

Disk Artists Shine At Summer Youth Programs •
Decca Revamps Exec Structure ••• Youth Moves

Sept. 7, 1968

In On Talent
Agency Scene,
Too ••• Omega

Cash Box

75¢

Buys Roulette; Starday Next? ••• Mort
Nasatir Exits MGM ••• Philco-Ford Sets
'Twin-LP' Cassettes •• EMI, UA Confabs ••

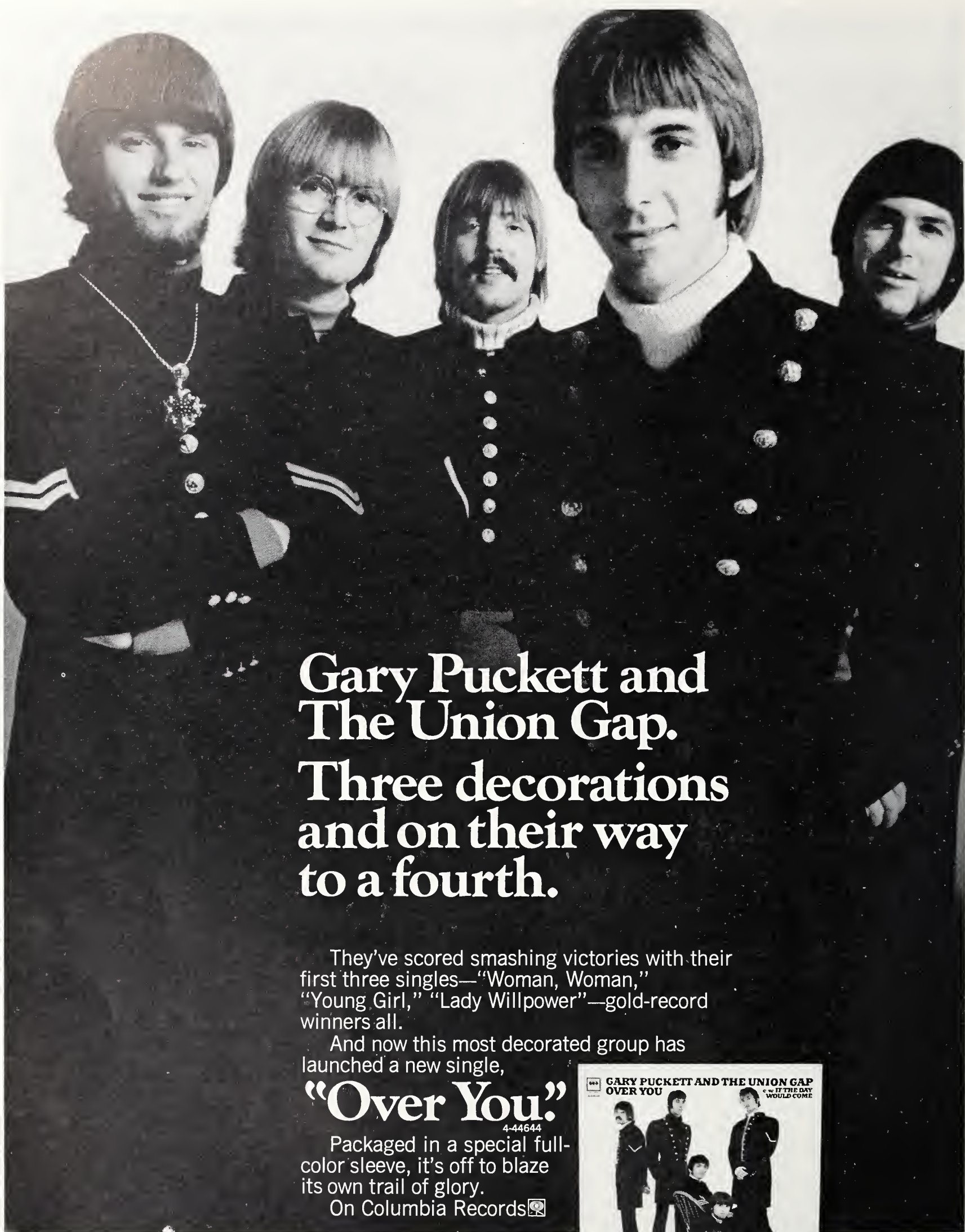
Cash Box

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Int'l. Section Begins Pg. 53





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4th Quarter Touchdown

Retailers we've spoken to are optimistic about sales in the fourth and final quarter of 1968. They're generally impressed with the flow of new product that has originated at the spate of summer sales conventions (though, it should be noted, several companies will unveil new fall-winter product this month). Disk acts with histories of chart success are, of course, well-represented, and that in itself is enough to brighten the outlook.

It's true, however, that every retailer wishes for that dash of extra-insurance for the months ahead. He is aware of the known quantities, such as very saleable product and a period of the year that far-and-away accounts for the greatest volume of the year. But, he is also counting on the unknown quantity. Will some great new act suddenly burst on the scene and stimulate the consumer to make a record shop a "must" stop? And while he's in the store, won't he pick up some other albums (or singles) he's promised himself over the past several months?

Another development that's a retailer's idea of heaven-on-earth is one of those monster original cast and soundtrack releases. Predictability is easier for soundtrack merchandise than it is for Broadway. So, we're pretty certain that in this corner things look healthy, with sure-fire stuff coming from the tracks of "Funny Girl" (Barbra Streisand) and "Finian's Rainbow" (Pet Clark). Broadway—well that's largely up

to composers, lyricists and librettists, the New York Times and several other drama departments of the consumer press. And "sure fire" has never been Broadway's cup of tea. But, do keep an eye on "Promises, Promises," the remake of the "Apartment," thanks to Burt Bacharach, Hal David and Neil Simon; Jerry Herman's "Dear World" (with Angela Lansbury), Alan Jay Lerner & Andre Previn's "Coco" (with Katherin Hepburn), Ervin Drake's "Her First Roman" (with Leslie Uggams and Richard Kiley), John Ebb and Fred Kander's "Zorba" (with Herschel Bernadi) and Leonard Bernstein-Stephen Sondheim-Jerome Robbins' "The Exception & The Rule" (with Zero Mostel).

For those catering to the growing tape field, we've been informed that pipelines are being filled in expectations of a big surge of consumer attention in this area. Remember, too, that the new model car season is right on top of us, and, hopefully, more new car buyers will turn to the stereo cartridge player option. As we have said here before, we would like to see lots more cartridge units for the home sold because therein lies the real potential of the cartridge field.

We believe that there's a basic good foundation for a strong industry showing in the months ahead. With some luck with regard to some of the unknown quantities, things may be really humming.

SUBSCRIPTION RATES \$25 per year anywhere in the U.S.A. Published weekly. Second class postage paid at New York, N. Y. 10001 U.S.A.

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CashBox TOP 100

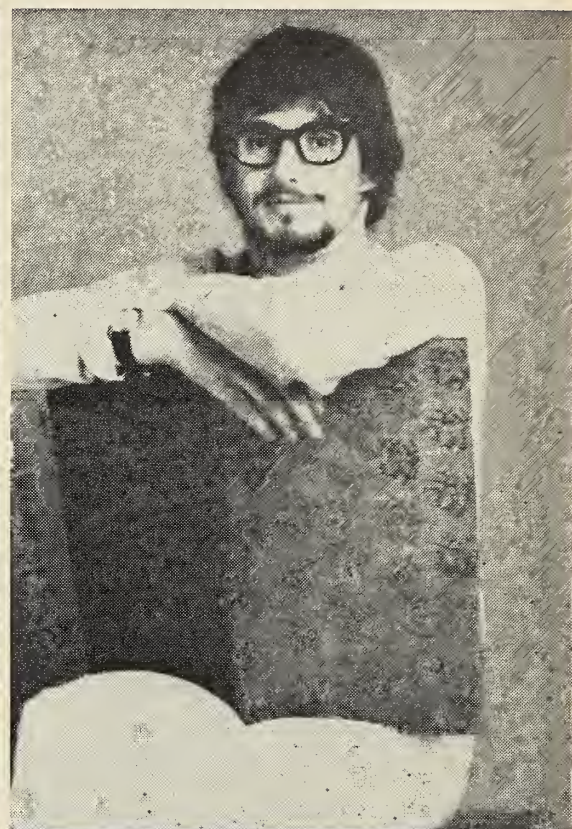
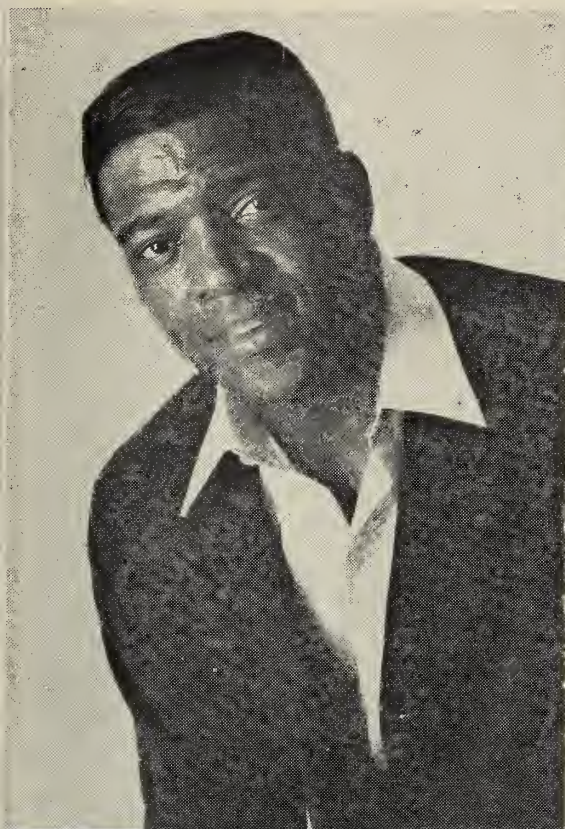
SEPTEMBER 7, 1968

1	PEOPLE GOT TO BE FREE	8/31	8/24	1	1
2	BORN TO BE WILD	1	2	2	2
3	LIGHT MY FIRE	3	3	3	3
4	HARPER VALLEY PTA	29	47	3	47
5	HELLO I LOVE YOU	5	4	5	4
6	SUNSHINE OF YOUR LOVE	6	7	6	7
7	1, 2, 3 RED LIGHT	13	18	7	18
8	YOU KEEP ME HANGIN' ON	12	13	8	13
9	DO IT AGAIN	11	12	9	12
10	SOUL LIMBO	9	15	10	15
11	SEALED WITH A KISS	8	14	11	14
12	YOU'RE ALL I NEED TO GET BY	14	23	12	23
13	TURN AROUND, LOOK AT ME	4	5	13	5
14	THE HOUSE THAT JACK BUILT	19	24	14	24
15	HUSH	22	33	15	33
16	MR. BUSINESSMAN	17	19	16	19
17	LOVE MAKES A WOMAN	18	22	17	22
18	CLASSICAL GAS	7	6	18	6
19	STAY IN MY CORNER	20	25	19	25
20	FOOL ON THE HILL	24	44	20	44
21	I CAN'T STOP DANCING	15	21	21	21
22	MAGIC BUS	28	36	22	36
23	DREAM A LITTLE DREAM OF ME	10	10	23	10
24	PLEASE RETURN YOUR LOVE TO ME	26	29	24	29
25	SLIP AWAY	30	30	25	30
26	SPECIAL OCCASION	32	40	26	40
27	I'VE GOTTA GET A MESSAGE TO YOU	35	45	27	45
28	JOURNEY TO THE CENTER OF THE MIND	21	20	28	20
29	ALICE LONG	16	16	29	16
30	TUESDAY AFTERNOON	34	35	30	35
31	DOWN AT LULU'S	39	41	31	41
32	PICTURES OF MATCH STICK MEN	27	11	32	11
33	GIVE A DAMN	43	53	33	53
34	SIX MAN BAND	53	62	34	62
35	WHO IS GONNA LOVE ME	48	60	35	60
36	I SAY A LITTLE PRAYER	55	70	36	70
37	EYES OF A NEW YORK WOMAN	31	34	37	34
38	HIP CITY—Part II	42	55	38	55
39	ON THE ROAD AGAIN	49	61	39	61
40	I CAN'T DANCE TO THAT MUSIC YOU'RE PLAYING	46	51	40	51
41	BROWN EYED WOMAN	47	57	41	57
42	(LOVE IS LIKE A) BASEBALL GAME	44	43	42	43
43	AND SUDDENLY	45	49	43	49
44	GIRL WATCHER	58	84	44	84
45	I GET THE SWEETEST FEELING	50	50	45	50
46	MIDNIGHT CONFESSIONS	65	76	46	76
47	I NEVER FOUND A GIRL (TO LOVE ME LIKE YOU DO)	52	59	47	59
48	HELP YOURSELF	59	63	48	63
49	I LOVED AND I LOST	51	56	49	56
50	TO WAIT FOR LOVE	79	—	50	—
51	THE WEIGHT	60	64	51	64
52	THAT KIND OF WOMAN	63	73	52	73
53	NATURALLY STONED	61	71	53	71
54	EVERYBODY'S TALKIN'	62	65	54	65
55	I WISH IT WOULD RAIN	80	—	55	—
56	KEEP THE ONE YOU GOT	64	68	56	68
57	BAREFOOT IN BALTIMORE	77	79	57	79
58	LITTLE GREEN APPLES	81	89	58	89
59	TIME HAS COME TODAY	74	88	59	88
60	IF LOVE IS IN YOUR HEART	68	72	60	72
61	IN-A-GADDA-DA-VIDA	71	77	61	77
62	MORNING DEW	70	75	62	75
63	STREET FIGHTING MAN	—	—	63	—
64	INDIAN RESERVATION	75	81	64	81
65	DO WHAT YOU GOTTA DO	69	74	65	74
66	MY WAY OF LIFE	73	83	66	83
67	THE SNAKE	72	78	67	78
68	GIRLS CAN'T DO WHAT THE GUY'S DO	76	80	68	80
69	BABY, COME BACK	78	85	69	85
70	MY SPECIAL ANGEL	—	—	70	—
71	BREAK YOUR PROMISE	96	99	71	99
72	FOR THE LOVE OF IVY	—	—	72	—
73	FIRE	—	—	73	—
74	SALLY HAD A PARTY	82	86	74	86
75	THEN YOU CAN TELL ME GOODBYE	84	90	75	90
76	POOR BABY	—	—	76	—
77	TELL SOMEONE YOU LOVE THEM	85	69	77	69
78	THE WEIGHT	—	—	78	—
79	HEY WESTERN UNION MAN	91	—	79	—
80	SAY IT LOUD—I'M BLACK AND I'M PROUD (Part 1)	—	—	80	—
81	SHAPE OF THINGS TO COME	92	—	81	—
82	WORKING ON A GROOVY THING	89	93	82	93
83	PIECE OF MY HEART	—	—	83	—
84	DON'T CHANGE YOUR LOVE	—	—	84	—
85	SAN FRANCISCO GIRLS	—	—	85	—
86	PRIVATE NUMBER	97	—	86	—
87	LOVE HEALS	98	100	87	100
88	THE B B JONES	—	—	88	—
89	SHOOT EM UP BABY	—	—	89	—
90	DOWN ON ME	—	—	90	—
91	FUNKY JUDGE	100	—	91	—
92	SINCE YOU'VE BEEN GONE	—	—	92	—
93	MONTAGE	—	—	93	—
94	LISTEN HERE	95	—	94	—
95	FLY ME TO THE MOON	99	—	95	—
96	FOOL FOR YOU	—	—	96	—
97	DOWN HERE ON THE GROUND	—	—	97	—
98	BRING BACK THOSE ROCKABYE BABY DAYS	—	—	98	—
99	THE MULE	—	—	99	—
100	THE SUN AIN'T GONNA SHINE ANYMORE	—	—	100	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Alice Long (Screen Gems/Columbia BMI)	29	The Funky Judge (Downstream, Vapac, Flomar, BMI)	91	Keep The One You Got (Tree, BMI)	56	Sealed With A Kiss (Post, ASCAP)	11
And Suddenly (Lazy Day, BMI)	43	Girl Watchers (North State, ASCAP)	44	Light My Fire (Nipper, ASCAP)	3	Shoot 'Em Up Baby (Unart, Joachim, BMI)	89
Baby Come Back (Piccadilly, BMI)	69	Girls Can't Do What The Guys Do (Sherlyn, BMI)	68	Listen Here (Hargrove, BMI)	94	Shape Of Things To Come (Screen Gems/Columbia, BMI)	81
Barefoot In Baltimore (Alarm Clock/Claridge, ASCAP)	57	Give A Damn (Takaya, ASCAP)	33	Little Green Apples (Russell Cason, ASCAP)	58	Since You've Been Gone (14th Hour/Cotillion, BMI)	92
The B.B. Jones (Ampco, ASCAP)	88	Harper Valley P.T.A. (Newkeys, BMI)	4	Love Heals (Hastings, Speed, BMI)	87	Six Man Band (Beechwood, BMI)	34
Bring Back Those Rockabye Baby Days (Leo Feist, ASCAP)	98	Hello I Love You (Nipper, ASCAP)	5	(Love Is Like) Baseball Game (Razor Sharp, BMI)	42	Slip Away (Frame, BMI)	25
Born To Be Wild (Dutchess, BMI)	2	Help Yourself (Famous, ASCAP)	48	Love Makes A Woman (Jalynne, BRC, BMI)	17	Snake (The) (E. B. Marks, BMI)	67
Break Your Promise (Nickel Shoe, Bellboy, BMI)	71	Hey, Western Union Man (Parabut, Double Diamond, Downstairs, BMI)	79	Magic Bus (Essex, ASCAP)	22	Soul Limbo (East, BMI)	10
Brown Eyed Woman (Screen Gems/Columbia, BMI)	41	Hip City (Jobete, BMI)	38	Midnight Confessions (Little Fugitive, BMI)	46	Special Occasion (Jobete, BMI)	26
Classical Gas (Irving, BMI)	18	House That Jack Built (Cotillion, BMI)	14	Montage (National Generation, ASCAP)	93	Stay In My Corner (Conrad, BMI)	19
Do It Again (Sea Of Tunes, BMI)	9	Hush (Lowery, BMI)	15	Morning Dew (Nina, BMI)	62	Street Fighting Man (Gideon, BMI)	63
Don't Change Your Love (Comad, BMI)	84	I Can't Dance To That Music You're Playin' (Jobete, BMI)	40	Mr. Businessman (Ahab, BMI)	16	The Sun Ain't Gonna Shine Anymore (Saturday/Seasons Four, BMI)	100
Do What You Gotta Do (Johnny Rivers, BMI)	65	I Can't Stop Dancing (Downstairs, BMI)	21	The Mule (Dandelion, James Boy, BMI)	99	Sunshine Of Your Love (Casserolet, BMI)	6
Down Here On The Ground (Warner Bros-7 Arts, BMI)	97	If Love Is In Your Heart (Lowery, BMI)	60	My Special Angel (Viva, BMI)	70	Tell Someone You Love Them (Dino, Desi, Billy, BMI)	77
Down At Lulu's (Peanut, BMI)	31	I Get The Sweetest Feeling (T.M., Van McCoy, BMI)	45	My Way Of Life (Roosevelt, BMI)	66	That Kind Of Woman (Screen Gems/Columbia, BMI)	52
Down On Me (Breit, BMI)	90	I Loved & Lost (Chi Sound, BMI)	49	Naturally Stoned (Cedarwood, BMI)	53	Then You Can Tell Me Goodbye (Acuff-Rose, BMI)	75
Dream A Little Of Me (Words, ASCAP)	23	In-A-Gad-da-Vida (Ten East, Cotillion, Itasca, BMI)	61	On The Road Again (Frederick, BMI)	39	Time Has Come Today (Spinnaker, BMI)	59
Everybody's Talkin' (Coconut Grove, BMI)	54	Indian Reservation (Acuff-Rose, BMI)	64	1, 2, 3, Red Light (Kaskat, BMI)	7	To Wait For Love (Blue Seas, Jac, ASCAP)	50
Eyes Of A New York Woman (Press, BMI)	37	I Never Found A Girl (East, BMI)	47	People Got To Be Free (Slacсар, BMI)	1	Tuesday Afternoon (Essex, ASCAP)	30
Fire (New Action, BMI)	73	I Say A Little Prayer (TBlue Sea, Jac, ASCAP)	36	Pictures Of Match Stick Men (Northern, BMI)	32	Turn Around, Look At Me (Viva, BMI)	13
Fly Me To The Moon (Almanac, ASCAP)	95	I've Gotta Get A Message To You (Casserolet, BMI)	27	Piece Of My Heart (Webb IV, Ragmar, BMI)	83	You Keep Me (Hanging On) (Jobete, BMI)	8
Fool For You (Camad, BMI)	96	Journey To The Center Of The Mind (Brent, BMI)	28	Please Return Your Love To Me (Jobete, BMI)	24	You're All I Need To Get By (Jobete, BMI)	12
Fool On The Hill (Comet, ASCAP)	20	Keep The One You Got (Tree, BMI)	56	Poor Baby (Pocket Full Of Tunes, Akbestal, BMI)	76	Weight (Challiss, ASCAP)	51, 78
For The Love Of Ivy (Wingate, Honest John, ASCAP)	72	Light My Fire (Nipper, ASCAP)	3	Private Number (East, BMI)	86	Who Is Gonna Love Me (Blue Seas, ASCAP)	35
		Listen Here (Hargrove, BMI)	94	Sally Had A Party (125th St., ASCAP)	74	Working On A Groovy Thing (Screen Gems/Columbia, BMI)	—
		Little Green Apples (Russell Cason, ASCAP)	58	San Francisco Girls (Pilgrimage, BMI)	85		
		Love Heals (Hastings, Speed, BMI)	87	Say It Loud—I'm Black & I'm Proud (Golo, BMI)	80		

Sensational new release... 3 POSITIVE HITS



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McPhatter**
**ONLY
A
FOOL**

Produced by Wayne Bickerton
85032



**Margaret
Whiting**
**CAN'T GET
YOU OUT OF
MY MIND**

Produced and arranged
by Arnold Goland
124



**Jonathan
King**
1968
**(A MESSAGE TO
THE PRESIDENTIAL
CANDIDATES)**

Produced and arranged by
Jonathan King for Marquis
3021



the unbeatables



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RCA Stereo 8 Cartridge Tapes

CU Buys Disk Studio In East; Coast Coming

NEW YORK — The Commonwealth United Music division of the Commonwealth United Corp has acquired a New York recording studio, and has started negotiations for a West Coast studio, signed two new writer-performers and announced a fall record release schedule for its independent production arm. Several weeks ago, the company purchased Bobby Darin's TM Music (see last week's issue).

CUM is a newly formed Commonwealth subsidiary devoted to music publishing and independent record production.

The New York studio acquisition is Brooks Arthur's Century Sound. The West Coast studio will be announced in a few weeks.

Publish Film Scores

Charles Koppelman & Don Rubin, heads of CUM, said CUM will publish the film scores for all motion pictures to be released by the parent company. First published score is for "The Monitors," which is in production. CUM will also rewrite the score for a Russian musical film, which will be remade in a U.S. version.

Signed this week by CUM were Ralph Dino and John Sembella, two pop writer performers. The pair is cutting an album which should be completed this week.

Other Activities

Other Koppelman-Rubin produced product set for release in the next (Continued on page 37)

FRONT COVER:



The latest, and perhaps biggest, talent to emerge from the San Francisco scene is Janis Joplin, super-soul singer with Big Brother and the Holding Company. Part of the original SF explosion, Janis' dynamic stage personality resulted in a never-ending flow of articles in leading magazines (including Life, Time, Look) and the underground press. Columbia Records came to the rescue and signed the group, and their first album for the label, "Cheap Thrills," is #26 in its second chart week, and has received RIAA certification. A single, pulled from the album, "Piece Of My Heart" debuts on the charts at #83, while a single pulled from a previous Mainstream set, "Down On Me," hits at #90.

INDEX

Album Plans	45
Album Reviews	36, 38
Basic Album Inventory	44
Bios for D.J.'s	28
Coin Machine Section	62-72
Country Music Section	46-52
International Section	53-61
Looking Ahead (Singles)	18
Platter Spinner Patter	28
R&B Top 50	40
Radio Active	12
Record Ramblings	26
Singles Reviews	20, 22, 24
Sure Shots	32
Talent on Stage	41
Tape News Report	10
Top 100 Albums	43
Vital Statistics	14, 16

Disk Artists, Labels Shine At Summer Youth Programs

NEW YORK—More than 200 stars of the entertainment world, including music and records, participated in bringing summer entertainment to youngsters in 50 cities earmarked by the National Entertainment Committee for Youth Opportunity.

The Committee is the entertainment arm of the President's Council on Youth Opportunity, which is chaired by Vice-President Humphrey. The Committee's national chairman is Abe Lastfogel of the William Morris Agency.

Commenting on the first year in which the entertainment world participated in the program on a wide scale, Harry Mandel, executive direc-

tor of NECYA, said that "what we set out to do was largely accomplished, and we laid a good deal of groundwork for the future." Mandel sees a continuation of similar activities next year, most assuredly if the Vice-President occupies the White House. In fact, the Committee expects to remain on an "inactive status" throughout the year, prepared to do its share in the program at a moment's notice. The Summer '68 program officially came to an end last Saturday (31).

Highlights

Among the music and record highlights of the summer program were:

Decca Revamps Top Exec Structure

NEW YORK—There's been a major realignment of executive functions at Decca Records.

Moves, reports Bill Gallagher, vp of parent company MCA's leisure-time division, are designed to "more effectively utilize the skills of the company's key exec manpower to meet the unique challenges of today's record industry."

Revamping of the company's exec structure was long expected since Gallagher joined MCA as head of the company's label interests last Jan. After MCA's purchase of Kapp Records earlier this year, there was extensive reshuffling and additions within the area of exec responsibilities.

Goldberg Merchandising VP

Gallagher said that he and Jack Loetz, who joined MCA within the marketing aspect of its labels, had completed a "carefully designed plan of revitalization and growth for Decca . . ." This includes greater emphasis on product planning, packaging, advertising and merchandising.

The direction of this function has been assigned to Syd Goldberg, the label's longtime sales vp. As vp in charge of merchandising, Goldberg will be responsible for A&R administration and product planning, as well as preparation of all product for the market place. This involves singles, albums and pre-recorded tapes. He will also be responsible for product scheduling in association with Bud Johnston, vp of manufacturing.

Marketing Function To Loetz

With Goldberg assuming increased home office responsibilities, the marketing functions of the company will now report to Loetz who in addition to his current administrative and marketing services for Decca, has been named sales and distribution chief for the Decca company with the complete responsibility of the entire Decca, Coral and Brunswick distribution organization now being moved under his direct command.

Brennan Heads Sales

At the same time, Claude Brennan (Continued on page 39)

Nasatir Exits MGM; See Maxin In Dual Role

NEW YORK — Mort Nasatir is leaving his post as president of MGM Records. Robert O'Brien, president of Metro-Goldwyn-Mayer, parent company, said that Nasatir was leaving due to "fundamental differences over policy."

Nasatir's departure from MGM Records top post—which he has held since 1965—was described as "a wholly amicable parting of the ways."

Maxin Coming Back?

According to information received by Cash Box, there is expected to be a more direct consolidation of MGM's label and music publishing interests (Big 3 Music), with Arnold Maxin directing both phases of the operation.

Nasatir replaced Maxin as president of MGM Records when Maxin moved over to run Big 3 Music. Set-up would be similar in nature to the recent internal merger of Warner Bros.-Seven Arts Records and Music Publishers Holding Corp. (MPHC) under the direction of Mike Maitland.

Before joining MGM, Nasatir was associated with Donahue & Coe (later absorbed by West, Weir & Bartell) as account exec for the MGM account. Among many of Nasatir's achievements was the opening of the label to indie producers and their labels. He also established a Community of Labels concept that put the label's various label interests under individual groupings.

Youth Strong On Talent Agency Scene, Too

NEW YORK—Borrowing a leaf from the recording industry, the talent agency business is increasingly turning to the young and young-thinking to realize the full potential of the post-Beatles rock market. Two of the leading agencies in this movement are Premier Talent and Ashley Famous, and both are enjoying strong success.

Premier Talent was formed in 1964 by Frank Barcelona, an agent at GAC; Ron Sunshine, a dj; and Dick Freidberg, a personal manager; "because none of the other agencies were really concentrating on rock," according to Sunshine. While at GAC, Barcelona had worked heavily on booking the first Beatles tour, and "realized that this new music, new rock, would be the music of the future. Not just on disks, but in the college market (which was on a folk kick then), in night clubs, concert halls, movies and other media." Barcelona found that the GAC heirarchy did not have his faith and he left to form Premier. First acts for the new firm were Gary 'U.S.' Bonds, Timi Yuro, Freddie Cannon and Jimmy Clanton; but four months afterwards Premier had established itself enough to sign the cream of the then-top English touring groups:

Herman's Hermits; the Animals; Freddie & the Dreamers; and Wayne Fontana & the Mindbenders among others.

Open For Quick Changes

The important asset of youth is that they are not restricted by old concepts and are always open for quick changes. By being totally aware of the constantly changing trends, Premier has managed to keep its roster packed with the current top attractions and the brightest comers. Current acts include Jeff Beck, Arthur Brown, 1910 Fruitgum Co.; the Who; Pink Floyd; Julie Driscoll, Brian Auger & the Trinity; Orpheus, Ultimate Spinach, the Ohio Express, Ten Years After, Procul Harum, People, Spencer Davis, Fleetwood Mac and Mitch Ryder, among others. Premier moves into the off-Broadway field with a touring presentation (in conjunction with Douglas International) of a show about Lenny Bruce, which will hit the college circuit in the fall. Nine agents are currently employed and a West Coast office is in the works. Although Barcelona (the oldest member of the firm) has just turned 30, he still retains his youthful outlook.

Enter Ashley

Although Ashley Famous (one of (Continued on page 39))

radio and TV stations cooperated in communicating the youth program's objectives via interviews with personalities, airplay of 60-second video taped messages and recordings by such performers as Pearl Bailey, Dionne Warwick and James Brown; 500 free tickets were distributed for Jazz Festivals, sponsored by George Wein & the Schlitz Co., in 17 cities. (Youngsters met with the artists before and after their performances); in Los Angeles, Sam & Dave, while appearing at the Cheetah in Venice, contributed their talents and participated in a round of youth activities in the Watts section for two consecutive days; Tom Rounds of Charlatan Productions, the promo film producer, assembled a 30-minute Jazz Parade on film which was scheduled to be shown four weeks in youth centers in Los Angeles; in New Orleans, Al Hirt and the Brothers Four participated in a youth show; in Tulsa, Bobbie Blue Bland appeared at the Black Arts Festival to kick-off opening day, giving autographs and records; in New York, "Broadway in the Streets" brought such stars as Joel Grey of "George M!" to ghetto neighborhoods, and Teddy Powell contributed 100 tickets each night for his jazz fest; in Seattle, Greg Morris of TV's "Mission Impossible" and Dot recording artist made a special one-day trip to Seattle to appear at a Mardi Gras Youth Festival; in Detroit, CKLW-TV sponsored a "Keep Detroit Beautiful" show, emceed by Robin Seymour, that included such performers as Terry Knight and Bobby Coe.

Honor Roll

The following are music and record personalities who donated their time— (Continued on page 41)

Omega Buys Roulette; Starday Records Next?

NEW YORK — Omega Equities has beefed up its moves in the music industry with an agreement in principle to buy Roulette Records and its various disk and music publishing affiliates. Under terms of the deal, a cash and stock arrangement said to be well into seven figures, Morris Levy, president of Roulette, will continue to run the label.

It is also believed that Omega is in advanced negotiations to purchase Don Peirce's country label, Starday Records.

Omega, a diversified operation, started its leisure-time field drive several months ago with the acquisitions of Robert Mellin Music, Stasny Music and Irv Michanik's music set-up. Later, it formed a tape cartridge unit, North American Leisure Corp., with Larry Finley.

**NARM Tape Confab
Schedule
&
Philco-Ford Cassettes
Pg. 10**

**Com'wealth-Seeberg
Merger Details
See
Coin Machine Section**

The new California.
The California idea.
Catching on cross-country
via the California Movie,
the California Look,
and the California Sound of

The Carmel They Didn't Believe Me K-13985

A product of the
Wes Farrell
Organization
Produced by Vantone



MGM
RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.



NARAS Trustees Consider Grammy Changes

NEW YORK—A realignment and proposed reduction of the Grammy Awards categories, consideration of nominating by crafts, the possible creation of a national office and director, and plans for further scholarship grants, next year's television special and a publicity program, are some of the topics that will fill the two-day session of the National Trustees of the Record Academy (NARAS) this weekend (7 & 8) in New York's Berkshire Hotel.

The annual confab, to be presided over by national president Pete King, will bring together representatives of all four NARAS chapters. In addition to King, the Los Angeles contingent will include executive director Christine Farnon and trustees Lou Busch (also national treasurer), Stan Cornyn, Sid Feller, Voyle Gilmore, Neely Plumb and Irving Townsend, and/or alternate trustees Barry de Vorzon and Ray Evans.

Nashville will send 2nd vice-president Owen Bradley and trustees Danny Davis, Buddy Killen, Wesley Rose, and Bill Williams. Chicago's reps will be national secretary Johnny Pate and trustees Dave Chausow and Kenny Soderblom. New York's hosting chapter will field national trustees Mort Nasatir, the academy's 1st vice-president, Dom Cerulli, John Hammond, Brad McCuen, Phil Ramone, and Billy Taylor, along with executive director George Simon.

NAPP Sets Benefit

NEW YORK—A fund raising benefit for the National Alliance of Producers and Promoters, a union of 31 black promoters from all over the country, has been set for Keil Auditorium, St. Louis. Stevie Wonder and the Marvellettes, two bright Motown stars, have donated their talents to help raise funds for the organization's treasury.

Alliance president Teddy Powell explained "This is the first affair to raise money to finance NAPP's fight for 'fair play' in the promotion field. These funds will do much to aid black concert promoters in obtaining equality in the booking of acts and halls in the future." The show will also feature the Del-Fonics, the Five Steps and Cliff Noble.

The Alliance, which has received the official endorsement of National Operation Breadbasket of the SCLC, was formed in Atlanta in June. Powell is a New York based producer whose best known show is the New York Jazz Festival at Randall's Island.

President King envisions an especially rewarding meeting. "During the past few years," he notes, "We have made wonderful strides," he notes, "in the inter-relationships between the chapters so that we have become more and more of a truly national organization." King also feels that a meeting of several key trustees in New York on August 17, during which the entire Grammy Awards structure was reviewed in depth and unanimous accord achieved, typifies the spirit of cooperation that in his words, "gives even greater strength and purpose to our Academy."

Kent/Modern Clicking; Planning A New Label

HOLLYWOOD—Kent & Modern Records, under the relatively new management of vp-gm Freddie DeMann, has scored with its first Top 100 hit in two years. The labels' breakthrough with B. B. King's "The Woman I Love" became the first best-seller list entry since Lowell Fulson's "Tramp" in 1966.

It was at that time that the Biharis (Saul, Joe & Jules), who own the record complex, decided to leave the singles business and concentrate attention on budget LP's and their pressing plant activities.

About six months ago, they turned around and re-activated the Kent and Modern labels under DeMann and are now beginning to realize the diskery potential.

7 Albums To Bow

In addition to single, the Bihari firms have just released a double LP package with material featuring the red-hot Eddie Harris and will release 7 more albums in late September.

DeMann, who recently returned from an 11-day, 8,000 mile trip through the east, also said that the company is preparing to initiate a third label to concentrate on pop material in the very near future.

Jack Bonante's Son Dies

NEW YORK—Louis Bonante, son of Jack Bonante, vet entertainment industry figure, died here last week as the result of a heart attack at the age of 21. He was associated with his father in Jack Bonante Enterprises. Previously, the elder Bonante was associated with 20th Century Fox and companies operated by Frank Sinatra.

MIDEM 3 Launches Drive For 1969; Int'l Event To Take Place Jan. 18-24

NEW YORK—MIDEM 3, the third annual International Record and Music Publishing Market, will be held in Cannes, France, as were the first two chapters of the world gathering of music publishing and recording people. Confirmed dates for the event are January 18-24, 1969, according to Bernard Chevry, Commissariat General of MIDEM. Chevry added that preliminary registrations indicate a "sizable" increase in attendance even over last year's throng of more than 3,000.

Like its predecessors, MIDEM 3 will provide the setting for the only truly international gathering of music and record people, where private operating offices make possible the transaction of millions of dollars' worth of business.

Innovations at the forthcoming MIDEM include a number of measures to streamline procedures and traffic flow of conventioners. In addition, notable improvements in the production and scheduling of galas are also in the works.

The American representatives for MIDEM, Ren Grevatt Associates of New York, said that the campaign for American company participation in the international convention will begin this Tuesday (3). Eric Rochat, recently appointed international director of MIDEM, will arrive in New York the following Monday (9) for a one-week visit.

Rochat and Grevatt will be in touch with many potential American MIDEM participants during the week. Grevatt will visit California the week of September 30, for a round of meetings there, and will be in Nashville the week of October 14, to line up MIDEM participation by key interests in the Music City. Later he will visit Montreal and Toronto to arrange for par-

ticipation by Canadian music publishing and recording entities.

Galas Revamped

With regard to the evening galas, one of the more controversial aspects of the first two MIDEM functions, it has been announced that an experienced professional production staff has already been engaged. This is designed to ensure not only polished, fast-paced gala shows, but also the most favorable presentation possible of the top-name talent lined up to appear.

U.S. TV Special

Involvement of a top American television variety show, in terms of the presentation by an American network of a MIDEM Special, is virtually assured. More details of this, in addition to a list of artists to appear at galas on January 18, 20, 22 & 24, will be announced shortly. The International MIDEM Trophy Gala, at which the top-selling artists of each country are awarded the MIDEM trophy, will take place on Wednesday evening, 22 January.

MIDEM officials in Paris also noted that steps are being taken to speed the flow of the hordes of persons expected to attend. Advance registrants will receive their identification badges prior to arrival in Cannes, thus eliminating all but special problem cases. These will be handled at the MIDEM registration desks in the lobby of the Hotel Martinez, focal point of MIDEM action.

It was also announced that all printed material pertaining to promotional matter, photos, album covers, etc., will be simplified into understandable "Americaneese" for U.S. users of both double and single office units.

Wax 'Megopolis'; Service In Promo

NEW YORK—A new service from Morty Wax Promotions is designed to take advantage of the Megalopolis (or cluster) nature of today's markets.

Called Megalopolis Record Promotions, the company will use New York as the center of promo activities for the Boston to Washington megalopolis. Wax will offer expanded in-person promo services, bringing the whole east coast to the potential promo client. Among the markets that will be visited personally by Wax and his staff are Boston, Springfield, Hartford, New Haven, New York, Long Island, Philadelphia, Allentown, Baltimore-Washington.

Service starts this week, as Wax initiates a general mailing to the music industry.

Sept. 24 Opening For 'Eat'

NEW YORK — The film "You Are What You Eat" will open here at the Carnegie Hall Cinema on September 24, producers Michael Butler and Peter Yarrow have announced. Mary Beth McCarthy, Senator Eugene McCarthy's niece, will chair the benefit premiere for the American Indian Youth Foundation.

"You Are What You Eat" features Tiny Tim, Peter Yarrow, Rosko, Father Malcolm Boyd, Harpers Bizarre, Barry McGuire, John Simon, and Super Spade.

MCA To Vote On Proposed Merger w/Westinghouse

UNIVERSAL CITY, CALIF.—A special meeting of stockholders of MCA Inc. will be held on Oct. 7, 1968 at 10:30 A.M. Chicago time in the Hubbard Room of the Sheraton Blackstone Hotel, Michigan Avenue at Balbo Avenue, Chicago, Illinois, to vote on a proposed merger as a result of which MCA will become a wholly-owned subsidiary of Westinghouse Electric Corporation. The stockholders' record date for such meeting is to be the close of business on Sept. 6.

Bobby Darin Forms Label Through Bell

NEW YORK — Bobby Darin has formed a new label, Direction Records, through the distribution facilities of Bell Records.

Darin himself will kick-off the company this month with an LP, "Bobby Darin: Born Walden Robert Cassotto," which is described as a "personal statement on the world and current events." Nine of the tunes were penned by Darin, and lyrics to selected songs will be printed on the back cover framed by poetic "preludes" also devised by Darin.

The album comes at a time when Darin will be celebrating his 10th year in show business.

Ed Burton, Darin's personal manager, will be working in conjunction with Larry Uttal, president of Bell, in the overall operation of the label. An artist roster is presently in the works.

Uttal said that Darin's "material and performance runs deeper than the type of music that, up to now, has been his signature."

DGG Inks Stockhausen, Electronic Music Man

NEW YORK — Deutsche Grammophon has signed Karlheinz Stockhausen, a leading figure in electronic music, to an exclusive, five-year disk contract. Over the length of his contract, the label, distributed in the U.S. by MGM Records, will release about 10 albums.

The first is expected this fall, which will contain the composer's "Carre for Four Orchestras," "Gruppen for Three Orchestras" and "Hymnen." In the spring, the label will offer Stockhausen's "Telemusic" and "Mixtur."

A previous release by the composer, "Contact," is one of DGG's all-time best-sellers. The label is also represented strongly in the electronic music field with composer Hans Werner Henze.



SLY & THE FAMILY STONE are shown with Epic A&R vice president Dave Kapralik upon completion of their final appearance on "Showcase '68" where they were cited the "major new talent of 1968." The group's victory in the \$10,000 competition came at the same time that they broke the Electric Circus' house attendance records in a week-long engagement. The group leaves in early September for an extensive tour of Europe with engagements to include Paris and London. Current American releases are the "Life" LP and "M'lady"/"Life" single.



Tape Sales:

It's An 8-Track Ballgame, But Cassettes Could Field A Winner

NEW YORK—The tape cartridge field is presently an 8-track ballgame, but there's faith in the cassette as a system that should be making greater headway in the future.

While the facts-of-life put 8-track sales far ahead of any other system (of a \$106 million tape business in 1967, says the RIAA, \$59.6 million went to 8-track, and \$26.5 million to 4-track; cassette sales were not in the RIAA study, but are being tabulated this year), there are traders who feel that the cassette cannot be counted out by a long shot.

Among them are Don Hall of Ampex' tape division and Vince Novak of Philco-Ford's interest in the disk and tape areas (see separate story). Hall says that 8-track will dominate the field as an auto system, but he registers disappointment with 8-track as a home method of prerecorded music. He adds that the 8-track cartridge need not "make it" in the home for it to remain an important "plus" business. However, he said Vince Novak of Philco-Ford's interests in the record and tape field (see separate story) feel that, engineering-wise, the cassette can blossom forth. Philco-Ford's new cassette product is counting heavily on sales for portable cas-

sette units (the monotype purchased for recording blank cassettes on) and stereo units purchased largely for pre-recorded tape use in the home. Both point to the fact that cassettes presently have the built-in advantages of selection of specific bands, aided by fast forward and rewind. Today's 8-track cartridges must be played through in order to return to a specific selection.

Livingston Acquires Rights To Savoy Tapes

FAIRFIELD, N. J.—The rights to all four and eight track stereo tape cartridges under the Savoy label have been acquired by Livingston Audio Products Corp. of Fairfield, New Jersey, under the terms of an exclusive licensing agreement.

The duplicating and distribution agreement which was reached between Herman Lubinsky, president of Savoy Records, and Darrell Scholten, president of Livingston Audio, includes the entire Savoy catalog of gospel and spiritual artists which, until now, has been unavailable on tape.

Savoy's catalog of gospel and spiritual artists includes such names as:

(Continued on page 37)

Philco-Ford Sets 'Twin LP' Cassette Line

NEW YORK—Philco-Ford is extending its interests in the music field with a line of pre-recorded cassettes that will also introduce a new merchandising concept.

The company, already represented in the disk market with its 4" Hip Pocket disks, is offering a series of mono and stereo cassettes that offer two complete LP programs, one on each side of the tape. One series, the 1000, is being earmarked to the teen market, while the 2000 series seeks adult buyers. Both lines list at \$6.95.

LP-Looking Package

Philco-Ford is also bringing its cassettes to market by way of unique packaging. Each cassette is embedded on a shrink wrapped 12 by 12 inch card resembling a typical LP sleeve. Both sides contain graphics describing the artist and material (see cut).

According to Vince Novak, new products planning manager for the company's consumer electronics division in Philadelphia, the future will see a similar approach to the sale of blank cassettes, or a combination of blank and pre-recorded cassettes on a single card.

As for the pre-recorded cassettes, the company will start off with 15 tapes, five in the 1000 series, 10 in the 2000 series. For its teen line, a 5-volume line of "Super Hits" has been culled from labels it presently represents on Hip Pocket. The 2000 series

is largely the result of a deal with Randall Wood, and includes masters purchased by Wood from the now defunct Vee Jay label and supplied by his own Mira company.

Buy Label(s)?

Thus far, Philco-Ford has made use of previously released material for its Hip Pocket and now cassette lines. Novak indicated that the company might embark on a project to 1. produce its own fresh product or 2. acquire an existing record operation.

Novak said that Philco-Ford's decision to enter cassette production rather than the other two systems, 4 and 8 track cartridges, represented the company's conviction that the cassette concept was superior to that of the others. He said that Philco-Ford is attempting to exploit two types of cassette machines: the type purchased for use generally other than for entertainment (recording, educational) and more advance systems designed expressly for pre-recorded tapes. The latter category, he contends, is the smallest but fastest growing business in the cartridge field. There are presently about 3 million cassette machines of all types in

(Continued on page 37)

NARM Tape & Tape Cartridge Convention

CONTINENTAL PLAZA HOTEL, CHICAGO

TUESDAY, SEPTEMBER 3

- BOARD OF DIRECTORS MEETING 2:00 P.M., Suite 300
- REGISTRATION 4:00-8:00 P.M., Mezzanine
- COCKTAIL RECEPTION 6:00 P.M., Buckingham Room
Host: Ampex Corporation
- DINNER-MEETING 7:00 P.M., Cotillion Room
Opening Remarks: Jack J. Geldbart
President, NARM
Chairman: James J. Tiedjens
Keynote Speaker: Jack Wayman
Staff Vice President, Consumer Products
Division, Electronic Industries Ass'n
Speaker: Jack Frankford
Auto Sound Distributing Co., Detroit,
Mich.

WEDNESDAY, SEPTEMBER 4

- BREAKFAST 7:45-8:45 A.M., Windsor Room and Consort
- GENERAL BUSINESS SESSION 9:00 A.M.-12:00 Noon, Buckingham Room
Opening Remarks: Jules Malamud
Executive Director, NARM
Symposium: "Illegal Duplication"
Albert Berman
Controller, Harry Fox Office
Henry Brief
Executive Secretary, Record Industry
Ass'n of America
Earl Kintner
Arent, Fox, Kintner, Plotkin and Kahn,
NARM General Counsel
Panel Discussion: "The Tape Evolution"
Moderator: James J. Tiedjens
National Tape Distributors
Panel Members:
Jack Baker
Craig Corporation
Alan Bayley
General Recorded Tape
John Y. Burgess, Jr.
RCA Record Division
James Gall
Lear Jet Corporation

WEDNESDAY, SEPTEMBER 4 (Cont.)

- Donald Hall
Ampex Corporation
- Amos Heilicher
J. L. Marsh Company
- Mort Ohren
Tape Distributors of America
- Mel Arnold Price
MGM Records
- Wybo Semelink
North American Philips Corp.
- Cecil H. Steen
Recordwagon, Inc.
- Vincent Vecchione
Belle Wood, Inc.
(Borg Warner Corporation)

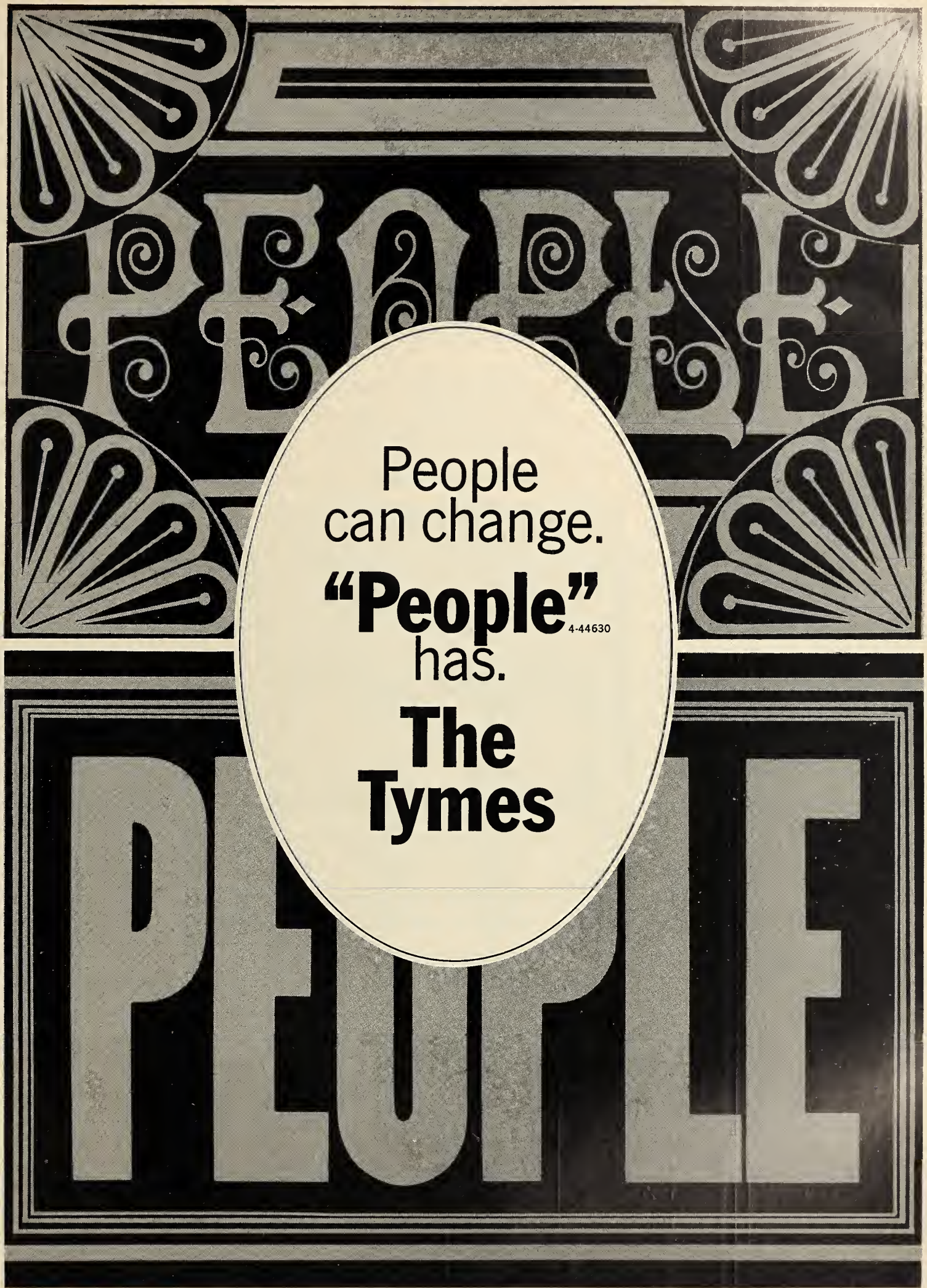
- REGULAR MEMBERS
LUNCHEON-MEETING 12:00 Noon-2:00 P.M., Windsor Room
- PERSON TO PERSON
CONFERENCES 2:00-6:30 P.M., Cotillion Room and Consulates
- 1969 CONVENTION
COMMITTEE MEETING 2:15 P.M.
- NOMINATING COMMITTEE
MEETING 4:15 P.M.
- POINT OF SALE DISPLAYS 7:00-11:00 P.M., Windsor Room

THURSDAY, SEPTEMBER 5

- BREAKFAST 7:45-8:45 A.M., Buckingham Room
- PERSON TO PERSON
CONFERENCES 8:45 A.M.-12:30 P.M., Cotillion Room and
Consulates
- LUNCHEON 12:30-1:30 P.M., Buckingham Room
- PERSON TO PERSON
CONFERENCES 1:45-6:30 P.M., Cotillion Room and
Consulates
- POINT OF SALE DISPLAYS 10:00 A.M.-10:00 P.M., Windsor Room

FRIDAY, SEPTEMBER 6

- BREAKFAST 7:45-8:45 A.M., Buckingham Room
- PERSON TO PERSON
CONFERENCES 8:45 A.M.-12:30 P.M., Cotillion Room and
Consulates
- TRIP TO AMPEX FACTORY Buses leave hotel at 1:00 P.M.
(By Invitation of Ampex)




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can change.

"People"
has.

**The
Tymes**

4-44630

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CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TALLY COMPLETED AUGUST 28, 1968—COVERS PRECEDING WEEK

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
46%	My Special Angel	Vogues	Reprise	46%
32%	Fire	Arthur Brown	Atlantic	32%
30%	Poor Baby	Cowsills	MGM	30%
29%	Give A Damn	Spanky & Our Gang	Mercury	90%
28%	The Weight	The Band	Capitol	28%
27%	Street Fighting Man	Rolling Stones	London	74%
26%	Midnight Confessions	Grass Roots	Dunhill	88%
25%	I Say A Little Prayer	Aretha Franklin	Atlantic	90%
24%	The Weight	Jackie De Shannon	Imperial	90%
24%	Piece Of My Heart	Big Brother & Holding Co.	Columbia	24%
23%	Who Is Gonna Love Me	Dionne Warwick	Scepter	92%
21%	That Kind Of Girl	Merrilee Rush	Bell	73%
21%	Indian Reservation	Don Fardon	GNP/Crescendo	90%
20%	I Met Her In Church	Box Tops	Bell	20%
20%	To Wait For Love	Herb Alpert	A & M	59%
20%	Shoot 'Em Up Baby	Andy Kim	Steed	20%
20%	The Snake	Al Wilson	Soul City	53%
19%	Naturally Stoned	Avant Garde	Columbia	64%
19%	Little Green Apples	O. C. Smith	Columbia	69%
18%	Love Heals	Colours	Hot	18%
18%	Down On Me	Big Brother & The Holding Co.	Mainstream	18%
18%	Hey Western Union Man	Jerry Butler	Mercury	39%
16%	Shape Of Things To Come	Max Frost & Troopers	Tower	40%
16%	Girl Watchers	O'Kaysions	ABC	79%
15%	Six Man Band	The Associations	Warner-7 Arts	96%
14%	Do You Wanna Dance	Love Society	Scepter	14%
13%	San Francisco Girls	Fever Tree	UNI	13%
11%	L. A. Breakdown	Larry Marks	A & M	11%
10%	I Wish It Would Rain	Gladys Knight & Pips	Soul	39%

LESS THAN 10%—BUT MORE THAN 5%

Total % To Date

Biplane Evermore—Irish Rovers—Decca	9%	Ice In The Sun—Status Quo—Cadet	8%	Working On A Groovy Thing—Patti Drew—Capitol	41%
Private Number—Judy Clay & William Bell—Stax	47%	Montage—Love Generation—Imperial	8%	If Love Is In Your Heart—Friend & Lover—Verve	26%

AESOP'S FABLES

I'M GONNA MAKE YOU LOVE ME

CADET CONCEPT 7005

THE STATUS QUO

ICE IN THE SUN

CADET CONCEPT 7006

MAURICE & MAC

WHY DON'T YOU TRY ME

CHECKER 1206

ANDRE WILLIAMS

CADILLAC JACK

CHECKER 1205

LITTLE MILTON

LET ME DOWN EASY

CHECKER 1208

CHESS
RECORDS

CARR
BREAK MY PRETTY BALLOON **8** 8849

ENTURES
TS OF FANTASY **4** 4850

10 GUITARS OF TOMMY GARRETT
SONGS FROM SOUTH OF THE BORDER **8** 8851

ORIGINAL GOLDEN GREATS **4** 4852

Y CAGLE
UGH A CRACK IN A BOXCAR DOOR **8** 8853

DONALD BYRO
BLACKJACK **4** 4854

LES McCANN
A BAG OF GOLD **8** 8855

PAUL HORN
PAUL HORN IN INDIA **4** 4856

THE THREE SOUNOS **8** 8857

SANTO & JOHNNY
SLEEP WALK AND OTHER HITS OF TODAY **4** 4858

SLIM WHITMAN
IN LOVE THE WHITMAN WAY **8** 8859

ALI AKBAR KHAN
INDIA'S MASTER OF THE SAROD **4** 4860

THE JOHNNY MANN SINGERS
LOVE IS BLUE **8** 8861

BUDDY RICH AND ALLA RAKHA
RICH A LA RAKHA **4** 4862

CHER
BACKSTAGE **8** 8863

CASH
AT
YOUR
FINGER-
TIPS



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from Liberty Stereo-Tape.

- The world's first high-fidelity cartridge
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- Exclusive dustcaps
- Top stars—great performances

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Entertainment Has Ever Been In!

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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* Title to The Top 100

- #1
PEOPLE GOT TO BE FREE (2:57)
Rascals-Atlantic 2537
1841 Broadway, NYC.
PROD: The Rascals c/o Slacсар
PUB: Slacсар BMI c/o Stevens Weiss
Steingarten Wedeen 444 Madison Ave, NYC.
WRITERS: F. Cavaliere-E. Brigati
ARR: Arif Mardin FLIP: My World
- #2
BORN TO BE WILD (2:55)
Steppenwolf-Dunhill 4138
449 So. Beverly Drive, Bev. Hills, Cal.
PROD: Gabriel Mekler c/o Dunhill
PUB: Duchess BMI c/o MCA 445 Pk. Ave, NYC.
WRITER: Mars Bonfire
FLIP: Everybody's Next One
- #3
LIGHT MY FIRE (3:02)
Jose Feliciano-RCA 9550
155 East 24 Street, NYC.
PROD: Rick Jarrod c/o RCA
PUB: Nipper ASCAP 51 W 51 St. NYC.
WRITERS: Morrison-Manzarek-Krieger-Densmor
ARR: Geo. Tipton FLIP: California Dreamin'
- #4
HARPER VALLEY PTA (3:12)
Jeannie C. Riley-Plantation 3
3106 Belmont Blvd., Nashville, Tenn.
PROD: Shelby Singleton c/o Plantation
PUB: Newkeys BMI
1531 Demonbreau, Nashville, Tenn.
WRITER: Tom T. Hall
FLIP: Yesterday All Day
- #5
HELLO I LOVE YOU (2:13) Doors-Elektra 45635
1855 Broadway, NYC.
PROD: Paul Rothchild c/o Elektra
PUB: Nipper ASCAP (same address)
WRITERS: The Doors FLIP: Love Street
- #6
SUNSHINE OF YOUR LOVE (3:03)
Cream-Atco 6544
1841 Broadway, NYC.
PROD: Felix Pappalardi
6 McDougall Alley, NYC.
PUB: Casserol BMI c/o Walter Hofer
221 West 57 Street, NYC.
WRITERS: Jack Bruce-Peter Brown-Eric Clapton
FLIP: S.W.L.A.B.R.
- #7
1,2,3 RED LIGHT (1:54)
1910 Fruitgum Co.-Buddah 54
1650 Bway, NYC.
PROD: Kasenetz/Katz Assoc. 200 W. 57 St. NYC.
PUB: Kaskat BMI 200 W. 57 St. NYC.
WRITERS: S. Trimachi-Bobbi Trimachi
FLIP: Sticky, Sticky
- #8
YOU KEEP ME HANGIN'ON (2:50)
Vanilla Fudge-Atco 6590
1841 Broadway, NYC.
PROD: Shadow Morton for Community
1650 Broadway, NYC.
PUB: Jobete BMI 2457 Woodward Ave. Det. Mich.
WRITERS: B. Holland-L. Dozier-E. Holland
ARR: The Guys
FLIP: Come By Day, Come By Night
- #9
DO IT AGAIN (2:19) Beach Boys-Capitol 2239
1750 N. Vine, Hollywood, Calif.
PROD: Karl Engemann c/o Capitol
PUB: Sea Of Tunes BMI
9042 La Alba Dr. Whittier, Calif.
WRITERS: B. Wilson-M. Love
FLIP: Wake The World
- #10
SOUL LIMBO (2:23)
Booker T & MG'S-Stax 0001
926 E. McLemore St., Memphis, Tenn.
PROD: Booker T. Jones c/o Stax
PUB: East BMI (same address)
WRITERS: B. T. Jones-Steve Cropper-Donald Dunn-A. Jackson, Jr.
ARR: Booker T & MG'S FLIP: Heads Or Tails
- #11
SEALED WITH A KISS (2:22)
Gary Lewis-Liberty 56037
6920 Sunset Blvd., L.A. Calif.
PROD: Snuff Garrett
6922 Hollywood Blvd., H'wood, Calif.
PUB: Post ASCAP c/o Metric
1560 N. La Brea, H'wood, Calif.
WRITERS: Peter Udell-Gary Geld
ARR: Al Capps FLIP: Sara Jane
- #12
YOU'RE ALL I NEED TO GET BY (2:38)
Marvin Gaye & Tammi Terrell
Tamla-54169
2457 Woodward Ave., Detroit, Mich.
PROD: Ashford-Simpson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Ashford-Simpson
FLIP: Two Can Have A Party
- #13
TURN AROUND, LOOK AT ME (2:43)
The Vogues-Reprise 0686
4000 Warner Blvd., Burbank, Calif.
PROD: Dick Glasser c/o Reprise
PUB: Viva BMI 1800 Argyle St., H'wood, Cal.
WRITER: Jerry Capehart
ARR: Ernie Freeman FLIP: Then

- #14
THE HOUSE THAT JACK BUILT (2:18)
Aretha Franklin-Atlantic 2546
1841 Broadway, NYC.
PROD: Jerry Wexler c/o Atlantic
PUB: Cotillion BMI (same address)
WRITERS: Bob Lance-Fran Robins
FLIP: Say A Little Prayer
- #15
HUSH (4:11)
Deep Purple-Tetragrammaton 1503
359 N. Canon Dr., Beverly Hills, Calif.
PROD: Derek Lawrence c/o Hec Entr.
17 Newman Street, London W1, England
PUB: Lowery BMI c/o Harry Fox
460 Park Ave., NYC.
WRITER: Joe South FLIP: One More Rainy Day
- #16
MR. BUSINESSMAN (3:19)
Ray Stevens-Monument 1038
530 W. Main St. Hendersonville, Tenn.
PROD: Fred Foster-Ray Stevens c/o Monument
PUB: Ahab BMI c/o Ray Stevens
114 Lincoln Court, Nashville, Tenn.
WRITER: Ray Stevens ARR: Ray Stevens
FLIP: Face The Music
- #17
LOVE MAKES A WOMAN (2:49)
Barbara Acklin-Brunswick 55379
445 Park Ave., NYC.
PROD: Carl Davis & Eugene Record c/o Brunswick
PUB: Jalyne BMI 2203 Spruce St., Phila., Pa.
BRC BMI c/o MCA 445 Park Ave., NYC
WRITERS: Eugene Record-Wm. Sanders
Davis-Gerald Sims ARR: Wm. Sanders
FLIP: Come & See Me Baby
- #18
CLASSICAL GAS (3:00)
Mason Williams-Warner Bros. 7190
4000 Warner Blvd., Burbank, Calif.
PROD: Mike Post for Amos Prod.
3701 Warner Blvd., Burbank, Cal.
PUB: Irving BMI 1416 N La Brea, L.A., Cal.
WRITER: Mason Williams ARR: Mike Post
FLIP: Long Time Blues
- #19
STAY IN MY CORNER (6:10) Dells-Cadet 5612
320 E. 21st Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Conrad BMI
1449 S. Michigan Ave., Chicago, Ill.
WRITERS: Miller-Strong-Flemons
ARR: Chas. Stepney FLIP: Love Is So Simple
PUB: Tracebob BMI c/o Bobby D. Womak
- #20
FOOL ON THE HILL (3:14)
Sergio Mendes & Brasil '66-A&M 961
1416 N. La Brea, Hollywood, Calif.
PROD: Sergio Mendes, Herb Alpert-
Jerry Moss c/o A&M
PUB: Comet ASCAP
16027 Sunburst, Sepulveda, Calif.
WRITERS: Paul McCartney-John Lennon
ARR: Dave Grusin FLIP: So Many Stars
- #21
I CAN'T STOP DANCING (2:19)
Archie Bell & Drells-Atlantic 2534
1841 Broadway, NYC.
PROD: Gamble Huff 250 S. Broad St. Phila, Pa.
PUB: Downstairs BMI c/o Kenneth Gamble
5412 Osage Ave, Phila, Pa.
Double Diamond BMI 250 S. Broad St. Phila, Pa.
WRITERS: Gamble Huff ARR: Tommy Bell
FLIP: You're Such A Beautiful Child
- #22
MAGIC BUS (3:10) The Who-Decca 32362
445 Park Ave, NYC.
PROD: Kit Lambert
58 Old Compton St. London W1, England.
PUB: Essex ASCAP, 10 Columbus Circle, NYC
WRITER: Peter Townshend
FLIP: Someone's Coming
- #23
DREAM A LITTLE DREAM OF ME (3:14)
Mama Cass Dunhill 4145
449 S. Beverly Drive, Bev. Hills, Calif.
PROD: Lou Adler
PUB: Words Music ASCAP 17 W. 60 St., NYC.
WRITERS: W. Schwant-S. Andre-G. Kahn
FLIP: Midnight Voyage
- #24
PLEASE RETURN YOUR LOVE TO ME (2:21)
Temptations-Gordy 7074
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong-Neely
FLIP: How Can I Forget You
- #25
SLIP AWAY (2:40)
Clarence Carter-Atlantic 2508
1841 Broadway, NYC.
PROD: Rick Hall c/o Fame
PUB: Fame BMI P.O. Box 2238
Muscle Shoals, Ala.
WRITERS: W. Armstrong-W. Terrell-M. Daniel
ARR: Rick Hall & Staff FLIP: Funky Fever
- #26
SPECIAL OCCASION (2:17)
Smokey Robinson & The Miracles
Tamla 54172
2457 Woodward Ave, Detroit, Mich.
PROD: Smokey & Cleveland c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Robinson-Cleveland
FLIP: Give Her Up

- #27
I'VE GOTTA GET A MESSAGE TO YOU (2:59)
Bee Gees-Atco 6603
1841 Broadway, NYC.
PROD: Robert Stigwood & Bee Gees
67 Brook Street, London, England.
PUB: Casserole BMI c/o Walter Hofer
221 West 57 Street, NYC.
WRITERS: Barry-Robin-Maurice
FLIP: Kitty Can
- #28
JOURNEY TO THE CENTER OF THE MIND (3:11)
Amboy Dukes-Mainstream 684
1290 Ave of the Americas, NYC.
PROD: Bob Shad (same address)
PUB: Brent BMI (same address)
WRITERS: T. Nugent-S. Farmer
FLIP: Mississippi Murderer
- #29
ALICE LONG (2:42)
Tommy Boyce & Bobby Hart-A&M 948
1416 N. La Brea, H'wood, Calif.
PROD: Boyce & Hart
c/o Screen Gems/Columbia
7033 Sunset Blvd., H'wood, Calif.
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITERS: Boyce & Hart
ARR: Artie Butler FLIP: P.O. Box 9847
- #30
TUESDAY AFTERNOON (FOREVER AFTERNOON)
(2:20) Moody Blues-Deram 85028
539 West 25th Street, NYC.
PROD: Tony Clarke c/o Decca Record Co. Ltd.
9 Albert Embankment SE 1, London, England
PUB: Essex ASCAP 10 Columbus Circle, NYC.
WRITER: Justin Hayward FLIP: Another Morning
- #31
DOWN AT LULU'S (1:55)
Ohio Express-Buddah 56
1650 Broadway, NYC.
PROD: Kasenetz-Katz 200 W. 57 St., NYC.
PUB: Peanut Butter BMI & Kaskat BMI
200 West 57 Street, NYC.
WRITERS: J. Resnick-J. Levine
FLIP: She's Not Comin' Home
- #32
PICTURES OF MATCH STICK MEN (2:59)
The Status Quo-Cadet Concept 7001
320 E. 21 Street, Chicago, Ill.
PROD: John Schroeder c/o Pye Records
Great Cumberland Pl., London, Eng.
PUB: Northern ASCAP c/o MCA
445 Park Ave., NYC.
WRITER: Francis Rossi
FLIP: Gentleman Joe's Sidewalk Cafe
- #33
GIVE A DAMN (2:55)
Spanky & Our Gang-Mercury 72831
35 E. Wacker Drive, Chicago, Ill.
PROD: Scharf/Dorough, Edel
265 West 20 St. NYC.
PUB: Takyia (ASCAP) 190 Waverly Pl. NYC.
WRITERS: Scharf-Dorough
ARR: Scharf-Dorough FLIP: The Swingin' Gate
- #34
SIX MAN BAND (2:20)
Association-Warner Bros. 7229
4000 Warner Blvd., Burbank, Calif.
PROD: Association
9000 Sunset Blvd., L.A., Calif.
PUB: Beachwood BMI 1750 N. Vine, L.A., Calif.
WRITER: Terry Kirkman
ARR: Association FLIP: Like Always
- #35
WHO IS GONNA LOVE ME (3:09)
Dionne Warwick-Scepter 12226
254 West 54 Street, NYC.
PROD: Bacharach-David c/o Fred E. Ahlert, Jr.
Pub: Blue Seas ASCAP & Jac ASCAP
c/o Fred E. Ahlert, Jr. 15 E. 48 St., NYC
WRITERS: Bacharach-David ARR: Bacharach
FLIP: (There's) Always Something There To Remind Me
- #36
I SAY A LITTLE PRAYER (2:41)
Aretha Franklin-Atlantic 2546
1841 Broadway, NYC.
PROD: Jerry Wexler c/o Atlantic
PUB: Blue Seas & Jac ASCAP
c/o Fred Ahlert Jr., 15 E. 48 St., NYC.
WRITERS: Burt Bacharach-Hal David
FLIP: The House That Jack Built
- #37
EYES OF A NEW YORK WOMAN (2:50)
B. J. Thomas-Scepter 12219
254 West 54th Street, NYC.
PROD: Chips Moman
827 Thomas St., Memphis, Tenn.
PUB: Press BMI 905 16th Ave. So. Nashville, Tenn.
WRITER: M. James
- #38
HIP CITY-Part II (2:57)
Jr. Walker & The All Stars-Soul 35048
2457 Woodward Ave, Detroit, Mich.
PUB: Jobete BMI (same address)
WRITERS: DeWalt-Bradford
FLIP: Hip City-Part I
2854 Paraiso Way, La Cresenta, Calif.
Claridge ASCAP c/o Frank Slay & Bill Holmes'
WRITERS: R. Freeman-E. King-M. Weitz

- #39
ON THE ROAD AGAIN (3:33)
Canned Heat-Liberty 56038
6920 Sunset Blvd., L.A., Calif.
PROD: Dallas Smith c/o Liberty
PUB: Frederick BMI
1323 S. Michigan, Chicago, Ill.
WRITERS: Floyd Jones-Allan Wilson
FLIP: Boogie Music
- #40
I CAN'T DANCE TO THAT MUSIC
YOU'RE PLAYING (2:38)
Martha Reeves & The Vandellas-Gordy 707-
2457 Woodward Ave, Detroit, Mich.
PROD: Deke Richards c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Richard-Dean FLIP: I Tried
- #41
BROWN EYED WOMAN (3:15)
Bill Medley-MGM 13959
1350 Ave of the Americas, NYC.
PROD: Bill Medley-Barry Mann
1521 S. Grand, Santa Ana, Calif.
PUB: Screen Gems/Columbia BMI
711 5th Ave, NYC.
WRITERS: Barry Mann-Cynthia Weil
FLIP: Let The Good Times Roll
- #42
(LOVE IS LIKA A) BASEBALL GAME (2:45)
Intruders-Gamble 217
1650 Broadway, NYC.
PROD: Gamble Huff
250 S. Broad St., Phila., Pa.
PUB: Razor Sharp BMI
250 S. Broad St., Phila., Pa.
WRITERS: Gamble-Huff
FLIP: Friends No More
FLIP: I May Never Get To Heaven
- #43
AND SUDDENLY (2:06)
Cherry People-Heritage 801
1350 Ave. of the Americas, NYC
PROD: Ron Haffkin & Barry Oslander for Jerry Ross
1855 Bway, NYC
PUB: Lazy Day BMI 1595 Bway, NYC
Writers: M. Brown-B. Sommer
ARR: Jimmy Wisner FLIP: Imagination
- #44
GIRL WATCHERS (2:35)
O'Kaysions-ABC 11094
1330 Ave. of the Americas, NYC.
PROD: North State Music
605 E. Ash St., Goldsboro, N.C.
PUB: North State ASCAP (same address)
WRITERS: B. Trail-W. Pittman
FLIP: Deal Me In
- #45
I GET THE SWEETEST FEELING (2:43)
Jackie Wilson-Brunswick 55381
445 Park Ave, NYC.
PROD: Carl Davis c/o Brunswick
PUB: T.M. BMI 1619 Bway, NYC.
Van McCoy BMI 41 Pk Pl. Englewood, N.J.
WRITERS: Van McCoy-Alicia Evelyn
ARR: Wm. Sanders
FLIP: Nothing But Heartaches
- #46
MIDNIGHT CONFESSIONS (2:42)
Grass Roots-Dunhill 4144
449 S. Beverly Dr., Bev. Hills, Cal.
PROD: Steve Barri c/o Dunhill
PUB: Little Fugitive BMI
231 N. Justine, Glendale, Cal.
WRITER: Lou Josie ARR: Jimmy Haskell
FLIP: Who Will You Be Tomorrow
- #47
I NEVER FOUND A GIRL
(TO LOVE ME LIKE YOU DO) (2:40)
Eddie Floyd-Stax-Volt 0002
926 E. McLemore Ave., Memphis, Tenn.
PROD: Steve Cropper c/o Stax
PUB: East BMI (same address)
WRITERS: B. Jones-E. Floyd-A. Isbell
FLIP: I'm Just The Kind Of Fool
- #48
HELP YOURSELF (2:50)
Tom Jones-Parrot 40029
539 West 25 Street, NYC.
PROD: Peter Sullivan
c/o Decca House, London S.E.1, Eng.
PUB: Famous ASCAP 1619 Bway., NYC.
WRITERS: Fishman-Donida FLIP: Day by Day
- #49
I LOVED & LOST (2:47)
Impressions-ABC 11103
1330 Ave of the Americas, NYC.
PROD: Curtis Mayfield c/o Camad
79 West Monroe St., Chicago, Ill.
PUB: Chi Sound BMI c/o R.M. Shelton
79 West Monroe St., Chicago, Ill.
WRITER: C. Mayfield
FLIP: Up, Up & Away
- #50
TO WAIT FOR LOVE (3:15)
Herb Alpert & Tijuana Brass-A&M 964
1416 N. La Brea, H'wood, Calif.
PROD: Herb Alpert-Jerry Moss c/o A&M
PUB: Blue Seas ASCAP Jac ASCAP
c/o Fred Ahlert Jr., 15 E. 48 St., NYC.
WRITERS: Hal David-Burt Bacharach
ARR: Burt Bacharach FLIP: Bud

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TINY TIM
SINGLE
"Hello, Hello"**

#0769

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AUTOMATIC**

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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#51
THE WEIGHT (2:58)
Jackie DeShannon-Imperial 6491
6920 Sunset Blvd., H'wood, Calif.
PROD: Ches. Green & Brian Stone for
York Pala, 7715 W. Sunset, L.A., Calif.
PUB: Callee ASCAP 15 E. 48 St., NYC.
WRITER: J. R. Robertson
ARR: Harold R. Battiste FLIP: Effervescent

#52
THAT KIND OF WOMAN (2:55)
Merrilee Rush-Bell 738
1776 Broadway, NYC.
PROD: Tommy Cogbill-Chips Moman
827 Thomas St., Memphis, Tenn.
PUB: Screen Gems-Columbia BMI
711 5th Ave., NYC
WRITERS: Donna Weiss-Merry Unobskey
ARR: Mike Leech FLIP: Sunshine & Roses

#53
NATURALLY STONEO (2:11)
Avant Garde-Columbia 44590
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Columbia
PUB: Cedarwood BMI
815 16th Ave. S. Nashville, Tenn.
WRITER: C. Woolery FLIP: Honey and Gall

#54
EVERYBODY'S TALKIN' (2:43)
Nilsson-RCA 9544
155 East 24 Street, NYC.
PROD: Rick Jarrod c/o RCA
1016 N. Sycamore, H'wood, Calif.
PUB: Coconut Grove BMI
5455 Wilshire Blvd. L.A. Calif.
Thrd Story BMI (same address)
WRITER: Neil ARR: Geo Tipton
FLIP: Don't Leave Me

#55
I WISH IT WOULD RAIN (2:52)
Gladys Knight & The Pips-Soul 35047
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong-Benzabene
FLIP: It's Summer

#56
KEEP THE ONE YOU GOT (2:38)
Joe Tex-Oial 4083
1841 Broadway, NYC.
PROD: Buddy Killen c/o Tree
PUB: Tree (BMI)
905 16th Ave S. Nashville, Tenn.
WRITER: Joe Tex
FLIP: Go Home And Do It

#57
BAREFOOT IN BALTIMORE (2:39)
Strawberry Alarm Clock-UNI 56076
8255 Sunset Blvd. H'wood, Calif.
PROD: Frank Slay-Bill Holmes
6362 H'wood Blvd. H'wood, Calif.
PUB: Alarm Clock ASCAP

#58
LITTLE GREEN APPLES (3:48)
O. C. Smith-Columbia 44616
51 West 52 Street, NYC
PROD: Jerry Fuller c/o Columbia
PUB: Russell-Cason ASCAP
812 17th Av. S., Nashville, Tenn.
WRITER: B. Russell ARR: H. B. Barnum
FLIP: Long Black Limousine

#59
TIME HAS COME TODAY (3:05)
Chambers Bros.-Columbia 44414
51 West 52 Street, NYC
PROD: David Rubinson c/o Columbia
PUB: Spinnaker BMI c/o John A. Daley
323 Monterey Rd., So. Pasadena, Cal.
WRITERS: J. Chambers-W. Chambers
FLIP: People Get Ready

#60
IF LOVE IS IN YOUR HEART (2:57)
Friend & Lover-Verve/Forecast 5091
30 Avenue of the Americas, NYC.
PROD: Joe South-Bill Lowery
P.O. Box 9687, Atlanta, Ga.
PUB: Lowery BMI c/o Bill Lowery
WRITER: Jim Post FLIP: Zig Zag

#61
IN-A-GA-00A-0A-VIOA (2:52)
Iron Butterfly-Atco 6606
1841 Broadway, NYC.
PROD: Jim Hilton c/o York Pala
7715 Sunset Blvd., L.A., Calif.
PUB: Ten East BMI
7715 Sunset Blvd., L.A., Calif.
Cotillion BMI 1831 Bway, NYC
Itasca BMI c/o Assoc. Talent Mgt.
Union Bank Plaza 15233 Ventura Blvd.
Sherman Oaks, Calif.
WRITER: Doug Ingle
FLIP: Iron Butterfly Theme

#62
MORNING OEW (2:50) Lulu-Epic 10367
51 West 52 Street, NYC.
PROD: Micki Most 101 Dean St., London, Eng.
PUB: Nine BMI 51 W. 51 St., NYC.
WRITERS: T. Rose-B. Dobson
ARR: John Paul Jones-Peter Knight
FLIP: You And I

#63*
STREET FIGHTING MAN (3:16)
Rolling Stones-London 909
539 West 25th Street, NYC.
PROD: Jimmy Miller c/o Allen Klein
PUB: Gideon BMI c/o Allen Klein
Warwick Hotel, NYC.
WRITERS: Jagger-Richards
FLIP: No Expectations

#64
INDIAN RESERVATION (3:23)
Oon Fardon GNP/Crescendo 405
PROD: Miki Dallon
10 St. George St., Hanover Square London, WI, Eng.
PUB: Acuff Rose BMI
2510 Franklin Rd., Nashville, Tenn.
WRITER: John D. Loudermilk
FLIP: Dreaming Room

#65
OO WHAT YOU GOTTA DO (2:48)
Bobby Vee-Liberty 2605
6920 Sunset Blvd., H'wood, Calif.
PROD: Dallas Smith c/o Liberty
PUB: Johnny Rivers BMI
6920 Sunset Blvd., H'wood, Calif.
WRITER: Jim Webb
ARR: Lincoln Mayorga FLIP: Thank You

#66
MY WAY OF LIFE (2:55)
Frank Sinatra-Reprise 0764
4000 Warner Blvd., Burbank, Cal.
PROD: Don Costa
8961 Sunset Blvd., L.A. Cal.
PUB: Roosevelt BMI 1650 Bway, NYC.
WRITERS: Kaempfert-Rehbein-Sigman
ARR: Don Costa FLIP: Circles

#67
THE SNAKE (3:26) Al Wilson-Soul City 767
6920 Sunset Blvd., H'wood, Calif.
PROD: Johnny Rivers-Marc Gordon
c/o Soul Otty
PUB: E. B. Marks BMI 136 W. 52 St., NYC.
WRITER: Oscar Brown, Jr.
FLIP: Getting Ready For Tomorrow

#68
GIRLS CAN'T DO WHAT THE GUY'S DO (2:07)
Betty Wright-Alston 4669
1841 Broadway, NYC.
PROD: Brad Shapiro-Stava Alaimo c/o Alston
PUB: Sherlyn BMI Att. Henry Stone
495 S. E. 10th Court, Hialeah, Florida
WRITERS: C. Reid-W. Clark ARR: Ray Love
FLIP: Sweet Lovin' Daddy

#69
BABY COME BACK (2:37) Equals-RCA 9583
155 East 24 Street, NYC.
PROD: Ed Kassner for President Rec. Ltd.
25 Denmark St., London, Eng.
PUB: Piccadilly BMI 135 W. 50 St., NYC.
WRITER: Grant FLIP: Hold Me Closer

#70*
MY SPECIAL ANGEL (2:57)
Vogues-Reprise 0766
4000 Warner Blvd., Burbank, Calif.
PROD: Dick Glasser
11664 Elcarro Lane, Studio City, Calif.
PUB: Viva BMI 1800 Argyle St. H'wood Cal.
WRITER: Jimmy Duncan ARR: Ernie Freeman
FLIP: I Keep It Hid

#71
BREAK YOUR PROMISE (2:58)
Oel Fonics-Philly Groove 152
1776 Broadway, NYC.
PROD: Stan & Bell c/o Nickle Shoe
PUB: Nickle Shoe BMI
285 S. 52 Street, Phila., Pa.
Bellboy BMI c/o Thomas Bell
5904 Oxford St., Phila., Pa.
WRITERS: T. Bell-W. Hart
ARR: Thom Bell FLIP: Alfie

#72*
FOR THE LOVE OF IVY (3:40)
Mamas & Papas-Dunhill 4150
449 S. Beverly Drive, Bev. Hills, Cal.
PROD: Lou Adler c/o Dunhill
PUB: Wingate & Honest John ASCAP (same address)
WRITERS: John Phillips-Denny Doherty
FLIP: Strange Young Girls

#73*
FIRE (2:52) Arthur Brown-Atlantic 2556
1841 Broadway, NYC.
PROD: Kit Lambert c/o Track Records
6 Chesterfield Gardens, London W1, Eng.
PUB: New Action BMI
WRITERS: Arthur Brown-Vincent Crane
FLIP: Rest Cure

#74
SALLY HAO A PARTY
Flavor-Columbia 44521
51 West 52 Street, NYC.
PROD: Tim O'Brien c/o Columbia
PUB: 125th Street ASCAP c/o J. Kurz
1619 Broadway, NYC.
WRITERS: G. St. Clair-T. O'Brien
ARR: T. O'Brien FLIP: Shop Around

#75
THEN YOU CAN TELL ME GOODBYE (2:47)
Eddy Arnold-RCA 9606
155 East 24 Street, NYC.
PROD: Chet Atkins c/o RCA
800 17th Ave. S., Nashville, Tenn.
PUB: Acuff Rose BMI
2510 Franklin Rd., Nashville, Tenn.
WRITER: Loudermilk ARR: Bill Walker
FLIP: Apples, Raisins And Roses

#76*
POOR BABY (2:57) Cowbills-MGM 13981
1350 Ave. of the Americas, NYC.
PROD: Wes Farrell 39 W. 55 St. NYC.
PUB: Pocket Full of Tunes BMI
39 West 55 Street, NYC
Akbestal BMI 888 8th Ave., NYC.
WRITER: T. Romeo ARR: T. Romeo
FLIP: Meet Me At The Wishing Well

#77
TELL SOMEONE YOU LOVE THEM (2:12)
Dino Desi Billy-Reprise 0698
4000 Warner Blvd., H'wood, Calif.
PROD: Martin-Hinsche
120 El Camino Dr., Bev. Hills, Calif.
PROD: Dino Desi Billy BMI c/o
Martin-Hinsche
WRITER: Hinsche ARR: Hinsche-Martin
FLIP: General Outline

#78*
THE WEIGHT (2:40) The Band-Capitol 2269
1750 N. Vine, H'wood, Calif.
PROD: John Palladeno c/o Capitol
PUB: Callee ASCAP 15 E. 48 St. NYC.
WRITER: Jr. Robertson
FLIP: I Shall Be Released

#79
HEY WESTERN UNION MAN (2:37)
Jerry Butler-Mercury 72850
35 E. Wacker Drive, Chicago, Ill.
PROD: Gamble Huff, 250 S. Broad St., Phila., Pa.
PUB: Parabot BMI c/o Ensign 1501 Bway, NYC.
Double Diamond BMI, 250 S. Broad St., Phila., Pa.
Downstairs BMI 5412 Osage Av., Phila., Pa.
WRITERS: Gamble-Huff-Butler
ARR: Bobby Martin
FLIP: Just Can't Forgt About You

#80*
SAY IT LOUD—I'M BLACK AND I'M PROUD
(Pt. 1) (2:45)
James Brown-King 12715
850 7th Ave., NYC.
PROD: J. Brown c/o King
PUB: Golo BMI c/o Lois Music
1540 Brewster Ave., Cinn., Ohio.
WRITERS: J. Brown ARR: J. Brown
FLIP: Say It Loud—I'm Black And I'm Proud
(Pt. 2)

#81
SHAPE OF THINGS TO COME (1:57)
Max Frost & The Troopers-Tower 419
1750 N. Vine, H'wood, Calif.
PROD: Mike Curb for Sidewalk
9000 Sunset Blvd., H'wood, Calif.
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITERS: B. Mann-C. Weil FLIP: Free Lovin'

#82
WORKING ON A GROOVY THING (3:08)
Patti Drew-Capitol 2197
1750 N. Vine, H'wood, Calif.
PROD: Maurie Lathower c/o Capitol
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITERS: N. Sedaka-R. Atkins
ARR: Phil Wright FLIP: Without A Doubt

#83*
PIECE OF MY HEART (2:56)
Big Brother & The Holding Co.
Columbia 44626
51 West 52 Street, NYC.
PUB: Web IV BMI 1650 Bway, NYC.
Ragmor BMI 219 W. 79 St. NYC.
WRITERS: J. Ragovoy-B. Berns
FLIP: Turtle Blues

#84*
DON'T CHANGE YOUR LOVE (2:50)
Five Steps & Cubie-Curtom 1931
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield c/o Buddah
PUB: Camad BMI 79 W. Monroe St. Chi. Ill.
WRITER: C. Mayfield FLIP: New Dance Craze

#85*
SAN FRANCISCO GIRLS (3:05)
Fever Tree-UNI 55060
8255 Sunset Blvd., H'wood, Calif.
PROD: Scott & Vivian Holtzman
c/o Micky Shapiro
8447 Wilshire Blvd. H'wood, Calif.
PUB: Pilgrimage BMI c/o Micky Shapiro
WRITERS: S. & V. Holtzman-Michael
FLIP: Come With Me (Rain Song)

#86
PRIVATE NUMBER (2:40)
Judy Clay & William Bell-Stax 0005
926 E. McLemore, Memphis, Tenn.
PROD: Booker T. Jones c/o Stax
PUB: East BMI (same address)
WRITERS: B.T. Jones-W. Bell
FLIP: Love-Eye-Tis

#87
LOVE HEALS (2:38) Colours-Oot 17132
1507 N. Vine, L.A., Calif.
PROD: Danny Moore-Richard Delyy
for Robbins 7033 Sunset Blvd., L.A., Cal.
PUB: Hastings BMI 7033 Sunset Blvd.
L.A. Calif. Speed BMI 3908 Revere Av. L.A., Calif.
WRITERS: J. Dolton-G. Montgomery
FLIP: Bad Day At Black Rock, Baby

#88*
THE B B JONES (2:55)
B. B. King-Bluesway 61019
1330 Ave. of the Americas, NYC.
PROD: Quincy Jones c/o Bluesway
PUB: Ampco ASCAP 1330 6th Ave., NYC.
WRITERS: Q. Jones-M. Angelou
FLIP: You Put It On Me

#89*
SHOOT 'EM UP BABY (2:40)
Andy Kim-Steed 710
c/o Dot 1507 N. Vine, H'wood, Calif.
PROD: Jeff Barry c/o Steed
PUB: Unart BMI 729 7th Ave., NYC.
WRITERS: J. Barry-Andy Kim
ARR: Dean Christopher
FLIP: Ordinary Kind Of Girl

#90*
DOWN ON ME (2:25)
Big Brother & Holding Co.-Mainstream 662
101 West 57 Street, NYC.
PROD: Bob Shad c/o Mainstream
PUB: Brent BMI (same address)
ARR: J. Joplin FLIP: Call On Me

#91
FUNKY JUDGE (2:25)
Bull & The Matadors-Toddlin' Town 108
c/o Scepter Records, 254 W. 54 St., NYC.
PROD: Sherrel-Cross
1827 S. Michigan Ave., Chicago, Ill.
PUB: Downstream BMI c/o Robt. Burris
2620 Bond Ave. E. St. Louis, Ill.
Vapac BMI 1829 Michigan Ave., Chicago, Ill.
Flomar BMI 254 54 Street, NYC.
WRITERS: A. William-L. Hutton
FLIP: The Funky Judge Instrumental

#92*
SINCE YOU'VE BEEN GONE (2:55)
Ramsey Lewis-Cadet 5609
320 E. 21st Street, Chicago, Ill.
PROD: Chas. Stepney c/o Cadet
PUB: Cotillion BMI 1841 Bway, NYC.
Fourteenth Hour BMI c/o Ted White
1721 Field, Detroit, Michigan.
WRITERS: A. Franklin-T. White
ARR: Chas. Stepney FLIP: Les Fleur

#93*
MONTAGE (2:46)
Love Generation-Imperial 66310
6920 Sunset Blvd. H'wood, Calif.
PROD: Tommy Oliver-Joe Saraceno
c/o Imperial
PUB: Nat'l General ASCAP
56 Ferry Street, Newark, N.J.
WRITER: Jim Webb ARR: T. Oliver
FLIP: Consciousness Expansion

#94
LISTEN HERE (3:04)
Eddie Harris-Atlantic 2487
1841 Broadway, NYC.
PROD: Arif Mardin c/o Atlantic
PUB: Hargrove BMI
c/o Pilgrim Mgt. 300 W. 58 St., NYC.
WRITER: Eddie Harris
FLIP: Theme In Search of a Movie

#95
FLY ME TO THE MOON (2:45)
Bobby Womack-Minit 32048
6920 Sunset Blvd., L.A. Calif.
PROD: Chips Moman for Amen
827 Thomas St., Memphis, Tenn.
PUB: Almanac ASCAP 10 Col. Circle, NYC.
WRITER: Bart Howard
ARR: Mike Leech FLIP: Take Me

#96*
FOOL FOR YOU (2:43)
Impressions-Curtom 1932
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield c/o Buddah
PUB: Camad BMI 79 W. Monroe St. Chi. Ill.
WRITER: C. Mayfield
FLIP: I'm Loving Nothing

#97*
DOWN HERE ON THE GROUND (3:37)
Lou Rawls-Capitol 2252
1750 N. Vine, H'wood, Calif.
PROD: Dave Axelrod c/o Capitol
PUB: Warner Bros. 7 Arts BMI
488 Madison Ave, NYC.
WRITERS: Lalo Schiffrin-G. Garnett
FLIP: I'm Satisfied

#98*
BRING BACK THOSE ROCKABYE BABY DAYS (2:01)
Tiny Tim-Reprise 0760
4000 Warner Blvd. Burbank, Calif.
PROD: Richard Perry c/o Reprise
PUB: Leo Feist ASCAP 1540 Bway, NYC.
WRITERS: Christy-Silver-Bernie
ARR: R. Perry FLIP: This Is All I Ask

#99*
THE MULE (2:42)
The James Boys-Phil La Of Soul 316
919 N. Broad St. Phil, Pa.
PROD: Jesse James (same address)
PUB: Dandelion BMI & James Boys BMI
(same address)
WRITER: J. James ARR: Bobby Martin
FLIP: The Horse

#100*
THE SUN AIN'T GONNA SHINE ANYMORE (4:24)
Fuzzy Bunnies-Decca 32364
445 Park Ave, NYC.
PROD: Ellie Greenwich-Mike Rashkow
1414 Ave of the Americas, NYC.
PUB: Saturday BMI 1841 Bway, NYC.
Seasons Four BMI c/o M. Machat
1501 Bway, NYC.
WRITERS: Bob Crewe-Bob Gaudio
FLIP: Lemons And Limes

The Hit Instrumental Version!

**"HARPER
VALLEY P.T.A."**

**King Curtis
& The Kingpins**

ATCO 6613

Produced by TOM DOWD

Arranged by King Curtis & ARIF MARDIN





Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|--|---|---|
| <p>1 I MET HER IN CHURCH
(Press-BMI)
Box Tops (Mala 12017)</p> <p>2 L.A. BREAKDOWN
(La Brea-ASCAP)
Larry Marks (A&M)</p> <p>3 ICE IN THE SUN
(Duchess-BMI)
Status Qua (Cadet Concept 7006)</p> <p>4 TOMBOY
(Melrose-ASCAP)
Ronnie Dave (Diamond 249)</p> <p>5 OPEN MY EYES
(Screen Gems/Columbia-BMI)
Nazz (S.G.C. 44001)</p> <p>6 BIPLANE EVERMORE
(Little Darlin'-BMI)
Irish Rovers (Decca 32371)</p> <p>7 I AIN'T GOT TO LOVE NOBODY ELSE
(Press-BMI)
Masqueraders (Bell 733)</p> <p>8 SUNDAY MORNING 6 O'Clock
(Rackin' Chair-BMI)
Camel Drivers (Buddah 61)</p> <p>9 UNCHAINED MELODY
(Frank-ASCAP)
Sweet Inspirations (Atlantic 2551)</p> <p>10 SOUL MEETING
(Cotillion, Ragmap-BMI)
The Soul Clan (Atlantic 2530)</p> <p>11 DO YOU WANNA DANCE
(Clokus-BMI)
Love Society (Scepter 12223)</p> <p>12 MARY ELIZABETH
(Chardon-BMI)
Osmond Brothers (Barnaby 2002)</p> <p>13 STORYBOOK CHILDREN
(Blackwood-BMI)
Billy Joe Royal (Columbia 44574)</p> | <p>14 THE WINDMILL OF YOUR MIND
(United Artists-ASCAP)
Noel Harrison (Reprise 075B)</p> <p>15 SUZIE Q
(ARC-BMI)
Creedene Clearwater Revival (Fantasy 616)</p> <p>16 SHE'S ABOUT A MOVER
(Crazy Cajun-BMI)
Otis Clay (Cotillion 44001)</p> <p>17 HARD TO GET A THING CALLED LOVE
(Kama Sutra-BMI)
The Platters (Musicor 1322)</p> <p>18 RAIN & TEARS
(MRC-BMI)
Aphradite's Child (Philip 40549)</p> <p>19 WALK IN THE PARK
(Great Honesty-BMI)
Claudine Longet (A&M)</p> <p>20 FILL MY SOUL
(Big Seven-BMI)
The Pop Explosion (We Make Rock 'Roll 1603)</p> <p>21 ALL MY LOVE'S LAUGHTER
(Canopy-ASCAP)
Ed Ames (RCA Victor 9589)</p> <p>22 MISTER NICO
(Milene-ASCAP)
Four Jacks & A Jill (RCA Victor 9572)</p> <p>23 LULABY FROM ROSEMARY'S BABY, Part 1
(Famous-ASCAP)
Mia Farrow (Dot 17126)</p> <p>24 DON'T BOGART ME
(Terrible Tunes-BMI)
Fraternity Of Man (A&C 11106)</p> <p>25 GENTLE ON MY MIND
(Glaser-BMI)
Boots Randolph (Monument 1081)</p> <p>26 YOU GOTTA HAVE A THING
(Chris-Marc-Cotillion-BMI)
Sonny & Cher (Atco 6605)</p> | <p>27 I'M LONELY FOR YOU
(Beechwood-Barswa-BMI)
Bettye Swann (Capitol 2263)</p> <p>28 THE MUFFIN MAN
(Cheshire-BMI)
World Of Oz (Deram B5029)</p> <p>29 YOU WANT TO CHANGE ME
(World War III-Double Diamond-BMI)
Bobby Hebb (Philips 40551)</p> <p>30 PER-SO-NAL-LY
(Peyotl-BMI)
Bobby Paris (Tetragrammaton 1504)</p> <p>31 THE WOMAN I LOVE
(Modern-BMI)
B. B. King (Kent 492)</p> <p>32 ME & YOU
(Big Shot-ASCAP)
Brenton Wood (Double Shot 130)</p> <p>33 DO THE BEST YOU CAN
(Maribus-BMI)
The Hollies (Epic 10361)</p> <p>34 GET READY-UPTIGHT
(Jobete-BMI)
Little Eva Harris (Spring 704)</p> <p>35 THIS WHEEL'S ON FIRE
(Dwarf-ASCAP)
Julie Driscoll (Atco 6593)</p> <p>36 I HEARD IT THROUGH THE GRAPEVINE
(Jobete-BMI)
King Curtis & The Kingpins (Atco 6598)</p> <p>37 MECHANICAL WORLD
(Hollenbeck-BMI)
Spirit (Ode 70B)</p> <p>38 BREAKING DOWN THE WALLS OF HEARTACHE
(Screen Gems/Columbia-BMI)
Bandwagon (Epic 10352)</p> | <p>39 SOUL DRIPPIN'
(Four Star-BMI)
Mauds (Mercury 72B32)</p> <p>40 D. W. WASHBURN/L. DAVID SLOANE
(Screen Gems, Columbia/Meager, Mayfair, BMI & ASCAP)</p> <p>41 THAT'S IN THE PAST
(Bee Caol-BMI)
Brenda & Tabulations (Diann 509)</p> <p>42 EVERYBODY'S GOING TO THE LOVE IN
(Casargo-BMI)
Bob Brady & Con Chards (Chariat 526)</p> <p>43 OH LORD, WHY LORL
(Jamf-BMI)
Los Pop Taps (Calla 154)</p> <p>44 HOLD ME TIGHT
(J. Nash-ASCAP)
Johnny Nash (Jad 207)</p> <p>45 ODD COUPLE
(Famaus-ASCAP)
Neal Hefti (Dot 17105)</p> <p>46 WHO WILL ANSWER
(Sunbury-ASCAP)
Hesitations (Kapp 926)</p> <p>47 HUSHABYE MOUNTAIN
(Unart-BMI)
Tony Bennett (Columbia 445B4)</p> <p>48 GEORGIA ON MY MIND
(Peer Int'l-BMI)
Wes Montgomery (A&M 940)</p> <p>49 UNDERSTANDING
(Metric-BMI)
Ray Charles (ABC 11090)</p> <p>50 SOUL CLAFPIN'
(Tincal, Palmina-BMI)
Buena Vistas (Marquee 445)</p> |
|--|--|---|---|

Over 22 million souls - mostly of Spanish, Italian and German ancestry - all music loving peoples - all hungry for the right records....

ARGENTINA

<p>POPULATION Approx. 22,691,000 (1966)</p> <p>AREA 2,776,656 sq. km.</p> <p>MAJOR CITIES Buenos Aires* 7,000,000 Rosario 800,000 Cordoba 700,000 Mar del Plata 400,000</p> <p><small>*Capital (including suburbs)</small></p>	<p>POPULATION BY AGE GROUPS (1965) 0-14 6.7 million 15-24 3.7 million 25-49 7.6 million 50+ 4.4 million</p> <p>TOTAL 22.4 million</p> <p>NUMBER OF FAMILY UNITS 5 million</p>	<p>EXCHANGE RATE £1 = 976 pesos (April 1967)</p> <p>PER CAPITA INCOME PER ANNUM £185</p> <p>BLOC MEMBERSHIP Member of ALALC (Latin-American Free Trade Area)</p>
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Home of the romantic gaucho, and the tango, and strongly influenced by its political history, Argentina has probably the most highly developed economy of the southern continent, and is the leading record-producing country.

Next to the United States, Argentina has the largest population of European descent in the Western Hemisphere, approximately 97% of its 22,350,000 people being of European ancestry, mostly Spanish, Italian and German.

High tariff walls protect domestic industry. The import of records, like that of other consumer goods, is relatively small, but conversely, its domestic record production and record-

player production is strong. EMI's associate company in this country estimates that 1,750,000 of its 5 million families have a record player. (Over 200,000 new players are sold annually.)

In 1966, domestic sales of records topped 10 million units, with almost 4 million being 12 inch LPs. Much of this is of Argentine origin and that of other Latin-American countries, but in addition many European recordings, particularly classics, are pressed under licence.

EMI has been producing records in Argentina since 1919, and in 1925 established its present company, Industrias Electricas y Musicales Odeon, with its main factory in the Buenos Aires suburb of Baltrano. In 1935 the company moved the studio and head office facilities into the centre of Buenos Aires.

The EMI Odeon recording studios are among the most modern and active in Argentina, and EMI has done much to bring Argentine artists to the attention of music lovers throughout the world. EMI accounts for approximately one in six of all records sold in the country.

Carlos Gardel, Francisco Canaro and Roberto Firpo, three of the first tango artists to be recorded by EMI, are still selling steadily today on the Odeon label, not only in Argentina, but all over the world. Gardel, killed in an air crash in 1935, has sold some 7 million records to date.

Odeon folklore stars Atahualpa Yupanqui and Atilio Marinelli resting between sessions at the Folklore Festival.

Number of Record Companies Major 3 Others 19 Plus a number of smaller companies

Number of Pressing Plants 7

Number of Recording Studios of Major Record Manufacturers 3
Number of Recording Studios of Other Record Manufacturers 6

Number of Record Labels Indigenous labels currently active 37

Number of Retail Record Outlets 450

Number of Record Clubs 3

Number of Rack Jobbers 14

Estimated number of Record Players 1,750,000
Number sold annually 200,000-240,000

Total number of Juke Boxes in operation less than 1,000

Number of Records Sold (1966)
7" Singles 5,330,000
7" EPs 1,680,000
LPs 3,930,000

Mix of Records Sold (1966)
Popular Singles 5,330,000
EPs 1,680,000
LPs 3,060,000
Classical LPs 870,000

Retail value of records sold (1966) (excluding boxes)
Normal channels £5,000,000
Other £1,000,000
Total £6,000,000

Number of Radio Stations 94
Radio Stations Record playing time nearly 50%

Radio Receiver Ownership 80% of families own radio receivers

The above is just one page from the intriguing and informative 80 page book recently produced by E.M.I. (the world's Greatest Recording Organisation) A limited number of copies are now offered free.

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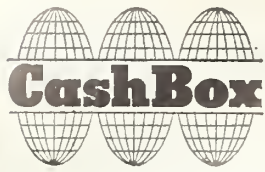
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Girl Watcher



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Picks of the Week

THE BEATLES (Apple 2276)

Hey Jude (7:11) **Revolution (3:22)** [Maclen, BMI-Lennon, McCartney]
The long fade pioneered in "Love is All You Need" becomes something of an art form in the latest, longest and languorous "Hey Jude." Love lyric climbs into a closing figure repeated in a trance-like ceremonial that becomes almost timeless in its continuity. "Revolution," on the other hand, is a straight-out rock with lyrical flavor of a pre-Revolver feel and fifties-rock instrumentation. More commercial at first few hearings, but hardly able to stand up against "Hey Jude."

GARY PUCKETT & UNION GAP (Columbia 44644)

Over You (2:22) [Viva, BMI, Fuller]
Arrangements retain the power of former Union Gap monsters, but the material provides Gary Puckett & Company to offer a new face to the public. Exceptional ballad from the "Young Girl," "Lady Willpower" tunesmith, and another outstanding performance from the team chalks up another winner to the three consecutive number one string. Flip: "If the Day Would Come" (2:47) [Puckett, Chater, Withem]

MARVIN GAYE (Tamla 285)

Chained (2:35) [Jobete, BMI-Wilson]
Towering dance rhythm and a splendid vocal vector put the power behind this new Marvin Gaye solo shot. Side sets a blistering pace which will make it a must with discotheque spinners and pop deejays while the vocal should spread Gaye's reception through the r&b market. Tremendous effort with outstanding sales to be anticipated. Flip: "At Last (I Found a Love)" (2:36) [Jobete, BMI-Gaye, Gaye, Stover]

MARVELETTES (Tamla 54171)

Destination: Anywhere (2:37) [Jobete, BMI-Ashford, Simpson]
Knockout side from the Marvelettes should have the group outdoing itself in a climb to the top of the blues and pop sales charts. Terrific instrumental and vocal work plus the power-packed beat appeal of a standout dance track make "Destination: Anywhere" a monster in the making. Flip: "What's Easy for Two is Hard for One" (2:39) [Jobete, BMI-Robinson]

THE TURTLES (White Whale 276)

Elenore (2:31) [Ishmael, The Blimp, BMI-Turtles]
Delightful turn to the softer rock style of the Turtles in this new side that could easily become their biggest in some months. Track is a powerful vocal stew blending attractively over a medium-slow rhythm track for terrific teen dance and listening appeal. Breakout can be expected for this exceptional outing. Flip: "Surfer Dan" (2:40) [Same credits.]

TINY TIM

Hello Hello (2:11) [Great Honesty, BMI-MacNeil, Kraemer] Reprise 0769
Be My Love (2:15) [Miller, ASCAP-Cahn, Brodzky] Bouquet 101
Twinkling humor brings Tiny Tim back for a spotlight run in the new "Hello Hello" outing from Reprise; and a sheer put-on from the can just out on Bouquet should attract odd-ball attention as well. The former side is a cute melodic piece with musical arrangements to match the semi-comic vocal. "Be My Love," on the other hand, is a farcical handling of the standard.

TAMS (ABC 11128)

Laugh at the World (2:16) [Low-Twi, BMI-Whitley]
Long favorites of southern market audiences, the Tams reached nationwide appeal with "Be Young, Be Foolish, Be Happy," and now the group has a strong follow-up to establish them as a hit act. Medium-paced dance side with the same kind of listen-again charm that billowed slowly into a hit last time around. Flip: "Trouble Maker" (1:56) [Same credits]. Snappier beat for more dance appeal, could become the plug track.

PATTI LABELLE & THE BLUEBELLES (Atlantic 2548)

He's My Man (2:10) [Cotillion, Groovesville, BMI-Briggs, Davis, Gilmer]
Terrific session which blends the power of an Aretha-like vocal with some solid Detroit-Gospel orchestral support sets Patti LaBelle up for a smashing ride up the pop-r&b charts. Track is a fine dance side with brilliant performance quality which makes for explosive exposure and sales results. Flip: "Wonderful" (3:06) [Cotillion, Spenbec, BMI-Hendricks, Davis]

JIMI HENDRIX EXPERIENCE (Reprise 0767)

All Along the Watchtower (4:01) [Dwarf, BMI-Dylan]
A change in the singles approach gives Jimi Hendrix a splendid opportunity to match his monster LP showings with a breakout for "All Along the Watchtower." Scheduled for inclusion in his upcoming album, the track is a Dylan song performed with magnificent guitar showerings to spark underground acceptance and power to explode with pop fans. Flip: "Burning of the Midnight Lamp" (3:40) [Yameta, BMI-Hendrix]

BALLADS (Venture 625)

I Love You, Yeah (3:06) [Mikim, BMI-Hutchison]
Happily still in love, the Ballads bounce back from their initial chart-rider, "God Bless Our Love," with a hot shot for follow-up breakout. Session stars a tasty piece of material delectably handled in an outstanding oldie vocal manner. Very strong ballad side with prospects of crashing into the blues winner's circle with a pop showing to boot. Flip: "You're the One" (2:59) [Commodore, BMI-Smith]

LITTLE CARL CARLTON (Back Beat 598)

46 Drums—1 Guitar (2:00) [Don, BMI-Malone, Lamp]
A youngster who has already seen blues breakout action, Little Carl Carlton has a terrific follow-up item here which could well stir pop sales as well for his biggest yet. Track is a shuffling mid-speed workout with unusual instrumental breaks that could be the key to a heavy turnout. Side could well happen. Flip: "Why Don't They Leave Us Alone" (2:17) [Same credits.] Another solid shot for hit status.

Picks of the Week

SAM THE SHAM (MGM 13972)

I Couldn't Spell !!* @! (2:20) [Earl Barton, BMI-Thompson]
Look for Sam the Sham to stage another comeback with this bright bit of novelty material, taken from the country charts (originally by the Geezinslaw Brothers.) Cute anti-love letter with mirthful lyrics and a punch-line impact that should snap up pop attention. Well orchestrated, the track is a big one that should score exciting sales action. Flip: "The Home Town Strut" (2:20) [Beckie, BMI-Samudio, Carabets]

KASENETZ-KATZ SINGING ORCHESTRAL CIRCUS (Buddah 64)

Quick Joey Small (Run Joey Run) (2:40) [T. M., BMI-Levine, Resnick]
Hard hitting rhythm and a cute story line sets the pace for a hot sales showing on this second effort from the Kasenetz-Katz Singing Orchestral Circus. Team has a weird vocal lead to pull that extra listening attentiveness which hauls in teen sales impact. Side should blossom into a terrific discotheque item with super-radio-activity showings. Flip: "(Poor Old) Mr. Jensen" (2:13) [Kaskat, BMI-Katz, Kasenetz, Taxin]

FRANKIE LAINE (ABC 11129)

Please Forgive (2:46) [Leo Feist, ASCAP-Kusik, Snyder, Laine]
Pretty Little Princess (2:22) [Screen Gems/Columbia, BMI-Nesmith]
Two different types of material offer multi-market shots to Frankie Laine. "Please Forgive" shows Laine in his adult ballad with country flavor light while the "Pretty Little Princess" track is a more lively effort to glitter in a middle-of-the-road with pop potential vein.

MONITORS (Soul 35049)

Step By Step (Hand in Hand) (2:58) [Jobete, BMI-Dean, Witherspoon]
Terrific dance punch gives the Monitors a spectacular side with bustout brightness solid sales potential. Team flares a fine vocal style to couple listener impact as well as discotheque appeal that should open up both pop and blues channels to the side. Flip: "Time is Passin' By" (2:47) [Same credits.]

MARY WELLS (Jubilee 5629)

Can't Get Away from Your Love (2:40) [Welwon, BMI-C&M Womack]
A trace more of the old Detroit feel in Mary Wells' latest gives her a perky track with exciting potential. Flashing vocal and some good dance rhythm put the touches of a hit finish to this excellent blues and pop side. Heavy follow-up to her "Doctor" comeback showing. Flip: "Woman in Love" (3:13) [Same credits.]

ROBERT KNIGHT (Elf 90019)

Isn't It Lonely Together (3:24) [Ahab, BMI-Stevens]
Interesting blend of the vocal talent of Robert "Everlasting Love" Knight and material from Ray Stevens. The offering is a strong lyric piece with excellent ballad quality heightened by an outstanding message. Wrap it all up with a very well handled production and expect the side to turn into programming dynamite. Flip: [No info available.]

SHANE MARTIN (Epic 10384)

You're So Young (2:23) [Hanbo, BMI-Webb]
Socked up instrumental handling of the rhythm line from "MacArthur Park" comes on solidly in this new Jim Webb song extremely well handled by Shane Martin in the performance that could break him into the best seller ranks. Solid lyrics and an artist showing give "You're So Young" the calibre of a big gun. Flip: "I Need You" (2:05) [Hanbo, BMI-Webb]

ROGER MILLER (Smash 2183)

Tolivar (2:12) [Tree, BMI-Miller]
Easy listening style on the new Roger Miller outing, and use of appetizing love lyrics that should snare teen attention, give this effort a strong ear appeal to precipitate across the board acceptance. Delicate song, extremely fine vocal and well worked arrangements weave a sterling side. Flip: "What I'd Give (to Be the Wind)" (2:37) [Tree, BMI-Putman, Lane]

Newcomer Picks

SOUTHWEST F.O.B. (Hip 8002)

Smell of Incense (2:40) [Rhombus, Halfpint, BMI-Markley, Morgan]
Very unusual side introduces the Southwest F.O.B. through an atmospheric masterwork that should become a sizeable teen sales side. Easygoing track with very nicely handled builds and arrangements to highlight the vocal and lyric. Story of the now, treated exceptionally and imbued with solid breakout prospect. Flip information not available.

BO GENTRY & RITCHIE CORDELL (Columbia 44635)

Love is Here (2:35) [Kaskat, Red Dog, BMI-Gentry, Bloom]
Bright, bustling side from Bo Gentry & Ritchie Cordell mark the producer-writer team's debut with Columbia in an effort that should match the sales success of many back-stage efforts from the pair. Spectacular blending of soft-teen vocals and a throbbing beat make the tune one with blockbuster chart potential. Flip: "Daylong" (1:13) [Kaskat, Kahoona, BMI-Cordell, Gentry]

POPULAR FIVE (Minit 32050)

I'm a Love Maker (2:02) [Peer Int'l, BMI-Wilson, Huddleton, Dicks, Keyes, Clare]
Group exposure on television and a sparkling blues-rock outing here guarantee breakout showings for the Popular Five in their initial outing with Minit. Team is a fine sounding quintet, with the smoothness of old-fashioned workers and the dance beat as new as today. Percolating teen side with sales power. Flip: "Little Bitty Pretty One" (2:31) [Ricordo, BMI-Byrd]

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Newcomer Picks

EIVETS REDNOW (Gordy 7076)

Alfie (2:58) [Famous, ASCAP-Bacharach, David]

Unusual combination of a large orchestral backdrop and high-pitched harmonica introduce the "new" instrumentalist talent of Eivets Rednow. No need, by now, to describe the emotional power of "Alfie," but the reading rendered by Gordy's mystery man (Wonder who) is an exceptional one that should see good exposure and coin operation receptions. Flip: "More than a Dream" (3:20) [Jobete, BMI-Wonder, Cosby]

MARY HOPKIN (Apple 1801)

Those Were the Days (5:05) [T.R.O., Raskin]

Impressive ballad in the Brecht-Weil tradition with the touches of clarinet and cabaret combo that complete the atmosphere. Clear vocal with a full-bodied build from Mary Hopkin makes "Those Were the Days" a fascinating track which should attract considerable attention along pop and middle-of-the-road lines. Sleeper with explosive potential. Flip: "Turn, Turn, Turn" (2:48) [Melody Trails, BMI-Seeger]

VANITY FARE (Page One 21007)

I Live for the Sun (2:30) [Sea of Tunes, BMI-Henn]

Lively teen track on the surface with a good group vocal and some hot surging rhythm. But, there are extra little touches (some groovy flute licks for one) that give extra appeal to an otherwise outstanding track for guaranteed youth-market responses. Should crack the breakout scene. Flip: "On the Other Side of Life" (3:17) [Mills, ASCAP-Murphy]

DR. FEELGOOD & THE INTERNS (1-2-3 1701)

Sugar Bee (2:20) [Kamar, Tek, BMI-Shuler]

Five-year-old chunk of funk comes off solidly in this revival that should catch sales fire in both r&b and pop markets. Terrific vocal work and a top dance beat put the emphasis on cooking with vintage material. Track is a heavy with plenty of life and power for radio-discotheque exposure to start things off. Flip: "You're so Used to It" (2:48) [Lowery, BMI-Perryman, Smith]

THE GOOD EARTH (Dynovoice 924)

I Can See a Light (3:15) [Saturday, BMI-Swofford]

Splendid teen-type offering with a brilliant production and some super-styled vocalwork to kick off pop acceptance. Dazzling dance material topped off by a highly attractive performance gives the Good Earth a solid shot at making the break-out ranks; and the closing frames should put the torch to this powderkeg. Flip: "A Funny Thing Happened" (2:59) [Saturday, BMI-Dawson]

LINDA TILLERY & THE LOADING ZONE (RCA Victor 9620)

No More Tears (3:12) [Deluxe, BMI-Shapiro, Fauerso]

Solid soul and a touch of the psychedelic transform "No More Tears" into a kind of "San Francisco soul" pacesetter which has the power to break wide open underground and r&b with obvious spillover into the pop best-seller ranks. Track is an unusual one with "Sookie Sookie" punch and delivery impact. Flip: "Can I Dedicate" (3:15) [Deluxe, BMI-Fauerso]

Best Bets

MEL CARTER (Bell 743)

I Pretend (2:40) [E. H. Morris, ASCAP-Reed, Mason] Mel Carter marks his switch to Bell with a powerhouse ballad which has already seen Top 5 action in England through a Des O'Connor reading. Carter handles the tune beautifully and could have a big winner on his hands. Flip: "Didn't We" (2:15) [Madelon, BMI-Webb]

GRACE SLICK & GREAT SOCIETY (Columbia 44583)

Sally Go 'Round The Roses (2:18) [Winlyn, BMI-Stevens, Sanders] The slick voice of the Jefferson Airplane comes on strong with this older cut of the still-older Jaynettes hit. Cut saw heavy FM play as an LP track and should do better with AM outlets.

PAT POOR (A & M 977)

Make The Feeling Go Away (1:58) [Peanut Butter/Good Sam, BMI-Poor] Bubble-gum effort is a solid introduction to the talent of Pat Poor, who has that Neil Diamond feel. No disputing the commerciality of this lid. Flip: "I Got One" (2:22) [Peanut Butter, BMI-Levine, Resnick]

BERT KAEMPFERT (Decca 32379)

(You Are) My Way Of Life (2:42) [Roosevelt, BMI-Kaempfert, Rehbein, Sigman] Soft, gentle instrumental effort from Bert Kaempfert on the current Frank Sinatra hit, should pick up a good share of the airplay on good music outlets and could conceivably break Top 40. Flip: "Malaysian Melody" (3:00) [Roosevelt, BMI-Kaempfert, Rehbein]

JACKIE LOMAX (Apple 1802)

The Eagle Laughs At You (2:27) [Python, BMI-Harrison] Two strong George Harrison-produced sides mark an auspicious solo debut for Jackie Lomax. "Eagle" draws upon the Jimi Hendrix-influenced hard-rock sound, while the flip: "Sour Sea Milk" (3:54) is a progression of the Beatles' "Rubber Soul" period. Slight edge to "Eagle" for the money.

PAUL PETERSON (Motown 1129)

A Little Bit For Sandy (2:33) [Jobete, BMI-Taylor] Paul Peterson returns to the disk scene with an un-Motown-sounding ultra-commercial entry which has more than enough goodies to captivate the teen market. Lid speeds along at a super-fast clip and never lets up. Flip: "Your Love's Got Me Burnin' Alive" (2:48) [Jobete, BMI-Wilson, Wilson, Talmage]

CHICAGO LOOP (Mercury 72802)

Technicolor Thursday (2:04) [Pelew/Australia, ASCAP-Welch] The hard-rocking Chicago Loop returns to the disk scene with a psychedelic salute to the glories of Thursday. Inventive side could create loads of Top 40 interest. Flip: "Beginning At The End" (2:39) [Australia/Sloop, ASCAP-Welch]

JERRY VALE (Columbia 44615)

That Girl Would Be So Pretty (2:28) [Blackwood, BMI-Levitt, Gorgoni] Jerry Vale turns in a standout job on a ballad which should be seeing plenty of action in the times to come. In the meantime, this reading could create quite a bit of action on its own. Flip: "Till Now" (2:37) [Baltimore/Ritvale, ASCAP-Prince, Pier]

Best Bets

DAMITA JO (Ranwood 820)

A Reason To Believe (2:35) [Faithful-Virtue, BMI-Hardin] There have been many readings of this powerful Tim Hardin tune, but the smoothness and simplicity of this Damita Jo version could put it over. Lark, as usual, is in top form. Flip: "Losing You" (3:45) [BNP, ASCAP-Sigman, Renard]

HI-LADS (Cub 9162)

Ready Or Not Here I Come (2:53) [Parker/Ramal, BMI-Ramal, Goodman] The Hi-Lads borrow a successful technique and adapt the catch phrases from a popular children's game (hide and seek) into a toe-tapping r&b outing. Has a strong shot at top 40 charts as well. Flip: "When I Get To Delaware" (2:35) [Same credits.]

BARRY NOBLE (Tower 438)

I've Got My Eyes On You (3:02) [Francis Day, ASCAP-Reed, Rae] The big ballad with a rock beat, ala Tom Jones, is smoothly delivered by Barry Noble, and could gain Top 40 notice. Also good music play. Flip: "I've Always Wanted Love" (1:57) [Maribus, BMI-Cook, Greenaway]

SHY GUYS (Shamley 44001)

Payin' My Dues (2:17) [A. Schultz, BMI-Atkinson] The better-than-average sound of the Shy Guys is aided by this better-than-average song, a wailing r&b effort which is distinctive enough to get heavy r&b and pop play and sales. Flip: "No Flowers On My Mind" (2:17) [A. Schultz, BMI-King]

ROY LEE JOHNSON (Josie 965)

Boogaloo #3 (2:14) [Benell/Cape Ann/Bold Lad, BMI-Johnson] One of the better r&b instrumentals to come along lately, this hard-driving, no-stopping effort by Roy Lee Johnson has a good shot at the charts. Vocal comments lend extra appeal. Flip: "So Anna Just Love Me" (2:07) [Same credits.]

LINNEAS (Diamond 248)

My Baby Comes Home Today (2:45) [Eden, BMI-Hall, O'Dell] With the sweet harmony that made rock in the 1950's the national music, the Linneas spin a slow, tender romancer about a girl who's boyfriend is returning from the army. Could crash through. Flip: "Born To Be Your Baby" (2:23) [Eden, BMI-Briggs, Taylor]

ROGER NICHOLS (A&M 965)

Snow Queen (3:25) [Screen Gems/Columbia, BMI-Goffin, King] Roger Nichols handles this offbeat ditty about a highly aloof and hard-to-handle girl in a highly commercial Top 40 oriented manner. Flip: [No info available.]

REUBEN BELL (Mureo 1046)

You're Gonna Miss Me (2:35) [Heads Up/Su-Ma, BMI-Bell] High-voiced r&b weeper from Reuben Bell has the goods to pick up plenty of play and sales. Recitation is especially effective. Flip: "Another Day Lost" (2:25) [Same credits.]

ERNIE K-DOE (Duke 437)

Gotta Pack My Bag (2:22) [Don, BMI-Monley] The name of Ernie K-Doe should again become familiar to record buyers as a result of this potent R&B stomp. Tune is dance oriented and should also be a good disco item. Flip: "How Sweet You Are" (2:30) [Same credits.]

LYNN JONES (Capitol 2277)

Applesauce (2:25) [Central, BMI-Merritt, Tolbert] Cute ditty, with an old-time big band-styled vocal, about the trouble women cause men. Lynn Jones gets into the swing of things with a smart reading. Should see MOR play. Flip: "I Want You To Tell Me" (2:04) [Central, BMI-Long, Slatton]

CLIFFORD CURRY (Elf 90018)

Miss Shake-A-Plenty (In The Micro-Mini) (2:45) [Sons of Ginza, BMI-Curry] Plenty of R&B play is due to this dynamite soul stand from Clifford Curry, which just doesn't stop moving. Flip: "T.C.B." (2:37) [Sons Of Ginza, BMI-Cason]

LEAPY LEE (Decca 34548)

Little Arrows (3:00) [Duchess, BMI-Hammond, Hazlewood] Already garnering sales aplenty in England, this inventive side from Leapy Lee could easily crack the transatlantic barrier. Cupid gets the big build-up here. Flip: [No info available]

RITCHIE HAVENS (Verve Forecast 5092)

Just Above My Hobby Horse's Head (2:44) [Albet, BMI-Roth, Havens] Underground folk and blues mixture that could have shock waves registering pop breakout via exposure on the FM circuit. Flip: "Indian Rope Man" (2:59) [Albet, BMI-Havens, Price, Roth]

HOWARD ROBERTS ORCHESTRA & CHORUS (Kapp 940)

Dream a Little Dream of Me (2:36) [Words & Music, ASCAP-Kahn, Andree, Schwadt] Standard ballad that has hit top ten via Mama Cass' vocal is handled here as it is better known. Straight easy listening material with gloss and glitter. Flip: "Lady Willpower" (2:43) [Viva, BMI-Fuller]

NOEL ODOM & GROUP (Tower 441)

Come On Down To Earth (2:07) [Il Gatto, BMI, Odom] A hard-driving, emotion packed plea from Noel Odom & the Group, aimed at a girl with her head in the clouds, this tune could chart its own course to the stars (and the charts). Flip: "Love Too" (2:07) [Il Gatto, BMI-Dijuallio]

VIC DAMONE (RCA 9626)

Why Can't I Walk Away (2:38) [Valando/HLG, ASCAP-Hugo, Luigi, Weiss] Reflective ballad from the score of the forthcoming Broadway musical "Maggie Flynn" receives a warm & tender reading from old pro Vic Damone. Flip: "When You've Laughed All Your Laughter" (2:50) [Shelby/Vidan/Sea Lor, ASCAP-Wayne, Loring]

PAT WILLIAMS (Verve 10619)

Shades (2:46) [Pat-Cat, ASCAP-Williams] Bouncy instrumental effort by Pat Williams (culled from his debut LP) should see good MOR play. Flip: "Eleanor Rigby" (2:15) [Maclen, BMI-Lennon, McCartney]

JULIUS WECHTER & BAJA MARIMBA BAND (A & M 975)

Do You Know The Way To San Jose (2:30) [Blue Seas/Jac, ASCAP-David, Bacharach] The recent Dionne Warwick hit gets a Baja Marimba reworking and should have plenty of airplay life left in it. Top notch job, as usual. Flip: "I Say A Little Prayer" (2:28) [Same credits.]

DAVID NEWMAN (Atlantic 2554)

The Thirteenth Floor (2:11) [Head/Cotillion, BMI-Newman] Original jazz composition by David Newman sounds almost like a movie theme. Flute work lends interest to the deck, which should see good action on most good music outlets. Flip: "Yesterday" (2:08) [Maclen, BMI-Lennon, McCartney]

J.C.W. RATFINKS (Kama Sutra 248)

Pop Goes The Weasel (1:58) [Kaskat, BMI-Chiprut] Another game song from the pen of Elliot "Simon Says" Chiprut. Reading by the J.C.W. Ratfinks could pop onto Top 40 playlists. Flip: "Magic Windmill" (2:17) [Kaskat, BMI-Jeckell]

*Thunderous
follow-up
to their current
chart smash*



THE VOGUES

**“MY SPECIAL
ANGEL”**

#0766

Produced by Dick Glasser





Best Bets

DARRELL BANKS (Cotillion 44006) The Love Of My Woman (2:51) [Groovesville/Cotillion, BMI-Davis, Briggs] Darrell Banks can make a quick return to his moneymaking ways with this R&B shouter, keyed to today's market. Has pop potential. Flip: "I Wanna Go Home" (3:27) [Same credits.]

DICK ST. JOHN (Dot 17140) Leaving On A Jet Plane (2:43) [Cherry Lane, ASCAP-Denver] Soft-voiced reading of the popular rock/folk tune by the male half of the Dick & Dee Dee team could crack the commercial barrier which has halted several other readings of the tune. Flip: "A Brand New Season" (2:30 [Yuma, ASCAP-St. John, St. John])

SHARON DE BORD (Shamley 44003) After The Long Drive Home (4:12) [Wingate, ASCAP-Hampton] Tender, moving tale about the loneliness which follows a divorce. Sharon De Bord fills her reading with much feeling and the deck could turn out to be a Top 40 sleeper. "Sharon's Theme" (3:02) [Mardanza, ASCAP-Marcucci, D'Andrea]

ERIC ANDERSEN (Warner Bros.-7 Arts 7231) So Hard To Fall (3:18) [Deep Fork, ASCAP-Andersen] Moving cut, pulled from Andersen's new LP, should see concentration play on many FM rock outlets and has AM possibilities. Flip: "Think About It" (3:40) [Same credits.]

SATIN BELLS (Shamley 44002) Baby, You're So Right For Me (2:20) [Chardon, BMI-Klein, Roach] Catchy 10 second opening leads right into a super-powerful combination of the Motown-Phil Spector sounds which could mean a high chart berth for the Satin Bells, a new femme group from England. One of the most infectious decks we've heard in awhile. Flip: "When You're Ready" (2:42) [Duchess, BMI-Cocks, Dorsey, Bell]

NOVA'S NINE (ABC 11127) Pain (2:54) [Pamco, BMI-Mann] Up-front drums, alternated with a strong horn section, provide the impetus for this wild, forceful lid from Nova's Nine. Could pick up Top 40 action. Flip: "Why Listen" (3:02) [Same credits.]

DICK & DEE DEE (Dot 17145) The Escape Suite (2:27) [Dee-Pam, ASCAP-Henn] A plethora of cute sound tricks made this effort by Dick & Dee Dee (no strangers to hit country) a Top 40 standout. Song preaches escapism, and lots of outlets, including progressive rock FM'ers, will pick up on it. Flip: "I'm Not Gonna Get Hung-Up About It" (2:50) [Yuma, ASCAP-S. & D. St. John]

TYMES (Columbia 44630) People (3:17) [Chappell, ASCAP-Styne, Merrill] Off the scene for a while, the Tymes could bounce back in a big way with this reworking of the hit tune from the "Funny Girl" score. Smooth job qualifies for Top 40, R&B and easy listening play. Flip: "For Love Of Ivy" (2:50) [Ampco, ASCAP-Russell, Jones]

KATHY McCORD (Rainy Day 8006) I'll Give My Heart To You (3:45) [Blackwood, BMI-Taylor] Haunting tune has that "Angel Of The Morning" simplicity, but carries a complex arrangement featuring an unidentified male voice which could sell the song in fast order. Flip: "I'll Never Be Alone Again" (2:30) [Blackwood, BMI-Taylor, Gorgoni]

LITTLE MILTON (Checker 1208) Let Me Down Easy (2:40) [Arc, BMI-Dollison] A little bit of work on this gripping soul-filled Little Milton deck could pay off tremendous dividends. Deck has striking Top 40 potential, but will probably need R&B play to kick it off. Flip: "Driftin' Drifter" (2:47) [Chevis, BMI-DeSanto, Simmons]

RAINY DAZE (White Whale 279) Make Me Laugh (2:07) [Pequod-Black Hills, ASCAP-Carter, Gilbert] Well done teen-oriented rock ditty employs some catchy vocal tricks to hold the attention. Rainy Daze could break through with this side. Flip: "My Door Is Always Open" (2:46) [Same credits.]

LESTER YOUNG & CALIFORNIA PLAYBOYS (Unity 2704) Funky, Funky Horse (Part 1) (2:28) [Lurobin, ASCAP-Young, Robinson] Stone soul blues workout by Lester Young and the California Playboys would be strong as a straight instrumental, but with lyrical talk added, it's a powerhouse. Don't miss hearing it. Flip: Same song, second part. Label headquarters at 1697 Broadway, New York City.

JAMES LAWTON & JAMES BOYS (MGM 13978) Music (2:36) [5 Arts, BMI-John, Gately] No production technique has been overlooked in putting together this ultra-commercial uptempo rock stand from James Lawton & the James Boys. Infectious beat, catchy sound, lots of music. Flip: "Couldn't You" (2:31) [Same credits.]

RICARDO RAY (Alegre 4024) Nitty Gritty (2:32) [Gallico, BMI-Chase] Well known Latin star Ricardo Ray gets down to the real nitty gritty in this boogaloo-flavored reworking of the while-back Shirley Ellis smash. Could break through into the pop market. Flip: "Ya Ya" (2:39) [Frost, BMI-Levy, Lewis, Dorsey]

WILLIE & RED RUBBER BAND (RCA 9628) I'll Stay With You (3:10) [Rayven, BMI-Smith] Powerful concoction of Texas rock could introduce record buyers to the talents of Willie and the Red Rubber Band, a tight new group. Tempo changing deck moves at a good pace. Flip: "Little Old Clockmaker" (2:04) [Rayven, BMI-Addington]

ENOCH LIGHT (Project 3 1341) The Windmills Of Your Mind (2:53) [United Artists, ASCAP-Legrand, M. & A. Bergman] Lushly orked instrumental version of the theme from the current "Thomas Crown Affair" flick is presented in an uptempo version by Enoch Light. Should see good MOR reaction. Flip: "Hang 'Em High" (2:04) [Unart, BMI-Frontiere]

HAPPINESS (Karma 401) Burning Mountain (2:09) [S. Coplin, BMI-Calloway, Lackey] Off-beat entry fuses elements of country and rock into a commercial format which could create lots of Top 40 excitement. A lid to watch. Flip: "Luck, Love, Life And Laughter" (1:46) [Coplin, BMI-Calloway] New label headquarters at 610 Stemmons Tower West, Dallas, Texas 75207

JUDD & LISA (MGM 13975) Some Other Place (2:29) [Redwood, BMI-Raleigh, Goldberg] Nothing bashful about this all-out rock stand spiced with Nashville soul from Judd & Lisa. Should push its way onto many Top 40 playlists. Flip: "This World Is My World" (2:48) [E. H. Morris, ASCAP-Hammond]

Best Bets

FRAN JEFFERIES (Monument 1089) I've Been Wrong Before (2:15) [Arch, ASCAP-Newman] Should be a lot of good music spins for this strong ballad effort by Fran Jefferies. Excitement builds smoothly and could create Top 40 interest. Flip: "Gone Now" (2:34) [Averson, ASCAP-Can-sler]

CHARLIE McCOY (Monument 1093) Harper Valley PTA (2:36) [Newkeys, BMI-Hall] A timely instrumental version of the current Jeannie C. Riley smash, this deck by Charlie McCoy should see lots of easy listening and country play. Good change-of-pace programming. Flip: "Juke" (2:43) [Arc, BMI-Jacobs]

BRYAN (ABC 11131) Yesterday Was Mine (3:05) [Wingate, ASCAP-Grant, Ryman] Haunting ballad effort from Bryan features some poignant guitar work which could put it into the hit class. Aimed straight at the Top 40 market. Flip: "Learn To Love" (2:35) [Wingate, ASCAP-Grant, Hughes]

STU GARDNER (Revue 11027) I Got You (2:17) [Chisa, BMI-Gardner] Kids should take to this bright R&B flavored outing by Stu Gardner. Judicious use of a soul chorus should heighten acceptance. Flip: "634-5789" (2:42) [East/Pronto, BMI-Cropper, Floyd.]

GORDIAN KNOT (Verve 10612) We Must Be Doing Something Right (2:47) [King Gordius, ASCAP-Weatherly, Lobue] Pretty teen easybeat side along the lines of the Mindbenders' "Groovy Kind of Love." Side could find a warm welcome from pop deejays and listeners. Flip: "Broken Down Ole Merry-Go-Round" (4:20) [King Gordius, ASCAP-Russell, Lobue]

NOBLE WATTS (Brunswick 55382) Thingamajig (2:57) [BRC, BMI-Watts] R&b instrumentals are the current rage and this well-done entry by Noble Watts (who's had some noisemakers in the past) could make the big time. Solid sax work makes the piece. Flip: "F.L.A." (2:43) [Same credits.]

JOHNNY COPELAND (Atlantic 2542) It's My Own Tears That's Being Wasted (2:45) [Crazy Cajun/Cotillion, BMI-Meaux] A solid, funky guitar provides the excitement on this down-to-earth persuasive ballad outing by Johnny Copeland. Moving side could score points with the R&B market. Flip: "Sufferin City" (2:29) [Crazy Cajun, BMI-Thomas, McRee, Thomas]

ELYSIAN FIELD (Imperial 66318) Kind Of Man (2:45) [Metric, BMI-Settle, Bugbee] Lighthearted, sentimental ode from Elysian Field should stir up warm feelings and gain wide acceptance among rock fans. One to watch. Flip: "Alone On Your Doorstep" (2:25) [Metric, BMI-Bugbee]

KENNY BURRELL (Verve 10618) Burning Spear (2:45) [Discus, BMI-Evans] High-powered, non-stop excitement runs through this afro/jazz outing by guitarist Kenny Burrell, which could pick up some MOR play. Flip: "The Preacher" (2:54) [Silhouette, ASCAP-Silver]

JACKIE EDWARDS & SOULMAKERS (Darar 0108) Vamp (2:20) [Shelview, BMI-Venable] Instrumental effort from Jackie Edwards & the Soulmakers has appeal for R&B, pop and jazz play. Lively theme line could stir up sales action. Flip: "Let Me Love You" (2:20) [Shelview, BMI-Wells]

BOB ATKINS (Epic 10366) She's A Woman (2:35) [Poverty, ASCAP-Atkins] Bob Atkins turns in a gripping lament of the problems of growing up too fast and experiencing too much. Interesting piece of philosophy which may have vast appeal. Flip: "Something Is Wrong" (2:44) [Screen Gems-Columbia, BMI-Atkins, D'Errico]

BILLY WADE (ABC 11119) I Can't Help It Baby (2:30) [Japon/Pamco/Yvonne, BMI-Shelby] Sock-it-to-'em r&b side is delivered with fervor by Billy Wade and could notch up a few points on the air. Very danceable ditty has strong juke box and disco appeal. Flip: "You've Got To Do Something For Yourself" (2:45) [Same credits.]

PROFILES (Duo 7449) If I Didn't Love You (2:17) [Downstream Sea-Jack, BMI-Ross, Cross, Scott, Neal] R&b-slanted workout from the Profiles should be in for a lot of soul and Top 40 play. Arrangement is especially inventive and deserves attention. Flip: "Got To Be Your Lover" (2:27) [Same credits.]

FIVE AMERICANS (Abnak 131) Lovin' Is Livin' (2:10) [Jetstar, BMI-Rabon, Durrill, Ezell] Hard-driving rock date from the well-known Five Americans utilizes a soft vocal approach for an interesting contrast. Could put them back on the charts. Flip: "Con Man" (2:46) [Same credits.]

GENE WILLIS (Hollywood 1132) Just Keep On Trying (1:52) [Tarheel/Kimkris, BMI-Willis] Pulsing, energetic pop/blues side from Gene Willis is marked by the chanter's hoarse, shouting voice, a definite plus. Deck could stir up lots of noise. Flip: "You'll Get Yours" (2:18) [Same credits.]

DOROTHY & HESITATIONS (Jamie 1358) Trying To Work A Plan (2:10) [Gallico/Bomac, BMI-Thomas] Dylan-styled harmonica sound is used with interesting results on this heavy-beat R&B deck from Dorothy & the Hesitations. Deck has good possibilities. Flip: "Don't Set Me Up (For The Kill)" (2:03) [Same credits.]

DARRELL STATLER (Dot 17146) Tragedy's Girl (2:34) [Bronze, SESAC-Statler, Picke] Flamenco opening sets the stage for a fiery deck on the possible misfortunes of a 'hippie' life. Solid rock and progressive material should score. Flip: "Been To Bakersfield" (2:48) [Bronze, SESAC-Statler]

REJOICE! (Dunhill 4158) Golden Gate Park (2:30) [Wingate, ASCAP-T. & N. Brown] Folk-flavored rock side offers an outstanding introduction to Rejoice!, a group with lots to offer. Vocal work is strong on this side and could stir up Top 40 music directors. Flip: "Sonora" (3:31) [Wingate, ASCAP-Brown]

A NEW GENERATION (Imperial 66317) Smokey Blue's Away (3:05) [Southern, ASCAP-Sutherland, Kemp] One of the most interesting lids to hit our turntable in recent months, this side by A New Generation is a sparkling, building deck with intriguing lyrics and seems destined for heavy Top 40 play with sales to follow. Flip: "She's A Soldier Boy" (2:50) [Southern, ASCAP-Sutherland]

From little  acorns



**Giant 'Fever Trees' grow
and grow...and grow.**

"SAN FRANCISCO GIRLS"

UNI 55060



UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.

NEW YORK

Ken Schaffer hosted a "hear-in" for Douglas International last week. Purpose of the gathering, which was composed of a small number of music biz people, was to collect comments (on tape) to be edited into radio commercial form about several new Douglas album projectors. Along with wine, tequila and imported food from the House Of Yemin, guests were treated to excerpts from an unusual album by the late Malcolm X, the last disk from jazzman Eric Dolphy and some tunes out of the label's Richie Havens set. One of the more enjoyable events so far this year.

VIEW FROM BROADWAY — The Temptations have arrived for a stay at the Copacabana, and news reached them just before opening night of a new record gross set by their appearance at the Inglewood Forum. The Gordy crew drew 18,546, paid a net of \$101,127 (almost \$5,000 higher than the previous high set by Diana Ross & The Supremes) . . . At another Gotham nitery, Lainie Kazan will begin a month-long engagement at the Persian Room of the Plaza Hotel (4) then wing half-way round the world to Chequers in Sydney, Australia . . . Vic Ventura, meanwhile, is set to open the Latin Quarter (11) . . . Arthur Prysock, with a new Verve LP "I Must Be Doing Something Right," began a three week stint at the Village Gate (27) . . . Lynn

Kellogg, who recently left the cast of "Hair," was a key figure in last week's fund-raising sales for the Catholic U. of America . . . Jimmie Jenner has his new act, the Popular Five off & running with Minit Records releasing their first single and appearances already lined up on the Jerry Lewis telethon, Merv Griffin's show, Channel 13's new "Soul Show," a spot on WNEW's "Harlem Festival" and a Roosevelt Field appearance (9) with James Brown . . . The Electric Circus just had a paid attendance record week when Sly & the Family Stone drew more than \$55,000 in admissions . . . Pigmeat Markham just completed some

Cort Theatre . . . Frank D'Rone currently at Fazio's in Milwaukee . . . Carl Tjader & his quintet featuring Armando Peraza were headliners in two free concert shows around New York last week with the Jazzmobile. The Skye personnel then made a southerly move for an engagement at El San Juan Hotel in Puerto Rico.

John Davidson closes his summer concert tour this week at the Oakdale Music Theatre in Wallingford, Conn. The "Davidson Show" and "Carousel" wraps up its cross-country antics with several new attendance records through the mid-west and some excellent grosses in upstate NY. (He also "set a

Peter Martin . . . Harriet Wasser getting breakout comments on the Blues Magoos new single "I Can Hear the Grass Grow" from Buffalo and Detroit among other areas . . . Stiller & Meara on Merv Griffin this week (3) . . . E. B. Marks has picked up the American and Canadian rights to Denmark's best selling "Lille Sommerfugl (Little Butterfly)" and is scheduling English lyrics for completion to start release work here . . . A new Rotary Connection LP is in the works from Cadet Concept and singles are coming soon from the team as well as Etta James and the Radiants . . . Lionel Hampton has been named special entertainment coordinator for the Republican National Party and will be performing with his Jazz Inner Circle at rallies, dinners and functions throughout the country . . . The Glenn Miller Band has opened its fourth stand at the Riverboat at the Empire State corner. Fronted by Buddy DeFranco, the band will also feature the vocal artistry of Joan Shepherd and Joe Nicolo . . . Elektra's classical-rock team the Ars Nova will be making appearances at the Electric Factory in Phila. (11-23) followed by a Bitter End show at the close of Sept. . . . The Chicago Loop, which has been breaking up crowds at the Hamptons all summer, will be at Arthur for at least a week beginning the 3rd. Team has a new single out from Mercury, "Technicolor Thursday." . . . Commercial producer David Lucas wasn't "left out in the warm" (Continued on page 30)



Popular Five



Paul MacNeil



Vic Ventura

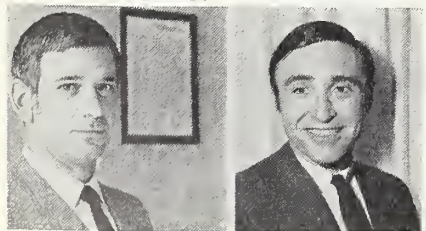
record" by becoming the youngest Billy Bigelow in pro history) . . . Composer-performer Paul MacNeil is back in NY with some new tunes for the Big 3 catalog. Plans for this month include the prospect of announcing his singing with a label as an artist . . . Bobby Vinton will be taping an Oct. 5 telecast "Birdsville" for WPIX. It's running in the time slot vacated by

tapings for the upcoming Rowan & Martin season, and is back in Chicago to record a new Chess single following-up his "Here Come De Judge." . . . The Vanilla Fudge back from vacation with a string of appearances in the west prior to a Sept. 21 show at Madison Square Garden . . . Gilbert Becaud to bring his one-man show into NYC for three weeks starting Oct. 6 at the

HOLLYWOOD

A Bat-ty Idea For The Music Biz

Did you ever wonder how the trades would read if the record biz was regulated like big league professional baseball? It was you might (perish forbid) be reading items such as this— Columbia's first division record club has announced one of the big trades of the season—"Bo Bo" Bennett has been sold to A&M's House of David team for an undisclosed sum of money, two utility singers (Claudine "Crazy Legs" Minelli, "Shoeless" Joe Ochs) and a vocal group, The Sandlotters.



Marv Helfer

Bob Levinson

"Bennett has a couple of good years left in him," said Columbia manager Casey Lieberston, "and he can still belt a long ballad. But we felt we needed some speed in the form of "Crazy Legs" Minelli. She has several startling curves and holds the league record for the longest note ever held at the Coconut Grove park."

Bennett, reached at his home in Manhattan, blamed a sore right larynx for

his inability to come up with more hits this season. He said he was looking forward to being on the same team as "Pee Wee" Alpert and "Daffy" Mendez. "I'm a few years away from retirement and the A&M front office has promised me an A&R slot when I finally hang up my tonsils."

In the meantime it's understood that Columbia will be cutting its roster down to the player limit within the week, optioning off four groups to its Epic farm club. According to Lieberston, "it'll permit us to sign the funniest comedy team of the year—the L.A. Dodgers . . . they're already best cellars!"

Our "West Coast Girl of the Week" is the polished apple of Apple Records' eye—an 18 year old shy and sweet tempered damsel with an "all embracing air of innocence" who got her professional start singing folk songs on Welch TV programs. When she auditioned for the Opportunity Knocks talent contest in Cardiff, "Twiggy" apparently caught the act and sent along a message asking her to ring up someone at Apple Records. Paul McCartney answered the phone and subsequently sent a car from London to bring her in for an audition. The thoroughly musical results are currently being aired around our nation—a song by Gene Raskin that sounds more than faintly

like an opus from "Three Penny Opera."

Apple publicist Derek Taylor, abandoning all reserve, resolves "she will be #1 on the charts—it will be one of the hits of the year. It is for all ages, all tastes, all creeds. It builds, grips, embraces. It will be whistled, hummed, sung, translated, exploited, adapted all over the world." And he may very well be right. Its title—"Those Were the Days." Her name is unpluralized—Mary Hopkin. Her voice is also singular.

Hot on the heels of our orchids last week to the "Don't Cry Now" cut in the "Mike Nesmith Presents the Wichita Train Whistle" LP is the announcement that Dot is rush-releasing a single of that track. It'll be backed with "Tapioca Tundra."

Dick Glasser cutting the next Mason Williams' single and album for Amos Productions and Warners-7 Arts. Sessions began last week.

Actor Jim Brown has launched a new music company to help artists of all races. The firm is titled "BBC" and will headquarter at 9200 Sunset with attorney Richard Covey serving as president. It'll involve all phases of music publishing and recording with promising artists being subsidized during the early period of their career. First to be signed are the Friends of Distinction, a vocal group.

Former KNX jock Roger Gallagher making the move to KWCY in Palm Springs; time slotted 6-11 nightly.

Gallagher will be remembered in the east as the top half of the WMCA team—Gallagher and O'Brien.

"Our first "West Coast Man of the Week" was Litrov/Levinson's Bob Levinson who we saluted upon his election as president of the Publicity Club of L.A. He's now segueing from that office to the presidency of the Hollywood Press Club for '68-'69. Bob's organization presently provides PR for clients such as Liberty Records, Glen Campbell, Concert Assoc., Geoff Edwards, Beth Brickell, The Actor's Studio, Teen Age Fair, Inc., Flip Magazine, Soul Publications and about a



Mary Hopkin

Iron Butterfly

dozen more, including El Caballero Country Club. Doesn't it figure—neither Litrov nor Levinson play golf.

Next year's "Oscar awards set to be held at the L.A. County Music Center with Gower Champion set as producer-director.

The lengthened version of "In-A-Gadda-Da-Vida" will be featured at the Hollywood Bowl this week as the Iron Butterfly makes a guest appearance. (Continued on page 16)

CHICAGO

The recent meeting of the local NARAS chapter, termed a "huge success," was highlighted by a spirited "8 track forum" discussion led by experts Bill Traut, Carl Davis, Jerry DeClerq and Bernie Clapper. Traut and Davis, successful producers who employ different basic techniques in their work, supplied the tapes and sounds used for demonstration purposes. Subject will be discussed further at the next NARAS meetings to be scheduled shortly . . . Indie producer Paul Tannen was in town for a few days last week auditioning new talent . . . K.A.T. Ltd., new Chi p.r. firm, announced the

signing by A&M Records of songster-Reed Kailing, a native of Mequon, Wisconsin. Kailing, who appeared at the recent Mahalia Jackson Foundation benefit here, is a regular on Art Roberts' "Swinging Majority" TV'er . . . Some of the area's top deejays will join forces with the Playboy bunnies 9/5 in a benefit softball game against the crew of the submarine Silversides. Game time is 7:00 PM in Thillen's Stadium and proceeds will go to the Scorpion Memorial Scholarship Fund for children of crewmen lost on the submarine Scorpion . . . Drums Unlimited sponsored a back-to-school "drum-in" (31) in Grant Park spotlighting such percussion notables as

Joe Morello, Alan Dawson, Joe Cusatis, Barrett Deems and the Eddie Higgins Trio with Marshall Thompson. Event was an expanded version of the drum clinics owner Bill Crowden has presented in his Drums Unlimited shop during the past five years . . . Nice chatting with John Kurland, manager of The Naz, who were in town for an Aragon appearance. Group's initial SGC outing is "Open My Eyes" . . . WOPA-FM moves further into the underground music area with a new daily show called "Psyche," helmed by a female and immediately following the popular "Scorpio," station's first underground show . . . Songstress Mara Lynn Brown, who has "Lady

Clown" on Spiral, begins a 2-weeker in Mister Kelly's 9/16 . . . The off-Broadway musical Jacques Brel Is Alive And Well And Living In Paris, comes to Chi's Happy Medium Theater 9/12 . . . Topping the lost of goodies out at United Record Dist. is the latest Marvin Gaye offering "Chained" (Tamlala), "Destination Anywhere" by The Marvelettes (Tamlala), "Keep On Dancing" by Alvin Cash (Toddlin' Town) and "Step By Step" by The Monitors (Soul) . . . Capitol Records Dist. Corp. celebrated its affiliation with Apple Records Inc. at a cocktail bash in the Playboy Club (26). John Knodle, distrib's district promo mgr. hosted.

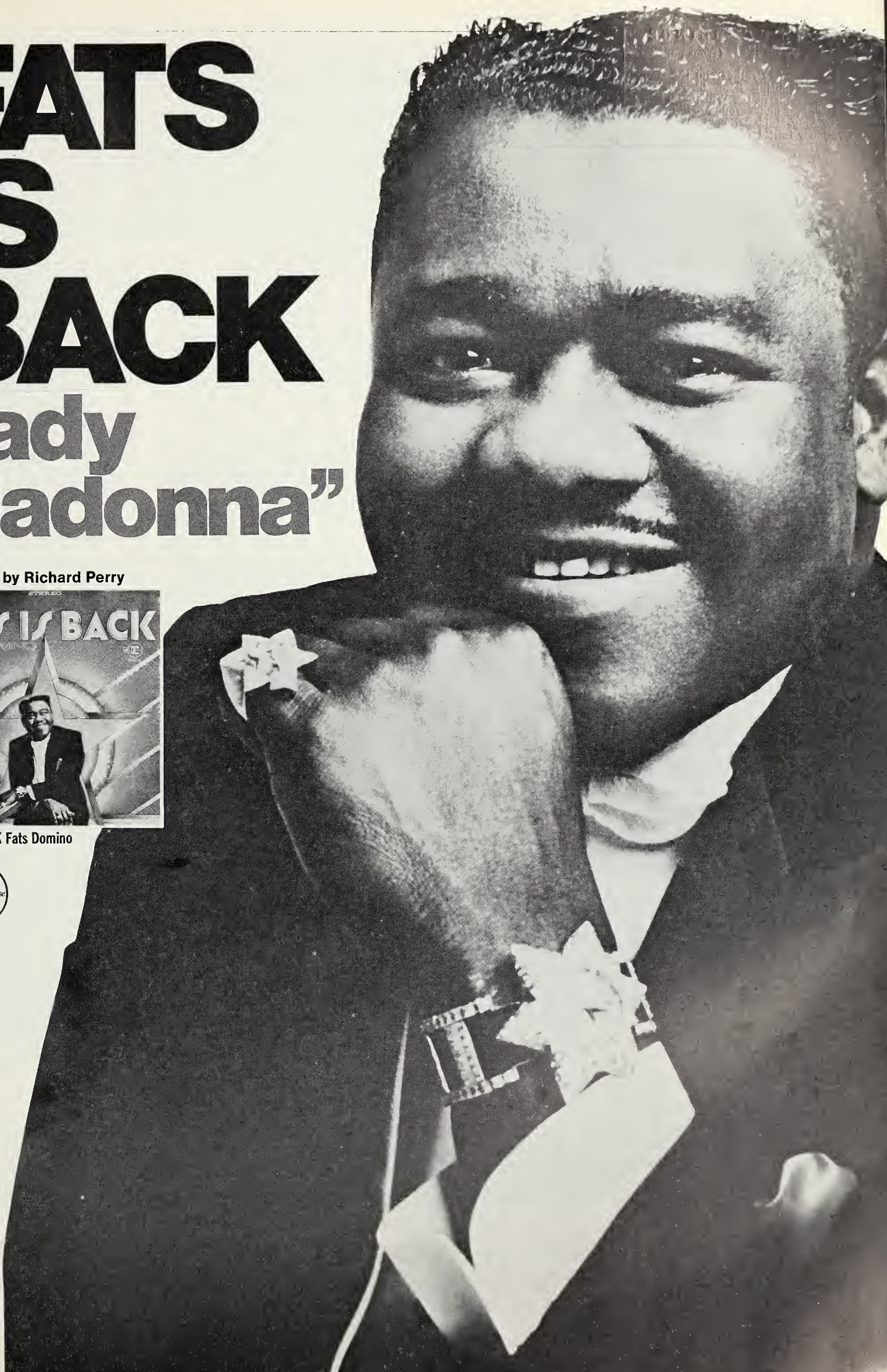
FATS IS BACK

“Lady
Madonna”

#0763
Produced by Richard Perry



FATS IS BACK Fats Domino
RS 6304





CashBox Platter Spinner Patter

ance with Big Brother and the Holding Co., debuting Sept. 6th. Spooky Tooth, opening at the Whisky on Sept. 9th, a "giant underground act" according to Amy-Mala-Bell coast chief Stan Bly. Their initial LP has topped 7,000 in L.A. Brother Mel (Bly), v.p. at Viva, notes that their Bravo LP ("This Guy's in Love With You") has sold more than 11,000 in town.

T.T.G. Recording at N. McCadden Place boasts the first 16 track unit on the coast—Jimi Hendrix set to cut there. For additional info call Dick Peicich at 464-7391.

Zsa Zsa Gabor pacted by Campbell/Silver/Cosby's Tetragrammaton Records to cut an album of "Bedtime Stories for Grownups."

Congrats to Marv Helfer, recently named general sales and promotion manager of Dunhill. And to Bill Drake of Drake-Chenault Enterprises for the three column profile on him in the Aug. 23rd issue of Time.

Personal manager Arnie Mills in N.Y. to negotiate with Jack Gold of Columbia Records on behalf of client, Vikki Carr.

Shani Wallis cutting a new Kapp LP at Western Recorders this week. . . David Rose checking into Capitol studios next week to wax Xmas album. Release set for Oct. 14th.

"Song of Innocence" the must-hear album of the month. It was arranged, composed and produced by Capitol A&R exec Dave Axelrod. Inspired by the poetry of William Blake, the suite starts shipping next week.

A special recognition concert and day of fun at the Rockaways' Playland marked the end of WABC-New York's "Summer Stars Talent Hunt" last week (26). The outlet treated about 600 youngsters from PAL playstreets to free rides and refreshments, and there was a free concert by the 13 finalists of this summer's talent hunt conducted in the economically depressed areas of New York City. WABC deejay Chuck Leonard emceed the event, repeating the role he has filled at each of the amateur programs this summer. All participants in the concert were awarded \$25 savings bonds from WABC in recognition of their achievements. The New York 7-Up Company, bottlers of Royal Crown Cola, dispensed free R.C. Cola to the youngsters in attendance, and provided a portable stage and public address system for use during the concert. To create public awareness of the day's activities, WABC is conducting a contest in which listeners guess the total gallons of R.C. Cola consumed by the youngsters during the day. Closest correct entry will win a Zenith console stereo phonograph with AM-FM stereo radio.



TASTY TALKFEST: Indie producer Jerry Ross (r.), head of the Heritage label, has a fruitful exchange of views with deejay Freddie Robbins on the latter's "Hits Heard Round The World" interview show aired over WNEW-FM-New York. The chat concerned Ross' latest project, the album and single by the Cherry People. The group's current lid, "And Suddenly," is a chart rider. Ross also produces the Showstoppers, whose latest Heritage deck is "Eeny Meeny."

When Alan Courtney, longtime conductor of the late-night "Open Phone Forum," joined WIOD-Miami, Fla., the outlet came up with an "explosive" advertising gimmick. For weeks before Courtney's transfer from WINZ-Miami, Fla., the sales staff of WIOD distributed toy time bombs to advertisers and their agencies, with the provocative warning that "there's going to be a big explosion in Miami radio . . . details shortly." The black toy balls, about the size of a small grapefruit, emitted a tick-tock signal simulating the sound of a real time bomb. The tick-tocking ended suddenly after a tense 10 seconds with a loud bang. When Palmer Tyler, Miami ad man, tripped off one of the toy time bombs at a meeting of the Downtown Kiwanis Club, the conclave went off with a bang. In a masterpiece of understatement, WIOD's general manager, William L. Viands, Jr., said, "It may have caused a scary impression but it certainly attracted attention."

Thirty-three-year-old Peter Van Holland has plumbed the secrets of WLS-Chicago's big Mystery Box. He correctly guessed the fifth and remaining prize in the Box as a 1910 locomotive headlight. Listener response to the contest was spurred by full-page ads in Chicago's four daily metropolitan newspapers and a saturation of on-the-air clues during music programs. The Mystery Box, displayed in the passenger terminal of the Chicago & Northwestern Railroad Station, was seen by an estimated 1,800,000 people. Hidden within the Box were a Camaro automobile, a portable color TV set,

a pro set of golf clubs and bag, 89 silver dollars, and the 1910 locomotive headlight. As each prize was identified, \$100 was awarded to the first correct caller. In order to obtain the prizes, all five had to be named by the winner. Said winner Van Holland, "I'll part with any of the other prizes, but not the locomotive headlight because I consider it a lucky charm." Now does anyone have a 1910 locomotive on hand?

Gil Henry, host of KLAC-Los Angeles' "Private Line," helped to get things cooking for the Highland Park Monday Morning Senior Citizen Club recently, when he assisted in obtaining a new electric stove for the Club's kitchen. Louise Huebner, third generation astrologer who often entertains the Senior Citizens' group, learned of their need for a new stove and told the story over the air to Henry. Within twelve minutes, a suitable stove was volunteered by a KLAC listener named Helen Crothers. When the stove was delivered, all the senior citizens turned out to personally thank Louise Huebner, Helen Crothers, and Henry. Also present was the Highland Park Monday Senior Band Spuddettes, a musical group known for several appearances on the Ed Sullivan Show, and the tunes they play on an array of brightly colored kitchen utensils. However, when the Spuddettes began eyeing the new stove hungrily, Senior Citizen group director Sophie Angel put the kibosh on any designs the musicians might have had on it. Said Sophie: "The only music this stove is going to make is when it's perking hot coffee—and we've booked it for a long run right here in the kitchen."



DUSTY DEEJAY: Jim Drucker, WSCR-Scranton, Pa., deejay, in the company of Richard Harris, peers through his shades at the set of the Paramount Pictures film, "The Molly Maguires," which concerns the early coal mining days in Pennsylvania. The movie stars Harris, Sean Connery, and Samantha Eggar. Drucker serves as a stand-in in the film.

SPUTTERS: Pat Cooper, who was voted "Comedian of the Year" by listeners of WBAB-Babylon, N.Y., was honored at a luncheon sponsored by the outlet last week (27) at the Narragansett Inn in Lindenhurst. In a separate Long Island appearance, Cooper, who records for UA, will star at the Westbury Music Theatre during October. . . KSFO-San Francisco's Jack Carney emceed a concert on August 18 at the Oakland Coliseum. The program featured the Smothers Brothers and comic Pat Paulsen.

VITAL STATISTICS: Andrew Barrie, formerly with WAYE-Baltimore, has joined WASH-FM-Washington as an announcer. Also, Jerry Clark, previously program director of WOKW-Brockton, Mass., takes over the morning drive time announcing slot at WASH-FM. . . Dale Dorman, formerly a deejay at KFRC-San Francisco, is now a deejay at WRKO-Boston. . . Ronnie Knight has been named midnight to 6 a.m. personality at WPTR-Albany, N.Y. Chris Randall moves into the 7 to midnight slot, replacing Mark Allen, music director and air personality, who exits WPRT for WKNR-Detroit.

Bios for Dee Jays

Al Wilson



Soul City recording artist Al Wilson was born in Meridian, Mississippi, where he received early vocal training as a member of a local church choir. After he graduated from high school, he joined a group called the Rollers with whom he appeared at local niteries in and around Mississippi. Al then moved up to a featured spot with Johnny "Legs" Harris and the Statesmen, and the act toured the south for three and a half years. He subsequently went west, settling in San Bernardino, where he was signed by Soul City. Between recording sessions, Al appears regularly at top southern California supper clubs and on TV. He has also worked in Las Vegas, but prefers to work closer to Los Angeles. He is an avid sports fan, and his favorite pastime is collecting records. "The Snake," the artist's latest single, is number 67 on the Top 100 this week.

Colours



Colours are comprised of Rob Edwards, lead guitar; Jack Dalton, vocals; Charles "Chuck" Blackwell, drums; Carl Radle, bass guitar; and Gary Montgomery, vocals. Rob joined Colours in 1966 after playing lead guitar for Dick and Dee Dee. As a teenager Jack played guitar and sang with his brothers, the Dalton Boys, as a folk act, making many TV appearances. Chuck has been a drummer for Jerry Lee Lewis and the Everly Brothers. Carl's bass guitar has backed up Chuck Berry, Bobby Rydell, and Dick and Dee Dee, among others. He was on the Ed Sullivan Show four times as a member of Gary Lewis and the Playboys. Gary, who with Jack, writes all of Colours' material, plays piano and organ. Colours' current Dot single, "Love Heals," is number 87 on the charts this week.

YOUR TIME HASN'T COME YET, BABY
ELVIS PRESLEY RCA
Elvis Presley Music, Inc.

LET YOURSELF GO
ELVIS PRESLEY RCA
Elvis Presley Music, Inc.

ALWAYS SOMETHING THERE TO REMIND ME
DIONNE WARWICK SCEPTER
Blue Seas
Jae
Ross Jungnickel

TURN AROUND, LOOK AT ME
THE VOGUES REPRIS
Rumbalero Music, Inc.
Elvis Presley Music, Inc.

WONDER BOY
KINKS REPRIS
Norma Music, Inc.
HiCount Music

LOVE IS KIND
SEEKERS CAPITOL
Norma Music, Inc.
Jumito Music

SKY PILOT
ERIC BURDON & ANIMALS MGM
Blamina Music, Inc.
Sea Lark Music

I CLOSE MY EYES & COUNT TO TEN
DUSTY SPRINGFIELD PHILIPS
Ann-Rachel Music

HONNY HUSH
HENRY LUMKIN BUDDAH
Progressive Music Pub. Co., Inc.

GONE
TIMOTHY CARR HOT BISCUIT
Hill & Range Songs, Inc.
Dallas

CRYING IN THE CHAPEL
STAPLE SINGERS EPIC
Valley Publishers, Inc.

ANOTHER DAY GOES BY
SETH MARTIN PAGE ONE
Hill & Range Songs, Inc.
The Shadows

NIGHT OWL
HOWARD TATE VERVE
Rumbalero Music, Inc.
Ragmar Music, Inc.

THE BED
WALTER JACKSON EPIC
EDDIE RABBITT DATE
KARON RONDELL COLUMBIA
Norma Music, Inc.
S-P-R Music, Corp.

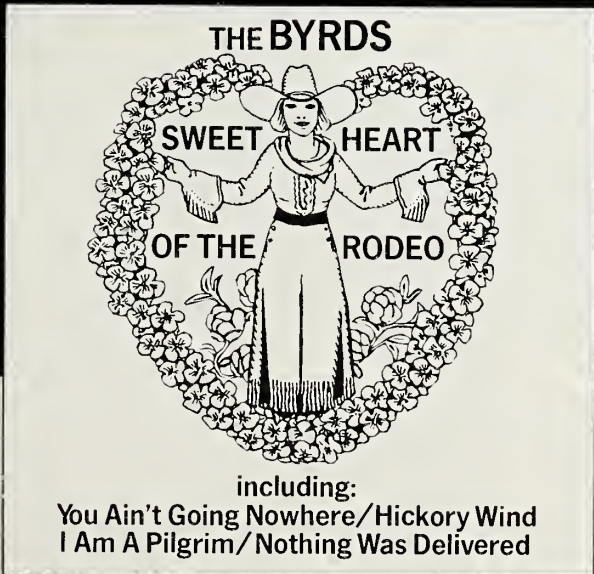
THINK ABOUT IT
YARDGOODS EPIC
Norma Music, Inc.
Inquiry Music, Inc.

OH WHAT IT SEEMED TO BE
JIMMY ROSELLI U.A.
Anne-Rachel Music

**I DON'T WANT TO LET
THE WORLD ON FIRE**
FRANKIE LAINE ABC
Bernie Benjamin Music, Inc.

THE ABERBACH GROUP
241 West 72 Street, New York, N. Y.

Their message is all country... but their sound is all Byrds...



CS 9670*

Because The Byrds have gone to the country. They've taken pop, folk and C&W and blended them into an album that transmits a Nashville message with a sound that's all their own.

The Byrds' "Sweetheart of the Rodeo" is being acclaimed throughout the country music world, underground and above as their best album yet.

Be on the watch for their new single, "I Am a Pilgrim" c/w "Pretty Boy Floyd." 44643

Join the rest of the country.
Be for The Byrds on COLUMBIA RECORDS 

NY Schaefer Fest Draws 288,400

NEW YORK — The Central Park Music Festival, a summer-long event underwritten by the F&M Schaefer Brewery, drew 288,400 paying customers to its 63 concerts, and the success of the \$1.00 a ticket event has made a 1969 series a virtual certainty.

Producer Ron Delsener plans several changes for the fourth year of the event, including multiple night bookings for top name attractions. This year, each music act gave only two sows, and Delsener hopes to be able to present an act for four, five or six shows next year on consecutive performance nights. 45 of the concerts this

year were sold out (5,000 seat capacity) and the only real disappointment was a series of 5 concerts featuring Indian music and dancing, which were spottily attended.

Although dates and details of the 1969 summer season have not yet been set, Delsener is already making optimistic booking plans. He was lavish in his praise of this service, giving Schaefer the lion's share of the credit for the fact that the just-passed season was by far the most successful in the series' three-year history. "We were blessed with two special advantages this summer," Delsener pointed out, "beautiful weather (only two concerts had to be re-played because of rain), and an understanding, totally cooperative sponsor. You can't beat that combination for success!"

Leigh Acquires Mathis Tunes

NEW YORK — Another step in the Mitch Leigh Company's program to build a major music publishing company has been taken with the acquisition of all copyrights contained in the Elm Drive, Cathryl, Nomat and Amano catalogs from Johnny Mathis and Helen Noga. Milt Herson, executive head of the firm, said that the more-than-130-song catalog contained such tunes as "Gina," "Faithfully," "Heavenly," "Let's Love" and "What Will Mary Say." Most of the songs have been recorded by Johnny Mathis.

Mogul Set As World Rep For Feliciano Pubbery

NEW YORK — Johi Music, the newly-formed Jose Feliciano publishing sub-sid, has signed with the Ivan Mogul Music Corp. for world-wide representation. Feliciano is currently represented on the charts with his latest RCA single ("Light My Fire") and LP.

Garrett, Silvers Trip To England

HOLLYWOOD — Snuff Garrett and Ed Silvers left for a 2-week stay in England last week (31). They'll be there on behalf of the Viva and Bravo label operations and Viva Music. They can be reached at the Dorchester Hotel in London.

Kendall New ABC PR Head

NEW YORK — Ken Kendall has been named director of publicity and public information at ABC Records. Kendall formerly maintained his own publicity firm, Kendall Associates, and prior to that was an account executive with the Connie de Nave office.

In making the announcement, Larry Newton, ABC president, said that Kendall will coordinate with the trade, fan, underground and national consumer press for ABC and its subsidiaries.



Ken Kendall

Record Ramblings

(Continued from Page 26)

last week. He's just back from a West Coast trip to score a new Fresca spot . . . Matty "Humdinger" Singer phones that Phila's stations began wailing B. B. King's "You Put it on Me" from its LP run in "For Love of Ivy," and now that the single includes the track things are broken wide open. He's also getting bigger and bigger receptions for the Fraternity of Man since deejays flipped the new single and opened up "Don't Bogart Me." His closing comment: "Some people who think the boss is dumb might be out of a job if the boss was smarter."

The Lettermen have been set for 27 college concerts during the two-months following their current recording sessions in Hollywood . . . Martha Schlamme and Gil Robbins head the cast of "Month of Sundays" to open at the Theatre de Lys (16). The musical features a score by Jules Bass and Maury Laws . . . Dave Fox, national promo head at Tower, has just begun a cross-country jaunt to pay special attention to the new Eternity's Children single, "Sunshine Among Us," and "The Shape of Things to Come" which jumped from the "Wild in the Streets" soundtrack . . . Chappell has purchased the publishing rights to Max Beerbohm's latest musical "The Happy Hypocrite—A Fairy Tale for Tired Men." . . . The Paupers open a week at the Electric Circus (9).

Stogel Makes Coast Move Official Sept. 1

NEW YORK — Leonard Stogel and his music business units officially move to the west coast on Sept. 1. Stogel's move, previously reported in Cash Box, involves his management, production, publishing and disk operations. A new wrinkle in the Stogel look on the coast will be a TV production arm. The companies will be headquartered at 9255 Sunset Blvd., although the New York office at 888 Eighth Ave. will be maintained.

Moving with Stogel are the Cowsills, managed by Stogel. Stogel also handles Tommy James & the Shondells, Jim & Jean, Sam the Sham, & the Royal Guardsmen.

TV Venture

First television venture by Leonard Stogel Associates will be an NBC special, featuring the Cowsills and sponsored by Timex, to be aired Nov. 23. The project will be a joint effort by Cowsill-Stogel and Greg Garrison, executive producer.

According to Stogel, one of the prime reasons for the West Coast move, in addition to the formation of the TV production firm, is the addition to Coast-based artists to the management roster. Stogel said that several signings will be announced shortly.

Gregg Yale, Inc., owned by Stogel, will operate both from New York and Hollywood. The firm produces Cowsill Records, which go out on the MGM logo.

Peter Rachtman, formerly of the CMA television department, has joined the LSA Coast operation. His responsibilities will be primarily in the TV production and personal appearance departments.

On the management level, LSA will attempt to expand its music base and represent clients in the film and television areas.

Elsewhere on the LSA front, the Cowsills-Stogel arm has been set for the Cowsills merchandising deal and television commercials that the group is making for the American Dairy Association.

The Stogel operation, which was set up three years ago, has produced eight, RIAA-certified Gold Records in that time. Publishing firms in the complex are Akbestal Music (BMI) and Gibran Music (ASCAP).

Cordell In US For Procol Harum, Move

NEW YORK — In order to map out and coordinate promotion and merchandising efforts on major new disk projects for Procol Harum and the Move, both of which are released in the U.S. by A&M Records, Denny Cordell, prominent British producer and chief of Straight Ahead Productions Ltd. of London, have arrived in America. Straight Ahead is represented internationally for publishing and producing by TRO Essex International Ltd.

The Move's single of "Something" was released last week by A&M, and Cordell and the label have kicked off a strong dual-headed drive aimed at both top 40 and FM hard-rock outlets. The group is in line for an upcoming American tour, now expected to begin at the end of September.

Meanwhile, a new album by Procol Harum is also set for release by A&M two weeks prior to the group's arrival in the States for a 10-week tour lasting into November. The album, "Shining On Brightly," was titled to reflect Procol's current mood and to spike rumors of a possible break-up.

Cordell also announced that he will produce a new single and album by Joe Cocker, the new British singer, with sessions to get underway on September 10 at Hollywood's Sunset Studios. Cordell contemplates spending an increasing amount of time in this country, and he anticipates cutting a new Procol Harum album in California during October, when the group will be making a series of appearances there.

During his stay on the west coast, Cordell will meet with A&M execs to plan releases for a number of the artists associated with his own Regal Zonophone label, which is associated with Straight Ahead Productions in England.

Cordell is especially enthusiastic about prospects for a new master by chanter Johnny Nash which has just been acquired for release on Regal Zonophone in England. Nash, who has been released in the past on several American labels, recorded the song "Hold Me Tight" in Jamaica. The single is out on Jad Records, which is partnered in the States by Nash and Danny Sims.



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. . . with Dymo's new Precision Price Marker. Label, price and code up to 3,000 items per hour — any surface, any material — with tamper-proof, pressure-sensitive labels. 5 year warranty. For free demonstration, write: Dymo, Box CB Randolph, Mass. 02368



IN THE OPEN, Stewart Levine and Hugh Masakela (2nd & 3rd from left) sign a new distribution pact into effect between their Chisa Records and Buddha represented from left by K/S exec vice president Art Kass, president Artie Ripp (with hat), general manager Neil Bogart and Phil Steinberg, president. Under the deal, artists and production costs will be supplied by Chisa Productions for the Chisa label and distribution, promotion and merchandising will be provided by Buddha. Masakela will remain a Uni artist, but produce with Levine for Chisa. Launched in September of '66, Chisa's first LP was "The Emancipation of Hugh Masakela." In May of last year, he was delivered as an exclusive artist to Uni when the production firm signed an indie production deal. With the ultimate success of million selling "Grazin' in the Grass," Levine & Masakela decided to reactivate the Chisa label.

Tomorrow Night, Johnny Carson. Wednesday, The World.

Every Mothers' Son

introducing their next chart-stopper Tuesday
night on the Johnny Carson TV Show...

Rain Flowers K-13987

From the current EMS album:



Produced by Wes Farrell
A Coral Rock Production

SE-4504



MGM
RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

Ray Ruff Adds 8 To Dot Roster

HOLLYWOOD—Since joining Dot Records in mid-July as part of the firm's stepped-up activity in the teen market, producer Ray Ruff, formerly associated with the Them group, has added eight groups to Dot's roster.

Simultaneously, Bobby Applegate, who recently moved into a & r, following a tenure as label's Southern California promo rep, has signed an r & b duo, the Lewis Brothers. Both men report to Richard H. Peirce, Dot's Executive Vice-President, General Manager.

Ruff's responsibilities now include the Chuck Barris Syndicate, Life, (a quartet from Ohio), vocalists Frank Wilson, Val Stecklein, and Andrew Belling, eattle rock 'n' rollers, City Zu and San Francisco blues quartet Mt.

Billy Vaughn Boasts Big Int'l Following

HOLLYWOOD—It is well known that Billy Vaughn is one of Dot Records' best-selling artists in the U.S. He is also, as is perhaps less well-known, a big success in the international market.

Judy Hicks, Dot's international sales manager, reports that standing orders for parts on Vaughn product is a normal occurrence in many areas throughout the globe. "Anything recorded by Vaughn can be sold and is in much demand in the majority of foreign nations," said Miss Hicks.

"Golden Billy Vaughn" is currently listed on Cash Box's top five Japanese albums chart; both "Golden Billy Vaughn" and "Golden Hawaii Billy Vaughn" were on last week. Vaughn's success in the orient is also evidenced by his annual concert dates there. Among Vaughn's international honors are: Gold records from England on "Wheels," "La Paloma" and "Sail Along Silvery Moon;" a gold record from Germany for "Eight Big Hits," presented by a Prussian princess; the Chico Viola Award from Brazil in 1960 for "Summer Place," in 1961 for "Wheels," and "Quando O Setembro Vier" and for "Michelle" in 1967. Vaughn has also received awards from the Dutch Air Force as "Personality Of The Year;" recognition from Argentina for "Dark At The Top Of The Stairs," Holland's Golden Tulip Awards, Switzerland's Golden Cow Bell, an antique Gramophone from Sweden, an additional gold record from Holland for "Sail On Silvery Moon" and a golden microphone from Peru. Vaughn has also won newspaper popularity polls in Indonesia, Hawaii and South Africa.

Rushmore. Additionally, label has acquired the services of Buggy Maugh, lead singer of the Butterfield Blues Band.



JOHNNY WHITAKER (center) is shown making a final check before he performed the official song of the Democratic Convention. With him are Diane Lampert and David Saxon, writers of "Every Little Boy Can Be President," the song that opened the meeting and has been released on United Artists. Whitaker is co-star of CBS' "Family Affair" series.

USC Law Center Sets 2nd Program On Legal Aspects Of Music & Recording

LOS ANGELES—The University of Southern California Law Center's second annual program on legal aspects of music and recording industry will begin on September 11.

Instructors Irwin O. Spiegel and Abraham Somer have invited leading industry lawyers and executives to participate in the ten dinner meetings at the Faculty Center on the campus.

Featured speakers will include Elliot Chaum, general counsel of Capitol Records; Walter R. Yetnikoff, general counsel of Columbia Records; Herbert N. Gottlieb of ASCAP; Richard Kirk of BMI; attorneys Irving I. Axelrad, Jay L. Cooper, Abraham Marcus, Bruce Ramer and Payson Wolff.

The finale is an industry seminar with Morris Stoller, executive vice president of the William Morris Agency; Jerome S. Moss, president of A & M Records and producer of Herb Alpert and the Tijuana Brass; Louis Adler, president of Ode Records and producer of the Mamas and The Pappas; and Michael H. Goldsen, president of Criterion Music Corporation and affiliated companies.

CashBox Sure Shots

BAREFOOT IN BALTIMORE Strawberry Alarm Clock	UNI 55076
IN-A-GADDA-DA-VIDA Iron Butterfly	Atco 6606
STREET FIGHTING MAN Rolling Stones	London 909
MY SPECIAL ANGEL Vogues	Reprise 0766
BREAK YOUR PROMISE Delfonics	Philly Groove 152
FOR THE LOVE OF IVY Mamas & Pappas	Dunhill 4150
FIRE Arthur Brown	Atlantic 2556
POOR BABY Cowells	MGM 13981
THE WEIGHT The Band	Capitol 2269
HEY WESTERN UNION MAN Jerry Butler	Mercury 72850
SAY IT LOUD—I'M BLACK AND I'M PROUD James Brown	King 12715
SHAPE OF THINGS TO COME Max Frost & The Troopers	Tower 419
PIECE OF MY HEART Big Brother & The Holding Co.	Columbia 44626
DON'T CHANGE YOUR LOVE Five Stairsteps & Cubie	Curton 1931
SAN FRANCISCO GIRLS Fever Tree	UNI 55060
PRIVATE NUMBER Judy Clay & William Bell	Stax 0005
LOVE HEALS Colours	Dot 17132
THE B. B. JONES B. B. King	Bluesway 61019
SHOOT 'EM UP BABY Andy Kim	Steed 710
DOWN ON ME Big Brother & The Holding Co.	Mainstream 662

Pate Elected Chi NARAS Prexy

CHICAGO—Johnny Pate, ABC Records' midwest A&R director, has been elected president of the Chicago chapter of the National Academy of Recording Arts and Sciences. The announcement came from Bill Traut, president of Dunwich productions and a member of the board of governors of Chicago NARAS.

Other officers elected for the Chicago chapter of the records award organization were Kenny Soderblom (first vice-president), Richard Evans (second vice-president), Loren Binford (secretary) and Len Dresslar (treas-

urer). David Chausow was elected for a two year term as national trustee and Kenny Soderblom for one year.

The new board of governors for Chicago NARAS includes Traut, Bernie Clapper, head of Universal studios, Ken Nordine, creator of the early "word-jazz" experiments, and Gary Loizzo, lead singer of the American Breed.

Rounding out the new Board of Governors are Sol Bobrov, David Chausow, Bobby Christian, Carl David, Morris Ellis, Lew Green, Bill Matheson, Ethel Merker, Bill Mitchell, Lester Schein, Dick Schory, John Sippel, Ronnie Steele, Joe Wells and Carole Allen.

Eye & Ear Full

Taking its case to the public, Royal Standard Records has opened an on-the-street campaign for the firm's debut single, "Dresses Getting Shorter" by Ronny Romantic. Central attention getter is a psyche-decked-out truck. Follow up efforts, tied in with the touring vehicle, include display space at Gimbels in NYC, specially designed stationery announcements for deejays and personal promo efforts from John Merrill, Norm Berger and Mel Richmond.



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St. Clair



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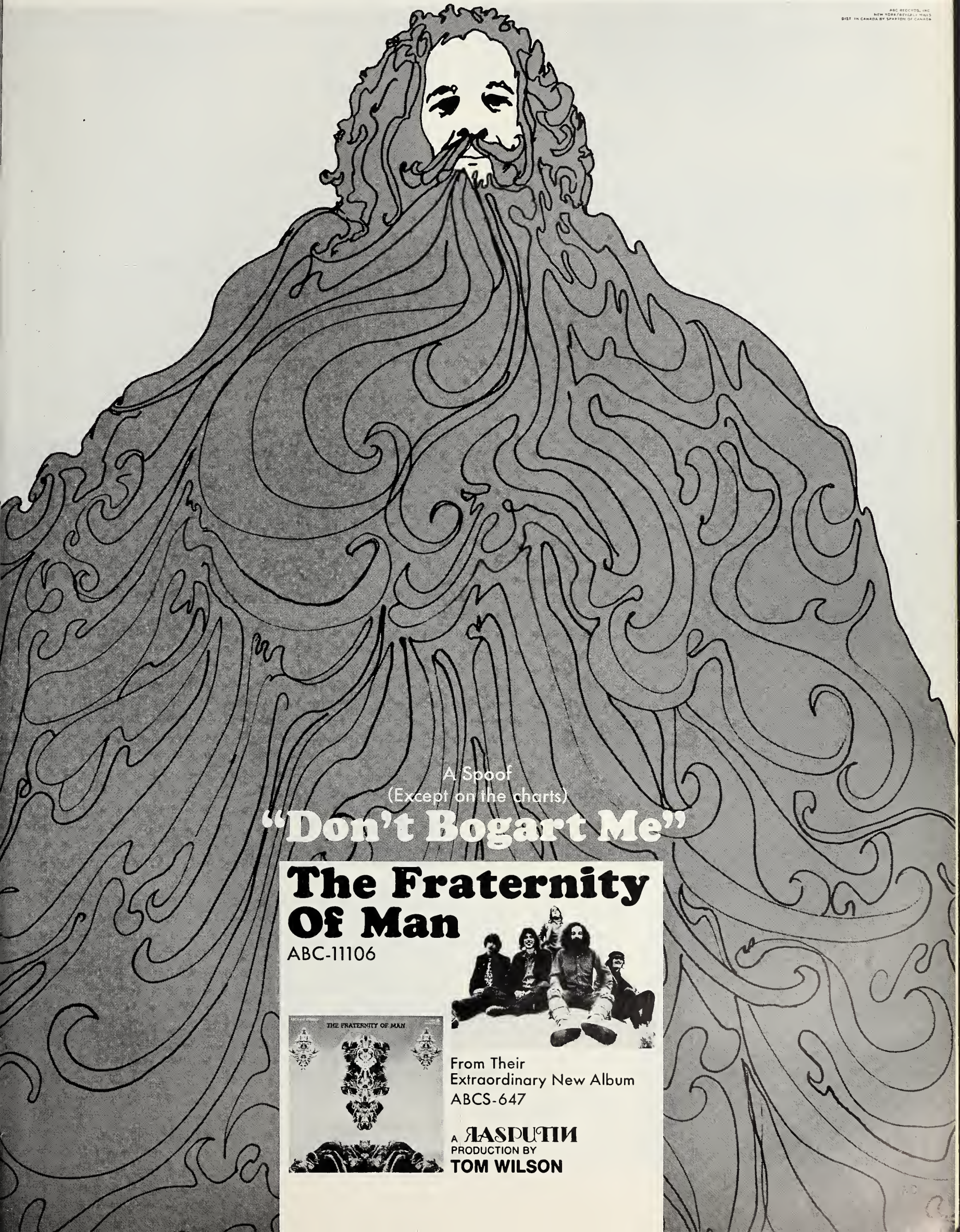
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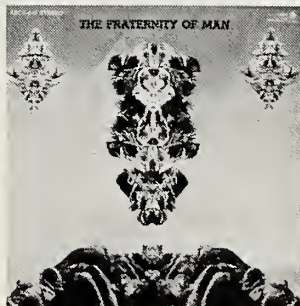


A Spoof
(Except on the charts)

“Don't Bogart Me”

The Fraternity Of Man

ABC-11106



From Their
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ABCS-647

A **РАСПУТИН**
PRODUCTION BY
TOM WILSON

Music Business Comes To The Aid Of Biafra

NEW YORK—A number of music business figures have joined with the American Committee to Keep Biafra Alive to sponsor a series of benefits to raise money for Operation-Airlift-Biafra. Steve Paul's Scene, a N.Y. rock nitery, has been renamed Biafra for the duration of the drive, which commenced Aug. 26th. Termination date for the series, which runs Mon-Thurs. with all door proceeds going to the committee, has not yet been set.

Coordinating the operations are Paul; Mercury Records producer Ann Tansy; and Sound Images' Ken Schaffer. First three days of the Biafran

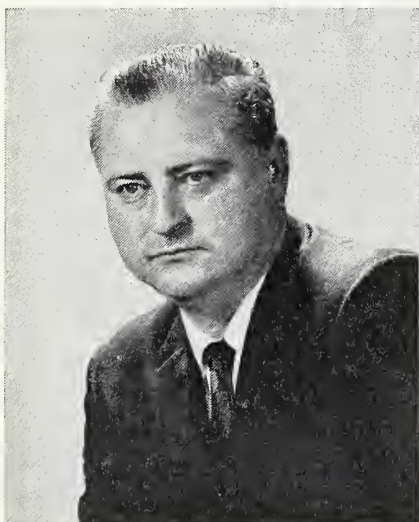
drive has brought in over \$10,000. Artist who have donated their time to appear at Biafra include: Jimi Hendrix Experience, Blood, Sweat & Tears, Joan Baez, Eric Anderson, Richie Havens, the entire cast from "Hair," John Hammond, Peter Walker, Hal Waters and the Caldwell-Winfield Blues Band. Other artists scheduled to appear during the second week include the McCoy's, the Chambers Brothers and Tom Paxton.

The Douglas Corp. and Steve Gold Posters have donated products to be sold at the Scene for the Biafran Fund.

Cash donations have been received from promoter Bill Graham, and Jimi Hendrix, Mercury, Columbia and several other labels have pledged donations.

Fitzgerald To VP Post at 20th Music

NEW YORK—John Fitzgerald has been appointed vp of 20th Century Fox Music, and Bregman, Vocco & Conn, serving as general administrative manager of the worldwide music publishing and record activities of 20th-Fox. He comes to 20th after having been associated with Big 3 Music for the past 10 years, where he served as comptroller. Previously, he worked for Arthur Anderson and Co., an auditing company, for four years.



John Fitzgerald

UA Latino Issues 2 LP's; 2 Albums From UA Int'l

NEW YORK—The UA Latino label, a division of United Artists Records, has released two new albums designed for the Spanish-speaking market. A collection of love songs by Tito Rodriguez is titled "Yo Soy Tu Enamorado," and a new set by Chucho Avelanet is called "Cancion Para Vivir."

In addition, there are two albums from the UA International division of interest for the Latin market. Maria Ostiz is presented in a debut album for American audiences. The introductory package is titled, "Presenting The Unique Artistry Of Maria Ostiz." The other album features a young group of five teenagers from Spain known as Pic-Nic, and the album carries as a title the song made popular by them in Europe "Callate Nina."

Susan K. Johnson Joins Wax Office

NEW YORK—Morton D. Wax & Associates has appointed Susan Kingdon Johnson to an administrative assistant. Miss Johnson, who graduated from the Northfield School for Girls in Massachusetts, was a voice major at the Julliard School for Music. She was with Eastern Airlines for two and a half years.

Sept. 9 Meet To Tee Off 5th Year Of B'nai B'rith Music & Performing Lodge

NEW YORK—The Music and Performing Arts Lodge of B'nai B'rith will hold its first monthly meeting of the season on Monday, September 9, at 6 P.M. in a new but temporary setting at the Lamb's Club here in New York. The Lodge is entering its fifth year of operation.

The meetings, usually held at the Friars Club, will take place at the Lambs, 130 W. 44th Street, until renovations at the Friars Club are completed.

Highlighting the first session will be guest speaker Dr. Judah Cahn. A partial listing of Dr. Cahn's credits include: Rabbi of the Metropolitan Synagogue of New York, national vice president of the National Association for the Advancement of Colored People, chairman of the National Committee on Race Relations, of B'nai B'rith Anti-Defamation League, National Chairman of Middle Eastern Affairs, for the A.D.L.

A visiting Professor in Humanities at Springfield College, where he teaches a graduate course in community tension areas and is a member of the college's board of trustees, Dr. Cahn has lectured internationally on the subject of community tensions.

The subject of the lodge's discussion will be "Racial Tensions in Our Troubled Society."

Also of interest will be an announcement by Lodge president Herb Goldfarb, (London Records), regarding an

Deram Signs McPhatter

NEW YORK—Clyde McPhatter, whose recent move to England took him off the disk scene, is returning via a pact with Deram Records, a division of English Decca, handled here by London. Initial single, "Only A Fool," was rushed by London last week.

McPhatter started his professional career as a member of the Mount Lebanon Singers, and at age 13 joined Billy Ward and the Dominoes. At 17 he rejoined the Mount Lebanon Singers, who then changed their name to the Drifters, one of the legendary early R&B groups. When his induction into the Army made it impossible for him to tour with the group, McPhatter decided to go solo. His first solo deck, "Treasure Of Love," a gigantic smash, was followed by a dozen successful Atlantic decks. Other McPhatter-associated standards include "Honey Love," "Money Honey," "A Lover's Question" and the R&B version (still well played) of "White Christmas." He also had chart success during his association with Mercury.

Randy Wood Named Chmn. Of National Conference Of Christians & Jews Dinner

LOS ANGELES—Randy Wood, president of Ranwood International, has been named general chairman of the fifth annual recording-broadcast-motion picture division testimonial dinner of the national conference of Christians and Jews.

The dinner will take place on Monday evening, September 30th at 7:30 p.m. in Le Grand Trianon Room of the Beverly Wilshire Hotel. Mike Maitland, president of Warner Bros.-Seven Arts Records will serve as vice chairman of the dinner committee. The announcement of Wood's and Maitland's posts came this week from Robert J. Magdlen, presiding co-chairman of the southern California Region of NCCJ.

Magdlen noted that Wood has been an outstanding civic leader in the southland for many years. "He has served as president of the board of directors of Radio-Television-Recording-Advertising Charities, Inc., as a member of President Eisenhower's Youth Conference, State Board of Mental Health, and President Lyndon Johnson's National Defense Executive Reserve. In these and many other activities he has shown his deep dedication to creating a better society for all of us. We are therefore delighted to have him as our dinner chairman."

Highlight of the dinner program, will be the presentation of a brotherhood award to a southland dignitary whose name will be announced shortly. The dinner will also highlight the 40th Anniversary celebration of the founding of the NCCJ in 1928.

Mama Cass To Get \$1/4-Mil. For 6 Wks. At Caesars

BEVERLY HILLS, CAL.—Dave Victorson, entertainment director of Caesar's Palace nitery in Las Vegas, last week revealed that Cass Elliot, Mama Cass of Dunhill Records' famed group, the Mamas and the Papas, has signed a quarter of a million dollar deal to headline for six weeks at the Palace.

Her contract calls for her to bow at Caesar's for three weeks beginning October 14, followed by three additional weeks, headlining, in August of 1969.

Mama Cass is currently finishing the recording of her first solo album for Dunhill Records, scheduled for release in mid-September.

Miss Elliot's manager, Bobby Roberts is supervising the production of her nitery act.

upcoming special event on October 14th.

The lodge, which actively partakes in both community and industry affairs, currently has a membership in excess of 300 industry representatives and is anxious to add new members. All interested parties should contact membership co-chairmen, Cal Roberts or Herb Linsky, c/o Columbia Records, (765-4321).

For additional information contact Mr. Ken Rosenblum, c/o Shorewood Packaging Corporation, 724 Fifth Avenue, New York, New York, (212) 582-6885.



EASTERN WING of a nationwide swing which brought Mercury executives through 29 meetings in 12 days was highlighted by New York meetings at the Warwick Hotel. During the distributor and sales conferences on behalf of the label's fall album release, gatherings included head-to-head sessions (from top) Phil King of King Carol in foreground beside Alexanders' record buyer Phil Mishik and Warren Rossman of Merco, and (in back) Frank Cama, branch manager of NY's Merrec Distribs, and Blue Rock producer Abe Chayet. Center photo shows E. J. Korvette merchandising manager Dave Rothfield with Merrec promo man Jerry Ross and Frank Cama. Below, Cama jokes with Doubleday's merchandising manager Ed Zemsky.



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CashBox Album Reviews

Pop Picks



CROWN OF CREATION—Jefferson Airplane—RCA Victor LSP 4058

Already soaring up the charts, "Crown Of Creation" is a sure bet to become the next link in the Jefferson Airplane's chain of hits. The imaginative set, penned mostly by members of the Airplane, contains a host of groovy rockers, and the soul-filled vocalizing of Grace Slick is featured throughout. Look out for top-of-the-chart action on this one.



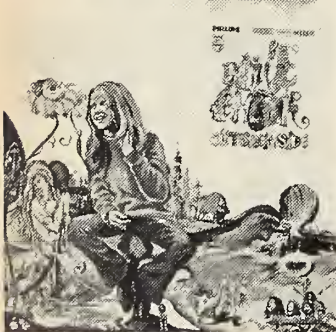
LOCAL GENTRY—Bobbie Gentry—Capitol ST 2964

Bobbie Gentry bids fair to reestablish herself on the best-seller charts with this sensitive album of song and story. The artist has written four of the eleven tunes on the set, including "Sweet Peony," "Casket Vignette," "Ace Insurance Man," and "Recollection." Miss Gentry's singing is particularly beautiful here, creating moods of haunting fragility.



THE SECRET LIFE OF HARPERS BIZARRE—Warner Bros.-7 Arts 1739

Harpers Bizarre, who seem to be in the vanguard of many of the "progressive" moments, step out again with an inventive "concept" album. Using action songs, the group weaves a tale of daydreams and nostalgia portraying their secret desires. As usual, their work is suitable for exposure on both rock and easy listening formats and has a wide appeal. Songs on the set include "Battle Of New Orleans," "Sentimental Journey," and "I'll Build A Staircase To Paradise."



OUTSIDE INSIDE—Blue Cheer—Philips PHS 600-278

Blue Cheer has already parlayed its high decibel sound into a hit single and a best-selling album and this new set continues the groups all-out assault on the auditory senses. The use of complicated electronic effects and studio mixing techniques is the distinctive factor here as the group runs through seven original numbers (including their "Just A Little Bit" single) and two oldies, "Satisfaction" (one of the stronger tunes) and "The Hunter." Built-in sales appeal.



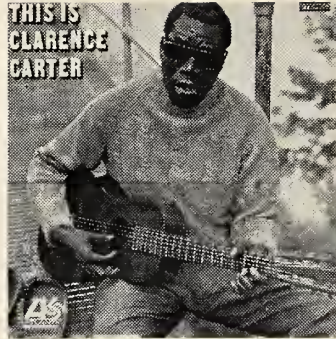
WITH PEN IN HAND—Billy Vera—Atlantic SD 8197

Titled after his recent hit, the Bobby Goldsboro-penned "With Pen In Hand," chanter Billy Vera's new album is a good bet to rake in plenty of airplay and sales. The set includes elements of pop, soul and country. Vera delivers the goods on Robin & Barry Gibb's "Too Love Somebody," Dallas Frazier's "The Son Of Hickory Holler's Tramp," Otis Redding's "I've Been Loving You Too Long," and a host of others. Three of the selections are Vera's own compositions (one of them is a co-cleffing with Chip Taylor). Watch for this one on the charts.



ORPHEUS ASCENDING—MGM SE 4569

The popular Boston group follows its chart-riding debut LP with another strong set which has already started its chart trek and looks like it's headed for a good sales run. Backed up by a lush, full Alan Lorber-orchestrated background, the rock quartet delivers a dozen tasty helpings of lyrically-oriented pleasure. A slight hint of folk creeps in on such songs as "Mine's Yours," "Don't Be So Serious," and "Borneo;" and the group's revival of "She's Not There" has hit potential. A solid set.



THIS IS CLARENCE CARTER—Atlantic SD 8192

Soul singer Clarence Carter should have a big seller in his possession with this powerhouse album. The set includes his current hit, "Slip Away," which made it to #1 on the R&B Top 50; the flip side of "Slip Away," "Funky Fever," which was a hit a little while back; and "Looking For A Fox," the chanter's hit before "Funky Fever." Keep close tabs on this LP.



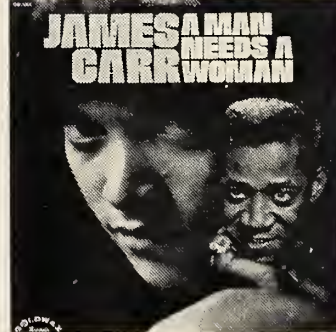
EMOTIONS—Mystic Moods Orchestra—Philips PHS 600-277

The Mystic Moods Orchestra has enjoyed strong album sales, and their latest LP should prove no exception. The sounds are full-bodied, warm, and appealing in such melodies as a medley of "Sound Of Silence" and "Scarborough Fair/Canticle," "Trains, Boats & Planes," "Early Morning Rain," and "Cloudy." This set provides a rewarding listening experience and should soon see heavy chart action.



IN LOVE WITH YOU—Al Hirt—RCA Victor LSP 4020

RCA's crack trumpeter, Al Hirt, lends his talents to a generous selection of pop tunes, and the results should, as usual, add up to good sales. Among the numbers on the set are "This Guy's In Love With You," "Grazing In The Grass," "Dream A Little Dream Of Me," and "The Look Of Love." The LP should be seeing action soon, so be sure to have plenty of copies in stock.



A MAN NEEDS A WOMAN—James Carr—Goldwax 3002

James Carr takes dead aim on the R&B market with this album titled after his recent single hit, and he should score a heap of sales. Carr's career has been building for a while and he has more than proved his staying power. Proof of his talent is amply demonstrated on the 11 tunes contained here, which include "The Dark End Of The Street" (another Carr hit), "More Love," "You Didn't Know It But You Had Me," and "Gonna Send You Back To Georgia." Should do well.

Pop Best Bets



SHADES OF TIME—Pozo Seco—Columbia CS 9656

Pozo Seco (now a duo) continue their excursions into the folk-country-pop field with a highly listenable collection that ranges from Dylan through Sonny Bono to the Beatles. Multitracking of voices, and other production effects gives the pair a full, rich sound. Songs include "You've Got To Hide Your Love Away," "You Ain't Goin' Nowhere," "You Better Sit Down Kids," "Spanish Harlem Incident," and "Bye Bye Love" (done as a mid-tempo ballad). Should pick up good airplay and sales.



TIME TO TAKE OFF—Dave Dee, Dozy, Beaky, Mick & Tich—Imperial LP 12402

The latest album from Dave Dee and company, a striking departure from what is currently thought of as the "British sound," could mark a major breakthrough for the highly popular English quintet in the American market. "Zabadak," the group's biggest U.S. disk to date, highlights a dynamically versatile and listenable collection which could pick up both AM & FM play. Other standout tunes include "The Legend Of Xanadu," "Break Out," and "In A Matter Of A Moment." An album to recommend.

RCA Markets 19 Tapes For Sept.

NEW YORK—Nineteen stereo 8 tapes cartridges have been issued for September by RCA Victor Records. Highlighting the release is "Feliciano!" by Jose Feliciano, which was given a special advance mailing due to the brisk chart action of the album and the single, "Light My Fire."

The other popular stereo 8 tape cartridges for September are: "In Love With You," by Al Hirt; "The Big Latin Band Of Henry Mancini;" "Where Is Love?" by Jack Jones; "Christmas With Ed Ames;" "Songs Of Charlie Pride," by Charley Pride; "We Wish You A Merry Christmas," by Floyd Cramer; "Country Hall Of Fame," by Hank Locklin; "Valses Mexicanos," by El Mariachi Vargas de Tecalitlan; and "The Wonderful Latin-American Sound Of Guatemala," by Marimba Madera de Mi Terra; Mar-

imba Gallito; and on the White Whale Label, "The Rockets."

Gamble Records is represented with "The Intruders Are Together" as well as with a Twin Pack by the Intruders which couples the smash hit "Cowboys to Girls" with "The Intruders Are Together."

The Red Seal stereo 8 tape cartridges are: "Highlight From Handel's 'Messiah,'" by the Robert Shaw Chorale, Orchestra and Soloists; "Lanza Sings Christmas Carols"; and "Up Up and Away With Arthur Fiedler And The Boston Pops."

The three Camden releases are: "The Spirit Of Christmas With The Living Strings"; "The Little Drummer Boy," by the Living Voices; and "Perry Como Sings Merry Christmas Music."

Livingston-Savoy Deal

(Continued from page 10)

the Caravans, Jesse Dixon, Rosie Wallace, and James Cleveland and the Angelic Choir.

Also included in the agreement is Savoy's catalog of famous jazz artists, featuring such artists as Charlie Parker, Erroll Garner, and the Modern Jazz Quartet.

In commenting on the Savoy agreement, Darrell Scholten said, "We have organized a national network of distributors in the music, automotive, electronic and photographic trades. Such a comprehensive marketing program enables us to provide cartridge products to all segments of the buying public."

The Savoy line represents the first in a number of labels that Livingston Audio will duplicate and distribute under similar agreements. An announcement concerning these new lines and new releases will be made later this fall.

Lopez Forms Film Unit

HOLLYWOOD—Reprise Records singing star Trini Lopez, who made his debut as an actor last year in "The Dirty Dozen," has now formed his own film production firm, Tri-Lo Productions, in association with attorney Leroy Colton. First project for the firm will be the Saturday Evening Post story, "The Man Who Won The Waldorf," by Margaret Cousins, recently purchased by Lopez. Flick, to be shot in New York, will have principal photography scheduled for late this year.

Other story properties are now being negotiated.

CU Buys Studio

(Continued from page 7)

few weeks include "Run With You," a Lovin' Spoonful single, and a Lovin' Spoonful album. In Nov., a John Sebastian album, his first as a solo artist, will be released.

Also in the offing for the fall are a Peggy Lee single, and Miss Lee on "Alive at the Copa," plus Tim Hardin's last Verve/Forecast album. Hardin's first Columbia album is set for November release.

On the publishing front, CUM has the Manfred Mann film score for the soon-to-be-released "Venus in Furs," with Mann set to an album based on the score.

Long range plans for CUM include a Broadway show and the entry into the folio business.

Koppelman and Rubin will soon move to larger headquarters at 57th St. and Fifth Ave. here.

Twin Cassettes

(Continued from page 10)

homes.

Philco-Ford is using the Liberty tape duplicating facilities in Omaha, Nebraska for its line. The Liberty plant will also be employed to produce a line of blank cassettes.

The company's cassette line will be introduced at the NARM tape convention in Chicago this week. At that time, Novak will begin to line-up distributors. Introduction this fall will be accompanied by a national ad campaign, with ads earmarked to both teen and adult publications.

Product

Among the artists in the first 1000 series release are Tommy James, Neil Diamond, the Doors, the Buckinghamhs, Jerry Butler, Little Richard, Gene Chandler, etc. The 2000 series offers such performers as Jimmy Reed, Woody Herman, Barry McGuire, Glenn Campbell, Afro Blues Quintet, Castaway Strings, Mavis Rivers, Red Norvo, Jimmy Witherspoon, among others.



Samples of the new Philco-Ford 'Twin LP' Cassettes

EuroTour For Heat

LOS ANGELES — Liberty Records' Los Angeles blues group, Canned Heat, is leaving for a month-long European tour on September 3. The group's itinerary includes the Revolution in London (Sept. 3), the "Top Of The Pops" BBC-TV show (Sept. 5), the Mothers Club (Sept. 6), and Dunstable, Folkston and Bath (Sept. 7, 8 and 9).

The group plays a concert with the Doors and the Jefferson Airplane on Sept. 14 then moves on to Munich, Zurich and the Olympia Theatre in Paris.

Norelco Fall Promo Aims At Boosting The Cassette Market

NEW YORK—Two major nationwide promotions to boost dealer sales of Norelco cassette tape recorders during the fall selling season will be launched by North American Philips Company, Inc.

"Music-to-Go" is keyed to Norelco's newest cassette player, the "Carry-Player," and will offer purchasers three premiums valued at \$14.95 for only \$2.95. These extras are a fitted carrying case, a prerecorded cassette with 12 musical hits, and membership in the National Stereotape Music Guild which affords savings on major label prerecorded cassette selections.

The program, as the "Carry-Player" itself, is designed to appeal to a broad segment of the market, according to Wybo Semmelink, assistant vice president of North American Philips and manager of its Norelco High Fidelity Products Department. "It will enable Norelco dealers to easily merchandise the machine as an ideal holiday gift to the rapidly growing number of people who like their music 'on-the-go,'" Mr. Semmelink said.

The other promotion, he explained, is called "Sound Makes the Picture," in which Norelco joins forces with Eastman Kodak. It permits consumers to combine the dimensions of sound

and sight in their homes at greatly reduced prices, Mr. Semmelink pointed out.

The program centers on two Norelco cassette portables: the "Carry-Corder 150" and the "Continental 175." Kodak Hawkeye Instamatic still and movie cameras, valued at \$19.95 and \$29.95, will be offered at a \$10 savings each with every purchase of either Norelco cassette unit.

The promotions, which will run from Sept. 3 to Oct. 31, will be supported by consumer advertising. Large-size advertisements for "Music-to-Go" will appear in newspapers in major markets around the country. "Sound Makes the Picture" will be announced in a full page ad in Look Magazine. Cooperative advertising also will be available for use on an individual basis by the trade.

Additionally, Norelco tape recorder dealers are being supplied with comprehensive in-store promotion kits intended to generate interest and build traffic and sales. This collateral material includes eye-catching window streamers, colorful counter cards, literature and special order coupons for customers. Individual kits have been prepared for each promotion.

Hip Pocket Bows Children's Series

NEW YORK — Hip Pocket Records, Philco-Ford's line of 4" 45 r.p.m. disks (playing time is the same as for standard 7" 45's), has just introduced its children's series with a 12 record release.

"Peter Pan" b/w "Tom Thumb," "Pinocchio" b/w "Pied Piper," and "Ugly Duckling" b/w "Three Little Pigs" are among the items in the release. Three of the records carry six short selections each (three on a side).

A stand-up floor display containing 20 each of the 12 records is being used to help market the new product.

Heavy TV advertising is being employed by Philco-Ford to spark sales of its new children's series.

First North American Concert Tour For Mauriat

NEW YORK—Leverett Wright Concert Management of New York has signed French pianist-harpsichordist-conductor-arranger and hit disk artist Paul Mauriat (Philips) for his first North American concert tour.

The French maestro will make tour during the period April-Mid-May, 1969.

Travelling with an orchestra of 30 men, his own harpsichord and a specially designed sound system, Mauriat will give over 35 concerts in the middle Atlantic and North Eastern States, Quebec, Ontario and as far west as Chicago. Cities definitely set for the Spring '69 tour, include New York, Philadelphia, Richmond, Boston, Hartford, Montreal, Toronto, Quebec, Chicago, Cleveland, as well as a number of colleges and universities. Mauriat, who has made concert tours of England and the Soviet Union, first visited the United States last spring to appear on the Ed Sullivan Show.

Born in Marseilles 42 years ago, the son of a musician, Mauriat was trained at the Marseilles Conservatory and seeded on his way to becoming a classical pianist. Mauriat made a number of recordings with his orchestra in France before the spring of 1968 when "Love Is Blue" became a hit. Philips has released six Mauriat LP's in this country.

Ampex Issues Second Micro Cassette Release

ELK GROVE VILLAGE, ILLINOIS —The Ampex Corporation last week issued its second micro cassette release. Release includes recordings by such artists as the Lovin' Spoonful, Ace Cannon, Mantovani and Hank Williams.

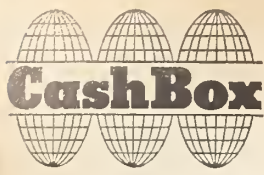
Ampex Micro Cassettes were introduced in July and sell for \$1.98. Each cassette contains four selections, approximately the same amount of music available in EP 45 rpm records.

Micro Cassettes are packaged for wide distribution on a "blister pack" card. Designed for easy rack merchandising, the tapes will be distributed via music stores, photo shops and other retail outlets.

Artists now available on micro cassettes, in addition to those mentioned above: Herman's Hermits, Eric Burdon & the Animals, Tom Jones, Engelbert Humperdinck, the Mothers of Invention, Sam the Sham & the Pharoahs, the Beacon Street Union, Ultimate Spinach, Orpheus, John Mayall & the Bluesbreakers, Bill Black and Willie Mitchell.



EDDIE LAYTON (center) signs one of the first copies of his new "Discover America in Song" LP. The Epic artist is official organist for the New York Yankees and international soloist with the Hammond Organ Co. He is shown giving the autographed album to Francis X. Maguire, director of communications for Discover America, Inc., a government agency formed to promote travel to and in the U.S. At right, Epic's national promotion manager Fred Frank was on hand to discuss distribution of the LP and discuss promotion of the Discover America program.



CashBox Album Reviews

Pop Best Bets



THE SECRET LIFE OF J. EDDY FINK—Janis Ian—Verve/Forecast FTS 3048

The scope of Janis Ian's talent widens with this album. She has not only, as on her previous album, written all eleven of the songs, which include her latest single, "Friends Again," she has also produced the LP with Shadow Morton. Particularly impressive here are "Everybody Knows," "Sweet Misery," and "What Do You Think Of The Dead?" This last tune has a haunting quality which is almost hallucinatory, and it grows on the listener with each hearing. A most distinguished set.



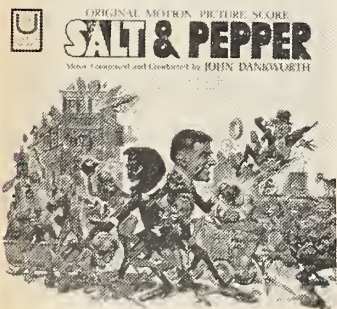
SPOOKY TOOTH—Bell 6019

Sparkling in a style somewhat akin to that of the Traffic, Spooky Tooth makes its American debut with an LP that might well awaken attention among audiences attuned to progressive pop material. Blistering vocals and a sometimes-driving, sometimes-atmospheric instrumental support give the group an appeal which could explode in sales for the album. Highlight tracks include newly rendered "Tobacco Road" and "Society's Child," as well as original material like "Sunshine Help Me" (revised from the team's single version.)



IAN & SYLVIA/NASHVILLE—Vanguard VSD 79284

As the title implies, this set was cut in Nashville, utilizing that city's standout crop of session musicians. However, the tunes, while country flavored, are not country songs, but mostly self-penned material from the popular folk duo. Exceptions include the Bob Dylan-penned "The Mighty Quinn," "This Wheel's On Fire" (an album standout), and a tune by the pair's guitarist, David Rea, "90 x 90." This new dimension of Ian & Sylvia should be well received by their considerable following.



SALT & PEPPER—Original Motion Picture Score—United Artists UAS 5187

John Dankworth has composed, arranged, and conducted the music on this LP, the original score from the United Artists film, "Salt & Pepper," which stars Sammy Davis, Jr. and Peter Lawford. Davis sings the title song and "I Like The Way You Dance" with his characteristic dynamism, and the instrumentals have a zestful catchiness. There's likely to be widespread approval of this offering.



DISNEY SONGS THE SATCHMO WAY—Louis Armstrong—Vista 4044

Walt Disney's movies, and the songs in them, have been noted for their ability to span the generation gap, and this collection of the best Disney songs performed by Louis Armstrong, who's also spanned a few generations in his time, should appeal to people in all age groups. Louis performs his vocal tricks on such favorites as "When You Wish Upon A Star," "The Ballad Of Davy Crockett," "Bibbidi-Bobbidi-Boo," and "Whistle While You Work," with most gratifying results. Should generate good sales.



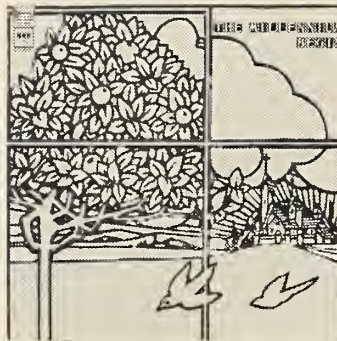
DON SEBESKY & THE JAZZ-ROCK SYNDROME—Verve V6-8756

The current trend in some circles towards a fusion of jazz and rock is exemplified by this album in which a big band brings new excitement to such pop tunes as "The Word," "I Dig Rock 'N' Roll Music," "Never My Love," and "Dancing In The Streets." Don Sebesky, who solos on organ, piano, harpsichord, and clavinet, has penned three of the melodies, including "Big Mama Cass." This package is a likely candidate for generous sales action.



21 TROMBONES ROCK/BLUES/JAZZ—Urbie Green—Project 3 PR 5024 SD

Twenty of the top trombonists around today (Urbie Green is the twenty-first) give solid treatment to eleven tunes. Among the hornmen are J. J. Johnson, Kai Winding, Buddy Morrow, and Jimmy Cleveland. Full, rich renditions of "I Get The Blues When It Rains," "Sunny," "Blue Flame," and "I Gotta Right To Sing The Blues" are offered. This trombone tempest should reap its reward in the marketplace.



BEGIN—Millennium—Columbia CS 9663

Soft-rock sounds are coming back into favor, although, of necessity, they are now much more complex. Columbia's new group, the Millennium, explores the intricacies of "new rock" in a manner which could bring many new listeners into the fold. Strong points of this set are the vocal harmony (slight Association influence here) and the ultra-pretty songs. Tunes include "I Just Want To Be Your Friend," "5 A.M.," "Sing To Me," and "Karmic Dream Sequence #1." Exposure should move product.

Jazz Picks



MANHATTAN FEVER—Frank Foster—Blue Note BST 84278

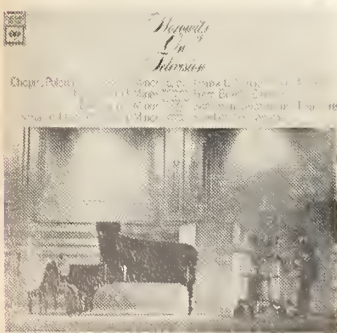
Multi-talented tenor sax man Frank Foster leads a strong aggregation on his first Blue Note outing in some time and the results are sure to cause a stir in the jazz world, leading to good sales. Tightness is the key word here as the group interprets six tunes, five of them written by Foster, with every member contributing at least one solo. "Little Miss No Nose" (a hard-driving funk tune) and "Stam-pede" are both outstanding cuts.



COLDWATER FLAT—The Three Sounds & the Oliver Nelson Orch.—Blue Note BST 84285

The Three Sounds (Gene Harris, piano; Andrew Simpkins, bass; Donald Bailey, drums), with the strong backing of the Oliver Nelson Orchestra, have created an infectious set of jazz sessions. Driving rhythms and swinging musicianship permeate such tunes as the title outing, "The Look Of Love," "Last Train To Clarksville," and "My Romance." This LP should find fast sales action in jazz markets.

Classical Picks



HOROWITZ ON TELEVISION—Columbia MS 7106

This album spotlights Vladimir Horowitz, probably the most famous living classical pianist, in a program taken from performances at Carnegie Hall for the CBS Television Network. Horowitz' CBS-TV recital was taped at Carnegie on February 1 before an invited audience and will be broadcast coast-to-coast on September 22. This LP, on which Horowitz performs works by Chopin, Scarlatti, Schumann, and Scriabin, as well as his own "Variations On A Theme From Bizet's 'Carmen,'" should be one of the biggest classical items ever.



KODALY: STRING QUARTET NO. 1—Roth String Quartet—World PHC 9093

Hungarian composer Zoltan Kodaly (1882-1967) wrote his first string quartet (Op. 2) in 1908. The work is one of several that he composed during his first real burst of creation, which occurred following his field research in Hungarian folksong with Bela Bartok, the most famed of Hungarian composers. The Roth String Quartet gives an excellent performance of Kodaly's Quartet No. 1 on this album.

Youthful Talent Agency Scene

(Continued from page 7)

the 'big 3' agencies) has maintained a youthful staff and outlook over the years, it had not until recently involved itself to any significant degree in the rock market. Three months ago, firm topper Ted Ashley convinced Dave Geffen, 25-year-old agent at William Morris, to come over to AFA in an executive capacity, making Geffen the youngest exec ever at a major agency. Since assuming control of the rock department (among other duties) Geffen has brought some of the biggest names in the industry to AFA, catapulting it into the thick of the fray. Among those signed were Bob Dylan; Peter, Paul & Mary; Big Brother & the Holding Co.; and Blood, Sweet & Tears.

Like most agents, Geffen got his start by accident. "Nobody really thinks about becoming an agent," he said. Advised of opportunities in the agency business, he applied to AFA, where he was told he would never make an agent. Undaunted, he went to William Morris as a mail clerk, became an agent's secretary after six months, and a full-fledged agent after another year. Working in the TV packaging dept., Geffen became aware of the potential of the rock market, but couldn't convince anybody to make a major plunge. He did manage to sign Janis Ian, the Association and Buffy Sainte-Marie to WM before he left.

"The quality I look for in an agent," said Geffen, "is the ability to remain contemporary. It's a state of mind which requires openness to change, and naturally, it's a quality found more often in young people. However, our agents (in the rock dept.) range from 21-45 and, in fact, when I came here, I brought Todd Schiffman (now heading the West Coast office) and Bob Bonis (heading the new Chicago office) with me. They're both excellently suited to the rock market, even though they're over 30. I'm not advocating a 'Wild In The Streets' revolution in the agency business."

Youth Opportunities

The revolutionizing Geffen has done

Art Ford To Head Up Hullabaloo's Radio & Chain Store Program

NEW YORK—Noted NY deejay Art Ford has been named by Hullabaloo Magazine to head up the publication's radio station-chain store promotional tie-in program. The announcement was made last week by Gerry Rothberg, Hullabaloo's editor/publisher. The campaign will begin in 15 major cities across the country.

Under the program, Hullabaloo Magazine, one of the largest teenage magazines in the country, will work jointly with local radio stations and with major local department and discount stores to create maximum interest in a recording group, an album or other products through the facilities of the magazine, the stations and stores. Contests, in-store promotions and door prizes will be used to focus attention on the products.

"By such a coordinated program," Rothberg said, "We will be able to reach the teenage market visually and aurally, which we find to be a uniquely effective way of marketing products. Up to now we have emphasized phonograph records and albums. We believe, however, that this program can be equally successful in marketing a broad array of products."

Rothberg noted that the stores tied in with the Hullabaloo promotion of phonograph records are presently serviced by Transcontinental Music Corporation. Both Transcontinental Music Corporation and Hullabaloo Magazine are subsidiaries of Transcontinental Investing Corporation.

Ford, who, along with Martin Block and William B. Williams, helped to establish WNEW as a dominant force in musical radio, now has his own 7-day-a-week program in N.Y.

The kick-off campaigns begin with WTRY Albany-Schenectady-Troy with

at Ashley includes, dispensing with the long training program for newcomers. "Today's kids know a lot about the business to start with. If they have the stuff to make a good agent, they'll show it almost right away. By bottling them up with training programs, they would fit into a mold, and we're looking for new ideas, not people to duplicate the old ones." Geffen feels that this youthful outlook will bring even more top acts to AFA (one of the top 3 contemporary groups in America has just signed, and details will be released next week) because "these acts are composed of sincere musicians, they're not like actors and can't be treated that way. They're not on ego trips, they just want to play. We're willing to wait a long time for an act to pay off, because we foresee a long run for their music. What most agency people haven't yet realized is that rock is no longer a fad, and the groups are respected for their musical quality, not just one hit disk. Laura Nyro, whom I've been working with for some time, is just starting to get the public recognition she deserves, even though she has been an industry favorite since her first single."

Pat Paulsen For President Boom Grows With Mercury's New Album

CHICAGO — Mercury Records has jumped on comedian Pat Paulsen's Presidential bandwagon with the release of the label's "Pat Paulsen For President" album.

The Paulsen LP, released by Mercury and produced by Rubicon River Records, a division of Kragen, Smothers and Fritz, is being backed by a full scale promotion, advertising, publicity and merchandising campaign according to Mercury product manager Alan Mink.

Paulsen, who came to national recognition as a regular on the Smothers Brothers Comedy Hour show on CBS-TV, is carrying out his campaign for



LARRY HENLEY goes solo from the Newbeats with his first single, "Answer Me My Love." The side, coming out on Atco this week, was produced by Bobby Goldboro for his own Unicorn Productions firm. Shown making the original deal for Henley's solo debut are the artist (left), Goldsboro (seated) and Jerry Greenberg (right), Atlantic-Atco executive assistant to Jerry Wexler, who set up the deal for the label.

the F. W. Woolworth stores in that city and WMEX-Boston, with Mal's Discount Center.

Rothberg stated that by September Hullabaloo will have more than 50 radio stations ready for promotional tie-ins.

Decca Revamps Top Exec Structure

(Continued from page 7)

has been named the company's director of national sales and also will report directly to Jack Loetz. In his new assignment, Brennan will play a major role in the planning and implementation of all merchandising and marketing functions for all Decca, Coral and Brunswick record product with direct supervision of Division and Branch sales personnel. Lou Sebok, another seasoned Decca executive, will become national sales manager for Decca's home instrument division, including phonographs, radios and musical instruments. Mike Ross and Howard Kaye will continue their duties in product design and administration, reporting to Sebok. In addition, Sebok in his new post will have direct responsibility to maintain maximum communication with national retail outlets in co-ordination with rack jobbers and mass merchandisers in conjunction with the company's record and home entertainment product.

Premium Dept. Under Salkin

Decca's vast catalog and well located manufacturing facilities in this country, as well as Canada, provide enormous expansion potential for the

division in the areas of premium merchandising and custom pressing. A new department within the division has been formed to increase Decca's emphasis in these growth areas. Marty Salkin will head this new department as vice-president of special markets. Joining Salkin to spearhead the premium merchandising areas will be Marty Weiss, a vet Columbia Records Special Products exec. Assisting Weiss in this new department will be Don Hobens, presently active in Decca premium sales. Salkin will also direct a custom pressing sales force who will sell Decca's pressing and tape duplicating services from its Gloversville, N. Y. plant, as well as the Pinckneyville, Illinois Manufacturing complex. Salkin stated that "Decca's custom services will not only include our domestic plants but we will also offer, as the only United States major, the manufacturing and distribution services of our subsidiary company in Canada, MCA-Compo Ltd. MCA-Compo has modern manufacturing plants and tape duplicating facilities in Quebec and Ontario and distribution organizations in every major Canadian city. We are planning to offer U.S. Indie Labels a complete service in the expanding Canadian market."

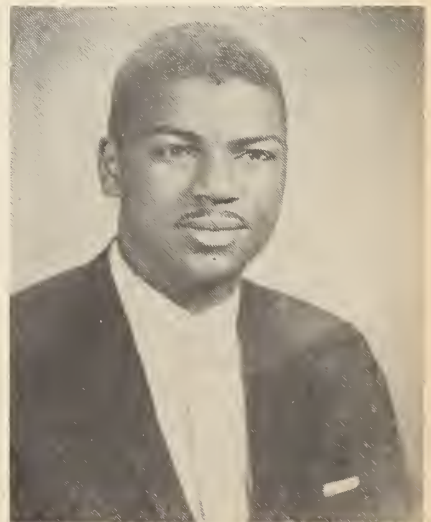
With further reference to Canada, Gallagher stated "we are well pleased with our continued growth in Canada and MCA-Compo will continue to function as an autonomous independent component of the Decca division." Robert Chislett is vice-president and managing director of MCA-Compo and he will report directly to Gallagher.

"This re-structuring of our executive forces," Gallagher said, "assures me that Decca will be well equipped to meet the expanded goals we have set for the months ahead. These new plans will be presented to the organization at a national sales meeting set for the Roosevelt Hotel in New Orleans, and another in Montreal, at the Hotel Bonaventure in Sept. At these meetings, we will set in motion plans designed to amplify the great Decca tradition with eyes and ears carefully tuned to the future."

Meggett Named To BMI Publisher Admin. Post

NEW YORK — Gerald Meggett has joined BMI as assistant to Samuel S. Trust, executive director of publisher administration, it has been announced by Theodora Zavon, BMI vice president of performing rights administration.

Meggett, age 26, has had experience in government, business, and labor administration. His most recent position, which he resigned to join BMI, was as community organization specialist in the New York City Housing and Development Administration. His previous experience included a period as assistant manager of labor relations for the Hertz Corporation, and he is job development coordinator for the Mayor's Agency J.O.I.N.



Gerald Meggett

Gene Chandler Heads Bamboo Label Set-Up

NEW YORK—Singer Gene Chandler has been named president of the 5-month old Bamboo label of St. Louis. The performer, who will continue to record for Brunswick Records, will be assisted by his ex-road manager Gus Redmond as national promo head.

This is not Chandler's first venture behind-the-scenes in music. Last Jan. he went into semi-retirement in order to devote more time to his Cachan Music Corp., which is involved in music publishing, writing, as well as real estate.

On behalf of Bamboo, Chandler has been making the deejay rounds for Bamboo's current release, "If I Didn't Know." His present waxing for Brunswick is "There was a Time" and "Good Old Days."

Although only 28, Chandler has been on the disk scene for sometime.



Standing (left to right) are Gus Redmond and A&R producer Karl Tarleton. Seated is Gene Chandler.

Aretha's 8th Gold Disk

NEW YORK—Atlantic Records top femme star, Aretha Franklin, has been awarded her eighth RIAA-certified gold record for sales of her "Lady Soul" album on the label. Released last January, the set received certification last week.

This marks the second gold album for Aretha Franklin. Her first Atlantic LP, "I Never Loved A Man The Way I Love You" received a gold record last year. Her current album, "Aretha Now" is on its way to a gold record later this year according to current rate of sale.

Miss Franklin has also earned six gold records for her million selling singles.

Eddie Harris Recovered

NEW YORK—Eddie Harris, fully recovered from a mild case of diabetes and a resultant eye ailment, resumed his personal appearances last week at the Carter Barron Theatre in Washington, D.C. The Atlantic Records jazz and pop star had been in Wesley Memorial Hospital in Chicago.

Bill Graham To Lecture U.S.I.A. At Fillmore E.

NEW YORK—Bill Graham, owner of the Fillmore Auditorium in San Francisco and the Fillmore East in New York, will address a thirty-five member delegation composed of both cultural and informational officers from the United States Information Agency at the Fillmore East on Friday, September 13, between 3:45 and 4:30 P.M.

The U.S.I.A. requested this meeting as a means of bettering their understanding of the current mood of American youth in relation to music. Graham was selected because of his lengthy experience in the staging of concerts, light shows, and numerous other productions.

CashBox Top 50 In R & B Locations

- | | |
|--|--|
| 1 LOVE MAKES A WOMAN
Barbara Acklin (Brunswick 55379) 3 | 26 WHO IS GONNA LOVE ME
Dionne Warwick (Scepter 12226) 32 |
| 2 YOU'RE ALL I NEED TO GET BY
Marvin Gaye & Tammi Terrell (Tamla 54169) 4 | 27 PRIVATE NUMBER
Judy Clay & William Bell (Stax 0005) 31 |
| 3 SLIP AWAY
Clarence Carter (Atlantic 2508) 1 | 28 FLY ME TO THE MOON
Bobby Womack (Minit 32048) 33 |
| 4 THE HOUSE THAT JACK BUILT
Aretha Franklin (Atlantic 2546) 7 | 29 THE B. B. JONES
B. B. King (Bluesway 61019) 39 |
| 5 I CAN'T STOP DANCING
Archie Bell & The Drells (Atlantic 2534) 5 | 30 I CAN'T DANCE TO THE MUSIC YOU'RE PLAYIN'
Martha Reeves & The Vandellas (Gordy 7075) 34 |
| 6 STAY IN MY CORNER
Dells (Cadet 5612) 2 | 31 SEND MY BABY BACK
Freddie Hughes (Wand 1182) 35 |
| 7 PLEASE RETURN YOUR LOVE TO ME
Temptations (Gordy 7074) 9 | 32 HEY, WESTERN UNION MAN
Jerry Butler (Mercury 72850) 42 |
| 8 (LOVE IS LIKE) A BASEBALL GAME
Intruders (Gamble 217) 6 | 33 HIP CITY Part II
Jr. Walker & The All Stars (Soul 35048) 36 |
| 9 SOUL LIMBO
Baaker T & M. G.'s (Stax 0001) 8 | 34 MESSAGE FROM MARIA
Jae Simon (Sound Stage 7-2617) 37 |
| 10 I GET THE SWEETEST FEELING
Jackie Wilson (Brunswick 55381) 10 | 35 LISTEN HERE
Eddie Harris (Atlantic 2487) 40 |
| 11 PEOPLE GOT TO BE FREE
Rascals (Atlantic 2537) 12 | 36 BROWN EYED WOMAN
Bill Medley (MGM 13959) 43 |
| 12 THE SNAKE
Al Wilson (Soul City 767) 13 | 37 DON'T CHANGE YOUR LOVE
The Five Stairsteps & Cubie (Curtom 1931) 47 |
| 13 I LOVED & LOST
Impressions (ABC 11103) 15 | 38 I WISH IT WOULD RAIN
Gladys Knight & The Pips (Soul 35047) 44 |
| 14 I'VE NEVER FOUND A GIRL (TO LOVE ME LIKE YOU DO)
Eddie Floyd (Stax 0002) 14 | 39 PRAYER MEETIN'
Willie Mitchell (Hi 2147) 30 |
| 15 I SAY A LITTLE PRAYER
Aretha Franklin (Atlantic 2546) 21 | 40 I GUESS I'LL HAVE TO CRY, CRY, CRY
James Brown & The Famous Flames (King 6141) 17 |
| 16 GIRL WATCHER
O'Kaysions (ABC 11094) 29 | 41 THE MULE
The James Boys (Phil-La-Of-Soul 316) 45 |
| 17 GIRL'S CAN'T DO WHAT THE GUY'S DO
Betty Wright (Alston 4569) 18 | 42 I AIN'T GOT TO LOVE NOBODY ELSE
Masqueraders (Bell 733) 46 |
| 18 YOU MET YOUR MATCH
Stevie Wonder (Tamla 54168) 11 | 43 FUNKY JUDGE
Bull & Matadares (Toddlin' Town 108) — |
| 19 GOD BLESS OUR LOVE
Ballads (Venture 615) 20 | 44 THE HORSE
Cliff Nobles (Phil-La-of-Soul 313) 22 |
| 20 SPECIAL OCCASION
Smokey Robinson & The Miracles (Tamla 54172) 23 | 45 SAY IT LOUD I'M BLACK AND I'M PROUD
James Brown (King 6187) — |
| 21 LITTLE GREEN APPLES
O. C. Smith (Columbia 44616) 25 | 46 BREAK YOUR PROMISE
Delfonics (Philly Groove 152) 49 |
| 22 LIGHT MY FIRE
Jose Feliciano (RCA 9550) 26 | 47 FOOL FOR YOU
Impressions (Curtom 1932) — |
| 23 KEEP THE ONE YOU GOT
Joe Tex (Dial 4083) 24 | 48 CHAINED
Marvin Gaye (Tamla 285) — |
| 24 STONED SOUL PICNIC
5th Dimension (Soul City 766) 16 | 49 DESTINATION: ANYWHERE
Marvelettes (Tamla 54171) — |
| 25 YESTERDAY'S DREAM
4 Tops (Motown 1127) 19 | 50 OH LORD, WHY LORD
Los Pop Tops (Calla 154) — |

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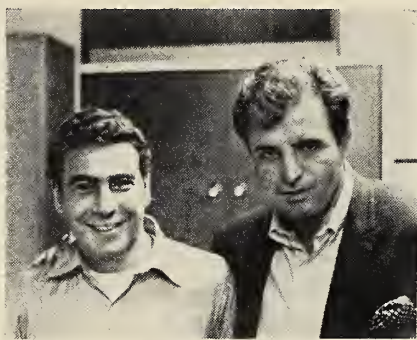
BUTTERFIELD BLUES BAND

CAFE AU GO GO, N. Y.—Elektra group the Butterfield Blues Band followed its recent 2-show sell-out at the Central Park Music Festival with a sell-out opening night at the Cafe Au Go Go, N.Y.'s popular folk/blues show-place. Their current engagement ran through Mon. (2).

Paul Butterfield's group was the early pioneer in making down-to-earth blues acceptable to a predominantly white market, and despite several personnel changes and instrumental realignments over the years has managed to retain its popularity (actually, even increase it) and keep its sound fresh.

In its first set at the Au Go Go, the group was hampered by sound problems, but still managed to excite the audience with 50 minutes full of shouting, stomping blues. However, the latest lineup changes have left their mark, albeit temporarily, and the group did not sound as totally together as we had expected. No one in particular could be blamed; in fact the individuals all shined brightly, especially Buzzy Feiten, the new lead guitar, and Buggy Maugh, the bass man, and a little more work should easily bring the band back over par. Butterfield's vocal work was very strong, as was Buggy's on his one attempt, "Drivin' Wheel." Some of the Band's better known tunes were performed, including "More & More," "One More Heartache," and the instrumental "Freddie The Frog." The group's road and equipment managers joined the en-

tourage for the final number, the title tune from the group's new chart-riding LP, "In My Own Dream." Even when not at its best, the Butterfield Blues Band shows up as one of the strongest big-band blues groups and is well worth hearing. Credit should also go to the fine work of the horn section.



HEAVEN CAN WAIT for a few moments while these "Angeles" take five during the first recording session for Remember Records. The label's co-owners Hy Mizrahi (left) and Vince Edwards went to work upon the arrival of Paul Vance, who flew to Hollywood to produce Edwards' "Early in the Morning" recording for Remember (to be distributed through Bell). The record will also inaugurate Angel Productions, a combined record and film firm, formed by actor-singer Edwards and Mizrahi, former president of Bud-dah and Kama Sutra.

THE TEMPTATIONS

COPACABANA, NYC — Whether word of mouth or curiosity brought the people down, the Temptations drew an opening night crowd unlike anything the Copa has seen in many, many months. Behind the jammed tables, standing-room-also viewers packed the room's outer ring from the edge of the seats to the wall in a show that threatened to steal a portion of the audience's attention. For a lesser act, it might have done so.

But the Ruffin-less Temps came out on top in an act revised to overcome the void; making up in heart and professionalism any loss of soul.

Since comparisons between the old and new Temptations are inevitable, run off a checklist against their last Copa stand.

Where the act closed before on a hit-medley topped by "Ain't to Proud to Beg," the new show hits its midpoint with that number after moving much of the Ruffin-featured oldies being concentrated not at the climax, but sandwiched between a solid opening and magnificent close. Tenor-spotlight hits ("Get Ready" and "You're My Everything") initiated the show in high spirits before Dennis Edwards went to work on the bare-tone lines.

In straight Williams to Ruffin rivalry, act loses a modicum of its fire; but with the second half of the performance, Edwards took over on a more personalized basis with a mag-

netism unlike that of the former Temp and won his point by not attempting to imitate but initiate. Featuring a love-mood pairing of the Tony Bennett "For Once in My Life" and "I Could Never Love Another," made his own image the one to watch snapping up the spotlight with an extended close and keeping the center of attention through "Keep on Walkin'" for a shattering close that placed Ruffin delicately in the group's past and opened a new door in the continuing Temptation tradition.

Two other factors in old/new contrasts are the look (flashing white suits-frills-and soul-Ranger hats) for a clean-black appearance with less of the stage-outfit glamour; and the draw-power (lines outside the club for the second show queued nearly to 5th Avenue.)

By the finale of "I'm Losing You," the team had at least equalled its old thrill (drawing out continuous "we want more" chants for the first time at the Copa); but the manner was quite different. Formerly, sheer power and blistering Motown hit solidarity had won the day. Now, professionalism, (talk-to-the-crowd, woo its emotion and then strike-out-with-soul) personalization and a that-WAS-us/this-IS-us-now blending tends to offer more than ever.

The viewers who were able to sense this responded accordingly.

JIMI HENDRIX EXPERIENCE

SINGER BOWL, N.Y. — The second show of the N.Y. Rock Festival was a major improvement over the first, both in music quality and crowd control. However, traffic control has not yet been solved (that, at least, is one thing producers Shelly Finkel and Gary Kurfirst have nothing to do with) and we missed the Soft Machine, who opened the show.

The next two acts, both from Columbia, the Chambers Brothers and Big Brother & the Holding Co. (featuring Janis Joplin) have both been reviewed in recent weeks and suffice it to say that both lived up to the earlier (very favorable) reviews and put the sell-out crowd of 18,000 in a high-pitched mood.

Jimi Hendrix is a showman, but unlike some of the other theatrically-minded performers around, he is also a first rate guitarist. Familiar Hendrix material (from his first two albums) included "Hey Joe," "Purple Haze" & "Let Me Sit Next To Your Fire!" New to the majority of the audience were his renditions of "Wild Thing" and "Like A Rolling Stone." Although Hendrix' showmanship makes him the focal point of the group, the other two members of the Experience, Noel Redding and Mitch Mitchell, are both first-rate musicians. Hendrix' rousing finale, which saw him batter his guitar into the fabric of his loudspeaker, left both singer and audience emotionally moved. Score one for the Jimi Hendrix Experience.

Youth Program

(Continued from page 7)

and-talent to the summer youth program: Ed Ames, Anthony & the Imperials, Louis Armstrong, Pearl Bailey, Harry Belafonte, Bobby Blue Bland, Brothers Four, James Brown, Irving Caesar, Godfrey Cambridge, Carol Channing, Bill Cosby, Cowsills, Dama Jo, Sammy Davis, Jimmy Dean, Mike Douglas, Tennessee Ernie Ford, Lorne Green, Noel Harrison, Hines, Hines & Dad, Al Hirt, Jay & the Americans, Jack Jones, Danny Kaye, Terry Knight, Monte Kaye, the Lettermen, Jerry Lewis, Ramsey Lewis, Julius LaRosa, Trini Lopez, Barbara McNair, Tony Martin, Greg Morris, Patrice Munsel, Wayne Newton, Pat Paulsen, Teddy Powell, Gerry Purcell, Carmel Quinn, Martha Reeves & the Vandellas, Sam & Dave, Martha Schlamme, Serendipity Singers, Del Shields, Phil Strassberg, Strawberry Alarm Clock, Bobby Vinton, Adam Wade, Porter Wagoner, Dionne Warwick, George Wein, Kim Weston, Flip Wilson, Young Americans and Young Rascals.

Sponsoring Firms

Among the companies that sponsored events were: A&M Records, ABC Records, Ashley-Famous Agency, Associated Booking, Atlantic-Atco Records, CBS Records, Capitol Records, Columbia Pictures, Commonwealth United Corp., Decca Records, Walt Disney Productions, Dot Records, Elektra Records, General Artists Corp., Jubilee Records, Kapp Records, Liberty Records, MGM Records, MCA-Universal, Mercury Records, E. H.



EPIC POET—Henry Gibson is shown (center) with Epic A&R director Chuck Gregory (left) and manager Jules Losch, following his signing with Epic as a recording artist. Gibson is a regular with the Rowan & Martin television "Laugh-In," appearing as the shy Southern poet. Initial releases from Epic will include a single "Flowers by Henry Gibson" and "Bluebird" as well as an album: "The Grass Mangerie, or a Flower Child's Garden of Verses."

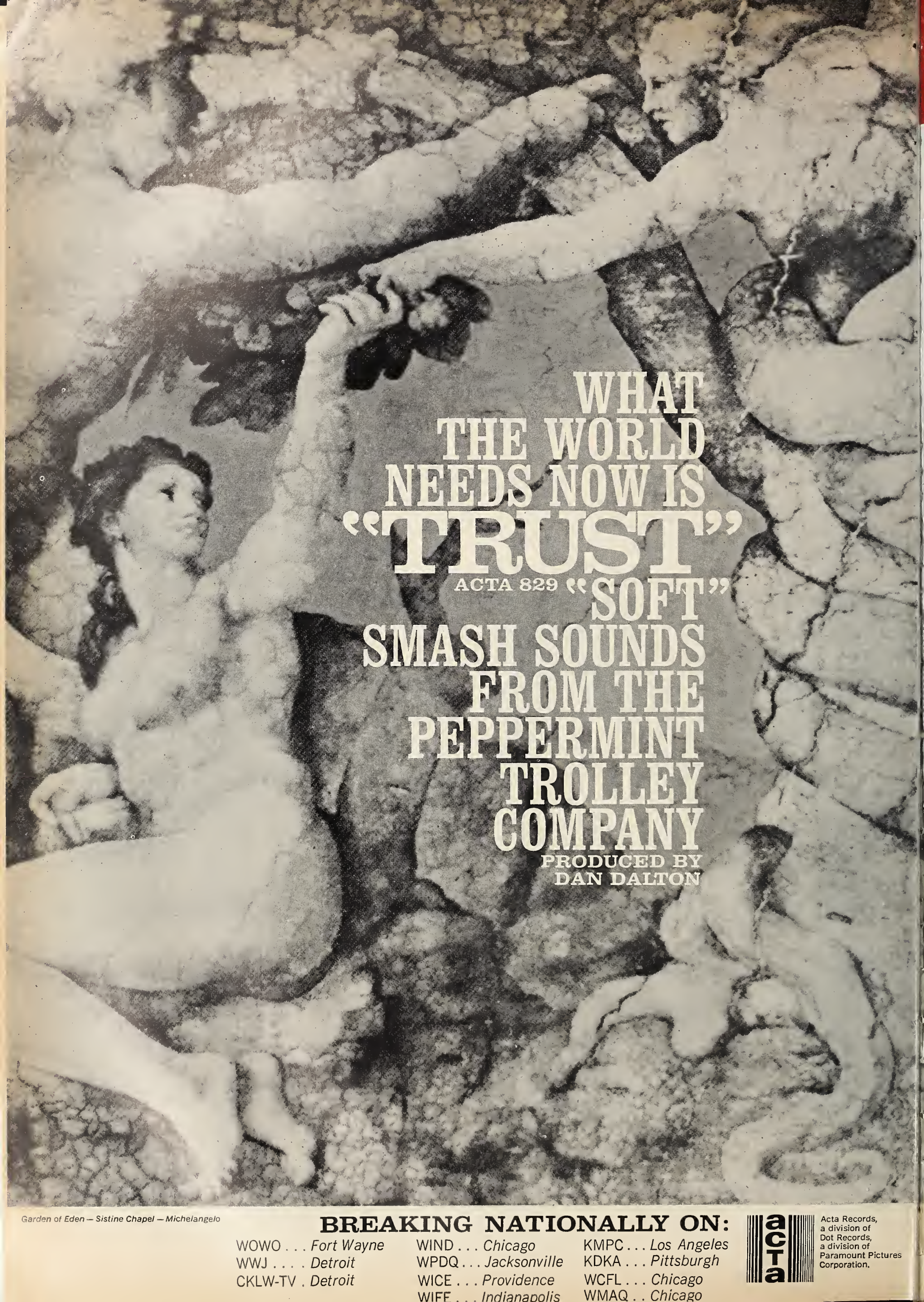
Kudolla Upped At RDDC

CHICAGO—Royal Disc Distributing Corp. has promoted Richard M. Kudolla to vice president, according to an announcement by Kent Beauchamp and Ed Yalowitz, owners of the firm. Kudolla has been operations manager, buyer, and salesman at Royal Disc.

Morris Music, William Morris Agency, Motown Records, RCA Records, Record Industry Association of America, Roulette Records, 20th Century Fox Records, United Artists Records, Warner Bros-Seven Arts Records.



RASCAL-STILTSKIN—Pulling a switch on Grimm's Fairy Tales, the Rascals turn wax (instead of flax) into gold with magic words (and music.) The team is shown above with some of the congratulatory fans who attended Atlantic Records' celebration for the receipt of six new gold record awards by them. Malverne's Joe Grippo (standing, second from left) and Al Hirsch (center) are joined by the Rascals' manager Sid Bernstein (right) in the top photo; and by Cash Box president and publisher George Albert below at the St. Regis Hotel in New York. Latest additions to the gold horde came for the singles "People Got to Be Free" and "Beautiful Morning" and for the LP "Time Peace—The Rascals' Greatest Hits."



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KDKA . . . Pittsburgh

WCFL . . . Chicago

WMAQ . . . Chicago



Acta Records,
a division of
Dot Records,
a division of
Paramount Pictures
Corporation.



TOP 100 Albums

SEPTEMBER 7, 1968

- | | | | | | | | | |
|-----------|--|----|-----------|---|----|------------|--|-----|
| 1 | THE RASCAL'S GREATEST HITS TIME PEACE
(Atlantic SD B190) | 1 | 35 | CROWN OF CREATION
Jefferson Airplane (RCA Victor LSP 405B) | 77 | 68 | THE GOOD, THE BAD, AND THE UGLY
Original Soundtrack (United Artists UAL 4172/UAS 5172) | 60 |
| 2 | WAITING FOR THE SUN
Doors (Elektra EKS 74024) | 2 | 36 | HONEY
Andy Williams (Columbia CS 9662) | 30 | 69 | IN MY OWN DREAM
Butterfield Blues Band (Elektra EKS 74025) | 80 |
| 3 | FELICIANO
Jose Feliciano (RCA Victor LPM/LSP 3957) | 4 | 37 | TOGETHER
Country Joe & The Fish (Vanguard 79277) | 31 | 70 | THE ROMANTIC WORLD OF EDDY ARNOLD
(RCA Victor LSP 4009) | 72 |
| 4 | WHEELS OF FIRE
Cream (Atco SD 2-700) | 3 | 38 | MAURIAT MAGIC
Paul Mauriat (Philips 600-270) | 39 | 71 | FRANK SINATRA'S GREATEST HITS
(Reprise FS 1025) | 74 |
| 5 | STEPPENWOLF
(Dunhill DS 50029) | 5 | 39 | JOURNEY TO THE CENTER OF THE MIND
Amboy Dukes (Mainstream S 6112) | 41 | 72 | SWEETHEART OF THE RODEO
Byrds (Columbia CS 9670) | 82 |
| 6 | BOOKENDS
Simon & Garfunkel (Columbia KC 9529) | 7 | 40 | A MAN WITHOUT LOVE
Engelbert Humperdinck (Parrot PAS 71022) | 50 | 73 | THE SUPER HITS VOL. 2
Various Artists (Atlantic SD B18B) | 78 |
| 7 | REALIZATION
Johnny Rivers (Imperial LP 12372) | 6 | 41 | A NEW PLACE IN THE SUN
Glen Campbell (Capitol ST 2907) | 45 | 74 | MUSIC FROM BIG PINK
The Band (Capitol ST 2955) | 86 |
| 8 | ARETHA NOW
Aretha Franklin (Atlantic SD 8186) | 10 | 42 | BY THE TIME I GET TO PHOENIX
Glen Campbell (Capitol T/ST 2B51) | 49 | 75 | MAIDEN VOYAGE
Ramsey Lewis (Cadet LPS 811) | 81 |
| 9 | THE MASON WILLIAMS PHONOGRAPH RECORD:
Mason Williams (Warner Bros. 1729) | 8 | 43 | BAPTISM
Joan Baez (Vanguard VSD-79275) | 43 | 76 | BLOOMING HITS
Paul Mauriat (Philips PHM 200-248/PHS 600-248) | 62 |
| 10 | LOOK AROUND
Sergio Mendes & Brasil '66 (A&M-SP 4137) | 13 | 44 | DAYS OF FUTURE PASSED
Moody Blues (Deram DE 16012/DES 18012) | 42 | 77 | STRANGE DAYS
Doors (Elektra EKS 74014) | 64 |
| 11 | THE GRADUATE
Original Soundtrack (Columbia OS 3180) | 12 | 45 | FEVER ZONE
Tom Jones (Parrot PAS 71019) | 37 | 78 | DOWN HERE ON THE GROUND
Wes Montgomery (A&M LP 3006) | 73 |
| 12 | DISRAELI GEARS
Cream (Atco 232/SD 232) | 11 | 46 | THERE IS
The Dells (Cadet LP/LSP 804) | 44 | 79 | DR. ZHIVAGO
Original Soundtrack (MGM E/ES 6 ST) | 67 |
| 13 | DONOVAN IN CONCERT
(Epic BN 26386) | 14 | 47 | ELECTRIFYING EDDIE HARRIS
(Atlantic (SD) 1495) | 51 | 80 | GENTLE ON MY MIND
Glen Campbell (Capitol ST 2809) | 123 |
| 14 | THE BEAT OF THE BRASS
Herb Alpert & Tijuana Brass (A&M-SP 4146) | 9 | 48 | SPEEDWAY
Elvis Presley-Original Soundtrack (RCA Victor LPM/LSP 3989) | 34 | 81 | STEVIE WONDER'S GREATEST HITS
(Tamla TS 282) | 88 |
| 15 | IN-A-GADDA-DA-VIDA
Iron Butterfly (Atco 250) | 18 | 49 | TO RUSSELL, MY BROTHER WHOM I SLEPT WITH
Bill Cosby (Warner Bros./Seven Arts WS 1734) | 38 | 82 | THE SOUND OF BOOTS
Boots Randolph (Monument SLP 18099) | 84 |
| 16 | IDEA
Bee Gees (Atco SD 253) | 40 | 50 | GOD BLESS TINY TIM
(Reprise RS 6292) | 33 | 83 | THE HORSE
Ventures (Liberty LST 8057) | 79 |
| 17 | JOHNNY CASH AT FOLSOM PRISON
(Columbia CS 9639) | 20 | 51 | SOUNDS OF SILENCE
Simon & Garfunkel (Columbia CL 2469/CS 9269) | 36 | 84 | I LOVE YOU
People (Capitol 2924) | 85 |
| 18 | ARE YOU EXPERIENCED
Jimi Hendrix Experience (Reprise R/RS 6261) | 15 | 52 | 2001 A SPACE ODYSSEY
Original Soundtrack (MGM S 1E-13) | 58 | 85 | TURN AROUND LOOK AT ME
Vogues (Reprise RS 6317) | — |
| 19 | RENAISSANCE
Vanilla Fudge (Atco 244) | 16 | 53 | THE BIRDS THE BEES & THE MONKEES
Colgems COM/COS 109 | 35 | 86 | SOMETHING HAPPENING
Paul Revere & The Raiders (Columbia CS 9665) | 92 |
| 20 | LAST TIME AROUND
Buffalo Springfield (Atco SD 256) | 25 | 54 | QUICKSILVER MESSENGER SERVICE
(Capitol ST 2904) | 46 | 87 | BOOGIE WITH CANNED HEAT
(Liberty LST 7541) | 94 |
| 21 | THE PROMISE OF A FUTURE
Hugh Masekela (UNI 73028) | 17 | 55 | EASY
Nancy Wilson (Capitol ST 2909) | 48 | 88 | DIANA ROSS & THE SUPREMES GREATEST HITS
(Motown M/MS 2-663) | 89 |
| 22 | PAPAS & MAMAS
(Dunhill DS 50031) | 24 | 56 | AXIS: BOLD AS LOVE
Jimi Hendrix Experience (Reprise RS 62B1) | 57 | 89 | SUPER SESSION
Mike Bloomfield, Al Kooper, Steve Stills (Columbia CS 9701) | 99 |
| 23 | HONEY
Bobby Goldsboro (United Artists UAS 6642) | 21 | 57 | HEY, LITTLE ONE
Glen Campbell (Capitol ST 2B48) | 59 | 90 | IN SEARCH OF THE LOST CHORD
Moody Blues (Deram DES 1B017) | — |
| 24 | THE DOORS
Elektra EK 4007 EKS 7407 | 19 | 58 | HAIR
Original Cast (RCA Victor LSO 1150) | 63 | 91 | NEIL DIAMOND'S GREATEST HITS
(Bang BLPS 219) | 103 |
| 25 | I WISH IT WOULD RAIN
Temptations (Gordy GS 927) | 26 | 59 | THE UNICORN
Irish Rovers (Decca DL 4951/DLS 74951) | 54 | 92 | SPECIAL REQUEST
Lettermen (Capitol ST 2934) | 97 |
| 26 | CHEAP THRILLS
Big Brother & Holding Company (Columbia KCS 9700) | 65 | 60 | HONEY
Ray Conniff (Columbia CS 9661) | 52 | 93 | APOLOGIZE
Ed Ames (RCA Victor LSP 402B) | 87 |
| 27 | A TRAMP SHINING
Richard Harris (Dunhill DS 50032) | 22 | 61 | THE TIME HAS COME
Chambers Bros. (Columbia CL 2722/CS 9522) | 69 | 94 | CAPTAIN SAD AND HIS SHIP OF FOOLS
Cowsills (MGM SE 4554) | — |
| 28 | WILD IN THE STREETS
Original Soundtrack (Tower 5009) | 29 | 62 | HICKORY HOLLER REVISITED
O. C. Smith (Columbia CS 9680) | 68 | 95 | SOUND OF MUSIC
Original Soundtrack (RCA Victor LOCD/LOSD 2005) | 90 |
| 29 | PARSLEY, SAGE, ROSEMARY & THYME
Simon & Garfunkel (Columbia CL 2563/CS 9363) | 23 | 63 | TRUTH
Jeff Beck (Epic BN 26413) | 70 | 96 | SHADES OF DEEP PURPLE
(Tetragrammaton) T 102 | — |
| 30 | STONED SOUL PICNIC
5th Dimension (Soul City SCS 92002) | 61 | 64 | BIRTHDAY
Association (Warner Bros./Seven Arts WS 1733) | 56 | 97 | PAUL SIMON INTERPRETED
Sound Symposium (Dot DLP 25871) | 91 |
| 31 | LADY SOUL
Aretha Franklin (Atlantic 8167/SD 8167) | 28 | 65 | PETULA
Petula Clark (Warner Bros./Seven Arts WS 1743) | 71 | 98 | BEST OF NANCY WILSON
(Capitol SKAO 2947) | — |
| 32 | VANILLA FUDGE
(Atco 224/SD 224) | 47 | 66 | THE IMMORTAL OTIS REDDING
(Atco 252) | 53 | 99 | SPIRIT
(Ode Z12 44003/Z12 44004) | 110 |
| 33 | YOUNG GIRL
Gary Puckett & The Union Gap (Columbia CS 9664) | 27 | 67 | HELLO DUMMY
Don Rickles (Warner Bros./Seven Arts WS 1745) | 55 | 100 | ROSEMARY'S BABY
Original Soundtrack (Dot DLP 25875) | 134 |

- | | | | | | | | |
|------------|---|------------|--|------------|---|------------|---|
| 101 | BEST OF AL MARTINO
(Capitol SKAO 2946) | 111 | THE MIDNIGHT MOVER
Wilson Pickett (Atlantic SD-B183) | 121 | HANG 'EM HIGH
Hugo Montenegro (RCA Victor LSP 4022) | 131 | VALLEY OF THE DOLLS
Dionne Warwick (Scepter SPS 568) |
| 102 | AERIAL BALLET
Nilsson (RCA Victor LSP 3956) | 112 | PLUG ME IN
Eddie Harris (Atlantic SD 1506) | 122 | IN ONE EAR AND GONE TOMORROW
Buckinghams (Columbia CS 9703) | 132 | TEMPTATIONS GREATEST HITS
(Gordy GM/MS 919) |
| 103 | BILL MEDLEY 100%
(MGM SE 4583) | 113 | ORPHEUS ASCENDING
(MGM SE 4569) | 123 | WOW
Moby Grape (Columbia CXS 3) | 133 | TIMELESS
Frankie Valli (Philips PHS 600-274) |
| 104 | WHERE IS LOVE
Jack Jones (RCA Victor LSP 404B) | 114 | FRIENDS
Beach Boys (Capitol ST 2B95) | 124 | CHERRY PEOPLE
(Heritage HTS 35000) | 134 | THE LOOK OF LOVE
Midnight String Quartet (Viva V 36015) |
| 105 | MOZART CONCERTO 21
(DGG 138783) | 115 | HANG 'EM HIGH
Original Soundtrack (United Artists UAS 5179) | 125 | ELI & THE THIRTEENTH CONFESSION
Laura Nyro (Columbia CS 9626) | 135 | LOVE IS BLUE
Johnny Mathis (Columbia CS 9637) |
| 106 | BEHOLD AND SEE
Ultimate Spinach (MGM SE 4570) | 116 | SHE'S A HEARTBREAKER
Gene Pitney (Musicor MS 3164) | 126 | CHILDREN OF THE FUTURE
Steve Miller Band (Capitol SKOA 2920) | 136 | SGT. PEPPER'S LONELY HEARTS CLUB BAND
Beatles (Capitol T/TS 2653) |
| 107 | THIS GUY'S IN LOVE WITH YOU
Jerry Vale (Columbia CS 9694) | 117 | DO YOU KNOW THE WAY TO SAN JOSE
Julius Wechter & Baja Marimba Band (A&M SP 4150) | 127 | HEAVY
Iron Butterfly (Atco 227/SD 227) | 137 | MONY MONY
Tommy James & Shondells (Roulette SR 42012) |
| 108 | WOMAN, WOMAN
Robert Goulet (Columbia CS 9695) | 118 | SILVER APPLES
(Kapp KS 3562) | 128 | OHIO EXPRESS
(Buddah BDS 501B) | 138 | CAMELOT
Original Soundtrack (Warner Bros. B/BS 1712) |
| 109 | BEST OF FRANK SINATRA
(Capitol DKAO 2950) | 119 | FRESH CREAM
Cream (Atco 206/SD 206) | 129 | 4 TOPS GREATEST HITS
(Motown M/S 622) | 139 | MAGICAL MYSTERY TOUR
Beatles (Capitol MAL/SMAL 2835) |
| 110 | OPEN
Julie Driscoll, Brian Auger & Trinity (Atco SD 258) | 120 | EXOTIC GUITARS
(Ranwood RLP 8002) | 130 | REACH OUT
Burt Bacharach (A&M 131/SP 4131) | 140 | MAN OF LA MANCHA
Original Cast (Kapp KRL 5405/KRS 5505) |

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

ELEKTRA

Judy Collins	Judy Collins #3	EKS 7243
Theodore Bikel	A Folksinger's Choice	EKS 7250
Judy Collins	The Judy Collins Concert	EKS 7280
Phil Ochs	I Ain't Marching Any More	EKS 7287
Butterfield Blues Band		EKS 7294
Tom Paxton	Ain't That News	EKS 7298
Judy Collins	Fifth Album	EKS 7300
The Baroque Beatles Book		EKS 7306
Tom Rush	Take A Little Walk With Me	EKS 7308
Phil Ochs	Phil Ochs In Concert	EKS 7310
Butterfield Blues Band	East-West	EKS 7315
Tom Paxton	Outward Bound	EKS 7317
Tim Buckley	Goodbye And Hello	EKS 7318
Judy Collins	In My Life	EKS 7320
Love	Love	EKS 74001
Love	DeCapo	EKS 74005
The Doors	The Doors	EKS 74007
The Zodiac Cosmic Sounds		EKS 74009
Clear Light		EKS 74011
Judy Collins	Wildflowers	EKS 74012
Love	Love Forever Changes	EKS 74013
The Doors	Strange Days	EKS 74014
Butterfield Blues Band	The Resurrection Of Pigboy Crabshaw	EKS 74015

EPIC

Bobby Vinton	Bobby Vinton's Greatest Hits	LN24098
The Village Stompers	Washington Square	
Roy Hamilton	Roy Hamilton's Greatest Hits	
Godfrey Cambridge	Ready Or Not Here's Godfrey Cambridge	FLM13101
Buddy Greco	Buddy Greco's Greatest Hits	
Debbie Drake	Feel Good! Look Great! Exercise Along With Debbie Drake	LN24034
Village Stompers	A Taste Of Honey	
Dave Clark Five	Dave Clark Five's Greatest Hits	LN24185
Jane Morgan	Jane Morgan In Gold	
Staple Singers	Why	LN24196
David Houston	Almost Persuaded	
The Yardbirds	Over Under Sideways Down	
The Glenn Miller Orch.	Something New	
Bobby Vinton	More Of Bobby's Greatest Hits	
Godfrey Cambridge	Godfrey Cambridge Toys With The World	FLS15108
Bobby Hackett	A String Of Pearls	BN26174
Dave Clark Five	More Greatest Hits	BN26221
Donovan	Sunshine Superman	LN24217
Donovan	Mellow Yellow	LN24239
Yardbirds	Greatest Hits	LN24246
Bobby Vinton	Bobby Vinton's Newest Hits	
David Houston	(Loser's Cathedral)	LN24303
Tremeloes	Here Comes My Baby	BN26310
Hollies	Evolution	BN26315
Roy Hamilton	Greatest Hits—Vol. 2	BN26316
Village Stompers	Greatest Hits	BN26318
The Tremeloes	Even The Bad Times Are Good/ Silence Is Golden	LN24326
Bobby Vinton	Please Love Me Forever	LN24341
Lulu	Lulu Sings To Sir With Love	LN24339
Donovan	A Gift From A Flower To A Garden	L2N6071
Donovan	Wear Your Love Like Heaven	LN24349
Donovan	For Little Ones	LN24350
David Houston	You Mean The World To Me	LN24338
Godfrey Cambridge	Godfrey Cambridge Show	FLM13115
Tammy Wynette	Take Me To Your World	LN24353
Sly & The Family Stone	Dance To The Music	LN24371
Staple Singers	What The World Needs Now Is Love	
Bobby Vinton	Take Good Care Of My Baby	
Donovan	In Concert	
The Tremeloes	Explosion!	
David Houston	Already It's Heaven	
Tammy Wynette	D-I-V-O-R-C-E	
Sly & The Family Stone	Life	
Eddie Layton	Discover America In Song	

EVEREST

Copland	3rd Symphony—Copland/London Symphony	3018
Brahms	Symphony #3—Stokowski/Houston Symphony Orchestra	3030
Grand Canyon Suite	Grofe/Rochester Philharmonic	3044
Respighi	Pines of Rome—Fountains of Rome—Sargent/London Symphony Orchestra	3051
Beethoven	9 Symphonies—Josef Krips—London Symphony Orch.	3162/7
Gershwin	Rhapsody, American In Paris—Sanroma—Steinberg, Pittsburgh	3067
Max Goberman	John Gay's The Beggar's Opera	3127/2
Glaudio Arrau		
Wilhelm Backhaus		
W. Kempff		
Alexander Brailowsky		
Robert Casadesus		
Bryon Janis	International Piano Festival	3128/2
Gregg Smith Singers	An American Triptych	3129
Mario Escudero	Classic Flamenco Guitar	3131
John Cage-David Tudor	Variation IV	3132
Gustav Holst	A Choral Fantasia/Psalm 86	3136
Nicanor Zabalenta	5 Centuries of the Harp (Special 5 record set)	3144/5
New York Pro Musica	An Anthology—Noah Greenburg conducting	3145/7
Alirio Diaz	400 Years of Classical Guitar	3155
Jean Pierre Rampal	The Romantic Flute	3165
Maria Callas	The Artistry of Maria Callas	3169

NO MONO

EVEREST (CONT'D)

Pierre Boulez	Eloy/Pousseur/Schoenberg—Pierre Boulez conducting the Domaine Musical Ensemble	3170
Pierre Boulez	Schoenberg: Pierrot Lunaire—Pierre Boulez conducting the Domaine Musical Ensemble	3171
Pierre Boulez	Schoenberg: Serenade—Pierre Boulez Conducting the Domaine Musical Ensemble	
Ferruccio Tagliavini	The Artistry of Ferruccio Tagliavini	3177
Shostakovitch	Shostakovitch Symphony #13—Babi Yar (Banned in Russia)	3181
Pierre Boulez	Tribute to Stravinsky	3184
Mahler	Symphony #8 "Symphony of a Thousand" Vienna Festival Orch.—conducted by Dmitri Mitropoulos	3189/2
Mario Del Monaco	Mario Del Monaco sings highlights from Leon Cavallo's "I Pagliacci"	3190
Jean-Pierre Rampal	The Art of the Flute	3194/7
John Williams	The Virtuoso Guitar	3195
Pablo Casals	Pablo Casals at Montserrat	3196
Manitas de la Plata	The Art of the Guitar	3201
Renata Rebaldi	The Artistry of Renata Tebaldi	3205
	Classical Japanese Koto Music	3206
Franco Corelli	The Artistry of Franco Corelli	3207
	Classical Ragas of India	3217

EXCELLO

Rev. Martin Luther King, Jr.	Remaining Awake Through A Great Revolution	8009
Slim Harpo	Tip On In	8008
The Kelly Bros.	Sweet Soul	8007
Lazy Lester	True Blues	8006
Slim Harpo	Baby Scratch My Back	8005
Lightnin' Slim	Bell Ringer	8004
Slim Harpo	Rainin' In My Heart	8003
Lightnin' Slim	Rooster Blues	8000

FIESTA

Paul Horbiger & Hans Moser	Servus Wien	(German) FLP/FLPS 1416
Rudi Knabl	Die Träumende Zither	(German) FLP/FLPS 1474
Die Lustigen Akkordeon Jungens	28 Akkordeon Trümpfe	(German) FLP 1470
Herbert Hisel	Herbert Hisel Kommt Wieder	(German) FLP 1464
Der Flotte Franz und Seine Bierbrummer	Ja Das Haben die Männer So Gerne	(German) FLP/FLPS 1461
Various Artists	Dort War Ich Zu Hause	(German) FLP 1433
Rudolf Schock	Rudolf Schock Singt Wieder	(German) FLP/FLPS 1399
Various Artists	Kleine Möwe, flieg nach Helgoland	(German) FLP/FLPS 1427
Duetschland Musik Korps	Vorwärts! Marsch!	(German) FLP/FLPS 1443
Rudolf Schock	Lieder von Herzeleid und Liebe	(German) FLP/FLPS 1467
Angelo Di Pippo	Accordion Italian Style	(Ital) FLP/FLPS 1472
Various Artists	Canzoni Allegre D'Italia	(Ital) FLP/FLPS 1444
Boleslaw Novak	Polski, Oberki, Mazurki I Marsze	(Pol) FLP 1398
Stefan Kubiak	Was Wita Do Tance	(Pol) FLP 1413
Alexander Sheremeta & Orchestra	Folk Songs & Dances of the Ukraine	(Ukr) FLP 1438
Dmitro Hnatiuk	The Ukraine in Song & Dance	(Ukr) FLP/FLPS 1476
Elmer Horvath es Ciganyzenekara	Hungarian Folk Songs & Csardases	(Hun) FLP/FLPS 1469
Various Artists	Swedish Dances	(Swed) FLP 1437
Artie Barsamian & Orchestra	Belly Dance au Go-Go	(Mid-East) FLP/FLPS 1468
Frank Fallon & Orchestra	24 Irish Dance Favorites	(Irish) FLP/FLPS 1475
Frank Wier & Concert Orch.	Twentieth Century Folk Mass	FLP 25000
Luciano Virgili	Italia Canta	(Ital) FLP/FLPS 1494

FOLKWAYS

Woody Guthrie	This Land Is Your Land	FT 1001	FTS 31001
Pete Seeger	Sings Woody Guthrie	FT 1002	FTS 31002
Big Bill Broonzy	Sings Country Blues	FT 1005	FTS 31005
Leadbelly	Sings Folksongs	FT 1006	FTS 31006
Tom Parrott	Neon Princess	FT 1009	FTS 31009
Isshi Yamada	KOTO! The One Stringed Ichigenkin	FT 1300	FTS 31300
Gayathri Rajapur	Ragas From South India	FT 1302	FTS 31302
Pete Seeger	Abiyoyo & Other Songs & Stories for Children	FT 1500	FTS 31500
Pete Seeger	American Folk Songs For Children	FT 1501	FTS 31501
Woody Guthrie	Songs To Grow On	FT 1502	FTS 31502
Woody Guthrie	Bound For Glory	FA 2481	
Leadbelly	Last Sessions Vol. 1 (2 Lp set)	FA 2941	
Leadbelly	Last Sessions Vol. 2 (2 Lp set)	FA 2942	
Walden String Quartet	Charles Ives: 2nd String Quartet; Alan Hovbanais. "Lousadzak" Concerto No. 1	FM 3369	
Various Artists	Electronic Music	FM 3436	FMS 33436
American Brass Quintet	Music Of The Renaissance And Baroque	FM 3652	FMS 33652
John Cage	Indeterminacy	FM 3704	
Various Artists	Music of India: Traditional & Classical	FE 4422	
Various Artists	Songs of The Spanish Civil War	FE 5436	
Various Artists	Sounds of New Music	FX 6160	
Indian Tribes	American Indian Dances	FD 6510	
Pete Seeger	Song And Play Time	FC 7526	
Leadbelly	Negro Folk Songs For Young People	FC 7533	
Ella Jenkins	This Is Rhythm	FC 7652	
Ella Jenkins	You'll Sing A Song And I'll Sing A Song	FC 7664	
Langston Hughes	The Glory Of Negro History	FC 7752	
Pete Seeger	How To Play The 5-String Banjo	FM 8303	
Jerry Silverman	Beginning The Folk Guitar	FM 8353	
Pete Seeger	The Folksinger's Guitar Guide Vol. 1	FM 8354	
Tony "Little Sun" Glover	How To Play The Blues Harp	FM 8358	
Various Artists	African Music	FW 8852	



Cash Box Album Plans

ATLANTIC-ATCO—SUPER HIT POWER PROGRAM: 15% discount with 30-60-90 days deferred billing; 100% exchange privilege (stereo for stereo by category).

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SMASH-FONTANA—Special discounts available through distrib. No expiration date.

TAMLA-MOTOWN-GORDY—Buy-7-get-one-free. No expiration date set.

TOWER—10% discount on all albums. No expiration date.

Dot Offers Part II Of Fall LP Release

LOS ANGELES — Dot Records is issuing ten new albums in September as Part II of its fall LP release, which carries the overall theme, "Fall's A Ball . . . And Dot's Got It!"

Lineup includes the Dot debut of contemporary Hawaiian artist Jack DeMello, in addition to new productions that spotlight the American Breed, Frankie Carle, Rita Moss, Yankee Dollar, Peppermint Trolley Company and a Count Basie-Mills Bros. sequel to "The Board Of Directors." "The Board of Directors' Annual Report."

On Dot's Acta label is the American Breed's latest LP, "The Lonely Side Of The City." Again, from Acta, the Peppermint Trolley Company offers a set featuring their chart single, "Baby, You Come Rollin' Across My Mind" and current single "Trust."

"The Yankee Dollar" debuts album-wise on Dot with diversified material, including their single, "Sanctuary."

Dot lark Rita Moss offers "Just A Dream Ago." Veteran musician Frankie Carle has a follow-up to the "Era" series "Era: The 40's", spotlighting Carle's rendition of tunes made popular by such names as Tommy Dorsey, Duke Ellington, Benny Goodman, Woody Herman, and Glenn Miller.

From Hawaii, a set of four LP's by Jack DeMello, with hefty merchandising and promotional ties, are included in the September release. The quartet is comprised of: "Voices In Paradise," "Jack DeMello Remembers Kui Lee," "Wonderful World of Aloha" and "Jack DeMello And The Waikiki Brass Visit Tijuana."

Dot has created a full color mobile as an in-store aid for the Hawaiian

packages. Theme for the unit is "Fly Dot To Hawaii Now!" A single-fold display featuring both Mills Bros.-Count Basie "Board Of Directors" albums, has been designed for counter use. The Peppermint Trolley Company will be showcased on a color poster from an original oil painting.

Kapp To Release 'Bloopers' Album

NEW YORK — A new album, "The Best Of Bloopers," based on TV-radio producer Kermit Schafer's collection of boners, is being released by Kapp Records. Jack Wiedenmann, vice president and general manager of the diskery, announced that Bloopers are now exclusively a Kapp Records project via Schafer. In the past, Bloopers albums were among the first to pass the million dollar sales mark, and with a new generation of potential album buyers for Bloopers, "The Best Of Bloopers" has been updated to include new topical material with a strong TV emphasis.

Bloopers books have also been million sellers. Complete with a new cover concept, Kapp's "The Best Of Bloopers" also uses a new format featuring numbered banded cuts listed for easy identification by record buyers, and special deejay excerpts have been pressed with timed, banded cuts for air play.

An extensive advertising and merchandising campaign has been developed for this album. Kapp has offered substantial prizes for the most unique and effective promotional and merchandising ideas. Kermit Schafer will be making personal appearances to assist in promoting the album.

Masterworks To Push Classics With Massive, Youth-Slanted Promotion

NEW YORK — A massive "Bach To Rock" promotion and advertising campaign scheduled to take place during the next five months and designed to turn today's rock generation on to Columbia Masterworks' classical catalog was announced last week by Peter Munves, Columbia's classical albums merchandising director and Pierre Bourdain, the label's associate classical albums merchandising manager.

Responding to research figures which indicate that 55% of today's market belongs to the rock generation, Munves and Bourdain concluded that traditional barriers between pop and classical music are disappearing. "It's getting so you can't tell where The Beatles leave off and Stockhausen begins," remarked Peter Munves.

The object of "Bach to Rock" is to revolutionize the industry approach to classical product with a program that gets to the rock generation. Munves and Bourdain declared, "We've scrapped the notion that longhair music is different from rock, that you have to be an expert to enjoy good music." Quoting statistics, they stated, "The rock generation, which will account for more than 50% of the population in 1970, is digging good music from Bach to Rock." Many rock groups are using classics from the Baroque to the Electronic eras; groups like Blood, Sweat and Tears and The United States of America are not only raiding but exposing the classics."

Ads & Promo Aids

Munves and Bourdain then outlined plans to aim upcoming advertising and promotion efforts for the next five months square at the youth market. "If they like posters, we'll give them posters," asserted Munves, as he displayed a poster of several members of the hip generation listening to classical music in a pad with graffiti on the bare walls. An ad built around the poster will appear in the September issues of Ramparts and Evergreen Review. The lead copy reads: "America listens while the establishment burns." The body copy proclaims: "Charles Ives sold insurance, but his real gig was the new music . . . Hector Berlioz took dope, and his trips exploded into out-of-sight sounds."

Protest signs and buttons with such slogans as "Gabrieli Grooves," "Brahms not Bombs" and "Charles Ives Lives" are also being created "to poke fun at the longhair establishment."

Merchandising aids created for Columbia's "Bach to Rock" promotion include in-store streamers, illustrated divider cards, and special prepak programs tailored for in-store distribution. New releases will be emphasized in addition to the promotion of 101 catalog items performed by artists ranging in age from 20-year-old pianist André Watts to 91-year-old cellist Pablo Casals.

'World's Favorites'

One highlight of the "Bach to Rock" campaign is "The World's Favorite Music" program, which makes available in a giant prepak thirty album selections by Leonard Bernstein, Eugene Ormandy and the Mormon Tabernacle Choir. A special incentive for dealers to purchase "The World's Favorite Music" prepak is a light-classical offering of Ormandy's new "Greensleeves" LP at a special price for a limited time only. Offered with the prepak are four heavy cardboard laminated divider cards illustrating sixteen albums in the pak.

"The World's Favorite Music" is also available in three ten-count minipaks: "Bernstein's Greatest Hits," "Ormandy's Greatest Hits" and "The Mormon Tabernacle Choir's Greatest Hits." Each minipak has its own divider card illustrating all ten albums in the pak.

Campus paks tailored for distribution in college stores during the September back-to-school season are also being made available. The "Basic

Bernstein" pak is a ten-count pak of Bernstein standards. Popular symphonies like Beethoven's Fifth, Dvorak's "New World" and Tchaikovsky's "Pathétique" will be part of the pak.

The "Music of Our Time" pak consists of ten selections that range from established favorites to the electronic frontiers. Included in this pak are Stravinsky ballets and avant-garde music by Stockhausen, Cage and Varèse.

"Go for Baroque" is a ten-count campus pak of the Baroque age works and includes "Bach Organ Favorites" albums, "The Glory of Gabrieli," Glenn Gould's "Goldberg Variations," and others.

In October, there will be a new Christmas pak of ten items including two new Christmas albums: Ormandy's "Greatest Christmas Hits," and "What Child Is This," with E. Power Biggs, the Gregg Smith Singers, the Texas Boys Choir and the New York Brass and Percussion Ensemble.

2-LP Packages

Also featured in the "Bach to Rock" promotion are three two-LP packages designed to retail at \$7.79 each. "That Philadelphia Sound," a two-record set of showpieces by Eugene Ormandy and the Philadelphia Orchestra, will consist of twenty favorites aimed at the mass market. The Ormandy package also includes a 5,000-word article written by Tom Frost, Columbia Masterworks executive A&R producer, that gives a behind-the-scenes account of producing the Philadelphia Orchestra recordings over the past nine years. The other two-LP packages will be made available later on in the fall.

Douglas To Release Kennedy-Frost Set

NEW YORK — Douglas Records will release, as a complete package, the Robert Kennedy segment of a series of exclusive interviews with major Presidential candidates conducted by British satirist David Frost. At the same time it was announced that "The Presidential Debate, 1968," which includes interviews with all the candidates, will not be released as scheduled, but held for a later date.

"The Kennedy portion of the Frost interview might be considered one of the most penetrating ventures into the late Senator's manner of thinking," explained label head Alan Douglas, "and is a valid and legitimate historical document and a very thought-provoking glimpse at the man who was Robert Kennedy."

Part of the reason for holding back the original release at the last moment, explained a Douglas spokesman, was "that after editing we realized that the rapport which came across on the original Westinghouse television tape wasn't happening on the record."

"The nature of Frost's questions were of so personal and unorthodox a nature that there was apparently a good deal of doubt, apprehension and hesitancy on the part of the interviewees in answering; through the television medium the gestures and postures of the men provided a focal point of interest. On the record, however, there was something very definitely missing. It is possible that within the next months we will be able to release the original package—but it will take a great deal of editing to make it work."

The Douglas Kennedy-Frost release is due this week, and will be distributed through Laurie Records.



CashBox Country Reviews

Picks of the Week

GEORGE JONES & BRENDA CARTER (Musicor 1325)
Milwaukee, Here I Come (2:34) [Glad BMI-Fikes]

Lively and spirited, this duet session with George Jones and Brenda Carter has all the earmarks of a monster. Singalong flavor should make it a sure-fire winner with the joke box crowd, as well as with deejays. Look out for "Milwaukee, Here I Come." Flip: "Great Big Spirit Of Love" (2:05) [Glad, Moss BMI-Mills]

CONNIE SMITH (RCA Victor 9624)
Cry, Cry, Cry (2:31) [Shelby Singleton-BMI-Wood]

Aiming for the heights once again, Connie Smith comes on strong with her latest item, "Cry, Cry, Cry." A medium-paced tale of woe, the tune gets the usual powerful vocal job from Connie, who's a cinch to be riding way up on the charts with it in short order. Flip: "The Hurt Goes On" (2:46) [Channel ASCAP-Wooley]

ERNEST TUBB (Decca 32377)
It Sure Helps A Lot (2:40) [Champion BMI-Maxwell, Crutchfield]

An old-time sound from Ernest Tubb, "It Sure Helps A Lot" should be a quick favorite with the juke box operators. The easy-paced ditty, done up in the famed Tubb manner, certainly makes for some pleasant listening. Flip: "Just Pack Up And Go" (2:06) [Ernest Tubb BMI-Hughes]

JERRY REED (RCA Victor 9623)
Alabama Wild Man (2:40) [Vector BMI-Hubbard]

Jerry Reed is back again with a wild sound, aptly titled "Alabama Wild Man." Another spoof on the contemporary music scene, this rollicking tale may find a lot of favor with pop deejays as well as those in the country market. No flip info available.

BONNIE GUITAR (Dot 17150)
Leaves Are The Tears Of Autumn (2:22) [George Pincus & Sons ASCAP-Shuman, Carr]

A real pretty ballad offering from Bonnie Guitar looks like another winner for the lark. Super-sweet vocalizing sets the tune off in fine style, and should captivate a huge amount of listeners. Flip: "Almost Like Being With You" (2:32) [Rapport, Acclaim BMI-Guitar]

JIMMY MARTIN (Decca 32378) **KENNY VERNON** (Chart 1050)
Free Born Man (2:45) [Boom BMI-Allison, Lindsay]

Here are a pair of country versions of the Paul Revere & Raiders tune, "Free Born Man," either of which may make a big mark in countryland. Gutsy, down-home blues sound and a rambling flavor highlight the tune, while sharp performances by both artists makes for a strong competitive situation.

JEAN SHEPARD (Capitol 2273)
Everyday's A Happy Day For Fools (2:24) [Blue Crest BMI-Frazier]

The sizeable Jean Shepard following should be out in droves for "Every Day's A Happy Day For Fools." Mid-tempo Dallas Frazier blueser makes for some good programming material as a result of Jean's performance here. Flip: "My World Is You" (2:48) [Pageboy SESAC-McPherson]

BOBBY LORD (Decca 32373)
The True And Lasting Kind (2:16) [Contention SESAC-Harris]

Sooner or later Bobby Lord is going to go wild with a hit single, and it may be sooner as a result this deck. Either the pretty ballad, "The True And Lasting Kind," or the lively, hand-clapping "It's My Life" could do it, since both have strong appeal. Flip: "It's My Life" (2:15) [Buckhorn BMI-Floyd, Ballinger]

JOHNNY CARVER (Imperial 66316)
Leaving Again (2:45) [Screen Gems-Columbia BMI-Boyce, Hart]

One of the strongest singles by Johnny Carver in some time, "Leaving Again" could be just the thing to spring him loose. Songster does an excellent job with a fine ballad. Flip: "Does She Still Get Her Way" (2:27) [Metric BMI-Burgeson]

JACK BARLOW (Dot 17139)
Baby, Ain't That Love (2:30) [Tree BMI-Tubb, Moran]

Jack Barlow's Dot debut is potent piece of material spiked with sharp barbs and touched with acid. The "Skip A Rope" writing team makes some more caustic comments with "Baby, Ain't That Love," and can expect to see a similar consumer reaction. Flip: "It Ain't No Big Thing" (2:25) [Central Songs BMI-Merritt, Hall, Merritt]

Newcomer Picks

GORDON TERRY (Chart 1049)
Holding Trouble (2:34) [Peach SESAC-Woods]

Thumping sound from Gordon Terry may prove to be a chart vehicle for the songster. "Holding Trouble" is a mid-tempo piece that could result in the biggest thing to date for Terry. Flip: "A Little Bit" (2:12) [Central Songs BMI-Terry]

BOBBY BRIDGER (Monument 1092)
Over You (2:22) [Rustland BMI-Montgomery]

Bobby Bridger has come close in the past and may wind up in the spotlight with his latest Monument deck, "Over You." Songster does a real fine job with the tear-stained ballad, and can expect some good results. Flip: "Net Of Fireflies" (2:48) [Rustland BMI-Gantry]



CashBox Top Country Albums

- | | | | | | |
|-----------|---|-----------|-----------|---|-----------|
| 1 | JOHNNY CASH AT FOLSOM PRISON
Johnny Cash (Columbia CS 9639) | 1 | 16 | THE COUNTRY WAY
Chorley Pride
(RCA Victor LPM/LSP 3895) | 16 |
| 2 | D-I-V-O-R-C-E
Tommy Wynette (Epic 26392) | 2 | 17 | LEGEND OF BONNIE & CLYDE
Merle Hoggard (Capitol T/ST 2912) | 17 |
| 3 | SWEET ROSIE JONES
Buck Owens (Capitol ST 2962) | 4 | 18 | IF MY HEART HAD WINDOWS
George Jones (Musicor MS 3158) | 19 |
| 4 | ANOTHER TIME ANOTHER PLACE
Jerry Lee Lewis (Smash SRS 67104) | 3 | 19 | HEAVEN SAY HELLO
Sonny James (Capitol 2937) | 18 |
| 5 | A NEW PLACE IN THE SUN
Glen Campbell (Capitol ST 2907) | 6 | 20 | KITTY WELLS' GREATEST HITS
(Decca DL 5001/75001) | 21 |
| 6 | HONEY
Bobby Goldsboro (United Artists)
(UAL 3642/UAS/6642) | 5 | 21 | BEST OF BUCK OWENS, VOL. 2
(Capitol T/ST 2897) | 26 |
| 7 | FIST CITY
Loretta Lynn (Decca D 4997/74997) | 8 | 22 | A THING CALLED LOVE
Jimmy Deon (RCA LPM/LSP 3999) | 24 |
| 8 | LORETTA LYNN'S GREATEST HITS
(Decca DL 5000/75000) | 7 | 23 | WILD WEEKEND
Bill Anderson (Decca 4998/74998) | 23 |
| 9 | MAKE MINE COUNTRY
Charlie Pride
(RCA Victor LPM 3952/LSP 3952) | 9 | 24 | THANKS FOR ALL THE MILES
Dove Dudley (Mercury SR 61172) | 20 |
| 10 | BY THE TIME I GET TO PHOENIX
Glen Campbell (Capitol T/ST 2851) | 10 | 25 | THE BIG COUNTRY
Various Artists (Mercury SRP 2 605) | 27 |
| 11 | ALREADY IT'S HEAVEN
Dovid Houston (Epic 26391) | 12 | 26 | TALES OF THE YUKON
Honk Snow (RCA Victor LPM/LSP 4032) | — |
| 12 | ONLY THE GREATEST
Woylon Jennings
(RCA Victor LPM/LSP 4023) | 11 | 27 | COUNTRY GIRL
Dottie West (RCA Victor LPM/LSP 4004) | 29 |
| 13 | HEY LITTLE ONE
Glen Campbell (Capitol ST 2872) | 14 | 28 | WITH PEN IN HAND
Johnny Darrrell (United Artists UAL 3660/UAS 6660) | — |
| 14 | GENTLE ON MY MIND
Glen Campbell (Capitol MT/ST 2809) | 13 | 29 | HOMETOWN GUITAR
Chet Atkins (RCA Victor LPM/LSP 4017) | — |
| 15 | BIG GIRLS DON'T CRY
Lynn Anderson (Chart CHM/CHS 1008) | 15 | 30 | A TENDER LOOK AT LOVE
Roger Miller (Smash SRS 67103) | 30 |

Best Bets

HUGH X. LEWIS (Kapp 939)
Country Music Fever (2:51) [Vaughn Horton ASCAP-Horton] Bright, galloping sing-along type side from Lewis. Flip: "The World Doesn't End Here" (1:59) [Terrace ASCAP-Philips]

BILL GOODWIN (MTA 144)
Top Dog (2:14) [Bourne ASCAP-Ahlert, Frisch] Current political scene adds a plus to this pleasant, easy-paced stanza. Flip: "Country Love In" (2:24) [Peach SESAC-Helm]

SCOTTIE STONEMAN (Jed 10,019)
The Martian Band (2:27) [Cedarwood BMI-Stoneman] Cute ditty a la "Purple People Eater" which could have similar success. Flip: "May I Sleep In Your Barn Tonight, Mister" (2:47) [Cedarwood BMI]

ROY ACUFF, JR. (Hickory 1515)
Blue Train (2:17) [Acuff-Rose BMI-Loudermilk] Chuggin' blueser makes good programming material. Flip: "Thru The Windows of Your House" (2:39) [Acuff-Rose BMI-Bond]

BUDDY CAGLE & PENNY DEHAVEN (Imperial 66315)
Kid Games & Nursery Rhymes (2:20) [Big Shot ASCAP-Smith, Rodgers] High-spirited session by the twosome has a good sound. Flip: "So Sad" (2:25) [Acuff-Rose BMI-Everly]

DORSEY BURNETTE (Music Factory 417)
Son, You've Got To Make It Alone (3:08) [Pomona BMI-Knight] Funky saga could hit paydirt for the vet songster. Flip: "I'll Walk Away" (3:15) [Irving BMI-Williams, Rose]

DON CRAWFORD (Challenge 59390)
Sweet Bird of Love [4-Star, Tamerlane BMI-Crawford, DeVorzan] Strong, contagious flavor on this hard-moving deck. Flip: "For A Woman" (1:58) [4-Star BMI-Crawford]

JIMMY ELLEDGE (Little Darlin' 0047)
Florence Jean (3:30) [Mayhew BMI-Mathis] Hitmaking vet could make a big-sized comeback with this pretty ballad. Good sound. Flip: "No One Ever Lost More" (2:00) [Janon, Buckeye ASCAP-King, Carlson]

JERRY INMAN (Columbia 44619)
Train Of Thought (2:10) [Viva BMI-Fuller] Rolling, folk-country sound has a lot of appeal. Flip: "Leaves Are The Tears Of Autumn" (3:30) [George Pincus & Sons ASCAP-Carr, Shuman]

BILLY RAY REYNOLDS (Epic 10360)
A Real Good Year For Wine (2:33) [Window BMI-Reynolds, Pitts] Real lowdown blues offering here. Flip: "I'd Rather Be Your Fool" (2:27) [Window BMI-Reynolds]

SHIRLEY WOOD (Country Artists 1010)
He's My Baby (2:00) [Wood 'n Nichols BMI-Wood] Shirley Wood belts the blues real well in this stand. May do real well for her. Flip: "Take It Away" (1:55) [Wood 'n Nichols BMI-Wood]

JOHN MILLER (MGM 13969)
How Blue Can You Get (2:47) [Jack BMI-Clement] Very effective pieces of blues material by Miller. Nice treatment, too. Flip: "Didn't We Have Big Dreams" (2:47) [Jack BMI-Matthews]



CashBox Country Roundup



COUNTRY HEART & SOUL—The benefit show staged late in Aug. for Kathy Dee proved to be a masterpiece of Good Neighbor diplomacy. Prompted by RCA's Dottie West, the Wheeling performance was highlighted by such names as Mel Tillis, Bill Anderson, Jeannie Seely, Merle Travis, Kenny Roberts and Jimmy Stevens, among others. A surprise visit was also made by TV's Frank Fontaine, who was in the area and heard of the benefit show. Shown above in action are (Top; left to right) Tillis, Anderson and Jeannie Seely (Bottom; left to right) Kathy Dee, flanked by Tillis and Merle Travis, and Kathy in performance.

WCC Buys 'Country'

DEVON, Pa.—Whisnand Communications Company, Inc. has acquired "Impact!", a multi-media package program, and franchise sales rights to radio stations for "Country" magazine from Curtis Publishing Company, Roy V. Whisnand, president of WCC, announced today.

The "Impact" program, which, prior to Curtis ownership, was known as "Savings Jamboree" combines broadcasting with direct mail, thus supplying participating radio and television stations with a promotional audience building contest and participating advertisers with a print bonus.

"Country" magazine, involved in the second part of the deal, is a monthly publication edited and produced by Goodway, Inc., and franchised to more than 30 U.S. radio stations which have a country music format.

Already contracted for the "Impact" program or "Country" magazine are stations: WTEV, Providence, R.I.; WAAT, Trenton, N.J.; KLIQ, Portland, Ore.; KBBQ, Los Angeles, Calif.; WJRZ, Newark, N.J.; WDTV, Clarksburg, W. Va.; KYNG, Coos Bay, Ore.; WLTV, Bowling Green, Ky.; WRUN, Utica, N.Y.; WDCA, Washington, D.C.; WORA, Puerto Rico; KLAJ, Las Vegas, Nev.; KOLO-TV, Reno, Nev.; WICD-TV, Springfield, Ill.; KCKN, Kansas City, Kan.; WTBE, Garden City, N.Y.; KVFD-TV, Fort Dodge, Iowa; KFDD, Wichita, Kan.; and WYZE, Atlanta, Ga.

Negotiations for more stations are

CMA Readies Country Music Month; Foundation Holds General Meet

NASHVILLE—Plans for the annual observance of October as Country Music Month were made last week in Nashville by the Country Music's special committee for that purpose. Committee chairman Roy Horton met with CMA executive director Jo Walker, Bill Williams and Bill Hudson to discuss several projects for Country Music Month. Included in the present plans are special salutes to country music on all three major networks, several syndicated shows and nearly all major trade magazines.

In addition, CMA will again this year conduct its Country Music Month contest among C&W broadcasters, with trophies going to the three stations that best promote country music during the month of October.

Promotion kits and special spot announcements will be sent the latter part of August to all full time C&W stations, and Governors in all 50 states are being asked to proclaim October as Country Music Month.

The officers and directors of the Country Music Foundation met in Nashville Tuesday, August 20 at the Country Music Hall of Fame to review

currently underway.

The main offices of WCC are in the ANRO Building, 237 Lancaster Ave., Devon, Pa. (Tel. 215-687-3446). Brochures fully outlining all programs can be obtained by writing or calling.

CMA Awards Banquet Set For Network TV

NASHVILLE — The 1968 Country Music Awards presentation will receive national exposure this year, with Kraft Foods scheduled to sponsor an hour-long color telecast of the event over NBC-TV in Oct.

The 2nd annual CMA Awards presentation, which will cap the 1968 Country Music Convention in Nashville, will be taped on Friday, Oct. 18, according to an announcement from the Country Music Association, and will be aired on Oct. 30 as one of the regular Kraft Music Hall Shows. The ten CMA awards will be presented by name entertainers from the show business world, with entertainment by top names in the field of music. Kraft has announced the co-hosts for the show will be Roy Rogers and Dale Evans with a complete list of stars for the show to be announced soon. Dwight Hemion and Gary Smith of Yorkshire productions, coproducers of the Kraft Music Halls will produce the CMA Awards Show.

The location for the event is expected to be the famous Grand Ole

Opry House in Nashville with the awards show set for Friday evening. The event will take place in the midst of the annual Country Music Festival in Nashville and is expected to be one of the highlights of the convention.

Autry's 'Back In Saddle' Feeling Its Oats Again

NEW YORK — Gene Autry's famous rendition of "Back in the Saddle Again" is once again spinning on a good many turntables throughout the country as a newly pressed Columbia single.

The first singing cowboy to become a worldwide celebrity, Autry made his home on the range for some thirty years (on location and in the studio) and made millions from motion pictures, as well as writing and publishing some two hundred songs.

The newly reissued single of "Back in the Saddle Again" coincides with the rerelease of some of Gene Autry's biggest hits on an LP on Columbia's budget label, Harmony, entitled "Back in the Saddle Again."



NO BIZ LIKE — George Cooper, former vp and national sales manager with Dot Records, has returned to the Music City scene from the West Coast in order to take up a spot with Nashville-based Show Biz, Inc. Shown above rating data and sales savvy with Cooper (seated) are sales vp Tandy Rice and Show Biz prez Jane C. Dowden, who made the announcement of Cooper's entry to the ranks.

activities and discuss future plans.

Members of the board reported on various projects which are underway. Bill Denny reported on the progress of the library committee. Denny presented to the board Dr. Ed Gleaves and Mr. Frank Gresham of the Joint University Library of Nashville, who advised the CMF of the library's potential. Future plans for expansion of the library were discussed and a report was made on the progress of current work in the library.

Harold Hitt, treasurer of the CMF, reported that attendance and income at the Hall of Fame are well ahead of last year. The flow of visitors to the attraction has increased each month and it's expected to top last year's mark of over 100,000 visitors.

Other board members making reports included Ken Nelson, Frank Jones, Hubert Long, Dick Frank, Frances Preston and Bill Hudson. Chairman Frank Jones adjourned the day-long meeting with special thanks to Ken Nelson, Ben Rosner, and Roy Horton who flew to Nashville from Hollywood and New York to attend.

Rodeo To Open Toronto Offices

MONTREAL — George Taylor, president of Rodeo Records, announces an intended move of this important Canadian country label to Toronto. A downtown office complex is presently being considered.

Preparatory to this move Taylor has appointed Dougal Trineer as A&R director of Rodeo. Trineer will remain in Montreal to look after the Quebec and Maritime interests for the firm.

George Taylor, regarded as the pioneer of Canadian country and folk music, has had much success with his budget priced labels and was the first to introduce stereo in Canada to the \$1.98 line. He has just this year introduced his Rodeo International Golden Stereo series which retails for \$4.98.

Taylor also advises that because of the excellent sound qualities Rodeo product is acquiring from Stereo Sound Studios, future product will continue to be cut in Montreal.

Other labels in the Rodeo roster are Banff, Caprice, Celtic and Melbourne.

Switch & Fight

RCA has bolstered its already strong country roster with the exclusive signing of vet hitmaker Nat Stuckey. Stuckey has already had a turn at bat in the studio to cut sixteen sides for his soon-to-be released LP, produced by Felton Jarvis. Shown at the contract signing are Jarvis, Stuckey and RCA Nashville chief Chet Atkins.



**JIMMY HAS A BIG 1
"TURN BACK THE
HANDS OF THE
CLOCK"
JIMMY STRICKLAND**

Wayside Records
Dist. by:
Sounds of Music—Belen, New Mexico
Promotion:
Little Richie Johnson
Belen, New Mexico

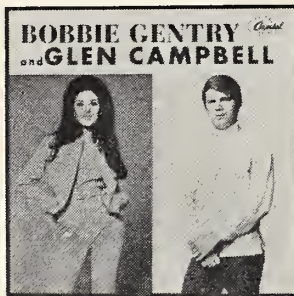
Stake your claim in **BLUE**

Open up a whole new territory with the biggest country promotion you've ever surveyed. SEVEN NEW CAPITOL ALBUMS by the country's biggest stars. Glen Campbell and Bobbie Gentry together, Merle Haggard's "Mama Tried," The Buckaroos doing "Meanwhile Back at the Ranch," "Tex Ritter's Wild West," Wanda Jackson Singing "Cream of the Crop" and "Goober Sings" with George Lindsey.

And to top off this award-winning group, a SPECIAL 2-LP (FOR THE PRICE OF 1) ALBUM: "BLUE RIBBON COUNTRY" — 20 of the greatest Country hits by Capitol's all-time-great Country artists! Buck Owens, Merle Haggard, Tex Ritter, Wanda Jackson, they're all there plus many, many more. It's a sure-as-shootin' best seller!



ST 2975



ST 2928



ST 2974



ST 2976



ST 2972



ST 2973



STBB 2969

Set this on your counter or hang it on your wall,

IT'S BLUE RIBBON COUNTRY'S AWARD WINNING SINGLES!

200 singles by 21 of Capitol's Country super-stars, all set to go in this compact merchandiser! Comes complete with a full set of plastic divider cards.

AND YOU GET THE WHOLE THING AT A SUPER SPECIAL LOW, LOW PRICE!



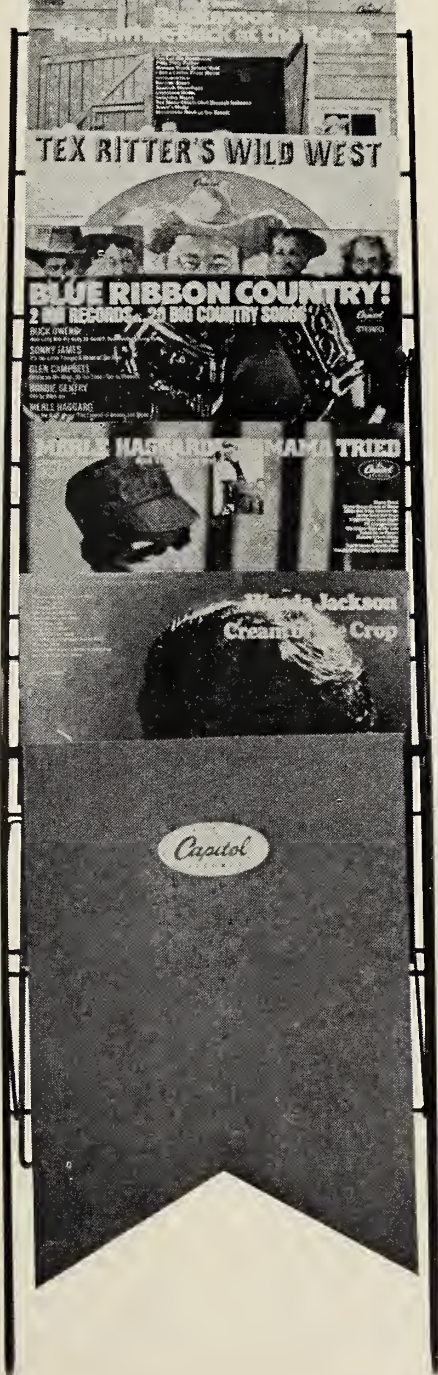
RIBBON COUNTRY

Your BLUE RIBBON COUNTRY'S hall of records will do a land-office business with these album display racks and banners!

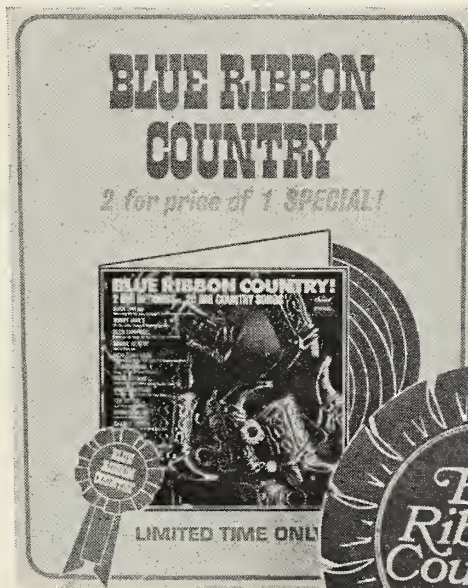
Durable wire Floor Merchandiser sells the just-released Blue Ribbon Country albums. Attach separate wire holder and fill with **New Country Catalog Supplement**. Great new sales aid. It's Capitol's complete, up-to-the-minute list of Country albums and tapes.



For In-Store Excitement! Set of 10 over-wire pennants printed 2 sides with Blue Ribbon Country artists and theme.



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CashBox Country Top 50

1	DREAMS OF AN EVERYDAY HOUSEWIFE (Combine—BMI) Glen Campbell (Capitol 2224)	3	13	ON TAP, IN THE CAN, OR IN THE BOTTLE Hank Thompson (Dot 17108)	13	25	JODY & THE KID (Buckhorn—BMI) Roy Drusky (Mercury 72823)	30	42	LOOKING AT THE WORLD THROUGH A WINDSHIELD (Passkey—BMI) Del Reeves (United Artists 50332)	49
2	MAMA TRIED (Theme From "Killers 3") (Blue Book—BMI) Merle Haggard (Capitol 2219)	4	14	FLOWER OF LOVE Leon Ashley (Ashley 4000)	18	26	NEXT IN LINE (Tree—BMI) Conway Twitty (Decca 32361)	33	43	I'M IN LOVE WITH MY WIFE (Moss Rose—BMI) David Rodgers (Columbia 44561)	46
3	JUST BECAUSE I'M A WOMAN (Combine—BMI) Dolly Parton (RCA Victor 9548)	6	15	I KEEP COMING BACK FOR MORE (Newkeys—BMI) Dave Dudley (Mercury 72B1B)	15	27	SAN DIEGO (Blue Crest, Hill & Range—BMI) Charlie Walker (Epic 10349)	34	44	SHE THINKS I'M ON THAT TRAIN (Blue Crest, Hill & Range—BMI) Henson Cargill (Monument 1084)	50
4	AS LONG AS I LIVE (Glad, Zanetis—BMI) George Jones (Musicor 1298)	7	16	BIG GIRLS DON'T CRY (Yanah—BMI) Lynn Anderson (Chart 1042)	19	28	YOU'VE CHANGED EVERYTHING ABOUT ME BUT MY NAME (Pamper—BMI) Norma Jean (RCA 47-9558)	28	45	THREE PLAYING LOVE Cheryl Poole (Paula 309)	51
5	ALREADY IT'S HEAVEN (Al Gallico—BMI) David Houston (Epic 103BB)	1	17	WE'LL GET AHEAD SOMEDAY (Carreta—BMI) Porter Wagoner & Dolly Parton (RCA Victor 9577)	17	29	A LITTLE LATER ON DOWN THE LINE (Sea Lark—BMI) Bobby Bare (RCA Victor 956B)	35	46	HAPPY STREET Slim Whitman (Imperial 66311)	53
6	AUTUMN OF MY LIFE (Unart—BMI) Bobby Goldsboro (United Artists 50318)	8	18	HEAVEN SAYS HELLO (Four Star—BMI) Sonny James (Capitol 2155)	2	30	BE PROUD OF YOUR MAN (Forest Hills—BMI) Porter Wagoner (RCA Victor 9530)	29	47	IT'S ALL OVER BUT THE CRYING (Hastings—BMI) Hank Williams, Jr. (MGM 13968)	52
7	ONLY DADDY THAT'LL WALK THE LINE (Central Songs—BMI) Waylon Jennings (RCA Victor 9561)	9	19	FROM HEAVEN TO HEARTACHE (Shelby Singleton—BMI) Bobby Lewis (United Artists 50327)	22	31	TIE A TIGER DOWN (Channel—ASCAP) Sheb Wooley (MGM 13938)	26	48	TAKE IT ALL OFF Curly Putman (ABC 11095)	52
8	HARPER VALLEY P.T.A. (Newkeys—BMI) Jeannie C. Riley (Plantation 3)	22	20	FOLSOM PRISON BLUES (Hilo—BMI) Johnny Cash (Columbia 44513)	10	32	RAGGEDY ANN (Blue Crest, Hill & Range—BMI) Charlie Rich (Epic 10358)	37	49	IN LOVE Wynn Stewart (Capitol 2240)	54
9	LOVE TAKES CARE OF ME (Husky—BMI) Jack Greene (Decca 32352)	11	21	WHAT MADE MILWAUKEE FAMOUS (Al Gallico—BMI) Jerry Lee Lewis (Smash 2164)	16	33	I JUST CAME TO GET MY BABY (Tree—BMI) Faron Young (Mercury 27B27)	41	50	HEY DADDY (Southtown—BMI) Charlie Louvin (Capitol 2231)	57
10	LET THE WORLD KEEP ON A-TURNIN' (Blue Book—BMI) Buck Owens & Buddy Alan (Capitol 2237)	12	22	D-I-V-O-R-C-E (Tree—BMI) Tammy Wynette (Epic 5-10315)	20	34	CHRISTOPHER ROBIN (Jack—BMI) Stonemans (MGM 13945)	38	51	THEN YOU CAN TELL ME GOODBYE Eddy Arnold (RCA Victor 9606)	
11	YOU JUST STEPPED IN (From Steppin' Out On Me) (Sure-Fire—BMI) Loretta Lynn (Decca 32332)	5	23	IT'S A LONG WAY TO GEORGIA (Acuff-Rose—BMI) Don Gibson (RCA Victor 9563)	24	35	I STILL BELIEVE IN LOVE (Stallion—BMI) Jan Howard (Decca 32357)	44	52	SOUNDS OF GOODBYE Tommy Cash (United Artists 50337)	
12	RAMONA (Leo Feist—ASCAP) Billy Walker (Monument 1079)	14	24	THE STRAIGHT LIFE (Viva—BMI) Sonny Curtis (Viva 630)	25	36	UNDO THE RIGHT (Pamper—BMI) Johnny Bush (Stop 193)	43	53	HUNTIN' BOOTS Chet Atkins (RCA Victor)	
						37	ONE OF THESE (Jack—BMI) Tampall & Glaser Bros. (MGM 2245)	40	54	LOVE ME, LOVE ME Bobby Barnett (Columbia 44589)	
						38	MARRIAGE BIT (Tree—BMI) Lefty Frizzell (Columbia 44563)	42	55	BORN TO LOVE YOU Jimmy Newman (Decca 32366)	
						39	HAPPY STATE OF MIND (Stallion—BMI) Bill Anderson (Decca 32360)	47	56	SOUNDS OF GOODBYE George Morgan (Starday B50)	
						40	LOCK, STOCK & TEARDROPS (Tree—BMI) Diana Trask (Dian 4077)	39	57	GOD HELP YOU WOMAN Jim Glaser (RCA Victor 95B7)	
						41	BORN A FOOL (Jack O'Diamonds—BMI) Freddie Hart (Kapp 910)	32	58	BETHLEHEM STEEL Misty Morgan & Jack Blanchard (Wayside 1024)	
									59	EASE OF MIND Jim Mundy (Hickory 1509)	
									60	GOOD MORNING, DEAR Frank Ifield (Hickory 1514)	

FREE BORN MAN

59-1050



KENNY VERNON





CashBox Country Roundup

About a week or so ago the RIAA sent a man down to Music City, U.S.A. at the request of Plantation label chief Shelby Singleton, to get a count on Jeannie C. Riley's "Harper Valley P.T.A." After using up all his fingers and toes, the RIAA rep put his stamp of approval on the deck as a sure nuff million seller and okayed a gold platter for all concerned. We'd like to send our heartiest congratulations out to Jeannie, Tom T. Hall (writer), Newkeys Music (publisher) and all those who took an active part in making a monster record. And we'd like to pat Shelby on the back for reaping the first (as far as we know) RIAA certification for a Nashville-based label in quite some time.

(While on the subject of Mr. Singleton, we hear the story of a note that SSS found sitting on his desk just as the "Harper Valley" deck took off. "Shelby," it said, "only you could tell the biggest lie in the world and be able to prove it!")

Meanwhile, Jeannie, whose first LP is due out instantaneously, is currently nursing some sore tonsils resulting from her sudden in-person popularity. Among others on her rather extensive list, the pretty Texan is set for a gig on the Hollywood Palace (Sept. 20, to be aired Sept. 28), marking her first network appearance, which will be preceded by a Wisconsin-Minnesota tour with stops in LaCrosse (6), Eau Claire (7) and Duluth. The latter tour also features Ferlin Husky, Bobby Bare, Billy Grammer and George Kent & the Little Wheels . . . Also on the road scene is Jimmy Newman, who has just returned from a successful tour of Germany, and who will debut the new Country & Western Ballroom in Memphis on Sept. 14. Jimmy's schedule also includes stops in Montana, Colorado, New Mexico, Texas and Kansas . . . Another overseas junket is in the making, this time for Judy Lynn, who heads for Madrid this week, immediately following her Labor Day stint at Hershey Park, Penna. While in Europe, Judy will make appearances throughout Germany and Italy, winding up the tour in Rome . . . More international doings include an Asian tour by ragtime Opry pianist Del Wood, who is in the midst of a six-to-ten-week tour of American military bases in Viet Nam (Saigon), the Philippines, Taiwan, Okinawa, South Korea and Japan. The rocking 88er, accompanied on the jaunt by Doug and Doni Healy, will conclude the tour with an appearance on the Tokyo Grand Ole Opry . . . Eddy Arnold recently socked it to 'em at the Montana State Fair in Great Falls, where he grossed over \$74,000 in three shows. Although one show of the originally scheduled four was rained out, Arnold came very close to setting a new attendance record for the fair, based on four shows . . . Wilcox, Ariz. has set Oct. 5 as the 17th annual "Rex Allen Day" for the native son, and will dedicate the re-naming of Main Street to Rex Allen Drive. All proceeds go to Wilcox charities . . . Liz Anderson has announced plans to actively pursue a public appearance approach to her career, a marked departure from the norm for the prolific songwriter. Although Liz has, in the past, made

infrequent appearances, she has formerly devoted most of her time to writing . . . Buck Owens & Company, who have been known to set a few attendance records from time to time, recently pulled in a crowd of 30,000 at the Houston Astrodome, shortly following a gig at Ft. Leonard Wood, Mo. for ABC-TV's Operation Entertainment, which attracted 42,000 troops.

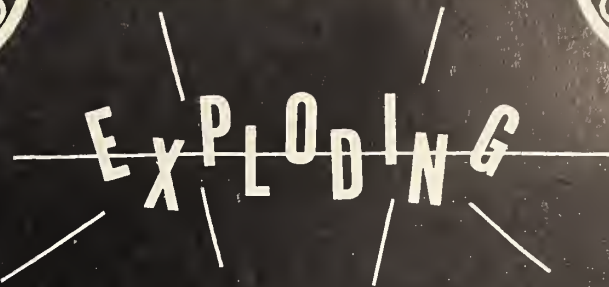
A tip of the Green Beret to Jan Howard, whose son Corkie has just graduated from Special Forces Training Group in Ft. Bragg. The new Sneaky Pete will soon be en route to Viet Nam, where he will join an older brother, already there .

Jeannie Seely has exited the roster of Monument Records, where she has racked up a string of chart singles, including her Grammy-winning "Don't Touch Me" in 1966. The parting was an amicable one and new label affiliations for the songstress have not yet been announced.

Lawrence Welk has joined the initial list of celebrities who will participate in the Fourth Annual Music City Pro-Celebrity Golf Invitational, immediately preceding the Country Convention in Oct. Among the other name acts who have already signed up for the meet are Perry Como and Glenn Campbell.

Mark Slade, featured among the cast of NBC's "High Chaparral," has formed a singing group called The Chaparrals (not to be confused with the Chaparral Bros.) as part of a new act he is preparing for fair and rodeo dates. Under the direction of Doxon Bowles, the crew is comprised of Michael Redman, Ann Norris, Clayton Bowles and Ed Eudy.


CANADA: It's been learned that RCA Victor in the U.S. has released the Hank Snow album of "My Nova Scotia Home." This Camden album CAL 2186, in Canada, has already sold over 20,000, with Ontario accounting for just over 12,000 of these sales . . . Diane Leigh, who recently signed with Chart Records, is set to bow her initial release "The Wife You Save May Be Your Own," which was cut in Nashville. Chart is distributed in Canada by RCA Victor. Diane is currently touring Canada and will be at Toronto's Horseshoe Sept. 30. She has been signed for another season with CTV's popular "Country Music Hall" . . . Making very strong strides up the country charts are Capitol's Lynn Jones with "Applesauce" and Gary Buck's "Calgary" . . . Capitol's Buckaroos, currently happening with "I'm Coming Back Home To Stay" have just completed a successful three day engagement at Vancouver's "The Lamplighter" . . . Don Turner, manager of Myrna Lorrie, notes that Myrna has just completed several well attended engagements throughout Western Canada. Her Columbia single "Changing Of The Seasons" is now well up at the top end of many of Canada's country charts . . . New album releases on Rodeo's Gold Stereo Series include "Golden Greats (and others)" by Billy Stoltz and same title for an album by Dougie Trineer.



GEORGE MORGAN'S

"Sounds of Goodbye"

STARDAY #850



These Professionals Smell A Hit!

<p>WSM WLAC WIL WDON WEEZ WIVK KCKN WJRZ WCMS WWVA WYZE KGBS WKCW WTRI WVOJ KBUC KOOO WEXL KVEG WMTS KIHR WQXL WHYD WJQS WMPI KUZZ</p>	<p>Nashville, Tenn.—Ralph Emery: Strong</p> <p>Nashville, Tenn.—Bob Jennings: "looks more like a hit than anything he's ever had."</p> <p>St. Louis, Mo.—Chris Lance: Pic</p> <p>Wheaton, Md.—Tom Reeder: Pic</p> <p>Chester, Pa.—Lowell Howard: Pic</p> <p>Knoxville, Tenn.—Bobby Denton/Claude Tomlinson: Pic</p> <p>Kansas City, Kans.—Moon Mullins: Pic</p> <p>Hackensack, N.J.—Lee Arnold: "Confirmed smash hit"</p> <p>Norfolk, Va.—Charlie Wiggs: Pic</p> <p>Wheeling, W.Va.—Bob Finnegan: "Very commercial; strong play in Tri-State area"</p> <p>Atlanta, Ga.—Bob James: Pic</p> <p>Los Angeles, Calif.—Bob Kingsley: Pic</p> <p>Warrentown, Va.—Red Shipley: Pic</p> <p>Brunswick, Md.—Frank Manthof: "Greatest record of George's career" (Instant replay)</p> <p>Jacksonville, Fla.—Jim Mann: "Strong record"</p> <p>San Antonio, Texas—Eddie Daniels: Pic</p> <p>Omaha, Nebraska—Frank Lee: Pic</p> <p>Detroit, Mich.—Dave Carr: "Greatest yet for George"</p> <p>Las Vegas, Nevada—Hal Blu: Pic</p> <p>Murfreesboro, Tenn.—Tom Perryman: Pic</p> <p>Hood River, Oregon—Curtis Coleman: "Chart bound"</p> <p>Columbia, S.C.—George Wyatt: Pic</p> <p>Columbus, Ga.—Bill Beurick: Top Tip</p> <p>Jackson, Miss.—On Hit list</p> <p>Scottsburg, Ind. Larry Henry: "One of the best records I have heard."</p> <p>Bakersfield, Calif.—Number one "Climber"</p>
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PUBLISHED BY:
NOMA/SPR MUSIC
NASHVILLE



CashBox Country Reviews



CashBox Country LP Reviews

Best Bets

(Continued from page 46)

RED JOHNSON (Dial 4082)
What Man Wouldn't Try (2:26) [Tree BMI-Johnson] Well-done tear-tugging effort by Red Johnson could attract heaps of fans. Flip: "Cloud Over Paradise" (2:15) [Tree BMI-Johnson]

PAPA JOE'S MUSIC BOX (Nugget 1024)
Very Interesting (2:12) [Papa Joe's Music House ASCAP-Smith] Lively instrumental with a built-in appeal for programmers. Flip: "South Louisiana" (2:08) [Papa Joe's Music House ASCAP-Smith]

JIMMY NALL (Monument 1091)
Man Child (2:34) [Moss Rose BMI-Smith] Rolling, gutsy sound stands an excellent chance. May see big action. Flip: "How Could You Do That To Me" (2:35) [Wormwood BMI-Nall]

SUE THOMPSON (Hickory 1512)
You Deserve Each Other (2:40) [Windward BMI-Loudermilk] Could be a comeback in the making for the lark as a result of this cute novelty. Flip: "Doin' Nothin'" (2:06) [Acuff-Rose BMI-Mathis]

RAY SANDERS (GNP Crescendo 409)
(B+) Come Back To Me (2:15) [Neil, Pacific Coast BMI-Sanders, Ford]

SMILEY MONROE (Newhall 6806)
(B+) H-A-P-P-Y (1:46) [Central Songs BMI-J./J. Mosby]

JOHNNY CHAMPION (Natural Sound 2004)
Blue Ridge Junction (2:26) [Tree BMI-Hartman] Mid-paced tale of foul deeds may stir up plenty of attention for Champion. Flip: "Beer Drinking Daddy" (2:53) [Back Bay, Beady BMI-Eastman, Champion]

BUCK TRENT (Boone 1076)
The World Needs A Washin' (2:01) [Pamper BMI-Cochran, Trent] Bright social comment could launch Trent as a solo performer. Cute sound. Flip: "Five String General" (1:14) [Pamper BMI-Cochran, Trent]

GENE MOLES (Starview 1001)
Fingerlickin' (1:58) [Gealco BMI-Moles] Contagious instrumental looks good for plenty of airplay. Flip: "Country Road" (2:15) [Gealco BMI-Moles]

GARY STEWART (Kapp 934)
Merry Go Round (2:46) [Forrest Hills BMI-Eldridge, Stewart] Thumping woeser may attract a good many programmers. Flip: "Here Comes That Feeling Again" (2:17) [Forrest Hills BMI-Eldridge, Stewart]

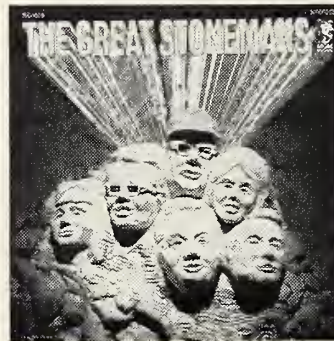
ERNIE ROWELL (Blue Creek 107)
(B+) Those Two X's (2:24) [Peach SESAC-Helm]

FORREST GREEN (Ranger 447)
(B+) Chase Of The Wild Goose (3:04) [Drake BMI-Drake]



SONGS OF PRIDE . . . CHARLEY THAT IS—Charley Pride—RCA Victor LSP 4041

Undoubtedly one of the stronger album sellers on the country scene, Charley Pride should have distribs stocking up early on his latest Victor package. Highlighting this one with his most recent smash single, "The Easy Part's Over," Pride pours it on in subsequent tracks, including great jobs with "One Of These Days" and "I Could Have Saved You The Time." A must for fans of real good listening.



THE GREAT STONEMANS—MGM SE 4578

As is usual, the Stonemans sing up a heap of music on their brand new MGM LP. With their current chart single, "Christopher Robin," getting things under way, the performance starts out in high gear and continues that way throughout a selection of material that encompasses bluegrass, contemporary folk and even a touch of Broadway show music. The crew should do real well with the package.

5 WILLIAMSON BROS. (Gold Star 00206)
(B+) Please Mr. D. J. (2:40) [Gold Letter BMI-Redick, Galloway]

SAM SMITH (Nashwood 103)
(B+) A Truckload Of Watermelons (2:08) [Big John, Wally Fowler BMI-J./B. Smith]

RED BAILEY (Great 1200)
(B+) I've Just Gotta Get Home (2:22) [Yonah BMI-Scoggins]

DONNA FARGO (Challenge 59387)
(B+) Daddy (2:50) [Prima-Donna, 4-Star BMI-Fargo]

RAY STANLEY (Chaparral 01)
(B+) Yolanda (2:16) [ReWrite BMI-Mulkey]

JOHNNY APPLESEED (Ramco 2000)
(B+) Sweat (1:43) [Renda BMI-Salisbury]

ROBERTA LEE (Tower 436)
(B+) The Things I Must Do (2:52) [Blue Book BMI-Williams, Nixon]

HOWARD KNIGHT (Ion 111)
(B+) Drinkin' And Thinkin' (1:56) [Detec BMI-Knight]

NASHVILLE!!

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ISSUE DATE OCTOBER 19

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Cash Box



September 7, 1968



The winning song at the recent International Festival of Pop Music in Split, Yugoslavia was "Dalmatinski Lero," performed by The Dubrovacki Trubaduri from Yugoslavia (Yugaton) and Les Formula 3 from Luxembourg (Philips). Picture shows Les Formula 3 flanked by Dubrovacki Trubaduri. Photo by Dezo-Hoffmann.



Great Britain

Pye Records has opened a new international import department to be headed by Peter Sontar. It will import records and tapes not previously available here. Sontar has conducted market research among dealers and young members of the public to help shape his import policy. Releases will be according to availability.

Pye has over 60 LP's scheduled for release this month as the opening volley in its fall sales campaign. Home product includes albums by the Kinks, the Foundations, the Paper Dolls and Long John Baldry, and licensed material by Frank Sinatra, Sammy Davis, Dean Martin and Trini Lopez on Reprise and Peter, Paul and Mary on Warner Bros. On the Marble Arch line there will be albums by Donovan, the Ivy League, Lonnie Donegan and Alex Welsh plus the new Marble Arch Stereo 2 series with an initial issue of three double albums retailing at 27/6d (\$3.30) and titled "Stage And Screen," "Concert Favourites" and "Late Night Sounds."

Board of Trade figures reveal that disk sales for May this year were lower than for the previous month, and compared with May, 1967, were 5% lower. Total sales were worth £1,906,000 and exports notched £304,000—19% down on the previous year. Production surpassed the April figure and was 10% higher with 7,469,000 disks than in May last year. The bulk of this production increase was accounted for by LP's.

United Artists Records is lining up record coverage on numbers from the film "Chitty Chitty Bang Bang" which is set for a December premiere in London. There will be singles by Monty Sunshine, Samantha Jones, Henry Jerome and Jean Livingstone and LP representation will range from the soundtrack album to the Fortunes and the Band of the Royal Artillery. UA is now getting chart action on the "A Man And A Woman" soundtrack album 18 months after its release. The label has scheduled a single by Vince Edward, one of the stars of the tribal rock musical "Hair" for September 13th coupling "Aquarius" and the title song. Edward has dropped the final "s" from his surname to avoid confusion with his American namesake. UA's Martin Davis recently returned from a business trip to Ireland which is taken to herald some Irish signings to the label.

Giorgio Gomelsky's Paragon Publicity is organizing a concert in aid of the Olympic Appeal Fund at Croydon's Fairfield Hall on September 29th. It will feature Alan Price, the Nice, Tim Buckley, the Alan Brown and the Eclection and will be telefilmed in color by BBC for October screening.

BBC Radio 4 broadcast a 50-minute tribute to Leonard Bernstein on August 25th, the conductor-composer's 50th birthday. BBC TV cameras were in Brussels on that date covering a big reception in Bernstein's honor given after his concert in Brussels with the New York Philharmonic. Attending the reception were representatives of the Vienna Philharmonic, the London Symphony Orchestra, CBS, TWA (which is sponsoring the New York Phil tour with the U.S. State Department) and the tour's assistant conductor Alain Lombard. BBC TV screened ten minutes of the event in "How It is" August 30th. Bernstein and the New York Phil are set to play at the Royal Festival Hall in London September 26th, and CBS is arranging a reception at the Excelsior Hotel near Heathrow Airport for Bernstein.

Arthur Howes is setting up promo dates, cabaret in venues like the Stockton Fiesta and ballroom spots for Bruce Channel who returns to Britain this month after waxing his next single. Howes also brought in Johnny Nash for 10 days promotion commencing September 2nd and has set the Status Quo for an American tour from September 27th thru October 31st preceded by Swiss dates.

Australian-born star Rolf Harris opened his second season at Talk of The Town September 2nd and part of his nightly act is his specialty of instant picture painting. After completing his third BBC TV series, Harris plans to go home for a spell to live with the aborigines in the remote Northern territory seeking ancient music, sounds and instruments.

Sly and the Family Stone are due on September 10th for dates in Britain and the Continent arranged by the William Morris Agency with Don Arden Productions. Their "Dance To The Music" album to be issued on Direction at the end of this month.

The Music For Pleasure budget line is backing would-be round-the-world sailor Nigel Tetley who leaves Plymouth this month in a 40/ft. trimaran in a bid to make the fastest non-stop round-the-world voyage and win £5,000. His craft will carry the MFP logo on its mainsail and the Music For Pleasure name on the hull. Tetley will have special playing equipment aboard and over 100 albums. MFP is confident of his chances and expects a bonanza of promotional and publicity opportunities during his trip.

Mark Music's Roy Pitt reports that Mark is part publisher with Essex Music of Arthur Brown's current success "Fire." Mark Music contract writers Finesilver and Ker penned the music, and Brown and Vincent Crane the lyrics. "Fire" is issued both here and in America on Track.

Norman Weiser has been named Director of European operations for Paramount's music division and is operating out of the Paramount film office in Wardour Street. Weiser will look after publishing details in conjunction with Famous-Chappell and will handle promotion on Stax, Volt and Dot product released here.

Quickies: Ray "Mr. Business Man" Stevens arrives September 15th for radio and TV dates which Monument's Vice President and International Director Bobby Weiss finalized before going to Europe. . . . Frankie Vaughan's new Columbia single "Souvenirs" was penned by Sweden's Felix Stahl with English lyrics by recording manager Norman Newell. . . . Jefferson Airplane here August 30th with thirty lighting technicians, sound experts and five tons of equipment for Isle of Wight and London dates. . . . MCA and Tony Barrow sent out pre-Christmas cards wishing recipients a merry St. Bartholomew's Day (August 24th) and drawing attention to MCA September releases of Christmas albums by Bing Crosby and Brenda Lee. . . . Felice Taylor here September 1st for tour of ballroom.

Great Britain's Top Ten LP's

- | | |
|---|--|
| 1 Bookends — Simon & Garfunkel
CBS | 6 Sound Of Music — Soundtrack
RCA |
| 2 Delilah—Tom Jones Decca | 7 Ogden's Nut Gone Flake—Small
Faces Immediate |
| 3 Man Without Love—Englebert
Humperdinck Decca | 8 Hollies Greatest Hits—The Hol-
lies Parlophone |
| 4 Crazy World Of Arthur Brown—
Track | 9 Saucerful Of Secrets—The Pink
Floyd Columbia |
| 5 Bare Wires—John Mayall Decca | 10 In Search Of the Lost Chord—
Moody Blues Deram |



Japan

Toshiba Records is operating two sales campaigns for the autumn season. One is for Blue Note Records, meant for the re-promotion of more than 80 albums which have been put on the market in the past one year since this label was exclusively assigned to Toshiba. The other is for the Beatles, aiming to make another sales epoch of their already-released records, namely 13 LP's, 13 EP's and 35 singles, since it is expected that the release of their new film "Yellow Submarine" and also a TV film "Magical Mystery Tour" (scheduled the end of September) will re-inspire public attention to the artists.

Among current single releases from U.S. and British hit material are: "Classical Gas b/w Long Time Blues" by Mason Williams (Warner Bros.), rush-released by Toshiba; "May I Take A Giant Step" by 1910 Fruitgum Co. (Buddah-Columbia), and "Autumn of My Life" by Bobby Goldsboro (U.A.-King) as the follow-ups of respectively "Simon Says" and "Honey"; on Philips "My Name Is Jack" by the Manfred Mann and "The Shelter of Your Arms" by Brian Keath (Page One); Deram items (King) such as "Maxine's Parlour" by the Doughnut Ring, "Rock Your Mama" by Ten Years After, "High In The Sky" by Amen Corner. Nippon Grammophon currently presents on Atlantic "Tighten Up" by Archie Bell and the Drells, "The Happy Song" by Otis Redding, "Sweet Inspiration" the Sweet Inspiration; Victor on Motown, "I Could Never Love Another" by the Temptations, "Some Things You Never Get Used To" by Diana Ross and the Supremes, "It should Have Been Me" by Gladys Knight and the Pips; on Mercury "Never Give You Up" by Jerry Butler; Toshiba on Statesside "Licking Stick" by James Brown and the Famous Flames, "Open Up Your Soul" by Erma Franklin; King presents "Hitch It To The Horse" by Fantastic Johnny C; and Teichiku, "You Better Come Home" by the Isley Brothers and a revival "Tonight" by the Vel-vets.

Nippon Columbia is to distribute the repertoire of Elato Records of France under its own logo. The initial release under the Elato logo will be the ADF Disc Grand Prize winner, "Honegger: Symphony No. 4" by Charles Munch and several albums recorded by Orchestre de Chambre Jean-Francois Paillard who is scheduled to tour Japan in October.

According to the announcement of the Japan Music Tape Association, total output of pre-recorded tapes in the month of May is as follows: cartridge—400,814 (14% ahead of the previous month), cassette—80,373 (55% ahead) and open-reel—10,190 (26% behind).

Teichiku Records has officially announced release of EP music cassettes which include four titles at the price of Yen 700 (\$1.94). Nippon Grammophon has also announced the launch of EP cassettes, pricing those of local production at Yen 700 and of international repertoire at Yen 750 (\$2.08). Teichiku EP cassettes will all be composed of local recordings. Since the EP cassettes require hit chart materials, record companies, with their rich music source, have an advantage over the music tape makers affiliated with commercial broadcasting systems, and consequently seem to be much more active in undertaking the production of EP music cassettes. It is supposed that, following the above two, all other record companies will follow by next spring.

Great Britain's Best Sellers

This Week	Last Week	Chart
1	1	8 Mony Mony—Tommy James & Shondells Major-Minor Planetary-Nom
2	2	7 *Fire—Crazy World of Arthur Brown Track Essex/Mark
3	3	7 This Guy's In Love—Herb Alpert A&M Blue Sea
4	13	4 Do it Again—The Beachboys Capitol Immediate
5	5	5 Help Yourself—Tom Jones Decca Valley
6	4	6 I Close My Eyes—Dusty Springfield Philips Carlin
7	14	2 *I've Gotta Get A Message—Bee Gees Polydor Abigail
8	7	4 *Sunshine Girl—Herman's Hermits Columbia Monique
9	6	7 Mrs. Robinson—Simon & Garfunkel CBS Lorna
10	15	2 *High In The Sky—Amen Corner Deram Carlin
11	8	14 I Pretend—Des O'Connor Columbia E. H. Morris
12	12	4 Keep On—Bruce Channel Bell Shapiro Bernstein
13	9	4 Dance To The Music—Sly & Family Stone Direction Carlin
14	—	1 Hold Me Tight—Johnny Nash Regal-Zonophone Writers Workshop
15	11	4 *Days—The Kinks Pye Davray
16	18	2 I Say A Little Prayer—Aretha Franklin Atlantic Shapiro Bernstein
17	10	5 *Last Night In Soho—Dave Dee, Dozy, Beaky, Mick and Tich Fontana Lynn
18	17	8 Yummy Yummy—Ohio Express Pye T. M. Music
19	20	3 On The Road Again—Canned Heat Liberty Southern
20	—	1 *Universal—Small Faces Immediate Immediate

Mexico's Best Sellers

- 1 Reconciliacion—Hnas. Núñez (Orfeon)—Marco Antonio Muñoz (RCA)—Flor Silvestre (Musart)—Conchita Solís (CBS)
- 2 Palabras (Words)—Bee Gees (Polydor)—Los Leos y Johnny Dynamo (Orfeon)—Roberto Jordán (RCA)
- 3 Muchachita (Young Girl)—Union Gap (CBS)—Los Belmonts (Orfeon)—Los Leos y Johnny Dynamo (Orfeon)—Los Yaki (Capitol)—Los Babys (Peerless)
- 4 Enamorada De Un Amigo Mio—Roberto Carlos (CBS)—Pablo Beltrán Ruiz (RCA)—Los Johnny Jets (CBS)—Lalo Duarte (Capitol)—Chayito (Peerless)
- 5 Enciende Mi Fuego (Light my fire)—The Doors (Elektra)
- 6 Pandilla De Cadeneros (Chain gang)—Jackie Wilson (Orfeon)
- 7 Rosita Bonita—Pablo Beltrán Ruiz (RCA)
- 8 El Amor Es Triste (Love is blue)—Paul Mauriat (Philips)—Paul Mauriat y Los Pop Singers (Philips)—Al Martino (Capitol)—Karina (Gamma)—Matilde (Tico)—Claudine Longet (Tizoc)—Los Fresnos (Peerless)—Aldo Rizzardi (Peerless)—Alberto Vázquez (Musart)—Raphael (Capitol)—Wence y Los Supremos (CBS)
- 9 La Verdad Desnuda—Sonora Santanera (CBS)
- 10 Amor No Llores—Robertha (Capitol)



1st United Artists U. K. Meet Offers 'Something For Everybody'

United Artists broke new sales conference territory August 25th by holding its first independent United Kingdom sales meet at the Revolution, currently the most trendy and "in" West End discotheque. EMI executives John Fruin, Leonard Smith and their colleagues and the EMI group sales force were regaled with UA's forthcoming product in precincts regularly frequented by the Beatles and other pop power people. The decor and motif were Greek in line with the Athens trip prize for the most successful EMI group sales people, and there were vestal virgins in attendance to set the scene plus a bouzouki player before the conference began.

UA's British managing director Noel Rogers welcomed the delegates, and spotlighted the theme "Something For Everybody" regarding forthcoming product. He remarked that independent record companies often ignored this in favor of one type of sound or singer.

"It is our policy at United Artists to provide 'Something For Everybody' in every sense of the words," Rogers declared, "and I am confident that the product you are about to hear will confirm this."

He stressed that the one linking factor in all UA records was the word popular. Whatever the idiom, the content has to have all round customer appeal. This theme was reiterated and enlarged upon by Rogers' deputy Martin Davis and Barbara Scott, who underlined her role as communicating link between the UA product and the sales force.

Pop Albums

The UA presentation of forthcoming product was compared by TV voice John Benson. The first section was pop albums, with slides and extracts from Bobby Goldsboro's "Word Pictures," pointing out that he would be here for three weeks of promotion in October. Francoise Hardy's latest is "En Anglais," with enhanced possibilities through its English lyric performances, and there were also albums from the Fortunes, Tim Hollier, Baby Washington, Peter Sarstedt, Sean Dunphy, and a couple of LP specials for the Christmas market, "Rave" featuring the Fortunes, Spencer Davis Group, the Easy Beats and others, and "Country Style" with Del Reeves, Bud-

Bow Canadian Apples

TORONTO—Capitol Records (Canada) Ltd., unveiled the initial singles release from the Beatles' new Apple label at a reception held at the Sutton Place Hotel Monday August 26.

Attending the reception were press and radio VIPs along with key dealers. G. Edward Leatham, president of Capitol (Canada) headed up the exec line-up of Capitol which included Taylor Campbell, vice president of marketing, Paul White, A&R director, and Gord Edwards, national promotion director.

A portion of the reception was set aside to explain the relationship of Apple and Capitol and why this came about. Capitol actually have a partnership with the British label.

Gord Edwards, who looked after the presentation along with his Ontario promotion manager Bill Bannon, allowed the gathering first listening of the release which included: The Beatles' "Hey Jude," "Thingummybob" by the Black Dyke Mills Band, "Those Were The Days" by Mary Hopkins and "Sour Milk Tea" by Jackie Lomax.

dy Knox, Marvin Rainwater and others. Each would retail at 19s 6d.

In the pop orchestral section UA had scheduled "Ten Golden Years" of top soundtrack movie themes and music, "Two Lovers" featuring the clarinet of Monty Sunshine, and "Films On Parade" played by the Band of the Royal Artillery.

UA's new jazz label called Solid State would be launched with an initial release of six LPs. These comprised the "Jazz For A Sunday Afternoon" jam session, King Pleasure's "Mr. Jazz," Jimmy McGriff's "A Bag Full Of Blues," Johnny Lytle's "The Sound Of Velvet Soul," Herbie Mann's "St. Thomas" and the Mike Mainieri Quartet's "Insight." Solid State would be released in stereo only, and a dealer offer would be operated involving a free sampler, a browser card and a mobile display for window or shop interior, according to initial ordering.

In pop singles, UA was releasing

(Continued on page 57)

EMI Marketing Conference Debuts New Labels, Product, Promotions

LONDON—The EMI Records marketing conference was held in the conference room of EMI House August 26th. Sales force and foreign delegates were greeted by a spoof atmosphere of HMV store carrier bags containing breakfast cereals, Greek sultanas and other subsistence fare in contrast to the usual lavish opening, but conditions returned to normal later.

In his welcoming address, EMI Records managing director Ken East drew attention to the increasingly competitive nature of the record business, and expressed his confidence in the product that was to be unveiled and his belief that it would enable EMI to keep well in the forefront.

He greeted EMI men from overseas warmly, saying their presence indicated the strength, scope and enthusiasm of EMI as an international business. Attending the conference were J. McCabe from Ireland, R. Nygren, Sweden, E. Garin, Belgium, K. H. Mikkelsen, Denmark, R. W. Fischer, Switzerland, K. F. Bruce, Singapore, E.

Jones, Greece, F. W. Beh, Austria, L. Boullen, France, B. Krajewski, Germany, M. Brunner, Switzerland, and B. J. van den Berg, Holland.

Classical

Leonard Smith, general manager of EMI's classical division, reviewed the previous year's results, and disclosed that top-priced classical repertoire represents two-thirds of EMI's classical turnover. He emphasised the need for a continuing sales effort at the "aristocratic" end of the market, explaining that without the injection of a steady flow of new high quality, top-priced product, there could be no handing on of repertoire to mid-price and budget labels.

"Top-priced classical LPs really offer remarkable value in view of the high technical and artistic skills used in their production," Smith declared. "Even with the tremendous burden which a 50% purchase tax levy imposes, top price records are not as expensive, comparatively speaking, as they were some years ago."

He reported that EMI's mid-price HQ continues to go from strength to strength, and it was interesting to note that "some of our competitors are introducing a similar price category at £1 8s 5d." Many reissues were scheduled for the coming months, and there would be LPs by artists like Fritz Wunderlich, John McCormack, Elisabeth Schumann, Walter Widdop, Gigli, Dinu Lipatti, Edwin Fischer and Arthur Cortot.

Smith stated that in July 1967 EMI's new classical releases were made available in stereo only, and a publicity campaign tagged "Stereo Is For You" was introduced. It had proved most successful, and in the company's financial year ended June 30th 1968, over 50% of all EMI's classical sales, including back catalog, were in stereo.

In top-priced product, the percentage was 61 compared to 40 in the previous year, and in the mid-priced Concert Classics series, the figures were 47% compared with 29%. Smith observed that EMI's competitors had followed this switch to stereo only with one exception.

Tape Release

He announced that in November EMI would be introducing 3¾ i.p.s. four-track stereo tape records, and that the first issue would contain ten classical recordings "of good selling repertoire, superb in artistry and sound." Smith paid tribute to Allen Stagg, general manager of EMI's recording studios, and all the technicians working at Abbey Road for their cooperation, as well as their fine achievements, he and his colleagues were duly grateful.

Smith reminded the sales force that record dealers can obtain some very good extra business from schools, universities and other educational institutions. Miss Margaret Davis of EMI's educational section was always ready to give advice on this subject, and had a number of booklets and leaflets available.

John Whittle, EMI classical marketing manager, told the conference that the company had "some really superb classical recordings to sell in the coming months."

Opera box sets scheduled for the fall included Verdi's "Rigoletto" conducted by Molinari Pradelli, Richard Strauss's "Ariadne" conducted by Rudolf Kempe, and Mendelssohn's "Elijah" conducted by Fruhbeck de Burgos. Next spring there would be Wagner's "Flying Dutchman" conducted by Otto Klemperer, and Gounod's "Romeo And Juliet." Also next spring EMI will issue in presentation box set form all of the Beethoven and Otto Klemperer,

(Continued on page 59)

EMI Italiana Obtains Distrib Rights To Parlophon, Odeon & The Beatles

MILAN—EMI Italiana, via its top executive Eraldo De Vita, has informed Cash Box that the company has assumed the representation and the distribution of both catalogs Parlophon and Odeon.

These two labels belong to the EMI group, but until now they were represented and distributed by Carisch S.p.A., a publishing and record firm, which acquired both catalogs thanks to an agreement signed with EMI in London twenty years ago. This agreement has not been renewed.

The Parlophon catalog is extremely interesting for the Italian market since original Beatles recordings are released under this label, therefore from Aug. 15, EMI Italiana will distribute and promote Beatles' disks in Italy.

EMI Italiana has already scheduled the release of four disks of the Parlo-

phon catalog which were presented on the market on Sept. 1. The first of the four disks includes new Beatles single, "Hey Jude" b/w "Revolution." A strong promotional campaign is planned.

In the list of the September releases of EMI Italiana, there are also two cassette tape cartridges of The Beatles. The first one is "The Beatles" and includes all the recent hits of the group, while the second tape is "A Collection Of The Beatles Oldies."

The other disks under the Parlophon label are "Sarah Jane" b/w "Don't Care Anymore," recorded by Andy Farray, "Hush" b/w "One More Rainy Day" recorded by The Deep Purple, and Keith West performing "On A Saturday" b/w "The Kid Was A Killer."

Ember, In 8th Year, Stresses Unity

LONDON—Ember Records is celebrating eighth anniversary as a wholly independent record production and releasing organization. The company's theme for the year ahead is one of seeking even closer unity between the company and its English and most important, its overseas distributors.

Ember has always been particularly strong in the export field and about 60% of its output goes to overseas markets. For this reason a strong campaign is being mounted to secure increased sales in these vital markets.

The theme of unity was expounded in a practical way on Tuesday, August 27, at the Mayfair Hotel, London, when Ember was host to many of its overseas distributors who will be flying in for a special informal conference, which will include a cocktail reception and dinner for some twenty four guests. Delegates will be flying in from Sweden, Denmark, Holland, France, Belgium, Germany, Austria, Switzerland, Greece, Ireland and Spain.

Fall Sales Theme

The company's Autumn sales theme will be "Something for Everyone"—reflected in albums in the R&B, Blues, Soul, Rock, Pop and Country music fields. Seven major album releases are

planned for the next two months and the first of these scheduled for Sept. 13, will include long-players featuring Bill Haley, Ike Turner and the late Elmore James. Ember are also entering the highly competitive singles market with records by two brand new British artists.

Earlier this year Ember with a highly successful Glen Campbell LP. The artist guested in the final show of the BBC-2 Bobbie Gentry series. Also a Diana Ross LP is proving to be one of the company's best sellers.

Ember's eighth anniversary year represents a period of consolidation within the Company, now well established with executive offices in the Carlton Tower block and two distribution depots at Wembley and Dagenham. Meanwhile, managing director Jeffrey S. Kruger, retiring more than ever from the limelight, is supervising the completion of a new £70,000 home and private office suite on the outskirts of Hove.

UK distribution of Ember products continues to be handled by a group of distributors who ensure retailers of an efficient and fast delivery of Ember material, usually within twenty four hours.



Scandinavia

Denmark

New releases from Dansk Grammofonpladeforlag include a number of low price LP albums on the Europa label. Among local recordings is Sys Gregers on a Sonet single with a local version of "La Felicidad." British group Traffic on Island Records with "Withering Tree"/"You Can All Join In" is also among last week's releases.

Sweden

Grammofon AB Electra arranged a press party at the Foresta last week with Jefferson Airplane as guests of honor. Negotiations for bringing this group over to Sweden have been going on for nearly a year and a European tour has finally been arranged.

Hollies, who have been touring Sweden in recent months, have a new LP album titled "Hollies' Greatest" released by EMI here.

Comings and goings for the near future include Ray Charles and His Orchestra with the female quartet Raelets at Stockholm's Concert Hall, Sept. 23rd... Mothers Of Invention booked for two concerts at Stockholm's Concert Hall Oct. 1st... Oscar Peterson Trio to Stockholm's Concert Hall Oct. 22nd and Gothenburg's Concert Hall the next day... Paul Butterfield's Blues Band to Scandinavia for a week this autumn... Jimmy Smith booked for Swedish concerts Nov. 25th... British Week in end of Sept. means a gigantic invasion of British artists all over Sweden.

Recent releases from Sonet Grammofon AB include Carl Perkins at Sonet with "Lake County Cotton Song," A New British Generation on Sonet with "Smokey Blue's Away" also on Sonet, Tommy James & Shondells on Roulette with "Mony, Mony" and Spooky Tooth on Island with "Love Really Changed Me."

Denmark's Best Sellers

This Week	Last Week	Title	Artist
1	1	9	*Lille sommerfugl (Bjorn Tidmand/Odeon) Wilhelm Hansen, Musik-Forlag, Denmark
2	2	7	Vi skal ga hand i hand (Dunja, Du) (Keld Heick/HMV) Multitone A/S, Denmark
3	8	2	Help Yourself (Tom Jones/Decca) Multitone A/S, Denmark
4	3	7	Baby Come Back (Equals/President) Kassner Musik AB, Sweden
5	4	3	Hurdy Gurdy Man (Donovan/Epic) Southern Music AB, Sweden
6	6	9	Young Girl (Union Gap-Gary Puckett/CBS) Sweden Music AB, Sweden
7	5	6	Things (Nancy Sinatra-Dean Martin/Reprise) Belinda (Scandinavia) AB, Sweden
8	7	8	River Deep, Mountain High (Anisette-Dandy Swingers-/Polydor) Belinda (Scandinavia) AB, Sweden
9	9	2	My Name Is Jack (Rolling Stones/Decca) Musikforlaget Essex AB, Sweden
10	11	10	*Lille sommerfugl (Malihini Quintet/RCA Victor) Wilhelm Hansen, Musik-Forlag, Denmark

Norway's Best Sellers

This Week	Last Week	Title	Artist
1	1	6	Things (Nancy Sinatra-Dean Martin/Reprise) Belinda (Scandinavia) AB, Sweden
2	5	3	Delilah (Tom Jones/Decca) Arne Bendiksen A/S, Norway
3	2	11	A Man Without Love (Quando minnamoro) (Engelbert Humperdinck/Decca) Arne Bendiksen A/S, Norway
4	3	16	Vi skall ga hand i hand (Dunja, Du) (Gunnar Wiklund-/Columbia) Arne Bendiksen A/S, Norway
5	8	6	Son Of Hickory Holler's Tramp (O. C. Smith/CBS) Palace Music (Sweden) AB, Sweden
6	4	6	Baby Come Back (Equals/Stateside) Kassner Musik AB, Sweden
7	—	1	Mrs. Robinson (Simon & Garfunkel/CBS)
8	—	1	Money, Money (Tommy James & Shondells/Roulette)
9	—	1	Romeo og Julie (Romeo und Julia) (Inger Lise Andersen-/RCA Victor) Sweden Music AB, Sweden
10	—	1	Fire (Arthur Brown/Track)

Sweden's Best Sellers

This Week	Last Week	Title	Artist
1	1	10	Things (Nancy Sinatra-Dean Martin/Reprise) Belinda (Scandinavia) AB, Sweden
2	2	6	Delilah (Tom Jones/Decca) Thore Shrling Musik AB, Sweden
3	3	5	Happy Birthday, Sweet Sixteen (Flamingo Quintet/Platina) Screen Gems Musikforlag AB, Sweden
4	4	3	Min greve av Luxemburg (Sind Sie der Graf von Luxemburg) (Ann-Louise Hansson/Philips) Sweden Music AB, Sweden
5	5	6	Only Sixteen (Supremes/Tamla Motown) Edition Odeon, Sweden
6	8	3	Blue Eyes (Don Partridge/Columbia) Musikforlaget Essex AB, Sweden
7	6	7	Vilken härlig dag (La Felicidad) (Ewa Roos/Epic) Sonet Musik AB, Sweden
8	9	2	When I Was Six Years Old (Paul Jones/Columbia) Sweden Musik AB, Sweden
9	—	1	Baby Come Back (Equals/President) Kassner Musik AB, Sweden
10	7	10	Honey (Bobby Goldsboro/United Artists) Sweden Music AB, Sweden

*Local copyright.

Argentina's Best Sellers

This Week	Last Week	Title	Artist
1/2	4	Topo Gigio (Ep-Polydor)	
1/2	1	*Porque Yo Te Amo (Melograf) Sandro (CBS)	
3	2	The Music Played Matt Monro (Odeon)	
4	3	Delilah (Fermata) Jimmy Fontana, I Nomadi (RCA); Tom Jones (Odeon); Willy Martins (EMI); Raymond Lefevre, Augusto (Disc Jockey); Paul Mauriat (Philips); Mafasoli (Fermata); Miguel Ramos (Music Hall)	
5	8	Eu Te Amo, Eu Te Amo Roberto Carlos (CBS); Billy Bond (Music Hall)	
6	5	Young Girl Gary Puckett & Union Gap (CBS)	
7	9	*Con Eso Me Pagas Pepito Perez (Disc Jockey)	
8	6	*Estoy Celoso (Clanort) Palito Ortega (RCA); Roberto Yanes, Carlos Radaelli (Music Hall)	
9	18	Yo Tengo Penas Herve Vilard (Philips)	
10	10	Etteins La Lumiere (Korn) Charles Aznavour (Disc Jockey)	
11	7	Honey (Relay) Bobby Goldsboro (UA-CBS); Ray Conniff, Sandro (CBS); Grupo Cinco (EMI); Walkers, Roberto Yanes (Music Hall); Hugo Marcel, Tommy James, Barbara & Dick (RCA); Lucio Milena (Disc Jockey); Billy Bond (Music Hall)	
12	12	Felicidad Felicidad (Relay) Los Iracundos (EP-RCA)	
13	16	Gimme A Little Sign Connection Number Five (RCA)	
14	14	La Bambola (Relay) Patty Pravo (RCA)	
15	—	Una Muchacha Y Una Guitarra (Ansa) Sandro (CBS)	
16	15	Nights Of White Satin Los In (RCA); Moody Blues (EMI); Dalida (Disc Jockey); Elio Roca (Polydor)	
17	20	Llorona (P. Domain) Raphael (Odeon); Cuco Sanchez (CBS); Hugo Marcel (RCA)	
18	11	Mrs. Robinson Simon & Garfunkel (CBS)	
19	13	*Viento Dile A La Lluvia (Fermata) Los Gatos (RCA)	
20	17	Cuando Roberto Carlos (CBS); Billy Bond (Music Hall)	

*Local

Argentina's Top LP's

This Week	Last Week	Title	Artist
1	1	El Angel—Palito Ortega (RCA)	
2	2	Digan Lo Que Digan—Raphael (Odeon)	
3	3	Una Muchacha Y Una Guitarra—Sandro (CBS)	
4	3	Le Neon—Adamo (Odeon)	
5	7	The Last Waltz—Engelbert Humperdinck (Odeon)	
6	5	Los Gatos—Los Gatos (RCA)	
7	—	En Castellano—Adamo (Odeon)	
8	10	Musica Hippiedelica—Selection (CBS)	
9	5	Presenta Los Exitos—Lafayette (CBS)	
10	9	En Castellano—Charles Aznavour (Disc Jockey)	

Brazil's Best Sellers (Rio de Janeiro)

This Week	Last Week	Title	Artist
1	1	*Segura Este Samba, Ogunhe (Euterpe) Osvaldo Nunes/Equipe; Nalva Aguiar/Chantecler	
2	3	*A Pobreza (Mundo Musical) Leno/CBS	
3	7	*Bom Tempo (Arlequin) Chico Buarque de Hollanda/RGE	
4	2	*Viola Enluarada (Ebrau) Marcos Valle & Milton Nascimento/-Odeon; Marisa Rossi/Codil; Eliana Pittman/Mocambo; Os Cariocas, Jair Rodrigues, Elis Regina/Philips; Brigitte/Continental	
5	9	A Tramontana (Fermata) Sergio Murilo/Continental; Os Incriveis/RCA Victor	
6	—	*La La La (Embi) Trio Ternura/Musidisc; João Dias/Odeon; Angela Maria/Copacabana	
7	14	Love Is Blue/L'Amour Est Bleu (Fontana) Paul Mauriat/Philips; Frank Pourcel/Odeon; George Lupin/Continental	
8	—	Honey/Querida (Fermata) Bobby Goldsboro/UA; Moacyr Franco/Copacabana; Roberto Barreiros/Chantecler	
9	—	*Sa Marina (Ebrau) Wilson Simonal/Odeon	
10	8	Play Boy (n.p.) Gil Grant & Roni Barber/Philips-CBD	
11	5	The Dock Of The Bay (n.p.) Otis Redding/Philips-CBD	
12	—	A Chuva Que Cai (RCA) Os Caçulas/RCA Victor	
13	—	Simão Diz (n.p.) Ciro Aguiar/Continental	
14	18	Quando M'Innamoro (Fermata) Gigliola Cinquetti/RGE; Sandpipers/A&M-Fermata	
15	—	Cuando Sali De Cuba (Fermata) The Sandpipers/A&M-Fermata	
16	—	*Quero Lhe Dizer Cantando (Euterpe) Agnaldo Rayol/Copacabana	
17	4	San Francisco (Vitale) Scott McKenzie/CBS	
18	—	*Quando A Saudade Apertar (n.p.) Paulo Sérgio/Caravelle	
19	—	*Por Voce Tudo Faria (n.p.) The Sunshines/CBS	
20	—	*Bilhetinho Apaixonado (n.p.) Catia Cilene/CBS	

*Original Brazilian Copyright

Brazil's Top 12 LP's

This Week	Last Week	Title	Artist
1	1	Look Around—Sérgio Mendes & Brasil 66/A&M-Fermata	
2	2	*Paulo Sergio—Paulo Sergio/Caravelle	
3	6	*Chico Buarque, Vol. 3—Chico Buarque de Hollanda/RGE	
4	—	*Lafayette Apresenta O Sucesso, Vol. 5—Lafayette/CBS	
5	4	*I Bienal Do Samba—Several Brazilian Artists/Philips-CBD	
6	5	*O Sucesso E O Astro—Agnaldo Timóteo/Odeon	
7	—	*The Fevers—The Fevers/Odeon	
8	3	*Em Ritmo De Aventura—Roberto Carlos/CBS	
9	—	Love Is Blue—Johnny Mathis/CBS	
10	—	*Jerry Adriani—Jerry Adriani/CBS	
11	8	Valley Of The Dolls—Dionne Warwick/Scepter-Rozenbhit	
12	—	*Maximo Do Sucesso—Several Artists/Philips-CBD	

*Original Brazilian Copyright or Recording



Holland

Last week CNR released 8 records on the Melodia label, a.o. Berlioz' "Symphony Fantastique" played by the Moscow Radio Symphonic Orchestra conducted by Rozhdestvensky and Chopin's 2nd piano concert by Jewgeny Moguilevsky. This week one of the best Dutch close harmony groups, "Rowdy's," appeared for the third time on television in NCRV's "Rodeo." It was the final of a contest for Dutch amateurs. At the beginning of September, CNR record company will record the first single of this group.

CBS new single releases include Bobby Cole's "Mr. Bojangles" and Flavor's "Sally Had A Party" and the Platters with "Twilight Time" and "My Prayer." Further, CBS releases two new albums in the Rockmachine Series by the Spirit and the Chicken Shack entitled "Forty Blue Fingers Freshly Packed And Ready To Serve." In the classical field CBS re-released the famous Carnegie Hall concert by the Russian pianist Sviatoslav Richter.

The famous Mike Nichols production of the motion picture "The Graduate" (with songs by Paul Simon and performed by Simon & Garfunkel) will soon start in Amsterdam, The Hague and Rotterdam. CBS Holland tied-in on a large scale by releasing the original soundtrack recording, window-dressing in Amsterdam, The Hague and Rotterdam, press releases and special film viewings for the press and the dealers. CBS already released Simon & Garfunkel's "Mrs. Robinson" and re-released "The Sounds Of Silence" and "Scarborough Fair/Canticle."

Dureco has managed to release in France the superfast rising hit by Gilles Dreu entitled "Alouette" in Holland.

Dureco is now directing attention to the record "Oh Lola" by Johnny Blenco. Above-mentioned record entered the charts at 34 and is now 24 of the Top 40 of Radio Veronica. Sales of 100,000 are expected.

Iramac is heavily promoting the new single "Ajax Ajax" by the Dutch Leedy Trio. The record is a tribute to Europa-Cup football club Ajax Amsterdam, and will be sung by the Leedy Trio in a TROS-TV special this month. On the Soul City label, Iramac released the original version of "It's All Over Now" by the Valentinos. This record has been in constant demand ever since it was recorded by a British group, who had a big hit with it, and it is very likely that it could happen all over again. Iramac also released on the Luxor Popular label an LP by the Nilsen Brothers. The Nilsen Brothers, well-known after their appearance at German Song contest '68, recorded on this LP some famous songs as "Tom Dooley," "Liebestraum" and "Ave Maria."

Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	Ich Bau' Dir Ein Schloss (Heintje/CNR)	(Vivace-Basart/Amsterdam)
2	2	Dong-Dong-Di-Ki-Di-Gi-Dong (Golden Earrings/Polydor)	(Day-glow/Hilversum)
3	3	Times Were When (The Cats/Imperial)	(Connelly-Basart/Amsterdam)
4	10	Fire (Arthur Brown/Track)	(Essex-Basart/Amsterdam)
5	7	Do It Again (The Beach Boys/Capitol)	(Francis Day/Amsterdam)
6	—	I've Gotta Get A Message To You (The Bee Gees/Polydor)	
7	4	Callow-La-Vita (Raymond Frogatt/Polydor)	(Chappell/Amsterdam)
8	5	Abergavenny (Marty Wilde/Philips)	(Mills-Basart/Amsterdam)
9	9	MacArthur Park (Richard Harris/RCA)	(Belinda/Amsterdam)
10	—	Last Night In Soho (Dave Dee, Dozy, Beaky, Mick & Tich/Fon-tana)	



France

Claude Pascal, International manager of Tutti, is leaving this position to set up his own company, NFC Music. At the same time he becomes professional manager in France of Essex Music and TRO organization. Just before he left, Pascal had the pleasure of seeing the new Alain Stefan recording (Riviera released with the French treatment of "This Guy's In Love With You" ("O Oui Je Suis Bien") which he brought back from the United States two months ago.

Claude Carrère, who manages his own production Carrère presenting famous French female singer Sheila, was visited by Mr. Lufner, President of the German Ariola. They concluded a deal by which Ariola will distribute Sheila's recordings in Germany. Sheila, currently the French artist selling the most records, will cut a single with two songs in German the end of September.

First talks with several managers of record companies back in town after the August period indicate that business is not as bad as everybody thought it would be after the May events. Louis Hazan, from Philips, is very satisfied after a fantastic summer for his label. Philips' greatest success was with "Rain And Tears" by the Aphrodite's Child. This number is the "song of the summer" here. Philips also distributes Carrère on which Sheila with "Petite Fille De Français Moyen" is a great success. Two other big hits through Philips label: Johnny Hallyday with "Jeune Homme" and Enrico Macias with "Les Vacances." The latter will leave Paris in October for an extensive U.S. tour including New York, Chicago, Los Angeles, Washington.

Leon Cabat, Vogue Prexy, told us he was quite surprised by the many demands for Jazz and Folk LP's. "It seems," he said, "that the French people developed the habit, during the May events, to listen to more serious music and continued during the summer." Cabat is launching two young artists very strongly. They are Michel Heron (who sings "Les Commissions," one of his own compositions) and Melo ("L'oiseau tombé du Nid") for which Fernand Bonifay wrote four songs.

The Summer has also been very good for Lucien Soula's publishing company Euro-France. He is the lucky publisher of many recent hits. Among them, "L'Été," a song from Guy Bontempelli sung by Richard Anthony, "Baby Capone" by Cylvie Vartan, "Sans Une Larme" written for Johnny Hallyday by Jean Jacques Debout, "Je Les Aimes Comme Ça" by Christine Delaroché (Maxi label) and "Elena" by Dick Rivers.

Riviera Records and Barclay's distributing company C.E.D. changed their address to be nearer Barclay's building in Neuilly. The new address of those companies, managed by Leo Missir, is 19 rue Soyer, Neuilly Sur Seine.



Argentina

August has been a refreshing month for the record industry with sales volume nearly 30% over July.

Mauricio Brenner of Fermata infos about the return of Italian chantress Mina to the Fermata label through her own label PDU, which will be represented here by Fermata. The recent single by Franco IV and Franco I, "Ho Scritto . . .," which reached high sales in Italy, has been released by the diskery and is being promoted now.

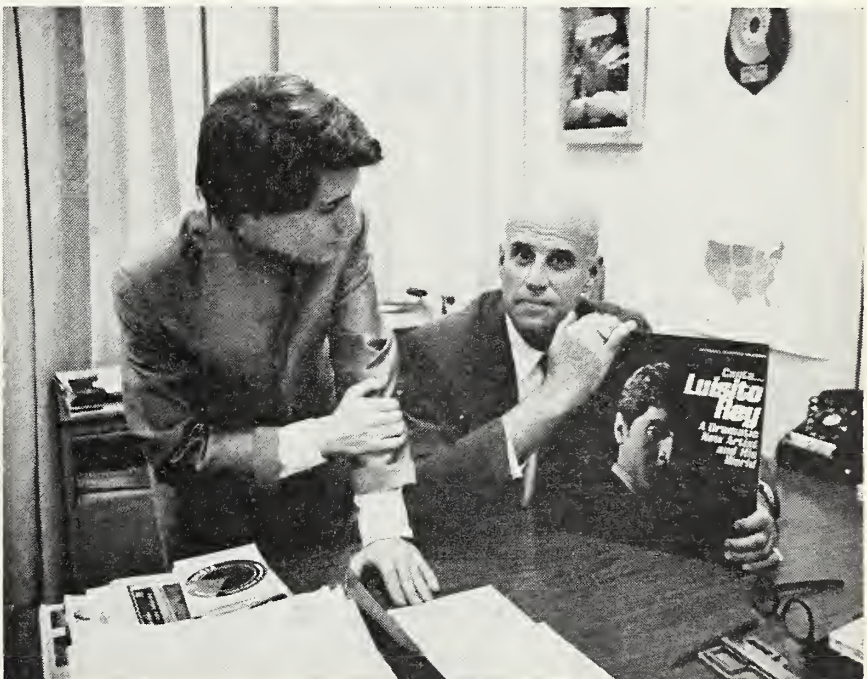
Music Hall is releasing a new single by teen chanter Billy Bond with a cover of the Roberto Carlos hit "Eu te Amo" sung in Spanish. There is also one by trio Hermanos Rigual, cut originally for Musart in Mexico, with the tune "Cansancio." The new single by Miriam Makeba carries "Emavungwini" and one by Spanish lark Karina featuring "The Yellow Road."

RCA has released the first LP by local voice Hugo Marcel intended to appeal in several other Latin American markets and is also marketing LP's by Jimmy Fontana, Gianni Morandi, and Armando Manzanero.

Phonogram is releasing this week the first single by local folk duet Duo Salteño with two of the latest tunes penned by Dr. Gustavo Leguizamon. The diskery is also prompting the release of the second album of the "Coronación del Folklore" series, cut by Los Fronterizos, Ariel Ramirez and the Eduardo Falú, and has also released an album by pop chanter Elio Roca covering international hits under the Polydor logo.

Jorge Quiroga reports that he has started a new diskery under the "Audio-center" logo and is establishing contacts with foreign labels from the States and Europe. Local production will also be started soon. Offices are located on Cordoba 904, piso 9, Buenos Aires.

Disc Jockey is releasing the Major-Minor product from Great Britain and appears in the charts through David McWilliams' "Days Of Pearly Spencer." From Barclay there is a good version, by Dalida, of "Nights Of White Satin" and a new single by Charles Aznavour, "Emmene-Moi." The diskery is also selling very strongly its "Con Eso Me Pagas" by local melodic chanter Pepito Perez who is currently appearing on Channel 7.



LUISITO REY has visited New York to formalize plans for several nightclub and television appearances on his current stint in Miami and Puerto Rico. While in NY, Rey saw Peter Rosaly, manager of Latin American A&R with Columbia, to discuss the label's upcoming release of the latest LP from the Argentine artist, "Luisito Rey Sings for Love."

UA's 1st U.K. Meet

(Continued from page 55)
"Aquarius" by Vince Edwards, star of the hippie musical "Hair"; Jean Livingstone singing a song from "Hair" called "Frank Mills"; the Fortunes singing "Seasons In The Sun," Baby Washington's "Get A Hold On Your-The Sun," Bobbi Martin's piquant "Harper Valley PTA," the Spencer Davis Group's "The Boys' Song," Irish group the Dreams singing a Tremeloes composition "I'll See You There," Shirley Bassey's "To Give" and Peter Sarstedt's "I'm A Cathedral."

Soundtrack Drive
There were five notable soundtrack LPs from UA in the fall. They were "The Good, The Bad And The Ugly" (already on sale), "Salt And Pepper" featuring Sammy Davis and Peter Lawford with music by Johnny Dankworth, "Hang 'Em High" with music by Dominic Frontiere, "The Thomas Crown Affair" with music by Michel Legrand and the main theme sung by Noel Harrison, and "Chitty Chitty Bang Bang."

The latter would get major promotion with sales aids such as four color mobiles and posters, showcards, browsers and stills obtainable from local cinemas showing the movie. October screenings would be arranged

Jones Tours U.K. In Fall

LONDON—Tom Jones is lined up for a major tour of Britain this fall followed by winter dates in Europe and on American TV and New Year stints in Australia, the States and Canada. His British trek begins Oct. 10 and concludes Nov. 3.

Jones will visit every major city in the United Kingdom, and will play European capitals in November. He is also set for the Ed Sullivan Show and Kraft Music Hall with Nancy Sinatra that month.

for dealers, the Boots chain of disk shops were running a special promotion in December and January, and the Chitty Chitty Bang Bang car would take part in a publicity run from London to Brighton in October. In addition to the soundtrack there would be an orchestral album by the movie's musical director Irwin Kostal and another directed by its songwriters, Dick and Bob Sherman.

After the business session, there was a Greek meal with Greek wines, and cabaret introduced by BBC disk jockey Stuart Henry featuring Jean Livingstone, Vince Edwards and Peter Sarstedt, with impromptu contributions from Zsa Zsa Gabor.

Canadian National Exhibition Features 22 Groups

TORONTO—For the first time this year, the Canadian National Exhibition, in Toronto, is going out with features for youth. The world's largest annual outdoor Exposition has set aside one of its largest exhibitor buildings for "Time Being" which will feature light shows, dancers, musical groups in a gigantic psychedelic setting. The entire exhibit is devised to "turn on" youth and adults. The show runs non-stop from 10 am to 11 pm each day.

Show's creative director Howard Levant (referred to as Dr. Brain) coordinated the lighting effects. The sound was created by Levant as well with assistance from well-known Canadian sound expert Pete Traynor. As well as the psychedelic lighting effects and the taped electronic sounds, twenty-two groups will be presented during the 21 days of "Time Being." Groups include Columbia's Moby Grape, the Buddy Guy Blues Band, Acta's American Breed, Goodgroove's Raja, Lords of London, Capitol's Staccatos, the Guess Who and WB/7 Arts' Kensington Market.

During the performances in the 30,000 ft. "Action Area," three gigantic screens flash constantly changing effects and pictures above the 12,000 square foot stage. Throughout the area, lighting effects cover the walls and floor area.

The show is being promoted to adults with phrases like "Time Being is an emotional experience designed to shatter your habit structures. It's a statement."

Various exhibitors feature teen products and teen services outside the "Action Area." The major sponsors of the show are Miss Chatelaine Magazine, Television station CFTO in Toronto, radio station CHUM, Revette Faberge (cosmetics), Air Canada, Coca Cola, Canadian Kodak, and the Toronto Telegram (newspaper).

Freshwater Retires From EMI After Forty-Two Years

LONDON—George Freshwater has retired from EMI after 42 years with the company. He joined The Gramophone Co. Ltd. in 1926 as advertising manager-Brisish Zonophone Co. Ltd. and in 1939 was appointed advertising controller for EMI. In 1959, he became controller of advertising & production and in 1966 the merchandising development manager of EMI's group record services. The company formally said farewell to Freshwater at a luncheon held in his honor at the Europa Hotel on Aug. 23, when he was presented with a cut glass decanter and glasses.



SAMMY DAVIS, JR. & ROY ORBISON share the stage at London's Playboy Club in part of "Sammy & His Friends," a special charity concert staged to raise funds in aid of Biafran children.

Basart's Guus Jansen Begins U.S. Visit

AMSTERDAM—During Sept. Guus Jansen, president of Basart Publishing Co. here, will tour the U.S. In addition to a stay of several weeks in New York, his trip will include visits to Detroit and the West Coast. Jansen will have an office at the Dutch Chamber of Commerce in New York and San Francisco, through which he can be reached permanently.

The Basart-Strengtholt organization, one of the largest in Holland, works in various fields. The activities include music publishing, record manufacturing, book publishing, theatre plays and magazines. Further interests of the group are a background-music department, a music wholesale company and printing plants. Basart runs his own offices in Belgium and Germany. The U.S. ties of the Basart company have always been very important and a constant flow of mate-

rial reaches the Dutch charts through the group's efforts.



Guus Jansen



Frank Swain of Caravan Records is getting set for a very strong album release from Verve/Forecast. Most important of these, for the Toronto market, will be the new Paupers album. Their last effort chalked up over 7,000 sales in the Toronto area alone. Another strong item would appear to be the album release of Janis Ian. Advance orders have been encouraging for these two items. Caravan has acquired the Skye label (U.S.) for distribution. This label has been put together by some of the jazz greats which is making for solid sales among jazz buffs throughout Ontario. A top-seller is "Bacchanal" by jazz guitarist Gabor Szabo. Cal Tjader also has a strong release with "Solar Heat." Starting to catch is Cal McFarland's "Does The Sun Really Shine On The Moon."

In Toronto Columbia's Charlie Camilleri has been busy promoting several chart surprises. The Flavor's "Sally Had A Party" and "Little Green Apples" by O. C. Smith are making encouraging strides up the charts. Lulu was a slow starter with "Morning Dew" but she's now showing strong chart action. Big Brother and the Holding Company with Janice Joplin are beginning to catch fire. Their album release "Cheap Thrills" looks good through advance sales. A single, "Piece Of My Heart," is to be released from the album.

Phonodisc are now distributors of Vanguard and will take over the distribution of Pye, for Canada, the first of September. Vanguard big guns are Country Joe and the Fish with "Together," Buffy Sainte Marie's album "Going To Be A Country Girl Again," Canada's Ian and Sylvia with their album release of "Nashville," and Joan Baez.

Shaping up well nationally for Capitol is the Sugar Shoppe. Both their single "Skip-A-Long Sam" and album are receiving extensive play across Canada. Capitol also is getting set for a national promotion of two of their top UK artists, Vera Lynn and Andy Stewart, who are returning to Canada this year to headline two separate British variety shows. Album product including "The Best Of Vera Lynn" and "The Best Of Andy Stewart" will be given a national push.

Vern Craig, former member of the Staccatos, has now set up his own booking agency in Ottawa. He will be booking the college circuit and will also be booking many of Ottawa's top acts including the Staccatos.

The Five Irish Rebels have signed with RCA Victor. They are just completing their recording session at RCA Victor's Toronto Studios with Jack Feeny producing. Single and album product is expected shortly. An Oshawa group, Ron Leppard and the Nite Train, have just released "Darling You And I Are Through" on RCA Victor's International label. Rock Steady, the Jamaican Island sound which was introduced to Canadians by Johnny Nash through his JAD single of "Hold Me Tight," has become a national item. Much press coverage and local promotion got the single off the ground in Montreal and Victor's Ed Preston, Ontario promo man, was able to move the disc into prominence throughout Ontario. Excellent television and radio coverage has catapulted the record into hit status. With Nilsson's single of "Everybody's Talkin'" now moving into the top end of many charts, his album "Aerial Ballet" is expected to sell well.

"In-A-Gadda-Da-Vida," the new album by Iron Butterfly on the Atco label, is catching fire throughout Ontario. Their single by the same title is also showing strength on many of the national charts. The Vanilla Fudge, who have now reached the top ten of most charts with "You Keep Me Hangin' On," have bowed their latest Atco album, "Renaissance," which, along with Aretha Franklin's "Aretha Now," is expected to become top sellers in a short time. The Rascals have also released their latest album "Time And Peace." Selling well in Toronto is Mandala's "Soul Crusade" album. A single follow-up to their chart item "Love-itis" is expected before the end of September.

Japan's Best Sellers

		ALBUM	
This Week	Last Week		
1	3	A.D. 2,000—The Folk Crusaders (Capitol)	
2	—	Scott 2—Scott Walker (Philips)	
3	1	Tempters First Album—The Tempters (Philips)	
4	2	Golden Billy Vaughn—Billy Vaughn Orchestra (Victor)	
5	—	Wild Ones Album No. 3—Wild Ones (Capitol)	
		LOCAL	
This Week	Last Week		
1	1	Hoshikage-No Waltz—Masao Sen (Minoruphone)	
2	2	Otaru-No Hito—Tokyo Romantica (Teichiku)	
3	4	Hoshi-O Mina Ide—Yukari Itoh (King)	
4	3	Shinjuku Sodachi—Y. Tsuyama & H. Ohki (Minoruphone)	
5	5	Shianbashi Blues—Colo-Ratinos (Columbia)	
6	7	Hana-To Cho—Shinichi Mori (Victor)	
7	10	Kiri-No Musebu Yoru—Ken Kuroki (Toshiba)	
8	6	Tasogare-No Ginza—Los Primos (Crown)	
9	8	Ai-No Sono—Akira Fuse (King)	
10	9	Kushiro-No Yoru—Kenichi Mikawa (Crown)	
		INTERNATIONAL	
This Week	Last Week		
1	1	C. C. C.—The Tigers (Polydor)—Publisher/Watanabe	
2	3	Chisana Snack—The Purple Shadows (Philips) Publisher/Shinko	
3	2	Sound of Silence—Simon & Garfunkel (CBS) Sub-Publisher/Shinko	
4	4	Emerald-No Densetsu—The Tempters (Philips) Publisher/Tanabe	
5	5	Tenshi-No Yuwaku—Jun Mayuzumi (Capitol) Publisher/Ishihara	
6	7	Simon Says—1910 Fruitgum Co. (Columbia) Sub-Publisher/Kas-Kat Music	
7	12	Girlfriend—Ox (Victor) Publisher/Tokyo	
8	11	Taiyo-Wa Naiteiru—Ayumi Ishida (Columbia) Publisher/Nihon Music	
9	10	Jumpin' Jack Flash—The Rolling Stones (London) Sub-Publisher/Shinko	
10	6	The Legend of Xanadu—Dave Dee, Dozy, Beaky, Mick & Tich (Philips) Sub-Publisher/Tokyo Music	
11	8	Dock Of The Bay—Otis Redding (Atlantic) Sub-Publisher/Taiyo	
12	—	D. W. Washburn—The Monkees (RCA Victor) Sub-Publisher/Shinko	
13	9	Sogen-No Kagayaki—The Blue Comets (CBS) Publisher/Watanabe	
14	14	Hana-No Young Town—The Wild Ones (Capitol) Publisher/Watanabe	
15	13	Shinju-No Namida—The Spiders (Philips) Publisher/Tanabe	

EMI Sales Conference (Continued from page 55)

including the Fantasia for piano, chorus and orchestra.

Whittle revealed that a deal has been agreed with Russian Melodiya for the use of Soviet-made recordings. The first release in October would be four LPs featuring the Soviet Army Chorus, the Stars of the Bolshoi, the Sibelius Violin Concerto played by David Oistrakh, and Shostakovich's tenth symphony.

"The sound and performance are magnificent," said Whittle, "and we'll be supporting these superb Russian recordings with display material."

The second release of Melodiya repertoire on the HMV label was set for November, and would be a two-record box set of Prokofiev's "Cinderella," which would be "a lovely Christmas present for a lot of people."

Classical Promotion

Doug Pudney, EMI classical promotion manager, ranged over the whole promotional field in his speech to the conference, taking in reviews and reviewers, advertising and free editorial, radio and TV, dealer and public recitals, and gramophone societies and libraries.

"The industry as a whole suffers more loss of sales through the potential buyer not knowing of the existence of certain recordings," Pudney remarked, "and, more seriously still, through the record dealer not knowing, than through any other cause. We must make the information about our records accessible. There is a big audience waiting, and considerable untapped sources remain at our beck and call. We have first to win the battle of communication."

He announced that the company had adopted the slogan "The New Age Of HMV," and that several advertisements had already carried this, along with the message "HMV—Supreme In Artistry And Sound." EMI intended eventually to use HMV as the vehicle for all its classical product, and the "new age" could proudly boast of some of the brightest talent in international classical music today, with such artists as Daniel Barenboim, Jacqueline du Pre, Janet Baker, Gervase de Peyer, Rafael Fruhbeck de Burgos, Bruno Leonardo Gelber, and the first prize winner of the famous Leeds Piano Competition, Rafael Orozco.

Pudney concluded by praising EMI's classical recording managers Suvi Raj Grubb, Ronald Kinloch Anderson, Christopher Bishop and Brian Culverhouse, and told the conference that there would be dealer display material made available to support EMI's full price product.

Bill Simmons, EMI deputy classical marketing manager, revealed that the first Concert Classics sales campaign had resulted in a 61% increase in sales over the previous year.

"The success of this label," he said,

"is a combination of good repertoire, good sleeve design and good selling."

The company would have another major selling effort with Concert Classics, starting in October and continuing until the end of next March. There would be five LPs on the November release list, and to these will be added forty-five best sellers from the Concert Classics catalog, making fifty in all. A new header board would be supplied for existing Concert Classics browsers carrying the slogan "Concert Classics—The Greatest Quality Value On Record," and there will be dealer point of sale material available.

Stirring Consuming Interest

Simmons said that EMI was faced with two main problems on the classical side—selling the company's top price product, and widening the record buyers' interest in all forms of classical music.

The company was conscious of the very real need for a book on musical appreciation in record shops, and will be publishing a paperback written by Dr. Percy Young entitled "The Enjoyment Of Music." The book will retail at five shillings, will contain ten chapters, with a foreword by Yehudi Menuhin, a brief history of the record industry and a substantial discography and index.

The book will be supported by a stereo sampler LP comprising eleven different types of music selected from top price EMI recordings, will retail at 14s 11d, and will share the same title of "The Enjoyment Of Music." The book cover and the record sleeve will have the same design, and there will be display support for disk dealers.

Simmons concluded by saying that recent surveys conducted as part of EMI's continuing market research program revealed the company to be the clear and undisputed market leader in the classical field.

"I am convinced that, with the product unveiled at this conference plus strong support and enthusiasm from the EMI sales force and their dealers, the company's share of the market will continue to grow."

Pop

Ron White, director of EMI's pop repertoire division, introduced the pop presentation to the conference. He mentioned the staff changes which had taken place and others which would shortly take effect. Jack Florey and Brian Jeffery had moved on to greener pastures during the past year, and he was pleased to welcome Barry Green and John Howson to the pop market-team. Both had previously been members of the EMI sales force.

Roy Featherstone, EMI popular repertoire and marketing manager, disclosed that EMI has acquired "two important and successful American labels, Dunhill and Stax" for distribu-



HILARY accepts her gold record plaque from the South African Record Industry for surpassing 25,000 sales with her "Sunglasses" single. Shown with the artist, whose performance has been in the #1 slot for nearly two months, are Trutone Records' managing director D. G. Fine (left), sales manager J. H. Otto and T. Rosengarten (right), general manager.

tion in Britain.

He continued that the Beverly Hills-based Dunhill label was extremely promotion-minded in its outlook, releases few records, but manages to find the magical combination that adds up to hit product. He welcomed Dunhill's roster of talent to the EMI stable mentioning artists like the Mamas and Papas, the Grassroots, Steppenwolf, Piccardy, Richard Harris and Jim Webb, writer of hit songs like "MacArthur Park."

Featherstone pointed out that the Stax deal included Volt as well, but that both would be marketed under the Stax label in the United Kingdom. He named Stax/Volt artists such as Albert King, Carla Thomas, Eddie Floyd, Booker T and the MGs and Jimmy Hughes, and felt that with the current success of r and b music in Britain, this was the start of a very lucrative partnership.

Special LP Push

Featherstone was not satisfied with EMI's current showing in the LP charts, and, in an effort to rectify this situation, eight albums from the October releases had been picked for special sales concentration. They featured the Black and White Minstrels, "Motown Memories," Love Sculpture, Tyrannosaurus Rex, the Gods, Gene Pitney, Cliff Richard and Louis Armstrong, and Featherstone guaranteed airplay support and dealer display aids.

Barry Green, EMI deputy marketing manager for middle market repertoire and tape product, announced that the company's first Studio 2 LP sampler "Breakthrough" sold over a quarter of a million copies in just over ten months. A second sampler would be available on October 1st called "Impact," containing twelve tracks from Studio 2 albums.

"This is not just another sampler," Green emphasised. "It's a well-balanced, uniquely valued entertainment."

Dealers making an initial order of twenty-five copies would qualify for a counter display dispenser. The record would sell at 14s, and would feature David Rose, Ralph Dollimore, Acker Bilk, Basil Henriques, Semprini, Manuel, Ron Goodwin, Joe Loss, the Bourne-mouth Symphony Orchestra, the Mike Sammes Singers, Norrie Paramor, and Jack Embrow.

It would spearhead an extensive sales campaign for the entire Studio 2 catalog, and in addition to the sampler there would be a four-color poster for distribution to all dealers, a display unit and a re-designed, topical and comprehensive Studio 2 booklet.

"There will be maximum press and radio promotion up to and including Christmas," added Green, "and this campaign will undoubtedly be one of the deciding factors in determining who wins the trip to Athens. The 'Breakthrough' sampler won't be available after September 30th, and we want half a million sales on 'Impact.'"

'Best Of' Release

EMI pop promotion manager Colin Burn then gave an amusing double act on promotion with disk jockey Tony Blackburn, and Roy Featherstone returned to give details of a major sales drive tagged "Our Best To You."

It would comprise nine albums titled "Best Of . . ." and would feature the Seekers, Nat King Cole, Peggy Lee,

the Beach Boys, a country and western set, Cilla Black, British Motown Chartbusters, Frank Sinatra, and Shirley Bassey. Each LP would contain fourteen tracks, and all would add up to "star value." Two earlier "Best Of The Beach Boys" had sold 300,000 units between them.

The campaign would be backed by all EMI's marketing resources, including advertising in music trade and consumer publications, airplay, and dealer point of sale material like posters and dual purpose browser showcards.

Barry Green and John Howson, EMI pop repertoire deputy marketing manager, gave a taped audio/visual presentation called "Things To Come." It announced details of forthcoming Tamla-Motown LPs by Brenda Holloway, Marvin Gaye and Tammi Terrell, the Supremes, the Four Tops, Stevie Wonder, the Temptations, and Smokey Robinson and the Miracles. There would also be "Motown Memories, Vol. 2" and a joint Supremes/Temptations album.

Green dealt with the Dot label, saying that although it was relatively new with EMI, useful sales had been gained, and he expected more from four LPs by Billy Vaughn, Pat Boone, Liberace, and the American Breed soon to be released. Referring to Command, Green declared that sales had improved consequent upon the recent price reduction, and forecast good action for "Sounds In The 8th Dimension" and "Persuasive Percussion, Vol. 2"

Howson reported that since the Bell label had been launched in March, it had gained considerable success with the Box Tops, Reparata and the Delrons, and Bruce Channel. Channel's debut Bell LP would be released in October, and a Box Tops album would coincide with their November visit. He also drew attention to a couple of jazz LPs by Archie Shepp and Bob Thiele and Szabo coming on Impulse.

Green praised the sales force's efforts with EMI's World Wide series that had firmly established the original concept. Future releases would include music and song from Arabia, Australia, Austria, China, Holland, India, Japan, Scotland and New Zealand.

Home Grown Talent

Howson told the conference that forthcoming product featuring British pop talent would include the Procol Harum, Irish folk singer Cecil McCartney, Cliff Richard and the Shadows, Ken Dodd, Frankie Vaughan, Des O'Connor, and the Love Sculpture.

Green drew attention to his middle market talent section to humorous albums scheduled by the Goons, the "I'm Sorry, I'll Read That Again" team, and female impersonator Lee Sutton.

There was also an LP coming by Esther and Abi Ofarim, and albums by consistent sellers like Mrs. Mills, Joe Loss, and the Black and White Minstrels.

Roy Featherstone announced a campaign to establish Franck Pourcel in the UK tagged "The Sound Of Pourcel." He was one of EMI's "most potential middle market artists." The campaign would comprise two November LPs, plus a special EP sampler selected from four Pourcel LPs which would retail at 5s. The drive would be backed by display material, posters and "saturation airplay."



MAKING IT OFFICIAL, Ron Kass (left) and Ken East complete contracting for EMI distribution of Apple Corps Ltd. product. Kass is head of Apple's Music Division and East is managing director of EMI Records.



JOHNNY NASH is off and running for hit acceptance in Canada with his "Hold Me Tight" single. Kicking off his first release on JAD Records (distributed by RCA Victor in Canada), he made a series of appearances like the one pictured above on "Canadian Bandstand." With the artist is Grant Hoffman, host of the CKCO-TV show in Kitchener, Ontario.

CashBox Australia

All is in readiness for the concert tour by the Monkees. Top seats are being sold at (Aust) \$4.10, the highest for a show of this nature. Advance bookings are very substantial and there seems every likelihood that all shows will be fully-booked by the time the Monkees arrive on September 15th.

Cromwell Music, operated through the Essex office here, has slapped a broadcast and public performance restriction on all the material contained in the "Beggars Banquet" album by the Rolling Stones. This includes the controversial "Street Fighting Man" which is out on a single in the United States.

Former British disc jockey Mark Roman (who spent some time with the pirate Radio London) is being given top-level promotion in his new post with station 2UE in Sydney, one of the top-raters in this country. Mark is doing two hours on air each night Monday through Thursday, and a stint on Sunday afternoon.

Ross Barlow has been appointed to the post of acting General Manager of the Festival Records set-up in New Zealand following the departure from that position of Roy Farr. At this stage we have no indication of Roy's future plans. Australian aboriginal artist Jimmy Little has recorded "Molly" for the Festival logo, and the record is starting to shape-up well. "Molly" was originally done by Bobby Goldsboro.

The Festival people have the "Harper Valley P.T.A." market bottled-up rather nicely. They have released both the Jeannie C. Riley and Bobbi Martin versions. At this stage it's no foregone conclusion that the song will "catch-on" here.

Contrary to early expectations, it seems that the Beatles' new single, "Hey Jude," will be issued here on the Parlophone label, not Apple as is the case in many overseas markets.

The massive EMI (Australia) Ltd., operation has declared a group net profit of (Aust) \$1,289,654 for the twelve months ended June 30, which is a record figure for the company. The figure compares with (Aust) \$1,178,855 in the previous year. Dividend this year is maintained at 18 percent. There is no indication of the result of the record division for the twelve months.

Eastman Publishers Pty. Ltd., a company operated through the Chappell & Co. group, has issued the sheet music to "Grazing In The Grass," the huge American instrumental hit for Hugh Masekela, released here on Festival.

New singles through Australian Record Company include "My Way Of Life" (Frank Sinatra), "Milk Train" (Everly Brothers), "Hang On The Bell Nellie" (Rowan and Martin), "Lady Madonna" (Fats Domino), "Thirty Days Hath September" (Robert Goulet) and "Funny Girl" by Barbra Streisand.

Norman Whitely, head of the publishing complex of Norman Whiteley Holdings Pty. Ltd., has announced the appointment of Franz Conde as General Manager of the organization. Franz left a position as a television producer to take up the new post. His own publishing company, Williams-Conde, will join Norman Whitely Holdings as an associate company.

Astor Records are out with an EP by local group the Town Criers. The set is tagged "Everlasting Love" after the group's national smash of the same title. The Town Criers are also represented by a new single on Astor, "Unexpectedly."

Australia's Best Sellers

This Week	Last Week	Chart
1	1	7 MacArthur Park (Richard Harris—RCA) Cromwell Music.
2	3	6 Indian Lake (The Cowsills—MGM) Essex Music.
3	2	7 The Orange & The Green (Irish Rovers—Festival) Essex Music.
4	5	3 The Impossible Dream (Jim Nabors—CBS) Sam Fox Publishing.
5	—	1 Dream A Little Dream Of Me (Mama Cass—RCA) Allans Music.
6	4	4 My Name Is Jack (Manfred Mann—Philips)
7	—	1 Abergavenny (Marty Wilde—Phillips) Leeds Music.
8	6	4 D. W. Washburn (The Monkees—RCA) Screen Gems/Columbia.
9	8	4 Bend Me, Shape Me (American Breed—Festival) M.C.P.S.
10	9	4 Yummy, Yummy, Yummy (Ohio Express—Astor) T. M. Music.

CashBox Italy

Announced by EMI Italiana the new Adamo disc for the autumn/winter season. The titles of the new single are "La Tua Storia E' Una Favola" and "Un Anno Fa," both, of course, sung in Italian. Adamo is expected in Italy on September 6th. He will be in Asiago, a resort in the Eastern Alps, for the Festival Bar where he will present his new disk on TV.

EMI Italiana is also presenting on the market the first Italian versions of two top American hits. We refer to "Mc Arthur Park" and "Early Morning." The first tune, under the title "L'Amore E' Verde" has been recorded by Pino Del Mondo. The second, entitled in Italian "Prima Alba," has as interpreter Giuliano Pelagi. Both artists are new discoveries of the firm and a strong promotional campaign is planned.

From RCA Italiana, we have been informed of the visit of the top female group of the Flirtations, originally grooving for Tamla Motown. The Flirtations are already in Europe for a concert tour completely devoted to the "rhythm and blues." They will be star guests of our TV early in September. RCA Italiana has announced a strong promotional campaign on the group.

Another top foreign artist is also expected in Italy from the first of September. We refer to the Brazilian talent of Chico Buarque de Hollanda, who, thanks to the recent pact signed by RGE of São Paulo and RCA Italiana, will be strongly promoted in our country. RCA Italiana has already released an album by him entitled "Il Mondo Di Chico Buarque de Hollanda" (The World Of Chico Buarque De Hollanda). The album includes twelve of the biggest Brazilian hits penned by Chico. In Italy, Chico will record his first discs in Italian. Chico will, of course, take part in different top TV shows.

Italy's Best Sellers

This Week	Last Week	Chart
1	2	9 *Ho Scritto T'Amo Sulla Sabbia: Franco I & Franco IV (Cellograph Simp) Published by Leonardi.
2	1	14 La Nostra Favola/Delilah: Jimmy Fontana (RCA Italiana), Tom Jones (Decca) Published by Francis Day.
3	4	11 *Luglio: Riccardo Del Turco (CGD) Published by Sugarmusic.
4	3	9 *Azzurro: Adriano Celentano (Clan) Published by Clan (Leonardi).
5	10	8 *Non Illuderti Mai: Orietta Berti (Phonogram) Published by Sugarmusic.
6	6	4 *Cinque Minuti E Poi . . . : Maurizio (Saar) Published by R.I.M.I.
7	10	16 10 Per Lei/To Give: I Cameleonti (CBS Italiana) Published by Sugarmusic.
8	8	16 *La Bambola: Patty Pravo (RCA Italiana) Published by Mimo.
9	5	11 Angeli Negri (Angelitos Negros): Fausto Leali (Rifi) Published by Southern.
10	15	8 *Avevo Un Cuore: Mino Reitano (Ariston) Published by Ariston.
11	7	13 Love Is Blue/L'Amore E Blu: Paul Mauriat (Phonogram) The Renegades (Emi Italiana) Published by Esedra/Alfiere.
12	—	3 *Sogno: Don Backy (Amico) Published by El & Chris.
13	—	— Se Torni Tu: Claude Francois (Fleche) Published by SIF.
14	11	14 *Chimera: Gianni Morandi (RCA Italiana) Published by Mimo.
15	13	15 Il Volto Della Vita/Days of Pearly Spencer: Caterina Caselli (CGD), David Mc. Williams (CBS Italiana) Published by Ricordi.

*Denotes Original Italian Copyrights.



AND OTHERWISE DELIGHTFUL Miss Whipped Cream poses with staff workers from A&A Records and Quality Distributors before a display that was exhibited at A&A during the recent visit of Herb Alpert and the Tijuana Brass to perform in Canada. This was the group's third visit to the country. Shown with Miss Whipped Cream in a live-album cover setup are: (from left) Ed Lawson, merchandising manager of the LP division at Quality; A&A owner Sam Bornstein and John Lee Driscoll, promotion manager of Quality's singles division.

Sutton Celebrates Pact With Tetragrammaton

LONDON—Joe Sutton, president of Busby-Smith Management Ltd. hosted a cocktail party here (Aug. 27) to announce the newest affiliation with Campbell, Silver, Cosby and the opening of their joint London office. Administration in Europe and the UK is to be under the direction of Gregory Smith who has just returned from Los Angeles finalizing terms and agreements with Roy Silver, president of CSC. Associate producer Jean Anderson has also moved to London and will advise on all CSC affairs.

Busby-Smith Management will seek and develop motion picture product for CSC, handle development and production on TV specials for Europe; function in management and co-ordination on all Tetragrammaton Records product on the continent in conjunction with Polydor Records in Britain and Deutsche Grammophon, which owns distribution rights to Tetragrammaton Records in Europe.

CHED Bows Charity LP

EDMONTON—Keith James, program director of CHED, has arranged, through Quality Records, a CHED Good Guy Presentation album made up of 16 selections of artists from Atlantic and allied labels. The album is being distributed throughout the CHED listening area and all profits are to go to their favorite charity.

The campaign, which began July 22nd, and will end September 28th, is already topping expectations. This has also been an effective vehicle for other album product of artists included on the charity album. These are Aretha Franklin, Wilson Pickett, Buffalo Springfield, Percy Sledge, Sam & Dave and others. The album also contains "You Keep Me Hangin' On" by The Vanilla Fudge, which is now heading for the top of the charts.

In view of the nature of the campaign, CHED is leaning heavily on this release and playing cuts from the album throughout each day of the 10-week period, with suitable follow-up promos.

Quality has arranged for extensive dealer and rack jobber coverage through their Edmonton distributor Taylor, Pearson, Carson. Instore and window displays have also been sent out by Quality.

Other areas of Canada are now being considered for a similar type promotion because of the initial success of the CHED campaign.

Music For Pleasure Sails Round The World

LONDON—The Music for Pleasure label breaks into a completely new area of promotional activity—sporting sponsorship, with the announcement that the company is to equip and sponsor one of the most strongly favored contenders in the Sunday Times Round-the-World Singlehanded Race.

Music for Pleasure will back Lt. Cdr. Nigel Tetley, who leaves Plymouth in mid-September in his 40 ft. trimaran "Victress" to make an all-out bid for the £5,000 prize offered by the Sunday Times for the fastest non-stop single-handed circumnavigation of the world—generally accepted as the greatest remaining challenge of the sea.

Tetley, a classical music lover, will carry with his special playing equipment and over 100 LPs. Music for Pleasure are the sole sponsors of his voyage, and "Victress" will carry the MFP insignia on the mainsail and the words "Music for Pleasure" on the hull.

"This type of promotional activity

Chalpin Ends European Trip

Ed Chalpin, president of P.P.X. Enterprises has just concluded a whirlwind business trip to Europe where he visited the heads of close to fifty record companies in eleven countries.

The companies he visited include: Sunbury-R.C.A. England, Decca and E.M.I. in London; C.B.S. Disques and Pathe Marconi-E.M.I. in Paris; D.G.G. (Deutsche Grammophon) and Teldec in Hamburg; Dansk in Copenhagen; Valentim De Carvalhi in Lisbon; E.M.I. and R.C.A. (Grammafona Lectra) in Stockholm, Sweden; R.C.A. Espanola and C.E.M. (Compania Espanola De Musica) in Madrid; and R.I.M.I. and R.I.F.I. in Milan.

Recently, Chalpin received an in-court settlement totaling nearly \$1 million for his contract dispute with Jimi Hendrix. He will be speaking about distribution of Hendrix Records to Polydor in London, D.G.G. in Hamburg and Barclay in Paris.

Monument Sets To Bow In Spain & Portugal

HOLLYWOOD—Following an on-the-spot survey of the record business in Spain by Bobby Weiss, Monument vice-president and director of the International Division, he has concluded an agreement with Discos Sonoplay of Madrid for the debut of the Monument trademark and the Monument, Sound Stage 7 and Rising Sons catalogues, with the premiere in Spain and Portugal scheduled for October 15, as announced by Fred Foster, Monument president.

As a result of conferences with Sonoplay managing director Manuel Sancho and A&R director Carlos Guittart, Monument's Weiss firmed a three-year pact calling for a launching with five LP's and four singles in October—with a massive radio, TV and press campaign supporting Monument's debut.

is a completely new departure for any company in the record industry," says Richard Baldwyn, MFP's managing director, who initiated the project. "We believe the race and Cdr. Tetley will attract considerable publicity, and that Music for Pleasure and all our retailers will benefit enormously. At the same time, we are sure our records will make his voyage that much more enjoyable. We shall, of course, make full use of him and the race in the welter of promotional activity which we are planning—we have some interesting ideas up our sleeve."

Tetley is equipped with a special long-range Marconi radio set and will make twice-weekly reports at every stage of the race to the Thomson Organisation, who will publish his story each week in the Times and Sunday Times.

There are currently six definite starters in the race—two of which are already at sea—with two other possible starters. Of the six, Cdr. Tetley's boat "Victress" is the only multi-hull, a well-proven design in which he has sailed extensively in the North Atlantic over the past five years. No multi-hulled boat has ever, so far as is known, rounded Cape Horn or sailed a complete circumnavigation. Following the Transatlantic Race, when two trimarans broke up, there was considerable controversy over the seaworthiness of multi-hulls. However, Cdr. Tetley and Music for Pleasure are completely confident that "Victress" is as seaworthy as any boat in the race.

Arch Of Triumph Single Out In U.S.

NEW YORK—CBS France's group Les Irrésistibles has changed its name to Arch of Triumph and has made its debut on the U.S. scene.

The group's first recording, "My Year Is a Day," was released last week on the Date label. It is also scheduled for immediate release in Australia, Latin America and Canada.

The single, which has made the charts in Continental Europe, has sold 250,000 in its first two months out.

"My Year Is a Day" reflects CBS France's recent efforts in developing local pop talent. Arch of Triumph is a brand-new group, recorded by a brand-new producer, Jean Eckian. The group is composed of four teen-age American boys who live in Paris with their families, who are associated with the American Embassy there. They record in English.

Kenin To UK For Congress

NEW YORK—Herman Kenin, international president of the American Federation of Musicians, left for England last week, where he will represent the AFL-CIO at the British Trade Union Congress meeting in Blackpool.

Kenin was scheduled to address the congress at its opening session on Sept. 2.



Germany

Two weeks ago, we reported the fact that Germany's most successful promotion man, Englishman Larry Yaskiel, was leaving the Robert Stigwood-Larry Yaskiel combination to head up the newly organized Polydor-D.G.G. promotion firm. Everything is settled now and here are the details. The new firm is called "Antenna Promotion and Advertising G.m.b.H." and is a fully-owned subsidiary of D.G.G. The change is not too drastic as Larry had already handled promotion for D.G.G. through the Stigwood-Yaskiel International, but the new concept is something radical for Germany. The fact that a major label sets up a complete promotion and press outfit operating under completely new conditions is almost earth shaking in this ultra-conservative land. Headquarters for the firm is the former SYI office at Koerner Str. 13 in Hamburg. Director is, as mentioned, Larry Yaskiel. Press chief is Larry's former right hand man Juergen Otterstein with Inger Schierholz handling the assistant chief's job. John Newton remains in charge of radio station promotion with a combination of powers including Polydor's Hanna Reinecke, SYI's Daniela Holubowsky and former CBS promotion gal Karin Richter handling the chores for the new firm. It is rumored that about 16 persons will be employed by the firm and that the budget exceeds a million marks a year (\$250,000). One of the strangest aspects of the new constellation is that "Antenna" will not only handle Polydor-D.G.G. artists but also some of the artists on the Phonogram label formerly handled by SYI, including Dorthe, Manfred Mann and Dusty Springfield. An interesting start for the "new look" in promotion in the German record industry.

The "German Pop Contest" finalists are still heavily dominating the top positions in the chart this week with 4 of the top 10 songs being festival material. The results of the juries also seem to be holding out as the 4 songs are the exact top 4 from the festival. At present, the top 10 has more German language material than in the last year as no less than 8 of the top 10 are local language productions and only Manfred Mann with "My Name Is Jack" and "Help Yourself" from Tom Jones could crash the coveted listings.

Several changes in sight on the German music scene as the present press chief of CBS, Herbert Mueller, is leaving the firm for a new post at Teldec. Hannes Flesner, press boss of Phonogram, is giving up his post to concentrate on special productions for the same firm. Klaus-Peter Buttgerreit, head of classical promotion by Teldec, has left the firm for the post of radio station promotions head by Miller International.

Michael Arends writes that U.S.A. songstress Lynn Anderson is getting a strong push in Germany with her new Cornet single "Ich hab' einen Boy in Germany." The song was written here and recorded in Hollywood by the C&W starlette.

The doors will be opened wide as the Doors hit Germany for the first time, bringing the "underground" sound to the people in a big "come-in" in Frankfurt on the 14th of September. This will be the first major "underground" visit to this country, and Metronome is going all out for promotion for the event.

Aberbach Music's Otto Demler is doing the big promotion for the Others, a new German group with their first record produced by Otto and Micky Dallon in London's Pye Studios.

Teldec is doing special promotions on the Bill Haley material on Decca. The records are selling like mad. There is some confusion on the market at present as Sonet in Sweden re-recorded the Haley group with the old hits in stereo, and this material has been released here by Vogue.

The young and active Maris Musik have set up a whole stack of TV performances for their artists, but the big bash comes on Italian TV as Maris has arranged 2 one-hour shows with their stars Clarissa May, Pete & Tina Rainford, Norman Ascot, Atze and John Wiseman. Quite a feat for a group of talented newcomers.

That's it for this week in Germany.

Germany's Record Mr's Sales

(Courtesy "Schallplatte")

This Week	Last Week	Weeks On Chart	Title
+1	1	4	Waerst Du doch in Duesseldorf geblieben (If you had only stayed in Dusseldorf) — Dorthe-Philips — Edition Intro/P. Meisel
+2	2	13	Du sollst nicht weinen (You shouldn't cry)—Heintje-Ariola —Edition Maxim
+3	3	4	Harlekin—Siv Malmkvist—Metronome—Edition Intro/P. Meisel
4	4	4	My Name Is Jack—Manfred Mann—Fontana—Fanfare Music/P. Kirsten/Fred Jackson
5	5	2	Help Yourself—Tom Jones—Decca—Rolf Budde Music
+6	6	7	Sehnsucht (Longing)—Alexandra—Philips—Edition Intro/P. Meisel
7	7	25	Mama—Heintje—Ariola—Hans Sikorski Music
+8	8	4	Alle Blumen wollen bluehen (All the flowers want to bloom) —Anna Lena—Metronome—Edition Intro/P. Meisel
+9	9	2	Computer Nr. 3—France Gall—Decca—Edition Intro/P. Meisel
10	10	17	Delilah—Peter Alexander—Ariola—Francis Day & Hunter +Original German Copyright



COIN MACHINE NEWS

EDITORIAL: Plugging Up the Dollar Drain

There's no denying that the cost of operating has increased markedly the past ten years, and at an accelerated rate. In addition to, and even harsher than the cost of new equipment, employee salaries, shop rent, shipping, etc. etc., the chief reasons behind the present high cost of operating are loans and bonuses to locations. We say they're by far the worst for, unlike buying new machines and paying salaries, loans and bonuses drain money **out** of our industry and into the coffers of others, notably the tavern trade. Is it getting better or worse? Let's be honest—there seems to be no way in the world to beat it. No operator association is going to set a limit for itself and expect its members to adhere. In actual fact, the loan and bonus limit in any given area is exactly set at how much the richest operating company can afford.

Then, in order to take the sting from the outflow of cash, something else must be done other than decrying the runaway loan and bonus cancer, or as one operator put it: "closing the gift gap between the big and the small operator." That something else exists—earn more money from existing locations.

To take more out of the collection box requires any or all of the following: front money, a better commission for yourself and a better gross in the box itself. And surely one way all three can be gained is through **on location games tournaments**—a subject, along with record programming and one-stops, that will be discussed at the forthcoming Industry Seminar at the 1968 MOA Music and Games Exposition.

The benefits a well-run, well-received games tournament can gain for the operator are obvious: 1. they in-

hibit direct ownership of equipment (no location-owned machines are acceptable in a coin industry sponsored contest); 2. they bring more coins into the box (for obvious reasons); and 3. they offer the operator ammunition to use against his locations at bargaining time. What ammunition? More folks come into the location during a tournament, buying more food and drink; you the operator, the gent who brought in all this trade, now deserve both front money and a better commission split for your time and effort.

Maybe we make it sound too simple, you think. But we don't think so, not after talking with enough operators who've staged tourneys on everything from shuffle alleys to bowlers and found them as beneficial as we stated above. Certainly not after witnessing hundreds upon hundreds of spectators cheer the winners in a regional coin-operated 8-ball playoff and seeing location owners and their operators enjoying the fact that both were together in something exciting and good.

Fred Granger and Bob Nims are currently enlisting a sufficient number of tourney-wise operators to sit on the panel at the Seminar. They'll be giving their views, their experiences, their ideas on how to, when to and where to hold such contests and answering questions from the membership. If you out there have ever held contests on your own games or participated with other operators in an intra-location tourney, and whether your experiences have been good or bad, you should be on hand at the seminar to let the trade know about them. For those interested in plugging their own dollar drain, here's one more reason to attend the 1968 MOA Expo.

Dig We Must—For a Greater Coinbiz

LOUISVILLE — The happy occasion enacted here is the informal groundbreaking for Urban Industries' new plant addition, scheduled for completion this fall. The added space will double Urban's present factory facilities, which have been hard pressed for many months producing the firm's line of film and panoram machines as well as the "Professor Quizmaster" unit for Mondial Commercial Corp. Left to right in the photo are: Urban president Nat Bailen, Patty Mitchell and plant supervisor Don Tyra.



Rowe Execs Laud Cig Alarm

WHIPPANY, N.J.—Ray Taber, Vice President of Marketing for Rowe International, revealed recently what he called "the most significant development for the cigarette operators in years." The development is a proven, foolproof burglar alarm on all new Riviera Cigarette machines.

"In this era of rising crime rates," Taber stated, "the cigarette operator has been especially hard hit by vandals and thieves, and the result has been that many vendors in high-risk locations have chosen to reduce the inventory in their machines and stock them more often. Other vendors have been forced to pull out of these high-risk locations entirely."

"The result in either case is a loss of revenue," added Joe Barton, Rowe Vice President of Domestic Sales. "And we at Rowe want to help the operator get some of his money back."

No New Idea

Barton admits that the idea of a burglar alarm on cigarette machines is not new. The disadvantages of previous alarm systems, however, made them unfeasible for many operators. Barton claims that the primary problem with other alarm systems was that the initial cost was high, and because they were battery operated, the maintenance cost was also quite high.

Additionally, they were inconvenient for the routeman performing his daily duties.

"After months of research and many more months of field testing, we are proud to announce that the burglar alarm on the Riviera Cigarette machine eliminates all previous problems," Barton states. "The Rowe alarm system is an extremely simple, gas-operated device. It has neither a high initial cost nor any maintenance cost. It is completely foolproof. It is triggered when 17 lbs. of pressure is exerted between the door and the cabinet, and the alarm provides a sound equivalent to that of a fire truck siren. (In an open area it can be heard a full mile away.) It also remains completely inactive when an authorized person, such as the routeman, enters the machine. And most importantly, the alarm is triggered **before** any damage is done to the machine."

Tested

Barton says the Rowe Alarm System has been a field test for 8 months without a single reported failure.

In an effort to spread the good word to as many operators as possible, Rowe distributors are now participating in a special introductory promotion. Details are available from any authorized Rowe distributor.

MOA EXPO '68 Up-To-Date Report On Seminar & Exhibs; Medical Plan Info

CHICAGO—If you're in the coin machine business and operate music and games, then you'll be making a big, big mistake if you decide not to go to MOA Expo '68! Now that the National Democratic Committee has selected a candidate for president of the U.S., the thousands of delegates and visitors have evacuated the Windy City, including the yippies, hippies and National Guard. That leaves the coin machine industry a little over one month to prepare for the big Expo! "All aspects of the Exposition, exhibits, seminars and banquet, have received such a fantastic amount of interest, it's just unbelievable," said Fred Granger, exec director of MOA.

Granger reported that five (5) coin machine operators have volunteered to date, to serve on the panel of the "Amusement Game Tourney" seminar which will take place on Friday, Oct 11. (first day of events), from 3:30 PM to 6:00 PM, with a coffee break in between. Those operators who have already volunteered include; Ben Spaulding of Spaulding Music, Phoenix, Ariz.; Bill Kobler of B&B Operating Co., Bethpage, L. I.; Vic VanDerLeenden of Montauk Vending, Farmingdale, L. I.; Joe Westerhaus, Jr. of Royal Dist., Cincinnati, Ohio; and Darlow Maxwell of Maxwell's Music Service, Pierre, S. Dakota. "We're very pleased about this", Granger said, "so far we have representation from all sections of the country."

All aspects of tournaments on coin operated equipment will be discussed. Ben Spaulding is an expert on pool table tourneys, he's had several years of experience with the Phoenix 8-Ball outings which have received local television coverage. Bill Kobler and Vic VanDerLeenden, both on the committee of the Long Island 8-Ball tournaments. Joe Westerhaus Jr. invented and brought to fruition the Dime 'N Bowl shuffle and bowling alley tournaments that have awarded approximately \$500,000 since it was first started. Darlow Maxwell has had extensive experience in all types of tournaments in and around Pierre, S. Dakota.

"We have some true experts on the panel, but we would like to have four or five more volunteers so we can have a wider range of tourney methods and better geographical representation. These men will show other operators how to organize, get locations, set up rules and committees, and stage a successful tournament," said the very affable Granger.

Granger said, "We must give credit where credit is due, I think John Trucano, the chairman of MOA Expo '68, Robert Nims, the chairman of Seminar Committee and his administrative assistants, Harry Witsen and Fred Collins Jr. are all doing a very fine job which will insure the success of the exposition. They have been in constant touch with me and are devoting a goodly and commendable amount of time in the preparation and staging of the entire event."

MOA Newsletter

The MOA Newsletter is in the mail to members with all the news of the month and a hotel reservation card that should be filled out and returned without delay! "There has been a great demand for accommodations at this early date. It is imperative that these forms be returned quickly!" Granger stated.

Welcome Mr. Steinberg!

M. D. Steinberg of Indoor Amusement Games (W. A) Co., located at 259 Hay St. in East Perth, Western Australia, said in a letter to Fred Granger that, "I am very much interested in attending the Exposition in Chicago. Will you please send me all the available information about accommodations, dates, etc., etc." You can bet that Gran-

Commonwealth United Acquires Seeburg; Coleman Retires; Nicastro Remains On

CU Stockholders to Vote at Nov. Meet



Del Coleman

NEW YORK — Commonwealth United Corp. (ASE) has agreed to acquire 375,000 shares of common stock of The Seeburg Corporation (NYSE) from Delbert W. Coleman and Louis J. Nicastro, chairman and president of Seeburg, respectively.

The joint announcement by A. Bruce Rozet, president of Commonwealth, Coleman and Nicastro, also disclosed that an agreement has been reached by the three principals for Commonwealth to make a tender offer to Seeburg shareholders to acquire all of the remaining outstanding common stock of Seeburg.

The tender offer to be made to See-

burg shareholders will consist of a package including one share of a new Commonwealth United \$1.05 preferred stock convertible into Commonwealth United common stock having a value of not less than \$35.00 but in any event convertible into not less than 1 1/4 shares of Commonwealth United stock plus a ten-year warrant to purchase one share of Commonwealth United common stock at \$17 1/4 per share, for each Seeburg share outstanding. Commonwealth United will pay Coleman and Nicastro \$35.00 cash and a warrant to purchase one share of Commonwealth United common stock at a price of \$17 1/4 per share for each share of their Seeburg common stock.

(Continued on Page 69)

Ex-Keeney Pres. Dies

CHICAGO—Roy McGinnis, president until his retirement, of the former J. H. Keeney & Co., died suddenly last Wednesday (28) in Chicago. Considered a pioneer in the coin machine industry, Mr. McGinnis began his career in Baltimore as a distributor and operator, and spent many of his early years in the business in that city.

The J. H. Keeney & Co. firm, based in Chicago, manufactured amusement games and payout equipment.

Mr. McGinnis is survived by his wife, Mae; a daughter, Rosemary, wife of Paul Huebsch, Rowe's regional sales manager, and four grandchildren.

ger sent Mr. Steinberg a speedy reply! "Last year we had 120 visitors from Canada and other countries, not including exhibitors. We have been getting a great deal of queries from all over the world and would like to bear that record this year. Anyone, outside the USA, who would like to attend and need information should write directly to Music Operators of America, 228 N.

La Salle St, Chicago, Illinois 60601 and we'll be glad to send them details," Fred said.

Who knows? Maybe next year MOA will stage an International Seminar made up of several representatives from foreign countries and representatives from American firms for the purpose of exchanging ideas.



MOA HOSPITAL FAMILY MONEY PLAN

A sure sign that it is good. Among the very first to sign up for the new MOA Hospital Family Money Plan are none other than the two principal staff people at the MOA headquarters in Chicago. Shown filling out applications left to right are Miss Bonnie York, administrative assistant to Fred M. Granger, executive vice president of MOA. "This is one of the finest services yet developed by MOA," says Granger. "People who want a measure of extra protection should sign up immediately." The new MOA plan pays cash direct to members for every day they are confined to the hospital, up to 500 days. They can spend the money as they see fit—up to the \$30.00 per day—to fill gaps in present plans. The MOA plans pays \$30,000 per day for the insured, \$20.00 for the spouse, and \$10,000 per day for each child. Premiums are payable semi-annually. There is now an open enrollment period in which any member may sign up with no health questions asked. Applications have already been sent out but more are available from the MOA headquarters in Chicago.

New Williams 1 Pl. Is a Real 'DOOZIE'

☐ Packed with Player Appeal



Wms. DOOZIE 1 Pl.

CHICAGO—Williams Electronics, Inc., announced to the trade the introduction of "Doozie," a single-player amusement game that is adjustable to 3-5 ball play.

"Doozie," features several ways players can get maximum action on the playfield. The flippers that close, creating extra action, is great for player appeal. Players can score 300 points for every "X" made and a "special" if they are lighted when contact is made. "Specials" can also be made if the lite gate and either of the two roll-over lanes are lighted. Another "player-appeal" feature is centered around the "jet bumpers," higher values are scored if contact is made while they are lighted.

Williams maintains their high quality styling with stainless steel moulding, trim, frame and front door. The new game also has optional single, double or triple coin chutes, along with lift-out trays.

"Doozie" is now on display at your local Williams authorized factory distributor. Contact them for details.

Mar-Matic Sales Ltd. In Big Reorganization

LONDON—The Mar-Matic Sales Ltd. organization, with headquarters in London, has been undergoing extensive re-organization and consolidation of its activities, under the personal supervision and control of Maurice Sykes.

Mar-Matic has facilities in Manchester, Edinburgh, Newcastle and Darlington.

The following appointments of sales managers have been made in the various regions: Albert Brockwell in London; Jack Warhurst in Newcastle; Paul Phillips in Manchester and John Bell in Scotland. The group is pursuing a progressive sales policy for the marketing of new and rebuilt equipment from Jennings, Keeney, Mills and Signet. They have set up an extensive factory in Darlington where older type machines can be completely rebuilt, modernized, recased and fitted with feature systems to meet modern day needs. Among its personnel are factory-trained mechanics who have received their training at the Jennings stateside factory.

Sykes created and introduced in England, the first electric upright, "Fruit Cocktail", and more recently, the first electric machine with reels. He is presently perfecting an entirely new feature which he has designed for machines operated in licensed houses.



Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100.

- 63 Street Fighting Man*
Rolling Stones—London 909
- 70 My Special Angel*
Vogues—Reprise 0766
- 72 For Love Of Ivy*
Momas & Papas—Dunhill 4150
- 73 Fire*
Arthur Brown—Atlantic 2556
- 76 Poor Baby*
Cowsills—MGM 139B1
- 78 The Weight*
The Band—Capitol 2269
- 80 Say It Loud—I'm Black & I'm Proud*
James Brown—King 12715
- 83 Piece Of My Heart*
Big Brother & Holding Co.—Columbia 44626
- 84 Don't Change Your Love*
5 Stairsteps—Curton 1931
- 85 San Francisco Girls*
Fever Tree—Uni 55060
- 88 B. B. Jones*
B.B. King—Bluesway 69019
- 89 Shoot 'Em Up Baby*
Andy Kim—Steed 710
- 90 Down On Me*
Big Brother & Holding Co.—Moinsream 662
- 92 Since You've Been Gone
Romsey Lewis—Codet 5609
- 93 Montage
Love Generation—Imperial
- 96 Fool For You
Impressions—Curton 1932
- 97 Down Here On The Ground
Lou Rawls—Capitol 2252
- 98 Bring Back Those Rockabye Baby Days
Tiny Tim—Reprise 0760
- 99 The Mule
James Boys—Phil L.A. of Soul 316
- 100 The Sun Ain't Gonna Shine Anymore
Fuzzy Bunnies—Decca 32364

* Indicates Chart Bullet



CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

SURVEY LEADERS

PLEASE FORGIVE (2:46) ABC 11129

FRANKIE LAINE

Pretty Little Princess (2:22)

THAT GIRL WOULD BE SO PRETTY (2:28)

JERRY VALE

Till Now (2:37) Columbia 44615

TOLIVAR (2:12)

ROGER MILLER

What I'd Give To Be The Wind (2:37) Smash 2183

STRONG POTENTIAL

A REASON TO BELIEVE (2:35)

DAMITA JO

Losing You (3:45) Ranwood 820

EASY LISTENING

YOU ARE MY WAY OF LIFE (2:42)

BERT KAEMPFFERT

Malaysian Melody (3:00) Decca 32379

R & B

SURVEY LEADERS

CHAINED (2:35)

MARVIN GAYE

At Last I Found Love (2:36) Tamla 285

DESTINATION: ANYWHERE (2:37)

MARVELETTES

What's Easy For Two Is Hard For One (2:39) Tamla 54171

I COULDN'T SPELL I I * @ I (2:20)

SAM THE SHAM

The Home Town Strut (2:20) MGM 13972

CAN'T GET AWAY FROM YOUR LOVE (2:40)

MARY WELLS

Woman In Love (3:13) Jubilee 5629

Teen Locations

SURVEY LEADERS

HEY JUDE (7:11)

THE BEATLES

Revolution (3:22) Apple 2279

OVER YOU (2:22)

GARY PUCKETT & UNION GAP

If The Day Would Come (2:47) Columbia 44644

ELENORE (2:31)

THE TURTLES

Surfer Dan (2:40) White Whale 276

HELLO, HELLO (2:11)

TINY TIM

No Flip Info Reprise 0769

STRONG POTENTIAL

I LOVE YOU, YEAH (3:06)

BALLADS

You're The One (2:59) Venture 625

HE'S MY MAN (2:10)

PATTI LABELLE & BLUEBELLES

Wonderful (3:06) Atlantic 2548

C & W

SURVEY LEADERS

SHE WEARS MY RING (3:12)

RAY PRICE

Goin' Away (2:23) Columbia 44628

MILWAUKEE HERE I COME (2:34)

GEORGE JONES & BRENDA CARTER

Great Big Spirit Of Love (2:05) Musicor 1325

JUST PACK UP AND GO (2:06)

ERNEST TUBB

It Sure Helps A Lot (2:40) Decca 32377

CRY, CRY, CRY (2:31)

CONNIE SMITH

The Hurt Goes On (2:46) RCA 9624

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ROWE SETS CANADA DISTRIB NET

Murray Appointed Director of All Operations



Ronald Murray

dent and general manager, Murray brings a wealth of experience including several years at Allfood Services, Ltd. He has held a number of key executive positions with various Canadian concerns, and at the age of 41, he has the drive and initiative to make the Rowe operations hum.

Rowe's regional manager, Phil Glover, who is working closely with Murray and his staff, describes Murray as "the perfect man for the job." "He knows how attention to detail and extra effort on the part of the distributor can make life so much easier for the operator."

"In addition," Glover continues, "Ron will have the complete support of Rowe's vast facilities. The Rowe field engineering staff will make a continuing all-out effort to provide technical assistance, both in Canada and in the home office in Whippany."

The two offices will officially open September 30. Barton said additional facilities for expanded coverage, especially in the West, will be announced in the near future.

We feel that a new era in both vending and music is beginning in Canada," concluded Barton. "And these two facilities, with the caliber of people we have staffing them are living proof that we at Rowe plan on being part of that era."

WHIPPANY, N.J.—The opening of two new Rowe distributorships in Canada was announced recently by Jack Harper, president of Rowe International, Inc.

The two offices, one in Toronto and one in Montreal, represent a large investment for the New Jersey-based firm, and Harper explained it this way: "We are aware of the wonderful support Canada has given us. The country has contributed greatly to the progress of Rowe International, Inc. and it is our responsibility to provide Canadians with the finest products and services possible."

Strategic Location

It appears that this philosophy is being implemented at both of the new offices. The Montreal office at 9341 Cote de Liesse Road, Dorval, is in a brand new building. The Toronto office at 5233 Dundas Street West, Islington, in addition to being a modern, strategically located facility, is also the headquarters of Hawker Siddeley Canada Ltd., where much of the manufacturing-related activities are done. In both distributorships, the vast majority of employees are native Canadians.

"Glowing Future"

Joe Barton, Rowe's Vice President of Domestic Sales, sees the future of Canada glowing with promise. "The growth of vending and automatic music in Canada has been beyond expectation," says Barton. "And there is every reason to believe that the trend will continue for years to come. The fact is we're hinging much of our hopes for the future on our ability to support Canadian vending and music operators. We're very enthusiastic."

Headed by Murray

When establishing these distributorships, Harper and Barton agreed that the responsibility for success would have to lie with the people in Montreal and Toronto. So, they picked a man with plenty of savvy to direct the operation. His name is Ronald Murray, and in assuming the duties of vice presi-

CBC Crowns Nat'l Unit

NEW YORK, N. Y.—A fresh brew coffee vending machine, for the first time, has been approved by the Coffee Brewing Center.

The CBC seal of approval goes to National Vendors, for its single cup Model HBM-72, Crown 72 Series, hot beverage merchandiser.

"The award indicates that the machine is capable of brewing the highest quality beverage coffee in accordance with CBC standards," said a spokesman for CBC.

Prior to this award, the CBC's Equipment Evaluation Program had judged some 83 types of institutional coffeemakers, but none was of the vending variety.

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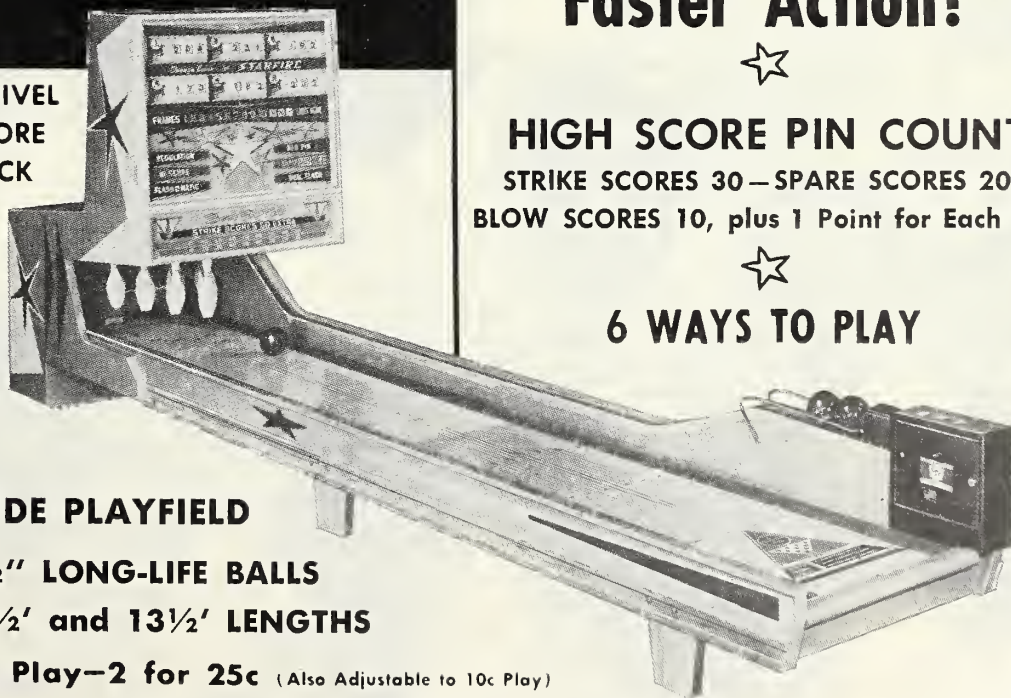
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PROFILE: Harry Schaffner — Interested

"Association Membership is the best insurance policy an op can carry"

"Association membership is the best insurance policy an operator can carry. It insures his business—from which stems everything he owns or ever hopes to own." This is a statement that should go down in the annals of coin machine history for it reflects unity and the very grassroots strength which started with the very first formation of an association in any industry, especially ours. It reflects the work done by many men, up to and thru, Jimmy Tolisano's reign as president of MOA in 1967 where his platform was encouraging the formation and re-activation of local and state associations. It reflects the philosophy of Billy Cannon's "Total and individual location music programming"; it reflects Sol Tabb's "faith" in the industry; it reflects the recent comments by many men that "the Golden Age of the coinbiz is just over the horizon"; it reflects the platform of the 1969 MOA president; and it reflects the aggressive attitudes of every single man who started out in the depths of this business and emerged as leaders and pacesetters. Remember the words! They're important words—they were spoken in rebuttle to an Illinois operator that said, "I've gotten along without the association for twenty years, and I guess I continue to get along without it now." What this operator meant was: "For years, I've reaped the benefit and protection of the work done by the state and national associations, but so far I've gotten by without paying my rightful share of money, time and work."

The man who spoke those words of wisdom is this week's Cash Box Profile subject, Harry A. Schaffner. Harry is president of the Illinois Coin Machine

Association, a director of MOA and an active participator in civic and community affairs.

A native of Greenville, Illinois, Schaffner's family moved to east St. Louis, Ill., in 1929, and married his charming wife, the former Iela Philips on Sept. 28, 1935. The Schaffner's are the proud parents of two daughters, Rosellen and Suzanne.

Schaffner started his career as a helper in a railroad yard and because of frequent lay-offs he started selling bakery products to workers in the oil fields. In 1939 he moved his family to Alton and took a job with Noll's Bakery. Then in 1944, started working part time for a music operator and went into business for himself in 1947.

Schaffner Music Co. operates within a 30 mile radius in Missouri and Illinois. Schaffner said, "even though there is virtually no two-for-a-quarter pricing in this area, music is the most lucrative equipment, followed closely with pool tables." Schaffner operates music, cigarette, candy and amusement games. He said, "I think the basic operating techniques are about the same in this area as they are all over the country—exorbitant loans to locations, no contracts and petty competition are some of the bigger problems facing most operators."

Good Summer

"This has been a good summer," according to Harry, "this area is predominantly a resort area as the Mississippi, Missouri and Illinois rivers meet here. We haven't been getting the week end play we usually do. Most of the trades are working six days instead of the usual five."

On Equipment

Schaffner feels the trade is ready for some new type of equipment in the game line. "The pool table was one of the most important things to come along in the business in a long time, we need something like it again," he said. Like many operators, Schaffner thinks the most important factor to consider when buying new equipment is the equipment itself. When replying to the question of a recent rumor that some factory and distributor representatives are guilty of dictating to operators as to what is best for them, he said, "I don't believe this is true. I have never purchased anything I did not want, but I have purchased a lot that I shouldn't have." He says equipment sells itself, "you have to consider its serviceability, quality and looks." Harry also indicated that operators in his part of the country do rotate and upgrade their routes on a regular basis.

Routes

Responding to a question about larger companies buying out the

smaller guy's routes, Schaffner said, "I haven't noticed any large concerns penetrating this area through route purchases. Over the years, my firm has acquired five other routes. I think it's healthy for the business, it has certainly increased my take."

Music Programming

"Knowing the location and the type of music they like", says Harry, is the most important thing in programming your locations to earn top profits. "We utilize a system whereby we can match the sound of the music to the tastes of the locations, whether it be rock, jazz, R&B, C&W, or an ethnic element involved. The record industry is unaware of our needs. The charts in the trade publications are dominated by 'Kid' records and they amount to only about 2 per cent of the records that we buy for phonographs. We like to program instrumental selections and this is one department where the record companies could help us."

Association Work

Schaffner said, "I cannot see how anybody in this business can get along without an association." Speaking in reference to current legislative problems facing Illinois operators, Harry stated, "We just got through with pinball legislation in the last session of Congress and feel that we will have more of the same next year. All of our associations must band together to fight legislation of this nature, without this we might as well toss everything out the window."

The ICMOA, of which Harry is president, will hold their annual meeting on Friday, Saturday and Sunday, Sept. 13, 14, 15th, at the Holiday Inn East Motel, in Springfield, Ill. Schaffner urges all members to attend this meeting, because it is the single most important event in the operators' year. He said, "the agenda includes election of officers, discussion of association activities and finances, adoption of our code of ethics, review of the dues schedule, an address by MOA's Fred Granger, a discussion by members of the National Institute of Coin Mechanics on 'Training of Operators' (a problem confronting all operators who hire mechanics), seminars, speakers and ideas on problems faced by all operators, including that all important one, 'How to obtain, train and retain good employees'". Harry also extended an invitation to all operators, whether they belong to the association or not, to attend the meeting.

This ends another Profile, but is the beginning of another friendship with another man who has given his time, effort and money to help create and continue programs that have and will make this a better industry.

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Jones Appoints Sturrock Senior V-P

LOMIRA, Wis.—John C. Sturrock has been appointed senior vice-president in charge of research and development, according to a recent announcement by Raymond F. Jones, president, Steelmade, Inc., a manufacturer of can vending machines.

Sturrock, under whose guidance Steelmade's solid state interrogator was introduced, will devote full time to research and development.

"We believe constant product improvement is necessary to keep pace with the great strides vending is making. Mr. Sturrock's new assignment is another step forward in assuring our customers they will always receive the best in quality and performance," Jones said.

Metcalf Too

Jones also announced that Walter B. Metcalf, Jr., has been appointed vice-president and director of operations.

No newcomer to vending, Metcalf joins the company with over twenty years' experience in all phases of the

vending industry. Formerly vice-president and director of purchasing at Seeburg Corporation, he will be responsible for operations at Steelmade's Lomira plant.

W'house Ups Robinson

SPRINGFIELD, MASS.—Alvin Robinson has been appointed to the post of food services product specialist for the Westinghouse Automatic Merchandising Division which supplies vending machines for soft drinks, candy, coffee and milk.

In his new position, Robinson will be responsible for negotiation and contract work in food services vending machine sales.

A graduate of Western New England College, Robinson holds a B. S. degree in business administration.

Robinson's office is at the Springfield, Mass., plant and headquarters of the Westinghouse Division.

C. U. Seeburg Acquisition Report

(Continued from Page 63)



Lou Nicastro

tially broadened and strengthened base for taking advantage of the growth potential in the expanding leisure-time economy."

Louis J. Nicastro will continue as president and chief executive of Seeburg under a long-term contract.

An article in the Chicago Sun Times' Financial Section written by William Baldwin reported that Delbert W. Coleman has resigned as an officer and director of Seeburg. Baldwin quoted Coleman as saying, "I'm extremely pleased with the agreement. Commonwealth has very aggressive, professional management and with Louis Nicastro staying on in his present posts, I feel Seeburg is in good hands and the shareholders will be getting some very valuable pieces of paper." Coleman also indicated he has no present plans to enter into any other business at the moment, but said he would consider an interesting challenge.

Commonwealth United also is active in oil and gas, real estate, professional services and entertainment.

Commonwealth United shareholders will be asked to approve the tender offer at a special shareholders meeting proposed to be held in November, 1968. The company will file a registration statement with the Securities and Exchange Commission covering the securities to be issued to Seeburg stockholders in the tender offer.

Commenting on the proposed tender offer, Rozet said: "Commonwealth United has rapidly expanded its operation in the entertainment and leisure-time industries, primarily through motion picture production and distribution, for both theatres and television, and music publishing. If Seeburg becomes a part of our organization, the resources, talents and objectives of the two companies will provide a substan-

New Rowe Marketeer



T. D. Barre

WHIPPANY, N.J.—T. D. (Ty) Barre has joined Rowe International, Inc., a wholly-owned subsidiary of Triangle Industries, Inc., as vice president and manager of market development, it was announced recently by Jack Harper, president of Rowe International.

Barre will work closely with and report to Rowe's vice president-marketing and will be primarily responsible for initiating and implementing new directions for the Rowe marketing efforts.

Prior to joining Rowe, Barre served in a variety of sales, marketing and plant management positions with the Coca Cola Company for 28 years. For the last 10 years, he has been responsible for military and government sales contacts for both domestic and export operations. In addition, he was manager of the National Sales Office in Washington, D.C.

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BAZAAR	230	PAR GOLF	150
BUS STOP, 2-PI.	185	HULA HULA	250
GRAND TOUR	150		
HARVEST	165		
BULL FIGHT	180		
DISCOTEK, 2-PI.	210		
MAGIC CIRCLE	195		
TRIO	195		
WILLIAMS		MIDWAY	
FULL HOUSE	\$245	CAPTAIN KID	\$375
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DOUBLE PLAY	160	RIFLE CHAMP GUN	210
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		MYSTERY SCORE	140



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'Round the Route

Eastern Flashes

ASSOCIATION DOINGS—This is absolutely the last call for reservations for the Sept. 27-29 combined New York State associations weekend convention, according to Ben Chicofsky. Ben had only a dozen rooms left for the affair as of last Wed., so get a move on . . . Hy Lesnick, secretary of the Music Operators of Virginia, announces that association's tenth annual convention will be staged at the Hotel Roanoke (Roanoke, Va.) Nov. 22-23. Make plans now—this is really a marvelous affair and usually brings out a goodly number of factory and distributor reps.

FROM PHILLY—Genial Joe Ash at Active Amusement has two brand new beauties, not on each arm, but on the showroom floor. Gottlieb's exciting new two-player 'Paul Bunyon' is already stirring up a sales tornado, according to the coinbiz vet, and the new piece is only released two weeks ago. Joe's had a good number of them on test locations throughout the greater Philly area and says they've done great. Second beauty is spanking new Rock-Ola '440' 160-selection Console, shortly to be unveiled to selective Active customers. The machine's a knockout in appearance and offers all the technical excellence that has made Rock-Ola music preferred, according to Joe . . . Word has it that Dave Rosen, who suffered a heart attack last week, is coming along fine but has to take it slow for a bit.

WHOOPS!—Several issues back we cited Mac Perlman as a super salesman of AMI music boxes which is a pretty strange thing since the coinvet heads up the Atlantic Seeburg office in East Hartford. Actually, we were referring to good buddy Nat Gutkin who tops the Runyon office in the same city. But no fur's flying—the two gents are friendly competitors.

POPULATION EXPLOSION—It's a 7-pound baby girl for Mr. and Mrs. Ed Adlum. Blessed event took place at French Hospital in Manhattan early last Wed. morning. Both mother and daughter doing real fine. Daddy says he's happy she made it in time for deadline. Many, many thanks to our friends in the coin business for all their good wishes.

VACATIONERS—Mondial's sales exec Dick Sarkisian off to the Cape for a weeks vacationing with the family, back this Monday and ready to face a heavy fall sales season with the Prof. Quizmaster unit . . . American Shuffleboard's Sol Lipkin spent most of last week vacationing at home in Union, N.J. He and charming wife Margie came into town Wednesday to catch matinee performance of 'Plaza Suite', hopped to the Cash Box offices beforehand to say hello. Sol, true non-stopper that he is, was off Friday afternoon to Atlantic City to exhibit at the Nursing Show. American's full line of shuffleboard games always make a hit at these institutional conventions . . . Howard (BRAD, Inc.) Reinhart back in Detroit now after lengthy sales-pleasure tour of the East Coast, says he's finalizing move into new factory quarters in that city. While in the New York area, Howard spent full day at the Henry Ford II estate out at Southampton, L.I., with family friends.

ROCK-OLA AT NEW ORLEANS—The recent Rock-Ola '440' phonograph distributor preview, held at the Royal Orleans Hotel in New Orleans, began with a series of serious business discussions and ended with a series of nightspot hopping that brought the reps to many of the town's best clubs. Things started off at the Blue Room in the Hotel Roosevelt with a gala banquet, followed by a trip to Pete Fountain's new club, then off to the 544 Club and the talents of Clarence

(Frogman) Henry. George Hincker, one of the factory execs who coordinated the entire week's events, said the evening was marvelous and all the distribs had a smashing time of it. Among those reps on hand at New Orleans were: Bob Nims of A.M.A., Lu Ptacek and the Missus from Bird Music, Gil Kitt and Joe Robbins of Empire, Norm Goldstein from Monroe, Pete Geritz from Mountain Dist., Joe McCormick from Musical, Bud Patton and Clyde Love from Pacific Coin, Morrie Horowitz from Eli Ross, Al Dixon from S & M Dist., George Happel from Sanders, Oscar Hendricks from LeStourgeon, Roy Hogard from Tulsa Automatic and Senior David Romero from Industrias Riojas in Mexico.

HIGH LEVEL DOINGS AT ROWE—Jack Harper, Rowe International prexy, announced a series of top level appointments at the music and vending organization, as well as the set-up of a Canadian distributor network to service that large market (see separate story on Canadian development). In addition to Ty Barre's appointment as vice president and manager of market development, Harper also named Barney Barnard to the post of vice president for export sales. Barney has been with Rowe since 1964 where he served as Far East rep out of Tokyo. Barney incidentally, is a West Point graduate.

MONY POLICY OUT TO GROUP—Ben Chicofsky has mailed out the association's brand new life insurance and major medical plan. The group plan, offering both term insurance and medical coverage, is available only to MONY members, their employees and their families. The cost of the coverage is extremely moderate. Sample—for \$2.36 per month, an operator's entire family can be covered for up to \$15,000 per illness. Term insurance costs roughly \$5.05 per month for \$5,000 coverage and so on up. Sounds like a terrific policy and the members should grab it quick. Policy is issued by the Bankers Life of Des Moines, Iowa.

Upper Mid-West

The South Dakota Vending and Music Association held their meeting at Aberdeen, S.D., Sunday and Monday, 18-19. Dean Schroeder host for the week-end. . . . Members and their wives attending the meeting were: Mr. & Mrs. Earl Porter, Mitchell; Mr. & Mrs. Tony Ratchford, Huron; Mr. & Mrs. Herman Warn, Salem; Mr. & Mrs. Elmer Cummings, Sioux Falls; Mr. & Mrs. Darlow Maxwell, Pierre; Mac Hasvold, Sioux Falls; Buzz Oligmiller, Rapid City and Mr. and Mrs. Dean Schroeder, Aberdeen. Buffet supper was served Sunday evening and the usual banquet Monday evening, Mr. & Mrs. Dean Schroeder, hosts . . . Distributors rep's attending the meeting were: Solly Ro . . . John Zeglin, Lieberman Music Clair Wesley, K. & C. Sales, Mr. Mrs. Dick Brown, Brown Bros., Mr. Mrs. Eddie Zorinsky, Omaha, Mr. Mrs. Stan Baeder in Minneapolis the day enroute home from Chi where they visited their daughter Tom Roberts in the cities making rounds . . . Congratulations to Mr. & Mrs. John Trucano on the arrival of a new baby daughter. John not being able to make the trip to Aberdeen for the meeting due to the blessed event . . . Earl Porter left Thursday with a party of friends for a weeks fishing in Canada . . . Klem Kaul in the cities for the day buying parts and records . . . The Four Dimensions and Jack Jones at the Minnesota State Fair.



'Round the Route

Chicago Chatter

"Doozie" is the name of the new Williams single player which is being shipped to distributors this week! It's a winner, says Bill DeSelm, and we're in full production anticipating plenty of action in the trade! Bill hastened to add that "Pegasus" is still very much in demand at Williams and the firm is readying a 2-player for release within the next week—so watch for it! . . . We learned, from the Joe Kline of Atlas Music Co., that the Rowe-AMI service schools will be resumed, on a regular basis, sometime after Labor Day. Sessions will cover the Music Master, PhonoVue and vending line . . . Distrib's Bill Phillips will be welcomed back from vacation next week . . . Let's send get well wishes to Atlas's Bob Vihon, who will be convalescing in Illinois Masonic Hospital, Chicago, for the next week or so. Hurry back, Bob! . . . Shipments will begin this week on Chicago Dynamic Industries' newly released "Starfire" ball bowler. Samples are currently on display at the firm's distributors across the country. As for "Stage Coach," Mort Secore says it's going just great and the factory is stepping up production to meet the demand! . . . Steve Polcyn, former asst. director of public relations for NAMA, has been appointed director of public relations and advertising for the Business & Industry Group of Interstate United Corp., Chicago. Interstate United is one of the nation's largest professional food management organizations . . . The continuing demand for "Safari" and "World Cup" is keeping everyone at Bally Mfg. Co. mighty busy these days! . . . Nice to hear from Bill Marvel, a delegate from the state of Missouri, who called the CB office last week during the Democratic National Convention. An operator for many years, Bill heads up Marvel Music Co. in Poplar Bluff, Mo. . . . World Wide Dist.'s Art Wood has his work cut out for him when he returns from vacation this week. First off, a quick visit to survey the Springfield, Ill. offices, followed by a trip through the distrib's southern territory. John Neville and Tom Higdon, meanwhile, are in and out of the World Wide offices calling on customers in the city . . . Sorry to hear of the death last Wednesday (28) of Roy McGinnis, a pioneer in the coin machine industry, who headed up the former J. H. Keeney Co. here in town . . . Center of excitement at D. Gottlieb & Co. is the newly released 2-player "Paul Bunyon," which can be viewed on display at the firm's distributors. Reaction, thusfar, has been most gratifying, according to Alvin Gottlieb . . . Your advance registration cards for the MOA Exposition (10/11-12-13) are in the mail—so watch for 'em! . . . Congrats to KAMA on its first anniversary as an association. Secretary-treasurer Ronald Gazel sends a reminder that the association's annual banquet and meeting will be held on Saturday, September 7, at the Continental Inn, Manhattan, Kansas. Guest speaker will be John Masters, president of the Missouri Association and a director of MOA. Election of officers and directors will be held at this meeting . . . Talked to George Hincker of Rock-Ola Mfg. Corp., who lists the correct dates of Rock-Ola's "open house week" as September 9 thru 14. The factory is readying initial models of the new unit for shipment to distributors across the country in time for the big event!

Milwaukee Mentions

With the last big holiday weekend of the season tucked safely and profitably away, local coinbiz is now preparing for Fall and the ensuing rush on both new and used equipment . . . Talked to Sam Hastings over at Hastings Dist. Co., where the first order of the day this past week was definitely pool tables! The rush is on, says Sam, and we anticipate an even bigger demand come Fall! We asked about the next meeting of the Milwaukee Coin Machine Assn., of which Sam is prexy, and he informs us it will take place right after the Labor Day holiday, this week. . . . The busy premises of Pioneer Sales & Services were just that when we called Joel Kleiman on Tuesday. He made special mention of increased activity on the Rowe-AMI phonograph, pool tables and all vending equipment! . . . John Jankowski of Radio Doctors gave us a rundown of what's happening, singleswise, with local ops. Topping his list is Gold Records single "I Love You Waltz" by The Happy Notes Orchestra, "Liverpool Lu" by the Irish Rovers (Decca), "I Get The Blues When It Rains" b/w "Spanish Harlem" by Ray Anthony (Ranwood) and the Norman Knuth medley on Delta International.

Two Chi Convention Jobs for Anderson

CHICAGO—William N. Anderson Jr., an MOA Director was in Chicago last week for the Democratic National Convention. Anderson is there as a member of the West Virginia Delegation. He is a Representative (Dem.) to the West Virginia House of Representatives (State).

If you watched the convention on national television last week, then you know how hectic, tiring and time-consuming it was. This didn't stop Anderson, who is also serving as this year's

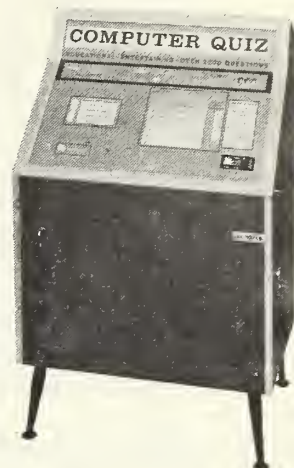
Banquet Committee Chairman, from stopping by MOA H.Q.'s to visit with Fred Granger and discuss arrangements for the banquet. The job as chairman is a difficult one. Ever try to seat 1,000 people in one room and have them all happy with their seats? It's a tough job, but one that requires patience, impartiality and good judgement. William Anderson Jr. will do a fine job for MOA.

Anderson's firm, Broom & Anderson, is located in Logan, W. Virginia.

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WANT TO BUY USED AND NEW PINBALL GAMES, ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Mauro, ELECTROPHON, VIA MELCHIORRE 6101A 41a, MILANO (ITALY).

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WANTED TO BUY OUT SELLING STOCKS ONE or two years old Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMAT-TJANST N STORGATAN 19 BJUV, SWEDEN.

WANT: Late Model Jukes, Shuffles, Baseballs, Rifles, Pinballs, Novelties, Vendors, Pooltables, NO JUNK. Vending Machine Leasing, 432 West 42nd Street, New York, N.Y. 10036

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LATE MODELS SEEBURG AND ROCK-OLA Phonographs at lowest prices. DAVE STERN, SEACOAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, N.J.

CHANGERS—NEW HAMILTON CHANGERS—25¢ and 50¢ Below wholesale cost. Original Mutoscope Punching Bag A-1 \$250.00; Downey Johnson Coin Counter—Complete \$150.00. Complete stock new & used Guns—Phonos—Pool Tables—Cigarette Machines. PAUL A. LAYMON, INC., 1429 W. PICO, LOS ANGELES, CALIF., PHONE: 749-7351.

USED WURLITZER PHONOGRAPHS, all 200 models, from 2700 up. Special Quantity prices for wholesalers and exporters. CALL OR WRITE: UNITED DISTRIBUTORS, INC., 902 W. SECOND STREET, WICHITA, KANSAS 67203.

FOR SALE—MIDWAY CARNIVAL—TROPIC Isle—Slick Chick—WM's Turf Champ—WM's Ten Strike—Bally Bowler—Bally Deluxe Bowler—C. C. Princess Bowler. Nabro Novelty Company, 142 Dore St., San Francisco, California 94103

FOR SALE: MODEL 14 AUTO PHOTO, EXCELLENT condition. Call or write. New in original cartons, Hollywood Driving Range, 15 ball golf game. Closeout \$295 each. Cleveland Cohn International, 2025 Prospect Ave. Cleve., Ohio Phone: (216) 861-6715.

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BINGOS LARGEST STOCK IN THE COUNTRY For Export Uprights; AMI, Rockola & Seeburg Phonos, Lite A Line, Shoot A Line, Lotta Fun, Track Odds, Twin Super Bells, Spot Bells. Crosse-Dunham & Co., 225 Wright Ave., Gretna, Pa. 70053. Phone: 367-4365

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

FIVE EXHIBITS: BIG BRONCO HORSE \$150.00 each, 1 Six-Shooter Gun, \$75.00 and 1 Gun Patrol Exhibits \$75.00. CENTRAL MUSIC CO., 407 EAST AVENUE, D.P.O. BOX 284, KILEEN, TEXAS.

For Sale: WURLITZER MODEL PHONOGRAPHS—2410S—\$225; 2504—\$250; 2500—\$250;—2610—\$275; 2600—\$275; 2700—\$325; 3000—\$625. Call or write: Bird Music Distributors, 124-126 Poyntz Ave. Manhattan, Kansas 66502—(913) 778-5229.

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Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

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FOR EXPORT—All makes and models late phonographs, pin games and vending equipment. Write for our latest bulletin. ADVANCE DISTRIBUTING COMPANY, 4710 Delmar Blvd., St. Louis, Missouri (314) FO 1-1050, Cable Address ADCOIN.

30 BINGOS, 20 TURF KINGS (TO BE SOLD in Virginia only), 25 Novelties, 4 Guns, 4 Shuffles, 3 Baseballs, Lord's Prayer. Call or write E. L. SIMMONS, DANVILLE AMUSEMENT CO., 620 WESTOVER DR., DANVILLE, VA. Phone: 792-5044.

FOR SALE: 19 NEW TWIN DRAGON Machines (Keeney) and 25 used ones. These have cash payout units but are easily converted to free play, also 70 Bally Grand Stands like new. SASKATCHEWAN COIN MACHINE CO., 1025-104 STREET, NORTH BATTLEFORD, SASKATCHEWAN, CANADA PHONE 445-2989. AREA CODE 306.

1 Keeney Rainbow 6 card bingo game in A-1 condition. This machine is in storage in Chattanooga, Tenn. If you can use it make best offer to TRI-STATE DIST. BOX 615, ROME, GA. 30161.

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BALLY WORLD CUP, Write Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 228-7565.

BINGOS—All models available to Golden Gate to Silver Sails. Also one Music Box Productions Piano. Call WASSICK NOVELTY at (304) 292-3791 (Morgantown, W. Va.)

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