

The Beatles (Once Again) Prove A Musical Point  
Moman, Cogbill Form 2 Labels Thru Capitol . . .  
Graham Into TV, Sets L. A. Concert Series . . .  
N. Y. Dutch  
Fest This Sum-  
mer Via Jerry  
Ross . . . Hard Times For New Broadway Shows  
. . . Canada's First Golden Leaf Awards ... Name  
Coachworth London Chappell Gen. Manager . . .

March 14, 1970

# Cash Box

\$1.00



TOE SOUTH: SONGS PEOPLE PLAY

INT'L SECTION BEGINS ON PAGE 55







**YOU'VE HEARD MAC DAVIS BEFORE.**


**BUT HE WASN'T SINGING.**

He's written lots of hit singles.  
"In The Ghetto" and "Memories."  
Sung by Elvis Presley.  
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he can really call his own.

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**INTERNATIONAL DIRECTOR**

**CARLO NISTRI**

3 Cork Street, London Tel. 01-7342374

**ENGLAND**

DORRIS LAND  
3 Cork Street  
London  
Tel. 01-7342374

**GERMANY**

CHRISTIAN TOERSLEFF  
2 Homburg 56  
Leuchtturmweg 30  
Tel: 34-91-94-86

**BRAZIL**

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SALVADOR ARREGUIN  
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Tiber 100 — 7 y 8 Pisos  
Mexico 5, D.F.  
Tel: 25-39-52 11-62-96

**JAPAN**

Adv. Mgr.  
SHOICHI KUSANO  
Editorial Mgr.  
MORIHIRO NAGATA  
466 Higfoshi-Olzumi  
Neirimoku  
Tokyo

## The Beatles (Once Again) Prove A Musical Point

If in doubt about the author of a quote, a professor of literature advised us in college, play it safe and say it was Shakespeare. It can be said with an even greater degree of certainty that the Beatles can be quoted as the source of much that has led pop music to its present day approach. We got the feeling that the foursome played a role in bringing home an important point about today's pop music when their art and material were the subject of an hour long tribute on the Ed Sullivan Show. The point we gathered from this show—aside from the group's aforementioned role as pop music innovators—was how meaningless and arbitrary are the various nomenclatures of pop music. That is, are the lines of demarcation in the pop music spectrum really so clear that we can categorize pop music as rock, folk, R&B, country music, etc? Since the Beatles themselves have never found any type of music beyond their means of expression, the show survived as solid entertainment in the hands of performers (e.g. Steve Lawrence & Eydie Gorme, Nancy Wilson, the Sullivan show orchestra itself) not always associated with Lennon-McCartney songs. Of course, it's always difficult to accept any performance of Beatles material by any

act other than the Beatles, but that's the price all performers must pay when songwriters happen to be the best vehicle for their own creations.

But, over and above the Beatles own expertise in articulating their own songs, we submit that the lines that supposedly separate one kind of pop music from another are all but extinct.

So much that is being written today can stand up well to renditions beyond their original source. This, we must add, isn't necessarily the result of "sameness" in material, but rather the evolution of acceptance of all kinds of rhythms and sounds by a wide range of performing talent. While still retaining the basic feel of their source, songs today should be measured by their freshness and inventiveness, not by their place of origin. This all revives the old, valid contention that there are only two kinds of music: good and bad.

The industry should be aware of the inaccuracy of placing songs in well-ordered categories. For it perpetuates outdated thinking which can only inhibit the exposure of material in areas where it can lead a full and rich life. Soon after the Beatles came on the scene, they proved that a fresh and exciting "new music" could be developed by artful variations on some old themes.





# CashBox TOP 100

March 14, 1970

1	BRIDGE OVER TROUBLED WATER	Simon & Garfunkel-Columbia 45079	1	1	33	WALKING THROUGH THE COUNTRY	Grass Roots-Dunhill 4227	38	46	66	BREAKING UP IS HARD TO DO	Lenny Welch-Commonwealth United 3004	44	32
2	RAINY NIGHT IN GEORGIA	Brook Benton-Cotillion 44057	3	6	34	MY ELUSIVE DREAMS	Bobby Vinton-Epic 10576	37	42	67	OH WELL PART I	Fleetwood Mac-Reprise 0883	75	80
3	RAPPER	Jaggerz-Kama Sutra 502	7	13	35	COME AND GET IT	Badfinger-Apple 1815	45	63	68	BRIGHTON HILL	Jackie DeShannon-Imperial 66438	79	86
4	HEY THERE LONELY GIRL	Ed Holman-ABC 11240	2	2	36	ALL I HAVE TO DO IS DREAM	Glen Campbell & Bobbie Gentry-Capitol 2745	39	48	69	1984	Spirit-Ode 128	77	79
5	TRAVELIN' BAND	Creedence Clearwater Revival-Fantasy 637	6	7	37	GOTTA GET BACK TO YOU	Tommy James & The Shondells-Roulette 7073	42	51	70	TURN BACK THE HANDS OF TIME	Tyrone Davis-Dakar 616	96	—
6	MA BELLE AMIE	Tee Set-Colossus 107	8	10	38	STIR IT UP AND SERVE IT	Tommy Roe-ABC 11258	47	58	71	LAY LADY LAY	Ferrante & Teicher-United Artists 50646	76	83
7	EVIL WAYS	Santana-Columbia 45069	11	18	39	IF I NEVER KNEW YOUR NAME	Vic Dana-Liberty 56150	43	47	72	FREE AS THE WIND	Brooklyn Bridge-Buddah 162	84	—
8	HE AIN'T HEAVY, HE'S MY BROTHER	Hollies-Epic 10532	18	24	40	RAINDROPS KEEP FALLIN' ON MY HEAD	B. J. Thomas-Scepter SPS 12265	27	9	73	REFLECTIONS OF MY LIFE	Marmalade-London 20058	90	93
9	GIVE ME JUST A LITTLE MORE TIME	Chairmen Of The Board-Invictus 9074	14	20	41	WHO'S YOUR BABY	Archies-Kirshner 5003	51	61	74	DON'T WORRY BABY	Tokens-Buddah 159	81	—
10	KENTUCKY RAIN	Elvis Presley-RCA 9791	17	23	42	GOOD GUYS ONLY WIN IN THE MOVIES	Mel & Tim-Bamboo 109	48	57	75	WELFARE CADILAC	Guy Drake-Royal American 1	82	89
11	HOUSE OF THE RISING SUN	Frijid Pink-Parrot 341	15	19	43	ABC	Jackson 5-Motown	—	—	76	FOR THE LOVE OF HIM	Bobbi Martin-United Artists 50602	—	—
12	LOVE GROWS	Edison Lighthouse-Bell 858	24	40	44	UNTIL IT'S TIME FOR YOU TO GO	Neil Diamond-Uni 55204	49	60	77	CHILDREN	Joe South-Capitol 2755	—	—
13	DIDN'T I (BLOW YOUR MIND THIS TIME)	Delfonics-Philly Groove 161	16	21	45	ALWAYS SOMETHING THERE TO REMIND ME	R. B. Greaves-Atco 6726	22	22	78	LONG LONESOME HIGHWAY	Michael Parks-MGM 11104	93	100
14	INSTANT KARMA	John Ono Lennon-Apple 1816	32	59	46	UP THE LADDER TO THE ROOF	The Supremes-Motown 1162	60	—	79	MY WOMAN, MY WOMAN, MY WIFE	Marty Robbins-Columbia 45091	86	—
15	CELEBRATE	Three Dog Night-Dunhill 4229	31	52	47	ARIZONA	Mark Lindsay-Columbia 45037	28	16	80	TO THE OTHER WOMAN	Doris Duke-Canyon 28	88	90
16	PSYCHEDELIC SHACK	Temptations-Gordy 7096	4	5	48	LET'S GIVE ADAM & EVE ANOTHER CHANCE	Gary Puckett & Union Gap-Columbia 45097	57	77	81	MISSISSIPPI MAMA	Owen B. Janus 107	87	88
17	THANK YOU	Sly & Family Stone-Epic 10555	5	3	49	SHILO	Neil Diamond-Bang 575	80	90	82	CAT WALK	Village Soul Choir-Abbott 2010	92	94
18	OH ME, OH MY	Lulu-Atco 6722	21	29	50	DO THE FUNKY CHICKEN	Rufus Thomas-Stax 0059	55	62	83	I COULD WRITE A BOOK	Jerry Butler-Mercury 73045	—	—
19	EASY COME, EASY GO	Bobby Sherman-Metromedia 177	26	34	51	MIGHTY JOE	Shocking Blue-Colossus 111	61	—	84	A CHANGE IS GONNA COME/ PEOPLE GOTTA BE FREE MEDLEY	Fifth Dimension-860	89	—
20	CALL ME	Aretha Franklin-Atlantic 2706	25	21	52	LOVE OR LET ME BE LONELY	Friends of Distinction-RCA 0319	66	—	85	TENNESSEE BIRDWALK	Jack Blanchard-Wayside 010	—	—
21	NO TIME	Guess Who-RCA 0300	9	4	53	RUN SALLY RUN	Cuff Links-Decca 32639	59	85	86	CAPTURE THE MOMENT	Jay & Americans-United Artists 50654	—	—
22	NEVER HAD A DREAM COME TRUE	Stevie Wonder-Tamla 54191	23	26	54	COME TOGETHER	Ike & Tina Turner-Minit 32087	58	65	87	IF ONLY I HAD MY MIND ON SOMETHING ELSE	Bee Gees-Atco 6741	—	—
23	VENUS	Shocking Blue-Colossus 108	10	8	55	KEEP ON DOIN'	Isley Bros.-T-Neck	56	56	88	RAG MAMA RAG	The Band-Capitol 2705	50	53
24	HONEY COME BACK	Glen Campbell-Capitol 2718	12	11	56	YOU'RE THE ONE Pt. II	Little Sister-Stone Flower 9000	68	78	89	THE GHETTO	Donny Hathaway-Atco 6719	94	92
25	WHO'LL STOP THE RAIN	Creedence Clearwater Revival-Fantasy 637	13	14	57	TEMMA HARBOUR	Mary Hopkins-Apple 1816	62	67	90	YOU KEEP TIGHTENING UP ON ME	Box Tops-Bell 865	—	—
26	IT'S A NEW DAY	James Brown-King 6292	29	33	58	WALK A MILE IN MY SHOES	Joe South-Capitol 2704	20	12	91	JUST ABOUT THE SAME	Association-WB/7 Arts 7372	100	—
27	SPIRIT IN THE SKY	Norman Greenbaum-Reprise 0885	53	69	59	VICTORIA	Kinks-Reprise 0863	64	71	92	LITTLE GREEN BAG	George Baker-Colossus 112	—	—
28	TAKE A LOOK AROUND	Smith-Dunhill 4228	34	45	60	ADD SOME MUSIC TO YOUR DAY	Beach Boys-Reprise 0894	71	—	93	TIME TO GET IT TOGETHER	Country Coalition	—	—
29	THE BELLS	Originals-Soul 35069	35	44	61	SILLY SILLY FOOL	Dusty Springfield-Atlantic 2705	65	70	94	THE FUNNIEST THING	Dennis Yost & Classics IV-Imperial 66439	—	—
30	GOTTA HOLD ON TO THIS FEELING	Jr. Walker & The All Stars-Soul 35070	41	50	62	CAN'T HELP FALLING IN LOVE	Al Martino-Capitol 2746	63	68	95	NOTHING SUCCEEDS LIKE SUCCESS	Bill Deal & Rhondells-Heritage 821	—	—
31	SOMETHING'S BURNING	Kenny Rogers & First Edition-Reprise 0888	36	43	63	THE THRILL IS GONE	B. B. King-Bluesway 61032	19	15	96	WHICH WAY YOU GOIN' BILLY	Family-London 129	—	—
32	LET IT BE	Beatles-Apple 2764	—	—	64	JENNIFER TOMPKINS	Street People-Musicor 1365	40	41	97	LOVE MINUS ZERO—NO LIMIT	Turley Richards-Warner Bros. 7376	—	—
					65	EASY TO BE FREE	Rick Nelson-Decca 732639	83	—	98	I GOT A THING, YOU GOT A THING	The Funkadelics-Westbound 158	—	—
										99	GET READY	Rare Earth-Rare Earth 5012	—	—
										100	DEAR PRUDENCE	5 Stairsteps-Buddah 165	—	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

ABC (Jobete—BMI)	43	For The Love Of Him (Teeger—ASCAP)	76	Let's Give Adam & Eve Another Chance (Press—BMI)	48	Silly Silly Fool (Assorted—BMI)	61
A Change Is Gonna Come/People Got To Be Free Medley (Kags—BMI & Slacsr—ASCAP)	84	Free As The Wind (Caskat—BMI)	72	Little Green Bag (Legacy—BMI)	92	Something's Burning (BnB—BMI)	31
Add Some Music To Your Day (Brother—BMI)	60	Funniest Things, The (Low-SAI—BMI)	94	Long Lonesome Highway (Hastings/Rivers—BMI)	78	Spirit In The Sky (Great Honesty—BMI)	27
All I Have To Do Is Dream (House of Bryant—BMI)	36	Get Ready (Jobete—BMI)	99	Love Grows (January—BMI)	12	Str It Up & Serve It (Low-Tw—BMI)	38
Always Something There To Remind Me (Blue Seas/Jac/Ann Rachel—ASCAP)	45	Give Me Just A Little More Time (Gold Forever—BMI)	9	Love Minus Zero (Witmark—ASCAP)	97	Take A Look Around (Trousdale—BMI)	28
Arizona (Kangaroo—BMI)	47	Good Guys Only Win In The Movies (Cachand/Patchal—BMI)	42	Love Or Let Me Be Lonely (Porpete—BMI)	52	Temma Harbour (Major Oak—ASCAP)	57
Bells, The (Jobete—BMI)	29	Gotta Get Back To You (Big Seven—BMI)	37	Ma Belle Amie (Legacy—BMI)	6	Tennessee Birdwalk (Back Bay—BMI)	85
Breaking Up Is Hard To Do (Screen Gems/Columbia—BMI)	66	Gotta Hold On To This Feeling (Jobete—BMI)	30	Mighty Joe (Skinny Zai—ASCAP)	51	Time To Get Together (Feist Grosvenor—ASCAP)	17
Bridge Over Troubled Waters (Charing Cross—BMI)	1	He Ain't Heavy He's My Brother (Harrison—ASCAP)	8	Mississippi Mama (Pocket Full of Tunes—BMI)	81	The Thrill Is Gone (Feist Grosvenor—ASCAP)	63
Brighton Hill (Unart—BMI)	68	Hey There Lonely Girl (Famous—ASCAP)	30	My Elusive Dreams (Tree—BMI)	34	Time To Get Together (PeQuod—ASCAP & EPI ASCAP)	93
Call Me (Pundit—BMI)	20	Honey Come Back (Pending—BMI)	24	My Woman, My Woman, My Wife (Marrposa—BMI)	79	To The Other Woman (J. Williams/No Exit/Wally Roker—BMI)	80
Capture The Moment (Unart—BMI)	86	House Of The Rising Sun (Al Gallico Music—BMI)	11	Never Had A Dream Come True (Jobete—BMI)	22	Traveling Band (Jondora—BMI)	5
Cat Walk (Arden—BMI)	82	If I Never Knew Your Name (Pending—BMI)	39	1984 (Hollenbeck—BMI)	69	Turn Back The Hands Of Time (Oakar/Jadan—BMI)	70
Celebrate (Commonwealth United—BMI)	15	I Got A Thing, You Got A Thing (Bridgeport—BMI)	83	Nothing Succeeds Like Success (Saturday—BMI)	95	Until It's Time For Me To Go (Gypsy Boy—ASCAP)	44
Children (Lowery—BMI)	77	If Only I Had My Mind On Something Else (Casserole—BMI)	87	No Time (Unbar—BMI)	21	Up The Ladder To The Roof (Jobete—BMI)	46
Come And Get Me (MacLen—BMI)	35	I Got A Thing, You Got A Thing (Bridgeport—BMI)	98	Oh Me Oh My (Noo Track—ASCAP)	18	Venus (Skinny Zach Music Inc./ASCAP)	23
Come Together (MacLen—BMI)	54	I Just Can't Help Falling In Love (Gladys—ASCAP)	62	Oh Well (Part I) (Fleetwood Mac—BMI)	67	Victoria (Hill & Range—BMI)	59
Dear Prudence (MacLen—BMI)	100	Instant Karma (MacLen—BMI)	14	Psychedelic Shack (Jobete—BMI)	16	Walk A Mile In My Shoes (Lowery—BMI)	58
Don't Worry Baby (Irving—BMI)	74	In The Ghetto (Don—Pow/Peer—BMI)	89	Rag Mama Rag (Canaan-ASCAP)	88	Walking Through The Country (Malicious Melodies—ASCAP)	33
Do The Funky Chicken (East/Memphis—BMI)	50	It's A New Day (Oynatone—BMI)	26	Raindrops Keep Fallin On My Head (Blue Seas/Jac/20th Fox—ASCAP)	40	Welfare Cadillac (Bullfighter—BMI)	75
Easy Come Easy Go (Screen Gems/Columbia—BMI)	19	Just About The Same (Mee-Moo—BMI)	91	Rainy Night In Georgia (Combine—BMI)	2	Which Way You Goin' Billy? (Cone Fishin—BMI)	96
Easy To Be Free (Hillard—BMI)	65	Keep On Ooin' (Triple Three—BMI)	55	Rapper (Sixiux—Revival/Kama Sutra—BMI)	3	Who'll Stop The Rain (Jondora—BMI)	25
Evil Ways (SAH Music—BMI)	7	Kentucky Rain (Elvis Presley/Last Straw—BMI)	10	Reflections Of My Life (Walrus—ASCAP)	73	Who's Your Baby (Don Kirshner Music Inc.—BMI)	41
		Lay Lady Lay (Big Sky—ASCAP)	71	Run Sally Run (Vanlee/Emily—ASCAP)	53	You Keep Tightening Up On Me (Earl Barton—BMI)	90
		Let It Be (MacLen—BMI)	32	Shilo (Tailyrand—BMI)	49	You're The One Pt. II (Stone Flower—BMI)	56



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## GWP Gets Foreign Coverage Via Pye

NEW YORK — Jerry Purcell's GWP Records has inked a long-term foreign distribution pact with Pye Records for product released and distributed on GWP Records and its subsidi. Latter lines include Grapevine and Tribute. Territories covered in the agreement are the United Kingdom, as well as certain territories and possessions in Africa and the Southwestern Pacific. Deal was negotiated by Morton Miller, attorney for GWP, and Allen Arrow, attorney representing Louis Benjamin, president of Pye.

## Dale Exits Col.

NEW YORK — Herb Dale has left his post as regional sales manager for Columbia Records. He said he would announce his future plans shortly. Before his midwest duties, Dale worked out of San Francisco as district manager for the label.

## FRONT COVER:



Look to Atlanta and see the South rising again, Joe South that is. Having captured nominations for Grammy awards in three categories as both performer and composer, Joe South is winning industry recognition for the talent that has already made him one of the leading contemporary composers to be found.

Before "arriving" as an artist, South had turned out hits for Billy Joe Royal ("Hush"/"Down in the Boondocks") and Johnny Rivers ("These Are Not My People"). And now, South is reaching for greener laurels with his "Games People Play." The "Games" have won him contender status for "Song of the Year," as singer in the "Contemporary Vocal" category and as writer for "Contemporary Song."

With "Walk a Mile in My Shoes" still on the best seller charts, South's newest Capitol single, "Children," has already gone into release and reaches the Top 100 this week at 77-bullet.

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## Bill Graham Sets Move Into TV, Films; Organizing Series Of Hollywood Concerts

HOLLYWOOD — The diversification of the Fillmore Corp., Bill Graham's music complex which already includes two concert halls, two record companies, a booking agency, publishing operation and management firm, continues with the firm's entry into the TV and film fields. Current plans call for initial TV projects, produced in cooperation with Ray Stark's Raystar Productions, to hit the home screen during the 1970-71 season.

The new ventures are being handled for Graham by Paul Baratta, who, until recently, ran Graham's Fillmore West operation. Baratta's Shady Productions will share credits with Graham on these and other new projects, including a new bi-weekly dance/concert series at L.A.'s 10,000 capacity Olympic Auditorium which kicked off Sat. (7).

"We've been besieged with offers to get into television," said Baratta, "but we've seen what a whitewashing job TV has done to contemporary music and waited to insure our product would be free from tampering. We were very impressed with Ray Stark's approach and interest in the market, and his adventurous undertakings in the entertainment field, and we decided his firm offered us what we needed."

"We want to do something as different today as the Fillmore was when it first started. If the best we could do was equal the best that's been done on TV to date, we'll pass. The same holds true for our movie plans. We're looking for contemporary themes, but we'll also use contemporary approaches in filming them. Imagine what "Easy Rider" would have been like cranked out by a Hollywood studio. That's what we're trying to avoid."

Currently in discussion are two specials, "Live At Fillmore West" and "Live At Fillmore East," which would be shown eight to ten weeks apart to acquaint the audience with the backgrounds of both concert halls, and to gather audience feedback.

Live In L.A.

Graham has long been rumored planning to enter the L.A. concert (Con't on Page 36)

## Hard Times For New Musicals

NEW YORK — Musicals and their cast labels are not faring well this season. "Georgy" became the third major casualty when it closed shortly after its opening. Bell Records, a division of Columbia Pictures Industries, sponsor of the production, was to initiate its original cast line with the show. In recent months, there have been short-lived ventures such as "Buck White" (which would have bowed Buddah as a cast label) and "Elmer Gantry" (of which RCA was

to produce the cast). Other musicals set for openings in the weeks to come include "Purlie" (Ampex), "Minnie's Boys" (Columbia) and "Applause" (ABC).

## Wargo To Leave Post At London

NEW YORK — Marty Wargo will leave his association with London Records, effective May 1. Wargo, with London for 22 years, most recently as director of administration, plans to establish residence in England, living in Surrey, a suburb of London. He has no employment plans at present.

## Reb Foster Opens Cordoroy Records

HOLLYWOOD — Reb Foster Associates, involved in L&H Management, has formed Cordoroy Records. Foster is winding up an agreement for a label to nationally distribute the line, which starts off with a Toronto-based group called Bush. They'll be in the studios this week. L. H. Management handles such acts as Steppenwolf, Three Dog Night and the Turtles.

## 'Hee Haw' Renewed

HOLLYWOOD — CBS has renewed its fall option of Yongestreet Productions' "Hee Haw" country comedy series for 13 weeks, with taping to resume in Nashville's WLAC-TV studios May 18-June 23.

Sam Lovullo, co-producer, confirmed the report that "Hee Haw" will be aired on Tuesdays in the 8:30-9:30 p.m. EST slot, replacing the cancelled "Red Skelton Hour." Tentative date for the first fall show is Sept. 22.

"Hee Haw's" mid-season shows will be taped in Nashville beginning in September, upon renewal of the next 13-week segment.

## Roulette 'Naname' Caster

NEW YORK — Roulette Records will release the original cast LP of the new Off-Broadway musical, "Billy Naname", which opened last Monday (2). Roulette, which is a major investor in the show, also publishes the Johnny Brandon Score via its Big Seven Music. Morris Levy, president of the label, said plans call for Roulette to finance a London production.

## Moman, Cogbill Labels To Capitol

HOLLYWOOD — Chips Moman and Tommy Cogbill, the hitmaking Memphis-based producing team, have formed individual labels for manufacture and distribution through Capitol Records.

Moman will provide the creative momentum for Chips Records, while Cogbill will supply the creative force behind the Trump label. Overseeing both labels from the producers' end will be Marty Lacker, vp of administration and promotion, who's based in Memphis.

Moman told Cash Box that while the pair will continue to record "certain

prestige artists," their primary interest is in building their own new labels and "that's where our concentrated efforts will be."

The pair will continue to fulfill prior obligations, including a label deal with Bell Records, which calls for the production of dates by the Box Tops, Merilee Rush, the Masquerades, among others.

Already signed by the pair for representation within their label setup are Ronnie Milsap and songwriters-turned-singers Bobby Weinstein and John Stroil. Initial releases are set for next month.

(Con't on Page 42)

## NY's A Dutch Fest This Summer Under Aegis Of Jerry Ross Co.

NEW YORK — There'll be a Dutch Festival in New York City this summer, courtesy of Jerry Ross' Colossus Records. Ross has scored heavily with Dutch groups this year, including the Shocking Blue ("Venus" and "Mighty Joe"), Tee Set ("Ma Belle Amie") and George Baker Selection, whose first single, "Little Green Bag," is a new Top 100 disk this week. All three acts will appear at the fest.

CMA will work in conjunction with Jerry Ross Productions, Inc. in the formation and execution of this festival. Craig Kellum of the CMA offices will be coordinating all TV activity for the three groups.

Activities for this month long festival will include a press conference and reception for the three acts, appearances on major TV shows, as being coordinated by CMA, and personal concert appearances throughout the U.S.

Tulips are being flown in by the

thousands from Amsterdam in honor of the festival and will be distributed in every key city in the U.S. by Colossus Records promo men. An ad campaign by Colossus will announce the arrival of the artists in New York, and the focal display will be a huge Colossus windmill, displaying the product of all three groups.

Among the invited guests will be: the Mayor of La Hague in Holland, and the Mayor of Amsterdam; Minister of Finance; Consul; Ambassador to Holland; officials of Dureco Records; officials of Negram Delta Records; members of the press based in New York, with key people being flown in from Chicago, Detroit, Los Angeles for the festivities.

At present, plans call for the festival to commence in mid-May and continue thru mid-June, subject to change by Jerry Ross Productions or CMA.

## London, Naker Phelge Claim LP Piracy

NEW YORK — London Records and Nanker Phelge Music, distributor and manufacturer, respectively, of disks by the Rolling Stones, have filed suit in the Superior Court of Los Angeles, charging four Hollywood record stores and other individuals and companies with making and selling pirated recordings of the group's concert at the Oakland Coliseum last Nov. The suit demands an injunction and more than

\$1 million in damages.

Defendants named in the complaint as stores selling the unauthorized recordings are the Psychedelic Supermarket, Record Paradise, Vogue Books and Records and Pacific Records. Also included as defendants are individuals and companies allegedly using fictitious names to accomplish the acts specified in the complaint.

## Canada's First Golden Leaf Awards

## Coachworth GM Of London Chappell

## See Int'l News Report



WHERE HAVE  
ALL THE STEPLADDERS GONE?



THE FIVE STAIRSTEPS.  
Black Reality on Buddah Records  
The Record is called "Dear Prudence" BDA165.



Manufactured by Buddah Records.



# Farrell Organization Stays Indie To Protect Firm's Creative Thrust

NEW YORK — Conglomerates without any previous experience in music, films and TV are not supplying the creative incentive to keep their acquisitions in these areas up to par.

This is the contention of Wes Farrell, the producer-writer-publisher, who says he's turned down offers from at least 11 conglomerates to become part of their families. Farrell concedes, however, that his company, Wes Farrell Organization, could be acquired by a music-TV-film entity — operations most likely to "know what my needs are" — but he favors thinking along the lines of establishing "an independent resource that can compete with the majors, and reflect the same strength in the industry."

He believes that many music-oriented companies have been lured into acquisition situations by being impressed with the idea of working within a "complete and sophisticated" business in terms of accounting and legal assistance and, of course, financial razzle-dazzle that implies that the company is being acquired at multiples of up to 20 times earning factor. The conglomerates, in turn, have "bought management of these operations without supplying a creative design."

Meanwhile, Farrell is busily building within to establish a "total creative environment" by accumulating writing and producing talent and supporting the product flow with his own promotion section. In several cases, he's acquired or invested heavily in existing operations, such as Ted Cooper's production company and Herb Bernstein's Jillbern Music, respectively. Both Cooper and Bernstein also offer their creative talents

to the Farrell operation. Others in the Farrell stable of producing-writing skills include Tony Romeo, Toni Wine, Erwin Levine, Mike Appel and Joe Renzetti. They record such acts as Al Martino, the Brooklyn Bridge, Cashman, Pistilli & West, Owen B, the Flamingos, Walter Jackson and Abacko Dream.

For internal promotion, Farrell has just hired Bob Harrington as director of national promotion for all of the firm's activities in music publishing and record production as well as for Farrell's newly-formed Anvil label. Move is a shift by Farrell from the use of indie promo figures. Harrington is a former deejay, most recently for the Airtrils Network (station WIZE) in Springfield, Ill.

Another strong factor for Farrell is his Commercial Management Group, Inc., headed by Steve Bedell, formerly of Grey Advertising. Related to this unit is Fred Weinberg, who has made TV commercials for such clients as the Association of Full Service Banks, Buick and Beechnut and several projects to be announced. Weinberg, former engineer at A&R Studios in New York, also produced "The Weinberg Method of Non-Synthetic Electronic Rock," to be released on Anvil through Janus Records.

# NARM Sets Educational Workshops

PHILADELPHIA — Workshops at the upcoming NARM Convention will feature subjects which have been selected by the NARM membership. Several months ago, the NARM membership, both regular and associate, were polled, as to the areas in which they would like to have convention workshops. The four subjects most often requested were "Illegal Tape Duplication", "Independent Distribution in the 1970's", "Merchandising and Advertising Opportunities", and "Tape Packaging".

Each workshop session, on Monday, March 23 will be run twice, once from 9:00 AM to 10:30 AM, and the second from 10:35 AM to 12:05 PM. The same chairmen, speakers, and panelists will participate at each session. With two men from one company, all four of the sessions can be covered.

## Indie Distribution

The workshop session on Independent Distribution in the 70's will be of particular interest to NARM members in independent distribution and independent manufacturing. Chairing the session is Marty Ostrow, vice president of Cash Box. Featured speaker will be Amos Heilicher, NARM president, and head of the Heilicher Brothers/J. L. Marsh Co. wholesaling complex. Following Heilicher's talk, a panel consisting of record distributors

and independent manufacturers will make brief statements of their own personal philosophies, and then participate in a question and answer session with the audience. Panel members are Harold Lipsius, Universal Record Distributor; James Shipley, Main Line Cleveland; Herb Goldfarb, London Records; Jerry Schoenbaum, Polydor Records; Neil Bogart, Bud-dah Records; and Shelby Singleton, Jr., Shelby Singleton Productions.

The workshop on "Merchandising and Advertising Opportunities" will be chaired by Hal B. Cook, of Billboard. Bruce Lundvall, Vice President Merchandising for Columbia Records, will be the featured speaker. Panel members represent both manufacturers and wholesalers. Manufacturer representatives are Stanley Cornyn of Warner Brothers Records and Lou Simon of Mercury Records. Wholesalers on the panel are Norman Wienstroer of Musical Isle of America in St. Louis, and Russ Solomon, of Central Valley Record Racks in Sacramento, California. It is expected that this particular workshop will be of greatest interest to mass merchandisers, as well as by rack jobbers looking to augment present merchandising and advertising techniques.

"The Tape Packaging Workshop" (as stated in its official title) will take a "Case Study Approach". The workshops, which will be chaired by Bob Austin of Record World, and feature an opening talk by Floyd Glinert of Shorewood Packaging Corp. Its aim will be to deal with the problems presented currently by packages now available and in use today. Particular emphasis will be on merchandising techniques using the various types of packaging. Panelists will give their own "case histories", as far as the use of different packages is concerned, highlighting both positive and negative results. Members of the panel are Kent Beauchamp, All Tapes, Inc.;

(con't on Page 36A)

# Manson LP Follows Bootleg Pattern

HOLLYWOOD — The hit & run, cash on the barrelhead tactics of the rock bootleggers are being adapted to a non-bootleg album, albeit one that has been shunned by almost every major disk firm and distribution source; the long-rumored Charles Manson album, released last week by Awareness Records.

According to Phil Kaufman, who is handling affairs for the newly-formed disk firm, primary sales emphasis will be on mail-order, with supplemental sales thru most of the head shops and underground record outlets that have become accustomed to dealing with COD product.

Several major record chains contacted by Cash Box admitted that the probability of their carrying the album were slim, but one chain owner stated he would reserve final judgement until he heard the album for himself.

There have been some misconceptions circulating about the album, leading to some (but not all) of the store's misgivings. According to Kaufman, the facts are 1) the album is not a documentary or propaganda album,

it is a collection of demos and masters, cut under professional conditions, which Manson made for various record companies in the past few years. 2) The album has been authorized by Manson, although the profits will go to the Family for living and legal expenses. 3) At various times, Manson was offered major label disk contracts, but never stayed in one place long enough for final negotiations.

## Quality O.K.

Kaufman admits that the technical quality of the album will not be as good as can be, but insists that Manson possesses genuine musical talent and deserves exposure. The album, which will have no title, features the Manson photo used on the cover of Life with the word 'LIE' in the upper left corner in white letters in a red block. All the tunes are Manson originals, with one new tune, written in prison, "I'll Never Say Never To Always," recorded by the Family girls.

(con't on Page 42)

## Short LP Or Long Single?

HOLLYWOOD — "It's a single for people who don't like singles," said Cyclone Records' Chuck Gregory, explaining the introduction of a 12" 33-1/3 rpm disk with but one approximately 3 minute song on each side.

The idea for the single came from Russ Solomon, owner of one of San Francisco's biggest retail outlets, Tower Records. Solomon felt that an alternative to the 7" disk was necessary for the older crowd who usually stick to albums, and convinced Gregory to give it a whirl. The result, which features Buddy Fite's "For Once In My Life" b/w "Glad Rag Doll," is available in the new disk configuration only from Tower, while the regular 45 rpm version is available elsewhere.

## F.O.R.E. Plans Chi 'Mini' Convention

NEW YORK — The first "mini convention and seminar" of F.O.R.E., the Fraternity of Recording Executives, will be held May 15-17, at the Ascot Hotel in Chicago.

Theme of the confab will be "Grits or Gravy in the 70's," which will be followed through via various seminars. On Sat. (16), a morning topic will be "Total Involvement of the Black Man in the Record Industry," featuring selected record company execs; an afternoon seminar will be "Changing Distribution Patterns of the 70's," composed of sales managers, distributors and tape company execs.

On Friday, there'll be a fund-raising public show under the direction of Hosea Wilson, entertainment chairman, with co-sponsorship by the local chapter of NARAS, the deejay association.

On Sunday (17), a general meeting will be hosted by the officers and board of directors of F.O.R.E.

# A&M Ups Friesen, Kaye, Fead To VP Slots

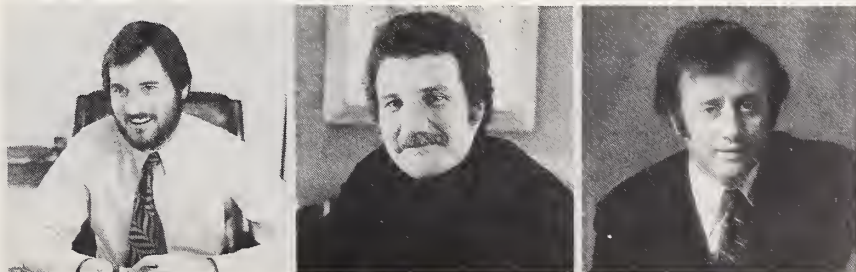
HOLLYWOOD — A&M Records has elevated three execs to vice presidencies: Gil Friesen, Chuck Kaye and Bob Fead. In announcing the appointments, A&M co-topper Jerry Moss said "We've always been a company that moves according to what we believe in... not according to what other people in the industry are doing. These new appointments reflect my desire, and the desires of my friends who fill them, to see things really move."

Friesen, who's been with A&M since November, 1964, was named vice president, director of administration and creative services. He joined the label as general manager. He's also vice president of Tijuana Brass Enterprises and was largely responsible for the

planning and staging of the personal appearance tours which have contributed greatly to the success of Alpert and the Tijuana Brass.

Kaye, general manager of the firm's publishing companies, has been named vice president, director of publishing and recorded product, and will take on the added responsibility of head of the label's A&R department.

Fead, who joined the label in 1966 as sales manager and eventually became general manager, has been raised to vice president, director of distribution. Fead will assume responsibility of company sales, promotion, advertising, and coordinate activities of special projects' men in the field.



Friesen

Kaye

Fead



## COMPANY FINANCIAL REPORTS

### NATIONAL GENERAL

The company reported a net loss of \$70,339,000 in 1969, in comparison with a net income of \$8,634,000, or \$2.08 a share the previous year. The showing reflects a write-off of \$70,750,000 of which \$29,150,000 is attributable to a decline in bondholdings and \$41,600,000 to preferred and common stocks. The loss is also after giving effect to a tax credit of \$25.5 million from underwriting and insurance losses and an extraordinary loss of \$23,938,000 reflecting a write-down in its investment as of Dec. 31 in Performance Systems, Inc., partially owned by NG. The company recently formed a disk division, which is to be distributed by Buddah Records.

### 20th CENTURY FOX

The company says it had a net loss of \$25,249,000 in 1969, compared to net earnings of \$13,752,000, or \$1.95 a share, in 1968. Darryl F. Zanuck, chairman, noted that the company showed a modest profit in Nov. and Dec. Poor film rental business was cited as the chief offender.

### GULF & WESTERN

Earnings from operations for the second fiscal quarter were \$11,260,000, or 50¢ a share, against \$11,204,000, or 46¢ a share, in the quarter to Jan. 31,

1969. Net income after sales of securities was \$11,126,000, or 50¢ a share, compared with \$15,809,000, or 68¢ a share, last year. Net sales and other operating revenues rose to \$407,920,000 from \$373,754,000 in the Jan. quarter a year earlier, bringing the total for the six months to Jan. 31 to \$797,769,000, from \$740,331,000 a year before.

### NMC CORP.

NMC Corp. six month sales to Jan. 31 were \$5,284,200, compared to \$3,305,500 in the previous period. Net income rose to \$316,875, after extraordinary income of \$40,878, or 6¢ a share, from \$227,850.

### NOVO CORP.

Sales for the year were \$83,200,000, compared to \$59,200,000. Net was \$1,692,000 against \$1,524,000, excluding an extraordinary gain of \$313,000, or 28¢ a share.

### CHUCK BARRIS PRODUCTIONS

For the six months ended Nov. 30, sales were \$2,508,098 compared to \$2,473,742. Income before Federal income tax was \$508,019 compared to \$412,227, with provision for Federal income tax at \$267,152 compared to \$210,506. Net income was \$240,867 compared to \$201,721.



**A MILLION-SELLER SIXTY TIMES OVER** is Eddy Arnold (left) who received an award from RCA's Norman Racusin which read: "Presented to Eddy Arnold to commemorate the sale of 60,000,000 records—with much warmth and appreciation—RCA Records." The presentation took place on Arnold's opening night at his recent two week appearance at the Waldorf Astoria's Empire Room.

## Weintraub-Gaudio Label Thru Col Dist.

NEW YORK — Gazette Records, the new label formed by Bob Gaudio, the songwriting member of the Four Seasons, and Management III, Ltd., will be distributed nationally by Columbia's distrib network. Mort Hoffman, vice president of sales and distribution of Epic and Custom Labels, whose field force will be responsible for the promo and marketing of Gazette product, explained that Gazette was formed with the intention of recording new groups, and the first of these discoveries is Lock, Stock and Barrel, whose single, "Happy People," will be Gazette's initial release.

Gaudio, whose background in the

industry includes assistance in the production of the Seasons' many hits as well as sole production responsibility for the new Frank Sinatra album "Watertown," has written the music to the Seasons' songs. His most recent composing activities include the music of the soundtrack of Anthony Quinn's film "Dream of Kings" and that of the Sinatra album.

Management III executives and Gaudio feel that Gazette can open a new area for talented producers and performers by providing "various and unique creative opportunities."



Weintraub, Gaudio (seated) and Hoffman

## Cornyn New WB VP

HOLLYWOOD — Stan Cornyn, director of creative services for Warner Bros. Records, has been named a vice president of the firm. In announcing the new position, WB president Mo Ostin cited Cornyn as "the most creative merchandising man in the business". Cornyn, who joined Warner Bros. Records in 1958 after a year as editorial assistant at Capitol Records, will continue to supervise advertising, record packaging, editorial, publicity, merchandising, and public and artist relations functions for the company.

Cornyn has won two Grammys for Frank Sinatra album liner notes, and, in 1969, wrote a series of tongue in cheek ads for Warner/Reprise which created a trend within the industry.

In other areas, Cornyn recently wrote the screenplay for "The Phynx," is working on the next Arlo Guthrie film with producer Al Brodax, and is developing a TV pilot script for MGM.



Stan Cornyn

## Monument/Randolph Renew For 5 Years

NASHVILLE — Boots Randolph has re-signed with the Monument label for 5 years with options.

Randolph cited Monument's "continued outstanding promotion and sales achievement" in building his career. The label conducts, among other programs, an annual spring drive on Randolph product.

Fred Foster, Monument president, praised Randolph as "a musician of great integrity, a performer of unusually good taste", and also commended Randolph's general overall cooperativeness in all areas of creativity, which has helped in the production of successful product. Randolph has recorded 12 LP's, all of which are catalog albums.

Monument's foreign licensees join the company in promoting Randolph; Japan having just released its second LP, especially for that market. Foster said that special background album plans are now underway and are designed to enlarge Randolph's market. Randolph's career is directed by his personal manager, X. Cosse.

## Dick Krizman Heads Atlantic On Coast

NEW YORK — Dick Krizman has been named west coast general manager of Atlantic Records, according to Ahmet Ertegun, president. At the same time, Ertegun also announced the promotion of Karin Green to the position of office manager on the west coast.

Krizman was formerly in charge of field sales and promotion for the Midwest area, working on both album and singles product. Before that he was with Seaway Distributors in Cleveland in charge of sales and promo. In his new post he will be responsible for sales and promotion on the Coast working out of the firm's Los Angeles office.

Reporting to Krizman will be George Furness, Bob Gaiters and Tom Davies. Furness, who handles Midwest promo for Atlantic, will work with college radio stations and good music stations when he is on the Coast. Gaiters handles R&B and pop promotion in the West. Davies is in charge of West Coast sales for Atlantic.

Karin Green has been with Atlantic since the firm's California office was opened two years ago. She is now responsible for running the office in Los Angeles and for setting up all office procedures. She will watch over recording studio activity in the Los Angeles and San Francisco area, and work with artists and producers in scheduling recording sessions.

Also working out of Atlantic's west coast office is Bill Yaryan, firm's west coast publicity head, who will work closely with the company's new west coast manager.



Krizman & Green

## Torbert, Para/Dot's Indie Production Mgr

NEW YORK — Marty Torbert has been appointed Paramount/Dot manager of independent production for the east coast.

Torbert, who will travel throughout the east in search of talent, producers and masters, comes to Famous after a year as national promotion coordinator of Decca Records, where he was most closely associated with such artists as The Who, The Cuff Links, The Peppermint Rainbow, and the comeback of Rick Nelson.

Torbert joined Decca after two and a half years as a rock musician in the United States Army Special Services. He also spent several years as one of The Druids during his undergraduate days at the University of Scranton, from which he graduated.

## Coffino, Waxman Named By Columbia

NEW YORK — Columbia Records has named Jonathan Coffino to the position of associate product mgr, popular product merchandising. He will be responsible for contemporary popular album planning and merchandising support and scheduling for all tape configurations.

In another appointment John Waxman was named associate product mgr, with responsibilities for Epic East Coast album product and assigned Columbia product planning and merchandising support.

## Gurewitz, M-west Sales Manager At Epic Records

NEW YORK — Al Gurewitz has been appointed midwest regional sales manager for Epic Records/Custom labels.

His new position will take him to Chicago, where he will be directly responsible to national sales director Gene Settler for all sales activities in the Midwestern region. Gurewitz will provide Epic's management with information pertaining to all distributor and market developments in his region and will take an active part in recommending sales programs and policies.

Gurewitz has been with CBS for three and a half years, and most recently held the position of promotion manager for Columbia and Epic in Hartford, Connecticut. Before joining CBS, he was with Delta Records.

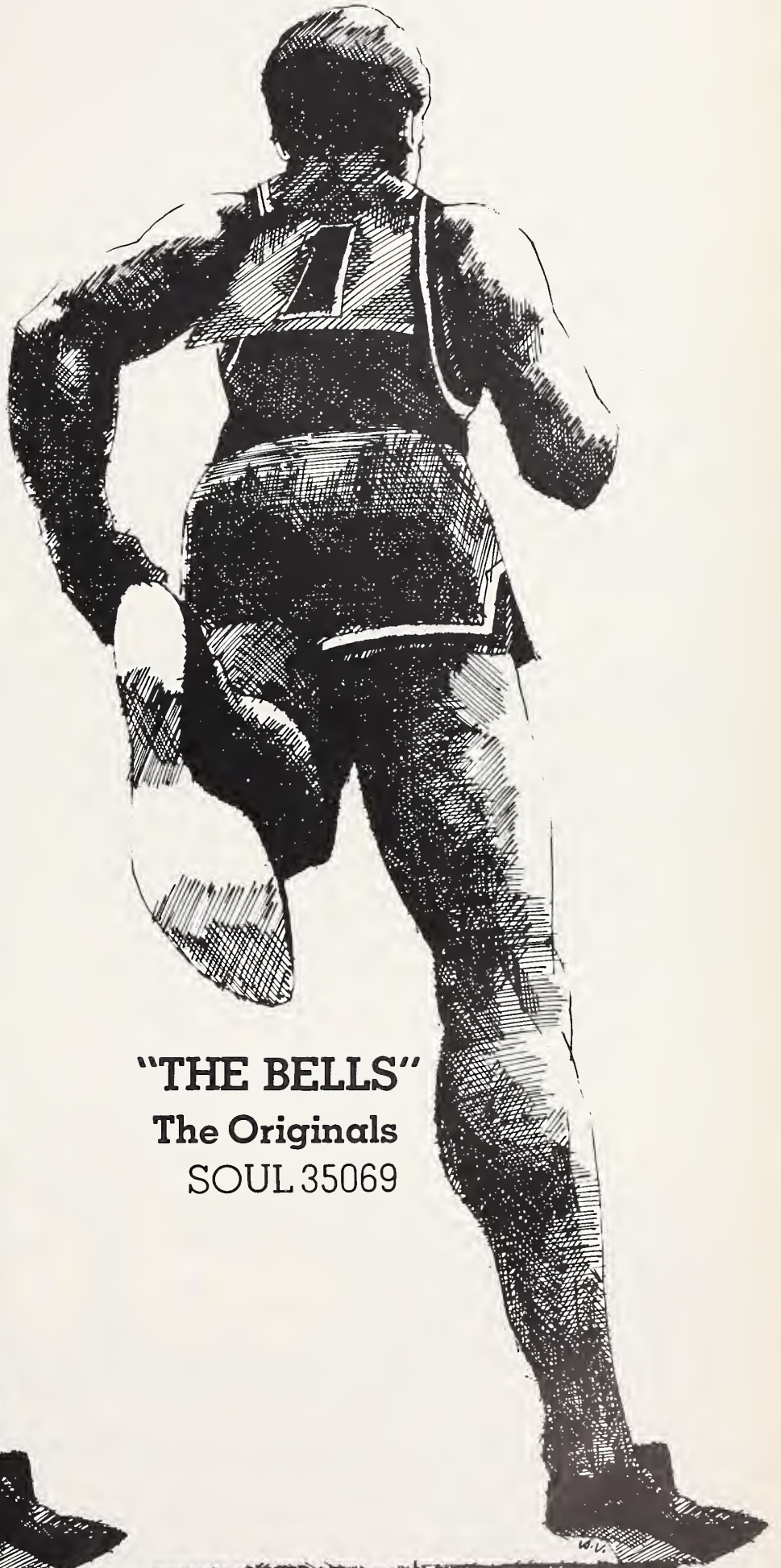


# A Couple of Souls Are Racing Each Other to The Top of the Charts



**"GOTTA  
HOLD ON TO  
THIS FEELING"**

**Jr. Walker  
& the All Stars  
SOUL 35070**



**"THE BELLS"**  
**The Originals**  
**SOUL 35069**







FRIEND AND LOVER

# HARD LOVIN' MAN

CADET CONCEPT 7019

ROTARY CONNECTION

# MAY OUR AMENS BE TRUE

CADET CONCEPT 7021

LITTLE MILTON

# BABY, I LOVE YOU

CHECKER 1227

SHADES OF BROWN

# MAN'S WORST ENEMY

CADET 5666

THE DELLS

# OH, WHAT A DAY

CADET 5663

# CHESS

RECORDS



## CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
49%	Up The Ladder To The Roof	Supremes	Motown	84%
47%	ABC	Jackson 5	Motown	47%
46%	Who's Your Baby	Archies	Kirshner	91%
42%	Little Green Bag	George Baker	Colossus	42%
40%	Love Or Let Me Be Lonely	Friends Of Distinction	RCA	97%
37%	Turn Back The Hands Of Time	Tyrone Davis	Dakar	37%
35%	Let It Be	Beatles	Apple	35%
32%	Run Sally Run	Cuff Links	Decca	32%
30%	Let's Give Adam & Eve Another Chance	Gary Puckett & Union Gap	Columbia	78%
27%	Shilo	Neil Diamond	Bang	61%
25%	For The Love Of Him	Bobbi Martin	United Artists	25%
23%	Funniest Thing	Classics IV	Imperial	23%
22%	If Only I Had My Mind On Something Else	Bee Gees	Atco	22%
21%	Nothing Succeeds Like Success	Bill Deal	Heritage	37%
20%	Reflections Of My Life	Marmalade	London	76%
19%	Love Minus Zero	Turley Richards	WB/7 Arts	19%
16%	Get Ready	Rare Earth	Rare Earth	16%
15%	Spirit In The Sky	Norman Greenbaum	Reprise	97%
13%	Long Lonesome Highway	Michael Parks	MGM	25%
12%	Time To Get It	Country Coalition	ABC	26%
11%	Ticket To Ride	Carpenters	A&M	46%
11%	Cat Walk	Village Soul Choir	Abbott	20%
10%	Mighty Joe	Shocking Blue	Colossus	31%
10%	Add Some Music To Your Day	Beach Boys	Warner Bros/7 Arts	50%
10%	Dear Prudence	5 Stairsteps	Buddah	10%
10%	Easy To Be Free	Rick Nelson	Decca	30%

LESS THAN 10% BUT MORE THAN 5%

TOTAL % TO DATE

Peter & The Wolf — Charles Randolph Green — Ranwood	24%	Victoria — Kinks — Reprise	17%	But For Love — Jerry Naylor — Columbia	8%
Lay Lady Lay — Ferrante & Teicher — United Artists	9%	Tennessee Bird Walk — Jack Blanchard & Misty Morgan — Wayside	8%	Brown Paper Bag — Syndicate Of Sound — Buddah	8%
		Silly Silly Fool — Dusty Springfield — Atlantic	43%		



Apple Records

# THE BEATLES



## Let it be

You know my name  
(Look up the number)

APPLE 2764





ALL  
MARKET

## BREAKOUT

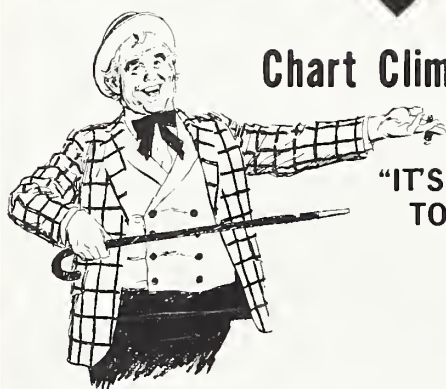
POP-COUNTRY NOVELTY HIT

# "JUST A LITTLE BIT LATE"

## Lewie Wickham

STARDAY

888



### Chart Climbers To Watch!

"IT'S GONNA TAKE A LOT  
TO BRING ME BACK"

The Manhattans

DELUXE 115

"I KNOW YOU'RE MARRIED  
BUT I LOVE YOU STILL"

Red Sovine

STARDAY 889

"PHILADELPHIA GIRL"

Siegling & Larrabee

LOOK 5027

"COUNTRY'S GONE"

Howard Stansell

LOOK 5028

"FOUR WALLS AND ONE WINDOW"

Bobby Wade

DELUXE 121

"LONLINESS/IF MY HEART COULD SPEAK"

The Manhattans

DELUXE 122

"SEE AND DON'T SEE"

Marie "Queenie" Lyons

DELUXE 123



### STARDAY \* KING

recording and publishing companies inc.

EXECUTIVE OFFICES:

P.O. Box 8188

3557 Dickerson Road

Nashville, Tenn. 37207

615/228-2575

#### 1 HITCHIN' A RIDE

(Intune — BMI)  
Vanity Fare (Page One 21029)

#### 2 TENDER WAS THE LOVE WE KNEW

(Assorted — BMI)  
Intruders (Gamble 4001)

#### 3 BUT FOR LOVE

(AMPCO — ASCAP)  
Jerry Naylor (Columbia 45106)

#### 4 DIANE

(Magic Fleet/Bates — BMI)  
The Golden Gate (Audio Fidelity 161)

#### 5 BUFFALO SOLDIER

(Shelby Singleton/Hip Hill — BMI)  
Flamingos (Polydor 14019)

#### 6 GONNA GIVE HER ALL THE LOVE I'VE GOT

(Jobete — BMI)  
Marvin Gaye (Tamia 54190)

#### 7 GREATEST LOVE

(Marsaint — BMI)  
Judy Clay (Atlantic 2697)

#### 8 IN & OUT OF LOVE

(Cinco — BMI)  
Bobby Vee (Liberty 56149)

#### 9 DON'T GET CLOSE

Double Diamond/Mured — BMI)  
Little Anthony & Imperials (UA 50625)

#### 10 THIS EMPTY PLACE

(Blue Seas, U.S. Songs — ASCAP)  
Tangiers (Scepter 12269)

#### 11 WAN-TU-WAH-ZUREE

(Double Diamond — BMI)  
George Tindley (Wand 11215)

#### 12 HOLLY GO SOFTLY

(Pocket Full Of Tunes, Julbern — BMI)  
Cornerstone (Liberty 56149)

#### 13 TO LIVE THE PAST

(Ninandy — BMI)  
Percy Mayfield (RCA 0307)

#### 14 PETER & THE WOLF

(Screen Gems/Columbia — BMI)  
Charles Randolph Grean Sounde  
(Ranwood 864)

#### 15 SHE'S READY

(Algee — BMI)  
Spiral Starecase (Columbia 45048)

#### 16 YOU SAY IT

(Jec — BMI)  
Al Greene (Hi 2172)

#### 17 MORE THAN I CAN STAND

(Arcane — ASCAP)  
Bobby Womack (Minit 32093)

#### 18 JULY 12, 1939

(Al Gallico Music — BMI)  
Charlie Rich (Epic 10585)

#### 19 ROSIANNA

(Blendingwell — ASCAP)  
The Buchanan Brothers (Event 3309)

#### 20 I'LL BE YOUR BABY TONIGHT

(Dwarf — ASCAP)  
Ray Stevens (Monument 1187)

#### 21 24 HOURS OF SADNESS

(Dakar, BRC — BMI)  
Chi-Lites (Brunswick 755426)

#### 22 SLOW DOWN

(Venus Music — BMI)  
Crow (Amaret 119)

#### 23 YOU'VE MADE ME SO VERY HAPPY

(Jobete — BMI)  
Lou Rawls (Capitol 2734)

#### 24 CALL ME NUMBER ONE

(Noma — BMI)  
Tremeloes (Epic 10548)

#### 25 TIGHTEN UP YOUR OWN THING

(ARC/Frepea — BMI)  
Etta James (Cadet 5664)

#### 26 FIGHTEN SIDE OF ME

(Blue Book — BMI)  
Merle Haggard (Capitol 2719)

#### 27 GAMES PEOPLE PLAY

(Lowery — BMI)  
Della Reese (Avco-Embassy 4515)

#### 28 I WOULD BE IN LOVE

(Devaibo/Sergeant — ASCAP)  
Frank Sinatra (Reprise 0895)

#### 29 CAN YOU FEEL IT

(Detail — BMI)  
Bobby Goldsboro (UA 50650)

#### 30 LAUGHIN' & CLOWNIN'

(Kags — BMI)  
Ray Charles (ABC 11259)

#### 31 BAND OF GOLD

(Gold Forever — BMI)  
Freda Payne (Invictus 9075)

#### 32 COME ON DOWN

(Dino & Billy — BMI)  
Dean Martin (Reprise 0893)

#### 33 RHYMES & REASONS

(Cherry Lane — ASCAP)  
Irish Rovers (Decca 732616)

#### 34 KOOL IT

(Stepayne Music/Delightful  
Music — BMI)  
Kool & The Gang (Delite 525)

#### 35 COME INTO MY LIFE

(Irving — BMI)  
Jimmy Cliff (A&M 1930)

#### 36 CHAINS OF LOVE

(Shelby Singleton — BMI)  
Ronnie Dove (Diamond 271)

#### 37 NORWEGIAN WOOD

(Macien — BMI)  
Sergio Mendes & Brasil '66 (A&M 1164)

#### 38 DEEPER IN LOVE WITH YOU

(Assorted — BMI)  
O'Jays (Neptune 22)

#### 39 OH WHAT A TIME

(ARC Music — BMI)  
Maurice & Mac (Checker 1224)

#### 40 TWO LITTLE BOYS

(Francis, Day, Hunter — ASCAP)  
Rolf Harris (MGM 14103)

#### 41 LAUGH FUNNY FUNNY

(Flat Car Music — BMI)  
Everyday Hudson (Decca 732634)

#### 42 NIGHT OWL

(Venice — BMI)  
Bad Habits (Paula 327)

#### 43 MUSIC TO MY HEART

(Pocket Full of Tunes/Jilbern/MRC — BMI)  
The Obsession (Happy Tiger 532)



**Chris Moon**  
was born 9 months ago.

That's when we heard him at the Kinetic Playground  
in Chicago. And what we heard really knocked us out.

His sound was electric. But his guitar was acoustic.  
And our reaction was more of a gasp than an adjective.

So that's when we asked him to sign with a  
brand-new label. Ours. Kinetic Records.

Our first single release is "Good." A song written  
and sung by Chris Moon. Only this time his guitar is really  
electric. And we're still knocked out. It was his baby.  
And now it's yours. **The Chris Moon Group.**

**"Good." On Kinetic Records**

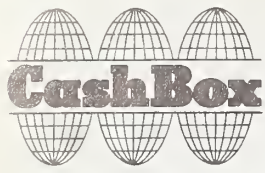
ZS7 6000



**Kinetic**

Distributed by Columbia Records.





## Warners, A&M Join Atlantic's Threat Against Pirating

LOS ANGELES — In the wake of Atlantic's promise to pull its lines from any distributor found to be handling pirated tapes, both Warner Brothers and A&M voiced policies of similar sanction against any of their own distributors dealing in unauthorized recordings.

At Warners, the announcement came in the form of a memo from Joel Friedman, vp in charge of marketing, advising that "bona fide evidence" of involvement in "sale, distribution, recording or handling of unauthorized tape" on the part of distributors, retail or rack jobber affiliates would be considered grounds for discontinuing business relationships.

"The unauthorized duplication on tape of our recorded product," the statement continued, "has reached staggering proportions. Accordingly, upon the advice of our counsel, and in cooperation with the RIAA, we expect such conduct of our distributors that will enable us to put an end to such duplication. Such evidence of the sale of any unauthorized tape will further subject a distributor to the full civil and criminal liability as may be deemed appropriate in law."

At A&M, Bob Fead declined to make an "official statement," however he did not that "if we were to find one of our distributors handling bootleg product of our own, it would be a very short term relationship from there on. But, I think our distributors are smart enough not to get involved."

### Legal Stride Forward

On the legislative end, the Arizona House of Representatives' house bill making piracy a criminal offense (described in last issue) passed through committee meeting last week. The statute has been forwarded with approval of both the Commerce & Industry and Judicial Committees and will be voted on by the full house this week.

## Decca Power Pak Pair, Soundtracks Released

NEW YORK — Decca Records is releasing two "Power-Pak" collections and a pair of soundtrack recordings as part of its new tape product for March. The label is also making available two catalog Bing Crosby albums for the St. Patrick's Day festivities and six new popular and country LP's.

Latest power paks are: "Brothers, Sisters, Aces & Spots" including material from the Ames Brothers, Mills Brothers, Andrews Sisters, McGuire Sisters, Four Aces and the Ink Spots; and "Twelve By Six" with Pearl Bailey, Sammy Davis, Jr., Ella Fitzgerald, Al Hibbler, Peggy Lee and Mel Torme.

Zeroing in on the St. Pat's market, Decca is issuing tape versions of Bing Crosby's classics "When Irish Eyes Are Smiling" and "Shillelaghs & Shamrocks."

Albums being released on tape for this month are: "The Weavers' Greatest Hits," "Earl Grant's Golden Favorites," "Pete Fountain's Golden Favorites," Bill Anderson & Jan Howard with "If It's All the Same to You," Jack Greene's "Lord is That Me" and Willie Henderson with "Funky Chicken."

These albums are joined by Andres Segovia releases that makes available his complete Decca recording catalog in time for the month long "Segovia Month" promotion described last issue.

## Tape Equipment, Radio, TV Hit Record Sales For Year EIA '69 Report Shows

NEW YORK — All-time annual highs were reached last year in the sales of tape equipment, radio and television. Figures released by the Electronic Industries Association for the full year 1969 also showed that phonograph sales were "only slightly" below their own record set the year before.

The latest report, which includes sales figures for domestic label and foreign imports, noted that based on "incomplete" figures the sale of magnetic tape equipment (including reel-to-reel, cartridge and cassette units) rose by nearly a million and a half units—a 24.3% increase over '68. EIA also indicated that tape cartridge player imports doubled in '69, "indicating a record year in the entire equip-

ment category". Unit sales were estimated at 6,929,527 (for domestic and import models) against 5,573,145 the year before.

U.S. radio sales last year passed the 50-million mark for the first time with an increase in sales of 9.6% (51,352,742 units). Auto radio sales lagged a bit behind their record year in '68: but personal sets racked up a peak year and for the first time units with FM exceeded AM sales.

Television sets climbed above the best year showing of '68 with improvements in both the color and monochrome areas. Phonograph figures reached 6,320,248 selling slightly below the '68 total of 6,494,612.

## NTD Profits Up For 1st Fiscal Qtr Consolidation Of Subsidiaries Beginning

MILWAUKEE — National Tape Distributors has just released sales/earnings figures depicting a sharp rise for net sales and strong percentage increase for after-tax profits.

President James Tiedjens said that these results were essentially as the firm had anticipated earlier. "Our objective, now, is to translate this additional volume into net profits through an effective consolidation of the acquisitions we made last year."

NTD has already begun to move several of its local California companies to new headquarters in Torrance. First of the re-locatees will be United Tape Distributors and Music Merch-

disers of America, a rack jobber acquired by NTD last year.

In the process of moving to the 56,000 sq-ft of operable property in the Torrance complex also are Merit, California Records and Hitsville. Operators Jack Lewerke and Ralph Kaffel expect the move to be completed by next weekend (14-15).

Other consolidation moves described by Tiedjens are planned to combine the operations of 15 NTD subsidiaries.

The combined NTD corporation's fiscal quarter results for the period ended Jan 31 (restated to give effect to acquisitions made last year on a "poolings of interests" basis) were: net sales of \$12,554,390 (against \$7,895,354 in the '69 quarter); after tax profits of \$280,000 (\$221,000 in '69) and 14¢ per share earnings, the same as the year before due to an increase in shares outstanding.

## Liberty's Latest: 25 New Albums And 10 'Big Littles'

LOS ANGELES — Liberty/UA Stereo Tape's latest issue of new tapes includes a dozen 8-track only selections in the Sunset series, 8 new cassette-onlys and five LP's being offered in both 8-tr and cassette configurations. Also highlighted in a specially prepared catalog/announcement showing the latest and the complete tape roster are ten titles under the banner "Big Little Cassettes."

Latest titles offered in both cartridge and cassette are: "Within Me" by Sergio Franchi, Leroy Holmes' "Contemporary Movie Themes," "The Prisoner" with Herbie Hancock, "I'm on the Right Road Now" with Gary Lewis and "Solid Gold Hits, Vol. II" featuring Vikki Carr, Johnny Rivers, the 5th Dimension, Jay & the Americans and others.

In the Sunset product are: the Ventures' "Guitar Power," "Great Film Themes" by the Sunset Strings, Billy Joe Roberts and "Beer Drinking Music," Nelson Riddle's "Up, Up & Away," "Mighty Organ Hits of John Duffy," "Sensational" by Diahann Carroll, Sandy Nelson and "Wild Drums," Bobby Vee's "Favorites," Eddie Heywood's "Piano Moods," "Great Country" by Slim Whitman, "The Great Jimmy McGriff" and Rod McKuen's "In the Beginning."

The Big-Little cassettes feature Ferrante & Teicher, Gary Lewis, the Classics IV, Vikki Carr, Bobby Vee, the Ventures, Cher, Johnny Rivers, Bobby Goldsboro and Leroy Holmes on albums that saw best seller action during the past two years; and UA's newest cassette release includes 2 albums each from Ferrante & Teicher and Jimmy Roselli, and others by Gordon Lightfoot, Raphael, Anthony & the Imperials and Bobby Goldsboro.

## 5 New Ampex Reps Handle Blank Tape

REDWOOD CITY — Ampex Corp's magnetic tape division has appointed five new representatives to handle the firm's blank recording tape in open reel and cassette configurations. According to Paul Weber, division marketing manager, the companies are Texport with offices in Dallas, Houston, Metairie, La., and Memphis; World Wide Products, Inc. of No. Miami Beach to cover sales in eastern Tenn., Fla., Ga., Ala. and the Carolinas; Norpac Sales of Portland for the states of Washington and Oregon; Howard Roach & Assoc. in Kansas for that state and Mo., Neb. and Iowa; and the J.E. Hall Co. of Denver and Salt Lake City to cover Colo., Utah, Wyo., southern Idaho, southern Montana and N. Mex.

## GRT Includes Record Wings In Nat'l Sales Convention

LOS ANGELES — GRT Music Tapes has just wrapped up a Monterey meeting of national sales personnel with representation that included spokesmen for the GRT affiliated record labels. In addition to a tape presentation by Tom Bonetti, vp/gen mgr, representatives were shown new disk product to be released on the Chess/GRT, Janus and Blue Thumb labels.

Activities during the national conference were also highlighted by seminar sessions that touched on areas such as licensing, marketing, sales, merchandising, credit, shipping, delivery, advertising, promotion and incentive programs.

## Tompkins To Develop Audio-Visual Matter With Electrographic

NEW YORK — An executive shift has been effected at Electrographic Corp. which enables George Tompkins to devote his major efforts to the development of "significant material for use with the newly conceived communications technology" such as CBS' EVR, RCA's SelectaVision, and similar equipment introduced by Sony and Panasonic.

Tompkins had been a director and executive vice president with Electrographic and had also been the chief executive officer of the corporation's film division. He resigned these posts to concentrate on the audio-visual area. He is replaced by Sheldon Satin, president of the film division.

In this new area, Tompkins will continue as an executive with EC reporting to the chairman of the board with respect to audio-visual operations.

With a/v equipment already on the assembly line, Tompkins said, this information receiver will "provide immeasurable opportunities for home and industry use of film on video tape for entertainment, education, re-education for adults, and training of every imaginable description. It will get low in cost, just as did television receivers, but far more quickly, and the cassettes will ultimately become available to everyone on an inexpensive and instant retrieval basis."

Predicting that the volume of film and tape needed to fill this technological development "will be prodigious," he said that he intends "to immediately begin development of an organization to help in meeting those needs."

## Doctors Schuman & Hopwood Head New Videocord Company

NEW YORK — The newly formed Videocord Corp. of America has elected Dr. William Schuman chairman and named Dr. Stafford Hopwood, Jr. the company's president and chief executive officer.

Based in Westport, Conn., Videocord was formed for electronic programming, publishing and creative production services.

Dr. Schuman is a noted composer and the president emeritus of Lincoln Center for the Performing Arts. Dr. Hopwood was formerly vice president of business development and professional products for CBS Laboratories.

The corporation also named five members to its board: William Bernbach, chairman of Doyle, Dane, Bernbach, Inc.; Beardsley Graham, Washington communications consultant and a founder of Communications Satellite Corp.; Eli Jacobs of White, Weld & Co.; Alan Novak, former executive director of the President's Task Force on Communications Policy; and Eugene Rostow, former Under Secretary of State.

## Spotts To CBS-EVR In NW Sales Post

NEW YORK — Roger Spotts was last week named northwest district sales manager for the CBS Electronic Video Recording division. Jack Mort, director of western regional sales for the division, said that Spotts' territory includes Northern California, Oregon, Washington, Idaho, Montana, Wyoming, Utah and Northern Nevada.

Spotts comes to this assignment from his post as northwestern district manager for Bailey-Film Associates, another CBS Division.



# I COULD WRITE A BOOK

---

# JERRY BUTLER



Produced by Gamble & Huff

## Sure Best Seller.

Jerry Butler's new single "I Could Write a Book"  
(73045)



# MGM Sports 21 LP Release; Sets To Include CoBurt Distrib Deal

NEW YORK — MGM Records, will put twenty-one new albums on the market this month. Among the twenty-one packages will be two album releases on the new CoBurt label, which MGM Records will handle, thirteen on the MGM label, four on the Verve label and two on the Verve/Forecast label.

Two important soundtrack releases, namely, "Zabriskie Point" and "... tick ... tick ... tick ..." will be publicized and promoted in conjunction with release dates of the pictures throughout the country. Playdates are being sent to all distributors with instructions to tie-in theatres and dealers for lobby displays, dealer windows, use of the record for recessions in movie theatres, plus use of the music from the album as background for local radio and TV advertising campaigns. A special drive is on the way for dealers to feature window displays on both "Zabriskie Point" and "... tick ... tick ... tick ...".

Other albums in the release are: "I x II" by The Cowsills, "Someone Is Standing Outside" featuring Bill Medley, "John B. Sebastian", "Hank Williams, Jr.'s Greatest Hits", "Sunday Morning" featuring Hank Williams, Jr., "The Great Songs Of Roy Orbison", "Fat Water", "Eric Burdon Declares War" featuring Eric Burdon, "Pre-Dog Night" featuring

## Janus Shipping Second LP Package

NEW YORK — Janus Records is shipping eight new albums as their second LP release. In operation for only eight months, Janus showed a profit with its first six albums, released last November.

Four albums are being released on the Janus label, three are on Wes Farrell's new Anvil Records and Westbound, a new Detroit label headed by Arman Boladian, makes its LP debut. Latter two labels are distributed by Janus.

Janus releases for March include: Shakey Vick, "Little Woman You're So Sweet"; David Frost, "The Frost Report On Everything"; Eagle, "Come Under Nancy's Tent"; and Illustrations, "Illustration."

Anvil releases are: The Souttown Symphony, "The Souttown Symphony Plays The Best Of The Detroit Sound"; "Jazz Rock Symposium"; and "The Weinberg Method of Non-Synthetic Electronic Rock."

Westbound introduces Funkadelic with their first LP, "Funkadelic." A single from the album, "I Got A Thing, You Got A Thing, Everybody's Got A Thing" is currently breaking out in New York, Detroit and other cities.

## Musicor Rushes LP By Street People

NEW YORK — Musicor Records is rushing the first album by the Street People entitled "Jennifer Tomkins," after the group's current hit single.

The follow-up single by the Street People will be included in their new album and is scheduled for release to coincide with the release of the "Jennifer Tomkins" album in about two weeks. The package will also be available simultaneously in cassette and stereo 8 cartridge tapes.

Danny Hutton, "Floyd Cramer Goes Honky Tonkin", "The Core Of Rock", "Alone" featuring Bill Evans, "September 17, 1969" featuring Astrud Gilberto, "Groove Drops" featuring Jimmy Smith, "Eulogy" featuring Wes Montgomery, an album of poetry by "Allen Ginsberg/William Blake", an album by "J. F. Murphy", "Impressions" featuring Angelina Butler, and "Come Together" by The Congregation.

Each album will be given individual promotional and publicity attention via radio, national magazines, wire services and newspapers throughout the country. Special displays and promotions will be instituted among rack jobbers through the network of Transcontinental Record Distributors.

## New Columbia Album Showcases Elly Stone

NEW YORK — Elly Stone, the singer/actress, who recently appeared in "Jacques Brel Is Alive And Well And Living In Paris," is showcased in a new Columbia LP entitled "Elly Stone." The album, to be released this week, contains the songs of her husband, composer Eric Blau, as well as several Jacques Brel pieces.

During April Miss Stone will be "artist in residence" at Stanford University in California, where she will give two concerts. Later she will perform in the Boston production of "Jacques Brel..." and give concerts in Toronto and New York. She also plans to tape a David Frost show to be aired late this month, on which she will discuss the album and do several selections from it.

## Savoy Ups Price

NEW YORK — Savoy Records has increased the suggested list price of its following gospel series LP's to \$4.98: Savoy 1400, Gospel 3000 and Sharp 2000.

## Floyd Glinert Is President Of Music Lodge Of B'nai B'rith

NEW YORK — Floyd Glinert of Shorewood Packaging heads the new slate of officers elected to posts at the Music and Performing Arts Lodge of B'nai B'rith.

All officers will be installed at a special installation dinner to be held on Thursday, April 9th, at The Grand Street Boys Club. It will be attended by members and wives. Invitations will be mailed shortly.

Glinert, last year's exec. vice-president succeeds Herb Goldfarb, who held the presidential post for the maximum two year period.

Along with Glinert, the Lodge's new slate is as follows:

Exec VP, Dave Rothfeld (E.J. Korvette); VP's (5), Bob Goemann (RCA Records), Herb Linsky (CBS Records), Stan Marshall (Elektra Records), Ira Moss (Pickwick International), and Toby Pieniek (William Morris Agency); Treasurer, Aaron Levy (Famous Music).

Corresponding secretary, Al Feilich (BMI); recording secretary, Jim Cohen (ASCAP); financial secretary, George Levy (Sam Goody); Chaplain, Herb Goldfarb; trustees (3), Al Berman (Harry Fox Agency), Cy Leslie (Pickwick International), and Leo Strauss Attorney).

Warden, Ken Rosenblum (Shorewood Packaging); Guardian, George Gabriel (BMI); Delegates To Metropolitan Council (4), Stu Brenner, Sam Goldner (Firebird Records), Herb Ross (Modern Album), and Jack Welfeld (London Records); Alternate Delegates to Metropolitan Council (4), Jim Cohen, Dick Friedenberg, Paul Parnes (Writer), and Bill Singer; Delegates To B'nai B'rith Convention (3), Floyd S. Glinert, Dave Rothfeld, and Toby Pieniek.

# Mercury March Drive Features 30 Albums

CHICAGO — Mercury Records, has launched an intensive drive during

March on behalf of 30 LPs in its regular catalog, featuring the Golden Hits of a group of artists.

## Decca 'Anne' Track

NEW YORK — Decca Records has just released the original soundtrack to the Universal picture "Anne of the Thousand Days," which has been nominated in ten categories for an Academy Award, including "Best Original Score." The motion picture has already won four Golden Globe Awards. The original soundtrack contains the nominated music by Georges Delerue with lyrics by John Hale, plus additional music of the Tudor court performed by the New York Pro Musica. The album was produced for records by Israel Horowitz.

In conjunction with the release of the album, Decca has planned a substantial advertising and promotion campaign. The album itself will bear two stickers citing the four Golden Globe Awards and the ten Academy Award nominations. In-store display pieces have been prepared in quantity and consumer advertising will augment a teaser ad campaign in trade publications.

Included, are previous LP releases by such artists as the Platters, Patti Page, Eddie Howard, Brook Benton, Frankie Laine, Tony Martin, Sarah Vaughn, Dinah Washington, Mike Nichols and Elaine May, The Smothers Brothers, Chuck Berry, Momo Mabley, Jerry Butler, Spanky and Our Gang, Theresa Brewer, Four Seasons, Dusty Springfield, Nina Simone, Jerry Lee Lewis, Roger Miller and others.

According to Mercury's senior Vice President, Lou Simon, the sales program called "March of Gold" will run through March 31.

Dealers who purchase between 50 and 200 albums during the month will realize an extra 2½% discount. Purchasers of more than 500 units will receive an added 10% price reduction.

Merchandising director George Balos has issued a special cover book and inventory control order for the "March of Gold" program.



NEVER AN UNKIND WORD — The B'nai Brith Anti-Defamation League Human Relations Award went this year to Clive Davis, president of Columbia Records. In the top photo, Jack Grossman (right), prexy of Merco Enterprises, makes the presentation. Grossman was last year's award recipient and this year's fund-raising chairman. The luncheon was attended by (center photo) Columbia artist/composer Paul Simon (left) and Columbia jazz great Miles Davis (right). Clive and Mrs. Davis were joined (bottom photo) by songwriters/singers Bobby Hart (left) and Tommy Boyce after the presentation.

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DAVID PERRETT  
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TOMORROW,  
DAVID PERRETT  
WILL BE JUST ANOTHER  
SUPERSTAR.

WHEN A MAN WRITES MUSIC, WRITES  
LYRICS, PRODUCES, AND SINGS  
LIKE DAVID PERRETT DOES ON HIS  
FIRST SINGLE, THERE IS NO PLACE  
TO GO BUT THE TOP.

AND WHEN HE GETS THERE, DON'T SAY  
YOU WEREN'T WARNED.

CADET/CONCEPT PRESENTS A NEW SINGLE  
BY THIS MAJOR NEW TALENT.

GIRL, I'LL ALWAYS  
BE IN LOVE WITH YOU

CADET/CONCEPT 7020







## Picks of the Week

### THE BEATLES (Apple 2764)

**Let It Be** (3:50) (Maclen, BMI — Lennon, McCartney)

Long anticipated as the single from the Beatles' forthcoming LP, "Let It Be" arrives with a flash of sales and play that has already placed it high on the charts this first week in release. One of the most powerful ballads from the team since "Yesterday." Flip: "You Know My Name" (4:20) (Same credits)

### THE GUESS WHO (RCA 0325)

**American Woman** (3:51) (Dunbar, BMI — Bachman, Cummings, Peterson, Kale)

Trimmed from the lengthy album version, the Guess Who's "American Woman" gets right into the meat on this excerpt which has already exploded through pre-release spotlights on the LP track. Side, which shows a harder sound than their earlier singles, is matched by a more Guess Who-y coupler that should turn the outing into a two-sided runaway. Flip is "No Sugar Tonight" (2:04) (Dunbar, BMI — Bachman)

### JAY & THE AMERICANS (United Artists 50654)

**Capture the Moment** (2:21) (Unart/Sweet Magnolia/New Life, BMI — Reichg, Vance, Kupersmith)

An unusual sound shift for Jay & the Americans takes a "Mr. Bojangles" styled folk-pop ballad look at love. Soft fashioning gives the side a teen magnetism with plenty of attraction for young adult formats. Could break open across the board in play and sales. Flip: "Do You Ever Think of Me?" (2:25) (Unart/New Life/Cheezburger, BMI — Bloom, Kupersmith)

### JAMES BROWN (King 6290)

**Funky Drummer** (2:36) (Golo/Dynatone, BMI — Brown)

Back in stride with a steady stream of releases, James Brown clicks into the wake of his "New Day" with a half-instrumental/part-vocal offering to stir further action. Some outstanding sax work and a steady pressure-cooker combo job assure excellent R&B action and top forty power. Flip: Part 2 (2:55) (Same credits)

### THE ORIGINAL CASTE (T-A 192)

**Mr. Monday** (2:56) (Cents & Pence, BMI — Lambert, Potter)

Back from "One Tin Soldier" and roaring with a different kind of material, the Original Caste expand on themselves with a track that should establish them as regulars on the top forty scene. Soft rhythm support should excite considerable post-teen play as well. Flip: No info included.

### THE METERS (Josie 1018)

**Chicken Strut** (2:05) (Rhineland, BMI — Nocentelli, Porter, Neville, Modeliste)

With Jr. Walker going vocal and Booker T. unrepresented lately, the Meters have become the biggest instrumental act on the blues/rock scene. Latest is about one of their best fusing two of the hottest dance rhythms with a touch of "Limbo Rock" in the arrangement. A giant. Flip: No info.

### JOHNNY NASH (JAD 223)

**(What a) Groovey Feeling** (2:30) (Johnny Nash, ASCAP — Nash)

Blending a bit of Latin rhythm into his distinctive sound, Johnny Nash glides back from "Venus" with an enticing bit of balladry with teen-dance impact. Side is a delightful one with gentle lyrical lilt to set it into the spotlight with teen and blues programmers. Flip: No info included.

### LITTLE MILTON (Checker 1227)

**Baby I Love You** (2:44) (Metric, BMI — Holiday)

Softening his approach just a bit, Little Milton applies his booming power to a solid ballad side which has the sound-power to surge heavily into both blues and top forty playlists. Nicely arranged and produced, this could become a major breakaway single for the veteran. Flip: "Don't Talk Back" (2:20) (Chevis, BMI — Webber, Caston)

### WILSON PICKETT (Atlantic 2722)

**Cole, Cooke & Redding** (3:45) (Samphil, Roznique, BMI — Holler)

From the composer of "Abraham, Martin & John" comes this companion-piece concentrating on three of the molding stylists of black music as a contemporary form. The regular Wilson Pickett power delivery should turn this side into a strong chart item. Already breaking in R&B markets. Flip: "Sugar, Sugar" (3:00) (Don Kirshner, BMI — Barry, Kim)

### ZAGER & EVANS (RCA 9816)

**Help One Man Today** (3:08) (Zerlad, BMI — Evans)

Attractive ballad set to a hearty tempo brings Zager & Evans into commercial focus sharply once again. The song's message and the duo's fine performance should set this side in motion with top forty and young adult audiences. Flip: "Yeah 3" (2:47) (Same credits)

### TOM PAXTON (Elektra 45674)

**Jimmy Newman** (2:30) (Deep Fork, ASCAP — Paxton)

Spotlighted on the last network broadcast of "Sixty Minutes," the latest Tom Paxton offering is likely to prove his strongest single yet. Material with AM and FM power and Paxton's delivery top off a mighty effort with explosive potential. Flip: No info included.

### PEACHES & HERB (Date 1669)

**Satisfy My Hunger** (2:51) (MRC, BMI — Thomas, Marchand)

Coming out of the romantic doldrums, Peaches & Herb show an invigoration that should have them climbing back into the winner's circle with this sparkle-charged rhythm side. Fine performance and livened teen appeal give the team a whole new lease on sales. Flip: "It's Just a Game, Love" (3:15) (Hastings, BMI — Shelby, Jones)

### PAUL DAVIS (Bang 576)

**A Little Bit Of Soap** (2:30) (Mellin, BMI — Berns)

Still seeking his national breakthrough single, Paul Davis comes in with a solid rejuvenation of this year's back hit to carry him into the top forty picture. Song's dance appeal, and Davis' reading of the lyric should entice teen action of hit proportions. Flip: "Three Little Words" (2:50) (Web IV, BMI — Davis)

## Picks of the Week

### TONY JOE WHITE (Monument 1193)

**High Sheriff** (3:47) (Combine, BMI — White)

Melding his artistic funk (ala "Polk Salad Annie") with the stylish writing talent displayed in his "Rainy Night in Georgia," Tony Joe White surges back at the charts with a brilliant single bound to win excellent top forty and underground results. Narrative ballad with tremendous sound. Flip: "Groupie Girl" (2:59) (Same credits)

### THE GENTRYS (Sun 1114)

**Cinnamon Girl** (2:03) (Cotillion/Broken Arrow, BMI — Young)

Having staged a powerful comeback via top forty action with "Why Should I Cry," the Gentrys turn to Buffalo Springfield's lesser known "Cinnamon Girl" for further impact on their follow-up. Splendid teen instrumental work and the material's rhythmic appeal should set this track in motion. Flip: No info included.

### MAC DAVIS (Columbia 45117)

**Whoever Finds This, I Love You** (4:27) (BnB, BMI — Davis)

Delicate blend that places Mac Davis midway between a country ballad and pop material with a soft contemporary message gives the artist his first powerful shot at breaking pop. Side is melodically captivating and a superb choice for across the board action. Flip: No info included.

### ROTARY CONNECTION (Cadet Concept 6021)

**Love Me Now** (2:45) (Arc, BMI — Dollison)

Since the group's formation, the Rotary Connection has shown a propensity for sound effectiveness rather than commercial thrust. Latest side from the group adds a powerful dance impact to make this new outing one of its heaviest sales ventures yet. Shattering top forty/blues single. Flip: "May Our Amens Be True" (3:00) (Sids-Kids, BMI — Barnes, Stocklin)

### PEOPLE (Paramount 0019)

**For What It's Worth** (3:11) (Ten-East/Springalo/Cotillion, BMI — Stills)

Buffalo Springfield's oldie returns with a spicing of Latin/soul that gives "For What It's Worth" a powerful AM top forty and FM thrust. Side's lyric and the team's performance might even spur extra attention for this material on the R&B front as well. Flip: "Maple Street" (2:30) (Beechwood, BMI — Fridkin, Ribisi)

### PERCY SLEDGE (Atlantic 2719)

**Too Many Rivers to Cross** (3:07) (Irving, BMI — Cliff)

The combination of Percy Sledge's vocal and Jimmy Cliff's material provide an impact which should set this new side up the sales charts. Slow, searing Sledge in his best manner rekindles a flame that could easily place the tune in the running for top forty spreads from an R&B base. Flip: "Push Mr. Pride Aside" (3:15) (Quinvy, BMI — Cox)

### VINCENT BELL (Decca 32659)

**PERCY FAITH (Columbia 45114)**

**Airport Theme** (2:58/2:28) (Shamley, ASCAP — Newman)

Two impressive versions of the love theme from "Airport" should split the airplay each coming in strongly in its own market. Vincent Bell, who has come close to breaking top forty before and is the guitarist who made such a striking difference on the Ferrante & Teicher "Midnight Cowboy," offers teen temptation on his rendering. Percy Faith's performance is the easier listening likely.

## Newcomer Picks

### PHIL CORDELL (Janus 114)

**Pumping the Water** (2:32) (Ivan Mogull, ASCAP — Cordell)

One of the most delightful rock-novelities since "Winchester Cathedral," this sensation combines the twenties-thirties gloss with a bayou-bottom to provide Phil Cordell with a terrific top-forty date. Medium paced stomp that should grab immediate results. Flip: "Red Lady" (2:28) (Equant, BMI — Cordell)

### PURE LOVE & PLEASURE (Dunhill 4232)

**All in My Mind** (2:55) (Trousdale/P.J.P., BMI — Bohanna)

Powered by a lead vocalist whose voice is bound to connect with AM and FM audiences, Pure Love & Pleasure debuts excitingly on a magnificent ballad headed for the top forty/underground charts. Building to an explosive close, the team's first single has the makings of a teen blockbuster. Flip: "What 'cha Gonna Do" (2:04) (Same pubs, BMI — McAnally)

### MILT MATTHEWS INC. (Commonwealth United 3007)

**Gotta Find My Way to Mary** (2:32) (Blue Magic/Facsimile/Atwater, ASCAP — Matthews)

Unison of blues/underground and a bit of country piano gloss makes this ballad a highly attractive bit of material. And, the Milt Matthews performance should add all the momentum necessary to break the side into sales running among top forty and R&B teen listeners. Flip: "Little Green Apples" (5:38) (Russell-Cason, ASCAP — Russell)

## Choice Programming

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### THE ELECTRIC INDIAN (United Artists 50647)

**Rain Dance** (2:10) (Double Diamond/Unart, BMI — Borisoff, Wisner)

Still on their "Keem-O-Sabe" gimmick, the Electric Indian combo shakes up a solid western-rock dance track with teen impact. Flip: "Storm Warning" (2:18) (Dandelion/Stilran/Jalynne, BMI — Fisher)

### BUDDY FITE (Cyclone 75009)

**So Rare** (2:45) (Robbins, ASCAP — Sharpe, Herst)

Easy going instrumental here with Fite's guitar set in plush band splendor. The revival of this years back hit could grow from adult and MOR play. Flip: "They Can't Take That Away from Me" (2:17) (Chappell, ASCAP — G & I Gershwin)



# David Porter has got it. Get it!

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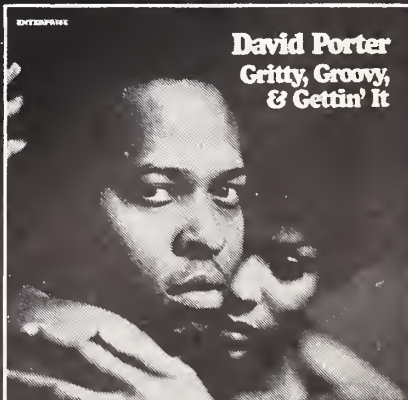
SCHWARTZ BROS.—Washington, D.C.

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RECORDS  
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AT LAST! AT LAST! A DEDICATED SONGWRITER-PRODUCER HAS BEEN AFFORDED THE OPPORTUNITY TO EXPRESS HIMSELF THROUGH ANOTHER OUTLET OF HIS MANY TALENTS. I WILL NOT BORE YOU WITH A LOT OF WORDS DESCRIBING THIS ALBUM BECAUSE YOU COULD BE USING THIS TIME DIGGING IT. YOU KNOW DAVID PORTER AS THE CO-WRITER AND PRODUCER OF SUCH HITS AS "HOLD ON I'M COMING", "SOUL MAN", "YOUR GOOD THING (IS ABOUT TO COME TO AN END)", AND MANY OTHERS. NOW HE SHARES HIS SOUL WITH YOU IN THE ACTUAL PERFORMANCE AS A VOCALIST. I DARE YOU TO GIVE TEN MINUTES OF YOUR EARS TO THIS ALBUM! IF YOU ARE NOT TURNED ON - THEN - THERE IS NO SUCH ALBUM ENTITLED "GRITTY, GROOVY, AND GETTIN' IT". TAKE IT FROM ME, I KNOW! I'VE HAD THE PLEASURE OF BEING HIS PARTNER FOR THE LAST FIVE YEARS.

ISAAC HAYES



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## Gritty, Groovy, & Gettin' It





# CashBox Record Reviews

## Choice Programming

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**LINDA RONSTADT** (Capitol 2767)  
**Will You Love Me Tomorrow?** (2:21) (Screen Gems/Columbia, BMI — Goffin, King) Having parted with the Stone Poneys, Linda Ronstadt turns rock with less country overtone in this reinterpretation of the Shirelles' oldie. Flip: "Lovesick Blues" (2:01) (Mills, ASCAP — Mills, Friend)

**THEM** (Happy Tiger 534)  
**Nobody Cares** (2:46) (Central, BMI — Duncan, Garrett) Country rock with appeal that has already attracted exposure for the track from Them's current album. FM power with long-shot top forty prospects. Flip: "Memphis Lady" (3:00) (Outcast/Kaneco, ASCAP — Cole) Also strong with fine teen magnetism.

**STU GARDNER** (Chisa 8007)  
**Expressin' My Love** (2:45) (Chisa/Cherio, — Gardner) Powerhouse instrumental impact puts strength into this side that should break it onto the R&B charts with sales to spare. Flip: "I Don't Dream No More" (3:11) (Same credits)

**SAM TAYLOR, JR.** (GRT 22)  
**Now You Got the Nerve** (2:34) (Allysam/Anything, BMI — Taylor, Jr.) Easy drifting lover's blues side has an appeal which could go a long way in attracting exposure on the R&B circuit. Flip: "Cigarette Grubber" (2:32) (Same credits)

**THE SPECTRAS** (Project Three 1374)  
**Right Now** (2:58) (Unart, BMI — Corbett) Fusion of the sounds of the Classics IV and the Bee Gees gives this track a strange atmosphere that could excite teen and MOR action. Flip: "Sharing This Moment" (1:50) (Music, Music, Music/Record, ASCAP — Jordan)

**WILLIE ROUNDTREE** (Volare 1004)  
**House of Memories** (2:35) (Eden, BMI — Baker, Harris) Imagine a Jerry Butler ballad with Joe South arrangements for a bit of spice. That's the kind of ear-impact wedged into this stunning side. Long shot, but an excellent bet. Flip: "Wishing" (2:35) (Eden, BMI — Baker, Harris, Young)

**REDE EYE** (Pentagram 202)  
**Mississippi Stateline** (3:42) (Dimension, BMI — Hodgkins) Easy drifting rock side with an unusual instrumental showing and some good blues vocal style to entice FM play on the teen side. Flip: "199 Thoughts Too Late" (2:24) (Same credits)

**BINTANGS** (Philips 40667)  
**Ridin' on the L&N** (2:23) (Swing & Tempo, BMI — Purley, Hampton) European blues in the wake of the Stones' swing into country styling. Could build an FM reputation and move AM on the basis of its rhythm appeal. Flip: No info included.

**BOB MORRISON** (Barnaby 2010)  
**A Kind Word** (2:52) (Arcane, ASCAP — Morrison) A bit too country to go top forty, and vice versa, the side has a folksy quality that could gain air-attention through the FM circuit. Flip: "I'll Always take the Time" (2:18) (Same credits)

**LENA HORNE** (Skye 4523)  
**Watch What Happens** (4:00) (Vogue/Jonware, BMI — Legrand, Gimbel) Bright reading of a sparkling ballad sets Lena Horne in the spotlight for adult format programming. Flip: "Rocky Raccoon" (3:27) (Maclen, BMI — Lennon, McCartney) Cute rendering of this Beatle song could capture novelty attention on MOR channels.

**THE PERSIANS** (Grapevine 201)  
**Detour** (2:19) (Millbridge, BMI — Dahrouge, Terrell) Strong rhythm material marks the return of the Persians with a side that has already begun to pick up considerable R&B play. Flip: "I Can't Take It Anymore" (2:13) (Millbridge, BMI — Dahrouge)

**HARPERS BIZARRE** (Warner Bros. 7377)  
**Play High** (2:40) (Dunbar, BMI — Nilsson) Intriguing material from the Nilsson songbook is treated to the high-styling of the Harpers Bizarre. Gentle material and handling for an easy listening as well as teen prospect. Flip: "Soft Soundin' Music" (4:10) (Temco, BMI — Templeman, Scopettone)

**THE RITES OF SPRING** (Generation 113)  
**If You Let Me Make Love to You, Then Why Can't I Touch You** (3:05) (Chappell, ASCAP — Courtney, Link) An attractive song from "Salvation," the ballad is treated to a sparkling MOR performance on this production. Flip: No info included.

**PLUS** (Probe 478)  
**Twenty Thousand People** (2:20) (Unart, BMI — Napier-Bell, Singer) Booming, belting teen electricity with a bright future for exposure on the FM front. Flip: "I'm Talking as a Friend" (3:42) (Ampco, ASCAP — M & T Newman)

**TRIPSICORD MUSIC BOX** (San Francisco Sound 115)  
**Times & Seasons** (3:30) (After You, BMI — Zandonatti) Progressive rock framework tinged lightly by country influence and aimed at FM crowds. Unusual side. Flip: "Sunday the Third" (3:18) (Same credits) Janus distributed

**THE CHRIS MOON GROUP** (Kinetic 6000)  
**Good** (2:05) (Rusar, BMI — Moon) A powerful British act makes an attempt to fill the footsteps of Creedence with this romp in rock. Equal parts AM-oldie and FM-blues in their recipe. Flip: "Give it to Me" (5:09) (Ryerson, BMI — Moon) Kinetic handled through CBS.

**NICK ASHFORD** (ABC 11260)  
**Dead End Kids** (2:55) (Jobete, BMI — Ashford, Simpson) Combination of a "Cloud Nine" instrumental and "Love Child" lyric on this teen dance side with top forty and blues market appeal. Flip: "Let's Go Get Stoned" (3:53) (Baby Monica/Flo-Mar, BMI — Ashford, Simpson, Armstead)

**THE NEW WORLD SOUL CHOIR** (Uni 55198)  
**You Better Be Goin'** (2:20) (Private, BMI — Robinson) Interesting blues side with contemporary material and a Gospel-choral arrangement that could stir soul market acceptance. Flip: "Keep a Talkin'" (2:47) (Private, BMI — S & B Lowe)

**PAT LUNDY** (DeLuxe 118)  
**Prove It** (2:25) (Pronto/14th Hour/Well Made, BMI — Ott, Evrett) Bright bit of blues balladry and another fine Pat Lundy showing could spark activity on the R&B front. Flip: No info included.

**DOROTHY MORRISON** (Elektra 45684)  
**Rain** (2:25) (Nipper, ASCAP — Combs, Morrison) Former lead vocalist with the Hawkins Singers, Dorothy Morrison follows her "All God's Children Got Soul" noisemaker with a pulsing rock/blues rouser. Flip: "John the Rabbit" (3:18) (Nipper, ASCAP — D&I Morrison, Combs)

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**SWEET HENRY** (Paramount 0018)  
**Cecilia** (2:26) (Charing Cross, BMI — Simon) Song from Simon & Garfunkel's new #1 LP is brought out for top forty play in this first single version. Standout teen material done in a tempting performance. Flip: "Oh! Reba" (3:00) (125th St., BMI — O'Brien, St. Clair, Rabon, Hines)

**JESSE ANDERSON** (Thomas 805)  
**I Got a Problem** (2:39) (Camad/Sabarco, BMI — Barge, Anderson) Unusual side about halfway between Isaac Hayes and Curtis Mayfield. "Problem" should resolve itself through R&B channels. Cute and cooking. Flip: "Mighty Mighty" (2:20) (Camad, BMI — Mayfield)

**ANGELINE BUTLER** (CoBurt 100)  
**Keep On Keepin' That Man** (3:05) (Press, BMI — Emmons, Penn) Pretty ballad offering with some fascinating instrumental touches introduces a fine new artist for R&B consideration. Could break into the chart running. Flip: "Sound of Love" (2:32) (Casserole, BMI — B, R & M Gibb) CoBurt is handled through MGM.

**ROBERT KNIGHT** (Elf 90037)  
**I Only Have Eyes for You** (3:00) (Warner Bros-Seven Arts, ASCAP — Warren, Dubin) Last a hit for the Flamingos, this standard comes back brightly in a fine Robert Knight reading. Could return him to the teen charts. Flip: "I'm Sticking with You" (2:49) (Buzz Cason, ASCAP — Cason, Gayden)

**WAYNE CARSON** (Monument 1192)  
**No Love at All** (2:52) (Rose Bridge/Press, BMI — Thompson, Christopher) Hearty vocal power gives an edge to this special side from tunesmith Wayne Carson (Thompson). Could establish a growing artist reputation for him. Flip: "She's Got Everything I Need" (2:00) (Rose Bridge, BMI — Thompson)

**CARL PERKINS & NRBQ** (Columbia 45107)  
**All Mama's Children** (2:00) (Hi-Lo, BMI — Perkins, Cash) Merger of old and new rock sounds on their "Boppin' the Blues" LP has spawned this teen sparkler. AM & FM potential. Flip: "Step Aside" (1:16) (Farnsley/Nemis/Fat Zach, BMI — Ferguson)

**CHATTANOOGA CATS** (Forward 142)  
**Merry-Go-Round** (2:30) (Mike Curb/Anihanbar, BMI — Johns, Hemric) TV's cartoon characters try to duplicate "Archie" success with a bit of high-pitched bubble gum on this outing. Flip: "Country Carnival" (1:50) (Same credits)

**EAST COAST LEFT** (Intrepid 75023)  
**Get Yourself Together** (2:20) (Renzack/Bogold, Three Bridges, ASCAP — Volk, Boggess) Surging rhythm side with hard-hitting vocals to put the side into a top forty orbit. Flip: "Lonely" (2:02) (Renzack/Three Bridges, ASCAP — Boehler)

**LOU PEREZ & ORCH.** (Chateau 001)  
**Ritmo Melon** (3:24) (Southern, ASCAP — Perez) Fascinating Latin side with a pretty melodic charm to introduce a variation on the "skate" dance step. Spanish & English lyrics on this version. Flip: "Guantanamo" (3:04) (Peer, BMI — Cabrera) Chateau, 1650 Broadway, NYC.

**CHUCK BROOKS** (Volt 4034)  
**Love's Gonna Tear Your Playhouse Down** (3:21) (East/Memphis, BMI — We Three) "Grapevine" rhythmic arrangements and a solid vocal showcase for Chuck Brooks could put him on the breakout path with R&B listeners. Flip: "Part II" (3:25) (Same credits)

**EDDIE LONG** (Skye 4522)  
**It Don't Make Sense But It Sure Sounds Good** (3:23) (Blackfriars, BMI — Long) Title sums this up. Nonsense lyrics set to an instrumental arrangement that could bring home plenty of R&B play and a top forty showing. Flip: "Did You Ever Dream Lucky?" (3:43) (Same credits)

**MORNING SUN** (National General 002)  
**Let's Take a Walk in the Woods** (1:47) (Montage, ASCAP — Welch) Pretty bit a fluff settles into harder sounds that could become the long-shot side of this week. Grand teen material for top forty thought. Flip: "Dark Hair" (2:27) (Montage, ASCAP — Grochma) NGC is Buddah distributed.

**DAVID PERRETT** (Cadet Concept 7020)  
**Girl, I'll Always Be in Love with You** (2:47) (Complex Three, BMI — Perrett) Attractively produced blues side with a fine vocal to carry the outing into R&B playlists with possible pop spillover. Flip: "Soul President" (2:30) (Same credits)

**NOAH'S ARK** (Liberty 56157)  
**Purple Heart** (2:38) (Unart, BMI — Buie, Cobb) Very soft and highly attractive emotional ballad with a performance and arrangement that could reap across the board exposure. Solid sleeper. Flip: "Stormy" (2:56) (Low-Sal, BMI — Buie, Cobb)

**STEVE STACKPOLE** (Spontaneous Arts 0101)  
**I'll Take It** (2:46) (Straight Ahead, BMI — McCoy, Dickens) Soft, not-quite-jazz vocal performance on a side that could rise from sleeper status through the R&B ranks. Flip: "Talk to Me Straight" (2:14) (Jennifer's, ASCAP — Bishop, Kaufman) SA Records, 1650 Broadway, NYC.

**KEITH COLLEY** (Challenge 504)  
**Sugaree** (2:13) (4 Star, BMI — Colley, Monda) Pretty teen side with a slight touch of bubble gum to sweeten the top forty power of the effort. Pretty enough to capture spotlights with MOR and adult radio as well. Flip: No info included.

**BRUNO NICOLAI** (Beverly Hills 9343)  
**Main Theme from "Land Raiders"** (2:24) (Screen Gems/Columbia, BMI — Nicolai) Solid Italian-Western sounding movie tune features the familiar "Good, Bad & Ugly" ear-invitation that could spark initial action. Flip: "The Only Good Indian" (2:13) (Same credits)

**ERNIE HOOD** (A&M 1176)  
**Ollie** (1:37) (Almo, ASCAP — Alpert) Novelty instrumental which ambles through antics bound to capture easy listening/MOR fancies. Could spring up across the board. Flip: "Sitka" (2:10) (Irving, BMI — Hood)

**FRANK CHERVAL & THE CINNAMON CALLIOPE** (Wizdom 1972)

**I Wish I Were a Child** (3:03) (Peer Int'l, BMI — Carter, Barnfather) Delicate ballad in the "Leaving on a Jet Plane" manner marks a strong entry from this new act. Teen and adult power gives the track a broad sales base to work from. Flip: "Devils Are Dancing Tonight" (2:42) (Peer, BMI — Carter, Alquist)

**C/F SCHOTT** (Nocturne 906)  
**Home** (3:20) (Irving, BMI — Marks) Pretty opening moves into a sentimental ballad tinged with blues choral work. Material and the performance team to excite teen response. Flip: "My True Home" (2:33) (NR, BMI — Dunham, Morehouse)





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*Bacharach-David-Thomas Strike Solid Gold Again With A New Single*

**"everybody's out of town"** (SCE12271)

*Written & Produced By Burt Bacharach/Hal David*

*Arranged By: Burt Bacharach*

*Scepter Gives Great Music*



# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

\*New To The Top 100

**#1**  
**BIDGE OVER TROUBLED WATER (4:55)**  
Simon & Garfunkel-Columbia 45079  
51 W. 52nd St., NYC.  
PROD: Simon, Garfunkel & Halee  
PUB: Charing Cross-BMI  
114 E. 55 St., NYC.  
WRITER: P. Simon  
FLIP: Keep The Customer Satisfied

**#2**  
**RAINY NIGHT IN GEORGIA (3:29)**  
Brook Benton-Cotillion 44057  
1841 Bway, NYC.  
PROD: Arif Mardin c/o Cotillion  
PUB: Combine BMI 530 W Main St.  
Hendersonville, Tenn.  
WRITER: Tony Joe White ARR: A. Mardin  
FLIP: Where Do I Go From Here

**#3**  
**RAPPER (2:42)**  
Jaggerz-Kama Sutra 502  
1650 B way, NYC  
PROD: Sixxus c/o Kama Sutra  
PUB: Sixxus Revival/Kama Sutra-BMI  
WRITERS: D. Ierace FLIP: Born Poor

**#4**  
**HEY THERE LONELY GIRL (3:01)**  
Eddie Holman-ABC 11240  
8255 Beverly Blvd. L.A. Calif.  
PROD: Peter De Angelis c/o ABC  
PUB: Fater ASCAP 1619 Bway, NYC  
WRITERS: E. Shuman-L. Carr ARR: P. De Angelis  
FLIP: It's All In The Game

**#5**  
**TRAVELING BAND (2:05)**  
Creedence Clearwater Revival-Fantasy 637  
1281 30 St., Oakland, Calif.  
PROD: John Fogerty c/o Fantasy  
PUB: Jondora-BMI c/o Fantasy  
WRITERS: John Fogerty  
ARR: John Fogerty FLIP: Who'll Stop The Rain

**#6**  
**MA BELLE AMIE (3:10)**  
Tee Set-Colossus 107  
1855 Bway, NYC.  
PROD: T.S.R. for Jerry Ross (same address)  
PUB: Legacy BMI (same address)  
WRITERS: H. Van Eijck-P. Tetteroo  
FLIP: Angels Coming In The Holy Night

**#7**  
**EVIL WAYS (2:35)**  
Santana-Columbia 45069  
51 W. 52nd St., NYC.  
PROD: Brent Dangerfield & Santana  
PUB: SAH BMI  
1310 Grant Ave., NYC  
WRITER: Sonny Henry FLIP: Waiting

**#8**  
**HE AIN'T HEAVY, HE'S MY BROTHER (4:20)**  
Hollies-Epic 10532  
51 W 52 St. NYC.  
PROD: Ron Richards-Air Productions  
108 Park Street, London W1 England  
PUB: Harrison ASCAP 6290 Sunset Blvd. L.A. Calif.  
WRITERS: B. Scott-B. Russell  
FLIP: Cos You Like To Love Me

**#9**  
**GIVE ME JUST A LITTLE MORE TIME (2:43)**  
Chairman Of The Board-Invictus 9074  
1750 N. Vine, Hollywood, Calif  
PROD: Mauri Lathower c/o Invictus  
PUB: Gold Forever-BMI  
2601 Cadillac Tower, Detroit, Mich.  
WRITERS: R. Dunbar, E. Wayne  
FLIP: Since The Days Of Pig Tails & Fairy Tails

**#10**  
**KENTUCKY RAIN (3:20)**  
Elvis Presley-RCA 9791  
1133 Ave of the Americas, NYC.  
PUB: Elvis Presley BMI 241 W 72 St. NYC.  
SPR BMI 1697 Bway, NYC.  
WRITERS: E. Rabbit-D. Heard FLIP: My Little Friend

**#11**  
**HOUSE OF THE RISING SUN (3:23)**  
Frijid Pink-Parrot 341  
539 W. 25 St. NYC  
PROD: M. Valvano  
PUB: Al Gallico-BMI  
101 W. 55 St. NYC  
WRITER: Alan Price  
FLIP: Drivin' Blues

**#12**  
**LOVE GROWS (2:51)**  
Edison Lighthouse-Bell 858  
1776 Bway, NYC.  
PROD: Tony Macaulay c/o Bell  
PUB: January BMI 25 W 56 St. NYC.  
WRITERS: Barry Mason-Tony Macaulay  
ARR: Lou Warburton  
FLIP: Every Lonely Day

**#13**  
**DIDN'T I (BLOW YOUR MIND THIS TIME) (3:25)**  
Delfonics-Philly Groove 161  
c/o Bell Records 1776 Bway, NYC.  
PROD: Stan & Bell c/o Nickle Shoe  
PUB: Nickle Shoe BMI 285 S 52 St. Phila, Pa.  
WRITERS: Thom Bell-Wm. Hart ARR: Thom Bell  
FLIP: Down Is Up Is Down

**#14**  
**INSTANT KARMA (WE ALL SHINE ON)**  
John Ono Lennon-Apple 1818  
1700 Bway, NYC.  
PROD: Phil Spector c/o ABKCO Indust. 1700 Bway, NYC  
PUB: Maclen BMI 1780 Bway, NYC,  
WRITER: John Ono Lennon  
FLIP: Who Has Seen The Wind?

**#15**  
**CELEBRATE (3:02)**  
Three Dog Night-Dunhill 4229  
8255 Beverly Blvd. L.A. Calif.  
PROD: Gabriel Mekler c/o Dunhill  
PUB: Commonwealth United BMI 745 5th Ave., NYC.  
WRITERS: A. Gordon-G. Bonner  
FLIP: Feeling All Right

**#16**  
**PSYCHEDELIC SHACK (3:53)**  
Temptations-Gordy 7096  
2457 Woodward Ave, Detroit, Mich.  
PROD: Norman Whitfield c/o Gordy  
PUB: Jobete BMI (same address)  
WRITERS: N. Whitfield-D. Strong  
FLIP: That's The Way Love Is

**#17**  
**THANK YOU (4:47)**  
Sly & Family Stone-Epic 10555  
51 West 52 St. NYC.  
PROD: Sly Stone For Stone Flower  
700 Urbano St. San Fran. Calif.  
PUB: Stone BMI (same address)  
WRITER: S. Stewart  
FLIP: Everybody Is A Star

**#18**  
**OH ME, OH MY (I'M A FOOL FOR YOU BABY) (2:45)**  
Lulu-Atco 6722  
1841 Bway, NYC.  
PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atco  
PUB: Noo Track ASCAP WRITER: Jim Doris  
FLIP: Sweep Around Your Own Back Door

**#19**  
**EASY COME EASY GO (2:43)**  
Bobby Sherman-Metromedia 177  
1700 Bway, NYC.  
PROD: Jackie Mills 6430 Sunset Blvd. H'wood Cal.  
PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.  
WRITERS: J. Keller-D. Hilderbrand  
ARR: Al Capps FLIP: Sounds Along The Way

**#20**  
**CALL ME (3:16)**  
Aretha Franklin-Atlantic 2706  
1841 Bway, NYC.  
PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atlantic  
PUB: Pundit BMI  
WRITER: Aretha Franklin FLIP: Son Of A Preacher Man

**#21**  
**NO TIME (3:44)**  
Guess Who-RCA 3000  
1133 Ave of the Americas, NYC.  
PROD: Nimbus 9-Jack Richardson  
PUB: Dunbar BMI 1650 Bway, NYC.  
WRITERS: Bachman-Cummings FLIP: Proper Stranger

**#22**  
**NEVER HAD A DREAM COME TRUE (2:59)**  
Stevie Wonder-Tamla 54191  
2457 Woodward Ave., Detroit, Mich.  
PROD: Henry Cosby (Tamla)  
PUB: Jobete-BMI (same address)  
WRITERS: Moy, Cosby & Wonder  
ARR: Henry Cosby & Paul Riser  
FLIP: Somebody Knows, Somebody Cares

**#23**  
**VENUS (3:05)**  
Shocking Blue-Colossus 108  
1855 Bway, NYC.  
PROD: Robert van Leeuwen c/o Colossus  
PUB: Skinny Zach ASCAP  
162 W 56 St. NYC.  
WRITER: Robert van Leeuwen FLIP: Hot Sand

**#24**  
**HONEY COME BACK (3:00)**  
Glen Campbell-Capitol 2718  
1750 N. Vine, L.A. Calif.  
PROD: Al De Lory c/o Capitol  
PUB: BMI (pending)  
WRITER: Jimmy Webb  
ARR: Al De Lory FLIP: Where Do You Go

**#25**  
**WHO'LL STOP THE RAIN (2:24)**  
Creedence Clearwater Revival-Fantasy 637  
1281 30 St., Oakland, Calif.  
PROD: John Fogarty c/o Fantasy  
PUB: Jondora-BMI c/o Fantasy  
WRITER: John Fogarty  
ARR: John Fogarty FLIP: Travel Band

**#26**  
**IT'S A NEW DAY (5:45)**  
James Brown-King 6292  
1540 Brewster Ave, Cinn. Ohio  
PROD: James Brown (same address)  
PUB: Dynatone BMI (same address)  
FLIP: Georgia On My Mind

**#27**  
**SPIRIT IN THE SKY (3:57)**  
Norman Greenbaum-Reprise 0885  
4000 Warner Blvd. Burbank, Calif.  
PROD: Erik Jacobsen c/o Great Honesty  
PUB: Great Honesty BMI 916 Kearny St. San. Fran. Cal.  
WRITER: N. Greenbaum FLIP: Milk Cow

**#28**  
**TAKE A LOOK AROUND (2:33)**  
Smith-Dunhill 4228  
8255 Beverly Blvd. L.A. Calif.  
PROD: Joel Sill-Steve Barri c/o Dunhill  
PUB: Truesdale BMI (same address)  
WRITERS: J. Ciburn-J. Carter  
ARR: Jimmie Haskell FLIP: Mojalesky

**#29**  
**THE BELLS (2:55)**  
Originals-Soul 35069  
2457 Woodward Ave., Detroit, Mich.  
PROD: Marvin Gaye (Soul)  
PUB: Jobete-BMI (same address)  
WRITERS: Gaye, Gaye, Stover & Bristol  
ARR: David Van DePitte  
FLIP: I'll Wait For You

**#30**  
**GOTTA HOLD ON TO THIS FEELING (3:15)**  
Jr. Walker & All Stars-Soul 35070  
2457 Woodward Ave., Detroit, Mich.  
PROD: Johnny Bristol c/o Soul  
PUB: Jobete BMI (same address)  
WRITERS: J. Bristol-P. Sawyer-J. Hinton  
ARR: Willie Shorter  
FLIP: Clinging To The Thought That She's Coming Back

**#31**  
**SOMETHING'S BURNING (4:00)**  
Kenny Rogers & The First Edition-Reprise 0888  
4000 Warner Blvd. Burbank, Calif.  
PROD: Jimmy Bowen-Kenny Rogers c/o BnB  
9000 Sunset Blvd. L.A. Calif.  
PUB: BnB BMI (same address)  
WRITER: Mac Davis ARR: Mike Post  
FLIP: Mama's Waiting

**#32\***  
**LET IT BE (3:50)**  
Beatles-Apple 2764  
1700 Bway, NYC.  
PROD: George Martin c/o Apple Corp.,  
3 Seville Row, London W1, England.  
PUB: Maclen BMI - 1780 Bway, NYC.  
WRITERS: Lennon-McCartney  
FLIP: You Know My Name (Look Up The Number)

**#33**  
**WALKING THROUGH THE COUNTRY (2:59)**  
Grass Roots-Dunhill 4227  
8255 Beverly Blvd. L.A. Calif.  
PROD: Steve Bari c/o Dunhill  
PUB: Malicious Melodies ASCAP  
9031 Sunset Blvd. L.A. Calif.  
WRITER: Dennis Provisor ARR: Sid Feller  
FLIP: Truck Driving Man

**#34**  
**MY ELUSIVE DREAMS (3:12)**  
Bobby Vinton-Epic 10576  
51 W. 52nd St., NYC.  
PROD: Billy Sherrill (Epic)  
PUB: Tree-BMI  
905 16th Ave. So., Nashville, Tenn.  
WRITERS: C. Putnam & B. Sherrill  
ARR: Bill Walker FLIP: Over And Over

**#35**  
**BADFINGER (2:21)**  
Come & Get It-Apple 1815  
1700 Bway  
PROD: Apple, NYC  
PUB: Maclen BMI 1780 Bway, NYC.  
WRITER: Paul McCartney FLIP: Rock Of All Ages

**#36**  
**ALL I HAVE TO DO IS DREAM (2:32)**  
Glen Campbell-Bobbie Gentry-Capitol 2745  
1750 N. Vine, L.A. Calif.  
PROD: Al DeLory-Kelly Gordon c/o Capitol  
PUB: House Of Bryant BMI  
530 W Main St. Hendersonville, Tenn.  
WRITER: Boudleaux Bryant ARR: Al DeLory  
FLIP: Less Of Me

**#37**  
**GOTTA GET BACK TO YOU (3:01)**  
Tommy James & Shondells-Roulette 7071  
17 W 60 St. NYC.  
PROD: T. James-Bob King c/o New Beats  
300 W. 55 St. NYC  
PUB: Big Seven BMI c/o Roulette  
WRITERS: T. James-B. King FLIP: Red Rover

**#38**  
**STIR IT UP AND SERVE IT (2:30)**  
Tommy Roe-ABC 11258  
8255 Beverly Blvd. L.A. Calif.  
PROD: Steve Bari c/o ABC  
PUB: Low-Twi BMI c/o Bill Lowery  
P.O. Box 9687 Atlanta, Ga.  
WRITERS: T. Roe-F. Weller  
ARR: Jimmi Haskell FLIP: Fire Fly

**#39**  
**IF I NEVER KNEW YOUR NAME (2:15)**  
Vic Dana-Liberty 56150  
6920 Sunset Blvd. L.A. Calif.  
PROD: Ted Glasser c/o Liberty  
PUB: BMI (pending)  
WRITER: Neil Diamond  
ARR: Al Capps FLIP: Sad Day Song

**#40**  
**RAINDROPS KEEP FALLIN' ON MY HEAD (3:02)**  
B.J. Thomas-Scepter 12265  
254 West 54 Street, NYC.  
PROD: Burt Bacharach-Hal David  
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.  
PUB: Blue Seas ASCAP/Jac ASCAP/20th Century  
ASCAP  
c/o Fred E Ahlert Jr.  
WRITERS: Burt Bacharach-Hal David  
ARR: Burt Bacharach  
FLIP: Never Had It So Good

**#41**  
**WHO'S YOUR BABY (2:49)**  
Archies-Kirshner 8003  
655 Madison Ave, NYC.  
PROD: Jeff Barry 729 7th Ave, NYC.  
PUB: Don Kirshner BMI (same address)  
WRITERS: Andy Kim-Jeff Barry  
FLIP: Senorita Rita

**#42**  
**GOOD GUYS ONLY WIN IN THE MOVIES (2:45)**  
Mel & Tim-Bambo 109  
c/o Scepter 254 W. 54 St. NYC.  
PROD: Gene Chandler 1321 S. Michigan Av. Chi., Ill.  
PUB: Cachand BMI 1449 S. Michigan Av. Chi., Ill.  
Patchael BMI  
WRITERS: J. Thompson-E. Dixon ARR: Sonny Sanders  
FLIP: I Find That I Was Wrong

**#43\***  
**ABC (2:38)**  
Jackson 5-Motown 1163  
2457 Woodward Ave. Detroit, Mich.  
PROD: The Corporation c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: The Corporation  
ATT: The Corporation FLIP: The Young Folks

**#44**  
**UNTIL IT'S TIME FOR YOU TO GO (3:29)**  
Neil Diamond-UNI 55204  
8255 Sunset Blvd. L.A. Calif.,  
PROD: Tom Catalano  
16715 Charmwell Pacific Palisades, Calif.  
PUB: Gypsy Boy ASCAP c/o Harry Fox 110 E 59 St. NYC.  
WRITER: Buffy Sainte-Marie ARR: Lee Holdridge  
FLIP: And The Singer Sings His Song

**#45**  
**ALWAYS SOMETHING THERE TO REMIND ME (3:09)**  
R.B. Greaves-Atco 6726  
1841 Bway NYC  
PROD: Ahmet Ertegun & Jackson Howe c/o Atlantic  
PUB: Blue Seas/Jac/Ann-Rachel ASCAP  
527 Madison Ave., NYC  
WRITERS: Bacharach-David  
FLIP: Home To Stay

**#46**  
**UP THE LADDER TO THE ROOF**  
Supremes-Motown 1162  
2457 Woodward Ave, Detroit, Mich.  
PROD: Frank Wilson c/o Motown  
PUB: Jobete BMI (same address)  
WRITER: V. Diminco ARR: D. Van De Pitte  
FLIP: Bill, When Are You Coming Home

**#47**  
**ARIZONA (3:06)**  
Mark Lindsay-Columbia 45037  
51 W 52 Street, NYC.  
PROD: Jerry Fuller c/o Columbia  
PUB: Kangaroo BMI 225 E 63 St. NYC.  
WRITER: Kenny Young ARR: Artie Butler  
FLIP: Man From Houston

**#48**  
**LET'S GIVE ADAM & EVE ANOTHER CHANCE (2:47)**  
Gary Puckett & Union Gap-Columbia 45097  
51 West 52 Street, NYC.  
PROD: Dick Glasser 6760 Hill Pk. Dr., L.A., Cal.  
PUB: Press BMI 905 16th Ave S., Nashville, Tenn.  
WRITERS: R. West-R. Nainegra  
FLIP: Ernie Freeman FLIP: The Beggar

**#49**  
**SHILO (3:43)**  
Neil Diamond-Bang 575  
1650 Bway, NYC.  
PROD: Jeff Barry-Elie Greenwich  
729 7th Ave., NYC.  
PUB: Tallyrand BMI 729 7th Ave., NYC.  
WRITER: N. Diamond FLIP: La Bamba

**#50**  
**DO THE FUNKY CHICKEN (3:15)**  
Rufus Thomas-Stax 0059  
926 E. McLemore, Memphis, Tenn.  
PROD: Al Bell & Tom Nixon (Stax)  
PUB: East/Memphis-BMI (same address)  
WRITER: Rufus Thomas  
FLIP: Turn Your Damper Down

**#51**  
**MIGHTY JOE (3:04)**  
Shocking Blue-Colossus 111  
1855 Bway, NYC.  
PROD: Shocking Blue/Pink Elephant  
in association with Jerry Ross c/o Colossus  
PUB: Skinny Zat ASCAP 162 W 56 St. NYC.  
WRITER: R. Van Leeuwen FLIP: I'm A Woman

**#52**  
**LOVE OR LET ME BE LONELY (3:14)**  
Friends Of Distinction-RCA 0319  
1133 Ave of the Americas, NYC.  
PROD: Ray Clark Jr. c/o RCA  
6363 Sunset Blvd. H'wood, Calif.  
PUB: Forpeta BMI 1820 S Van Ness Av. L.A. Cal.  
WRITERS: Scarborough-Peters-Porree  
ARR: Perry Botkin Jr. FLIP: This Generation

**#53**  
**RUN SALLY RUN (2:23)**  
Cuff Links-Decca 32639  
445 Park Ave, NYC.  
PUB: Van Lee ASCAP 101 W 57 St. NYC.  
Emily ASCAP 160 W 73 St. NYC.  
WRITERS: Paul Vance-Lee Pockriss  
ARR: Lee Pockriss FLIP: I Remember

**#54**  
**COME TOGETHER (3:45)**  
Ike & Tina Turner & Ikeettes-Minit 32087  
6920 Sunset Blvd. L.A. Calif.  
PROD: I. Turner c/o Minit  
PUB: Maclen BMI 1780 Bway, NYC.  
WRITERS: John Lennon-P. McCartney  
ARR: I. Turner FLIP: Honky Tonk Women

**#55**  
**KEEP ON DOIN' (3:55)**  
Isley Bros-T-Neck 914  
c/o Buddah 1650 Bway, NYC.  
PROD: R. Isley-O. Isley-R. Isley c/o Buddah  
PUB: Triple Three BMI (same address)  
WRITERS: R. Isley-O. Kelly Isley-R. Isley  
FLIP: Same Me

**#56**  
**YOU'RE THE ONE (Pt. II) (3:13)**  
Little Sister-Stone Flower 9000  
700 Urbano St. San Fran. Calif.  
PROD: Sly Stone for Stone Flower (same address)  
PUB: Stone Flower BMI (same address)  
WRITER: S. Stewart FLIP: You're The One (Pt. I)

**#57**  
**TEMMA HARBOUR**  
Mary Hopkin-Apple 1816  
1700 Bway, NYC.  
PROD: Micki Most c/o ABKCO Indust. 1700 Bway, NYC.  
PUB: Major Oak ASCAP c/o Kant & Gordon  
9465 Wilshire Blvd. Beverly Hills, Calif.  
WRITER: Filamore Lincoln  
FLIP: Lontano Dagli Occhi

**#58**  
**WALK A MILE IN MY SHOES (2:42)**  
Joe South-Capitol 2704  
1750 N. Vine, L.A. Calif.  
PROD: Joe South c/o Capitol  
PUB: Lowery BMI P.O. Box 9687 Atlanta, Ga.  
WRITER: J. South FLIP: Shelter

**#59**  
**VICTORIA (3:37)**  
Kinks-Reprise 0863  
4000 Warner Blvd., Burbank, Calif.  
PROD: Ray Davies  
PUB: Hill & Range-BMI, 1619 Broadway, NYC.  
WRITER: Ray Davies  
ARR: Kinks  
FLIP: Brainwashed

**#60**  
**ADD SOME MUSIC (3:39)**  
Beach Boys-Reprise 0894  
4000 Warner Blvd. Burbank, Calif.  
PROD: Beach Boys c/o Reprise  
PUB: Brother BMI 1654 N Ivar Ave, H'wood, Cal.  
WRITERS: Brian Wilson-Joe Knott-Mike Love  
FLIP: Susie Cincinnati

**#61**  
**SILLY SILLY FOOL (2:25)**  
Dusty Springfield  
Atlantic 2705  
1841 Bway, NYC.  
PROD: Eugene Dozier-Roland Chambers for Gamble Huff  
250 S Broad St. Phila, Pa.  
PUB: Assorted BMI c/o Gamble Huff  
WRITERS: Gamble-Huff ARR: R. Chambers FLIP: Joe

**#62**  
**CAN'T HELP FALLING IN LOVE (2:15)**  
Al Martino-Capitol 2745  
1750 N. Vine, L.A. Calif.  
PROD: Wes Farrell 6430 Sunset Blvd. L.A. Cal.  
PUB: Gladys ASCAP 1619 Bway, NYC.  
WRITERS: G. Weiss-H. Teretti-L. Creator  
ARR: Michel Columbia  
FLIP: You Are All The Woman That I Need

**#63**  
**THE THRILL IS GONE (3:53)**  
B.B. King-Bluesway 61032  
8255 Beverly Blvd. L.A. Calif.  
PROD: Bill Szymczyk c/o Bluesway  
PUB: Feist-Grosvenor ASCAP  
1350 6th Ave. NYC  
WRITERS: Arthur H. Benson-Dale Pettite  
ARR: Bert DeCoteaux FLIP: You're Mean

**#64**  
**JENNIFER TOMKINS (1:53)**  
Street People-Musicor 1365  
240 West 55 St. NYC.  
PROD: Paul Vance 101 W 55 St. NYC.  
PUB: Moonbeam ASCAP c/o Paul Vance  
WRITERS: Vance-Holmes-Florio  
ARR: Rupert Holmes FLIP: All Night Long

**#65**  
**EASY TO BE FREE (3:09)**  
Rick Nelson-Decca 732635  
445 Park Ave, NYC.  
PROD: Rick Nelson-Joe Sutton c/o Decca  
PUB: Hilliard BMI 1717 N. Highland Ave, H'wood, Cal.  
WRITER: R. Nelson FLIP: Come On In

**#66**  
**BREAKING UP IS HARD TO DO (3:01)**  
Lenny Welch-Commonwealth United 3004  
745 5th Ave, NYC.  
PROD: Billy Davis-Helen Miller-Rose Marie McCoy  
1619 Bway, NYC.  
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.  
WRITERS: N. Sedaka-H. Greenfield ARR: Charlie Calello  
FLIP: Get Mommy To Come Back Home

**#67**  
**OH WELL PART 1 (3:32)**  
Fleetwood Mac-Warner Bros. 0883  
4000 Warner Blvd. Burbank, Calif.  
PROD: Fleetwood Mac 23 Alberle St. London W1 Eng.  
PUB: Fleetwood Mac BMI (same address)  
WRITER: P. A. Green FLIP: Oh Well Part 11





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## Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

### \*New To The Top 100

**#68**  
**BRIGHTON HILL (2:16)**  
Jackie DeShannon-Imperial 66438  
6920 Sunset Blvd. L.A. Calif.  
PROD: Sam Russell-Irving Hunt c/o Imperial  
PUB: Unart BMI (same address)  
WRITERS: J. DeShannon-Jimmy Holiday-Brandy Myers  
ARR: Renee Hall-S. Russell  
FLIP: You Can Come To Me

**#69**  
**1984-Spirit (3:18)**  
Ode 128  
51 W 52 St. NYC.  
PROD: Spirit  
PUB: Hollenbeck BMI c/o Lou Adler  
WRITER: R. California FLIP: Sweet Stella Baby

**#70**  
**TURN BACK THE HANDS OF TIME (2:35)**  
Tyrene Davis-Dakar 616  
1449 S. Michigan Ave, Chicago, Ill.  
PROD: Willie Henderson c/o Oakar  
PUB: Dakar Jadan BMI c/o Dakar  
WRITERS: Jack Daniels-Bonnie Thompson  
ARR: Tom Tom FLIP: I Keep Coming Back

**#71**  
**LAY LADY LAY (2:54)**  
Ferrante & Teicher-U.A. 50646  
729 7th Ave, NYC.  
PROD: By George Butler and  
Exec. Producer Bob Skaaf c/o U.A.  
PUB: Big Sky ASCAP WRITER: Bob Oylan  
ARR: Ferrante & Teicher  
FLIP: The Theme From Z

**#72**  
**FREE AS THE WIND (2:38)**  
Brooklyn Bridge-Buddah 162  
1650 Bway, NYC.  
PROD: Wes Farrell 39 W 55 St. NYC.  
PUB: Kaskat BMI 200 W 57 St. NYC.  
WRITERS: S. Trimachi-Sandy Kane  
ARR: Brooklyn Bridge FLIP: He's Not A Happy Man

**#73**  
**REFLECTIONS OF MY LIFE (3:12)**  
Marmalade-London 20058  
539 W 25 St. NYC.  
PROD: The Marmalade c/o Decca Ltd.  
9 Albert Embankment, London SE1, Eng.  
PUB: Walrus BMI  
WRITERS: Campbell-McAleese  
ARR: Keith Mansfield FLIP: Rollin' My Thing

**#74**  
**DON'T WORRY BABY (2:53)**  
Tokens-Buddah 159  
1650 Bway, NYC.  
PROD: Bright Tunes 1697 Bway, NYC.  
PUB: Irving BMI 1416 N La Brea, H'wood, Cal.  
WRITERS: W. Christian & Tokens  
ARR: Norm Bergen FLIP: Some People Sleep

**#75**  
**WELFARE CADILLAC (3:00)**  
Guy Drake-Royal American 1  
806 16th Ave S. Nashville, Tenn.  
PROD: Don Hosea 804 16th Ave S. Nashville, Tenn.  
PUB: Bull Fighter BMI c/o Royal American  
WRITER: G. Drake FLIP: Keep Off My Grass

**#76\***  
**FOR THE LOVE OF HIM (2:35)**  
Bobbi Martin-U.A. 50602  
729 7th Ave, NYC.  
PROD: Henry Jerome c/o U.A.  
PUB: Teeger ASCAP 163-07 Depot Rd. Flushing, N.Y.  
WRITERS: B. Martin-A. Mortimer  
ARR: Oon Tweedy FLIP: I Fall To Pieces

**#77\***  
**CHILDREN (3:15)**  
Joe South-Capitol 2755  
1750 N Vine, L.A. Calif.  
PROD: Joe South c/o Lowery  
PUB: Lowery BMI P.O. Box 9687 Atlanta, Ga.  
WRITER: Joe South FLIP: Clock Up On The Wall

**#78**  
**LONG LONESOME HIGHWAY**  
Michael Parks-MGM 11104  
6331 H'wood Blvd. L.A. Calif.  
PROD: James Hendricks c/o MGM  
PUB: Hastings/Rivers BMI 1350 Ave Of Americas, NYC  
WRITER: J. Hendricks FLIP: Mountain Hi

**#79**  
**MY WOMAN, MY WOMAN, MY WIFE (3:29)**  
Marty Robbins-Columbia 45091  
51 W 52 St. NYC.  
PROD: Bob Johnston c/o Columbia  
PUB: Mariposa BMI 713 18th Ave S. Nashville, Tenn.  
WRITER: Marty Robbins ARR: Bill Walker  
FLIP: Martha Ellen Jenkins

**#80**  
**TO THE OTHER WOMAN (2:55)**  
Doris Duke-Canyon 28  
1242 N Highland, L.A. Calif.  
PROD: Jerry Williams Jr. c/o Canyon  
PUB: J. Williams-No Exit-Wally Roker BMI  
WRITER: J. Williams Jr. ARR: J. Williams Jr.  
FLIP: I Don't Care Anymore

**#81**  
**MISSISSIPPI MAMA (1:56)**  
Owen B-Janus 107  
1700 Bway, NYC.  
PROD: Owen B c/o Wes Farrell 39 W 55 St. NYC.  
PUB: Pocket Full Of Tunes BMI c/o Wes Farrell  
WRITER: T. Zinser FLIP: Nowhere To Run

**#82**  
**CAT WALK**  
The Village Soul Choir-Abbott 2010  
c/o AA Records 250 W 57 St. NYC.  
PROD: Mike Abbott 350 Cathedral Pky, NYC.  
PUB: Arden BMI 185-01 140 Ave.,  
Springfield Gardens, NYC.  
WRITER: Sheila Matthews ARR: Jimmy Oliver  
FLIP: The Country Walk

**#83\***  
**I COULD WRITE A BOOK (2:26)**  
Jerry Butler-Mercury 73045  
35 E Wacker Dr. Chicago, Ill.  
PROD: Gamble Huff 250 S Broad St. Phila, Pa.  
PUB: Gamble Huff BMI (same address)  
WRITERS: Gamble-Huff-Butler  
ARR: Thom Bell FLIP: Since I Lost You Lady

**#84**  
**A CHANGE IS GONNA COME/  
PEOPLE GOT TO BE FREE (5:32)**  
5th Dimension-Bell 860  
1776 Bway, NYC.  
PROD: Bones Howe 8833 Sunset Blvd. L.A. Cal.  
PUB: Kags BMI 6922 H'wood Blvd. H'wood, Cal.  
Slacsar ASCAP c/o Stephen Weiss 444 Mad. Ave. NYC.  
WRITERS: Sam Cooke-F. Cavallieri-E. Brigati  
ARR: Alcivar-Holman-Howe FLIP: The Oclaration

**#85\***  
**TENNESSEE BIRDWALK (2:52)**  
Jack Blanchard-Misty Morgan-Wayside 010  
c/o Mercury 35 E. Wacker Dr. Chicago, Ill.  
PROD: Little Richie Johnson Belin, N. Mexico.  
PUB: Back Bay BMI 10 E 44 St. NYC.  
WRITER: J. Blanchard FLIP: The Clock Of St. James

**#86\***  
**CAPTURE THE MOMENT (2:21)**  
Jay & The Americans-U.A. 50654  
729 7th Ave, NYC.  
PROD: Yaguda-Sanders-Vance for Jata Entrp.  
1619 Bway, NYC.  
PUB: Unart BMI c/o U.A.  
Sweet Magnolia BMI 263 W 55 St. NYC.  
New Life BMI 1619 Bway, NYC.  
WRITERS: R. Reicher-K. Vance-M. Kupersmith  
ARR: Jata Staff-Becker-Fagen  
FLIP: Do You Ever Think Of Me

**#87\***  
**IF ONLY I HAD MY MIND ON SOMETHING ELSE (2:34)**  
Bee Gees-Atco 6744  
1841 Bway, NYC.  
PROD: Robert Stigwood-Bee Gees  
c/o N.E.M.S. Entrp. Sutherland House, Argyle St.  
London W2, England.  
PUB: Casserole BMI 221 W 57 St. NYC.  
WRITERS: Barry-Maurice-Gibb FLIP: Sweetheart

**#88**  
**RAG MAMA RAG (2:59)**  
The Band-Capitol 2705  
1750 N. Vine, L.A. Calif.  
PROD: The Band c/o Capitol  
PUB: Canaan ASCAP 75 E. 55 St. NYC.  
WRITERS: J. R. Robertson  
FLIP: The Unfaithful Servant

**#89**  
**THE GHETTO (Pt. 1) (2:41)**  
Donny Hathaway-Atco 6719  
1841 Bway, NYC.  
PROD: Don Rick 8949 Stoney Island Ave, Chi. Ill.  
King Curtis c/o Atco  
PUB: Oon Pow & Peer BMI 1619 Bway, NYC.  
WRITER: Hathaway-Hutson FLIP: The Ghetto (Pt. 2)

**#90\***  
**YOU KEEP TIGHTENING UP ON ME (2:50)**  
Box Tops-Bell 865  
1776 Bway, NYC.  
PROD: Tommy Cogbill-Chips Moman, Memphis, Tenn.  
PUB: Earl Barton BMI 1121 S Glenstone,  
Springfield, Mo.  
WRITER: Wayne Thompson FLIP: 'Come On Honey'

**#91**  
**JUST ABOUT THE SAME (2:20)**  
Association-WB/7 Arts 7372  
4000 Warner Blvd. Burbank, Cal.  
PROD: Curt Boettcher-Keith Olsen c/o WB  
PUB: Mee-Moo BMI 9220 Sunset Blvd. L.A. Cal.  
WRITERS: Rhodes-Stec-Fennelly-Mallory-Edgar  
FLIP: Look At Me Look At You

**#92\***  
**LITTLE GREEN BAG (3:21)**  
George Baker-Colossus 112  
1855 Bway, NYC.  
PROD: Negram for Jerry Ross Prod. (same address)  
PUB: Legacy BMI (same address)  
WRITERS: Visser-Bowens FLIP: Pretty Little Dreamer

**#93\***  
**TIME TO GET IT TOGETHER (2:32)**  
Country Coalition-Bluesway 61034  
1330 Ave of the Americas, NYC.  
PROD: Bob Todd-Enith Int'l c/o ABC  
8255 Beverly Blvd. L.A. Calif.  
PUB: Pequod ASCAP 8961 Sunset Blvd. L.A. Cal.  
EPI ASCAP 6418 N Babcock St. N. H'wood, Cal.  
WRITER: S. Roberds ARR: Don McGinnis  
FLIP: How Oo I Love You

**#94\***  
**THE FUNNIEST THING**  
Dennis Yost & Classics IV-Imperial 66439  
6920 Sunset Blvd. L.A. Calif.  
PROD: Buddy Buie c/o Bill Lowery  
P.O. Box 9687 Atlanta Ga.  
PUB: Low-Sal BMI c/o Bill Lowery  
WRITERS: Buie-Cobb ARR: Oon Tweedy  
FLIP: Nobody Loves You But Me

**#95\***  
**NOTHING SUCCEEDS LIKE SUCCESS (2:43)**  
Bill Deal & Rondells-Heritage 821  
1855 Bway, NYC.  
PROD: Jerry Ross c/o Heritage  
PUB: Saturday BMI 1841 Bway, NYC.  
WRITERS: Brown-Bloodworth  
ARR: Joe Renzetti FLIP: Swingin' Tight

**#96\***  
**WHICH WAY YOU GOIN' BILLY? (3:10)**  
Poppy Family (featuring Susan Jacks)  
London 129  
539 W 25 St. NYC.  
PROD: T. Jacks  
150-24 St. Suite 705 W. Vancouver B.C. Canada  
PUB: Gone Fishin BMI WRITER: T. Jacks  
FLIP: Endless Sleep

**#97\***  
**LOVE MINUS ZERO-NO LIMIT (3:06)**  
Turley Richards-Warner Bros. 7376  
4000 Warner Blvd. Burbank, Calif.  
PROD: Lewis Merenstein c/o Warner Bros.  
PUB: Witmark ASCAP c/o Warner Bros.  
WRITER: Bob Dylan ARR: Larry Wilcox  
FLIP: Gone From Yesterday

**#98\***  
**I GOT A THING, YOU GOT A THING (2:51)**  
The Funkadelics-Westbound 158  
c/o Janus 1700 Bway, NYC.  
PROD: George Clinton 14643 Joy Rd. Det. Mich.  
PUB: Bridgeport BMI c/o George Clinton  
WRITER: C. Haskins FLIP: Fish Chips & Sweat

**#99\***  
**GET READY (2:46)**  
Rare Earth-Rare Earth 5012  
c/o Motown 2457 Woodward Ave. Oetroit, Mich.  
PUB: Jobete BMI (same address)  
WRITER: W. Robinson FLIP: The Magic Key

**#100\***  
**DEAR PRUDENCE (3:30)**  
5 Stairsteps-Buddah 165  
1650 Bway, NYC.  
PROD: Stan Vincent 300 W 55 St. NYC.  
PUB: MacLen BMI 1780 Bway, NYC.  
WRITERS: J. Lennon-P. McCartney  
ARR: Tony Davelio FLIP: O-o-h Child





## *TRAVELER'S TALE*



# *SRC*



# You've Been There Too.

A New Album  
on Record and Tape



Capitol™

SKAO-273







March 9, 1970

To Our Friends

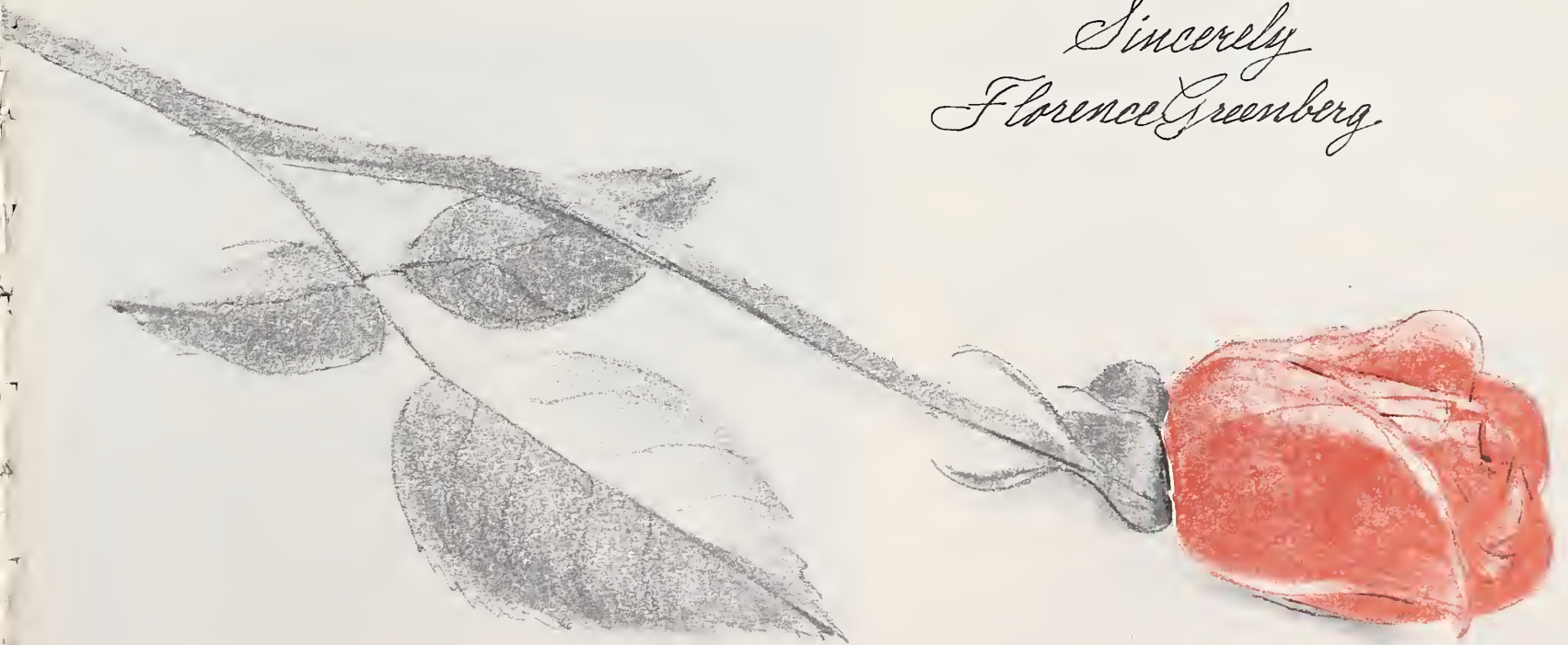
Thank you for believing with me in B. J. Thomas  
The Star.

We are proud to announce that B. J. Thomas will  
do his Number One recording of "Raindrops" on the  
Academy Awards April 7th and we will have our  
realization.

"Little" Scepter that you helped grow has the  
top female artist, Dionne Warwick, and now the  
top male artist in the country, B. J. Thomas.  
The American dream can still happen.

Thank you.

Sincerely  
Florence Greenberg.





# New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

**WABC — New York**  
Let It Be—Beatles—Apple  
Kentucky Rain—Elvis Presley—RCA  
ABC—Jackson 5—Motown

**WDGY — Minneapolis**  
Instant Karma—John Ono Lennon  
Spirit In The Sky—Norman Greenbaum—Reprise  
Somethings Burning—Kenny Rogers—Reprise  
Celebrate—3 Dog Night—Dunhill  
Superstar—Murray Head—Decca

**WMAK — Nashville**  
Groovy Feeling—Johnny Nash—Jad  
Up The Ladder—Supremes—Motown  
Let It Be/You Know My Name—Beatles—Apple  
The Bells—Originals—Soul Celebrate—3 Dog  
Night—Dunhill  
Love Grows—Edison Lighthouse—Bell

**WMCA — New York**  
Let It Be—Beatles—Apple  
Spirit In The Sky—Norman Greenbaum—Reprise  
Adam & Eve—Gary Puckett—Columbia  
American Woman—Guess Who—RCA  
Capture The Moment—Jay & Americans—U. A.  
Roadside Blues—Doors—Elektra

KENTUCKY RAIN  
ELVIS PRESLEY .....RCA  
Elvis Presley Music  
S-P-R Music

(THERE'S) ALWAYS SOMETHING  
THERE TO REMIND ME  
R.B. GREAVES .....ATCO  
Anne-Rachel Music  
Blue Seas Music  
Jac Music

CAN'T HELP FALLING IN LOVE  
ANDY WILLIAMS .....COLUMBIA  
AL MARTINO .....CAPITOL  
Gladys Music Inc.

VICTORIA  
THE KINKS .....REPRISE  
Noma Music  
Hi Count Music

REFLECTIONS OF MY LIFE  
THE MARMALADE .....LONDON  
Noma Music

CHARLIE BROWN  
COMPTON BROS. ....DOT  
Tiger Music

I'VE BEEN EVERYWHERE  
LYNN ANDERSON .....CHART  
Hill & Range Songs

MAMA, I WON'T BE WEARING  
A RING  
PEGGY LITTLE .....DOT  
Hill & Range Songs  
Blue Crest Music

A LOVER'S QUESTION  
DEL REEVES & GOOD TIME  
CHARLIES .....U.A.  
Progressive Music  
Eden Music

MY LITTLE FRIEND  
ELVIS PRESLEY .....RCA  
Elvis Presley Music  
Last Straw Music

WAITIN' FOR CHARLIE TO  
COME HOME  
NANCY WILSON .....CAPITOL  
Dolfi Music

FRIENDS  
ARRIVAL .....LONDON  
Noma Music  
Inquiry Music

(CALL ME) NUMBER ONE  
THE TREMELOES .....EPIC  
Noma Music

**THE ABERBACH GROUP**  
241 West 72 Street, New York, N.Y.

**WDRG — Hartford**  
ABC—Jackson 5—Motown  
Mighty Joe—Shocking Blue—Colossus  
Shilo—Neil Diamond—Bang  
Your The One—Little Sister—Stone Flower

**WTIX — New Orleans**  
Little Green Bag—Geo. Baker Sel.—Colossus  
Gotta Hold On—Jr. Walker—Soul  
Kentucky Rain—Elvis Presley—RCA  
Easy Come—Bobby Sherman—Metromedia  
LP: Impossible Dream—Supremes & Temptations  
—Motown

**WQAM — Miami**  
Gotta Hold On—Jr. Walker—Soul  
Celebrate—3 Dog Night—Dunhill  
Come & Get It—Badfinger—Apple  
Love Or Let Me—Friends Of Distinction—RCA  
Shilo—Neil Diamond—Bang  
Pick: Who's Your Baby—Archie—Kirshner

**WEAM — Washington D. C.**  
ABC—Jackson 5—Motown  
All I Have—Gentry—Campbell—Capitol  
Until It's Time To Go—Neil Diamond—Uni  
Reflections—Marmalade—London  
Time To Get It—Country Coalition—Bluesway  
Get Ready—Rare Earth—Rare Earth  
Your The One—Little Sister—Stone Flower  
Nothing Succeeds—Bill Deal—Heritage  
Mid-Day  
Long Lonesome Highway—Michael Parks—MGM  
Temma Harbour—Mary Hopkin—Apple  
For The Love Of Him—Bobbi Martin—U. A.

**WQXI — Atlanta**  
No Sugar Tonight—Guess Who—RCA  
What The World Needs Now—Dionne Warwick—  
Scepter  
Let It Be—Beatles—Apple  
Shilo—Neil Diamond—Bang  
A Little Bit Of Soap—Paul Davis—Bang  
ABC—Jackson 5—Motown  
Never Had A Dream—Stevie Wonder—Tamlia  
Wan-Tu-Wah-Zuree—George Tindley—Wand  
Get Ready—Rare Earth—Rare Earth  
Deeper In Love—O'Jays—Neptune

**WMEX — Boston**  
ABC—Jackson 5—Motown  
Let It Be/You Know My Name—Beatles—Apple  
My Wife, The Dancer—Eddy & Dutch—Ivanhoe  
Mighty Joe—Shocking Blue—Colossus  
Green Bag—Geo Baker Sel.—Colossus  
Up The Ladder—Supremes—Motown  
If Only I Had My Mind On Something Else—Bee  
Gees—Atco

**WKBW — Buffalo**  
Pick: Let It Be—Beatles—Apple  
Instant Karma—John Ono Lennon—Apple  
Long Lonesome Highway—Michael Parks—MGM  
Your Never Gonna Find—Sermon—Kama Sutra  
Elusive Dreams—Bobby Vinton—Epic  
Add Some Music—Beach Boys—Reprise  
Love Or Let Me—Friends Of Distinction—RCA  
LP: Bridge—Simon & Garfunkel—Columbia  
LP: Morrison Hotel—Doors—Elektra

**WKNR — Detroit**  
ABC—Jackson 5—Motown  
Love Or Let Me—Friends Of Distinction—RCA  
Holly Go Softly—Corner Stone—Liberty  
Adam & Eve—Gary Puckett—Columbia  
Who's Your Baby—Archie—Kirshner

**WIBG — Philadelphia**  
Miss America—Mark Lindsay—Columbia  
Girls Song—5th Dimension—Bell  
Cecilia—Simon & Garfunkel—Columbia  
Walking Through—Grass Roots—Dunhill  
Reflections—Marmalade—London  
Living Loving Maid—Led Zeppelin—Atlantic  
American Woman—Guess Who—RCA

**KQV — Pittsburgh**  
Let It Be—Beatles—Apple  
The Bells—Originals—Soul  
Brown Paper Bag—Syndicate Of Sound—Kama  
Sutra  
Love Or Let Me—Friends Of Distinction—RCA

**WRKO — Boston**  
Come & Get It—Badfinger—Apple  
Long Lonesome Highway—Michael Parks—MGM  
Rising Sun—Frigid Pink—Parrot  
But For Love—Jerry Naylor—Columbia

**WLS — Chicago**  
Let It Be—Beatles—Apple  
Nothing Succeeds—Bill Deal—Heritage  
Brown Paper Bag—Syndicate Of Sound—Kama  
Sutra  
Rhymes And Reasons—Irish Rovers—Decca

**WFIL — Philadelphia**  
Love Or Let Me—Friends Of Distinction—RCA  
Elusive Dreams—Bobby Vinton—Epic  
Temma Harbour—Mary Hopkin—Apple  
ABC—Jackson 5—Motown  
Let It Be—Beatles—Apple  
What The World—Dionne Warwick—Scepter

**CKLW — Detroit**  
Come & Get It—Badfinger—Apple  
American Woman—Guess Who—RCA  
Long Lonesome Highway—Michael Parks—MGM  
Temma Harbour—Mary Hopkin—Apple  
My Baby Loves Lovin—White Plains—Deram

**WIXY — Cleveland**  
Love Or Let Me—Friends Of Distinction—RCA  
Let It Be—Beatles—Apple  
Ticket To Ride—Carpenters—A&M  
Me Without You—Billy Joe Royal—Columbia  
Adam & Eve—Gary Puckett—Columbia  
To The Other Woman—Doris Duke—Canyon  
Your The One—Little Sister—Stone Flower  
Tennessee Birdwalk—Blanchard/Morgan—Wayside  
American Woman—Guess Who—RCA  
Children—Joe South—Capitol  
Easy To Be Free—Rick Nelson—Decca  
Get Ready—Rare Earth—Rare Earth

**WSAI — Cincinnati**  
A Little Bit Of Soap—Paul Davis—Bang  
Brown Paper Bag—Syndicate Of Sound—Kama  
Sutra  
ABC—Jackson 5—Motown  
Somethings Burning—Kenny Rogers—Reprise  
Never Had A Dream—Stevie Wonder—Tamlia

**KILT — Houston**  
Pick: American Woman—Guess Who—RCA  
Turn Back The Hands Of Time—Tyrone Davis—  
Dakar  
ABC—Jackson 5—Motown  
Temma Harbour—Mary Hopkin—Apple  
A Little Bit Of Soap—Paul Davis—Bang

**KYA — San Francisco**  
Let It Be—Beatles—Apple  
Take A Look—Smith—Dunhill  
Tennessee Birdwalk—Blanchard/Morgan—Wayside  
Reflections—Marmalade—London  
Until It's Time—Neil Diamond—Uni  
Love Minus Zero—Turley Richards—Warner Bros.  
Stir It Up—Tommy Roe—ABC

**KXOK — St. Louis**  
Up The Ladder—Supremes—Motown  
Let It Be—Beatles—Apple  
Love Or Let Me—Friends Of Distinction—RCA  
Mighty Joe—Shocking Blue—Colossus  
Your The One—Little Sister—Stone Flower  
Free As The Wind—Brooklyn Bridge—Buddah  
Capture The Moment—Jay & Americans—U. A.  
Funky Chicken—Rufus Thomas—Stax  
Change/People Gotta Be/5th Dimension—Bell

**WOKY — Milwaukee**  
If Only I Had My Mind On Something Else—  
Bee Gees—Atlantic  
Capture The Moment—Jay & Americans—U. A.  
Hang On Stooply—Lettermen—Capitol  
Children—Joe South—Capitol  
ABC—Jackson 5—Motown  
And I'm Still Missing You—Bill Anderson—Decca  
A Little Bit Of Soap—Paul Davis—Bang  
Chains Of Love—Ronnie Dove—Diamond

**WCAO — Baltimore**  
Add Some Music—Beach Boys—Reprise  
Don't Worry Baby—Tokens—Buddah  
Love Or Let Me—Friends Of Distinction—RCA  
Free As The Wind—Brooklyn Bridge—Buddah  
Tennessee Birdwalk—Blanchard/Morgan—Wayside  
Love Land—Chas. Wright & 103rd St. Rhythm  
Band—Warner Bros.  
American Woman—Guess Who—RCA  
I Should Be Proud—Martha Reeves & Vandellas  
—Gordy  
Easy To Be Free—Rick Nelson—Decca

**KRLA — Pasadena**  
ABC—Jackson 5—Motown  
American Woman—Guess Who—RCA

**KHJ — Hollywood**  
Rising Sun—Frigid Pink—Parrot  
Come Running—Van Morrison—Warner Bros.

**KFRC — San Francisco**  
Give Me Just—Chairman—Invictus  
Up The Ladder—Supremes—Motown  
Come Running—Van Morrison—Warner Bros.

**KJR — Seattle**  
Let It Be—Beatles—Apple  
1989—Spirit—Ode  
July 12, 1939—Charlie Rich—Epic  
Gotta Hold On—Jr. Walker—Soul  
Funnest Thing—Classics IV—Imperial  
Can't Help—Al Martino—Capitol



**GETTIN' IT ALL TOGETHER** — Producer/writer David Porter (center) recently made his debut as a vocalist with his new LP, "Gritty, Groovy & Gettin' It," which he unveiled to celebs, dj's, press and distributors at a Stax records party. With partner Isaac Hayes, Porter has written and produced hits for Sam & Dave, the Emotions, Carla Thomas and many others. Holding the album is Harold Burnside, Stax eastern promo exec, and radio WWRL's Hal Atkins (right) joins the comradery at the N.Y. Hilton.

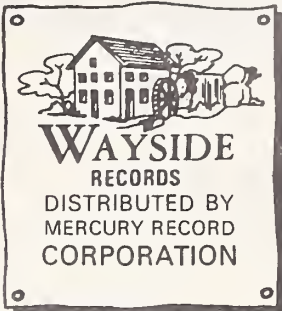


PRODUCED BY LITTLE RICHIE JOHNSON

WS-45-010

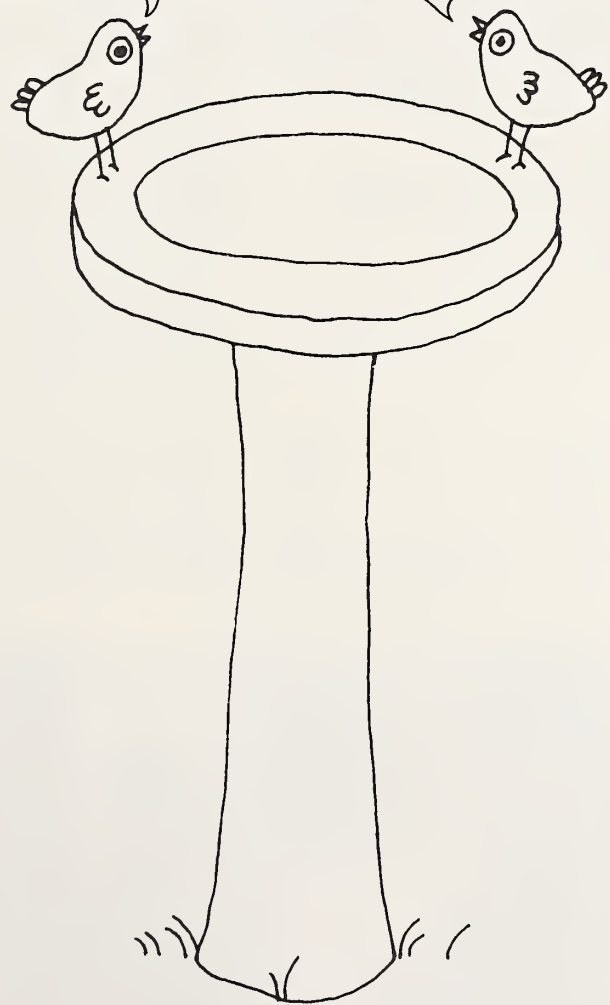
# TENNESSEE BIRD WALK

- ☆ INTRODUCES JACK BLANCHARD & MISTY MORGAN...HOT SINGING DUO
- ☆ CLIMBING CHARTS ACROSS THE COUNTRY
- ☆ ON TOP 40, COUNTRY, AND EASY-LISTENING STATIONS NATIONALLY



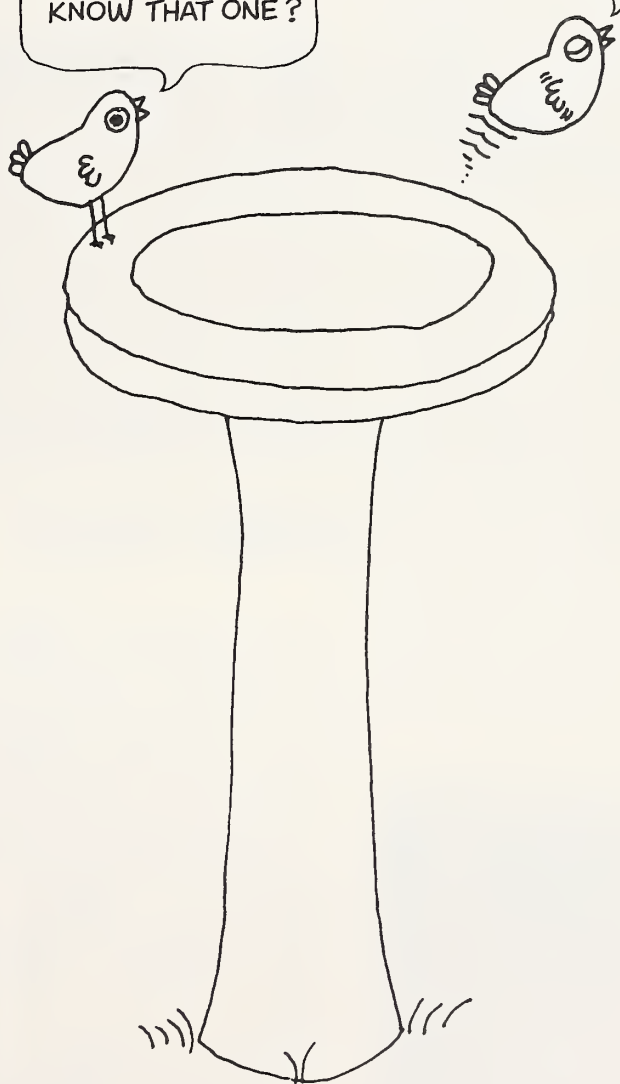
MY FEELING IS THAT THIS NEW COUNTRY SINGLE HAS BEEN ABLE TO SOLDER THE BREACH BETWEEN COUNTRY, TOP 40, AND MIDDLE-OF-THE-ROAD STATIONS BECAUSE IT BOASTS THAT RARE AMALGAMATION OF PERVASIVE WIT, INSOUCIANT CHARM, AND FIRST-RATE MUSICIANSHIP WHICH MORE OFTEN THAN NOT ENGENERS UNIVERSALITY OF APPEAL

WHY DID THE "TENNESSEE BIRD WALK" CROSS OVER TO THE MIDDLE OF THE ROAD?

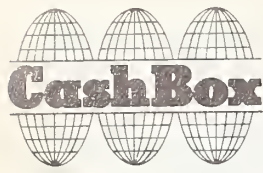


HOW'D YOU KNOW THAT ONE?

I HEARD IT BEFORE.







## Tuning In On . . .

### WKYC-Cleveland See What A Year Can Bring

A lot can happen in a year. Ask the people at WKYC-Cleveland. This NBC owned station has transformed itself from a hardrocker stricken with ratings to an MOR giant all in the space of a mere year.

"We are contemporary in every detail," explains program director Bob Lyons. "That means our music, personalities, promotion, news, jingles, everything. If a record is not strictly contemporary, whether because of arrangement or the artist himself, we simply don't program it."

The records which are heard on WKYC range from the Latin rock sound of Santana to the Supremes and Simon & Garfunkel. "We don't feature records of the heavy or acid variety," says Lyons. Programming averages 70% singles, with the remaining selections chosen from the station's large library of albums.

WKYC-Cleveland, Ohio, 50,000 kw. Dino Ianni, general mgr; Dave Decapua, general sales mgr; Bob Lyons, program director; Bill Leeds, news dir; Bob Potter, radio news mgr. Format: MOR. Playlist: 40 singles, albums (no specific number).

Deejays: Ted Lux, midnight-6 a.m.; Jim Runyon, 6-10 a.m.; Al James, 10-2; Larry Kenney, 2-6 p.m.; Erik St. John, 6-10 p.m.

WKYC places heavy emphasis on promotion, both in the form of contests and public service. Their "Money Line" is a continuing feature. Names are chosen at random from the phone book and if the person called knows the amount of money in the jackpot, he wins that amount. Last year, the station gave out more than \$27,000 in this promotion. During the holiday season, WKYC sponsored "Christmas Is For Children" and helped collect presents for needy youngsters.

In addition to the planned promotions, the station is ever ready to step in on a spur of the moment basis. So it was that several weeks ago, they aired requests for contributions to help a basketball coach run from a local high school buy a new station wagon, after her ancient model had given up the ghost. After only two weeks, they had collected the necessary amount. "We

had to ask people please not to send any more money," says Lyons.

WKYC is proud of their news coverage. Naturally, the NBC newscasts are aired hourly, but the station augments these with their own treatments of Cleveland happenings. A total of 65 newsmen are available for assignments, many of them crossing over from the television side (Channel 3) to help out. Also the five o'clock network news program emanates from the Cleveland facility; this is under the direction of the station's Virgil Dominic.

Changing formats brings inevitable problems—the chief one being the loss of listeners who do not like what to them is an unfamiliar sound. But recent rating surveys have shown that WKYC has overcome initial obstacles to rise to the top of Cleveland's adult listener stations. It didn't happen overnight. Just sort of overyear.

### KGFJ, Disc Companies Begin 'Soul Search'

HOLLYWOOD — KGFJ is sponsoring its fourth annual "Soul Search," presenting over 500 acts during weekends through March 22 with audiences expected to total 11,000. The performances are staged at a local high school auditorium. Among the record companies participating in the judging are Motown, Atlantic, Chess, Bell, Uni, Brunswick, Scepter, Minut and Capitol.

Full scholarships are being made available to the winners of "Soul Search" in the name of the record companies, which have joined KGFJ in creating a continuing scholarship fund at the nearby University of Redlands.

### STATION BREAKS:

New appointees at KDKA-Pittsburgh include Warren Maurer, general sales mgr; Joseph Parish and Jerry Johnson as radio account execs . . . Gordon Fitzgerald took over the late night show on KMET-Los Angeles . . . George Nicholaw, general mgr, KNX-Los Angeles appointed to head Southern Calif. Broadcasters Assoc. for second straight year. Congrats to Barbara Riegle, also of KNX, for winning newswriting award from the California Press Women . . . Lee Sherwood joins WKNR-Dearborn, Mich. as program director . . . Newest on-air personality at WLS-Chicago, is Joel Sebastian . . . WLWD-TV, Dayton, Ohio cited by state highway patrol.

WLWT-TV, Cincinnati will debut new nature and science series "A Way Of Looking At Things" on Mar. 20 . . . Gerald Plemmons named chief engineer at KQED-TV, San Francisco . . . Robert Finke has joined the tv sales dept. of WRC-TV, Washington, D.C. as an account exec . . . Noel Heckerson has been added to the news staff of KLAC-Los Angeles . . . Terry Brennen named account exec on the Chicago sales staff of RRR/FM . . . Joseph Quigg has joined the sales staff of KBIG-Los Angeles . . . Harold Neely and Jos-

### Rabbitt, Herman Join ABC-FM In Programming Move

HOLLYWOOD — Jimmy Rabbitt, key prime-time jock with KRLA, Los Angeles, is leaving the station to join KABC-FM and the ABC-FM network as part of a reorganization of ABC programming. Also joining the network is Dave Herman of WMMJ-FM, Philadelphia, another top d.j.

New additions are part of a plan to infuse more live personality and significant programming into the once-block programmed network, consisting of ABC O & O's in Los Angeles, New York, Chicago, Pittsburgh, San Francisco and Houston.

Herman will fill a 5-10 am slot, while the Rabbitt will do a 7-12 midnight show. Ten a.m. to 7 p.m. period will be filled by Brother John (Rydgren), the current (on-tape) mainstay of ABC. The format is expected to get underway in mid-March. Midnight-5 a.m. period will be filled by repeating tapes, with the probable addition of another personality in the near future. Rabbitt will originate his show in Los Angeles, with Herman, Brother John and other features, including the Howard Smith reports, originating in New York.

No replacement for Rabbitt at KRLA has been selected yet.

### Schaffer Exits KYA

SAN FRANCISCO — KYA has announced the resignation of Gary Schaffer, morning drive personality and music director. He is leaving the radio industry to work in independent record production and artist management. Schaffer was with KYA for two years. His replacement will be announced shortly, according to Howard Kester, vice president and general mgr. of the station.

### 'Hair' For Convention

CHICAGO — Delegates to the 1970 Intercollegiate Broadcasting System national convention will have the opportunity to attend a special performance for their benefit by the Chicago cast of "Hair." The show, slated for Apr. 4 at 10:30 p.m., is being hosted by Michael Butler and RCA Records.

eph Manning elected v.p.s of Lin Broadcasting Co. . . . Craig Swope has become news director of KLMS-Lincoln, Neb.

Pat Murphy, older brother of KM-BZ-Kansas City morning man Mike Murphy, has joined the air staff of the station . . . WPOP-TV, Hartford has won Ohio State award for their

### Salute Gladys & Pips On Clark TV Show



Gladys Knight and the Pips, Motown recording group, received a proclamation from the Los Angeles City Council for their promotion for peace and brotherhood, particularly through their recent hit single "Friendship Train." Gladys accepts the award from Dick Clark on ABC-TV's "American Bandstand" show. The program will be aired Mar. 14.

### Seaver Starts For WOR

NEW YORK — New York Mets pitcher Tom Seaver has begun a series of twice-daily five-minute programs on WOR-AM, New York. To be heard weekdays during the "Rambling With Gambling" morning show and again on the station's "Radio New York," the series will present Seaver's observations of facts garnered at all the baseball spring training camps.

This marks the pitcher's second series of programs on WOR. During the 1969 World Series, he did the color commentary after each game between the Mets and the Baltimore Orioles.

documentary "The Users." . . . WOR-AM, New York personality Jean Sheperd held press conference for high school and college news editors at Overseas Press Club, with more than 500 young people attending . . . WLWT-TV to telecast the Catholic mass on weekly basis beginning Mar. 15.



A&M records hosted a party in New York for Melvin Van Peebles and his newly released album, "Ain't Supposed To Die A Natural Death." Among those on hand to greet the artist was Jack Walker, left, v.p. of WLIB-New York.



Epic recording artist Bobby Vinton, in Nashville for a session with producer Billy Sherrill, stopped in for a chat with the WMAK All-Americans. Photo from left to right: Gary Douglas, Vinton, Allen Dennis, WMAK P. D. Joe Sullivan, Dick Kent. Vinton was featured on Dick Kent's "From the Beginning" program.



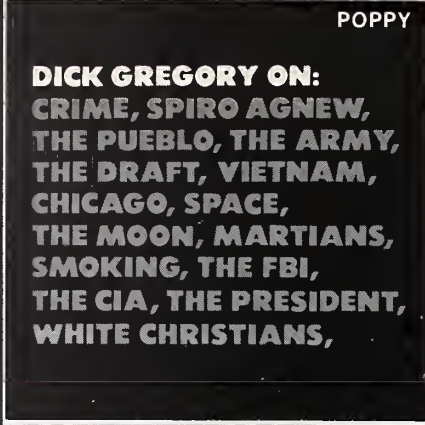
*To the talents  
of the  
late Bob Russell,  
to  
Allan Clarke & The Hollies  
and everyone's help on*

**“He Ain’t Heavy, He’s My Brother”**

---

*A Big Thank You,  
Bobby Scott*

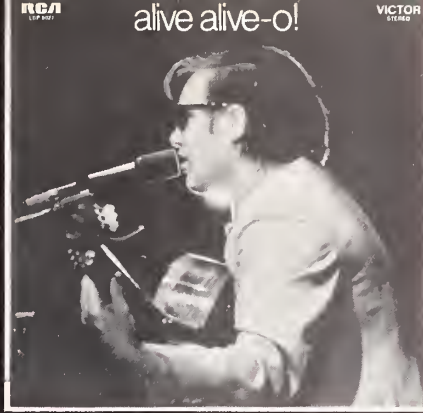
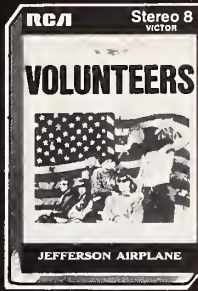




What your sons and daughters have put

**RCA**  
Records  
and Tapes





on this wall, our artists have put in this music.





## NEW YORK

### BEST PERFORMANCE BY A TRANSVESTITE

Hey! The Oscars are almost here. And when that happens, you know what follows: the Emmys, Grammys, Obies, Tonys, the Playboy poll, The Down Beat poll, the Jazz & Pop poll, The Cash Box poll, The Billboard poll and all the rest of them. Then, the end of the year comes and we're left with a bunch of winners. The flavor of an Oscar, a Grammy or an Emmy win has a way of lingering on for a while. Not so with a victory in one of the various polls. Sure, it's a great honor to be named a winner in some category of a poll, but the categories are often so diverse, so intertwined, so confusing (like the category Best Performance By A Transvestite Male Artist . . . Not In Drag) that it's hard to remember just who won what. There is a way of making polls more memorable. The only publication ever to attempt such a poll is the **Harvard Lampoon** which parodies the award givers every year. For instance the Lampoon awards a special trophy to Victor Mature in each year during which he does not appear in a movie. Now that's the kind of award that sticks in your mind.

Wouldn't it be great if the music industry decided to present their awards, just once, to its losers. Imagine all the frustration that would be relieved. Whoever is in charge of organizing and then tabulating the poll results would probably relish the chance of citing all of the bad things that happened during the past year. No one would forget the results of a poll like that.

The possibilities for categories would be unlimited. How about a great dual award: "The Lovitt Trophy" presented to the most bloodthirsty patriotic song of the year and "The Leavitt Trophy" for the display of the most violence in a pacifist theme.

To keep disgruntled producers and A & R men happy there would have to be a citation reading something like "Most Difficult Artist(s) To Work With In A Studio Setting." In this area, there should also be some commendation awarded to the "Worst Engineered Recording Of The Year." And let's not forget some laurels for a growing category in popular music: "The Indiscriminate Use Of Electronically Synthesized Music."

Then, for the artist awards, there would certainly have to be one for "The Group Managing To Sound Most Like Blood, Sweat & Tears"; "The Bob Dylan Write-Alike Award"; "The Most Agonizingly Boring Instrumental Solo Of The Year By An Individual"; and a special commendation, "The Wrong Bag Award," for that artist who, in trying to contemporize his material and update his image, failed most profoundly during the year.

The album awards should be a picnic. How about one for "Worst Taste In Cover Art" or "Cover Of The Year Which Caters Most Unabashedly To Prurient Interest." Or, "The Edgar Cayce Award" for the first astrology series in less than 12 albums.

Certainly an award for "The Least Informative Liner Notes Of The Year"



Doris Duke

Troyka

Vanilla Fudge

would have to be included in any such presentation. Or, "The Respirator Trophy" for the heaviest and most sensual breathing on an LP or single on which the sex act was aurally presented.

Why not have an award presentation like this one year. It would relieve enough frustration in the industry so that it would only have to be done once a decade. It's worth some thought.

**THE SINGER AS ANALYST** — Canyon Records artist **Doris Duke** came by this week to unburden herself for a change. That seems like a strange thing to say about a girl who has a hit record ("To The Other Woman," CB #80). Doris' song which, by the way was written by Gary U. S. Bonds and Jerry Williams, Jr., tells of the eternal triangle, but this time from the viewpoint of the woman "on the side." To that woman of course, the "other woman" happens to be her man's wife. Now, wherever Doris happens to be singing, she is besieged by women in exactly that position who want to tell her their story. Luckily, Doris has some background in psychology from her college days which helps her in consoling her put upon admirers. She's probably the lowest paid, hardest work-

ing amateur "shrink" in the country as a result of her record Doris just finished a date in Miami at the Continental Club and will be at the Apollo this week (11-17). Doris also has an LP in release, "I'm A Loser", which features 11 songs of a nature similar to her hit recording. The LP is a great item for any woman who is having trouble with her man. It's a hell of a lot cheaper than \$25 an hour. Maybe Doris should buy a couch and hang out a shingle.

**FAREWELL FUDGE** — The **Vanilla Fudge** will play their final farewell concert, a three hour affair, on Sat., March 14th, 11:00 PM at the Action House in Long Island. The Fudge, **Carmine Appici**, **Tim Bogert**, **Vince Martell** and **Mark Stein**, will bow out, where they began, at the Action House and will be joined by many of their artist friends. No doubt we will be seeing the names of Fudge alumni popping up in other rock units in the near future.

**A 'TROYKA' IS NOT ALWAYS A HORSE DRAWN SLED** — **TROYKA** is an excellent new Canadian group which is making its initial LP appearance in the States on the Cotillion label.

(Con't. on Page 38)

## HOLLYWOOD

### Tear Down The Walls

It's sad to see the past disappear, but it's exciting to watch the future materialize. The past exploded last week as a packed house of celebrities took hammers in hand and knocked down the walls of the **Cocoanut Grove**, 50% of Los Angeles' class night life, but a promise of better things to come was made by new **Now Grove** entertainment director **Sammy Davis Jr.** as he unveiled architectural and aesthetic plans for the new showcase in the **Ambassador Hotel**.

The Grove, just short of its fiftieth anniversary, will be reborn once more as a room for pop superstars on April 10, with Davis as the attraction. Other future acts were mentioned at the ceremonies, but since one of them (**Frank Sinatra**) has already denied that he will appear, we'll just wait and see what happens. In any case, it'll be nice to see top acts without getting on a plane, and we hope the Grove does a thorough remodeling job on its kitchen and chefs.

\*\*\*\*\*

For the small sum of \$5.00, you can now buy the 'Official Talent and Booking Directory' for the state of Calif-

ornia, listing almost all the acts, name or unknown, who will provide music in one form or another, plus all the clubs who use music in one form or another, plus all the radio stations who play music in one form or another, plus all the agents, managers, studios, record promoters (well, not quite all, but most) in the state. An ambitious undertaking, one we hope will prove useful to somebody. As an interesting sidelight, they also list clothing stores, music magazines, and lawyers. Contact **Tolin Publishing**, 9000 Sunset Blvd, LA 90036.

\*\*\*\*\*

**LIVE & WELL: Renaissance**, which features several former **Yardbirds**, moves into the **Whisky** (after press intro tonight elsewhere) . . . **Ramblin Jack Elliot** coming back to the **Ash Grove**, by popular demand, for the weekend . . . In another change-of-pace, **Carmen McRae** does a one-weeker at the **Troubadour**, backed by the **Fourth Way** . . . **Savoy Brown**, **Linda Rondstadt** and the **Flying Burrito Brothers** in concert, but it's out in **San Fernando**. Linda's worth the trip, so is **Savoy**, but they'll both be in L.A. shortly.

## CHICAGO

**CHICAGO** — This year's Grammy awards banquet, hosted by the local chapter of **NARAS**, will be held in the **Ambassador West Hotel** (11) with TV personality **Regis Philbin** emceeing! Chapter has really gone all out to make this year's event a big one. The **5th Dimension**, who are among the nominees, will be attending as special guests of honor. **Kenny Rogers** and the **First Edition**, **Young Holt Unlimited** and **Buffy Ste.** Marie will be on hand

for the entertainment portion of the program. Executive secretary **Charlotte Caesar** tells us the chapter is currently negotiating with other name performers they hope to include on the bill . . . **Jack Blanchard** and **Misty Morgan**, who have a very strong single on the Mercury-distributed **Wayside** label called "Tennessee Bird Walk", were in **Chi** for a day of p. a.'s last week. Mercury's national promo director **John Antoon** says the deck, which is high on the c&w charts, is starting to get heavy exposure on **Top 40** and **MOR** stations here in **Chicago** . . . Following a smash engagement at the **Apollo 11** club here, **Minit's Bobby**



Sammy Davis

Linda Rondstadt

Bobby Vee

It took a lot of pressure to get **Bill Graham** to book **Area Code 615** into the **Fillmore West**, but the group so impressed **Bill** that he set up a booking, as second act this time, for the **Fillmore East**. There are some changes in the group (which is more an association of top Nashville studio cats than a group anyway) including the departure of steel guitarist **Weldon Myrick**. A European promo tour is in the works for the end of April. The **Fillmore gig** will be in May.

**Van Morrison**, who's getting nothing but rave reviews for his second Warner Brothers album, is being set for a **Troubadour** gig in the very near future . . . If the **RIAA** certifies the new **Joe Cocker** album this week, as is expected, it'll give **A&M** their first rock & roll goldie . . . Though **Spooky Tooth** is now a trio, it was the original quintet who collaborated with electronic composer **Pierre Henry** for their new "Ceremony" LP.

In one of those little scheduling con-

flicts, both **Glen Campbell** and **Jose Feliciano** will have live concerts on the same night, **Mar. 20**. **Campbell** will be at **Long Beach**, while **Jose** takes over **Santa Monica**. (By the way, is that **Sid Garris** who's hiding behind a **Gregar Mann** nom-de-music as **Jose's** conductor?)

**Fiddlin' Doug Kershaw** has been set for a special guest spot on **NET's "The Show"**, airing **Apr. 12**. In addition to singing and pickin', **Kershaw** and host **Bob Walsh** will discuss the plight of the **Mississippi Delta** alligator, a vanishing species due to illegal hunters and the pollution of bayous and swampland. **Doug** went into the studio last week with dandy **Andy Wickham** to come up with a second **Warner Bros.** album.

The **Country Coalition**, just taken under the management wing of **Ken Raphael**, will hit the TV trail to pro-

(Con't. on Page 38)

**Womack** headed back to the west coast to prepare for his upcoming night club tour of the South. Songster is currently scoring with "More Than I Can Stand" . . . Nice seeing **A & M's** national promo director **Jerry Sharell** who stopped by the **CB** office last week with local promo rep **Mike Leventon**. Both are elated over the progress of **The Carpenters' "Ticket To Ride"** which broke here and has been a very big seller in the area. **Jerry** informed us the label has lots of new material ready for release, including "Ollie" by newcomer **Ernie Hood** (written and produced by **Herb Alpert**); and "Wanderlove" (single and LP) by **Judith Dur-**

**ham**, former lead singer with **The Seekers** . . . **Decca** songster **Jimmy Damon**, currently packin' 'em in at the **Cousins Club**, will make his **Mister Kelly's** debut 7/13 on the **Shelly Berman** bill. **Jimmy** will be cutting a new single in a couple of weeks . . . **Sig Sakowicz** (**WGN-WTAQ**) was on hand for **Dion's** opening in the **Quiet Knight** last week . . . **Paul Gallis** items that **Top 40** stations across the country are programming the new **Tony Bennett** single "Something" (**Columbia**)! **Paul's** also enjoying action on **Henry Mancini's "Z"** (**RCA**) and **Eydie Gorme's "Tonight I'll Say A Prayer"** album (**RCA**).



## Col. To Issue Entire Bessie Smith Catalog

NEW YORK — Forty-seven years after Bessie Smith cut her first record for Columbia, the label began work last Jan. on the most important single re-issue project in its history.

Columbia will release the entire Bessie Smith catalog 1923-1933, 160 selections, in five 2-record-set installments, the first of which is projected for this May. Over 100 of the selections have never been re-issued in any form. The project will be the result of the joint efforts of John Hammond, director of talent acquisition at Columbia Records (producer of Bessie Smith's final Columbia recording) and Chris Albertson, producer/writer and authority on blues.

The first two-record set will consist of the first 16 acoustical and the last 16 electrical recordings by Bessie Smith and will carry a special retail list of \$5.98. Hammond and Albertson are trying to keep the voice quality faithful to the original recordings, and toward this end have spent as much as three hours on one three-minute selection. They have also used as many as 14 different styli in transferring form disk to tape — in order to eliminate surface noise on the recordings. Material for the project has been

## Yorke Withdraws From John & Yoko Festival

TORONTO — Pop journalist, Ritchie Yorke, has withdrawn from the organization of the Toronto Peace Festival, which John Lennon revealed two months ago would take place at Mosport Park on July 3, 4 and 5.

Along with John Brower and Hugh Curry of Toronto, Yorke had originated the Peace Festival concept and taken it to the Lennons. Yorke returned last week from a 52,000 mile world tour, during which he had represented John and Yoko Lennon's International Peace Vote, Year One A. P., the Peace Festival and the War Is Over campaign.

Making his resignation public, Yorke said he had severed his connection with the Festival to concentrate on his writing career. He pointed out, however, that he would continue to work with John and Yoko on the Peace Vote and Year One A. P. programs.

Yorke said that following his recent tour, magazines and newspapers throughout the world had pledged their support to the Peace Vote, and had offered free advertising space to John and Yoko to aid the project.

Yorke, 24, writes for Rolling Stones, New Musical Express, Fusion, Hit Parader, and many U.S. newspapers, including the Los Angeles Times, Detroit Free Press, Houston Post, Chicago Daily News and the Bell McClure and Gannett syndicates.

## RCA Appoints Kendall To International Post

NEW YORK — RCA Records has named Ken Kendall as manager, artist promotion of its international dept. He will be responsible for all phases of artist relations and promotion with RCA Records' subsidiaries and licensees, including the handling of tours abroad by RCA artists, arranging for taped interviews and film clips for use on radio and television, and in general providing a steady flow of publicity to all overseas offices, as well as advertising aids and related materials as required.

Prior to joining RCA Records Kendall, a native of Great Britain, was director of publicity and public information for ABC Records in New York. Before joining ABC, he had his own publicity company, Kendall Associates, Ltd., through which he was associated with such artists as Sarah Vaughn, Lainie Kazan, Leslie Gore, The Byrds and The Mamas and The Pappas.

gathered with the help of various collectors who have consented to lend their original recordings for this endeavor.

In discussing the project, John Hammond spoke of Bessie Smith as the greatest blues interpreter of her time. He said it is his feeling that the generation that has grown up since her death in 1937 will clearly identify with her musical idiom.

## Solid State Issues Deluxe Ellington Set

NEW YORK — Among the many milestones marking the seventieth birthday this year of jazz great Duke Ellington, a special commemorative two-record set will be issued by Solid State Records.

The album package was recorded live during Ellington's recent five week concert tour of twenty countries on the Continent.

Produced by Liberty/UA of Great Britain for the Company's Solid State Division by Noel Walker, the sets were recorded at concerts in Bristol and Manchester with portable four track equipment incorporating the dolby tape noise reduction system. The stereo spectrum was arranged in such manner as to totally capture the live feeling of the soloists as they moved across the stage.

Featured are the many solo artists who for years have been a hallmark of the Ellington band, including Johnny Hodges, Harry Carney, Cootie Williams, Cat Anderson, Mercer Ellington, Rufus Jones and Wild Bill Davis on organ, who afforded European audiences their first glimpse of the Ellington band utilizing this instrument.

Mel Fuhrman, Solid State General Manager, has placed the project on a rush-release basis and plans having product available as soon as packaging and merchandising plans are completed.

The album, Fuhrman noted, will be a two-record set selling at the suggested list price of \$6.95 and will be extensively promoted at all levels.

## Russell LP Features All-Star Sidemen

LOS ANGELES — Pianist Leon Russell, one of Los Angeles' most in-demand musicians, soon debuts with his own album, "Leon Russell," from Shelter Records, distributed by Blue Thumb.

Russell and his partner Denny Cordell produced the LP which features such sidemen as Chris Stainton, George Harrison, Ringo Starr, Charlie Watts, Bill Wyman, Eric Clapton, Klaus Voorman, B.J. Wilson, Alan Spenser, Jim Gordon, Greg Dempsey, Stevie Winwood, Jim Horn, Delaney and Bonnie Bramlett, Bobby Whiplash, Clyde King, Merry Clayton and Joe Cocker.

Of the 12 selections on the LP, 11 are either by Russell alone or in collaboration with someone. Recorded in England, the LP marks the debut of Shelter Records, owned by Russell and Denny Cordell.

The new LP, to be released shortly, will be the only product Blue Thumb will ship to its distributors so as to allow for complete promotional efforts on the product.

## Smalls Exits Jay-Gee To Form Entertainment Co.

NEW YORK — Tommy Smalls has left his post as vp in charge of R&B at Jay Gee Records to form his own entertainment operation, to include a disk setup called Davega Records, a music publishing company and personal management unit. The firm is presently negotiating with various producers and artists to join the label. Address is 309 West 50th St. in New York. Smalls was associated with Jay Gee for two years and worked with such artists as Timmy Willis, Donald Height and the Meters.



GARNER RIGHTS GARNERED. Metromedia Music Publishing has secured the rights to Erroll Garner compositions through an agreement with Octave Music. Shown at the signing of the pact are (left to right) Garner, Tommy Valando, Metromedia Music prexy; Jay Morgenstern, v. p., who negotiated the deal and general mgr., Frank Military.

## Nocturne Re-opens "Jazz In Hollywood"

HOLLYWOOD — Nocturne Records, which originally initiated the popular "Jazz in Hollywood" series early in 1954, is soon to release the Gene Estes Band in an album entitled "Westful" to re-open the line. Gene Estes who is both an accomplished drummer and vibist has been featured with Paul Horn, Harry Babasin, Louie Bellson, Herb Ellis, Barney Kessel and Jack Teagarden. He was on the staff at both ABC and NBC. In 1965 he formed the big band which is being presented in this album.

Shown at the signing are from left to right, Roy Harte, Nocturne vice pres. and A & R administrator, Gene Estes, and Harry Babasin, Nocturne exec v.p.

## Cahn Scholarship To Henry Street

NEW YORK — Sammy Cahn has established a \$25,000 musical scholarship at the Henry Street Settlement House on Manhattan's Lower East Side, the neighborhood in which he was born and raised. The lyricist most recently collaborated with composer Jule Styne on the score of the Broadway musical "Look To The Lilies," starring Shirley Booth, which opens March 29.

## Steelers Join Epic, Release New Single

The Steelers, a Chicago-based R&B group formerly with Date, have joined the ever-expanding Epic roster of talent, and have released a new single on that label entitled "Can't Take This Pain."

The 5-man group are set for a series of personal and television appearances throughout the country, and an album on Epic. The group is composed of 3 brothers: Wesley, Allen, and George Wells and their close friends Leonard Trust and Frank Allen. Al Smith is producer-manager.

## DeShannon's 'Love' Earns RIAA Gold

NEW YORK — Jackie DeShannon's Imperial disk of "Put a Little Love in Your Heart" has been certified as a million-seller by the RIAA. Song was penned by the artist along with Jimmy Holiday and Randy Myers. United Artist Music Group, publishers of the song, presented the writers with the gold disk at its offices in New York last week.

## Graham TV Concerts

(con't from Page 7)

market, but until recently, it's been wishful thinking on the part of agents, managers and disk companies who've been looking for a major showcase for their acts. Main reason for the move, according to Baratta, was "since we were opening up here anyway, why not." The Olympic (which will not carry a Fillmore tag) will combine the East Coast theater and West Coast Ballroom principles, offering plenty of seats and an abundance of dancing space. A new sound system will be used and, eventually, permanently installed.

While Graham has long-term leases on the Fillmores East & West, the Olympic has commitments to several sports and will only be available to Graham on Saturday nights, so few physical changes are planned. "However, the fact that the Olympic is run by responsible management will give us, we hope, the advantage of being able to show city authorities that we'll do our best to keep the scene cool."

Initial show featured Frank Zappa's Hot Rats, Johnny Winter, Mountain and Big Foot. Mar. 21 outing will offer Ten Years After, Quicksilver Messenger Service, Smith and Eric Mercury.

The firm is also planning concerts on a semi-regular basis in Oakland and Berkeley, and will experiment with dates in other localities, including Ventura, and Reno, Nevada.

## NARM Workshops

(con't from Page 9)

James LeVitus, Car Tapes, Inc.; Victor Faraci, Musical Isle of America; — all large wholesalers of tape. Manufacturer representatives deeply involved in the tape packaging problem who will participate are John Jossey of Capitol Records and Joel Friedman of Warner Brothers Records.

### Illegal Tapes

The membership of the "Illegal Tape Duplication Workshop" — which will deal with one of the hottest subjects in the industry — are Earl W. Kintner, NARM General Counsel, Chairman; Henry Brief, exec director of RIAA, featured speaker; and panel members Al Berman, of the Harry Fox Agency; Elliott Chaum of Capitol Records; William Dyczko of RCA Records; and Jim Tiedjens of National Tape Distributors. Berman represents the music publishers' interests. Chaum and Dyczko the legal area, and Tiedjens the wholesalers'.



# Talent On Stage

## CHAMBERS BROTHERS RHINOCEROS

### TEN WHEEL DRIVE WITH GENYA RAVAN

MSG FELT FORUM — A couple of weeks ago I mentioned that somewhere there must be a list of the many brass rock bands around. Some groups should be on that list in pencil, some in pen, some should be written on in indelible ink. Ten Wheel Drive should be on the list in invisible ink. They could stand to make most of their five piece horn section disappear. The brass works too much against the rest of the band and lead singer, and that is unfortunate in the case of this Polydor group. The guitarist, bassist, organist and drummer are superb musicians. Genya Ravan has a potent voice which works well with the rhythm and music provided by those four pieces. But the horns (especially the trumpet) often hit clammy flats and sharps creating unintentional dissonance that turns off the whole sound. Ten Wheel Drive could use a reducing diet to take off some of the spare tires. Rhino stirred up excitement and actually caught the crowd up in it. Their

precision and vocals come off better on record (Elektra) and they have a stiff, seemingly paranoid stage presence. However, they have a pulsating drive that pops up in most of the tunes and vocals. Rhinoceros has added a black drummer who takes over about half of the chanting vocals, adding quite a new dimension to the sound. Altogether, Rhino creates a unique rock sound - crisp, electric and hauntingly desirable.

The Chambers Brothers (Columbia) are an amazing act. The house simply went wild when they came on stage with the leader announcing (among other things) "everything is up-tight, out-a-sight and all-right." And the kids (average age - 16) loved every minute of it. The crowd belonged to them and the Brothers were pleased to give them what they wanted - love, peace and happiness.

f.h.

## THE STOOGES

UNGANO'S, NEW YORK — Somewhere buried away deep inside each of us is a force of madness, a hidden desire to do something insane, an imp of the perverse. Hasn't anyone ever walked up to you and said, "Hello, how are you?" and you wanted to answer by saying something maniacal like "My left foot is a new four-door cabbage?" Well, if you have, then you've come into contact with your own imp of the perverse.

Iggy, lead singer of Elektra recording group the Stooges who concluded a four day stint at Ungano's last Tuesday night, is the absolute manifestation of the imp of the perverse. Iggy does not merely sing, nor does he merely grind his way through the stock set of sexual gyrations found in the school of the Presley-Jagger-Morrison-Cocker-Beast. Iggy's stage performance is more exactly an acting out of whatever Iggy feels at the moment. It is a bizarre, quite made and quite maddening exhibition, but it glows with an incredible honesty.

Audience reaction to the Stooges, both at Ungano's last week and at the Pavilion in Flushing last summer, ranged from vague amusement to sheer terror. Iggy writhed on the floor, tore at his bare chest with his

long fingernails, pinched his cheeks crying "Can you feel it when you touch me?" danced on the tables, kicking drinks, ashtrays, other paraphernalia into people's laps, slumped down in the arms of a middleaged gentleman in the first row, screamed, cried, swung from a bar strung across the ceiling of the crowded club, danced, sang, cursed, and convulsed.

Yet despite the strangeness of it all, there were signs that this was the beginning of a new concept in Rock. The theatre of Rock carried to its logical conclusion: living theatre. By assaulting the audience, Iggy had made them participants, contributing artists on their own, their reactions a part of the show.

The group itself, with much new, more sophisticated material than on their first Elektra LP, has improved greatly as a performing musical unit and delivered an exciting set, stocked with plenty of powerful riffs.

The Stooges are clearly one of the most unique bands in rock. What one makes of them will depend largely upon his vision of what contemporary pop music is all about. But one thing is certain, many of the people who see them seem to like what's going on. No doubt this is only the beginning.

## THE ASSOCIATION, THE BYRDS SHA NA NA, FROST

FELT FORUM, N. Y. C. — The Association, a group with an enviable string of hit records to their credit, were the headliners on the last night of a three night rock program held at the Felt Forum. This is no ordinary rock group: their music is low key, for the most part, always richly arranged. They have no immediately identifiable personalities, at least for a New York audience. On stage, they introduce their songs with fresh innocence and calculated hi-jinks enough to draw an indulgent smile from even the most silent of the fabled Majority. But when they play their music, something happens, and isn't that what it's supposed to be all about?

At the Felt Forum, it was all about big sellers like "Cherish," "Never My Love," "Everything That Touches You," "Windy" and "Along Comes Mary." There was their latest Warner Bros/7 Arts release, "Just About The Same." Other selections included moderate hits like "Dubuque Blues" and "Requiem For The Masses." Listening as they ran through their repertoire, one was struck by how much the Association has really done and the consistent quality with which they have done it.

The Byrds, the other class act on the

Felt Forum program, found themselves faced with a plethora of electronic difficulties, Roger McGuinn had to sing into a microphone which was inoperable for at least 1/4 of the time. And there was enough feed-back around to drown out the engine of the fiercest Easy Rider bike. But somehow, the Columbia artists managed to come through, and considering the circumstances, their set was quite outstanding.

As usual, there was not enough time for them to do all the numbers which the audience would like to hear. But they did get to "Ballad Of Easy Rider," "Old Blue," "You All Look Alike" and "So You Want To Be A Rock n Roll Star." Plus an ultra extended "Eight Miles High," that oldie, which no true Byrd fan ever tires of hearing.

Speaking of oldies, Sha Na Na was also on the bill. Speaking of being tired, a group called Frost opened the evening. The former showed that their vaudeville spoofing rock classics is as funny and likeable as ever. The latter group played loudly and with no apparent cohesiveness, and soon became wearisome.

e.k.

## SAMMY DAVIS

CARNEGIE HALL, N. Y. C. — Sammy Davis offered three concerts last weekend at Carnegie Hall. He was accompanied by a forty piece orchestra conducted by George Rhodes. It was essentially the Las Vegas type act which Sammy has perfected over the years, composed of established standards and some choice contemporary numbers—all delivered with strength and thorough professionalism by this uniquely gifted entertainer.

The Reprise artist can belt a song like "I Got To Be Me," backed with much brass, then turn things right around with a sincere reading of "In The Ghetto," accompanied only by the

sound of his own tambourine. Or he can take a number like "Wichita Line-man," which is certainly as familiar as any song of the past several years, and give it just enough of the Davis touch to make us feel we are hearing it for the first time, or at the very least, understanding elements of it which we hadn't noticed before.

What Sammy doesn't know about stage presence probably hasn't been discovered yet. His is a personality which comes across without any hitches. He is there and we know it. At Carnegie Hall, he had his customary cool and the audience responded to it enthusiastically.

e.k.

## RANDY NEWMAN

TROUBADOUR, L.A. — Randy Newman has already made his mark as a conductor, arranger, songwriter and disk singer, but until last week, he remained one of the great non-performing singers of our time. Few, however, can long hold out against the strong demands of an adoring public (Nilsson is among the last) and Randy finally made his debut at Doug Weston's Troubadour and was greeted by a full house of cult worshippers.

Newman's songs succeed thru a strange juxtaposition of styles: while his melodies are totally establishment (you can hum them), his lyrics are strongly anti-establishment (you have to think about them). Newman, in person, succeeds thru a wanting to succeed. Though not a polished entertainer in the usual sense of the word, Newman does turn in a bright per-

formance as he sits, hunched over the piano, and delivers a stream of his own songs in his familiar ragtime/blues style.

"Yellow Man," "I'll Be Home;" the nostalgic/novelty "Simon Smith And The Amazing Dancing Bear;" the wistful "I Think It's Gonna Rain Today;" "Cowboy" and "Love Story," perhaps Newman's best known tune.

Newman doesn't deliver his songs to an audience, he delivers them in an intimate and personal style to a roomful of old friends. It's a tribute to his talent that he doesn't lose any friends along the way.

Opening the show was Barnaby Records' Mary McCaslin, who couples the purity of tone associated with early folksingers with a country twang, and lays the style on a batch of contemporary songs.

## GORDON LIGHTFOOT

PASADENA CITY COLLEGE, CALIF. — Compared to his own past performances, Gordon Lightfoot was not at the top of his form. Compared to others, Gordon Lightfoot again proved his mastery at a light/pop/folk form that is significantly different and refreshing to merit him a top place in the ranks of today's pop minstrels.

The Canadian balladeer was slightly tired from a cross-country plane ride, and though it took some of the edge off his performance, he still managed to captivate the almost full-house. Mixing old, familiar tunes with new material which will be on his first album for Reprise, Lightfoot carried both halves of the show with accompaniment from guitarist Red Shea and bassist Richard Haynes.

Lightfoot oldies that scored included "For Lovin' Me," "Did She Mention My Name," "Bitter Green" and "Early Morning Rain." Best of the new crop was "The Doomsday Song," a slightly satirical but overlong, look at where we're heading. A trimmed down version of the tune should make a powerful single.

a.r.

## BOOK REVIEW

GOLDSTEIN'S GREATEST HITS: A Book Mostly About Rock 'n' Roll by Richard Goldstein, Prentice-Hall, 240 pp.

If there is anyone around today who deserves the title of "dean of rock critics," that vinyl crown would most assuredly rest on Richard Goldstein's head. In the past year or so, Goldstein has moved on from the Rock scene in particular to comment of Pop culture in general.

The book is a compilation of a number of Goldstein's pieces written for various publications, *The Village Voice* being the major vein tapped, between 1966 and 1969. Many young writers, when asked whether they like Goldstein's writing, will instinctively turn up their noses. More than a small part of this type of reaction can be laid to jealousy. Goldstein is a damn good, always provocative writer and competing with him is no simple task for another young writer.

## ELOISE LAWS

ROYAL BOX, AMERICANA, NYC — It is customary to feel butterflies on an opening night, especially when it marks one's first important New York appearance. Eloise Laws showed none at her Royal Box debut last week, nor did she seem bothered by a plague of tiny things that might have led anybody else to the panic button.

Into her opening number, an earring fell—so she inobtrusively removed the other. Promenading across the stage with song two, her mike cable became tangled—so she quietly changed direction. And when the orchestra failed to keep up with tempo changes, she synchopated lyrics to mesh with their performance.

Visually striking, vocally charming, Miss Laws is emotionally Lady Ice.

She is a reflection of elegance, frilled and impeccably striking. She reflects the 5th Ave. woman's mannered poise as well in on-stage professionalism. In fact, the only drawback in her performance comes from an aloofness which veils her with a delicate shield between herself and the audience.

She sings, but doesn't communicate. While her personality comes through (in a song like "A House is Not a Home"), it is withdrawn at the closing note. There is no talk, no play, no attempt at rapport.

Her all work and no play introduction at the Americana (with headliner Jack Carter) shows great potential. She has a superb contemporary repertoire for all-age appeal, but is left in much the position of a television guest who sings on one of the talk-shows and never gets into the chair for discussion—two-dimensional.

Goldstein's Greatest Hits, while it may not be a definitive statement about Rock, is an excellent picture of the work of a thoughtful, intelligent young critic/commentator concerning a "scene" which was going through its most interesting period during that time span which is covered in the book.

Skipping around, reading the pieces chronologically, gives one a nice feel of the excitement of the coming of the critical age of Rock.

n.s.

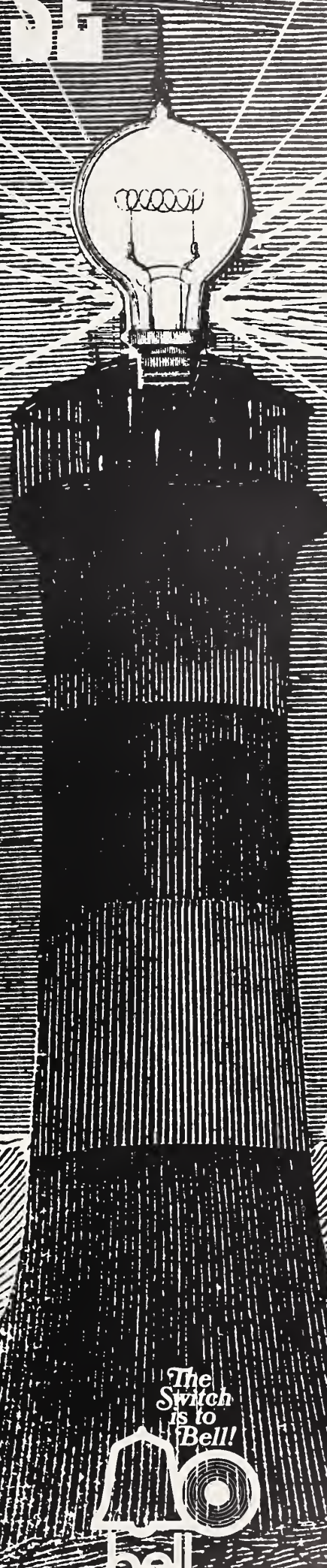


# EDISON LIGHTHOUSE Has A Better Idea!

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The  
Switch  
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BELL RECORDS

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## NEW YORK

(Con't. from page 36)

The album is entitled simple "Troyka." The 3 members, Mike Richards, Rumko Lukawitsky, and Robert Edwards, wrote and arranged all of the selections and even recorded the album in the 8 track studio which they built in their native Edmonton, Alberta. "Troyka" is an extremely interesting debut effort because it presents a broad picture of the group in terms of material, instrumentation and mood. Troyka makes especially good and innovative use of the mandolin in a rock setting. And the LP does not just flow from one "heavy" into another. It is well thought out in its placement of material, something missing in most albums today. A spring tour of the US is now in the planning stage. By Spring, there should be a ready made audience waiting for them.

**THE EFFETE SNOBS STRIKE AGAIN** — Madison Square Garden will be the scene this Thursday (12) of a giant rally in support of those US Senators standing for re-election in November who have voiced their protest against our involvement in Vietnam. The rally has been dubbed **The 1970 Senators For Peace And New Priorities**. Donating their artistic services that night will be Dick Benjamin, Paula Prentiss, Dustin Hoffman, Eli Wallach, Henry Fonda, Peter Fonda, Ruby Dee, Faye Dunaway, Alan Alda, Alan King, The Rascals, Peter, Paul & Mary, George Segal, The Voices Of East Harlem, Jon Voight, Leon Bibb, Tom Lehrer, Gary Moore and Jackie Mason. Speakers will include Senators Hugh Scott and Harold Hughes, former Att'y. Gen'l. Ramsey Clark, Julian Bond, Andrew Young and I. F. Stone. Special material for the rally was written by Neil Simon, Art Buchwald, Gary Belkin, Joseph Stein, Walter Kempley and Saul Levitt, among others. **Hannah Weinstein** of the Fund For New Priorities is producing the event with an assist from **Sid Bernstein**. Tickets are scaled from \$100 to \$3.00.

**SHORT TAKES** — Speaking of **Sid Bernstein**, his planned peace and music festival which is scheduled to be held in the area of Apeldoorn, Holland, may and then again, may not find itself in a new site when the curtain is finally raised this summer. It seems that the powers in Apeldoorn, much like the city fathers of Woodstock, were not in total agreement when it came to giving Bernstein the go-ahead sign. While the Apeldoorners remained huddled, discussing whether or not the permission should be granted, Bernstein has been approached by interested principals from both Antibes, France and Jerusalem. The town council of Apeldoorn will be voting on the Bernstein festival this weekend and Sid and Billy Fields will be there to confer with the Mayor and councilmen at their request. So, perhaps all is not lost. At any rate, it looks like the Continent's the place to be this summer for great sounds.

An old friend, **Allan Mason**, surprised us when he dropped into the office last week (with considerably more hair than the last time we saw him) to tell us of his appointment as special markets promotion manager for Janus Records. Allan will be running around, hair flying in the breeze, promoting progressive rock and underground product for the label. In addition, Allan also manages **Purple Earthquake**, a hard rock outfit from Berkeley which has been together for almost 4 years. Earthquake will be appearing at Fillmore West next week (24). Thinking back, we can remember Allan when he was into artists like **Andy Williams**.

Former East Coast Girl Of The Week, **Donna Theodore**, has just had her initial disk, "If You Let Me Make Love To You Then Why Can't I Touch You?" from "Salvation," released on Jubilee . . . **Melanie** is currently cutting a new LP at Mirasound studios . . . A smiling, soft-spoken **Liberace**

## HOLLYWOOD

(Con't from page 36)

mote their first disk for ABC Bluesway, "Time To Get It Together."

**Davy Jones** wound up taping the third show of the "Presenting . . ." mini-specials, instead of **Tommy James** as previously set . . . **Nansi Nevins** has recovered from that serious auto accident, and has rejoined **Sweetwater** on their 11-city tour which kicked off last week . . . **Ampex** is sending **Jamul** off on a 12-city tour to promote their first Lizard album (produced by **Richard Podolor**) and new single, "Sunrise Over Jamul" . . . **Arthur Lee** and **Love** cut a live album at the Roundhouse in London. Tentative title for the Blue Thumb disk is "Rompin' At The Roundhouse."

**Phil Ochs** is trying to work out a multi-label project so that the witnesses at the Chicago 7 trial can project their feelings musically. Participants could include **Arlo Guthrie**, **Judy Collins** and the **Fugs**.

Young soul singer **Larry Davis**, a protege of **B. B. King**, signed to **Kent Records**. **Kent's** publishing wing, **Modern Music**, has signed **Sherwood Fleming**.

**David Anderle's** first project since leaving Elektra will be San Francisco group **Lambert & Nuttycomb**. **Glynn Johns** engineered their first disk in their living room. **A&M** was the victor and the album will be out in April.

Indie producer **Snuff Garrett** and singer **Bobby Vee**, who've shared a couple of million sellers together, give it another go shortly . . . **Mac Davis** has picked up a second gold disk, courtesy of **Elvis** again, for "Don't Cry Daddy" . . . **Joe Guercio** set as musical director for the **International Hotel** in Vegas . . . **Henry Mancini** will take baton chores for the 10th year for the benefit for the **Exceptional Children's Foundation and Guidance Center** for mentally retarded children, set for May 16 at the **Santa Monica Civic Auditorium**.

## Taylor To Beverly Hills

**HOLLYWOOD**—**Beverly Hills Records** has signed singer/actor **Burt Taylor**, with an initial single coupling "Smile Me A Spring" and "The Miracle Of Spring" set for Spring release. Session was produced for the label by **Joe Leahy**. Taylor, who opens at the **Chevron Hotel** in Australia early this month, was formerly with **RCA**.

brings his ever so nimble fingers into the **Waldorf's Empire Room** for two weeks beginning tonight (9) . . . Newly crowned heavyweight champ **Joe Frazier** opens on March 20th at **Caesar's** for 3 weeks with his eight man rock group named (wouldn't you know it) **The Knockouts** . . . **Johnson Records** **Al Erik** has been having a little bit of trouble lately. People confuse him with ex-footballer **Jim Brown**. **Brown** and **Erik** recently appeared together on the **Dick Cavett** show and cleared up the difficulty somewhat . . . **Creedence Clearwater** appear in a music festival on March 15th to aid the cause of survival, ecologically speaking, at the 85,000 seat bay area **Memorial Stadium**. Tickets are \$2 each. The stadium should be packed.

The airlines are finally learning. They have come to the realization that there are thousands of young people travelling by air and that these young people should be catered to as far as the music programmed over the plane's in-flight music systems are concerned. **American Airlines** just closed a deal with **Buddah** to feature a dozen of the label's LPs on their cabin earphones.

A special note of congratulations and thanks to **Penny Ross** of **Ren Grevatt Associates** for putting out one of the best written and wittiest newsletters in the trade, this one concerning **Warner Bros./Reprise**. The newsletter is a welcome relief from the flood of expectable press releases.

# Producer's Profile



**BILL & STEVE JEROME**

This is just a simple story about a pair of brothers who grew up in Brooklyn, got married, had a few kids . . . just a simple story, right? Wrong, when it is the story of **Bill and Steve Jerome**. Over the past ten years they have built up a reputation as two of the leading indie record producers in the music business.

Their earliest work was on the songs "Respectable" and "Brenda," the latter becoming a national hit for **KC Records**. That was in 1962 and that was also when they formed **World United Productions**, their first independent record production company.

Their first hit with their new company was with **Reparata & The Delrons**, whom they had discovered at a school dance in Brooklyn. The trio's first click, "Whenever a Teenager Cries," was followed by "Tommy." The Jeromes have since produced the girls on various labels.

In 1964 the Jeromes had a hit with "Pochantas" by **The Camelots** on **Ember**

**Records**. They also began producing acts for other companies and adding writers to their publishing firm. **Tru-Eko**, the label on which "Respectable" was made became inactive, but the Jeromes continued to operate **Twin Tone Music**, their publishing house, which was formed at the same time.

They produced other hits, including "Walk Away Renee" and "Pretty Ballerina" by **The Left Banke** on **Smash**. Late in 1966 they sold their interests in **World United** and formed **Real Good Productions**.

The Jeromes started 1967 with "Ding Dong, the Witch Is Dead" by **The Fifth Estate** on **Jubilee** and later in that year produced "Heigh Ho," the group's follow-up hit. They discovered **The Blades of Grass** and made "Happy" and "Just Another Face" with the group on **Jubilee**.

The Jeromes joined **Mercury Records** as staff producers in 1968, where they remained until a short time ago. They recently formed **Bill & Steve Jerome Associates**, a new independent record production firm. They now have production pacts with several labels including **Avco Embassy**, **Dunhill**, **Muscor** and **Jubilee**. Among the artists currently signed to them are **The Ox-Bow Incident**, **Reparata & The Delrons**, **Hot Ice**, **Jimmy Angel**, **Electric Duck**, **The Fifth Estate**, **Jenny's Daughters**, **The Royal Teens** and **Valley Stream**.

Before becoming a record producer **Steve Jerome** was a sound technician with a tape firm. **Bill** was in electronics. **Steve's** primary non-musical interest is photography. **Bill's** hobby is astronomy. Both write music and lyrics. Their future plans include owning their own record company and going into TV production.



**CISSY GOES SOLO**: **Cissy Houston**, former lead singer of the **Sweet Inspirations** has signed with **Commonwealth United Records**. After several years as an arranger and studio singer, she is stepping out as soloist for the first time. She has been heard on over 207 single recordings to date. Shown here with the artist (l. to r.) are: **John Houston**, her husband and manager, **Charlie Koppelman**, president of **Commonwealth United Music**, and **Len Sachs**, vice president and general manager of **Commonwealth United Records**. An album and single are due for release shortly.

## 5 Vol. Roots Series Issued By Forever

**HOLLYWOOD** — **Forever Records**, a division of **Century City Music**, has just issued the first five disks in its roots anthology series. The LP's, compiled by **Jim Pewter** with the aid of the **Mercury Records** organization, are "Rock 'n Roll Forever" (a double album); "Forever Gold Groups," Vols. 1 & 2; "Forever Blues" and "Forever Country."

The disks include the original versions of late '50's and early '60's hits by such artists as the **Platters**, the **Diamonds**, the **Five Satins**, the **Penguins**, the **Silhouettes**, **Howlin' Wolf**, **George Jones** and **Leroy Van Dyke**, among many others.

**Century City** will also distribute the product on their own 8-track and cassettes.

## 'Compleat Freeman' On Monmouth-Evergreen

**NEW YORK** — To kick off its fifth anniversary, **Monmouth-Evergreen Records** has just released "The Compleat Bud Freeman," an LP starring the tenor sax man who started making jazz history in the late twenties in Chicago with the **Austin High** gang.

Of special interest to the legions of **Freeman** devotees is that the LP includes five of his originals — "Another Sunday," "Uncle Haggart's Blues," "Out Of My Road, Mr. Toad," "Song Of The Dove" and "That D Minor Thing."

With **Freeman** on the new release are **Bob Haggart**, bass; **Ralph Sutton**, piano; **Gus Johnson, Jr.**, drums and, on six of the tracks, **Bob Wilber**, soprano sax and clarinet.

**Freeman's** career spans his famed **Summa Cum Laude** band of the thirties, leading soloist with the **Ray Noble**, **Tommy Dorsey** and **Benny Goodman** bands, festivals here and abroad and, most recently, a member of the all-star **World's Greatest Jazz Band**.



**Can't Help Falling In Love**

# **Can't Help Falling Al Martino**

**Here A Carpenter / Raindrops Keep Fallin' On My Head / My Way / Sweet Caroline**



Al Martino's exciting, ecstatic hit single is the title of his new album: and Al Martino's new album is an exuberant collection of today's greatest songs. **Al Martino sings it!**



**Capitol™**  
on record and tape  
produced by Wes Farrell.  
ST-405



## Pop Picks



**GREATEST HITS — Herb Alpert & the Tijuana Brass — A&M SP 4245**

Here is some of the best of the Brass from LP's released between 1962 and 1966. Trumpeter Alpert and his troupe give their all on "Lonely Bull," "Never On Sunday," "Taste Of Honey," "Whipped Cream" and a host of others, and lots of Alpert fans will want to latch on to this LP. Chart action imminent.



**RAINDROPS KEEP FALLIN' ON MY HEAD — Johnny Mathis — Columbia CS 1005**

Johnny Mathis' multitunous fans will rally to buy his latest album effort. Teeing off with the title tune, the chanter goes on to offer 10 more selections, including "Honey Come Back," "A Man And A Woman," "Everybody's Talkin'" and "Bridge Over Troubled Water." Add another link to Mathis' long chain of hit LP's. This one will be on the charts shortly.



**LOVE AND GUITARS — Eddy Arnold — RCA LSP 4304**

With an appeal to both pop and country markets, this LP is a mixture of country and pop material, interpreted in Arnold's own manner that crosses all boundaries in those fields. Produced by Chet Atkins, the LP is one of the smoothest products from Nashville and is certain to delight a host of listeners. Look for the set on the charts.



**REAL FRIENDS — The Friends of Distinction — RCA LPS — 4313**

This hot act releases their latest LP on the heels of their hot single, "Love Or Let Me Be Lonely," which recently bulleted onto the chart. With a funky backbone of tight music running behind their vocals, the Friends work out five Poree-Peters tunes as well as five more by other writers. If you've paid attention to the music scene over the past nine or so months, you already know the group and their success. If not, it's easy to make friends.



**JOHN B. SEBASTIAN — Reprise 6379**

The long awaited album from former Spoonfuller John Sebastian is a tuneful collection of litingly haunting ballads and the good time songs for which he is renowned. Some top musicians, including Steve Stills, David Crosby and Graham Nash, are among the accompanists. John's hit single of last season "She's A Lady" and the engaging "You're A Big Boy Now" are special treats. This a beautiful package which should become quite a sizeable item. Set has just hit the charts.



**THE GRASS IS GREENER — Colosseum — DS 50079**

This talented and extremely creative group comes through with a blockbuster album, which is bound to stir up listener interest through the sheer force of its presentation and the imaginative approach of its personnel. Ravel's "Bolero" comes in for a rock treatment which could put this piece in an entirely new perspective. Other cuts on the LP are equally commanding. Colosseum's previous album made chart headway and this deck is likely to do better.



**MANTOVANI TODAY — London PS572**

March is Mantovani Month at London Records and this LP has been released in conjunction with the promotion and celebration. The deck puts him right on top of some of the latest show, film and popular tunes. It is a full portion of easy listening material that certainly will delight MOR listeners. This one is already on the charts.



**MY ELUSIVE DREAMS — Bobby Vinton — Epic BN 26540**

The Top 40 list is currently graced with the title song from this LP by Vinton and has seen action from the other ten tunes that were put up there by other artists. Just a selection of the songs on the deck give some insight into what can be expected from it: "Raindrops Keep Fallin' on My Head," "Baby I'm Yours," "I'll Never Fall in Love Again" and "If Ever I Should Leave You" (from "Camelot"). Should be a sizeable item.



**HE AIN'T HEAVY, HE'S MY BROTHER — The Hollies — Epic BN26538**

Oh, ye of little faith! Shameful how you thought that when Graham Nash left the Hollies that would be the end of the group. Not so! Here are eleven tunes penned by the group and in all the best style that could be asked of a top group today. And the vocals are still in the Hollies' unique vein that made them so popular in the first place. The title song is their present hit and will also be responsible for making this a "heavy" item.



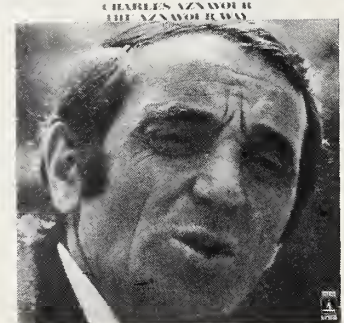
**THE BEST OF RAMSEY LEWIS — Cadet LPS 839**

The popular pianist has put out a package of his biggest single hits, "The In Crowd," "Hang On Sloopy," "Wade In The Water" and "Up Tight" which are joined by cuts from his eight albums. The LP has already broken onto the chart. Cadet has also released another album entitled "Ramsey Lewis, The Piano Player," on which he adroitly slips through a host of contemporary songs, accompanied by an orchestra and chorus. This one, too, has the potential of hitting the chart.



**MAGIC CHRISTIAN MUSIC BY BADFINGER — Apple ST — 3364**

Here is a total treat. Paul McCartney-penned "Come and Get It," Badfinger's current hit, starts off side 1 and from there on in the LP is rich with a sound much like the Beatles' last two albums. This is especially evident on studio guitar and vocal tracks. Of the twelve cuts, three are from the soundtrack of the recently released Commonwealth United film, "The Magic Christian." Badfinger has turned out intelligent and melodic rock, and they have already been rewarded with a chart position.



**THE AZNAVOUR WAY — Charles Aznavour — Monument SLP18135**

Charles Aznavour sings with great style and spirit on his new album, "The Aznavour Way." The chanter either wrote or co-wrote all the material for the set, and his writing is as good as his delivery. The all-French set is bound to please Aznavour's many fans.





# CashBox Album Reviews

## Pop Best Bets



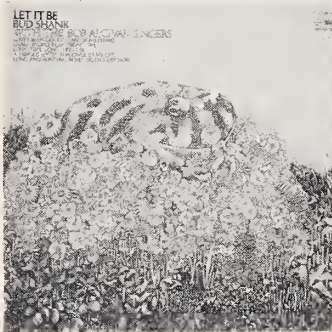
### MIGHTY BABY — Head 025

A largely instrumental deck, Mighty Baby lays down some loose, freeform material in a powerhouse manner. Vocals are tight and strong. This is one of England's top concert acts right now and all that is making them famous there comes across on this LP. This is creative stuff and lends itself to underground stations that are also in that bag. Look to this album for a totally pleasant variety of musical styles. Could be mighty big, baby.



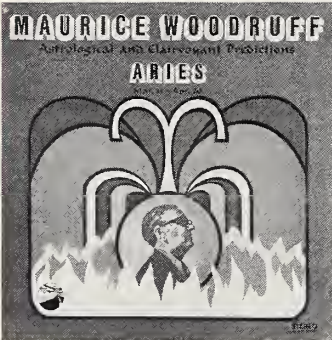
### ILLUSTRATION — Janus JLS 3010

Here is a ten man group, which just by its very nature and sound, will inevitably be compared to Blood Sweat & Tears, but Illustration has something very definite to offer on its own which demands attention. Vocalist Bill Ledster pulverizes conventionality, cutting loose on outstanding original material, aided and abetted by some first class instrumentation. "Was It I" and "Home" come to mind as standouts in this extraordinary album, which merits careful listening and could easily become a substantial item.



### LET IT BE — Bud Shank with Bob Alcivar Singers — World Pacific Jazz ST 20170

Saxist Bud Shank and the Bob Alcivar Singers (Alcivar is vocal arranger for the Fifth Dimension) have put together a very pleasant and spirited album that could do very well in middle-of-the-road circles. The artists offer highly listenable renditions of "Let It Be," "Both Sides Now," "Didn't We," "For Once In My Life" and six others. This set merits attention.



### ASTROLOGICAL AND CLAIRVOYANT PREDICTIONS — Maurice Woodruff — Map City

There have been two 12-LP astrological sets prior to this one by the famed TV and society predictor. Woodruff lays out the generalities of the sign of the Zodiac on side one and then hits details and predictions on side two. There is an LP for each sign and each has its own musical theme. Interest in astrology is currently running high, and this package could do quite well.

## Jazz Picks



### BLACK, BROWN AND BEAUTIFUL — Oliver Nelson — Flying Dutchman FDS — 116

Oliver Nelson has written a musical suite which is an honest statement about contemporary society, and a unique jazz achievement in the bargain. Paying tribute to the late Martin Luther King—as well as the Apollo astronauts, Nelson offers an eloquent album, which combines excellent arrangements with outstanding solo efforts. A noteworthy step forward for Nelson, who, incidentally, is heard to fine advantage playing the alto and soprano sax along with the piano.

MIROSLAV VITOUS/INFINITE SEARCH



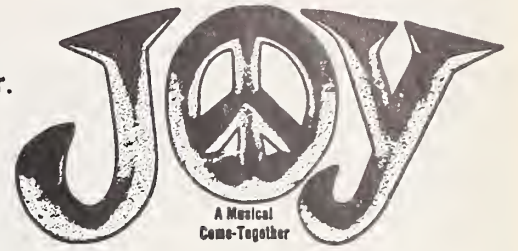
### INFINITE SEARCH — Miroslav Vitous — Embryo SD 524

Vitous, formerly bassist with Herbie Mann, emerges as a soloist in his own right on this album, produced by Mann. The young musician is accompanied by some top-drawer jazz men, including Jack DeJohnette and Joe Henderson. Included in the LP is the Eddie Harris composition "Freedom Jazz Dance." Vitous may very well take a place among the top bass players; certainly this album gives evidence that he deserves the utmost consideration. A fine debut LP.

We all know the show's a smash . . . .

Oscar Brown Jr.s

OSCAR BROWN Jr.  
JEAN PACE  
SIVUCA



Now, what did they say about the music . . .

"The music exerts its own spell, a spell cast by the musicians and particularly by the singers. . . . Brown is a major talent." —Clive Barnes, N.Y. Times

"The songs are genial and deal with happy times and the beauty of friendship." —Richard Watts, Jr., N.Y. Post

"There are love songs, comic songs, paeans to Africa, blues, a protest song and even a rousing singalong that caught the audience's fancy . . . Miss Pace was quite impressive singing Aznavour's 'If I Only Had' and Brown's 'Brown Baby.'" —James Davis, N.Y. Daily News

"Singles potential abound." —Billboard

"Each one of Brown's songs was fresh and engaging." —Cash Box

"The songs are whimsical, clever and solidly entertaining." —Record World

"Brown's lyrics focus softly on a common humanity, brotherhood and a new and better generation." —Newsweek

"In a class with the current 'Jacques Brel Is Alive and Well.'" —Wall Street Journal

"A magnificent sound . . . Everybody who digs good music will have a ball at this 'come together.'" —Newhouse Newspapers

"Glorious music . . . Every singer of jazz should rush to hear the fabulous sounds of Sivuca." —Bergen Record

"Unusually fertile composer." —NBC-TV

"The best music since 'Hair.' The songs are tremendous . . . a collector's dream album." —Marjorie Gunner

"Evening of joyful music." —WNEW-TV

"Brown's compositions have ripping vitality." —Newark Evening News

"The music is always appropriately open-armed, frank, direct and disarmingly friendly. The style ranges through Bossa Nova and the blues to rock and jazz, and it is the style that makes the evening so distinctive and gives it variety." —New Brunswick (N.J.) Home News

"Like Jacques Brel, Brown has wide variety of subjects and a broad spectrum of musical styles . . . and every number is presented with such sparkling showmanship that the evening really whizzes by." —The Jersey Journal

### HITS from JOY

Songs by OSCAR BROWN JR., LUIZ HENRIQUE, CHARLES AZNAVOUR and SIVUCA.

- BROWN BABY
- WHAT IS A FRIEND?
- A NEW GENERATION
- MUCH AS I LOVE YOU
- IF I ONLY HAD
- MOTHER AFRICA'S DAY
- FUNKY WORLD
- NOTHING BUT A FOOL
- FLOWING TO THE SEA
- FUNNY FEELIN'
- AFRO BLUE
- TIME

Not since "Annie Get Your Gun" or "My Fair Lady" have so many songs been singled out for particular praise!

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# Coasters Returning On Roulette

NEW YORK — Roulette Records has signed Cornell Gunter & the Coasters. Morris Levy, president of the label who negotiated the deal with Walter Kohn and Terry Gray, the group's managers, noted that the team has not recorded since 1963. He noted, however, that the onetime consistent hit-makers have been making many appearances abroad and in the U.S. In the states, the team just completed a stand at Caesar's Palace, after which they cut their first LP for Roulette under the direction of Michael Gentile, the label's A&R chief. They return to the Las Vegas hotel April 20, and will soon appear at the Copacabana in New

York. Cornell Gunter, is one of the original Platters and originator of the Coasters, is shortly scheduled for a three week series on "Bonanza," appearing in a dramatic role. The act has just signed Charlie Atkins to completely restage its routines.



Levy and Gunter

## Bennett, Sills, Pride Top RIAA Dinner Bill

NEW YORK — Tonny Bennett, Beverly Sills and Charley Pride will headline the entertainment program for the Recording Industry Association of America's (RIAA) Second Annual Cultural Award Dinner.

Highlight of the evening will be the presentation of the RIAA Cultural Award to someone connected with the Federal government who, in the opinion of the industry, has made a notable contribution to the advancement and appreciation of the many and diverse cultural art forms that contribute to a civilized society.

A reception is scheduled for 7 p.m. with dinner and dancing at 8. Bennett's pop repertoire will be balanced by Miss Sills' operatic arias and Pride's country folk tunes.

The dinner will be held in the Ballroom Center of the Washington Hilton the evening of March 18. Invitations are being extended to members of the House and Senate, the Cabinet, key Administration officials and members of various Federal agencies.

Executives of RIAA member companies will be hosts to the VIP audience.

## Ginsberg Is Capitol's Eastern Publicity Mgr.

NEW YORK — Stu Ginsburg has been promoted to the post of eastern publicity manager for Capitol Records. Ginsburg joined Capitol in the fall of 1969 as a press relations representative.

As a part of the expanding activities of Capitol's New York staff, Ginsburg will be coordinating total publicity exposure for Capitol artists based in the east, as well as dealing with exposure for all Capitol artists.

## Chappell Taps Two For Pro Department

NEW YORK — Chappell & Co. has announced initial professional appointments aimed at augmenting and tightening the company's professional dept. Named to the contemporary staff are Gary Anderson in New York and Jerry Glasser in Los Angeles.

They will be responsible for maintaining close relations with current staff writers, developing new artists and material, producer and A&R contact and all facets of exploitation.

Anderson was most recently president of his own artist management firm, New Generation Artists during which time he worked closely with Madison Square Garden Productions. Prior to that in 1968, he was a rock agent with CMA. Glasser has been in the music business as performer and composer since the age of 15 as a member of the successful 3Gs. The group recorded for Columbia and had a hit with their "Let's Go Steady For The Summer."

The appointments are in line with Chappell's recent New York executive realignment. They mark Chappell's accelerated activities in the contemporary music field, which includes the publishing of a new off-Broadway rock musical "House of Leather" opening mid-March at the Ellen Stewart Theatre.

## Hirt Lip '100% A-OK,' March Concert Set

NEW YORK — The lip injury suffered by Al Hirt last month at the Mardi Gras in New Orleans has been pronounced "100% A-OK" by the famed trumpeter's medical team. Reading at a news conference from a letter written by Dr. Jack Anderson, a plastic surgeon treating the case, Hirt explained that extensive tests and examinations had assured him that what was originally feared to be a possible permanent impairment to a vital lip muscle, proved, in fact, to be a cut to outside and inside lip which would heal with proper care and medication.

The announcement by Hirt ended wide-spread speculation that the performer's career might be in serious jeopardy.

Hirt further explained that, after a brief rest, he would go ahead with his scheduled appearances, the first of which is a booking at Carnegie Hall, March 14th, with his New Orleans Festival including the world-famous Onward Brass Band. Various television bookings will follow as well as recording sessions for his new record label affiliation, GWP Records.

## Bruck Heads Premium Licensing For LCA

NEW YORK — William T. Bruck, Jr., has been named director of national premium sales for Licensing Corporation of America, a subsid of Kinney National Service, Inc.

Jay Emmett, LCA chairman, stated that Bruck will head the premium merchandising department, representing the roster of artists of the Warner Bros. Reprise, Atlantic, and Atco recording labels, as well as the widely known cartoon characters of Warner Bros. movies and of National Periodical Publications, Inc.

For the past six years Bruck has been employed as account executive for the Columbia Special Products division of CBS.

## Seidman Named Futura Veep

NEW YORK — David Seidman has been appointed to the position of vice president of Futura Distributors Corporation, a division of Merco Enterprises. Seidman was formerly sales manager for the firm.

Futura earlier this year assumed the distribution of labels formerly handled by Metro Distributors of New York, retaining Metro's sales staff which included Seidman as sales manager.

Record company labels distributed by Futura include RCA, MGM, Bud-dah, Elektra, Original Sound and Ampex Tapes.

## Riddle, RPM VP

NASHVILLE — Tom Riddle has been named vice president of RPM, according to an announcement by Brad McCuen, president. RPM was formed last October to operate in a broad range of business activities in the entertainment industry.

## Tammy Owens RSO's U.S. Press Head

NEW YORK — Tammy Owens has been appointed press director for Robert Stigwood Organisation in the United States, according to president Rik Gunnell.

Miss Owens will coordinate all press, publicity and public relations activities for The Robert Stigwood Organisation and all of the company's artists. Among the artists managed by R.S.O. are John Mayall, Eric Clapton, Ginger Baker, Air Force, The Bee Gees, Barry and Maurice Gibb, Jack Bruce, Georgie Fame, Eric Mercury Birthrite, Archie Whitewater and Bobby Bloom among others. She will maintain liaison with agents, promoters and record companies and will coordinate press activities with The Robert Stigwood Organisation's main office in London.

Prior to joining R.S.O., Miss Owens worked as an account exec at Contemporary Public Relations in Los Angeles where she handled publicity for clients including The Robert Stigwood Organisation, The Fillmore Corporation, The Chambers Brothers, Three Dog Night, Ten Years After and Jethro Tull.

Previously Miss Owens worked at CBS Records both in New York and Los Angeles in a variety of capacities including secretary, publicity writer and Manager, West Coast Press and Public Information.

Miss Owens will headquarter in R.S.O.'s New York offices at 1700 Broadway.

## Doors: 5 In A Row

NEW YORK — With this week's certification of their fifth Elektra LP, "Morrison Hotel," the Doors have become the first American hard rock group to achieve five gold albums in a row. The album became a million seller in less than three days following the record's release.

According to Mel Posner, national sales manager of the label, "an important aspect to the success and consistency of the Doors over the past three years is that while many "supergroups" have been invented and have then splintered apart, the Doors remain today the original group that burst so dynamically onto the American music scene in 1967."

## Gold Flows For 'Bridge' Single

NEW YORK — Simon and Garfunkel's Number 1 hit single, "Bridge Over Troubled Water," has been certified gold. It is their second award in two weeks, the first time being when the album of that title was presented RIAA gold status.

The LP was certified as a million-dollar-seller within days of its release, after receiving over 600,000 advance orders before it was even shipped.

Paul Simon and Art Garfunkel have previously been awarded gold records for their two singles, "The Sounds of Silence" and "Mrs. Robinson," and all six of their LP's are gold.

## 10th Goldie For Campbell

HOLLYWOOD — Glen Campbell has earned an RIAA Gold disk for his "Try A Little Kindness" LP, his eighth gold album and tenth gold disk in the last two years.

The Capitol artist takes time off from his CBS-TV show for three concert appearances this month, including Montreal on Mar. 14, Fort Worth on Mar. 15 and Long Beach on Mar. 20.

## Moman/Cogbill Labels

(Con't. from Page 7)

Sal Iannucci, president of Capitol, commented on the association by noting that Memphis was producing more hits than any other recording center. Moman and Cogbill have had some 127 charts diskings, including recent dates by Elvis Presley, B. J. Thomas, the Box Tops, etc. The deal was set by Karl Engemann, vp of A&R at Capitol, and Dick Asher, vp of eastern operations, and Walter Hofer, attorney for Moman and Cogbill.

## Manson's Bootleg LP

(Con't. from Page 9)

Kaufman will rely on advertising space donated by various underground publications to sell the album, since he claims to have no funds to embark on a heavy campaign of his own. There will be no reviewer or press copies of the album, which will retail for \$4.25.

### Radio Show

KHJ news director Roger Aldi recently gained an exclusive taped interview with Manson, which will be incorporated with various musical selections which Manson also provided him into a special to be aired over the station. Air date was scheduled for Sunday (8) but may have been postponed pending written clarification of the ownership of the Manson tapes from Kaufman.

"Under the American system of jurisprudence, a man is innocent until proven guilty. If we believe in that concept," said Aldi, "then Manson should have a chance to put his side before the public. His defense is in his music."

Kaufman reports one store owner as having told him "Man, we don't even carry Redd Foxx."





# Top 50 In R & B Locations

1	<b>RAINY NIGHT IN GEORGIA</b> Brook Benton (Cotillion 44057)	1	26	<b>HOW CAN I FORGET YOU</b> Marvin Gaye (Tamla 54190)	25
2	<b>CALL ME</b> Aretha Franklin (Atlantic 2706)	2	27	<b>COUNTRY PREACHER</b> Cannon Ball Adderley (Capitol 2698)	27
3	<b>IT'S A NEW DAY</b> James Brown (King 6292)	3	28	<b>HOLD ON</b> Soul Children (Stax 0062)	29
4	<b>DO THE FUNKY CHICKEN</b> Rufus Thomas (Stax 0059)	4	29	<b>DEAR PRUDENCE</b> 5 Stairsteps (Buddah 165)	33
5	<b>THE BELLS</b> The Originals (Soul 35069)	6	30	<b>LOVE OR LET ME BE LONELY</b> Friends Of Distinction (RCA 0319)	36
6	<b>TO THE OTHER WOMAN</b> Doris Duke (Canyon 28)	11	31	<b>ABC</b> Jackson 5	44
7	<b>NEVER HAD A DREAM COME TRUE</b> Stevie Wonder (Tamla 54191)	5	32	<b>MESSAGE TO A BLACK MAN</b> The Whatnauts (A&L 001)	31
8	<b>THANK YOU</b> Sly & The Family Stone (Epic 10555)	7	33	<b>CONCRETE RESERVATION</b> Syl Johnson (Twilight 129)	38
9	<b>GOTTA HOLD ON TO THIS FEELING</b> Jr. Walker & The All Stars (Soul 35070)	15	34	<b>I SHOULD BE PROUD</b> Martha & Vandellas (Gordy 7098)	40
10	<b>DIDN'T I (BLOW YOUR MIND)</b> The Delfonics (Philly Groove 161)	8	35	<b>COME TOGETHER</b> Ike & Tina Turner (Minit 32087)	37
11	<b>GIVE ME JUST A LITTLE MORE TIME</b> Chairman Of The Board (Invictus 9074)	9	36	<b>BREAKING UP IS HARD TO DO</b> Lenny Welch (Commonwealth United 3304)	31
12	<b>GOOD GUYS ONLY WIN IN THE MOVIES</b> Mel & Tim (Bamboo 109)	10	37	<b>DEEPER (IN LOVE WITH YOU)</b> The O'Jays (Neptune 22)	39
13	<b>YOU'RE THE ONE Pt. 2</b> Little Sister (Stone Flower 9000)	21	38	<b>TIGHTEN UP</b> Etta James (Cadet 5664)	35
14	<b>PSYCHEDELIC SHACK</b> The Temptations (Gordy 7096)	12	39	<b>BUFFALO SOLDIER</b> Flamingos (Polydor 14019)	47
15	<b>CRYIN IN THE STREETS</b> George Perkins (Silver Fox 18)	22	40	<b>YOU'RE RIGHT RAY CHARLES</b> Joe Tex (Dial 4096)	42
16	<b>THE THRILL IS GONE</b> B. B. King (Bluesway 61032)	13	41	<b>LAUGHIN' AND CLOWNIN'</b> Ray Charles (ABC 1259)	43
17	<b>TAKE IT OFF HIM &amp; PUT IT ON ME</b> Clarence Carter (Atlantic 27021)	17	42	<b>CALIFORNIA GIRL</b> Eddie Floyd (Stax 0060)	46
18	<b>IF YOU'VE GOT A HEART</b> Bobby Bland (Duke 458)	20	43	<b>KOOL IT</b> Kool & The Gang (De-Lite 525)	48
19	<b>I'M JUST A PRISONER</b> Candi Staton (Fame 1460)	14	44	<b>TURN BACK THE HANDS OF TIME</b> Tyrone Davis (Dakar 616)	—
20	<b>UP THE LADDER TO THE ROOF</b> Supremes (Motown 1162)	32	45	<b>YOU'VE MADE ME SO VERY HAPPY</b> Lou Rawls (Capitol 2734)	45
21	<b>OH WHAT A DAY</b> The Dells (Cadet 5563)	16	46	<b>I GOT A THING, YOU GOT A THING</b> Funkadelics (Westbound 158)	—
22	<b>CATWALK</b> The Village Soul Choir (Abbott 2010)	18	47	<b>BAND OF GOLD</b> Freda Payne (Invictus 9075)	49
23	<b>HEY THERE LONELY GIRL</b> Eddie Holman (ABC 11240)	19	48	<b>IRON LEG</b> Mickey & The Soul Generation (Maywell 803)	—
24	<b>ALWAYS SOMETHING THERE TO REMIND ME</b> R. B. Greaves (Atco 6726)	23	49	<b>KEEP ON DOIN'</b> The Isley Bros. (T-Neck 914)	41
25	<b>MOON WALK Pt. 1</b> Joe Simon (Sound Stage Seven 2651)	24	50	<b>THEM CHANGES</b> Buddy Miles Express (Mercury)	—

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DL 710046



PLATERO AND I  
DL 710054



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DL 710171



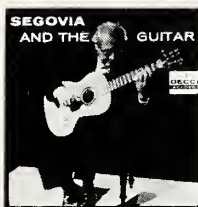
MAESTRO  
DL 710039



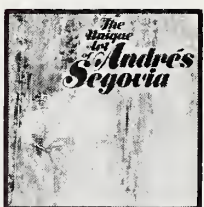
THREE CENTURIES  
OF THE GUITAR  
DL 710034



ANDRÉS SEGOVIA  
DL 710027



SEGOVIA AND  
THE GUITAR  
DL 79931



THE UNIQUE ART OF  
ANDRÉS SEGOVIA  
DL 710167



ESPAÑA  
DL 710160



MEXICANA  
DL 710145



ON STAGE  
DL 710140



ANDRÉS SEGOVIA,  
GUITAR  
DL 710112



PONCE  
CASTELNUOVO-TEDESCO  
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DL 710063



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# TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

March 14, 1970

- |   |  |  |
|---|--|--|
| <p><b>1 BRIDGE OVER TROUBLED WATER</b><br/>SIMON &amp; GARFUNKEL (Columbia KCS 9914)<br/>(18 10 0750) (14 10 0750) (16 10 0750)</p> <p><b>2 LED ZEPPELIN II</b><br/>(Atlantic SD 8236) (8236)</p> <p><b>3 ABBEY ROAD</b><br/>BEATLES (Apple SO 383)<br/>(8XT 383) (4XT 383)</p> <p><b>4 SANTANA</b><br/>(Columbia CS 9781)<br/>(18 10 0692) (16 10 0692)</p> <p><b>5 WILLY AND THE POORBOYS</b><br/>CREEDENCE CLEARWATER REVIVAL (Fantasy 8397)</p> <p><b>6 EASY RIDER</b><br/>ORIGINAL SOUNDTRACK (Dunhill DSK 50063)<br/>(SRM 2026) (CRM 2026)</p> <p><b>7 ENGELBERT HUMPERDINCK</b><br/>(Parrot PAS 71030)<br/>(M 79830) (X 79430) (X 79630)</p> <p><b>8 TOM JONES LIVE IN LAS VEGAS</b><br/>(Parrot PAS 71031)<br/>(M 7983) (X 79431) (X 70631)</p> <p><b>9 MORRISON HOTEL</b><br/>DOORS (Elektra EKS 75007)<br/>(M8 5007)</p> <p><b>10 CHICAGO</b><br/>(Columbia KGP 24)<br/>(18 BO 0858) (16 BO 0858)</p> <p><b>11 LET IT BLEED</b><br/>ROLLING STONES (London NPS 4)<br/>(M 72167) (X 17167) (X 57167)</p> <p><b>12 HELLO, I'M JOHNNY CASH</b><br/>(Columbia KCS 9943)<br/>(18 10 0826) (14 10 0826) (16 10 0826)</p> <p><b>13 JOE COCKER</b><br/>(A&amp;M SP 4224)</p> <p><b>14 HEY JUDE</b><br/>BEATLES (Apple SW 385)<br/>(8XT 385) (4XT 385)</p> <p><b>15 GRAND FUNK</b><br/>GRAND FUNK RAILROAD (Capitol SKAO 406)<br/>(8XT 406) (4XT 406)</p> <p><b>16 CAPTURED LIVE AT THE FORUM</b><br/>THREE DOG NIGHT (Dunhill DS 50068)<br/>(850068) (450068) (550068)</p> <p><b>17 RAINDROPS KEEP FALLIN' ON MY HEAD</b><br/>B. J. THOMAS (Scepter SPS 580)</p> <p><b>18 MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"</b><br/>BURT BACHARACH (A&amp;M SP 4227)<br/>(8T 4227) (4T 4227) (CT 4227)</p> <p><b>19 DIANA ROSS PRESENTS THE JACKSON 5</b><br/>(Motown MS 700)</p> <p><b>20 TRY A LITTLE KINDNESS</b><br/>GLEN CAMPBELL (Capitol SW 389)<br/>(8XT 389) (4XT 389)</p> <p><b>21 HAIR</b><br/>ORIGINAL CAST (RCA Victor LSO 1150)<br/>(OBS-1038) (OK-1038)</p> <p><b>22 AMERICAN WOMAN</b><br/>THE GUESS WHO (RCA LPS 4266)<br/>(P8S 1518) (PK 1518)</p> <p><b>23 FRIJID PINK</b><br/>(Parrot PAS 71033)<br/>(79833) (79633)</p> <p><b>24 BARBRA STREISANDS' GREATEST HITS</b><br/>(Columbia KCS 9968)<br/>(18 10 0852) (16 10 0852)</p> <p><b>25 LIVE PEACE IN TORONTO 1969</b><br/>PLASTIC ONO BAND (Apple 3362)<br/>(8XT 3362) (4XT 3362)</p> <p><b>26 THE BAND</b><br/>(Capitol STAO 132)<br/>(8XT 132) (4XT 132)</p> <p><b>27 BLOOD, SWEAT &amp; TEARS</b><br/>(Columbia CS 9720)<br/>(COL 18 10 0552) (COL 14 10 0552) (16 10 0552)</p> <p><b>28 CROSBY, STILLS &amp; NASH</b><br/>(Atlantic SE 8229)<br/>(8229) (X4 8229)</p> <p><b>29 THE SHOCKING BLUE</b><br/>(Colossus CS 1000)<br/>(M 81000) (M5 1000)</p> <p><b>30 THIS GIRL'S IN LOVE WITH YOU</b><br/>ARETHA FRANKLIN (Atlantic SD 8248)<br/>(TP 8248) (CS 8248)</p> <p><b>31 TOMMY ROE'S GREATEST HITS</b><br/>(ABC ABCS 700)</p> <p><b>32 TO OUR CHILDREN'S CHILDREN'S CHILDREN</b><br/>MOODY BLUES (Threshold THS 1)<br/>(M 24801) (M 24601)</p> <p><b>33 THE AGE OF AQUARIUS</b><br/>5TH DIMENSION (Soul City SCS 92005)<br/>(3951) (4951) (C-951)</p> | <p><b>34 IN-A-GADDA-DA-VIDA</b><br/>IRON BUTTERFLY (Atco 2051)<br/>(2501) (X 52501)</p> <p><b>35 ALBUM 1700</b><br/>PETER, PAUL &amp; MARY<br/>(Warner Bros./7 Arts WS 1700)</p> <p><b>36 THE BEST OF CHARLEY PRIDE</b><br/>(RCA LSP 4223)<br/>(P8S 1505) (PK 1505)</p> <p><b>37 COLD BLOOD</b><br/>(San Francisco 200)</p> <p><b>38 SHADY GROVE</b><br/>QUICKSILVER MESSENGER SERVICE (Capitol SKAO 391)<br/>(8XT 391) (4XT 391)</p> <p><b>39 COMPLETELY WELL</b><br/>B. B. KING (Bluesway BLS 6037)</p> <p><b>40 STAND!</b><br/>SLY &amp; THE FAMILY STONE (Epic BN 26456)<br/>(N 18-10186) (N14-10186) (N16-10186)</p> <p><b>41 JOHNNY CASH AT SAN QUENTIN</b><br/>(Columbia CS 09827)<br/>(18 10 0674) (14 10 0674) (16 10 0674)</p> <p><b>42 VOLUNTEERS</b><br/>JEFFERSON AIRPLANE (RCA LSP 4238)<br/>(P8S 1507) (PK 1507)</p> <p><b>43 I AM THE PRESIDENT</b><br/>DAVID FRYE (Elektra EKS 75006)</p> <p><b>44 MONSTER</b><br/>STEEPENWOLF (Dunhill DS 50068)<br/>(850066) (450066) (550066)</p> <p><b>45 SEE</b><br/>RASCALS (Atlantic SD 8246)</p> <p><b>46 ANDY WILLIAMS' GREATEST HITS</b><br/>(Columbia KCS 9979)<br/>(18 10 0870) (16 10 0870)</p> <p><b>47 THE BEST OF TOMMY JAMES &amp; THE SHONDELLS</b><br/>(Roulette SR 42040)</p> <p><b>48 IN THE COURT OF THE CRIMSON KING</b><br/>(Atlantic SD 8245)<br/>(TP 8245)</p> <p><b>49 SUITABLE FOR FRAMING</b><br/>THREE DOG NIGHT (Dunhill DS 50058)</p> <p><b>50 OLIVER</b><br/>ORIGINAL SOUNDTRACK (Colgems COSD-5501)<br/>(08 CB-1003) (OK CG-1003)</p> <p><b>51 PUZZLE PEOPLE</b><br/>TEMPTATIONS (Gordy 949)</p> <p><b>52 TOUCHING YOU . . . TOUCHING ME</b><br/>NEIL DIAMOND (Uni 73071)</p> <p><b>53 BROOK BENTON TODAY</b><br/>(Cotillion SD 9018)<br/>(TP 9018) (CS 9018)</p> <p><b>54 ALICE'S RESTAURANT</b><br/>ARLO GUTHRIE (Reprise RS 6267)<br/>(8RM 6267) (CRX 6267)</p> <p><b>55 BOBBY SHERMAN</b><br/>(Metromedia MD 1014)</p> <p><b>56 BEST OF TRAFFIC</b><br/>(United Artists UAS 5500)</p> <p><b>57 HELLO DOLLY</b><br/>ORIGINAL SOUNDTRACK (20th Century Fox DTCS 5103)</p> <p><b>58 CLOSING THE GAP</b><br/>MICHAEL PARKS (MGM SE 4646)</p> <p><b>59 GET READY</b><br/>RARE EARTH (Rare Earth RS 507)</p> <p><b>60 ONE DAY AT A TIME</b><br/>JOAN BAEZ (Vanguard VSD 79310)</p> <p><b>61 MIDNIGHT COWBOY</b><br/>ORIGINAL SOUNDTRACK (United Artists UA 5198)</p> <p><b>62 ZEPHYR</b><br/>(Probe CPLP 4510)</p> <p><b>63 HOT BUTTERED SOUL</b><br/>ISAAC HAYES (Enterprise ENS 1001)</p> <p><b>64 I LOVE YOU</b><br/>EDDIE HOLMAN (ABC ABCS 701)</p> <p><b>65 DON'T IT MAKE YOU WANT TO GO HOME</b><br/>JOE SOUTH (Capitol ST 392)<br/>(8XT 392) (4XT 392)</p> <p><b>66 RICK NELSON IN CONCERT</b><br/>(Decca DL 75162)</p> <p><b>67 PAINT YOUR WAGON</b><br/>ORIGINAL SOUNDTRACK (Paramount PMS 1001)<br/>(89004) (29504)</p> | <p><b>68 WAX MUSEUM</b><br/>JAY &amp; THE AMERICANS (United Artists UAS 6719)</p> <p><b>69 JUST PLAIN CHARLEY</b><br/>CHARLEY PRIDE (RCA LSP 4290)<br/>(P8S 1536) (PK 1536)</p> <p><b>70 THE DEVIL MADE ME BUY THIS DRESS</b><br/>FLIP WILSON (Little David LD 1000)</p> <p><b>71 FUNNY GIRL</b><br/>ORIGINAL SOUNDTRACK (Columbia BOX 3220)<br/>(COL 18 12 0034) (COL 14 12 0034) (16 12 0034)</p> <p><b>72 A BRAND NEW ME</b><br/>DUSTY SPRINGFIELD (Atlantic SD 8249)<br/>(TP 8249) (CS 8249)</p> <p><b>73 SWEET BABY JAMES</b><br/>JAMES TAYLOR (Warner Bros./7 Arts WS 1843)<br/>(8WM 1843) (CWX 1843)</p> <p><b>74 STONEHENGE</b><br/>RICHIE HAVENS (Stormy Forest SFS 6001)</p> <p><b>75 ARIZONA</b><br/>MARK LINDSAY (Columbia CS 9986)<br/>(18 10 0886)</p> <p><b>76 SWISS MOVEMENT</b><br/>EDDIE HARRIS &amp; LES MC CAN<br/>(Atlantic SD-1537)</p> <p><b>77 DIANA ROSS &amp; THE SUPREMES GREATEST HITS (VOL. 3)</b><br/>(Motown MS 702)</p> <p><b>78 GREEN RIVER</b><br/>CREEDENCE CLEARWATER REVIVAL (Fantasy 8393)<br/>(88393) (48393) (58393)</p> <p><b>79 AIN'T IT FUNKY NOW</b><br/>JAMES BROWN (King KS 1092)</p> <p><b>80 UMMAGUMMA</b><br/>PINK FLOYD (Harvest STBB 388)<br/>(8XT 388) (4XT 388)</p> <p><b>81 MORE OF THE BEST OF BILL COSBY</b><br/>(Warner Bros./7 Arts WS 1836)<br/>(8WM 1836) (CWX 1836)</p> <p><b>82 TRACES/MEMORIES</b><br/>LETTERMEN (Capitol ST 390)<br/>(8XT 390) (4XT 390)</p> <p><b>83 LIVE DEAD</b><br/>GRATEFUL DEAD (Warner Bros./7 Arts WS 1830)<br/>(8WM 1830) (CWM 1830)</p> <p><b>84 DisinHAIRited</b><br/>VARIOUS ARTISTS (RCA LSO 1163)<br/>(OBS 1043) (OK 1043)</p> <p><b>85 LED ZEPPELIN</b><br/>(Atlantic SD 8216)<br/>(8216) (X 58216)</p> <p><b>86 NILSSON SINGS NEWMAN</b><br/>(RCA LSP 4289)<br/>(P8S 1539)</p> <p><b>87 EMPTY ROOMS</b><br/>JOHN MAYALL (Polydor 4010)<br/>(8F 4010) (CF 4010)</p> <p><b>88 OKIE FROM MUSKOGEE</b><br/>MERLE HAGGARD (Capitol ST 384)<br/>(8XT 384) (4XT 384)</p> <p><b>89 MOUNTAIN CLIMBING</b><br/>LESLIE WEST &amp; FELIX PAPPALARDI (Windfall W-4501)</p> <p><b>90 TONIGHT I'LL SAY A PRAYER</b><br/>EYDIE GORME (RCA LSP 4303)<br/>(P8S 1546) (PK 1546)</p> <p><b>91 2001 A SPACE ODYSSEY</b><br/>ORIGINAL SOUNDTRACK (MGM STE-13)</p> <p><b>92 PHIL OCH'S GREATEST HITS</b><br/>(A&amp;M SP 4253)<br/>(8T 4253) (4T 4253) (CT 4253)</p> <p><b>93 RARE PRECIOUS &amp; BEAUTIFUL (VOL. 2)</b><br/>BEE GEES (Atco SD 321)<br/>(TP 321) (CS 321)</p> <p><b>94 LEAVING ON A JET PLANE</b><br/>PERCY FAITH (Columbia CS 9983)<br/>(18 10 0880) (16 10 0880)</p> <p><b>95 SPIRIT IN THE SKY</b><br/>NORMAN GREENBAUM (Reprise RS 6365)</p> <p><b>96 Z</b><br/>ORIGINAL SOUNDTRACK (Columbia OS 3370)<br/>(18 12 0046)</p> <p><b>97 THE TURNING POINT</b><br/>JOHN MAYALL (Polydor 24 4004)<br/>(953002) (PD 9 14652)</p> <p><b>98 ON HER MAJESTY'S SECRET SERVICE</b><br/>ORIGINAL SOUNDTRACK (United Artists UAS 5204)</p> <p><b>99 DIARY OF A BAND</b><br/>JOHN MAYALL (London PS 570)<br/>(M 72169) (M 57169)</p> <p><b>100 LORD SUTCH AND HEAVY FRIENDS</b><br/>(Cotillion SD 9015)<br/>(TP 9015) (CS 9015)</p> |
|---|--|--|



# Basic Album Inventory

## COLUMBIA

Johnny Winter	Johnny Winter	CS 9826
Carlos/Folkman	Second Winter	KCS 9947
	Switched-On-Bach	MS 7194
	Well Tempered Synthesizer	MS 7286

## COLUMBIA SHOWS

The Graduate	Soundtrack	OS 3180
Funny Girl	Soundtrack	BOS 3220
West Side Story	Soundtrack	OS 2070
West Side Story	Orig. Cast	OS 2001
Dames At Sea		OS 3330
1776		BOS 3310
Mame		KOS 3000
My Fair Lady		KOS 2600
"Z"		OS 3370

## COLGEMS

The Monkees	The Monkees	COS 101
The Monkees	More Of The Monkees	COS 102
The Monkees	Monkees' Headquarters	COS 103
The Monkees	Pisces, Aquarius, Capricorn & Jones, Ltd.	COS 104
The Monkees	The Birds, The Bees and The Monkees	COS 109
The Monkees	Instant Replay	COS 113
The Monkees	The Monkees' Greatest Hits	COS 115
Original Soundtrack	Oliver	CO5D 5501

## COMMAND

Persuasive Percussion		800
Enoch Light	Provocative Percussion	806
Tony Mottola	Roman Guitar	816
Enoch Light	Stereo 35/MM	826
Tony Mottola	Spanish Guitar	841
Tony Mottola	Romantic Guitar	847
Doc Severinsen, Trumpet & Orch.	Fever	893
Doc Severinsen Sextet	Live!	901
Warren Kime & Orch.	Brass Impact	910
Doc Severinsen	"New Sound Of Today's Big Band"	917
Doc Severinsen	The Great Arrival	927
Doc Severinsen & Strings		937
Ray Charles Singers	Slices of Life	942
Bob Jung & Orch	Jung! Big Band Syndrome	944
Command Stereo "Checkout" Record		CSC 100

## CONCERT DISC

Fine Arts Quartet & NY Woodwind Quintet	Bach: Art Of The Fugue Vol. I	230
Fine Arts Quartet & NY Woodwind Quintet	Bach: Art Of The Fugue Vol. II	250
Fine Arts Quartet	Bela Bartok: Quartets, Complete Nos. 106	501/3
Fine Arts Quartet	Beethoven: Late Quartets, Op. 127, 130 131, 132, 136	502/5
Fine Arts Quartet	Beethoven: Middle Quartets	506/3
Fine Arts Quartet	Beethoven: Early Quartets	507/3

## COTIQUE

Johnny Colen & Orch.	Boogaloo Blues	1004
Joey Pastrano & Orch.	Let's Ball	1006
Johnny Rivera & Tequila Band		1010
The TNT Band	TNT Dynamites	1011
Joey Pastrano & Orch.	Joey	1012
The LeBron Bros. & Orch.	The Bklyn Bums	1015
Various Artists	Cotique Golden Goodies (Spanish)	1016
Various Artists	Cotique All Time Smashes	1017
Ramito	Alma De Ramito	1018
Machito & His Orch.	Soul Of Machito	1019
TNT Board	Mission Accomplished	1023
Joey Pastrano	Hot Pastrano	1025
New Swing Sextet	A Taste Of Spanish Harlem	1026
Gilberto Monroig	Tu Eres Mi Amor Baby	1027

## COUNTERPOINT

Dimitri Mitropoulos	Schoenberg: Serenade, Op. 24	5501
ISCM Concert Group	16th Century & Modern Harp Music	5509
Nicanor Zabaleta		
Noah Greenberg	Handel: Music For Ancient Instruments	5515
NY Pro Musica	Adriano Banchiere: Festino. A Renaissance Madrigal	5516
	John Blow: Ode On The Death Of Henry Purcell	5519
	Thomas Morley: Elizabethan Madrigals	5520
Noah Greenberg	English Medieval Christmas Carols	5521
NY Pro Musica	Vol. 2, Contemporary Harp Music	5523
Nicanor Zabaleta	Vol. 3, 18th Century Harp Music	5524
Nicanor Zabaleta		
Music of the Malinke & Baoule Tribes	Africa	5529
Noah Greenberg		
NY Pro Musica	Henry Purcell Songs	5535
	Children's Songs Of Shakespeare's Time	5540
	17th & 18th Century Harp Music	5542
Nicanor Zabaleta		
Sistine Choir of Vatican City	Collection of Sacred Music	5600
Vocal Arts Ensemble.		
Roger Wagner Chorale	Music Of The Renaissance	5601
Anthony Bernard— London Symph. Orch	Handel: Water Music Suite, Royal Suite, Royal Fireworks Music	5606
Gunter Wand Cologne Philhar. Orch.	Bartok: Divertimento For String Orch.	5607

## CRESCENDO

Billy Strange	12 String Guitar	GNPS 94
Arthur Lyman	Cast Your Fate To The Wind	GNPS 607
The Seeds	The Seeds	GNPS 2023
Billy Strange	The Best Of Billy Strange	GNPS 2037
Joe & Eddie	The Best Of Joe & Eddie	GNPS 2032
Billy Strange	Railroad Man	GNPS 2041
The Seeds	Raw & Alive	GNPS 2043
The Challengers	Light My Fire	GNPS 2045
Buddy Merrill	The Guitar Sounds of Buddy Merrill	ACS 5015
Buddy Merrill	Land Of A Thousand Guitars	ACS 5026
Buddy Merrill	Electronic Guitars	ACS 5028
Billy Strange	Great Western Themes	GNPS 2046
Les Baxter	African Blue	GNPS 2047
Tito Puente	Puente Now!	GNPS 2048
Rainbow	Rainbow	GNPS 2049
Ola & The Janglers	Let's Dance/What A Way To Die	GNPS 2050
Casanova	All The Loving Couples	GNPS 2051



# TOP 100 Albums

101 TO 140

101 FROM VEGAS TO MEMPHIS Elvis Presley (RCA LSP 6020) (P8S 5076)	111 SUPER HITS Delfonics (Philly Groove 1152)	121 WALKING IN SPACE Quincy Jones (A&M SP 3023) (8T 3023) (4T 3023) (CT 3023)	131 CONSTRUCTION #1 Ten Wheel Drive (Polydor 24-4008)
102 YER ALBUM The James Gang (Bluesway BLS 6034)	112 KOZMIC BLUES Janis Joplin (Columbia KCS 9913) (18 10 0748) (14 10 0748) (16 10 0748)	122 CANNED HEAT COOK BOOK (THE BEST OF CANNED HEAT) (Liberty LST 11000)	132 THIS IS TOM JONES (Parrot PAS 71028) (M 79828) (X 79428) (X 79628)
103 MIDNIGHT COWBOY Ferrante & Teicher (United Artists UAS 6725)	113 CAN'T TAKE MY EYES OFF YOU Nancy Wilson (Capitol ST 429) (8XT 429) (4XT 429)	123 LOVE THEME FROM ROMEO & JULIET Johnny Mathis (Columbia CS 9909) (18 10 0744) (14 10 0744) (16 10 0744)	133 THE MAGIC CHRISTIAN Original Soundtrack (Commonwealth United) (U 6004)
104 ROMEO & JULIET Original Soundtrack (Capitol ST 3993) (8XT 2993) (Y 18 2993)	114 NEVER GOIN' BACK TO GEORGIA Blues Magoos (ABC ABCS 697)	124 THE KAEMPFERT TOUCH Bert Kaempfert & His Orchestra (Decca DL 75175) (6-5175) (73-5175)	134 BLIND FAITH (Atco SD 304) (304)
105 R. B. GREAVES (Atco SD 311)	115 BEST OF RAMSEY LEWIS (Cadet 839) (8035-8839M) (5035-8839M)	125 BEST OF BEE GEES (Atco SD-292) (292) (X5 292)	135 JOHN B. SEBASTIAN (Reprise RS 6379) (8RM 6379) (CRX 6379)
106 BACK IN THE USA MC 5 (Atlantic SD 8247) (TP 8247) (CS 8247)	116 STEAM (Mercury SR 61254) (MC8 61254) (CR4 61254)	126 DIONNE WARWICK'S GOLDEN HITS (Part 2) (Scepter SPS 577) (577) (5577)	136 NASHVILLE SKYLINE Bob Dylan (Columbia KCS 9825) (COL 18H0-0670) (COL 14H0-0670) (COL 16H0-0670)
107 THE VELVET GENTLEMAN (THE MUSIC OF ERIK SATIE) Camarata Contemp. Chamber Group (Deram DES 18036)	117 JINGLE, JANGLE Archies (Kirshner KES 105) (P8K 01004)	127 COCO Original Cast (Paramount PMS 1002) (PM 89008) (PM 25908)	137 THE WAYS TO LOVE A MAN Tammy Wynette (Epic BN 26519) (N18 10252) (N14 10252) (N16 10252)
108 KOOPER SESSION Al Kooper & Shuggie Otis (Columbia 9951) (18 10 0842) (16 10 0842)	118 NEW BALLADS Rod McKuen (Warner Bros./7 Arts WS 1837) (8WM 1837) (CWX 1837)	128 MAGIC CHRISTIAN MUSIC BY BADFINGER (Apple ST 3364) (8XT 3364) (4XT 3364)	138 JOHNNY CASH AT FOLSOM PRISON (Columbia CS 96391) (18 10 0404) (14 10 0404) (16 10 0404)
109 LEAVING IT ALL BEHIND Grass Roots (Dunhill DS 50067)	119 THE ALLMAN BROTHERS BAND (Atco SD 308)	129 THEN PLAY ON Fleetwood Mac (Reprise RS 6368) (8RM 6368) (CRX 6368)	139 SGT. PEPPERS LONELY HEARTS CLUB BAND Beatles (Capitol SMAS 2653) (8XT 2653) (4XT 2653)
110 MANTOVANI TODAY (London PS 572)	120 BURNT WEENY SANDWICH Mothers of Invention (Bizarre RS 6370) (8RM 6370) (CRX 6370)	130 STAND UP Jethro Tull (Reprise RS 6360) (8RM 6360) (CRX 6360)	140 DONOVAN'S GREATEST HITS (Epic BXN 26439) (N 18-10154) (N 14-10154) (N 16-10154)



## Goldsboro, C, P&W Enter Pub Deal

HOLLYWOOD — Singer Bobby Goldsboro's two publishing companies, House Of Gold Music and Bobby Goldsboro Music, have entered into a reciprocal arrangement with Blendingwell and Sister John music companies owned by Capitol artists, Cashman, Pistilli and West. The Goldsboro companies based in Nashville and the CPW companies headquartered in New York will exchange percentages on all songs placed by each company in their respective areas.

Although the Goldsboro firms have just been formed, the CPW companies have a string of hits published prior to the new agreement. These include, "Sausalito," "Medicine Man," "Son Of A Lovin' Man," "I've Got To Have You," "But For Love," and "Sunday Will Never Be The Same".

Retained to handle major campaigns on songs published by the two firms are Kenny O'Dell who will be based in Nashville representing the Goldsboro companies and Kevin Butler in New York for the CPW firms. A stable of important and creative writers has been signed by all companies involved and first songs and records under the new agreement will be announced shortly.

## Firm's Poster Sales Top Two Million Mark

NEW YORK — Leisure Sight & Sound Industries' sales on personality posters featuring top recording artists have exceeded two million units (at \$1.50 each, retail) during the firm's first nine months of operation.

"We handle posters the same way record companies handle albums. We have dual distribution to rack jobbers and distributors and we maintain a regular release schedule, we take returns on an exchange basis and we're maintaining a catalog," said Larry Sikora, company head.

Leisure Sight & Sound holds over 200 copyrights for posters but so far has released only 28, including the Rolling Stones, Jimi Hendrix, Frank Zappa, Blind Faith and Sly & The Family Stone. They will release a minimum of four posters a month, beginning with Diana Ross & The Supremes (photographed on their final night together), HAIR (the theatrical poster from the Broadway show), Cream and The Rascals.

In addition to selling to its 39 distributors and directly to the racks, Leisure Sight & Sound maintains a large mail order operation. Music Tours, a division of Leisure Sight & Sound in Los Angeles, sells posters at concerts where acts are appearing.

## Judy Garland Record Offered By Polident

JERSEY CITY, N.J. — A collection of Judy Garland's 10 greatest hits from the original MGM LP's is being offered to Block Drug to users of its Polident Powder in the largest promotion of its kind ever undertaken by this major drug company.

The 12 inch LP album, "Forever Judy Garland" is available as a consumer premium for \$1.50 and a box top from any size of Polident Powder.

The album contains an exclusive portrait study of Judy Garland, in wall size, done by the famed artist Stan Wilde. The LP has been specially rechanneled for stereo usage.

The promotion starts in March when NBC will again show "The Wizard of Oz" featuring Judy Garland singing the song that became her trademark — "Over The Rainbow," featured in the album.

A.L. Plant, Block vice president, advertising, said: "Forever Judy" is a natural promotion for us. Our Polident customers grew up going to Judy Garland's films. They remember the sweet time of "Meet Me In St. Louis," the Andy Hardy films and all the other hits represented in this nostalgia-filled album."

## Kapp Backs Williams With Full Tour Push

HOLLYWOOD — Kapp Records stalwart Roger Williams kicked off his Spring tour this past weekend (7) with the full support of the label's new sales and promotion team.

Lenny Scheer, the label's national sales manager, has arranged full window displays in virtually every market the pianist will visit. Additionally, field sales rep Ed Grady has been acting advance man, setting a

series of promotions in conjunction with the concerts. Coordinating closely with Kapp's national promotion director, Carl Maduri, Grady is also engineering a number of press conferences and radio taping sessions for deejays.

Williams opened his tour at the Municipal Auditorium in West Palm Beach and St. Petersburg, Fla. Saturday and Sunday. He's also set for dates in Charleston, S. Carolina (10), Savannah (11), Birmingham (12,13), Atlanta (14) Charlotte (20) and Greensboro (21).

## Data Industries Takes Over Gold Star Records

HOUSTON — Data Industries has acquired 83 per cent ownership of Gold Star Recording Corporation, a Houston popular music recording company.

J. L. Patterson, Jr., president of Data Industries, said the transaction involved 35,200 shares which were purchased from a group of four individuals for an undisclosed amount.

Gold Star owns the property and three buildings occupied by three other recently-acquired subsidiaries: International Artists' Producing Corporation, an internationally-distributed record label; International Artists Studios, a company with two recording studios; and Tapier Music Corporation, a music publishing company. The property is located at 5600 Brock in Houston.

Data Industries is engaged in developing, manufacturing and installing automated control systems and in the distribution of electronic equipment.

## Warners To Publish 'Mahagonny' Score

NEW YORK — The score of the off-Broadway musical, "Mahagonny," will be published by Warner Bros. Music-Weill-Brecht-Harms Music. According to George Lee, v.p. and general mgr. of Warner Bros. Music, the score contains at least two songs which are likely to be hits, "As You Make Your Bed" and "Moon of Alabama."

## Liberty/Spartacus Deal

HOLLYWOOD — Spartacus Records, the newly-formed Hy Mizrahi firm, has set its first master deal. According to Spartacus vice president Norm Gray, the indie firm's first group, the Bamboo Cane, will be released thru Liberty. An initial single, A&R'd by Tony Bruno, will be released this month.

## Courtney, Link Option Musical

NEW YORK — "The Lottery," a new musical about the military draft, has been optioned by Peter Link and C.C. Courtney for off Broadway presentation this fall by the writing duo's own Big Sandy Productions. Book, lyrics and music for "The Lottery" are the collaboration of Northern Calloway and Jean Beck, a young team making their debut as show composers. Beck and Calloway, both only 20, have worked together previously in a singing act of their own songs in cafes and coffee houses. Calloway currently is featured in Courtney and Link's off Broadway rock musical hit, "Salvation."

Previously announced for New York production in Oct. by Big Sandy Productions is an original country-folk opera by Courtney and Link entitled "Earl of Ruston." The choice of a Broadway or off Broadway production for their show has not been decided yet by the composers.

## Ellie Collin Named For New Dawn Post

NEW YORK — New Dawn Artists Management has named Ellie Collin administrative assistant. Miss Collin, for the past 10 years has been with Associated Booking Corporation, first as a secretary, and later as an executive assistant. She was associated there with Jacky Green, during his long tenure with the agency, and later with the late Joe Glaser, head of the firm.

At New Dawn, Miss Collin will be closely involved with the firm's personal management affairs, and will work with artist clients both here and in Europe. The company currently has exclusive management for Dion, Sam the Sham, The Golden Earring, The Times Square Two, producer Phil Gernhard and composer-singer, Dick Holler.

## A&R Inks 1st Artist

HOLLYWOOD — The newly-formed A&R Records operation has signed its first artist, big band leader Pat Williams. Move, announced by label president Ed Barsky, reunites Williams with Phil Ramone, now A&R's creative director. An initial LP release is set for April.

Williams, recently with MGM's Verve label, is currently composing a filmscore for Avco Embassy's "Macho Callahan" and just finished a score for Universal's "SFX" World Premiere TV'er.

## Reggae Label Forms, Features Reggae Beat

NEW YORK — Flying Dutchman Productions has formed the Reggae label which will specialize in reggae music. Reggae is the West Indian rock beat that has been sweeping England and the Continent.

The label is presently shipping its first single, "Man and Woman Reggae" b/w "Glory Train," by the reggae group Superman. Four new reggae albums will be released this week: "The Reggae Beat" (Superman), "Super Reggae" (The Liquidators), "The Reggae Thing" (The Ironmen) and "Do In The Reggae" (The Heavy Reggae Machine). After establishing the reggae beat, the label plans to later add Latin American and Mexican music to its catalogue.

The label plans extensive trade and consumer advertising and is offering promo copies of all releases to any radio stations that contact Flying Dutchman in New York — (212) 765-1653.

## Hawkins Group Readies Debut

NEW YORK — Ronnie Hawkins, who recently returned from a 52,000 mile trek around the globe, is planning to debut with his new, seven piece group at the end of March.

The Southern born Cotillion artist who has made his home in Toronto for the past ten years where he owns two rock clubs, flew into New York last week for a one day stay, during which time he conferred with his agency, Premier Talent Associates, and Cotillion Records. While here, Hawkins also visited the Fillmore East, "to get a feel of the current music scene, in the U.S. before I head out on any dates."

Hawkins, who describes his sound as "a cross between Carl Perkins and the Led Zeppelin," has been rehearsing with his new group eight hours a day since returning from the Continent. Prior to undertaking any U.S. engagements, he and the unit will play two or three dates in Canada around the Toronto area. Dates for their first U.S. tour are presently in negotiation, and they will come South of the border within the next four weeks.

Additionally, Ronnie Hawkins expects to go back in the recording studio immediately on completion of his first tour. He will cut a second album under the direction of Jerry Wexler, probably at the Criteria studios in Miami. In the meantime, a new single is being readied for releases on Cotillion.

## LeGrand To TA Post

HOLLYWOOD — Patrick LeGrand, younger brother of composer Michele LeGrand, has joined the staff of Talent Associate Records as assistant to Ed Rosenblatt, v.p. and general manager of the label.

LeGrand is currently visiting the mid-West and Eastern seaboard cities with the newly-released singles from the Original Caste and Eden Kane.



VERY FINE MATERIAL — "Tapestry" is the new Columbia album by The New York Electric String Ensemble who recently signed with the label. Jonathan Talbot (left) not only co-produced the LP with Leroy Parkins (second left) but also conducted the Ensemble, wrote most of the music,

arranged the compositions and did the cover art. The album contains instrumental music in the rock, easy listening and classical areas. Holding the album with Talbot is Jim Brown, Columbia's national album promo manager. Bruce Lundvall, label vp of merchandising, checks out the package.



## 30 New Members At NARM Confab

PHILADELPHIA — Included in the over 1100 registrants of the 1970 NARM Convention, which convenes March 20 at the Americana Hotel in Bal Harbour, Florida, are representatives of 30 new NARM member companies. These companies have all become affiliated with NARM since the Sept. tape convention, at which time a similar influx of new members occurred.

Eight of the new member companies are wholesalers, and in the Regular Membership category. New member companies who are prime distributors are Dome Distributing Corporation of New York City, represented by Stan Drayson and Bernie Block; and Y.R.S. Distributors of Baltimore, Maryland, represented by Earnest Burston. The other six wholesaler members are rack jobber companies. Record and tape rack jobbers who are newly affiliated are Raven Record Distributors of

Detroit, represented by John Geiser; Universal Music Merchandisers of Chicago, represented by Joe Weiss; West Coast Record Sales of Los Angeles, represented by Joel Miller; Slusser Wholesale Co. of Idaho Falls, Idaho, represented by Kenneth Slusser; and S&P Records of Charlotte, North Carolina, represented by James Smith and Richard Woods. Communications Electronics of Oklahoma City, Okla. is a tape wholesaler, and represented by Tommy Hoshall and Richard Haibach.

Of the 22 new Associate Member companies, thirteen are in record manufacturing and record production. The new manufacturing and producing companies are as follows: Century City Records, Norman Skolnick; Ampex Records, Larry Harris; CGC Records, Bob Crewe and Vito Samela; Lionel Entertainment Corp., Frank Mancini and Clive Fox; Phono Record Management, Leonard Silver and Bernard Sparago; Masters Releasing, Leonard Silver and Steve Brodie; Gamble Records, Sam Goldner; People Records, Jerry Fine; A & R Records, Edward Barsky and Phil Ramone; Little David Records, Ben Hurwitz and Flip Wilson; CTI Records, Creed Taylor and Vic Chirumbolo; Tonsil Records, Neville Gerson; T.A. Records, Edward Rosenblatt.

Five of the new Associate Member companies are in various aspects of the tape business. The tape companies are American Sound Corporation, tape duplicators, represented by William Adams and Frank Day; Minnesota Mining and Manufacturing Co. (3M Co.), manufacturers of magnetic tape, represented by William Madden and Joseph Leon; Cassette Recording Company, producer of cassettes and cartridges, represented by Carl Lustig; Cassette Music Corp., manufacturers of cartridges and cassettes, represented by Manuel Koppelman and Peter Press; General Magnetic Tape Corp., manufacturers of tape and duplicators, represented by Fred Kinne and Robert Possehl.

## CSN&Y Salute Woodstock On New Atlantic Single

NEW YORK — Atlantic Records has released a new single by Crosby, Stills, Nash and Young: "Woodstock." The tune, written by Joni Mitchell, is the theme song of the upcoming film "Woodstock," the Michael Wadleigh production, which is being distributed by Warner Brothers Pictures. Film is due to open the end of this month in New York and other major cities.

"Woodstock" will also be included on the Woodstock sound track album which will be released by Atlantic's Cotillion label in April. In addition to this track by CSN&Y, LP will also contain tracks by other featured performers in the picture. Album is expected to be a two or three LP set in a deluxe package with additional historical and visual material.

The new CSN&Y album, "Deja vu", will be released by Atlantic this week. Set is already assured of receiving a gold record on advance orders from Atlantic distributors.



KATHY McCORD; MAN'S BEST FRIEND; Vic Chirumbolo (left), national sales manager of CTI Records — her label; and Murri Barber (center), associated with the singer/poet, dropped by the Cashbox offices recently to introduce her new album, "Kathy McCord." Holding the LP is Marty Ostrow, CB vp, and next to him is Irv Lichtman, Cashbox editor in chief.

## Mag Subscription Idea On Dutchman Product

NEW YORK — An Audio Quarterly series has been formed at Flying Dutchman records on its spoken word catalogue, whereby the consumer subscribes for \$20 per year and receives 5 LP's. A commercial record will be issued by Flying Dutchman every three months, plus a fifth album available only to subscribers. This will mean a saving of \$9.90 to a subscriber. This entire project is a variation of the successful record club operations. This is similar to a magazine subscription.

The success of Stanley Crouch's, Ain't No Ambulances for No Niggahs Tonight and 2 LP's by Rosko, A Night at Santa Rita and Massacre at My Lai, have prompted them to go direct to the consumer. "Our daily mail has been overwhelming with consumer orders for these albums," said Bob Thiele, FD prexy believes he can perform a social service to the country by highlighting faults and inadequacies in the system. "These are politically oriented albums that are not deemed acceptable to stockholders or major labels, therefore, I can perform this service, because it is my own label."

## Freedom Film Track Cited

The "Our Country 'Tis of Thee" soundtrack produced by the Peter Pan division of Ambassador Records was the recipient of the 1969 George Washington Medal presented by the Freedom Foundation. Sue Bennett and chorus, handled the singing and narrative written by Ruth Roberts. The record was part of the Jan Handy Educational Film Strip.

## Pentagram Bows Group

HOLLYWOOD — The Liberation Street Band bows on Pentagram Records next week with "Down On The Corner," their first LP. Package was produced by Steve Douglas for Schmitt-Douglas Productions.

## Million Dollar Tour Slated For Zeppelin

NEW YORK — With only three days off in their upcoming four week tour of the U.S., the Led Zeppelin are set to make a million dollars.

The group, for whom all concert tickets on their recently completed Scandinavian tour were sold out within 24 hours, will be receiving a minimum guarantee of \$25,000 per night against a hefty box office percentage, with a total in some places well in excess of \$50,000 per performance.

With the itinerary now complete, Led Zeppelin will kick off their series of one nighters in Vancouver, B.C. on March 21. Subsequent dates are Seattle (22), Portland (23), Denver (25), Salt Lake City (26), Los Angeles (27), Dallas (28), Houston (29), Pittsburgh (30), Philadelphia (31).

The group opens their April dates in Charleston, West Va. (April 2), followed by Nashville (3), Indiana State Fair (4), Baltimore (5), Charlotte, N.C. (7), Raleigh, N.C. (8), Tampa, Fla. (9), Miami Beach (10), St. Louis (11), Minneapolis (12), Montreal (13), Ottawa (14), Evansville, Ind. (16), Memphis (17), Phoenix (18), with a final date at the Las Vegas Convention Center on April 19.



IN-FLIGHT ENTERTAINMENT — an SRO crown packed Boston's Symphony Hall recently to hear The Great Speckled Bird, Ian and Sylvia's new group, perform a benefit concert for ecology action. WBCN-FM sponsored the show by the Ampex Records group and turned over all proceeds to the New England Chapter of the Ecology Action Committee. The group, from Canada, did the same with their share. Shown at a reception following the concert are (l. to r.) Ian & Sylvia Tyson; Sam Kopper, WBCN; Paul Maged, Music Supply promo manager; and Jim Frey, Ampex Records.

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# CashBox Country Reviews

## Picks of the Week

**CLAUDE GRAY** (Decca 32648)

**The Cleanest Man In Cincinnati** (2:06) (Evil Eye, BMI-Silverstein)

This contagious, tongue-in-cheek tune by Shel Silverstein should make plenty of noise for Claude Gray. Put "The Cleanest Man In Cincinnati" on your list of disks to watch closely. Flip: "Crazy Arms" (3:04) (Champion, BMI-Mooney, Seals)

**STAN HITCHCOCK** (Epic 10586)

**Call Me Gone** (2:41) (Jack & Bill, ASCAP-Foster)

Here's a real strong side from Stan Hitchcock that should put him on the charts. "Call Me Gone" is about a man who can't be tied down, and Hitchcock puts the ditty across in style. Flip: "Your Kind Of Man" (3:28) (Hall Clement, BMI-Foster, Rice)

**SUE RICHARDS** (Epic 10589)

**Givin' Out Of Givin' Ins** (2:20) (Ben Peters, BMI-Peters)

Sue Richards puts her all into her latest single effort, and she should be rewarded with lots of action. "Givin' Out Of Givin' Ins" has a good beat, infectious lyrics and lots of energy and stands an excellent chance of becoming a hit. Don't pass this one by. Flip: "I Let Him Know" (2:35) (Ben Peters, BMI-Peters)

**JIMMY WAKELY** (Decca 32649)

**Any Way You Want Me** (2:42) (Anne-Rachel, ASCAP-Schroeder, Owens)

Jimmy Wakely comes across with a fine performance on a fine song, and he should have a winner on his hands. Give "Any Way You Want Me" your full attention. Flip: "That Silver Haired Daddy Of Mine" (3:05) (M.M. Cole, BMI-Autry, Long)

**JIM ED BROWN** (RCA 9810)

**Lift Ring, Pull Open** (2:56) (Criterion, ASCAP-Cooper, Galli)

Jim Ed Brown could well find himself on the charts with this song about one of life's easy consolations. Side has a winning sound. Flip: "Going Up The Country" (3:02) (Metric, BMI-Wilson)

## Newcomer Picks

**JOHN RIGGS** (doubletalk 52)

**Mishawaka Indiana** (2:50) (Clamco, ASCAP-Riggs)

This catchy song could bring fame to John Riggs. Side, about a girl who leaves her man and goes back to her hometown, Mishawaka, Indiana, was penned by Riggs himself. With the proper exposure, this should be a biggie. Flip: "Nose Kissin' Woman" (2:00) (Clamco, ASCAP-Riggs)

**JIMMY PAYNE** (Epic 10588)

**The Worst That Love Can Give** (2:32)

(Glaser, BMI-Glaser, Payne) Jimmy Payne could reap some spins with this love ode. Give it a listen. Flip: "Tallahassee" (3:15) (Glaser, BMI-Craft)

**MARTHA O'BRYAN** (Doubletalk 53)

**In My Time** (2:15) (Marchar, BMI-O'Bryan)

Martha O'Bryan has a strong voice and she really puts this song across. Could excite interest. Flip: "Turn Off The Water" (1:32) (Marchar, BMI-O'Bryan)

**BILL HENDERSON** (Darva 702)

**Play Me A Country Song** (2:11) (Montgomery, BMI-Henderson)

Could be nice things in store for Bill Henderson with this moving effort. Give it a try. Flip: "Bright Night Lights" (2:29) (Montgomery, BMI-Jones)

**BILL BRADLEY** (Mockingbird 1019)

**Taxes** (2:38) (BMI-Bradley)

Bill Bradley sings his own inventive composition about a common complaint. Lend this one an ear. Flip: "Gonna Cause Me Trouble" (2:44) (BMI-Bradley)

**BUZZ MARTIN** (Ripcord 18)

**About That Welfare Cadillac?** (Ripcord, BMI-Martin, Blum)

Interesting talk reply to Guy Drake's smash, "Welfare Cadillac." Could draw listeners. No flip information available at this time.

**WYNN STEWART & TOURISTS**

(Capitol 4969)

**You Don't Care What Happens To Me**

(2:40) (Milene, ASCAP-Rose) Wynn Stewart revives the old Bob Wills hit and does a nice job. Might click. Flip: "Young As Spring" (3:09) (Freeway, BMI-Stewart)

**FREDDIE HART** (Capitol 4971)

**One More Mountain To Climb** (2:39)

(Blue Book, BMI-Ingles, Hart) Could be good things in store for Freddie Hart with this inspiring deck. Eye it. Flip: "Just Another Girl" (2:05) (Blue Book, BMI-Hart)

**CLAY HART** (Metromedia 172)

**If I'd Only Come And Gone** (2:33)

(Evil-Eye, BMI-Silverstein) Clay Hart could see action with his new outing. Give it a spin. Flip: "Take Your Precious Love From Me" (2:20) (Hall-Clement, BMI-Foster, Rice)

**BILLIE JO SPEARS** (Capitol 4973)

**Midnight Train** (Allroads, BMI-Mil-sap, Rhodes)

Billie Jo Spears vocalizes nicely on this effort. Scan it. Flip: "Meanwhile, Back In My Heart" (2:53) (Central Songs, BMI-Williams)

**MAC WISEMAN** (RCA 9814)

**Ring Of Fire** (2:00) (Painted Desert, BMI-Kilgore, Carter)

Mac Wiseman's version of this old Johnny Cash hit could garner attention. Try it. Flip: "Me And Bobby McGee" (5:12) (Combine, BMI-Kristofferson, Foster)



# CashBox Top Country Albums

1	<b>THE BEST OF CHARLEY PRIDE</b> (RCA LSP 4223)	1	16	<b>JACK GREENE &amp; JEANNIE SEELY</b> (Decca DL 75171)	19
2	<b>HELLO, I'M JOHNNY CASH</b> (Columbia KCS 9943)	4	17	<b>JOHNNY CASH AT SAN QUENTIN</b> (Columbia CS 9827)	17
3	<b>OKIE FROM MUSKOGEE</b> Merle Haggard (Capitol ST 384)	3	18	<b>WHERE GRASS WON'T GROW</b> George Jones (Musicor MS 3181)	20
4	<b>THE GOLDEN CREAM OF THE COUNTRY</b> Jerry Lee Lewis (Sun 108)	2	19	<b>WAYLON</b> Waylon Jennings (RCA LSP 4260)	21
5	<b>HERE'S LORETTA SINGING, WINGS UPON YOUR HORNS</b> Loretta Lynn (Decca DL 75163)	6	20	<b>FROM VEGAS TO MEMPHIS</b> Elvis Presley (RCA LSP 6020)	18
6	<b>STORY SONGS OF THE TRAINS AND RIVERS</b> Johnny Cash (Sun 104)	5	21	<b>THE FAIREST OF THEM ALL</b> Dolly Parton (RCA LSP 4288)	23
7	<b>TRY A LITTLE KINDNESS</b> Glen Campbell (Capitol SW 389)	7	22	<b>HOMECOMING</b> Tom T. Hall (Mercury SR 61247)	27
8	<b>JUST PLAIN CHARLEY</b> Charley Pride (RCA LSP 4290)	10	23	<b>IT'S JUST A MATTER OF TIME</b> Sonny James (Capitol ST 432)	26
9	<b>COUNTRY MOOG/SWITCHED ON NASHVILLE</b> Gil Trythall (Athena 6003)	8	24	<b>HAUNTED HOUSE CHARLIE BROWN</b> Compton Brothers (Dot 25974)	25
10	<b>SHE EVEN WOKE ME UP TO SAY GOODBYE</b> Jerry Lee Lewis (Smash SRS 67128)	11	25	<b>THE ASTRODOME PRESENTS IN PERSON</b> Sonny James (Capitol ST 320)	15
11	<b>THE WAYS TO LOVE A MAN</b> Tammy Wynette (Epic BN 26519)	13	26	<b>COOKIN'</b> Jerry Reed (RCA LSP 4293)	28
12	<b>MEL TILLIS' GREATEST HITS</b> Kapp (KS 3589)	9	27	<b>I'LL STILL BE MISSING YOU</b> Warner Mack (Decca DL 75165)	24
13	<b>TO SEE MY ANGEL CRY</b> Conway Twitty (Decca DL 75172)	16	28	<b>YOU GOT-TA HAVE A LICENSE</b> Porter Wagoner (RCA LSP 4286)	—
14	<b>TAMMY'S GREATEST HITS</b> Tammy Wynette (Epic BN 26486)	12	29	<b>EVERLOVIN' SOUL OF ROY CLARK</b> (Dot DLT 25972)	22
15	<b>MOVIN' ON</b> Danny Davis & Nashville Brass (RCA LSP 4232)	14	30	<b>BIG IN VEGAS</b> The Buck Owens Show (Capitol ST 413)	30



## Eat Hearty

Kathleen Carnahan (left) and Debbie Bolch (right) winners of a WIL (St. Louis) Loretta Lynn Month contest, were guests of the Decca Records female superstar in Nashville Saturday (28) for lunch and the Grand Ole Opry. They're seen here with Miss Lynn at Nashville's Capitol Park Inn where they were treated to lunch and a visit with the personable country singer.

**MAGGI AND MARIE** (Avenue South 517)

**First Night On The Town** (3:15) (Riverboat, Lomin, BMI-Vaughn, Wilson)

This interesting disk, half singing and half talk, could earn attention for Maggi and Marie. Flip: "If I Make It To The Altar" (1:59) (Riverboat, Lomin, BMI-Wells)

**JIMMY DICKENS** (Decca 32644)

**Raggedy Ann** (3:56) (Tree, BMI-Lane)

Jimmy Dickens could break a few hearts with this tear-filled item in which a man whose daughter has died talks to her Raggedy Ann doll. No flip information available.

**RAMSEY KEARNEY** (NRS 523)

**Drivin' Me To Drinkin'** (2:29) (Tree Int., BMI-Kearney, Hall)

Catchy side could stir up sales for Ramsey Kearney. Flip: "Love Me Strong" (2:07) (Tree Int., BMI-Kearney) This one could go places, too.

**BILLY PARKER** (Decca 32652)

**I Get A Happy Feelin'** (2:06) (Shelby Singleton, BMI-Peters)

Cheering side from Billy Parker could pull in coin for him. Listen to it. Flip: "If These Tears Could Talk" (2:28) (Forrest Hills, BMI-Crutchfield, Burch)

**GEORGE McCANNON** (Amos 135)

**Birds Of All Nations** (3:54) (Blackwood, BMI-Buzzeo)

Birds are symbols for the good and bad situations of various nations in this song. Could do something for George McCannon III. No flip information available.

**CHARLIE RICH** (Epic 10585)

**July 12, 1939** (4:25) (Al Gallico, BMI-Wilson)

Tale of a Southern scandal is mainly pop but could appeal to some country listeners. Try it. No flip information available.

**LINDA RAE** (Yellow Bird 18)

**On Trial** (Woodside, BMI-Miles)

Linda Rae sings with feeling on her debut deck. Could see some sales. Flip: "I'll Always Be Blue" (Woodside, BMI-Miles)





## CashBox Country Music Report

### Miller's Motor Inn Opens In Nashville

NASHVILLE — A man of means, by all means, "King Of The Road" Roger Miller celebrated the grand opening of his \$2,750,000 King of the Road Motor Inn in Nashville last week. The nine story, 182 room hotel is the first in a series of projected nationwide inns, boasting a restaurant, swimming pool, bar, remote control color TV in every room, magazine shop, convention facilities for 300, a four room penthouse and a rooftop lounge with live entertainment.

Miller, who performed three shows there for the opening, noted that the \$13,000 sound system was equipped for "live" recording sessions. The Smash Records chanter also noted that talent program is underway to spotlight new local recording talent for the room.

Joining such illustrious country acts as Eddy Arnold, Tex Ritter, Minnie Pearl, T.E. Ford and Roy Rogers with nationwide operations bearing their names in neon, Miller is not the first country or pop/country artist to front a hotel chain. Gene Autry, chairman of the board of Golden West Broadcasting, was involved with a similar operation and still controls a hotel in Palm Springs.

But unlike the eateries bearing the names of other country stars (which are franchise operations) Miller's King of the Road Enterprises is a publicly owned corporation, formed in Sept., 1968 to construct, own and operate a chain of motor inns. Miller owns 105,000 shares of the stock, currently being sold over the counter at a \$2 plus figure. Stock was originally offered at a dollar a share.

Corporate management anticipates breaking ground for an additional four or five inns during 1970. Miller was not always a man of means, by all means. At one time he played second fiddle to Minnie Pearl with her backup band. And before he worked as a bellhop at the Andrew Jackson Hotel in Nashville.



Pictured at the Nashville "King of the Road" Motor Inn opening are general manager of the Inn Don Sennott (left) and Roger Miller.

### Roy Dea Joins Merc In Nashville

NASHVILLE — Roy Dea, of Shreveport, Louisiana, has joined Mercury Records' A&R staff in Nashville. He will assist vice president Jerry Kennedy in direction of Mercury's Nashville operation.

"Roy Dea is a long-time friend of mine", said Kennedy. "He is one of the few people I feel I could trust to handle talent in my name and will be involved in signing and producing country and R&B acts for Mercury".

Dea will expand the Mercury roster on his own and may take over production of a limited number of performers now handled personally by Kennedy.

Mercury has a new two-story studio/office building under construction in Nashville that will pave the way for further expansion and provide increased office and production space for Kennedy and his staff.

### WKDA Going C&W

NASHVILLE — Al Greenfield, newly appointed general manager of Radio Station WKDA in Nashville, has announced that the former Top 40 format of the AM station will undergo a change within a few weeks.

It is expected new programming policies will primarily feature the Nashville product with consultant direction by Jack Gardiner of Dallas, Texas.

Gardiner has previously been instrumental in earning top ratings for such stations as KBOX in Dallas and WPLO in Atlanta. The contemporary and underground format of WKDA-FM will continue twenty-four hours a day, due to the excellent response it has received since its recent introduction.

Phil Robbins, formerly in the sales department has been promoted to the position of operations manager and will be responsible for the operation of both WKDA-AM and WKDA-FM.

### 21 New Members Accepted By C&W Academy Bd.

BEVERLY HILLS, CAL. — 21 new members were accepted by the board of directors of the Academy of Country & Western Music at their last meeting. The new members are: Joe Barber, Joe Barh, Kenneth Boston Sr., John Butcher, James Elmore, Bill Graham, Sherri Hayes, Lloyd Hickey, Buddy Landon, Merlin Littlefield, Emmitt Lutrell, Barbara Martucci, Louis Martucci, Wes McWain, Lester Richman, Ronnie Sessions, Ernest Tubbs, James Wade, Audrey Winters, Robert Woltering, Avco Broadcasting Co.

The Academy, meanwhile, has moved its headquarters to 1637 N. Vine Street, Hollywood 90028; phone (213) 467-1216.

#### Awards Presenters Set

Bill Anderson, Robert Fuller, Marty Robbins and Tex Williams are the

### CMF Seeking Tapes On Famous Figures For Library Archives

NASHVILLE — Unless action is taken now, the backgrounds and lives of many of the country music greats will not be recorded for the future, the board of trustees of the Country Music Foundations stated last week. A number of the men and women who have made the country music field so popular have been interviewed on tape for the archives of the Country Music Hall of Fame Library, but a large number have not.

Before these great persons pass on, accounts of their careers and the events in which they participated should be placed in the archives. Deejays are requested to screen tapes they have made in the past for air or personal use and forward them to the Hall of Fame librarian. Other people in the music business, including those in television, publishing, recording, publications, etc. are also asked to make available to the library any tapes they may have which contain interviews or live information about the older country music people.

Any deejay or broadcaster who desires to forward tapes or tape an interview with one of these persons may contact Dr. Thomas Warren, Country Music Hall of Fame librarian, 700-16th Avenue, South, Nashville, Tennessee 37203 for the standard set of interview questions and the procedures for the taping for the Hall of Fame Library. Dr. Warren emphasizes that much of the history and documentation of country music and its people will be lost unless interested persons all over the country take the initiative in helping with the project while there is still time.

first presenters set for the Fifth Annual Awards Presentation of the Academy of Country & Western Music on Monday, April 13, at the Hollywood Palladium, according to Academy President Johnny Bond.

Bill Boyd, Academy board chairman, is producing the show, with Bill Ezell as talent coordinator.



## CashBox Country Roundup

Johnny Cash and wife, June Carter Cash, are proud parents of a boy, John Carter Cash, born March 3rd in Nashville. Weighing in at 7 pounds, 10 oz. John Carter is the first boy for June and John who have six girls . . . Charley Pride recently broke the all time Monday night attendance record at Houston's Astrodome with his show during the annual 38th Livestock and Rodeo . . . Decca country star, Conway Twitty, and his two young daughters, Joni and Kathy, provided the entertainment at the International Press Week at Houston's Astroworld recently. One of the focal points of the week is the Texas Fashion Designers Show at which the season's new designs are introduced to the press. The Twittys sang twelve songs (one for each month of the year) which were especially arranged by Twitty . . . RCA's Archie Campbell, of "Hee Haw" fame, in New York recently to tape the Mike Douglas and David Frost Shows . . . Mayors "Red" Littleton and Jere King of Bristol, Virginia, and Tennessee, respectively have proclaimed March "Loretta Lynn Month" in the Twin Cities, according to an announcement made today by WKYE Radio, the all-country voice of the Twin City area . . . Unit-

ed Artists' Del Reeves, counting new stations weekly on his "Country Carnival" syndicated TV show, last week was in Hollywood huddling with execs regarding a TV special planned for late Fall . . . Bobby Bare, Key Talent's continent-hopping ambassador, is in Toronto for a guest shot on a CBS-TV network variety show pilot with Ian and Sylvia . . . Lester Flatt, Wilma Lee & Stony Cooper and George Morgan will perform for the Arthritis Foundation Benefit, April 19th at the Nashville War Memorial . . . A world poll of country & western music in Europe finds the top four male artists to be Johnny Cash, Hank Locklin, Jim Reeves and Buck Owens . . . 1970 is Carl Smith's 20th year as an artist with Columbia Records . . . The music business in Nashville is not all a nightmare of politics and intrigue, as some say. Guy Drake with his "Welfare Cadillac" has just proven that an unknown can write a song, bring it to Nashville, get it published (Don Hosea) and recorded (Royal American), be the artist on the record and make #1 on the country charts with pop and R&B action thrown in . . . Conway Twitty and his band recently provided the show for the 550 delegate Uniroyal Con-

vention at Houston's Astrodome which signaled the kick-off of a major stereo tape promotion. Twitty and the group then went to Louisville, Kentucky, Monday (23) to tape an appearance on a one-hour syndicated television special entitled "Nashville! Nashville! Nashville!" at WHAS-TV studios . . . "Listen to the Words", a special program recently aired on the growth and development of C&W music and produced by Nashville's channel 2, featured three Cedarwood Publishing Co. properties penned by Mel Tillis . . . Columbia songstress Lynn Anderson in New York recently on a good-will promotion visit . . . Connie Eaton in Hollywood recently making her fourth appearance on "The All American College Show" hosted by Arthur Godfrey . . . Tokyo Matsu, the first female Japanese country singer/fiddle player to be signed by major U.S. label, has recorded her first single for Plantation Records . . . Imperial artist Johnny Carver is preparing for his third annual jaunt to Germany and Holland for Pop Phillips to entertain U.S. troops. Lovely LaWanda Lindsey will be featured April 18 on Jacksonville, Florida's "Shower of Stars," presented through the efforts of WQIK

Radio and emceed by Marshall Rowland . . . The Shelby Singleton Corporation has signed black country artist Eddie Burns to a recording contract with Plantation Records. Burn's initial session will be produced by Clark Bently for Shelby Singleton Productions . . . Red Tuck's new self-penned Happy Tiger single, "Hobo Don't Ride This Train to the Yard," was produced for Dunwich Productions by Ricci Mareno, V.P. of Terrace Music.

Buddy Records has signed singer Bonnie Henderson. Bonnie is also a songwriter, and she penned Jim Hadley's new release, "Shaking Hands" . . . Ohio Records has signed a duo, Bob Smallwood & Bill Turner. First release is "Don't Roll The Dice" b/w "Self Righteous Fool." Deejays wanting copies may obtain them by writing on station letterhead to Ohio Records, P.O. Box 655, Hudson, Ohio 44236 . . . Little Richie Johnson has broken ground on his new building, which will give his operation another 3,000 square feet. Little Richie, C&W promo and advertising man, handles such accounts as Shelby Singleton and Wayside Records. Deejays may get on his list by writing him at Box 3, Belen, New Mexico.





# CashBox Country Top 60

<b>1 THE FIGHTIN' SIDE OF ME</b> (Blue Book — BMI) Merle Haggard & The Strangers (Capitol 2719)	<b>3</b>	<b>16 IS ANYBODY GOIN' TO SAN ANTONE</b> (Tree — BMI) Charley Pride (RCA 9806)	<b>31</b>	<b>31 ROCK ISLAND LINE</b> (Hi-Lo — BMI) Johnny Cash (Sun 1111)	<b>33</b>	<b>48 RUNNIN' BARE</b> (Yonah — BMI) Jim Nesbitt (Chart 5052)	<b>60</b>
<b>2 IT'S JUST A MATTER OF TIME</b> (Eden — BMI) Sonny James (Capitol 2700)	<b>1</b>	<b>17 CHARLIE BROWN</b> (Tiger — BMI) Compton Brothers (Dot 17336)	<b>17</b>	<b>32 LOVE IS A SOMETIMES THING</b> (Stallion — BMI) Bill Anderson (Decca 32643)	<b>49</b>	<b>49 LITTLE BOY'S PRAYER</b> (Sawgrass — BMI) Porter Wagoner (RCA 9811)	<b>—</b>
<b>3 HONEY COME BACK</b> (Jobete — BMI) Glen Campbell (Capitol 2718)	<b>2</b>	<b>18 ALL I HAVE TO DO IS DREAM</b> (House of Bryant — BMI) Glen Campbell & Bobbie Gentry (Capitol 2745)	<b>24</b>	<b>33 LORD IS THAT ME</b> (Blue Crest — BMI) Jack Greene (Decca 32631)	<b>37</b>	<b>50 ANGEL OF THE MORNING</b> (Blackwood — BMI) Connie Eaton (Chart 5048)	<b>52</b>
<b>4 IF I WERE A CARPENTER</b> (Faithful Virtue — BMI) Johnny Cash & June Carter (Columbia 45064)	<b>6</b>	<b>19 I'VE BEEN EVERYWHERE</b> (Hill & Range — BMI) Lynn Anderson (Chart 5053)	<b>25</b>	<b>34 YOU WOULDN'T KNOW LOVE</b> (Tree — BMI) Ray Price (Columbia 45095)	<b>53</b>	<b>51 I HEARD OUR SONG</b> (Dunbar — BMI) Dottie West (RCA 9792)	<b>—</b>
<b>5 I'LL SEE HIM THROUGH</b> (Bull Fighter — BMI) Tammy Wynette (Epic 10571)	<b>5</b>	<b>20 WE'RE GONNA GET TOGETHER</b> (Blue Book — BMI) Buck Owens & Susan Raye (Capitol 2731)	<b>29</b>	<b>35 WHERE GRASS WON'T GROW</b> (Glad — BMI) George Jones (Musicor 1392)	<b>35</b>	<b>52 PUT A LITTLE LOVE IN YOUR HEART</b> (Unart — BMI) Susan Raye (Capitol 2701)	<b>54</b>
<b>6 WELFARE CADILAC</b> (Bull Fighter — BMI) Guy Drake (Royal American 1)	<b>4</b>	<b>21 I'M A LOVER (NOT A FIGHTER)</b> (Crestmoor — BMI) Skeeter Davis (RCA 0292)	<b>12</b>	<b>36 HERE'S A TOAST TO MAMA</b> (Blue Book — BMI) Charlie Louvin (Capitol 2703)	<b>36</b>	<b>53 THIRD WORLD</b> (Melrose — ASCAP) Johnny & Jonie Mosby (Capitol 2730)	<b>—</b>
<b>7 ONCE MORE WITH FEELING</b> (Combine — BMI) Jerry Lee Lewis (Smash 2257)	<b>10</b>	<b>22 WALK A MILE IN MY SHOES</b> (Lowery — BMI) Joe South (Capitol 2704)	<b>8</b>	<b>37 LITTLE JOHNNY FROM DOWN THE STREET</b> (Sure-Fire — BMI) The Wilburn Brothers (Decca 32608)	<b>38</b>	<b>54 PULL MY STRING AND WIND ME UP</b> (Milene — ASCAP) Carl Smith (Columbia 45086)	<b>57</b>
<b>8 THAT'S WHEN SHE STARTED TO STOP LOVING YOU</b> (Tree — BMI) Conway Twitty (Decca 32599)	<b>7</b>	<b>23 A WEEK IN A COUNTRY JAIL</b> (Newkeys — BMI) Tom T. Hall (Mercury 72998)	<b>11</b>	<b>38 MAMA, I WON'T BE WEARING A RING</b> (Hill & Range/Blue Crest — BMI) Peggy Little (Dot 17338)	<b>39</b>	<b>55 MY ELUSIVE DREAMS</b> (Tree — BMI) Bobby Vinton (Epic 10576)	<b>59</b>
<b>9 TENNESSEE BIRD WALK</b> (Black Bay — BMI) Jack Blanchard & Misty Morgan (Wayside 010)	<b>14</b>	<b>24 NORTHEAST ARKANSAS MISSISSIPPI COUNTRY BOOTLEGGER</b> (Tree — BMI) Kenny Price (RCA 9792)	<b>43</b>	<b>39 I WALKED OUT ON HEAVEN</b> (Minstrel — BMI) Hank Williams, Jr. (MGM 14107)	<b>42</b>	<b>56 GET TOGETHER</b> (Irving — BMI) Gwen & Jerry Collins (Capitol 2710)	<b>58</b>
<b>10 COUNTRY GIRL</b> (Shelby Singleton — BMI) Jeannie C. Riley (Plantation 44)	<b>20</b>	<b>25 KENTUCKY RAIN</b> (Elvis Presley — S-P-R) Elvis Presley (RCA 9791)	<b>27</b>	<b>40 THE CHICAGO STORY</b> (Newkeys — BMI) Jimmy Snyder (Wayside 009)	<b>55</b>	<b>57 STAY THERE, TILL I GET THERE</b> (Al Gallico — BMI) Lynn Anderson (Columbia 45101)	<b>—</b>
<b>11 OCCASIONAL WIFE</b> (Hartack/Reneau — BMI) Faron Young (Mercury 73018)	<b>26</b>	<b>26 I KNOW HOW</b> (Sure-Fire — BMI) Loretta Lynn (Decca 32637)	<b>32</b>	<b>41 YOUR HUSBAND, MY WIFE</b> (Pocket Full of Tunes/Jillbern — BMI) Bobby Bare & Skeeter Davis (RCA 9789)	<b>40</b>	<b>58 LOVE HUNGRY</b> (Page Boy — SESAC) Warner Mack (Decca 32646)	<b>—</b>
<b>12 MY WOMAN, MY WOMAN, MY WIFE</b> (Mariposa — BMI) Marty Robbins (Columbia 45091)	<b>19</b>	<b>27 DADDY COME AND GET ME</b> (Owepar — BMI) Dolly Parton (RCA 9784)	<b>30</b>	<b>42 YOU GOTTA HAVE A LICENSE</b> (Central Songs — BMI) Porter Wagoner (RCA 9802)	<b>51</b>	<b>59 WINGS UPON YOUR HORNS</b> (Sure-Fire — BMI) Loretta Lynn (Decca 32586)	<b>15</b>
<b>13 THEN HE TOUCHED ME</b> (Al Gallico — BMI) Jean Shepard (Capitol 2694)	<b>13</b>	<b>28 SITTIN' IN ATLANTA STATION</b> (Atlantic — ASCAP) Nat Stuckey (RCA 9786)	<b>28</b>	<b>43 THE POOR SHARK</b> (Newkeys — BMI) Dave Dudley (Mercury 73029)	<b>—</b>	<b>60 I'M GOING HOME</b> (Tuff — BMI) Bobby Lewis (United Artists 50620)	<b>—</b>
<b>14 TOMORROW IS FOREVER</b> (Owepar — BMI) Porter Wagoner & Dolly Parton (RCA 9799)	<b>18</b>	<b>29 A LOVER'S QUESTION</b> (Progressive/Eden — BMI) Del Reeves & The Goodtime Charlies (U.A. 50622)	<b>44</b>	<b>44 THEN SHE'S A LOVER</b> (Russell Carson — ASCAP) Roy Clark (Dot 17335)	<b>47</b>	<b>61 IF THERE'S NOT A HEAVEN</b> Linda Manning (Mercury 73016)	<b>—</b>
<b>15 SHE'LL BE HANGING ROUND SOMEWHERE</b> (Sawgrass — BMI) Mel Tillis (Kapp 2072)	<b>9</b>	<b>30 I'LL MAKE AMENDS</b> (Lowery — BMI) Roy Drusky (Mercury 73007)	<b>34</b>	<b>45 TALK ABOUT THE GOOD TIMES</b> (Vector — BMI) Jerry Reed (RCA 9804)	<b>56</b>	<b>62 ROCK ME BACK TO LITTLE ROCK</b> Jan Howard (Decca 32636)	<b>—</b>
				<b>46 SOUL DEEP</b> (Earl Barton — BMI) Eddy Arnold (RCA 9801)	<b>48</b>	<b>63 SHOESHINE MAN</b> Tom T. Hall (Mercury) JULY 12, 1939	<b>—</b>
				<b>47 BIG MAMA'S MEDICINE SHOW</b> (Blue Book — BMI) Buddy Alan (Capitol 2715)	<b>—</b>	<b>64 CHARLIE RICH</b> (Epic 10585)	<b>—</b>
						<b>65 THE DIFFERENCE BETWEEN GOING AND REALLY GONE</b> Cal Smith (Kapp 2076)	<b>—</b>

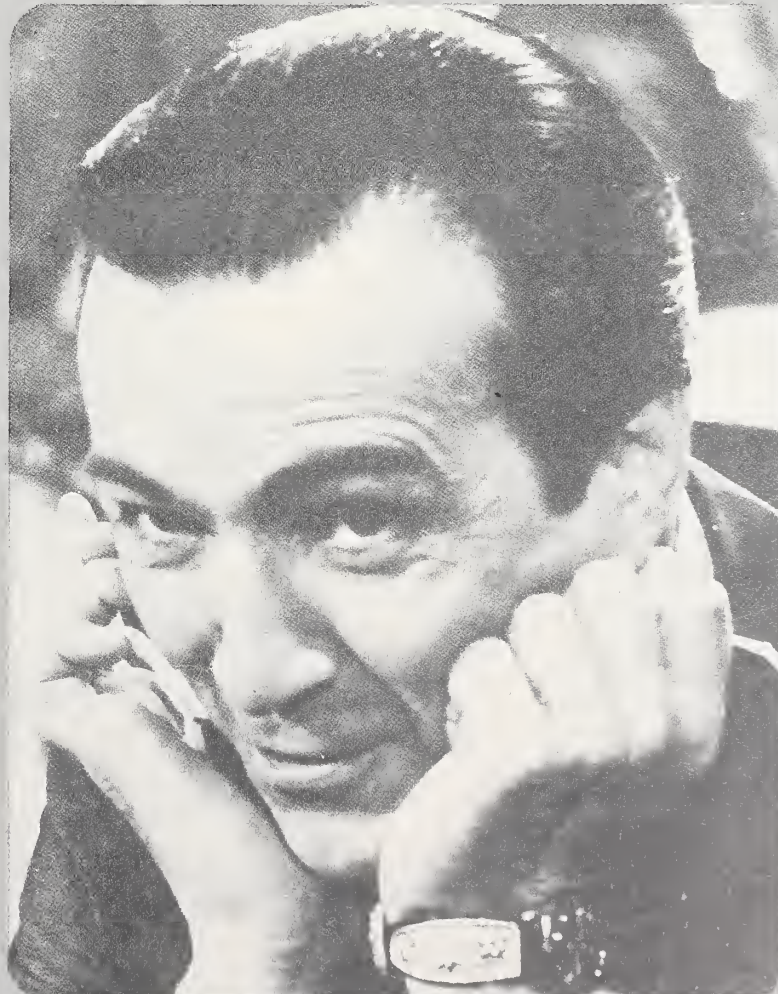
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**I'm So Afraid Of Losing You Again  
Okie From Muskogee/The Long Black Veil  
Green, Green Grass Of Home/Rise And Shine**



**DAVID  
B**

Baby, Baby  
Watch

Tommy Cash will be singing "Six White Horses" and "Rise and Shine" on The Johnny Cash Show, March 18.



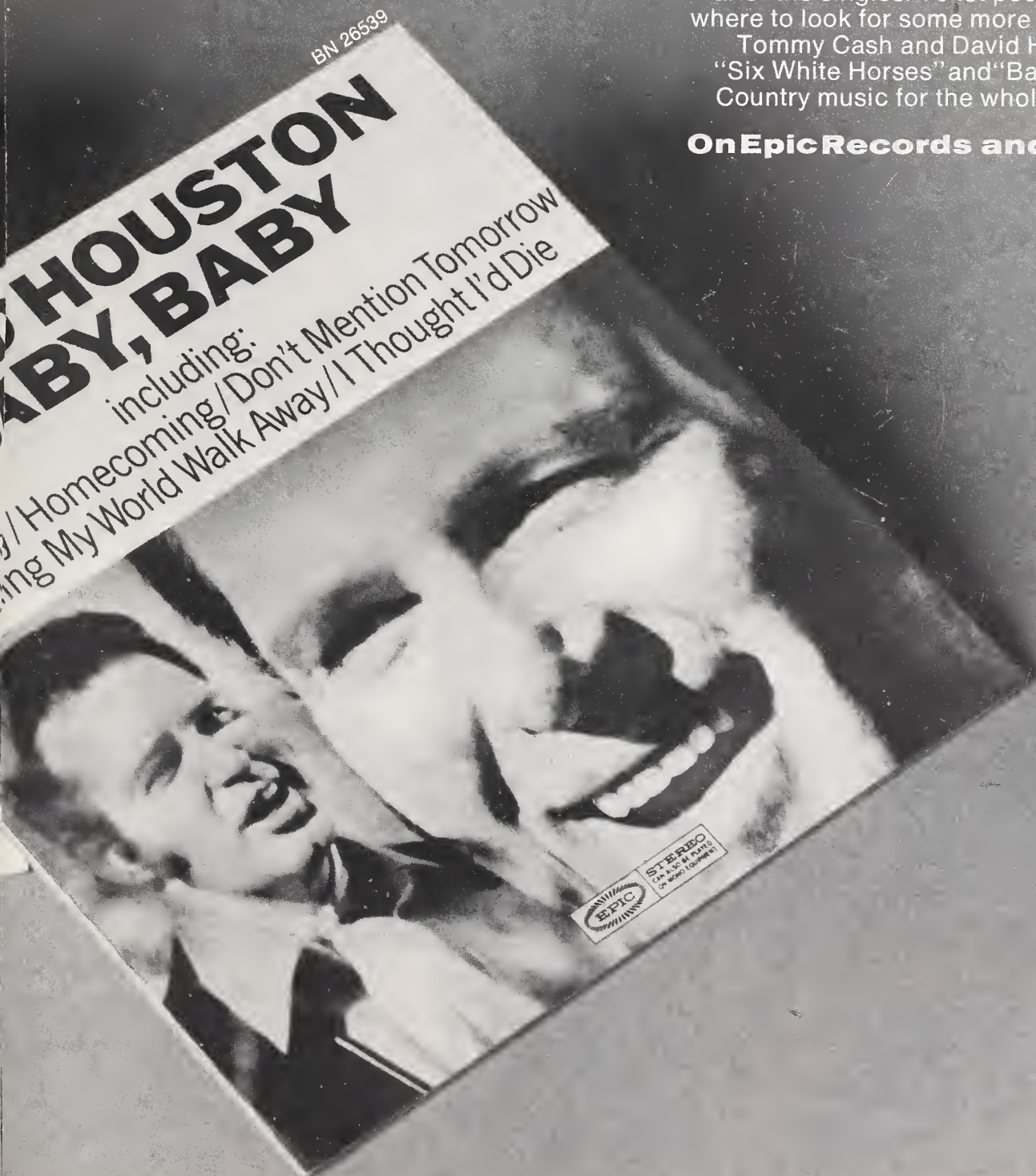
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On Columbia Records



**PORTER WAYNE AND DOLLY REBECCA** — Porter Wagoner and Dolly Parton — RCA Victor LSP 4305

Porter Wagoner and Dolly Parton join forces once again and perform an album that's certain to be a smash. The two singers blend their talents on a cluster of good tunes, a number of them the work of Dolly herself (one of these, "Tomorrow Is Forever," is a current single hit for Porter and Dolly). Reserve a spot on the charts for this one.



**LORD IS THAT ME** — Jack Greene — Decca DL 75188

Titled after and including his current chart-climbing single, "Lord Is That Me," Jack Greene's latest album is a strong effort that's bound to become another big item for him. The chanter puts all he's got into this one as he offers, in addition to the title cut, such numbers as "She Even Woke Me Up To Say Good-bye," "That's When She Started To Stop Loving You" and "Try A Little Kindness." Expect to see this set on the charts soon.



**IF IT'S ALL THE SAME TO YOU** — Bill Anderson & Jan Howard — Decca 75184

Bill Anderson & Jan Howard should haul in heaps of spins and sales with their new album effort. The title tune was a big hit for the duo, and they perform that song and ten others in fine style. "Put A Little Love In Your Heart," "Tell It Like It Was" and "Since I Met You Baby" are among the selections. Look for this one on the charts.



**LOVE AND GUITARS** — Eddy Arnold — RCA LSP 4304

Bound to be a nice chart spot waiting for Eddy Arnold with his new album, "Love And Guitars." The ace singer starts off with his current single, "Soul Deep," which is now on the Country Top 50, and goes on to perform ten others, among them "With Pen In Hand," "Leaving On A Jet Plane" and "Mary In The Morning." Big item.



**THAT WILLIAMS GIRL** — Leona Williams — Hickory LSP 151

Leona Williams has a strong, spirited voice, and she could make quite a name for herself in the country music world. This album showcases her in a performance of a dozen songs, all of which she sings with skill and "soul." "The Circle Of Friends," "Baby, We're Really In Love," "When I Stop Dreaming" and "Once More" are among the cuts. Watch out for this gal. She could really go places.



**COUNTRY OUR WAY** — Rank Strangers — Polydor LPHM 46270

The Rank Strangers are a Swedish aggregation whose members play country music so well that you swear they must have grown up in Nashville. This is really a good record, and, with the proper exposure, the Strangers could well be accepted by American C&W fans. Tracks on this set include "Early Mornin' Rain," "Folsom Prison Blues," "Ruby, Don't Take Your Love To Town" and "Jambalaya."



# Cash Box



March 14, 1970



The first locally produced record for the MCA label in Australia features folk singer Marian Henderson. Alan Freeman, MCA label manager in Australia, feels that Marian can have world-wide success. The MCA/Astor management team is planning an all-out promo campaign on behalf of the performer. Shown above are (left to right): Jimmy Stewart, producer; Freeman, Ron Harris of Astor, Ron V. Brown of MCA, Marian and Neville Smith of Astor.





# Coachworth London Chappell GM; Ricketts Remains As Chairman

NEW YORK — Frank Coachworth, a director of Chappell & Co., has been appointed general manager of the London-based office of the company, according to M. E. Ricketts, chairman, and J. R. Chabrier, vice chairman.

Ricketts cited large overseas developments, his duties as chairman of the board and his negotiations on behalf of the Mechanical Rights Society as reasons for stepping out of the managerial position that he has held since 1935.

The appointment, following the recent expansion move in the United States involving the appointment of Al Altman as director of professional activities and the creation of two new top posts, director of special projects sales and exploitation and manager of a newly-formed international desk, reflects a current broadening of the Chappell publishing base.

Coachworth, who has been working directly with Ricketts and increasingly taking charge of the administration of Chappell activities, at 42, joins the ranks of the company's new young top execs. Recently, he was instrumental in the creation of a special pop music division headed by Stuart Reid in the company's drive to align itself within today's youth-oriented music market, paralleling similar action of its United States counterpart. Joining Chappell Ltd. in 1944, Coachworth started in the accounts department and during the next ten years progressed through most of the departments in the company, including exports, retail and theatrical division, becoming assistant to the general manager in 1954. In that same

year he became an associate of the Chartered Institute of Secretaries and was appointed secretary to Chappell in 1968 before his appointment as director last year.

M. E. Ricketts was largely responsible for the direction taken in building the Chappell music empire. Together with Max and Louis Dreyfus he helped found the Chappell catalog.

A leader in the European market, Chappell & Co., Ltd. figures as an important liaison between the Continental chain of Chappell branches, subsidiaries and representatives and its United States offices. In addition to its own catalog, the company is associated with or represents many American publishers in most of the important world markets. It maintains its own building located at 50 New Bond Street, London W.1, where it operates a complete music center with its own printing and wholesaling facilities and a vast retail store.



LARRY PAGE of Penny Farthing Records signed Judd, Lincoln Black and The Larry Page Orchestra to Fred Foster's Monument label to a three year deal for release in the U.S. An all out promotional drive has been agreed to launch these artists and Judd will fly to the States within the next month with Page for the release of his "Snarlin' Mumma Lion". Lincoln Black is the group acquired by Penny Farthing, in the face of heavy competition, at the recent Midem Festival. Their first single release here on March 6, is "Famous Last Words".

The agreement between Penny Farthing and Monument is seen by both parties as possibly the start of the Penny Farthing label, under its own logo, in the States.

Picture shows: (left to right) Fred Foster, Larry Page.

## Combine Rep Set In Fr., Belgium

HOLLYWOOD — New publishing contracts have just been concluded in behalf of Combine Music, music publishing arm of Monument Records and associate catalogs, with Les Editions French Music for France and Belgium, following negotiations between Georges Garvarentz (French Music) and Bobby Weiss, vice-president and director of the International division of Monument.

Les Editions French Music, owned by Garvarentz and Charles Aznavour, will now exploit the catalogs of Monument's Combine, Vintage, Music City, Wide World of Music, Songs of the World and Longhorn copyrights. In addition, the associate catalogs of Cape Ann (rhythm and blues), Tayvo (rhythm and blues), House of Bryant (owned by Boudleaux & Felice Bryant) and Matamoros will be represented by the Garvarentz-Aznavour company in France and Belgium.

Current chart item "A Rainy Night in Georgia", written by Tony Joe White and a Top 10 success by Brook Benton, will be one of the first songs Les Editions French Music will work on besides the new Tony Joe White compositions "Groupy Girl" and "High

# Canada's First Golden Leaf Awards

TORONTO — Monday Feb. 23rd saw a packed St. Lawrence Hall for the awarding of the first Gold Leaf Awards honoring Distinguished Canadian Music Industry figures. The evening was unique in that record company executives from all Canadian record companies were in attendance.

Emcee of the show was George Wilson, well-known showbiz interviewer and currently Director of promotion and publicity for radio station CKFH.

Wilson introduced record company executives who in turn introduced and presented the Gold Leaf Awards to gathered recipients.

George Offer, gen. mgr. of Apex Records (The Compo Company) presented the Award of Top Country Singer Female Award to Chart recording artist Dianne Leigh while the band played her hit record "I'm A One Man Woman". Fred Wilmot, vice president and general manager of Columbia Records Canada Ltd. brought on George Struth who accepted the Award of Top Canadian Content Record Company for Quality Records. Jack Richardson of Nimbus 9 introduced Andy Kim and presented him with the Award as Top Male Vocalist while the band played his Steed recording "So Good Together". Jack Boswell, president of Allied Records presented the Award for Canada's Top Company In Promotional Activities to Capitol Records. Accepting was E. Taylor Campbell, vice president marketing.

Warner Bros' Canadian general manager Ken Middleton was next with introductions to Ginette Reno, who took the Award for Top Female Vocalist. Unable to attend because of a previous commitment in London, England, Miss Reno's Award was accepted by Gilles Talbot of Grand Prix Records, which is distributed in Canada by London Records. The Award of Canadian Music Industry Man Of The Year went to Saul Holiff, manager of Johnny Cash and Tommy Hunter among others. Tommy Hunter accepted the award which was presented by Joe Pariselli, national sales manager Apex of Canada. RCA's Canadian vice president and general manager George Harrison presented the Top Folk Singer Award to Gordon Lightfoot. Accepting for

Lightfoot was Early Morning Production general manager Alexander Mair. The Top Country Group, The Mercey Brothers were on hand to accept their Award from Sound Canada president Art Snider. George Taylor, president of Rodeo Records had the honour of presenting the Top Record Company Award to RCA. Ed Preston, Ontario regional manager accepted. Polydor's Canadian managing director Fred Exon brought on Tommy Hunter who received the Award of Top Country Singer Male. The Poppy Family picked up two Awards. One for the Top Single which was presented by George Struth, assistant to the vice president Quality Records. Adrian Bilodeau, national sales manager for London Records accepted for the Poppy Family who were grounded in Vancouver. They also received the Award for the Best Produced Middle of the road Album. Accepting this Award, which was presented by Phonodisc president Don McKim was London's Ontario branch manager Gilles Aubin.

GRT president (Canada) presented the special Gold Leaf Award to radio station CKLG (Vancouver). Denny Whittaker, rep for the station accepted. Bob Martin, vice president of Modern Tape Corporation of Canada presented the Award of Top Canadian Group to the Guess Who. Unfortunately the famous Winnipeg four had to cancel out their intended appearance to fulfill a stand-in appearance in Montreal when Sly and The Family Stone unexpectedly cancelled out. Accepting for the Guess Who was their business manager Don Hunter.

## George Martin Teams With Herman Edel To Open Int'l Company

NEW YORK — George Martin, arranger/producer for the Beatles, and Chairman of A.I.R. London Ltd., has joined with Herman Edel Associates, the commercial music production house, to form A.I.R.-Edel Associates Ltd., the first international commercial music production firm to reach England and the Continent. The firm will base in London.

This merger combines the top Pop Music Production talents of England's A.I.R. London, who produce the Beatles, Tom Jones, Engelbert Humperdinck, Lulu, Cilla Black, The Hollies and Matt Munro, with the successful commercial music firm (Buick, Hudson Paper Towels, Love Cosmetics, Bankers Trust, Avis).

In addition, A.I.R. London is building recording studios in London. Its many facilities will be available to A.I.R.-Edel clients.

A.I.R.-Edel Associates has already signed George Martin, Ron Goodwin, Roger Cook and Roger Greenaway, and more are to sign next month. Writers signed to Herman Edel in the U.S. — including John Barry, Neil Diamond, Herbie Hancock and Oscar Brown, Jr., will also be available to A.I.R.-Edel in Europe, and vice versa. A.I.R.-Edel Associates will operate on identical lines to Herman Edel Associates in New York—a large number of writers will be signed on an exclusive basis for commercials. Annie Farrow, formerly a copywriter at Lonsdale Crowther, will act as Executive Coordinator for the new A.I.R.-Edel Associates.

## Melanie Appears In Holland P.A.'s

NEW YORK — After completing the recording of her third album, Melanie flew to Holland last week to begin a series of concerts and personal appearances throughout the Netherlands.

Arriving in Amsterdam, the Buddah artist immediately began work on her first Dutch television special. Upon completing the three day taping schedule for the one hour show, which will be shown all over Europe, she prepared for a series of concerts. On Friday, March 6, appeared in a solo performance at Concertia Hill in Amsterdam; on Saturday, March 7, she did a concert in the Hague; and on Sunday, March 8 she was at Dollam Hall in Rotterdam.

Special promo activities are being organized in conjunction with her visit and she is expected to make several other television appearances besides her own special before flying on to London.

Melanie will return to New York within the month to begin promotion and concert appearances for her new album, "Candles In The Rain."

Sheriff". Other well-known songs in the various catalogs would include "Too Many Rivers", "Willie and Laura Mae Jones", "Soul Francisco", "Satin Pillows", "Single Girl", "Dreams of the Everyday Housewife", "Everlasting Love", "Me and Bobby McGee", "Roosevelt and Ira Lee", "Sunday Mornin' Comin' Down", etc.

## Noel Rogers Adds New Duties To UA Functions

NEW YORK — Noel Rogers has been named director of European music coordination by United Artists Pictures, according to David Picker, president of the company.

Rogers will continue in his present capacity as managing director of the United Artists Music Publishing Companies in Great Britain and Europe, and will serve as European consultant to United Artists/Liberty Records.

In the newly-created position, Rogers will be more deeply involved in the development of contemporary music for major films produced by UA in Europe, and in coordinating the release of sound-track albums.

A veteran of two decades in the British music industry, Rogers joined United Artists seven years ago. He was instrumental in establishing the United Artists Music Publishing Companies in the UK and the launching of United Artists/Liberty Records in England.

He has been closely associated with the scoring of UA films in Europe, and is credited with introducing such composers as John Barry, Ken Thorne and Don Black — all Academy Award winners — as creators of movie themes. He also began the negotiations which resulted in UA's two highly successful films starring the Beatles, "A Hard Day's Night" and "Help!"

During his tenure with UA Records, Rogers was responsible for signing several of the company's most successful performers, including Françoise Hardy and Pete Sanstedt.

He will continue to be based in London, reporting directly to Picker and Mike Stewart, president of UA Music, and working closely with Alexander Whitelaw, United Artists new European Production Chief.

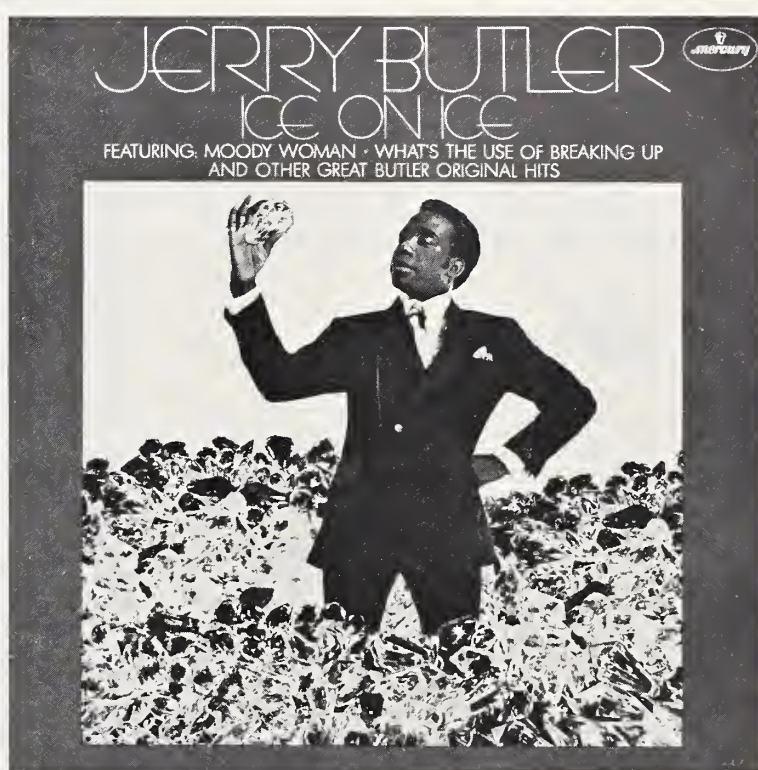
Labels React To EMI Price Hike See Great Britain



# THE ICE MAN COMETH! JERRY BUTLER

- touring Europe -

will push your sales of his successful albums:



and his latest single,

"GOT TO SEE IF I CAN'T GET  
MOMMY  
TO COME BACK HOME"





# Grand Gala Du Disque 1970 In Amsterdam: A Review

AMSTERDAM — The tenth anniversary, of the biggest festival of the Dutch Record Industry (C.C.G.C.), The Grand Gala Du Disque, displayed a group of top best artists. It has become a tradition that not only well-known and million selling artists appear on the Grand Gala, but also artists who are very likely to become successes.

Jose Feliciano, maybe the biggest attraction this year, also was an artist in the show many years ago, at the beginning of his career. He has grown, not only in fame, but also in musicality, originality and personality. A tremendous musician while singing, and playing his guitar and a fast and sharp lyricist at the same time.

There were more great artists from abroad, but the greatest Dutch artist was Heintje, the smallest in length and the youngest in age. This was his first live and television appearance, although he started three years ago and succeeded in selling over 10 million records. He has been on German and Belgium TV and he is now looking forward to his appearance on the Ed Sullivan show, this year. His public relation manager said that the 10 million records he has sold, are only a beginning of his career, for his records are now released in America and Japan. Even Maurice Chevalier, who handed him his Edison award, said: "I could not sing that good when I was fourteen...!" No one can ever tell how great an artist can become, but there are some people who call him: "The Little Sinatra..."

Impressing and surprising as well was the American band: The Flock. With Jerry Goodman playing the electric violin, they produced the 'sound of the seventies' in a virtuoso, mag-

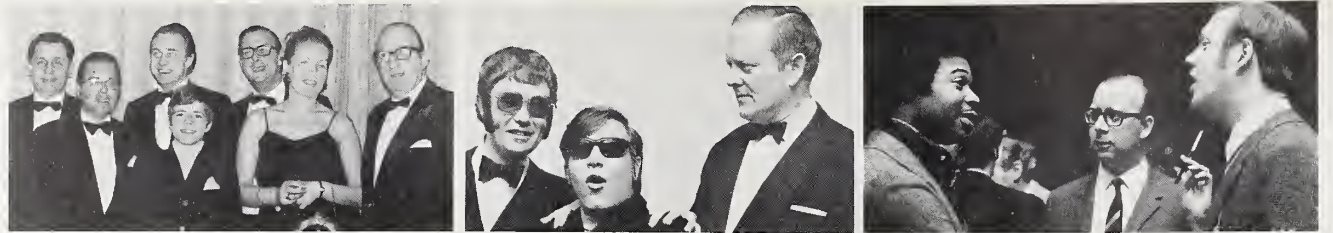


Photo 1: l. t. r.: Addy Kleingeld (manager Heintje), Monti Luftner and Friedrich Schmidt (Ariola-Germany), Heintje, Hans van Zeeland (CNR), Mrs. Van Zeeland and Jan van Schalkwijk (Ariola-Benelux). Photo 2: l. t. r.: Pierre Dam (Inelco), Jose Feliciano and Wim Brandsteder (Inelco). Photo 3: l. t. r.: Edwin Hawkins, Hans van Zeeland (CNR) and Gerrit van der Meent (CNR).



Photo 4: l. t. r.: one of the Four Tops, Bobbie Gentry and Han Boskamp (Bovema). Photo 5: l. t. r.: Anita Kerr, Mrs. Kellerman and Hans Kellerman (Negram). Photo 6: Heintje, Mies Bouwman (one of the announcers of the show) and Maurice Chevalier.

Also Procol Harum, although missing one man, brought on stage a very good sound showing a part of their unique music.

Dutch pop Edison award winners were: The Cats. They sang their 'Lies' and 'Marian' in good harmony and balance and they can probably double their amount of gold records following this type of very commercial music.

A relief in decibels were The Anita Kerr Singers. Fabulous singing, which surprises everybody when they sing their 'What The World Needs Now Is Love', with a talent and musicianship you cannot get out of your head. They received an orgie of applause, which

they deserved like their Edison award.

Most beautiful singer on the Gala was the American Bobbie Gentry. She acts lively and natural. Born in a poor farmer's house, she became with her self written songs one of the best records-selling artist all over the world.

Outstanding also was Edison-award winner Sergio Mendes and his Brasil '66. He adds a new swing to old Lennon and McCartney compositions like "With A Little Help From My Friends" and "Norwegian Wood". In co-operation with such good showgirls as his Brasils, he brings every song and melody into a new arrangement, giving it the medicine of the eternal youth.

Also composer and arranger James Last, this time without his wooden shoes, had his band play some old and new songs, of which he makes record after record and turns them

into gold in no time.

Greek singer Nana Mouskouri's singing was perfect and although she expects a baby within a few months, her act was lively and pleasant to see.

The Edwin Hawkins Singers sang the end of the show in their own inimitable way. Their belief in God must give them their energy and joy, which marks their performance. Not only in choir, but also individually they have very good voices. Their show could be the personification of Jose Feliciano's words: "The big change is gone come...!"

The Grand Gala show, which lasted for five hours, was color televised. Investigations among record dealers the next day showed biggest sales for: 1. Jose Feliciano; 2. Heintje; 3. Edwin Hawkins Singers; 4. Anita Kerr Singers; 5. Nana Mouskouri; 6. James Last.

## CashBox Belgium

Humble Pie, Juicy Lucy, East of Eden, Head West, and The Humblebuns appeared in the Pop Eye show on March 4th. Jean Kluger produced the "Will Tura No. 7" LP and Marva's single "Zoals het eenmaal is geweest". The groups Brave New World ("The world's full of people") and Day and Light ("There's gonna be a day") recorded under his direction in London. He also launched a Mexican campaign with the record "Balapapa" on Biram. Jean Kluger composed "Toi tu voudrais" (the English version "It Takes A Fool Like Me" is by Eddy Gorme), Dahlia Lavi's "Love's song" (the French version "Prends l'Amour" is by Rika Zarai), Dalida's "Que la Vie est Belle," Rika Zarai's "Si Tu M'invites au Bal a Papa" and "Qu'il se passe quelque chose" (the German version "Der Reperbahn" is by Lale Andersen).

Barclay reports that the Brigitte Bardot single "Tu Veux Ou Tu Veux Pas" is becoming a hit in Belgium. After the telecast of the Rio de Janeiro Festival, Major Minor artist Malcolm Roberts scored big in Belgium. His single "Love Is All" is certainly becoming a bestseller. His LPs are in great demand. Very shortly Fonior will release an album with "Love Is All." A lot of success too for the female Decca singer Ria Valk and her "Fotomodel." Stanley Black had a big success in Ghent where he gave a concert which was attended by 1500 people. On March 18th, Sam Apple Pie came to Belgium for a performance in Andere Koek.

Love, Bread & Dreams come to Belgium for a public performance on April 25th. The new Palette singles are Rita Deneve's "Aan Het Meer Van Lugano/De Fanfare" and Joanna's "Reverie Anglaise/Six Cents Liqueurs." "Sherry Sherry" is a new Basart-Raza production by The Vipers on Basart Records.

Since March 1st Polydor has had a new public relations man. His name is Paul Van de Kerkhove, who does a few programs on the BRT under the name of Poppol.

Gramophone released "Psychedelic Shack" by The Temptations. Big success on the hitparades for "I Want You Back" by The Jackson 5. Much

played in the BRT 2 pop-programs is Stevie Wonder's "Never Had A Dream Come True." A very popular series is the low-priced Tamla Motown one "The Best Of . . ." "Already released LPs are the best of Gladys Knight & The Pips, Stevie Wonder, The Marvellettes, The Temptations and Mary Wells.

The Wallon radio plays a lot Sacha Distel's "Toute La Pluie Tombe Sur Moi" and Richard Anthony's "Na Na Hey Hey Espoir." End March Cliff Richard & Henk Marvin probably come to Belgium for the TV promotion of their new single "The Joy Of Living." Els Van den Abeele gives all her attention to EMI's Harvest label. Her pick of the week is the LP "Tea and Symphony."

CBS released both the single and the LP "Bridge Over Troubled Water" by the famous duo Simon & Garfunkel. Both records sell very well, which never before happened to Simon & Garfunkel records. Polygram reports fantastic sales for the LP "Het Schaepe Met de Vijf Pooten" with songs from the famous Dutch TV-series. The new Vertigo LP's are "Black Sabbath", "Cres Sida" and Rod Stewart's "An Old Raincoat Won't Ever Let You Down." Vogue reports that Fleetwood Mac came to Belgium for a show of two hours and a half in Londerzeel on March 14th. Their "Oh Well" single was a big hit and the LP "Then Play On" is still selling strong. The company also released the LP "The First Battle" by the Belgian group Waterloo. It was produced by David MacKay and Jean Martin, who brought a lot of success to the Wallace Collection. Much played is the Doors' "Roadhouse Blues" single on Elektra. Vogue is also very active with the Young Blood label. It has a big hit with Mac Kissoon's "Get Down With It Satisfaction" and the same is expected for Don Fardon's "Nice Loving You". Another single released is Arlo Guthrie's "Alice's Rock & Roll Restaurant."

Vogue's pick of the week is "So Glad" by Convention, formerly called The Snapshots. Primavera will bring Quintessence to Belgium for a performance in Pop Eye on April 29th. Argent will appear in Andere Koek on April 16th.

## CashBox France

France is almost sure to have its first Pop-Music Festival "A La Woodstock", set in le Bourget Airport; it will star the Creedence Clearwater Revival . . . During the last MIDEM, deals were made with 40 countries for the release of "Le Passager de la Pluie" the title song of the last Rene Clement's film. An initial 2,000,000 copies were pressed for all these countries . . . Claude Pascal is publishing "Tzeinerlin" a French song by Andre Popp et Jean Claude Massoulie originally sung by Anne at the last festival of Rio, then covered by the Compagnons de la Chanson. Now this song is enjoying a smash success in Great Britain with English lyrics: "Years May Come, Years May Go" and sung by Herman's Hermits. Andre Popp, needless to say, is the happy composer of "Love Is Blue." Could it be the second time around for him? Claude Pascal is also publishing a new LP by Avant Garde musician: Pierre Henry, backed with progressive pop group Spooky Tooth. This album was released in the States under the A and M label . . . Gilbert Becaud played 255 galas in 365 days (1969). His latest release and one of his most commercial in a long time: "Je T'aimerai jusqu'a la fin du monde" ("I'll Love You Till The End Of The World") was sold at the MIDEM to KPM Music. KPM promised a Sinatra recording of the song . . . Georges Moustaki, undeniably top 1969 star, left Paris to take a few days' rest before his French tour . . . Owing to a rave review of the Phil Spector Produced LP: "Love Is All We Have To Give" by the Chekmates LTD, Polydor is importing several hundreds more of the LP and at the same time releasing "Proud Mary" as a single. The review by Cash Box French correspondent appeared in the French trade magazine Show Business as well as in several other large circulation magazines . . . P.D.G., the Danyel Gerard owned record company, has signed Mick Michey and Jocelyne Jocyca. P.D.G. also renewed its distribution deal with

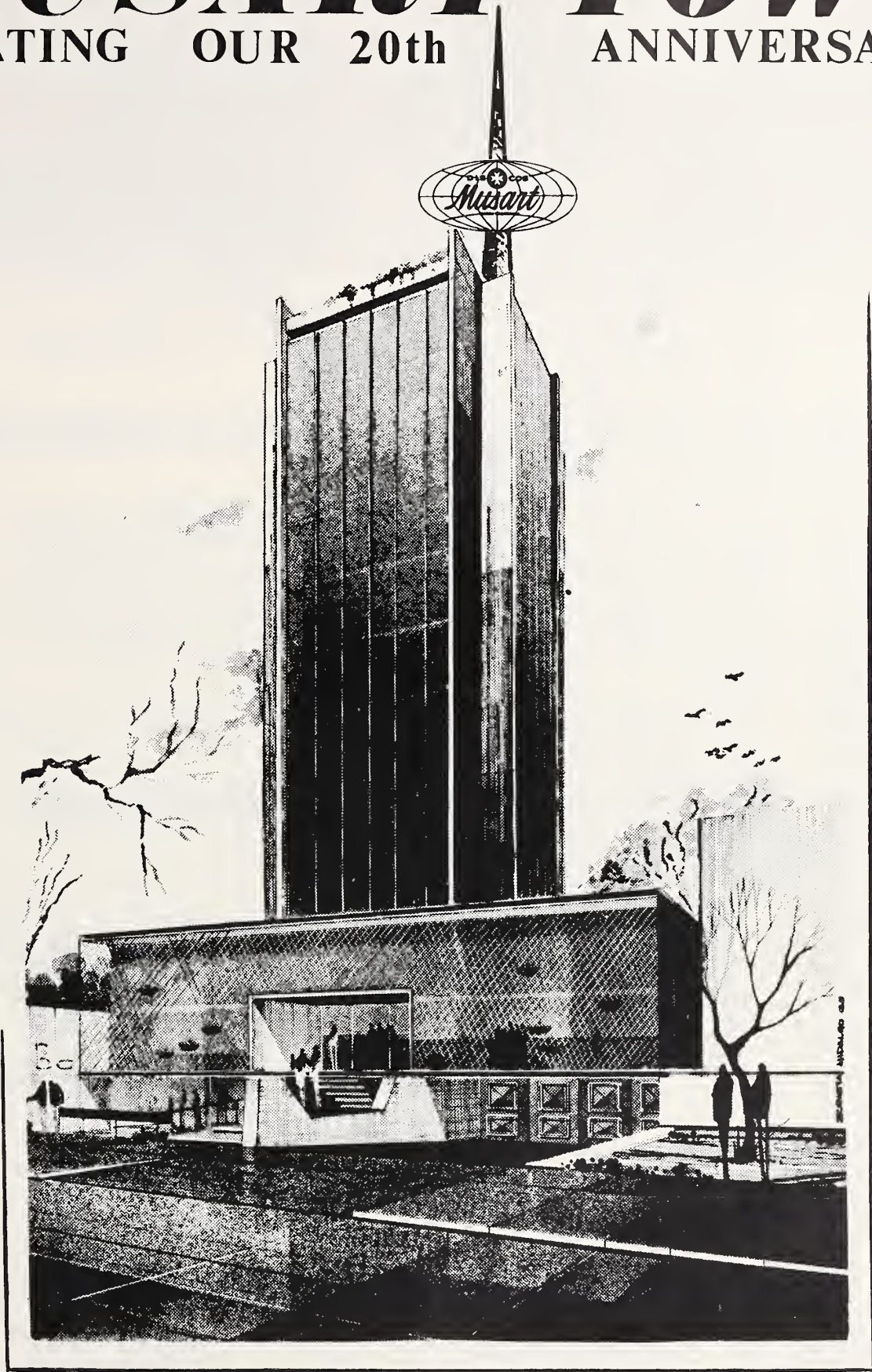
Sonopresse . . . Polydor renewed its long term deal with King records (James Brown). Barry Ryan in Paris to promote his new single "Magical S.P.I.E.L."

Following the smash box-office success of "Butch Cassidy and the Sundance Kid," Polydor has released the soundtrack album. Polydor France will release a new John Mayall LP, "Empty Room." After the deal between Polydor and Erroll Garner a new LP "Up in Erroll's Room" will be released to tie in with his French tour in April or May . . .

CBS is launching a spaghetti party to celebrate the new deal between CBS and the CGD catalogue . . . The Soft Machine gave a concert at the "Theatre de la Musique" on March the 2nd. This concert follows two very successful ones by the Pink Floyd and the Who . . . A new label is born: Futura Records headed by Gerard Terrones. It will deal mainly with Jazz catalogues . . . The "Grand Prix International du Disques" given by 'L'Academie Charles Cross' went to: "Fats Waller memorial" the superb LPs set edited by Jean Paul Guiter, "Nina Simone sings the Blues", "Chicago transit Authority's "Ummagumma" by the Pink Floyd, Georges Moustaki and Gilles Vigneault . . . Macheprot a record label owned by top comic star Francis Blanche has signed a distribution deal with CED. "Macheprot" has released an LP by the "Mississipix" a new orleans band playing well known songs by Tranet and Mireille . . . Mr. Goddard Lieberman President of CBS in Paris from February 25th till March 1st stayed at the Plaza Hotel . . . "Let it be" the new Beatles single released through Pathe after intensive plugging in the radios . . . Over 500,000 copies of "Adieu Jolie Candy" sold by Jean Francois Michael his new EP "La vie continue" looks like being another hit . . . Fleetwood Mac doing a Europe No. 1 Musicorama at the Olympia Saturday March 7th . . .



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# Great Britain

The rest of Britain's disk industry are proving slow to respond to the EMI Records decision to raise the prices of its product. Indeed Decca has proclaimed its intention of maintaining its price structure unchanged and will also continue to grant the five per cent allowance on returned records which EMI has abolished. The other majors, Philips, Polydor, CBS, Pye, have made no official statement of their plans on the price question, although there are indications that Philips and Polydor are considering price rises and the abolition of the return allowance after the Easter move to their joint distribution center at Ilford. Pye is believed to be awaiting the budget next month before taking any decisions on prices. The phonograph record has proved to be a favorite victim taxwise for various Chancellors of the Exchequer in the past, and by biding its time to find out what Chancellor Jenkins proposes, Pye can take into account any further tax impositions before finalising its price arrangements. Liberty-United Artists will conform with the decisions of its respective distributors, Philips and EMI, and will also abolish the returns allowance. Island is upping its full-price album tab to 39 shillings and elevenpence (\$4.79) from April 1st and its sampler line from 14 shillings and sixpence to 15 shillings and sixpence (\$1.86), but otherwise all Island and Trojan prices will remain the same and the returns system will be retained unless individual dealers opt for the alternative increased discount. Apple will increase its prices in line with its distributor EMI, but World Record Club and Transatlantic are keeping the same price levels apart from an increase in one WRC children's series.

Pye is boosting its progressive label, Dawn, with a campaign tagged "Dawn Is Breaking" supervised by Pye executive Peter Prince. Part of the drive was a March 6th concert at the Institute of Contemporary Arts featuring Dawn artists Trader Horne and Mike Cooper. A Dawn office has been opened at Pye staffed by Barry Murray, Peter Eden, and Jerry Floyd. Floyd is a former disk jockey who will specialise in promoting Dawn product in clubs and colleges as well as fixing press coverage and airplay. Murray and Eden respectively produce the disks by Horne and Cooper.

Chappell Music is endeavoring to organise an official protest by the music industry against the practice of the Customs and Excise department of charging duty and purchase tax on sample records arriving in Britain. The company is indignant because it maintains that the Customs authorities realize that the samples are not for sale yet levy tax and duty on them as though they were. A further cause of vexation is the three-week delay between the date of arrival and the delivery of the samples after clearance by the Customs. A Customs spokesman said that only disks expressly indeed to demonstrate the quality of a recording were exempt from tax and duty.

EMI Records education department head Margaret Davis has been named training officer in charge of the Music Trades Association training center to be established shortly. Miss Davis has been connected with EMI for twenty-eight years, and took over the education department in 1956. She also operated the company's sales training course for twelve years. Premises for the MTA training center are now being sought in London, and she expects to assume her new post on May 1st with an assistant and a secretary. Initial plans for the center involve training disk store staff, but later its activities will be extended to cover the musical instrument retail trade as well.

Blue Mink have received a Silver Disk to mark sales in excess of 250,000 on their Philips hit single "Melting Pot." Blue Mink girl Madeline Bell accepted the award from disk jockey Tony Blackburn at a recent Philips reception. The new Blue Mink single set for March 13th release is "Good Morning Freedom" penned by Roger Cook and Roger Greenaway, and the flip "Mary Jane" is a cut from the group's first album "Melting Pot."

Philips classical promotion chief Jack Boyce has been named special projects manager for Music for Pleasure, and has already started his new duties. Boyce entered the music business as an EMI sales rep in 1955, moving to Decca four years later as classical promotion manager in succession to Terry McEwen. He joined Philips at the beginning of 1968, and his new post with the rapidly expanding Music for Pleasure budget specialist indicates greater involvement in classical music for the label.

Island is planning a massive album sales campaign during next month and May and is holding new LP product until that time. Figuring in the boost will be albums by Jethro Tull, King Crimson, Fairport Convention, Bloodwyn Pig, and Quintessence, and the LPs will be released in threes at two-week intervals beginning April 3rd, supported by four-part posters. A new Island signing is Cat Stevens, whose first LP under the deal was produced by ex-Yardbird Paul Samwell-Smith.

The current Malcolm Roberts single on Major Minor is a Bert Kaempfert composition called "We Can Make It, Girl" which Terry Oates of Screen Gems-Columbia Music first heard when he met Kaempfert at Midem in January. He persuaded the German songwriter to let Roberts cover it in English with additional encouragement from Roberts' manager Tony Lewis and Major Minor producer Tommy Scott. Screen Gems-Columbia handles Kaempfert copyrights in Britain, and is also pushing the Bill Martin-Phil Coulter composition "Take A Girl Like You" for the movie of the same name starring Hayley Mills, Noel Harrison and Oliver Reed. The Foundations have recorded the number for Pye.

In an expansion of its publishing and recording operation, Belwin-Mills Music has signed Valerie Avon and Donnie Elbert as disk producers and songwriters. Elbert has been scoring in the charts with his own record "Without You." "Diane" by the Golden Gate, which Belwin-Mills London chief Cyril Gee acquired for the world excluding the States and Canada during Midem, has been released here on RCA. The company has also picked up UK distribution rights for Music Minus One Records, whose catalog includes both pop and classical material.

Pye is increasing its financial allocation for classical output, and is planning a strong program of releases for the fall. Pye special projects director Monty Presky gave details at a reception attended by Sir Arthur Bliss, Master of the Queen's Musick. The releases will include the first recording of the Bliss "Pastorale" by the Royal Choral Society, for whom it was written, under their conductor Wyn Morris, with mezzo Helen Watts and baritone John Shirley-Quirk as soloists. It will be coupled with another Bliss work, "The Knot Of Riddles." Pye has signed conductor Leslie Jones to record more Haydn symphonies, and other artists involved in the company's classical plans are pianist Nina Milkina, violinist Ruggiero Ricci, and organist Ralph Downes.

## Great Britain's Top Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	5	3	I Want You Back, Jackson 5, Tamla Motown, Jobete/Carlin
2	7	2	Wanderin' Star, Lee Marvin, Paramount, Chappell
3	1	6	*Love Grows, Edison Lighthouse, Bell, Mustard/Schroeder Mason
4	2	4	Let's Work Together, Canned Heat, Liberty, United Artists
5	3	6	Leavin' On A Jet Plane, Peter, Paul & Mary, Warner Bros., Harmony
6	14	2	Instant Karma, Lennon/Ono & Plastic Band, Apple, Northern
7	4	4	*Temma Harbour, Mary Hopkin, Apple, Major Oak/Rak
8	10	2	My Baby Loves Lovin', White Plains, Deram, Cookaway
9	6	5	*Witch's Promise/Teacher, Jethro Tull, Chrysalis, Chrysalis
10	18	2	*United We Stand, Brotherhood of Man, Deram, Belwin/Mills
11	8	3	Venus, Shocking Blue, Penny Farthing, Page Full of Hits
12	—	1	Years May Come, Years May Go, Herman's Hermits, Columbia, Cyril Shane
13	15	4	Both Sides Now, Judy Collins, Elektra, Essex
14	13	13	Two Little Boys, Rolf Harris, Columbia, Darewski
15	12	6	*I'm A Man, Chicago, CBS, Island
16	9	7	*Come And Get It, Badfinger, Apple, Northern
17	16	5	I Can't Get Next To You, Temptations, Tamla Motown, Jobete/Carlin
18	—	1	Na Na Hey Hey Kiss Him Goodbye, Steam, Fontana, United Artists
19	—	1	Bridge Over Troubled Water, Simon & Garfunkel, CBS, Pattern
20	17	3	*Hitchin' A Ride, Vanity Fare, Page One, Intune

\*Local copyrights

## Great Britain's Top Ten LP's

- 1 Led Zeppelin 2, Atlantic
- 2 Bridge Over Troubled Water, Simon & Garfunkel, CBS
- 3 Motown Chartbusters Vol. 3, Tamla Motown
- 4 Abbey Road, The Beatles, Apple
- 5 Easy Rider, Various Artists, Stateside
- 6 Paint Your Wagon, Soundtrack, Paramount
- 7 Basket Of Light, Pentangle, Transatlantic
- 8 A Song For Me, Family, Reprise
- 9 Tighten Up Vol. 2, Various Artists, Trojan
- 10 Let It Bleed, Rolling Stones, Decca



## Australia

While no figures have been made available, EMI (Australia) Limited, the biggest recording organisation in Australia has revealed that profits have increased during the first six months of our present financial year, and that sales in this period have increased by 14%. Our current fiscal year concludes on June 30, 1970. English pop group Harmony Grass has arrived in Australia to start their first concert tour of this territory. RCA has rush-released the new single by Harmony Grass, "I Remember" and "Summer Dreaming".

Dutch groups are having their biggest year ever in disc sales and action in this part of the world. Already, "Venus" by Shocking Blue is one of the hottest decks across the nation, and very soon there seems little doubt that it will be joined by "Ma Belle Amie" by The Tee Set which is on the receiving end of all kinds of airplay here. The heavy output of locally-recorded material is still a big feature of the business here. Recent local singles are Quinn (Festival) with "I'll Be Your Baby Tonight" and "Mighty Quinn". The Birds are on the Clarion label with "I See The Rain" and "Rene". Gene Pierson (Festival) has "Reach Out" c/w "Oh Sweet Love". Kevin Johnson (Sweet Peach) has "In The Quiet Corners Of My Mind" c/w "Melody-Brown". The Valentines are on Philips with "Juliette" and "Hoochie Coochie Man". Inside Looking Out (Festival) have "H.M.S. Buffalo" and "Morning Sun".

EMI has released here a hot single from New Zealand, "Lady Samantha" as recorded by the leading vocalist from New Zealand, Shane. He has been in Australia recently looking at the possibility of a personal appearance tour.

The Swedish master "Jack In The Box" by The Jackpots, which received such a fine review in Cash Box a while back, has been released here on the Astor label. The company is giving the disk a great promotion boost. Crown Music (operated and distributed through Festival Music) is out with a Four-Of-A-Kind folio contained the music to the hits of Gary Puckett & The Union Gap, "Woman Woman"; "Lady Willpower"; "Over You"; and "Young Girl". In the same series is the hits of Peter Sarstedt. The folios are retailing at 55 cents each. The present album release from Australian Record Company Limited is one of their strongest to date with big name albums featured heavily from talent such as Johnny Winter (CBS) with "Second Winter"; Lawrence Reynolds (Warners) with "Jesus Is A Soul Man"; Laura Nyro (CBS) "New York Tendaberry"; John Rowles (CBS) "That Lovin' Feeling"; "The Trini Lopez Show" (Reprise); and "The New Gary Puckett & The Union Gap Album" on CBS.

Chappell & Co. Ltd., the huge music publishing group, has placed broadcasting and public performance restrictions on the material from the musical production "Erb", composed by Trevor Peacock. Ken Evans, an Australian disc-jockey from Radio Luxembourg, has been back home for a few weeks on holiday. He is on his way to London now.

Australian record producer David Mackay, who has been staff-producing for EMI in London for the past couple of years, has gone solo at the conclusion of his agreement with EMI. David now has his own indie production company in London which he plans to make fully operational before he returns to Australia for a vacation.





**MUCH TO CELEBRATE ABOUT:** The Musart music operation recently celebrated its 20th anniversary and the opening of its new headquarters in Mexico City. The event was a large reception with the following guests: (top row): Eduardo C. Baptista, chairman of Musart and his son, Eduardo L. Baptista,

president; Carmela & Rafael; Mike Laure and Eduardo L. Baptista; Rolando Laserie and his wife; (bottom row): Rafael Vazquez and Consuelo Valazquez; Eduardo L. Baptista and his wife; Olga Guillot; and Lalo Gonzalez "Piporro."

## CashBox Mexico

The four Mexican songs qualified to be presented in the II Festival de la Cancion Latina en el Mundo, to be held in Mexico City from the 10th to the 14th of March are: "El Triste" by Roberto Cantoral; "Voz" by Wello Rivas; "Vida Mia" by Moises Salazar and "Como Hallar el Amor" by Carlos Barrera. Nominated as interpreters of these new songs were Matilde and Jose-Jose. She is having her big international chance for the first time and Jose Jose, being the revelation of the year in Mexico on the RCA label, is a big favorite to get the "Best Singer" title of the festival.

"La Mujer Que Te Ama," the latest of Lolita de la Colina with Sonia Furio on Discos Rex, is moving up fast on the charts.

Seated at the same dinner table for the last hour of the big gala in the Musart Tower inauguration with their wives were Heinz Klinworth (PEERLESS); Manuel J. Villarreal (CBS);

Carlos Camacho (GAMMA); Luis Baston (DUSA) and Eduardo Baptista (host). The opening of the Musart Tower has been the most important event of the year in the Record Industry.

Lucho Gatica left Discos Capitol to join Orfeon Videovox. Mariano Rivera Conde will produce Lucho Gatica's first single with "Odio" and "Mi Viejo."

Coinciding with the notice that Los Cinco Latinos are retiring, a HARMONY LP with some of their big hits of 12 years ago has been released in Mexico.

In a gala at the exclusive Club de Industriales, Hotel Camino Real, Joaquin Pelaez, chairman of the Sociedad Espanola de Radiodifusion (SER) (Spanish Radio-Society), presented the Ondas Award to Clemente Serna Martinez, president of Radio Programas de Mexico, for the radio programming interchange between Mexico and Spain.

### Mexico's Best Sellers

This Week	Last Week	Artist/Title
1	1	*La Nave Del Olvido — Jose Jose — RCA
2	3	*Venus — Shocking Blue — Polydor
3	2	Sugar, Sugar — The Archies — RCA
4	9	Je T'Aime . . . Moi Non Plus — Serge Gainsburg & Jane Birkin — Gamma
5	7	*Paloma Negra — Cesar Costa — Capitol
6	6	*Tu Que Me Das — Carlos Lico — Capitol
7	—	*Una Lagrima — Estela Nunez — RCA
8	4	Green River — Creedence Clearwater — Liberty
9	5	*Tiritando — Cesar Costa — Capitol
10	19	I've Been Hurt — Bill Deal & The Rhondells — Polydor

### Argentina's Best Sellers

This Week	Last Week	Artist/Title
1	2	*Zapatos Rotos (Melograf) Naufragos (CBS)
2	3	Belinda (Relay) Gianni Morandi (RCA)
3	2	Es Preferible (Melograf) Peret, Romeo (Disc Jockey); Safari (CBS); Bobby Capone (RCA)
4	5	*Te Llamo Para Despedirme (Melograf) Sergio Denis (CBS)
5	4	Fiesta Juan Manuel Serrat (Odeon)
6	8	I've Been Hurt (Melograf) Bill Deal & Rhondells (Polydor); Trio Galleta (Odeon); Klan (RCA)
7	6	Cuanto Te Amo (Relay) Jimmy Fontana (RCA); Johnny Hallyday (Philips)
8	10	*Balada Para Un Loco (Melograf) Amelita Baltar (CBS); Roberto Goyeneche (RCA); Walkers (Music Hall)
9	7	*Trigal (Ansa) Sandro (CBS)
10	13	Companion (Relay) Dyango (RCA)
11	11	*Chiquillada (Odeon) Leonardo Favio (CBS); Quilla Huassi, Chacho Santa Cruz (Microfon); Jose Carbajal (Odeon); Cesar Isella (Philips)
12	12	*Muchacha Siglo Veinte (Relay) Iracundos (RCA)
13	9	*La Nave Del Olvido (Ramos) Mirta Perez (Music Hall); Hugo Marcel, Luis Grillo (RCA); Greco (EMI)
14	—	El Bello Mundo De La Bella Gente Jimmy Cliff (Philips)
15	14	*Suenas Y Corre (Relay) Los Gatos (RCA)

## CashBox Argentina

RCA is starting this month to build new recording studios at its factory's site in Saavedra. The diskery plans, through these facilities, to double its output of local recordings which account at this moment for a big share of the whole market. The studios will be furnished with the latest equipment available and will allow RCA to achieve a high level of quality, according to the International standards.

CBS' Sergio Dennis, one of the top ten artists of the moment, will be one of the Argentine artists to take part in the Second Latin Music Festival in Mexico City, organized by Piero Bonino. Dennis jetted last week to Mexico City with Francis Smith, producer and composer of several of the top hits of the season, among them the latest single by Los Naufragos, currently on top of the charts.

Phonogram reports the marketing of a new LP by Ariel Ramirez, well known musician and composer, and the soundtrack of a new film to be released soon in Buenos Aires: "El Santo de la Espada." The film is about the life of General Jose de San Martin, and has been shot on location during the past three months. Ramirez is responsible for several strong selling LP's in the past, and the diskery expects that this album will find a strong market not only in Argentina but also in other Spanish-speaking markets.

Argentine chanter Alberto Cortez, established currently in Europe, will pay his second visit in a few months to Argentine next week. Cortez will appear on Nicolas Mancera's highly rated TV'er "Sabados Circulares," promoting his latest recordings on Music Hall. Another local artist, tango orkster Jose Basso, has traveled to Japan for an extensive tour of that country. Basso was given a party celebrating his trip, with the attendance of newpeople, deejays and the Music Hall M.C.

Fermata is already operating from its new facilities: Marcelo T. de Alvear 1573, Buenos Aires Argentina. Thus, the pubbery abandons its old home where it has been since its foundation. The new four story building will hold all the operations of both the pubbery and the Producciones Fermata record outfit, whose ambitious expansion plans forced the move.

Odeon has a gold mine in Joan Manuel Serrat, and several tunes that formed the chanters first LP's have been popping in the charts as singles. Now the diskery is preparing a second LP and still another one in Catalan language which will surely appeal to the thousands of natives of that part of Spain currently living here. On the local side, The Trio Gallets' LP is

selling very well and the single, "I've Been Hurt," is also ranking high.

RCA's Carlos Garbarino infos about the successful launching in Argentina of the MCA Records group of labels, which includes Coral, Brunswick, Decca, Four Corners, Kapp, Revue, Shamley and Uni. The first strong selling titles have been "Tracy" by The Cuff Links, and "Take a Letter to Mary" by Sam Shay, and there are new releases by Caroll Wyman, The Banana Boys, an LP by Neil Diamond and others.

Hugo Piombi of CBS sends word about the strong sales of newcomer Sergio Denis, whose "Te Llamo Para Despedirme" is climbing fast the charts. Denis has been contracted for appearances in Mexico, and is leaving next week; the diskery expects to have in him another International winner, just like Favio, Sandro and Piero, and is preparing a strong promo campaign in all the Latin American countries.

Music Hall's Calvo is happy with the success of the latest LP by the Trio Rubi, Colombian group profiting from the acceptance of Colombian cumbias in the interior of the country. The label is now working on the music from the film "El Angel", by Spanish chanter Raphael, which also seems a sure winner and is receiving heavy backing.

Phonogram's recent acquisition, beat group Piel Tierna, has reached the charts via their first recording for the label, "El Loco Luis", produced by Ricardo Kleinman. The diskery is expanding its beat music roster strongly, in a move to gain a bigger share of the teen market; up to this moment, the results have been considered highly successful.

Fermata's Mauricio Brenner infos about the release of two LP's devoted to Brazilian Carnival music, a new LP by Cauby and a single by chanteuse Claudia, "Razao de Paz Pra Nao Cantar". The diskery is also outing a new single by Los Tres Morais, with tunes from "Hair," and an LP by singer Marcos Roberto.

Nelida Lopez French of Korn Publishers infos that this pubbery has obtained the right to "Le Meteque", which has already received Spanish lyrics and will be recorded on several labels, besides the original version by Georges Moustaki at Philips. On the local side, the pubbery is promoting the recent production by singer and composer Piero, and negotiating its release in other countries, in America and Europe.

Underground label Mandioca has released the first LP by hit group Manal, with tunes composed by Javier Martinez, its leader.





# Germany

The winner in the German preliminary for the Grand Prix Eurovision de la Chanson 1970, which will be determined on the 21st of March in Amsterdam, was the title "Wunder gibt es immer wieder," text by Guenther Loose, composed by Christian Bruhn. Katja Ebstein, who is under contract to Liberty/UA, will sing the title in Amsterdam . . . Heinz Juergens, manager of the record firm Deutsche Opp, Cologne, announced that his firm will soon bring out LP's for only 3 DM (ab. 80 Cents). For experts in Germany this LP is a complete mystery. With this price the whole German low-price labels would be under-sold . . .

In March, Fleetwood Mac will be guest star in eight German capitols . . . Christian Anders, new German hit singer, has found his own music publishing house in Munich. One of the first titles of the new repertoire is "Day Dream" by the Belgian group Wallace Collection, who were on the top of the Belgian charts with this song 6 months ago. Christian Anders, who is also a writer and composer, has previously had the song "Geh nicht vorbei" (Don't Pass It Up) at the number one position on the hit parade of Radio Luxembourg . . .

Camillo Felgen, former disc-jockey, singer and now tv showmaster, got a record contract from the Cornet label, Cologne. His producer is Friedel Berlipp . . . In September, Karel Gott, Czech pop-star, will make a three week concert tour through Germany. Also Josef Laufer, Czech hit singer and entertainer, will make a November tour through Germany; his first concert in Hamburg was a big success . . . Benny Goodman, king of Swing, played with his band in Hamburg on the 28th of February, in Frankfurt on the 1st of March and in Berlin on the 3rd of March . . .

The English hit composers, Bill Martin and Phil Coulter, will begin composing songs for German hit stars. This is the result of a contract, which both English authors made with the music publisher Hans R. Beierlein of the Edition Montana. Therefore Bill and Phil will meet three times a year with German hitmakers. Aim and purpose of this co-operation is to give German singers the chance to be successful also in other countries. . . . The

international Kenny-Clarce-Francy-Boland Bigband, which is stationed in Cologne, will begin their first tour through North America in the summer. The band of the Cologne Jazz Promoter Gigi Campi will give concerts in nine cities of the USA and Canada. This band, which was chosen by "Downbeat" in the critic poll last year as best big band of the world, will also take the floor on the Jazz festival in Newport. . . .

At the International Hot-Jazz-Meeting in Hamburg about 20 native and foreign Jazz- and Blues- bands will play from the 29th of April until the 3rd of May. Among others, the following groups are expected: the trumpeter Humphrey Lyttleton with his band, "Papa Bue and his Vikings", the pianist "Champion" Jack Dupree, Alexis Corner with his group and the clarinet player Monty Sunshine . . . On the 5th of April the American musical "Your Own Thing" has its German premiere in Bremen . . . Seven North European countries will work together, to make their programs for Teens more attractive. For the beginning of August a pop-in on the Isle of Helgoland in the North Sea is planned by Germany, Holland, Belgium, Great Britain, Denmark, Norway and Sweden. The programs then would be broadcast daily over several stations. A highlight of this international super show will be three public arrangements on which first class beat groups from all participating countries will take the floor. The whole action will take place from the 1st till the 15th of August. On the last day a three hour show will come off, with all countries taking part . . .

Roy Black, one of the most successful German hit singers, flew to Thailand, in order to make the location shots for his latest film . . . CBS will put two new US-labels on the German market: 1. Arhoolie and 2. Fillmore . . . The German Vogue in Cologne has started a "Musical-Cas-setten" program now with 15 packs from the French Vogue, the other six of the star programs were taken over from PYE in London. This repertoire contains light music, Jazz and Beat. At the end of February, the Vogue will start with a German production.



BELL'S STILL RINGING IN DEUTSCHLAND AND NEIGHBORHOOD — CBS Schallplatten, CBS International's German subsidiary, will continue to distribute Bell Records product in Germany, Austria and Switzerland. Rudy Wolpert (right), managing director of CBS Germany and Larry Uttal, president of Bell, made the agreement and said the first issue under the extended contract is the 5th Dimension's new single, "The Declaration."

## Japan's Best Sellers

-International-

This Week	Last Week	Title
1	1	Awazu-Ni Aishite, H. Uchiyamada & Cool Five (RCA Victor) Publisher/Ai Pro.
2	5	Shiroy Choo-No Samba, Kayoko Moriyama (Denon) Publisher/Pacific Music
3	2	Kuroneko-No Tango, Osamu Minakawa (Philips) Sub-Publisher/Suiseisha
4	4	Shiroy Iro-Wa Koibito-No Iro, Betsy & Chris (Denon) Publisher/Pacific Music
5	3	Koibito, Ryoko Moriyama (Philips) Publisher/Shinko
6	6	Watashi-Ga Shindra, Mieko Hirota (Columbia) Publisher/Watanabe
7	9	Shinjuku-No Onna, Keiko Fuji (RCA Victor) Publisher/Nihon Geino
8	7	Train, 1910 Fruitgum Co. (Buddah) Sub-Publisher/Aberbach Tokyo
9	10	Ai-No Bigaku, Peter (CBS/SONY) Publisher/S & T
10	8	Wakare-No Samba, Kiyoshi Hasegawa (Philips) Publisher/Shinko
11	11	Doyoobi-No Yoru Nanikaga Okiru, Jun Mayuzumi (Capitol) Publisher/Ishihara
12	—	Come Together, The Beatles (Apple) Sub-Publisher/Toshiba
13	12	Sealed With A Kiss, Lettermen (Capitol) Sub-Publisher/Taiyo Music
14	15	Rain, Jose Feliciano (RCA Victor) Sub-Publisher/Shinko
15	—	Onna-No Blues, Keiko Fuji (RCA Victor) Publisher/Nihon Geino

-Local-

This Week	Last Week	Title
1	1	Dolif-No Zundoko-Bushi, The Doliflers (Toshiba)
2	2	Kokusai-Sen Machiai-Shitsu, Mina Aoe (Victor)
3	3	Hana-To Namida, Shinichi Mori (Victor)
4	5	Nageki-No Boin, Kachoo Tsukitei (Teichiku)
5	—	Koi-Gurui, Chiyo Okumura (Tsohbia)
6	4	Kenka-No Ato-De Kuchizuke, Ayumi Ishida (Columbia)
7	7	Asa-Ga Kuru Mae-Ni, Naomi Chiaki (Columbia)
8	6	Ikebukuro-No Yoru, Mina Aoe (Victor)
9	10	Itsuka Dokoka-De, Kahoru Chiga (Columbia)
10	—	Hadashi-No Koi, Yukari Itoh (King)

-Album-

This Week	Last Week	Title
1	1	Abbey Road, The Beatles (Apple)
2	2	Ryoko Moriyama In Nashville, Ryoko Moriyama (Philips)
3	3	Sam Taylor/Hana-To Namida, Sam Taylor (Crown)
4	4	Tom Jones Golden Prize/Live In Las Vegas, Tom Jones (London)
5	—	Julie, Kenji Sawada (Polydor)



ALL THAT JAZZ IS JUST "Motions and Emotions," according to the title of Oscar Peterson's (at keyboard) latest LP on MPS Records. MPS, based in West Germany, concentrates on jazz and jazz-oriented rock. Shown at Peterson's session in the A & R Recording Studios in New York are arranger-conductor Claus Ogerman (center) and MPS musical director Willi Fruth.

## Riot At Jethro's Frankfurt Concert

FRANKFURT, GERMANY — Despite heavy advance notice of ticket unavailability, 2000 hopefuls turned up last week (Feb. 23) for a pair of sold-out concerts by England's Jethro Tull and loosed their frustrations on police and property. Five people were hospitalized and nearly \$20,000 worth of damage done. The flow crowd was the cancellation of Jethro's scheduled two week German tour, with the exception of the Frankfurt dates, so the group could wind up its third LP to meet a projected March release date on Reprise.

The group's manager, Terry Ellis of

Chrysalis Artists, expressed surprise at the violence that occurred, stating "You would expect this at a Stones or Zeppelin concert, but Jethro have never been a group to encourage riots and this is not the sort of reputation they wish to develop. I only hope that the police were not provocative in their handling of the situation. Inside the hall, there was no more than the normal level of excitement."

Jethro begins its fourth U. S. tour on Mar. 21, a week after the airing of their guest appearance on the NBC "Switched-On Symphony" special Mar. 14.





JUNGLE FEVER RAVAGES SWEDEN — that is, a feverish pace of sales there for the "Jungle Book" LP from the Disney film of the same name. (l. to r.) Richard Sherman (co-writer of the songs), James Johnson (president of the Disney Music and Record Companies) and Phil Sammeth (Disney International Music Operations) display the Diamond Record awarded the LP by the RIAA for 100,000 units sold there. With 125,000 albums already sold, it is double the number of copies sold by any previously released record in Sweden, including local and imported product.

### Calart Studios Reactivates Regina Sound

REGINA — Earl Brown, producer manager of Calart recording studios and one of the first people into recording in Canada's west, is back into the fold, after a short absence. One of Brown's mainstays, Mel West and The Meteors, who did make a national name for themselves a few years ago, have released their first album "What A Wonderful World". The set contains an original by rhythm guitarist Bruce Molleken entitled "Sad And Blue".

Although Calart hasn't been actively engaged in the national market for a couple of years, it has produced upwards of 50 custom LP's since it started producing in 1964. Firm's Meteors album is the first entry into the commercial LP market and took a full year for completion. Brown's Sound-around label is distributed through National Record Distributors of Winnipeg and Kensington Distributors of Regina.

### Brit. Disk Prod Shows Gains

LONDON — Latest Board of Trade figures show that record pressings in October at 10,900,000 were 16% higher than in October 1968, and production of 33 1/3 r.p.m. records reached the highest figure yet recorded.

For the 10 months to the end of October 1969 total production was 7% above that in the corresponding period of 1968.

Total sales in October 1969 at £3.5m were 9% higher than in October 1968, and the export figure was again very high. In the 10 months to October total sales were 7% higher than in the same period of 1968, and exports were 21% higher.

### Roe In England

HOLLYWOOD — ABC's Tommy Roe kicked off his first concert tour of England last week with an engagement at London's Talk of the Town. Roe followed with a week at the Caberet Club in Birmingham and winds up with a week at the Caberet Club in Blackpool, Mar. 8-14.



ALL OF BRAZIL FLIES TO LONDON — Sergio Mendes and Brasil '66 arrived in London last week for a guest appearance on the Engelbert Humperdinck Tver and s.r.o. concerts at the Royal Festival Hall. A & M Records, their label, hosted a reception for them at London's Washington Hotel and among the guests were (l. to r.) John Deacon (general manager A & M); songstress Judith Durham; Larry Yaskiel (managing director A & M); Sergio Mendes; John Dyer (sales manager A & M) and Tony Barrow (p. r. for A & M). The group later left for Amsterdam and the Grand Gala Du Disques.

Vancouver's Fox, a very tight quartet, which has been playing the upper Canada area for a couple of months, have received several notes of interest from record companies. They are due for demo sessions at RCA studios and a hope for signing to follow. They return to the west for several dates the first part of March.

Liberace broke the all time gate record at Kitchener Arena for his Feb 19 date which pulled an 8000 audience. He was due to play a sold out house Feb 20 at Peterboro Arena. Local promo mgr. Tom Williams was busy with displays and bio info on Liberace to MOR stations throughout the province. The Vogues came high on Williams list for promotion during their stay at the Imperial Room of the Royal York Hotel. He arranged a Vogues Chocolate promotion which tied in nicely with Valentine's Day. With "Sam As A Sweetheart", all Sam The Record Man's franchises and the main store gave away a box of chocolates with the sale of each "Vogues Greatest Hits" albums. Tiny Tim appeared at the Hook & Ladder Room of the Beverly Seaway for one week. The Seaway staff arranged for a flower laden reception for Tiny and Miss Vicki when they arrived at Toronto's International Airport. Press coverage has been one of the keenest in some time.

Capitol Records hosted a party for Sandler and Young, on the day of their opening at the Imperial Room of the Royal York. The bash was well attended as are all parties for this popular duo. Joe Woodhouse, local promo man, has been instrumental in obtaining good exposure on Sandler & Young's latest LP release "Together". Another Woodhouse baby, Edward Bear are showing early indications of a national breakout with their deck "You, Me & Mexico" culled from their initial album release for the label. This group will be sharing the bill with top Canadian artists on the CBC radio network's "Mini Rock" (1) which salutes the 1970 Easter Seal Campaign. Jacques Amann, Quebec promotion manager for Capitol Du Disques, returned to Montreal with a completely new image of French product in the Western Provinces. Amann received a warm reception from both radio people and dealers. Very high on the list for play is the newly released Adamo deck "Petit Bonheur" which was culled from his best selling album "Adamo" taped "live" during an appearance at Montreal's Place Des Arts. Mary Hopkin looks good for another climb up the Canadian charts. This time it's "Temma Harbour" on Apple. Another Apple lid showing good moves up the charts is the John Ono Lennon "Instant Karma". Al Martino has also shown good chart action with his single release "I Can't Help Falling In Love."

Ray Johnston, promotion for Trans World, reports good MOR action on advance copies of "Love Is All" by England's Malcolm Roberts. Released in the UK on Major Minor and Columbia in the U. S. Art Young, prexy of Trans World picked up Canadian distributing rights for the disc which has created much chart action in the UK and is receiving good MOR play in the U.S. Cross-Canada mailing has already instigated with pressed product ready for shipment.

Frank Gould, one time program coordinator at CFOX Montreal and the one programmer credited with influencing much Canadian product sales in the greater Montreal area, has been appointed label chief of U.S. product

for Polydor Records Canada. Gould will be headquartered in Montreal. Polydor's director of national promotion, Allen Katz, doesn't hold out too much hope in getting radio play for the just released "A Night At Santa Rita", but word of mouth has already shown a keen interest by consumers in the album which contains language which some might consider in bad taste. High on Katz list is the new Jake Holmes album currently receiving plays on underground and free form AM stations. Already considered a good seller is the new James Last "Evergreen Non Stop Dancing."

New from Columbia is another Ivan Rebroff. This is his first original cast soundtrack and it's from his successful showing of "Fiddler On The Roof." Much consternation has been shown by Rebroff fans on the album cover however, which some feel does little to promote the great talent contained inside. Bill Eaton, national promotion for Columbia, reports on ever increasing market for Rebroff with each release. Montreale Monique Leyrac, who gathered herself many English Canadian fans with her English album release, has just released another French lyric album already showing good sales in Quebec. The Mercey Brothers, Gold Leaf Award winners as Top Country Group, make a pitch for the pop market with their single release of the Lennon/McCartney penning of "Goodbye." The flip keeps the popular Ontario brothers trio in the country fold. It's a Larry Mercey composition "My Song For You."

Angus Walker, an Atlantic Provinces country powerhouse, is back on the disc scene with a fast moving chart item "Crazy Tricks" which was written by Merv Smith. The single is on Donn Petrack's Lethbridge based Big Chief Records. Merv Smith, also on Big Chief, is showing good country chart action on his lid "The Way You Play." Big Chief is distributed nationally by Canadian Music Sales (CMS). Stompin' Tom Connors, already showing good gains on the country charts with his Dominion deck "Bud The Spud" has released two more singles, "Big Joe Mufferaw" and "Sudbury Saturday Night."

Don Turner, manager of Myrna Lorrie, who also heads up his own country promotion and booking firm, reports the return of Art Essery from several weeks of appearances in the U.S. Essery will cut two sides for Rodeo Records in Montreal produced by Dougie Triner, Mar 18. Essery and his group move into Toronto's Edison Hotel as the house band commencing Mar 30. Turner is also negotiating with Angus Walker, who is putting together a band of top country musicians out of Montreal and will set off on a nationwide tour with dates in the U.S. The tour has been tentatively set for the latter part of March. Turner reports good reaction for the Steve Glenn country show out of CHOK Sarnia, with response coming from as far away as Tennessee, New York City and all across Northern Ontario. This is somewhat surprising being that Glenn's "Spotlight" show is aired daily from 3 AM to 6 AM. It's expected that the show will be extended so as to commence at 12 midnight. Myrna Lorrie will team up with her husband Bill Wallace for club and one nighter dates. Myrna is skedded for a mid-March appearance on the new CBC-TV Halifax produced country show.

### Kim To Europe

NEW YORK — Andy Kim, Steed Records' multi-million record-selling artist, left New York last Tuesday (3) to begin an eighteen-day tour of key European markets.

The tour was built around Radio Luxemburg's Silver Lion Award, which was presented to Kim (7) in Essen, Germany, in recognition

of his international smash "Baby, I Love You."

Kim will visit Hamburg, Berlin, Zurich, Dusseldorf, Cologne, Amsterdam, Paris, London and Madrid in addition to Essen. He will do extensive radio and television interviews and performances in each city supporting his current international single release "Friend in the City" as well as his catalog.





At the Dutch final selection for the Eurovision Songcontest held last week, Basart-writers were represented with four out of the ten songs. "Okido," written by Tony Eyck and Herman Pieter de Boer, was performed by Joke Bruys, strong-voiced songstress at the start of a promising career; "Linda," by Harry and Loes Sacksioni, was song by D.C. Lewis who presently enjoys heavy interest in Holland due to a number 1 chart position with his recording debut "Mijn Gebed" (My Prayer); soul singer Sandra (of the famous duo Sandra and Andres) tried to become the Dutch representative at Eurovision Songcontest with "Boorbij Is De Winter," written by the Sacksioni's.

But "Waterman" by Pieter Goemans, performed by Basart's recording act The Hearts Of Soul, was voted by the International jury as number one so that this successful female vocal trio will represent Holland at the Eurovision Song Festival, to be held in the Amsterdam RAI-Building, March 21.

Ekseption, one of Holland's top-groups which have had three major hits in succession that went to the top 5 of the Dutch, Belgian and French charts, is presently doing television performances in Paris, which will certainly contribute to the already tremendous success of this group in France. Reported sales in France of their single, "The Fifth," amount to 120,000 copies. LP sales in Holland are at an estimated 60,000 figure. An opera on which the group is actually working will be released world-wide.

"Dear Anne" by the George Baker Selection has entered the Dutch charts this week and is predicted to reach the top three. As the group's preceeding single is gaining tremendous international acclaim, Negram believes it has another winner on hand.

On the Dot-label, Negram has released "Anita Kerr '70," a promotion sampler issued just before the Grand Gala Du Disque 1970, on which Anita Kerr and her Singers will be featured. For her album "Reflect On The Hits Of David Bacharach," Anita Kerr will be awarded at the Grand Gala an Edison. Negram has prepared an intensive promotion campaign at the end of February and expects a strong response from both dealers and public.

Negram has succeeded to contract the Dutch pop-group Q 65. The group was formed five years ago and split up 25 months ago after scoring ten hits in a row. The members decided just recently to pick up their string of successes and to make their "second debut" in March. The Q 65 will record an album for Negram. A single will be issued in March to tie in with their first public performance.

Negram has scored a hit with "A Song Of Joy" by Miquel Rios on the Hispavox-label. A strong promotion resulted in unbelievable sales figures and within ten days after being released the record was listed in the Dutch charts. "A Song Of Joy" will be the biggest hit ever for Hispavox in Holland.

March 16 and 17 Hispavox artists Los Payos will visit Holland to do KRO's "Zaterdagavondcoorden" television show. They will do some songs from their album "Maria Isabel" and their latest single.

Inelco has planned a special promotion campaign for the visit of Jose Feliciano to the Grand Gala Du Disque on February 27 in Amsterdam. "No Time," by the Canadian "Guess Who," is released in Holland now. Inelco will have Michael Brody Jr. (the singing millionaire) on the market with his "The War Is Over" and Bob Dylan's "You Ain't Going Nowhere." It will be a rush-release.

CNR just released a single by the great English trumpet-player Nat Gonella and the Ted Easton's Jazz-band. The swinging '30s were back again during the live recording in The Hague New Orleans Club. On the MPS label, eight new albums have been released. Longplays by

Oscar Peterson, Dave Pike Set, Jim Hall, Dexter Gordon, Lucky Thompson, Joachim Kuhn Group, The Gustav Brom and Billy Taylor trio.

The French/Dutch million seller David Alexandre Winter will come to Holland this week for promoting the Dutch version of "Vole s'En Vole" (Free as a Bird). Winter will appear in the KRO-TV Saturday night-program.

On the occasion of 10 years Grand Gala Du Disque, CRN records released the Golden Gala series. Twenty-three albums by Mireille Mathieu, the Edwin Hawkins Singers, Heintje and others are selling well. After the Buddah-campaign, this will be CRN's second successful campaign of the early '70s.

The biggest album ever made in Holland is "James Last Op Klompen" featuring the famous orchestral leader in some of Holland's best known folk tunes. Sales figures for the album are approaching the 180,000 mark. On account of that, requests have been pouring in constantly, asking for a follow up. The new record called "James Last Onder Moeder's Paraplu" is dedicated to the most popular Dutch children songs. James Last will be at the Grand Gala again this year, which is going to help again to build up enormous sales for his Polydor albums.

Daliah Lavi, the famous movie star from Israel, visited Holland February 19. She was here in order to promote her first single for Festival records, released in Holland Polydor. The A-side is called "Love's Song" and has been received very well with all the deejays. She sang "Love's Song" on Adam, a monthly TV-show for men only, directed by Lex de Rooy for the TROS.

Gus Backus, the American singer who preferred to stay in Germany after serving in the army, visited Holland February 12, doing a special promotion stunt in the Gert en Hermien Show, a popular TV programme of the AVRO. Gus Backus did his all time favorite "Der Mann Im Mond" and his latest recording called "Salto Mortale," which has been selling very well in Holland during the last few weeks, Gus Backus is an exclusive Polydor artist.

N.V. Phonogram had a fine single-release with several records bound to be high on the charts: "United We Stand" by The Brotherhood Of Man (Deram), "White Plains" "My Baby Loves Lovin'" (Deram), Aphrodite's Child's "It's Five o'Clock (Mercury), The Troggs' "Easy Loving" (Page One) and "The Witch's Promise" by Jethro Tull (Island). The Phonogram promotion depts. have round the clock services to bring all the records in the charts within the next three weeks. A really sensational record was recently rush-released by N.V. Phonogram. "House Of The Rising Sun" by Frijid Pink is already a smash hit in the US and will definitely be a chart-topper in Holland too (Parrot). Dutch popgroup Ekseption received a Golden Record for their first album, which sold 50,000 items by now. The Disk was presented after a concert the group did in Utrecht with a jazz-group and chamber-orchestra. On February 24 Ekseption recorded two TV-shows in Protugal. Recently Dutch Ekseption also visited Paris to do a television-show. In the program they played their smash hit "The 5th Symphony" of which already over 120,000 copies have been sold in France. They made an excellent performance and therefore they were invited to Paris again to do their new single, "Air," on television within a few weeks. The second day in Paris, all important French agents and executives from radio, television and press were assembled in the main Philips-building to have dinner and listen to the group playing their latest album (to be released this month). Ekseption made such a surprising act that they got several "encores" and a minutes-lasting applause from



**LED TO THE SWEDISH GOLD MINE** — Led Zeppelin was awarded a gold LP in Sweden for 25,000 copies sold on their second album, "Led Zeppelin II." It was the first gold LP for the label, Atlantic-Sweden, and they collected their award following a recent Stockholm concert. Pictured (l. to r.) are Robert Plant (lead singer), Boerge Ekberg (managing director of Metronome Records, distributor of Atlantic in Sweden), Jimmy Page (guitarist), John Paul Jones (bass), Margareta Jonsson (label manager) and John Bonham (drums).



**IN RIO BY THE SEA-O**, Osmar Navarro (left), the Brazilian songwriter whose "A Namorada Que Sonhei" has been the no. 1 song in Brazil for the past three months, met the Peer Southern heads with whom he recently signed an exclusive contract. With Navarro are (l. to r.) Fiorenza Saffiro, head of PS's Rio office; Monique Peer, president of the organization; and Ralph Peer II, vp of Peer Southern.

## Holland's Best Sellers

This Week	Last Week	Artist/Label
1	1	Mijn Gebed (D.C. Lewis/Philips) (Dayglow/Hilversum)
2	2	Who'll Stop The Rain (Creedence Clearwater Revival/Liberty) (Basart Novaton/Amsterdam)
3	5	Room To Move (John Mayall/Polydor) (Dayglow/Hilversum)
4	8	Dear Ann (George Baker Selection/Negram) (Ed. Veronica/Hilversum)
5	4	Seasons (Earth & Fire/Polydor) (Dayglow/Hilversum)
6	—	A Song Of Joy (Miguel Rois/Hispa Vox) (Ed. Veronica/Hilversum)
7	—	Bitter Tears (The Shuffles/CBS) (Ed. Veronica/Hilversum)
8	3	Venus (Shocking Blue)/Pink Elephant) (Dayglow/Hilversum)
9	—	Bridge Over Troubled Water (Simon & Garfunkel/CBS)
10	—	I Want Ypu Back (Jackson 5/Tamla Motown) (Basart/Amsterdam)

the professional audience. The success in France is a solid base for an international start, to be followed by television in Belgium, Germany, Scandinavia and Poland and record-releases in almost every country, including England and the U.S.

English singer Cilla Black visited Holland for a guest-appearance in Holland's no. 1 Saturday night TV-show. N.V. Phonogram did a press-reception at the Amsterdam Apollo Hotel. British groups Vanity Fare and White Plains also visited Holland.

Both groups did their new record on the "Doebidoe" TV-Show.

Phonogram's Ad Visser en Anton Witkamp visited the Island Records offices in London on February 18, to discuss the forthcoming Island Promotion Month which is tied up with the release of a dozen new Island albums.

D.C. Lewis' first record "Mijn Gedbe" (My Prayer) is now no. 1 for the third week on the national charts (Philips), and will definitely reach the Golden Figures within a few weeks.



## EDITORIAL:

### The Plus and Minus of Trade Publicity

And this is exactly where Wallace (or his writers), and the rest of the news media have always gone wrong: they view the whole jukebox business as if it were contained solely in the metropolitan cities and forget there's a whole country out there that doesn't "have trouble with pay telephones" or suspicions of gangster control. They'll read some report in a local newspaper linking a hoodlum with "vending" (plus, of course, a whole host of other enterprises which miraculously escape the racketeer stigma) and then deftly deduce from this that all operators in all 50 states are the same type.

We think this garbage has gone too far this time. How in blazes can a responsible network news department hope to maintain its image of integrity if it casually drops such erroneous information, hurting people in the process, unless the average viewer is too thick to know better or the target group itself is too impotent to fight back? And that's right where it's at—the average viewer, reader, or whatever, believes everything the media dish out, and the jukebox business itself has been traditionally powerless to fight back because it's afraid to get a door slammed in its face if it ever went near a CBS to say: "Hey . . . you're wrong about this, you know."

How many operators were amused when MOA's Howard Ellis first broached the subject of an organized Public Relations campaign two years ago. How many said: "haven't they anything better to do than run around giving speeches to people who won't believe them anyway?" How many, after the "60 Minutes" insult, still think there's no need for organized PR?

Maybe now the sore has come to a head and reluctant operators will take another look at the PR material MOA has issued and seriously consider using it in their own communities. How? By delivering the speech before one or more civic groups, or else by mailing it, together with a covering letter, to the local paper, radio or TV station, inviting the staff to come on down to the route and get a feature story on jukebox operation as it really is. You know, there could be a lot of interest in the real jukebox business. Just the simple fact that John Doe doesn't know **anything** about it should be enough to provoke a feature story **telling** him about it. The subject of jukebox record programming alone, so deftly described in the **Washington Star** article, could provide a fascinating story all by itself.

In the last analysis, if such bad press was nothing more than name calling, it wouldn't be so bad. But they carry "sticks and stones" in their overall effect by scaring many a potential location away from the legitimate operator because the management flatly refuses to "get involved with people like you." Names themselves have their sharp edge too when you're out with the wife at a social and a new acquaintance casually

asks your occupation. "Why . . . (cough) . . . I'm in the, eh, music business," you answer and try to change the subject. It's time there were no need to change the subject.

We were originally planning to run an editorial on the 1970 Arcade Season, which "officially" opened the 1st of March, but two publicity items on the jukebox industry which hit the consumer media last week demand immediate reaction from the coin trade press. One item, a lengthy feature article entitled "The Beloved Jukebox" or "Gee, It's a Wurlitzer . . ." ran in the March 1st Sunday Magazine Section of the prestigious **Washington Star** newspaper. It provided its readers with a truly excellent profile of the coin-phonograph industry in the nation's capital (see separate story). The second item, perhaps the most dreadfully naive and disastrous 30 seconds of anti-coinbiz publicity ever aired over network TV, was broadcast on the popular "60 Minutes" news-documentary program on CBS (Tues. evening, Mar. 3).

Whoever heard "60 Minutes" commentator Mike Wallace matter-of-factly infer that jukeboxes in general are all controlled by "the Mafia" must have been as shocked as we. His irresponsible statement, backed by the considerable authority of the CBS News Dept., is the most serious slap-down of this trade's earnest efforts to eradicate the "jukebox stigma" to date. Further, the millions of Americans that surely watched the program no doubt absorbed the statement as gospel without the slightest thought that he might be wrong.

While **Washington Star** writers William Holland and Mike Anders labored to produce a beautifully illustrated, accurate report on the true nature of jukebox operation (based obviously upon months of careful research into Washington D.C. routes), 'tis a sorry shame the "60 Minutes" staff, with only 1/1000th of the effort, could kill whatever good it did, just to add a little spice to a report on the making of a phonograph record.

Furthermore, those unfamiliar with the real business of music box operation probably got the impression from the rest of Wallace's remarks that the machines were really owned by the locations and that the "underworld" grabbed off 50% just for servicing the machines and sticking on some new singles. Saying a good jukebox earns around \$100 a week (and forgetting to mention there aren't many such spots around), he also left the viewer (as well as the legislator) with the impression that the industry is rolling in dough. Congressional leaders working on the copyright bill must be amused at the trade's reluctance to pay another dollar a year royalty per machine (Williams Amendment) when they turn such a profit as Wallace suggested. At least he did say: "they do a good job of maintaining the equipment . . . the jukeboxes are always in much better working shape than the bar's pay telephone."



## New Gottlieb 1-Pl.



Gottlieb's Flip A Card

CHICAGO — D. Gottlieb & Co. has dealt amusement operators a most winning hand with the release this week of their first single player pin of 1970. The pingame, patterned after the popular playing card theme, is dubbed 'Flip a Card' and is jammed with a plethora of bonus scoring features, which include several exciting innovations.

During the course of play, the ball can shuffle through sequence lights numbered deuce through ace, a "spin ace" for special scoring, a "spinning light" that spots cards five through ace plus two rollovers and a kickout hole that activate a "spinning light spotting feature." An open lane at the bottom of the playfield guides the ball right smack onto the flipper, enabling the skillful player to shoot it right back up to the top of the field.

The pinball unit is artistically superb in every way. Artwork in the colorful backglass depicts two of the well-endowed coeds, relaxing in their college dorm. Playfield colors and general appearance is especially brilliant and the game is sure to attract more than the usual share of attention at the location.

'Flip a Card' is available with 10¢ play and 3-25¢ coin chutes.

## Munves Shipping

NEW YORK — Joe Munves, sales director for the Mike Munves Corp., has notified the arcade operating trade that his prominent games outlet is now processing orders for a wide variety of equipment for placement at fun centers across the country. With the arcade buying season picking up pace, Munves urges all his customers to notify him as soon as possible concerning type and quantity required.

## ChiCoin to SeeVend

CHICAGO — Quantity shipments of Chicago Coin's current amusement product line are now enroute to SeeVend Automaten-Vertriebs GMBH, their newly appointed distributor for Germany and the Benelux countries. The SeeVend appointment according to ChiCoin vice president Avron Gensburg, was recently consummated by European representative Karl Goetting, who manages the firm's export traffic from offices in Frankfurt.

Gensburg advises that SeeVend will be exhibiting ChiCoin games, including a new pingame to be released in May, at the Hanover (Germany) Fair, to run April 25 to May 3rd. Gensburg and ChiCoin's Jerry Koci will attend the Hanover Fair and join Goetting and SeeVend executives at their display.

Gensburg further advised that ChiCoin equipment will also be exhibited at the Milano, Italy Fair April 14-25 and the Zagreb, Yugoslavia Fair April 18-28. The latter is the largest industrial exhibition, which includes American-manufactured equipment, held behind the Iron Curtain.

## 100% Expected At Frisco Board Meet

CHICAGO — MOA's executive vice president Fred Granger expects near one hundred percent attendance at the association's Board of Directors meeting in San Francisco March 12-14.

"Individual response has almost reached the top", Granger said, "and in most cases wives and children of members will be accompanying them to San Francisco."

Some special guests have been invited to attend this year's meeting. They include George Miller, MOA's first president; J. Harry Snodgrass, second president of the association and Henry Leysner, a former MOA vice president.

An agenda of business meetings is planned and president Lou Ptacek will include in his regular report a special progress report on his current Phase II program.

Of special importance, according to Granger, is the get acquainted cocktail party for members and non-members in surrounding areas, to be held Thursday evening, the 12th. This event, instituted a few years back, has proven an effective means of acquainting non-members with the function of MOA, and in many cases has resulted in on the spot sign-ups.

## Florida Ops Schooled By Rock-Ola's Findlay

CHICAGO — William Findlay, Rock-Ola's field service manager, recently conducted a service school in Jacksonville, Fla. for customers of the local branch of Eli Ross Distributors, Inc.

During the course, emphasis was placed on the electrical and mechanical components of the Rock-Ola model 442, 160 selection phonograph and the 100 selection, model 443. Both machines contain common parts.

Representing Eli Ross of Jacksonville were Herb and Montine Gorman, Dick Putnam, J. B. Whitaker and Buddy Fortenberry.

Those attending the course were Bob and Fred Sellers and Tom Tesmacher of Joe E. Sellers & Sons Amusement Co., Melbourne, Fla.; David Rockwell and Woody Pate, Allens Amusement Co., Merrett Island; Ed Plumtree, Accurate Count Phonograph Co., St. Petersburg; James Sapp, Ray Still and William Otto, Lively Music Co., Orlando; Robert Pell, Frank Pell Amusement Co., Orlando; Al Lively and Ed Sherood, Al Lively Amusement Co., Winter Haven; Ed Dubray, Atlas Amusement Co., Jacksonville; Jim Kemp, Jim Kemp Music Co., Tampa; Wayne Daniel Jr., Plant City, and J. Goldberg and Mitch Zaret, United Service Co., Jacksonville.



Florida music operators and their mechanics listen attentively while Bill Findlay takes them on a detailed technical spin of the current Rock-Ola music line.

## Wash. Star Shines on the Jukebox



In addition to an informative description of the jukebox industry, the Star's Sunday supplement provided a pictorial tour of Washington's unique juke locations, where proprietors have taken pains to acquire special programming for their machines.

Occasionally, a consumer publication "hauls forth" the jukebox from the back of a tavern or the pinball machine from the corner of an arcade to remind members of the public of the machines they diligently hover over, contribute to monetarily and perhaps lean on for several hours, but forget the moment they return to the sidewalk or boardwalk.

Some three years ago, *Esquire* magazine examined the pin ball player's compulsion in an article, "My Mother, the Pinball." The *Washington Star* has given equal time to the jukebox business in "Gee, It's a Wurlitzer," by William Holland, which appeared in the Star's March 1 Sunday supplement.

The jukebox, according to staff writer Holland, is the "quintessential modern American machine. A space-age marvel of technical know-how, it reproduces the soul of our music from a shell of plastic, chrome and neon — for a coin."

In his carefully researched piece, Holland describes the history of the jukebox industry, its blessings, present problems and its financial structure, including such items as operator-proprietor commission arrangements and the problem of copyright payments and price increases.

Some of Holland's material was gathered from members of the Washington jukebox industry, including Philip Mason, the head of Allied Vending and John Cokinos, co-owner of D.C. Vending Co.

The professionals' perspective is balanced by the writer's sentiments as a consumer confronted with an

"awesome, metallic, amply adorned automaton." Holland points out nostalgically that if coin machine manufacturers "sure do dress their machines funny, it's only because the machines have been clothed in gaudy garb since birth."

"The Eden of vending machines was the midway, the penny arcade," he writes; "the creator, the carnie, the barker, the flim-flam man. In a way, a creature that W.C. Fields would have created..."

The trend toward gaudily grotesque machines, he writes, reached its peak in the '40s when loud sound and loud designs typified machines. Holland describes such designs as a "bizarre mish-mash of space ship, House of the Rising Sun, Gothic skyscrapers and Shirley Temple birthday cake."

In the late '40s and early '50s, he observed the juke tried to abandon its gaudiness, but over-reacted with a presentation of "those dreary staples divided neatly into Folk, Waltz, Polkas, Show Tunes."

Thus by taking a "trial and error approach" to a contemporary wardrobe, the jukebox has attained its contemporary look — "clean-cut, but spaced out; streamlined, but functional."

Equally as important as the machines is the image of the people behind the machines. Mason expresses concern about the public's misconceptions of machine operators that result from insinuations of ties to organized crime. He cites the MOA as the guardian of the industry's integrity.

Mason, in the coin-vending business for 37 years, says that jukeboxes are much more sophisticated than they were before World War II, praising manufacturers as "terrific craftsmen."

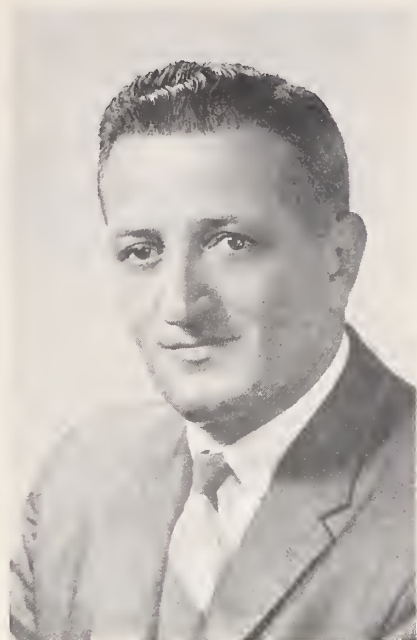
As the appearance of juke boxes has changed, so has the quality of sound reproduction. Whereas hi-fi experts used to refer to the "jukebox sound" as characteristic of bad equipment, the modern jukebox's sound has full range and is "reasonably undistorted." Holland writes that there is "still some room for improvement," as an emphasis on a machine's volume to suit large locations results in concessions in sound quality.

Also discussed is the recent two-for-a-quarter price increase on most Washington area machines which operators attributed to the 25 per cent increase in the cost of living. In comparison with other forms of entertainment, it is estimated that the moviegoer pays almost 2½ cents a minute for a two-hour movie and the concertgoer pays about 3½ cents a minute. "So what's so outrageous about five cents a minute to hear a record running two minutes?" asks the writer.

Holland's piece is a refreshing ray of exposure for the coin machine industry, and may prompt a few customers to give the juke at least a nodding hello the next time they greet it with the standard two-finger handshake.



# Service Fees Needn't Cloud Op's Profit Picture



**BILL ROSENFELD**

Cash Box wishes to thank Bill Rosenfield of Cleveland Coin International for contributing the following article on coin machine service and its direct relation to the profits of the music and games operating company. Bill, as director of general sales for this prominent Ohio equipment dealership, has observed the growth of many of today's more affluent operating firms and stands in a unique position to spell out those business principles which have often separated those who prospered from those which disappeared. His insights into the promise of today's "special novelty games" and on the subject of higher play pricing also bear import to the operating trade as it enters the 1970's:

All operators of coin-operated machines face an almost daily battle to maintain profits. Whether they operate phonographs, games or vending machines, operators must cope with increasing costs of operation, stronger competition and a more sophisticated and demanding location owner and general public.

The rise in equipment costs is a fact of life. Drastic cutbacks or elimination of new equipment purchases and attempts to milk older machines are self-defeating counter measures that offer no profit advantages whatsoever. Actually, an operator who takes this approach invites the more aggressive, far-sighted competitor to move in. He succeeds eventually only in putting himself out of business.

Profits can be increased by a better placement of on-hand equipment with the wider use of the diverse new equipment that constantly hits the market. An operator should not assume that a location at which he has operated only a pin game cannot also do well with one of the novelty games that have recently made impressive inroads in the trade and promise to become even better money earners in the future.

It is now more important than ever that the operator use not only the standard types of equipment, but also the imaginative newer equipment to which the public is responding well. A delay in such diversification gives the competition advantages that no operator can afford to concede.

The combination of additional location contracts and increased pricing (2 plays for a quarter or 15 and 20 cent candy and drinks) will brighten the profit picture. Wherever feasible, higher prices should be installed in new and upgraded locations.

Experience shows that when operators apply this formula, profits increase both for him the location. Experience also shows that newer and better equipment tends to eliminate resistance to contracts and increased pricing and frequently produces better operator percentages — all vital for increased profits.

Operators generally give serious

attention to most other profit areas such as proper depreciation scheduling and realistic trading-in policies. But one of the most serious and persistent threats to profits—service—is virtually ignored.

The problem of service is regularly griped about, but not often enough constructively attacked. But those operators who complain, "Service is killing me," can be helped.

Total elimination of service is not possible for any machine with moving parts, but maximum service combined with minimum expenses can be achieved. Profits can be increased. The key is more knowledgeable service personnel.

To assist operators with service problems, Cleveland Coin International frequently holds service seminars to supplement its normal service schools.

Each seminar is planned to provide an indepth study of a specific product — its construction, component parts and their functions, operation, maintenance and service. Conducted by a factory representative or a Cleveland Coin head mechanic, classes are kept small (eight to 12) to provide personalized instruction and close observation of, and contact with, the unit

being discussed.

The Seminar consists of two successive evening sessions that generally start with dinner at 5:30 followed by classes from 6:30 to 10.

Emphasis is placed on practical service problems — their causes, solutions and means of prevention. With complete knowledge of a product, students can then eliminate many potential service problems by taking preventive measures. When service problems do occur, they can be quickly recognized, isolated and repaired.

Seminar training attempts to eliminate the irritation, waste of time and guesswork that characterize hit or miss type of service. A veteran serviceman said at the end of a Wurlitzer seminar held Feb. 11th and 12th, "I've attended service schools for many years but never before have I learned so much that I can actually apply in the field."

In analyzing his profit potential, no operator who attempts to run his business successfully and legitimately can afford to write off service as a necessary evil. Properly and intelligently handled, service can be employed as a valuable aid in brightening the operator's profit picture.

## Juke Mfr.'s Assn.

## Talks With MOA

## On Royalty Fight

CHICAGO — A meeting was called by the American coin-operated phonograph manufacturers last Wed. (March 4th) to discuss the status of copyright legislation currently threatening to increase the proposed Federal \$8 per box royalty fee even more. The bill in question, the Williams Amendment, which among other things attempts to impose an additional \$1 annual royalty on each jukebox in operation, remains with the Senate Judiciary Committee. The American phonograph manufacturers, working closely with MOA, pledged to increase their efforts and encourage distributors to do likewise, to help defeat this legislation.

MOA's executive vice president Fred Granger and the association's legal counsel Nick Allen were invited to the conference, which was held in the Prudential Building.

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## Phono Vue Film Parings

**KEY HOLE L-2922Y**  
Songs: Makin' Good Time (Roulette) or Please, Please, Please (Kent)

**NOISY NEIGHBOR L-2922Z**  
Songs: Tonight (Atlantic) or Lucifer (Capitol)

**SCREEN TEST L-2923A**  
Songs: Was it Good to You (T-Neck) or River Boat Annie (Paramount)

**BEAUTY PARLOR L-2923L**  
Songs: Hook & Sling #2 (Scram) or Easy Come, Easy Go (Metromedia)

**HER HONOR L-2922U**  
Songs: What Kind of Fool do You Think I am (Heritage) or Baby Make it Soon (Congress)

**PARIS IN SPRING L-2923C**  
Songs: La La La (Metromedia) or You Keep Tightening up on Me (Bell)

**CONY ISLAND L-2923E**  
Songs: Goin' Out of My Head (Reprise) or Gotta Get Back to You (Roulette)

**ON STAGE L-2923N**  
Songs: I Can't Get Next to You (Atlantic) or Love Grows (Where My Rosemary Goes) (Bell)

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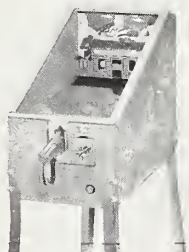
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# CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

## Adult Locations

AIRPORT LOVE THEME (2:28)

**PERCY FAITH**

Theme For Young Lovers (3:24) Columbia 4-45114

WHAT A GROOVEY FEELING (2:30)

**JOHNNY NASH**

No Flip Info. Jad 223

MR. MONDAY (2:56)

**THE ORIGINAL CASTE**

No Flip Info. T-A 192

WHOEVER FINDS THIS, I LOVE YOU (4:27)

**MAC DAVIS**

No Flip Info. Columbia 45117

WATCH WHAT HAPPENS (4:00)

**LENA HORNE**

Rocky Raccoon (3:27) Skye 4523

OLLIE (1:37)

**ERNIE HOOD**

Sitka (2:10) A&M 1176

## C & W

THE CLEANEST MAN IN CINCINNATI (2:06)

**CLAUDE GRAY**

Crazy Arms (3:04) Decca 32648

CALL ME GONE (2:41)

**STAN HITCHCOCK**

Your Kind Of Man (3:28) Epic 5-10586

LIFT RING, PULL OPEN (2:56)

**JIM ED BROWN**

Going Up The Country (3:02) RCA 47-9810

ANY WAY YOU WANT ME (2:42)

**JIMMY WAKELY**

That Silver Haired Daddy Of Mine (3:05) Decca 32649

## Teen Locations

LET IT BE (3:50)

**THE BEATLES**

You Know My Name (4:20) Apple 2764

CAPTURE THE MOMENT (2:21)

**JAY & THE AMERICANS**

Do You Ever Think Of Me? (2:25) United Artists 50654

AMERICAN WOMAN (3:51)

**THE GUESS WHO**

No Sugar Tonight (2:04) RCA 0325

HIGH SHERIFF (3:47)

**TONY JOE WHITE**

Groupy Girl (2:59) Monument 1193

CINNAMON GIRL (2:03)

**THE GENTRYS**

No Flip Info. Sun SI-1114

HELP ONE MAN TODAY (3:08)

**ZAGER & EVANS**

Yeah 32 (2:47) RCA 9816

## R & B

FUNKY DRUMMER (2:36)

**JAMES BROWN**

Part 2 (2:55) King 6290

CHICKEN STRUT (2:05)

**THE METERS**

No Flip Info. Josie 1018

COLE, COOKE & REDDING (3:45)

**WILSON PICKETT**

Sugar, Sugar (3:00) Atlantic 2722

TOO MANY RIVERS TO CROSS (3:07)

**PERCY SLEDGE**

Push Mr. Pride Aside (3:15) Atlantic 2719

check your local One Stop for availability of the listed recordings



## Royal Promotes Two



**BURRIS HETTERSCHIEDT**

CINCINNATI — Bob Burris, a 25-year veteran of the Royal Distributing Corp., has been named that company's Columbus branch manager. He named as his assistant Ray Hetterscheidt, formerly with Modern Music of Columbus.

Royal president, Joe Westerhaus Jr. in announcing the appointments, stated: "Bob Burris has been serving coin machine operators for over twenty-five years. We are indeed fortunate to have a man of his ability and integrity."

Westerhaus further stated: "Ray Hetterscheidt is known and respected by coin operators throughout central Ohio. He is a welcome addition to the Royal Distributing family."

## Open Enrollment On

CHICAGO — An open enrollment period, during which medical examinations are not required, is now in progress for MOA's group life insurance program.

Speaking of the program, which provides coverage up to \$45,000, MOA executive vice president Fred Granger said, "We wish to emphasize that this is a true group program in that it provides especially attractive benefits for employees."

The current enrollment period extends until the end of March.

## Frantz Offers Game For Arcade Season

CHICAGO — J.F. Frantz Mfg. president Johnny Frantz is "marshalling" his production forces to meet the impending amusement buying spree attendant upon the beginning of the 1970 arcade season. Frantz advised that his factory has pushed hard to produce a large quantity of his popular 'U.S. Marshall' target game in anticipation of spring orders on the item.

The gun game, set for nickel play, can provide a "good balance" at the arcade and fun centers today, according to Frantz, in as much as many of the newer amusement items are set for 2-25¢ or straight quarter vend. He adds that nickel play helps the youngsters who may find the generally higher play prices prohibitive in view of their limited purchasing power.

## Specialty Licks Minter

CHICAGO — Larry Kaghan, president of Specialty Sales Corp., announced the appointment of Fred Minter as sales manager of the firm.

Mr. Minter has been in the coin machine business for 35 years, having most recently been an operator in Gainesville, Florida and prior to that the owner of Gateway Dist. Co. (Chicago) and Gateway Cooperative Dist. (Evansville, Ind.)

"We are very happy to have Fred Minter with us," said Ronnie Kaghan, vice president of Specialty, "and feel his wide experience in just about every phase of the coin machine industry will prove an invaluable asset to our firm."

Among the lines handled by Specialty Sales Corp. are the NSM prestige and Consul model phonographs, United pool tables, International Mutoscope's photo machine and recording unit and the Indy 500 racing game.

## Gulf Coast Opens San Antonio Showroom



Gulf Coast's new showroom is located in San Antonio's Kallison Commercial Complex.



L. C. Butler, president of Gulf Coast (right) and showroom manager Gus Wueste pause during tour of new facility.

NORTH TONAWANDA — The Gulf Coast Distributing Co., a Houston, Tex. distributor of Wurlitzer coin-operated phonographs, recently opened a showroom in San Antonio. The new facility, at 730 South Santa Rosa Ave., contains 6,000 square feet of floor space, including display, classroom and office areas and a service and parts department.

Personnel consists of Gus Wueste, manager; Cathy Norman, bookkeeper and parts manager; Lemcho Segura, shop foreman, and Carlos Alva and Faustino Perez, mechanics. Ralph Cragan, Wurlitzer regional sales manager, divides his time between the new facility and the Gulf Coast Houston office.

Classroom space is employed for Gulf Coast's regularly scheduled sessions which concentrate on the mechanical, electrical and sales features of the Wurlitzer "Statesman" phonograph. Classes are held for music route operators and their service technicians within Gulf Coast territory.

Regular sessions are also sponsored by Wurlitzer under the direction of field representative Karel H. Johnson, who conducts two to five-day classes. The new facility is extensively decor-

ated. L. C. Butler, Gulf Coast president said, "In the early days of getting Gulf Coast started, we lived with a hodge-podge of hand-me-downs in the line of furniture and equipment. When considering we spend the greatest part of our working hours at our place of business, our surroundings should be colorful, restful and as homelike as possible."

**A Full Line of  
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5. "OPEN LANE" allows all to be flipped to top of playfield.

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LPC480.....	495.
Electra.....	595.
Fleetwood.....	695.
SS160.....	795.

#### Wurlitzer Phonographs

2800 .....	\$395.
3000 .....	575.

#### Wurlitzer Wallboxes

5250 - 200 SEL.....	\$35.
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## Round The Route

### EASTERN FLASHES

**ON THE AVENUE** — Mike Munves off to Florida for his vacation. He deferred his usual trip to Hot Springs, Ark. for the Sunshine State this year and will no doubt be ringing up some of his old coinbiz friends in that State. . . . Again on the subject of holidays, Ben Chicofsky at MONY will be mailing literature on the May 28-31 Bahama weekend in about a week. The package will contain invitations, brochures and reservation cards for this anniversary convention of the three regional New York State associations, detailing all the when, where and what's doin' for this great Decoration Day weekend. Ben's already received reservations from Columbia Records, after they read about the trip in the trade papers. Should be a full house affair and ops, dealers, jobbers, et al, had better file their own reservations soon as they receive Ben's mailing. . . . Happy to report that Runyon parts department chief Sid Gerber's been back on the job couple of weeks now, after recent surgery. He looks great and even better, feels tops! . . . March 1st marks the deadline for taverns to file for their liquor licenses. This period usually spells hardship for some operating companies who are approached by location owners for the "necessary funds" . . . Johnny Johnston, sales director for Vendo's Miamco Division, will speak at the April 9th National Association of Concessionaires seminar at the Americana Hotel. Miamco is sales representative for a variety of equipment which includes the Cameron component phonograph, distributed in this country by Cameron Musical Industries, Ltd. The Concessionaires meeting will be attended by refreshment concession from the East Coast, who operate in arenas, amusement parks, roller rinks, ball parks, theaters and such spots.

(Alouette Amusement) and met some of the Province's operators. Len says he was treated royally and that the Province's operators. Len says he was treated royally and that the Canadian ops are "progressive and imaginative." Table shipments up there are also good, he adds. . . . Barry Feinblatt of Sugerman International (see story on recent open house affair) reports that Jerry Janda's New Way Sales Co. has signed to distribute Phonographic's new line of arcade games in Canada. Sugerman Int'l. is exclusive U. S. and Canadian representative for these British games and will also be appointing dealers around the states for the line.

**FROM THE SUNSHINE STATE** — Gene Lipkin, newly-appointed sales manager for Allied Leisure Industries, already dropping hints of games-to-come, says the company's R&D lads have devised a "revolutionary amusement concept" that should be ready for release in a couple of weeks. . . . Gene and Allied president Bob Braun left Sunday (March 8th) on a two week sales trip; will be visiting their dealers around the country and possibly appointing additional distributors in areas not now covered. After returning, Gene himself will embark on a short trip up the East Coast. By the way, visitors to the Allied Factory last week included vacationers Johnny Bilotta and Dave Stern of Seacoast. . . . Mrs. Molly Sugerman currently vacationing on the Beach. . . . FAMA president Jim Tolisano reminds us to remind you the association's 1970 convention will be held May 8-10 at the plush Miami Beach Plaza Hotel. "In addition to regular convention activities, plans have been made for a seminar with leading manufacturers and suppliers sending their best men to man the instructional chores," says Jim. The Florida Automatic Merchandising Council will also hold its convention at the same time at the Plaza Jim info's, and will no doubt be discussing their may common interests at this gala weekend.

**AROUND TOWN** — Mrs. Bernice Lipsky is running her late husband Abe's dealership these days, essentially trying to wind up some unfinished business with Abe's customers. Needless to say, this would certainly be the right time to visit with her if any operator has something to clear up. . . . A. C. A. Sales and Service president Hank Leyser into New York Wednesday of last week to meet with his regional vice president Mickie Greenman. Hank left that night for Puerto Rico where he intended to sign up a distributor to handle the NSM Prestige 160 jukebox for that territory. Mickie, incidentally, info's his charming daughter Diane just became engaged to Steve Wolf, with the wedding date set for May 3rd. Mickie, delighted to pass on the news, says Steve, still in the service, was recipient of the Silver Star for his heroic helicopter rescue of some wounded GI's last year in Viet Nam.

**CIG ITEMS** — Bob Reinhart sends up an item citing that confidence that the tobacco industry and the medical profession will clear up misconceptions about cigarette smoking was expressed recently by Marlow W. Cook (R-Ky.). Speaking before a Kentucky Farm Bureau convention, Cook said he had become more optimistic after reading a recent report by the American Cancer Society which excluded benzopyrene, an element present in cigarette smoke, from the known causes of cancer. Cook also said he was not concerned about the recent ban on TV cigarette advertising, and added that cigarette manufacturers had already agreed to withdraw from TV by September of this year, much earlier than the Jan. 1, 1971, deadline. He suggested, however, that newspaper cigarette ads should also be discontinued along with the TV ban. This, he noted, would be in fairness to the news media.

**UPSTATE ITEMS** — Next regular dinner meeting of the New York State Operators Guild will be held at the Governor Clinton Hotel, Albany, on March 18th. Mrs. Gert Browne, secretary, says the meet will begin at 7:30 P.M. . . . Peekskill operator Al Kress down for a few days with the flu, back in action now. Al says he's enjoyed very favorable collections with the Valley table using the magnetic "Cats Eye" same-size ball. "These players appreciate the same-size ball and feel they get a better game out of it," he says. . . . Jimmy Galuppi at the Syracuse one-stop, advising his operator customers to buy that new Heritage disk 'Nothing Succeeds Like Success' by Bill Deal & the Rondells. 'Little Green Bag' by George Baker Selection on Colossus is also a "Galuppi pick".

Part of the Nixon Administration's plan for increasing revenues may be a nickel-pack increase in the cost of cigarettes. The Federal excise tax on cigarettes would go from eight-cents a pack to 13 cents a pack. This will, of course, raise a pricing problem.

The 100-MM are another price and machine situation to be dealt with right away. Cigarette manufacturers have evidently decided to concentrate their efforts on 100-MM cigarettes, as is apparent from their tremendous advertising and promotional efforts for this format. The vendor faces a dilemma; recondition old equipment or buy new machines, and once having done this, take a loss of one cent per pack of every 100-MM sale. However, operators really have no choice; today 100-MM represents about 20 percent of the market, and will continue to grow. Any cost or loss will be made up by the increased volume of sales from machines which offer 100-MM cigarettes.

**CANADIAN CAPTIONS** — U. S. Billiards sales manager Len Schneller, fresh from visit to the South Carolina operators convention, jetted to Boston for meeting with some tradesters then took off again to Halifax, Nova Scotia where he joined U. S. Billiards' Montreal-based dealer Jerry O'Reilly

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# Round The Route

## CHICAGO CHATTER

Happy Birthday Chicago! Our fair city celebrated its 133rd last Wednesday (4)! . . . Hot off the assembly lines at the D. Gottlieb & Co. factory is a brand new item called "Flip A Card"! Firm began its initial production run this week and shipments to Gottlieb distributors across the country are forthcoming — so watch for it! We've got another sure thing, says Alvin Gottlieb of "Flip A Card", pointing to the success the firm has experienced in the past with similar type games. "It has the magnetic appeal of a card game", he added, "and will be a natural on location"! . . . Talk of the trade these days is the soon to be released Bally "Space Flight" machine. Sales chief Paul Calamari has been deluged with phone inquiries about the new piece. Production is expected to begin very shortly — we'll just have to be a little patient!

Visited the premises of J. F. Frantz Mfg. Co. and noticed a lineup of fresh, new "U. S. Marshall" guns on display. Johnny says this has been a very successful item for him . . . Business is brisk at H. Z. Vending & Sales in Omaha. Talked to Hymie Zorinsky who told us the Rock-Ola "442" and "443" phonographs and the ChiCoin "Speedway" are among his really big sellers. If reaction to the floor model is any indication, he expects the Gottlieb "Flip A Card" to be sensational! Incidentally, H. Z. is in dire need of mechanics and would welcome inquiries . . . The juke box story booklet, issued by MOA, is obviously enjoying peak circulation. Some 9,000 copies (out of an original printing of 10,000) have already been distributed by members. MOA's Fred Granger is happily in the process of starting a second printing . . . World Wide Dist.'s Howie Freer reports "production schedules at the Seeburg factory are at an all time high to meet the demand for the 'Apollo' phonograph" — enabling World Wide and other Seeburg distributors across the country to catch up on current orders for the new model, he added! . . . Here's some good news for Tommy Wills of Airtown Records. The entire Airtown line is enjoying wide operator acceptance in Omaha, Nebraska — and this word comes from Evelyn Dalrymple of Lieberman One Stop, who's most certainly in the know! Ev's also getting excellent operator reaction to the Jim Nesbitt single on Chart titled "Running Bare".

Rock-Ola Mfg. Corp.'s field engineer Bill Findlay was back in town very briefly last week. He had just completed another very successful service school, on the "442" and "443" models. This one was held at H. Z. Vending & Sales in Omaha. Bills's schedule takes him all over the country and keeps him almost constantly on the move . . . Got the word from Midway Mfg. Co.'s sales manager Larry Burke that the Schiller Park factory is about ready to blast off with an exciting new item called "SAMI". Production will commence shortly. In case you didn't know, SAMI stands for surface to air missile interceptor! How about that! . . . The crew at Atlas Music Co. are busily preparing for the distrib's upcoming service school on the Rowe MM4 phono. Hank Hoevenaer will conduct the session on Wednesday, March 18 . . . Trade's reaction to "El Grande" has been fantastic, according to Bill DeSelm of Williams Electronics Inc. Factory is in full production as of now!

## MILWAUKEE MENTIONS

After just short of ten years in Menominee, Michigan, Empire Dist. has

relocated to new, more spacious premises in Green Bay, Wisconsin. Firm will occupy approximately 9500 sq. ft. of space at 2267 Main Blvd. in Green Bay. Move was expected to be completed by today (9) and Empire hopes to be fully settled in the new quarters within a week or so. Needless to say, Bob Rondeau and his staff have their work cut out for them! The new phone number in Green Bay is (414) 435-9585 . . . Plenty of activity at United, Inc. with the Wurlitzer "Statesman" phono and the United Silver Fox pool table. Russ Townsend enjoyed a visit from Wurlitzer's Burt Davidson last week. Factory's Bob Harding and United's Paul Jacobs are continuing their on the spot "Statesman" service schools — with much success! . . . On the Milwaukee radio scene, Andrew M. Spheeris, vice president and general manager of Consolidated Broadcasting Corp., which operates both WEMP and WNUW, announced the appointment of Russell Wittberger as general sales manager of WEMP. In addition to his new appointment, Wittberger will continue as station manager of WNUW. . . . Big "in demand" items at Hastings Dist. Co. are the Rock-Ola "442" and "443" model phonographs and the current line of Valley pool tables. Jack Hastings made special note of the popularity of the Frigidare ice machine, a definite all year around item! He says operators are especially taken with the absence of service problems and the absolute minimum of expense involved in handling the machines. Incidentally, Sam Hastings has posted the gone fishin' sign outside his office door — while he enjoys a few weeks of vacation (and most definitely plenty of fishing) in Fort Pierce, Florida!

## CALIFORNIA CLIPPINGS

HAPPY SECOND BIRTHDAY TO PORTALE AUTOMATIC SALES . . . Bob Portale recently celebrated his second year in business. Bob was previously associated with Lou Wolcher at Advance Automatic. To make the occasion festive, an anniversary party was thrown by coin people on phonorow and representatives of Rock-Ola, Chicago Coin, Gottlieb and United Billiards . . . Chicago Coin's Jimmy Wilkins says sales of "Speedway" have continued at a tremendous pace. Jim says that during his 20 years at Chicago Coin, no individual item has matched sales of "Speedway" in Southern California . . . We also hear that the new Gottlieb single player "Flip A Card" just arrived on the showroom floor . . . Rock-Ola's 442 and can vendors continue to move steadily. Vendo cigarette machines are also going briskly . . . Glad to hear Jim did such a good job holding down the fort while "Big Bob" was in Northern California for a week visiting friends . . . Additions to the Portale staff — Phillip Giannoni, sales and service and Dave Martinez in the shop . . . Bob says he is eagerly looking forward to a visit from Margaret Needleman. After reading about her he has become one of her biggest and most devoted fans. Margaret are you listening? . . . HAPPY ANNIVERSARY HANK TRONICK . . . We wish Hank, C.A. Robinson & Co., and his lovely wife Ronny a very, very happy 27th anniversary. Hank was so excited he couldn't think of any news. Now that's pretty good after all those years. Hope they have another 27 together.

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WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS.

OLD BALL GUM OR PEANUT MACHINES, table model games of skill or chance from 1950 & earlier, early arcade machines, slots, any quantity or condition. SACKIN, 318 E. 70 St., N.Y.C., N.Y. 10021 — 212-628-0413.

WANTED TO BUY: Square Seeburg 3W - 100 chrome plated wall boxes, in good shape. G & P VENDING, 5405 Conner, Detroit, Michigan 48213. Phone 923-6868.

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FOR SALE: 2 Williams Titan Guns \$135 each; both \$250. BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16th, Portland, Oregon 228-7565.

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FOR SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides. European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 Central Ave., Hillside, N.J. (201) 923-6430.

FOR SALE/EXPORT — Bally slots \$295 & up; Mills Open Front, like new, \$285; Mills HiTop \$125; Jennings Galaxy \$285. Uprights: Clover Belle \$300; Keeney Super Bonus \$300; Draw Belles \$75. Large stock Bally Bingos. Bally parts for export. BALLY DISTRIBUTING COMPANY, 390 East 6th St., P. O. Box 7457, Reno, Nevada 89502. (702) 323-6157.

BINGOS FOR EXPORT: Big Wheels, Zodiacs, Orions, Bountys, Golden Gates, Lidos, Can Cans, Bikinis, Lagunas and Roller Derbys. Pay out up-rights. Sega Missile guns like new \$850. Midways Sea Raider like new \$550. D & P MUSIC, 27 East Philadelphia Street, York, Penna. 17401—Phone (717)848-1846.

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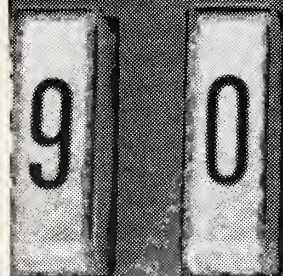
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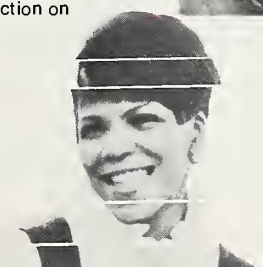


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Glen Island

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