

Pocketdisc Sets \$50,000 For Northwest Test ••  
Decca Embarks On 'New Directions – Tradition  
w/ A Future' ••

Sept. 28, 1968

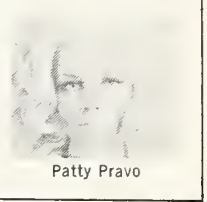
Levy At Metro-  
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# Cash Box

75¢

For All Reasons ••• Loren Becker Heads  
New Longines Retail Label ••• CBS In UK  
Cites Growth At London Sales Confab •••

Cash Box



Patty Pravo

APPLE CORPS SEEDS SPROUT

Int'l. Section Begins Pg. 59



# "Cinderella Sunshine" 4-44655



**nce upon  
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Extraordinary.  
Talented. The star  
performer with  
Paul Revere and The Raiders.**

One day he wrote a song. "Cinderella Sunshine." He produced it with the group for Columbia Records. It's a tender love story. Warm. Contemporary.

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Every girl is going to wonder if she is Miss Cinderella Sunshine. One of them will be. See your local Columbia representative for contest details.

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## Tape Cartridges: A Follow-Up

There's nothing like enthusiasm and a bright outlook for the future to help things along, whether it's a new disk or a new idea. So, it was with a good deal of pleasure that we noted the encouraging climate at the recent NARM tape convention in Chicago for the tape cartridge. This mood was in sharp contrast to the uncertainty that has been the gloomy pattern of tape cartridge talk in the past.

Back in March of 1967, Cash Box remarked on the tape cartridge scene as of that date, and questioned "overplay of its potential" to the point where the industry could be further burdened with the specter of "profitless prosperity." We held, however, that the "tape cartridge had a definite place in the business" and could "make a satisfactory contribution to music business income." But, we concluded: "The tape cartridge deserves to succeed, but its proponents and all channels of distribution should be aware of its place in the business as an evolutionary extension of a well-entrenched (and deservedly so) alternative."

We feel much the same way today, but we've been asked to re-evaluate our

contention that the tape cartridge must also make-the-grade in the home, as well as outside the home. Tradesters at the NARM meet believe that the cartridge can succeed without great acceptance in the home. However, we must point out that studies have yet to be revealed on the buying patterns of people who own cartridge systems for external use only. Do they duplicate their purchases by buying the same prerecorded material in LP form?

While the 8-track cartridge presently rules supreme (accounting for about \$60 million in sales last year out of a \$106 million total for all tapes), many do not count out the cassette by a long shot. If the cassette does blossom out, the industry could look forward to years of battle-of-the-systems confusion and inventory chaos.

Predictions for the sales volume in the immediate years ahead (some say \$250 million in 1969) are rosy. If no present systems of tape cartridges seriously challenge the LP, it may be well enough that the tape cartridge is spreading the gospel of the world of music in its wide travels at a profitable rate.

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# Cash Box TOP 100

SEPTEMBER 28, 1968

1	HEY JUDE	Beatles-Apple 2276	9/14	1	38
2	HARPER VALLEY PTA	Jeannie C.Riley-Plantation 3	2	1	
3	1, 2, 3 RED LIGHT	1910 Fruitgum Co.-Buddah 54	4	5	
4	HUSH	Deep Purple-Tetragrammaton 1503	5	6	
5	PEOPLE GOT TO BE FREE	Rascals-Atlantic 2537	3	2	
6	I'VE GOTTA GET A MESSAGE TO YOU	Bee Gees-Atco 6603	13	21	
7	FOOL ON THE HILL	Sergio Mendes & Brasil '66 A&M 961	B	14	
8	YOU'RE ALL I NEED TO GET BY	Marvin Gaye & Tammi Terrell-Tamla 54619	7	9	
9	FIRE	Arthur Brown-Atlantic 2556	20	39	
10	MAGIC BUS	The Who-Decca 32362	12	17	
11	REVOLUTION	Beatles-Apple 2276	15	69	
12	GIRL WATCHER	O'Kaysions-ABC 11094	16	22	
13	LIGHT MY FIRE	Jose Feliciano-RCA 9550	6	4	
14	MIDNIGHT CONFESSIONS	Grass Roots-Dunhill 4144	22	36	
15	SLIP AWAY	Clarence Carter-Atlantic 2508	17	20	
16	MY SPECIAL ANGEL	Vogues-Reprise 0766	26	53	
17	ON THE ROAD AGAIN	Canned Heat-Liberty 56038	23	29	
18	THE HOUSE THAT JACK BUILT	Aretha Franklin-Atlantic 2546	9	10	
19	BORN TO BE WILD	Steppenwolf-Dunhill 4138	10	3	
20	DO IT AGAIN	Beach Boys-Capitol 2239	11	8	
21	TIME HAS COME TODAY	Chambers Bros.-Columbia 44414	36	49	
22	I SAY A LITTLE PRAYER	Aretha Franklin-Atlantic 2546	24	31	
23	INDIAN RESERVATION	Don Fardon-GNP-Crescendo 405	32	55	
24	WHO IS GONNA LOVE ME	Dionne Warwick-Scepter 12226	25	28	
25	LITTLE GREEN APPLES	O. C. Smith-Columbia 44616	37	47	
26	YOU KEEP ME HANGIN' ON	Vanilla Fudge-Atco 6590	14	7	
27	HELLO I LOVE YOU	Doors-Elektra 45635	18	11	
28	HIP CITY—Part II	Jr. Walker & The All Stars-Soul 35048	28	33	
29	LOVE MAKES A WOMAN	Barbara Acklin-Brunswick 55379	21	16	
30	SUNSHINE OF YOUR LOVE	Cream-Atco 6544	19	12	
31	STREET FIGHTING MAN	Rolling Stones-London 909	35	45	
32	SUSIE Q (Part 2)	Creedence Clearwater Revival-Fantasy 616	83	—	
33	DOWN AT LULU'S	Ohio Express-Buddah 56	27	25	

34	HELP YOURSELF	Tom Jones-Parrot 40029	38	41	
35	THE WEIGHT	Jackie De Shannon-Imperial 66313	40	44	
36	SAY IT LOUD—I'M BLACK AND I'M PROUD (Part 1)	James Brown-King 6187	46	68	
37	SPECIAL OCCASION	Smokey Robinson & The Miracles-Tamla 54172	31	24	
38	BABY, COME BACK	Equals-RCA 9583	51	60	
39	TO WAIT FOR LOVE	Herb Alpert-A&M 964	39	40	
40	THAT KIND OF WOMAN	Merrilee Rush-Bell 738	41	42	
41	OVER YOU	Union Gap-Columbia 44644	54	71	
42	POOR BABY	Cowsills-MGM 13981	50	64	
43	GIRLS CAN'T DO WHAT THE GUYS DO	Betty Wright-Alston 4569	48	57	
44	SIX MAN BAND	Association-Warner Bros 7229	29	30	
45	THE SNAKE	Al Wilson-Soul City 767	49	56	
46	NATURALLY STONED	Avant Garde-Columbia 44590	47	51	
47	I WISH IT WOULD RAIN	Gladys Knight & The Pips-Soul 35047	43	46	
48	I FOUND A TRUE LOVE	Wilson Pickett-Atlantic 2558	58	—	
49	ELENORE	Turtles-White Whale 276	68	—	
50	BANG-SHANG-A-LANG	The Archies-Calendar 1006	76	88	
51	SWEET BLINDNESS	Fifth Dimension-Soul City 768	66	—	
52	ALL ALONG THE WATCHTOWER	Jimmi Hendrix-Warner Bros. 0767	78	87	
53	BROWN EYED WOMAN	Bill Medley-MGM 13959	52	35	
54	I MET HER IN CHURCH	Box Tops-Mala 12017	64	80	
55	BREAK YOUR PROMISE	Delfonics-Philly Grove 152	59	61	
56	IN-A-GADDA-DA-VIDA	Iron Butterfly-Atco 6606	57	59	
57	SHAPE OF THINGS TO COME	Max Frost & The Troopers-Tower 419	69	78	
58	PIECE OF MY HEART	Big Brother & The Holding Co.-Columbia 44626	61	73	
59	FOR THE LOVE OF IVY	Mamas & Papas-Dunhill 4150	62	67	
60	DOWN ON ME	Big Brother & Holding Co.-Mainstream 662	63	76	
61	HEY WESTERN UNION MAN	Jerry Butler-Mercury 72850	67	75	
62	CHAINED	Marvin Gaye-Tamla 54170	73	—	
63	SWEET YOUNG THING LIKE YOU	Ray Charles-ABC 11133	72	—	
64	THE WEIGHT	The Band-Capitol 2269	65	72	
65	FOOL FOR YOU	Impressions-Curtom 1932	81	91	
66	SHOOT EM UP BABY	Andy Kim-Steed 710	70	79	

67	SAN FRANCISCO GIRLS	Fever Tree-UNI 55060	74	81	
68	I'VE GOT DREAMS TO REMEMBER	Otis Redding-Atco 6612	82	—	
69	THEN YOU CAN TELL ME	Eddy Arnold-RCA 9606	71	74	
70	WHITE ROOM	Cream-Atco 6617	—	—	
71	ICE IN THE SUN	Status Quo-Cadet Concept 7006	79	89	
72	LOVE HEALS	Colours-Dot 17132	75	77	
73	ALFIE	Eivets Rednow-Gordy 7076	77	83	
74	LALENA	Donovan-Epic 10393	—	—	
75	PUFFIN' ON DOWN THE TRACK	Hugh Masakela-UNI 55085	—	—	
76	DON'T CHANGE YOUR LOVE	Five Starsteps & Cubie-Curtom 1931	80	82	
77	A LITTLE LESS CONVERSATION	Elvis Presley-RCA 9610	—	—	
78	TOMBOY	Ronnie Dove-Diamond 249	85	90	
79	LISTEN HERE	Eddie Harris-Atlantic 2487	84	92	
80	FLY ME TO THE MOON	Bobby Womack-Minit 32048	86	93	
81	DO THE CHOO CHOO	Archie Bell & The Drells-Atlantic 2559	—	—	
82	YOU GOT THE LOVE	Prof. Morrison's Lollypop-White Whale 275	87	94	
83	PER-SO-NAL-LY	Bobby Paris-Tetragrammaton 1504	88	95	
84	BIPLANE EVERMORE	Irish Rovers-Decca 32371	89	98	
85	THOSE WERE THE DAYS	Mary Hopkin-Apple 1801	98	—	
86	I AIN'T GOT TO LOVE NOBODY ELSE	Masqueraders-Bell 733	92	—	
87	UP HARD	Willie Mitchell-Hi 2151	—	—	
88	CYCLES	Frank Sinatra-Reprise 0764	91	—	
89	SWEET SMELL OF INCENSE	F.O.B.-Hip 8002	100	—	
90	HOLD ME TIGHT	Johnny Nash-Jad 207	94	—	
91	HOLE IN MY POCKET	Barry Goldberg-Buddah 59	93	—	
92	DOWN HERE ON THE GROUND	Lou Rawls-Capitol 2252	90	96	
93	CINNAMON	Derek Bank 558	95	99	
94	HORSE FEVER	Cliff Nobels & Co.-Phil LA Of Soul 318	—	—	
95	WORKING ON A GROOVY THING	Patti Drew-Capitol 2197	96	—	
96	COURT OF LOVE	Unifics-Kapp 935	—	—	
97	THE MULE	The James Boys-Phil LA Of Soul 316	97	97	
98	FUNKY JUDGE	Bull & The Matadors-Toddlin' Town 108	99	—	
99	SUNDAY SUN	Niel Diamond-UNI 55084	—	—	
100	SOUL DRIPPIN'	The Mauds-Mercury 72832	—	—	

### ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Love Makes A Woman (Jalynne, BRC, BMI)	29	Street Fighting Man (Gideon, BMI)	31	Break Your Promise (Nickel Shoe, Bellboy, BMI)	55	Help Yourself (Famous, ASCAP)	34
Magic Bus (Essex, ASCAP)	10	Sunday Sun (Stonebridge, BMI)	99	Brown Eyed Woman (Screen Gems/Columbia, BMI)	53	Hey Jude (MacLen, BMI)	1
Midnight Confessions (Little Fugitive, BMI)	14	Sunshine Of Your Love (Casserole, BMI)	30	Chained (Jobete, BMI)	62	Hey, Western Union Man (Parabut, Double Diamond, Downstairs, BMI)	61
The Mule (Dandelion, James Boy, BMI)	97	Suzie Q (Arc, BMI)	32	Cinnamon (Pamco, BMI)	93	Hip City (Jobete, BMI)	28
My Special Angel (Viva, BMI)	16	Sweet Blindness (Tuna Fish, BMI)	51	Court Of Love (Andjun, BMI)	93	Hold Me Tight (J. Nash, ASCAP)	90
Naturally Stoned (Cedarwood, BMI)	46	Sweet Young Thing Like You (Tangerine, Wally Roker, BMI)	63	Cycles (Irving, BMI)	88	Hole In My Pocket (Ishmael, Inherit, BMI)	91
On The Road Again (Frederick, BMI)	17	That Kind Of Woman (Screen Gems/Columbia, BMI)	40	Do It Again (Sea Of Tunes, BMI)	20	Horse Fever (Dandelion, James Boy, BMI)	94
1, 2, 3, Red Light (Kaskat, BMI)	3	Then You Can Tell Me Goodbye (Acuff-Rose, BMI)	69	Do The Choo Choo (World War III Stairs, BMI)	76	House That Jack Built (Cotillion, BMI)	18
Over You (Viva BMI)	41	Those Were The Days (T.R.O., Raskin, BMI)	85	Double Diamond/Down	81	Hush (Lowery, BMI)	4
People Got To Be Free (Slasgar, BMI)	5	Time Has Come Today (Spinnaker, BMI)	21	Don't Change Your Love (Comad, BMI)	76	I Ain't Got To Love Nobody Else (Press, BMI)	86
Personally (Peyotti, BMI)	83	Tomboy (Melrose, ASCAP)	78	Down At Lulu's (Peanut, BMI)	33	Ice In The Sun (Duchess, BMI)	71
Piece Of My Heart (Webb IV, Ragmar, BMI)	58	To Wait For Love (Blue Seas, Jac, ASCAP)	39	Down Here On The Ground (Warner Bros.-7 Arts, BMI)	33	I Found A True Love (Cotillion, Traceebob, Erva, BMI)	48
Poor Baby (Pocket Full Of Tunes, Akbestal, BMI)	42	Up-Hard (Beak, BMI)	87	Down On Me (Breit, BMI)	60	I Met Her In Church (Press, BMI)	54
Puffin' On Down The Track (Chisa, BMI)	75	You Got The Love (Peanut Butter, Kaskat, BMI)	82	Elenore (Ishmael, The Blimp, BMI)	49	In-A-Gad-da-Vida (Ten East, Cotillion, Itasca, BMI)	56
Revolution (MacLen, BMI)	11	You Keep Me (Hanging On) (Jobete, BMI)	26	Fire (Track, BMI)	9	Indian Reservation (Acuff-Rose, BMI)	23
San Francisco Girls (Pilgeree, BMI)	67	You're All I Need To Get By (Jobete, BMI)	8	Fly Me To The Moon (Almanac, ASCAP)	80	I Say A Little Prayer (Blue Sea, Jac, ASCAP)	22
Say It Loud—I'm Black & I'm Proud (Golo, BMI)	36	Weight (Charles, ASCAP)	35	Fool For You (Camad, BMI)	65	I've Gotta Get A Message To You (Casserole, BMI)	6
Shape Of Things To Come (Screen Gems/Columbia, BMI)	57	Who Is Gonna Love Me (Blue Seas, ASCAP)	24	Fool On The Hill Comet, (ASCAP)	7	I Met Her In Church (Press, BMI)	54
Shoot 'Em Up Baby (Unart, Joachim, BMI)	66	Working On A Groovy Thing (Screen Gems/Columbia, BMI)	95	For The Love Of Ivy (Wingate, Honest John, ASCAP)	59	I Wish It Would Rain (Jobete, BMI)	47
Six Man Band (Beechwood, BMI)	44	Alfie (Famous, ASCAP)	73	The Funky Judge (Downstream, Vapac, Flomar, BMI)	98	LaLena (Peer Int./Hi-Count, BMI)	74
Slip Away (Frame, BMI)	15	A Little Less Conversation (Gladys, ASCAP)	77	Girl Watchers (North State, ASCAP)	12	Light My Fire (Nipper, ASCAP)	13
Snake (The) (E. B. Marks, BMI)	45	All Along The Watchtower (Dwarf, BMI)	52	Girls Can't Do What The Guys Do (Sherlyn, BMI)	43	Listen Here (Hargrove, BMI)	79
Snake Drippin' (Four Star, BMI)	100	Baby Come Back (Piccadilly, BMI)	38	Harper Valley P.T.A. (Newkeys, BMI)	2	Little Green Apples (Russell Cason, ASCAP)	25
Special Occasion (Jobete, BMI)	37	Bang-Shang-A-Lang (Don Kirschner, BMI)	50	Hello I Love You (Nipper, ASCAP)	27	Love Heals (Hastings, Speed, BMI)	72
		Biplane Evermore (Little Darlin', BMI)	84				
		Born To Be Wild (Dutchess, BMI)	19				

# "LITTLE ARROWS"

BY

32380

## LEAPY LEE



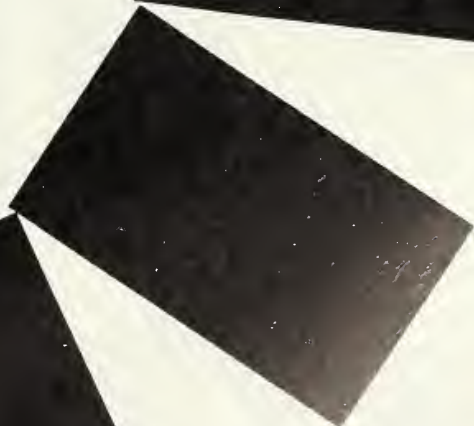
WE  
SHOT  
AN

ARROW  
INTO  
THE AIR...

IT CAME  
UP

a

hit



*New*  
**Peter, Paul & Mary**  
**Chart-Certain**  
**Single**

**“LOVE CITY”**

#7232



WARNER BROS. — SEVEN ARTS RECORDS INC.



## Radio-BMI Talks Off Indefinitely

NEW YORK—The contract discussions being held between Broadcast Music, Inc. (BMI) and radio stations have been terminated indefinitely.

BMI, the music licensing organization, wants the rate on advertiser's receipts increased over a period of five years from 1.35 percent (which is what BMI presently gets) to 1.75 percent. BMI also requested that stations, no matter what their size or income, pay a minimum of \$200 to \$300 annually.

The stations have rejected BMI's demands; Elliott M. Sanger, chairman of the All-Industry Radio Music License Committee, representing over a thousand radio stations, called BMI's demand "exorbitant."

The All-Industry Radio Music License Committee says that BMI's current compensation is adequate. The committee pointed to the fact that BMI's revenue from radio stations had increased from \$5.7 million in 1965 to almost \$8.5 million in June of 1968 and said that this was certainly sufficient.

BMI refused the Committee's offer of a 10 year contract which would give BMI a 10 per cent increase in radio revenues.

BMI's performing licenses were recently extended to Nov. 30 from Sept. 30, and BMI says that if no agreement has been reached with the radio stations by that time, it will forbid the use of its music on the radio.

**Statement by Edward M. Cramer, President of Broadcast Music, Inc.**  
We first learned that "negotiations have broken off" in the discussions of a new contract between BMI and the radio industry through a press release issued by the All-Industry Radio Music License Committee.

(Continued on page 44)

## FRONT COVER:



With Apple's seeds already sprouting, the Beatles and Stanley Gortikov, president of Capitol Records, last week staged a series of closed conferences to discuss future plans for material to come from Apple Corps, Ltd. Initial material has gotten off to an excellent beginning with the Beatles on top once more with "Hey Jude" and "Revolution" now nearing the top ten in America. Mary Hopkin's Apple debut is another of the first four releases to crack best seller lists ("Those Were the Days" jumps to #85 this week in the U.S. and #6 in Britain.) Work also continues on the other two singles unveiled in the Apple premiere from Jackie Lomax and the Black Dyke Mills Band.

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## Pocketdisc Opens \$50,000 Drive In Northwest Mkt Test

SEATTLE—The launching of Americom's Pocketdisc in the Northwest this week (22) will be accompanied by a broad, \$50,000 advertising campaign.

The 4 inch 33 speed single is being introduced exclusively in the Seattle-Everett-Tacoma area for 90 days prior to nationwide distribution. Many Top 100 hits, including dates by the Beach Boys, Mama Cass, Tiny Tim, etc., will be available on the 49¢ disk.

### Radio, Newspapers

The consumer ad program began last Sunday (22) with major emphasis placed on Top 40 radio stations, KJR and KOL. The spots, featuring

artist comments on the disk, will be aired between 50 and 100 times between the kick-off date and Dec. 20, the final day of the test period. Backing up the saturation radio campaign are Sunday comics ads and school newspapers. Theme of the ads runs this way: "For 49¢ You Can Put (name of the artist) In Your Pocket and Take Him Out to Play."

Also spreading word of the Pocketdisc are point-of-sale materials and other merchandising aids. There'll be wall-size posters, self-adhesive "pocket-posters," product display racks, vending machines, etc.

The radio campaign operates in

this manner. 100 spots per week on both KJR and KOL for the first three weeks of the campaign; 50 spots per week on each station for the remaining 12 weeks of the introductory campaign.

For newspapers, there'll be three ½-page color insertions in the comic section of the Seattle Times plus additional black-and-white ads in school newspapers.

Also, a cooperative ad allowance is available, with dealers receiving on request a co-op kit containing mats, reproduction proofs, logos, etc.

Fred Hyman, president of Americom, noted that installation began last week of both racks and vending equipment.

### Compatibility Answered

As for the recent trade meeting in the area—hosted by Consolidated Distributors, directing the test market program, Hyman said that "the most dramatic thing that we did at the presentation was to organize four banquet tables with over 50 pieces of equipment currently in distribution by leading manufacturers, all of which are compatible with the Pocketdisc configuration." "As soon as a dealer entered the room," Hyman explained, "he began playing the latest hits on these players. The question, 'What will the kids play them on?' was, therefore, never asked."

The Pocketdisc eventually aims to reach the 12½ million single record players now in the hands of consumers across the U.S., most of whom, Hyman adds, are single record buyers.

Americom's Larry Kanaga is presently in Seattle coordinating the test program with Consolidated.

## Frank Acquires Boston Music

NEW YORK—The 83 year old Boston music firm, and its Morris Music subsidiary, have been acquired by Frank Music, Arnold Broido, currently director of publications and sales of Frank, will take on the additional duties of vice president of Boston, and Warren Morris, the general manager of Boston, will also assume a vice president role and report directly to Broido. In all other respects, Boston will continue to operate as a separate entity with no planned change in personnel.

Along with building a strong catalog of secular, religious and educational music, Boston has also been a leading wholesale distributor of sheet music and related music products, and also operates a retail outlet on Boylston St. in Boston.

## Harmony Projects 400% Sales Increase In '68

NEW YORK—Projected year-end figures show a 400% sales increase for Columbia's budget line, Harmony, which the firm credits to the vastly increased amount of top material from its archives now being offered.

Since Columbia's 1968 July sales meet, growing dealer and consumer demand for Harmony product has resulted in an average release of six LP's per month featuring top artists like Frank Sinatra, Doris Day, Aretha Franklin, the Mormon Tabernacle Choir and Mahalia Jackson. In addition, the recent acquisition of material from the Warner Bros.-Seven Arts catalog will further expand the repertoire.

According to Herb Linsky, Harmony merchandising manager, the label plans to re-channel and repackage older products previously available in mono only.

## Court Rules For Riley

NASHVILLE—Ruling that "the great preponderance of the evidence indicates that Mrs. [Jeannie] Riley has been released from all her contractual obligations to [Aubrey] Mayhew's companies," Chancellor Ned Lentz found that the "Harper Valley P.T.A." songstress could continue to record for Shelby Singleton's Plantation label. Action took place in Davidson County Chancery Court on Fri. Sept. 13.

## Decca Embarks On 'New Directions' At Confabs In New Orleans, Montreal

MONTREAL—Decca Records utilized its annual sales confab in New Orleans and Montreal last week to chart a new course under the banner of "New Directions—Traditions with a Future."

A combined total of more than 250 Decca personnel in both cities heard of new product (32 albums) and broad plans for the revitalization of the label operation. The events in both cities, in fact, were the first opportunities for mass contact between the company and its branch and field personnel since Decca underwent extensive executive realignment at the beginning of this year. A promo seminar was held during the summer in Hollywood.

### Expansion Plans

"I'm extremely confident about the future of Decca," Bill Gallagher, MCA leisure-time vp told the Decca gathering he now directs. He said that the label is embarking on an extensive program of internal and marketplace growth. This will include, he said, a push for major new artists, the construction of a major recording complex in Nashville as part of the city's new Music City Boulevard, expansion of recording facilities in New York and the Universal Pictures Studios in Hollywood, the streamlining of the company's distribution system, the construction of advanced tape duplicating facilities in the U.S. and Canada.

In the new artists build-up, Gallagher revealed the signing of a new male singer, Jimmy Damon. Gallagher pointed out that the company was in need of a big-voiced pop songster of Damon's type. He is managed by Ken Greengrass.

As for tape cartridges, Gallagher said that the "state of the art was in its infancy." He said that the growth

of the field—while never outmoding disks—would depend on new developments, such as greater convenience, selectivity and new ways to play them.

Gallagher also said the label would seek major investments in Broadway properties, using the prowess of MCA and Universal Pictures to arrange for total production rights, from the Broadway cast LP to movie rights to the soundtrack LP.

Commenting on the proposed merger of MCA with Westinghouse, Gallagher noted that a \$4 billion corporation would result (among the nation's Top 20) and the creative aspects of MCA and research and development features of Westinghouse would be a "tremendous marriage" in the leisure-time field.

Later Decca marketing chief Jack Loetz informed the confab of a new \$2.95 LP pricing policy to retailers. Loetz also indicated that the company would provide new incentive programs for the promo and sales force. He also touched on his belief that the local promo or sales man must evolve into a "music man" in order to effectively realize the sales potential of the company's product.

Gallagher referred to Decca's home instrument division as the "Home Instrument One-Stop," since the division supplies a complete line of phonos radios, guitars and accessories. Indicative the label unit's success, he observed, was a fast-selling \$39.39 stereo phono with automatic changer, the lowest-priced stereo system of its kind.

The confabs also heard remarks by Dick Broderick, international head of Decca. As the international "eyes and ears" of domestic Decca, Broderick noted, the MCA label abroad will

(Continued on page 26)

## Loren Becker Heads Longines' Retail Disks

NEW YORK—The Longines Symphonette Society, a major label on the mail-order scene, is extending its disk operation on the retail level with the formation of Stereo Dimension Records.

The company, a wholly-owned subsidiary of LSS, itself under the corporate umbrella of the Longines-Wittnauer Watch Co., will be directed by Loren Becker. Becker, president of and chief executive officer of Stereo Dimension, recently left a long affiliation with ABC's Command Records as vp and general manager.

### Broad Pop Spectrum

Becker said the label's recording phil-



Loren Becker

sophy will be to "make a good quality record, but not confined to sound. We'll be involved in all segments of pop music." Album production will consist of about 20 LP's a year. There'll also be a regular singles line. Indie producers will be one of the sources of recorded material, Becker added.

Since the label will be a distinct set-up from the mail-order operation, Becker will appoint a national distrib network, negotiate for foreign licenses and tape duplication. Within the next few weeks, Becker will begin to round-out an executive staff.

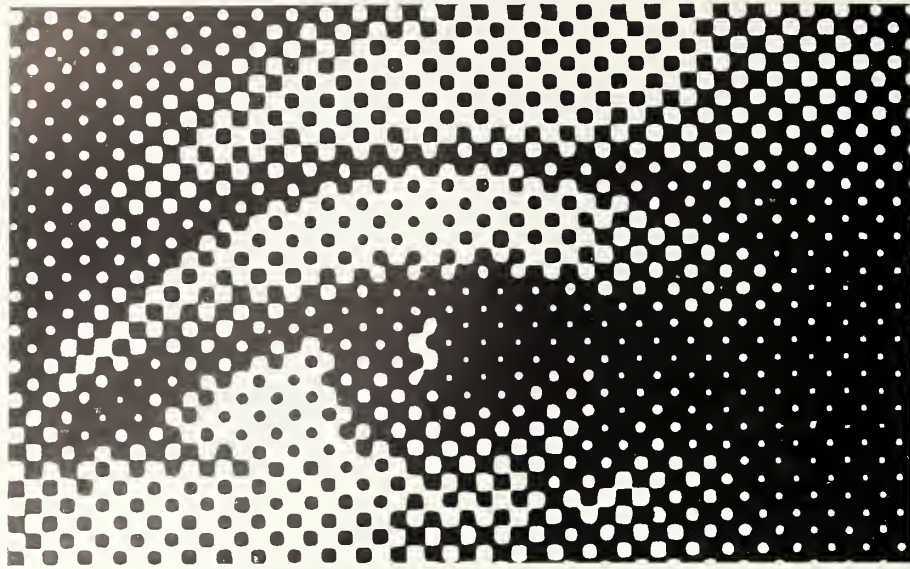
Becker is also meeting with disks artists, their managers and agencies and with music publishing reps. Target date for recording sessions is next month, with the first product earmarked for Dec. or Jan. release.

Artists will benefit, Becker said, from a "unique combination of multi-million dollar advertising for individual artists plus complete exposure of the artist's releases to every element of the record buying public."

"I believe," Becker said, "that the next five years will see tremendous sales growth for our industry—not only in the sale of records as we know them—but in all forms of re-

(Continued on page 44)

SEE  
MAMA  
CASS  
SING  
MAMA  
CASS  
SING



**see mama cass.**



**see mama cass sing.**



**sing mama cass, sing.**

SEE  
MAMA  
CASS  
SING  
MAMA  
CASS  
SING

PRODUCED BY JOHN SIMON

Exclusively on Dunhill Records





## CSC & NBC In Long-Range TV Deal

BEVERLY HILLS — The Campbell, Silver, Cosby Corporation and NBC have concluded negotiations on a long-term contract between the two companies that is one of the largest in the history of television, it has been announced by Roy Silver, president of CSC.

Deal will initially bring about the exchange of \$15 million between NBC and CSC and could develop into the figure of \$50 million between the two companies.

Initially, the basic agreement breaks down into three categories:

I. Television series. CSC will produce a half-hour weekly series, star-

ring Bill Cosby, to air in the fall of 1969, with a guaranteed run of two years. A second series, produced by CSC, will air between spring and fall of 1970.

II. Television specials. CSC will produce one one-hour Bill Cosby special, yearly, for five years. Also, CSC will produce two half-hour animated specials based on characters from Cosby's childhood, "Fat Albert" and "Old Weird Harold."

III. Television development projects. CSC will develop and produce at least one pilot yearly for NBC. In addition, CSC will develop and produce specials, variety shows, and films, live or animated, for NBC. First project to go will be the Carol Wayne starrer, "The Kissy Face Show," a panel format concept.

Negotiations between NBC and CSC were conducted by CMA. Deal is non-exclusive.

## MUSIC & THE MARKET

### Col Seeks 100% Of SG

Columbia Pictures hopes to increase its 86% holdings in Screen Gems Inc., the successful packager of TV shows, to 100%. Company is offering SG stockholders an exchange of one Columbia common share for each SG share. Exchange represents more than a \$6 a share premium to investors in SG. Plans call for an exchange of stock after payments of a 5% stock dividend by Columbia on Nov. 12 to holders of record on Oct. 3. Since it went public in 1961, SG, also involved in disk and publishing activities with Columbia, has seen its sales volume rise from \$55.8 million to \$105.7 million and profits climb from \$2.7 million to \$6.4 million.

### Cameo/Allen Klein Co.

Cameo-Parkway Records shareholders last week approved, 395,075 to 100, the merger of Allen Klein & Co. into C-P. Approval came at special shareholders meeting last Monday (16), the day Cameo shares started trading, for the first time since Feb. 16, on the Over the Counter market. Allen Klein & Co., owned by the man who controls 48.5% interest in the label, has disk rights to some top acts, including the Rolling Stones, and represents 157,498 shares of MGM stock and 13,600 shares of General Motors Corp.'s \$5 cumulative preferred stock. Cameo was delisted from the American Exchange on Feb. 16, and is yet to be reinstated.

### Taft Broadcasting/Fouad Said

Taft Broadcasting is looking to buy Fouad Said Productions, film production company of Hollywood. A stock deal could reach as high as \$5.1 million. Move is understood to mean Taft's entry into TV and feature film production.

## Paul Robinson Joins Gerry Purcell Setup

NEW YORK—Paul Robinson, most recently a staff producer with RCA Records, has joined the Gerard W. Purcell Associates firm as vice president in charge of the firm's indie production arm, GWP Productions, as well as the music publishing and other activities of the parent operation.

Robinson, who produced Al Hirt for RCA, will continue to produce the artist under a new indie deal concluded between the label and GWP. He will also handle the Hesitations for Kapp and other artists to be named. GWP currently has indie deals with RCA (the Exciters, Pazant Brothers, the Devonnes, Larry Banks and Jaibi, Bobby Penn, Willie Williams and Geraldine Hunt); Columbia (Gale Garnett, whose forthcoming "Sausalito Airport" LP will be produced by Robinson); Kapp and other labels.



Robinson & Purcell

## Red Foley, Country Legend, Dies At 58

NEW YORK—Red Foley, one of the first prominent names among country performers, died last week (19) in a motel room in Ft. Wayne, Ind. at the age of 58. The cause of death apparently stemmed from natural causes.

### 40-Year Veteran

Involved in the music business for almost 40 years, Foley first received national attention when a talent scout discovered him singing at Kentucky's Georgetown College and had him signed to Chicago's famed "National Barn Dance" in 1930. Years later, he became a regular on the Grand Ole Opry, and was soon starring in ABC-TV's "Jubilee, U.S.A."

It was also the ABC network which

## Levy At Metromedia:

# Set Sights On Pop For All Seasons

NEW YORK—Drawing from domestic and foreign sources, Metromedia Records will incorporate a total pop music approach to its operation.

Len Levy, just named president of the newly-established record label of Metromedia, will kick-off the company with a master purchase disk around Oct. 1. After this, Levy is embarking on a program that contains two priorities. One is the establishment of a country music division, including a Nashville office, and the other involves a step into the Broadcast cast area.

### Two Priorities

Levy feels that country music is still in an "embryonic stage" as far as exposure is concerned. The exec points to the increasing number of pop music stations that are spreading the country sound across America.

## Soundsheet Showcases Dot's Lark Lyn Roman

LOS ANGELES—The sound sheet record, tipped into this week's Cash Box, underwent numerous torture-tests prior to gaining the "green light" from Dot Records management. It was selected as a key tool in the exploitation of vocalist Lynn Roman only after exhaustive studies as to its feasibility.

Jack Levy, Dot's ad-merchandising Director, is "ecstatic" about the finished product. "We felt the soundsheet was the quickest and most practical way of exposing Miss Roman to everyone in the business simultaneously. We have a great song stylist who deserved to be presented in the most favorable manner possible. For this reason, we 'beat the sheet to death' and came out doubly impressed with its optimum reproduction."

Both sides of Lyn Roman's new single, "When I Was Five" and "Just A Little Lovin' (Early In The Morning)" are showcased on the 33 1/2 RPM, sheet. In addition to trade exposure, great quantities will be included in a lush press kit being sent throughout the world to opinion makers everywhere by Dot's publicity department.

Produced by Gerry Granahan, the artist has enjoyed continued success as a night club artist.

## Goldman To Ranwood As Sales, Distrib VP

HOLLYWOOD—Morry Goldman has joined Randy Wood's Ranwood Records as vice president in charge of distribution and sales. In addition to his primary duties in sales, merchandising and marketing, Goldman will also be looking for potential artists and material for the label.

Prior to joining Ranwood, Goldman was Midwest vice president and branch manager for Dot Records in Chicago, and has also served as general manager of James H. Martin Distributors. A graduate of Northwestern University and a native of Chicago, Goldman will be headquartering out of the firm's Chicago office.

provided him with his first dramatic vehicle, when he appeared with Fess Parker in a TV version of "Mr. Smith Goes To Washington."

As a recording artist, Foley is often credited with having the first million-selling gospel disk, "Peace In The Valley," which, along with "Chattanooga Shoe Shine Boy," stands out as his most well-known recording.

Red first became attracted to music when he was only six years old and his father began giving him lessons on a second-hand guitar. In the next few years, he not only mastered that instrument, but the harmonica as well.

For a while, however, his musical career took a back seat to the sports arena and his athletic endeavors occupied most of his time. In that field, Red racked up a long list of cups, trophies and ribbons for his competitive excellence.

### Helped Newcomers

Once having climbed the ladder of success in the music world, Foley devoted much of his time toward helping other young hopefuls make their mark in the entertainment world. One of the most notable of these fledglings has been Brenda Lee, whose appearances on Red's "Jubilee" made a great impact on her career.

Foley reached the zenith of his career in country music in 1967 when he was elected to the Country Music Association Hall of Fame.

## Major Shifts Hit N. Y. Promo Scene

NEW YORK—The resignation of two New York local promo men, Jerry Love of Alpha and Jerry Ross of Merrec, has started a round of musical chairs, which, as of this writing, is still going on. Moe Schulman, of Dot's New York branch, moves to Alpha; Dave Bernstein of Empire State will fill Schulman's job; Danny Fortunato and Duke Dubois have joined Metro, replacing Chuck Torre, who's gone to Merrec, and Ron Weisner, who's joined Kama Sutra. Love has also joined Kama Sutra in the general manager's slot (see last week's Cash Box) and Ross is currently mulling over several offers.

## Yates New GM Of A&I

CINCINNATI—James D. Yates has been named as the new general manager of A & I Record Distributing Co., Inc., Cincinnati, Ohio, and has taken over as the head of the Cincinnati-based record and tape wholesaler. Among the record manufacturers represented by A & I are Atco, Philips, Reprise, Scepter, Warner Brothers and others.

Yates has been with Supreme Distributing and A & I in sales, sales promotion and management posts.

The appointment was brought about by the sudden death of Joe Nathan, but also was part of a long-range plan to expand and improve service.

Levy foresees the possibility of a Metromedia label involvement in a Broadway cast LP around mid-season. This could materialize, he notes, either from a Metromedia financing of a show or one in which the score is published by the diskery's sister company, the recently purchased Tommy Valando music companies. Valando is presently president of Metromedia Music, which is the umbrella company for both the label and publishing units.

The internal exec structure of Metromedia Records will eventually consist of sales, promo and publicity departments. While Levy intends to rely heavily on indie production deals, there will be some in-house production, with an A & R coordinator to handle this phase.

Other product sources will include soundtracks emerging from films and TV shows produced by David Wolper Productions, a Metromedia affiliate, and foreign markets. While associated with Epic Records, Levy gained wide contacts with creative people abroad, especially England.

A complete distribution network in the U.S. is nearing completion, Levy noted, with "only a couple of markets" to complete the network.

Levy who moves to temporary quarters at 485 Lexington Ave. until at least Jan. 1 this week, is making a trip to the west coast this week to negotiate talent and master deals.

Metromedia Music and Metromedia Records have evolved from the company's acquisition last July of the Valando companies. Chairman of Metromedia Music is Harvey Glascock.



Len Levy

## Chabrier Elected Chappell President

NEW YORK—Jacques Rene Chabrier, executive vice president of the Hartford National Bank and Trust Company, has been elected president and chief executive officer of Chappell & Co., the giant music publisher which was recently purchased by Philips of Holland. He assumes his new post in mid-October.

Born in Nancy, France, Chabrier is related to the well-known French composer, Alexis Emmanuel Chabrier. Chabrier received his B.A. at Rennes University in 1939 and his B.L. at the University of Paris in 1942. He served as assistant to the head of studio production at S. N. Pathe Cinema in Paris until 1946, when he came to the United States.

Subsequently he became president of Pathe Cinema Corp. and Paris Theatre Corp., New York, serving in those capacities from 1947 until 1951. During that time, Mr. Chabrier also served as film advisor to the French Embassy in Washington and New York, as well as treasurer and a director of the French Chamber of Commerce in the United States.

In 1951, Chabrier joined the Hartford National Bank and Trust Company, serving in various capacities until 1961, when he was elected executive vice president. He became a citizen of the United States in 1954.

Chabrier is a director of numerous organizations, including DeBell & Richardson, Inc., Mutual Insurance Co. of Hartford, Covenant Insurance Co. of Hartford, Connecticut Educational TV Corp., Ensign-Bickford Company, Hartford Festival of Music, St. Francis Hospital Association, and the Hartford Public Library.



BROTHER JACK McDUFF

## LET MY PEOPLE GO

CADET 5614

THE STATUS QUO

## ICE IN THE SUN

CADET CONCEPT 7006

MAURICE & MAC

## WHY DON'T YOU TRY ME

CHECKER 1206

ANDRE WILLIAMS

## CADILLAC JACK

CHECKER 1205

LITTLE MILTON

## LET ME DOWN EASY

CHECKER 1208

**CHESS**  
RECORDS



## CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TALLY COMPLETED SEPTEMBER 18, 1968—COVERS PRECEDING WEEK

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
52%	Suzie Q—Creedence Clearwater Revival—Fantasy			91%
43%	Elenore—Turtles—White Whale			73%
40%	Lalena—Donovan—Epic			40%
38%	Smell Of Incense—Southwest F.O.B.—Hip			53%
36%	Puffin' On Down The Track—Hugh Masakela—UNI			36%
32%	All Along The Watchtower—Jimi Hendrix Experience—Reprise			67%
31%	White Room—Cream—Atco			31%
29%	Those Were The Days—Mary Hopkin—Apple			29%
27%	Hole In My Pocket—Barry Goldberg—Buddah			37%
25%	Up Hard—Willie Mitchell—Hi			25%
23%	I Found A True Love—Wilson Pickett—Atlantic			51%
22%	Sweet Blindness—Fifth Dimension—Soul City			51%
21%	Soul Drippin'—Mauds—Mercury			21%
20%	Do The Choo Choo—Archie Bell—Atlantic			20%
19%	Ride My See-Saw—Moody Blues—Deram			19%
18%	Greenburg, Glickstein, Charles, David Smith & Jones—Cryan Shames—Columbia			18%
17%	Birmingham—Movers—Capitol			17%
16%	Sunday Sun—Neil Diamond—UNI			16%
15%	There Was A Time—Gene Chandler—Brunswick			15%
14%	Hold Me Tight—Johnny Nash—Jad			38%
13%	Bang-Shang-A-Lang—Archies—Calendar			38%
12%	Break Your Promise—Delfonics—Philly Groove			22%
11%	Love Heals—Colours—Dot			44%
10%	Quick Joey Small—Kasenez-Katz Singing Orch Circus—Buddah			10%

LESS THAN 10%—BUT MORE THAN 5%

Total % To Date

How Lucky Can One Guy Be—Uniques—Paula	9%	I've Got Dreams To Remember—Otis Redding—Atco	27%	Eeny Meeny—Show Stoppers—Heritage	8%
Shape Of Things To Come—Max Frost & Troopers—Tower	66%	I Couldn't Spell !!!—Sam The Sham—MGM	8%	Fool For You—Impressions—Curtom	24%
				Cinnamon—Derek—Bang	45%

Another  
**GIANT**  
for  
David!

# DAVID HOUSTON

“Where Love Used to Live”

5-10394



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# Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>1 DESTINATION ANYWHERE</b><br/>(Jobete—BMI)<br/>Marvelettes (Tamlo 54171)</p> <p><b>2 OH LORD, WHY LORD</b><br/>(Jamp—BMI)<br/>Los Pop Taps (Calla 154)</p> <p><b>3 SLIPPING AWAY</b><br/>(Blackbuster—BMI)<br/>Barbara Mason (Arctic 142)</p> <p><b>4 THE CHOICE</b><br/>(My Music, Boy-Wes—BMI)<br/>O'Jays (Bell 737)</p> <p><b>5 I LOVE YOU MADLY</b><br/>(Ric Tic—BMI)<br/>Fantastic Four (Ric Tic 144)</p> <p><b>6 YOU PUT IN ON ME</b><br/>(Ampco—ASCAP)<br/>B. B. King (Blueswoy 61019)</p> <p><b>7 THE SUN AIN'T GONNA SHINE ANYMORE</b><br/>(Saturday/Seosans Four—BMI)<br/>Fuzzy Bunnies (Decco 32364)</p> <p><b>8 L.A. BREAKDOWN</b><br/>(Lo Breo—ASCAP)<br/>Larry Marks (A&amp;M)</p> <p><b>9 HELLO HELLO</b><br/>(Great Honesty—BMI)<br/>Tiny Tim (Reprise 0769)</p> <p><b>10 BIRMINGHAM</b><br/>(Law-Twi—BMI)<br/>Movers (1-2-3 1700)</p> <p><b>11 I COULDN'T SPELL!!* @!</b><br/>(Earl Borton—BMI)<br/>Som The Shom (MGM 13972)</p> <p><b>12 GENTLE ON MY MIND</b><br/>(Glaser—BMI)<br/>Glen Campbell (Copitol 5939)</p> <p><b>13 THERE WAS A TIME</b><br/>(Galo, Lois—BMI)<br/>Gene Chondler (Brunswick 55383)</p> | <p><b>14 LAUGH AT THE WORLD</b><br/>(Low-Twi—BMI)<br/>Tams (ABC 1112B)</p> <p><b>15 (TILL I) RUN WITH YOU</b><br/>(Chardan—BMI)<br/>Lovin' Spoonful (Kamo Sutra 251)</p> <p><b>16 ALWAYS SOMETHING THERE TO REMIND ME</b><br/>(Blue Seas, Jac, Rass Jungnickel—ASCAP)<br/>Dionne Warwick (Scepter 12226)</p> <p><b>17 YOU'VE LOST THAT LOVIN' FEELING/SOUL &amp; INSPIRATION</b><br/>(Screen Gems/Columbia—BMI)<br/>Vivian Reed (Epic 103B2)</p> <p><b>18 HARPER VALLEY P.T.A.</b><br/>(Newkeys—BMI)<br/>King Curtis &amp; The Kingpins (Atco 6613)</p> <p><b>19 LIGHT MY FIRE</b><br/>(Nipper—ASCAP)<br/>Doors (Elektra 45615)</p> <p><b>20 ISN'T IT LONELY TOGETHER</b><br/>(Ahob—BMI)<br/>Robert Knight (Elf 90019)</p> <p><b>21 RUN TO ME</b><br/>(Leeds—ASCAP)<br/>Mantonos (Independence B9)</p> <p><b>22 DON'T BOGART ME</b><br/>(Terrible Tunes—BMI)<br/>Fraternity Of Men (ABC 11106)</p> <p><b>23 DO YOU WANNA DANCE</b><br/>(Clokus—BMI)<br/>Love Society (Scepter 12223)</p> <p><b>24 MESSAGE FROM MARCA</b><br/>(Cope Ann—BMI)<br/>Joe Simon (Sound Stage 72617)</p> <p><b>25 MOM (CAN I TALK TO YOU)</b><br/>(Arcola—BMI)<br/>Jon Rhodes (Blue 1001)</p> <p><b>26 QUICK JOEY SMALL</b><br/>(TM—BMI)<br/>Kasenez-Kotz Singing Orchestral Circus (Buddoh 64)</p> | <p><b>27 BATTLE OF NEW ORLEANS</b><br/>(Warden—BMI)<br/>Harpers Bizarre (Worner Bros./7 Arts 7223)</p> <p><b>28 SO NICE</b><br/>(East—BMI)<br/>Mad Lods (Volt 4003)</p> <p><b>29 MAKE YOUR OWN KIND OF MUSIC</b><br/>(Screen Gems/Columbia—BMI)<br/>Will-O-Bees (S.G.C. 002)</p> <p><b>30 ONE OF THE NICER THINGS</b><br/>(Canapy—ASCAP)<br/>Jimmy Webb (Dunhill 4147)</p> <p><b>31 LOVIN' IS LIVIN'</b><br/>(Jetstar—BMI)<br/>Five Americans (Abnok 131)</p> <p><b>32 I'M LONELY FOR YOU</b><br/>(Beechwood—Barswo—BMI)<br/>Bettye Swann (Capitol 2263)</p> <p><b>33 DO YOU KNOW THE WAY TO SAN JOSE</b><br/>(Blue Seas/Jac—ASCAP)<br/>Julius Wechter &amp; Bojo Morimbo Bond (A &amp; M 975)</p> <p><b>34 WALK IN THE PARK</b><br/>(Greet Hanesty—BMI)<br/>Claudine Longet (A&amp;M)</p> <p><b>35 EENY MEENY</b><br/>(Saturday—BMI)<br/>Show Stoppers (Heritage B02)</p> <p><b>36 LAND OF LOVE</b><br/>(Peek-A-Boo—BMI)<br/>Moon People (Speed 1002)</p> <p><b>37 THE MUFFIN MAN</b><br/>(Cheshire—BMI)<br/>World Of Oz (Derom 85029)</p> <p><b>38 DO THE BEST YOU CAN</b><br/>(Maribus—BMI)<br/>The Hollies (Epic 10361)</p> | <p><b>39 THAT'S IN THE PAST</b><br/>(Bee Cool—BMI)<br/>Brendo &amp; Tobulations (Dionn 509)</p> <p><b>40 THE BOY WITH THE GREEN EYES</b><br/>(Stanebridge, Monday Marning—BMI)<br/>The Angels (RCA Victor 9612)</p> <p><b>41 PEACE OF MIND</b><br/>(Almo—ASCAP)<br/>Nancy Wilson (Capitol 2283)</p> <p><b>42 CAN'T GET YOU OUT OF MY MIND</b><br/>(Spoko—BMI)<br/>Margaret Whiting (London 124)</p> <p><b>43 LITTLE ARROWS</b><br/>(Duchess—BMI)<br/>Leopy Lee (Decco 34548)</p> <p><b>44 PLEASE FORGIVE</b><br/>(Leo Feist—ASCAP)<br/>Frankie Laine (ABC 11129)</p> <p><b>45 NITTY GRITTY</b><br/>(Gallico—BMI)<br/>Ricardo Roy (Alegre 4024)</p> <p><b>46 GREENBURG, GLICKSTEIN, CHARLES, DAVID, SMITH &amp; JONES</b><br/>(Destination—BMI)<br/>Cryon' Shomes (Columbia 44638)</p> <p><b>47 THE WOMAN I LOVE</b><br/>(Modern—BMI)<br/>B. B. King (Kent 492)</p> <p><b>48 I SEE A LIGHT</b><br/>(Saturday—BMI)<br/>Good Earth (Dynovoice 924)</p> <p><b>49 LULLABY FROM ROSEMARY'S BABY, Part 1</b><br/>(Fomous—ASCAP)<br/>Mio Farrow (Dot 17126)</p> <p><b>50 ME &amp; YOU</b><br/>(Big Shot—ASCAP)<br/>Brentan Wood (Double Shot 130)</p> |
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Paramount Music Publishing Companies welcome  
**BOB CREWE**  
 to their roster of great composers  
 with the score of the Paramount motion picture "Barbarella"  
 written in conjunction with Charles Fox

- "BARBARELLA"
- "LOVE DRAGS ME DOWN"
- "I LOVE ALL THE LOVE IN YOU"
- "AN ANGEL IS LOVE"

all recorded by the Glitterhouse

Recorded by Bob Crewe

■ Plus background music

■ Original motion picture score available on Dynovoice Records



DY 31908



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LET'S COMPLETELY EXPOSE PEGGY LIPTON

ABC-TV "MOD SQUAD" TUESDAY NIGHT  
ALBUM "PEGGY LIPTON" #212-4406 / SINGLE "LET ME PASS BY" #ZS 7111



PRODUCED BY LOU ADLER

ON-ODE RECORDS

DISTRIBUTED BY CBS RECORDS

# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

## \* New To The Top 100

#1  
**HEY JUDE (7:11)**  
Beatles-Apple 2276  
c/o Capitol, 1750 N. Vine H'wood, Cal.  
PROD: George Martin c/o EMI  
Blythe Rd. Hayes, Middlesex, London W1, Eng.  
PUB: Maclen BMI 1780 Bway, NYC.  
WRITERS: Lennon-McCartney  
FLIP: Revolution

#2  
**HARPER VALLEY PTA (3:12)**  
Jeannie C. Riley-Plantation 3  
3106 Belmont Blvd., Nashville, Tenn.  
PROD: Shelby Singleton c/o Plantation  
PUB: Newkeys BMI  
1531 Demonbreun, Nashville, Tenn.  
WRITER: Tom T. Hall  
FLIP: Yesterday All Day

#3  
**1,2,3 RED LIGHT (1:54)**  
1910 Fruitgum Co.-Buddah 54  
1650 Bway, NYC.  
PROD: Kasenzet/Katz Assoc. 2DD W. 57 St NYC  
PUB: Kaskat BMI 200 W. 57 St. NYC.  
WRITERS: S. Trimachi-Bobbi Trimachi  
FLIP: Sticky, Sticky

#4  
**HUSH (4:11)**  
Deep Purple-Tetragrammaton 1503  
359 N. Canon Dr., Beverly Hills, Calif.  
PROD: Derek Lawrence c/o Hec Entr.  
17 Newman Street, London W1, England  
PUB: Lowery BMI c/o Harry Fox  
460 Park Ave., NYC.  
WRITER: Joe South FLIP: One More Rainy Day

#5  
**PEOPLE GOT TO BE FREE (2:57)**  
Rascals-Atlantic 2537  
1841 Broadway, NYC.  
PROD: The Rascals c/o Slacсар  
PUB: Slacсар BMI c/o Stevens Weiss  
Steingarten Wedden 444 Madison Ave, NYC.  
WRITERS: F. Cavaliere-E. Brigati  
ARR: Arif Mardin FLIP: My World

#6  
**I'VE GOTTA GET A MESSAGE TO YOU (2:59)**  
Bee Gees-Atco 6603  
1841 Broadway, NYC.  
PROD: Robert Stigwood & Bee Gees  
67 Brook Street, London, England.  
PUB: Casserolet BMI c/o Walter Hofe  
221 West 57 Street, NYC.  
WRITERS: Barry-Robin-Maurice  
FLIP: Kitty Can

#7  
**FOOL ON THE HILL (3:14)**  
Sergio Mendes & Brasil '66—A&M 961  
1416 N. La Brea, Hollywood, Calif.  
PROD: Sergio Mendes, Herb Alpert-  
Jerry Moss c/o A&M  
PUB: Comet ASCAP  
16027 Sunburst, Sepulveda, Calif.  
WRITERS: Paul McCartney-John Lennon  
ARR: Dave Grusin FLIP: So Many Stars

#8  
**YOU'RE ALL I NEED TO GET BY (2:38)**  
Marvin Gaye & Tammi Terrell  
Tamla-54169  
2457 Woodward Ave., Detroit, Mich.  
PROD: Ashford-Simpson c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Ashford-Simpson  
FLIP: Two Can Have A Party

#9  
**FIRE (2:52)** Arthur Brown-Atlantic 2556  
1841 Broadway, NYC.  
PROD: Kit Lambert c/o Track Records  
6 Chesterfield Gardens, London W1, Eng.  
PUB: New Action BMI  
WRITERS: Arthur Brown-Vincent Crane  
FLIP: Rest Cure

#10  
**MAGIC BUS (3:10)** The Who-Decca 32362  
445 Park Ave, NYC.  
PROD: Kit Lambert  
58 Old Compton St. London W1, England.  
PUB: Essex ASCAP, 10 Columbus Circle, NYC  
WRITER: Peter Townshend  
FLIP: Someone's Coming

#11  
**REVOLUTION (3:22)** Beatles-Apple 2276  
c/o Capitol 1750 N. Vine, H'wood, Cal.  
PROD: George Martin c/o EMI  
Blythe Rd. Hayes, Middlesex, London W1, Eng.  
PUB: Maclen BMI 1780 Bway, NYC.  
WRITERS: Lennon-McCartney  
FLIP: Hey Jude

#12  
**GIRL WATCHERS (2:35)**  
O'Kaysions-ABC 11094  
1330 Ave. of the Americas, NYC.  
PROD: North State Music  
605 E. Ash St., Goldsboro, N.C.  
PUB: North State ASCAP (same address)  
WRITERS: B. Trail-W. Pittman  
FLIP: Deal Me In

#13  
**LIGHT MY FIRE (3:02)**  
Jose Feliciano-RCA 9550  
155 East 24 Street, NYC.  
PROD: Rick Jarrud c/o RCA  
PUB: Nipper ASCAP 51 W 51 St. NYC.  
WRITERS: Morrison-Manzarek-Krieger-Densmor  
ARR: Geo. Tipton FLIP: California Dreamin'

#14  
**MIDNIGHT CONFESSIONS (2:42)**  
Grass Roots-Dunhill 4144  
449 S. Beverly Dr., Bev. Hills, Cal.  
PROD: Steve Barri c/o Dunhill  
PUB: Little Fugitive BMI  
243 S. Frederic St. Burbank, Cal.  
WRITER: Lou Josie ARR: Jimmy Haskell  
FLIP: Who Will You Be Tomorrow

#15  
**SLIP AWAY (2:40)**  
Clarence Carter-Atlantic 2508  
1841 Broadway, NYC.  
PROD: Rick Hall c/o Fame  
PUB: Fame BMI P.O. Box 2238  
Muscle Shoals, Ala.  
WRITERS: W. Armstrong-W. Terrell-M. Danier  
ARR: Rick Hall & Staff FLIP: Funky Fever

#16  
**MY SPECIAL ANGEL (2:57)**  
Vogues-Reprise W33  
4000 Warner Bldg., Burbank, Calif.  
PROD: Dick Glasser  
11764 Eicar o Lane, Studio City, Calif.  
PUB: Ava BMI 1800 Argyle St. H'wood Cal.  
WRITER: Jimmy Dun ARR: Ernie Freeman  
FLIP: I Keep It Hid

#17  
**ON THE ROAD AGAIN (3:33)**  
Canned Heat-Liberty 56038  
692D Sunset Blvd., L.A., Calif.  
PROD: Dallas Smith c/o Liberty  
PUB: Frederick BMI  
1323 S. Michigan, Chicago, Ill.  
WRITERS: Floyd Jones-Allan Wilson  
FLIP: Boogie Music

#18  
**THE HOUSE THAT JACK BUILT (2:18)**  
Aretha Franklin-Atlantic 2546  
1841 Broadway, NYC.  
PROD: Jerry Wexler c/o Atlantic  
PUB: Cotillion BMI (same address)  
WRITERS: Bob Lance-Fran Robins  
FLIP: Say A Little Prayer

#19  
**BORN TO BE WILD (2:55)**  
Steppenwolf-Dunhill 4138  
449 So. Beverly Drive, Bev. Hills, Cal.  
PROD: Gabriel Mekler c/o Dunhill  
PUB: Duchess BMI c/o MCA 445 Pk. Ave, NYC.  
WRITER: Mars Bonfire  
FLIP: Everybody's Next One

#20  
**OO IT AGAIN (2:19)** Beach Boys-Capitol 2239  
1750 N. Vine, Hollywood, Calif.  
PROD: Karl Engemann c/o Capitol  
PUB: Sea of Tunes BMI  
9042 La Alba Dr. Whittier, Calif.  
WRITERS: B. Wilson-M. Love  
FLIP: Wake The World

#21  
**TIME HAS COME TODAY (3:05)**  
Chambers Bros.-Columbia 44414  
51 West 52 Street, NYC  
PROD: David Rubinson c/o Columbia  
PUB: Spinnaker BMI c/o John A. Daley  
323 Monteray Rd., So. Pasadena, Cal.  
WRITERS: J. Chambers-W. Chambers  
FLIP: People Get Ready

#22  
**I SAY A LITTLE PRAYER (2:41)**  
Aretha Franklin-Atlantic 2546  
1841 Broadway, NYC.  
PROD: Jerry Wexler c/o Atlantic  
PUB: Blue Seas & Jac ASCAP  
c/o Fred Ahlert Jr., 15 E. 48 St., NYC.  
WRITERS: Burt Bacharach-Hal David  
FLIP: The House That Jack Built

#23  
**INDIAN RESERVATION (3:23)**  
Don Fardon GNP/Crescendo 405  
PROD: Miki Dallan  
1D St. George St., Hanover Square London, WI, Eng.  
PUB: Acuff Rose BMI  
251D Franklin Rd., Nashville, Tenn.  
WRITER: John D. Loudermilk  
FLIP: Dreaming Room

#24  
**WHO IS GONNA LOVE ME (3:09)**  
Dionne Warwick-Scepter 12226  
254 West 54 Street, NYC.  
PROD: Bacharach-David c/o Fred E. Ahlert, Jr.  
PUB: Blue Seas ASCAP & Jac ASCAP  
c/o Fred E. Ahlert, Jr., 15 E. 48 St., NYC  
WRITERS: Bacharach-David ARR: Bacharach  
FLIP: (There's) Always Something There To Remind Me

#25  
**LITTLE GREEN APPLES (3:48)**  
O. C. Smith-Columbia 44616  
51 West 52 Street, NYC  
PROD: Jerry Fuller c/o Columbia  
PUB: Russell-Cason ASCAP  
812 17th Av. S., Nashville, Tenn.  
WRITER: B. Russell ARR: H. B. Barnum  
FLIP: Long Black Limousine

#26  
**YOU KEEP ME HANGIN' ON (2:50)**  
Vanilla Fudge-Atco 6590  
1841 Broadway, NYC.  
PROD: Shadow Morton for Community  
1650 Broadway, NYC.  
PUB: Jobete BMI 2457 Woodward Av. Det. Mich.  
WRITERS: B. Holland-L. Dozier-E. Holland  
ARR: The Guys  
FLIP: Come By Day, Come By Night

#27  
**HELLO I LOVE YOU (2:13)** Doors-Elektra 45635  
1855 Broadway, NYC.  
PROD: Paul Rothchild c/o Elektra  
PUB: Nipper ASCAP (same address)  
WRITERS: The Doors FLIP: Love Street

#28  
**HIP CITY-Part II (2:57)**  
Jr. Walker & The All Stars-Soul 35048  
2457 Woodward Ave, Detroit, Mich.  
PUB: Jobete BMI (same address)  
WRITERS: DeWalt-Bradford  
FLIP: Hip City-Part I  
2854 Paraiso Way, La Crescenta, Calif.  
Claridge ASCAP c/o Frank Slay & Bill Holmes'  
WRITERS: R. Freeman-E. King-M. Weitz

#29  
**LOVE MAKES A WOMAN (2:49)**  
Barbara Acklin-Brunswick 55379  
445 Park Ave., NYC.  
PROD: Carl Davis & Eugene Record c/o Brunswick  
PUB: Jalyne BMI 2203 Spruce St., Phila., Pa.  
BRC BMI c/o MCA 445 Park Ave., NYC  
WRITERS: Eugene Record-Wm. Sanders  
Davis-Gerald Sims ARR: Wm. Sanders  
FLIP: Come & See Me Baby

#30  
**SUNSHINE DF YOUR LOVE (3:03)**  
Cream-Atco 6544  
1841 Broadway, NYC.  
PROD: Felix Pappalardi  
6 McDougall Alley, NYC.  
PUB: Casserol BMI c/o Walter Hofe  
221 West 57 Street, NYC.  
WRITERS: Jack Bruce-Peter Brown-Eric Clapton  
FLIP: S.W.L.A.B.R.

#31  
**STREET FIGHTING MAN (3:16)**  
Rolling Stones-London 909  
539 West 25th Street, NYC.  
PROD: Jimmy Miller c/o Allen Klein  
PUB: Gideon BMI c/o Allen Klein  
Warwick Hotel, NYC.  
WRITERS: Jagger-Richards  
FLIP: No Expectations

#32  
**SUSIE Q (Part 2) (3:48)**  
Creedence Clearwater-Revival  
Fantasy-616  
1281 30th St. Oakland, Calif.  
PROD: Saul Zaentz c/o Fantasy  
PUB: Arc BMI 1619 Bway, NYC.  
WRITERS: Lewis-D. Hawkins-Broadwater  
FLIP: Susie Q (Part 1)

#33  
**DOWN AT LULU'S (1:55)**  
Ohio Express-Buddah 56  
165D Broadway, NYC.  
PROD: Kasenzet-Katz 200 W. 57 St., NYC.  
PUB: Peanut Butter BMI & Kaskat BMI  
200 West 57 Street, NYC.  
WRITERS: J. Resnick-J. Levine  
FLIP: She's Not Comin' Home

#34  
**HELP YOURSELF (2:50)**  
Tom Jones-Parrot 40029  
539 West 25 Street, NYC.  
PROD: Peter Sullivan  
c/o Decca House, London S.E.1, Eng.  
PUB: Famous ASCAP 1619 Bway., NYC.  
WRITERS: Fishman-Donida FLIP: Day by Day

#35  
**THE WEIGHT (2:58)**  
Jackie DeShannon-Imperial 6491  
692D Sunset Blvd., H'wood, Calif.  
PROD: Chas. Green & Brian Stone for  
York Pala, 7715 W. Sunset, L.A., Calif.  
PUB: Callee ASCAP 15 E. 48 St., NYC.  
WRITER: J. R. Robertson  
ARR: Harold R. Battiste FLIP: Effervescent

#36  
 **SAY IT LOUD—I'M BLACK AND I'M PROUD  
(Pt. 1) (2:45)**  
James Brown-King 12715  
850 7th Ave., NYC.  
PROD: J. Brown c/o King  
PUB: Golo BMI c/o Lois Music  
1540 Brewster Ave., Cinn., Ohio.  
WRITERS: J. Brown ARR: J. Brown  
FLIP: Say It Loud—I'm Black And I'm Proud  
(Pt. 2)

#37  
**SPECIAL OCCASION (2:17)**  
Smokey Robinson & The Miracles  
Tamla 54172  
2457 Woodward Ave, Detroit, Mich.  
PROD: Smokey & Cleveland c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Robinson-Cleveland  
FLIP: Give Her Up

#38  
**BABY COME BACK (2:37)** Equals-RCA 9583  
155 East 24 Street, NYC.  
PROD: Ed Kassner for President Rec. Ltd.  
25 Denmark St., London, Eng.  
PUB: Piccadilly BMI 135 W. 50 St., NYC.  
WRITER: Grant FLIP: Hold Me Closer

#39  
**TO WAIT FOR LOVE (3:15)**  
Herb Alpert & Tijuana Brass-A&M 964  
1416 N. La Brea, H'wood, Calif.  
PROD: Herb Alpert-Jerry Moss c/o A&M  
PUB: Blue Seas ASCAP Jac ASCAP  
c/o Fred Ahlert Jr., 15 E. 48 St., NYC.  
WRITERS: Hal David-Burt Bacharach  
ARR: Burt Bacharach FLIP: Bud

#40  
**THAT KIND OF WOMAN (2:55)**  
Merrilee Rush-Bell 738  
1776 Broadway, NYC.  
PROD: Tommy Cogbill-Chips Moman  
827 Thomas St., Memphis, Tenn.  
PUB: Screen Gems-Columbia BMI  
711 5th Ave., NYC  
WRITERS: Donna Weiss-Merry Unobskay  
ARR: Mike Leech FLIP: Sunshine & Roses

#41  
**OVER YOU (2:22)** Union Gap-Columbia 44644  
51 West 52 Street, NYC.  
PROD: Jerry Fuller c/o Columbia  
PUB: Viva BMI  
1800 N. Argyle, Suite 200, H'wood, Cal.  
WRITER: J. Fuller ARR: Al Capps  
FLIP: If The Day Would Come

#42  
**POOR BABY (2:57)** Cowsills-MGM 13981  
1350 Ave. of the Americas, NYC.  
PROD: Wes Farrell 39 W. 55 St. NYC.  
PUB: Pocket Full of Tunes BMI  
39 West 55 Street, NYC  
Abketal BMI 888 8th Ave., NYC.  
WRITER: T. Romeo ARR: T. Romeo  
FLIP: Meet Me At The Wishing Well

#43  
**GIRLS CAN'T DO WHAT THE GUY'S DO (2:07)**  
Betty Wright-Alston 4569  
1841 Broadway, NYC.  
PROD: Brad Shapiro-Steve Alaimo c/o Alston  
PUB: Sherylmi BMI Att: Henry Stone  
495 S. E. 10th Court, Hialeah, Florida  
WRITERS: C. Reid-W. Clark ARR: Ray Love  
FLIP: Sweet Lovin' Daddy

#44  
**SIX MAN BAND (2:20)**  
Association-Warner Bros. 7229  
4000 Warner Blvd., Burbank, Calif.  
PROD: Association  
900D Sunset Blvd., L.A., Calif.  
PUB: Beachwood BMI 1750 N. Vine, L.A., Calif.  
WRITER: Terry Kirkman

#45  
**THE SNAKE (3:26)** Al Wilson-Soul City 767  
692D Sunset Blvd., H'wood, Calif.  
PROD: Johnny Rivers-Marc Gordon  
c/o Soul City  
PUB: E. B. Marks BMI 136 W. 52 St., NYC.  
WRITER: Oscar Brown, Jr.  
FLIP: Getting Ready For Tomorrow

#46  
**NATURALLY STONED (2:11)**  
Avant Garde-Columbia 4459D  
51 West 52 Street, NYC.  
PROD: Billy Sherrill c/o Columbia  
PUB: Cedarwood BMI  
815 16th Ave S. Nashville, Tenn.  
WRITER: C. Woolery FLIP: Honey and Gall

#47  
**I WISH IT WOULD RAIN (2:52)**  
Gladys Knight & The Pips-Soul 35047  
2457 Woodward Ave., Detroit, Mich.  
PROD: Norman Whitfield c/o Soul  
PUB: Jobete BMI (same address)  
WRITERS: Whitfield-Strong-Benzabene  
FLIP: It's Summer

#48  
**I FOUND A TRUE LOVE (2:22)**  
Wilson Pickett-Atlantic 2558  
1841 Broadway, NYC.  
PROD: Tom Dowd c/o Atlantic  
PUB: Cotillion BMI 1841 Bway, NYC.  
Tracebob BMI c/o Bobby Womack  
1337 Via Del Rey, E. Pasadena, Cal.  
Erva BMI 2DD W. 57 St., N.Y.C.  
WRITERS: Reggie Young-Bobby Womack  
ARR: Tom Dowd FLIP: For Better Or For Worse

#49  
**ELENDRE (2:31)** Turtles-White Whale 276  
8961 Sunset Blvd. L.A. Calif.  
PROD: Chip Douglas for Douglas Hatlelid  
8833 Sunset Blvd. L.A. Calif.  
PUB: Ishmael BMI 8490 Sunset Blvd. L. A. Cal.  
Blimp BMI 8961 Sunset Blvd. L.A. Cal.  
WRITERS: The Turtles FLIP: Surfer Dan

#50  
**BANG-SHANG-A-LANG (2:34)**  
The Archies-Calendar 1006  
155 East 24 Street, NYC.  
PROD: Jeff Barry 300 E. 74 St. NYC.  
PUB: Don Kirshner BMI 665 5th Ave. NYC.  
WRITER: Jeff Barry FLIP: Truck Driver

#51  
**SWEET BLINDNESS (3:24)**  
Fifth Dimension-Soul City 768  
692D Sunset Blvd. L.A. Calif.  
PROD: Bones Howe c/o Mr. Bones Howe  
8833 Sunset Blvd. L.A. Calif.  
PUB: Tunafish BMI 555 Madison Ave., NYC.  
WRITER: Laura Nyro  
ARR: R. Pohlman-B. Alcivar-B. Holman  
FLIP: Bobbie's Blues

#52  
**ALL ALONG THE WATCHTOWER (2:01)**  
Jimi Hendrix-Warner Bros. 0767  
4000 Warner Blvd. Burbank, Calif.  
PROD: Hendrix c/o Yameta Co. Ltd.  
400 Madison Ave., NYC.  
PUB: Dwarf ASCAP 640 5th Ave., NYC.  
WRITER: Dylan  
FLIP: Burning Of The Midnight Lamp

#53  
**BROWN EYED WOMAN (3:15)**  
Bill Medley-MGM 13959  
1350 Ave of the Americas, NYC.  
PROD: Bill Medley-Barry Mann  
1521 S. Grand, Santa Ana, Calif.  
PUB: Screen Gems/Columbia BMI  
711 5th Ave, NYC.  
WRITERS: Barry Mann-Cynthia Well  
FLIP: Let The Good Times Roll

#54  
**I MET HER IN CHURCH (2:40)**  
Box Tops-Mala 12017  
1776 Broadway, NYC.  
PROD: Dan Penn  
2870 Baskin St., Memphis, Tenn.  
PUB: Press BMI  
905 16th Ave. S., Nashville, Tenn.  
WRITERS: Penn-Oldham ARR: Mike Leech  
FLIP: People Gonna Talk

#55  
**BREAK YOUR PROMISE (2:58)**  
Del Fonic-Philly Groove 152  
1776 Broadway, NYC.  
PROD: Stan & Bell c/o Nickle Shoe  
PUB: Nickle Shoe BMI  
285 S. 52 Street, Phila., Pa.  
Bellboy BMI c/o Thomas Bell  
5904 Oxford St., Phila., Pa.  
WRITERS: T. Bell-W. Hart  
ARR: Thom Bell FLIP: Alfie

#56  
**IN-A-GADDA-DA-VIDA (2:52)**  
Iron Butterfly-Atco 6606  
1841 Broadway, NYC.  
PROD: Jim Hilton c/o York Pala  
7715 Sunset Blvd., L.A., Calif.  
PUB: Ten East BMI  
7715 Sunset Blvd., L.A., Calif.  
Cotillion BMI 1831 Bway, NYC  
Itasca BMI c/o Assoc. Talent Mgt.  
Union Bank Plaza 15233 Ventura Blvd.  
Sherman Oaks, Calif.  
WRITER: Doug Ingle  
FLIP: Iron Butterfly Theme

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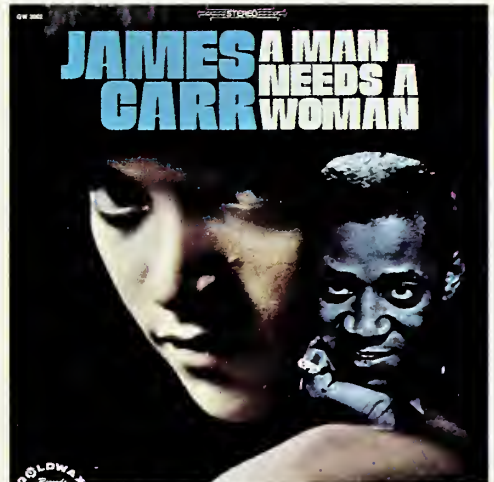
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# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

\* New to The Top 100

#57  
**SHAPE OF THINGS TO COME (1:57)**  
Max Frost & The Troopers-Tower 419  
1750 N. Vine, H'wood, Calif.  
PROD: Mike Curb for Sidewalk  
9000 Sunset Blvd., H'wood, Calif.  
PUB: Screen Gems/Columbia BMI  
711 5th Ave., NYC.  
WRITERS: B. Mann-C. Weil FLIP: Free Lovin'

#58\*  
**PIECE OF MY HEART (2:56)**  
Big Brother & The Holding Co.  
Columbia 44626  
51 West 52 Street, NYC.  
PUB: Web IV BMI 1650 Bway, NYC.  
Ragmor BMI 219 W. 79 St. NYC.  
WRITERS: J. Ragovoy-B. Berns  
FLIP: Turtle Blues

#59  
**FOR THE LOVE OF IVY (3:40)**  
Mamas & Papas-Dunhill 4150  
449 S. Beverly Drive, Bev. Hills, Cal.  
PROD: Lou Adler c/o Dunhill  
PUB: Wingate & Honest John ASCAP (same address)  
WRITERS: John Phillips-Denny Doherty  
FLIP: Strange Young Girls

#60  
**DOWN ON ME (2:25)**  
Big Brother & Holding Co.-Mainstream 662  
101 West 57 Street, NYC.  
PROD: Bob Shad c/o Mainstream  
PUB: Brent BMI (same address)  
ARR: J. Joplin FLIP: Call On Me

#61  
**HEY WESTERN UNION MAN (2:37)**  
Jerry Butler-Mercury 72850  
35 E. Wacker Drive, Chicago, Ill.  
PROD: Gamble Huff, 250 S. Broad St., Phila., Pa.  
PUB: Parabut BMI c/o Ensign 1501 Bway, NYC.  
Double Diamond BMI, 250 S. Broad St., Phila., Pa.  
Downstairs BMI 5412 Osage Ave., Phila., Pa.  
WRITERS: Gamble-Huff-Butler  
ARR: Bobby Martin  
FLIP: Just Can't Forget About You

#62  
**CHAINED (2:35)** Marvin Gaye-Tamla 54170  
2457 Woodward Ave., Detroit, Mich.  
PROD: Frank Wilson c/o Tamla  
PUB: Jobete BMI (same address)  
WRITER: Frank Wilson  
FLIP: At Last (I Found A Love)

#63  
**SWEET YOUNG THING LIKE YOU (2:14)**  
Ray Charles-ABC 11133  
1330 Ave. of the Americas, NYC.  
PUB: Tangerine BMI & Wally Roker BMI  
2107 W. Washington Blvd. L.A. Calif.  
WRITER: Dee Ervin  
FLIP: Listen They're Playing My Song

#64  
**THE WEIGHT (2:40)** The Band-Capitol 2269  
1750 N. Vine, H'wood, Calif.  
PROD: John Palladeno c/o Capitol  
PUB: Callee ASCAP 15 E. 48 St. NYC.  
WRITER: J. Robertson  
FLIP: I Shall Be Released

#65  
**FOOL FOR YOU (2:43)**  
Impressions-Curtom 1932  
c/o Buddah 1650 Bway, NYC.  
PROD: Curtis Mayfield c/o Buddah  
PUB: Camad BMI 79 W. Monroe St. Chi. Ill.  
WRITER: C. Mayfield  
FLIP: I'm Loving Nothing

#66  
**SHOOT 'EM UP BABY (2:40)**  
Andy Kim-Steed 710  
c/o Dot 1507 N. Vine, H'wood, Calif.  
PROD: Jeff Barry c/o Steed  
PUB: Unart BMI 729 7th Ave., NYC.  
WRITERS: J. Barry-Andy Kim  
ARR: Dean Christopher  
FLIP: Ordinary Kind Of Girl

#67  
**SAN FRANCISCO GIRLS (3:05)**  
Fever Tree-UNI 55060  
8255 Sunset Blvd., H'wood, Calif.  
PROD: Scott & Vivian Holtzman  
c/o Micky Shapiro  
8447 Wilshire Blvd. H'wood, Calif.  
PUB: Piligree BMI c/o Micky Shapiro  
WRITERS: S. & V. Holtzman-Michael  
FLIP: Come With Me (Rain Song)

#68  
**I'VE GOT DREAMS TO REMEMBER (3:10)**  
Otis Redding-Atco 6612  
1841 Broadway, NYC.  
PROD: Steve Cropper c/o Atco  
PUB: East BMI  
926 E. McLemore Ave., Memphis, Tenn.  
Redwall BMI 535 Cotton Ave., Macon, Ga.  
WRITERS: Zelma Redding-O. Redding-Joe Rock  
FLIP: Nobody's Fault But Mine

#69  
**THEN YOU CAN TELL ME GOODBYE (2:47)**  
Eddy Arnold-RCA 9606  
155 East 24 Street, NYC.  
PROD: Chet Atkins c/o RCA  
800 17th Ave. S., Nashville, Tenn.  
PUB: Acuff Rose BMI  
2510 Franklin Rd., Nashville, Tenn.  
WRITER: Loudermilk ARR: Bill Walker  
FLIP: Apples, Raisins And Roses

#70\*  
**WHITE ROOM (3:04)** Cream-Atco 6617  
1841 Broadway, NYC.  
PROD: Felix Pappalardi  
106 MacDougal St. NYC.  
PUB: Casserole BMI c/o Walter Hofer  
221 West 57 Street, NYC.  
WRITERS: Jack Bruce-Peter Brown  
FLIP: Those Were The Days

#71  
**ICE IN THE SUN (2:10)**  
Status Quo-Cadet Concept 7006  
320 E. 21 Street, Chicago, Ill.  
PROD: John Schroeder c/o Pye Records  
Great Cumberland Pl. London, Eng.  
PUB: Duchess BMI c/o MCA  
445 Park Ave., NYC.  
WRITERS: M. Wilde-R. Scott  
FLIP: When My Mind Is Not Live

#72  
**LOVE HEALS (2:38)** Colours-Oot 17132  
1507 N. Vine, L.A., Calif.  
PROD: Danny Moore-Richard Delvy  
for Robbins 7033 Sunset Blvd., L.A., Cal.  
PUB: Hastings BMI 7033 Sunset Blvd.  
L.A. Calif. Speed BMI 3908 Revere Av. L.A., Calif.  
WRITERS: J. Dolton-G. Montgomery  
FLIP: Bad Day At Black Rock, Baby

#73  
**ALFIE (2:58)** Eivets Rednow-Gordy 7076  
2457 Woodward Ave., Detroit, Mich.  
PROD: Henry Cosby c/o Gordy  
PUB: Famous ASCAP 1619 Bway, NYC.  
WRITERS: H. David-B. Bacharach  
FLIP: More Than A Dream

#74\*  
**LALENA (2:52)** Oonovan-Epic 10393  
51 West 52 Street, NYC.  
PROD: Micki Most 101 Dean St. London, Eng.  
PUB: Peer Int'l BMI 1619 Bway, NYC.  
Hi-Count BMI c/o Allen Klein  
Warwick Hotel, NYC.  
WRITER: D. Leitch FLIP: Aye My Love

#75\*  
**PUFFIN' ON DOWN THE TRACK (2:35)**  
Hugh Masakela-UNI 55085  
8255 Sunset Blvd. L.A. Calif.  
PROD: Stewart Levine for Chisa  
9155 Sunset Blvd., L.A. Calif.  
PUB: Chisa BMI (same address)  
WRITER: L. Mabaso FLIP: DoMeSoLaSoSo

#76  
**DON'T CHANGE YOUR LOVE (2:50)**  
Five Stairsteps & Cubie-Curtom 1931  
c/o Buddah 1650 Bway, NYC.  
PROD: Curtis Mayfield c/o Buddah  
PUB: Camad BMI 79 W. Monroe St. Chi. Ill.  
WRITER: C. Mayfield FLIP: New Dance Craze

#77\*  
**A LITTLE LESS CONVERSATION (2:00)**  
Elvis Presley-RCA 9610  
155 East 24 Street, NYC.  
PUB: Gladys ASCAP 1619 Bway, NYC.  
WRITERS: Strange-David  
FLIP: Almost In Love

#78  
**TOMBOY (2:39)** Ronnie Oove-Diamond 249  
1650 Broadway, NYC.  
PROD: Phil Kahl & Bill Justus c/o Melrose  
PUB: Melrose ASCAP 31 W. 54 St. NYC.  
WRITERS: F. H. Stanton-C. Segal  
ARR: B. Justus FLIP: Tell Me Tomorrow

#79  
**LISTEN HERE (3:04)**  
Eddie Harris-Atlantic 2487  
1841 Broadway, NYC.  
PROD: Arif Mardin c/o Atlantic  
PUB: Hargrove BMI  
c/o Pilgrim Mgt. 300 W. 58 St., NYC.  
WRITER: Eddie Harris  
FLIP: Theme In Search of a Movie

#80  
**FLY ME TO THE MOON (2:45)**  
Bobby Womack-Minit 32048  
6920 Sunset Blvd., L.A. Calif.  
PROD: Chips Moman for Amen  
827 Thomas St., Memphis, Tenn.  
PUB: Almanac ASCAP 10 Col. Circle, NYC.  
WRITER: Bart Howard  
ARR: Mike Leach FLIP: Take Me

#81\*  
**DO THE CHOO CHOO (2:23)**  
Archie Bell & The Drells-Atlantic 2559  
1841 Broadway, NYC.  
PROD: Gamble Huff 250 S. Broad St. Phila., Pa.  
PUB: World War Three BMI & Double Diamond BMI  
250 S. Broad Street, Phila., Pa.  
Downstairs BMI 5412 Osage Ave., Phila., Pa.  
WRITERS: Gamble-Huff ARR: Bobby Martin  
FLIP: Love Will Rain On You

#82  
**YOU GOT THE LOVE (2:12)**  
Prof. Morrison's Lollipop-White Whale 275  
8961 Sunset Blvd. Hollywood, Calif.  
PROD: J. Levine-A. Resnick  
c/o Super K 250 W. 57 Street, NYC.  
PUB: Peanut Butter BMI & Kaskat BMI  
250 West 57 Street, NYC.  
WRITERS: Levine-Resnick  
ARR: Levine-Resnick FLIP: Gypsy Lady

#83  
**PER-SO-NAL-LY (2:09)**  
Bobby Paris-Tetragrammaton 1504  
359 N. Cannon Dr. Beverly Hills, Cal.  
PROD: Bobby Paris c/o Tetragrammaton  
PUB: Peyotl BMI (same address)  
WRITER: B. Paris ARR: Gene Page  
FLIP: Tragedy

#84  
**BIPLANE EVERMORE (2:45)**  
Irish Rovers-Decca 32371  
445 Park Ave., NYC.  
PROD: Charles Bud Dant c/o Decca  
PUB: Little Darlin' BMI c/o M. Cooper  
1409 Claridge Dr. Beverly Hills, Calif.  
WRITER: Martin Cooper  
FLIP: Liverpool Lou

#85  
**THOSE WERE THE DAYS (5:06)**  
Mary Hopkin-Apple 1801  
c/o Capitol 1750 N. Vine, L.A. Calif.  
PROD: Paul McCartney c/o Apple  
PUB: Essex ASCAP 10. Col. Circle, NYC.  
WRITER: Gene Reskin  
FLIP: Turn Turn Turn

#86  
**I AIN'T GOT TO LOVE NOBODY ELSE (2:45)**  
Masqueraders-Bell 733  
1776 Broadway, NYC.  
PROD: Tommy Cogbill  
827 Thomas St., Memphis, Tenn.  
PUB: Press BMI 905 16th Av S. Nashville, Tenn.  
WRITERS: C. Moore-L. Jones-R. Wrightsil  
FLIP: I Got It

#87\*  
**UP-HARO (2:08)** Willie Mitchell-Hi 2151  
539 West 25 Street, NYC.  
PROD: Joe Cuoghi for Poplar Tones  
308 Poplar, Memphis, Tenn.  
PUB: Beaik BMI  
600 Fulton St. Greenwood, Miss.  
WRITER: Art Miller FLIP: Beale Street Mood

#88  
**CYCLES (3:00)** Frank Sinatra-Reprise 0764  
4000 Warner Blvd. Burbank, Calif.  
PROD: Don Costa 89661 Sunset Blvd. L.A. Cal.  
PUB: Irving BMI 1416 N. La Brea, L.A. Cal.  
WRITER: Gayle Caldwell ARR: Don Costa  
FLIP: My Way Of Life

#89  
**SWEET SMELL OF INCENSE (2:40)**  
F.O.B.-Hip 8002  
926 E. McLemore Ave., Memphis, Tenn.  
PUB: Rhombus BMI  
P.O. Box 47 H'wood, Calif.  
Halfpint BMI H'wood, Calif.  
WRITERS: Markley-Morgan FLIP: Green Skies

#90  
**HOLE ME TIGHT (2:50)** Johnny Nash-Jad 207  
221 West 57 Street, NYC.  
PROD: J. Nash-Arthur Jenkins  
(same address)  
PUB: Johnny Nash BMI (same address)  
WRITER: J. Nash ARR: A. Jenkins  
FLIP: Cupid

#91  
**HOLE IN MY POCKET (2:45)**  
Barry Goldberg-Buddah 59  
1650 Broadway, NYC.  
PROD: Lewis Merenstein  
3 East 57 Street, NYC.  
PUB: Inherit BMI 57 W. 56 St. NYC.  
Toddmark BMI 22 E. Huron, Chicago, Ill.  
Ishmael BMI 8490 Sunset Blvd., L.A. Cal.  
WRITER: Danny Whitten  
FLIP: Sittin' In Circles

#92  
**DOWN HERE ON THE GROUND (3:37)**  
Lou Rawls-Capitol 2252  
1750 N. Vine, H'wood, Calif.  
PROD: Dave Axelrod c/o Capitol  
PUB: Warner Bros. 7 Arts BMI  
488 Madison Ave., NYC.  
WRITERS: Lalo Schifrin-G. Garnett  
FLIP: I'm Satisfied

#93  
**CINNAMON (2:35)** Derek-Bang 558  
1650 Broadway, NYC.  
PROD: George Tobin-Johnny Cymbal  
c/o Bang  
PUB: Pamco BMI 1330 6th Ave., NYC.  
WRITERS: G. Tobin-J. Cymbal  
FLIP: This Is My Story

#94\*  
**HORSE FEVER (2:35)**  
Cliff Nobles & Co.-Phil-La-Of-Soul 318  
919 N. Broad Street, Phila., Pa.  
PROD: Jesse James c/o Phil-La-Of-Soul  
PUB: Dandelion BMI & James Boy BMI  
(same address)  
WRITER: J. James ARR: Bobby Martin  
FLIP: Judge Baby, I'm Back

#95  
**WORKING ON A GROOVY THING (3:08)**  
Patti Drew-Capitol 2197  
1750 N. Vine, H'wood, Calif.  
PROD: Maurie Lathover c/o Capitol  
PUB: Screen Gems/Columbia BMI  
711 5th Ave., NYC.  
WRITERS: N. Sedaka-R. Atkins  
ARR: Phil Wright FLIP: Without A Doubt

#96\*  
**COURT OF LOVE (2:45)** Unifics-Kapp 935  
136 East 57 Street, NYC.  
PROD: Guy Draper  
1629 K St. N.W., Washington, D.C.  
PUB: Andjun BMI  
WRITER: Guy Draper ARR: D. Hathaway  
FLIP: Which One Should I Choose

#97  
**THE MULE (2:42)**  
The James Boys-Phil La Of Soul 316  
919 N. Broad St. Phil, Pa.  
PROD: Jesse James (same address)  
PUB: Dandelion BMI & James Boys BMI  
(same address)  
WRITER: J. James ARR: Bobby Martin  
FLIP: The Horse

#98  
**FUNKY JUOGE (2:25)**  
Bull & The Matadors-Toddlin' Town 108  
c/o Scepter Records, 254 W. 54 St., NYC.  
PROD: Sherrel-Cross  
1827 S. Michigan Ave., Chicago, Ill.  
PUB: Downstream BMI c/o Robt. Burris  
2620 Bond Ave., E. St. Louis, Ill.  
Vapac BMI 1829 Michigan Ave., Chicago, Ill.  
Flomar BMI 254 54 Street, NYC.  
WRITERS: A. Williams-L. Hutton  
FLIP: The Funky Judge Instrumental

#99\*  
**SUNDAY SUN (2:39)**  
Neil Diamond-UNI 55084  
8255 Sunset Blvd. L.A. Calif.  
PROD: Tom Catalano-Neil Diamond c/o UNI  
PUB: Stonebridge BMI c/o David Braun  
640 Fifth Ave., NYC.  
WRITER: Neil Diamond ARR: Don Costa  
FLIP: Honey Drippin' Times

#100\*  
**SOUL DRIPPIN' (2:15)**  
The Mauds-Mercury 72832  
35 E. Wacker Drive, Chicago, Ill.  
PROD: Badonsky-Bushor c/o Mercury  
PUB: Four Star BMI  
9220 Sunset Blvd. L.A. Calif.  
WRITER: D. Monda ARR: The Mauds  
FLIP: Forever Gone

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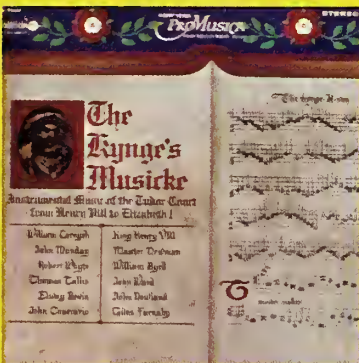
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BILL ANDERSON



757503 WALKING THROUGH NEW ORLEANS  
PETE FOUNTAIN



75039 A SLICE OF CAKE  
THE CAKE



79434 THE KYNGE'S MUSICKE  
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MUSICA AETERNA ORCH. & CHORUS



754131 THERE WAS A TIME  
GENE CHANDLER



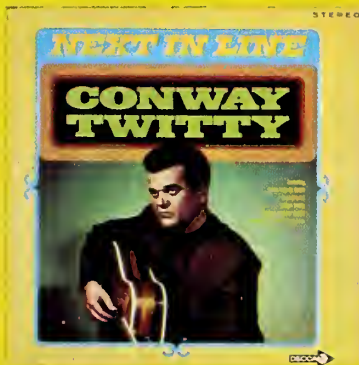
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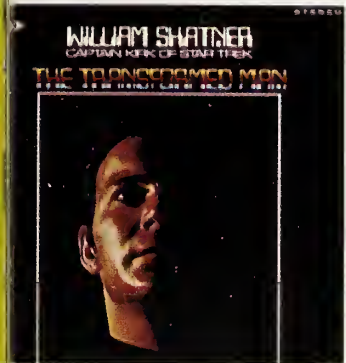
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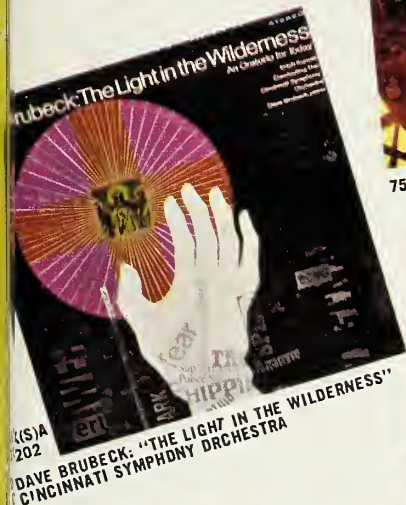
75033 THE TRANSFORMED MAN  
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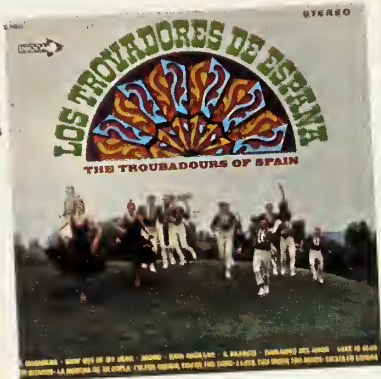
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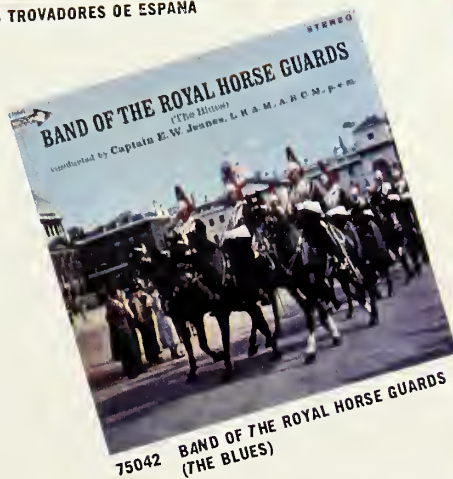
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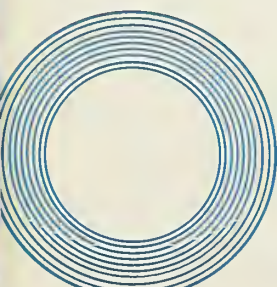
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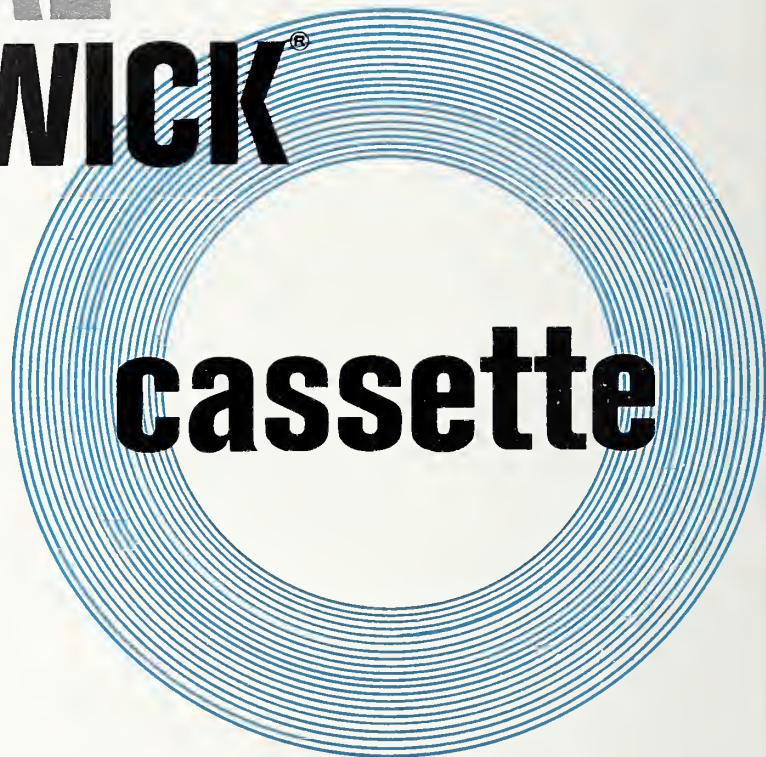
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- 73-5052 IN MOTION—EARL GRANT
- 73-5056 HAPPY STATE OF MIND—BILL ANDERSON
- 73-5059 MY WAY OF LIFE—BERT KAEMPFERT
- 73-5062 NEXT IN LINE—CONWAY TWITTY
- 73-5064 MAGIC BUS—THE WHO
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- 73-10160 ESPANA—ANDRES SEGOVIA
- 73-57093 MERRY CHRISTMAS—LAWRENCE WELK
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## Picks of the Week

**TOMMY JAMES & THE SHONDELLS** (Roulette 7024)  
**Do Something to Me** (2:28) [Patricia, Kahoona, BMI-Calvert, Neumann, Marzano]

Crashing back into the dance bag that provided the "Mony Mony" explosion for Tommy James & the Shondells, the group drives its way home on a track that is a bombshell unleashed with monster sales potency. Flashing rhythm and bright vocals give the track instant impact, and a catchy break should put sales icing on a fancy cake. Flip: "Ginger Bread Man" (2:58) [Big 7, BMI-James, Vale]

**MASON WILLIAMS** (Warner Bros-7 Arts 7235)  
**Wanderlove** (3:34) [Irving, SFO, BMI-Williams] **Baroque-A-Nova** (2:15) [Irving, BMI-Williams, Blye]

First release from Mason Williams since his "Classical Gas" outburst has a two-pronged attack with the "Baroque-A-Nova" instrumental and a vocal on the "Wanderlove" side. Lively combination of rhythm and a pretty somewhat classical melody and development on the Baroque side keep things running along the hit pattern; and the vocal is a tender one which is likely to come in for a good deal of exposure too.

**PEGGY SCOTT & JO JO BENSON** (SSS International 748)  
**Pickin' Wild Mountain Berries** (2:50) [Crazy Cajun, BMI-Thomas, McRee, Thomas]

The "Lover's Holiday" couple drives back into the best seller scene with a lively dance side that packs all the vocal dynamite of their former side and plenty of rhythm power for teen attention. Side is a bright one with sales and exposure potential that should score breakouts on pop and blues fronts. Flip: "Pure Love & Pleasure" (2:20) [Same credits.] Exceptional ballad outing that could steal the show.

**VANILLA FUDGE** (Atco 6616)  
**Take Me for a Little While** (3:20) [Lollipop, BMI-Martin]

Back from the team's biggest single breakout yet, the Vanilla Fudge comes back with another slowed-down, psyched-up, retreated-reheated rhythm track. Done several times since the Evie Sands hit version, "Take Me for a Little While" is a terrific song superbly refashioned here for a heavy sales showing. Flip: "Thoughts" (3:28) [Cotillion, Vanilla Fudge, BMI-Martell]

**THE MOODY BLUES** (Deram 85033)  
**Ride My See Saw** (3:37) [Felsted, BMI-Lodge]

There should be none of the long hard hauling that it took last time out to break the Moody Blues. Back from a top forty run with "Tuesday Afternoon," the team moves into a faster tempo on a dance track with powerful teen attraction and the polished vocals that will bring home a new winner with monster prospects. Flip: "Voices in the Sky" (3:32) [Andover, ASCAP-Hayward] Another track from the group's "Lost Chord" album seller.

**THE FOUR TOPS** (Motown 1132)  
**Remember When** (2:58) [Jobete, BMI-DeMell, Hunter, Goga]

Both sides of this solid single from the Four Tops have very fine sales potential with "Remember When" carrying the extra power of a strong lyric to bring it out on top. Detroit stylings and the outstanding lead vocal carry on in a manner that will attract plenty of radio and jukebox exposure to kick off the sales. Flip: "I'm in a Different World" (2:54) [Jobete, BMI-Holland, Dozier, Holland] Fine track in the "Bernadette" tradition.

**PAUL REVERE & THE RAIDERS** (Columbia 44655)  
**Cinderella Sunshine** (2:00) [Boom, BMI-Lindsay]

Rock dance track with a sparkling rhythmic attraction and some fine vocal work to put the finishing touches to the material on the new Paul Revere outing. Fan following and the teens attracted by this effort should turn the side into a chartbuster in short order. Flip: "It's Happening" (2:45) [Same credits] More young teen appeal here.

**FATS DOMINO** (Reprise 0775)  
**Lovely Rita** (2:30) [Maclen, BMI-Lennon, McCartney]

Staying with Beatles material for a "Lady Madonna" follow-up, Fats Domino comes back in a performance that should have him cracking the hit barrier with sales to spare. Track is similar to the "Sgt. Pepper" original, but bubbles in the "fat man's" own style for the extra plus that will make it a breakout side. Flip: "Wait Till it Happens to You" (2:33) [Dom Hall/Bartholomew, BMI-Bartholomew Domino]

**AL MARTINO** (Capitol 2285)  
**Wake Up to Me Gentle** (2:54) [Beechwood, BMI-Mansfield]

Al Martino adds the extra commercial impact of a new "Mary in the Morning" breaker to his latest ballad offering, turning up a superb performance that should put him back in the running for teen as well as easy listening exposure. Track is a tender side arranged and orchestrated with multi-market potential. Winner with solid sales in store. Flip: "If You Must Leave My Life" (2:30) [Canopy, ASCAP-Webb]

**DION** (Laurie 3464)  
**Abraham, Martin and John** (3:15) [Roznique, Sanphil, BMI-Holler]

Stylistic changes bring Dion out of the oldie era and up for a tremendous reception via a message ballad equating Lincoln, King and Kennedy on a track that should break wide open on pop, progressive and many middle-of-the-road channels. An immediate acceptance track with blockbuster potential. Flip: "Daddy Rollin'" (2:35) [DiMucci, Fasce]

**HUGO MONTENEGRO** (RCA Victor 9638)  
**There's Got to Be a Better Way** (2:18) [Fox Fanfare, BMI-Cahn, Goldsmith]

New western theme marks a departure from the Clint Eastwood track without being a radical turnabout. At any rate, the main theme from "Bandolero" brings him back for a chart run with a perky side that is both a pop follower to "Hang 'Em High" and a strong middle-of-the-road programming shot. Standout listening. Flip: "Theme from the Fox" (2:16) [Warner-Sevarts, BMI-Schifrin]

## Picks of the Week

**BUFFALO SPRINGFIELD** (Atco 6615)  
**On the Way Home** (2:25) [Springalo, Cotillion, BMI-Young]

Light rock workout from the Buffalo Springfield has been taken from the group's last LP and promises to jump from the underground playlists onto the best seller channels. Unique styling of the performers gives the side an appeal which is unlike the harder hit sounds in their past, and equally enchanting. Flip: "Four Days Gone" (2:53) [Same pubs, BMI-Stills]

**PETER YARROW** (Warner Bros-7 Arts 7236)  
**Don't Remind Me Now of the Time** (2:52) [Callee, ASCAP-Yarrow, Simon]

Striking side with a wafer-fine delicacy in both vocal and guitar strains on this offering should attract attention along both soft and pop lines. Tune is featured in the new "You Are What You Eat" screen-fest and presents Peter (sans Paul and Mary) Yarrow on a solo that is a programming delight. Flip: "The Teenage Fair" (2:10) [Same credits.] Advertising spoof that is a novelty listen featuring Rosko.

**OSCAR TONEY, JR.** (Bell 744)  
**Just For You** (2:45) [Tree, BMI-Butler]

Pretty ballad material is transformed into an emotional experience by the vocal work of Oscar Toney, Jr. on this new outing that is bound to bring many new fans into the artist's already loaded camp. Track has some cute piano and strong brass work to bolster the solidity. Flip: "Until We Meet Again" (2:40) [Papa Don, BMI-Toney, Schroeder] No production effects in an old-fashioned sing-your-soul-out lament that could get the r&b nod.

**DEE DEE SHARP** (Gamble 219)  
**What Kind of Lady** (2:43) [Razor Sharp, BMI-Gamble Huff]

At last, Dee Dee Sharp has come up with the right combination of material and production work to get back in the spotlight that has artistry has long merited. Blistering vocal showcase with a sparkling rhythmic bottom which is solid dynamite for blues breakouts. Anticipate pop showing to follow suit in breaking the side. Flip: "You're Gonna Miss Me" (2:37) [Same credits.]

**JACK JONES** (RCA Victor 9639)  
**The Way That I Live** (2:28) [Famous, ASCAP-Ortolani, Newell]

Especially fine easy listening tune from a forthcoming movie serve up the night club/jukebox/adult programmin Jack Jones that is bound to captivate his post-teen listening fans. From the flip—"On My Word" (2:49) [Sea Lark Enterprises, BMI-Taylor] adds more rhythm for a change of the m-o-r pace.

**JUNIOR WELLS** (Blue Rock 4062)  
**Girl You Lit My Fire** (2:00) [Jadan, BMI-Weems, Moore]

With the public on a fire-conscious kick, and Junior Wells drawing bigger responses than ever before, this new effort is a natural for the bluesman. Track is a bold dance effort with some fine vocal work and a grand instrumental showing in support of the rhythm material. "You're Tough Enough" follow-up with solid pop & blues magnetism. Flip: "It's a Man Down There" (2:08) [Fairshake, BMI-Daniels, Crockett] G. L. Crockett hit of a few years back.

**SMALL FACES** (Immediate 5012)  
**Mad John** (2:06) [Nice Songs, BMI-Marriott, Lane]

One of the few British releases to reach America as a sample of the newly developing sound there. Track features a heavy guitar and drum style, akin to the work on the last Small Faces single, that could be the difference in making the side unusual and stand-out-ish enough to become a runaway seller. Flip: "The Journey" (2:50) [Nice Songs, BMI-Marriott, Lane, McLagan, Jones]

**LINDA JONES** (Loma 2105)  
**It Won't Take Much (to Bring Me Back)** (2:22) [Zira, BMI-R, C & J Poindexter, Harper]

This could be the side that puts Linda Jones back on the big board. Heavy ballad loaded with fine production points and a standout performance which is certain to win over the r&b buyers and jump into the pop picture. Superb material and brilliant delivery turn the trick here. Flip: "I Who Have Nothing" (3:05) [Ladybird, BMI-Bryant]

**FIRST EDITION** (Reprise 0773)  
**Are My Thoughts With You** (3:07) [Acuff-Rose, BMI-Newbury]

Handsome song and a very fine vocal showing set the stage for a pop acceptance of this solid side from the First Edition. Track is a slow blues-waltz ballad from the Mickey Newbury catalog, and has all the magnetic charm needed to woo pop exposure and sales. Expect the team to hit the charts again. Flip: "If I Could Only Change Your Mind" (2:30) [1st Edition, BMI-Williams, Rogers]

**LOUIS ARMSTRONG** (ABC 11126)  
**Hello Brother** (2:44) [Ampco, ASCAP-Weiss, Thiele]

Easy moving ballad from the new ABC album featuring his recent British monster brings Louie Armstrong in for a good deal of exposure on both adult and teen stations. Track is a pretty ballad with highly enticing lyric which could break the artist out of his rag-time stereotyping. Excellent fare with heavy potential. Flip: "The Sunshine of Love" (2:43) [Laurel, ASCAP-Whitcup, Gierlach, Douglas]

## Newcomer Picks

**WORLD OF OZ** (Deram 85034)  
**King Croesus** (3:09) [Cheshire, BMI-Oz]

A hair's breadth from that breakout on the first time out, the World of Oz has it made with the new "Muffin Man" follow-up. Underground fans are already a solid foundation to open the action and a sizeable pop sales showing can be anticipated to light the fire for this blazer. Heavy Procol Harum-ish spicing on a grand effort. Flip: "Jack" (2:30) [Same credits.]

## Newcomer Picks

**BLUE MARBLE FAUN** (Look 5015)  
**The Battle is Over** (2:40) [Tarheel, Kimkris, BMI-Siegling, Larrabee]  
 Gently phrased ballad of protest imagery with a brilliant performance from the Blue Marble Faun should turn "The Battle is Over" into one of the leading sellers of this year end season. Atmospheric blend in the "California Dreaming" and Christmas Carol tradition with exceptional arrangements and vocals highlight an outstanding song. Flip: "Going Home" (2:59) [Same pubs, BMI-Siegling]

**JIMMY RADCLIFFE & THE STEVE KARMEN BIG BAND** (United Artists 50451)  
**Breakaway (Part I)** (2:50) [Elsmere, BMI-Karmen]  
 Exciting production which highlights a very fine instrumental track and an outstanding performance by Jimmy Radcliffe gives this side a top shot at cracking into the best seller ranks. Cooking rhythm section serves as dance appetizing teen draw while the big band showing could bring in added middle-of-the-road exposure. Solid side which should happen. Flip: Instrumental version by the Steve Karmen Big Band.

**JIMMY RICHARDS** (A&M 973)  
**(I Won't Be) Responsible** (2:36) [Gaucho, BMI-Thomas, Bedney]  
 Standout performance by Jimmy Richards makes this blues ballad a mighty showcase with powerhouse perspective. Orchestration and backup is underplayed to focus attention on the vocal and material. Tour-de-force which has the impact to explode the on r&b scene with pop action developing behind the breakout. Flip: "Butter Bean Suzy" (2:30) [Gaucho, BMI-Thomas, Richards]

**LOS CANARIOS** (Calla 156)  
**Get On Your Knees** (3:04) [JAMF, BMI-Bautista]  
 Fresh approach to the blending of pop and blues material gives the debut side from Los Canarios a solid rhythm appeal which should attract plenty of airplay. Side is a dance track with the power and hit appeal to break wide open on both the teen and blues charts. Blockbuster effort. Flip: "3-2-1 Ah" (2:09) [Same credits.]

**LYN ROMAN** (Dot 17148)  
**Just a Little Lovin'** (2:56) [Screen Gems/Columbia, BMI-Mann, Weil]  
 Arrangements highlight a Bacharachian quality in this delectable ballad. Coming on with the appeal of a "What the World Needs Now Is Love," the tune is complemented by some superb singing from Lyn Roman. The performer's growing easy listening audience will be joined by many teens in greeting the track best seller style. Flip: "When I Was Five" (2:48) [Geo. Pincus & Sons, ASCAP-Bernstein, Millrose]

## Best Bets

**NICKIE LEE** (Mala 12025)  
**And Black Is Beautiful** (2:52) [Sherlyn, BMI-Lee, Reid, Shapiro] Nickie Lee delivers a stirring anti-segregation song in solid, commercial soul style, and his message will find play on many R&B and Top 40 outlets. Right-for-the-times deck could be very big. Flip: "Faith Within" (2:17) [Sherlyn, BMI-Lee].

**SERENDIPITY SINGERS** (United Artists 50457)  
**What Will We Do with the Child** (2:31) [Serendipity, BMI-Holmes] Nick Holmes is the featured vocalist on a self-penned ballad which could reopen the best seller single doors to the Serendipity Singers. Lyrical strength and the tender delivery highlight the attractive outing. Flip: "Illusions" (2:59) [Jackolm, ASCAP-Holmes] More rhythmic side (by Jake Holmes).

**AL KOOPER & STEVE STILL** (Columbia 44657)  
**Season Of The Witch** (5:21) [Peer, BMI-Leitch] Powerful piece of Donovan material gets a powerhouse pop/blues/jazz reading from Al Kooper (late of Blood, Sweat & Tears) and Steve Stills (late of the Buffalo Springfield) which could easily go the Top 40 route. Progressive outlets have been playing it from the LP and the word is out. Flip: "Albert's Shuffle" (6:43) [Albet/Sea Lark, BMI-Bloomfield, Kooper] features Kooper with Mike Bloomfield.

**ALVIN CASH** (Toddlin' Town III)  
**Keep On Dancing** (2:37) [Vapac, BMI-Scott, Cash, Scott, Gates] Alvin Cash started the kids dancing to his "Twine Time" and "Broadway Freeze" disks, and on this stomping instrumentally-oriented lid asks them not to stop. Expect plenty of play. Flip: Same song, fully instrumental version.

**JAMES BROWN & THE FAMOUS FLAMES** (King 6159)  
**Maybe Good, Maybe Bad** (2:45) [Dynatone, BMI-Brown, Hobgood] Late night atmosphere on this easy-jazz blues piece. Something of a follow-up to a recent instrumental from Brown & the Flames, this one should see good jukebox receptions. Flip: "Part 2" (2:50) [Same credits]

**KEITH EVERETT** (Mercury 72854)  
**The Chant** (2:25) [Destination, BMI-Gravenhorst] Highly potent item from Keith Everett is built around the story of a runaway prisoner from a chain gang. Ditty is done in strong rock style and should appeal to a wide audience. Flip: "Light Bulb" (2:25) [Same credits]

**BOBBY JONES** (Expo 101)  
**Talkin' Bout Jones** (2:31) [Celtex/Hunell, BMI-Wilkerson, Wilkerson, Lasley] Expect heavy acceptance of this well-done soul lid from Bobby Jones. Moving deck could get the new Expo label off to a fast start. Flip: "You Gotta Have Love (In Your Heart)" (2:30) [Celtex/Hunell, BMI-Smith, Wilkerson]

**BUFFY SAINT-MARIE** (Vanguard 35075)  
**I'm Gonna Be A Country Girl Again** (2:56) [Gypsy Boy/TM, BMI-Sainte-Marie] Tune has been receiving strong play out of the lark's current album (it's the little song) and could see heavy action in its new form. Flip: "From The Bottom Of My Heart" (2:32) Same credits.

**LINDA LYNDLELL** (Volt 4001)  
**I Don't Know** (2:27) [East/Sandia, BMI-Crawford, les Verga] Linda Lyndlell may have trouble keeping track of her man, as she explains on this smooth soul side, but watching the deck rise the charts should be an easier chore. Flip: No info available.

**ME & MY BROTHER** (MGM 13999)  
**You Try Not To Show** (2:45) [Satrycon, BMI-Fleming] Reflective ballad stand from Me & My Brother has the winning sound. Lush strings give the deck a chance for good music exposure in addition to Top 40 play. Flip: "Where Am I" (2:25) [Feist, ASCAP-Dall]

**DEE JAY & THE RUNAWAYS** (Sonic 155)  
**Sunshine Morning** (2:44) [Okoboji, BMI-Hughes] Exciting effort from Dee Jay & the Runaways has an off-beat appeal that grows with each listen and could, if given enough exposure, explode into a pop breakaway winner. Flip: "And I Know" (2:13) [Okoboji, BMI-Storey]

**HOWARD JOHNSON** (Shout 237)  
**Slide** (2:18) [Kahoona/Kaskat, BMIGentry, Cordell] Bo Gentry and Bobbie Bloom get away from the bubblegum machine long enough to produce a finger-snapping R&B dance deck which could easily slide up the charts. Flip: No info available.

**ROY MERIWETHER TRIO** (Capitol 2294)  
**Cow Cow Boogaloo** (2:05) [Pickwick, ASCAP-Davenport] Roy Meriwether combines a ricky-tick piano, a slightly latin beat, and a good jazz/soul feel and comes up with a strong instrumental outing which is aimed at the Top 40 and R&B markets. Looks like a good shot. Flip: "For Your Precious Love" (2:05) [Sunflower, ASCAP-Brooks, Brooks Butler]

**MUSIC MACHINE** (Warner Bros.-7 Arts 7234)  
**Time Out (For A Daydream)** (1:56) [Thrush/Insert, BMI-Bonniwell] An unusual side from the usually hard-rocking Music Machine, this lid has a perky feel about it that could bring the group back into the limelight. Flip: "Tin Can Beach" (1:42) Same credits.

**SHANI WALLIS** (Kapp 945)  
**As Long As He Needs Me** (2:52) [Hollis, BMI-Bart] Oft-cut tune from "Oliver" should be in for renewed interest due to the forthcoming film version. Shani Lewis' first rate job will benefit greatly. A MOR natural. Flip: "Where Is Love" (3:30) Same credits.

**CHIPMUNKS** (Sunset 61003)  
**Chitty Chitty Bang Bang** (2:40) [Un-art, BMI-Sherman, Sherman] Title tune from the forthcoming flick was made to order for the hitmaking Chipmunks. Nutty lid could be major chart item. Flip: "Hushabye Mountain" (2:05) Same credits.

**LEWIS & CLARKE** (Colgems 1028)  
**Daddy's Plastic Child** (3:02) [Screen Gems-Columbia, BMI-Janssen] Dynamic ode about the 'do what I say, not what I do' conflict between the generations. Country-flavored superb production could put Lewis & Clarke on the map. Flip: "Gypsy Song Man" (2:22) [Cotillion/Danel, BMI-Walker]

**MONGO SANTAMARIA** (Columbia 44653)  
**Chili Beans** (2:43) [Mongo, BMICapers] Afro/jazz star Mongo Santamaria comes up with another piece of food-for-chart-thought that has the goods to equal the sales of his "Watermelon Man" smash. Strong MOR, pop and R&B play can be anticipated. Flip: "Hot Dog" (3:49) [Mongo, BMI-Grant]

**BOBBY HENDRICKS** (Williams 1)  
**She Used To Hold Me** (3:53) [Ly-Rann-Hendricks, Allen] Forceful, down-to-earth recitation ode gets a top-notch treatment in the hands of vet chanter Bobby Hendricks. Lost love is the problem, heavy sales may be the answer. Flip: "Go On Home Girl" (3:14) [Ly-Rann-Scoggins]

**CHRIS BARTLEY** (Vando 14001)  
**I Found A Goodie** (2:40) [McCoy/TM, BMI-McCoy, Cobb] First lid from Vando under its new distrib agreement with Bell features hitmaker Chris Bartley on a soft, easygoing date that will find favor in both pop and soul circles. Flip: "Be Mine Forever" (2:30) [McCoy/T.M., BMI-McCoy]

**NEIL RAY** (Plantation 2)  
**Big Fanny** (2:54) [Chu-Fin/Sound Lab Of Jax, BMI-Ray] Remember Big Bad John? Here's a johnny-come-lately comedy 'answer' deck that could have the same sales impact. Neil Ray tells the tale with tongue-in-cheek. Flip: "The Medic" (2:57) [S. Singleton/Sound Lab of Jax, BMI-Ray]

**BARBARA RANDOLPH** (Soul 35050)  
**Can I Get A Witness** (2:20) [Jobete, BMI-Holland, Dozier, Holland] Slightly updated reworking of the Marvin Gaye biggie could give Barbara Randolph the hit she needs to get her career in high gear. Tune retains the power and commerciality of the original. Flip: "Yo Got Me Hurtin' All Over" (2:30) [Jobete, BMI-Davis, Harris]

**JOHN PHILLIP SOUL** (Pepper 441)  
**The Soul Strut** (2:10) [Hut-Trauth] There's been a void in new marching music, and John Phillip Soul and band step in to fill it with this commercial soul instrumental. Has strong R&B and Top 40 potential. Flip: "That Memphis Thing" (2:30) [Hut-Trauth, Berac]

**MARVA HOLIDAY** (GNP Crescendo 411)  
**It's Written All Over My Face** (2:43) [Neil, BMI-Matthews] Catchy soul date has that Detroit sound and could easily become a contender for top chart position. Credit Marva Holiday with a top notch vocal. Flip: "Hang Around" (2:59) [Same credits]

**BUNKY & JAKE** (Mercury 72846)  
**Big Boy Pete** (2:27) [Venice, BMITerry Jr., Harris] The old Olympics hit gets a first rate contemporary reworking from Bunky & Jake and could be in line for another chart ride. Wild guitar sound (but quiet) could be the key. Flip: "If I Had A Dream" (2:21) [Longhair, BMI-Skinner, Jacobs]

**JOHN BARRY** (Warner Bros.-7 Arts 7230)  
**Highway 101** (2:31) [W-7/E. H. Morris, ASCAP-Barry] John Barry turns in a pleasant good music stand with this tune from "Petulia." Instrumental has the lively sound most outlets are looking for. Flip: "Petulia" (3:00) Same credits.

**MARVELLOS** (Modern 1054)  
**Down In The City** (2:47) [Equinox, BMI-Cobb] The Marvellos (not the Mighty ones) debut on Modern with a pulsating, soul-filled stand which should create a stir at pop and R&B outlets. Deck combines old and new sounds and gets a fresh feel. Flip: "In The Sunshine" (2:46) [T. M./McCoy, BMI-McCoy]

**ROOSTERS** (Philips 40559)  
**Home Down Right** (2:40) [Stone Canyon, BMI-Gordon, Griffin] Teen-aimed deck may hit the mark and score big for the Roosters. Strong production makes this throbbing lid a few cuts above the norm. Flip: "Good, Good Lovin'" (2:00) [Stone Canyon, BMI-Gordon]

**LEN BARRY** (Amy 11037)  
**Christopher Columbus** (2:30) [Double Diamond, BMI-Madara, Barry] Len Barry weaves a potent piece of magic around the Flip Wilson "Chris gonna find Ray Charles" line and could hit the charts 1-2-3. Also keep an eye on the flip: "You're My Picasso Baby" (2:25) [Saturday, BMI-Weiss], a deck with that old-time sound.

# The Heavyweights Are On ATCO!

## CREAM

### "White Room"

Atco #6617

Produced by FELIX PAPPALARDI

... from the CREAM hit LP  
"Wheels Of Fire"

Atco #SD 2-700



Sole Direction: The Robert Stigwood Organization, London.  
Exclusive U.S.A. Representation: Stigwood Fitzpatrick Inc., Los Angeles.



## VANILLA FUDGE

### "Take Me For A Little While"

Atco #6616

Produced and Directed by Shadow Morton

... from the hit LP  
"Vanilla Fudge"

Atco #SD 33-224



## Half-Year Consumer Electronic Sales Issued

WASHINGTON—Total U.S. sales of consumer electronic products, including domestic-label and foreign-label imports, have been released by the Electronic Industries Association's Marketing Services Department. The EIA report reflects the size of the U.S. market in units for television receivers, radios and phonographs for the first half of 1968, along with comparisons for the same period in 1967.

Total sales of television receivers for the first six months reached 5,576,102 units in 1968 vs. 5,128,326 in 1967. U.S. sales of domestically produced units accounted for 4,761,756 of total units for the January-June 1968 period. Foreign-label imports for the six months amounted to 364,644 units, up from the 359,637 television receivers sold by foreign makers under their own brand names in the same period of 1967.

U.S.-brand television receiver imports totaled 449,702 in the first half of 1968 compared with 319,993 in the same 1967 months.

Sales of U.S. home radios in the first six months of 1968 added up to 13,417,014 units, of which 2,403,382 were domestically produced. In last

year's first half, the total was 13,298,293 and the domestically produced portion of the total was 3,432,703 units.

Foreign-label imports of home radios increased slightly, from 8,121,293 in the first six months of 1967, to 8,499,985 in the same 1968 period. Domestic-label imports, however, increased from 1,744,297 in the earlier period to 2,513,647 in the first six months of 1968, or from 13 per cent to 19 per cent of the total sales.

### Auto Radio Sales

Auto radios appear to be having a good year. First-half 1968 total U.S. sales rose to 6,056,548 in contrast to the 4,583,594 total for the first half of 1967. While foreign-label imports had much to do with the increase (rising from 294,607 in 1967 to 922,156 in 1968), U.S. production went from 4,288,987 units to 5,134,392 in 1968.

The total U.S. radio sales, therefore, showed an increase of nine per cent in six-month comparisons, from 17,881,887 units to 19,473,562 units. While factory sales of U.S.-produced models declined from 7,721,690 units in the first six months of 1967 to 7,537,774 in the same 1968 period, domestic-label imports increased substantially to 2,513,647 units in the first half of this year, from 1,744,297 at the same time in 1967. Foreign-label radio imports edged up to 9,422,141 from 8,415,900 the previous year.

The U.S. phonograph market was a little softer at the beginning of this year than last: Total phonograph sales of 2,424,330 in 1968 lagged behind the 2,567,573 registered in the first six months of 1967, despite a domestic-label import increase to 481,242 units from 174,722 in the earlier period. The overall drop is accounted for by the decline in foreign-label imports (from 581,930 to 358,408) and in U.S. production (from 1,810,921 to 1,584,680).

### Pockriss 'Rose' Score

NEW YORK—Tunesmith Lee Pockriss has finished scoring the music for "The Subject Was Roses," the forthcoming (October) MGM flick based on the recent Pulitzer Prize play. The movie stars Patricia Neal, Jack Albertson and Martin Sheen. Pockriss' score is being published by The Big 3 (Robbins-Feist-Miller).

## Instrument Sales On Upswing After Worst Showing In 20 Yrs.

CHICAGO—Retail sales of new musical instruments, which have increased tenfold in the last 20 years, are up sharply for the first six months of 1968 over last year and could produce the industry's first billion dollar year if the present pace continues, reports Jack J. Wainger, president of the National Association of Music Merchants.

Figures compiled through the end of June show sales of all retail music stores up 15 per cent over the same period last year, with increases being shown in nearly every instrument category.

"Reports from our leaders around the country confirm that the industry is rebounding strongly from the slight sales decrease experienced last year—the first decrease in 21 years," said Wainger, himself president of American Music Stores, with 53 outlets, the largest chain of music stores in the world. "Most dealers experienced good first quarter sales and the upswing has continued through the second quarter. Nearly all of the major retailers are bullish about the rest of the year and many anticipate new sales records will be set in 1968."

### Keyboard Strongest

While accurate unit figures for individual instruments sold will not be available for several months, the strongest performers this year seem to be the keyboard instruments, which produce the industry's largest dollar volume. Pianos and organs are moving very well—in some instances at a phenomenal pace.

"The keyboards moved slower last year because a number of uncertainties made people think twice before committing themselves to the purchase of a major household item," says Robert P. Schmitt, head of the Paul A. Schmitt Music Co. chain in Minneapolis, whose piano and organ sales are up 20 and 106 per cent respectively this year. "Apparently, many of the doubts have been removed, and with the strong keyboard sales, we're looking for at least a 10 per cent overall increase in sales this year."

### Guitars, Drums Off

With the exception of guitars and drums, retailers are reporting good sales in other instrument categories, too. Strings, woodwinds and brasses are all running well ahead of last year, and school sales, which account for 85 per cent of band and orchestra instruments, have been running at an increased level. Most retailers feel that these trends will continue for the rest of the year.

In the opinion of most dealers, reports from some instrument manufacturers that 1968 is not running up to expectations simply don't jibe with sales at the store level.

"There may be a slowdown in some production areas, but for the most part it's a reflection of an inventory situation, rather than a sluggish market," says Sherman Clay and Company's president Donald N. Ravitch, whose firm owns 33 stores stretching from Fresno to the Canada border.

"Because the industry had been riding the crest of the guitar and drum fad the past few years, huge inventories of these instruments were laid in—and in many cases inventories of other instruments were also somewhat out of proportion. As the fad slackened last year, a lot of dealers found they were top-heavy in guitars and drums, and the lesson has made them more cautious in other instrument purchases.

"Additionally, the cost of maintaining inventories has been rising the last few years and many dealers simply will not pay the higher interest rates. They're selling more than ever, but they're not buying as far ahead. On a short-term basis, this situation could be felt by manufacturers and misinterpreted as a slow-down at the retail level."

Guitar and drum sales, off last year after a soaring four-year rise, were generally expected to be down

a bit this year, although the slowdown hasn't been as sharp as many retailers anticipated.

"We simply had to face up to the fact that it couldn't go on forever," commented J. W. Jenkins of the 14-store Jenkins Music Company which operates in Missouri, Kansas and Oklahoma. "With the help of the Beatles and other pop groups, guitar sales jumped from \$34 million a year in 1961 to \$135 million in 1966. Drums followed about the same pattern—\$12 million to \$60 million. Increases like these were unprecedented in the industry and we know there had to be an end somewhere along the line.

"Also, with over 5½ million new guitars sold in just the last four years, there are vast quantities of good used instruments on the market as people trade up for quality. This has affected new sales... as we knew it would. The draft has also slowed sales to young people. Even so, most retailers seem to be selling guitars and drums at about the same level as last year and if it continues to hold up, 1968 will be still another excellent year for these instruments."

Bullish as they are about 1968, the majority of dealers feel that the really big years are just around the corner in the '70's.

### Merco 6 Month Net Up

NEW YORK—Merco Enterprises, the rack jobbing outfit, has reported a \$369,918 net sales rise for the first six months, ended June 30, of fiscal 1968, as compared to the similar 1967 period. Total sales of \$5,718,136 has enabled the firm to show a first half net income of \$65,728 as compared to a \$98,022 deficit last year.

Jack Grossman, president and chairman of Merco, predicted that "during the balance of 1968 our volume and income will maintain the pace shown during the first six months."

### Irwin Pincus To W. Coast

NEW YORK—Gil/Pincus Music vice president Irwin Pincus is off on a Westcoast trek, which includes stops in Las Vegas and Hollywood, for meetings with A&R men, indie producers and artists on the firm's catalog. Receiving special attention will be several new songs from Ambassador Music, the firm's British outlet, and the songs from the forthcoming NBC TV special, "The Mouse On The Mayflower," which stars John Gary, Tennessee Ernie Ford and Joanie Sommers.



IN HOT WAX — Truman Capote's reading of "A Thanksgiving Visitor" will be pressed as an album companion piece to his "A Christmas Story." The award-winning author (left) is shown following the session with UA A&R director Henry Jerome (right) who produced the Capote reading. "A Thanksgiving Visitor" will be featured ABC-TV special in the coming holiday season, and is to be published in book form by Random House.

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# BROOK BENTON

has a smash hit!

## “DO YOUR OWN THING”

Cotillion 44007

Written by Jerry Leiber & Mike Stoller

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A Leiber & Stoller production

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### SOUTHERN MUSIC SURVEY

"This could be the biggest thing  
Brook's had in many a moon.  
Too good to miss!!!"

Billboard



Bill Gavin



Division of Atlantic Recording Corporation



DICK KALLMAN is shown (second from left) with Dot-Paramount-Famous Music executives after signing a multiple pact with Paramount Pictures' music division as both a vocalist and songwriter. Representing the film, records and publishing fields are: Paramount's executive v.p. William Stinson (left); Dot executive vice president Dick Peirce; and composer Buddy Pepper (right). Kallman's career includes Broadway roles in "How to Succeed in Business" and "Half a Sixpence"; two seasons on NBC's "Hank" series in the title role and a movie with Sandra Dee & George Hamilton. His first Dot single for Dot will be released this week featuring "Oldham County Line" and "It's Lonely." Kallman is also scheduled to embark on a national nitery tour with radio and tv appearances being included in conjunction with the release.

#### Graham's New Production

SAN FRANCISCO — Bill Graham, famed as the father of the Fillmore and Fillmore East rock theaters, is now also the father of an 8 lb., 9 oz. boy, David, born to his wife Bonnie here last week (19).

## It's 1 Year & 7 Mil Singles Later At Buddah

NEW YORK—One year and 7,000,000 records later, Buddah Records celebrated its first anniversary last week with the official R.I.A.A. certification of "1, 2, 3, Red Light" by the 1910 Fruitgum Company as a million-seller—the fourth gold record certificate for Buddah in the last nine months.

Starting the year with a certificate for The Lemon Pipers' "Green Tambourine" (1,300,000) in January, Buddah has gotten gold nods for The 1910 Fruitgum Company's "Simon Says" (1,800,000), "1, 2, 3, Red Light" (1,200,000, as of last week) and The Ohio Express' "Yummy, Yummy, Yummy" (1,400,000). The label has also enjoyed solid chart hits from The Five Stairsteps & Cubie ("A Million To One", "Something's Missing", "The Shadow Of Your Love" the Lemon Pipers ("Rice Is Nice," Jelly Jungle") and the 1910 Fruitgum Company ("May I Take A Giant Step"). Buddah (and Curtom, which it distributes) are currently represented with five Top 100 decks: the Five Stairsteps' "Don't Change Your Love," the Impressions' "Fool For

You," Barry Goldberg's "Hole In My Pocket," the Ohio Express' "Down At Lulu's" and the Fruitgum Co. lid.

Buddah's smash anniversary stems from presidents Phil Steinberg and Artie Ripp assembling a cadre of strong personalities and aggressive professionals to staff and operate the label. Steinberg and Ripp's selection of executive talent created an atmosphere of free-wheeling drive which at the same time maintained solid inter-communication.

Steinberg and Ripp first brought in executive vice president Art Kass, whose contribution has been to regulate the conduct of the company's business affairs. Kass' organizational savvy, his faculty for adjusting overhead while allowing enough capital to flow for creative and promotional purposes and his knack for fitting people together correctly demonstrates the Steinberg-Ripp concept of "harmonious autonomy."

Steinberg-Ripp next brought in the trio of Neil Bogart as general manager, Cecil Holmes as director of R & B activity and Marty Thau as director of pop activity. They brought great enthusiasm and a feel for sound to Buddah which has resulted in the label's chart-streak of hits.

Buddah's outstanding success with "bubble gum" and the energy it has put into establishing it as a winning vehicle for the label has also been applied to rhythm and blues and "underground" artists like The Impressions, The Five Stairsteps & Cubie and Barry Goldberg. Buddah's distribution agreement with The Impressions' Curtom label, which included the move of the Stairsteps as artists to the label, resulted in Curtom's first two releases going into the charts after less than four weeks of operations. Barry Goldberg, one of the underground's shakers and movers, has been exposed to national chart attention via "Hole In My Pocket" without compromising his sound or direction.

But the mainstay of the label has been "bubble gum" which, Bogart says, "will continue to expand." [See last week's CASH BOX editorial.] "Although it's called 'bubble gum,' it's not a fad. It's an offshoot of rock and roll—happy-go-lucky dance music, uncomplicated and universal. The response to it keeps growing. Its heaviest audience is the mid-teen group, but 'bubble gum' also has great appeal to sub-teen and adults. It's the most easily enjoyable music on the pop scene. Buddah is supplying an audience with what it wants."

Bogart said the label plans "to put the same effort into our album product as we've applied to our single releases. We're developing album artists now and we're looking for album artists to sign." So far, Buddah has had six chart LPs, "Our Family Portrait" (Five Stairsteps & Cubie), "Green Tambourine" (Lemon Pipers), "Simon Says" and "1, 2, 3, Red Light" (1910 Fruitgum Company), "Ohio Express" (Ohio Express) and "The Barry Goldberg Reunion" (Barry Goldberg).

Buddah's October LP release package headlines with The Impressions' first Curtom set, "This Is My Country"; goes underground with writer-singer Melanie's "Born To Be" and "The Calliope"; debuts in jazz with "Comin' Home, Baby" by the Joe Thomas Group on a new subsidiary label, Cobblestone; and introduces the veteran comedian and showman George Burns to records with a contemporary collection of songs billed "George Burns Sings!"

LPs in work include the second Stairsteps album, the premiere set by The Eire Apparent, produced by Jimi Hendrix, and new LP's by The Ohio Express and The 1910 Fruitgum Company.

Buddah's boiling chart activity and its projected sales of more than \$6,000,000 led to its purchase by Viewlex, Inc., a leader in the educational field and one of the top five manufacturers of audio-visual instruction aids.

## Decca's 'New Directions' Unveiled At Meet

(Continued from page 7)

bring new performers to the U.S.

The confabs also heard from Frank Mancini, national promotion director, who cited the need for the promo force to be up on top of the current sounds and to display enthusiasm for product it promotes. Hal Ross, newly-appointed singles product director, debuted a number of new singles, including dates by Webb Pierce, Kitty Wells, Barbara Acklin & Gene Chandler (a duet), solo Acklin date, Jonah P. Jones, Sandy Wright, the Peppermint Rainbow.

Complete "Mancha," Fields' Tracks Highlighting the Decca, Coral and Brunswick labels' new album product are: a 2-LP cast production of "Man of La Mancha," including the dialog; a collection of W.C. Fields comedy culled from 14 of his movies, including a Fields' poster; the Who's "Magic Bus," the Unicorn's "All Hung Up," Bert Kaempfert's "My Way of Life," Earl Grant's "In Motion," "The Best of Lenny Dee" (2-LP's), Louis Arm-

strong's "I Will Wait for You," Pete Fountain's "Walking Through New Orleans."

Other new sets are: Gene Chandler's "There Was a Time," The Artistics' "The Articulate Artistics," the Young-Holt Unlimited's "Funky But!," a new Jazz Heritage Series release, Jimmy Lunceford (1934-36). Country packages include Bill Anderson's "Happy State of Mind," Conway Twitty's "Next in Line," "All-Time Country & Western, Vol. 9," various artists.

Decca's Gold Label classics include: Andres Segovia's "España," the Pro Musica's "The Kynges's Musicke" and Musica Aeterna's "Beethoven Mass in C. Major." International dates are "Band of the Royal Horse Guards," "Ukrainian Folk Songs" by the Utrecht Byzantine Chorus and "German Country Dances" by Die Original Siegerlander Musikanten.

Among the company's new talent line-up are: the John Benson Brooks Trio's "Avant Slant (one Plus 1= 11?)," "How to Form a Rock Group," the Forum Quorum, based on the Grossett & Dunlap book; the group's soundtrack score, "Mission Mars," "The Twinn Connection," original selections written & arranged by Jerry Keller and Dave Blume, "The Cake," Jeannie Britten's "Gentle Explosion," "Los Trovadores De Espana."

Other new sets are: Dave Brubeck's "The Light in the Wilderness," an oratorio with the Cincinnati Symphony; William (Star Trek) Shatner's "The Transformed Man," the Eastman Wind Ensemble under Donald Hunsberger offering "Fiesta!"

The LP's will be supported by extensive and varied display material, including mounted lithos, consumer catalogs, heavy trade ads.

#### Medious Upped At Atlantic

NEW YORK — Mario Medious has been named administrative assistant to Len Sachs, head of album sales and merchandising at Atlantic Records.

Medious will be in charge of administrative procedures for the album sales department for the Atlantic, Atco and Cotillion labels. He will expedite orders, handle detail work with suppliers and distributors and will expedite the supply of sales aids to distributors. He will work with Tim Lane, Len Sachs' sales assistant.

Medious has been head of bookkeeping and payroll at Atlantic Records for the past three years.



Mario Medious

**LIBERACE  
HAS HIS  
CANDELABRA  
BUT YOU'VE  
GOT  
PICKWICK/33  
TO LIGHT UP  
YOUR LIFE**



**pickwick/33**

BY ARRANGEMENT WITH  
DOT  
RECORDS

...and under \$2

# PETER YARROW SINGS OF LOVE

**"DON'T REMIND ME  
NOW OF TIME"**

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From the  
**Original Sound Track Album**  
**"You Are What You Eat"**  
Presented by  
**Michael, Butler, and Yarrow**  
**Natoma / Cerberus Production**



WARNER BROS. - SEVEN ARTS, RECORDS INC.

## RCA Rushing New Feliciano Single

NEW YORK—A new single by Jose Feliciano, "Hitchcock Railway," is being rushed into immediate release by RCA Victor Records. Feliciano's current album, "Feliciano," is number 1 on the charts this week, and his last single, "Light My Fire," was also a chart smash.

Feliciano is currently appearing at the Greek Theater in Los Angeles where he received critical approbation. On September 26 through October 13 he will be headlining at Caesar's Palace in Las Vegas and soon after that he begins taping the first Bob Hope-Bing Crosby "road" television special scheduled for airing this fall. Feliciano's activities will also take him into the motion picture field, when he sings on the new Quincy Jones soundtrack for the Columbia Pictures film "McKenna's Gold." This year Feliciano will be featured on his own Spanish language television program which will be syndicated to Latin-American stations throughout the United States.

Feliciano's success with his Latin American recordings for RCA in the United States is an established pattern and he is currently on the Latin-American best-selling charts with his single "La Copa Rota."

"Hitchcock Railway" was recorded in RCA's west coast recording studios and was produced by Rick Jarrard, RCA's popular A&R west coast producer.

## Raiders Seek Cinderella

NEW YORK—A "Cinderella Sunshine" radio-promotion contest has been launched by Columbia Records on behalf of the new Paul Revere and the Raiders deck of the same name. Local winners will be chosen at each participating radio station, and one national winner, with her chaperone, will be flown to L.A. where she will be greeted by the group and driven to her hotel in Mark Lindsay's gold Rolls-Royce. The winner will get to spend a night on the town with Revere and Lindsay and will appear with them on the "Happening '68" TV show.

## AGAC Selects Nominees For National Council

NEW YORK—The nominating committee of the American Guild of Authors and Composers (AGAC) met recently to select potential members for the AGAC national council.

In keeping with the wide range of styles and sounds encompassed by today's music industry, AGAC has strived to maintain a broadly based council, with members representing virtually all regions of the country and every musical category as well. Among those nominated were: Alex Anderson, a pop writer from Hawaii, Mark Bucci, a serious composer from New York, Billy Graves a Nashville-based Country and Western writer, Quincy Jones, jazz and screen writer from Hollywood, show writer Martin Charnin, pop writers Sheila Davis, Judy Spencer and Ben Tucker, jazz writer Billy Taylor, folk writer Will Holt and Broadway, pop and screen writer Johnny Mercer. Present members of the council who were re-nominated include Duke Ellington, Dorothy Fields, Vic Mizzy, Jack Segal, Virgil Thompson, Jay Gorney and Charles Tobias. Members for the council will be announced at the AGAC general membership meeting on November 14th.

## ASCAP Meet

NEW YORK—The American Society of Composers, Authors and Performers (ASCAP) will hold its semi-annual west coast membership meeting on Wednesday, September 25 at 5 p.m. at the Century Plaza Hotel in Los Angeles. At the meeting, reports on ASCAP activities will be given to the members by the Society's president, Stanley Adams and other ASCAP officials.



## CashBox Platter Spinner Patter

Milton "Butterball" Smith, a deejay at WAME-Miami, Fla., is busily engaged in his "Keep Miami Cool" program. Every week, for the past two months, "Butterball" has been taking 100 to 200 underprivileged children of every race and creed to Sunday picnics, swimming, boating, and soft ball sessions. He has been supported in this venture by Miami businessmen, Miami city officials, and individual citizens. His activities have been saluted by Miami Mayor Steve Clark, who has joined "Butterball" and the youngsters on two of the Sunday outings. "Butterball" calls the picnics "Butterball's Happy Miami." He went on the air on WAME asking support for his program. Atlantic Records made a substantial donation; Local Labor Union #478 in Miami contributed; Food Fair, Earl's Market, and Sampson's Market (all in the Miami area) donated large amounts of food; Fleetwood Price of the Coca Cola Company in Miami donated Cokes every week; Joe Mullins, a juke box dealer in Miami, arranged for pony rides at the beach; R. C. Coleman's Service Station donated gasoline for the children's boats; Johanna Singleton, a nurse at Mt. Sinai Hospital, donated more food; and Ceacoast Appliances and Brook Distributors both provided portable stereo phonographs. Butterball's "Teenie Weenies," as he calls them, range in age from 6 to 18. He is now planning, in addition to his Sunday picnics, to make trips twice a week to the various "Happy Miami Youth Centers" throughout the city with hot dogs and Cokes.



SCINTILLATING SUPER SUMMER SAFARI: KFJZ-Fort Worth held its first annual Super Summer Safari on August 21, and the response was enthusiastic. Over 6,000 twelve to twenty-year-olds attended a Super Swim-Dance-Eat-In which featured the Five Americans and six top local groups. The Five Americans are shown entertaining above. The afternoon drive show was broadcast from the scene.

A new radio advertising sales representative firm, The Progressive Rock Media Co., has been operating in New York since the end of June. In addition to advertising sales, the firm provides program consultation, record service, spot production, and local and general station promotions. A number of pre-packaged shows are now in the final stages of production. The Progressive Rock Media Co. has the following outlets on its roster: WDAS-FM-Philadelphia, WYBC-FM-New Haven, WCMF-FM-Rochester, WEBN-FM-Cincinnati, WABX-FM-Detroit, KMPX-FM-San Francisco, KPPC-FM-Los Angeles, KPRI-FM-San Diego, and KFMC-FM-Salt Lake City. The president of The Progressive Rock Media Co. is Richard Stoneman, who was formerly market research project director for Home Testing Institute/TVQ and the advertising director of Avant Garde Magazine.

"Live" programming returns to local New York radio with "Patti Page's Private Party," a 45-minute special which will be aired on WHN-New York on Monday, September 30, from 12:15 to 1 p.m. The program will be broadcast "live" from the Royal Box at the Hotel Americana where Patti Page opens this week (24), and is the "pilot" for a series of "live" radio specials WHN is planning. The lark will sing

current favorites as well as those hits for which she is noted. The performance will not be a replica of the act she will do at the Royal Box. Miss Page will be backed by a band of 17 musicians directed by Rocky Cole, the songstress' conductor. Jack Sterling will emcee. The WHN special will be rebroadcast later in the day. Among Patti Page's hits are "Tennessee Waltz," "Old Cape Cod," "Allegheny Moon," "Mr. and Mrs. Mississippi" "I Went To Your Wedding," and "Doggie In The Window."

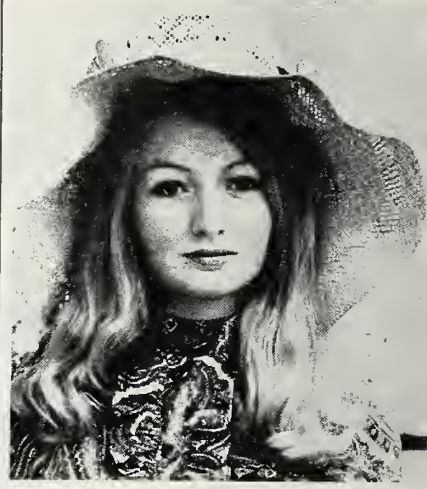
Listeners tuning in to WABC-New York will have an opportunity to double their pleasure, double their fun. For the rest of September and in October, WABC listeners can win "two of anything" when the Double Prize Delivery truck visits their neighborhoods. "Anything" includes such valuable prizes as 1969 Buicks, \$1,200 mink stoles, Zenith color TV sets, Bell & Howell home movie cameras and projectors, Suzuki motor bikes, console model stereo phonographs with AM/FM radio, watches, golf equipment, Polaroid cameras, household appliances, and complete theater parties to the new Julie Andrews film, "Star." Listeners will be able to win "double" if they know which item is in the Double Prize Delivery truck when it visits their neighborhoods. Daily announcements will keep listeners informed as to the contents of the truck. If they don't know what's in the truck, they still win one prize as announced on WABC. Homes and apartments will be chosen by random selections from metropolitan area telephone directories and post cards received during the 5-week contest. "Double Prize Delivery" is being backed by an extensive advertising campaign on WABC and on TV. Newspaper ads and subway car-cards are also supporting the contest.

SPUTTERS: Gary Owens, an NBC-TV "Laugh In" regular, will narrate Decca Records' special monolog album on W. C. Fields, entitled "W. C. Fields," which will utilize material from the soundtracks of 14 of the late comedian's films. Scheduled for release next week (30), the LP is being prepared by Gil Rodin, Decca's west coast A&R administrator, who is collaborating on the project with Johnny Wayne of the Wayne and Schuster comedy team. . . . Joe O'Brien, WMCA-New York morning man, has written the introduction to a new paperback book about the Beatles, titled "The Beatles, Words Without Music." . . . John J. Anthony, KLAC-Los Angeles communicaster has been appointed to the Los Angeles County District Attorney's Advisory Council—a committee formed to help develop the legislative program as well as to participate in mobilizing support for measures adopted by the Office of the District Attorney. . . . Dick Biondi of WCFL-Chicago received honorary membership in the Italian American Police Association at an "Awards Dinner" at the Chateau Royale on September 10 for helping the Association stage its annual "Operation Happiness" on August 3 for the children at Dixon State Hospital.

VITAL STATISTICS: Allan Dean, formerly with WIBG-Philadelphia, is the new morning man at WRCP-Philadelphia. . . . William D. Shaw has been designated executive vice president of Golden West Broadcasters and president of GWB's Broadcasting Division. . . . Dan Chandler has been appointed program director of WQAM-Miami, Fla. . . . Vaughn Harris is the new morning man at CJNR-Blind River, Ontario. . . . Marty Adler has switched from CKOC-Hamilton, Ontario, to CHSC-St. Catharines, Ontario, where he unveils a new rock show. . . . John Spragge, longtime mid-morning and early afternoon personality at CHUM-Toronto, is reported to be leaving to go into radio sales. . . . Steve Madely moves from CHEX-Peterborough, Ontario, to CKLC-Kingston, Ontario. . . . Herb Oscar Anderson, known to

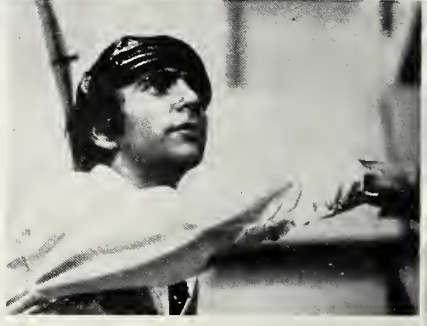
## Bios for Dee Jays

### Mary Hopkin



Eighteen-year-old Mary Hopkin was born in Pontardawe, Wales. She was signed to the Beatles' Apple Records when Twiggy heard her and told Paul McCartney about her. After being chosen from about two hundred candidates at an audition in Cardiff, Mary had an eight-week run on the Opportunity Knocks TV talent contest. Her professional career began with some engagements in Working Men's Clubs in South Wales and some appearances singing folk songs on Welsh TV programs. "Those Were The Days," the artist's first single, is number 85 on the charts this week. The disk was produced by Paul McCartney.

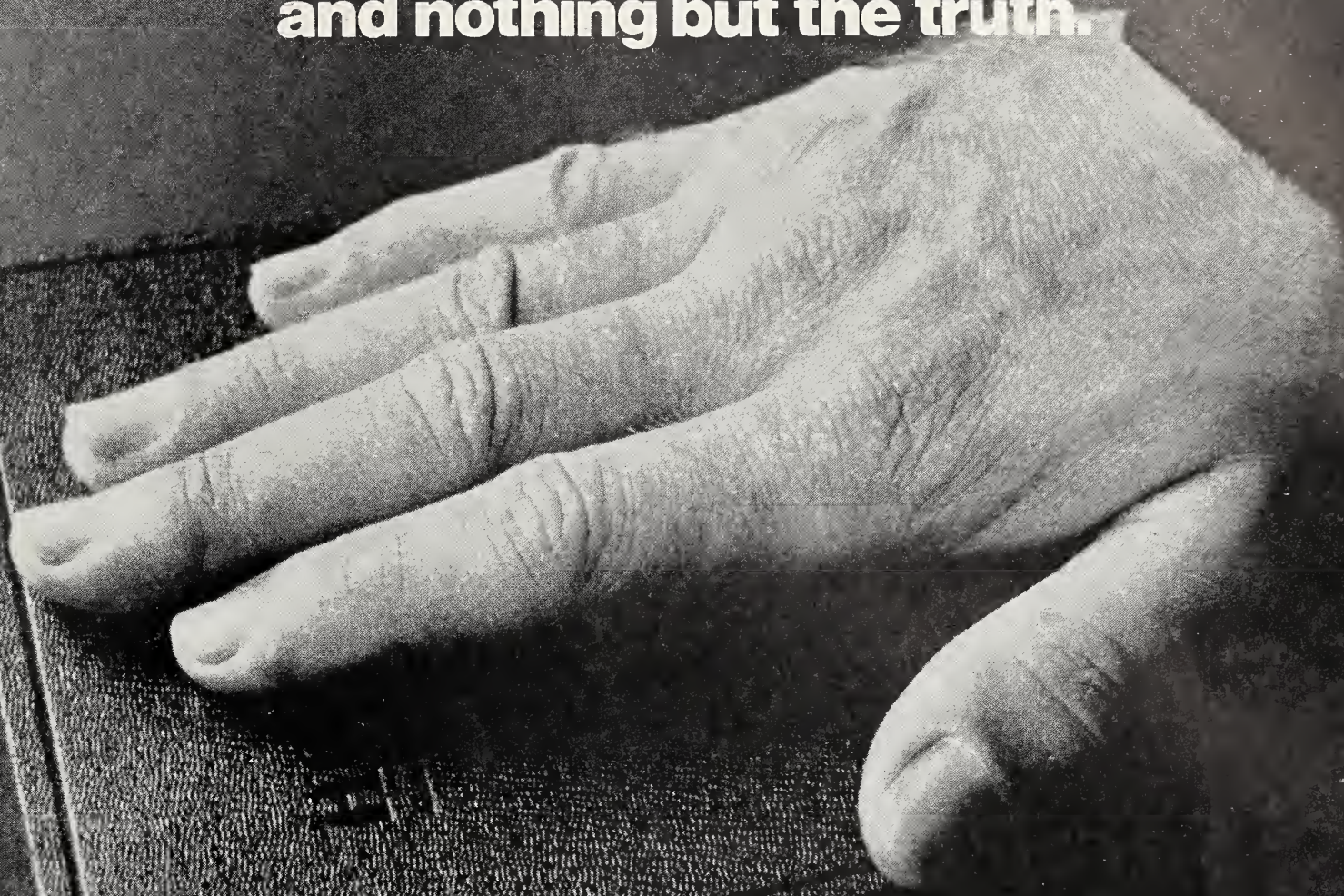
### Barry Goldberg



Writer-singer-musician Barry Goldberg, leader of the Barry Goldberg Reunion, has written more than 100 songs and arranged such tunes as "Sock It To Me" and "Devil With The Blue Dress On." Barry played the organ for Bob Dylan's band at the 1964 Newport Folk Festival. After the Festival, he left for New York to join Mike Bloomfield, whom he had met in Chicago, for a series of club dates. A few months later, Barry returned to Chicago to team with Steve Miller. The Goldberg/Miller Band played for a year at Big John's in Chicago and then went to New York. Dates were scarce, and the band soon dissolved. In early 1967, Barry and Mike Bloomfield formed the Electric Flag, which made its debut at the Monterey Pop Festival in June 1967. Barry started his own band in Los Angeles, and in early 1968, an album, "The Barry Goldberg Reunion" was released on Buddha Records. A single from that LP, "Hole In My Pocket," is number 91 on the Top 100 this week.

WABC-New York listeners as "The Morning Mayor of New York," plans to return to his native state of Minnesota and "settle down" on his 3,000 acre ranch in Brainerd. Replacing Anderson will be Harry Harrison, WMCA-New York Good Guy. . . . Dick Harris returns to KGDN-Seattle as program director after serving as anchorman for the CBS Radio Network's flagship station in New York, WCB. . . . Tom Hankerson has been assigned to the post of station manager of WJBE-Knoxville, Tenn. He was formerly with WCIN-Cincinnati.

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and nothing but the truth.**



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ACTA 38008



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**BREED BREW**  
The American Breed/"Lonely Side of the City"/ACTA 38008

DLP 25884



DLP 25885



**LUSH LOVE**  
Jack De Mello/"Voices In Paradise"  
DLP 25884

**ISLAND ENCHANTMENT**  
Jack De Mello/"Remembers Kui Lee"  
DLP 25885

DLP 25886



DLP 25887



**A COLORFUL TOUR**  
Jack De Mello/"The Wonderful World of Aloha"/DLP 25886

**A MEXICAN PINEAPPLE!**  
Jack De Mello and the Waikiki Brass  
"Visit Tijuana"/DLP 25887

DLP 25888



DLP 25874



**BEST OF THE BOARD**  
Mills Brothers and Count Basie  
"The Board of Directors Annual Report"/DLP 25888

**HEAVY COIN!**  
The Yankee Dollar/"The Yankee Dollar"/DLP 25874

# W D G G A I N!

DLP 25889



DLP 25877



# ...AND DOT'S GOT IT!



SMOOTH MOODS  
Rita Moss / "Just A Dream Ago"  
DLP 25889

COOKIN' CARLE  
Frankie Carle / "Era: The 40's"  
DLP 25877

## september 1968 release

DOT RECORDS, A DIVISION OF PARAMOUNT PICTURES CORPORATION

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Gladys Music, Inc.
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ELVIS PRESLEY ..... RCA  
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HERMANS HERMITS ..... MGM  
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Inquiry Music, Inc.  
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DIONNE WARWICK ..... SCEPTER  
Blue Seas  
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Ross Jungnickel
  - TURN AROUND, LOOK AT ME  
THE VOGUES ..... REPRISE  
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Noma Music, Inc.  
Jumito Music
  - SKY PILOT  
ERIC BURDON & ANIMALS ..... MGM  
Slamania Music, Inc.  
Sea Lark Music
  - I CLOSE MY EYES & COUNT TO TEN  
DUSTY SPRINGFIELD ..... PHILIPS  
Ann-Rachel Music
  - HONEY HUSH  
HENRY LUMKIN ..... BUDDAH  
Progressive Music Pub. Co., Inc.
  - SHE THINKS THAT I'M ON THAT TRAIN  
HENSON CARGILL ..... MONUMENT  
Blue Crest Music  
Hill & Range Songs, Inc.
  - SAN DIEGO  
CHARLIE WALKER ..... EPIC  
Blue Crest Music  
Hill & Range Songs, Inc.
  - DAYS  
KINKS ..... REPRISE  
PETULA CLARK ..... REPRISE  
Noma Music, Inc.  
Hi Count Music
  - LONG BLACK LIMOUSINE  
O. C. SMITH ..... COLUMBIA  
Rumbalero Music, Inc.  
Elvis Presley Music, Inc.
  - SOUNDS OF GOODBYE  
TOMMY CASH ..... UNITED ARTISTS  
GEORGE MORGAN ..... STARDAY  
Noma Music, Inc.  
S-P-R Music, Inc.
  - THINK ABOUT IT  
YARD BIRDS ..... EPIC  
Noma Music, Inc.  
Inquiry Music, Inc.
- THE ABERBACH GROUP**  
241 West 72 Street, New York, N. Y.

## Epic's 'Laugh-In' LP Rolling Up Heavy Orders

NEW YORK—Epic Records has reported great success with the new album by the comedy team of Rowan and Martin. The set, "Rowan & Martin's Laugh-In," titled after the team's popular TV'er, was released two weeks ago, and reportedly received initial orders of over 100,000.

Consumer reponse to this album has also been excellent and reorders are very heavy. Many Top-40 radio stations throughout the country have picked up on the album and are programming cuts as comedy fills. These reactions, along with the interest generated by the television show, indicate even greater success for this comedy album. Done in the same quick, zany manner as the highly popular television series, the album including Judy Carne, Arte Johnson, features all the "Laugh-In" regulars, Ruth Buzzi, Henry Gibson, Goldie Hawn, Larry Hovis, Gary Owens, Jo-Anne Worley, Eileen Brennan, Roddy Maude-Roxby, and Barbara Feldon as special guest, as well as stars Dan Rowan and Dick Martin. The selections on the album include many of the "Laugh-In" television show's regular segments such as "Here Comes the Judge," "The Cocktail Party" and "Sock It to Me—Potpourri."

## Hob Sets 5th Anny Show

NEW YORK—Hob Records, one of the leading gospel lines, will celebrate their 5th anniversary with a "Gospel Night Of Stars Concert" at Brooklyn's Washington Temple. Acts will include the Swan Silvertones, Five Blind Boys of Alabama, the Caravans, Rev. Claude Jeter, Shirley Caesar, the Stars of Faith and the Gospel Starlets. Label plans to cut a 'live' album at the affair.

## RCA Offering 52 LP's For October

NEW YORK—RCA Victor Records is issuing 52 albums for the month of October.

The popular release is as follows: "You Ain't Heard Nothin' Yet," Eddie Fisher; "A Genuine Tong Funeral," Gary Burton Qt. with Orch.; "Homer And Jethro Live at Vanderbilt U.;" "Yours Faithfully," the Blackwood Brothers Quartet; "Yankovic's Favorite Polkas;" "Whispering Hope," George Beverly Shea; "The Best of Freddy Martin;" "More Country Soul," Don Gibson; "The Happiest Sound In Town," Marilyn Maye; "Good Times," Willie Nelson; "The Nashville Brass Play The Nashville Sound;" "Jim Reeves On Stage;" "Nuff Said!" "Alabama Wild Man," Jerry Reed; "Floyd Cramer Plays 'MacArthur Park';" "Willie And The Red Rubber Band;" "Holding Your Mind," John Gary; "Baby, Come Back," the Equals; "Ed Ames Sings The Hits Of Broadway And Hollywood;" "Walkin' In Love Land," Eddy Arnold; and "Nat Stuckey Sings."

### Red Seal Release

RCA's Red Seal release consists of the following LP's: "Gershwin: Concerto In F; Nero: Fantasy And Improvisations," Nero; Fielder, Boston Pops Orch.; "Stravinsky: The Rite Of Spring; Fireworks," Ozawa, Chicago Symph. Orch.; "Mozart Quintette In C, K. 515 'Primrose And Guests'; Mendelssohn: Trio No. 2 in C Minor (Pennario)," The Heifetz-Piatigorsky Concerts; "Younger Than Springtime," Mario Lanza; "The Four Brahms Symphonies," Leinsdorf, Boston Symph. Orch.; "Handel: Solomon," Brooks; Endich; Young; Shirley-Quirk; Wolff; Simon, Vienna Volksoper Orch.; Vienna Jeunesse Cho.; and "Mozart: Cos Fan Tutte," Price; Troyanos; Raskin; Milnes; Shirley; Flagello; Leinsdorf, New Philharmonia Orch.; Ambrosian Opera Cho.

The Victrola release is: "Castelnuovo-Tedesco: Quintet For Guitar And String Quartet, Op. 143," M. Lopez Ramos; the Parrenin Quartet/"Bondon: Concerto De Mars For Guitar And Orch.," K. Ragossnig; Bondon, Orchestre des Concerts Lamboureux; "Wagner: Gotterdammerung (Great Scenes)," Toscanini, NBC Symph. Orch.; Traubel; Melchior; "Electromusic-9 Images," John Pfeiffer; "From Heaven Above," the Deller Consort; "Elgar: Cockaigne, Overture; Chanson De Matin, Chanson De Nuit; Pomp And Circumstances Marches Nos. 1 And 4; Serenade For Strings," G. Weldon, Royal Philharmonic Orch.; and "Mozart: Symp. No. 29, K. 201; Symp. No. 39, K. 543," Colin Davis, the Sinfonia of London.

The Camden release is comprised of: "That's How Much I Love You," Hank Locklin; "Do You Know What It Means To Miss New Orleans," Living Brass; "Living Voices Sing The Music From The Broadway Musical 'George M!'" "A Sound Spectacular In Total Dynamics," Leo Addeo and His Orch.; "Music For The Cocktail Hour," Frankie Carle, His Piano and Orch.; "Music From Lionel Bart's 'Oliver!'" the Melachrino Strings and Orch.; and "Songs And Games For A Happy Birthday Party (Children's)," Rosemary Rice and Cast.

### Foreign Release

The foreign release is: "Mas Exitos De Palito Ortega" (Argentine); two LP's of Cuban/Puerto Rican music—"La Epoca De Oro De (The Golden Era Of) Trio Vegabajeno" and "La Epoca De Oro De (The Golden Era Of) Rafael Munoz Y Su Orq.;" two Italian packages — "La Bambola," Patty Pravo, and "Vengo Anch'io. No." Tu No," Enzo Jannacci; and four Mexican sets — "Carino Del Carino," Jose A. Jimenez; "Estafa De Amor," Sonia "La Unica"; "Pensando En Ti," Marco Antonio Muniz; and "Soledad De Dcs," Imelda Miller. RCA is marketing two Request Records albums: "Arabian Love Songs" and "We Greeks," the Golden

Bouzoukia Ensemble.

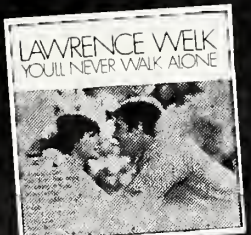
A September release from RCA was "The Archies," on the Calendar label.

### Stereo Additions

Five Mario Lanza albums electronically converted for stereo. They are: "A Kiss' And Other Love Songs," "The Touch Of Your Hand," "Lanza On Broadway," "Mario Lanza In A Cavalcade Of Show Tunes From 'Naughty Marietta' To 'Very Warm For May,'" and "I'll Walk With God."

RCA has also made electronic stereo conversions of the following children's LP's: "Cinderella, Pinocchio And Other Great Stories For Growing Boys and Girls," various artists; "Peter Rabbit, Goldilocks And Other Great Tales For Growing Boys And Girls," various artists; "Lullabies For Sleepyheads," Dorothy Olsen; Marty Gold and His Orch.; "Black Beauty And Other Great Stories," Marla Ray and Cast; "The Little Engine That Could; Also Four Wonderful Winnie The Pooh Stories," various artists; "Walt Disney's 'Peter Pan' Also 'Alice In Wonderland,'" various artists; "Walt Disney's 'Bambi,'" Shirley Temple; "Major Classics For Minors," Arthur Whittmore and Jack Lowe (duo pianists); "Over 40 Of The World's Greatest Children's Songs," Bob Hastings; "Popeye's Favorite Sea Shanties And Other Songs," Capt. Allen Swift; Bill Simon and Crew; "Jesus Loves Me," Roy Rogers, Dale Evans and the Children; Jack Marshall's Orch. and Choir; "Hansel And Gretel," original soundtrack; "Walt Disney's 'Dumbo,'" Shirley Temple/"Tootlepiper's 'Circus,'" various artists; "Songs About 'Animals 'Birds For 'Children,'" Dorothy Olsen; "Grimm's Fairy Tales," the Hanky Pank Players; "45 Songs Children Love To Sing," Bob Hastings; "Walt Disney's 'Snow White And The Seven Dwarfs,'" Dennis Day; Ilene Woods/"Long-Name-No-Can Say," Paul Wing; and "Popeye's Favorite Stories," various artists.


Mexican catalog additions of electronic stereo are: "Memorias De Carlos Gardel," "Jorge Negrette," and "Magia Antillana," Beny More.



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IT'S A MAN DOWN THERE—and he's Itsy Klein with his father Travis Klein who are dwarfed by the newly mounted billboard featuring an Atlantic labeled giant atop their Pittsburgh office. The men run one of the largest one stops in the east, and claim that the new display can be seen from a considerable distance.

## Orpheus Ascending

NEW YORK—Orpheus, one of the MGM Boston groups, has been set for a ten store p.a. tour of Warwick Shoppers World commencing Sept. 23. Tour will cover the New England area, including Providence and Worcester, and the group will have the additional benefit of newspaper and radio advertising for their new "Orpheus Ascending" album.



# "Smell of Incense"



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## Prestige Inks Jefferson

BEGENFIELD, N. J.—Prestige Records has signed veteran jazz singer Eddie Jefferson to a recording contract, it was announced by Don Schlitten, A&R director for the label. Jefferson is one of the originators of the vocalized jazz solo first popularized by King Pleasure and later by the Lambert, Hendricks and Ross group. Much of his work has been devoted to putting lyrics to the solos of saxophonist James Moody, a longtime associate. Jefferson has also written lyrics for material from such artists as Charlie Parker, Coleman Hawkins, Horace Silver, and Lester Young. The first album by Jefferson is scheduled for winter release.

## New Buddy Miles Exp. Signs With Mercury

CHICAGO—The Buddy Miles Express, composed of former Electric Flag drummer Buddy Miles, four other members of the Flag and three additional members, has been pacted to Mercury Records. The new group plans to develop a "Stax/Volt type sound," according to Miles, and will not follow the path charted by Mike Bloomfield for the Flag.

The Express plans to record immediately under the direction of Lou Reizner, head of Mercury's London operation, who along with Mercury's New York producer Anne Tansey, was instrumental in bringing the group to the label.

## Mercury Gets Whole Pie

CHICAGO—Pie Productions, a Chicago-based indie production firm headed by Dick Toops and Joel Cory, has signed an exclusive pact with Mercury Records. Two singles from the eight-month old firm, "Karen" by the Clean Sweeps (Philips) and "It's My World" by the Daisy (Fontana), have just been released.

Toops and Cory, both well known in Chicago musical circles, will concentrate on local talent. Besides their production firm, they operate a publishing arm, Flaky Crust, out of offices at 64 E. Van Buren St., Chicago.

# FOCUS ON JAZZ

MORT FEGA

Those of us who have decried the absence of a jazz room in Midtown Manhattan have reason to take heart from the announcement by Arthur D. Dooley, Vice President and General Manager of The Plaza, that beginning at 8:30 on the evening of September 24th jazz will again have a home in the midtown area. At that time The Plaza will inaugurate a jazz policy when it opens the new "Plaza 9-And All That Jazz" downstairs at the world renowned hotel.

Headlining the opening bill will be Lionel Hampton and his band, plus The Mousey Alexander Trio, which will play for dancing and also accompany Miss Annette Sanders, a lovely and talented young lady who will be the featured vocalist on the opening bill. In its endeavor to appeal to as broad an audience as possible, "Plaza 9" will, in its booking policy, feature a name jazz attraction in a forty minute concert, a period of dancing, and a featured vocalist. This sequence will be repeated several times throughout the evening, from 8:30 until 2:00, six nights a week with the room dark on Mondays. Following Hampton's two week engagement Dorothy Donegan will come in for three weeks, followed by The Dukes Of Dixieland, Dizzy Gillespie, Ahmad Jamal, and Mongo Santamaria.

The Plaza, and Mr. Dooley in particular, deserve a rousing vote of thanks from the entire jazz community for recognizing the need for such a room. It has been, for the past several years, a ludicrous state of affairs that would permit Midtown New York, recognized the world over as the mecca for entertainment, to be without a first-rate room offering good jazz on a continuous basis. The success of "Plaza-9" seems inevitable and with this success will come yet another base of operations for all the top jazz talents of the world, and, I might add after having seen the room, in a set-

ting that befits the great talents who will perform there. Bon Voyage, Plaza-9!!!!

Mann At Gate

Moving from midtown to downtown Manhattan let me utter a few well chosen words about what took place at Art D'Lugoff's Village Gate when Herbie Mann introduced his latest undertaking, "The Music World Of Herbie Mann." Considering it was opening night (September 17) and that at one time there were about twenty-five musicians onstage at one time, things went down in a very orderly manner. There were minor difficulties like insufficient microphones to capture the sound of the many talented soloists, and someone less affable than Mann might have been uptight about it, but Herbie's easy, informal manner overcame whatever hassles were evident and made the audience willing participants in what was happening onstage.

Accustomed as we are to seeing Herbie Mann in his quintet setting, it was something of an awesome contemplation to await his music in a showcase that included a twelve man string section, three reeds, two trumpets, an extra guitarist, an extra percussionist, and a pianist, all under the direction of a conductor. From a previous conversation with him, I learned that Herbie wants to showcase new young talents that he feels are deserving. Consequently, "The Music World Of Herbie Mann," with its multiple settings, affords him the opportunity to do so. Among the featured soloists this evening were guitarist Larry Coryell, trumpeter Charles Tolliver, David "Fathead" Newman on tenor and flute, Bobby Capers on baritone sax, Bob Yancy on trumpet and flute, Sam Corwin on piano, and Steve Marcus on tenor. All of these young players in addition to Herbie's regular quintet members, vibist Roy Ayers, guitarist Sonny Sherrock, drummer Bruno Carr and bassist Miroslav Vitous. Much of the success of the big band offerings should go to conductor, arranger William Fisher, whose presence onstage was that necessary link for the cohesiveness that showed. Alternately the program featured big band settings, small group settings, solo excursions, and, as a finale, something reminiscent of a jam session on "Hold On, I'm Comin'," with everyone wailing.

Expect Bigger Things

Forearmed with the knowledge that the ensemble had only the briefest rehearsal time, I was astonished to hear "The Music World Of Herbie Mann" come off with even moderate togetherness. I'm confident that after even two or three nights of playing on the job, with the calibre of musicians that Mann is using it, will sound as though they've been doing it for months instead of days.

Herbie Mann is to be praised for his attitude about offering a voice to the many young and talented players in his "World." Similarly, Art D'Lugoff, the genial and adventuresome owner of The Village Gate, should be singled out for his sense of daring in undertaking a presentation of this proportion. Most of D'Lugoff's colleagues in the night club business get cold feet when it comes to hiring a group larger than a quartet or a quintet. When I asked Herbie where else he thought he could present this package he shrugged an unknowing shrug.

## NARM Board Meet

PHILADELPHIA—On September 26 and 27, the National Association of Record Merchandisers' (NARM) board of directors will convene for its next meeting at the Century Plaza Hotel in Los Angeles.

The announcement was made by Jack Gelbart, president of NARM and of L and F Record Service in Atlanta, Georgia. In making the announcement, Gelbart stated that the prime business of the meeting will be a complete discussion and planning session for the Eleventh Annual NARM Convention, which will be held February 28 through March 5, 1969 at the Century Plaza Hotel.

The format will be established for the business programs and seminar sessions, as well as for the social activities and the NARM Awards Banquet. In addition, plans will be discussed for the person to person set-up and the possibility of an exhibit area. Initial planning was instituted at the NARM Tape Convention held recently in Chicago, when the 1969 NARM Convention Committee met under the direction of Jack Grossman, convention chairman. A complete review will be made of hotel facilities, with regard to the setting up of the program and format.

In addition to convention planning, the NARM board of directors will also review policies of convention registration, company membership, and various problems generated by industry mergers.

The members of the board of directors who will be in attendance at the meeting are Jack J. Gelbart, president (L and F Record Service, Atlanta, Ga.); Amos Heilicher, 1st vice president (J. L. Marsh Company, Minneapolis, Minn.); Don Ayers, 2nd vice president (H. R. Basford Company, San Francisco, Calif.); James Schwartz, treasurer (District Records, Washington, D.C.); Jack Grossman, secretary (Merco Enterprises, Melville, New York); James Tiedjens, past president and director (National Tape Distributors, Milwaukee, Wis.); Stanley Jaffe, past president and director (Consolidated Distributors, Seattle, Washington); Charles H. Schlang, director (Transcontinental Music Corp., Albany, New York); and Milton Israeloff, director (Beacon Record Distributors, Providence, Rhode Island). Also in attendance will be NARM executive director, Jules Malamud, and NARM general counsel, Earl W. Kintner.

## Command To Issue Symphonic 'Fair Lady'/'Sound Of Music'

NEW YORK—The world premiere recording of Robert Russell Bennett's symphonic version of "My Fair Lady" and "The Sound Of Music" is for immediate release from Command Records.

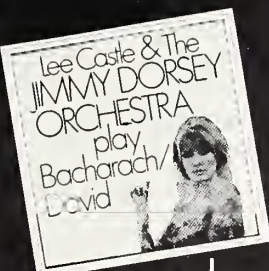
The score for this premiere recording was orchestrated under the baton of William Steinberg.

Due to the interest shown by stations in this recording, J. R. (Joe) Carlton, vice-president of Command Records has made plans to release a special deejay single. Both sides will feature identical excerpts from the two scores, with side one being cut in full stereo to accommodate the FM stations in their programming, while side two will remain monaural.

Although the music from both shows has been played around the world with various arrangements, this will be a first in the classical vein. The score takes on new dimensions as conductor Steinberg leads his 100-man orchestra through the symphonic pictures created especially for this occasion by the arrangements of Robert Russell Bennett.

An intensive promotional campaign has been initiated in conjunction with this release. Special in-store displays will be used, along with promotional tie-ins with national and local television and radio stations. In addition, all printed media will be utilized by means of saturating the market with an intensive advertising program.

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# TOP HITS OF 1968

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with first issue in January.

	Position Last Month	Total Points
1. Love Is Blue—Paul Mauriat—Philips	1	1611
2. Young Girl—Union Gap—Columbia	2	1501
3. The Dock of the Bay—Otis Redding—Volt	3	1468
4. Mrs. Robinson—Simon & Garfunkel—Columbia	4	1465
5. Honey—Bobby Goldsboro—United Artists	5	1448
6. Green Tambourine—Lemon Pipers—Buddah	6	1347
7. This Guy In Love With You—Herb Alpert—A&M	7	1345
8. Tighten Up—Archie Bell—Atlantic	8	1326
9. Yummy Yummy Yummy—Ohio Express—Buddah	9	1294
10. Judy In Disguise—John Fred & Playboys—Paula	10	1267
11. Hello I Love You—Doors—Elektra	—	1240
12. A Beautiful Morning—The Rascals—Atlantic	11	1231
13. Cry Like A Baby—Box Tops—Mala	12	1228
14. The Ballad Of Bonnie & Clyde—Georgie Fame—Epic	13	1221
15. I Wish It Would Rain—Temptations—Gordy	14	1210
16. Lady Willpower—Gary Puckett & Union Gap—Columbia	15	1200
17. Spooky—Classic IV—Imperial	16	1196
18. Mony Mony—Tommy James & Shondells Roulette	17	1167
19. Simon Says—1910 Fruitgum Co.—Buddah	18	1165
20. Bend Me Shape Me—American Breed—Acta	19	1164
21. Lady Madonna—Beatles—Capitol	20	1151
22. Sunshine Of Your Love—Cream—Atco	—	1144
23. Stoned Soul Picnic—5th Dimension—Soul City	21	1141
24. People Got To Be Free—Rascals—Atlantic	—	1140
25. Valleri—Monkees—Colgems	22	1132
26. The Good The Bad And The Ugly—Hugo Montenegro—RCA	23	1128
27. MacArthur Park—Richard Harris—Dunhill	24	1099
28. Mighty Quinn—Manfred Mann—Mercury	25	1090
29. Grazin' In The Grass—Hugh Masakela—Uni	26	1066
30. Valley Of The Dolls—Dionne Warwick—Scepter	27	1044
31. The Horse—Cliff Nobles & Co.—Phil La of Soul	28	1039
32. Angel Of The Morning—Merrilee Rush—Bell	29	1017
33. Reach Out Of The Darkness—Friend & Lover—Verve	30	1016
34. Born To Be Wild—Steppenwolf—Dunhill	—	1013
35. Baby Now That I've You—Foundations—Uni	31	1011
36. Goin' Out of My Head Can't Take My Eyes Off You— Lettermen—Capitol	32	1006
37. Hurdy Gurdy Man—Donovan—Epic	33	1005
38. Unicorn—Irish Rovers—Decca	34	982
39. Cowboys & Girls—Intruders—Gamble	35	986
40. Woman Woman—Union Gap—Columbia	36	973
41. La La Means I Love You—Delfonics—Philly Groove	37	971
42. Susan—Buckinghams—Columbia	38	966
43. Love Is All Around—Troggs—Smash	39	959
44. Light My Fire—Jose Feliciano—RCA Victor	—	958
45. Bottle Of Wine—Fireballs—Atco	40	957
46. Turn Around, Look At Me—Vogues—Reprise	41	943
47. Dance To The Music—Sly & Family Stone—Epic	42	925
48. I Thank You—Sam & Dave—Stax	43	915
49. Since You've Been Gone—Aretha Franklin—Atlantic	44	900
50. Playboy—Gene & Debbe—Trx	45	900

## Command/Probe Signs 1st

NEW YORK—Command/Probe, the newly-formed, youth-aimed Command subsid, has signed its first artist, King David. In making the announcement, label vice president Joe Carlton stated that "King David is representative of the new vital revolutionary spirit that is blowing throughout the country right at this moment. He creates that 'good feeling' in music that attracts the youth market."

Command personnel have been working at full speed to bring Carlton's 'dream child' from the drawing board into the main stream of the record industry, but will still remain "extremely selective in the talent we are securing for the new label."

## Glickman Leaves Stogel

NEW YORK — Zachary Glickman, who during his stint as executive vice president of Leonard Stogel and Associates was instrumental in the highly successful careers of the Cowsills and Tommy James and the Shondells, among others, has left the firm, effective immediately.

Current plans call for the formation of management, publishing and production companies, with negotiations already underway between Glickman and several manufacturers regarding these new enterprises.

## New Monkee Film Single

NEW YORK—Two songs from the forthcoming (November) Monkees debut flick, "Porpose Song" b/w "As We Go Along," have been rush-released by the RCA manufactured and distributed Colgems label. The movie title has been changed from "Untitled" to "Head."

The Monkees have just left for a concert tour of Australia and Japan, which will run through Oct. 8.

## Dion Back At Laurie

NEW YORK—Laurie Records has regained the services of Dion, who, as a member of the Dion and the Belmonts and as a solo act, was one of the key figures in the pre-Beatle rock era. Label president Bob Schwartz expressed Laurie's excitement at the reunion, stressing his feeling that "the happy magic of the Dion-Laurie relationship" will be rekindled.

Current release for Dion (who has dropped his last name again) is "Abraham, Martin and John," a message song which Laurie plans to promote extensively.

## Tetra Inks Burnett, Raye & Irish Group

HOLLYWOOD — Carol Burnett & Martha Raye have inked a deal with Tetragrammaton Records. Arty Moggull, label president, negotiated the deal with Neely Plumb, who will produce the pair's initial LP, "Together Again for the First Time." The comedienne have frequently appeared together on the "Carol Burnett Show" TV'er. LP is due Nov. 1.

In another move, Tetra has made a deal with Nat Joseph of Trans-Atlantic Records for the release of Ireland's Johnstons, a leading group there, in the U.S., Canada and Japan. A single will be marketed in 10 days.

## Two Preps To Dot

HOLLYWOOD—Former Four Prep members Bruce Belland and David Somerville have been pacted to Dot Records, and Bobby Applegate has been named as their producer. First sessions are set to begin almost immediately.

Belland was a co-founder of the Preps and penned several of their hits, including "Big Man," "26 Miles" and "Down By The Station." Somerville, before joining the Preps, was lead singer of the Diamonds, a top 1950's rock group.

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## Pop Picks



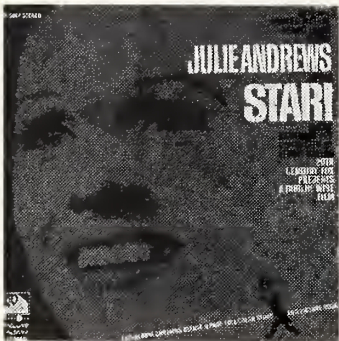
**MAMAS & PAPAS GOLDEN ERA, VOL. 2—** Dunhill DS 50038

The Mamas and the Papas' fans are already turning out in force for this album which has hit the charts with a bang. Although it contains the current "For Love Of Ivy" charter, as well as Mama Cass' "Dream A Little Dream Of Me," the majority of the songs here were not singles but have been culled from the group's earlier albums. Among them are "My Girl," "No Salt On Her Tail," "Glad To Be Unhappy" (a single hit) and "Do You Want To Dance." Should move quickly.



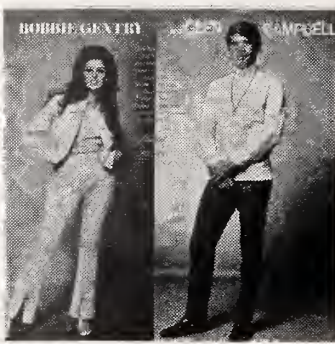
**THE SECOND — Steppenwolf — Dunhill DS 50037**

The impetus of a top 5 single and album has already established the new Steppenwolf set as a hot chart item. The group retains its heavy blues influence, but the boys have now taken to recording their own songs (with two exceptions) and they display a new maturity. Sides that should soon be seeing airplay include "None Of Your Doing," "Don't Step On The Grass, Sam," "28" and the country flavored "Lost And Found By Trial And Error." Heavy sales in store.



**STAR! — Julie Andrews — 20th Century-Fox DTCS 5102**

Julie Andrews is the star of "Star!," the 20th Century-Fox motion picture based on the life of famed musical luminary Gertrude Lawrence. Miss Andrews is also the star of this album, and, assisted by Lennie Hayton, who arranged and conducts the music; Bruce Forsyth, Beryl Reid, the Daffodils, Daniel Massey and a chorus, she sings a host of songs made famous by Miss Lawrence. This may well be a monster album.



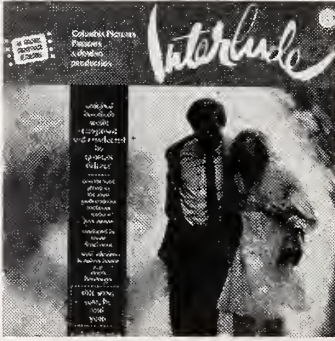
**BOBBIE GENTRY & GLEN CAMPBELL—** Capitol ST 2928

Capitol has combined the talents of its two top pop/country artists and the result is sure to be a profitable sales future. Artistically the pair go together like siamese twins, and there could be several singles in the set. Our choice is "Sunday Mornin' the recent Sparrow & Our Gang effort, but votes can also be cast for "Scarborough Fair/Canticle" and "Less Of Me," the latter a Campbell original. Multi-market airplay and sales on tap.



**SUNSHINE AND SHADOWS — Sunshine Company—Imperial LP 12399**

"Sunshine And Shadows" has already begun to show chart action and should be rising steadily within the coming weeks. The set showcases the Sunshine Company at its best in a program comprised mostly of ballad and light rock. The group has an appeal that is mostly pop but spills over occasionally into middle-of-the-road. Keep close tabs on this package.



**INTERLUDE — Original Soundtrack — Columbia COSO 5007**

The original music for the Columbia flick "Interlude," starring Oskar Werner, Barbara Ferris and Virginia Maskell, was composed and conducted by Georges Delerue. The rest of the soundtrack is comprised of excerpts from classical works played by the Royal Philharmonic Orchestra, John Rohane conducting. Timi Yuro sings the "Interlude" theme. Already on the charts, this set should have a nice sales run.

## Pop Best Bets



**HARPER VALLEY P.T.A.—Bobbi Martin—** United Artists UAS 6668

Bobbi Martin displays a dynamic, versatile vocal style in a performance of twelve pop ditties. Besides the title tune, the set features "Gentle On My Mind," "Little Green Apples," "I Love Him," and "With Pen In Hand." The lark's exciting delivery is likely to captivate a great number of record buyers.



**FULL CIRCLE — Ian & Sylvia — MGM SI 4550**

Ian & Sylvia's large following should be delighted with this country-flavored album which features ten strong tunes. Included on the set are "Here's To You," "Mr. Spoons," "Stories He'd Tell," and "The Minstrel." Ian & Sylvia's vocal work is particularly compelling here, and Fred Carter and David Rees (who wrote "The Minstrel") contribute some highly effective guitar backing.



**DELICATELY—Charlie Byrd—Columbia CS 9667**

Guitarist Charlie Byrd, with the sterling support of Mario Darpino (flute) and Joe Byrd (bass), interprets a set consisting mainly of stage and screen melodies. Displaying controlled virtuosity and crystal clear tone, the artist renders such tunes as "Theme From 'The Fox,'" "Try To Remember" (from "The Fantasticks"), "Sunrise, Sunset" (from "Fiddler On The Roof"), and "When I Look In Your Eyes" (from "Doctor Dolittle"). A most appealing offering.



**BOTTOMS UP—Rusty Warren—Jubilee 2067**

Rusty Warren's 10th collection of spicy comedy should find ready acceptance among her fans. Recorded live at Las Vegas' Aladdin Hotel, the album captures the "Knockers Up" girl at her funniest in a combination of tall routines and original songs. No airplay in sight for this set, but the comedienne's live appearances should stir up sales.



**ELECTRIC MUD — Muddy Waters — Cadet Concept LPS 314**

Blues chanter/guitarist Muddy Waters has come up with a powerhouse album that may well be his biggest yet in terms of sales. There's a touch of psychedelia in Muddy's guitar playing on this set, and the trip he takes the listener on is a highly exciting one. His vocals have never been more compelling. A mind-blowing LP from start to finish.



**WARM, WILD & WONDERFUL—Tony Mottola—Project 3 PR 5025 SD**

Those who love the full effects of stereo will come out strong for the latest set from Tony Mottola, and those who just like their music sweet will also come along. The famed guitarist draws heavily from the current crop of favorites, which include "This Guy's In Love With You," "Do You Know The Way To San Jose," "With A Little Help From My Friends" and "By The Time I Get To Phoenix," and gets excellent help from his own chorus.

**EXPLODING!**

**COAST to COAST**

# Minstrelman

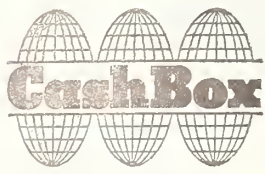
sung by

**DEREK**

BANG 558

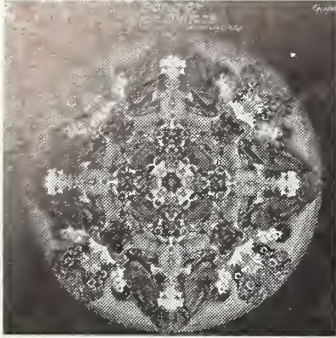
Produced by George Tobin & Johnny Cymbal  
From The Gang At Bang





# Cash Box Album Reviews

## Pop Best Bets



**SONG OF INNOCENCE**—David Axelrod—Capitol ST 2982

An unusual offering, this album could well be one of the forerunners of a new trend. "Song Of Innocence" is a 'pop symphony' suite in seven parts, each part based on a piece of art or writing by William Blake. Entirely instrumental, the album will find buyers in the pop, classical and progressive rock markets. Airplay will create sales, but word of mouth should be the big factor in the set's sales picture, which could be quite rosy.



**PEGGY LIPTON**—Ode Z12 44006

Peggy Lipton is one of the stars of the new ABC-TV series, "Mod Squad," and that exposure, together with the push that Columbia is putting behind the lark, will give this album an excellent send-off. Miss Lipton lends her talents to a program of pop tunes, four of which she composed herself. Put this set on your list of disks to watch. It could develop into a fast-moving item.



**GIVE ME TAKE YOU**—Duncan Browne—Immediate Z12 52 012

Duncan Browne is the latest of a strong crop of English pop writers to be introduced to our shores, and like his predecessors (notably Cat Stevens and David Bowie) he comes equipped with a style all his own. Because of the surge of new progressive stations, Browne may well succeed where others before him have fallen. His lyrics are filled with imagery, and his accompaniment consists mainly of his own guitar and overdubbed voice. An outstanding debut which should stir up good sales.



**BAROQUE BRASS**—Fontana SRF 67582

Pop adaptations of the Baroque sound have fared well in recent years, and this set, which just uses Bach for flavor, should gain strong acceptance. As the title indicates, the sound is brassy, and the uncredited group turns in exciting performances on such favorites as "Day Tripper," "I've Grown Accustomed to Her Face," "Trains And Boats And Planes," as well as "Aria From Bach's Suite In D," which the Procul Harum used for "A Whiter Shade Of Pale."

## Jazz Picks



**DIZZY GILLESPIE LIVE AT THE VILLAGE VANGUARD**—Solid State SS 18034

Three superb jazz sessions get the full treatment from trumpeter Dizzy Gillespie, who penned two of the numbers, "Blues For Max," which Gillespie dedicates to Max Gordon, the owner of the Village Vanguard, and "Tour De Force." "Dizzy's Blues" takes up Side 1 of the disk, with Ray Nance's violin solo a highspot. Gillespie's artistry comes across vividly on this set, and the LP should break fast in the jazz market.

## Classical Picks



**ZARZUELA LOVE DUETS**—Montserrat Caballe/Bernabe Marti—RCA Victor LSC 3039

The zarzuela is a form of the Spanish lyric theater which combines music and declamation. On this album, soprano Montserrat Caballe and tenor Bernabe Marti perform love duets from six 19th and 20th century zarzuelas by various composers. Eugenio Marco conducts the symphony orchestra backing Caballe and Marti. Should be good sales in store for this excellent package in classical circles.



**H. P. LOVECRAFT II**—Philips PHS 600-279

The five-man rock group, H.P. Lovecraft, in its second album, offers a psychedelic expedition of wide-ranging territory. Sometimes subdued, sometimes frenetic, the act creates a richly various sound. "At The Mountains Of Madness" is a wild, tumultuous number, while "Mobius Trip" has a ruminative quality. "Electrallentando" contains some very freaky electronic effects. This LP could catch on with a large listenership.



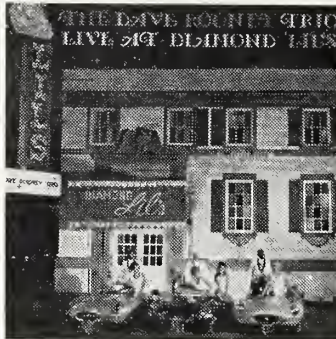
**THE GRASS WILL SING FOR YOU**—Kaye Stevens—VMC VS 131

The powerful, dramatic voice of Kaye Stevens could send her new album on a swift sales ride. The lark lends her talents to a varied bag of pop tunes, which includes, in addition to the title track, Bob Dylan's "Just Like A Woman," "I Wish I Knew How It Would Feel To Be Free," and "In My Life." This set shines with quality.



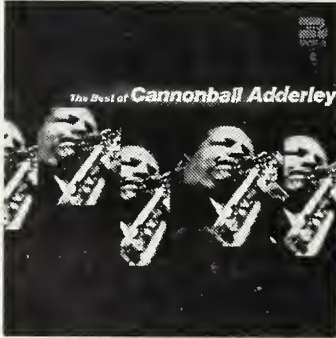
**WILD THING**—Armando Peraza—Skye SK-5D

Cuban conga and bongo drummer Armando Peraza here offers a rousing album of Latin music that could appeal to a wide audience. Set was produced by Cal Tjader and Gary McFarland and arranged by McFarland and Mike Abene. Numbers include "Wild Thing," "Mony, Mony," "Viva Peraza" and "Granny's Samba." Lots of infectious rhythm in this package. Watch it for action.



**DAVE ROONEY TRIO LIVE AT DIAMOND LIL'S**—Dave Rooney DR 3000

The Dave Rooney Trio is one of many highly competent organizations which has not yet come to national prominence, but this album may start the group on its way. Featuring Rooney on piano, Charles Gater on bass and Edward Bourne on drums, the trio turns in some fine jazz-influenced interpretations of such tunes as "Love Is Blue," "Green Green Grass Of Home," "Sunny" and "Going Out Of My Head." Fine easy listening collection. Sales will follow airplay.



**THE BEST OF CANNONBALL ADDERLEY**—Riverside RS 3038

Alto saxist Cannonball Adderley is here showcased in a batch of his best recordings from the middle and late fifties and early sixties. Cannonball grooves on "Just One Of Those Things," "Star Eyes," "You Got It," "Nancy," "Groovin' High," "Well, You Needn't" and "Lisa." Among the noted musicians who assist him on various tracks are Milt Jackson (vibes), Nat Adderley (Julian's brother—on cornet), Bill Evans and Bobby Timmons (both piano). Adderley's many fans should really enjoy this set.



**RACHMANINOFF: ALEKO SUITE/HOVANNESS: FLOATING WORLD-UKIYO/MUSSORGSKY: DAYBREAK**—Andre Kostelanetz & His Orchestra/Simon Estes—Columbia MS 7162

The suite from Russian composer Sergei Rachmaninoff's 1892 opera, "Aleko," and "Floating World-Ukiyo," a "ballade for orchestra" which American composer Alan Hovanness wrote recently as an expression of his interest in Oriental music and thought and dedicated to Andre Kostelanetz, receive their premiere recordings on this fine album. Also included is Mussorgsky's "Daybreak" (the intro to his opera, "Khovantchina").



# CashBox Record Ramblings

## NEW YORK—Singles Take Up Foster Child Policy

Add another length to the repercussions of a hit LP: the foster-child single.

In addition to renewing sales on entire catalogs, a series of hit albums have created demands for reissue of stillborn hits. Most successful of the reborn children have been "Sunshine of Your Love" and "You Keep Me Hangin' On" from the Cream and Vanilla Fudge respectively; but this week's re-release package includes "Sookie Sookie" the preceding and now follow-up single from Steppenwolf and a new year-old "Not So Sweet Martha Lorraine" from Country Joe & the Fish.

The two latest demonstrate the major effects of "time a'changin'." Either of the newest is an example of a "hit" that was "born before its time"; and both point up the new era which allows an in-the-grooves track to become re-incarnated.

With the Steppenwolf track, the side was one of the nearest hits that happened (almost) for the team before "Born to Be Wild" took the team's name out of the literary tradition alone. For Country Joe, the not-quite-enough status has been changed not because the group has grown big enough to break the side, but because the market has grown to expose "progressive" singles in more than underground quantity.

In a sense both of these not-so-oldie, and formerly not-quite-goodie enough outings are foster children of either album or later singles parentage. With this development, the total catalog picture becomes a Cinemascope production with a supporting cast in the

**VIEW FROM BROADWAY:** Joe Simon stopped by last week fresh from a string of appearances in the Bahamas and almost relaxing before his forthcoming European tour. Call the relaxation a "sort of" since his rest will come between shows in Detroit and Boston—not to mention the side visits on behalf of his new "Message from Maria" . . . England's Traffic jammed the Fillmore East last weekend on the opening date of their current American visit. After this week's playing at the Electric Factory in Phila. the act will play Buffalo's State University (Oct. 2) and head west for a collection of California shows. A new single is coming up for them from UA . . . Dick Clark has acquired motion picture rights to the life story of James Brown, planned to become a dramatic-musical bio starring Brown and the Famous Flames . . . Meanwhile Brown's recent show at the Baltimore Civic Center (his first date

there in 5 years) was a sellout weekend . . . Sergio Mendes & Brasil '66 making a speedy cross-country jaunt prior to embarkation for a tour of Europe & South America. In addition to college dates, the artists will play Caesar's Palace (26), Constitution Hall in D.C. (Nov. 29) and Philharmonic Hall here (Nov. 30) . . . Marvin Gaye headlined a Jersey State Fair spectacular hosted by Hal Jackson last week before opening the current show at the Apollo with Carla Thomas, the Manhattans, and a revue "Listen My Brother." Sam & Dave bring their double-dynamite sound to the Apollo starting Friday . . . Bill Medley will preview his next MGM single on the Smothers Brothers tv'er set for airing Oct. 13. Title of the follow-up track is "Peace, Brother, Peace." . . . Roger Williams has just begun an eighteen-city concert tour . . . The Beach Boys due to play the Fillmore East Oct. 11, followed on the 12th by the Hollies and Sly & the Family Stone . . . Steppenwolf will visit the Fillmore here in early November.

The Impressions celebrated the one-

month birthday of their Curtom label with nationwide congratulatory calls. Two releases, two chart singles from the Impressions and the Five Steps started things rapidly, and the close of the first month of operation with personnel scattered across the US on promotion and sales visits for the releases. The trio has also just opened a two week stand at Caesar's Palace . . . O.C. Smith now engulfed in travel schedules during a ten-city trip working for his "Little Green Apples" and "Hickory Holler Revisited" LP . . . Ford Theatre has had its "Trilogy for the Masses" theme etched into tapes for Muzak by Al Caiola. First "progressive" song to go this route (?) . . . Barry Fiedel has picked up the pace on the New Christy Minstrels' "Alice's Restaurant" single as a result of new interest in the track on the Eastern seaboard. Several months old, the Columbia single has suddenly come to life and is finding top forty interest . . . Orpheus adds a date at the Univ. of Toledo (Oct. 1) to their current itinerary . . . The Young Savages are now playing the Waldorf Astoria's Empire Room between shows featuring Shirley Bassey. . . Hildegard's appearance on the recent Jerry Lewis telethon has triggered a string of telephone inquiries for "He Will Call Again" which she performed. Several promotion faculties have been engaged to kick off release of Hildegard's own Spiral recording, and a number of covers are expected shortly . . . Bes-Arlene, a recent Miss Ohio finalist and Miss America preliminary, has just cut her first single, "Bravo" for Como Records in NYC.



Joe Simon



Bes-Arlene



Young Savages

## HOLLYWOOD—Scattered Skirmishes Along Melrose Ave.

It was not exactly a bloodless revolution. Some say that "Peter Gunn" was the first "shot in the dark." It bolted Henry Mancini out of the music department at Universal, establishing him with movie moguls as a pubescent paladin among the professionals. He exploded onto the charts with "Moon River" and "Days of Wine and Roses," detonating an expanding bullet that was later to catapult other gossling glissando gladiators into films.

But perhaps the musical insurrection came earlier. Perhaps in the late 40's when producer Carol Reed discovered he had gone considerably over budget with his latest spy thriller. An ambitious, expensive score was out of the question. Reed recalled that while on location he had heard a musician in a Budapest night club. Or was it in Vienna? Was his name Karen or Karet? At any rate the man played a strange and compelling instrument—a zither. The Anton Karas score to "Third Man" was a major contribution to the success of the film. The single on London was one of the far-flying hits of the decade.

The scene changes. Denouement to a smoke clogged restaurant in Beverly Hills. It is 1962. And a group of old line war horses are forming a guild of west coast composers. Their major objective — to continue the musical marathon of monopoly, the closed shop of screen credited songsmiths. To halt the tidal wave of new and vital, vibrating adventurers. They failed. More often than not these days we're wit-

nessing new names on our TV and movie screens, hearing sometimes raw or less polished tunes, freewheeling original and profound words.

Burt Bacharach begets Bob Crewe. John Sebastian begets Simon and Garfunkle. Rod McKuen, Mike Curb and The Spirit compete for Oscars in this expressive electronic age.

And this week comes an announcement that Papa John Phillips has entered into his first motion picture production venture, co-partnered with Lou Adler. Deal, set by Jeff Cooper and Arthur Linson of the Frank Cooper Agency, will see Phillips working with producer Phil Feldman ("You're a Big Boy Now" and "The Wild Bunch") on "Brewster McLeod's (Sexy) Flying Machine," written by director Bill Cannon. Phillips says his main purpose for entering film production with Adler is his desire to more deeply involve modern music as an integral part of motion pictures.

It was, as we said, not exactly a

bloodless revolution. There are still some remaining pockets to be cleared away. Some scattered skirmishing on Canon Drive and along Melrose Ave.

The executive committee of the music branch of the academy is still largely made up of the sad, frightened, old men who sat in that smoke clogged Beverly Hills bistro in '62.

The Beatles don't, as yet, have an academy-nomination song. Don Black has an Oscar. Other blacks are ignored. Only the foolish and the dead never change.

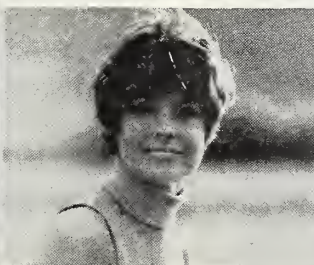
\* \* \* \* \*

Our "West Coast Girl of the Week" is Capitol Records' ravishing and radiant receptionist, Lahni Allton who, at 22, still believes in Santa Claus, the great pumpkin, Superman and the kindly Mr. Keane. Born in Carmel and just starting to grow up in Studio City, she lives with mom who's a professional songwriter. Ambition—"just to be happy." Her meridian is constantly topped with a smile that could launch a thousand flips.

Gary LeMél is basking in bunnies—



Burt Bacharach



Lahni Allton



Henry Mancini

## CHICAGO

Aaron Gold of George Marienthal Enterprises items that Chad Mitchell's recent engagement in the Happy Medium Theater grossed in the neighborhood of \$100,000. for the club, "re-establishing it as a hard ticket house" and Mitchell as the new box office champion! Current feature there is the musical production of "Jacques Prel Is Alive And Well And Living In Paris," which opened on Thursday. . . A crew from Paramount Pictures was out at the Electric Theater shooting some scenes for an upcoming film. And speaking of the Electric Theater, manager Richard Schulman informs

us it is now being referred to as the "Kinetic Playground!" . . . Wilson Pickett and Arthur Conley came in for a weekend stint at the Aragon. . . Miles Davis follows Jimmy Smith into the Plugged Nickel (25-29) . . . The Mauds might very well have their biggest single yet in "Soul Drippin'" (Mercury), which broke wide open here and is reportedly making it in Los Angeles, San Francisco and Detroit! Enjoying the fruits of his labor is Merrec's promo rep Andy Janis, who intro'd the deck in Chicago! The Mauds, meanwhile, are continuing their tour of one-nighters with appearances at the Spectrum in Glen

Ellyn (27), the Wild Goose in Waukegon (28), the U of I Circle Campus (10/4) and the Our Place in Chi (10/5) . . . Bill Cosby and O. C. Smith did four shows at the Auditorium Theater last weekend. . . Dot's nat'l. promo mgr. Pete Garris was in town last week, making the rounds with local promo rep Erwin Barg in behalf of singles "Trust" by Peppermint Trolley, "Love Heals" by The Colours, "Do You Believe This Town" by Roy Clark and "Shoot 'em Up Baby" by Andy Kim. . . Atlantic artists The Robbs opened in the Club Laurel on Wednesday (18). Group, now numbering ten as opposed to the original four

man outfit, just returned from New York where they worked on some new material for upcoming release. . . Spiral lark Mara Lynn Brown, currently appearing in Mister Kelly's, will perform her "Lady Clown"/"How Did He Look" pairing at the upcoming MOA banquet in the Sherman House (10/13). Both tunes were penned by Gladys Shelley. . . London's midwest promo mgr. Sam Cerami boasts some very hot items in Willie Mitchell's "Up Hard" (Hi), "Ride My See-Saw" by the Moody Blues (Deram), "Long Black Veil" by Jerry Jay (Hi) and "Can't Get You Out Of My Mind" by Margaret Whiting (London)

# Sherman's 'Total' Project Set With Col.

NEW YORK—Producer Garry Sherman has set Columbia Records to release the debut album by Lily and Maria, a young folk duo that he has been working with. The LP, skeded for immediate release, was produced by Sherman through the Sherman-Kahan Associates firm and is entitled "Lily And Maria."

Although long active and successful in the music business as a writer, arranger and producer, this is Sherman's first complete project. "I've always been a contract man," Sherman told Cash Box recently, "and have never been totally in control of an artist's development. My involvement with a project lasted only as long as it took to get the material down to the final mix. After that, the artist was no longer in my hands." When Sherman first heard Lily and Maria, he knew the time had come. "The girls have a tremendous amount of raw talent, both as writers and as performers, and I knew that I wanted to get involved and help capture and develop their sound."

Lily and Maria have been singing together for four years, since they first became roommates at Carnegie

Institute of Technology in Pittsburgh. At first they sang standard folk material, but as they grew closer, their ability to compose, arrange and perform together developed and deepened and today their repertoire consists entirely of original songs which convey a wide variety of human emotions and assimilate freely from a wide spectrum of musical forms.

Sherman has had more than his share of hits, including Van Morrison's "Brown Eyed Girl"; "Piece Of My Heart," by Erma Franklin; Freddy Scott's "Are You Lonely For Me Baby" and others; and Dusty Springfield's "What's It Gonna Be" are some of last years. He's also become heavily involved in commercial work and produced Coke spots with Aretha Franklin, the Box Tops, Marvin Gaye and Tammi Terrell and the late Otis Redding, as well as spots for Peter Paul Mounds, Almond Joys and Caravel, Bufferin, and Aqueduct Racetrack.

"What we've done," said Sherman, "is take the basic sound of the girls and enhance it in the studio. Although the album is musically complex, there's nothing the girls can't perform live, by themselves, with the same basic feel." The set is divided into two distinct parts. Side one is a totality in itself, and under the theme of "Ismene-Jasmine," fall five totally related songs. Side two is called "Scatterings" and presents four more examples of the girl's stylings.



Lily, Sherman, Maria

## Murray K's TV Special Airs In N. Y. Sept. 28

NEW YORK—Murray the K, absent from the American air scene since he left WOR-FM, returns with a TV special, "The Sound Is Now," airing Saturday, Sept. 28 on WNEW-TV, N.Y. from 7:30-8:30 p.m. Produced by Mel Baily, the show will aim at introducing a new concept in communicating the music and feelings of the young 'now' generation to the 'establishment.'

"The Sound Is Now," with Sonny and Cher and Phil Ochs representing the "now" generation and television commentator Henry Morgan and journalist Tex McCrary representing the "establishment" may prove to be the first of a series of generation gap closing shows to be produced by Mel Baily. As the performers sing, lyrics of their songs will be superimposed on the screen. The interpretation of these lyrics will then be the basis for an analytical discourse between members of the panel.

## BMI Radio Talks

(Continued from page 7)

This comes as a surprise to us, we are sure, to the radio stations represented by this committee. Only last week, at the request of the committee, and in the interests of arriving at an agreement, we sent all radio stations a letter extending our present contract until November 30, 1968.

For the past seven months, BMI has taken the initiative in attempting to arrive at a mutually agreeable rate of payment. During our meetings with the committee, BMI has repeatedly offered to submit the matter to a group of impartial economic arbitrators to determine a reasonable rate. The committee has repeatedly refused to do so. We continue to believe that arbitration is in the best interests of broadcasters, BMI's 23,000 affiliated writers and publishers and the public whom both we and the broadcasting industry are pledged to serve and whose taste and judgment is reflected in BMI's share of the music market.

It is not our intention to offer a detailed rebuttal of the committee's statement. However, the reference to an increase in BMI revenue is as misleading as it is inaccurate. It fails to point out that this increase resulted primarily from an increase in radio's own revenue. Had there been a reduction in radio revenue, it would have been reflected by a reduction in BMI revenue.

The fact is that BMI music which occupies 55% of all radio time devoted to music gets only 2/5 of all the money paid by radio for music.

In our judgment as custodians of the rights of the writers and publishers affiliated with us, the current rate does not properly reflect radio's use of our repertoire. It does not, we believe, reflect the change in the role of music on radio which has taken place since 1940, when the present BMI rate structure was evolved. It does not reflect the change which has taken place in American music since BMI came into existence. It does not reflect true recognition of the role BMI writers and publishers have played in shaping radio's present music programming patterns and economy.

We regret that the unilateral action of this committee has resulted in breaking off of negotiations. We still

## Mantovani Gets Full Promo For U. S. Tour

NEW YORK—English maestro Mantovani, a top disk seller for London Records, opens his 12th annual American tour Sept. 30 with an engagement at the Westbury Theatre, Westbury, Long Island, New York. In conjunction with the tour, London has released Mantovani's 48th album, "Memories."

London conducts two special Mantovani promotions each year. The annual "March Is Mantovani Month" campaign has regularly generated substantial increases in over-the-counter activity. The yearly fall drive, accompanying the conductor's tour, has sparked similar added sales activity in the past.

Each of Mantovani's preceding sets has entered the American charts, according to Herb Goldfarb, the labels national sales and distribution manager, and the artist holds nine American Gold Record album awards.

The itinerary for Mantovani's forthcoming tour includes New York, Hartford, Syracuse, Buffalo, Rochester, Cleveland, Pittsburgh, Detroit, Chicago, St. Louis, Indianapolis, Chattanooga, Atlanta, Birmingham, Jacksonville, Miami, St. Petersburg, Charlotte, Richmond, Baltimore, Washington, D. C., Philadelphia, and Boston, in addition to numerous other concert-hall and campus engagements.


## Becker-Longines Deal

(Continued from page 7)

corded audio-visual communication—entertainment as well as educational and industrial . . . and we expect to play an important role in that growth."


Becker has set-up offices at 118 West 57th St. in New York. Stereo Dimension's parent is one of the world's largest disk clubs. It offers specially packaged performances by such artists as Herb Alpert, Bert Kaempfert, Mantovani, the Ray Charles Singers and Al Hirt. It also owns and operates the Citadel Record Club.

wish to meet with responsible members of the industry to effect a mutually suitable and reasonable fee. We again offer the opportunity to take the matter to arbitration.



**NAT KING COLE**

NAT KING COLE IS IMMORTAL ON PICKWICK /33.



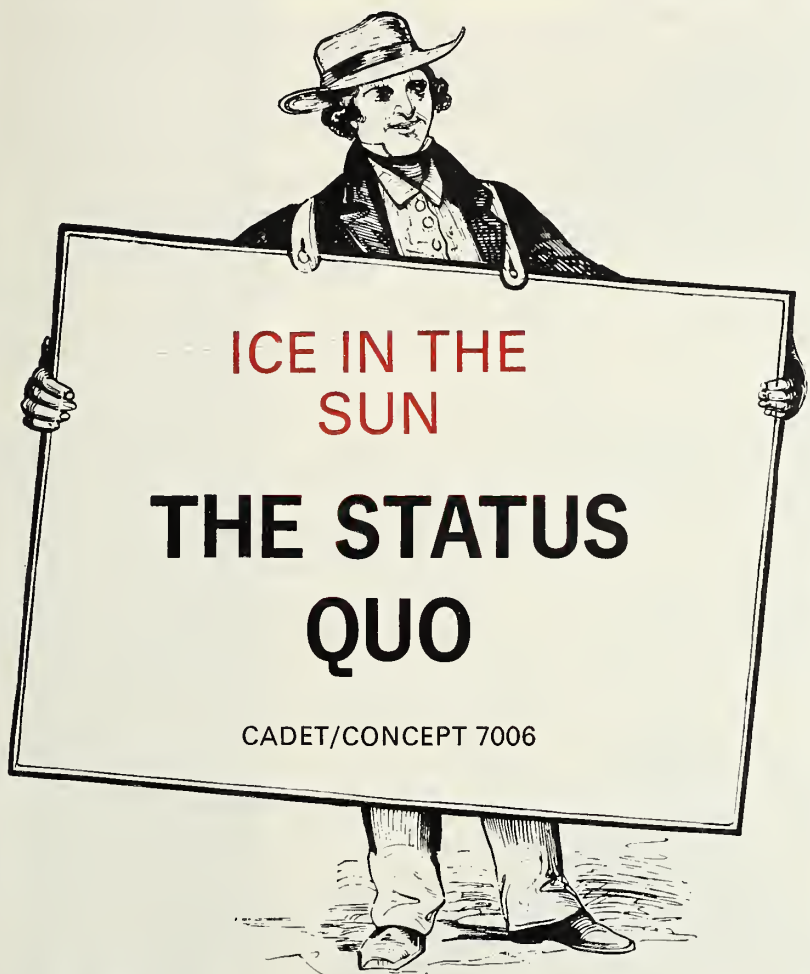
**pickwick 33**  
BY ARRANGEMENT WITH CAPITOL RECORDS

...and under \$2



**DARKEST HORSE CANDIDATE**—Pat Paulsen staged a mass rally and 89¢ a plate fund-raising dinner for his presidential campaign last week at the 57th st. Automat cafeteria in New York. The Horn & Hardart black-tie affair attracted visitors Steve Lawrence & Eydie Gorme (top left) decked out with Paulsen for President paraphernalia; Tom Smothers, who addressed the audience in praise of a dozing Paulsen; and other viewers who (like Paulsen himself at left) kicked in funds on an 89¢ a dish special. Other celebrities on hand for the night's activities included: Alan Sherman, Soupy Sales, Milt Kamen, William B. Williams and the master of ceremonies Ed McMahon. Mercury's product manager Alan Mink introduced attendees to the recently unveiled "Pat Paulsen for President" album; and the campaign will climax on Oct. 20, when Paulsen's full-hour tv special will pre-empt the regular Smothers Brothers program on CBS.

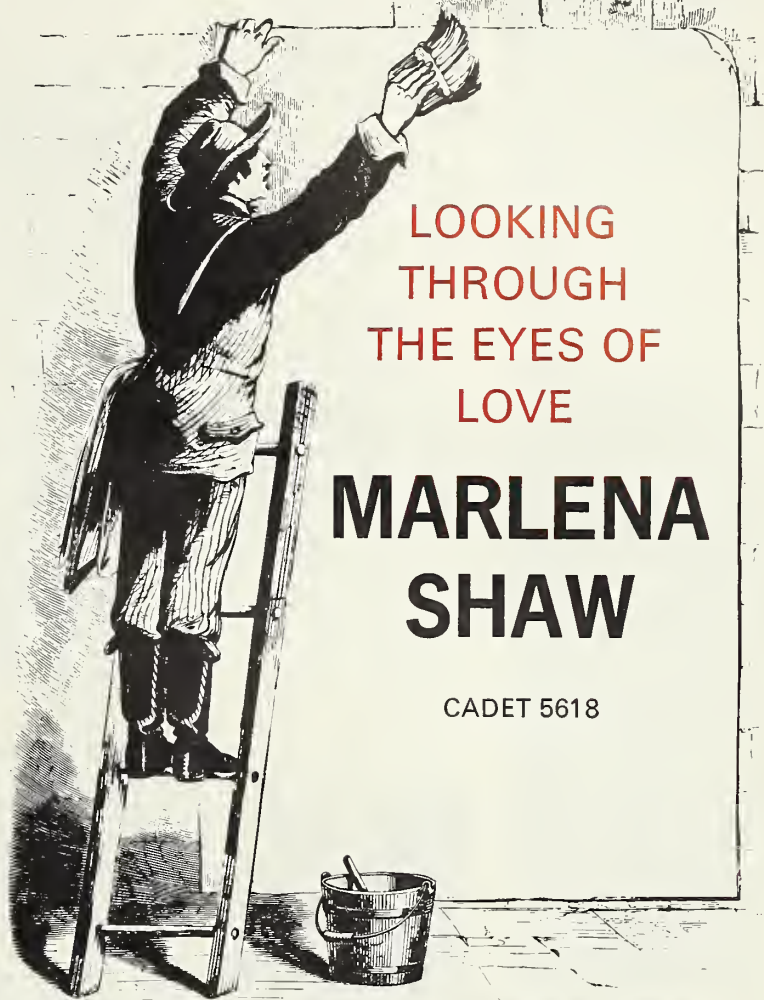
IF YOU THINK THESE RECORDS AREN'T HITS,  
YOU PROBABLY THINK A SHIKSEH IS AN ELECTRIC  
RAZOR!



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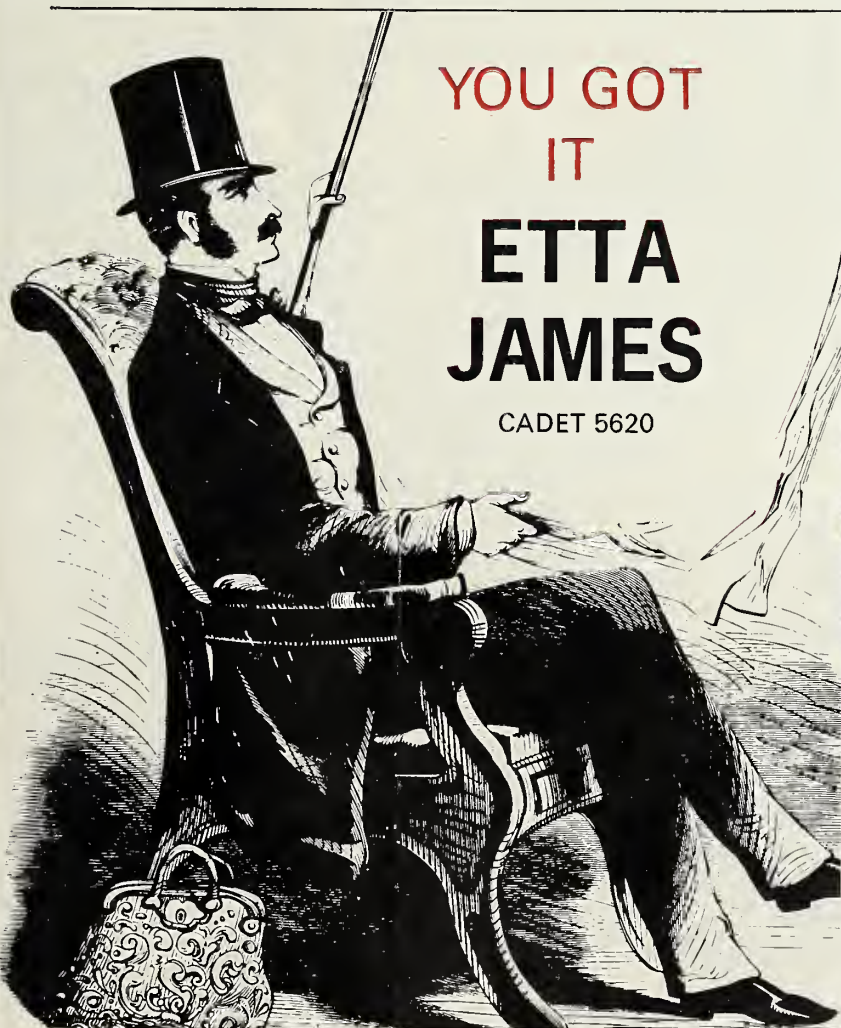
CADET/CONCEPT 7006



LOOKING  
THROUGH  
THE EYES OF  
LOVE

MARLENA  
SHAW

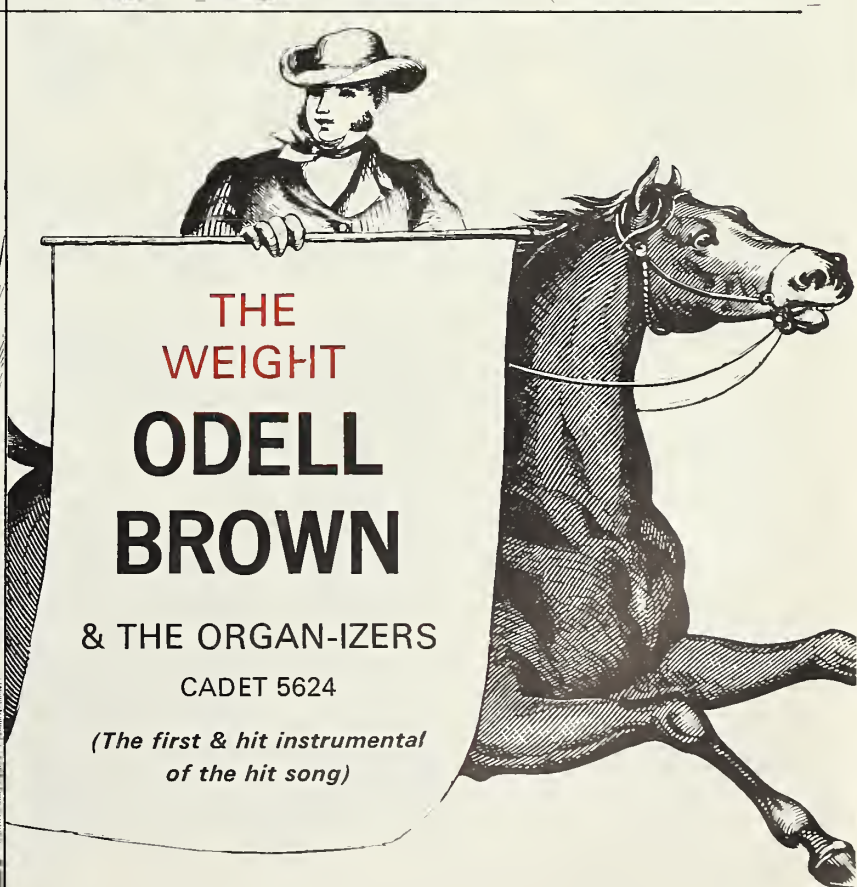
CADET 5618



YOU GOT  
IT

ETTA  
JAMES

CADET 5620



THE  
WEIGHT

ODELL  
BROWN

& THE ORGAN-IZERS

CADET 5624

*(The first & hit instrumental  
of the hit song)*



THERE'S A WORLD OF EXCITEMENT ON  
CADET & CADET/CONCEPT RECORDS

## Martha Saves 'Arthur In Street' Performance

NEW YORK—A last minute impromptu appearance by Martha Reeves proved the saving grace at the final segment of "Arthur in the Streets." The public service series of performances was to end with a program topped by the Parliaments, but when airport difficulties forced a last minute cancellation, Martha filled in with a flair that had onlookers on their feet for a five-minute ovation before her introduction was completed.

Staged in Brooklyn last Monday, the "Arthur in the Streets" show was plagued by power failures and restlessness in the audience which posed a difficulty for Jerry King, the club's

deejay and host for the show. However, with the help of community leaders and a portable discotheque truck contributed by RCA Victor, the show gathered momentum through continuous music and dancing in the streets.

No definite word had arrived regarding the arrival of the Parliaments when the presentation began, and the staff presented two of the Sound Search winners: the Dutrells and Juicers, and held on with recorded music until Miss Reeves appeared and began immediately working in the audience.

When the restless waiting made further delay pointless, Miss Reeves was brought out to an ovation that made singing impossible. She judged an off-the-cuff dance contest instead, moved into the crowd to demonstrate a few steps of her own and signed autographs for a line-up of fans.

In New York to set up a new apartment, Martha is currently rehearsing with the Vandellas for material to be used in a new nightclub act.

The show itself was supported by the discotheque, and was broadcast from the Brooklyn location by New York's WLIB and WWRL.

## Soul Survivors To Atlantic

NEW YORK—Atlantic Records has packed the Soul Survivors, who made a large chart impact with "Expressway To Your Heart" some months ago. The group, with new member Tony Radicello on bass, has already started work on their first LP for the label, which will be completed as their tour sked permits.

## MCA Stock Meet Reset

NEW YORK—The special MCA stockholders meeting called to approve a proposed merger with Westinghouse, has been postponed to Oct. 15, 1968 at 10:30 A.M. (Chicago time) at the Hubbard Room of the Sheraton Blackstone Hotel, in Chicago. The stockholders' record date for such meeting is to be the close of business on September 6, 1968.

## Sebastian On Kama Sutra

NEW YORK—John Sebastian's solo career will keep him on Kama Sutra Records. A story in last week's issue involving Sebastian's departure from the Lovin' Spoonful said that he would record for MGM. Actually, he'll stay on Kama Sutra, which is distributed by MGM.

## Promotions At Fredana

NEW YORK—The Fredana Management Group announced three promotions last week, chief among them Bryan Sennett's promotion to the post of vice president. Sennett has been with Fredana five years, first as director and performer with the Serendipity Singers, and the past two years as head of the Sennett-Weintraub division of Fredana which manages the Serendipity Singers and Jake Holmes. Sennett is a Bachelor of Arts graduate of the University of Colorado.

Mike Brovsky has been promoted to talent director and head of record production. Brovsky, also a graduate of the University of Colorado, has been the director of the Serendipity Singers for the past two years and produced their "Love Is A State of Mind" LP for U.A.

Marilyn Lipsius, three year Fredana staffer, has been named director of the campus coffee house circuit. Miss Lipsius, a cum laude of the University of Bridgeport was formerly assistant to Bryan Sennett and traffic co-ordinator for all the Fredana acts.



**BOWEN-ING UP** — Jimmy Bowen (second from left) adds moral support to the Soul Support which has just signed with his Amos Productions. The act, which features Ricci Martin (son of Dean Martin) is to be produced by Bowen for recordings to be released through WB-7 Arts. Other members include: George Michaels (left), Roland Tweed and Wayne Tweed (back row).



## Top 50 In R & B Locations

- |                                                                                                     |                                                                                                 |
|-----------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|
| <b>1 THE HOUSE THAT JACK BUILT</b><br>Aretha Franklin (Atlantic 2546) 1                             | <b>26 DESTINATION: ANYWHERE</b><br>Marvelettes (Tamla 54171) 33                                 |
| <b>2 SLIP AWAY</b><br>Clarence Carter (Atlantic 2508) 3                                             | <b>27 I AIN'T GOT TO LOVE NOBODY ELSE</b><br>Masqueraders (Bell 733) 35                         |
| <b>3 GIRL WATCHER</b><br>O'Kaysions (ABC 11094) 4                                                   | <b>28 MESSAGE FROM MARIA</b><br>Joe Simon (Sound Stage 7-2617) 26                               |
| <b>4 YOU'RE ALL I NEED TO GET BY</b><br>Marvin Gaye & Tammi Terrell (Tamla 54169) 2                 | <b>29 FUNKY JUDGE</b><br>Bull & Matadores (Toddlin' Town 108) 30                                |
| <b>5 SAY IT LOUD I'M BLACK AND I'M PROUD</b><br>James Brown (King 6187) 10                          | <b>30 OH LORD, WHY LORD</b><br>Los Pop Taps (Colla 154) 34                                      |
| <b>6 PLEASE RETURN YOUR LOVE TO ME</b><br>Temptations (Gordy 7074) 5                                | <b>31 BREAK YOUR PROMISE</b><br>Delfonics (Philly Groove 152) 36                                |
| <b>7 LITTLE GREEN APPLES</b><br>O. C. Smith (Columbia 44616) 11                                     | <b>32 DON'T CHANGE YOUR LOVE</b><br>The Five Steps & Cubie (Curton 1931) 32                     |
| <b>8 I SAY A LITTLE PRAYER</b><br>Aretha Franklin (Atlantic 2546) 9                                 | <b>33 I FOUND A TRUE LOVE</b><br>Wilson Pickett (Atlantic 2558) 39                              |
| <b>9 THE SNAKE</b><br>Al Wilson (Soul City 767) 8                                                   | <b>34 COURT OF LOVE</b><br>Unifics (Kapp 9235) 38                                               |
| <b>10 LOVE MAKES A WOMAN</b><br>Barbara Acklin (Brunswick 55379) 6                                  | <b>35 SWEET YOUNG THING LIKE YOU</b><br>Ray Charles (ABC 11133) 41                              |
| <b>11 WHO IS GONNA LOVE ME</b><br>Dionne Warwick (Scepter 12226) 14                                 | <b>36 CHAINED</b><br>Morvin Gaye (Tamla 285) 40                                                 |
| <b>12 STAY IN MY CORNER</b><br>Dells (Cadet 5612) 12                                                | <b>37 SLIPPING AWAY</b><br>Barbara Mason (Artic 142) 42                                         |
| <b>13 LIGHT MY FIRE</b><br>Jose Feliciano (RCA 9550) 16                                             | <b>38 HE'S MY MAN</b><br>Patti La Bell & Bluebells (Atlantic 2548) 45                           |
| <b>14 SOUL LIMBO</b><br>Booker T & M. G.'s (Stax 0001) 13                                           | <b>39 46 DRUMS—I GUITAR</b><br>Little Carl Carlton (Back Beat 598) 43                           |
| <b>15 SPECIAL OCCASION</b><br>Smokey Robinson & The Miracles (Tamla 54172) 17                       | <b>40 DO WHAT YOU GOTTA DO</b><br>Nina Simone (RCA Victor 9602) 50                              |
| <b>16 FLY ME TO THE MOON</b><br>Bobby Womack (Minit 32048) 18                                       | <b>41 PUFFIN ON DOWN THE TRACK</b><br>Hugh Masekela (UNI 550B5) 44                              |
| <b>17 HEY, WESTERN UNION MAN</b><br>Jerry Butler (Mercury 72850) 20                                 | <b>42 I'VE GOT DREAMS TO REMEMBER</b><br>Otis Redding (Atca 6612) 46                            |
| <b>18 PRIVATE NUMBER</b><br>Judy Clay & William Bell (Stax 0005) 19                                 | <b>43 HOLD ME TIGHT</b><br>Johnny Nash (Jad 207) 48                                             |
| <b>19 I LOVED &amp; LOST</b><br>Impressions (ABC 11103) 15                                          | <b>44 THERE WAS A TIME</b><br>Gean Chandler (Brunswick 55383) 49                                |
| <b>20 BROWN EYED WOMAN</b><br>Bill Medley (MGM 13959) 27                                            | <b>45 THE B.B. JONES YOU PUT IT ON ME</b><br>B. B. King (Bluesway 61019) 46                     |
| <b>21 HIP CITY Part II</b><br>Jr. Walker & The All Stars (Soul 35048) 23                            | <b>46 THE CHOICE GOING GOING GONE</b><br>O'Jays (Bell 737) 47                                   |
| <b>22 FOOL FOR YOU</b><br>Impressions (Curton 1932) 29                                              | <b>47 WHERE DO I GO</b><br>Carla Thamas (Stax 0011) 48                                          |
| <b>23 LISTEN HERE</b><br>Eddie Harris (Atlantic 2487) 25                                            | <b>48 THE MULE</b><br>The James Bays (Phil-La-Of-Soul 316) 37                                   |
| <b>24 I WISH IT WOULD RAIN</b><br>Gladys Knight & The Pips (Soul 35047) 31                          | <b>49 YOU'VE LOST THAT LOVIN' FEELING/SOUL &amp; INSPIRATION</b><br>Vivian Reed (Epic 10382) 49 |
| <b>25 I CAN'T DANCE TO THE MUSIC YOU'RE PLAYIN</b><br>Martha Reeves & The Vandellas (Gordy 7075) 24 | <b>50 WHEN HE TOUCHES ME</b><br>Gloria Jones (Minit 32051) 50                                   |

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# Talent On Stage

## SHIRLEY BASSEY

EMPIRE ROOM, WALDORF ASTORIA—If the Empire Room is going along with the contemporary beat with its new fill-in combo, the Young Savage's, and a \$2 student "standby" price of admission, the plush nitery isn't quite ready to jettison the over 30 crowd either. In fact, Shirley Bassey, who opened the new fall season at the Empire on Friday, Sept. 13, is

Herbie Mann At Village Gate  
See Focus On Jazz,  
Pg. 34



GOOD GUYS—Ronnie Haffkine makes his mark on behalf of the Good Rats now signed with the Kapp label. As their producer and manager, Haffkine brought the team to Kapp with plans made to immediately release their first single: "The Hobo." Representing the record company are Jack Wiedermann (right), managing director; and production director John Walsh.

exciting enough to entice a large segment of the under 30's, at least those who appreciate the best of both worlds of pop music. The UA recording artist is one of those dynamic performers who also projects a great deal of sensitivity. And if these qualities aren't enough, add those of great beauty, charm and grace. The performer ranges over a wide variety of songs—all of them superior examples of their genre. They include "Something's Coming," "Shadow of Your Smile," "Big Spender," with which Shirley cuts loose with some humorous bumps-and-grinds bits, "I (Who Have Nothing)" and her million-seller, "Goldfinger." With Shirley Bassey on the scene, the so-called "good music" sound is alive and doing extremely well.

## TURTLES

### MANDRAKE MEMORIAL

THE SCENE, N.Y. — The Turtles, making their first New York appearance in three years, created quite a stir at Steve Paul's Scene last week (18) in the first night of a three day gig. The most disturbing thing about the White Whale group is they cannot be pigeonholed, a favorite pastime for reviewers. While their music is highly appealing to teenie-boppers, it also finds great favor with those who spend all of their time listening to acid-rock. You dance to them, listen to them, or do both at the same time, and get equal enjoyment. While the lyrical quality of their material is not of the Dylan-Cohen stature, it is more than a cut above bubble-gum, and the group (now down to five members) performs with ease and gusto. "It Ain't Me, Babe," "Happy Together," "You Know What I Mean," "Elenore" (their new single), "Battle Of The Bands" (title

FILLMORE EAST, N.Y. — With everybody raving about groups from San Francisco, Los Angeles and England, it was a pleasant change to find two local New York groups topping the bill at Bill Graham's rock theatre, and even more pleasant to find that they'd sold out all four weekend shows.

The Chambers Brothers combine strong acid-blues-rock with a well-developed stage presence. They've been reviewed frequently in these pages, and aside from the fact that audience enthusiasm has reached new heights due to their current Columbia singles smash, "Time Has Come Today," their

act has remained at the same high level. No further comment needed.

On the other hand, Blood, Sweat and Tears, who've also received several recent raves here, have developed their blues/jazz sound to an even higher level than before, and so will receive some extra comment. The most noticeable change was the improvement of the horn section, which, under the direction of Fred Lipsius, has strayed even farther into the jazz world, but has not lost its commercial sound in the process. Their intro to "Smiling Faces," with each horn playing a different melodic line, was a rock classic. Lead singer David Clayton Thomas has managed to make his voice even more a part of the group than it was before, and this gives the group a tighter sound than almost any other combo around. As usual, the remaining members of the nonet were in top form. It was refreshing to find the group straying from the book created by Al Kooper (who has left) and turning in a soulful version of "God Bless the Child." Let's hope for more new material in the months to come.

The Amboy Dukes are a sort of enigma. They have a 'new' sound and for the most part, they produce it with a professional quality. But every once in a while, certain odd elements seem to creep in. Oddest of all is the lead singer, who looks (and sometimes sounds) like a refugee from the Elvis Presley training school. Somehow, swivel-hips singer does not mesh with the group's psychedelic sound. The Dukes did come thru with one of the evening's highlights, a super-cam rendition of "Why Do Fools Fall In Love," utilizing 1950's vocal style and physical gestures. And their "Journey To The Center of The Mind" was also enjoyable. If the group can unclutter their sound (which rumor says they will do) they should have a prosperous future ahead.



EMPIRICAL SPEAKERS—Shirley Bassey gets quadruple exposure above as she is being greeted by many of the label executives and well-wishers who turned out to see her opening at the Empire Room of the Waldorf Astoria Hotel in NYC last week. The songstress appears top left with legal counsel S. Nicker, United Artists Records' vp-gm Mike Lipton and Hal Linick, vp of finance. In photo at top right, Miss Bassey chats with Dave Picker, executive vice president of the UA Corp. Bottom row shows her at the plush nightspot with Ed Levine, national singles promotion director and Bob Skaff, vp of A&R and promotion; and with A&R director Henry Jerome and George Greenberg, executive chief of the artist relations division.

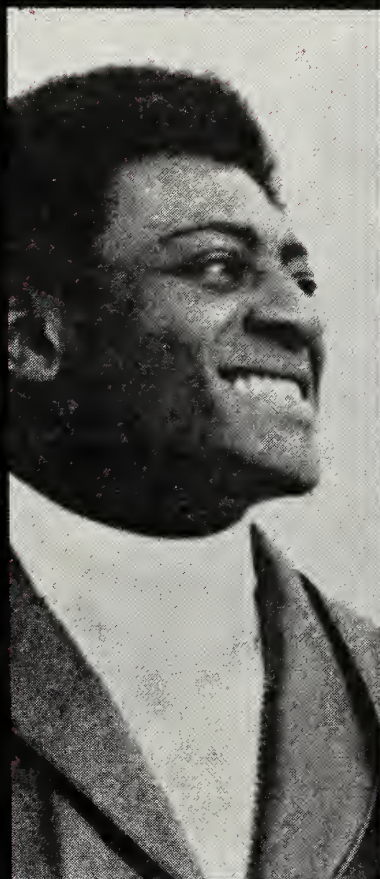
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# TOP 100 Albums

SEPTEMBER 28, 1968

- |    |                                                                                      |    |    |                                                                                                    |    |     |                                                                                   |     |
|----|--------------------------------------------------------------------------------------|----|----|----------------------------------------------------------------------------------------------------|----|-----|-----------------------------------------------------------------------------------|-----|
| 1  | <b>FELICIANO</b><br>Jose Feliciano (RCA Victor LPM/LSP 3957)                         | 2  | 35 | <b>TURN AROUND LOOK AT ME</b><br>Vogues (Reprise RS 6317)                                          | 46 | 68  | <b>AXIS: BOLD AS LOVE</b><br>Jimi Hendrix Experience (Reprise RS 6281)            | 75  |
| 2  | <b>WAITING FOR THE SUN</b><br>Doors (Elektra EKS 74024)                              | 1  | 36 | <b>PARSLEY, SAGE, ROSEMARY &amp; THYME</b><br>Simon & Garfunkel (Columbia CL 2563/CS 9363)         | 32 | 69  | <b>SOMETHING HAPPENING</b><br>Paul Revere & The Raiders (Columbia CS 9665)        | 72  |
| 3  | <b>THE RASCAL'S GREATEST HITS</b><br>TIME PEACE<br>(Atlantic SD 8190)                | 3  | 37 | <b>A TRAMP SHINING</b><br>Richard Harris (Dunhill DS 50032)                                        | 37 | 70  | <b>SHADES OF DEEP PURPLE</b><br>(Tetragrammaton T 102)                            | 81  |
| 4  | <b>CHEAP THRILLS</b><br>Big Brother & Holding Company (Columbia KCS 9700)            | 6  | 38 | <b>MUSIC FROM BIG PINK</b><br>The Band (Capitol ST 2955)                                           | 50 | 71  | <b>MAMAS &amp; PAPAS</b><br>GOLDEN ERA (VOL. 2)<br>(Dunhill D3 50038)             | —   |
| 5  | <b>WHEELS OF FIRE</b><br>Cream (Atco SD 2-700)                                       | 4  | 39 | <b>DAYS OF FUTURE PASTED</b><br>Moody Blues (Deram DE 16012/DES 18012)                             | 39 | 72  | <b>SPECIAL REQUEST</b><br>Lettermen (Capitol ST 2934)                             | 76  |
| 6  | <b>STEPPENWOLF</b><br>(Dunhill DS 50029)                                             | 5  | 40 | <b>HICKORY HOLLER REVISITED</b><br>O. C. Smith (Columbia CS 9680)                                  | 52 | 73  | <b>THE IMMORTAL OTIS REDDING</b><br>(Atco 252)                                    | 69  |
| 7  | <b>IN-A-GADDA-DA-VIDA</b><br>Iron Butterfly (Atco 250)                               | 8  | 41 | <b>2001 A SPACE ODYSSEY</b><br>Original Soundtrack (MGM S 1E-13)                                   | 41 | 74  | <b>MAIDEN VOYAGE</b><br>Ramsey Lewis (Cadet LPS 811)                              | 70  |
| 8  | <b>ARETHA NOW</b><br>Aretha Franklin (Atlantic SD 8186)                              | 9  | 42 | <b>SOUNDS OF SILENCE</b><br>Simon & Garfunkel (Columbia CL 2469/CS 9269)                           | 43 | 75  | <b>NON STOP</b><br>Box Tops (Bell 6023)                                           | 80  |
| 9  | <b>BOOKENDS</b><br>Simon & Garfunkel (Columbia KC 9529)                              | 7  | 43 | <b>LATE AGAIN</b><br>Peter, Paul, Mary (Warner Bros./7 Arts WS 1751)                               | 57 | 76  | <b>DR. ZHIVAGO</b><br>Original Soundtrack (MGM E/E3 6 ST)                         | 79  |
| 10 | <b>REALIZATION</b><br>Johnny Rivers (Imperial LP 12372)                              | 10 | 44 | <b>IN MY OWN DREAM</b><br>Butterfield Blues Band (Elektra EKS 74025)                               | 54 | 77  | <b>SECRET LIFE OF HARPERS BIZARRE</b><br>(Warner Bros./7 Arts WS 1739)            | 84  |
| 11 | <b>THE GRADUATE</b><br>Original Soundtrack (Columbia OS 3180)                        | 15 | 45 | <b>SUPER SESSION</b><br>Mike Bloomfield, Al Kooper, Steve Stills<br>(Columbia CS 9701)             | 55 | 78  | <b>YOU'RE ALL I NEED</b><br>Morvin Gaye & Tammi Terrell (Tamla TS 284)            | 89  |
| 12 | <b>CROWN OF CREATION</b><br>Jefferson Airplane (RCA Victor LSP 4058)                 | 18 | 46 | <b>THE PROMISE OF A FUTURE</b><br>Hugh Mosekela (UNI 73028)                                        | 28 | 79  | <b>CAPTAIN SAD AND HIS</b><br>SHIP OF FOOLS<br>Cowsills (MGM SE 4554)             | 87  |
| 13 | <b>LOOK AROUND</b><br>Sergio Mendes & Brasil '66 (A&M-SP 4137)                       | 12 | 47 | <b>LADY SOUL</b><br>Aretha Franklin (Atlantic 8176/SD 8176)                                        | 36 | 80  | <b>THE SOUND OF BOOTS</b><br>Boots Randolph (Monument SLP 18099)                  | 77  |
| 14 | <b>DISRAELI GEARS</b><br>Cream (Atco 232/SD 232)                                     | 14 | 48 | <b>PAPAS &amp; MAMAS</b><br>(Dunhill DS 50031)                                                     | 29 | 81  | <b>DIANA ROSS &amp; THE SUPREMES</b><br>GREATEST HITS<br>(Motown M/MS 2-663)      | 82  |
| 15 | <b>IDEA</b><br>Bee Gees (Atco SD 253)                                                | 13 | 49 | <b>A NEW PLACE IN THE SUN</b><br>Glen Campbell (Capitol ST 2907)                                   | 45 | 82  | <b>OUTSIDEINSIDE</b><br>Blue Cheer (Philips PHS 600-278)                          | 88  |
| 16 | <b>THE MASON WILLIAMS</b><br>PHONOGRAPH RECORD<br>Mason Williams (Warner Bros. 1729) | 11 | 50 | <b>HONEY</b><br>Andy Williams (Columbia CS 9662)                                                   | 38 | 83  | <b>NEIL DIAMOND'S GREATEST HITS</b><br>(Bang BLP5 219)                            | 85  |
| 17 | <b>ARE YOU EXPERIENCED</b><br>Jimi Hendrix Experience (Reprise R/RS 6261)            | 16 | 51 | <b>BOOGIE WITH CANNED HEAT</b><br>(Liberty LST 7541)                                               | 67 | 84  | <b>LOCAL GENTRY</b><br>Bobbie Gentry (Capitol ST 2964)                            | —   |
| 18 | <b>GENTLE ON MY MIND</b><br>Glen Campbell (Capitol ST 2809)                          | 30 | 52 | <b>PETULA</b><br>Petula Clark (Warner Bros./Seven Arts WS 1743)                                    | 53 | 85  | <b>SOUND OF MUSIC</b><br>Original Soundtrack (RCA Victor LOCD/LOSD 2005)          | 86  |
| 19 | <b>THE BEAT OF THE BRASS</b><br>Herb Alpert & Tijuano Brass (A&M-SP 4146)            | 17 | 53 | <b>THERE IS</b><br>The Dells (Codet LP/LSP 804)                                                    | 47 | 86  | <b>SPECIAL OCCASION</b><br>Smokey Robinson & Miracles (Tamla 290)                 | —   |
| 20 | <b>VANILLA FUDGE</b><br>(Atco 224/SD 224)                                            | 21 | 54 | <b>HAIR</b><br>Original Cast (RCA Victor LSO 1150)                                                 | 56 | 87  | <b>BEST OF THE BEACH BOYS</b><br>VOL. III<br>(Capitol DKAO 2945)                  | 92  |
| 21 | <b>JOHNNY CASH AT FOLSOM</b><br>PRISON<br>(Columbia CS 9639)                         | 20 | 55 | <b>FEVER ZONE</b><br>Tom Jones (Parrot PAS 71019)                                                  | 42 | 88  | <b>SPIRIT</b><br>(Ode Z12 44003/Z12 44004)                                        | 90  |
| 22 | <b>WILD IN THE STREETS</b><br>Original Soundtrack (Tower 5099)                       | 23 | 56 | <b>ELECTRIFYING EDDIE HARRIS</b><br>(Atlantic (SD) 1495)                                           | 49 | 89  | <b>1-2-3 RED LIGHT</b><br>1910 Fruitgum Co. (Buddah BDS 5022)                     | —   |
| 23 | <b>STONED SOUL PICNIC</b><br>5th Dimension (Soul City SCS 92002)                     | 24 | 57 | <b>SWEETHEART OF THE RODEO</b><br>Byrds (Columbia CS 9670)                                         | 59 | 90  | <b>ROSEMARY'S BABY</b><br>Original Soundtrack (Dot DLP 25875)                     | 91  |
| 24 | <b>A MAN WITHOUT LOVE</b><br>Engelbert Humperdinck (Parrot PAS 71022)                | 31 | 58 | <b>DEAN MARTIN'S GREATEST HITS</b><br>VOL. 1<br>(Reprise RS 6301)                                  | 43 | 91  | <b>BIG BROTHER &amp; HOLDING CO.</b><br>(Mainstream 6099)                         | 96  |
| 25 | <b>THE TIME HAS COME</b><br>Chambers Bros. (Columbia CL 2722/CS 9522)                | 40 | 59 | <b>TO RUSSELL, MY BROTHER</b><br>WHOM I SLEPT WITH<br>Bill Cosby (Warner Bros./Seven Arts WS 1734) | 51 | 92  | <b>BEST OF NANCY WILSON</b><br>(Capitol SKAO 2947)                                | 93  |
| 26 | <b>THE DOORS</b><br>(Elektra EK 4007 EKS 7407)                                       | 25 | 60 | <b>JOURNEY TO THE CENTER</b><br>OF THE MIND<br>Amboy Dukes (Mainstream S 6112)                     | 60 | 93  | <b>LIVE AT LONDON'S TALK</b><br>OF THE TOWN<br>Diana Ross & Supremes (Motown 676) | —   |
| 27 | <b>RENAISSANCE</b><br>Vanilla Fudge (Atco 244)                                       | 19 | 61 | <b>FUNNY GIRL</b><br>Soundtrack (Columbia BOS 3220)                                                | 71 | 94  | <b>TEMPTATIONS GREATEST HITS</b><br>(Gordy GM/GS 919)                             | 98  |
| 28 | <b>LAST TIME AROUND</b><br>Buffalo Springfield (Atco SD 256)                         | 26 | 62 | <b>FRANK SINATRA'S GREATEST HITS</b><br>(Reprise FS 1025)                                          | 65 | 95  | <b>BEST OF AL MARTINO</b><br>(Capitol SKAO 2946)                                  | 97  |
| 29 | <b>BY THE TIME I GET TO PHOENIX</b><br>Glen Campbell (Capitol T/ST 2851)             | 34 | 63 | <b>IN SEARCH OF THE LOST CHORD</b><br>Moody Blues (Deram DES 18017)                                | 73 | 96  | <b>YESTERDAY'S DREAMS</b><br>Four Tops (Motown 669)                               | —   |
| 30 | <b>TRUTH</b><br>Jeff Beck (Epic BN 26413)                                            | 35 | 64 | <b>QUICKSILVER MESSENGER</b><br>SERVICE<br>(Capitol ST 2904)                                       | 63 | 97  | <b>FOR LOVE OF IVY</b><br>Original Soundtrack (ABC ABCS-OC-7)                     | 100 |
| 31 | <b>DONOVAN IN CONCERT</b><br>(Epic BN 26386)                                         | 22 | 65 | <b>HEY, LITTLE ONE</b><br>Glen Campbell (Capitol ST 2848)                                          | 64 | 98  | <b>WORD PICTURES</b><br>Bobby Goldsboro (United Artists UAS 6657)                 | 104 |
| 32 | <b>CRAZY WORLD OF ARTHUR BROWN</b><br>(Atlantic SD 8198)                             | 68 | 66 | <b>THE SECOND</b><br>Steppenwolf (Dunhill D3 50037)                                                | —  | 99  | <b>DEAN MARTIN'S GREATEST HITS</b><br>VOL. 2<br>(Reprise 6320)                    | —   |
| 33 | <b>I WISH IT WOULD RAIN</b><br>Temptations (Gordy GS 927)                            | 27 | 67 | <b>BAPTISM</b><br>Joan Baez (Vanguard VSD-79275)                                                   | 61 | 100 | <b>BILL MEDLEY 100%</b><br>(MGM SE 4583)                                          | 101 |

- 01 SRC  
Scott Richardson (Capitol ST 2991)
- 02 NOW  
Gary Lewis & Playboys  
(Liberty LST 7563)
- 03 OPEN  
Julie Driscoll, Brian Auger & Trinity  
(Atco SD 258)
- 04 BEST OF LOU RAWLS  
(Capitol SKAO 2948)
- 05 ANGEL OF THE MORNING  
Merrilee Rush (Bell 6020)
- 06 YOUNG GIRL  
Gary Puckett & The Union Gap  
(Columbia CS 9664)
- 07 MAURITI MAGIC  
Paul Mauriat (Philips 600-270)
- 08 ANTHEM OF THE SUN  
Grateful Dead  
(Warner Bros./7 Arts WS 1749)
- 09 MOZART CONCERTO 21  
(Elvira Madigan Theme)  
(DGG 138783)

- 110 BARE WIRES  
John Mayall & Blues Brakers  
(London PS 537)
- 111 BEHOLD AND SEE  
Ultimate Spinach (MGM 4570)
- 112 THE BEST OF THE IMPRESSIONS  
(ABC ABCS 654)
- 113 BEST OF FRANK SINATRA  
(Capitol DKAO 2950)
- 114 HANG 'EM HIGH  
Original Soundtrack  
(United Artists UAS 5179)
- 115 WHERE IS LOVE  
Jack Jones (RCA Victor LSP 4048)
- 116 EASY  
Nancy Wilson (Capitol ST 2909)
- 117 FRESH CREAM  
Cream (Atco 206/SD 206)
- 118 THE GOOD, THE BAD, AND THE UGLY  
Original Soundtrack  
(United Artists UAL 4172/UAS 5172)
- 119 THE HORSE  
Ventures (Liberty LST 8057)

- 120 LOVE MAKES A WOMAN  
Barbara Acklin (Brunswick BL 754137)
- 121 APOLOGIZE  
Ed Ames (RCA Victor LSP 4028)
- 122 TOGETHER  
Country Joe & The Fish  
(Vanguard 79277)
- 123 THE LOOK OF LOVE  
Midnight String Quartet (Viva V36015)
- 124 SUNSHINE & SHADOWS  
Sunshine Company (Imperial LP 12399)
- 125 HONEY  
Ray Conniff (Columbia CS 9661)
- 126 THIS GUY'S IN LOVE WITH YOU  
Jerry Vale (Columbia CS 9694)
- 127 INTERLUDE  
Original Soundtrack (Colgems COSO 5007)
- 128 ELI & THE THIRTEENTH CONFESSION  
Laura Nyro (Columbia CS 9626)
- 129 CREEDENCE CLEARWATER REVIVAL  
(Fantasy 8382)
- 130 PLUG ME IN  
Eddie Harris (Atlantic SD 1506)

- 131 UNDEAD  
Ten Years After (Deram-DES 18016)
- 132 WOMAN, WOMAN  
Robert Goulet (Columbia CS 9695)
- 133 CHILDREN OF THE FUTURE  
Steve Miller Band (Capitol SKOA 2920)
- 134 A SAUCERFUL OF SECRETS  
Pink Floyd (Tower ST 5131)
- 135 HELLO DUMMY  
Don Rickles  
(Warner Bros./Seven Arts WS 1745)
- 136 HANG 'EM HIGH  
Hugo Montenegro (RCA Victor LSP 4022)
- 137 DO YOU KNOW THE WAY TO SAN JOSE  
Julius Wechter & Baja Marimbo Band  
(A&M SP 4150)
- 138 4 TOPS GREATEST HITS  
(Motown M/S 622)
- 139 HEAVY  
Iron Butterfly (Atco 227/SD 227)
- 140 MAGICAL MYSTERY TOUR  
Beatles (Capitol MAL/SMAL 2835)

# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## JAY JAY

Li'l Wally	Wish I Was Single Again	M1001/S5019
Li'l Wally	Polish Sing Along	M1047/S5034
Li'l Wally	Sing Along #3	M1056/S5056
Li'l Wally	Nowe Wesole Piosenki Dudowe	M1057/S5057
Li'l Wally	On My Vacation	M1064/S5064
Li'l Wally	Polish Party (For Adults)	M1077/S5077
Li'l Wally	15 Great Polish Hits	M1078/S5078
Li'l Wally	Oh Boy Polka Joy	M1079/S5079
Li'l Wally	Bartender Song & Others	M1086/S5086
Eddie & The Slovenes	No Beer In Heaven	M1088/S5088
Li'l Wally	Polish Wedding	M1089/S5089
Li'l Wally	Li'l Wally Twirl	M1094/S5094
Li'l Wally	Li'l Wally In Miami Beach	M1097/S5097
Li'l Wally	Nice With Polish Spice	M1098/S5098
Li'l Wally	Li'l Wally Poland Tour	M1101/S5101
Li'l Wally	Live It Up	M1103/S5103
Li'l Wally	Sincerely Yours	M1104/S5104
Li'l Wally	Mr. Happy Music	M1107/S5107
Li'l Wally	Polka A Go Go	M1110/S5110
Li'l Wally	Tribute To Eddie Zima	M1112/S5112

## JUBILEE 8000 SERIES

Joey Dee & The Starlighters	Hitsville	8000
Jimmy Powell	In A Sentimental Mood	8001
The First Look At . . .		
Forever & Ever	Forever & Ever	8002
Memphis Slim	Legend Of The Blues	8003
Aliza Kashi	Aliza Kashi	8004
The Fifth Estate	Ding Dong The Witch Is Dead	8005
Malavsky Family	The New Year Heritage	8006
Blades of Grass	Blades of Grass	8007
	Are Not For Smoking	
Baltimore & Ohio Marching Band	Lapland	8008
Moe Koffman	Goes Electric Moe Koffman	8009
Xiomara Alfaro	Sings Int'l Flavors	8010
Enzo Stuarti	Enzo Stuarti Sings	8011
Aliza Kashi	Hello People	8012
Sounds of Modification	Sounds Of Modification	8013
Baltimore & Ohio Marching Band	Plays Music From the Comics	8014
The Racket Squad	The Racket Squad	8015
Moe Koffman	Turned On	8016
Vivian Dandridge	The Look Of Love	8017
Mary Wells	Servin' Up Some Soul	8018

## KAPP

When You're In Love, The Whole World Is Jewish		
Orig. Cast Recording	Man Of La Mancha	KRS5506
Raymond Lefevre	Merry Christmas	KRS5505
Gunter Kallmann		FCS4257
Chorus		
Francoise Hardy	Love Is Blue	FCS4256
Raymond Lefevre and His Orch.	The Best Of Francoise Hardy	FCS4255
Raymond Lefevre and His Orch.	La La La	FSC4250
Gunter Kallmann	Soul Coaxing	FCS4244
Chorus		
Kyriakos and Orch.	Wish Me A Rainbow	FCS4235
Pat Rolle	Theme From Zobra The Greek	FCS4222
Howard Roberts	Introducing Pat Rolle	KS3579
Burt Bacharach		KS3578
	Burt Bacharach Plays His Hits	KS3577
	The Best Of . . . Bloopers	KS3576
The Waikikis	Midnight Luau	KS3575
Hesitations	Solid Gold	KS3574
Shani Wallis	As Long As He Needs Me	KS3573
Jane Morgan	More Of Jane Morgan's Greatest Hits	KS3572
Leroy Van Dyke	Lonesome Is	KS3571
Mel Tillis	Something Special	KS3570
Bob Willis	Time Changes Everything	KS3569
Freddie Hart	You've Gotta Have Hart	KS3568
Billy Edd Wheeler	I Ain't The Worryin' Kind	KS3567
Jack Jones	Curtain Time	KS3566
Roger Williams		KS3565
Silver Apples	Silver Apples	KS3562
Jack Jones	Jack Jones' Greatest Hits	KS3559
The Waikikis	Pearly Shells From Hawaii	KS3555
Roger Williams	The Impossible Dream	KS3550
David McWilliams	David McWilliams	KS3547
Bob Willis	Here's That Man Again	KS3542
Do-Re-Mi		
Children's Chorus	The Wonderful World Of Doctor Dolittle	KS3540
Rod McKuen	In A Lonely Place	KS3538
Roger Williams	Golden Hits	KS3530
Roger Williams	Roger!	KS3512
Jack Jones	Lady	KS3511
Roger Williams	Born Free	KS3501
Jack Jones	The Impossible Dream	KS3486
Roger Williams	Somewhere My Love	KS3470
Ruby & The Romantics	Ruby & The Romantics Greatest Hits	KS3458
Do-Re-Mi		
Children's Chorus	Songs From Mary Poppins	KS3419

## KAPP (Cont'd.)

Louis Armstrong	Hello, Dolly!	KS3336
Jack Jones	Wives And Lovers	KS3355
Do-Re-Mi		
Children's Chorus	On Top Of Spaghetti	KS3333
Jane Morgan	Jane Morgan's Greatest Hits	KS3327
Miriam Makeba	The Many Voices of Miriam Makeba	KS3277
Roger Williams	Roger Williams Greatest Hits	KS3267
Lolita	Sailor, Sailor	KS3219
Eartha Kitt	Eartha Kitt Revisited	KS3199
Jane Morgan	Fascination	KS3066
Roger Williams	Till	KS1088

## LAURIE

Stan Sabka	Sabka's Themes From Television	SLP 202
Gerry and The Pacemakers	Gerry and The Pacemakers Second Album	SLP 202
Gerry and The Pacemakers	I'll Be There	SLP 203
Gerry and The Pacemakers	Gerry and The Pacemakers Greatest Hits	SLP 203
Petula Clark	In Love	SLP 203
Movie Sound Track	The Dirty Game	SLP 203
The Chiffons	Sweet Talkin' Guy	SLP 203
Gerry and The Pacemakers		
The Royal Guardsmen	Girl On A Swing	SLP 203
The Royal Guardsmen	Snoopy Vs. The Red Baron	SLP 203
The Royal Guardsmen	The Return Of The Red Baron	SLP 203
The Music Explosion	The Music Explosion	SLP 204
Various Artists	Laurie Golden Goodies	SLP 204
The Royal Guardsmen	Snoopy and His Friends The Royal Guardsmen	SLP 204
Petula Clark	Petula Clark Sings For Everybody	SLP 204
Various	Rock & Roll Evolution Or Revolution?	SLP 204
The Equals	The Unequaled Equals	SLP 204
The Royal Guardsmen	Snoopy For President	SLP 204
Ritchie Havens	Ritchie Havens Record	SD 779
Pete La Roca	Turkish Women At The Bath	SD 782
Pandit Prannath	Earth Groove	SD 784
Luther Georgia Boy		
Snake Johnson	The Muddy Waters Blues Band	SD 781
Lenny Bruce	The Essential Lenny Bruce/Politics	SD 788
Malcolm X	Malcolm X Talks To Young People	SD 795

## LIBERTY

Denny	Quiet Village	712
Mann	Ballads Of The King	719
Mann	Ballads Of The King-2	721
Denny	A Taste Of Honey	723
	Bobby Vee's Golden Greats	724
	Jan & Dean's Golden Hits	724
	The Best Of Timi Yuro	728
London	Julie's Golden Greats	729
Carr	Color Her Great	731
Miss Vikki Carr	Discovery	735
Mann	Invisible Tears	738
Lewis	This Diamond Ring	740
Carr	Anatomy Of Love	742
	The Best Of Si Zentner	742
Mann	I'll Remember You	748
Monro	Yesterday	743
T-Bones	No Matter What Shape	743
Carr	The Way Of Today	745
Denny	Golden Greats	746
Lewis	Golden Greats	746
Becaud	His Newest Songs	747
Morgan	Bunch-a-Banjos	748
Mann	A Man And A Woman	749
Maxted	Satin Doll	749
Carr	Intimate Excitement	740
Mann	We Can Fly	752
Canned Heat		752
Carr	It Must Be Him	753
Vee	Come Back When You Grow Up	753
Mann	Don't Look Back	753
	Boogie With Canned Heat	754
Freshmen	A Today Kind Of Thing	754
Wallace	This One's On The House	754
Carr	Vikki	754
Mann	Love Is Blue	755
Lewis	Now	756
	50 Guitars In Love	1403
	More 50 Guitars In Love	1403
50 Guitars	Our Love Affair	1404
Ventures	Walk, Don't Run	800
Ventures	Ventures Play Telstar	801
Dana	Let's Go	802
Ventures	More	802
	Walk, Don't Run-2	803
	Ventures A G-Go	803
	Go With The Ventures	804
Ventures	Guitar Freakout	805
Ventures	Super Psychedelics	805
	Golden Greats by The Ventures	805
Ventures	Million Dollar Weekend	805



## Norelco's Semmelink:

### Cassettes Go From 'Mass' To 'Class'

NEW YORK—Continuous refinements in the cassette system of tape recording are enabling it to move from "mass" to "class" distribution.

"More and more traditional high fidelity equipment manufacturers are incorporating the cassette concept into their products," said Wybo Semmelink, assistant vice president of North American Philips Company, Inc. and manager of its Norelco High Fidelity Products Department.

"As a result," Semmelink observed on the eve of the New York High Fidelity Music Show, "we are seeing a reversal of the customary marketing pattern." Generally, he said, product innovations appeal to a select few "pacemakers" and then spread to the general public. "In the case of the cassette, the procedure has been reversed."

From its earliest stages, the cassette system was designed and produced specifically for the mass market consumer, not the audio purist, Semmelink explained. Its chief virtues were versatility and simplicity — "taking the mystery out of tape recording." As a result, sound quality, while ample for general purposes, was not intended to accommodate the exacting demands of the audiophile.

Now, however, as technological progress in recording tapes and heads permits substantially more faithful sound reproduction, Semmelink said, "it is interesting to note that even the more devoted audio buffs are finding the cassette system attractive."

Along these lines, he pointed out that, in the four years since its introduction, the frequency response range of cassettes has broadened from 120-6,000 Hz to 60-10,000 Hz. "And

it is reasonable to expect continuous improvements in response as more and more high fidelity manufacturers enter this area," Semmelink noted.

Accordingly, more companies are now introducing increasingly sophisticated cassette equipment. Norelco, for example, now offers a wide selection of automatic stereo changers, recorders, playback decks and combinations.

### Tape Players Among Philco-Ford's New Line

PHILADELPHIA — 26 new models have been added to the Philco-Ford Corporation's Consumer Electronics Division's 1969 lines, featured are new battery-powered products in small-screen television, tape recorders and players and radios.

The new models supplement 1969 product lines introduced at the company's national dealer convention in Nassau, Bahama Islands, last May and June.

#### Personal Portable

The stereo 8-track player, model TSCP81BE, listed at \$89.95, is Philco-Ford's first portable in this type of tape equipment. Also available are two other models featuring 8-track stereo. One is built into a Philco console stereo (model 1835WA) and the other is offered as a unit in Philco-Ford's home entertainment system (model 8WA/CTP).

Model TSCP81BE comes in a beige molded, upright carrying case consisting of two matched stereo speaker units which are separated when the player is in operation. One unit contains the player, its controls and a 6-inch oval speaker; the other a matching 6-inch speaker.

#### Cassette Recorders

The new Philco AC/DC cassette tape recorders are models TSCR27BL and TSCR28BR, listed at \$69.95 and \$89.85, respectively. Both are vertical recorders in design but may be played in any position. Each recorder has volume and tone controls, an on-off speaker switch and five push-button functional controls—stop, fast forward, play/record, reverse and record. A sixth button opens the drop-down cassette loading door. Each model has a full-length die-cast carrying handle; earphone, external power, input and microphone jacks; plus microphone

### Philips Opens Canadian Cassette Depot

TORONTO — D. H. Prentice, vice president and general manager of Philips Appliances Ltd., has revealed plans for the opening of cassette duplicating and manufacturing facilities to be located in Toronto.

Reason for this production centre is the increase in sales of cassette recording and playback equipment which has resulted in a demand for pre-recorded music cassettes and blank compact cassettes.

Philips Cassette Changer Philips recently introduced the

world's first automatic cassette changer to the Canadian market as part of its fall line.

The changer holds six pre-recorded cassettes which delivers six hours of pre-recorded music. The unit switches off automatically when the last cassette has been played.

### United Tape Corp. Services 150 Outlets

LOS ANGELES—United Tape Corporation has concluded arrangements with General Mobile Electronics Co., Inc. that enables UTC to service and supply pre-recorded tape cartridge product to approximately 150 automobile dealers formerly serviced by GMEC. Arrangements were negotiated by Al Brotsky of General Mobile and Ralph Kaffel, President of UTC, and Bob Gerstlauer, VP of UTC.

General Mobile Electronics is a large distributor of automobile electronics, and will continue to supply the dealers with car stereos, radios and other electronic products, with UTC taking over the tape portion of the business. UTC expects to service the majority of this new business with its mobile unit, now operational. GMEC., also operates Al & Ed's, a retail tape store at 5401 S. Figueroa Street, specializing in Soul Music. Al Brotsky indicated that this area of his business will soon be expanded.

### Tower Into Tapes Through G.R.T. Deal

HOLLYWOOD—Tower Records announced an agreement with General Recorded Tape, Inc. of Sunnyvale, Calif. last week whereby GRT will be releasing all Tower product on four and eight track, cassette and reel to reel. It's understood that "Wild In The Streets," Tower's top twenty album, will be rush-released within the next ten days along with the label's other soundtrack scores.

Deal was negotiated by Tower prexy "Bud" Fraser and GRT's sales head Tom Benetti.

### Noel Walker Visits NY

LONDON—Decca label manager and chief singles producer Noel Walker is visiting New York from Sept. 17 for the purpose of looking around and absorbing the American pop scene.

Walker produced the Amen Corner's current success "High In The Sky," and other hits connected with him which have done well in the States include "I Was Kaiser Bill's Batman" by Whistling Jack Smith, "You've Got Your Troubles" by the Fortunes, and "Marie" by the Bachelors.

Walker is staying at the City Squire Hotel.

### CORRECTION

Kasnetz-Katz were erroneously credited with the production of "You Got The Love," the current Professor Morrison's Lollipop chart deck in the group's bio which ran last week. Correct credit should be: Produced by Artie Resnick and Joey Levine for Kasnetz-Katz Associates.

### ATTENTION ARTISTS AND A & R MEN!

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## Cash Box Country Roundup

Merle Haggard has just penned a ballad, "The Killers Three," which he will sing as part of the Dick Clark-produced "Killers Three" film, scheduled for release through American International early in Nov. Merle is currently sitting way up high on the chart with another tune from the flick, "Mama Tried," which has been running second for the last couple of weeks only to the Jeannie C. Riley monster, "Harper Valley P.T.A."

Little Richie Johnson has announced the signing of Jimmy Snyder for the Wayside label. Jimmy will be handled by Bob Johnson, who owns and operates the famed Caravan East in Albuquerque, New Mexico. Richie plans to cut sessions on Jimmy shortly; the chanter's first release on Wayside should be ready in about 60 days. . . . Ben Peters of Shelby Singleton Music reports that the firm has two of its copyrights on new releases: "What Kind Of A Woman," by Lawanda Lindsey on Chart; and "I'll Get Over You," by Buddy Cagle on Imperial. Shelby Singleton Music is currently represented on the Country Top 50 with Bobby Lewis' recording of "From Heaven To Heartache" and "Happy Street," by Slim Whitman on Imperial. . . . Agent and producer Charles Wright is currently engaged in a series of rush recording sessions to assure releases by new talent on Ebb Tide Records before the Country Music Convention in Nashville gets underway in October. Masters are being rushed to the pressing plants on Jean Kendall, Bob Miller, Kenny Dunahoo, Dianne Phillips, Sunshine Ruby, Eddie Landrum and the Blue Angels, a group of four Indian boys from Lawton, Oklahoma. . . . Capitol C&W lark Jody Miller will guest on NBC-TV's Roy Rogers special, which will be filmed in Burbank, California in October. Miss Miller is currently completing a four-week European concert tour.

The Willcox (Arizona) Chamber of Commerce has purchased the house where Rex Allen was born. The house will be moved to a selected site in the town's new recreation area and will be redone to look as it was at the time of Allen's birth. It will be dedicated as museum to preserve Rex's trophies—guitars, guns, saddles and other items important to "The Arizona Cowboy's" life. Rex's faithful horse "KoKo" passed on January of 1968 and is buried on the site now. The dedication will take place on October 5 during the annual "Rex Allen Days Celebration" and will be attended by the governor of the state and many other dignitaries, including a host of entertainment people.

Hackensack, New Jersey's Station WJRZ, one of the top country stations serving the New York City area, began to air modern country music on a twenty-four hour a day basis on Labor Day. The schedule change also includes a complete realignment of all the station's deejay personalities. Gene Stuart has assumed the all-night chores; Joe Moran, popular Philadelphia deejay who has just joined

WJRZ, is heard from six to ten am, Monday through Saturday; Don McNeill and his company of performers take the ten to eleven am spot Monday through Friday—Don's offering originates in Chicago and is aired by the ABC-Entertainment Radio Network with WJRZ as its flag ship station in the Metro-New York area; Paul Brenner goes from eleven am until one pm; Lee Arnold, WJRZ's music director, while away the hours from one to four pm; from four until eight pm, Bob Lockwood is in charge; Jerry White covers the eight pm to one am period; Gene Stuart takes the one to six am spot.

### CANADA

Nashville Convention fever is now starting to take hold throughout Canada. Almost every major and many of the independent labels will



**ALL-TIME FAVORITE** — The late Jim Reeves' "He'll Have To Go" was recently voted by WCRP-Philadelphia listeners as their all-time favorite country hit. 200 records were played and voted on in the station's listener response survey, and "He'll Have To Go" placed first by absolute majority. Reeves also took the #5 spot with "Welcome To My World." In the photo above, Mary Reeves, widow of the late country star, accepts the WCRP all-time favorite country hit award from the station's general manager, Monroe E. Berkman.

be moving into Nashville for the annual event.

Rodeo Records supplied the 1 and 2 place winners at the recent North American Fiddling Championships, held each year in Shelburne, Ont. Taking first place was Graham Townsend with Johnny Mooring a strong second. Rodeo's George Taylor expects to have album product by both artists shortly. Because of Townsend's popularity in French/Canada, the album will be released in both languages.

Big success album for the year is Columbia's release of "Travelling With Tommy Hunter". Most of the success was due Tommy's tour of Canada. His new CBC-TV weekly show will now be seen Sundays on the CBC-TV network. Debbie Lori Kaye, also a Columbia artist and a favourite of Nashville-goers will return as his regular guest.

Chart's Diane Leigh is off to a good start with her initial release of "The Wife You Save May Be Your Own" which received a Cash Box "Best Bet" (14). Her manager Jack Thibeault, working closely with RCA Victor's Ed Preston has managed to pick up extensive airplay throughout Ontario. CFGM gave the outing a "Pick". Thibeault has also had good response from Kingston, Belleville, Peterborough and Kitchener. Diane has been signed to appear several times on the upcoming CTV production, "Country Music Hall".



## Cash Box Country Reviews

### Picks of the Week

**DAVID HOUSTON** (Epic 10394)

**Where Love Used To Live** (3:03) [AI Gallico BMI-Sherrill, Sutton]

David Houston's latest chart-bound effort is an easy-paced tale of trouble called "Where Love Used To Live." No doubt about the reaction to the ditty, so enough said. Flip: "I Love A Rainbow" (2:27) [Lorne Greene BMI-Sherrill, Sutton]

**WILBURN BROTHERS** (Decca 32386)

**We Need A Lot More Happiness** (2:10) [Sure-Fire BMI-Keene]

Sparkling and flavorful, this latest Wilburn Brothers release is an appealing choice for both programmers and juke box operators. The sing-along flavor of "We Need A Lot More Happiness," plus the rousing chorus work gives the side a lot of zip. Flip: "If You're With Me" (2:03) [Sure-Fire BMI-Allan, Staedtler]

**FERLIN HUSKY & HUSHPUPPIES** (Capitol 2288)

**White Fences And Evergreen Trees** (2:56) [Blue Crest BMI-Frazier]

A strong ballad with an equally strong arrangement and production, not to mention the usually fine vocal job by Ferlin Husky. "White Fences And Evergreen Trees" looks like another big seller for the songster. Flip: "Love's Been Good To Me" (1:51) [Husky BMI-Peppers]

**FREDDIE HART** (Kapp 944)

**Here Lies A Heart** (2:35) [Five Sisters BMI-Zanetis]

The strong ballad sound of "Here Lies A Heart" is a topnotch followup to the songster's recent "Born A Fool." Well-handled by the songster, the tune should quickly become another chart rider. Flip: "Don't Cry Baby" (2:52) [Jack O' Diamonds BMI-Zanetis]

**BEN COLDER** (MGM 13997)

**Harper Valley P.T.A.** (3:14) [Newkeys BMI-Hall, Wooley, Clement]

The roaring success of Jeannie C. Riley's "Harper Valley P.T.A." has not gone unnoticed by spoofer Ben Colder, who picks up at the famed meeting hall where Jeannie left off. Lots of laughs for country fans in this one. Flip: "Folsom Prison Blues #1½" (2:46) [Hi-Lo BMI-Cash]

**ANITA CARTER** (United Artists 50444)

**To Be A Child Again** (2:53) [Passkey BMI-Chesnut]

Anita Carter's first for the UA label could well be a smash item. Plaintive lyric of "To Be A Child Again" is delicately handled by Anita, while production work lends perfect support. Flip: "Too Many Rivers" (2:40) [Combine BMI-Howard]

### Newcomer Picks

**FOUR GUYS** (Stop 202)

**Land Of Love** (2:30) [Window BMI-Kingston]

The Four Guys debut on the Stop label with an excellent sound that merits a lot of spinning. Rich, ultra-smooth harmonies highlight a pace-changing session called "Land Of Love," which could go a route similar to the past, "Flowers On The Wall" smash. Real good stuff. Flip: "Half A Man" (2:16) [Window BMI-Pickard]

**BRENDA BYERS** (MTA 160)

**The Auctioneer** (2:55) [Randy Smith ASCAP-Van Dyke, Black]

The twin-country smash returns via a swinging femme version by Brenda Byers, who spews forth the auction call in smooth, rhythmic form. Western-flavored, the ditty even stands a chance to make a good-sized pop splash. Flip: "Rainbows And Roses" (2:37) [Harbot SESAC-Harris]

**BOB BISHOP** (ABC 11132)

**Roses To Reno** (2:10) [Cedarwood BMI-Skyes, Walker]

Bob Bishop steps up and delivers what looks like a strong chart contender in "Roses To Reno." A real pretty tune is combined here with a fine vocal job, all of which adds up to good listening. Flip: "It's Gonna Hurt You More Than Me" (2:12) [Cedarwood BMI-Skyes, Walker]

**HAROLD LEE** (Columbia 44649)

**The Boys Kept Hangin' Around** (2:23) [Ding Dong, Tree BMI-Miller]

Here's a real cute piece of material that could bring Harold Lee wide open. Called "The Boys Kept Hangin' Around," the lid is a tongue-twister that should make for fun programming. Flip: "Mother, Brother and Sweet Darlin' Nell" (2:20) [Silverlake BMI-Lee]

### Best Bets

**BUD LOGAN** (RCA Victor 9630)

**What Am I Doing Hangin' Around** (2:48) [Screen Gems-Columbia BMI-Clarke, Lewis]

The Monkees theme song could mean big things for the Blue Boys' Bud Logan. Good sound. Flip: "I Was Losing You" (2:37) [Acclaim BMI-Zanetis]

**JIMMY DICKENS** (Decca 32384)

**Someday You'll Call My Name** (2:35)

[Acuff-Rose BMI-Branch, Hill] Jimmy Dickens changes style to offer a real good ballad job here. Flip: "They've Stole My Steel Guitar" (2:25) [Window BMI-Kingston]

**JOHNNY BOND** (Starday 847)

**Down To Your Last Fool** (2:15) [Red River BMI-Bond]

Johnny Bond's easy-going stanza looks good for some healthy airplay possibilities. Flip: "Invitation To The Blues" (2:22) [Starday BMI-Miller]

**VERN STOVALL** (Monument 1097)

**Honky Tonkers** (2:12) [Combine BMI-Gray, Monroe]

Tinkly sound and a good vocal job from Stovall. Deejay may dig it. Flip: "Cloud Burner" (1:49) [Akard SESAC-McBay, Pierce]

**MICKEY GILLEY** (Paula 1200)

**Now I Can Live Again** (2:18) [Jaco BMI-Clemente]

Bright stand with a happy flavor. Could make big noise for Gilley. Flip: "Without You" (2:24) [Su-Ma BMI-Bradshaw]

**ANTHONY ARMSTRONG JONES** (Chart 1053)

**Be Quiet Mind** (2:30) [Yonah BMI-Anderson]

Mid-tempo tale of woe has a good chance to happen with the consumer. Flip: "Breakin' Point" (2:12) [Peach SESAC-Dowdy]

ON CHARTS EVERYWHERE

### "WALL OF PICTURES"

DARRELL McCALL

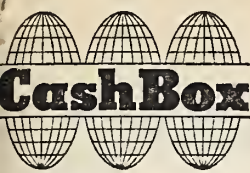
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BELEN, NEW MEXICO

PROMOTION: LITTLE RICHIE JOHNSON

BELEN, NEW MEXICO



# CashBox Country Music Report

## CMA Names Talent For Awards Dinner

NASHVILLE—The official lineup of talent for the annual CMA Awards Show, which is to be held on Oct. 18, during the annual deejay convention in Nashville, has been announced by CMA, and boasts of some of the brightest names in country music. Included in the list of performers and entertainers will be Chet Atkins, Johnny Cash, Bobby Goldsboro, Jack Greene, Burl Ives, Trini Lopez, Roger Miller, Minnie Pearl, Tex Ritter, Lester Flatt and Earl Scruggs, and Hank Williams, Jr.

The show will be hosted by Roy Rogers and Dale Evans and taped at the Grand Ole Opry House the night of the Awards presentation, and will be aired on the NBC-TV network

October 30 as one of the Kraft Music Hall series.

Awards Committee Co-chairmen, Bill Denny and Ben Rosner also announced that other acts are expected to be added to the roster. They said the annual CMA banquet will be held at the Municipal Auditorium immediately following the taping of the show. In addition to enjoying the banquet honoring Hall of Fame winners and Award Winners of the Year those in attendance will be introduced to the officers and directors of the Country Music Association and be entertained with a special CMA show. Special decorations will highlight the tables of the honored guests. For the first time the banquet will feature a numbered seating arrangement for reservations.

## SESAC Luncheon For Quartet Convention

NASHVILLE — During the forthcoming National Quartet Convention in Memphis (Oct. 9-13), SESAC will host a special luncheon for some 200 of gospel music's leading artists, composers, publishers, disc jockeys and representatives from various recording companies and trade papers at "The Four Flames," one of Memphis' outstanding restaurants.

The luncheon, scheduled for Friday, October 11, will be hosted by a SESAC contingent headed by Alice H.

Prager, executive vice-president and managing director and W. F. Myers, executive administrator and president of the Gospel Music Association. Other SESAC executives in attendance will be: Norman Odium, director of copyright administration and a member of the G.M.A. board of directors; S. B. Candilora, vice-president; Albert F. Ciancimino, house counsel; and Eddie Morgan, supervisor of the firm's mechanical licensing department.

## Nashville Golf Tourney A Talent Bonanza

NASHVILLE—An infant in terms of time, the four-year old Music City U.S.A. Pro-Celebrity Golf Tournament has grown by giant steps since its inauguration in 1965, and the 1968 variety takes on mammoth proportions as one of the most star-studded spectacles ever staged in Music City. Local residents and early-arriving conventioners will be treated this year to a host of names that sounds like a mixture of the Saturday night Grand Ole Opry, Sports Illustrated and selected viewing from TV Guide.

Housed at Nashville's Harpeth Hills Golf Course, the event will once again be composed of four man teams, each made up of a country music artist, as well as another leading show business personality, a leading pro and a leading local businessman.

But, as usual, it's the list of celebrities that draws the attention—and the crowd. And this year's list is exceptionally impressive. A quick alphabetical glance at the roster of country - artists - who - will - turn - duffers makes for heady reading, with such names as Jim Ed Brown, Archie Campbell, Floyd Cramer, Jim Glaser, Bobby Goldsboro, Hoyt Hawkins, Bud Logan, Bob Luman, Grady Martin, Willie Nelson, Jimmy C. Newman,

Webb Pierce, Charley Pride, Jerry Reed, Del Reeves, Ray Stevens, Porter Wagoner, Charlie Walker, Teddy Wilburn and Faron Young.

In addition, national celebrities from the show biz world include, thus far, Glen Campbell, Perry Como, Phil Harris, Trini Lopez, Lawrence Welk and NBC-TV host Tom Kennedy.

### Sponsors Clicking

While the roster of celebrities continues to grow, sponsor sales for the tourney are also mounting. At this point, approximately 170 sales have been reported by the 14 sales teams from the Nashville Area Junior Chamber of Commerce. The Jaycees, who jointly stage the tournament along with the CMA and the Nashville Tennessean, is in charge of sponsors, and have some 80 members working on the sales. Tournament officials will award the prize of playing in the tournament to the two top salesmen.

Sponsorships sell for \$100 each and provide the sponsor with \$100 in tickets to the tournament, including two passes to the clubhouse, an invitation for two to a special party for sponsors and tournament players and a special tournament golf cap.

Goal for the sponsors is 500 sales.

## CashBox Top Country Albums

1	D-I-V-O-R-C-E	2	16	TALES OF THE YUKON	21
	Tommy Wynette (Epic 26392)			Honk Snow (RCA Victor LPM/LSP 4032)	
2	JOHNNY CASH AT FOLSOM PRISON	1	17	HONEY	13
	Johnny Cosh (Columbia CS 9639)			Bobby Goldsboro (United Artists) (UAL 3642/UAS/6642)	
3	LORETTA LYNN'S GREATEST HITS	4	18	HEAVEN SAYS HELLO	14
	(Decco DL 5000/75000)			Sonny James (Capitol 2937)	
4	ANOTHER TIME ANOTHER PLACE	7	19	HOMETOWN GUITAR	22
	Jerry Lee Lewis (Smosh SRS 67104)			Chet Atkins (RCA Victor LPM/LSP 4017)	
5	GENTLE ON MY MIND	9	20	KITTY WELLS' GREATEST HITS	15
	Glen Campbell (Capitol MT/ST 2809)			(Decco DL 5001/75001)	
6	FIST CITY	3	21	ONLY THE GREATEST	23
	Loretta Lynn (Decco D 4997/74997)			Woylon Jennings (RCA Victor LPM/LSP 4023)	
7	ALREADY IT'S HEAVEN	8	22	MAMA TRIED	—
	Dovid Houston (Epic 26391)			Merle Hoggard (Capitol ST 2972)	
8	BY THE TIME I GET TO PHOENIX	10	23	WITH PEN IN HAND	24
	Glen Campbell (Capitol T/ST 2851)			Johnny Dorrell (United Artists UAL 3660/UAS 6660)	
9	A NEW PLACE IN THE SUN	12	24	COUNTRY GIRL	26
	Glen Campbell (Capitol ST 2907)			Dottie West (RCA Victor LPM/LSP 4004)	
10	BIG GIRLS DON'T CRY	11	25	THE BIG COUNTRY	25
	Lynn Anderson (Chort CHM/CHS 1008)			Various Artists (Mercury SRP 2 605)	
11	BEST OF MERLE HAGGARD	20	26	THE GEORGE JONES STORY	28
	(Capitol SKAO 2951)			(Musicor M2S 3159)	
12	SWEET ROSIE JONES	6	27	A TENDER LOOK AT LOVE	27
	Buck Owens (Capitol ST 2962)			Roger Miller (Smosh SRS 67103)	
13	MAKE MINE COUNTRY	5	28	VERY BEST OF HANK WILLIAMS	30
	Charlie Pride (RCA Victor LPM 3952/LSP 3952)			(MGM SE 4168)	
14	HEY LITTLE ONE	18	29	COUNTRY ON MY MIND	29
	Glen Campbell (Capitol ST 2872)			Carl Smith (Columbia CS 9688)	
15	IF MY HEART HAD WINDOWS	16	30	I BELIEVE IN LOVE	
	George Jones (Musicor MS 3158)			Bonnie Guitar (Dott 25865)	

## Dex Shaffer Named Starday Pub Chief

NASHVILLE—Dexter Shaffer is now directing Starday Records' music operations, which are headquartered at the Starday Townhouse in the music row of Nashville. Don Pierce, president of Starday, made the official announcement last week.

Shaffer was formerly national sales manager of the Ram Golf Corporation of Chicago and moved to Nashville several months ago because of his long time interest in country music and the Nashville music industry. He is a songwriter and a former recording artist and has many friends who are involved in C&W music in Nashville.

Since taking over Starday's music publishing helm, Shaffer has written or co-written with others such songs as "Wild, Wild Thing," "Frisco Line," and "Country Music Singin' Sensation," recorded by Billy Golden, Guy Mitchell and Kenny Roberts respectively. He has obtained recordings and commitments to record from the Starday catalog the following songs: "Satisfied Mind," "Alabam," "Y'All Come," "Why, Baby, Why," "Country's Gone," "Victim Of The Troubles On My Mind," and "Seasons Of The Heart" by Webb Pierce, Faron Young,

Roy Drusky, Bobby Sikes, Bill Goodwin and Leon Ashley.

Shaffer is interested in acquiring new contract writers for Starday and its expanding music publishing and recording setup, which includes the Hollywood and Look labels for the R&B and pop fields.

Shaffer divides his time between the Starday Townhouse on Music Row and the Starday home offices and studios on Dickerson Road just outside of Nashville. Songwriter relations, demonstration recording sessions and maintaining contact with the countless stars who come to Nashville to record are his main duties. A major effort is being made to get the large number of Starday standards recorded on albums. It is estimated that Starday Music and its affiliated BMI firms, which are Kamar, Bayou State, Golden State, Tarheel and Tronic control over 15,000 copyrights.

Shaffer recently negotiated the purchase for the Starday label of the master of "Brown Eyes Crying Over Blue," by Rudy Lyle (who is both the writer and singer on the disk). The single, originally on the Ampex label, has been getting heavy airplay and orders in the Nashville area.



Dexter Shaffer & Rudy Lyle

TWO NEW  
HIT RELEASES!  
"PLEASE MR. D.J."  
5 WILLIAMSON BROS.  
— • —  
"YOUR LOVE GOES  
WITH ME"  
ELBERT SYKES

GOLDSTAR RECORDS  
EVERGREEN, N. C.

NASHVILLE!!

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COUNTRY  
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**SUNDAY WITH SOVINE**—Red Sovine—Starday SLP 427

Red Sovine's first album of gospel material and songs of faith should prove to be a package of great interest to both fans of Sovine and those who are drawn to sacred tunes. Standards make up the bulk of the fare, with such evergreens as "Wings Of A Dove," "Just A Closer Walk With Thee" and "The Lord's Prayer" standing out as highlights, followed up by nine other finely handled tracks.



**BACK IN THE SADDLE AGAIN**—Gene Autry—Harmony

A sudden spurt of attention has promoted Columbia to re-release this dusty piece from the depths of its vaults under its budget-priced Harmony logo. The famed, unmistakable Autry style is brought back to the fore with great oldies like "Back In The Saddle Again," "Have I Told You Lately That I Love You" and "Home On The Range," to name just a few. Great memorabilia here.



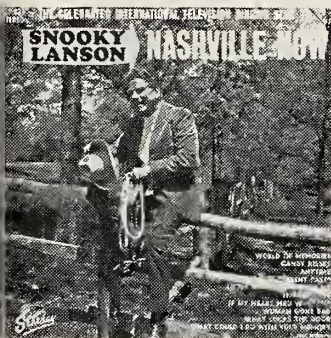
**HARPER VALLEY**—Margie Singleton—Pickwick SPC 3133

The success of "Harper Valley P.T.A." on the national scene may pave the way for a fine sales pattern by this budget-priced set by Margie Singleton, who kicks off the LP with her own version of the smash tune. In addition, Margie delivers a well-rounded performance with such items as "The Next Heart You Break" and "It Seemed You've Never Been Gone" sitting high among the grooves herein.



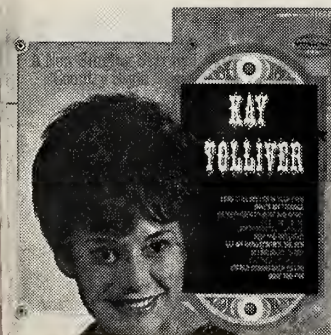
**COUNTRY LOVE SONGS PLAIN AND SIMPLY SUNG**—John D. Loudermilk—RCA Victor LSP 4040

Full, lush orchestral arrangements back up John D. Loudermilk in his latest Victor release, a collection of fine love songs. Tunes that have bridged the pop-country gap in smashing fashion, the likes of "Honey" and "I Can't Stop Loving You," are complemented with such other fine choices as "Here Comes My Baby" and "Welcome To My World" in a set where Loudermilk the composer shares writing honors with some of Nashville's best.



**NASHVILLE NOW**—Snooky Lanson—Starday 426

The return of Snooky Lanson to the recording scene is lent emphasis with the release of the songster's first LP for Starday. Standards and choice items from more recent chart listings make up a good deal of the material in this one, with "Any Time" and "Candy Kisses" representing the past and "Little Old Wine Drinker" and "If My Heart Had Windows" among the contemporary items. The set should go a long way in re-establishing Lanson.



**A NEW SINGING STAR IN COUNTRY STYLE**—Kay Tolliver—Musicor MS 3165

Kay Tolliver makes her album debut with a Musicor session that's bound to expand her following forthwith. Some fine work from the lass is devoted to ten tracks, among which are such titles as "Footsteps Of A Fool" and "I Can Still See Her In Your Eyes," as well as "Gone Too Far." Set should be helpful in gaining exposure for Kay.

# Bobby Barnett

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## Cash Box Country Top 50

- |    |                                                                                                    |    |    |                                                                                   |
|----|----------------------------------------------------------------------------------------------------|----|----|-----------------------------------------------------------------------------------|
| 1  | HARPER VALLEY P.T.A.<br>(Newkeys—BMI)<br>Jeannie C. Riley (Plantation 3)                           | 1  | 28 | CHRISTOPHER ROBIN<br>(Jack—BMI)<br>Stonemans (MGM 13945)                          |
| 2  | MAMA TRIED<br>(Theme From "Killers 3")<br>(Blue Book—BMI)<br>Merle Haggard (Capitol 2219)          | 2  | 29 | IT'S A LONG WAY<br>TO GEORGIA<br>(Acuff-Rose—BMI)<br>Don Gibson (RCA Victor 9563) |
| 3  | JUST BECAUSE I'M A<br>WOMAN<br>(Combine—BMI)<br>Dolly Parton (RCA Victor 9548)                     | 3  | 30 | HAPPY STREET<br>(Shelby Singleton—BMI)<br>Slim Whitman (Imperial 66311)           |
| 4  | ONLY DADDY THAT'LL<br>WALK THE LINE<br>(Central Songs—BMI)<br>Waylon Jennings (RCA Victor 9561)    | 4  | 31 | I KEEP COMING BACK<br>FOR MORE<br>(Newkeys—BMI)<br>Dave Dudley (Mercury 72B1B)    |
| 5  | LOVE TAKES CARE OF ME<br>(Husky—BMI)<br>Jack Greene (Decca 32352)                                  | 7  | 32 | MARRIAGE BIT<br>(Tree—BMI)<br>Lefty Frizzell (Columbia 44563)                     |
| 6  | LET THE WORLD KEEP<br>ON A-TURNIN'<br>(Blue Book—BMI)<br>Buck Owens & Buddy Alan (Capitol 2237)    | 8  | 33 | IN LOVE<br>(Freeway—BMI)<br>Wynn Stewart (Capitol 2240)                           |
| 7  | FLOWER OF LOVE<br>(Al Gallico—BMI)<br>Leon Ashley (Ashley 4000)                                    | 10 | 34 | SOUNDS OF GOODBYE<br>(Nana, SPR—BMI)<br>Tommy Cash (United Artists 50337)         |
| 8  | AS LONG AS I LIVE<br>(Glad, Zanetis—BMI)<br>George Jones (Musicor 1298)                            | 6  | 35 | ONE OF THESE DAYS<br>(Jack—BMI)<br>Tampall & Glaser Bras. (MGM 2245)              |
| 9  | NEXT IN LINE<br>(Tree—BMI)<br>Conway Twitty (Decca 32361)                                          | 17 | 36 | HEY DADDY<br>(Southtown—BMI)<br>Charlie Louvin (Capitol 2231)                     |
| 10 | FROM HEAVEN TO<br>HEARTACHE<br>(Shelby Singleton—BMI)<br>Bobby Lewis (United Artists 50327)        | 11 | 37 | WHEN YOU ARE GONE<br>(Tuckahoe—BMI)<br>Jim Reeves (RCA Victor 9614)               |
| 11 | BIG GIRLS DON'T CRY<br>(Yonah—BMI)<br>Lynn Anderson (Chart 1042)                                   | 14 | 38 | SOUNDS OF GOODBYE<br>(Nana, SPR—BMI)<br>George Morgan (Starday 850)               |
| 12 | DREAMS OF AN EVERYDAY<br>HOUSEWIFE<br>(Combine—BMI)<br>Glen Campbell (Capitol 2224)                | 5  | 39 | I'M IN LOVE WITH<br>MY WIFE<br>(Mass Rose—BMI)<br>David Rodgers (Columbia 44561)  |
| 13 | ON TAP, IN THE CAN, OR<br>IN THE BOTTLE<br>Hank Thompson (Dot 17108)                               | 9  | 40 | RAMONA<br>(Leo Feist—ASCAP)<br>Billy Walker (Monument 1079)                       |
| 14 | WE'LL GET AHEAD<br>SOMEDAY<br>(Carreta—BMI)<br>Parter Waganer & Dally Partan<br>(RCA Victor 9577)  | 28 | 41 | THREE PLAYING LOVE<br>(Four Star—BMI)<br>Cheryl Poole (Paula 309)                 |
| 15 | UNDO THE RIGHT<br>(Pamper—BMI)<br>Johnny Bush (Stop 193)                                           | 23 | 42 | LOVE ME, LOVE ME<br>(Al Gallico—BMI)<br>Bobby Barnett (Columbia 44589)            |
| 16 | IT'S ALL OVER BUT<br>THE CRYING<br>(Hastings—BMI)<br>Hank Williams, Jr. (MGM 13968)                | 33 | 43 | BORN TO LOVE YOU<br>(Minute Men—BMI)<br>Jimmy Newman (Decca 32366)                |
| 17 | ALREADY IT'S HEAVEN<br>(Al Gallico—BMI)<br>David Houston (Epic 103B8)                              | 12 | 44 | RENO<br>Dattie West (RCA Victor 9604)                                             |
| 18 | THEN YOU CAN TELL<br>ME GOODBYE<br>(Acuff-Rose—BMI)<br>Eddy Arnold (RCA Victor 9806)               | 37 | 45 | ANGRY WORDS<br>Stonewall Jackson (Columbia 44625)                                 |
| 19 | SAN DIEGO<br>(Blue Crest, Hill & Range—BMI)<br>Charlie Walker (Epic 10349)                         | 20 | 46 | I'M GOING BACK HOME<br>Buckaroos (Capitol 2264)                                   |
| 20 | A LITTLE LATER ON<br>DOWN THE LINE<br>(Sea Lark—BMI)<br>Bobby Bare (RCA Victor 9548)               | 21 | 47 | TAKE IT ALL OFF<br>(Green Grass—BMI)<br>Curly Putman (ABC 11095)                  |
| 21 | I JUST CAME TO GET<br>MY BABY<br>(Tree—BMI)<br>Faron Young (Mercury 27827)                         | 24 | 48 | GOD HELP YOU WOMAN<br>Jim Glaser (RCA Victor 95B7)                                |
| 22 | JODY & THE KID<br>(Buckhorn—BMI)<br>Roy Drusky (Mercury 72B23)                                     | 19 | 49 | HUNTIN' BOOTS<br>Chet Atkins (RCA Victor)                                         |
| 23 | YOU JUST STEPPED IN<br>(From Steppin' Out On Me)<br>(Sure-Fire—BMI)<br>Loretta Lynn (Decca 32332)  | 15 | 50 | THE TRUE AND LASTING<br>KIND<br>(Contention—SESAC)<br>Bobby Lard (Decca 32373)    |
| 24 | HAPPY STATE OF MIND<br>(Stallian—BMI)<br>Bill Anderson (Decca 32360)                               | 29 | 51 | TAKE TIME TO KNOW HIM<br>Maxine Brown (Chart 1046)                                |
| 25 | LOOKING AT THE WORLD<br>THROUGH A WINDSHIELD<br>(Passkey—BMI)<br>Del Reeves (United Artists 50332) | 30 | 52 | GOOD MORNING, DEAR<br>Frank Ifield (Hickory 1514)                                 |
| 26 | RAGGEDY ANN<br>(Blue Crest, Hill & Range—BMI)<br>Charlie Rich (Epic 1035B)                         | 27 | 53 | BETHLEHEM STEEL<br>Misty Morgan & Jack Blanchard<br>(Wayside 1024)                |
| 27 | I STILL BELIEVE IN LOVE<br>(Stallian—BMI)<br>Jan Howard (Decca 32357)                              | 26 | 54 | WALL OF PICTURES<br>Darrell McCall (Wayside 1021)                                 |
|    |                                                                                                    |    | 55 | THERE IS NO MORE LOVE<br>Carl Smith (Columbia 44260)                              |
|    |                                                                                                    |    | 56 | SWEET CHILD OF SUNSHINE<br>Jerry Wallace (Liberty 56059)                          |
|    |                                                                                                    |    | 57 | JOHNNY ONE TIME<br>Willie Nelson (RCA Victor 9605)                                |
|    |                                                                                                    |    | 58 | PUNISH ME TOMORROW<br>Carl Butler & Pearl (Columbia 445B7)                        |
|    |                                                                                                    |    | 59 | ME, ME, ME, ME<br>Liz Anderson (RCA Victor 95B6)                                  |
|    |                                                                                                    |    | 60 | I LIKE TRAINS<br>Bob Luman (Epic 103B1)                                           |



# Cash Box



September 28, 1968



Twenty year old Patty Pravo, who came to the attention of the Italian record-buying public with a disk titled "Ragazzo Triste," is currently one of the hottest disk properties on that scene as a result of her latest smash, "La Bambola." Discovered by RCA Italiana, the young songstress has already surpassed the 500,000 mark in sales, according to the company, and is currently making her nest up in the higher reaches of the Italian charts.



# Great Britain

Radio Luxembourg is to place more emphasis on live programs hosted by the station's disk jockeys—Paul Kay, Paul Burnett, Tony Prince, Roger Day and an additional staff man yet to be named. This move results from Gallup Poll research conducted in Britain on behalf of the station which revealed that the staff disk jockeys exerted a greater hold on the listening audience. The poll results disclosed that Radio Luxembourg is scoring over BBC's Radio 1 in the 12-24 age group, Luxembourg's prime listening market. Over half the Radio Luxembourg audience falls within this group and from 9:00 p.m. to 1:00 a.m., 70 per cent of this age group, who listen to radio, are tuned in to Radio Luxembourg.

Decca Ltd. reports an all-time high in results in its preliminary statement for the year ended March 31st, 1968. Consolidated turnover amounted to £47,000,000 of which £2,700,000 is attributable to the conversion of overseas subsidiaries' turnover at post-devaluation exchange rates (last year £40,000,000) including exports of £14,900,000 (last year £11,900,000). All sections of the group's activities contributed to the expansion of turnover and exports—the latter representing 44% of the turnover in the U.K. as against 40% last year. Subject to audit the consolidated Balance from Trading Account, including £986,000 revenue surplus arising from devaluation, amounts to £7,767,000 as against £7,028,000 last year. Profits before taxation are £4,751,000 as against £4,451,000 last year; while profits after taxation amount to £2,925,000 including £568,000 net surplus arising from devaluation. Profits in 1967 were £2,577,000. There has been a substantial rise in research and development expenditure affecting the electronics side of the business.

Tony Palmer, who runs Finito Productions and Promotions with Adrian Rudge, visits New York September 29th for ten days to seek talent for recording and promotion in the U.K. as well as copyrights for the Jade Music catalog. Finito handled the promotion for Leapy Lee's chartrider "Little Arrows" (MCA) and are currently engaged on promotion for Deena Webster's "Your Heart Is Free Just Like The Wind" (Parlophone) and "Out Of The Blue" by the Colorful Seasons (MGM).

Cyril Shane Music has the current CBS single by the Tremeloes, "My Little Lady." An Italian copyright "Non Illederti Nai," it was a big success in Italy for Orietta Berti and English lyrics have been set by group member Alan Blakely and Len Hawkes. Shane also publishes Deena Webster's "Your Heart Is Free Just Like The Wind," which originated in France, and David Garrick's new Pye single "A Little Bit Of This (And A Little Bit Of That)." The company is also publishing the score from the movie "How Sweet It Is" which is set for an early November premier. Songs are by Jim Webb and score itself by Pat Williams. Disks are lined up by the Love Generation, the Picardy, Jack Jones and the Nocturnes.

Terry Ellis and Chris Wright of the Ellis-Wright Agency have merged with Kenny Bell and Richard Cowley's Universal Attractions to form Chrysalis which will cover all aspects of the music business including promotion and representing Ten Years After, Jethro Tull, Chicken Shack, Savoy Brown, Skip Bifferty, Clouds, John Peel and Tim Rose. Ten Years After are set for a month's tour of America starting September 28th taking in 15 major cities, and Savoy Brown and Chicken Shack are scheduled for American visits in October and February, 1969, respectively.

Songwriters Mark Wirtz and Chas Mills have joined forces to form Chasmark Music, an independent production company. They have already signed several artists including Lew Rich who makes his debut on Parlophone with "Imagination"; the Four O'Briens' "Johnny Pedlar" (Parlophone) and the Whales "Come Down Little Bird" on CBS. Wirtz and Mills have come up with a new musci concept which they call "satin gelic" and are also planning to launch a new brand of comedy records interwoven with pop music. Chasmark will also be concerned with jingles and movie assignments. The duo produce albums by continental artists and have just completed an L.P. with Thomas Fritsch for Electrola (Germany). They plan to visit the States on a fact-finding tour in November.

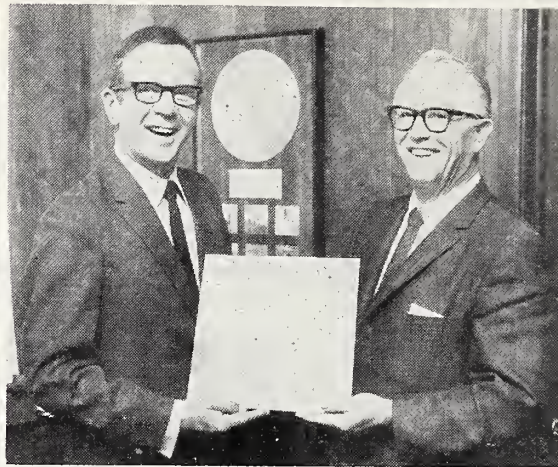
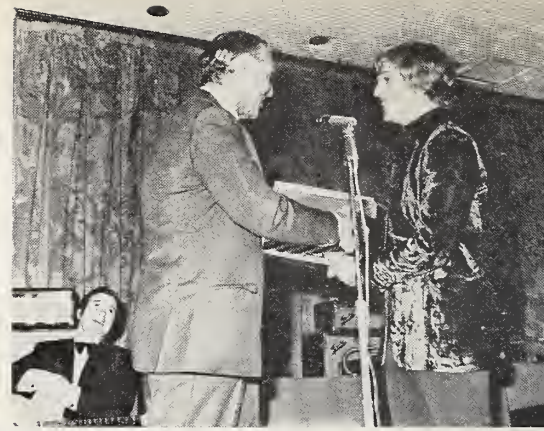
The Moody Blues have sold a total of over 2,000,000 disks in France this year and played to an open air audience of 300,000 in Paris recently, the biggest ever in French statistics. Their "Days Of Future Passed" Deram album has topped the 100,000 mark in America and its successor "In Search Of The Lost Chord" has attracted over 100,000 advance orders, while their current single "Tuesday Afternoon" has sold over 300,000 in the transatlantic market. The group leave October 15th for another American tour.

The Keystone Charity Organization has secured Tiny Tim for its Royal Albert Hall date on October 30th. It will be the artist's first live performance in London. Keystone is an organization which raises money for boys clubs and has netted more than £80,000 since its inception in 1959. Also on the bill will be Apple's first girl star Mary Hopkin whose debut single "Those Were The Days" is heading for the top of the charts. She is to record the number in German, French and Italian.

Quickies: New Englebert Humperdinck single another Les Reed-Barry Mason composition "Les Bicyclettes de Belsize" on Decca published by Donna . . . Della Reese here September 27th promoting new Stateside single "It Was A Very Good Year" published by Tyler Music. Della visits Berlin for the Jazz Festival and returns for the Tom Jones tour commencing October 8th . . . The Cream begin their farewell American tour October 4th lasting five weeks coast to coast . . . "Dream A Little Dream Of Me" topping Best Selling Sheet Music Lists for Francis Day & Hunter . . . Cilla Black spending October in Australia including three weeks in cabaret at the Chequers Club, Sydney . . . Polydor artist Paul Nicholas, whose current single is "Where Do I Go," has major role in "Hair" opening September 27th . . . John Rowles visits Rio Song Festival October 1st and will tour New Zealand early next year . . . Pianist Joe Henderson's music company being run as a separate entity after a spell under the Mills banner . . . The Equals in France October 26th to 30th . . . The Hollies have postponed their American trip until November to promote their latest Parlophone single "Listen To Me" penned by Tony Hazzard and published by Bron Music . . . Dave Dee, Dozy, Beaky, Mick and Tich to tour Far East taking in Japan, Hong Kong, Singapore, the Philippines, Australia and New Zealand commencing January 18th. Dave Dee, etc., latest Fontana single another Howard-Blaikley composition "Wreck Of The Antoinette" published by Lynn . . . Jeff Beck's "Truth" L.P. high in the American charts now issued here on Parlophone. The group visits Sweden September 27th and play a month in America commencing October 12th . . . 5th Dimension in London for ten days promoting new Liberty single "Good News" and album "Stoned Soul Picnic."

## In The Bank

Where "Bonnie & Clyde" hit the banks, Georgie Fame hit Fort Knox for a bit of gold celebrating million sales of his recent Epic single about the infamous duo. Presenting the Britisher with his plaque is Goddard Lieber-son, president of the CBS/Columbia group.



## Gettin' It Together

Bobby Gimby (left) presented the first pressing of his new "Let's Get Together" LP from Quality Records' vice president and managing director George Keane. Gimby's "Canada" single sold more than 260,000 copies, remains one of the country's biggest sellers of all time.

## Golden Circle

Members of the Irish Rovers are presented with a golden recording of "The Unicorn" for the disk's attainment of Australia "Golden Circle" sales. Representing Festival Records of Australia is Fred Marks, who gave the team its award at the Decca offices in New York with MCA's execs Jack Loetz and Dick Broderick in attendance.



## Great Britain's Best Sellers

This Week	Last Weeks on Chart	Title
1	3	*Hey Jude—The Beatles (Parlophone) Northern
2	1	*I've Gotta Get A Message—Bee Gees (Polydor) Abig
3	2	7 Do It Again—The Beachboys (Capitol) Immediate
4	7	4 Hold Me Tight—Johnny Nash (Regal-Zonophone) Write Workshop
5	5	5 I Say A Little Prayer—Aretha Franklin (Atlantic) Shapi Bernstein
6	15	2 Those Were The Days—Mary Hopkin (Apple) Essex
7	6	5 *High In The Sky—Amen Corner (Deram) Carlin
8	4	10 This Guy's In Love—Herb Alpert (A&M) Blue Sea
9	8	6 On The Road Again—Canned Heat (Liberty) Southern
10	9	8 Help Yourself—Tom Jones (Decca) Valley
11	14	3 Dream A Little Dream—Mama Cass (RCA) Francis Da & Hunter
12	19	2 *Jesamine—The Casuals (Decca) Mills
13	18	2 Lady Willpower—Union Gap (CBS) Dick James
14	12	7 *Sunshine Girl—Herman's Hermits (Columbia) Monique
15	11	11 Mony Mony—Tommy James & Shondells (Major-Mino Planetary-Nom
16	13	7 Dance To The Music—Sly & Family Stone—(Director Carlin
17	10	10 *Fire—Crazy World of Arthur Brown (Track) Essex/Ma
18	—	1 Little Arrows—Leapy Lee (MCA) Shaftesbury
19	17	17 I Pretend—Des O'Connor (Columbia) E. H. Morris
20	16	7 Keep On—Bruce Channel (Bell) Shapiro Bernstein

## Great Britain's Top Ten LP's

1	Bookends — Simon & Garfunkel (CBS)	6	Man Without Love — Englebert Humperdinck (Decca)
2	Wheels Of Fire (Double Album) —The Cream (Polydor)	7	Sound Of Music — Soundtrack (RCA)
3	Hollies Greatest Hits — Parlophone	8	Boogie With Canned Heat — (Liberty)
4	Delilah—Tom Jones (Decca)	9	Jungle Book—Soundtrack (Disneyland)
5	In Search Of The Lost Chord—Moody Blues (Deram)	10	Crazy World Of Arthur Brown — (Track)



## DGG Meet Celebrates 70th Anniversary

BERLIN — The phonograph record and the Deutsche Grammophon Gesellschaft are both celebrating their 70th birthday this year. Berlin, as a city, has played a vital role in the history of D.G.G., which is the reason that this year's D.G.G. distributors meeting was held in the Congress Hall of Berlin. Distributors from Germany, Austria, Switzerland and guests from many other countries met to see a preview of the fall product, which was held under the heading of "Direct Hit 68/69."

Richard Busch, director of D.G.G. Germany and Heinz Holle, distribution head greeted the business and marketing managers from many countries. On hand for the event were Roland Rennie from England and Alan Bates from the same country, Hans Schrade from Mexico, Walter Holzappel from Belgium, E. J. Garretsen from the Netherlands, Gerhard Gebhardt from Austria, Eugen Vogler from Switzerland as well as guests from the D.G.G. central office such as Kurt Kinkele, the head of D.G.G.'s new promotion wing, "Antenna," Larr Yaskiel, and about 100 sales personnel from Germany, Austria and Switzerland.

An LP called "All Around Polydor" was the highlight of the meeting. Marketing manager Mike von Winterfeldt said that "We feel that the 70th birthday of the record industry and our firm is reason enough to give out a "round" so we took our top stars and let them record tunes that were never recorded in the past. Top artists such as Freddy, Roy Black and many others on an LP with the low price of 10 DM (\$2.50) guarantees a tremendous volume on this item.

Marketing manager Werner Klose presented 3 Polydor celebration packages, including the Three Penny Opera from Brecht with top local stars. This 3 LP set is going for around \$12.50 (49.70 DM). The second triple-disk package is called "Have

A Nice Vacation" and gives valuable tips to party givers. The package retails for DM 33 (\$8.25). The third package is featuring Peter Alexander in "The Wonderland Of Melody," and is also going for DM 33.

Other packages featured were LP's from Karel Gott, top star from Czechoslovakia, a new LP from Freddy, a Roy Black and Wencke Myhre LP, the new Cream LP and a local folk music package featuring Hubert Wolf.

Classical features were a package of the 9 symphonies from Beethoven with Von Karajan conducting for DM 118 (\$29.50), Gustav Gruendgens famous version of "Faust" for DM 48 (\$12.00) and a sampler going for DM 6 (\$1.50).

Mike von Winterfeldt pointed out that the U.S.A. continues to build up its position as world leader of the record market and that D.G.G. is strengthening its position there as well. He pointed out that this year D.G.G. took over the important A & M catalogue and that now the Chess catalogue has been obtained for the firm for Germany and Austria. This includes the Checker, Cadet and Cadet Concept material. Favorites of the foreign program are new LP's by Jimmy Smith, Kenny Burrell, Oscar Peterson, Connie Francis, The Cowells and the A & M Christmas LP called "Something Festive."

A festive banquet was held in the castle hotel Gehrhus in Grunewald ending the D.G.G. meeting 1968. A surprise at the event was the appearance of Czech star Karel Gott. The evening was ended with the fact that new horizons, dynamic marketing methods, stronger distribution are the reason that the D.G.G. can name this celebration "70 Years Young."

## CBS Cites Growth At London Sales Meet

LONDON—The CBS sales conference was held at the Royal Garden Hotel, London, September 13th. Attending from overseas were Carl Hjelm (Sweden); Haakon Tveten (Norway); Rudy Wolpert (Germany); Max Lang (Switzerland); G. Hulsebosch and J. Vis (Holland); Peter de Rougemont and Nick Demey (CBS International Paris) and Mervyn Solomon (Solomon & Peres—Belfast) and John Woods (Dublin).

CBS sales Manager Carl Denker opened the conference with a short address, mentioning the great strides which have been made forward and the hopes that were fulfilled during 1968. Business had been 50 per cent higher than planned for and an 81 per cent increase had been notched up as compared with the corresponding period last year.

"I congratulate and thank the sales force for the excellent job you have done," said Denker. "Also our A & R departments have provided us with excellent products this year, and I am convinced that next year will be our best ever, although we will have to be constantly on our toes." Dancing girls, then worked through a medley of CBS successes over the past year before CBS managing director Ken Glancy made a short speech.

Later, CBS managing director Ken Glancy seconded Denker's congratulations on an excellent year and hoped the same pace would be maintained during the next twelve months. CBS was celebrating the 20th anniversary of its introduction of the long playing record, a revolution which had spread around the world in a few years.

### Glancy: LP Liberated Artists

"The LP broadened horizons," remarked Glancy. "They are as commonplace now as the cars we drive

and the TV we watch. They have liberated the artist from the old 3-minute strait-jacket of the 78. The LP has been responsible also for elevating the standard of sound and reproduction, and I call it an art because I really believe it is."

The LP he said, is changing the character of the business in the U.K., as everywhere else, and he demonstrated the considerable expansion of the form by comparing LP statistics in 1958 (15½ million) and those for the current year which were expected to reach 50 million. This staggering development was underscored by statistics for the 7" disk over the same period, which showed that the latter is on the downgrade.

"CBS worldwide is the leader with the LP" declared Glancy "and we made giant strides the last year."

There followed a slide and tape presentation of the history of Columbia/CBS Records 1948-1968, with a commentary by Walter Cronkite, which was screened at the Columbia Convention in Puerto Rico this year.

### CBS Chart Success

CBS Marketing Manager Olav Wyper told the conference that success had come during the past year through extra success with British artists and the future depended largely "on our own growth." British CBS product was eagerly awaited overseas and he instanced international success by The Tremeloes, Georgie Fame and the Love Affair. Currently CBS had 5 singles in the British Top 50 and 10 LPs in the British Top 40.

"I personally believe we've come of age as a company during the last year," Wyper declared, before introducing CBS pop product manager Jack Florey who introduced forthcoming pop product on CBS. This included albums by The Keith Mansfield Orchestra, Jerry Murad's Harmonicats, Sly and the Family Stone, Jonathan Winters, Hank Garland/Gary Burton, Tony Bennett, The Philadelphia Orchestra, The New York Philharmonic Orchestra, Mike Bloomfield, Al Kooper and Steve Stills, The Byrds, Don Ellis, Big Brother and the Holding Company, Simon and Garfunkel, The Peddlers and Barbra Streisand.

### Label Additions

In recapping the aims expressed at last year's meeting, CBS A&R manager Derek Everett went over the development of such labels as Direction and Blue Horizon and mentioned the addition of two other labels, SNB and Nems, to the CBS family. The SNB label projected the musical per-

(Continued on page 67)

## Myers To Head CBS Classical Opn's In U.K.

LONDON—Paul Myers, who is currently in New York as a Producer for Columbia Masterworks, and is responsible for the Epic, Crossroads and Odyssey labels in the United States, will relocate in England, where he will be responsible for the classical operations of CBS Records, U.K., reporting to CBS Records' managing director, Ken Glancy. In addition, he will act as resident producer in Europe for Columbia Masterworks. The announcement was made by Peter de

Rougement, vice president of European Operations for CBS International.

Myers joined Columbia Records in 1962 as an Associate Producer, after having headed the classical operations at Kapp Records. Among the artists he has recorded for Columbia are Pierre Boulez, Glenn Gould, Rudolf Serkin, the Juilliard String Quartet, John Williams, Vladimir Horowitz, and George Szell and the Cleveland Orchestra.

## Standel Introduces Instruments To Canada

TORONTO—A two day get-together at the Lord Simcoe Hotel (Sept. 11, 12) by Great West introduced their new line of Standel amplifiers and guitars.

Being as Standel are known to be the supplier of musical instruments to many of the top U.S. groups, a similar approach has been made in Canada. First group to take advantage of this quality line was MGM recording group, The Stampeders, who are currently on their way to national recognition through a recent record release.

The introduction of the Standel line in Canada was supervised by Standel international marketing manager Albert Simpkins with Great West eastern division manager Leo Debruya representing the company. Great West is headquartered in Vancouver with offices and display areas in Edmonton, Winnipeg, Toronto and Vancouver.

With the introduction of the Standel line in Canada and the proposed promotional campaign to follow, will mark the first nationwide attempt by any musical instrument distributor to go all-out in influencing the young professional and amateur musician.

## DGG's Kommerel Meets With Canadian Setup

MONTREAL—Rolf Kommerel, territorial manager of all English speaking countries for Deutsche Grammophon met with Fred Exon, general manager of Polydor Records Canada Ltd., the week of Sept. 9th. Present at the Montreal meeting were Quebec branch manager Frank Henri and his counterpart for British Columbia D. Radecki as well as promotion manager for Riverside, Rudy Assaly, and national promotion manager for Deutsche Grammophon, Gilles Marchand.

Exon and Kommerel flew into Toronto for a two day meet with Ontario branch manager Don Carter and promo chief Lori Bruner. Miss Bruner also set up a reception at the Sky Lounge of the Westbury Hotel to enable the execs to see George Walker, one of the top artists in their roster, in action.

Kommerel's visit to Canada was apparently sparked by the advances the firm had experienced in their new operation. In only eight months of operation Polydor, in the month of July, accounted for 12% of total record business in Canada. This has resulted in proposed moves for the three branch offices or expanding where pos-



**PURPLE PROSE**—Ben Nisbet offers a congratulatory toast on behalf of the Feldman publishing firm to Deep Purple whose first record has jumped into the U.S. top ten. Although the group's release is "Hush," not an original composition, all Deep Purple penned songs are handled by Feldman; and the group's recordings are produced by Derek Lawrence on behalf of the firm's Hec Enterprises for Parlophone in the U.K.



**DISTINGUISHED GUEST**—Mrs. Muriel Gaynor of Dunhill Records is shown with two of the hosts who accompanied her on her recent visit to the EMI offices in England. Beside Mrs. Gaynor above are Roy Featherstone, manager of the pop repertoire and marketing division (left) and L. G. Wood, group director.

sible to allow for warehouse space. While in Toronto Mr. Kommerel also met with executives of Chappell Music, which was recently purchased by Deutsche Grammophon.



# Germany

Festivals are blooming out all over. Just to mention a few that you probably haven't heard about, Belgium won first place in Athens, Greece, at the Greek event. Hungary took first place in Budapest to win their own country's event and in Malta, Germany came away with a third place. The funny thing about all the festivals is that no one here seems to know just where and when all the events are held, if they are important or not, and who is responsible for the team! In Europe, there is little chance for artists to gain international stage experience. There is also very limited international exposure possibilities with government-controlled radio-TV nets playing very little pop music on a very few stations in each area. This could make the festivals a very important tool.

First of all, most of the events are televised and available in different countries. Secondly, it gives the TV people a chance to view talent even if the show isn't very good, and pick out a real gem if there is one. Thirdly it gives the artists a world of experience to meet and compete with young artists from other countries, and fourthly it gives the record firms a chance to promote their new talents and really have a big fat hook to base a publicity campaign on.

These points are only valid if really representative teams are sent and the German record industry gets behind such teams. Right now, just the opposite is the case. Agent/Manager Stephan Von Baransky, who is a respected and beloved figure in the music industry for many years, has been knocking himself out trying to get talent together for the Knokke, Belgium, festival for 5 years now. He even won the festival with a German team once and took second place this year. The German radio-TV all but ignored the event and the record industry hasn't helped a bit.

The same is true of most festivals. They are put in the hands of a publisher or promoter or just anyone who seems interested in putting a team together and the artist or team goes out with the tag "Germany's best" to fight for the glory of pop music in the homeland. A young promoter who has little to do with the industry nabbed Phonogram newcomer Johnny Tame to represent Germany in Malta. Good. Johnny took third place. A young publisher/producer/writer took Phonogram newcomer Buddy Caine and Polydor starlette Briggitte Petry and they will represent Germany in Barcelona soon. Maybe they will even win. That isn't the point. There should be some organization on the part of the German record industry, and for that matter, the record industry in other countries, to help in the choosing of such teams and even go so far as to forbid their artists from appearing in others which are bad for the industry, etc. This will probably never be done. There are too many festivals and too much personal interest at stake to allow for this, but we can dream, can't we?

Rudy Slezak writes that the Marbles are on the push list for their publishing interests here. The Bee Gees wrote the first record for the group's debut on Polydor.

Low priced LP's are making noise all over Germany and D.G.G.'s low priced pop labels Tip and Karussell, with a price of \$2.50 (10 DM) for stereo product, just released a new list of 36 goodies including big name artists like Caterina Valente and many others.

Hans R. Beierlein reports that the two top talents of the year, Udo Jurgens and Alexandra, are now working together. The two wrote their first song "Illusions" together and Alexandra will record it soon. Udo's last LP has passed the 100,000 sales mark. He's now on a tour of European cities. Alexandra is heading for Rio where she will represent Germany with one of her own songs. Udo's tune "Walk Away" is included in the new "Easy" LP by Nancy Wilson on Capitol.

Hans Blume from Hansa productions reports that Teldec star Manuela has finally received her work permit and is now in the U.S.A. She will appear on the Joey Bishop show and will do her first U.S. recording for London. Also in the U.S., Roger Bennet has received a rave review rating for his Dunhill Records LP produced by Hansa here.

Ray Charles visits Germany from September 27th till October 4th and will appear in Hamburg, Berlin, Stuttgart, Munich and Frankfurt. Herman's Hermits are also set for a tour of U.S. bases from the 20th until the 28th of this month.

Radio Stuttgart reported 246,000 requests for their weekly Pop Music Skala program for the period from September, 1967, until July, 1968. About 6% of the requests come from foreign countries with neighbors France and Switzerland leading the list.

Teldec is out with their Fall Hurricane "68" which is a push list of 100 top LP's. The full color catalog includes dance music, folk music, entertainment, pop favorites, and special records. Light classics are also on hand.

That's it for this week from Germany.

## Germany's Record Mfr's Sales

This Week	Last Week	Weeks On Chart	Record Title
†1	1	16	Du sollst nicht weinen (You shouldn't cry)—Heintje-Ariola-Edition Maxim
2	—	1	Hey Jude—The Beatles—Odeon—Rolf Budde Music
†3	3	3	Arrivederci Hans—Rita Pavone—Polydor—Rolf Budde Music
4	4	3	I've Gotta Get A Message To You—The Bee Gees—Polydor—Rudolf Slezak Music
5	2	28	Mama—Heintje—Ariola—Hans Sikorski Music
†6	10	3	Zu der Ponderosa reiten wir (We're riding to the Ponderosa)—Heino—Columbia—Edition Accord
†7	—	1	Bunter Luftballon (Colored Balloon)—Vicky—Philips—Ralf Arnie Music
8	—	1	Yummy, Yummy, Yummy—The Ohio Express—Buddah—Aberbach Music
†9	9	7	Waerst Du doch in Duesseldorf geblieben—If you had only stayed in Dusseldorf)—Dorthe—Philips—Edition Intro/P. Meisel
†10	6	3	Lieber mal weinen im Glueck (It's better to cry from Happiness)—Renate Kern—Polydor—Hans Gerig Music

†Original German Copyright



# Scandinavia

EMI just released a new LP album with Bob Azzam, now appearing at the Operakällaren in Stockholm. "New Sound" was presented along with the artist to the press at a party arranged by EMI Sept. 17th.

Grammofon AB Electra is out with a new single with Mona Wessman on RCA Victor who has done a local tune by Peter Himmelstrand, "Jag är på väg" ('Im On My Way), b.w. "Amor, Amor" by Gabriel Ruiz. Another new RCA Victor single features Claes-Göran Hederström and Mona Wessman on one side and Lenne Broberg and Nina Lizell at the flip side with two local songs penned by Himmelstrand. At Decca, Sten Nilsson has a new single with two local tunes.

Reuter & Reuter Förlags AB with Privilege Enterprises has stated a new service for local artists presenting them with regular lists of new tunes sung by world famous names such as Rolling Stones, Who, Supremes, Procol Harum, Pink Floyd, Don Partridge, suitable for local cover recordings. According to Christian Sylwan of Reuter & Reuter AB, this service has already become very popular, and also from abroad, this idea has been observed, among others in the U. S.

Releases from Sonet Grammofon AB include an LP album, "Jim Webb sings Jim Webb" with Jim Webb at Epic. Ola & Janglers, Sonet recording group, will appear at the international Film Festival in Sorrento, Italy, last week of Sept. where their feature film "Ola & Julia" is to be screened. After the Film Festival, they will remain in Italy a few days to appear on radio and TV.

## Denmark's Best Sellers

1	1	12	*Lille sommerfugl (Bjorn Tidmand/Odeon) Wilhelm Hansen, Musik-Förlag, Denmark
2	3	10	Vi skal ga hand i hand (Dunja, Du) (Keld Heick/HMV) Multitone A/S, Denmark
3	2	5	Help Yourself (Tom Jones/Decca) Dacapo Musikforlag, Denmark
4	6	3	Fire (Crazy World of Arthur Brown/Track) Musikförlaget Essex AB, Sweden
5	8	2	Yummy, Yummy, Yummy (Ohio Express/Buddah) Belinda (Scandinavia) AB, Sweden
6	—	1	Hello, I Love You (Doors/Elektra) No published
7	9	2	Do It Again (Beach Boys/Capitol) Sweden Music AB, Sweden
8	4	6	Hurdy Gurdy Man (Donovan/Epic) Southern Music AB, Sweden
9	5	10	Baby Come Back (Equals/President) Kassner Music AB, Sweden
10	7	3	Yesterday Has Gone (Cupid's Inspiration/Nems) Sonet Music AB, Sweden

\*Local copyright.

## Norway's Best Sellers

1	1	6	Delilah (Tom Jones/Decca) Arne Bendiksen A/S, Norway
2	2	9	Things (Nancy Sinatra-Dean Martin/Reprise) Belinda (Scandinavia) AB, Sweden
3	5	4	Romeo og Julie (Romeo und Julia) (Inger Lise Andersen/RCA Victor) Sweden Music AB, Sweden
4	9	2	Hey Jude (Beatles/Parlophone) Sonora Musikförlag AB, Sweden
5	3	13	A Man Without Love (Quando m'innamoro) (Engelbert Humperdinck/Decca) Arne Bendiksen A/S, Norway
6	4	4	Mrs. Robinson (Simon & Garfunkel/CBS) Wilhelm Hansen Musik-Förlag, Denmark
7	6	4	Fire (Crazy World of Arthur Brown/Track) Musikförlaget Essex AB, Sweden
8	7	4	Mony, Mony (Tommy James & Shondells/Roulette) Sonora Musikkforlag A/S, Norway
9	8	2	Help Yourself (Tom James/Decca) Edition Liberty, Sweden
10	—	1	Snart sa kommer ater ljusa tider (Oklahoma Hills) (Gunnar Wiklund/Columbia) Arne Bendiksen A/S, Norway

## Sweden's Best Sellers

1	1	8	Happy Birthday, Sweet Sixteen (Flamingo Quintet/Platina) Screen Gems Musikförlag AB, Sweden
2	2	13	Things (Nancy Sinatra-Dean Martin/Reprise) Belinda (Scandinavia) AB, Sweden
3	4	9	Delilah (Tom Jones/Decca) Thore Ehrling Musik AB, Sweden
4	6	6	Blue Eyes (Don Partridge/Columbia) Musikförlaget Essex AB, Sweden
5	—	1	Snart sa kommer ater jusa tider (Oklahoma Hills) (Gunnar Wiklund/Columbia) Reuter & Reuter AB, Sweden
6	3	6	Min greve av Luxemburg (Sind Sie der Graf von Luxemburg) (Ann-Louise Hansson) Sweden Music AB, Sweden
7	5	9	Only Sixteen (Supremes/ Tamla Motown) Edition Odeon, Sweden
8	9	2	Folsom Prison Blues (Johnny Cash/CBS) Belinda (Scandinavia) AB, Sweden
9	—	1	Hey Jude (Beatles/Parlophone) Sonora Musikförlag AB, Sweden
10	8	3	Hon ar sexton ar i dag (Happy Birthday, Sweet Sixteen) (Flamingo Quintet/Platina) Screen Gems Musikförlag AB, Sweden

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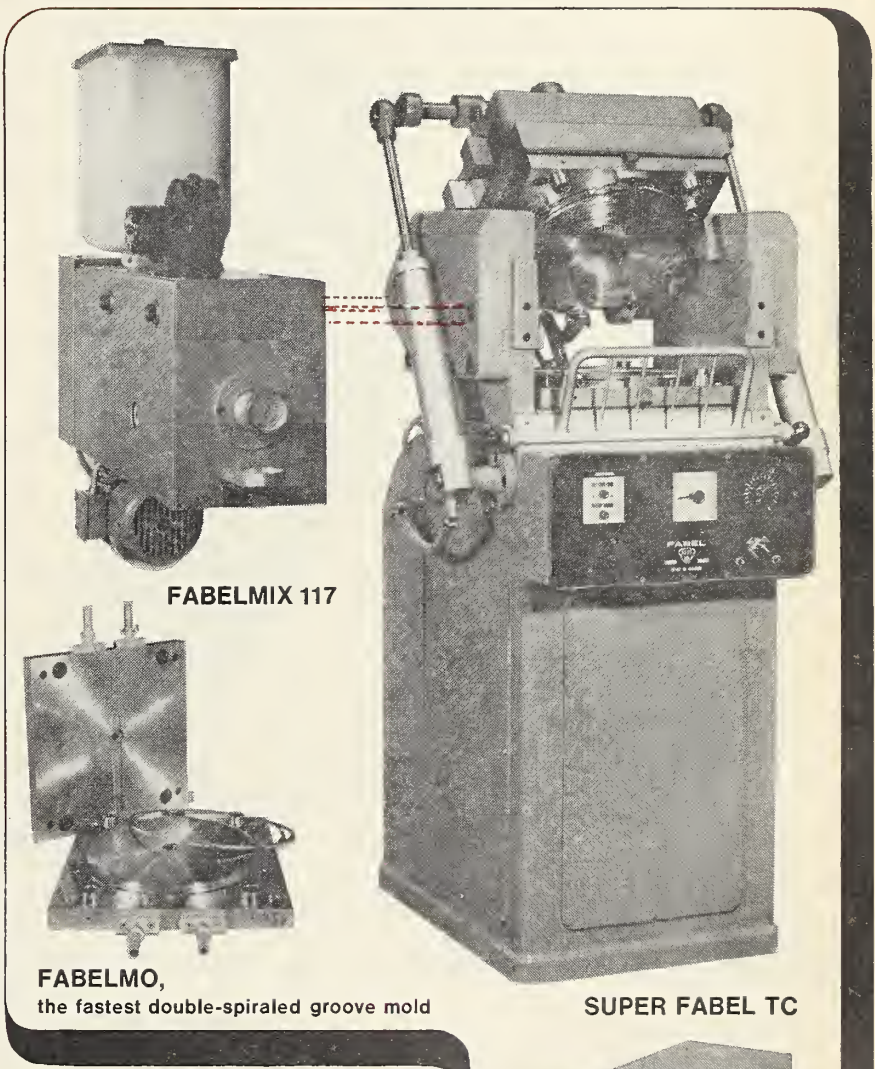
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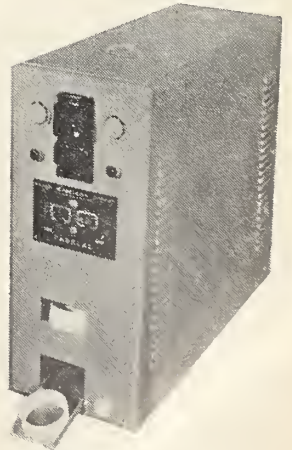
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# Holland

The market for progressive pop-music is steadily growing," states Bovema's manager. Groups like the Band, Quicksilver Messenger Service, Steve Miller Band, Fraternity Of Men and Canned Heat are getting a bigger audience in Holland. While formerly this repertoire was mainly an album affair, this situation has now changed with the breaking into the Top 40 of "On The Road" by the Canned Heat while "The Weight" by the Band is also starting to make the top 40 now.

Next week the second sales convention of Bovema took place to release the "Success series 1969." All the repertoire of this series has been manufactured locally and features, among others, double record sets presented in luxurious boxes. The slogan for this wonderful article is "two for one" indicating two records at the price of one album. Big names of the series are Edith Piaf, Les Compagnons De La Chanson and Franck Pourcel from the French repertoire; the Dutch artist Cor Steyn, and furthermore great representation of Capitol artists such as Dean Martin, Frank Sinatra and Nat Cole.

The latest CBS single releases include Elmer Gantry's Velvet Opera's "Mary Jane," Anita Harris' success single "Dream A Little Dream," Tony Hazzard with "The Sound Of The Candyman's Trumpet" as well as Barbara Streisand's "My Favorite Things." CBS just released a special promotion album entitled "The Rock Machine Turns You On" which already after one day proved to be a best-seller in our territory. Further, CBS released an album by Roosevelt Holts entitled "Presenting The Country Blues," Benny Goodman's "Sing Sing Sing" as well as O. C. Smith's "Hickory Holler Revisited." New CBS additions to the classical LP field include Beethoven's Symphonies Nos. 1 & 2, played by the New York Philharmonic conducted by Leonard Bernstein, as well as Haydn's Guitar Quartet and Paganini's Tezette performed by John Williams, Alan Loveday, Amaryllis Fleming and Cecil Aronowitz. Besides Leonard Bernstein and the New York Philharmonic, who will be at the Dutch Grand Gala (September 20), Philippe Entremont will visit Holland to receive the Edison Award for his album of the Jolivet/Milhaud Piano Concertos.

Surinam singer Alberto has just finished the recording of his fourth LP entitled "The Kaséko Sound" for the Delta label. The LP, consisting mostly of self-penned items, has an international appeal and will be released in Holland, Surinam, and the Dutch Antillas.

Sandie Shaw will be seen in NCRV-TV's "Twien" of October 4th doing her latest single release "Those Were The Days," currently at number 3 in the charts.

Last week CNR released a new single by Jon & Robin, "You Got Style." The record is heavily plugged by all Dutch Radio Stations. It is the first CNR single release of the American Abnak label.

On Philips a new LP of the Dutch rock group the Ro-d-ys called "Earnest Vocation" was released. On one of the tracks the group's singer is accompanied by a barrel-organ, possibly a novelty in pop history.

The new Rolling Stones record "Street Fighting Men" was welcomed with loud cheers by the Dutch rock fans. The quality of this single holds high hopes for the forthcoming album.

The Equals are scoring hit after hit in Holland. By request a track from their new LP, called "Giddy Up A Ding Dong," was recently released. This will definitely be a new smash for the President label in Holland.

## Holland's Best Sellers

This Week	Last Week	Title	Label
1	—	Hey Jude (Beatles/Apple)	(Leeds-Basart/Amsterdam)
2	4	Rain & Tears (Aphrodite's Child/Mercury)	(Altona/Amsterdam)
3	—	Those Were The Days (Mary Hopkin/Apple, Sandie Shaw/Pye)	(Essex Holland-Basart/Amsterdam)
4	3	I've Gotta Get A Message To You (Bee Gees/Polydor)	(Basart/Amsterdam)
5	1	Dong-Dong-Di-Gi-Di-Ki-Dong (Golden Earrings/Polydor)	(Dayglow/Hilversum)
6	2	Ich Bau' Dir Ein Schloss (Heintje/CNR)	(Vivace-Basart/Amsterdam)
7	5	Lady Willpower (Gary Puckett & Union Gap/CBS)	
8	7	Fire (Arthur Brown/Track)	(Essex-Basart/Amsterdam)
9	8	Times Were When (The Cats/Imperial)	(Connolly-Basart/Amsterdam)
10	—	Don't You Cry For A Girl (Shoes/Polydor)	(Dayglow/Hilversum)



# Japan

Kyodo Kikaku Agency and CBC (Chubu Broadcasting Corp.) have succeeded in signing the tour of the Monkees in Japan. The group will arrive here October 2nd with Ward Sylvester, the tour producer, and stay until the 10th. They are scheduled to give 8 concerts in Tokyo, Osaka and Kayoto. Victor-RCA Records Division will make the best use of this chance by operating an extensive campaign for their records. The sales of the Monkees' single records shares 60% of the total single sales of RCA Division of Victor, and the LP records shares 40% of the total LP sales.

Bearing in mind the commercial potential of rhythm and blues music, Toshiba Records is planning to promote the R&B artists belonging to its labels. Three singles of James Brown including the latest "Lickin' Stick" have been already on the market, and the fourth one "I Guess I'll Have To Cry, Cry, Cry" will soon be released, as will the second disc of Brenton Wood "Oogum Boogum Song" to follow the initial single "Gimme Little Sign." Besides the above two, Erma Franklin's "Open Up Your Soul," Bobby Womack's "What Is This" and the rush-released "The Snake" by Al Wilson will be added. Also, the serial R&B album release, named as "Rhythm And Blues Top Star Series," has been initiated with "Central Park Music Festival" by Lou Rawls/Maxine Brown/Ramsey Lewis Trio, "Feel'n' Good" by Lou Rawls and "Wildest Organ In Town" by Billy Preston. Various posters of the above artists will be distributed to the dealers and the discotheques, and in order to directly appeal to the buyers Toshiba will sponsor record concerts in the main cities all over the country.

Not only Toshiba but King Records and Grammophon will also be active with their own R&B material. King is initiating the releases of the Blues Way label in October with the albums of such artists as John Lee Hooker, B. B. King and Joe Turner. Grammophon has picked up the six artists on Atlantic: Wilson Pickett, Aretha Franklin, Otis Redding, Sam & Dave, Percy Sledge and Arthur Conley and is preparing for the buyers paneled photographs of these artists and music folio entitled "Atlantic Song Book" collecting their hit numbers.



# Mexico

CBS Records released the new Union Gap hit "Over You." The Union Gap is one of the three most popular foreign groups in México, ranking with the Beatles and the Monkees.

Simultaneously, Capitol and Mussart Records released with Robertha and Monna Bell respectively, the Matt Monro hit "The Music Played." A&R's of both companies are sure this song will be a hit and are doing a big promotion to sell their version. Robertha just returned from Caracas, Venezuela, where she did 10 videotapes for Venevisión of that country. Right now, the Peruvian singer is making her debut in the city of Monterrey.

Miriam Makeba will soon arrive in México City. Gamma Records has already released an extended play which includes "Emavungwini," "Malayisha," "Ibaba Lazie" and "What Is Love." Independently, Gamma cut with Nancy Sinatra another EP with "Happy," Storybook Children, "100 Years" and "Things." There is another EP with the music of "Valley Of The Dolls" in its original soundtrack, another one sung by Bobby Goldsboro titled "Autumn Of My Life" and one with a beautiful cover of Brigitte Bardot where she sings "Harley Davidson," "Oh qui'il est villain," "Contact" and "Ay, que viva la sanfria."

Mussart Record cut with the Mexican duet Los Yorsys the songs "Helule" and "Don't Take It So Hard," with Tito Bauche the themes "Bin, Bin" and "La Negra Tomasa," and with Antonio "Te miro y lloro" and "La dejo," both written by himself.

Two new singles released by Peerless records: the first done by Las Hermanitas Jiménez singing "Angel In The Morning" and "Reir, cantar," and the second sung by Los Apson with the tunes "I See The Light" and "Suddenly You Love Me."

Four new long plays cut by Gamma Records this week. The first, titled "Great Movie Themes" with various orchestras, the second, "Francis A. Sinatra.-Edward K. Ellington," third is the 17th. Volume of Miguel Ramos and his organ, and the last with Johnny Rivers, "Realization."

## Mexico's Best Sellers

- 1 Reconciliacon—Hnas—Núñez—(Orfeon)—Marco Antonio Muñiz—(RCA)—Flor Silvestre—(Musart)—Conchita—Solís—(CBS)
- 2 Palabras—Los Leos y Johnny Dinamo (Orfeon)—Bee Gees—(Polydor)—Roberto Jordán—(RCA)
- 3 Encienda Mi Fuego (Light My Fire)—The Doors—(Elektra)—Jose Feliciano—(RCA)
- 4 Muchachita (Young Girl)—Union Gap—(CBS)—Los Belmonts—(Orfeon)—Los Leos y Johnny Dinamo—(Orfeon)—Los Yaki—(Capitol)—Los Babys (Peerless)
- 5 Pandilla De Cadeneros (Chain Gang)—Jackie Wilson—(Orfeon)
- 6 Enamorada De Un Amigo Mio—Robert Carlos—(CBS)—Pablo Beltrán Ruíz—(RCA) Los Johnny Jets—(CBS)—Lalo Duarte—(Capitol)—Chayito—(Peerless)
- 7 Soy—Monna Bell—(Musart)—Carlos Lico—(Capitol)
- 8 La Verdad Desnuda—Sonora Santanera—(CBS)
- 9 Rosita Bonita—Pablo Beltrán Ruíz—(RCA)
- 10 Incienso Y Menta (Incense And Peppermint)—Strawberry Alarm Clock—(Gamma)

## Japan's Best Sellers

ALBUMS		
This Week	Last Week	Title
1	1	Scott 2—Scott Walker (Philips)
2	3	Tempters First Album—The Tempters (Philips)
3	4	Sound of Silence—Simon & Garfunkle (CBS Sony)
4	2	Dock of the Bay—Otis Redding (Atlantic)
5	—	A.D. 2,000—The Folk Crusaders (Capitol)

LOCAL		
This Week	Last Week	Title
1	3	Shianbashi Blues—Colo-Ratinos (Columbia)
2	6	Kiri-Ni Musebu Yoru—Ken Kuroki (Toshiba)
3	2	Otaru-No Hitoyo—Tokyo Romantica (Teichiku)
4	1	Hoshikage-No Waltz—Masao Sen (Minoruphone)
5	4	Shinjuku Sodachi—Y. Tsuyama & H. Ohki (Minoruphone)
6	5	Hana-To Cho—Shinichi Mori (Victor)
7	8	Kushiro-No Yoru—Kenichi Mikawa (Crown)
8	7	Hoshi-O Minaide—Yukari Itoh (King)
9	9	Tabigi-No Hitoyo—Tokyo Romantica (Teichiku)
10	10	Ai-No Sono—Akira Fuse (King)

INTERNATIONAL		
This Week	Last Week	Title
1	2	Sound of Silence—Simon & Garfunkle (CBS) Sub-Publisher/Shinko
2	1	C.C.C.—The Tigers (Polydor) Publisher/Watanabe
3	5	Simon Says—1910 Fruitgum Co. (Columbia) Sub-Publisher/Kas-Kat Music
4	3	Chiisana Snack—The Purple Shadows (Philips) Publisher/Shinko
5	4	Emerald-No Densetsu—The Tempters (Philips) Publisher/Tanabe
6	6	Girlfriend—Ox (Victor) Publisher/Top Music
7	14	Koi-No Kisetsu—Pinky & Killers (King) Publisher/All Staff
8	8	Jumpin' Jack Flash—The Rolling Stones (London) Sub-Publisher/Shinko
9	7	Dock of the Bay—Otis Redding (Atlantic) Sub-Publisher/Taiyo
10	9	Taiyo-Wa Naiteiru—Ayumi Ishida (Columbia) Publisher/Nihon Music
11	11	D. W. Washburn—The Monkees (RCA Victor) Sub-Publisher/Shinko
12	10	Tenshi-No Yuwaku—Jim Mayuzumi (Capitol) Publisher/Ishihara
13	—	Hoshi-Ga Furumade—The Village Singers (Columbia) Publisher/Top Music
11	12	The Legend of Xanadu—Dave Dee, Dozy, Beaky, Mick & Tich (Philips) Publisher/Tokyo Music
15	13	Sogen-No Kagayaki—The Blue Comets (CBS) Publisher/Watanabe

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# Australia



# Brazil

A few weeks back we mentioned the pending formation of a country & western music organization within the trade. The association has now been formed and the first meeting has been held. The group is known as the Country Music Guild of Australasia; mailing address is P. O. Box 40, Rockdale, New South Wales, 2216. The Committee elected for the first twelve months consists of Reg Lindsay, Eric Dunn, Ron Martin, Ray Brown and Jack Argent. The aims of the Country Music Guild are outlined as: (a) To further the general acceptance of Country Music in Australia (b) To assist, advise and encourage the development of local talent in country music (c) to provide facilities for the promotion of country music. The general annual joining fee is (Aust) \$2.00.

Enterprising young English record producer Jimmy Stewart has now settled in Australia. In association with Derek Jolly and Dennis Whitburn, Jimmy has formed Sweet-Peach Productions to produce independently on the local scene. Also formed in Sweet-Peach Records, the label will be distributed nationally by Phonogram Recordings Pty. Ltd. Among new acts already signed to the new outfit is Kevin Johnson, Gabriel & Richard, Richard Hay, a duo called Rael. Coleen Hewitt, Gerry Gibson, a group called the Grass Hart, and a young man by name of Pip Proud. Jimmy Stewart has now embarked on a recording schedule in order to get all his acts represented on disc as soon as possible.

World Artists Music, the publishing subsidiary of Phonogram Recordings, has secured the local sub-publishing rights to "Down At Lulu's" "1, 2, 3—Red Light" and "Theme From Elvira Madigan." All sheet music issues will be distributed by Castle Music Pty. Limited, which happens to be the publishing subsidiary of EMI.

The Jeannie C. Riley record of "Haiper Valley P.T.A." is off and running in this country and is surely destined for the top of the charts within the next few weeks. The song is being performed a good deal by local artists on television shows, and it gives all signs of becoming a giant.

New local singles from Festival are Johnny Mac & the Zodiacs with "Mister Sticker Licker" c/w "Just Step Back"; Carol Eliza Barrett with "The Cool One Million" and "Why Join The Crowd?"; and Kemp Fowler & Richard Brooks with "The Drover's Wife" and "Music Of The Evening."

New sheet music issues from the Leeds group: "Lady Willpower," "Don't Give Up," "Joanna," "Help Yourself," "Softly Whispering I Love You," "Cuddly Toy," "Abergavenny," "Alice Long," "Honey," and "D. W. Washburn." Leeds Music are the agents for Target Music (the publishing company operated by producer Jimmy Stewart) who, in addition to "Abergavenny," have also acquired the local rights to "Love Machine," a hit locally for Pastoral Symphony, and "Mon Pere" which has done strong regional business for local girl Bev Harrell.

American singing and recording star Tony Bennett is scheduled to arrive in Australia for a personal appearance season at a top hotel. Tony hasn't scored with many singles in this country, but his albums are in constant demand and he has a whole legion of fans who will turn out in force for his shows. Australian Record Company, who issues the CBS catalog in this country, will be releasing a couple of new Tony Bennett discs to honor his visit here.

Last week we mentioned that a leading American label would change representation in Australia soon. That label is ABC Paramount, and, beginning in the near future, their material will be pressed and distributed here by E.M.I.

## Australia's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	2	3	Do It Again	(The Beach Boys—Capitol) J. Albert & Son.
2	1	4	Dream A Little Dream Of Me	(Mama Cass-RCA Allans Music.
3	5	3	Help Yourself	(Tom Jones—Decca) Leeds Music.
4	3	10	MacArthur Park	(Richard Harris-RCA) Cromwell Music.
5	7	2	Classical Gas	(Mason Williams—Warner Bros.) Rondor Music.
6	4	10	The Orange & The Green	(Irish Rovers-Festival) Essex Music
7	6	3	You Keep Me Hangin' On	(Vanilla Fudge-Atlantic) Castle Music.
8	9	2	Dear Heart	(Mike Preston-Spin) Chappell & Co.
9	10	6	Impossible Dream	(Jim Nabors-CBS) Sam Fox.
10	10	9	Indian Lake	(The Cowsills-MGM) Essex Music.

## Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	1	*Porque Yo Te Amo	(Melograf) Sandro (CBS)
2	2	Topo Gigio	(Polydor-EP)
3	14	La Primavera	(Clanort) Palito Ortega (RCA)
4	3	The Music Played Matt Monro	(Odeon)
5	4	Yo Tengo Penas	Herve Vilard (Philips)
6	5	Eu Te Amo, Eu Te Amo	Roberto Carlos (CBS); Billy Bond (Music Hall)
7	9	*Una Muchacha y Una Guitarra	(Ansa) Sandro (CBS)
8	10	El Trotamundos	(Relay) Nicola de Bari (RCA)
9	6	Delilah	(Fermata) (Jimmy Fontana, I Nomadi (RCA); Tom Jones (Odeon); Willy Martins (EMI); Raymond Lefevre, Augusto Alguero (Disc Jockey); Miguel Ramos (Music Hall); Mafasoli (Farmata); Paul Mauriat (Philips)
10	7	*Con Eso Me Pagas	Pepito Perez (Disc Jockey)
11	8	Llorona	(P. Domain) Raphael (Odeon); Cuco Sanchez (CBS); Hugo Marcel (RCA)
12	13	Gimme Little Sign	Conexion Numero Cinco (RCA)
14	17	Felicidad Felicidad	(Relay) Iracundos (RCA-EP)
15	—	*El Mimoso	Coco Diaz (Odeon)
16	11	Etteins La Lumiere	(Korn) Charles Aznavour (Disc Jockey)
17	—	Somos Novios	(Relay) Armando Manzanero (RCA)
18	—	Fuiste Mia Un Verano	(Melograf) Leonardo Favio (CBS)
19	16	Dias De Pearly Spencer	(Milrom) David McWilliams, Raymond Lefevre (Disc Jockey); Caravelli (CBS); Franck Pourcel (Odeon)
20	—	*Cero A Cero	Coco Diaz (Odeon)
			*Local

The international attraction of this week was a VIP in the world's showbiz Duke Ellington was in Brazil for a short and successful tour. The Duke was presented by TV-Excelsior of São Paulo (Channel 9) at the "Municipal Theater" in two concerts that made history with one of the largest attendances of that historical theater.

Through an invitation signed by teen chanter Erasmo Carlos for a typical "feijoada" meal, the RGE label invited the press and friends for release of an album by the artist titled simply "Erasmo."

Kleber Afonso, who is heading the PR and press departments of the newly organized Continental Discos, sends news of the activities of the company with the release of an album by Sergio Murillo. One of the best traditional chantes, Gaura Garcia, has also a new album with a good selection of two of the best composers of Brazilian music of all times: Noel Rosa ("Ultimo Desejo," "Feitio De Oração," "Triste Cuica" and "Suspiro") and Chico Buarque de Hollanda ("Januaria," "Olé Olá" and "Carolina"). Another chanter of success Lindomar Castilho, appears in a release of music by Armando Manzanero—a special disk in Spanish for the Latin American markets will be also released soon. The recently pacted-vocal group Conjunto Farroupilha cut an album with music from the South of Brazil in modern arrangements by Maestro Ciro Pereira of "Jequibau" fame.

As predicted a few weeks ago, the new recording by teen idol Roberto Carlos (CBS) with his composition "Eu Te Amo, Te Amo, Te Amo" reached the number one spot in the local charts. Other news from the company indicates that the two singles cut by the group Luiz Carlos Vinhas with "Yê-Melê" and "Sambo Do Diálogo" were so successful in their recently-held CBS Convention that there is now talk about the possibility of recording the pianist in the United States.

Miltinho Gama, efficient PR and Press man of Discos Chantecler, announced that the Decca originals with Ella Fitzgerald ("For Sentimental Reasons") and Rod McKuen are among the albums released here by that company. Another Decca instrumental with Brazilian guitarist Laurindo de Almeida and Mexican trumpeter Rafael Mendez was also released by Chantecler. The Italian Ricordi label is represented here by this company, and the first album of the successful group I Dik Dik is now being released here, and also a single from that LP, with hit number "Inno-Let's Go To San Francisco" c/w "Windy."

## Brazil's Best Sellers (Sao Paulo)

This Week	Last Week	Title	Artist
1	—	*Eu Te Amo, Te Amo, Te Amo	(Genial) Roberto Carlos/CBS
2	1	*Ultima Canção	(n.p.) Paulo Sérgio/Caravelle
3	3	*Sá Marina	(Ebrau) Wilson Simonal/Odeon
4	5	*Segure Este Amba, Ogunhe	(Euterpe) Osvaldo Nunes/Equipe; Nalva Aguiar/Chantecler
5	2	Querida/Honey	(Fermata) Moacyr Franco/Copacabana; Bobby Goldsboro/United Artists-Odeon; Roberto Barreiros/Chantecler
6	4	*A Pobreza	(Mundo Musical) Leno/CBS
8	8	Valley of the Dolls	(n.p.) Dionne Warwick/Scepter-Rozenblit
9	11	MacArthur Park	(n.p.) Richard Harris/RCA Victr
10	6	Love Is Blue/l'Amour Est Bleu	(Fontana) Paul Mauriat/Philips-CBD; Frank Pourcel/Odeon; George Lupin/Continental
11	16	Look to Your Soul	(RCA) Johnny Rivers/RCA Victor
12	9	Mrs. Robinson	(n.p.) Simon & Garfunkel/CBS
13	—	*Mony Mony	(Fermata) Tommy James & The Shondells/RGE
14	15	*Tenho Um Amor Melhor Que O Seu	(RCA) Antonio Marcos/RCA Victor
15	12	*Pior Pra Voce, Bem Pior Pra Mim	(Fermata) Martinha/AU-Rozenblit
16	10	Gimme Little Sign	(Fermata) Brenton Wood/Double Shot-Fermata
17	13	*Estou Aqui	(Vitale) Wanderley Cardoso/Copacabana
18	14	*Perto Dos Olhos Longe Do Coração	(Fermata) Dori Edson/RGE
19	17	*Largo Tudo E Venho Te Buscar	(Genial) Os Vips/CBS
20	19	*Baby	(Saturno) Gal Costa & Caetano Veloso/Philips-CBD

## Brazil's Top 12 LP's

This Week	Last Week	Title	Artist
1	1	*As 14 Mais, Vol. XXI	—Several Brazilian Artists/CBS
2	2	*Paulo Sergio	—Paulo Sergio/Caravelle
3	4	Look Around	—Sergio Mendes & Brazil 66/A&M-Fermata
4	3	Chico Buarque, Vol. III	—Chico Buarque de Hollanda/RGE
5	8	Love is Blue	—Johnny Mathis/CBS
6	5	Whiskey A Go Go Revisited	—Johnny Rivers/RCA Victor
7	6	*O Sucesso E O Astro	—Agnaldo Timóteo/Odeon
8	7	*RC Em Ritmo De Aventura	—Roberto Carlos/CBS
9	10	Valley of the Dolls	—Dionne Warwick/Scepter-Rozenblit
10	12	It Must Be Him	—Ray Conniff/CBS
11	9	*Lafayette Apresenta O Sucesso, Vol. V	—Lafayette/CBS
12	—	*Alegria Alegria, Vol. II	—Wilson Simonal/Odeon

\*Original Brazilian Copyright

## Argentina's Top LP's

1	1	El Angel	—Palito Ortega (RCA)
2	2	Digan Lo Que Digan	—Raphael (Odeon)
3	4	Topo Gigio	—Topo Gigio (Polydor)
4	—	Los Preferidos	—Selection (RCA)
5	3	Una Muchacha Y Una Guitarra	—Sandro (CBS)
6	5	Le Neon	—Adamo (Odeon)
7	—	Felicidad Felicidad	—Los Iracundos (RCA)
8	6	Delilah	—Tom Jones (London)
9	7	En Castellano	—Adamo (Odeon)
10	8	Juguemos En El Mundo	—Maria Elena Walsh (CBS)



## CBS SALES MEET

(Continued from page 61)

personality of Simon Napier-Bell, a young man about music and one-time manager of the Yardbirds, who is now devoting his energy to his own label. The Nems label is the record outlet for the Nems Agency, one of the most famous international organizations in the business. It had already scored a big hit with "Yesterday Has Gone" by Cupid's Inspiration and Everett anticipated many more in the coming year. He also forecast other labels in addition to the other four already extant. The projection to the public of individual personality disks with label identification was part of the record scene today and helped to stimulate the business. "All this emphasis on different labels does not mean that we have or will neglect the CBS label itself" stressed Everett. "This will be developed and strengthened as much as possible so that our complete family of labels during the coming years is really consolidated in the market."

Everett then introduced Blue Horizon's Mike Vernon, who pointed out that there was a considerable amount of American material coming out on Blue Horizon which was either leased or had been recorded by him in the States. He noted that he would be scouring the Southern States in December to record country-blues artists for "Presenting The Country Blues" series and hoped to gather sufficient material for 15 albums for release over the next two years. One of which, Elmore James' last album before his death, is being issued on Blue Horizon in a double-fold sleeve with a photo of the funeral on its front.

### New Singles

Everett returned to play 5 current or impending singles which CBS deemed certainties for the charts. They were "A Day Without Love" by The Love Affair; "My Little Lady" by the Tremeloes; "My World" by Cupid's Inspiration; "Wait for Me Mary-Anne" by The Marmalade and "M'Lady" by Sly and the Family Stone. Everett paid tribute to CBS A & R Man Mike Smith for his consistency during the past year and welcomed to the department John Goodison who co-produced The Love Affair's new single with Smith. Everett stated that the record business must never be afraid of new names. "CBS has broken quite a few names in the past year and we constantly have new ones coming up in the coming 12 months." "In the field of contemporary music we are very strongly represented" he continued. "On CBS we have some of the most important acts on the current American scene. The Rock Machine have introduced many of these to you but I would draw your attention to a couple of recent additions. These are The Chamber Brothers and Big Brother and the Holding Company with Janis Joplin." Everett ended by making the point that a hit single could make a hit album, it could come from a hit album, or there could be a hit album without a hit single. Any source of product can sell records and there must be completely open minds today because the market changes so quickly and CBS does not want to follow trends but to start them."

CBS Album Co-ordinator David Howells discussed the company LP policy and forthcoming releases. He touched upon Simon and Garfunkel noting that currently three of their albums were in the Top 40 LP chart, and maintaining that the company's position in the LP market had been achieved because CBS was the first label in the U.K. to realise the importance of the LP as a unit in itself and not just something which was a necessary evil resulting from a hit single. He emphasized the earning power of the company's large and diversified catalogue stating that eight of its ten LPs in the current Top 40 were by artistes who had been with the label for some time, such as Andy Williams, Johnny Cash and Simon and Garfunkel. All of them had large back catalogues to bring in that extra business. Howells looked back over the past year recalling flower power and Scott McKenzie's "San

## Teijeira To So. America

HOLLYWOOD — Joe Teijeira, director of sales for Capitol's international division, is leaving on an extended trip to South America to visit foreign licensees. During his visit to each, he will discuss all aspects of sales, merchandising and artist promotion. He left Sunday, Sept. 15, and made a short stop in New York to meet with Capitol's military representatives, Melco, Inc., during their two-week seminar, and Teijeira will meet with them to discuss Capitol's business in the military post exchanges overseas. From New York, he will travel to Rio de Janeiro, Sao Paulo, Montevideo, Buenos Aires, Santiago, La Paz, Lima, Bogota, Medellin and Caracas. Teijeira will return to Hollywood on October 28.

Francisco" which provided a half-million selling single in a short lived phase. The sampler album market was one pioneered by CBS and one which had gained good results.

He also drew attention to the new CBS LP series Inheritance specializing Scottish and Irish repertoire and remarked that judging by a recent visit to Scotland talking to dealers there it was apparent that "we have the right artistes, the right songs, the right packaging and the right products at the right price." He then introduced Donald Murray of Columbia Pictures.

Murray informed the conference about the \$65,000 ad campaign to launch the Barbra Streisand film "Funny Girl" due for its European premiere in London January 16th. He gave details about fashion tie-ups, paper-back books, and costume jewelry and cosmetic lines linked with this big budget movie musical, and then gave conference delegates a world premiere viewing extract from the film.

### Classical Progress

Quita Chavez, classical manager addressed the conference on the company's classical sales progress during the past year and introduced excerpts from forthcoming product. She drew attention to the success of Bernstein's Symphony Fantastique showing slides of the ads supporting Bernstein's appearances at the Festival Hall and on ITV in two leading national Sunday newspapers. She listed albums by Isaac Stern, George Szell, Leonard Bernstein, E. Power Biggs, Aaron Copland, Pierre Boulez, Andre Watts, Charles Rosen, The Julliard Quartet and Nelson Freire plus 1969 issues featuring John Williams, Igor Kipnis and Francescatti. British CBS has a number of important recordings scheduled by Pierre Boulez including Beethoven's Fifth, Debussy's Three Nocturnes, a Haydn Symphony and Works by Schoenberg, and Webern. American CBS will be recording in Britain John Williams, Copland, Igor Kipnis and an important new Polish conductor Semkov all with British orchestras. Miss Chavez pointed out that there would be major changes in the European set-up with more coordination, particularly with regard to recording and more sales promotion material available. There would be more attention given to re-activating back catalogue material and an acceleration of the push for getting more artistes to appear here. CBS might well enter opera recording later on and there would definitely be a budget-priced classical label next year tentatively titled Odyssey.

CBS International director Peter de Rougemont told the conference that the international CBS fraternity was very proud of what British CBS had done. 25 per cent of CBS records manufactured in the U.K. were exported and there were considerable international royalties resulting from British A & R successes.

### Consumer Prize Program

Olav Wyper presented the CBS fall campaign which is taking the form of a consumer competition in which CBS will offer as 1st prize an LP free each month and a single free once a week for a year; and 90 third prizes of any LP and single from the CBS consumer catalogue. Consumers have to buy an LP to enter and the dealer whose customer wins gets the dis-

## Phonodisc Strengthens Image With Appointments, Label Acquisitions

TORONTO — Don McKim, general manager of Phonodisc Records, who recently returned from England after successful negotiations with Pye Records, is busily engaged in streamlining his operation.

First was his appointment of Mr. Paul Clark as Ontario Division Manager. Because of new label acquisitions including Pye, Vanguard and Vance Music Corp. along with top selling album and single product from existing

labels, present warehousing and office space has become inadequate. A new location for Phonodisc has been found in the northeast section of Toronto which will supply 10,000 square feet for warehouse space and 2000 to accommodate office space.

McKim is also working closely with his Ontario promotion manager, Roger Stevens, in acquiring a new look for their singles sleeves. The new look is expected shortly.

## Reprise Gets U.S. Rights To Pentangle

NEW YORK—Negotiations have been completed between Mo Ostin, vice president of Reprise Records and Nathan Joseph of Transatlantic Records of London, for the exclusive United States and Canadian distribution rights to recordings of The Pentangle, English rock folk group.

The Pentangle, one of the top musical aggregations throughout Europe and the Continent, have been set for their first concert trek in this country next month. Following a U. S. Promo trek they return to London for a month of concert dates beginning with the 7000 seater Royal Albert Hall on Nov. 5th.

Group consists of Bert Jansch and John Renbourn, considered two of the best guitarists in England, Danny Thompson and Terry Cox, bass and drums respectively and Jacquie McShee, blues and folk singer.

## Goldsboro To Make 1st Oriental Trek

NEW YORK — UA songster Bobby Goldsboro will jet to Japan October 23 for a 10-day stay during which he will perform in a series of concerts and appear as guest star on three of that country's major television shows.

Goldsboro's trip, his first to the Orient, is being arranged by Tatsuji Nagashima of Taiyo Productions, UA's Far-Eastern affiliate, who also will work with Bobby for deejay and press exposure in Tokyo.

With his recent two million seller "Honey" hitting charts throughout the world, Goldsboro has strengthened his international appeal and his engagement in Japan follows long-standing requests for an in-person visit from the young singer/writer. He departs for Tokyo directly from Nashville following the CMA convention there October 18-20.

## Apple Disk Goes Int'l

NEW YORK — The strong international flavor of "Those Were The Days," the Mary Hopkin disk on the Beatles' Apple label which is currently climbing both the British and American charts, has led to the songstress being rushed into the studio to cut French, Italian and Russian lyric tracks for the tune. The song, written by American tunesmith Gene Raskin, is published by The Richmond Organization.

count on the prizes. In this contest CBS will be giving away product and cash worth £1,400. There will also be a separate dealer competition which involves collecting pieces of check and picking captions for a cartoon on the back of the completed check. The pieces come with every 10 records ordered from the consumer catalogue and the prizes are £500, £300 and £200. Wyper revealed that the consumer tagged "Spot the Star" would take place between Oct. 1st and Dec. 31st and would be supported by advertising in the national daily and magazine press.

The conference concluded with a dinner at the Royal Garden Hotel which was attended by CBS/Columbia group president Goddard Lieberson. Lieberson presented a Gold Disk marking a million sales to Georgie Fame for his "Ballad of Bonnie and Clyde" recording success. Fame appeared in cabaret with The Tremeloes, Elaine Delmar, The Pattersons Roly Daniels and James Royal.

## 'Hair' Receives Swedish Coif

NEW YORK—The American tribal-love rock musical "Hair" which has proven so successful before American audiences at the Biltmore Theatre, opened in Stockholm Friday (Sept. 20), in the first of a dozen foreign productions set to open in the next few months.

The London production of "Hair" will have its premiere at the Shaftesbury Theatre on September 27, a presentation in Copenhagen will debut during the last week in September, and an opening in Munich is scheduled for mid-October.

Rights to "Hair" productions have also been sold in France, Japan, Austria, Switzerland, Holland, Norway, Finland and Iceland.

The first American production of "Hair" since the hit Broadway original will open at Earl Carroll's Theatre in Los Angeles December 3, under the auspices of Michael Butler, Ken Krugen, Tom Smothers and Ken Fritz.

## Sunbury/Dunbar Names Hicks As Co. Secretary

MONTREAL — Mrs. Vivien E. Hicks has been appointed Secretary and Administrator of Operations of Sunbury Music Canada Ltd. (CAPAC) and Dunbar Music Canada Ltd. (BMI), music publishing operations of RCA Record Division. Mrs. Hicks will report directly to Mr. George I. Harrison, president of Sunbury/Dunbar.

Mrs. Hicks, who has been associated with RCA Victor since 1946, will be responsible for administration of Sunbury/Dunbar's licenses and songwriter contracts in Canada. She will also act as liaison for the two houses in finding material for recording artists and producers for all recording labels in Canada as well as internationally.

## Major-Minor Gives Silver Certificate To 'Mony, Mony'

NEW YORK—Philip Solomon, president of Major-Minor Records, flew to New York last week to present a "Silver Disc" award to Roulette Records executives signifying the top of the charts status of Tommy James & The Shondells "Mony Mony" in England.

Solomon conferred with Roulette legal counsel Normand Kurtz on the activities of the new Roulette logo in Great Britain which Solomon will supervise. "Mony Mony" appeared in England on the Major Minor label but all future releases, including the album tagged after the hit, will appear on the Roulette logo. Solomon and Kurtz also discussed Tommy James' upcoming British tour.

## AGAC's Miriam Stern Feted In London

NEW YORK—AGAC executive director Miriam Stern, who is currently in Scotland for a series of business meetings, was honored at a party by London's Performing Right Society September 10. In accordance with the purpose of her trip, she exchanged views and information with such officials as Paddy Roberts, Victor Knight and Reynell Wreford of the Songwriters' Guild of Great Britain, and Royce Whale, General Manager of the Performing Right Society. Miss Stern plans to appear on a Scottish television show while in that country.

## EDITORIAL:

### 1968 NAMA—Leaning Away from the Coin Chute

The 22nd Annual NAMA Convention and Trade Show, staged Sept. 14-17 at the Philadelphia Civic Center, disclosed a most significant development in the attitudes of the modern vending operator—simply, that the coin-operated machine seems slowly but surely to be taking a back seat to the manual food service phase of his profit picture.

The diversification of vending machine operators into food service has taken a marked degree of acceleration over the last few years till today NAMA counts roughly 35% of its member firms now selling food by means other than coin accepting machines. In addition, the NAMA surveyors determined that 56% of their operators plan to offer new types of services in the next five years, with mobile catering routes, “non-vended” food service and concessions operations heading the list. Finally, they forecast that the growth opportunity for full food service operations as “greater than for the traditional vending of cigarettes, snacks and beverages.”

The emergence of the vending operator, particularly the larger “public” corporations, into the food handling and concession business is not new, of course. But the apparent decline in the image of the coin-op machine as the mainstay of this industry is. As Canteen’s Pat O’Malley declared in his keynote address to the assembled NAMA members:

“More and more Americans are eating out. We are going to have to ready ourselves. We are going to have to diversify both products and services into areas which preclude coin-operated equipment.” O’Malley went on to predict that vending companies in the near future, “will enter into their own food production—growing, processing, controlling quality and nutrition . . .”

### WHAT’S TO COME?

The point to be made is not that the commodity vending machine is on the rocks. Vending machines have found their place in the scheme of things and will continue to prosper, we presume, ad infinitum. The lesson seems to be that the modern food vending operator will lean more toward manual, live service in the future where today he depends principally upon machines to do the job. This automation-in-reverse only applies at those locations which demand a large volume of food and a more complete menu, but it has been these locations (factories, schools, hospitals and other institutions) that have offered some of the highest earning spots for coin-op machines. Question is—will the vending industry shortcut the coin machine to the extent that the declining number of per-machine sales, noticeable

in 1967, will become a permanent condition rather than a passing phase?

The value of the coin vending machine at certain locations is undisputed. The cigarette unit at the street location, the candy machine at the airport, the gum vender in the subway, etc. etc. cannot be replaced by a live salesman. The term “convenience thru the coin chute” is as solid now as always and economics dictate that a “silent salesman” will always make more money at certain locations than salaried employees. But frankly, full line institutional vending is beginning to look passé.

### WHERE’S THE MUSIC OP?

To the music and games operator who never seriously got into vending, the import, if any, is that it’s too late now. Too late, at least, for the big spots, not only because the giant operating companies are already well entrenched but also because the necessary experience in food preparation and its service is absent. Short and sweet, the polarization within the coin machine industry—with music and amusement people on one side and the vendor on the other—is today wider apart than ever.

For the 8,500-plus vending tradesmen (and a scattering of music and games people) who inspected the products and machines on display at the huge trade show, one thing was apparent—there’s little if anything new in vending except in existing types of equipment. Years ago, you could see everything under the sun coming out of a vending machine at these shows, through every type of machine imaginable. Today you see updated models of milk, ice cream, soda and cig units—truly the finest, most technically superior machines ever made—but it’s obvious the industry has settled on exactly what it wants to vend, how it wants to do it and is hardly anxious to venture further.

To be honest, there’s nothing sacred about the coin chute. It has identified our business, for obvious reasons, but it doesn’t mean it’s absolutely indispensable. Heck, money has been made by music ops leasing phonographs to locations who in turn set them on free play for the customers. Maybe, like food venders, music and games people should explore this non-dependence on the coin chute further. Perhaps something in the line of a free-play arcade where a couple of bucks admission is all that customers are charged. Surely, in our particular trade the coin mech is infinitely more important than in food service and vending, but nothing is absolute, you know.

# Schaffner Re-Elected Pres. Of ICMOA

## Wooldridge Takes Over V-P Duties

CHICAGO—An excellent turnout of operators were on hand at the Holiday on East in Springfield, Ill. for the annual ICMOA meeting, September 13-14-15. The 3-day confab began with registration and a cocktail party on Friday, followed by a full day of meetings on Saturday, a banquet and show Saturday night and, finally, a brief meeting and adjournment on Sunday morning.

Saturday's schedule was capped by an election of officers, and speeches by MOA's executive vice president Fred Granger, A. J. Passant of the Illinois State Employment Service, Ray Clement of Congressional Insurance Co. and Frank Schwartz, Jr. of Penn. Mutual Life Insurance Co.

Re-elected president was Harry Schaffner of Alton, Ill.; vice president George Wooldridge of Sterling, Ill.; and Orma Johnson Mohr of Rock Island, Ill. was re-elected secretary-treasurer. This year's slate of officers includes vice presidents from the various regions who, with the assistance of appointed directors, will oversee activities in their particular areas. These vice presidents are Wayne Hesch, with directors Charles Sacco and Art Velasquez, for the northeast region; Warren Brown, with directors Bernard Lazare and Willie McGee, for the Chicago region; Charlie Marik, with directors Donald Jacobs and Bob Mellany, for the northwest region; Les Montooth, with directors Bud Hashan and Chick Henske, for the western region; Ed Gilbert, with directors Gene Fedler and Dwayne Kramzer, for the eastern region; and Gus Heimer, with directors Blacky Williams and Mike Sasyk, for the southern region. In his address, MOA's Fred Granger

touched on three particular points: regional associations, a progress report on MOA, and some comments on the upcoming MOA Exposition. Granger stated that "development and rejuvenation of state associations" is of prime importance and definitely "a healthy sign for the industry." Of MOA, Granger said "it is more stable now than it has ever been and there is a much smaller turnover in membership each year." "Exhibit space for the upcoming Exposition, at the Sherman House in Chicago, is completely sold out and we anticipate our most successful show to date!"

A debate on the controversial subject of "2 Plays For 2 Bits" was one of the highlights of Saturday's schedule, with Les Montooth and Charlie Marik arguing in favor and August Hiemer against. Though not as spirited as anticipated, both sides pointedly got their feelings across.

ICMOA's executive director Fred Gain reported on current business, the '68 financial statement and the proposed budget for '68-'69. Also, the revised annual dues schedule, whereby operators with 1 or no employees or associates pay \$50.00, operators with 2, 3 or 4 employees or associates \$100.00, operators with 5, 6 or 7 employees or associates \$200.00 and operators with 8 or more employees or associates \$300.00.

The new Code Of Ethics was introduced and explained by Wayne Hesch of A & H Entertainers in Arlington Heights, Ill.

A proposal was made to hold the next annual meeting at Pheasant Run in northern Illinois. This will be under consideration at future meetings.

## J.S.B. Tourney Planned For MOA Expo

SPRINGFIELD, L.I. — U.S. Billiards Corp. national sales manager Len Schneller might be taking his sanctioned ball tournament gospel right onto the floor of the 1968 MOA Music and Games Exposition by staging a contest among operators right in the U.S. Billiards table exhibit. The "tournament" would be open to member operators of MOA and to representatives of distributing firms handling the U.S. Billiards line. Schneller advised that the contest would be an abbreviated version of his standard four-class playoff

system in that only 64 tradesmen will be registered to play at the MOA "tournament" and there will only be one class of player. "We assume all coin operators are expert pool players," Schneller quipped.

A first prize of a red and white Pro-3 'Leader' table would be offered, with trophies and other prizes for runners-up. This contest is designed to give the trade a first-hand look at how their own tournament might be conducted, Schneller said.

## NADEX GOES INTERNATIONAL

A company which is only a year old and which deals in pennies, nickels, dimes and quarters as its stock in trade, is going international. But no matter how large it gets, and its potential is virtually limitless, it will never be too big for shillings, pfenings, guilders and all the rest of the world's small change.

The company is Nadex Industries, Ltd., formed in Toronto, Canada, in the Spring of 1967. Six months later, the American subsidiary, Nadex Industries, Inc., began its operations in Buffalo, New York. Now the company has chartered an international branch, which will begin operations this fall in Great Britain and in West Germany.

The principal product of Nadex Industries, is the Nadex Coin Sorter, a brainchild of Ronald C. Gdanski, 30-year-old Canadian born former high school English teacher, who is now president of Nadex Industries. The Coin Sorter's acceptance both in Canada and in the United States has been amazing; hundreds of banks, supermarkets, coin-operated laundries and other businesses large and small have purchased the Nadex Coin Sorter. They have counted it a bargain; priced at under \$30, it does everything its motor-driven competitors, which sell for more than \$300, are capable of doing.

The Nadex Coin Sorter is operated

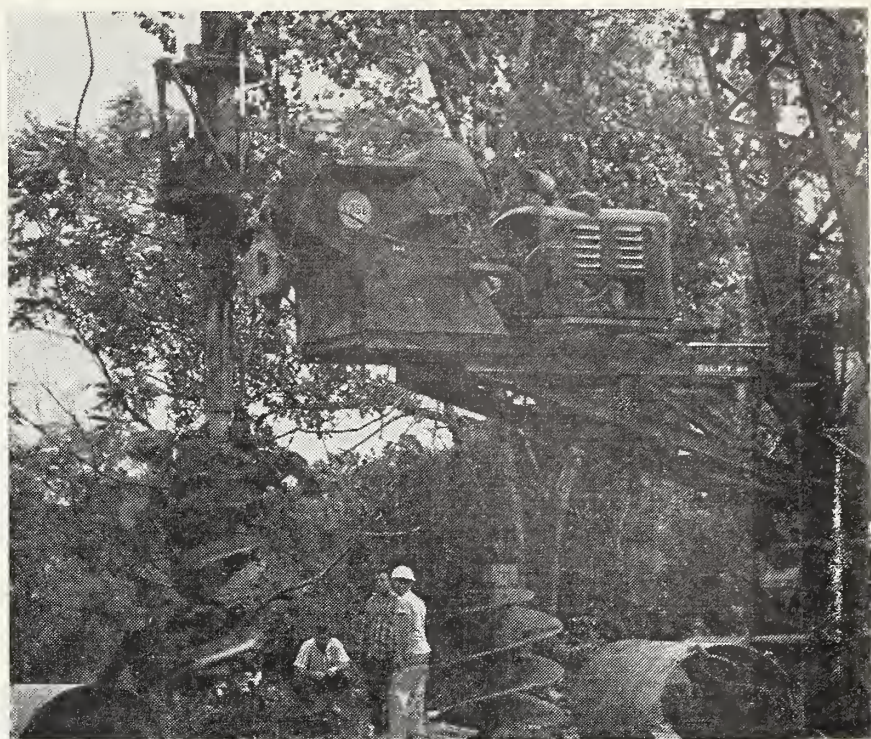
by gravity, so that there are no moving parts and nothing to go wrong. The coins are funneled into the top of a rectangular tray, 28 inches long, 8 inches wide and 1 3/4 inches deep. A built-in bracket places the device at the proper angle, and as the coins flow down in a winding path, the various denominations are automatically diverted to separate compartments. The coins end up neatly stacked in slots that are calibrated to indicate the count, and a trough at the bottom makes wrapping a simple task.

Nadex Industries, Inc., of Buffalo ended its first fiscal year with sales of over \$200,000 in spite of the fact that the firm was actually making deliveries for only six months. The parent Canadian firm, meanwhile, did over \$60,000 in its first year, in spite of shutdowns to accommodate new thicknesses and composition of Canadian coins and a switch from exclusive franchise sales to distribution through regular wholesale channels.

The first export shipments of Nadex Coin Sorters will go to West Germany and England in October, and officials of the new international division are aiming for export sales of over \$500,000 in the first year. This estimate is not regarded as a true indication of the European potential, since in the early years the coin sorters will have to be adapted for every new country they are sold in, as coins vary from land to land.

# Bally Starts Another Huge Factory Annex

■ Building will cover 50,000 sq. ft.



Giant drill bores one of numerous holes for caissons to support 50,000 square feet addition to Bally Manufacturing Corporation factory in Chicago.

## To Be Used For Fabricating Processes

CHICAGO—Bill O'Donnell, president of Bally Manufacturing Corporation, Chicago, announced this week that work has begun on a 50,000 square feet addition to the Bally complex of industrial structures on Belmont Avenue.

"The newest addition," O'Donnell said, "will occupy the entire former Bally parking lot, extending Bally activity to the shoreline of the Chicago River. 'Pent-house parking' will be provided on the roof of the new building."

"The fact that ground for the new Bally annex was broken less than a year after completion of a large addition to the main plant indicates the extremely rapid growth of demand for Bally products in all parts of the world

—with routine daily shipments to Europe, Australia and Japan now supplemented with frequent delivery of Bally games to 'far away places' like Israel, Lebanon, Kenya in Africa, Thailand in Asia and even to such 'iron curtain' nations as Yugo-Slavia.

"The big Bally annex, which will be separated from the main plant only by a passage for the busy in and out traffic of trucks, will be used primarily for basic fabricating processes, permitting the entire present plant to be used for assembly and inspection.

"Work will continue on the new annex throughout the fall and winter with occupancy expected in early spring. We shall then start looking for the next place to grow on."

## Dave Braun To Make Coin-Jogging Unit; Exercise-Amusement Device To Show At MOA

MIAMI—Dave Braun of D.&R. Braun Corp. has announced that he is preparing to release a coin-op version of the popular "Mr. Jogger" machine to the amusement trade.

The non-coin unit, as conceived by Aerobic Industries, Inc., has received wide publicity as an excellent means for people to keep physically fit at home as well as an aid in hospital therapy.

Dave, with son and partner Robert Braun, formed D.&R. Braun Corp., in March of 1968, at a plant located at 3754 N.W. 80th Street, Miami, Fla. The senior Braun had previously been with All-Tech Industries, a firm he helped found and retired after selling his stock in January, 1968. He was the largest stockholder and served as a director and in product design areas. His experience in the coin business covers 35 years. He designed the original Ski Ball game, many kiddie rides and several models of pool tables produced by All-Tech.

The coin-op version of Mr. Jogger will be on display at the MOA Exposition and will be shipped to interested



Mr. Jogger

distributors by late November. It will vend rides on a 10¢ price scale.

According to Braun the machine is excellent for arcades, terminals and will also receive acceptance in regular street locations where players can compete for speed and endurance by the machine's clock. Braun said, "They will also get some excellent exercise."



# Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100.

70 White Room\*  
Creom—Atco 6617

74 Lalena\*  
Donavan—Epic 10393

75 Puffin' On Down The Track\*  
Hugh Mosakela—UNI 55085

77 A Little Less Conversation\*  
Elvis Presley—RCA 9610

81 Do The Choo Choo\*  
Archie Bell—Atlantic 2559

87 Up Hard\*  
Willie Mitchell—Hi 2151

94 Horse Fever  
Cliff Nabbles—Phil-La-Of-Soul 318

96 Court Of Love  
Unifies—Kapp 935

99 Sunday Sun  
Neil Diamond—UNI 55090

100 Soul Drippin'  
The Mauds—Mercury 72832

\* Indicates Chart Bullet

## BIGGER BIGGER BIGGER

MOA  
Convention  
Special  
Ad Deadline Oct. 3rd.



— and too big an inventory to list!

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Send For It!

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  - ★ GUNS & PISTOLS
  - ★ KIDDIE RIDES
  - ★ BOWLING ALLEYS
  - ★ SHUFFLE ALLEYS
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# CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

## Adult Locations

### SURVEY LEADER

WAKE UP TO ME GENTLE (2:54)

AL MARTINO

If You Must Leave My Life (2:30) Capitol 2285

### FOLLOW-UP

BAROQUE-A-NOVA (2:15)

MASON WILLIAMS

Wanderlove (3:35) War. Bros 7-Arts 7235

### STRONG POTENTIAL

THE WAY THAT I LIVE (2:28)

JACK JONES

On My Word (2:49) RCA 9639

HELLO BROTHER (2:44)

LOUIS ARMSTRONG

The Sunshine Of Love (2:43) ABC 11126

### EASY LISTENING

THERE'S GOT TO BE A BETTER WAY (2:18)

HUGO MONTENEGRO

Theme From The Fox (2:16) RCA 9638

CHILI BEANS (2:43)

MONGO SANTAMARIA

Hot Dog (3:29) Columbia 44653

## C & W

### SURVEY LEADERS

WHERE LOVE USED TO LIVE (3:03)

DAVID HOUSTON

I Love A Rainbow (2:27) Epic 10394

WHITE FENCES & EVERGREEN TREES (2:56)

FERLIN HUSKY

Love's Been Good To Me (1:51) Capitol 2288

IF YOU'RE WITH ME (2:03)

WILBURN BROS.

We Need A Lot More Happiness (2:10) Decca 32386

## Teen Locations

### SURVEY LEADERS

CINDERELLA SUNSHINE (2:00)

PAUL REVERE & THE RAIDERS

It's Happening (2:45) Columbia 44655

### FOLLOW-UPS

TAKE ME FOR A LITTLE WHILE (3:20)

VANILLA FUDGE

Thoughts (3:28) Atco 6616

RIDE MY SEE SAW (3:37)

THE MOODY BLUES

Voices In The Sky (3:32) Deram 85033

### STRONG POTENTIAL

LOVELY RITA (2:30)

FATS DOMINO

Wait Til It Happens To You (2:33) Reprise 0775

## R & B

### SURVEY LEADER

JUST FOR YOU (2:45)

OSCAR TONEY JR.

Until We Meet Again (2:40) Bell 744

### FOLLOW-UP

PICKIN' WILD MOUNTAIN BERRIES (2:50)

PEGGY SCOTT & JO JO BENSON

Pure Love & Pleasure (2:20) SSS Int'l. 748

GIRL YOU LIT MY FIRE (2:00)

JUNIOR WELLS

It's A Man Down There (2:08) Blue Rock 4062

### INSTRUMENTAL

MAYBE GOOD, MAYBE BAD PT. 1 (2:45)

JAMES BROWN & FAMOUS FLAMES

Part 2 (2:50) King 6159

## Power Pic

THE KEY TO THE CITY (2:32)

BOBBY WARD

I Just Wasn't Satisfied (2:55) Hit Records Inc. 100

check your local One Stop for availability of the listed recordings

# The only jukebox with a built-in Slide Show.



Recording Artists Series



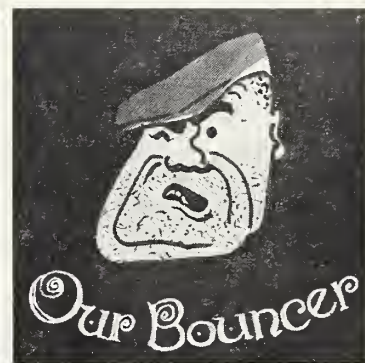
Beautiful Girls Series



Scenic America Series



Sports Series



Revolutionary RoweVue automatically displays a series of full-color slides, at 15-second intervals, on a bright 6" x 9" screen. Locations can use Rowe's wide library of slide sets . . . recording artists, scenic America, beautiful girls, many others. Each Music Master comes equipped with a colorful slide show. Or locations can make their own slides.

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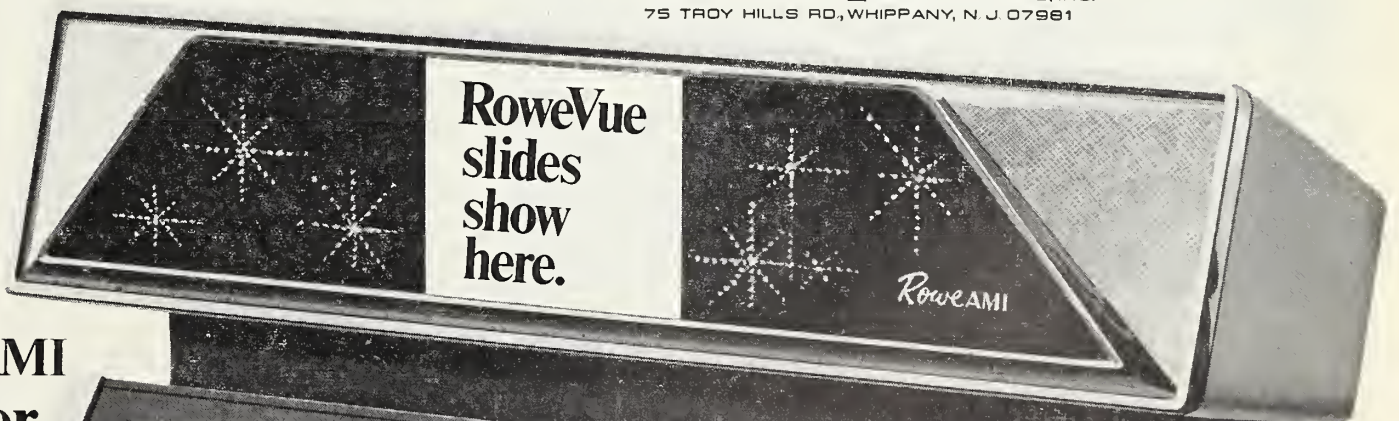
- New 2-Wire Systems for remote volume and cancel control
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The Step Ahead Rowe AMI Music Master



The Step Ahead Rowe AMI Music Master





The 1968 MOA Convention is just about three weeks away now. Coin Industry men from all over the globe are preparing to leave for Chicago to meet with old friends, look over new equipment, sit in on seminars, and just talk. Why does one go to the MOA? In this issue and the next the Cash Box Profile explores the question. Below you will find six good reasons why you should go to MOA Expo '68.

Sol Tabb—Sol Tabb, Inc.

"I'm going, and have been going all these years for many reasons. First, I feel that my presence at the convention gives fuel, support to the national association which after all spends 365 days a year looking out for the welfare of everybody in this business. The national group keeps



Tabb

us all informed of what's going on in this country that can affect the status of my own business here in Florida, and everybody else's no matter where they operate. They provide a means of communications and the exchange of valuable ideas on a national level. Another important reason I go to Chicago is to get a chance to talk face to face with representatives of machine factories. Sometimes you can get tremendous insights... pick up some valuable tidbits of information from the fellows who work with the factories. I also get a tremendous kick

from meeting old operators... old friends in this business at the show. I also love to meet new people. Some of these guys come out with some pretty way out ideas on how to make money with coin machines but at the same time a substantial thought or two stays in my mind and I put it to work for me back on the route. Sure, attending this show represents an expense but if you have the capacity to look over everything on display at the trade show and grasp the import of the statements delivered at the business meetings and put it all to use in your business the expense becomes insignificant. There's an awful lot you can learn and see that you could never hope to back home."

John Bilotta—

Bilotta Enterprises

"Everyone should go because it's their trade show and to learn more about their business—because we're



Bilotta

learning all the time. There's always something new coming up. We see what the manufacturer might have that would help us make money. I guess the biggest reason I go is to change ideas. We're in a specialized business and the one stops cover most of the operators, but if the operators don't insist upon having information on the 'special' jukebox records that are available, some of the one stops just won't stock them. I think this will be one of the big questions of the scheduled One Stop Seminar. Everybody has the stuff that's on the charts, but where they're missing income is from the stuff that they fail to program for the location that's not on the chart. People will pay for music if there's something on the Box they like, isn't what you like, or the next guy likes or what's on the chart. It's up to the individual jukebox guy to program the location according to what the people who go there likes. All this will come up at the MOA show

Millie McCarthy—

Catskill Amusement Inc.

"How else can you keep your finger on the pulse of the business? All the bits of knowledge and information you pick up—you would never understand by not going. The seminars are useful. Music discussions have great value. All parties concerned have always been too far apart, but the gap is closing—we've learned of each other's problems.



McCarthy

Al Maritno said to me once, 'how come my statement of earnings shows zero in the little LP area?', I told him it was because I couldn't get his little LP's. If Al Martino doesn't know, how can you expect the small operator in Oskash to know?

"When I discussed the games seminars, what I had in mind was a panel of qualified industry figures that would show the operator what he could do to bring about complete legality of pinball machines—not have someone sit up there and tell him how to clean his machines. All operators know how to clean their machines. What we need is a national group that can coordinate a program to make pinball machines as legal to own as an automobile. All the public relations in the world can't do it. How can you make something that is not completely legal look wholesome and clean? Public relations comes after this.

"We should overlook the little things operators already know and concentrate on the things he doesn't know. It's all in communications—with the sounding board at MOA. There should always be an MOA. I'll be there!"

Hal J. Shinn—

Star Amusement Co.

"Well, I'd have to go back to the original reason I joined MOA—it's the only national organization that caters to the operator. I'll be going to Chicago to support the organization and besides that it's a lotta fun. Us folks don't get a chance to go to the big city too often and when we get a chance, we usually go! The seminars are always good if you'll sit down and listen to what's said. The discussions and questions about our problems are always interesting and it makes you feel good to learn that someone is genuinely interested in solving them. I think everybody in this business should go. They'll learn a heckuva lot and have some fun, too!"



Shinn

Len Schneller—

U.S. Billiards

"First, because I'm a U.S. Billiard representative. The seminars are the most interesting part of the show.



Schneller

Here's where you hear cross country information. You learn technique you learn what other people are doing and attempting to do to raise their income out of existing equipment and what new equipment there is to be bought and what new equipment can do to raise their income. I also go to meet our distributors, listen to suggestions, also to see what kind of business our competition is looking for. You know ideas are exchanged between competitors even. The MOA gives you a chance to meet the people face to face that you talk to on the phone all year long. It's a pleasure to break bread with them once in awhile."

Ben Spalding—

Spalding Sales Co.

"Well, I like to go to see what's new. I get a big kick out of talking with operators from other parts of the country and feel if I can just pick up one or two ideas the trip pretty well pays for itself. Another reason I go is to discuss with my fellow operators what they are doing to combat tax, legislation and how to keep from selling locations. The games tourney seminar should all prove to be interesting. These portable and shuffle tourneys are great on a local or state level, but the full potential will never be realized unless we have one on a national level. It would be the greatest thing to happen in this business in a long, long time



Spalding

Cleveland Coin's Answer To Rising Costs

realistically priced, completely reconditioned equipment

FALL SPECIALS

Table with 2 columns: Item and Price. Items include Bally World Cup, Midway Basketball, AMF Speedway, Hollywood Driving Range, Midway Captain Kidd, and Dukane Grand Prix.

PIN GAMES

Table with 2 columns: Item and Price. Items include King of Diamonds, Central Park, Discotheque, Teacher's Pet, Magic City, Pot-O-Gold, Beat Time, Lady Luck, Casanova, Spin Wheel, and Masquerade.

REQUIRE URGENTLY

AMI H, I, J, K-200's; Tropicanas; Diplomats; Continental 2-200.

September Phonograph Values

Table with 2 columns: Item and Price. Items include AMI MMI, Seeburg LPC-480, Seeburg AQ 160, Seeburg Q 100, Seeburg 161, Rock-Ola 424 Princess Royal, and Rock-Ola 1493.

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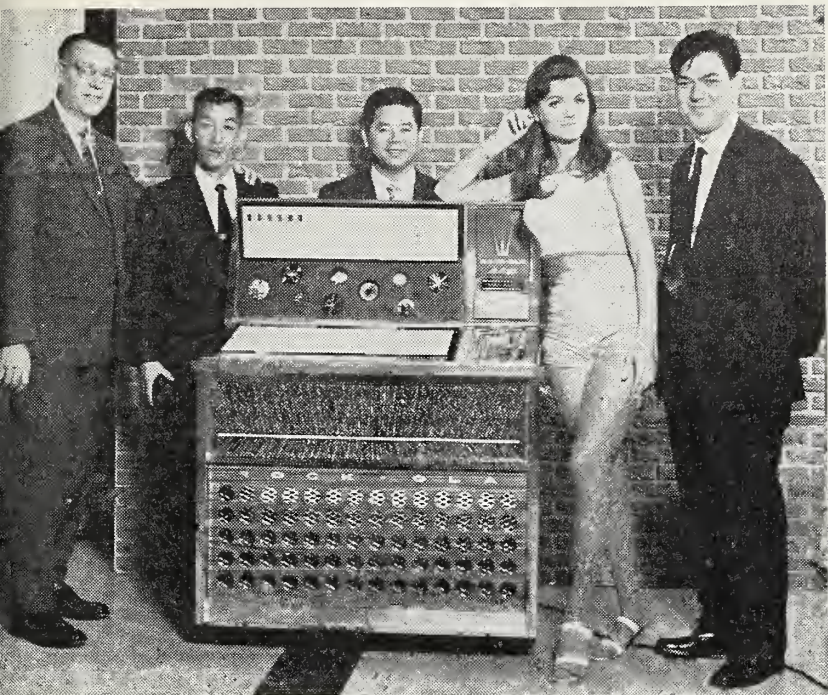
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## Chicago Factory Receives Visit From Sega's "Operation Key Man"



Even before its public introduction, SEGA "Operation Key Man" group was photographed with Rock-Ola's new psychedelic money-grabber pinograph, Model 440. While the pinograph was being photographed at the Rock-Ola Regional Meetings, the group was at the Rock-Ola factory in Chicago and made a side trip to Rock-Ola's art studio to view the machine. (From left to right) Arthur H. Hasek, Rock-Ola's Export Manager; Masahiro Ishikawa, Sega's Quality Control Manager; T. Saito, Sega's Osaka Regional Office Head; Model, Miss Sharon Christie, and S. Shiina, Sales and Advertising Manager.

### PANEL MEMBERS ALL SET FOR ONE STOP, GAMES SEMINARS—MOA

CHICAGO—An impressive list of coin machine and one stop men (and one lovely woman), have volunteered to appear at the MOA convention Oct. 13 at the Sherman House Hotel in Chicago.

Leading up the One Stop Seminar Panel will be Billy Cannon of Cannon Amusement Machine Co. and president of MOA; George Freeman of Northern Amusement Co., Cleveland, Ohio; Chet Karke, Martin & Snyder, Detroit, Mich.; Stuart Glassman of Radio Doc's, Milwaukee; Charles Sisney of Fi One Stop, Peoria, Ill.; LeRoy Davidson of Davidson's One Stop Amusement Co., Kansas City, Missouri; John Pohl of Original One Stop Recorders, St. Louis; Leonard Silver of Continental Records, Buffalo, N. Y.; Fred Sipiora of Singer One Stop Amusement Co., Chicago; Bucky Buchman of Redisco Amusement Co. (L.P.), Baltimore; Miss Evelyn Symple of Lieberman One Stop Amusement Co., Omaha, Neb. and Eric (Baby) Bernay, Record Sales of New York City.

#### Games Panel

Seminar Chairman Bob Nims of Rocky Coin Machine Co., New Orleans, reports that the following men have agreed to appear on the Games Tour-Seminar: Ben Spalding of Spalding Sales Co., Phoenix, Ariz.; Bill Miller of B & B Operating Co., Bethesda, Md.; Darlow Maxwell of Maxwell's Music Ser., Pierre, S. D.; Tommy Guarino of Baton Rouge, La.; Vic Van Der Leenden of Montauk Amusement Co., Farmingdale, L.I., N.Y.; Joe Westerhaus Jr. of Royal Amusement Co., Cincinnati, Ohio; Sam D'Agostino of Baton Rouge, La. and Lindy Malone of A-1 Amusement Co., Rochester, N. Y.

## W'House Appoints Empire Dist. For Food Service Vendors

CHICAGO — Effective September 14, 1968, Empire Distributing Company of Chicago, Ill., was appointed as a Westinghouse food services equipment distributor. H. J. Bichsel, general manager of the Westinghouse Automatic Merchandising Division, stated that Empire will offer Westinghouse milk, coffee, cold drink cup, cold can, and candy vendors. The area served

by Empire includes the states of Wisconsin, northern Illinois, and parts of Indiana and Iowa.

Empire recently relocated their principle offices in Chicago to 120 S. Sangamon St. The firm also maintains branch offices in Detroit, Grand Rapids and Menominee, Mich. and in Milwaukee, Wis., (co Hastings Dist.).

## Co-Pilots Bring Season To Close

NEWARK, N.Y.—The best public relations effort for the coin machine industry in the Newark area in many years took place this summer. It was spearheaded by Big John Bilotta of Bilotta Enterprises. His efforts to get a working agreement with Seattle (one of the American Baseball League expansion clubs), for Newark to field a professional team in the form of a class A franchise for the parent club, the cooperation of the village officials in getting Coburn Park ready with only one month's notice along with the parent club's acquisition of Sibby Sista as the Newark manager and Sal Maglie as the pitching coach, all resulted in the Co-Pilots finishing in the first division and leading the league in paid

attendance.

Bilotta, who is chairman of the board of directors and Robert Kimpland, club president, are already looking forward to the 1969 season now that the first is successfully over.

Kimpland and Bilotta were also happy over the way several organizations and citizens treated the team members to various dinners and picnics during the season. They said the clubs and residents more than went out of their way to make the players feel at home.

Not many times a public relations "happening" occurs in the coin machine business, but when it does you will always find an energetic man like Johnny Bilotta behind it.

## Chicago Coin's NEW 2-Player

# Playtime



## TOP HAT SCORE FEATURE

When 3 Similar Numbers Appear, As Ball Leaves Playfield, Bonus Values Are Scored! Top Hat Score Drums Are Stepped Up By Hitting Playfield Targets.

## ACTION SCORE FEATURE

Action Holes Kick Ball From Side To Side For Repeating Action And High Scores.

## BALL SAVER ...

Closes Opening Between 2 Flippers

- ILLUMINATED "BALL COUNT" and "GAME OVER", Next to Shooter
- 3 THUMPER BUMPERS

2 SIDE LANES  
SCORE SPECIAL  
WHEN LIT

3 INDIVIDUAL  
COIN CHUTES  
5c-10c-25c



ALSO IN  
PRODUCTION:

STARFIRE

• STAGE COACH

• MELODY LANE

CHICAGO COIN MACHINE DIV.

**CHICAGO DYNAMIC INDUSTRIES, INC.**

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

# 8,500 Tradesmen Flock to 1968 NAMA Show in Philadelphia; Accent On Greater Exploitation of Manual Food Service

PHILADELPHIA—Over 8,500 members of the automatic vending industry and allied trades converged on the Philadelphia Civic Center Sept. 14-17 to attend the 1968 NAMA Convention and Trade Show, surpassing the association's attendance expectation of 8,000. As forecast by NAMA's president Meyer Gelfand, the accent at both the exhibition hall and in their business discussions was on the vending industry's continuing gravitation toward the dispensing of food, and not exclusively through coin-operated vending machines.

William H. Martin, president of the Automatic Candy Co., Columbus, Georgia, was named to succeed Gelfand as NAMA president on Jan. 1, 1969. His term will run through the 1969 Convention, scheduled to be held Oct. 18-21 in New Orleans.

The ratio of vending machine manufacturers to coin handling firms, food and other vendible products suppliers was 1 to 6. Although a noticeable scarcity of such heavy food-service interests as restaurant equipment suppliers was apparent, the outlook for the future is expected to acquire a broader restaurant-oriented appearance.

NAMA business discussions, held during the morning hours of each convention day (exhibits opened in the afternoon), dealt quite professionally with such subjects as the newly revised Wholesale Meat Inspection Act, the effects of the current urban crisis on the vending industry, loss prevention through adequate security measures and raising the price per vend.

Newly elected NAMA Treasurer and Canteen Corp. president Pat O'Mally, in his keynote address, called for a trade-wide drive to boost profits and also for a concerted campaign to interest the nation's young people in making their careers in vending.

Jack Burlington, national sales director for the Vendo Co., was elected senior vice president of the association, Ted Nicolay, Servomation Western, Inc., was named vice president and Pat O'Malley, as mentioned, was named treasurer.

The following were elected members

of NAMA's board of directors: David C. Bach, Bell Vending Company, Rochester, Minn.; Jack B. Gallarneau, Gallarneau Bros., Amarillo, Tex.; Virgil A. Gladieux, Ogden Foods, Inc., Toledo, O.; William D. (Jack) Harper, Rowe International, Inc., Whippany, N. J.; Walter W. Kovalick, The Seeburg Corporation, Chicago; Stanley S. Lesnick, Midfield Vending Company, Baltimore, Md.; and Roy Zola, Continental Coffee Company, Chicago. Al Corry was appointed to fill the unexpired term of Al Diederich, National Vendors, St. Louis, Mo.

William S. Fishman, Automatic Retailers of America, Philadelphia, Pa., was re-elected to the board of directors. He is a former president of NAMA.

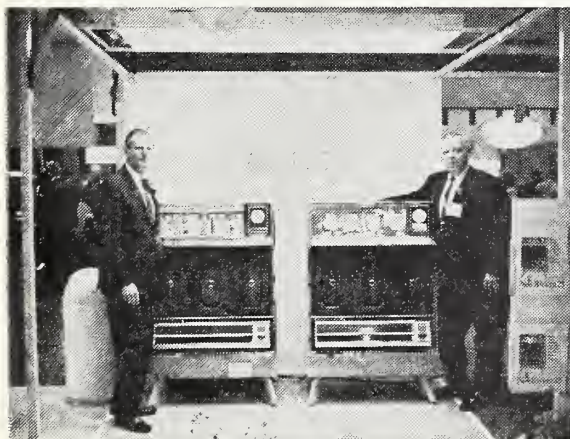
Elected to a one-year term which begins January 1, Martin had been a senior vice president of the association. He has been a member of NAMA's board of directors since 1962, and a member of the executive committee since 1965. He has served on various association committees and was program chairman for the 1964 convention.



Jerry Gordon (left) of Betson Enterprises of New Jersey and Mickey Anderson (right) of Anderson Distributing, Erie, Pa., flank cutie pie model Davida Daniels at the Auto. Pdts. Booth.



Again at Automatic Products we find Miss Daniels with Artie Brier (factory executive) and Mark Rodstein (left) of Banner Specialty, Philadelphia distributors, with new-capacity Smokeshop.



Introducing the new Riviera candy machine, a look-a-like to the popular Riviera cigarette unit, are Artie Seglin (left) and Jim Abato at the Rowe International exhibit.



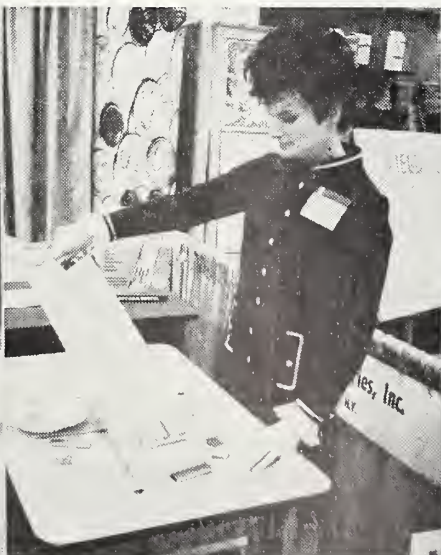
Baltimore's "man from Brandt" Tom McKenzie introduces that factory's new low-priced Model 736 coin counter. This portable counter handles up to 1500 coins a minute.



Jerry Gordon again joins George Hincker (left), Rock-Ola's sales promotion manager, to show off the new model CCC-5 compact can drink vender. It's compact but packs a large 220-can capacity.



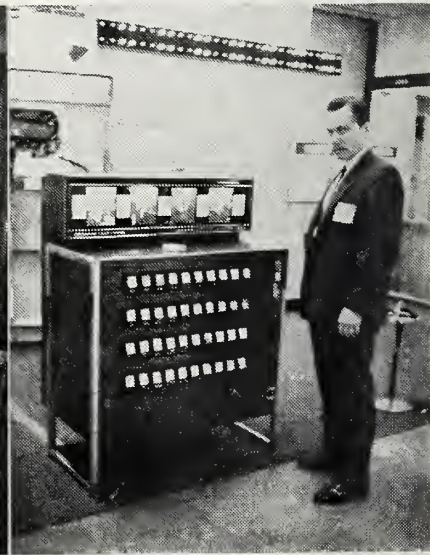
Over at Rowe once again we find veteran George Klersey (left) with Dick Gluck at a brand new Rowe dollar changer.



Mrs. Ron Gdanski demonstrates her husband's unique coin counter and sorter at the Nadex Industries booth.



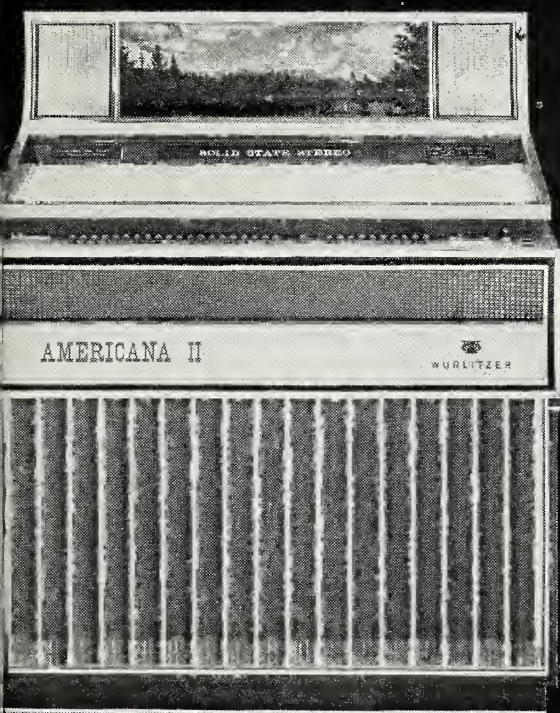
White Rock's New York based sales and service rep Pat Creamer poses with his "favorite girl" at the soft drink company's display.



Seeburg's brand new, top-delivering cig machine. The machine, unveiled at the NAMA Show, is unique in many respects and spurred much comment from conventioners.



# Three ways to be In-Like-Flynn with big earning locations



## 1 WURLITZER AMERICANA II PHONOGRAPH

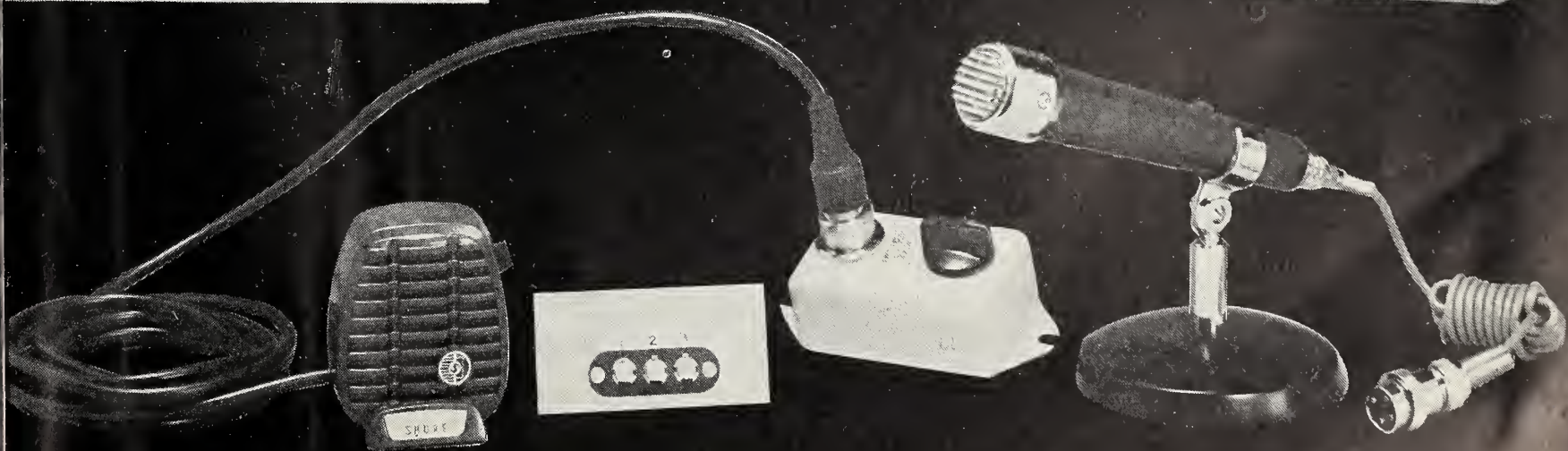
Here is the industry's finest example of Class created by a combination of cabinet design, construction integrity, stereo music and all-around superior engineering. Its earnings, too, are in a class by themselves.

## 2 WURLITZER 5133 WALL SPEAKER

Faithfully reproduces the marvelous tone of the Americana II throughout any location. Its beautifully trimmed walnut finished wood cabinet houses a 6½" high compliance woofer and a 3.1" cone tweeter, too!

## 3 WURLITZER PUBLIC ADDRESS MIKE KIT

Here's the clincher . . . it turns Americana II into a location-wide system for paging, making announcements, utilizing singing bartenders, or conducting song fests . . . all for fun!



🌿🌿🌿 *New Fall Prices* 🌿🌿🌿

## Davis Quality Reconditioned Equipment

THEY LOOK AND OPERATE LIKE NEW!

### Seeburg

Seeburg Fleetwood With Income Totalizer	\$895
Seeburg Electra	795
Seeburg LPC-480	695
Seeburg DS-160	525
Seeburg AY-160	425
Seeburg AQ-160	350

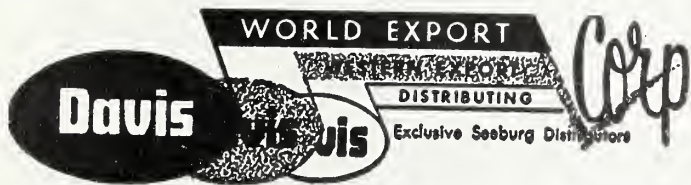
### Wurlitzer

Model 2710	\$375
Model 2410	185
Model 2400	185

### AMI

JBM-200	\$475
JEL-200	300

**AMI Music Master MM 11 — Brand New**  
Please Write For Special Price.



738 EAST ERIE BOULEVARD  
SYRACUSE, NEW YORK 13210  
PHONE GRanite 5-1631  
AREA CODE 315

## Dependability You Can Count On

—for the finest new and reconditioned equipment

## BANNER

Specialty Company

1213-31 N. 5th St.  
Philadelphia, Pa.  
(215) 236-5000

1508 Fifth Ave.  
Pittsburgh, Pa.  
(412) 471-1373

BUY

*Bally*

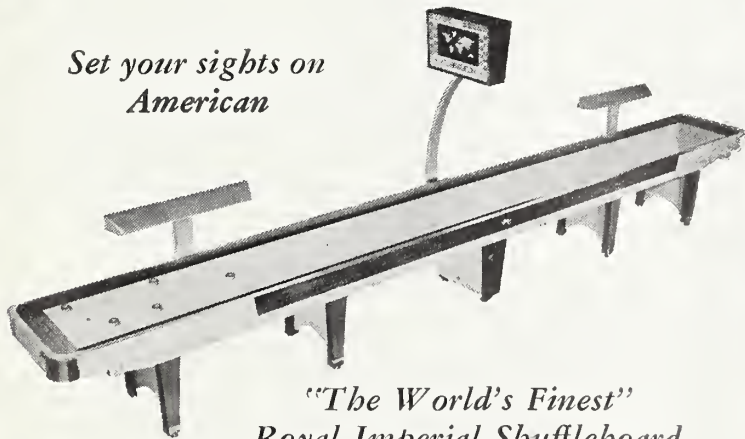
FOR

**TOP EARNINGS**

IN

**EVERY TYPE OF LOCATION  
EVERYWHERE**

Set your sights on  
*American*



*"The World's Finest"*  
*Royal Imperial Shuffleboard*

and you zero in on higher profits.

The Royal Imperial Shuffleboard has earned the reputation of being the "standard of the coin industry." In appearance, construction and operation it is years ahead of any other shuffleboard.

### American Shuffleboard Co.

210 Paterson Plank Road, Union City, N.J. (201) UN 5-6633  
(Los Angeles Office—1423 Southwestern Avenue)



## 'Round the Route

### Eastern Flashes

AT NAMA — Cook's tour of the NAMA exhibit floor last week revealed not a great deal new in the line of equipment, although we saw some pretty nifty ideas in cigarette machines, notably Seeburg's new entry which delivers the butts at the top. That new Nadex coin counter and sorter is quite a marvel. Priced under \$30 and reported to last for years, the gizmo is nothing more than excreted plastic, light as a feather and it seems to work just fine. A company called Magline Inc. offered conventioners a look at their Trailelevator—a trailer that detaches from its spring leaves to rest on the ground, enables the operator to dolly his machines straight onto its bed and then jacks back up on the springs just like jacking up your car to repair a flat. Should be great for smaller operator firms. They're located in Pinconning, Mich. and will mail literature. One thing about the NAMA, you certainly don't have to eat out. There are enough freebee cookies, hamburgers, soda pop, candy, etc., etc. being given away you could get fat if you didn't control yourself. Quite a few fellas from the music and amusement biz down for the show, including Bob Nims, Bert Betti, Johnny Rafer, Jerry Gordon, Mick Anderson, Pat and Vince Storino, Color-Sonics' Mickie Greenman, Jimmy Ginsburg, lots of local Philly ops and many others. Chatted at length with Elliot Rosen of David Rosen, Inc. Elliot says Dave's feeling much better now and would have gone home from the hospital last week had it not been for an unexpected fever that caught him. Elliot also info's that the Rowe PhonoVue film mech has been the greatest thing ever to happen to the Philly music operating business. Principal reason, he says, is the new films being shipped to ops, with the kind of entertainment "the tavern's really want." Elliott also advises that pairing a hit record with a film is a sure way to get play. "You think two plays for a quarter is good . . . I'm preaching for one play for a quarter with the PhonoVue. Just tie the good tunes together with the films; they'll get played," he says.

FROM THE SUNSHINE STATE — Two district meetings of the FAMA (Florida Amusement & Music Assn.) brought out the ops to Tampa (Sept. 10th) and Orlando (Sept. 11th). U.S. Billiards' Lenny Schneller visited both meets, talked up the 8-Ball tourney concept and the operators voiced their approval. After they check the legality of 8-ball competition for prize money, they'll get the contest moving post haste. Tradesmen in attendance included: Sol Tabb, Jimmy Mullins, Jimmy Tolisano, Harvey Duckett, Charlie Piantiero, Scotty Daddis, Ron Rood and Julius Sturm (managing director) . . . Matter o' fact, Len flew into the Orlando meeting on Sturm's private single engine plane (the FAMA director is a former RAF pilot).

CONVENTIONEERS — American Shuffleboard's venerable Sol Lipkin returned from convention showings in Atlantic City Friday, trying to get some fishing in over the weekend . . . Upstate music op Lindy Nardone volunteered for MOA's panel of tourney-wise operators, will join Big Bill Kobler and Vic Van Der Leenden, also due to speak . . . Hirsh de La Viez advises that he's signed up glamorous songstress Mara Lynn Brown to perform at the MOA Banquet which climaxes the big Show. Mara Lynn's new single is 'Lady Clown' on Spiral Records.

OFF TO THE HOMOWACK — Most of the State's music ops will be converging on the Homowack Lodge in the Catskills this weekend for the combined associations convention. MONY's Ben Chicofsky says all the rooms are sold out that he reserved months ago and now has to scrape up another few for late registering guests. The convention journal, incidentally, is almost ready, and it's a honey. All told, he expects a total turnout from the trade above 500 and say's it'll be the biggest local convention to date.

OFF TO NASSAU — Wurlitzer Co. distributor personnel will be off to Nassau for big annual sales meeting. Memories of last year's distrib net meeting at the Mark Hopkins Hotel in San Francisco have been sent out to the distrib via a special "yearbook," prepared by A. D. Palmer and Merle Solomon. The "yearbook" features gobs of photos snapped by Gary Sinclair (Wurlitzer's West Coast ace) and clever captions of the meeting that intro'd the factory's 'Americana II' phono.

NEW YORK GUILD MEETS—Jack Wilson's N. Y. Operators Guild met last Tuesday up in Kingston for their monthly dinner-meet and were visited by Len Schneller and Bob Math of U.S. Billiards. Len pitched for the association to get an 8-ball tourney going among their locations and the ops were so impressed they immediately voted to stage one the end of the year. The necessary 64 locations were logged in right then and there with the five weeks before Christmas and the five weeks after New Year's set for the tourney. A meeting of the Guild's tournament committee will be held Oct. 2nd to "get the balls rolling."

HERE AND THERE — Ronnie Billings of Long Island National Coin says the company's move to Westbury last April (from Great Neck) has offered the firm many benefits, including a much shorter drive for Ron from his home in Plainview. Ron reports that the Nassau County Police are still harrassing pinball operation in the Country, under Section 982 of the State Penal Code, even though that add-a-ball case was decided in favor of the industry late last year. Seems the State Judge who presided at that particular case has his official seat in Suffolk County and carries really no jurisdiction in Nassau . . . Mondial International prexy Suren Fesjian off to Europe this week on business, stopping in England, France, Switzerland and Italy . . . Newark New York radio station WACK's "Wurlitzer Pick Hit" this week is 'Those Were the Days' by Mary Hopkin on the Beatles' new Apple label . . . Jimmy Galuppi up at Tarantelli One-Stop in Syracuse picks 'Ice In the Sun' by the Status Quo as tops for music ops. Meanwhile, Jeannie C. Riley's 'Harper Valley PTA' continues to occupy the one-stop's No. 1 chart position.

BULLETIN—Howard Kaye of the Irving Kaye Co. factory called to advise that the firm's popular 'Batting Practice' baseball coin game has been approved for operation in the City of New York by the Licensing Dept.

MOVEMENT AT MUSICAL—Harold Kaufman of Musical Distributors, looking forward last week to attending the Wurlitzer distrib meeting in Nassau, info's the ChiCoin games line has been one of the most consistent and profitable run of amusement pieces he's ever handled, with the current accent on the 'Melody Lane' shuffle alley and 'Starfire' big ball bowler.



## 'Round The Route

### Chicago Chatter

Work on the new Bally Mfg. Corp. plant addition began last week, less than a year after completion of the large new addition to the main plant! What better evidence of Bally's growth these past months! Bally president Bill O'Donnell is hopeful the new annex will be ready for occupancy this Spring. (see story) . . . Certainly enjoyed meeting the Illinois operators who were in attendance at the recent ICMOA confab in Springfield, and we extend our best wishes to Harry Shaffner, who was re-elected president of the association, and the new slate of officers! . . . To quote Bill DeSelm of Williams Electronics Inc., "we're literally snowed under with orders for 'Hayburners II,'" newly released 2-player! Firm's stepping up shipments to meet the demand and keep their customers happy! . . . Chatted briefly with Joe Kline of Atlas Music Co. and touched on the subject of the upcoming MOA Exposition, which is almost upon us. Needless to say, he's looking forward to it as is everyone at Atlas!

Attention hockey fans: WGN radio and television will broadcast the complete schedule of Black Hawk games for the 1968-69 season! . . . Mort Se-core of Chicago Dynamic Industries is more than pleased with initial reaction to the new "Playtime" 2-player, which has among its many attractions the "Top Hat Score Feature" . . . World Wide's Howie Freer really had his work cut out for him last week, tending the firm's vending department while Irv Ovitz, Frank Gumma and Jules Millman were in Philadelphia for the NAMA show . . . The Rock-Ola 400 phonograph continues to captivate the trade during the various showings being held across the country. Firm's Les Rieck was on hand for the Monroe Coin Machine Exchange showing in suburban Cleveland and the H. Z. Vending & Sales affair at the Sheraton Fontenelle in Omaha.

Norm Goldstein followed up the Cleveland bash with a showing at Monroe Coin's Dayton, Ohio branch. Reaction is the same everywhere, says Les, they love it! Bill Findlay, meanwhile, headed out to the West Coast to attend Bob Portale's affair in Los Angeles . . . More on ICMOA: Board member Bud Hashman did quite a job as emcee of the entertainment portion of the banquet on Saturday night. The show itself, you might say, was stolen by three performers billed as the "E-Z-E's" whose songs, patter and imitations were a gas! . . . A reminder from the West Virginia Music & Vending Association that their meeting will be held Sept. 26-27-28, at the Heart O'Town Motor Inn, Charleston, West Virginia . . . Would you believe that Empire Dist.'s very svelte office manager Caroline Weintraub recently welcomed her eighteenth grandchild! How about that! . . . Got the word from Joe Ceddia of Lormar Dist. that the following singles are attracting quite a bit of operator interest hereabouts: "Blueberry Hill" by the Exotic Guitars (Ranwood), "Choo Choo Choo" by Louie Jordan (Decca), "Sweet Inspiration" by the 5th Dimension (Soul City) and "Malaguena Sala Rosa" by Trini Lopez (Reprise).

### Milwaukee Mentions

All 1968 University of Wisconsin football games will be carried by WEMP-Milwaukee and will feature the broadcasting team of Earl Gillespie and Mark Zelich at the play-by-play mike . . . Congrats to Paul Jacobs of United, Inc. on his recent marriage to the former Michele Hamilton! . . . Russ Townsend rates a salute for finishing in the top third at the Cherryland open golf tournament in Door County! However, Russ is lavishing his applause on the Wurlitzer

"Americana II" which has been a consistent winner at United! . . . Joel Kleinman and Sam Cooper of Pioneer Sales & Services returned to their busy desks last Wednesday after attending the NAMA convention in Philadelphia. First order of the day now is to catch up! . . . Chatted with Gordon Pelzek of Record City to get the lowdown on what local operators are favoring in the way of singles. His list includes "Let The Chips Fall" by Charlie Pride (RCA), "Fire" by Arthur Brown (Atlantic), "A Little Less Conversation" by Elvis Presley (RCA) and "Look Homeward Angel" by the Ray Conniff Singers (Columbia).

### Houston Happenings

The newest model Rock Ola phonograph, first shown here by LE Corporation, at 2438 Rice Blvd. during week of Sept. 9-13, was quite well received. Actual display of machines could hardly have been more effective. Lighting, backdrop, surrounding color scheme and even compactness of display room combined to emphasize beauty of the article. Don Siegel, owner LE Corporation, together with Earl Hoot, sales mgr.; Pete Falco, salesman; Sandra Cradit, secretary; and others shared honors for success of the showing. Gus Sundman, head of LE Corporation San Antonio office flew in for an abbreviated visit and reported favorably on his showing in S.A. Latest model coin operated Brunswick pool table was on display along with the new Rock Ola phonographs. Delicious refreshments were served, in moderation, each day. . . . Sjon Carroll, head of promotions for Evans Music City and radio station KFMK prophesied a prosperous Fall and Holiday Season and is actively engaged on an ambitious schedule for that period. Evans Music City is on University Blvd., in "The Village," ultra and most expansive shopping center in the city. An eye catching gimmick at entrance of the firm is display case containing business cards of many outstanding (and some less so) local bands, orchestras, musicians recording artist, et cetera. . . . Beauty, charm and efficiency upped within working personnel at United Record Distributors when Louise Winningham and Jane Peeler recently were hired there. . . . Ted Dye building up and adding to inventory for his arcade on Main Street in anticipation of a good Fall and Winter season. . . . H. A. Franz & Co. almost forced to post a "Standing room only" sign for Factory service school on Seeburg phonographs held evening of Sept. 17. Seriously, an extra large number of very attentive operators and servicemen attended the session. Weekly mailing list of the firm stated immediate delivery possible for all three lately released Williams amusement games. . . . An interview with Jack Stazo, owner Big State Music Co., one of the major bona fide operating firms here, was published on front page of Sunday issue of Houston Chronicle, Texas largest newspaper. He spotlighted numerous woes of coinmatic operating in words and with case examples that general public could understand; an accurate picture of the average operator. Stazo was president of Houston Coin Machine Operators Association during all the years of its existence. . . . Hereabouts Labor Day is generally regarded as beginning of Fall. Many operators have occupied past three seasonal bad business months with building up and adding to working equipment. Mostly they expect a good Fall Season and certainly could use one.



## LET'S GO TO CHICAGO!

THREE DAYS OF EXHIBITS AND SPECIAL EVENTS

### FRIDAY, OCTOBER 11

9:00 A.M. to 3:00 P.M. . . . Exhibits Open  
12:00 Noon . . . Ladies Luncheon  
3:30 P.M. to 4:45 P.M. . . . Seminar on One Stops  
5:00 P.M. to 6:00 P.M. . . . Seminar on Games Tournaments  
Hospitality Suites Open in Evening

### SATURDAY, OCTOBER 12

9:00 A.M. to 5:00 P.M. . . . Exhibits Open  
11:30 A.M. to 1:00 P.M. . . . Luncheon & Membership Meeting  
Hospitality Suites Open in Evening

### SUNDAY, OCTOBER 13

10:00 A.M. to 3:00 P.M. . . . Exhibits Open  
6:00 P.M. to 7:00 P.M. . . . Cocktail Hour  
7:00 P.M. to 1:00 A.M. . . . Gala Banquet & Show

Exhibitors from around the world — the U.S., France, Italy, Germany, Japan — Representing all facets of the Coin-Operated Music & Amusement Industries and allied industries.

# MOA MUSIC and AMUSEMENT MACHINES EXPOSITION

SHERMAN HOUSE HOTEL

## MUSIC OPERATORS OF AMERICA

228 NORTH LaSALLE STREET

CHICAGO, ILLINOIS 60601

# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed In Various Issues.

## ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.  
D-80, '51, 80 Sel.  
E-40, '53, 40 Sel.  
E-80, '53, 80 Sel.  
E-120, '53, 120 Sel  
F-40, '54, 40 Sel.  
F-80, '54, 80 Sel.  
F-120, '54, 120 Sel.  
G-80, '55, 120 Sel.  
G-200, '56, 200 Sel.  
H-120, '57, 120 Sel.  
H-200, '57, 200 Sel.  
I-100M, '58, 100 Sel.  
I-200M, '58, 200 Sel.  
I-200E, '58, 200 Sel.  
J-200K, '59, 200 Sel.  
J-200M, '59, 200 Sel.  
J-120, '59, 120 Sel.  
K-200, '60, 200 Sel.  
K-120, '60, 120 Sel.  
Continental '60, 200 Sel.  
Lyric, '60, 100 Sel.  
Continental 2, '61, 200 Sel.  
Continental 2, '61, 100 Sel.  
L-200, 160, 100 Sel. '62-63  
M-200 Tropicana '63-64  
N-200 Diplomat '65  
O-200 Bandstand '65

1436, '52, Fireball, 120 Sel.  
1436A, '53, Fireball, 120 Sel.  
143B, '54, Comer, 120 Sel.  
1446, '54, HiFi, 120 Sel.  
144B, '55, HiFi, 120 Sel.  
1452, '55, 50 Sel.  
1454, '56, 120 Sel.  
1455, '57, 200 Sel.  
145B, '58, 120 Sel.  
1465, '58, 200 Sel.  
1475, '59, 200 Sel. Tempo I  
1468, '59, 120 Sel. Tempo I  
1485, '60, 200 Sel. Tempo II

## ROCK-OLA

1478, '60, 130 Sel. Tempo II  
1495, '61, 200 Sel. Regis  
1488, '61, 120 Sel. Regis  
1496, '62, 120 Sel. Empress  
1497, '62, 200 Sel. Empress  
1493, '62, 100 Sel. Princess  
408, '63, 160 Sel. Rhapsody I  
404, '63, 100 Sel. Capri I  
418 SA '64 160-Sel. Rhapsody II  
414, '64, 100 Sel. Capri II  
425, '64, Grand Prix 160 Sel.

## SEEBURG

M100A, '51, 100 Sel.  
M100B, '51, 100 Sel.  
M100BL, '51, 100 Sel. Light Cab  
M100C, '52, 100 Sel.  
HF100G, '53, 100 Sel.  
HF100R, '54, 100 Sel.  
V200, '55, 200 Sel.  
V1200, '56, 200 Sel.  
KD200H, '57, 200 Sel.  
L100, '57, 100 Sel.  
201, '58, 200 Sel.  
161, '58, 160 Sel.  
222, '59, 160 Sel.  
220, '59, 100 Sel.  
Q-160, '60, 160 Sel.  
Q-100, '60, 100 Sel.  
AY1005, '61, 160 Sel.  
AY1005, '61, 100 Sel.  
DS 160, '62, 160 Sel.  
DS 100, '62, 100 Sel.  
LPC-1, '63, 160 Sel.  
LPC-4B0, '63, 160 Sel.  
Electra '65, 160 Sel.

## WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM  
1400, '51, 48 Sel., 45 or 78 RPM  
1450, '51, 48 Sel., 45 or 78 RPM  
1500, '52, 104 Sel., 45 or 78 Inter-  
mix  
1500 A, '53, 104 Sel., 45 & 78 Inter-  
mix  
1600, '53, 48 Sel., 45 & 78 Inter-  
mix  
1650, '53, 48 Sel.  
1650A, '54, 48 Sel.  
1700, '54, 104 Sel.  
1800, '55, 104 Sel.  
1900, '56, 200 Sel.  
2000, '56, 200 Sel.  
2100, '57, 200 Sel.  
2104, '57, 104 Sel.  
2150, '57, 200 Sel.  
2200, '58, 200 Sel.  
2204, '58, 104 Sel.  
2250, '58, 200 Sel.  
2300, '59, 200 Sel.  
2304, '59, 104 Sel.  
2310, '59, 100 Sel.  
2400, '60, 200 Sel.  
2404, '60, 104 Sel.  
2410, '60, 104 Sel.  
2500, '61, 200 Sel.  
2504, '61, 104 Sel.  
2510, '61, 100 Sel.  
2600, '62, 200 Sel.  
261C, '62, 100 Sel.  
2700, '63, 200 Sel.  
2710, '63, 100 Sel.  
2810 Stereo-Mono., 100 Sel.  
2800 Stereo-Mono., 100 Sel.  
2900, '65, 200 Sel.

## PINGAMES BALLY

Acapulco (5/61)  
Barrel-O-Fun (9/60)  
Barrel-O-Fun '61 (4/61)  
Barrel-O-Fun '62 (11/61)  
Beauty Contest (1/60)  
Bongo 2P (3/64)  
Bounty (Bingo) (10/63)  
Bus Stop 2P (1/65)  
Campus Queen 4PL (8/66)  
Can-Can (10/61)  
Circus Queen (2/61)  
Cue-Tease 2P (7/63)  
Funspot '62 (11/62)  
Flying Circus 2P (6/61)  
Folies Bergeres Bingo (11/65)  
Grand Tour 1P (7/64)  
Happy Tour 1P (7/64)  
(Add-A-Ball Model)  
Golden Gate (6/62)  
Harvest 1P Pin (10/64)  
Hay Ride 1P (10/64)  
(Add-A-Ball Model)  
Hottentay (Pin) 1P (11/63)  
Laguna Beach (3/60)  
Lido (2/62)  
Lite-A-Line (2/61)  
Mad World 2P (5/64)  
Monte Carlo 1P (Pin) (2/64)  
Moonshot (3/63)  
Queens (Bch., Is.) (3/60)  
Roller Derby (6/60)  
Ship-Mates 4P (2/64)  
Shoot-A-Line (6/62)  
Silver Sails (11/62)  
Sky Diver 1P (4/64)  
Star Jet (Pin) 2P (12/63)  
Sufers 1P (1/68)  
3-In-Line 4P (8/63)  
Touchdown (11/60)  
Twist (11/62)  
2 in 1 2P (8/64)  
Trio 1P (11/65)  
Band Wagon 4P (5/65)  
Sheba 2P (3/65)  
Border Beauty Bingo (2/65)  
Bullfight 1P (1/65)  
Magic Circle 1P (6/65)  
50/50 2P (8/65)  
Beauty Beach Bingo (5/65)  
Aces High 4P (9/65)  
Discoteq 2P (10/65)  
Big Chief 4P (10/65)

## CHICAGO COIN

Par Golf (9/65)  
Gold Star Shuffle (7/65)  
Big League Baseball 2P (4/65)  
Preview Bowler (9/65)  
Sun Valley (8/63)  
Firecracker 2P (12/63)  
Bronco 2P (5/64)  
Royal Flash 2P (8/64)  
Mustang 2P  
Festival 4P (1/67)

## GOTTLIEB

King of Diamonds 1P (1/66)  
Mayfair 2P (6/66)  
Central Park 1P (4/66)  
Masquerade 4P (2/66)  
Ice Review 1P (12/65)  
Ice Show (Add-A-Ball-Model)  
Aloha 2P (11/61)  
Bank-A-Ball 1P (9/65)  
Big Casino 1P (7/61)  
Big Top 1P (1/64)  
Bonanza 2P (6/64)  
Bowling Queen 1P (8/64)  
Buckaroo 1P (6/65)  
Captain Kidd 2P (7/60)  
Coral (9/61)  
Cover Girl 1-Plyr. (7/62)  
Cow-Poke 1P (5/65)  
Diamond Jack, Add-A-Ball  
Dancing Lady 4P (11/66)  
Dneg. Dolls 1P (6/60)  
Dodge City 4P (7/65)  
Egg Head 1P (12/61)  
Fashion Show 2P (6/62)  
Flipper 1P (11/60)  
Flipper Clown (4/62)  
Flipper Cowboy 1P (10/62)  
Flipper Fair 1P (11/61)  
Flipper Parade (5/61)  
Flipper Pool 1P (11/65)  
Flying Circus (6/61)  
Foto Finish 1P (1/61)  
Flying Chariots 2P (10/63)  
Gaucho 4P (1/63)  
Gigi 1P (12/63)  
Happy Clown 4P (11/64)  
Hi Dolly 2P (5/65)  
Kewpie Doll 1P (10/60)  
Sky Line 1P (1/65)  
Lancer 2P (8/61)  
Liberty Belle 4P (3/62)  
Lite-A-Card 2P (3/60)  
Majorettes 1P (8/64)  
Melody Lane 2P (9/60)  
Mry-Go-Round 2P (12/60)  
Miss Anabelle 1P (8/59)  
North Star 1P (10/64)  
Oklahoma 4P (2/61)  
Olympics 1P (9/62)  
Paradise 2P (11/65)  
Preview 2P (8/62)  
Royal Guard 1P (1/68)  
Rock-A-Ball 1P (12/62)  
Sea Shore 2P (9/64)  
Seven Seas 2P (1/60)  
Showboat 1P (4/61)  
Super Score 2P (3/67)  
Surf Side 2P (12/67)  
Kings & Queens 1P (3/65)  
Slick Chick 1P (4/63)  
Spinwheel 4P (3/68)  
Spot-A-Card 1P (3/60)  
Sunset 2-player (11/62)  
Sweet Hearts 1P (9/63)  
Swing Along 2P (7/63)  
Texan 4P (4/60)  
Thoro-Bred 2PL (2/65)  
Wld. Beauties 1P (2/60)  
World Fair 1P (5/64)

## KEENEY

Old Plantation (2/61)  
Black Dragon  
El Rancho Hacienda  
Rainbow (6/62)  
Go-Cart 1P (5/63)  
Poker Face 2P (9/63)

## MIDWAY

Rodeo 2P (10/64)  
Premier Puck Shuffle (4/66)  
Mystery Score (8/65)  
(Novelty Game)  
Fun Ball Baseball (1/67)

## WILLIAMS

A-Go-Go 4P (5/66)  
Alpine Club 1P (3/65)  
Aztec Bowler (9/66)  
Beat The Clock (12/63)  
Big Chief 4P (10/65)  
Big Daddy 1P (9/63)  
Big Deal 1P (2/63)  
Black Jack 1P (1/60)  
Bowl-A-Strike 1P (12/65)  
Coquette (4/62)  
Darts 1P (6/60)  
Queens (Bch., Is.) (2/68)  
Eager Beaver 2P (5/65)  
El Toro 2P (8/63)  
Four Roses 1P (12/62)  
Full House 1P (3/66)  
Gldn. Gloves 1P (1/60)  
Heat Wave 1P (7/64)  
Jolly Roger 4P (12/67)  
Jumpin' Jacks 2P (4/63)  
Jungle 1P (9/60)  
Kingspin (9/62)  
Lucky Strike 1P (8/65)  
Magic Town 1P (2/67)  
Magic City (1/67)  
Mardi Gras 4P (11/62)  
Merry Widow 4P (10/63)  
Moulin Rouge 1P (6/65)  
Music Man 4P (8/60)  
Nags 1P (3/60)  
Oh, Boy 2P (2/64)  
Palooka 1P (5/64)  
Pot O Gold 2P  
Riverboat 1P (9/64)  
San Francisco 2P (5/64)  
Soccer 1P (3/64)  
Serenade 2P (5/60)  
Skill Pool 1P (6/63)  
Space Ship 2P (12/61)  
Teacher's Pet 1P (12/65)  
Tom-Tom 2P (1/63)  
Top Hand 1P (5/66)  
Trade Winds (6/62)  
Twenty-One 1P (2/60)  
Valiant 2P (8/62)  
Vagabond (10/62)  
Viking 2P (10/61)  
Whoopee 4P (10/64)  
Wing-Ding 1P (12/64)  
Zig-Zag 1P (12/64)

## SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)  
Jumbo Bowler (9/55)  
King Pin Bowler (9/55)  
ABC Spr. Del. (9/57)  
All-Star Bowling (12/57)  
All-Star Deluxe (2/58)  
Lucky Shuffle (9/58)  
Star Shuffle (10/58)  
Speed Bowler (11/58)  
Club Bowler (2/59)  
Club Deluxe (5/59)  
Monarch Bowler (11/59)  
Official Jumbo (9/60)  
Jumbo Deluxe (9/60)  
1965 Bally Bowler  
All The Way (10/65)

## Ball Bowlers

ABC Bowl, Lane (1/57)  
ABC Tournament (6/57)  
ABC Champion (10/57)  
Strike Bowler (11/57)  
Trophy Bowler (4/58)  
Lucky Alley (8/58)  
Pan American (6/59)  
Challenger (9/59)  
Super Shuffle (12/61)  
Big 7 Shuffle (9/62)  
Super B (4/63)  
Deluxe Bally Bowler (1/64)

## CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)  
Triple Strike (2/55)  
Arrow (2/55)  
Cr. Cross Targette (1/55)  
Bonus Score (4/55)  
Hollywood (5/55)  
Blinker (8/55)  
Score-A-Line (9/55)  
Bowling Team (10/55)  
Rocket Shuffle (3/58)  
Explorer Shuffle (6/55)  
Re-Bound Shuffle (12/58)  
Championship (11/58)  
Double Feature (12/58)  
Red Pin (2/59)  
Bowl Master (8/59)  
4-Game Shuffle (11/59)  
Bull's Eye Drop Ball (12/59)  
6-Game Shuffle (6/60)  
Triple Gold Pin Pro (2/61)  
Starlite (5/62)  
Citation (10/62)  
Strike Ball (5/63)  
Spotlite (11/63)  
DeVillie (8/64)  
Triumph (1/65)  
Bel Air Puck 8wlr.

## Ball Bowlers

Super-Sonic Bowler (3/65)  
Bowling League (2/57)  
Ski Bowl 6P (11/57)  
Classic (7/57)  
TV Bowling Lg. (11/57)  
Lucky Strike (1/58)  
TV (with rollovers)  
Player's Choice (9/58)  
Twin Bowler (10/58)  
King Bowler (3/59)  
Queen Bowler (9/59)  
Duke Bowler (8/60)  
Duchess Bowler (8/60)  
Princess (4/61)  
Gold Crown (3/62)  
Royal Crown (8/62)  
Grand Prize (3/63)  
Official Spare Lite (9/63)  
Cadillac Bwlr (1/64)  
Majestic Bowler (8/64)  
Tournament (12/64)  
Imperial (9/66)

## SHUFFLES—BOWLERS UNITED Shuffles

Encore Puck Shuffle (9/66)  
Amazon Bowler (3/66)  
Blazer Shuffle (6/66)  
Tango Shuffle (2/66)  
Clipper (5/55)  
5th Inning (6/55)  
Capitol (6/55)  
Super Bonus (9/55)  
Deluxe model  
Top Notch (10/55)  
Regulation (11/55)  
6-Star (10/57)  
Midget Bowling (3/58)  
Shooting Stars (4/58)  
Eagle (5/58)  
Atlas (8/58)  
Cyclone (10/58)  
Niagara (11/58)  
Dual (1/59)  
Zenith (6/59)  
Flash (6/59)  
3-Way (9/59)  
4-Way (12/59)  
Big Bonus (2/60)  
Sunny (5/60)  
Sure Fire (10/60)  
Line-Up (1/61)  
5-Way (5/61)  
Avalon (4/62)  
Silver (6/62)  
Shuffle Baseball (6/62)  
Action (7/62)  
Embassy (9/62)  
Circus Roll-Down (9/62)  
Lancer (11/62)  
Sparky (12/62)  
Caravelle (2/63)  
Crest (4/63)  
Rumpus Tarquette (5/63)  
Astro (6/63)  
Ultra (8/63)  
Sippy (11/63)  
Jill-Jill (11/63)  
Bank Pool (11/63)  
Topper (2/64)  
Tempest (2/64)  
Pacer (4/64)  
Tiger (7/64)  
Orbit (8/64)  
Mambo (12/64)  
Cheetah Shuffle (3/65)  
Pyramid (6/65)  
Corral Shuffle (10/65)

## Ball Bowlers

Bowling Alley (11/56)  
Jumbo Bowling (9/57)  
Royal Bowler (12/57)  
Pixie Bowler (8/58)  
Duplex (11/58)  
Simplex (5/59)  
Advance (5/59)  
League (10/59)  
Handicap (11/59)  
Teammate (12/59)  
Falcon (4/60)  
Savoy (5/60)  
Bowl-A-Rama (9/60)  
Tip Top (10/60)  
Dixie (1/61)  
Cameo 5-Star Bowling (5/61)  
Classic (6/61)  
Alamo (4/62)  
Sahara (7/62)  
Tropic Bowler (9/62)  
Gygi (11/62)  
Cypress (12/62)  
Sobre (2/63)  
Regal (4/63)  
Fury (8/63)  
Futura (12/63)  
Tornado (3/64)  
Thunder (6/64)  
Polaris (8/64)  
Galteon (3/65)  
Bowl-A-Rama (7/65)

## WILLIAMS Ball Bowlers

Maverick Bowler (11/65)  
Oasis Bowler (6/65)  
Roll-A-Ball 6P (12/56)  
Matador Bowler (12/64)

## UPRIGHTS

AB Circus (5/56)  
AB County Fair (3/57)  
AB Circus Wagon (10/57)  
Wheels (12/58)  
AB Galloping Dominos (4/59)  
AB Circus Play Ball (4/59)  
AB Magic Mirror (11/59)

AB Mermaid (3/60)  
Aquatic Prod. Squirts (11/57)  
B Jumbo (5/59)  
B Sportsman (6/59)  
B Jamboree (10/60)  
B Super Jumbo (11/60)  
CC Star Rocket (5/59)  
GA Skeet Shoot (1/57)  
GA Super Hunter (6/57)  
GA Double Shot (4/58)  
GA Wild Cat (12/58)  
GA Spr. Wild Cat (7/59)  
GA Twin Wild Cat (7/59)  
GA Super Wild Cat (7/59)  
Trail Blazer (12/60)  
Twin Trail Blazer (2/61)  
K Big Tent  
K Spr. Big Tent (6/57)  
K Shawnee (1/59)  
K Little Roundup (3/59)  
K Little Buckaroo (4/59)  
K Del. Big Tent (5/59)  
K Big 3 (5/59)  
K Touchdown (9/59)  
K Big Dipper (10/59)  
K Twin Big Tent  
Criss Cross Diamond (1/60)  
K Red Arrow (4/60)  
Sweet Shawnee '60  
Black Dragon '60  
K Twin Red Arrow (5/60)  
K Flashback (6/61)

## ARCADE

ABT 6 Gun Rifle Range  
Air Football  
Air Hockey  
Auto Photo Model 9  
Amer. Shuffle Situation (5/61)  
8 Undersea Raider  
B Derby Gun (2/60)  
B Bulls Eye Shooting Gallery (9/55)  
B Big Inning (5/58)  
B Heavy Hitter (4/59)  
B Ball Park (4/60)  
B Sharpshooter (2/61)  
B Golf Champ (8/58)  
B Bat Practice (8/59)  
8 Skill Roll (B 3/58)  
B Moon Raider (7/59)  
B Target (10/59)  
B Spook Gun (9/58)  
B Skill Parade (1/59)  
B Skill Score (6/60)  
B Skill Derby (10/60)  
B Del Skill Parade (4/59)  
B Table Hockey (2/63)  
8 Spinner (2/63) Novelty  
B Bank Ball (1/63)  
Astro (6/63)  
B Fun Phone (3/63)  
Capitol Midget Movies  
CC Ace Machine Gun (11/67)  
CC Bullseye Baseball  
CC Basketball Champ  
CC-4-Player Derby  
CC Goalee  
CC Midget Skee Super model  
CC Big League (5/55)  
CC Twin Hockey (5/56)  
CC Shoot The Clown  
CC Str. Shovel (5/56)  
CC Batter Up (4/58)  
CC Criss Cross Hockey (10/58)  
CC Croquet (8/58)  
CC Playland Rifle Gallery (8/59)  
CC Pony Express (4/60)  
CC Ray Gun (10/60)  
CC Wild West (5/61)  
CC Long Range Rifle Gallery (1/62)  
CC All-Star Baseball (1/63)  
CC Big Hit (10/62)  
CC Pro Basketball (6/61)  
CC Riot Gun (6/63)  
CC Champion Rifle Range (1/64)  
CC Popun (10/64)  
Ex Gun Patrol  
Ex Jet Gun  
Ex Space Gun  
Ex Pony Express  
Ex Six Shooter  
Ex Shooting Gal. (6/54)  
Ex Star Shtg. Gal. (9/54)  
Ex Sportland Shooting Gallery (11/54)  
Ex "500" Shooting Gallery (3/55)  
Ex Treasure Cove Shooting Gal. (6/55)  
Ex Jungle Hunt (3/57)  
Ex Ringer Ball (11/56)  
Ex Pop Gun (9/57)  
Ge Lucky Seven  
Ge Sky Gunner  
Ge Night Fighter  
Ge 2-Player Basketball  
Ge Rifle Gal. (6/54)  
Ge Big Top Rifle Gallery (6/54)  
Super model (12/55)  
Ge Gun Club  
Ge Wild West Gun (2/55)  
Ge Sky Rocket Rifle Gallery (5/55)  
Ge Championship Baseball (9/55)  
Ge Quarterback (10/55)  
Ge Hi Fi Baseball (5/56)  
Ge State Fair Rifle Gal. (6/56)  
Ge Davy Crockett (10/56)  
Ge Circus Rifle (3/57)  
Ge Motorama (10/57)  
Ge Gypsy Grandma (5/57)  
Ge Gun Fair (5/58)  
Ge Space Age Gun (6/58)

Jungle Joe  
Ke Air Raider  
Ke Sub Gun  
Ke Sportland DeLuxe model  
Ke Ranger (3/58)  
Deluxe Model (3/55)  
Grand Slam Baseball (2/64)  
Ke League Leader (4/58)  
Ke Sportland  
Ke Two-Gun Fun (3/62)  
Mid Red Ball (5/59)  
Mid Jaker Ball (11/59)  
Midway Bazooka (10/60)  
Midway Shooting Gallery (2/60)  
Mid. Del. Baseball (5/62)  
Mid. Flying Turns (9/64) 2P  
Play Ball 1P  
Mid. Little League B13 (1966)  
Mid Target Gallery (7/62)  
Mid. Carn. Tgt. Glry. (2/63)  
Mid. Sluggo BB (3/63)  
Mid. Rifle Range (6/63)  
Mid. Raceway (10/63)  
Mid. Winner 2P (12/53)  
Mid. Top Hit BB (3/64)  
Mid. Trophy Gun BB (6/64)  
Captain Kid Rifle (9/66)  
Mills Panorama Peek (11/54)  
Munves Bike Race (5/58)  
Munv. Sat. Trkr. (5/59)

Mu Atomic Bomber  
Mu Ace Bomber  
Mu Dr. Mobile  
Mu Fly Saucers  
Mu Lord's Prayer  
Mu Photo (Pre-War)  
Mu Photo (DeLuxe)  
Mu Silver Gloves  
Mu Sky Fighter  
Mu Voice-O Graph  
Pre-War Model  
Post-War Model  
Mu K. O. Champ  
Mu Drive Yourself  
Mu Bang-O-Rama (4/57)  
Philadelphia Toboggan  
Skee Alley  
Scientific Pitch 'Em  
Seeburg Bear Gun  
Seeburg Coon Hunt  
Set Shot Basketball  
Southland's Speedway (6/63)  
Southland Fast Draw '63  
Southland Time Trials (9/63)  
Telequiz  
Un Jungle Gun  
Un Carn. Gun (10/54)  
Un Bonus Baseball (3/62)  
Un Bonus Gun (1/55)  
Un Star Sluggo (7/55)  
Un Spr. Sluggo (4/56)  
Un Pirate Gun (10/56)  
Un Yankee BB (3/59)  
Un Sky Raider (10/58)  
Wm. Del. BB (4/53)  
Wm. Major Leaguer  
Wm. Big Lg. BB (2/54)  
Wm. Jet Fighter (10/54)  
Wm. Safari (2/54)  
Wm. Polar Hunt (3/55)  
Wm. Sidewalk Eng (4/55)  
Wm. King of Swat (5/55)  
Wm. 4-bagger (4/56)  
Wm. Crane (10/56)  
Wm. Penny Clown (12/56)  
Wm. 1957 Baseball  
Wm. 10-Strike (12/57)  
Wm. Ten Pins (12/57)  
Wm. Shortstop (4/58)  
Wm. Pinchhitter (4/59)  
Wm. Vanguard (10/58)  
Wm. Hercules (2/59)  
Wm. Crusader (6/59)  
Wm. Titan (8/59)  
Wm. Del. Bat. Champ (5/61)  
Wm. Extra Inning (5/62)  
Wm. World Series (5/62)  
Wm. Road Racer (5/62)  
Bally Champion Horse  
Bally Moon Ride  
Wm. Official Baseball (4/60)  
Wm. Major League (3/63)  
Wm. Voice-O Graph 1962  
Wms. Mini Golf (10/64)  
Wms. Hollywood Driving Range (4/65)  
Double Play BB (4/65)

## KIDDIE RIDES

Bally Champion Horse  
Ball Mon Ride  
Pony Twins  
Bally Space Ship  
Bally Speed Boat  
Bally Tnrly. Trolley  
Bert Lane Lancer Horse  
Bert Lane Merry-Ga-Round  
B.L. Miss America Boat  
Bert Lane Fire Engine  
B.L. Whirlybird (3/61)  
B.L. Moon Rocket (3/61)  
Capitol Donald Duck  
Capitol Elsie  
Capitol Palomina Horse  
Capitol See Saw  
Chicago Coin Super Jet  
Chicago Round The World Trainer  
Deco Merry-Ga-Round  
Deco Space Ranger  
Exhibit Big Broncha  
Exhibit Mustang  
Exhibit Sea Skates  
Exhibit Space Patrol  
Scientific Television  
Scientific Boat Ride  
Texas Merry Go-Round  
Exhibit Rudolph The Reindeer

## Houston Music Op Tells 'How It Is' To Texas Reporter

HOUSTON—A Texas Legislative Committee is investigating a possible link between organized crime and the coin machine and vending industry in this state, according to a September 15 Houston Chronicle article written by reporter Zarko Franks.

Franks interviewed Jack Stazo, owner of Big State Music Co., at 3219 Dowling St., Houston. He reported Stazo as saying, "First of all, coin machine operators have a lousy image. The public believes we're in a dirty business."

"This is a hungry, competitive business. You got maybe five, 10 big operators here. The rest of them operate out of their garages."

Stazo is in a good position to know. He was once president of the Houston Coin Machine Operators Association which had about 100 members, but is now inactive due to what Stazo calls, "no unity within the organization."

Franks further quoted Stazo, "There's no quick, fast money in our business here. At the best it's a day-to-day grind with uninsurable risks. As for the business being controlled by organized crime, it just doesn't exist here."

Franks quoted Chief Deputy Sheriff Loyd Frazier as saying, "I have seen no evidence here of underworld control. Several years ago a Dallas outfit bought out an operator and we called him in to find out his long-range plans. We're satisfied there's no muscle used here. We've had no reports from tavern or lounge owners that they have been harassed or threatened by a coin machine operator to use his equipment."

Lt. M. L. Singleton of the Police Intelligence squad stated, according to Franks, "As far as we know there is no underworld connection to the coin machine industry here. A Dallas firm moved in and we ran a thorough check with the Chicago and Illinois Crime Commissions. Nothing conclusive."

The Dallas firm mentioned is B&B Vending Co. with offices at 6201 Gulf Freeway. Franks reported their manager, Milton Bartels as telling him, "B&B operates only cigarette and candy machines in the county. We have about 575 cigarette locations here."

B&B operates in Dallas, Fort Worth, El Paso and other major cities in Texas according to Fort Worth Dist. Atty. Frank Coffel. It was Coffey and Dallas D.A. Henry Wade who urged the legislature to investigate the vending machine industry.

Stazo was quoted as saying, "I have phonographs at about 100 locations in Harris County. Each machine represents about a \$1700 investment to the operator and at choice locations a machine will net me \$40 a week. Let's say 25 per cent of my locations are good, the other 75 per cent are just keepers. By keepers, I mean those locations the machines are in that barely make basic expenses, and those lounge operators are the ones we loan money to. I've paid for weddings, births, funerals and vacations."

"A good cigarette location will sell 100 packs a week. That's a \$10 split for me and the merchant. Remember now, my original investment in a cigarette machine is \$500."

Stazo told Franks that he felt the power of the Texas Liquor Control Board is too awesome, too broad. He told Franks in the article, "One agent can ruin a tavern operator. He can suspend his license for 60 days or revoke it. On the suspension the operator has no recourse for appeal."

The House committee, headed by Rep. Dick Cory of Victoria, that has been hearing testimony has not yet decided to come to Houston.

"I would like very much to testify," Stazo told Franks.

## TAC ELMS DIES

NEW ORLEANS—John J. "Tac" Elms Sr., founder of Tac Amusement Co., passed away at his New Orleans home on September 9th., at the age of 62.

Funeral services were held Tuesday, September 10th, at Our Lady of Good Counsel Church. The Right Reverend Msgr. Charles Plauche officiated.

Elms was very active in the organization of other firms, included are: Operators Sales, Washington Corp., Owl Inc., Executive Land Corp., and Elm Realty.

He was also a member of numerous local clubs and community organizations, including Music Operators of America.

## \$1-5 MMI Changer

PHILADELPHIA — The first solid state automatic currency changer capable of distinguishing between \$1 and \$5 bills and making correct change for either has been developed by Micro-Magnetic Industries. It employs a single bill validator that automatically distinguishes between \$1 and \$5 bills and returns correct change for either denomination.

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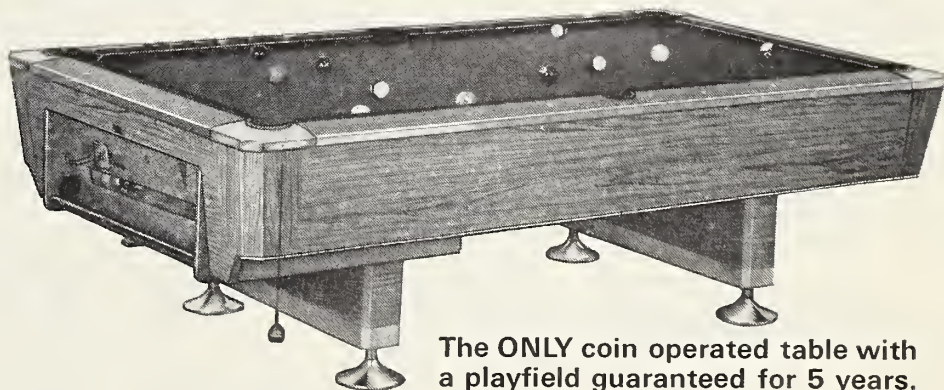


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# CLASSIFIED ADVERTISING SECTION

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Want: Will pay cash for Bally Beauty Contest or Beach Queens. Write stating condition, and best cash price. William Pleiss, 519 South 7th Street, Lebanon, Pa. 17042.

WE ARE CONSTANT BUYERS OF ALL AMUSEMENT machines and surplus spare parts for same. Write MAX LOBO & CO., MEIR, 23, ANTWERP, BELGIUM.

WANT: 16MM & 8MM films, audio video machines; shuffleboards, shuffleboard scoring units, personal music equipment. Write stating make, model, condition and best cash price. St. Thomas Coin Sales, 669 Talbot Street, St. Thomas, Ontario, Canada; Area 519—631-9550.

WANT TO BUY USED AND NEW PINBALL GAMES, ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Mauro, ELECTROPHON, VIA MELCHIORRE 6101A 41a, MILANO (ITALY).

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30 BINGOS, 20 TURF KINGS (TO BE SOLD in Virginia only), 25 Novelties, 4 Guns, 4 Shuffles, 3 Baseballs, Lord's Prayer. Call or write E. L. SIMMONS, DANVILLE AMUSEMENT CO., 620 WESTOVER DR., DANVILLE, VA. Phone: 792-5044.

1 Keeney Rainbow 6 card bingo game in A-1 condition. This machine is in storage in Chattanooga, Tenn. If you can use it make best offer to TRI-STATE DIST. BOX 615, ROME, GA. 30161.

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K-200—\$150; AY-160—\$375; Flipper Parade, Flipper Clown, Skill Ball, Jolly Joker—\$90 each. Flipper Cowboy—\$175; Ice Show—\$250; Code-A-Phone (Automatic telephone answering machine)—\$450. STARK NOVELTY CO. 239 30th St. N.W., Canton, Ohio 44709. Tel: 492-5382.

FOR SALE: BALLY BINGOS & BALLY SLOTS. Also for sale, Jennings, Mills, Pace slots and Uprights, Consoles. WANTED TO BUY: Uprights & Bingos. BALLY DISTRIBUTING CO., P. O. BOX 7457, RENO, NEVADA. PHONE: 702-323-6157.

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Also all bingos

New Orleans Novelty Company, 1055 Dryades Street, New Orleans, La. 70113 Tel: (504) 529-7321. Cable: NONOVCO.

FOR SALE: PANORAMS—12 RCA 16mm Fully Equip. \$600.00 ea. B&W Film used special—\$8.00, Approx. 400 ft. rolls color film, used special—\$25.00, approx. 400 ft. rolls. Beautiful Girls. All Money-Makers. Large Selection. R. RICHTER, 1063 MARKET ST., SAN FRANCISCO, CALIF. 94103.

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FOR SALE: Williams A Go Go \$425.00, Pretty Baby \$275.00, Gottlieb Hi Score \$500.00, Swing-A-Long \$195.00, Bally Big Day \$275.00, United Shuffle alleys—Cheetah \$475.00 Pyramid \$450.00, Orbit \$375.00, Tempest \$325.00, Skippy \$275.00. Shopped and painted. Also Bingos, Operators Sales, Inc., 4122 Washington Ave., New Orleans, La. 822-2370 (504).

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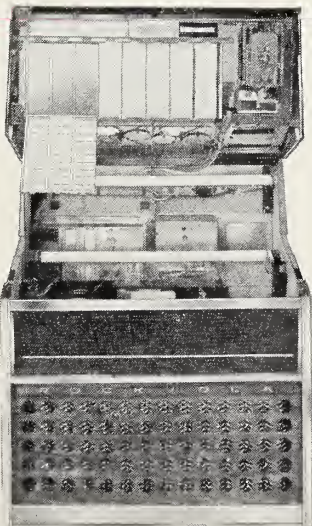
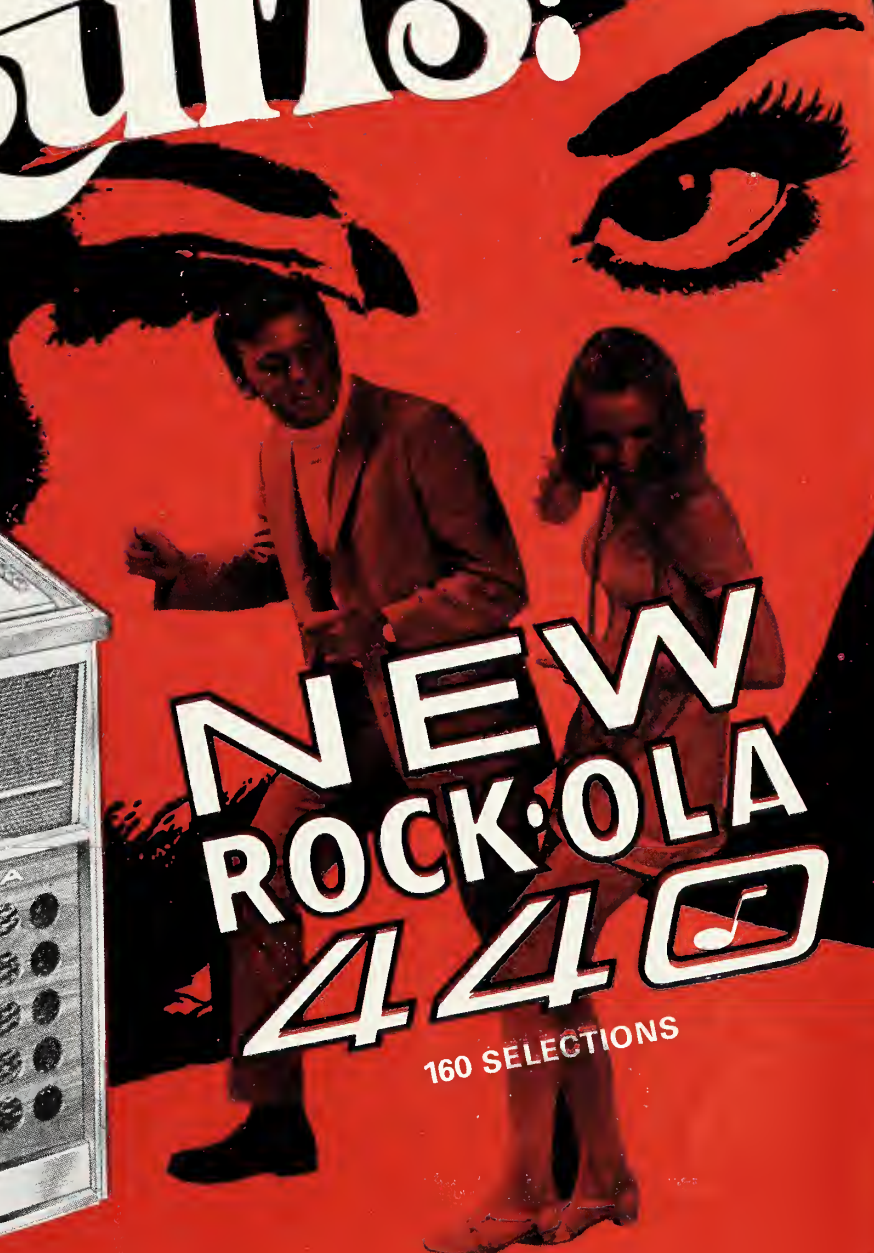
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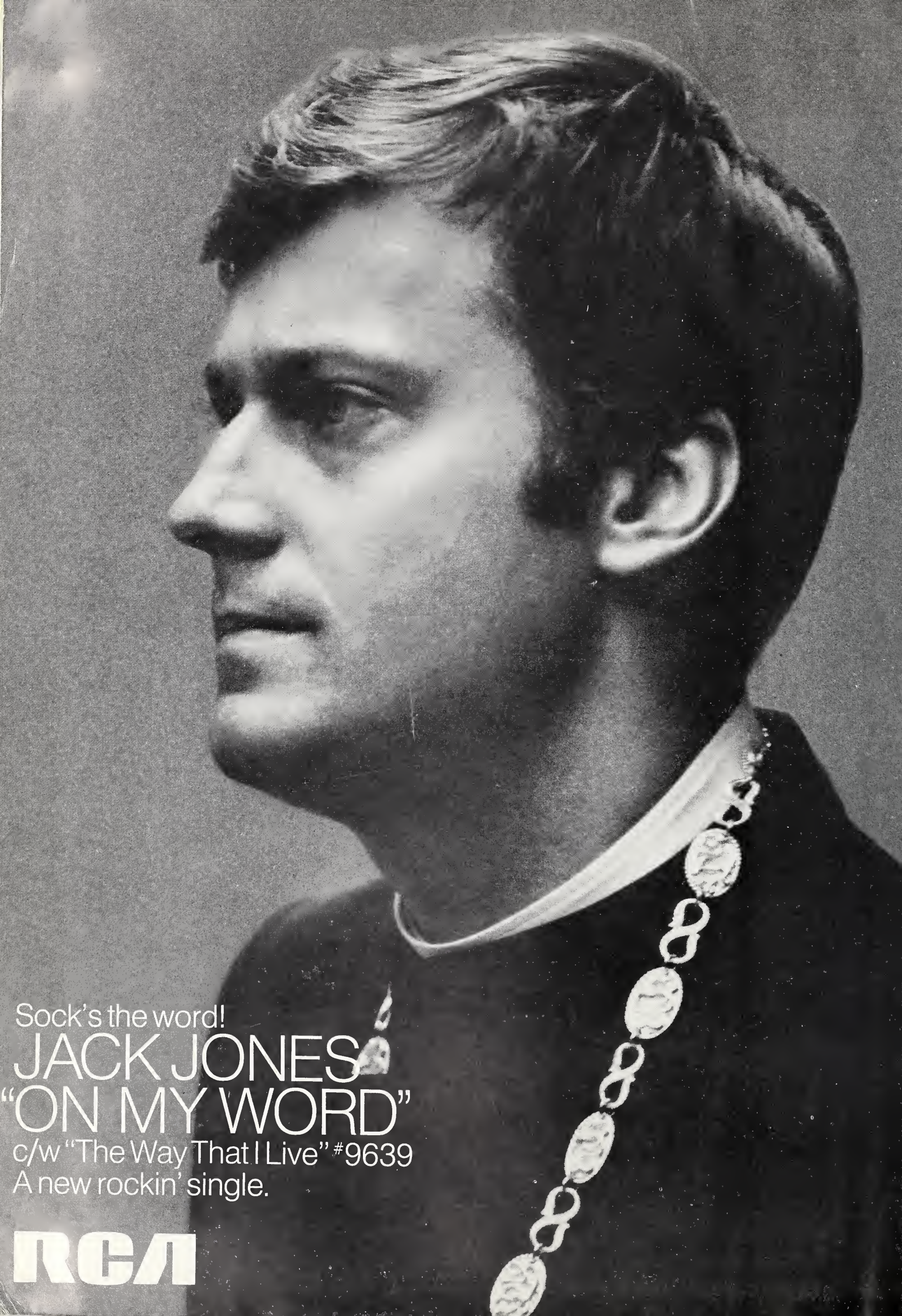
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