

Making All LP's 'Project' LP's (Ed) . . . Whisky A GoGo
Into Disks . . . RCA's Rock Dept. Striking Balance
Between Indie & Internal Disk Flow . . . Chi's New
'Pacesetter'

June 20, 1970

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JOE COCKER: 'LETTER' PERFECT

INT'L SECTION BEGINS ON PAGE 47



**Robert Goulet
Sings
Today's Greatest Hits**



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Robert Goulet's latest album includes songs like "Bridge Over Troubled Water," "Jean," and "Raindrops Keep Fallin' On My Head."

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Making All LP's 'Project' LP's

Perhaps it's difficult to digest a "less product" philosophy in times of economic difficulties. For the more cynical among us might use the occasion to regard approaches of this sort as merely indicative of industry reaction to a tight-money market.

Tight-money market or no, we believe that a "less product, more punch" album concept is a progressive step toward further industry growth. It means a number of advantageous things in the ultimate sale of LP's. There is too great a loss in precious promotion and merchandising time when labels have to contend with vast LP release schedules. Even before a record company sees signs that a portion of an LP release is not going anywhere, there is an attempt to give most if not each of the releases a chance to make it. Even here, there is a dilution of efforts, since even the largest of companies can't provide the full support necessary to squeeze out all the sales potential of an LP.

The "less product, more punch" concept, however, is, as some label execs have been saying lately, a way in which all albums in a modest release schedule can have a role as "project" merchandise. This means that product, from its very inception, can be "pam-

pered," so to speak, with sales, promotion and merchandising plans arranged to afford each LP the opportunity to reach its **greatest** sales potential. And, the industry has been learning of late, there is a lot to be said for large initial pressing orders on more or less "sure-fire" product, with the point in mind that the record fan is certain to have the product available to him on demand, while he is not detoured by an upcoming "heavy" album.

We must reiterate once more that easing the flow of LP's should be regarded not as a retrenchment of industry goals in the face of economic downturns, but makes sense during any economic situation, bust or boom. It's designed to recognize the great and ever-growing demand for recorded product, with the basis of its operation on the idea that this market can best be penetrated by **concentrated** efforts on product that has been well-thought-out from the very germ of its inception to continuing thrusts to bring it home to the consumer.

The "less product, more punch" blueprint is designed to help guarantee LP's an **increasing** share of the leisure-time market.

1	LONG AND WINDING ROAD	Beatles-Apple 2832	6/13	6/6	1	2	34	AMERICAN WOMAN	Guess Who-RCA 0325	19	8	68	I WANT TO TAKE YOU HIGHER	Ike & Tina Turner-Liberty 56177	75	81
2	WHICH WAY YOU GOIN' BILLY	Poppy Family-London 129	2	5	2	5	35	CHECK OUT YOUR MIND	Impressions-Curtom 1951	39	48	69	SPILL THE WINE	Eric Burdon & War-MGM 14118	80	87
3	GET READY	Rare Earth-Rare Earth 5012	4	7	4	7	36	GO BACK	Crabby Appleton-Elektra 45687	40	44	70	CLOSE TO YOU	Carpenters-A&M 1183	80	—
4	THE LOVE YOU SAVE	Jackson 5-Motown 1166	9	14	9	14	37	COME TO ME	Tommy James & Shondells-Roulette 7076	41	50	71	COTTAGE CHEESE	Crow-Amaret 119	82	88
5	THE LETTER	Joe Cocker-A&M 1174	5	6	5	6	38	A SONG OF JOY	Miguel Rios-A&M 1193	47	68	72	SHE CRIED	Lettermen-Capitol 2820	79	96
6	HITCHIN' A RIDE	Vanity Fare-Page One 21029	7	11	7	11	39	SOOLAIMON	Neil Diamond-Uni 55224	36	24	73	I JUST CAN'T HELP BELIEVING	B. J. Thomas-Scepter 12283	—	—
7	LAY DOWN (CANDLES IN THE RAIN)	Melanie & Edwin Hawkins Singers-Buddah 167	13	18	13	18	40	ARE YOU READY?	Pacific Gas & Electric-Columbia 45158	55	73	74	A LITTLE BIT OF SOAP	Paul Davis-Bang 576	83	92
8	EVERYTHING IS BEAUTIFUL	Ray Stevens-Barnaby 72011	3	1	3	1	41	SO MUCH LOVE	Faith, Hope & Charity-Maxwell 805	46	65	75	WHOEVER FINDS THIS, I LOVE YOU	Mac Davis-Columbia 45117	69	72
9	RIDE CAPTAIN RIDE	Blues Image-Atco 6746	17	23	17	23	42	WESTBOUND #9	The Flaming Embers-Hot Wax 7003	49	56	76	OHIO	Crosby, Stills, Nash & Young-Atlantic 2740	—	—
10	MAMA TOLD ME NOT TO COME	Three Dog Night-Dunhill 4239	26	37	26	37	43	SILVER BIRD	Mark Lindsay-Columbia 45180	67	—	77	LONG & LONESOME ROAD	Shocking Blue-Colossus 116	87	—
11	MY BABY LOVES LOVIN'	White Plains-Deram 85058	16	21	16	21	44	I WANT TO TAKE YOU HIGHER	Sly & The Family Stone-Epic 10450	63	75	78	PRIMROSE LANE	O. C. Smith-Columbia 45160	85	91
12	DAUGHTER OF DARKNESS	Tom Jones-Parrot 40048	10	10	10	10	45	CANNED HAM	Norman Greenbaum-Reprise 0919	65	78	79	SIGNED, SEALED, DELIVERED I'M YOURS	Stevie Wonder-Tamla 54196	—	—
13	COME SATURDAY MORNING	Sandpipers-A&M 1185	14	17	14	17	46	SWEET FEELING	Candi Staton-Fame 1466	50	54	80	MAKE IT WITH YOU	Bread-Elektra 45686	89	—
14	IT'S ALL IN THE GAME	4 Tops-Motown 1164	15	16	15	16	47	AIN'T THAT LOVIN' YOU	Luther Ingram-KoKo 2105	48	55	81	OVERTURE FROM TOMMY	Assembled Multitude-Atlantic 2737	97	—
15	THE WONDER OF YOU	Elvis Presley-RCA 9835	18	22	18	22	48	TRYING TO MAKE A FOOL OF ME	Delfonics-Philly Groove 162	51	64	82	PEARL	Tommy Roe-ABC 11266	—	—
16	UNITED WE STAND	Brotherhood of Man-Deram 85059	20	25	20	25	49	DON'T IT MAKE YOU WANT TO GO HOME	Brook Benton-Cotillion 44078	53	57	83	FEELINGS	Barry Mann-Scepter 12281	88	94
17	BALL OF CONFUSION	Temptations-Gordy 7099	22	27	22	27	50	THE END OF THE ROAD	Marvin Gaye-Tamla 54195	60	34	84	GIMME SHELTER	Merry Clayton-Ode '70 66003	90	97
18	SUGAR SUGAR	Wilson Pickett-Atlantic 2722	21	26	21	26	51	WHAT AM I GONNA DO	Smith-Dunhill 4238	52	63	85	I'LL BE RIGHT HERE	Tyrone Davis-Dakar 618	—	—
19	LOVELAND	Charles Wright & Watts 103rd St. Band Warner Bros. 7365	23	31	23	31	52	SAVE THE COUNTRY	Fifth Dimension-Bell 895	66	86	86	YOU, ME AND MEXICO	Edward Bear-Capitol 2801	78	80
20	QUESTION	Moody Blues-Threshold 67004	25	29	25	29	53	SHE DIDN'T KNOW	Dee Dee Warwick-Atco 6754	54	59	87	I GOT LOVE	Melba Moore-Mercury 73072	93	—
21	BAND OF GOLD	Freda Payne-Invictus 9075	24	34	24	34	54	MISSISSIPPI	John Phillips-Dunhill 4236	57	61	88	DEAR ANN	George Baker Selection-Colossus 117	96	—
22	LOVE ON A TWO WAY STREET	Moments-Stang 5012	8	9	8	9	55	CINNAMON GIRL	Gentrys-Sun 1114	45	47	89	HAND CLAPPING SONG	Meters-Josie 1021	—	—
23	GIMME DAT DING	Pipkins-Capitol 2819	28	36	28	36	56	WHO'S GONNA TAKE THE BLAME	Smokey Robinson & Miracles-Tamla 54194	58	62	90	MAYBE	Three Degrees-Roulette 7079	92	—
24	UP AROUND THE BEND	Creedence Clearwater Revival-Fantasy 641	6	3	6	3	57	INTO THE MYSTIC	Johnny Rivers-Imperial 66448	38	40	91	IF YOU LET ME MAKE LOVE TO YOU THEN WHY CAN'T I TOUCH YOU	Ronnie Dyson-Columbia 45110	98	—
25	BABY HOLD ON	Grass Roots-Dunhill 4237	27	28	27	28	58	AND MY HEART SANG	Brenda & The Tabulations-Top & Bottom 403	61	69	92	GOOD MORNING FREEDOM	Daybreak-Uni 55234	—	—
26	HEY, MISTER SUN	Bobby Sherman-Metromedia 188	29	33	29	33	59	STEAL AWAY	Johnnie Taylor-Stax 0068	62	67	93	ROLL AWAY THE STONE	Leon Russell-Shelter 301	—	—
27	SPIRIT IN THE DARK	Aretha Franklin-Atlantic 2731	30	34	30	34	60	THAT SAME OLD FEELING	The Fortunes-World Pacific 77937	64	60	94	PASSPORT TO THE FUTURE	Jean Jacques Perry-Vanguard 35105	—	—
28	O-O-H CHILD	Five Steps-Buddah 165	35	70	35	70	61	TIGHTER AND TIGHTER	Alive & Kicking-Roulette 7078	77	95	95	STEALING IN THE NAME OF THE LORD	Paul Kelly-Happy Tiger 541	100	—
29	MAKE ME SMILE	Chicago-Columbia 45127	11	12	11	12	62	THAT SAME OLD FEELING	Pickettywitch-Janus 118	68	71	96	FRIENDS	Feather-White Whale 353	76	77
30	DANGLING ON A STRING	Chairmen Of The Board-Invictus 9078	31	32	31	32	63	I CAN'T LEAVE YOUR LOVE ALONE	Clarence Carter-Atlantic 2726	56	51	97	CINNAMON GIRL	Neil Young-Reprise 0911	—	—
31	MISSISSIPPI QUEEN	Mountain-Windfall 532	34	38	34	38	64	BOYS IN THE BAND	Boys In The Band-Spring 103	73	82	98	MELANIE MAKES ME SMILE	Tony Burrows-Bell 884	—	—
32	CECILIA	Simon & Garfunkel-Columbia 45133	12	4	12	4	65	I CAN'T TELL THE BOTTOM FROM THE TOP	Hollies-Epic 10613	71	76	99	THE WITCH	Rattles-Probe 480	—	—
33	TEACH YOUR CHILDREN	Crosby, Stills, Nash & Young-Atlantic 2735	43	66	43	66	66	LAY A LITTLE LOVIN' ON ME	Robin McNamara-Steed 724	72	85	100	WHEN WE GET MARRIED	Intruders-Gamble 4004	—	—
							67	FREEDOM BLUES	Little Richard-Reprise 0907	74	84					

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't That Lovin' You (East/Memphis—BMI)	47	Get Ready (Jobete—BMI)	3	Love On A Two Way Street (Gambi—BMI)	22	Song Of Joy (Barnegat—BMI)	38
American Woman (Dunbar—BMI)	34	Gimme Dat Ding (Duchess—BMI)	23	Love You Save, The (Jobete—BMI)	4	Soolaimon (Prophet—ASCAP)	39
And My Heart Sang (One Eye Soul/Van McCoy—BMI)	58	Gimme Shelter (Gideon—BMI)	84	Make It With You (Screen Gems/Columbia—BMI)	80	Spill The Wine (Far Out—BMI)	69
Are You Ready (P.G. & E./Hexagram—BMI)	40	Go Back (Mee-Moo—BMI)	36	Make Me Smile (Aurelius—BMI)	29	Spirit In The Dark (Pundut—BMI)	27
Baby Hold On (Trousdale—BMI)	25	Good Morning Freedom (Maribus—BMI)	92	Mama Told Me Not To Come (January—BMI)	10	Steal Away (Fame—BMI)	59
Ball Of Confusion (Jobete—BMI)	17	Hand Clappin' Song (Rhineland—BMI)	89	Maybe (NOM—BMI)	90	Stealing In The Name Of The Lord (Tree—BMI)	96
Band Of Gold (Gold Forever—BMI)	21	Hey Mister Sun (Green Apple—BMI)	26	Melanie Makes Me Smile (January—BMI)	98	Sweet Feeling (Fame—BMI)	46
Boys In The Band (W.B./—ASCAP)	64	Hitchin' A Ride (Intune Inc.—BMI)	6	Mississippi Queen (Upfall—ASCAP)	31	Teach Your Children (Giving Room—BMI)	33
Canned Ham (Great Honesty—BMI)	45	I Got Love (Mourbar—ASCAP)	63	My Baby Loves Lovin' (Maribus—BMI)	76	That Same Old Feeling (January—BMI—Pickettywitch)	62
Cecilia (Charing Cross—BMI)	32	I Can't Tell The Bottom From The Top (Ann Rachael—ASCAP)	65	Ooh Ooh Child (Duckstein/Kama Sutra—BMI)	28	That Same Old Feeling (January—BMI—Fortunes)	60
Check Out Your Mind (CAMAD—BMI)	35	If You Let Me Make Love To You Then Why Can't I Touch	73	Overture From Tommy (Track—BMI)	81	Tighter Tights (Big Seven—BMI)	61
Cinnamon Girl (Cotillion—BMI)	55	You (Chappell—ASCAP)	87	Passport To The Future (Melrose—ASCAP)	94	United We Stand (Belwin Mills—ASCAP)	48
Close To You (US Songs—ASCAP)	70	I'll Be Right Here (Bryon—BMI)	85	Pearl (Low Twi—BMI)	82	Up Around The Bend (Jondora—BMI)	16
Come To Me (Big Seven—BMI)	37	Into The Mystic (Van Jam—ASCAP)	57	Primrose Lane (Gladys—ASCAP)	78	Want To Take You Higher (Daily City—BMI)	24
Come Saturday Morning (Famous—ASCAP)	13	It's All In The Game (Remick—ASCAP)	14	Question (TRO—Andover—ASCAP)	20	Westbound #9 (Gold Forever—BMI)	44
Cottage Cheese (Yugoth—/Forty Tunes—BMI)	71	Lay Down (Candles In The Rain) (Kama Ripa/Alemanie—ASCAP)	7	Ride Captain Ride (ATM Music—ASCAP)	9	What Am I Gonna Do (Screen Gems/Columbia—BMI)	42
Dangling On A String (Gold Forever—BMI)	30	Lay A Little Lovin' On Me (Unart—BMI)	66	Roll Away The Stone (Sky Hill—BMI)	5	When We Get Married (Eisher—BMI)	100
Daughter Darkness (Felsted—BMI)	12	Letter, The (Earl Barton—BMI)	5	Save The Country (Tuna Fish—BMI)	52	Which Way You Goin' Billy? (Gone Fishin'—BMI)	75
Dear Ann (Legacy—BMI)	88	Little Bit Of Soap, A (Melin—BMI)	74	She Cried (Tri—BMI)	72	Whoever Finds This I Love You (BnB—BMI)	81
Don't It Make You Want To Go Home (Lowery—BMI)	49	Long And Lonesome Road (Legacy—BMI)	77	She Didn't Know (Jerry Williams—BMI)	53	Who's Gonna Take The Blame (Jobete—BMI)	56
End Of The Road, The (Jobete—BMI)	50	Long And Winding Road (Maclean—BMI)	1	Signed Sealed Delivered I'm Yours (Jobete—BMI)	79	Witch (Multimood—BMI)	99
Everything's Beautiful (AHAB—BMI)	8	Loveland (Wright/Yesterle—BMI)	19	Silver Bird (Kangaroo—BMI)	43	Wonder Of You, The (Duchess—BMI)	15
Feelings (Screen Gems—Columbia)	83			So Much Love (Van McCoy—BMI)	41	You, Me & Mexico (Eeyor—CAPAC)	86
Friends (Commander Music Publ.—ASCAP)	96						
Freedom Blues (Peyton BMI)	67						

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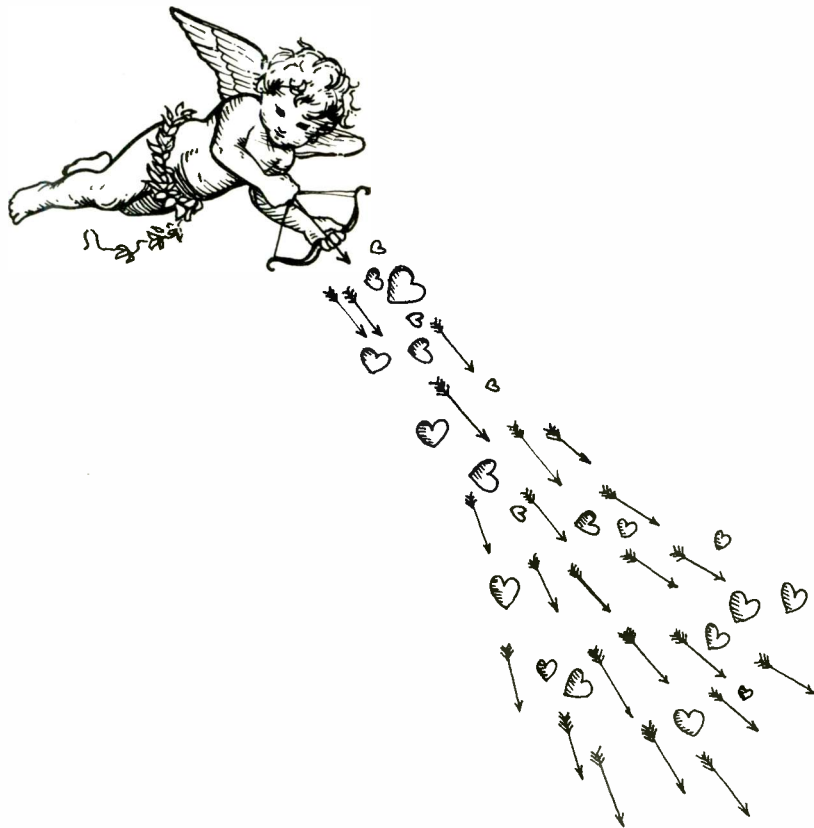
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Propose Interim Fee In ASCAP Vs. NBC; BMI Seeks % Share

NEW YORK — A proposed interim solution to the ASCAP vs. NBC-TV rate hassle would call for monthly payments of \$360,000 a month for a blanket license. Concept was put forth by Judge Sylvester J. Ryan of New York Federal Court, who oversees ASCAP's consent decree with the Government. NBC could, however, continue to press its application for a license covering 2,217 ASCAP works now pending in Federal Court.

Meanwhile, BMI, involved in a per-use legal suit with CBS-TV, is asking the network to pay 70% of its payments to ASCAP on the basis of BMI's contention that the station is using more BMI material, 67.4% over ASCAP so far this year, according to BMI. ASCAP received about \$6 million from both CBS and NBC last year, while BMI received \$1.3 million. The BMI request, filed in an affidavit in Federal Court, also contends that ASCAP's greater income from the two networks puts it at a competitive disadvantage in the recruitment and maintenance of its writing talent and catalogs.

FRONT COVER:



After establishing himself on the underground circuit and the album front, Joe Cocker crashed the national Top Ten singles barrier with "The Letter." This week, his second A&M LP, entitled "Joe Cocker!" was awarded RIAA gold certification.

Gaining popularity in his native England, Cocker came to the attention of American audience via release of his "With A Little Help From My Friends." His ability to interpret rock lyrics and his on stage dynamism combined to thrust him into the forefront of today's music scene.

Cocker's singles successes also include: "Delta Lady" and "She Came In Through The Bathroom Window." Earlier this year, he disbanded his original group, the Grease Band, to embark on an extensive tour of the U.S. with Mad Dogs and Englishmen.

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Whisky A Go Go Moves Into Disk Field

HOLLYWOOD — What started as a fad has become a trend. The Whisky A Go Go, one of the nation's major showcases for new talent, has entered the disk field with the formation of Whisky Talent Enterprises and a subsidiary label, Whisky Records. Two other major talent spots, Bill Graham's Fillmore operation and Aaron Russo's Kinetic Playground, have already involved themselves four-square in the music business, while former Scene owner, Steve Paul, has become a major factor in the manage-



LeFebvre, Hein, Maglieri

ment and production ends of the business with such clients as Johnny Winter, Edgar Winter and the McCoys.

Exec Lineup

The Whisky operation, which finds club manager Mario Maglieri acting as president and Bob Lefebvre as general manager, will include management, publishing and booking wings to support the disk operation. Lefebvre comes to the new label after a year with Charlie Greene's Tiffany/Etcetera complex as operations director and a firm background in the disk business thru various activities in Montreal prior to his move to the States.

Janice Hien, with the Whisky since its inception, will serve as operations and publishing manager for the firm, handling the Elezar (ASCAP) and Elead (BMI) activities. The two firms are now operating full scale and are now in the process of signing writers and acquiring new copyrights.

Singles Thrust

Though the current trend is towards

the album as a means of exposing new acts, Lefebvre intends to reverse the process and use the single as a means of exposing talent. "We believe the best way to start an act is to break single product first. We feel we can do a better job on breaking a single using the money that would normally be spent on an album on promotion. This method has been proved successful many times in the past. If you can get a single on the charts, then you

(Cont. on Page 24)

BS&T Eastern Euro Tour Going On Film

NEW YORK — National General Television Productions will film the U.S. State Department-sponsored concert tour of Yugoslavia, Romania and Poland by Blood, Sweat and Tears. Tour marks the first official visit to Eastern European countries by an American contemporary music group, with the aim of promoting friendlier relations among young people in the three nations.

According to Malcolm C. Klein, NGTV president, and Seymour Berns, NGTV vice president in charge of production, the nine-man group will leave by air from London this week (16) for Zagreb, Yugoslavia, first stop on a 27-day, ten city tour of the three countries. The Columbia label stars will be accompanied by a production crew of 32 led by director Donn Cambern and producer Lou Rudolph.

Blood, Sweat and Tears, whose album bearing their name is the biggest seller in Columbia Records annals and a multi-Grammy Award winner, was selected by the State Department because their music "bridges all generations."

National General Television will film the entire tour which will consist of musical concerts, meetings and exchanges of ideas with local youth, and visits to major tourist attractions of the three countries.

In Yugoslavia they will give concerts in Zagreb, Belgrade, Ljubana and Sarajevo. They then go on to Romania with visits to Constanta,

(Cont. from Page 24)

RCA's Rock Center Strikes Balance Between Indie & Internal Disk Flow

NEW YORK — RCA Records' recently-created rock product center will attempt to strike a healthy balance between indie production deals and internally produced product.

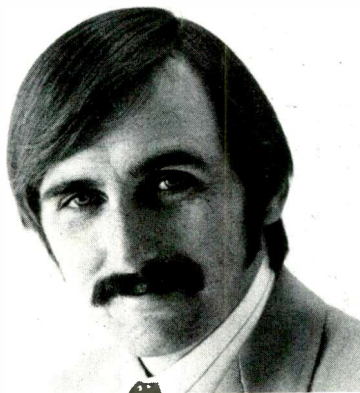
The basis of this approach, according to Gary Usher, head of the division is his contention that "too much in any direction is not a good idea." "If one of these sources gets cold, then you may be able to rely on the other."

Usher, who'll be based in Hollywood but spend as much as one week a month in New York, is presently erecting a strong internal creative staff. On the west coast, where, Usher says, some 50% of rock area success originates, he's brought in Dick Moreland as rock manager, while Ron Budnick serves as producer. Bill Cowstill is working with the label on an indie basis. Already, Usher notes, the west coast operation has "a greater flow of activity in the past two months than in the past two years." In the east, Don Burkholder is rock manager. Burkholder is now looking for an east coast producer, too. On both coasts, each of the internal producer arrangements call for the responsibility of seeking indie production deals.

Two-Pronged Concept

Usher is personally involved in the talent acquisition area. While he is undertaking the normal procedure of "pruning acts," he's out to bid for important additions to RCA's rock roster. Usher holds a 2-pronged concept in the area of product flow. Some acts, he explains, require a greater

(Cont. on Page 24)



Gary Usher

Chi's New 'Pacesetter' Role Brings Buddah Office To City

NEW YORK — The Buddah/Kama Sutra group of labels has opened a Chicago office. The office was previously located in Pittsburgh. Jack Hakim, midwest operations manager, has moved from Pittsburgh to head up the Chicago office.

"Chicago is the second largest record market in the country which means that sales volume and promotion throughout the midwest tends to be affected by this major trendsetter city," explains Neil Bogart, vp & general manager. "When a record becomes a hit in Chicago, it eventually becomes a hit throughout the midwest and then the world."

Importance Revived

Hakim will be working with Emmett Gardner, local promo manager for the Buddah group, out of the London Records distribution office. Agreeing with Bogart on the advantages of the Chicago location, Hakim added,

"during the past several years, the midwest has once again emerged as the pacesetter for breaking and establishing new records and artists in all fields of recording. Midwest programmers and music directors have taken the lead in finding and programming the records aimed for the mass audience instead of limiting themselves to a specific type of music. The midwest represents America, and musical taste reaches all boundaries due to the cross section of nationalities and ethnic groups. In Chicago, the hub, there are seven 50KW stations in which two are contemporary top 40, WLS and WCFL. Chicago also has the greatest cross section of R&B, good music, and progressive stations all capable of breaking records themselves.

"Also included in this area are the nation's greatest concentration of secondary markets. These cities in many instances are responsible for many of

(Cont. on Page 24)

Tree Music Opens Hollywood Office

HOLLYWOOD — Tree Music, the Nashville-based publishing giant, has opened offices in Hollywood under Tom Hartman, who has come from the firm's home offices. Hartman announces an immediate open-door policy in the recruitment of new masters. Office is at 5939 Sunset Boulevard. Telephone is (203)-466-8609.

Kirshner, ATV Talks

NEW YORK — Kirshner Entertainment Corp. and ATV, Ltd. of the United Kingdom have confirmed that they are discussing the possible "joint development" of their music publishing interests. It's anticipated that as a result of these discussions a further announcement will be made shortly.

Decca To Merge Label Outlets

NEW YORK — Decca Records will be consolidating its distrib setup under one roof for its various labels. It's understood that all labels (e.g. Kapp, Uni, etc.) will fall under the MCA manufacturing and sales banner. Labels will retain autonomy in A&R and other creative levels, but sales will clear thru MCA sales branches and a single indie distributors.

Far From Quiet on the Singles Front



Ron Davies

"It Ain't Easy" A&M 1188
The title song of the latest Three Dog Night album performed by its composer with such finesse that no less a personage than Rolling Stones producer Jimmy Miller was moved to pronounce the whole affair a knock-out . . .

The Sisters Love

"Now Is The Time" A&M 1178
Relentless rhythm and blues with the gospel flavor you'd expect from a new ladies' vocal group staffed by former Raelettes and Clara Ward Singers.

Miguel Rios

"Song Of Joy" A&M 1193
1970's equivalent of such unlikely monoliths of the past as "A Whiter Shade of Pale" and "Oh Happy Day." Already a hit of superhuman proportions, as is only fitting in this, the Beethoven centennial.

Evie Sands

"Take Me For A Little While" A&M 1192
Buoyed by the enormous success of "Any Way That You Want Me" at a point in her career at which it seemed as if she was destined to being the eternal victim of inferior cover versions, the nubile Miss Sands returns to finally score a hit with the tune that should have established her in 1965.

Joe Cocker

"The Letter" A&M 1174
When even the most cursory perusal of the upper left-hand corner of the singles chart tells the story so vividly, need anything more be said here?

The Carpenters

"Close To You" A&M 1183
The clean-cut and much beloved Carpenters follow their very successful revamp of "Ticket To Ride" with a Bacharach-David favorite. So poised and pert is Karen's singing job that this will likely treble Middle America's fondness for the kids.

The Sandpipers

"Come Saturday Morning" A&M 1185
Originally released back in the chill of last October, "Come" has since hung on to warm the heart-cockles of the listeners of every Top 40 station north of Tierra Del Fuego. No small feat, that.

Merry Clayton:

"Gimmie Shelter" ODE-66003
The lady who very nearly stole the original version right out of M. Jagger's arms returns to deliver a complete solo version that nudges the Stone favorite that much closer to the level of immortality.



On Columbia Cast LP: A Visit To 'Sesame Street'

NEW YORK — Columbia Records is marketing the original cast recording from the critically acclaimed educational television series, "Sesame Street."

The record, which was produced by Tom Shepard, Columbia producer, is contained in a specially-prepared package which will carry a suggested retail list price of \$4.98. Columbia's Arthur Shimkin, who served as the project's director, worked closely with staff members from The Children's Television Workshop (producers of the series) to construct the package containing an LP and a 24-page, full-color book, with the lyrics to many of the show's familiar songs. The package also contains a 22" x 33" poster. This album is designed to carry special appeal to the nation's 12 million pre-school (three-to-five-year old) children and their parents.

The record contains 19 songs in all, written by Joe Raposo, Jeffrey Moss and Jon Stone, (as well as a spontaneous linking dialogue) which are sung by "Sesame Street" cast members Matt Robinson (Gordon), Loretta Long (Susan), Bob McGrath (Bob), Will Lee (Mr. Hooper) and The Muppets (created by Jim Henson), Jim Henson (Ernie and Kermit), Frank Oz (Bert and Cookie Monster) and Carroll Spinney (Big Bird and Oscar). This cast is assisted by a group of children who are also an integral part of the television series.

Book

The book contained within is 12" x 12" and is 24 pages long, printed in full color and illustrated. It allows the listener to follow the songs on the record as well as to sing them with the LP or while watching the show itself. The songs and illustrations have been carefully selected from the 130 different "Sesame Street" episodes, so that they cover a wide range of topics including the teaching of the alphabet, the concept that the child has two of many parts of the body and that they are the same size (eyes, ears, etc.), going for a ride (on a boat, in a car, on a train), the teaching of the number 5 (in two ways) and the letter J, the concepts of up and down and that things are different from each other (e.g. sounds) and many other skills and concepts that are invaluable to the pre-schooler.

Poster

The third part of the package is a full-color 22" x 33" poster which illustrates to the child (in simple terms) the parts of the body utilizing characters they are familiar with from "Sesame Street." This poster, as well as the book and record, can be used by the child as well as the teacher on the nursery or pre-school level to help

Pickwick To Acquire 100% Of Northeast

NEW YORK — Sy Leslie, chairman of the board of Pickwick International, Inc. announced that the Board last week authorized exercise of its option to acquire all remaining outstanding shares of Northeast Records, Inc., in exchange for 488,250 shares of Pickwick's common stock. The acquisition is subject to the filing of proxy material with the SEC and the approval of Pickwick's shareholders.

Pickwick previously had acquired and effective 10% interest in Northeast in September, 1969. Upon completion of the acquisition Pickwick will own 100% of Northeast.

Preliminary operating results at Northeast for the fiscal year ended April 30, reflect sales in excess of \$25,000,000 and earnings in excess of \$1,000,000, after adjustments resulting from the combination. Northeast's operating results include results of U.S. Records for the period since its Northeast acquisition.

Northeast, whose principal office is in Somerset, Massachusetts, is the leading wholesaler and rack jobber of phonograph records and tape in New England.

in guiding the child through a very important learning time.

In the near future, Columbia Records will make available other additions to the "Sesame Street" book/record line. Individual 45 rpm records attached to full-color board books will retail for 99¢ each, and a Children's Book and Record Carry-About containing six of the 45 rpm records with board books will be available for under \$5.

The "Sesame Street" television series went on the nation's public television stations last Nov., and quickly became a hit, not only with its intended audience of pre-school children throughout the country, but with their parents, educators and television critics as well. As important, continuing studies conducted by the research staff of Children's Television Workshop have shown, the series is meeting its goals of helping to provide children with some of the basic educational skills they will need when they begin formal classroom schooling. Now in summer re-runs, the show starts a new season on Nov. 9.

First Quarter Consumer Electronics' Sales: Some Increases, Some Declines

WASHINGTON — Total U.S. sales of consumer electronics, including imports, for the first quarter of 1970 showed declines in phonos, TV, radios (AM), FM radio continued to increase, as did tape recorders and players. Phono sales in the first quarter totaled 1.1 million units, compared to 1.5 million in the same period in 1969.

Figures are based on a survey by the Electronics Industries Association (EIA).

Total television sales in the first quarter reached 2,652,479 sets in 1970, vs. 3,363,678 sets in 1969, down 21.1 percent. Color television's share reached 1,160,419 sets. Some 1.8 million sets of first-quarter sales were produced in this country. U.S. manufacturers also imported some 429,000 sets for merchandising under their own labels; foreign-label TV sets amounted to some 421,424 units, or about 15 percent of the total television market.

The total home radio market in the first quarter (excluding television and phonograph combinations and auto radios), amounted to 7.6 million units, compared to 8.3 million units in the same period in 1969. U.S. manufacturers produced 6 million units and imported 1.3 million units for sale under their own labels. Foreign labels, with 5.7 million radios imported, accounted for 75 percent of the sales, vs. 67 percent in the first quarter of 1969.

Total U.S. sales of auto radios in the first quarter, at 2.8 million units, matched the 3.3 million units sold in the same 1969 period.

The FM share of radio sales continued to increase. Some 5.0 million radio sets were sold in the first quarter, compared to 4.1 million sets in the same period in 1969. Home radio

Nick Cenci Opens Pitts. Promo Co.

PITTSBURGH — Nick Cenci has started his own company in Pittsburgh called NPC Music Unlimited. Cenci's sixteen years of experience has covered every phase of the record business, radio promo, distributing, one-stop, rack, and his own record company, Co & Ce Records, with artists such as Lou Christie and the Vogues, who Cenci personally produced.

Although his company will primarily be involved in independent promo, he said "I'm designing my firm not only to visit radio stations, but also the Mamma and Pappa stores, racks, one-stops so that they are aware of my product."

Address is 625 Stanwix St., Suite 2502, in Pittsburgh.

NARAS, Seeking Greater Role, Ends Grammy TV Producer Ties

NEW YORK — The seven year producing contract with NARAS and Ted Bergmann's Charter Producers, Inc.'s "Best On Record" annual TV'er has been terminated by mutual consent.

The majority of NARAS trustees canvassed by Irving Townsend, national president, now feel that the academy should "participate even more actively in the creative planning of a program that focuses on the recording industry's artistic contributions, as reflected by the Grammy Awards." This includes approval of the show's general format and its producer and director. Townsend said Charter Producers could not agree to such participation.

"However," Townsend emphasized, "we have no intention of attempting to attain complete creative control of the series. After all, we are creative people primarily in the recording field, and, when it comes to TV, we expect and want to be guided by experts in that field. But we do want to make sure that the Grammy Awards and the recording field in general are presented as tastefully and as attrac-

tively and as effectively as possible, both for all our sakes as well as for the recording artists who will be on the show. For this we are prepared to assume at least partial responsibility."

Townsend expressed the appreciation of the Academy to Ted Bergmann, president of Charter Producers, Inc., for his past assistance in helping to start the Academy's "The Best On Record" series, and especially to NBC and Timex "for their wonderful cooperation and continuing faith through the years in our series."

TV Cable Company Is Buying Music Makers

NEW YORK — Television Communications Corp. has agreed in principle to acquire the Music Makers Group, the varied business company. The merger, subject to approval by the boards and shareholders of both companies, calls for the exchange of about 419,000 TC capital shares for about 534,000 outstanding shares of MM common. MM, headed by composer Mitch Leigh, provides programming and production for broadcasters, creates jingles, runs a music publishing unit and owns nine movie theatres. TC owns and operates cable TV systems.

Merger Of Wallichs Stores And M&E Co.

HOLLYWOOD — Wallichs Music & Entertainment Co. has been established as a result of a merger between the Wallichs Music City and Music Entertainment Co. of Scottsdale, Ariz. Shareholders of both firms recently approved the teaming.

Glenn E. Wallichs will serve as chairman of the new combine, while his brother, Clyde, will assume the post of president and chief exec officer. John Holmes, chairman of M&E, is vp for corporate development.

As a result of the merger, new music stores will be opened in New Mexico, Colorado, Georgia, Louisiana, Texas, Florida and Oklahoma through franchise setups. M&E started its relationship with Wallichs with franchise outlets in Arizona.

Capitol Industries Declares Dividend

HOLLYWOOD — Capitol Industries board of directors have declared a dividend of 16 cents and a special year end dividend of 8 cents per common share, payable July 15, 1970 to shareholders of record June 17, 1970. The company paid dividends of 16 cents in January and July of 1969 and in January, 1970.

Handleman Co. Ups Dividend

DETROIT — The board of directors of Handleman Co., the Detroit-based wholesaler, has voted to increase the regular quarterly dividend to \$.17 per share of common stock, payable July 6, 1970 to stockholders of record on June 19, 1970. The prior regular quarterly dividend has been \$.15 per share.

Correction:

NEW YORK — In reporting the rep deal between Robin Gibb Music and Warner Bros. Music in the U.S. and Canada, it was erroneously reported that Robin Gibb had written most of the Bee Gees material. Actually, Barry Gibb has penned most of the group's songs. Also, WB will not share representation in songs already published through the Robert Stigwood organization.

Atlantic Separates Label Sales Confabs

NEW YORK — Atlantic Records plans separate sales meetings this summer for the Atlantic, Atco and Cotillion labels. The meetings will be held at each distrib office by teams from Atlantic's sales department, according to Ahmet Ertegun, president. The Atco meetings will be held the week of June 29; the Cotillion meetings the week of July 13; and the Atlantic sales meets the week of July 27.

Dave Glew, head of album sales for Atlantic, said there would be "strong new product" introduced on all three labels. There will be 10 new albums on Atco, including rock, pop, jazz and soul LP's; 10 albums on Cotillion, and 15 on Atlantic. "Most of our top names will be featured in these new releases. And there will be a healthy advertising and promotion program to cover every album in the release," said Glew.

Earl Grant Dies In Auto Accident

LORDBURG, N.M. — Earl Grant, mainstay on the Decca label for the past 13 years, died in an auto crash last Wed. (10) in the New Mexico desert. Grant, 39, had been appearing at the LaFiesta nightclub in Juarez, Mexico.

The organist and vocalist recorded 50 LP's for the label. Also, he had numerous successful singles, including "Ebb Tide," "The End," "House of Bamboo," "Ol' Man River" among others. A new LP is scheduled for release next month.

Besides his disk and continual appearances at leading clubs both in the U.S. and abroad.

AGAC Seeks 'Secondary Lyric' Fees

NEW YORK — Edward Eliscu, president of AGAC, has announced a drive to correct a practice which over the years has deprived American lyric writers of "great sums of money in foreign royalties." The problem is that when a song is transplanted from its country of origin and sub-published in the United States with an English lyric written by an American lyricist (sometimes called the "Secondary Lyric"), and where the secondary lyric is subsequently performed outside the United States, the American lyricist usually receives no performances or mechanical income.

AGAC's position is that whenever the secondary lyric is used, whether it be English, French, Italian, German or any other language, the right to use involves the obligation to pay.

AGAC has already taken steps to-

ward rectifying this long existing evil. Talks with the heads of ASCAP, BMI and NMPA have taken place and their support is anticipated.

Eliscu recently appointed a Secondary Lyric Committee, co-chaired by Ervin Drake and Kermit Goell, whose immediate objective is to focus the attention of world-wide performing rights societies, writers' guilds and publisher associations on this matter. The committee includes writer members of AGAC who have created lyrics for melodies of foreign origin.

Some of these members are Johnny Mercer ("Autumn Leaves"), Paul F. Webster ("Merry Widow Waltz"), Sammy Cahn ("Bei Mir Bist du Schön"), Jack Lawrence ("Beyond The Sea"), Charles F. Singleton ("Strangers In The Night"), Will Holt ("One Of Those Songs"), Norman Gimbel ("The Girl From Ipenema"), Carl Sigman ("What Now My Love"), Emanuel Kurtz ("Let It Be Me"), Harold Rome ("All Of A Sudden My Heart Sings"), Dick Manning ("Fascination"), Albert Beach ("I Wish You Love"), Gene Lees ("Quiet Nights Of Quiet Stars"), Joan Whitney ("Comme-Ci Comme-Ca"), Ned Washington and Sheldon Harnick.

Harnick states: "It is not only a question of injustice to American writers; the same problem exists where a foreign adaptor writes lyrics to an American tune and receives no royalties for his efforts when his lyric is performed in the United States. This practice must be stopped and the adaptor paid for his creation, no matter where it is used."

Gleason To Advise Fantasy On TV, Pic Projects In Works

SAN FRANCISCO — Ralph J. Gleason, long-time rock & jazz critic and commentator, is joining Fantasy/Galaxy Records June 15 as Minister Without Portfolio, reports Saul Zaentz, president of the San Francisco Bay Area-based label.

Gleason will develop company plans in TV and films, as well as utilizing his broad knowledge of the music business and its recording artists.

Gleason has been a critic and columnist for the San Francisco Chronicle for 20 years.

Golden To Head New Crewe Wing

NEW YORK — Robert Golden has been named to head CGC Management, the reactivated personal management, talent development and television packaging wing of the Crewe Group of Companies.

In making the announcement, Rocco Sacromone, Crewe Group president stressed that CGC Management "is by no means simply a spin-off of our recording and music publishing operations, but rather a completely self-starting and functioning division within the overall group which will be free to handle acts from outside companies as well as our own."

Golden, who has been actively managing the careers of singer, Jill Corey, and comedian, Pete Barbutti, said that an initial project will involve a television package featuring the Bob Crewe Generation which will shortly have a new LP release in the works on the Crewe label. This group is well known for its popularization of a commercial disc version of Pepsi Cola's "Girl Watcher's Theme."

Also among artists currently associated with the Crewe Group, Golden expects to actively work toward acquiring the services for future projects of Oliver, Ben E. King and the new hit group, Faith, Hope and Charity.

ATI Expansion Continues; Levy Will Head TV Dept

NEW YORK — ATI Public Relations has announced the appointment of Milt Levy as head of the newly formed TV packaging and variety department. Levy comes to ATI from IFA where he was in the concert department. His background began with M.C.A. where he was in personal appearances. From there he became a producer for Westinghouse broadcasting and then moved on to the Shasta Corporation where he headed the professional sports division.

In addition to the booking of ATI's acts on TV, he will be active in the concert field and developing representational packages for TV syndicates and networks. According to Levy, "We know that there is a great deal of strength in the development of format packages for television. With ATI's current roster this is a natural move on their part. We at ATI plan on becoming very involved in this area."

WB Names 4 To Regional Promo

HOLLYWOOD — Warner Bros. Records staffers Stu Love, Russ Shaw, Vince Pernicano and Jay Dunn have been named to the newly created posts of regional promotion managers for the company. According to national promotion director Ron Saul, the move is designed to further emphasize and expand the label's field promotion staff.

Saul emphasized that each of the four regional managers will henceforth be given extremely wide latitude in the promotion of Warner Bros. and Reprise lines in their respective territories. They will be involved in decisions relating to media time buys for their areas, on-campus promotional activities, artist relations, as well as closer liaison with local sales and distribution people.

Love will cover the East Coast marketing areas, Shaw the West Coast, Pernicano the mid-West and Dunn the South.

Grant Named Pres. Of Licensing Corp.

NEW YORK — Joseph P. Grant has been named president of Licensing Corporation of America, reports Jay Emmett, LCA board chairman and chief exec officer.

Grant, an attorney and business administrator, joined LCA in June 1968 as director of business affairs, became vice president of business affairs in Sept. 1969 and was appointed to the LCA board in Jan. 1970.

Previously, he was business affairs manager for David Wolper Productions, Inc. in Los Angeles and New York, in charge of negotiating TV and film contracts.

From 1959 to 1966 Grant worked in broadcasting legal areas at the Chicago-based advertising agency of Leo Burnett Company.

Licensing Corp. of America is a subsidiary of Kinney National Service, Inc. (NYSE), a diversified corporation offering services in the building maintenance and construction trades and the leisure time field.

Among the clients LCA represents are Dr. Seuss, Major League Baseball, the National Basketball Association, the National Football League Players Association, the National Hockey Players Association, Superman and Warner Bros.



DESERT FLOWER — Atlantic Records president Ahmet Ertegun poses with Cactus. The new Atco group is the brainchild of former Vanilla Fudge members, Tim Bogert (far l.) and Carmine Appice (far r.). Rounding out the act are Jim McCarty (on Ahmet's right) and Rusty Day, who both put in stints with the Detroit Wheels some time ago. More recently McCarty was lead guitarist with the Buddy Miles Express and Day was lead singer of Amboy Dukes.

Middleton Pres. Of WB-Canada

HOLLYWOOD — Ken Middleton has been elevated to the newly-created post of president of Warner Bros. Records of Canada. According to Phil Rose, vice president and director of overseas operations for the California-based disk firm, promotion is in recognition of Middleton's tremendous services to the company, whose sales now represent 18-20% of the lucrative Canadian market.

Prior to his new appointment, Middleton had been vice president and

general manager of the label, a post he has held since the Canadian operation was started in 1967. Before joining Warners, he served with RCA Ltd. of Canada, where he held several managerial posts, the last of which was manager of record clubs and the mail order division.

In addition to his company duties, Middleton also acts as president of the Canadian Record Manufacturers Association, a post to which he was elected last month.

Demey Promoted With CBS Int'l.

NEW YORK — Nicholas Demey has been promoted to director of marketing and development at CBS International European operations, according to Peter de Rougemont, vice-president. Reporting to de Rougemont, Demey will be responsible for formulating and carrying out the European product and marketing policies for recorded music, developing diversification plans for CBS European affiliates, and generally assisting de Rougemont in the management of European Operations.

Demey, who joined CBS International in 1965, recently served as staff assistant in marketing operations for European operations.

Kramer Prof. Mgr. At Screen Gems-Col.

NEW YORK — Bruce Kramer has been named a professional manager of Screen Gems-Columbia Music, the music publishing division of Columbia Pictures Industries.

Kramer, who will be headquartered in the New York office, is responsible for securing recordings of new and catalogue material.

Most recently, Kramer was associate professional manager for April/Blackwood Music.

Sparks Services Mgr. At GRT Corporation

William L. Sparks has been named corporate material services manager of GRT Corp., according to Dann Hussey, general manager, operations of GRT.

In his new position, Sparks will supervise the corporate Purchasing, Mastering, and Graphics departments. Previously he was an employee relations representative for GRT.

Prior to joining GRT, Sparks was manager of administrative services for Tracerlab, Richmond, California.

Lucas In P.R. Deal With Polydor Records

NEW YORK — Victoria Lucas Assoc., public relations firm, has been retained to create series of special publicity campaigns for Victor Brady, Steve Lonsdale and Chicken Shack, all recently signed to Polydor Records, according to Jerry Schoenbaum, president and Patricia Cox, director of public relations.

Chicken Shack, a British blues/rock group has just completed "Accept," their first U.S.-released LP on the Polydor distributed Blue Horizon label. South African Steve Lonsdale already has a single on release, "Cry To Me," and steel drummer Brady is due for record releases in the fall.

The Victoria Lucas agency is presently handling p.r. for B.B. King, Leon Thomas, Flying Dutchman Records, and the Drifters. They are at 1414 Avenue of the Americas. Phone: 421-2586.

Cagan Named Mgr. At Peer-Southern

NEW YORK — Peer Southern has appointed Steve Cagan as professional manager of their Spanish Department. He has been eastern operation manager for Capitol Production Music and division of Capitol Records. The announcement was made by Ralph Peer II, v.p. of the company, and Provi Garcia, international manager.

Di Gioia Appointed To Perry Publishing Post

HOLLYWOOD, CAL. — Phil Di Gioia, v.p. of Don Perry Enterprises production firm, will head the company's publishing arm. He'll be in charge of the firm's two pubberies, Susaper Music (ASCAP) and Invador Music (BMI). This post was recently vacated by Larry Adair. In addition to his publishing duties, Di Gioia will be working with production head Don Perry in securing film scores and commercial music contracts.

Siegal To ESP Slot

NEW YORK — ESP has appointed Judd Siegal as its midwestern regional sales rep. based in Chicago. He is coordinating sales and promotion activities with Summit Distributors and TDA Allstate. Mike Justen is the new ESP sales representative for the territory of Minnesota.

**Jerry Owen Bradley
To RCA In Nashville
See
Country Music News Page**



Aretha Franklin

Has A Two-Sided Hit

“The Thrill Is Gone”

and

“Spirit In The Dark”

Atlantic #2731

Produced by Jerry Wexler, Tom Dowd & Arif Mardin
Recorded at Atlantic South-Criteria Studios, Miami.

With The Dixie Flyers





RIAA Gold Record Awards For May

A Monthly Survey Of RIAA-Gold Record Awards
Singles: Sales Of 1 Million Or More Albums: \$1 Million At Factory Prices

Albums: MIDNIGHT COWBOY — Soundtrack — United Artists

MUSIC FROM BUTCH CASSIDY AND THE SUNDANCE KID — Burt Bacharach — A&M

LET IT BE — Beatles — Apple

VENTURES PLAY TELSTAR — Dolton

GOLDEN GREATS — Ventures — Dolton

Singles: HOUSE OF THE RISING SUN — Frijid Pink — Parrot

TURN BACK THE HANDS OF TIME — Tyrone Davis — Dakar

GIVE ME JUST A LITTLE MORE TIME — Chairmen of the Board — Invictus



WORLD-WIDE GOLD STRIKE — Don Kirshner (second from left) is shown holding two of the six international Gold Awards given for the hit Archies single, "Sugar, Sugar." Awards were made in Australia, Brazil, England, Germany, Mexico and South Africa. Holding the other plaques are (from l.) Jack Burgess, RCA Records division v.p., of marketing, Jim Bailey, marketing mgr. of RCA Intern'l Dept., promo mgr. of the Intern'l Division. "Sugar, Sugar" was record of the year in the U.S. in 1969 and has sold more than 5 million copies world wide.

Instant Gold Set For New Dylan LP

NEW YORK — Bob Dylan is about to receive his seventh gold record, an instant one for his new Columbia LP, which has already sold enough albums to meet triple the requirements necessary for RIAA (Record Industry Association of America) gold certification. Dylan's latest Columbia effort, a special two-LP-record package, entitled "Self Portrait," has already rolled up in excess of \$3,000,000 in sales, making this the second "instant 'Gold' winner," in a row, for the Columbia recording artist/musician/poet.

The album produced by Columbia's Bob Johnston, contains twenty-four songs including some of the performances from his Isle of Wight concert, and several Dylan interpretations of the works of other writers, "The Boxer" by Paul Simon, "Early Mornin' Rain" by Gordon Lightfoot and "Blue Moon" by Rogers and Hart, among others. The bulk of the LP, however, is Dylan singing Dylan and includes many new pieces never previously recorded by the artist. The cover of the set is self portrait of Dylan.

"Self Portrait" will be Bob Dylan's seventh Gold Record. His other million-dollar-seller LPs include "Nashville Skyline," "John Wesley Harding," "Bob Dylan's Greatest Hits," "Bringin' It All Back Home," "Highway 61 Revisited," and "Blonde On Blonde."

Donovan Forms Trio; Releases New Album

NEW YORK — Donovan's tenth and latest LP is scheduled for immediate release and marks a new departure for the Epic recording artist. Donovan now has the permanent backing of Mike Thompson on bass, lead guitar, and vocals, and John Carr on drums and vocals. The resulting trio call themselves Open Road. The LP, also called "Open Road," features twelve new songs composed by Donovan.

Open Road is currently on a tour of Japan, with concerts in Tokyo, Kyoto, and Osaka. In September, Donovan and Open Road will sail from England to the States on the first leg of a world tour that will take them to every continent. The tour will take a full year to complete, as stops along the way via yacht will include Hawaii, Tahiti, New Zealand, Australia, Spice Islands, Philippines, India and will end up with a swing through Europe.

AF Sets Its Own 'Environment' LP's

NEW YORK — Audio Fidelity is marketing the first two editions of a contemplated multi-volume series of environmental sound recordings. Herman Gimbel, president, said the series, called "Ambience" (a surrounding or prevailing atmosphere: environment), will offer hours of respite, and a reminder of what natural sounds sound like, and will be recorded live "on location" by producer Eddie Newmark. Several weeks ago, Atlantic Records entered the "environment sound" market.

Ambience one features on one side of the album "Serenity: The Silent Surf" and on the other side: "Colloquy: Unruffled Feathers". Ambience Two takes the listener on a trip in the country with insect and bird sounds heard on the side titled "Peace: A Pastoral Journey," while the reverse feature "Contentment: Hearth Warming" or the sounds of crackling fire in the hearth of an actual large 19th century beach house.

Mitch Manning, general sales manager of Audio Fidelity, pointed out that the records are aimed at serving as backgrounds to "whatever the individual may want to do," and at the same time he noted that the advance orders from college and "other progressive areas" have been unprecedented in the company's history. It's also interesting to note that the albums can be played at any speed and with each speed the listener hears different, fascinating sounds.

'Straight' Track Due From Colgems

NEW YORK — RCA Records is rushing the release of a new Colgems label soundtrack album from the Columbia Pictures release, "Getting Straight." The firm features two new Colgems rock groups, P. K. Limited and The New Establishment.

In the album, P. K. Limited is heard not only in the title song, "Getting Straight," but also in "Feelings," "Ain't No Way" and "Shades Of Gray." The New Establishment is heard in "I'll Build A Bridge" and in "Party Scene" which also features a dialogue between Elliott Gould and the feminine lead of the film, Candice Bergen.

Themes written and performed by Ronald Stein and excerpts from the film's dialogue between Gould and Miss Bergen are heard on side two of the Colgems release.



GOLDEN COCKER — Jerry Moss (l.), president of A&M Records, Joe Cocker, and Denny Cordell, singer's producer, proudly display the RIAA certified gold record for their second LP, "Joe Cocker."

Songwriters Hall To Pick Nominees

NEW YORK — The board of directors of the Songwriters Hall of Fame will hold a special meeting, Monday, June 15 at 4:00 P.M. at the Friars Club, New York, according to managing director Abe Olman. Johnny Mercer, Hall of Fame president, will chair the meeting.

The session has been called to make a final determination of nominees to be placed on the first official Songwriters Hall of Fame ballot, as well as the number of actual names to be voted into the Hall of Fame. Ballots are expected to be mailed to the entire membership late this month.

Meanwhile, Olman said, a stepped up membership drive is already in motion. The entire writer membership of both ASCAP and BMI will receive a membership invitational mailing within the next fortnight. Olman stressed that all new members whose subscriptions are received on or before July 15, will be entitled to participate in the balloting for the initial inductees into the Hall of Fame. Ballots will be rushed to new members the day their subscriptions are received.

Kenton Offers More 'Creative World' LP's

HOLLYWOOD — Due to the initial, response to the original offering of seven, out of stock albums, Stan Kenton's "Creative World" is now making available six additional Kenton favorites to members and fans.

The famed jazz innovator started the "Creative World" to make available his albums to jazz buffs who could not buy them in record stores.

In addition to the albums already released (Kenton's Christmas, New Concepts of Artistry in Rhythm, Contemporary Concepts, Kenton in Stereo, Lush Interlude, City of Glass and Kenton's West Side Story), the following are now ready for ordering: Cuban Fire; Innovations In Modern Music; Adventures in Jazz; Adventures In Time; Adventures In Blues and Kenton Conducting the Los Angeles Neophonic Orchestra.

"Creative World of Stan Kenton," is located at P.O. Box 35216, Los Angeles, Calif. 90035.

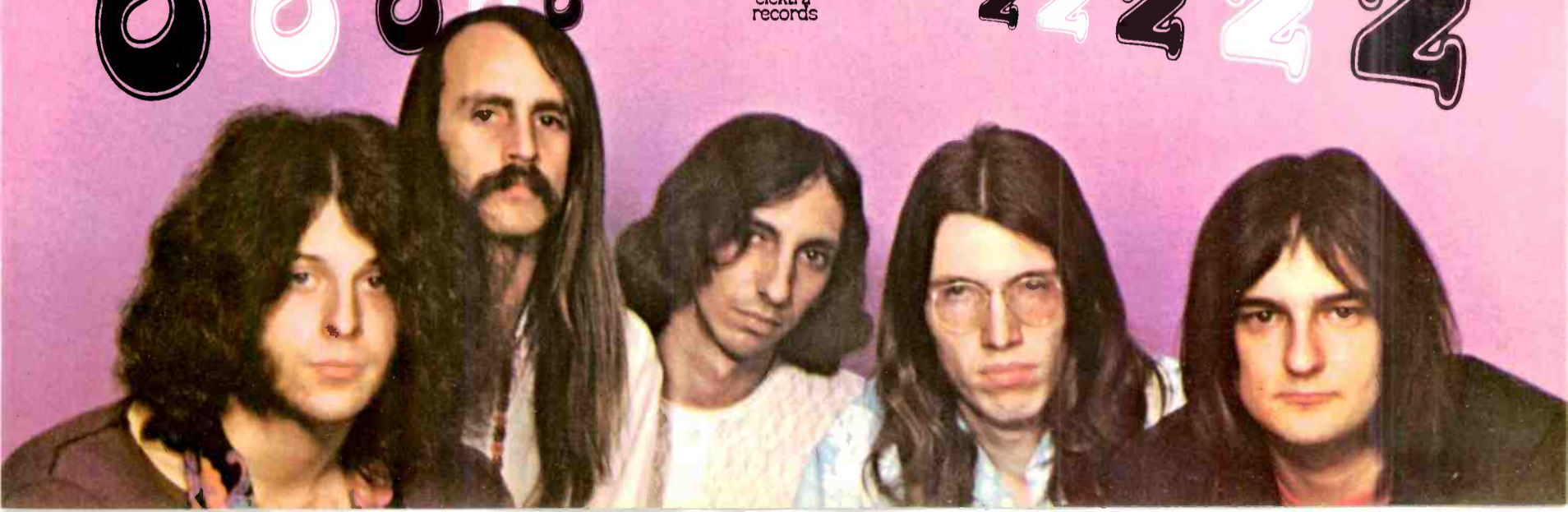
Milestone LP Releases

NEW YORK — Milestone Records is releasing "Home!", a new jazz album by saxist Gary Bartz. Also being released is "New Orleans Horns," a jazz re-issue by Freddie Keppard and Tommy Ladler.

COMING OFF THEIR SMASH HIT SINGLE WITH A SMASHING ALBUM...

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Crabby Appleton EKS-74067
Produced by Don Gallucci
Just released





Tuning In On . . .

KFGM-Toronto North Country Music

Once almost the exclusive property of Nashville and points south, country music has blossomed and its influence is now being felt in many more diverse markets. Perhaps its most northern frontier has been established by CFGM-Toronto, presently the only full time country station in Ontario.

The station, which has established for itself a comfortable niche among the top three in Toronto, programs a sound which is evenly divided between single hits and album tracks. According to program director John Hart, the hottest twelve country hits are exposed every four hours, with the next 28 most popular songs getting airplay each eight hours. Interspersed at a rate of three per hour are oldies, and there are 35 albums a day for jocks to select tracks from.

It has turned out to be a winning combination. Though the station is the only one of its kind in the region, it has not always been in such an exclusive position. Other stations have attempted country formats but have been unable to come up with a sound to draw listeners away from CFGM. Last December, the station took another step to solidify its place on the Ontario waves, when they increased their power from 10,000 to 50,000 kw.

Proof of CFGM's communication with its audience can be found by looking at a recent concert by Johnny Cash which the station sponsored at Toronto's Maple Leaf Garden. A crowd of more than 18,000 showed up for the event, shattering the Garden's previous attendance record which had been set by the Beatles. There had been no ads, announcements or promotion of any kind for the Cash appearance, except for the spots broadcast by CFGM.

The station has sponsored similar shows, featuring such country stars as Buck Owens, Merle Haggard and Roy Clark. Every month, CFGM previews for its listeners a new motion picture at a special theatre party, with tickets awarded to winners of a postcard drawing.

On-the-air personnel are encouraged to develop and project their individual personalities and each has won for himself his own distinctive following, according to Hart, who himself holds down a slot. Morning drive man and music director Bob MacAdorey, who recently purchased

a small farm on the outskirts of Toronto, has evoked a sympathetic and amused response from listeners with his tales of the tribulations of farm life. Such stories have done much to enable listeners to feel closer and identify with the CFGM people.

CFGM — Toronto — 50,000 kw. John O. Graham, president; S.H. Coxford, v.p.; John Hart, program dir.; Ken Foss, news and sports dir.; Bob MacAdorey, music dir.

Format: Modern Country. Playlist: 50 top singles, numerous album tracks, selected oldies.

On-Air Personalities: Bob MacAdorey, 6-10 a.m.; John Hart, 10:30 a.m. to 2:30 p.m.; Dave Johnson, 2:30 to 7 p.m.; Jim Weir, 7-11 p.m.; Vic Follitt, midnight to 6 a.m.

In the area of news, CFGM has taken a magazine style approach. "We treat some stories like features but we don't drag them out," says Hart. "Basically, we try to focus on unusual and interesting bits of information rather than merely recounting the news matter-of-factly." Casts are heard five minutes before the hour. Editorials are done on a daily basis and are heard three times during the twenty-four hour period. Sportswise, CFGM air races from nearby Greenwood and Mohawk tracks, interjecting these into their regular programming.

The station has done a considerable amount of on-the-air promotion. The Word Game was a popular diversion inviting listeners to guess a mystery word, clues to which were given regularly. The audience was also asked to select their favorite artists in a Million Dollar Weekend Country Golden Sound Special.

CFGM is currently looking ahead to 1971 when in accordance with the recently passed content regulation, they will be compelled to air 30% Canadian talent. While this might pose a problem for a country station, Hart was confident that CFGM would rise to the occasion, broadcasting enough quality Canadian country artists to meet the necessary standards.

Atkins, Fiedler Team For Hour TV Special

NEW YORK — Chet Atkins, RCA recording artist and executive, made a return visit to Boston last week to perform with the Boston Pops Orchestra, conducted by Arthur Fiedler.

An initial visit by Atkins to Boston several years ago resulted in an RCA Red Seal album, "The Pops Goes Country," which was one of Red Seal's best selling albums. Atkins returned to Boston for a second album, "Chet Picks the Pops."

Result of last week's trip was an hour-long television special filmed by Boston's television station WGBH for the 180-station National Education Network. It is one of 13 specials filmed by the Boston Pops under a \$500,000 grant from the Corporation for Public Broadcasting.

The Atkins special is to be aired in July. Fiedler and the Boston Pops have recorded for RCA for 35 years, during which more than 47,000,000 Pops records have been sold.



BUSS STOP — KABC — Los Angeles deejay Rick Holmes gives Aretha Franklin a congratulatory kiss following her opening at the International Hotel in Las Vegas. Looking on is Aretha's producer, Jerry Wexler, executive v.p. of Atlantic Records.

STATION BREAKS:

Lee Sherwood has been named national program director of KIIS-AM, Los Angeles and WKNR-AM and FM, Dearborn, Mich. and will headquarter at the former station. Replacing him as program dir. at WKNR-AM will be Bob Green, former production mgr. there. Dave Jeffreys has taken over program dir. helm at KHJ-FM, Los Angeles. New appointments at KQV-Pittsburgh include Carl Eckels to post of news dir. and Bob Wood as all-night deejay. Eckels replaces Phil Hayes, who has been promoted to news dir. of WLS-Chicago while Wood takes over for Bobby Harper, who's been recalled into the service.

Martin Ross, former sales exec with WNEW-New York, named general sales mgr of KMET-Los Angeles. Also at KMET, Tom Reed has moved into the afternoon drive slot. WDEN-Macon, Ga. goes stereo beginning July 4 and is requesting stereo singles. KXYZ-FM, Houston broadcast week long series of reports dealing with pollution and the individual. WCHS-Charleston, W. Va. has new general mgr. in person of John Lotz. They've also appointed Curtis Butler as station mgr.

William Walsh appointed mgr. of business affairs at WRC-TV, Washington, D.C.; he was formerly with WMAQ-TV, Chicago. Stan Dale will be host of new telephone talk show on WLS-FM, Chicago. David Larsen and John Spiros named summer internes to learn news operation at NBC News Bureau in Cleveland. Louis Torres has been retained as associate dir. of community relations at KABC-AM and FM, Los Angeles. KVI-Seattle commentator Bob Roberts gifted Seattle Police Dept. with live pig to be used as mascot. Newly named account exec at WLWI-TV, Indianapolis is Gary Marshall.

WFEA-Manchester, N.H. sponsoring a summer-long free concert series featuring regional talent. WRKO-Boston hosted successful Race Day promotion with more than 17,000 fans converging on local dragway. As tie-in with Cleveland appearance of Tom Jones, WKYC is awarding Jones albums and tickets to his tv show. WWDC-Washington to kick off summer entertainment schedule with all-star spectacular this Sunday (14) on Washington Monument Grounds. Host will be the station's Murray The K.

All Stars of KMPC-Los Angeles will take the field for annual game against Playboy Bunnies at Anaheim Stadium June 24. WVUE and WYES-TV, New Orleans have switched places on the dial, with former now transmitting on Channel 8 and latter on Channel 12. David Fulton has joined San Francisco's public television station KQED as director of de-

Blore And Klein Plan New Hollywood Studio

HOLLYWOOD — A film studio will be erected on the site of the old Nickodell Restaurant, 1600 Argyle Ave., Hollywood (corner Selma) according to Chuck Blore and Milt Klein, new owner of the property. Blore and Klein, respectively chairman and president of Chuck Blore Creative Services, acquired the property, through their Empire Building Co., in which they are equal partners, from Nick Slavick, owner of the former Selma restaurant.

Blore and Klein also announced that a deal has been set with The Film Factory, of which Gene Weed is president, under which all future interior production by that company will be shot at the Nickodell studio. The 9,000 square foot facility, however, will also be available on a rental basis. Blore and Klein are partners in Film Factory.

While renovations on the interior have already started, the 50-foot-bar, longest in Hollywood, will be left intact. The new owners explained that this was partly a matter of sentiment, partly practicality in that the bar will lend itself to commercial filming, especially for beer spots.

The Argyle Nickodell was for many years one of Hollywood's most popular watering places in the film and radio branches of show business and Slavick one of the most popular hosts, given to extending liberal credit to show business unemployed. The closing of the NBC radio studios at Sunset and Vine, combined with a decrease in nearby film studio activities, ultimately brought about the restaurant's demise.

Blore and Klein also own the two adjacent buildings at 1606 and 1610 Argyle.

Israel Album To Jocks

NEW YORK — "Isreal, Land Of Sweet Sunshine," a new LP written and produced for Governor Street Records by Gerry Ginsberg, is now being released to deejays throughout the U.S., for air play only. The album cannot be purchased through normal distribution outlets and is only being used to support Israeli foundations. The song segment of the deck is by a new group called Benjamin.

WATL-TV, Atlanta announces termination of its all-weekend experiment, "The Now Generation."

KVI-Seattle's Super Frenchman Ray Court and 20 members of the KVI Jet Set currently touring London, with Hardwick and Dave Clarke filling in for him while he's gone. "Let's Keep American Men Interested" is theme of WSVP-West Warwick, R.I. Save The Mini Movement, with prizes going to girls wearing wildest miniskirts, and official membership cards going to guys who support the cause.

GUEST SPOT

Moms Mabley and Sammy Davis, Jr. appear on an upcoming "Playboy After Dark." The show airs in New York (WOR-TV) on June 20; Los Angeles (KTLA-TV) on June 23; San Francisco (KEMO-TV) on August 15; and Chicago (WFLD-TV) on July 11. Other guests include Blinky, Billy Preston, Bill Medley, Joanne Vent and Muscatel.



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my
mommy.
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Scheduled for
July 1, 1970
"CAN'T GET YOU
OUT OF MY MIND"

RCA

February, 1970

VICTOR

ON STAGE



Stereo LSP-4362
ON STAGE—FEBRUARY, 1970

Side 1

- See See Rider**† (3:58)
- Release Me (And Let Me Love Again)**† (3:42)
- Sweet Caroline*** (3:58)
- Runaway† (3:58)
- The Wonder of You**† (3:11)

Side 2

- Polk Salad Annie*** (3:48)
- Yesterday† (3:13)
- Proud Mary† (3:18)
- Walk a Mile in My Shoes***† (3:58)
- Let It Be Me (Je t'appartiens)**† (4:28)

*Arranged by Glenn D. Hardin
**Arranged by Glenn Spreen
***Arranged by Bergen White

†with The Imperials Quartet
The Imperials Quartet appears through the courtesy of Imperial Records

Recorded "On Stage" at the International Hotel, Las Vegas, Nevada

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CASSETTE PK-1594

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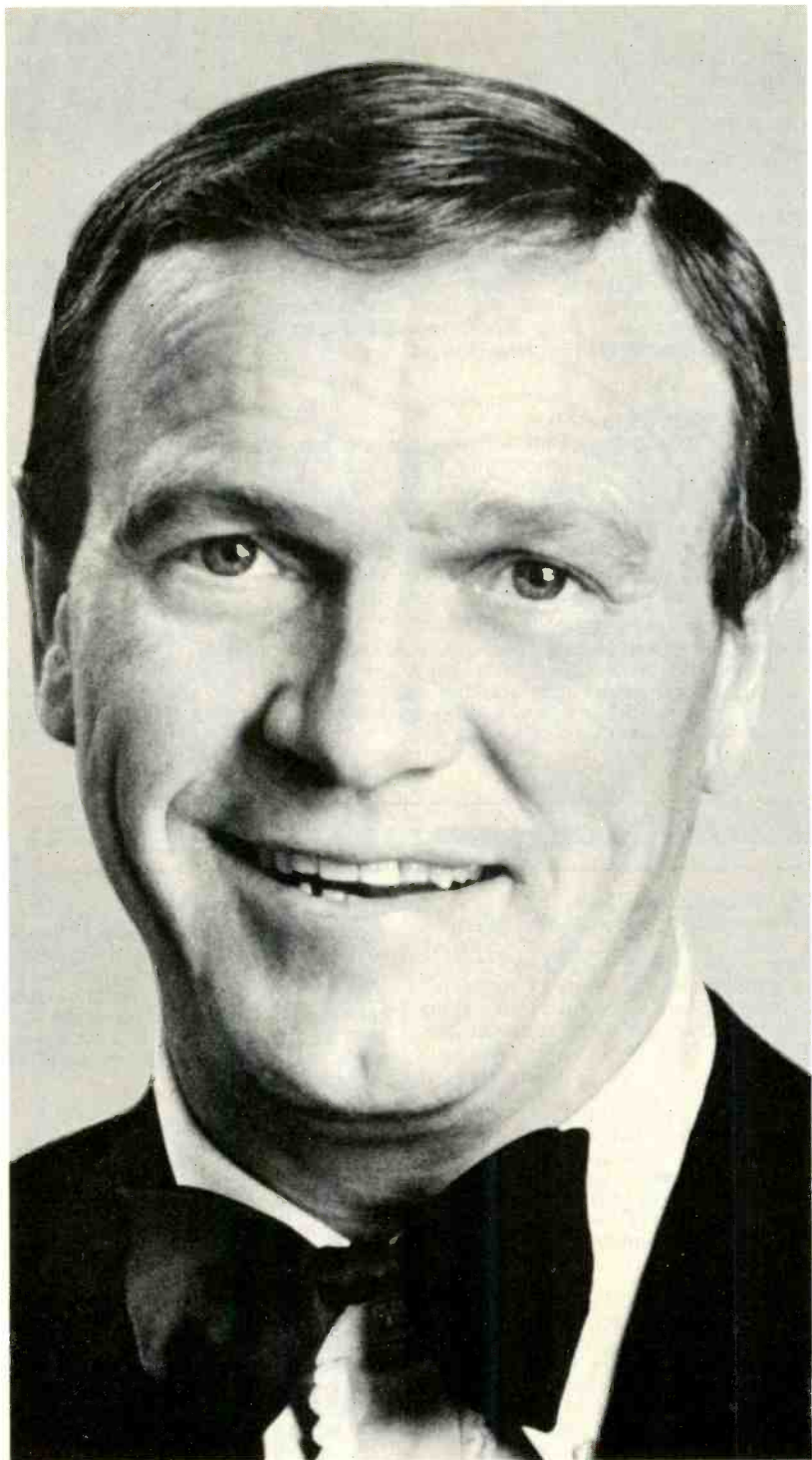
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LAS VEGAS, NEVADA

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JULY 27-AUG. 9

PERRY COMO

JUNE 22-JULY 12

on
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LAS VEGAS, NEVADA

FROM *Elvis* AND THE COLONEL

Picks of the Week

STEVIE WONDER (Tamla 54196)

Signed, Sealed, Delivered I'm Yours (2:32) (Jobete, BMI — Wonder, Garrett, Wright, Hardaway)

Easing slightly off the sedate pace of his most recent ballads, Stevie Wonder picks up just enough tempo to reaffirm his top forty grip. Side is polished and powerful enough to maintain an adult market power as well pointing toward giant sales. Flip: "I'm More Than Happy" (2:55) (Jobete, BMI — Cosby, Grant, Moy, Wonder)

CROSBY, STILLS, NASH & YOUNG (Atlantic 2740)

Ohio (3:00) (Cotillion/Broken Arrow, BMI)

Rush statement from Crosby, Stills, Nash & Young complements rather than preempts their "Teach Your Children" hit. The material here centers on Kent State as a springboard for social commentary polished by the team's inimitable instrumentals and harmony. No flip info.

THE ARCHIES (Kirshner 50)

Sunshine (2:56) (Don Kirshner, BMI — Barry, Bloom)

Once over the rocky introduction, the Archies settle into a piece of material that should catch fire in their sugary-sugary manner. Aimed at dance fans in the teen and pre-teen group, this new side from the act hits its mark with pinpoint accuracy. No flip info.

TYRONE DAVIS (Dakar 618)

I'll Be Right Here (2:41) (Julio Brian / Jadan, BMI — Daniels, Moore)

Since the "Hands of Time" keep moving, Tyrone Davis continues to climb ahead with this new outing. Splendid ballad material, a standout performance and the artist's momentum fuse to make this one a formidable sales shot for R&B and top forty fields. Flip: No info.

GLEN CAMPBELL (Capitol 1260)

Everything A Man Could Ever Need (2:31) (Ensign, BMI — Davis)

One of the highlighted songs from the "Norwood" soundtrack, "Everything" unites the power of a Mac Davis ballad and Glen Campbell vocal in one of the best from the artist in several months. Bright pace and lyric magnetism assure MOR and teen excitement. Flip: "Norwood" (2:35) (Same credits)

ENGELBERT HUMPERDINCK (Parrot 40049)

My Marie (3:05) (January, BMI — Macaulay, Mason)

An unusual departure in material brings about a new glimpse of Engelbert Humperdinck this time round. Here, he tackles a narrative ballad akin story-wise to "Wichita Lineman," though with the brass and string arrangement that keeps E.H. in his standard perspective. Flip: "Our Song" (3:10) (Leeds, ASCAP — Yradier, Arr: Owens, Dick) "La Paloma" attractively revisited.

JOSE FELICIANO (RCA 0358)

Destiny (2:28) (Johi, BMI — Feliciano)

Suzie-Q (5:14) (Arc, BMI — Hawkins, Lewis, Broadwater)

Two impressive sides from the "Fireworks" LP give Jose Feliciano another bright single. The "Destiny" side is probably the more likely to gain top forty ratings, featuring a broad sales base through teen and MOR channels; though "Suzie-Q," slowed and spiced has seen almost equal play from the album.

BOBBI MARTIN (United Artists 50687)

Give A Woman Love (3:02) (U.A./Teeger, ASCAP — Mortimer, Martin)

Similar in message to "For The Love Of Him," Bobbi Martin's new follow up returns her to the airways with a pleasant ballad sparked by the artist's tangy vocal impact. Sparkling fare for young adult and top forty programming. Flip: "Goin' South" (3:08) (Same credits)

THE MOVE (A&M 1197)

Brontosaurus (4:25) (TRO-Andover, ASCAP — Wood)

Rumbling, grunting and swaggering through a vocal tone-poem portrait of a brontosaurus, the Move has come up with a new dance prospect that has already broken on the British market. Pulverizing group workout should explode here via AM and FM play. What's more, the long instrumental close is easily editable for tighter timing. Flip: No info.

DICK HYMAN (Command 4136)

Strobo (2:55) (Eastlake, ASCAP — Hyman)

Hyman at the Moog synthesizer heightens the rhythm track in an ear-tantalizing piece that should prove less than long-shot as a pop and possibly R&B item. Soaring semi-jazz runs and the persisting rhythmic undercurrent ought to make this a magnetic teen side. Flip: "Lay, Lady, Lay" (3:15) (Big Sky, ASCAP — Dylan)

EVIE SANDS (A&M 1192)

Take Me For A Little While (2:41) (Lollipop, BMI — Martin)

Familiar ballad selection is bent a bit to reshape the power of the material and revive it as a top forty venture. Outstanding production puts an edge on Evie Sands' vocal and the instrumental support and gives the track an edge in breaking into teen forty lists. Flip: "It's This I Am, I Find" (4:08) (Grever, BMI — Sands)

Newcomer Picks

JOE CANNON (LHI 27)

Numbers (2:53) (Attache, BMI — Peloquin)

The ballad styling of a Neil Diamond opus serves as solid groundwork for Joe Cannon to build on. His gruff vocal, the fine arrangement and song should set this track happening with teen programmers. On the way up. Flip: "Me & The Wine & The City Lights" (2:38) (Same credits)

CARP (Epic 10632)

Save The Delta Queen (2:34) (Trashfish, BMI — Getman, Busey)

To those directly involved, this outing is a protest against the disposal of the last Mississippi riverboat; to others Carp comes on with an enjoyable, danceable teen offering that is Creedence with a sugar coating. Less an imitation than a top forty variation on the delta sound, the side is a strong teen forty offer. Flip: No info.

BODY & SOUL (NGC 009)

Things (2:45) (Carthay, BMI — Green, Shervington, Brooks)

Offshoot of the Sly root, this powerhouse rhythm outing plays on the "shak-a-la-ka" of "I Want To Take You Higher" and the madhouse vocal/instrumental whirlwind to rouse listener excitement. Should do just that exciting over blues and rock channels on its way to hit sales. Flip: "As Time Goes On" (3:29) (Carthay, BMI — Barnes)

EXUMA (Mercury 73084)

Exuma, the Obeah Man (3:15) (Firesky, ASCAP — Exuma)

Rather like a Dr. John with amplified rhythm, Exuma delves into Caribbean-voodoo for its root and the subconscious for its impact. Sensational dance power and the hypnotic surging of the beat on this weird side should make "Obeah" a household word with the "civilized." Top 40/R&B. Flip: No info.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration

DION (Warner Bros. 7401)

Your Own Back Yard (3:50) (Wedge/Fat Zach, BMI — DiMucci, Fasce)

Anti-drug tale in an FM-folk framework gives Dion the kind of material that radio should play up rather than object to. Long-shot with monster potential. Flip: No info.

ALAN O'DAY (Viva 640)

Heavy Church (Viva/Wren, BMI — O'Day)

Highly unusual imagery and the effective production work on this left-field outing could make it a strong FM and top forty candidate. Flip: "The House On Sunrise Ave." (Same credits)

THE CATS (Rare Earth 5016)

Marian (3:00) (Jobete, BMI — Muhren)

Extraordinary builds and vocal color could make this side by The Cats a "Reflections Of My Life" type work giant. Holland's hit aimed at U.S. now. Flip: "Somewhere Up There" (4:01) (Jobete, BMI — Veerman)

LINDA RONSTADT (Capitol 2846)

Long Long Time (2:59) (MCA, ASCAP — White)

Shrugging a bit more of her country facade, Linda Ronstadt concentrates more strongly on tempting top forty exposure to amplify her underground reknown. Flip: "Nobody's" (2:50) (Nobody's, ASCAP — White)

FLEETWOOD MAC (Reprise 0925)

The Green Manalishi (with the 2 Prong Crown) (4:34) (Fleetwood, ASCAP — Green)

Coming off a noise-maker, Fleetwood Mac pours on ballast in this long throbbing follow-up. FM, yes; AM, ? Flip: "World In Harmony" (3:24) (Fleetwood, ASCAP — Kirwan, Green)

ROCK ISLAND (Project Three 1382)

Hard & Never Easy (3:01) (Record, ASCAP — Kennedy)

Fine sounding group carries weight in the vocal on this pleasant teen offering. The power of the instrumental could entice FM exposure as well as top forty play. Flip: "Babe, I'm Gonna Leave You" (2:20) (Record, ASCAP — Kennedy, Devlin, Taylor) Worth thought as the stronger side.

ORPHEUS (MGM 14139)

By The Size Of My Shoes (2:40) (Saturday, BMI — Weiss, Williams)

A hard work record, as have been the earlier noisemakers from Orpheus, this ballad offers a message power that could build AM/FM momentum. Flip: "Joyful" (3:30) (Interval, BMI — Arnold, Gulliksen)

SHANGO (Dunhill 4242)

Some Things A Man's Gotta Do (2:59) (St. Crouix/Ahnk, BMI — Hernandez, Lundgren)

Underground audience message dressed in top forty sound on this from-the-LP outing. Flip: "Walking In The Sunshine" (Same pubs, BMI — Barile)

SONNY & CHER (Atco 6758)

Get It Together (3:25) (Chris-Marc/Cotillion, BMI — Bono)

Integrating a tiny bit of country and back-woods blues, Sonny tackles an FM effort on this outing. Has strength that could bring good exposure. Flip: "Hold You Tighter" (3:15) (Same credits)

WES MONTGOMERY (A&M 1187)

The Joker (3:00) (Musical Comedy, BMI — Newley, Bricusse)

Fine song from "Roar Of The Greasepaint," this selection is rendered with the brilliance to captivate MOR and easy listening audiences. Flip: "Trust In Me" (4:23) (Advanced, ASCAP — Wever, Schwartz, Ager)

HIGH NOON (Epic 10624)

Old Fashioned Feeling (2:26) (Milene, ASCAP — Freeman, McLintock)

In the wake of a handful of British imports, this bright side could reach top forties partial to the Foundation Macaulay/McLeod sound. Flip: "Drivin' Drivin'" (2:34) (Same credits)

ROBERT BANKS FOLK SINGERS (Ep-Som 101)

Victory Song - Part 1 (2:20) (D'Ann, BMI — Banks)

Left-field as the Edwin Hawkins Singers' hit might have been, it opened the top forty door to Gospel flavored power. Here is another in the "Oh Happy Day" vein which stands out as a prospect for blues/top forty recognition. Flip: "Pt. 2" (2:35) (Same credits)

Breaking wide open!



GOOD MORNING FREEDOM

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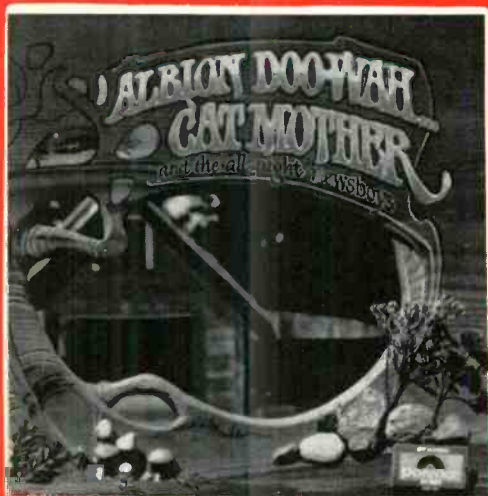
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DAYBREAK

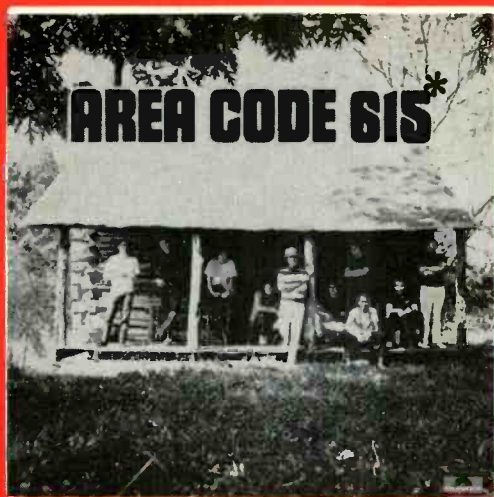
Produced by Lewis Merenstein for Inherit Productions
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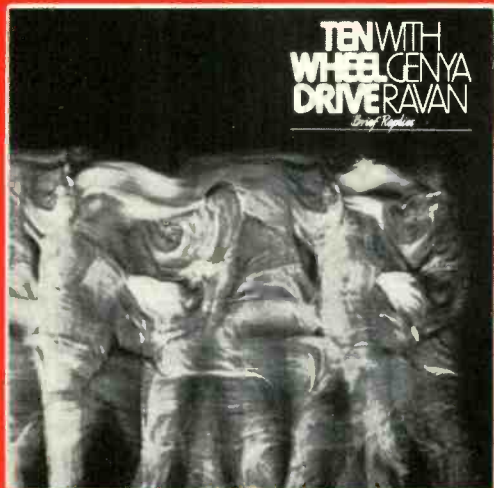
One Year After.



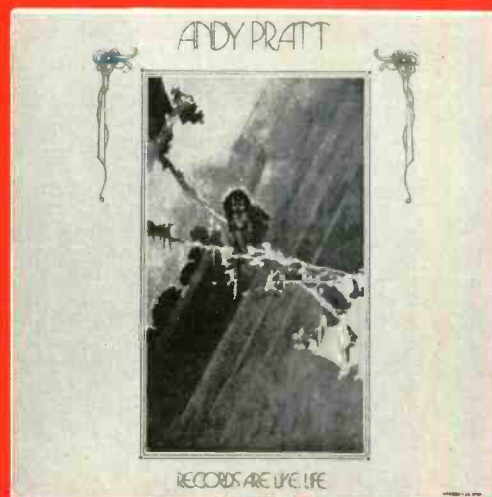
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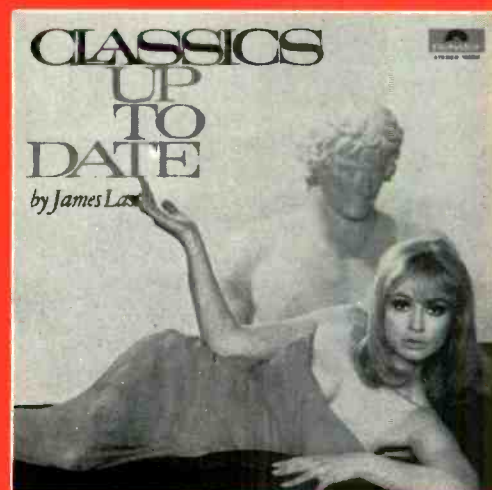


24-4015

We came out with our first release exactly one year ago in June 1969, and the charts were quick to announce us. Cat Mother, John Mayall and Area Code 615 scored first. With Ten-Wheel Drive right behind them. Now... one year after... we're doing it one year bigger... one year better. With John Mayall's second album already a chart hit. With sensational second releases by Cat Mother, Area Code 615 and Ten-Wheel Drive. And with a host of great new recorded talent that could bust out overnight. We're into it so fast, one year after, that our image is established.



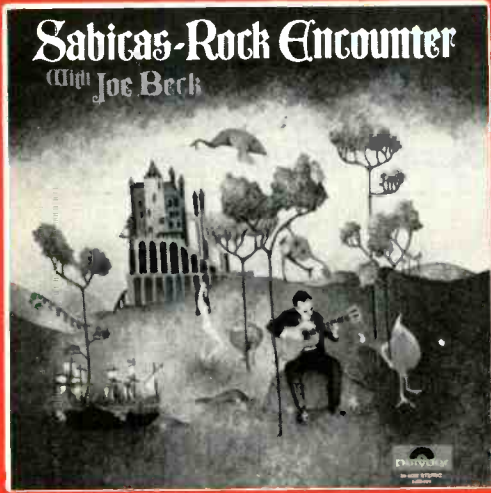
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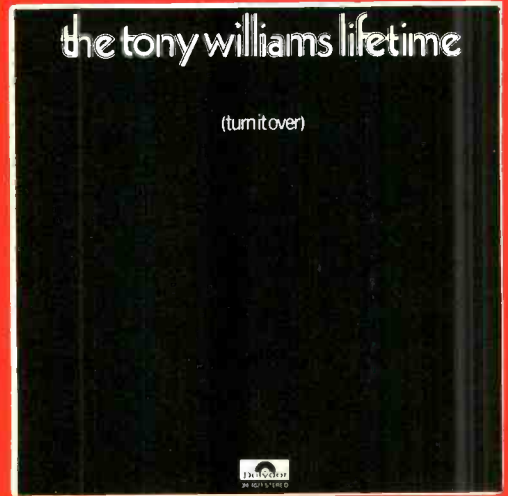


24-4026



24-4027

One Year Bigger.



24-4021

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 Ask the D. J.'s who play Polydor records.
 Ask the distributors and dealers who profit from Polydor records.
 This June 1970 release is our biggest ever. And it's being advertised and promoted with saturation programs in the underground press. In local retailer newspapers. On radio stations. With posters, counter cards, flyers and sales kits. All of which adds up to this: It's happening at Polydor. Bigger. Better. And only one year after.

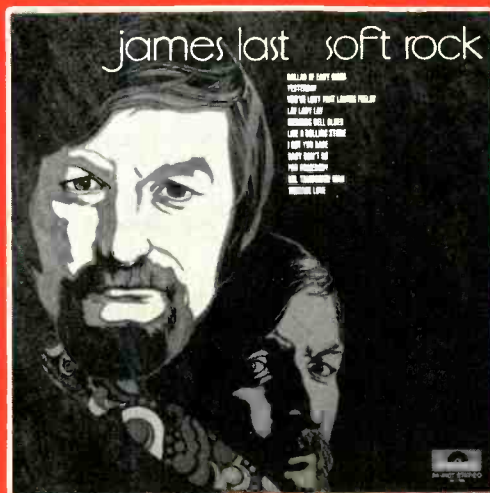


Polydor Incorporated, 1700 Broadway, New York, N.Y. 10019
 Polydor Records, Cassettes and 8-Track Cartridges are distributed in the USA by Polydor Inc.; in Canada by Polydor Records Canada Ltd.

One Year Better.



24-4506



24-4507

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

BUDDY FITE (Cyclone 75010)
Raindrops Keep Fallin' on My Head (2:45) (Blue Seas/Jac/20th Century, ASCAP — David, Bacharach) The B.J. Thomas and "Butch Cassidy" giant is softened here with a teasing guitar performance that is good for many added MOR/easy listening plays. Flip: "Finger Pickin' Good" (2:25) (J.L.S., ASCAP — Fite)

BRUNO (Gregar 0500)
You Started Me Laughing (2:46) (Love Songs, BMI — Gentry, Lord) A noted song writer in his own right, (Tony) Bruno picks up on other material for this pop/blues outing. Flip: "I'll Be Strong" (2:55) (Love/Peanut Butter, BMI — Gentry, Levine)

DINO & SEMBELLO (Date 1667)
See the Light (2:40) (Commonwealth United, BMI — Dino, Sembello) Light folk intro misleads the listener into a shock as the powerful body of this side breaks loose. Could become a strong sleeper selection. Flip: "Imogene & Me" (3:40) (Same credits)

HEDGE & DONNA CAPERS (Capitol 2840)
My God & I (2:17) (Wits End, BMI — Wilkin) Outstanding material and the superb performance by Hedge & Donna make this a prospect for solid AM and FM response. Flip: "Sunshine" (2:52) (Summer Wind, BMI — Banashley)

NAT T. JONES (Goliath 100)
Moving Forward (2:37) (Goldbath/Red Box, BMI — Hazly, Wilks) Dance fare with a flair that should spark R&B interest marks this side for a strong start toward chart action. Flip: "Outside L.A." (3:00) (Goldbath, BMI — Hurd)

GORDON LIGHTFOOT (Reprise 0926)
Me & Bobby McGee (3:38) (Combine, BMI — Kristofferson, Foster) Tried a handful of times before, this superb ballad returns with even more magnetism this time out. Splendid performance for total-pop market exposure. Flip: "The Pony Man" (3:27) (WB, ASCAP — Lightfoot)

JADE (Century City 512)
Viva Tirado (3:06) (TRO-Ludlow/Amestoy, BMI — Wilson, Gimbel) Lyrics give a second life to the recent El Chicano hit. Fine performance for ten and blues consideration. Flip: "Brown & Beautiful" (2:42) (San Pedro, BMI — Wade, Jr.)

FREDDY CANNON (Royal American 11)
Nite Time Lady (1:50) (Birmingham, BMI — Bourke) New twist to the rock antics that have built Cannon's reputation. This side could come on with top forty spots. Flip: "I Ain't Much, But I'm Yours" (2:53) (Atlanta, ASCAP — Trevor, Peterson)

JOHN BUCK WILKIN (Liberty 56176)
Apartment 21 (2:47) (Wits End, BMI — Wilkin) Soft, satiny ballad with a bit of everyday brilliance in the lyric give this side a very appealing sound. Given enough attention it could become a giant. Flip: "Boy Of The Country" (3:43) (Same credits)

THE NEWBEATS (Hickory 1569)
She Won't Hang Her Love Out (1:58) (Acuff-Rose, BMI — Mathis, Dees) Wide open rhythm attack with a taste of the old Newbeats' high pitched antic makes this a sprightly side that could gain top forty momentum. Flip: "I'm a Teardrop" (2:18) (Acuff-Rose, BMI — Henley, Mathis)

CORNERSTONE (Liberty 56179)
Without Her, Father Paul (2:59) (Melrose, ASCAP — Pockriss, Pinz) Less controversial than their last "Holly" noisemaker, the Cornerstone adds brick two to the structure of their pop career. Flip: No info.

KANNIBAL KOMIX (Colossus 118)
Little Little (3:19) (Legacy, BMI — Lombardo, Muller, Schwanke) Medium paced teen tempter with a flair in the vocal end and attractive instrumental work to garner top forty interest. Flip: No info.

THE WHATNAUTS (Stang 5014)
Please Make The Love Go Away (Un-art, BMI—Greenwich, Rashkow) Team that ran strongly with "Message from a Black Man" returns with more conventional material on this lover's ballad side. Excellent performance with R&B market strength and the prospect of moving top forty as well. Flip: "Souling with the WhatNauts" (3:05) (Gambi, BMI — Kerr, Sylvia)

LITTLE ANTHONY & THE IMPE-RIALS (United Artists 50677)
World of Darkness (2:58) (Jobete, BMI — Kemp, Fuqua) Out of their mold and into a Motown image, Little Anthony & Co. tackle some strong material with an eye at top forty breakthrough. Flip: No info.

THE BROTHERS OF LOVE (Intrepid 75026)
Make Love Not War (Love Is What We're Striving For) (2:45) (James-boy/MRC, BMI — James), Vigorous sounding material is spiced by a terrific performance on this blues and pop venture. Flip: No info.

THE EDDY JACOBS EXCHANGE (Columbia 45174)
Love (Your Pain Goes Deep) (2:56) (Twin Girl, ASCAP — Jackson) Superb delivery from the Eddy Jacobs Exchange and a standout lead vocal could make this a long-shot to watch. Flip: No info.

LITTLE JOHNNY TAYLOR (Ronn 43)
Sweet Soul Woman (3:30) (Respect, BMI — Grayson, McQueen, Williams) Medium paced number for dance and blues fans on this funk outing. Flip: "Make Love To Me Baby" (2:10) (Su-Ma/Boobie's, BMI — Akens)

LITTLE JOHN (Epic 10628)
Up & Down (2:17) (Steamboat/Gothic, ASCAP — Pia) Blues and brass blend make this a bloody, sweaty rock attempt. Flip: No info.

CHUCK BERNARD (Zodiac 1018)
Everything Is Alright Now (3:05) (Ric-Wil, ASCAP — Davis) Interesting instrumental backing and the vocal impact have already netted R&B showings for this side. Could capture the momentum to carry charts and swing top forty. Flip: "The Other Side Of My Mind" (3:30) (Same credits)

RODGER COLLINS (Galaxy 771)
Foxy Girls In Oakland (2:47) (Jondora, BMI — Crane) Strong blues side featuring good material and a powerful vocal delivery. Could score R&B. Flip: "All To'e Down" (2:37) (Same credits)

NEWBY & JOHNSON (Mercury 73080)
I Want To Give You My Everything (2:26) (Larry Weiss, ASCAP — Weiss) Carried on the tide of an "I'm Gonna Make You Love Me" liveliness and potent arrangements, this side could climb into top forty/R&B pictures. Flip: No info.

THE PUFNSTUF (Decca 32702)
Pufnstuf (2:42) (Hawaii, BMI — Fox, Gimbel) Cutely styled tv theme could bring "Pufnstuf" to the attention of older listeners. Flip: "Nonsense" (2:23) (Sid & Marty Kroft, ASCAP — Lane, Gould)

ANDREA MARCOVICCI (Bell 894)
What Is A Friend (2:44) (E. B. Marks, BMI — Brown, Jr., Henrique) Assimilated Brazilian number becomes an airy ballad for top forty and MOR thought. Flip: No info.

ALVIN CHRISTY (Pin Point 101)
I Don't Know What You Got (2:35) (Kan, BMI — Christy) Pure dance impact gives this side a drive that could bring it home with R&B audiences. Rhythmic magnetism. Flip: "I'm So Proud" (2:55) (Same credits) (Pin Point, P.O. Box 171, NYC 10024)

DESIGN (Epic 10623)
Willow Stream (2:25) (Al Gallico, BMI — Smith) Soft vocals give a shine to the surface of this teen number. Attractive material with top forty and MOR appeal. Flip: "Coloured Mile" (2:58) (Same credits)

LITTLE JOE BLUE (Sound Stage Seven 2661)
Don't Tax Me In (3:04) (Cape Ann/Prompt, BMI — Alexander) Into the footprints of B. B. King comes this outstanding performer. Might grow from R&B to become an FM climber. Flip: "Lonely" (2:30) (Prompt/Rogers & Van Buren, BMI — Alexander)

TED TAYLOR (Ronn 44)
Something Strange Is Goin' On In My House (2:45) (Respect, BMI — McQueen, Williams) Fine rhythm section work gives Ted Taylor a bit extra that should pay off in R&B play this time round. Flip: "Funky Thing" (2:45) (Su-Ma, BMI — Taylor)

MICHAEL BURNS (Cyclone 75011)
It Won't Hurt To Try (2:08) (Knollwood, ASCAP — Allison) Gentle, almost Bacharachian, melody makes this tune a treat for MOR ears. Flip: "I Keep It Hid" (3:00) (Hanbo, BMI — Webb)

JOHN GARY (RCA 9868)
In The Wind (2:58) (September/Port, ASCAP — Michlin, Evans) Not really "Gentle On My Mind," but a ballad in that country-pop tradition gives John Gary one of his most enthusiastic efforts in a long while. MOR. Flip: "In The Morning" (2:53) (Tandem, BMI — Porter)

GENEVIEVE GILLES (20th Century Fox 6717)
Hello-Goodbye (2:55) (20th Century, ASCAP — Dugati, Lai) The writers aren't Lennon & McCartney because it isn't the same song, rather a ballad from the movie of the same name. Off-beat MOR. Flip: "Dany's Theme" (2:20) (Same credits)

SCOTT FAGAN (Epic 10619)
I Am (3:08) (Valando, ASCAP — Fagan, Kookoolis) Highly polished ballad side has the power to entice second-listens and long-shot teen play. Could wake from sleeper status to hit reception. Flip: "Where My Lover Has Gone" (2:45) (Valando, ASCAP — Fagan)

THE BEST OF THE TAMS (1-2-3 1726)
Too Much Foolin' Around (2:32) (Low-Twi, BMI — Whitley) "Best" seems to mean the lead of the Tams who takes a solo spotlight on this ballad effort. Attractive blues side. Flip: "How Long Love" (2:30) (Lowery, BMI — Dorff, Rehak)

BETTYE SWANN (Capitol 2850)
Don't Let It Happen To Us (2:45) (Jodax, BMI — Swann) Booming blues ballad with a solid rhythm accompaniment and strong vocal showing. Flip: "Ain't That Peculiar" (2:50) (Jobete, BMI — Robinson, Moore, Tarplin, Rogers) Smokey Robinson-g and splendid.

MAJOR LANCE (Curton 1953)
Stay Away From Me (3:06) (Camad, BMI — Mayfield) The attraction of Curtis Mayfield material is enhanced by Major Lance's fine performance on this new R&B offering. Flip: No info.

SAM CAMPBELL (Galaxy 772)
Hey La Ya La (2:30) (Jondora, BMI — Campbell) Subtly enticing slow-dance might ripples its strength on this potent side. Could break wide open given a taste of top forty or blues play. Flip: "Right To Love" (2:58) (Same credits)

DOUGLAS FIR (Quad 104)
Smokey Joe's (2:13) (Stellar, BMI — Snider, Fetsch, Bye, Moore) A Mitch Ryder type powerhouse-rock dance side with the drumming volume and impact to become a teen favorite. Flip: "Comin' Back Home" (3:29) (Stellar, BMI — Snider)

CHUCK OVERTON (Moonville U.S.A. 1110)
I'm So Thankful (2:25) (Luzar, BMI — Overton, Smith) Blazing bit of R&B material is delivered here with a pounding beat that should make it a favorite with dancers. Could prove a left-field comer. Flip: "Is It Possible?" (2:35) (Luzar, BMI — Harris) Moonville, c/o Tri-City, 203 N. Jefferson, Saginaw, Mich. 48607.

BOBBY RUSSELL (NGC 006)
As Far As I'm Concerned (3:22) (Montage/Pix-Russ, ASCAP — Russell) The "Little Green Apples" man, Bobby Russell eases through another brilliant bit of ballad fare filled with MOR potential. Flip: "Traveling With A Star" (3:15) (Same pubs, ASCAP — Russell, Goldenberg)

THE NIGHT VISITORS (Juno 1002)
Paddy (3:12) (Allied Artists, ASCAP — Colloff, Rubinstein) Attractive title song from the newly opened movie could stir easy listening favor. Flip: "Why Anna?" (3:04) (Allied Artists, ASCAP — Colby, Ramin)

RAY GODFREY (Spring 104)
I Gotta Get Away (2:29) (Gauchio, BMI — Price, Jr., Gerald) Bright blues side with a rhythmic punch to stir action R&B and maybe top forty. Flip: "Sherry Washington" (1:52) (Same credits)

THE RACKET SQUAD (Jubilee 5694)
Roller Coaster Ride (2:50) (Wemar, BMI — DiNunzio, Cecchetti) A touch of steel band simulation puts extra spice into the backdrop of this top forty shot. Flip: "Coal Town" (2:40) (Wemar, BMI — DiNunzio)

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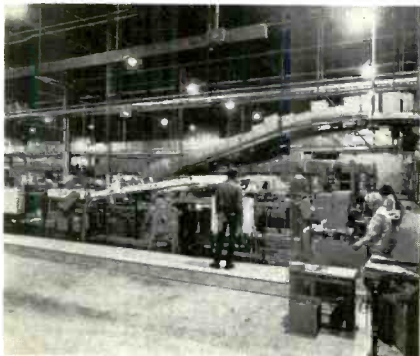
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New Philips Plant Is Total Facility

RICHMOND, IND. — The Philips Recording Company has officially opened and set into full operation its million dollar record manufacturing plant. The facility is located on a thirty acre site on the outskirts of Richmond.

The facility provides full manufacturing and service operations for record sales companies as well as full warehousing, distribution and traffic services. It is designed to deliver the highest quality product with quickest customer service, at lowest possible cost, according to Lloyd Shaw, director of manufacturing.



Automatic Album Assembly Line



145 Producing Machines



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One & 2 Color Presses For Album Jackets

Constructed in 1969, the new plant has approximately 500 employees who are presently working on three shifts. The operation manufactures all categories of seven and twelve inch records, and also has a complete camera and printing department for the production of album jackets.

Philips is currently making plans for further expansion of the present operation to include the addition of equipment for four and eight track cartridge tape production. Philips Recording is a North American Philips Company.

RCA Rock Center Whiskey A Go Go

(Con't. from Page 7)

degree of artistic freedom in the creation of their wares. Yet, he also feels that some artists require closer ties to a label's creative staff. "Artists sometimes forget that they are born into the recording industry, not out of it," he points out. As to trends, the exec maintains his feeling, expressed in a statement he made when he joined RCA, that "today's trend is the fact that there is no trend." He adds, however, that "what's in has to go out and what's out has to go in."

He believes that the west coast provides an "environment, living conditions and a way of life that places a different emphasis on creative freedom more than any other area." He also regards west coast youth as being "more advanced" than their counterparts in other parts of the country.

Besides such areas in the U.S. as Hollywood, New York and Chicago, Usher sees a stream of solid rock product coming from Canada ("where I've heard some of the best masters of late"), England, Holland and Australia, among others.

Like other product centers at RCA, Usher will utilize the label's various service organizations. Bill Lucas, manager of advertising and sales promotion, has assigned Jack Maher, ad manager, to the rock division. Elliot Horne, coming from Sal Peruggi's market planning section, is rock planning market manager. From Herb Helman's public relations office, Judy Corman will handle rock pr. Bill Graham is Usher's field sales manager. Harvey Cooper's promo department fills this area for Usher.

(Con't. from Page 7)

know you can do an album that will sell."

The Whiskey, long the only important showcase for rock acts in the entire Southern California area, sits on the pulse of the music industry. Changing trends can first be spotted there, and Lefebvre feels that the new acts flowing thru the club will provide an ample pool of talent. In addition, of course, the label is also talking with many of the name acts that constantly pass thru the club, and several important signings are expected to be announced soon.

Lefebvre is currently talking to several labels about a distribution deal, but no decision has been reached yet.

Lefebvre plans to return to Canada as soon as possible to mine some of the undeveloped talent there.

Kinney Sues Forbes Mag

NEW YORK — Kinney National Service, Inc., filed a complaint last week in New York State Supreme Court, New York County, in the libel suit arising out of the publication of an article about Kinney in the June issue of Forbes magazine.

Malcolm S. Forbes, president, James J. Dunn, publisher, and James W. Michaels, Editor, are also named as defendants.

Kinney seeks damages of \$55 million, of which \$50 million are compensatory and \$5 million are punitive.

Kinney is represented in this lawsuit by its general counsel, Paul, Weiss, Goldberg, Rifkind, Wharton and Garrison.

Buddah In Chi

(Con't. from Page 7)

the nation's hits by having a direct bearing of importance to the closest major market . . ."

Both Hakim and Gardner intend to take advantage of Chicago's central location by making frequent visits to midwest markets to coordinate radio station, rack and one stop promotion.

In addition to the Chicago office, Buddah is now currently represented with sales promo offices in Atlanta, headed by Johnny Lloyd and in Los Angeles, headed by Abe Glaser. All regional heads report to Jerry Sharell, national promotion director.

Elliot Garners 1970 Clio Award

NEW YORK — Don Elliott Productions received a 1st place 1970 Clio award for the Scope mouthwash radio commercial, "Johnny Comes Marching Home." The advertiser was Procter and Gamble, the agency Benton & Bowles, the agency producer Roy Eaton, and the writer was Stan Becker. Mr. Elliott's awards were in categories including 1st place for Use of Sound, and recognition awards for Use of Humor, and Best National Campaign.

Cats On Prowl For Rare Earth

DETROIT, MICH. — The Cats, a Dutch rock group has signed with Motown's Rare Earth label, according to Joe Summers, sales director of the label's Independent Division. Their first release, "Marian," is shipping this week. It has been on the European charts for 17 weeks. The group recently appeared on the Dutch TV special, Grand Gale Du Disque, which was headlined by the Four Tops.

'Orange Pants' At Record Plant

The Record Plant's New York recording studio is currently the base of music operations for "Orange Pants," an avant-garde feature film produced and directed by Brud Talbot. The score of the film, consisting of 12 original songs by Bill Thomas, arranged by Joe Dumas and Joe Massimino, integrates such diverse musical elements as banjos, Sousa marches, church, classical, folk and acid rock.

A 22 piece orchestra began recording at the Record Plant during the last week of May, future recording and dubbing sessions are set throughout June. Jack Hunt is the recording engineer for the Record Plant.

B S & T Film

(Con't. from Page 7)

Bucharest and Ploesti, and then to Poland with stops at Warsaw, Krakow and Posnan, returning home on July 9. The concert in Ploesti, Romania, will be a benefit for flood victims in that country.

Klein said the resulting film will be distributed throughout the world. Klein will act as executive producer of the film.

Members of the Blood, Sweat and Tears troupe include David Clayton-

Thomas, Bobby Colomby, Jim Fielder, Dick Halligan, Jerry Hyman, Steve Katz, Fred Lipsius, Lew Soloff and Chuck Winfield.

The State Department tour was conceived by the musical group's manager, Larry Goldblatt, in association with State Department officials. The film production by National General Television, Inc., a National General company, will be in association with SynchroFilm, Inc.

Bradshaw Director Of Nashville NARAS

NASHVILLE — Emily Bradshaw has been named the first executive director of the Nashville Chapter of the National Academy of Recording Arts and Sciences. With a membership increase to one of the top three in the country and the projects outlined for the coming year, a full-time directorship became necessary.

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GRAND G+W TOUR — Cash Box president and publisher George Alpert (r.) paid a visit to the Gulf + Western world headquarters building which houses Famous Music Corp. Pubbery's president Bill Gallagher gave Alpert a tour of the corporation's offices.

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EARL GRANT

JUNE 10, 1970

DECCA RECORDS

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WKBW — Buffalo

Pick: Close To You—Carpenters—A&M
Canned Ham—Norman Greenbaum—Reprise
Mystery Of Love—Leer Bros—Intrepid
Silver Bird—Mark Lindsay—Columbia
The Witch—Rattlers—Probe

WQAM — Miami

Tighter—Alive & Kicking—Roulette
Band Of Gold—Freda Payne—Invictus
Pick: Canned Ham—Norman Greenbaum—Reprise

WTIX — New Orleans

Save The Country—5th Dimension—Bell
All In The Game—4 Tops—Motown
Boys Boys In The Band—Spring
Sugar Sugar—Wilson Pickett—Atlantic
Song Of Joy—Miguel Rios—A&M

WABC — New York

Make Me Smile—Chicago—Columbia
All In The Game—4 Tops—Motown
My Baby Loves—White Plains—Deram
Song Of Joy—Miguel Rios—A&M
Tighter—Alive & Kicking—Roulette

WLS — Chicago

Signed Sealed Delivered I'm Yours—Stevie Wonder—Tamla
Ready—Pac. Gas & Elec—Columbia
Tighter—Alive & Kicking—Roulette
Ooh Child—5 Stairsteps—Buddah
Give A Woman Love—Bobbie Martin—U. A.
I Just Can't Help Believing—B. J. Thomas—Scepter
Super Man—Ides Of March—Warner Bros.

KILT — Houston

Pick: I'll Be Right Here—Tyrone Davis—Dakar
Ooh Child—5 Stairsteps—Buddah
Apartment 21—Bobbi Gentry—Capitol
Spill The Wine—Burdon & War—MGM
Save The Country—5th Dimension—Bell
Make It With You—Bread—Elektra

WCAO — Baltimore

Signed Sealed Delivered I'm Yours—Stevie Wonder—Tamla
I'll Be Right Here—Tyrone Davis—Dakar
Ooh Child—5 Stairsteps—Buddah
Theme Of The Vixen—Wm. Loose Orch—Beverly Hills

WEAM — Washington D. C.

Ohio—Crosby Stills Nash Young—Atlantic
Save The Country—5th Dimension—Bell
Song Of Joy—Miguel Rios—A&M
Canned Ham—Norman Greenbaum—Reprise
Ready—Pac. Gas & Elec—Columbia

WDGY — Minneapolis

Same Old Feeling—Picketty Witch—Janus
Song Of Joy—Miguel Rios—A&M
Go Back—Crabby Appelton—Elektra
One Day Of Your Life—Andy Williams—Columbia

WFIL — Philadelphia

Ooh Child—5 Stairsteps—Buddah
Close To You—Carpenters—A&M

CKLW — Detroit

You've Been My Inspiration—Main Ingredient—RCA
Pearl—Tommy Roe—ABC
Cinnamon Girl—Neil Young—Reprise
Dat Ding—Pipkins—Capitol
The End Of The Road—Marvin Gaye—Tamla

WIXY — Cleveland

Ohio—Crosby Stills Nash Young—Atlantic
Save The Country—5th Dimension—Bell
Silver Bird—Mark Lindsay—Columbia
Go Back—Crabby Appelton—Elektra
Cinnamon Girl—Neil Young—Reprise
Mongoose—Elephants Memory—Metromedia
Close To You—Carpenters—A&M

WSAI — Cincinnati

Ooh Child—5 Stairsteps—Buddah
Sweet Feeling—Candi Staton—Fame

WMEX — Boston

Yellow River—Christi—Epic
Higher—Sly & Family Stone—Epic
Don't It Make—Brook Benton—Cotillion
Tighter—Alive & Kicking—Roulette
Ohio—Crosby Stills Nash Young—Atlantic
Mexico—Edw. Bear—Capitol
Paper Mache—Dionne Warwick—Scepter
Everybody's Got The Right To Love—Supremes—Motown
Ooh Child—5 Stairsteps—Buddah

WQXI — Atlanta

Ready—Pac Gas & Elec—Columbia
Tighter—Alive & Kicking—Roulette
Your Own Back Yard—Dion—Warner Bros.
Close To You—Carpenters—A&M
Don't It Make—Brook Benton—Cotillion
Maybe—3 Degrees—Roulette
Westbound #9—Flaming Embers—Hot Wax

WOKY — Milwaukee

Ooh Child—5 Stairsteps—Buddah
Silver Bird—Mark Lindsay—Columbia
Mississippi Queen—Mountain—Windfall
Sugar Sugar—Wilson Pickett—Atlantic
Save The Country—5th Dimension—Bell

KXOK — St. Louis

Silver Bird—Mark Lindsay—Columbia
Ready—Pac. Gas & Elec—Columbia
Trying To Make A Fool Of Me—Delfonics—Philly Groove
Long And Lonesome Road—Shocking Blue—Colossus
Song Of Joy—Miguel Rios—A&M
Lay A Little Lovin—Robin McNamara—Steed
Sunshine—Archies—Kirshner
Close To You—Carpenters—A&M
Boys—Boys In The Band—Spring
Little Bit Of Soap—Paul Davis—Bang

WMAK — Nashville

Pick: I Just Can't Help Believing—B. J. Thomas—Scepter
No Love At All—Wayne Carson—Monument

WMPS — Memphis

Tighter—Alive & Kicking—Roulette
She Cried—Lettermen—Capitol
Soap—Paul Davis—Bang
Cotton Fields—Beach Boys—Capitol
Save The Country—5th Dimension—Bell
Silver Bird—Mark Lindsay—Columbia
When We Get Married—Intruders—Gamble
I Just Can't Help Believing—B. J. Thomas—Scepter
Sunshine—Archies—Kirshner
Friends—Feather—White Whale
Pick: I'll Be Right Here—Tyrone Davis—Dakar
Pick: Amazed—Paul McCartney—Apple

WRKO — Boston

Yellow Taxi—Neighborhood—Big Tree
Why Can't I Touch You—Ronnie Dyson—Columbia
Your Own Back Yard—Dion—Warner Bros
Save The Country—5th Dimension—Bell
Lay A Little Lovin—Robin McNamara—Steed

WMCA — New York

Have You Seen The Saucers—Jefferson Airplane
Suzie Q—Jose Feliciano—RCA
Mongoose—Elephants Memory—Metromedia
1010—Bee Gees—Atco
Soap—Paul Davis—Bang
Wonder Of You—Elvis Presley—RCA
Your Own Back Yard—Dion Warner Bros
Ohio—Crosby Stills Nash Young—Atlantic

WIBG — Philadelphia

Save The Country—5th Dimension—Bell
Soap—Paul Davis—Bang

KYNO — Fresno

I Just Can't Help Believing—B. J. Thomas—Scepter
Why Can't I Touch You—Ronnie Dyson—Columbia
The Love You Save—Jackson 5—Motown

WAYS — Charlotte

Mississippi Queen—Mountain—Windfall
I'll Be Right Here—Tyrone Davis—Dakar
Steal Away—Johnny Taylor—Stax
Spirit In The Dark—Aretha Franklin—Atlantic
Signed Sealed Delivered I'm Yours—Stevie Wonder—Tamla
Pick: Sunshine—Archies—Kirshner

KQV — Pittsburgh

Overture From Tommy—Assembled Multitude—Atlantic
Lay A Little Lovin—Robin McNamara—Steed
Silver Bird—Mark Lindsay—Columbia
Pick: In The Summer Time—Mongo Jerry—Janus

Halcyon Signs Otis

HOLLYWOOD — Halcyon Management has been formed as an off-shoot of Halcyon Productions. Latter firm, headed by Harold Cohen, produces the Johnny Cash Show for ABC-TV and is also involved with film production.

First client for the management firm, which will be run by Michael Davenport, is Epic's Johnny Otis. The vet R&B singer/writer/producer has resumed his career after a long layoff and is currently drawing critical raves and heavy crowds to his show at the Ash Grove in Los Angeles.

KJR — Seattle

Make Me Smile—Chicago—Columbia
Love You Save—Jackson 5—Motown
Band Of Gold—Freda Payne—Invictus
Pearl—Tommy Roe—ABC
Spill The Wine—Burdon & War—MGM

KFRC — San Francisco

Why Can't I Touch You—Ronnie Dyson—Columbia
Save The Country—5th Dimension—Bell
Lay A Little Lovin—Robin McNamara—Steed
Yellow Taxi—Neighborhood—Big Tree
Cinnamon Girl—Neil Young—Reprise
Groovin With Mr. Bloo—Cool Heat—MGM/Forward

KGB — San Diego

Ooh Child—5 Stairsteps—Buddah

KRLA — Pasadena

Ooh Child—5 Stairsteps—Buddah
Baby Is There Something On Your Mind—McKinley Travis—Soul Town
Tighter—Alive & Kicking—Roulette
I Heard The Voice Of Jesus—Turly Richards—Warner Bros
Yellow Taxi—Joanie Mitchell—Warner Bros

KHJ — Hollywood

Lay A Little Lovin—Robin McNamara—Steed
Yellow Taxi—Neighborhood—Big Tree
I Just Can't Help Believing—B. J. Thomas—Scepter

Why Can't I Touch You—Ronnie Dyson—Columbia

WKNR — Detroit

Tighter—Alive & Kicking—Roulette
I Can't Be You—Grasshouse—Invictus
Vibrations—Eric & Vikings—Soul Hawk
Signed Sealed Delivered I'm Yours—Stevie Wonder—Tamla
Soap—Paul Davis—Bang
Close To You—Carpenters—A&M

WHB — Kansas City, Mo.

Ooh Child—5 Stairsteps—Buddah
Trying To Make A Fool Of Me—Delfonics—Philly Groove
Silver Bird—Mark Lindsay—Columbia
Save The Country—5th Dimension—Bell

Anderson RCA's LA Field Rep

NEW YORK — Ray Anderson has been appointed to Los Angeles field promo rep at RCA Records. Reporting to Dick Maxwell, sales and promotion manager for the western region, Anderson is responsible for radio airplay of RCA product in the Los Angeles, San Diego, Phoenix and Honolulu areas, as well as radio and television promo of artists when they visit the same region.

For the past year, Anderson handled promotion for RCA in the Pittsburgh-Cleveland-Detroit-Buffalo regions. Previously, Anderson handled local Pittsburgh promo for Hamburg Brothers Distributors. Prior to that, he handled local promotion for Standard Distributors in Pittsburgh, where he became a contributor to the Fenway Reporter, a national record tip sheet.

REFLECTIONS OF MY LIFE
THE MARMALADE LONDON
Noma Music

I CAN'T TELL THE BOTTOM
FROM THE TOP
THE HOLLIES EPIC
Anne-Rachel Music

PRIMROSE LANE
O.C. SMITH COLUMBIA
Gladys Music

DO I LOVE YOU
JAY & THE AMERICANS U. A.
Hill & Range
Mother Bertha

I CAN'T SEEM TO SAY
GOODBYE
JERRY LEE LEWIS SUN
Anne-Rachel Music

TOMORROW NEVER COMES
SLIM WHITMAN IMPERIAL
Noma Music

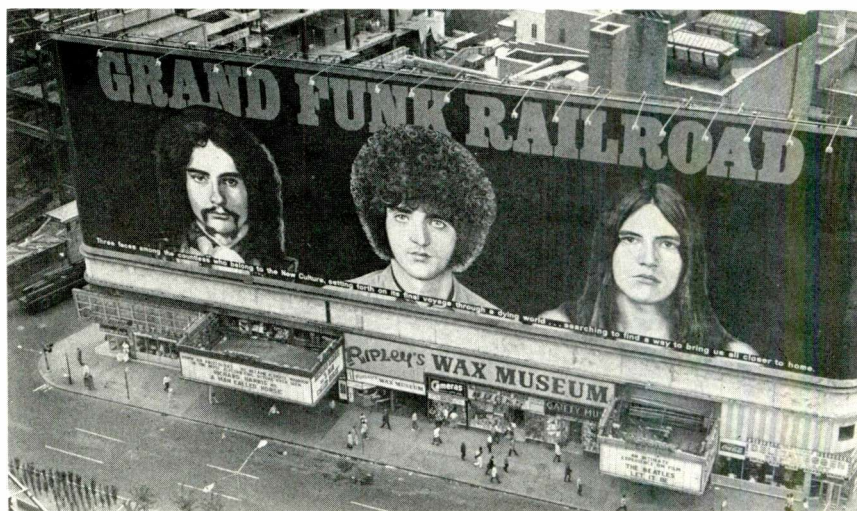
YELLOW RIVER
CHRISTIE EPIC
LEAPY LEE DECCA
Noma Music

SHE'S AS CLOSE AS I CAN
GET (TO LOVING YOU)
BILLY WALKER MGM
Hill & Range
Blue Crest

LUZIANA RIVER
VAN TREVOR ROYAL AMERICAN
Noma Music
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GIANT FUNK — That's the largest outdoor advertising board in recording history, costing some \$100,000 (rental space: \$70,000; labor and installation: \$30,000), just completed on Times Square for Grand Funk Railroad. The name stretches across the entire length of 45th and 46th (on Broadway) sts. in deep red letters and below are 60 ft. high portraits of the trio. Ad, promoting their new Capitol album, "Closer To Home," will stand for two months, July and August, according to Terry Knight, group's producer and manager, who leased the sign.



Looking Ahead

- | | |
|--|---|
| <p>1 I'LL BE THERE
(Danian/Virtu/Schochie Bug — ASCAP)
Eddie Holman (ABC 11265)</p> <p>2 I. O. I. O.
(Casserole — BMI)
Bee Gees (Atco 6752)</p> <p>3 CAN'T STOP LOVIN YOU
(Felsted — BMI)
Flirtations (Deram 85062)</p> <p>4 THE THRILL IS GONE
(Leo Feist — ASCAP)
Aretha Franklin (Atlantic 2731)</p> <p>5 SLY, SLICK & THE WICKED
(Julio-Brian — BMI)
The Lost Generation (Brunswick 55436)</p> <p>6 HEY MR. BALLOON MAN
(Finus Myth/Sunbeam — BMI)
Ray Hildebrand (Metromedia 175)</p> <p>7 FORGET IT, I GOT IT
(Irving — BMI)
Ambergris (Paramount 0027)</p> <p>8 CIRCLES IN THE SAND
(Sufi Pipkin — BMI)
Frankie Valli (Philips 40680)</p> <p>9 DOWN BY THE RIVER
(Cotillion/Broken Arrow — BMI)
Brooklyn Bridge (Buddah 179)</p> <p>10 YOU'VE BEEN MY INSPIRATION
(Multimood — BMI)
Main Ingredient (RCA 0340)</p> <p>11 LET THE MUSIC TAKE YOUR MIND
(Stephanye/Delightful — BMI)
Kool & The Gang (De-Lite 529)</p> <p>12 I SHALL BE RELEASED
(Dwarf Music — ASCAP)
Freddie Scott (Probe 481)</p> <p>13 JUST A LITTLE BIT MORE
(Assorted — BMI)
Intrigues (Yew 1007)</p> <p>14 MASH
(Twentieth Century — ASCAP)
Al De Lory (Capitol 230)</p> <p>15 IF YOU KNEW HIM LIKE I DO
(Blockbuster — BMI)
Barbara Mason (National General 005)</p> <p>16 DRIVIN' HOME
(Papa Joe's — ASCAP)
Jerry Smith (Decca 32679)</p> <p>17 GO AWAY
(Kasket/Dragon — BMI)
1910 Fruitgum Company (Super K 15)</p> <p>18 BIG YELLOW TAXI
(Siquomb — BMI)
Joni Mitchell (Reprise 0906)</p> <p>19 IF MY HEART COULD SPEAK
(Lois — BMI)
Manhattans (De Luxe 122)</p> <p>20 EVE OF DESTRUCTION
(Trousdale — BMI)
The Turtles (White Whale 355)</p> | <p>21 LET'S GET A LITTLE SENTIMENTAL
(Leeds — ASCAP)
Montanas (Decca 32682)</p> <p>22 FOR THE LOVE OF A WOMAN
(Dino, Desi, Billy — BMI)
Dean Martin (Reprise 0915)</p> <p>23 BIG YELLOW TAXI
(Almitra — ASCAP)
The Neighborhood (Big Tree 102)</p> <p>24 WATCH WHAT HAPPENS
(Vogue/Jonware — BMI)
Lena Horne (Skye 4523)</p> <p>25 GROOVY SITUATION
(Cachand/Patchal — BMI)
Gene Chandler (Mercury 73083)</p> <p>26 WHEREFORE AND WHY
(Warner Bros. — ASCAP)
Johnny Mathis (Columbia 45183)</p> <p>27 THIS BITTER EARTH
(Eden — BMI)
Satisfactions (Lionel 3201)</p> <p>28 LIGHTS OF TUCSON
Jim Campbell (Laurie)</p> <p>29 HUMPHREY THE CAMEL
(Back Bay — BMI)
John Blanchard & Misty Morgan (Wayside 013)</p> <p>30 TOMORROW, TODAY
(MRC — BMI)
Happenings (Jubilee 5698)</p> <p>31 GROOVIN' WITH MR. BLOE
(Love — BMI)
Cool Heat (Forward/MGM 152)</p> <p>32 A STREET CALLED HOPE
(Dick James — BMI)
Gene Pitney (Musicor 1405)</p> <p>33 FREE THE PEOPLE
(Leo Feist — ASCAP)
Delaney, Bonnie & Friends (Atco 6756)</p> <p>34 SUNNY SIDE OF THE STREET
(Cromwell — ASCAP)
Frankie Laine (Amos 138)</p> <p>35 DO I LOVE YOU
(Hill & Range/Mother Bertha — BMI)
Jay & The Americans (U. A. 50683)</p> <p>36 MAIL CALL TIME
(Cachand/Patchal — BMI)
Mel & Tim (Bamboo 114)</p> <p>37 NEVER GOIN' HOME
(Pocket Full — BMI)
Owen B. (Janus 123)</p> <p>38 LET SOMEBODY LOVE ME
(Jobete — BMI)
Chuck Jackson (VIP 25056)</p> <p>39 LET'S MAKE EACH OTHER HAPPY
(Broadside/New Beat/Five Illusion — BMI)
Illusion (Steed 726)</p> <p>40 CALIFORNIA ROCK'N ROLL
(Crowfoot — ASCAP)
Crowfoot (Paramount 0029)</p> |
|--|---|

TONY MARTIN

IS BACK IN A BIG WAY

With The

Sounds Of The Seventies

On This Hit Single

"COAST OF CALIFORNIA"

WRITTEN BY MARTY WEIXLER

b/w

"INSEPARABLE"

WRITTEN BY CINDY WALKER

Chart 5078

And This Hit Album



Chart CHS-1029

PRODUCED BY CLIFF WILLIAMSON

PUBLISHERS: SUE-MIRL MUSIC & FOUR STAR MUSIC, NASHVILLE

Producer's Profile

(The following is a slightly edited transcript of a taped telephone conversation between country producer Billy Sherrill and Cash Box.)

"In about 1962 I started working as an engineer with Sam Phillips at Sun here in Nashville. I worked there about three years and Sam taught me more about the business I guess than anybody. And then the people from Epic came along—I don't know exactly how I became an A&R man but I became friends with Bob Morgan who was head of A&R at Epic—he hired me. That was about '65. Prior to that I had played in rhythm & blues bands all my life and that's all I really knew. I played sax and piano, a little bass—a little bit of everything and not much of anything. Mostly club work and no studio work at all. Then when I got with Epic I tried to cut what I thought were some pretty good R&B records but nothin' ever really happened to them with the exception of some stuff I did with Ted Taylor—some of the rhythm & blues act of his—did fairly well.



Billy Sherrill

"I spend 90% of my time lookin' for songs. The easiest thing on earth is to cut a hit record in country but the

hardest thing on earth is to find a hit song. If I can get a hit song I got a hit record—I don't sweat findin' the record, I sweat findin' the song. I think if it's good enough, anybody will play it—I think Tammy proved that with "Stand By Your Man" which I think is the only country record the straight, hard country with four pieces and a steel—played on all the Drake stations in L.A. and New York and all that. So, I guess there're only two kinds of records—good and bad. There are two or three sets of musicians that are tossin' around for the sessions I do. They're all good pickers down here. I use Pete Drake quite a bit on steel and Lloyd Green.

"I sort of slid out of the R&B. Rick Hall down in Florence—we kind of came up together and I played a sax in an R&B band, Rick played a fiddle in a country band. And somewhere along the way we made a complete crossing. Now all I care about is country music and all he does is record rhythm & blues. He threw the fiddle away and I threw the sax away.

"I listen to about a thousand songs a week and if I find two in there I'm very happy. I guess there are so many ways to say 'I love you' and all of a sudden some cat will walk in with a little different way and you say 'God, that's it,' and you book a session on it. The songs are the diamonds and the woods are crawlin' with good singers—it's just hard to find a good song for 'em. I think the main reason that once an artist gets up there and gets over the hump and stays up there is because he begins to get the cream of the crop of the material. It all goes back to that—anyone can die with a bad song, and I've never heard a great arrangement or a great singer make it with a weak song. So, to me, that's about the most important thing in the whole world.

"Off hand I can't remember anything I ever cut that didn't get on the charts. There are about four or five writers down here that I'll stop what I'm doin' man, and I love to play poker, and there are four or five writers that I'll get up out of a poker game if they walk in with a song. That's Charley Putnam, Dallas Frazier, Carmol Taylor, let's see, if I mention three I'll make about nine others mad, Harland Howard's consistent. But there are a few of them who, if they call you and say I have a hit, you drop a full house and listen to it, you know. But they're a very small percentage. A lot of guys write so damn many things and you got to hear so much stuff that it begins to be a drag. But some of the guys are very consistent. If I hear of a Billy Sherrill song, I cut it in a second. About twenty of my songs have gone to number 1. I pray a lot."

"And then I began to get hung up on the country thing and we tried for about a year and nothin' really happened—well, close to a year, until I did a thing with David Houston called "Almost Persuaded" and we were close to a million on it and it's still selling. It sort of turned mine and the label's mind around—let's see, it was about '66. And then all of a sudden we took a new look at things where we really began to get the country music in our blood and it's been that way ever since. And since Houston had that I think everything he's had has gone to No. 1. He's had about eleven in a row. Been real happy with that. 'I Do My Swingin' At Home,' his last one, keeps his streak goin'. I've worked with Tammy Wynette—she strolled in the office one day and everything she's done went No. 1 with the exception of the first record—I think 'Stand By Your Man' was probably her biggest record. I think her first record was about two and a half years ago—she just came on like Cinderella from out of nowhere to the top—like instantaneous. We just got a gold album a few weeks ago—I think it was the first gold by a straight country chick that was ever done, you know. I wrote and produced everything she ever did except for one song—"D-I-V-O-R-C-E" written by Curly Sutton. And we've had a real fantastic relationship. She's done good things, you know.

"I'm still with Columbia and Epic as director of country music from Nashville. I have a lot of fun—it's a ball. I did about the last six things on Bobby Vinton and they all turned out to be real nice for us. We had a million seller on 'I Love How You Love Me.' His 'Please Love Me Forever,' the Tommy Edwards thing, did real good—in fact, that was the first thing I cut on Bobby. And everything we've had has been a hit since then. In fact, we have a new one coming out today.

"Before I started with Epic I did some things—I wrote 'Sugar Lips,' that Al Hirt did. I didn't do too awful much around. I guess I've written over thirty songs—I've just been lucky with all of 'em. I compose mostly on guitar and piano. I play on most all the sessions. I do a little vibrate here, a little organ there, I love to like do one little thing on most of them, you know. I find a little hole somewhere and I put a piano lick in it or whatever. I don't like to play with the musicians—I always wait 'til after they leave and then I stick something on there all by myself.

"With the exception of country I'm out of my bag with the exception of Vinton—I cut him just like I do a country cat anyway—we use the same guys and just go for good songs. I've been cutting him for I guess two years—two or three years. I think we got a thing just about to hit with Patti Page now—it's the first thing I ever cut with her—I did it country though: it's goin' up the country charts real nice. I'm doin' a Charlie Rich this week—I think he's one of the most fantastic talents in the world. I just hope I can bring it through.

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
60%	Pearl—Tommy Roe—ABC			85%
50%	Ohio—Crosby, Stills, Nash & Young—Atlantic			50%
36%	Make It With You—Bread—Elektra			53%
35%	Big Yellow Taxi—Neighborhood—Big Tree			35%
30%	In The Summer—Mungo Jerry—Janus			30%
30%	Witch—Rattles—Probe			38%
24%	I Just Can't Help Believing—B. J. Thomas—Scepter			91%
23%	Freedom Blues—Little Richard—Reprise			31%
22%	Go Back—Crabby Appleton—Elektra			56%
20%	Signed, Sealed, Delivered I'm Yours—Stevie Wonder—Tamla			20%
20%	Cinnamon Girl—Neil Young—Reprise			20%
20%	O-O-H Child—5 Stairsteps—Buddah			95%
17%	Close To You—Carpenters—A&M			94%
16%	Maybe—Three Degrees—Roulette			22%
15%	Overture From Tommy—Assembled Multitude—Atlantic			93%
15%	Silver Bird—Mark Lindsay—Columbia			97%
14%	The End Of Our Road—Marvin Gaye—Tamla			45%
14%	Lay A Little Lovin' On Me—Robin McNamara—Steed			91%
13%	Sunshine—Archies—Kirshner			13%
12%	Mississippi Queen—Mountain—Windfall			73%
11%	Gimme Shelter—Merry Clayton—Ode 70			47%
10%	I'll Be Right There—Tyrone Davis—Dakar			10%
10%	Song From MASH—Al De Lory—Capitol			10%
10%	Don't It Make You Want To Go Home—Brook Benton—Cotillion			81%
10%	I Want To Take You Higher—Sly & Family Stone—Epic			47%
LESS THAN 10% BUT MORE THAN 5%				
	Save The Country—Fifth Dimension—Bell	94%	Canned Ham—Norman Greenbaum—Reprise	97%
	Melanie Makes Me Smile—Tony Burrows—Bell	9%	Check Out Your Mind—Impressions—Curton	93%
	Lights Of Tucson—Jim Campbell—Laurie	19%	Boys In The Band—Spring	95%
	A Little Bit Of Soap—Paul Davis—Bang	84%	Spirit In The Dark—Aretha Franklin—Atlantic	96%
			IOIO—Bee Gees—Atco	5%

cashbox/talent on stage

The Who

METROPOLITAN OPERA HOUSE, NYC — Have the Who become the Whom? Now that they have performed their rock opera "Tommy" within the confines of the previously sacrosanct Met. Not a chance. If anything has changed, it is the Opera House itself.

Upon arriving at Lincoln Center, one sensed an atmosphere of joyous overthrowing. This must've been what storming the Bastille was like, only without the violence. It was going to a revolution, where you knew your side would win.

The Who is one of the most visual acts in the rock world. It is impossible to review their performance without touching upon the impact which they have through the sheer force of their appearance on the stage. There is the white jump-suited Peter Dinklage, thrashing his guitar with arc strokes as he executes his patented leaps. Occasionally he reminds one of the circus' "human cannonball" just as that equally gymnastic fellow has bounced off the net. There is Roger Daltrey, a brooding presence, burying his head gravely before the tortured plea "See Me, Feel Me." And, of course, Keith Moon, flipping his drumsticks high into

Gary Puckett

COPACABANA, NYC — It's always interesting to watch a singer, who has enjoyed great success appealing primarily to the teenybop set, try to expand his material and audience. During his opening night performance here, Gary Puckett vindicated the taste of the young record buyers who put him atop the pop charts as he displayed a powerful voice, an imaginative repertoire and above-average songwriting talents.

After a few strong pop ballads such as "If I Ruled the World" and "If You Go Away," the Columbia recording artist showed a fondness for the oldies with a rocking "Johnnie B. Goode" and a medley of Union Gap million sellers that included "Woman, Woman" and "Young Girl."

Puckett's performance reached its peak during his emphasis on gospel and blues material when he delivered a soulful "Change Gonna Come" and "I, Who Have Nothing," numbers that highlighted considerable vocal power. A distaff trio backed Puckett during a rousing gospel medley that included "Brother Love," "Let Me Ride" and "Oh Happy Day."

j.r.

Don Cooper

GASLIGHT, NYC — If the trend toward country styled unamplified music continues, it will be artists such as Don Cooper, young people with clear songwriting and performing talent, who will take it beyond that trend stage to make it a pervasive musical form.

Cooper was introduced to New York audiences at the Gaslight, a club well suited to his easy going style and likeable personality. Drawing on much of the material from his first Roulette album, the artist quickly established a relaxed mood, and, perhaps more important, managed to sustain it.

His "Bless The Children" was a moving plea for understanding, while "Sad Eyed Queen Of The Mountain" was an evocative lament of a love that has been lost. "Mad George" was an amusing character study, delivered with just the right touch of wryness. Can an acoustic set be complete without a James Taylor tune? This one could have, but the Gaslight audience appreciated Cooper's version of "Something In The Way She Moves" all the same.

Cooper broke up the set with some humorous comments, casting light on events leading up to the composing of several songs. A word about his guitar playing: it wasn't flashy, only good.

e.k.

the chandeliered air, and completing the picture, John Entwistle, enigmatic to the edge of shyness, totally involved in his bass playing.

The Who first shattered whatever was left of the Met composure with several of their newest songs, including the exciting "Water" and the Mose Allison piece "Young Man Blues." The latter was off their most recent Decca album "Live At Leeds." As they picked up the first chords of the "Tommy" overture, the capacity house responded with an explosive cheer.

"Tommy" has been criticized on the grounds that it is actually not a rock opera. It doesn't matter. After all, how many rock operas are there to measure it against? In live performance it emerges as a loosely connected series of songs delivered with dedication and power.

The Who responded to encore requests with stirring renditions of "Summertime Blues" and "My Generation." The latter song was especially appropriate in view of the surroundings. A generation was standing in the halls of its elders and the music of that generation was ringing.

e.k.

Three Dog Night Shocking Blue

FORUM, L.A. — Three Dog Night is still top dog in L.A., at least to the 20,000 plus fans who filled the Forum last week. The group, which mixes vocal harmonies, musical mastery and excellent taste in material, put on another powerhouse show, which, as usual, built up carefully throughout the hour they were on until the intensity level reached almost unbearable proportions.

The group, which combines visual flair with their musical expertise, carefully served up a blend of past hits, such as "One," "Easy To Be Hard" and their latest, Nama, Told Me Not To Come," with numbers from their most recent album, "It Ain't Easy." As they came to the close of their act with "Celebrate," the audience excitement modulated along with the music, sending Three Dog Night off with the standing ovation they worked so hard for.

Preceding Three Dog was Holland's Shocking Blue, known in this country for their recent singles hit "Venus." Though Holland has been a major source of singles strength in recent months and many have looked to that country to provide a new source of on-stage excitement, Shocking Blue was no better than our own singles groups.

Doug Kershaw/Don McLain

TROUBADOUR, HOLLYWOOD—Doug Kershaw, the Warner Bros. long-haired, country fiddle-freak, who became an instant smash after his TV shots with Johnny Cash, headlined the show.

Backed by his drummer and bassist, Kershaw proceeded to fiddle the night away in one of the most enjoyable sets we've seen.

Joined by Waylon Jennings on guitar, and his mother, Rita Kershaw (who is also featured on Doug's latest album "Spanish Moss"), his opening night set turned into a hoedown.

Kershaw's enthusiasm was so contagious that the entire audience was infected. His now famous "Louisiana Man" brought half the crowd to its feet while the other half sat and kept

time. He drove through "Orange Blossom Special," and switched from electric violin to guitar for a few new cajun numbers.

He was brought back for two well deserved encores and left the audience brushing straw out of its hair, waiting to see the next show or running out to buy his new album.

Don McLain, a folk singer, enjoyed a warm reception in his Troubadour debut. Accompanying himself on guitar, he went through a number of original songs. His material leans heavily on social comment, and at times borders on being early "Dylan-esque." His delivery, however, is light and melodic.

a.w.k.

Jake Holmes

BITTER END, NYC — New York is a town with few middle-values. This is strongly apparent by the lack of showplaces for artists who have climbed above their early stages (literally in both senses), but are not "heavy" or Empire Room stuff.

So, Jake Holmes is still a Bitter Ender though it is now some three years since he started there and in spite of the musical growth that his new group exhibits.

Stronger in the sound department and carrying a greater instrumental impact than in his acoustic-only folk beginnings, Holmes comes on with the charm/humor/sarcasm that called attention to him personally earlier—but now he backs it up with power

in his songs. Even his old material ("Genuine Imitation Life" for example) is bolstered by the inventive arrangements now employed.

His later compositions, several already on record with Polydor, show continued growth on Holmes' part (as do his writings for other performers including Sinatra and the Seasons).

Only two things are yet to be corrected for him—one the condition of N.Y. clubs that could call attention to him for a broader listener spectrum; and the other, perhaps addition of vocal accompaniment that would put more spine in Holmes' vocal sound.

m.g.

Modern Jazz Quartet

HONG KONG BAR, L.A. — The Modern Jazz Quartet, has been around for a long time, and though once they were considered very experimental and far-out, time has caught up with them to some degree and now they are just four men turning out highly pleasing music.

Not that the MJQ has become bland. They still can use a gimmick or two, such as tape recorded effects throughout a proposed motion picture soundtrack for "Chemek," and they still produce some not-too-often heard sounds. The four men, pianist John Lewis, vibraharpist Milt Jackson, drummer Connie Kay and bassist Percy Heath, have worked closely together for more years than we can remember, and there is no fault to be found with their

precision. For us, the MJQ's best material is, unfortunately, work they have done with others, such as the brilliant "Sketches," cut many years ago with the Julliard String Quartet, or any of a number of songs cut with Laurindo Almeida on the "Collaboration" LP. This material, needless to say, they can't do. One or two other old favorites, such as "Pyramid," are in the group's repertoire for us old-timers, along with several newer pieces. All in all, the Modern Jazz Quartet is still one of the most interesting combos around, and you should turn someone you love on to them right away. Their newer product can be found on Apple.

a.r.

Aretha Franklin Bobby Stevens

INTERNATIONAL HOTEL, LAS VEGAS — It's been a year since Aretha Franklin last let talent loose before a live audience, and from the undercurrents running thru the main showroom of the International Hotel, it seemed that the audience was more nervous about her impending reappearance than she was.

It didn't take long for the first lady of soul to let everybody know she was in full command, even though she had to fight a continual battle with the orchestra, which didn't seem to be able to provide the driving rhythms that she needs to fully assert her mastery. The International house band is acclaimed as one of the best, and rightly so, but apparently there are limits beyond which they cannot function at full strength without some additional drive.

In this case, the needed impetus was provided when Aretha sat down at the piano. As soon as she started playing, you forgot that she had been singing "There's No Business Like Show Business," and just let yourself get totally involved as she poured out "Eleanor Rigby" and "Dr. Feelgood." By the time she slipped into "Spirit In The Dark," the International Hotel had almost turned into a revival meeting. This was the Aretha we remember and this is the Aretha we'd like to see more of.

Downstairs in the lounge, former Checkmate Bobby Stevens was introducing his new act, billed as Bobby Stevens and the Checkmates (featuring Sweet Louie), which is about as confusing as you can get. Stevens show, however, was right on from the opening number, a "Dancing In The Street"/"Uptight" medley, and proved him a formidable new personality.

The new Checkmates rhythm section, featuring guitar, bass and two drummers, was exceptional, turning in the type of truly soulful performance that is not usually associated with the slick Vegas lounges. The eight piece horn section was well-matched and the carefully-planned arrangements didn't waste a note.

Stevens and the group caught the audience up in their enthusiasm and carried then away with their renditions of "Sweet Caroline," "Walk On By," "Proud Mary" and "Can't Turn You Loose," with the latter featuring Sweet Louie turned loose on drums.

Stevens' version of "I (Who Have Nothing)" proved him a captivating ballad singer as well, and his "Baby I Need Your Lovin'" rounded out the night and beginning of a brilliant career.

a.w.k.

Country Funk

UNGANO'S, NYC — Country Funk, the new group on Polydor, bowed in at Ungano's this week and at least one thing was certain: you can't judge a group by their name these days. Because these fellows are making music which doesn't fall into either the country or the funk category. But then who ever said you could put any stock in categories?

The band did several selections from their debut album, getting off to an acoustical start, then moving into a harder bluesy sound. Best of the LP tunes was "A Part Of Me," a request for some kind of human empathy which steers a wide path around the conventional lets-all-get-together type numbers. The group is also to be commended for taking on the much-performed Nilsson song "Everybody's Talkin'" and giving it a fresh interpretation. As in their other material, there was a sense of appreciating and getting into the essence of the song, and this feeling was communicated nicely.

e.k.

If you're convinced your tune is earning top dollar, read this.

You'll change your tune.

Your latest song is at long last complete. With a little luck its strains will soon be familiar. Musical phrases, as you know only too well, aren't easy to come by. Acceptance and success are still more difficult to attain. As is an audience. So, when Dame Fortune at last shines down her countenance upon you, you won't feel the least bit guilty about pocketing all the bread you can get for your music.

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MORE DOUGH RE MI



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Ed Shea
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TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

June 20, 1970

- | | | |
|--|--|---|
| <p>1 LET IT BE
BEATLES (Red Apple 34001) (8XT 34001) (4XT 34001) 1</p> <p>2 McCARTNEY
PAUL McCARTNEY (Apple STAO 3363) (8XT 3363) (4XT 3363) 2</p> <p>3 WOODSTOCK
ORIGINAL SOUNDTRACK (Cotillion SD-3-500) (TP 3-500) (CS 3-500) 3</p> <p>4 LIVE AT LEEDS
THE WHO (Decca DL 79175) (6-9175) (73-9175) 13</p> <p>5 DEJA VU
CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) (TP 7200) (CS 7200) 4</p> <p>6 CHICAGO
(Columbia KGP 24) (18 BO 0858) (16 BO 1858) 9</p> <p>7 HENDRIX BAND OF GYPSYS
JIMI HENDRIX (Capitol STAO 472) (8XT 472) (4XT 472) 8</p> <p>8 THE FIFTH DIMENSION GREATEST HITS
(Soul City SCS 33900) 10</p> <p>9 IT AIN'T EASY
THREE DOG NIGHT (Dunhill 50078) 6</p> <p>10 BRIDGE OVER TROUBLED WATER
SIMON & GARFUNKEL (Columbia KCS 9914) (18 10 0750) (14 10 0750) (16 10 0750) 5</p> <p>11 ABC
JACKSON 5 (Motown MS 709) (M8 1709) (M75 709) 16</p> <p>12 TOM
TOM JONES (Parrot XPAS 71037) (M 79837) (M 79637) 7</p> <p>13 AMERICAN WOMAN
THE GUESS WHO (RCA LPS 4266) (P8S 1518) (PK 1518) 11</p> <p>14 HEY JUDE
BEATLES (Apple SW 385) (8XT 385) (4XT 385) 14</p> <p>15 THE ISAAC HAYES MOVEMENT
(Enterprise ENS 1010) (ENB 1010) (ENC 1010) 17</p> <p>16 LIVE CREAM
(Atco SD 33-328) (TP 33-328) (CS 33-328) 12</p> <p>17 BENEFIT
JETHRO TULL (Reprise RS 6400) (BRM 6400) (CRX 6400) 15</p> <p>18 IRON BUTTERFLY LIVE
(Atco SD 318) (TP 318) (CS 318) 18</p> <p>19 STEPPENWOLF LIVE
(Dunhill DSD 50075) 20</p> <p>20 CANDLES IN THE RAIN
MELANIE (Buddah BDS 5060) (85061) (55061) 36</p> <p>21 MOUNTAIN CLIMBING
LESLIE WEST & FELIX PAPPALARDI (Windfall W-4501) 22</p> <p>22 THE DEVIL MADE ME BUY THIS DRESS
FLIP WILSON (Little David LD 1000) 25</p> <p>23 GET READY
RARE EARTH (Rare Earth RS 507) (R8 1507) (R75 507) 26</p> <p>24 HERE COMES BOBBY
BOBBY SHERMAN (Metromedia 1028) (890-1028) (590-1028) 19</p> <p>25 SENTIMENTAL JOURNEY
RINGO STARR (Apple SW 3365) (8XT 3365) (4XT 3365) 21</p> <p>26 MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"
BURT BACHARACH (A&M SP 4227) (8T 4227) (4T 4227) (CT 4227) 27</p> <p>27 OH HAPPY DAY
GLEN CAMPBELL (Capitol SW 443) (8XT 443) (4XT 443) 29</p> <p>28 RAINDROPS KEEP FALLIN' ON MY HEAD
B. J. THOMAS (Scepter SPS 580) 30</p> <p>29 SANTANA
(Columbia CS 9781) (18 10 0692) (16 10 0692) 24</p> <p>30 AIR FORCE
GINGER BAKER (Atco SD 2-703) (TP 2-703) (CS 2-703) 33</p> <p>31 CRICKLEWOOD GREEN
TEN YEARS AFTER (Deram DES 18038) (M 77838) (M 77638) 23</p> <p>32 I'LL NEVER FALL IN LOVE AGAIN
DIONNE WARWICK (Scepter 581) 32</p> <p>33 EASY RIDER
ORIGINAL SOUNDTRACK (Dunhill DSK 50063) (8RM 2026) (CRM 2026) 28</p> | <p>34 LONG LONESOME HIGHWAY
MICHAEL PARKS (MGM SE-4662) 35</p> <p>35 STILL WATERS RUN DEEP
FOUR TOPS (Motown MS 704) (M8 1704) (M5 704) 41</p> <p>36 LADIES OF THE CANYON
JONI MITCHELL (Reprise RS 6376) (8RM 6376) (CRX 6376) 40</p> <p>37 ABBEY ROAD
BEATLES (Apple SO 383) (8XT 383) (4XT 383) 39</p> <p>38 PORTRAIT
5TH DIMENSION (Bell 6045) (M8 6045) (M5 6045) 34</p> <p>39 RIGHT ON
SUPREMES (Motown MS 705) (M8 1705) (M75 705) 49</p> <p>40 PSYCHEDELIC SHACK
TEMPTATIONS (Gordy 947) (G8 1947) (G75 947) 31</p> <p>41 THE BEST OF PETER, PAUL & MARY
(Warner Bros. BS 2552) (8WM 2552) (CWX 2552) 59</p> <p>42 JOE COCKER
(A&M SP 4224) (8T 4224) (4T 4224) (CS 4224) 37</p> <p>43 THE WORLD OF JOHNNY CASH
(Columbia GP 29) (18 BO 0906) (16 BO 0906) 50</p> <p>44 FIREWORKS
JOSE FELICIANO (RCA LSP 4370) (P8S 1595) (PK 1595) 47</p> <p>45 HAIR
ORIGINAL CAST (RCA Victor LSO 1150) (O8S-1038) (OK-1038) 45</p> <p>46 HELLO, I'M JOHNNY CASH
(Columbia KCS 9943) (18 10 0826) (14 10 0826) (16 10 0826) 38</p> <p>47 LED ZEPPELIN II
(Atlantic SD 8236) (8236) 42</p> <p>48 MORRISON HOTEL
DOORS (Elektra EKS 75007) (M8 5007) 51</p> <p>49 JOHN B. SEBASTIAN
(MGM SE 4654) (Reprise RS 6379) (8RM 6379) (CRX 6379) 54</p> <p>50 ON STAGE—FEBRUARY, 1970
ELVIS PRESLEY (RCA LSP 4362) (P8S 1594) (PK 1594) 71</p> <p>51 SPIRIT IN THE SKY
NORMAN GREENBAUM (Reprise RS 6365) 52</p> <p>52 RAINDROPS KEEP FALLIN' ON MY HEAD
JOHNNY MATHIS (Columbia CS 1005) (18 10 1005) (16 10 1005) 43</p> <p>53 SOMETHING'S BURNING
KENNY ROGERS & THE FIRST EDITION (Reprise RS 6385) (BRM 6385) (CRX 6385) 44</p> <p>54 ERIC BURDON DECLARES WAR
(MGM SE 4663) 60</p> <p>55 THE AGE OF AQUARIUS
5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951) 55</p> <p>56 CUCUMBER CASTLE
BEE GEES (Atco SD 33-327) (TP 33-327) (33-327) 48</p> <p>57 LEON RUSSELL
(Shelter 1001) 58</p> <p>58 FAREWELL
DIANA ROSS & THE SUPREMES (Motown MS 702) (M8 1702) (M75 702) 46</p> <p>59 MOONDANCE
VAN MORRISON (Warner Bros. WS 1835) (8WM 1835) (CWX 1836) 53</p> <p>60 FRIJID PINK
(Parrot PAS 71033) (79833) (79633) 56</p> <p>61 BITCHES BREW
MILES DAVIS (Columbia GP 26) (18 BO 0908) 68</p> <p>62 ENGELBERT HUMPERDINCK
(Parrot PAS 71030) (M 79830) (X 79430) (X 79630) 57</p> <p>63 SWEET BABY JAMES
JAMES TAYLOR (Warner Bros./7 Arts WS 1843) (8WM 1843) (CWX 1843) 67</p> <p>64 COME TOGETHER
IKE & TINA TURNER & THE IKETTES (Liberty LST 7637) 70</p> <p>65 BLOOD, SWEAT & TEARS
(Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (16 10 0552) 61</p> <p>66 EMPTY ROOMS
JOHN MAYALL (Polydor 4010) (8F 4010) (CR 4010) 64</p> <p>67 WILLY AND THE POORBOYS
CREEDENCE CLEARWATER REVIVAL (Fantasy 8397) 62</p> | <p>68 EVERYBODY'S OUT OF TOWN
B. J. THOMAS (Scepter 582) 69</p> <p>69 IN-A-GADDA-DA-VIDA
IRON BUTTERFLY (Atco 2051) (2501) (X 52501) 76</p> <p>70 GASOLINE ALLEY
ROD STEWART (Mercury SR 61264) —</p> <p>71 GRAND FUNK
GRAND FUNK RAILROAD (Capitol SKAO 406) (8XT 406) (4XT 406) 77</p> <p>72 POCO
(Epic BN 26522) (N18 10258) (N16 10258) 83</p> <p>73 AIRPORT
ORIGINAL SOUNDTRACK (Decca DL 79173) 72</p> <p>74 EVERYTHING IS BEAUTIFUL
RAY STEVENS (Barnaby 212 35005) (Z 18 35005) (Z 16 35005) —</p> <p>75 LET'S BE FRIENDS
ELVIS PRESLEY (Camdon CAS 2408) 78</p> <p>76 REAL FRIENDS
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(Motown MS 700) (M8 1700) (M75 700) 63</p> <p>78 GREATEST HITS
SERGIO MENDES & BRASIL 66 (A&M SP 4252) (8T 4252) (CS 4252) 89</p> <p>79 JUST PLAIN CHARLEY
CHARLEY PRIDE (RCA LSP 4290) (P8S 1536) (PK 1536) 74</p> <p>80 WHAT LOVE HAS JOINED TOGETHER
SMOKEY ROBINSON & THE MIRACLES (Tamlab TS 301) (T8 1301) (T75 301) 86</p> <p>81 "Z"
ORIGINAL SOUNDTRACK (Columbia OS 3370) (18 12 0046) 81</p> <p>82 TOM JONES LIVE IN LAS VEGAS
(Parrot PAS 71031) (M 7983) (X 79431) (X 70631) 65</p> <p>83 HERB ALPERT & THE TIJUANA BRASS GREATEST HITS
(A&M SP 4245) (8T 4245) (4T 4245) (CS 4245) 79</p> <p>84 BRIDGE OVER TROUBLED WATER
RAY CONNIFF (Columbia 1022) (18 10 1022) (16 10 1022) 66</p> <p>85 CAPTURED LIVE AT THE FORUM
THREE DOG NIGHT (Dunhill DS 50068) (850068) (450068) (550068) 80</p> <p>86 THIS GIRL'S IN LOVE WITH YOU
ARETHA FRANKLIN (Atlantic SD 8248) (TP 8248) (CS 8248) 82</p> <p>87 ON TOUR
DELANEY & BONNIE & FRIENDS WITH ERIC CLAPTON (Atco SD 326) (TP 326) (CS 326) 75</p> <p>88 GETTING TO THIS
BLODWYN PIG (A&M SP 4243) (8T 4243) (4T 4243) (CS 4243) 90</p> <p>89 THEME FROM "Z"
HENRY MANCINI (RCA LSP 4350) (P8S 1583) (PK 1583) 84</p> <p>90 LENA & GABOR
LENA HORNE & GABOR SZABA (Skye SK 15A) 92</p> <p>91 DEEP PURPLE AND THE ROYAL PHILHARMONIC
(Warner Bros. WS 1860) 85</p> <p>92 OLIVER AGAIN
(Crewe CR 1344) 98</p> <p>93 OPEN
BLUES IMAGE (Atco 33-317) (TP 33-317) (CS 33-317) —</p> <p>94 FIRST STEP
SMALL FACES (Warner Bros. WS 1851) (8WM 1851) (CWX 1851) 96</p> <p>95 JOHN PHILIPS
(Dunhill DS 50077) —</p> <p>96 STAND!
SLY & THE FAMILY STONE (Epic BN 26456) (N 18-10186) (N 14-10186) (N 16-10186) 91</p> <p>97 IN THE BEGINNING (CIRCA 1960)
THE BEATLES FEATURING TONY SHERIDAN (Polydor 4504) —</p> <p>98 C. J. FISH
COUNTRY JOE AND THE FISH (Vanguard VSD 6555) 99</p> <p>99 VIVA TIRADO
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Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

PIONEER

RBF 1 Country Blues (Anthology)
Pete Seeger Little Boxes and other Broadways BR 302
Various Artists ASCH Blues & Jazz Vol. 1 AA 1
Various Artists ASCH Folk Singers Vol. 2 AA 2
Kirkpatrick Everybody Has A Right To Live BRS 308
Peter Seeger Sings and Interviews BRS 502
Jean Ritchie Children's Songs AH 752

PROBE

The Soft Machine CPLP 4500
The Mystic Number
National Bank CPLP 4501

PROJECT 3

Enoch Light and
The Light Brigade Spanish Strings 5000 SD
Tony Mottola/Guitar Heart and Soul 5003 SD
Enoch Light and
The Light Brigade Film on Film 5005 SD
Bobby Hackett —
with Strings That Midnight Touch 5006 SD
Peter Matz — Big
Band Music Peter Matz Brings Em Back 5007 SD
Tony Mottola A Latin Love-In 5010 SD
Stan Freeman,
his piano and orch. Fascination 5012 SD
Urbie Green
and Twenty of the Twenty-One Trombones 5014 SD
World's Greatest
Bobby Hackett — A Time For Love 5016 SD
with Strings
The Free Design — Kites Are Fun 5019 SD
The New Group Lush, Latin & Lovely 5020 SD
Tony Mottola The Real Pearl 5022 SD
Pearl Bailey Warm, Wild and Wonderful 5025 SD
Tony Mottola
Enoch Light and The Best of Hollywood 5027 SD
The Light Brigade
Arnie Lawrence
(Richard Davis and Look Toward A Dream 5028 SD
Larry Coryell), others
Louis Bellson and Breakthrough 5029 SD
his Orchestra
The Enoch Light Whoever You Are, I Love You 5030 SD
Singers You Could Be Born Again 5031 SD
The Free Design Roma Oggi — Rome Today 5032 SD
Tony Mottola
Yank Lawson & Bog The World's Greatest Jazz Band 5033 SD
Haggart and
Bobby Hackett Quartet, 5034 SD
plus Vic Dickenson 5035 SD
Tony Mottola Tony Mottola joins The Guitar Underground
Enoch Light and 5036 SD
The Brass Menagerie
Project 3/Popular Test Record 201 SD
Science Stereo

REPRISE

Fleetwood Mac Then Played On RS 6368
Arlo Guthrie Running Down The Road RS 6346
Arlo Guthrie Arlo RS 6299
Arlo Guthrie Alice's Restaurant RS 6267
Jimi Hendrix Smash Hits MS 2025
Jimi Hendrix Electric Ladyland 2RS 6307
Jimi Hendrix Axis: Bold As Love RS 6281
Jimi Hendrix Are You Experienced? RS 6261
The Kinks Greatest Hits RS 6217
Dean Martin I Take A Lot Of Pride In What I Am RS 6338

Dean Martin Gentle On My Mind RS 6330
Joni Mitchell Clouds RS 6341
Joni Mitchell Joni Mitchell RS 6293
Frank Sinatra A Man Alone FS 1030
Frank Sinatra My Way FS 1029
Frank Sinatra Cycles FS 1027
Frank Sinatra Greatest Hits FS 1025
The Vogues Memories RS 6347
Jethro Tull Stand Up RS 6360
Neil Young Everybody Knows This Is Nowhere RS 6349
Frank Sinatra Watertown FS 1031
Norman Greenbaum Spirit In The Sky RS 6365
Joni Mitchell Ladies of the Canyon RS 6376
John B. Sebastian John B. Sebastian RS 6379
First Edition Something's Burning RS 6385
Jethro Tull Benefit RS 6400
Dean Martin Greatest Hits Vol. 2 RS 6320
Dean Martin Greatest Hits Vol. 1 RS 6301

REQUEST RECORDS

Music of the Bullfight RLP 10094
Austrian Band Music RLP 10096
Spanish Military Marches RLP 10100
Let The Gypsies Play RLP 10092
Best Loved Russian Songs RLP 8094
The King of Polka RLP 8098
In A Viennese Wine Garden RLP 8043
Swedish Girls Sing RLP 8092
The Chimes Family In Canada RLP 10081
German Hunting Songs RLP 8073
Forty Favorite German Melodies RLP 10068
Forty Favorite Greek Melodies RLP 10054
The Most Fabulous Gypsies RLP 10057
Forty Favorite Irish Melodies RLP 10050
Forty Favorite Jewish Melodies RLP 10055
Forty Favorite Polish Melodies RLP 10051
Guitars of Portugal RLP 10070
In a Portuguese Tavern RLP 8085
Forty Favorite Scottish Melodies RLP 10049
The Hottest Mariachi In Mexico RLP 8041
Dances & Musical Instruments of Turkey RLP 10074
Turkish Hit Parade RLP 10075
Forty Favorite Ukrainian Melodies RLP 10052
Forty Favorite Yugoslavian Melodies RLP 10066
Brazilian Students Sing RLP 8091
Songs of the Hungarian Meadows RLP 8093
Best Marches From Switzerland RLP 10077
Dances And Songs of American Indians RLP 6028
Music of Arabia RLP 8083
The Mothers And Daughters Quartet (Lithuanian) RLP 8069
Merry-Go-Round Polkas Ank Obereks RLP 8119
The Royal Tamburitians Are Here Again RLP 8125
Steel Drums Of Barbados SRLP 10091
Wondrous Music Of India (South) SRLP 8076
Afro Drums SRLP 8109
40 Favorite Russian Melodies SRLP 10079
40 Favorite Latin American Melodies SRLP 10105
Songs And Dances Of Croatia SRLP 8129
40 Favorite Italian Melodies SRLP 10078
Songs and Dances Of Albania SRLP 8135
Greece SRLP 8139
Bulgaria SRLP 8142
Ghanian Students Sing SRLP 5027
Nigeria Sings SRLP 5028
Songs Of Ghana SRLP 5029
Drums & Chants Of Fighting Biafra SRLP 5030



TOP 100 Albums

101 TO 140

101 **RAW SIENNA**
Savoy Brown (Parrot 71036)
(M-79836) (M-79636)
102 **LET IT BLEED**
Rolling Stones (London NPS 4)
(M 72167) (X 17167) (X 57167)
103 **MIDNIGHT COWBOY**
Original Soundtrack (United Artists UA 5198)
(U-3035) (K-9035)
104 **FANCY**
Bobbie Gentry (Capitol ST 428)
(8XT 428) (4XT 428)
105 **SAVAGE GRACE**
(Reprise RS 6399)
(8RM 6399) (CRX 6399)
106 **NASHVILLE BY CARR**
Vikki Carr (Liberty LST 11001)
107 **MAGIC CHRISTIAN MUSIC BY BADFINGER**
(Apple ST 3364)
(8XT 3364) (4XT 3364)
108 **APPLAUSE**
Original Cast (ABC OCS 11)
109 **PURLIE**
Original Cast (Ampex A 40101)
(8T-180101) (CAS-L50101)
110 **ARIZONA**
Mark Lindsay (Columbia CS 9986)
(18 10 0886)

111 **WALKING IN SPACE**
Quincy Jones (A&M SP 3023)
(8T 3023) (4T 3023) (CT 3023)
112 **BARBRA STREISAND'S GREATEST HITS**
(Columbia KCS 9968)
(18 10 0852) (16 10 0852)
113 **AMBERGRIS**
(Paramount PA 5014)
(81101) (26101)
114 **THE BAND**
(Capitol STAO 132)
(8XT 132) (4XT 132)
115 **LIVE PEACE IN TORONTO 1969**
Plastic Ono Band (Apple 3362)
(8XT 3362) (4XT 3362)
116 **TRAVELIN'**
Tommy James & The Shondells
(Roulette SR 42044)
117 **HE AIN'T HEAVY, HE'S MY BROTHER**
Hollies (Epic BN 26538)
(N18-10262) (N16-10262)
118 **GLADYS KNIGHT & THE PIPS GREATEST HITS**
(Soul SS 723)
(S8 1723) (S75 723)
119 **ONE DAY AT A TIME**
Joan Baez (Vanguard VSD 79310)
120 **ZABRISKIE POINT**
Original Soundtrack (MGM SE 4668ST)

121 **CLOSING THE GAP**
Michael Parks (MGM SE 4646)
122 **ANDY WILLIAMS' GREATEST HITS**
(Columbia KCS 9979)
(18 10 0870) (16 10 0870)
123 **ROD STEWART ALBUM**
(Mercury SR 61237)
124 **CROW BY CROW**
(Ampex ST 5006)
(M-55006)
125 **THE GRASS IS GREENER**
Colosseum (Dunhill DS 50079)
126 **TRY A LITTLE KINDNESS**
Glen Campbell (Capitol SW 389)
(8XT 389) (4XT 389)
127 **MANTOVANI TODAY**
(London PS 572)
128 **OLIVER**
Original Soundtrack (Colgems COSD-5501)
(08-CB-1003) (OK CG-1003)
129 **WATERTOWN**
Frank Sinatra (Reprise RS 1031)
(8FH 1031) (CRX 1031)
130 **HELLO DOLLY**
Original Soundtrack
(20th Century Fox DTC 5103)

131 **THE BEST OF TOMMY JAMES & THE SHONDELLS**
(Roulette SR 42040)
132 **CROSBY, STILLS & NASH**
(Atlantic SE 8229)
(8229) (X4 8229)
133 **TOMMY ROE'S GREATEST HITS**
(ABC ABCS 700)
134 **BROOK BENTON TODAY**
(Cotillion SD 9018)
(TP 9018) (CS 9018)
135 **FUNNY GIRL**
Original Soundtrack (Columbia BOX 3220)
(COL 19 12 0034) (COL 14 12 0034) (16 12 0034)
136 **DIANA ROSS & THE SUPREMES GREATEST HITS (VOL. 3)**
(Motown MS 702)
(M8 1702) (M75 702)
137 **BEST OF RAMSEY LEWIS**
(Cadet 339)
(8035-8839M) (5035-8839M)
138 **THE LAST POETS**
(Douglas 3)
139 **2001 A SPACE ODYSSEY**
Original Soundtrack (MGM STE-13)
140 **TO OUR CHILDREN'S CHILDREN'S CHILDREN**
Moody Blues (Threshold THS 1)
(M 24801) (M 24601)

New Additions To Radio Playlists - Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

KLEO — Wichita, Kansas

Same Old Feeling—Pickettywitch
Close To You—Carpenters—A&M
Melanie Makes Me Smile—Tony Burrows—Bell
I Just Can't Help Believing—B. J. Thomas—Scepter
Destiny—Jose Feliciano—RCA
Summertime Blues—Who—Decca
In The Summer—Mungo Jerry—Janus
Ohio—Crosby, Stills, Nash & Young—Atlantic
Capt. Bobby Stout—Jerry Hahn Brotherhood—Columbia
Make It With You—Bread—Elektra
Ohh Child—5 Stairsteps—Buddah
Overture From Tommy—Assembled Multitude—Atlantic

WTRY — Albany, Schenectady, Troy, N. Y.

Same Old Feeling—Fortunes—World Pacific
Make It With You—Bread—Elektra
Mississippi—John Phillips—Dunhill
Silver Bird—Mark Lindsay—Columbia
Question—Moody Blues—Treshold
Are You Ready—Pacific Gas & Electric—Columbia

WBAM — Montgomery, Ala.

Make It With You—Bread—Elektra
IOIO—Bee Gees—Atco
Ohio—Crosby, Stills, Nash & Young—Atlantic
Yellow River—Christie—Epic
Ohh Child—5 Stairsteps—Buddah
Are You Ready—Pacific Gas & Electric—Columbia

WIRL — Peoria, Ill.

Pick: Without Her, Father Paul—Cornerstone—Liberty
No Love At All—Wayne Carson—Monument
Canned Ham—Norman Greenbaum—Reprise
Same Old Feeling—Fortunes—World Pacific
Rare Back & Stretch—McKinley Sandifer—Younger
I Just Can't Help Believing—B. J. Thomas—Scepter
Pearl—Tommy Roe—ABC
Everybody Needs Somebody—Flirtations—Deram
Tricia Tell Your Daddy—Jay & Americans—United Artists
Take Me For A Little While—Evie Sands—A&M
Lay A Little Lovin'—Robin McNamara—Steed

WDRC — Hartford, Conn.

Pearl Tommy Roe—ABC
Little Bit Of Soap—Paul Davis—Bang
Make It With You—Bread—Elektra
That's When The World Really Began—Mell Winn Trend—Mercury
Yellow River—Christie—Epic
Signed, Sealed, Delivered—Stevie Wonder—Tamla

WBBQ — Augusta, Ga.

Witch—Rattles—Probe
Two Little Rooms—Janet Lawson—United Artists
I'll Be Right Here—Tyrone Davis—Dakar
Forget It, I Got It—Ambergris—Paramount
Groovy Situation—Gene Chandler—Mercury
Mystery Of Love—Leer Bros.—Intrepid
Signed, Sealed—Stevie Wonder—Tamla
Big Yellow Taxi—Irene Sheer—Bell

WLAV — Grand Rapids, Mich.

All In The Game—Four Tops—Motown
Wonder Of You—Elvis Presley—RCA
Check Out Your Mind—Impressions—Curtom
Loveland—Watts Band—Warner Bros.
Song From MASH—Mash—Columbia

KEYN — Wichita, Kansas

Solitary Man—Neil Diamond—Bang
Mama, Mama—Roy Head—Dunhill
Ohio—Crosby, Stills, Nash & Young—Atlantic
Summertime Blues—Who—Decca
Friends—Feather—White Whale
Then You Left Me—Bee Gees—Atco

WKWK — Wheeling, W. Va.

Snow Bird—Ann Murray—Capitol
Two Little Rooms—Janet Lawson—Liberty
If You Let Me Make Love To You—Ronnie Dyson—Columbia
Let Me Love You—Jerry Ross—Colossus
Fever—Carlo—Raftis
Silver Bird—Mark Lindsay—Columbia
I Believe—Frankie Lane—Amos
Bitter Earth—Satisfaction—Lionel

WKIX — Raleigh, N. C.

Mississippi Queen—Mountain—Windfall
Boys In The Band—Spring
Silver Bird—Mark Lindsay—Columbia
Maybe—Three Degrees—Roulette
Overture From Tommy—Assembled Multitude—Atlantic

WLOF — Orlando, Fla.

The Obeah Man—Exuma—Mercury
Big Yellow Taxi—Neighborhood—Big Tree
Silver Bird—Mark Lindsay—Columbia
Close To You—Carpenters—A&M
Black Hands, White Cotton—Caboos—Enterprise
In The Summer—Mungo Jerry—Janus

WGSN — Birmingham, Ala.

Canned Ham—Norman Greenbaum—Reprise
Ohh Child—5 Stairsteps—Buddah
Overture From Tommy—Assembled Multitude—Atlantic
MASH—Al De Lory—Capitol
Close To You—Carpenters—A&M

WJET — Erie, Pa.

Check Out Your Mind—Impressions—Curtom
Spirit In The Dark—Aretha Franklin—Atlantic
Silver Bird—Mark Lindsay—Columbia
Close To You—Carpenters—A&M
Canned Ham—Norman Greenbaum—Reprise
Cinnamon Girl—Neil Young—Reprise
Westbound #9—Flaming Embers—Hot Wax
I Just Can't Help—B. J. Thomas—Scepter

WNHC — New Haven, Conn.

Save The Country—Fifth Dimension—Bell
Ohio—Crosby, Stills, Nash & Young—Atlantic
Mississippi Queen—Mountain—Windfall

WKLO — Louisville, Ky.

Pick: Silver Bird—Mark Lindsay—Columbia
Witch—Rattles—Probe
Teach Your Children—Crosby, Stills, Nash & Young—Atlantic
Spirit In The Dark—Aretha Franklin—Atlantic
Come To Me—Tommy James—Roulette

WING — Dayton, Ohio

Save The Country—Fifth Dimension—Bell
Boys In The Band—Spring
Canned Ham—Norman Greenbaum—Reprise
End Of Our Road—Marvin Gaye—Tamla
Lonesome Road—Shocking Blue—Colossus
Song From MASH—Al De Lory—Capitol
In The Summer—Mungo Jerry—Janus
Green Lyte Sunday—RCA

WAVZ — New Haven, Conn.

Save The Country—Fifth Dimension—Bell
Make It With You—Bread—Elektra
Mama, Mama—Roy Head—Dunhill
When The World Really Began—Mel Wynn—Mercury
Love Is There—Bridge—Roulette
Picks: I Just Can't Help—B. J. Thomas—Scepter
Give A Woman Love—Bobbie Martin—United Artists
In The Summer—Mungo Jerry—Janus
A Little Sentimental—Montanas—Decca

WGLI — Babylon, N.Y.

Close To You—Carpenters—A&M
Freedom Blues—Little Richard—Reprise
Loveland—Watts Band—Warner Bros.
Spirit In The Dark—Aretha Franklin—Atlantic
Check Out Your Mind—Impressions—Curtom
Solitary Man—Neil Diamond—Bang

KIOA — Des Moines, Iowa

Big Yellow Taxi—Neighborhood—Big Tree
Loveland—Watts Band—Warner Bros.
Teach Your Children—Crosby, Stills, Nash & Young—Atlantic
Tighter & Tighter—Alive & Kicking—Roulette
Song From MASH—Al De Lory—Capitol

WHLO — Akron, Ohio

Song Of Joy—Miguel Rios—A&M
Ohh Child—5 Stairsteps—Buddah
Save The Country—Fifth Dimension—Bell
What Am I Gonna Do—Smith—Dunhill
Silver Bird—Mark Lindsay—Columbia
Overture From Tommy—Assembled Multitude—Atlantic
Pearl—Tommy Roe—ABC
Freedom Blues—Little Richard—Reprise
Pick: Sunshine—Archies—Kirshner

WPRO — Providence, R.I.

Pick: Close To You—Carpenters—A&M
Lights Of Tucson—Jim Campbell—Laurie
I'll Be Right There—Tyrone Davis—Reprise
Ohio—Crosby, Stills, Nash & Young—Atlantic
Pearl—Tommy Roe—ABC
I Want To Take You Higher—Sly & Family Stone—Epic
Gimme Shelter—Merry Clayton—Ode 70
Lay A Little Lovin'—Robin McNamara—Steed
Come To Me—Tommy James—Roulette
Voice Of Jesus—Turly Richards—Warner Bros.
Humphrey The Camel—Blanchard & Morgan—Wayside
Dear Ann—George Baker—Colossus
For What It's Worth—Fresh Air
Freedom Blues—Little Richard—Reprise
Big Yellow Taxi—Neighborhood—Big Tree
Ohh Child—5 Stairsteps—Buddah
Down By The River—Buddy Miles—Mercury

WIFE — Indianapolis, Ind.

Go Back—Crabby Appleton—Elektra
Sugar Sugar—Wilson Pickett—Atlantic
Come To Me—Tommy James—Roulette
Lay A Little Lovin'—Robin McNamara—Steed
Canned Ham—Norman Greenbaum—Reprise
Save The Country—Fifth Dimension—Bell
Silver Bird—Mark Lindsay—Columbia
Boys In The Band—Spring
IOIO—Bee Gees—Atco
Black Hands—Caboos—Enterprise
Lights Of Tucson—Jim Campbell—Laurie
Witch—Rattles—Probe
I Just Can't Help—B. J. Thomas—Scepter
Pearl—Tommy Roe—ABC
Ohio—Crosby, Stills, Nash & Young—Atlantic
Handsome Johnny—Richie Havens—MGM

WLEE — Richmond, Va.

Witch—Rattles—Probe
When Johnny Comes Marching Home—Goliath—ABC
So Much Love—Faith, Hope & Charity—Maxwell
I Still Love You—Harry Deal & Galaxies—Eclipse
Silver Bird—Mark Lindsay—Columbia

WCOL — Columbus, Ohio

Same Old Feeling—Pickettywitch—Janus
Gimme Shelter—Merry Clayton—Ode 70
Save The Country—Fifth Dimension—Bell
Never Goin' Home—Owen B.—Janus
Make It With You—Bread—Elektra
Pearl—Tommy Roe—ABC
Lay A Little Lovin'—Robin McNamara—Steed
Big Yellow Taxi—Neighborhood—Big Tree
Canned Ham—Norman Greenbaum—Reprise

WPOP — Hartford, Conn.

Lay A Little Lovin'—Robin McNamara—Steed
Close To You—Carpenters—A&M
Tighter—Alive & Kicking—Roulette
What Am I Gonna Do—Smith—Dunhill
Little Bit Of Soap—Paul Davis—Bang
Overture From Tommy—Assembled Multitude—Atlantic
Picks: My Marie—Engelbert Humperdinck—London
The Summer—Mungo Jerry—Janus

2 HIT SINGLES ON 2 NEW LABELS

EPSOM AND ROBERE



"VICTORY SONG" (PART 1&2)

EPSOM 101

ROBERT BANKS FOLK SINGERS

PUBLISHED BY D'ANN MUSIC

"BEAUTY OF HIS LOVE"

b/w

"LOVE, TRUST AND UNDERSTANDING"

ROBERE 200

JOYCE BROWN

PUBLISHED BY SATURDAY MUSIC

ARRANGED AND CONDUCTED BY ROBERT BANKS

Baylor Into Concerts

HOLLYWOOD — Basketball star Elgin Baylor will try to score points in the entertainment field with Elgin Baylor Productions, in which he's partnered with Carl Dickerson. The new firm will make an auspicious debut by presenting the first Los Angeles appearance of Motown's hot new act, the Jackson 5, at the 20,000 seat Forum on Saturday, June 20.

Baylor is now blueprinting an extensive schedule of show business presentations which will feature the major stars of the entertainment world. On the bill with the Jackson 5 are Ike & Tina Turner and Rare Earth.

Byrds To Studio For 10th Album

HOLLYWOOD — The Byrds are recording their tenth album for Columbia Records in the label's Hollywood studios. It will be the group's first two-record set, comprising live performances as well as studio sessions. Cover art will be created by West Coast artist, Eve Babitz. The album is being produced by Terry Melcher.

It is also the first Byrds album to be made since bassist Skip Battin joined the group last October. Now a quartet, the group also includes guitarist Clarence White and drummer Gene Parsons, who joined the Byrds in 1968 and Roger McGuinn, the group's leader since its inception.

Bell Record-To-Tape Rights To Ampex In Exclusive Deal

NEW YORK — Bell Records, which had assigned its tape rights to several firms initially, has just entered a long-term, exclusive deal with Ampex Stereo Tapes. The agreement disclosed last week by Bell president Larry Uttal and AST general manager Don Hall calls for duplication and distribution by AST of new and catalog material from all Bell-handled labels (Page One Records being the only non-exclusive company). Among the companies under Bell's umbrella are Philly Groove, T-A, Windfall, Amos, LHI, Cyclone and others.

Agreement was reached, according to Uttal, after studying the marketing



Uttal & Hall

STP Racing Films Converted To EVR

NEW YORK — Three of the award-winning sports racing films of the STP Corp. will be converted to the new Electronic Video Recording (EVR) format by the Motorola Systems subsidiary of Motorola Inc.

Andy Granatelli, president of STP Corp., and Lloyd Singer, vice president of Motorola Systems Inc., announced the agreement giving Motorola rights to convert and distribute the sound and color films in the EVR format for playback through standard television set or closed circuit system.

Motorola plans to use the firms, Singer said, in a number of "packages," combining Teleplayers with a quantity of film cartridges for sale to specific markets. Program content will include sports, entertainment, enrichment, motivation, training, and education subjects and will initially be offered to hospitals, nursing homes, hotels, and motels with closed circuit systems to supplement regular television offerings.

The STP films, described by Granatelli as public service documentaries, but containing action-filled sequences of STP-sponsored racers on the track at the Indianapolis "500" and other internationally-famous race courses. Included are the "Quiet Revolution" about the world's first successful turbine-powered racing car; "Wild Whisper" on the gas turbine engine; and "The Racer's Edge" showing Andy Granatelli's life in auto racing climaxed by his winning of the 1969 "Indy 500" with Mario Andretti driving a back-up car.

"By making these films and others available to hospitals, we plan to provide male patients with really enjoyable programming during daytime hours," Singer said. "This represents diversional therapy for the hospital patient. It makes a contribution to rapid convalescence, research has shown."

and distribution techniques of all important tape distributors. "We are convinced," he said, "that AST merits exclusively for Bell's album product and the LP catalogs of the companies we distribute. Working in close coordination with Bill Mulhern in releasing, marketing and merchandising, we believe that the AST-Bell arrangement will produce maximum profitability on every level."

Hall noted that though Bell has always had the reputation of being a "hot singles label," in the last year the company has become one of the fastest selling album lines in the country. He cited the 5th Dimension, Mountain and the Delfonics as strong LP sellers represented on the charts and added that the firm has a reputable roster of constant album selling artists, among them: the Box Tops, Vanity Fare, Buddy Fite, Peter Duchin, Solomon Burke and Frankie Laine.

One of the other factors pointing up an album awareness is the Bell build-up of soundtrack material since its acquisition by Columbia Pictures. "Bob & Carol & Ted & Alice," "Cactus Flower" and two upcoming movie scores provide the first film-track releases for Bell in this program.

Bell's 5th Dimension is featured in the latest micro-cassette release from AST with their recent hit "Puppet Man" and "Feelin' Alright," "One Less Bell to Answer" and "It's Your Life." Artists also represented in June's m-c issue include the Brooklyn Bridge (Buddah) with the Lovin Spoonful, Ohio Express (Super K) and 1910 Fruitgum Co. in best-sellers from the "360" variety collection; and "Tom" songs from the Parrot LP by Tom Jones including his "Without Love."

AST national marketing manager Jules Cohen also said that this month will see one of the largest 8-track releases from Ampex. From London come the Poppy Family and Marmalade; Buddah is represented with new LP-tapes from the Dells, Ohio Express and Isley Bros. and Brooklyn Bridge on the soundtrack from "The Grasshopper."

Open reel packages include classics from London's operatic catalog: Bellini's "Norma," Giordano's "Fedora" and Puccini's "Tosca."

Also coming in June are reels with the Supremes ("Right On"), Jackson 5 ("ABC") and Sammy Davis Jr. ("Something for Everyone") on Motown and Ampex' Dick Jurgens with "Here's That Band Again."

B&H Names Three Vice-Presidents

IRVINE, CALIF — Bell & Howard magnetic tape has appointed three new vps for the areas of research/development/quality control, operations and the stereotape division. The appointments were disclosed last week by company president Sidney Brandt.

Mort Jacobson, who has been with B&H for almost four years, is now vp of operations. He thus assumes the responsibility for production, maintenance, warehousing, production control and purchasing.

Paul Talley, vice president of research & development and quality control, recently joined Bell & Howell after almost ten years with Ampex and is now in charge of programs related to his titled fields.

Jules Rubenstein, with the company for three years, now heads the stereotape division which manufacturers and sells pre-recorded reel tape under license from Warner Bros/Reprise and the Liberty/UA group and also markets B&H's own classical cassettes and reels with the Piper label.

Avco In Negotiation For Film Product On Its CTV Cartridge

NEW YORK — An agreement in principle with United Artists and negotiations with three other movie companies are expected to provide some 300 feature films for non-exclusive distribution on tv cartridges for Avco's Cartrivision (CTV) by this summer. This will make up nearly two thirds of the product that will be ready when the first models of the CTV player/tv receiver at its debut in the CES convention.

During a pre-show meeting, Cartrivision president Frank Stanton and Stan Gelfman, vp in charge of programming, stated that the agreement will call for Avco configuration duplication and distribution of at least 50 U.A. films from the company's catalog (including "Treasure of Sierra Madre," "The Maltese Falcon," "Red River" and "The Jazz Singer" with other titles to be named later). Both declined to name the other companies with whom negotiations are now being conducted.

Gelfman said that the CTV cartridge product would initially include nearly 500 titles, 300 expected to be full-length movies and the rest a balanced collection of music performances, educational, sports and informational films. There are to be double these numbers in distribution by the model's marketing date in '71.

Looking to the future of the videotape cartridge, Gelfman expected a series of new uses to be incorporated such as the application of this medium to magazine concepts and reference use with regular supplements to update the original cartridge in these forms.

The model that is first from Avco (manufactured by Admiral) includes a player built into a television receiver body enabling the viewer to program his own material or watch the local station's broadcasts. Since the Cartrivision will enable the owner to tape telecasts, he may also set a timing mechanism to record shows even if he

Dobson Joins SI

NEW YORK — Billie Dobson has joined the recently formed Sound Industries, division of Roulette Records, to administer and coordinate activity relative to Vogue and ETI tape.

As national sales manager, Miss Dobson joins Sound Industries with extensive sales experience. Most recently she was with the tape division of Jubilee Records as sales manager. Previously, she was affiliated with ITCC as director of special sales and North American Leisure Co. in a similar capacity.

Morris Levy, president, noted that since the two tape entities were of a differing nature, Miss Dobson's vast experience in tape marketing and sales would greatly enhance the potential of both Vogue (the economy line) and ETI (ethnic tapes).

At the same time, a related announcement designated Marilyn Werblin to assist Miss Dobson. Her background includes assignments with ITCC and NAL.

GRT will provide marketing and distribution assistance as well as handle all tape duplication for the Sound Industries tape lines.

New Audio Mag Rep In Indianapolis

NEW YORK — Audio Magnetics Corp. has appointed Robert Ritchie & Associates of Indianapolis as its manufacturer representative.

Ritchie will cover Indiana and Kentucky for the complete line of blank tape products, including cassette and reel.

is not at home to watch them when they are televised.

Late next year is the target date for a separate cartridge player unit that can be added to normal television sets. Also slated for next year is a videotape camera which is expected to retail at \$199 and which will permit instant replay of home-made movies. The camera was regarded by Avco as a "motion picture Polaroid."

Film Selections

One of the interesting aspects of this movie program on cartridge, as indicated by Stanton, is that it offers filmmakers a new outlet for their product. "It is especially important," he said, "for the makers of movie shorts which are extremely limited in their marketing now. The cartridge would permit a series of brief films to be packaged together." This notion tied with Gelfman's cartridge-periodical theme as a short-story collection motif.

The idea of a new market and new outlook were also being regarded, Stanton noted, in Avco's selection of films from the movie catalogs now under negotiation. "In many cases movies have been made as a large screen venture, but even more often a film is enhanced by the closeness and relaxation given through home-viewing. Many of the pictures that will be duplicated for CTV are films that might have fallen short of company expectations as movie-house shows, but which are particularly suited to the CTV system."

This idea of developing product for small screen and a small audience should be particularly important to the newer, young movie makers, Stanton said.

Marketing Prospect

The distribution of CTV cartridges provides another intriguing area for thought since the lease/rental system that seems best suited to providing audio-visual cartridges to the public provides a select and subscription audience. This would pinpoint the viewers and give manufacturers and rental agencies clear information as an aid in determining future presentations and outlets.

One of the areas being strongly considered by Avco is through movie-house leasing operations. "The movie operator," Stanton said, "need not feel that cartridge television films are going to hurt his audience. In fact, an open invitation has been extended to exhibitors to view Cartrivision at the CES. We feel that we can work with the movie exhibitor by giving him an extra service to offer his customers as a rental station. He, in turn, provides a visual oriented market for us and has the capabilities of installing a cartridge-leasing area for our product that will give the customer a chance to take home films for his entertainment."

Avco has mapped a series of cartridge designs for the coming market, a black-housed CTV cartridge for sale to the customer with a pre-recorded program that may be played, rewound, etc.; a yellow cartridge for rentals which may not be rewound without a special key that will be the property of the rental office giving home-viewers a one show recording; and a yellow cartridge for recording at home.

TMC Reps Duotone

MIAMI, FLA. — Duotone has named TMC Sales Corporation, in Fort Lee, N.J., to represent its line of phonograph needles and audio accessories.

TMC Sales will represent Duotone in metropolitan New York and northern New Jersey.

tape news report

ESP-Disk Ready With FORE-Channel Tape Prepared For Broadcast Use

NEW YORK — The acronym FORE tags ESP-Disk's specially prepared four-channel stereo reel tape manufactured as the first in a new series. The First Optional Room Environment Tape (FORE) was prepared for pioneer broadcasts and equipment demonstration by hifi dealers at ESP-Disk and may be ordered from the firm's distributors or its home office at 300 W. 55th St. in New York.

The first release in this FORE line is a 29-minute compilation of material by seven artists in the ESP catalog.

Duncan Heads Div. For GRT In West

SUNNYVALE, CALIF. — Charles Duncan has been promoted to division manager of GRT Tapes/West. Dann Hussey, general manager of operations for GRT Corp. said that Duncan will have complete responsibility for all the operations of the division. He had been assistant division manager of GRT Tapes/West.

Scherzer To GRT In Regional Sales

FAIRFIELD, N. J. — Charles Scherzer has joined GRT as eastern regional sales manager for the music tapes division.

Prior to joining GRT, Scherzer was eastern branch manager for National Tape Distributors, Inc. He has also been territory manager for RCA Distributing Corp. and Decca Records.

Pearls Before Swine, Montego Joe, Bruce Mackay, Randy Burns, Bill Wharton, Octopus and Brian Elliot & Austin Grasmere are featured on the 7.5ips production.

The tapes for this initial release were mixed by Erich Toline at Gotham Sound in New York. Price is set at a list of \$15 or \$17.50 in Canada.

Williams To Handle Ampex Consumer Prod.

NEW YORK — J. A. Williams Co. of Pittsburgh has been named a distributor for the Ampex Corp. consumer equipment division to handle sales of the complete reel and cassette recorder and player lines and speakers as well as hi-fi accessories. Williams' area will cover the tri-state region of Pa.-Ohio-W. Va. and greater Buffalo and the Niagara frontier.

Towers To Superscope

HOLLYWOOD — Florence Towers has been named director of publicity for Superscope, Inc. According to firm president Joseph Tushinsky, Mrs. Towers will handle press for the three divisions of Superscope, including recorded tapes, Sony tape recorders and players, and Marantz stereo and hi-fi components.

Prior to joining Superscope, Mrs. Towers was in charge of publicity for Dick Clark Enterprises for the past three years, and also worked in television publicity with Kaufman/Schwartz & Associates and Rogers, Cowan and Brenner.

NTD To Unveil Coin Vender For 8-Tracks And Cassettes

NEW YORK — National Tape Distributors will display its tape vending machine at the Consumer Electronics Show opening at New York's Americana Hotel June 28.

The machine is capable of dispensing 240 titles and is designed with a front showcase dashboard allowing full graphics of the tape to be displayed. Manufactured for NTD by International Automated Marketing Co. of Chicago, the tape unit can be programmed to accept coins and bills from \$1 to \$5, according to Bernard Lewis co-partner with Bernard Feld in IAMC.

Unlike the previously announced coin-tape machine by Electrodyne, which duplicates from a master in the machine, this model follows the conventional coin-machine technique of accepting cash and returning a pre-packaged unit. Internally, the tapes are contained in a hanging rather than stacking structure. With insertion of the proper amount the tape selected will drop down to the customer.

Coin return mechanisms repay the customer if he changes his mind about the purchase or if his selection is out of stock.

Use of a coin-vending machine, James Tiedjens (NTD president) said, is a major advancement in the mass merchandising of tape product.

NTD Consolidation

Tiedjens also stated that NTD has begun consolidating all its acquisitions into a cohesive national company head-

quartered in Milwaukee. The streamlining of rack jobbing and record distributing firms is being accomplished through a series of meetings with home office executives and management representatives of the individual companies involved.

A four-man team has just completed a two-week tour under the supervision of Tiedjens to visit each of the NTD subsidiaries. The group is now analyzing information from each facility in matters of sales, service systems, office procedures, warehouse inventories and budgets. Centralized accounting is the objective toward which these fields were studied.

The corporate team, according to Tiedjens, found individual meetings far more beneficial than the conduct of a board of directors meeting as a means of working with each of the companies in establishing corporate procedures and also because "we are learning about each market enabling us to cross pollenate ideas from one company to another."

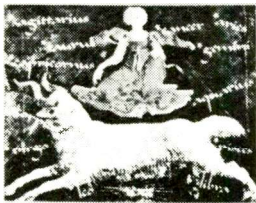
Belair Relocates

HAWTHORNE, CALIF. — Belair Enterprises has moved its plant facilities to Hawthorne, Calif. near Los Angeles.

The new headquarters includes warehousing, quality control, engineering and administration. Ed Mason, president of Belair, said the company plans to enlarge the new facility from its present 25,000 to 45,000-square feet.

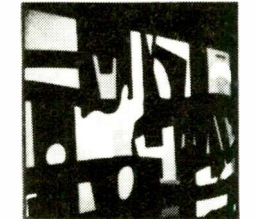
BERKSHIRE COMPATIBLE STEREO
Playable on standard equipment

Your Horoscope
In Music volume 1



BERKSHIRE COMPATIBLE STEREO
Playable on standard equipment

Empty Space
THE CLEBANOFF STRINGS



BERKSHIRE COMPATIBLE STEREO
Playable on standard equipment

ANCE WELK
dance party



Today's great sounds at yesterday's great prices

Berkshire stereo 8-track and stereo cassettes

3.98 and 4.98 retail

The Berkshire catalog is filled with sounds that sell. Pop. Country & Western. Jazz. Rhythm & Blues. Latin. Classical. International. Sounds that reach all of your customers. At prices they can all afford. At profits you can't afford to miss.

Contact: Mr. Norman Skolnik, Century City Music Corp., 1801 Avenue of the Stars, Los Angeles, California 90067, (213) 553-3037.

IN CANADA: Double Diamond Electronics Limited, 34 Progress Avenue, Scarborough, Ontario, (416) 291-2501.

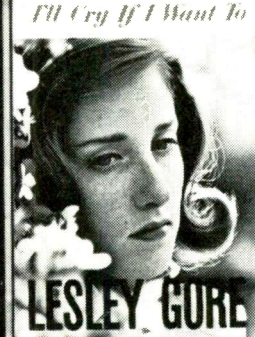
Berkshire STEREO TAPE CORPORATION

1305 S. STRONG AVENUE, COPIAGUE, NEW YORK 11726
Attractively Packaged C-30 & C-60 Blanks Also Available

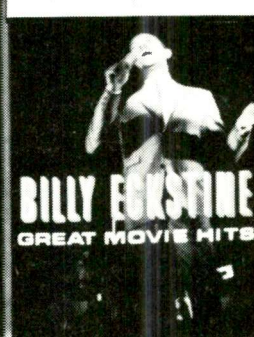
BERKSHIRE COMPATIBLE STEREO
Playable on standard equipment



BERKSHIRE COMPATIBLE STEREO
Playable on standard equipment



BERKSHIRE COMPATIBLE STEREO
Playable on standard equipment



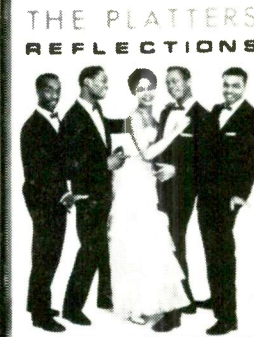
BERKSHIRE SUPER STEREO
Playable on standard equipment



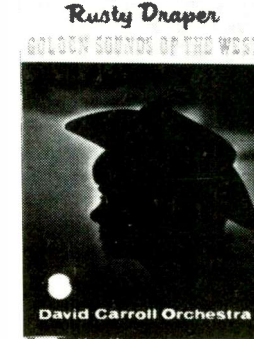
BERKSHIRE COMPATIBLE STEREO
Playable on standard equipment



BERKSHIRE COMPATIBLE STEREO
Playable on standard equipment



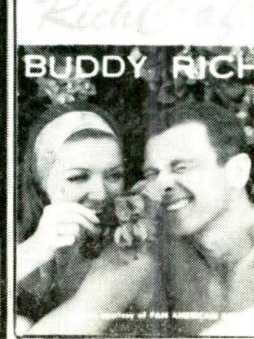
BERKSHIRE COMPATIBLE STEREO
Playable on standard equipment



BERKSHIRE COLLECTORS SERIES
Enhanced For Stereo



BERKSHIRE COMPATIBLE STEREO
Playable on standard equipment



Tempts Greek P.A.

HOLLYWOOD — The Temptations, one of the hottest acts on the personal appearances circuit, have been set for a full week of concerts at the Greek Theatre, June 29-July 5. Engagement marks another milestone in the fortunes of the vet Motown group, who are currently enjoying the hottest sales of their long and successful career.

The Tempts, said to be responsible for more million-selling singles and albums than any other male Motown group, have made a new impact on the world of pop thru a recent string of social-comment disks, received well by all races. Latest single from the group is "Ball Of Confusion," another psychedelic commentary on the state of contemporary society.

King Helms R&B Promo At Lib/UA

HOLLYWOOD — Liberty/UA has named Alonzo King to the national R&B promo slot. King will be working with Bud Dain, the firm's director of national promotion.

King, who will be responsible for all national R&B promotion efforts, started his association with the Liberty/UA organization two years ago as an independent promotion man. Previous to his new appointment, he handled R&B promotion for the labels in the mid-West and broke Freddy Robinson's "Black Fox" hit in Chicago.

'Mr. Big' Novelty Goes To Musicor

NEW YORK — Musicor has acquired the Vance-Pockriss Production of "Mr. Big" by Reggie Lopez and the Detergents, which will be rushed into release this week on the label. The song concerns itself with air pollution, but is done in novelty way.

The Vance-Pockriss track record contains a number of summertime winners including "Leader of the Laundromat" as recorded by the Detergents, "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini" by Brian Hyland and "Tracy" by the Cuff Links. Additionally their most recent successes include "Jennifer Tomkins" by the Street People, "She Lets Her Hair Down (Early In The Morning)" by Gene Pitney, "When Julie Comes Around" and "Run, Sally, Run" by the Cuff Links.

Because of the lyric content in "Mr. Big," Musicor will service all news media with copies of this single, magazines, newspapers, radio and television newscasters.

Atkins To Kent In Mkting Slot; New Label Signed

HOLLYWOOD — Alen Atkins has joined Kent Records as West Coast market director, putting the final touches on the firm's newly revamped marketing division.

Atkins is a veteran of 12 years in the record industry. He was formerly with ABC Records and West Coast One Stop. According to Kent v.p. and general manager Morey Alexander, Atkins will work closely with the national marketing director and with distributors and rack jobbers in the midwest and on the coast. Atkins will base out of L.A.

Distrib Deal

In a separate move, Kent has signed a distribution deal with Pionyo Records, a new firm headed by Jim Stuart, Michael Dougherty and Ron Goldstein. First single under the new deal will be "Thank Goodness For The Rain."

BS&T, Davis Headline Bernstein Garden Show

NEW YORK — Tickets will go on sale June 24th for Sid Bernstein's concert presentation of Blood, Sweat & Tears at the main arena of Madison Square Garden, it was announced by the rock impresario. Bernstein said it will be their first New York appearance, and their only one, following their return from their current Iron Curtain tour, and the tickets will sell for \$3.50, 4.50, 5.50 and 6.50.

Miles Davis, will be paired with BS&T as a special attraction and each would offer a full evening's performance, with the dual bill expected to be a complete sellout.

Hit Factory Console Readied For Summer

NEW YORK — A new 16 track console, currently under construction at the Hit Factory Studio, is scheduled for completion this summer. The current facilities at the 7th Avenue studio permit both 8 and 16 track recording. However, until now, all remixing has been done at Hit Factory's West 48th Street operation. The new console will expand the remixing factory to the 7th Avenue studio as well.

Murrulaid To Spice

NEW YORK — Ted Murrulaid, former assistant A&R director at Mercury Records under Bob Remo, has joined Irving Spice's production firm, Spice Productions, Inc., as secretary, treasurer. Murrulaid worked at Kapp Records prior to joining Mercury and also was associated with VPI, Inc., a commercial film house.



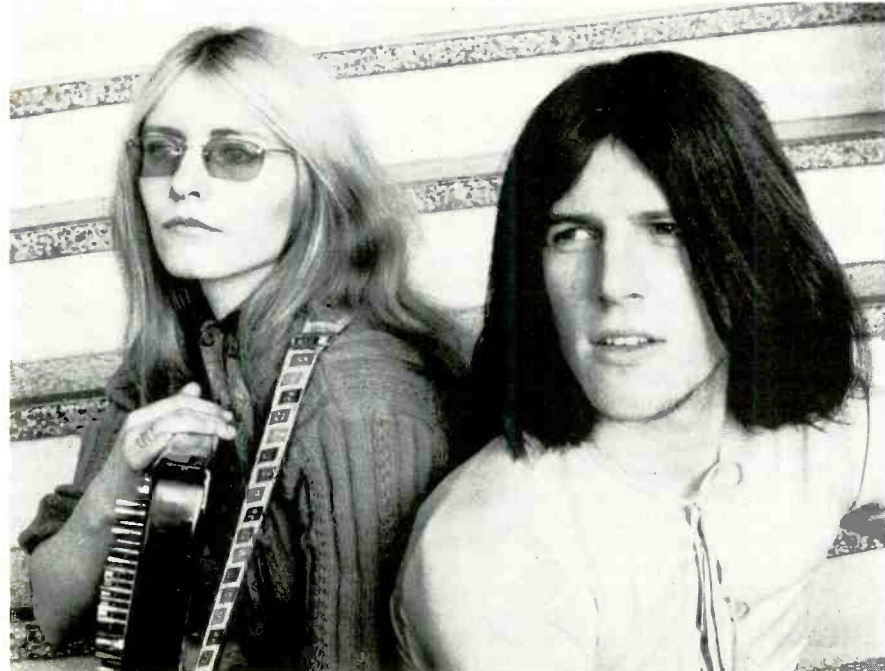
Top 50 In R & B Locations

1	THE LOVE YOU SAVE Jackson 5 (Motown 1166)	5	26	SHE DIDN'T KNOW Dee Dee Warwick (Atco 6154)	24
2	BROTHER RAPP (PT. 1) James Brown (King 6310)	2	27	REACH OUT AND TOUCH SOMEBODY'S HAND Diana Ross (Motown 1165)	10
3	IT'S ALL IN THE GAME Four Tops (Motown 1164)	3	28	TRYING TO MAKE A FOOL OUT OF ME Delfonics (Philly Groove 162)	34
4	BALL OF CONFUSION Temptations (Gordy 7099)	7	29	WHO'S GONNA TAKE THE BLAME Miracles (Tamla 54194)	38
5	LOVE ON A TWO WAY STREET The Moments (Stang 5012)	4	30	BAND OF GOLD Freda Payne (Invictus 9075)	36
6	COLE, COOKE & REDDING/SUGAR SUGAR Wilson Pickett (Atlantic 2722)	6	31	LET THIS BE A LETTER Jackie Wilson (Brunswick 55435)	35
7	CHECK OUT YOUR MIND Impressions (Curton 1951)	9	32	STEALING IN THE NAME OF THE LORD Paul Kelly (Happy Tiger 541)	43
8	THE SLY, SLICK AND WICKED Lost Generation (Brunswick 55436)	14	33	FREEDOM BLUES Little Richard (Reprise 0907)	48
9	AND MY HEART SANG (TRA LA LA) Brenda & The Tabulations (Top & Bottom 403)	11	34	LET THE MUSIC TAKE YOUR MIND Kool & The Gang (De-Lite 529)	41
10	SWEET FEELING Candi Staton (Fame 1466)	13	35	THRILL IS GONE Aretha Franklin (Atlantic 2731)	—
11	I CAN'T LEAVE YOUR LOVE ALONE Clarence Carter (Atlantic 2726)	8	36	SIGNED, SEALED, DELIVERED I'M YOURS Stevie Wonder (Tamla 54196)	—
12	O-O-H CHILD Five Stairsteps (Buddah 165)	12	37	LOVELAND Watts 103rd. St. Band (Warner Bros. 7365)	37
13	WESTBOUND #9 Flaming Embers (Hot Wax 7033)	21	38	DEAR IKE Sisters & Brothers (Uni 55238)	—
14	SPIRIT IN THE DARK Aretha Franklin (Atlantic 2731)	17	39	I GOT LOVE Melba Moore (Mercury 73072)	39
15	THE END OF OUR ROAD/ME Marvin Gaye (Tamla 54195)	22	40	WATCH WHAT HAPPENS Lena Horne (Skye 4523)	40
16	TURN BACK THE HANDS OF TIME Tyrone Davis (Dakar 616)	1	41	YOU'VE BEEN MY INSPIRATION Main Ingredient (RCA 0340)	45
17	DANGLING ON A STRING Chairmen Of The Board (Invictus 9078)	19	42	WHY CAN'T I TOUCH YOU Ronnie Dyson (Columbia 45110)	47
18	AIN'T THAT LOVIN' YOU Luther Ingram (KoKo 2105)	25	43	WHEN WE GET MARRIED Intruders (Gamble 4004)	46
19	STEAL AWAY Johnny Taylor (Stax 0068)	27	44	PLEASE BABY PLEASE Realistics (De-Lite 528)	44
20	DON'T IT MAKE YOU WANNA GO HOME Brook Benton (Cotillion 44078)	26	45	I SHALL BE RELEASED Freddie Scott (Probe 481)	42
21	MAYBE Three Degrees (Roulette 7079)	29	46	HAND CLAPPING SONG Meters (Josie 1021)	—
22	OPEN UP MY HEART Dells (Cadet 5667)	15	47	I'LL BE THERE Eddie Holman (ABC 11265)	—
23	LONELINESS/IF Manhattens (Deluxe 122)	16	48	LIFT EVERY VOICE & SING Kim Weston (Pride 1)	—
24	SO MUCH LOVE Faith, Hope & Charity (Maxwell 805)	18	49	IF YOU KNEW/RAINDROPS Barbara Mason (National General 005)	50
25	I WANT TO TAKE YOU HIGHER Ike & Tina Turner (Liberty 56177)	31	50	PLEASE MAKE THE LOVE GO AWAY Whatnauts (Stang 5014)	—



PORTER CALL — Stax recording artist David Porter visited the booth of America's Best Attractions, his agency, at a recent convention sponsored by Southern Universities Student Government Association in Memphis. On hand to welcome him was Allan Bell, and ABA account supervisor. Porter was invited to perform with his entire show at the SUGSA Showcase.

insight&sound



NEW YORK — THE FAMILY THAT PLAYS TOGETHER STAYS TOGETHER

There seems to be a music phenomenon of unprecedented proportions developing in the British Isles. It involves a good number of record business people of all kinds, producers, songwriters, background vocalists, and session musicians, who are all veterans in the music scene. These people have banded together to create a series of hit groups which include at the time of writing (they threaten to expand or reform at any moment): Edison Lighthouse, White Plains, Brotherhood Of Man, Pipkins, Blue Mink, Current Craze, and, upcoming, the Bandwagon.

Tony Burrows is a member of Edison Lighthouse ("Love Grows" was a top-tenner here and in England); White Plains ("My Baby Loves Loving" is currently #11 here); Brotherhood Of Man ("United We Stand" is #16); and Pipkins, a duo with Roger Greenaway, whose "Gimme Dat Ding" is #23 this week.

Tony began in the business as a member of a local Bristol act, moved on to join hitmakers the Ivy League and the Flowerpot Men, then left to become a session singer. Soon, along with Madeline Bell (now with Blue Mink), Sue and Sunny (now with Brotherhood Of Man), and Rosetta Hightower (of the Orlons), became one of the most widely used and respected vocalists. It's a very healthy sign for the music business as a whole to finally be giving these people the recognition they deserve, not only in England but here in the States. Two of the most widely acclaimed American session singers are now on the verge of making it on their own. Merry Clayton, who gave added impetus to the Stones' last LP, has a chart single, her first as far as I can tell, with "Gimme Shelter;" and Rita Coolidge (of Joe Cocker's Mad Dogs, et al.), who had a brief solo career, and is now about to be signed by another company. In addition, Claudia Lennear (ex-Ikette and Mad Dogs) is beginning a solo career, guided by Denny Cordell of Shelter Records.

Now with Tony's solo debut, "Melanie Makes Me Smile," on the brink of success here (it has just made the charts), he has left his lead singing chores with Edison Lighthouse to pursue his own career.

"Melanie," along with "Love Grows," and the new Lighthouse single "She Works In A Woman's Way," were all written by Tony Macaulay and Barry Mason. Macaulay's first break in the business came after a four and a half year stint at Essex Music when his group (he produced them) the Foundations hit internationally with his song, "Baby Now That I Found You." After this he wrote and produced "Back On My Feet Again" and "Build Me Up Buttercup" for them. Now Macaulay has his own production company, Mustard, which is responsible for the Lighthouse, Bandwagon and the Tony Burrows' records.

All in all, Macaulay, now 25, has been involved in the production of 21 hit songs and 7 film themes, capped this year by two Ivor Novello Awards (the British Grammys) as British songwriter of the year and for co-writing "Lights Of Cincinnati" the runnerup in the best song category. This was in addition to the Gold Record he received in this country for "Love Grows."

Barry Mason, Macaulay's writing partner, enjoyed a brief solo career some years back (his single "Over The Hills And Far Away," is one of the first "heavy" underground records) until he met Macaulay and they began a successful songwriting collaboration. On his own, Barry has been responsible for a great many Tom Jones hits ("Delilah" and "Love Me Tonight," to name a few) as well as singles for Engelbert Humperdinck.

(Cont'd. on page 38)

HOLLYWOOD — ON WRITERS AND THEIR WRITINGS

I started out to do a column putting down record reviewers for not having any taste, and realized that a review of the reviewers wouldn't get anybody anywhere. What set me off was a review in the current issue of Rolling Stone, wherein the writer, after calling an album "merely excellent," ends his review by saying "If she gets hold of some super songs and learns how to sort out the dull material, she could do very well." What does that mean? Perhaps the writer was reviewing this lady's next album, which he was producing in his head. Or else, he just felt that the lady in question was too nice to receive a bad review.

What is called for, in my humble opinion, are two steps. One step would ensure that an album selected for review has been listened to by **several** of the reviewers on a particular magazine, and that the review used reflects the majority opinion as closely as possible. The second step would be a numerical rating system, which would put all the reviews in that issue in the proper perspective. For instance, "Let It Be" was among the most put-down albums of the year. Now, after reading John Mendelsohn's review in Stone, I'd have to say that on a logical basis, I agree with most of his criticisms, and yet, of all the albums, I've heard this year, that is certainly one of my five favorites. However, in that particular issue of Stone, there were many other albums which received favorable reviews, but none of them, in my opinion, or the opinion of some 3,000,000 record buyers, or probably the opinion of the majority of the Stone staff, was as enjoyable to listen to.

It's hard to use a rating system, because you run into the problem of rating folk records against R&B records against country, etc. That could be solved, perhaps by establishing sub-review heads for the various categories, whenever the categories are that clearcut. (Like, a Merle Haggard album is country, and James Brown is R&B, no matter how you cut it). When an album strays between two or more fields, each sub-head would give it a rating. So, a "Phil Ochs Greatest Hits" album which mixes styles, could get one rating as a folk album and one as a rock album.

Reviews, because of their personal nature, are very subjective. However, without reviews to spread the word, good or bad, the record industry slows down. But what's happening now is that the style of the review is becoming more important than the record. Several editors I know don't mind printing a bad review of a good album (or vice versa) if the review is well written or carries a 'heavy' name.

Reviewers themselves need more self-discipline. I know I don't like opera, so I won't review an opera record. Many writers however, don't recognize their own prejudices, and continue putting down soul-oriented groups even though they've hated soul music since their nanny stepped on their hand.

(Cont'd. on page 38)

Soul Rock From The Rock
 Tony Burrows
 Third Power
 Jason Laskay
 Trader Horne

NEW YORK (Cont'd from page 37)

The British Hit Factory Family has another set of writer-producers in Roger James Cook and Roger Greenaway. They are both members of Current Craze for which they wrote the debut single, "Lady Pearl." Singly, Roger Greenaway is a member of the Pipkins, White Plains, and Brotherhood of Man, and has just completed LP's with these groups. Roger Cook is a member (with Madeline Bell) of Blue Mink and has a solo LP on release in the U.K. and forthcoming here.

Together, Cook and Greenaway started as David and Jonathan a few years back. Now they are responsible for such hits as the Fortunes "You've Got Your Troubles," Gene Pitney's "Something's Gotten Hold Of My Heart," and Blue Mink's "Melting Pot" and "Good Morning Freedom." In addition they wrote and produced the White Plains "My Baby Loves Lovin'" and the follow up "I've Got You On My Mind." Their own publishing house, Cookaway, handles their compositions as well as material by other songwriters.

Sue and Sunny, the pretty songstresses adorning the Brotherhood Of Man, started out as a group by themselves but got sidetracked by Lesley Duncan (a songwriter and queen of the British session singers) who persuaded them to go into session work. Lesley is also responsible for opening the session doors for Madeline Bell. Madeline came to London with the "Black Nativity" show in 1962, and met Lesley. Together they backed up Dusty Springfield in all her recordings for Philips. Later Dusty returned the favor by backing up Madeline for her solo LP.

All in all, the British Hit Factory is a family that looks set to grow into dynastic proportions. Just the fact that there are so many people of such diverse talents who have teamed up together, bodes well for the future. While we may not be hearing from these groups as they are now in years to come, it is quite evident that all the people involved in this first real musical commune are building a solid stepping stone towards a bright future.

eric van lustbader

EAST COAST GIRL OF THE WEEK

Would you buy a car from this girl? Would you stop jaywalking at this girl's command? Maybe you did. Patty Mizzy, secretary to Ed Kaminski (east coast divisional promotion manager) at Capitol, has held a number of jobs including one of making commercials. One of them was the voice in the Dodge spot—"Come on and buy a Dodge . . ." to the tune of "Milord." One other commercial she did the voice for was the "Don't Cross The Street In The Middle" jaywalking spot which she wrote with the help of her father, ASCAP composer Vic Mizzy. For that spot, they won two awards, one of them the Public Service Award.

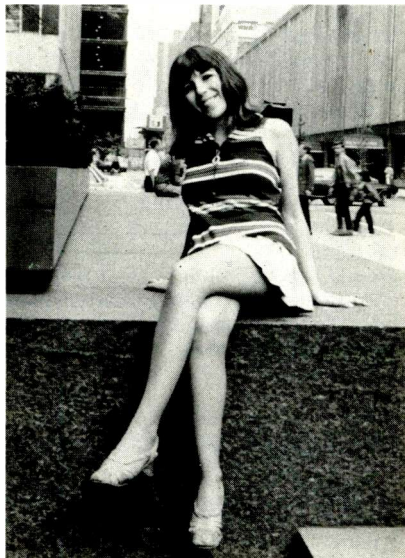
Age 25, Patty attended private schools and lived on both coasts. She's amassed a good deal of knowledge about songwriting from her dad, and she has worked and continued to work at writing words through Music Makers Pubs. for "foreigns"—songs that come from other countries that are given a new set of English lyrics (not a translation but entirely new ideas). She devotes an average of three hours a night to writing, editing and revising her own lyrics for those songs.

Before her job at Capitol, which she's held for five months, Patty worked in the news departments of KABC and WNEW. At the latter station she produced a Sunday News Close-Up titled "Bogart—The Man Behind The Cult." Other jobs she has had were ones at Ashley Famous and with Sam Spiegel.

Talking a bit more about her work with songwriting, Patty says that the people at Capitol are expecting her master of the recent foreign she's working on called "I'm Alive" which she says is kind of like "Those Were The Days." Patty says she loves her job at the label (this week she brought around the promotion records because her boss was at the company convention in Hawaii) and tells Ed that she'll only quit when she has \$10,000 in the bank. And, as it looks from here, for a girl who claims she has had such success simply because she "lucked-out" every job, that day could be very soon.

SHORT TAKES

The great state of Michigan sent us another one of its groups this week—Vanguard's **Third Power**. They're in town for a few days at Ungano's. Together for three years, they signed with the label back in the fall and have an LP out called "Believe." They'll be doing a couple of festivals this summer so be on the lookout for this fine trio . . . A five-piece music group that includes three Riker's Island parolees called **Soul Rock From The Rock** will be featured on the opening night of the play "The Cage" which has a cast of six San Quentin ex-convicts and opens at The Playhouse in mid-town on June 18. Piano player from the group is Maurice Waller, son of the late jazz great Fats Waller (right in photo, p.37). Also pictured are the two non-parolees: Attilio Cantore, music director of New York City prisons (flute), and Orelha, manager/guitarist/vocalist . . . **Country Joe McDonald** and **Barry Melton** of Country Joe and the Fish, and **Jam Factory** will share a double bill in the first two-hour long concert of the summer Jazz In The Garden series at the Museum of Modern Art on June 18 at 7:30. The series runs every Thursday for ten weeks. Admission is \$1.00 in addition to the regular Museum fee (\$1.50, members free) . . . The Annual Coffeehouse Circuit Conference will be held June 15 and 16 in the Hotel New Yorker . . . Atlantic's **Little Sister** is on the bill with **Jr. Walker & The All-Stars** and **The Chambers Bros.** at the Apollo June 10-16 . . . **Ten Years After** kick off their sixth U.S. tour on June 12 in West Orange N.J. Fillmore on June 24 and 25 . . . **Laura Greene**, star of "Putney Swope," is set for a July 5 appearance on "Comedy Tonight," the CBS summer replacement for the Glen Campbell show . . . **Keith Sykes** headlines at The Village Gaslight June 10 through 14 . . . CTI's **Flow** will play at the Alternative Media Project at Goddard College in Vermont on June 17 through 20 . . . **Trini Lopez** at the Empire Room from June 15 through 27 . . . New rock club, The Playground, opens June 27 in the Hamptons of Long Island. A load of the best groups are set for performances there. Call 516-283-1115 for info . . . **Marvin Hamlisch** will write the title song and score for "Move," the new 20th Century-Fox film starring Elliot Gould. The Academy Award-winning team of **Alan and Marilyn Bergman**, who wrote "The Windmills Of Your Mind," will write the lyrics . . . Harvest's jazz group, **The Fourth Way** will play the Newport Festival on July 11 and 12, and bluesman **Albert King** does the same on July 12.



HOLLYWOOD (Cont'd from page 37)

PUTTING ONES FOOT IN THEIR MOUTH DEPARTMENT: After the foregoing, it might be nice to take it safe and not talk about records for a week or two, but, undaunted, we leap right into the fray to praise two recently released albums.

Rhinoceros has made several personnel changes since their second album, and their third album finds a smaller and differently motivated group. One of the new additions is drummer Duke Edwards, who shares vocal chores with John Finley. Edwards, as well as new producer Guy Draper (remember the Unifics?) is very soul motivated, and that's the way the group is moving now. We haven't seen the new outfit in action, but the album is definitely their best yet. From friendly reports filtering thru this office, several major FM'ers are concurring with our own quality judgement. For all you Danny Weis fans, don't worry, he's still with the group.

SPECIAL NOTE TO STEVE HARRIS: As Fred Holman said in the New York column last week, there's a lot to be said for increasing the quality level of pictures available to the contemporary press. Let Elektra once more lead the way.

SPECIAL NOTE TO ARTIE KORNFELD — The second album we're going to hype is the first release on your new Eleuthera label by **Bert Sommer**. In addition to Bert's major contribution (he is the artist, after all) we'd like to thank you for turning in your best production ever.

Bert's first album for Capitol, released last year, almost had what it takes, but just missed the mark. The quality that makes this a better album is that the artist, who's essentially telling of various situations in his own life, has matured and now has a better perspective on what is going down around him and inside him. Of course, anybody can sit down and try to describe what he feels and what he sees. Not everybody can do it very well, and fewer still can describe their life in such a way that a lot of strangers can identify with them. Bert is one of the few. When he describes his pain, you can feel it, when he delights in his pleasures, you find yourself up with him. To make the listeners feel, that is the great art that Bert Sommer practices very well.

Jefferson Airplane would be the most sought after recording group in the world right now, if the Rolling Stones were not up for grabs also. Such is life. As life goes on, the Airplane go on with it, followed by their press agent sending out headlines like "Jefferson Airplane Jets To Europe For Bath," which merely tells how the Airplane will be playing at the famed Bath Festival in Great Britain on June 28, right after their appearance at the Rotterdam Festival on June 26. Group's PR chick was nice enough to note that also appearing at Bath will be John Mayall, Canned Heat, Johnny Winter, Pink Floyd, Fairport Convention, Colosseum, It's A Beautiful Day, Keef Hartley and, would you believe, the Maynard Ferguson Big Band, on the first day; while the second day will see the Airplane joined by Led Zeppelin, the Moody Blues, Steppenwolf, Frank Zappa, the Byrds, the Flock, Santana, Dr. John the Night Tripper and Country Joe & the Fish. Thank you Diane.

Jimmy Webb is said to have finally finished his own self-produced album, at an outrageous cost, after several months of work. LP is up for grabs, but Reprise is said to have the inside track.

MOVIE STAR DIVISION — **Jason Laskay**, who was most recently on view in "The Graduate" (yeah) and is currently making the neighborhood screens in "The Grasshopper" (thumbs down on that one) has decided to expand his horizons by entering the record business. He's just been signed to a contract by Art Wayne and Howard Bogges' new production firm and will start cutting his first sides this week.

LEFTOVER DEPT. — Because of tight deadlines, we never did print one of the nicest pictures of the month, which showed Judy Dyble, former lead singer with Fairport Convention, and Jackie McAuley, former bass player with Them. Duo was together for the picture because they now have their own little group, **Trader Horne**, who've issued a pretty little folksy album on Janus.

THANK YOU SPACE — A very nice thank you to **Stan Moneiro**, an old friend who's now promo head at Metromedia. Stan dropped us a nice line in response to a recent column on the 50's, of which he was an integral part. Hope to be seeing you soon.

LEST WE FORGET — Indie producer **Gary Le Mel** finishing production on two albums, both set for end-of-month release. One, with Jumbo, set for Lou Adler's Ode label. Second, "Simple Songs Of Freedom" by Spirit of US, set for Viva . . . Pianist-composer **Herbie Hancock** a special guest on "Soul," syndicated by the NET. Show, aired on June 17 and/or 18, will devote an hour to Hancock's jazz contributions and his current explorations into the pop music field with selections from his first Warner's album, "Fat Albert Rotunda." . . . Vibraharpist **Bobby Hutcherson** off on a three week European tour with the Bobby Hutcherson/Harold Land Quintet . . . **Don Ellis** is booked at the Fillmore West on June 18-21, where he'll record that much debated live album for Columbia.

Laura Nyro and **Miles Davis** make an unusual booking, but you'll find them both at the Fillmore East on June 17-20. With Laura being a devoted fan of Miles, and Miles having sat in at some Nyro sessions, the pair might team up at the concert. Miles has been definitely set for an appearance at the Isle of Wight.

allan rinde

CHICAGO

Mill Run Theater is enjoying a great deal of success with its recently instituted series of weeklong concerts. Stars who have already appeared include **Peggy Lee**, **Sammy Davis, Ike & Tina Turner, Alan King**—to name a few. Scheduled for upcoming dates are **Johnny Mathis, Ray Charles** (16-21), **Tottie Fields** (23-25), **Jose Feliciano** (30-7/5) and **Diana Ross** (8/25-30) . . . **Elliot Abbott**, who recently formed Abbott II Productions here in town was a CB visitor last week to tell us his group, the **Bloomsbury People**, have completed their first MGM LP—titled "Bloomsbury People"—and are currently doing a series of personal appearances across the country. Group, whose members hail from Milwaukee, Wis., will be doing the Aragon Ballroom (19), a date in Indianapolis with Teri Ried (26-27), the Stevens Point Festival (28), the Atlanta Festival and the big WCFL Soldiers Field Festival in Chicago—following which they'll be heading for the West Coast to work on a film called *The Gingerbread Man*. Abbot II's operation, which includes Big Bright Green Management Machine, is based at 333 N. Michigan . . . Liberty-UA's national r&b promo director **Alonzo King** has a pair of hot items to rave about, namely, the **Ike & Tina Turner** single "I Want To Take You Higher", breaking in Chicago, Detroit, St. Louis and San Francisco; and "Black Fox" by **Freddy Robinson**, which is happening in the areas of New Orleans, Las Vegas, Houston, Dallas, Chicago and Cleveland . . . WB's local promo rep **Roy Chiovani** says the new **Norman Greenbaum** single "Canned Ham" (Reprise) is developing into a big item here . . . Songstress **Connie Lynn** began a 7-weeks engagement in The Den Downstairs on East Walton . . . Several top local groups will be appearing at the Rush Over during the club's Rock Music Festival Month (6/1-30). Among them: **Rufus, Seven, The Cheaters, Warehouse 39, Culprit** and **Phoenix** . . . Promo man **Paul Diamond** (Liberty-UA) is working on new items "Give A Woman Love" by **Bobbi Martin** and LP "In Search For Food, Clothing, Shelter And Sex" by **John Buck Wilken** . . . Incidentally, Liberty-UA beat station WGN in a double header last Monday!

Pop Picks

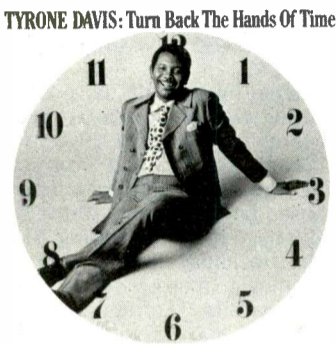
SELF PORTRAIT — Bob Dylan — C2X 30050

Bob Dylan shocked a lot of people with his last album. His voice sounded different, as though he was trying to sing better, and the songs were, for him, very simple both in music and lyrics. His new, 2-record set is even more of a shocker. The first song consists of one phrase sung over and over again, not by Dylan, but by a group of girls. For the first time since his debut album, he sings songs by others, and he does "Blue Moon" straight, in his "new" voice. He re-does "Like A Rolling Stone" in a manner completely different from the original version. He follows his voice with a strange, mimicing overdub on Simon & Garfunkel's "The Boxer." And there are many other surprises. Try it out.



TURN BACK THE HANDS OF TIME — Tyrone Davis — Dakar SD 9027

Titled after his current single smash, this album spotlights the young man who has emerged as a powerful force on the R&B front. In addition to "Turn Back The Hands Of Time," Davis offers the Johnny Taylor click "Love Bones," the foot stomping "I'll Be Right Here" and the soft and so soulful "I Keep Coming Back." Big arrangements and a chorus are the order of the day on this LP which should stir up big sales waves.



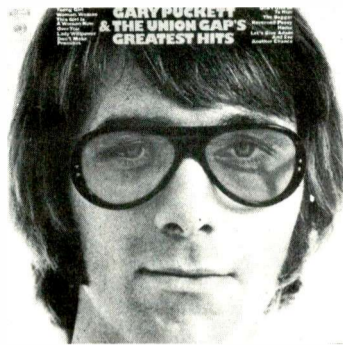
SING AWAY THE WORLD — Ed Ames — RCA Victor LSP 4381

Ed Ames' fans should welcome his latest album effort, "Sing Away The World." The popular MOR songster lends his talents to a dozen numbers including "Sing Away The World," "Bridge Over Troubled Water," "Early In The Morning" and "What Are You Doing The Rest Of Your Life." His performance should result in substantial sales for the LP.



MARRYING MAIDEN — It's A Beautiful Day — Columbia CS 1058

This maiden is certainly beautiful. It's A Beautiful Day has really expanded since their first LP. Leader David Laflamme's electric violin soars and wheels in intricate counterpoint to the group's (they all sing) excellent vocals. All the cuts are penned by members of the group except Fred Neil's poignant "The Dolphins." The musicianship on the LP is exceptional, especially Fred Webb's keyboards and Hal Wagenet's tasteful guitar work. Jerry Garcia (the Grateful Dead's lead guitarist) sits in with the group to good effect on some cuts. This is one to celebrate.

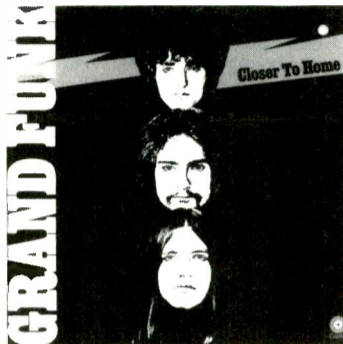


GARY PUCKETT & THE UNION GAPS' GREATEST HITS — Columbia CS 1042

Little more can be said about this group and material that hasn't been said here before. With "Young Girl," "Woman, Woman," "Don't Give In To Him," "This Girl Is A Woman Now," "Over You," "Lady Willpower," "Let's Give Adam And Eve Another Chance," "Don't Make Promises," "Home," "Reverend Posey" and "The Beggar," the set has built in power that will put it up there on the charts.

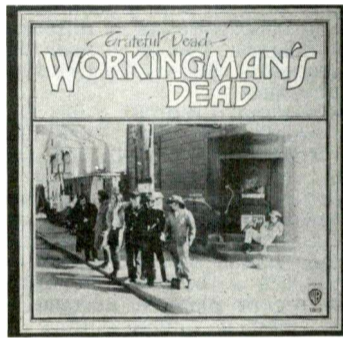
CLOSER TO HOME — Grand Funk Railroad — Capitol SKAO 471

Third deck from Capitol's Grand Funk proves the most potent yet from the hard rock outfit. Album is a showcase for lead guitarist Mark Farner, as he wrote all the cuts and sings lead on the set. Best track is "Sin's A Good Man's Brother," though all eight are good. Mark's vocals are strong and are influenced by the Rod Stewart-Terry Reid brand of singing. His guitar work is fine throughout and it is ably enhanced by some excellent bass work. Should be a heavy item.



WORKINGMAN'S DEAD — Grateful Dead — WB 1869

Dead's new easy-going rock style is well pointed up on this deck which features some fine, close harmony music. Jerry Garcia's good pedal steel playing is accented on a few cuts. There are eight tracks on the deck, possibly the best of which is the first, "Uncle John's Band." Deck also lends itself to good underground airplay and should make the charts.



TO BE FREE — Jackie DeShannon — Imperial LP-12453

Jackie DeShannon has assembled several of her recent single efforts and some tuneful new material of her own composition and emerged with a likeable and thoroughly listenable LP. Along with "Brighton Hill" and a medley of "You Keep Me Hangin' On" and "Hurt So Bad," she offers the sunny "What Was Your Day Like" and the Leonard Cohen piece "Bird On The Wire." The artist has many loyal fans and should increase her legions with this album.



Pop Best Bets

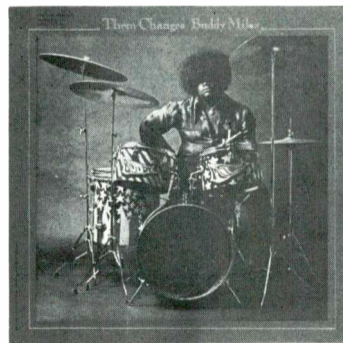
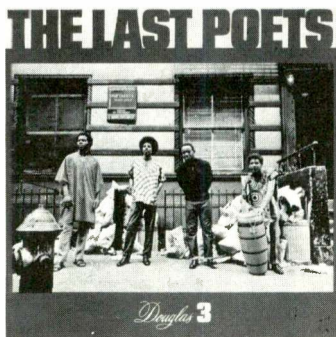
STRUTTIN' — Meters — Josie 4012

The Meters have established themselves as a group to reckon with, and this album adds more weight to their reputation. LP contains their recent chart hit, "Hand Clapping Song," as well as their charter before that — "Chicken Strut" — and 10 other tunes, among them "Liver Splash," "Wichita Lineman" and "Ride Your Pony." The four member R&B act should do well with this LP.



THE LAST POETS — Douglas 3

The Last Poets are four black angry young men who are seeking to awaken their fellows to an awareness of the black condition. The Poets chant their verse in a fierce, highly rhythmic manner, and their language is quite uninhibited. They have attracted a good deal of attention during the past few weeks, and now their album has hit the charts. The set is an item to watch.



THEM CHANGES — Buddy Miles — Mercury SR 61280

This is one of the more spirited efforts from the drummer/vocalist. His band is tight and brassy and his voice is in fine form. The title song has already broken into the top 100, and there are seven other tunes on the deck including Neil Young's "Down By The River," Otis Redding's "Your Feeling Is Mine," and songs by Miles and other writers that seem to have that something that may put this set on the chart. Be forewarned.

JOHN SIMON'S ALBUM — John Simon — Warner Bros. 1849

Simon sounds like a cross between Leon Russell and Harry Nilsson and that can't be bad. Indeed this first effort by Simon shows that he has great potential as not only a singer but as a writer and musician. Simon, known for his producing abilities (he has produced The Band for one), has assembled a veritable constellation of side men to play with him on the LP. Leon Russell, Harvey Brooks, Rick Danko and Rich Manuel (The Band), Bob Keys, Carl Radle and Jim Price (Cocker's Mad Dogs group), Merry Clayton, Rita Coolidge and Delaney Bramlett all make appearances to good effect. Looks like John Simon could make it as a recording artist.

Colgate-Palmolive Co. Launches Giant-Sized LP Premium Offer

HOLLYWOOD — One of the largest premium record album programs in history will be launched by the Colgate-Palmolive in supermarket and drug chains throughout the country this month.

The offer of three exclusively produced LP record albums will be made through coupons printed on 40 million packages of the company's products.

The program is expected to prove out to be the biggest single record promotion in the history of the premium and recording industries, exclusive of the various annual Xmas programs. It will be in effect for approximately six months.

Harry Mynatt, president of Official Creative Productions in Los Angeles, which conceived the promotion for Colgate-Palmolive, estimates that 2 million to 5 million albums will be distributed. Four record companies,

Decca, Kapp, Motown, and Uni, are involved in the project, with MCA Special Markets coordinating the manufacturing. The albums feature two artists on each record: Diana Ross and the Supremes and Neil Diamond; Roger Williams and Bert Kaempfert; and Peggy Lee and Jack Jones. The recordings feature groups of numbers never before offered on one record.

The public may obtain, without additional charge, one of the three record albums by purchasing any four of ten Colgate-Palmolive products, including Fab, Axion, Cold Power, Punch, Palmolive soaps and dishwashing liquid, Ajax liquid cleaner, Handi Wipes, and Baggies.

Another unique aspect of the promotion is Colgate's request for only four proofs of purchase to obtain either of the three records offered. And it is the first time that Colgate or in all probability any company of comparable size, has offered the same promotion with 10 of its best-known and normally high-selling products.

Official Creative Productions creates sales-stimulation promotional programs for industry, concentrating on premiums, dealer loaders, continuity programs, games, and original promotional concepts.

In developing the Colgate Palmolive promotion, former director of creative products at Capitol, Mynatt, stated that the plan was implemented through the cooperation of 10 different brand managers. The 10 brands involved represent 80% of Colgate-Palmolive's business.

At the National Premium Sales Executives seminar in New York last month, Mynatt, who co-chaired the meetings, revealed that a goal of 4 billion dollars in sales had been set by the association for 1970. Mynatt added, "And we have not scratched the surface in the use of records as premiums. 85% of the homes in America have record players, accounting for more than a billion dollars in record sales last year." The Colgate-Palmolive free record plan includes a bounce-back offer whereby the consumer may purchase a 3-pack, 5-pack, or 10-pack set of records in a deluxe wood-grain vinyl case. The case is free. Records are offered on a 10 day free trial at a special price. If the records are returned, the consumer may keep the deluxe case.

Official Creative Productions is a subsidiary of Official Industries, Inc., a New York based, publicly owned company with offices at 445 Park Avenue headed by eastern sales manager Bernie Woods, who worked with Mynatt in coordinating the promotion.

Chess Labels To ARK/Jay Kay Dist.

NEW YORK — The Chess Records group of labels, including Chess, Checker and Cadet/Concept, will be distributed in the Detroit area by ARC/Jay Kay Distributing. The agreement takes effect immediately.

ARC/Jay Kay, headed by John Kaplan, joins the list of new distributors of Chess product that includes Music City Record Dist. in Nashville, Melody Sales Co. in San Francisco, Best & Gold Record Dist. in Buffalo, A&I Record Dist. Co. in Cincinnati, Decca Distribution Corp. in New Orleans and Dome Dist. Corp. in New York, which previously handled the Neptune line and now has all Chess product.

Amaret Sets Two June Album Releases

HOLLYWOOD — Amaret Records, running hot with both single ("Cottage Cheese") and album ("Crow By Crow") by Crow, has set two additional albums for June release.

"Fresh Air," featuring the group of the same name, is being released this week. LP was preceded by a single, "For What It's Worth," currently picking up airplay around the country. Set for June 29 release is the debut LP by Dave Antrell, with an initial Antrell single, "Straight From A Rainbow," out this week.

Crow is currently in the midst of their heaviest concert tour ever, and will be showcased at the Whisky in L.A. for five days starting July 8. While in Los Angeles, they'll also go into the studio.



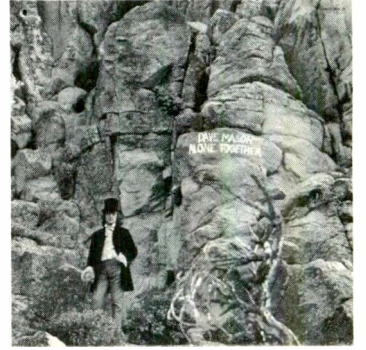
ALL THE TIME IN THE WORLD — Charles Wuorinen (r.), winner of the 1970 Pulitzer Prize for Music for his all-electric work "Time's Encomium," chats with Oliver Daniel, veep of B.M.I.'s Concert Music Administration, and Teresa Sterne, coordinator of Elektra's classical label Nonesuch Records, which commissioned the composer's work for an LP. Scene is the presentation ceremony and reception, held May 26 at the Waldorf-Astoria, marking B.M.I.'s annual awards to student composers. Wuorinen was himself a 4-time BMI-SCA winner in the 1960's.

cash box/album reviews

Pop Best Bets

ALONE TOGETHER — Dave Mason — Blue Thumb BTS 19

This fabulous poster package contains an equally fine record, the first LP by Mason since his departure from the original Traffic group. The artist is an accomplished lead guitarist, a gifted songwriter and an extremely capable vocalist and all these talents are readily apparent in this album. All eight tunes on the deck were penned by Mason; several of the easier ones ("Can't Stop Worrying, Can't Stop Loving," "Sad And Deep As You") are among his best works. First rate set.



MINNIE'S BOYS — Original Cast — Project 3 TS 6002 SD

Show music buffs have Project 3 to thank for saving two unsuccessful musicals so they can live on in their cast LP versions. The first was "Cry For Us All," and now several months later we have the recently-shuttered "Minnie's Boys," based on the careers of the Marx Brothers, who still have quite a following. The Larry Grossman-Hal Hackaday (two writers to watch) score is winningly merry and sentimental, with four fine ballads ("Empty," "Mama, a Rainbow," "Be Happy," and "They Give Me Love"). Shelley Winters stars.



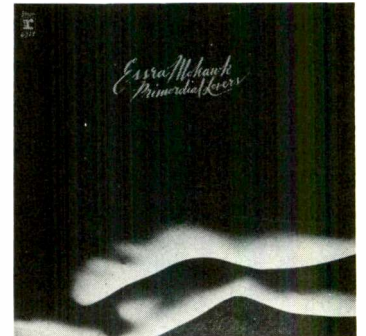
THE CHAMBERS BROTHERS GREATEST HITS — Vault 135/2

Hard core Chambers Brothers fans will be interested in this two volume package of old tracks. There are 21 cuts in all, among them such efforts as "You've Got Me Running," "Hooka Tooka," "Baby, Please Don't Go," "Pretty Girls Everywhere," "Girls, We Love You," "Johnny B. Goode" and "House Of The Rising Sun." Set should do nicely in the marketplace.

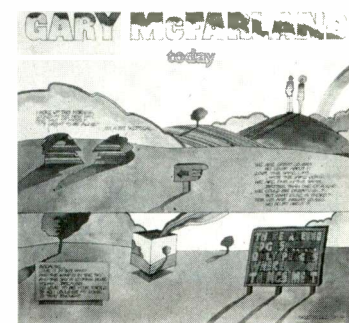


PRIMORDIAL LOVERS — Essra Mohawk — Reprise 6377

The first thing to say about Essra Mohawk is that she sounds like nobody else. The second thing to say is that she is not only a beautiful singer but an excellent and original writer. All the songs are hers, from the acoustic, "I Am The Breeze," featuring a haunting oboe backing, to the heavier and electric "Spiral," with its deep booming bass line. This is an LP to listen to carefully. It's an eclectic set that has obviously had a lot of time and love go into it. The result shows it.

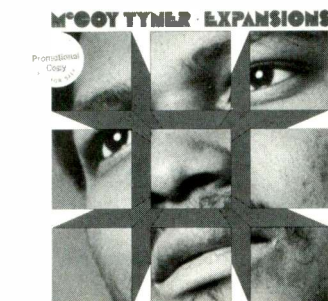


Jazz Picks



GARY MCFARLAND TODAY — SKYE SK-14

Having moved closer to an easy listening stream, jazz vibist Gary McFarland comes through with an album of contemporary songs. Among those in this tastefully arranged and performed package: "Everybody's Talkin'," "Shadow Of Your Smile" and "My Cherie Amour." High tribute is paid to the Beatles too, through highly listenable renditions of "Get Back" "Because" and "Michelle." Included among the personnel are flautist Hubert Laws and drummer Grady Tate. McFarland also does some singing.



EXPANSIONS — McCoy Tyner — Blue Note BST 84338

The pianist who gained recognition with the John Coltrane Quartet and then went on to head his own groups is heard here with his newest assemblage — and a fine gathering it is. With Wayne Shorter blowing tenor sax and Ron Carter working the cello (to name just two of the fellows), Tyner leads the charge through a twelve minute up-tempo number, "Vision," serves up an Oriental-flavored "Song Of Happiness" and tops it off with the delicate "Perisina." An outstanding jazz outing.

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

- #1**
LONG AND WINDING ROAD (3:40)
Beatles-Apple 2832
1700 Bway, NYC.
PROD: Phil Spector 9130 Sunset Blvd. L.A. Cal.
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: John Lennon-Paul McCartney
FLIP: For You Blue
- #2**
WHICH WAY YOU GOIN' BILLY? (3:10)
Poppy Family (featuring Susan Jacks)
London 129
539 W 25 St. NYC.
PROD: T. Jacks
150-24 St. Suite 705 W. Vancouver B.C. Canada
PUB: Gone Fishin BMI WRITER: T. Jacks
FLIP: Endless Sleep
- #3**
GET READY (2:46)
Rare Earth-Rare Earth 5012
c/o Motown 2457 Woodward Ave, Detroit, Mich.
PUB: Jobete BMI (same address)
WRITER: W. Robinson FLIP: The Magic Key
- #4**
THE LOVE YOU SAVED (2:42)
Jackson Five-Motown 1166
2457 Woodward Ave. Detroit, Mich.
PROD: The Corporation c/o Motown
PUB: Jobete BMI (same address)
FLIP: I Found That Girl
- #5**
THE LETTER (4:10)
Joe Cocker-A&M 1174
1416 N La Brea, L.A. Calif.
PROD: Denny Cordell-Leon Russell c/o A&M
PUB: Earl Barton BMI
1121 S. Glenstone, Springfield, Mo.
WRITERS: Wayne-Carson-Thompson
FLIP: Space Captain
- #6**
HITCHIN' A RIDE (2:37)
Vanity Fare-Page One 21029
1776 Bway, NYC.
PROD: Roger East Jerry & DesChamp
London, England.
PUB: Intune Inc. BMI 666 5th Ave. NYC
WRITERS: Mitch Murray-Peter Callander
FLIP: Man Child
- #7**
LAY DOWN (CANDLES IN THE RAIN) (3:49)
Melanie-Buddah 167
1650 Bway, NYC.
PROD: Peter Schnekerky c/o Buddah
PUB: Kama Ripa/Amelanie ASCAP (same address)
WRITER: Melanie Safka FLIP: Candles In The Rain
- #8**
EVERYTHING'S BEAUTIFUL (3:29)
Ray Stevens-Barnaby 72011
c/o Columbia 51 W 52 St. NYC.
PROD: Ray Stevens for AHAB
PUB: AHAB BMI Meadowgreen Dr. Franklin, Tenn.
WRITER: Ray Stevens FLIP: A Brighter Day
- #9**
RIDE CAPTAIN RIDE (3:06)
Blues Image-Atco 6746
1841 Bway, NYC.
PROD: Richard Podolor for Big Foot Prod.
PUB: ATM ASCAP WRITERS: Blues Image
ARR: Blues Image FLIP: Pay My Dues
- #10**
MAMA TOLD ME NOT TO COME (2:58)
Three Dog Night-Dunhill 4239
8255 Beverly Blvd. L.A. Calif.
PROD: Richie Podolor c/o American Studios
11386 Ventura Blvd. Sherman Oaks, Calif.
PUB: January BMI 25 W 56 St. NYC.
WRITER: Randy Newman FLIP: Rock And Roll Widow
- #11**
MY BABY LOVES LOVIN' (2:38)
White Plains-Deram 85058
539 West 25th Street, NYC.
PROD: Roger Greenway-Roger Cook (England)
PUB: Maribus BMI 1780 Bway, NYC.
WRITERS: Cook-Greenway FLIP: Show Me Your Hand
- #12**
DAUGHTER OF DARKNESS (3:18)
Tom Jones-Parrot 40048
539 West 25 St. NYC.
PROD: Peter Sullivan for Gordon Mills
24-25 New Bond St. London W1 England.
PUB: Felsted BMI 539 W. 25 At. NYC.
WRITERS: Les Reed-Geoff Stephens
ARR: Les Reed FLIP: Tupelo Mississippi Flash
- #13**
COME SATURDAY MORNING (2:57)
Sandpipers-A&M 1185
1416 N La Brea, L.A. Calif.
PROD: Allen Stanton c/o A&M
PUB: Famous ASCAP 6290 Sunset Blvd. L.A. Calif.
WRITERS: Dory Previn-Fred Karlin
ARR: Nick DeCaro FLIP: Pretty Flamingo
- #14**
IT'S ALL IN THE GAME (2:49)
Four Tops-Motown 1164
2457 Woodward Ave, Detroit, Mich.
PROD: Frank Wilson c/o Motown
PUB: Remick ASCAP 488 Madison Ave, NYC.
WRITERS: Dawes-Sigman
ARR: Jerry Long-Jimmy Roach
FLIP: Love Is The Answer

- #15**
THE WONDER OF YOU (2:37)
Elvis Presley-RCA 9835
1133 Ave. of the Americas, NYC.
PUB: Duchess BMI c/o MCA 445 Park Ave, NYC.
WRITER: Baker Knight ARR: Glenn D. Hardin
FLIP: Mama Liked The Roses
- #16**
UNITED WE STAND (2:54)
Brotherhood Of Man-Deram 85059
539 West 25 St. NYC.
PROD: Tony Hiller c/o Belwin Mills
20 Denmark St., London WC2, England.
PUB: Belwin Mills ASCAP 16 W 61 St. NYC.
WRITERS: Tony Hiller-Peter Simons
ARR: Cy Payne FLIP: Say A Prayer
- #17**
BALL OF CONFUSION (4:04)
Temptations-Gordy 7099
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong FLIP: It's Summer
- #18**
SUGAR SUGAR (3:45)
Wilson Pickett-Atlantic 2722
1841 Bway, NYC.
PROD: J. Wexler-T. Dowd c/o Atlantic
PUB: Kirshner BMI 655 Mad. Ave. NYC.
WRITERS: Jeff Barry-Andy Kim ARR: Wm. Fischer
- #19**
LOVELAND (3:02)
Watts 103rd St. Band-Warner Bros. 7365
4000 Warner Blvd. Burbank, Calif.
PROD: Chas. Wright c/o Wright Gerstele
PUB: Wright Gerstele BMI 488 Mad. Ave. NYC.
Tamarlane BMI 6290 Sunset Blvd. L.A. Calif.
WRITERS: Trotter-Wright FLIP: Sorry Charlie
- #20**
QUESTION (4:55)
Moody Blues-Threshold 67004
c/o London 539 West 25 St. NYC.
PROD: Tony Clarke 8 Rathbone Pl. London W1 Eng.
PUB: TRO-Andover ASCAP 10 Columbus Circle, NYC.
WRITER: Hayward FLIP: Candle Of Life
- #21**
BAND OF GOLD (2:50)
Freda Payne-Invictus 9075
2601 Cadillac Tower, Detroit, Mich.
PROD: Holland-Dozier-Holland c/o Invictus
PUB: Gold Forever BMI (same address)
WRITERS: R. Dunbar-B. Wayne
FLIP: The Easiest Way To Fall
- #22**
LOVE ON A TWO WAY STREET (3:05)
Moments-Stang 5012
106 W. Palisades Ave, Engelwood, N.J.
PROD: Sylvia (same address)
PUB: Gambi BMI (same address)
WRITERS: Sylvia Robinson-B. Keyes
FLIP: I Won't Do Anything
- #23**
GIMME DAT DING (2:10)
Pipkins-Capitol 2819
1750 N Vine, L.A. Calif.
PROD: John Burgess c/o Capitol
PUB: Duchess BMI 445 Park Ave, NYC.
WRITERS: Hammond-Hazlewood
ARR: Jim Sullivan FLIP: To Love You
- #24**
UP AROUND THE BEND (2:38)
Credence Clearwater Revival-Fantasy 641
1281 30th St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: J. Fogerty ARR: J. Fogerty
FLIP: Run Through The Jungle
- #25**
BABY HOLD ON (2:34)
Grass Roots-Dunhill 4237
8255 Beverly Blvd. L.A. Calif.
PROD: Steve Barri c/o Dunhill
PUB: Truesdale BMI c/o Dunhill
WRITERS: H. Price-D. Walsh
ARR: Jimmie Haskell FLIP: Get It Together
- #26**
HEY MISTER SUN (2:32)
Bobby Sherman-Metromedia 188
1700 Bway, NYC.
PROD: Jackie Mills 6430 Sunset Blvd. L.A. Calif.
PUB: Green Apple BMI c/o Jackie Mills
WRITER: D. Janssen ARR: Al Capps
FLIP: Two Blind Minds
- #27**
SPIRIT IN THE DARK (2:58)
Aretha Franklin-Atlantic 2731
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atlantic
PUB: Pundit BMI WRITER: Aretha Franklin
FLIP: The Thrill Is Gone
- #28**
OOH OOH CHILD (3:11)
Five Steps-Buddah 165
1650 Bway, NYC.
PROD: Stan Vincent 300 W 55 St. NYC.
PUB: Duckstein/Kama Sutra BMI c/o Buddah
WRITER: S. Vincent FLIP: Who Do You Belong To

- #29**
MAKE ME SMILE (2:58)
Chicago-Columbia 45127
51 West 52 Street, NYC. PROD James Wm Guercio
c/o Columbia PUB: Aurelius BMI 7781 Sunset Blvd.
L.A. Cal. WRITER: J. Pankow
FLIP: Colour My World
- #30**
YOU KEEP ME DANGLING ON A STRING (2:45)
Chairman Of The Board-Invictus 9078
2601 Cadillac Tower, Detroit, Mich.
PROD: Holland-Dozier-Holland c/o Invictus
PUB: Gold Forever BMI (same address)
WRITERS: General Johnson-R. Dunbar-H. Wayne
FLIP: All Come Crawling
- #31**
MISSISSIPPI QUEEN (2:30)
Mountain-Windfall 532
1776 Bway, NYC.
PROD: Felix Pappalardi 161 W 54 St. NYC.
PUB: Upfall ASCAP 161 W 54 St. NYC.
WRITERS: West-Laing-Pappalardi-Rea
ARR: F. Pappalardi FLIP: The Laird
- #32**
CECILIA (2:80)
Simon — Garfunkel-Columbia 45133
51 West 52 Street, NYC.
PROD: Simon-Garfunkel-Roy Halee c/o Columbia
PUB: Charing Cross BMI 521 5th Ave, NYC.
WRITER: Paul Simon
FLIP: The Only Living Boy In New York
- #33**
TEACH YOUR CHILDREN (2:53)
Crosby, Stills, Nash, Young-Atlantic 2735
1841 Bway, NYC.
PROD: Crosby, Stills, Nash, Young c/o Atlantic
PUB: Giving Room BMI
WRITER: Graham Nash FLIP: Carry On
- #34**
AMERICAN WOMAN (3:51)
Guess Who-RCA
1133 Ave of the Americas, NYC.
PROD: Nimbus 9 Jack Richardson
131 Hazelton Ave., Toronto, Canada
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman-Cummings-Peterson-Kale
FLIP: No Sugar Tonight
- #35**
CHECK OUT YOUR MIND (3:20)
Impressions-Curtom 1951
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield 8543 Stoney Island Ave, Chi. Ill.
PUB: Camad BMI c/o Curtis Mayfield
WRITER: C. Mayfield FLIP: Can't You See
- #36**
GO BACK (3:08)
Crabby Appleton-Elektra 45687
1855 Bway, NYC.
PROD: Don Gallucci c/o Elektra
PUB: Mee Moo BMI 9220 Sunset Blvd. L.A. Calif.
WRITER: M. Fennelly FLIP: Try
- #37**
COME TO ME (2:31)
Tommy James & Shondells-Roulette 7074
17 W 60 St. NYC.
PROD: T. James-Bob King c/o Mark Alan
300 W 55 St. NYC.
PUB: Big Seven BMI c/o Roulette
WRITERS: T. James-B. King ARR: Jimmy Wisner
FLIP: Talkin' And Signifyin
- #38**
A SONG OF JOY (4:45)
Miguel Rios-A&M 1193
1416 N La Brea, L.A. Calif.
PUB: Barneget BMI c/o U.A. 729 7th Ave, NYC.
WRITERS: Orbe-W. DeLosrios FLIP: El Rio
- #39**
SOULAIMON (4:20)
Neil Diamond-Uni 55224
8255 Sunset Blvd. L.A. Calif.
PROD: Tom Catalano 1615 Charmell Lane,
Pacific Palisades, Calif.
PUB: Prophet ASCAP 9046 Sunset Blvd. L. A. Calif.
WRITER: N. Diamond ARR: N. Diamond
FLIP: And The Grass Won't Pay No Mind
- #40**
ARE YOU READY (5:49)
Pacific Gas & Elec Co-Columbia 45158
51 West 52 St. NYC.
PROD: John Hill c/o Columbia
PUB: Pacific Gas & Elec Co. c/o Pilger Dubai Co.
1180 S Bev. Dr. L.A. Calif. Hexagram BMI
WRITERS: C. Allen-J. Hill
FLIP: Staggolee
- #41**
SO MUCH LOVE (3:03)
Faith Hope & Charity-Maxwell 805
1655 Bway, NYC.
PROD: Van McCoy BMI 341 N. Woodland St.
Engelwood, N.J.
WRITERS: Van McCoy-Joe Cobb FLIP: Let's Try It Over
- #42**
WESTBOUND #9 (2:53)
Flaming Ember-Hot Wax 7003
c/o Buddah 1650 Bway, NYC.
PROD: Stage Coach 2601 Cadillac Tower, Det. Mich.
PUB: Gold Forever BMI c/o Stage Coach
WRITERS: D. Dumas-R. Dunbar-E. Wayne
FLIP: Why Don't You Stay

- #43**
SILVER BIRD (3:05)
Mark Lindsay-Columbia 45180
51 West 52 St. NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Kangaroo BMI 225 E 63 St. NYC.
WRITER: K. Young ARR: Artie Butler
FLIP: So Hard To Leave You
- #44**
I WANT TO TAKE YOU HIGHER (2:55)
Sly & Family Stone-Epic 10450
51 West 52 St. NYC.
PROD: Sly Stone for Stone Flower
700 Urbano St. San Francisco, Calif.
PUB: Daly City BMI 221 W 57 St. NYC.
WRITER: S. Stewart ARR: Sly & Family Stone
FLIP: Stand
- #45**
CANNED HAM (2:47)
Norman Greenbaum-Reprise 0910
4000 Warner Blvd. Burbank, Calif.
PROD: Erik Jacobson c/o Reprise
PUB: Great Honesty BMI 1414 6th Ave, NYC.
WRITER: Norman Greenbaum FLIP: Junior Cadillac
- #46**
SWEET FEELING (2:45)
Candi Staton-Fame 1466
c/o Capitol 1740 N Vine, L.A. Calif.
PROD: Rick Hall c/o Fame
PUB: Fame BMI c/o Harry Fox 110 E 59 St. NYC.
WRITERS: Carter-Hall-Daniel-Staton
FLIP: Evidence
- #47**
AIN'T THAT LOVIN' YOU (3:20)
Luther Ingram-Koko 2105
c/o Stax 926 E. McLemore, Memphis, Tenn.
PROD: Johnny Baylor c/o Stax
PUB: E. Memphis BMI (same address)
WRITERS: A. Jones-H. Banks
FLIP: Home Don't Seem Like Home
- #48**
TRYING TO MAKE A FOOL OF ME (2:58)
Delfonics-Philly Groove 162
c/o Bell 1776 Bway, NYC.
PROD: Stan & Bell 250 S Broad St. Phila, Pa.
PUB: Nickle Shoe BMI c/o Stan & Bell
WRITERS: Thom Bell-Wm. Hart ARR: T. Bell
FLIP: Baby I Love You
- #49**
DON'T IT MAKE YOU WANNA GO HOME (3:20)
Brook Benton-Cotillion 44078
1841 Bway, NYC.
PROD: Arif Mardin c/o Cotillion
PUB: Lowery BMI P.O. Box 9687 Atlanta, Ga.
WRITER: Joe South ARR: Arif Mardin
FLIP: I've Gotta Be Me
- #50**
THE END OF THE ROAD (2:48)
Marvin Gaye-Tamla 54195
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong-Penzabene
FLIP: Me And My Lonely Room
- #51**
WHAT AM I GONNA DO (2:46)
Smith-Dunhill 4238
8255 Beverly Blvd. L.A. Calif.
PROD: Joel Sill-Steve Barri c/o Dunhill
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: C. King-T. Stern
ARR: Jimmie Haskell FLIP: Born In Boston
- #52**
SAVE THE COUNTRY (2:39)
5th Dimension-Bell 895
1776 Bway, NYC.
PROD: Bones Howe 8833 Sunset Blvd. L.A. Calif.
PUB: Tuna Fish BMI 1650 Bway, NYC.
WRITER: Laura Nyro ARR: Alcivar-Holman-Howe
FLIP: Dimension 5
- #53**
SHE DIDN'T KNOW (3:45)
Dee Dee Warwick-Atco 6754
1841 Bway, NYC.
PROD: Dave Crawford c/o Atco
PUB: Jerry Williams BMI 8730 N.W.
16th Av. Miami, Fla.
WRITERS: J. Williams Jr.-G. Bonds-C. Whitehead
FLIP: Make Love To Him
- #54**
MISSISSIPPI (2:59)
John Philips-Dunhill 4236
8255 Beverly Blvd. L.A. Calif.
PROD: Lou Adler c/o Ode 1416 N La Brea, L.A. Calif.
PUB: Alchemy ASCAP 9777 Wilshire Blvd. L.A. Calif.
WRITER: J. Philips ARR: J. Philips
FLIP: April Anne
- #55**
CINNAMON GIRL (2:03)
Gentrys-Sun 1114
c/o Shelby Singleton 3106 Belmont Blvd. Nashville, Tenn.
PROD: Knox Philips for Shelby Singleton
PUB: Cotillion BMI 1841 Bway, NYC.
Broken Arrow BMI 449 S. Bev Dr. Bev. Hills, Calif.
WRITER: Neil Young
- #56**
WHO'S GONNA TAKE THE BLAME (3:34)
Smokey Robinson — Miracles-Tamla 54194
2457 Woodward Ave, Detroit, Mich.
PROD: N. Ashford-V. Simpson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Ashford-Simpson ARR: Paul Riser
FLIP: I Gotta Thing For You

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

•New To The Top 100

#57
INTO THE MYSTIC (3:09)
Johnny Rivers-Imperial 66448
6920 Sunset Blvd. L.A. Calif.
PROD: Lou Adler c/o Ode 1416 N. La Brea, L.A. Calif.
PUB: Van McCoy ASCAP WB ASCAP 488 Mad. Ave. NYC.
WRITER: Van Morrison FLIP: Jesus Is A Soul Man

#58
AND MY HEART SANG (3:15)
Brenda & The Tabulations-Top & Bottom 403
c/o Jamie 9191 N. Broad St. Phila, Pa.
PROD: Van McCoy 341 N. Woodland St. Engelwood, N.J.
PUB: One Eye Soul/Van McCoy BMI (same address)
WRITERS: Cobb-McCoy ARR: Van McCoy
FLIP: Lies Lies Lies

#59
STEAL AWAY (3:15)
Johnnie Taylor-Stax 0068
926 E. McLemore, Memphis, Tenn.
PROD: Don Davis c/o Stax
PUB: Fame BMI P. O. Box 2238 Muscle Shoals, Ala.
WRITER: Jimmy Hughes FLIP: Friday Night

#60
THAT SAME OLD FEELING (2:53)
The Fortunes-World Pacific 77937
6920 Sunset Blvd. L.A. Calif.
PROD: Noel Walker-Billy Davis c/o World Pacific
PUB: January BMI 25 W 56 St. NYC.
WRITERS: Tony MacCauley-John Macleod
ARR: Gary Sherman FLIP: Lifetime Of Love

#61
TIGHTER AND TIGHTER (2:45)
Alive & Kicking-Roulette 7078
17 W 60 St. NYC.
PROD: T. James-B. King c/o Mark Allan
300 W 55 St. NYC.
PUB: Big Seven BMI c/o Roulette
WRITERS: T. James-B. King ARR: Jimmy Wisner
FLIP: Sunday Morning

#62
THAT SAME OLD FEELING (2:56)
Picketty Witch-Janus 118
1700 Bway, NYC.
PROD: John Macleod
c/o Pye, ATV House, London, England
PUB: January BMI 25 W 56 St. NYC.
WRITERS: J. Macleod-T. MacAulay
FLIP: Maybe We've Been Loving Too Long

#63
I CAN'T LEAVE YOUR LOVE ALONE (2:34)
Clarence Carter-Atlantic 2726
1841 Bway, NYC.
PROD: Rick Hall c/o Fame
PUB: Fame BMI P.O. Box 2238 Muscle Shoals, Ala.
WRITERS: C. Carter-Geo. Jackson FLIP: Devil Woman

#64
BOYS IN THE BAND (2:59)
Boys In The Band-Spring 103
c/o Polydor 1700 Bway, NYC.
PROD: Bob Feldman-Herman Griffin c/o Polydor
PUB: Yellow Dog ASCAP 477 Mad. Ave. NYC.
WRITERS: Jerry Leiber-Mike Stoller
FLIP: Sumpin Heavy

#65
I CAN'T TELL THE BOTTOM FROM THE TOP (3:50)
Hollies-Epic 10613
51 West 52 St. NYC.
PROD: Ron Richards c/o Epic
PUB: Ann Rachael ASCAP 1619 Bway, NYC.
WRITERS: G. Fletcher-D. Flett ARR: Johnny Scott
FLIP: Mad Professor Of Blight

#66
LAY A LITTLE LOVIN' ON ME (3:04)
Robin McNamara-Steed 724
Gulf & Western Plaza, Col. Circle, NYC.
PROD: Jeff Barry c/o Unart
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: Jeff Barry-J. Cretecos-R. McNamara
FLIP: I'll Tell You Tomorrow

#67
FREEDOM BLUES (3:00)
Little Richard-Reprise 0907
4000 Warner Blvd. Burbank, Calif.
PROD: R. Penniman c/o Reprise
PUB: Peyton BMI 3901 Ursula Ave, L.A. Calif.
WRITERS: R. Penniman-Esqrta ARR: R. Penniman
FLIP: Dew Drop Inn

#68
I WANT TO TAKE YOU HIGHER (2:51)
Ike & Tina Turner-Liberty 56177
6920 Sunset Blvd. L.A. Calif.
PUB: Daly City BMI 6922 H'wood Blvd. L.A. Calif.
WRITER: Sylvester Stewart ARR: I. Turner
FLIP: Contact High

#69
SPILL THE WINE (3:59)
Eric Burdon & War-MGM 14118
1350 Ave of the Americas, NYC.
PROD: Jerry Goldstein c/o MGM
PUB: New Film BMI c/o Ernest Pintoff
130 E 75 St. NYC.
WRITERS: War FLIP: Magic Mountain

#70
CLOSE TO YOU (3:40)
Carpenters-A&M 1183
1416 N La Brea, L.A. Calif.
PROD: Jack Dougherty c/o A&M
PUB: U.S. Songs BMI c/o Quartet ASCAP
1619 Bway, NYC.
WRITERS: Hal David-Burt Bacharach
ARR: Richard Carpenter
FLIP: I Keep On Loving You

#71
COTTAGE CHEESE (2:43)
Crow-Amaret 119
1717 N Highland, Hollywood, Calif.
PROD: Bob Monaco for Dunwich
25 E Chestnut, Chicago, Ill.
PUB: Yuggoth/Forty Tunes BMI c/o Dunwich
WRITERS: R. Wiegand-D. Waggoner-D. Craswell
FLIP: Slow Down

#72
SHE CRIED (3:12)
The Lettermen-Capitol 2820
1750 N Vine, L.A. Calif.
PROD: Al De Lory c/o Capitol
PUB: Trio BMI 1619 Bway, NYC.
WRITERS: G. Richards-T. Daryl FLIP: For Love

#73*
I JUST CAN'T HELP BELIEVING (2:57)
B. J. Thomas-Scepter 12283
254 W 54 St. NYC.
PROD: Chips Moman 827 Thomas St. Memphis, Tenn.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: Mann-Weil ARR: Glen Spreen-Mike Leech
FLIP: Send My Picture To Scranton, Pa.

#74
A LITTLE BIT OF SOAP (2:30)
Paul Davis-Bang 576
1650 Bway, NYC.
PROD: Eileen Burns-Paul Davis c/o Bang
PUB: Mellin BMI (same address)
WRITER: Bert Burns FLIP: Three Little Words

#75
WHOEVER FINDS THIS, I LOVE YOU (4:27)
Mac Davis-Columbia 45337
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: BnB BMI 9000 Sunset Blvd. L.A. Calif.
WRITER: M. Davis ARR: Artie Butler
FLIP: Half And Half (Song For Sarah)

#76*
OHIO (3:00)
Crosby Stills Nash Young-Atlantic 2740
1841 Bway, NYC.
PROD: Crosby Stills Nash Young c/o Atlantic
PUB: Cotillion BMI c/o Atlantic
Broken Arrow BMI 449 S Bev. Dr. Bev. Hills, Calif.
WRITER: Neil Young FLIP: Find The Last Of Freedom

#77
LONG AND LONESOME ROAD (2:41)
Shocking Blue-Colossus 116
1855 Bway, NYC.
PROD: Shocking Blue-Pink Elephant Prod. c/o Colossus
PUB: Legacy BMI (same address)
WRITER: Rob Van Leewen FLIP: Acka Ragh

#78
PRIMROSE LANE (2:28)
O. C. Smith-Columbia 45160
51 West 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITERS: W. Shanklin-G. Callendar
FLIP: Melodee

#79*
SIGNED SEALED DELIVERED I'M YOURS (2:45)
Stevie Wonder-Tamla 54196
2457 Woodward Ave, Detroit, Mich.
PROD: Stevie Wonder c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: S. Wonder-L. Garrett-S. Wright-L. Hardaway
ARR: Paul Riser FLIP: I'm More Than Happy

#86
YOU ME AND MEXICO (2:46)
Edward Bear-Capitol 2801
1750 N Vine, L.A. Cal.
PROD: Tuft-Paul White c/o Capitol
PUB: Eeyor CAPAC 40 Prince Arthur Ave. Toronto, Can.
WRITER: Larry Evoy FLIP: Sinking Ship

#87
I GOT LOVE (1:54)
Melba Moore-Mercury 73072
35 E Wacker Drive, Chicago, Ill.
PROD: Jim Gragale c/o Mercury
PUB: Mourbar ASCAP 8-16 43rd Ave., L.I.C. N.Y.
WRITERS: Geld-Udell ARR: Thom Bell
FLIP: I Love Making Love To You

#88
DEAR ANN (3:04)
George Baker Selection-Colossus 117
1855 Bway, NYC.
PUB: Legacy BMI c/o Colossus
WRITER: J. Bouvens FLIP: Fly

#89*
HAND CLAPPING SONG (2:55)
Meters-Josie 1021
1790 Bway, NYC.
PROD: A. R. Toussaint-M. E. Sehorn
1211 St. Philips St. New Orleans, La.
PUB: Rhineland BMI c/o Toussaint-Sehorn
WRITERS: Nocentelli-Porter-Neville-Modeliste
FLIP: Joog

#90
MAYBE (4:06)
Three Degrees-Roulette 7079
17 W 60 St. NYC.
PROD: Richard Barrett c/o Roulette
PUB: Nom BMI (same address) WRITER: R. Barrett
ARR: Swanson-Barrett FLIP: Collage

#91
IF YOU LET ME MAKE LOVE TO YOU, THEN WHY CAN'T I TOUCH YOU (3:26)
Ronnie Dyson-Columbia 45110
51 West 52 St. NYC.
PROD: Billy Jackson c/o Columbia
PUB: Chappell ASCAP 609 5th Ave, NYC.
WRITERS: C.C. Courtney-P. Link
FLIP: Girl Don't Come

#92*
GOOD MORNING FREEDOM (2:36)
Daybreak-Uni 55234
8255 Sunset Blvd. L.A. Calif.
PROD: Lewis Merenstein for Inherit 57 W 56 St. NYC.
PUB: Maribus BMI 1780 Bway, NYC.
WRITERS: R. Cook-R. Greenaway-A. Hammond-M. Hazlewood ARR: Geo Butcher
FLIP: I Could Have Heard The Crying

#93*
ROLL AWAY THE STONE (3:00)
Leon Russell-Shelter 301
5112 H'wood Blvd. H'wood, Calif.
PROD: Denny Cordell-Leon Russell c/o Shelter
PUB: Sky Hill BMI c/o Shelter
WRITERS: L. Russell-Greg Dempsey
FLIP: Humming Bird

#94*
PASSPORT TO THE FUTURE (2:43)
Jean Jacques Perry-Vanguard 35105
71 W 23 St. NYC.
PROD: Seymour Solomon c/o Vanguard
PUB: Melrose ASCAP 31 W 54 St. NYC.
WRITERS: Terry-Badale
FLIP: Country Rock Polka

#95
STEALING IN THE NAME OF THE LORD (3:35)
Paul Kelly-Happy Tiger 541
1801 Ave of the Stars, L.A. Calif.
PROD: Buddy Killen c/o Tree
PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.
WRITER: Paul Kelly FLIP: The Day After Forever

#96
FRIENDS (2:45)
Feather-White Whale 353
8961 Sunset Blvd. L.A. Cal.
PROD: J. R. Shanklin for Golden Age
1610 N Argyle, H'wood, Cal.
PUB: Commander Music Pushers ASCAP
c/o Golden Age
WRITERS: Collings-White-Woodward-Sims-Bregante
FLIP: Salli

#97*
CINNAMON GIRL (2:45)
Neil Young-Reprise 0911
4000 Warner Blvd. Burbank, Calif.
PROD: David Briggs-Neil Young c/o Warner Bros.
PUB: Cotillion BMI 1841 Bway, NYC.
Broken Arrow BMI 449 S. Bev. Dr. Bev. Hills, Calif.
WRITER: Neil Young FLIP: Sugar Mountain

#98*
MELANIE MAKES ME SMILE (3:04)
Tony Burrows-Bell 884
1776 Bway, NYC.
PROD: Tony Macaulay for Mustard
15 Berkeley St. London W1 England
PUB: January BMI 25 W 56 St. NYC.
WRITERS: Barry Mason-Tony Macaulay
ARR: Lew Warburton
FLIP: I'll Get Along Somehow Girl

#99*
THE WITCH (2:29)
Rattles-Probe 450
1930 Ave of the Americas, NYC.
PROD: H. Hildebrandt c/o Probe
PUB: MultiMood BMI 16 W 61 St. NYC.
WRITER: F. Steven FLIP: Geraldine

#100*
WHEN WE GET MARRIED (3:05)
Intruders-Gamble 4004
1650 Bway, NYC.
PROD: Gamble Huff 250 S Broad St. Phila, Pa.
PUB: Eisher BMI c/o Jerry Ross 1855 Bway, NYC.
WRITERS: D. Hogan-A. K. Music ARR: Bobby Martin
FLIP: Doctor Doctor

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#79*
SIGNED SEALED DELIVERED I'M YOURS (2:45)
Stevie Wonder-Tamla 54196
2457 Woodward Ave, Detroit, Mich.
PROD: Stevie Wonder c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: S. Wonder-L. Garrett-S. Wright-L. Hardaway
ARR: Paul Riser FLIP: I'm More Than Happy

#80
MAKE IT WITH YOU (3:14)
Bread-Elektra 45686
15 Columbus Circle, NYC.
PROD: David Gates c/o Elektra
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITER: D. Gates FLIP: Why Do You Keep Me Waiting

#81
OVERTURE FROM TOMMY (2:30)
Assembled Multitude-Atlantic 2737
1841 Bway, NYC.
PROD: Bill Buster c/o Atlantic
PUB: Track BMI 200 W 57 St. NYC.
WRITER: Peter Townhend ARR: Tom Sellers
FLIP: Mud

#82*
PEARL (2:55)
Tommy Roe-ABC 11266
8255 Bev. Blvd. Bev. Hills, Calif.
PROD: Steve Barri c/o ABC
PUB: Low Twi BMI c/o Bill Lowery
P. O. Box 9687 Atlanta, Ga.
WRITERS: T. Roe-Freddie Weller ARR: Jimmie Haskell
FLIP: Dollars Worth Of Pennies

#83
FEELINGS (2:16)
Barry Mann-Scepter 12281
254 W 54 St. NYC.
PROD: Barry Mann 711 5th Ave, NYC.
PUB: Screen Gems Columbia BMI 711 5th Ave, NYC.
WRITERS: B. Mann-C. Weil ARR: B. Mann
FLIP: Feelings

#84
GIMME SHELTER (3:00)
Merry Clayton-Ode 70-66003
1416 N La Brea, L.A. Calif.
PUB: Gideon BMI 1700 Bway, NYC.
WRITERS: Jagger-Richards ARR: Gene Page
FLIP: Good Girl

#85*
I'LL BE RIGHT HERE (2:41)
Tyrone Davis-Dakar 618
1841 Bway, NYC.
PROD: Willie Henderson c/o Dakar
PUB: Julio Bryon BMI Judon BMI
WRITERS: J. Daniels-J. Moore
ARR: Tom Tom Washington
FLIP: Just Because Of You



CashBox Country Music Report

Russell Joins Glaser Staff

NASHVILLE — Johnny Russell has joined the staff of Glaser Publications, it was announced last week by Chuck Glaser. Russell, who will be in charge of placement of new material and catalog exploitation, brings to the firm a varied background in songwriting, recording, television, and night club work. As a writer, he has such credits as "Act Naturally" and "Making Plans," and his material has been recorded by such artists as the Beatles, Jim Reeves, Patti Page, Burl Ives, Buck Owens, Loretta Lynn, Carl Smith and Roger Williams. During his three year absence from the Nashville scene he has had his own radio and TV shows in several markets and worked various West Coast areas with his own group.

Cash Gets Plaque From Friends Of John Edwards

BURBANK, CAL. — The Friends of the John Edwards Memorial Foundation at UCLA recently gave a plaque of appreciation to Johnny Cash.

Cash was honorary president of the Los Angeles-based organization last year and was presented with his award from Bill Ward, sponsor of the Friends of JEMF and general manager of KBBQ Radio in Burbank, and Corky Mayberry, secretary-treasurer for the JEMF and deejay and music director at KBBQ.

Cash was in Los Angeles at the Forum where he packed the house with 19,000 enthusiastic fans.

ESCFI Holds Confab

NEW YORK — Eastern States Country Music, Inc. held a convention in Newburgh, New York recently, and half the members and a number of non-members from the ten east coast states which the organization covers attended. Estimated crowd in the three day convention rounded out to about a thousand. Membership was increased by 200. Total membership now stands at 800.

Johnny Brewer (ESCFI's newly elected President) hosted the catered affair at his "Golden Nugget" Nite Club in Newburgh. The Golden Nugget (seating capacity of 550) will begin featuring Nashville acts beginning in June . . . Ernest Tubb, Kitty Wells, Jack Greene, Dick Curless, Cal Smith, Kenny Price, as well as ESCFI artists George Arnold, Rosalie Allen, Bob Lockwood, Stan Jr., Betty Dempsey, Bobbi Northrup and the New Arkansas Travelers and Gil Rogers, just to mention a few.

Elections were held, new committees elected, and contests, awards, dancing and plenty of entertainment rounded out the convention. The convention committee is currently looking for another site for the 1971 convention. It is believed that holding the convention in a different state each year would help to increase membership to nearly 3,000 by 1975. Singin' Sam of Erie, Pennsylvania, convention chairman will have a report soon.

WGNY-radio aired a two hour live show put on by ESCFI artists. Teletypewriter International also viewed a two hour show.

Elections and Awards:
President-Johnny Brewer, Newburgh, N.Y.; Vice President-Mickey Barnett, White Lake, N.Y.; Secretary-Penny Brewer, Newburgh, N.Y.; Treasurer-Reed Northrup, Easton, N.Y.; Chairman of the Board-Gil Rogers, New Hyde Park, N.Y.; Record of the Year-"Jose, The One-Eyed Bandit",



Jerry Owen Bradley

George Arnold, Rochester, N.Y. (Raven Records); Entertainer of the Year (Male)-Bob SeAnna, Hudson, N.Y.; Entertainer of the Year (Female)-Betty Dempsey, Union, N.J.; Band of the Year-Slim Sweeney and the Golden Nuggets, Newburgh, N.Y.; ESCFI Queen-Bobbi Northrup, Easton, N.Y.; King Disc Jockey of the Year-Bob Lockwood, WJRZ Radio, Hackensack, N.J..

RCA Names Bradley To Executive Post

NEW YORK — RCA Records has named Jerry Owen Bradley as administrative assistant to Chet Atkins and executive A&R producer in Nashville.

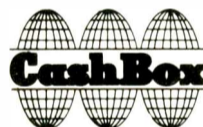
Announcement was made by Atkins, who is RCA Records division vice president in charge of the label's Nashville studios, who said: "We are extremely fortunate in acquiring the services of Bradley as he is one of the most talented producers and able administrative executives in Nashville. His services in both categories will be invaluable to us."

Davis Leaves

At the same time, Atkins said Bradley will assume responsibilities which formerly had been handled by Danny Davis, executive producer. Davis, who has been with RCA many years, is leaving to devote his time to the increased activities of the highly successful group which he put together approximately two years ago—Danny Davis and the Nashville Brass. Davis will continue to produce a limited number of RCA Records artists on an independent basis.

Varied Background

Bradley (son of Owen Bradley, vice president and managing director of Decca Records in Nashville, who with Atkins and the late Steve Sholes are given credit for making the Nashville Sound world famous) has had a varied career in the recording field. From 1961 to 1970, he was manager of Forest Hills Music, Inc. Simultaneously, he was owner and manager of Bradley's Barn, a large independent recording studio in Mt. Juliet, Tenn., where most Decca country product is produced. From 1963 to 1970, he also was manager of Music City Realty Co., Inc., and at his own recording studios, he serves as a mixer.



CashBox Country Roundup

Donna Stoneman of The Stonemans says, "Success is like the wind, it may be gone the next minute" . . . RCA artist Waylon Jennings signed to sing the title tune for the United Artists movie, "Ned Kelly" . . . Cake, champagne and approximately 100 people helped Lou Stringer wish WMTS radio (Murfreesboro, Tenn.) a Happy 1st Anniversary of the Music Row Show hosted by program director Charlie Munk . . . The Kendalls (father and daughter) in Music City to sign with the Bob Neal Agency. Their Stop record of "Leaving On A Jet Plane" to be played 50 times a day at WKTC, Charlotte, according to J. Walter Bethoven, program director . . . American flags were flying when Diana Trask took the oath of allegiance and became a United States citizen. A native of Australia, Diana announced "Hey, I'm A Yank! I believe in America. Becoming a citizen means, to me, belonging to something you believe in, instead of standing on the sidelines" . . . BMI celebrating its 30th anniversary this year with a membership of 20,000 writers and 9500 publishers . . . Guy Drake is scheduled to perform his "Welfare Cadillac" novelty hit (recorded by Royal American label) at a dinner in Washington June 24 for members of the Congress. Drake's appearance is sponsored by Roll Call, the official congressional newspaper. Drake's recently released single is "Born To Be An Opry Star" from the "Welfare Cadillac" album.

Edwin Rouse, who penned "Orange Blossom Special," in Music City recently visiting publishers and pro-

ducers. Rouse's boots and fiddle are among the memorabilia to be displayed at the CMA when the recent addition is finished . . . Junior Samples made a return visit to the "Merv Griffin Show" June 2 prior to taping the new Fall series of "Hee Haw" at the WLAC-TV studios, according to booking agent Joe Taylor . . . Pert Peggy Little's up-coming single for Dot Records will be "I Knew You'd Be Leaving (When Your Reason For Staying Was Gone)," written by Billy Ray Reynolds and produced by Henri Hurt . . . Joe Taylor, exclusive talent coordinator for the Donna J. Williams Agency in Hawaii, has announced an impressive line-up of artists scheduled for a tour of the Hawaiian military bases. Booked through their respective agencies for appearances during June, July and August are Sue Thompson, Nat Stuckey, John Wesley, Buddy Alan, Johnny and Jonie Mosby and Claude King . . . The latest duet team of George Hamilton IV and Skeeter Davis (RCA) will perform for audiences in Brighton, Iowa on June 19 and head immediately for a June 20 appearance in Mishawaka, Indiana at the annual show sponsored by the police department. The all-star show will include rotund funny man, Junior Samples, Imperial recording artist Johnny Carver and the entire Pete Drake Show, with emceeing duties handled by WSM radio/TV, personality Ralph Emery.

Connie Eaton and Cliff Williamson (Chart producer) say it'll be an October wedding as Connie flashes "the diamond". Connie's current record (with Dave Peel) is "Hit the Road

Jack," produced by the lucky man . . . The Glaser Brothers will perform in a pre-game show for the Rochester baseball club July 26 as a result of their successful May 1 show for the Cincinnati Reds . . . Decca artist Bill Anderson's newly released album is definitely a team project, since its title "Love Is A Sometimes Thing" is taken from the hit single written by his duet partner, Jan Howard and the liner notes were written by hit long-time secretary, Moneen Carpenter . . . At least two major movie companies and two prime television shows are courting the talents of one of Nashville's top country entertainers, Webb Pierce. Pierce was recently signed to a lucrative contract by Buddy Lee Talent Agency . . . Mrs. Monique Peer, president of the Peer-Southern Organization, hosted a get-acquainted cocktail party recently on the opening of the firm's Nashville office. On hand to welcome Mrs. Peer, Ralph Peer III and Roy and Vaughn Horton was a host of Music City personalities . . . Faron Young on the mend from recent automobile accident . . . Waylon Jennings set for a special on Canada's CTV following a very successful recent concert series in Toronto. Jennings' current chart single on RCA is "Singer of Sad Songs" . . . "Mr. Talking Guitar" Pete Drake in England in answer to request from George Harrison of the Beatles to record with him.

Jimmy Dean's latest RCA release, "Us", was written by Bill Anderson . . . A new "Nashville Sound" is Carolyn Watts on her "Country Organ". Carolyn's new LP is on the "Triple

C" label . . . Famed C&W tailor, "Nudie", attended the Judy Lynn debut at the Flamingo in Las Vegas to o.k. the costume he designed specially for Judy . . . Warner Brothers artist Lawrence Reynolds scheduled for several sessions at Music City Recorders next week with Don Davis (Wilderness Music manager) producing. Reynolds clicked with "Jesus Is A Soul Man" a short time back . . . Jerry L. Seabolt, national C&W promotional director for the Shelby Singleton Corporation, said "Plantation Day" will be celebrated each Saturday through July 4 at radio station WKYE in Bristol, Tenn. with air personality John Brigman, playing approximately four selections hourly from ten different Plantation LP's and all the label's single releases. The station designated June 14 as "Plantation Sunday" with one of the label's artists, Dee Mullins, co-emceeing the all-Plantation release show for the entire day . . . Roy Clark was literally in a spin as his incoming plane circled Music City for two extra hours while ground crews at the airport were investigating a bomb threat. Roy's current Dot single is "I Never Picked Cotton" . . . Joe Taylor, president of the Joe Taylor Artist Agency, has announced the appointment of executive vice-president. The new business affiliation follows a long association which began when Taylor was advertising manager for Martha White, Inc. and McMeen was with Pet Milk Co., who at that time co-sponsored the Flatt and Scruggs television show and the Martha White-Pet Milk Grand Ole Opry Road Show.

C&W HIT

"I CAN'T SEEM TO SAY GOODBYE"
Jerry Lee Lewis
SUN 1115

"CRIPPLE CRICKET"
Harlow Wilcox
PL 60

"TOO MUCH MONKEY BUSINESS"
Sleepy LaBeef
PL55

"DUTY NOT DESIRE"
JEANNIE C. RILEY
PL 59

"The Next Face I See"
DEE MULLINS
PL 61

"FROM SAIGON TO LITTLE ROCK"
Charlie Freeman
SUN 1112

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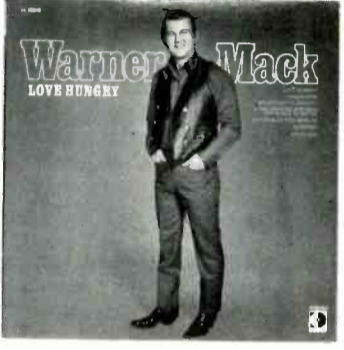
plantation Records

CashBox Country LP Reviews



LORETTA LYNN WRITES 'EM AND SINGS 'EM — Loretta Lynn — Decca DL 75198

Loretta Lynn is showcased singing eleven of her own songs, and this includes, of course, a number of her hits. "I Know How," her recent smash, is here as well as her brand new charter, "You Wanna Give Me A Lift." Also included are past hits "Wings Upon Your Horns," "Your Squaw Is On The Warpath" and "Fist City." This will be a very, very big album.



LOVE HUNGRY — Warner Mack — Decca DL 75219

Warner Mack offers his recent hit, "Love Hungry," and ten other numbers on this album, and his many fans will want to pick up on the set. Selections, in addition to "Love Hungry," include "Come On Home And Sing The Blues To Daddy," "Love Is Where The Heart Is" and "I Know How." Should be a chart spot waiting for his package.



ROY ACUFF'S GREATEST HITS — Columbia CS 1034

Country Hall of Famer Roy Acuff is showcased in fifteen numbers on this "greatest hits" set. The fare includes "Lonesome Old River Blues," "I Saw The Light," "Great Speckle Bird," "If I Could Hear My Mother Pray Again" and "Wabash Cannon Ball." The cuts on the LP mark the milestones in one of the most important careers in country music. LP will prove a solid catalog item.



MERRY-GO-ROUND WORLD — Webb Pierce — Decca DL 75210

Webb Pierce's devotees will go for his latest album release. Titled after and featuring his current single, the set spotlights the veteran chanter in a host of tunes that his following will want to hear. Among the selections are "Fool's Night Out," "When The Grass Grows Over Me," "Come On Home And Sing The Blues To Daddy" and "Dream Your Heartaches Away." Should sell nicely.



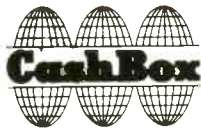
KRISTOFFERSON — Kris Kristofferson — Monument SLP 18139

Kris Kristofferson is one of the most important young Nashville songwriters. His best known song is "Me And Bobby McGee," and he offers that number and a host of his other compositions on an album that should interest country fans. Besides "Bobby," selections include "Blame It On The Stones," "Help Me Make It Through The Night" and "Duvalier's Dream." A set to watch.



BEST OF THE TRUCK DRIVER SONGS — Various Artists — Starday SLP 454

Here's a real good collection of truck driving songs that fans of the genre should appreciate. Set leads off with Dave Dudley's hit, "Six Days On The Road," and continues with such efforts as "Truck Drivin' Man" (Hyla Brown), "Giddy-Up Go" (Red Sovine), "Giddy-Up Go Answer" (Minnie Pearl) and "Diesel Smoke, Dangerous Curves" (Bobby Sykes). Fine package.



CashBox Country Top 60

1 HELLO DARLIN' (Twitty Bird — BMI) Conway Twitty (Decca 32661)	1	31 YOU WANNA GIVE ME A LIFT (Sure-Fire — BMI) Loretta Lynn (Decca 32693)	51
2 HE LOVES ME ALL THE WAY (Algee — BMI) Tammy Wynette (Epic 10612)	3	32 OLD MAN WILLIS (Combine — BMI) Nat Stuckey (RCA 9833)	31
3 HEART OVER MIND (Cedarwood — BMI) Mel Tillis (Kapp 2086)	2	33 SOMEDAY WE'LL BE TOGETHER (Jobete — BMI) Bill Anderson & Jan Howard (Decca 32689)	43
4 SHE'S A LITTLE BIT COUNTRY (Wilderness — BMI) George Hamilton IV (RCA 9829)	4	34 SHOESHINE MAN (Newkeys — BMI) Tom T. Hall (Mercury 73039)	17
5 LONG LONG TEXAS ROAD Roy Drusky (Mercury 73056)	6	35 HIT THE ROAD JACK (Tangerine — BMI) Connie Eaton & Dave Peel (Chart 5066)	38
6 I CAN'T SEEM TO SAY GOODBYE (Don Robertson — ASCAP) Jerry Lee Lewis (Sun 1115)	8	36 DRIVIN' HOME (Papa Joe's — ASCAP) Jerry Smith (Decca 32679)	41
7 I NEVER ONCE STOPPED LOVING YOU (Stallion — BMI) Connie Smith (RCA 9832)	12	37 I'LL BE YOUR BABY TONIGHT (Dwarf — ASCAP) Claude King (Columbia 45142)	46
8 I DO MY SWINGING AT HOME (Algee — BMI) David Houston (Epic 10596)	5	38 TOMORROW NEVER COMES (Noma — BMI) Slim Whitman (Imperial 66441)	39
9 MY LOVE (Duchess — BMI) Sonny James (Capitol 2782)	7	39 YOU'RE GONNA NEED A MAN (Detail — BMI) Johnny Duncan (Columbia 45124)	40
10 HEAVENLY SUNSHINE (Al Gallico — BMI) Ferlin Husky (Capitol 2793)	13	40 LAND MARK TAVERN (Passkey — BMI) Del Reeves & Penny DeHaven (United Artists 50669)	44
11 LOVIN' MAN Arlene Harden (Columbia 45120)	11	41 I NEVER PICKED COTTON (Central Songs/Freeway — BMI) Roy Clark (Dot 17349)	56
12 TOGETHERNESS (Blue Book — BMI) Buck Owens & Susan Raye (Capitol 2791)	14	42 BUT THAT'S ALL RIGHT (Tree — BMI) Hank Thompson (Dot 17347)	45
13 IF I EVER FELL IN LOVE (WITH A HONKY TONK GIRL) (Newkeys — BMI) Faron Young (Mercury 73065)	16	43 TELL ME MY LYING EYES ARE WRONG (Blue Crest — BMI) George Jones & Jones Boys (Musicor 1408)	55
14 JESUS, TAKE A HOLD (Blue Book — BMI) Merle Haggard (2838)	34	44 ROCKY TOP (House of Bryant — BMI) Lynn Anderson (Chart-5068)	49
15 WONDER COULD I LIVE THERE ANYMORE (Hall-Clement — BMI) Charley Pride (RCA 9855)	35	45 SON OF A COAL MAN (United Artists — ASCAP) Del Reeves (United Artists UA 50667)	54
16 PLAYIN' AROUND WITH LOVE (Algee — BMI) Barbara Mandrell (Columbia 45143)	37	46 CURTAINS ON THE WINDOWS (Combine — BMI) Billy Walker (Monument 1204)	48
17 I WISH I HAD A MOMMY LIKE YOU (Algee — BMI) Patti Page (Columbia 45159)	28	47 LEAD ME NOT INTO TEMPTATION (Marson — BMI) Anthony Armstrong Jones (Chart 5064)	50
18 I'VE JUST BEEN WASTING MY TIME John Wesley Ryles (Columbia 45119)	18	48 COME AND GET IT MAMA (Tuff — BMI) Charlie Louvin (Capitol)	52
19 I'M LEAVING IT UP TO YOU (Venice — ASCAP) Johnny & Jonie Mosby (Capitol 2796)	20	49 LOVE IS A SOMETIMES THING (Stallion — BMI) Bill Anderson (Decca 32643)	15
20 YOU AND ME AGAINST THE WORLD (Contention — SESAC) Bobby Lord (Decca 32657)	21	50 HOT WHEELS (Garpax/Janell — BMI) Stan Farlow (Checker 1228)	60
21 THE MOST UNCOMPLICATED GOODBYE I'VE EVER HEARD (Blue Crest — BMI) Henson Cargill (Monument 1198)	22	51 WHEN A MAN LOVES A WOMAN (Forrest Hills — BMI) Billy Walker (MGM 14134)	—
22 KANSAS CITY SONG (Blue Book — BMI) Buck Owens & The Buckaroos (Capitol 2783)	26	52 GOIN' HOME TO YOUR MOTHER (Blue Book — BMI) Hagers (Capitol)	65
23 IT DON'T TAKE BUT ONE MISTAKE (Minstrel — BMI) Luke The Drifter, Jr. (MGM 14120)	25	53 MARY GOES ROUND (Jack — BMI) Bobby Helms (Certron 1002)	57
24 WARMTH OF THE WINE (Window — BMI) Johnny Bush (Stop 5402)	29	54 LOVER'S SONG (Central Songs — BMI) Ned Miller (Republic 1411)	59
25 SINGER OF SAD SONGS (Jack — BMI) Waylon Jennings (RCA 9819)	9	55 HUMPHREY THE CAMEL (Back Bay — BMI) Jack Blanchard & Misty Morgan (Wayside 013)	—
26 WHAT IS TRUTH (House of Cash — BMI) Johnny Cash (Columbia 45134)	10	56 A WOMAN'S HAND (Champion — BMI) Jean Shepard (Capitol 2774)	53
27 STREET SINGER (Shade Tree — BMI) Merle Haggard & The Strangers (Capitol 2778)	19	57 BIG WHEEL CANNONBALL (Peer International — BMI) Dick Curless (Capitol 2780)	30
28 LILACS AND FIRE (Window — BMI) George Morgan (Stop 365)	27	58 A MANS KIND OF WOMAN (Twin Forks, Ragmar — BMI) Eddy Arnold (RCA 9848)	—
29 HELLO MARY LOU (January, Champion — BMI) Bobby Lewis (United Artists 50668)	33	59 LUZIANA RIVER (Birmingham, Norma, S.P.R. — BMI) Van Trevor (Royal American 9)	63
30 A GOOD THING (Padskey — BMI) Bill Wilbourn & Kathy Morrison (United Artists 50660)	32	60 REMOVING THE SHADOW (Hank Williams, Jr. — BMI) Hank Williams, Jr. & Lois Johnson (MGM 14136)	—
		61 WHOEVER FINDS THIS, I LOVE YOU (BnB — BMI) Mac Davis (Columbia 45117)	
		62 DOWN IN NEW ORLEANS Buddy Alan (Capitol 2784)	
		63 LET'S GO FISHIN' BOYS (THE GIRLS ARE BITIN') (Green Grass — BMI) Charlie Walker (Epic 10610)	
		64 SO MUCH IN LOVE WITH YOU (Acclaim — BMI) David Rogers (Columbia 45111)	
		65 ONE NIGHT STAND (Blue Book — BMI) Susan Raye (Capitol 2833)	

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RCA



C & W Singles Reviews

Picks of the Week

SONNY JAMES (Capitol 5049)

Don't Keep Me Hangin' On (2:44) (Marson, BMI — Smith, James)

Chalk up another hit for Sonny James with "Don't Keep Me Hangin' On." Deck is a strong effort that's bound to be climbing the Country Top 60 in short order. Flip: "Woodbine Valley" (3:04) (Marson, BMI — Irish, Becker)

DON GIBSON (Hickory 1571)

A Perfect Mountain (2:27) (Acuff-Rose, BMI — Thomas)

Should be loads of spins and sales in the cards for Don Gibson with his new outing. "A Perfect Mountain" is a perfect candidate for heavy chart action. Flip: "Would You Believe Me" (2:27) (Acuff-Rose, BMI — Gibson)

TOM T. HALL (Mercury 73078)

Salute To A Switchblade (3:23) (Newkeys, BMI — Hall)

Tom T. Hall offers an interesting tale of a confrontation in a German bar. "Salute To A Switchblade" should do very well for him. No flip information available.

BOB LUMAN (Epic 10631)

Honky Tonk Man (2:35) (Cedarwood, BMI — Hausey, Franks, Horton)

This rousing deck should do very good things for Bob Luman. "Honky Tonk Man" should have a very successful chart future. Flip: "I Ain't Built That Way" (2:20) (Al Gallico, BMI — Sutton)

DOTTIE WEST & DON GIBSON (RCA 9867)

This potent duet from Dottie West & Don Gibson should turn out to be a substantial item for them. Watch for "Til I Can't Take It Anymore" on the charts. Flip: "I Love You Because" (3:04) (Fred Rose, BMI — Payne)

JACK GREENE (Decca 32699)

The Whole World Comes To Me (2:15) (Contention, SESAC — Walker)

Jack Greene comes across with a powerful outing called "The Whole World Comes To Me" that ought to be a real biggie for him. Watch this one rise. Flip: "If This Is Love" (Blue Crest, BMI — Frazier, Owens)

RED SOVINE (Starday 896)

Freightliner Freight (2:41) (Tarheel, Big Swing, BMI — Lankford)

Here's a foot-stomping deck from Red Sovine that seems certain to be a hit item for him. Give your full attention to "Freightliner Freight." Also give a listen to the flip: "Mr. Sunday Sun" (Show Biz, BMI — Taylor, Nodine)

Picks of the Week

KITTY WELLS (Decca 32700)

Your Love Is The Way (2:25) (Needahit, BMI — Owens)

Kitty Wells should find her way back onto the charts with her new single, "Your Love Is The Way." Don't take your eyes off this one. Flip: "It's Written All Over Your Face" (2:29) (Forrest Hills, BMI — Gary)

BILLIE JO SPEARS (Capitol 5051)

Marty Gray (2:43) (Jerry Chesnut, BMI — Woodward)

Billie Jo Spears has been hanging on the edge of stardom for some time; her new outing should help her move in the right direction. Give a careful listen to "Marty Gray." Flip: "True Love" (2:28) (Buxton Hill, ASCAP — Porter)

Nowcomer Picks

WAYNE CARSON (Monument 1192)

No Love At All (2:52) (Rose Bridge, Press, BMI — Christopher)

Wayne Carson delivers a strong vocal on a very good song, and, with the proper exposure, he should reap chart and sales rewards. "No Love At All" merits a very close listen. Flip: "She's Got Everything I Need" (Rose Bridge, BMI — Thompson)

Best Bets

GEORGE JONES (Musicor 1404)

Going Life's Way (2:37) (Glad, BMI-Wynette) Inspirational song should draw nice airplay for George Jones. Spin it. Flip: "The Unclouded Day" (2:45) (Glad, BMI-Jones)

HANK SNOW (RCA 9856)

Vanishing Breed (2:44) (Forrest Hills, BMI-Eldridge, Stewart) Hank Snow's fans will enjoy his latest. Should do nicely on the airwaves. Flip: "What More Can I Say" (2:30) (East Star/Musonic, BMI-Maxwell)

HARLOW WILCOX AND THE OAKIES (Plantation 60)

Cripple Cricket (1:35) (Shelby Singleton, BMI-Wilcox) Pleasant instrumental could go places for Harlow Wilcox and the Oakies. Give it a listen. No flip information available.

JIM BROWN (RCA 9858)

Baby, I Tried (2:45) (Monster, ASCAP-Gibbs) Good performance by Jim Ed Brown could result in spins and sales for this deck. Eye it. Flip: "The City Cries At Night" (2:40) (Bette Jean, BMI-Miller)

NORRO WILSON (Mercury 73077)

Do It To Someone You Love (Newkeys, BMI-Hall) Might be a successful future in the cards for this outing. Scan it. No flip information available.

JIMMY DEAN (RCA 9859)

Us (3:06) (Stallion, BMI-Anderson) Jimmy Dean's followers should want to hear his new single. Could do well. Flip: "Down Comes The Rain" (2:56) (Contention, SESAC-Harris)

DORSEY BURNETTE (Happy Tiger 546)

To Be A Man (3:11) (Viva, BMI-Kelly) Give a listen to Dorsey Burnette's new effort. It could go somewhere. Flip: "Fly Away And Hurry Home" (2:34) (Al Gallico, BMI-Burnette)

DICKEY LEE (RCA 9862)

Charlie (2:59) (Jack, BMI-Lee, Craft) Interesting single about a father who turns out to be quite satisfied with the girl he hoped would be a boy. Could go both pop and country. Flip: "All Too Soon" (2:20) (Gold Dust, BMI-Reynolds)

LOIS WILLIAMS Starday 899)

I Fell In Love With A Feller (On The Hee Haw Show) (3:10) (Tarheel, BMI-Innis, Baldwin) Catchy item might catch on. Give it a try. Flip: "What It Takes (To Make A Big Girl Cry)" (2:55) (Starday, BMI-Jackson)

DEE MULLINS (Plantation 61)

The Next Face I See (3:05) (Golden Bough ASCAP-Lipsitz, Phillips) Could be nice things on tap for this one. Watch it. No flip information available.

BOBBY ATKINS (Tornado 164)

Miss Thirteen-Teenage Queen (3:05) (Live-Wire, Tom-Paul, BMI-Perkins, Lee) Give Bobby Atkins' new outing a spin. It might do something. Flip: "The Day Of God's Wrath" (2:55) (Live-Wire, BMI-Perkins)

TONI ARDEN w/DON RALKE ORCH. (Mishawaka 1701)

Carry Me Cross The Threshold (2:30) (Mellomusic, Hiawatha, ASCAP-Barovick, Rose) Lark Toni Arden sings with feeling on this outing. Might make noise. Flip: "The Rest Of Your Days" (2:30) (Playhouse, Hiawatha, ASCAP-Trace, Wagner)

LARRY WRIGHT (Nugget 1051)

Bring Your Love Back To Me (2:40) (Liar, BMI-Trantham) Larry Wright may gain attention with "Bring Your Love Back To Me." Try it out. Flip: "Till Love Grows On A Tree" (2:48) (Lonzo & Oscar, BMI-Marsh)

MELINDA ANN (Ripcord 20)

Don't Waste A Dime (2:07) (Maryhill, BMI-Melinda Ann) Could be a future for Melinda Ann with this session. Deserves a listen. Flip: "Stand In Girl" (2:44) (Maryhill, BMI-Melinda Ann)

MISTY MOORE (Pzazz 36)

Hello, Hello, Hello (3:00) (Holmes, Ratner, BMI-Holmes) Misty Moore could be heard on the airwaves with this outing. Listen for it. Flip: "Wherefore And Why" (3:00) (WB-7 Arts, ASCAP Lightfoot)

REX SHERRY (Thoroughbred 1211)

Guitar Picker's Epitaph (2:34) (Stable, BMI-Sherry) Rex Sherry offers a lively number that could show action for him. Watch. Flip: "Regrets" (2:20) (Stable, BMI-Sherry)

ROBBIE HARDEN (Plantation 58)

The Service (3:39) (Shelby Singleton, BMI-Martin) Blues-oriented outing could see some spins for songstress Robbie Hardin. Listen to it. No flip information available.

EDDIE SKELTON (Chart 5077)

Colorado Queenie (2:25) (Moss-Rose, BMI-Reynolds, Way) Eddie Skelton might garner airplay with "Colorado Queenie." Merits a spin. Flip: "This House Was Built For Two" (2:29) (Peach, BMI-Skelton)



Top Country Albums

1	JUST PLAIN CHARLEY Charley Pride (RCA LSP 4290)	1	16	MY WOMAN, MY WOMAN, MY WIFE Marty Robbins (Columbia CS 9978)	20
2	THE BEST OF JERRY LEE LEWIS (Smash SRS 67131)	3	17	THE BEST OF EDDY ARNOLD VOL. II (RCA LSP 4320)	16
3	IT'S JUST A MATTER OF TIME Sonny James (Capitol ST 432)	2	18	LORD IS THAT ME Jack Green (Decca DL 75188)	11
4	BABY, BABY David Houston (Epic BN 26539)	5	19	LONG LONESOME HIGHWAY Michael Parks (MGM SE 4662)	21
5	PORTER WAGONER AND DOLLY REBECCA Porter Wagoner & Dolly Parton (RCA LSP 4305)	6	20	YOU GOT-TA HAVE A LICENSE Porter Wagoner (RCA LSP 4286)	12
6	HANK WILLIAMS, JR. GREATEST HITS (MGM SE 4656)	4	21	STAY THERE TILL I GET THERE Lynn Anderson (Columbia CS 1025)	27
7	TAMMY'S TOUCH Tammy Wynette (Epic BN 26549)	9	22	THE WORLD OF JOHNNY CASH (Columbia GP 29)	25
8	WE'RE GONNA GET TOGETHER Buck Owens & Susan Raye (Capitol ST 448)	8	23	BIRDS OF A FEATHER Jack Blanchard & Misty Morgan (Wayside WSS-33-001)	24
9	OKIE FROM MUSKOGEE Merte Haggard (Capitol ST 384)	7	24	YOU AIN'T HEARD NOTHIN' YET Danny Davis & Nashville Brass (RCA LSP 4334)	30
10	A TASTE OF COUNTRY Jerry Lee Lewis (Sun 114)	13	25	WELFARE CADILAC Guy Drake (Royal American RAS 1001)	23
11	HELLO, I'M JOHNNY CASH (Columbia KCS 9943)	10	26	THE STARS OF HEE-HAW Various Artists (Capitol ST 437)	26
12	IF IT'S ALL THE SAME TO YOU Bill Anderson & Jan Howard (Decca 75184)	17	27	THE BEST OF CHARLEY PRIDE (RCA LSP 4223)	19
13	YOUR MOTHER'S PRAYER Buck Owens & His Buckaroos (Capitol ST 439)	15	28	THE WAYS TO LOVE A MAN Tammy Wynette (Epic BN 26519)	22
14	THE SINGING STORY TELLER Johnny Cash (Sun 115)	14	29	THE WORLD OF TAMMY WYNETTE (Epic EGP 503)	—
15	YOU WOULDN'T KNOW LOVE Ray Price (Columbia CS 7918)	18	30	SHE'LL BE HANGIN' ROUND SOMEWHERE Mel Tillis & Statesiders (Kapp KS 3630)	—

cashbox

INTERNATIONAL MUSIC SECTION



Twenty-six year old Miguel Rios has had tremendous chart success with "Himno A La Alegria" in all Spanish speaking territories, and is now breaking out in the international market, where, in Holland, the English version, "A Song of Joy," made the Top 3. Italian, French and German versions have also been recorded and backed by personal appearances throughout the continent. Miguel Rios is contracted to Hispavox Records Spain. The record is a hit in the U.S. on the A&M label.



Cash Box Great Britain

The future pattern of disk retailing in Britain resolved itself into more distinct shape with the announcement of Polydor's Sound Seller scheme. It bears a close resemblance to EMI's Music Center concept, which celebrates its first birthday on July 1st, and it has been devised by Polydor managing director John Fruin, the man who masterminded the details and launch of the Music Center scheme during his EMI service. It makes its bow on July 1st coincidentally and will offer a 7½% discount rate, a special introductory offer, an annual rebate and sales promotion support for dealers who become Sound Seller stockists. Three stock packs of Polydor product are involved the varying volume of the retail trade. Pack A is aimed at dealers stocking all ranges of product and comprises 150 LPs, from full-price pop through standard price middle-of-the-road repertoire to 40 of the top-selling Deutsche Grammophon yellow label classical albums. Pack B is an all pop selection of 175 records covering a wide area of Polydor's pop and middle-of-the-road repertoire, and Pack C is exclusively classical with 75 best-selling DGG catalogue items. Dealers ordering the B & C packs will obtain 7½% discount on the widest range of Polydor Sound Seller product, and this is added to the normal 36 rate. A further rebate of up to 3% will be given to dealers on all Polydor product, irrespective of price category or label, provided an agreed annual turnover target has been reached. Polydor singles and the new 99 line of LPs are not included in the Sound Seller project, but will be taken into account for the annual quantity rebate. This latter will be restricted to dealers entering the Sound Seller scheme who will have "the cream of our catalogue" available to them, according to Fruin. LPs released will not become eligible for inclusion in Sound Seller Packs until after four months, and any dealers left with Sound Seller stock four months after its deletion will be able to exchange it for anything in the catalogue. Fruin is hoping for 2000 retailers in the scheme which he says will give them an overall increase in the margins of their operating costs.

Meanwhile back at EMI's Music Center scheme, sales and distribution manager Cliff Busby revealed details of a major dealer incentive contest tagged "Going Places" which will run from September 1st through January 30st 1971. It offers twenty pop prizes of vacation trips for two in America, and there will be 200 prize awards each month during the duration of the contest. All Music Center dealers and their staffs are automatically enrolled in the idea, and each center will be classified into one of ten leagues according to its location and annual EMI turnover to ensure comparable Centers compete on equal terms. The monthly prizes will be prize point checks calculated on a sliding scale depending on sales value achieved and the checks can be used to obtain a wide selection of prizes contained in a lavish illustrated catalogue being circulated by EMI. The American trip will go to a representative of the top two Centers in each league, and the top EMI district sales manager and three best salesmen in the Going Places competition will also make the trip, which takes in New York, Las Vegas, the Grand Canyon, San Francisco, Los Angeles, Hollywood and Disneyland a twelve

day period. Busby expects the contest to attract more dealers to Music Center membership, which already totals over 1000. Mono stock was to be withdrawn from the Music Center packs in line with current market trends, and two new packs were being added to the existing ten. One would consist of 200 pop albums, heavily slanted to the progressive field, and the other would comprise 100 pop and 100 classical LPs, designed for dealers with a mixed trade and those wanting to develop a classical trade without a large stock investment. A cassette pack would also be introduced to the Music Center scheme later this year, and a 7½% discount rate added to the existing 5½% and 10% provisions.

Following the arrangement which brings Radio Luxembourg London chief Geoffrey Everitt into the Management Agency and Music fold to run its Button disk label, a new division of the MAM empire is being formed. Called MAM (Music Publishing), it will comprise Shaftesbury Music, which Everitt has been running from Luxembourg's London office, Sphere Music, which came to MAM with Harold Davison's interests and Melanie Music, which was under the control of some MAM directors. Shaftesbury and its associate companies Shaftesbury Record Productions and Shaftesbury Artists Management have been acquired by MAM FOR £67,000 cash and 30,000 MAM shares. Amongst Shaftesbury copyrights are the world success "Love Is Blue," and its pre-tax profits this year are estimated at a minimum £21,000 and the new MAM (Music Publishing) combine is expected to exceed £50,000 pre-tax results in its first year. It will be operated by its own staff in conjunction with MCA publishing subsidiary Leeds Music.

On medical advice Leslie Grade has given up his executive functions with the Grade Organisation and has also quit the boards of the Associated British Picture Corporation and the Blackpool Tower Company. Grade has accepted an invitation from the board of EMI Industries to become non-executive life president of the Grade Organisation. His brother Bernard Delfont is the new GO chairman, and directors Richard Mills and C. Douglas Harrison have been named deputy chairman and chief executive and vice chairman and managing director respectively.

Barry Class's Trend Records has bowed a new label called Bread and Butter with a single by Marcus Lipton entitled "Hand In Hand" as the first release. Lipton was Socialist Member of Parliament for the Brixton area of London until the recent dissolution, and hopes to be so again as a result of the June 18th General Election. The topside of the disk has a Bread logo, and the flip called "Friends In Need" has a Butter motif. The sides are referred to as slices, and the catalogue number MP 6500 was the size of Lipton's majority when first elected to the House of Commons twenty-five years ago. He has been plugging his single over his loudspeaker van while campaigning through the Brixton streets.

A & M European director Larry Yaskiel has named John Deacon as the label's general manager in the UK. Deacon will take over several responsibilities which Yaskiel himself has been discharging so that Yaskiel can concentrate more time on A & M operations on the European mainland. Deacon has been production manager since joining A & M from Philips last year, and is succeeded in this post by Keith Lewis, who moves from the Polydor post of production co-ordinator. Yaskiel has named John Dyer to the newly created post of marketing manager, where he will be responsible for special projects and premium offers. A & M display rep Robin Blanchflower succeeds Dyer as sales promotion manager, and Kenny Barker has moved

Great Britain's Top Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	2	4	*Yellow River—Christie—CBS—Gale	
2	1	4	Question—Moody Blues—Threshold—Tyler	
3	9	2	Groovin' With Mr. Bloo—Mr. Bloo—DJM—DJM	
4	13	3	Honey Come Back—Glen Campbell—Capitol—Jobete/Carlin	
5	8	3	ABC—Jackson 5—Tamla Motown—Jobete/Carlin	
6	4	6	*Back Home—England World Cup Squad—Pye—Mews	
7	10	4	*I Don't Believe In If Anymore—Roger Whittaker—Columbia—Croma/Tembo	
8	3	10	Spirit In The Sky—Norman Greenbaum—Great Honesty	
9	18	2	Up The Ladder To The Roof—Supremes—Tamla Motown—Jobete/Carlin	
10	6	7	*Daughter Of Darkness—Tom Jones—Decca—Hush-A-Bye-Carlin	
11	17	2	Cottonfields—Beach Boys—Capitol—Kensington	
12	7	6	*Brontosaurus—Move—Regal Zonophone—Essex	
13	—	1	Everything Is Beautiful—Ray Stevens—CBS—Peter Maurice	
14	5	7	House Of The Rising Sun—Friid Pink—Deram—Keith Prowse	
15	—	1	*In The Summertime—Mungo Jerry—Dawn Maxi—Our Music	
16	20	2	Abraham, Martin & John—Marvin Gaye—Tamla Motown—R. Mellin	
17	—	1	The Green Manalishi—Fleetwood Mac—Reprise—Fleetwood	
18	12	5	*I Can't Tell The Bottom From The Top—Hollies—Parlophone—Abacus	
19	11	9	Travellin' Band—Creedence Clearwater Revival—Liberty—Burlington	
20	—	1	*Sally—Gerry Monroe—Chapter One—Keith Prowse	

*Local copyrights

Great Britain's Top Ten LP's

- 1 Let It Be—Beatles—Apple
- 2 Bridge Over Troubled Water—Simon & Garfunkel—CBS
- 3 McCartney—Paul McCartney—Apple
- 4 Easy Rider—Various Artists—Stateside
- 5 Andy Williams Greatest Hits—CBS
- 6 Benefit—Jethro Tull—Chrysalis
- 7 Deja Vu—Crosby, Stills, Nash & Young—Atlantic
- 8 Live At Leeds—The Who—Track
- 9 World Beaters Sing The World Beaters—1970 New England Football Squad—Pye
- 10 Led Zeppelin 2—Atlantic

from Atlantic to become exploitation manager in place of Philip Swern, who has left the label to start an independent production operation.

Board of Trade statistics reveal that 10,075,000 records were passed during January of this year, virtually the same figure as for January 1969. LPs showed a slight rise on the previous January, and 45 r.p.m. disks dipped below their 1969 total. Total sales at £2.7 million were 3% higher than last year, with UK sales 5% higher, but exports sagging 7% below their January 1969 level.

Jubilant at Pye Records on the success of their first single on the Dawn label, the maxi-stereo by Mongo Jerry entitled "In The Summertime" which has leapt straight into the Top 20, selling at the rate of 8000 per day. The disk got great exposure at the recent Hollywood Festival, and the group who are currently playing underground clubs and colleges plan to visit the States in early autumn.

Pickettywitch, the British group who scored recently with "That Same Old Feeling," gave a party to launch the release of their second single "It's Like A Sad Old Kinda Movie" again from the pens of Tony Macauley and John McLeod published by Schroeder/Welbeck and released on Pye. Chris Arnold, Geoff Morrow and David Martin have just spent a week in New York discussing with RCA personnel promotion of their current British hit single "Butterscotch", and meeting with other major record companies in their capacity as songwriters. Trio are currently in Memphis visiting Elvis Presley.

Quickies: The One Stop disk retail chain is opening a branch specialising in movie soundtrack and stage cast albums at the New Arts Theater Club and is increasing the scope of its mobile store on wheels which follows the pop festivals around . . .

Lancashire background music and amusement company Ditchburn is planning its own disk label and publishing operations . . . Dana, who won the Eurovision Song Contest this year for Ireland with "All Kinds of Everything," has parted company from her manager Tommy Johnston . . . Associated Business Programs is launching a series of LPs of lectures on business topics with accompanying manuals, and the first is a four-LP pack on new estate duty law by Professor Wheatcroft . . . Chris Arnold, David Martin and Geoff Morrow—songwriting team who record as Butterscotch—have formed the Ammo Production and Management Company in conjunction with RCA's Sunbury Music, which will finance and administer the operation . . . The Who arrived in New York last week for their 1970 American tour accompanied by 120 pieces of equipment and five road managers. In Britain their "Live At Leeds" Decca album is selling well . . . Junco Partners "Heavy" group played at Edie Barclay's wedding in Paris last week . . . Polydro issue of songs from "Sing a Rude Song" featuring Maurice Gibb and Barbara Windsor . . . Toe Fat to tour States June 22nd opening at the Fillmore West June 25th coincidental with the groups "Toe Fat" album released on Tamla Motown . . . Vanity Fare to States June 23rd for month long tour accompanied by Page One Director Dennis Berger and manager Roger Easterby . . . Beatles "Something" gets Shirley Bassey touch on United Artists . . . American composer Leroy Holmes in London in June recording for Liberty/UA at the Chappell studios . . . Peter, Paul & Mary in for two Albert Hall concerts feted by Warner Bros. at the Dorchester Hotel . . . "Back Home" topping Best Selling Sheet Music Lists for Mews Music.

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Strengthening Famous Music Abroad Brings Gallagher, Reshen To Meets

LONDON — Bill Gallagher, president of Famous Music, accompanied by business manager Neil Reshen, arrived in London last week and, together with Leslie Gould, UK managing director and director of International Operations Famous Music USA, met with Chappell execs Jacques Chabrier and M.E. Ricketts to discuss the final stages of a completely new publishing agreement. While in London, Gallagher revealed the formation of Famous Music (U.K.) Ltd. with U.S. directors Dave Judelson and Gallagher and Gould as managing director.

Gould will work very closely with Paramount Pictures and will be co-responsible for the music content in productions throughout Europe. One of the first projects involved is the Claude Bolling score for "Borsalino" starring Alain Delon which has already been premiered in France and which opens in London mid-summer. Soundtrack is issued on Paramount which, incidentally, has its own label identification throughout the world, and 20 single versions of the Borsalino Theme have already been released on the French market. Also as managing director of Famous Music (UK), Gould will seek out young writers to score for Paramount films and Tom Springfield, Greenaway and Cook and Elton John have been approached.

Famous Label

'Yet another facet of the Famous operation is the formation of Famous Records. A company with a difference, however, in that there will be no label manager. Gould, as administrator, will draw his repertoire from independent sources not only from Britain but Europe as well and give it world wide exposure. To the question why he had not decided to move into Britain lock stock and barrel as other US conglomerates have done in recent years, Gallagher said: "We aim to channel our resources and energies into the discovery of talent and to be creative rather than get involved in manufacture and distribution mechanics." Paramount licensing agreement with EMI expires Jan. 1971, and discussions are currently being held with EMI and other major record companies throughout Europe.

While in Europe, Gallagher and Reshen, accompanied by Gould, met with independent record producers in order to bring to fruition various deals. In Paris they negotiated production deals and had discussions with M. Le Grand and Claude Bolling regarding future works these composers will write for Famous Music.



Reshen, Gallagher, Mace, Gould

Jacqui & Lindsay Image

TORONTO — Jacqui & Lindsay Morgan, a Burlington Ontario married couple, and formerly from Cardiff Wales, are fast on their way to gaining a national image in Canada. They scored well with their appearance on the CBC-TV network show "Luncheon Date" (5) out of Toronto and made one of the few musical performances on the variety talk-type show. What has resulted from this appearance has set the duo up for several more appearances on the CBC. Their manager, Andy Anka, who operates between Toronto and New York, is now negotiating for these appearances.

The couple came to Canada three years ago and formed their own publishing house making appearances locally. Lindsay entered "A Song Of Wales" later changed to "Rape Of The Fair Country" in the BBC "Song For Wales" contest, conducted in honour of the investiture of HRH The Prince Of Wales (1969). They won second prize (70 pounds). They have appeared in Buffalo N.Y. at David's Table; Kingston Jamaica, at several hotels; Ottawa-Hull, Duvernay Hotel; London Ont., Red Lion Inn; and at Toronto's Jarvis House which is situated in the tenderloin and where they were successful in drawing a completely new crowd. Toronto's beer halls have only recently made attempts to entice customers and this one was exceptional.

Jacqui plays a tambourine and an elaborate drum set up while Lindsay performs beautifully on a 12 string acoustic guitar which is amplified through a very sophisticated sound system. They perform most of their own material with good colouring from standard, pop, folk and show tunes.

Their next stop is the Brass Rail in Halifax and perhaps south to the U.S. They have not entered into any definite recording plans although they have been approached by several companies.

Canada Churns Out Quality Prod. Largest Domestic Activity Yet

TORONTO — What many doombeaters said couldn't be done is, in fact, being done. Today there is the largest percentage of domestic product activity evident on the charts than ever before in the history of the Canadian recording industry.

Literally every Canadian record company has rallied 'round and come up with quality productions that broadcasters have accepted and chart and playlisted. Capitol has several happenings most notable being Edward Bear/"You Me And Mexico" and Pepper Tree/"Mr. Pride". Polydor is showing with Ann Attenborow/"We Will Find Love"; London with Terry Jacks/"I'm Gonna Capture You", and Collectors/"Sometimes We're Up"; Quality has several going for them including David Jensen/"You're My Life", Poor Souls/"Lookin' Round"; RCA's Guess Who/"American Woman", and Tranquillity Base/"If You're Lookin'"; GRT's Illustrations/"Our Love's A Chain"; Columbia's Mashmakhan and Bruce Cockburn; and Phonodisc with R. Dean Taylor/"Indiana Wants Me".

Although the group scene in Canada is suffering from bookings, there is much competition between record

companies vying for the signing of new groups. Most active in this field would appear to be RCA Sunbar Productions' exec producer Jack Feeney. His latest signing involved Vancouver's Canada, formerly The Fox, who have been residing in Toronto for the past several months. Their new single is expected by July 1.

Robertson Sells Interest In Co.'s

LONDON — Sandy Robertson has sold his interests in Blue Horizon Records, Uncle Doris Music, Goodie Two Shoes Music and Sanah Music to concentrate on his two companies September Productions and September Management.

Robertson has formed a new publishing company — Libra Music and has concluded a deal with Lionel Conway, head of Island and B & C Music to administer it for the world excluding North America and Japan. September Productions has also concluded a deal with B & C Records for its product, for the United Kingdom and the first artists to come under this will be LPs by Keith Christmas and Shelagh McDonald. Also, Every-one a new group started by Andy Roberts of Liverpool Scene.

Canadian Bookers Form Association

TORONTO — A Booking Agents Association, talked about for several years, was finally formed in Toronto.

Observers feel the recent threat of a boycott of union groups by several Toronto schools had much to do with the quick get-together of over 25 agencies. The agents, however, cite many more reasons for the formation of an association. It was pointed out that the formation of the Association was not to fight the unions, AF of M and AGVA, but rather to meet with them to explore the money problems affecting all agents with solving of problems through negotiation.

One example cited which demanded negotiation was the recent increase in rates as announced by AGVA. Their Toronto manager announced the rates would increase from 50% to 200% over the present scale.

Elevate Status

It was hoped by forming this Association that operating in a legal, business-like fashion same could elevate the status of booking agents in the entertainment industry. They would also provide a self-policing system whereby agents who break its code of conduct could be disciplined, fined or expelled. By the same token, the Association could provide liaison with unions, hotel, motel associations and immigration authorities. It was suggested that bi-monthly memos to its members would be sent out reporting on operators who consistently abuse agents and entertainers, and listing

Evans Promoted At Capitol (Can.)

TORONTO — Arnold Gosewich, vice president and general manager of Capitol Records (Canada) Ltd., reports the appointment of J. David Evans as national sales manager of the wholesale division.

Evans joined Capitol in Sep., 1968 as Ontario sales manager of the division.

Evans' previous experience includes 11 years with C.I.L. in its sales operations in Ottawa, Montreal and Toronto, and four years association with two exec placement firms.

Evans will be responsible for Capitol's wholesale division branch sales operations, as well as the creative products department and the associated labels which Capitol distributes, including A&M, Disneyland and Pickwick.

all musicians and performers in default of payment of their commissions. The later has long been a problem, conveniently sidestepped by the union.

A further meeting has been set for June 25 at the Lord Simcoe Hotel. Out of Province agents have already shown a willingness to become a part of this Association. A steering committee was formed consisting of Walter Pasko/Entertainment Associates; Paul Summerville/Bel-Aire Artists; Mike Cavendish and Shelly Abrams/Nationwide Selected Entertainment; Herb Lock/Willock Enterprises. Pasko acted as chairman.



GOLD FESTIVAL — Festival Records has presented no less than eleven gold records during the first five months of this year to mark sales figures of items issued in Australia through the company.

Pictured is Ronnie Burns, (left) who received his first gold disk for a composition by local entertainer Johnny Young called "Smiley." Ronnie is seen with another top disk celebrity and national television star, Jimmy Hannan whose initial release "Curley" is riding the charts via a Fable single.

Burns is currently engaged as compere of a new weekly national television stint titled "New Sound", which is providing work for many local disk names now not heard on radio due to the current dispute between broadcasters and record companies.

Last month Ronnie received an award as "best dressed pop personality" in a nation-wide poll.

MCA Opens New HQ In Toronto

HOLLYWOOD — The Honorable Don Jamieson, Canadian Federal Minister of Transport, has formally opened the new seven story MCA Canada Building at 2450 Victoria Park Avenue in Toronto.

The festivities, held on Wednesday, June 3, were attended by a host of MCA execs, motion picture and television stars and Canadian officials.

On hand to join The Honorable Mr. Jamieson in cutting a strip of 70 MM film to officially open the building were The Honorable Stanley J. Randall, Minister of Trade and Development for Canada; Lew R. Wasserman, president and chief exec officer of MCA; Mrs. Jules C. Stein, whose husband is chairman of the Board of MCA; Mr. and Mrs. Berle Adams, Adams is executive vice president of MCA; and Louis N. Friedland, vice president of MCA.

Wasserman called the event "an occasion which not only commemorates the opening of a building, but stands as a milestone in the rapid development of MCA Canada." He then pledged an ever-increasing involvement by MCA in the production of motion pictures, television programs and records in Canada.

The building, under construction for more than a year, features the open space environment office concept and a 67-seat screening room. It will house all MCA Inc. divisions in Canada.

Sebastian Earns Italian TV Prize

NEW YORK — The Diapason d' Oro, given annually by RAI-TV of Italy as a National Prize in Music, has been awarded to the American harmonica virtuoso-composer John Sebastian. The official presentation will be made this week (16) and televised from the ancient Greek Theater at Syracuse, Sicily.

The official citation reads: "To John Sebastian, artist of rare merit, harmonica soloist of world fame, whose exceptional gifts as a musician, virtuoso and recitalist have garnered him with the acclaim of the most demanding international critics."



Holland

The new **Moody Blues** record 'Question' (Threshold) will probably be one of the bestselling rock singles of the summer. Only two weeks after its release 'Question' zoomed to the no. 1 spot on the national charts, which is even in Holland a rarity.

The Dutch duo **Sandra & Andres** recorded a tremendous song, called 'Let Us Pray Together' (Philips) which was released through N.V. Phonogram. Record has been licensed to various countries including the US and England.

The **Red Bullet Production Co.** will promote three concerts by **Traffic** in Holland on July 17, 18 and 19. The bill will include other Island acts such as **Free** and **Bronco**. **Traffic** will do a live half hour TV-show for VPRO television on July 16. A new album by **Traffic** is expected early July, enabling Phonogram to tie in with promotion.

AVRO television aired a show by **Liesbeth List**. The show featured the greater part of Miss List's new album 'Liesbeth List Sings Jacques Brel' (Philips).

N.V. Phonogram starts new promotion on the **Vanity Fare** record 'Hitch-in' A Ride' (Page One). It was released several months ago and failed to click at that time. Now, with the record high in the US charts, Phonogram promoters make new efforts. N.V. Phonogram rush-released **Neil Diamond's** fantastic record 'Soolaimon' (UNI).

June 11th, Reprise recording artist **Norman Greenbaum** and his producer **Erik Jakobsen** visited Amsterdam to appear in NCRV's TV-program 'Eddy, Ready Go'. **Greenbaum** sang 'Spirit In The Sky'; 'Vehicle' by **Ides of March**; **Fleetwood Mac's** 'The Green Manalishi' and 'Freedom Blues' by **Little Richard**. New singles with a great hit potential, released last week, included 'Canned Ham' by **Norman Greenbaum**, 'Oh Lonesome Me' by **Neil Young** and the **Neon Philharmonic's** 'Heighdy-Ho Princess'. The best-selling Elektra album today is the latest **Doors LP** 'Morrison Hotel', closely followed by the **Incredible String Band's** 'Changing Horses'. New albums, planned for release on short notice, include 'No. 6' by **Tom Paxton**, 'I Looked Up' by the **Incredible String Band** and 'Suite Steel', featuring **Sneaky Pete, Rusty Young** and **Buddy Emmons**.

On the **Hispavox** label **Negram** released the new **Los Payos** single, entitled 'Senor Doctor'. On the same label a new single and a brand-new album by **Miguel Rios** will be released as soon as possible. Miguel's 'A Song Of Joy' was a hit in Holland some months ago and is still getting strong airplay.

On the **Stax-Volt** group of labels, **Negram** launched a dozen great new

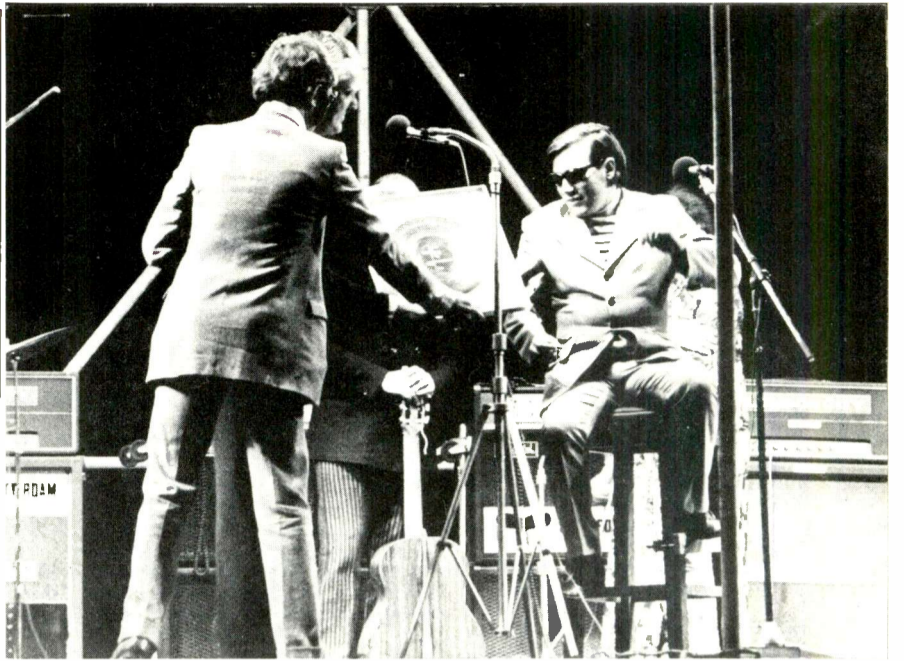
albums by **David Porter**, **January Tyme**, **Isaac Hayes**, **Booker T. & M.G.'s** a.o. **The Booker T. LP**, 'Mc Lemore Avenue' and the second **Isaac Hayes LP** especially are expected to become strong sellers.

Ariola-Benelux reports the coming release of **James Lloyd's** single 'Keep On Smiling' in the U.S.A., Mexico, Middle and South America by **Colossus**. Also good sales for the **Apocalypse LP** 'Kannibal Komix'. The recordings for a new single and a second LP have been finished already. World famous star **Anna Moffo** (soprano) sings on her first Eurodisc LP 'Toujours l'Amour' her favorite operetta titles. On June 26th, Germany's greatest performer **Udo Jurgens** will give a one time Holland concert in Kerkrade on his 225 concert tour. His new Gold Album has just been released here. **Ariola** heavily promotes her album 'Franz Lehar In Memoriam' issued to commemorate the operetta-composer's birthday, 100 years ago. Authentic tapes made it possible that the late master tells his own life-story on this record.

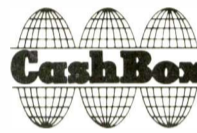
Last week **Jose Feliciano** was in Holland for one performance. **Feliciano**, very popular in Holland after the sensational performance during the Dutch Grand Gala Du Disque in February, appeared for over 25,000 wild enthusiastic Dutch 'fans' in the Olympic Stadium in Amsterdam, and played and sung for over two hours. During the interval he received out of hands of **Wim Brandsteder**, managing director of **Inelco Holland**, the Golden Record for 25,000 sold LP's of 'Fantastic Feliciano' on RCA Camden. During the first 5 months of 1970 three LP's of Jose became straight best-sellers 'Fantastic Feliciano', 'Feliciano 10/23' and the double-album 'Alive Alive o'. Also on the hit-market Jose was present with 'No Dogs Allowed'. Last Saturday **Eugene Ormandy** and the **Philadelphia Orchestra** were in Holland to have a concert in De Doelen in Rotterdam. On RCA Victor in Holland, **Inelco** released up till now 11 LP's of this famous conductor and orchestra, including a promotional record with works of **Liszt, Dvorak** and **Smetana**.

A new single entitled 'Thursday Night' has been released by one of the most outstanding Dutch groups specializing on Blues: **Cuby & The Blizzards**. Every record made by this group during its four years existence resulted to be a hit of great importance and this last single, which is a quick riser, is also expected to enter the Dutch Top 10 very soon.

Ekseption's musical brain, **Rick van der Linden** will write the music for the French film 'Fantasia Chez Les Ploucs' based on the American bestseller 'Diamond Bikini' by **Charles Williams**. The premiere of this picture, in which **Ekseption** performs **Rick van der Linden's** music, will take place on the 15th of October 1970, in Paris. The main actors and actresses are a.o. **Mireille Darc, Lino Ventura, Jean Yanne** and **Annie Girardot**. Big Seven's **Michael Perlestein** joined forces with **Basart** on the promotion of the Dutch **Mailer MacKenzie Band's** highly successful version of 'Red Rover' throughout Europe.



FIREWORKS HOLLANDAISE — During Jose Feliciano's performance in the Amsterdam Olympic Stadium in Holland for over 25,000 fans, the singer received a Gold Record for sales of his RCA LP "Fantastic Feliciano," from Wim Brandsteder, managing director of Inelco Holland.



Brazil

Wilson Simonal, Brazil's top chanter, arrived on May 31. Simonal will cover a TV series and a four week night club engagement and at the same time will be heading the "batucada brasileira" that will cheer the Brazilian football team taking part in the IX World Championship for the Jules Rimet Cup.

Thanks to the previous air promotion on Radio Imagen FM of the "Concerto Pour Une Voix" with **Danielle Licari**, **Discos Gamma's** initial production of 10,000 copies of the single was sold out within three days of its release.

The **Philips-Deutsche Gramophon Consortium** nominated **Andre Toffel** A&R coordinator for Latin America. **Andre Toffel** was A&R manager of **Discos Universales, S.A.**, for the last three years. Speaking of **Dusa**, they just signed **Maria Reyes**, a Spanish songstress almost unknown in Mexico.

Marco Antonio Vazquez still top seller for **Discos Peerless** with his latest hit "Besando La Cruz," 9th

place in the local hit parade.

The record retailers were initially suspicious about the commercial risk implied in the **De Luxe** 81 pages book bonus attached to the **The Beatles** "Let It Be" album. But up to now **Discos Capitol de Mexico** has been forced to import a new and bigger shipment to cover the demand.

These are some of the LP releases of the month: "Mona Bell Con Aldemaro Romero," "Juan Torres Vol. 9," "Carmela y Rafael," "Mike Laure," "Gloria Miraval," "La Rondalla Mexicana del Chato Franco," "Siempre el Amor con Flor Silvestre," "Olga Guillot Vol. 15" and "Los Aragon" on **Discos Musart**; "The Sandpipers Vol. 2 (in Spanish)" and "Down Mexico Way" with **Herb Alpert & the Tijuana Brass** on **A&M Records**; "Bob Crewe" on **Dot**; "The Guess Who American Woman" and "Disin Hairited" with **Ragni, Rado** and **MacDermont** on **RCA**.

Brazil's Best Sellers

This Week	Last Week	Title
1	1	*El Triste Jose Jose (RCA)
2	2	Te He Prometido Leo Dan (CBS)
3	5	Raindrops Keep Fallin' On My Head B. J. Thomas (Scepter)
4	3	*La Nave Del Olvido Jose Jose (RCA)
5	4	Venus Shocking Blue (Polydor)
6	6	*Te Regalo Mis Ojos Maria Del Rayo (Peerless)
7	8	Ateluya Del Silencio Raphael (Gamma)
8	9	Cotton Fields Creedence Clearwater (Liberty)
9	10	*Besando La Cruz Marco Antonio Vazquez (Peerless)
10	7	*Negra Paloma Cesar Costa (Capitol)
		*Local



TONY'S TUNE — CBS Records hosted a cocktail party at the Dorchester Hotel for Tony Bennett during the singer's Current British tour. Bennett chats with Kenneth Glancy, his wife, and promoter Jack Higgins of the Harold Davison Organisation.

Holland's Best Sellers

This Week	Last Week	Title
1	4	Question (Moody Blues/Threshold) (Basart/Amsterdam)
2	—	Never Marry A Railroad Man (Shocking Blue/Pink Elephant) (Dayglow/Hilversum)
3	1	Up Around The Bend (Creedence Clearwater Revival/Liberty) (Basart/Amsterdam)
4	2	Cecilia (Simon & Garfunkel/CBS) (I.M.C./Amsterdam)
5	3	El Condor Pasa (Simon & Garfunkel/CBS) (Basart/Amsterdam)
6	5	Ruby Is The One (Earth & Fire/Polydor) (Dayglow/Hilversum)
7	8	American Woman (Guess Who/RCA) (Universal Songs/Amsterdam)
8	—	Finale Europa Cup 1970 (Wim Hoogendoorn & Theo Koomen/CNR)
9	—	Vehicle (Ides Of March/Warner Bros) (Holland Music/Amsterdam)
10	—	Kitsch (Barry Ryan/Polydor) (Belinda/Amsterdam)

Japan's Best Sellers

This Week	Last Week	Title	Label
1	1	Keiko-No Yume-Wa Yoru Hiraku—Keiko Fuji—(RCA Victor)—Publisher	RCA Victor
2	2	Onna-No Blues—Keiko Fuji—(RCA Victor)—Publisher/Nihon Geino	RCA Victor
3	3	Kyoo-De Owakare—Yooichi Sugawara—(Polydor)—Publisher/J & K	Polydor
4	4	Ai-No Tabiji-O—H. Uchiyamada & Cool Five—(RCA Victor)—Publisher/Watanabe	RCA Victor
5	7	Chicchana Koibito—Jimmy Osmond—(Denon)—Publisher/A.M.P.	Denon
6	6	The Maltese Melody—Herb Alpert & Tijuana Brass—(A & M)—Sub-Publisher/Shinko	A & M
7	5	Venus—Shocking Blue—(Polydor)—Sub-Publisher/Aberbach Tokyo	Polydor
8	10	Bridge Over Troubled Water—Simon & Garfunkel—(CBS/Sony)—Sub-Publisher/Shinko	CBS/Sony
9	8	Roojin-To Koddmo-No Polka—Bokuden Hidari & Himaware Kitties—(Polydor)—Publisher/H. Hayakawa	Polydor
10	14	Le Passager De La Pluie—Francis Lai Orch.—(Columbia)—Sub-Publisher	Columbia
11	12	Sora-Yo—Toi et Moi—(Express)—Publisher/Nihon Shuppan Kyokai	Express
12	11	Let It Be—The Beatles—(Apple)—Sub-Publisher	Apple
13	13	Raindrops Keep Fallin' On My Head—B.J. Thomas—(Scepter)—Sub-Publisher/April Music	Scepter
14	9	Love Grows—Edison Lighthouse—(CBS/Sony)—Sub-Publisher/A. Schroeder	CBS/Sony
15	—	Tori-Ni Natta Shoonen—Noriko Tanaka—(Philips)—Publisher/Stone Wells	Philips

This Week	Last Week	Title	Label
1	1	Anata-Nara Doosuru—Ayumi Ishida—(Columbia)	Columbia
2	2	Dolif-No Nonto-Ni Honto-Ni Gokuroo-San—The Dolifeters—(Toshiba)	Toshiba
3	5	Yottsu-No Onegai—Naomi Chiaki—(Columbia)	Columbia
4	3	Koi Hitosuji—Shinichi Mori—(Victor)	Victor
5	4	Sugara Sanshiroo—Noriko Sugata—(Crown)	Crown
6	10	Keiken—Mari Henmi—(Columbia)	Columbia
7	7	Kuyashii-Keredo Shiawase-Yo—Chiyo Okumura—(Toshiba)	Toshiba
8	6	Onna-No Magokoro—Saburo Kohama—(Toshiba)	Toshiba
9	9	Wakare-No Chikai—M. Tsuruoka & Tokyo Romantica—(Teichiku)	Teichiku
10	—	Moeru Te—Mieko Hirota—(Columbia)	Columbia

This Week	Last Week	Title	Label
1	2	Bridge Over Troubled Water—Simon & Garfunkel—(CBS/Sony)	CBS/Sony
2	3	25-Ji No Sam Taylor/Yuusen Hit Kayoo—Sam Taylor—(Columbia)	Columbia
3	1	Ryoko Moriyama Golden Album—Ryoko Moriyama—(Philips)	Philips
4	—	Hey Jude—The Beatles—(Apple)	Apple
5	4	Tom Jones Golden Prises/Live In Las Vegas—Tom Jones—(London)	London



HOUSE OF THE RISING SUN — Richard Oliver, director of artist relations for Liberty/UA, and Imperial recording artist Jackie DeShannon meet in Los Angeles with Isao Atsumi of Toshiba Records, Japan. Atsumi, Toshiba's rep for Liberty product, is currently making any international tour of Liberty/UA's main offices.



SMILES OF SUCCESS are exhibited by the winners of the 1970 German Hit Festival held in Mainz. From left to right: Howard Carpendale, Renate Kern and Bata Illic.



Germany

Topic of conversation number one in the German branch at present is the German hit competition, which was arranged and transmitted by the Second German TV in Mainz on the 4th of June. 12 titles of the 527 compositions which were given in were chosen for the finale. The winning title was "Das schoene Maedchen von Seite," composed by Hans Blum, texted by Carl-Ulrich Blecher, sung by the South African Howard Carpendale (Electrola). This title won handily. In second place was "Alle Blumen brauchen Sonne", composed and texted by Michael Kunze, sung by Renate Kern (Polydor) and the third place song was "Wo Liebe ist, da ist auch ein Weg," composed by Carl Goetz, texted by Michael Kunze and sung by the Yugoslavian Bata Illic (Polydor.)

When the compositions passed the jury it was noted that there was no suitable songs for a number of prominent stars who were nominated, such as Karel Gott, Peggy March, Manuela, Rex Gildo, Siw Malmquist, Katja Ebstein and Heino. Therefore these singers were eliminated. It seems that the record industry is not interested in sending very big names into the race such as Peter Alexander, Udo Juergens, Freddy, Roy Black, Mireille Mathieu and Wencke Myhre, because they have plenty of exposure even without this competition.

Another thing was that on a group of the Second German TV which had a right of veto on the choice and the casting of the titles the following artists ran aground: Gaby Berger, Kirsti, Edina Pop and Drafli Deutscher. Tonia had to decline because of contract difficulties. More refusals came from Gitte and Henry Des. A poor choice of singers was left and also the titles of the finale never before had such a low standard.

In a press conference the organizers announced that in 1971 the German hit competition shall happen again. Therefore it is in each case a success for the authors, artists and recordfirms. The production of the TV-transmission costs altogether about 300.00 DM (approx. \$83,333).

Here are the results of the finale of the German hit competition 1970 with title, composer, texter, artist, record firm and the total point number.

1. "Das schoene Maedchen von Seite eins," composer Hans Blum, texter Carl-Ulrich Blecher, singer Howard Carpendale, Electrola, 335 points.
2. "Alle Blumen brauchen Sonne,"

composer and texter Michael Kunze, singer Renate Kern, Polydor, 180 points.

3. "Wo Liebe ist, da ist auch ein Weg," composer Carl Goetze, texter Michael Kunze, singer Bata Illic, Polydor, 154 points.

4. "Ich mach ein Interview mit deinem Herzen," composer Alexander Gordon, texter Hans-Ulrich Weigel, singer Graham Bonney, Electrola, 126 points.

5. "Ein kleiner Teufel steckt in dir," composer Rudi Bauer, texter Jean Felten, singer Nina Lizell, Metronome, 125 points.

6. "Traenen trocknen schnell im Sonnenschein," composer Erich Leibmann, texter Fini Huber-Busch, singer Eric Thomas, Phonogram, 98 points.

7. "Ohne dich waer's halb so schoen," composer Guenther Tilgert, texter Heinz Korn, singer David A. Winter, Metronome, 98 points.

8. "Antonella," composer Christian Bruhn, texter Guenther Loose, singer Ray Miller, Electrola, 95 points.

9. "Zuerst kommt meine Liebe," composer Bernd Simon, texter Kurt Hertha, singer Peter Rubin, Polydor, 93 points.

10. "Punkt, Punkt, Komma, Strich," composer Andy Fischer, texter Werner Raschek, singer Pat Simon, Metronome, 88 points.

11. "Dann schon eher der Pianoplayer," composer Ruediger Piesker, texter Hans Bradtke, singer France Gall, Teldec, 87 points.

12. (Nein) Ich bin kein Rosenkavalier," composer Rudi Bauer, texter Kurth Hertha, singer Bernd Spier, CBS, 67 points.

This arrangement is a competition between authors and not for artists. Nevertheless the artists are the center of attraction. France Gall the French singer had the most festival experience of this year's participants. Last year she reached third place in the German competition and in 1965 she won the "Grand Prix Eurovision de la Chanson." In this year she had no luck with a poor title and reached only 10th place. Because most of the competition titles were rather bad, it was not very difficult for Howard Carpendale to sing the title of the successful composer Hans Blum with his first entry. Hit chances are also expected for the second title of Renate Kern. But it must be said that all these 12 songs of the German hit competition might have no chances on the international record market.

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Polydor's national promotion manager, **Allan Katz**, has sent their giant "Rock Soul Blues Explosion" into action. Designed to expose 40 of their artists with appeal to the under 35 crowd, the budget set aside for this promotion will cost \$30,000. Steamers, browsers, animated window material and produced commercials will carry the "Explosion" across the country with a free "Explosion" sampler offered retailers for customer draw. Artists featured in the promotion include **John Mayall, The Cream, B.B. King, Stone The Crows, Manfred Mann** and others. Polydor, this week, acquired distribution rights for the Bazzooka label. Initial release from this new **Freddy Cannon** enterprise will be "Mexico Woman" by **The Collection**. Top single action from Polydor is the Cream's "Lawdy Mama." Label chief **Frank Gould** reports good national action on this and "Boys In The Band" on Spring.

One of the hottest domestic singles belongs to Modern Tape (MTCC). "I've Got A Feeling" by **Sands Of Time** has broken nationally resulting in a U.S. release on Buddah's National General label. The session was produced by MTCC's **John Driscoll** and **Bob Martin** with **Gary Salter** as executive producer. Session took place at RCA's Toronto studios.

Quality's new group **Poor Souls** have shown steady gains with their "Lookin' Round" deck, produced by **Barry Keane**. The label's promotion, a tin cup with pencils stamped with the message "give the Poor Souls a chance" struck favour with many jocks across the country resulting in solid play. Quality has named **CJDC Dawson Creek** as the official winners in their national Hot Air contest. Promoted to bring attention to **Syndicate Of Sound's** "Brown Paper Bag", radio stations from across Canada were asked to submit a tape of themselves blowing up a brown paper bag. The tape forwarded by CJDC's production manager, **Jim Scheer**, much imagination and talent was presented involving sound effects of a strong wind, a dam bursting, and large explosions with much seeming. Buddah's vice president **Neil Bogart** (NYC) dug the idea with suitable compliments to Quality Records. Ottawa's **Canada Goose** seem to be off and flying with their initial single release for **Tonsil Records**, "Higher And Higher." Quality, this week bows their new Celebration label, taken from the title of their recently bowed bi-monthly publications. **Mel Shaw** is editor of the paper and co-ordinates much of the promotion for all of Quality's labels. Latest acquisition for Quality is the **Greg Hambleton** Tuesday label. First release will be "The Ten Pound Note" by **Steel River, Cutty Sark**, formerly **The Patmaes**, have broken into Upper Canada with their first release flying the Quality banner. "Puff The Magic Dragon" has already hit for this Edmonton crew with the flip "Whiskey In The Jar" also showing signs of catching on.

Tagged "A Production Of Canadians By Columbia," the label has released "You Can't Always Get What You Want" by the much talked about **Robert E. Lee Brigade**. Using a megaphone type of delivery throughout, giving it a Roaring Twenties appeal, the disc has found favour with MOR programmers and could break into the Top Forty charts as well. Domestic album product showing good sales gains and receiving heavy airplay are: "Mashmakhan" and "Bruck Cokburn." Singles from both albums have been culled and are ready for release. "Everything's Beautiful" by **Ray**

Stevens on Barnaby is the big action single for Columbia with the **Pacific Gas & Electric's** "Are You Ready" on Columbia showing excellent chart gains as well. **O.C. Smith** is coming up fast with his "Primrose Lane" entry.

Terry Jacks looks assured of the top end of the chart with his London deck "I'm Gonna Capture You." Also on London, Vancouver's **Collectors** have shown steady gains with "Sometimes We're Up." A couple of entires from Rodeo Records, distributed by London look hot for the country field. **Mike Graham's** "No Pity For A Fool" made a surprise gain for an unknown artist, and "Fortunate Son" by **The Rainvilles** has become an immediate hit in the areas where this man and wife duo have played. London will distribute Canadian Music Sales' product throughout Quebec and The Atlantic Provinces. Top of the heap from this group is **Stompin' Tom Connors** who is now receiving action on two singles, "Big Joe Muffewaw" and "The Ketchup Song." The later has just been released. **Julie Lynn** s another Dominion artist making a good showing with "The Great Pretender." A recent Atlantic Provinces tour by **Stompin' Tom**, a native of Prince Edward Island, saw the Spud Island (P.E.I.) roll out the red carpet for their favorite son. A parade was held through downtown Charlottetown and because Tom had brought much attention to the Island's prime export, potatoes, through his lid "Bud The Spud" and also having brought attention to the Island as a tourist spot, the Minister of Agriculture, **D.J. MacDonald** and Minister of Tourism **Dr. Lorne Bonell** took part in the welcoming celebrations. Connors was presented with a golden potato. He now has nine albums on the market. He passed up a ride in a big black Cadillac for the parade in favour of sitting on top of a load of P.E.I. spuds. Latest release from Dominion is the **Stevadore Steve Foote** lid "Newfie Screech."

Sam The Record Man (Sniderman) has opened his 7th franchise store. Latest was in St. Catharines with his son **Bobby** looking after the opening proceedings. Capitol's Ontario promotion manager **Joe Woodhouse** took along **Edward Bear** to help with the opener. **Brian H. Masters** from C-How Welland broadcast a segment of the opening.

Woodhouse has been busy with pushing through Capitol's "Sounds Canadian" promotion and has seen much success. **Bobby Curtola**, one of the heavyweights in the promotion opened at Toronto's Town & Country and, as he usually does, packed the opener to capacity. His three week stay would appear to be another highly successful engagement. His Capitol lid "Jean" has gained much national action as has his new album. **Woodhouse** and **Curtola's** agent, **Marie Martell**, came up with many new ideas for the promotion of **Curtola's** supper club show. **Anne Murray** bowed her new Capitol album which immediately clicked with Toronto retailers. Her single "Snowbird" has now become her hit. For a time the flip "Bidin' My Time" looked like the plug side but programmers have shown a preference for the flip, written by **Gene MacLellan**, also a Capitol artist.

Tom Northcott flew into Toronto for negotiations with GRT of Canada and took advantage of the visit to promote his new New Syndrome release "Crazy Jane" which he produced at Vancouver's Studio Three Productions. His single has been receiving good airplay across the nation through his personal fly-ins to radio stations. New Syndrome is distributed by **The Compo Company**. Also from **Compo**, **Sebastian** has shown moves towards a national breakout with his Apex lid, "Back In Love Again." This Montreal talent recently received the nod of **Decca U.S.** with his previous release.

Steve Blaine of Jubilee Records and producer **Marshall Sehorn** with recording group **The Meters** into Toro to for a Phonodisc bash (4) at the Westbury Hotel.



SWEET PAYNE — RCA Ltd. of Canada has just signed **Trevor Payne** to a recording contract and are rush releasing a single, "Evil Eye." Deck is to tie in with Payne's appearance at the Autostad in Montreal with **Jefferson Airplane**. Shown at the pacting are (l. to r.) **Marcel Leblanc, Ben Kaye, Ken Ayoub, Trevor Payne, and Ed Traynor.**



CashBox Mexico

Produced by **Alfredo Marcelo Gil** for **Capitol Records**, the new group **La Central de Musica** (four men and an attractive girl), recorded on their first single the Spanish version of "Cecilia." **La Central de Musica** is now doing personal appearances at **El Dorado's Hotel Camino Real** night club.

Discos Universales, S.A. organized a cocktail party in honor of **Maria de Lourdes**, the beautiful folk star who has been a great success in Europe. **Maria's** debut coincided with the celebration of the first anniversary of **Santa Cecilia**, the most popular spot in town.

"**Juanito Mexico**" with **Ernest Huberty & Los Mexicanos**, released by **Capitol Records** on its German side line **GMBH & Co.**, has been quite a success because of the **World's Foot-Ball** tournament. "Juanito Mexico" is based on the image projected by "Juanito," the Mexican logo for the **IX Foot-Ball Championship of the World**.

Vincente Fernandez was introduced to the press people by **CBS/Columbia Int'l** execs. **Vincente**, the label's top seller for the last 12 months, is in this city for the first time. He lives in **Gudalajara**.

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MEXICO
SALVADOR ARREGUIN
ANTONIO SENS
 Tiber 100 — 7 y 8 Pisos
 Mexico 5, D.F.
 Tel: 25-39-52 11-62-96

Looks like all the Mexican record companies have decided to switch to young people for promo and publicity execs. The last of the nominations was in favor of young **Victor Blanco Labra** (former publisher of "Pop" magazine) for **CBS/Columbia International**.

The most aired number now is "Nadita de Nada" with **Marco Antonio Muniz** on **RCA**. A fine product rapidly heading for the charts.

Jose Jose (2), Estela Nunez, Roberto Jordan and **The Archies** will be the first ones to receive the newly created **RCA Award**. The prize is for the label's artists who reach the 200,000 copies mark for a single.

For a better development of FM radio in Mexico the **Mexican FM Broadcasters Association** has been established. The new organization will take the proper steps to make FM a better and more powerful media for the promotion of today's music.

One of the first promotions of **Agustin Hernandez**, the new publicity and promo manager of **Discos Peerles**, is on **Engelbert Humperdinck**.

Carlos J. Camacho and **Luis M. Moyano**, general manager and international division director of **Discos Gamma de Mexico** reported to **Cash Box** the acquisition of the **White Whale Catalog**. This means that this new USA side line **Discos Gamma** will be able to make a better promotion for such artists as **The Turtles**.

Canned Heat is about to arrive in Mexico City. **Guillermo Arriaga** of the international division of **Discos Musart** and impresario **Mario Olmos** are preparing a welcoming cocktail party to introduce them to the press, radio and TV people.

RCA just released "The Sandpipers Vol. 2" (in Spanish), "The Greatest Hits of **Herb Alpert**," "Wes Montgomery" and "Baja Marimba Band" from the **A&M** catalog.

Mexico's Best Sellers

This Week	Last Week	Artist
1	1	Te He Prometido — Leo Dan — CBS
2	3	Raindrops Keep Fallin' On My Head — B.J. Thomas — Scepter
3	2	*El Triste — Jose Jose — RCA
4	4	*Te Regalo Mis Ojos — Maria Del Rayo — Peerless
5	7	*Besando La Cruz — Marco A. Vazques — Peerless
6	5	Aleluya Del Silencio — Raphael — Gamma
7	8	Cotton Fields — Creedence — Liberty
8	10	Concerto Pour Una Voix — Sain Pruex — Gamma
9	6	Venus — Shocking Blue — Polydor
10	9	*La Nave Del Olvido — Jose Jose — RCA

Local

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CANADA
WALT GREALIS
 RPM
 1560 Bayview Ave.
 Toronto 17, Ontario
 Tel: (416) 89-2166



TRAPEZE ON THE THRESHOLD — Trapeze has been signed to the Moody Blues Threshold label and are pictured here with Moodies producer Tony Clarke (third from left seated). Trapeze left for an eight week tour of America last week. They'll be appearing at the Fillmore East and West as well as theaters in other major U.S. cities. An LP by the group has just been released in the U.K. as well as Stateside.

CashBox France

Barclay celebrated its wedding this week with a hippy party—magnificent, as usual, this party took place in the Adi, De Bouloene and was followed by a screening of the film "Woodstock." Among the numerous personalities present at the party were: Jacques Kerner (Head of Polydor) George Meyerstein (Head of Philips) Roger Goimbaut (Warner Bros., France) Serge Gainsbourg with Jane Birken and Jean Pienae Cassell . . . During the evening Hubert Ballay (Manager of Barclay's Records) presented 3 Golden Records to the top sellers of Barclay's Sister Company, Riviera: Jean Christian Michel, Peter Holm and David Alexandre Vointer. Mike A.P. Dolan and Jim Dawson Directors of Marquee Dolan Music Ltd. will be in Paris on June 15th at The Hilton Hotel to meet several French Publishers and settle deals for the artists they publish. Among these: Foundations, Mardin and York, Hard Meat, Roy Harper Miriam Makeba . . . Jacques Blanchard and Pilar Tomas were both selected to appear at the next Festival

in SPA (Belgium). They will also be at the Burgai Festival in Bulgaria . . . Maxim Saury invited to Los Angeles for the 70th Birthday of Louis Armstrong. New deals for Tutte's: Songs for Bobby Lapoint Gerard Cohen, Hearts Of Soul, Irena, Danielle Traglia, Ray Ventura, Les Letetiens, Michelle Torr, Daliah Lavi, Spooky Tooth, The Jaggerz, Elvis Presley, Los Incas, Richard Anthony, Sylvie Vautan . . . At Continental's deals were made for songs by Serge Reggiani, Serge Latour, Pascal Dufar . . . Jean Francois Michael received from Leon Cabat (Head of Vogue) A Golden Record for "Adieu Jolie Candy." Black Sabbath in Paris to shoot a TV Program for Maurice Dumay . . . Tony Statton Smith (Head of Charisma Productions in Paris) with Rare Bird now enjoying a huge success with "Sympathy" . . . Patrick Taton in London where he met Denis Preston (Head of Record Supervision Ltd.), Mr. Harding from Philips, London, and Tom Hayes, International Sales Manager of Island Records . . . Roger Marvan was in Hamburg where he met executives from Phonogram and Polydor. First release on Uni this week released through Philips "Soolaimon" sung by Neil Diamond . . . Barclay released the "Woodstock" album . . . Mr. Masbonson is now in charge of Barclay Tapes . . . A new LP by Leo Ferre and an erotic one by Philippe Nicaud . . . On June 15th all Barclay's stock will be transferred to Colombes: 73-75 Boulevard Marceau and 80-82 Rue Solferino . . . Charles Aznavour in Japan as well as Dalida.

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FRANCE
FRANC G. LIPSIC
32 Rue Du Moulin Joly
Paris XI
Tel. 023-90-06

France's Best Sellers

- 1 Let It Be — Beatles — Apple (Tournier)
- 2 5th Symphonie — Ekseption-Philips (Tutti)
- 3 Concerto Pour Une Joik — St. Preux-Disaz (Fantasia)
- 4 Instant Karma — Plastic Ono Band — Apple (Tournier)
- 5 Up Around The Bend — Creedence — Musioisc (Criterion)
- 6 Sympathy — Rare Bird — Philips
- 7 Jesus Christ — Johnny Mallyday — Philips (Semi)
- 8 Les Balapapa — Rika Zarai — Philips (Bleu Blanc Rouge)
- 9 Tu Vena, Tu Veux Pas — Zanini — Barclay (Pathe Marconi)
- 10 Billy Le Bordelais — Joe Dassin — CBS (Music 18)
- 11 Soleil — Françoise Hardy — Hypopotam (Pathe Marconi)
- 12 Na-Na-Hey-Hey — Steam — Philips (Tremplin)
- 13 Spirit In The Sky — Norman Greenbaum (Vogue)
- 14 Bridge Over Troubled Water — Simon/Garfunkel — CBS
- 15 Laisse Moi T'Aimer — Mike Brant — CBS (Tournier)
- 16 Julietta — Sheila — Philips (Carrere-Allo Music)
- 17 It's Five O'clock — Aphrodite's Child — Philips (Hydra)
- 18 Once Upon A Time — E. Morricone — RCA (Chappell)
- 19 Les Bals Populaires — M. Sardon — Philips (Niles Ed. Barclay)

CashBox Australia

One of the finest guitar players and music arrangers in this country, John Farrar, has returned to Melbourne after a quick trip to America. Farrar attended several recording sessions, including one under producer Bones Howe. He was also present at a recording session which featured a group called Timber, which is managed by former Aussie thrush Lynne Randel's husband. Farrar also met up with former Melbourne radio man Ken Sparkes.

William J. Walsh has been appointed managing director and chairman of RCA Ltd. based in Sydney. Originally from the States, Walsh also retains his position as regional manager for Australasia. He has been general manager of RCA's record division in Australia since 1965. The former managing director and chairman, John W. Tyler is returning to the U.S. The world famed Vienna Boys Choir back down under for an extensive nation-wide tour. On this current tour, their sixth since World War II, they'll give a total of thirty five concerts.

Tamla-Motown's Stevie Wonder knockin' em dead with his personal stint at the hotel Chevron's Silver Spade Room in Sydney. Stevie will be followed by such stars as Brenda Lee, Earl Grant, Ella Fitzgerald, and Al Martino. Later in the year Bill Medley will also appear. Plans are also underway again to ensure that many top names from overseas not only appear in Sydney, but also make the trip five hundred miles southward to Melbourne, a city of comparable size. Melbourne's Lido nightclub and Life International are mentioned as possible venues. When its considered that Melbourne record buyers are as avid, if not more so than their Sydney counter-parts; its ridiculous that an arrangement of the sort now planned doesn't exist. Currently the only Melbourne outlet for regular appearances of entertainers of a top calibre is the Chevron Hotel. Britain's Helen Shapiro recently ended a stint there, and now MCA's Leapy Lee is appearing.

The record dispute: The embargo on the performance via radio of records originating out of Europe and Australia continues. Only American records are being aired together with a handful of local discs produced on independent labels which, unlike the major disc concerns, are not demanding any royalty for air-play. This handful of independents are becoming stronger day by day, and as a paradox, many of them are either pressed or linked in some way with the big companies who are responsible for the ban coming into being.

For instance, the most successful "new" label born out of the present dispute is Fable Records who have

no less than six singles riding the charts. Fable is pressed by the Philips company who release on the Phonogram label. Astor Records are distributing the Sweet Peach label which is also okay for air-play here. Any day now news is expected concerning RCA who look like entering the field with a new label featuring talent available for air-play. The giant Festival Records company also has plans well advanced for the same reason.

Meanwhile top artists here contracted to major labels are not being heard on any of the 114 stations controlled by the Commercial Federation of Broadcasting Stations. Several of the really big names on the disc scene here told Cash Box hat since the dispute arose some months back they have not had the courtesy of being informed of their position by their respective labels. Understandably they're hopping mad about the lack of air-play, as this results in a slackening-off with regards to personal appearances. (The main income for a personality here is derived, not from the actual record, but from the demand it creates for appearances around the country.) The same artists informed Cash Box hat if the situation does not change in the immediate future, they will be organising a national conference of all recording artists affected by the dispute. In the meantime, enterprising television stations who have in recent times turned a blind eye to demands for pop music shows, have now brought into being several new teen-styled programmes aimed at supplying the demand which radio stations are not meeting because of the ban. The two most powerful networks have music shows already under way with two of this country's hottest properties Ronnie Burns and John Farnham.

Various predictions have been made as to when the dispute will end, but as we go to press there is definitely no end in sight. The major record companies meanwhile are missing out on an increasing amount of revenue because all their records of local or British/European origin are not being played. Nevertheless all reports seem to indicate that the big companies producers are still hard at work inside the studios creating many new sides, just as if nothing had happened. This is perhaps the only real indication that maybe the end of the dispute is in sight. That however is mere guess-work. Only a handful of executives at the top know whats going on, and they're not talking! Currently the sound of radio is purely American, and is somewhat "dated" as more and more hits from the past are brought back into station playlists.

Its a long time since a star the calibre of Shirley Bassey has appeared in Melbourne, and even longer since a star was "double booked", appearing at two different spots for rival promoters in the same month. Shirley Bassey will play the Lido for enterpreneur Ferdie Nemith, and then return at the end of the month for two concert appearances at the Palais Theatre, St. Kilda. Naturally Miss Bassey's record company outlet (EMI Australia) are delighted.

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AUSTRALIA
PETER SMITH
40 Winters Way
Doncaster 3108
Victoria, Australia

Australia's Best Sellers

Last Weeks		Week Week On Chart	
1	2	9	Two Little Boys—Rolf Harris—Festival
2	3	3	Knock Knock—Liv Maessen—Fable—Southern Music
3	1	9	Let It Be—Beatles—Apple—Northern Songs
4	4	3	Tennessee Bird Walk—Jack Blanchard & Misty Morgan—Mercury (BMI)
5	6	2	Melting Pot Blue Mink—Philips—Control
6	5	4	Turn Up Your Radio—Masters Apprentices—Astor
7	8	2	Boom Sha La La—Hans Poulsen—Fable—Belinda
8	9	2	Everything Is Beautiful Ray Stevens—CBS—Albert
9	—	1	Turn Up Your Radio—Masters Apprentices—Astor
10	—	1	Cecilia Simon and Garfunkel



Argentina

CBS' Hugo Piombi reports the release of the first single by chantress Estela Raval, who recorded previously with the Cinco Latinos group, which was the main pop attraction in Argentina for many years, and afterwards toured Europe for several seasons. There is also the second LP by top teen chanter Pieri, very popular not only in Argentina but also in other Latin American countries, and the launching of new artist Palolo who is expected to become a strong name soon.

RCA is releasing a new LP by top folk chanter Jose Larralde, with the second part of "Herencia Para Un Hijo Gaucho", a poem that turned his previous album into one of the best selling LP's of the past year. Teen chanter Donald has returned from his tour covering Venezuela, Mexico, Los Angeles and Peru, where he received an award as the most popular foreign artist of 1969; a new LP is under way, and his next single is expected to be a good chart rider.

Disc Jockey is expecting very much from its artist Carlos Javier Beltran, who is considered by some critics one of the best voices at the moment. His recent single, "Tristeza de los Dos", has been very well received by the trade and is a strong bet for the charts in the near future: a tour, covering

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ARGENTINA
MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Tel: 89-6796

several Latin American countries, is being planned. The diskery is also enjoying success with the version of "American Woman" by Los Cosos Esos.

Phonogram's executive Leopoldo Bentivoglio has returned from his trip to the States and several Latin American countries and reports that a strong increase in the release of local recordings in these markets is expected for the rest of the year and 1971. This will benefit mainly such names as Elio Roca, beat groups Extrana Dimension and Piel Tierna and the instrumental music recorded by Vincent Morocco and other local groups. Phonogram has been also working in Europe, and the first results of this campaign have been the success of "La Misa Criolla" and other recordings, widely promoted across the Continent.

Music Hall's promo plans are based on two young talents, Rolando Percy and Pibe Estevez, whose first efforts are being registered already by the charts this week. There is also a film shot by Venezuelan chantress Mirtha Perez, "Los Mochileros," which will provide renewed promotion for her first LP, currently in the market. On the international side, the best results come from Norman Greenbaum, whose "Spirit in the Sky" is selling very strongly.

EMI Suppliers inform about the success of the three soundtrack albums recently released, coincidentally with the premiere of the films. Titles are "On Her Majesty's Secret Service", "Midnight Cowboy" and "Butch Cassidy and the Sundance Kid". All three are strong boxoffice smashes, and of course these happy results are also acting of the sales figures.

Italy's Best Sellers

- 1 It's Five O'Clock (The Aphrodite's Child—Mercury)
- 2 Let It Be (The Beatles — Apple)
- 3 L'Isola Di Wight (Michel Delpech — S.I.F.)
- 4 Instant Karma (John and Yoko Lennon — Apple)
- 5 Fiori Bianchi Per Te (J. F. Michael — CGD)
- 6 Occhi Di Ragazza (Gianni Morandi — RCA)
- 7 Insieme (Mina — PDU)
- 8 Mi Piaci, Mi Piaci (Ornella Vanoni — Ariston)
- 9 Storia Di Due Innamorati (Al Bano e Romina Power — La Voce del Padre)
- 10 Venus (The Shocking Blue — Joker)
- 11 Wand'rin' Star (L. Marvin — Dot)
- 12 Annalisa (I.N. Trolls — Cetre)
- 13 Bugiardo e incosciente (Mina — PDU)
- 14 Little Green Bag (G. Baker — Joker)
- 15 La Prime Cosa Bella (N. di Bari — RCA)

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ITALY
BRUNO POZZA
5, Corso Europa
Milan
Tel: 704691

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BELGIUM
ETIENNE SMET
Hugo Verrieststraat 87
Sint-Niklaas (wass)
Tel: (03) 76.48.80

Belgium's Best Sellers

- | This Week | Last Week | Title |
|-----------|-----------|--|
| 1 | 1 | Up Around The Bend—(Creedence Clearwater Revival—Liberty—Eds. Granit de Paris) |
| 2 | 4 | Keep On Smiling—(James Lloyd—Supreme—Intermission) |
| 3 | 2 | Cecilia—(Simon & Garfunkel—CBS—World Music) |
| 4 | 6 | Tipititi—(Marva—Biram—Jean Kluger Music) |
| 5 | 3 | Mademoiselle Ninette—(Soulful Dynamics—Philips—Benelux) |
| 6 | 7 | American Woman—(Guess Who—RCA—Universal) |
| 7 | 9 | Question—(The Moody Blues—Threshold—Editions Essex Paris) |
| 8 | 5 | El Condor Pasa—(Simon & Garfunkel—CBS—World Music) |
| 9 | 8 | Million Dollar Bash—(Jonathan King—Decca—Apollo) |
| 10 | 22 | Yellow River—(Christie—CBS—Eurovox) |

Charts courtesy of BRT National top 30.

Argentina's Best Sellers

- | This Week | Last Week | Title |
|-----------|-----------|--|
| 1 | 7 | Como Has Hecho (Relay) Domenico Modugno (RCA) |
| 2 | 1 | Cae La Lluvia Sobre Ni Cabeza (Melograf) B.J. Thomas (Trova); Soundtrack (EMI); Carlos Bisso, Sam Shay (RCA); El Comite (microfon); Mel Williams (Odeon) |
| 3 | 2 | *Se Te Nota (Ansa) Sandro (CBS) |
| 4 | 3 | Venus (Korn) Shocking Blue (Polydor); Carlos Bisso (RCA); The Sands (Disc Jockey) |
| 5 | 4 | *Paco Camorra (Kleinman) Septima Brigada (Disc Jockey) |
| 6 | 9 | Con Amor O Sin Amor (Melograf) Luis Aguile (CBS) |
| 7 | 6 | Let It Be (Fermata) Beatles (Odeon) |
| 8 | 10 | Espiritus En El Cielo Noel Greenbaum (Music Hall) |
| 9 | — | *La Camparsita Alain Debray (RCA) |
| 10 | 8 | *Muchacho De Blue Jeans (Relay) Tormenta (RCA) |
| 11 | 5 | El Arca De Noe (Fermata) Jimmy Fontana, Iva Zanicchi, Sergio Endrigo (RCA); Fedra y Max (CBS); Elio Roca (Polydor) |
| 12 | 16 | Cecilia (Melograf) Simon y Garfunkel (CBS) |
| 13 | 19 | *Pidiendo Amor (Melograf) Sergio Denis (CBS) |
| 14 | 14 | *Balada Para Un Gordo (Relay) Juan y Juan (RCA) |
| 15 | 12 | Sin Amor Tom Jones (London) |
| 16 | 20 | *No Te Olvides De Recordar Pibe Estevez (Music Hall) |
| 17 | 11 | Banda Vajera (Relay) Creedence Clearwater Revival (Liberty—EMI); Trio Galleta (Odeon); Carlos Bisso (RCA) |
| 18 | — | *Sentado En El Cordon De La Vereda Rolando Percy (Music Hall) |
| 19 | 15 | El Cobarde (Relay) Dyango (RCA) |
| 20 | — | *Hace Una Larga Angustia (Odeon) Roberto Vicario (EMI)
*Local |

TOP LP's

- | This Week | Last Week | Title |
|-----------|-----------|---|
| 1 | 1 | Mas Sotano Beat Selection (RCA) |
| 2 | 2 | Willy And The Poorboys Creedence Clearwater Revival (Liberty) |
| 3 | 3 | Dedicado A Machado Joan Manuel Serrat (Odeon) |
| 4 | 4 | Boom 70 Selection (Philips) |
| 5 | 6 | Dyango Dyango (RCA) |
| 6 | 5 | Me Has Ensenado Luis Aguile (CBS) |
| 7 | — | Led Zeppelin II Led Zeppelin (Atlantic) |
| 8 | 7 | Festival San Remo Selection (RCA) |
| 9 | 8 | El Saxo Enamorado Fausto Papetti (Music Hall) |
| 10 | 9 | Serrat Joan Manuel Serrat (Odeon) |



Belgium

CBS released the LP "Thanks" by J. Vincent Edwards, who is more popular in Belgium than in England. This new LP contains a few of his successes. J. Vincent Edwards is also climbing the BRT National top 30 with his single "Who Are My Friends?" CBS also distributes the Barnaby label. Just released is "Everything Is Beautiful" by Ray Stevens. It has a big chance to become a hit.

Supreme Records reports that The Troggs will be in Belgium on June 20. Their new record "Lover" was released. The Troggs are guests in the Cliff Richard Show. James Lloyd appeared on the BRT on June 9. His "Keep On Smiling" is a very big hit and hard on its way to becoming gold. Elton John was in Belgium for a TV-show at Knokke. His new LP was released too. Quite successful is Mr. Bloe's "Groovin' With Mr. Bloe" on DJM.

Digno Garcia recorded a summer-single "Costa del sol" for Palette. New productions for Claude Lombard and Jean Lefenne, who participate in the Spa Festival. Polydor released a cut-price progressive LP "Pop sound '70," the "Live Cream" LP by Cream and an LP by the J.J. Band, an R.K.M. production. Big success for James Last's "Golden non stop Dancing 10". Vogue released the singles "Go Back" (Crabby Appleton) on Elektra, "Cinnamon Girl" (Neil Young) on Reprise, "Belfast Boy" (Don Fardon) on Young Blood, "Rain" (Dorothy Morrison) on Elektra and "Poison Ivy" (Odyssey) on Vogue. Ides of March entered the BRT National top 30 with "Vehicle". The disk-jockeys expect a big hit for Fleetwood Mac's "Green Manalishi". Inelco released Elvis Presley's single "The Wonder of You" (big hit chances) and his LP "Let's Be Friends".

Barclay invited the press, radio and television people for the first night of "Woodstock" in Belgium. The LP is already in the BRT LP top 5. Fonior released Engelbert Humperdinck's "My Marie" but the flipside "La Paloma" is much played too. The BRT 2 Hitgolf pick of the week is "Jig-a-jig" by East of Eden.

Gramophone released a few new cut-price Capitol LP's. Names are Gene Vincent, Dean Martin, Bobby Gentry, Peggy Lee, Nat King Cole and Frank Sinatra. After the enormous success of the LP "Get Ready" by Rare Earth on Rate Earth, Gramophone released a new LP "Bedlam" by The Rustix on the same Rare Earth label. Re-released hits are "25 Miles/Stop Her On Sight" (Edwin Starr), "Baby I Need Your Lovin' / I Can't Help Myself" (The Four Tops) on Tamla Motown and "The House Of The Rising Sun/Don't Let Me Be Misunderstood" (The Animals) on Columbia. In July Judas Jump (Run for your Life) and "This Feelin' We Feel" come to Belgium for the TV-show Hey at Midelkerke.

Polygram artist Bobby Hanna will perform at the Knokke Festival as a member of the English team. Mr. Paul Moens of the Polygram Belgium got permission from Philips England to choose the songs for Bobby's new record. Bobby Hanna will sing these songs at Knokke. The titles are "Better Man Than I" and "Everyday I Have To Cry Some." They are very well received by the disk-jockeys. At the end of June, Polygram, Polydor, Music Publishing Company Primavera and distribution company Cogedep will be in the same hq. Latest CBS news: Christie, who has a big hit with "Yellow River", was in Belgium (June 12th) for TV-shots. Joe Dassin's French version "L' Amerique" is excellent too. The Shuffles are popular with "Without You."

New Wms. Rifle's A Real Rock, Sock Shoot-Em-Up Game



Wms. BONANZA Rifle

CHICAGO — Williams Electronics, Inc. is staking a claim to its share of the 1970 arcade range with its new "Bonanza" rifle game. The realistic machine, with tremoring sound effects, represents Williams' first entry into the target game area this year.

Perching behind the sights of "Bonanza," the player assumes the role of a western prospector desperately attempting to maintain a modest stake with 25 shots per game against a fast-moving, shifty band of land-grubbing desperadoes fielded by Bonanza. The targets, in-depth and at varying levels, include marauding horsemen, bobbing desperadoes and fixed targets for those who have "difficulty" nailing those varmints on the run.

In addition to the challenging targets, the game features sound simulations of pounding hoofs, gun shots and a mine shaft explosion that creates a machine-shaking effect. The game's sound system is serviceable through front and rear access panels.

"Bonanza," an attractively decorated game, measures 69 inches high, 26 inches wide and 35 and one-half inches deep. The game weighs 320 pounds when crated and can be obtained with single, double or triple chutes.

Williams recommends two for a quarter play for "Bonanza," and announces the new target game is available for immediate purchase through local Williams distributors.

For a Better Expo

CHICAGO — The MOA is currently undertaking a mailing effort to encourage members to offer suggestions that will add to the interest and significance of Expo Seven-O, to be held here October 16, 17 and 18.

The MOA is asking for suggestions in such areas as the educational seminar opening day, particularly indications of problems that might require discussion with specialists who could be brought in for the seminar.

EDITORIAL:

Closing The 2nd Generation Gap

When members of this trade sit down for a drink after an association meeting, or gather at a salesman's office on coinrow U.S.A. to speculate on the future of the music and games industry, you can almost always count on hearing the complaint: "there's no young talent coming into this industry." Needless to say, when your route operator lodges this complaint, it's usually a case of mixed emotions: he'd like to see new blood coming into the trade but he's not too happy when a couple of young hotshots decide to open up a route business and start knocking off some of his locations.

Truthfully, there's not a man in the trade, who honestly cares about the health of that trade, unconcerned about the quality of its future leadership. After all, any industry is only as good as the people whose policies, decisions, talent and sincere concern keep it moving ahead. But where is the new blood, they wonder. If it's not coming from outside the trade, can the industry generate its own? Well, contrary to popular opinion, this trade **can** and **is** generating its own fresh, young talent and it's coming from within.

Right now, there are a score of educated and enterprising young lads in key positions at dealers and factories. Doubtless, there are several hundred such people in tops spots at operating companies, running routes founded years back by fathers, fathers-in-law, uncles or what have you. Not to knock the industry's pioneers, but these "second generation" execs enjoy a more honest attitude toward this business and are not burdened with allegiance to policies once effective, but out of place in today's very different industry. In short, they are not committed, emotionally or otherwise, to old ideas; are open-minded enough to try something new and are educated enough to recognize ways of meeting and beating the changing economic patterns this and every other industry is facing.

This article is not a citation of merit for those young execs, although much credit is due anyone courageous enough to seek his career in an industry where even its own founders rarely recommend it to their sons. Rather, it is a message to the latter . . . to the "heavies" in the trade who are either ashamed of the way they make a living, have begun to believe all the publicity assaults on this great industry, or far from recommending it to young people in their charge, take great satisfaction when these youngsters find work elsewhere.

We don't want them to go elsewhere. Where will this industry be if its own people abandon it? Instead of knocking something that's been pretty damned good to them, trade veterans should preach its merits, point out its singular benefits, show how important it really is in the leisure world and how much fun it brings to Mr. and Mrs. America and their children.

ChiCoin Esquire Shuffle Combines Walnut Beauty With Plus-Play Features



CHICAGO — Chicago Coin has produced one of the year's "ten bestdressed" amusement machines with its new Esquire six-player puck bowler. Handsomely clad in a newly designed, "mod-look" cabinet with formica sides, "Esquire" is a game that operators "can take anywhere."

The new bowler offers three variations of play—regulation, dual flash and flash-o-matic. Featured are "super frames" that include the third, sixth and ninth frames during which a strike earns a bonus score for the player. Also spicing "Esquire" is the "beer frame" that lights up during the fifth frame of the regulation game, providing an additional merchandising feature that adds a little ginger (and perhaps a little malt) to an already hopping game.

"Esquire" is a particularly fast-paced game as the player does not have to wait to attempt his second shot. The average time for each game is less than a minute.

The game's playfield, also formica, is extra wide and the enlarged cash box features triple coin stainless steel entry. A plate on the front door highlights three lighted coin denomination windows.

Chicoin recommends 15 cent play for one game and two plays for a quarter. It is, however, also adjustable for 10¢ and even 25¢ play. "Esquire" is available with three individual coin chutes. The game is eight feet, 10 inches long and is available for immediate delivery through Chicoin distributors.

French Ops In Japan

Mr. and Mrs. Claude Bedos and Georges Olivier visited Expo '70 and SEGA's Tokyo headquarters during their recent visit to the Far East in the party of the mayor of Paris.

Bedos heads Exnotec and other leisure-time firms, working closely with Socomidex, SEGA's French distributor. After touring SEGA production lines, Bedos met with technical personnel to discuss games that might appeal to European markets in the future.

Olivier's chief firm is Telepherique de L'Aiguille de Midi, with headquarters in Chamonix/Mont Blanc. After Olivier and Bedos visited Expo '70, Bedos said that the fair was "good, but a little less impressive than Montreal's Expo '67 in some points." He termed Expo '70 as organizationally good but somewhat deficient in variety of subjects presented.

ALI Cycle Racer Rumbles In; Rock Music Sets Right Mood



HIALEAH — "Wild Cycle," the simulated motorcycle rider game produced by Allied Leisure Industries, has been

shipped to its dealers for national distribution. The single player machine represents Allied's first entry into the racing games area and according to sales manager Gene Lipkin, Allied Leisure hopes the game will serve as a springboard for total involvement in amusement machine development and production.

The player operates "Wild Cycle" by maneuvering a pair of handlebars that control the movement of a rider on a miniature motorcycle. The player attempts to keep the rider and machine on course, with the aid of road signs flashed on three panels above the course. Sound simulations include the sound of a motorcycle engine and rock music that is piped from an eight-track tape cartridge player. The game includes three courses for the player—novice, daredevil and champion.

The game's time limit is adjustable by the operator at the location from 55 to 105 seconds, regulated by a timer at the rear of the machine. "Wild Cycle" may be placed on either one or two-for-a-quarter play. Allied Leisure advises the game is available for immediate purchase by games operators thru its dealer network.

NRI Forms Global Org. for Vendors

ST. LOUIS — UMC Industries, Inc. has created an international company, NRI International, to assume management responsibilities for the world-wide manufacture and sale of coin and currency handling equipment for the automatic merchandising industry, it was announced by Randolph Guthrie, UMC board chairman.

Guthrie also announced the appointment of Willi Joeck as president of NRI International. Joeck has served as vice president and manager of National Rejectors, G.m.b.H., Buxtehude, West Germany, one of the four operations that have been placed under the management of the new company. The other operations under NRI's management are National Rejectors Industries, Hot Springs, Ark., National Rejectors of Canada, Ltd., Toronto, Canada, and National Rejectors (U. K.) Ltd., Banbury, England.

"NRI International's charter is to promote growth of coin and currency handling equipment on a world-wide basis," Guthrie said. "This new structure will enhance market development

Brunswick to Bow 8'er

MARION, VA. — Brunswick's coin table production line is now manufacturing an 8' version of their CB-7 table for the operating industry. New sized table was revealed to Brunswick's regional sales personnel at annual meet held at their headquarters here last week. The Brunswick Corp. is currently celebrating its 125th year in business.

and product research which will result in better products and better service to our customers located in the free world countries."

Joeck has been a member of UMC management since 1959, when he joined National Rejectors, G.m.b.H. as general manager before his promotion to vice president in 1969. Under his management, the Buxtehude plant was expanded from 20,000 to 100,000 square feet. As a director of NRI Banbury, he assisted in the expansion of the British facility with the construction of a new 50,000 square-foot, automated production plant.

Northwest Ops Schooled by Wurlitzer

SEATTLE — The Northwest Sales Co. was recently host for a five-day, Wurlitzer-sponsored service school here attended by 21 service technicians at the Hyatt House Hotel. C.B. Ross, Wurlitzer service manager, sent three field service representatives to conduct the school, which stressed the mechanical and sales features of the "Statesman" phonograph.

One of the classes, taught by Harry Gregg, was attended by Donald Jacobson of Montana Music Rental of Missoula, Mont.; Kenneth Ballard, Pearson Music, Port Angeles, Wash.; Rudy Olson, Silent Sales Co., Seattle; Allan Hart, Yakima Music, Yakima, Wash.; Jack Webb, Capitol Vending, Ketchikan, Alaska, and Eugene Anderson, Rainier Amusement, Seattle.

Attending the lecture-demonstration

by Leonard Hicks were Michael Durand of Coin-A-Matic of Roseburg, Ore.; Jim Trow, Action Vending, Anchorage, Alaska; Don Foedisch, Cold-snow-Orville & Don Foedisch, Spokane, Wash.; Jesse Anderson, Amusement Sales Co., Seattle; Robert Bodelson, Northwest Sales; and Mark Schapiro and Ted Franco of Seattle's Hit Parade Music.

Karel Johnson's lecture-demonstration was attended by Jim Clark of Vend Music of Milton Freewater, Ore.; Dale Sutton, U.S. Vending, Gresham, Ore.; Ron Cummings of the Portland, Ore. branch of Northwest Sales; Raymond Beach, Countners Music, Seattle; Dennis McKenzie, A & A Amusement, Portland; Gordon Westwood, North Vancouver, B.C., and J. Hamilton.



Pete Entringer (kneeling) of Midwest Amusements, St. Louis, and Brunswick's dealer-salesman Denny Jackson examine the "CB-7"'s easily removable coin box which can hold more than \$250 in quarters.

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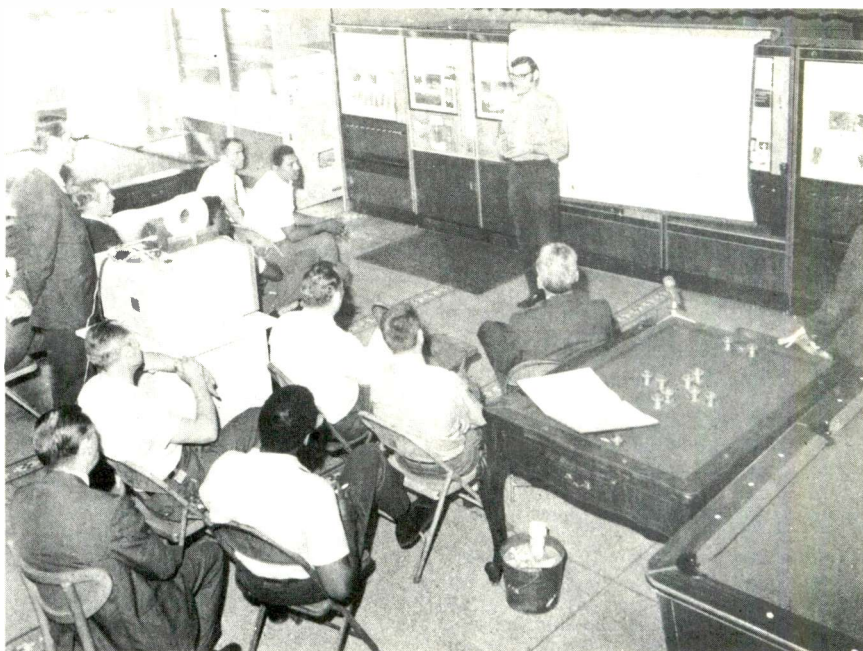
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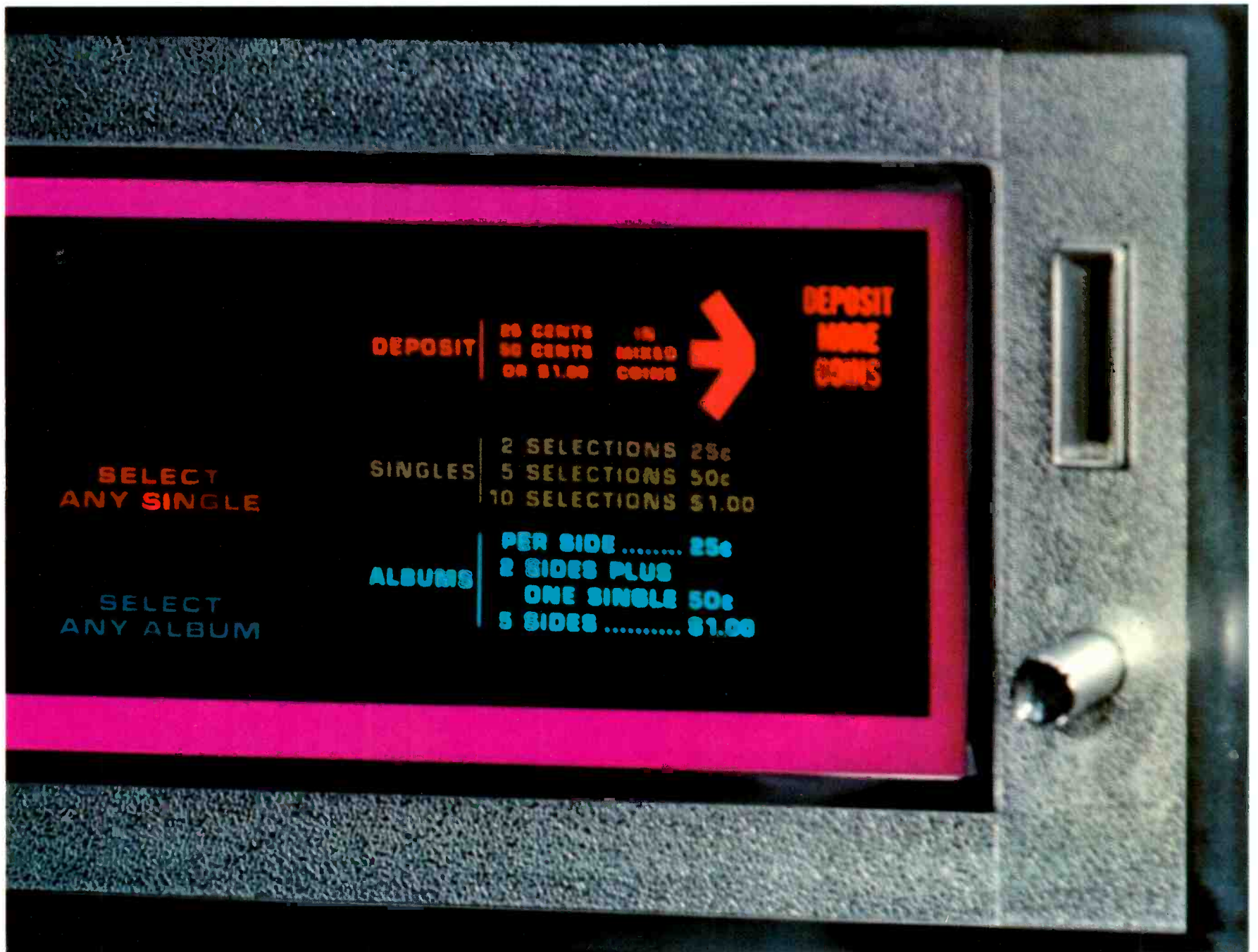
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A workshop for service engineers from national vending company accounts was held by Litton Industries in the showrooms of David Rosen, Inc., Philadelphia distributors. Among those attending the session were service engineers from ARA Services, Macke Vending, Berlo Vending, Canteen and Servomation. Elliott Rosen, who heads the vending machines division for Rosen, is shown above discussing the features of the Litton oven while Litton's Donald Tipple stands beside the oven.

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Plus, traditional Seeburg reliability and styling excellence. See your Seeburg Distributor and see the new Apollo.



New Seeburg Apollo for 1970

MOA Notifies Exhibitors

CHICAGO — The MOA is continuing with preparations for Expo Seven-O, asking exhibitors to reserve space at the Sherman House here. The MOA advises all 1969 exhibitors that they are entitled to the same space obtained last year, but must notify the MOA office here of their intention to again exhibit by July 1.

In a mailing effort, the MOA is reminding members of the July 1 deadline and enclosing a copy of the 1969 Exposition souvenir program with exhibitor lists and a brochure for the forthcoming 1970 Exposition, which includes the floor plans and exhibit rates for the show, to be held October 16, 17 and 18 at the Sherman House.

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

MY MARIE (3:05)

ENGELBERT HUMPERDINCK

Our Song (3:10) Parrot 40049

EVERYTHING A MAN COULD EVER NEED (2:31)

GLEN CAMPBELL

Norwood (2:35) Capitol 1260

GIVE A WOMAN LOVE (3:02)

BOBBI MARTIN

Goin' South (3:08) United Artists 50687

STROBO (2:55)

DICK HYMAN

Lay, Lady, Lay (3:15) Command 4136

IN THE WIND (2:58)

JOHN GARY

In The Morning (2:53) RCA 9868

THE JOKER (3:00)

WES MONTGOMERY

Trust In Me (4:23) A&M 1187

B & B

I'LL BE RIGHT HERE (2:41)

TYRONE DAVIS

No Flip Info. Dakar 618

DEAR IKE (3:35)

THE SISTERS & BROTHERS

Yeah, You Right (2:40) Uni 55238

TOO MUCH FOOLIN' AROUND (2:32)

THE BEST OF THE TAMS

How Long Love (2:30) 1-2-3 1726

DON'T LET IT HAPPEN TO US (2:45)

BETTIE SWANN

Ain't That Peculiar (2:50) Capitol 2850

Teen Locations

OHIO (3:00)

CROSBY, STILLS, NASH & YOUNG

No Flip Info. Atlantic 2740

SIGNED, SEALED, DELIVERED I'M YOURS (2:32)

STEVIE WONDER

I'm More Than Happy (2:55) Tamla 54196

SUNSHINE (2:56)

THE ARCHIES

No Flip Info. Kirshner 50

DESTINY (2:28)

JOSE FELICIANO

Suzie-Q (5:14) RCA 0358

YOUR OWN BACK YARD (3:50)

DION

No Flip Info. Warner Bros. 7401

BRONTOSAURUS (4:25)

THE MOVE

No Flip Info. A&M 1197

C & W

DON'T KEEP ME HANGIN' ON (2:44)

SONNY JAMES

Woodbine Valley (3:04) Capitol 2834

YOUR LOVE IS THE WAY (2:25)

KITTY WELLS

It's Written All Over Your Face (2:29) Decca 32700

THE WHOLE WORLD COMES TO ME (2:15)

JACK GREENE

If This Is Love (2:45) Decca 32699

SALUTE TO A SWITCHBLADE (3:23)

TOM T. HALL

No Flip Info. Mercury 73078

check your local One Stop for availability of the listed recordings

coin machine INVENTORY LIST used equipment

A Compilation of

Phonographs and Amusement
Machines Actively Traded On
Used Coin Machine Markets

MUSIC MACHINES

ROCK-OLA

1485 Tempo II 200 sel. '60
1488 Regis 120 sel. '61
1495 Regis 200 sel. '61
1493 Princess 100 sel. '62
1496 Empress 120 sel. '62
1497 Empress 200 sel. '62
404 Capri I 120 sel. '63
408 Rhapsody I 160 sel. '63
414 Capri II 100 sel. '64
418-SA Rhapsody II 160 sel. '64
424 Princess Royal 100 sel. '64
425 Grand Prix 160 sel. '64
429 Starlet 100 sel. '65
426 Grand Prix II 160 sel. '65
431 Coronado 100 sel. '66
432 GP/160 160 sel. '66
433 GP/Imperial 160 sel. '66
435 Princess Deluxe 100 sel. '67
436 Centura 100 sel. '67
437 Ultra 160 sel. '67

ROWE-AMI

K-120 120 sel. '60
K-200 200 sel. '60
Lync 100 sel. '60
Continental 200 sel. '60
Continental II 100 sel. '61
Continental II 200 sel. '61
L-200 100-160 sel. '63
M-200 Tropicana 200 sel. '64
N-200 Diplomat 200 sel. '65
O-200 Bandstand 200 sel. '66
MM-1 100, 160, 200 sel. '67
Kadet 100 100 sel. '67
M-2 200 sel. '68

SEEBURG

Q-100 100 sel. '60
Q-160 160 sel. '60
AY-100 100 sel. '61
AY-160 160 sel. '61
DS-100 100 sel. '62
DS-160 160 sel. '62
LPC-1 160 sel. '63
LPC-480 160 sel. '64
Electra 160 sel. '65
Mustang 100 sel. '65
Stereo Showcase 160 sel. '66
Phono Jet 100 sel. '67
Spectra 200 sel. '67

WURLITZER

2400 200 sel. '60
2404 104 sel. '60
2410 100 sel. '60
2500 200 sel. '61
2504 104 sel. '61
2510 100 sel. '61
2600 200 sel. '62
2610 100 sel. '62
2700 200 sel. '63
2710 100 sel. '63
2800 200 sel. '64
2810 100 sel. '64
2900 200 sel. '64
3000 200 sel. '65
3100 200 sel. '66
3200 200 sel. '67

PINGAMES

BALLY

Beauty Contest (1/60)
Laguna Beach (3/60)
Queens (3/60)
Roller Derby (3/60)
Barrel-O-Fun (9/60)
Touchdown (11/60)
Circus Queen (2/61)
Lite-A-Line (2/61)
Barrel-O-Fun (4/61)
Acapulco (5/61)
Flying Circus 2P (6/61)
Can Can (10/61)
Barrel-O-Fun (11/61)
Lido (2/62)
Golden Gate (6/62)
Shoot-A-Line (6/62)
Funspot '62 (11/62)
Silver Sails (11/62)
Twist (11/62)
Moonshot (3/63)
Cue-Tease 2P (7/63)
3-In-Line 4P (8/63)
Hootenany 1P (11/63)
Star Jet (12/63)
Monte Carlo 1P (2/64)
Ship Mates 4P (2/64)
Bongo 2P (3/64)
Sky Driver 1P (4/64)
Mad World 2P (5/64)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
2-In-Line 2P (8/64)
Harvest 1P (10/64)
Hay Ride 1P (10/64)
Bus Stop 2P (1/65)
Bullfight 1P (1/65)
Sheba 2P (3/65)
Six Sticks 6P (3/65)
Band Wagon 4P (5/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Aces High 4P (9/65)
Big Chief 4P (10/65)
Discotek 2P (10/65)
Trio 1P (11/65)
Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)

Campus Queen 4P (8/66)
Capersville 4P (2/67)
Rocket III 1P (6/67)
Wiggler 4P (9/67)
Surfers 1P (1/68)
Dogies 4P (3/68)
Dixieland 1P (5/68)
Safari 2P (7/68)
Rock Makers 4P (10/68)
MiniZag 1P (11/68)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Big League Baseball 2P (4/65)
Par Golf (9/65)
Hula-Hula 2P (5/66)
Kicker 1P (8/66)
Festival 4P (1/67)
Beatniks 2P (2/57)
Twinky 2P (9/67)
Gun Smoke 2P (6/68)
Playtime 2P (9/68)
Stage Coach 4P (8/68)

GOTTlieb

Seven Seas 2P (1/60)
World Beauties 1P (2/60)
Spot-A-Card 1P (3/60)
Lite-A-Card 2P (3/60)
Texas 4P (4/60)
Captain Kidd 2P (7/60)
Melody Lane 2P (9/60)
Kewpie Doll 1P (10/60)
Flipper 1P (11/60)
Merry-Go-Round 2P (12/60)
Foto Finish 1P (1/61)
Oklahoma 4P (2/61)
Showboat 1P (4/61)
Flipper Parade (5/61)
Flying Circus (6/61)
Big Casino 1P (7/61)
Lancer 2P (8/61)
Corral (9/61)
Aloha 2P (11/61)
Flipper Fair 1P (11/61)
Egg Head 1P (12/61)
Liberty Belle 4P (3/62)
Flipper Clown (4/62)
Fashion Show 2P (6/62)
Cover Girl 1P (7/62)
Preview 2P (8/62)
Olympics 1P (9/62)
Flipper Cowboy 1P (10/62)
Sunset 2P (11/62)
Rock-A-Ball 1P (12/62)
Gaucho 4P (1/63)
Slick Chick 1P (4/63)
Swing Along 2P (7/63)
Sweet Hearts 1P (9/63)
Flying Chariots 2P (10/63)
Gigi 1P (12/63)
Big Top 1P (1/64)
World Fair 1P (5/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Majorettes 1P (8/64)
Sea Shore 2P (9/64)
North Star 1P (10/64)
Happy Clown 4P (11/64)
Sky Line 1P (1/65)
Thoro Bred 2P (2/65)
Kings & Queens 1P (3/65)
Hi Dolly 2P (5/65)
Cow-Poke 1P (5/65)
Buckaroo 1P (6/65)
Dodge City 4P (7/65)
Bank-A-Ball 1P (9/65)
Paradise 2P (11/65)
Flipper Pool 1P (11/65)
Ice Review 1P (12/65)
King Of Diamonds 1P (1/66)
Masquerade 4P (2/66)
Central Park 1P (4/66)
Mayfair 2P (6/66)
Dancing Lady 4P (11/66)
Super Score 2P (3/67)
Sing-A-Long 1PL (9/67)
Surf Side 2P (12/67)
Royal Guard 1P (1/68)
Spin Wheel 4P (3/68)
Funland 1P (5/68)
Paul Bunyan 2P (8/68)
Domino 1P (10/68)
Four Seasons 4P (12/68)

KEENEY

Old Plantation (2/61)
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Black Jack 1P (1/60)
Golden Gloves 1P (1/60)
Twenty-One 1P (2/60)
Nags 1P (3/60)
Serenade 2P (5/60)
Darts 1P (6/60)
Music Man 4P (8/60)
Jungle 1P (9/60)
Viking 2P (10/61)
Space Ship 2P (12/61)
Coquette (4/62)
Trade Winds (6/62)
Valiant 2P (8/62)
King Pin (9/62)
Vagabond (10/62)

Mardi Gras 4P (11/62)
Four Roses 1P (12/62)
Tom Tom 2P (1/63)
Big Deal 1P (2/63)
Jumpin' Jacks 2P (4/63)
Skill Pool 1P (6/63)
El Toro 2P (8/63)
Big Daddy 1P (9/63)
Merry Widow 4P (10/63)
Beat The Clock (12/63)
Oh Boy 2P (2/64)
Soccer 1P (3/64)
San Francisco 2P (5/64)
Palooka 1P (5/64)
Heat Wave 1P (7/64)
Riverboat 1P (9/64)
Whoopee 4P (10/64)
Zig-Zag 1P (12/64)
Wing Ding 1P (12/64)
Alpine Club 1P (3/65)
Eager Beaver 2P (5/65)
Moulin Rough 1P (6/65)
Lucky Strike 1P (8/65)
Big Chief 4P (10/65)
Teachers Pet 1P (12/65)
Bowl-A-Strike 1P (12/65)
Full House 1P (3/66)
A-Go-Go 4P (5/66)
Top Hand 1P (5/66)
Magic City (1/67)
Magic Town 1P (2/67)
Jolly Roger 4P (12/67)
Ding Dong 1P (2/68)
Lady Luck 2P (4/68)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pit Stop 2P (11/68)

SHUFFLES

BALLY

Official Jumbo (9/60)
Jumbo Deluxe (9/60)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
All The Way (10/65)

CHICAGO COIN

6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)
Top Brass Shuffle (4/65)
Gold Star Shuffle (7/65)
Belare Puck Bowler
Medalist (4/66)
Imperial (9/66)
Riviera (6/67)
Sky Line (1/68)
Melody Lane (4/68)

UNITED

Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Basketball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mombo (12/64)
Cheetah (3/65)
Pyramid (6/65)
Corral (10/65)
Tango (2/66)
Blazer (6/66)
Encore (9/66)
Altair (3/67)
Orion (11/67)
Alpha (3/68)
Pegasus (8/68)

BOWLERS

BALLY

Super 8 (4/63)
Deluxe Bally Bowler (1/64)
1965 Bally Bowler (65)
1966 Bally Bowler (4/66)

CHICAGO COIN

Duke (8/60)
Duchess (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac (1/64)

Majestic (8/64)
Tournament (12/64)
Super Sonic (3/65)
Preview (9/65)
Corvette (2/66)
Flair (9/66)
Vegas (3/67)
Fleetwood (9/67)

UNITED

Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5 Star (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)
Amazon (3/66)
Aztec (9/66)
Coronado (6/67)

BASEBALL

Bally Ball Park (4/60)
CC Big Hit (10/62)
CC All Star Baseball (1/63)
CC All Stars Baseball (2/68)
Kaye Batting Practice (7/68)
Midway Deluxe Baseball (5/62)
Midway Slugger (3/63)
Midway Top Hit (3/64)
Midway Little League (6/66)
Midway Fun Ball (1/67)
United Bonus Baseball (3/62)
Wms Official Baseball (4/60)
Wms Deluxe Batting Champ (5/61)
Wms Extra Inning (5/62)
Wms World Series (5/62)
Wms Major League (3/63)
Wms Grand Slam (2/64)
Wms Double Play (4/65)
Wms Ball Park (2/68)

GUNS

Bally Derby Gun (2/60)
Bally Sharpshooter (2/61)
CC Ace Machine Gun (11/67)
CC Ray Gun (10/60)
CC Long Range Rifle Gallery (1/62)
CC Ace Machine Gun (1/68)
CC Riot Gun (6/63)
CC Carnival (5/68)
CC Champion Rifle Range (1/64)
Keeney Two Gun Fun (3/62)
Midway Shooting Gallery (2/60)
Midway Target Gallery (7/62)
Midway Monster Gun (67)
Midway Carnival Tgt. Gtry (2/63)
Midway Rifle Range (6/63)
Midway Trophy Gun (6/64)
Midway Captain Kid Rifle (9/66)
Southland Fast Draw (63)
Williams Aqua Gun (3/68)
Williams Arctic Gun (67)

ARCADE

Amer Shuffle Situation (5/61)
Bally Skill Score (6/60)
Bally Skill Derby (10/60)
Bally Table Hockey (2/63)
Bally Spinner (2/63)
Bally Bank Ball (1/63)
Bally Fun Phone (3/63)
Bally World Cup (1/68)
CC Pony Express (4/60)
CC Wild West (5/61)
CC Pro Basketball (6/61)
CC All American Basketball (1/68)
CC Popul (10/64)
Midway Bazooka (10/60)
Midway Flying Turns (9/64)
Midway Raceway (10/63)
Midway Winner (12/63)
Midway Mystery Score (8/65)
Southland Speedway (6/63)
Southland Time Trials (9/63)
Williams Road Racer (5/62)
Williams Hay Burner II (9/68)
Williams Voice-O-Graph (62)
Williams Mini Golf (10/64)
Williams Hollywood Driving Range (4/65)

Philip Morris Executive Scores Tobacco Critics

KANSAS CITY — The tobacco industry was urged recently to speak out against its critics and was warned, "If we continue to remain silent as we have in the past, those opposed to us will continue to make unsupported charges and allegations."

In an address before the Missouri Assoc. of Candy and Tobacco Distributors, James Bowling, vice president of Philip Morris Inc., went on to say, "On the other hand, if all of us in the tobacco industry work together in a positive and meaningful way, the public will demand the anti-smoking groups speak with a sense of responsibility and that they be truthful."

Bowling said the industry must "take a stand. The day is passed when we can let prevarication pass as truth because we fail to respond. We must challenge those who feel they have a license to do or say whatever they please under the guise of acting in the public's welfare."

Bowling cited an American Cancer Society press conference at the Waldorf Astoria Hotel in New York last February. The press conference was held to announce smoking experiments on beagle dogs which, the Society claimed, was proof that cigarettes produce cancer.

He explained that the Tobacco Institute was not satisfied with what he termed "press conference science" and requested the American Cancer Society to produce the data and make it available for inspection by independent scientists.

"The Cancer Society refused to do this," Bowling said. He added that "The Tobacco Institute placed advertisements in some newspapers and magazines, calling attention to the lack of objectivity. Several letters were received, congratulating the Institute for speaking out. The New York Times, in an editorial, expressed surprise at the Cancer Society's refusal to submit its findings to be verified."

Turning to the anti-smoking commercials being given free time on national radio and television, Bowling said that the FCC decision to grant such free time "sets a precedent that may be far reaching in its impact and could profoundly affect everyone. The door is now open for groups opposed to other products to demand free time on national radio and television to express their opposition."

Bowling went on to say, "This opens a basic question that affects everyone doing business in the United States. If groups oppose certain products, for whatever reasons, should they be granted free time on national radio and television to express their opposition? At this moment it happens to be the cigarette industry. The next time it could just as easily be any other industry."

He noted that the leading advertising trade publication Advertising Age, said in an editorial that commercials of the American Cancer Society and the American Heart Association "currently appearing on the air . . . make untruthful and misleading statements which no commercial advertiser could hope to get away with. The should be stopped."

Bowling said that "cigarette advertising, marketing and sales promotion operate under a number of restrictions. In addition to the ones imposed upon us by the Federal Trade Commission, the Federal Communications Commission, Congress and other regulatory agencies, there is also voluntary self-regulation."

Bowling stressed "the necessity for strong distributor organizations at the local, state, regional and national levels. By acting together, we can best be heard and thereby indicate to the public our confidence in the industry as responsible and influential business leaders."

He concluded by telling the distributors, "What we face today is an old problem. There have always been

Rock-Ola Appoints Ruchte As Music, Vending Technical Services Director

CHICAGO — David Rockola, president of Rock-Ola Mfg. Corp., recently announced the appointment of Quentin Ruchte to the newly formed position of director of technical services for Rock-Ola's music and vending divisions.

Ruchte was previously with the Sunbeam Corp. for 14 years as production control manager for three Sunbeam subsidiaries in Puerto Rico and as technical services manager in the U.S. for Sunbeam's nationwide chain of 107 factory-authorized service branches. Ruchte's duties at Rock-Ola will cover all phases of servicing on music and vending equipment and will include the coordination and dissemination of service information, service schools and parts shipments.



QUENTIN RUCHE

those opposed to tobacco. They have always made their views known and I suppose they always will. On the other hand, if we operate our businesses efficiently, keep ourselves informed, make our views known and support our trade associations, I cannot help but believe that the tobacco industry, in the United States, will continue with even greater strength and vitality than ever before.

Announcing the appointment, Rockola said, "With the ever and rapidly increasing sales of the Rock-Ola phonograph and vending line, it is necessary for a corporation like Rock-Ola to provide its customers with every available aid and information to realize the full profit potential from all Rock-Ola equipment."

Ruchte's headquarters will be at the Rock-Ola factory here.

Busy Agenda Planned For C.O.I.N. Meeting

NORTH BEND — At press time, the Coin Operated Industries of Nebraska was energetically preparing for its June 14 meeting at the Prom Town House in Omaha. Topping the ambitious agenda was the election of the association's president, vice president, secretary-treasurer, sergeant at arms and directors for C.O.I.N.'s districts number one, two and four.

Among the matters to be discussed were statistics on "Foosball" and "German Football" games, the possibility of stricter breakin penalties in Nebraska similar to those recently passed in Kansas, the feasibility of obtaining records with reduced playing time, a breakdown of C.O.I.N.'s income and expenditures and plans for the association's 20th anniversary celebration.

Also planned for discussion were the possibilities for a new service school, recent developments concerning the Copyright Revision Bill, the MOA Group Life Insurance plan, and preparations for the MOA Convention in October.

Outgoing president Ed Kort was scheduled to present a progress report to be followed by the incoming president's plans for the future. Entertainment was to be provided by vocalist Barb Fischer, Clark recording artist and former employee of Kort Amusement Co.

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6-PLAYER PUCK BOWLER

WITH "MOD-LOOK" CABINET

- Dazzling, Eye-Appealing, Newly Designed Cabinet —Walnut Formica Sides
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- New Triple Coin Stainless Steel Entry Plate on Front Door . . . With Lighted Coin Denomination Windows

15c Play—2 for 25c
(Adjustable to 10c and 25c Play)

Available in 3 Individual Coin Chutes

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New Wider Formica Playfield for Better Play!

- SPEED FLASH
- SUPER FRAME
- Regulation with "BEER FRAME"
- REGULATION
- DUAL-FLASH
- FLASH-O-MATIC
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EASTERN FLASHES

AROUND TOWN — The UJA executive committee meets tonight (13th) at the headquarters building on 58th. Meet was pushed off from previous Monday due to "unforeseen circumstances" (probably the lads were resting up from three bustling days in the Bahamas). . . . **Gene Lipkin**, Allied Leisure's sales director, flew into New York last Monday with firm's chief engineer **Ron Haliburton**. Preceded less than a week by their first new 'Wild Cycle' motorcycle race game to arrive here (which immediately was placed at the 52nd St. "Broadway" arcade), the lads conferred with area distrib AI Simon on its prospects. Simon himself says the game has great merit and already was checking into collections at that arcade (reportedly almost \$200 in quarters in less than four complete days on the floor). Afterward, Gene took Ron on a brief tour of coinrow, introducing him to friends at Runyon and Munves. **Joe Munves**, himself a games inventor of repute, immediately grabbed Ron by the sleeve brought him over to a brand new overseas import and both analyzed the item inside and out. Ronny got a big kick out of the numerous old arcade items Joe and Mike have in the back of the shop, all working, all with great antique value. Matter of fact, Munves' mechanics were in the process of dressing up a group of Mutoscope card reel machines for shipment to Disneyland. Before flying back to Hialeah that night, Gene and Ron took the former's parents, **Mr. and Mrs. Sol Lipkin**, out to dinner at Newark Airport.

At press time, Runyon's sales chief **Irv Kempner** was packing for the New York State Vending Assn's. annual outing at Grossingers in the Catskills. Kempy showed us giant trophy he won at their last weekend affair for copping the softball championship, hoping to have it in the back seat of his car again this year during the trip home. Kempy, softball whiz of the New York coin set, was sorry the jukebox lads didn't have their usual game at their recent Bahama weekend, but said the affair was great just the same. Besides Irv, other New York dealers who attended the Bahama convention included **Miltie Tucker** and **Dave Freed** of Musical Distributors, **Murray Kaye** of Atlantic and **Irv Green** from Runyon's Jersey office.

JERSEY JOTTINGS — **Humbert Betti, Sr.**, patriarch of North Bergen's Betson Enterprises, Eastern Novelty and H. Betti & Sons, into the States past few weeks, visiting the family . . . **Art Daddis**, United Billiards prexy, reports the production line into yet another run on the Bimbo Three Ring Circus puppet theater, due to big demand from dealers. The United crew is also producing a brand new floor dolly for equipment movers. Item's most unique in that it's constructed of a heavy duty aluminum frame, mounted on extra large 4" caster wheels, with the cross pads generously covered with rugged Ozite carpeting. All this, and it's **lightweight**. Art expects big business with the dolly, both from the coin trade and from other industries involved in materials handling . . . Chatted with **Irv Green** at the Runyon Springfield office. Equipment's moving very nicely, with current accent on Bally's 'Space Flight' moon landing game. "This is a terrific item, and booking better collections than your more popular car race games," Irv reports . . . Sorry to learn of the death May 28th of **Herman Halperin**. Mr. Halperin managed Automatic Music Service of Elizabeth for many years and served as treasurer of the New Jersey Vending Guild for 22 years. He was a leader in civic, fraternal and religious organizations as well as the trade association. He made a constructive contribution in every phase of community life. Death came at the age of 62, after a long illness. He leaves his wife **Fluette** and two sons, **Richard** and **Eugene**.

GOING SOUTH — **Bob Goad** of Game Sales in Memphis back at his desk now, feeling fit and into the sales action. Bob suffered a heart attack several weeks back but he's recovered completely now . . . **Bob Nims** at A.M.A. Distributing in New Orleans sending up quite a sizeable stack of shuffleboard orders to the American factory in Union City, N.J. Seems the ops are very hot on the long boards in that state. Another American dealership cooking with shuffleboards, according to **Sol Lipkin**, is S&H Dist. in Schreveport. . . . **Johnny Johnston**, chief of the Fort Lauderdale-based Miamco Div. of Vendo, back from trip to Dallas and big presentation of the Cameron juke for tradesters there. Owners of many Dallas locations, who have adamantly refused to let an operator install a-phonograph in their places of business, were also on hand to see the Cameron system and according to Johnson, many made installation agreements with operators right on the spot.

HERE AND THERE — Rock-Ola's Chicago-based export chief **Art Janacek** thru New York en route home from Hamburg. Art was one of key American businessmen invited by Lufthansa Airlines to fly to Europe on their first Boeing 747 super-jet flight . . . Also to Europe is A.C.A. veep **Mickie Greenman** with firm prexy **Henry Leyser** for brief trip to the NSM factory in Germany. . . . Report from the Osaka World's Fair has it that coin games are doing well with fairgoers. SEGA, which has its own section of the Gameland tent, says the Gameland income is 13% of the total for the entire amusement zone, although the area involved is less than 7% of the space. Between 92,000 and 184,000 visitors pass through the coin-operated games area each day and because of this exposure, SEGA says it frequently rotates models of the American games it is operating at the fair.

SEGA's Military Sales Coordinator "Professor" Dick Sykes will be a guest lecturer on coin-operated machines at a U.S. Air Force sponsored seminar to be held next week on Taiwan. Military students will assemble from all major bases in the Pacific. Director of Research & Engineering George McGahey will cover Europe on an extensive business trip scheduled for August. K. Taguchi of SEGA's Operations Division reports that the "Single Location Installation Contest" was quite successful during the first month of a 6 month time-span. 150 new locations were secured during April. Winning route personnel will be awarded a variety of prizes in September.

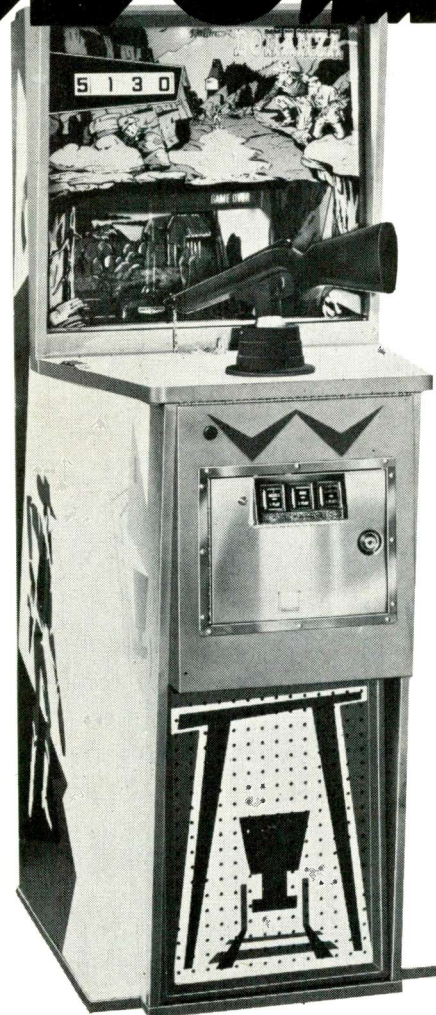
Hank Peteet, field service representative for Wurlitzer, just completed a two-day school for service technicians from the Greenville, S.C. area. Although the number attending was small, the enthusiasm and power of concentration was larger. Five well-known music route operators of this area were represented . . . Nick's Music located here in Greenville; the Trammell Music Company, also of the host city; F&S Coin Machine Company of Anderson, South Carolina; the Witt Music Company with branch stores in both Anderson and Greenville; and the Stutz Music Company, also located here. Among those involved in the lecture-demonstration were Dan Bright, E. B. Trammell, who represented his own company, Bert DeBerry, Mel Robertson, H. L. Johnson and Merlin Stutz, who was also there for his own organization.

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RIFLE GAME



REALISTIC REVERBERATING SOUND

(Pounding Hoofs — Gun Shots — Mine Shaft Explosion)

EXCITING WESTERN TARGETS IN DEPTH AT VARIOUS LEVELS

(Travelling Horsemen, Bobbing Desperados, Fixed Targets — Exploding Mine Shaft.)

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DS160.....	395.
LPC480.....	495.
Electra.....	595.
Fleetwood.....	695.
SS160.....	795.

Wurlitzer

2800.....	\$395.
3000.....	525.

AMI

H120.....	\$150.
JEL200.....	225.
M200 Tropicana.....	375.
N200 Diplomat.....	495.

Rock-Ola

426 160 Sel Grand Prix II.....	\$450.
424 100 Sel Princess Royal.....	395.
425 160 Sel Grand Prix.....	375.

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Wurl. 5250 200 Sel.....	35.

Seeburg Speakers

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HFAS-1 Hi-Fi Corner.....	24.95



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cashbox / Round The Route

CHICAGO CHATTER

Hot off the Williams Electronics Inc. assembly line this week is "Bonanza," the first gun produced by Williams in almost a year. An exciting piece of equipment, according to **Bill DeSelm**, with realistic reverberating sound, western targets and traveling horsemen, exploding mine shaft, and the like. The description alone makes you want to play it. At any rate, samples will shortly be on display at distrib showrooms across the country. Lest we forget—two for 25 cent play is recommended.

Canteen Corp. president **Pat O'Malley** was host for a press luncheon at the Latour Restaurant last Wednesday, the 10th, in honor of **Marlin Johnson**, newly appointed vice president in charge of security for Canteen Corp., and assistant to the president. Johnson was formerly special agent in charge of the Chicago FBI office.

Chicago Dynamic Industries will be going into production next week on a new six-player shuffle alley called "Esquire." Watch for it . . . Get well wishes to Bally Mfg. Corp.'s ad manager **Herb Jones** who is in Presbyterian-St. Luke's Hospital. If you'd like to drop him a card, the hospital's address is 1753 West Congress and his room number is 1103B . . . Among the big sellers at H.Z. Vending and Sales in Omaha are the Rock-Ola "442" and "443" phonographs and the newly released Gottlieb "Baseball." **Hymie Zorinsky** says the only problem out there is getting enough merchandise to supply the demand.

J.M. Stone, founder of the DuKane Corp. based in St. Charles, Ill., passed away last week at the age of 73. Mr. Stone founded DuKane in 1922 and was chairman of the company at the time of his death . . . The games department at World Wide Dist. was a busy place last week. **Fred Skor** and **Howie Freer** are more than pleased with the fine lineup of equipment and, especially, the new Irving Kaye table, which is being so well received. Howie added that indirect shipments have considerably minimized the problem of getting merchandise out on time, under present conditions here in Chicago.

We might add the sour news that local trucking negotiations came to an abrupt halt last Tuesday, June 9, when a key teamster official stormed out of the negotiating session. Firms here will have to continue utilizing whatever means possible to make deliveries in the hope that negotiations will be resumed . . . **Joe Kline** of Atlas Music Co. says the distrib is enjoying a great deal of action with games these days and, of course, the Rowe "MM4" phonograph. Joe also mentioned that Atlas is getting ready to schedule another service school on the Rowe model. Details are forthcoming.

Received word from **Dorothy Christensen**, executive secretary of the Montana Coin Machine Operators Assn. that the group's summer meeting will be held July 10, 11 and 12 at Glacier Park Lodge in East Glacier, Mont. Agenda will include a state operator's meeting on Friday and a general meeting on Saturday, during which there will be an election of officers and an MOA delegate. A banquet and cocktail party will climax the weekend meeting.

Gus Tartol of Singer's one-stop lists the following singles as active with local operators: "My Marie" backed with "Our Song La Paloma" by **Engelbert Humperdinck** on Parrot, "On the Sunny Side of the Street" by **Frankie Laine** on Amos, "Song of Joy" by **Migel Rios** on A&M and "You Made Me Love You"/"Cherry Pink Apple Blossom White/Patricia" by **Jerry Conrad** on Juke.

CALIFORNIA CLIPPINGS

Just welcomed home world travelers **Henry Leyser**, A.C.A. president, v.p. **George Muraoka** and **Lester Kessler** who returned from a three-week business trip to the Far East. A 16-hour time difference exists between Hong Kong and San Francisco and George tells us he's still trying to adjust to the switch. The trio left Hong Kong on a Tuesday at 9:50 a.m. and arrived in San Francisco the same morning at 9:30. George was thus 20 minutes ahead of himself timewise.

During the trip the trio took in Expo '70 in Osaka. George tells us he was impressed with the new air terminal in Tokyo and that he and his traveling companions received the VIP treatment wherever they went. Couldn't happen to a nicer group of guys . . . California, one of (if not the) big motorcycle states, should shortly get a coin game "all its own" with Allied Leisure's brand new 'Wild Cycle' machine. Recently arrived up at **Lou Wolcher's** in San Francisco, the cycle racing game really tests your mettle—between the roar of the bike and the beat of the rock music coming from its tape cartridge deck, it's a downright thrilling game to play. Should be very big for ops . . . Hear tell that Nutting Associates' sales director **Dave Ralstin** has a talent discovery on the line. Don't know the details except he expects big things to happen in the music business . . . New equipment on W. Pico arriving this week includes Chi-Coin's 'Esquire' shuffle at **Bob Portale's** and Williams' 'Bonanza' rifle at **Bud Lurie's**. Also hear thru the grapevine a brand new SEGA target game's due in at A.C.A. in coming weeks.

MILWAUKEE MENTIONS

Attention golfers: the annual Milwaukee Music Industry Golf Outing has been slated for August 4 at the River Oaks Country Club in Mequon. **Stu Glassman** of Radio Doctors is handling all the arrangements and can be reached at 240 W. Wells — telephone number is BR-6-6422. As in years past, all surplus proceeds from the event are donated to the Epilepsy Center of Mount Sinai Hospital. Inasmuch as there has been a great deal of interest shown already (from industry members outside the state of Wisconsin, as well) it is recommended that you get your reservations in early!

Lots of activity at Pioneer Sales & Services in all departments. **Joel Kleiman** and **Sam Cooper** are a pair of mighty busy fellas. The Rowe "MM4" phonograph is a big seller, as is the entire "award" series vending line, described as "the new look in vending". Amusement machines are also in demand out there. Joel mentioned that Pioneer's recent service session on the Litton micro wave oven was successful and attracted an excellent turnout of operators and service personnel.

An operator on the move these past weeks is **Earl Ackley**, postmaster of Trego, Wisconsin. Earl attended the Democratic convention last week and will be on hand for the postmasters' convention in Sturgeon Bay this week . . . Also on the move quite a bit is **Stan LeJa**, in his capacity as 8th District vice chairman of the Wisconsin Democratic party . . . Empire Dist.'s **Bob Rondeau** can't wait to stock the new D. Gottlieb & Co. "Baseball". Reaction to his floor model has been encouraging. He's also chalking up sales on the Avenco 500 coffee machine.

CLASSIFIED ADVERTISING SECTION

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WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

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WANT — Pool Tables, Personal music equipment, Scopitone film, 69 - 68 model Phonographs new and used, Phono Vue attachments, Distribution of allied products. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. AREA 519-631-9550.

OLD BALL GUM OR PEANUT MACHINES, table model games of skill or chance from 1950 & earlier, early arcade machines, slots, any quantity or condition. SACKIN, 318 E. 70 St., N.Y.C., N.Y. 10021 — 212-628-0413.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS.

WANTED: SEEBURG CONSOLLETTES AND D.S.'s HENDON AUTOMATICS LIMITED. 50, Crewys Road, London N.W. 2, England.

COIN MACHINES FOR SALE

FOR SALE: Model 14 Auto Photo, EXCELLENT condition. Call or Write. New in original cartons. Hollywood Driving Range. 15 ball golf frame. Closeout \$295 ea. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861-6715.

FOR SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides. European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 Central Ave., Hillside, N.J. (201) 923-6430.

FOR SALE/EXPORT — Bally slots \$295 & up; Mills Open Front, like new, \$285; Mills HiTop \$125; Jennings Galaxy \$285. Uprights: Clover Belle \$300; Keeney Super Bonus \$300; Draw Belles \$75. Large stock Bally Bingos. Bally parts for export. BALLY DISTRIBUTING COMPANY, 390 East 6th St., P. O. Box 7457, Reno, Nevada 89502. (702) 323-6157.

ALL TYPES OF COIN-OPERATED ARCADE EQUIPMENT for sale — guns, Helicopters, pinballs, etc.; Auto-Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

FOR SALE: Keeney Black Dragons, Wild Arrow, Twin Dragons, Flaming Arrows and Mountain Climbers. Also Bally Slot Machines, Triple Bells, Draw Bell and Buckley Track Odds. Want Old Slots. SASKATCHEWAN COIN MACHINE CO., 1025-104th St., North Battleford, Saskatchewan, Canada. Phone 445-2989 — Area Code 306.

FOR SALE: MANNEQUINS WITH SCREWS FOR FOOTBALL and soccer games \$1.75 each — send check with order. Budge Wright's WESTERN DISTRIBUTORS, 1226 SW 16th, Portland, Oregon. 228-7565.

FOR EXPORT: BRAND NEW MADE IN JAPAN JUKE boxes, Kiddie Rides, Arcade Guns, INDY-500, SUBROC, now obtainable DISTRIBUTORSHIP, also various used Games and Phonographs, Contact: KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan.

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BINGOS AND 6 CARD GAMES AVAILABLE INCLUDING Silver Sails and Golden Gates. These games are shipped! Call WASSICK NOVELTY at (304) 292-3791 Morgantown, West Virginia.

FOR SALE — NEW IN CASE: 300 Jennings Double 10¢ Vendors. Retail at \$59.95 — 25.00 each. All types used Novelties. Call or Write: E. L. Simmons, DANVILLE AMUSEMENT CO., INC., 620 Westover Drive, Danville, Va. Phone 792-5044.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write: EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047—(201) 864-2424.

FOR SALE: 2 Player Preview, Gottlieb \$125 ea.; 1 Player Ice Revue, Gottlieb \$175 ea.; 1 Player Bank A Ball, Gottlieb \$170 ea.; 4 Player Happy Clown, Gottlieb \$175 ea.; 4 Player Dodge City, Gottlieb \$295 ea.; 1 Player Full House, Williams \$179.50 ea. All equipment A-1 condition. Send 1/3 deposit. CENTRAL MUSIC CO., P.O. Box 284, Killeen, Texas 76541.

FOR SALE: RECONDITIONED BARGAINS: Bally Wild Wheels (2 pl) \$195; World Cup (2 pl) \$245; Gottlieb Sweet Hearts (1 pl) \$95; Central Park (1 pl) \$165; Wurlitzer 2150 (200 Sel) \$95; 2304 \$95; 3010-1 (100 Sel) \$495; Rock-Ola 414 (100 Sel) \$345. MICKEY ANDERSON AMUSEMENT CO., 314 E. 11th St., Erie, Pa. 16503. Phone 452-3207.

FOR SALE: Bingos, Orient, Zodiac, Bahama Beach, Follies Bergere, Beauty Beach, Sho Gal, All others. Late 4 & 2 Player Flippers, AMI J-200 \$215. K-200 \$225; JAL \$200, JEL \$225. Photomatic & Arcade Machines: Buckley Track Odds — CROSSE-DUNHAM & CO., Tel. 504-367-4365. 225 Wright Ave., Gretna, La. 70053.

FOR EXPORT: Late games, Phonos, Vending. Write for our latest listing. ADVANCE DISTRIBUTING COMPANY, 2820 North Grand Blvd., St. Louis, Missouri 63107 — (314) 652-1600.

FOR SALE: Large selection used Pin Games to choose from, write for price list. BIRD MUSIC DISTRIBUTORS, INC., Manhattan, Kansas, Box B, or Phone: 778-5229.

FOR SALE: WILLIAMS Spooks Gun \$425; MIDWAY Flying Saucer \$350; MIDWAY Space Gun \$315; MIDWAY Monster Gun \$225; MIDWAY 1 Million B.C. Gun \$395; Tusco Horse \$300; BALLY Champion Horse \$350. UNITED DISTRIBUTORS, INC., 902 W. Second, Wichita, Kansas 67203.

FOR SALE: 12 Panorams Peep Shows RCA 16mm with timers. Mint condition. Also film B&W used \$8. Color \$25. Approx. 400 ft. Money makers. R. RICHTER, 1063 Market St., San Francisco, Calif. Z. 94103

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BINGOS FOR EXPORT: BIG WHEELS, LAGUNA BEACHES, Can Cans, Golden Gates, Circus Queens, Bikinis, Bountys, and Border Beauty. All types of pin balls available. D. & P. MUSIC, 27 E. Philadelphia Street, York, Pa. Phone (717) 848-1846.

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FOR SALE: REBUILT PHONOGRAPHS AND GAMES: Seeburg LPC1's \$495; LPC480's \$575; Electras \$650; Fleetwood \$675; Showcase \$795; Lady Luck \$450; Hayburner II \$425; Suspense \$525; Paul Bunyan \$395; Domino \$350. OPERATOR SALES, INC., 4122 Washington Avenue, New Orleans, La. 70125. Phone 822-2370 (504).

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FOR SALE/EXPORT: NEW BACKGLASSES FOR COUNTRY Fairs, Sea Islands, Roller Derbys, Can Cans, Bikinis, Lite Lines, Cypress Gardens, Ballerinas, Black Dragons. Numerous used BACKGLASSES. Complete bingo games include County Fairs, Lagunas, Lidos, Circus Queens. MUSIC VEND DISTRIBUTING, 100 Elliott West, Seattle. Phone 206-284-7740.

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MECHANICS WANTED FOR MUSIC AND PINS. SALARY commensurate with ability. Time and half for over forty hour week. Liberal fringe benefits plus vehicle. Contact AMUSE-A-MAT CORP., 123 E. Luzerne St., Philadelphia, Pa. 19124. Telephone (215) 329-5700.

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WE SELL 45s, LPs TO RECORD DEALERS, COLLECTORS, one-stops, foreign — Send free catalogue. \$7.00 per hundred, \$63.00 per thousand. We need 45s, lps — Disk Jockey copies, surplus, overstock, cutouts. CAPE INTERNATIONAL, Box #74, Brooklyn, N.Y. 11234. Phone: (212) 253-5916-5917.

WILL SWAP CHART OLDIES BUT GOODIES FOR MONO and Stereo Closeout LP's. Contact Michael Adler at SCORPIO MUSIC DISTRIBUTORS INC., 6720 N. Broad Street, Philadelphia, Pa. 19126 (215) 549-5772.

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ACE LOCKS KEYS ALIKE. SEND LOCKS AND THE key you want them mastered to \$1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. OUR 35th YEAR IN VENDING.

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THE ARCHIES

The Archies' new single
"Sunshine" (63-1009)
Produced by Jeff Barry
Music Supervision by Don Kirshner

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