)

new LP product, consisting of 35 Atlantic and 13 on Atco. New singles by Julie Driscoll/Brian Auger & The Trinity, Jerry Jeff Walker, and Otis Redding, were also presented at the meeting.

Strongest Newcomers

Hottest items at the meetings were the new Aretha Franklin album "Aretha Now," and the new Rascals LP "The Rascals' Greatest Hits," both on Atlantic; and the new Cream double LP "Wheels Of Fire." Other strong items on Atlantic included new albums by Wilson Pickett, Joe Tex, The Sweet Inspirations, Eddie Harris, The Mandala, Herbie Mann, and "Super Hits" Vol. II. New LP's in the "History of Rhythm & Blues" Series; "The Beat Goes On" and "On Broadway," also garnered attention, the label.

On Atco, in addition to the Cream, the strongest items were new releases by Otis Redding, Vanilla Fudge, Iron Butterfly, King Curtis, The New York Rock & Roll Ensemble, Jack Reno and comic Pat McCormick. New albums by the Buffalo Springfield and the Bee Gees, both of which will be ready in July, also were ordered heavily.

Support Program

Len Sachs spoke at the New York

meeting about Atlantic's special summer program. He also played for the assembled distributors the firm's new in-store EP's, which are now being used in many large chains and discount stores. In addition to the program on all new releases and catalog product Atlantic has set a large budget for cooperative advertising, a budget that covers both radio and newspaper advertising that distributors can offer to qualified dealers. New radio spots on the top albums and ad mats for Atlantic and Atco product were shown at the meets.

The co-op ad budget supplements the large scale consumer, teen, underground and trade ad program already in effect at Atlantic for the firm's new product. Sachs also talked about and displayed the firm's new point-of-sale merchandising aids for dealers including eye-catching motion displays and other attractive sales items.

All Atlantic-Atco product introduced at the meetings, as well as all catalog product is being offered at a special 15 per cent discount with 30-60-90 day billing for qualified accounts. The discount program runs through July 30. All albums are covered by the Atlantic-Atco 100 per-cent exchange policy.

CBS Direct Marketing Changes

(Continued from page 9)

vice president, four changes have taken place.

Paul Harris, formerly vice president, sales promotion, was appointed vice president, creative services. Harris will report directly to Margulies and is responsible for providing all internal planning, creating and executing of advertising and sales promotion operations, including art, copy and mechanicals.

Robert Bartner, formerly director, advertising, was elevated to director, music marketing. Bartner will initiate, direct and assist in the development and implementation of individual product plans and programs for the marketing of musically related product activities for the division.

Robert Mockler, formerly director, installment sales operations, was pro-

moted to director, merchandise marketing. In this position, he will perform the same role as Bartner, but for merchandise-related product activities.

Fred Singer, formerly assistant director, planning and analysis, was made assistant director, marketing administration and analysis. Singer will study existing and potential markets for CBS direct marketing services' products and have administrative control of the entire marketing department.

The direct marketing services division's current sales programs include: the Columbia record club, the Columbia stereo tape club, Columbia installment sales, records unlimited, Columbia jubilee program and Columbia stereo tape cartridge service.



His
music
remains
as
does
the
warm
feeling
for
humanity
he
shared
with
everyone.

A&M
records





Breaking out!
The demand single ...
“anyway that you want me”
b/w “master of my fate”
827 from
the american breed’s
newest album



A/38006

a division of
Dot Records,
a division of
Paramount Pictures
Corporation



a Dunwich
production
produced by
Bill Traut

1	BOOKENDS Simon & Garfunkel (Columbia KCS 9529)	1	33	VALLEY OF THE DOLLS Dionne Warwick (Scepter SPS 568)	33	67	EASY Nancy Wilson (Capitol ST 2909)	68
2	THE BEAT OF THE BRASS Herb Alpert & Tijuana Brass (A&M-SP 4146)	2	34	WHO WILL ANSWER? Ed Ames (RCA Victor LPM/LSP 3961)	34	68	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)	57
3	THE GRADUATE Original Soundtrack (Columbia OS 3180)	3	35	AXIS: BOLD AS LOVE Jimi Hendrix Experience (Reprise RS 6281)	40	69	HELLO DUMMY Don Rickles (Warner Bros./Seven Arts WS 1745)	83
4	LOOK AROUND Sergio Mendes & Brasil '66 (A&M SP 4137)	6	36	THE DOCK OF THE BAY Otis Redding (Volt S-419)	29	70	CHILD IS FATHER TO THE MAN Blood, Sweat & Tears (Columbia CS 9619)	75
5	A TRAMP SHINING Richard Harris (Dunhill DS 50032)	4	37	TIGHTEN UP Archie Bell & The Drells (Atlantic CS B181)	30	71	FORTUOSITY Mills Bros. (Dot DLPS 25835)	63
6	THE BIRDS THE BEES & THE MONKEES (Colgems COM/COS 109)	5	38	CAMELOT Original Soundtrack (Warner Bros. 8/BS 1712)	39	72	LOVE IS BLUE Claudia Longet (A&M SP 4142)	69
7	HONEY Bobby Goldsboro (United Artists UAS 6642)	7	39	STEVIE WONDER'S GREATEST HITS (Tamla TS 282)	35	72	LOVE IS ALL AROUND Troggs (Fontana SRF 67576)	58
8	GOD BLESS TINY TIM (Reprise RS 6292)	9	40	DOWN HERE ON THE GROUND Wes Montgomery (A&M LP 3006)	42	74	THE BEAT GOES ON Vanilla Fudge (Atco 237/OS 237)	73
9	DISRAELI GEARS Cream (Atco 232/SD 232)	8	41	HONEY Ray Conniff (Columbia CS 9661)	44	75	DAYS OF FUTURE PASSED The Moody Blues (Deram DE 16012/DES 18012)	76
10	I WISH IT WOULD RAIN Temptations (Gordy GS 927)	13	42	DR. ZHIVAGO Original Soundtrack (MGM E/ES 65T)	38	76	FEELIN' BLUESY Gladys Knight & The Pips (Soul 707)	81
11	PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia CL 2563/CS 9363)	11	43	SOUND OF MUSIC Original Soundtrack (RCA Victor LOCD/LOSD 2005)	41	77	SPEEDWAY Elvis Presley-Original Soundtrack (RCA Victor LPM/LSP 3989)	—
12	PAPAS & MAMAS (Dunhill DS 50031)	10	44	A PORTRAIT OF RAY Ray Charles (Tangerine ABCS 625)	36	78	HEAVY (Iron Butterfly (Atco 227/SD 227)	78
13	THE GOOD, THE BAD, AND THE UGLY Original Soundtrack (United Artists UAL 4172/UAS 5172)	12	45	ONCE UPON A DREAM Rascals (Atlantic 8169/SD 8169)	43	79	SMOKEY ROBINSON & THE MIRACLES GREATEST HITS VOL. 2 (Tamla T/TS 280)	79
14	LADY SOUL Aretha Franklin (Atlantic 8167/SD 8167)	15	46	ELECTRIFYING EDDIE HARRIS (Atlantic (SD) 1495)	50	80	HISTORY OF OTIS REDDING (Volt M/S 418)	80
15	WOW Moby Grape (Columbia CXS 3)	16	47	CRY LIKE A BABY Box Tops (Bell 6017)	49	81	QUICKSILVER MESSENGER SERVICE (Capitol ST 2904)	—
16	BIRTHDAY The Association (Warner Bros./Seven Arts WS 1733)	14	48	REALIZATION Johnny Rivers (Imperial LP 12372)	59	82	I CAN'T STAND MYSELF James Brown (King 1030)	82
17	ARE YOU EXPERIENCED Jimi Hendrix Experience (Reprise R/RS 6261)	21	49	VINCEBUS ERUPTUM Blue Cheer (Philips PHM 200-264/PWS 600-264)	46	83	WOMAN, WOMAN Gary Puckett & The Union Gap (Columbia CL 2812/CS 9612)	85
18	MUSIC FROM FISTFUL OF DOLLARS ETC. Hugo Montenegro (RCA Victor LPM/LSP 3927)	18	50	THE PROMISE OF A FUTURE Hugh Masekela (UNI 73028)	62	84	CHILDREN OF THE FUTURE Steve Miller Band (Capitol SKOA 2920)	106
19	YOUNG GIRL Gary Puckett & The Union Gap (Columbia CS 9664)	23	51	ROTARY CONNECTION (Cadet Concept LP/LPS 312)	51	85	THE ROMANTIC WORLD OF EDDY ARNOLD (RCA Victor LSP 4009)	87
20	TO RUSSELL, MY BROTHER WHOM I SLEPT WITH Bill Cosby (Warner Bros./Seven Arts WS 1734)	19	52	JUNGLE BOOK Original Soundtrack (Disneyland M/S 2948)	45	86	FLIGHTS OF FANTASY Ventures (Liberty LST 8055)	93
21	THE UNICORN Irish Rovers (Decca DL 4951/DLS 74951)	17	53	DIANA ROSS & THE SUPREMES GREATEST HITS (Motown M/MS 2-663)	56	87	JOURNEY TO THE CENTER OF THE MIND Amboy Dukes (Mainstream S 6112)	92
22	HONEY Andy Williams (Columbia CS 9662)	26	54	LIKE TO GET TO KNOW YOU Spanky & Our Gang (Mercury SR 61161)	47	88	VANILLA FUDGE (Atco 224/SD 224)	96
23	BLOOMING HITS Paul Mauriat (Philips PHM 200-248/PHS 600-248)	20	55	GEORGE M! Original Broadway Cast (Columbia KOS 3200)	55	89	REACH OUT Burt Bacharach (A&M 131/SP 4131)	90
24	HEY, LITTLE ONE Glen Campbell (Capitol ST 2848)	22	56	THE DOORS (Elektra EK 4007/EKS 7407)	64	90	FLIP WILSON YOU DEVIL YOU (Atlantic SC 8179)	91
25	SOUNDS OF SILENCE Simon & Garfunkel (Columbia CL 2469/CS 9269)	24	57	MAGICAL MYSTERY TOUR Beatles (Capitol MAL/SMAL 2835)	48	91	BLUES ALONE John Mayall (London PS 534)	97
26	LOVE IS BLUE Johnny Mathis (Columbia CS 9637)	25	58	LOVE IS BLUE Al Martino (Capitol ST 2908)	60	92	FRIENDS Beach Boys (Capitol ST 2895)	—
27	DEAN MARTIN'S GREATEST HITS VOL. 1 (Reprise RS 6301)	31	59	ELVIS' GOLD RECORDS VOL. 4 (RCA Victor LPM/LSP 3921)	53	93	JONI MITCHELL (Reprise RS 6293)	88
28	REFLECTIONS Diana Ross & The Supremes (Motown MS 665)	28	60	FEVER ZONE Tom Jones (Parrot PAS 71019)	72	94	TWAIN SHALL MEET Animals (MGM SE-4537)	89
29	BONNIE AND CLYDE (Warner Bros./Seven Arts WS 1742)	27	61	JOHN WESLEY HARDING Bob Dylan (Columbia CL 2804/CS 9604)	54	95	THE SAVAGE SEVEN Original Soundtrack (Atco SD 245)	—
30	MAURIAT MAGIC Paul Mauriat (Philips 600-270)	52	62	A NEW PLACE IN THE SUN Glen Campbell (Capitol ST 2907)	70	96	WEDNESDAY MORNING, 3 A.M. Simon & Garfunkel (Columbia CL 2249/CS 9049)	95
31	GOIN' OUT OF MY HEAD Lettermen (Capitol ST 2865)	37	63	JOHNNY CASH AT FOLSOM PRISON (Columbia CS 9639)	74	97	WILD IN THE STREETS Original Soundtrack (Tower 5009)	111
32	A LONG TIME COMIN' Electric Flag (Columbia CS 9597)	32	64	STEPPENWOLF (Dunhill D/S 50029)	71	98	YOU'RE GOOD FOR ME Lou Rawls (Capitol ST 2927)	—
			65	THERE IS Dells (Cadet LP/LSP 804)	65	99	LA, LA MEANS I LOVE YOU Delfonics (Philly Groove PG 1150)	100
			66	TANGO Mantovani (London PS 532)	66	100	KISS ME GOODBYE Jim Nabors (Columbia CS 9620)	99

101	FRESH CREAM Cream (Atco 206/SD 206)
102	HERB ALPERT'S NINTH Herb Alpert & Tijuana Brass (A&M 134/SP 4134)
103	MR. FANTASY Traffic (United Artists UAL 6351/UAS 6651)
104	TODAY MY WAY Patti Page (Columbia CL 2761/CS 9561)
105	HICKORY HOLLER REVISITED O. C. Smith (Columbia CS 9680)
106	SGT. PEPPER'S LONELY HEART'S CLUB BAND Beatles (Capitol T/TS 2653)
107	THE UNITED STATES OF AMERICA (Columbia CS 9614)
108	LOVE THAT Bert Kaempfert (Decca 74986)
109	BACCHANAL Gabor Szabo (Skye SK 3)
110	YOU CAN'T BEAT PEOPLE UP AND HAVE THEM SAY I LOVE YOU Murray Roman (Tetragrammaton 101)

111	LOVE RHAPSODIES Midnight String Quartet (Viva V-36013)
112	I HEAR A RHAPSODY Jerry Vale (Columbia CS 9634)
113	LOVE IS BLUE Lawrence Welk (Ranwood RLP B003)
114	SPIRIT (Ode Z12 44003/Z12 44004)
115	LUMPY GRAYV Frank Zappa (Verve V/V6 8741)
116	ALICE'S RESTAURANT Arlo Guthrie (Reprise R/RS 6267)
117	WE'RE A WINNER Impressions (ABC 635)
118	CIRCLE GAME Tom Rush (Elektra EKS 74018)
119	FELICIANO Jose Feliciano (RCA Victor LPM/LSP 3957)
120	WE'RE ONLY IN IT FOR THE MONEY Mothers of Invention (Verve V65045)
121	NANCY & LEE Nancy Sinatra & Lee Hazlewood (Reprise RS 6273)

122	THE TIME HAS COME Chambers Bros. (Columbia CL 2722/CS 9522)
123	DAYS OF FUTURE PASSED The Moody Blues (Deram DE 16012/DES 18012)
124	DOCTOR DOLITTLE Original Soundtrack (20th Century-Fox DACS 5101)
125	LETTERMEN . . . AND LIVE (Capitol T/ST 2758)
126	MAN OF LA MANCHA Original Cast (Kapp KRL 5405/KRS 5505)
127	TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)
128	A DAY IN THE LIFE Wes Montgomery (A&M 2001/SP3001)
129	KNIGHTS ON BROADWAY King Richard's Fluegel Knights (MTA MTS 5008)
130	AMOR Roger Williams (Kapp KS 3549)

131	PISCES, AQUARIUS, CAPRICORN & JONES LTD. Monkees (Colgems COM/COS 104)
132	WILDFLOWERS Judy Collins (Elektra EKS 74012)
133	IT MUST BE HIM Ray Conniff (Columbia 2795/CS 9595)
134	4 TOPS GREATEST HITS (Motown M/MS 622)
135	THE SEA San Sebastian Strings (Warner Bros. WS 1670)
136	VALLEY OF THE DOLLS Original Soundtrack (20th Century Fox DTCS 4196)
137	THE LAST WALTZ Engelbert Humperdinck (Parrot PA 61015/PAS 71015)
138	TO EACH HIS OWN Frankie Laine (ABCS 628)
139	VIKKI Vikki Carr (Liberty LST-7548)
140	JUST TODAY Bobby Vee (Liberty LST 7554)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

RCA VICTOR

Jefferson Airplane	After Bathing At Baxter's	LOP/LSO	1511
Original Cast	A Fistful Of Dollars	LOC/LSO	1135
Jim Reeves	A Touch Of Sadness	LPM/LSP	3987
Glenn Yarbrough	Baby The Rain Must Fall	LPM/LSP	3422
Harry Belafonte	Belafonte At Carnegie Hall	LOC/LSO	6006
Al Hirt	The Best Of Al Hirt	LPM/LSP	3309
Blackwood Brothers	The Best Of The Blackwood Brothers	LPM/LSP	2931
Chet Atkins	The Best Of Chet Atkins, Vol. 2	LPM/LSP	3558
Connie Smith	The Best Of Connie Smith	LPM/LSP	3848
Dave Gardner	The Best Of Dave Gardner	LPM/LSP	2852
Eddy Arnold	The Best Of Eddy Arnold	LPM/LSP	3565
Floyd Cramer	The Best Of Floyd Cramer	LPM/LSP	2888
George Beverly Shea	The Best Of George Beverly Shea	LPM/LSP	2932
Glenn Miller	The Best Of Glenn Miller	LPM/LSP	3377
Hank Snow	The Best Of Hank Snow	LPM/LSP	3478
Jim Reeves	The Best Of Jim Reeves	LPM/LSP	2890
Jim Reeves	The Best Of Jim Reeves, Vol. 2	LPM/LSP	3482
John Gary	The Best Of John Gary	LPM/LSP	3730
Henry Mancini	The Best Of Mancini	LPM/LSP	2693
Henry Mancini	The Best Of Mancini, Vol. 2	LPM/LSP	3557
Porter Wagoner	The Best Of Porter Wagoner	LPM/LSP	3560
Sam Cooke	The Best Of Sam Cooke	LPM/LSP	2625
Skeeter Davis	The Best Of Skeeter Davis	LPM/LSP	3374
Sons of the Pioneers	The Best Of The Sons Of The Pioneers	LPM/LSP	3476
Statesmen Quartet	The Best Of The Statesmen Quartet	LPM/LSP	2933
Glenn Yarbrough	The Bitter And The Sweet	LPM/LSP	3951
Elvis Presley	Blue Hawaii	LPM/LSP	2426
Henry Mancini	Breakfast At Tiffany's	LPM/LSP	2362
Original Cast	Brigadoon	LOC/LSO	1001
Harry Belafonte	Calypso	LPM/LSP	1248
John Gary	Catch A Rising Star	LPM/LSP	2745
Eddy Arnold	Cattle Call	LPM/LSP	2578
Chet Atkins	Chet Atkins Picks The Best	LPM/LSP	3818
Porter Wagoner	The Cold Hard Facts Of Life	LPM/LSP	3797
Perry Como	Como's Golden Records	LPM/LSP	1981
Henry Mancini	The Concert Sound Of Henry Mancini	LPM/LSP	2897
Charley Pride	The Country Way	LPM/LSP	3895
Jim Reeves	Distant Drums	LPM/LSP	3542
Connie Smith	Downtown Country	LPM/LSP	3725
Elvis Presley	Elvis' Golden Records	LPM/LSP	1707
Elvis Presley	Elvis' Golden Records, Vol. 2	LPM/LSP	2075
Elvis Presley	Elvis' Golden Records, Vol. 3	LPM/LSP	2765
Elvis Presley	Elvis' Golden Records, Vol. 4	LPM/LSP	3921
Henry Mancini	Encore! More Of The Concert Sound Of Henry Mancini	LPM/LSP	3887
Eddy Arnold	The Everlovin' World Of Eddy Arnold	LPM/LSP	3931
Original Cast	Fiddler On The Roof	LOC/LSO	1093
Floyd Cramer	Floyd Cramer Plays Country Classics	LPM/LSP	3935
Floyd Cramer	Floyd Cramer Plays The Monkees	LPM/LSP	3811
Elvis Presley	G. I. Blues	LPM/LSP	2256
Glenn Miller	Glenn Miller Plays Selections From "The Glenn Miller Story" And Other Hits	LPM/LSP	1192
Harry Belafonte	Harry Belafonte Sings of Love	LPM/LSP	3938
Jim Reeves	He'll Have To Go	LPM/LSP	2223
Pearl Bailey/Cab Calloway	Hello Dolly	LOC/LSO	1147
Floyd Cramer	Here's What's Happening	LPM/LSP	3746
Al Hirt	Hirt Plays Bert Kaempfert	LPM/LSP	3917
Elvis Presley	His Hand In Mine	LPM/LSP	2328
Hank Snow	Hits, Hits, and More Hits	LPM/LSP	3965
Al Hirt	Honey In The Horn	LPM/LSP	2733
Elvis Presley	How Great Thou Art	LPM/LSP	3758
Kate Smith	How Great Thou Art	LPM/LSP	3445
Jack Jones	If You Ever Leave Me	LPM/LSP	3969
George Beverly Shea	Inspirational Songs	LPM/LSP	1187
Chet Atkins	It's A Guitar World	LPM/LSP	3728
Eddy Arnold	I Want To Go With You	LPM/LSP	3507
Jeanette MacDonald/Nelson Eddy	Jeanette MacDonald And Nelson Eddy Favorites In Stereo	LPM/LSP	1738
Jefferson Airplane	Jefferson Airplane Takes Off	LPM/LSP	3584
Jimmy Dean	Jimmy Dean Is Here	LPM/LSP	3727
John Gary	The John Gary Carnegie Hall Concert	LOC/LSO	1139
John Gary	John Gary Sings Especially For You	LPM/LSP	3695
Kate Smith	Just A Closer Walk With Thee	LPM/LSP	3735
Kate Smith	Kate Smith Today	LPM/LSP	3670
Floyd Cramer	Last Date	LPM/LSP	2350
Eddy Arnold	The Last Word In Lonesome	LPM/LSP	3622
Rod McKuen	Listen To The Warm	LPM/LSP	3863
Waylon Jennings	Love Of The Common People	LPM/LSP	3825
Charley Pride	Make Mine Country	LPM/LSP	3952
Henry Mancini	Mancini '67	LPM/LSP	3694
Los Indios Tabajaras	Maria Elena	LPM/LSP	2822
Hugo Montenegro	Music From "The Good, The Bad And The Ugly"	LPM/LSP	3927
Henry Mancini	Music Of Hawaii	LPM/LSP	3713
Eddy Arnold	My World	LPM/LSP	3466
Original Cast	Oliver	LOC/LSO	2004
Willie Nelson	"The Party's Over" And Other Great Willie Nelson Songs	LPM/LSP	3858
Peter Nero	Peter Nero Plays A Salute To Herb Alpert And The Tijuana Brass	LPM/LSP	3720
Henry Mancini	The Pink Panther	LPM/LSP	2795
Charley Pride	Pride Of Country Music	LPM/LSP	3775
Original Cast	Rogers And Hammerstein's "South Pacific"	LOC/LSO	1032
Eddy Arnold	The Romantic World Of Eddy Arnold	LPM/LSP	4009
Nina Simone	Silk And Soul	LPM/LSP	3837
Porter Wagoner	"Soul Of A Convict" And Other Great Prison Songs	LPM/LSP	3683
Original Soundtrack	The Sound Of Music	LOC/LSO	2005
Jefferson Airplane	Surreal'stic Pillow	LPM/LSP	3766
Los Indios Tabajaras	Their Very Special Touch	LPM/LSP	3723
Eddy Arnold	Turn The World Around	LPM/LSP	3869
Al Hirt	Unforgettable	LPM/LSP	3979

RCA VICTOR (Cont'd.)

Ed Ames	When The Snow Is On The Roses	LPM/LSP	3913
Ed Ames	Who Will Answer	LPM/LSP	3961
Dottie West	With All My Heart And Soul	LPM/LSP	3693
Jack Jones	Without Her	LPM/LSP	3911
Jim Reeves	Yours Sincerely, Jim Reeves	LPM/LSP	3709

REQUEST RECORDS

Music of the Bullfight	..LP	10094
Austrian Band Music	RLP	10096
Spanish Military Marches	RLP	10100
Let The Gypsies Play	RLP	10092
Best Loved Russian Songs	RLP	8094
The King of Polka	RLP	8098
In A Viennese Wine Garden	RLP	8043
Swedish Girls Sing	RLP	8092
The Chimes Family In Canada	RLP	10081
German Hunting Songs	RLP	8073
Forty Favorite German Melodies	RLP	10068
Forty Favorite Greek Melodies	RLP	10054
The Most Fabulous Gypsies	RLP	10057
Forty Favorite Irish Melodies	RLP	10050
Forty Favorite Jewish Melodies	RLP	10055
Forty Favorite Polish Melodies	RLP	10051
Guitars of Portugal	RLP	10070
In a Portuguese Tavern	RLP	8085
Forty Favorite Scottish Melodies	RLP	10049
The Hottest Mariachi In Mexico	RLP	8041
Dances & Musical Instruments of Turkey	RLP	10074
Turkish Hit Parade	RLP	10075
Forty Favorite Ukrainian Melodies	RLP	10052
Forty Favorite Yugoslavian Melodies	RLP	10066
Songs of the Sea	RLP	8052
Brazilian Students Sing	RLP	8091
Songs of the Hungarian Meadows	RLP	8093
Best Marches From Switzerland	RLP	10077
Dances And Songs of American Indians	RLP	6028
Music of Arabia	RLP	8083
The Mothers And Daughters Quartet (Lithuanian)	RLP	8069
Merry-Go-Round Polkas Ank Obereks	RLP	8119
The Royal Tamburitans Are Here Again	RLP	8125
Steel Drums Of Barbados	SRLP	10091
Wondrous Music Of India (South)	SRLP	8076
Afro Drums	SRLP	8109
Songs And Instruments Of Northern India	SRLP	8077
40 Favorite Russian Melodies	SRLP	10079
40 Favorite Latin American Melodies	SRLP	10105
Songs And Dances Of Croatia	SRLP	8129

ROULETTE

The Big Three	Featuring Cass Elliott	SR42000	SR25361
Candido-Machito-Willy-Bobo	Spanish Side Of Jazz	SR42001	
Pearl Bailey	Pearl Bailey Back on Bway	SR42002	
U.E. Rio-Various Artists	Very Special Jazz Envoy	SR42003	
Pearl Bailey	Pearl Bailey Sings The Cole Porter Songbook	SR42004	
Tommy James & The Shondells	Something Special	SR25355	SR42005
Tommy James & The Shondells	Hanky Panky	SR25336	
Jimmy Rodgers	Yours Truly	SR42006	
Little Anthony & The Imperials	Forever Yours	SR42007	
Al Caiola	Roman Guitar	SR42008	
Count Basie & Orch.	Fantail	SR42009	
The Rabble		SR42010	

SCEPTER

The Shirelles	The Shirelles Greatest Hits	\$507
Dionne Warwick	Presenting Dionne Warwick	\$508
Dionne Warwick	Anyone Who Had A Heart	\$517
Dionne Warwick	Make Way For Dionne Warwick	\$523
Dionne Warwick	The Sensitive Sound Of Dionne Warwick	\$528
Dionne Warwick	Here I Am	\$531
Dionne Warwick	Dionne In Paris	\$534
B. J. Thomas	I'm So Lonesome I Could Cry	\$535
Isley Brothers	Take Some Time Out For The Isley Brothers	\$552
Dionne Warwick	Here Where There Is Love	\$555
B. J. Thomas	Tomorrow Never Comes	\$556
Flip Wilson	Flip Wilson's Pot Luck	\$520
Dionne Warwick	On Stage & In Movies	\$559
The Shirelles	Shirelles Greatest Hits Vol. II	\$560
B. J. Thomas	Sings For Lovers & Losers	\$561
The Shirelles	Spontaneous Combustion	\$562
Dionne Warwick	The Windows Of The World	\$563
Dionne Warwick	Dionne Warwick's Golden Hits—Pt. I	\$565
Dionne Warwick	Dionne Warwick In Valley Of The Dolls	\$568

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SCEPTER RECORDS



Top 50 In R & B Locations



COLORFULLY CALLED—Palette Records has joined the MGM community of labels and the first release is being presented to the label's vp and general manager Roland Kluger (left) by Metro Group label manager Irv Stimler. Debut product from Palette, already in release, is the Arthur Greenslade Orchestra's single "Delilah." The label's arrangements also call for an album featuring the group, "Seems Like Old Times."

ASCAP, BMI To Attend CISAC Vienna Meeting

NEW YORK—Both BMI and ASCAP, the performing rights societies, will have delegations going to the world congress of the International Confederation of Societies of Authors and Composers, being held in Vienna on June 28 and 29.

The BMI delegation consists of president Ed Cramer; board chairman Sydney Kaye; Mrs. Theodore Zavin, vice president, performing rights administration; and Leo Cherniavsky, assistant vice president, foreign performing rights administration.

The ASCAP group includes president Stanley Adams; Victor Blau, chairman of the Society's foreign relations committee and president of the Music Publishers Holding Corp.; and ASCAP's gen. counsel, Herman Finkelstein. Samuel Barber, already in Rome, will join the party in Vienna. Dr. Rudolf Nissim, head of ASCAP's foreign dept. and Arnold Gurwitch, the Society's international rep. will also attend the congress.

Delegations from 52 societies, representing 35 countries will attend the congress. Don Joaquin Calvo-Sotelo of the Academie Espagnole is president of CISAC.

Everyday Getting Ready

NEW YORK—Spencer Anzini and Dom Aiello have joined forces in forming Everyday Productions. The firm, to be based in the New York area, is currently investigating locations and will announce a home address shortly.

Co-heads of the company are two music business veterans with writer-performer and producer credits.

Simon To MB V-P Slot

NEW YORK—Richard Simon, managing director of MB Records has been upped to vice president of the label and its Downeast Records subsid. Simon, 25, has been with the firm since Nov. 1967.

SALESMEN WANTED

Additional salesmen needed to sell the hottest major label record promotion in America, on guaranteed sales. Must cover chain stores, dept. stores, discounters, etc. Resume requested to include territory and accounts covered. All replies held confidential and answered promptly.

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Adler To MCA Corp. Job

LOS ANGELES—Max Adler, founder and board chairman of Spencer Gifts, has been elected a corporate vice president of MCA, according to Lew Wasserman, MCA president.

Adler will continue in his present capacity with Spencer, a specialty mail order house which merged with MCA this past May, and will also be responsible for the development of a special marketing division for MCA, which will test and implement new ideas and projects for the direct marketing of various consumer products.

Adler, 45, is married with three children. He will maintain his offices in MCA's New York City headquarters at 445 Park Ave.

Stein Honored
MCA board chairman Jules Stein, was awarded an honorary Doctor of Laws degree by the University of California at Los Angeles. Chancellor Franklin Murphy conferred the degree at the University's 49th commencement ceremonies on Friday (14), for Stein's "far-sighted vision and boundless energy, resulting in his major contribution to the solution of problems related to diseases of the eye."

Stein, a former ophthalmologist, founded UCLA's Jules Stein Eye Institute, and in 1960 assumed leadership of Research To Prevent Blindness, a philanthropic organization designed to provide research grants, faculty support and physical facilities at a number of leading universities.



POLISHED PACTING — Using one helluva conference table, Bob Keene recently signed an indie production contract for artist Danny Wagner with Liberty Records. Keene is shown (left) with Liberty president Al Bennett, Wagner and the label's A&R administrator Dave Pell.

1	THE HORSE Cliff Nobles (Phil-La-Of-Soul 313)	1	26	SOMETHING YOU NEVER GET USED TO Diana Ross & The Supremes (Motown 1126)	30
2	THINK Aretha Franklin (Atlantic 2518)	2	27	LET ME BE LONELY Dionne Warwick (Scepter 12216)	29
3	NEVER GIVE YOU UP Jerry Butler (Mercury 7279B)	3	28	HERE COME DA JUDGE Buena Vistas (Marquee 443)	20
4	YESTER LOVE Miracles (Tamla 54167)	6	29	LISTEN HERE Eddie Harris (Atlantic 2487)	22
5	I COULD NEVER LOVE ANOTHER Temptations (Gordy 7072)	5	30	YOUNG BOY Barbara Green (Renee 5001)	40
6	LICKING STICK—LICKING STICK (PART I) James Brown & Famous Flames (King 6166)	7	31	HERE I AM BABY Marveletts (Tamla 54166)	23
7	GRAZING IN THE GRASS Hugh Masekela (UNI 55066)	10	32	STAY IN MY CORNER Dells (Cadet 5612)	44
8	LOVER'S HOLIDAY Peggy Scott & Jo Jo Benson (SSS International 736)	8	33	HITCH IT TO THE HORSE Fantastic Johnny C. (Phil La of Soul 315)	36
9	AIN'T NOTHING LIKE THE REAL THING Marvin Gaye & Tammi Terrell (Tamla 54163)	4	34	THE SNAKE Al Wilson (Saul City 767)	38
10	STONED SOUL PICNIC 5th Dimension (Soul City 766)	12	35	I CAN REMEMBER James & Bobby Purify (Bell 721)	25
11	(YOU KEEP ME) HANGIN' ON Joe Siman (Sound Stage 7-2608)	11	36	AMEN Otis Redding (Atco 6592)	—
12	UNITED Peaches & Herb (Date 1603)	13	37	TO LOVE SOMEBODY Sweet Inspiration (Atlantic 2529)	—
13	TIGHTEN UP Archie Bell (Atlantic 2478)	9	38	I'VE GOT TO HAVE YOU Fantastic Four (Ric Tic 139)	41
14	FACE IT GIRL IT'S OVER Nancy Wilson (Capitol 2136)	15	39	LOVE MAKES A WOMAN Barbara Acklin (Brunswick 55379)	—
15	IT SHOULD HAVE BEEN ME Gladys Knight & The Pips (Soul 35045)	18	40	GOOD OLD MUSIC Parliaments (Revilot 223)	42
16	HERE COMES THE JUDGE Shorty Long (Soul 35044)	32	41	BE YOUNG BE FOOLISH BE HAPPY Tams (ABC 11066)	45
17	I'LL NEVER DO YOU WRONG Joe Tex (Dial 4076)	14	42	PEOPLE SURE ACT FUNNY Arthur Conley (Atco 6588)	—
18	LOOK OVER YOUR SHOULDER O'Jays (Bell 704)	28	43	SLIP AWAY Clarence Carter (Atlantic 2508)	—
19	YOU DON'T KNOW WHAT YOU MEAN TO ME Sam & Dave (Atlantic 2517)	19	44	RIVER OF TEARS Gene Chandler (Checker 1199)	—
20	THE DOCTOR Mary Wells (Jubilee 5621)	24	45	YOURS UNTIL TOMORROW Vivian Reed (Epic 10319)	48
21	I'M A MIDNIGHT MOVER Wilson Pickett (Atlantic 252B)	33	46	AMERICA IS MY HOME James Brawn (King 6112)	34
22	I PROMISE TO WAIT MY LOVE Martha & Vandellas (Gordy 7070)	16	47	I'VE GOT TO HOLD ON Ohio Players (Compass 701B)	47
23	UNDERSTANDING Ray Charles (ABC 11090)	31	48	A TOAST TO YOU Lavis Curry (Revue 203)	50
24	HERE COMES THE JUDGE Pigmeat Markham (Chess 2049)	39	49	A PLACE Precisians (Drew 1005)	37
25	SHOO-BEE-DOO-BE-DOO-DA-DAY Stevie Wonder (Tamla 54165)	17	50	I'M SORRY Delfanics (Philly Groove 151)	43

Move over—Here come



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TOP HITS OF 1968

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, producer of radio stations, etc., CashBox offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with first issue in January.



NON FATTENING DESSERT—Signing the Philips half of the contract, Charlie Fach, director of recorded product for the label, closes contractual proceedings binding the Charlotte Russe to his label. Also at the signing are the group's producer Herb Bernstein (seated) who produced their first single "Any Way Your Mind Blows," Artie Wayne (2nd from left) of Alouette Productions for whom the record was cut, and members of the team: Sue Lieberman, Larry Brewster, Blossom Rae Werblood and Stan Bleiman. Philips product manager Lou Simon says that the label will stage an all out promotional campaign for "Any Way" when it goes into release this week. He also indicated that a tv promotional film will be produced for the group.

MGM Cuts Booth Kiddie Album

NEW YORK—MGM's Leo The Lion label has set Shirley Booth's first children's album, "Shirley Booth's Storyhour," for July release. The LP, produced and adapted by Herb Galewitz, contains stories and poems that were especially chosen by Miss Booth as her personal favorites, including Peter Rabbit, Wynken, Blynken & Nod, The Lion & The Mouse and nine others.

Miss Booth's "Hazel" show is currently receiving strong syndication, and the actress will soon begin touring in the revival of "Desk Set," a show that she starred in a few years ago. There is a possibility that the show will play Broadway later this fall.

Harrison, Shankar Flick

LOS ANGELES—Beatle George Harrison and his sometime-teacher, Indian virtuoso Ravi Shankar, are collaborating on production of a full length color feature, "Messenger Out Of The East." The film, to be shot on locations throughout India and the U.S., will inspect various aspects of Indian culture including music, art, philosophy, religion and life, based on Shankar's own life and experiences.

Among the musicians appearing will be Ali Akbar Khan, Yehudi Menuhin & Ashish Khan. Harrison will also play a small part, appearing as a student studying under Shankar.

Manfred Mann Follow-Up Gets Crash Release

CHICAGO—Mercury Records crash-release program for Manfred Mann's follow up to "Mighty Quinn," "My Name Is Jack," resulted in 30,000 copies of the disk going into distribution less than 72 hours after the master tapes arrived from England at Chicago's O'Hare airport on 11:30 Friday (14). Mercury product manager Alan Mink had the tapes rushed to New York for mastering and by 3:45 Friday were on their way to the firm's Richmond, Indiana plant, which remained open all night.

"My Name Is Jack" is from a new film, "You Are What You Eat," co-produced by Peter Yarrow of Peter, Paul and Mary, and Barry Feinstein. Flick, scheduled for release shortly, features a number of top recording acts.

NARM Mid-Year Sked

NEW YORK—Preliminary schedule for the NARM mid-year meeting, Sept. 3-6, which will concentrate on the tape and tape cartridge industry, have been announced. The record wholesaler's group convention, in Chicago's Continental Plaza Hotel, will kick off with a dinner on Tues., Sept. 3, which will feature a prominent speaker as key-note.

On Wednesday morning, after an organized breakfast, Earl Kintner, NARM general counsel, will be one of several speakers to address a general business session. Kintner will speak on illegal duplication. Two panel discussions are also planned, one on equipment and one on advertising, merchandising and promotion. Following luncheon, person-to-person meetings will begin and continue all day Thursday.

An innovation for NARM meetings of this kind, will be a display suite, in which actual in-store displays will be set up. Suite will be open all day Wednesday and Thursday, including evenings, to enable those members involved in Person to Person meetings to visit the display area.

Advance registration forms for the meeting will be sent to the NARM membership immediately after the Fourth of July holiday. Requests for Person to Person schedules will be handled on a first-come, first-served basis, for both regular and associate member companies.

	Position Last Month	Total Points
1. Love Is Blue—Paul Mauriat—Philips	1	1611
2. Young Girl—Union Gap—Columbia	3	1501
3. The Dock Of The Bay—Otis Redding—Volt	2	1468
4. Honey—Bobby Goldsboro—United Artists	14	1448
5. Green Tambourine—Lemon Pipers—Buddah	4	1347
6. Judy In Disguise—John Fred & Playboys—Paula	5	1267
7. Tighten Up—Archie Bell—Atlantic	39	1258
8. A Beautiful Morning—The Rascals—Atlantic	40	1231
9. Cry Like A Baby—Box Tops—Mala	9	1228
10. The Ballad of Bonnie & Clyde—George Fame—Epic	6	1221
11. I Wish It Would Rain—Temptations—Gordy	7	1210
12. Spooky—Classics IV—Imperial	8	1196
13. Simon Says—1910 Fruitgum Company—Buddah	10	1165
14. Bend Me Shape Me—American Breed—Acta	11	1164
15. Mrs. Robinson—Simon & Garfunkel—Columbia	—	1161
16. Lady Madonna—Beatles—Capitol	14	1151
17. Valeri—Monkees—Colgems	12	1132
18. The Good, The Bad & The Ugly—Hugo Montenegro—RCA	50	1128
19. Mighty Quinn—Manfred Mann—Mercury	13	1090
20. Valley Of The Dolls—Dionne Warwick—Scepter	16	1044
21. Mony, Mony—Tommy James & Shondells—Roulette	—	1022
22. Baby Now That I've Found You—Foundations—UNI	17	1011
23. Goin' Out Of My Head/Can't Take My Eyes Off You—Lettermen—Capitol	18	1006
24. Unicorn—Irish Rovers—Decca	31	988
25. Cowboys To Girls—Intruders—Gamble	48	986
26. Woman, Woman—Union Gap—Columbia	19	973
27. La, La Means I Love You—Delfonics—Philly Groove	20	971
28. Susan—Buckinghams—Columbia	21	966
29. Love Is All Around—Troggs—Smash	42	959
30. Bottle of Wine—Fireballs—Atco	22	957
31. Dance To The Music—Sly & Family—Epic	23	925
32. I Thank You—Sam & Dave—Stax	24	915
33. Since You've Been Gone—Aretha Franklin—Atlantic	25	906
34. Playboy—Gene & Debb—TRX	26	905
35. Summertime Blues—Blue Cheer—Philips	32	896
36. Just Dropped In—First Edition—Reprise	27	893
37. Ain't Nothing Like The Real Thing—Marvin Gaye & Tammy Terrell—Tamla	—	863
37. Soul Serenade—Willie Mitchell—Hi	43	863
39. Nobody But Me—Human Beinz—Capitol	28	840
39. I Wonder What She's Doing Tonight—Tommy Boyce & Bobby Hart—A&M	28	840
41. Shoo-Be-Doo-Be-Doo-Da-Day—Stevie Wonder—Tamla	—	835
42. If You Can Want—Smokey Robinson & Miracles	30	826
43. Itchycoo Park—Small Faces—Immediate	33	820
44. Yummy, Yummy, Yummy—Ohio Express—Buddah	—	815
44. We're A Winner—Impressions—ABC	34	815
46. I Got The Feeling—James Brown—King	35	803
47. Take Time To Know Her—Percy Sledge—Atlantic	49	796
48. Chain Of Fools—Aretha Franklin—Atlantic	36	789
49. A Different Drum—Stone Poneys—Capitol	37	778
50. Everything That Touches You—Association—Warner Brothers	38	777



Victorious

Lined up for a return visit to the Ed Sullivan Show, the Victorious flank columnist-emcee Sullivan at the conclusion of their first appearance on his national tv program. Newly represented with a single on the Arnold J. label, the Victorious can be heard in performance of "Move in a Little Closer."

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RCA Offering 31 July Albums

NEW YORK—RCA Victor Records is releasing 31 albums for the month of July.

Included in the foreign release is an LP of international music, "El Sentimiento, La Voz Y La Guitarra De Jose Feliciano." Mexican music sets are "Maria De Lourdes," "El Nuevo Jose-lito," and "Alma . . . Vida . . . Y Sentimiento," Fernando Valades. Deluxe packages of Mexican music are "Lo Mejor De Dri-Cri" and "El Declamador De America," Manual Bernal. Electronic stereo releases in the Mexican catalog are "Delicias Musicales," Libertad Lamarque; "Rosa," Agustin Lara; "Miguel Aceves Mejia Canta Romances Rancheros"; and "Pedro Vargas Con sus Amigos."

Request records in RCA's July release include "Songs Of Armenia," "Songs And Dances Of Croatia," and "Horse And Buggy Days," an album of Polish music.

The following LP's constitute the popular release: "Aerial Ballet," Nilsson; "Gary Burton Quartet In Concert"; "Our Last Rendezvous," Stu Phillips; "Hometown Guitar," Chet Atkins; "Wine And Song," Sergio Franchi; "Hang 'Em High," Hugo

Montenegro and His Orch. and Cho.; "Only The Greatest," Waylon Jennings; "Ed Ames Sings 'Apologize'"; and "The Memoirs Of Willie The Lion Smith."

RCA's sacred release is "Standing On The Promises," Tony Fontane and the Statesmen Quartet with Hovie Lister.

"Charlie Barnet, Volume 1" and "Henry 'Red' Allen" are being issued from RCA's Vintage series.

The Chart release is "Big Girls Don't Cry," Lynn Anderson.

The Camden release is as follows: "Cool Water' And Other Of The West," the Melachrino Strings; "Foggy Mountain Breakdown' And Other Music From The Bonnie And Clyde Era," the Bluegrass Banjo Pickers; "Music! Music! Music! And Other Party Time Favorites," the Ragtimers; "Guitar Man," Living Guitars; and "I Love You So Much It Hurts," Don Gibson.

Released in June by RCA were: "The Wild Eye," an original soundtrack recording; "Class Of '68," Floyd Cramer; and an original cast album, "The Believers," Voices, Inc.

'Wild' LP Going Wild

HOLLYWOOD—The soundtrack from the American International flick, "Wild In The Streets," is showing signs of becoming Tower Records biggest album to date. A verified box office smash, the picture has also been receiving strong critical acclaim, an unusual feat for a teen-oriented flick, including Renata Adler's N.Y. Times comment, "A kind of instant classic."

Hugh Dallas, the label's national sales manager, reports that the LP is the subject of an extensive promotional push, including 'campaign' buttons, bumper stickers, dealer and distributor mailings, special newspapers, brochures and a new three-fold self-contained display jacket.

"Wild In The Streets" deals with a teenage idol (Christopher Jones), who, through a series of political gambits, runs for and is elected president of the U.S.

Religious-Rock LP Released By Bell

NEW YORK—Bell Records topper Larry Uttal announced the release of a recording made of one of the recent experiments with pop music as part of religious services, "Edge Of Freedom—A Folk/Rock Service For The Sabbath."

The service was composed by Cantor Raymond Smolover and David Smolover and performed by the New Federation of Temple Youth Levites, from the Jewish Community Center at White Plains, N.Y., with Cantor Smolover.

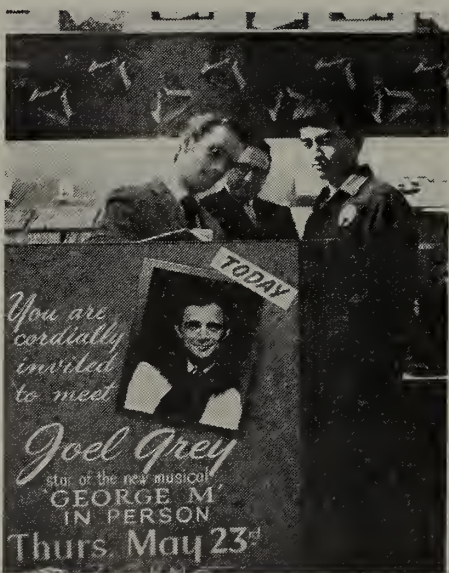
Featuring eight musicians with a twenty-two voice chorus, the set was produced by Gary Sherman for Stanley Kahan Associates, and will spearhead Bell's summer LP release package.

Uttal said that he personally witnessed a performance of the services and found it to be "a musical as well as an emotional experience. The idea of injecting pop music into religious activities is becoming a growing practice among all denominations and we are pleased to issue a recording of this new means of expression."

Decca Issues Cake Lid

NEW YORK—"Have You Heard The News About Miss Molly," a new single by Decca Records' femme trio, the Cake, has been released by the label. The Greene/Stone-produced deck is a "social commentary" in that its chronicles the trials of a young, unwed mother.

In commenting on the release, co-producer Charlie Greene, said: "My partner Brian and I liked the song from the beginning but we were concerned that the subject matter might be a bit controversial for Top 40 airplay. After we'd made a dub on it, I played it over the phone to about fifty deejays and pd's throughout the country, asking them if they found the lyric to be objectionable in any way. I didn't ask them to commit themselves as to whether or not they would play the record if it were released, but only to comment on the propriety of the lyric. The results of this informal poll were favorable, so . . . we went ahead with the record. We're both glad because we think that 'Miss Molly' has a message for just about everyone."



REGARDS FROM BROADWAY—In an off-Broadway appearance at E. J. Korvette's on 5th Avenue, "George M!" star Joel Grey autographs a photo for one of the fans visiting the store during his visit. Grey stopped in on behalf of the Columbia Records original cast recording LP with the label's promo hand Frank Campana (center).



Album Plans

ATLANTIC-ATCO—SUPER HIT POWER PROGRAM: 15% discount with 30-60-90 days deferred billing; 100% exchange privilege (stereo for stereo by category).

AUDIO FIDELITY—2 on 10 for entire catalog except for First Component Series. No expiration date.

BELL—2 free with every 10 purchased. No termination date.

DIAMOND—One free for every 5 purchased. Offer continues through Sept.

DUKE-PEACOCK—Buy-7-get-one-free. No expiration date has been set.

FORTUNE—1 free when 6 are purchased in any combination. No time-limit.

GATEWAY—Two free for 10 purchased on entire catalog. No time limit.

JEWEL-PAULA—One free for five purchased on entire catalog. No expiration date.

LITTLE DARLIN'—15% discount on all LP's. Special added 2% for box lots. Until further notice.

ORIGINAL SOUND—15% discount on all LP's—until further notice.

PHILIPS—Discounts on entire catalog. SPM/SPS series are discounted 10%, all other classicals discounted 20%. No expiration date.

PRESTIGE—15% discount on all LP product until further notice.

ROULETTE—15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND—2 free with every 10 purchased. No termination date.

SIMS—3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA—Special discounts available through distrib. No expiration date.

TAMLA-MOTOWN-GORDY—Buy-7-get-one-free. No expiration date set.

TOWER—10% discount on all albums. No expiration date.

Don Reid Productions Names Three Veeps

NEW YORK—Don Reid Productions has named three vice presidents to its executive staff. The announcement was made by Eugene Pleshette, executive vice president of the company.

The appointees are Arthur Altman, an ASCAP member who has written for numerous artists, motion pictures, and television productions, Ron Greenberg, and Allen Reid.

The new posts are in line with the company's expansion move into various areas of the entertainment field. Now producing "Dream House" on ABC-TV, Don Reid Productions will become active in recording, management, and publishing, and will produce TV documentary and musical programs in addition to their game shows.

Altman's responsibilities will encompass the production of musical programming and artists management. Greenberg will be active in the production and development of new properties. Allen Reid will operate in the corporate area and will be involved in production, publishing and company diversification. He also will act as general house counsel.

Altman, a member of ASCAP, has written for numerous top level artists, motion pictures, and television productions. Among his many songs are "All Or Nothing At All," Sinatra's first million copy seller, "Play, Fiddle, Play," "I Will Follow Him," and "All Alone Am I." A native New Yorker and a St. John's University graduate, Altman lives with his wife Mathilde in Lake Success.

Greenberg, who started his career as a page with NBC-TV, comes to Don Reid Productions with a long list of credits. His initial production assignment was with "Dough Re Mi." This was followed by an associate producer post on Jan Murray's "Charge Ac-

CBS Into Medical Books

NEW YORK—Columbia Broadcasting System, the CBS Records parent firm, will acquire the assets and business of W. B. Saunders, a Philadelphia publisher specializing in medical books and journals, with the approval of Saunders shareholders.

Deal is a straight stock transaction, an estimated value of the 1,071,428 CBS shares going to Saunders is just under \$60 million.

If the deal is approved, Saunders will operate as part of the CBS-Holt Group, which currently contains the Holt, Rinehard & Winston publishing firm acquired last year.

count." He left NBC-TV to join Jerry Hammer Productions as associate producer on ABC-TV's "Camouflage," becoming the show's producer at a later date. He also was associate producer on CBS-TV's "Picture This," NBC-TV's "Seven Keys," and worked on show development for Steve Hatos-Monty Hall Productions in Los Angeles. Then followed a four-year association with Merv Griffin Productions where he produced pilots and series and played an active role in program development.

Greenberg left Griffin Productions to form his own company and packaged-produced his first pilot project for NBC-TV — "Who What And Where." At the completion of the project, he joined Don Reid Productions as producer of ABC-TV's "Dream House" series.

Greenberg is a graduate of Boston University's School of Public Relations and communications. He resides with his wife, Nancy, and his two daughters, Amy and Janet, in Rye, N.Y.

Allen Reid, a graduate of Queens College & Fordham University School of Law, is a member of the New York Bar. He formerly was associated with the GE College Bowl and the alumni Fun programs. He also was associated with Granada TV of Great Britain before joining Don Reid Productions.

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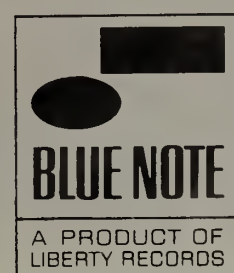
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Cash Box Country Top 50

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|----|-------------------------------------------------------------------------------------------------------|----|----------------------------------------------------------------------------------------------|----|
| 1 | D-I-V-O-R-C-E
(Tree-BMI)
Tammy Wynette (Epic 5-10315) | 1 | 30 SOMETHING PRETTY
(Attache-BMI)
Wynn Stewart (Capital 2137) | 15 |
| 2 | SWEET ROSIE JONES
(Blueback-BMI)
Buck Owens (Capitol 2142) | 3 | 31 SOMETHING SPECIAL
(Blue Echa-BMI)
Mel Tillis (Kapp 905) | 32 |
| 3 | I WANNA LIVE
(Windward Side-BMI)
Glen Campbell (Capitol 2146) | 2 | 32 NO ANOTHER TIME
(Yanah-BMI)
Lynn Anderson (Chart 1026) | 12 |
| 4 | WITH PEN IN HAND
(Unart-BMI)
Johnny Durrell (United Artists 50292) | 7 | 33 ANOTHER TIME, ANOTHER PLACE
(Passkey-BMI)
Jerry Lee Lewis (Smash 2146) | 9 |
| 5 | THE EASY PART'S OVER
(Hall-Clement-BMI)
Charlie Pride (RCA Victor 9514) | 6 | 34 I STARTED LOVING YOU AGAIN
Merle Haggard (Capital 2123) | 40 |
| 6 | THE IMAGE OF ME
(Tree-BMI)
Conway Twitty (Decca 32272) | 4 | 35 HONEY (I miss You Too)
(Russell-Cason-ASCAP)
Margaret Lewis (SSS Int'l 741) | 36 |
| 7 | IT'S OVER
(Honey Comb-ASCAP)
Eddy Arnold (RCA Victor 9525) | 13 | 36 BE PROUD OF YOUR MAN
(Farrest Hills-BMI)
Porter Wagoner (RCA Victor 9530) | 46 |
| 8 | FOLSOM PRISON BLUES
(Hilo-BMI)
Johnny Cash (Columbia 44513) | 20 | 37 THE LATE AND GREAT LOVE
(Combine-BMI)
Hank Snow (RCA Victor 9523) | 47 |
| 9 | I'M GONNA MOVE ON
(Page Boy-SESAC)
Warner Mack (Decca 3230B) | 16 | 38 YOU OUGHT TO HEAR ME CRY
(Pamper-BMI)
Carl Smith (Columbia 44486) | 43 |
| 10 | REMEMBERING
(Vector-BMI)
Jerry Reed (RCA Victor 9493) | 11 | 39 I BELIEVE IN LOVE
Bonnie Guitar (Dat 17097) | 49 |
| 11 | ROW, ROW, ROW
(Blue Crest-BMI)
Henson Cargill (Manument 1065) | 10 | 40 MY BABY WALKED RIGHT OUT ON ME
(Party Time-BMI)
Wanda Jackson (Capitol 2151) | 45 |
| 12 | LOVE IS IN THE AIR
(Wildweed-BMI)
Marty Robbins (Columbia 44509) | 14 | 41 HE'S A GOOD OLE BOY
(Wilderness-BMI)
Arlene Hardin (Columbia 4461) | 39 |
| 13 | WHAT MADE MILWAUKEE FAMOUS
(Al Gallico-BMI)
Jerry Lee Lewis (Smash 2164) | 21 | 42 JIMMY RODGERS BLUES
(Southern-ASCAP)
Elton Britt (RCA Victor 9503) | 44 |
| 14 | AIN'T GOT TIME TO BE UNHAPPY
(Al Gallico-BMI)
Bob Luman (Epic 10312) | 19 | 43 I'LL BE HATING YOU
(Mayhew-BMI)
Johnny Paycheck (Little Darlin' 0042) | 37 |
| 15 | RUN AWAY LITTLE TEARS
(Blue Crest-BMI)
Connie Smith (RCA Victor 9513) | 18 | 44 I FEEL YOU, I LOVE YOU
(Mayhew-BMI)
Bobby Helms (Little Darlin' 0041) | 41 |
| 16 | HONEY
(Russell-Cason-BMI)
Bobby Galdsboro (United Artists 50283) | 5 | 45 CUT THE CORNBREAD, MAMA
(Sure-Fire-BMI)
Osborne Bros. (Decca 32335) | 50 |
| 17 | COUNTRY GIRL
(Tree-BMI)
Dottie West (RCA Victor 9497) | 17 | 46 IT'S MY TIME
(Windward-BMI)
George Hamilton IV (RCA Victor 9519) | 48 |
| 18 | HOLDING ON TO NOTHING
(Passkey-BMI)
Porter Wagoner & Dolly Parton (RCA Victor 9480) | 8 | 47 THE OLD RYMAN
(Aud-Lee-BMI)
Hank Williams Jr. (MGM 13922) | 51 |
| 19 | HEAVEN SAYS HELLO
(Four Star-BMI)
Sonny James (Capitol 2155) | 29 | 48 I BELIEVE IN LOVE
(Turp Tunes-BMI)
Stonewall Jackson (Columbia 44501) | 54 |
| 20 | THE ENEMY
(Windawn-BMI)
Jim Ed Brown (RCA Victor 9518) | 22 | 49 I'M COMING BACK HOME TO STAY
(Blue Back-BMI)
Buckaroos (Capital 2173) | 57 |
| 21 | I'VE BEEN THERE BEFORE
(Gremitt-BMI)
Ray Price (Columbia 44505) | 23 | 50 A REAL GOOD WOMAN
(Central Songs-BMI)
Jean Shepard (Capital 2180) | 56 |
| 22 | TAKE ME ALONG WITH YOU
(SPR, Nama-BMI)
Van Trevor (Date 1594) | 24 | 51 A NEW HEART
Ernie Ashworth (Hickory 1503) | |
| 23 | I PROMISED YOU THE WORLD
(Tree-BMI)
Ferlin Husky (Capital 2154) | 26 | 52 LIKE A MERRY-GO-ROUND
Liz Anderson (RCA Victor 47-9508) | |
| 24 | BORN A FOOL
(Jack O' Diamonds-BMI)
Freddie Hart (Kapp 910) | 27 | 53 LOCK, STOCK & TEARDROPS
Diana Trask (Dial 4077) | |
| 25 | YOU JUST STEPPED IN (From Steppin' Out On Me)
(Sure-Fire-BMI)
Loretta Lynn (Decca 32332) | 34 | 54 PHONE CALL TO MAMA
Joyce Paul (United Artists 50315) | |
| 26 | WE'LL STICK TOGETHER
(Kitty Wells-BMI)
Johnny Wright & Kitty Wells (Decca 32294) | 25 | 55 HOW IS HE
Jeannie Seely (Manument 1075) | |
| 27 | ALREADY IT'S HEAVEN
(Al Gallico-BMI)
David Houston (Epic 10388) | 38 | 56 THE QUIET KIND
Mac Curtis (Epic 10324) | |
| 28 | HOW SWEET IT IS
(Tree-BMI)
Jack Rena (Jab 9015) | 28 | 57 THERE'S A FOOL BORN EVERY MINUTE
Skeeter Davis (RCA Victor 9543) | |
| 29 | NIGHT LIFE
(Pamper-BMI)
Claude Gray (Decca 321312) | 30 | 58 HE AIN'T COUNTRY
James Bell (Bell 710) | |
| | | | 59 WHY DO YOU DO ME LIKE YOU DO
Sammi Smith (Columbia 44523) | |
| | | | 60 OUR GOLDEN WEDDING DAY
Johnny & Janie Masby (Capital 2179) | |



CashBox Country Music Report

'Pop' Stoneman Dies At 75

NASHVILLE—Ernest V. ("Pop") Stoneman, patriarch of the famed MGM C&W family act, the Stonemans, died on Friday June 14, in Nashville's Vanderbilt Hospital of complications following abdominal surgery. He was 75 at the time of his death.

Stoneman was born near the mining community of Iron Ridge, in Carroll County, Virginia, in 1893. He met his future wife, Hattie, in nearby Galax, Virginia, and began a formal, seven-year courtship before he married her, walking the five miles to and from her home several nights per week. He estimated that he walked 5200 miles during the courtship.

The marriage resulted in 23 children, 13 of whom are still living. Four of these performed with him as "The Stonemans" on television and records.

The Beginning

Stoneman began his recording career in 1924 under the direction of the immortal Ralph S. Peer, who, three years later, was to discover the legendary Jimmie Rodgers and the Carter Family. "The Sinking of the Titanic" was the first of many Stoneman releases. The demand for his records was so great that at one time he recorded under eighteen different names for eight different labels, until the chaotic recording scene of that era was clarified by new legal regulations.

The Depression of 1929 hit the Stoneman family very hard. The large sums of money earned from a long succession of hit records had been

spent on cars and fancy furnishings. Now the family was to face abject poverty in its rawest forms.

Their homes were a long series of dilapidated shacks. At one time, Pop, who had developed his car-entry skills, built a house, but money had run out before the roof could be constructed. So, a huge canvas was slung across the top; this had to suffice for the next two years.

As time went by Stoneman worked at the U.S. Naval Gun Factory near Washington, D.C., as a carpenter. His children were growing up and were finding interests in music.

He was fond of telling people of how he got the youngsters started on their instruments. He'd tune a fiddle, or a guitar, or banjo and lay it on the bed. Then he'd order the kids to leave it alone. Soon they were doing just the opposite.

As they developed their musical abilities, Pop, as he put it, "reached out and grabbed one." Home life was filled with little more than music, and Pop and some of the kids soon found themselves playing for parties and dances in the Washington area.

In 1956, Pop Stoneman was a contestant in the Geography category on the TV quiz program "The Big Surprise." He won \$20,000. But he preferred music to just about everything else, and some of his children were beginning to feel the same way. Music finally became full time for them.

(Continued on page 60)

Dot Puts Push Behind New C & W Sets

LOS ANGELES—Dot Records, which continues to expand its activities in the C&W field, is putting a push behind seven new country albums. Overall theme for the push is "Listen To The Country Fair . . . And Dot's Got It."

With the exception of Bonnie Guitar, all of the artists make their Dot album debut with the new release. Miss Guitar's entry is titled "I Believe In Love," after her winning single. Vocalist Ray Griff is represented via "A Ray Of Sunshine." The Compton Brothers offer "Off The Top Of The Compton Brothers," while Japanese country artist, Eddie Fukano makes his LP bow via "East-side, West."

A trio of well known names kick off their new association with Dot Records via this release. They are Roy Clark, Hank Thompson and television personality Ken Curtis. Clark's guitar stylings are featured in "Urban, Suburban/The Fantastic Guitar Of Roy Clark" and Thompson performs all-time hits on "Hank Thompson Sings The Gold Standards." Curtis' entry is "Gunsmoke's Festus Hagen Calls Out Ken Curtis."

For additional action at the retail level, ad-merchandising director Jack L. Levy has prepared a theme-setter display, showcasing the entire release in full color. It can be utilized by itself or as a central unit, surrounded by easel backs of current releases.



Working Together

ABC's crack chanter, Curly Putman (center) and Tree Music recently formed joint publishing company Green Grass Music, in Nashville. Putman heads up the new firm. He is pictured here with Tree president Jack Stapp (right) and Tree executive vice president Buddy Killen (left).



CashBox Top Country Albums

1	FIST CITY Loretta Lynn (Decca DL 4997/74997)	1	17	WILD WEEKEND Bill Anderson (Decca 4998/74998)	20
2	HONEY Bobby Goldsboro (United Artists UAL 3642/UAS 6642)	2	18	I LOVE CHARLIE BROWN Connie Smith (RCA Victor LPM/LSP 4002)	22
3	HEY LITTLE ONE Glen Campbell (Capitol ST 2878)	3	19	ROMANTIC WORLD OF EDDY ARNOLD (RCA Victor LPM/LSP 4009)	25
4	LEGEND OF BONNIE & CLYDE Merle Hoggard (Capitol T/ST 2912)	4	20	TAKE ME TO YOUR WORLD/I DON'T WANNA PLAY HOUSE Tommy Wynette (Epic BN 26353)	21
5	THE COUNTRY WAY Chorley Pride (RCA Victor LPM/LSP 3895)	6	21	BEST OF EDDY ARNOLD (RCA Victor LPM/LSP 3565)	15
6	BEST OF BUCK OWENS, VOL. 2 (Capitol T/ST 2897)	5	22	BOTTOM OF THE BOTTLE Porter Wagoner (RCA Victor LPM/LSP 3968)	26
7	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)	8	23	JUST BECAUSE I'M A WOMAN Dolly Parton (RCA Victor LPM/LSP 3949)	13
8	A TOUCH OF SADNESS Jim Reeves (RCA Victor LPM/LSP 3987)	10	24	BY THE TIME I GET TO PHOENIX Marty Robbins (Columbia CL 2817/CS 9617)	28
9	YOU ARE MY TREASURE Jock Greene (Decca DL 4979/4979)	12	25	ANOTHER TIME, ANOTHER PLACE Jerry Lee Lewis (Smash SR5 67104)	30
10	JOHNNY CASH AT FOLSOM PRISON Johnny Cash (Columbia CS 9639)	17	26	GENTLE ON MY MIND Glen Campbell (Capitol MT/ST 2809)	18
11	SING ME BACK HOME Merle Hoggard (Capitol T/ST 2848)	7	27	EVERLOVIN' WORLD OF EDDY ARNOLD (RCA Victor LPM/LSP 3931)	29
12	MAKE MINE COUNTRY Chorley Pride (RCA Victor LPM 3952/LSP 3952)	14	28	MANY COUNTRY MOODS OF WARNER MACK (Decca DL 4995/74995)	27
13	HERE'S CONWAY TWITTY (Decca DL 4990/DL 7 4990)	16	29	BEST OF BOBBY BARE, VOL. 2 (RCA Victor LPM/LSP 3994)	24
14	TAKE ME AS I AM Roy Price (Columbia CS 9606)	9	30	KING OF COUNTRY SOUL Don Gibson (RCA Victor LPM/LSP 3974)	—
15	PROMISES, PROMISES Lynn Anderson (Chart CHM/CHS 1004)	11			
16	A NEW PLACE IN THE SUN Glen Campbell (Capitol ST 2907)	19			

Dave Dudley Re-Inks With Mercury

NASHVILLE — Mercury's crack chanter, Dave Dudley has re-signed with the label; the announcement was made last week by Mercury's Country and Western A&R director, Jerry Kennedy.

Kennedy said that Dudley, firmly established as a major delineator of truck-driving songs, will pitch at a larger and more diversified audience in future releases. Kennedy intends to intersperse up-tempo trucking songs with ballads like his next single re-

lease, "I Keep Coming Back For More."

Mercury promo brass and Dudley's manager Jimmy Key are coordinating in attempting to obtain key TV appearances for the singer. Dudley is also reorganizing his show troupe. From now on he will carry with him four sidemen, the Roadrunners, and a girl vocalist, Marcie Dickerson.

Dudley is buying a new sleeper-bus in order to work a more active road itinerary.

Alan Mink, Mercury product manager, is releasing a new Dudley trucker song album, "Thanks For The Miles" this week. "When Dudley returns from a vacation in Bermuda in mid-July, Mercury intends to produce a video tape of Dudley songs for TV promotion," Mink said.

3rd Mountain Dew Review

PALISADE, N.J. — On Thursday evening (20), the 3rd annual Mountain Dew Country Music Review sponsored by the Pepsi Cola Metropolitan Bottling Company got underway over WJRZ-Radio, Hackensack, N.J. Capitol recording artist Tex Ritter headlined the bill. MacSullivan was the guest star. The show will be broadcast during the summer every Thursday evening in the 8:00-9:00 time slot from Palisades Amusement Park's Mountain Dew Casino. The show hosted by Bob Lockwood and Smokey Warren. Warren's Mountain Dew Boys plus Dottie Mae are featured in each show. Smokey Warren is also conducting the 3rd annual Mountain Dew Country Music Talent Search on Monday and Thursday nights at Palisades Amusement Park.

Free entry blanks for the Mountain Dew Country Music Talent Contest may be had by writing to Smokey Warren, Mountain Dew Country Music Talent Contest, Palisades Amusement Park, Palisade, N.J. 07024.

THE BIG ALBUM COUNTRY MUSIC BY THE WAYSIDE

STEREO WS 1013

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KEN CURTIS / GUNSMOKE'S FESTUS HAGGEN CALLS OUT KEN CURTIS DLP 25859



ROY CLARK / URBAN, SUBURBAN THE FANTASTIC GUITAR OF ROY CLARK DLP 25863



HANK THOMPSON / HANK THOMPSON SINGS THE GOLD STANDARDS DLP 25864



BONNIE GUITAR / I BELIEVE IN LOVE DLP 25865



EDDIE FUKANO / EASTSIDE, WEST DLP 25866



COMPTON BROTHERS / OFF THE TOP OF THE COMPTON BROTHERS DLP 25867



RAY GRIFF / A RAY OF SUNSHINE DLP 25868



LISTEN TO THE COUNTRY FAIR ...
AND DOT'S GOT IT!



DOT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION



CashBox Country LP Reviews



CashBox Country Roundup



WE'LL STICK TOGETHER—Kitty Wells & Johnny Wright—Decca DL 5026/75026

Kitty Wells and Johnny Wright have been husband and wife for many years, but they never recorded together until recently, when they waxed a single called "We'll Stick Together." That song became a hit, and this album, titled after the single, has all the earmarks of a winner, too. Kitty and Johnny are powerhouse performers individually, and when they blend their voices, the entertainment is double. Look for this one on the charts.



ERNEST TUBBS GREATEST HITS—Decca DL 5006/75006

Another in Decca's impressive "Greatest Hits" series, this album spotlights one of the label's most popular artists in a performance of eleven of his most renowned numbers. Ernest Tubb, the famed "Texas Troubadour," offers "Walking The Floor Over You," "Thanks A Lot," "I'll Get Along Somehow," "Mr. Juke Box" and seven others just as good. Put this one high on your list of LP's to watch.



COUNT YOUR BLESSINGS, WOMAN—Jan Howard—Decca DL 5012/75012

Jan Howard should have a substantial chart item on her hands with this album, titled after and including her current hit single. The lark brings her warm, feelingful voice to bear on eleven striking numbers. "Promises, Promises," "You'd Better Sit Down, Kids," and "It's Over" are standout tracks. Don't let this one out of your sight.



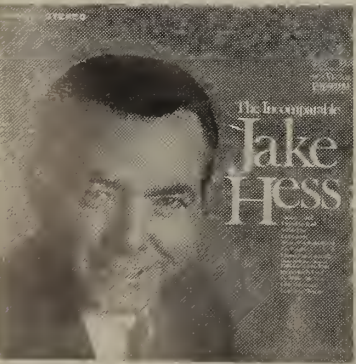
BULL SESSION AT BULL'S GAP—Junior Samples Vs Archie Campbell—Chart CHM/CHS 1007

Two highly talented humorists, Junior Samples and Archie Campbell, have joined forces to make a sidesplitting album that should appeal to a wide country audience. Among the twelve laugh-filled tracks on the set are "Birds, Bees, Girls And Stuff Like That," "Junior Foils The Game Warden," and "Intoxicated Automobile." Eye this one with care.



COUNTRY BLUES — Hank Thompson & Brazos Valley Boys—Tower DT 5120

From the seemingly depthless Capitol vaults (Capitol owns Tower) comes this collection of old Hank Thompson material (Hank's now with Dot). The material is very good, and the set should see good sales action. Among the "Country Blues" served up by Hank and the Brazos Valley Boys are "Bummin' Around," "Lost John," "I've Run Out of Tomorrows" and "Cocaine Blues."

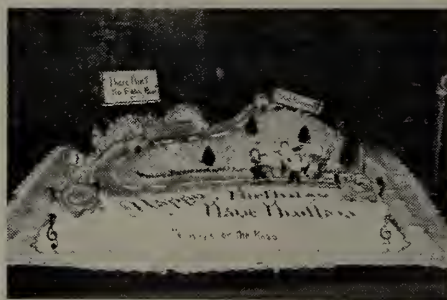


THE INCOMPARABLE JAKE HESS—RCA Victor LPM/LSP 3980

A reverent, faith-filled effort from beginning to end, this album should please numerous lovers of gospel music. Accompanied by J. D. Summer and the Famous Stamps Quartet, singer Jake Hess performs "Canaan's Land," "What A Wonderful World," "Church Twice On Sunday," "Little Joe's Prayers" and eight other religious numbers. Excellent album.

Lester Flatt and Earl Scruggs opened their second engagement at the Cheetah Club in Los Angeles on June 21, bringing together once again the seemingly incompatible worlds of country music and psychedelia. Details of the opening haven't reached us yet, but the last time Flatt and Scruggs appeared at the Cheetah, they were a great success. The hippies loved them. Without changing their material or style in the least, the duo won over listenership that is not noted for its attention to country music. So, take note, country artists. You may have an audience that you're not aware of.

Tiger Buck Owens' fans have been demanding a lot of him of late. KHEY-El Paso reports that on May 31 at the station's Country Music Weekend Jamboree in the El Paso Coliseum, Buck and his Buckaroos played for four straight hours without



HAPPY BIRTHDAY, DAVE!—Pictured here is a surprise birthday cake presented to Dave Dudley at Los Angeles' Shrine Auditorium by KGBS-Los Angeles and Mercury Records during Dave's 31-day tour of the West and Southwest. The tour held several other pleasant surprises for Dave. In Denver, the Air Force gave him an award for his assistance in recruiting and "in appreciation of conscientious efforts toward the advancement of peace through Air Power" (prior to the 31-day tour, Dave spent 17 days entertaining U.S. troops in Germany). Local 467 of the Teamsters' Union awarded Dave a plaque "in appreciation for his musical contribution to all truck drivers." The night after the surprise birthday party at the Shrine, KRSA-Radio in Salinas, California, threw another such fete for Dave. Toward the end of his tour, KBUC-San Antonio gave Dave an award for having the number one record on the station. Disk was Dave's most recent Mercury hit, "There Ain't No Easy Run." Dave has just re-signed with Mercury (see story on page 55).

a break. Billy Deaton told us that on June 7 at Dancetown, U.S.A. in Houston, Buck walked on stage at 8:30 p.m. and walked off at 12 a.m. We wouldn't be surprised if the Tiger's feeling as weak as a kitten at this point.

Stations KFOX and KBBQ in Los Angeles held a mammoth country music spectacular in the Shrine Auditorium on June 22 in celebration of KBBQ's first anniversary as a country music station. The show starred Merle Haggard and the Strangers, featuring Bonnie Owens. Special guest stars were Ferlin Husky and his alter ego double, Simon Crum. Also on the bill

were Sheb Wooley and his alter ego, Ben Colder; Tex Williams, Jimmy Wakely, Freddie Hart, Cheryl Pool, and the All Academy Award Winning Band led by Jimmy Bryant.

The grand prize winner has been named in the "Welcome to Columbia Country" contest sponsored by WEXL-Detroit and Columbia Records. The lucky winner is Mrs. Edith Frady, who received a Masterwork Early American stereo hi-fi console with an AM and FM radio and a collection of Columbia Records. WEXL began the contest on May 6 by asking listeners who wanted to be called to send in their names and addresses. The station began making calls on May 20, asking contestants to complete the name of a given Columbia recording artist. All the people who called were sent a "Welcome To Columbia Country" LP by Columbia Records. A drawing was made from the names of those who correctly answered the WEXL question, and Mrs. Frady's name was pulled out.

Rex Allen has announced that, because of the "mounting anti-gun sentiment" in this country, he will not use or carry his two 45's while making personal appearances . . . 19-yr. old thrush Linda K. Lance recently returned to Nashville after a 5½ month tour of U.S. military bases in Vietnam and Thailand. She did a total of 191 shows during the tour. One of the most requested songs, she reports, was "God Bless America" . . . Tom Jones and Walter Jackson have both recorded the Eddie Rabbitt-Dick Heard-penned C&W song, "The Bed" . . . George Hamilton IV and his band, "The Numbers," are currently on tour in the Orient. The tour is taking them to Japan, Thailand, Okinawa, the Philippines, and Taiwan (Republic of China). George is scheduled to appear in the "Country Music For City Folks" show at the Newport Folk Festival on July 27 . . . KJEM-Okla-homa City has shifted to a modern country format. Jim Scott, formerly of WIRE-Indianapolis and KLPR-Okla-homa City, has been named program and music director of KJEM . . . Merle Haggard is going to do the background music for the Dick Clark-produced flick, "The Killers Three." Haggard also makes his dramatic acting debut in the movie. Bonnie Owens and Merle's back up group, The Strangers, sing and play in "The Killer's Three," which stars Broderick Crawford, Robert Wagner and Diani Varsi. Filming was completed in May in North Carolina . . . Overseas country deejay Texas Kitty Prins needs new C&W records for her radio shows in Belgium. Records should be sent to Texas Kitty Prins at Melody Ranch 2-Cambeenlei: 24 St. Job In't Good: Antwerp, Belgium. Texas Kitty also needs interview tapes by artists. Artists interested should write to Kitty White, 1517 Main St., Sharpsburg, Pa. 15125 . . . Cumming, Georgia, Junior Samples' hometown, recently threw a "Junior Samples Day" for their favorite son. At one point in the day, Junior consumed half a side of beef and a peck of sweet taters . . . Floyd Tillman is still recuperating from a heart attack in Galveston County Hospital in Texas City, Texas, but all the get well cards he's been getting have been keeping his spirits up.

Cash Box Gives Meaning To Meaningful News



**JIM ED
BROWN**

knows what

“THE ENEMY”

is up to...

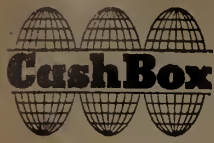
It's up to The Top 20 on
the Country Charts and
still climbing. #9518

And don't forget Jim's
new Victor album:



LPM/LSP-4011

RCA



Picks of the Week

WAYLON JENNINGS (RCA Victor 9561)
Only Daddy That'll Walk The Line (2:20) [Central Songs, BMI-Bryant]

Here's a spirited, down-to-earth, mid-tempo foot-tapper about a guy who's having trouble keeping his woman in line. He reminds her that she's got the "Only Daddy That'll Walk The Line". Should be a big one for ace chanter Waylon Jennings. Scan it with care. Flip: "Right Before My Eyes" (2:00) [Wilderness, BMI-King, Bowman]

CHARLIE WALKER (Epic 10349)
San Diego (2:14) [Blue Crest, Hill & Range, BMI-Frazier, Owens]

Charlie Walker should have a real winner in his possession with his latest deck. Dubbed "San Diego," the side is an infectious, toe-tapping tribute to the famed California City. Should be on the charts soon. Flip: "When My Conscience Hurts The Most" (2:17) [Moss-Rose, BMI-McAlpin, Vanadore]

DON GIBSON (RCA Victor 9563)
It's A Long, Long Way To Georgia (2:43) [Acuff-Rose, BMI-Murray, Siegel]

It may be a long, long way to Georgia, but it'll probably be a short ride to the charts for Don Gibson via his new outing. In the song, Don's just gotten out of prison, and he's going back to Georgia, regardless of the distance. Flip: "Low And Lonely" (2:04) [Milene, ASCAP-Jenkins]

COUNTRY JOHNNY MATHIS (Little Darlin' 0037)
A Heart Needs A Heart (2:55) [Mayhew, BMI-Mathis]

"A Heart Needs A Heart" is a tender, emotion-filled romancer that should prove a powerhouse for Country Johnny Mathis, who wrote the song and renders it with sincere feeling. Don't let this one out of your sight. It showcases Country Johnny at his best. Flip: "No Place To Go" (3:25) [Mayhew, BMI-Mathis]

CURLY PUTMAN (ABC 11095)
Happy Shoes (2:20) [Green Grass, BMI-Putman]

Look out for heaps of action on Curly Putman's new single, "Happy Shoes." Side is a touching, self-penned ode about a man who's happy because he's just been released from prison. Should go far. Flip: "Take It All Off" (2:27) [Green Grass, BMI-Putman, Killen]

ROY CLARK (Dot 17117)
Do You Believe This Town (2:32) [Attache, BMI-Nixon, Williams]

This is an effective ballad about a corrupt town. The various aspects of corruption (hypocrisy, graft, etc.) are detailed in verses that end with the refrain, "Do you believe this town?" Roy Clark sings the song with controlled power. Chart material. Flip: "It Just happened This Way" (2:40) [Pamper, BMI-Carter, Jr.]

Newcomer Picks

KAY TOLLIVER (Musicor 1314)
Let My Hand Control The Pen (2:37) [Glad, BMI-Word]

Songstress Kay Tolliver here offers a moving, tear-stained love ballad, that should, with proper exposure, make a good deal of noise for her. The lark puts a lot of feeling into her performance, and she's working with a good tune. Watch this deck. Flip: "Gone Too Far" (2:38) [Glad, BMI-Ripley]

Best Bets

RALPH STANLEY & HIS CLINCH MOUNTAIN BOYS (King 12393)
Hemlock & Primroses (3:00) [Soil, BMI-Stanley, Messer] Bluegrass ditty with poetic lyrics and toe-tapping rhythm should appeal to fans of traditional country music. Excellent side. Flip: "Sweet Sally Brown" (2:16) [Soil, BMI-Stanley, Smith] Buoyant finger-snapper could also see action.

GARN LITTLEDYKE (Saundra Lee 503)
Shadows Of My Mind (2:07) [Golden Guitar, BMI-Gay] This folk-country sound could gain national attention for Garn Littledyke. Strong lyrics and an inventive arrangement should be listened to closely. Flip: "Same Old Dream" (2:23) [Golden Guitar, BMI-Harper, Moore, Wayne]

TRINA LOVE (Chart 1040)
Cotton Pickin', Chicken Pluckin', Sheep Shearin', Shifty Eyed Mind (2:03) [Al Gallico, BMI-Raven] Cute bouncer sung by a girl to her boyfriend, who, she says, is out of his "cotton pickin', chicken pluckin', sheep shearin', shifty eyed mind" if he thinks she's going to put up with his cheatin' and lyin'. Could step out. Flip: "Wanderboy" (2:06) [Yonah, BMI-Gibson]

BRUCE MULLEN (Dot 17112)
Love And The Auctioneer (1:59) [Ensign, BMI-Guitar, Mullen] Bruce Mullen could get nice airplay and sales action with this brisk-paced novelty romancer about an auctioneer whose auction cry turns into a love chant when a beautiful girl walks in. Could happen. Flip: "Good Time Girls" (2:14) [Ensign, BMI-Guitar, Antonio]

Best Bets

STEVE BRITT (United Artists 50307)
LET ME IN (2:35) [Southtown, BMI-Crysler] 12 year old Steve Britt could score heavily with this offbeat tale of a son trying to visit his father in prison. Simple but effective piece. Flip: "These Boots Are Made For Walking" (2:42) [Criterion, ASCAP-Hazelwood]

CHARLIE & DORIS TAYLOR (Stop 169)
(B+) It Sure Sounds Good (2:22) [Window, BMI-Kingston] Duo turn in a nice, easy going ditty. Flip: "One Bar Too Late" (2:18) [Same credits.]

BEN SILVER (Country Artists 1004)
(B+) New To Me (2:20) [Carmusic, BMI-Silver] Twangy love ballad gets a good reading. Flip: "Would You Believe #2" (2:25) [Carmusic, BMI-Foster]

HAROLD WEAKLEY (Columbia 44544)
(B+) So Big A Mountain (2:33) [Southtown, BMI-Penning] Woeful tale of self-determination. Flip: "My Heart Couldn't Stand It" (2:30) [Misty, ASCAP-Shane]

BUDDY WAYNE (Capitol 2211)
The World Was Too Good To Me (2:25) [Central, BMI-Wayne] This emotion-packed tear jerker is put over effectively by Buddy Wayne, who could find the charts good to him in short order. Flip: "The Wild Goose Has To Fly" (2:01) [Same credits.]

LARRY LONDON (Kapp 922)
(B+) Lifeline Of Love (2:10) [Jack O'Diamonds, BMI-Zanetis] Good feel to this mid-tempo stand. Flip: "Come Back To Me" (2:41) [Same credits.]

JIMMY FORD (Flick City 3001)
(B+) Look Again (2:40) [J. Ford, BMI-Ford] Catchy uptempo social ditty. Flip: "I'm So Thankful" (2:20) [Same credits.]

JIMMIE DAVIS (Decca 32331)
(B+) You'll Be My Last Love (2:59) [J. Davis, BMI-Davis] Well done Hawaiian-flavored ode to true love. Flip: "Bury Me Beneath The Willow" (2:23) [P.D.]

BOBBY LEE (Musicor 1313)
(B+) Steal Away To You (2:31) [Glad, BMI-Keys, Herron] Credit songster with a pro job on this ballad. Flip: "I'll Be Back In My Baby's Arms Tomorrow" (2:21) [Glad, BMI-Montgomery]

Stoneman Death

(Continued from page 55)

In 1964, he and those offspring that had definitely chosen a career in music—Donna, Roni, Van, Jim, and Scott—moved to California. They found immediate acceptance in the tremendously active folk music scene and began acquiring valuable experience. They performed at the Monterey Folk Festival and on many national network television shows such as the Hollywood Palace.

In 1966, The Stonemans moved to Nashville. Again they found immediate acceptance. Within two months they had been signed to a contract for their own syndicated color television show and for a recording contract with MGM Records.

Demands for personal appearances had increased, and they were signed to a booking contract with a leading Nashville booking agency, Moeller Talent, Inc. Within the next two years, the group, including Pop, was performing on the road from 75% to 85% of the time.

Until the very last possible moment, when the pain from his stomach finally became unbearable, Stoneman maintained a personal appearance schedule that exhausted his sprightly youngsters, and he loved it. He wouldn't have it any other way.

His early work has become the subject for study by folklorists, musicologists, and other scholars who see early American country music as a way to study rural American history and society.

The Country Music Hall of Fame and Museum in Nashville has on file in its archives two tape-recorded interviews with him that pertain to these early days. One of these is a joint interview with the famous Mother Maybelle Carter. Serious students of American country and folk music can avail themselves of these and other interviews in the archives section of the Hall of Fame.

Last Performances

Stoneman's last public performances were a string of personal ap-

pearances in the Amarillo, Texas, area on Saturday, April 13. He was very ill that day and had to go to an Amarillo hospital for temporary assistance. He flew back to Nashville with his youngsters the next day, Easter Sunday, and went into Vanderbilt Hospital on Monday, April 16.

His last recording session took place late Thursday night, April 11. Those performances will be on the Stonemans' next MGM album, scheduled for release at the end of June.

Memorials

Plans to help perpetuate the memory of the "Pop" Stoneman are being discussed by the family and their associates. While there has been no time to make formal arrangements, some basic decisions have been made.

Gene Goforth, producer of the group's television show, stated Saturday, the day following Stoneman's death, that "As long as I have anything to do with the program, there will be an empty rocking chair on the set." He also said that there are enough tape programs that featured performances by Pop Stoneman to permit a tasteful, dignified "memory lane" or scrapbook type feature's inclusion in future programs.

The surviving members of the group have announced their intentions of arranging medleys of songs that have been associated with Pop Stoneman; these will become part of the group's stage and television performances in the future. They also plan on relating incidents from out of the past that can help keep alive memories of Pop's colorful wit and personality.

Jack Clement, producer of their MGM records was in Fort Worth, Texas, for a live recording session at the time of Stoneman's death and could not be reached for comment about any plans he may be considering. Last week, however, he had taken the initial steps towards having a complete and detailed discography published of the early recordings of Pop Stoneman. The discography will be compiled by the John Edwards Memorial Foundation at UCLA.

Cash Box



June 29, 1968



This year Cliff Richard celebrates his 10th anniversary in show business progressing from hip swivelling rocker to a mature all-around entertainer. He has made a series of musical films and recently played his first dramatic role in a TV play. He represented Britain at this year's Eurovision Song Contest, and although "Congratulations" came a close second it not only hit the No. 1 spot in Britain but proved a world seller with Cliff's interpretations in Spanish, French, Italian and German.



Great Britain

Alan Paramor of Lorna Music is concerned about the heavy importation of Simon and Garfunkel albums ahead of their British release dates. Paramor, who handles the duo's copyrights here, was alarmed at their recent Albert Hall concert when youngsters in the audience started applauding after a few bars of songs in LPs not yet released in this country. "They obviously knew them well," says Paramor, "and must have got imported copies of the albums concerned." The main import activity centers on Simon and Garfunkel's "Graduate" and Bookends LPs, both of which are set for July release by CBS. In theory there is no objection to the import of records whose local licensees do not intend to release in this country, but in this present case the legal departments of the Mechanical Copyright Protection Society and EMI Records, which owns the Columbia trademark for this territory, are pursuing the matter. Paramor also believes that the Simon and Garfunkel imports infringe a section of the British Customs regulations governing such activity.

American composer/singer Nilsson paid a brief visit to London recently to meet his Beatle admirer John Lennon and set plans for a Fall return trip of a month when he will undertake promotion work on his RCA repertoire and copyrights which are published here by Sunbury Music. RCA has just released his "Everybody's Talkin'" and "Don't Leave Me," and other current Nilsson copyrights on the market are "Without Her" by Jack Jones; "Sleep Late My Lady Friend" by Harry Belafonte (RCA) and "It's Been So Long" by British deejay Kenny Everett on MGM.

MGM is launching its new Music Factory label on July 5th. It will specialize in British product aimed at the teen market and its release schedule will average one single a week. First two issues are Alan Bown's "We Can Help You" and Chris Raeburn's "One Way Ticket" which were both produced by indie Mike Hurst. The label is employing a Cub prefix for its numbering to associate with MGM's lion emblem.

Paula Wayne, who starred opposite Sammy Davis in the Broadway production of "Golden Bay," in London recently with manager Alan Sherr to set up a major promotion here later this summer. She will wax a single in August with musical director Arthur Greenslade which RCA plans to rush release coincidental with her visit. Both songs will be British and the single will be slanted specifically at the British market.

Morgan Music was officially launched here June 18th with an open house for the music business at the company's premises in Willesden. The venture encompasses modern recording studios, music publishing and the Morgan record label which will be inaugurated in September and released through CBS. Heading Morgan is Monty Babson and Barry Morgan.

David Conyers and Robert Stigwood for Associated London Theatre in association with John Nash intend to present the controversial tribal love-rock musical "Hair" at the Shaftesbury Theatre from July 24th. The show's Broadway Producer Michael Butler will co-present the West End production with James Verner as London producer. This will be the first production since Associated London Theatre merged with the Robert Stigwood Organization.

Rik and John Gunnell, in association with the Melody Maker, are staging a two-day folk, blues and beat festival on July 6th and 7th under the title "The First Woburn Music Festival" to be held in the grounds of Woburn Abbey, the ancestral home of the Duke of Bedford. Artists lined up for the event include Jimi Hendrix, Donovan, Fleetwood Mac, the Pentangle, Tim Rose and Geno Washington.

Country and western music will be the theme and motive of the Arts Country Music Club opening at the Arts Theatre Club in September. Members will be able to eat country fare in the restaurant, hear live groups and disk recitals and buy imported records. The first full-color monthly country magazine "Opry" makes its bow in July, and Polydor has signed up a host of British country talent for its Polydor-Nashville series.

Quickies: Songwriter-musical director Les Reed has signed an exclusive long-term recording contract with Decca's Deram label as an artist . . . Reed's new Chapter One label is being distributed by Decca . . . "Young Girl" topping Best Selling Sheet Music List for Dick James Music . . . Mireille Mathieu's first release in English "When You Return" on Columbia . . . Transatlantic's special Audio Fidelity sampler has notched up over 20,000 sales within days of its release . . . O. C. Smith expected here for personal appearances at end of July . . . Pye Records signed singing fiddler Peter Thorogood, a protege of the Dave Dee hitwriters Ken Howard and Alan Blaikley . . . Dorita y Pepe now in Argentina filming feature for BBC 2 for screening later in the year . . . Pye issue "Latin American Folk" by Dorita y Pepe . . . Pye A & R Controller Cyril Stapleton to chair judging panel to select Britain's five entries for the first International Light Song Festival in Athens July 26th thru 28th . . . Louis Armstrong booked for London concert days following his cabaret stint at the Batley Club Yorkshire . . . Spencer Davis Group to make their third American tour in November to include club dates and TV . . . Richard Harris' smash American hit "MacArthur Park" now issued here on RCA.

Great Britain's Best Sellers

This Last Weeks		
Week	On Chart	
1	3	4 *Jumping Jack Flash—The Rolling Stones—Decca—Mirage
2	1	7 Young Girl—Union Gap—CBS—Mecolico
3	5	5 *This Wheel's On Fire—Julie Driscoll—Marmalade—Feldman
4	2	7 Honey—Bobby Goldsboro—U.A.—United Artists
5	4	4 Do You Know The Way To San Jose—Dionne Warwick—Pye—Blue Seas
6	11	3 *Blue Eyes—Don Partridge—Columbia—Essex
7	6	8 *Man Without Love—Englebert Humperdinck—Decca—Valley
8	14	2 *Hurdy Gurdy Man—Donovan—Pye—Donovan
9	8	6 *Rainbow Valley—Love Affair—CBS—Cyril Shane
10	9	8 *Don't Want Our Lovin' To Die—The Herd—Fontana—Lynn
11	7	2 *Baby Come Back—The Equals—President—Kassner
12	7	6 *Joanna—Scott Walker—Philips—Welbeck
13	16	4 I Pretend—Des O'Connor—Columbia—Peter Maurice
14	10	14 What A Wonderful World—Louis Armstrong—HMV—Valando
15	15	5 *Sleepy Joe—Herman's Hermits—Columbia—Carter-Lewis
16	12	11 Simon Says—1910 Fruitgum Co.—Pye—Mecolico
17	13	6 *Helule Helule—The Tremeloes—CBS—Peter Walsh
18	—	1 Son Of Hickory Holler's Tramp—O. C. Smith—CBS—Burlington
19	—	1 Lovin' Things—Marmalade—CBS—Gallico
20	19	2 *Boy—Lulu—Columbia—Meteor

*Local copyrights



France

No galas in France during June, and national TV and radio are still on strike as these lines are written. In spite of the situation records firms are striving to return to normalcy.

CBS just released an LP by Christine Sévres, a newcomer to the firm after leaving Polydor. Songs have been written especially for her by her husband Jean Ferrat, Henri Gougoud, Henri Tachan. Movie Actress Christine Delaroché has recorded under Maxi label (Gérard Tournier's distributed by CBS) a new single. Both songs have been written for her by Guy Bontempelli (Euro-France Publishing): "Je Les Aime Comme Ca" and "Douce est la pluie."

German-born Russian singer Ivan Rebroff is becoming a really great star in France. Rebroff, a bass, sings Russian folk songs and already has released a single. CBS is preparing the immediate release of an LP and is trying to bring him to Paris for promotion.

J. P. Recazin, who manages publishing company Editions Grande Avenue, just got the rights of film music "Tu Seras Terriblement Gentille" which is the first Dick Sanders motion picture. Music was composed by Jacques Loussier. The film is presently on Paris screens.

Claude Pascal, International Manager of Tutti, is back in town after a three day stay in Bratislava for the Pop Song Festival. Pascal put a call on two songs, namely "Tulipan." Philippe Boutet, April Music Manager, was also in Bratislava with orchestra director Caravelli.

Norbert Saada, La Compagnie Manager, told us he is delighted with the Gilles Dreux success "Alouette." Saada puts strong hopes in a young girl (17 years old) coming from Morocco called Tina. This young vocalist, who records through La Compagnie label, is already considered as one of the best new young artists here.

Sheila is taking an excellent start with her new EP through the new label Carrère. Her main title is a French original copyright by Georges Aber, Monty and Carrère: "Petite fille de Français moyens." Claudette Sellier, in charge of the Pathé Marconi publishing department, is strongly promoting young composer-interpreter Jacques Hustin. EMI, through Pathé, just released an LP from him. Among his compositions, "Quand Je M'Endors Contre Ta Bouche," "Masculin Féminin," "Chanson Pour Moi" and "Les Statues."

Quickies: Les Reed composed and directed a song for the new Mireille Mathieu EP; title is "L'Amour est Passé" . . . "Sous Les Paletuviers," an old song by Pauline Carton and Koval, is again becoming a success. Vogue just released it . . . Publisher and composer Gérard Bourgeois is presently in the States.

France's Best Sellers

- 1 Jacques A Dit (Claude François) Flèche; Continentales
- 2 Delilah (Tom Jones) Decca; Francis Day
- 3 A Tout Casser (Johnny Hallyday) Philips; Tulsa
- 4 Rain And Tears (The Aphrodite's Child) Philips; Jenner Music
- 5 Una Canzone (Mireille Mathieu) Barclay
- 6 Quelquechose Tient mon coeur (Herbert Léonard) Philips; AMI
- 7 Cuisses de Mouche (Pierre Perret) Vogue; Vogue International
- 8 My Year Is A Day (Les Irresistibles) CBS; April music
- 9 Siffler Sur La Cilline (Joe Dassin) CBS; Sugar Music
- 10 Lady Madonna (The Beatles) Odéon; Ami-Tournier
- 11 Le Route de Penzac (Les Charlots) Vogue; Beuscher
- 12 Riquita (Georgette Plana) Vogue; Beuscher
- 13 Le Ruisseau De Mon Enfance (Adamo) Voix de son maitre; Pathé Marconi
- 14 Papagayo (Didian y sus latinos) AZ
- 15 Alouette, (Gilles Dreux) AZ; La Compagnie



NO BLUE MOOD—Launching of the Deep Purple group was no cause for blues as can be seen on the faces of Ben Nisbet of Feldman (left), Tetragrammaton's Artie Mogull (right) and Cash Box's European rep Dorris Land. The threesome were photographed at the recent reception held for the group at the Mayfair Hotel.

Great Britain's Top Ten LP's

- | | |
|---------------------------------------------|------------------------------------------------|
| 1 Love Andy—Andy Williams—CBS | 7 Smash Hits—Jimi Hendrix—Track |
| 2 Scott 2—Scott Walker—Philips | 8 Fleetwood Mac—Fleetwood Mac—Blue Horizon |
| 3 John Wesley Harding—Bob Dylan—CBS | 9 Tom Jones Live At The Talk of The Town—Decca |
| 4 This Is Soul—Various—Atlantic | 10 Jungle Book—Soundtrack—Disneyland |
| 5 Sound Of Music—Soundtrack—RCA | |
| 6 History Of Otis Redding—Otis Redding—Stax | |



'Luglio' Wins 5th 'Summer Disk' Contest; Performed By CGD's Riccardo Del Turo

SAINT VINCENT — The summer does not seem to be very near this year: the weather usually wonderful in this little enchanting place surrounded by the Alps, in the Aosta Valley, is dark and rainy. Leaving the Hall of the Saint Vincent Casino, where the fifth edition of the "A Disk For The Summer" contest has taken place, a group of youngsters in the little street of the little mountain village is singing "Luglio." "Luglio" means "July," and there could not be another title more convenient for a "Summer Disk."

"A Disk For The Summer" contest is organized by Italy's Radio & TV monopoly in cooperation with AFI and APDI, the two record trade association in Italy.

The contest started on April 18, and 56 new songs were presented through daily radio broadcasting. All the participating songs were presented in four different TV shows called "Pasarella Di Un Disco Per L'Estate" and the Italian public, was invited to vote for 24 songs among the 56.

The finals took place during three different nights at Saint Vincent. This is the list of the songs and the artists admitted to the "Summer Disk" finals:

"E' N'Amico L'Amore" sung by Mario Abbate (Vis Radio) published by Everest; "Chiudi La Tua Finestra" sung by Tony Astarita (King) published by Indios; "Non Illuderti Mai" sung by Orietta Berti (Phonogram) and published by Sugarmusic; "L'Orologio" sung by Caterina Caselli, (CGD) and published by S'garmusic; "Giuseppe in Pennsylvania" sung by Gigliola Cinquetti (CGD) and published by Sugarmusic; "Luglio" sung by Riccardo Del Turco (CGD) and published by Sugarmusic; "Il Sore Della Notte" sung by Pino Donaggio (EMI Italiana) and published by Curci; "Vorrei Sapere" sung by Fabio (Bentler) and published by Guerrini; "Prega Per Me" sung by Fiammetta (Belldisc Italiana) and published by Telstar; "Cielo Rosso" sung by Jimmy Fontana (RCA Italiana) and published by RCA Italiana; "Ho Scritto T'Amo Sulla Sabbia" sung by Franco IV° and Franco I° (Cellogram Simp) and published by Dior; "Mi Capisci Con Un Bacio" sung by Remo Germani (Miura Records) and published by Miura; "Finalmente" sung by Wilma Goich (Ricordi) and published by Ricordi; "Non Calpestate I

Fiori" sung by Anna Identici (Ariston) and published by Ariston; "Senti L'Estate Che Torna" sung by Le Orme (Car Juke-Box) and published by C. A. Rossi; "La Scogliera" sung by Louiselle (Parade) and published by Gattopardo; "L'Estate Di Dominique" sung by Anna Marchetti (Meazzi) and published by Susy; "Che Male C'E'" sung by Michele (RCA Italiana) and published by RCA Italiana; "Solo Noi" sung by Gianni Nazzaro (Phonotype) and published by Piccola Vela; "Visioni" sung by The New Trolls (Fonit-Cetra) and published by Usignolo; "C'era Un Muro Alto" sung by Renzo (CBB) published by Rimi/Telemondo; "Suona Suona Violino" sung by Robertino (Cemed Carosello) and published by Curci; "Perche' M'Hai Fatto Innamorare" sung by Armando Savini (Phonogram) and published by La Canzone; "Amore Amor" sung by Iva Zanicchi (R.I.F.I) and published by Cicogna.

Only twelve artists, among all those above listed, were selected during the first two nights on June 13 and 14, for the final night held Saturday June 14. The selections were selected by different juries, located throughout Italy, who have followed the performances of the 24 songs through television. As a matter, during all the three nights the show was nationally broadcast and televised.

The twelve artists who were selected for the final nights were: Riccardo Del Turco, (CGD), Anna Marchetti (Meazzi), Armando Savini (Phonogram), Orietta Berti (Phonogram), Franco VI° and Franco I° (Cellograf Simp), Luoiselle (Parade), Pino Donaggio (EMI Italiana) Caterina Caselli (CGD), Tony Astarita (King), Gigliola Cinquetti (CGD), Robertino (Cemed Carosello), Wilma Goich (Ricordi).

The winning publishing firm, Sugarmusic, has been really one of the outstanding entrants of the whole contest: the second prize has been assigned to a song also owned by Sugarmusic, "Non Illuderti Mai" sung by Orietta Berti of Phonogram. While Riccardo Del Turco won this contest for the first time, Orietta Berti is a "veteran" of this event, since she got the first prize in the 1965 edition with "Tu Sei Quello."

Together with Riccardo Del Turco, the revelation of this year's "Summer Disk" Festival has been a new duo

Pye Joins Decca/EMI Rack Group

LONDON — The joint Decca/EMI Rack Jobbing Company, Record Merchandisers Ltd. has announced that Pye Records Ltd. has joined the group. The new director of the company, Louis Benjamin, managing director of Pye Records Ltd. told Cash Box, "This is one of the most important policy moves made by Pye Records since their inception. This is the first time we have been linked in business with EMI and Decca and we are very much

looking forward to working with them. This 100 per cent British operation is very important to the industry and we feel we can make a very useful contribution over and above product." This consortium, involved in the rack jobbing of records, is convinced that its interest in this type of merchandising will further speed the expansion of the record industry in the U.K.

Bano Awarded 1st Gold Record

MILAN—Al Bano has been awarded his first gold disc for achieving sales well over the million mark with his "Nel Sole" deck on EMI Italiana. Label made the presentation at a special luncheon attended by top Italian and International press reps and EMI Italiana execs Gordon Alexander, general manager, Carlo Barbareschi, sales manager, Eraldo Di Vita, press and promotion manager, Mansueto De Ponti, production manager and Sergio Bono of the International dept.

"Nel Sole" topped the Italian charts for 22 consecutive weeks between July and December 1967 and reached the million mark during that period. Presentation of the award was delayed due to Bano's heavy personal appearance schedule. Deck was the

second biggest seller in Italy last year. "Nel Sole," penned by Bano's producer Pino Massara in collaboration with Vito Pallavicini, was introduced by the artists on the TV-radio contest, "A Disc For The Summer," but the song gained major attention when Bano won the Silver Gondola, awarded to the best newcomer, at the Light Music Show of Venice.

The 25 year old singer also took part in the recent San Remo Festival, presenting "La Siepe" along with Bobbie Gentry. Bano's new BMI Italiana single, "Il Ragazzo Che Sorride" (The Boy Who Smiles), was introduced to the press at the reception and will be presented to the public at the forthcoming Light Music Show of Venice.

Phonodisc Is New Vanguard Licensee

HOLLYWOOD — Vanguard Records has named a new licensee for Canada, Phonodisc Limited, located in Toronto. Phonodisc Limited will replace Musimart of Canada Ltd. of Montreal as the label's Canadian licensee.

To date, Vanguard is now affiliated with licensees in the following countries: Argentina (Sicamericana S. A.); Australia (Astor Electronics Pty. Ltd.); Belgium (Inelco, S. A.); Canada (Phonodisc Limited); Denmark (A/S Tono, 1); England (Philips Records Ltd.); France (Compagnie Phon. Francaise Barclay); Germany (Deutsche Vogue); Holland (Inelco, N. V.); Israel (Hed Arzi); Italy (Dischi Ricordi, S.P.A.); Japan (King Record Co. Ltd.); Mexico (Gamma, S. A.); New Zealand (Philips Records (N. Z.) Ltd.); Philippines (Dyna Products, Inc.); South Africa (Trutone Pty. Ltd.); Spain (Hispavox S/Z); Sweden, Finland and Norway (Sonet Grammofon AB); Switzerland (Phonag Ag); Switzerland and Austria (Amadeo Records).

Bermuda Licensee Named By Monument

HOLLYWOOD—Adding to its growing chain of international distribution, Monument Records has appointed the Bermuda Record Co., Ltd. of Hamilton, as its licensee, reports Fred Foster, president.

As the result of negotiations between Kenny Harris, managing director of the Bermuda Record Co., Ltd., and Bobby Weiss, Monument vice-president and director of international operations, an agreement was reached whereby Monument and their associated labels, Sound Stage 7, Rising Sons and Tamborine, would be available under the Monument logo in Bermuda. Joe Simon's current USA best-seller, "(You Keep Me) Hangin' On" on the Sound Stage 7 label is a success in the area.

Initial releases will be handled via direct import from Monument in the USA with emphasis on Boots Randolph, the Knightbridge Strings, Joe Simon, Robert Mitchum, Billy Walker, etc.

Monument is also talking about acquiring various masters and copyrights from the Bermuda Record Co., including "Oh! What a Feeling" by Gene and Pinky Steede on the BDA label.

3 Acts For IM

LONDON — International Management has been set by Island Records to handle Traffic and two new acts, Spooky Tooth and Joe Cocker. All three English acts are set for trips to America this Summer, Traffic and Spooky Tooth for tours and Joe Cocker for a N.Y. recording session.

In operation less than a year, IM was responsible for the very successful American Traffic tour earlier this year, and has offices in New York, (Dee Anthony), L. A. (Lenny Poncher) and England (Bob James).

Pat Pretty To EMI Press Post

LONDON—Pat Pretty, press officer for Pye Records for the last six years is leaving the company to take up a new appointment with EMI Records—the post recently vacated by Sid Gillingham.

Franco IV° and Franco I° which got the third prize. The duo has been pacted by Cellograf Simp, and the song they presented is an easy flowing melody "Ho Scritto A'Amo Sulla Sabbia" (I Wrote "I Love You" on The Sand).

The contest was reserved only to original Italian songs. It is certain that all the first three numbers classified in this fifth edition of "A Disk For The Summer" will enter the charts. All three compositions are very typical Italian melodic songs.

'Power' Rocks In Canada

NEW YORK—Grant Smith & The Power, the Toronto-based pop group recently signed to a writing and production deal with The Big 3 (Robbins-Feist-Miller), is now working a solidly booked 30-day tour of Canadian rock spots. Their series of one-night stands in major teen clubs and pop arenas throughout Canada opened June 14 at The Kingston Arena. The Power's northern tour closes July 14 with an engagement at The Summer Gardens in Port Dover.



MADE FOR JAPAN—Hosting a Tokyo dinner party, Dario Soria presents Seiji Ozawa with his newly released recording of Toru Takemitsu's "November Steps." Soria, division vice president of RCA Records' int'l department, agreed to act as chairman for the reception during his trip to Japan and Hong Kong. The noted conductor and Japanese composer were guests of honor as the record was released in conjunction with a performance of the Takemitsu work at a Tokyo festival of contemporary music. Attendees applauding the presentation include Mrs. Howard Taubman, wife of the N.Y. Times critic-at-large, and poet Kuniharu Akiyama who helped organize the avant garde "Orchestral Space" festivals which began last year.

The 7th Edition of the Cantagiuro, the yearly Italian Singing Tour organized by Ezio Radaelli, will start from San Remo on June 19th. This year, the participants are split into two different teams; the "A" team consisting of top established artists, and the "B" team which includes debuting singers and groups. The "A" team to date includes the following top artists: Antoine (Saar), Shirley Bassey (Cemed Carosello), Caterina Caselli (Cgd), Dalida (RCA Italiana), Tony Del Monaco (Cgd), Nicola Di Bari (RCA Italiana), Bruno Filippini (Ricordi), Jimmy Fontana (RCA Italiana), Mario Guarnera (Ariston), I Camaleonti (CBS Italiana), I Dik Dik (Ricordi), I Nomadi (EMI Italiana), I Rokes (RCA Italiana), Gianni Morandi (RCA Italiana), Gian Pieretti (Ricordi), Bobby Solo (Ricordi), Claudio Villa (Fonit Cetra), and Mario Zelinotti (Durium). Among the artists of the "B" team are Lucio Battisti (Ricordi), Sergio Leonardi (Cgd), Mino Reitano (Ariston) and the Showmen (RCA Italiana).

The tour will last for eighteen days with performances in the following towns: Sanremo on June 19th, Cuneo (June 20), Borgosesia (June 21), Savona (June 22), Sestri Levante (June 23), Genova (June 24), Mariana Di Massa (June 25), Montecatini (June 26), Follonica (June 27), Ostia (June 28), Torre Del Greco (June 29), Perugia (July 1), Macerata (July 2), Senigallia (July 3), Ferrara (July 4) and Recoaro (July 5 and 6). A special radio program will be broadcast of each event and three national TV transmissions will be devoted to three different performances.

Our friend Bob Lumbroso of Ariston has informed us that Ornella Vanoni, top artist of Ariston Records, has been the Italian representative at the International Festival of Bratislava (Czechoslovakia) which took place on June 12, 13, and 14. Ornella will also participate in Light Music Show Of Venice, where she will introduce her latest recording "Quando Sei Triste Prendi Una Tromba E Suona."

We have also been informed by Eraldo De Vita, Head of the Press and Promotion Dept. of EMI Italiana, that Pino Donaggio has been selected among other top Italian artists as Italian representative to the next International Festival of Rio De Janeiro (Brazil) which will take place the next September. Pino Donaggio will present three new compositions, all penned by him "Vent'anni Questa Sera," "Non Domandarti," "Ottobre."

Three top EMI foreign artists are expected in Italy during the next few months. First on the list is Adamo. The Belgian/Italian artist will be here July 7th for the opening of his big hotel and night club "La Notte." This name is derived from one of his biggest hits. It appears that Adamo will be the winner of the contest "Festivalbar," the yearly referendum organized throughout Italy with the participation of the juke box operators. Adamo took part in the Festival with his composition "Affido Una Lacrima Al Vento," which for many weeks is listed among the top fifteen in our charts.

Second EMI top artist expected in Italy July 17 is Gilbert Becaud. He will take part in the top summer TV series "Mattatori Alla Bussola" in Viareggio. Adamo also will take part in this series on August 15th. The third foreign artist on the EMI list expected in Italy is Cliff Richard who has announced his arrival for the month of September when he will perform in various TV shows and concerts in different cities. In the meantime, EMI Italiana has announced the immediate release of his first Italian disc, the Italian version of "Congratulations."

Two LPs performed by one of the top Italian female vocalists have just been introduced on the Italian market by Durium under the label PDU. We refer to Mina. The first LP is devoted to twelve new songs just recorded by her. Among these we have to stress "C'E' Piu' Samba" and "Allegria," both of Brazilian origin. The first is penned by Chico Buarque De Hollanda while the second is by another top Brazilian composer, Edu Lobo. The numbers contained in the second LP were selected in an unusual way. A referendum was organized by one of the top Italian weekly magazines, "Tribuna Illustrata," inviting the readers to select the 12 most famous Italian songs dating from 1895 till now. The songs chosen were "Il Cielo In Una Stanza," "E Se Domani," "Munasterio E'Santa Chiara," "Canzone Per Te," "Ma L'Amore No," "Se Stasera Sono Qui," "O Sole Mio," "La Musica E' Finita" "Io Che Amo Solo Te," "Non Ti Scordar Di Me," "Silenaioso Slow" and "Rona Nun Fa La Stupida Stasera."

"You can depend on me," the famous song interpreted by Louis Armstrong and Ella Fitzgerald, is going to be a new hit in Italy thanks to the new Italian version performed by the top R.I.F.I. artist Fausto Leali. The song is sub-published in Italy by Southern Music. It is coupled with a revival of another well-known standard, "Angelitos Negros." This new single of Fausto is obtaining strong sales reaction.

Italy's Best Sellers

This Last Weeks
Week Week On Chart

1	1	6	*La Bambola: Patty Pravo (RCA Italiana) Published by RCA Italiana & Mimo
2	2	8	Il Volto Della Vita/Days of Pearly Spencer: Caterina Caselli (CGD) David McWilliams (CBS Italiana) Published by Ricordi
3	9	4	*Chimera: Gianni Morandi (RCA Italiana) Published by Mimo
4	3	7	*Vengo Anch'io No Tu No: Enzo Jannacci (RCA Italiana) Published by RCA Italiana
5	7	11	Affida Una Lacrima Al Vento: Adamo (Emi Italiana) Published by Emi Italiana
6	5	6	Come Un Ragazzo: Sylvie Vartan (RCA Italiana) Published by RCA Italiana
7	8	6	Io Per Lei: I Camaleonti (CBS Italiana) Published by Sugarmusic
8	12	4	Love Is Blue: Paul Mauriat (Phonogram), The Renegades (Emi Italiana) Published by Esedra
9	4	10	Gimme A Little Sign: Brenton Wood (Belldisc Italiana) Published by Telstar
10	6	10	The Ballad of Bonnie & Clyde: Georgie Fame (CBS Italiana) Published by Ariston
11	—	1	Angeli Negri: Fausto Leali (R.I.F.I) Published by Southern
12	—	1	*Prega Prega: Little Tony (Durium) Published by Durium
13	11	4	Delilah: Tom Jones (Decca) Published by Ariston
14	10	6	Lady Madonna: The Beatles (Carisch) Published by Ricordi
15	—	1	*Una Carezza In Un Pugno: Adriano Celentano (Clan) Published by Clan

* Denotes Original Italian Copyrights.

Denmark

New sheet music from Francis, Day & Hunter Scandinavia A/S includes "One Little Packet Of Cigarettes" with Danish lyrics ("En pakke cigaretter") by Thøger Olesen who also has done the Danish lyrics ("Se et daggy") for "In The Morning" by Barry Alan Gibb, published by Reg Connelly, Musik-Forlag A/S. Finally, Peter Spar has done the Danish lyrics to "Hello! Hello! Who's Your Lady Friend," here titled "Hallo, hallo, hvem en pigen der?" Francis, Day & Hunter Scandinavia A/S is publisher of the latter.

Morks Musikforlag introduces a new name on the Triola label, Ann Tholsted, who has done "Master Jack" and "That's My Song" in Danish. For the international market, she has also done the two tunes in English. To follow up the returning rock 'n' roll era, Morks last week released "Crazy Man Crazy"/"Dance With A Dolly" with Bill Haley on Pye.

Sweden

"Svenska Swingepoken 1935-1939" (Swedish Swing Era 1935-1939) in three volumes is a collection of LP albums just released by AB Philips-Sonora in cooperation with the Association of the Swedish Jazz Clubs. The series will be available only in a limited edition.

New at the Sonet label is Tom & Mick who make their debut for this label with "24 Hours From Tulsa," a tune penned by Burt Bacharach and Hal David. Flip side includes the oldie "Koko Joe."

Pillow is a new name on records here having just made their debut at Mercury with "Rag Doll" and "Greensleeves." The group consists of Tommy Nordin, 23, student at the Stockholm University, and Jon Svanholm, 25, also a student, both from Stockholm.

Henry Darrow, known as Manolito in the TV western "High Chaparall," is contracted for a ten day Swedish tour in August according to Eddie Larsson of Artist-Tjänst. His popularity here inspired Thore Skogman to the song "Manolito," recorded by Lill-Babs on Karusell, this week entering the charts here.

Jacky Lee, British Philips artist, just in Stockholm for a TV show . . . Mecki Mark Men, Swedish group, now touring Finland . . . Madeleine Bell, also a British Philips artist, might also arrive here for a TV show this summer. Negotiations are going on . . . Bamboo, Swedish EMI group, to Britain for negotiations with Apple Records . . . Ann-Louise Hansson with Bruno Glenmark's Ork. to Denmark for a TV show end of July.

Last week's EMI releases includes, among others, 33 LP albums at the Monitor label. EMI here now notes great success with four out of ten of the top selling ten records at the charts this week. Last week's releases included two local singles, Hans Caldaras and Victoria Kahn at Odeon, and two Tamla-Motown singles, Marvin Gaye & Tammi Terrell with "Little Ole Boy, Little Ole Girl," and Bobby Taylor & Vancouvers with "Fading Away."

Denmark's Best Sellers

This Last Weeks
Week Week On Chart

1	1	8	Er De Greven fra Luxemburg (Sind Sie der Graf von Luxemburg) (Dorthe/Philips) Sweden Music AB, Sweden
2	3	8	Congratulations (Cliff Richard/Columbia) Imudico A/S, Denmark
3	2	7	Simon Says (1910 Fruitgum Co./Buddah) Dacapo Musikforlag, Denmark
4	7	11	What A Wonderful World (Louis Armstrong/HMV) Chapel Nordiska AB, Sweden
5	—	1	Lille Sommerfugl (Malihini Quintet/RCA Victor)
6	6	6	Jennifer Eccles (Hollies/ Parlophone) Dacapo Musikforlag, Denmark
7	5	3	Onsk mig til lykke (Congratulations) (Gitte Haenning/HMV) Imudico A/S, Denmark
8	4	5	La, La, La (Teenmakers/Triola) Multitone A/S, Denmark
9	8	3	A Man Without Love (Engelbert Humperdinck/Decca) Multitone A/S, Denmark
10	—	1	Jumping Jack Flash (Rolling Stones/Decca)

Global Goings On
See
Int'l News Report



Mexico

RCA Victor released a new single with Armando Manzanero containing his compositions "Somos novios" (We're Sweethearts) and "Pensando en ti" (Thinking Of You.) Both songs were recorded in Brazil, the first with the arrangements and orchestra of Pachequino, and the second by Severino Filho. Armando is scheduled for performances soon in New York and later will fly to Spain. The above-mentioned single is included in his latest long play which will be released in Canada and the U.S.A. on July 15.

Among the latest singles from Gamma Records are Karel Gott with "Soledad" and "Raina," Marie Laforet with "Manchester and Liverpool" and "Mon amour, mon ami," Bobby Goldsboro's "Honey," "Hey Loser," "See The Funny Little Clown" and "Whenever He Holds You."

Jesus Acosta, advertising manager of Discos Musart, is off to Spain to arrange distribution contracts and at the same time to promote Musart Records Mexican catalog there.

Orfeon Records released an album with the 101 Strings at the budget label Dimsa. As singles, Orfeon cut Los Hooligans with "Congratulations" and "Comprendeme" and Diego de Cossio and Los Barrocks with the songs "La noche de los hippies" and "El Esquima." Released on the Coral line is Jackie Wilson's "Chain Gang."

Mexico's Best Sellers

- 1 Donde Estas Yolanda—Sonora Santanera (CBS)
- 2 El Amor Es Triste (Love Is Blue)—Paul Mauriat (Philips). Paul Mauriat and The Pop Singers (Philips). Al Martino (Capitol). Karina (Gamma). Matilde (Tico). Los Jaffa (Musart). Les Baxter (Tizoc). Claudine Longet (Tizoc).
- 3 Muchachita (Young Girl)—Union Gap (CBS). Los Belmonts (Orfeon).
- 4 El Juego De Simon (Simon Says)—1910 Fruit Gum Company (Kamasutra). Roberto Jordán (RCA). Los Rockin Devils (Orfeon). Jack Edmonds (Tizoc).
- 5 Palabras (Words)—Bee Gees (Polydor). Los Leos y Johnny Dynamo (Orfeon).
- 6 Enamorada De Un Amigo Mio—Roberto Carlos (CBS). Los Johnny Jets (CBS). Lalo Duarte (Capitol). Pablo Beltrán Ruiz (RCA).
- 7 Mambo Del Taconazo—Perez Prado (RCA).
- 8 Al Maestro Con Cariño (To Sir With Love)—Lulu (Capitol). Los Rockin Devils (Orfeon)
- 9 El Bueno, El Malo Y El Feo—Hugo Montenegro (RCA).
- 10 Lady Madona—Los Beatles (Capitol). Los Stranger's (Orfeon). Los Correcaminos (Musart).

Norway's Best Sellers

This Last Weeks
Week Week On Chart

1	2	3	4	5	6	7	8	9	10
1	1	10	Congratulations (Cliff Richard/Columbia) Arne Bendiksen A/S, Norway						
2	2	9	Det börjar verka kärlek, banne mej (Claes-Göran Hederström/RCA Victor) Thore Ehrling Musik AB, Sweden						
3	3	3	Young Girl (Union Gap-Gary Puckett/CBS) Sweden Music AB, Sweden						
4	—	1	A Man Without Love (Engelbert Humperdinck/Decca)						
5	4	4	What A Wonderful World (Louis Armstrong/ABC) Chappel Nordiska AB, Sweden						
6	7	6	Vi ska ga hand i hand (Dunja, Du) (Gunnar Wiklund/ Columbia) Hans Busch's Musikförlag, Sweden						
7	8	7	Vi gratulerer (Congratulations) (Kirsti, Oddvar, Arne/Triola) Arne Bendiksen A/S, Norway						
8	9	2	Honey (Bobby Goldsboro/United Artists) Sweden Music AB, Sweden						
9	—	1	Jumpin' Jack Flash (Rolling Stones/Decca)						
10	6	4	Lazy Sunday (Small Faces/Pye) No publisher						

Sweden's Best Sellers

This Last Weeks
Week Week On Chart

1	2	3	4	5	6	7	8	9	10
1	2	8	Simon Says (1910 Fruitgum Co./Buddah) Sonora Musikförlag AB, Sweden						
2	3	10	Vi ska ga hand i hand (Dunja, Du) (Gunnar Wiklund/Columbia) Hans Busch's Musikförlag, Sweden						
3	6	2	Young Girl (Union Gap-Gary Puckett/CBS) Sweden Music AB, Sweden						
4	1	9	Congratulations (Cliff Richard/Columbia) Thore Ehrling Musik AB, Sweden						
5	4	6	*Sagan om lilla Sofie (Hep Stars/ Olga) Sonora Musikförlag AB, Sweden						
6	8	2	What A Wonderful World (Louis Armstrong/HMV) Chappel Nordiska AB, Sweden						
7	7	6	Jennifer Eccles (Hollies/Parlophone) Sonora Musikförlag, AB, Sweden						
8	—	1	Pata Pata (Miriam Makeba/Reprise)						
9	9	3	Rock Around The Clock (Bill Haley/Brunswick) Reuter & Reuter AB, Sweden						
10	—	1	*Manolito (Lill-Babs/Karusell) No publisher *Local copyright						



Japan

Adama (Odeon-Toshiba), with five orchestral members, is currently making a two week tour in Japan. His new single, "Le Ruisseau de Mon Enfance," is scheduled to be released in early July. It is interesting to note that "Rhythm Of The Rain" by the Cascades (Warner Bros.), a big hit five years ago, has recently revived in the hit charts corresponding with the three week visit here by this group.

Latest release of the CBS label by Nippon Columbia is "The Sound Of Silence" by Simon & Garfunkel from the soundtrack of United Artists film "The Graduate," with "Mrs. Robinson" on the flip side. In classical music field, Nippon Columbia will devote more energy than ever before in promoting local artists as well as European labels. They already have on the market recordings of such local artists as Takahiro Sonoda, Kiyoko Tanaka, Hiroko Nakamura and Meiko Miyazawa (pianists), and are initiating a recording project of Masuko Ushioda or Yuriko Kuronuma (violinists).

Helen Merrill, who has been signed to an exclusive recording agreement with the World Group Dept. of Victor, will wax her 4th album which is expected to be sold in the world-wide market. This is noteworthy in that a Japanese record company is producing a foreign artist with the intention of exporting to the world market. The session will be made in the United States, and Helen, living in Tokyo, has left for the U.S. to stay for a month.

The World Group Dept. has concluded an exclusive contract with Milestones Records of U.S. First release will be the following two albums: "Full View" by the Wynton Kelly Trio and "The Kicker" by Joe Henderson Sextet. The World Group Dept. has also signed with the Sounds Of Hawaii Records of Honolulu for exclusive distribution of pre-recorded tapes. Records of the Sound Of Hawaii have been distributed by Nippon Grammophon. Victor's first release will be a 8-track cartridge tape of Bernie Issac Junior & Hawaiian Islanders' "Hawaiian Mood de Luxe."

RCA-Nippon Victor is rushing the release of "Master Jack" by Four Jacks & A Jill and "Dear Delilah" by the Grapefruit. Among their new LP releases are "Jefferson Airplanes Golden Album" (the first Jefferson Airplanes LP in Japan including several not-yet released titles from their debut album in the U.S.), the Grass Roots' second album "Feelings," and "Belafonte Sings Of Love."

July releases by King Records include "Honey" by Bobby Goldsboro, "Ti.Bi. Ti.Bi.Da." by Les Francais, "A Man Without Love" by Englebert Humperdinck, "Bring A Little Lovin'" by Los Bravos. As to LP releases they are giving special promotion during summer months to Mantovani and Stanley Black with such new albums as "Mantovani Touch," "Stanley Black Spectacular" and "Cuba!/Stanley Black & His Orchestra."

Teichiku Records is releasing "Brenda Lee Musical Autobiography" which covers her past recordings from "Jambaaya" to her latest hits. Jackie Wilson's "Lovely Way To Die" from the soundtrack of the Universal film has been rush-released.

Japan's Best Sellers

ALBUMS

This Week	Last Week	1	2	3	4	5
1	4	The Birds, The Bees & The Monkees—The Monkees (RCA)				
2	3	Sekai-Wa Dokura-O Matteiru—The Tigers (Polydor)				
3	1	Satanic Majesties—The Rolling Stones (London)				
4	2	Sergio Mendez & Brazil '66—Sergio Mendez & Brazil '66 (A&M)				
5	5	Walker Brothers In Japan—The Walker Brothers (RCA)				

LOCAL

This Week	Last Week	1	2	3	4	5	6	7	8	9	10
1	1	Hoshikage-No Waltz—Masao Sen (Minoruphone)									
2	3	Otaru-No Hito—Tokyo Romantica (Teichiku)									
3	2	Isezakicho Blues—Mina Aoe (Victor)									
4	4	Koi-No Sizuku—Yukari Itoh (King)									
5	6	Koi-No Tokimeki—Tomoko Ogawa (Toshiba)									
6	8	Ai-No Sono—Akira Fuse (King)									
7	5	Yube-No Himitsu—Tomoko Ogawa (Toshiba)									
8	10	Shinjuku Sodachi—Y. Tsuyama & H. Ohki (Minoruphone)									
9	9	Tasogare-No Ginza—Los Primos (CBS)									
10	7	Satsuma-No Hito—Saburo Kitajima (Crown)									

INTERNATIONAL

This Week	Last Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
1	1	Hana-No Kubikazari—The Tigers (Polydor) Publisher/Watanabe														
2	2	Valleri—The Monkees (RCA Victor) Sub-Publisher/Shinko														
3	3	Kamisama Onegai!—The Tempters (Philips) Publisher/Tanabe														
4	4	Lady Madonna—The Beatles (Odeon) Sub-Publisher/Toshiba														
5	6	World—The Bee Gees (Polydor) Sub-Publisher/Aberbach Tokyo														
6	5	Kanashikute Yarikirenai—The Folk Crusaders (Capitol) Publisher/Pacific														
7	9	Tenshi-No Yuwaku—Jun Mayuzumi (Capitol) Publisher/Ishihara														
8	8	Bara-No Koibito—The Wild Ones (Capitol) Publisher/Watanabe														
9	7	Woman Woman—Union Gapp (CBS) Sub-Publisher/Shinko														
10	11	Words—The Bee Gees (Polydor) Sub-Publisher/Aberbach Tokyo														
11	14	Chiisana Snack—The Purple Shadows (Philips) Publisher/Shinko														
12	12	Hakucho-No Uta—The Blue Comets (CBS) Publisher/Watanabe														
13	—	Shinju-No Namida—The Spiders (Philips) Publisher/Tanabe														
14	10	Nagai Kami-No Shojo—The Golden Cups (Capitol) Publisher/Pacific														
15	—	Yuhi-Yo Isoge—The Lind & Linders (Philips) Publisher/Shinko														



COIN MACHINE NEWS

Editorial: Employee Selection & Retention

All operating companies, whether large or small, are in business for the purpose of accomplishing certain objectives. If these goals or objectives are to be attained, you must formulate and follow sound business policies, develop and maintain an organizational structure that fits the needs and resources of the firm, and exercise adequate control over all operations. Of particular significance in modern operating techniques is the practice of proper organization, combined with trained personnel, such as mechanics, routemen, music programmers, etc., etc., for it is by and through these people that your firm's functions are performed, thereby moving you closer to your objective. Unless the responsibilities of all employees of your firm is clearly defined, the limits of their authority established and fully understood, and their individual activities stimulated and co-ordinated, your business simply cannot operate effectively.

One of the most difficult problems facing coin machine companies is that of holding and securing properly qualified employees, not only mechanics and technicians, but office personnel as well. The adoption of personnel policies that meet present-day conditions, and the harmonious working relationships, are of extreme importance in meeting the problem. But conditions existing in the industry today are such that a solution fully satisfactory to everyone involved cannot be expected in the near future.

Conditions in many operating companies make difficult the recruitment and retention of the number and quality of employees required. You must make the job you have open as interesting and rewarding as possible.

Unfortunately, a coin machine occupation does not appeal to many prospective employees who have the qualifications desired. Many firms have to depend upon inexperienced and part-time help to a great extent.

Individual operators can do little to alter the conditions present in the industry, but much room exists for improving employee selection procedures, training and supervision, as well as making improvements in the working conditions within the office. Selection solely on the basis of personal judgement, training on a hit-miss basis, or on no basis at all, as is common practice in many cases, supervision of the 'boss' type, and unsanitary and in-efficient working facilities will neither attract or result in the retention of a mechanic-office staff necessary to meet the needs of modern-day operating.

The importance of competent and courteous personnel cannot be overstated. Not only must you depend upon your employees for the satisfactory performance of the numerous and varied functions of your firm, but you must rely upon the majority of them for satisfactory relations with location owners and the public in general. The latter is of particular significance, for no single factor influences so much the attitudes which customers, location owners and the public develop toward an operating firm, (and the trade as a whole), as does their contact with your employees. Incompetence, carelessness, or discourtesy on the part of a single employee may undo all that you have tried to accomplish through good service, merchandising and promotion.

COMING NEXT WEEK

CASH BOX

International Coin Machine Directory

New Firm Puts Op's Into Advertising Business



Fred Pollak



Jack McAuliffe

NEW YORK, N. Y.—Announcement of a new advertising medium employing vending machines was made at a reception held in The Four Seasons restaurant here in New York City.

The announcement was made by Fred Pollak and Jack McAuliffe, Jr., of McAuliffe-Pollak Associates, 608 Sherwood Parkway, Mountainside, New Jersey.

Using the trademarked name of "Vendisplay Advertising" the new medium now makes available to advertisers the hundreds of thousands vending machines now in use across the nation.

Fred Pollak, President of the new firm, was formerly Marketing Vice President of the Rowe Manufacturing Division of the Canteen Corporation. Teaming up with Pollak is Jack McAuliffe, Jr., who resigned his post as a Director, Vice President and Secretary of Triangle Conduit & Cable Company, Inc., now known as Triangle Industries, Inc.

The firm's offices are located at 608 Sherwood Parkway in Mountainside, New Jersey.

Acting as a sales agency for the solicitation of advertising from advertisers and advertising agencies, McAuliffe-Pollak guarantees to the advertiser a specific number of machines located locally, regionally, or nationally on which his ads will appear.

Maximum sizes for each ad per machine is no larger than six inches wide and eight inches deep which is similar in size to a full page ad in the Readers Digest or TV Guide.

The vending machine operator is compensated for attaching the ads to the machines and for replacing and servicing them. "Inasmuch as the minimum number of machines an advertiser can contract for is one thousand,

it is apparent why operators should welcome this new concept of displaying national advertising on vending machines," Pollak said.

In addition to soliciting advertising for the vending machines, McAuliffe-Pollak also advises advertisers on ad copy approaches and content so as to fully utilize the advantages of vending machine advertising. According to Pollak, ads should be colorful, brief and to the point.

"By using vending machines an advertiser can sell his message over one million five hundred thousand (1,500,000) times each day using only five thousand machines. With rates as low as only \$1.00 per machine, a thirty day exposure results in a total of thirty million impressions at a cost per thousand of only sixteen and two-thirds cents," he said.

"In addition, Pollak further stated, "not only do the new vending machines make handsome vehicles for advertising, but with only one ad per machine, each advertisement rates prime position that guarantees 100% readership."

"Vendisplay" also makes possible the use of "split runs" for market testing or greater effectiveness. Different copy approaches can be posted on machines on a demographic or geographic breakdown.

According to McAuliffe, "advertising rates are predicated on the number of machines used and the duration based on number of periods. In the vending trade a period is equal to four calendar weeks. Minimum number of machines that can be purchased is one thousand and the minimum period is one. For a full year or twelve periods, the rate per machine is only \$1.00 per period."

(Continued on page 73)

Miller-Newmark Is New Rowe Distrib.

WHIPPANY, N. J.—The Miller-Newmark Distributing Co. has been appointed exclusive distributor for the music and vending products of Rowe International for the State of Michigan (with the exception of the Upper Peninsula). The firm has its headquarters on East 28th St. in Grand Rapids and maintains a completely equipped branch office on E. Milwaukee St. in Detroit.

Don Miller, vice president of Miller-Newmark, advised that the appointment came about through his firm's purchase of the Michigan operation of Shaffer Music. Miller said he was pleased and proud to add the Rowe phonograph and full line of vending machines to his distributing operation.

The purchase of the Shaffer Michigan assets now puts Shaffer's territory, on behalf of Rowe, in the State of Ohio and several counties of W. Virginia.

Joe Barton, vice president of sales at Rowe, stated: "We feel sure that the aggressive attitude displayed by the Miller-Newmark organization will contribute substantially to the advancement of Rowe products and services."

Pavesi Re-Elected Pres. of W'Chester Op's Guild

PORT CHESTER, N. Y.—At the monthly meeting of the Westchester Operators Guild held here June 11th, the entire slate of officers were re-elected to serve for the coming year.

Re-elected were: President, Carl Pavesi, the Guild's only president since its formation in 1950. Vice-president, Al Kress. Secretary, Seymour Pollak, continuous secretary except for one term. Treasurer, Louis Tartaglia, continuous treasurer except for two terms.

Members elected to the Board of Directors were: Ed Goldberg, Fred Yolen, Herbert Chacon and William Feller.

Malcolm Wein was retained as legal counsel for the very progressive trade association.

The entire slate of officers of the Westchester association is to be congratulated for their un-dying support and the time they have devoted to not only their own association member's problems, but for the entire industry as a whole.

ChiCoin Unveils "Gun Smoke"

"Gun Smoke" Button Controls High Score

CHICAGO—Mort Secore, sales exec for Chicago Coin, a division of Chicago Dynamic Industries, announced to the trade this past week the introduction of ChiCoin's new 2-player "Gun Smoke."

Using the theme from the popular TV western series of the same name, "Gun Smoke" presents a colorful coral scene on its back glass that is certain to catch the eye location patrons.

The most unique feature on the new 2-player is the player high score control button located on the front of the game. Players, by pressing this button, can control high scoring. The Gun Smoke scoring feature awards extra points to players directing balls into the top, side or bottom lanes.

Ball Saver

Gun Smoke's new ball saver closes the opening between the flippers and keeps ball on the playfield for a longer period of time and more action.

The Bonus Score feature builds up and remains for the entire time it takes to play each ball. The scores range from 50 to 500. Bonus scores are awarded for the center hole and 2 side lanes.

Regular features on Gun Smoke



ChiCoin "Gun Smoke"

include Liftout, self-locking playfield, adjustable 3-5 ball play, 3 individual coin chutes, three thumper bumpers and number match.



MOA EXPO OCT. 11, 12, 13

Never before has there been so much early interest in the MOA convention (now known as the MOA Music & Amusement Machines Exposition). Since early April people have been calling and writing MOA to ask the dates, although the dates have been published in their newsletter and the trade press from time to time. So to make sure that everyone knows the dates, we made a headline of them this month. We suggest that you nail these dates to the wall to remind you of the one important event you will not want to miss this year.

Sherman House Right for MOA

This year's exposition is being held in the refurbished Sherman House Hotel, which is located right in the middle of the business district of Chicago. This means easy access to all the stores, everything. The exhibit area is located on one level. This makes it a more effective and interesting show for both exhibitors and visitors. The design of the ballroom permits location of the stage for the banquet in such a way that all tables will be closer to the action. As one of the exhibitors said recently, the Sherman House is right for MOA. Civic Service is Good Public Relations

The MOA executive vice president Fred Granger has been urging people in this industry to participate in local civic activities as a matter of good public relations. Examples have been published in the MOA newsletter, and it is with pride that we publish this latest example of civic services: Duane Knutson of Automatic Sales Company, an MOA member from Fertile, Minnesota, has been Mayor of Fertile for three years. He has been a member of the village council for nine years. In 1961 he was named "Man of the Year" in Fertile. He is a past president of the Lions Club, past master of the local Masonic Lodge No. 303, and past president of the Fertile Community Club. Besides his present duties as mayor, he is also assistant fire chief. If any other member of the trade have examples of civic service and participation, we would like to hear about them. We know of no better way of raising the industry image than by the people in this industry participating in the civic affairs of their communities.

Reduction in MOA Life Insurance Rates

Bankers Life Company has announced a rate reduction in MOA Life Insurance effective June 1, 1968. This reduction results from favorable experience on the MOA group insurance program. We might add that MOA will strive to improve this and other programs and develop new ones whenever possible. MOA now offers to its members: 1) Group Life Insurance, (2) a Variable Pension Plan, (3) an Income Protection Plan. They expect to introduce a Hospital Money Plan next month.

News of State Associations

Coin Operated Industries of Nebraska (COIN) recently elected Ed Kort (Kort Amusement Company, North Bend), to the presidency of this highly successful state association. Our warmest congratulations to Ed Kort, who tells us that the next meeting of COIN will be held in Omaha on July 21st . . . The Kansas Amusement & Music Association will meet in Lawrence, Kansas, within the next few days, June 22-23 . . . The Montana Coin Machine Operators Association will meet in Helena, Montana, next month, July 26-27. The operators in Kansas and Montana are to be complimented on the progress of their state associations. We urge them to keep up the good work . . . The Florida Amusement & Music Association, which recently held a very successful convention, has re-elected the same state officers to serve a second term. They are James J. Mullins, president; Buster Fallin, secretary; and James F. Tolisano, treasurer . . . Another piece of good news is the reactivation of the Music Operators Society of St. Joseph's Valley, largely due to the efforts of Frank R. Fabiano, a member of the MOA Executive Committee . . . Finally, we note with satisfaction that more and more state associations are publishing newsletters. The Illinois Coin Machine Operators Association puts out an attractive monthly newsletter called "Chatter" while the Florida Amusement & Music Association publishes a Confidential Newsletter every month. Other associations such as the South Dakota

(Continued on page 72)

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Cash Box Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

EASY LISTENING

THE MUSIC PLAYED (3:16)

MATT MONRO

Yours Alone (2:46) Capitol 2207

I REALLY WANT TO KNOW YOU (2:51)

JACK JONES

This World Is Yours (3:00) RCA Victor 9564

R & B

SURVEY LEADER

AMEN (3:00)

OTIS REDDING

Hard To Handle (2:18) Atco 6592

FOLLOW-UP

(LOVE IS LIKE A) BASEBALL GAME (2:45)

INTRUDERS

Na flip info available Gamble (2:17)

I'M GONNA DO WHAT THEY DO TO ME (3:00)

B.B. KING

Lasin' Faith In You (2:55) Bluesway 61018

SOUL MEETING (3:32)

THE SOUL CLAN

That's How It Feels (3:33) Atlantic 2530

check your local One Stop for availability of the listed recordings

Teen Locations

SURVEY LEADERS

HELLO, I LOVE YOU (2:13)

THE DOORS

Lave Street (2:30) Elektra 45635

DREAM A LITTLE DREAM OF ME (3:14)

MAMA CASS

Midnight Voyage (3:11) Dunhill 4145

FOLLOW-UPS

MY NAME IS JACK (2:50)

MANFRED MANN

There Is A Man (3:58) Mercury 72822

LIFE (2:58)

SLY & THE FAMILY STONE

M'Lady (2:44) Epic 10353

PRAYER MEETIN' (2:12)

WILLIE MITCHELL

Bum Daddy (2:25) Hi 2147

YOU CAN CRY IF YOU WANT TO (2:48)

TROGGS

There's Something About You (2:39) Fontana 1622

SURVEY LEADER—The heading 'Survey Leader' refers to those artists and groups whose record releases normally enjoy healthy play on coin-operated phonographs (as determined by the Cash Box Operator Survey). New single releases by Survey Leaders, therefore, present the most promising programming material for jukebox locations.

FOLLOW UP—The 'Follow-Up' title refers to artists and groups who have enjoyed a recent chart hit and follow-up with a promising new release.



Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100.

69 Autumn Of My Life*
Bobby Goldsboro—United Artists 50318

75 Dreams Of An Every Day Housewife*
Wayne Newton—MGM 13955

76 Tuesday Afternoon (Forever Afternoon)*
Moody Blues—London 85028

77 Dreams Of An Every Day Housewife*
Glen Campbell—Capitol 2224

81 Love Street*
Doors—Elektra 45635

84 Hello, I Love You*
Doors—Elektra 45635

87 Love Makes A Woman*
Barbara Acklin—Brunswick 55379

92 The Doctor
Mory Wells—Jubilee 5621

94 Turn On Your Lovelight
Bill Block—Hi 2145

95 Step Inside Love
Cillo Black—Bell 726

96 D-I-V-O-R-C-E
Tommy Wynette—Epic 10315

98 Mrs. Bluebird
Eternity's Children—Tower 416

99 Classical Gas
Mason Williams—Warner Bros. 7190

100 He Gives Me Love, (La, La, La)
Lesley Gore—Mercury 72819

* Indicates Chart Bullet



ONE STOPPIN'

East

Mass. locations prefer the Box Tops' Choo, Choo Train and reports indicate that op's are still getting good play with Simon & Garfunkel's library of material. Connecticut spots show a strong following for Barbara Acklin's latest Brunswick outing "Love Makes A Woman" . . . Brooklyn, N. Y. juke locations are tootin' up with several new tunes headed by Wilson Pickett's "I'm A Midnight Mover" (Atlantic), followed by "Saturday's Father" by The Four Seasons (Philips) . . . Bobby Goldsboro's latest chart-ringer "Autumn Of My Life" is creating play all over the New York area, including Long Island locations . . . New Jersey is the place to hear Mason Williams' "Classical Gas" (WB) its real hot item and promises to climb the chart from it's current No. 99 Cash Box position.

Midwest

Philadelphia taverns and bars giving nice response to Ray Charles' "Eleanor Rigby" (ABC) and "Safe In My Garden" by Mamas & Papas (Dunhill). Philly op's should pick-up on Bobby Goldsboro's "Autumn Of My Life" and ride it to the top of the charts. It's gonna get a lot of play from adult locations and will surprise you in the teeny-bop spots . . . Ohio locations finally began to notice the great Eddy Arnold's latest outing "It's Over" he's on the RCA label . . . Dayton ops seem to be getting good reac-

tion to Johnny Cash and his "Folsom Prison Blues" (Col.) . . . It's "Sweet Memories" by Andy Williams (Col.) all over Indiana . . . "Things You Never Get Used To" by Diana Ross & The Supremes (Motown) is the biggest thing in Michigan . . . Illinois spots favor Smokey Robinson's "Yesterday Love" (Tamla) . . . Wisconsin ops like "I Need Love" by The Third Booth (Independence) . . . Missouri taverns like Gene Pitney's "She's A Heart Breaker" (Musicor) . . . "Sealed With A Kiss" by Gary Lewis (Liberty) is playing in Kansas.

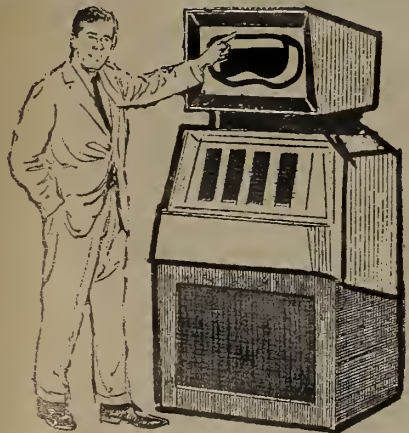
South

Miami spots are playing a thing called "98¢ plus tax" by the Detroit City Limits (Okeh) . . . "I Love You" by the People (Capitol) is favored in New Orleans . . . "Lover's Holiday" by Jo Jo Benson & Peggy Scott (SSS Int'l) is doing nicely in Georgia . . . Texas likes the comedy of Pigmeat Markham and his "Here Comes The Judge" (Chess).

West Coast

On the California coast Herb Alpert is still leading the way with "This Guy's In Love With You" (A & M) . . . On the same label is Sergio Mendes & Brasil 66 with "Look Of Love" which is also collecting a lot of coins for operators. RECORD OF THE WEEK "Classical Gas" by Mason Williams (Warner Bros.).

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PROFILE ON: David Rosen — Pace-Setter Of Japan's Coinbiz

This week's Cash Box Profile subject is David Rosen, managing director of Sega Enterprises Limited. Mr. Rosen has been a pace-setter in the coin-operated machine industry in Japan for over a decade, during which time the company he founded, Rosen Enterprises, became the major operator of arcades and amusement centers in Japan. He has a diversified background in general management, finance, import-export, and all aspects of the coin machine industry. During the past few years, Rosen has successfully led Sega into new, compatible fields, while utilizing the latest and best management techniques. Because of his long tenure in the Far East, and the active nature of his involvement in industry, he has many Japanese friends at the highest levels of government, banking and business.

"Sega is Japan's largest manufacturer, distributor, importer, exporter and operator of coin machines and exports to 30 countries world wide," Rosen said in reference to Sega's vast manufacturing facilities and executive offices. He went on to state that "Sega was founded in 1952 and has undergone a series of mergers in recent years. The last merger was completed in 1965 when Nippon Goraku Bussan and Rosen Enterprises united, after many years of cooperation, to form the present firm." (The Sega name had long been used as a trademark on products distributed by both firms.)

Key executives

Sega operations are administered by an experienced management team which includes Raymond J. Lemaire, director, product planning and production. Mr. Lemaire is one of the founders of Sega. He has spent 25 years in the coin machine industry and is well-known internationally for his contribution to the field. Since the inception of Sega, Lemaire has been a strong advocate of "quality first" and, as such, has made Sega engineering a model for the industry.

Another of Sega's key executives is

John Kano, director, operations division. Kano has a comprehensive knowledge gained over 20 years of all aspects of the amusement/recreation business in Japan. He directs the activities of Sega's branch, arcade, and route managers, administering with a perception gained through personal involvement in every fact of these positions.

Overseas Activities

Mr. Rosen said, "we have appointed distributors in countries throughout Asia and, because of geographical proximity, deals directly with these well-rated firms. Sales promotion, liaison and technical advisory services are coordinated from Hong Kong by Sega director, Scott F. Dotterer. Sales in southeast Asia are expanding rapidly under the energetic leadership of Mr. Dotterer." He further stated, "the world wide agency (European, U.S. and other than Southeast Asian markets) for Sega products has long been held by Club Specialty Overseas, Inc., a company with an excellent reputation and long experience in the coinmachine field. They maintain liaison offices throughout the world to support a very strong distributor network."

Organization and Administration

Organizationally, Sega has four

main divisions—Production, Operations, Sales and Military Sales. These divisions are administered through a "Line and Staff" structure. Many of the approximate 1,200 employees have been with the company since its inception. Mr. Rosen comments on various aspects of the divisions:

Production Division: Production Planning

"One of the major reasons for Sega's success and position in the industry is its exemplary handling of production management and planning. Considerable executive skill is involved in evaluating market estimates, budgetary amounts and specific company objectives in determining what is to be manufactured, how much, and for whom."

Research and Development

"R & D plays an exceptionally important role at Sega, in line with management's view that the future of the coin-operated game industry depends upon timely innovation. A 'programmed invention' approach has been adopted in order to maintain a ready-to-go reserve of fully engineered games.

"In addition to the backlog of game concepts on file, 12 new games are normally in the process of development or refinement. These games are

phased into production in accordance with market demand, plant capacity, and other determining factors.

"A total of 84 technicians or engineers staff the R & D and Production Engineering departments. Testing facilities and equipment are extensive."

Prod. Engineering

"Sega's PE Department does the engineering on new products after thoroughly considering the results of materials research. An effort is made to combine the best artistic and structural design features within cost guidelines.

"The design criterion for equipment destined for overseas is to produce units with strong player appeal that are too expensive to engineer and make in limited quantity in the U.S. or Europe."

Quality Control

"All parts manufactured for use in Sega coin-operated games and payout equipment must undergo stringent quality control tests. Newly developed products and components are subjected to extensive functional examination to determine life expectancy. Production line parts are frequently checked at 3 levels to insure absolute adherence to specifications."

(Continued on page 70)

Chicago Coin's New 2-Player GUN SMOKE



GUN SMOKE PLAYER CONTROL SCORE FEATURE

- Player Controls High Scoring By Pressing "Gun Smoke" Button on Front of Game
- "Gun Smoke Scoring" in Top Hole, Side Hole and 2 Bottom Lanes

NEW BALL SAVER...

Closes Opening Between 2 Flippers and Keeps Ball On Playfield For Added Action

BONUS SCORE FEATURE

Bonus Builds Up and Remains For Entire Play of Each Ball. Scores From 50 to 500.

BALL RETURN GATE

3 THUMPER BUMPERS

NUMBER MATCH

3 INDIVIDUAL COIN CHUTES
5c-10c-25c

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Rowe Releases New P/V Replacements

WHIPPANY, N. J.—Rowe International has released their latest Phonovue-Record pairings Replacement Package No. 16 for both the red library and the blue library.

Red Library

"Norma, Golden Mermaid" (L-2912J), for "Yummy, Yummy, Yummy" by the Ohio Express (Bud-dah).

"Locked In" (L-2915K) for "Like To Get To Know You" by Spanky & Our Gang (Mercury).

"Olé" (L-2915L) for "The Horse" by Cliff Nobles & Co. (Philly Soul).

"Peek-A-Booze" (L-2915N) by Aretha Franklin (Atlantic).

Blue Library

"Weld Her" (L-2815C) for "Time For Living" by The Association (Warner Seven Arts).

"Sexy Sign Painter" (L-2915H) for "Choo, Choo Train" by the Box Tops (Mala).

"Buccaneer" (L-2915J) for "I'm Gonna Change" by the Montanas (Independence).

"Flower Girl" (L-2915V) for "The Horse" by Cliff Nobles & Co. (Philly Soul).

New Releases

"Lady Will Power" by Gary Puckett & The Union Gap is matched with "Grecian Nymph" (L-2913N), "Sea Nymph" (L-2912) and "Bird Bath" (L-2913H).

"Randy" by the Happenings is matched with "Ice Cream" (L-2906D), "Girl In The Fountain" (L-2912Z) and "Car Wash Regina" (L-2913E). "Grazing In The Grass" by Hugh Masekela is matched with "Fire Dance" (L-2907L), "Living Art Gallery" (L-2909W) and "Real Live Models" (L-2909E).



Round the Route

Eastern Flashes

THE IMPRESSARIO—Thanks to Joe Westerhaus, Jr. for the marvelous photos of his recent ball bowler tournaments (in this issue). Joe's a real expert on these contests and sincerely advises the rest of the trade to get going on their own contests—bowlers, tables, shuffle alleys—maybe even pins? . . . U.S. Billiards traveling sales exec and 8-ball tourney booster Len Schneller off again on the road this week. Len info's the Pennsylvania group should begin their own 8-ball elimination bout the end of July with 64 locations registered. U.S. Billiards, once again, will cooperate to the fullest, including the use of their Leader tables for the contest. Tables and many other details for the Pennsy contest are being handled through David Rosen, Inc., U.S. Billiards' distrib in those parts.

SPEAKING OF DISTRIBS—Big Don Miller, prexy out at Miller-Newmark, in Michigan, happy to have the AMI line on the showroom floor. Also pleased with their new distrib are the lads out at Rowe in Whippany. Says sales chief Joe Barton, "I'm sure that all of us here welcome Don and his organization into the Rowe family and wish him the greatest success."

ON THE AVENUE—That glamorous new phono sitting on Abe Lipsky's showroom floor is no other than the Consul 130, which Hank Leyser is importing into the U.S.A. from Germany. Abe's real confident his firm will do a real job with the juke in this city, especially in those so-called "discriminating locations." Best of good hunting . . . Sherwood Schwach and Al Needleman down on the street

for parts, records and chit chat with the distrib personnel . . . Over at Al Simon's, Larry Feigenbaum in the parts dept. info's he'll be off to England with the Missus for another antique hunt in the near future. Meanwhile, things are buzzing out front where carpenters and masons are going both barrels shaping up the brand new Simon showroom . . . Stopped in on Irv Green, Irv Kempner and Lou Wolberg in Runyon. Things are moving extremely well in both Rowe phonograph and vending sales. Games wise, the action continues real great on the new Kaye Thunderbird tables and about that Bally World Cup on the floor—forget it—no more in stock so they sold it. Expect more of this sensational piece, says Kempy. Ran into Miltie Tucker up at Musical. He reports fine sales action on Wurlitzer Americana II jukes up in the Rockland and Westchester county areas . . . Joe Munves, back from lengthy road trip, busy filling orders for arcade pieces.

GETTIN' READY—Ben Chicofsky at the association office says he's starting to receive returns on his reservation mailing for the September outing. This year's weekend will be held at the Homowack Lodge and should be terrific, as usual . . . Big bash at the Four Seasons last Wednesday evening for the premier introduction of Fred Pollak and Jack McAuliffe's new Vendisplay System was attended by several in our trade, who mingled with the big ad agency execs on hand to witness the birth of the new ad medium. Real good turnout at the affair and fine reaction to the program which offers the front panels of vending machines for ad messages. Vending ops get their share of the

space cost and this is good for our industry. Cig machines seem a most likely spot for liquor ads and Fred had such a machine on hand to punch the idea home. Great slide presentation also. See details elsewhere in this issue.

WURLITZER GONE FISHING—The Wurlitzer plant up in North Tonawanda will be closed from Friday, July 19th till August 12th for the annual three week employee vacation. Bob Bear has asked the firm's distributors to get their orders in as soon as possible to insure definite shipment before the plant closes. Says Bob, "fill up the old pipe line now . . . so you won't get caught short during the dry spell." C. B. Ross info's no shipment of parts will be made during the shutdown, and suggests that parts dept. managers check their inventories now. "Let us know what you'll need and we'll get 'em out as fast as possible," says the technical whiz.

HERE AND THERE—There'll be a service class on the Rowe cold drink machines model L-1040-A and L-1040-S on Tuesday evening, July 9th, out at Runyon's Springfield showroom. Class, to be conducted by Rowe's Lou Di Palma, begins promptly at 7:00 P.M. Operators are advised to bring their servicemen . . . Anyone having a stack of old 78rpm records should know a fellow name of Whit Ozier (Lawton, Oklahoma) is looking real hard for suitable additions to his record museum. If anyone is interested in passing on some of their 78's to this museum, contact Whit at 701 Arlington St. in Lawton.

Gene Wagner of Nutting Industries Ltd. info's his firm has some new products, but isn't saying what they are just yet . . . Larry Galante out

at Int'l. Mutoscope in Long Island City is just back from a business jaunt and says there's a foot-high pile of papers on his desk . . . Joe Munves also recently returned from a coinbiz trip that covered some of the southern states. Says he's got some news for us next month . . . Ed Shaffer of Ohio's Shaffer Music Co. was back and forth between his Columbus and Cleveland offices so many times last week it was tough getting in touch with him. Ed is one of Ohio's busiest coinmen these days! . . . Al Fischer, pres. and owner of the Al Fischer Co. of Ft. Thomas, Ky., is busy with production of a new kiddie ride "Dandy Dragon" which will be available in a couple weeks . . . Sam Wiseman of State Sales & Service, Baltimore, says while business is good, it could be better. Sam's office is right next door to good friend Bucky Buchman at Redisco. Bucky is one of the few 'Firm' believers in the little LP product. He recently released a new batch on the Columbia label . . . Ron Pepple, pres. of Northwest Sales in Seattle & Portland has inscribed on his business card "nearer the Orient," you'll find out what we mean when you see the Cash Box Directory which should reach you on or about July 2nd . . . Bill Nutting, pres. of Nutting Associates, makers of Computer Quiz, reports that other exciting new products are coming soon. Meanwhile, Bill's ace salesman, Howard Bartly is out on the road drumming up more sales than ever . . . Those of you who live in the Newark, N.Y. area and are baseball fans, don't forget the big home opener of the Newark Co-Pilots June 25th. Give 'ol John Bilotta a call and he just might give you a free ticket. (John is chairman of the Newark-Wayne County Baseball Commission).

ROSEN PROFILE (Continued from page 69)

Military Sales Division

"Sega has established an extensive sales and service program designed to meet the needs of overseas U.S. military units. Representing major American coin-industry firms in addition to selling its own wide range of products, Sega is in the enviable position of being able to supply machines, parts, and service. Sega's network of technicians is spread throughout all of the principle cities of Japan and authorized agents have been appointed for other countries where United States military personnel are stationed."

Personnel

"Among the important operational areas grouped under this organizational unit is the personnel section. Personnel policies followed by Sega are among the most enlightened in the Far East, and employees are provided with medical and life insurance, seniority raises, retirement allowances, company-sponsored outings and recreation, low-priced meals at company cafeterias and snack bars, dormitory facilities, commutation expenses, together with efficiency bonuses, incentive awards, etc. Rapid advancement of qualified staff members is assured because of the firm's accelerated growth rate."

Staff Training

"Extensive training programs have been established to facilitate in-plant promotion of qualified staff members. Instruction is given in a variety of technical and managerial subjects by experts in these fields. A number of courses have also been inaugurated to help leisure time such as flower arranging, karate, and cooking."

Competitive Position

"Sega's position is very strong in all areas where it has elected to compete. Pioneering the field has also made the name of the company synonymous, or readily identifiable, with coin operated equipment. And size—the dominating of coin machine production, distribution, and operation—has undoubtedly conferred many advantages. Sega plans, in the future, to capitalize more on the asset of size by penetrating district markets systematically and in depth with a variety of new programs."

Corporate Goals

"Sega seeks to continue its present

profitable positions in manufacturing, distributing and operating in order to exploit its own strengths and the advantages of its geographical position. The company intends to profit from its size by entering into the related leisure industry and coin machine fields and by innovating and selling a wider variety of products suitable for both Japanese and international markets.

"The primary goals, thus, are to improve product range, expand sales volume and enter related fields strongly supported by the dominant position the company currently enjoys. To facilitate expansion plans Sega will actively seek the cooperation of major overseas firms.

"As a part of the company's program of systematically reviewing business opportunities in the framework of potential profitability, practicability and relation to present lines, Sega staff members are currently studying the feasibility of entering the general fields of vending and electronics.

"Although many aspects of these general fields have formed and are forming a part of Sega's areas of operation, the decision to enter these related businesses in strength has not been taken during the past years for reasons of timing, venture priority, and anticipated comparative profitability.

"Similar decisions are pending on the possibility of entering the major amusement ride and fair display fields. A renewal of interest has been occasioned in these latter areas in view of the forthcoming 1970 Osaka World Exposition."

Market Potential

"The leisure/amusement/recreation industries continue to boom in and outside of Japan, where Sega is involved, and long term projections are very favorable. The management of Sega is fully aware of the importance of basing strategic programs on realistic long-range objectives. In the past, the problem has always been one of underestimation of potential, rather than of overconfidence. The market potential of Sega products and services, based as it is on goals that are attainable with reference to prevailing and projected conditions inside and outside the company, is outstanding."

*If you are reading
someone else's copy of
Cash Box
why not mail this coupon
today!*

CASH BOX
1780 BROADWAY
NEW YORK, N. Y. 10019

Enclosed find my check.

- \$25 for a full year (52 weeks) subscription (United States, Canada, Mexico)
- \$45 for a full year (Airmail United States, Canada, Mexico)
- \$55 for a full year (Airmail other countries)
- \$35 for a full year (Steamer mail other countries)

Please Check Proper

Classification Below

MY FIRM OPERATES THE
FOLLOWING EQUIPMENT:

- JUKE BOXES
- AMUSEMENT GAMES
- CIGARETTES
- VENDING MACHINES
- OTHER

NAME

FIRM

ADDRESS

CITY STATE ZIP #

Be Sure To Check Business Classification Above!



'Round the Route

Chicago Chatter

World Wide Distributors hosted a service school last Wed. on the Seeburg cold drink vendors "Marquee," "Top Hat" and "Jet Polaris." Seeburg field engineer Jim Keegan conducted the session, which was held in the World Wide showroom and attended by some 24 operators and servicemen from in and around the area. Representing World Wide were Irv Ovitz, who heads up the distrib's vending division, Howie Freer, Frank Gumma, Jules Millman, Ted Dadal and Ted Wolinski. Highlight of the session was a step by step demonstration by Keegan of the ice-making unit and a thorough explanation of the refrigeration system. . . . Had a nice chat with ICMOA's Fred Gain, who stopped by the Cash Box office last week. Fred was in town visiting some of the area's operators and laying the groundwork for the upcoming board of directors meeting scheduled for July 12th in Chicago. There will be another regional meeting on 22nd at the Miami Hotel in Sterling, Ill. . . . Marvel Mfg. Co. will be closing for vacation the evening of June 28th to reopen bright and early Monday morning July 22nd. Prexy Ted Rubey is looking forward to spending this vacation period with his daughter and grandchildren, who'll be coming into Chicago for a visit.

Bally Mfg. Corp. sales manager Paul Calamari happily reports that "Big Wheel" is creating "a new bingo boom of major proportions," throughout the trade. . . . At Williams Electronics Inc., all hands are concentrating on clearing the decks in preparation for the plant's July 1st vacation closing. . . . The current line of Rock-Ola phonographs continues to create all sorts of excitement in the trade. Chatted with Les Rieck and learned that factory service engineer Bill Findlay just returned from a trip to Denver where he visited Pete Geritz of Mountain Dist.; and Salt Lake City to see Ben Conford and Elden Kingston at Best Distributing, and received glowing reports in both cases on the 'Princess DeLuxe' and 'Ultra' models. Les also reminded us that the Rock-Ola factory will be closed for vacation starting June 28th to reopen July 15th. The offices and shipping departments, however, will remain open during this period. . . .

At Chicago Dynamic Industries, all eyes are focused on the recently released 'Gun Smoke' pingame. Shipments started this week. Mort Secore hastened to advise that the samples recently shipped by the factory were extremely well received and resulted in a flurry of phone calls and inquiries. . . . With the racing season in full swing here, it would seem logical for Eddie Ginsburg to take a little break from his busy Atlas Music Co. desk and head for Arlington Park—but, with business being as active as it is at Atlas these days, he probably can't spare the time for it. . . . On the singles scene, we hear from Gus Tartol of Singers One Stop that local operators are showing much interest in the following releases: 'Take Me Back' by Frankie Laine on ABC, 'Autumn of My Life' b/w 'She Chased Me' by Bobby Goldsboro on United Artists, 'Gentle on My Mind' by Lennie Dee on Decca, 'Whisky on a Sunday' by the Irish Rovers on Decca, 'Turn Around, Look at Me' by the Vogues on Reprise and 'Yes, Sir, That's My Baby' by the Baja Marimba Band on A&M.

Milwaukee Mentions

The newly opened Playboy Club in Lake Geneva, Wis., with its posh facilities and "name" entertainment policy, is proving to be a welcome addition to the Wisconsin fun scene! Current headliner in the Penthouse there is Vic Damone! . . . Lots of activity at Hastings Dist. Co. Sam, Jack and Jim Hastings are enjoying a nice surge in sales on the Rock-Ola line of phonographs and Valley pool tables! . . .

Guy Rondeau, 16 year old son of Empire's Bob Rondeau, was awarded a scholarship to the Greenlake Wisconsin Honor Band. Congrats! Guy, a drummer, will make a 4-day appearance with the group. . . . Increased activity on the current Seeburg and Williams lines is reported out at S. L. London. Nate Victor and crew are as busy as ever! . . . John Jankowski of Radio Doctors notes that local operators showed quite a bit of interest in Country & Western product this week. Singles like "Kiss & Make Up" by Jimmy Copeland & Mary McCoy (Boone), "Here's To You And Me" by Tex Williams (Boone) and "On Tap In The Can And In The Bottle" by Hank Thompson (Dot) seem to be catching on big!

California Clippings

WELCOME HOME GEORGE MURO-AKA . . . Talked with a tired but happy George Muroaka of Simone Distributing who just returned from his world wide tour of the Orient. George tells us that it rained a good part of the time but he still had a great time. George commented that one interesting part of his trip was that he left Tokyo Tuesday evening 7:30 their time, and arrived Tuesday afternoon Los Angeles time. That's what we call turning back the clock. George says that one his favorite spots was Hong Kong, where he got a chance to do a great deal of shopping. While there he also took a tour that enabled him to view the China mainland. From there he was off to Okinawa, then it was to Japan. While he was there he tells us that he had a chance to visit some relatives that he didn't even know existed. He also spent a few days visiting with his In-laws (his wife was born there) and that they really rolled out the red carpet for him. As for the business part of his trip he mentioned that one will find more coin operated machines in one square mile of Japan than you will find in 10 square miles in the United States. Now that is something to think about. . . .

HARBY INDUSTRIES ACCEPTED BY MOA . . . Congratulations go out to Harby Industries who were recently accepted as members of the Music Operators of America. Harold Probasco owns this establishment that is located on Mariposa in Burbank, with Walt I. Merila as his sales manager. . . .

NEW TRUCK ADDED TO WURLITZER "FLEET" . . . Spoke with a beaming Clayton Ballard of the Los-Angeles Wurlitzer office, who was describing some of the fine points of their new GMC truck which now brings their grand total to 2 trucks. Seriously though, they are very pleased with the truck which should be around for many a delivery. We hear that Leonard Hicks has his "little red school house" parked in L.A. for the time being conducting service schools. Johnny Morris and Arnold Franklin are presently covering Antelope Valley, while Stan Solenburger is taking care of the San Diego territory. . . .

FROM THE RECORD RACKS . . . This week popping along the Pacific we the "Odd Couple" by Neal Hefti on Dot, is starting to breakout of the San Francisco area. "Autumn of my Life" by Bobby Goldsboro on United Artists is breaking just about everywhere. From Seattle we find that Donovan is scoring well with "Hurdy Gurdy Man" on Epic. Also moving up fast is an easy listening deck "Turn Around, Look at Me" by the Vogues on Reprise. . . .

HERE AND THERE . . . Hank Tronick of C. A. Robinson reports in with the news that another shipment of Midway's "DeLuxe Basketball" game has just arrived on the floor. We are also told that another shipment of "One Million B.C." rifles came in, much to the delight of Al Bettlemen and H. T. . . .

Watch Your Profits Soar



American Electra & Classic

Either one is the perfect pool table for your locations. The Electra features an electrically operated drop coin mechanism (used with either a battery or available current) while The Classic features a "feather touch" cheat-proof coin mechanism.

AMERICAN SHUFFLEBOARD CO.

210 Paterson Plank Road, Union City, N. J. (201) UN 5-6633
(Los Angeles Office—1423 Southwestern Avenue)

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BALLY		CHICAGO COIN	
ROCKET #3	\$325	TV BASEBALL	\$325
GOLD RUSH	215	BULLS-EYE BASEBALL	370
BLUE RIBBON, 4-PL.	375	BIG LEAGUE	295
BAZAAR	245	PAR GOLF	180
BUS STOP, 2-PL.	215	HULA HULA	325
GRAND TOUR	170		
HARVEST	180		
BULL FIGHT	210		
DISCOTEK, 2-PL.	260		
MAGIC CIRCLE	235		
TRIO	250		
		MIDWAY	
		CAPTAIN KID	\$420
		TROPHY GUN	210
		RIFLE CHAMP GUN	250
		MONSTER GUN	295
		MYSTERY SCORE	185



Write for complete 1967 Catalog of Phonographs, Vending and Games. Established 1934

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Williams
VACATION TIME IS
HERE AGAIN!
we will be closed
JULY 1 thru JULY 14
then back to production

Williams ELECTRONICS, INC.
3401 North California Ave. • Chicago, Ill. 60618

Ohio, Penn., Georgia NAMA Elect Officers

CHICAGO—A. W. Weller, Weller Vending Service, Inc., Shamokin, was elected president of the Pennsylvania Automatic Merchandising Council of the National Automatic Merchandising Association (NAMA) at its recent annual meeting held at Host Farms in Lancaster. He succeeds Harry Rosen, Allegheny Cigarette Service Company, Monroeville.

Other officers who will serve with Weller are Jack Cantrell, Superior Vending, Inc., Coraopolis, vice president; Paul J. Schalm, Jr., Automatic Cigarette Service Company, Inc., Kingston, vice president; and Carl N. Beresin, Automatic Coin Vending Corporation, Woodlyn, treasurer.

OHIO

Joseph Eyerma, ARA Service of Cincinnati, was elected president of the Ohio Automatic Merchandising Association of the National Automatic Merchandising Association (NAMA) at its recent annual meeting held at the Sheraton-Columbus in Columbus, Ohio. He succeeds H. Douglas Sherman, Midwest Vending Company, of Columbus.

Other officers who will serve with Eyerma are Harry Russell, Automatic Canteen Company, Youngstown, secretary; and Dan M. McKirnan, McKirnan Brothers Vending, Inc., Celina, treasurer.

D. H. Plassman, Maumee Valley Vending Company, Defiance; and Ron Reinhardt, Reinhardt Vending Company, Medina, were elected to the association's board of directors. Russell was re-elected to the board.

GEORGIA

John M. Darden III, Sands Vending, Atlanta, was re-elected president of the Georgia Automatic Merchandising Council of the National Automatic Merchandising Association (NAMA) at its recent annual meeting at Jeckell Island, Georgia.

Officers who will serve with Darden are James Pierce, Servomation of Atlanta, Inc., vice president; George Wood, The Vendo Company, Marietta, secretary; and Lee Wilkie, The Macke Co. of Georgia, Atlanta, treasurer.

"Concession Idea" Contest Running

If the number of contestants entering the NAC C.I.M.Y. (Concession Idea Man of the Year) Award Contest is any criterion, the company is going to be very keen among refreshment concession operators and managers in the United States and Canada, who will be vying for the grand prize of an all-expense trip to the 1968 convention of the National Association of Concessionaires being held November 10-14 in San Francisco, California.

Mortie Marks, Jefferson Amusement Co., Beaumont, Texas, and NAC C.I.M.Y. Contest Committee Chairman, reports that a very substantial number of participants have already filed entry forms with more being received daily at national headquarters of the association in Chicago. He also reported that requests for additional contest brochures are being received from all quarters in the refreshment concessions industry and that several concession firms are offering prizes to their managers who either win the NAC grand award or one of several merit awards to be presented to runners-up.

Purpose of the NAC contest is to salute and honor the concessionaire who, in the opinion of the judges, submits the most original idea on a refreshment concession merchandising promotion campaign which resulted in boosting his sales volume.

Any individual operating or managing a refreshment concession facility in the United States and Canada is eligible to participate. This includes amusement parks, arenas, auditoriums, ball parks, bowling lanes, department-discount-variety stores, driving ranges, golf courses, government parks, ice rinks, industrial vendors, kiddielands, miniature golf, motion picture theatres, pools, race tracks, recreation centers, roller rinks, stadiums, schools and theme parks.

August 15, 1968 is the deadline for submitting completed merchandising promotions to NAC at their headquarters located at 201 N. Wells

MOA NEWS

(Continued from page 67)

Music and Vending Association and the Kansas Amusement & Music Association put out informative letters from time to time as the need arises. All state groups seem to be doing a better job of promoting their meetings than ever before.

Have You Changed Your Company Name or Address?

MOA wishes to remind members to please notify their office of any change of address or name for your business. This is the only way they can keep records straight and be sure that you are receiving all of the MOA mailings.

Bill Cannon MOA Ambassador to Record Industry

MOA is fortunate in having as president this year a man whose knowledge of the record industry is very extensive. Even before becoming president, Bill Cannon has established a meaningful liaison with many of the record companies, and this has helped to bridge the lack-of-understanding gap between jukebox and record people. This month President Bill has been invited to address a record company meeting in Los Vegas; he is also in frequent contact by telephone and personally with record company executives throughout the year, ex-

plaining our industry and our needs. As a result of this activity MOA is receiving an unprecedented number of queries from record companies about the jukebox industry. We think, too, that you the operators will receive more attention from record companies as to your needs. Accordingly we strongly recommend that you reciprocate by answering their queries and by letting them have your opinions as, for example, were requested by Epic Records in a recent mailing of stereo singles to the MOA members.

A Word to Prospective Exhibitors

Although MOA has been answering your queries promptly, they wish to advise all prospective exhibitors for the 1968 MOA Exposition that floor plans will be sent out at the end of this month or the first part of July. Floor plans and other pertinent information will be sent to all of last year's exhibitors and to the many other companies which have expressed a desire to exhibit. They have more exhibit space than ever before and it looks like it might be needed. A large majority of last year's exhibitors have already requested space. A number of new exhibitors, some from abroad, have also asked for exhibit information. All of which points to another full house.

What's More American Than A Juke Box

"The Teen Room at the Tokyo American Club is really jumping these days" according to Barbara Candlish, Chairman, Junior Activities. The reason for all the activity is Sega Enterprises' gift of a Rock-Ola phonograph. The club serves as a home-away-from-

home for many families in Tokyo's international community and the juke box (programmed American style) is now the focus of attention. "There's nothing more American than a real juke box" one teen was quoted as saying.

Street, Chicago, Illinois.

These are to be in the form of a scrapbook or folder describing the entire merchandising campaign, including everything connected with the promotion such as photographs, ads and other material used, with a complete outline telling how the whole

promotion was put together and accomplished.

United Air Lines has been designated as the official air line for the 1968 C.I.M.Y. contest. The contest winner will be flown via United from his home city to the convention and return.

Midwest "Dime-In-Bowl" Filled With Nearly \$1/2 Million In Prizes



Some of the participants and winners of Joe Westerhaus' Dime-In-Bowl tournaments are shown from left to right. First picture is a crowd of winners, participants and on-lookers from the Deep Sea Bar at 3806 E. 30th St. in Indianapolis, Indiana. Second photo shows the Ladies National Champs from the Neighborhood Cafe at 1725 Dallas St. in Cincinnati, Ohio. Third photo shows the Indiana-Louisville District Champs at the Deep Sea Bar in Indianapolis. Last photo shows the Dayton District Champions from Stan's Bar at 638 Brown St. in Dayton, Ohio.



The man that's responsible for it all is on the right (striped sport coat) Joe Westerhaus, Jr., president and owner of Ohio's Royal Dist. Joe estimates that the Dime-In-Bowl has awarded over 1/2-million in prizes the past seven years.



WE ARE THE GREATEST! That's what the fellows at Marple's Bar in Dayton, Ohio, are saying. That's a mighty big trophy they're sporting there.

New Firm Puts Op's in Ad Business

■ Uses Trademarked name "Vendisplay" (Continued from page 67)

How Does It Work?

As an example of how "Vendisplay Advertising" works, an advertiser desiring to reach adult wage earners in the three state area of New York, New Jersey and Connecticut can buy machines situated in office buildings and factories in these states. If he contracts for 5,000 machines the advertiser orders 5,500 printed displays for posting on to the machines. The ad displays are printed on 60 lb. Kromekote Kleenstik and are produced economically direct from artwork or color transparencies by McAuliffe-Pollak Associates.

If the advertiser contracts to use 5,000 machines for three periods the rate per machine per period is only \$1.50. "During this time his message will receive one million five hundred thousand daily exposures, seven million five hundred thousand weekly exposures (based on a five day week)—a total of 90 million exposures," Pollak revealed.

"These figures are based on a minimum of 300 people using machines once daily, five days per week. This is a minimum figure as experience indicates that many persons use a vending machine more than once a day and that thousands of vending machines are in use seven days a week in such locations as motels, hospitals, colleges, and places of amusement," he further revealed.

Fred Pollak suggests "that operators interested in sharing in this new advertising bonanza—get in touch with him—pronto."



Vendisplay uses a vending machine to get a message across to the many customers during the course of a day.

Fight Legislation! Know The Candidates

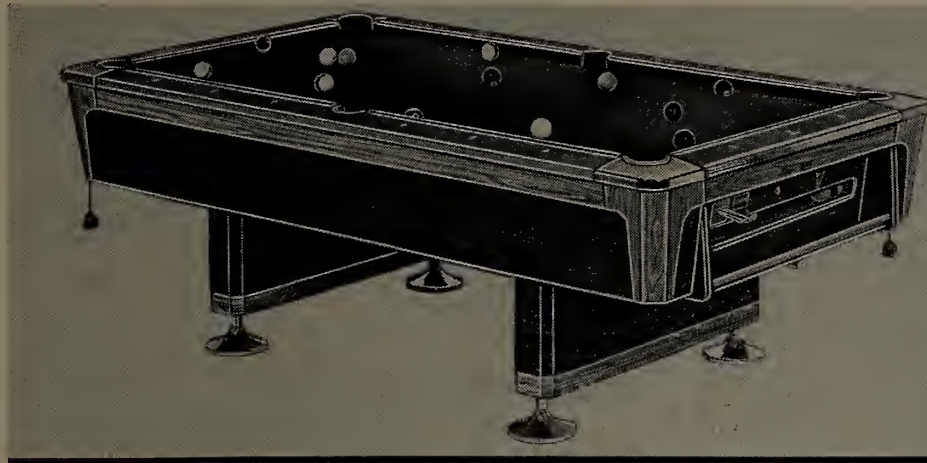
Do you know the candidates for public office in your county and district? What is their stand on such issues as taxation, pin-ball machine legislation, and other vital areas? Will your Representative or Senator vote for a bill outlawing pin-balls and other amusement machines?

ICOMA's legislative counsel, Jim Winning, stresses that every operator throughout the state contact his local candidates to determine their positions on vital legislation. "Will you unknowingly vote for a man who wants to destroy your business? In the last legislature, many Senators tried to do exactly that by attempting to outlaw pin-ball machines," Winning said.

Winning further advised operators to "support candidates who support your views. If a candidate is for you, support him with a contribution, and ask your friends to support him and vote for him, too. If a candidate opposes you and your business, try to educate him and explain your position. If this doesn't alter his views, vote against him, and encourage your friends to oppose him, too."

FISCHER TABLES

Operators don't call them tops in performance for nothing



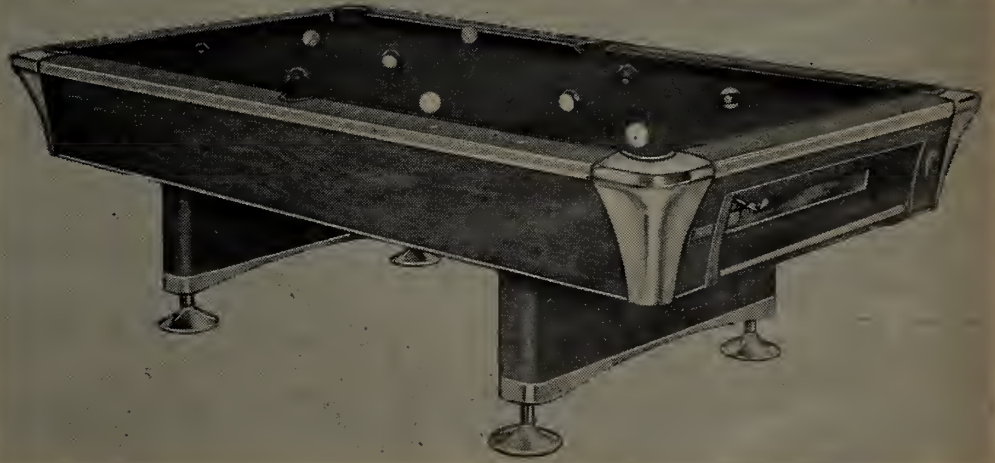
THE REGENT SERIES

Model 101-D 101" x 57"
Model 91-D 91" x 52"
Model 86-D 84" x 48"

Compact companion to Empress line. Long-lived beauty of Walnut-look vinyl, high-lighted by chrome plated cast pocket fittings.

THE EMPRESS SERIES

Model 105-D 105" x 59"
Model 92-D 91" x 52"



Available in: Walnut-grained finish. Luxuriously styled and precision crafted throughout to please even the most serious players. Durability—designed to provide many extra years of use.

Op's Can Tie-In With "Hot Dog" Month

If you're an energetic and promotion minded operator you might be interested to learn that July is "National Hot Dog Month." Many op's have tied in with previous Hot Dog Month observances and are already familiar with how it works and the usual procedures followed.

The idea is to bring customers into your location which, in turn, will promote play on your equipment such as jukeboxes, games, pool tables, etc., etc. Just get with the location owner and share the expenses of a couple cartons of hot dogs, bread buns and mustard. Post a sign saying there will be free hot dogs from 12 PM to 6 PM on either Saturday or Sunday (both days if preferable). It really packs the customers in. One thing you have to be cautious of and that is to make sure the T.V. is unplugged. There's nothing in the world that keeps customers away from a juke or game than a location T.V. set. Give it a try.

In case you haven't considered it before, just get in touch with your local meat packer who sells you your hot dogs and tell him you're interested. He will tell you how to go about securing promotional ideas, posters and "gimmicks" to tie in with the meat industry's giant annual promotion aimed at increasing the per capita consumption of the great American delicacy.

For additional information, write to the Sausage Council, Nat'l. Live Stock & Meat Board, 36 S. Wabash Ave., Chicago, Ill. 60603.

ICMOA Insurance Offer

As a service to its members, ICMOA is offering a group hospitalization and life insurance plan to all operators who have paid their dues.

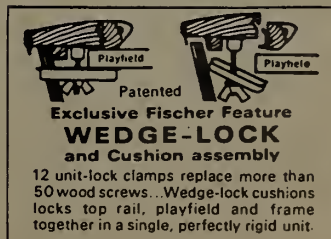
Congressional Life Insurance Company is underwriting this offering, including \$2,000 of life insurance, hospitalization in the amount of \$25 per day, and other benefits at very low group rates—the lowest available.

Association members will soon be contacted about this outstanding offer. Get your dues in now—ICMOA is working for you!

Fischer tables make ordinary locations look good—make good locations look fantastic. The reasons? Solid quality throughout, advanced features and service problems a thing of the past. That's why they rate so high with operators everywhere. They will with you, too. Try 'em!

See your Distributor or write for further information.

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18 YEARS
OF PROVEN
SUPERIORITY



CLASSIFIED ADVERTISING SECTION

COIN MACHINES WANTED

WANTED: Tusko Elephant, Indian Scout, Arcade Equipment, Seeburg 160 Wallboxes; AMI WQ 200-3 Wallboxes with accumulator; AMI H, I, J, K, L 200; Seeburg DS-160, AY-160, 222 W Dual Pricing, Back Glass for Melody Lane, Chi. Coin Pro Shuffle, Dolphin. Call or write Cleveland Coin 'n'al., 2025 Prospect Ave., Cleve., Ohio. Phone: (216) 861-6715.

WE ARE CONSTANT BUYERS OF ALL AMUSEMENT machines and surplus spare parts for same. Write MAX LOBO & CO., MEIR, 23, ANTWERP, BELGIUM.

WANT: 16MM & 8MM films, audio video machines; shuffleboards, shuffleboard scoring units, personal music equipment. Write starting make, model, condition and best cash price. St. Thomas Coin Sales, 669 Talbot Street, St. Thomas, Ontario, Canada; Area 519 — 631-9550.

WANTED TO BUY: KICKER AND CATCHER games, also other penny games, can use Playland Rifles. RELIABLE COIN MACHINE CO., 1433 W. Sherwin Ave., Chicago, Ill.

WANT TO BUY USED AND NEW PINBALL GAMES, ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Mauro, ELECTROPHON, VIA MELCHIORRE 6101A 41a, MILANO (ITALY).

WE ARE ALWAYS INTERESTED IN USED AND brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEUROP/BRUSSELS.

WANT TO BUY: ALL TYPES OF COUNTER Games. All Makes and Models. Quantity available and price. Cash waiting. LOWELL ASSOCIATES, 2401 W. BALTIMORE ST., BALTIMORE, MARYLAND 21223. TEL: (301) 947-3785.

WANTED TO BUY OUT SELLING STOCKS ONE or two years old Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMAT-TJANST N STORGATAN 19 BJUV, SWEDEN.

WANTED

All makes of Hideaways, Seeburg and Rock-ola Juke Boxes. Late Model Flippers. HENDON AUTOMATICS LTD., 50, Crewys Road, London, N.W.2. Tel: OL-458-5487.

COIN MACHINES FOR SALE

FOR SALE: Gottlieb: Hi Dolly, Mayfair, Central Park, King of Diamonds, Sweethearts, Swing A Long; Williams: Hot Line, Full House; Midway Shooting Gallery; United: Falcon B/A. D&L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (717) 234-4731.

LATE MODELS SEEBURG AND ROCK-OLA Phonographs at lowest prices. JAVE STERN, SEACOAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, N.J.

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CHANGERS—NEW HAMILTON CHANGERS—25¢ and 50¢ Below wholesale cost. Original Mutoscope Punching Bag A-1 \$250.00; Downey Johnson Coin Counter—Complete \$150.00. Complete stock new & used Guns — Phonos — Pool Tables — Cigarette Machines. PAUL A. LAYMON, INC., 1429 W. PICC, LOS ANGELES, CALIF., PHONE: 749-7351.

BINGOS FOR EXPORT. ALL MODELS AVAILABLE TO GOLDEN GATES: CLEAN PIN BALLS. DODGE CITY \$300.00, FUN CRUISE \$200.00, NORTH STAR \$175.00, BOWLING GREEN \$150.00, EIGHT BALL \$325.00, POT O' GOLD \$250.00, PARADISE \$275.00. D & R Music 27 PHILA., ST., YORK, PA.

The best in Bally bingos, ZODIACS, BAHAMA BEACHS, FOLIES BERGERES, BORDER BEAUTY, SILVER SAILS, GOLDEN GATES, BOUNTY, and many others. New Orleans Novelty Company, 3095 Dryades Street, New Orleans, Louisiana, 70113. Tel. (504) 529-7321 CABLE: NOVELCO.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

Finest lift gates for pickup. Just the thing for music and vending operators \$395.00. Bird Music Dist., Inc., 124 Poyntz, Manhattan, Kansas, Area Code 913 PR 8-5299.

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WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

FIVE EXHIBITS: BIG BRONCO HORSE \$150.00 each, 1 Six-Shooter Gin, \$75.00 and 1 Gun Patrol Exhibits \$75.00. CENTRAL MUSIC CO., 407 EAST AVENUE, D.P.O. BOX 284, KILEEN, TEXAS.

POKERINO, RECONDITIONED, REFINISHED IN Blona Birch, with new drop chute, points, sockets, wire, knock off, trim, back-glass, playfield decals. Write for details. New socket and point drop board wired for your games. JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J. 08332.

FOR EXPORT—All makes and models late phonographs, pin games and vending equipment. Write for our latest bulletin. ADVANCE DISTRIBUTING COMPANY, 4710 Delmar Blvd., St. Louis, Missouri (314) FO 1-1050, Cable Address ADCOIN.

30 BINGOS, 20 TURF KINGS (TO BE SOLD in Virginia only), 25 Novelties, 4 Guns, 4 Shuffles, 3 Baseballs, Lord's Prayer. Call or write E. L. SIMMONS, DANVILLE AMUSEMENT CO., 620 WESTOVER DR., DANVILLE, VA. Phone: 792-5044.

FOR SALE: 19 NEW TWIN DRAGON Machines (Keeney) and 25 used ones. These have cash payout units but are easily converted to free play, also 70 Bally Grand Stands like new. SASKATCHEWAN COIN MACHINE CO., 1025-104 STREET, NORTH BATTLEFORD, SASKATCHEWAN, CANADA PHONE 445-2989. AREA CODE 306.

FOR SALE: Late model Seeburg phonographs, Williams games and United shuffle alleys. Williams Double Play Baseball, as is, \$125.00. RCSU4 steppers for Seeburg LPC-1 \$49.95. Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 822-2370 (504).

1 Keeney Rainbow 6 card bingo game in A-1 condition. This machine is in storage in Chattanooga, Tenn. If you can use it make best offer to TRI-STATE DIST. BOX 615, ROME, GA. 30161.

USED BALLY FRUIT SLOT MACHINES STARTING at \$495 each, for export. We are the Largest Supplier of Used Slot Machines in the world. Call, Write, Wire: NEVADA FRUIT SLOT MACH. CO., P.O. BOX 5734, RENO, NEVADA. 702-329-3932.

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"FOR SALE: 22ft. American Shuffleboards, reconditioned with refinished alleys. Call or write: TOLEDO COIN MACHINE, 814 Summit St., Toledo, Ohio 43604. Tel: (419) 243-7191."

FOR SALE—OVER 200 DIFFERENT MACHINES in stock, ready for location. Baseballs, guns, athletic, novelty, arcade, kiddie rides, etc. Give us a call or stop in for one machine or many. MIKE MUNVES CORP., 577 10th Avenue, NYC—phone 212 BR 9-6677.

PANORAM USERS—Theatres—12 RCA Panorams 16mm Movie Machines. Beautiful condition—\$600. Used Film: \$8.00 B & W 400 ft. rolls. 225 Original Negatives art girlie film. Ideal for theatres & arcades. Money makers. R. Richter—1063 Market St., San Francisco, Calif. 94103.

FOR SALE: Bally Champion Horses \$375, Tusko Horses \$295. Thoroughly Reconditioned. Call or Write: UNITED DIST. INC. 902 W. SECOND ST., WICHITA, KANSAS 67203.

FOR SALE: UNITED SHUFFLES—Mambo \$450. Cheetah \$495. WANT: Seeburg LPC-1 and 1B. MOHAWK SKILL GAMES CO., 67 Swaggettown Rd., Scotia, N.Y. 12302.

FOR SALE: 2 FOOSBALLS GERMAN SIEGER Turnier \$225 each; Chicago Coin Citation puck bowler \$395 and United Circus ball bowler \$195 both with traveling lights. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon, 228-7565.

"FOR SALE: Bally . . . Mills . . . Jennings . . . Pace Slots. Bally Bingos. WANTED: Used Uprights. BALLY DISTRIBUTING COMPANY, P.O. Box 7457, Reno, Nevada. Telephone: 702-323-6157."

FOR EXPORT, Wurlitzer Phonographs. All Models 100 or 200 selections. Sandler Vending Company, 236 Girard Ave., North Minneapolis, Minn. 55405.

ATTENTION: EXPORTERS! Available immediate delivery. Bally Holly Cranes (One Motor). Exhibit rotary's New Motors for Holly Cranes & Rotary's. MYRON SUGERMAN INT'L 140 CENTRAL AVE., HILLSIDE, NEW JERSEY 07205. CABLE: PRINCECHARMING PHONE: (201) 923-6430.

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RECORD RIOT, 45S, BRAND NEW RECORDS. Some late hits, \$6.50 per 100, \$65.00 per 1000. All orders shipped immediately. Send check with order for prepaid postage. Only in United States. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

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IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panorams Peeks. PHIL GOULD — 224 MARKET ST.—NEWARK, N.J. (Tel. 201-MARKET 4-3297).

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Thoroughly trained coin machine mechanic with the creative talent to fill design and engineering slot at progressive manufacturing corporation. Send complete resume of experience to Box 815, c/o Cash Box, 1780 B'way, N.Y., N.Y. 10019.

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Experienced serviceman, juke boxes and games, for factory branch of major manufacturer in the New England area. Good future, many benefits. Reply qualifications, experience, where now located, and salary required. Box 817, Cash Box, 1780 B'way, N. Y., N. Y. 10019.

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MISC.

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