

the Great Cop-Out (Editorial). . . MIDEM Report: The  
Details & The Deals . . . Mo Ostin WB's President,  
Chief Exec Officer; Joe Smith Exec VP, GM . . . Set

February 7, 1970

Famous Music  
Distrib Growth  
. Cowen 'One-

# Cash Box

75¢

'Top' Producers Group . . . Mercury Completes  
Reorganization; Simon Senior VP . . . NY Winter  
Peace Fest . . . Gould To Famous Music Posts

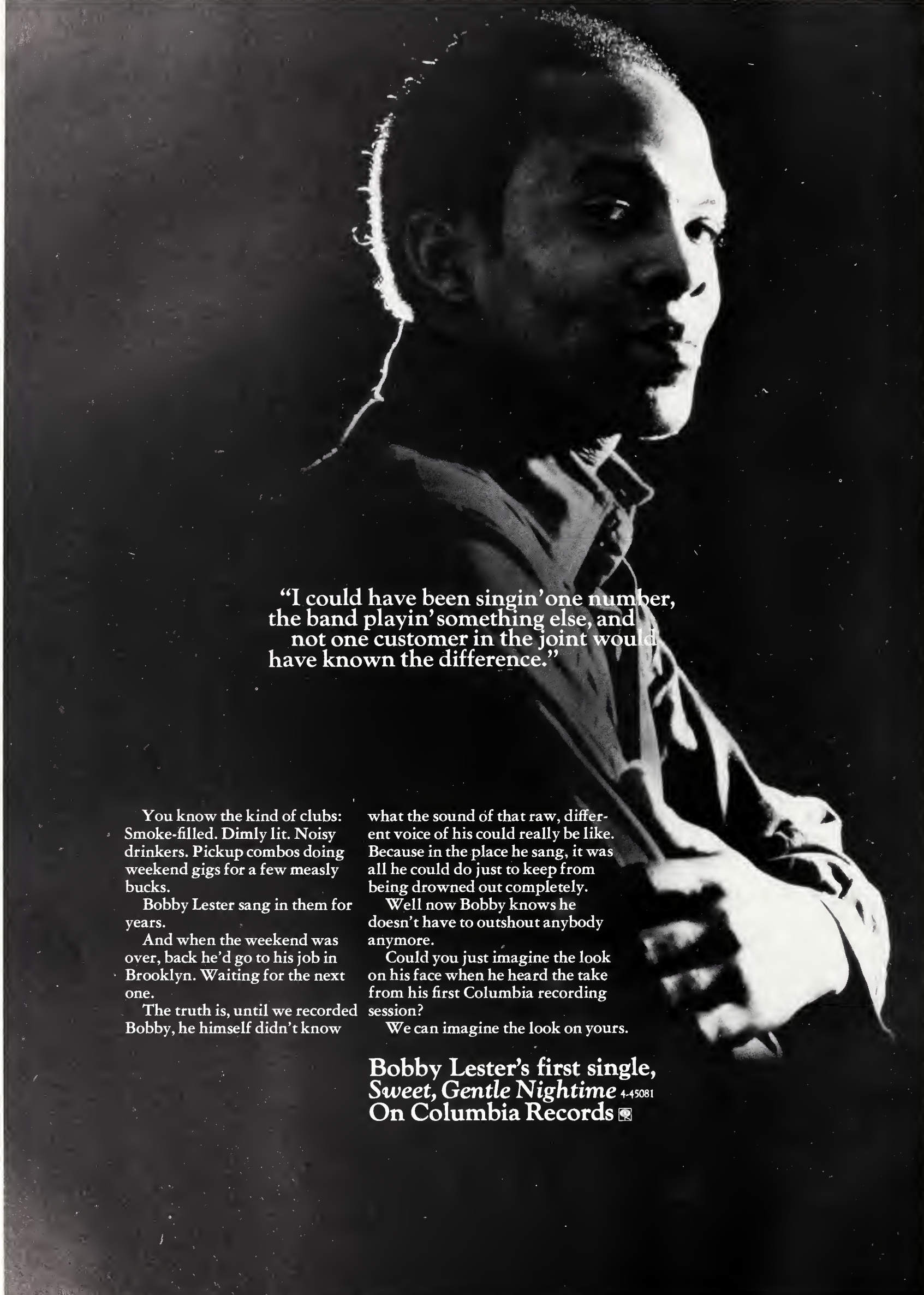
KING: SOUL-EYED BLUES

INT'L SECTION BEGINS ON PAGE 53



Die Minstrels





**"I could have been singin' one number,  
the band playin' something else, and  
not one customer in the joint would  
have known the difference."**

You know the kind of clubs:  
Smoke-filled. Dimly lit. Noisy  
drinkers. Pickup combos doing  
weekend gigs for a few measly  
bucks.

Bobby Lester sang in them for  
years.

And when the weekend was  
over, back he'd go to his job in  
Brooklyn. Waiting for the next  
one.

The truth is, until we recorded  
Bobby, he himself didn't know

what the sound of that raw, differ-  
ent voice of his could really be like.  
Because in the place he sang, it was  
all he could do just to keep from  
being drowned out completely.

Well now Bobby knows he  
doesn't have to outshout anybody  
anymore.

Could you just imagine the look  
on his face when he heard the take  
from his first Columbia recording  
session?

We can imagine the look on yours.

**Bobby Lester's first single,  
*Sweet, Gentle Nighttime* 4-45081  
On Columbia Records** 

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## The Great Cop-Out

There's a lot to be said for the publishing operation that either goes all the way with its own disk operation or one—representing a majority of the situations—that establishes a production wing that means business. For the fact is that it's increasingly difficult for the indie publisher not tied directly to an indie producer or artist to expose his material, since the A&R-ing aspect of a performer's career is more likely today to be an internal affair between the artist (who may be the supplier of his own material) and his producer-manager-publisher.

But, we wonder if this condition, as real and pervasive as it is, isn't being used as a convenient cop-out for doing less intensive contact work for one's catalog of copyrights, thus allowing potentially chart-bound material to languish on the shelf of indifference and, consequently, rest uncomfortably on its past laurels. We believe this is ill-use of what is rightly considered the heart of the music business, a good song. It's difficult for us to comprehend a catalog of a publisher of long-standing that does not contain a number of copyrights that can be earmarked for many of today's artists who **can** be contacted and who **can** bring to life again worthwhile material. There **are** many disk attractions who are not beholden to their own musical creations or that of their mentors.

And, certainly, if there's a rekindling of affection for "rock 'n roll," there is no reason why songs that pre-date the origins of rock can't be "worked" for renewed chart status. The old philosophy of mating the right kind of song with the right kind of artist is still very much a good guideline today. Maybe some updating in arrangements is needed for old songs—but it can take a great standard like "You'll Never Walk Alone"—a song that **seems** beyond today's denial of hope—back to new recognition. The job of achieving such new-won success for evergreens may be tougher, but it's unwarranted defeatism to blame the "rock revolution" for keeping great songs out of the public limelight. And the irony is that rock, like jazz, has always drawn repertoire from sources other than its own beat. This is more apparent as new rock attractions who also supply their own material find themselves unable to create material in proportion to the number of albums they record; they are readily open to investigate standard material that may be adapted to their musical styles.

In the aesthetic sense, it's unfair to our great pop music heritage to deny so much of the old material a new day in the sun; for any publishing operation that counts these chestnuts among its assets, it's good business to put strong effort in exposing them.



Just released... USA

# ARRIVAL

England's brightest and most exciting new group  
sing their smash single, currently Top 5 on English Charts

*"Friends"*



1025

LONDON<sup>®</sup>  
RECORDS

Arranged by Arrival and friend Paul Buckmaster / Produced by Alex Murray for Tony Hall Productions

Now, from the diabolically clever marketing department of RCA:

# HOW TO SELL TWO ALBUMS WITH ONE HIT SINGLE!

Anybody can sell an album that has two hit singles in it. RCA dares to market the new Guess Who album with 1/2 hit single (average) in it!

To explain:

The Guess Who have had hit after hit after hit, as you probably know, and their albums have reflected that fact. Big, commercial arrangements, relatively short songs. Their last album, however, did contain a few longer, more ambitious pieces which were a hint of where the group was going, and what was to come.

The new album, American Woman, is everything we could have hoped for.

Beautiful, simple contemporary music played and arranged by the group. The song "Talisman" is one voice, one guitar. "969 (The Oldest Man)" is a jazzy, melodic instrumental.

And "No Time," a song that appeared on the

Canned Wheat album, was rearranged to everybody's liking, released as a single, and now appears in its hit version on American Woman.

So, the situation is this: teenybopper fans of The Guess Who can get the song "No Time," along with the previous hits "Undun" and "Laughing," along with a collection of songs of similar ilk by buying Canned Wheat. (Nothing wrong with that.)

Fans of "good" rock can get the hit single "No Time," along with "No Sugar Tonight," "New Mother Nature," "Humpty's Blues" and others that they'll be hearing on FM (hopefully) by picking up the new American Woman album.

Two for the success of one!

**RCA**  
records,  
tapes  
and ideas.



LSP-4266



LSP-41-7

# MIDEM '70: The Details & The Deals

CANNES — MIDEM 1970 drew to its close on the evening of Jan. 23 with a record amount of solid business and useful future contacts under its belt.

Opinions tallied that it was the best meet yet in the warm sunshine of Cannes. This year it took place in the new Congress Palace built adjoining the Palais des Festivals instead of at the Hotel Martinez as in previous years.

The office suites provided closed circuit television, telephones, record playing and tape facilities, and there were additional services available in the Congress Palace in the shape of cinemas and conference chambers.

Generally speaking, the former MIDEM bugbear of uncertain telephonic resources was overcome this year, although pressure of calls and the somewhat unpredictable character of the outside French 'phone system caused some delays and high temperatures.

One expects high temperatures in Cannes in January, of course, but several stand holders in the main sec-

tion of the meet found the air conditioning slightly centrally overheated and under-ventilated, and others accommodated in overflow annexes were not happy about their positioning.

But a few wrinkles at the largest and most influential music convention in the world are inevitable, even on the occasion of its fourth birthday, and when stand holders looked at their contracts, their contacts, the sum of the advances they had received for material, the product they had picked up from all parts of the globe, and assessed the useful opening boost that MIDEM has given the entire music industry for 1970, they were unstinting in their praise of MIDEM chief Bernard Chevy and his staff for a monumental piece of planning, co-ordination and organisation.

## Deals Finalized

MCA UK was particularly active on the Croisette front, both inside and outside the Convention Palace. British chief Brian Brolly set two important deals in the company's scheme of assembling a pool of premier British talent for its future activities.

Songwriter Barry Mason has been captured as both composer, record producer and performing artist. Songs which he pens solo will be published through MCA's publishing arm, Leeds Music, but he remains free to collaborate with other writers on copyrights which will be published elsewhere. Mason makes his MCA debut as a singer on February 13th duetting with blonde songstress Sylvan in his own composition called "Do What You're Doing."

MCA UK's second deal brings Mike d'Abo to the fold as singer and disk producer. The negotiations were conducted between Brolly and d'Abo's business manager Lawrence Myers. The pact calls for a minimum of two albums and four singles each year, and the first release is expected by April at the latest.

D'Abo will probably produce his own disks in collaboration with MCA staffer Mike Leander, and will seek talent of all kinds for his other producing activities. He is currently completing the music for a West End musical to be called "Chu Chem," which will make its London bow in the fall, and

(Con't on Page 36)

## RIAA Contributing

### 1st Official Disk

### Lib. To White House

NEW YORK — The Recording Industry Association of America (RIAA) is contributing the first official White House record library along with a sound system.

A commission, approved by the White House under the auspices of Mrs. Richard Nixon, will select thousands of disks by mid-March. Covering all fields of music, the commission will consist of Irving Kolodin (classical), the music critic; Johnny Mercer (pop), the songwriter; Willis Conover (jazz) Paul Ackerman (folk and country), music editor of Billboard; and Helen Roach (spoken word), founder and supervisor of the listening room and spoken word collection at Brooklyn College.

The record collection will be duplicated for presentation to a Washington institution such as the Smithsonian or the John F. Kennedy Center for the Performing Arts. The public will be invited to play them.

## FRONT COVER:



When it comes to the blues, most people will agree, B. B. King has just about written the book. More important though, now, is that he is still writing new chapters for it. His latest volumes concern the sales impact that had been written off for blues performers in the traditional sense.

Where King had been touring clubs and theaters on the blues circuit with a limited audience only two years ago, today he is as much in demand playing houses on the underground circuit as he is through the south.

Discovered as a living example of the style that has influenced a large section of the underground music, King's live shows and albums suddenly became magnets drawing youngsters, white and black, who hadn't heard him before. Profiled in the underground press as well as the New York Times' magazine section, King found his crown repolished by seekers after the roots. Now, the BluesWay artist has returned to the top forty singles scene with "The Thrill Is Gone".

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## Following Maitland's Departure: Ostin WB President, Chief Exec; Smith Exec VP And Gen. Manager

NEW YORK — Following the sudden resignation last week of Mike Maitland as vp of the music division of Warner Bros. Pictures and president of Warner Bros. Records, Mo Ostin was appointed president and chief exec officer and Joe Smith was named exec vp and general manager of Warner Bros. Records. The two execs previously served as vp and general manager of Reprise Records and Warner Bros. Records, respectively. Ted Ashley, chairman of the board and chief exec officer of Warner Bros., Inc., made the appointments.

### Growth Under Maitland

Maitland guided the Warner Bros. disk operation through eight years of continued growth.

Maitland termed his departure from WB as "amicable and voluntary" and said he would look into other opportunities in the music industry following a "much needed vacation."

Commenting on Maitland's move, Ashley said: "I am truly sorry about Mike Maitland's decision. His achievements have been great and he has made an impressive mark in the record industry. All of us at Warner Bros. join in wishing him success in his

future endeavors." In his resignation announcement, Maitland, in turn, stated that he is leaving with the "highest regard for Ted Ashley and the executives of Warner Bros. and Kinney National Services."

Under Maitland, the present key management of Warner Bros. Records was formed. The label and its sister company, Warner Bros. Music, are said to contribute greatly to the profit picture of the entire WB organization.

Maitland is currently president of the Recording Industry Association of America (RIAA).

Ostin, who entered the record industry in 1953 as corporate secretary for Verve Records and Jazz at the Philharmonic, became executive vice-president of Reprise Records when it was founded in January, 1961. Three years later, he assumed the post he held until his promotion today. He also has served as president of Sargent Music Publishing (ASCAP) and Saloon Songs (BMI) and is a member of the National Academy of Recording Arts and Sciences and the Copyright Conference.

Smith joined the promo department

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## Producers Group, 'One-Stop' Svc., Organized By Cowen; 27 Members

NEW YORK — A "one-stop" concept for indie producing talent has been established by Harvey Cowen. The firm, called Producers Group, is already associated with 27 indie producers and plans call for a total of 40 clients, Cowen said.

In essence, the company is organized for the purpose of giving producers more time to engage in the creation of product. "It's designed for producers who hate to talk deals," Cowen explained. Also, the company will undertake various administrative functions on its clients behalf as part of a 3-stage approach. Cowen's operation will 1. bring producers to labels and set artist deals for producers; 2. as an optional service, Producers Group will offer complete A&R administration once an LP (or singles date) is assigned, including the booking of studios, paperwork, contracting service, musical instruments; 3. after completion of the project, Cowen can offer a liaison with a record company in the areas of LP cover design, advertising and promotion. For all these services, Producers Group will charge on either a cash payment or royalty fee. At present, producers who

associate with the firm can continue to set their own deals.

Cowen said he expects that his company will be the source of as many as 60 to 100 albums over the next year. His own producing company, Next Door Productions, is a member of the service organization. Cowen said his company does not plan to engage in music publishing and/or management of acts.

Cowen recently left the MGM Records organization, where he served as creative services director. He also did production for MGM/Verve. His background also includes similar functions for such labels as Columbia and Mercury. Producers Group is located

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## Famous Music Expanding Distrib Organization

LONDON — Famous Music is expanding its interests in U.S. distribution.

Bill Gallagher, president of the music publishing-disk-distrib complex, said in London last week that the company had decided to take a "more active role in today's modern methods of distribution and will expand its interests in the large distribution company of Seaway, based in Cleveland, Ohio. Seaway, Gallagher said, will now become a subsidiary of Famous Music. The major indie distributor was purchased by Dot Records four years ago. Rather than move into the then branch setup, later going under the name of World-Wide, the Seaway name was retained to emphasize its role as an indie distributor. The company has 36 personnel, three of whom are engaged in promotion. Bob Wilcox is sales manager.

## NARM Confab SRO

PHILADELPHIA — This year's NARM convention is a sell-out. The wholesaler association said that more than 700 rooms in the four convention hotels in Bal Harbour, Fla. have been reserved for the confab period of March 20 to 25. Person-to-person conference schedules have been reserved, with a total of 64 regular members (wholesalers) and 64 associate members (manufacturers) involved in the meets. The poolside cabana area of the Americana Hotel is the site of the person-to-person gathering, marking the first time it's taken place outdoors. The other hotels are the Balmoral, Beau Rivage and Ivanhoe.

Next to the cabana area is a group of poolside rooms and lanai suites which have been reserved for companies in the tape business.

## Leslie Gould To

### Famous Music Posts

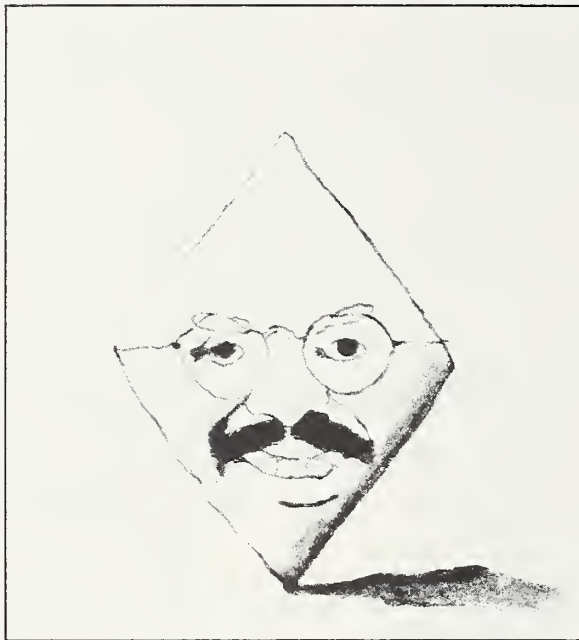
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### Int'l News Report

## Barsky Exits Ampex

NEW YORK — Ed Barsky has left Ampex Records as vp of marketing. Barsky, who came to the recently-established label after a stint at Tetragrammaton Records, did not announce his future plans.

# A Dion Is Forever



Maybe you heard Dion when you were 16 and he and the Belmonts filled your emptiness with "A Teenager in Love" and "Where or When." Maybe you heard Dion DiMucci when you had turned a devil-may-care 18 and he summed up your toughness with "The Wanderer" and



"Runaround Sue." Maybe you forgot about him until you were in the twilight of your 20's and Dion remembered "Abraham, Martin and John" for both of you. Maybe now you're ready for an album by an old friend. "Sit Down Old Friend." Dion's first for Warner Bros. It's about time.



# Beach Boys, Youngbloods, Taylor Part Of WB-Reprise Disk Roster

HOLLYWOOD — Continuing on its artist signing spree, Warner Bros. has added three more major artists to its roster, two of them thru label distribution deals.

Reprise has acquired the Beach Boys as artists through a contract with Brother Records, the group's recording company. Warner Bros. has signed a similar deal for a new label formed by the Youngbloods and their manager, Stu Kutchins. Joining the Warner Bros. roster in a straight artist deal is James Taylor, the highly-acclaimed singer/writer whose first album launched Apple last year.

The Beach Boys deal was negotiated by the group's business manager, Nicholas Grillo, and Reprise general manager Mo Ostin. Under terms of the agreement, Reprise will distribute Beach Boys recordings (carrying their Brothers Records logo) in the U.S. and Canada. The group's first single will be released in Feb., with an initial LP set for March. During an eight year stint with Capitol, the group released 22 LPs (10 of them earning gold) and 26 hit singles.

The Youngbloods, who have been the object of intensive competitive bidding from a number of labels when their RCA contract lapsed last summer, bring their as yet unnamed label into the fold, thru the efforts of Warner general manager Joe Smith. Terms of the deal specify that all

future Youngbloods product and records produced by the Youngbloods (Jesse Colin Young, Banana and Joe Bauer) will appear on the group's label. The five year old group cut three albums for RCA, all well-received (a fourth LP, recorded 'live', will be their final RCA release), and rose to national prominence with a Top Ten single, "Get Together," which scored two years after its release. The first Youngbloods album is skedded for April 1 release.

James Taylor, whose material has been recorded by the Everly Brothers, the Johnny Mann Singers, Tom Rush and many other artists, will have his first LP for Warners, "Sweet Baby James", out in early February. American-born Taylor was discovered in England by Peter Asher, who took him to the newly formed Beatles' label. An extensive promotion campaign, beginning with a mailing of Taylor's Apple album to stimulate interest among contemporary record reviewers, is already in motion. Peter Asher, who produced the English James Taylor album, will continue as Taylor's producer and manager.

# Mercury Finalizes Reorganization; Simon To Senior VP Marketing Post

CHICAGO — Mercury Records has finalized the second and final phase of a corporate re-organization program begun by Mercury president Irwin Steinberg 12 weeks ago.

In the latest shift, Lou Simon shifts from vice president for sales and marketing to senior vice president in charge of marketing. In the move Simon takes over control of Mercury's entire promotion staff, along with the company's creative services division.

John Sippel, formerly vice president for promotion and artist exploitation, will shift all of his efforts to the artists exploitation field, Steinberg said. Sippel, vice president of artist exploitation, will concentrate on working with touring artists in providing television exposure for Mercury acts, both here and overseas, said Steinberg.

The re-organization began just after Steinberg took over as Mercury head in Nov. At the time, Steinberg chose to move the Mercury organization away from the individual product manager concept.

"With the emergence of the rack

jobber in the business today," Steinberg said, "product manager concept for each label became meaningless."

Shortly after Steinberg's appointment, Simon was named to the vice president's post. He had formerly been product manager for Mercury's Phillips label.

Under the new structure, the art, marketing and advertising departments of Mercury's creative services positions will report to Simon; but the publicity department will work with Sippel.

"It was felt," Steinberg said, "that the editorial and broadcast functions of the artist exploitation should remain together."

On the national level, Simon takes over direct supervision of John Antoon, named last week as Mercury's national head of singles promo, and Bob Scherl, national promo director for LP products.

Mercury's field promotion staff with regional directors in Pennsylvania, Illinois, Georgia, Tennessee and California, also reports to Simon.

"This basically brings to a close our plans as to executive re-organizations and structure of the company," Steinberg said. "The blueprint for these moves was laid at the end of last year."

Simon, a Cincinnati, Ohio, native, has been involved with the record industry for 29 years. He joined Mercury in August of 1961 and was appointed Phillips product manager several months later.

He has been instrumental in launching such acts as the Singing Nun, Paul Mauriat, The Mystic Moods Orchestra, The Swingle Singers, The Four Seasons and The Phillips Connoisseur Series. Before joining Mercury, Simon was general manager of the Supreme Distributing Co. of Cincinnati for 15 years.

# LP Jacket Art Moonlights For Full Line Of ABC Licensed Merchandise

NEW YORK — ABC Merchandising has been releasing exact album cover artwork of recording acts licensed under them to companies who are re-producing them on products like jigsaw puzzles, watches, alarm and wall clocks, tee shirts, sweat shirts, vinyl inflatable pillows, pendants, greeting cards, coasters, postcards, napkins, etc. This is the first time album art has been used in outside manufacturing interests.

The album jacket jigsaw puzzles are in shipping to retail markets right now and sell for \$2.50 each. They feature reproductions of the exact LP covers from the Steppenwolf "At Your Birthday Party" and Three Dog Night "Suitable for Framing" albums. Printed by the American Publishing Corp. of Waltham, Mass., the puzzles will have cover art from other Dunhill-ABC recording artists like Smith, Mama Cass, Tommy Roe, B.B. King and Brooklyn Bridge and others.

The watches and clocks will also have exact album reproductions and are being manufactured by the Edward Roberts Co. to sell for \$15 each. The first run of the men's and women's square-faced watches will be ready in about six months and will highlight Steppenwolf, Smith and Three Dog Night. Pepper Tree International will produce a run of Steppenwolf and Three Dog Night LP art reproductions on laminated bookcases and stick-ons, ready also in six months. ABC Merch. is in negotiations with more than forty major corpora-

tions in the U.S. with this new concept.

Louis Weinberg, manager of licensing of ABC Merchandising, said this idea, his own innovation, took six months of preparation and evaluation. According to him, "This is only the beginning and we expect to be able to license enough products to induce retail operators in the country to create Steppenwolf and Three Dog Night centers in their stores. The tie-in is a natural for the soda, cosmetic and garment industries which deal in the teen and young adult markets. The idea also works as direct promotion for the recording artist, the album and the record company alike."

He says the puzzle idea has already had an enthusiastic reception and has been a fast item on some of the markets which have already received shipment. Weinberg notes that ABC Merch. may license any recording group for the idea, not just the ABC artists, and that any recording company or manufacturer interested in the concept should contact him at the New York offices of ABC.

ABC Merchandising is a wholly owned subsidiary of the American Broadcasting Company and has the merchandising rights to many day and night TV shows, sports personalities, motion pictures and recording artists. Merchandising rights are sole rights to names and likenesses of continuing characters in a program, members of a musical act of the single personality.

# Transamerica Pres. Resigns; Decline In Net For 1969

NEW YORK — Edward L. Scarff has left Transamerica Corp. as president to accept a post as president and chief exec officer of the DLJ Alliance Corp. of San Francisco. It's a new subsid of a New York brokerage firm, Donaldson, Lufkin & Jenrette, Inc. John Beckett, Transamerica's chairman and chief exec officer, will also assume the post of president. Transamerica, which owns United Artists Pictures and its various music units, also reported a decline in net income for 1969 to \$87 million from \$90,174,000. Directors declared the regular quarterly dividend of \$1.12½ a share on the 4½% convertible preferred stock, payable Mar. 2 to holders of record Feb. 16. On common stock, the board declared a 2% stock dividend, payable June 5 to holders of record April 8. The board also said it would consider at an annual meeting in March an increase in the annual stock common stock dividend to 55¢ from 50¢.

# New Cash Album Racks Up Gold

NEW YORK — Columbia's Johnny Cash, whose records have consistently enjoyed simultaneous success both on the nation's best-selling Country music charts and also on the Popular music listings, continues his Golden streak with an immediate certification of his latest Columbia LP, "Hello, I'm Johnny Cash." The album, which was only recently released, has already achieved sales in excess of one million dollars and has been certified for a Gold Record by the RIAA (Record Industry Association of America).

Both his "Johnny Cash at Folsom Prison" and "Johnny Cash at San Quentin" LP's have each sold over 2,000,000 copies in records and tapes. "Johnny Cash's Greatest Hits" has rolled up sales in excess of one million copies for album and tape product and one of the most successful singles in 1969 "A Boy Named Sue," was a million-plus-selling single.

# Lib/UA Renews Ike & Tina Turner They Switch To The Liberty Label

LOS ANGELES — Ike and Tina Turner have renewed their recording affiliation with Liberty/UA Records. However, the duo will now appear on the Liberty label rather than the company's Minit banner. Announcement of the label change was made by Bud Dain, general manager of Liberty/Imperial Records.

# Al Lewis Manages MGM's Biz Affairs In The East

NEW YORK — Al Lewis has been named east coast affairs manager of MGM Records. Mike Curb, president of the label and vp of MGM, Inc., said he would report to Richard W. Whitehouse, the music division's senior vp of business affairs.

Dain plans a heavy sales and promotional campaign. Their new album, called "Wow," is scheduled for release April 1.

With Ike and Tina making their home on the West Coast, Dain said the company will have the advantage of working closely with them from its home office in L.A., Dain explained. Minit is headquartered at the company's New York offices.

On the road as top flight attraction for the past ten years, The Ike and Tina Turner Revue recently toured with The Rolling Stones. Two selections included at these concerts drew particular attention and were rushed into release as their current single, "Honky Tonk Woman" and "Come Together." The tunes are presently being performed by them nightly during their engagement at the International Hotel in Las Vegas.

# A&M Opening Indie Company In Canada

TORONTO — A&M Records Canada Ltd. has finalized plans whereby it will become an independent Canadian record company as of Feb. 23.

The announcement was made by Jerry Lacoursiere, managing director of the new firm.

Distributors for A&M product across Canada are: Capitol Records (Canada) Ltd. from Kingston, Ont. west to Vancouver.

London Records of Canada Ltd. The Ottawa Valley, Quebec Province and Gaspe.

Canadian Assemblies, the Atlantic Provinces.

In making the announcement Lacoursiere stated, "In a business where the only constant is change, A&M Records Canada is looking forward to being part of that change of the growing Canadian music industry in the 70's."

Although not operational until Feb. 23 A&M offices at 255 Yorkland Blvd., Willowdale, Ont. Canada will be opened from Feb. 2.

# Capitol 3 Month Singles, LP Tide

NEW YORK — Capitol Records has been on a singles and LP sales spree for the past three months. The company reported last week that daily singles units have averaged over 100,000 over this period, while LP movement is over 50,000 units.

# Jerry Simon Exits E.B. Marks Music

NEW YORK — Jerry Simon has left his post as general professional manager of E. B. Marks Music. No replacement has been named. Simon did not announce his future plans.

# 20,000 Hear Disk Stars Perform At NY Winter Festival For Peace

NEW YORK — More than 20,000 people jammed Madison Square Garden's massive auditorium to participate in the Vietnam Moratorium Committee's "Winter Festival For Peace." The Festival was put together, on extremely short notice, by manager/producer Sid Bernstein and Peter Yarrow of Peter Paul & Mary. All of the talent which appeared (Harry Belafonte, The Voices Of East Harlem, The Rascals, Dave Brubeck, McHenry Boatwright, Paul Desmond, Blood Sweat & Tears, Richie Havens, Peter Paul & Mary, the cast of "Hair," Mother Earth, Judy Collins, and Jimi Hendrix: A Band Of Gypsies) donated its talent for the evening for the cause of peace.

The festival began at 8:30 PM and finished 7½ hours later at 4:00 AM with a sizeable portion of the crowd still on hand at the end. All of the concert's proceeds, minus Madison Square Garden's rental fee, will go to the funding of the Moratorium Committee's \$50,000 deficit before the concert last week. According to estimates from the Bernstein office, the Moratorium Committee may receive close to \$70,000 from the venture.

In a concert such as the one last Wednesday, it is difficult to single out or extensively report on any of the talent which appeared. But, consider this: How many concerts are there which have, for its lead-off act, Harry Belafonte? That will give some indication of what an incredible evening it was.

However, the most incredible aspect of the evening was the "vibrations" that were going down at the Garden. Sure, people had come to hear the talent; and the crowd was on its feet, time after time, screaming for more from the Voices Of East Harlem, The Rascals, Judy Collins, B S & T, Peter Paul & Mary and Richie Havens. But they had also come because they earnestly wanted peace and wanted to share in an almost mystical celebration of its possibility. "V" signs were

## Cooper, Bright Open Cobrite PR On Coast

HOLLYWOOD — Paul Cooper and Dolly Bright have formed Cobrite Corp. as a public relations outlet for the entertainment and industrial area. Pair will headquarter at their newly purchased building at 8660 Wilshire Blvd.

While Cobrite will represent all entertainment personality, corporation and industrial accounts, it will specialize in pr for contemporary and classical recording artists and all forms of media on the east and west coasts and in Europe. Cooper was formerly director of public relations for Herb Alpert and the Tijuana Brass and A&M Records. He's a former account exec with McFadden, Straus, Eddy & Irwin Public Relations. Mrs. Bright is on the board of trustees at the Pasadena Art Museum and a member of the International Art Council and the Fellows Committee at the Pasadena Art Museum.

## Nat'l Tapes' England Opens NYC Quarters

NEW YORK — Don England, who recently joined National Tape Distributors, Inc. as exec vp, has opened his office at 1250 Broadway, this city. Suite number is 1805; telephone is: (212) 239-4547.

## Leo Rogers Dies

NEW YORK — Leo Vinson Rogers, music business vet, died here on Jan. 17 at the age of 68. Owner of the Whirling Disk Record Shop in New York, Rogers had interests in labels and produced a number of chart disks, including "Short Shorts" by the Royal Teens. He never married and is survived by a sister and brother.

jabbed into the air time and time again. "Peace," the word, the feeling, was truly on everyone's mind.

The Festival brought home to everyone there the very definite, very close relationship between the beauty of music and the sublime beauty of peace. It was a lovely experience.

The extraordinary nature of the event was reflected in the intensity of the performances of each of the acts. One does not see this brand of performance at any ordinary week-end concert. The artists were performing almost as if their lives depended on it. They do. So do ours.

n.s.

## Flip Wilson And Monty Kay Start Little David Label; Bow Flip LP

NEW YORK — Flip Wilson and his manager, Monte Kay, have established Little David Records. Label's first release is Wilson's new album, "The Devil Made Me Buy This Dress."

The album, available also in 8-track stereo, cartridge and cassette, features the comic's famous "Geraldine" character as well as tracks of his most requested TV stories, including "The Go-Rilla," "Ruby Begonia," "Great Quotations," "The Great Motor Bike and Tennis Shoe Race" and the title story. The company will



Kay & Wilson

## Friends Of WMCA's Joe Bogart Are Many

NEW YORK — There are a great many friends of Winston "Joe" Bogart, program director of radio station WMCA in New York. There was considerable evidence of this fact when 500 people from the radio, music and record industries turned out to honor him at a luncheon at the Grand Ballroom of the Americana Hotel. It was the industries' way of saying, as one promotion man put it, "how pleasant Bogart made the difficult task of listening to thousands of records and choosing the best product for play on WMCA delicately advising those people whose

## Herb Gordon Joins Decca In New Post

NEW YORK — Herb Gordon has been appointed to the newly created position of coordinator of promo activities for Decca Records. Tony Martell, vice president of marketing and creative services, said Gordon will coordinate the activities of Decca's regional and local promotion managers. In addition, he will head an information center on national TV and radio activities.

Gordon's most recent post was that of national LP promo and sales manager for Buddah Records, following four years with Kapp Records as its national promo manager. Prior to that, he worked as eastern promo manager for Chess Records for four years. He entered the music-record business as local promo man for Universal Distributors in Philadelphia.

# NARAS' Townsend's Open Letter: 'Make The Most Of The Grammys'

NEW YORK — A call to the record and radio industries to make the most out of the NARAS Grammy awards has been issued by Irving Townsend, national president.

Townsend makes his remarks — including the possibility that the Record of the Year may again be unveiled on the May 7 telecast of "The Best on Record" (NBC, 10 to 11 pm EDT) — in an open letter to the industry. The following is the complete text of Townsend's letter:

On Monday, February 9th, the Record Academy will announce the finalists in the voting for the 1969 Grammy Awards. Starting on that

date, the Academy's more than 2,500 qualified members will begin casting their ballots. On Wednesday, March 11th, the winners of the 1969 Grammy Awards will be announced.

The individual Grammys will belong to the winners. But the Grammys, as a symbol of artistic achievement, belong to the recording industry itself. And that is why we, of the Academy, invite everyone in our industry to join us in honoring those who have been nominated for this most coveted award, by spreading the news of the Grammy nominees, and asking the world-at-large to share with us the pride we, as an industry, have in these achievements.

To radio stations, we suggest the creation of programs (and even your own "guess-the-winners" contests) built around this year's Grammy nominees, as well as mention of the Grammy whenever one of these nominated sides is played.

To record companies, we suggest focussing on your Grammy nominees in all your advertising and promotion on radio, television and in the press.

And to each of this year's Grammy nominees, we suggest that you spotlight this unique honor, bestowed upon you by your peers, during your personal appearances on television, radio, in concerts and clubs, and during your press interviews.

The Grammy, the youngest of the three major awards in the entertainment field, has, during the last few years, taken the greatest strides. For, thanks to the cooperation of so many of you — broadcasters, press, record companies and the artists themselves — it has now achieved, as the Oscar and the Emmy did before it, the honor of instant recognition by the great American public. One truly impressive example of its rapidly growing acceptance: for the first time, last year, the annual Grammy television special, "The Best On Record," surpassed the annual Emmy telecast in the national Nielsen ratings.

This year, all of us in the recording field can help to swell this ever-growing acceptance even more by concentrating in every possible way on: (1) this year's Grammy nominees (as the movie and television industries have been doing so successfully), and (2) the announcements of the Grammy winners on March 11th. By so doing, we will do more than honor the nominees, themselves — we will also bring greater recognition, glory and stature to an entire industry in which each of us is equally involved and to which all of us are deeply dedicated.

## Instant Gold Seen For S&G

NEW YORK — Columbia's, Simon and Garfunkel, whose five LP's and two million-selling singles have all achieved Gold Records are well on their way to an instant Gold million-dollar-seller album. "Bridge Over Troubled Water," their latest Columbia LP is garnering some of the largest advance orders in the label's history, with figures to date at over 600,000 copies. Columbia Records is now in the process of applying for immediate Gold Record certification for the album as it is being shipped to retail outlets across the country.

The latest single by Simon and Garfunkel is the title song from their new album and is receiving phenomenal airplay throughout the country.

The list of Gold Albums by the duo includes "Sounds of Silence," "Parsley, Sage, Rosemary and Thyme," the Original Soundtrack Recording of "The Graduate," "Bookends" and most recently "Wednesday Morning, 3 A.M." Their two Gold singles are "The Sounds of Silence" and "Mrs. Robinson."

market cartridge product on its own. Wilson previously recorded for Atlantic Records.

Label will be operated by general manager Ben Hurwitz and Jack Lewis, both long-time record execs, and will headquarter in New York City at 200 West 57th St. (212) 757-1960 and in Los Angeles at 1425 Kings Road, just off Sunset Boulevard.

Hurwitz stated that intense promotional effort will be placed on this first album, incorporating Wilson's constant heavy network TV exposure with trade ads, billboards, store ads, and in-store promotions.

A unique special promotion on the release has been set for the S.W. territory with the Sinclair Paint Company. From Feb. 15 thru March 15, huge blow-ups of the album cover will appear on 90 billboards in Los Angeles, four boards in San Diego, four boards in Tucson, as well as 50 buses and 40 Sinclair Paint Shops throughout greater Los Angeles.

In addition, Sinclair trucks in Tucson, Phoenix, Salt Lake City, Albuquerque, Fresno, San Francisco and Honolulu will carry the message.

Tie-in with the paint company shows the LP cover photo of "Geraldine" and the title, "The Devil Made Me Buy This Dress," followed by the company's message, "Be an Angel — Buy Sinclair Paints."

records did not make the play list of the bad news. It's tough being a promotion man and getting shot down when you're enthusiastic about new release and a PD tells you it doesn't fit, or he has too many others this week. But Joe made the big fat 'NO' as palatable as possible.

In addition to a gold watch, Bogart received a lamp made out of a trumpet (he was formerly a trumpet player) and the "Friends of Joe Bogart" donated \$3,000 to the Renaissance Project, an association aiding youngsters with drug problems. Mayor Del Bello of Yonkers, where Renaissance will be constructing its next building was on hand to pick up the check. Jack Spector and Dan Daniels, Bogart's colleagues, were m.c.'s of the event. And comic Rodney Dangerfield entertained.

## John Gula Killed In Auto Accident

NEW YORK — John P. Gula, a producer for Polydor's Heliodor Productions, was killed on Jan. 19 in an auto accident while on his way to his home in Lawrence, New Jersey from Philadelphia. He was 44 years old. Gula had spent the past two years at Heliodor, first at MGM and then with Polydor. Before this, he was associated with Raymond Rosen distrib in Philadelphia and was audio manager for Korvette's, also Philadelphia. His mother survives.

ATCO RECORDS  
IS PROUD TO PRESENT

# Delaney & Bonnie & Friends

Featuring

## Eric Clapton

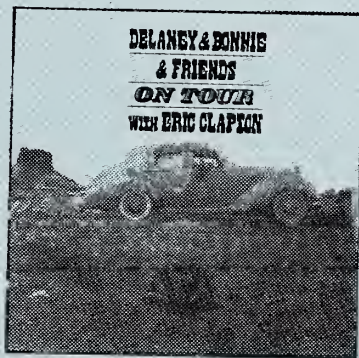
With The Smash Hit

# COMIN' HOME

Atco #6725

Produced by Delaney Bramlett

Coming Soon:



Atco SD/TP/CS 33-326





THE DELLS

# OH, WHAT A DAY

CADET 5663

ETTA JAMES

# TIGHTEN UP

# YOUR OWN THING

CADET 5664

LITTLE MILTON

# IF WALLS COULD TALK

CHECKER 1226

ROTARY CONNECTION

# WANT YOU TO KNOW

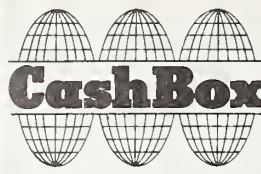
CADET CONCEPT 7018

BILLY STEWART

# BY THE TIME I GET TO PHOENIX

CHESS 2080

**CHESS**  
RECORDS



## CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE							
46%	Love Grows	Edison Lighthouse	Bell	46%							
42%	Evil Ways	Santana	Columbia	68%							
41%	Didn't I (Blow Your Mind This Time)	Delfonics	Philly Groove	82%							
40%	Never Had A Dream Come True	Stevie Wonder	Tamla	81%							
39%	Take A Look Around	Smith	Dunhill	39%							
37%	Easy Come, Easy Go	Bobby Sherman	Metromedia	37%							
36%	He Ain't Heavy, He's My Brother	Hollies	Epic	75%							
33%	Kentucky Rain	Elvis Presley	RCA	33%							
31%	If I Were A Carpenter	Johnny Cash & June Carter	Columbia	31%							
30%	Walkin' Thru Country	Grass Roots	Dunhill	43%							
29%	A Little More Time	Chairman Of The Board	Invictus	78%							
26%	Dream	Glen Campbell & Bobbie Gentry	Capitol	26%							
22%	A Friend In The City	Andy Kim	Steed	42%							
18%	Something's Burning	Ken Rodgers & First Edition	Reprise	38%							
16%	Can't Help Falling In Love	Al Martino	Capitol	16%							
15%	Sparkle & Shine	Clique	White Whale	15%							
13%	Until It's Time	Neil Diamond	Uni	13%							
12%	Baby Make It Soon	Flying Machine	Congress	12%							
11%	1984	Spirit	Ode	11%							
11%	Your The One	Little Sister	Stone Flower	11%							
10%	Call Me	Aretha Franklin	Atlantic	10%							
10%	Shilo	Neil Diamond	Band	24%							
10%	American Woman (LP)	Guess Who	RCA	10%							
<b>LESS THAN 10% BUT MORE THAN 5%</b>				<b>TOTAL % TO DATE</b>							
My Elusive Dreams	Bobby Vinton	Epic	45%	Down In The Alley	Ronnie Hawkins	Cotillion	8%	I've Gotta Make You Love Me	Steam	Fontana	54%
Temma Barbour	Mary Hopkin	Apple	9%	If I Never Knew Your Name	Vic Dana	Liberty	27%	Can't Help Falling In Love	Andy Williams	Columbia	8%
House Of The Rising Sun	Frijid Pink	Parrot	30%	Good Guys Only Win In The Movies	Mel & Tim	Bamboo	33%	Try (Just A Little Bit Harder)	Janis Joplin	Columbia	8%

Apple Records

# MARY HOPKIN



# Temma Harbour

Produced by Mickie Most

Apple 1816

54%  
8%  
8%

1970



**THE GREAT GOLD FOR 'GOLDEN GREATS'** — Gary Lewis and the Playboys picked up the big one for their million-selling "Golden Greats" LP on Liberty/UA Records. Seated with Lewis is Al Bennett, company prexy, and standing are A&R director Richard Oliver (left) and Lewis' manager, Mike Marcinko.



## Looking Ahead

- 1 WALKING THROUGH THE COUNTRY**  
(Malicious Melodies — ASCAP)  
Grass Roots (Dunhill 4227)
- 2 CALL ME**  
(Pundit — BMI)  
Aretha Franklin (Atlantic 2706)
- 3 TRY (JUST A LITTLE BIT HARDER)**  
(Ragmar — BMI)  
Janis Joplin (Columbia 45080)
- 4 TICKET TO RIDE**  
(Maclen — BMI)  
The Carpenters (A&M 1142)
- 5 SPARKLE & SHINE**  
(Big Seven — BMI)  
The Clique (White Whale 338)
- 6 SHILO**  
(Tallyrand — BMI)  
Neil Diamond (Bang 575)
- 7 JOHNNY B. GOODE**  
Johnny Winter  
(Columbia 4-45058)
- 8 JUST SEVENTEEN**  
(Boom — BMI)  
The Raiders (Columbia 45082)
- 9 CHURCH STREET SOUL REVIVAL**  
(Big Seven — BMI)  
The Exiles (Columbia 44972)
- 10 IN & OUT OF LOVE**  
(Cinco — BMI)  
Bobby Vee (Liberty 56149)
- 11 MALTESE MELODY**  
(Roosevelt — BMI)  
Herb Alpert & Tijuana Brass (A&M)
- 12 1984**  
(Hollenbeck — BMI)  
Spirit (Ode 128)
- 13 WELFARE CADILAC**  
(Bull Fighter — BMI)  
Guy Drake (Royal American 1)
- 14 GOD ONLY KNOWS**  
(Irving — BMI)  
Vogues (Reprise 0887)
- 15 HOLLY GO SOFTLY**  
Cornerstone (Liberty 56149)
- 16 MY CHERIE AMOUR**  
Ramsey Lewis (Cadet 5662)
- 17 SPIRIT IN THE SKY**  
(Great Honesty — BMI)  
Norman Greenbaum (Reprise 0885)
- 18 24 HOURS OF SADNESS**  
(Dakar, BRC — BMI)  
Chi-Lites (Brunswick 755426)
- 19 TWO LITTLE BOYS**  
(Francis, Day, Hunter — ASCAP)  
Rolf Harris (MGM 14103)
- 20 TO THE OTHER WOMAN**  
(Williams, No Exit, Roka — BMI)  
Doris Duke (Canyon 28)
- 21 ANSWER ME, OH MY LOVE**  
(Bourne — ASCAP)  
Happenings (Jubilee 5686)
- 22 THIS EMPTY PLACE**  
(Blue Seas, U.S. Songs — ASCAP)  
Tangiers (Scepter 12269)
- 23 CRAZY ANNIE**  
(Blackwood — BMI)  
Evie Sands (A&M 1157)
- 24 BABY, MAKE IT SOON**  
Flying Machine (Congress)
- 25 COMING HOME**  
(Throat Delbon/Cotillion — BMI)  
Delaney, Bonnie & Friends (Atco 6725)
- 26 CATWALK**  
(Arden — BMI)  
Village Soul Choir (Abbott 2010)
- 27 STAY AWHILE**  
(Regent — BMI)  
Jerry Vale (Columbia 45043)
- 28 LOVE IS FOR THE TWO OF US**  
(Gil — BMI)  
Rene & Rene (WW 327)
- 29 NEVER GOIN' BACK TO GEORGIA**  
(Cordon — BMI)  
Blues Magoos (ABC 11250)
- 30 YOU SAY IT**  
(Jec — BMI)  
Al Green (Hi 2172)
- 31 THERE YOU GO**  
(AMPCO — ASCAP)  
Frummox (Probe 470)
- 32 ROCK & ROLL MUSIC**  
(Early Frost — BMI)  
The Frost (Vanguard 3510)
- 33 YOU ARE MY SUNSHINE**  
(Peer Int'l — BMI)  
Dyke & Blazers (Original Sound 90)
- 34 MR. BUS DRIVER**  
(Earl Barton Music — BMI)  
Neil Dover (Diamond 270)
- 35 I LOVE YOU**  
(Cents & Pence — BMI)  
Country Store (TA 189)
- 36 GAMES PEOPLE PLAY**  
(Lowery — BMI)  
Della Reese (Avco-Embassy 4515)
- 37 I'LL SEE HIM THROUGH**  
(Al Gallico — BMI)  
Tammy Wynette (Epic 10571)
- 38 I'LL BE WITH YOU**  
The Saints (Decca)
- 39 WABASH CANNONBALL**  
(Peer Int'l — BMI)  
The Nashville Brass (RCA 9785)
- 40 IT'S BEEN A LONG TIME**  
(Parabut/Assorted — BMI)  
Betty Everett (Uni 55174)
- 41 LONG LONESOME HIGHWAY**  
(Hastings, Rivers — BMI)  
Michael Parks (MGM 14104)

### Book Review: Shapiro's 5th Vol. Covers The 1920's

Nat Shapiro's 5th volume, covering the 1920's, of his "Popular Music" series—an "annotated index of American Popular Songs"—is, in essence, the beginning of pop form that, "now" music notwithstanding, still proves its timelessness. For in that decade the likes of Rodgers & Hart, Jerome Kern, Cole Porter, the Gershwin Bros., Irving Berlin were doing their melodic and literate best to break away from America's continuing indebtedness to Europe's operetta style and create popular music that heavily relied on the beat of America and the lexicon of its people. This "revolution" was every bit as "significant" as the "now" sound explosion of the late 60's. Most of these writers' songs, fortunately, are not museum pieces, but a source of continuous charm and standards in songwriting to reach for. In addition to Shapiro's highly informative editing, this survey of the truly "golden days" of American popular song contains fine essays by Shapiro himself, Miles Kreuger (theatre and films) and Frank Driggs (jazz). Adrian Press is the publisher.

### Budnik, Campbell Come Together

**HOLLYWOOD** — Together Records has set two new executive additions. Joining the label are Ron Budnik as a staff A&R producer and Dick Campbell as head of Together's Before & After Music (BMI).

The appointment of Budnik falls into label president Gary Usher's philosophy of an A&R man "doing anything and everything for the label; working with everyone at Together and interchanging ideas with everyone," a theory which is in sharp contrast to current record industry practice of "each A&R man doing his own thing."

"The more ideas interchanged," Usher said, "the better the chances for success."

Initially, Budnik will work on singles product and the signing of new talent. He'll also join in on all other creative projects including Together's much-talked about Archie series.

Dick Campbell, who brings more than 200 songs to the Before & After catalog, is a native of Boston and has been involved in publishing for the past ten years. Budnik entered the business in 1961 as a disk jockey and was soon into record production. He produced several records with Usher.

### Rene To A&R Rock Caster

**NEW YORK** — Joe Rene will do the A&R production of the original cast LP of the new rock musical, "Equator." He concluded the deal with the producer of the show, Don Saxon. Show goes into rehearsal this week. No cast LP outlet has been announced.

### George Smith Is Conclave Prexy

**NEW YORK** — George Smith has assumed the post of president of Conclave Records. Smith, also an artist on the label, was a vocalist for Lionel Hampton on his recent Far Eastern tour.

Among Conclave's other performers are Mary Davis, represented with a new single, "Danger! (Playboy at Work,)" Betty McLaurin, whose new single is "Don't Stay Too Long," Carol Woods and Johnny King & the Soul Fingers. Conclave is located at 1697 Broadway, this city.

### Merger Talks End

**BEVERLY HILLS** — Universal Coverage Corp. has terminated acquisition talks with Coast Artists Agency of Hollywood, according to Frank Rosenthal, UC president. Coverage had previously announced an agreement in principle to acquire the firm.

### NOW GETTING CHART ACTION Sandy Castles by "The Clouds" on Northland Records

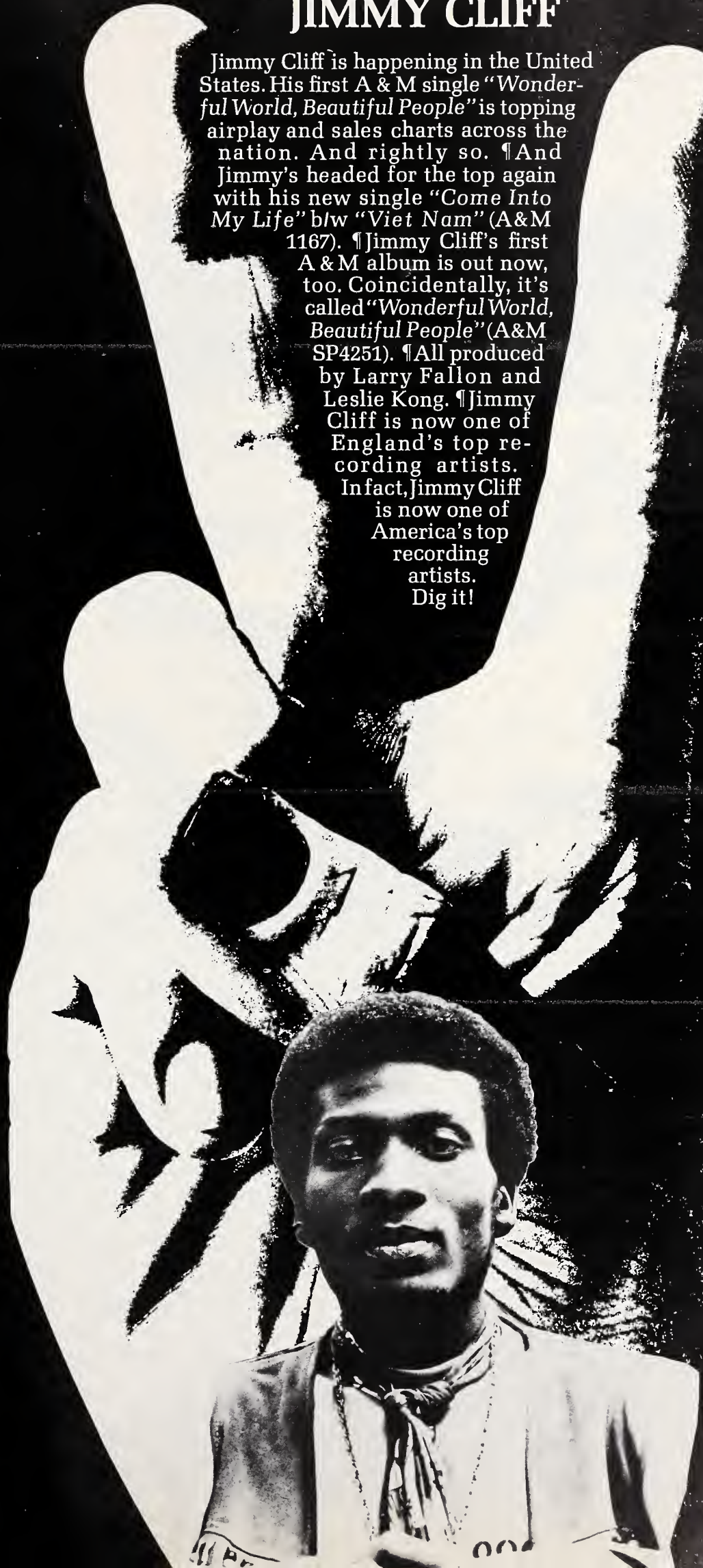
Dee Jays write:  
Brite Star Promotions  
209 Stahlman Bldg.  
Nashville, Tenn. 37201

Bookings write:  
Spencer Stein  
1623 Kinsella  
Belleville, Ill.

THERE'S SOMEONE HAPPENING HERE...

## JIMMY CLIFF

Jimmy Cliff is happening in the United States. His first A & M single "Wonderful World, Beautiful People" is topping airplay and sales charts across the nation. And rightly so. ¶ And Jimmy's headed for the top again with his new single "Come Into My Life" b/w "Viet Nam" (A&M 1167). ¶ Jimmy Cliff's first A & M album is out now, too. Coincidentally, it's called "Wonderful World, Beautiful People" (A&M SP4251). ¶ All produced by Larry Fallon and Leslie Kong. ¶ Jimmy Cliff is now one of England's top recording artists. In fact, Jimmy Cliff is now one of America's top recording artists. Dig it!



A Product of the A & M Phonograph Record Company



## NEW YORK

### The Dove Has Not Torn Its Wings

A wry smile playing across his lips, President Nixon signed a piece of paper on his desk and announced to the American people that he had, by that stroke, vetoed the H.E.W. appropriations as being inflationary in nature. He did it in front of the whole nation on network TV because he wanted a mandate. The President has asked for mandates before, and gotten them . . . at least to his satisfaction. A mandate was the purpose for his nationally televised Vietnam policy statement last November.

There are other groups in our society who seek something less than clear mandates. Recognition of their aims and desires would be plenty. But, last November 28th, when several hundred thousand people converged on the nation's capital, the man who had asked for his mandate at the beginning of the month refused to be swayed by what was going on outside of his windows at 1600 Pennsylvania Avenue.

The Vietnam Moratorium Committee, headed by Sam Brown and based in Washington, D.C., has organized countrywide demonstrations on the 28th of each month since October of last year. The participation and press response to

these peaceful moratorium demonstrations has been widely heartening. The Administration's reaction, on the other hand, has been disheartening at best. President Nixon has his mandate piled up in the stacks of congratulatory telegrams from the silent majority. Even Spiro, recently named in a Gallup Poll as the 3rd most popular man in Amer-



**Al Kooper**



**John Denver**



**Susann Ornstein**

ica behind the President and Billy Graham, has gotten his mandate on the media issue.

Where does this leave people like Sam Brown? The moratoriums have proved that a sizeable portion of the country is earnestly involved with the cause of peace and with bringing the war to a swift conclusion.

But the influence has not permeated the Nixon Administration which has dismissed the moratoriums out of hand. This is quite a frustrating thing. How many moratoriums do you have to arrange; how many people do you have to amass in front of the White House; how many influential voices have to be raised before people in high places take notice? At what point do you throw in the towel?

As far as the Vietnam Moratorium Committee and some of the biggest names in the music business are concerned, that point will never be reached . . . at least

not until the war is over. Last Wednesday, on the 28th of the month, the Committee, with the aid of Sid Bernstein and Peter Yarrow, put on a gala festival for peace at Madison Square Garden featuring Peter, Paul & Mary, Blood, Sweat & Tears, Harry Belafonte, The Voices of East Harlem, Judy

Collins, The Rascals, Richie Havens, and Mother Earth. The story behind the inception and production of the festival illustrates some very interesting aspects about the depth of the commitment of those involved in the crusade.

The whole thing started when Phil Friedman of the Moratorium office came to see Sid Bernstein on January 14th with the idea of producing the gala two weeks later, on the 28th. Bernstein, who was in sympathy with the Committee's ideals, knew from his vast experience that concerts, even those on a much smaller scale than this one, usually take a couple of months to arrange. But that was for the normal, commercial-type ventures. This one was different.

Bernstein told us in an interview that, to him, this concert was, "a demonstration in the continuing struggle, primarily by young people, who don't see the wisdom of laying their lives on the line against other young people over an unclear issue. Wars prove nothing and resolve nothing." Because of his own position as the father of 3 young children, his personal experience in the last war and the total sincerity of Phil Friedman's approach, Bernstein took on the job of producing the concert.

Bernstein contacted Peter Yarrow who, within 24 hours, arranged for the spectacular talent line-up. Except for the cost of renting Madison Square Garden and hiring a security force, every penny of the

(Con't. on Page 18)

## HOLLYWOOD

### Film Flam

The film score revolution has started. Spurred on by the dramatic success of the "Easy Rider" soundtrack, which featured a host of top recording names, the movie industry is not only recognizing the importance of contemporary music, but is bringing in contemporary people to help realign their thinking. It wasn't very long ago that one movie producer walked over to us and asked if we had ever heard of Donovan.

Al Kasha, who's recently taken the helm of National General Records, is also becoming very involved in planning the music for the parent company's pics. Al's theory is to combine the songwriting talents of contemporary writers with the scoring talents of Hollywood's famed background music crew. Al Kooper, has put aside his producing for a while to write the score for "The Landlord" for U. A. Kooper will bring in several top talents to sing his tunes in the flick.

The trend towards using several different talents in one flick doesn't always work out. "April Fools" and "Candy" are two examples, and even "Midnight Cowboy," which yielded two hits, buried most of its songs and the artists that sang them.

As Jay Lasker would say, all music is mood music, and if you're trying to create varied moods in a flick, then

you need varied approaches to the music itself. Glad to see Hollywood catching up.



**The Rolling Stones**



**Country Joe & The Fish**



**The Grass Roots**

**ALIVE & WELL:** Tim Hardin, along with promising newcomer Judy Mahan (on Atlantic) open at the Troubadour . . . Baby Huey & the Babysitters watch the house at the Whisky . . . This is the week of all those concerts on Saturday night, with Jefferson Airplane and It's A Beautiful Day at Anaheim, the Doors, Albert King and the Flying Burrito Brothers at Long Beach, and the Isley Brothers and the Dells at the Forum . . . Off-Broadway West, the new lounge-type club being booked and hosted by radio & TV personality Sam Riddle in Anaheim, will present the Everly Brothers in Fri. & Sat. shows.

We'd like to thank Elaine Rubin for giving us a personal introduction to session man Charlie Brown's first album for Polydor. In addition to playing lead and bass guitar (a talent we knew he had), Charlie also sings his own songs (with the exception of Van Morrison's "Ro Ro Rosey," which Charlie learned when he played guitar for Van on the original version) and

comes off as a most promising new (new???) talent. Elaine, who did the photography for the album, and is hopping around the country promoting it for producer David Lucas, is pretty talented herself.

**MORE RECORDS:** According to their publicists, Steppenwolf broke all attendance records at the Santa Monica Civic Auditorium for their recent National Vietnam Moratorium Committee concert. Where did they put all the people?

**OLD RUMORS NEVER DIE:** And with the Stones contract up for grabs, the talk about them joining Apple is

flying again. Jagger's already indicated that he doesn't want his own label (but can we believe that?) and even though he told us he's not too crazy about the Beatles last few albums, the temptation of the two group's working openly together must be great. And then there's Allen Klein, who reps both groups . . .

Capitol to issue an underground press newsletter, under the editorship of Liza Williams.

Buddah's Suzan Kazick has officially changed her name to SOOZIN and has also been given added responsibilities by label vp Neil Bogart.

Pop Wire's Richard & Lisa Robinson take a breather from their heavy editorial chores with a mostly vacation trip to England . . . Lita Eliscu, rock and film writer for the East Village Other, Show and various other pubs, in town to do some research . . . Also seen hopping around was Bobby Abrams, ex-Fusion writer and New York editor.

"Zachariah," the rock and roll western, keeps adding people. Signed to join co-stars Ginger Baker and Doug Kershaw are Country Joe & the Fish, who play an outlaw band who pack amplifiers on their horses, and the New York Rock & Roll Ensemble, who will write and perform some tunes.

Jefferson Airplane filmed an NET 90-minute TV special at the just-closed Family Dog in San Francisco. Ralph Gleason, Rip Torn and the Grateful Dead also joined in . . . No L. A. dates

(Con't. on Page 18)

## CHICAGO

Vic Faraci, vice president of M. S. Dist. and Musical Isle of Illinois, announced the appointment of Endo Corsetti, formerly with D & H Dist. (Pittsburgh), as general manager of Musical Isle of Illinois. Corsetti assumed his new post on January 26. In a further announcement, Robert Jacobs was upped to MI's buyer of albums and tapes . . . UA artist Pat Cooper will be in town Feb. 9 for an engagement in Mister Kelly's and Liberty-UA's new branch manager Bob Golinski is planning a big Chicago

welcome for him. Album covers and various promo paraphernalia will be displayed at record shops, boutiques, etc. throughout the downtown and near north areas and a schedule of personal appearances on the top radio and TV shows have already been confirmed. Working closely with Bob on the campaign are assistant branch manager Wayne Jublin and promo man Paul Diamond . . . Sig Sakowicz got back from his third entertainment tour of Viet Nam in time to celebrate his 10th year with WGN. Among well-wishers was Tony Bennett, Sig's first celeb guest 10 years ago, who wired his congratulations! . . . WCFL

has resumed its "Pop Goes The Music" series with Dick Biondi at the mike, spinning disks from the '50's and '60's . . . A new club, The Apartment, debuted in the Harlem-Fullerton area. Negotiations for an entertainment policy are currently underway . . . Wally Roker buzzed from Canyon Records in L.A. that the diskery's Doris Duke single "To The Other Woman" is chalking up sales here as a result of heavy WVON programming . . . Sandy Ambrose of Downtown Records is off to Palm Springs on vacation! Have fun! . . . Among albums in the fore at United Record Dist. are "Brook Benton To-

day" (Cotillion), "Lord Sutch And Heavy Friends" (Cotillion) and "Stone Flute" by Herbie Mann (Embryo). Singleswise, distrib is high on the new Stevie Wonder outing "I Never Had A Dream Come True" (Tamla) . . . Will Schaefer, in Chi recently with the "Disney On Parade" spectacle, has a new LP of "sweet rock sound" on the Quadrell Records label, tagged "Will Schaefer Band". Quadrell is handled locally by Summit Dist. . . New bill in the Cantina Lounge of the Continental Plaza features Barry Niccols and the Frames Of Mind.



**"MUSIC FROM BIG PINK,"**  
is a legend in its  
own time.

Critics have acclaimed  
the second album,  
**"THE BAND"** as the  
**"ALBUM OF THE YEAR."**

**"RAG MAMA RAG"**  
is the new single #2705  
by popular demand.



**THE BAND** playing **THE MUSIC.**

# THE BAND





NEW YORK (Con't. from Page 16)

evening's proceeds will go toward funding the Moratorium Committee's \$50,000 deficit. Each of the acts which appeared paid all of its own expenses, including travel expenses, and, in fact, even brought any extra seats that were needed for guests.

There weren't even any free press seats given out for the concert because of the nature of the appeal. Bernstein reported that press reaction has been incredible with requests from the working press to buy tickets far exceeding his expectations. Tickets for the concert went on sale on the morning of the 21st and were sold out by 6:45 that evening.

It is a task like this, one that is tied together by something much more important than the possibility of making money that accounts for its tremendous success. Bernstein couldn't stress strongly enough the fantastic contribution of people like Peter Yarrow, Billy Fields, press agent Howard Weissman, and of course all of the artists in getting the event together.

Times have certainly changed. During the Second World War, albeit a totally different conflict, the major artists in the entertainment world supported the war effort wholeheartedly and performed in its behalf. Today, many of our major artists perform in behalf of causes in opposition to our stated national position.

Projects such as the Winter Festival for Peace prove that the pursuit of such worthy humanitarian ideals have no end point, before its ultimate moment of success when the banners are laid down in victory.

EAST COAST GIRL OF THE WEEK:

If Donovan had met our ECGW Susann Ornstein, his song might have been entitled "To Susann On The East Coast Waiting." Poor Donovan. But not poor Cash Box. We had the pleasure of meeting Susann this week when she dropped by to tell us about her busy career. When not smiling sweetly for our shutterbug, she toils as a production assistant/sales rep for Duo/Creatics, Inc., a Manhattan-based music production company. Prior to that our girl was an engineer for a recording studio and a booking agent at the popular discotheque, Arthur.

Born and raised in New York, Susann has also had training as a cosmetician and on Saturdays she assists her parents in Blen-di-Roma, a cosmetics store featuring a line of theatrical make-up. Unlike some other East Coast Girls of the Week, Susann hasn't set her sights on becoming a star but, she says, she "would like to make someone else a star." Hear that, all you would be stars?

AL KOOPER SCORES

Caught Al Kooper on the phone last week just a few hours before he was to take off for the coast for his first venture into the area of film scoring. Al has been signed to score the UA film "Landlord" which stars Beau Bridges, Pearl Bailey and Diana Sands. It's really going to be interesting to see what Al produces for this film. He's going into the project with the philosophy that film scores are two years behind the record industry in reproducing sound. He intends to incorporate all the advances that have been made in sound studios into his film score. If Al has anything to do with it, and he will, we should see a definite advance in the art of film scoring when "Landlord" is released this spring.

As a side note, congratulations are in order to Al on his first gold record "Child Is The Father To Man."

LEAVING ON VARIOUS JET PLANES

Whenever the name John Denver is mentioned, the song "Leaving On A Jet Plane" immediately springs to mind. You remember the song: Peter, Paul & Mary had some "limited" success with it. Well, John Denver is more than just a "hot" songwriter. He also happens to be a fine performer. John stopped in to see us last week before embarking on a month-long tour of colleges. As John describes it, his concerts are highly autobiographical in nature. John puts a great deal of himself in each of his compositions. Listen to his beautiful new single "Anthem-Revelation" b/w "Sticky Summer Weather" and you'll get a good idea of what John Denver is like.

BETWEEN THE HARD COVERS

Grosset & Dunlap has just released a 250-page collection of songs done by Judy Collins and titled, oddly enough, "The Judy Collins Songbook." The book has been put together beautifully and covers just about everything she's ever recorded which of course encompasses a good deal of Leonard Cohen, Dylan, Lightfoot, Joni Mitchell and Judy Collins material. Book also includes extensive comments and some tender remembrances by Judy as well as some excellent photos and illustrations. Great item for Collinsphiles or just plain music lovers.

FRIENDLY PERSUASION

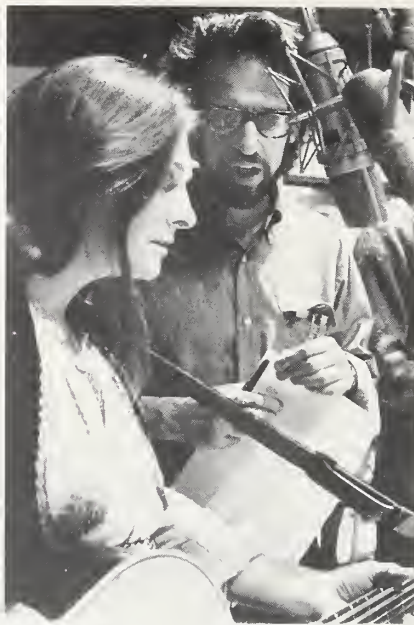
Tony Funches is what you would call a "big guy." Any person who stands 6'4" tall, possesses hands that are as large as refrigerator doors and biceps bigger than the average head, has got to be classified as a big guy. Tony was operating as a self contained security force for The Doors on their concert tour. With Tony on hand, The Doors had no trouble on their tour. In fact, this time around, Jim Morrison lost a lot less of his wardrobe to overenthusiastic fans. Tony has worked as personal security man for many rock stars in the past year including The Rolling Stones. The "big guy" has a unique idea. Tony is starting an agency that will supply security forces for performers, mainly rock artists. It should be a successful venture since Tony is really into the rock scene. He understands what is going through the mind of a member of a typical rock audience and can therefore handle situations that might arise much better than, say, a guard from one of the standard security agencies. And, Tony doesn't believe that the "mailed fist" is mightier than the gentle word in persuading a possible agitator or troublemaker. Tony is based in LA, but he offers his services on a country-wide basis. Tony's new firm will headquarter at 8380 Melrose Ave., Suite 306, Los Angeles 90048; telephone (213) 651-1553. Promoters and managers take note.

SHORT TAKES

Charles Aznavour begins a three-week engagement this week (4) at the Music Box Theatre. Duo/Creatics, Larry Rosen and Shepard Meyers' company, has signed composer/arranger Mike Abene to an exclusive contract in the area of films and commercials. Eileen Goldfarb upped to sr. publicist and exec. ass't. to Phil Leshin at DeNave/Leshin.

Those who fear air travel may now have a national anthem. The "Fly Without Fear" club is using songwriter Gladys Shelley's "Flying Can Be Fun" as part of its therapy to cure its members' fear of flying. "Bend Me, Shape Me" writers Larry Weiss and Scott English have written the music for the Avco Embassy film "The People Next Door."

Producer's Profile



Mark Abramson with Judy Collins

When the talk is with Elektra producer, Mark Abramson, it is talk of artists Judy Collins, Theodore Bikel, Josh White, Butterfield Blues Band, Love, David Frye and a few others he has worked with. It is also talk of theater, film, mixed-media work and concerts. It is talk of a man alive.

Born in Brookline, Mass., his schooling included a directing major in the drama department of Carnegie Tech and an English major at Oberlin Conservatory. Some of his thoughts of his Oberlin days (the mid-50's) were the Dave Brubeck concert there, the first jazz concert staged at an American college, and the musical he wrote there entitled "Sincerely Mine." He did the book and lyrics for it.

He followed college with a move to New York where he worked at jobs from cabbie to stage manager. Chance found him an assistant engineer at Elektra in 1960, then a strictly folk label. He dragged equipment like tape recorders (two-track, quarter inch tape), old radio mikes and the likes to Judson Hall to record Bikel and White. He was allowed at first to practice editing on outtake tapes and moved to editing for actual albums later. Abramson moved up to engineer and A&R man at Elektra, and Jac Holzman was doing the producing then himself.

A New Order

Along came Judy Collins, and things changed. She broke a sort of tradition by singing other people's material. Abramson produced her albums, trying to produce, according to him, "not just a group of songs, but an artistic entity whereby a record could be a total statement."

One of his ideas for Judy Collins' records was the incorporation of her voice and the chamber-string sound particular to her "In My Life" and "Wildflowers" albums. He had heard the "Baroque Beatles Book" LP by Joshua Rifkin and liked the idea of contemporary songs by a string quartet. After talking it over with Judy, it was off to London to record with Rifkin. Another idea was the use of the small rock group that backed her on her "Who Knows Where the Time Goes" album. She is still working with that sound. For one of Abramson's latest sessions with the artist (for her next LP), he gathered a sizeable group of her friends into the studio, and the warm, close experience is clear on the recording, he says.

Breaking the Mechanical Barrier

Speaking on record producing in general, Abramson talks of the necessity of having "sympatico" of artist-producer-material.

"A producer must set the atmosphere — an environment — anything that will make an artist able to do his thing as easily as possible whether it be giving direction to the music, whole arrangements or entire musical ideas. The most important thing is to set up a feeling of security and trust between artist and producer. All must flow together and they have to be on the same wavelength. It is a producer's responsibility to create that environment to work in because a studio can be a very cold place. Everything has to be done to break down the mechanical barrier of performing to a microphone, or in film, a camera." He uses the example of filmmaker Federico Fellini who is able to set up a tension among his actors to produce an "emotional plasticity" in the scenes.

From Film To Audience Involvement

Abramson has been on sabbatical from Elektra for the past year and a half during which time he made a film. Titled "Arthur's Room," it was filmed for six months in his 2nd Ave. and 14th St. brownstone apartment during the time of his wife's pregnancy. It is a ninety minute film backed with money "scraped-up" for the enterprise, and features young, professional talent. Shot in 16 mm. color film for blow-up to 35 mm., he hopes for a New York summer release. His wife, actress Janis Young, will be appearing in the soon to be released Columbia Pictures' "Loving."

His most hopeful plan is to work in multi-media incorporating live actors, film, tape, audience, etc. He looks forward to working out direct contact of actors with audience. He likes the action and involvement of a theatrical or musical experience and cites his favorite-ever concert — The Grateful Dead last summer at the Pavilion in Flushing Meadows, N.Y., where the audience danced and listened and fully enjoyed the group and themselves actively.

A busy man with many interests, Mark Abramson is indeed alive artistically in everything he touches.



HOLLYWOOD (Con't. from Page 16)

set yet for the Jack Bruce tour, but he should find some time to pass thru, probably in March. Polydor's Area Code 615 signed for a Fillmore West stint, Feb. 12-15. Rotary Connection will make their first national tour starting Feb. 10. Sweetwater will continue to play gigs, even though lead singer Nansi Nevins is still recovering from her recent auto accident. Group will go it alone, with no replacement. The Grass Roots hitting a whole mess of colleges on their current tour, which runs thru Mar. 1. SOCIAL NOTE: Avid coast music bowlers might want to join those Mon-

day nite meets at the Hollywood Legion Stadium. Contact George Costello at Columbia Record Production (HO-6-2481) to join the illustrious industry names who gather there weekly.

Publicist Bob Abrams, who's just moved to 6430 Sunset, will wed his associate, Mary Kay Greene, in February.

The handout from KBBQ naming Hugh Jarrett as its new p.d., failed to mention that he replaces Bill Ward. Ward gets our a-ward as the prime reason for the success of the Burbank C&W outlet.

# How long will it take you to get ready?



RS 507

The album's been out for a few months and has steadily picked up volume both in sales and on the air. With our first taste, we felt RARE EARTH had a distinctive sound and approach to today's music...from progressive rock to electric soul. Apparently record buyers are beginning to agree. So don't wait any longer.

## Hurry up and get ready!



A DIVISION OF  
MOTOWN RECORD CORP.

# New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

## WLS — Chicago

Oh Me Oh Oh My—Lulu—Atco  
Never Had A Dream Come True—Stevie Wonder—Tamlam  
Give Me Just—Chairmen—Invictus  
Baby Take Me—Jefferson—Janus  
Didn't I—Delfonics—Philly Groove  
All I Have To Do Is Dream—Glen Campbell—Bobbie Gentry—Capitol

## WOKY — Milwaukee

What's He Got—New Beats—Hickory  
Why Should I Cry—Gentrys—Sun  
She Came Through—Joe Cocker—A&M  
Thrill Is Gone—B.B. King—Bluesway  
Rainy Night In Ga—Brook Benton—Cotillion  
Love Grows—Edison Lighthouse—Bell  
Always Something—R.B. Greaves—Atco

## KXOK — St. Louis

Never Had A Dream Come True—Stevie Wonder—Tamlam  
Evil Ways—Santana—Columbia  
My Elusive Dreams—Bobby Vinton—Epic  
He Ain't Heavy—Hollies—Epic  
Kentucky Rain—Elvis Presley—RCA  
Point It Out—Smokey Robinson—Tamlam  
Touch Of You—Brenda & Tabulations—Top & Bottom  
Didn't I—Delfonics—Philly Groove  
Free As The Wind—Bklyn Bridge—Buddah  
Jennifer Tomkins—Street People—Musicor  
Give Me Just—Chairmen—Invictus

DON'T CRY DADDY  
ELVIS PRESLEY.....RCA  
Elvis Presley Music  
B-n-B Music

WITHOUT LOVE (THERE IS NOTHING)  
TOM JONES.....PARROT  
Progressive Music  
Suffolk Music

MEMORIES/TRACES MEDLEY  
LETTERMEN.....CAPITOL  
Elvis Presley Music

CAN'T HELP FALLING IN LOVE  
ANDY WILLIAMS.....COLUMBIA  
AL MARTINO.....CAPITOL  
Gladys Music Inc.

(THERE'S) ALWAYS SOMETHING  
THERE TO REMIND ME  
R.B. GREAVES.....ATCO  
Ann-Rachel Music  
Blue Seas Music  
Jac Music

VICTORIA  
THE KINKS.....REPRISE  
Noma Music  
Hi Count Music

(I'M SO) AFRAID OF LOSING YOU AGAIN  
CHARLEY PRIDE.....RCA  
Hill & Range Songs  
Blue Crest Music

I'VE BEEN EVERYWHERE  
LYNN ANDERSON.....CHART  
Hill & Range Songs

CAMELIA  
MARTY ROBBINS.....COLUMBIA  
Noma Music  
Weedville Music

MAMA, I WON'T BE WEARING A RING  
PEGGY LITTLE.....DOT  
Hill & Range Songs  
Blue Crest Music

RUBBERNICKIN'  
ELVIS PRESLEY.....RCA  
Elvis Presley Music

(CALL ME) NUMBER ONE  
THE TREMELOES.....EPIC  
Noma Music

REFLECTIONS OF MY LIFE  
THE MARMALADE.....LONDON  
Noma Music

THE ABERBACH GROUP  
241 West 72 Street, New York, N.Y.

## WABC — New York

Early In The Morning—Vanity Fare—Page One  
Don't Cry Daddy—Elvis Presley—RCA  
Breaking Up—Lenny Welch—Commonwealth United  
Try Just A Little Bit Harder—Janis Joplin—Columbia

## WMPS — Memphis

Rainy Night In Ga—Brook Benton—Cotillion  
Down In The Alley—Ronnie Hawkins—Cotillion  
Holly—Jerry Hayes—Crazy Horse  
Can't Help Falling In Love—Al Martino—Capitol  
Ticket To Ride—Carpenters—A&M  
Always Something—R.B. Greaves—Atco

## WKBW — Buffalo

Bridge—Simon & Garfunkel—Columbia  
Rainy Night In Ga—Brook Benton—Cotillion  
Easy Come Easy Go—Bobby Sherman—Metromedia  
Always Something—R.B. Greaves—Atco  
House Of The Rising Sun—Frigid Pink—Parrot  
A Friend In The City—Andy Kim—Steed  
Carpenter—Johnny Cash—June Carter—Columbia LP's  
Jackson Five—Motown  
American Woman—Guess Who—RCA  
Singing The Platters—Gene Pitney—Musicor  
Have A Little Talk With Myself—Ray Stevens—Monument

## WDRC — Hartford

Thrill Is Gone—B.B. King—Bluesway  
Rainy Night In Ga—Brook Benton—Cotillion  
Travelin' Band—Stop The Rain—Creedence Clearwater—Fantasy  
Give Me Just—Chairmen—Invictus  
Super Star—Murray Head—Decca  
Good Guys Only Win In Movies—Mel & Tim—Bamboo  
Carpenter—Johnny Cash—June Carter—Columbia

## WEAM — Washington D.C.

Bridge—Simon & Garfunkel—Columbia  
Didn't I—Delfonics—Philly Groove  
Easy Come Easy Go—Bobby Sherman—Metromedia  
New World Coming—Mama Cass—Dunhill  
Shilo—Neil Diamond—Uni  
Gotta Make You Love Me—Steam—Mercury

## WQAM — Miami

Love Grows—Edison Lighthouse—Bell  
Thrill Is Gone—B.B. King—Bluesway  
Oh Me Oh My—Lulu—Atco  
Rainy Night In Ga—Brook Benton—Cotillion

## WTIX — New Orleans

Till It's Time To Go—Neil Diamond—Uni  
Baby Make It Soon—Flying Machine—Congress  
Call Me—Aretha Franklin—Atlantic  
Never Had A Dream Come True—Stevie Wonder—Tamlam

## WKNR — Detroit

Bridge—Simon & Garfunkel—Columbia  
Honey Come Back—Glen Campbell—Capitol  
He Ain't Heavy—Hollies—Epic  
Didn't I—Delfonics—Philly Groove  
Jennifer Tomkins—Street People—Musicor  
Rapper—Jaggerz—Kama Sutra  
If I Never Knew Your Name—Vic Dana—Liberty  
Traveling Band—Creedence Clearwater—Fantasy  
Coming Through—Joe Cocker—A&M

## KQV — Pittsburgh

Evil Ways—Santana—Columbia  
Love Grows—Edison Lighthouse—Bell  
Don't Get Close—Little Anthony—U. A.  
Didn't I—Delfonics—Philly Groove  
Why Should I Cry—Gentrys—Sun

## WAYS — Charlotte

Tippacaw Calley—Lenny Damone—Josie  
Love Grows—Edison Lighthouse—Bell  
My Little Friend—Elvis Presley—RCA  
We're Gonna Get Together—Buck Owens—Susan Raye—Capitol

## WMAK — Nashville

Rainy Night In Ga—Brook Benton—Cotillion  
Funky St. Band—Buzz Cason—Elf  
She's Ready—Spiral Starecase—Columbia  
Music To My Heart—Obsessions—Happy Tiger  
Thrill Is Gone—B.B. King—Bluesway  
Evil Ways—Santana—Columbia  
Give Me Just—Chairmen—Invictus

## WQXI — Atlanta

Oh What A Day—Dells—Cadet  
Evil Ways—Santana—Columbia  
Heart Breaker—Grand Funk Railroad—Capitol  
Bridge—Simon & Garfunkel—Columbia  
How Can I Tell Mom & Dad—Lovelights—Uni  
Good Guys Only Win In Movies—Mel & Tim—Bamboo  
Keep On Doin'—Isley Bros—T-Neck  
Your The One—Little Sister—Stone Flower  
You Say It—Al Green—Hi  
Take It Off Him—Clarence Carter  
Call Me—Aretha Franklin—Atlantic

## WDGY — Minneapolis

Rainy Night In Ga—Brook Benton—Cotillion  
Ma Belle Amie—Tee Set—Colossus  
Evil Ways—Santana—Columbia  
Walking Through The Country—Grassroots—Dunhill  
Psychedelic Shack—Temptations—Gordy  
Give Me Just—Chairmen—Invictus

## WMEX — Boston

Rapper—Jaggerz—Kama Sutra  
New World Coming—Mama Cass Elliot—Dunhill  
Jennifer Tomkins—Street People—Musicor  
Love Grows—Edison Lighthouse—Bell  
Magnificent Sanctuary Band—Jimmy Helms—Oracle  
A Friend In The City—Andy Kim—Steed  
Oh What A Day—Dells—Cadet

## WFIL — Philadelphia

Gotta Hold On To This Feeling—Jr. Walker—Soul  
Evil Ways—Santana—Columbia  
Why Should I Cry—Gentrys—Sun  
Hummin'—Cold Blood—San Francisco  
Sparkle & Shine—Clique—White Whale

## CKLW — Detroit

Evil Ways—Santana—Columbia  
He Ain't Heavy—Hollies—Epic  
Kentucky Rain—Elvis Presley—RCA

## WIXY — Cleveland

House Of The Rising Sun—Frigid Pink—Parrot  
He Ain't Heavy—Hollies—Epic  
Music To My Heart—Obsessions—Happy Tiger  
If I Never Knew Your Name—Vic Dana—Liberty  
Mississippi Mama—Owen B—Janus  
Breaking Up—Lenny Welch—Commonwealth United

## KIMN — Denver

Bridge—Simon & Garfunkel—Columbia  
Rapper—Jaggerz—Kama Sutra  
Got To Make You Love Me—Steam—Fontana  
Carpenter—Johnny Cash—June Carter—Columbia  
Breaking Up—Lenny Welch—Commonwealth United  
Walking Through The Country—Grassroots—Dunhill

Thrill Is Gone—B. B. King—Bluesway

Didn't I—Delfonics—Philly Groove  
A Friend In The City—Andy Kim—Steed  
Easy Come Easy Go—Bobby Sherman—Metromedia

## KFRC — San Francisco

Rainy Night In Ga—Brook Benton—Cotillion  
Something's Burning—Kenny Rogers—Reprise  
Temma Harbor—Mary Hopkin—Apple  
Easy Come Easy Go—Bobby Sherman—Metromedia  
Take A Look Around—Smith—Dunhill  
Love Grows—Edison Lighthouse—Bell

## KRLA — Pasadena

Take A Look Around—Smith—Dunhill  
Never Had A Dream Come True—Stevie Wonder—Tamlam  
Easy Come Easy Go—Bobby Sherman—Metromedia  
Kentucky Rain—Elvis Presley—RCA  
Give Me Just—Chairmen—Invictus  
Another Night Of Love—Abaco Dream—A&M  
Coming Home—Delaney—Bonnie & Friends—Atco  
1984—Spirit—Ode  
LP—American Woman—Guess Who—RCA

## KJR — Seattle

Honey Come Back—Glen Campbell—Capitol  
Thrill Is Gone—B. B. King—Bluesway  
Easy Come Easy Go—Bobby Sherman—Metromedia  
Come & Get It—Badfinger—Apple  
Gingersnap—Jamie—Musicor

## KYA — San Francisco

Come Together/Honky Tonk Woman—Ike & Tina Turner—Minit  
Didn't I—Delfonics—Philly Groove  
Spirit In The Sky—Norman Greenbaum—Reprise  
Love Bones—Johnny Taylor—Stax  
The Ghetto—Donny Hathaway—Atco  
My Elusive Dreams—Bobby Vinton—Epic  
Rag Mama Rag—Band—Capitol  
Love Grows—Edison Lighthouse—Bell  
Never Had A Dream Come True—Stevie Wonder—Tamlam  
Shilo—Neil Diamond—Uni

## WMCA — New York

Until It's Time—Neil Diamond—Uni  
Carpenter—Johnny Cash—June Carter—Columbia  
Didn't I—Delfonics—Philly Groove  
Give Me Just—Chairmen—Invictus  
Can't Help Falling—Al Martino—Capitol  
Baby Make It Soon—Flying Machine—Congress  
Why Should I Cry—Gentrys—Sun  
R&R Music—Frost—Vanguard  
Norwegian Wood—Sergio Mendes—A&M  
Take A Look Around—Smith—Dunhill  
Declaration—5th Dimension—Bell  
Gotta Get Back To You Babe—T. James & Shondells—Roulette

## WSAI — Cincinnati

Rainy Night In Ga—Brook Benton—Cotillion  
Can't Help Falling—Al Martino—Capitol  
Kentucky Rain—Elvis Presley—RCA  
Charged Up Turned On Rock & Roll Singer—Freddie Cannon—Royal American

## KILT — Houston

Never Had A Dream Come True—Stevie Wonder—Tamlam  
Always Something—R. B. Greaves—Atco  
Didn't I—Delfonics—Philly Groove  
Evil Ways—Santana—Columbia  
Walking Through The Country—Grassroots—Dunhill  
You're The One—Little Sister—Stone Flower  
Kentucky Rain—Elvis Presley—RCA  
Love Grows—Edison Lighthouse—Bell

## WCAO — Baltimore

Thrill Is Gone—B. B. King—Bluesway  
He Ain't Heavy—Hollies—Epic  
I'm Just A Prisoner—Candi Staton—Fame  
A Friend In The City—Andy Kim—Steed  
Shades Of Green—Flaming Ember—Hot Wax  
Listen Hear—J. Jackson—Mr. G  
Sparkle & Shine—Clique—White Whale  
Easy Come Easy Go—Bobby Sherman—Metromedia  
Won't Find Better—New Hope—Jamie

## WRKO — Boston

Evil Ways—Santana—Columbia  
Never Had A Dream Come True—Stevie Wonder—Tamlam  
Something's Burning—Kenny Rogers—Reprise  
Love Grows—Edison Lighthouse—Bell  
Didn't I—Delfonics—Philly Groove  
Take A Look Around—Smith—Dunhill

## WIBG — Philadelphia

Temma Harbor—Mary Hopkin—Apple  
Rock Of All Ages—Badfinger—Apple  
Can't Help Falling—Al Martino—Capitol  
For The Love Of Him—Bobby Martin—U. A.  
Rag Mama Rag—The Band—Capitol  
1984—Spirit—Ode  
Compared To What—Les McCann—Atlantic  
Church St. Soul Revival—Exiles—Columbia

## KHJ — Hollywood

Love Grows—Edison Lighthouse—Bell  
Take A Look Around—Smith—Dunhill  
Easy Come Easy Go—Bobby Sherman—Metromedia  
Give Me Just—Chairmen—Invictus  
Rainy Night In Ga—Brook Benton—Cotillion  
All I Have To Do—Bobbie Gentry—Glen Campbell—Capitol

Atlantic Recording Corp. wishes to express its appreciation to Howard S. Holzer and Holzer Audio Engineering Corp., creator of the "CSG Process." For more than a year Atlantic has used the CSG Process to produce mono singles from original stereo tapes without any loss of quality. Among the artists whose recordings have been processed by CSG are:

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The CSG Process can be used to produce mono tapes and discs from stereo tapes, and to produce stereo tapes and discs.



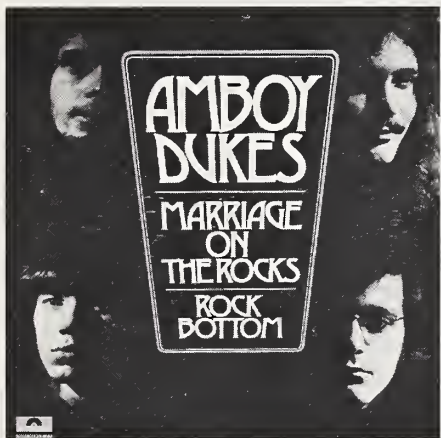
# A new release from

# a new, young, old

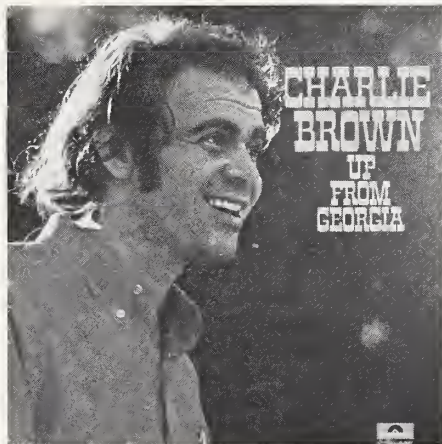
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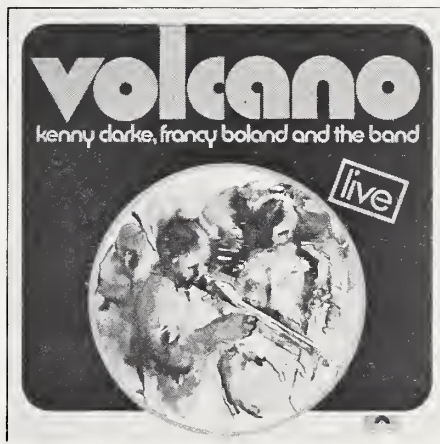
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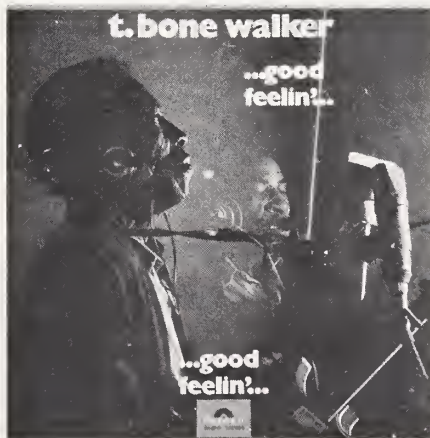


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# **AWOPBOMPALOOBOMP!!**

## **Phil Ochs Greatest Hits**

SP 4253, Produced by Van Dyke Parks



A Product of the A&M Phonograph Record Company



Picks of the Week

ELVIS PRESLEY (RCA 9771) My Little Friend (2:45) (House of Bryant, BMI — Milete) Leaning away from his Memphian vein for a change-of-pace, Elvis comes up with a lighter slice of country-pop for his newest. Once more, the lyric should win teen acceptance accompanied by MOR action. Flip: "Kentucky Rain" (3:20) (Elvis Presley/S-P-R, BM — Rabbitt, Heard) Pounding teen offering that is likely to see enough action to possibly take the sales lead.

BOBBIE GENTRY & GLEN CAMPBELL (Capitol 2745) All I Have To Do Is Dream (2:32) (House of Bryant, BMI — Bryant) From the Everly Brothers' hit roster, "All I Have To Do Is Dream" returns with a performance tailored to reach the adults who missed the original, young adults who remember it and the teens who may not know the material. Glittering treatment of a still outstanding song. Flip: "Less Of Me" (2:08) (Beechwood, BMI — Campbell)

SMITH (Dunhill 4228) Take A Look Around (2:33) (Trousdale, BMI — Cliburn, Carter) The distinctive instrumental sound that put icing on the first single maintains the powerful top forty thrust of Smith's new effort. Shifting to a male lead, and working on a song with greater FM slant, Smith offers an about face from their "Baby It's You" sound and gains added dimension for teen fans. Flip: "Mojalesky Ridge" (2:30) (Trousdale, BMI — Price, Walsh, Sill)

JAMES BROWN (King 6292) It's A New Day (Pts. 1 & 2) (5:45) (Dynatone, BMI — Brown) Sailing in with a rollicking follow-up to "Let A Man Come In," James Brown adds a humorous intro to his steady driving material here and comes up with a solid side. Big R&B sales will be joined on the top forty scene to make this a powerhouse seller. Both parts are serviced on one side in two separated bands for half or complete play.

EDWIN STARR (Gordy 7097) Time (2:56) (Jobete, BMI — Starr, Wylie) The "25 Miles" man drives back with a tremendous beat side to bring home dance fans and top forty listeners behind a sales winner. Track puts power behind vocal showing Starr at his best, and the lyric itself gives him a contemporary impact. Flip: "Running Back & Forth" (2:43) (Jobete, BMI — Starr, Wylie)

THE COWSILLS (MGM 14106) II x II (3:17) (Justin-Thyme, ASCAP — Ray) Turning into a totally new direction, the Cowsills surge in with their best single since "Hair." Moderately paced, the side features some explosive instrumental work and a finely wrought vocal performance to re-establish the act on top forty fronts. Also the family's best shot yet for FM acceptance. Flip: "Start to Love" (2:38) (Akbestal/Cowsill, BMI — B & B Cowsill, Pulver)

THE BROOKLYN BRIDGE (Buddah 162) Free As The Wind (2:38) (Kaskat, BMI — Trimachi, Kane) A departure from the sonic mainstream of the day, this tune presents the Bridge with an orchestral throwback to the band days, while the vocal features an early rock taste. Sprightly material and a vivacious liveliness should crack this side into the top forty running. Flip: "He's Not A Happy Man" (3:10) (Kama Sutra/Sperbridge, BMI — Maestro, Gregorio)

MARY HOPKIN (Apple 1816) Temma Harbour (3:20) (Major Oak, ASCAP — Lincoln) Heading a bit afield, Mary Hopkin turns more toward her album self than was presented in either of her earlier singles. A bit of folk, and just a taste of the steel-band touch hidden in strings makes this a refreshing change from the ballad norm. Flip: "Lontano Dagli Occhi" (3:22) (Leeds, ASCAP — Endrigo, Bardotti) Striking side with "Moonlight Sonata" traces and an excellent vocal.

LOU RAWLS (Capitol 2734) You've Made Me So Very Happy (2:58) (Jobete, BMI — Gordy, Holloway, Wilson, Holloway) Originally a Brenda Holloway noisemaker, then the first runaway Blood, Sweat & Tears single, "You've Made Me So Very Happy" comes back to re-touch the blues market in a stunning ballad reading by Lou Rawls. Flip: "Let's Burn Down The Cornfield" (3:00) (January, BMI — Newman)

GLORIA TAYLOR (Silver Fox 19) Grounded - Pt. 1 (2:28) (McLaughlin, BMI — Kennedy, Thomas) Starting on the right foot with "You Got To Pay The Price," Gloria Taylor pounds back with another belting side that should reaffirm her place in the best seller ranks. New single is a strong dance number with explosive vocal showing and standout instrumental pressure. Flip: No info supplied.

THE BLUE JAYS (Map City 300) Hard Things To Accept (2:47) (Sweet Magnolia, BMI — Vastano) With a noisemaker their first time out, the Blue Jays roar back to make a bigger reputation for themselves by building on their current calling card. New side is a flavorful blues romance track with dance rhythm for extra appeal that could move it into the top forty ranks. Flip: No info included.

BOBBY PATTERSON (Jetstar 118) The Trial of Mary Maguire (2:50) (Jetstar, BMI — Patterson, Winkler, Carroll) Bobby Patterson goes somber in his most powerful performance yet. Dropping the light-hearted music-for-delight direction, Patterson serves up a tremendous social scene in a finely produced blues ballad with the sound power to score on R&B and top forty fronts. Flip: "The Knock Out Power Of Love" (2:35) (Jetstar, BMI — Patterson) His old self in an entertaining dance side.

HARLOW WILCOX & THE OAKIES (Plantation 45) Golden Guitar Flower (1:53) (Shelby Singleton, BMI — Warren, Wilcox) If Harlow Wilcox could stir up as much action as he did on "Groovy Grub-worm," then he'll have little problem in topping the mark with this showcase instrumental borrowing from "Wildwood Flower." Good-time romp with country, MOR and a touch of top forty all-in-one. Flip: no info.

Picks of the Week

MARTY ROBBINS (Columbia 45091) My Woman, My Woman, My Wife (3:29) (Mariposa, BMI — Robbins) Composing with the same touch used on his "Lord, You Gave Me A Mountain," Marty Robbins shapes a powerful ballad which should bring enough MOR attention to spread this hit from country to pop markets. Combined sales are likely to lead to sales chart motion. Flip: "Martha Ellen Jenkins" (2:41) (Mariposa, BMI — P & B Binkley)

KEITH BARBOUR (Epic 10575) Bake Me A Woman (2:56) (Helios, BMI — English, Hammond) Fans waiting for Barbour's comeback from "Echo Park" will be pleased to find their patience rewarded in this stunning ballad. Track is slowly building bit of top forty sound topped off with a lyric that could just bring extra exposure through MOR channels. Unusual romantic side. Flip: "If Only I Could Touch You" (3:31) (Satyrcon, BMI — Fleming)

JIMMY HELMS (Oracle 1005) Magnificent Sanctuary Band (2:58) (Racle, BMI — Burnette) Been looking for the right piece of material, and Jimmy Helms seems to have found it with this unusual side. Booming instrumental and fine production set the stage for a bright reading that is bound to stir blues and rock market tremors. Comes on powerfully. Flip: No info included.

CHAMBERS BROTHERS (Columbia 45088) Love, Peace & Happiness (2:50) (Chambro, BMI — Chambers Bros.) Softened vocally and with a gently presented lyric, the Chambers Brothers come on strongly in their latest musical offering. Still rocking in their instrumental undercurrent, though, the group pours on some powerful rhythm to convince listeners in AM and FM audiences. Stand out side. Flip: "If You Want Me To" (3:59) (Three-T, ASCAP — Turner)

MAURICE & MAC (Checker 1224) Oh What A Time (2:16) (Arc, BMI — Dollison) Team has shown flashes of brilliance before and continues to shine in a straightforward bit of dance fan material. Kind of a new Sam & Dave duo, M&M should put "Oh What A Time" into the "Oh What A Night" and "Oh What A Day" roster for blues and top forty playlists. Flip: "Baby, You're The One" (2:52) (Same credits)

Newcomer Picks

LITTLE SISTER (Stone Flower 9000) You're The One - Pt. 1 (3:30) (Stone Flower, BMI — Stewart) First release from Sly Stewart's label arrives with the impact that has become his own stylistic trademark and a strong magnet for rock and blues sales. The peculiar rhythmic drive and hypnotic repetition have already broken this debut side in several markets, and should make it a teen blockbuster. Flip: Pt. 2 (3:13) (Same credits) Stone Flower distributed through Atlantic.

THE STRIDELLS (Curtom 1949) Mix It Up (2:23) (Exus Trex, BMI — Morgan, Kidd, West) Picked up as a booming master from the D.C. area, this easy cooking blues dance track comes up with a grin and sprinkling of humor that should serve to break the track into top forty sales as well. Sparkling bit of entertainment here. Flip: "I Remember Christmas" (2:40) (Kidd-Mor, BMI — Morgan, Kidd)

RANDY HARRIS (United Artists 50634) An Eleven Year Old Man (3:17) (United Artists, ASCAP — Simon, Jerome) Message of freedom couched in a folk framework makes this one of several such ballads to hit the market in the last few weeks, but there is a frosting in the vocal and arrangement that make this a very strong long-shot side. Solid for teen/young adult audiences. Flip: "Visions" (2:26) (U.A./Amidan, ASCAP — Harris)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

FRANKIE VALLI (Philips 40661) You've Got Your Troubles (I've Got Mine) (3:33) (Mills, ASCAP — Cook, Greenaway) Approaching the Fortunes' while-back hit with the slowed-down sound of the Vanilla Fudge, Frankie Valli turns up a somewhat different style for top forty and MOR consideration. Flip: "A Dream Of Kings" (2:35) (Seasons' Four/Montage, BMI/ASCAP — Gaudio, Holmes)

EDDY ARNOLD (RCA 9801) Soul Deep (2:25) (Earl Barton, BMI — Thompson) Something of a new interpretation of the Box Tops' hit has Eddy Arnold concentrating more on the lyric than the rhythm which broke the song before. Flip: "(Today) I Started Loving You Again" (2:45) (Blue Book, BMI — Haggard, Owens) More traditional Arnold sound that should take its share of MOR and easy listening play.

MEL TORME (Capitol 2743) Requiem: 820 Latham (3:52) Splendid theme from the 5th Dimension's "Magic Garden" album becomes a stirring single with all the impact of the Jim Webb composition enhanced by some splendid production work. Flip: "Spinning Wheel" (2:43)

RAY SANDERS (Imperial 66433) Holly Would (2:39) (Metric Music, BMI — De Shannon) This Jackie De Shannon-penned tune is given a richly thoughtful interpretation by Sanders, and the material lends itself well to his voice. A warm song, with harpsichord and strings in the background to accent the softness of his vocal. Flip: "So Softly And Tenderly" (2:42) (Rivers Music, BMI — Hendricks)

PERCY MAYFIELD (RCA 0307) To Live The Past (3:14) (Ninandy, BMI — Mayfield) Some fine old-fashioned blues work spruces up a novel-vocal. The personality of Percy Mayfield is so infectious that this side could become a left-field R&B giant. Flip: "A Lying Woman" (3:01) (Same credits)

THE FIVE SMOOTH STONES (Chisa 8006) I Will Never Love Another (2:35) (Karin, ASCAP — Kavelin) Highly polished group vocals make this a strong contender to snare plenty of R&B air action and sales. Flip: No info included.

# "ROCK ISLAND LINE"

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## B&H Revises Firm Structure, Reveals 'Cassette Commitment,' New Tape Line

NEW YORK — At its first press session since entering a new corporate structure, Bell & Howell last week displayed a completely new line of blank consumer tape and described the firm's "significant commitment to cassettes."

Meeting in New York's Americana Hotel, Bell & Howell representatives described the new umbrella setup that brings the former Greentree Electronics division into the Bell & Howell entity as the B&H Tape Manufacturing Co. operating with the expanded consumer products division. In effect since Jan. 1, the structure was established, according to div. sales director Bruce McFarlane, to "give tape product a greater umbrella to operate under" and "to offer the firm a chance to take in greater, new areas covering a broader segment of the electronics industry." The incorporation joins hardware and software under the same heads.

One of the first new projects being introduced by the division is a promotion focusing attention on B&H's entry into marketing of blank consumer tape with its HF and UHF lines.

Developed at the B&H Magnetic Tape Co., the new tape line features high density and ultra-high density tape coated with an exclusive gamma-oriented process to deliver "appreciably higher fidelity at all speeds, regardless of factory bias setting, than magnetic tapes currently on the market."

McFarlane described this gamma process as a means to "precisely align each particle of ferric oxide on the tape in the same direction. The process prevent oxide 'holes' to assure maximum consistency and density for elimination of 'holes' in the recording."

HD tape was designed to "fulfill the need for a moderately priced, high quality audio tape with the characteristics most needed for voice and music recording on modern audio equipment. It has a consistent output, broad frequency range, wide dynamic range and a better signal-to-noise ratio than tapes comparably priced."

UHD, in addition, produces a "hotter" signal which avoids distortion by recording at lower input levels and is provided with color-coded leader and trailer.

Both brands are manufactured with a new, integral lifetime lubricant dispersed throughout the oxide coating to increase tape life and reduce wear from the recorder head.

The "Turn On 70" program gives added emphasis to the line through extensive national advertising in

national and local media, and provides dealers with a specially designed point-of-purchase display 72-tape dispenser.

The display features a special anti-pilferage device to ring a built-in bell when tapes are removed. Used as a near-register stand, the swivel-based case calls immediate attention to the interested customer.

The display is also color matched for identification with HD and UHD packaging. The unit also carries descriptive information regarding the tape and its capabilities.

B&H's new line will include blank recording tape in open-reels and 30, 60 and 90 minute cassettes.

McFarlane explained that prior to making the decision to enter the blank tape area, Bell & Howell sought to perfect a tape that would deliver "and to cherry-pick" for their dealers. The limitation of configuration and lengths made available thus limit

the line for the dealer and avoid consumer confusion.

Combining the cassette thrust through blank tape, which McFarlane estimated to be currently one-third the size of blank reel sales, B&H's recent emphasis on cassette recorders and playback units in the last hardware unveiling and the division's prediction of heavy growth, B&H is anticipating a substantial boom in this area.

The firm cemented this by previewing their automotive cassette player that will be marketed in early spring. The unit will become the first car-cassette model to feature automatic reversing of the tape, giving the listener continuous play for both sides.

McFarlane said that this unit is being priced to retail at "under \$100." With the auto-reverse feature, he added, "a cassette will play forever until ejected."

## 'Name' & 'Longevity' Accented As GRT Expands Budget Series

SUNNYVALE — GRT is broadening its budget line with its latest series of selected titles in several music areas.

The company, which has been releasing budget product for several months, is now concentrating in the budget market with a series of classical, country, folk, gospel and jazz titles.

### Ampex Feb Operation To Add Complete 'Aida,' & 'Rosenkavalier' LPs

NEW YORK — Noting "excellent acceptance" of the Ampex operatic cassette releases, AST vp and general manager Don Hall last week announced the February release of two new complete operas and a third classic vocal cassette from the London catalog.

New sets will include a four-cassette packaged recording of Richard Strauss' "Der Rosenkavalier" and a double cartridge presentation of Verdi's "Aida." "Rosenkavalier" will be sold in a simulated leather grain case complete with libretto. Retailing for \$29.95, the complete opera features Regine Crestin, Yvonne Minton, Manfred Jungwirth and Helen Donath. "Aida" with Leontyne Price is being packaged as the earlier opera sets were, with a postcard enclosed by which a libretto may be obtained from Ampex. The retail price for "Aida" is \$14.95.

Also featured in the February release will be London's "Command Performance," a two-cassette album with operatic selections performed by Joan Sutherland and the London Symphony Orchestra. This package carries a retail tag of \$14.95, and also enables the purchaser to obtain a libretto from the manufacturer.

Ampex became the first tape manufacturer to offer complete operatic productions when the firm released Verdi's "La Traviata" last September. Since then, four more opera sets have been released as well as selections in the "Covent Garden" and Joan Sutherland's "Art of the Prima Donna" albums.

### 5 Nonesuch Classics

NEW YORK — Following through in its newly introduced classical cassette series, Elektra's Nonesuch label has just released its second series of pre-recorded tapes.

Newest titles in the budget-priced line include: "Music for the Classic Guitar," "Baroque Music for Recorders," an album with four works by Albinoni, Widor's "Organ Symphony #5," and a package with harpsichord music by Cage & Hiller and Ben Johnson's "String Quartet #2."

## Steady To Market On Indie Basis

NEW YORK — Steady Records will re-enter the taped, pre-recorded area on Feb. 1 with its first issue of self-produced tapes. The firm had formerly been operating through ITCC channels.

With West Coast distributors already named to handle the marketing, sales and stocking of Steady 8-track cartridges, the firm just appointed Vince Sardoni Assoc. for the Midwest.

According to president Art Trefferson, Steady will also be handling U.S. and Canadian distribution of the Federal Record line on 8-track.

Focus of the first material from Steady will be the "reggae," a rhythm which has become established in the Caribbean and is now hitting in the United Kingdom and South America.

Trefferson said that the label had already shipped an initial order of 20,000 cartridges to the Caribbean and South America, and that his first U.S. release will coincide with issue of disk releases intended to concentrate breaking of the "reggae" in the States, Canada and the U.K.

Artists featured in the upcoming release will include Eddie Lovette, who had a best seller in America, Ken Lazarus, Byron Lee, Ernest Ranglin, Archie Lewis and Keith Stewart.

## New NMC Facility More Than Doubles Coast Ware Space

NEW YORK — NMC has taken out a lease on a brand new warehouse which gives the firm more than twice its existing space on the West Coast. Located in Gardena, Calif., the new facility gives NMC 38,584 square feet of office and warehouse space.

The rack jobber and distributor of tapes, records and accessories has, according to Ted Shapiro, vice president of national racks, outgrown the original 15,000 sq. ft. location in less than a year because of "the tremendous acceptance of NMC on the West Coast."

NMC is the exclusive rack jobber for Wallich's "Music City" stores, a number of White Front shops in Southern California and U.S. Navy post exchanges. It also services Leonard's Discount Stores, Sage's Stores and other Calif. record and tape retailers.

Preparing for occupancy in April of this year, NMC is preparing the new warehouse to include 4 truck loading docks and parking for 77 cars. These headquarters will enable the company to ship some \$20 million of records and tapes into the Calif. market annually. Current quarters employ 80 people and ships at the rate of \$5 million annually.

Shapiro said that NMC is having the interior designed by the National Material Handling Consultants Service of Kirkland, Wa., nationally known designer of specialty warehouses for record and tape handling.

## Cooke Goes Full-Time With Abbey Duplicators

HOLLYWOOD — Norman Cooke has left his post as vice president of California Communications and the Pacific Network to devote his full time and energy to his company, Abbey Tape Duplicators.

The firm, currently involved in the religious and educational fields, is tooling up for capacity of 5000 per day by April 1 (current capacity is 1500 a day) and 10000 a day by July 1.

Started one year ago as a part-time operation, Abbey moved in June, 1969, to larger quarters at 737 N. Seward St. Specializing in cassettes, the firm's services include duplicating, labelling, packaging, and individual mailing when required.

## New Pocket Cassette Recorder Introduced In Radiant's Micro Line

CHICAGO — Radiant Corp., has just marketed a pocket-sized cassette recorder, the MICROsetter 100, housed in a 6½ x 3¾ inch body. Including both built-in Radicon mike and plug-in remote control mike, digital counter, automatic level controls and individual volume and tone controls, the unit becomes the first mini-set to offer several of these features.

Radiant's MICROsetter also has automatic ejection for the cassette, a volume/battery check meter, micro-integrated circuit and three-way power supply capabilities.

The unit is sold complete with microphone, carrying case, earphone, a C-60 cassette and patch cord. Also ready as an optional accessory is a dual 110/220V adaptor for AC application.



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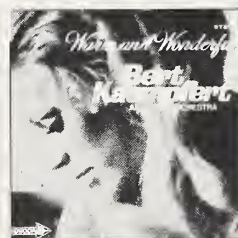
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DL 74265 • C 73 • 6



WARM AND WONDERFUL  
DL 75089 • ST 72 • C 73 • 6



TRACES OF LOVE  
BERT KAEMPFFERT  
DL 75140 • ST 72 • C 73 • 6



THAT HAPPY FEELING  
DL 74305 • ST 74 • ST 72 • C 73 • 6



BLUE MIDNIGHT  
DL 74569 • ST 74 • ST 72 • C 73 • 6



WONDERLAND BY NIGHT  
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AND HIS ORCHESTRA  
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THE WONDERLAND OF BERT KAEMPFFERT AND HIS ORCHESTRA  
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### KFI - Los Angeles

### Sit Down And Listen

"We're looking for the listener that is going to sit and put the radio on and stay with us," said Don Anti, music director of KFI-Los Angeles. "They'll stay with us because we're giving them everything they're looking for in a given day. We've got personalities, we've got news, sports, traffic reports, comedy and editorials. We're not just banging away with records, records, records, we're providing total entertainment."

A 50,000 watt, clear channel station, KFI has made some major changes in the last year and is now in the thick of a battle for top honors in the market. An NBC affiliate, KFI is run by president Edmund Bunker, v.p. and general manager Ralph Petti and operations manager Bob Bochicchio.

Although Anti downgrades the importance of music in the overall station concept, he is well aware of the importance of insuring that the music that is played is carefully tailored to the audience. Music director at KFVB during its golden years, Anti has a unique insight into the tastes of his listeners, and, in a way, has grown with them from their rock days to their new musical maturity.

"If we had to rely strictly on music, we wouldn't get anywhere," Anti said. "The music is offset by the personality. The personality can get on and talk for five minutes; as long as he's got something to say and is entertaining, there's no barrier." The station's roster includes Loman & Barkley (who also host a weekly TV variety show) in the 6-9 a.m. slot, Jerry Bishop (9-12), Scott Ellsworth (12-3), Jay Lawrence (3-7), Dave Hull (7-10), Ron McCoy (10-12) and Al 'Jazzbo' Collins in the all night slot.

Sports figure prominently in the station's overall format, with KFI broadcasting the L.A. Dodger baseball games, as well as USC basketball and football outings and the annual Rose Bowl game and parade. Sports features run anywhere from five to ten minutes in length, and are prepared by a five man staff headed by sports director Chuck Bennett.

News broadcasts, which run as long as fifteen minutes each in critical times of the day, are put together by a fifteen man team of reporters, backed by a five man research squad, under the guidance of news director David Starling. The station is heavily involved with the community as a whole, rather than just its listening audience, and has a regular schedule of editorials prepared by station president Bunker. KFI's local efforts are supplemented

by NBC network coverage. "Dialogs In Dignity," a regular KFI public service feature that has won wide-spread acclaim, gives ghetto residents chance to air their grievances and/or praise, to the segment of the community that needs to be reached.

Explaining the outlet's music policy, Anti said "We're trying to hit the people that are growing up, that are looking for a little bit more than they're used to getting. We give them young music that is geared to a discriminating audience: Blood, Sweat & Tears, Neil Diamond, Bob Dylan, et al. At the same time, our listeners are looking to hear Frank Sinatra or Barbra Streisand. You've got to mix your music in the proper balance, running up and down the age spectrum, or you're going to drive your audience away."

The station averages eleven records an hour, although at certain hour the figure drops to eight because of special features. A current singles and albums playlist is maintained, with play split fifty-fifty. Hit albums, after they've run their course, go on a supplementary list and can be used sparingly. Commenting on a disk's longevity, Anti noted that "Many stations have a habit of dropping records too fast because the jocks, themselves get tired of it through constant play. The audience, however, doesn't hear the disk everytime it's played, and they may just be getting to like a record that the jock is getting tired of. We try to phase out our records gradually, rather than just dropping them."

### STATION BREAKS:

**KJLH-FM**, Long Beach, Calif. has increased programming to 24 hours per day . . . **Phil Donahue's** daily talk program now seen in Cleveland on **WJW** . . . Former voice of the Cardinals **Harry Caray** signed to broadcast play-by-play for the Oakland A's this season on **KNBR-San Francisco** . . . **Arnold Starr** has been appointed vice-president in charge of broadcast affairs for the Courtland Broadcasting Co. . . . **Vic Ives** has assumed program directing role at **KEX-Portland, Oregon** . . . Good luck and congratulations to **WMOO-Mobile, Ala.** "The Black Giant" now airing sunup to sundown and due to go FM in June. New musical soul format there is in the hands of **Larry Daly**, with whom we had pleasure of chatting the other day.

**Ken Taylor** has rejoined the news dept. of **WGBS-Miami** . . . New general



#### Hail Andy

Steed recording artist **Andy Kim** (center) was recently honored by **WPRO-Providence, R. I.**, which devoted an evening to his music. Joining Andy for dinner in the photo are **Al Herskovitz**, operations mgr. of the station (left) and **Steed promotion man Ed Logue**.

### Set Convention For College Broadcasters

**BIDDEFORD, MAINE** — The Intercollegiate Broadcasting System, Inc. has scheduled their 31st annual national convention for April 3-5 at the La Salle Hotel in Chicago.

More than 700 delegates from college and university radio stations across the country are expected to attend. IBS is the college radio trade association with over 400 members in the U.S. Headquarters is at St. Francis Station, Biddeford, Maine.

Theme of the convention will be "Freedom To Speak" or "How To Be Relevant Without Really Saying Anything!" Among the activities on the program are specialized small group workshops, college radio exhibits and an IBS information forum.

### KRLA Vegas Bash

**HOLLYWOOD** — **KRLA-Pasadena** took over 500 advertising execs and their wives to Las Vegas recently. Dubbed "The Las Vegas Invitation-al," the event provided them with tickets to top attractions and included several cocktail parties hosted by KRLA air personalities.



**KYA-San Francisco** has the distinction of receiving the first copy of the new **Creedence Clearwater Revival** single "Travelin' Band" from the group's lead singer **John Fogerty** (second from right). Pictured left to right are **KYA's Chris Edwards**, Fantasy promo director **John Hardy**, Fogerty and **KYA** music director **Gary Schaffer**. Station ran a successful promotion in conjunction with **Creedence's** concert in the **Oakland Coliseum**.

sales mgr at **WKYC-Cleveland** is **Dave DeCapua** . . . **Writer-performer Jack Margolis** to handle 10 p.m.-2 a.m. duties at **KMET-FM, Los Angeles** . . . **Jack Lanigan** newest addition to staff at **KHOW-Denver** . . . **WWDC-Washington, D.C.'s** "Clothe A Kid" campaign has already collected over 5 tons of clothing . . . **KVI-Seattle's** **Dave Clarke** polled daytime listeners on pending proposal to lower state voting age to 18 . . . **WQAM-Miami Beach** aired countdown of top 56 records since 1956 . . . **KQV-FM, Pittsburgh**, in response to listener requests, repeated their 5 hour **Ultimate Rock Concert**, featuring recordings by many of today's top stars.

**WEXI-Arlington Heights, Ill.**, inaugurated their "Stereo 50" record survey, representing **Chicagoland's** stereo record outlet for hit music . . . **WOWO-Ft. Wayne, Ind.**, sponsored an "Ugly Tie Contest" and collected some horrendous specimens, many of them Christmas presents

**Glen Campbell** and **George Gobel** among stars who guested with **Dick Whittinghill** when he originated his **KMPC-Los Angeles** morning show from **Crosby Golf Tournament** in **Pebble Beach** . . . **Barney Pip** tapped to host weekend shows on **WCFL-Chicago** . . . **WLW-Cincinnati**, broadcast up to minute progress reports on pro football's player draft sessions . . . New face at **KBIG-Los Angeles**: **John Crandell, Jr.**, named to station's sales staff . . . **Composer Don Elliott** signed for **NBC Easter special** . . . **Leon Lewis-WMCA, New York**, teamed up with concerned listeners the other a.m. to save a sui-

### Capitol Appoints Airplay Coordinator

**HOLLYWOOD** — **Capitol Records** has appointed **Caroline Allmark** as national airplay coordinator for album product. In the newly created post, she will be responsible for maintaining close contact with some 150 MOR and underground AM and FM stations across the country, reporting on musical trends, programming and listener reaction to new Capitol albums to the A&R and promo departments.

### Buchwald Strip To Cine-Vox Distrib.

**NEW YORK** — **Cine-Vox Productions, Inc.**, creators and distributors of **Custom Radio**, has been named to distribute "Buchwald On," three-and-one-half minute daily radio strip hosted by the nationally syndicated columnist-humorist, **Art Buchwald**.

"Buchwald On," currently aired in 65 markets, is a radio version of the popular **Buchwald** columns that now appear in over 500 newspapers across the country. The program is produced by **Buchwald's** production company, **CoMedia Productions** in **Washington, D.C.**

### Report Sees Bias

**NEW YORK** — The television and radio industries discriminate against blacks and Puerto Ricans, according to a report released by a **Fordham University** Conference on **Equal Opportunities in Broadcasting**.

The report emphasized, however that much of the discrimination was "the by-product not of conscious intent but of longstanding policies and practices." The conference urged broadcasters to implement positive programs for equal employment and to develop training which would lead to jobs for black and Puerto Rican personnel. It further urged an allocation from broadcasting's annual income to be used for training and recruiting.

cide-bent young woman. **Leon** kept her on the line while police rushed to her home, arriving in time to get her to the hospital.

**KTLK-Denver** offered a job to army Sp/5 **Robert Lawrence**, who recently made headlines as result of newscast in **Saigon** . . . **Queen City Stadium** was most preferred name for **Cincinnati's** new stadium in **WLWT's** contest . . . Something buggin' you? See **Ira Cook** of **KMPC-Los Angeles**, sponsoring "What Bugs Me Is . . ." contest . . . **Len Berman** joins **WLWD-Dayton** tv news staff . . . **Lloyd Siegel** named reporter trainee with **NBC** news bureau in **Cleveland** . . . **Gary Mack** takes over as all-night man on **KLAC-Los Angeles** while **Gene Price** joins the deejay staff for **Sunday** and **Monday** duties.



**WNEW-FM, New York's** **Zacherle** (left) joins **Felix Pappalardi** and **Leslie West** in listening to tapes of **Mountain's** just completed album, "Climbing," which will be released in **February** on **Windfall Records**. Setting was a party honoring the group.

# In The Beginning God Created The Heaven And The Yardbirds...

## Now There Is *Renaissance*.

*"Clapton, Beck and Page all capitalized on their Yardbirds reputation and formed their own bands. Each one, in turn, was heralded among 'those in the know' as THE English group." Now there is Renaissance. Keith Relf, Jim McCarty, and Paul Samwell-Smith. Along with them are Jane Relf, John Hawken, and Louis Cennamo. "Blending pure classical instrumentation with soft, folk-like vocal, Renaissance swings through a backdrop of Classical and Romantic influences. Keith Relf has finally come out with a group that equals, if not darn near surpasses, the potential of the aforementioned bands."*

*Quoted from a review by Pete Senoff, L. A. Free Press, 11/28/69.*



The embryonic genius that was the Yardbirds is once again extended in a renaissance that is *Renaissance*.

Their first album on



PRODUCED BY PAUL SAMWELL-SMITH  
RENAISSANCE EKS 74068

ALSO ON ALL TAPE CONFIGURATIONS BY AMPEX

FIRST U.S. TOUR FOR RENAISSANCE. SEE THEM AT

The Electric Factory, Phila., Pa. . . Feb. 6-7	The Warehouse, New Orleans, La. . . Feb. 10-11
The Boston Tea Party, Boston, Mass. . . Feb. 12-14	The Univ. of Bridgeport, Bridgeport, Conn. . . Feb. 15
Columbia Univ., N.Y.C. . . Feb. 19	The Fillmore East, N.Y.C. . . Feb. 20-21
Ludlow's Garage, Cincinnati, Ohio. . . Feb. 25	The Univ. of Toledo . . . Feb. 26
The Auditorium Theatre, Chicago, Ill. . . March 1	The Fillmore West, San Francisco . . . March 5-8
	The Whiskey Au GOGO . . . March 11-15



# MIDEM 70: Deals and Details

(Cont. from Page 7)

it is possible that MCA will have the original cast album at that time.

Bob Kingston—of Southern Music—finalized a deal whereby the Peer-Southern chain will handle and promote Poland's entire music output in the western hemisphere. Kingston, who heads Southern's London office, initiated negotiations for the pact at MIDEM 1969, and has since had discussions in Warsaw on its details.

The contract is with the Polish Authors Agency, representing that country's songwriters; Zaiks, which is the Polish equivalent of ASCAP and BMI, and Ars Polona, which handles Polish disk and sheet music business. Peer-Southern will fulfill the deal throughout the territories specified with the London office as the central point of supervision and liaison.

Kingston left Cannes before the end of the meet to go to Los Angeles, where he was to record an album for Spark Records, Southern's English disk subsidiary, with Eartha Kitt. He was then due in New York for talks at Peer-Southern's head office.

There will be songs emanating from Les Reed and Geoff Stephens following a Cannes announcement about Hushabye Music, which Carlin will administer and promote for the UK. Stephens, who lives in Geneva at present, collaborates with some top British writers such as Reed, Tony Macaulay, John Carter, Mitch Murray, and Peter Calender who visit his Swiss villa periodically for working holidays. He is also writing songs solo these days.

Hal Shaper of Sparta Music fixed an important pact which he anticipates will result in Sparta becoming the biggest publisher of Continental movie scores. The deal covers scores mostly of films that will not get British circuit release, and Sparta's growing library of mood and background music will benefit.

Shaper intends re-editing and retitling suitable material for use in the library's sphere of activity. Composer names involved will include Francis Lai, Riz Ortolani and Ennio Morricone.

Sparta is increasing its European action through its Ember Records publishing link, and Shaper personally is penning lyrics for two forthcoming movies. One is a film version of Henry Miller's novel "Tropic Of Cancer" with Stanley Myers writing the music, and the main song will be called "When We Were Poor, In Paris" which Shaper hopes to persuade Maurice-Chevalier to record for the soundtrack.

The second movie assignment for him is "The Lady In The Car" with music by Michel Legrand, and a main song called "On The Road" which will be soundtracked by Petula Clark and published by Screen Gems Columbia Music.

Shaper's musical "Jane Eyre" is to be produced in June at the Charlottes-town Festival on Prince Edward Island with an all-Canadian cast which will be filmed on stage and recorded for a cast album by Burt Bacharach producer Phil Ramone.

Stuart Reid, pop division chief of British Chappell, concluded an agreement with Phil Solomon of Major Minor Records to set up a company called Chappell Solomon. The new enterprise will handle all Solomon's publishing interests and copyrights on a worldwide basis.

Major Minor is likely to release product by Tim Tinkleberry, Yugoslavia's singing representative in the Midem galas this year, and disks by Zoo, a nine-man French group recording for Eddie Barclay's Riviera label. The Barclay organization is mounting a major international campaign around the group with dates at the Montreux Festival on February 7th, in Paris between February 11th and 13th where an international party will be held for them, and subsequent visits likely to Britain and the States.

Roger Welch of United Artists Music set a deal with the Clearwater Agency, a specialist underground and progressive music operation, whereby a new UA subsidiary called Clearwater Music comes into being on a 50-50 worldwide basis. The pact covers copyrights by three groups. They are Skin Alley, who record for CBS, and Hawkwind and Conches, who are both Liberty-UA outfits.

This new deal follows a similar one Welch fixed with ex-Kink Pete Quaife's Maple Oak group for the formation of Maple Oak Music handling the group's copyrights. Their first LP is set for release by Decca this month. Liberty-UA group Big Bertha is also publishing its output through UA Music, and UA Music staffer Alan Buck, former member of the Four Pennies, is endeavoring to re-form the group under UA's sponsorship.

Veteran disk jockey Jack Jackson's two sons, John and Malcolm, were at MIDEM representing the Jackson Music group's interests. These include thirty compositions by their father, and three album sets called "Percussion In Stereo," "The Hammond Organ Stereo Chorale," and some piano mood music by Alan Clare. The Jacksons placed their "Sugar Strings" LP with Hans Sikorski for Germany and Eurovox for Belgium, and impressed MIDEM generally with a neat gimmick of distributing sticks of candy with "Jackson Music" written through the center.

Japanese publisher Richard Wehara of the Hara Music publishing house based in Tokyo talked in Cannes with Ember, Lupus Music, and Mike Collier's Mother Mistro outfit with regard to Japanese rights to their product. Hara Music handles Transatlantic's record repertoire and the label's Heathside Music catalog exclusively in Japan, and also controls some material from the Saharet, Abigail and Dratleaf lists.

British indie producer Vic Smith was in Cannes with an LP he has produced with Hubert Thomas Valverde by actor Peter Wyngarde, star of the TV series "Department S." It is due for British release on RCA on March 6th. Smith was also promoting the interests of his Scottish recording discovery Billy Shellito and a girl threesome called Sunforest, who record for Deram. Smith has a publishing interest called Sticks Music in partnership with UA Music.

Bill Martin and Phil Coulter, songwriting partners who run Mews Music, celebrated the company's first MIDEM with some very worthwhile catalog deals. Mews is administered and promoted in Britain and the States by Screen Gems, and the latter company has placed a Martin-Coulter number called "What A Day" in a 24-week U.S. TV series.

(Cont. on Page 59)

## Polymers Children On Musicor

NEW YORK — Musicor Records has obtained the master on "Josephine," a record by a new group, Polymers Children, four youngsters from Bath, Maine. It was rushed into release last week on the Musicor label. Plans are being formulated now for a promotion tour by Polymers Children, to include appearances on the "Upbeat Show" in Cleveland and "Scene 70" in Indianapolis.

## Kershaw In 'Zachariah'

HOLLYWOOD — Cajun fiddler, singer, guitarist and songwriter Doug Kershaw has been set to co-star with Ginger Baker in "Zachariah," a rock western. In addition, Kershaw will contribute some tunes for the score, possibly in collaboration with George Harrison. Kershaw, who, as part of Rusty & Doug hit with "Louisiana Man" (a Kershaw tune) several years ago, will play the part of a singing, fiddle-playing, narrator. Kershaw popped back into the limelight last summer thru his regular stint on the Johnny Cash Show. He's now with Warner Bros.

## Braderman Delivers Geiringer Lecture

NEW YORK — The Hon. Eugene Braderman, deputy assistant secretary for commercial affairs and business activities of the U. S. State Department, will make the eighth annual Jean Geiringer Memorial Lecture. The topic is "International Copyright—A World View" and the address is on Feb. 16 at 5:30 P.M. in the Law Lounge of Vanderbilt Hall of the New York University School of Law, Washington Square. Admission is free to the lecture, which is sponsored by the Copyright Society of the U. S. A. and NYU.

A reception and cocktail party honoring the speaker will take place following the lecture. Tickets are available at \$4.00 per person. All inquiries regarding the lecture and reception may be made of Harold Orenstein, Esq., 119 West 57th Street, New York, New York 10019, telephone 586-1451.

The Jean Geiringer Memorial Lectures are given annually in memory of the late BMI vice president in charge of foreign performing rights. The fund to support the series was made possible by colleagues and business associates of Geiringer. Orenstein is committee chairman.

The guest lecturer, Braderman, as deputy assistant secretary of state, is concerned with international commercial matters, business practices affecting American interest abroad, international aspects of industrial property rights, economic reporting, and specific problems confronting American business in its overseas operations.

He has responsibility for the State Department's interest in international copyright and is chairman of the Department's advisory panel on international copyright. He was chairman of the United States delegation to the Stockholm Conference in 1967 and was chairman of the committee which framed the World Intellectual Property Convention. Braderman also served as chairman of the U. S. delegation at the meeting of the joint study group of the Intergovernmental Copyright Committee in Washington in 1969.

## Rush Z Single

NEW YORK — Columbia Records is rushing into release, "Z" Main Title, a new single from the original soundtrack recording of the motion picture "Z". The music, by Greek composer Mikis Theodorakis, has been banned in Greece because of the political overtones of the movie, and the noted composer who fell out of favor with the military government now lives in exile. The manuscript of the score had to be smuggled out of Greece so it could be used in the movie.

## Greene Inks 2

HOLLYWOOD — Charles Greene has signed the Congregation to his Scepter-distributed Tiffany label, and will begin cutting the group's first LP in Hollywood this month. Greene is also putting the final touches on the initial Tiffany LP from Hieronymous Toad. First Tiffany single will be "One A.M." b/w "Face Outside My Window" by Wheatstraw, who will also cut an LP shortly.

Additionally, Greene signed Auburn Hawk to his Atlantic-distributed Etcetera label. Another Etcetera act, High Mountain Hoedown, had their first album previewed for distributors at Atlantic's convention last week. Also introduced was "Remedies," the third LP from Dr. John The Night Tripper, co-produced by Greene and Tommy Dowd for Atco.

## Alshire Inks Baxter For Two Albums

HOLLYWOOD — Alshire International, continuing its campaign to bring well known recording personalities to the Alshire label roster, has signed Les Baxter to arrange and conduct two albums for the label. Jack Dorsey, Alshire's London rep, will helm the sessions.

## Peer-Southern Names Evans as Consultant

NEW YORK — Peer-Southern Publishers has announced the naming of Corbett Evans as International Music Education Consultant for the Peer-Southern Organization. Evans will be attending a series of national meetings to develop contacts with teachers, conductors and performers around the country. He is a graduate of Columbia and former Executive Officer of The Julliard School at Lincoln Center.

## Razz-A-Matazz Debuts

HOLLYWOOD — Razz-A-Matazz, a new label, has been formed at 8733 Sunset Boulevard, Suite 206, Hollywood, California. Charles W. (Bill) Lipscomb has been appointed President.

In addition to handling distribution of Razz-A-Matazz products, the label will distribute Style Tone Records headed by Michael Hooks.

## Bernstein 'Oscar' MD

HOLLYWOOD — Elmer Bernstein has been set as music director for the 42nd Annual Academy Awards presentation, set for Tuesday, April 7. Bernstein, a nine-time nominee for the Oscar, earned his first in 1967 for the best original music score of "Thoroughly Modern Millie."



CARRYING A CANDLE FOR LIBERTY — and the flame still shines brightly on Bobby Vee (second left) ten years after his signing with Liberty/UA Records. A party celebrating the occasion got Vee, who holds five gold records on the label, together with (l. to r.) Liberty/UA vp Lee Mendell, A&R director Richard Oliver and Liberty/Imperial national sales and promo director Jack Bratel.

# EDISON LIGHTHOUSE

## Has A Better Idea!

# LOVE GROWS

## (WHERE MY ROSEMARY GOES)

BELL SINGLE-858

Produced by Tony MacCantlay  
For Mustard Record Productions

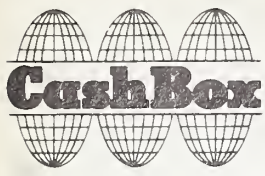
In Just  
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On The  
British  
Charts!

The  
Switch  
is to  
Bell!



BELL RECORDS

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# CashBox Album Reviews

## Pop Picks



**BRIDGE OVER TROUBLED WATER** — Simon And Garfunkel — Columbia KCS 9914

Title tune is currently skyrocketing up the singles chart and this beautiful package should do likewise on the album listings. In addition to "Bridge Over Troubled Waters," the talented twosome renders their hit version of "The Boxer" and the Everly Brothers standard "Bye Bye Love," with the latter recorded to the accompaniment of a hand clapping concert audience. Over the years we have come to expect the best from Simon & Garfunkel; this album does not disappoint. It is vibrant and refreshing. Should be a smash.



**BARBRA STREISAND'S GREATEST HITS** — Columbia KCS 9968

For a true Streisand fan, picking up on this item will be like picking up a piece of heaven on earth. It's got all of them: "People," "Second Hand Rose," "He Touched Me," "Free Again," "My Coloring Book," "My Man" and others. A well-done editing job from the tome of material on her twelve previous albums. Should be a good chart item.



**THE DEVIL MADE ME BUY THIS DRESS** — Flip Wilson — Little David LD-1000

Popular funny man Flip Wilson has accumulated a large following of fans through his appearances on TV's "Laugh-In." Here he is spotlighted in an in-person performance, delivering the types of monologues which first brought him to public attention. He takes aim at targets such as the status of network TV and the medical profession. Results are often hilarious. Album should do quite well sales-wise.



**UMMAGUMMA** — Pink Floyd — Capitol STBB-388

This album has been out for a while and has now suddenly come on the chart this week at #96. Nearly all instrumental, the two-record LP contains a large variety of some very heavy rock music. One LP is studio, one is live. A bit experimental sounding but interesting. Looks like a success.

## Pop Best Bets



**THE DIARY OF A BAND** — John Mayall — London PS 570

The material for this impressive album was recorded at live performances by John Mayall and the Bluesbreakers in November and December of 1967. This dated material lives! The round and gutsy sound of the live recording was technically retained on the LP and the result puts you right there with some of the heaviest of electric blues. Also included are spoken word interviews of Mayall and drummer Keef Hartley. Should make the charts.



**RICK NELSON IN CONCERT** — Decca DL 75162

This could be a moving item with people who are looking to country-rock as the new direction in pop. Nelson is right at home with his sidemen. Although he always had a basic countryish background, this group takes a much larger role in his sound. The LP includes his latest hit, "She Belongs to Me," along with other Dylan songs, his own compositions and tunes by Eric Anderson, Tim Hardin and others.



**ANDY WILLIAMS' GREATEST HITS** — Columbia KCS 9979

Several of the songs on this album were gigantic hit singles for Andy Williams. Now they have been wrapped up along with some other familiar Williams material to make an easy listening package which should be a must for his many fans. "Moon River," "Days Of Wine And Roses," "Dear Heart" and "The Hawaiian Wedding Song" — the inclusion of these four songs alone should be enough incentive for Williams buffs. Figure this to go high on the charts.



**THIS GIRL'S IN LOVE WITH YOU** — Aretha Franklin — Atlantic SD 8248

What's left to say about Aretha? Really nothing. She just gets more powerful, artistically, as time passes. The Bacharach/David tune used as the title of this set might seem somewhat out of place for Aretha. It isn't. Just as with everything she does, Lady Soul puts her own imprint on the title tune and the 9 others on the LP. The brand new Lennon/McCartney "Let It Be" is truly outstanding, and so are "The Weight," "Son Of A Preacher Man," "Call Me," and "Eleanor Rigby." A sure chart hit.



**CHICAGO** — Columbia KGP 24

This is a two-LP set and it comes across as a lot more music than it actually is. Perhaps because the material is slightly boring, perhaps because Chicago said it all when they were the Chicago Transit Authority. There are some powerful moments on the decks, with lots of serious music instrumental interludes but there is not the excitement that existed on their first LP. A bit too dragged out, but since this is a long-awaited album from a rather successful group, it will probably be big. Set is already on the charts.



**BACK IN THE USA** — MC5 — Atlantic SD 8247

The group sets out to combine a grease sound of the rock'n rolling 50's with their own hard rock style. At the same time they put forth their statement about life in the country, hacking at some of the musical and non-musical institutions with songs titled "High School," "The Human Being Lawnmower," "The American Ruse" and "Teenage Lust." Group's first LP, on Elektra, was a charter, and this one should be, too.



**SIT DOWN OLD FRIEND** — Dion — Warner Bros 1826

Dion, who along with his group the Bel-monts, had a number of hit singles in the late fifties and later as a solo artist in the rock groove, has altered his style considerably. In this album, the "new" Dion offers a more acoustical sound while doing several of his own compositions. Other composers represented include bluesman Willie Dixon and Jacques Brel. Generally tasteful album which may spark some chart interest.

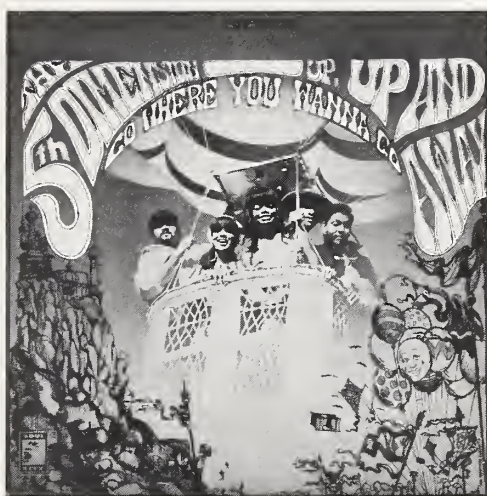


**COLOURS OF LOVE** — Hugo Montenegro — RCA Victor LSP 4273

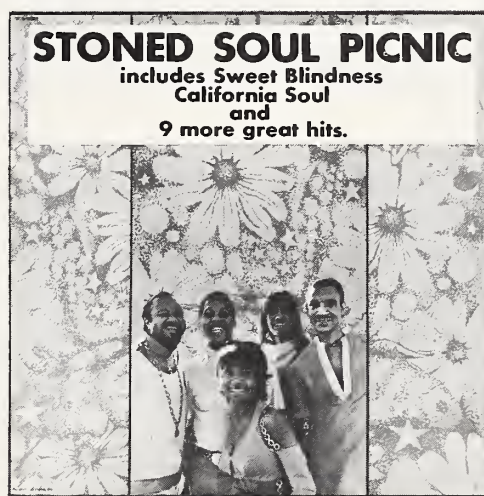
A perennial middle of the road favorite, Hugo Montenegro should have no difficulty pleasing a multitude of listeners with this set. Montenegro, who arranged and conducted the material here, has taken a host of currently popular tunes and worked them up into pleasant good music cuts with orchestra and chorus. Selections include "Here Come The Sun," "Raindrops Keep Fallin' On My Head," "Holly Holy" and "Good Morning Starshine."

# SOUL CITY RECORDS & LIBERTY/UA STEREO TAPE ANNOUNCE THE BIGGEST RECORD, CARTRIDGE & CASSETTE PROMOTION OF THE YEAR:

## FEBRUARY IS 5TH DIMENSION MONTH



**UP UP & AWAY**  
 Album: SCS-92000  
 8 Track Cartridge: 8756  
 4 Track Cartridge: 4756  
 Cassette: C-0756



**STONED SOUL PICNIC**  
 Album: SCS-92002  
 8 Track Cartridge: 8866  
 4 Track Cartridge: 4866  
 Cassette: C-0866



**THE WORST THAT COULD HAPPEN**  
 Album: SCS-92001  
 8 Track Cartridge: 8812  
 4 Track Cartridge: 4812  
 Cassette: C-0812



**THE AGE OF AQUARIUS**  
 Album: SCS-92005  
 8 Track Cartridge: 8951  
 4 Track Cartridge: 4951  
 Cassette: C-0951

FOUR SOLID WEEKS OF THE GREATEST ENTERTAINMENT ON RECORDS & TAPES FROM THE WORLD'S MOST EXCITING RECORDING GROUP. MARK IT ON YOUR CALENDAR. IF YOU DON'T HAVE ONE HANDY... USE OURS.

1970 FEBRUARY 1970						
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

(cut along dotted line)





# CashBox Album Reviews

## Pop Best Bets



### AL HIRT — RCA Victor LSP 4247

Al Hirt should see nice action with this album, which showcases him in ten tunes, among them "For Once In My Life," "Simon Says," "Love Is Blue" and "Vaya Con Dios." Hirt is now with the GWP label, but that shouldn't hurt sales of this set, for the trumpeter performs here in the style that his fans appreciate, and that's all they care about.



### COME SATURDAY MORNING — Liza Minnelli — A&M SP 4164

Liza Minnelli's career is currently at an all-time high, due chiefly to her much praised performance in the film, "The Sterile Cuckoo." From that movie comes the title tune of this album. Liza turns her attention to a choice collection of contemporary tunes, with a sprinkling of old standards for good measure. Highlights in this fine album are her readings of "Leavin' On A Jet Plane" and "On A Slow Boat To China." Excellent outing for this talented young singer. Could be a substantial item.



### A BRAND NEW ME — Dusty Springfield — Atlantic SD 8249

Dusty's single, "A Brand New Me," saw some chart action recently. Now she springs an album which includes that song and nine others, many of them by the same composers. Good arrangements, solid instrumental backing and Dusty's interesting vocal style add up to make this a listenable LP. Though the songs are not familiar, they benefit greatly from the stylish Springfield delivery. Keep an eye on this one.



### BARBARA KEITH — Verve/Forecast FTS-3084

This young singer-composer comes up with a debut album which is refreshingly alive. Accompanying herself on guitar, Barbara renders her own material in a manner which indicates that she may very well have a promising career before her. Her voice is sure, particularly on "Ferris Wheel" and the wistful "Blue Eyed Boy." This talented newcomer may go far. While not a blockbuster, this LP could gain her many fans.



### CLIFTON CHENIER'S VERY BEST — Blue Thumb BTS 15

There are hundreds of blues albums out, and many of them sound like each other. This one sounds different, primarily because Clifton Chenier is one of the few blues singer who accompanies himself on accordion. Chenier also incorporates the Cajun and Zodico music that he grew up with in Louisiana into his style, and the results should be of interest to blues enthusiasts. Set merits attention.



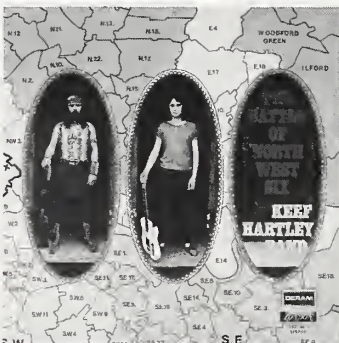
### LEAVING ON A JET PLANE — Percy Faith — Columbia CS 9983

Some of the past year's biggest hits are explored here by Percy Faith, his orchestra and chorus. On tunes such as "Early In The Morning," "Wedding Bell Blues" and "Everybody's Talkin'" the accent is on uptempo arrangements, while "Ballad Of Easy Rider" and Donovan's "Colours" find the assemblage in a lush lyrical mood. Listeners who favor the orchestral approach to contemporary sounds should find this album quite appealing.



### NEW ROUTES — Lulu — Atco SD 33-310

Lulu rustles up a whole lot of soul and pours it out on her latest LP. The studio musicians do an excellent job of adding that just-right instrumental excitement that graces her vocals. She has bouncy phrasing that ably fits the heavier material like "Dirty Old Man" and "Sweep Around Your Own Back Door." Her strength get a bit watered down on a few of the softer cuts but Lulu is in the right direction. Could go far.



### THE BATTLE OF NORTHWEST SIX — Keef Hartley Band — Deram DES 18035

Keef Hartley has assembled a group of excellent musicians for an album which is distinguished by its arrangements and overall professionalism. Many of the songs are original compositions by drummer Hartley and members of his immediate band. Miller Anderson contributes several outstanding lead guitar and vocal solos, most notably on the blues cut, "Me And My Woman." LP should be immensely satisfying to rock band fans and could stir up some sales action beyond that, too.



### THE BEST OF BILL DEAL & THE RHONDELS — Heritage HTS-35006

Three of the songs on this album, "What Kind of Fool Do You Think I Am," "May I" and "I've Been Hurt," were hit singles of this eight man group. Among the other selections are the Lennon-McCartney opus "Hey Bulldog," the Bee Gees favorite "Words" and the Doors' "Touch Me." The rich rock lead singing of Deal and drummer Ammon Tharp help to make this a winning set. Could be a chart climber.



### BODY AND SOUL — Ray Nance — Solid State SS 18062

Jazz violinist Ray Nance comes across with some fine playing on this LP as he offers his renditions of tunes ranging from the Billy Strayhorn classic, "Take The A Train" to the recent gospel hit, "Oh Happy Day." "Sunny" and "A Hard Day's Night" are two of the other cuts. There aren't many jazz violinists around nowadays, but Nance is carrying on a worthy tradition. A few rock groups have picked up on the violin, and what with the current influence of jazz on rock, who knows? Nance might come into his own.

## Classical Picks



### GERSHWIN'S GREATEST HITS — Columbia MS 7518

Here's a natural pop sales outlet for Columbia's "Greatest Hits" series from its Masterworks dept. It's the best of the "serious" Gershwin, featuring key interpretations of Rhapsody in Blue (Leonard Bernstein on piano and conducting the Columbia Symphony), Three Preludes (Oscar Levant), Concerto in F (Finale) (Andre Previn on piano with Andre Kostelanetz and His Orchestra), "An American in Paris" (Ormandy and the Philadelphia) and a symphonic portrait of Porgy & Bess (Ormandy and the Philadelphia).



### MOZART: SIX PIANO TRIOS — Beaux Arts Trio-Philips PHC 2-022

The Beaux Arts Trio offers excellent performances of six piano trios by Mozart in this two record set. Manahem Pressler (piano), Daniel Guilet (violin) and Bernard Greenhouse (cello) are all fine musicians, and Mozart devotees should want to hear this recording. Trios performed are K. 542, K. 502, K. 564, K. 496, K. 548 and K. 254.





**PENNIES 'FOR' HEAVEN** — Even a moon rock specimen has its price but it is still non-negotiable Atlantic Records' Nesuhi Ertegun (center) informs Shelly Manne, owner of Shelly's Manne-Hole, where the Hollywood Press Club gathered for a "Salute to Jazz." The onlooker (left) is Bob Levinson of Litrov/Levinson, Club president, who arranged for the rock brought back by the Apollo 11 astronauts to be displayed for Club members.

## Record Plant Names Three

NEW YORK — The Record Plant recording studios have named Tom Flye and Tom Caccetta assistant engineer and engineer respectively in the New York studios. Jim Williams has been appointed director of business for the West Coast Record Plant.

Flye was formerly a vocalist with Capitol's Lothar and the Hand People. His engineering credits include four LPs with Earl Dowd and sessions with Canned Heat, Led Zeppelin, Dr. John, Jeff Beck and many other artists. He was also with Centaur Productions in N. Y. and was an electronics consultant with Broadway Recording Studios.

Tom Caccetta is an independent engineer from Los Angeles. He was associated with Mystic and Paramount studios on the coast and has been a recording artist. Caccetta played with Jackie Lomax for two years and can be heard on his Columbia LPs. He has also appeared with Jeff Beck, Noel Redding, Nicky Hopkins and was an independent engineer for Liberty and Mercury on the Coast.

Williams most recent post was advertising, sales and promotion manager for CBS Musical Instruments. He held this position for nine years, and his areas of responsibility included promotional activities, photos, printed material, copy writing and artist relations.

## Mayfield Sings on RCA

NEW YORK — Singer-songwriter Percy Mayfield has signed an exclusive recording contract with RCA Records and his debut single, "To Live the Past" c/w "A Lying Woman," is being released immediately.

A self-taught musician, Mayfield has been composing songs and writing poetry since his childhood. He has written special material for such top musicians as B. B. King, and Ray Charles, with Charles achieving international success with Mayfield's "Hit The Road, Jack." Other artists who have recorded Mayfield's tunes include Nina Simone, Nancy Wilson, Sarah Vaughn, Lou Rawls, Hank Crawford, Pat Boone and Dinah Washington.

As a singer, Mayfield has had a number of hit records including his million-seller, "Please Send Me Someone To Love."

Mayfield is signed to Stroud Productions and Enterprises and is independently produced for RCA by Stroud Productions. An album "Percy Mayfield Sings Percy Mayfield" is scheduled for release in March.

## Hot Jazz Society Names Driggs Prez

NEW YORK — The New York Hot Jazz Society has elected Frank Driggs as its new president. He succeeds Jack Bradley who served in that capacity since September, 1967 when the Society was formed.

Driggs is a free lance record producer of jazz reissues for Columbia and Decca Records. He is also a writer and jazz historian.

The society is a non-profit, tax exempt membership organization dedicated to promoting great jazz. It has monthly concert-parties featuring such legendary artists as Willie "The Lion" Smith, the late Pee Wee Russell, Wild Bill Davison, Jimmy Rushing, Roy Eldridge and Tony Parenti. Hot Notes is the monthly publication of the charitable and educational organization.

## Hancock Preps LP Issue

HOLLYWOOD — Jazz pianist Herbie Hancock, recently signed to Warner Bros., has set a full Feb. schedule of West Coast dates to prep the way for his first album for the label, "Fat Albert Rotunda," slated for Feb. 25 release.

Hancock kicks off with a two week stay at the Both — And Club in San Francisco, follows with a one-night guest appearance at Walnut Creek's Art Forum Series on Feb. 15 and then opens at Shelley's Mannehole on Feb. 16 for two weeks.

## Diamond TV Push On New Single

HOLLYWOOD — Neil Diamond has hit the TV variety trail to introduce his new single, "Until It's Time For You To Go," pulled from his "Touching You, Touching Me" LP in response to heavy airplay. The singer, whose last two TV-intro'd outings, "Sweet Caroline" and "Holly Holy," garnered gold disks, will perform the new deck via appearances on the Johnny Cash and Glen Campbell shows in the next few weeks. In addition, Diamond is taping a second Campbell segment for future airing.

The new outing marks the first time in several years that Diamond has gone to outside material. "Neil's version of the Buffy Saint-Marie tune has drawn unusually good response during his concert dates," said Rick Frio, Uni's national sales manager. "It has also prompted airplay from a number of radio stations that have tracked the single from the LP. For this reason, our field men have voiced strong requests for this single and it's on its way."

Because of early sales action, Uni is foregoing the use of promotional labels on the single to effect simultaneous shipment to retail outlets and diskers everywhere.

# 4 Labels Cop P-O-P Awards

HOLLYWOOD — Four disk firms shared in the awards from the Point-of-Purchase Advertising Institute's tenth annual merchandising presentations. Coming out on top was Capitol, who captured two of the eight awards given in the "Records, Music & Musical Instruments" category. Also picking up honors were Columbia, Blue Thumb, and Liberty.

The entries were evaluated on the basis of their effectiveness as solutions to marketing problems; originality of concept and/or ingenuity of execution; excellence of design and engineering; and quality of reproduction and/or manufacture.

Capitol's awards were for a full-color, mobile, sales-presentation kit that converts into a display unit, used to promote six rock albums, and for a lights-and-motion display unit for the "Zorba" cast album.

Blue Thumb was picked for its W. C. Fields merchandiser, while Liberty scored with a Fifth Dimension promotion.

Both the Capitol and Blue Thumb displays were created with the help of Continental Graphics. Capitol's Fred Rice, national merchandising development manager, and Blue Thumb president Bob Krasnow coordinated the creation of the displays with Continental.

The remaining awards in the category went to Hough & Krohler, Duotone and the Hammond Corp.

## Harry Tobias 59th Year As A Writer

SHERMAN OAKS, CALIF. — Harry Tobias, senior member of the song-writing Tobias family, is celebrating his 59th anniversary in the business. Tobias, whose teamed with 80 ASCAP writers over the years, has hits ranging from "Miss You," 41 years old, to "I'll Keep the Lovelight Burning," 28 years old. Last year, Harry and his brothers Charlie and Henry had two big hits in England and the Continent, "May I Have the Next Dream with You" and "If I Knew then (What I Know Now)." Songs are published through their Tobey Music. Harry has been an ASCAP member for 48 years.

## Lib/UA Airborn

HOLLYWOOD — Liberty/UA takes to the air thru a recently concluded deal with Teletronic International to provide in-flight music for Continental Airlines. Deal was set by Dick Blase, director of the Liberty/UA Special Projects division.

Teletronics will have access to material from Liberty/UA labels including Liberty, Imperial, World Pacific, Blue Note and Solid State.

Blase said he is currently negotiating similar pacts with other airlines.

## Fran Allison Sings 'Music To Cook By'

NEW YORK — "Music to Cook By," an album-book concept created by Gene Bone and Howard Fenton, has been marketed by Stylist Records of Denver, Colo. Fran Allison of Kukla, Fran & Ollie fame sings and narrates 15 recipes set to music, with backing by the Norman Paris Quintet. The recipes in the book have been endorsed by Syril Ivler, graduate home economist and member of the Home Economic Institute. Set carries a list price of \$7.95.

## Golden Year Tributes Scheduled For Rich

LOS ANGELES — Buddy Rich will be honored in a year-long series of major events and international tributes in celebration of the famed drummer-performer's 50th anniversary in show business.

Highlights of the Golden Year are an all-star television special, starring Buddy and name guests, to be produced by Bob Henry Productions; the publication of his autobiography, "Just Lucky, I Guess," late in the year, and two birthday concerts, one in New York and one in Los Angeles to be held in September which will benefit the American Heart Association. The concerts will feature Buddy's band and guest stars who are his personal friends. Throughout the year there will also be honorary degrees from major universities and colleges, and national awards in recognition of his contributions to music.

## Jamal's AJP Label Signs New Singer

NEW YORK — Ahmad Jamal has announced the signing of Johnny K to an exclusive recording contract with AJP Records. The company is a subsidiary label of Ahmad Jamal Production Corp. Immediate plans call for the singer to record an album and singles, with the first release scheduled for early February.

Johnny K is from St. Petersburg, Fla. During the past few years, he has been performing with his eight-piece musical group in clubs throughout the east.

It was on the tip of a friend that Jamal went to see him perform when he appeared in Harlem's Smalls Paradise Club in New York City. Jamal was impressed and immediately began to negotiate a recording contract with the singer.

In the photograph Jamal (right) looks on as the singer signs his name to the recording contract.



**CHECKIN' OUT THE TALENT** — Joe Smith (left), vp and general manager of Warner Bros. Records, recently attended the Arthur Godfrey-hosted "All-American College Show's" taping to scout potential recording talent from the college acts which make their national debut on the show. The program auditions over 3000 college acts annually.

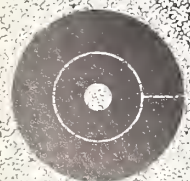
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# MARINO

"Can't Help  
Falling  
In Love"

Produced by  
Wes Farrell

Single #2746



Capitol



# TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

February 7, 1970

- |   |  |   |
|---|--|---|
| <p><b>1 LED ZEPPELIN II</b><br/>(Atlantic SD 8236) 1<br/>(8236)</p> <p><b>2 ABBEY ROAD</b><br/><b>BEATLES</b> (Apple SO 383) 2<br/>(8XT 383) (4XT 383)</p> <p><b>3 TOM JONES LIVE IN LAS VEGAS</b><br/>(Parrot PAS 71031) 3<br/>(M 7983) (X 79431) (X 70631)</p> <p><b>4 WILLY AND THE POORBOYS</b><br/><b>CREEDENCE CLEARWATER REVIVAL</b> (Fantasy 8397) 5</p> <p><b>5 LET IT BLEED</b><br/><b>ROLLING STONES</b> (London NPS 4) 4<br/>(M 72167) (X 17167) (X 57167)</p> <p><b>6 CAPTURED LIVE AT THE FORUM</b><br/><b>THREE DOG NIGHT</b> (Dunhill DS 50068) 6<br/>(850068) (450068) (550068)</p> <p><b>7 ENGELBERT HUMPERDINCK</b><br/>(Parrot PAS 71030) 7<br/>(M 79830) (X 79430) (X 79630)</p> <p><b>8 BLOOD, SWEAT &amp; TEARS</b><br/>(Columbia CS 9720) 8<br/>(COL 18 10 0552) (COL 14 10 0552) (16 10 0552)</p> <p><b>9 JOE COCKER</b><br/>(A&amp;M SP 4224) 9</p> <p><b>10 EASY RIDER</b><br/><b>ORIGINAL SOUNDTRACK</b> (Dunhill DSK 50063) 12<br/>(8RM 2026) (CRM 2026)</p> <p><b>11 CROSBY, STILLS &amp; NASH</b><br/>(Atlantic SE 8229) 11<br/>(8229) (X4 8229)</p> <p><b>12 THE BAND</b><br/>(Capitol STAO 132) 17<br/>(8XT 132) (4XT 132)</p> <p><b>13 RAINDROPS KEEP FALLIN' ON MY HEAD</b><br/><b>B. J. THOMAS</b> (Scepter SPS 580) 16</p> <p><b>14 HAIR</b><br/><b>ORIGINAL CAST</b> (RCA Victor LSO 1150) 10<br/>(08S-1038)</p> <p><b>15 SANTANA</b><br/>(Columbia CS 9781) 14<br/>(18 10 0692) (16 10 0692)</p> <p><b>16 I AM THE PRESIDENT</b><br/><b>DAVID FRYE</b> (Elektra EKS 75006) 18</p> <p><b>17 VOLUNTEERS</b><br/><b>JEFFERSON AIRPLANE</b> (RCA LSP 4238) 13<br/>(P8S 1507)</p> <p><b>18 SEE</b><br/><b>RASCALS</b> (Atlantic SD 8246) 19</p> <p><b>19 ALBUM 1700</b><br/><b>PETER, PAUL &amp; MARY</b> 15<br/>Warner Bros. /7 Arts WS 1700)</p> <p><b>20 TO OUR CHILDREN'S CHILDREN'S CHILDREN</b><br/><b>MOODY BLUES</b> (Threshold THS 1) 24<br/>(M 24801) (M 24601)</p> <p><b>21 MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"</b><br/><b>BURT BACHARACH</b> (A&amp;M SP 4227) 22<br/>(8T 4227) (4T 4227) (CT 4227)</p> <p><b>22 IN-A-GADDA-DA-VIDA</b><br/><b>IRON BUTTERFLY</b> (Atco 2051) 23<br/>(2501) (X 52501)</p> <p><b>23 LIVE PEACE IN TORONTO 1969</b><br/><b>PLASTIC ONO BAND</b> (Apple 3362) 29<br/>(8XT 3362) (4XT 3362)</p> <p><b>24 GREEN RIVER</b><br/><b>CREEDENCE CLEARWATER REVIVAL</b> (Fantasy 8393) 20<br/>(88393) (48393) (58393)</p> <p><b>25 FROM VEGAS TO MEMPHIS</b><br/><b>ELVIS PRESLEY</b> (RCA LSP 6020) 26</p> <p><b>26 TOUCHING YOU . . . TOUCHING ME</b><br/><b>NEIL DIAMOND</b> (Uni 73071) 28</p> <p><b>27 MONSTER</b><br/><b>STEPPENWOLF</b> (Dunhill DS 50068) 32<br/>(850066) (450066) (550066)</p> <p><b>28 TRY A LITTLE KINDNESS</b><br/><b>GLEN CAMPBELL</b> (Capitol SW 389) 42<br/>(8XT 389) (4XT 389)</p> <p><b>29 BOBBY SHERMAN</b><br/>(Metromedia MD 1014) 21</p> <p><b>30 JOHNNY CASH AT SAN QUENTIN</b><br/>(Columbia CS 09827) 31<br/>(18 10 0674) (14 10 0674) (16 10 0674)</p> <p><b>31 MIDNIGHT COWBOY</b><br/><b>ORIGINAL SOUNDTRACK</b> (United Artists UA 5198) 27</p> <p><b>32 TOMMY ROE'S GREATEST HITS</b><br/>(ABC ABCS 700) 34</p> <p><b>33 I WANT YOU BACK</b><br/><b>JACKSON 5</b> (Motown MS 700) 64</p> | <p><b>34 PUZZLE PEOPLE</b><br/><b>TEMPTATIONS</b> (Gordy 949) 25</p> <p><b>35 THE AGE OF AQUARIUS</b><br/><b>5TH DIMENSION</b> (Soul City SCS 92005) 30<br/>(3951) (4951) (C-951)</p> <p><b>36 THE BEST OF CHARLEY PRIDE</b><br/>(RCA LSP 4223) 33<br/>(P8S 1505)</p> <p><b>37 THE BEST OF TOMMY JAMES &amp; THE SHONDELLS</b><br/>(Roulette SR 42040) 35</p> <p><b>38 KOZMIC BLUES</b><br/><b>JANIS JOPLIN</b> (Columbia KCS 9913) 37<br/>(18 10 0748) (14 10 0748) (16 10 0748)</p> <p><b>39 HELLO DOLLY</b><br/><b>ORIGINAL SOUNDTRACK</b> (20th Century Fox DTCS 5103) 41</p> <p><b>40 LED ZEPPELIN</b><br/>(Atlantic SD 8216) 36<br/>(8216) (X 8216)</p> <p><b>41 LEAVING IT ALL BEHIND</b><br/><b>GRASS ROOTS</b> (Dunhill DS 50067) 38</p> <p><b>42 DON'T IT MAKE YOU WANT TO GO HOME</b><br/><b>JOE SOUTH</b> (Capitol ST 392) 49<br/>(8XT 392) (4XT 392)</p> <p><b>43 DIANA ROSS &amp; THE SUPREMES GREATEST HITS (VOL. 3)</b><br/>(Motown MS 702) 47</p> <p><b>44 GRAND FUNK</b><br/><b>GRAND FUNK RAILROAD</b> (Capitol SKAO 406) 55<br/>(8XT 406) (4XT 406)</p> <p><b>45 IN THE COURT OF THE CRIMSON KING</b><br/>(Atlantic SD 8245) 48<br/>(TP 8245)</p> <p><b>46 SHADY GROVE</b><br/><b>QUICKSILVER MESSENGER SERVICE</b> (Capitol SKAO 391) 51<br/>(8XT 391) (4XT 391)</p> <p><b>47 PAINT YOUR WAGON</b><br/><b>ORIGINAL SOUNDTRACK</b> (Paramount PMS 1001) 39<br/>(89004) (29504)</p> <p><b>48 HOT BUTTERED SOUL</b><br/><b>ISAAC HAYES</b> (Enterprise ENS 1001) 52</p> <p><b>49 ALICE'S RESTAURANT</b><br/><b>ARLO GUTHRIE</b> (Reprise RS 6267) 54<br/>(8RM 6267) (CRX 6267)</p> <p><b>50 COMPLETELY WELL</b><br/><b>B. B. KING</b> (Bluesway BLS 6037) 58</p> <p><b>51 THE BRASS ARE COMIN'</b><br/><b>HERB ALPERT &amp; THE TIJUANA BRASS</b> (A&amp;M SP 4228) 40<br/>(8T 4228) (4T 4228) (CT 4228)</p> <p><b>52 DIONNE WARWICK'S GOLDEN HITS (Part 2)</b><br/>(Scepter SPS 577) 53<br/>(577) (5577)</p> <p><b>53 GOLDEN GREATS VOL. 1</b><br/><b>DENNIS YOST &amp; THE CLASSICS</b> (Imperial LP 16000) 60</p> <p><b>54 BALLAD OF EASY RIDER</b><br/><b>BYRDS</b> (Columbia CS 9942) 43<br/>(18 10 0810) (16 10 1810)</p> <p><b>55 ALIVE ALIVE-O</b><br/><b>JOSE FELICIANO</b> (RCA LSP 6021) 45<br/>(P8S 1537/8)</p> <p><b>56 R. B. GREAVES</b><br/>(Atco SD 311) 61</p> <p><b>57 ROMEO &amp; JULIET</b><br/><b>ORIGINAL SOUNDTRACK</b> (Capitol ST 2993) 46<br/>(8XT 2993) (Y 18 2993)</p> <p><b>58 SUITABLE FOR FRAMING</b><br/><b>THREE DOG NIGHT</b> (Dunhill DS 50058) 44</p> <p><b>59 MIDNIGHT COWBOY</b><br/><b>FERRANTE &amp; TEICHER</b> (United Artists UAS 6725) 50</p> <p><b>60 STAND!</b><br/><b>SLY &amp; THE FAMILY STONE</b> (Epic BN 26456) 68<br/>(N 18-10186) (N14-10186) (N16-10186)</p> <p><b>61 BEST OF BEE GEES</b><br/>(Atco SD-292) 65<br/>(292) (X5 292)</p> <p><b>62 A GROUP CALLED SMITH</b><br/>(Dunhill 50056) 56<br/>(M 85056) (X 45056) (X 55056)</p> <p><b>63 ARTHUR</b><br/><b>KINKS</b> (Reprise RS 6366) 66<br/>(8RM 6366) (CRX 6366)</p> <p><b>64 OLIVER</b><br/><b>ORIGINAL SOUNDTRACK</b> (Colgems COSD 5501) 71<br/>(08CB-1003)</p> <p><b>65 BEST OF TRAFFIC</b><br/>(United Artists UAS 5500) 79</p> <p><b>66 THIS IS TOM JONES</b><br/>(Parrot PAS 71028) 59<br/>(M 79828) (X 79428) (X 79628)</p> <p><b>67 AMERICAN WOMAN</b><br/><b>THE GUESS WHO</b> (RCA LPS 4266) 80<br/>(P8S 1518)</p> <p><b>68 BAYOU COUNTRY</b><br/><b>CREEDENCE CLEARWATER REVIVAL</b> (Fantasy 8387) 57<br/>(88387) (48387) (58387)</p> | <p><b>69 HELLO, I'M JOHNNY CASH</b><br/>(Columbia KCS 9943) —<br/>(18 10 0826) (14 10 0826) (16 10 0826)</p> <p><b>70 IS THAT ALL THERE IS</b><br/><b>PEGGY LEE</b> (Capitol ST 386) 67<br/>(8XT 386) (4XT 386)</p> <p><b>71 CLOSING THE GAP</b><br/><b>MICHAEL PARKS</b> (MGM SE 4646) 70</p> <p><b>72 YE-ME-LE</b><br/><b>SERGIO MENDES &amp; BRASIL '66</b> (A&amp;M SP 4236) 78<br/>(8T 4236) (4T 4236) (CT 4236)</p> <p><b>73 CONSTRUCTION #1</b><br/><b>TEN WHEEL DRIVE</b> (Polydor 24-4008) 75</p> <p><b>74 BLIND FAITH</b><br/>(Atco SD 304) 63<br/>(304)</p> <p><b>75 SECOND WINTER</b><br/><b>JOHNNY WINTER</b> (Columbia KCS 9947) 69<br/>(18 BO 0838) (16 BO 0838)</p> <p><b>76 GLEN CAMPBELL "LIVE"</b><br/>(Capitol STOB 268) 72</p> <p><b>77 KOOPER SESSION</b><br/><b>AL KOOPER</b> (Columbia CS 9701) 83<br/>(18 10 0842) (16 10 0842)</p> <p><b>78 CREAM OF THE CROP</b><br/><b>DIANA ROSS &amp; SUPREMES</b> (Motown MS 694) 77</p> <p><b>79 GET TOGETHER WITH ANDY WILLIAMS</b><br/>(Columbia CS 9922) 73<br/>(18 10 0776) (14 10 0776) (16 10 0776)</p> <p><b>80 GET READY</b><br/><b>RARE EARTH</b> (Rare Earth RS 507) 84</p> <p><b>81 ZEPHYR</b><br/>(Probe CPLP 4510) 82</p> <p><b>82 COLD BLOOD</b><br/>(San Francisco 200) 88</p> <p><b>83 STEAM</b><br/>(Mercury SR 61254) 89<br/>(MC8 61254) (CR4 61254)</p> <p><b>84 SWISS MOVEMENT</b><br/><b>EDDIE HARRIS &amp; LES MC CAN</b> 97<br/>(Atlantic SD-1537)</p> <p><b>85 FRIJID PINK</b><br/>(Parrot PAS 71033) 96<br/>(79833) (79633)</p> <p><b>86 THE TURNING POINT</b><br/><b>JOHN MAYALL</b> Polydor 24 4004) 76<br/>(953002) (PD 9 14652)</p> <p><b>87 STAND UP</b><br/><b>JETHRO TULL</b> (Reprise RS 6360) 86<br/>(8RM 6360) (CRX 6360)</p> <p><b>88 YER ALBUM</b><br/><b>THE JAMES GANG</b> (Bluesway BLS 6034) 85</p> <p><b>89 CHICAGO</b><br/>(Columbia KGP 24) —<br/>(18 BO 0858) (16 BO 0858)</p> <p><b>90 LIVE DEAD</b><br/><b>GRATEFUL DEAD</b> (Warner Bros. /7 Arts WS 1830) 93<br/>(8WM 1830) (CWM 1830)</p> <p><b>91 CROW MUSIC</b><br/><b>CROW</b> (Amaret ST 5002) 95</p> <p><b>92 THE SHOCKING BLUE</b><br/>(Colossus CS 1000) —<br/>(M81000) (M51000)</p> <p><b>93 BEST OF CREAM</b><br/>(Atco SD-291) 91<br/>(291) (X5 291)</p> <p><b>94 MAKE YOUR OWN KIND OF MUSIC</b><br/><b>MAMA CASS</b> (Dunhill DS 50071) 92</p> <p><b>95 LOVE THEM FROM ROMEO &amp; JULIET</b><br/><b>JOHNNY MATHIS</b> (Columbia CS 9909) 90<br/>(18 10 0744) (14 10 0744) (16 10 0744)</p> <p><b>96 UMMAGUMMA</b><br/><b>PINK FLOYD</b> (Harvest STBB 388) —<br/>(8XT 388) (4XT 388)</p> <p><b>97 TRACES/MEMORIES</b><br/><b>LETTERMEN</b> (Capitol ST 390) 112<br/>(8XT 390) (4XT 390)</p> <p><b>98 2001 A SPACE ODYSSEY</b><br/><b>ORIGINAL SOUNDTRACK</b> (MGM STE-13) 94</p> <p><b>99 STONEHENGE</b><br/><b>RICHIE HAVENS</b> (Stormy Forest SFS 6001) —</p> <p><b>100 CANNED HEAT COOK BOOK (THE BEST OF CANNED HEAT)</b><br/>(Liberty LST 11000) 106</p> |
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# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## WORLD PACIFIC/WORLD PACIFIC JAZZ/SOUL CITY

5th Dimension	Up Up And Away	92000
5th Dimension	The Worst That Could Happen	92001
5th Dimension	Stoned Soul Picnic	92002
5th Dimension	The Age Of Aquarius	92005
Lord Buckley	Bad Rapping Of The Marquis de Sade	21889
Lord Buckley	Buckley's Best	21879
Carnival	The Carnival	21894
Groove Holmes	X-77	20163
Craig Hundley	Plays With The Big Boys	21896
Craig Hundley	Arrival Of A Young Giant	21880
Jazz Crusaders	Lighthouse '69	20165
Jazz Crusaders	Powerhouse	20136
Jazz Crusaders	Lighthouse '68	20131
Les McCann	More Or Less	20166
Jean Luc Ponty	At Thee Experience	20168
Buddy Rich	Buddy And Soul	20158
Buddy Rich	Big Swing Face	20117
Buddy Rich	Swingin' New Big Band	20113
Freddy Robinson	The Coming Atlantis	20162
Peter Sarstedt	Where Do You Go To My Lovely	21895
Bud Shank	Windmills Of Your Mind	20157
Ravi Shankar	At The Woodstock Festival	21467
Ravi Shankar	At The Monterey Pop Festival	21442
Gerald Wilson	Eternal Equinox	20160

## ABC

A Million Or More (Best Sellers)		216
Sabicas		239
The Fabulous Sabicas	Solo Flamenco	304
Ray Charles	Genius Hits The Road	335
Ray Charles	Dedicated To You	355
The Best of Steve Lawrence		392
Ray Charles	Modern Sounds In Country & Western Music Vol. 1	410
Ray Charles	Greatest Hits	415
Ray Charles	Modern Sounds In Country & Western Music Vol. 2	435
Sabicas	Flamenco Reflections	451
The Impressions	Keep On Pushin'	493
B.B. King Live At The Regal		509
The Impressions "Greatest Hits"		515
Ray Charles	Together Again	520
B.B. King	Confessin' The Blues	528
Ray Charles	Crying Time	544
Ray Charles	Ray's Moods	550
Sabicas	Flamenco Forever	587
Ray Charles	A Man & His Soul (2 record set)	590X
Ray Charles	Listen	595
Time For Tams		596
Frankie Laine	I'll Take Care Of Your Cares	604
Frankie Laine	I Wanted Someone To Love	608
Della Reese	Della On Strings Of Blue	612
Ray Charles	A Portrait Of Ray	625
Frankie Laine	To Each His Own	628
The Impressions	We're A Winner	635
The Best Of The Impressions		654
Frankie Laine	Take Me Back To Laine Country	657
Ahmad Jamal	Tranquility	660
Jerry Smith	Truck Stop	692
Blues Magoos	Never Goin' Back To Georgia	697
Tommy Roe	12 In A Row	700
Eddie Holman	I Love You	701

## A-BET

The Jimmy Brown Organization	402
Records Galore	401

## ACTA

The American Breed	American Breed	A-38002
The American Breed	Bend Me, Shape Me	A-38003
The Other Half	The Other Half	A-38004
Neighborhood Childr'n	Neighborhood Childr'n	A-38005
The American Breed	Pumpkin, Powder, Scarlet & Green	A-38006
The Peppermint Trolley Company	The Peppermint Trolley Co.	A-38007
The American Breed	The Lonely Side Of The City	A-38008

## ALEGRE

Ray Rodriguez & Orch.	Delusion	869
Celio Gonzalez	Nueva Vida/New Life	874
Pete Rodriguez & Orch.	Latin Soul Man	875

## A&M

Wes Montgomery	Down Here On The Ground	3006
Wes Montgomery	A Day In The Life	3001
Wes Montgomery	Road Song	3012
Antonio Carlos Jobim	Wave	3002
Herb Alpert & TJB	South Of The Border	4108
Herb Alpert & TJB	Whipped Cream & Other Delights	4110
Herb Alpert & TJB	Going Places	4112
Herb Alpert & TJB	What Now My Love	4114
Herb Alpert & TJB	The Beat Of The Brass	4146
Herb Alpert & TJB	Warm	4190
Herb Alpert & TJB	The Brass Are Comin'	4228
Sergio Mendes & Brasil '66	Sergio Mendes & Brasil '66	4116
Sergio Mendes & Brasil '66	Look Around	4137
Sergio Mendes & Brasil '66	Fool On The Hill	4160
Sergio Mendes & Brasil '66	Crystal Illusions	4197
Sergio Mendes & Brasil '66	Equinox	4122
The Sandpipers	Guantanamo	4117
Claudine Longet	Claudine	4121
Jimmie Rodgers	Child Of Clay	4130
Burt Bacharach	Reach Out	4131
Burt Bacharach	Make It Easy On Yourself	4188
Burt Bacharach	Butch Cassidy & The Sundance Kid	4227
Procol Harum	Shine On Brightly	4151
Flying Burrito Bros.	The Gilded Palace Of Sin	4175
Joe Cocker	With A Little Help From My Friends	4182
Joe Cocker	Joe Cocker	4224
Spooky Tooth	Spooky Two	4194
Lee Michaels	Lee Michaels	4199
Julius Wechter & Baja Marimba Band	Fresh Air	4200
Signs Of The Zodiac		4211
Blodwyn Pig	Ahead Rings Out	4210



# TOP 100 Albums

101 TO 140

101 SUPER HITS	Delfonics (Philly Groove 1152)
102 JINGLE JANGLE	Archies (Kirshner KES 105) (P8K 01004)
103 THROUGH THE PAST DARKLY (Big Hits Vol. 2)	Rolling Stones (London NPS 3) (M 72162) (X 17162) (X 57162)
104 JEAN	Lawrence Welk (Ranwood R 8060)
105 ON TIME	Grand Funk Railroad (Capitol ST 307) (8XT 307) (4XT 307)
106 SPANKY'S GREATEST HIT(S)	Spanky & Our Gang (Mercury SR 61227)
107 THE SOFT PARADE	The Doors (Elektra EKS 75005) (M 87 5005) (X 47 5005)
108 THE ALLMAN BROTHERS BAND	(Atco SD 308)
109 NEVER GOIN' BACK TO GEORGIA	Blues Magoos (ABC ABCS 697)
110 NASHVILLE SKYLINE	Bob Dylan (Columbia KCS 9825) (COL 18H0-0670) (COL 14H0 0670) (COL 16H0-0670)

111 JOHNNY CASH AT FOLSOM PRISON	(Columbia CS 9639) (18 10 0404) (14 10 0404) (16 10 0404)
112 THAT'S THE WAY LOVE IS	Marvin Gaye (Tamla TS 299)
113 CHERRY HILL PARK	Billy Joe Royal (Columbia CS 9974) (18 10 0866)
114 TOMMY	The Who (Decca CXSW 7205) (6-2550) (73-2500)
115 WALKING IN SPACE	Quincy Jones (A&M SP 3023) (8T 3023) (4T 3023) (CT 3023)
116 ON BROADWAY	Diana Ross & Supremes & The Temptations (Motown MS 699)
117 CHICAGO TRANSIT AUTHORITY	(Columbia GP-8) (Part I 18 10 0726) (Part II 18 10 0728) (16 B0 0854)
118 SGT. PEPPERS LONELY HEARTS CLUB BAND	Beatles (Capitol SMAS 2653) (8XT 2653) (4XT 2653)
119 JUST PET	Petula Clark (Warner Bros. /7 Arts WS 1823) (8WM 1823) (CWM 1823)
120 TRACY	Cuff Links (Decca DL 75160) (6-5160) (C73-5160)

121 JEAN	Ray Conniff (Columbia CS 9920) (18 10 8770) (14 10 8770) (16 10 8771)
122 RUNNING DOWN THE ROAD	Arlo Guthrie (Reprise RS 6346) (8RM 6346) (CRX 6346)
123 THE BEATLES	(Apple SWBO 101) Part I (86W160) (4WX 160) Part II (86W 161)
124 YOUR SAVING GRACE	Steve Miller Band (Capitol SKAO 331) (8XT 331) (4XT 331)
125 NEW YORK TENDABERRY	Laura Nyro (Columbia KCS 9737) (18 10 0610) (14 10 0610) (16 10 0610)
126 HURT SO BAD	The Lettermen (Capitol ST 269) (8XT 269) (4XT 269)
127 MAGICAL MYSTERY TOUR	Beatles (Capitol SMAL 2835) (8XT 2835) (4XT 2825)
128 RECOLLECTIONS	Judy Collins (Elektra EKS 74055) (M 87 4055) (X 47 4055) (X 5 4055)
129 FAT MATTRESS	(Atco SD 309)
130 THE NEW GARY PUCKETT AND THE UNION GAP	(Columbia CS 9935) (18 10 0778) (14 10 0778) (16 10 0778)

131 WITH A LITTLE HELP FROM MY FRIENDS	Joe Cocker (A&M SP 4182) (8T 4182) (4T 4182) (CS 4182)
132 SIX HOURS PAST SUNSET	Henry Mancini (RCA LSP 4239) (P8S 1508)
133 FOR LOVERS	San Sebastian Strings (Warner Bros. /7 Arts WS) (1795) (8WM 1795) (CWX 1795)
134 TOM JONES LIVE	(Parrot PS 71014) (MM-79814) (X-7914) (S-79614)
135 THE ASSOCIATION	Warner Bros. /7 Arts WS 1800) (8WM 1800) (CWM 1800)
136 DONOVAN'S GREATEST HITS	(Epic BXN 26439) (N 18-10154) (N 14-10154) (N 16-10154)
137 FUNNY GIRL	Original Soundtrack (Columbia BOX 3220) (COL 18 12 0034) (COL 14 12 0034) (16 12 0034)
138 MAKE IT EASY ON YOURSELF	Burt Bacharach (A&M SP 4188) (8T 4188) (4T 4182) (CS 4182)
139 YOUR GOOD THING	Lou Rawls (Capitol ST 325) (8XT 325) (4XT 325)
140 SMASH HITS	The Jimi Hendrix Experience (Reprise MS 2025) (8RM 2025) (CRX 2025)

## DIONNE WARWICK

SANDS HOTEL, LAS VEGAS — Dionne Warwick, fully recovered from the throat ailment that felled her during her Last Las Vegas appearance, knocked out a full-house audience at the Sands Hotel last week with a non-stop segment of hits, most of them hers.

Miss Warwick's repertoire and poise carried the entire evening. Her voice has regained full potency and she put it to good use on a superb collection of Bacharach-David songs.

In addition to Miss Warwick's many hits, including "Do You Know The Way To San Jose," "I'll Never Fall In Love Again," "There's Always Something There To Remind Me" and "Valley Of The Dolls" (the only non-B&D hit she's had), the songstress performed several B&D songs that have hit for other artists, including "What The World Needs Now," "The Look Of Love" and "Raindrops Keep Fallin' On My Head."

a.r.

## JOHN SEBASTIAN FIFTH AVENUE BAND

BITTER END, N. Y. C. — "It's great to be back on the street again," said John Sebastian greeting a capacity house at the Bitter End. And back he was, strumming his three guitars, bobbing and weaving, blowing the hell out of a harmonica, gently singing, talking his New York blues. It was very entertaining.

John is the original New York kid. Not only is he from the city, but the city is very much a part of him—his music, his personality. He carries it around with him and when he performs he transmits it to his audience. When he plays here in his home town—on the street—he's got it all going for him and it is apparent from the minute he steps upon the stage.

At the End he had the crowd singing along with him, not just on the familiar Spoonful songs but on some of John's newest material as well. He cheerfully answered requests, doing the lilting "She's A Lady," "Didn't Want To Have To Do It" and "Darling Be Home Soon." Perhaps the highlight of the set was his "You're A Big Boy Now," a rarely done tune from the movie of the same name, for which he com-

posed several numbers. It was great to hear it again.

John's voice has never sounded better and his guitar and harmonica playing were up to their usual excellence. He recently signed to record with Warner Bros. and all of his fans are certainly looking forward to his next recording. Those who turned out for his Bitter End engagement were rewarded with a memorable evening.

Getting the Reprise group, Fifth Avenue Band on the same bill was like receiving an extra scoop with your ice cream soda. This tuneful six man band has been coming on strong since they shifted from a hard rock approach. Lead vocalist Peter Gallway has an engaging stage presence and he moves easily from rock numbers into softer sounds. The other members of the group form a compact unit capable of creating some pleasant musical diversions. They are Jon Lind, vocals; Pete Heywood, drums; Kenny Altman, lead guitar; Jerry Burnham, bass and Murray Weinstock, keyboards. At the Bitter End, they were all loose and consistently rhythmic; their set was really a treat.

e.k.



## Cash Box Musical Theatre Review

### "JOY"

With Oscar Brown Jr./Jean Pace/Sivuca

"Joy" is what it claims to be, but only in part. "Joy" is a very happy evening of Oscar Brown Jr.'s work, 16 songs, set in a musical cabaret showcase performed by Brown, his wife Jean Pace and an extraordinary Brazilian musician named Sivuca.

With traditional musical theatre at one of its all-time low ebbs, both commercially and artistically, more and more evenings of this sort are being staged. Perhaps this is the correct direction for musical theatre: flowing, free form productions unencumbered by tenuous, often ridiculous story lines. But, in order for a production of this nature to really work as "theatre," there has to be some unifying thread that sets the event apart from a string of songs ably performed. "Joy" suffered from this deficiency.

Brown has tried to unify the show with the dual concepts of "time" and "joy," but it does not work. Brown's attempt has failed because the concepts have been stated rather than woven into the framework of the show. "Jacques Brel Is Alive And Well And Living In Paris" succeeded merely by presenting every emotion which Brel's songs evoke in a legitimate theatrical showcase. "Jacques Brel, etc.," transmitted a genuine theatrical experience. "Joy" does not grant that luxury to its audience. Its net effect is one of an extremely well performed night club act. This could probably be remedied with some tighter direction

and more effective bridges between each selection.

However, what is joyful is Oscar Brown's music. During an evening in which 16 songs of one composer are performed, one would expect a certain monotony, a repetition of themes. Each one of Brown's songs was fresh and engaging.

Jean Pace displayed a beautiful feel for her husband's work, especially the ballads. Her reading of "Brown Baby" was nothing less than exquisite. Brown followed her with a serio-comic political number entitled "Funky World."

The real surprise of the evening, however, was Sivuca. Sivuca is an albino Brazilian who, when he's performing, looks like a very groovy, overweight Edmund Gwynn with musical talent. Sivuca played accordion, acoustic guitar and piano and conducted the small back-up combo. When Sivuca plays the accordion, he sings along, imitating the accordion note for note, which produces an incredible, almost harmonica-like sound.

On balance, the second half of the program was stronger, much more enthusiastically received than the first. The show's closing number, "Brother, Where Are You?," a sing-along, sent the audience from the theatre snapping their fingers, clapping their hands and wishing the entire evening had been as good as that last song.

n.s.

## QUICKSILVER MESSENGER SERVICE COUNTRY JOE AND THE FISH ERIC MERCURY BIRTHRIGHT

FILLMORE EAST — Before all else, Country Joe and the Fish demand immediate attention. Billed as the show's "extra added attraction," they stole the gig lock, stock and barrel. Combining their standards like "Not So Sweet Martha Lorraine," "The Fish Cheer" and the "I-Feel-Like-I'm-Fixin'-to-Die Rag" with their latest hard rock style, the Vanguard artists came across with a fine musical show. As performers, they own the rare talent of being able to put a genuine smile on the faces in the audience for their entire set (as opposed to the usual dead-pan, intensely involved or bored, who-knows-what non-expression usually seen on the persons surrounding you). The highlight, though, was Country Joe McDonald singing Woody Guthrie's "Roll On, Columbia," in the same style as Joe cut it on his own Nashville album. They turned it into a sing-along in which the audience happily joined in. Musicians and showmen of a subtle, joyful style, Country Joe and the Fish easily deserved the full-house standing ovation and the audience's excited demands for what was a powerful encore.

Prior to Country Joe had been Eric Mercury, backed by a strong five piece band (newly named, Birthright), led by the very talented Elliot Randall on guitar. Sometimes known as "the electric black man," the Canadian

vocalist heated up his act with one or two heavies, but only to mild audience response. Only after a lot of work on his part and the natural excitement of his "electric sidemen," Avco-Embassy Records' Mercury succeeded in warming up the audience for the night's show.

Capitol Records artists Quicksilver followed Country Joe and, although they are able musicians, they simply did not come across. Their chief draw, famed rock pianist Nicky Hopkins, could not be distinctly heard and was at times totally lost in surges of volume from the other members of the band. The group's newest addition, Dino Valenti, sung lead. He was not missed on their latest LP, "Shady Grove," and he definitely would not have been missed at the gig. He has a passable voice but was filled with a nervous energy that was distracting and even clumsy — a non-professionalism that visibly embarrassed the audience. Quicksilver's entire stage presence was poor as a rule—too much tuning, too much equipment hassling, too much bad timing. Between Eric Mercury Birthright and, especially, Country Joe and the Fish, the audience had heard everything and been satisfied to leave it at that. Quicksilver was just another wave of sound that wasn't as pleasing as the previous entertainers. f.h.

## PHIL OCHS DILLARDS

TROUBADOUR, L. A. — Doug Weston's Troubadour has hosted rock artists before, but I doubt if it has ever presented anything quite as outrageous as Phil Ochs, who intro'd his new album and new act decked out resplendently in a gold lame suit and gold boots. It was one of the most unique events in a town where the unique is usually commonplace, and it was one of the most enjoyable happenings we've witnessed in a long time.

The gold suit, of course, represented Elvis, and it is part of Ochs' new outlook on mass communications as a necessary evil in any revolution. And Ochs', the bad boy of folk, still has revolution as his main goal, even though he's made it look like much more fun.

In person, Ochs still shows his weak point: lack of a good voice; but since a good voice was never a requisite for the kind of rock he's playing now, he comes across much better. (On disk, careful producing has created an unusually good new album with no signs of vocal weakness). Ochs' other weak point, material that, while it was saying significant things, was saying them in a repetitious and boring manner, is gone. His new material more than meets the standards of a true songwriter.

Opening with "Danny Boy," done in true Conway Twitty style, to prepare the crowd for what was to come, Ochs followed with several of his old tunes "Tape From California," "A Small Circle Of Friends" and "The

Crucifixion," though even they sounded much better now that piano, electric guitar, bass and drums had been added behind his own acoustic guitar. From his just released "Phil Ochs' Greatest Hits" (a put-on; it's all new material), Ochs' drew "Gas Station Woman," "Boy In Ohio" and "My Kingdom For A Car." The new songs are more social than political and should bring Ochs some much needed airplay.

Highlight of the second set (we just caught the tail end of the first set which included an outstanding performance on a Buddy Holly medley) was Ochs singing the best of Elvis.

Only slightly less sensational, (and, honestly, more musical) were the Dillards, who've cited their roots-learned Bluegrass with just a touch of rock. The group's performance was greeted with heavy applause after each number, making one wonder how they've managed to avoid a top selling album. Several instrumentals were complimented by vocal performances on "Dooley," a clever tune about a moonshiner, "Pictures," from their latest Elektra LP "Copperfields," and a beautiful song called "Listen To The Sound." The quintet was joined by former member Doug Dillard, on banjo, and Byron Berline on fiddle, for several partially improvised hoedowns, "Groovy" and "Somebody Touched Me." Bluegrass has not become a nationwide fad yet, but if anybody brings it home, it'll be the Dillards.

a.r.

## CHICAGO

WHISKY A GO GO, L. A. — Chicago, just back from a European tour, showed how they got their Columbia gold record with an outstanding stint at the Whisky. Although the group still needs more good material, their instrumental work is outstanding and they drew nothing but raves from the packed house.

Despite the lack of a super-strong lead singer, Chicago compensates with three good voices belonging to guitarist Terry Kath, organist Bob Lamm and bassist Pete Cetera. What defi-

ciencies which their harmonies don't cover are usually taken care of by the instrumental arrangements.

Old material, including "Questions 68 and 68," their almost-hit single, "Beginnings" and "Does Anybody Know What Time It Was," was mixed with tunes from their just-released second 2-LP set "Chicago." With the exception of Stevie Winwood's "I'm A Man," all the tunes were originals.

Gypsy also returned, after their countrywide tour, and they still sound like the best new group around. a.r.

# Soultown Gives Amos R&B Outlet

HOLLYWOOD — Amos Records, part of Jimmy Bowen's production/engineering complex, moves into the R&B field with the signing of an exclusive production deal with Soultown Productions, headed by Bobby Sanders. Initially, R&B product will be issued on Amos, but plans for a separate soul label are currently being formulated.

Sanders, the original lead singer of the Schoolboys, responsible for the rock classic "Please Say You Want Me," has been an active producer for several years, most recently scoring with R&B Hits by the Young Hearts on Minit. Other regional hits produced by Sanders include dates by the Darlenes, the Delicates, the Unforgetables, Gene Pitney and Dobie Grey for such labels as VeeJay, Motown, Canterbury, Musicor, Dore, Challenge and Colpix.

Sanders, who will continue to fulfill existing production commitments,

has already signed the Standards, a New York group, and Little Helen, a 16 yr. old L.A. songstress, to the label. Sanders will continue to maintain his Soultown office at 1617 El Centro and is currently listening to new acts and masters.

First R&B date from Amos is due in middle February.

## Alexander Named Kent V.P., G.M.

HOLLYWOOD — Kent Records, in an effort to re-establish its position in today's market, has named Morey Alexander as vice president and general manager. Alexander, a fifteen year music business veteran, was one of the founders of the white blues movement, was initially responsible for developing the talents of Barry Goldberg, Steve Miller, Charlie Musselwhite, Harvey Mandel and Neil Merryweather as president of Talent Management, Harvey Mandel.

The twenty-five year old label, still run by founders Jules, Saul and Joe Bihari, has been responsible for the discovery of a great many top R&B artists, including B.B. King and Ike & Tina Turner, and repackaged catalog material will also figure heavily in future plans.

Kent's initial January release features Merryweather, formerly on Capitol, with a set produced by Alexander. Other releases are "Ike & Tina Turner's Festival of Live Performances"; "The Incredible Soul of B.B. King"; "Preston Love's Omaha Bar-B-Q Featuring Shuggie Otis"; "The Soul of Tommy Youngblood"; "Big Joe Turner Turns On The Blues"; "West Virginia Slim Electric Blues Band"; "Rock & Roll Festival"; "The Brothers Re-Born"; and a three volume "Anthology Of The Blues"; "Memphis Blues," "California Blues" and "Blues From The Deep South."

The company will be embarking on a heavy national advertising campaign in all media, with extensive time buys in key stations and heavy ads in underground outlets.

## Americom's New HQ

NEW YORK — Americom Corp. has moved to the offices of its parent company, Novo Corp., at 733 Third Ave. in New York. New telephone number is: (212) 661-7600. Americom is the producer of the 4" Pocketdisc.

## Pompeii Expands

DALLAS — Pompeii Records has moved to larger quarters within Dallas, necessitated by an expansion of recording projects for the future.

The future releases will show a shift from country music to a stronger emphasis on rhythm and blues and blues-oriented popular artists. Said Pat Morgan, Pompeii president, "Pompeii artists like Ike and Tina Turner, the Ikettes, Fontella Bass and Les Watson have really paved the way for our decision to expand in the blues direction."

## Kaplan-Cullen Does Newton Cuts for WB/7

NEW YORK — Wayne Newton will be produced for Warner Brothers/7 Arts by Kaplan-Cullen Associates, in association with N.A.N. Productions.

His first single, "Glory Road," is being rush released this week. Produced by Bob Cullen of Kaplan-Cullen, "Glory Road" was written by Neil Diamond and arranged and conducted by Bobby Scott.

Album sessions, Newton's first with the label, are expected to start early next month.

Kaplan-Cullen Associates, which produced Newton during his tenure with MGM Records, also produces The Crystal Mansion for Capitol Records, who hit with "The Thought Of Loving You".



# Top 50 In R & B Locations

1	<b>THANK YOU</b> Sly & The Family Stone (Epic 10555)	1	26	<b>MOON WALK Pt. 1</b> Joe Simon (Sound Stage Seven 2651)	31
2	<b>HEY THERE LONELY GIRL</b> Eddie Holman (ABC 11240)	9	27	<b>HOW CAN I FORGET YOU</b> Marvin Gaye (Tamla 54190)	28
3	<b>LOVE BONES</b> Johnnie Taylor (Stax 0055)	3	28	<b>THE BELLS</b> The Originals (Soul 35069)	38
4	<b>PSYCHEDELIC SHACK</b> The Temptations (Gordy 7096)	4	29	<b>CATWALK</b> The Village Soul Choir (Abbott 2010)	40
5	<b>DIDN'T I (BLOW YOUR MIND)</b> The Delfonics (Philly Groove 161)	14	30	<b>GOTTA FIND A BRAND NEW LOVER</b> The Sweet Inspirations (Atlantic 2686)	32
6	<b>I WANT YOU BACK</b> Jackson 5 (Motown 1157)	2	31	<b>SOMEDAY WE'LL BE TOGETHER</b> Diana Ross & The Supremes (Motown 1156) 15	15
7	<b>THE TOUCH OF YOU</b> Brenda & The Tabulations (Top & Bottom 401)	7	32	<b>IS IT BECAUSE I'M BLACK</b> Syl Johnson (Twilight 125)	17
8	<b>THE THRILL IS GONE</b> B. B. King (Bluesway 61032)	8	33	<b>COMPARED TO WHAT</b> Les McCann & Eddie Harris (Atlantic 2694)	33
9	<b>RAINY NIGHT IN GEORGIA</b> Brook Benton (Cotillion 44057)	12	34	<b>SHADES OF GREEN</b> The Flaming Embers (Hot Wax 6907)	34
10	<b>LOVELY WAY SHE LOVES</b> The Moments (Stang 5009)	13	35	<b>ALWAYS SOMETHING THERE TO REMIND ME</b> R. B. Greaves (Atco 6726)	39
11	<b>IF WALLS COULD TALK</b> Little Milton (Checker 1226)	5	36	<b>TIGHTEN UP</b> Etta James (Cadet 5664)	41
12	<b>POINT IT OUT</b> Smokey Robinson & Miracles (Tamla 34189)	6	37	<b>TAKE IT OFF HIM &amp; PUT IT ON ME</b> Clarence Carter (Atlantic 27021)	42
13	<b>GUESS WHO</b> Ruby Winters (Diamond 269)	10	38	<b>MORE TODAY THAN YESTERDAY</b> 125th St. Candy Store (Uptite 0020)	—
14	<b>LOOK-KA PY PY</b> The Meters (Josie 1015)	11	39	<b>BREAKING UP IS HARD TO DO</b> Lenny Welch (Commonwealth United 3304) 43	43
15	<b>GIVE ME JUST A LITTLE MORE</b> Chairman Of The Board (Invictus 9074)	22	40	<b>COME TOGETHER</b> Ike & Tina Turner (Minit 32087)	45
16	<b>BOLD SOUL SISTER</b> Ike & Tina Turner (Blue Thumb 104)	18	41	<b>CALL ME</b> Aretha Franklin (Atlantic 2706)	50
17	<b>I'M JUST A PRISONER</b> Candi Staton (Fame 1460)	19	42	<b>NEVER HAD A DREAM COME TRUE</b> Stevie Wonder (Tamla 54191)	49
18	<b>COUNTRY PREACHER</b> Cannon Ball Adderley (Capitol 2698)	24	43	<b>KEEP ON DOIN'</b> The Isley Bros. (T-Neck 914)	47
19	<b>MESSAGE TO A BLACK MAN</b> The Whatnauts (A&L 001)	29	44	<b>KOOL'S BACK AGAIN</b> Kool & The Gang (Delite 523)	44
20	<b>YOU ARE MY SUNSHINE</b> Dyke & The Blazers (Original Sound 90)	20	45	<b>TO THE OTHER WOMAN</b> Doris Duke (Canyon 28)	—
21	<b>MY HONEY &amp; ME</b> Luther Ingram (Koko 2104)	21	46	<b>IF I LOSE YOUR LOVE</b> Detroit Emeralds (Westbound 156)	46
22	<b>DO THE FUNKY CHICKEN</b> Rufus Thomas (Stax 0059)	30	47	<b>SLIP AROUND</b> Charlie Hodges (Calla 168)	—
23	<b>DIG THE WAY I FEEL</b> Mary Wells (Jubilee 5684)	23	48	<b>IF YOU'VE GOT A HEART</b> Bobby Bland (Duke 458)	48
24	<b>OH WHAT A DAY</b> The Dells (Cadet 5663)	35	49	<b>YOU SAY IT</b> Al Greene (Hi 2872)	—
25	<b>GOOD GUYS ONLY WIN IN THE MOVIES</b> Mel & Tim (Bamboo 109)	37	50	<b>CALIFORNIA GIRL</b> Eddie Floyd (Stax 0060)	—



"Hey B.J., Where Did Everybody Go?"

# TOP HITS OF THE YEAR

A COMPILATION OF THE YEAR'S BIGGEST HITS TO DATE

Because Cash Box is continually asked to supply a list of the year's leading hits to A&R men, record producers and radio stations, etc., Cash Box offers a continuing feature that lists the year's Top 50 titles as of the date the feature appears. The feature is published in the last issue of each month and is compiled from the Cash Box Top 100 Sales Chart. Point system operates as follows: For each week a song is #1 on the Top 100 it receives 135 points. Each #2 record is awarded 124 points. No. 3 gets 123. No. 4 gets 122. No. 5 gets 121. From No. 6 thru No. 10 songs get 115 to 111 points respectively. No. 11 song gets 90 points and so on down the line till the No. 50 song which gets 51 points. Only the top fifty titles of any given week are included in the survey. Survey begins with the first issue in January.

	Total Points
1. Raindrops Keep Falling On My Head— B.J. Thomas—Scepter	640
2. I Want You Back—Jackson 5—Motown	618
3. Venus—Shocking Blue—Colossus	608
4. Someday We'll Be Together—Supremes—Motown	607
5. Whole Lotta Love—Led Zeppelin—Atlantic	605
6. Jam Up, Jelly Tight—Tommy Roe—ABC	551
7. Don't Cry Daddy—Elvis Presley—RCA	545
8. Leaving On A Jet Plane—Peter, Paul & Mary— WB/7 Arts	527
9. Jingle Jangle—Archies—Kirshner	516
10. Without Love—Tom Jones—Parrot	501
11. I'll Never Fall In Love Again—Dionne Warwick— Scepter	466
12. Midnight Cowboy—Ferrante & Teicher—United Artists	448
13. Early In The Morning—Vanity Fare—Page One	438
14. Winterworld Of Love—Engelbert Humperdinck—Parrot	418
15. La La La (If I Had You)—Bobby Sherman—Metromedia	417
16. Walkin' In The Rain—Jay & The Americans— United Artists	401
17. Holly Holy—Neil Diamond—Uni	396
18. Wonderful World, Beautiful People—Jimmy Cliff—A&M	391
19. She—Tommy James & The Shondells—Roulette	380
20. Baby Take Me In Your Arms—Jefferson—Janus	375
21. Blowing Away—The Fifth Dimension—Soul City	375
22. Arizona—Mark Lindsay—Columbia	372
23. No Time—Guess Who—RCA	368
24. Monster—Steppenwolf—Dunhill	357
25. Down On The Corner—Creedence Clearwater Revival—Fantasy	349
26. When Julie Comes Around—Cuff Links—Decca	335
27. Na, Na, Hey Hey Kiss Him Goodbye—Steam—Fontana	327
28. Evil Woman—Crow—Amaret	325
29. She Belongs To Me—Rick Nelson—Decca	317
30. Cupid—Johnny Nash—Jad	316
31. Fancy—Bobby Gentry—Capitol	314
32. Hey, There Lonely Girl—Eddie Holman—ABC	293
33. Walk A Mile In My Shoes—Joe South—Capitol	288
34. Eli's Coming—Three Dog Night—Dunhill	277
35. Thank You—Sly & The Family Stone—Epic	274
36. Up On Cripple Creek—The Band—Capitol	273
37. Hold On—The Rascals—Atlantic	263
38. She Came Through The Bathroom Window— Joe Cocker—A&M	247
39. Point It Out—Smokey Robinson & The Miracles— Tamla	229
40. A Brand New Me—Dusty Springfield—Atlantic	227
41. Come Together—The Beatles—Apple	217
42. Heaven Knows—The Grass Roots—Dunhill	211
43. Psychedelic Shack—The Temptations—Gordy	199
44. Honey Come Back—Glen Campbell—Capitol	198
45. How Can I Forget You—Marvin Gaye—Tamla	196
46. Let's Work Together—Wilbert Harrison—Sue	184
47. Love Bones—Johnny Taylor—Stax	178
48. Jennifer Tomkins—Street People—Musicor	171
49. Everybody Is A Star—Sly & The Family Stone—Epic	170
50. Ain't It Funky (pt. 1)—James Brown—King	158



**THE FAMILY THAT WORKS TOGETHER GETS 'DISINHAIRITED' TOGETHER** — "Hair" creators Jerome Ragni, James Rado and Galt MacDermot gathered their tribe last week to perform their latest RCA album venture, "DisinHAIRited." The album, made up of surplus songs from "Hair," was performed at that musical's original stage — the New York Shakespeare Festival Public Theatre — by some of the "Hair" cast for press, dj's, dealers and distributors. Left to right are RCA president Norman Racusin, Rado, Ragni, Ragni's son Eric and MacDermot.

## Levine Forms New Production Complex

NEW YORK — Songwriter Irwin Levine, whose hit records include, "Black Pearl," "This Diamond Ring," and "Your Husband My Wife," has formed Hollybrooke International, a multiple complex now doing record production, and production of TV programs to be shown in the fall.

At this time Hollybrooke has signed several groups to recording contracts. Stephen Metz, former local disc jockey is vice president in charge of promotion, sales and development of new ideas.

## Pincus Visits West Coast

HOLLYWOOD — George Pincus, president of the Gil/Pincus Music Group is in Hollywood to confer with leading West Coast producers and artists.

Pincus' "Love Is For The Two Of Us" recently showed up on West Coast charts after being out nearly a year on White Whale (Rene and Rene) and Ranwood (Ray Anthony). Originally a hit in Japan, it was recently recorded by British Decca artist Donald Peers via Ambassador Music. Gil/Pincus has obtained world rights outside of Japan.

## Schedule Huddle For Personal Mgr. Heads

LOS ANGELES — Jerry Purcell, president of the Conference of Personal Managers East, will fly to Los Angeles on Monday, February 2nd, for his first meeting with Kal Ross, president of CPM West, and Sherwin Bash, president of the National CPM, since the three assumed their respective posts four months ago.

The organization is a conference of 70 personal managers representing a majority of the talent in show business and yearly bookings running into hundreds of millions of dollars.

Among the topics to be discussed by Purcell, Ross and Bash are the upgrading of contracts for artists with such unions as AFTRA, Equity and AFM; a pending TV special sponsored by CPM; improving various conditions for artists in the entertainment industry; scholarships to musical and dramatic schools for students requiring financial assistance; the annual "Man of the Year" dinner with proceeds donated to a charitable institution; and other matters.

## "Zabriskie Point" LP Coming Soon From MGM

NEW YORK — MGM Records will soon issue the sound track album of "Zabriskie Point," containing music selected by director Michelangelo Antonioni and performed by various recording artists.

The artists in the album will include (in alphabetical order) "Dance of Death" by guitarist John Fahey, "Dark Star" by The Grateful Dead, "I Wish I Was A Single Girl Again," by country singer Roscoe Holcomb, "Tennessee Waltz," by Patti Page, "You've Got The Silver" by the Rolling Stones and "Sugar Babe" by the Youngbloods.

Also in the album are three original musical pieces performed by the British rock group The Pigk Floyd, two by the Kaleidoscope, one by Music Electronic Viva and a composition written and performed by Jerry Garcia of The Grateful Dead.

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## Robbins' Heart Surgery Successful

NASHVILLE — Marty Robbins underwent successful heart surgery at St. Thomas Hospital, Nashville, Tuesday, January 27.

Robbins, who suffered a massive heart attack several months ago in Cleveland, Ohio, checked into the hospital for tests where it was found that three of the four heart arteries were

clogged with the fourth seventy-five per cent affected. In the recent operation an arterial transplant was made from Robbins' leg with one hundred per cent recovery expected.

The Columbia Records artist has a new single out this week — "My Woman, My Woman, My Wife."

## London In Distribution Pact w/Ashley

NEW YORK — London Records, in a move into the country market, has signed a pact for international distribution of Ashley Records, owned by C&W singer-writer Leon Ashley. The deal was signed this week by Ashley with Walt Maguire, London's national singles sales and pop A&R manager.

The product will appear on Ashley's own label in the United States and Canada. Plans for international distribution through the worldwide distribution network of London's parent firm, the Decca Record Company of England, will be announced

shortly.

Two singles are scheduled for almost immediate release. These are by Ashley himself and by Margie Singleton, who in private life is Mrs. Ashley. As individual singers and writers and, as a team, the Ashleys have enjoyed a number of successes in the three-year history of the Ashley label. Leon's "Laura" was a #1 country item.

Also just added to the label roster is Merle Kilgore, who is also a name in the Nashville writing and recording scene. Kilgore's first Ashley single is expected to go into production shortly.

## Chess To Distrib C&W Pumpkin Label

NEW YORK — Chicago-based Chess Records will distribute Pumpkin Records, the new country label formed by Charlie McCoy and Wayne Moss.

With the addition of Pumpkin, the recently acquired U.S. distribution rights to Head Records from England and distribution rights to Gamble and Huff's Neptune label, Chess is clearly laying the foundation for diversification. This gives the Chicago-based company production arms in London, Nashville and Philadelphia. Similar moves are planned for Los Angeles, San Francisco and New York.

Chess and McCoy began their relationship as a result of a newly released recording by Chess artist Joel Vance, which McCoy and his fellow Nashville musicians consented to play on. Chess in fact was so happy that McCoy was asked to produce Salloom-Sinclair's second album using the same studio band. Two of the group's previous efforts have been Bob

Dylan's "Nashville Skyline" LP and the more recent "Area Code 615" set.

After the two albums were completed, negotiations began in earnest resulting in the Pumpkin Records association.

McCoy and Moss plan to record strictly country and western music, not hybrid forms like country rock, country blues, etc. They have already signed artists to Pumpkin, and the names of these artists will be made known shortly.

Marshall Chess, in announcing the deal, said, "We feel our association with Charlie and Wayne will result in a strong flow of country music product for Chess Records. We feel this arrangement will be a long and mutually profitable one."

McCoy has played on hundreds of albums recorded in Nashville during the past eight year, backing artists like Johnny Cash, Bob Dylan, Gordon Lightfoot and Ian and Sylvia.

## Contest To Decide Flatt Band Name

NEW YORK — Can you think of a name for Lester Flatt's bluegrass band? Well, if you can, you might win as much as \$500, because Martha White Foods, which sponsors the Lester Flatt TV show, is sponsoring a "Lester Flatt Name The Band Contest" in which the person who submits the name chosen by the judges will receive \$500, with the second choice winner getting \$250, the third place winner capping \$100 and the fourth through ninth place winners receiving \$25 each. When singer/guitarist Flatt and banjo master Earl Scruggs split up last year, both were enjoined from using the band's former name, "The Foggy Mountain Boys." Now Flatt's five-member aggregation is nameless, and they have turned to the public for help. If you can think of a name for the band, send it on the back of any of the circle labels found on packages of Martha White flour or corn meal prod-

ucts or submit your entry on a plain sheet of paper accompanied by the words, "Martha White." Entries should be mailed to Lester Flatt, P.O. Box 106, Nashville, Tennessee. Deadline for submission is midnight, March 7, 1970. Members of Flatt's band are Buck (Uncle Josh) Graves, E.P. (Cousin Jake) Tulloch, Paul Warren, Vic Jordan and Roland White. Judges of the "Lester Flatt Name The Band Contest" are Cohen T. Williams, board chairman of Martha White; Robert V. Dale, Martha White marketing vp; Bud Wendell, manager of WSM's Grand Ole Opry; Bill Williams, president of the Country Music Association; RCA chanter Porter Wagoner; Allen Hines, vice president of the advertising firm, Noble-Dury & Associates; and Hank Dye, vice president of the public relations firm, Holder, Kennedy & Co.

The "Nashville Song", co-penned by Bill Dees and Mark Mathis, has been announced as the winner of the recent contest run by the Nashville Area Chamber of Commerce. The choice was made from thirty-five entries and will be used as the Chamber's promo song. Dees is associated with United Artists Music and Mathis is a member of the New Beats. Chamber president Nelson Andrews also announced the appointment of the new "Music Industry Committee", chaired by James A. Webb, Jr., whose aim is to "develop long term plans for the orderly growth of the music industry in Nashville." A broad range program to promote Nashville as Music City would involve establishment of an airport authority and construction of a 400-700 room convention hotel in downtown Nashville. As Andrews stated, "People come from all over the world to see Music City USA" . . . Johnny Cash in New York's Waldorf Astoria on guest show for the Eisenhower Medical Research Center in Palm Springs. The \$1000 plate dinner, sponsored by Bob Hope, is expected to raise \$2 million of the \$200 million project. Show will be aired February 16 as an NBC Special . . . Dot artist Peggy Little to tape guest appearance on "Mike Douglas Show" February 5, to be aired at later date . . . Royce Lee, who has spent the past ten years producing films and music in Italy (Milano and Rome), in Nashville recently looking for foreign publisher representation, masters, songs, etc. His itinerary includes the West Coast to produce material with Eddie Fisher, Elvis Presley and Steve Lawrence for the Italian market. "Who's Gonna Break Your Heart" is a big Lee-penned hit in Europe . . . Kirk Douglas visiting Johnny Cash in Nashville finalizing plans for a projected western film, "The Gunfight", to be filmed in Spain this Summer . . . Jack Palance in Nashville reviewing material for a session to be produced by Tree Publishing V.P. Buddy Killen . . . RCA's fifteen year old Pam Miller has as her first release "Marine Corp. Builds Men". Pam, who calls Eddy Miller Dad, is busy talking with various producers on show spots . . . Kapp's LeRoy Van Dyke recently taped appearances on the Steve Allen "Square World of Ed Butler" and "Truth or Consequences" TV shows . . . Columbia artist Carl Smith started the new year with a new office in Franklin, Tenn.; a new band (Tune Smiths); new sound; new PR (Jean Ray); and a new contract with the Moeller Agency. Smith will continue to record under the direction of Don Law . . .

Stanley Mills, head of the New York Tree office, in Music City making business rounds on Record Row . . . Weldon Myrick's modern country version of "Cry Like a Baby" on Dot Records, which was formerly a big pop hit for the Box Tops, was produced by Tree International's Tommy Cassasa . . . Plantation songstress Jeannie C. Riley guested on Robert E. Peterson Productions' "Something Else" TV'er in San Diego on January 21. Jeannie's forthcoming appearances include a Feb. 18 engagement at "Cowntown" in San Jose, Calif. and a Feb. 18 stint at the "Palamino Club" in L.A. Feb. 20-22 she

is off to Hawaii for performances at the U.S. Air Force Bases . . . Tammy Wynette and George Jones close out the San Antonio Fat Stock Show Feb. 21-22 . . . Moss Rose writer Sandy Mason has penned a book of poems entitled "Reflections Of," which is ready for publication.

Due to an increasing amount of inadvertent confusion, Bob Neal of the Neal Agency in Nashville has asked that this clarifying announcement be made. Casey Anderson, president of Greenback Music and the husband of RCA artist Liz Anderson and father of Columbia Records' star Lynn Anderson is not the Casey Anderson currently recording for Amos Records. The husband and dad of the Nashville Andersons operates their publishing firm, Greenback Music, and resides in Nashville where he and Liz have been quite busy in recent months. There is absolutely no relationship between the two Casey Andersons. Naturally the name has caused confusion and some radio stations have even played the Amos record and stated that the Casey Anderson on that record was the other Casey Anderson.

George Hamilton IV and Skeeter Davis are doing quite a few joint appearances these days. The duo will make initial guestings at New York City's "Bitter End" coffeehouse March 18-22, then fly to England for the Second Annual International Festival of Country Music at Wembley Pool. While there, the two artists work Liverpool's Empire Theatre March 29 . . . Imperial chanter Johnny Carver has inked a booking contract with the Joe Taylor Artist Agency . . . Chuck Eastman, former owner of Circle Talent, has joined Buddy Lee Attractions as a talent agent . . . Lois Johnson has switched from Columbia to Decca . . . Smiley Monroe, is back on the job as promotional manager Central Songs after a two month tour of the Orient as an entertainer military bases in Japan, Thailand, the Philippines and Taiwan.

Faron Young will sing the title song in the Feb. 6 episode of the TV western, "High Chaparral." Song is entitled "The Ballad Of Johnny Rondo" . . . Ralph Paul has been named assistant to Bob Webster, general professional manager of Jack Music, and as public relations director for the Clement Music Organization. Paul has been associated in the past year with Dal-Hart Enterprises and is former radio personality and program director in Colorado, West Texas and Tennessee . . . Abnak Records' country Startime label has signed Country Mamma Annie to a recording contract. First single release due out in a week or so, will be "Who Do Think Your Foolin'" c/w "That's The Way It Is," both written and produced by Ray Winkler, published by Jetstar Publishers and arranged by Marvin Montgomery.

### GOSPEL

Quentin "Reed" Welty, manager of the New Wheeling, West Virginia service complex, has announced that on April 5 50,000 watt WWVA, home of "Jamboree USA" will start a series of Sunday afternoon "Gospel Spectacular" shows. The programs will run from 2-5 PM at Capitol Music Hall, the 2,500 seat home of "Jamboree USA".

## Decca Extends Loretta's Month

NEW YORK — Decca Records has extended its January "Loretta Lynn Month" sales and promotion campaign to February 20, it was announced last week by Tony Martell, the label's vice president of marketing and creative services. Decca reports a sales figure in excess of \$500,000 on the campaign so far.

"In a sense," Martell noted, "This is something of a bonus to distributors and field representatives for the overwhelming job they have done with this campaign. We feel that such fine efforts should be rewarded, and have extended the program to cover the heavy load of re-orders which are still coming in."

"Loretta Lynn Month," which Decca

has supported with heavy advertising and promotion, has been one of the most successful promotions in the label's history.

During January, Miss Lynn made several personal appearances, including a stint on the "David Frost Show," which has invited her back. During her visit to New York, Decca held a reception for the artist at which Jack Loetz, executive vice president of the label presented her with a special gold plaque proclaiming her "Country's Choice."

In conjunction with the extended promotion, Decca is releasing Miss Lynn's new single, "I Know How." Miss Lynn has a life-time contract with Decca Records.

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 THE THREE BIGGEST SINGLES OF THE YEAR  
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# CashBox Country Reviews

## Picks of the Week

**MARTY ROBBINS** (Columbia 45091)

**My Woman, My Woman, My Wife** (3:29) (Mariposa, BMI-Robbins)

Marty Robbins should have another big hit in his possession with this moving tribute to a strong woman. Side was penned by Marty himself. Should be soaring up the charts soon. Flip: "Martha Ellen Jenkins" (2:41) (Mariposa, BMI-P. & B. Binkley)

**GEORGE JONES** (Musicor 1392)

**Where Grass Won't Grow** (3:12) (Glad, BMI-Montgomery)

The title tune of George Jones' current album has been released by popular request and should be an automatic smash. Stock lots and lots of this one. Flip: "Shoulder To Shoulder" (2:20) (Blue Crest, BMI-Frazier)

**PORTER WAGONER** (RCA 9802)

**You Got-ta Have A License** (2:22) (Central Songs, BMI-Collins)

This song is the title tune of Porter Wagoner's new album, and both the single and album should be hits. On the single, Porter sings about a common cause of frustration. Flip: "Fairchild" (Owepar, BMI-Parton)

**KITTY WELLS** (Decca 32629)

**I Don't See What I Saw** (2:33) (Cedarwood, BMI-Baker)

Kitty Wells has a loyal following that never gets tired of hearing her new singles and "I Don't See What I Saw" is bound to be another nice item for the lark. Look for it on the charts. Flip: "Gonna Find Me A Bluebird" (2:39) (Acuff-Rose, BMI-Rainwater)

**DORSEY BURNETTE** (Condor 1005)

**Magnificent Sanctuary Band** (2:30) (Racle, BMI-Burnette)

This is a really strong side, and with the proper exposure it could be a hit for Dorsey Burnette. Good beat, good tune and inspiring lyrics make this one which shouldn't be missed. No information available on the flip side at this time.

**BETH MOORE** (Capitol 73684)

**Lady, Can I See Your Baby** (3:38) (Boom, BMI-Lindsay)

Here's an appealing side from Beth Moore that should earn her lots of attention. A girl who gave up her illegitimate child finds herself always asking to see other women's babies. Flip: "You Come First After Me" (2:48) (Central Songs, BMI-Stone & Roberts)

**GUS THOMAS** (2:58) (American Voices 3)

**Anything Goes For The Love Of Rose** (2:58) (Tree, BMI-Pennington, Slate)

In this song, a man is willing to give up everything for a woman who doesn't really care about him and toys with his feelings. Gus Thomas could have a winner with this one if it gets the right promotional treatment and airplay. Worthy of close attention. Flip: "A Little Bitty Tear Let Me Down" (1:58) (Tree, BMI-Cochran)

## Newcomer Picks

**KAY KEMMER** (Musicor 1391)

**It's Not How Long** (2:12) (Glad, BMI-Ripley, Keeler)

Kay Kemmer sings effectively on this romance ditty, which, in part, is reminiscent of the Winston cigarette commercial. Side is really catchy and could well catch on with quite a few listeners. Flip: "Your Own Medicine" (2:27) (Glad, BMI-Ward, Kemmer)

**PENNY DE HAVEN** (Imperial 66437)

**I Feel Fine** (2:24) (Maclen, BMI-Lennon, McCartney) Penny De Haven's country version of this Lennon McCartney song could do something Watch it. No information available on the flip side at this time.

**JIMMY DEAN** (RCA 9800)

**When Judy Smiled** (2:50) (Plainview, BMI-Dean, Carson) Sorrowful talker from Jimmy Dean could garner a fair amount of airplay and sales. Keep tabs. Flip: "My Hometown Sweetheart" (2:12) (Bourne, ASCAP-Dec, Kent)

**HAGERS** (Capitol 73807)

**Loneliness Without You** (2:37) (Blue Book, BMI-Lindell, Hager) "Hee Haw" regulars the Hagers vocalize nicely on this effort. Might do something. Flip: "Give It Time" (2:22) (Blue Book, BMI-Anderson)

**BAKE TURNER** (Kapp 2075)

**Is Anybody Goin' To San Antone** (2:30) (Tree, BMI-Kirby, Martin) Bake Turner could pull in some sales action with this one. Scan it. Flip: "Love Is Not For Me" (2:25) (Tree, BMI-Miller)

**CONNIE EATON & TONY MARTIN**

(Chart 5056)

**If You Can't Bring It Home** (2:25)

(Yonah, BMI-Gibson & Johnson) Could be some action in store for Connie Eaton and Tony Martin with this side. Eye it. Flip: "Tennessee Birdwalk" (2:32) (Back Bay, BMI-Blanchard)

**BOBBY LEE** (Musicor 1390)

**You Always Beat My Conscience To**

**The Draw** (2:08) (Glad, BMI-Keys, Echols, Groom) Appealing effort by Bobby Lee merits a spin. Could catch on. Flip: "Doodlebug" (2:10) (Ray-dee, SESAC-Noack, Skidmore)

**JOHN ANTHONY HART** (Honor

Brigade 7)

**A Yard To Play In** (3:26) (Soul Songs,

BMI-Scoggins, Brandon) This one by John Anthony Hart deserves a listen. Could go somewhere. No information available on the flip side at this time.

**BILLY BELL** (Web 1171)

**Hasta La Vista** (1:50) (Adventure,

ASCAP-Bell) A careless man falls into the clutches of a predatory woman south of the border. Could gain attention. Flip: "Maybe I'll Cry" (2:35) (Southern, BMI-Britt)



# SKETEER DAVIS

## "I'M A LOVER" (not a fighter)

RCA 74-0292



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on The Glen Campbell Goodtime Hour Sunday, February 8th



\* Jerry Reed's New Single on RCA Victor 47-9804

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RCA Victor LSP-4293

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- 1 WINGS UPON YOUR HORNS (Sure-Fire — BMI) Loretta Lynn (Decca 32586) 2
2 SIX WHITE HORSES (Peer Int'l — BMI) Tommy Cash (Epic 10540) 1
3 WELFARE CADILAC (Bull Fighter — BMI) Guy Drake (Royal American 1) 7
4 BROWN-EYED HANDSOME MAN (Arc — BMI) Waylon Jennings (RCA 0281) 4
5 BABY, BABY (I KNOW YOU'RE A LADY) (Al Gallico — BMI) David Houston (Epic 10539) 3
6 THAT'S WHEN SHE STARTED TO STOP LOVING YOU (Tree — BMI) Conway Twitty (Decca 32599) 10
7 ONE MINUTE PAST ETERNITY (Hilo/Gold Dust — BMI) Jerry Lee Lewis (Sun 1107) 6
8 (I'M SO) AFRAID OF LOSING YOU AGAIN (Hill & Range/Blue Crest — BMI) Charley Pride (RCA 0265) 5
9 FANCY (Larry Shayne — ASCAP) Bobbie Gentry (Capitol 2675) 12
10 IF I WERE A CARPENTER (Faithful Virtue — BMI) Johnny Cash & June Carter (Columbia 45064) 18
11 SHE'LL BE HANGING ROUND SOMEWHERE (Sawgrass — BMI) Mel Tillis (Kapp 2072) 14
12 A WEEK IN A COUNTRY JAIL (Newkeys — BMI) Tom T. Hall (Mercury 72998) 13
13 WALK A MILE IN MY SHOES (Lowery — BMI) Joe South (Capitol 2704) 16
14 IF IT'S ALL THE SAME TO YOU (Moss Rose — BMI) Bill Anderson & Jan Howard (Decca 32511) 8
15 NOBODY'S FOOL (Tuckahoe — BMI) Jim Reeves (RCA 0286) 11
16 WISH I DIDN'T HAVE TO MISS YOU SO (Tree — BMI) Jack Greene & Jeannie Seely (Decca 32580) 9
17 HONEY COME BACK (Jobete — BMI) Glen Campbell (Capitol 2718) 25
18 HELLO I'M A JUKEBOX (Newkeys — BMI) George Kent (Mercury 72985) 19
19 IT'S JUST A MATTER OF TIME (Eden — BMI) Sonny James (Capitol 2700) 24
20 I'LL SEE HIM THROUGH (Al Gallico — BMI) Tammy Wynette (Epic 10571) 26
21 THERE'S A STORY (GOIN' ROUND) (Acuff-Rose — BMI) Dottie West & Don Gibson (RCA 0291) 17
22 JUST SOMEONE I USED TO KNOW (Glad/Jack — BMI) Porter Wagoner & Dolly Parton (RCA 0247) 20
23 I'M A LOVER (NOT A FIGHTER) (Crestmoor — BMI) Skeeter Davis (RCA 0292) 28
24 JOHNNY'S CASH AND CHARLEY'S PRIDE (Jando — ASCAP) Mac Wiseman (RCA 0283) 21
25 ROLL OVER BEETHOVEN (Arc — BMI) Linda Gail Lewis & Jerry Lee Lewis (Smash 2254) 15
26 BIG IN VEGAS (Blue Book/Mike Curb — BMI) Buck Owens (Capitol 2646) 22
27 SHE'S MINE (Glad — BMI) George Jones (Musicor 1381) 23
28 THINKING BOUT YOU, BABE (Wilderness — BMI) Billy Walker (Monument 1174) 31
29 THE FIGHTIN' SIDE OF ME (Blue Book — BMI) Merle Haggard & The Strangers (Capitol 2719) 46
30 DADDY COME AND GET ME (Owepar — BMI) Dolly Parton (RCA 9784) 32
31 SITTIN' IN ATLANTA STATION (Atlantic — ASCAP) Nat Stuckey (RCA 9786) 30
32 WHEN YOU'RE HOT YOU'RE HOT (Green Grass — BMI) Porter Wagoner (RCA 0267) 27
33 SHE CHEATS ON ME (Acuff-Rose — BMI) Glenn Barber (Hickory 1557) 35
34 WABASH CANNON BALL (Peer Int'l — BMI) Nashville Brass (RCA 9785) 36
35 YOU AND YOUR SWEET LOVE (Stallion — BMI) Connie Smith (RCA 0258) 29
36 SOMETHING TO THINK ABOUT (Hank Williams, Jr. — BMI) Luke The Drifter Jr. (MGM 14095) 37
37 THE WHOLE WORLD HOLDING HANDS (Blue Book — BMI) Freddie Hart (Capitol 2692) 40
38 THEN HE TOUCHED ME (Al Gallico — BMI) Jean Shepard (Capitol 2694) 42
39 TAKE A LETTER MARIA (Four Star — BMI) Anthony Armstrong Jones (Chart 5045) 43
40 ONCE MORE WITH FEELING (Combine — BMI) Jerry Lee Lewis (Smash 2257) —
41 BLISTERED (Quartet/Bexhill — ASCAP) Johnny Cash (Columbia 45020) 38
42 TWO SEPARATE BAR STOOLS (Party Time — BMI) Wanda Jackson (Capitol 2693) 45
43 CHARLIE BROWN (Tiger — BMI) Compton Brothers (Dot 17336) 49
44 WILLIE AND THE HAND JIVE (Eldora — BMI) Johnny Carver (Imperial 66423) 47
45 I'VE BEEN EVERYWHERE (Hill & Range — BMI) Lynn Anderson (Chart 5053) 51
46 ROCK ISLAND LINE (Hi-Lo — BMI) Johnny Cash (Sun 1111) —
47 HERE'S A TOAST TO MAMA (Blue Book — BMI) Charlie Louvin (Capitol 2703) 44
48 YOUR HUSBAND, MY WIFE (Pocket Full of Tunes/Jillbern — BMI) Bobby Bare & Skeeter Davis (RCA 9789) 52
49 I'LL MAKE AMENDS (Lowery — BMI) Roy Drusky (Mercury 73007) —
50 COUNTRY GIRL (Shelby Singleton — BMI) Jeannie C. Riley (Plantation 44) 56
51 LITTLE JOHNNY FROM DOWN THE STREET (Sure-Fire — BMI) The Wilburn Brothers (Decca 32608) —
52 THEN SHE'S A LOVER (Russell-Carson — ASCAP) Roy Clark (Dot 17335) 59
53 RUBY, ARE YOU MAD (Acuff-Rose — BMI) Osborne Brothers (Decca 32598) 54
54 THE ARMS OF MY WEAKNESS (Barmour — BMI) Darrell McCall (Wayside 008) 48
55 TOMORROW IS FOREVER (Owepar — BMI) Porter Wagoner & Dolly Parton (RCA 9799) —
56 TENNESSEE BIRD WALK (Black Bay — BMI) Jack Blanchard & Misty Morgan (Wayside 010) 60
57 OCCASIONAL WIFE (Hartack — BMI) Faron Young (Mercury 73018) —
58 THE GOLDEN ROCKET (Hill & Range — BMI) Jim & Jesse (Epic 10563) —
59 CAMELIA (Weedville Noma — BMI) Marty Robbins (Columbia 45024) 53
60 A WORLD CALLED YOU (Cramart — BMI) David Rogers (Columbia 45007) 50

**I Come From  
The City...**

**I Come From  
The Country...**

# **We're Gonna Get Together**



## **Buck Owens/Susan Raye**

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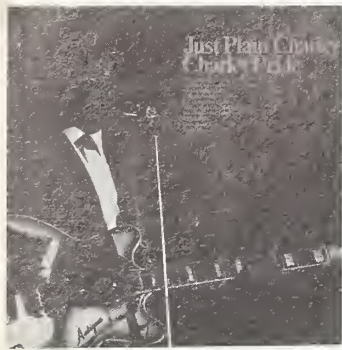
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# Country LP Reviews



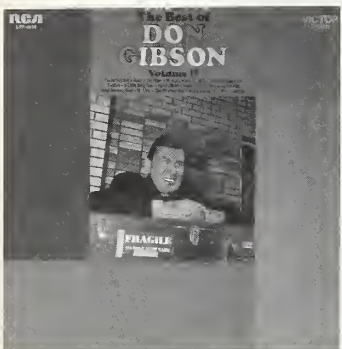
### JUST PLAIN CHARLEY -- Charley Pride -- RCA Victor LSP 4290

"The Best Of Charley Pride" has been at the summit of the Top Country Albums chart for more weeks than any other LP we can remember, and "Just Plain Charley" might be the only set that can knock it out of the #1 spot. Dealers better have a double order of the new LP ready and waiting, because Charley Pride is one of the hottest C&W artists ever to come down the pike. Set is already on the charts.



### THE FAIREST OF THEM ALL -- Dolly Parton -- RCA Victor LSP 4288

Many of Dolly Parton's male fans will agree that she is "The Fairest Of Them All," and all her fans will agree that vocally, she's one of country music's brightest young stars. Teeing off this set with her current single, Dolly goes on to sing a host of strong tunes, most of which are her own compositions. Should be a nice chart spot on tap for this package. Watch it closely for action.



### THE BEST OF DON GIBSON, Volume II -- RCA Victor LSP 4281

Recently signed to the Hickory label, Don Gibson left behind some good material at RCA, and the eleven tracks on this album should appeal to the chanter's many devotees. Among the selections on the set are "Half As Much," "We Live In Two Different Worlds," "Good Morning, Dear" and "I'm So Lonesome I Could Cry." This one should be showing up on the charts in the near future.



# Top Country Albums

1	<b>THE BEST OF CHARLEY PRIDE</b> (RCA LSP 4223)	1	16	<b>WINE ME UP</b> Faron Young (Mercury SR 61241)	19
2	<b>THE GOLDEN CREAM OF THE COUNTRY</b> Jerry Lee Lewis (Sun 108)	6	17	<b>HERE'S LORETTA SINGING, WINGS UPON YOUR HORNS</b> Loretta Lynn (Decca DL 75163)	21
3	<b>STORY SONGS OF THE TRAINS AND RIVERS</b> Johnny Cash (Sun 104)	2	18	<b>HELLO, I'M JOHNNY CASH</b> (Columbia KCS 9943)	26
4	<b>MEL TILLIS' GREATEST HITS</b> Kapp KS 3589)	5	19	<b>EVERLOVIN' SOUL OF ROY CLARK</b> (Dot DLT 25972)	15
5	<b>FROM VEGAS TO MEMPHIS</b> Elvis Presley (RCA LSP 6020)	4	20	<b>TRY A LITTLE KINDNESS</b> Glen Campbell (Capitol SW 389)	24
6	<b>TAMMY'S GREATEST HITS</b> Tammy Wynette (Epic BN 26486)	8	21	<b>BIG IN VEGAS</b> The Buck Owens Show (Capitol ST 413)	22
7	<b>MOVIN' ON</b> Danny Davis & Nashville Brass (RCA LSP 4232)	7	22	<b>THE WAYS TO LOVE A MAN</b> Tammy Wynette (Epic BN 26519)	28
8	<b>THE ASTRODOME PRESENTS IN PERSON</b> Sonny James (Capitol ST 320)	3	23	<b>JUST PLAIN CHARLEY</b> Charley Pride (RCA LSP 4290)	—
9	<b>JOHNNY CASH AT SAN QUENTIN</b> (Columbia CS 9827)	9	24	<b>SHE EVEN WOKE ME UP TO SAY GOODBYE</b> Jerry Lee Lewis (Smash SRS 67128)	—
10	<b>MY BLUE RIDGE MOUNTAIN BOY</b> Dolly Parton (RCA LSP 4188)	12	25	<b>TO SEE MY ANGEL CRY</b> Conway Twitty (Decca DL 75172)	—
11	<b>TOGETHER</b> Jerry Lee Lewis & Linda Gail Lewis (Smash SRS 67126)	10	26	<b>WHERE GRASS WON'T GROW</b> George Jones (Musicor MS 3181)	27
12	<b>OKIE FROM MUSKOGEE</b> Merle Haggard (Capitol ST 384)	16	27	<b>JACK GREENE &amp; JEANNIE SEELY</b> (Decca DL 75171)	30
13	<b>COUNTRY MOOG/SWITCHED ON NASHVILLE</b> Gil Trythall (Athena 6003)	13	28	<b>SOLID GOLD 69</b> Chet Atkins (RCA LSP 4244)	17
14	<b>TALL DARK STRANGER</b> Buck Owens & The Buckaroos (Capitol ST 212)	11	29	<b>NEW COUNTRY ROADS</b> Nat Stuckey (RCA LSP 4226)	20
15	<b>SONGS THAT MADE COUNTRY GIRLS FAMOUS</b> Lynn Anderson (Chart CHS 1022)	14	30	<b>A PORTRAIT OF MERLE HAGGARD</b> (Capitol ST 319)	18



## "HEY THERE JOHNNY"

A smash tribute to  
Johnny Cash,  
the undisputed king  
of Country Music  
by

### MAYF NUTTER

Congratulations Johnny  
and thanks for  
the inspiration.

*Mayf*

On Straight/Reprise # 0882

# Cash Box



February 7, 1970



Die Minstrels, EMI Switzerland recording stars, have taken the country by storm with their hit, "Gruezi Wohl, Frau Stirnimaa." It's said to be Switzerland's biggest hit ever, having sold over a two month period more than 200,000 copies. The group, consisting of Mario Feurer, Pepe Solbach, and Dani Fehr, are fully booked for radio/TV appearances in Europe until April. They will appear at the "Golden Rose" TV festival in Montreaux next spring and will have their own monthly TV show in Switzerland. They are also considering motion-picture offers. The hit record is also released in Holland, Germany, France, Scandinavia and South Africa.



# Great Britain



# France At MIDEM

The most notable fact emerging from BBC radio's recently announced plans is that the key commodity, needle time for the broadcasting of records, remains exactly the same. Classical or serious music will be accommodated mostly on Radio 3 during the daytime and evening, much of it in stereo, and Radio 4 will be the speech channel. The pop channel Radio 1 and the middle-of-the-road music service Radio 2 will be consolidating their separate identities to a greater degree, but will still merge in the late evenings — mostly on account of the needle time shortage. BBC spokesmen announcing the new plans implied that attempts to gain Musicians Union consent to a bigger ration of needle time have proved fruitless, but MU secretary Hardie Ratcliffe retorted to the effect that the union has not been directly approached for an increase. The topic has been merely one of several raised during periodic discussions with the BBC, according to Ratcliffe, and never the sole purpose of the discussions. He added that the MU would be reluctant to increase the needle time hours in present circumstances, but was not adverse to talking about the matter. Phonographic Performance Ltd., the body representing the major record companies as a collection agency, is known to be unenthusiastic about any increase in needle time, believing this could result in over-exposure for disks and a consequent slump in sales, already in steady decline as far as singles are concerned. Some quarters of the music industry are mystified by the obscurity surrounding much of the BBC's thinking on policy with regard to radio, and suspect that the Corporation secretly is not over anxious for more needle time and more pop on the air. They recall that Radio 1 came into existence on Government instructions when the offshore pirate stations were closed by legislation and not through any choice on the part of the BBC. Whatever the true facts of the situation, the music industry remains hamstrung on the question of sufficient exposure for new acts and product on record with no sign of an improvement in the immediate future.

The Royal Opera House, Covent Garden, has signed the Mexican tenor Placido Domingo after nine attempts. He will make his debut at Covent Garden in the fall of 1971, but has already been heard in May of last year at the Royal Festival Hall when he sang in Verdi's "Requiem". Domingo is scheduled for a one-night Drury Lane performance in "Adriana Lecouvreur" with Renata Tebaldi on May 24th, and during the summer he will sing at the Edinburgh Festival in Beethoven's "Missa Solemnis". He is of Spanish birth and went to Mexico in 1949 when he was eight, where he made his debut twelve years later at Monterey in "La Traviata".

Disk jockey Tony Brandon is the main star of a Walt Disney organisation LP scheduled for release at Easter on the Storyteller series. The album is called "Misty The Mischievous Mermaid", and was written and composed by Disney studio staffman Tom Adair. Also featured on the record are the Mike Sammes Singers, and the LP was directed musically by Tutti Camarata.

Tony Barrow's TBI publicity firm will work on a special projects program for American MCA artists as well as continuing to represent MCA-UK under the terms of a new deal recently signed. Barrow will provide PR services for artists recording for Kapp, American Decca, Coral and Brunswick when they visit this country as well as handling MCA-UK talent.

Argo is restructuring its catalogue, clearly separating its spoken word repertoire from the classical music and folk product, and is reducing the LP price of its spoken work material from 45 shillings to 28 shillings.

Argo chief Harley Ussil believes this major reduction will be justified and compensated for by a resultant increase in sales. The label plans to complete its recording program for its English Poets series by mid-1971, and will begin recording several major plays, including "Pride and Prejudice" and "Pygmalion". James Mason has been signed to cut an album of poetry, letters and essays by D.H. Lawrence for a fall release, and Argo executive Frederick Woods is lining up a series of LPs of interviews with leading playwrights incorporating key extracts from their work. The first two scheduled are with Arnold Wesker and Robert Bolt. In the folk field Argo has captured the Ian Campbell Folk Group, and its first album will comprise Campbell's own compositions. Woods is also planning two LPs by veteran French singer Jean Sablon.

Head Records, specialising in underground material, has gained an outlet in America and Canada under its own logo. A distribution and pressing deal has been set with the Chess-Checker-GRT group and the first LPs released under the agreement will be "War Between The Fats And The Thins" by Harvey Matusow's Jew's Harp Band and a self-named album by the Mighty Baby group.

Jackie Trent, wife of songwriter Tony Hatch, will make her West End musical stage debut in late May in the title role of "Nell", a musical based on the life of Nell Gwynn, orange-selling mistress of King Charles II. The show has been written and composed by Johnny Worth and Granada TV executive Philippe Mackie, and will have a pre-West End run of three weeks at the Richmond Theater. Hatch is penning all the musical arrangements, and will conduct the pit orchestra for the first month of the show's run.

The Orange group is inaugurating a new rental division to service stage. The entire range of Orange sound equipment will be available for hire, plus road managers and transport. Robin Saunders has been named head of the new division in London, and its overseas work will be supervised by Manfred Lurch.

Acclaim is the name of a new record label just launched by anonymous backers. It will distribute its own product in the London area via a fleet of mini vans, and the rest of the country will be served by mail order. The first release is "Eros" by American-born Actor-singer Stuart Damon. Vernon Brewer has been named promotion consultant, John Hawkins is staff producer, and Andrew Cameron Miller will be in charge of A&R aspects of Acclaim's activities.

Frank Graves has been named general manager of Lynn Music. He has been working as promotion manager with Fiona Music, and has been a disk jockey for the Forces Broadcasting Service and public relations officer for Bertram Mills Circus in the past. Lynn chief Harold Geller has signed Tommy Moeller of Unit 4 - 2 fame as an exclusive songwriter for the company and has produced the debut album of Adam Best, an electronics expert, which is called "Wall Of Sound" and is being released throughout most of the world by Philips International.

## CMS Pacts W/Tribune

TORONTO — Canadian Music Sales Corporation (CMS) has signed an agreement with Tribune Recording Company of Dublin Ireland for the release of Dominion product in Ireland and the UK. Initial releases are "Come Back To Erin" by Larry McKee & The Shandonairs, "Canadian Armed Forces Tattoo" "Sons of Erin" and "Canadian Country Songs" by Stompin' Tom Connors.

As a reciprocal agreement, Tribune has appointed Canadian Music Sales as their Canadian sub-publisher.

The situation of the French record companies towards the M.I.D.E.M. has not changed since last year, even though they all took offices except Polydor and C.B.S. In spite of their presence, the other record companies put the stress on their international commercial system of distribution that makes their presence at the M.I.D.E.M. unuseful. They have come for promotion and for contacts with their foreign friends.

A French record label has done good business however at the M.I.D.E.M.: the BYG Company, whose manager is Jean Gerogakarokos and whose international manager is Jean-Luc Young. They have established contracts for the diffusion of their label with all European countries, and especially with Germany — distributed by Metronome — and Holland — distributed by Bovema.

In the world of publishers, satisfaction was far greater. Undoubtedly, business was good. Foreign companies have become more and more interested in French songs since "Love Is Blue." The S.A.C.E.M. managers think that the M.I.D.E.M. allowed the increase of rights from foreign sources about 30% during the last two years. For Vogue International, Alain Boubllil has established many contracts with American publishers and has bought the rights for about ten titles. On the other side, he has sold 14 titles of the conductor Paul Mille to Brasil, for a cartridge to be released through Marcon label. In Criterion, Jacques Robinson drew satisfaction out of the acquisition of several important titles; among them: This Girl Is A Woman Now by Gary Puckett and The Union Gap, and The Son Of A Loving Man. He plans to give this last song to a

young American singer settled in France, Alex de Goya, whose first record will be produced by Criterion.

Jean Pierard (who was the manager of the Tutti Company and who has created his own firm Allo Music) announces that Mr. Bouchoux, who was the international manager of Tutti, is going to hold the same position in his company. Pierard has got the rights for the movie "La Bataille de la Nere-dva" during the M.I.D.E.M. He also bought two very important titles: By Tomorrow by Sandie Shaw and L'Arca Di Noe, to be recorded by Richard Anthony. The Top 2000 Publishers are satisfied by the success and the sale of the song Chimeme by Rene Joly to several countries such as to the Italian Voce del Padrone and to the German Accord. The publishing company Les Trois Mousquetaires, including now in its group the Tilt company of Gerard Bourgeois and Jean-Jacques Riviere, has made an important effort for the song White Is White by Michel Delpech, now sold all around the world. For the Sagittaire publishings, very good results too concerning Maxime Saury, Guy Lafitte and Serge Latour.

Jean-Jacques Tilche, the new general manager of Tutti (the publishers of the Philips Group), has announced several projects concerning foreign adaptations and original works, such as: Miss Shatter by Richard Anthony, Serenade To Summertime by Mireille Mathieu, Rain by Cesar and P. Mauriat, Raindrops Keep Falling On My Head, by Sacha Distel and Dionne Warwick. He is also satisfied by the success of the young female singer Catherine Le Forestier, whom he had signed when he was the manager of the production at Philips, and whose Philips Publishings have got all the titles.

## Great Britain's Top Best Sellers

This Week		Last Week		Week On Chart		
1	2	7				All I Have To Do Is Dream, Bobbie Gentry & Glen Campbell, Capitol, Acuff-Rose
2	1	8				Two Little Boys, Rolf Harris, Columbia, Darewski
3	9	3				*Reflections of my Life, Marmalade, Decca, Walrus
4	3	7				Suspicious Minds, Elvis Presley, RCA, London Tree
5	4	10				Ruby Don't Take Your Love To Town, Kenny Rogers & The First Edition, Reprise, Southern
6	5	9				*Melting Pot, Blue Mink, Philips, Cookaway
7	6	5				Tracy, Cuff Links, MCA, Van Lee M. & Emily M.
8	8	4				Good Old Rock 'N' Roll, Dave Clark Five, Columbia, Various
9	16	2				*Come And Get It, Badfinger, Apple, Northern
10	18	2				*Friends, Arrival, Decca, Carlin/Enquiry
11	—	1				*Love Grows, Edison Lighthouse, Bell, Mustard/Schroeder/Mason
12	7	14				Sugar Sugar, Archies, RCA, Welbeck
13	17	9				*Liquidator, Harry J. All Stars, Trojan, Island
14	13	3				Someday We'll Be Together, Diana Ross/Supremes, Tamla Motown, Jobete/Carlin
15	11	5				Without Love, Tom Jones, Decca, Valley
16	—	1				Leavin' On A Jet Plane, Peter, Paul & Mary, Warner Bros. Harmony
17	14	7				*Leavin' (Durham Town), Roger Whittaker, Columbia, Croma/Tembo
18	19	2				Comin' Home, Delaney and Bonnie, Atlantic, Throat Music
19	10	9				Yester-Me, Yester-You, Yesterday, Stevie Wonder, Tamla Motown, Jobete/Carlin
20	—	1				*I'm a Man, Chicago, CBS, Island

\*Local copyrights

## Great Britain's Top Ten LP's

- Abbey Road, The Beatles, Apple
- Motown Chartbusters Vol. 3, Tamla Motown
- Led Zeppelin 2, Atlantic
- Let It Bleed, Rolling Stones, Decca
- Tom Jones Live in Las Vegas, Decca
- Tighten Up Vol 2, Various Artists, Trojan
- To Our Children's Children's Children, Moody Blues, Threshold
- Johnny Cash at San Quentin, CBS
- Easy Rider, Various Artistes, Stateside
- America, Herb Alpert, A&M



## Avco Embassy Rep Deal Set For Spain; Mogull MIDEM Deals

CANNES — While at MIDEM, Ivan Mogull negotiated and concluded representation of Avco Embassy Records' catalog and its publishing wings, Avemb Songs Inc. and Avco Embassy Music Publishing Inc., to be handled in Spain by Fabrica de Discos Columbia, S.A. for records, and Ivan Mogull Espanola for publishing.

Representing Avco Embassy was Hugo Peretti and house counselor Mark Levinson. Representing Fabrica de Discos Columbia, was Enrique Garea. The agreements cover the territory of Spain. Activity will start immediately.

### Move Deals

While at MIDEM, Mogull negotiated with Alan Boubil of Taboo Productions to secure the publishing rights for the U.S. for Ivan Mogull Music (ASCAP) to the Phil Cordell song, "Pumping the Water," recorded by Taboo Records, for release in the U.S. by Janus Records. Also, "John & Mary," a recent Decca release produced and published by Ivan Mogull has been placed by Mogull with RCA Italiana for Italy through negotiations with Ennio Melis and Mario Cantini. Mogull has also placed the disk with RCA Victor S.A. de C.V. Mexico through Jose Vias, Jr.; and for Argentina with Smart Records through Romiglio Giacompal.

## Amaret To EMI

HOLLYWOOD — Kenny Myers, president of Amaret Records, has named EMI as the British licensee for the label. First product that EMI will distribute will be Amaret's current chart single, "Evil Woman" and album, "Crow Music," both by Crow.

## Complete Sales Shift At Acklands Disk Div.

CALGARY, ALTA. — Acklands Ltd. disk division, Alberta distributors of Compo pre-recorded disks and tapes, has named William Anderson to the post of southern Alberta sales rep. Also, the company said that Gene Chow has been relocated to Edmonton as northern Alberta rep. Jack Williams, manager, said that the new appointment and relocating of staff is the completion of projected changes that began early last year designed to increase efficiency and take advantage of the "exploding" disk and tape market in Alberta.

## Leslie Gould Appointments: Chairman, MD Of Famous-Chappell UK, Int'l Director Of Famous Music Corp.

LONDON — Terming London "the world's distribution center for records," Bill Gallagher, president of Famous Music, announced here last week the appointment of Leslie Gould as chairman and managing director of Famous-Chappell and to the position of director of international operations of Famous Music in the U.S. Gould resigned as managing director of Philips Records in Britain last Dec. 31 after 17 years with the company in London and Australia.

Gallagher, addressing a press conference in the Dorchester Hotel last Monday (26), said it would be Gould's primary responsibility to consolidate, evaluate and improve Famous Music's various interests in music publishing around the world. "He will be actively instrumental in the acquisition of new material from producers, managements and agencies for projection and promotion in America and on a world wide basis," Gallagher said. He'll also be responsible for licensing of product outside the U.S. and Canada and he will spend more than 50% of each year outside the United Kingdom. He reports directly to Gallagher. Gould's activity in music publishing planning, Gallagher stated, will be augmented by concentration on the Paramount/Stax-Volt/Dot record complex within the Paramount Pictures organization, which is owned by Gulf & Western Industries.

### U.S. Distrib Expansion

Gallagher also announced that one of Famous Music Corp.'s future in-

terests will be the expansion of its distribution outlets in the U.S. (See domestic section).

"... we have already decided to take a more active role in today's modern methods of distribution and I am pleased to announce that we will expand our interests in the large distribution company of Seaway, based in Cleveland..." he explained. Seaway will now become a subsidiary of the new corporation.

Speaking of the general leisure-time market, Gallagher said that one of the most important sociological trends of this new decade will be the prospect of far greater leisure time for the average worker — and the need to accommodate this. "The four day week can be expected in the 70's," he said. "It will happen in America and I am sure it will eventually become universally accepted — especially in Europe. This will make the provision for leisure pursuits of paramount importance."

Besides Gallagher, the press conference was attended by Jack Wiedenmann, exec vp of Famous Music, Gould and members of the press.

Gould is planning a trip to America within the next two weeks when he will have discussions with Dot, Paramount and Chappell execs and at which time more specific plans for the future London operation will be finalized. As yet no London office address is known, but again more information will be available within a short time.

## EMI Debuts KMP At MIDEM

CANNES — EMI held an international publishing conference at the Majestic Hotel during the MIDEM meet to introduce KPM to the rest of the group and to set the pattern for future conferences. Some 40 delegates from EMI companies attended representing some 15 countries. Although the two companies will be housed under one roof to facilitate copyright and accountancy the two companies will continue to operate separately both responsible for acquiring their own copyrights and responsible for their

own exploitation. Jimmy Phillips; managing director of KPM will be in charge of Ardmore and Beechwood. L. G. Wood, group director of EMI Records, told Cash Box, "I was absolutely delighted with the enthusiasm shown throughout the meeting and it was evident from the way ideas were exchanged and accepted between the representatives of KPM and the overseas representatives of EMI publishing companies that the close co-operation between the two I had hoped for is already a certainty."



CONFERRING AT MIDEM: Shown during the EMI international conference at MIDEM are (left to right): Don Levy, general manager of Castle Music, Sydney; Al Gallico, Al Gallico Music, U.S.; Peter Phillips, international director of KPM; Jimmy Phillips, managing director of KPM; L. G. Wood, group director, EMI Records; Sam Trust, vp of Beechwood & Capitol Music; George Alexander, managing director of EMI Records, Switzerland.

## Capitol Canada Eyes Expansion In Naming Of New Adv. Agency

ONTARIO — Capitol Records (Canada) Ltd., has appointed MacManus, John & Adams of Canada, Limited as its agency to handle the company's advertising, promo and publicity. Harold E. Schatz Jr., director of advertising and promo said the appointment is effective immediately.

A major Canadian producer of records, tapes and related products, Capitol is also involved in distribution at retail levels through its various related companies.

Mr. Schatz said the appointment is "an integral part of our long range plan for expansion in the Canadian market. It also reflects Capitol's dedication to the development of the full potential of Canadian talent."

Contact between company and agency will be maintained through Roland J. Legault, Capitol's advertising and sales promo manager and John Rush, MJ&A vice-president who will supervise the account.

Capitol Records distributes Capitol, Apple, Angel, Seraphim and other independent labels. At the retail level, its related company operates the chain of Alex Sherman Stores in eastern Canada.

Two affiliated rack jobbing companies — Kensington Distributors and Waco-Sherman Distributors, supply and service many independent retail outlets throughout the country.

## Goodman Euro Tour Includes Bucharest

NEW YORK — Benny Goodman, the first American jazz artist to perform in the USSR (1962), will include Bucharest, Rumania, in a 15-city tour of European cities beginning Feb. 5 in Zurich, Switzerland.

In response to many requests of concert managers in capitals throughout Europe and in England, Goodman has organized a 16-man jazz band composed of international artists for the tour.

A highlight will be two performances in Bucharest, on Feb. 16. Marking Goodman's penetration of that country, American Ambassador to Rumania, Leonard Meeker, will honor the artists at a special reception at the American Embassy in Bucharest the evening before the concerts.

He was called "International Ambassador with Clarinet" when he warmed up the cold war by playing to over 200,000 enthusiastic Russians in six cities of the USSR.

For the forthcoming tour, Goodman and his band will rehearse from Jan. 29 through Feb. 4 in London, using Grosvenor House as their headquarters. The complete itinerary follows: Feb. 5, Kongresshaus, Zurich; Feb. 6, Victoria Hall, Geneva; Feb. 8, Teatro Lirico, Milan; Feb. 10, Teatro Comunale della Opera, Florence; Feb. 13, Palace Hotel, Gstaad, Switzerland; Feb. 14, Festival Hall, London; Feb. 16, Bucharest; Feb. 18, Tivoli Concert Hall, Copenhagen; Feb. 20, Concert Hall, Stockholm; Feb. 22, Concert Hall, Gothenburg; Feb. 24, Salle Pleyel, Paris; Feb. 27, Konzert Gebau, Amsterdam; Feb. 28, Music Halle, Hamburg; March 1, Jahrhunderthalle, Frankfurt; March 3, Sport Palast, Berlin.

### COUNTRY BY COUNTRY

MIDEM REPORTS,

PHOTOS

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MIDEM REPORT STARTS

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## Germany At MIDEM

MIDEM Pop-Music has a great success for the German trade. More than 22 German firms participated at MIDEM. 14 of them with places and offices on the Palais du Festival. More than 120 publishers, record men, journalists, radio- and tv-people attended. All reported big publishing and recording deals with many countries. "Germany is here at MIDEM in force but," said Hans-Georg Ehmke, national production manager of Ariola-Eurodisc. Munich, "it's very difficult to sell German pop music abroad. And the dealers in Germany always look to the English charts before buying — they regard them as their Bible!"

Ariola had the biggest German delegation, headed by Egmont Lueftner and Friedrich Schmidt. "We had important talks with American and Russian companies", said Mr. Ehmke.

Heintje, 14 years old, was the German star at MIDEM and received from his record firm Anula a platinum disk for more than 2 million sold of his LP, "Heintje."

In 1969 he was hit seller No. 1 in Germany. At the international MIDEM show, the young Heintje took the stage with seven million-selling records to his credit.

At the international MIDEM talent show Germany was represented, too, by the Electrola artist Christian Anders, 24 years old, singer, composer and lyric writer, who has been in Germany, with his record "Geh'nicht vorbei" (Don't Pass It Up), for several weeks No. 1. And at MIDEM, he took the opportunity to sell his compositions to other countries.

Hans R. Beierlein, president of Montana in Munich and the publisher of Udo Juergens, was for the first

time present at MIDEM with his team. Beierlein took home an invitation for his star Udo Juergens to sing at this year's Rio-Festival. Beierlein also contacted Bruno Coquatrix from the "Olympia" in Paris. On this occasion Coquatrix talked about his plans to look for a place to build a music hall like "Olympia" in Munich together with a German partner.

Shirley Bassey, the great guest star of the MIDEM galas, was very busy. In the morning after her performance she left Cannes and went to Munich, where she had to sing in the evening. Eliana Pittman, the American-Brasillian singer, presented together with Georges Ulmer, came to Cannes direct from Germany, where she was guest star on the popular German tv show, "Goldener Schub." Eliana, exclusively contracted by William Morris in Paris, will soon come to Germany for recordings. The German trade was this year in Cannes represented in great numbers, but only by five record companies did the managing directors come to MIDEM: Egmont Lueftner and Friedrich Schmidt (Ariola), Wilfried Jung (Electrola), Leif Kraul (Metronome), Kurt Richter (Teldec) and Siegfried E. Loch (Liberty/UA). It has to be noticed that in contrast to other countries only three German authors came to MIDEM: Bert Kaempfert, Michael Holm and Georg Moslehner. . . . All German participants were sure that MIDEM 70 was a great success, that the organization was very good and that the German publishers, producers and authors had great opportunities for worldwide exposure of German copyrights and productions.



## Belgium

Desmond Dekker was in Belgium for the promotion of his single "Pickney Gal" on (Supreme Records) and for a performance in the Antwerp "Stones" club. Miss Sneze Vlaminck of Fonior visits London on February 6th to 8th for promotion negotiations with Decca and Major Minor. "Riding on the L & N" by the Dutch Bintangs is selling nicely in Wallonia. Fonior will organize a big promotion for "Will You Be Staying After Sunday" by Year One on Major Minor and for "Friends" by Arrival on Decca. East of Eden will appear in the TV-show Pop-Eye on March 4th. Sam Apple Pie will probably appear too.

Polydor released an album entitled "Sonorama." The A-side consists of bright rhythmical compositions suited to busy working machines and factory sequences, the B-side consists of suggestive pieces and titles for the use of movie publicities.

Anvers Radio rush-released the single "Never Going Back To Georgia" by the Blues Magoos as well as an album. This happened at the instance of and thanks to the promotion of the Antwerp "Stones" club. Gramophone released the LP "Forms And Feelings" by Love Sculpture and on the Harvest label, LP's by Roy Harper, Michael Chapman (Rainmaker) and Shirley Collins and Dolly Collins (Anthems in Eden). On February 6th to 8th, Adamo performs in the Brussels Ancien Belgique. The Wallace Collection were in London for new recordings. The Apple group Badfinger was in Belgium for the promotion of their new single "Come And Get It." Both this single and their

new LP "Magic Christian Music By Badfinger" were rush-released. Further, the radio will promote the singles "Walking In The Rain" by Jay and The Americans and "Our Father" by the Dutch group Gloria. The carnival hit in Belgium is "Pruimenpap" by Johnny Jordaan, a singer who has been popular for years.

The new Tamla Motown singles released are "Clinging To The Thought That She's Coming Back" a track from the LP "What Does It Take To Win Your Love" by Junior Walker and The All Stars and "Point It Out" by Smokey Robinson and The Miracles. Philips does a big campaign for all progressive pop records. The company released the Dutch hits "Een Reijse Langs De Rijn" (Willy and Willeke Alberti), "Mijn Gebed" (D. C. Louis), "Het Zal Je Kind Maar Wezen" (Piet, Adele & Leen) and "Wat Een Spreker Is Die Man" (Seth Gaaikema). Basart Records has a hit with Georgio's "Moody Trudy." CBS, one of the most important progressive pop labels, released LP's by Taj Mahal (Giant Step), Laura Nyro (New York Tendaberry) and The Byrds (The Ballad of the Easy Rider). In the series "Rhythm & Blues Formidable" Barclay released the tenth album already. The new Pebbles record "Mackintosh" entered the Belgian charts and is garnering enormous radio-plugging. Further Barclay released its own production "Light The Light" by Paul Simuul and the "Safe As Milk" LP by Captain Beefheart. Big success too for Led Zeppelin's single "Whole lotta love" and their LP "Led Zeppelin II".



## Mexico

Johnny Dynamo whose Spanish version of "Eloise" was a hit last year, will cut his first Orfeon single alone, for the last three years Johnny was part of The Leos. "La La La" and "No Llores" are his debut songs as soloist and will have spectacular arrangements played by a big band instead of a small group.

Carlos Lico composer/chanter at the peak of his career, just finished a new Capitol LP with some of his songs written for the "Miguel Lerdo de Tejada" Song Festival. Five of Carlos Lico's compositions were among the ten best of the Festival.

From the Hispavox catalogue Discos Gamma released this week "Himno a la Alegria" with Miguel Rios. This number is based on the last movement of Beethoven's Fifth Symphony, a beautiful arrangement by Waldo de los Rios.

Back in town after his honeymoon trip to Hawaii is Ignacio Aguilar D'La Torre, press and promo manager of Orfeon-Videovox, S. A.

Polyphon, the newest of the publishing firms in Mexico is growing rapidly thanks to Armando Morenomits, young and dynamic general manager.

Mario Olmos, the restless impresario has not given up his original plan to use stadiums, plazas de toros (bull-

fight rings) or any other large auditorium to stage the big shows of the world (specially young talent). For the purpose, he has deposited a one million pesos bail to guarantee the artistic contracts. Olmos keeps saying that the people of Mexico do not get to know any of the big world-famed young stars because when they come to Mexico they are booked by exclusive night clubs at very high prices.

The Musart Tower will be definitively inaugurated next February, it has been reported by some of the firm's execs.

The Sociedad Mexicana de Periodistas de Radio y TV (AMPRYT) (Mexican Association of Radio and TV Pressmen) is choosing the best tunes of 1969 in radio and television to render the "Azteca de Oro" award. There will be 28 awards for TV and 14 for radio talent.

The combined sales of the Gamma and Dusa's versions of "Je t'aime moi non plus" EPs, with Brigitte and Serge Gainsburg respectively, have reached the 50,000 copies mark. This is quite a score for a disc that has not been properly promoted.

Angelica Maria has set out to regain "the best baladist of the year" title in 1970, so she is back at RCA Studios to cut a new LP.

### Belgium's Best Sellers

This Last  
Week Week

1	1	Thanks (J. Vincent Edwards — CBS).
2	2	Liefdeverdriet (Will Tura — Palette).
3	6	Without Love (Tom Jones — Decca).
4	3	Little Green Bag (George Baker Selections — Discostar).
5	4	Palma DE Majorca (Marc Dex — Arcade).
6	5	Winter World of Love (E. Humperdinck — Decca).
7	8	Yesterme Yesteryou Yesterday (Stevie Wonder — Tamla Motown)
8	9	Mighty Joe (Shocking Blue — Pink Elephant).
9	--	Don't Cry Daddy/Rubberneckin' (Elvis Presley — RCA).
10	--	Zoals Het Eenmaal Is Geweest (Marva — Biram).

### Mexico's Best Sellers

This Last  
Week Week

1	1	Sugar, Sugar -- Archies — RCA
2	2	*Tiritando -- Cesar Costa — Capitol
3	3	*Tu Que Me Das -- Carlos Lico — Capitol
4	6	Green River -- Creedence Clearwater — Liberty
5	4	Lodi -- Creedence Clearwater — Liberty
6	5	Come Together -- Beatles — Apple
7	--	Mi Viejo -- Piero — CBS
8	8	I've Been Hurt -- Bill Deal & The Rhondells — Polydor
9	9	Jingle Jangle -- Archies — RCA
10	--	*La Nave Del Olvido -- Jose Jose — RCA
		*Local



COMING ABOARD — The UPC Record label, launched recently, has tied up with CBS Records in a pressing and distribution agreement, through UPC head Eddie Tre-Vett (left) and Derek Everett (right, seated), head of CBS' A&R department. Also present were Liz Gardener, UPC promo exec, and Ken Glancy, CBS managing director.

A recent mailing from Quality's national sales manager Lee Farley reveals he'll resign his post if "Funky Roller Skates" by Brutus isn't a major hit. So far, Farley's job looks safe. The Canadian produced dishing has hit with good results from the major stations. Farley reports sales equal to 110,000 in the U.S. for the Quality lid of "Here Comes The Star" by Herman's Hermits. This record has only been on the market for four weeks and indications are that it could become a national breakout single.

Quality's sales & promo super, Harold Winslow reports "Cat Woman" by Abaco Dream on A&M breaking out in Ontario after becoming a major hit in the Quebec market through the efforts of David Brodeur, Quebec promotion manager. Browning Bryant is showing excellent national action with his Dot lid of "Patches." His LP is also doing well, much of Browning's success is due to his recent television exposure on the Mike Douglas show and several Kraft Music Hall shows. Calgary's Gainsborough Gallery are steadily grabbing more and more chart listings across Canada with their REO deck of "Life Is A Song." Other new Canadian releases from Quality are "Woman Help Me" by the Brinkman Brothers on REO, "Baby Get Out"/"Portland Street South" on REO and "Good Neighbour Day"/"Happy Feeling" on Barry. Quality is producing special silk screen easel displays showing three pop and three country covers on the Birchmount budget label. Full colour wall posters featuring 25 Birchmount and Ringside Stereo Tapes (8 track and cassette), and a poster promoting 25 albums. Consumer folders listing the entire Birchmount and Ringside catalogue are being produced for dealers' counters.

Quality's Quebec promo manager David Brodeur reports that Liam Mullen, who took on duties as program director at CKGM-FM after a ten year stint in the record business, has resigned his position. Liam was the man responsible for the advent of a free form format at CKGM-FM. Brodeur cites major disagreements with management over the present and projected lines of programming as the reasons for his exiting the station. Dean Hagopian, radio personality and Jad Records' rep is returning to CFOX Montreal from his morning slot at CKOY Ottawa. Charles Chandler moves from CFOX to CHER Sidney, as program director. Andy Kim has now established himself as a giant in album sales. His "Baby I Love You" set, after starting off very slow has picked up to the point where it is now listed as Quality's best selling LP of the week. New single from Kim is "A Friend In The City" but Brodeur has high hopes of the flip "You" becoming a top seller. Brodeur reminds us to watch out for "Ma Belle Amie" by the Tee Set on Colossus. Brodeur is now touting this deck from the Swedish group and acceptance by local stations looks good.

CKLG Vancouver radio personality Roy Hennessy reports "Jam Up Jelly Tight" by Tommy Roe as the top item at the station with "Don't Cry Daddy" by Elvis as second and the Poppy Family's "That's Where I Went Wrong" on London a close third at the powerful west coast station. Hennessy has news that because of the national action on the Poppy Family's two singles through the Maple Leaf System the group has been signed to appear at Expo '70 in Osaka, Japan.

London's Ontario promotion manager Ken McFarland reports the splitting of Liberty recording group McKenna Mendelson Mainline. Leader of the group Joe Mendelson is going solo. Mike McKenna is reported ready to form a new group. Wilbert Harrison's Sue lid of "Let's Work Together"

showing early signs of becoming a national hit. Several major stations across Canada have already listed this item. Two Montrealers Anthony Green and Barry Stagg have just released their first album on the powerful French label Gamma which marks the first entry into the English market by this label. The album is showing good sales action and because of this they have released "To Love Means To Be Free" as a single. The Jan 2 to 4th Hawk's Nest (Toronto) appearance of British blues band Love Sculpture has created good interest in the new Parrot recording group. They formerly released on Rare Earth and chalked up a solid reputation with their album "Blues Helping." A new Parrot album is being rush released for mid-January.

Pierre Bellemare, national promo manager for London reports Ray Stevens with a breakout single "Have A Little Talk With Myself." Bobby Womack's lid of "How I Miss You Baby" also showing breakout qualities. Top selling single at London is Steam's "Na Na Hey Kiss Him Goodbye" with Engelbert Humperdinck's "Winter World Of Love" a close second. The Poppy Family are now enjoying coast to coast action on their London dishing of "That's Where I Went Wrong." Ginette Reno, who recently toured the nation promoting her new Parrot album has one of the strongest selling MOR decks on the market in "Everything That I Am." The Poppy Family are also showing good form with their new album "Which Way You Goin' Billy." Bellemare advises of the Royal York (Toronto) appearance of Evolution recording artist Gloria Loring for two weeks from January 12th.

Jacques Druelle, manager classical division London Records announces the new release on London of Maureen Forrester and Canadian pianist John Newmark, a joint production of the CBC and London. The set contains "Four Serious Songs" by Brahms and the "Five Wesendonck-Leider" by Wagner.

Top selling single at Capitol is "Cold Turkey" by Plastic Ono Band. The band is next with "Up On Cripple Creek" with Joe South's "Walk A Mile In My Shoes" following close behind. Breakout singles are listed as "Mr. Limousine Driver"/Grand Funk Railroad and Glen Campbell's "Honey Come Back." The Canadian group Edward Bear have shown good sales punch with their initial album release "Edward Bear Bearings." One of the most popular cuts from the set is "You Me and Mexico."

Allan Matthews, field promotion manager for The Compo Company busy touting the appearance of Brenda Lee at the Beverly Hills Seaway (Toronto). Matthews led Miss Lee on a whirlwind promotion tour of the city which included an appearance on Elwood Glover's CBC-TV "Luncheon Date" and an appearance at the Mayor's Blood Donor Clinic where she spoke with many of the donors. Matthews reports that John Rowles was in Montreal for a promotion tour of radio and television stations. He has just completed taping the David Frost show in NYC. Album and single product by Rowles are big in the Montreal area. Top seller from Compo is B.J. Thomas' "Raindrops Keep Fallin' On My Head" and "Midnight Cowboy" by Ferrante & Teicher. Dionne Warwick makes a strong showing across Canada with her lid of "I'll Never Fall In Love Again." Breakout singles include "Superstar"/Murray Head, "Freight Train"/Duane Eddy, and "Free"/Pearly Gate. Canadian singles showing promise include "Now That It's Over"/Sebastian, "We Were Happy"/Trials Of Jason Hoover, "Why Can't You Bring Me Home"/See-Poop.

New voice at CKFH is Terry David Mulligan who takes over the "Open Lid" show from 10 PM to 1 AM.

Over the past five years there has been a very big increase in record production figures in this country with each year showing a strong rise over the previous one. When the year ended in 1965 the total production of records pressed in Australia was around ten million units. 1967 saw the figure standing at 13½ million units and in 1968 the number moved to 14 million. In 1969 the figure took quite a leap to 17½ million units, with more than half being albums. For the first four months of this current fiscal year, the record production figure stands at 6,093,000 manufactured units; this is just short of one-million more pieces than the same period for the previous year. Album production is still running way ahead of singles, and the rate of increase is growing all the time. It is a possibility that record production figures for the present year will reach the long dreamed-of figure of 20 million units.

New Zealand-born singing and recording star John Rowles will be opening a personal appearance season in Sydney at St. Georges Leagues Club on February 10th. John is no stranger to Australia because he spent a good deal of time here in the days when he was known simply as J.R. This was before he became an international attraction with his giant hit, "If I Only Had Time." Since then John Rowles has proved himself with stand-out performances at some of the world's top spots.

The increasing strength of the local artist with the consumer in Australia is reflected in the fact that within the next month or so no less than four Gold records (marking sales of 50,000 copies for a single here . . . on a population basis this is equal to one million copies in America) will be presented

to three local artists. Boxing/singing star Lionel Rose will get one for his current smash, "I Thank You;" Matt Flinders will receive one for his huge hit "Picking Up Pebbles;" and Johnny Farnham is in line for two Gold records on behalf of "One," and his present monster, "Raindrops Keep Falling On My Head." It is expected that sales on all these records will be certified by the Australian Record Manufacturers Association which is in line with the policy in the United States through the R.I.A.A.

The present album release from the Australian Record Co. looks like a real sales bonanza as it includes "Stand Up" by Jethro Tull (Reprise), "I've Gotta Be Me" by Tony Bennett (CBS), "Ella" by Ella Fitzgerald (Reprise), "O.C. Smith at Home" (CBS), "Running Down The Road" by Arlo Guthrie (Reprise), "Santana" (CBS) and "The Dells Greatest Hits" on Chess.

Local gal Yvonne Barrett has signed a recording pact with EMI and her first single has just been completed under the direction of staff-producer Howard Gable. Topside is the Laura Nyro song "Lu" which has also been cut by Peggy Lipton. The underhalf of Yvonne's single is "Colour Me Gone."

Jose Feliciano is set to open in-person at the Chevron Hotel in Sydney late in January. RCA has gone all-out on its full Feliciano catalogue, with very special emphasis on the just-released package "Alive, Alive-O," a double album recorded at the famous London Paladium. Local girl Dawn Goodfellow, who specialises in gospel music, has a new album issued here through RCA. The set is entitled "My Child and Other Gospel Songs."

**Australia's Best Sellers**

This Week	Last Week	On Chart	Title
1	2	6	*Raindrops Keep Falling (Johnny Farnham—Columbia) Belinda Music
2	6	11	Penny Arcade (Roy Orbison—London) Acuff-Rose
3	3	4	*I Thank You (Lionel Rose—Festival) E.H. Morris
4	4	9	Suspicious Minds (Elvis Presley—RCA) Sydney Tree
5	5	9	*Picking Up Pebbles (Matt Flinders—Astor) Acuff-Rose
6	1	11	Something/Come Together (Beatles—Apple) Apple/Northern Songs
7	—	1	*You're Everything (Don Lane—Spin) Leeds Music
8	9	5	Take A Letter Maria (R.B. Greaves—Atlantic) E.H. Morris
9	7	10	I'll Never Fall In Love (Bobbie Gentry—Capitol) Belinda Music
10	—	1	Down On The Corner (Creedence Clearwater—Liberty) Castle Music

\* indicates locally produced record



**GOLDEN HAIR** — After 19 weeks on the Dutch charts in 1969, Dutch pop group Zen's Philips recording of "Hair," the title song from that musical, was accredited a Gold single. The musical recently had its opening in Amsterdam with an Anglo/American/Dutch cast. Oliver Tobias (left), lead in the show presented the award to the head of Zen.

# Cash Box Camera Meets 'Em At MIDEM

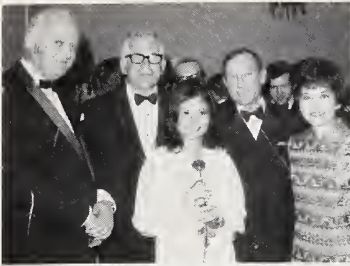


With more than 4,500 people attending this year's MIDEM Convention in Cannes, the Cash Box cameraman had a field day. In the row above we see: (1) Bernard Chevry, director of MIDEM with his interpreter and Jac-

ques Baumel, Secretaire D'Etat at the official opening of the Convention. (2) L. G. Wood, Managing Dir. of EMI with Cash Box Publisher and President George Albert. (3) Armando Marzagao (Director of the Brazilian

Song Festival) with George Albert, Brazilian singer Simonal and his manager Ruy Brisolla. (4) Warner Bros. brass at the Cash Box booth include George Lee, Ian Rallini and Phil Rose. (5) Liberty/UA president Al

Bennett with Albert. (6) The Big Three Publishing group's representatives: Bert Corrie and Kay O'Dwyer of Francis Day & Hunter, Alan Holmes of Robbins and Ben Nisbett of Feldmans.

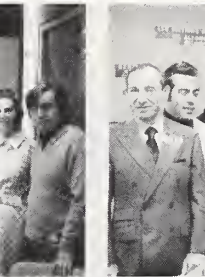
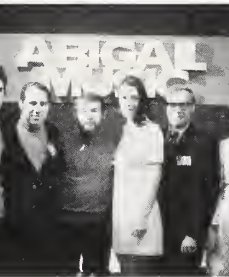


(1) At a party hosted by MCA Records for songstress Karen Wyman we see Dick Broderick, v.p. of MCA Int'l, Jack Loetz, exec. vice president of Decca Records, Karen Wyman, George and Edna Albert. (2) Carlin

Music family at its stand includes David Most, UK, Jules Kurz, USA, Paul Rich, UK, and Carlin president Freddy Bienstock. (3) More Wyman party guests include Mello Pereira, Lisbon TV producer; John Robinson,

MCA European Operations head; Alphonso Saenz, Carlos Guitart and Carlos Alvaro of Movieplay in Portugal. (4) The Liberty/UA execs at MIDEM include Martin Davis, UK; Gaby Richt and Sigi Loch of Ger-

many; George Albert; Lee Mendell, Liberty vice president, USA; Eddie Adamis, France. (5) George Albert gets together with Apple Records execs Tony Bramwell, Jack Oliver and Derek Taylor.



(1) An international publishing meeting of the Burlington-Palace publishing group took place at MIDEM in the form of a dinner party hosted by John Nice. In attendance were: L. to R. Frank Donlevy, Australia; Bert Siegelson, USA; John Nice, UK; Derek Coupland, Singapore; Gerhard Halterman, Spain; Stig Anderson, Scandinavia; Wim Van Vught, Bene-

lux; Enrique Inurrieta, Spain; Enrique Garea, Spain; John Merrit, UK; and seated Pat Seward, UK; Tanya Siegelson, USA; and Mimi Trepel, USA. (2) At the EMI stand George Albert met with EMI's pubbers: Frank Donlevy, Castle Music; Jimmy Phillips of KPM & Ardmore-Beechwood; Al Gallico of Al Gallico Music, USA; and Fred

Marks, of Ardmore-Beechwood-Frank Chalmes Music and manager of popular repertoire development for EMI. (3) The Abigail Music stand with their reps Cookie Chammah, Italy; Alain Vallat, France; Norman Rubin, USA; Claude Ebrard, France; Kirsten Jingham, Germany; Rudi Slezak, UK & Germany; Inge Mews, Germany, and Andrew Heath, UK.

(4) At the Dutch Conamus stand are: G.A.; Gert Timmerman; Hans Kellerman, Negram-Delta; Henry Mildeberg, Conamus; Singer Lenny Kuhr, Eurovision winner; Ferry Wienkeke, Basart; and John De Mol, Basart.

**More Photos Next Page**

## MIDEM — The Details & The Deals

(Con't. from Page 36)

The catalog deals are with Jean Pierrard of Allo Music for France, Mario Ropetti for Italy, and with Montana Music for Germany. Sparking the interest in Mews was the current European success of the Coulter-Martin composition "Thanks," and Mews already has disks coming in France by Sylvie Vartan and Johnny Hallyday. Through the Italian deal it will have access to the ace Italian lyric writing services of Ropetti's son Mogul, and through the German Montana deal Mews will obtain Udo Juergens compositions. The outfit also picked up ten French and two Italian and Brazilian numbers.

Pye Records publishing arm Welbeck Music was at MIDEM for the first time, and Welbeck chief Len Beadle found constant activity. He picked up two San Remo songs called "E' Il Momento" and "Re Di Cuori" plus twelve other Italian ballads from Ricordi and Sugarmusic. Italian songstress Mina has expressed the wish that Welbeck contract writer Tony Hatch should compose something specially for her. Beadle talked with Marvin Schlachter, president of Janus, the new joint company set up by Pye with GRT of America, about plans to handle Janus copyrights in Europe through Welbeck. Beadle also fixed a printing up for the UK of an Archies song album by Hansen Publications, and disclosed that the group's "Jingle Jangle" follow-up to "Sugar Sugar"

has notched UK advance orders of 50,000.

Henri Marchal, recently named exploitation manager of UA Music France, was at MIDEM in his new capacity. He has had previous music industry service with Eddie Barclay's organization, Editions Pathe Marconi, EMI's French publishing offshoot, and his own enterprise Sunny Music. An important objective in Marchal's Cannes activity was the promotion of "The Best Of France," an album produced by French UA chief Eddie Adamis. It is an instrumental LP containing specially written compositions by top French composing talent such as Paul Mauriat, Franck Pourcel, Francis Lai, Joss Baselli, Caravelli, and the Midem musical director Christian Chevallier. The album has a fold-out sleeve depicting Paris topographically, and UA Music's branches throughout the world will seek vocal cover versions on the record's contents. The LP is to be released internationally by Liberty-USA.

Alan Keen set a deal for his Alan Keen Music catalog for Australasia with Phil Matthews of the publishing arm of Festival Records covering the next two years. Keen also fixed individual song deals for the States and Canada on two numbers from the Jefferson album which are called "City Girl" and "Look No Further," which will be handled in the territories specified by Mogull Music.

The Keen outfit has been operating for nineteen months, and has a total of nineteen companies now within the group. Its first copyright "In The Year Of April" is under consideration for recording by both Johnny Mathis and Barbra Streisand. It was written by Gordon Gray and Richard Hewson, an arranger who scored Mary Hopkin's hit "Those Were The Days," and its first recording was by Richard Anthony.

The new British operation of the Australian Festival Records outfit was represented in Cannes by Peter Gormley and Mike Sloman. Among deals set were the acquisition for the UK, the States and Australasia of "Reggae Man" by the Bamboos of Jamaica from Trudi Meisel of Hansa Records. It will be released in Britain towards the end of this month.

Allan Crawford of Merit Music found considerable MIDEM interest in the hit parade cover albums he produces for the Hallmark label of the Pickwick budget company in Britain and for France via Productions Simm. He also revealed he has penned English lyrics for a Charles Aznavour song "Nobody Wants To Know A Loser," which the French star is to record for the English speaking market and which is published by Chappell.

Sam Gordon of Big Sky Music, which publishes songs by Bob Dylan, attended the MIDEM meet for talks with Ben Nisbett of Feldman Music, which handles Big Sky for the UK. Gordon con-

firmed that Dylan has left his country retreat, and was in New York writing songs which would appear later this year.

Terry Kennedy, who heads Campbell Connelly's disk subsidiary, Concord Records, revealed that CBS will distribute Concord product in the UK beginning Feb. 13 with "Backfield In Motion" by Mel and Tim. Kennedy intends a release program of two singles per month, and LPs as and when suitable. He has signed songwriting duo Dave Sherrington and Mickey Douglas, and also Reg Holt. Kennedy, who is producing for Concord, is also doing master deals, and one of the latter involves a trio called the String Driven Thing which has been produced by John Reed. Concord has release deals set in the States with Kama Sutra and in Germany and Holland.

Radio Luxembourg London chief Geoffrey Everitt was in Cannes in behalf of the station's publishing wing Shaftesbury Music. Most of the company's copyrights are tied up internationally already, but Everitt announced that German star Karel Gott is to record "I Love Marie" and that the MIDEM reaction to the new Joe Dolan single "You're Such A Good Looking Woman" was extremely good. Everitt and other leading music industry figures attended a luncheon given by Radio Luxembourg and Paris Match president J. Prouvost at his Grasse villa during the MIDEM week.

# More Photos Of MIDEM Conventioneers In Cannes



(1) Leon Cabat, head of Vogue Records, France, with Albert. (2) Marv Schlachter, head of Janus Records in the US with Albert. (3) Bianca de Macies with Eddie Bar-

clay head of Barclay Records, France, with Albert. (4) Giuseppe Ornato of RCA Italy with Albert and R. Timosci of Voxon, Italy. (5) Cyril Brilliant of Barclay, France, chats with Maj-

or-Minor chief Philip Solomon and producer Tommy Scott. (6) Hans Van Zeeland, C.N.R., Holland, with Albert. (7) Jacques Baumel, French Secretary of State; Mr. Thomas; and

secretary general of MIDEM Bernard Chevry with George Albert at the official opening of the Cash Box Stand at MIDEM.



(1) A Scandinavian confab takes place at the Sonet Records stand between Dag Hagquist from Sweden, Mr. Knudsen from Denmark and Aase Mathieson and Mr. Bendiksen

of Norway. (2) Mercury Records president Irwin Steinberg with George Albert. (3) Mills Music personnel checking-up on the latest chart positions in Cash Box include Cyril Gee,

Mary Harvey, Ferry Wienneke of Holland and Tony Hiller of the UK. (4) Brazilian star Simonal with George Albert. (5) Larry Yaskiel, European director of A&M with David

Hubert of A&M USA pose with a cardboard case of the man, Herb Albert. (6) Mr. Ishizaka of Toshiba in Japan with George Albert.



(1) Terry Noon and Larry Page at their Penny Farthing Records booth at MIDEM. (2) Sal Chianti of MCA Music, USA, with George Albert.

(3) Composer/conductor Bert Kaempfert with Albert. (4) Bob Crewe with George Albert. (5) Prof. A. Merano, secretary general of FIDOF, the

Yugoslavian song festival, with Win-ko Lesk of the Split Festival, George Albert and Dr. J. Sivacek of Bratislava Lira. (6) Heinz Voigt, president

of Intersong Music, Germany, with George Albert.

## MIDEM — The Details & The Deals

(con't from preceding page)

Japanese jazz interest sparked the existence of British bassist Peter Ind's Wave label, handled on an international basis by Irving Wilson's Disc Imports of Manchester. Ind recorded jazz stars with whom he worked during his stay in the States in his home-built studio, and a limited edition of three albums elicited such heavy orders for more from Japan that Wave was formed. Wilson was in Cannes in its behalf as well as to renew acquaintances with his European associates and contacts.

Supreme Records of Belgium is to handle the Page One and DJM disk catalogs in that territory following a MIDEM deal between Dick and Stephen James and Supreme chief Jean Meeusen. Meeusen also obtained the Swampfire Records product for Belgium from Swampfire chiefs Les and Larry Elgart. He plans to issue four albums and maybe six singles from the DJM and Page One catalogs by the end of this month.

Deram staff producer Wayne Bickerton was at MIDEM in his producing capacity and also as a contracted songwriter to Decca's publishing arm Burlington Music. He placed some of his songs with Chuck Kaye of the A&M Records publishing wing, and picked

up some for possible recording by Deram groups Fantasticks and Music Motor.

Cyril Gee, London head of Mills Music, announced in Cannes that henceforth the company will be known as Belwin-Mills Music following the merger of Mills in America with Belwin Music Corporation. Gee revealed that the combined operation was now one of the largest educational music publishers in the world. Gee set a deal with American songwriter producer Reid Whitelaw involving the American group Golden Gate and their single "Diane" and an album released in the States on Audio Fidelity. Gee intended fixing early British release on his return, and Belwin-Mills controls the songs for the world excluding the States and Canada.

Mitch Murray and Peter Callander, songwriting partners who run Intune, surpassed the 1969 level of MIDEM business within a day and a half of the meet this year. They are working on the basis of individual song deals rather than general catalog pacts, and have placed eight of their numbers with Eurovox for Belgium and Bovema of Holland. Their number, "Hitchin' A Ride," has been taken by Sugar-music for Italy and their song "By Tomorrow" will be handled in the same country by Bob Lumbroso's

Carre D'As Music.

Jan Oloffson and his Holland-based partner in Green Light Music, Stefan Schroder gained the Dutch option on Keith Mansfield's disk product and publishing for the next three years. First release there under the deal will be "Peace" by Peter Hallet. Green Light has set a production deal with songwriters Guy Fletcher and Doug Flett's Egg production company, and the first Dutch release consequent upon it will be "Sherry" by Jeremy. Green Light has fixed exchange deals with Evasion Disks for Switzerland; Jean Kluger of World Music for Belgium and finalized Green Light Songs publishing in Sweden with Sture Borgendahl. Oloffson and Schroder also gained Scandinavian rights to the French hit "Adieu Jolie" and will record it in Swedish for release in that territory.

Larry Page of Penny Farthing Records together with Terry Noon who heads Page's publishing outlet Page Full of Hits negotiated three year publishing and label distribution deal in Italy with EMI and with Discos Tizoc for Mexico. Masters acquired include "Rosiena" by The Buchanan Brothers from the U.S. and "Little Green Bag" by The George Baker Collection from Negram Delta Holland. Terry Noon set publishing deals with Editions Grand Avenue for France and Festival Music for Australia.

Rex Oldfield of Lynx Music took six

albums to MIDEM and placed them all for world wide distribution. Other deals to be finalized in London and Oldfield is set for a Stateside visit in March to explore possibilities of U.S. outlets. Mike Collier of Mother Mistro met with Pete Gallo of Gall South Africa and made an exclusive catalogue deal. Stig Anderson, Mother Mistro's Swedish affiliate renewed his publishing contract for a further three years.

Stephen James of DJM Records completed a deal with Joaquin Merino of Zafiro Records Spain for The Argosy whose "Mr. Bond" single is now making headway in the States. For the rest of the DJM catalogue James negotiated with Pierre Bajet for Spanish distribution through RMI Odeon. Apart from the label deal with Supreme Records Belgium James set a pressing and distribution deal with CBS Disques France. On the publishing side James acquired three San Remo songs.

Harold Geller of Lynn Music picked up a song from Rene Boyer of Editions Fantasia France entitled "Fete Tryst". Originally, in waltz time Geller had an English lyric penned, gave the song a new arrangement, retitled it "Windmills" and MCA have issued it on their label.

The Music Publishers Association held a meeting during the MIDEM meet at which many topics were discussed including one subject which, when details are made known, will be of great interest to British lyric writers of foreign songs.



# Holland At MIDEM

Here are quotes of some of the Dutch participants to the MIDEM 1970.

**Gerry Oord** (president-director Bovema): "There were much more people than other years. The organization was much better. The galas were rather good, but the planning can be done much better. I only object to the extremely high prices in the restaurants during the MIDEM-week. But it is a good business-center for sure."

**Wim van Vught** (president commission for light music): "I think this new building is a great improvement. Everything in one building is exactly what is very important to do business. The organization was perfect. This was the best MIDEM since its beginning and I really hope it will go on like this. I only object that you could not make your own choice for the first or the second gala. I have met many Dutch music publishers, but only a few Dutch record-companies. I suggest that all Dutch participants to the MIDEM next year will give a party as this will be very good for international contacts."

**Henry Mildenberg** (manager Conamus): "I am glad this year there were more Dutch participants to the MIDEM. Due to recent hits in America from Shocking Blue and Tee Set, there seemed to be a great interest in Dutch music. The Dutch publishers were very satisfied after the MIDEM. The new building was really an improvement, as it was much easier to get in touch with the people you like to meet. The galas were good, especially the last one. I thought it a great pity that the outstanding song of Frank Pourcel was not played as the opening-tune."

**Wim Landman** (general manager Universal Songs): "The organization was good, but I did like the MIDEM far much more, when it was in the hotel Martinez, as it was easier to talk with people, more comfortable. The galas were very interesting and full of suspense."

**Hans van Zeeland** (managing-director C.N.R.): "It was much better than last year. I did like the new MIDEM-building, except for one thing: it was very stuffy. The galas were moderate."

**Rob Oeges** (adjunct-general manager Polydor): "I don't think the new building is an improvement, but anyhow the MIDEM was. The galas were splendid. Shirley Bassey is incredibly good. Most important thing from the MIDEM is that you can meet the people you only know by phone or by letter."

**Han Dunk** (managing-director Holland Music): "The organization was rather good. I did not like the new building with its small stands, where you could scarcely understand each

other. The galas were good. Business-wise, the MIDEM was very interesting."

**Jan van Schalkwijk** (managing-director Ariola Eurodisc Benelux): "I did not like the new building; the stands were too small and stuffy and not sound-proof. The galas were moderate. I prefer to see new talent on stage, as we all know the well-known artists. To do business and get in touch with new people, the MIDEM is excellent."

**Freddy Haayen** (general-manager Red Bullet): "It seemed to be a very good MIDEM this year. I noticed that the foreign countries took a great interest in Dutch groups and therefore I am glad. The organization was perfect and I did like the galas very very much, especially the young Dutch singer Heintje made a big impression on me."

**Hans Kellerman** (managing-director Negram-Delta): "For me, the MIDEM was very successful, as I sold the copyrights of the group Tee Set (Ma Belle Amie) the whole world over, and many record-companies and publishers took a great interest in other Dutch groups. I think the galas might be more attractive. The booths in the new building were stuffy and I believe there were too many English and just a few Americans. I hope that next year more well-known Americans will participate to the MIDEM."

**Joop Gerrits** (managing-director Bospel Music Nederland): "As always, the MIDEM was very successful and I really hope that I can join many others. My compliments for the organization."

**John Ros** (product-manager popular repertoire Philips): "I did not like the new building at all. The communications at the MIDEM was very irregular. For me the MIDEM is still the best business-centre. The galas were moderate, but the orchestra was great."

**Joop Portengen** (general-manager Panda Productions): "I am very enthusiastic as I bought many good songs and sold some. The organization was much better than last year, but the stands were too small and stuffy. I think that last year there was much more communication in the Martinez hotel."

**Wim Brandsteder** (managing-director Inelco Holland): "I think the MIDEM is very important for the small companies. I thought it a great pity there were only a couple of well-known American companies. The stands at the new building were too small and stuffy and not sound-proof. For me everything was much more agreeable in the Martinez hotel."

## Japan's Best Sellers

-- International --

This Last  
Week Week

1	1	Kuroneko-No Tango (Volevo Ungattonero), Osamu Minakawa (Philips) Sub-Publisher/Suiseisha
2	2	Shiroyi Iro-Wa Koibito-No Iro, Betsy & Chris (Denon) Publisher/Pacific Music
3	3	Early In The Morning, Cliff Richard (Odeon) Sub-Publisher/Revue Japan
4	8	Train, 1910 Fruitgum Co. (Buddah) Sub-Publisher/Aberbach Tokyo
5	4	Come Together/Something, The Beatles (Apple) Sub-Publisher/Toshiba
6	9	Awazu-Ni Aishite, H. Uchiyamada & Cool Five (RCA Victor) Publisher/Ai Pro.
7	5	Wakare-No Samba, Kiyoshi Hasegawa (Philips) Publisher/Shinko
8	7	Sealed With A Kiss, Lettermen (Capitol) Sub-Publisher/Taiyo Music
9	6	Shinjuku-No Onna, Keiko Fuji (RCA Victor) Publisher/Nihon Geino
10	10	Yoru-To Asa-No Aida-Ni, Peter (CBS Sony) Publisher/April Music
11	11	Hitorine-No Komoriuta, Tokiko Katoh (Polydor) Publisher/Stone Wells
12	--	Koibito, Ryoko Moriyama (Philips) Publisher/Shinko
13	14	Watashi-Ga Shindara, Mieko Hirota (Columbia) Publisher/Watana
14	13	Doyoobi-No Yoru Nanika-Ga Okiru, Jun Mayuzumi (Capitol) Publisher/Ishihara
15	15	Kimi-O Yurusu/Love Love Love, The Tigers (Polydor) Publisher/Watanabe

- Local -

1	1	Dolif-No Zundoko-Bushi, The Dolifters (Toshiba)
2	2	Ikebukuro-No Yoru, Mina Aoe (Victor)
3	3	Hana-To Namida, Shinichi Mori (Victor)
4	4	Kenka-No Ato-De Kuchizuke-O, Ayumi Ishida (Columbia)
5	6	Koi-Doroboo, Chiyo Okumura (Toshiba)
6	--	Kokusai-Sen Machiai-Shitsu, Mina Aoe (Victor)
7	7	Aozora-No Yukue, Yukari Itoh (King)
8	8	Kitaguni-No Machi, M. Tsuruoka & Tokyo Romantica (Teichiku)
9	--	A-Tto Odoroku Tamegorou, H. Hana & Crazy Cats (Toshiba)
10	--	Asa-Ga Kuru Mae-Ni, Naomi Chiaki (Columbia)

- Album -

1	2	Julie, Kenji Sawada (Polydor)
2	1	Abbey Road, The Beatles (Apple)
3	3	Sam Taylor/Hana-To Namida, Sam Taylor (Crown)
4	--	Ryoko Moriyama In Nashville, Ryoko Moriyama (Philips)
5	--	Sam Taylor/Kage-O Shitaite, Sam Taylor (Columbia)

## Holland's Best Sellers

This Last  
Week Week

1	1	Marian (The Cats/Imperial) (Ed. Veronica/Hilversum)
2	2	Mighty Joe (Shocking Blue/Pink Elephant) (Ed. Veronica/Hilversum)
3	5	Thanks (J. Vincent Edwards/CBS) (Universal Songs/Amsterdam)
4	4	Marie Jolie (Aphrodite's Child/Mercury)
5	9	Het Zal Je Kind Maar Wezen (Piet, Adele, Leen/Philips)
6	10	Jingo-Lo-Ba (Santana/CBS)
7	7	Whole Lotta Love (Led Zeppelin/Atlantic)
8	3	Tonight Today (Dozy, Beaky, Mick & Tich/Fontana) (Basart-RTM/Amsterdam)
9	6	Another 45 Miles (Golden Earring/Polydor) (Dayglow/Hilversum)
10	--	I'm A Man (Chicago/CBS) (Dayglow/Hilversum)



**THIS GOLD'S FOR EXPORT** — Richard Benson (left), managing director of Record Specialists of Kingston, Jamaica, receives the Export Award Cup from the Prime Minister of Jamaica, the Hon. Hugh Shearer (right). The cup is awarded for outstanding export performance during 1969. Only two years old, Record Specialists manufacture and distribute records for some of the top labels in the U.S.A. and England including Phillips, Columbia, Mercury, Dot, Stax and Volt. Ray Hadeed, president of the Jamaica Manufacturers Assn. (center) looks on.



**WHEN STARS GET TOGETHER**, it doesn't always mean there's a party about to happen — for Karen Moregold it means time is ripe for an astrological prediction. The 18-year-old Australian has a dual talent as a musician and astrologer. She has just released her first set of 12 musical astrological records, aimed at the 17-30 age group. The original music, composed for each month of the zodiac, is backed by 23 instrumentalists and sung by four vocalists. The flip sides have Karen's predictions for each sign of the zodiac. She sings three of the numbers. She also designed the covers and the astrological game included. Karen has seriously studied astrology for five years and music for more than 10 years.

## EDITORIAL:

### The Programming Revival

The subject of jukebox record programming has almost been beaten to death in print and at trade seminar meetings. Selecting the very best records for music machines, according to the tastes and temperments of individual locations, takes more time than talent . . . and **time** is the operator's most valuable commodity. Only a fool could deny that conscientious jukebox programming helps collections and promotes good will; but repeated goading on this subject must surely make many an operator smile, thinking: "great . . . but who's got the time?"

To be sure, good programming, like many of the merchandising tricks we write about, should be considered in the spirit it is recommended — an **ideal** to shoot for. Clearly, it would take the talents of a full-time programmer for every 50 machines on the route, at least four times the amount of money spent for new records, and dozens of extra hours pouring through trade magazines and local sound survey sheets to provide each location with a perfect balance of new tunes and old favorites. Few operating companies can afford this ideal — and truthfully, we wonder if it would pay for itself in the extra play generated.

No, the answer lies somewhere between — somewhere **above** the operator who buys wrapped packs of records from a one stop with no knowledge of what's inside and **below** the formula outlined above. Simply then, the operator must shoot for the top mark. If his service falls somewhat short, it's bound to be a darn sight better than no careful programming at all. It's the **effort** that counts, again, in better collections and location good will.

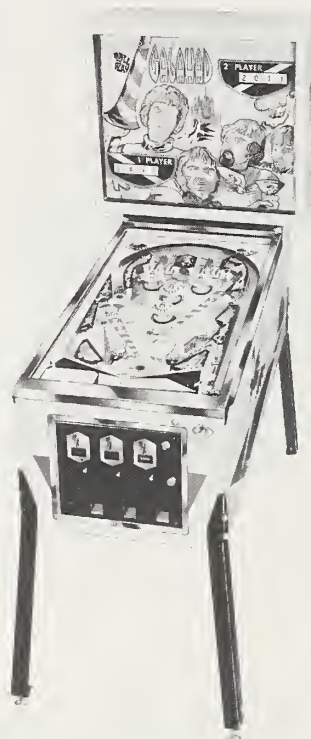
The sensible approach to programming is "how much work for how much earned." For the small operator, it means selecting tunes at the one stop based upon the intimate knowledge of his locations that he alone has. For the larger company, where locations are often little more than numbers on a long sheet, the programming duties must fall to the route collector or even to a full-time hired girl. But for large and small company alike, there are a number of standards that must be maintained. These include:

1. Some way for the location to log record requests. The small operator might carry a pad of paper with him for this purpose. The bigger firm would have to have someone on the other end of the phone to take the titles down. For both, they must maintain . . .

2. A record library of hits and near hits, categorized by title, cross-referenced by artist name. These must be stocked along with their title strips; if not available, a stack of blank strips must be on hand.

3. A more professional method of selecting new record purchases. These new titles should be written down on a sheet, with catalog numbers and quantity, before the buyer gets to the one stop. It's pretty tough

## Bally Debuts 'Galahad' 2 Player; Double Bonus Feature Adds Appeal



Bally GALAHAD 2 PI.

CHICAGO — "You'd have a hard time pin-pointing the top feature of "Galahad" said Paul Calamari, sales manager of Bally Manufacturing Corporations.

"Certainly among the top features," Calamari continued, "are the two knockout holes, both with high scoring potential. Left knockout hole scores from 100 to 500, score advancing one hundred points each time ball hits any of four top rollovers or three targets, when lit by mystery lighting. Big advantage of the 100-500 knockout hole is that bonus does not reset when ball is shot into knockout hole, but remains lit until ball enters out hole, giving player an opportunity to score a big bonus repeatedly with each ball.

"Right knockout hole normally scores 50 but is worth 500 when '10 Times' light is lit. Trick is to keep your eye on four 'clue' lights, which advance on each 1-point hit. Fifth 1-point hit lights the '10 Times' light, which remains lit until the sixth 1-point hit, when the cycle repeats.

"Ranking up with the bonus features are two new ways to get free balls. The traditional free ball gate is moved from the bottom of the playfield to the center right edge, and is opened by a new type gate post, which drops to the level of the playfield, when 'open gate' button is hit, allowing ball shot through the gateway to return to the shooter tip, scoring 300 en-route. New location of the gate adds

a new skill dimension to the play, and simplicity of the gate mechanism cuts down maintenance.

"An entirely new type of free ball is offered by the extra ball lane in upper left part playfield. Normally, a ball shot upward through the lane scores 100 and travels down the score studded field. But if the mystery lighting light is lit, the lane score is 300, and, after the ball puts on a repeat performance, it returns to the shooter tip as a free ball.

"Needless to say, 'Galahad' included the popular 'Play-More-Post,' which pops up at intervals between the flippers to close the center entrance to out-hole, keeping the ball a busy captive on a board loaded with two dozen different ways to build the score.

"Galahad" may be operated with 3 balls or 5 balls, with or without the old favorite match feature, and, any way you operate this new game, you are sure of top collections."

## Ron Gold On A.T.E.; A U.S. Dealer's View Of U.K. Equipment

LONDON — The largest attendance of foreign coin machine dealers and factory representatives on record joined their British trade colleagues Jan. 20-22 at the 1970 Amusement Trades Exhibition. The accent in equipment displayed among the over one hundred exhibits, according to observers, leaned toward the purely-amusement machine this year, although England's plethora of gaming machines and penny pusher payout units were also on display.

John Singleton, Amusement Trades Association chairman and show organizer, believed this move deeper into strictly amusement units was in direct response to the country's newly-hiked taxes on payout machines which he has termed "outrageous".

These amusement games, which ranged from Spanish pingames (at the London Coin exhibit) to interesting variations on target games (at Phonographic Equipment) to a whole host of brand new kiddie rides, offered more for the American visitor to see and perhaps to consider importing to the States than ever in the history of this mammoth trade show.

American-manufactured machines were all on exhibit at their respective British dealers' displays. Large delegations of U.S. factory representatives were on hand to assist in demonstrations of the new games on show. Perhaps the largest single such delegation was sent by Bally, many of which later flew to Rome after the show's close to attend a conference of the firm's continental distributors.

Many machines on show offered "easy conversion" to decimal coin acceptance, in anticipation of the impending D Day. Some parts and

(Con't. on Page 63)

to pick out titles from scratch, with any kind of concentration, at the one stop, so you should know what you want before you get there. Of course, good one stops very often provide excellent "record picks" to operators and the buyer should keep an open mind at least in this regard.

Point is, don't buy records like you buy gas for the truck. Some records generate more coins than others, obviously. Some tunes that never appear on the popularity charts can also earn more at a given location than even the current #1 record.

# More Pure-Amusements Than Ever Shown At '70 A.T.E. Draw Record Number Of Overseas Dealers To London

CLEVELAND — "The music and games business is a two sided coin, with people on one side and equipment on the other...both wholly dependent on the other for the maintenance of the industry as we know it." This thought, according to Ron Gold, chief executive of Cleveland Coin International, was the umbrella under which international machine dealers met at the 1970 Amusement Trades Exhibition (Jan. 20-22).

"The exchange of ideas there, both in sales and operating techniques, proved one conclusive point," said Gold after returning last week. "It is obvious now that the gap in marketing and factory techniques which once existed between America and Europe has closed so tightly that both sides of the ocean enjoy virtually the same prosperity today and on the same token, suffer the same problems."

Gold, one of the dozens of key American distributors and factory representatives in attendance at the 1970 A.T.E., was most immediately interested in the type and quality of equipment on display at the 100-plus exhibits. Two things were clear to him: 1. the craftsmanship of European manufactured equipment is comparable in most cases to what is often termed "American standards"; 2. the similarity in amusement game concepts to American machines, as well as to those made in Japan, left many American visitors with the impression that "nothing really new was shown which we haven't seen before."

What was most refreshing, according to Gold, was the accent on the specialty novelty machines, games which he refers to as "total experience equipment". This type of game, especially those featuring audio-visuals and even tactile sensations, have helped keep the American "operating ship" afloat, enabling operators to boost the play pricing to 2-25¢ and 25¢, he observed. "America is going thru an economically depressed period and these total experience machines have come at the right time. The fact that Europeans are making similar games underscores today's universal standards in this industry," he added.

While deferring any comment on an

immediate influx of European Amusement machines into the American market, Gold does forecast the day when many of their machines will take their place in the American distributor's fount of equipment. "There were a number of games displayed by Phonographic Equipment, London

Coin and some others which look like promising possibilities for American consumption. Of course, we also saw some European manufactured music machines which are currently available on the American market.

"Concerning total experience games in general," Gold continued, "I believe



JOHN BROOKES, PHONOGRAPHIC EQUIPMENT/RUFFLER & WALKER MIDLAND SALES DIVISION MANAGER, DEMONSTRATES FOREIGN PIN AT THEIR EXHIBIT

PHILIP SHEFRAS TALKS COIN MACHINE TRADE AFFAIRS WITH ROBERT MILLER OF WITNEY BAY AT THE SPACIOUS SHEFRAS DISPLAY.



DEREK KRAFT OF KRAFT'S AUTOMATICS LTD. SHOWED OFF MIDWAY'S DOG FIGHT RIFLE AND THE INDIANAPOLIS 500 CAR RACE GAME AT HIS STAND.

GERALD BURGESS (FAR RIGHT), MANAGING DIRECTOR OF COIN OPERATED GAMES LTD., SHOWED OFF A WIDE VARIETY OF PAY-OUTS AND FRUIT MACHINES.

*"Same Prosperity - Same Problems"*

## Gold & the A.T.E. Cont'd.

supply companies also displayed coin counters which are also convertible to accept the decimal coinage when introduced.

Actual equipment trading on the exhibit floor was considered a bit slower this year than in the past, again, according to Singleton, probably as a result of the hike in the gaming tax law. British operators, whose attention has always been directed first at the gaming machines on show, were no doubt a bit hesitant to spend more this year, even on a purely amusement machines, on a watch and wait policy.

Many key U.S. distributors were in attendance this year, who all together, represented all major coin markets of this country. These included Joe Robbins of Empire International of Illinois; Henry Leyser of A.C.A. Sales and Service, California; Lou Singer of Central Sales in Nebraska, Norman Goldstein of Monroe Coin Exchange and Ron Gold of Cleveland Coin of Ohio; Harold Kaufman of Musical Distributors of New York; and Joe Ash of Active Amusement and Jim Ginsburg of Banner Specialty of Philadelphia.

The following photos depict some of the action at the 1970 A.T.E.:

they are of far greater benefit to the small or moderate sized operating company, which by necessity, is in much closer contact with its locations than the larger firms who suffer under a heavy weight of administrative red tape in machine purchasing and placement. The smaller operator, if he's on the ball, will take maximum advantage of the profits these new games offer by putting them out at the proper locations, at the proper time and on the proper per-play pricing. Larger operators often take much too long to put these games out, considering the many administrative steps they have to mount along the way. I'd venture to say the vast majority of specialty novelty machines, apart from arcades, are on the routes of your smaller firms. And this is one of their most potent weapons in keeping the profits up and the route intact in the face of heavy-dollared competition from your giant firms."



ONE OF THE MOST LAVISH DISPLAYS AT THE 1970 A.T.E. WAS STAGED BY AUTOMATIC COIN EQUIPMENT OF CARDIFF, WALES, OFFERING SOMETHING FOR EVERYONE.



LEFT TO RIGHT AT THE AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) STAND ARE: F. BOOTH, PHILIP BOOTH, TOMMY NAIL, DAVID STUDD AND MR. ELDRIDGE.



A SMALL PORTION OF LONDON COIN'S GIANT DISPLAY WITH THEIR POPULAR CYCLEDROME RIDE IN THE FOREGROUND.



HERR HOHENSTEIN, DIRECTOR OF RHEIN AUTOMATEN LTD., TOASTED TRADESMEN TO A SOUND DEMONSTRATION OF NSM'S PRESTIGE AND CONSUL PHONOGRAPHS.



THE NEW 'SKEE BALL' GAME WAS A HIT AT THE AMUSEMENT CO. LTD. STAND. S.C. BOLLOM WAS ON HAND TO ASSIST OPERATORS INSPECTING THE UNIT.



JACK GORDON, PRESIDENT OF CAMERON MUSICAL INDUSTRIES (LEFT) WITH ACE MANAGING DIRECTOR M.C. COLLINGS, WHOSE PHONOGRAPH GORDON DISTRIBUTES IN AMERICA.



MR. HARVEY, SALES MANAGER AT DITCHBURN ORGANISATION (SALES) LTD., HOSTED OPERATORS TO A FULL LINEUP OF WURLITZER MUSIC MACHINES.

# Shaffer Picks Gilger Games Sales Manager

COLUMBUS — Ed Shaffer, president of Shaffer Distributing Co. announced the appointment of Dick Gilger to the position of sales manager of the company's Game Division effective January 1, 1970.

"Dick Gilger has had 25 years experience in the coin machine business in both operating and sales and is well qualified to help operators with their music and game problems," Shaffer stated.

Gilger is located in the Columbus office and has invited all of his friends to stop in and see him.

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# CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

## Adult Locations

ALL I HAVE TO DO IS DREAM (2:32)

**BOBBIE GENTRY & GLEN CAMPBELL**

Less Of Me (2:08) Capitol 2745

TEMMA HARBOUR (3:20)

**MARY HOPKIN**

Lontano Dagli Occhi (3:22) Apple 1816

YOU'VE MADE ME SO VERY HAPPY (2:58)

**LOU RAWLS**

Let's Burn Down The Cornfield (3:00) Capitol 2734

MAMA, A RAINBOW (2:44)

**STEVE LAWRENCE**

Cry For Us All (3:04) RCA 0303

CAN'T HELP FALLING IN LOVE WITH YOU (2:15)

**AL MARTINO**

No Flip Info. Capitol 2746

REQUIEM: 820 LATHAM (3:52)

**MEL TORME**

Spinning Wheel (2:43) Capitol 2743

## C & W

MY WOMAN, MY WOMAN, MY WIFE (3:29)

**MARTY ROBBINS**

Martha Ellen Jenkins (2:41) Columbia 4-45091

YOU GOT TO HAVE A LICENSE (2:22)

**PORTER WAGONER**

Fairchild (2:26) RCA 47-9802

WHERE THE GRASS WON'T GROW (3:12)

**GEORGE JONES**

Shoulder To Shoulder (2:20) Musicor 1392

I DON'T SEE WHAT I SAW (2:33)

**KITTY WELLS**

Gonna Find Me A Bluebird (2:39) Decca 32629

## Teen Locations

MY LITTLE FRIEND (2:45)

**ELVIS PRESLEY**

Kentucky Rain (3:20) RCA 9771

TAKE A LOOK AROUND (2:33)

**SMITH**

Mojalesky Ridge (2:30) Dunhill D-4228

FREE AS THE WIND (2:38)

**THE BROOKLYN BRIDGE**

He's Not A Happy Man (3:10) Buddah 162

SPARKLE AND SHINE (2:35)

**THE CLIQUE**

No Flip Info. White Whale 338

JUST SEVENTEEN (3:49)

**THE RAIDERS**

No Flip Info. Columbia 45082

HEARTBREAKER (4:05)

**GRAND FUNK RAILROAD**

Longer Version (6:30) Capitol 2732

## R & B

IT'S A NEW DAY

**JAMES BROWN**

Part 2. King 6292

TIME (2:56)

**EDWIN STARR**

Running Back & Forth (2:43) Gordy 7097

CALIFORNIA GIRL (3:39)

**EDDIE FLOYD**

No Flip Info. Stax 0060

ARKANSAS STATE PRISON (2:56)

**BOBBY WOMACK**

More Than I Can Stand (2:53) Minit 32093

check your local One Stop for availability of the listed recordings



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It's possible with the Rowe Trimount. (Even if it's not entirely practical.)

You see, the Trimount can be fitted with five different front panels. And three different top grills. So, all in all, this jukebox from Rowe can look like fifteen different machines.

Looks are only one reason to buy the Rowe Trimount. Some of the others include exciting features like our

new SST amplifying system. The automatic switch that always makes sure your Trimount machine is ready to play after servicing.

And then there's our award winning dry lubricant system—guaranteed for five years. Plus sintered gold points that don't pit, corrode, or tarnish.

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# CashBox Round The Route

## EASTERN FLASHES

**AROUND TOWN** — Abe Lipsky of Lipsky Distributors info's two service classes on the mechanical and electrical components of NSM's Prestige 160 jukebox were held recently in this area. First was staged at the S&S Amusement Co. in Toms River, N.J. where firm execs Pat and Vinny Storino hosted fifteen mechanics from the area to a session conducted by Cliff Stauffer of A.C.A. Sales and Service. Second Stauffer session was held at Abe's place on Tenth, where Lenny Caposella of Friendly Service brought in his eight mechanics to get the info on the imported music box. Also on hand at Lipsky's were Orestes Basulto and Luis Santos . . . Musical Distributors' chief Harold Kaufman, back from London's Amusement Trades Exhibition A.T.E.), says accent of the trade show leaned toward the strictly amusement machine, thinking Great Britain's stiffening gaming taxes responsible. As a result, Harold says there was much more for foreigners, especially Americans, to see that they could possibly import for use back home . . . Music ops dropping into Albert Simon, Inc. last week were doing double takes after spotting Rock-Ola's new model 443 compact juke on the showroom floor. The new 100-selection machine is an exact replica of the console 442 phonograph, except in smaller dimensions. A real honey it is another feather in the cap of Rock-Ola's engineering design Dept. Distrib principle Al Simon still in Europe, due back early Feb. . . . MONY managing director Ben Chicofsky had already received over 80 replies to his recent mailing, soliciting member choices for the next anniversary convention site. Many of the return cards came from record industry reps who normally attend the convention of our three local associations. Although it's still a bit early to tell, Ben says it looks like the four day trip to the Bahamas will win. Incidentally, in our own conversations on this subject, we find some operators saying they could go to the Bahamas "on the house" thru an arranged "junket," so why should they have to pay? they ask. Well, this is plain ridiculous considering the purpose of the trip is a convention of tradesmen, not a gambling spree; although the casino does stand as a prime attraction . . . Welcome to the ranks of MONY, Joe DeCristofaro. Joe's the latest member of our metro group; has been one of Suffolk County's most popular music, games and cigarette operators for years. He headquarters out of Southampton.

**ON THE AVENUE** — Atlantic New York's sales topper Murray Kaye happily reports brisk sales activity on the Apollo jukebox by Seeburg. Also info's twelve Seeburg Tobacco Counter "super cig machines" now on location hereabouts with deliveries from the factory now coming in steady. Among the trade visitors to the Atlantic showrooms last week were: Mrs. Gert Brown of Beacon, N.Y. (just back from Caribbean cruise), Mac Pollay of Casino Music, Ken Grathwalk of Suffolk Vending (Greenport, L.I.), Sid Michelow of Reliance Vending, Jim Sherry of Sherry Muse Music Co., Bill Goetz of Capital Automatic Music and John Tartaglia of County Vending in Port Chester . . . Beta Music chief Johnny Halonka was among the hundreds of record industry people who attended testimonial dinner last Wed. for WMCA deejay Joe Bogart. Affair was held at the Americana. Whenever a deejay is honored, you can bet the record industry turns out en masse! . . . Runyon's Tenth Ave. parts and service specialist Sid Gerber on the mend after recent surgery. Will be out a couple of weeks. Understand he hates daytime television, but is feeling good otherwise.

**TRAVELERS** — Ron Gold of Cleveland Coin, one of the many American

coin machine dealers attending the A.T.E., almost became one of the first passengers to fly a regularly scheduled Boeing 747 super jet. Ron, all set to return from London via the Pan Am 7474, had a snafu in ticket arrangements and was forced to fly back in a "puny" 707 . . . Also from Ohio we learn that J.L. Hotchkiss was elected a vice president of ARDAC/USA Ltd., one of the industry's leading manufacturers of paper currency acceptors used in the vending business. ARDAC makes their units in plants located in Chesterland and Kirtland, Ohio.

**THE JERSEY BOUNCE** — Dave Stern's inviting his customers to come down to the showroom for an inspection of Rock-Ola's new 443 compact juke. Dave's done real well with the 442 and expects likewise with the new "mini-music box" . . . Chatted with Brunswick's local sales rep Chuck Lozito who info's Oscar Parkoff at Atlantic's Elizabeth office has been doing a job with the CB-7 coin table. Chuck's also sales rep for Brunswick's wide home table line in Jersey and also in lower New York State.

## HOUSTON HAPPENINGS

Charming Rose Kelly, widow of late Ben J. Kelly, doing a super job as head of Southwestern Amusements, Inc. The major local operating firm was formed by Kelly and expanded through efforts of the two of them . . . George Bruner, head of Houston Coin Machine Operators Association, while not exactly a serious threat to Lawrence Welk, did a very creditable job at the mike for the associations Christmas party . . . Congrats to The Soul Brothers, Inc., a top rated local band, for its recent signing with a major record label . . . Dropped by Gulf Coast Distributing Co. (Wurlitzer) at exactly the right time for a visit with two outstanding operators of this area: J. L. Laird, United Amusement Co., Baytown and E. D. Ainsworth, Ainsworth Distributing Co., Houston. Neither of the gentlemen would venture on outright business prediction for 1970 . . . Besides delicious food at reasonable price at Joe Matranga's Spaghetti House is that personal attention of charming hostess, Janie Trapolino. Joe is a brother of op Robert (Bob) Matranga, owner Matranga Music Co. Another Matranga brother is a Roman Catholic Priest . . . Op F. E. (Frank) Hoback judiciously adding to his operating inventory . . . Serviceman Alvin Rayes, complaining about a \$300.00 annual State tax threatened to move back to farm. A bystander, more recently from that bread winning occupation, casually mentioned that farmers were hardly free from that sort of harassment either.

E. C. (Ed) Lear, popular have before World War Two as asst. mgr. of Electro Ball Co. Houston branch office (Seeburg), visited Houston relatives during Holidays. In those days Houston Music Operators Association was nationally famous. When the associations well paid executive secretary, W. A. Niemackl, was killed in an attempted hold up of his cafe, Lear was favored to succeed him as secretary. That was reported in the leading coin machine magazine of those days (Coin Machine Review) but Ed turned down the job because he suddenly was given a substantial salary hike. Could have been one case when name in print boosted something besides personal ego . . . Appreciated pencils, note books, calendars and other useful items received during Holidays. Thanks also for the cooperation of the industry, especially distributors and associations that made writing of Houston Happenings easier, and more accurate. May we wish All of You and Yours a Happy and Healthy 1970! J.G.W. and Wife.



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# Round The Route

## CHICAGO CHATTER

Local coin people were shocked by the sudden death last Tuesday (27) of Art Weinand. Art suffered a fatal heart attack at 4:00 PM, while at work at Williams Electronics Inc. He was 60 years old. A veteran of many years in the coin machine industry, Art was associated throughout his long career with several of the major coin machine manufacturers in Chicago, including Rock-Ola Mfg. Corp., Chicago Dynamic Industries, the now defunct J. H. Keeney & Co., and Williams Electronics Inc., where he served as vice president at the time of his death. He was very well liked and will be missed by his many friends and associates in the coin machine industry. Survivors include his widow, Kay, two daughters and a son. Following visitation Thursday and Friday (29 and 30) at Berren's Funeral Home, 11:00AM funeral services were held on Saturday (31) at St. Hilary's Roman Catholic Church. Interment was in All Saints Cemetery.

Mr. and Mrs. Alvin Gottlieb welcomed a new baby boy, Michael Andrew, who weighed in at a healthy 7 lbs. 5 oz. Newcomer arrived at 12:20 A.M. on Saturday, January 24 and has the distinction of being the first Gottlieb baby born in Gottlieb Memorial Hospital! Our congratulations!

Chicago bids welcome this week to the hundreds of exhibitors, visitors, et al, converging upon the city to participate in the National Sporting Goods Show, February 1-5, at the Palmer House and Navy Pier. Both facilities will be utilized for exhibits and displays. A large contingent of overseas representatives are expected at this year's event. Should be a very exciting show! . . . Bally Mfg. Corp. prexy Bill O'Donnell returned from Europe last week. Bill met with all of Bally's European distributors for a 3-day conference in Rome, January 23-24-25 . . . The Bally factory, meanwhile, is forging full speed ahead with the newly released "Galahad" 2-player!

Celebs in the crowd: Empire Dist.'s Murph Gordon made the papers last week, when the Left Field Bleacher Bums were officially "incorporated" as a "nonprofit organization"! For those of you, outside Chicago, who might have forgotten (in view of the outcome of last year's season), the "Bums" are the guys who were on hand in the left field stands for every Cubs' game, making their presence (and loyal support) known by chanting, yelling, falling off walls, etc. They've got big plans for next season!

World Wide's Nate Feinstein and Fred Skor returned from the ATE in London, pleased with the "many new contacts" they made and the business they wrote! World Wide maintained a suite at the London Hilton throughout the run of the show . . . Talked to Mort Seore who told us production schedules are way up at Chicago Dynamic Industries in an effort to meet the increasing demand for "Super Circus" — a very big item! . . . Date of the next C.O.I.N. meeting is Sunday, February 8, at the Prom Town House in Omaha, Neb. Agenda includes a business meeting at 1:30PM, a refreshment hour at 5:30PM and banquet at 6:30PM. President Ed Kort has a very important schedule planned, so members are urged to by all means attend . . . Got the word from Bill DeSelm of Williams Electronics Inc. that the factory has extended the production run on "Gay 90's", its current, fast selling, 4-player! Firm's also enjoying much success with "Epsilon" . . . KAMA issued a special newsletter to all of the area's coin people (members non-members, etc.) to support pending legislations that would make any break-in of a coin operated machine a felony. The association is being aided in its campaign by the Kansas Tobacco And Candy Distributors and Vending Association, Inc.. Interested parties may contact Ronald Cazel, at the KAMA office in Wichita, Kansas (1617 W. Harry) for further information.

## MILWAUKEE MENTIONS

The daily papers are still playing up the strong possibility of the Seattle Pilots being transferred to Milwaukee in time for the '70 baseball season! Might even be confirmed by now. Who knows! . . . Understand from Jim Stansfield Jr., that Rock-Ola's field engineer Bill Findlay conducted a very thorough (complete with slides, etc.) and well attended service session on the Rock-Ola "442" and new "443" compact model phonographs recently. School was held at the Stansfield Novelty premises in LaCrosse . . . Ward M. (Marty) Johnson of Nutting Industries Ltd., is back at his busy desk following a trip to London to attend the big ATE convention at Alexandra Palace out there . . . Imagine lots of operators were in Eagle River on Sunday for the big snowmobile races. A very exciting event, we hear! . . . Had a nice chat with Jack Hastings of Hastings Dist. Co. Jack tells us he's expecting delivery — momentarily — of the new Rock-Ola "443" phonograph. The "442", of course, has been a consistent seller for him . . . Bob Rondeau of Empire (Menominee) was in Minneapolis last Tuesday, attending a series of service schools on the Avenco line. Bev Rondeau, fully recovered from the flu, was handling the busy phones. She says they have lots of orders for the new Rock-Ola "443" compact! . . . On the singles scene, Gordon Pelzek of Record City, lists the following as very active with local operators: "My Elusive Dreams" by Bobby Vinton (Epic), "Traveling Band" by the Creedence Clearwater Revival (Fantasy), "I'll See Him Through" by Tammy Wynette (Epic), "All I Have To Do Is Dream" by Glen Campbell & Bobbie Gentry (Capitol) and "I've Been Everywhere" by Lynn Anderson (Chart).

## UPPER MID-WEST

Wayne Anderson son of Curtis Anderson, Bemidji, is stationed at Ft. Lewis, Washington and the Anderson's are anxiously waiting for Wayne's return home in March . . . Andy Theisen accidentally broke his toe walking up the stairs in his home in his stocking feet, and it's not easy getting around . . . Noel Hefte, spent a few days in the hospital with a bad case of the flu. Still doesn't feel just right and it's already a month . . . Dick Mellem, son of Mr. & Mrs. George Mellem, Minot, has returned home from Viet Nam. George says that Dick may enlist again. Ain't that something. The Mellem's are looking forward to next month as they will be leaving for Phoenix for a vacation . . . Les Bruns home with a touch of the Flu. Sure is a lot of that stuff around and it's not missing many people . . . Mike Addington leaves this week-end for Bozeman, Montana for a week of skiing with some of his boy friends. Mike attended the University of Montana at Bozeman for a year and later enrolled at the college in Bismarck and is a big help to his Dad on the route . . . Glen Addington, Bismarck, in the cities over the week-end. Glen spent the Christmas holiday with his daughter and family who live in Oakland . . . Martin Kallsen in town for a few hours. This was the first time in two weeks that Martin had left his house, spent two weeks in bed with Virus Pneumonia . . . Our deepest sympathy to the Earl Schultz family on the death of Earl Monday, 19th. Funeral services were at St. Joseph Church, Menomonie, Wis., Thursday 22nd. Death was due to cancer . . . Ted Salverson Sr. in town for a few days on business . . . Patty Andrews at Diamond Jim's . . . Roy Orbison, B. J. Thomas and the Four Tops at the Met. Sports Center Feb. 6th . . . Tiny Tim and Miss Vicki and Al Martino at the St. Paul Auditorium for the St. Paul Winter Carnival Feb. 4th.

## New Basketball Coin-Op



FT. WORTH — A new coin-operated Basketball Machine was unveiled recently by Aladdin Amusements, one of the nation's largest amusement-device manufacturers.

## Marvel Shop Man Dies

CHICAGO — Stanley Kluba, shop man at Marvel Manufacturing Co for the past 20 years, died of a heart attack on Monday, Jan. 26th. Funeral services were held on Thursday, Jan. 29th. Mr. Kluba had been suffering from a heart condition for the past several months. Our condolences to his family.

According to Ben Whitehouse, Jr., company president, the machine will be a boom for amusement parks, miniature golf, bowling alleys, or any other recreation area.

Whitehouse further stated the machine is strong on eye appeal as well as easy operation, with bright colors topped by a huge action lighted sign. In addition, it electronically scores the number of balls, baskets, and players. It also features a recorded message with each basket, and gives a free ball after a certain number of baskets have been made.

The machine measures 14 feet in length, 16 feet tall, and 8 feet wide in the standard two bay model. Whitehouse also said additional bays can be easily added, and that all units are shipped electrically complete with all parts coded with simple, thorough instructions for erection.

Although this coin-op piece is not suited for the average street location, it could make for a profitable attraction at arcades, providing sufficient space were available.

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French Patent No. 207,694

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