

Editorial: Some Personal Business ... See ATV Victory
Northern Takeover National General Enters
Music Scene; Al Kasha VP . . . Labels Commended,

Scored By Deal-
Association...

Tax-Volt Confab

Orders Hit \$2 Million ... Tetra's \$250,000 Ad
Program For New Product...Katzel Gen. Mgr.
of Avco Embassy Label...RCA Pubs Sizzle...

May 31, 1969

Cash Box

75¢



AGE OF THE FIFTH DIMENSION

Int'l Section Begins on Pg. 75





Thank you, everybody, for making "Spinning Wheel" and "More and More" into hits.

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and "More and More." Released from the album.

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Some Personal Business

The music business has had the rare opportunity over the past several weeks to hear the voices of two dedicated men among the ranks of distinguished politicians speak at two industry gatherings. Senator Javits of New York, addressed an RIAA award dinner (of which he was the first recipient) and Julian Bond, who was propelled to national prominence from his base as a representative in the Georgia legislature, spoke to guests at the Stax/Volt sales convention in Memphis. Sen. Javits' address was geared directly for music business consumption, while Rep. Bond spoke to his audience not in their capacity as music men, but as concerned Americans.

Both, however, presented a strong case for greater involvement in the uplifting of the economic standard of those victimized by the repression within ghetto life. Rep. Bond pointed to the fact that the gains the Negro has made in the area of integration into public facilities (e.g. buses, restaurants) has not been matched by all-important progress on the economic level. And he came armed with devastating statistics to support his thesis.

Sen. Javits relied less on the statistical approach, but on the moral question of what role the record industry can play to improve the economic lot of the disadvantaged.

Praising the industry for its part in "erasing the color line" in America's entertainment world, Sen. Javits visualized its participation in recruiting talent from the ghettos and helping form new record companies owned and operated inside the ghettos. This dual purpose, of course, gives youth in the ghettos a chance to achieve economic strength on a creative level and also provides employment in all types of skills required of any business enterprise within the ghetto structure. Putting new economic vigor into the ghetto is one thing, we may add, but it's also important that the music business find employment and opportunity for the disadvantaged outside of the ghetto, too.

What Sen. Javits has proposed in direct relationship to the music business and Rep. Bond in more general terms has not totally been denied to some extent, both through cooperative industry ventures and the actions of individual companies and people. But, "to some extent" is surely not enough in a struggle to improve the lives of millions upon millions. And "to some extent" is not enough for an industry that owes much of its present prosperity (and excitement) to creativity that has its origins in the ghetto.

Yes, the role of the music business in this area is one of personal concern, not to mention a patriotic one.

SCRIPTION RATES \$25 per year anywhere in the U.S.A. Cash Box, 1780 Broadway, New York, N.Y. 10019. Second class postage paid at Hartford, Conn. 06105

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CashBox TOP 100

May 31, 19

1	GET BACK	Beatles With Billy Preston-Apple 2490	5/24	1	3
2	LOVE CAN MAKE YOU HAPPY	Mercy-Sundi 6811		2	5
3	OH HAPPY DAY	Edwin Hawkins Singers-Pavilion 20001		6	10
4	THESE EYES	Guess Who-RCA Victor 0102		5	6
5	HAIR	Cowsills-MGM 14026		3	1
6	AQUARIUS/LET THE SUNSHINE IN MEDLEY	5th Dimension-Soul City 772		4	2
7	GITARZAN	Ray Stevens-Monument 1131		8	9
8	GRAZIN' IN THE GRASS	Friends Of Distinction-RCA Victor 0107		11	12
9	ATLANTIS	Donovan-Epic 10434		10	25
10	MORE TODAY THAN YESTERDAY	Spiral Starecase-Columbia 44741		12	13
11	IN THE GHETTO	Elvis Presley-RCA Victor 9741		19	24
12	TOO BUSY THINKING ABOUT MY BABY	Marvin Gaye-Tamla 54181		14	17
13	WHERE'S THE PLAYGROUND SUSIE	Glen Campbell-Capitol 2494		13	19
14	HEATHER HONEY	Tommy Roe-ABC 11211		15	18
15	PINBALL WIZARD	The Who-Decca 32465		16	16
16	RIVER IS WIDE	Grassroots-Dunhill 4187		17	20
17	GOODBYE	Mary Hopkin-Apple 1806		18	28
18	BAD MOON RISING	Creedence Clearwater Revival-Fantasy 622		24	46
19	THE BOXER	Simon & Garfunkel-Columbia 44785		7	4
20	ROMEO & JULIET THEME	Henry Mancini-RCA Victor 0131		53	77
21	IT'S YOUR THING	Isley Brothers-T Neck 901		9	7
22	EVERYDAY WITH YOU GIRL	Classics IV-Imperial 66378		26	35
23	MORNING GIRL	Neon Philharmonic-Warner Bros./7 Arts 7261		27	33
24	SEE	The Rascals-Atlantic 2634		43	64
25	I CAN'T SEE MYSELF LEAVING YOU	Aretha Franklin-Atlantic 2619		21	22
26	DAY IS DONE	Peter, Paul & Mary-Warner Bros./7 Arts 7279		30	41
27	TIME IS TIGHT	Booker T & MG's-Stax 28		22	8
28	WINDMILLS OF YOUR MIND	Dusty Springfield-Atlantic 2623		37	47
29	HAPPY HEART	Andy Williams-Columbia 44818		33	38
30	ONE	3 Dog Night-Dunhill 4191		39	52
31	NOTHING BUT A HEARTACHE	Flirtations-Deram 85038		32	36
32	I'VE BEEN HURT	Bill Deal & Rhondels-Heritage 812		35	44
33	ISRAELITES	Desmond Dekker & Aces-Uni 55129		41	61
34	CISSY STRUT	Meters-Josie 1005		38	42
35	IT'S NEVER TOO LATE	Steppenwolf-Dunhill 4192		40	48
36	BLACK PEARL	Checkmates Ltd. with Sonny Charles-A&M 1053		44	54
37	LET ME	Paul Revere & Raiders-Columbia 44854		47	59
38	MEDICINE MAN	Buchanan Brothers-Event 3302		42	51
39	GOOD MORNING STARSHINE	Oliver-Jubilee 5659		55	78
40	I COULD NEVER LIE TO YOU	New Colony Six-Mercury 72920		45	50
41	(I WONNA) TESTIFY	Johnny Taylor-Stax 0033		46	55
42	SEATTLE	Perry Como-RCA 9722		48	49
43	HAWAII FIVE-O	Ventures-Liberty 56068		20	11
44	I'M A DRIFTER	Bobby Goldsboro-United Artists 50525		49	53
45	THE APRIL FOOLS	Dionne Warwick-Scepter 12249		54	69
46	SPECIAL DELIVERY	1910 Fruitgum Co.-Buddah 114		57	67
47	LOVE ME TONIGHT	Tom Jones-Parrot 40038		59	-
48	DON'T LET THE JONESES GET YOU DOWN	Temptations-Gordy 7086		58	68
49	THE CHOKIN' KIND	Joe Simon-Sound Stage 7 2628		28	14
50	PROUD MARY	Solomon Burke-Bell 783		56	60
51	TOMORROW, TOMORROW	Bee Gees-Atco 6682		61	-
52	SWEET CHERRY WINE	Tommy James & Shondells-Roulette 7039		23	15
53	NO MATTER WHAT SIGN YOU ARE	Diana Ross & The Supremes-Motown 1148		66	-
54	GIMME GIMME GOOD LOVIN'	Crazy Elephant-Bell 763		29	26
55	BORN TO BE WILD	Wilson Pickett-Atlantic 2631		50	56
56	WHAT DOES IT TAKE	Jr. Walker & All Stars-Soul 35062		65	74
57	LOVE MAN	Otis Redding-Atco 6677		67	79
58	SORRY, SUZANNE	Hollies-Epic 10454		62	66
59	PRETTY WORLD	Sergio Mendes & Brasil '66-A&M 1049		63	70
60	FRIEND, LOVER, WOMAN, WIFE	O. C. Smith-Columbia 44589		74	82
61	RHYTHM OF THE RAIN	Gary Lewis-Liberty 56093		68	71
62	SAUSALITO	Al Martino-Capitol 2468		64	65
63	WE GOT MORE SOUL	Dyke & Blazers-Original Sound 86		72	85
64	HUSHABYE	Jay & Americans-United Artists 50536		73	-
65	CAN SING A RAINBOW/ LOVE IS BLUE	Dells-Cadet 5641		69	76
66	WELCOME ME LOVE	Brooklyn Bridge-Buddah 95		76	83
67	MINOTAUR	Dick Hyman-Command 938		83	93
68	I THREW IT ALL AWAY	Bob Dylan-Columbia 44826		71	-
69	I TURNED YOU ON	Isley Bros.-T-Neck 902		-	-
70	BABY I LOVE YOU	Andy Kim-Steed 716		79	-
71	WITHOUT HER	Herb Alpert-A&M 1065		81	-
72	TRUCK STOP	Jerry Smith-ABC 11162		75	-
73	COLOR HIM FATHER	Winstons-Metromedia 117		87	-
74	THE POPCORN	James Brown-King 6240		-	-
75	SO I CAN LOVE YOU	Emotions-Volt 4010		-	-
76	WITH PEN IN HAND	Vikki Carr-Liberty 56092		88	-
77	YOU DON'T NEED ME FOR ANYTHING, ANYMORE	Brenda Lee-Decca 32491		82	-
78	IMAGINE THE SWAN	Zombies-Date 1644		77	-
79	MOODY WOMAN	Jerry Butler-Mercury 72929		-	-
80	MY CHERIE AMOUR	Stevie Wonder-Tamla 5418		-	-
81	SOME VELVET MORNING	Vanilla Fudge-Atco 6667		85	-
82	TOO EXPERIENCED	Eddie Lovette-Steady 124		85	-
83	RUNNING BEAR	Sonny James-Capitol 2486		91	-
84	SPINNING WHEEL	Blood, Sweat & Tears-Columbia 44781		-	-
85	GOOD MORNING STARSHINE	Sirawberry Alarm Clock-Uni 55125		9	-
86	LISTEN TO THE BAND	Monkees-Colgems 5004		9	-
87	MY PLEDGE OF LOVE	Joe Jeffrey Group-Wand 112		-	-
88	IT'S MY THING PART I	Marva Whitney-King 6229		-	-
89	LET ME LOVE YOU	Ray Charles-ABC 11213		9	-
90	I CAN'T QUIT HER	Arbors-Date 1645		9	-
91	BUT IT'S ALRIGHT	J. J. Jackson-Warner Bros./7 Arts 7276		-	-
92	LET'S DANCE	Ola & Jan Guers-Crescendo 423		-	-
93	BROWN ARMS IN HOUSTON	Orpheus-MGM 14022		-	-
94	IT'S IN YOUR POWER	Joe Odum-1-2&3 1170		-	-
95	YESTERDAY, WHEN I WAS YOUR	Roy Clark-Dot 17246		-	-
96	WHY I SING THE BLUES	B. B. King-Bluesway 61024		-	-
97	WE CAN'T GO ON THIS WAY	Unchained Mynds-Buddah 111		-	-
98	SINCERELY	Paul Anka-RCA 0164		-	-
99	I NEED YOU NOW	Ronnie Dove-Diamond 260		-	-
100	FUNNY FEELING	Delfonics-Philly-Groove 156		-	-

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

April Fools, The (Blue Seas/Jac/April, ASCAP)	45	Hair (United Artists, ASCAP)	5	Love Can Make You Happy (Rendezvous/Tobac, BMI)	2
Aquarius/Let The Sunshine In Medley (United Artists, ASCAP)	6	Happy Heart (Miller, ASCAP)	29	Love Man (East Memphis/Time/Redwal, BMI)	57
Atlantis (Peer Int'l, BMI)	9	Hawaii Five-O (April, ASCAP)	43	Love Me Tonight (Duchess, BMI)	47
Baby I Love You (Trio/Mother Bertha, BMI)	70	Heather Honey (Low-Twi, BMI)	14	Medicine Man (Sandbox, ASCAP)	38
Bad Moon Rising (Jondora, BMI)	18	Husha Bye (Brittany, BMI)	64	Minotaur (East Lake, ASCAP)	67
Black Pearl (Irving, BMI)	36	I Can't Quit Her (Sea Lark, BMI)	90	Moody Woman (Gold, Forever, Parabat, BMI)	79
Born To Be Wild (Duchess, BMI)	55	I Can't See Myself Leaving You (14th Hour, BMI)	25	More Today Than Yesterday (Spiral, BMI)	10
Boxer, The (Charing Charing Cross, BMI)	19	I Could Never Lie To You (New Colony, BMI)	40	Morning Girl (Acutt-Rose, BMI)	23
Brown Arms In Houston (Interval, BMI)	93	I'm A Drifter (Detail, BMI)	44	My Cherie Amour (Jobete, BMI)	80
But It's Alright (Pamela-Rosa, BMI)	91	Imagine The Swan (Mainstay, BMI)	78	My Pledge Of Love (Wednesday Morn, Our Children, BMI)	87
Can Sing A Rainbow/Love Is Blue (Mark VII/Croma, ASCAP)	65	I Need You Now (Miller, ASCAP)	99	No Matter What Sign You Are (Jobette, BMI)	53
Chokin' Kind, The (Wilderness, BMI)	49	In The Ghetto (B-N-B/Glady's, ASCAP)	11	Nothing But A Heartache (Felsted, BMI)	31
Cissy Strut (Marsaint, BMI)	34	Israelites (Kenwood, BMI)	33	Oh Happy Day (Kama Ripa/Hawkins, ASCAP)	3
Color Him Father (Holly Bee, BMI)	73	I Threw It All Away (Big Sky, ASCAP)	68	One (Dunbar, BMI)	30
Day Is Done (Pepamar, ASCAP)	26	I Turned You On (Triple 3, BMI)	69	Pinball Wizard (Track, BMI)	15
Don't Let The Joneses Get You Down (Jobete, BMI)	48	It's My Thing (Dynamite, BMI)	88	Popcorn (Golo, BMI)	74
Everyday With You Girl (Low-Sal, BMI)	22	It's Never Too Late (Trousdale, BMI)	35	Pretty World (Berna, ASCAP)	59
Friend, Lover, Woman, Wife (BnB, ASCAP)	60	It's In Your Power (Low-Thom, BMI)	94	Proud Mary (Jondora, BMI)	50
Funny Feeling (Nickel Shoe, BMI)	100	It's Your Thing (Brothers Three, BMI)	21	Rhythm Of The Rain (Tamerlane, BMI)	61
Get Back (MacLen, BMI)	1	I've Been Hurt (Low-Twy, BMI)	32	River Is Wide (Saturday, BMI)	16
Gimme, Gimme Good Lovin' (Peanut Butter, BMI)	54	(I Wanna) Testify (Groovesville, BMI)	41	Romeo & Juliet Theme (Famous, ASCAP)	20
Gitarzan (Ahab, BMI)	7	Let Me (Boom, BMI)	37	Running Bear (Big Bopper, BMI)	83
Goodbye (MacLen, BMI)	17	Let Me Love You (ASA/Racer, ASCAP)	89	Sausalito (Blendingwell, ASCAP)	62
Good Morning Starshine (United Artists, ASCAP)	39, 85	Let's Dance (Tamerlane, Rondell, BMI)	92	Seattle (Colgems, ASCAP)	42
Grazin' In The Grass (Chisa, BMI)	8	Listen To The Band (Screen Gems/Columbia, BMI)	86	See (Slacars, ASCAP)	24
				Sincerely (Arc, BMI)	2
				So I Can Love You (Pervis, Staples, BMI)	71
				Some Velvet Morning (Hazelwood, ASCAP)	85
				Sorry Suzanne (January, BMI)	81
				Special Delivery (Kaskat/KaHoona, BMI)	67
				Spinning Wheel (Blackwood/Minnesingers, BMI)	79
				Sweet Cherry Wine (Big Seven, BMI)	10
				These Eyes (Dunbar, BMI)	23
				Time Is Tight (East/Memphis, BMI)	80
				Tomorrow, Tomorrow (Casserolet, BMI)	87
				Too Busy Thinking About My Baby (Jobete, BMI)	53
				Too Experienced (Vee Vee/Jamerica, BMI)	85
				Truck Stop (Papa Joe's Music House, ASCAP)	3
				We Can't Go On This Way (Metric, BMI)	30
				We Got More Soul (Drive In/Westward, BMI)	15
				Welcome Me Love (Pocket Full Of Tunes, BMI)	74
				What Does It Take (To Win Your Love) (Jobete, BMI)	59
				Where's The Playground Susie (Ja-Ma-ASCAP)	50
				Why I Sing The Blues (Pamco/Sounds of Lucille, BMI)	61
				Windmills Of Your Mind (United Artists, ASCAP)	16
				With Pen In Hand (Unart, BMI)	20
				Without Her (Rock, BMI)	83
				Yesterday, When I Was Young (Tro-Dartmouth, ASCAP)	62
				You Don't Need Me For Anything Anymore (Pincus & Sons, ASCAP)	42



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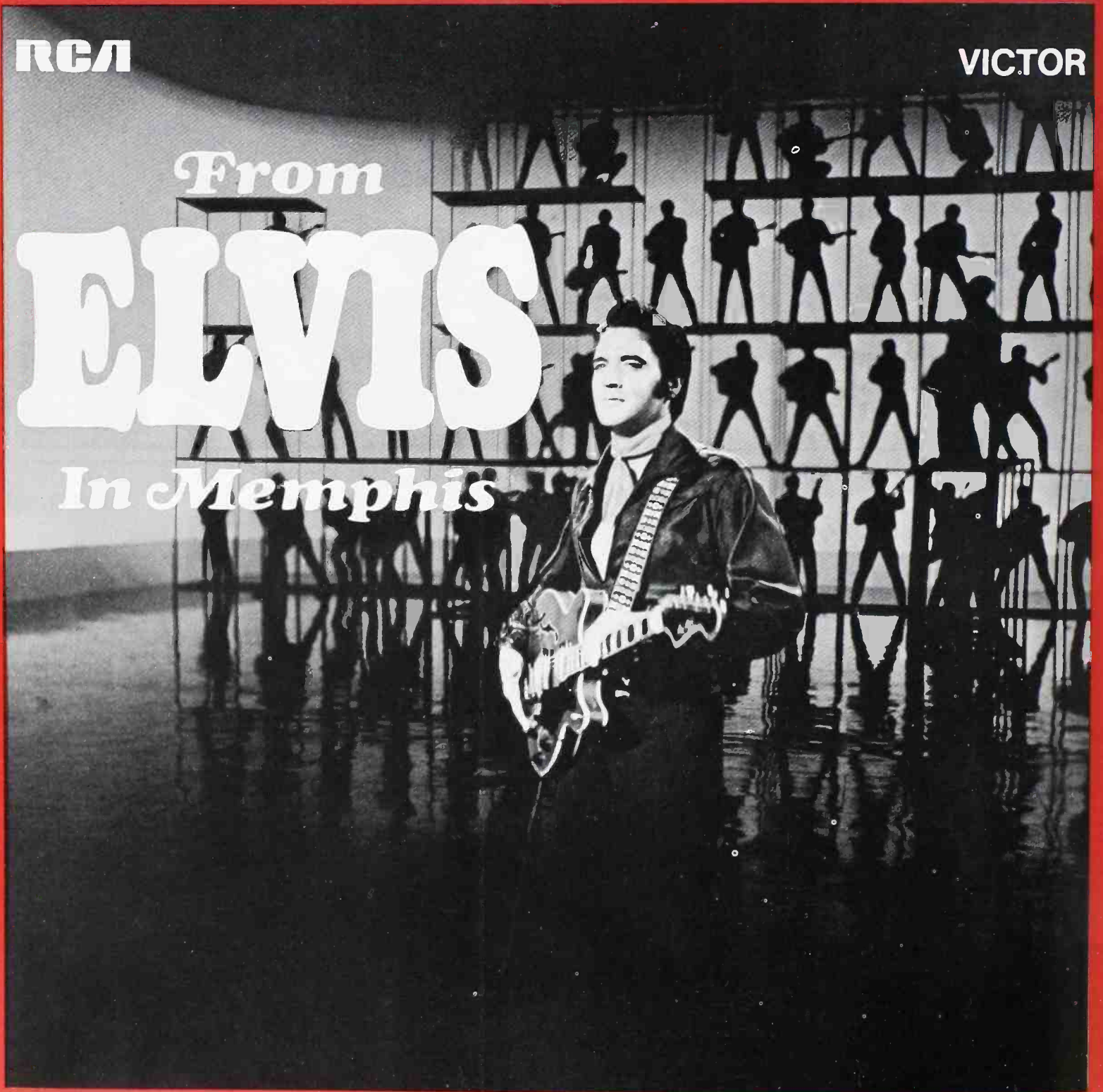
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ara Records To Helm ot, Viva, Steed, Etc.

NEW YORK — Paramount Records will be the new parent company for Paramount Pictures disk division. The Paramount had been formed earlier this year for soundtrack and cast LP product. It's understood, however, that as of Aug. 1, the company will be the umbrella operation for the Dot, Viva and Steed labels. The Stax/Volt unit will continue to function on its own.

Para's 1st Single

Paramount Records, whose single and album product thus far has come from TV and movie soundtracks, will release its first 'original' single this week. Deck unites producer Buddy Killen and producer/artist Bonnie Guitar, in what A&R vice president Roy Lowy called "an historic coupling."

Under the name Bonnie & Buddy, the duo will release "A Truer Love You'll Never Find (Than Mine)" b/w "That's When (Our Love Will Be Over)." "Beatles his well known ability as a producer," says Lowy, "Buddy possesses fine vocal quality. Together, Bonnie & Buddy offer a rare performance."

FRONT COVER



Since entering the recording scene a little over two years ago, Soul City's fifth Dimension quickly rose to the top of the charts and has had little trouble staying there. Their first hit, "Go Where You Wanna Go," was quickly followed by the Grammy-winning "Up, Up & Away," with the latter tune establishing both the group and writer Jim Webb in the public eye. After a few more hits with Webb songs, the Fifth Dimension released "Stone Cold Picnic," the song which introduced a vast majority of the public to Laura Nyro.

Another change-of-pace and another landmark for the group came earlier this year when they cut the RIAA-certified million-selling "Aquarius/Let the Sunshine In" medley from "Hair." In addition to picking up their first gold disk, the Fifth Dimension had opened up another important tune source to the industry.

Their latest album, "The Age of Aquarius," a collection of tunes from many sources, is already over the 10,000 copy mark.

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Another Film Co. Factor: National General Enters Music Scene; Al Kasha VP

National General Corporation has formed a music division and has appointed Al Kasha as vice president of its newly formed subsidiary (National General Music), according to Sal J. Iannucci, Jr., vice president of the parent company.

Iannucci will oversee the new division in addition to his duties with National General's motion picture and television companies.

To accept his new post, Kasha has resigned as head of the West Coast office of CBS' music company and its subsidiaries, April Music, Inc. and Blackwood Music, Inc. where he worked closely with Cinema Center Films, the motion picture division of CBS.

In his position with National General, Kasha will be in charge of recently formed publishing arms, National General Music Publishing Company (ASCAP) and Carthy Music Publishing Company (BMI). He will work closely with National General's motion picture and television producers on all phases of music for the company's product.

Prior to joining CBS, Kasha functioned as an independent record producer and writer and headed his own music publishing company. He has produced records for Andy Williams, Steve Lawrence, Eydie Gorme, Aretha Franklin and the Arbors, and has written for such artists as Elvis Presley, Anthony Newley, Peggy Lee, Jay and the Americans, Trini Lopez,



Kasha & Iannucci

Ronnie Dove, The Lettermen and many others.

Latest move by a film entity into the music arena follows by several attempts NG's unsuccessful bid to gain control of Warner Bros/Seven Arts.

ABKCO Is Business Agent For Beatles; Cite 6 Mos. Income

NEW YORK — ABKCO Industries, Inc. has been appointed by Apple Corps Ltd. as the exclusive business manager on behalf of Apple, the Beatles, and the Beatle group of companies. (Apple Corps Ltd. is the majority partner in Beatles & Co., a partnership consisting of itself and the individual Beatles, John Lennon, Paul McCartney, George Harrison and Ringo Starr. Among the companies is Apple Records, Inc., Apple Music, Inc., Apple Films, Maclen Music Ltd., and the music publishing companies of Ringo Starr and George Harrison.)

The appointment, which is for a period of three years, is cancellable by either party at the end of each year, and, at Apple's option, at any time, should Allen Klein, president of ABKCO, cease his involvement with ABKCO.

Klein emphasized that under its appointment, ABKCO would not share in any way in any Beatle record royalties arising from all existing Beatle recording agreements, except to the extent of increases in Beatle record royalty rates during the currency of the appointment. Klein underscored the fact that there was no assurance that any existing Beatle recording agreements would be renegotiated, or that if renegotiated, ABKCO would realize any material earnings therefrom.

Under the terms of the appointment, ABKCO would receive certain percentages of the income of Apple and the Beatle group of companies from other sources. Klein again emphasized the fact that there was no assurance that ABKCO would derive any material earnings from this arrangement.

More formal agreements are to be prepared in connection with this appointment.

ABKCO Industries, Inc. has reported a net income of \$28,799 for the six months ended March 31, 1969 including extraordinary gain of \$23,910, which amounts represent earnings of 2% per share attributable to extraordinary gain.

Beatles Single Among Apple, Zapple Dates

NEW YORK — The Beatles next release, "The Ballad of John and Yoko," is due this week (30). It features Paul McCartney playing both piano and drums and John on guitar. The B side is called "Old Brown Shoe" written by George Harrison.

Also, John Lennon and his wife Yoko have released their first LP on Zapple Records called "Life With The Lions." George Harrison produced, wrote and did the cover design for his Zapple LP entitled "Electronic Sounds."

Apple artist, Jackie Lomax has also launched his single called "New Day" and the flip side is "Thumbin' A Ride." He will follow this with the June 6 release of his Apple LP, "Is This What You Want," produced by George Harrison.

Jimmy McHugh Dies

HOLLYWOOD — Jimmy McHugh, composer of many standards, died here last Friday (23) of a heart attack at the age of 74. His melodies include "I Can't Give You Anything But Love," "Sunny Side of the Street," "I Feel a Song Comin' On," among many others. McHugh was also credited with helping to launch the career of Duke Ellington. He was an ASCAP member since 1922.

NY-NJ Dealer Association Scores Pricing On Cassettes, Album Jackets

NEW YORK — The Association of Record Dealers of New York and New Jersey, representing 32 outlets, approved a 5-point resolution at its meet here last week (20), including commendations, attacks and advice on label policies.

According to Mickey Gensler, ARD president, the resolution contains the following points: 1. commendation to ABC, Atlantic, Columbia, Decca, Dot, Liberty, Skye, Uni and United Artists

for their support in ARD's advertising program; 2. expression of gratitude to Cash Box magazine for its "good will in their honest reporting" of ARD developments.

A fourth point expresses "deep concern regarding the announcement that Columbia and RCA are going to have a \$1 increase in the list price of (their forthcoming) cassettes." Gensler, noting that Stax/Volt intends to do the same, said that the membership had

(Con't on Page 50)

See A TV Victory In Northern Bid

NEW YORK — Associated Television has apparently won its bid to gain control of Northern Songs, the company populated by the Lennon-McCartney catalog.

For a while last week it seemed that ATV had failed to achieve victory, since its tender offer to shareholders reached deadline on Friday, May 16, with no appreciable increase in its 36% interest. The Beatles themselves failed to gain more than 3% more of their 30% holdings at their tender offer deadline last Monday (19).

However, ATV has evidently obtained at least a 50% share in the music publisher via Howard & Wyndham theatre chain and a group of institutional investors, according to Lew Grade, ATV head. It's understood that

the Beatles have been offered a seat on the Northern board of directors. The Beatles' Lennon-McCartney have a writers contract with Northern that runs until 1973, with four songs a year expected of the duo.

Drop Cosby From CSC Corp. Name

HOLLYWOOD — Reflecting Bill Cosby's departure from the operation, the Campbell, Silver & Cosby Corp. is now known as the Campbell, Silver Corp. Roy Silver, chairman of the board, noted that Cosby remains a stockholder in the company.

RIAA-NAB Liason Committee Names Disk-Radio Personnel Appointments

NEW YORK — The liaison committee of the Record Industry Association of America (RIAA) and the National Association of Broadcasters (NAB) is officially underway, including committee appointments.

In making the joint announcement, Henry Brief, exec secretary of the RIAA, and Charles Stone, vp of the NAB, said:

"This joint industry committee will concern itself with matters involving either or both industries where one might assist the other. In this manner a line of communication will be established so that each interest knows what the other is thinking and doing, thus enabling a more effective area of mutual planning to meet the challenges of both programming and pro-

duction of recorded music as used in radio."

Brief announced that the following will represent RIAA on the committee: Stan Gortikov, Capitol Records, Jac Holzman, Elektra Records, Hal Neely, Starday-King Records and Jerry Wexler, Atlantic Records.

Stone said the following broadcasters will represent NAB: Robert L. Pratt, KGGF, Coffeetown, Kansas; Dan Hayslett, KIXL, Dallas, Texas; Lester M. Smith, KJR, Seattle, Washington and Erny Tannen, MEDIAmerica stations, Silver Spring, Maryland.

A meeting will be scheduled shortly.

8th Rascals Goldie

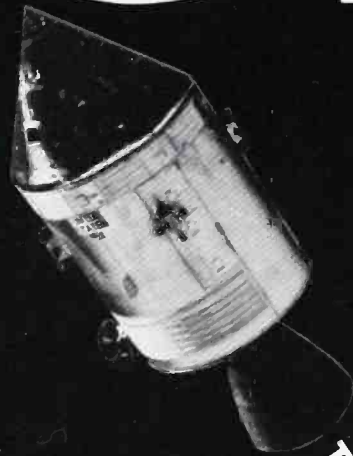
NEW YORK — The Rascals continue their gold-selling pace—eight RIAA awards for singles and LP's—with their fifth gold LP, "Freedom Suite." Three of their singles releases have also earned RIAA certification. Gold LP's are for \$1 million in sales, while the singles awards represents sales of 1 million copies.

Cato Exits McCall's

NEW YORK — Bob Cato has resigned his position as art director of McCall's Magazine. He left his post as vp of creative services at CBS Records to join McCall's.

MOON FLIGHT

BDA 118



BY VIK VENUS...STARRING
THE 1910 FRUITGUM CO.
THE OHIO EXPRESS □ BROOKLYN BRIDGE
THE IMPRESSIONS □ KASENETZ-KATZ SUPER CIRKUS
FIVE STAIRSTEPS & CUBIE □ THE LEMON PIPERS
PRODUCED BY LEWIS MERENSTEIN
FOR INHERIT PRODUCTIONS



ON BUDDAH RECORDS ...OF COURSE

BUDDAH RECORDS IS A SUBSIDIARY OF VIEWLEX, INC.

Tetra's New LP's (14) Backed By \$250,000 Ad Program, Artist Tours

HOLLYWOOD — Tetragrammaton Records first general album release, introduced at four regional meets, has registered initial orders of \$1.5 million with \$100,000 in reorders a week following the meets, according to Artie Mogull, president.

The 14-album release will be backed by a \$250,000 advertising campaign, Mogull said. In addition, the company has blueprinted special programs for artists in the release. They include a "The Ten Days of Biff Rose" (June 10-10), with Tetra's 11-man promo staff on the road to promote the artist plus ads in TV Guide, Gourmet Magazine, underground press, radio and TV ads; this will be repeated for "The 10 Days of Elyse" (June 11-21), "The 10 Days of the Deep Purple" (June 22-July 2). Making individual promo trips for their new sets are Pat Boone (starting May 29), Mark Slade (two months air and rodeo tour starting the first week in June). Also, Tetra's cast LP

of "The Great White Hope" is being featured in over 50 New York City store windows.

Among the new releases are Bill (Con't on Page 54)

Tetra Names Execs In Barsky's Absence

HOLLYWOOD — During the absence of Ed Barsky, Tetragrammaton Executive vice president and sales manager, Artie Mogull, Tetra president, has appointed Marvin Deane national sales manager, and has elevated Ron Krietzman to the post of national promotion manager.

Deane will be assisted by Irv Trencher, eastern sales manager and Harold Sulman, western sales manager.

Krietzman will be assisted by Bill Henderson, Allan McDougall, brought over from Tetra's London office, Jeff Cheen, Jon Gordon and Carl Deane, Candy Leigh and Bunny Brown.

Barsky, convalescing from his recent heart attack, is expected to be back in about ten weeks.

Schwaid-Merenstein To Represent Peter Walsh's Starlite Artistes In US

NEW YORK — The Schwaid-Merenstein production-management company has reached an agreement with Starlite Artistes Ltd., the large London management-booking operations whereby S-M will represent SAL in the U.S.

Under the deal, S-M will handle all of AL's acts in the U.S., including the remeloes, Move, Marmalade and pencep Davis. Latter act will be produced here by S-M for release on Columbia Records.

In addition to management representation, S-M will be talent searchers for Peter Walsh, owner of SAL, and, at Walsh's request, make booking deals for Walsh.

The Bob Schwaid-Lou Merenstein operation is presently the management and production outlet for such acts as Miriam Makeba, the Tymes, an Morrison and Charlie Musselwhite.



Schwaid, Merenstein & Walsh

Top 10, Building Catalog Termed Keys To Sunbury, Dunbar Run Of Successes

NEW YORK — "Viewing the world from the top 10... as well as building a self-supporting catalog of standard copyrights" is the road to success for RCA's music publishing affiliates, Sunbury Music (ASCAP) and Dunbar Music (BMI).

This is the assessment of Jerry Teifer, president of the division, which is presently enjoying such chart stands as "These Eyes" by the Guess Who (RCA), "One" by Three Dog Night (Dunhill), "The Big Man" by De Mullins (Plantation) and "Son of a Travelin' Man" by Ed Ames (RCA).

Norman Racusin, chairman of the board of Sunbury/Dunbar, said, "We are tremendously pleased with the early successes of our newly formed music publishing subsidiaries and with the fact that the companies are enjoying success on so many labels."

"These Eyes" was written by Randy Bachman and Burton Cummings, was produced by Jack Richardson and arranged by Ben McPeck for Nimbus 9 Productions. "Our affiliation with the talented Jack Richardson and Al MacMillan of Nimbus 9 Productions is especially gratifying since this Canadian operation has given us to date such great writing talents as Bonnie Dobson, who wrote "Mourning Dew" for Lulu, and Bachman-Cummings who wrote "These Eyes" as well as most of the songs in the Wheatfield Soul album which is soaring up the LP charts," Teifer continued.



NEW YORK — A deal termed of "considerable magnitude" has brought a new rock group, the Flock, to the Columbia Records artist roster, according to Clive Davis, president of the label.

The seven man group, considered advanced in their arrangements and innovative in musical concepts, is managed by rock entrepreneur Aaron Russo, owner of one of the nation's

leading rock clubs, the Kinetic Playground, in Chicago. After seeing them perform, he reached an agreement to manage the team.

An interesting aspect of the Flock's upcoming disk dates is that John McClure, Columbia's youth-oriented director of Masterworks — he produces Leonard Bernstein and Igor Stravinsky — will be their producer.

Stax/Volt Meet Registers \$2 Mil On LP's; Cite Boom Development

MEMPHIS — Stax/Volt Records conducted a high-powered 1st national sales confab here over the weekend of May 16. A roundup of 27 albums, the largest single LP offering by the label, generated distrib interest to the tune of \$2 million in orders, according to Ewell Roussell, national sales manager.

The general tone of the distrib phase of the meeting (followed by last weekend's Mini meet for the consumer press) was that the Stax/Volt operation under Jim Stewart was emerging as one of the industry's giants. Full financial support to achieve this prospect will be offered by the music division of Paramount Pictures, whose parent company, Gulf & Western, purchased the disk and music operation last year. Among the several hundred in attendance at the first weekend were Arnold Burk, head of Paramount's music interests, and Norm Weiser, the division's London-based chief.

The new product, featuring Stax/Volt's key artists, was presented through an elaborate and effective

audio-visual presentation prepared by Jack Levy, Para music's ad-merchandising vp with assistance from Chris Whorf, director of graphics, Stu Langer, director of ad-merchandising programs and Stax/Volt ad manager Doug MacGibbon. In addition, a 16-page consumer supplement, Soul Explosion, has been prepared, with distribution estimated at 100,000. Theme of the confab, conducted at the Rivermont Hotel, was "Getting It All Together—the Memphis Sound."

Al Bell, executive vp of the company, termed the billing... way in excess

(Con't on Page 54)

Stax To Distribute New Fountain Label

MEMPHIS, TENN. — Stax Records will distribute Fountain Records, the new label headed by veteran A&R man Cal Carter, president; vocalist Jerry Butler, exec. vp; and Bill Matheson, secretary and general counsel. The company will operate out of Chicago and hopes to develop a "Chicago Sound" and musical style in the same manner that Stax and Volt brought the Memphis talent to the fore.

The company has also formed a publishing affiliate called Parabut Music that will become involved in radio and tv commercial production. Fountain's offices will be located in 1321 S. Michigan Ave., the old ABC offices in Chicago.

The company's first release, scheduled for debut shortly, will feature Jackie Ross with her coupling "Don't Change Your Mind" and "Where Can You Be."

In the new set-up, Bill Matheson will handle all business details. Cal Carter and Billy Butler, Jerry's brother, will handle talent and producers (Billy will also be negotiating for new acts) and Jerry will handle public relations.

Cal is a veteran of the record business, having been affiliated with Vee Jay Records from 1953 thru 1966 where he cut such people as Butler, Dee Clark, Betty Everett, Jimmy Teed, John Lee Hooker, the Staples Singers and a host of others. In 1966 he went to Liberty as an A&R director and cut Jackie DeShannon, Julie London and P.J. Proby, among others. He left Liberty in 1968 and had been doing independent production.

The Nilsson Boom

In detailing some of the achievements of the firms, Teifer said that Harry Nilsson, first staff writer signed, continues his run of success. Nilsson's credits in the last 18 months were termed 'unbelievable' by Teifer. They include "Ten Little Indians," recorded by the Yardbirds for Epic, "Battle Of The Bands," recorded by the Turtles for White Whale, "Daddy's Song," by the Monkees on Colgems, "Don't Leave Me" by Vikki Carr on Liberty and Robert John on Columbia, "The Puppy Song," by Mary Hopkin on Apple,

(Con't on Page 54)



Racusin & Teifer

TDC Name Changes

BLOOMFIELD, CONN. — In order more closely to identify and develop corporate identification through its distribution centers, Transcontinental Distributing Corporation has announced the following corporate name changes:

Hart & Privilege Distributors to TDC Los Angeles, managed by Ross Burdick; C. C. Stone to TDC San Francisco, managed by Bob Ellis; Mohawk Distributors to TDC Albany, managed by Roland Roy; Eastern-Allied-Associated to TDC Hartford, managed by Frank Sutter; Action Distributors to TDC Denver, managed by Earl Woolf; Baystate-Dumont-Mutual to TDC Woburn managed by Howie Ring and Frank Holland; and newly opened TDC Seattle.

Seattle Manager

Richard Godlewski, executive vice-president of Transcontinental Distributing Corporation has named Jerry Denom manager of the new TDC Seattle distribution center. His new duties will include direct liaison with TMC, rack job division of Transcontinental in production, merchandising and sales.

Denom was recently associated with DJ distributors and is still head of Jerden Music Inc. record manufacturers, publishers and producers. He began his career in the record business with B & G Distributors, Portland Oregon. Following a stint as promotion man for C & C Distributors, Seattle, he was associated with Dalton Records and was national sales manager for ERA Records and handled all independent record labels for Independent Record Sales division of The Craig Corporation.

TDC is a subsidiary of Transcontinental Investment Corp.

Katzel Avco Embassy GM

NEW YORK — Avco Embassy Records, the new disk & music unit of Avco Embassy Records, has made its first major exec appointment with Bud Katzel joining the operation as general manager. Hugo Peretti and Luigi Creatore, heads of the operation, said that Katzel would be involved in the administration of the company as well as function as the head of all the label's marketing activities, including sales, promo, merchandising and advertising.

Katzel leaves his position as vp and general manager of ABC Records to accept the association with Avco Embassy Records.

An 18-year industry vet, Katzel is teamed again with Hugo & Luigi, with whom he was associated during his tenure at Roulette Records from 1957 to 1964.



Katzel Flanked by Hugo and Luigi

Guber & Gross Go Rock, Folk At NY Singer Bowl, Pavilion Fests

NEW YORK — Lee Guber and Shelly Gross of Music Fair Enterprises, Inc. will present a music festival this summer at the Singer Bowl in New York on the site of The New York World's Fair. The company, the nation's largest producer of theatrical and concert attractions, will also operate the former New York State Pavilion as "a rock ballroom". Producing both events will be Howard Stein who currently stages the one night events for Music Fair Enterprises, including their highly successful Westbury Music Fair.

The Singer Bowl Music Festival will open Saturday, July 12th, with what Stein promises to be the biggest single Folk concert ever held in New York City. (The Singer Bowl can hold 17,500

people). Among the headliners of the Folk Festival will be four stars, each of whom has headlined their own sell-out concerts at Carnegie Hall or Philharmonic Hall.

"Even more important than the size of the show", explains Stein, "is the fact that our top ticket price for this show will be three dollars." Stein says that "The shows will not be held in the round like the previous concerts held at this arena. We are cutting off one end and setting the stage to face the opposite side. We feel that this is fairer to both the performer and to the audience."

Subsequent shows in The Singer Bowl series include a special Joan Baez concert with a reserved ticket price of two dollars. The Chambers Brothers, Stephenwolf, and a special electric guitar virtuoso show featuring Jimmy Page and Led Zeppelin. Larry Coryell and other top electric guitarists. There will be a 1950's Rock Show featuring the biggest names of that era; a series of ethnic music shows including an Israeli Nite featuring Shoshani Domari; a Festa Italiana and a West Indies Nite featuring The Mighty Sparrow. There will also be a number of pop shows including The James Brown Revue and other major acts still to be announced.

Ticket prices for the shows will vary, but Stein expects to keep many of them as low as the Folk Show. "Ticket prices, reflective of talent and hall costs, have gotten ridiculous. We think we can bring in most of these shows at half the usual ticket prices."

Pavilion Dates

The Pavilion, as the New York State Pavilion has been renamed, opens on Friday, July 11th with The Grateful Dead and two other bands. "As attractive as our concert series will be, the excitement of the entire season will be even greater because of The Pavilion", Stein adds. The Pavilion will operate every Friday and Saturday night with three major acts each night, including opening night with The Grateful Dead. Here also, the price has been held down, with general admission set at three dollars for the entire evening.

The Pavilion will feature no hard liquor, but food and soft drinks will be provided by Restaurant Associates, Inc. Sound for both The Singer Bowl and The Pavilion will be handled by Bill Hanley, who does sound chores for The Fillmore East, The Newport Festival and many other top entertainment events.

General Manager for both events will be Fred Vogel, formerly with the Joffrey Ballet, and previously Managing Director of The New York State Pavilion at The World's Fair.

The New York State Pavilion was designed by Philip Johnson. The space is covered by the largest suspension roof of its kind and a plexiglass dome. It is completely open on the sides and Stein explains that "... though we can operate in the rain, the ballroom will always be open, with a very free and easy feeling. In the summertime, this

(Con't on Page 50)

Fillmore Goes Non-Stop

NEW YORK — Bill Graham's Fillmore East, which has adopted a 'wait and see' policy for the summer because of the great concert activity planned by various promoters, has apparently seen enough. The East Village showplace, which stayed dark much of last summer, will run a full slate of summer concerts.

Lineup for the next three months is: the Who, Chuck Berry, Albert King (June 5, 6); Booker T. and the MGs, Chicago (Transit Authority), Youngbloods (13, 14); Grateful Dead, Buddy Miles Express (20, 21); Procul Harum, Al Kooper, Raven (27, 28); Jeff Beck Group, Jethro Tull, Soft White Underbelly (July 3); Iron Butterfly, Man (4, 5); John Mayall, Preservation Hall Jazz Band, Spooky Tooth (11, 12); Creedence Clearwater, Terry Reid, Aug (18, 19); Cosby-Stills-Nash (25, 26); Canned Heat, Three Dog Night, Santana (Aug. 1, 2); and Jefferson Airplane, Sons of Champlin (8, 9).



MC5 ROCKS ON ATLANTIC: MC5, the hot Detroit-based rock group, has been signed to an exclusive recording contract with Atlantic Records, as announced by Jerry Wexler, executive vice president of the label. At the inking are Nesu Ertegun (seated center), Atlantic executive vp; John Sinclair (standing, 2 from right), head of Trans-Love Productions, the group's management firm. Group members are (standing, l. to r.) Michael Davis, Dennis Thompson, Wayne Kramer and (seated, l. to r.) Fred Smith and Robin Tyner. MC5's first album hit the charts, becoming a best-seller within a few weeks of release. The group begins work on their debut Atlantic LP in June, and it will be issued sometime this summer. Atlantic's contract with MC5 was negotiated by Jerry Wexler with John Sinclair, and Danny Fields, acting on behalf of the group.

Optronics Library Negotiations For Audio-Visual Product Rights

NEW YORK — A new company with special emphasis on the upcoming EVR audio-visual innovation has been formed by Irv Stimler.

Stimler, leaving the MGM disk division after eight years, most recently as tape director, has formed Optronics Libraries, Inc., which Stimler describes as a "multi-media complex."

Stimler said that one of the key aspects of the operation will be to negotiate rights to artists and product for use in the EVR system. EVR is the Columbia Broadcasting System's audio-visual cartridge device that can play through ordinary TV sets. While it's the best-known designation for the invention, Stimler will do business

with all types of audio-visual cartridge companies on the horizon.

2 More Units

Two other divisions are part of the new Stimler operation. V.T.C. Co. will produce a line of "concept" tape cartridges. Stimler said he is negotiating with three cartridge companies interested in distributing the series. Another company, Water Bear Films, Inc., is a production company that will produce short feature theatres and TV. Using top disk as Stimler said, the company is starting off with the Edwin Hawkins Sing of "Oh Happy Day" fame. He's already made a deal with Walter-Re Sterling for distribution.

Falling back on his experience in the tape field, Stimler also intends to represent record companies and tape duplicators as a consultant in the negotiation of deals in this area.

Stimler said that a prospect for the future of Optronics Libraries is a public stock offering. The company set up temporary offices at attorney Paul Marshall at 130 West 57th St.

Stimler is a 20-year music industry vet. His other duties at MGM include the creation of the label's budget, a stint as director of merchandising and the opening of three company-owned branches. He has also been associated with Steve Allen and Thiele in his own label, the 20th Century Fox label and a distributor on the west coast.

Bossin, Carrico & Fields To Bell Executive Posts

NEW YORK — Larry Uttal, president of Bell Records and the Columbia Pictures Industries record division, last week announced executive appointments for Gordon Bossin, Dave Carrico and Oscar Fields. Effective immediately, Bossin will become national director of album sales; Carrico is national director of singles sales and A&R and producer relations; and Fields becomes director of national promotion. All three will report directly to Irv Biegel, vice president and general manager of the label.

Describing individual duties, Biegel stated that Bossin will direct and supervise all LP product from inception to sales, including trade and consumer advertising, quality control, consultation with producers, release schedules and merchandising. His functions will also call for frequent visits to distributors and retail outlets to maintain and enhance the relationship between Bell and its sales outlets.

Fields will head national promotion on all single and album product supervising activities of regional and local promo representatives. Ultimately, Fields is to have a staff of at least four assistants under his direction in coordinating the firm's promotional efforts.

Carrico, in addition to his duties as national director of single sales, will be in charge of screening submitted masters and auditioning new artists. He will also work closely with Bell's independent producer "chain," acting as their label liaison, helping to find new material and providing consultation for producers and artists through frequent in person visits around the country. He will also coordinate with Fields and Bossin.



Irv Stimler



Stein, Gross & Guber

Farrell & Bernstein Make Publishing Deal

NEW YORK — A partnership agreement has been negotiated between Wes Farrell, president of the Wes Farrell Organization, and Herb Bernstein, head of Jillbern Music, that places Jillbern Music (BMI) and Ellbern Music (ASCAP) under the aegis of the Farrell Organization.

As a division of the Farrell Organization, Jillbern brings to the umbrella firm such writers as Toni Wine and Irwin Levine, currently on the charts with the hit "Black Pearl" by the Checkmates Ltd. with Sonny Charles, and the recent Ronette's charter, "You Came, You Saw, You Conquered" both of which were co-authored and produced by Phil Spector. Toni Wine was responsible for "Groovy Kind of Love," Irwin Levine authored "This Diamond Ring," and Herb Bernstein composed the Mitch Ryder's "Break-out." Also under contract is the young composer Miles Chase.

As producer and arranger, Bernstein has worked with such artists as Dusty Springfield, the Four Seasons, the Happenings, Lanie Kazan, Connie Francis and Julie Budd. Most recently he produced and arranged the "Don Kirshner Cuts 'Hair'" LP for RCA Victor.

The arrangements with Jillbern/Ellbern add some 250 song titles to the publishing division of the Wes Farrell Organization. Exclusive writers under contract to Farrell's Pocket Full of Tunes include: Tony Romeo, composer of the Cowsills' "Indian Lake" and currently represented on the charts with "Welcome Me Love" by the Brooklyn Bridge; Paul Tartachny, John Wright and Wayne Ulaky of the Beacon Street Union; Larry and Denny Larden; members of the Elephant's Memory, Michael Shapiro, Stan Bronstein, Richard Sussman and Richard Frank; and Michael Appel, recently signed to the firm.

Pocket Full of Tunes also lists some 250 titles in its catalog.



Bernstein & Farrell

Atlantic Records Welcomes MC5



Newsweek

May 19, 1969

MUSIC

Kicking Out the Jams

It's mind-blowing, earsplitting, stomach-churning. The souped-up music of the MC5 (MC for Motor City) starts off in high and never throttles down. Until recently, pop music from Detroit was all Motown, the slick manufactured charm symbolized by the Supremes. But up from the underground has come a real Detroit sound, pulsating with the belch of its smokestacks and the beat of its machinery. Some of the new groups are the Amboy Dukes, the Psychedelic Stooges, SRC and UP. Last week, the leader of the pack, the MC5, was playing an infrequent out-of-town date, at New York's Ungano's.

It's a driving music that has in it the dirt and factory pulse and scream of rubber turning corners at full speed. The unmuffled engines of the MC5 spare neither audience nor musicians, who exercise an uncanny control over their electrifying, abandoned ferocity. They steam with sweat, they leap and stretch and spin as they play and sing. They even carry along a sort of flight engineer who adjusts their electronic amplifiers, hands out towels, passes around a water

bucket and replaces frenetic drummer Dennis Thompson's sticks as he breaks them—ten, fifteen, twenty a set.

The battering ram of a revolution is how the MC5 think of themselves. "Call Me Animal," chants lead singer Rob Tyner, a plumpish blob of wild-haired libido. And the band makes happy pig noises as Tyner throws a handy "groupie" to the floor and exuberantly pretends to rape her. They play and chant with relish "Motor City Is Burning" and regard society as "The Human Being Lawnmower (Chop-chop-chop-chop)" as they chant the litany or point the necks of their guitars at the audience like bayonets or machine guns.

Profane: To these kids—25-year-old bass guitarist Michael Davis is the oldest—the Revolution is happening. "There's two cultures today," says lead guitarist Wayne Kramer, who wears a Continental Army uniform and paints his guitar with stars and stripes. "There's the adult honky culture—Frank Sinatra, Democrats and Republicans. And there's the Alternative Culture—the Cream, Jimi Hendrix, the underground." "It's a revolution against cultural repression," adds guitarist Fred Smith. "What's obscenity?" asks Davis. "Four-letter words? Making love? What's obscene are city streets, dead fish, pollution of air and water. And war. Honky culture is death culture." The groups' use of profane language on one version of their Elektra LP, "Kick Out the Jams," which has sold more than 100,000 copies, and in an advertisement in an Ann Arbor, Mich., newspaper were

apparently the reasons why Elektra recently fired them, citing "unprofessional conduct." However, it looks as if they will soon sign with Atlantic Records.

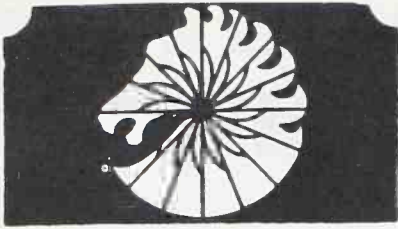
All except Davis come from Lincoln Park, "the other side of the tracks" from rich Grosse Pointe. That's where they met, schooled together, learned to make music together. "After high school, in Lincoln Park," says Smith, "you can go to college, which you can't afford, or the Army or the factory. You end up working all year in a loveless job to have two weeks' vacation a year." Smith's father works in a factory; Kramer's is a truck driver; Davis's has worked for Ford for 30 years. He himself once worked in a steel mill, and Dennis Thompson used to work in a tool-and-die shop.

Impulses: Despite the show of violence, the MC5 is a likable group, not only talented and personable, but concerned and peace-loving, driven genuinely by inchoate but profoundly felt impulses. "We want the rebirth of the natural, righteous self," says Thompson. "It's a young planet," says Tyner. "We're just getting out of the caves. What we try to say in our music is: Come out, have the whole planet, not just the room with the TV set." To the MC5, their music "tries to create an atmosphere for change." "We found out that when you played super-loud and super-fast, it made you feel pure and happy," says Tyner. "It makes you feel better today," says Davis. "It makes you feel even better tomorrow," says Smith.

—HUBERT SAAL



Guidance: John Sinclair/Trans-Love Productions, 1510 Hill, Ann Arbor, Michigan



THE DELLS

LOVE IS BLUE

CADET 5641

LITTLE MILTON

JUST A LITTLE BIT

CHECKER 1217

MAURICE & MAC

LAY IT ON ME

CHECKER 1218

TENSION STEPHENS

CAN'T TAKE MY EYES OFF YOU

CHESS 2073

CHESS
RECORDS



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

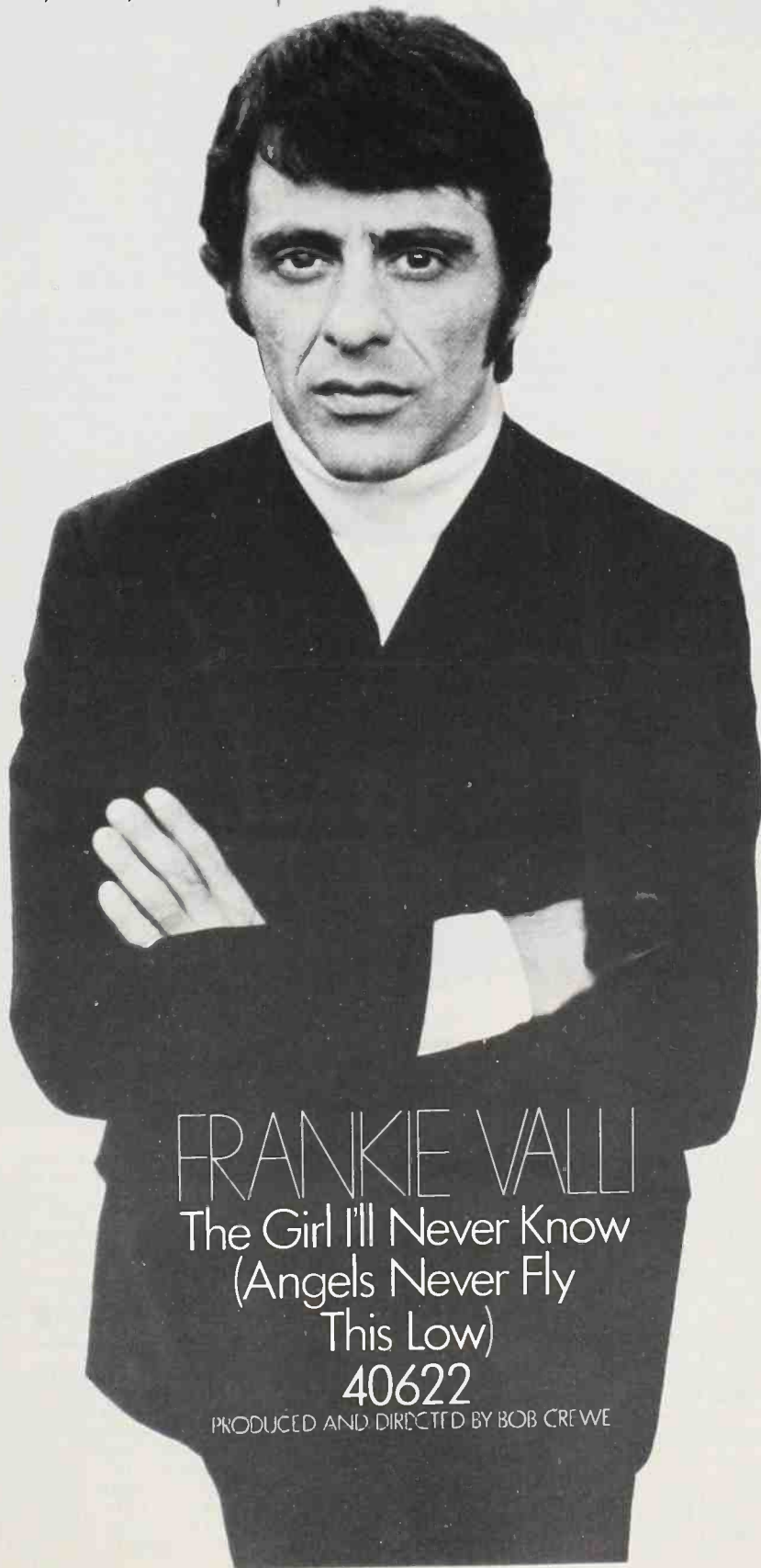
% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
48%	Moody Woman —	Jerry Butler —	Mercury	82%
46%	Baby I Love You —	Andy Kim —	Steed	70%
44%	The Girl I'll Never Know —	Frankie Valli —	Philips	44%
42%	Spinning Wheel —	Blood, Sweat & Tears —	Columbia	75%
39%	No Matter What Sign You Are —	Diana Ross & Supremes —	Motown	87%
37%	I Turned You On —	Isley Bros. —	T-Neck	79%
35%	My Pledge Of Love —	Joe Jeffrey Group —	Wand	73%
34%	Crystal Blue Persuasion —	Tommy James & Shondels —	Roulette	34%
33%	Days Of Sand And Shovels —	Bobby Vinton —	Epic	33%
30%	Yesterday, When I Was Young —	Roy Clark —	Dot	39%
29%	Minotaur —	Dick Hyman —	Command	73%
27%	It's Getting Better —	Mama Cass —	Dunhill	59%
25%	Hushabye —	Jay & Americans —	U.A.	66%
23%	Don't Let The Joneses Get You Down —	Temptations —	Gordy	93%
22%	So I Can Love You —	Emotions —	Volt	22%
21%	Color Him Father —	Winstons —	Metromedia	64%
20%	And She's Mine —	Spanky & Our Gang —	Mercury	20%
19%	Love Me Tonight —	Ton Jones —	Parrot	89%
18%	Didn't We —	Richard Harris —	Dunhill	58%
18%	But It's Alright —	J. J. Jackson —	W. B. — 7 Arts	38%
16%	I Can't Quit Her —	Arbors —	Date	54%
13%	The PopCorn —	James Brown —	King	13%
12%	What Does It Take —	Jr. Walker & All Stars —	Soul	55%
11%	Quentins Theme —	Charlie Cream —	Ranwood	11%
10%	I Want To Take You Higher —	Sly & Family —	Epic	19%

LESS THAN 10% BUT MORE THAN 5%

TOTAL % TO DATE

Tears On My Pillow — Johnny Tillotson — Amos	9%	Sincerely — Paul Anka — RCA	49%	We Got More Soul — Dyke & Blazers — Original Sound
Welcome Me Love — Brooklyn Bridge — Buddah	8%	Listen To The Band — Monkees — Colgems	8%	Don't Wake Me Up In The Morning Michael — The Peppermint Rainbow — Decca
		Galveston — Roger Williams — Kapp	15%	

Maybe once a year,
one single comes along
where everything is right.
The song is right.
The artist is right.
The arrangement is right.
The recording is right.
1969 has just filled its quota.



FRANKIE VALLI
The Girl I'll Never Know
(Angels Never Fly
This Low)
40622

PRODUCED AND DIRECTED BY BOB CREWE



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35 E. Wacker Drive, Chicago, Illinois 60601.



Picks of the Week

TOMMY JAMES & THE SHONDELLS (Roulette 7050)

Crystal Blue Persuasion (3:45) (Big Seven, BMI — James, Vale)
I'm Alive (3:12) (Big Seven, BMI — James, Lucia)

Having broken away from the same-sound category several sides ago, Tommy James and the Shondells continue their changing of sounds and styles with the new "Crystal Blue Persuasion." Soft, Rascally ballad with a fine summer brilliance. Flip, "I'm Alive," is a booming James composition that stirred excitement for Johnny Thunder and could breakaway as a top forty winner along with the top-lid.

OHIO EXPRESS (Buddah 117)

Pinch Me (Baby Convince Me) (2:35 + :15 intro) (Kaskat, BMI — Katz, Kase-netz, Woods)

Like adolescents whose voices have changed, the Ohio Express continues to lower the key of their bubble-gum style in this new teen tempter. Once more the crew has a bright beat outing to maintain its hold on the best seller lists. Flip: "Peanuts" (2:08) (Kaleidoscope, ASCAP — Bengert)

FRANKIE LAINE (ABC 11224)

Dammit Isn't God's Last Name (2:59) (4 Star, BMI — Monda)

Slow building message of faith on Frankie Laine's newest gains impetus and volume from a flashing near-Gospel backdrop. The artist's performance of material akin to his top 20 "You Gave Me a Mountain Lord" is given an even more immediate commercial appeal here earmarking it as a sales monster. Flip: "Fresh Out of Tears" (2:15) (Kares, ASCAP — Laine, Morgan)

THE PEPPERMINT RAINBOW (Decca 732498)

Don't Wake Me up in the Morning, Michael (2:45) (MRC/Little Heather, BMI — Kasha)

Working with a sound in the purity-and-vigor manner of their "Will You Be Staying After Sunday" hit, the Peppermint Rainbow booms back with a solid side that will require a good deal less work to break. Having prepared the public for their listen-twice impact the quintet should see immediate blockbuster receptions. Flip: "Rosemary" (No credits)

JACKIE DESHANNON (Imperial 66385)

Put a Little Love in Your Heart (2:40) (Unart, BMI — DeShannon, Holiday, Myers)

Rumbling in with a melodic take-off on "Baby You're a Rich Man," and carrying the message of her "What the World Needs Now is Love" smash, Jackie DeShannon makes a powerful point on this dynamite side. Excellent material for teen and MOR programming and a heavy sales prospect. Flip: "Always Be Together" (Metric, BMI — DeShannon, Holiday)

ARCHIE BELL & THE DRELLS (Atlantic 2644)

Girl You're Too Young (2:22) (World War III, BMI — Gamble, Bell, Bell)

Sparkling Gamble/Huff sound turns a new light on the flashing Archie Bell style, giving the artist a splendid new offering for his r&b and pop fans. New side is a smooth, softly jazz-rock backed ballad that is headed for breakouts across the teen boards. Flip: "Do the Hand Jive" (2:24) (World War Three, BMI — Gamble, Huff)

THE DYNAMICS (Cotillion 44038)

Ain't No Love At All (2:50) (Cotillion/Dlief, BMI — Baker, Hicks, Robinson)

Back from a name-making appearance on the top 100 with "Ice Cream Song," the Dynamics stir up a soft glow on this stunning ballad side. The team's bright sound and a highly attractive song add up to solid follow-up reactions on this effort. Flip: "What Would I Do" (3:06) (Cotillion/Dlief, BMI — Shannon)

MONGO SANTAMARIA (Columbia 44886)

Twenty-Five Miles (Jobete, BMI — Bristol, Fuqua, Starr)

Somewhat sensational instrumental follow-up to the Edwin Starr top ten showing brings Mongo Santamaria on strong with an exceptional outing. The drummer and his group tear loose with a session that should grab immediate action with teen and blues outlets. Flip: "El Tres" (3:58) (Mongo, BMI — Sheller)

MARK LINDSAY (Columbia 44875)

First Hymn from Grand Terrace (2:32) (Ja-Ma, ASCAP — Webb)

From his featured status with Paul Revere & the Raiders, Mark Lindsay solos on a tender rendering of a fine Jim Webb song. The brilliant lyric and Lindsay's excellent performance gives the side a solid appeal for across-the-board pop, rock and MOR attention to break it saleswise. Flip: "The Old Man at the Fair" (3:23) (Johnny Rivers, BMI — Webb)

BETTYE SWANN (Capitol 4731)

Angel of the Morning (2:42) (Blackwood, BMI — Taylor)

No Faith No Love (3:20) (Beechwood, BMI — Swann)

The year-old Merilee Rush hit turns into another link in the growing chain of pop songs to be reworked for r&b exploitation. The performance makes this adaptation a powerful one which, with a bit of work, will probably rebound back onto the top forty playlists with powerful sales action. "No Faith No Love" is another solid side with the glow to make this a two-sided contender.

NINA SIMONE (RCA 9749)

Suzanne (Project Seven/Stranger, BMI — Cohen)

A rash of recordings vied for hit status when "Suzanne" first appeared, turning the song into a very well-known un-hit. Now, from her forthcoming LP, Nina Simone presents one of the exceptional readings of this material. Available in deejay copies with 4:16 and 2:45 versions, the effort should prove a sales heavy.

SPANKY & OUR GANG (Mercury 72926)

And She's Mine (2:34) (Spanky & O.G., BMI — Hodges)

Stunning new side by Spanky & Our Gang has gotten a jump on itself via strong play from the team's "Anything You Choose" LP. The ballad is a slow-going, but power-packed bit of material served in the group's own particular style to delight top forty and MOR programmers and fans. Flip: "Leopard Skin Phones" (2:55) (Harkness, BMI — Baker, Hodges)

Picks of the Week

LOVE AFFAIR (Date 1646)

One Road (2:58) (Dick James, BMI — Goodhand, Tait)

Attractive twelve-string guitar and string intro is just the start of an outstanding ballad side which could become the biggest Love Affair record yet on this side of the Atlantic. Earlier releases, steeped in English stylings, were nicely received in FM circles, but this should go top forty. Flip: "Let Me Know" (2:38) (Dick James, BMI — Love Affair)

CLARENCE REID (Alston 4574)

Nobody But You Babe (2:46) (Sherlyn, BMI — Reid, Clarke)

Bristling medium speed side with a vocal electricity to put the side over. A bit of funk, a little of the "It's Your Thing" enticement and just a trace of indefinable extra that presages hit response make this a solid side for r&b and pop expectations. Flip: "Send Me Back My Money" (2:19) (Sherlyn, BMI — Williams, Jr.)

LESLEY GORE (Mercury 72931)

98.6/Lazy Day (2:30) (Screen Gems/Columbia, BMI — Fischhoff, Powers)

Very well woven medley of these two summer hits provides enough extra power for the side to bring Lesley Gore back onto the breakout track again. Extremely fine offering which should receive considerable programmer action to spark a sales surge. Flip: "Summer Symphony" (2:45) (Screen Gems/Columbia, BMI — Greenfield, Sedaka) Similarly enticing side, a bit softer and also featuring a seasonal magnetism.

Newcomer Picks

EDDIE HOLMAN (ABC 11149)

I Love You (3:05) (Damian/Virtu/Schooiebug, ASCAP — Marks, Holman)

Latest of the long-time-breaking records, this muscular ballad has begun to be reconsidered at a lot of stations who passed it by when it debuted several months ago. Building in several areas, and cropping up with r&b and pop stations, "I Love You" looks like a winner. Flip: "I Surrender" (2:25) (Same pubs, ASCAP — Marks)

EDDIE BO (Scram 117)

Hook & Sting — Pt. 1 (2:30) (Uzza, BMI — Bocage, Scramuzza)

Bright instrumental track gives this dance side a power strong enough to boom into the r&b breakout lists. Eddie Bo's commentary adds just the right listener appeal to make this medium-paced funk outing a runaway blues and probable pop contender. One to watch. Flip: "Part 2" (2:19) (Same credits)

BAKE TURNER (Kapp 2015)

Hold Me Tight (2:10) (Johnny Nash, ASCAP — Nash)

Last year's big Johnny Nash breakout returns to the spotlight in a recording debut by football star Bake Turner, who turns in a performance of surprising quality. Slated for a series of tv appearances this week (as well as Score commercials currently adapted from this song), Turner has a head start on the exposure route. Flip: "Who Put The Leaving In Your Eyes" (2:05) (Sawgrass, BMI — Owen)

BOBBY SHERMAN (Metromedia 121)

Little Woman (2:22) (Green Apple, BMI — Janssen)

Fine medium-slow rock dance side introduces Bobby Sherman with a roar that should make itself heard throughout the pop circuit. Basically a top forty sound, the side is smooth and attractive enough to gain the extra sales power of MOR exposure. Likely to happen. Flip: "One Too Many Mornings" (2:46) (M. Witmark, ASCAP — Dylan)

S.C.I. YOUTH CHOIR (Buluu 73002)

Do Lord (3:18) (Flip side, BMI — Arr/Adpt: Carmichael, Wright)

Since "Oh Happy Day" everybody has been either covering or canvassing in the Gospel area. Now, the S.C.I. Youth Choir sounds like it has the new spiritual pop breaker in this effort. "Do Lord" has the simplicity and magnetism without the imitation taint to break the sales barrier. Flip: "I'm Ready To Serve the Lord" (3:40) (Trousdale, BMI — Arr/Adpt: Carmichael Wright)

SUMMERHILL (Tetragrammaton 1528)

Soft Voice (3:29) (Peyotl, BMI — Hickman)

Softish ballad with a flow in the manner of the Buffalo Springfield on the first single from Summerhill. Brilliantly arranged and performed, "Soft Voice" is an especially effective side for FM programmers both in terms of artist impact and the superb stereo-finish. Should blossom. Flip: "The Last Day" (3:20) (Peyotl, BMI — Parker)

ZAGER & EVANS (RCA 0174)

In the Year 2525 (3:15) (Zelad, BMI — Evans)

Material strength carries the day for this not-quite-polished offering which is an effective science-fantasy statement. Powerful prediction that should explode through student interest into a heavy sales item. The lyric is supported by throbbing rock track for extra teen impact. Flip: "Little Kids" (2:50) (Same credits)

Choice Programming

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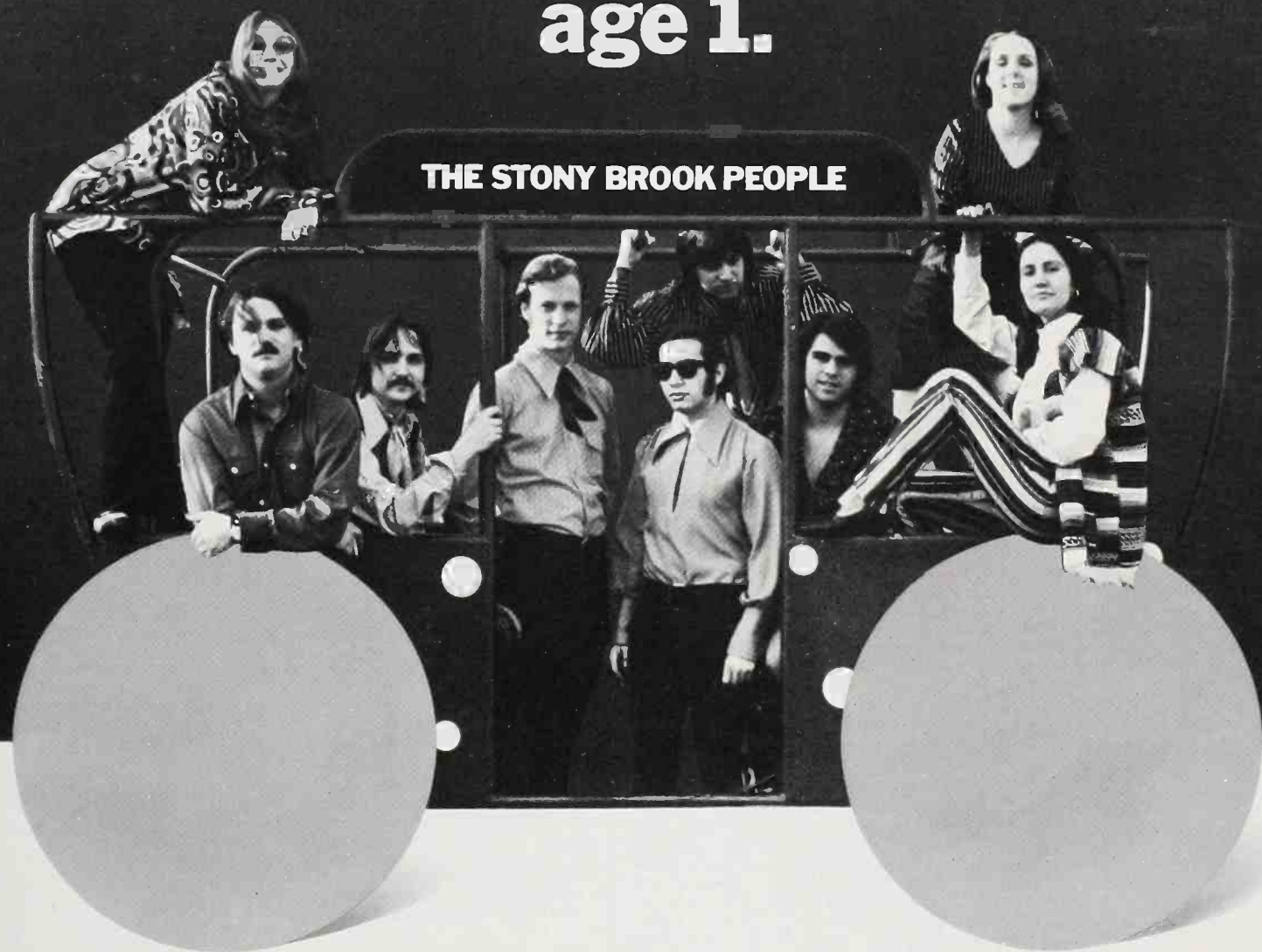
JOHN WILKINSON (RCA 9744)

Make It Rain (3:10) (Metric, BMI — Mize) Listeners who have had their appetites whetted by John Wilkinson's "July, You're A Woman" can be expected to enjoy the artist's followup. A bit harder, but a near carbon of the noise-maker. Flip: "Nothin' To Be Ashamed Of" (2:35) (Viva, BMI — Curtis, Garrett, Allison)

THE SWEET INSPIRATIONS (Atlantic 2638)

Sweets For My Sweet (2:39) (Berner/Progressive/Trio, BMI — Porter/Schuman) Always powerful tenders for solid blues and rock r the Sweet Inspirations are once r superb, this time picking up the te for a fine revival of this oldie. Flip: "Get A Little Older" (2:05) (Cotil BMI — Houston, Shemwell) Also good track.

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ON COLUMBIA RECORDS



Choice Programming

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THE GOLDEN EARRINGS (Polydor 14001)
It's Alright, But I Admit It Could Be Better (3:41) (Fat Zach, BMI — Kooymans) Fine Dutch group (who have been building an American following with earlier LP's and a current tour) make a very strong impression with this Polydor debut. Flip: "Song Of A Devil's Servant" (4:02) (Same credits)

LEVIATHAN (Elektra 45655)
Remember The Times (2:45) (Paradox, BMI — Hobday) Frequent sparks of vitality and artistry give this side a solid appeal which could prove the difference in moving it into top forty ranks. Side is a bright rock outing that could come through. Flip: "Second Production" (4:05) (Paradox, BMI — Hobday, Murphy, McCabe, Bennett)

JO ANN GARRETT (Duo 7454)
I've Gotta Be Loved (2:53) (June Sixteen) Parabut, BMI — Butler) Soft blues side with a powerful vocal job that might turn the trick in bringing this side up for extra interest. Could become a bright discovery. Flip: "That Little Brown Letter" (2:30) (Sea-Jack/June Sixteen, BMI — Williams)

THE DALYS (Fontana 1647)
Early Mornin' Rain (3:04) (Warner-7 Arts/Witmark, ASCAP — Lightfoot) Folk standard of recent vintage is softened and polished for an MOR and possible top forty reception. Flip: "Chanson D'Amour" (2:25) (Bibo, ASCAP — Shanklin)

LARRY SANTOS (Evolution 1007)
You Got Me Where You Want Me (2:52) (Michlar, BMI — Santos) Bright new artist is showcased on a booming melange of British and Motown sounds that unite into a powerful rock outing. Could score. Flip: "Tomorrow Without Love" (2:46) (Al Gallico, BMI — Santos Catana)

THE RAVIN' IMAGE (Capitol 2463)
Echoes (2:34) (Chappell, ASCAP — Esposito, Tourso) Very inviting openers on this soft-summery side could provide the lever that initiates action for a very fine easy-going side. Delightful teen fare. Flip: "Lady Of Misfortune" (2:28) (Same credits)

FLAVOR (Columbia 44881)
Dancing In The Street (2:45) (Jobete, BMI — Stevenson, Gaye) Perennial dance side from the Martha Reeves & the Vandellas songbook brings the Flavor back with another strong shot at breaking into the top sales lists. Flip: "Comin' On Home" (4:05) (125th St., ASCAP — St. Clair, O'Brien)

SUNNY MONDAY (Decca 32503)
Show Me How To Love (2:24) (Three Bridges, ASCAP — Bernstein, Millrose) Sprightly ballad with a bright rhythm line and some fine material to carry the side onto playlists. Especially fine for spring/summer light programming on teen and MOR channels. Flip: "Wish You Were With Me" (2:28) (Tattersall, BMI — Gross, Allane)

DERRY O'LEARY (Uni 55121)
How Can I Be Sure (2:26) (Slacsar, ASCAP — Cavaliere, Brigati)
Rascals hit is turned instrumentally into a pleasant piano showcase with attractive string arrangements for MOR easy listening palates. Flip: "Name Of The Game" (2:17) (Shamley, ASCAP — Grusin)

ELI RADISH (Capitol 2504)
I Didn't Raise My Boy To Be A Soldier (3:30) (Fiest, ASCAP — Bryan, Piantodosi) Contemporary application of the World War I 'protest' lyric gives Eli Radish (group not solo) a dynamite FM track. Ditto for the flip "When Johnny Comes Marching Home" (3:20) (Beechwood, BMI — Lambers). Overall impact should move LP's.

RANDY LEE (Diamond 261)
Black Hands, White Cotton (2:49) (Wren/Chattanooga, BMI — Bell, Reeves, Bell) Randy Lee may not quite outdo Neil Diamond, but his powerful side here could capture the same kind of attention "Brother Love" did recently. Flip: "Take A Little Time" (2:30) (Wren/Chattanooga, BMI — D & K Bell)

THE FLYING BURRITO BROS. (A&M 1067)
Hot Burrito #1 (3:37) (Irving, BMI — Ethridge, Parsons) From the Burrito LP, this softly served progressive ballad brings the team into the singles light with a terrific selection for general AM/FM teen possibilities. Flip: "The Train Song" (3:03) (Irving, BMI — Hillamn, Parsons)

BILLY BUDD (Page One 21025)
Alice Long (You're Still My Favorite Girlfriend) (3:20) (Screen Gems/Columbia, BMI — Boyce, Hart) Recaping the summertime smash of Tommy Boyce and Bobby Hart, this new version of "Alice Long" has the vitality to happen all over again. Flip: "The Straight Life" (2:55) (Viva, BMI — Curtis)

CHUCK CARTER (Bedford 1001)
A Teardrop Fell (2:44) (Clay, BMI — Mudd, Anderson) Fine old-fashioned blues lament with some potent vocal effectiveness to spark heavy r&b action. The Chuck Carter performance could prove strong enough to break this side wide open. Flip: "I've Done You Wrong" (2:21) (Tomarcia/Winah, BMI — Anderson, Miller)

SOUL PARTNERS (Bell 792)
Boo Boo (2:37) (Holiday, BMI — Almon) Very unusual voice-work gives this side an extra edge in gaining listening attention and calls for extra notice of the instrumental track which is the mainline offering. Could pick up left-field blues market breakouts. Flip: "Spread" (2:17) (Holiday, BMI — Carey)

APACHEE (XR-3 707)
Running Bear (3:05) (Big Bopper, BMI — Richardson) With this oldie coming on strong c&w and pop, the Apachee psyche-rendering could follow the pattern of breakout taken by left-field sides ala Bubble Puppy & the Buchanan Brothers. Flip: "Indian Dawn" (3:42) (Seal, BMI — Schwartz) XR-3 Records, 520 5th Ave., NYC.

CROW (Amaret 106)
Time To Make A Turn (2:45) (Yugoth, BMI — Weigand) Bold, booming rock venture that could prove a winner with enough teen stations to gain the nitbound momentum. Flip: "Busy Day" (2:30) (Same credits)

NEW YORK ROCK & ROLL ENSEMBLE (Atco 6671)
The Bradenburg (5:27) (Cotillion, BMI — Bach, Kamon, Corrigan, Fulterman)
Instrumental rather than Moog popularization of a Bach theme. Sparkling performance that turns vocal midway, and the change-of-pace shock of this side could prompt attention. Flip info not included.

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LALO SCHIFRIN (Paramount 0002)
Mannix (2:26) (Ensign, BMI — Schifrin) Theme from the TV show packs a riffing power which could put Lalo Schifrin solidly into the MOR programming spotlight. Might gain some of L.S.' "Mission: Impossible" sales momentum. Flip: "End Game" (2:26) (Same credits)

LANA CANTRELL (RCA 0173)
If I Say No (3:00) (Geo. Pincus & Sons, ASCAP — Ahlert, Carr) At last working with a single reflecting Lana Cantrell's strong point, the artist should attract the kind of MOR attention she deserves. Very fine effort. Flip: "All The Things You Are" (2:25) (T. B. Harms, ASCAP — Kern, Hammerstein)

SUSANNA SMITH (Bang 569)
Sarah Jane (2:30) (Pamco, BMI — Cymbal) Vocals with the smoky impact of Merilee Rush, and a bright contemporary-melancholic ballad could bring Susanna Smith solidly to the fore in pop/MOR circles. Intriguing outing. Flip: "St. Marks & Third" (2:43) (Roosevelt, BMI — Ramal, Goodman)

SKITCH HENDERSON (Columbia 44869)
Honey Pie (2:13) (Maclen, BMI — Lennon, McCartney) Sparkling song from the Beatles' latest LP provides Skitch Henderson with a chuckling bit of material. The pretty rendering here is perfect spotlight stuff for MOR/easy listening and possible long-shot teen play. Flip: "Sister George" (2:25) (Ampco, ASCAP — Fried)

THE AQUARIANS (Uni 55124)
Jungle Grass (2:30) (Crecon, BMI — Vassilief) Offbeat jazz side with a taste of "Oh Happy Day" and the fervid Latin backing to carry off a coup in teen and adult formats. Could come into its own. Flip: "Adela" (2:50) (Same credits)

TONY MOTTOLA (Project 3 1355)
I'll Never Fall In Love Again (2:19) (Blue Seas/Jac, ASCAP — Bacharach, David) Sparkler from "Promises, Promises" is stunning in instrumental array which packs an adult and MOR format impact. Flip: "Those Were The Days" (3:07) (Essex, ASCAP — Raskin)

RAY CONNIFF (Columbia 44872)
Hold Me Tight (1:59) (Nash, ASCAP — Nash) The Johnny Nash smash of last year is perfect easy listening material, especially when given expert treatment by Ray Conniff and the Swingers. This one should see a lot of action. Flip: "I Love How You Love Me" (2:05) (Screen Gems-Columbia, BMI — Mann, Kolber)

PERCY FAITH (Columbia 44876)
Windmills Of Your Mind (2:28) (United Artists, ASCAP — M. & A. Bergman, M. LeGrand) The Academy Award winner gets the lush orchestral treatment from Percy Faith and the Orchestra, and should be in for even more airplay. Flip: "Theme From 'The Fox'" (2:41) (Warner-Sevarts, BMI — Schifrin)

DEANE HAWLEY (Sundown III)
Love Of The Common People (2:50) (Tree, BMI — Hurley, Wilkins)
Cover competition slowed the original impact of this delightful ballad almost a year ago. Now, the song returns in a fine pop teen form which could come from left field. Flip: "I Hate To See Me Go" (2:00) (Viva, BMI — Curtis)

SONNY & CHER (Atco 6683)
You're a Friend of Mine (3:24) (Cher, BMI — Bono) Exciting new return from Sonny & Cher has the twosome adding a bit of fire to the sound long associated with them. Fine side with teen & prospects. Flip: "I Would Marry You Today" (2:57) (Same credits) Deserves a close listen as well.

JOHN FRED & HIS PLAYBOY BAND (Uni 55135)
Silly Sarah Carter (Eating On Moonpie) (2:10) (Bengal Tunes, BMI — Fred, Ourso) A bit of makeup light disguises "Judy in Disguise" as John Fred makes his Uni debut with a track that could match his big name-maker. Flip: "Back In The U.S.S.R." (4:20) (Maclen, BMI — Lennon, McCartney)

JACKIE LOMAX (Apple 1807)
New Day (2:50) (Apple, ASCAP — Lomax) The intriguing performance power that gained two-sided action for Jackie Lomax' first single makes itself felt once more on a track that is bound to explode in FM circles. Could break pop as well. Flip: "Thumbin' Ride" (3:58) (Progressive, BMI — Lomax, Stoller)

DICK & DEE DEE (Dot 17261)
In the Season of Our Love (2:43) (Westwood, ASCAP — Rachel) Hazel love ballad with a contemporary flavor that could project a new impetus into the top forty showings of Dick & Dee Dee. New bag for the duo. Flip: "We'll Sing in the Sunshine" (2:11) (Lupercalia, ASCAP — Gannett)

JOE DOLAN (Decca 32504)
Make Me An Island (2:55) (Leeds, ASCAP — Hammond, Hazelwood) Very strong ballad from the British best seller lists. This original has blazing power that could stir up attention to break it into the charts. Flip: "If You Care A Little Bit About Me" (2:15) (Leeds, ASCAP — Dunlop)

THE LIVIN' ENDS (Atlantic 2622)
I Love You More Than You'll Ever Know (3:46) (Sea-Lark, BMI — Kooper) Murky love ballad for the FM crowd and carrying the extra power which could move it into top forty pattern. Flip: "Joslynn" (2:21) (Dundee, BMI — Miller, Sommer, Therp, Andrews, Bollme Collyer)

BOBBY BOND (Warner Bros. 7 Art 7292)
One More Mile, One More Town (One More Time) (2:52) (Acuff-Rose, BMI — Bond) Pop-country ballad with some excellent touches by producer Tupper "Morning Girl" Saussy. Operating in the Glen Campbell vein, Bond could come through. Flip: "You're Leavin' Me" (2:25) (Same credits)

EVERGREEN BLUES (ABC 11216)
The Moon Is High (3:25) (Little Fugitive, BMI — Lawrence, Walthers) Strong rock effort with a stand-out vocal to touch off teen and possible r&b action. A bit of exposure could break this side big. Flip: "The Girl I Got Wise" (3:08) (Same credits)

JACKIE EDWARDS & SOULMAKER (Daran 0109)
Evie (2:20) (Shelview, BMI — Venables) Soft jazz-blues side with a pretty guitar workout that is likely to entice a second listen and more from programmers in the easy listening and MOR area. Flip: "Traveling Slow" (2:30) (Same credits) Daran Records, 4148 So. King Drive, Chicago 60653.

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PAWNEE DRIVE (Forward 103) Break My Mind (3:15) (Windward Side, BMI - Loudermilk) Originally a c&w song, "Break My Mind" reached pop action for Bobby Wood, had a series of LP versions and now comes on with added strength in this revival. Stands a solid shot of coming into the spotlight. Flip: "Ride" (2:31) (CYMTO, BMI - Roberts)

VIC DANA (Liberty 56109) Look of Leavin' (3:07) (Passkey, BMI - Chesnut, Sinks) Soft pop-jazz ballad in waltz-tempo brings Vic Dana back from his last noisemaker with a pretty package to gain gentle-play attention. Could spread from an MOR start. Flip: "Loneliness (Is Messin' up My Mind)" (2:45) (Guardian, BMI - Dana)

BOHANNA (Scepter 12252) Jamaica (2:05) (Peanut Butter, BMI - Levine, Bloom) Straight-ahead summer bubble gum outing with all the joy and double-entendre to delight teen listeners. Anticipate hearty top forty receptions and a possible heavy breakout. Flip: "Nighttime Lady" (2:04) (Peanut Butter, BMI - Levine, Resnick, Burkman)

MELANIE (Buddah 113) Bobo's Party (3:58) (Kama Ripppa/Amelanie, ASCAP - Safka) Considerably changed since her last singles outing, Melanie has turned into a Buffy Sainte-Marie figure with heavy pop style. Could crop up on FM playlists and spread. Flip: "I'm Back In Town" (2:17) (Same credits)

STRANGEBREW (ABC 11217) Union Man (2:36) (Little Fugitive, BMI - Mekeian, Lozano) Appropriately titled, or at least descriptively named, the Strange Brew offer an unusual concoction of rock sound that could blossom as a left-field breakout. Flip: "I Can Hardly Wait To Live" (3:24) (Little Fugitive, BMI - Lozano, Sanchez, Reyes)

BILLY FELLOWS (MGM 14048) Early In The Morning (2:15) (Moonbeam, ASCAP - Vance, Carr) Eerie ballad which features a haunting melody line and some very attractive vocals from a male-female duo. Enticement of MOR play could spark an overall teen breakout. Flip: "Stained Glass Windows" (Moonbeam, ASCAP - Vance, Carr, Levitt)

EDDIE & ERNIE (Revue 11049) Woman, What Do You Be Doing (2:30) (Music Pool/Murrell, BMI - Murrell, Johnson) Fine vocal team works up a sweat on material mirroring the "Who's Makin' Love" magic sound. Side could carry heavy enough blues market impact to break wide open. Flip: "Thanks For Yesterday" (3:10) (Music Pool/Soulset/Murrell, BMI - James, Johnson)

JO ARMSTEAD (Giant 709) There's Not to Many More (Left Like Him) (2:35) (Collam, BMI - Armstead) Gaining recognition as a writer, Jo Armstead serves up a tasty side to establish further evidence of her artist potential. Booming performance with impact. Flip: "Another Reason Why I Love You" (2:30) (Same credits)

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SHANGO (GNP Crescendo 407) The Hi-Way Song (2:32) (Neil/Goom-bay, BMI - Hernandez) More pop than the calypso-rock effort which established Shango, this folk-flavored pre-A&M track could pick up action through programmers into the steel-band-combo's groove. Flip: "Goom-bay" (2:30) (Same pubs, BMI - Hernandez, Barile, Evans, Reynolds)

HANK SCHIFTER (Soul City 774) Long John (3:25) (Work, ASCAP - Schifter) Traditional blues song is powered by some contemporary arrangements that could open doors at many FM stations. Side is heavy enough to attract notice for this rising artist. Flip: "How or When" (3:45) (Same credits)

RUMBLES LTD. (Sire 4110) Push Push (2:35) (Bleu Disque, ASCAP - Sandler, Steinberg) Bright bit of rock that combines the impact of '50's rock and a trace of bubble gum to delight appetites of early and late teens. Could happen. Flip: "First to Know" (1:48) (Bleu Disque, ASCAP - Ford)

THUMPER (A&M 1045) Bogota (2:36) (Almo/Joint Effort, ASCAP - Hall, Wyper) Steadily improving, Thumper could have the breakout side that has thus far eluded the act. Medium to moving teen side with enough impact to open up action. Flip: "Chu Chu La" (2:38) (Irving, BMI - Margolin, Riopelle)

VIK VENUS (Buddah 118) Moonlight (2:30) (Kaskat/Kahoona/Camad/T. M./Pocket Full of Tunes/Johnny Rivers/Peanut Butter/Kama Sutra, BMI - Script: Siegal) Timely novelty in what used to be called the Buchanan & Goodman vein. A bit contrived, but cute and well carried off with bubble gum appeal. Flip: "Everybody's on Strike" (2:38) (Inherit/Quantes, BMI - Herd)

BOB & EARL (White Whale 310) Harlem Shuffle (2:48) (Marc-Jean/Keyman, BMI - Relf, Nelson) Introduction of a new dance with this side could amount to a winner for Bob & Earl. The team's vocal is amply backed by some fine instrumentals and arrangements to give the side teen and blues power. Flip: No info supplied.

TR-5 (ABC 11196) What Goes Up (Must Come Down) (2:30) (Blackwood, BMI - Hill, Sandler) Steady romp with a medium pace and enough delivery impact to make it feel harder than it sounds. Attractive lid with teen potential. Flip: "Over & Over" (3:08) (Mixed Notes, BMI - White, Hamilton)

VIRGIL GRIFFIN (Shout 241) La Da Da Da Da (2:10) (Malaco, BMI - Soule) Operating with a hard variation on the Sly & the Family Stone style, Virgil Griffin comes up with a solid soul side that could stir up a bright bit of radio and sales action. Flip: "Climbing" (2:03) (Malaco Whitsett Bros., BMI - Tate)

RIVER DEEP (Bell 791) Shelly Tell Me Why (2:15) (Geo Tobin, ASCAP - Roberts) A bit of the Zombies and a little harder styling give this teen love-lament appeal which could charm warm ceptions on the top forty circuit. Flip: "Take A Ride" (2:15) (Same cred)

THE MAIN INGREDIENT (RCA 971) I Was Born To Lose You (2:12) (D bar, BMI - Sylvester, Simmons, Pherson) Combination of rock & blues in a Motown manner makes this a stronger than average side across the teen board program. Marvin Gaye ala New York. Flip: "Psychedelic Ride" (3:18) (S credits)

JUNIOR MARKHAM & TULSA VIEW (Uptown 762) Black Cherry (2:45) (Abernathy/Ex BMI - Dempsey, Markham, Boatman) Psychedelic/blues along the same lines as the fast-moving "Black Pearl" could get a similar reaction for Junior Markham & Tulsa Review. Lyrics should screened. Flip: "Gonna Send Back To Georgia" (2:35) (Zann, Mathews, Hammonds)

NORRIS WILSON (MGM 14038) Chantilly Lace (2:21) (Glad, BMI Richardson) Big Bopper oldie is lived with a bit of the original feel, some new touches to turn up a novel rock track with the potential to ex sales activity. Flip: "Love Hurts" (2:22) (Acuff-Rose, BMI - Bryant)

RONNIE WALKER (ABC 11215) Precious (3:12) (Kas-Mo/Rottler, BMI - Walker) Loaded with the ch to boom into r&b spotlights and rapid recognition among teen grammers, the new Ronnie Walker ballad is a stunning venture. Flash into the running. Flip: "It's Good Feelin'" (3:39) (Jobete, BMI Holland, Dozier, Holland)

NOEL ODOM & THE GROUP (Uptown 763) I Can't See Nobody (3:07) (Nempco, BMI - B & R Gibb) The delicacy & subtle BeeGees treatment is replaced on this rendition of the team's material by a sheer power which could spark plenty of top forty attention. Flip: "Pardon My Complete Oblivion" (3:10) (Gold Dust, BMI - Odom, Fell)

THE ELEPHANT'S MEMORY (Buddah 98) Crossroads of the Stepping Stone (2:54) (Pocket Full of Tunes/EMI BMI - Shapiro, Bronstein) Sonorous collage of brass, heavy combo & rinky-tink woodblock tapping provides a splendid backup to a fine teen outing. Side could crop up a winner. Flip: "Jungle Gym at the Zoo" (2:20) (Same pubs, BMI - Sussman, Fra Bronstein)

WHITE LIGHTNING (Atco 6660) Of Paupers & Poets (2:30) (Columbia Scottside, BMI - Kendrick) Heavy rock sounds could make this team heavy group with teen listeners. This is a Cream-like outing with thunderous background and a fine contemporary showing. Flip: "William" (2:03) (Columbia Scottside, BMI - Caplan, We rich, Struthers)

A SMASH RECORD BY THE GUESS WHO "THESE EYES" RCA 74-0102 Exclusive Management WILLARD ALEXANDER, INC. 660 Madison Ave., New York, N.Y. 10021 333 N. Michigan Drive, Chicago, Ill. 60601 315 S. Beverly Drive, Beverly Hills, Calif. 90212

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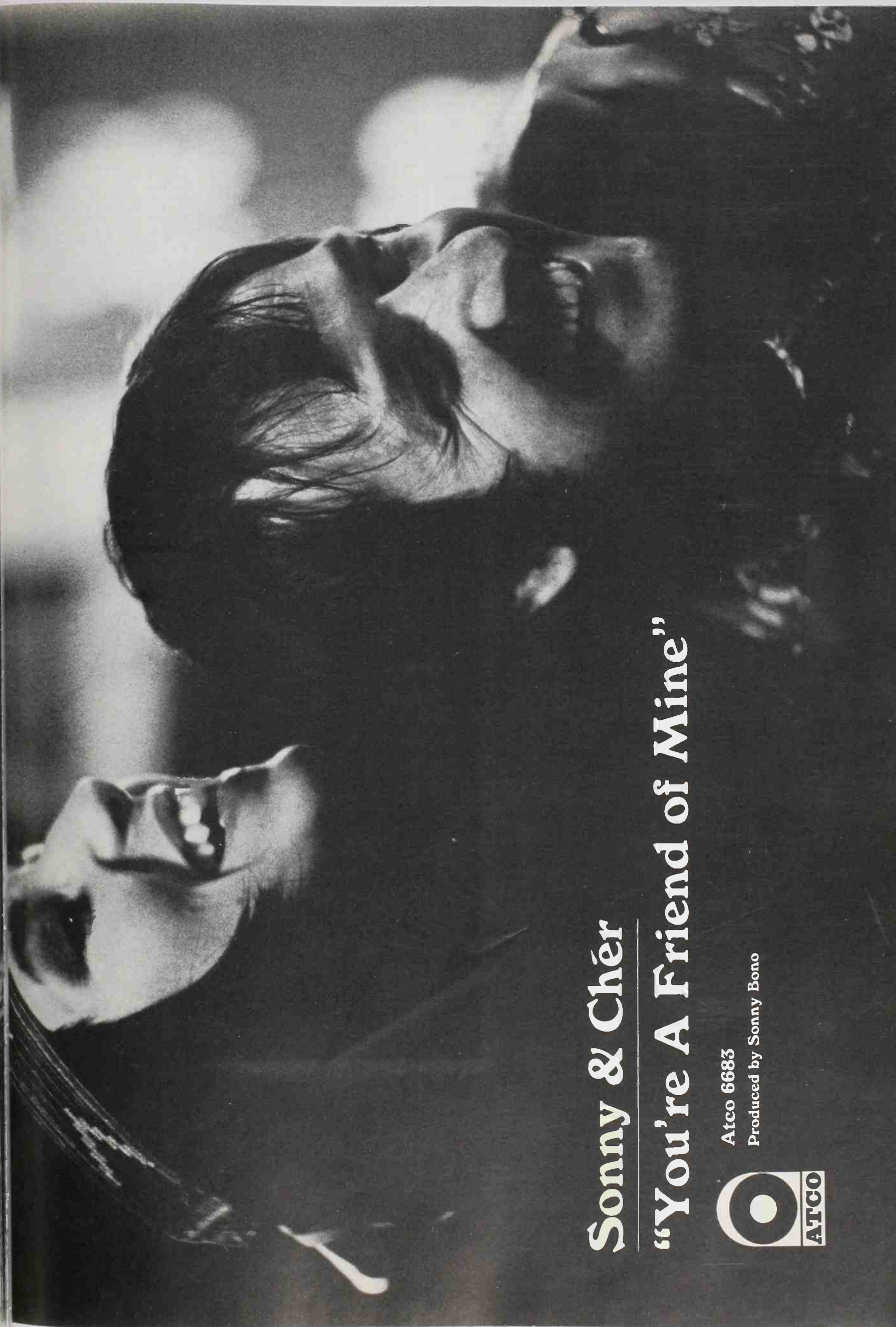
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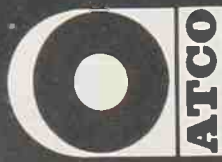
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Sonny & Chér

"You're A Friend of Mine"



Atco 6683
Produced by Sonny Bono

RCA Sets 20 Pop, 9 Red Seal LP's

NEW YORK — The long-awaited "Elvis In Memphis" set and "The Monkees Greatest Hits" lead off the June LP release from RCA and its distributed labels.

In addition to the Presley set, the label is releasing 16 LP's under the RCA logo, including: "Marry Me! Marry Me!" the original soundtrack; "To Love Somebody," Nina Simone; "The Windmills Of Your Mind," Ed Ames; "Seattle," Perry Como; "I've Gotta Be Me," Steve Lawrence; "Moog Power," Hugo Montenegro; "Up With People," Jake Hess; "Doin' His Thing," Wild Bill Davis; "Leo Reisman, Vol 1"; and "Barney Bigard — Albert Nicholas."

Share Dist. By SSS

NASHVILLE — The Shelby Singleton Corp. has acquired distribution rights to Share Records, the Englewood, N.J. based label owned by Van McCoy and Joe Cobb. Product will continue to be produced in New York, although some future production is slated for Singleton's studios, now under construction in Nashville.

McCoy and Cobb founded the label last Fall, and plans call for the opening of a New York office in the very near future. They are in the process of signing new acts and will be open to all sources in pursuit of finding the "right song for the right artist."

McCoy's long string of writing credits include "Baby, I'm Yours," by Barbara Lewis on Atlantic; "When You're Young And In Love," which hit by Ruby and the Romantics on Kapp and later by the Marvelettes on Tamla; "Before And After" by Chad & Jeremy on Columbia; and "Let's Kiss And Make Up" by Bobby Vinton on Epic.

McCoy's production credits include the discovery and initial production of Peaches & Herb on "Let's Fall In Love" and production of Chris Bartley's "The Sweetest Thing This Side Of Heaven" on Vando.

Country product in the RCA release includes "The Glory Of Love," Eddy Arnold; "Canadian Pacific," George Hamilton IV; "The Sensational Charley Pride"; "Dottie Sings Eddy," Dottie West; "(Margie's At) The Lincoln Park Inn" and other Controversial Country Songs," Bobby Bare; and "The Nashville Brass Featuring Danny Davis Play More Nashville Sounds."

The RCA-distributed Calendar label is represented with "Everything's Archie," featuring the cartoon group of the same name. In addition to the Monkees hit set, the RCA-distributed Colgems label bows the original soundtrack to "The Southern Star."

Classical Sets

The Red Seal release is comprised of 9 LP's, including three Mario Lanza sets, "In Opera," "Memories," and "Speak To Me Of Love." Other albums include three sets from the Chamber Symphony of Philadelphia, an LP from Erich Leinsdorf and the Boston Symphony, one from the Royal Philharmonic and "Weissenberg Plays Debussy."

The Victrola logo will feature six new albums, including "Caruso, Immortal Performances, 1904-1906" and Alexander Kipnis' "Russian Arias And Songs."

Elektra To Distrib Eng. Dandelion Label

NASHVILLE — Elektra Records will distribute Dandelion Records, a new British label, here in the U.S. Elektra president Jac Holzman announced last week that Elektra has signed a contract with John Peel, a top British deejay and head of Dandelion. Peel hosts two BBC shows, Top Gear and Night Ride.

One of Dandelion's first acts will be a large group called Principal Edwards Magic Theatre.

Dandelion will be a co-operative venture in that incomes will be divided equally between the company and the artists.

Weiss Exits Crewe To Open Own Setup

NEW YORK — In order to open his own operation, which will involve publishing, production, commercials and personal artistry, Larry Weiss has ended his two-and-a-half year affiliation with Bob Crewe as general manager of Crewe's publishing complex.

At Crewe, under Weiss' direction, the writing team of Brown & Bloodworth delivered such songs as "Watch the Flowers Grow" and "C'mon Marianne" by the 4 Seasons; "Singles Game," Jay and the Techniques; "Eenie Meenie," Show Stoppers; as well as current releases by Gene Bua ("Goodbye My Old Gal") and Jay and the Techniques ("Change Your Mind"). Also included is Frankie Valli's new single, "The Girl I'll Never Know" and an upcoming release by Bill Deal and the Rhondells, "Nothing Succeeds Like Success."

Other songs during Weiss' tenure include "Silence Is Golden," "River Is Wide," "California Nights," "To Give," "Can't Take My Eyes Off You" and "I Make A Fool Of Myself," "Bend Me, Shape Me" by the American Breed "More Than the Eye Can See."

Weiss is currently negotiating for foreign catalogue representation, setting up production deals and signing new acts. He is presently operating from his home at 104-20 Queens Boulevard, Forest Hills, Queens, New York 11375. There will be another announcement made in the near future giving further details of his operational setup.

Indie Music Complex Formed By Tony Moon

NASHVILLE — An independent production-publishing-management complex has been formed in Nashville by Tony Moon. The announcement follows his resignation as general manager of the publishing division of Pickwick International, Inc.

Moon's production firm is now actively seeking talent and has already signed the Merging Traffic, whose Decca record "Bit By Bit" was released last week, and a Nashville rock group, the Lemonade Charade.

In the management division, agreements have been reached with the Lemonade Charade and a concert rock group, the Smithsonian Institute.

In describing the aim of his new company, Moon stated, "This operation will be geared exclusively to the development of pop talent primarily from the South. I feel that Nashville, because of its rich musical heritage and central location, is an ideal base of operation for a company of this type."

Winter's 1st Tour

NEW YORK — As his debut Columbia LP (currently in the Top 30) continues to climb, Texas-born blues guitarist Johnny Winter has kicked his first national concert tour with appearance last Fri (23) at the Seminole Indian Village, West Hollywood, Florida.

The tour, running through Aug., includes stops at the Detroit Music Festival (May 30), Memphis Blues Festival (June 5-7); Boston Tea Party (12-14); Toronto Pop Festival (Newport (Calif.) '69 (22); Mile Hi Stadium (Denver) (29); Fillmore West (July 1-3); International Race (Atlanta) (4); Newport Jazz Festival (6); La Cave (Cleveland) (8-10); Katic Playground (Chi.) (11-13); Atlantic City Race Track (Aug. 1); Columbia Records Convention, L.A. (2); Weststock Music Fair (17); Carousel Theatre (Mass.) (23); and Oakdale Music Tent (Conn.) (24).

New Reshin Signings

NEW YORK — Business manager Neil Reshin has signed agreement for representation with Mercury Records producer Anne Tansey, a cury group, the Buddy Miles Express and Alive, Inc. a Los Angeles management firm.

At Mercury, Anne Tansey is currently responsible for the Buddy Miles Express, Hamilton Face, Buddy Miles Express and other artists. Reshin will act in an advisory capacity for Anne Tansey in all business negotiations.

The agreement with the Buddy Miles Express calls for Reshin to act in an advisory and supervisory capacity with regards to all business negotiations and ventures entered into by the group.

Alive, Inc. will be represented by Reshin in all forms of business endeavors. Alive, Inc., represents Alice Cooper Group, who Record Straight Records, headed by Frank Zappa; and the Conal Implication, a three-piece group incorporating drums, bass and guitar. The member Alice Cooper group will take off on a month-long tour at beginning of June; July 4-5 they will be at the Roosevelt Raceway for New York City Pop Festival, sponsored by Reshin.

Reshin's other clients include Mothers of Invention, Tim Buckley, Sam the Sham, Dion, Linda Ronstadt, the Delfonics and New York Dolls Dan Daniels.

Reshin will take an active part in the production and negotiations of the filming of "Burnt Weenie Sandwich," the Mothers of Invention's forthcoming second film, and he has booked Mothers leader Frank Zappa for a number of college lectures.

NOTICE

To All Advertisers

*Because of the
Memorial Day Holiday, Friday
May 30, the Deadline for Ads
will be Wednesday, May 28*



PICKIN' UP ON POCO: With "Pickin' Up The Pieces," west coast rock group Poco's first album scheduled for immediate release, on Epic Records, the act appeared at the Bitter End in New York's Greenwich Village last Monday night (12). Shown outside the niterly following the set (standing, left to right): Lawrence Cohn, director of A&R for Epic; George Davis, president of CBS Records; Poco drummer George Grantham; Jim Messina, the group's pedal steel guitarist; and Mort Hoffman, Epic's director of sales and distribution. Up front are Jim Messina, bass (l.), and Jim Messina, rhythm guitar. Both Richie and Jim were members of the I-5 Springfield until it disbanded. Poco played the Boston Tea Party in earlier this month, and last week (12) performed at Steve Paul's Show in NY as well as at the Bitter End.

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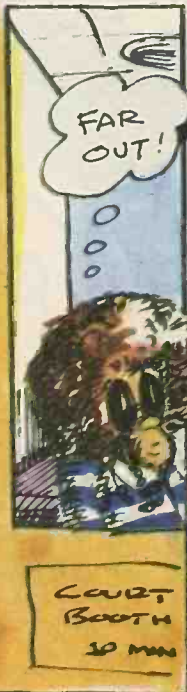
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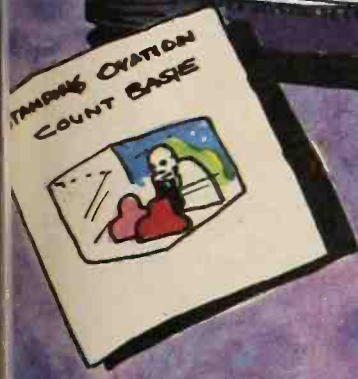


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SWEET!



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AND GET THAT
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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

***New To The Top 100**

#1 GET BACK (3:11)
Beatles with Billy Preston-Apple 2490
 1750 N Vine, L.A. Calif.
 PROD: Gil Cabot Entrop. P.O. BX 7229 Tampa, Fla.
 PUB: Maclen BMI 1780 Bway, NYC.
 WRITERS: Lennon-McCartney
 FLIP: Don't Let Me Dogn

#2 LOVE (CAN MAKE YOU HAPPY) (3:19)
Mercy-Sundi 6811
 c/o Jamie 919 N Broad St. Phila, Pa.
 PROD: Gil Cabot Entrop. P.O. BX 7229 Tampa, Fla.
 PUB: Rendezvous/Tobac BMI & Dandalon BMI
 919 N Broad Street, Phila, Pa
 WRITER: J. Sigler JR. FLIP: Fire Ball

#3 OH HAPPY DAY (4:59)
Edwin Hawkins Singers-Pavilion 20001
 c/o Buddah 1650 Bway, NYC.
 PROD: La Mont Bench
 5816 Louton Ave, Oakland, Calif.
 PUB: Hawkins & Kama Rippa ASCAP c/o Buddah
 WRITER: E. Hawkins ARR: E. Hawkins
 FLIP: Jesus Lover Of My Soul

#4 THESE EYES (3:45)
Guess Who-RCA 0102
 1133 Ave of the Americas, NYC.
 PROD: Jack Richardson c/o Nimbus 9
 Bahamas Ltd. P.O. BX 566 Freeport Grand Bahamas
 PUB: Dunbar BMI 1133 Ave of the Americas, NYC.
 WRITERS: Bachman-Cummings
 FLIP: Lightfoot

#5 HAIR (3:28)
Cowsills-MGM 14026
 1350 Ave of the Americas, NYC.
 PROD: Bill & Bob Cowsill
 3255 Sunset Blvd. L.A. Calif.
 PUB: United Artists BMI 729 7th Av. NYC.
 WRITERS: Rado-Ragi-MacDermot
 FLIP: What Is Happy

#6 AQUARIUS/LET THE SUNSHINE IN MÈDLÈY (3:50)
5th Dimension-Soul City 772
 5920 Sunset Blvd., L.A., Calif.
 PROD: Bones Howe 8833 Sunset Blvd., L.A., Calif.
 PUB: United Artists ASCAP
 5920 Sunset Blvd., L.A., Calif.
 WRITERS: James Rado-Jerome Rogni-Galt McDermot
 ARR: Bob Alcivar-Bill Holman-Bones Howe
 FLIP: Don'tcha Hear Me Callin' To Ya

#7 GITARZAN (2:59)
Ray Stevens-Monument 1131
 530 W Main St. Hendersonville, Tenn.
 PROD: Fred Foster-Ray Stevens-Jim Malloy
 c/o Monument
 PUB: Ahab BMI 114 Lincoln Ct. Nashville, Tenn.
 WRITERS: Ray Stevens-Bill Everett
 ARR: R. Stevens
 FLIP: Buggy Bagpipes-That's My Bag

#8 BRAZIN' IN THE GRASS (2:56)
Friends Of Distinction-RCA 0107
 133 Ave of the Americas NYC.
 PROD: John Florez c/o RCA
 3363 Sunset Blvd. L.A. Calif.
 PUB: Chisa BMI 9155 Sunset Blvd. L.A. Calif.
 WRITER: Philemon Hou ARR: Ray Cork, Jr.
 FLIP: I Really Hope You Do

#9 ATLANTIS (4:58)
Jonovan-Epic 10434
 51 West 52 St. NYC.
 PROD: Micki Most 101 Dean St. London, Eng.
 PUB: Peer Int'l BMI 1619 Bway, NYC.
 WRITER: D. Leitch
 FLIP: Susan On The West Coast Waiting

#10 MORE TODAY THAN YESTERDAY (2:48)
Spiral Starecase-Columbia 44741
 51 West 52 Street, NYC.
 PROD: Sonny Knight c/o Columbia
 PUB: Spiral BMI c/o E.W. Zaidins
 100 West 57 Street, NYC.
 WRITER: P. Upton ARR: Al Capps
 FLIP: Broken-Hearted Man

#11 IN THE GHETTO (2:44)
Ivis Presley-RCA 9741
 133 Ave of the Americas, NYC.
 PUB: B-n-B ASCAP 9000 Sunset Blvd. L.A. Cal.
 Madys BMI 1619 Bway, NYC.
 WRITER: Scott Davis FLIP: Any Day Now

#12 TOO BUSY THINKING ABOUT MY BABY
Marvin Gaye-Tamla 54181
 457 Woodward Ave, Detroit, Mich.
 PROD: Norman Whitfield c/o Tamla
 UB: Jobete BMI (same address)
 WRITERS: Whitfield-Bradford
 FLIP: It's My Home

#13 HERE'S THE PLAYGROUND SUSIE (2:55)
Ilen Campbell-Capitol 2494
 750 N Vine, L.A. Calif.
 PROD: Al DeLory c/o Capitol
 UB: Ja-Na ASCAP 2552 W 5th St. L.A. Calif.
 WRITER: Jim Webb ARR: Al DeLory
 FLIP: Arkansas

#14 EATHER HONEY (2:52)
Ormy Roe-ABC 11211
 330 Ave of the Americas, NYC.
 PROD: Steve Bari c/o ABC
 UB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.
 WRITER: T. Roe ARR: Jimmy Haskell
 FLIP: Money Is My Pay

#15 INBALL WIZARD (2:55)
The Who-Decca 732465
 45 Park Ave, NYC.
 PROD: Baron Lambert
 3 Old Compton St. London 1, England.
 UB: Track BMI 200 W 57 St. NYC.
 WRITER: Peter Townhend FLIP: Dogs Part Two

#16 RIVER IS WIDE (2:30)
Grass Roots-Dunhill 4187
 449 S Beverly Dr. Bev. Hills, Calif.
 PROD: S. Barri c/o Dunhill
 PUB: Saturday BMI 1841 Bway, NYC.
 WRITERS: G. Knight, B. Admire
 ARR: J. Haskell FLIP: You Gotta Live For Love

#17 GOODBYE (2:23) Mary Hopkin-Apple 806
c/o Capitol or Mitchell Silberberg & Knupp
 6380 Wilshire Blvd. L.A. Calif.
 PROD: P. McCartney c/o Capitol
 PUB: Maclen BMI 1780 Bway, NYC.
 WRITERS: Lennon-McCartney ARR: R. Hewson
 FLIP: Sparrow

#18 BAD MOON RISING (2:17)
Creedence Clearwater Revival-Fantasy 622
 1281 30th St. Oakland, Calif.
 PROD: John C. Fogerty c/o Fantasy
 PUB: Jon Dora BMI c/o Fantasy
 WRITER: J.C. Fogerty ARR: J.C. Fogerty
 FLIP: Lodi

#19 THE BOXER (5:10)
Simon & Garfunkel Columbia 44785
 51 West 52 Street, NYC.
 PROD: Simon-Garfunkel-Halle c/o Columbia
 PUB: Charing Cross BMI 40 E 54 St. NYC.
 WRITER: P. Simon FLIP: Baby Driver

#20 ROMEO & JULIET THEME (2:30)
Henry Mancini-RCA 0131
 1133 Ave of the Americas, NYC.
 PROD: Joe Reisman c/o RCA
 PUB: Famous ASCAP 1619 Bway, NYC.
 WRITER: Rota FLIP: The Windmills Of Your Mind

#21 IT'S YOUR THING (2:49)
Isley Bros.-T-Neck 910
 c/o Buddah 1650 Bway, NYC.
 PROD: Isley Bros. c/o Buddah
 PUB: Brothers Three BMI (same address)
 WRITERS: Isley Bros. FLIP: Don't Give It Away

#22 EVERY DAY WITH YOU GIRL (2:34)
Classics IV Featuring Dennis Yost
 Imperial 66378
 6920 Sunset Blvd. L.A. Calif.
 PROD: Buddy Buie-Bill Lowery Prod.
 P.O. Bx 9687 Atlanta, Ga.
 PUB: Low-Sal BMI c/o Bill Lowery
 WRITERS: Buie-Cobb FLIP: Sentimental Lady

#23 MORNING GIRL (2:09)
Neon Philharmonic-Warner Bros. 7261
 4000 Warner Blvd. Burbank, Calif.
 PROD: Tupper Saussy-Don Gant-Bob McClusky
 c/o Hickory Rec. 2510 Franklin Rd, Nashville, Tenn.
 PUB: Acuff Rose BMI c/o Hickory Records
 WRITER: T. Saussy ARR: T. Saussy
 FLIP: Brilliant Colors

#24 SEE (4:34)
The Rascals-Atlantic 2634
 1841 Broadway, NYC.
 PROD: Rascals in cooperation with
 Arif Mardin c/o Atlantic
 PUB: Slacsar ASCAP c/o Stephen H. Weiss
 444 Madison Ave., NYC.
 WRITER: F. Cavaliere
 FLIP: Away Away

#25 I CAN'T SEE MYSELF LEAVING YOU (3:00)
Aretha Franklin-Atlantic 2619
 1841 Bway, NYC.
 PROD: Jerry Wexler c/o Atlantic
 PUB: Fourteenth Hour BMI
 c/o Ted White 1721 Field, Detroit, Mich.
 WRITER: Ronnie Shannon
 ARR: Tom Dowd-Arif Mardin
 FLIP: Gentle On My Mind

#26 DAY IS DONE (3:22)
Peter Paul & Mary-WB/7 Arts 7279
 4000 Warner Blvd. Burbank, Calif.
 PROD: P. Ramone 142 E 34 St. NYC.
 PUB: Pepamar ASCAP 488 Madison Ave. NYC.
 WRITER: P. Yarrow ARR: C. Dedrick
 FLIP: Make Believe Town

#27 TIME IS TIGHT (3:14)
Booker T & MG's-Stax 28
 926 E. McLemore Memphis Tenn.
 PROD: Booker T Jones c/o Stax
 PUB: E. Memphis BMI (same address)
 WRITERS: B.T. Jones-Al Jackson
 D. Dunn-Steve Cropper
 FLIP: Johnny I Love You

#28 WINDMILLS OF YOUR MIND (3:48)
Dusty Springfield-Atlantic 2623
 PROD: Jerry Wexler-Tom Dowd-Arif Mardin
 c/o Atlantic
 PUB: United Artists ASCAP 729 7th Ave, NYC.
 WRITERS: Bergman-LeGrande-Bergman
 FLIP: I Don't Want To Hear It Anymore

#29 HAPPY HEART (3:12)
Andy Williams-Columbia 44818
 51 West 52 Street, NYC.
 PROD: Jerry Fuller c/o Columbia
 PUB: Miller ASCAP 1350 Av of the Americas, NYC.
 WRITERS: J. Rae-J. Last ARR: Al Capps
 FLIP: Our Last Goodbye

#30 ONE (2:55) 3 Dog Night-Dunhill 4191
 449 S Beverly Drive, Bev Hills, Calif.
 PROD: Gabriel Mekler c/o Dunhill
 PUB: Dunbar BMI 1650 Bway, NYC.
 WRITER: Nelson FLIP: Chest Fever

#31 NOTHING BUT A HEARTACHE (2:40)
Flirtations-Deram 85038
 c/o London 539 W 25 St. NYC.
 PROD: Wayne Bickerton c/o Decca House
 9 Albert Embankment London SE1 London, Eng.
 PUB: Felsted BMI c/o London
 WRITERS: Bickerton-Waddington
 ARR: Johnny Harris FLIP: How Can You Tell Me?

#32 I'VE BEEN HURT (2:10)
Bill Deal & Rhondels-Heritage 812
 c/o MGM 1350 Ave of the Americas, NYC.
 PROD: Jerry Ross 1855 Bway, NYC.
 PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.
 WRITER: R. Whitley FLIP: I've Got My Needs

#33 ISRAELITES (2:35)
Desmond Dekker & Aces-UNI 55129
 8255 Sunset Blvd. L.A. Calif.
 PROD: A Pyramid Production
 PUB: Kenwood BMI
 c/o Robt E. Weiswasser 32 Court St.
 Bklyn, N. Y.
 WRITERS: Dacres-Kong FLIP: My
 Precious World

#34 CISSY STRUT (2:59)
Meters-Josie 1005
 1790 Bway, NYC.
 PROD: Marshall E. Sehorn-Allan Toussaint
 1211 Phillips St. New Orleans, La.
 PUB: Marsant BMI c/o Marshall E. Sehorn
 WRITERS: Nocentelli-Neville-Porter-Modeliste
 FLIP: Here Comes The Meter Man

#35 IT'S NEVER TOO LATE (3:05)
Steppenwolf-Dunhill 4192
 449 S Beverly Drive, Bev. Hills, Cal.
 PROD: Gabriel Mekler c/o Dunhill
 PUB: Trousdale BMI (same address)
 WRITERS: John Kay-Nick St. Nicholas
 FLIP: Happy Birthday

#36 BLACK PEARL (3:25)
Checkmates Ltd. with Sonny Charles-A&M 1053
 1416 N La Brea L.A. Calif.
 PROD: Phil Spector c/o A&M
 PUB: Irving BMI c/o A&M
 Gilbert BMI 39 W 55 St. NYC.
 WRITERS: P. Spector-T. Wine-I. Levine
 ARR: Perry Botkin Jr. FLIP: Lazy Susan

#37 LET ME (2:29)
Paul Revere & Raiders-Columbia 44854
 51 W 52 St. NYC.
 PROD: Mark Lindsay
 9301 Wilshire Blvd. Beverly Hills,
 Calif.
 PUB: Boom BMI c/o Mark Lindsay
 WRITER: Mark Lindsay FLIP: I Don't
 Know

#38 MEDICINE MAN Part 1 (2:58)
Buchanan Brothers-Event 3302
 201 W 54 St. NYC.
 PROD: Cashman Pistilli & West for
 Guardian Prod. c/o Event
 PUB: SandBox ASCAP 201 W. 54 St., NYC.
 WRITERS: Cashman-Pistilli-West
 FLIP: Medicine Man Part 11

#39 GOOD MORNING STARSHINE (3:33)
Oliver-Jubilee 5659
 1790 Bway, NYC.
 PROD: Bob Crewe 1841 Bway, NYC.
 PUB: United Artists ASCAP 729 7th Ave., NYC.
 WRITERS: Rado-Ragni-MacDermont
 FLIP: Can't You See

#40 I COULD NEVER LOVE TO YOU (2:40)
New Colony Six-Mercury 72920
 35 E Wacker Dr. Chicago, Ill.
 PUB: New Colony/T.M. BMI
 Suite 906-1619 Bway, NYC.
 WRITERS: R. Rice-P. McBride ARR: Hoyt Jones
 FLIP: Just Feel Worse

#41 (I WANNA) TESTIFY (4:01)
Johnnie Taylor-Stax 33
 926 E McLemore, Memphis, Tenn.
 PROD: Don Davis c/o Stax
 PUB: Groovesville BMI c/o Donald
 Davis
 2454 Calvert St. Detroit, Mich.
 WRITERS: Clinton-Taylor
 FLIP: I Had A Fight With Love

#42 SEATTLE (2:47)
Perry Como-RCA 5021
 1133 Ave of the Americas, NYC.
 PROD: Chet Atkins-Andy Wiswell
 c/o RCA 800 17th Ave S. Nashville, Tenn.
 PUB: Colgems-ASCAP 711 5th Ave., NYC.
 WRITERS: Ernie Sheldon-Jack Keller
 FLIP: Sunshine Wine

#43 HAWAII FIVE-O (1:57)
Ventures-Liberty 56068
 6920 Sunset Blvd. L.A. Calif.
 PROD: Joe Saraceno c/o Liberty
 PUB: April ASCAP 1650 Bway, NYC.
 WRITER: Mort Stevens ARR: Geo. Tipton
 FLIP: Soul Breeze

#44 I'M A DRIFTER (3:23)
Bobby Goldsboro-U.A. 50525
 729 7th Ave, NYC.
 PROD: Bob Montgomery & Bobby Goldsboro
 c/o U.A. 722 17th Ave S. Nashville, Tenn.
 PUB: Detail BMI 729 7th Ave, NYC.
 WRITER: B. Goldsboro ARR: Don Tweedy
 FLIP: Hoboes And Kings

#45 THE APRIL FOOLS (3:15)
Dionne Warwick-Scepter 12249
 254 W 54 St. NYC.
 PROD: Burt Bacharach-Hal David
 c/o Fred E. Ahlert Jr. 15 E 48 St. NYC.
 PUB: Blue Seas & Jac ASCAP c/o
 F. E. Ahlert Jr.
 WRITERS: Burt Bacharach-Hal David
 ARR: B. Bacharach FLIP: Slaves

#46 SPECIAL DELIVERY (2:40)
1910 Fruitgum Co.-Buddah 114
 1650 Bway, NYC.
 PROD: Kasnetz Katz 200 W 57 St.
 NYC.
 PUB: Kaskat/Kahoone BMI c/o Kas
 netz Katz
 WRITERS: B. Gentry-B. Bloom
 FLIP: No Good Annie

#47 LOVE ME TONIGHT (3:15)
Tom Jones-Parrot 40038
 539 West 25 Street, NYC.
 PROD: Peter Sullivan for Gordon Mills
 4-25 New Bond St. London W1, England.
 PUB: Duchess BMI 445 Park Ave, NYC.
 WRITERS: Pilat-Panzeri-Mason
 ARR: Johnnie Spence FLIP: Hide And Seek

#48 DON'T LET THE JONESES GET YOU DOWN (4:15)
Temptations-Gordy 7086
 2457 Woodward Ave., Detroit, Mich.
 PROD: Norman Whitfield c/o Gordy
 PUB: Jobete BMI (same address)
 WRITERS: Whitfield-Strong
 FLIP: Since I've Lost You

#49 THE CHOKIN' KIND (2:39)
Joe Simon-Sound Stage 7.2628
 531 W. Main St. Hendersonville, Tenn.
 PROD: JR Entrop. P.O. Bx 6128 Nashville, Tenn.
 PUB: Wilderness BMI 913 17th AvS. Nashville, Tenn.
 WRITER: Harlon Howard ARR: Bergen White
 FLIP: Come On And Get It

#50 PROUD MARY (3:16)
Solomon Burke-Bell 783
 1776 Bway, NYC.
 PROD: Solomon Burke-Tamiko Jones
 372 Central Park West, NYC.
 PUB: Jon Dora BMI 1281 30th St. Oakland, Cal.
 WRITER: J. Fogerty ARR: Solomon Burke
 FLIP: What Am I Living For

#51 TOMORROW, TOMORROW (4:02)
Bee Gees-Atco 6682
 1841 Broadway, NYC.
 PROD: Robert Stigwood & Bee Gees
 67 Brook St. London W1, England
 PUB: Casserole BMI 221 W 57 St. NYC.
 WRITERS: B & M Gibb
 FLIP: Sun In My Morning

#52 SWEET CHERRY WINE (3:59)
Tommy James & Shondells-Roulette 7039
 17 W 60 Street, NYC.
 PROD: Tommy James c/o Roulette
 PUB: Big Seven BMI (same address)
 WRITERS: T. James-R. Grasso
 FLIP: Break Away

#53 NO MATTER WHAT SIGN YOU ARE (2:38)
Diana Ross & Supremes-Motown 1148
 2457 Woodward Ave. Detroit, Mich.
 PROD: B. Gordy Jr. & H. Cosby c/o Motown
 PUB: Jobete BMI (same address)
 WRITERS: B. Gordy Jr. & H. Cosby
 FLIP: The Young Folks

#54 GIMMIE, GIMMIE GOOD LOVIN' (2:00)
Crazy Elephant-Bell 763
 1776 Bway, NYC.
 PROD: J. Levine A. Resnick for Kasenetz Katz
 200 W. 57 St. NYC.
 PUB: Peanut Butter BMI 1650 Bway, NYC.
 Kahoona BMI 200 W. 57 Street, NYC.
 WRITERS: J. Levine-R. Cordell
 ARR: Joey Levine FLIP: Hips & Lips

#55 BORN TO BE WILD (2:42)
Wilson Pickett-Atlantic 2631
 1841 Broadway, NYC.
 PROD: Rick Hall 603 E Avalon, Mus-
 cle Shoals, Ala.
 PUB: Duchess BMI c/o MCA 445 Pk
 Ave. NYC.
 WRITERS: Mars Bonfire FLIP: Toe
 Hold

#56 WHAT DOES IT TAKE (TO WIN YOUR LOVE) (2:58)
Jr. Walker & All Stars-Soul 35062
 2457 Woodward Ave., Detroit, Mich.
 PROD: Fuqua-Bristol c/o Soul
 PUB: Jobete BMI (same address)
 WRITERS: Bristol-Fuqua-Bullock
 FLIP: Brainwasher Part 1

#57 LOVE MAN (2:16)
Otis Redding-Atco 6677
 1841 Broadway, NYC.
 PROD: Steve Cropper c/o Stax
 926 E McLemore Ave., Memphis Tenn.
 PUB: East BMI 926 E. McLemore Av. Memphis, Tenn.
 Time BMI 449 S Beverly Dr. Bev. Hills, Calif.
 Redwall BMI 535 Cotton Ave., Macon, Ga.
 WRITER: O. Redding
 FLIP: Can't Turn You Loose

#58 SORRY, SUZANNE (2:59)
Hollies-Epic 10454
 51 W. 52nd St., NYC.
 PROD: Ron Richards c/o Columbia
 28-30 The Road, London, England
 PUB: January BMI 25 W. 56th St., NYC.
 WRITERS: G. Stephens-T. MacAuley
 FLIP: Not That Way At All

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#59
PRETTY WORLD (3:20)
Sergio Mendes & Brasil '66-A&M 1049
1416 N La Brea, H'wood, Calif.
PROD: Sergio Mendes & Herb Alpert c/o A&M
PUB: Berna, ASCAP
215 S. La Cienega Blvd. L.A. Calif.
WRITERS: A. Adolfo-T. Gaspar-A. Bergman-
M. Gergman ARR: Dave Grusen FLIP: Festa

#60
FRIEND, LOVER, WOMAN, WIFE (3:07)
O.C. Smith-Columbia 44859
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: BnB ASCAP WRITER: S. Davis
ARR: H.B. Barnum
FLIP: I Taught Her Everything She Knows

#61
RHYTHM OF THE RAIN (2:12)
Gary Lewis-Liberty 56093
6920 Sunset Blvd. L.A. Calif.
PROD: Snuff Garrett
6922 Hollywood Blvd. H'wood, Calif.
PUB: Tamerlane BMI 6290 Sunset Blvd. L.A. Cal.
WRITER: J. Gommoe ARR: Al Capps
FLIP: Mr. Memory

#62
SAUSALITO (3:05)
Al Martino-Capitol 2468
1750 N Vine L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Blending Well ASCAP
c/o Publisher's Licensing 40 W 55 St. NYC.
WRITERS: Cashman-Pistilli-West
ARR: Al DeLory FLIP: Take My Hand For Awhile

#63
WE GOT MORE SOUL (2:48)
Dyke & The Blazers-Original Sound 86
7120 Sunset Blvd. L.A. Calif.
PROD: Art Barrett c/o Orig. Sound
PUB: Drive-In-Westward BMI c/o Orig. Sound
WRITER: Arlester Christian ARR: A. Christian
FLIP: Shot Gun Slim

#64
HUSHABYE (2:57)
Jay & The Americans-United Artists 50535
729 7th Ave, NYC.
PROD: Jay & The Americans for Jata Entrp.
1619 Broadway, NYC.
PUB: Brittany BMI c/o Hill & Range
1619 Bway, NYC.
WRITERS: D. Pomus-M. Shuman
ARR: Thomas Kaye FLIP: Gypsy Woman

#65
CAN SING A RAINBOW/LOVE IS BLUE (3:16)
Dells-Cadet 5641
320 E 21st Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Mark VII ASCAP P.O. Bx 708 Encino, Cal.
Croma ASCAP 37 West 57 Street, NYC.
WRITERS: A. Hamilton-Blackburn Popp
ARR: Chas. Stepney
FLIP: Hallelujah, Baby

#66
WELCOME ME LOVE (2:20)
Brooklyn Bridge-Buddah 95
1650 Bway NYC.
PROD: Wes Farrell 39 W 55 St. NYC.
PUB: Pocket Full of Tunes BMI c/o
Wes Farrell
WRITER: T. Romeo FLIP: Blessed Is
The Rain

#67
MINOTAUR (7:30)
Dick Hyman-Command 4126
1330 Ave. of the Americas, NYC.
PROD: D. Hyman-J. Turner c/o Command
PUB: East Lake ASCAP P.O. Bx 509 Montclair, N.J.
WRITER: D. Hyman FLIP: Topless Dances Of Corfu

#68
I THREW IT ALL AWAY (2:23)
Bob Dylan-Columbia 44826
51 West 52 Street, NYC.
PROD: Bob Johnson c/o Columbia
PUB: Big Sky ASCAP P.O. Bx 27 Prince St. Sta. NYC.
WRITER: B. Dylan FLIP: Drifters Escape

#69*
I TURNED YOU ON (2:40)
Isley Bros.-T-Neck 902
c/o Buddah 1650 Bway, NYC.
PROD: R. Isley-O. Isley-R. Isley (Same address)
PUB: Triple Three BMI (same address)
WRITERS: R. Isley-O. Isley-R. Isley
FLIP: I Know Who You've Been Socking It To

#70
BABY I LOVE YOU (2:56)
Andy Kim-Steed 716
300 East 74 Street, NYC.
PROD: Jeff Barry c/o Steed
PUB: Trio BMI 1619 Bway, NYC.
Mother Bertha BMI 9130 Sunset Blvd. L.A. Cal.
WRITERS: J. Barry-E. Greenwich-P. Spector
FLIP: Gee Girl

#71
WITHOUT HER (3:20)
Herb Alpert-A&M 1065
1416 N La Brea Ave, L.A. Calif.
PROD: Herb Alpert-Jerry Moss
PUB: Rock BMI 5244 Whitsett Ave, L.A. Cal.
WRITER: Harry Nilsson
ARR: Herb Alpert FLIP: Sandbox

#72
TRUCK STOP (2:10)
Jerry Smith-ABC 11162
1330 Ave of the Americas, NYC.
PROD: Paul Cohen c/o ABC
806 16th Ave So. Nashville, Tenn.
PUB: Papa Joe's ASCAP 612 Vanoke Dr. Mad. Tenn.
WRITER: J. Smith ARR: Cliff Parman
FLIP: My Happiness

#73
COLOR HIM FATHER (3:06)
Winstons-Metromedia 117
3 East 54 Street, NYC.
PROD: Don Carroll 925 Cherokee Trail Smyrna, Ga.
PUB: Holly Bee BMI 1655 Peachtree St. Atlanta, Ga.
WRITER: R. Spencer FLIP: Amen, Brother

#74*
THE POPCORN (2:55)
James Brown-King 6240
1540 Brewster Ave. Cinn. Ohio
PROD: James Brown c/o King
PUB: Golo BMI c/o Lois (same address)
FLIP: The Chickens

#75*
SO I CAN LOVE YOU (2:49)
Emotions-Volt 4010
926 E. McLemore St., Memphis, Tenn.
PROD: I. Hayes-D. Porter c/o Volt
PUB: Perv S & Staples BMI
9123 Cottage Grove, Chicago, Ill.
WRITER: S. Hutchinson FLIP: Got To Be The Man

#76
WITH PEN IN HAND (4:52)
Vikki Carr-Liberty 56092
6290 Sunset Blvd. L.A. Calif.
PROD: Ron Bledsoe-Dave Pell c/o Liberty
PUB: UNART BMI (same address)
WRITER: Bobby Goldsboro ARR: Ernie Freeman
FLIP: Days

#77
YOU DON'T NEED ME FOR ANYTHING
ANYMORE (3:08)
Brenda Lee-Decca 732491
445 Park, NYC.
PROD: Mike Berniker c/o Decca
PUB: George Pincus & Sons ASCAP 1650 Bway, NYC.
WRITERS: Richard Ahlert-Leon Carr
ARR: Marty Manning FLIP: Bring Me Sunshine

#78
IMAGINE THE SWAN (3:10)
Zombies-Date 1644
51 West 52 Street, NYC.
PROD: R. Argent-C. White
c/o Marquis Ltd. 37 Soho Sq. London W1 Eng.
PUB: Mainstay BMI c/o Al Gallico 101 W 55 St. NYC.
WRITERS: R. Argent-C. White
FLIP: Conversation Of Floral Street

#79*
MOODY WOMAN (2:13)
Jerry Butler-Mercury 72929
35 E. Wacker Drive, Chicago, Ill.
PROD: Gamble-Huff 250 S. Broad St. Phila, Pa.
PUB: Gold Forever BMI-
Parabut BMI c/o Ensign 1501 Bway, NYC.
WRITERS: Gamble-Bell-Butler
ARR: Bobby Martin-Thom Bell
FLIP: Go Away-Find Yourself

#87*
MY PLEDGE OF LOVE (2:44)
Joe Jeffrey Group-Wand 11200
254 West 54 Street, NYC
PROD: Jerry Meyers-Alan Klein
875 Main St. Buffalo, N. Y.
PUB: Wednesday Morning BMI
4672 Walfor Rd. 21-2-C Warrensville Hts. Ohio
Our Children's BMI c/o Wand
WRITER: Joe Stafford Jr.
ARR: Al Russ FLIP: Margie

#88*
IT'S MY THING (Part 1) (2:50)
Marva Whitney-King 6229
1540 Brewster Ave, Cinn. Ohio
PROD: James Brown c/o King
PUB: Triple Three BMI
WRITERS: Isley Bros. FLIP: Ball Of Fire

#89
LET ME LOVE YOU (2:45)
Ray Charles-ABC 11213
1330 Ave. of the Americas, NYC.
PUB: Asa ASCAP 1556 N La Brea Ave. L.A. Cal.
Racer ASCAP 2107 W Washington Blvd. L.A. Ca
WRITER: J. Holiday FLIP: I Am Satisfied

#90
I CAN'T QUIT HER (3:10)
Arbors-Date 1645
51 West 52 Street, NYC.
PROD: Laurie Burton-Roy Cicola c/o Date
PUB: Sea Lark BMI 25 W 56 St. NYC
WRITERS: A. Cooper-I. Levine ARR: Joe Scott
FLIP: Lovin' Tonight (Maybe Tonight)

#91*
BUT IT'S ALRIGHT (2:55)
J. J. Jackson-Warner Bros./7 Arts 7276
4000 Warner Blvd. Burbank, Calif.
PROD: Lew Futterman 162 W 56 St. NYC.
PUB: Pamela Rosa BMI c/o L. F. Music
162 W 56 St. NYC.
WRITERS: Jackson-Tubbs ARR: Jackson
FLIP: Ain't Too Proud To Beg

#92*
LET'S DANCE (2:22)
Ola & Janglers-GNP Crescendo 423
9165 Sunset Blvd. L.A. Calif.
PROD: Gunnar Bergstrom for Sonet Gramophon
Artemisgatan 9, Stockholm, Sweden.
PUB: Tamerlane BMI 6290 Sunset Blvd. L.A. Calif.
Rondell BMI 9000 Sunset Blvd. L.A. Cal.
WRITER: J. Lee FLIP: Strolling Along

#93
BROWN ARMS IN HOUSTON (3:40)
Orpheus-MGM 14022
1350 Ave of the Americas, NYC.
PROD: Alan Lorber 15 W 72 St. NYC.
PUB: Interval BMI c/o Alan Lorber
WRITERS: Leslie Miller-Joe Henry
ARR: A. Lorber FLIP: I Can Make The Sun Rise



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#80*
MY CHERIE AMOUR (2:50)
Stevie Wonder-Tamla 54180
2457 Woodward Ave, Detroit, Mich.
PROD: Hank Cosby c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Hank Cosby-Stevie Wonder-Sylvia Moy
FLIP: I Don't Know Why I Love You

#81
SOME VELVET MORNING (7:34)
Vanilla Fudge-Atco 6679
1841 Broadway, NYC.
PROD: Vanilla Fudge c/o Atco
PUB: Lee Hazlewood ASCAP 1501 Bway, NYC.
WRITER: Lee Hazlewood FLIP: People

#82
TOO EXPERIENCED (2:55)
Eddie Lovette-Steady 124
1700 Broadway, NYC.
PROD: Luther Dixon c/o Steady
PUB: VeeVee-Jamerica BMI (same address)
WRITERS: L. Dixon-K. Anderson
ARR: Ken Lazarus FLIP: You're My Girl

#83
RUNNING BEAR (2:43)
Sonny James-Capitol 2486
1750 N Vine, L.A. Calif.
PROD: Kelso Herston c/o Capitol
PUB: Big Bopper BMI P.O. Bx 849 Beaumont, Tex.
WRITER: J.P. Richardson FLIP: A Midnight Mood

#84*
SPINNING WHEEL (2:39)
Blood, Sweat & Tears-Columbia 44871
51 West 52 Street, NYC.
PROD: James William Guercio c/o Columbia
PUB: Blackwood BMI 1650 Bway, NYC.
Minnesinger BMI WRITER: D. C. Thomas
ARR: Blood, Sweat & Tears FLIP: More and More

#85
GOOD MORNING STARSHINE (2:20)
Strawberry Alarm Clock-UNI 55125
8255 Sunset Blvd. L.A. Calif.
PROD: Julius Zabadak c/o UNI
PUB: United Artists ASCAP 729 7th Ave, NYC.
WRITERS: J. Rado-G. Ragni-G. MacDermot
FLIP: Me And The Township

#86
LISTEN TO THE BAND (2:28)
Monkees-Colgems 5004
1133 Ave of the Americas, NYC.
PROD: Mike Nesmith c/o Colgems
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITER: M. Nesmith FLIP: Someday Man

#94
IT'S IN YOUR POWER (2:37)
Joe Odom-1-2-3 1710
c/o Capitol, 1750 N Vine, L.A. Calif.
PROD: Bob McRee & Staff P.O. Bx 9687 Atlanta, Ga
PUB: Low-Thom BMI c/o Bob McRee
WRITER: Ed Thomas
ARR: Cliff Thomas-Jerry Puckett FLIP: Big Love

#95*
YESTERDAY, WHEN I WAS YOUNG (3:16)
Roy Clark-Dot 17246
1507 N. Vine, L.A. Calif.
PROD: Joe Allison for Singin T
4011 Hopevale Dr. Sherman Oaks, Calif.
PUB: Tro-Dartmouth ASCAP 10 Columbus Cir. NYC
WRITERS: H. Kretzmer-C. Aznavour
FLIP: Just Another Man

#96
WHY I SING THE BLUES (3:29)
B. B. King-Bluesway 61024
1330 Ave of the Americas, NYC.
PROD: Bill Szymczyk c/o Bluesway
PUB: Pamco/Sounds of Lucille BMI (same address)
WRITER: B. B. King FLIP: Friends


#97
WE CAN'T GO ON THIS WAY (2:37)
Unchained Mynds-Buddah III
1650 Bway, NYC.
PROD: Linda Shannon c/o Buddah
PUB: Metric BMI 1556 N La Brea, H'wood, Cal.
WRITER: B. Stone FLIP: Going Back To Miami

#98
SINCERELY (2:44)
Paul Anka-RCA 0164
1133 Ave of the Americas, NYC.
PROD: Don Costa 751 N Fairfax Ave, L.A. Cal
PUB: Arc BMI 1619 Bway, NYC.
WRITERS: Fiaue-Freed ARR: Don Costa
FLIP: Next Year

#99
I NEED YOU NOW (2:35)
Ronnie Dove-Diamond 260
31 W 54 Street, NYC
PROD: Dick Glasser 6760 Hill Pk Dr. L.A. Cal.
PUB: Miller ASCAP 1350 Ave of the Americas, NYC.
WRITERS: J. Crane-A. Jacob
ARR: Ernie Freeman FLIP: Blue Bird

#100*
FUNNY FEELING (2:28)
Delfonics-Philly Groove 156
c/o Bell 1776 Bway, NYC.
PROD: Stan & Bell
285 S. 52 St. Phila, Pa
PUB: Nickle Shoe BMI c/o Stan & Bell
WRITERS: T. Bell-W. Hart
ARR: Thom Bell FLIP: My New Love

BOBBY SHERMAN,

co-star of television's "Here Come The Brides,"
has become one of the most popular television personalities in the
history of the medium. He has a following of FANS that
numbers into the UNCOUNTABLE—and now, with his debut single
on  Metromedia Records, he is about to break through
into the music world with a smash single—

"LITTLE WOMAN" MMS-121.



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Tuning In On . . .

WLOF-Orlando, Fla.:

Wide Pop Format w/Community Service

WLOF-Orlando, Fla., a 5,000 watt outlet which broadcasts 24-hours-a-day, beams its Top 40 format to a market, that according to the Standard Rate and Data Service, is number 74 in terms of population. In Florida's Metro area, which consists of Orange and Seminole Counties, there are 425,000 people. In addition, Walt Disney World, a complex similar to Disneyland in Hollywood, is scheduled to open in October 1971. An estimated \$600 million will be invested in the operation in 15 years. Walt Disney World, now under construction, is located on 27,000 acres of land, with the complex to include the City of Tomorrow.

No Tight Playlist

WLOF has no tight playlist; music director Bill Vermillion reports that the outlet programs its music from a printed playlist of 40 tunes, and airs an additional 20. Two or three LP cuts may receive airplay, sometimes none. Vermillion, who selects all music broadcast on WLOF, says that the station has been trying to get distributors to mark album cuts which they feel are among the best on the disk. According to Vermillion, Florida distributors are already marking top tracks on their LP's. The music director points out that with 75 albums coming in to WLOF a week, there is simply not time to listen to entire sets.

WLOF has often spotted hit acts

before they became nationally popular, states Vermillion. In the summer of 1967, Jimi Hendrix was the hottest act in the Metro area, and WLOF spun three Cream tunes which were Metro area hits before "Sunshine Of Your Love" brought nationwide success to the group. The outlet is one of the very few AM stations to have ever given airplay to the Mothers of Invention — in 1967, WLOF played that group's single, "How Can I Be Such A Fool," which was subtitled "Motown Waltz." The lid was a spoof of the Motown sound.

News & Community Service

WLOF programs 5-minute hourly news segments with new emphasis on local affairs. Terry Lee, a former KONO-San Antonio, Texas, deejay, is now news director at WLOF, which gives the news on-the-spot coverage. A local community bulletin board, which sometimes replaces news broadcasts, is aired on the outlet. This community service feature announces events of local interest such as church functions and various community meetings. WLOF's local community bulletin board will make announcements for only non-commercial organizations.

The deejay line-up at WLOF is: Jerry Thompson (airname Pat O'Day), who also serves as program director, morning man; Bill Taylor, 10 to 2 p.m.; Bill Vermillion, 2 to 6 p.m.; Dick Shane, 6 to midnight; and midnight to 6 a.m., Doug Van Allen.

Bios for Dee Jays

Joe Cocker



Born John Cocker in Sheffield, England, 23 years ago, singer Joe Cocker spent his early teenage years assimilating all the pop sounds he could. He then discovered Ray Charles — a big influence on him. Joe's first appearance as an amateur was at a pub called the Minerva, "where they used to throw bottles at us." Playing semi-professionally around Sheffield with the group that he formed when he was 16, Joe worked by day as a gas fitter. His favorite composer is Bob Dylan, as is evinced by his first album, on A&M Records, "With A Little Help From My Friends," which contains two tunes written by that artist. The set, number 89 on the charts this week, also includes the single of the same name, which was a recent chart entry for Joe. In addition to singing, he plays drums and harmonica.

Bill Deal & Rhondels

Bill Deal and the Rhondels are comprised of Bill Deal (vocals, organ), Tom Pittman, Bobby Fisher (saxes), Ken Dawson, Gary Hardy (trumpets), Don Quisenberry (bass), Mike Kerwin (guitar), and Ammon Tharp (drums). This eight-man rock band, playing in the Virginia-Carolina area for about three years, gained a considerable local reputation, particularly in their home base of Virginia Beach. Over the years, "May I" was one of the group's most popular songs, so much so that the act became bored with performing it. One night at a club date, the group got a request for "May I," and, for the sake of variety, changed the arrangements on the spot. The tune's new version was so successful that night that the next day the Rhondels went into a studio and cut it as a single. As the disk began making noise in the south, Jerry Ross, owner of Heritage Records, heard it, picked it up, and subsequently "May I" became a chart item. Bill Deal & the Rhondels' second single, "I've Been Hurt," is number 32 on the Top 100 this week. Their first album, "Vintage Rock," was recently released.



Radio News Report

The harried housewife, the scurrying secretary, and the undiscovered actress — all the unappreciated women in the Washington area can now receive recognition for their talent and beauty by virtue of WWDC-Washington's "Compassion Line." The outlet's campaign invites any lady who is feeling lachrymose to call 737-8860. She will then be soothed by the following tender compassion: "Hello . . . I think you are the most exciting woman that I've ever met. And I often wonder if the real man in your life really realizes how lucky he is. I do. And I'm so glad that you listen to WWDC. And when you think nobody else really cares, please remember, WWDC at 1260 does." No prizes, contests, or gimmicks are involved. As an indication of the amount of compassion needed in Washington by the capitol city's womenfolk, the WWDC "Compassion Line" received over 8,000 calls in just two-and-a-half days of operation. The outlet reports that station officials are taking no chances, however. They have the telephone company standing by with additional phone units in the event Compassion really catches on.



BEAUTEOUS BELLES BRIGHTEN BIRTHDAY BASH: WSDM-FM-Chicago, billed as the station with the "gals and all that jazz," celebrated its third birthday with the swinging party for advertisers, at the famous Abbey in Lake Geneva, Wisconsin. Holding the birthday cake in the above photo is station manager Terry Chess (seated, left), surrounded by Burt Burdeen, program director, a bevy of "den pals" and ad agency reps.

Last week (23), WHCN-Hartford, Conn., a 20,000 watt FM stereo outlet, changed its format to include the complete spectrum of progressive music. WHCN is one of the two remaining stations in the Concert Network. The other, WBCN-Boston (100,000 watts, FM stereo), went to progressive rock a year ago with considerable success. WHCN now broadcasts from 10 a.m. to 3 a.m., and will increase to a 24-hour broadcast day within two months. General manager Randall Mayer and sales manager Neil Portnoy both feel that there is a great, but untapped audience for progressive rock in the entire WHCN coverage area, which includes Hartford, New Haven, and Springfield, Mass., as well as most of Connecticut, west Massachusetts, and northern Long Island.

Pat Williams is a striking example of versatility in motion. He played for the '68 Grammy Awards and recently created the new musical station breaks and material for KSFO-San Francisco. Literally living at the station for days, Williams saturated himself with the people, picture, and philosophy of KSFO. The result is a series of songs written in the style of an album and reflecting the personality of the outlet. Pat Williams came to KSFO's attention through his first record, "Shades," for Verve. Says program director Allan Newman: "It was the first big band in a long time that had something special going for it. It got to our deejays and then the listeners began to call to find out more about the record. So, we decided to call Pat and ask him about writing some musical stuff for KSFO. The idea was not to write 'jingles' or 'zap in and out' type little breakers that compete with your sound on the air, but to blend the sound. And that's what we came up with." Williams has scored the film music for "How Sweet It Is" and the upcoming "A Nice Girl

Like Me," a string of TV production and commercials, and the scoring for Steve Lawrence and Eydie Gorme's "Golden Rainbow." Dionne Warwick and Jack Jones' last two LP's. KSFO expects the new Williams sound to open up a complete new style in promos, even to the use of the electric calliope, a KSFO first.

The prestigious California Association of Television and Radio Association's Certificate of Excellence for the Best Regularly Scheduled News Program in California has gone to KNX-Los Angeles. Harry Birrell, news anchorman at KNX, won the top award with the station garnering three awards, more than any other Los Angeles radio outlet. KNX received the statewide Best Documentary Award of Merit for its special report, "California's Campus Crisis," written and produced by George Mair and narrated by Russ Powell. In another category, KNX sports editor Jim Raser won the Best Regularly Scheduled Program Award of Merit for his sports reports. The presentation of awards took place at the annual CAPTF meeting in Los Angeles on May at the Biltmore Hotel.



SLAPPY SPINS A FEW DISKS DALLAS: During a recent club engagement in Dallas, Slappy White, veteran comedian and Brunswick recording artist, tried his hand as a deejay while visiting KLIF. Slappy joined program director Dino Day (l.) during his afternoon drive-time show and assisted with record intros and commercials. He also performed a number of routines from his latest Brunswick LP, "The First Negro Vice President" to heavy and enthusiastic audience response.

SPUTTERS: Chuck Browning, WMO New York air personality, emceed "Battle of the Bands" at the Chee on Saturday, May 24. Rocky Gziano has been signed by Arlans Department Stores to act as Arlans spokesman in a series of radio and TV commercials. The commercials are being created by Purcell Productions, New York Commercial Production Shop. Arlans is a nationwide chain of discount department stores, with outlets in over 60 cities. John Kluge, chairman of the board and president of Metromedia was honored WIP-Philadelphia, the Metromedia station in that city, in the Brandywine Ballroom of the Marriott Motor Hotel on the evening of May 15. Richard Carr, WIP vice president and general manager, hosted representatives from government, civic organizations, education and industry in Philadelphia. Tom Bennett entertained and WIP personality Tom Brown emceed as Bennett recorded a WIP Music Spectacular to be aired at a future date.

VITAL STATISTICS: Bob Bennett, most recently with WEEL-Fairfax, Va., and WWDC-Washington, is the morning man at WASH-Washington stereo FM outlet. Ned Powers, formerly with WNEW-New York, joined the personality staff of WJMI-Miami. After having worked part time at Top 40 rocker WAMS-Wilmington, Del., Joe Benson has been named evening air personality at contemporary MOR WILM, in the same city.

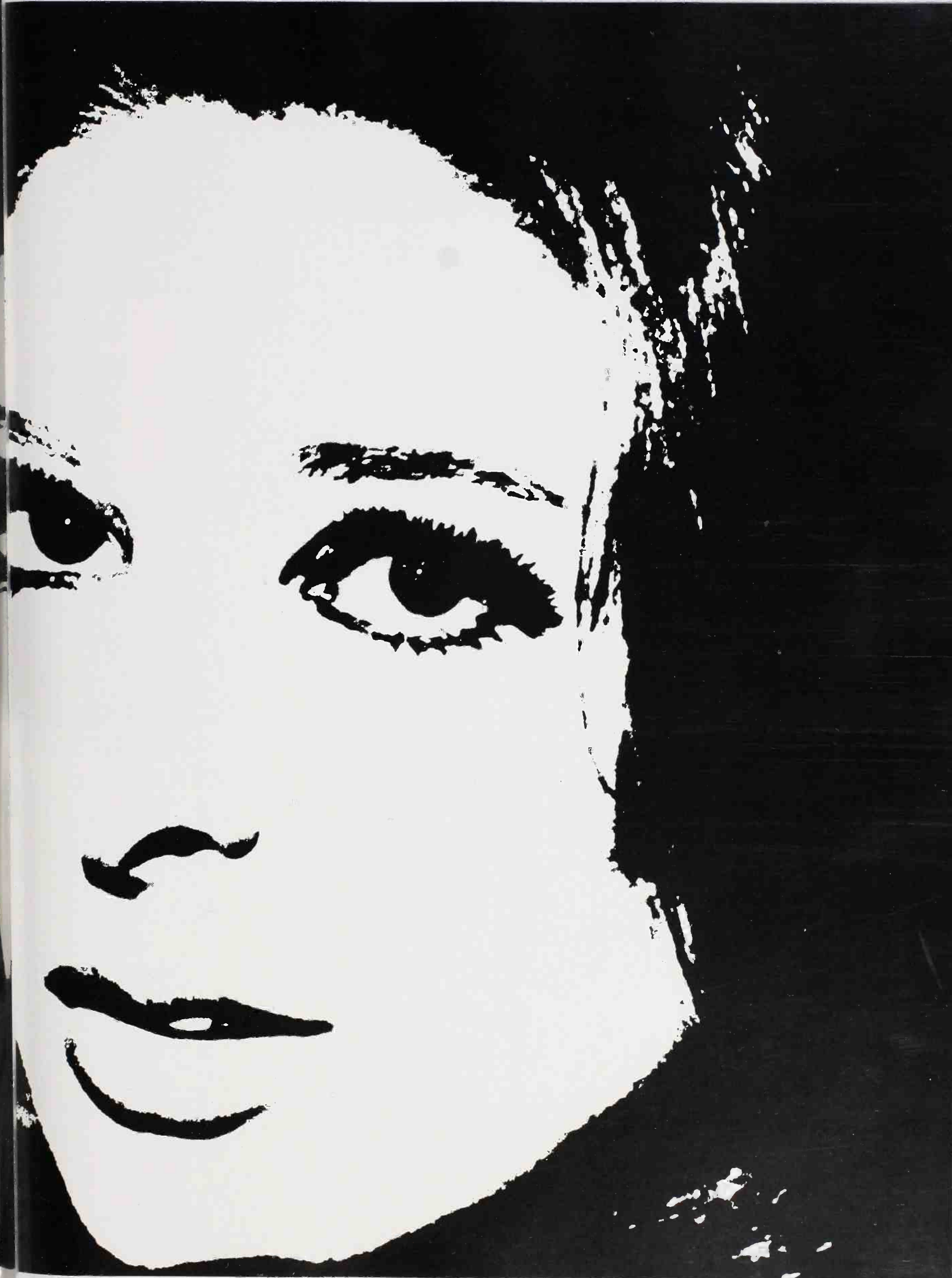
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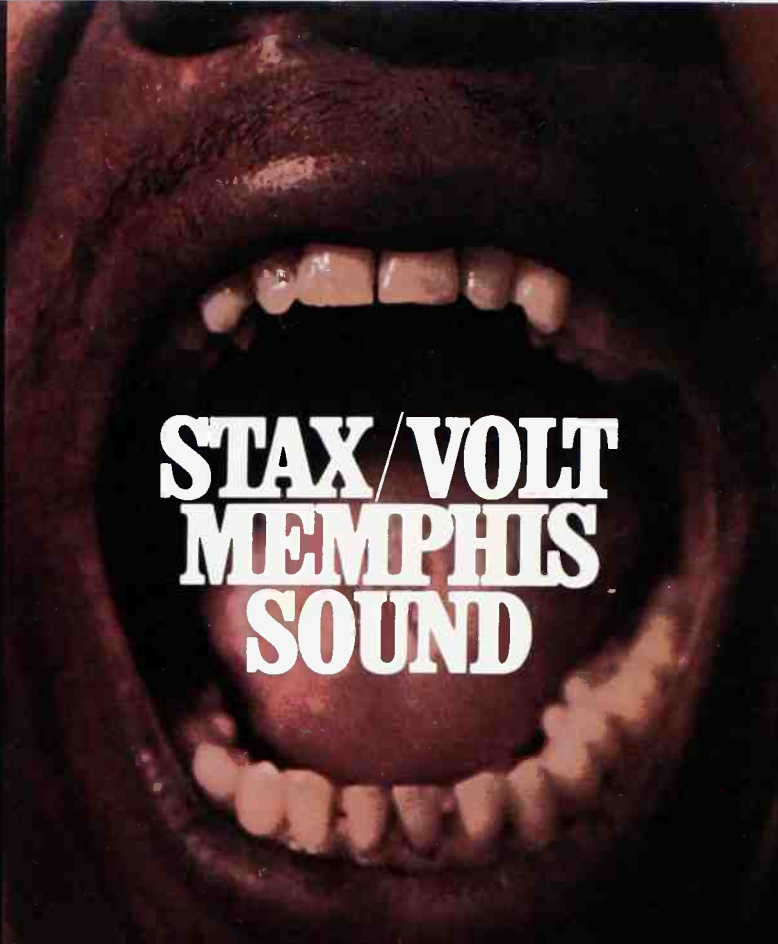
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Announcing the New Bobbie Gentry
"Touch 'em With Love"

Single # 2501 produced by Kelso Herston





STAX/VOLT MEMPHIS SOUND



STS 2011



STS 2012

WE'LL GET OVER/THE STAPLE SINGERS



STS 2016



STS 2017



STS 2018



STS 2019



STS 2023



STS 2-2024



STS 2025



VOS 6001



VOS 6005



VOS 6006



VOS 6007



VOS 6008



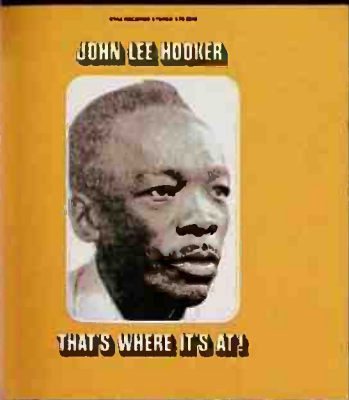
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STS 2014



STS 2015



STS 2013



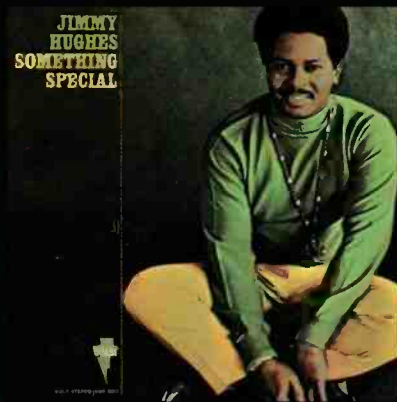
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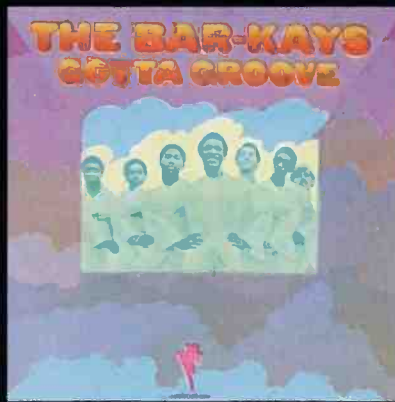
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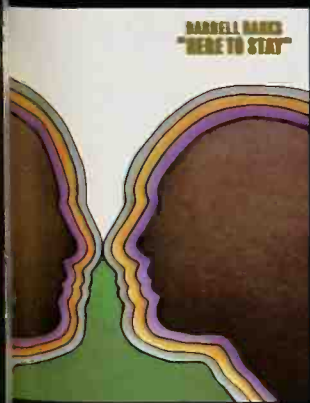
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VOS 6003



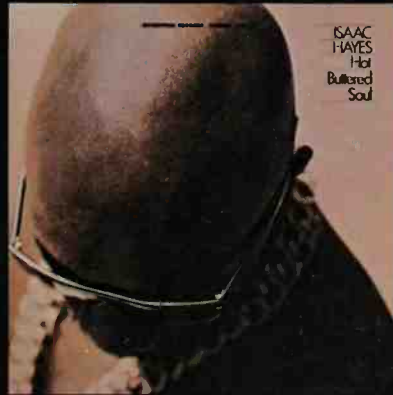
VOS 6004



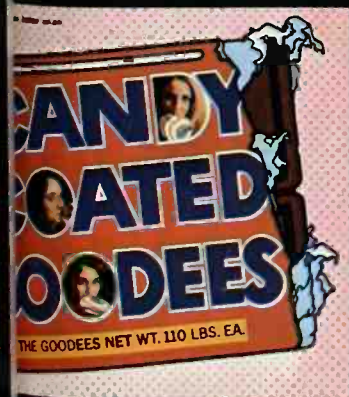
VOS 6002



HIS 7003



ENS 1001



HIS 7002

- BOOKER T. & THE M.G.'S
"The Booker T. Set" STS 2009
- EDDIE FLOYD
"Rare Stamps" STS 2011
- JOHNNIE TAYLOR
"Rare Stamps" STS 2012
- JOHN LEE HOOKER
"That's Where It's At!" STS 2013
- WILLIAM BELL
"Bound To Happen" STS 2014
- ALBERT KING / "King,
Does The King's Things" STS 2015
- THE STAPLE SINGERS
"We'll Get Over" STS 2016
- EDDIE FLOYD
"You've Got To Have Eddie" STS 2017
- THE SOUL CHILDREN
"Soul Children" STS 2018
- CARLA THOMAS
"Memphis Queen" STS 2019
- STEVE, POPS, ALBERT / "Steve
Cropper, Pop Staples, Albert King
jammed together" STS 2020
- OLLIE & THE NIGHTINGALES
"Ollie & The Nightingales" STS 2021
- RUFUS THOMAS / "May I
Have Your Ticket Please?" STS 2022
- JOHNNIE TAYLOR / "The
Johnnie Taylor Philosophy
Continues" STS 2023
- VARIOUS ARTISTS
"Boy Meets Girl" STS 2-2024
- THE MAR-KEYS
"Damifiknow" STS 2025
- J. J. BARNES & STEVE
MANCHA / "Rare Stamps" VOS 6001
- DARRELL BANKS
"Here To Stay" VOS 6002
- JIMMY HUGHES
"Something Special" VOS 6003
- THE BAR-KAYS
"Gotta Groove" VOS 6004
- THE MAD LADS / "The Mad, Mad,
Mad, Mad, Mad Lads" VOS 6005
- STEVE CROPPER / "With A Little
Help From My Friends" VOS 6006
- MAVIS STAPLES
"Mavis Staples" VOS 6007
- THE EMOTIONS
"So I Can Love You" VOS 6008
- THE GOODEES
"Candy Coated—Goodees" HIS 7002
- KNOWBODY ELSE
"Knowbody Else" HIS 7003
- ISAAC HAYES
"Hot Buttered Soul" ENS 1001

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POP BREAKOUT!

"WE GOT MORE SOUL"

#OS 86



by
DYKE
 and the Blazers
**DYKE STRIKES
 AGAIN WITH
 MORE SOUL
 SALES POWER!**



7120 Sunset Boulevard, Hollywood, California

Chart Action
 Week of May 31, 1969

CASH BOX **63**
 RECORD WORLD **62**
 BILLBOARD **67**

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 St. Louis
 COMMERCIAL DIST.
 Washington, D. C.
 SCHWARTZ BROS.
 Wichita
 PIONEER DIST. CO.



Looking Ahead

- | | |
|---|---|
| <p>1 IT DIDN'T EVEN BRING ME DOWN
 (Amigos de Musica — ASCAP)
 Sir Douglas Quintet (Smash 29)</p> <p>2 IT'S GETTING BETTER
 (Screen Gems, Columbia BMI)
 Mama Cass (Dunhill 4195)</p> <p>3 INSTANT GROOVE
 (Kilynn — BMI)
 King Curtis & King Pins (Atco 6680)</p> <p>4 NEVER COMES THE DAY
 (Andover — ASCAP)
 Moody Blues (Deram 85044)</p> <p>5 GALVESTON
 (Ja-Ma — ASCAP)
 Roger Williams (Kapp 2007)</p> <p>6 OO WEE BABY, I LOVE YOU
 (Costoma — BMI)
 Roscoe Robinson (Atlantic 2637)</p> <p>7 SON OF A TRAVELIN' MAN
 (Sunbury — ASCAP)
 Ed Ames (RCA Victor 0156)</p> <p>8 IVORY
 (Gear — ASCAP)
 Bob Seger System (Capitol 2480)</p> <p>9 GO AWAY LITTLE GIRL/
 YOUNG GIRL
 (Screen Gems/Columbia/Viva — BMI)
 Tokens (Warner Bros./7 Arts 7280)</p> <p>10 JUST A MELODY
 (Bakar/BRC — BMI)
 Young-Holt Unlimited (Brunswick 55410)</p> <p>11 LOLLIPOP (I LIKE YOU)
 (Gil, Shifting Flowers — BMI)
 Intruders (Gamble 231)</p> <p>12 TO THINK YOU'VE CHOSEN ME
 (Valando — ASCAP)
 Don Cherry (Monument 1130)</p> <p>13 I CAN'T LET GO
 (Magic Mt. — BMI)
 Mojo (GRT 5)</p> <p>14 I WANT TO TAKE YOU HIGHER
 (Daily City — BMI)
 Sly & Family Stone (10450)</p> <p>15 BIT BY BIT
 (Barton — BMI)
 Merging Traffic (Decca 32489)</p> <p>16 FOLLOW THE LEADER
 (Jobete — BMI)
 Major Lance</p> <p>17 I WANT TO LOVE YOU BABY
 (Green Owl — ASCAP)
 Peggy Scott & Jo Jo Benson (SSS Int'l 769)</p> <p>18 GREEN DOOR
 (T.M. — BMI)
 The Jems (Honor Brigade 1)</p> <p>19 PARADISE (IS HALF AS NICE)
 (Shane — ASCAP)
 Dave Clark Five (Epic 10474)</p> <p>20 OB-LA-DI, OB-LA-DA
 (MacLen — BMI)
 Paul Desmond (A&M 1050)</p> <p>21 SOME KIND-A WONDERFUL
 (Screen Gems, Columbia — BMI)
 Prophets (Kapp 997)</p> <p>22 BRING ME SUNSHINE
 (Bourne — ASCAP)
 Brenda Lee (Cedda — 732491)</p> <p>23 MANHATTAN SPIRITUAL
 (Zodiac — BMI)
 Sandy Nelson (Imperial 66375)</p> <p>24 MAMA LION
 (Irving — BMI)
 Shango (A&M 1060)</p> <p>25 HUNKY FUNKY
 (Flawless — BMI)
 American Breed (Acta 833)</p> | <p>26 DO UNTO OTHERS
 (Meemoo — BMI)
 Sandy Salisbury (Together 101)</p> <p>27 EVERYDAY LIVIN' DAYS
 (Earl Barton — BMI)
 Merrilee Rush (AGP 112)</p> <p>28 I'LL NEVER FALL IN LOVE AGAIN
 (Blue Seas, Jac, E.H. Morris — ASCAP)
 Johnny Mathis (Columbia 44865)</p> <p>29 TEARS ON MY PILLOW
 (Gladys — ASCAP)
 Johnny Tillotson (Amos 117)</p> <p>30 FOR HIS NAMESAKE
 (Brent — BMI)
 Amboy Dukes (Mainstream 704)</p> <p>31 STOMP
 (Nemis, Fatzach, Farnsley — BMI)
 NRBQ (Columbia 44865)</p> <p>32 DEVIL OR ANGEL
 (Progressive — BMI)
 Tonny Scotti (Liberty 56101)</p> <p>33 BIG BLACK BIRD
 (Back Bay — BMI)
 Jack Blanchard & Misty Morgan
 (Wayside 44703)</p> <p>34 LEANIN' ON YOU
 (Lowery — BMI)
 Joe South (Capitol 2491)</p> <p>35 HERE WE GO AGAIN
 (Dirk — BMI)
 Nancy Sinatra (Reprise 0821)</p> <p>36 FEELING ALRIGHT
 (Almo — ASCAP)
 Joe Cocker (A&M 1063)</p> <p>37 DIDN'T WE
 (Ja-Ma — ASCAP)
 Richard Harris (Dunhill 4194)</p> <p>38 SCOTCH & SODA
 (Beechwood — BMI)
 Kingston Trio (Tetragrammaton 1526)</p> <p>39 BABY DRIVER
 (Charing Cross — BMI)
 Simon & Garfunkel (Columbia 44785)</p> <p>40 RED CLAY COUNTY LINE
 (Canopy — ASCAP)
 Peggy Lipton (Ode 118)</p> <p>41 OH WOW
 (Binn, Over Brook — ASCAP)
 Panic Buttons (Gamble 230)</p> <p>42 GOODNIGHT BABY
 (Cotillion — BMI)
 Kingtones (Atco 6673)</p> <p>43 JUST A LITTLE BIT
 (Armo — BMI)
 Little Milton (Checker 1217)</p> <p>44 ME & MR. HOHNER
 (Argent — BMI)
 Bobby Darin (Direction 351)</p> <p>45 PLASTIC FANTASTIC LOVE
 (Icebag — BMI)
 Jefferson Airplane (RCA Victor 0150)</p> <p>46 SUGAR SUGAR
 (Don Kirshner — BMI)
 Archies (Calendar 1008)</p> <p>47 STAY AND LOVE ME ALL SUMMER
 (Saturday — BMI)
 Brian Hyland (Dot 17258)</p> <p>48 IT'S NOT FAIR
 (Downstairs/Bellboy — BMI)
 Dee Dee Warwick (Mercury 72927)</p> <p>49 TOUCH 'EM WITH LOVE
 (Tree — BMI)
 Bobbie Gentry (Capitol 2501)</p> <p>50 YOUNG PEOPLE
 (Jec — BMI)
 Willie Mitchell (Hi 2158)</p> |
|---|---|

'A' is for Apple, 'Z' is for Zapple.

Introducing Zapple, a new label from Apple Records.

For about a year now Apple has been producing pop records. And it's done quite well too, with Artists like Mary Hopkin, Jackie Lomax, and of course, the Beatles.

Many people have asked, why don't we try something different for a change? Enough pop is enough, they've said.

Well, we don't want Apple to become a 'one product company' any more than anybody else does.

So we've done something about it.

This something is called Zapple.

What's Zapple about?

We want to publish all sorts of sounds. Some of these sounds will be spoken, some electronic, some classical. We'll be producing recorded interviews too. Some of the people we put on record will be well-known some not so well-known.

This means that you'll get plenty of variety. We don't want Zapple to become a one track record label.

We'll publish almost anything providing it's valid, and good. We're not going to put out rubbish, at any price.

What will Zapple cost?

We decided to divide the Zapple label into three price categories. These prices will depend by and large on the contents and production costs of the album. If the album doesn't cost much to produce then you won't pay much. The three

price categories* are as follows:

- (a) 15/- (ZAP.)
- (b) 21/- (ZAPREC.)
- (c) 37/5 (ZAPPLE.)

The first 2 Zapples will be out May 26th.

One's by John Lennon and Yoko Ono. It's called 'Life with the Lions:



John Lennon/Yoko Ono: (Zapple ST 3357)

Unfinished Music No.2'.

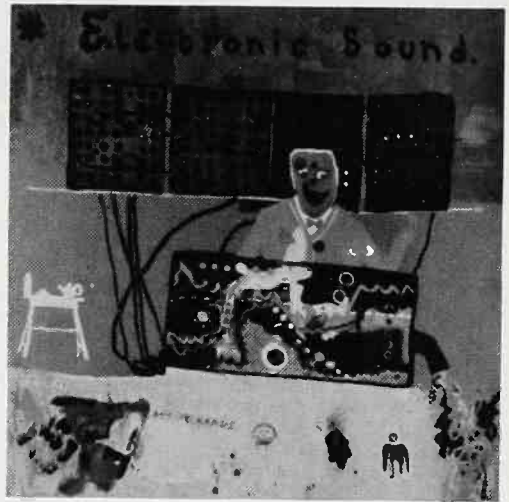
The other's by George Harrison. It's called 'Electronic Sound'. This is a new thing for George. It's all done on a machine called the Moog Synthesiser. One side's called 'Under the Mersey Wall'. The other's called 'No time or space'.

The third Zapple will be by American poet Richard Brautigan. It'll be called 'Listening to Richard Brautigan'. We're hoping to release it soon along with one other, which we've yet to decide on.

Where to buy Zapples.

Zapples should be on sale in most leading record shops and

some book shops. If you're not sure what a 'leading' record shop is and whether there's one near you, fill in the coupon below and pop it in the post to us.



George Harrison: (Zapple ST 3358)

Not only will we tell you where to get hold of a Zapple, but we'll keep you informed about future Zapples.

Our future Zapples will include records by Lawrence Ferlinghetti, Michael McClure, Charles Olson, Allen Ginsberg and American comedian Lord Buckley.

So listen to Zapple, it's something else again.

I'm interested in 'Zapple', could you please let me know what you'll be up to next before you get up to it.

Name

Address

Send this coupon to JACK OLIVER
1750 NORTH VINE
HOLLYWOOD, CALIF. 90028

*In U.S., price is optional with dealer.
Distributed by Capitol Records Distributing Corp.



NEW YORK

On Not Watching Television

It was one year ago this week that the tides of fortune came roaring in and we wound up on the editorial staff of this publication.

Now, one year later, we are still going round to all the clubs to find out what's going down, because there is a continual change.

Which leads us to ask the question, "Where the hell is everybody?" Is it possible that most music business execs are signing 5 and 6 figure deals without first-hand knowledge of the current state of the business?

Can the A&R man who has just signed a group "almost as good as Jefferson Airplane," perhaps be missing the knowledge that there are 10 groups "almost as good as Jefferson Airplane," and better than the group he's just signed?

If the A&R men spend their time listening only to hit records or watch-

ing television, then we've found the answer to the flood of albums glutting the market. To spread the blame a little, publicists, agents, managers and even pop writers fall in the same category.

Anyway, it has been an interesting year!

IN SOUNDS: Tim Hardin is livening up the scene at the Cafe Au Go Go for the next few weekends. Led Zeppelin returns to the Fillmore East this weekend (30, 31).

The Everly Brothers open at the Bitter End on Fri. (30). Junior Wells at Ungano's, Wed-Sun.

The Shirelles at UNLTD, Thurs-Sun.

ABOUT PEOPLE AND THINGS:

Next big star on the horizon is hitched to the wagon of Edgar Winter, Johnny's younger brother. While

Johnny came into prominence by jamming at the Fillmore and the Scene, Edgar has been staying in the background and his only live appearance in New York was at Minton's an uptown jazz club.

For the last two months, the name of Lottie Golden has been floating around the music business on a silver cloud. Lottie a 19-yr-old from Brooklyn (but don't hold it against her), has created the first musical autobiography disk, "Motor-Cycle," which Atlantic has just issued.

Sunny Monday is more than a name, it's a perfect description of a cheer-

ful young lass now recording for Decca. Under the tutelage of Ron Hickory, Sunny has cut a surefire hit tune called "Show Me How To Love," being released this week.

The Mothers assault the ears with musical absurdities, but the Bonzo Dog Band assault all the senses with their insane presentation. The group made its U.S. debut at a press party at the Village Gate last week and impressed the hell out of everybody.

SOUR GRAPES? Should we be annoyed at publicist Dave Swaney for leaving us off the list of important rock writings and writers that he

(Con't. on Page 5)



Sunny Monday



Bonzo Dog Band



Lottie Golden



Love Affair

HOLLYWOOD

Sauna These Days

Looking a lot more like a Baja Marimba Moustache Contest loser than the proud proprietor of a recording studio, Steve Douglas, former singles A&R chief at Capitol and more recently west coast A&R director at Mercury, joined us for lunch at Nickodell's.

Douglas' studio was originally owned by Decca. About five years ago Charlie Underwood took it over and named it "Nashville West." It's presently undergoing a very expensive renovation and is about to be re-christened "Dimension Recorders."

"Will the bath be for musicians who play the Swedish music this side of

heaven?" we countered. Douglas evened the score a few moments later when he noted that he was planning to title the bath "Sauna Bono."

Underwood remains as engineer with two engineers on every date — no additional charge. Under Underwood the studio has come up with many chart titles by such artists as Hugh Masekela, Bill Cosby, Iron Butterfly, Brenton Wood and the Rose Garden.



Steve Douglas



Teresa



Thelma Houston

Douglas will continue to produce and is already auditioning and rehearsing talent at Dimension. "One of the prime reasons for acquiring the studio is that I'm pretty sure I can talk myself into a rate — it'll save thousands, each year on record dates."

It's the first coast studio, according

to Douglas, that is solely owned by an active producer. In announcing his separation from Mercury several months ago, Douglas credited "a multitude of paperwork" as the major reason for the exit.

It was the bath that intrigued us most. As we left Nickedell's, I asked Douglas when he expected delivery. "The sauna the better," he said. We laughed loudly at that one. Douglas had just picked up the tab.

SPINNING WEBB'S — At the recent Dunhill meet, distribs, licensees and key jocks got a sneak preview of the "Sunshower" LP starring Thelma

trips to Europe and it was in Rome that he wrote five songs in five days in my opinion they include some of the best he's written so far. We were particularly impressed with "Everyone Gets To The Moon," an "Up Up and Away" flavored rouser, "If This Were the Last Song," a simple but powerful gospel styled love song and "Pock Full of Keys," originally written for Frank Sinatra and quite possibly the big chart single from the LP.

WESTSIDE STORY — A beautiful sweet-soft voiced nineteen year old singer, composer, lyricist and guitarist named Teresa made her L.A. debut last Monday night at the Westside Room of the Century Plaza. Hostessed Anita Kerr, the private party kick off the new artist's first release on RCA — "Anita Kerr presents Teresa." Brought to Kerr's attention via a tape that arrived at Kerr's office a few months ago along with a note explaining that the sender did not have money to get from Spokane to Hollywood. After hearing the tape, Anita contacted Teresa and arranged to her in for an in-person audition. KM

(Con't on Page 5)

CHICAGO

The Kinetic Playground was filled to capacity last weekend for a series of concerts, by Buffy Sainte-Marie! This was one of her first appearances since the 4/27 Premio Roma Festival in Rome, where she represented the U.S. Vanguard is readying her sixth album, to be tagged "Illuminations," for release within the next few months. West coast group. Delaney Bonnie & Friends, who have "When The Battle Is Over" on Elektra, were squired around town last week by K.S. Dist. promp rep Jimmy Bryant. Elektra's midwest promo

mgr. Ed Redmond brought us up to date on the group's current schedule of p.a.'s and club dates, which include stints in Fillmore East, Boston Tea Party, the New York Pop Festival and a shot on the Johnny Carson Show. Also in the offing is a tour of England set up by Apple. Chi-based Gorin Records announced the release of their first single, spotlighting newcomers The Roe-O-Tation. Side is titled "Old Love," produced by Gerald Sims. Decca songster Jimmy Damon, who's been packin' 'em in at the Cousin's Club for many months, switches over to the Flame East, beginning June 3. Jose

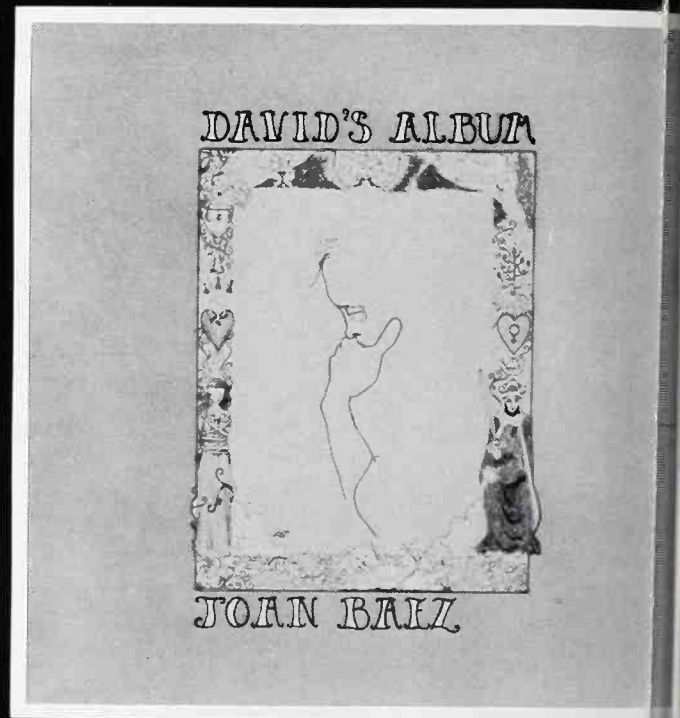
Feliciano's reading of "Old Turkey Buzzard" (RCA) from the flicker MacKenna's Gold is reportedly starting to happen here. Ditto the new Herb Alpert single "Without Her Love" (A&M). The Kinetic Playground lineup, starting with May 29-30-31, will feature The Who, Buddy Rich & Ork, and Joe Cooker & The Greaseband; with Buddy returning June 1 to be joined by The Soup. The Vanilla Fudge, Muddy Waters and the Rotary Connection will appear June 6-7. Congrats to Bob Hagen, who's been upped to News Director at WCFL. Guitarist John Paul and drummer Bob Guthrie who

comprise the John Paul Duo, be appearing in the Flower Pot Rush St. through June 15. Ramon Lewis will be back in town June 16 for a return engagement in Lon House. Peter Shelton of She Carlins Inc., who represent the Grady Lyte Sunday, informs us the group received rave notices during their recent Cheetaht stint in New York. Lesley Gore opens in the California House of The Drake Hotel week. NCFL's Barney Pip be celebrating a birthday on June 26! Congrats to Mike Allen who been promoted to sales manager United Record Dist.!

Herb Alpert Sings 'WITHOUT HER'



3



JOAN BAEZ

from
Vanguard.

Joan Baez **David's Album** VSD 79308

Buffy Sainte-Marie **Illuminations** VSD 79300

Country Joe & The Fish **Here We Are Again** VSD 79299



BUFFY SAINTE-MARIE



COUNTRY JOE & THE FISH

The Giant is now three feet off the ground.

Which is not a bad start.
And we're gettin' higher every day.

**"Yesterday, When I Was Young"
(Aznavour-Kretzmer)
Roy Clark
Dot 17246**

**This is a national hit. Right: NATIONAL!
With across-the-board airplay across-the-country.
Thank you, Charles Aznavour, for a magnificent song.
Thank you, Joe Allison, for an outstanding production job.**

And thank you. We needed that.

**"Baby, I Love You"
Andy Kim
Steed 716
Produced by Jeff Barry**

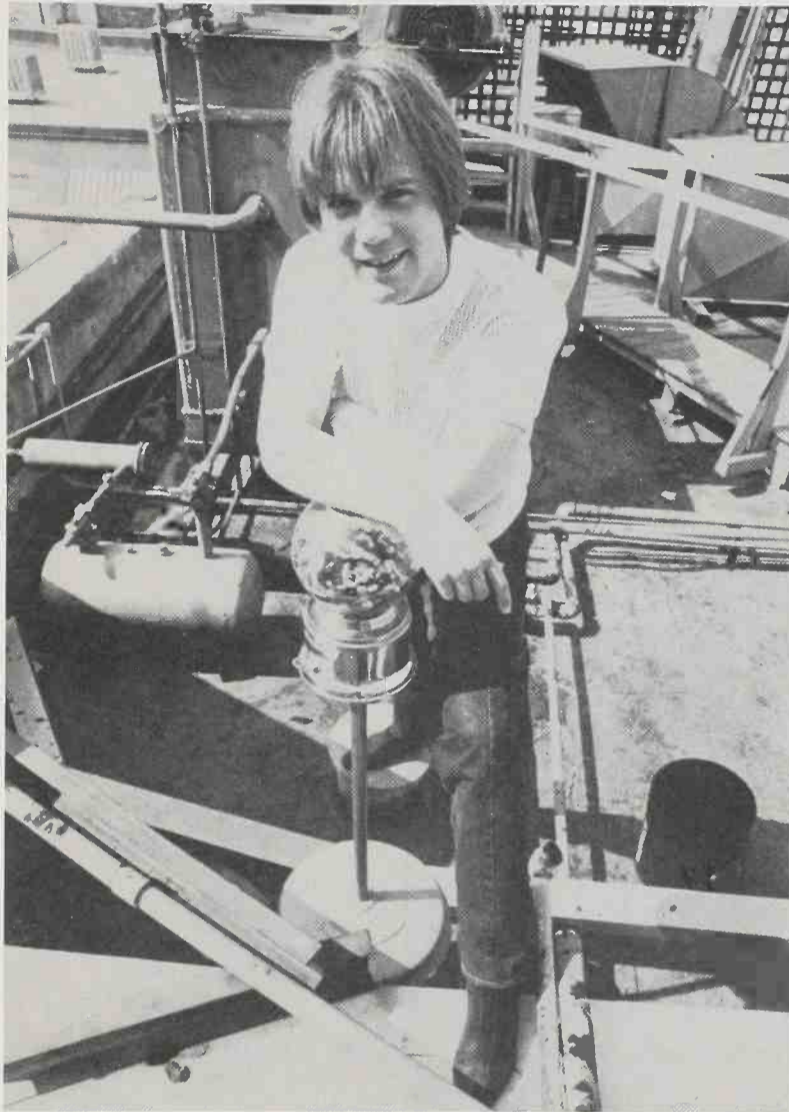
And this is a national hit, too! Do you believe that? Wow!

**Thanks again.
They're both good records and we really appreciate the play.**

**We've got three hit records happening all at one time...
all across the country...
and they've been a long time coming.**

Now for the third hit...

FROM THE BUBBLE GUM CAPITAL OF SUNSET BOULEVARD...



BRIAN HYLAND DOES IT AGAIN.

Many jocks around the country have said, "What would summer be without Brian Hyland?" Really. Lots of them DID say that. Remember...

"Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini"—1960

"Sealed With A Kiss"—1962

"The Joker Went Wild"—1965

Well, always delighted to oblige, we now present

"Stay And Love Me All Summer"
(A. Kasha—J. Hirschhorn)
Brian Hyland
Dot 17258

This is a good record. A really good one. All the trades think so. An awful lot of stations think so. And we think you'll think so.

Production credit goes to our own Ray Ruff. Thanks, Ray, for a super Summer record. And we thank you for staying and loving us all Summer. Brian thanks you, too.

That's right, DOT Records. The one with a whole bunch of artists who are as good as gold.



Dot Records, A Division of
Paramount Pictures Corporation

The Giant that woke up, sprouted wings, and is now three feet off the ground.

JIMMY

(Hey Leroy)

CASTOR



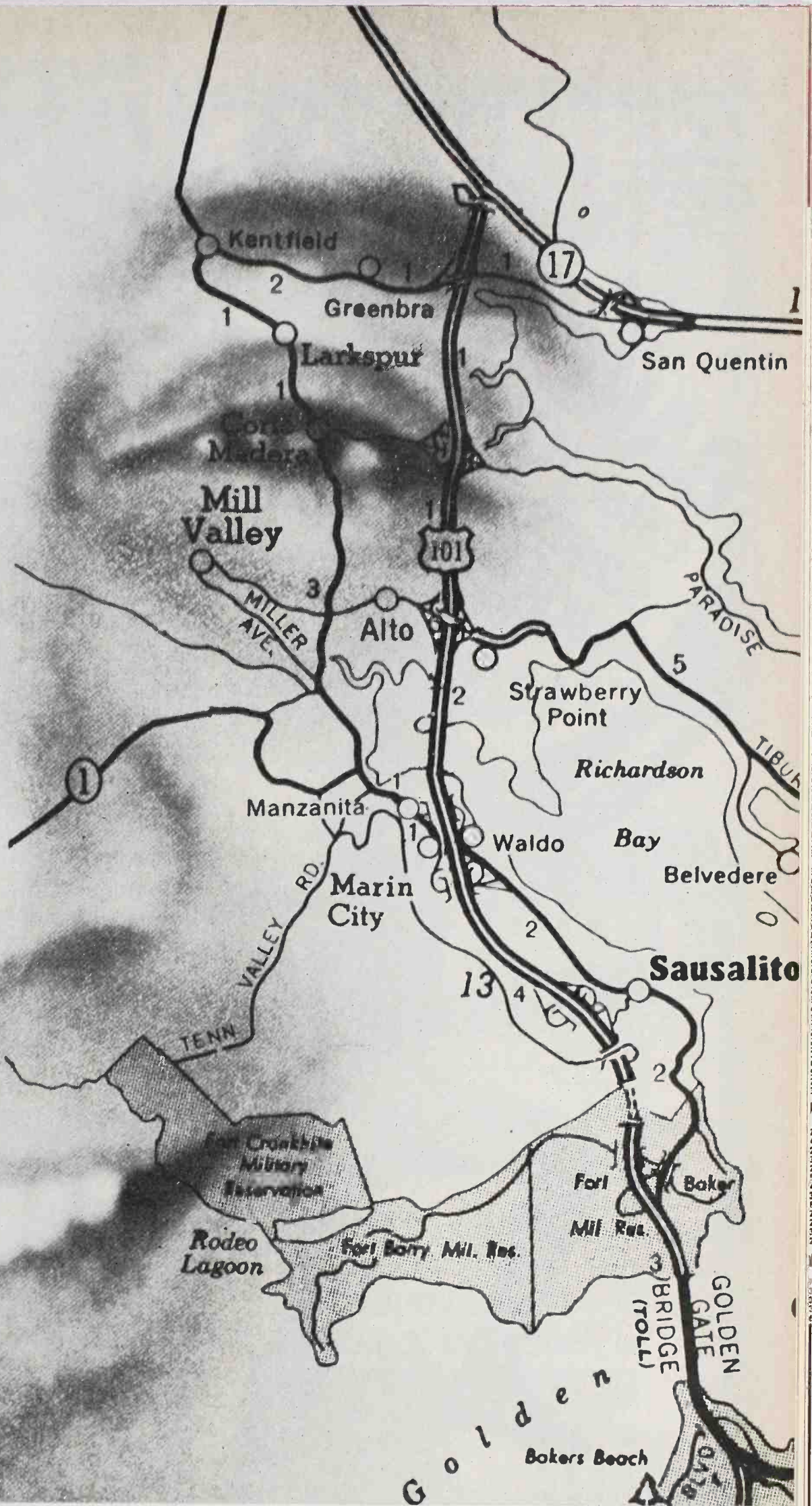
Returns with a monster
"The Real McCoy"

Capitol 2487



Top 50 In R & B Locations

- | | | | | |
|----|--|----|----|---|
| 1 | TOO BUSY THINKING ABOUT MY BABY
Marvin Gaye (Tamla 54181) | 1 | 26 | WHAT DOES IT TAKE
Jr. Walker & All Stars (Soul 35062) |
| 2 | IT'S YOUR THING
Isley Brothers (T Neck 901) | 2 | 27 | CAN SING A RAINBOW/
LOVE IS BLUE MEDLEY
Dells (Cadet 5641) |
| 3 | OH HAPPY DAY
Edwin Hawkins Singers (Pavilion 20001) | 7 | 28 | I CAN'T SAY NO TO YOU
Betty Everett (Uni 55122) |
| 4 | CISSY STRUT
Meters (Josie 1005) | 5 | 29 | WHEN SOMETHING IS
WRONG WITH MY BABY
Otis & Carla (Atco 6665) |
| 5 | GRAZIN' IN THE GRASS
Friends Of Distinction
(RCA Victor 0107) | 6 | 30 | MOODY WOMAN
Jerry Butler (Mercury 72929) |
| 6 | THE CHOKIN' KIND
Joe Simon (Soundstage 7 2628) | 3 | 31 | BLACK PEARL
Checkmates Featuring Sonny Charles
(A&M 1053) |
| 7 | I DON'T WANT NOBODY TO
GIVE ME NOTHING (Parts 1&2)
James Brown (King 6224) | 8 | 32 | SUNDAY
The Moments (Stang 5003) |
| 8 | I CAN'T SEE MYSELF
LEAVING YOU
Aretha Franklin (Atlantic 2619) | 9 | 33 | LET ME LOVE YOU
Ray Charles (Tangerine 11213) |
| 9 | TIME IS TIGHT
Booker T & MG's (Stax 0028) | 4 | 34 | NO MATTER WHAT
SIGN YOU ARE
Diana Ross & The Supremes (Motown 1148) |
| 10 | STAND
Sly & The Family Stone (Epic 10450) | 13 | 35 | WALK AWAY
Ann Peebles (Hi 2157) |
| 11 | GOTTA GET
TO KNOW YOU
Bobby Bland (Duke 447) | 14 | 36 | THE APRIL FOOLS
Dionne Warwick (Scepter 12249) |
| 12 | WHY I SING THE BLUES
B. B. King (Bluesway 61024) | 15 | 37 | (WE'VE GOT) HONEY LOVE
Martha Reeves & The Vandellas
(Gordy 7085) |
| 13 | TESTIFY
Johnnie Taylor (Stax 0033) | 19 | 38 | LOVE MAN
Otis Redding (Atco 6677) |
| 14 | PROUD MARY
Solomon Burke (Bell 783) | 16 | 39 | I TURNED YOU ON
Isley Bros. (T-Neck 902) |
| 15 | WE GOT MORE SOUL
Dyke & The Blazers (Original Sound 86) | 17 | 40 | THE POPCORN
James Brown (King 6240) |
| 16 | SO I CAN LOVE YOU
The Emotions (Volt 4010) | 20 | 41 | IT'S YOUR THING
Senor Soul (Whiz 611) |
| 17 | AQUARIUS/LET THE
SUNSHINE IN MEDLEY
Fifth Dimension (Soul City 772) | 11 | 42 | MY WIFE, MY DOG, MY CAT
Maskmen & the Agents (Dynamo 131) |
| 18 | I WANT TO
LOVE YOU BABY
Peggy Scott & Jo Jo Benson
(SSS Int'l 769) | 18 | 43 | WHY SHOULD WE STOP NO
Natural Four (ABC 11205) |
| 19 | BUYING A BOOK
Joe Tex (Dial 4090) | 10 | 44 | EVERYTHING I DO
GONH BE FUNKY
Lee Dorsey (Amy 11055) |
| 20 | DON'T LET THE JONESES
GET YOU DOWN
Temptations (Gordy 7086) | 28 | 45 | JUST A LITTLE BIT
Little Milton (Checker 1217) |
| 21 | NEVER GONNA
LET HIM KNOW
Debbie Taylor (GWP 501) | 12 | 46 | DIRTY OLD MAN
Irene Reid (Old Town 2004) |
| 22 | WHAT IS A MAN
Four Tops (Motown 1147) | 26 | 47 | MINOTAUR
Dick Hyman (Command 938) |
| 23 | FRIEND, LOVER, WOMAN, WIFE
O. C. Smith (Columbia 44589) | 27 | 48 | NEW SHOES
Jessie Lee Ferguson (Metromedia 111) |
| 24 | ONLY THE STRONG
SURVIVE
Jerry Butler (Mercury 72898) | 22 | 49 | IS THIS THE WAY
TO TREAT A GIRL
Hesitations (GWP 504) |
| 25 | COLOR HIM FATHER
Winstons (Metromedia 117) | 31 | 50 | IT'S MY THING (Part 1)
Marva Whitney (King 6229) |



**Al Martino takes you to the next place. "Sausalito."
His sound. The superb single. Not a promise. A guarantee.
Capitol**

PRODUCED BY AL DE LORY

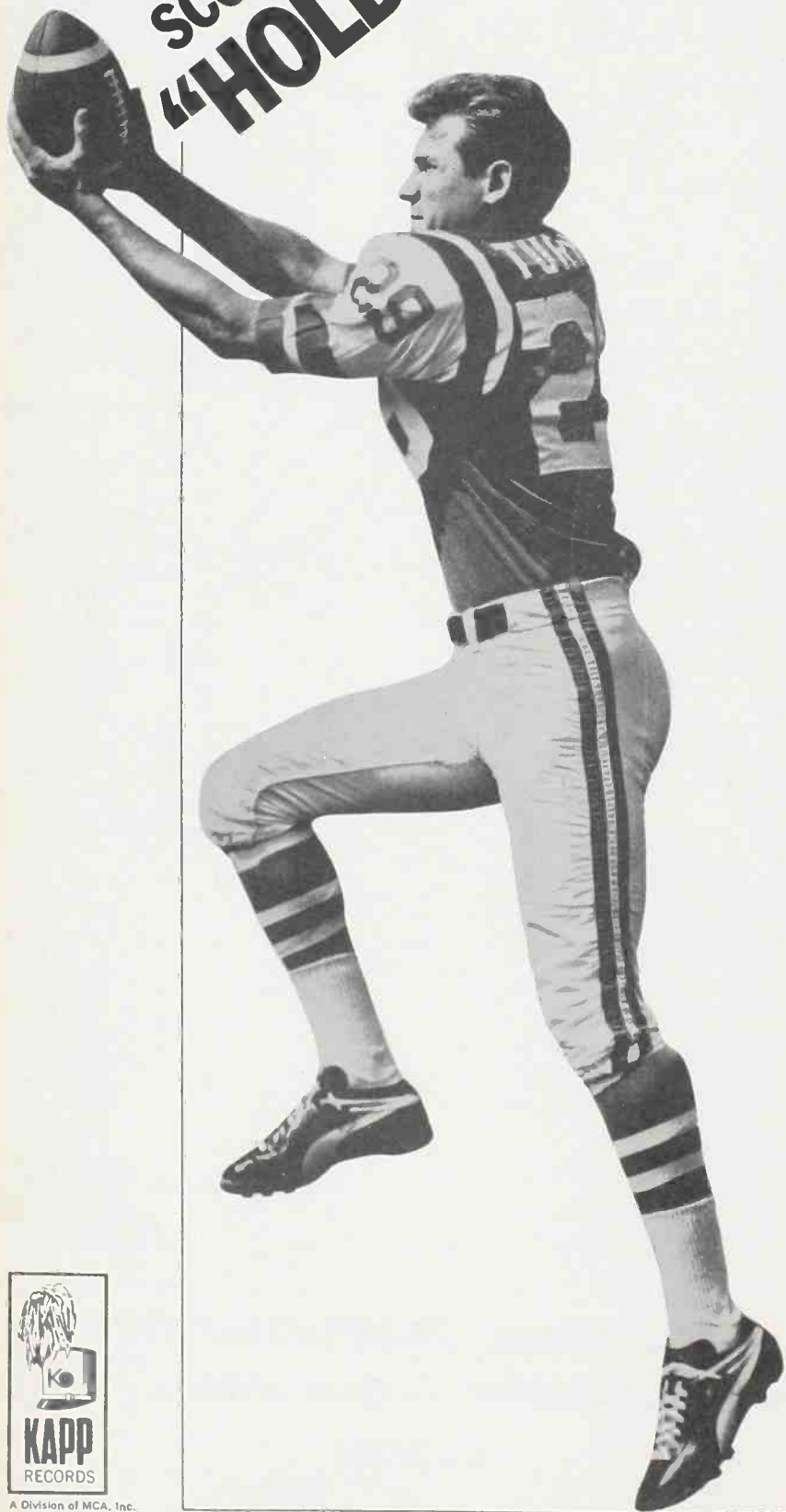


BAKE TURNER

(Star of The New York Jets)

SCORES BIG WITH "HOLD ME TIGHT"

K-2015



A Division of MCA, Inc.

Gentry Solos With Indie Label

NEW YORK — Indie producer Bo Gentry has formed an as-yet-unnamed independent record label and is in negotiation with several labels for continental U.S. and international distribution rights.

Gentry said his new label will present "all around pop product. I'll continue with bubblegum material, but bubblegum is changing and I'll change along with it." Gentry also said he is in touch with other independent producers to supply product for his diskery.

Gentry first hit the charts with the million-selling "I Think We're Alone Now," by Tommy James & the Shondells, which he co-produced with Ritchie Cordell. Partnering in Gentry-Cordell Conceptions, Big Kahoonia Productions and Kahoonia Tunes, the

team went on to write and produce a string of hits for James, including the top ten "Mirage," "I Like The Way," "Out Of The Blue," "Get On Now" and the top ten "Mony Mony."

As a writer, Gentry is currently on the charts with the 1910 Fruitgum Company's "Special Delivery" which recently garnered an RIAA disk for the group's "Indian Giver."

Gentry said he has had "several distribution offers" for his new label "but the final decision will depend on the amount of creative freedom I have in the agreement."

Schwartz, Roulette In Indie Label Deal

NEW YORK — Red Schwartz has returned to Roulette Records as part of a deal for a new, as-yet-unnamed record label, to be helmed by Schwartz and distributed by Roulette. Schwartz, who will remain based in Los Angeles, will also do promotion for Roulette under the direction of Sid Schaffer, the label's director of sales.

Schwartz left Roulette, after a long stint, to join the Remember-Rare Rama labels as national promo head about six months ago. He recently resigned that post.

Raskins LP To Tetra

NEW YORK — "Those Were The Days" singer Gene Raskin and wife Francesca will be heard on a new LP via Tetragrammaton Records through a deal negotiated by Artie Mogull. Tetragrammaton president and general manager of The Richmond Organization.

Album title will be "Hello Love" and the tune will also be released as a single. Raskin is a TRO writer and the set was produced by Tetragrammaton's subsid Workshop Productions, under the supervision of Jon Raskin. Engineering for the LP will be Gene Raskin and Francesca.

Since "Those Were The Days" first made its mark through Mary Hopkin's million seller, Raskin has guested on more than a score of television programs, and a number of TV shows are also currently being negotiated for the Raskins for next season, including a guest spot on the Jackie Gleason Show. The couple have made many major international concert appearances, including engagements at New York's Town Hall and Lincoln Center, the hungry in San Francisco, and the Blue Angel in London.

Brovsky, Decca Co-Op On McKendree Spring

NEW YORK — Decca Records and Brovsky Management have set a special joint promotional effort for McKendree Spring, whose LP has just been released. The group, which has no drummer, recorded their initial set live, without augmented instruments.

A special promotional kit consisting of a highlight recording of selected cuts from the LP, a bio and a still, along with a special mailing piece, a "Slinky" spring, have been sent to 500 DJ's across the country to help introduce the group to them.

According to Mike Brovsky, whose firm manages the group, an additional promotion has been instituted during the group's current engagement at the Bitter End Record shops in the Manhattan area have been supplied with free tickets to the club, to be given away with each McKendree Spring LP sold. The group is currently sharing the bill with Tom Paxton to May 26, and will be held over for the Everly Brothers engagement which begins May 30.

Mogull Obtains More Wayne Copyrights

NEW YORK — Ivan Mogull Music has acquired renewal rights to several Mabel Wayne standards, including "Dreamer's Holiday," "Rose Ann Charing Cross," "It Happened On Hawaii," "Be Fair" and "Someone To Kiss Your Tears Away." Firm, which recently acquired renewal rights to "I Understand," will begin working on new recordings immediately.



A TREASURE CHEST OF GOLD IN THE ROYAL BOX: A display of gold records was presented to the 5th Dimension at the opening night performance of the 5th Dimension at the Royal Box of the Americana Hotel in New York on May 13. The group was awarded gold disks for their RIAA-certified million-selling Soul single, "Aquarius/Let The Sunshine In," which has now passed the million mark. On stage with the 5th Dimension are James Rado, Galt McDermott, and Jerome Ragni, writers of the music from "Hair," from the smash single was taken. The gold records were presented to the 5th Dimension by Macy Lipman, national sales manager of Soul City. The group's new album, "The Age Of Aquarius," was released early this month, according to Lipman, has been stocked, sold, and reordered in department stores and rack accounts throughout the country. Soul City predicts the LP will become the largest selling album in the label's history.



THE STAMP OF GREATNESS: Stanley Adams (r.), president of ASCAP, led a delegation from the American Society of Composers, Authors and Publishers which participated in the issuance of a new 6¢ stamp by the United States Post Office, in tribute to the late W.C. Handy, legendary "Father of the Blues." Look over a booklet of the new stamps which Adams is holding are (l. to r.): Murray Loeb, Mayor of the city of Memphis; Mrs. W.C. Handy; and Assistant Postmaster General Kenneth A. Housman.

Out 8 June LP's "Funky & Freaky"

S ANGELES — Under the theme of Funky & Freaky, Dot Records is releasing eight highly diversified albums June. A number of unusual mer-

chandisers have been created for the campaign, and the label is further exploiting the packages with trade and consumer ads and a unique eight page comin' book for consumer distribution and inclusion in trade ads.

Product is highlighted by Tom Wilson's first production for Dot, "Fear Itself." Also in the contemporary field are two albums from producer Dick Delvy, "Atmosphere/Colours," the third set from Colours, and "Hamilton Streetcar," introducing the group of the same name.

Other albums in the release are "Standing Ovation," a live set from Count Basie produced by Tom Mack and Teddy Reig; "Teresa," introducing a new Anita Kerr discovery; "Pipes Of Blue," a Henry Hurt-produced set by Kossie Gardner; "Color Her Classic, Color Her Jazz, Color Her Kellie Greene," produced by Gerry Granahan; and the initial set from Ike Cole, "Picture This!"

F Names Pine as PR Counsel

NEW YORK — Audio Fidelity Records has retained Arthur Pine Associates to handle its corporate-financial public relations. The firm went public November, 1968, with the sale of 1,000 shares of its common stock to public.

Norman Gimbel, AF president, said he feels a responsibility to our stockholders and to the financial community and press to keep them abreast of the excellent progress being made by Audio Fidelity in many areas and to advise them of our continuing growth and expansion, and we believe that this dissemination of news and activities can best be handled by specialists in this field.

The company recently reported earnings per share of ten cents (10¢) for the nine months ended Dec. 31, 1968, compared to two cents (2¢) per share for the entire previous fiscal year ended March 31, 1968.

In another move the label has leased additional space for its art department and engineering facilities.

Cameron To Promo Slot with Original Sound

OLLYWOOD — Former disk jockey Art Cameron has joined Original Sound Records as West Coast sales and motion director, effective immediately. Cameron, who entered radio with the Army, has worked at WLEE-Hampton; WHAP-Hopewell, Virginia; KQ-Ventura, California; and KIST-Santa Barbara. In his stint at KIST, he received Pulse Rating of number one part-time dee jay for Santa Barbara and Ventura Counties.

According to label president Art Lamm, Cameron is already hard at work promoting Dyke and the Blazers' "We More Soul" hit.

Gooch Joins IMC Staff

S ANGELES — Former EMI producer David Gooch has joined the staff of International Management Combine, bringing his eight years with EMI, which produced such artists as Vera Lynn, Simon DuPree, Bobby James, Revellers and Ian Carmichael. According to IMC toppers Leonard Loeb and William Loeb, the firm also rep Gooch as a management consultant for outside deals.

Paris Heads Decca's Home Ent. Products

NEW YORK — Marvin Paris has been appointed to the newly created position of director of sales for home entertainment products at Decca Records. In this capacity, Paris will be responsible for national sales and distribution of such home entertainment products as phonographs, radios, accessories and musical instruments. Paris will report directly to Tony Martell, vp of marketing.

Paris comes to Decca after six years with Columbia Records. His position at Columbia was that of Regional Audio Manager, New York Metropolitan Area. Prior to joining Columbia, he worked as salesman for two years for Fujiya Ltd., a Japanese import firm following another two year stint as salesman for the Dejur Camera Company.



Marvin Paris



A Top 40 National Breakout!

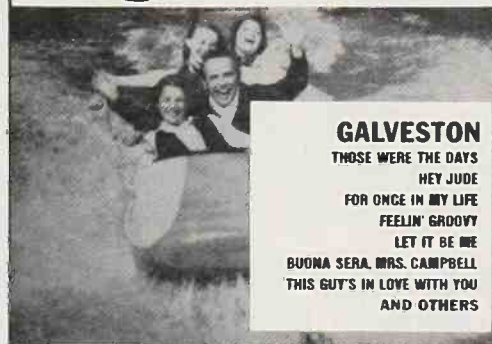
Roger Williams

"Galveston"

K-2007

From His New Exciting Blockbuster LP
KS-3595

Happy Heart Roger Williams



GALVESTON
THOSE WERE THE DAYS
HEY JUDE
FOR ONCE IN MY LIFE
FEELIN' GROOVY
LET IT BE ME
BUONA SERA, MRS. CAMPBELL
THIS GUY'S IN LOVE WITH YOU
AND OTHERS



A Division of MCA, Inc.



'Sunny' Stereo 8 Summer Planned By RCA; 18 Tapes Open New Promo

NEW YORK — RCA has just mapped out a massive summer promotion drive centering attention on the Stereo 8 line with the suggested theme "follow the sun with musical fun."

"Although Stereo 8 is in every sense an all-year business, it is true that the number of places where Stereo 8 turns up increases in the summer months—beaches, sail boats, picnic areas, patios and the like," commented Mort Barnett, manager of recorded tape advertising and promotion for RCA.

A 10-cartridge container for "Hair" was unveiled with a second package holding 20 assorted country/western tapes.

The prepacks have been prepared as a result of the success of four such packs introduced by RCA in January for "Oliver!", "Sound of Music," "Elvis" and "Feliciano."

18 New June Tapes

Among the first Stereo 8 tapes to be released as this promotion goes into force are 18 new packages for June highlighted by "Elvis in Memphis," just issued as an LP this week.

With the "Elvis-Memphis" album, popular cartridges include: premieres from Townes Van Zandt on Poppy, Lloyd Green & Maxine Brown on Chart

Ampex Offers First Auto Cassette Units

NEW YORK — Two new automobile stereo cassette systems, a recorder/player, a playback-only unit, have just been marketed, by Ampex Corporation.

E. Peter Larmer, vice president and general manager of the consumer equipment division described the units as the new Micro 42 which provides monaural recording and stereo playback (priced at \$119.95) and the Micro 40, a stereo playback-only unit (\$99.95) complete with mounting bracket, hardware and demonstration tape.

The Micro 42 comes complete with a remote control microphone and a slide-out accessory tray. Mounted on the underside of the unit, the tray holds the microphone and extra cassettes.

Other features include fast forward, rewind, stop, play, eject and record. The Micro 42 also has a tone control and two separate volume controls, as well as a pilot light, record light and jacks for an earphone and microphone. Mounting bracket, hardware and demonstration tape are included with the Micro 42.

The new units have a frequency response of 100 Hz to 10,000 Hz, and a peak power output of 10 watts per channel. Both operate on 12 volts DC.

Companion stereo speakers will be offered as an accessory.

RIAA Tape Standards Revisions Bulletin

NEW YORK — The Record Industry Association of America (RIAA) has made available an updated version of its Bulletin E5, "Standards for Magnetic Tape Records." The notice contains revisions approved in Feb. and is available free from the organization's NYC quarters.

and Carolyn Franklin's first RCA tape. Titles are "Baby Dynamite" by Miss Franklin, the original soundtrack to "MacKenna's Gold," Al Hirt's "Here in My Heart," "Class of '69" by Floyd Cramer, "The Sensational Charley Pride," Dolly Parton's "In the Good Old Days (When Times Were Bad)," Skeeter Davis' "I Love Flatt & Scruggs," "Por Amor... Canta Marco Antonio Muniz" and Van Zandt's "Our Mother the Mountain."

Red Seal cartridges are Van Cliburn's performance of Rachmaninoff's "Concerto No. 2"; Eugene Ormandy & the Philadelphia Orchestra with Bruckner's "Symphony No. 7 in E"; and Leontyne Price singing arias from six operas.

Camden tapes feature Bobby Bare's "Folsom Prison Blues," "Take My Hand Precious Lord" by George Beverly Shea and "The Windmills of Your Mind" from the Living Strings and Living Voices.

Preview Looks

In a preview of the July Stereo 8's RCA has already planned the issue of a new Jose Feliciano "10 to 23," Ed Ames' "Windmills of Your Mind," "The Glory of Love" from Eddy Arnold, a greatest hits collection from the Monkees and Perry Como's "Seattle."

Current reel-to-reel releases for June are "Souled" by Feliciano, "Al Hirt Now!" "Elvis in Memphis" and "The Soul Rock Blues Bag" featuring Jose Feliciano, Jefferson Airplane, Nilsson and Nina Simone. The classical album is a collection of works by Liszt, Smetana and Dvorak performed by Eugene Ormandy and the Philadelphia Orchestra.

Rama Rama/Remember Sets GRT Tape Deal, And Int'l Distrib

LOS ANGELES — Rama Rama and Remember Records have entered into distribution deals with Philips International for foreign distribution and GRT for exclusive world wide tape distribution.

"We feel," president Hy Mizrahi stated, "that with these two deals we have fully solidified our distribution picture. Every company, regardless of size, has to be aware of the overseas market in today's record industry. Likewise, every record company must look toward tape as an increasingly important factor in its total revenue."

The Phillips and GRT deals have been signed just previous to the issuance of six new albums for the labels in early June. Slated for release at that time are albums by Vince Edwards, Jae Mason, Adam Wade, Jon Rogers, The Invictas and a second album by Year 2000.



LIVINGSTON Audio Products is offering this new cartridge display unit to provide maximum exposure of 8 and 4 track product to browsing customers. The unit is designed for counter use or can be mounted on wall or racks and consists of 12 packages with 12 back-ups. Providing pilferage security, the displayed cartridges are affixed to the display by a special restraining tape.

Norelco Depicts Purchaser Composite. Married, Male, Urbanite And Over 25

NEW YORK — Results have just been released by the Norelco home entertainment products division of North American Philips Corp. from a comprehensive marketing study of tape recorder buyers and users, and their preferences. According to this survey, the average tape consumer purchasing or dealing with recorders priced \$50 and up, is male, married, over 25, earns more than \$10,000 annually and lives in a major urban center.

Delineating the findings, Wybo Semmelink, vp in charge of the division, noted that cassette and cartridge (including 4 and 8-track) equipment accounted for 42 percent of all tape recorder sales in 1968 as compared to 17% in '67. Additionally, cassettes comprised 2/3, and portable units 86%, of all '68 cartridge-type sales.

He reports that department and radio/TV stores share top spot as leading retail outlets for tape recorders — each with 20 per cent. They are followed by discount stores at 12 percent and appliance stores at 9 percent. Audio specialty, camera, music and jewelry stores trail. This order has remained fairly constant over the last three years although department stores lost five points last year, while radio/TV gained three, and discounters lost three.

Semmelink says, two-thirds of all brand decisions are made before shopping. He attributes this, in part, to strong advertising and promotional campaigns intended to inform and pre-sell the consumer. He cites Norelco's heavy advertising investment "designed to strengthen the brand name and generate traffic and sales for dealers."

About 50 percent of the time, the husband does the shopping — almost twice as frequently as the wife. The third

most important shoppers are "other adults," with teenage boys, girls, a family following in that order. His bands also are most often involved in the actual purchase, wives are second but have lost significance in the past year. Teen boys have increased their involvement in purchasing during the same period.

A further breakdown discloses that more than 70 percent of all tape recorders are self-purchases. The remaining are gifts, of which 40 percent are for teen boys; 14 percent wives; and 12 percent for teen girls.

The male influence is maintained at home; husbands are the principal tape recorder users, while teen boys use the equipment almost as much as wives.

Entertainment-amusement is primary purchase motive, cited more than 40 percent of consumers in 1968. In 1967, it was almost 50 percent. Business uses of tape recorders have increased substantially, going from less than 10 percent in 1967 to almost 20 percent last year. A similar gain is noted for "miscellaneous" uses. The including correspondence, taping children's voices, etc., rose from about 10 percent to more than 20 percent. School work accounted for some 10 percent of all uses in 1968.

Wally's Tape City To Relocate In NY

NEW YORK — Wally's Stereo Tape City is resituating in a fully air conditioned new shop at 645 11th Avenue. The specialists in auto-tape installation and repair as well as sales will open at the new quarters on all night June 2.

D.B.I. Tapes Formed By Don Blocker In LA

LOS ANGELES — Don Blocker, former owner and president of Tapp International, has just formed his own tape cartridge company, D.B.I. Tapes.

The first six tapes, already in release, center the catalog around "Blockbuster Hits." Initial production includes "Mary Ford Sings the Les and Mary Ford Songbook"; "The Best of Sir Douglas Quintet"; and "Blockbuster" packages with twelve original hits from artists such as Patsy Cline, Jan & Dean, the Beach Boys, the Douglas Quintet, Aaron Neville, the Olympics and others. Fifteen additional "Blockbuster" sets are being readied for release.

Three original acts have also been packed to DBI to round out the line product. The American Brass Company's Beautiful People and an as yet unnamed instrumental group to be produced by Tommy Shepard and Ellis of the "Joey Bishop Show." Product will also be made available on records.

Blocker, who prior to his Tapp affiliation was general manager of the Liberty Division of Liberty Records, is currently on an extended sales making contact with his distributor outlets and setting local consumer campaigns.

Muntz To Release Audio Fi Catalog

NEW YORK — Muntz will manufacture and distribute the Audio Fidelity catalogue on 4-track cartridges under a new non-exclusive contract negotiated between both companies.

Audio Fidelity anticipates a release of its product by Muntz early in the Fall.

GRT Month To Feature 'Baker's Dozen' Plan

CHICAGO — Identifying June as GRT's month, the firm is offering a "Baker's Dozen" giveaway to customers of Tape Distributors of America. For every 12 tapes purchased, a free tape is being included from the catalog GRT represented labels. Among the companies included are: ABC, Bang, Bell, Blue Thumb, Cadet, Dunhill, Everest, Kapp, King, Monument, New Voice, Plantation, Ranwood, Roulette, Scepter, Uni and White Whale.

TDA sales vp Mort Ohren noted "we would like to have a deal like this every month. It gives our sales personnel something fun to work with and it stimulates our present customers. And, of course, we hope it will result in some new business for us."

TDA is a one stop, rack and distributor for tape labels.

'Stereo Story' Status: Qtr. Mil In First Month

NEW YORK — More than a quarter of a million copies of RCA's "Stereo 8 Story" catalog have been processed to distributors in its first month. The full-color directory includes titles of almost 800 cartridges from RCA, Red Seal, Camden, Colgems, Calender, Buena Vista, Chart, Diamond, Gamble, Crescendo, White Whale and Prestige; and also lists accessory equipment available through RCA.

"This means that demand for the new catalog is about 25 times the initial demand we encountered for our previous catalog, which eventually found its way to more than a million consumers," noted Mort Barnett, manager of recorded tape advertising and promotion.

LIBERTY STEREO 8 CARTRIDGE TAPE

AGE OF AQUARIUS THE 5TH DIMENSION



...THE BEST SHAPE
ENTERTAINMENT
HAS EVER BEEN IN!



This is a locked display-case lock for cartridges.

This is a Liberty Stereo Tape PIK-PAK which contains one cartridge.



You won't have to lock-up a case (usually consumers see the tape, with only the title and artist's name visible to them).



PIK-PAK in any the spine of and artist's

Liberty Stereo Tape's PIK-PAK eliminates the "behind locked doors" concept of tape merchandising. The PIK-PAK offers the consumer the opportunity of seeing the complete, full color tape cover without asking for a salesman to un-lock *that* case.

You *won't* see your PIK-PAK inventory reduced by pilferage (you just can't pick-pocket a 3' x 12' PIK-PAK). You *will* see your tape sales increase when you display Liberty Stereo Tape's PIK-PAK.

CONVERT FROM LITTLE TO BIG AND YOU'LL GET:

PIK-PAKS containing "The Age Of Aquarius" by The 5th Dimension and "A Touch Of Gold" by Johnny Rivers, *plus* a unique point of purchase custom tailored browser-box with a posterized header card that insures the maximum point of sale benefits that no consumer can miss.



The free PIK-PAK and browser-box will increase your sales and decrease your theft rate, plus PIK-PAK gives your customers what they really want: a tape product to see and hold, not just a name and an artist, behind lock and key. PIK-PAK displays the actual full color cover in its

entirety.

SO This new visual and physical approach to tape merchandising is really the PIK of the year...

**CONVERT
ALREADY!**

Liberty Stereo-Tape 
Entertainment from
Transamerica Corporation

Talent On Stage

TOM JONES

COPACABANA, N. Y. — Tom Jones is a remarkable composite of the power of many things: the carryover of the blues idiom into all segments of our society; the new sexual freedom and the potent hand of TV in the creation of a super star.

Lest this clinical approach to the young Welshman seem too detached, let it be said that his opening night performance at the Copacabana last Thursday (22) was a night to remember. Only the Beatles — and their appeal at the start was limited to little more than teeny-boppers — have elicited the squeals and swoon-like response from an audience in recent years. Women who may have brought their children along show no less enthusiasm for Jones' kinetic, pelvic (his gyrations make the old Presley five year olds). Who but Lyndon John-

son, the Mets and Mickey Mantle have been honored by placards over the past few years? Add Tom Jones, thanks to some girls from the S&H greenstamps company who waved the sign ("We Love You Tom") during his performance and got a chance to show it to the London disk artist in his dressing room after the show.

Beneath all this — and the excitement that surrounds him does require probing — is a voice of iron, yet supple in response to rhythm and sentiment. Perhaps most of all, Tom Jones uses his vocal equipment to best advantage, seemingly for his own fulfillment and the hungry, eager needs of his fans. He is a master on knowing how not to let his fans down. The image that Jones has created on TV is no trick of the video art. It's all there plus a lot more in real-life.

Jubilee Purchases Happenings And Their B.T. Puppy Catalog

NEW YORK — Jubilee Records has purchased the contract and rights to re-issue the catalog of the Happenings. The label bought the team from B.T. Puppy Records through negotiations by Jubilee's president Steve Blaine, chairman of the board with Jubilee Industries, Inc., and Mickey Eichner, vp and director of A&R and nat'l promotion; B.T. Puppy was represented by Seymour Barrish, president, and the Tokens.

New Happening Plans

Steve Blaine has announced that Jubilee will issue an all new LP by the Happenings, "Peace of Mind," this June. He also disclosed that plans

Dealer Association

(Con't from Page 7)

decided "not to buy this merchandise." In addition, the membership scored an increase in the price of Playtapes. "There is also talk around," Gensler protested, "about another price increase in LP's."

A fourth point in the resolution is a decision to "refrain from buying all records where the record jackets do not have the song titles on either the front or the back covers." "This insane approach," Gensler explains, "keeps some records from selling at all and others from reaching their potential."

The fifth and final resolution is an "extension of our hand of welcome to all other dealers who have not seen fit up to now to become members." Gensler said that membership entitles them to a "voice in the record business, free promotion, free advertising and the good offices of an organization that will help them better themselves."

In addition to its NY-NJ membership, ARD reaches out to California (Howard Judkins), Ohio (John Wade) and Maryland (Variety).

Bialek Action

Bob Bialek of Discount Records in Washington, D. C. has attacked CBS Records in an open-letter to 75 retailers. He said he has removed all CBS and affiliate displays from his operation on the basis of the company's radio mail-order service, record club and preferred discounts to racks. He also scored CBS' recent purchase of a retail outlet, Joe Saine's Discount Records (no connection with Bialek's company).

are being made to repackage and reissue material from the team's catalog, including the Happenings' major hits "I Got Rhythm," "My Mammy" and "See You in September."

"We consider the Happenings to be one of the most important groups on the modern music scene today," Blaine said. "They are able to communicate to all age groups and audiences — on records and in person."

Following the purchase, Jubilee officially signed a new pact with the team acquiring their services as artists, producers and writers.



L to R: Bob Miranda, Bernie La Porta, Tom Guiliano, Mike LaNeve and Jubilee vice president and director of A & R and national promotion Mickey Eichner. Seated: Dave Libert and Steve Blaine.

Guber & Gross

(Con't from Page 10)

should create an atmosphere that will challenge the San Francisco ballrooms for spirit."

The Parks Recreation and Cultural Affairs Administration is providing complete cooperation to the two entertainment projects as part of an overall program for the borough of Queens and particularly for The Flushing Meadow Park. In addition, they have planned a Children's Zoo and Farm, various scientific and historical displays, a rowing lake and other attractions.

Though it is a short five minute walk from The Singer Bowl to The Pavilion, the City has provided a 25¢ tram service to connect the two music emporiums on the nights when the shows coincide. They will also provide service to the parking lots and the subway station. The Singer Bowl ticket stubs will be honored as \$1.00 discount tickets for The Pavilion on that same night.

Andy Miele Heads Sales At Polydor

NEW YORK — Andy Miele has been appointed sales and marketing director of the pop division of Polydor Records, reports Jerry Schoenbaum, Polydor president. Miele will be responsible for all merchandising aspects relating to record sales. He will coordinate advertising, publicity and promotion for the many new Polydor groups now being signed, among them Cat Mother and the All Night Newsboys, Golden Earrings and Gary Joe Cooper.

Miele had been national sales manager of Enoch Light's Project 3 and before that was national sales head, singles products, for United Artists



Andy Miele

Rosica Dot VP

LOS ANGELES — John Rosica has been elected vice-president of promotion and artist relations at Dot Records, reports Arnold Burk, Paramount Pictures Corp. vice-president in charge of music operations and president of Dot Records. Rosica previously served the company as Director of Promotion and Merchandising.

with this new appointment," Burk said, "we are not only expressing our confidence in John Rosica and in the new national promotion structure instituted in our company. We are recognizing the promotion and artist relations functions as vital, primary concerns of our company — on a par with the areas of sales distribution, A & R, and advertising merchandising, all of which are headed by company vice presidents."

Rosica began his career in 1956 as a staff announcer with WHAT Radio, Philadelphia. Shortly thereafter he joined WIP as their music director. In early 1958 he made his way into the record industry as a sales-promotion man with Lesco Distributors. He was tapped by RCA Victor in 1959, functioning as a regional promotion man, also in Philly. Two years later he was upped to a regional promotion post in New York. Subsequently Rosica was elevated to National Promotion Manager, also responsible for artist relations.

In July of 1967 Rosica accepted a position as director of product for Creed Taylor, Inc., a division of A & M Records, where he helmed merchandising and promotion. He joined Dot in January of this year.



John Rosica

Jeffries Moves To Chi

CHICAGO — Jim Jeffries, formerly with WQXI-Atlanta and WKNR-Detroit, now with Capitol Records, has been promoted from Atlanta to the Chicago market as district promotion manager, headquartering in Niles, a North Chicago suburb. Jeffries has been with Capitol for the past year.

Records. In the music business for nearly 20 years, Miele began his career after graduation from Seton Hall, working for the Major Music School and managing three music schools and record shops. His philosophy has been to work with the dealers as closely as he works with the distributors, and he has always promoted dealer merchandising aids and co-operative advertising.

Fields Coast Head

In another move, Lu Fields has been named west coast operation manager. Fields will be responsible for acquiring new talent and masters for Polydor, packaging producers with acts, and handling all A & R work for the new record company. In addition, Fields will handle all administrative aspects of Polydor's West Coast office and coordinate all promotional activities in an area that stretches from Texas and Oklahoma to Canada; western provinces.

Before coming to Polydor, Fields was talent, research and development manager for Gulf Pacific Industries, an independent record producer. One of his finds was Triste Janero, a Dal group that has recently recorded the White Whale label.

Until suitable office space can be found for Polydor, Fields will be working out of quarters at Metro Record Distributors in Los Angeles.

Steve Lawrence To Co-Write New Show

NEW YORK — Steve Lawrence will present and co-write a new musical based on the heretofore unrevealed and true experiences of Christopher Columbus' departure from Spain; subsequent discovery of America next season on Broadway.

Norman Sachs and Mel Mandell will write the music and lyrics with book written by them in association with Lawrence. The story is from an idea conceived by Lawrence and is that he has been interested in for past three years. He has been working on the book with Messrs. Sachs and Mandell for the last six months.

Lawrence, last seen on Broadway with his wife Eydie Gorme in the musical "Golden Rainbow," is a Drama Critics Award winner and Tony Awards nominee for his portrayal of the title role in the musical of a seasons ago, "What Makes Sammy Run." There is a chance that he also star in this project which is currently known simply as, "Columbus."

"We have at our disposal historical truths which led to the voyage have never before been revealed," said Lawrence. "The religious, social overtones within this story of such import that they can make this musical one of the most historically controversial works ever presented on Broadway."

Lawrence said he is now conferring with a famed film director to undertake the directorial chores. Charles White, Academy award-winner Tony nominee is the leading name being talked of as the choreographer.

Jerry Love To A&M

HOLLYWOOD — Jerry Love has been named to the newly created position of coordinator of single records for Capitol Records. Love's responsibility will be the administering the purchase promotion of single records within the Eastern area, according to Allen Ton, director of A&R.

Love was formerly associate general manager of Kama Sutra Records. Prior to that, he was promoted for Alpha Distributors for five years and before that was known to listeners as I. M. Flowers. This was one of the first to feature underground music and the only one carried by a major network.

Love will report to Al Stanton, Bill Mulhern, director of A&M's west coast operation.

THE AMERICANS' DREAM COMES TRUE....

(Now they've got a third smash single
from their great hit album)

HUSH A BYE

#50535

JAY & THE AMERICANS



United Artists Records 

Rivers' Output Flowing Strongly

HOLLYWOOD — With the shipment of over 500,000 units of the 5th Dimension's "The Age Of Aquarius" LP, Johnny Rivers has seen his Soul City diskery (co-owned with Liberty Records) rise to a new peak of activity. Following on the heels of a string of 5th Dimension hits, capped by the "Aquarius/Let The Sunshine In" medley which earned an RIAA gold disk, this latest development has proven Rivers' theory of limited release.

At the age of 26, with success firmly under his belt, Rivers has begun an expansion of his corporate empire to go even deeper into the fields of production, writing and publishing.

His production company is building an 8-track studio under his early-western decorated offices on Sunset Boulevard. Other expansion plans call for a \$350,000 recording studio and a mastering and dubbing room. The recording studio will be built with

conversion to 16-track in mind.

In addition to the Fifth Dimension and soul singer Al Wilson, Rivers has under his wing singer-poet James Hendricks, guitarist-writer Bob Ray and Hank Schifter. Ray will also write for Rivers' publishing firm.

Rivers admits he uses a carefully-pitched ear rather than the shotgun technique to recruit new talent for his stables, and he currently has desk-studio space for at least three more artists, a couple of writers and a producer.

Also working with Rivers' Soul City Productions is top record producer "Bones" Howe who has been producing the Fifth Dimension since their "Magic Garden" album and who has worked with Rivers and Lou Adler back in the "Memphis" days. "Bones" Howe is responsible for "Aquarius" and "Stone Soul Picnic."

Rivers corporation has about 400 copyrights, including 60 Jim Webb tunes, about 20 of them never having been released. Rivers helped Webb get started in the business. Rivers Music Company is the publisher of Webb's "Up Up and Away" and "By The Time I Get To Phoenix."

Product by the Rivers Corporation this year should include at least seven albums, including two Fifth Dimension packages, and approximately a dozen singles.

And since he's one of the country's most powerful concert draws (12,000 recently at the University of Georgia) Rivers has formed a concert division for his few, but heavily attended dates.

On the horizon? Rivers already has blueprints pointing to television and feature production.

New York NARAS Electing Board

NEW YORK — A new board of governors for the New York chapter of the National Academy of Recording Arts and Sciences (NARAS) is currently being elected by the chapter's members.

Ballots, received this past week and due by the end of this month, list a total of fifty nominations, twenty of which will be elected via the membership's votes.

Will Holt, Marilyn Jackson and Al Kooper are running for the singers' spot; Morton Gould, Mort Lindsey and Nick Perito for conductors; Herbie Hancock and Ben Tucker were selected to run for the songwriters' post; Brooks Arthur and Bob Liftin for the engineers.

Among instrumentalists, Dick Katz, Joe Newman and Jerome Richardson are in contention; among the arrangers it's Dick Hyman, Milt Okun and Torrie Zito, while Sam Antupit, John Berg and Bill Harvey are running for the art directors' post, and Herb Galewitz and Paul Kresh have been nominated in the children's and spoken word category.

Twenty-six nominees are competing in the At-Large category, with the top eleven vote-getters to serve on the Board. Nominated have been Manny Albam, Ernie Altshuler, Bob Altshuler, Fred Bailin, Mike Berniker, Don Burkheimer, Dom Cerulli, David Hall, Sol Handwerker, Is Horowitz, Helen Keane, Orrin Keepnews, Mike Lipskin, Robert Lissauer, Jim Lyons, Frank Mancini, Harry Meyerson, Mort Nasatir, Johnny Pate, Duke Pearson, Phil Ramone, F. M. Scott, III, Tom Shepard, Paul Tannen, Rayburn Wright and Peter Yarrow.

Imperial Blues Set

LOS ANGELES — Imperial Records, whose album series of urban and rural blues is meeting with continuing enthusiasm, is expanding the series with the release of an "Anthology Of British Blues." The set, containing a characteristic cross-section of blues by British acts, includes Tony McPhee, Jo-Ann Kelly, Simon & Steve, Dave Kelly and Andy Fernback.

Pat Moves Complex

LOS ANGELES — Stan Pat Enterprises, a recording/publishing/management complex, has moved to larger quarters in the Hollywood Taft building, 1680 No. Vine St. Firm operates the Sta-Ber, Tapstan and Scarlet Music pubberies, manages the Fabulous Jades (Imperial), Jewel Akens, and Reva Jordan (Tower), and has just reactivated its Scarlet Records operation.

AF To Go All Out For Moog LP & Hubbels Deck

NEW YORK — Audio Fidelity is going all out sales and promotion-wise on behalf of two of its new releases: the LP, "Music To Moog By," by Gershon Kingsley, and a new single, "Hippy Dippy Funky Monkey Double Bubble Sitar Man," by the Hubbels.

Frazier Is Ranwood's New Nat'l Promo Man

LOS ANGELES — Vic Frazier has joined Ranwood Records as national director of promotion for the label. According to Ranwood president Randy Wood, Frazier will work directly with distributors and promotional directors, coordinating all Ranwood promotional activity. Frazier makes his home in Nashville and will continue to live there while reporting directly to Ranwood's home office in Hollywood.

Merdin Joins Action TV Activity Dept.

NEW YORK — Action Talents has named Jon Merdin to head its TV and broadcasting activities. Merdin had been on the research program staff of ABC's "Generation Gap" and had also worked in production for the "Dick Cavett Show" and with WNEW-TV, the local Metromedia outlet.

Pointing to a series of TV engagements by the Peppermint Rainbow (five shows in one week) and the Brooklyn Bridge (Ed Sullivan, Johnathan Winters and others), Action Talents president Betty Sperber said, "Contemporary music is becoming increasingly important to TV. What makes Jon perfect to head our drive in this area is his youth and experience. He knows TV, has been involved in it and at 24 is young enough and hip enough for our operation."

Capitol LP Release

LOS ANGELES — Capitol Records has released the debut LP's by Merryweather, a Canadian rock group, and pianist Tom Vaughn. The Merryweather set, containing all original material, is the first of three that Capitol will release by the group this year. "Tom Vaughn Has Piano Power!" was produced by Voyle Gilmore, former A&R head of the label.

'Journey' Published By Lucas' D'Lisa Music

NEW YORK — George Grant, head of David Lucas' D'Lisa Music reports D'Lisa has published all eight songs on the UA Mike Mainieri LP "Journey Thru An Electric Tube." Titles include "I'll Sing You Softly Of My Life," "Yes, I'm The One," "Allow Your Mind To Wander" and "The Bush."



A FAVORABLE JUDGMENT was obviously rendered by Detroit Recorder Court Judge George W. Crockett (2nd from right) during his recent visit Motown headquarters. Judge Crockett was given a comprehensive tour Berry Gordy, Jr.'s corporation by Gordy's sister, Mrs. Esther Edwards; Ber Gordy, Sr., Motown senior vice president; and Ewart Abner (r.), vice president of Motown's international management company. Mrs. Edwards talks to the judge about the album, "Free At Last," a recording of the last speeches made by the late Dr. Martin Luther King, Jr.

Martin's Goldiggers Pacted By Metromedia

NEW YORK — Metromedia Records has signed the Goldiggers, twelve young girls who are featured as a regular singing and dancing group on the Dean Martin TV'er. The Goldiggers' debut album, produced by Ron Kramer, Metromedia Records' West Coast A&R man, is scheduled for immediate release.

The 12 girls, who sing and dance to song hits, past and present, in a contemporary fashion, will star on their own TV series this summer called "Dean Martin Presents The Goldiggers." The group was conceived of and put together by Greg Garrison, producer-director of the Dean Martin Show, along with Lee Hale, music director for the Goldiggers' summer musicals and the Dean Martin shows. Garrison, who has produced and directed more than 1,200 variety shows and 200 dramas on television in the past two decades, includes in his credits the "Show of Shows," "The Milton Berle Show," and "Playhouse 90."

In addition to their heavy television commitments, the Goldiggers appear in night clubs and fairs throughout the country.

VMC Ups Clark Adds Munford

LOS ANGELES — VMC Records national promotion director Jeff Clark has been upped to the slot of director of sales and promotion for the label. According to VMX topper Steve Valando, Clark, with the firm for six months will be replaced by Terry Munford, former Philly disk jockey, in the national promo slot. Munford will report directly to Clark under the new setup.

Carol Liebenson To Join Metromedia's Valando/Sunbeam

NEW YORK — Carol Liebenson, formerly associated with Music 28, will join the professional staff of Metromedia's Valando/Sunbeam Music. She will be concentrating on music in the contemporary field. An important area of her position will be finding new material and working with new young writers.



DISNEY DISK AWARD-ACHIEVERS are Jimmy Johnson (left center) and Tutti Camarata (right center), who were presented with awards in appreciation for all of their Disney hits, including the heavy-selling "Mary Poppins" soundtrack LP, by songwriters Bob Sherman (l.) and Dick Sherman. Johnson is president of Walt Disney Music, Camarata head of A&R.

Don Cherry

*“The Days
of Sand
and Shovels”*

(Monument 45-1147)



*But soon the days of sand and shovels,
Gave way to the mysteries of life.
Then I noticed she was changed,
And I looked at her through different eyes.*

monument record corp.

NASHVILLE/HOLLYWOOD



Woodstock New \$1 Million Complex

NEW YORK — Woodstock Ventures, Inc., a multi-million dollar entertainment complex, has been established. According to John Roberts, president, Woodstock Ventures, Inc., will consist of the Woodstock Music and Art Fair, a record label, a major recording studio, management and publishing firms as well as real estate holdings in Woodstock, New York, the Bahamas and the Virgin Islands.

In addition to Roberts the corporate officers of Woodstock Ventures, Inc., will be vice presidents Artie Kornfeld, Joel Rosenman and Michael Lang. Kornfeld will head up the music end of the corporation.

Fair Project

Lang will be administering the production of the first major project of Woodstock Ventures, Inc., the first annual Woodstock Music and Art Fair, which will be held this year on August 16th and 17th near Woodstock, N. Y. An all-star lineup of recording talent will be presented, including The Band from Big Pink; Blood, Sweat and Tears; Canned Heat; Creedence Clearwater Revival; Tim Hardin; Richie Havens; Iron Butterfly; Jefferson Airplane; Janis Joplin; Moody Blues; Laura Nyro; Sly and the Family Stone; Stills, Crosby and Nash; Johnny Winters and others.

In addition to initial radio time, advertising will be placed in underground newspapers, on AM and FM radio stations in New York, Boston, Philadelphia, Baltimore, and Washington, D. C., and posters and promotional materials will be heavily distributed on all East Coast campuses.

The art exhibit is being coordinated by Peter Leeds and Howard Hirsch.

Sunbury Dunbar Growth

(Con't from Page 9)

"Sleep Late My Lady Friend," by Jose Feliciano and Harry Belafonte on RCA, "Story of Rock and Roll," by the Turtles on White Whale, "Without Her," by Jack Jones on RCA, Andy Williams on Columbia, Herb Alpert on A & M, Glen Campbell on Capitol, Lana Cantrell on RCA, Lulu on Epic and the New Christy Minstrels on Columbia, "Wailing of The Willow," by Liza Minelli on A & M, and "Together" by Sandie Shaw on RCA and Ray Peterson on Warner Brothers.

Nilsson also wrote the score for Otto Preminger's film, "Skidoo," starring Jackie Gleason and Carol Channing; he wrote the music for his singing and acting stint on "The Ghost and Mrs. Muir" on TV, has recently completed music for the forthcoming television series, "The Courtship of Eddie's Father," which will be a fall entry on the ABC-TV network.

Teifer said that Nilsson's new folio is "loaded with hits."

Teifer said that two other writers in the Sunbury fold deserved special mention — Estelle Levitt, who is no stranger to the charts, having such hits as "This Door Swings Both Ways" by Herman's Hermits, "I Can't Grow Peaches On a Cherry Tree" by Justus, "In The Name of Love" by Peggy Lee, Harry Belafonte, Robert Goulet and Wayne Newton and "The Music of The World A Turnin'" by Lena Horne, the New Christy Minstrels and Glen Yarbrough.

"Steve Schwartz is the newest member of our staff, and although he is relatively unknown at this point, we feel he will prove to be one of the top writers in the country."

"Another bright spot is our working relationship established with Sammy Cahn, who has given us such songs as "I've Been Loved" and "It's Always Four A.M." both of which recently were recorded by Shirley Bassey for United Artists," Teifer continued.

Turning to international aspects of the business, Teifer said that Sunbury Music, Inc. and Dunbar Music, Inc. have had a strong record of utilizing melodies owned by its affiliates in foreign countries, having English lyrics written for them, casting the songs for American artists, and following through in obtaining American recordings.

Woodstock Ventures, Inc. is now in negotiation to have the Music Festival made into a motion picture, a television special and a record album.

Publishing Unit

Vice president Artie Kornfeld said that Woodstock-Luvlin, the publishing wing of Woodstock Ventures, has over 300 songs in its catalog and anticipates that 30 new single record sides will be released within the next few months. Kornfeld is currently negotiating with major manufacturers for distribution of Woodstock Records. A veteran publisher, producer and composer, Kornfeld has been recipient of four BMI awards for "We Can Fly" (1968), "The Rain, The Park and Other Things" (1967), "The Pied Piper" (1966) and "Dead Man's Curve" (1965). Until recently, Kornfeld was director of contemporary recordings for Capitol Records, where he was responsible for such acts as the Insect Trust, Crystal Mansion, Tuneful Trolley, Jack Carone, The Food, John Lucien, heavy-weight champion Joe Frazier, Jimmy Castor and Randy Diamond.

Management

Woodstock-Kalaparusha, the personal management wing of Woodstock Ventures, Inc. will be headed up by vice president Michael Lang. Lang has background in the management field and in the promotion of festivals. In addition, he has been successfully affiliated with various other music and record ventures.

Completing the Woodstock Ventures, Inc. complex will be Woodstock Sound Studios, a luxurious sixteen-track recording studio currently under construction in Woodstock, N. Y., and Woodstock Realty, which is presently converting properties adjacent to the studio into a hotel where artists can stay while recording.

Roberts is presently serving on the board of two public companies. In partnership with Joel Rosenman, he operates Challenge International Ltd., a private placement investment firm which, among other interests, owns Media Sound Recording Studios and provided financial backing for the recently released motion picture "Greetings".

Tower Appoints Harmon West Coast Promo Mgr.

HOLLYWOOD — Tower Records has named Mervin Harman, most recently with Uni Records, western regional promotion manager. Appointment is effective immediately. Harman, a native of England, has lived on the west coast for many years and has a broad background in the promotional field.

Some of the more notable examples are "Who Will Answer?" which was composed by L. E. Aute and released in Spain under the title "Alaluya No. 1." With English lyrics by Sheila Davis, it became a smash American hit for RCA by Ed Ames, and later was a country & western hit by Hank Snow for RCA and an R & B hit by the Hesitations on Kapp. From the Mexican catalog came the song "Esta Tarde Vi Llover" by Armando Manzanero which was combined with English lyrics by Gene Lees. The song became "Yesterday I Heard The Rain" and was recorded by Tony Bennett. It was subsequently recorded by Dionne Warwick, Nino Tempo and April Stevens, Kate Smith, Chris Montez, Vikki Carr, Living Voices, Peter Duchin and the Brass Ring. "Son of A Travelin' Man" originally appeared in Italy under the title, "Il Colore Della Notte" and was given American lyrics by R. I. Allen.

In conclusion, Teifer noted that the staff of Sunbury/Dunbar continues to grow. In addition to Eddie Deane, professional manager, headquartered in New York, and Harold Fine, administrator of domestic and foreign affairs, also in New York, a Los Angeles office has been opened where John Mahan is associate professional manager, and an office has been opened in Nashville where Brad McCuen is in charge as associate professional manager.

Producer's Profile



KENNY GAMBLE & LEON HUFF

We've been trying to get hold of Kenny Gamble and Leon Huff since we first started this feature, but their constant travels have made them hard to find. When we finally got together last week, our first question was "Why don't you have a publicist?" "Well," answered Kenny Gamble, "we're waiting till we get everything together before we start telling people about."

If there are two producers who have got "everything together," it has to be Kenny Gamble and Leon Huff. They won the 1968 NATRA "Producers Of The Year" award, copped four gold disks and wound up with 22 chart singles for the year. They should have little trouble winning even more awards at the 1968 BMI dinner being held this week.

"A lot of our success is due to the musicians we use," said Huff. "It's a pride thing," added Gamble (they always work as a team), "everybody tries hard, they feel as though they are the artist." And so, the Philadelphia sound, which has quietly made a good size dent in the charts in the course of the last year, looks like it will become even a hotter thing in 1969.

The vehicle that the pair think will really explode the Philly sound is Neptune Records, the label Gamble-Huff Productions formed recently with GRT. "We've already signed some name artists for Neptune," said Gamble, "including Dee Dee Sharpe (Mrs. Gamble); the O'Jays & Bunny Sigler, and some talented newcomers including the Indigos and a guitarist named Rolling Chambers." The label, being distributed thru Chess, should have its first release out in a week or so.

Up until now, Gamble and Huff have personally produced all the product they have released, but with the new Neptune label and the expansion planned for their own Huff Puff Records, they have

signed several other producers to work with them. One of them is Thom Bell, another exponent of the Philly sound, who has produced the Delfonics through a series of chart disks including "La La Means I Love You" and "Break Your Promise." Another to join the team is Bobby Martin, known for his arrangements on Cliff Nobles' "The Horse" and Barbara Mason's "Yes I'm Ready," among others. Martin has also been working out of Philly. Norma Harris is a newcomer to the production ranks, but Gamble and Huff are expecting big things from her.

Both producers had found success as individuals. Huff hit with "Mixed Up Shook Up Girl" by Patti & the Emblems and "Let The Good Times Roll/Feel So Good" medley by Bunny Sigler, among others. Up until recently, Huff was writing for John Madera Productions, but is now exclusively signed to Gamble-Huff Records. While Huff started as a studio musician, Gamble made his mark as a writer, scoring with "The 81" by Candy & the Kisses among others, before turning into a hit producer with "Who Do You Love" by the Sapphires, "Everybody Monkey" and "That's The Way Girls Are" by Freddie Cannon and "I Really Love You" by Dee Dee Sharpe.

In 1966, the pair teamed up to kick off Gamble Records with "United" by the Intruders and have been a team ever since. They've scored their biggest successes with Jerry Butler, clicking to six straight singles, including the Mercury star's current "Moody Woman" and his just RIAA-certified "Only The Strong Survive." Other hits which have revitalized Butler's career include "Never Give You Up," "Hey Western Union Man," "Are You Happy" and "Lost."

In their only other current outside production deal, the duo have been producing Archie Bell & the Drells for Atlantic, and have scored with "I Can Stop Dancing," "Showdown," "Do The Choo Choo" and the new "Girl You're Too Young." The Vibrations' "Love I Them There Hills" and Peaches & Herb's "United" and the Soul Survivors' "Expressway To Your Heart" are other high points in their collaboration.

"Before we go," said Gamble, "don't forget to mention Joe Tarsia, who's engineered all our product out of Sigm Sound in Philly." Everything revolves around Philadelphia, in fact, Neptune will carry "The Sound Of Philadelphia" as a sub-logo. "Philadelphia has never really broken open," said Gamble, "but within the next six months, as we get our new label rolling, we think it will

Stax/Volt Confab

(Con't from Page 9)

of what we expected." Herb Cole, director of marketing presented each distrib with an RIAA gold plaque for their aid in bringing home Johnnie Taylor's million-seller, "Whose Making Love." He termed the presentation a symbol of the close working relationship between the company and its indie distrib network.

Among the social highlights of the first weekend were a visit to the company's headquarters, a Friday night barbecue at Jim Stewart's home and a Saturday night dinner-show. Rep. Julian Bond was the guest speaker (see this week's editorial) and performers included Booker T and the MG's, Carla Thomas, whose dad, Rufus Thomas, emceed, William Bell, the Staple Singers featuring Mavis Staples.

The Product

The new packages include "The Booker T Set," "Albert King Does the King's (Elvis Presley) Things," "Carla Thomas—Memphis Queen," "The Johnnie Taylor Philosophy Continues," "You've Got to Have Eddie," Eddie Floyd, "Boy Meets Girl" (various artists), "With a Little Help from My Friends," Steve Cropper, "Mavis Staples," Hot Buttered Soul, Isaac Hayes, "So I Can Love You," the Emotions, "Bound to Happen," William Bell, "Gotta Groove," the Bar-Kays, "The

Tetra Program

(Con't from Page 9)

Cosby's "8-15-12-15," (double set) Kingston Trio (double set), "The Great White Hope" (three record set) Biff Rose, Deep Purple, Pat Boone, Elyse, Summerhill, Quatrain, Murra Roman, Mark Slade and Tom Ghen. There's also the "Che" soundtrack Mogull said that Tetra will release the track to "The Chairman" and Bi Cosby's animated special planned for the fall.

Stax/Volt Tape Policy

MEMPHIS — Stax/Volt is taking two approaches in the distribution of its line of tape product. Herb Cole, director of marketing, told the label's convention that the company will distribute its 8-track cartridges and cassette. The company has also made a deal with Ampex for the exclusive distribution of 4-track and reel-to-reel tape. All of the label's new product is available on tape.

Candy Coated Goodies" by the Goodies, "That's Where It's At" by Joe Lee Hooker, "Soul Children," "May Have Your Ticket Please?" Rufus Thomas, "Ollie & the Nightengale," "Damifiknow," The Mar-Keys, "Son of a Special," Jimmy Hughes, "I Mad, Mad, Mad, Mad Lads," "He to Stay," Darrell Banks, "The Knc body Else" and three "Rare Stamp albums by Eddie Floyd, Johnnie Taylor and an LP featuring J. J. Barnes & Steve Mancha.

Lots of people cut "Hair." Don Kirshner styles it.



LSP-4174

RCA

VICTOR

DON KIRSHNER CUTS
HAIR



Policy

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Box - May 31

Coleman Hawkins Dies At 64

NEW YORK — Coleman Hawkins, one of America's jazz greats for more than forty years, died last Monday (19) of pneumonia at Wickersham Hospital in N. Y. Hawkins, billed as the "Father of the tenor sax" was 64.

Born in St. Joseph, Mo., he arrived in N. Y. as a member of Mamie Smith's Jazz Hounds, cutting his first sides with Fletcher Henderson's band in 1923. In 1933 he formed his own combo, featuring Henry (Red) Allen on trumpet, Horace Henderson on piano and J. C. Higginbotham on bass. In '39 he recorded his most famous sessions for the Bluebird label. They included "She's Funny That Way," "Meet Dr. Foo" and "Body and Soul" which was a

million seller. Throughout the years, it was his most requested title.

Frequent trips to Europe established him as an international jazz figure. A lush warm style, marked by sweeping legato phrases was his trademark. During the 40's and 50's he toured with his own small group and was heard on the Jazz at the Philharmonic sides cut by Norman Grantz.

Hawkins placed #1 on all the Esquire Jazz polls held and was generally #1 tenor sax soloist on the Playboy, Downbeat and Metronome polls.

He leaves a rich legacy of his talents on such labels as Apollo, Key-note, Victor, HMV, CMS, Savoy and Capitol.

FOCUS ON JAZZ

MORT FEGA

One sure way to be reminded that about a year has gone by again is the release of a new Horace Silver album. "You Gotta Take A Little Love" is the name of his latest and, as usual, it's on Blue Note. I guess that Horace and Blue Note have been blissfully married to one another as long as any artist and company that come to mind. Of course, any union prospers better in success than it does in mediocrity or failure, and Horace's albums have always enjoyed great success, both from the critics and from the story told by record sales. Much of this success must be attributed to the fact that Horace's albums are as infrequent as they are, and that when he and his colleagues go into the studio to record, things are really together.

Brotherhood Theme

Seven of the eight compositions that comprise this new album are originals by Horace, and the theme for the album is BROTHERHOOD. The eighth selection is one written by Bennie Maupin, Horace's new saxophone-flutist and is titled, "Lovely's Daughter". Unique to this release is the fact that Horace has also written lyrics to four of his seven compositions... and the liner notes, as well. This is a full-blown Horace Silver production!

I never cease to marvel at how Silver can continue to find new players who are able to perpetuate that characteristic Horace Silver "oonka choonka" sound, the sound that has made it comparatively easy to identify as Horace's. True, the community of jazz musicians is ripe with capable young players, but to be able to weld them into a group with such a personal sound is another thing and the fact that Horace continues to be able to do so with each change of personnel is a distinct tribute to his talent as a leader.

Usual Silver Pacing

As usual, Silver has exercised his good judgment. Programming on this new album is a succession of shifting changes and colors. Tempos vary, moods differ, and, as a consequence, one's interest remains intact. I believe that as much as anyone else, Horace Silver has learned the art of maintaining his audience's span of attention. Anyone would agree that without that span of attention boredom would become a quick replacement, especially in jazz where improvisation is so much a part of things and where lengthy explorations become more and more common. Of special note, too, is the playing of Horace's new drummer, Billy Cobham, Jr., who, like all Horace Silver drummers before him, has been able to provide precisely what is needed to compliment Horace's playing and his writing. Each time Silver comes up with a new drummer I ask myself the same question, "Where does he find them?" Lest you believe that I'm less impressed by the other new members of the group, let me dispel that idea at once. The front line of Randy

Brecker and Bennie Maupin does ye man service as does bassist John Williams. I can't help thinking about the days when Horace joined Art Blakey group as its newest member and how Blakey, even then, was looked upon something of an elder statesman, an one who always allied himself with the young bloods, as he still does today. And how now, some fourteen quiet years later, we see Horace as a seasoned veteran of the jazz wars doing precisely what Blakey did before him associating with the young ones, knowing that the future of all art lies in the hands of the young and imaginative creators. I remember Blakey telling me that he didn't want sidemen who would be content to remain for ever long as sidemen. He wanted, for ever long he could keep them, players who were sufficiently endowed with talent and with attitude to insist upon becoming leaders of their own group. I've never had the chance to discuss it with Horace, but I'm reasonably sure that he would share Blakey's point of view. Blakey used to say that if they weren't potential leaders, didn't want them to begin with.

Horace's Groups Are Together

Randy Brecker, a Philadelphian who plays trumpet and flugelhorn, has a considerable big band experience and has done a turn with Blood Sweat & Tears, one of the better and better known jazz-rock groups. He fits admirably into the Silver scheme of music. So, too, does Bennie Maupin, a troiter who's had wide jazz experience and can be heard to advantage on several other recent Blue Note albums. The balance of the rhythm section, bassist John Williams and drummer Billy Cobham round out the complement of the quintet and even one listening to the album will convince you of the cohesiveness of the group. And it comes to be expected of Horace Silver groups that they will always be together... if nothing else, they always to together!

I regret having to confess that I haven't seen the new Horace Silver Quintet and I sincerely hope that their journeys will carry them westward that I may have that opportunity or that my duties will carry me to the locale of one of their engagements that I may say to Horace, "Well, you've done it again. You've put together another knockout group." As much as I have enjoyed, and continue to enjoy even as I write these words, the music on this new Horace Silver album, I know only too well that my pleasure would be heightened by an in-person encounter. Still, if there is a group in jazz today whose recordings most closely approximate its in-person sound, that group has to be Horace's. I would wrap up these comments by suggesting that Horace will deviate from his policy of making only one album a year or perhaps he will induce this current band of Silverites to remain in his employ long enough to make a second album... one like this hardly seems enough.

Insights & Sounds (Con't from Page 38)

NEW YORK

compiled for his pseudonymous column in another mag?

Alzo & Udine are off to the mid-West for a series of gigs and promos on their new Mercury LP, "C'mon & Join Us." They just taped "Upbeat," now being shown around the country.

The Love Affair, who made their mark in England by covering American hits, now in this country with their first effort tailored for the American market. Deck, titled "One Road," was released this week by Date.

DON'T STOP NOW, IT GETS BETTER.

Did anybody catch Roberta Flack singing the Star Spangled Banner on that CBS-TV track meet last Sunday (18)? If you did, you know what to expect when Atlantic releases her first album next month. If not, you're in for a treat.

Buddah's Ron Weisner up to introduce Cynthia Badie, the firm's new West Coast rep. Dick Friedenberg, who recently joined the staff of the Longines Symphonette, was rewarded with his third daughter, 6 lb 6 oz. Jill Leslie Oliver, riding high with "Good Morning Starshine," cutting his first album with Bob Crewe.

Rhinoceros is back on the road with a heavy tour sked after winding up their Elektra LP. A new single, "I Need Love" b/w "Belbuekus," produced by David Anderle (as was the LP will be out shortly).

Jonny Podell of the Morty Wax office informs that Ed Ames is breaking Top 40 with "Son Of A Traveling Man," with play on WOR-FM & WKBW.

Joe Cocker the subject of a surprise birthday party during his gig at Ungano's last week.

The Nice's reading of Dylan's "She Belongs To Me," recorded live at Fillmore East, will be released as a two-sided, 11 minute single by Immediate. The Vanilla Fudge in town to wind up work on their fifth LP for Atlantic. The set promises some musical surprises. Biggest surprise may be a new group member. According to Neil Reshen's office, the Mothers' movie, "Uncle Meat," is now being shown around the country. Finished or unfinished? With the Mothers, one can never be sure. In any case, they're planning a second flick called "Burnt Weenie Sandwich."

James Cotton Blues Band, Black Pearl (a group to hear), Ruby & the Romantics and the Craig Hundley Trio comprise the bill at "Some-thin' Else," the regular weekend dance concert attraction at Madison Square Garden's Felt Forum. We dropped by last weekend and stayed long enough to see the Vibrations (they were great, which is not surprising for a group that has stayed intact for over 10 years) and found the place was much more comfortable than it was during the press preview.

If you've guessed that the words in boldface give a message all their own, congratulations. If you've tried to decipher the message and can't, we'll just say that the message is

HOLLYWOOD

jock Geoff Edwards labels her "the best new singer of '69." She's also our "West Coast Girl of the Week."

Stan Pat has moved to larger quarters, we hear. New address is Suite 1104 of the Taft Building. Move was necessitated due to greater coverage of his pub firms — Sta-Ber, Tapstan and Scarlet Music as well as the management of the Jades, Jewel Akens, Era Records, Reva Jordan, Tower Records and the re-activation of the Scarlet Record label.

Russ O'Hara, who switched from KGFJ to KRLA and now has the morning (6-9 AM) slot, is cutting almost as many commercial spots as Gary Owens, dean of the TV station break.

Capitol's Gary LeMel is back from eight weeks of Playboy Club appearances and ready to groove his second single session for Capitol.

Bob Fitzpatrick, who is close to a cash purchase of the defunct Jazz Suite (nee Romanoff's) plans to build a recording studio in Houston. He's in Texas at the moment, scouting a logical site.

Vikki Carr signed to sing the title tune to "What's A Nice Girl Like You" flick produced by Joe Levine. Roy Clark's "Yesterday When I Was Young" smash on Dot was written four years ago by Charles Aznavour and originally titled "Heir Encore." English lyrics by Hert Kretzner (discovered by Aznavour in London), it now looks like one of the biggest Dot singles in years. Kretzner is also credited with words to the "Mercy Humpe" score — music by Anthony Newley.

to stop reading boldface.

And to top it all off, a note from our editor:

Bobby Short, savior to long-lost gems of the musical theatre and any song worth its salt, is not a loss for things to do these days. He's just finished the second of two concerts with Mabel Mercer at Carnegie Hall, where, by the way, he lives in an adjoining apartment. Last Tuesday, he cut his first commercial, for the new Restaurant Associates eatery in New York, Spatz. Indicative of his feeling that he's getting broader recognition than he's ever had is the happy fact that when the ad guys heard the Spatz jingle the first performer who came to mind who could do the item justice was "Bobby Short!" Bobby, the nightly guardian of good music at the Carlisle, is presently adding sessions for an upcoming Atlantic LP, tentatively titled "New York's My Personal Property." It'll include some new numbers and, to the delight of his fans, some obscure songs from the past. Bobby doesn't hide his own delight at the number of people who drop by to say hello when he's lurching. "After 25 years as an entertainer, it's nice to know I'm finally on a lot of peoples minds," he beams. Much of the current comments coming his way are: "The concert was great" and "loved that feature story in the Sunday Times." In truth, Bobby's always been a household name to all who realize that there's more to Irving Berlin than "There's No Business Like Show Business."

New Polydor Releases

NEW YORK — Polydor Records follows up its initial release, an LP by Golden Earrings, with a single and album from Cat Mother and the All Night Newsboys and a single from Gary Joe Cooper.

Cat Mother, produced by Jimi Hendrix, will have their first album, "The Street Giveth" and the Street Taketh Away," and their first single, "Good Old Rock 'N Roll," a medley of old hits, released this week.

Gary Joe Cooper, an American, has already seen success in France with "Lovin' Is Believin'" and "Wouldn't You Really Rather Have Me," and the single will mark his solo debut in this country. Cooper was leader of the Shindogs, featured on ABC-TV's old Shindig series.

Quakes Push Cap Posters

LOS ANGELES — The two recent earthquakes in Southern California have helped develop an unprecendented demand at the retail level for Capitol's "Goodbye California" earthquake posters, according to Al D... the label's pop merchandising manager.

The label produced 500,000 four-color posters to promote the earthquake sale and dealers ran out of them during the first week of promotion which was run in conjunction with a \$75,000 national campaign.

The seven albums involved in the campaign are "Romeo & Juliet" (sound track); "Happy Trails" Quicksilver Messenger Service; "20,000 Beach Boys"; "I Have Dreamed" The Lettermen; and "Postcard" Mary Hopkin.

Genesis.

It started like this. When Delaney met Bonnie a dream took shape. "We had this dream," says Delaney, "to try to do something...to go almost hungry for a while to write songs for an album and get a band together." For nearly two years they searched.



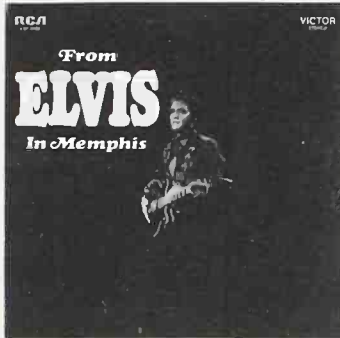
"We had to have a certain band. We couldn't just settle for any...for this group it had to be just right." The dream became a group called "Delaney & Bonnie & Friends," and a brand new first Elektra album. "We had this dream," says Delaney, "and it finally came true and I can't believe it." After 34 minutes and 39 seconds, you will.



THE ORIGINAL DELANEY & BONNIE & FRIENDS
EKS 74039
ALSO ON ALL TAPE CONFIGURATIONS BY AMPEX

CashBox Album Reviews

Pop Picks



FROM ELVIS IN MEMPHIS — RCA LSP-4155

Everybody knows that Elvis has returned to Memphis for recording, and now everybody can hear the results for themselves. This set, a follow-up to his recent TV soundtrack chart-topper, and a companion piece to his ultra-hot "In The Ghetto" single (included here), could give the King his first #1 LP in a while. "Only The Strong Survive," "Any Day Now," "Gentle On My Mind" and "It Keeps Right On-A-Hurtin'" are the familiar titles, but this set is chockful of top material.



SEATTLE — Perry Como — RCA LSP 4183

Titled after and containing his current Top 100 single, Perry Como's latest album is sure to please his many fans and rack up nice spins and sales. The chanter's at the top of his form on the set as he lends his smooth voice to a host of new ballads and toe-tappers, and the LP is a fitting addition to his large catalog.



DAVID'S ALBUM — Joan Baez — Vanguard VSD 79308

Dedicated to her husband, David Harris, who has been imprisoned for his anti-draft activities, Joan Baez' new album is full of feeling and inspiration. The backing is done by a group of country artists led by Grady Martin, though the album, as a whole, is not country. Numbers include "Green, Green Grass Of Home," "Will The Circle Be Unbroken" (with the Jordanaires) and "Poor Wayfaring Stranger" (with Mimi Farina Melvin).



GITARZAN — Ray Stevens — Monument SLP 18115

Ray Stevens went back into his comic bag to come up with his "Gitarzan" smash, and he dips in even further for material for his follow-up LP, which should quickly take the same route to sales success. Two old Stevens' hits, "Ahab The Arab" and "Harry The Hairy Ape," have been re-recorded for the set, and Stevens updates other novelty tunes such as "Yakety Yak," "Little Egypt," "Mr. Custer," "Alley Oop" and "Along Came Jones" in high style, with the last-named tune having good single potential.



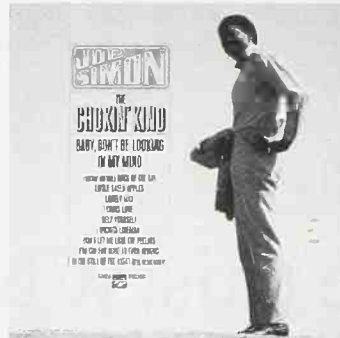
THE MERCY & 'LOVE' (CAN MAKE YOU HAPPY) — Sunda SLP 803

This album contains the original hit recording of the single, "Love (Can Make You Happy)," which is currently #2 on the Top 100. The presence of the single will undoubtedly create a demand for the album, and the set should be watched carefully for forthcoming action. Other cuts on the LP include "The Tracks Of My Tears," "Hey Jude" and "The Worst That Could Happen."



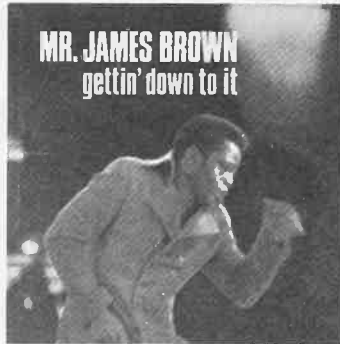
CLOUDS — Joni Mitchell — Reprise RS 6341

Joni Mitchell is one of the most talented of the contemporary singer-songwriters, and she may very well move into national prominence with this, her second album. Her most famous song is "Both Sides, Now," which was a hit for Judy Collins and which has been recorded by innumerable other artists, including, now finally, Miss Mitchell herself. Joni Mitchell sings, writes songs and plays guitar in a wholly distinctive manner and her new LP deserves careful attention.



THE CHOKIN' KIND — Joe Simon — Soun Stage 7 SSS15006

Joe Simon's career has been building leaps and bounds, with the latest leap being his recent "The Chokin' Kind" single. The album, featuring a strong collection of tunes from various musical fields, should be his latest bound. "Wichita Lineman," "He Yourself," "Little Green Apples" and "(Sittin' On The) Dock Of The Bay" are some of the more recognizable tunes, but all the material scores. A personalized version "In The Still Of The Night (I'll Remember)" recently revived by Paul Anka, will make for great airplay.



GETTIN' DOWN TO IT — James Brown — King KSD 5-1051

James Brown steps out of his big band sound to match his voice and song styling with a jazz-oriented trio, and the change-of-pace album could develop into a blockbuster. "Strangers In The Night," "The Life," "Sunny," "(I Love You) For Sentimental Reasons," "It Had To Be You" and "All The Way" are some of the tunes to benefit from the Brown treatment. Two Brown hits, "Cold Sweat" and "There's A Time," are also given new readings.



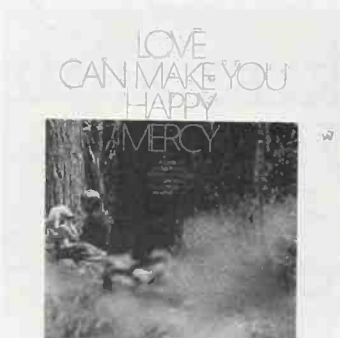
THE METERS — Josie JWS 4010

The Meters' first album follows up their current chart hit, "Cissy Strut," with a four-man instrumental combo having recently scored on the Top 100 with "Sophisticated Cissy." Both these tunes are included on the LP, along with ten other efforts. The Meters' sound is rich, rhythmic and lowdown, in such deliveries as "Ease Comes The Meter Man" and "Ease Back As Well As in the two chart entries. Should be brisk sales activity on this one.



CHILDREN OF LIGHT — Biff Rose — Tetragrammaton T-116

In what might be best described as a hip vaudeville act, singer/composer Biff Rose sings of life as a mystery wrapped in silly putty. He performs his self-penned tunes on this album with humor and tenderness. Tunes like the title song, "Ain't No Crying Day," "Evolution," and "Just Like A Man" reveal the artist's comprehension of contrariness and unpredicatability of making his way through a world out of control. An original, witty, and charming LP.



LOVE CAN MAKE YOU HAPPY — The Mercy — Warner Bros/7 Arts 1799

Mercy is currently riding high with their Top 5 "Love Can Make You Happy" single smash, and this set, carrying the single, could easily go the same sales route. The group's easygoing, soft sound is featured on such tunes as "Come Softly To Me," "Aquarius," "Love Is Blue," "Sons Of Silence," "Forever," "Never My Love," and "Ob-La-Di, Ob-La-Da."



WHERE DO YOU GO TO MY LOVE — Peter Sarstedt — World Pacific WPS 14898

Singer Peter Sarstedt, whose single "Do You Go To (My Lovely)," was a chart entry recently, presents an album of the same title which contains that Top 100 number, as well as 11 other self-penned tunes. The artist's style is gentle, alternately soft and joyous, and he is a most attentive performer throughout the LP. Top tunes include, in addition to the title song, "A Cathedral," "Blagged!," "My Darling A Millionaire," and "Sons Of Cain Are Back." The set could see popularity comparable to that of the chart single.

"Play It Again, Sam."

Just about every good music station in the country is taking Tony's advice these days. They're playing "Play It Again, Sam" again and again. It's Tony. It's a great single and it's in Woody Allen's Broadway smash of the same name.

All of which adds up to a pretty convincing argument for taking Tony's advice.

So play it again, Sam or Fred or Ron or Steve or whatever your name is.

Tony Bennett "Play It Again, Sam" (4-44855)

On Columbia Records



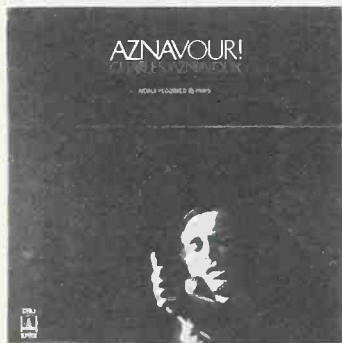
CashBox Album Reviews

Pop Best Bets



LIVE & WELL — B.B. King — BluesWay BLS 6031

A double-sided powerhouse from B.B. King, this set features the blues master in a 'live' recording with his regular group (at N.Y.'s Village Gate) on one side, and a studio recording, featuring several outstanding musicians, on the other. "Sweet Little Angel," "Please Accept My Love" and "Just A Little Love" mark side one. Paul Harris and Al Kooper split piano chores on the side two songs, which include "I Want You So Bad," "Get Off My Back Woman" and "Why I Sing The Blues." Good sales in store.



AZNAVOUR! — Charles Aznavour — Monument SLP 18120

Singer/composer/actor Charles Aznavour, impeccably French, sings of the langours, lacerations, and loveliness of love in ten tunes which he wrote or co-wrote, songs never before released in the U.S. The artist's bitter-sweet renditions of his material are relevant in any language (the LP itself is entirely in French), and Aznavour's devotees will thoroughly enjoy the entertainer's latest offering.



AQUARIUS — Charlie Byrd — Columbia CS 9841

Charlie Byrd, guitarist extraordinaire, never sounded better than on this latest LP, on which he deftly, melodically, and lucidly performs 11 highly contemporary tunes. Here, for the listener's enchantment, are the "Aquarius/Let The Sunshine In" medley which recently hit the number 1 chart spot for the 5th Dimension, "My Way," "You've Made Me So Very Happy," and George Harrison's "While My Guitar Gently Weeps." Set should delight both pop and jazz fanciers.



STEP 1 — Jimmy McGriff — Solid State SS 18053

Organist Jimmy McGriff, whose LP sales have been consistently successful, figures to rack up more returns with his latest set. Six rhythmic, funky tunes receive McGriff's stylish readings. The artist penned three of the selections: "Jimmy's Blues," "Motoring Along," and the title track. He also added modern arrangements to the Irving Berlin standard, "Easter Parade." A percolating, zestful package.

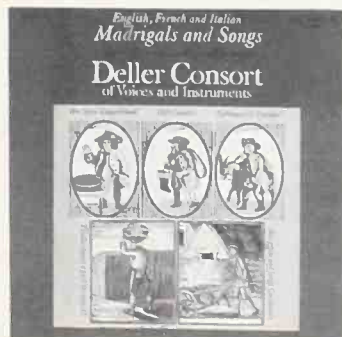
Jazz Picks



JAZZ FOR A SUNDAY AFTERNOON — Volume 4 — Various Artists — Solid State SS 18052

Six major jazz artists got together at the Village Vanguard in New York on Sunday, October 1, 1967, for a jam session which was recorded very live on this LP. Each side of the album is a complete session: Side 1 is "13 Avenue B," Side 2 is "Stella By Starlight." The musicians are Chick Corea (piano), Richard Davis (bass), Elvin Jones (drums), Garnett Brown (trombone), Joe Farrell (tenor sax), and Marvin Stamm (trumpet). Exciting solos and dynamic instrumental interplay permeate the disk, and jazz fans will want to get ahold of this set in a hurry.

Classical Picks



ENGLISH, FRENCH AND ITALIAN MADRIGALS AND SONGS — Deller Consort — RCA Victorla VICS 1428

The Deller Consort of Voice and Instruments offers on this album a fascinating selection of 16th and 17th Century English, French and Italian madrigals and songs. These works have a purity and beauty that many modern songwriters might study with advantage. All the performers on the set are excellent. The haunting countertenor voice of Alfred Deller stands out as usual.



JOHN HARTFORD — RCA Victor LSP 4151

Performer/composer John Hartford, writer of the 1968 Grammy Award-winning song "Gentle On My Mind," appears once more in a disk concert in which he sings and plays (banjo, guitar, sitar, fiddle) an album of his own compositions. The artist's writing both lyrics and melodies, are characteristically inventive and personal (listen to "The Poor Old Prurient Interest Blues") and his attitudes towards love, war, and loneliness are worthy of careful attention. LP should move well with Hartford's followers, and should have considerable FM outlet appeal.



MUSIC TO MOOG BY — Gershon Kingsley — Audio Fidelity AFSD 6226

The electronic synthesizer created by Robert A. Moog is being more and more frequently used, and Gershon Kingsley, on "Music To Moog By," uses it very effectively. In addition to Kingsley's own material, the set contains Paul Simon's "Scarborough Fair" and Lennon-McCartney's "Nowhere Man" and "Paperback Writer." What with the growing popularity of the Moog, the LP shapes up as a good contender for attention. Keep tabs on it.



CONEY ISLAND WINTER — Marsha Malamet — Decca DL 75109

Marsha Malamet's debut album shows her off as a songstress with a fresh, compelling style. The artist co-wrote the ten selections on the set, and the lyrics are direct, yet evocative. The singer gives her own distinctive treatment to such tunes as the title song "I Don't Dare," "I'll Hold On To You," and "Psalms Will Come Sunday." This offering could create considerable interest in Marsha Malamet.



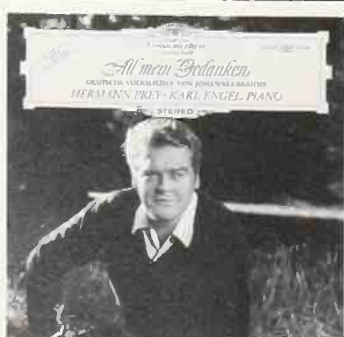
LOVE OF LIFE — Gene Bua — Heritage HT/HTS 35,004

Gene Bua, featured on the CBS-TV set "Love Of Life," has already established a strong following, which could turn out to be a force for his debut album. "Love Me Tender," "Suzanne," "If I Were A Carpenter," "I've Gotta Be Me," "I'm Gonna Make You Love Me" and the title tune are all tailor-made for a pleasant journey.



INTRODUCING KENNY COX & THE CONTEMPORARY JAZZ QUINTET — Blue Note BST 84302

Pianist Kenny Cox marks his debut on the recording scene with a well-chosen and presented set of contemporary jazz that should win him many fans in a short time. The tunes are all new and mostly written by the group members, include such standouts as "Mistique," "Trance Dance," "Number Four" and "Diahnn."



JOHANNES BRAHMS: ALL MEIN GEDKEN (VOLKSLIEDER) — Hermann Prey — Deutsche Grammophon SG 139 375

Brahms is one of the great classical songwriters, and on this album, baritone Hermann Prey performs a selection of the composer's German folksongs. Prey is an excellent singer and the songs are well chosen. Accompanying pianist Karl Engel acquires himself admirably on the piano. Lovers of German lieder should own this set.

BIFF ROSE CHILDREN OF LIGHT



June 1st Begins The Ten Days Of Biff Rose

This Month Is Pronounced

Tèt·rà·grám·mà·tòn

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLS — Chicago

It's Alright—J.J. Jackson—WB
 We Can't Go On This Way—Unchained Mynds—
 Buddah
 Color Him Father—Winstons—Metromedia
 My Pledge Of Love—Joe Jeffrey—Wand
 Baby I Love You—Andy Kim—Steed
 Minotaur—Dick Hyman—Probe
 AM:
 Manhattan Spiritual—Sandy Nelson—Imperial
 Welcome Me Love—Bklyn Bridge—Buddah
 Girl I'll Never Know—Frankie Valli—Philips
 With Pen In Hand—Vikki Carr—Liberty

KXOK — St. Louis

Goodmorning Starshine—Oliver—Jubilee
 Let Me—Paul Revere—Columbia
 Love Me Tonight—Tom Jones—Parrot
 Hushabye—Jay & Americans—UA
 Don't Let Joneses—Temptations—Gordy
 Testify—Johnnie Taylor—Stax
 Some Velvet Morning—Vanilla Fudge—Atco
 You're A Good Friend Of Mine—Sonny & Cher—
 Atco
 It's Getting Better—Mama Cass—Dunhill

WTIX — New Orleans

Spinning Wheel—Blood, Sweat & Tears—Col
 Goodmorning Starshine—Oliver—Jubilee
 My Cherie Amor—Stevie Wonder—Motown
 Angela Listened In—Percy Sledge—Atlantic
 LP—Working On Groovy Thing—5th Dimension
 —Soul City Medicine Man—Buchanan Bros—
 Event
 Crystal Blue Persuasion—Tommy James—Rou-
 lette
 LP—Days of Sand & Shovels—Bobby Vinton—
 Epic
 Moody Woman/Go Away Find Yourself—Jerry
 Butler—Mercury

WDRG — Hartford

Moody Woman—Jerry Butler—Mercury
 Tomorrow, Tomorrow—Bee Gees—Atco
 Born To Be Wild—Wilson Pickett—Atlantic
 I Turned You On—Isley Bros—T Neck
 Love Me Tonight—Tom Jones—Parrot
 We Got More Soul—Duke & Glazers—Orig.
 Sound.
 April Fools—Dionne Warwick—Scepter
 Love Is Blue—Dells—Cadet

WEAM — Washington, D. C.

Atlantis—Donovan—Epic
 April Fools—Dionne Warwick—Scepter
 Walk In The Rain—Turtles—White Whale
 No Matter What Sign—Supremes—Motown
 Jefferson Street—Magic Reign—Jamie
 One—3 Dog Nite—Dunhill
 Black Pearl—Sonny Charles—A&M
 Romeo & Juliet—Henry Mancini—RCA
 LP—Workin' On Groovy Thing—5th Dimension—
 Soul City
 When The Battle Is Over—Delaney & Bonnie—
 Elektra
 Midday:
 Green Grow The Lilacs—Originals—Soul
 Tears On My Pillow—Tillotson—Amo
 My Pledge Of Love—Joe Jeffrey—Wand

WQAM — Miami

Hushabye—Jay & Americans—UA
 Baby I Love You—Andy Kim—Steed
 Cissy Strut—Meters—Josie
 Rhythm Of The Rain—Gary Lewis—Liberty
 Tomorrow, Tomorrow—Bee Gees—Atco
 Love Me Tonight—Tom Jones—Parrot
 Sincerely—Paul Anka—RCA

IN THE GHETTO

ELVIS PRESLEY RCA
 Gladys Music, Inc.
 BNB Music

ANY DAY NOW

PERCY SLEDGE ATLANTIC
 ELVIS PRESLEY RCA
 Plan Two Music, Inc.

HUSHABYE

JAY & THE AMERICANS UA
 Brittany Music, Inc.

YOU GAVE ME A MOUNTAIN

FRANKIE LAINE ABC
 JOHNNY BUSH STOP
 Noma Music, Inc.
 Mojave Music, Inc.
 Elvis Presley Music, Inc.

THE ABERBACH GROUP
 241 West 72 Street, New York, N.Y.

WABC — New York

In The Ghetto—Elvis Presley—RCA
 Grazin' In Grass—Friends of Distinction—RCA
 Bad Moon—Creedence Clearwater—GNP
 Too Busy—Marvin Gaye—Tamlia

WQXI — Atlanta

Israelites—Desmond Dekker—Uni
 Pledge Of Love—Joe Jeffrey—Wand
 Don't Let Joneses—Temptations—Gordy
 Moody Woman—Jerry Butler—Mercury
 See—Rascals—Atlantic
 Baby I Love You—Andy Kim—Steed
 Popcorn—James Brown—King
 Goodmorning Starshine—Oliver—Jubilee
 Let Me—Paul Revere—Columbia

WDGY — Minneapolis

Seattle—Perry Como—RCA
 Too Busy—Marvin Gaye—Tamlia
 April Fools—Dionne Warwick—Scepter
 Cissy Strut—Meters—Josie
 Black Pearl—Sonny Charles—A&M
 Everyday With You—Classics IV—Liberty
 Windmills—Dusty Springfield—Atlantic
 Medicine Man—Buchanan Bros.—Event
 Day Is Done—Peter, Paul & Mary—WB

WFIL — Philadelphia

Spinning Wheel—Blood, Sweat & Tears—Colum-
 bia
 Hurt So Bad—Lettermen—Capitol
 See—Rascals—Atlantic
 Goodmorning Starshine—Oliver—Jubilee
 Moody Woman—Jerry Butler—Mercury

WMCA — New York

Girl I'll Never Know—Frankie Valli—Philips
 Prophecy of Daniel & John—Cowsills—MGM
 Days of Sand & Shovels—Bobby Vinton—Epic
 Color Him Father—Winstons—Metromedia
 Ruby, Don't Take Your Love—First Edition—WB
 Come On Down To N.O.—Quick Brown Fox—
 Roulette
 Baby I Love You—Andy Kim—Steed
 Thou Shalt Not Steal—Newbeats—Hickory
 Love Is Blue—Dells—Cadet
 Brown Arms In Houston—Orpheus—Verve

WOKY — Milwaukee

See—Rascals—Atlantic
 Everyday With You Girl—Classics IV—Liberty
 Welcome Me Love—Bklyn Bridge—Buddah
 I'm A Drifter—Bobby Goldsboro—UA
 Lay Lady Lay—Byrds—Columbia
 Medicine Man—Buchanan Bros.—Event

WMAK — Nashville

Touch Em With Love—Bobbie Gentry—Capitol
 Goodmorning Starshine—Oliver—Jubilee
 Minotaur—Dick Hyman—Probe
 Quenton's Theme—Chas. Randolph Greene—
 Ranwood

WKBW — Buffalo

I Turned You On—Isley Bros—T Neck
 One—3 Dog Nite—Dunhill
 No Matter What Sign—Supremes—Motown
 Minotaur—Dick Hyman—Probe
 True Love Like Daddy's Love—Linda Gayle—
 Pompeii
 Ruby Don't Take Your Love To Town—Kenny
 Rodgers & First Edition—WB
 Romeo & Juliet—Henry Mancini—RCA
 Little Woman—Bobby Sherman—Metromedia
 Grass Is Greener—Road—Kama Sutra

KLIF — Dallas

Didn't We—Richard Harris—Dunhill
 Beginning—Bubble Puppy—Int. Artists
 My Cherie Amour—Stevie Wonder—Tamlia
 Baby I Love You—Andy Kim—Steed
 Bit By Bit—Merging Traffic—Decca
 Walk In The Rain—Turtles—WW
 With Pen In Hand—Vikki Carr—Liberty
 Pledge Of Love—Joe Jeffrey—Wand
 Crystal Blue Persuasion—Tommy James—
 Roulette
 Color Him Father—Winstons—Metromedia
 No Matter What Sign—Supremes—Motown
 Wanna Take You Higher—Sly—Epic
 Sissy Sarah Carter—John Fred—Uni

WHBQ — Memphis

Days of Sand & Shovels—Bobby Vinton—Epic
 Mrs. Robinson—Booker T. & MG's—Stax
 Wanna Take You Higher—Sly—Epic
 But It's Alright—J.J. Jackson—WB
 Didn't We—Richard Harris—Dunhill
 Yesterday When I Was Young—Roy Clark—Dot
 With Pen In Hand—Vikki Carr—Liberty
 LP—Working On Groovy Things—5th Dimension
 —Liberty

KILT — Houston

Ruby Don't Take Your Love To Town—1st
 Edition—Reprise
 Pledge Of Love—Joe Jeffrey—Wand
 Goodmorning Starshine—Oliver—Jubilee
 Baby I Love You—Andy Kim—Steed
 I'd Rather Be An Old Man's Sweetheart—Candi
 Staton—Fame
 I'm A Drifter—Bobby Goldsboro—UA
 And She's Mine—Spanky & Our Gang—Mercury

CKLW — Detroit

Girl I'll Never Know—Frankie Valli—Philips
 Love Me Tonight—Tom Jones—Parrot
 So I Can Love You—Emotions—Volt
 Baby I Love You—Andy Kim—Steed
 Daelia's Gone—Waylon Jennings—RCA
 LP—Did You See Her Eyes—Illusions—Steed
 LP—Memphis Underground—Herbie Mann—
 Atlantic

WMEX — Boston

Don't Let The Joneses—Temptations—Gordy
 Friend, Woman—O.C. Smith—Columbia
 Spinning Wheel—Blood, Sweat & Tears—Col.
 It's Getting Better—Mama Cass—Dunhill
 Walk In The Rain—Turtles—WW
 Crystal Blue Persuasion—Tommy James—
 Roulette
 Days Of Sand & Shovels—Bobby Vinton—Epic
 Quenton's Theme—Chas. Randolph Greene—
 Ranwood

WIBG — Philadelphia

Israelites—Desmond Dekker—Uni
 Don't Let The Joneses—Temptations—Gordy
 No Matter What Sign—Supremes—Motown
 Windmills—Dusty Springfield—Atlantic
 Moody Woman—Jerry Butler—Mercury
 I Could Never Lie—New Colony 6—Mercury
 Galveston—Roger Williams—Kapp
 LP—Working On A Groovy Thing—5th Dimension
 —Soul City

WRKO — Boston

It's Getting Better—Mama Cass—Dunhill
 Walk In The Rain—Turtles—WW
 Yesterday When I Was Young—Roy Clark—Dot
 No Matter What Sign—Supremes—Motown
 Girl I'll Never Know—Frankie Valli—Philips
 Black Pearl—Sonny Charles—A&M
 Spinning Wheel—Blood, Sweat & Tears—Col.

KFRL — San Francisco

Didn't We—Richard Harris—Dunhill
 Listen To The Band—Monkees—RCA
 What Does It Take—Jr. Walker—Soul
 Yesterday When I Was Young—Roy Clark—Dot
 It's Getting Better—Mama Cass—Dunhill
 But It's Alright—J.J. Jackson—WB
 Days of Sand & Shovels—Bobby Vinton—Epic
 With Pen In Hand—Vikki Carr—Liberty
 Nighttime Only:
 Polk Salad Annie—Tony Joe White—Monument

KRLA — Pasadena

See—Rascals—Atlantic
 Goodmorning Starshine—Oliver—Jubilee
 Crystal Blue Persuasion—Tommy James—
 Roulette
 Yesterday When I Was Young—Roy Clark—Dot
 Walk In The Rain—Turtles—WW
 LP—Send Me No Wine—From Moody Blues
 'Threshold' LP—Deram
 LP—If I Knew/Poor Wayfaring Stranger—Joan
 Baez from 'David' LP—Vanguard
 LP—Marvelous Toy—from Peter, Paul & Mary's
 'Peter, Paul & Mommy' LP—WB

KJR — Seattle

Color Him Father—Winstons—Metromedia
 Happy Together—Hugo Montenegro—RCA
 Surrounded With Sorrow—Cilla Black—DJM
 I Can't Quit Her—Arbors—Date
 Walk In The Rain—Turtles—WW
 Ruby Don't Take Your Love To Town—1st
 Edition—WB
 Didn't Even Bring Me Down—Sir Douglas Quint
 —Smash
 Tomorrow, Tomorrow—Bee Gees—Atco
 I Could Never Lie—New Colony 6—Mercury
 Spinning Wheel—Blood, Sweat & Tears—Col.
 Welcome Me Love—Bklyn Bridge—Buddah

KIMN — Denver

Goodmorning Starshine—Oliver—Jubilee
 Friend, Lover—O.C. Smith—Columbia
 Tomorrow, Tomorrow—Bee Gees—Atco
 Israelites—Desmond Dekker—Uni
 Spinning Wheel—Blood, Sweat & Tears—Col
 Pledge Of Love—Joe Jeffrey—Wand
 Without Her—Herb Alpert—A&M
 Listen To The Band—Monkees—RCA
 And She's Mine—Spanky & Gang—Mercury

KYA — San Francisco

Don't Let Joneses—Temptations—Gordy
 Let Me—Paul Revere—Columbia
 What Does It Take—Jr. Walker—Soul
 Birds of A Feather—Joe South—Capitol
 We Can't Go On This Way—Unchained Mynds
 Buddah
 Baby, I Love You—Andy Kim—Steed
 Memphis Underground—Herbie Mann—Atlant

KHJ — Hollywood

I Can't Quit Her—Arbors—Date
 Love Me Tonight—Tom Jones—Parrot
 My Pledge Of Love—Joe Jeffrey—Wand
 Romeo & Juliet—Henry Mancini—RCA
 What Does It Take—Jr. Walker—Soul
 Sand & Shovels—Bobby Vinton—Epic

WMPS — Memphis

Tomorrow, Tomorrow—Bee Gees—Atco
 Color Him Father—Winstons—Metromedia
 Can't Quit Her—Arbors—Date
 Walk In The Rain—Turtles—WW
 Leaning On You—Joe South—Capitol
 Pledge Of Love—Joe Jeffrey—Wand

WKNR — Detroit

Friend, Woman—O.C. Smith—Columbia
 Spinning Wheel—Blood, Sweat & Tears—Col.
 Take Your Love—Cousins—Shove Love
 What Does It Take—Jr. Walker—Soul

WIXY — Cleveland

Pledge Of Love—Joe Jeffrey—Wand
 And She's Mine—Spanky & Gang—Mercury
 What Does It Take—Jr. Walker—Soul
 Born To Be Wild—Wilson Pickett—Atlantic
 Love Man—Otis Redding—Atlantic
 Brown Arms In Houston—Orpheus—MGM
 Without Her—Herb Alpert—A&M
 Crystal Blue Persuasion—Tommy James—
 Roulette
 Ruby, Don't Take Your Love—1st Edition—Re-
 prise
 Why I Sing The Blues—B.B. King—ABC
 Don't Wake Up In The Morning Michael—
 Peppermint Rainbow—Decca

WCAO — Baltimore

Dammit Isn't God's Last Name—Frankie Laine
 —ABC
 In The Year 2525—Zager & Evans—RCA
 Thummin' A Ride—Jackie Lomax—Apple
 Crystal Blue Persuasion—Tommy James—
 Roulette
 Put Out The Fire—Len Barry—Scepter
 Sand & Shovels—Bobby Vinton—Epic
 Tears On My Pillow—Johnny Tillotson—Amo
 Ulla—People—Capitol
 Bit By Bit—Merging Traffic—Decca
 When She Touches Me—Johnny Duncan—
 Columbia
 Hold Me Tight—Bake Turner—Kapp

KQV — Pittsburgh

Spinning Wheel—Blood, Sweat & Tears—Col
 My Cherie Amour—Stevie Wonder—Tamlia
 Color Him Father—Winstons—Metromedia
 What Does It Take—Jr. Walker—Soul
 Crystal Blue Persuasion—Tommy James—
 Roulette

WAYS — Charlotte

Sincerely—Paul Anka—RCA
 Sugar Lady—Popcorn Rebellion—RCA
 Color Him Father—Winstons—Metromedia
 Son of A Travelin' Man—Ed Ames—RCA
 Summer Symphony—Lesley Gore—Mercur
 Listen To The Band—Monkees—RCA
 Don't Wake Up In The Morning Michael—
 Peppermint Rainbow—Decca
 My Darling Mary—Sandy Alpert—UA

The Beatles

Ballad of John and Yoko

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TOP 100 Albums

May 31, 1969

1	HAIR Original Cast (RCA Victor LSO 1150)	1	34	POST CARD Mary Hopkin (Apple ST 3551)	29	68	I'VE GOTTA BE ME Sammy Davis Jr. (Reprise RS 6324)	64
2	BLOOD, SWEAT & TEARS (Columbia CS 9720)	2	35	FUNNY GIRL Original Soundtrack (Columbia BOS 3220)	33	69	HAPPY SAD Tim Buckley (Elektra EKS 74045)	70
3	GALVESTON Glen Campbell (Capitol ST 210)	4	36	THE AGE OF AQUARIUS 5th Dimension (Soul City SCS 92005)	65	70	CHEAP THRILLS Big Brother & Holding Company (Columbia KCS 9700)	71
4	NASHVILLE SKYLINE Bob Dylan (Columbia KCS 9825)	3	37	MUSIC Mason Williams (Warner Bros./7 Arts WS 1788)	42	71	THE SOUL OF PAUL MAURIAT (Philips PHS 600-299)	73
5	DONOVAN'S GREATEST HITS Epic BXN 26439)	6	38	IT'S YOUR THING Isley Brothers (T-Neck TNS 3001)	44	72	GREEN, GREEN GRASS OF HOME Tom Jones (Parrot PAS 71009)	76
6	ROMEO & JULIET Original Soundtrack (Capitol ST 2993)	7	39	HARD & HEAVY Paul Revere & Raiders (Columbia CS 9753)	40	73	GOLDEN GRASS Grassroots (Dunhill DS 50047)	78
7	MY WAY Frank Sinatra (Reprise FS 1029)	9	40	A SALTY DOG Procol Harum (A&M SP 4179)	45	74	A WARM SHADE OF IVORY Henry Mancini (RCA LSP 4140)	105
8	IN-A-GADDA-DA-VIDA Iron Butterfly (Atco 2501)	5	41	THE ICE MAN COMETH Jerry Butler (Mercury SR 61198)	37	75	GALVESTON Lawrence Welk (Ranwood RLP 8049)	81
9	HELP YOURSELF Tom Jones (Parrot PAS 71025)	8	42	YOU GAVE ME A MOUNTAIN Frankie Laine (ABC-ABCS 682)	40	76	THE BUCKINGHAM'S GREATEST HITS (Columbia CS 9812)	86
10	ENGELBERT Engelbert Humperdinck (Parrot PAS 71026)	10	43	FREEDOM SUITE The Rascals (Atlantic SD 2-901)	34	77	CHICAGO TRANSIT AUTHORITY (Columbia GP-8)	89
11	TOM JONES LIVE (Parrot PS 71014)	12	44	TCB Diana Ross & The Supremes & The Temptations (Motown MS 682)	36	78	BLESS IT'S POINTED LITTLE HEAD Jefferson Airplane (RCA LSP 4133)	77
12	CLOUD NINE Temptations (Gordy GLPS 939)	11	45	W. C. FIELDS Original Voice Tracks (Decca DL 79164)	39	79	NAZZ NAZZ (SGC SD 5002)	82
13	SOULFUL Dionne Warwick (Scepter SPS 573)	14	46	SONGS FROM A ROOM Leonard Cohen (Columbia CS 9767)	52	80	1776 Original Cast (Columbia BOS 3310)	84
14	STAND! Sly & The Family Stone (Epic BN 26456)	16	47	THE PROGRESSIVE BLUES EXPERIMENT Johnny Winter (Imperial LSP 12431)	48	81	GRAZIN' Friends of Distinction (RCA 4149)	90
15	HAPPY HEART Andy Williams (Columbia CS 9844)	31	48	LAST EXIT Traffic (United Artists UAS 6702)	75	82	PROMISES, PROMISES Dionne Warwick (Scepter SPS 571)	66
16	BAYOU COUNTRY Creedence Clearwater Revival (Fantasy 8387)	15	49	TRACES Classics IV (Imperial LP-12429)	53	83	25 MILES Edwin Starr (Gordy SG 940)	83
17	HAWAII FIVE-O Ventures (Liberty LST 8061)	35	50	THE MANTOVANI SCENE (London PS 548)	51	84	GOODBYE COLUMBUS Original Soundtrack (Warner Bros./7 Arts WS 1786)	85
18	THREE DOG NIGHT (Dunhill DS 50048)	19	51	WHEATFIELD SOUL Guess Who (CA LSP 4141)	60	85	WILDFLOWERS Judy Collins (Elektra EKS 74012)	87
19	COWSILLS IN CONCERT (MGM-SE 4619)	23	52	HAPPY TRAILS Quicksilver Messenger Service (Capitol ST 120)	38	86	TOMMY The Who (Decca DXSW 7205)	—
20	OLIVER Original Soundtrack (Colgems COSD 5501)	20	53	FOR ONCE IN MY LIFE Vikki Carr (Liberty LST 7604)	63	87	HAPPY HEART Roger Williams (Kapp KS 3595)	—
21	LET US GO INTO THE HOUSE OF THE LORD Edwin R. Hawkins Singers (Pavilion PBS 10001)	24	54	SWEET CHARITY Original Soundtrack (Decca DL 71502)	58	88	THE RASCAL'S GREATEST HITS TIME PEACE (Atlantic SD 8190)	92
22	THE ASSOCIATION'S GREATEST HITS (Warner Bros./7 Arts WS 1767)	26	55	SANDS OF TIME Jay & The Americans (United Artists UAS 6671)	56	89	WITH A LITTLE HELP FROM MY FRIENDS Joe Cocker (A&M SP 4182)	104
23	DIZZY Tommy Roe (ABC-ABCS 683)	17	56	CRIMSON & CLOVER Tommy James & The Shondells (Roulette SR 42023)	46	90	JOHNNY ONE TIME Brenda Lee (Decca DL 75111)	—
24	LED ZEPPELIN (Atlantic SD 8216)	13	57	I HAVE DREAMED Lettermen (Capitol ST 202)	59	91	MOOG, THE ELECTRIC ECLECTICS OF DICK HYMAN (Command 938-S)	97
25	FEVER ZONE Tom Jones (Parrot PAD 71019)	22	58	BROOKLYN BRIDGE (Buddah BDS 5034)	55	92	BOBBIE GENTRY & GLEN CAMPBELL (Capitol ST 2928)	94
26	WICHITA LINEMAN Glen Campbell (Capitol ST 103)	28	59	GENTLE ON MY MIND Glen Campbell (Capitol ST 2809)	47	93	TODAY Bobby Goldsboro (UAS 6704)	—
27	SWITCHED ON BACH Walter Carlos-Benjamin Folkman (Columbia MS 7194)	21	60	UNCLE MEAT Mothers of Invention (Bizarre 2024)	62	94	A TIME FOR LIVING, A TIME FOR HOPE Ed Ames (RCA LSP 4128)	93
28	BALL Iron Butterfly (Atco 280)	27	61	THEMES LIKE OLD TIMES Original Radio Themes (Viva V 36018)	50	95	UPTIGHT Original Soundtrack (Stax STS 2006)	100
29	JOHNNY WINTER (Columbia CS 9826)	32	62	STONEDHEDGE Ten Years After (Deram DES 18021)	67	96	THE SECOND Steppenwolf (Dunhill DS 50037)	95
30	AT YOUR BIRTHDAY PARTY Steppenwolf (Dunhill DSX 50053)	18	63	ELVIS SINGS FLAMING STAR Elvis Presley (RCA-Camden CAS 2304)	69	97	MEMPHIS UNDERGROUND Herbie Mann (Atlantic SD 1522)	—
31	PORTRAIT OF PETULA Petula Clark (Warner Bros./7 Arts WS 1789)	43	64	TILL Vogues (Reprise RS 6326)	49	98	GOODNIGHT MY LOVE Paul Anka (RCA LSP 4142)	96
32	THE BEATLES (Apple SWBO 101)	30	65	MC 5/KICK OUT THE JAMS (Elektra EKS 74042)	57	99	LOVIN' THINGS Grassroots (Dunhill DS 50052)	98
33	GOODBYE Cream (Atco SD 7001)	25	66	WHO KNOWS WHERE THE TIME GOES Judy Collins (Elektra EKS 74033)	68	100	BLUES FROM LAUREL CANYON John Mayall (London PS 545)	72
			67	WINDMILLS OF YOUR MIND Billy Vaughn (Dot DLP 25937)	79			

101	SOUL 69 Aretha Franklin (Atlantic SD 8212)
102	FOOL ON THE HILL Sergio Mendes & Brasil '66 (A&M SPX 4160)
103	ANY DAY NOW Joan Baez (Vanguard BSD/9306/7)
104	NEAR THE BEGINNING Vanilla Fudge (Atco SD 278)
105	THE LIVE ADVENTURES OF MIKE BLOOMFIELD & AL KOOPER (Columbia KGP 6)
106	SAY IT LOUD, I'M BLACK AND I'M PROUD James Brown (King S-1047)
107	WITH LOVE Boots Randolph (Monument SLP 18111)
108	MENDOCINO Sir Douglas Quintet (Smash 67115)
109	M.P.G. Marvin Gaye (Tamla 292)
110	NEW IMPROVED BLUE CHEER (Philips PHS 600-305)

111	YELLOW SUBMARINE The Beatles-Original Soundtrack (Apple SW 153)
112	ELVIS-TV SPECIAL Elvis Presley (RCA LPM 4088)
113	THE GILDED PALACE OF SIN The Flying Burrito Bros. (A&M SP 4175)
114	BRASS MENAGERIE Enoch Light (Project 3 PR 5036 SD)
115	THE ILLINOIS SPEED PRESS (Columbia CS 9792)
116	ODESSA Bee Gees (Atco SD 2-702)
117	TIME OF THE SEASON Zombies (Date TES 4013)
118	FOR ONCE IN MY LIFE O. C. Smith (Columbia CS 9756)
119	NANCY Nancy Sinatra (Reprise RS 6333)
120	THE HOLY LAND Johnny Cash (Columbia KCS 9726)

121	IT'S TRUE! IT'S TRUE Bill Cosby (Warner Bros./7 Arts WS 1770)
122	CAMELOT Original Soundtrack (Warner Bros./7 Arts BS 1712)
123	THE GRADUATE Original Soundtrack (Columbia OS 3180)
124	ELEPHANT MOUNTAIN Youngbloods (RCA LSP 4150)
125	GENTLE ON MY MIND Dean Martin (Reprise RS 6330)
126	OUTTA SEASON Ike & Tina Turner (Blue Thumb BTS 5)
127	CHARLEY PRIDE IN PERSON (RCA SLP 4094)
128	EXTENSIONS Mystic Moods Orch. (Philips 600-301)
129	TRAFFIC (United Artists UAS 6676)
130	2001 A SPACE ODYSSEY Original Soundtrack (MGM STE-13)

131	IT'S NOT UNUSUAL Tom Jones (Parrot PAS 71004)
132	BOTH SIDES NOW Robert Goulet (Columbia CS 9763)
133	GREAT MOMENTS IN RADIO Narr. By Jack Benny (Evolution 2001)
134	FELICIANO Jose Feliciano (RCA Victor LPS/LSP 3957)
135	TILL Jerry Vale (Columbia CS 9757)
136	PROMISES, PROMISES Original Cast (United Artists UAS 9902)
137	SOULFUL STRUT Young-Holt Unlimited (Brunswick BL 754144)
138	I STAND ALONE Al Kooper (Columbia CS 9718)
139	THE NASHVILLE BRASS PLAY THE NASHVILLE SOUND (RCA LSP 4059)
140	STAND BY YOUR MAN Tammy Wynette (Epic BN 26451)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

MAINSTREAM

Carmen McRae	Alfie	STEREO 6084
Morgana King	With A Taste Of Honey	STEREO 6015
Jerry Goldsmith	A Patch Of Blue	STEREO 6068
Original Sound Track	The Collector	STEREO 6053
Maurice Jarre		
Original Sound Track		
Carmen McRae	Women Talk-Live At The Vilage Gate	STEREO 6065
Billie Holiday	Billie Holiday	STEREO 6036
Lightning Hopkins	The Blues	STEREO 6000
Jack Teagarden,		
Wild Bill Davison, etc.	Dixieland-New Orleans	STEREO 6003
Carmen McRae		
Sound Track	Second To None	STEREO 6028
Clark Terry, Bob		
Brookmeyer Quintet	The Power Of Positive Swinging	STEREO 6054
Lester Young & The		
Kansas City Six	Prez	STEREO 6012
John Berberian	Oud Artistry Of John Berberian	STEREO 6047
Jelly Roll Morton	Jelly Roll Morton	STEREO 6020
Morgana King	Miss Morgana King	STEREO 6052
Maynard Ferguson		
Sound Track	Color Him Wild	STEREO 6031
Piccioni-Original		
Sound Track	The Tenth Victim	STEREO 6071
Clark Terry/Bob		
Brookmeyer	Gingerbread Men	STEREO 6086
Gordon Jenkins	Soul Of A People	STEREO 6093
Carmen McRae	In Person	STEREO 6091
	Big Brothers & The Holding Company	STEREO 6099
	The Amboy Dukes	STEREO 6104
Elmer Bernstein		
Original Sound Track	Walk On The Wild Side	STEREO 6083
Gordon Jenkins	Soul Of A People	STEREO 6093
The Amboy Dukes	Journey To The Center Of The Mind	6112
Morgana King	The Best Of Morgana King	6109
Carmen McRae	Live and Wailing	6110
Hugo Montenegro	Slaughter On Tenth Avenue	6111
	The Best Of Pete Jolly	6114
The Tangerine Zoo	Outside Looking In	6116
The Amboy Dukes	Migration	6118

MERCURY

The Platters	Encore of Golden Hits	MG20472	SR60243
The Platters	More Encores of Golden Hits	MG20591	SR60252
Brook Benton	Golden Hits	MG20607	SR60607
Sarah Vaughn	Sarah Vaughn's Golden Hits	MG20645	SR60645
Brook Benton	Golden Hits Vol. II	MG20774	SR60774
Clyde McPhatter	Clyde McPhatter's Greatest Hits	MG20783	SR60783
Smothers Brothers	The Smothers Brothers at the Purple Onion	MG20611	SR60611
Horst Jankowski	The Genius of Jankowski	MG20993	SR60993
Sil Austin	Sil Austin Plays Pretty for the People	MG20424	SR60424
Sarah Vaughn	The New Scene	MG21079	SR61079
Dinah Washington	This Is My Story	MG20788	SR60788
Lesley Gore	Golden Hits	MG21024	SR61024
Roy Drusky	Roy Drusky's Greatest Hits	MG21052	SR61052
Smothers Brothers	Think Ethnic	MG20777	SR60777
	Two Sides Of The Smothers Brothers	MG20675	SR60675
Dave Dudley	Lonelyville	MG21074	SR61074
Horst Jankowski	Still More Genius of Jankowski	MG21076	SR61076
Smothers Brothers	Mom Always Liked You Best	MG21051	SR61051
Smothers Brothers	Golden Hits Of The Smothers Brothers	MG21089	SR61089
Miriam Makeba	All About Miriam	MG21095	SR61095
Roy Drusky	If The Whole World Stopped Lovin'	MG21097	SR61097
Dave Dudley	Free And Easy	MG21098	SR61098
Faron Young	Unmitigated Gall	MG21110	SR61110
Jerry Butler	Sould Artistry	MG21105	SR61105
Chuck Berry	Chuck Berry's Golden Hits	MG21103	SR61103
Dinah Washington	Dinah Discovered	MG21119	SR61119
Spanky & Our Gang	Spanky & Our Gang	MG21128	SR61128
Sil Austin	Sil Austin Plays For The People Again	MG21126	SR61126
Sarah Vaughn	It's A Man's World	MG21122	SR61122
Moms Mabley	The Best Of Moms Mabley	MG21139	SR61139
Kenny Rankin	Portraits	MG21141	SR61141
Bunky And Jake	Bunky And Jake	MG21142	SR61142
Faron Young	Greatest Hits-Vol. II	MG21143	SR61143
Dave Dudley	Greatest Hits-Vol. II	MG21144	SR61144
Roy Drusky	Greatest Hits-Vol. II	MG21145	SR61145
Jerry Butler	Mr. Dream Merchant	MG21146	SR61146
Jerry Butler	Jerry Butler's Golden Hits ... Live!	MG21152	SR61151
Spanky & Our Gang	Like To Get To Know You		SR61161
Flatt & Scruggs	Original Theme From Bonnie and Clyde		SR61162
The Lennon Sisters	The Lennon Sisters Today		SR61164
Reverend Dr. Martin Luther King, Jr.	In Search Of Freedom	SR61170	
Jerry Butler	The Soul Goes On	SR61171	
Various C & W Artists	Big Country	SRP2-605	
Various R & B Artists	Original Gold Soul	SRM2-600	
New Colony Six	Revelations	SR61165	
Mother Earth	Living With The Animals	SR61194	
Buddy Miles Express	Expressway To Your Skull	SR61196	
Jerry Butler	The Iceman Cometh	SR61198	
Smothers Brothers	Smothers Comedy Brothers Hour	SR61193	
The Fool	The Fool	SR61178	
Don Costa	Plays Simon & Garfunkel	SR61177	
Pat Paulsen	Pat Paulsen for President	SR61179	
Linn County	Proud Flesh Soothseer	SR61181	
Roy Drusky	Jody & The Kid	SR61173	
Faron Young	Here's Faron Young	SR61174	

MGM

Orig. Sound Track	Doctor Zhivago	1/S1E6 ST
The Animals	Best of The Animals	SE-4324
Hank Williams	Very Best of Hank Williams	SE-4168
Connie Francis	Very Best of Connie Francis	SE-4167
Hank Williams Jr.	Hank Williams Life Story	SE-4260
Hank Williams	Hank Williams Greatest Hits	SE-3918
Hank Williams	14 More of Hank Williams Greatest Hits, Vol. 2	SE-404C
Orig. Cast Album	The Fantasticks	SE-3872 OC
N.Y. Production with		
Lotte Lenya		
(in English)	Kurt Weil's Threepenny Opera	SE-3121 OC
Hank Williams	14 More of Hank Williams Greatest Hits Vol. 3	SE-414C
Hank Williams	Very Best of Hank Williams Vol. 2	SE 4227
Hank Williams	Movin' On — Luke The Drifter	SE-438C
Sam (The Man) Taylor	Blue Mist	397?
Hank Williams	Hank Williams On Stage	399?
Hank Williams	I Saw The Light	3331
Ian & Sylvia	Lovin' Sound	SE-438E
Best of Eric	Burdon & Animals Vol. 11	SE-445E
Orig. Sound Track		
Album	Gone With The Wind	
The Cowsills		SE-449E
Best of Hank Williams Jr.		
Best of The Cowsills		SE-451?
Wayne Newton	Dreams of the Everyday Housewife	SE-459?
Hank Williams	Luke the Drifter Jr.	SE-455?
Best of the Lovin' Spoonful		
Bill Medley 100%		KLPS-805?
"2001" — A Space Odyssey S. T.		SE-458?
The Cowsills In Concert		LSE-L?
Hank Williams Jr.	A Time To Sing	SE-461?
Ian and Sylvia		SE-454?
		SE-455?

MTA

King Richard's	Sign of the Times	MTS 500
Fluegel Knights		
Powers of Blue	Flipout	MTS 500
King Richard's	Cabaret	MTS 500
Fluegel Knights		
Bobby Arvon	New Man in Town	MTS 500
King Richard's	Something Super	MTS 500
Fluegel Knights		
William Russell	In Love Again	MTS 500
Watrous		
Joann Bon & The	I'll Release You	MTS 500
Coquettes		
King Richard's	Knights on Broadway	MTS 500
Fluegel Knights		
Joann Bon & The	Looking & Searching	MTS 500
Coquettes		
Afterglow	Afterglow	MTS 501
King Richard's	Just Some of Those Songs, Mrs. Robinson	MTS 501
Fluegel Knights		
The Maze	Armageddon	MTS 501
Brenda Byers	The Auctioneer	MTS 501
The Fluegel Knights	One of Those Signs	MTS 501
MTA New World Series		
Century 21 Orchestra	Brave New Concepts	NWS
Shepley-Collins	Time, Space & The Blues	NWS
Galaxy		

MONITOR

Feenjon Group	An Evening at the Cafe Feenjon	MFS 4E
Feenjon Group	Jerusalem of Gold	MFS 4E
Feenjon Group	Feenjon Goes Greek	MFS 4E
Amalia Rodrigues	Portugal's Great Singer	MFS 4E
Sasha Polinoff	Russian Cabaret	MFS 4E
Los Tres Paraguayos	Guantanamo	MFS 4E
Yanis Manos & Pericles Vayas	Ballads of a Greek Cafe	MFS 4E
Serban Vocal Quartet	Don't Say Goodby & Other Polish Favorites	MFS 4E
The Voices Four	The Young Sound of Hebrew-Israeli Music	MFS 4E
Bela Babai & His Gypsies		
Zina Pavlova	An Evening at the Chardas	MFS 7E
Tony DeMatos	Sing, Gypsy	MFS 4'
Bela Babi	The Voice of Portugal	MFS 7E
Alexander Zelkin	An Evening at the Chardas	MFS 7E
Marko Novosel	Russian Favorites, Old & New	MFS 7E
Danas Venezuela:	Tamo Daleko & Other Croatian Songs	MFS 4'
Zina Pavlova	Ballet Folklorico de Venezuela	MFS 4'
Classical "Collectors" Series	Russian Gypsy	MFS 4
Mozart	Complete String Quintets (Pascal Quartet)	MCS 2111/12/
	(3LPs)	
Handel	Concerti Grossi (Complete), Op. 3	MCS 2100
	(2LPs)	
Rostropovich Plays		MCS 20
Davorak & Saint-Saens Cello Concerti		
Gilels Plays		MCS 20
Prokofiev Concerto No. 3/Kabalevsky Concerto No. 3		
Richter Plays		MCS 2C
Schubert		
David & Igor		MCS 2C
Oistrakh Play Music for Two Violins		
Tchaikovsky	Eugene Onegin (Highlights from the opera)	MCS 2C
Prokofiev	Alexander Nevsky Cantata	MCS 2C

Creedence Setting New P. A. Records

NEW YORK — Creedence Clearwater Revival, riding hot on the charts, is also riding high on the personal appearance circuit, having set a half dozen new records for attendance and grosses in recent gigs. In addition, the group's label, Fantasy, claims sales in excess of \$1 million on each of their two albums, and sales over one million copies on their "Proud Mary" single.

On the personals front, Creedence set a new house record last Saturday (10) with an overflow crowd draw of 13,208 at the huge Long Beach (California) Arena, with a gross of \$61,700. Only three weeks before, the group broke another attendance record at the neighboring Anaheim Convention Center, with a standing room only crowd in excess of 9,000. Gross on the date was just over \$43,000.

Group, which is currently taking down a minimum of \$15,000 against 60 percent of the gross, also drew a full house at the Las Vegas Auditorium, April 25, and set an all-time record for a rock attraction the following night at the Santa Clara County Fairgrounds, San Jose, California with a gross of \$21,893. Last Friday (9), one night before the tumultuous Long Beach date, where fans stormed the stage, the group broke the house record at the State Fair Grounds Exhibition Hall with 3,787 paid and a gross of \$16,079.

Creedence's agency, Associated Booking, meanwhile, has set a flock of major hall engagements carrying through virtually until Labor Day, next September. Highlighting the array of top bookings is a headlining spot at the Hollywood Bowl June 14, followed a week later by the headline spot June 21 at the Sounds Spectacular '69 Pop Festival at the Devonshire Downs racecourse just north of Hollywood.

The in-person concert schedule also includes key dates during the summer as follows: Houston (June 6); Dallas (7); Denver (28); St. Louis (29); Fairfax, Va. in suburban Washington (July 2); Atlanta (4); Tampa (6); Seattle (11); Vancouver (12); Portland (13); Fillmore East (18-19); Atlantic City Steel Pier (August 2); Singer Bowl, New York (9); The Woodstock (N. Y.) Music Festival (16); Camden Country Music Fair, Haddonfield, N. J. (17); Davenport, Iowa (26) and Des Moines (27).

Meanwhile, the group is making weekly shuttle trips between home base in the San Francisco area to Los Angeles, where a new LP is in progress. Current chart hit singles, "Bad Moon Rising," now in the top 20, and "Lodi," are both expected to be included in the new album, due for release on Fantasy in mid-summer.

Elektra Economy Concerts At LA Theatre

NEW YORK — An inexpensive concert series by Elektra Records artists will take place this summer at the Aquarius Theatre in Los Angeles.

Elektra President Jac Holzman said this week that the concert series, on

eight Monday nights in July and August, is being set up "so that Elektra artists will be presented in a proper theatrical surrounding with all the advantages of comfortable seating, good lighting and sound and to encourage people to become acquainted with Elektra artists, both established and upcoming."

On hearing that the Aquarius Theatre would go dark one night a week this summer, Holzman asked Pat Faralla, west coast publicist to arrange the series.

The Aquarius, since December a home for the Los Angeles production of Hair, was the original Hullabaloo club and later Kaleidoscope.

Prices for the concerts are tentatively two dollars each. Holzman feels that the six to ten dollars charged for pop music concerts is prohibitive to those who really want to see the artists perform.

The final bill for the series has yet to be announced. It is known, however, that such Elektra groups as the Doors, John Koerner and Willie Murphy, Rhinoceros, Lamb, the Paul Butterfield Blues Band, the Soft White Underbelly, the Dillardards, Lonnie Mack, Bread, the Stooges and Delaney and Bonnie and Friends will perform.

Before the actual series begins in July, Elektra will rent the Aquarius for a special concert with the Incredible String Band. Top prices for this May 26 concert will be \$3.50.

The Aquarius Theatre holds over 1,100 people. Alan Emig, one of Elektra's west coast producer-engineers, will handle sound for the concerts.



UNIVERSAL CITY SIGNS SONG-STRESS: Young vocalist Mary Lou Collins signs an exclusive disk pact with Universal City Records, as Russ Regan, vice president and general manager of the label, registers his approval.

Flying Dutchman Adds Staffers

NEW YORK — Bob Thiele, president of Flying Dutchman Productions, has named Jeanne Greenwald as administrative assistant for the complex. Miss Greenwald, previously associated with Neil Reshen's office and prior to that an assistant to Ralph Watkins of Basin Street East, will be in charge of contracts, licensing and artist relations.

At the same time Thiele announced the addition of Lillian Seyfert to his staff. Miss Seyfert will be involved with many aspects of the recording and production side of burgeoning Flying Dutchman scene. Formerly, she had been associated over a period of 10 years with ABC Records and prior to that with Westminster Records, an ABC subsidiary.

Thiele also announced this week the appointment of the CPA firm of Schultz, Gladstone & Company as his firm's accountants, effective immediately. The law firm of Kaplan and Guskis serve as attorneys for Flying Dutchman.

CMA, Capella Co-Op On Christopher

NEW YORK — Christopher, a young artist/writer who is building a following through his current long-term stand at the Gaslight Cafe in Greenwich Village, has been signed to Creative Management Associates for bookings and Capella Enterprises, a subsidiary of Chappel & Co., for personal management, recording and publishing, the latter housed at Chappel.

Christopher is booked for a summer-long series of appearances in Chicago and on the east coast, with time out to play the Superfest at Roosevelt Raceway on July 14.

Record product is skedded for Fall release.

Vista Industries Stock Distribution

NEW YORK — Directors of Vista Industries Corporation have declared a special stock distribution amounting to 272,700 shares of the company's subsidiary, Universal Abbey Corporation.

Vista shareholders will get 1/10 shares of Universal Abbey for each share of Vista, Harry Vogel, president, announced.

The dividend is payable June 30, 1969, to Vista holders of record June 10.

Last month, Universal Abbey purchased for shares of its common stock substantially all of the assets of Abbey Record Manufacturing Company, a division of Datronics, Inc.

Abbey, through its wholly-owned subsidiary, Abbey Record Corporation, operates a large record pressing facility in Kearney, N. J., and owns the Connoisseur label as well as various rights to records, tapes and other musical masters.

Vogel said the purposes of the distribution was so that Vista shareholders, who have not received any cash dividend from the corporation in recent years, would be permitted to participate in Universal Abbey Corporation as a shareholder.

Lordly & Dame Shifts Internal Exec Scene

BOSTON — Lordly & Dame, a local talent agency, has reshuffled its exec structure to replace agency vp Buck Spurr who recently formed an indie record operation, Oracle Records.

David LaCamera, who has worked with Spurr for the past few years, will helm the college department, supervising the agency's functions in those areas involved with music and entertainment on campus. Wayne McCary will now hold down the agency's outdoor accounts, encompassing fairs, parks and celebrations throughout the Northeast.

Along with these changes it has also been arranged for the Jack Collier Agency to assume space in the Lordly & Dame complex at 80 Boylston St., and a closer working relationship between the two firms is the hoped for result.

Singleton Songwriters In Cross-Country Treks

NASHVILLE — More and more of the exclusive writers for Shelby Singleton Music and its affiliate companies are "hitting the road" these days, pursuing their personal contacts with other artists and producers across the country.

John A. Singleton, general manager, reported that Ben Peters has recently returned from a west coast excursion where he placed a quantity of material with several major artists. He said Steve Singleton is currently there, contacting other artists and producers.

Hit specialists Myra Smith and Margaret Lewis are concentrating on their song-penning these days to the point of secluding themselves in the backwoods of Maine for a few weeks.

Among the heavy amount of material being cut are such recent releases as Mike Douglas' Decca rendition of "The Day After Forever," Lynn Anderson's Chart release of "That's A No No," Peggy Little's Dot version of "I'm Only A Woman," Canada's C&W female singer Dianne Lee doing "One Man Woman" and Al Martino's forthcoming Capitol release of "Then I'll Be Over You" were all written by Ben Peters.

"There Never Was A Time" — recorded by Roy Drusky on Mercury, LaWanda Lindsey on chart and Jeannie C. Riley on Plantation — was written by Margaret Lewis and Myra Smith.



THE GOLDEN GREEK: On his recent visit to New York, Fred Marks (l.), managing director of Festival Records in Australia, presented Don Dickstein, administrative coordinator of 20th Century-Fox Records, with a gold record. The Australian gold disk was awarded for the 20th Century-Fox soundtrack LP, "Zorba The Greek." The record, in effect, represents four gold records, since it substantiates the sale of 40,000 records in Australia, which is the equivalent of the sale of 4 million records in the United States.

Mike Allen Heads Sales At United

CHICAGO — Mike Allen has been promoted to sales manager for United Record Distributors, Inc. In announcing the appointment, United's prexy Ernest Leaner noted his sales and promo experience at United for the past five years.

Allen's background includes a three year stint as sales and promotion manager of Cosnat Corp. In his new position, he will report directly to Bill Leaner, vice president of United and his duties will consist of coordinating sales activities for the distrib's entire sales force.

Harold Logan, Mgr Of Lloyd Price, Is Found Dead

NEW YORK — Harold E. Logan, manager of Lloyd Price and owner of Lloyd Price Enterprises, was found dead of a gunshot wound in his head in his offices here. He was 45. According to police, there were no signs of theft and no weapon was found.



AT THE OPENING — Shown here at the opening of her successful engagement at the LA Playboy Club is Dunhill Records' talented new songstress, Thelma Houston. The opening marked her West Coast nitery bow, and on hand to aid, abet and encourage her were: (left to right) her manager, Marc Gordon; her producer, Jimmy Webb; and Jay Lasker, VP of Dunhill. Webb is now producing the lark's first album, which Dunhill plans to release this month.

TOP HITS OF 1969

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as following: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.



SCHOLARSHIPS FROM CELEBRITY HOUSE: Singer Paul Williams of Motown's Temptations (r.) donates \$1,000 for two one-year scholarships at Oakland Community College. The scholarships will go to two deserving black students. Williams specified that the scholarships be given in the memory of the late Dr. Martin Luther King, Jr. Associate Dean Reginald Wilson (l.) accepts the check from Williams on behalf of Oakland's Martin Luther King Jr. Commemoration Committee. At the presentation of the funds is Wynnie Brown, Williams' partner in a new business venture called Celebrity House, an ultra-modern beauty culture complex for both men and women.

Dr. Leary Media Rights To Douglas

NEW YORK — Douglas Corporation has gained the rights to all media properties of Dr. Timothy Leary. The announcement came shortly after the Supreme Court's decision to reverse Dr. Leary's conviction on the charge of violating the Federal Marijuana Tax Law last Monday (19).

Leary's message will first be carried on a series of LPs. The first will be a double-album package slated for Fall release on Douglas, a seminar recorded at Berkeley, concerning the social problems of our times. Other LPs of relevance will follow.

Leary is well into the writing of a book which Douglas will publish and distribute independently. Titled "The Psychology of Pleasure," the book is due for release toward the end of the year, possibly coupled with the release of a related record album. Paperback rights to Leary's current book, "The Politics of Ecstasy,"

published by Putnam, have also been acquired by Douglas.

"The Psychology of Pleasure" will be distributed prior to publication in a limited edition, author-signed, numbered, and in manuscript form. There is a possibility that the distribution of the manuscript edition will be coupled to the promotion centering on the LP series, though no specifics were announced.

H&S Cuts, Distribs Danrite

DALLAS — Howard Bennich, head of H&S Sales—Distributors here, will take over manufacturing and distribution of reactivated Danrite Records, according to the agreement signed between Bennich and indie producer Charles Wright. First release is by new songstress Paula, a Japanese-American folk singer from Illinois.



A BITTER END BLAST was held recently by Warner Bros./Seven Arts Records at New York's Bitter End in Greenwich Village to introduce Anders & Poncia. Top row (l. to r.) are: Carmine Franzese, of MAP City, which manages the team; Pete Anders; Lou Dennis, WB/7 Arts east coast district sales manager; Vinnie Poncia; and Paul Tannen, WB/7 Arts director of east coast operations. Front row (l. to r.): Stuart Love, WB/7 Arts artists relations; Frank Mell, of MPA City; and WB/7 Arts promotion men Ed Kalecka (Washington, D.C.), Steve Rudolph (Philadelphia), and Frank Falanga (Boston).

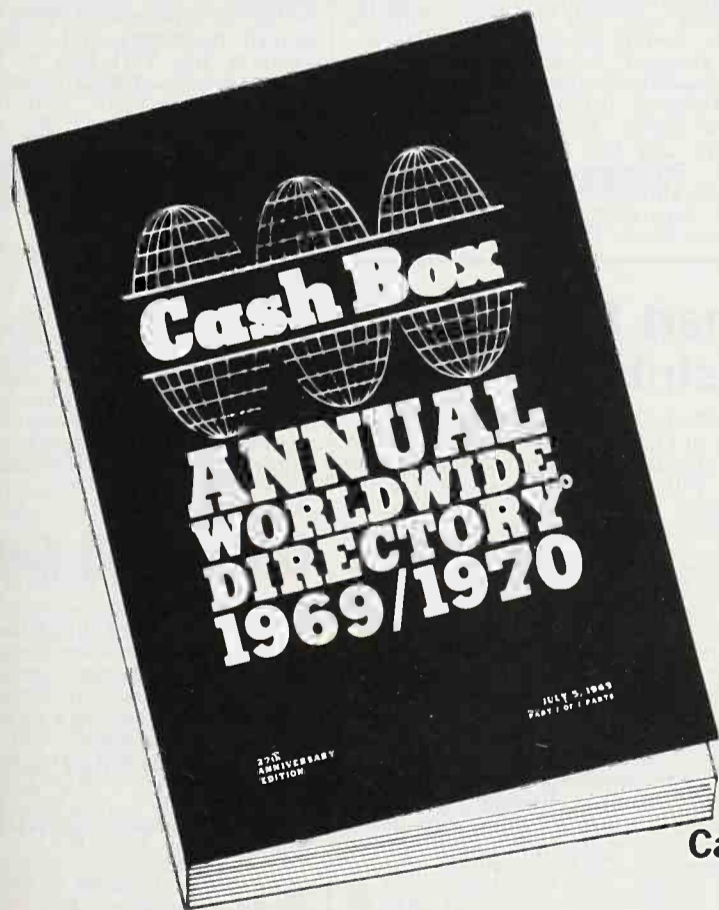
	Total Points
1. I Heard It Thru The Grapevine — Marvin Gaye — Tamla	1465
2. Everyday People — Sly & Family Stone — Epic	1457
3. Dizzy — Tommy Roe — ABC	1412
4. Aquarius/Let The Sunshine In Medley — 5th Dimension — Soul City	1398
5. Crimson & Clover — Tommy James & Shondells — Roulette	1341
6. Build Me Up Buttercup — Foundations — UNI	1340
7. Wichita Lineman — Glen Campbell — Capitol	1251
8. Time Of The Season — Zombies — Date	1222
9. Touch Me — The Doors — Elektra	1202
10. Hooked On A Feeling — B. J. Thomas — Scepter	1163
11. Stormy — Classics IV — Imperial	1144
12. This Magic Moment — Jay & Americans — United Artists	1143
13. Love Child — Diana Ross & Supremes — Motown	1134
14. Cloud Nine — Temptations — Gordy	1120
15. It's Your Thing — Isley Bros. — T-Neck	1105
16. The Worst That Could Happen — Brooklyn Bridge — Buddah	1094
17. I Started A Joke — Bee Gees — Atco	1092
18. I Know How You Love Me — Bobby Vinton — Epic	1075
19. You Made Me So Very Happy — Blood Sweat & Tears — Columbia	1074
20. For Once In My Life — Stevie Wonder — Tamla	1073
21. I'm Gonna Make You Love Me — Supremes & Temptations — Motown	1063
22. Indian Giver — 1910 Fruitgum Co. — Buddah	1062
23. If I Can Dream — Elvis Presley — RCA Victor	1044
24. Proud Mary — Creedence Clearwater — Fantasy	1035
25. Traces — Classics IV — Imperial	1018
26. You Showed Me — Turtles — White Whale	1013
27. I've Gotta Be Me — Sammy Davis Jr. — Reprise	1000
28. Abraham, Martin & John — Dion — Laurie	990
29. Baby, Baby, Don't Cry — Smokey Robinson & Miracles — Tamla	985
30. Galveston — Glen Campbell — Capitol	930
31. Soulful Strut — Young Holt Unlimited — Brunswick	920
32. Going Up The Country — Canned Heat — Liberty	900
33. Only The Strong Survive — Jerry Butler — Mercury	890
34. Who's Making Love — Johnny Taylor — Stax	870
35. Rock Me — Steppenwolf — Dunhill	870
36. Cinnamon — Derek — Bang	870
37. Can I Change My Mind — Tyrone Davis — Dakar	860
38. Too Weak To Fight — Clarence Carter — Atlantic	850
39. Both Sides Now — Judy Collins — Elektra	830
40. Chewy, Chewy — Ohio Express — Buddah	810
41. Son Of A Preacher Man — Dusty Springfield — Atlantic	800
42. The Boxer — Simon & Garfunkel — Columbia	800
43. Games That People Play — Joe South — Capitol	790
44. Gimme, Gimme Good Lovin' — Crazy Elephant — Bell	780
45. Hawaii Five-O — Ventures — Liberty	770
46. Runaway Child, Running Wild — Temptations — Gordy	770
47. My Whole World Ended — David Ruffin — Motown	760
48. This Girl's In Love With You — Dionne Warwick — Scepter	750
49. Time Is Tight — Booker T & MG's — Stax	750
50. Mr. Sun, Mr. Moon — Paul Revere & Raiders — Columbia	730

Don't Be

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This

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ADVERTISING DEADLINE: JUNE 16



CashBox Country Reviews

Picks of the Week

PORTER WAGONER & DOLLY PARTON (RCA 0172)

Always, Always (2:35) (Sawgrass BMI — McCord)

Sure to follow in the footsteps of their last success "Yours Love," Porter Wagoner and Dolly Parton offer this harmonious ballad packed with strong listening appeal. Flip: "No Reason To Hurry Home" (2:24) (Owepar BMI — Parton)

FERLIN HUSKY (Capitol 2512)

That's Why I Love You So Much (2:39) (Hall-Clement BMI — Foster, Rice)

A ballad of praise for a wife is destined to see success for chanter Ferlin Husky. Meaningful lyrics and fine sounding melody provide additional pluses. Flip: "Forever Yours" (2:44) (Husky BMI — Peppers)

MELBA MONTGOMERY (Capitol 2513)

As Far As My Forgetting's Got (2:18) (Bevis BMI — Bryce)

As her first release for Capitol, Melba Montgomery offers a soulful rendition on a ballad of a lost love. Disk should be a strong item for this talented songstress. Flip: "You Let Me Win" (2:51) (Glad BMI — E. Montgomery)

LUKE THE DRIFTER, JR. (MGM 14062)

Be Careful Of Stones That You Throw (3:01) (Acuff-Rose BMI — Dodd)

Luke The Drifter, Jr.'s haunting narration of gossip performed with a modern country instrumental should prove effective for Hank Williams, Jr.'s alter ego. Flip: "Book Of Memories" (2:12) (Audlee BMI — H. Williams, Jr, Morris, Keith)

KENNY VERNON (Chart 5015)

The Ba-Ba Song (2:03) (Yonah BMI — Vernon, Eaton, Gailey)

A novelty disk with a swinging rhythm should be a strong air play item for Kenny Vernon. Pretty ballad flip side also deserves a listen. Flip: "Raining On A Sunny Day Without You" (2:31) (Yonah BMI — Vernon, Eaton, Gailey)

SLIM WHITMAN (Imperial 66384)

Irresistible (2:25) (4-Star BMI — Burgess)

The fine orchestral sound of this pop country ballad together with Slim Whitman's soothing vocal makes for a disk with chart potential. Flip: "Flower Of Love" (2:04) (Al Gallico BMI — Ashley, Singleton)

BILL WILBOURN & KATHY MORRISON (UA 50537)

Lovin' Season (2:59) (Acuff-Rose BMI — Thomas)

A novel approach to spring fever is this thumping disk by Bill Wilbourn and Kathy Morrison. Cute lyrics should make it open season on "Lovin' Season." Flip: "Model Couple" (2:48) (United Artists ASCAP — B. E. Wheeler)

BILL MONROE & JAMES MONROE (Decca 32502)

I Haven't Seen Mary In Years (3:00) (Sawgrass BMI — Black)

Bill and James Monroe's poignant ode should find instant appeal among bluegrass admirers. A disk well done. Flip: "Crossing The Cumberland" (2:40) (Bill Monroe BMI — Bill Monroe)

PEGGY LITTLE (Dot 17259)

Sweet Baby Girl (3:08) (Black & White BMI — Kidd, Lewis, Statler)

A gospel style tune with a good sound should provide Peggy Little with her strongest outing. Disk has much listening appeal. Flip: "My Heart's Not In It Anymore" (2:06) (Ensign BMI — Overstreet)

Newcomer Picks

CHARLIE WIGGS (Music Town 013)

In The Middle (2:16) (Yonah BMI — Wiggs, Chorey)

Deejay Charlie Wiggs should find himself "In The Middle" of the country charts with this tale of a truck drivin' bigamist. Fine lyrics, fine melody, fine disk. Watch for it. Flip: "I'm Afraid To Try" (2:03) (Yonah BMI — Tassone, Peyok)

DALE FOX (Celebrity Circle 6902)

I'm Goin' Back To Wichita (2:04) (Centaur BMI — Fox)

A mid tempo hitchhiker ballad could see plenty of spins for newcomer Dale Fox. Fine steel guitar work adds listening power. Flip: "Orphan Girl" (2:39) (Keva BMI — Fox)

Best Bets

SONNY WRIGHT (Kapp 2009)

I Love You, Loretta Lynn (2:25)

(Sure-Fire BMI — Durham) Traditional country ballad with a good sound. Flip: "Rose" (2:45) (Sure-Fire BMI — J. Helms, W. Helms)

CODY BEARPAW (Dot 17260)

Happy People (2:06) (Ensign Music

BMI — Bearpaw) Western swing disk stands a chance. Flip: "The Dirt Behind My Years" (2:29) (Tree BMI — Davis, Goates)

BILLY BROWN (Challenge 59396)

One Of The Ten Most Wanted Women

(2:45) (4-Star, Silver Star BMI — Hansard) Funky sounding disk with much appeal. Flip: "Open Arms" (2:45) (4-Star, East Star BMI — Bandy)

WES BUCHANAN (Columbia 44878)

Never Forget (2:29) (Mariposa BMI

— Pitts, Buchanan) Modern Nashville disk backed by strong production. Flip: "Time Is Endless" (2:31) (Lode, Mariposa BMI — Buchanan, La Rue)



CashBox Country Music Report

Bristol-Myers To Syndicate "Opry"

NEW YORK — The Bristol-Myers Company is now offering for syndication, in 50 major markets, the "Grand Ole Opry" as a half-hour weekly color series this coming fall.

Since it was first televised in 1965, more than 300 TV outlets throughout the nation have carried the program. During the 1968-69 season, the "Opry" was successfully screened in 22 major markets. In addition to scoring heavily in the south and southwest, the show was remarkably strong in such urban centers as Los Angeles, San Francisco and Detroit.

Continuing a tradition that dates back nearly 44 years, more than 50 C&W singers and pickers have been assembled by the "Grand Ole Opry" permanent troupe for the coming season. Among the well-known artists slated to appear are George Hamilton IV, Hank Locklin, George Morgan, Bobby Lord, Willy Nelson, Bill Monroe, Norma Jean, Skeeter Davis, The Gla-

ser Brothers, Jim and Jesse, Wilm Lee and Stoney Cooper, Cousin Jed, Lonzo and Oscar and Grandpa Jones.

Originally broadcast on November 28, 1925, the "Grand Ole Opry" is the oldest continuous show in the history of radio and still boasts "the large single listening audience in the world."

Programmed live for seven-and-a-half hours on Saturdays and for two hours on Friday nights over Nashville radio station WSM, whose parent company, WSM, Inc., owns and produces the show, the show is rebroadcast each week by hundreds of local radio stations. The live performances are videotaped, edited down to a half hour and will be syndicated to TV stations throughout the country by Bristol-Myers Company through its various buying agencies — Doyle, Dane Bernbach, Inc., Ted Bates & Company, Inc., Ogilvy & Mather, Inc., Foot Cone & Belding and Young & Rubicam, Inc.

Decca Plans Extensive C & W Promo

NEW YORK — Under the campaign theme "Decca — Land Of The Country Giants," Decca Records, a division of MCA, Inc., has designated June and July as country music months. This is the first time in Decca's ten year history of annual country music promotions that two full months have been devoted to such a campaign.

While emphasis will be placed on the entire Decca country music catalog, the promotion will be spearheaded by the release of seventeen new albums by Decca country stars.

Artists represented in the new album releases are: Bill Anderson, Jimmie Davis, Jimmy Dickens, Jack Greene, Jan Howard, Loretta Lynn, Jimmy Martin, Billy Monroe, Jimmy Newman, the Osborne Brothers, Webb Pierce, Jeanie Seely, Ernest Tubb, Conway Twitty, Jay Lee Webb, and the Wilburn Brothers. Of these artists, Ernest Tubb and the Wilburn Brothers hold honorable membership in the Country Music Hall of Fame.

In addition to the new album releases Decca will meet the demands for cassette, cassette and open-reel tape product with the release of more than 40 pieces of new country product in this form, by many of the above-mentioned artists as well as Burl Ives, Kitty Wells, Red Foley, Rick Nelson, L. P. "Red" Taylor, Warner Mack, Buddy Holly, and Wilma Burgess. Of these artists, Red Foley, too, is an honor member of the Country Music Hall of Fame.

To demonstrate the scope and importance of this promotion campaign Decca summoned its field force branch managers and district managers to New York City on May 26 for an all-day indoctrination seminar to familiarize them with the entire program.

In support of the "Decca — Land Of The Country Giants" campaign, Decca plans an extensive advertising schedule in all media, supplemented by a heavy press campaign.

In addition to advertising plans, Decca has provided a series of point-of-sale merchandising aids which are available in quantity from all Decca branches. They include a "Decca Land of the Country Giants" display kit, containing a large (36" x 50") unit in vivid color, suitable for window or counter display; acetate streamer-mounted lithos; and special tape cassette display units. Special mailings will also be made to deejays.

Chart Sets New Distribution Net

NASHVILLE — Slim Williamson, president of Chart Records, has announced that effective May 31, the label's product will no longer be distributed through RCA and that a distribution network has been set up through thirty-eight independent distributors since May 1. In making this announcement, Slim pointed out, that although his association with RCA had been successful, he felt that he was in a better position to feel the pulse beat of the industry as far as Chart Records product was concerned.

Agreements have also been reached whereby Chart's album product will continue to be distributed through RCA's Stereo Eight program and through the RCA Record Club. Additional distribution of album product will be through stereo eight and cassettes on ITC, cassettes on Mercury-Philips and by Muntz reel to reel Stereo Pack as well as through the Starday Record Club.

To supplement this domestic distribution program, Slim has sent Carl Greenberg of Audio Fidelity Records International Department on an extended six week trip to Europe to set up international distribution for the label. Carl will visit twelve major cities and establish foreign distributorships in these countries.

Other plans for expansion are currently in the works including the doubling of the label's present album output.

Cargill To Host Hayride

CINCINNATI — Monument record artist Henson Cargill has been named as the new host of Avco Broadcast Midwest Hayride, according to Gene McPherson, v.p. programming.

The first show, with a completely new look and sound, will premiere Saturday, August 2. The program is carried on Avco's WLWT Cincinnati, WLWD Dayton, WLWC Columbus, and WLWI Indianapolis and WOAI-TV Antonio.

At the same time, McPherson announced that Richard Thrall would be executive producer, Bill Spiegel producer, Bob Heath director, and Baker production manager and Richards will become associate producer and music director.

Cargill will be backed by a cast of nearly thirty entertainers. Continuing as featured performers will be K. Price, Bonnie Lou, Charlie Gore, the Hometowners, Estil McNew, the Hayride Dancers, the comedy of Zeke and Bill, the Three K's, Boyer Sisters, and Jeanetta Lun. Top name guest stars will also appear weekly.



CashBox Country Roundup

Capitol Records artist Ferlin Husky, whose latest single "That's Why I Love You So Much" b/w "Forever Yours" is scheduled for release this week, taped a segment for the TV "Hee Haw" last Friday in Nashville. Following the taping he was off to the West coast for an appearance on the "Guy Bishop Show," and is slated to appear at the first annual California Music Festival May 31 and June 1 in San Brae, California. Buck Owens and his Buckaroos have just finished recording a series of jingles for the Coca-Cola Bottling Company. The jingles, which are take-offs from Hank Williams' "I've Got A Tiger By The Tail" and "Sam's Place," will be distributed by Coca-Cola for national radio airplay. Slated for guest appearances on "Hee Haw," scheduled to premiere June 15, are Sonny James, Waylon Jennings, Loretta Lynn, Jerry Lee Lewis and sister Lila Gayle Lewis, Faron Young, George Jones, Tammy Wynette, The Hoppers, Conway Twitty, Merle Haggard, Connie Smith, Susan Raye and Bonnie Owens. Rex Allen, who returned to the States May 20, following a three week p.a. tour of Germany and Italy, has been set for appearances at the C&W show at the Cow Palace in San Francisco May 31 and June 1 and at the Red River Rodeo in Whita Falls, Texas, June 3 thru 7. After completion of contracted separate engagements, the Drifting Cowboys intend to restrict their personal appearances, as a trio, to the Hank Williams, Jr. package shows. The unit will consist of Don Helms, Jay Rivers and Sammy Pruett. 15-year old Sandi Scott will be in Music City during the second week in June for a recording session to be produced by Hap Wilson. Executive International execs Buddy Klein and Jack Stapp have announce-

ed the signing of Red Lane to an exclusive, long-term writer's contract. Avenue South Records has inked the comedy team of "Maggi & Marie" to a recording contract. The team, consisting of song writers Maggi Vaughn and Marie Wilson, expect their first single to be released this week. Whitey Ford, "The Duke of Paducah" has been signed to a recording contract by RCA. His first disk for the label, "The Fast Talkin' Agent," is slated for May 27 release. Col. Jim Wilson, Starday-King v.p. of marketing, has announced the appointment of Lynn Shults as marketing assistant for Starday-King Records. Shults will headquarter in the firm's Nashville offices and will be working closely with distributors and radio stations in the sales and exposure of the labels products as well as coordinating special marketing projects. J. Ross Felton, general manager of WWVA Radio, Wheeling, has appointed Larry V. Davidson as sales manager for the outlet. Davidson will be responsible for local and regional sales, and will assist station manager George W. Bland in the development of national business. One of the original features depicted in the forthcoming "Hee Haw" show will be weekly presentations of new record releases by country deejays. Scheduled for appearances are Ralph Emery of WSM, Nashville; Ron Stingley of WJJD, Chicago; John Mazer of WCOP, Boston; Larry Scott of KBBQ, Burbank; Biff Collie of KFOX, Long Beach; John Fox of WPLO, Atlanta; Bobby Wooten of KAYO, Seattle; Bill Bailey of KIKK, Houston; Jack Gardner of KBOX, Dallas; Cris Lane of WIL, St. Louis; Mike Hoyer of WHO, Des Moines; Bob Finnigan of WWVA, Wheeling and Mack Curtis of WHOO, Orlando.



Record No. DE 102A
Produced by: Jim Baker
Arranged by: Jim Buchanan

Pub.: Return Music
Pub. Corp.
BMI
Time 2:57

A FOOL AWAY FROM HOME
(Jack Ripley)
CHUCK SLAUGHTER



CashBox Top Country Albums

1	GALVESTON Glen Campbell (Capitol ST 210)	17	WITH LOVE FROM LYNN Lynn Anderson (Chart 1013)
2	ONLY THE LONELY Sonny James (Capitol ST 193)	18	HALL OF FAME HITS VOL. I & II Jerry Lee Lewis (Smash SRS 67117 & 67118)
3	UNTIL MY DREAMS COME TRUE Jack Greene (Decca DL 75086)	19	JUST THE TWO OF US Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039)
4	SONGS MY FATHER LEFT ME Hank Williams Jr. (MGM-SE 4621)	20	LET THE WHOLE WORLD SING IT WITH ME Wynn Stewart (Capitol ST 214)
5	YOUR SQUAW IS ON THE WARPATH Loretta Lynn (Decca DL 75084)	21	SAME TRAIN, DIFFERENT TIME Merle Haggard (Capitol SWBB 223)
6	THE HOLY LAND Johnny Cash (Columbia KSC 9726)	22	DARLING, YOU KNOW I WOULDN'T LIE Conway Twitty (Decca DL 75105)
7	STAND BY YOUR MAN Tammy Wynette (Epic BN 26451)	23	JUST HOLD MY HAND Johnny & Jonie Mosby (Capitol ST 170)
8	WICHITA LINEMAN Glen Campbell (Capitol S/ST 103)	24	WHO'S JULIE Mel Tillis (Kapp KS 3594)
9	CHARLEY PRIDE IN PERSON RCA Victor SLP 4094	25	MY OWN PECULIAR WAY Willie Nelson (RCA Victor LSP 4111)
10	JUST TO SATISFY YOU Waylon Jennings (RCA Victor LPS 4137)	26	I TAKE A LOT OF PRIDE IN WHAT I AM Merle Haggard (Capitol SKAO 168)
11	YOU GAVE ME A MOUNTAIN Johnny Bush (Stop 10008)	27	DOTTIE & DON Dottie West & Don Gibson (RCA Victor LSP 4131)
12	CARROLL COUNTY ACCIDENT Porter Wagoner (RCA Victor LSP 4116)	28	NASHVILLE BRASS PLAY THE NASHVILLE SOUND RCA Victor LSP 4059
13	FADED LOVE & WINTER ROSES Carl Smith (Columbia 9786)	29	I REMEMBER JOHNNY HORTON Claude King (Columbia CS 9789)
14	SONGS OF THE YOUNG WORLD Reddy Arnold (RCA Victor LSP 4110)	30	D-I-V-O-R-C-E Tammy Wynette (Epic 26392)
15	ANYWHERE U.S.A. Buckaroos (Capitol ST 194)		
16	KAY John Wesley Ryles I (Columbia 9788)		

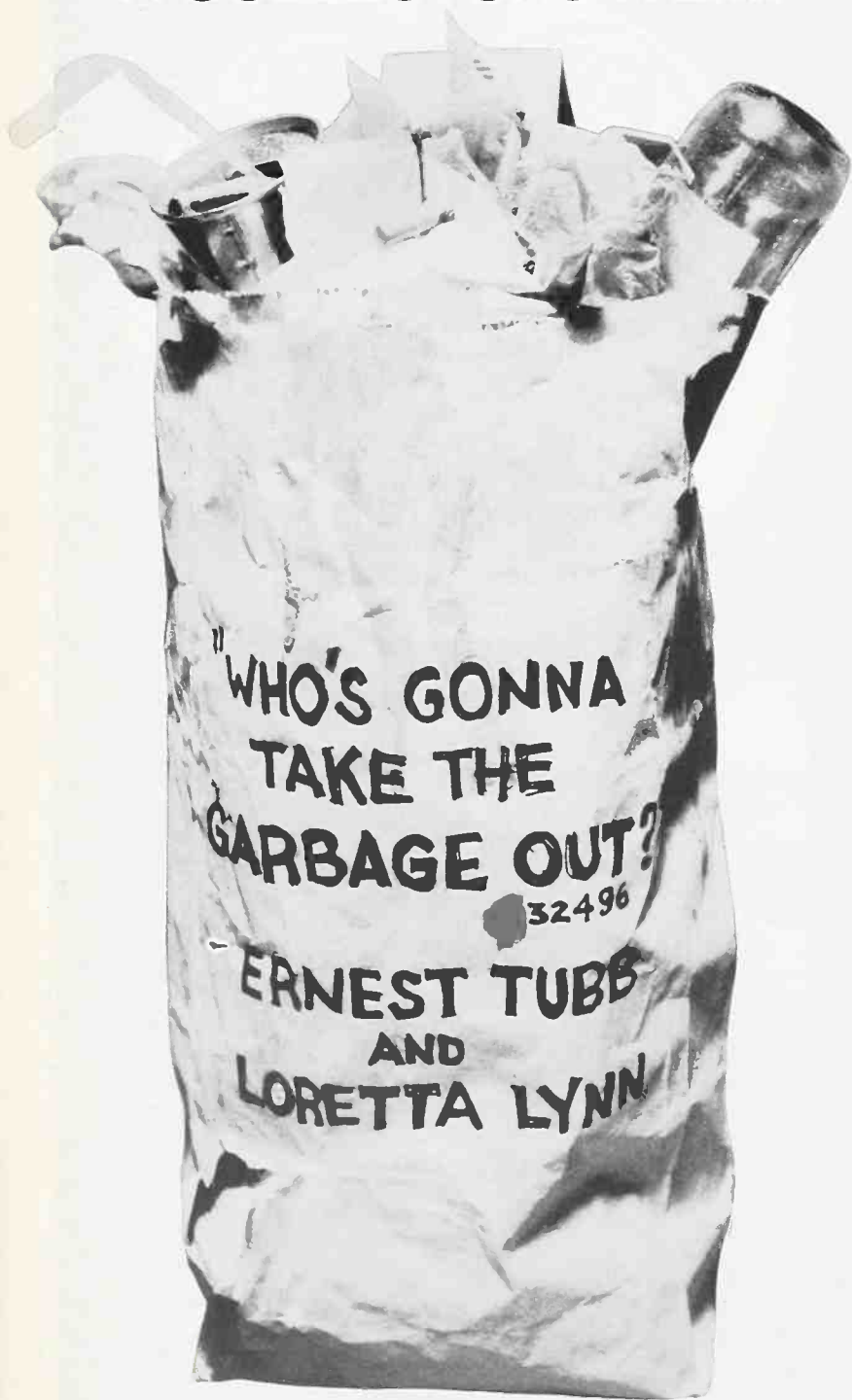


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CashBox Country Top 50

A COLLECTOR'S ITEM!



- | | | | | |
|----|--|----|----|---|
| 1 | SINGING MY SONG
(Al Gallico — BMI)
Tammy Wynette (Epic 10462) | 2 | 31 | TRUCK STOP
(Papa Joe's Music House — BMI)
Jerry Smith (ABC 11162) |
| 2 | I'LL SHARE MY WORLD WITH YOU
(Glad — BMI)
George Jones (Musicor 1351) | 1 | 32 | STATUE OF A FOOL
(Sure-Fire — BMI)
Jack Greene (Decca 32490) |
| 3 | GALVESTON
(Ja-Ma — ASCAP)
Glen Campbell (Capitol 2428) | 3 | 33 | GOOD DEAL LUCILLE
(Acuff-Rose — BMI)
Carl Smith (Columbia 44816) |
| 4 | GAMES PEOPLE PLAY
(Lowery — BMI)
Freddy Weller (Columbia 44800) | 4 | 34 | BIG MAN
(Sunbury — ASCAP)
Dee Mullins (Plantation 17) |
| 5 | MY LIFE
(Stallion — BMI)
Bill Anderson (Decca 32445) | 6 | 35 | DON'T LET ME CROSS OVER
(Troy Martin — BMI)
Linda Gail & Jerry Lee Lewis (Smash 2220) |
| 6 | RINGS OF GOLD
(Acuff-Rose — BMI)
Dottie West & Don Gibson (RCA Victor 9715) | 5 | 36 | DADDY
(Owepur — BMI)
Dolly Parton (RCA Victor 0132) |
| 7 | YOU GAVE ME A MOUNTAIN
(Mojave — BMI)
Johnny Bush (Stop 257) | 8 | 37 | BE GLAD
(Passkey — BMI)
Del Reeves (United Artists 50531) |
| 8 | CAJUN BABY
(Fred Rose — BMI)
Hank Williams Jr. (MGM 14047) | 10 | 38 | ONE MORE MILE
(Newkeys — BMI)
Dave Dudley (Mercury 72902) |
| 9 | WHEN TWO WORLDS COLLIDE
(Tree — BMI)
Jim Reeves (RCA Victor 0135) | 13 | 39 | UPSTAIRS IN THE BEDROOM
Bobby Wright (Decca 32464) |
| 10 | SWEETHEART OF THE YEAR
(Tuckahoe — BMI)
Ray Price (Columbia 44761) | 11 | 40 | BIRMINGHAM BLUES
Jack Barlow (Dot 17212) |
| 11 | RUNNING BEAR
(Big Bopper — BMI)
Sonny James (Capitol 2486) | 19 | 41 | ALL FOR THE LOVE OF A GIRL
(Vogue — BMI)
Claude King (Columbia 44833) |
| 12 | MISTER WALKER, IT'S ALL OVER
(Barmour — BMI)
Billie Jo Spears (Capitol 2436) | 12 | 42 | IT TAKES ME ALL NIGHT LONG
(Forrest Hills — BMI)
Cal Smith (Kapp 994) |
| 13 | (MARGIE'S) AT THE LINCOLN PARK INN
(Newkeys — BMI)
Bobby Bare (RCA Victor 0110) | 7 | 43 | SOLITARY
(Free Rose — BMI)
Don Gibson (RCA 0143) |
| 14 | PLEASE DON'T GO
(Robbins — ASCAP)
Eddy Arnold (RCA Victor 0120) | 16 | 44 | ALL I HAVE TO OFFER YOU (IS ME)
(Hill & Range, Blue Crest — BMI)
Charley Pride (RCA 0167) |
| 15 | ONE HAS MY NAME (THE OTHER HAS MY HEART)
(International — BMI)
Jerry Lee Lewis (Smash 2224) | 27 | 45 | TOO MUCH OF A MAN
Arlene Hardin (Columbia 44783) |
| 16 | THERE NEVER WAS A TIME
(Singleton — BMI)
Jeannie C. Riley (Plantation 16) | 9 | 46 | BIG WIND
(Tree — BMI)
Porter Wagoner (RCA — 0168) |
| 17 | OLD FAITHFUL
(Cedarwood — BMI)
Mel Tillis (Kapp 986) | 24 | 47 | NEVER MORE QUOTE THE RAVEN
(Delmore — ASCAP)
Stonewall Jackson (Columbia 44863) |
| 18 | WOMAN OF THE WORLD
(Sure-Fire — BMI)
Loretta Lynn (Decca 32439) | 14 | 48 | I'M A GOOD MAN
Jack Reno (Dot 17233) |
| 19 | JUST HOLD MY HAND
(Vogue — BMI)
Johnny & Jonie Mosby (Capitol 2384) | 15 | 49 | WHO'S GONNA TAKE THE GARBAGE OUT
(Ridge — BMI)
Ernest Tubb & Loretta Lynn (Decca 32496) |
| 20 | WALKING BACK TO BIRMINGHAM
(Al Gallico — BMI)
Leon Ashley (Ashley 9000) | 23 | 50 | WE'LL SWEEP OUT THE ASHES IN THE MORNING
(Sawgrass — BMI)
Carl Butler & Pearl (Columbia 44862) |
| 21 | HUNGRY EYES
(Blue Book — BMI)
Merle Haggard (Capitol 2383) | 17 | 51 | THE DAYS OF SAND AND SHOVELS
(Lonzo & Oscar — BMI)
Waylon Jennings (RCA 0157) |
| 22 | WHY YOU BEEN GONE SO LONG
(Acuff-Rose — BMI)
Johnny Darrell (United Artists 50518) | 30 | 52 | STRAWBERRY FARMS
(Newkeys — BMI)
Tom T. Hall (Mercury 72913) |
| 23 | MAN AND WIFE TIME
(Window — BMI)
Jim Ed Brown (RCA 0144) | 18 | 53 | WEST VIRGINIA WOMAN
Billy Edd Wheeler (United Artists 50507) |
| 24 | LET THE WHOLE WORLD SING IT WITH ME
(Freeway — BMI)
Wynn Stewart (Capitol 2421) | 26 | 54 | LET'S PUT OUR WORLD BACK TOGETHER
Charlie Louvin (Capitol 2448) |
| 25 | JOHNNY B. GOODE
(Arc — BMI)
Buck Owens (Capitol 2485) | 37 | 55 | DON'T GIVE ME A CHANCE
Claude Gray (Decca 32456) |
| 26 | LEAVE MY DREAMS ALONE
(Page Boy — SESAC)
Warner Mack (Decca 732473) | 33 | 56 | SPRING
(Motoia — ASCAP)
Clay Hart (Metromedia 119) |
| 27 | THERE'S BETTER THINGS IN LIFE
(Victor — BMI)
Jerry Reed (RCA Victor 0122) | 25 | 57 | GUILTY STREET
Kitty Wells (Decca 32455) |
| 28 | SOMETHING'S WRONG IN CALIFORNIA
(Earl Barton — BMI)
Waylon Jennings (RCA 740105) | 28 | 58 | BEER DRINKIN MUSIC
(Viva, Tunesville — BMI)
Ray Sanders (Imperial 66366) |
| 29 | IT LOOKS LIKE THE SUN'S GONNA SHINE
(Sure-Fire — BMI)
Wilburn Brothers (Decca 32449) | 31 | 59 | SWEET WINE
(Blue Echo — BMI)
Johnny Carver (Imperial 66361) |
| 30 | I LOVE YOU MORE TODAY
(Stringberg — BMI)
Conway Twitty (Decca 32481) | 39 | 60 | DUSTY ROAD
(Pamper — BMI)
Norma Jean (RCA Victor 0115) |

HEY BOB, "MURPH" AND PAUL!!!

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"PROUD MARY"



Anthony Armstrong Jones
Chart 5017

"THE BA-BA SONG"

b/w
"RAINING ON A SUNNY DAY WITHOUT YOU"



Kenny Vernon
Chart 5015

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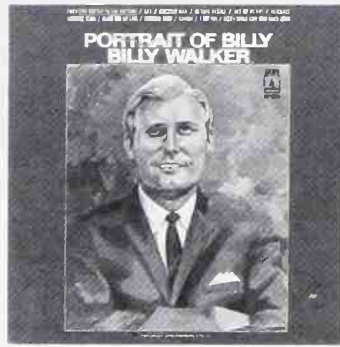
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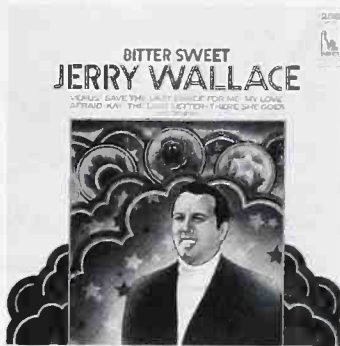


Country LP Reviews



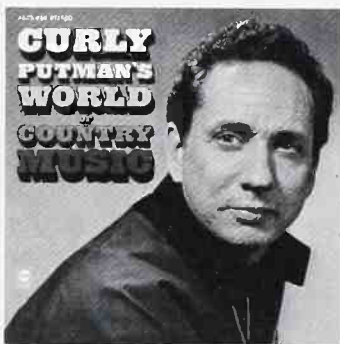
PORTRAIT OF BILLY — Billy Walker
Monument SLP 18116

Backed by some fine vocal and instrumental accompaniment, Billy Walker performs at his best on this set of 12 tunes packed with good listening. From his most recent chart success "From The Bottle To The Bottom," to "Highway Man," "Age Of Worry," "Invisible Tears," "Sundown Mary" and "Got You," Billy's sensitive vocals are sure to please.



BITTER SWEET — Jerry Wallace — Liberty LST 7617

A session of twelve pretty ballads assembled from both the country and pop fields should spell success for Jerry Wallace. His "Bitter Sweet" vocals provide an emotionally strong set via "There She Goes," "Kay," "See The Last Dance For Me," "Love's A Ger Bird" and "My Love." Good sales action can be expected on this good listening package.



WORLD OF COUNTRY MUSIC — Curley Putman — ABC ABCS 686

A folio of eleven tunes, ten of which were either penned or co-penned by Curley Putman is his "World Of Country Music." The author's soulful vocals will be appreciated as he performs "San Francisco Sun," "Talking To The Grass," "Happy Shoes," "Life Of The Common People" and the monster "D-I-V-O-R-C-E." Session should find acceptance.



THE MOON MULLIGAN SHOWCASE — Moon Mulligan — KS 3600

Sure to bring back many fond memories in this album featuring the ragtime piano styling of the late Moon Mulligan as he delivers a generous sampling of his vocal and instrumental talents. Set features "Big City," "I'll Pour The Wine," "Colin," "The Cajun Coffee Song," "Quarter Mile Rows" plus six more. Truly a collectors item.



THE CHUCK WAGON GANG'S GREAT HITS — Columbia CS 9804

The Chuck Wagon Gang is spotlighted in a session which features some of the best selections performed by this inspired group. Included on this set of eleven songs of inspiration are "Open Up Them Pearly Gates," "This World Is Not My Home," "I Walked The New Jerusalem Way" and "That We Might Know."



THE HEAVENLY HARMONY OF BLACKWOOD BROTHERS — RCA Victor LSP 4117

The Blackwood Brothers familiar style is here for all to enjoy on this package of faith and inspiration. Set includes "Broken Vessel," "Let Me Call Upon The Lord," "This Is Our Land," "Daddy Bass," "Going Away Someday" and "Knew There'd Be No Tomorrow," in addition to six more.

Cash Box



May 31, 1969



English 'underground' group currently making a lot of international noise is Led Zeppelin. Four talented musicians in their own right Jimmy Page (guitar); John Paul Jones (bass/organ); John Bonham (drums) and Robert Plant (vocal) joined forces five months ago and made an immediate impact. They toured America earlier this year where their album "Led Zeppelin" is issued on Atlantic. They are now on their second Stateside tour playing San Francisco, Los Angeles, Seattle, Vancouver, Portland, Detroit, Minneapolis and Baltimore culminating in a concert at New York's Filmore East May 29/31.



Australia

The 1968 Ivor Novello Awards for outstanding contributions to British music were announced May 22nd at a Royal Garden Hotel luncheon given by the Music Publishers Association. The Most Performed Work Of The Year was "Congratulations" by Bill Martin and Phil Coulter and published by Keith Prowse-Peter Maurice Music which notched 356 broadcasts and 7,375 general performances. Second was "Delilah" by Les Reed and Barry Mason and published by Donna Music which scored 355 broadcasts and 7,216 general performances, and third was "The Ballad Of Bonnie And Clyde" by Mitch Murray and Peter Callander and published by Intune Music with 318 broadcasts and 4,000 general performances. The Highest Certified British Sales for an A Side for the period January 1st through December 31st 1968 was "Hey Jude" by John Lennon and Paul McCartney, published by Northern Songs and released by EMI, which totaled 697,934 sales. Second in this category was the Reed-Mason "Delilah" with 550,000 sales on Decca, and third was "Lily The Pink" written and sung by The Scaffold on EMI.

The award for outstanding services to British music went posthumously to the late Andrew Gold, BBC assistant head of light music. The citation revealed that light music achieved a 48% share of all music broadcast during his office, and 57 new works sponsored by the BBC were performed more than five times each. Gold was also prominent in organising the annual Festival of British Light Music at the Royal Festival Hall. Awards went to "Build Me Up Buttercup" by The Foundations as the best Dance-Beat disk of the year; Clive Westlake's "I Close My Eyes And Count To Ten" recorded by Dusty Springfield as the best Romantic Ballad; "I'm The Urban Spaceman" by The Bonzo Dog Doo-Dah Band as the best Novelty disk, and "Delilah" by Tom Jones as the best International success of the year. Certificates of Honor were awarded to "Massachusetts" by The Bee Gees, "Abergavenny" by Marty Wilde and "The Fool On The Hill" by John Lennon and Paul McCartney. A light music award went to Peter Hope for his "Ring Of Kerry" suite, with Ron Goodwin's "633 Squadron" as runner-up. These two prizes were decided by a jury co-opted from the Light Music Society. The jury for the other Novello Awards consisted of Donald McLean of BBC radio, TV personality and producer Muriel Young, Bob Kingston of Southern Music, disk jockey Jimmy Savile, John Burgess of the AIR London independent production enterprise, and Nigel Hunter of the Cash Box London staff. The event was organised by the Songwriters' Guild of Great Britain, and chaired by Guild executive member Brian Willey, who also produced the BBC radio program at which the awards were presented.

Two more London stage musicals have expensively bitten the dust. They are "Belle Starr" which had Bette Grable in the name part, and "Ann Veronica" based on an H. G. Wells story. "Belle Starr" is estimated to have lost £140,000 and "Ann Veronica" £60,000. These two failures make a total of six West End casualties this year. The others were "Two Cities," which dropped £130,000, "Mr. And Mrs.," which lost £65,000, and "The Young Visitors" and "Your Own Thing." A spokesman for the "Belle Starr" production said that the show needed a weekly take of between £6,000 and £7,000 to break even over the crucial early weeks, and just failed to make the target. The London critical equivalents of the butchers of Broadway are largely blamed for the failures, plus an alleged decrease in public interest in stage musicals. This latter theory is disproved by the solid success of "Fiddler On The Roof," "Mame" with Ginger Rogers, which is breaking Drury Lane box office records, "Charlie Girl" and "Canterbury Tales."

News Enterprises managing director Vic Lewis has announced the taking over of the Brian Morrison Agency. The deal brings beneath the Nems banner exclusive agency representation of The Pink Floyd, Tyrannosaurus Rex, The Pretty Things, Fairport Convention, The Incredible String Band, Aynsley Dunbar's Retaliation, Eire Apparent, Indo Jazz Fusions, Soft Machine, and Herbie Goins and The Nitetimers. In addition, Nems will assume exclusive booking representation for a number of London and provincial venues such as the Speakeasy, Revolution, and Blaises. Morrison will continue to operate his personal management and record production and music publishing companies from his Bruton Place offices, but Tony Howard and Peter Bowyer of his Agency staff will join the Nems booking division staff. Vic Lewis said: "I regard this as a major move which will expand still further Nems' comprehensive agency activity, confirming our organisation as one of the most powerful in its field on this side of the Atlantic."

Radio Luxembourg will host a mid-summer festival in Carnaby Street July 12th in conjunction with boutique tailor John Stephen. Luxembourg's listener club, the 208 People, are being invited to name the best-dressed British pop star, and the winner will receive his trophy at the festival. Luxembourg disk jockey Tony Prince will arrive with the winners of a recent RL competition in a horse-drawn cart, and pop stars will make personal appearances at 30-minute intervals. Permission is being sought to close Carnaby Street to traffic to facilitate open-air dancing.

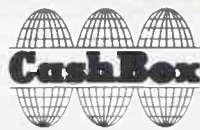
American country stars Willie Nelson, Nat Stuckey, Johnny Darrell and Wes Buchanan are expected to join local country talent to celebrate the first birthday of the country magazine "Opry" at three parties in Manchester, Birmingham and London this week. In the current edition of the publication promoter Mervyn Conn thanks fans for their support at the country music festival at Empire Pool, Wembley, last Easter, and expresses the hope of making it a two-day event in 1970.

Tragedy struck RCA's country group called The Jonny Young Four May 14th when they were involved in a five car pile-up near Gravesend in Kent. Bass guitarist Bob Gibbs was killed, and Jonny Young hospitalized with head and rib injuries. The group's first RCA single "Dreaming Country" was released three days after the accident, in which comedian Charlie Chester traveling home from a Pye recording session was also injured.

Songwriters Barry Mann and Cynthia Weil were guests of honor at a Screen Gems reception in the Savoy Hotel's River Room May 14th. The twosome are contemplating forming a company specialising in movie songs following their successful partnership with Joe Gorgoni for "Angel Angel Down We Go" which stars Jennifer Jones, Roddy McDowell and Jordan Christopher, and contains six Mann-Weil songs.

Spearheading a British European Airways TV campaign is Quincy Jones' "Number One Theme" which stimulated public enquiries to the extent that the piece, played by the John Shakespeare Orchestra, has been released on Decca. The wrinkle of the promotion is that BEA claims to be Europe's No. 1 airline.

A petition signed by 30,000 listeners has persuaded the BBC to bring back the organ to its radio airwaves. A series of 30-minute broadcasts called "The Organist Entertains" will begin June 11th on Radio 2. Twenty years ago there were 2,000 organ programs each year, but the advent of Radio 1 and 2 caused their demise until the arrival of the petition organised by James Ward Stuchlik, a Worthing architect.



Australia

As we predicted a while back, the brand-new (CBS) Bob Dylan "Nashville Skyline" has taken-off like a rocket in the sales department for Australian Record Company Limited. The album has received all kinds of rave reviews, and the general press space devoted to Dylan of late has been quite substantial. The way it looks at the moment, "Nashville Skyline" could become one of the most important albums in the entire CBS catalogue around these parts.

American comedian Shelley Berman, who has already made several successful personal appearance trips to Australia, returns to this country at the end of May for shows at the Chevron Hotel in Sydney, followed by others in Melbourne and Canberra. He is being promoted by the Harry M. Miller organisation.

Edwin H. Morris have issued the sheet music on the title song from the Jerry Herman Broadway musical, "Dear World". This song is the new single for local husband and wife team, Anne & Johnny Hawker.

New Zealand-born Ray Columbus is back on the recording scene again after a long absence. He is being released on the Polydor International label through the Phonogram operation in Australia. Latest release is "Happy In A Sad Kind Of Way" c/w "Hold Me".

EMI is making an all-out promotion effort on behalf of their new single on the Columbia label with a local outfit known as Doug Parkinson in Focus. The big push side is The Beatles' song, "Dear Prudence" and the underhalf is "This Must Be The End." Ray Havin and Cliff Baxter from EMI hosted a launching party in Melbourne which was well attended by the trade.

Paul Hamlyn's Music For Pleasure label continues making headway in

sales with their rack-selling range of albums retailing at (Aust) \$1.99. Their latest catalogue shows that in the eight months that MFP has been operating in Australia they have sold 1 1/2 million albums. This is about one-fourth of all albums sold in that time. Presently, the range carries 63 popular albums, and 23 classical sets.

Seems we have erred on a publishing credit in our best-seller list over the past couple of weeks. The big hit "Where Do You Go To My Lovely" published in Australia by Tu-Con Music Pty. Ltd., one of the associate companies of the Leeds office.

A whole raft of new sheet copies have appeared from the Castle/Belinc publishing group, including "You've Made Me So Very Happy" (Blood, Sweat & Tears), "Relax Me" (TI Groove), "Monsieur Dupont" (Sand Shaw), "I Heard It Through The Grapevine" (Marvin Gaye), "Build Me Up Buttercup" (The Foundations), "My World Is Empty Without You" (Jose Feliciano), "Mercy" (Ohio Express) and the theme song from the Australian television series "Skipper" as recorded by its composer, Er Jupp. This sheet is issued with a four color title cover.

New address for Astor Records head-office in Australia is Astor Electronics Pty. Ltd., Astor Centre, 1090 1140 Centre Road, Clayton, Victoria 3168, Australia. New phone number 544-2444.

RCA has completed the change their corporate operating name Australia. As of now, all divisions the company are bracketed together in this country as RCA Limited. This is in keeping with giving the company the same identity around the world.

Missing persons: Will Roger Savage recording engineer now on a world tour and probably in London, please write to Bill Armstrong.

Australia's Best Sellers

This Last Weeks
Week Week On Chart

1	2	8	*The Real Thing (Russell Morris—Columbia) E.H. Morris.
2	4	3	Goodbye (Mary Hopkin—Apple) Northern Songs.
3	5	3	Galveston (Glen Campbell—Capitol) Cromwell Music.
4	1	8	Where Do You Go To (Peter Sarstedt—U/A) Tu-Con Music.
5	3	3	Aquarius (Fifth Dimension—Liberty) Leeds Music.
6	—	1	Get Back (The Beatles—Apple) Northern Songs.
7	7	3	Sorry Suzanne (The Hollies—Parlophone).
8	10	11	Ob La Di, Ob La Da (The Beatles—Apple) Northern Songs.
9	6	8	Games People Play (Allison Durbin/Col. J. South/C/O Woomera Music.
10	9	9	Dizzy (Tommy Roe—Stateside) Woomera Music.

Asterisk indicates locally produced record.

Newcomer Mark Jason has made his Philips International bow with a Ken Howard-Alan Blaikley composition "Love Is The Name Of The Game" produced by Harold Geller and published by Lynn Music. In Tel Aviv Geller's son Lawrence has scored two hits in three months of his publishing operation there with "Don Juan" by Dave Dee, Dozy, Beaky, Mick and Tich and "Our Love's A Growing Thing" by The Lions Of Judah.

Bob and Earl's current charter "Harlem Shuffle" on Island is to be followed by their "Dancin' Everywhere" on the B&C label, which is introducing a new budget line retailing at 14 shillings and sixpence. Clyde McPhatter has signed a long-term pact with B&C, and his first single will be "The Old Iron Bell."

For his upcoming 10-shot London Weekend TV series, Joe Brown will use "Sweet Music" as the program theme. The song, which is Brown's next MCA single, was written by Johnny Arthey and Jimmy Duncan, and is published by Duncan's Sunshine Music. Sunshine also has had six copyrights recorded by CBS artist Gordon Haskell for a single and LP release.

Paul Jones flew to Sweden May 29th to start a tour of that country's folk parks. Before his departure he completed a season in "Conduct Unbe-

coming" at the Theater Royal, Brisbane, and tele-recorded a "Romeo and Juliet" skit with Julie Felix for a BBC 1 TV series.

Quickies: Philips general sales manager Walter Woyda to visit New York on business June 1st through 15th. Peter and Gordon reunite for a single called "I Can Remember."

Yorkshire and England cricketer Freddie Trueman makes his debut on Nems June 4th with a single "You, Porgy" an elephant attraction Decca reception for "I Can Remember" by Billie Davis. American guitarist John Fahey complements campus and concert dates here.

Cliff Richard's new single "Big Sil" is a Raymond Froggatt composition.

New single from Los Paraguas is "Vivo Cantando," Spain's Eurovision winner this year. MCA revived Buddy Holly's "It Don't Matter Any More". Roy Gues

Nems Enterprises producing all-pop festival at the Royal Albert June 29th through July 5th. Ford's new Ella Fitzgerald singles couples "Sunshine Of Your Love" "Hey Jude". The Idle Race star in German TV's "Beat C" show and three Frankfurt clubs. 25th and 26th. Limbridge Productions has signed "Hair" star V. Edward for CBS disk release.



Arne Bendiksen Opens Tape Dept.; Sets Norway's 1st 8-Track Studio

BLO — Arne Bendiksen A/S has opened its own tape manufacturing plant, headed by Ole Sorli. At the moment, the company is making a market research to get an idea of the demand for production of eight-track cartridges and cassettes. Arne Bendiksen has placed an order of 2000 eight-track cartridges weekly from Metro and Group, and Arne Bendiksen is now visiting London to get the whole thing started.

Monmouth-Evergreen Foreign Rep Deals

NEW YORK — Monmouth-Evergreen, a New York based indie LP label, has announced two major agreements aimed at strengthening its distribution in foreign markets.

Effective immediately, Monmouth-Evergreen product will be distributed exclusively in Mexico by Orbi-Vox. Details of the initial release are still in planning stage, but will include M's newest release "The Music of Agony Carmichael"/Bob Wilber & Maxine Sullivan, and "Bob Crosby & The Rainbow Grill", as well as others in its Collectors' Series.

Tempo Record Sales in Australia initially release 12 Collectors' Series LP's, featuring the 3-Volume set "Living Berlin: All By Myself"; Jean Kern: "All The Things You Are"; and the Carmichael package. Extensive joint promotions are being formulated to coincide with the June 1st release date.

The Carmichael LP — out three weeks — is already the label's strongest selling LP and, according to sales manager Pat Sabatino, is receiving heavy air play and sales in major markets. A second Maxine Sullivan & Bob Wilber LP is being planned for the summer.

The label's other foreign representatives include Musimart, Canada and Record Club in the United Kingdom.

Utley To Euro For Steppenwolf, Dog

HOLLYWOOD — Bill Utley, president of Reb Foster Associates, has embarked with the tours of Steppenwolf and Three Dog Night. This marks the Dog Night's first European tour.

Steppenwolf is set for television appearances in Belgium, Amsterdam and Paris, as well as concert performances in Stockholm, Arhus and Copenhagen. While in Copenhagen, Utley will hold meetings with executives of Bendix Music to formulate plans for a four-year engagement in the Scandinavian countries for Three Dog Night.

In London, Utley will hold meetings with representatives of the Harold Dawson Agency, the BBC, members of European press and EMI. In connection with EMI, he has arranged ties for both groups at Hatchett's, one of the city's posh restaurant disques. Three Dog Night will hold a London press conference on June 2.

Poncher On Euro Swing

HOLLYWOOD — Leonard Poncher, who heads International Management in conjunction with William Loeb, is on a four-week European swing of four countries, to set up foreign distributors for the company's recording division. IMC is presently in independent production for several majors, but according to Poncher and Loeb, plans to set up its own label distribution.

While in Europe, covering London, Paris and Berlin, Poncher will set publishing reps for IMC's five companies. He returns to IMC's Hollywood headquarters June 1.

In the meantime, Arne Bendiksen A/S is building Norway's first eight-track studio, an investment of around \$100,000. Chief technicians Jan Erik Kongshaug and Nils Kvam will be responsible for the recordings, for which equipment has been ordered from Lyrec in Denmark. The new studio is expected to start its activity in June. Bendiksen reports a great interest in his new investment and counts upon not only a local production but also orders from the other Scandinavian countries.

To cover the new activity, the music publishing dept. of Arne Bendiksen A/S is also expanding.

On Global Basis: Screen Gems-Columbia Music To Rep Richard Harris Pub. Company

LONDON — Screen Gems-Columbia Music Ltd. and movie star and singer Richard Harris have signed a pact whereby Screen Gems will represent Harris's Limbridge Music on a worldwide basis.

Limbridge Music publishes all music composed for the star's movie venture Limbridge Productions, whose board of directors comprises Harris, his brother Dermot and John McMichael.

Initial music involved in the deal includes Jim Webb's score for a full-length color movie on the life of Welsh poet Dylan Thomas with Richard Harris in the title role, and Webb's cleffing for a new screen version of "Hamlet" and a 1970 production entitled "Stranger In Town" which will star Harris with Robert Mitchum.

Other Limbridge music to be handled by Screen Gems are the Johnny Hawkworth scores for a series of 26 half-hour color TV shows being made by Limbridge Productions with Roderrick Mann for screening in Britain and the States, a forthcoming West End musical with music by Ceredig Davies, the same composer's writing for a forthcoming album and single by Stanley Baker which Limbridge has leased to MGM, and a souvenir LP of the investiture of the Prince of Wales at Caernarvon Castle with music by Eric Wetherill for MGM release July 1st.

Screen Gems-Columbia general manager Terry Oates said: "This venture represents a tremendous scoop for Screen Gems. The potential involved here is enormous and gives us global interest in theater and screen music created for Richard Harris's many Limbridge Productions projects."

Amos Disk, Pub Deal Via London

NEW YORK — Amos Productions, headed by producer Jimmy Bowen, has just completed arrangements for overseas record distribution with London Records as well as for sub-publishing of his music catalogs by the Burlington-Palace International group of companies, according to Mimi Trepel, director of foreign operations at London Records.

Under separate negotiations with Alice Koury, assistant manager of London Records of Canada, this firm has required the Amos catalogs for the Dominion of Canada.

The agreements signed in New York last week by Bowen, London and Burlington encompass the Amos Record

labels and the Fish Music (ASCAP) and Open Air Music (BMI) copyrights.

Amos' first release was the Bing Crosby LP, "Hey Jude." Other Amos groups creating current excitement are the Evergreen Blueshoes and the Great Awakening. Latest promising single from Amos Productions, "Tears On My Pillow," is by Johnny Tillotson, just signed to the label.

Bowen, who enjoyed a number of hits as an artist during an earlier phase of his career, has achieved recognition as producer of artists such as Dean Martin, Sammy Davis, Frankie Laine, Glen Yarborough and the First Edition.

Rama, Remember Thru Philips

LOS ANGELES — Rama Rama and Remember Records have entered into distribution deals with Phillips International for foreign distribution and GRT for exclusive world wide tape distribution.

"We feel," president Hy Mizrahi stated, "that with these two deals we have fully solidified our distribution picture. Every company, regardless of size, has to be aware of the overseas market in today's record industry. Likewise, every record company must look toward tape as an increasingly important factor in its total revenue."

The Phillips and GRT deals have been signed just previous to the issuance of six new albums for the labels

in early June. Slated for release at that time are albums by Vince Edwards, Jimmy Mason, Adam Wade, Jon Rogers, The Invictas and a second album by Year 2000.

Scott To London

NEW YORK — Bobby Scott, an avid student of Irish folk music, will leave for London within the next couple of weeks to record an album of Irish folk music and poetry. He is set to sing and write the arrangements for the album. While in England he will make some TV appearances including one on the BBC.

Xmas In May For Ster Carol Release

JOHANNESBURG — It's Christmas in May for Ster Records. The company's president, Harold Judin, reports that its LP by Heintje, containing 12 European Christmas carols sung in German, and a single extract from the LP is among South Africa's best-sellers. The set, Judin notes, reached a sales peak in Feb., but sales continued past the Easter holiday to the present. The set was obtained from the catalog of CNR Records of Holland.

Tobias Places Songs On Visit To England

LONDON — Henry Tobias has just spent three weeks in Britain placing his songs with various British publishers, the main bulk being taken by Campbell Connelly group. Tobias is no stranger to Britain having scored here with songs like "May I Have the Next Dream with You" by Malcolm Roberts on Major Minor and "If I Knew Then" by Val Doonican on Decca. New ones in the can include "Just Another Sweetheart" by Les Dawson on Chapter One and "Moonlight Brings Memories" by Clinton Ford on Pye.

Doors At 1st Rock Gig At Monumental

HOLLYWOOD — For the first time in its history, Mexico City's Plaza Monumental will house a rock show when Elektra Records artists The Doors appear there in concert on Saturday, May 31 at 4 pm. One of Mexico City's major landmarks, the Plaza is the largest bull ring in the world. A capacity crowd of 48,000 is expected and seats will be scaled from \$.40 to \$1.00 (American).



A ROYAL RECEPTION was accorded composer/conductor Pierre Boulez last month (30) by CBS Records and the London Symphony Orchestra at the Royal Festival Hall, to launch a group of five concerts entitled "The Crossroads of 20th Century Music — An Historic Series of Concerts," which is devoted to the Second Viennese School and Mahler. Pictured above at the gathering are (l. to r.): Paul Myess, classical A&R manager of CBS; Quita Chavez, classical promotion manager for CBS; Ken Glancy, CBS managing director; Pierre Boulez; and Ernest Fleischman, European director of CBS Masterworks.



CashBox Canada

Petula Clark into the O'Keefe Centre for one week (19) with what's shaping up to be another sold out engagement for the Warner Bros/7 Arts recording star. Clyde McGregor, national sales manager for Warners, in town for press reception and to assist in hosting the first nighters after the theatre party arranged by branch manager Gordon Edwards and his promo man Glenn Russell. McGregor's touting of the "Do Your Thing" by the Watts 103rd Street Rhythm Band paying off. The Reprise group have been skedded for a date at Toronto's Electric Circus the latter part of June.

The Guess Who, now into the top five of Cash Box Top 100 with "These Eyes" and making excellent inroads on the CB Top 100 Albums with "Wheatfield Soul", is presently on tour in the U. S. They were seen on the American Bandstand (24) and will be presented to the press in New York City (29) with a play date the following day (30) at New York's Coliseum sharing the billing with Jay & The Americans. After a swing through upper New York and Illinois they return to New York's Madison Square for two June dates (13-14), and return to Canada for a June 27 appearance at Waterloo's Glen Briar Arena. Their manager Don Hunter also busy with Burlington Ont. group Lyme, who are skedded to release on Dominion (Canadian Music Sales). The single, "Morning Dew" was produced by Guess Who's Randy Bachman.

Al Mair general manager of the newly formed Early Morning Productions firm advises that Gordon Lightfoot has taped a Johnny Cash show which will be seen in Canada on the CTV network June 8 and on the ABC network June 14. Lightfoot will perform "Early Morning Rain," "For Lovin' Me" and "Steel Rail Blues" all from his million selling "Lightfoot" LP on United Artists. Other Canadians skedded for the Cash show include Canada's top country emcee, comic and singer Gordie Tapp, who hosts his own country show at CHCH-TV Hamilton and Don Herron. Lightfoot will be appearing at London's Royal Festival Hall the latter part of June. United Artists have issued his "Bittergreen" single in the UK.

Manager Richard Lafferty of Toronto's Electric Circus moving to expand the operation to encompass the

multi-media entertainment field. This will include Industrial and Trade Shows, Graphics Shows Ballet and Little Theatre. Finishing touches are being put on the third floor which will provide more environmental rooms. Good mixture of top Canadian and foreign groups helping local group scene. Lafferty even pulling Canadian groups from far afield. This last week saw Mother Tucker's Yellow Duck pulling a good crowd for this Vancouver based group who record for Duck Records (distributed by London). Also coming up Rhinoceros, Foundations and Watts 103rd Street Rhythm Band.

Canadian Music Sales busy with new releases on their Dominion label. The Rey Dahlen Jr lid of "Words" produced by Jury Krytiuk showing national promise. Other releases include Larry McKee's "Come Back Home To Erin," "Katie Daly" by Dermot O'Brien and "Reel A Josephine" by Yves Dinelle.

Vancouver's Collectors receiving top Vancouver exposure from CKLG with their "Early Morning" cut from their Warner Bros/New Syndrome LP "Grass And Wild Strawberries" which has prompted the label to release as their first single in over a year. Hank Zevallos, spokesman for the firm, advises that, by mutual agreement, Howie Vickers has left the Collectors. However, the group are fulfilling many local dates with Vickers including their final appearance as a quintet which was taped at Channel 2 for showing on the "Spring 13" show by producer Gene Lawrence.

New Syndrom Records has purchased the Studio 3 board of Western Recorders, Hollywood and will be using it in their Vancouver location expected to begin operation in early summer. The new studios will be known as New Syndrom Studio 3 and will be designed by Howard Tremaine, author of "The Encyclopedia of Electronics," who has designed studios and equipment throughout the U. S. for major firms.

Quebec's Les Classels, under the direction of Ben Kaye, has again walked off with top honours at the Festival Du Disque, held recently at Montreal's Place Des Arts. Their entry "Les Trois Cloches" (The Three Bells) chalked up sales in excess of 88,000 which was sufficient to merit the special trophy attributed to sales.



CashBox Argentina

Melodic chanter Roberto Yanes Music Hall will travel next month to Puerto Rico for a series of appearances on TV and p.a.'s. Yanes will also probably jet to the Dominican Republic and then to Brazil for performances in Sao Paulo and the interior of the country. The latest single on MH is "La Pretendida" and "Quisiera que me Quieras," both recorded with mariachi-styled background.

Chilean chanter Antonio Prieto is establishing himself once more in Argentina. Prieto exceeded one of the best programs in the history of TV in this country in 1962, and afterwards flew to Europe and traveled through the Americas. Now, he has decided to accept the renewed offers he has been receiving and will return to TV in about three months as well as producing records.

He is responsible for one of the biggest hits in the history of Argentine record business "La Novia" in 1961 sold nearly 300,000 copies, a fantastic figure for this country.

The CBS Press Office infos about some aspects of the country wide tour being undertaken by folk singer Jorge Cafrune. Cafrune is visiting even the smallest villages of some of the provinces. He is working with a tent seating 2,000 and will present several new artists in his show. During this year and 1970 he will cover the Province of Buenos Aires and part of the South of the country. He estimated before starting his giant tour about two years ago that it would take five years.

Rodriguez Luque of Disc Jockey infos that Rosamel Araya is recording a new LP, this time with Peruvian waltzes and boleros. His new single is titled "Yo Llevo Luto Por Ti" and "Deseo," and he is also appearing weekly on TV9's highly rated "Special" program. The diskery is also working on beat music group Pintura Fresca whose first EP is being released now with an LP due soon.

EMI Suppliers is releasing a new single by Roberto Vicario as well as another recorded by Shango and a new version of "The Scarborough Fair," this time by Sergio Mendes and Brasil '66. There are also singles by the Box Tops, the Sandpipers and an LP by Paul Nero, with soul music. The diskery is promoting the Fifth Dimension waxing of "Aquarius" and hopes to turn it into a strong seller in this market.

Ulises Granito of RCA infos about the top selling singles at RCA during the past weeks. The lists are headed by single "El Extrano de Pelo Largo"

by La Joven Guardia and LP "Mis Conjuntos preferidos" which coincidentally have been topping the CB Top Twenty for Argentina during the past fortnight. Follogara," and LP's "Los Iracundos" and "El Sentir" by Jose Larralde. RCA is currently promoting the records by Italian songstress Nada who will visit Argentina soon, contracted by impresario Raul D'Onofrio for appearances on Channel 13.

Mauricio Brenner of Fermata info about the release of a new LP under the PDU series cut by Italian chantes Mina and tagged "Canzonissima." There is also a new recording, this time in Spanish, of "Lejos de Lo Ojos," the current chart item by Sergio Endrigo. Under the local recording plans, Fermata has recorded a spoken EP by Heros Giusti with Italian poems. On the publishing side Fermata expects very much from the new Lito Nebbia single, "Yo Te Da Una Mano, Hermano."

More from Music Hall: there are new singles by folk group Los Cordoba with titles "Granito de Sal" and "El Ingles," one more by Davi Garrick and the first one by beat group Los Bichos. In the LP field, there is an album by Michel Fugain and a classical music LP by Spanish artist Ernesto Bitetti with works by Weiss and Bach.

Trova is working on the promotion of the recent single by the Cuarteto Voces Zupay carrying two tunes belonging to the MPA music movement. Title are "El Mundo de los Dos" (penned by Piazzolla and Gomez) and "Salv Maria," written by Eladia Blasque. The group appeared recently at the Payro Theater and will star a series of performances at the Regina next month.

Microfon is working on the promotion of Adriano Morey, a new singer with good sales potential not only for the local but also for other Latin American markets. The diskery is also releasing a new LP by Atilio Stampone "Danzarin" and preparing the output of the LP by Virginia Luque. TI budget-priced Asi series is being extended by five new releases, and sales have surpassed all prediction according to Mario Kaminsky, Microfon's topper.

Odeon has released an album with the soundtrack of the recent Beal film "Yellow Submarine" which has been shown successfully in Buenos Aires and is still being run in theatres. The diskery has also the new single by the group ("Get Back") and expects it will sell strongly.

Great Britain's Top Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	4	*Get Back	Beatles - Apple - Northern
2	7	3	*My Sentimental Friend	Herman's Hermits - Columbia - Monique
3	3	5	*Come Back & Shake Me	Clodagh Rodgers - RCA - April
4	2	6	*Goodbye	Mary Hopkin - Apple - Northern Songs
5	6	4	My Way	Frank Sinatra - Reprise - Shapiro/Bernstein
6	12	3	Behind A Painted Smile	Isley Brothers - Tamla Motown - Jobete/Carlin
7	10	3	*Man Of The World	Fleetwood Mac - Immediate - Immediate/Fleetwood
8	4	7	*Pinball Wizard	The Who - Track - Fabulous
9	14	3	Boxers	Simon & Garfunkel - CBS - Pattern
10	5	9	*Israelites	Desmond Dekker - Pyramid - Sparta
11	16	2	Dizzy	Tommy Roe - Stateside - BMI
12	11	4	Road Runner	Jnr. Walker & the All Stars - Tamla Motown - Jobete/Carlin
13	9	4	Cupid	Johnny Nash - Major Minor - Kags
14	8	6	Harlem Shuffle	Bob & Earle - Island - Marc Jean Music
15	13	12	Gentle On My Mind	Dean Martin - Reprise - Acuff-Rose
16	-	1	*Ragamuffin Man	Manfred Mann - Fontana - Intune
17	15	11	Windmills Of Your Mind	Noel Harrison - Reprise - United Artists
18	19	4	Passing Strangers	Sarah Vaughan & Billy Eckstine - Mercury - Francis Day & Hunter
19	-	1	Aquarius/Let The Sunshine In	Fifth Dimension - Liberty - United Artists
20	20	2	I'm Living In Shame	Diana Ross & Supremes - Tamla Motown - Jobete/Carlin

France's Best Sellers

This Week	Title	Artist
1	Oh Lady Mary	(David Alexander Winter) Riviera-CED; Barclay
2	Casatchok	(Rika Zarai) Philips; Bleu, Blanc, Rouge
3	I Get Back	(The Beatles) Apple; Northern-Tournier
4	L'Orange	(Gigliola Cinquetti) Festival; Sugar Music
5	Oh! Happy Day	(Edwin Hawkins Singers) Barclay; United Artists
6	Siroq Typhon	(Richard Anthony) Pathe-Tacoun; NFC Music
7	Le Petit Pain Au Chocolat	(Joe Dassin) CBS; Sugar Music
8	Le Metaque	(Georges Moustaki) Polydor; Continental
9	Proud Mary	(Creedence Clearwater) Musidisc
10	Casatchok	(Dimitri Dourakine) Philips; Blue Blanc Rouge
11	A Demain Sur La Lune	(Adamo) Voix de son Maitre; AA Music
12	I Want To Live	(Aphrodites Child) Philips
13	Zoom Zoom	(Dalida) Barclay; Francis Day
14	L'Arlequin	(Sheila) Carrere; Plante-Carrere
15	La Premiere Etoile	(Mireille Mathieu) Barclay; Banco

Great Britain's Top Ten LP's

Rank	LP Title	Artist
1	On The Threshold Of A Dream	Moody Blues - Deram
2	Nashville Skyline	Bob Dylan - CBS
3	Best Of The Seekers	Columbia
4	Elvis Presley	RCA
5	Hair	London Cast - Polydor
6	Songs From A Room	Leonard Cohen - CBS
7	Goodbye	The Cream - Polydor
8	Led Zeppelin	Atlantic
9	Oliver	Soundtrack - RCA
10	Sound Of Music	Soundtrack - RCA



Scandinavia

Finland

Local releases from Scandia Musi-ki Oy include Tapani Kansa at Sonet with "Ringo" and "Wer wird denn am Sonntag weinen" in Finnish. At Scandia Danny has recorded "If I Promise" and "Un aquilone" in Finnish. Kirka has "It's alright" and "Put Your Hand On My Shoulder" in Finnish and Johnny has the Swedish tune "Judy, min vän" and the Norwegian "Oj, oj, oj" in Finnish. Releases also includes two stereo LP albums on the Scandia label.

Norway

CBS just released the LP album "Jumer vi ar tillsammans" (The More We Are Together) with Sonja Stjernquist, Lars Lonndahl, Ake Gronberg and Eric Justafsson. It is a selection of tunes introduced in show biz here by Ernst Rolf (1891-1932), an artist introducing the Ziegfeld type of giant shows in Sweden. On a CBS single, Anita Lindholm has done "Tiny Bubbles" and "And They Locked Up All Their Guns."

Metronome Records continues its strong promotion campaign for Elektra, this week with "Spider" John Koerner.

Karusell Grammofon AB has a new single with Thore Skogman at Karusell. Other releases include Good Vibrations at Polydor with "In The Bad Old Days," Richie Havens at Verve with "Indian Rope Man," Barry Ryan at MGM with "The Colour Of My Love" and Ohio Express at Kama-Sutra with "Mercy."

Hollies, the British EMI group, is now busy with their Swedish tour,

which will take them to 26 spots between May 14th and 31st.

Sonet Grammofon AB, representing Epic here, is planning to release nine Epic LP albums, including among others "Stand" with Sly & Family Stones, Staple Singers, Tammy Wynette, etc.

Sweden

Arne Bendiksen of Arne Bendiksen A/S has just been in Berlin where he has recorded two German singles with Kirsti Sparboe for Teldec release in Germany. German producer was Kabitzky. Miss Sparboe is at the moment doing very well on the charts with her "Ein Student aus Uppsala," reported to have sold more than 150,000. After leaving Berlin, Arne Bendiksen went to London for business talks with Pickwick, Warner Bros., April Music, CBS, Ardmore & Beechwood, Pye, Bill Wellings and Metro Sound Group.

Anne-Mette has done "Boom Bang-A-Bang" and the Swedish tune "Pippi Langstrump", the former in Norwegian, the latter in Swedish. She is recording for the Triola label.

Releases from A/S Nor-Disc includes "Born Again" with Sam & Dave and "Mini-Skirt Minnie" with Wilson Pickett on Atlantic, as well as a number of singles at Metronome, Polydor, Decca, London and Brunswick.

Last week's releases from Norsk Phonogram A/S includes Atlantic Ocean at CBS with "Your Sister Juliet," Herd at Philips with "The Game" and a number of LP albums.



A REGAL RIVER ROOM RECEPTION was given Barry Mann (2nd from left) and Cynthia Weill (2nd from right) by Screen Gems-Columbia Music during that hit songwriting husband and wife team's first visit to London. Shown above with the composing duo in the River Room of the Savoy Hotel are (1.) Terry Oates, general manager of Screen Gems, and Jack Magraw, managing director of Screen Gems in the U.K. Barry Mann and Cynthia Weill are responsible for such hits as "You've Lost That Lovin' Feelin'," "We've Gotta Get Out Of This Place," and "Looking Through The Eyes Of Love." While in London they had film talks and generally surveyed the British music scene.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	17	Eloise	Barry Ryan (Ricordi)	Published by Aberbach
2	4	3	*Viso D'Angelo	I Camaleonti (CGD)	Published by Suvini/Zerboni
3	2	7	Tutta Mia La Citta'	Equipe 84 (Ricordi)	Published by Ricordi
4	3	10	*La Storia Di Serafino	Adriano Celentano (Clan)	Published by Leonardi
5	10	4	Casatschock	Dori Ghezzi (Durium)	Published by Durium
6	7	3	*Buonasera, Buonasera	Sylvie Vartan (RCA)	Published by RCA
7	13	7	*Il Paradiso	Patty Pravo (RCA)	Published by El&Chris/Fama
8	-	-	*Tutto Da Rifare	Caterina Caselli (CGD)	Published by Sugar-music
9	-	-	*Pensando A Te	Al Bano (Emi Italiana)	Published by Emi Italiana
10	5	10	Irresistibilmente	Sylvie Vartan (RCA)	Published by RCA
11	8	17	Obladi-Oblada	The Beatles (Emi Italiana), I Ribelli (Ricordi)	Published by Ricordi
12	-	2	Lettere D'Amore	The Renegades (Columbia)	Published by Emi Italiana
13	6	15	*Ma Che Freddo Fa	Nada (RCA), The Rokes (RCA), Mina (PDU)	Published by RCA
14	-	-	*Elizabeth	Maurizio (Saar)	
15	19	1	*Non Credere	Mina (PDU)	Published by Fonofilm/PDU
16	-	-	*Cuore Stanco	Nada (RCA)	Published by RCA
17	-	7	I Started A Joke	The Bee Gees (Phonogram)	Published by Senza Fine
18	14	15	*Tu Sei Bella Come Sei	Mal & The Primitives (RCA), The Showmen (RCA)	
19	15	1	*In Fondo Al Viale	I Gens (DET)	Published by Edizioni Tank
20	-	1	Per Una Donna No	The Sorrows (Miura)	Published by Miura Ed. Musicali

*Denotes Italian Original Copyright

Sao Paulo's Best Sellers

Top Singles

This Week	Last Week	Title	Artist	Label
1	1	I Started A Joke	Fontana — Bee Gees — Polydor	
2	2	Zingara	Fermata — Bobby Solo — Chantecler	
3	3	Tudo Passara	Vitale — Nelson Ned — Copacabana	
4	5	Sera?	(Arlequin) — Marcos Roberto — RGE	
5	4	F... Comme Femme	Fontana — Gilbert — Beverly	
6	7	Crimson and Clover	Fermata — Tommy James — RGE	
7	6	Ob-La-Di-Ob-La-Da	Fermata — Beatles — Odeon	
8	9	Stormy	(N.P.) — Classic Four — RCA	
9	10	Ferias Na India	(Embi) — Nilton Cesar — RCA	
10	12	Trens Barcos E Avioes	(Trains and Boats and Plains) (N.P.) — Box Top — Odeon	
11	11	Adeus Ingrata	(Vitale) — Claudio Fontana — Copacabana	
12	15	Soufful Strut	(N.P.) — Young-Holt Unlimited — Decca	
13	8	Nao Fico Mais Sem Teu Carinho	Antonio Marcos — RCA (published by Euterpe)	
14	16	Zingara	(Fermata) — Cauby Peixoto — Fermata	
15	19	Sunday Sun	(Fontana) — Neil Diamond — Philips	

Top Doubles

This Week	Last Week	Title	Artist	Label
1	1	F... Comme Femme	Adamo — Odeon	
2	2	E Meu E Meu E Meu	Roberto Carlos — CBS	
3	3	California Dreamin	Johnny Rivers — RCA	
4	4	Ciume De Voce	Roberto Carlos — CBS	
5	5	The End	Earl Grant — Decca	

Top LP's

This Week	Last Week	Title	Artist	Label
1	1	O Inimitavel	Roberto Carlos — CBS	
2	2	O Sucesso E...	Aginaldo Timoteo — Odeon	
3	3	Ob-La-Di-Ob-La-Da	Beatles — Odeon (Double Album)	
4	7	Idea	Bee Gees — Philips	
5	4	Realization	Johnny Rivers — RCA	

Mexico's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	Eloisa (Eloise)	Barry Ryan (Dusa-MGM)	
2	3	*Te Deseo Amor (I wish you love)	Rondalla De Saltillo (Capitol)	
3	2	Hazme Una Flor (Build me up, Buttercup)	Foundations (Gamma)	
4	5	O Quiza Simplemente Le Regale Una Rosa	Leonardo Favio (CBS)	
5	-	*Genesis	Lucecita (RCA)	
6	4	Encadenado A Un Sentimiento (Hooked on a feeling)	B. J. Thomas (Orfeon)	
7	7	Acuario (Aquarius)	5th Dimension (Gamma)	
8	-	Get Back	The Beatles (Capitol)	
9	10	Las Mariposas (Le farfalle)	Andre Popp (Gamma)	
10	-	Ding Dong Din Dong, Estas Cosas Del Amor	Leonardo Favio (CBS)	

*Asterisk indicates locally produced record

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	3	Get Back (Beatles/Apple-Parlophone)	Dacapo Musikforlag, Denmark
2	3	5	Goodbye (Mary Hopkin/Apple)	Dacapo Musikforlag, Denmark
3	2	6	Pigen og harbandet (Bjorn & Okay/Polydor)	Dacapo Musikforlag, Denmark
4	10	2	Perlemor (Pia/Oktav)	Oktav Musik, Denmark
5	8	2	Min student fra Uppsala (Ein Student aus Uppsala) (Anette/Triola)	Morks Musikforlag, Denmark
6	6	3	Rainbow Chaser (Nirvana/Island Records)	No publisher
7	4	7	Casatschock (Birthe Kjaer/CBS)	Dacapo Musikforlag, Denmark
8	—	1	Long Before I Was Born (Savage Rose/Polydor)	Dacapo Musikforlag, Denmark
9	5	6	Sorry Suzanne (Hollies/Parlophone)	
10	9	4	Boom Bang-A-Bang (Lulu/Columbia)	Chappell Nordiska AB, Sweden

Finland's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	2	Kuljen taas kotiin pain (Wenn die Kraniche Ziehn) (Tapani Kansa/Sonet)	Scandia Musiikki Oy, Finland
2	7	2	*Kuun silloin ennen (Jarkko & Laura/Decca)	X-Savel Finland
3	9	2	Se paiva tulee kerran (The Way It Used To Be) (Fredri/Philips)	Oy Musiikki-Fazer-Musik Ab, Finland
4	—	1	Nathalie (Tapani Perttu/Sonet)	Scandia Musiikki Oy, Finland
5	5	3	Viimeiseen mieheen (Only One Woman) (Kirka/Scandia)	Scandia Musiikki Oy, Finland
6	—	1	Vain lunta kaikkialla (Tombe la neige) (Danny/Scandia)	Scandia Musiikki Oy, Finland
7	—	1	Kasatshok (Casatschock) (Juha "Watt" Vainio/Decca)	Oy Musiikki-Fazer-Musik Ab, Finland
8	—	1	Vapaapaiva (La Sopresa) (Kristian/RCA Victor)	Edition Coda, Finland
9	4	3	*Pienena tyttona (Stidit/Scandia)	Scandia Musiikki Oy, Finland
10	2	4	Kayn uudelleen eiliseen (Les bicyclettes de Belize) (Markku Aro/CBS)	Oy Musiikki-Fazer-Musik Ab, Finland

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	2	Get Back (Beatles/Apple-Parlophone)	Sonora Musikkforlag A/S, Norway
2	2	4	Goodbye (Mary Hopkin/Apple)	Sonora Musikkforlag A/S, Norway
3	3	5	Boom Bang-A-Bang (Lulu/Columbia)	Chappell Nordiska AB, Sweden
4	4	6	Judy, min van (Tommy Korberg/Sonet)	Arne Bendiksen A/S, Norway
5	6	6	Hej clown (Jan Malmsjo/CBS)	Sonora Musikkforlag A/S, Norway
6	5	8	Where Do You Go To (My Lovely) (Peter Sarstedt/United Artists)	Musikkforlag AB, Sweden
7	8	6	Monsieur Dupont (Sandie Shaw/Pye)	Sweden Music AB, Sweden
8	—	1	Si hva du tenker min kjaere (Where Do You Go To) (My Lovely) (Inger Lise Andersen/RCA Victor)	United Artists Musikkforlag AB, Sweden
9	9	9	*Oj, oj, oj, sa glad jeg skal bli (Kirsti Sparboe/Triola)	Arne Bendiksen A/S, Norway
10	—	1	The Israelites (Desmond Dekker/Polydor)	Sonora Musikkforlag A/S, Norway

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	3	Get Back (Beatles/Apple-Parlophone)	Sonora Musikkforlag AB, Sweden
2	2	6	Nana (Arne Lamberth/Polar)	Polar Music AB, Sweden
3	4	3	*Pippi Langstrump (Various artists/Philips LP)	
4	5	2	Goodbye (Mary Hopkin/Apple)	Sonora Musikkforlag AB, Sweden
5	3	7	*Du skanker mening at mitt liv (Ola Hakansson/Gazell)	Amigo Musikproduktion AB, Sweden
6	6	4	Games People Play (Joe South/Capitol)	Sweden Music AB, Sweden
7	8	12	The Jungle Book (Soundtrack in Swedish/Disneyland LP)	
8	—	1	*Man ska leva for varandra (Trio me' Bumba/Columbia)	Edition Odeon, Sweden
9	7	5	Boom Bang-A-Bang (Lulu/Columbia)	Chappell Nordiska AB, Sweden
10	—	1	Nashville Skyline (Bob Dylan/CBS LP)	

*Local copyright

Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	1	*El Extranero De Pelo Largo (Relay)	Joven Guardia (RCA)
2	2	*Penumbas (Ansa)	Sandro (CBS)
3	3	La Lluvia Gigliola Cinquetti (CBS)	
4	5	Lejos De Los Ojos (Fermata)	Django (RCA); Sergio Endrigo (Fermata); Mary Hopkin (Apple)
5	9	*La Lluvia Termino (Relay)	Los Iracundos (RCA)
6	7	Ob La Di, Ob La Da (Fermata)	Beatles, Bedrocks (Odeon); Marmalade (CBS); Conexion Numero Cinco (RCA)
7	4	*Din Don (Melograf)	Leonardo Favio (CBS)
8	13	*Asi (Ansa)	Sandro (CBS)
9	8	Hace Frio Ya (Relay)	Nada (RCA); Iracundos (RCA)
10	—	*Otra Vez En La Via (Melograf)	Los Naufragos (CBS)
11	10	Todo Pasara (Odeon)	Matt Monro (Capitol)
12	14	*Vuelvo A Naufragar (Melograf)	Los Naufragos (CBS)
13	6	*Argentina Hasta La Muerte	Roberto Rimoldi Fraga (CBS)
14	11	Zingara (Fermata)	Nicola de Bari (RCA); Bobby Solo (CBS); Iva Zanicchi (Philips); Rosamel Araya (Disc Jockey); Aida Nola (Fermata)
15	—	Disculpe (Fermata)	Hernan Figueroa Reyes (CBS); Julia Elena Davalos (Philips); Los Tempraneros (Fermata)
16	19	Vete Por Favor	Matt Monro (Capitol)
17	20	Crimson & Clover	Tommy James & Shondells (Music Hall)
18	20	Sweeter Than Sugar	Pintura Fresca (Disc Jockey)
19	12	*Ella Ya Me Olvido (Melograf)	Leonardo Favio (CBS)
20	17	Boton De Oro	The Foundations (Music Hall)
20	15	Vals De Verano (Odeon)	Adamo (Odeon)

*Local

This Week	Last Week	Title	Artist
1	1	Mis Conjuntos Preferidos Selection	(RCA)
2	2	La Magia	Sandro (CBS)
3	3	El Sentir	Jose Larralde (RCA)
4	4	Alguien Canto	Matt Monro (Capitol)
5	7	Si Lo Sabe Cante	Roberto Galan (Music Hall)
6	6	Double Album	The Beatles (Odeon)
7	—	Los Iracundos	Los Iracundos (RCA)
8	5	Fuiste Mia Un Verano	Leonardo Favio (CBS)
9	9	Bienvenido 69 Selection	(RCA)
10	10	The Beat Of The Brass	Herb Alpert & Tijuana Brass (EMI)

Japan's Best Sellers

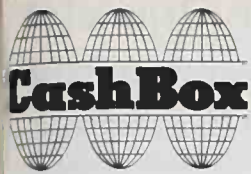
This Week	Last Week	Title	Artist
1	1	Minato-Machi Blues	Shinichi Mori (Victor)
2	2	Kimi-Wa Kokoro-No Tsuma	Dakara, M. Tsuruoka & Tokyo R-mantica (Teichiku)
3	4	Nanairo-No Shiwawase	Pinky & Killers (King)
4	3	Blue Light	Yokohama, Ayumi Ishida (Columbia)
5	7	Jingi, Saburo	Kitajima (Crown)
6	8	Kyoto, Kobe, Ginza,	Yukio Hashi (Victor)
7	6	Shiranakatta-No,	Yukari Itoh (King)
8	5	Hatsukoi-No Hito,	Tomoko Ogawa (Toshiba)
9	—	Nagasaki-Wa Kyoo-Mo	Ame Datta, H. Uchiyamada & Cool Fire (Victor)
10	9	365-Ho No March,	Kiyoko Suizanji (Crown)

ALBUM

This Week	Last Week	Title	Artist
1	2	Sam Taylor/Blue Light	Yokohama, Sam Taylor (Grammophon)
2	1	Paul Mauriat Costom Deluxe,	Paul Mauriat Grand Orch. (Philips)
3	4	Folk Crusaders Good-Bye Concert,	Folk Crusaders (Capitol)
4	3	Fool On The Hill,	Sergio Mendes & Brasil '66 (A&N)
5	—	Ryoko Moriyama/Idol-O	Uttau, Ryoko Moriyama (Philips)

INTERNATIONAL

This Week	Last Week	Title	Artist
1	1	Yoake-No Skat,	Saori Yuki (Express) Publisher/All Staff
2	2	Tokiniwa Haha-No Nai Ko-No Yooni,	Maki Karumen (CBS Sony Publisher/April Music)
3	4	Utsukushiki Ai-No Okite,	The Tigers (Polydor) Publisher/Watana
4	3	Kaze, N. Hashida & Shoebelts	(Express) Publisher/Art
5	7	Ob-La-Di Ob-La-Da,	The Beatles (Apple) Sub-Publisher/Toshiba
6	5	Goodnight Baby,	The King Tones (Polydor) Publisher/J&K
7	8	Fushigina Taiyo,	Jun Mayuzumi (Capitol) Publisher/Ishihara
8	—	La Pioggia,	Gigliola Cinquetti (Seven Seas) Sub-Publisher/Suisse sha
9	6	Manchester & Liverpool,	Pinky & Fellas (London) Sub-Publisher/Taiyo Music
10	9	Boku-Wa Moeteiru,	The Ox (Victor) Publisher/Top
11	—	Kingirareta Koi,	Ryoko Moriyama (Philips) Publisher/Shinko
12	10	Shiroi Buranko,	Billy Bang Bang (King) Publisher/Rhythm Mus
13	11	Ame-Yo Furanaide,	The Tempters (Philips) Publisher/Tanabe
14	—	Good-Bye,	Mary Hopkin (Apple) Sub-Publisher/Toshiba
15	12	Bouya Ookiku-Naranaide,	The Michaels (Columbia) Publisher/Myrika Music



COIN MACHINE NEWS

EDITORIAL: Location Programming is a Speciality

Record programming is a subject most operators think about but unfortunately do little about, other than keeping an eye on the top 100 charts and trying to be more selective down at the one stop. We're not knocking what might look like a half-hearted attempt by operators in general to put better records on their routes. Let's face it . . . the average jukebox guy is too pressed for time in his daily routine to properly dope out the musical preferences of each spot, and then go out and search up the tunes to fit. If he's got routemen on the payroll, making collections and record changes, then the operator's almost totally out of touch with the music on his machines. He must depend upon these men to perform the programming duties as best they can. But again, how much time do collectors have to afford? How much do they really **want** to spend in a spot when they've got a coin box to empty and a cash bin in the route-truck to keep an eye on? Not much at all.

So then, what's the secret. How do the few music operators that do spend time conscientiously programming tunes get away with it when the average op wishes there were more than 24 hours in a day just to get the routine things done. The answer is obvious—the responsibility of record programming must be delegated to an employee separated from the route routine . . . somebody completely divorced from any other duties while doing that particular job.

If you're a one man operation, check your schedule and try to cut out one solid afternoon to do nothing but program your music locations. Of course, to do this effectively, you must be armed with all the necessary

tools: 1. a cross index file showing you at a glance the type(s) of music preferred by each location; 2. a file of request records and past hits, backed up by a good sized record library; 3. the phone number of a good one stop record distrib who can promptly fill an order for an old or new release; 4. the trade magazines with their charts, reviews of new releases and programming guide features.

If your firm is big enough to warrant full time routemen on the payroll, get them into the programming spirit the same way. And there's nothing wrong with offering some kind of incentive if their efforts boost the weekly take a certain percentage. But, they **must** have that special time devoted to programming and nothing else.

Some operating firms employ full time record librarians whose job is to select the weekly changes for the music boxes, to communicate with each location for requests and to keep tabs on the popularity of the disks on each machine.

In short, you've got to think of good location record programming as a **specialty** requiring complete and absolute concentration. If you, the operator, can't afford the time, get your people to do it or hire additional personnel.

Good programming **invariably** boosts collections—often up to 25% and even 35%. You can't knock that . . . and you really can't ignore it just because you might agree in principle but say it's too much added work—not in the face of skyrocketing operational costs when every additional buck is more important than ever.

NAMA Sets Executive Seminar At M.S.U.

CHICAGO — Three days of concentrated seminar sessions for executives of food vending companies have been scheduled by NAMA between June 15 and 18 in cooperation with Michigan State University at the Kellogg Center for Continuing Education in East Lansing, Mich.

Limited to 30 registrants, and ranging over 12 separate topics under the heading of "Vending Food Management," the seminar is a new venture for NAMA, the 2,000-member national trade association of the vending industry.

"This cooperative management program at a major university is a new departure for the association," said NAMA executive director Thomas B. Hungerford, "and we are expecting to follow up with more such programs if our members find this session worthwhile."

Hungerford said the seminar is aimed at operations managers of companies engaged in food vending and at managers of commissaries.

Advance planning for the seminar has been underway for a number of months through the association's Employee Selection and Training Committee, headed by William Marti, Canteen Service Company, Toledo, Ohio.

"The university has recruited some of the outstanding experts in the field of vended food service and commissary management," said Marti in announcing the June seminar. Sessions will stress active participa-

tion by registrants. Topics to be covered include the following:

"Marketing for Profit," "The Menu Cycle," "Product Appeal," "Production Protection," "Logistics of Vended Merchandise, Material Handling, and Product Preservation to the Point of Sale," "Computer Simulation," "Regulatory Requirements and Sanitation in Vended Foods," "Commissary Layout and Design, Productivity and Profitability," "Food Production — The Make or Buy Decision," "Packaging and Labeling — Manual versus Automatic," "A Look Past Current Refrigeration and Freezing Techniques and Trends," and "Pricing for Profit."

Among industry experts, consultants and educators who will act as faculty at the seminar will be Roslyn Willett, Roslyn Willett Associates, New York City; David Olsson, Harold J. Raphael and Hugh E. Lockhart, professors, School of Packaging, Michigan State University; James Petzing, director of food services, The Macke Company, Chevy Chase, Md.; Martin C. Kohlman, Servomation Corporation, Chicago; Sidney Bagnall, ITT Canteen Food and Vending Services, Chicago; David E. Hartley, Public Health Counsel, NAMA, Chicago; Michael Hurst, Win Schuler's Restaurants, Marshall, Mich.; and the following faculty members of the School of Hotel, Restaurant and Institutional Management of Michigan State University: W. J. E. Crissy, pro-

fessor; Edward Kazarian, professor; Louis J. Minor, visiting professor; George Conrade and Murray Schuman, instructors.

Registration, orientation sessions and a welcoming dinner will open the seminar on June 15, with all-day sessions scheduled for June 16 and through 18, Marti said.

The registration fee of \$165 per person includes tuition, seminar materials, three luncheons and the opening dinner. Accommodations are available at the Kellogg Center, located on the campus of Michigan State University at East Lansing. The room rates of \$7.25 per person, double occupancy, or \$10.50 for single rooms, are in addition to the fee.

All inquiries should be directed to G. H. Tansey, director of conventions and education, NAMA, 7 South Dearborn Street, Chicago, Ill. 60603.

The seminar is sponsored by the Graduate School of Business Administration, the School of Hotel, Restaurant and Institutional Management and the Continuing Education Service of Michigan State University in cooperation with NAMA.

All checks should be made payable to Michigan State University.

"The vending and food service industry needs university-related management courses in order to keep its executives up-to-date with rapid changes in managerial and technological methods," said Marti. "This cooperative project is, we hope, only the beginning of the work in this area by NAMA."

Triangle Net Sales Up 26% For First Quarter of 1969

NEWARK, N. J. — Net sales of Triangle Industries, Inc., rose 26 per cent to \$40,092,000 in the first three months of 1969 from \$31,846,000 in the similar period of 1968, announced by Carl S. Menger, chairman and president of this parent corporation of Rowe International.

Net income after taxes totaled \$889,000 in the first quarter, or 44 cents per share, up from \$819,000, or 41 cents per share in the first quarter of 1968.

Menger stated that "although earnings in the first quarter of 1969 exceeded the similar period of last year, they were lower than what had been anticipated primarily due to the very high premium prices we are being forced to pay for much of our copper requirements and because of a simultaneous unprecedented price-cost squeeze on the fabricated products we manufacture."

"Although the copper strike ended more than a year ago, it is absolutely impossible to obtain our copper requirements from basic domestic producers. Instead, we continue to be forced to seek out secondary sources, whose price is almost 50 per cent higher than the published domestic price of approximately 44 cents per pound. It is hoped that this situation has bottomed out and that improvements will be soon shown in the second and subsequent quarters of this year."

Montauk Bows Its Color Coating Process At L.I. Function

AMITYVILLE, LONG ISLAND — Representatives of most of Long Island's music and amusement operating companies witnessed the birth of a unique and exciting coin machine refinishing process last Tuesday evening (May 20th) when officials of Montauk Automatic Vending debuted their "Color Coating" technique at a cocktail reception held here at the Harbour Light Restaurant.

Montauk heads Vic VanDerLeenden and Bill Kobler displayed several pieces of coin equipment that had been decorated with the "flocking" material as evidence of how Color Coating can put a modern exterior on a dated machine, as well as add beauty to new machines.

Color Coating, to put it simply, lays a "carpet-like" material on the surface of the machine. The equipment is first coated with a magnetically-charged adhesive and then sprayed with thousands of tiny nylon filaments to achieve the carpet effect. Once dry, the Color Coated surface is completely wear-resistant.

The Montauk executives advised that a separate division of the corporation has been formed to provide the Color Coating service for the Long Island trade. The process will be performed at their Bethpage building at a cost of \$49.95 for each machine. An almost unlimited number of colors and color combinations is available.

The wide variety of colors and styles available through the process was am-

ply demonstrated in the equipment on display at the Harbour Light party. Machines on display included an old National cigarette machine, a Rock-Ola Princess phonograph, a U.S. Billiards coin table and a Seeburg Gem phonograph. Operators who inspected the machines were fascinated by their appearance as well as the velvet texture.

Among those operators and operating companies represented were: Lou Amendola, Action Vending, Arjo Music Corp., Frank Cassata, D&S Vending,

Don-Al Vending Corp, Hevenly Vendors, Paramount Vendors, Madison Amusement, Marla Foods, Midas Vending, Monarch Music Co., Royal Vending Corp., Tilford Gross, Vending Maintenance Service, the Vendor Company and Statewide Vending. A door prize drawing awarded a free Color Coating for one machine to Hevenly Vending, Funtronics, Inc. and Marla Foods.

Some of the activity at the affair is captured in the photos that follow.



Montauk Vending staffers Viola Filoso (left) and Fran Morreale flank redecorated Princess phono.



Mrs. Ed Adlum draws door prize winner names from basket held by Montauk's Billy Kobler.



Montauk staffers with refinished National cig unit are (left to right) Tim Borenstein, Walter Conde, Vic VanDerLeenden and Sol Ostrow.



Operators gather round a redecorated U.S. Billiards table to inspect the Color Coating finish.



On hand to display his Pitching Horseshoes game is Funtronics prey Stan Rayboy (left) with Al Ezrati.

Bi-State Operators Start Ball Rolling For 2nd 8-Ball Meet

CHICAGO — With the success of a first 8-ball pool tournament so very fresh in their collective minds, the Iowa Illinois Operators Group held a meeting last Thursday (1) at their favorite haunt Leo Mohr "Bring 'Er Inn" (Milan, Ill.), to lay the groundwork for a second tournament this Fall!

A highlight of the meeting was the official appointment of Bob Vih (Atlas Music Co.) as tournament manager. Bob did a magnificent job during the first event.

A committee of four, consisting of Howard Harkins, Orma Johnson, Pete Langbehn and John C. was formed to handle the various paperwork, technicalities, etc.

The second tournament will commence September 1 with finals scheduled November 15 and 16 at the Masonic Temple in Davenport, Iowa. 128 locations will participate.

Further details will be mapped out at the next meeting scheduled June 19. Complete details on first tournament playoffs were carried in last week's Coin Machine News. Tournament was conducted according to the rules set down by the U.S. Billiards Sanctioned Location system.

Breithner & Cockrell Host Japan Vendors

CHICAGO — Matt Cockrell, president of Cockrell's Coffee Service, a Chicago vending operation servicing the Northwest suburban area of the city, played host recently to representatives from the managerial staff of The Japan Vending Service Company, one of Japan's leading vending corporations and The Fiji Kaden Company, a major Japanese distributing organization headquartered in Tokyo.

The tour was part of a get-acquainted program arranged by Bob Breithner, vice president — vending sales of The Seeburg Corporation, Chicago, for Michio Nakajima, managing director of Japan vending and Tatsuo Komine of Fiji Kaden.

Cockrell host, Matt Cockrell and Gino Del Corro, vice president of the U.S. firm discussed operations, scheduling, procedural aspects and other phases of their American vending operation with the Japanese guests. Part of the visit took Hiroshi Nakahara of Japan Vending, on a Cockrell service truck to get first hand coverage of a typical day in the life of a Cockrell serviceman and permitted first hand experience with the daily servicing routine.

Japan Vending's Nakajima reports that vending in Japan is undergoing rapid growth at present. "The future of vending in my country," he commented, "will see even greater expansion."

Rock-Ola Field Service School Travels to Los Angeles

LOS ANGELES — In a continuing series of Phonograph Field Service Schools, Rock-Ola's Field Service Representative, William Findlay, recently took his Service School to Los Angeles, California, where he conducted a school for the operator customers and personnel of Rock-Ola's distributor, Portable Automatic Sales.

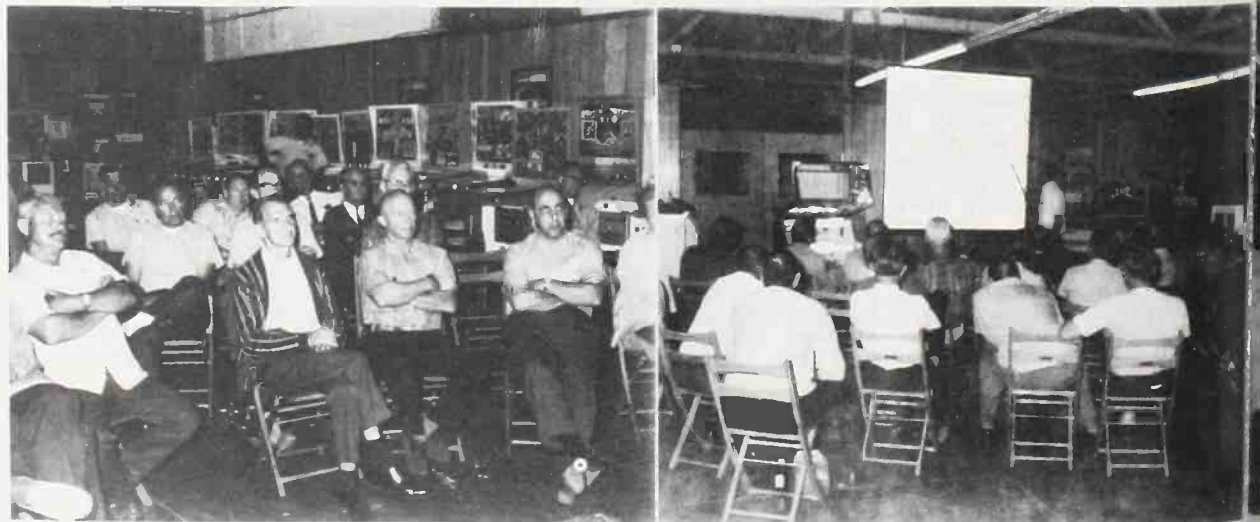
In addition, a complete electrical and mechanical coverage of the two Rock-Ola phonographs, Models 440 and 441, Findlay also had a special

session to cover Rock-Ola new compact can cold drink vender, Model CCC-5.

Those in attendance were: Frank Bybee, Bloomington; Fred Carl, Norwalk; Fred Desatoff, Arcadia; Steve Dienstel, San Bernadino; Art Firsck, Antelope Valley; Jack Gordon, San Diego; Earnest Harris, Los Angeles; E.W. Hellwig, Santa Anna; Louis Hetson, Norco; Bob Hoffman, Saugus; Dick Kanold, Oxnard; Larry Kroze, Bellflower; Paul Leone, Santa Barbara; Guy Lofaso, North Holly-

wood; Joe Martin, Claremont; Meyrek, Oxnard; Walt Murra, Cario; Gene Neely, Pomona; M. E. Santa Anna, V. Rogan, San Gabriel; Joe Schneider, Upland; Howard Smith, Temple City; Hank Sp Lancaster; Frank Tamburano, Orange; Gerald Wilson, Corona.

Representing Portable Automatic Sales: Bill Haun, West Los Angeles; Thomas Butcher, Glendale; Rick Kellison, Los Angeles; Jack Leonard, Reseda; Edward J. Ryan, Los Angeles; Gerald Sachau, Huntington Beach.



Large turnout of operators and mechanics listen attentively... while Rock-Ola's Bill Findlay describes a service point via the slide screen.

rv Kempner . . . About Music



"Kempy"

NEW YORK — Irving Kempner, sales manager for the Runyon Sales Co. New York, New Jersey and Conn. distributors for Rowe music and vending products), is quite an old hand at his business of making more money in 'Kempy's' case, helping his customers to make more money. A twenty five year-plus veteran of all phases of the music trade, Kempner remembers well the difficulty operators experienced during the painful transition to dime play. "As tough as that was, the trade soon saw a considerable difference in collections. Today the trend is to two for a quarter music. Again, this is healthy, necessary and thankfully, my custo-

mers have had it considerably easier to make the switch than before. I'm sure the fact that the phonograph factories have built the higher play capability into their new models has had a terrific bearing on higher music pricing," he said.

Kempy, as a Rowe salesman, is particularly enthused with the track records of the PhonoVue projector mechanisms he's sold along with new console phonographs in the metropolitan area. "Talk about two for a quarter pricing, I'm pushing one for a quarter! Nuts? Not when you pair up a chart record smash with a PhonoVue film subject. Customers at the location are almost compelled to play some of these hits. If they find it paired with a film, all the more reason to play it. PhonoVue vends its film plays at 25¢ . . . hence, 25¢ music. And I see it working all over this territory."

As a salesman, Kempy has two loyalties — to Runyon and to his operator-customers who've been dealing with him for many years. However, when it comes to buying new music machines and auxiliary equipment, he feels he serves both parties. "New machines, especially when they're customized to fit the location with speakers, wall boxes, etc., invariably make more money for operators. I'm a firm believer in customizing the music system to the location. The proper placement of speakers at the tavern, for instance, can mean as much of a difference in the amount of collections as the difference in sound from any old juke box just stuck in the corner to fend for itself. Music machines should stand out, stand right up to the customer and sound off in the best stereo balance possible. Good records might be necessary, of course, but what good are they if the sound system is bland . . . gives one side of the location an earful and neglects the other?"

Enlarged Bally Plant Covers Solid Block



CHICAGO — With production finally completed on its new east-end wing, the main plant of Bally Manufacturing Corp. now extends one solid block along Chicago's Belmont Avenue. The new east-end addition, which broke ground over a year ago, has added 50,000 square feet to production facilities for this prominent amusement machine factory. Bally also occupies two other buildings directly across the street from the main plant.

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SEGA

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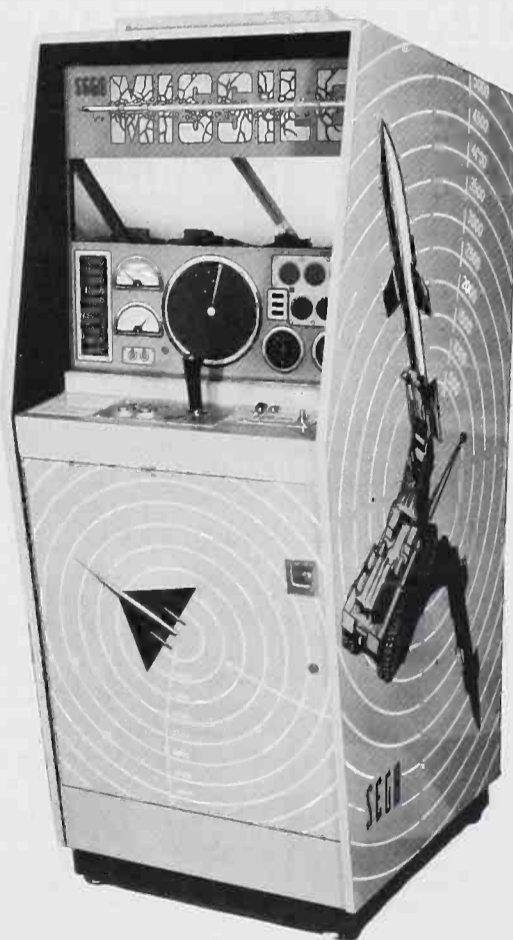
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STAN'S JUKEBOX PICKS

Of The Week

POP

Tears On My Pillow —
JOHNNY TILLOTSON — Amos 117

Staten Island Ferry
CHARLIE CHAN — Event 3303

Silly Sara Carter
JOHN FRED & THE PLAYBOYS
Uni 55135

No Matter What Sign
DIANA ROSS & THE SUPREMES
Motown 1148

Crystal Blue Persuasion
TOMMY JAMES & THE SHONDELLS — Roulette 7050

Big Bruce
STEVE GREENBERG — Trip 3000

My Pledge Of Love
JOE JEFFREY GROUP — Wand 11200

R&B

The Camel
CLIFF NOBLE & CO. —
Phil-a-of Soul 329

The Mother Popcorn (Vocal)
JAMES BROWN — King 6245

Nothing Takes The Place Of You
BROOK BENTON — Cotillion 44034

OO Wee Baby I Love You
ROSCOE ROBINSON — Atlantic 2637

Stop Giving Your Man Away
ELLA WASHINGTON —
Sound Stage-7 2632

Mrs. Robinson
BOOKER T & THE MG's — Stax 0037

Everything I Do Gonh Be Funky
LEE DORSEY — Amy 11055

You Hit The Spot Baby
GLORIA WALKER —
Flaming Arrow 37

C&W

All I Have To Offer You (Is Me)
CHARLIE PRIDE — RCA 0167

Who's Gonna Take The Garbage Out
ERNEST TUBBS & LORETTA LYNN
Decca 32496

The Days Of Sand And Shovels
WAYLON JENNINGS — RCA 0157

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

98.6/LAZY DAY (2:30)

LESLIE GORE

Summer Symphony (2:45) Mercury 72931

MANNIX

LALO SCHIFRIN

End Game (2:26) Paramount 0002

IF I SAY NO (3:00)

LANA CANTRELL

All the Things You Are (2:25) RCA 0173

I'LL NEVER FALL IN LOVE AGAIN (2:19)

TONY MOTTOLA

Those Were the Days (3:07) Project 3 1355

HONEY PIE (2:13)

SKITCH HENDERSON

Sister George (2:25) Col 44869

C & W

THAT'S WHY I LOVE YOU SO MUCH (2:39)

FERLIN HUSKY (and Hushpuppies)

Forever Yours (2:44) Cap'I 2512

ALWAYS, ALWAYS (2:35)

PORTER WAGONER AND DOLLY PARTON

No Reason to Hurry Home (2:24) RCA 74-0172

BE CAREFUL OF STONES THAT
YOU THROW (3:01)

LUKE THE DRIFTER, JR.

Book of Memories (2:12) MGM K-14062

AS FAR AS MY FORGETTING'S GOT (2:18)

MELBA MONTGOMERY

You Let Me Win (2:51) Cap'I 2513

IN THE MIDDLE (2:16)

CHARLIE WIGGS

I'm Afraid to Try (2:03) Music Town 013

Teen Locations

CRYSTAL BLUE PERSUASION (3:45)

TOMMY JAMES & THE SHONDELLS

I'm Alive (3:12) Roulette 7050

PINCH ME (BABY CONVINC ME) (2:35)

OHIO EXPRESS

Peanuts (2:08) Buddah 117

AND SHE'S MINE (2:34)

SPANKY & OUR GANG

Leopard Skin Phones (2:55) Mercury 72926

TWENTY-FIVE MILES

MONGO SANTAMARIA

El Tres (3:58) Col 44886

I GOT THE BEST OF YOU (2:24)

JIMMY WALKER

No flip info available — Col 44884

ONE ROAD (2:58)

LOVE AFFAIR

Let Me Know (2:38) Date 1646

R & B

ANGEL OF THE MORNING (2:42)

BETTYE SWANN

No Faith No Love (3:20) Cap'I 4731

HOOK & SLING — PT. 1 (2:30)

EDDIE BO

Part II (2:19) Scram 117

NOBODY BUT YOU BABE (2:46)

CLARENCE REID

Send Me Back My Money (2:19) Alston 4574

I LOVE YOU (3:05)

EDDIE HOLMAN

I Surrender (2:25) ABC 11149

check your local One Stop for availability of the listed recordings

SEGA's Rosen Urges Operators To Earn More by Charging More

TOKYO — "Charge more — Earn More" is the urgent counsel being given to Japanese coin machine operators and location owners by SEGA Enterprises president David Rosen. Writing in a widely-circulated newsletter the SEGA chief executive stressed the necessity of "raising prices to raise income," and indicated that the problems faced by operators in Japan were the same as those "now being confronted and solved by operators around the world." According to Rosen:

"There are four main categories of reasons why operators must now reassess their pricing structure: (1) World-wide economic changes linked to inflation, (2) Pricing strategy changes, (3) Mass psychology and changes in the public's leisure attitudes, and (4) Industry-wide technical and conceptual changes.

"The first important category covers the rapidly rising cost of doing business in nearly every advanced country of the world. Machines and equipment now cost more, taxes and levies are increasing, overheads are soaring, and interest rates are becoming prohibitively expensive. Common sense dictates that the first thing a businessman must consider is how to stay in business.

"In the normal competition of commerce an operator can usually stay in business and increase his profits by: providing better service; improving the environment of his place of business; lowering his operating costs; exploiting factors that can favorably influence customers, such as promotion, publicity and advertising; and, more importantly, by charging a price that is high enough to assure a good return on his considerable investment.

"In a period of generally escalating prices, the value of the entertainment an operator provides has not diminished and there is no reason why he should charge less for his services or the use of his equipment. There are, in fact, many cogent reasons why he should charge much more. In the serious business of providing amusement and illusion, it is all the more important that operators act realistically.

"It is illusory to think that low prices would eventually bring in sufficient business volume to exceed what could be earned at the correct higher multiple per play (not to mention the additional depreciation on the equipment and the extra service costs the lower price would entail). It is realistic to approach the problem with the question How should I raise the price per play and by how much?

"With few exceptions, operators who raise per-play prices in a systematic way find that even when the average number of plays drops percentage-wise for a period following the change-over, the total income does not drop. After a brief period, income rises to a satisfyingly higher level. Even experienced operators are often amazed at what the public will accept in the way of higher prices when the change-over is handled intelligently.

"While it is true that crowds attracted by a department store bargain sale will stimulate additional purchasing enthusiasm, this is only marginally the case at arcades and game rooms. Coin amusement equipment locations cannot be operated in the same way as consumer goods outlets. This leads us to the 2nd main category of reasons why it is imperative that operators re-evaluate their per-play price structure: the changes that have occurred in pricing strategy.

"Pricing strategy used with coin-operated equipment is, of course, entirely different from that used in other lines. And, pricing with coins for smaller unit sales is different from pricing with banknotes. Obviously a 19¢ price tag (instead of 20¢) will attract a supermarket shopper when the item is one of many to be purchased. A price of 19¢ or 24¢ will not, as you know, attract people to coin-operated machines.

"Similarly, we're not dealing with items of \$4.98 and \$9.95. We're deal-



Teichiku Recording artist Yuki Kishi joins with SEGA president David Rosen in supporting the move toward "Quarter-Play." Yuki, who visited SEGA for their Meet the Stars program, appears twice weekly on Japanese television.

ing with pocket change. If we were to set a machine at 7¢ or 8¢ we all know that we would get far fewer plays than at 10¢. People tend to play initially for the change they have in their pockets. Because of inflation people now carry more of the higher denomination coins than they did a few years ago.

"Pricing strategy necessarily involves considering questions of convenience, timing, placement of machines, a breakdown of pocket change, presentation of machines, promotion of the establishment, the type of clientele, public psychology, etc. After analyzing the diverse factors involved in the less-than-scientific field of pricing, it is usually wise to "err" on the side of charging "to much," rather than "to little."

"We should boldly charge what the market will bear, even if this means fewer plays and an initial temporary drop in anticipated income. Pricing is both a strategy and a tactic, which raises the third category of reasons for reviewing price structure — public psychology and evolving leisure attitudes.

"In our business, we're selling something ephemeral — an experience. We're stimulating curiosity, challenging skill, and allowing players to compete against the machine, themselves, or others. We provide opportunities for the public to test themselves, to be amused, and to be entertained.

"A person plays a skill game or a juke box because he desires to do so. He plays for his own reasons and may be following one or several of many possible psychological motivations.

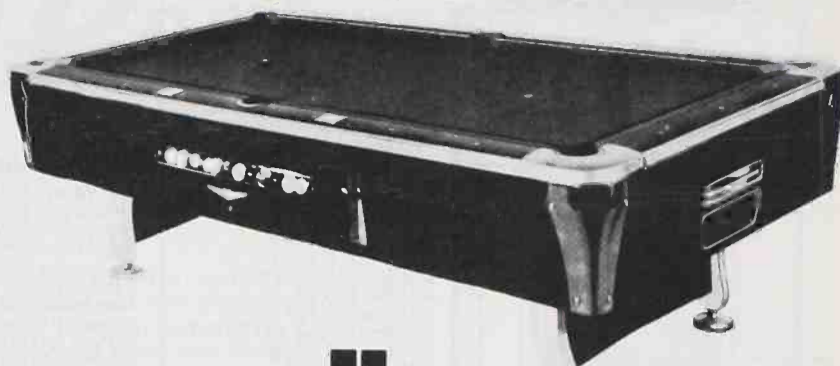
"In deciding what to play at a "pocket change" entertainment location, no one likes to think that his game of choice is "too expensive." No one wants to say to himself "I'd like to play it, but I can't afford it."

"The average customer at a public location feels that he is as good (and has as much right to be there) as anyone else. He is, in a sense, proving this by participating. He is doing what is being done at the establishment without "rocking the boat." If, for example everybody is ordering whiskey at a bar, the average customer doesn't loudly demand a lemonade or a glass of free ice water. He is pleased to order something similar or slightly "better" than the other patrons.

"If a tourist visits the Fountains of Trevi in Rome and fumbles for a coin to toss into this famous wishing

(Con't. on Page 87)

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1488 Regis 120 sel. '61
1495 Regis 200 sel. '61
1493 Princess 100 sel. '62
1496 Empress 120 sel. '62
1497 Empress 200 sel. '62
404 Capri I 120 sel. '63
408 Rhapsody I 160 sel. '63
414 Capri II 100 sel. '64
418-SA Rhapsody II 160 sel. '64
424 Princess Royal 100 sel. '64
425 Grand Prix 160 sel. '64
429 Starlet 100 sel. '65
426 Grand Prix II 160 sel. '65
431 Coronado 100 sel. '66
432 GP/160 160 sel. '66
433 GP/Imperial 160 sel. '66
435 Princess Deluxe 100 sel. '67
436 Centura 100 sel. '67
437 Ultra 160 sel. '67

ROWE-AMI

K-120 120 sel. '60
K-200 200 sel. '60
Lyric 100 sel. '60
Continental 200 sel. '60
Continental II 100 sel. '61
Continental II 200 sel. '61
L-200 100-160 sel. '63
M-200 Tropicana 200 sel. '64
N-200 Diplomat 200 sel. '65
O-200 Bandstand 200 sel. '66
MM-1 100, 160, 200 sel. '67
Kadet 100 100 sel. '67
M-2 200 sel. '68

SEEBURG

Q-100 100 sel. '60
Q-160 160 sel. '60
AY-100 100 sel. '61
AY-160 160 sel. '61
DS-100 100 sel. '62
DS-160 160 sel. '62
LPC-1 160 sel. '63
LPC-480 160 sel. '64
Electra 160 sel. '65
Mustang 100 sel. '65
Stereo Showcase 160 sel. '66
Phono Jet 100 sel. '67
Spectra 200 sel. '67

WURLITZER

2400 200 sel. '60
2404 104 sel. '60
2410 100 sel. '60
2500 200 sel. '61
2504 104 sel. '61
2510 100 sel. '61
2600 200 sel. '62
2610 100 sel. '62
2700 200 sel. '63
2710 100 sel. '63
2800 200 sel. '64
2810 100 sel. '64
2900 200 sel. '64
3000 200 sel. '65
3100 200 sel. '66
3200 200 sel. '67

PINGAMES

BALLY

Beauty Contest (1/60)
Laguna Beach (3/60)
Queens (3/60)
Roller Derby (3/60)
Barrel-O-Fun (9/60)
Touchdown (11/60)
Circus Queen (2/61)
Lite-A-Line (2/61)
Barrel-O-Fun (4/61)
Acapulco (5/61)
Flying Circus 2P (6/61)
Can Can (10/61)
Barrel-O-Fun (11/61)
Lido (2/62)
Golden Gate (6/62)
Shoot-A-Line (6/62)
Funspot '62 (11/62)
Silver Sails (11/62)
Twist (11/62)
Moonshot (3/63)
Cue-Tease 2P (7/63)
3-In-Line 4P (8/63)
Hootenany 1P (11/63)
Star Jet (12/63)
Monte Carlo 1P (2/64)
Ship Mates 4P (2/64)
Bongo 2P (3/64)
Sky Diver 1P (4/64)
Mad World 2P (5/64)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
2-In-Line 2P (8/64)
Harvest 1P (10/64)
Hay Ride 1P (10/64)
Bus Stop 2P (1/65)
Bullfight 1P (1/65)
Sheba 2P (3/65)
Six Sticks 6P (3/65)
Band Wagon 4P (5/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Aces High 4P (9/65)
Big Chief 4P (10/65)
Disco 2P (10/65)
Trio 1P (11/65)
Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)

Campus Queen 4P (8/66)
Capersville 4P (2/67)
Rocket III 1P (6/67)
Wiggler 4P (9/67)
Surfers 1P (1/68)
Dogies 4P (3/68)
Dixieland 1P (5/68)
Safari 2P (7/68)
Rock Makers 4P (10/68)
MiniZag 1P (11/68)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Big League Baseball 2P (4/65)
Par Golf (9/65)
Hula-Hula 2P (5/66)
Kicker 1P (8/66)
Festival 4P (1/67)
Beatniks 2P (2/67)
Twinky 2P (9/67)
Gun Smoke 2P (6/68)
Playtime 2P (9/68)
Stage Coach 4P (8/68)

GOTTlieb

Seven Seas 2P (1/60)
World Beauties 1P (2/60)
Spot-A-Card 1P (3/60)
Lite-A-Card 2P (3/60)
Texas 4P (4/60)
Captain Kidd 2P (7/60)
Melody Lane 2P (9/60)
Kewpie Doll 1P (10/60)
Flipper 1P (11/60)
Merry-Go-Round 2P (12/60)
Foto Finish 1P (1/61)
Oklahoma 4P (2/61)
Showboat 1P (4/61)
Flipper Parade (5/61)
Flying Circus (6/61)
Big Casino 1P (7/61)
Lancer 2P (8/61)
Corral (9/61)
Aloha 2P (11/61)
Flipper Fair 1P (11/61)
Egg Head 1P (12/61)
Liberty Belle 4P (3/62)
Flipper Clown (4/62)
Fashion Show 2P (6/62)
Cover Girl 1P (7/62)
Preview 2P (8/62)
Olympics 1P (9/62)
Flipper Cowboy 1P (10/62)
Sunset 2P (11/62)
Rock-A-Ball 1P (12/62)
Gaucho 4P (1/63)
Slick Chick 1P (4/63)
Swing Along 2P (7/63)
Sweet Hearts 1P (9/63)
Flying Chariots 2P (10/63)
Gigi 1P (12/63)
Big Top 1P (1/64)
World Fair 1P (5/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Majorettes 1P (8/64)
Sea Shore 2P (9/64)
North Star 1P (10/64)
Happy Clown 4P (11/64)
Sky Line 1P (1/65)
Thoro Bred 2P (2/65)
Kings & Queens 1P (3/65)
Hi Dolly 2P (5/65)
Cow-Poke 1P (5/65)
Buckaroo 1P (6/65)
Dodge City 4P (7/65)
Bank-A-Ball 1P (9/65)
Paradise 2P (11/65)
Flipper Pool 1P (11/65)
Ice Review 1P (12/65)
King Of Diamonds 1P (1/66)
Masquerade 4P (2/66)
Central Park 1P (4/66)
Mayfair 2P (6/66)
Dancing Lady 4P (11/66)
Super Score 2P (3/67)
Sing-A-Long 1PL (9/67)
Surf Side 2P (12/67)
Royal Guard 1P (1/68)
Spin Wheel 4P (3/68)
Funland 1P (5/68)
Paul Bunyan 2P (8/68)
Domino 1P (10/68)
Four Seasons 4P (12/68)

KEENEY

Old Plantation (2/61)
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Black Jack 1P (1/60)
Golden Gloves 1P (1/60)
Twenty-One 1P (2/60)
Nags 1P (3/60)
Serenade 2P (5/60)
Darts 1P (6/60)
Music Man 4P (8/60)
Jungle 1P (9/60)
Viking 2P (10/61)
Space Ship 2P (12/61)
Coquette (4/62)
Trade Winds (6/62)
Valiant 2P (8/62)
King Pin (9/62)
Vagabond (10/62)

Mardi Gras 4P (11/62)
Four Roses 1P (12/62)
Tom Tom 2P (1/63)
Big Deal 1P (2/63)
Jumpin' Jacks 2P (4/63)
Skill Pool 1P (6/63)
El Toro 2P (8/63)
Big Daddy 1P (9/63)
Merry Widow 4P (10/63)
Beat The Clock (12/63)
Oh Boy 2P (2/64)
Soccer 1P (3/64)
San Francisco 2P (5/64)
Palooka 1P (5/64)
Heat Wave 1P (7/64)
Riverboat 1P (9/64)
Whoopee 4P (10/64)
Zig-Zag 1P (12/64)
Wing Ding 1P (12/64)
Alpine Club 1P (3/65)
Eager Beaver 2P (5/65)
Moulin Rough 1P (6/65)
Lucky Strike 1P (8/65)
Big Chief 4P (10/65)
Teachers Pet 1P (12/65)
Bowl-A-Strike 1P (12/65)
Full House 1P (3/66)
A-Go-Go 4P (5/66)
Top Hand 1P (5/66)
Magic City (1/67)
Magic Town 1P (2/67)
Jolly Roger 4P (12/67)
Ding Dong 1P (2/68)
Lady Luck 2P (4/68)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pit Stop 2P (11/68)

SHUFFLES

BALLY

Official Jumbo (9/60)
Jumbo Deluxe (9/60)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
All The Way (10/65)

CHICAGO COIN

6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)
Top Brass Shuffle (4/65)
Gold Star Shuffle (7/65)
Belaire Puck Bowler
Medalist (4/66)
Imperial (9/66)
Riviera (6/67)
Sky Line (1/68)
Melody Lane (4/68)

UNITED

Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Basketball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mombo (12/64)
Cheetah (3/65)
Pyramid (6/65)
Corral (10/65)
Tango (2/66)
Blazer (6/66)
Encore (9/66)
Altair (3/67)
Orion (11/67)
Alpha (3/68)
Pegasus (8/68)

BOWLERS

BALLY

Super 8 (4/63)
Deluxe Bally Bowler (1/64)
1965 Bally Bowler (65)
1966 Bally Bowler (4/66)

CHICAGO COIN

Duke (8/60)
Duchess (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac (1/64)

Majestic (8/64)
Tournament (12/64)
Super Sonic (3/65)
Preview (9/65)
Corvette (2/66)
Flair (9/66)
Vegas (3/67)
Fleetwood (9/67)

UNITED

Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5 Star (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic (9/62)
Lucky (11/62)
Cypress (12/62)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)
Amazon (3/66)
Aztec (9/66)
Coronado (6/67)

BASEBALL

Bally Ball Park (4/60)
CC Big Hit (10/62)
CC All Star Baseball (1/63)
CC All Stars Baseball (2/68)
Kaye Batting Practice (7/68)
Midway Deluxe Baseball (5/62)
Midway Slugger (3/63)
Midway Top Hit (3/64)
Midway Little League (66)
Midway Fun Ball (1/67)
United Bonus Baseball (3/62)
Wms Official Baseball (4/60)
Wms Deluxe Batting Champ (5/61)
Wms Extra Inning (5/62)
Wms World Series (5/62)
Wms Major League (3/63)
Wms Grand Slam (2/64)
Wms Double Play (4/65)
Wms Ball Park (2/68)

GUNS

Bally Derby Gun (2/60)
Bally Sharpshooter (2/61)
CC Ace Machine Gun (11/67)
CC Ray Gun (10/60)
CC Long Range Rifle Gallery (1/62)
CC Ace Machine Gun (1/68)
CC Riot Gun (6/63)
CC Carnival (5/68)
CC Champion Rifle Range (1/64)
Keeney Two Gun Fun (3/62)
Midway Shooting Gallery (2/60)
Midway Target Gallery (7/62)
Midway Monster Gun (67)
Midway Carnival Tgt. Gtry. (2/63)
Midway Rifle Range (6/63)
Midway Trophy Gun (6/64)
Midway Captain Kid Rifle (9/66)
Southland Fast Draw (63)
Williams Aqua Gun (3/68)
Williams Arctic Gun (67)

ARCADE

Amer. Shuffle Situation (5/61)
Bally Skill Score (6/60)
Bally Skill Derby (10/60)
Bally Table Hockey (2/63)
Bally Spinner (2/63)
Bally Bank Ball (1/63)
Bally Fun Phone (3/63)
Bally World Cup (1/68)
CC Pony Express (4/60)
CC Wild West (5/61)
CC Pro Basketball (6/61)
CC All American Basketball (1/68)
CC PopUp (10/64)
Midway Bazooka (10/60)
Midway Flying Turns (9/64)
Midway Raceway (10/63)
Midway Winner (12/63)
Midway Mystery Score (8/65)
Southland Speedway (6/63)
Southland Time Trials (9/63)
Williams Road Racer (5/62)
Williams Hay Burner II (9/68)
Williams Voice-O-Graph (62)
Williams Mini Golf (10/64)
Williams Hollywood Driving Range (4/68)

This Could Be the Start of Something Big



As reported in last week's Coin Machine News, a newly-organized marketing firm called Funtronics, Inc. has inaugurated a multi-game distribution program which will introduce a series of radio-operated amusement pieces, beginning with their "Pitching Horseshoes" shown on location above. Funtronics' principals Stanley Rayboy and Gilbert Wallach, currently setting up their dealer network across the nation, advise that the second item, called "Ping Pong," will be out early in June. The above photo taken at the Way Inn (Merrick, L. I. cocktail lounge) was one of the first spots to receive the Horseshoes. Proudly displaying the game's play-box are location owner Tom Lynch (left) and Funtronics' salesman Harry Green.

Rosen — 'Charge More' . . . (Con't from Page 85)

well, he will not refuse to throw a large denomination coin, if this is the only thing he has in his pocket. On the contrary, he will frequently hurl a handful of large denomination coins "because he wants to." People spend pocket change because they want to.

"The general psychology of prestige pricing has been studied at great depth and many examples are given in the text books. Frequently the physician or dentist who charges more for his services will have more patients. The patient's attitude in this case is usually "He's expensive, but he must be good." "Seller" pricing plays a decisive role in forming "buyer" value judgments. The usual attitude toward a doctor with low fees is "He can't be top notch because he charges too little."

"Similarly, an artist or sculptor will frequently find more potential buyers at a higher price than at a lower price level. Again, the buying public's attitude is "It's a little expensive, but it's a work of quality." Paying a little more may even give the customer greater satisfaction.

"A true and speedy appraisal of the value of goods and services is something beyond the scope or experience of most persons. In making a "buy" decision, the average individual may rely upon comparison shopping, on the advice of others, or on what appears to be obvious. With one-of-a-kind items, such as specialty arcade pieces and games, the value is truly "in the eye of the beholder."

"Operators should intelligently set prices high enough on some machines to give potential players a correct basis for their own value judgments. The responsive attitude of most players will be "If the location thinks the machine is good, then it must be good." New machines should be started off at a higher price through strategic placement, upgrading of surroundings, promotion and other actions. Proper "stage-setting" will allow the potential player's attitudes to work psychologically in the operator's favor.

"This brings us to the final group of reasons why it is necessary for operators to re-evaluate their pricing structure: Industry-wide technical and conceptual changes. Everyone has observed the rapid changes taking place in the coin machine industry. A whole new range of machines has been developed which incorporate new mechanical and electronic advances, as well as innovative audio-visual concepts. The arcades, game rooms

and locations are themselves swiftly changing in character. Luxury establishments are starting, as well as family fun centers and franchised game rooms. Wonderful new opportunities are opening up for operators.

"As a direct result of the changes taking place in the industry, the concept of "Charge more — earn more" is fast becoming a must. The key to raising prices is, of course, the new machines — those recently introduced and those planned for introduction in the near future. "Quarter-play" in the United States is already linked as a package deal with the new machines.

"While many good locations are constantly being developed, the exceptionally good locations are difficult to find. This is true in Japan and throughout the world. Further, many operators are simply not facing up to the massive changes now taking place. They are mistakenly "milking" excellent locations by keeping 3, 4, and 5 year old depreciated machines set at low prices-per-play in premium spots. As many progressive operators have found over the past 2 years, this course is very unwise.

"Alert operators in the U.S. have discovered that — despite the depreciation factor — older machines set at 10¢ are bringing in only a fraction of the amount being earned on the new machines, such as those from SEGA, that have been designed and engineered for 25¢ play. There is simply no comparison. The new machines set at 25¢ play are, in addition, helping to upgrade whole establishments and making possible an improved price structure.

"A few years ago no one thought that a higher price per play would result in anything else than far fewer plays and bankruptcy. Changing industry concepts and innovative games have now resulted in an entirely new situation and smart operators are proving to themselves that by charging more, they are earning more. Let us be realistic: we are not in business simply to provide a public service or be altruistic. We are in business to make a good and fair profit on our investment and hard work.

"With all the many reasons for "prestige pricing" that will allow us to "Charge more — earn more," there is one final reason why operators should ask for more on the new games: it works. All of the operators I know who have given "Charge more — earn more" a fair trial are now enthusiastic boosters. After you try it, you will be too.

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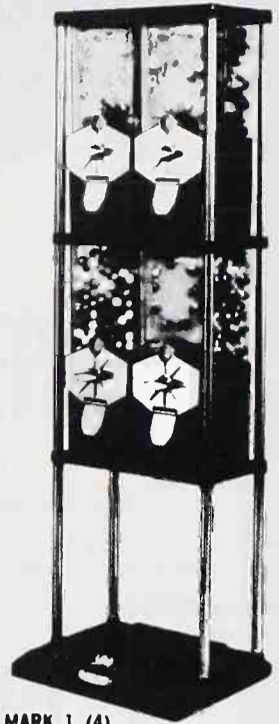
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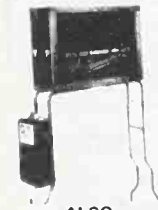
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Round The Route

HOUSTON HAPPENINGS

Ralph D. Cragan, Wurlitzer regional sales manager, established headquarters at Gulf Coast Distributing Co. (Houston and San Antonio) week of May 12 — 17 while he business-toured State of Texas territory. Host of out of town people shopping for Seeburg operating equipment during forenoon of last Friday at H. A. Franz & Co. included: Mrs. and Op. Dick Arnold, Port Arthur; Melvin Blum, Bay City; Raymond Ficks, Bryan; Byron Everetts and Henry Mattes, Galveston. Numerous others we failed to contact. Tear Drop Records and Houston Action Record Distributors, interlocking firms, have moved from 3804-06 Irvington St. to 9321 Irvington. The combine, specialist in spanish language music, now has one address but separate telephone numbers. Extra well known N. L. baseball pitcher, Dick (Turk) Farrell apparently is doing nearly as well this season as relief chucker for Philadelphia Phillies as he did past two off seasons in employ of Gulf Coast Distributing as promoter for Wurlitzer products over Texas. Got his first win some weeks ago over former team mates, Houston Astros.

No drop in sales reported from Houston office, Allied Recorded Sound, Inc. That corporation is generally regarded as outstanding tape wholesalers in Southwest trade area. Mentioned in Dec., 1939 issue of "Coin Machine Review" were local coinmen, prominent then and still active in the industry. One was a picture of op. Sam Ayo, then vice president of Associated Phonograph Operators of Harris County and Jack Renfro with a pair of fine buck deer they had killed on opening day of Texas deer season. Ayo now is active with Bluebonnet Music & Cigarette Service, owned by K. T. Park. Renfro, who died a few years ago, was a leading South Texas business man and prominent in statewide coinomatics during late thirties and early forties.

Another, subject of a news story, was L. R. Gardner, then head of Houston Office, A.M.I. Wall Box Sales Co. Gardner is now owner of Gardner Sales Corporation with extensive music and games operations in Houston.

Also, in same issue, picture of Lawrence Welk with his accordion, showing sample plug for "Lawrence Welk's Orchestra" promoted co-operatively with Welk by Kemo Novelty Co., Wurlitzer distributor in Wisconsin. Welk in those days reportedly was working hard just to stay in the game.

EASTERN FLASHES

ACTION IN AMITY HARBOUR — Last Tuesday's gathering of operators at the Harbour Light Restaurant on Long Island's South Shore to see Vic VanDerLeenden and Billy Kohler's brand new juke box, game and cigarette machine decorator process was one of the biggest groups of the Island's tradesmen we've seen since last year's 8-ball tournament. The Montauk Vending execs, along with their able staff members, put out a lavish buffet (and a well stocked bar) to put ops in the proper mood. The "flocking" process was very well received and ops agreed it did give new life to old equipment. See details on process and meeting elsewhere in section. Also at the event were Funtronics' president Stan Rayboy and salesman Harry Green demonstrating their "Pitching Horseshoes" game. Stan, busy with interested operators, told us that Montauk Vending and Funtronics are considering some marketing deal where Montauk would exploit the equipment in Nassau and Suffolk. These guys really move along!

ON THE ROAD — The Brady Distributing Company of this city, and one of Wurlitzer's major distributors, recently hosted a series of eight service

seminars within its territory. C. Brady, president of the distributing company, spearheaded the series seminars, with J. H. Wilburn, vice president and Blair Norris, manager.

Hank Peteet, field service representative for Wurlitzer, conducted the series of eight one-stop service seminars throughout North Carolina. Peteet used the same syllabus for all classes. The Wurlitzer Americana III functioned a working model with the classes studying the following phases of the program: Mechanical operation of the chassis; Electrical Circuit, including Schematic Reading; the Sound System; Remote Equipment, Troubleshooting and the Review of all Phases.

The first Wurlitzer service seminar was conducted in Charlotte at the Brady Distributing Company headquarters. Student-technicians who were attendance included: Charles Smith, Charles Millsap, J. V. Bradely, F. Sharpe, Lanny Stewart, George Farrell, Blair Norris, Jon Brady, S. Frazier, Bill Rayfield, Robert N. Atin, Maurice Dabney, Hamp Jones & C. E. Dickerson.

The second Wurlitzer service seminar conducted by Peteet was held Fayetteville with these men attending: Jimmy Herndon and Slim Matthe of Fayetteville Music Company; J. D. Kinlaw, George Kinlaw, Frank Coker, Rayford Hardison, S. Bowles & Bill McLean of Tar Heel Vending Company. From S & F Amusement Company came David Smith, Cecil Fisk, John Cameron, James Beasley, West and Milton Anderson. Neil Bob Crenshaw, Ronald Turner and D. Heath attended for Raleigh Music Company of Raleigh, N.C.

The third Wurlitzer service seminar was held in Jacksonville. Those vicemen who were there included Norman and Jim Bostic of Jacksonville Music Company; William Sut and Dickie Killinger from Massen Music Company of Kinston, N.C.

Greenville was the scene of fourth Wurlitzer service seminar conducted by Peteet. Those present were J. P. Stencil, Milton Brooks of Tarkard Music Company; Rick Smith of Modern Music Company; Claude Coffin, Ralph West and Bobby Wright of Griffin Music Company; Archie Wards, Ed Bryant, Bob Blanton, Larry Rogers of Carolina Music Company; Jimmy Thorpe and Carson were there for Thorpe Music Company while R. L. and A. G. Jolly, Shi Spencer, Duville Cuttrell, Sam B. ton and Basil O'Neal attended for Radio & TV Service. Bobby Br. was there for Idle Hour Music Company.

The service-technicians gathered in Charlotte, N. Carolina for the Wurlitzer service seminar. Representing Eller Vending, Inc. were Bob Ben Eller, Graydon Herman, Me Sebastian and Jerry Davis. Cecil Cloninger, Charles E. Barlow, Charles Cloniger were there for Record Shack. Milton Hobbs was there for Southern Automatic Music; S. Honeycutt and Fred S. Britt of S. Britt; Bob Weaver, Walt Pritchard and Paul Harvey of J. M. Br. Amusement Company. Carson Be of B & C Amusement Company Eugene Crowe of Ideal Music Company. Harley Prince and David B. represented Lawter Music Company while Theodore and William T. vaos were there from the Owl Music Company.

Thirteen operators were represented at Greenboro, N. Carolina when sixth Wurlitzer service seminar held. On hand were Lynn Loy, Ayers, Jr., Fred E. Ayers, W. W. win, Norman Rosenthal and R. Bean, all of Fred Ayers Music Company of Greensboro, N. C.; J. Mettrey and Pat Crowley of Coi Amusement Company, Raleigh, I. Bob Beasley and Eric Buchanan attended for B B & L Vending, Point, N.C., while Lenville M. Larry Hill and John Knight were there for Dick Sale Novelty Company, ston Salem, N.C.



CashBox Round The Route

CHICAGO CHATTER

The Iowa Illinois Operators Group wasted no time in setting up their second 8-ball pool tournament. Event gets underway September 1. Bob Johnson (Atlas Music Co.), who did such a fine job the first time around, is appointed tournament manager.

Rock-Ola Mfg. Corp.'s George Ancker is back at his desk after attending the Vending Convention in Asheville, North Carolina — which was successful but wet, meaning they had full days of rain! Firm displayed its current canned venders line at the show.

Rock-Ola's field service engineer Bill Findlay conducted a weeklong series of service schools (9-23) on phonographs, canned venders, etc. All sessions were held on the Rock-Ola premises.

World Wide Dist.'s Howie Freer is knee deep work on current sales promotion activities. Distributor John Neville is busy making rounds between here and the Tri-Cities. Art Wood's covering the river towns of Iowa and Tom McGon will be taking to the road next week.

At the huge Bally Mfg. Corp. complex, all hands are concentrating on finishing up the last of the backlog of orders on the firm's "Op Pop Pop," which has been so very successful! Bally will shortly have a new item in the works — so watch for it!

Bob Breither, Seeger's veepee of vending sales, and Matt Cockrell of Cockrell's Coffee Service, played hosts to some visitors from Japan recently, who represented The Japan Vending Service and The Fuji Kaden Co. A tour of the Cockrell facilities and a briefing of the entire operation was arranged for the visitors.

Got the word from Mort Secore of Chicago Dynamic Industries that the factory's "Drive Master" and "Yankee Baseball" are continuing their winning ways in the trade! Both are enjoying wide acceptance!

"College Queens" is the big item at D. Gottlieb & Co. 4-player that's generated a great deal of excitement, says Alvin Gottlieb! Firm's stepping up production to meet the demand.

Called the busy remises of Atlas Music Co. and chatted briefly with Joe Kline. Joe tells us the distrib is planning another service school on the Rowe AMI Music Miracle" phonograph for early in June. Invitations are being prepared and exact date will be announced shortly. Joe's hopeful this session will be as successful as the first one, a couple of months back.

Lots of activity at Williams Electronics Inc. The emphasis these days is on "Suspense," "Fast Ball" and "Gamma!" Speaking of public relations: IAAP made mention, in its latest newsletter to members, of the recent visit by Jackie Kennedy (massis, son John, et al, to Palisades (N. J.) Amusement Park — which received nationwide coverage! Item points out the fact that park owner Irving Rosenthal and his publicist Al Abrams, were alert enough to see the p. r. advantages of such a happening, and photograph and report it accordingly!

Increased activity in pool supplies and accessories, electric scoreboards, etc., is reported at Marvel Mfg. Co. All hands are busy as ever! Prexy Ted Rubey has been in and out of the office quite a bit this week, in the absence of his very able assistant Pete Green, who's due back on Monday. We express our condolences to Pete on the death of his mother.

Orma Johnson Mohr's husband, Leo, who owns the "Bring 'Er Inn" in Milan, Ill., is pleased that the Iowa Illinois Operators Group consider his spot "the place" for their meetings! Orma is on the Committee of Four who'll be making all the arrangements for the group's second 8-ball pool tournament this Fall!

CALIFORNIA CLIPPINGS

Big Bob Portale all enthused at large attendance by his operator customers at recent Rock-Ola service class which gave the lads all the in's and out's on what makes that factory's excellent line of music machines hum along.

Bill Findlay came out to Pico from the Chicago factory to conduct the class, which was quite dramatically presented via use of slide presentation. See details on event elsewhere in section.

Johnny Weiss at the American Shuffleboard branch office on N. Western Ave. says operators are raving about their new drop chute coin mech on the Classic coin-table line. Although it's an optional feature, Johnny says it's very much in demand. Amusement operators also like American's Shuffle 88 coin game, he says.

A.C.A. chief Hank Leyser back from worldwide tour on behalf of the NSM phonograph line, reportedly readying big announcement to the trade concerning new and exciting venture. Story should break next week.

Northwest Sales Co., Wurlitzer distrib from Washington and Oregon, are not only very large movers of Wurlitzer Music equipment but we just learn are among the nation's biggest sellers of Fischer Mfg. coin tables. Good lines, both.

Nutting Associates president Bill Nutting and sales exec Howard Bartley both off to New York City last week on very interesting deal. Hush, hush, now but we hope something big will come of it.

Buddy Lurie at the Struve office looking for very big sales on Williams' brand new "Suspense" two-player flipper (or should we say flippers, it's got four!). This new pintable presents really something new in looks from the traditional Williams game. Looks great on the Struve showroom floor as it certainly will on hundreds of amusement locations.

Cointronics sales exec Bill Collins info's production line is on a definite non-stop basis at the plant on new electronic Ball/Walk game. Great fun, it is too! See you.

MILWAUKEE MENTIONS

The Milwaukee Coin Machine Association resumed its regular schedule of monthly meetings on May 6. The association will meet, in general membership sessions (rather than strictly Board meetings as in the past), on the first Tuesday of each month. Prexy Sam Hastings is urging all operators, both members and non-members, to attend! Uppermost on the association's current agenda is a massive membership drive! Next meeting will be held on June 3 at The Chateau in West Ellis, Wisconsin.

The staff of WEMP-radio will take the diamond once again this year for a series of softball games against ad agencies and other broadcasting stations in the area. Interested parties may contact the station for season tickets!

Congratulations to Mr. and Mrs. Roger Zaug of Zaug, Inc. (Appleton, Wisconsin) on their 35th wedding anniversary! Roger, we understand, goes back many many years in the coin machine industry and is one of the true pioneer operators in the state of Wisconsin!

Had a stroke of luck last week when we called the Pierce Music premises in Brodhead and found Clint Pierce in his office! Enjoyed a nice chat and learned that the Wisconsin State association is planning a meeting for sometime in July. Exact date, to be decided upon, will be announced later. Clint is also very much involved in the upcoming Dairy Day festivities to be held in Green County (Brodhead) on June 21! Understand this will be quite an event!



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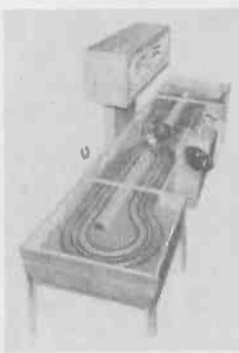


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WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE LOUISE, BRUSSELS.

WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

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FOR SALE: 35 new and used Keeney Twin Dragon Uprights and some New Black Dragons, also 50 Bally Grand Slams and Kentuckys. Will buy Roulette Wheel and American Shuffleboards. SASKATCHEWAN COIN MACHINE CO., 1025-104th St. NORTH BATTLEFORD SASKATCHEWAN, CANADA. PHONE 445-2989 - AREA CODE 306.

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SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides, European football machines. For Export. Uprights, bingos, consoles, slots and punchboards. Contact MYRON SUGERMAN INTERNATIONAL, 140 CENTRAL AVE., HILLSIDE, N.J. (201) 923-6430.

FOR SALE: Gottlieb Super Score (2pl), Mayfair (2pl), Crosstown, King of Diamonds, Show Boat, Williams, 8 Ball (2pl), Apollo, Magic City, Alpine Club, Bally Bazaar, Grand Tour, Wurlitzer 3010.3, 2910.4, Rock Ola 424, 1475, 1478. Write D & L COIN MACH CO 414 KELKER ST. HARRISBURG, PA 17105.

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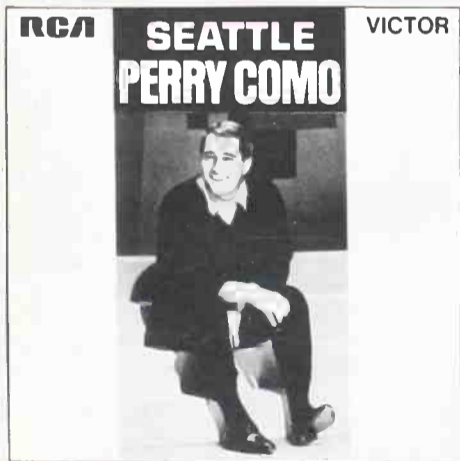
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