

It All Started With 'Ramona' (Ed) . . . The 70's: Era Of
Conglomerate Disengagement From Music Biz? . . .
Newport Jazz Fest: Falling Back On Tradition . . .

July 25, 1970

Joe Cuoghi Is
Dead At 48.
Mercury & A&R
Set Distribution Ties . . .
Komisar Heads Brun-
swick's Sales . . . NATRA: New Exec Slate, New
Chi HQ . . . CISAC Meet: Harmony At The End

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It All Started With 'Ramona'

Movie music has come a long way since L. Wolfe Gilbert (and Mabel Wayne) supplied a song called "Ramona" for a picture called "Ramona" with the specific intention of the movie company to utilize the song as a promotional vehicle for the silent feature—the song being performed "live" at each theatre where the film was engaged. Gilbert, the fine Tin Pan Alley writer who died last week at the age of 83, had seen the art of movie music making grow from his initial effort to a remarkably complicated and, oft-times, fulfilling art in its own right. A whole group of film music specialists evolved (e.g. Victor Young, Alfred Newman, Max Steiner, etc.) to grace the screen with their genius. At one time, topflight composers from Broadway basked in the Hollywood sun as they poured out many of their finest songs, and from the world of the classics, the likes of Aaron Copland (e.g. "Our Town") and Leonard Bernstein (e.g. "On the Waterfront") made brilliant soundtrack music.

Gilbert also lived to see (or, better, hear) the rock influence on film scores. Not only a musical influence, interestingly, but a performer evolution as well. During the 50's, pop singers were assigned to be heard not seen in film so that they could sing a main-title whose purpose was to play the "Ramona" game and publicize the film, no matter how awkward some of those main-titles were. Like "Ramona,"

many of these songs (e.g. "Love is a Many-Splendored Thing") are part of the evergreen catalog.

This non-visual aspect of soundtrack performances has, admittedly, advanced to the point where vocal rock music (mostly) is effectively employed to underscore a scene. However effective this music, there has really been a greater concern lately about "who" is to perform the music, rather than "who" is to write it, with our realization, of course, that we live in an era of the performer-writer. So film producers are still aware of the "Ramona" approach with a dual slant: **artists** and music that can make sense in a movie and at the same time promote it. What a difference from the days when a popular musical act was **seen** in a movie against the backdrop of a silly plot and acting that left an actor to be desired!

Of course, many musical acts turn out to be fine film performers (e.g. Bing Crosby, Frank Sinatra, Elvis Presley). But, today artists have found an important slot in movie making sight unseen.

Yet, it's our hope that the likes of L. Wolfe Gilbert—the talented writer who lets others do the performing—will be allowed to prosper in the world of movie music making so that their lovely melodies, placed in proper perspective, can not only help the film prosper, but a major artform as well.

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CashBox TOP 100

July 25, 1970

1	BALL OF CONFUSION	Temptations-Gordy	7099	2	2
2	CLOSE TO YOU	Carpenters-A&M	1183	3	11
3	BAND OF GOLD	Freda Payne-Invictus	9075 (Dist: Capitol)	4	6
4	MAMA TOLD ME NOT TO COME	Three Dog Night-Dunhill	4239	1	1
5	MAKE IT WITH YOU	Bread-Elektra	45686	10	23
6	O-O-H CHILD	Five Stairsteps-Buddah	165	8	10
7	SIGNED, SEALED, DELIVERED I'M YOURS	Stevie Wonder-Tamla	54196	15	17
8	RIDE CAPTAIN RIDE	Blues Image-Atco	6746	6	5
9	TIGHTER, TIGHTER	Alive & Kicking-Roulette	7078	12	19
10	THE LOVE YOU SAVE	Jackson 5-Motown	1166	9	4
11	GIMME DAT DING	Pipkins-Capitol	2819	7	7
12	LAY DOWN (CANDLES IN THE RAIN)	Melanie & Edwin Hawkins Singers-Buddah	167	5	3
13	ARE YOU READY?	Pacific Gas & Electric-Columbia	45158	14	21
14	SPILL THE WINE	Eric Burdon & War-MGM	14118	26	42
15	OHIO	Crosby, Stills, Nash & Young-Atlantic	2740	16	20
16	TEACH YOUR CHILDREN	Crosby, Stills, Nash & Young-Atlantic	2735	17	18
17	A SONG OF JOY	Miguel Rios-A&M	1193	11	9
18	HITCHIN' A RIDE	Vanity Fare-Page One	21029 (Dist: Bell)	13	8
19	LOVELAND	Charles Wright & The 103rd St. Band Warner Bros.	7365	18	16
20	SAVE THE COUNTRY	Fifth Dimension-Bell	895	22	24
21	CHECK OUT YOUR MIND	Impressions-Curtom	1951 (Dist: Buddah)	23	25
22	THE WONDER OF YOU	Elvis Presley-RCA	9835	19	15
23	SILVER BIRD	Mark Lindsay-Columbia	45180	25	28
24	LAY A LITTLE LOVIN' ON ME	Robin McNamara-Steed	724 (Dist: Paramount)	35	44
25	STEAL AWAY	Johnnie Taylor-Stax	0068	33	35
26	WESTBOUND #9	The Flaming Embers-Hot Wax	7003 (Dist: Buddah)	29	29
27	I JUST CAN'T HELP BELIEVING	B. J. Thomas-Scepter	12283	31	40
28	WAR	Edwin Starr-Gordy	7101	49	79
29	MY MARIE	Engelbert Humperdinck-Parrot	40049 (Dist: London)	34	45
30	IF YOU LET ME MAKE LOVE TO YOU THEN WHY CAN'T I TOUCH YOU	Ronnie Dyson-Columbia	45110	38	49
31	GO BACK	Crabby Appleton-Elektra	45687	30	31
32	MAYBE	Three Degrees-Roulette	7079	36	46
33	SUMMERTIME BLUES	The Who-Decca	32708	50	64
34	SUNSHINE	Archies-Kirshner	1009 (Dist: RCA)	42	53

35	PEARL	Tommy Roe-ABC	11266	40	51
36	I'LL BE RIGHT HERE	Tyrone Davis-Dakar	618 (Dist: Atlantic)	45	54
37	GET UP I FEEL LIKE BEING A SEX MACHINE	James Brown-King	6318	57	—
38	TELL IT ALL BROTHER	Kenny Rogers & First Edition-Reprise	0923	47	61
39	OVERTURE FROM TOMMY	Assembled Multitude-Atlantic	2737	48	60
40	THAT SAME OLD FEELING	Pickettywitch-Janus	118	41	43
41	BOYS IN THE BAND	Boys In The Band-Spring	103 (Dist: Polydor)	44	47
42	IN THE SUMMERTIME	Mungo Jerry-Janus	125	61	84
43	EVERYBODY'S GOT THE RIGHT TO LOVE	Supremes-Motown	1167	60	85
44	PAPER MACHE	Dionne Warwick-Scepter	12285	55	66
45	MISSISSIPPI	John Phillips-Dunhill	4236	37	39
46	DO YOU SEE MY LOVE	Jr. Walker & All Stars-Soul	35073	77	99
47	PATCHES	Clarence Carter-Atlantic	2748	71	—
48	WHEN WE GET MARRIED	Intruders-Gamble	4004	82	63
49	QUE SERA SERA	Mary Hopkin-Apple	1823 (Dist: Capitol)	51	55
50	SUPERMAN	Ides Of March-Warner Bros.	7403	53	56
51	EVERYTHING A MAN COULD EVER NEED	Glen Campbell-Capitol	2843	62	69
52	BIG YELLOW TAXI	Neighborhood-Big Tree	102	58	77
53	HAND ME DOWN WORLD	Guess Who-RCA	0367	65	—
54	SLY, SLICK & WICKED	The Lost Generation-Brunswick	55436	68	70
55	UNITED WE STAND	Brotherhood of Man-Deram	85059 (Dist: London)	20	13
56	THE END OF OUR ROAD	Marvin Gaye-Tamla	54195	28	30
57	25 OR 6 TO 4	Chicago-Columbia	45194	67	—
58	CINNAMON GIRL	Neil Young-Reprise	0911	66	71
59	A LITTLE BIT OF SOAP	Paul Davis-Bang	576	56	62
60	SHE CRIED	Lettermen-Capitol	2820	54	57
61	NO ARMS CAN EVER HOLD YOU	Bobby Vinton-Epic	10629	64	67
62	WIGWAM	Bob Dylan-Columbia	45199	76	—
63	LONG AND WINDING ROAD	Beatles-Apple	2832 (Dist: Capitol)	21	12
64	GLORY, GLORY	Rascals-Atlantic	2743	73	—
65	MISSISSIPPI QUEEN	Mountain-Windfall	532 (Dist: Bell)	24	26
66	HUMMINGBIRD	B.B. King-ABC	11268	79	—
67	GIVE A WOMAN LOVE	Bobby Martin-U.A.	50687	63	65

68	GET READY	Rare Earth-Rare Earth	5012 (Dist: Motown)	27	14
69	JULIE, DO YA LOVE ME	Bobby Sherman-Metromedia	194	—	—
70	GROOVY SITUATION	Gene Chandler-Mercury	73083	84	94
71	STEALING IN THE NAME OF THE LORD	Paul Kelly-Happy Tiger	541	80	91
72	YOU'VE BEEN MY INSPIRATION	Main Ingredient-RCA	0340	81	92
73	YELLOW RIVER	Christie-Epic	10626	75	76
74	MY GIRL	Eddie Floyd-Stax	0072	85	—
75	MY BABY LOVES LOVIN'	White Plains-Deram	85058 (Dist: London)	39	22
76	SING A SONG FOR FREEDOM	Frijid Pink-Parrot	349 (Dist: London)	—	—
77	I WANT TO TAKE YOU HIGHER	Ike & Tina Turner-Liberty	56177	83	86
78	AMERICA, COMMUNICATE WITH ME	Ray Stevens-Barnaby	2016 (Dist: Columbia)	89	—
79	MONSTER MASH	Bobby (Boris) Pickett-Parrot	348 (Dist: London)	82	89
80	SNOWBIRD	Ann Murray-Capitol	2738	93	—
81	LONG LONELY NIGHTS	Dells-Cadet	—	88	98
82	HELLO DARLIN'	Conway Twitty-Decca	32661	86	90
83	DROP BY MY PLACE	Little Carl Carlton-Back Beat	613	87	—
84	SOLITARY MAN	Neil Diamond-Bang	578	98	—
85	COTTAGE CHEESE	Crow-Amaret	119	90	80
86	YOURS LOVE	Joe Simon-Soundstage	7 2664 (Dist: Monument)	—	—
87	GIRLS WILL BE GIRLS, BOYS WILL BE BOYS	Isley Bros-T-Neck	921 (Dist: Buddah)	—	—
88	BLACK HANDS, WHITE COTTON	The Caboose-Enterprise	9015 (Dist: Stax)	100	—
89	ITS A SHAME	Spinners-V.I.P.	25057 (Dist: Motown)	95	—
90	HAND CLAPPIN' SONG	Meters-Josie	1201	91	—
91	WE'RE ALL PLAYING IN THE SAME BAND	Bert Sommer-Eluthera	470 (Dist: Buddah)	—	—
92	COME ON DOWN	Savage Grace-Reprise	6399	96	—
93	SOMETHINGS A MAN'S GOTTA DO	Shango-Dunhill	4242	—	—
94	IT'S YOUR LIFE	Andy Kim-Steed	727 (Dist: Paramount)	—	—
95	DOWN BY THE RIVER	Buddy Miles-Mercury	70386	—	—
96	I CAN'T BE YOU	Glass House-Invictus	9076 (Dist: Capitol)	—	—
97	I LIKE YOUR LOVIN'	Chi-Lites-Brunswick	55438	97	—
98	STAY AWAY FROM ME	Major Lance-Curtom	1953 (Dist: Buddah)	—	—
99	SAVE YOUR SUGAR FOR ME	Toni Jo White-Soundstage	7 1206	99	—
100	BABY IS THERE SOMETHING ON YOUR MIND	McKinley Travis-Pride	2 (Dist: Canyon)	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

America, Communicate With Me (Ahab—BMI)	78	Love You Save, The (Jobete—BMI)	10	Solitary Man (Tallyrand—BMI)	84
Are You Ready (P.G. & E./Hexagram—BMI)	13	Make It With You (Screen Gems/Columbia—BMI)	5	Some Things A Man's Gotta Do (St. Croix, BMI)	93
Baby Is There Something On Your Mind (People, Lenoir, BMI)	100	Mama Told Me Not To Come (January—BMI)	4	Song Of Joy (Barnegat—BMI)	17
Ball Of Confusion (Jobete—BMI)	1	Maybe (NOM—BMI)	32	Spill The Wine (Far Out—BMI)	14
Band Of Gold (Gold Forever—BMI)	3	Mississippi (Alchem—ASCAP)	45	Stay Away From Me (Camad, BMI)	98
Big Yellow Taxi (Sequombi—BMI)	52	Mississippi Queen (Upfall—ASCAP)	65	Steal Away (Fame—BMI)	25
Black Hands, White Cotton (Wren—BMI)	BB	Monster Mash (Gar Pay/Capizzi—BMI)	79	Stealing In The Name Of The Lord (Tree—BMI)	71
Boys In The Band (W.B./—ASCAP)	BB	My Baby Loves Lovin' (Maribus—BMI)	75	Summertime Blues (Viva, Rumbaero—BMI)	33
Check Out Your Mind (CAMAD—BMI)	21	My Girl (Jobete—BMI)	74	Sunshine (Don Kirshner—BMI)	34
Cinnamon Girl (Cotillion—BMI)	58	My Marie (January—BMI)	29	Superman (Ides—BMI)	50
Close To You (Blue Seas, Jac, US Songs)	2	No Arms Can Ever Hold You (Gil—BMI)	61	Teach Your Children (Giving Room—BMI)	16
Come On Down (Cannonball—Warner Tammerlane —BMI)	92	Ohio (Cotillion—BMI)	15	Tell It All Brother (Sunbeam—BMI)	38
Cottage Cheese (Yuggoth—/Forty Tunes—BMI)	85	O-O-H Child (Duckston/Kama Sutra—BMI)	6	That Same Old Feeling (January—BMI—Picketty- wch)	40
Do You See My Love (Jobete—BMI)	46	Overture From Tommy (Track—BMI)	39	Tighter Tighter (Big Seven—BMI)	9
Down By The River (Cotillion, BMI)	95	Paper Mache (Blue Seas/Jac—ASCAP)	44	25 Or 6 To 4 (Aurelius—BMI)	57
Drop By My Place (Colfan/Tairi/Don—BMI)	B3	Patches (Gold Forever—BMI)	47	United We Stand (Belwin Mills—ASCAP)	55
End Of The Road, The (Jobete—BMI)	56	Pearl (Low Twi—BMI)	35	Want To Take You Higher (Daly City—BMI)	77
Everybody's Got The Right To Love (Think Stallman —BMI)	41	Que Sera Sera (Artist—ASCAP)	49	War (Jobete—BMI)	28
Everything A Man Ever Needs (Insign—BMI)	53	Ride Captain Ride (ATM Music—ASCAP)	2	We're All Playing In The Same Band (Lurlin/ Magdelena, BMI)	91
Get Up I Feel Like Being A Sex Machine (Dynatone —BMI)	68	Save The Country (Tuna Fish—BMI)	8	Westbound #9 (Gold Forever—BMI)	26
Gimme Dat Ding (Duchess—BMI)	37	Save Your Sugar For Me (Combine—BMI)	99	When We Get Married (Frost—BMI)	48
Girls Will Be Girls, Boys Will Be Boys (Triple 3, BMI)	11	She Cried (Trio—BMI)	60	Wigwam (Tri—Melody Trails—BMI)	62
		Signed Sealed Delivered I'm Yours (Jobete—BMI)	7	Wonder Of You, The (Duchess—BMI)	73
		Silver Bird (Kangaroo—BMI)	23	Yellow River (Noma—BMI)	72
		Sing A Song For Freedom (Krip. Unitd, BMI)	76	Yours Love (Wilderness, BMI)	86
		Sly, Slick & The Wicked (Julio Bryan—BMI)	76	You've Been My Inspiration (Multywood—BMI)	72
		Snowbird (Beechwood—BMI)	80		

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The 70's: Era Of Conglomerate Disengagement From Music Business? Signs & Times Say 'Yes'



NEW YORK — If the late 60's go down in the business world as the era of mergers and acquisitions, then the early 70's may come to be known as the era in which conglomerates disengaged from many of their vertical and horizontal buy-outs.

The picture is not clear at the moment — especially in the world of music and records — but a recent study revealed that the mergers-and-acquisitions game has cooled off quite a bit over the past year.

Presently, the music and record fields can focus on a few facts plus some possibilities. One major label, Stax/Volt and its music publishing units, is already out of the orbit of Gulf & Western Industries, while there seems to be corporate commitment from Commonwealth United to sell-off its holdings in recording and music publishing.

One approach does seem clear at the moment. And that is the continuing growth of the "group" concept or

"manufacture and distribution" deals being made within the music business. This remains unabated, owing to the economies of such moves for newly-established labels—in the midst of an economic downturn—and continuing evolution of the business whereby creative entities desire to leave administrative and other getting-the-product-to-the-consumer tasks to companies already staffed with personnel to undertake these increasingly complex matters.

The 'Product'

If there is disenchantment among non-music business associated firms in the financial progress of their acquired divisions in this area—confirming the feelings of some that these corporations would come to the realization that producing a product called "music" is really the intangible "product" it is—there is evidently continuing faith within the business itself that, economic difficulties or no at this time, music as represented on disks, tapes or video cartridges is

likely to gain an ever-increasing share of the leisure-time market. A previous year-end Cash Box summary asked whether the music industry's challenge of the 70's might well be the industry's ability to retain control of its own destiny in the face of acquisitions-and-mergers. Even if this develops by default, the music industry may well get this opportunity in the early part of this new decade.

NATRA: New Exec Slate, New Chi HQ

CHICAGO — Having shifted to new national executive offices here at 1408 So. Michigan Ave., the National Association of Television and Radio Announcers (NATRA) also has a new exec slate. Lucky Cordell, formerly president of the Chicago regional chapter, is now exec director, while Bill Tyson is his replacement in Chicago. Mrs. Delta Ashby, NATRA's New York receptionist and membership administrator, has been promoted to national office manager out of Chicago. Cory Wade takes over as director of special projects and events.

The new staff is gearing up for NATRA's annual convention, which takes place Aug. 19-23 at the Royal Coach in Houston, Texas. This year's convention chairman, Robert Garner, reports that from all early indications, this year's convene will prove to be the biggest and most productive gathering in NATRA's history. An added highlight to the event will be the celebration marking 1970 as the 15th anniversary for the organization.

The final deadline for '70 NATRA Journal Ads is July 24 and all late applications will have to be considered on the basis of space available. Interested parties can contact Miss Effie Smith, 250 West 57th Street, New York, (212) 265-3830, for all information regarding ad space, art work, etc.

Merc/A&R Set Distribution Tie

CHICAGO — Mercury Records will manufacture and distribute future product of A&R Records, recently-established label headed by Ed Barsky.

The first A&R product, a single called "Los Angeles" by Hawaiian vocalist Warren Marley, and "Measure the Valleys," a single and LP by the Keith Textor Singers, a contemporary vocal sextet, will be released at the end of the month. Other artists whose product will be released later this year include arranger/composer/conductor Pat Williams, and soul singer John Blair.

"We plan to release about 10 LP's this first year and at least eight singles," said Barsky, whose firm is headquartered at 322 48th St. in New York. Other principals involved with A&R are Phil Ramone, the top producer/engineer who is part owner of A&R Recording Studios in New York; Arthur Ward, president of the A&R Studios and Don Fry, vice president and general manager of the recording facilities.

Barsky indicated that A&R will have internal publicity and promo set-ups, with the latter area headed by Jerry Wagner. In addition, Mercury's sales, promotion and publicity staffs will work A&R product.

Darsky first became involved in the record industry in 1950, when he founded a Philadelphia distributorship, Edward S. Barsky Inc., which handled such lines as MGM, Liberty, Verve and Kapp.

In 1963 he left Philadelphia and moved to New York, where he developed and became general manager of MGM's Metro economy line. Two years later, he joined Liberty as director of its Sunset budget line.

In late 1968 Barsky became executive vice president of the Campbell, Silver, Cosby Corporation, and a year later joined Ampex as executive vice president. In February, he began formulating plans for the development of A&R Records.

WB/Reprise's Roster Buildup: Performers Roles As Writers

NEW YORK — Warner-Reprise Records is off-and-running in the singer-song-writer derby. The label complex has also become a front runner in the gathering trend toward spotlighting the individual artist in addition to the group. New acts will include Tom Paxton, John D. Loudermilk and Jim Webb.

The current charts are generously sprinkled with examples of how the Warner-Reprise disk roster also makes it in the songwriting field, not only with his (or her) own hit ditties, but with material for others as well.

Key example as 1970 heads into its second semester, is Neil Young, now sporting three important chart songs on his list. First up, obviously, is the smash, "Ohio," for Crosby, Stills, Nash and Young, and one of two slid hits currently for the group. Young is also the writer of "Down by the River," now out in a very heavy version by The Brooklyn Bridge, as well as his tune, "Cinnamon Girl," which is scoring on charts via his own version as well as one by the Gentrys.

Clicking for the second time in a row is California's Norman Greenbaum, who is the writer of his first big Warners smash, "Spirit in the Sky" as well as his newest, "Canned Ham." Greenbaum also had a hand in an earlier hit several years back, "The Eggplant That Ate Chicago."

There is also Reprise's Joni Mitchell, perhaps best known in the past as the composer of "Both Sides

Now," a huge hit for Judy COLLINS first and for others later. She also wrote the smash "Woodstock" for Crosby, Stills, Nash and Young. Her current entry is "Yellow Taxi," which has been floating on and off the charts in her own version and which now seems assured of top status through a suddenly surging new version by a group known as Neighborhood on the Big Tree label.

Randy Newman, another phenom of the WB-Reprise combine, currently is the writer of a top 10 disk, "Mama Told Me Not to Come," by Three Dog Night on Dunhill. Newman appeared on the Liza Minnelli NBC-TV Special, "Liza," doing one of his own

(Con't. on Page 17)

CTI Sales Meets Bow New Product

NEW YORK — Creed Taylor's CTI Records, under the direction of sales-marketing head Vic Chirumbolo, is holding sales meets with distributors in major markets over the next two weeks to introduce new product on LP, 8-track cartridges and cassettes. The sets are "Stone Flower" by Antonio Carlos Jobim and "Oklahoma Toad" by Dave Frishberg. Taylor has produced previous Jobim LP's on Verve and A&M. Frishberg's LP contains a cut, "Van Lingle Mungo," that's been getting airplay.

Buddah Group Sizzled In June

NEW YORK — Four chart singles and two chart albums gave the Buddah/Kama Sutra group of labels their hottest June in the company's three-year history, according to Neil Bogart, vice president and general manager. "We're off and running this summer in a number of highly successful directions ranging from pop single hits to the development of our progressive album line," said Bogart.

Bogart noted that "The Impressions, Melanie, The Stairsteps, and The Flaming Ember are all in the top thirty in the country at the moment and The Brooklyn Bridge and The Isley Brothers are moving onto the charts. The Jaggerz have just released their new single follow-up to their million 'Rapper,' and a number of our June album releases, including Melanie's latest album and product from Brewer & Shipley, Bert Sommer, Rodriguez, Gene Vincent, Stairsteps, The Flaming Ember and The Flamin Groovies are making bids on the progressive rock scene.

The company is presently concentrating its efforts on making July as hot as June. Among the new releases getting concentrated pushes are the

(Con't. on Page 20)

Newport Jazz Fest

Story, Photos
Start On pg. 12

Correction

In last week's cover caption on Grand Funk Railroad, it was erroneously stated that Capitol Records had sponsored a large billboard featuring the group on Times Square in New York. Actually, the outdoor display was erected through Terry Knight, the group's manager. Also, the group's RIAA-certified album—as noted in a story below the caption—is "Grand Funk," not "Closer to Home, which the label reports, is nearing the \$1 million sales mark.

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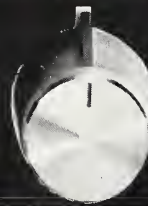
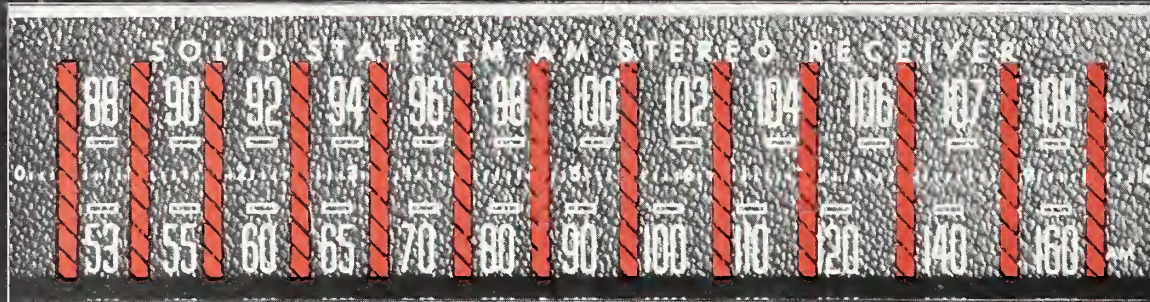
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MELANIE'S NEW SINGLE
DEPENDS ON WHO
YOU'RE LISTENING TO



SOME FOLKS OUT IN RADIO LAND -
HAVE BEEN PLAYING "RUBY TUESDAY."
OTHERS ARE ON TO "WHAT HAVE THEY
DONE TO MY SONG MA." SOME ARE
JUST WAITING IT OUT TO SEE WHAT
THE LITTLE LADY WILL RECORD
NEXT.

MELANIE HAS BEEN IN THE STUDIO
SINGING SOME NEW SONGS, ONE OF
WHICH WE'RE HOT ABOUT AS A NEW
SINGLE.

BUT UNTIL WE RELEASE IT WE'RE
THRILLED THAT LISTENING TO THE
RADIO WOULD MAKE YOU THINK
MELANIE HAS HALF A DOZEN NEW
SINGLES OUT AT ONCE.



Chappell's 1st National Confab Outlines Upcoming Publications

NEW YORK — Chappell & Co.'s first national sales convention here last week (16, 17) marked the first time in the company's history it had gathered its creative, promo and national & local sales forces for a completely integrated approach to sales. Meets were held at the Friars Club and Chappell's offices.

Also present for the first time at a special Friars Club luncheon on Thursday were Chappell writer-associates Paul Leka, president of Little Heather and Big Heather Music, Tom Jones, Harvey Schmidt, Jule Styne, and John Wharton, Trustee of the Cole Porter Musical and Literary Property Trusts.

Norman Weiser, vice president and general manager, presided over the open forum discussions which dealt with Chappell's newer, more aggressive sales policies necessitated by the company's increased activity and product in the contemporary area. In conjunction with this, Weiser presented a far-ranging schedule of new publications for late summer, fall and winter.

Various Projects

Taking advantage of its new association with the MRC publishing groups, and the Intersong and Belinda groups, which represent a large source of contemporary material, Chappell is initiating its current program with two newly-released folios entitled "Hear and Now" combining such hits as "Na Na Hey Hey Kiss Him Goodbye," "Don't Wake Me Up In The Morning, Michael" and "You're The Sound of Love" with Chappell standards. A third volume in this series is already in production. Also culled from the MRC catalog is a "Gasoline Alley" folio with music from Rod Stewart's hit album of the same title and his best-selling "Rod Stewart Album."

Simultaneously released with the "Hear and Now" volumes is "If You Let Me Make Love To You, Then Why Can't I Touch You," Ronnie Dyson's current hit version of the "Salvation" song. Coming out shortly and following the chart trend is Buddy Miles' "Them Changes" and "I Remember" Summer Morning" as performed by Vanity Fare. A Tony Bennett folio, "Tony Bennett on Broadway" containing songs the artist has recorded, will also be issued.

Weiser also announced the new Thunderrock Series, Chappell's first

Cacavas, Chappell Team On Pub Firm

NEW YORK — Athenaeum, a new publishing firm, has just been formed between writer John Cacavas and Chappell & Co., which will administer Athenaeum worldwide.

Cacavas formerly served as director of publications at Chappell for five years, where he was active as a writer, arranger and conductor. He also initiated Chappell's Gallery Records and was involved with the firm's background music library, Sonaura.

As a contract composer with the company, Cacavas enjoyed such hits as the late Sen. Dirksen's best-selling "Gallant Men," Nancy Wilson's "Black is Beautiful" and Ed McMahon's "Beautiful Girl." His songs have been recorded by Dee Dee Warwick, New Christy Minstrels, Sacha Distel, Ray Anthony, Lotte Lenya, Guy Lombardo, Ed Townsend and the Manhattan Pops Orchestra among others.

Presently signed to Metromedia as a conductor-arranger, Cacavas' latest release is a "Paint Your Wagon" instrumental LP. He has also recorded for such labels as Bell, Buddah, Capitol, Command, Dot, Polydor and U. A. Coming out shortly is a new LP of three symphonic works for children on Golden Records. In addition, Cacavas, a Grammy and Freedom Foundation award winner, is currently working on an album with Telly Savalas which will mark the actor's recording debut.

schedule of rock marching band publications. Stressing the theme of marching bands with a contemporary beat are "Na Na Hey Hey," "Morning Girl," "Why Can't I Touch You," "Rock-A-Nova," "Swing Chariot," an adaptation of The Believers version of "Swing Low, Sweet Chariot," "On a Clear Day," "Buckle Down, Winsocki" and "Cherry Pink and Apple Blossom White."

Rodgers' 50th

In commemoration of Richard Rodgers' 50th Anniversary in the theatre, a schedule of Rodgers' publications was presented including an "Oklahoma" marching overture in country and western style, "Richard Rodgers Symphonic Marches For Concert Band" arranged by Robert Farnon and publications from Rodgers' forthcoming musical starring Danny Kaye, "Two By Two." Already in print are a "Rodgers and

(Con't. on Page 20)

Bell's Uttal Warns Against Overlooking Contemporary Pop

NEW YORK — The record industry may not be devoting enough attention to the contemporary pop area in its hot pursuit of the underground market.

This is the view of Larry Uttal, President of Bell Records, who finds himself at a strong vantage point from which to comment on both underground and pop markets. The label successfully straddles both fields of the music business with chart LP's. "Portrait" by the Fifth Dimension rode high on the lists by virtue of its appeal to all markets. "Mountain Climbing" by Mountain, and "Rumplestiltskin" by Rumplestiltskin, have scored on the charts via their underground attraction.

"We've got to give equal effort to both underground and contemporary pop product," Uttal says. "This means equal but different means of advertising, promotion and merchandising are necessary to support the two different markets."

The exec went on to cite the attraction of such "good music" albums as Vanity Fare's "Early In The Morning," the Buddy Fite LP, "One Tin Soldier" by the Original Caste, and "Frankie Laine's Greatest Hits," all Bell or Bell-distributed products. Uttal also noted the sales power of the Delfonics and the Box Tops, who are heavy in both LP's and singles.

"By ignoring the contemporary pop market," Uttal warns, "we in the music business risk losing both the vast over-30 audience segment which listens to pop almost exclusively, and those record buyers under 30 who dig pop as much as underground."

Stigwood Office Opens On Coast

NEW YORK — The Robert Stigwood Organisation, with offices in New York and London, has expanded by opening an office in Los Angeles, reports Rik Gunnell, president. The office is located at 7033 Sunset Boulevard, Suite #308, Los Angeles, California 90028, Tel: (213) 466-3367.

Activities in the West Coast office will be centered primarily in the music publishing area with Bob Glasser heading the operation. For the past year, Glasser has been associated with the Robert Stigwood Organisation in a similar capacity.

Glasser will work closely with Norman Rubin, general manager of the Stigwood Organisation's publishing division.

CISAC Congress Ends On Note Of Harmony

SPAIN — The 17th Congress of CISAC, the International Federation of Societies of Authors and Composers, attended by 300 delegates representing 60 societies in 40 countries, closed after a week that will be remembered less for its accomplishments than for the harmony and strong desire to conciliate and cooperate among the member societies.

Four American societies were represented: ASCAP by its president, Stanley Adams, Dr. Rudolf Nissim, Arnold A. Gurwirth and Arthur Schwartz; BMI by president Edward M. Cramer, Sydney M. Kaye and Leo Cherniavsky; SESAC, Inc. by Willis F. Myers and Joaquin Fernandez; and the Screen Composers Association, by Abraham Marcus and Edward J. Kay. The broad participation in international affairs by the Americans was welcomed, and viewed with satisfaction by all.

Stanley scored a victory for lyric writers around the world when, in the face of strong initial opposition by Belgium and France, he fought for a resolution favoring the rights of adapters through the Administrative Council. Heretofore, except in

England, Canada, South Africa and Israel, performance royalties were paid to the adapter only in the country for which he had a contract.

A related problem had to do with the "phantom adapter," in which turned up an original English or American record was released in Germany under a translated German title, an adapter's name would be found on the disk, and 12½% of the royalty would be clipped for a lyric which never existed.

Adams was strongly abetted by Michael J. Freegard of England, John H. Mills of Canada, Gideon Roos of South Africa, Th. Limperg of Holland and Menahem Avidom of Israel. Given a strong mandate at home by resolutions passed by NMPA and AGAC, which sponsored the fight in America, and one by his own board agreeing to pay foreign adaptations in the United States, he demanded and got a unanimous vote by the Council, with no abstentions. The final draft, proposed by Sven Wilson of Sweden and seconded by Antonio Ciampi of Italy read as follows:

"Every creator who has contributed to the creation of a work should participate in the performance rights wherever the work is performed."

The resolution will be sent to the Technical Committee, which meets in October, to solve problems of logging and coding. It is possible that efforts will be made at that meeting to stall the measure, but with success reported by England, Israel and the others, there was an evident determination that the matter be satisfactorily augmented.

For Ed Cramer of BMI there was satisfaction of another sort. Two years ago BMI was denied a place on the Administrative Council, and put in a provisional resignation from CISAC. On Wednesday BMI, which is the third highest earning society in

(Con't. on Page 20)

CBS Int'l Meet Set At Freeport

NEW YORK — CBS International is holding two days of meetings July 28-29 at the King's Inn, Freeport, Grand Bahama, prior to the Columbia Records Sales Convention there.

Every continent in the world will be represented at the meetings, which will be attended by execs of CBS subsid companies in 16 countries. Harvey Schein, president of CBS International, will chair the sessions.

In addition to the reps from each subsidiary, the CBS International regional offices will be represented by: Peter de Rougemont, vice president of European operations; Manuel Villarreal, vice president of Latin American operations; and Bill Smith, vice president of Australasian operations.

Various aspects of the record business will be covered during the two-day seminars, with special emphasis on the areas of long-range planning, the international tape market, promotion, music publishing, record licensing and A & R.

Commenting on the significance of the conference, Harvey Schein said: "Each year we look forward to having the opportunity to sit down with our overseas people to explore new aspects that have developed in the music industry during the previous year, both locally and internationally. These meetings provide an excellent forum for the exchange of ideas which often become the basis for action, growth and development during the following years."

Retraction

The Bill Thompson Management Company does not represent Melanie in the areas of TV and motion pictures as reported in last week's *Cash Box*.

List Main Points Of Japan's New Copyright Law

The general revision bill of the Japanese Copyright Law enacted in 1899 was passed by the Diet on April 28th, 1970. Since its enactment, the law had undergone partial amendment for several times.

The new law implements a number of improvements over the current law, including the following among others:

(1) Extension of the post-mortem duration of copyright from thirty-eight years to fifty years. In the case of photographs and motion pictures, the duration of copyright is fifty years from the time of publication.

(2) Public performances given by means of mechanical reproductions, such as phonograph records and pre-recorded tapes, are subject to payment of performing fees. For the time being, however, some restrictions are to be placed on the amount of fees for such performances and on the scope of application of these regulations.

(3) Abolition of the ten-year limitation upon the original author's exclusive right of making or authorizing the translation or translations of his works. (The ten-year limitation was provided for under Article 7 of the current Copyright Law, the article which had originated from Article 27 of Rome Convention.)

(4) Creation of the neighboring rights by virtue of which performers, record manufacturers and broadcasters shall be protected.

The new law is scheduled to come into force as of January 1st, 1971. JASRAC has already embarked upon making all necessary preparations to adjust to the new situation. All its personnel are more determined than ever to devote themselves to a complete administration of copyrights related to musical works of both domestic and foreign origin.

Set Drive On Youmans' Songs Joe Cuoghi Dies; Formed Hi Label

NEW YORK — A major exploitation campaign on the late composer Vincent Youmans' show songs is now in the works at the publishing company which bears his name.

According to Robert Lissauer, managing agent for the Vincent Youmans Company on behalf of the heirs of the late prolific songwriter, the push is being timed to coincide with the new Broadway version of "No No Nanette," one of Youmans' biggest hit shows, and originally produced in 1926.

Coincidentally, the show will reach the main stem on the golden anniversary of Youmans' first published song, "The Country Cousin," in 1920, when the composer was 21. The tune was co-written with Al Bryan, the first of a series of collaborators, which included Irving Caesar, Otto Harbach, Gus Kahn, Edward Eliscu, Harold Adamson, Leo Robin, Oscar Hammerstein II and Ira Gershwin, among others.

"No No Nanette," contains Youmans' "Tea for Two" and "I Want To Be Happy," both with lyrics by Irving Caesar. Three new tunes are also to be included in the show, taken from a host of Youmans' unpublished melodies, with new lyrics by Charles Gaynor. The entire score is expected to become the prime focus of the professional drive.

The show itself is being produced by Cyma Rubin and Harry Rigby. Rehearsals are to start Tuesday, Sept. 14, with an out-of-town opening set for Philadelphia in mid-October, followed by three weeks in Boston. The show is to hit Broadway in late November, tentatively around Thanksgiving week.

Expected to heighten the mounting theatrical excitement over the project is the already confirmed presence on the scene of veteran film director, Busby Berkely, and Ruby Keeler, who will be coming out of nearly 30 years of retirement in Southern California. She will be rejoining the man who directed some of her own film triumphs, including "Forty-second Street," "Gold Diggers of 1933" and "Footlight Parade." Helen Gallagher and Bobby Van will also take key roles.

Komisar Is Sales Head Of Brunswick

NEW YORK — Harold Komisar has been named vice president in charge of sales for Brunswick Records. Label president Nat Tarnopol, said the appointment became effective last Monday (13).

Komisar has spent over 11 years in the record industry, having started with Roskin Distributors of East Hartford, Connecticut. He then joined Columbia Records serving in various sales management capacities until he joined Decca Records in February, 1969, as director of national sales. He was recently appointed national sales manager of the newly created MCA manufacturing, marketing and distribution entity handling all the MCA owned labels.

Komisar will headquarter at Brunswick's temporary New York home offices located at 445 Park Ave. until Sept. of this year, at which time the company will move to new and larger quarters.



The extended exploitation drive on the entire Youmans catalog will last at least until the end of the year, and, in the words of publisher Lissauer, "If the show's a hit as we hope and expect it will be, there will be the momentum to carry us quite possibly for a couple of years."

Specifically, the music company, in association with The Big Three, Warner Bros. Music and T. B. Harms, will launch a professional drive, directed at producers, specific artists and their managers, and record companies, employing special demo LP's, lead sheets, and background information on the composer.

The push is expected to cover the full range of Youmans' compositions, in addition to those which are included in the "No No Nanette" score. The group of publishers involved in the joint effort, Lissauer said, believe that the Youmans catalog, produced entirely within a 12-year span, is one of the richest in the American musical comedy field. Such titles as "Great Day," "Carioca," "I Know That You Know," "Through the Years," "Time on My Hands," "Without a Song," "More Than You Know," "Hallelujah" and "Sometimes I'm Happy," are seen to have overall appeal, beyond the normal limits of specific periods.

Mort Hillman Opens Varied Artist Co.

NEW YORK — Hillmor Productions has been formed by Mort Hillman, veteran music and record biz exec. It will handle personal management, record production and publishing.

Hillman, a former musician, who heads the firm as president, has spent the past 20 years associated with music publishing and record companies in many capacities ranging from his first promotion job in Los Angeles in 1947 to his stint as vice-president in charge of sales and promo for Audio Fidelity Records. The years in between were filled with positions such as E. B. Marks Music Publishing's Midwest Manager, Seeco Records' and Jubilee Records' national sales manager, three years with Record World Magazine as its director of advertising and recently his position with Roulette Records.

Two Acts

Hillmor Productions, in association with George Nardello's Entertainment Associates of Cherry Hill, N. J., recently launched the career of Denise Clemente and Speed Limit, a group from the Philadelphia area, whom Nardello brought to Hillman at the inception of the new firm. Nardello, a Philly contemporary jazz musician whom Hillman also manages and just recently signed to Roulette Records for an album release, is co-managing Miss Clemente and the group under a contractual arrangement with Hillmor Productions.

Denise and Speed Limit were presented recently at Ungano's at a private cocktail party attended primarily by the A&R segments of the record industry. Hillman reported that negotiations with a major label are in progress and that he will announce the label affiliation shortly. A date for an early appearance by Denise and the group at Ungano's was being arranged with the club's owner, Nick Ungano, because of the reception they received at the presentation.

"Our plans," Hillman stated, "call for this firm to be able to handle every aspect of an artist's career from promotion and publicity to financial guidance." Lesser/Goldes, Inc., will act as the corporation's financial consultants in helping to guide these interests of the company and of its artists. Lesser and Goldes recently merged their own talents into their own firm. Legal counsel for the Hillmor Corporation is Ira B. Zimmerman, music attorney.

Hillmor Productions will have both an ASCAP and BMI publishing outlet for the writing talents of its artists.

The new firm will headquarter at 200 West 57th St. Phone number is 246-4860.

NEW YORK — Joe Cuoghi, president of Hi Records, died in Memphis last Monday (13). He was 48 years old.

Born in Memphis May 15, 1922, Cuoghi spent his entire life in the capitol of the blues heartland. He was graduated there from the Christian Brothers High School where he was a guard on the football team.

Early in 1942, he entered the U. S. Navy where he served for four years during World War II. Soon after his discharge in 1946, he set up a partnership with his friend, Angelo John Novarese, and the two soon acquired Shirley's Poplar Tunes, a retail record shop on Poplar Avenue, Memphis. Today, almost a quarter century later, the store remains an important retail record outlet in Memphis.

Eleven years after taking over the store, Cuoghi expanded into the record manufacturing business, when he

established Hi Records. The label's first release was a single of "You Are My Sunshine" by Carl McVoy but the initial big hit for the company was "Smokey Part II" by the Bill Black Combo.

On May 8, 1959, Cuoghi concluded a national distribution deal for Hi with London Records, which led to one of the most successful and long-standing relationships of its type in the history of the record industry. London staged two major distributor conventions in connection with the fifth, and later the tenth anniversary of the arrangement. Over the years, Hi enjoyed 15 consecutive hits with Black, a number of smashes, including "Tuff," by Ace Cannon and others by Willie Mitchell.

Cuoghi also operated a music publishing concern, Jec Music (BMI) in conjunction with the record company, and later he became a partner in the ownership of Royal Recording Company, which included a prominent Memphis recording facility. Cuoghi was also a member of the Bella Vista Country Club and was an ardent golfer.

Services were held at St. Louis Catholic Church last Tuesday (14) and burial was at Calvary Cemeters, both in Memphis.

Cuoghi is survived by his wife, the former Molly Powell; a daughter Constance, 6; a brother, Vincent Cuoghi; and three sisters, Mrs. Aurelia Gaines, Mrs. Mary Grunzinger and Miss Erminia Cuoghi.

Iehle President Of Caddco Audio

NEW YORK — Phil Iehle has left Atlantic Records to become president of Caddco Audio Industries Corp., 55 Oak Street, Norwood, New Jersey. He will direct the growth of Caddco, which manufactures recording and broadcasting equipment, recording studios, all professional equipment for the audio industry and gold and platinum record awards. Caddco has been in business since 1965.

Iehle was with Atlantic since 1956 as technical director and chief engineer. Iehle will contact record companies to present newly designed equipment for studio use and production.

Acy Lehman Is RCA's Art Chief

NEW YORK — Acy R. Lehman has been appointed art director of RCA Records, reports Bill Lucas, manager of advertising and sales promotion. Lehman replaces Bob Jones whose promotion to manager of packaging and design development, was announced last week.

Lehman served as art director, under Mr. Jones, at RCA from 1955 until 1960, prior to which he had been RCA Victor's art director at Grey Advertising. In 1960, he left RCA and went to West, Weir & Bartel, Inc., for which firm he was art director for such accounts as MGM Records, Verve Records, Deutsche Grammophon Records as well as MGM TV and MGM Teletudios and several non-entertainment accounts. In 1963, he was promoted to creative supervisor and handled all the copy and art on the various MGM Records accounts. In 1965, he joined W. H. Schneider, Inc., as a vice president and executive art director, and again was directly responsible for MGM Records, Verve Records and all MGM subsidiaries. He also was supervisor of all agency accounts and new business. In 1968, Lehman joined Silver and Morris, Inc. as vice president and creative director.

He is a member of the Art Directors Club of New York, the National Society of Art Directors, NARAS, and the Type Directors Club of New York, and has won numerous awards and honors in his field.

Vias RCA Mexico General Manager

NEW YORK — Jose Vias has been named general manager of the disk division of RCA, SA de CV in Mexico, according to Norman Racusin, president of the label. Louis Couttolene, president of the Mexican firm, made the appointment in Mexico City. Vias joined RCA's international division in 1957.

Production Firm Set By Lipskin

NEW YORK — Mike Lipskin, RCA Records producer for the past 5½ years, has formed the New York-based Stillwater Productions Ltd. The firm is already offering guidance to new talent as well as to artists currently under contract to major labels.

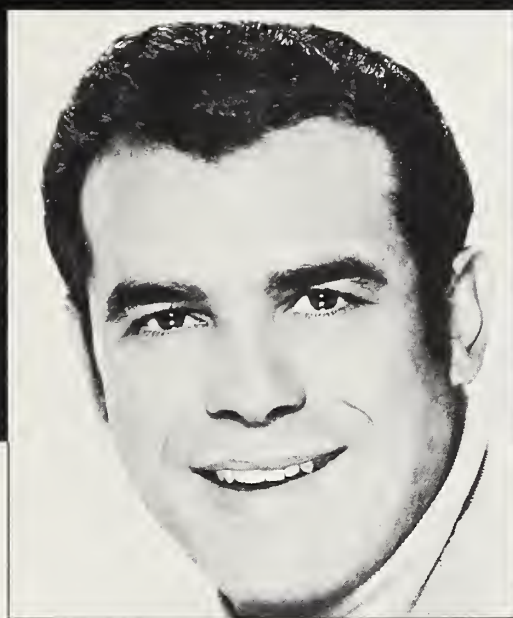
At RCA, Lipskin produced the latest Lighthouse album, with which group he will continue a working relationship, as well as the Vintage series of historic reissues, commercial collections and jazz documentaries. He was the first RCA producer to be involved in the company's Stereo Eight Cartridge program. Lipskin coordinated the company's Nashville product and worked on NARAS projects. A pupil of Willie the Lion Smith, 27-year-old Lipskin is a "stride" pianist who has played many clubs, including the Top of the Gate, and most recently at the Goddard College Alternative Media Gathering in Vermont.

"It is evident that the record industry has reached an exciting high of artistic technology," Lipskin feels. "This technology requires increased flexibility on the part of the producer as well as distributor in order that the artists' ideas can be faithfully translated to recorded sound, and reach the public properly. In this regard, the independent producer becomes most important as a bridge between the artist's talent, the technology of the medium and the public. He is the person who must help the individual achieve his ends.

"At Stillwater," he continued, "we will take extreme care in planning all phases of production. This is no longer a three-session-mixed-down-tape business. It must start with pre-studio functions to help the artist establish that so-often fragile translation of his efforts from rough performance to disk. A complete coordinated effort from repertoire selection to promotion of the final package will be our mode of operation."

James Landau and Laura Clarke are associated with Mike Lipskin in the Stillwater organization, located at 105 West 55th St. Telephone number is (212) 246-4775.

Julius LaRosa's In Good COMPANY



He's just signed with Metromedia Records. And released his first single, "Being Alive". Which is from another good company: Steven Sondheim's hit Broadway show, Company.

In other words, this is no ordinary single. Thousands of people have already heard it. And they're only the beginning of the people who want to hear Julius La Rosa sing it.

Being Alive MM186

FROM **COMPANY** On Metromedia Records



Where He Belongs.

Tradition, Nostalgia Mark 1970 Newport Jazz Festival



Mahalia Jackson/Louis Armstrong



Tribute To Satchmo



Gary Burton Quartet



Leon Thomas



Herbie Mann



Nina Simone



Eddie Harris



Jack Bruce/Tony Williams/John McLaughlin

NEWPORT, RHODE ISLAND — There was a mood of reaction — many would call it over-reaction — which was prevalent at the 1970 Newport Jazz Festival, which drew 40,000 buffs over a 3 day period. After the rock invasion and the riots which marked last year's edition, it was more or less inevitable that a return to more traditional jazz acts would be considered the ideal way to prevent a reoccurrence of that hysterical atmosphere. No doubt the decision was also influenced by the static which the Newport city fathers brought down on Festival producer George Wein in the wake of last year's fiasco. Wein might be excused for over-reacting in the light of the talk about running a super highway through his Festival Field. After all, even Led Zeppelin would have a hard time being heard over the roar of a 47 ton diesel.

Wein minced no words in terming the absence of rock at the Festival as "a form of repression." But he also went on record as minimizing "the

so-called 'problem' we have had with the city fathers of Newport." He pointed out that "no city in America has a greater attitude towards music festivals than Newport, Rhode Island. Naturally the city fathers are concerned with safety, not only of the Newport community, but of the patrons who come to the Festival. But they are also aware of what the Newport Jazz Festival has come to mean to the people of Newport."

The rhetoric of charges, counter-charges and clarifications seemed to disappear as the opening night performers lined up for a "Salute To Satch." A New Orleans tribute to the great Louis Armstrong was just the ticket for rallying together everyone who recognizes the contribution which this master jazzman has made to the world of music. Nostalgia was the order of the cloudy night as the 17th annual Festival kicked off to the sound of the Eureka Brass Band, under the direction of Percy Humphrey. It was fitting that an assemblage

which accented a solid trumpet sound should be first on a program honoring one of the all-time great artists of that instrument. The Eureka group played several pieces which have become traditional favorites at New Orleans funerals. They were followed on the bill by a quintet headed by cornet player extraordinaire Bobby Hackett. This artist himself deserves a tribute, one of these Newport years. But for the present he was more than happy to play his own personal salute to friend and fellow musician Louie.

One of the most internationally known of the New Orleans groups, The Preservation Hall Jazz Band, opened the second half of the program. Playing a host of Crescent City favorites, they were met with prolonged applause. The six-man band benefitted from guest appearances by Punch Miller on trumpet and Cap'n. John Handy on alto sax. Their set was a memorable one and easily the first major showstopper of the Festival.

After their smoke cleared, it was time for Mahalia Jackson. And this artist was in rare form. Though her forte has for many years been in the realm of gospel styled offerings, she showed herself once again to be a compelling in-person performer with the ability to stir a crowd with a wide variety of material. She was accompanied by Gwen Lightner on piano, Cleveland Clency on organ and Galloway Jackson on flute.

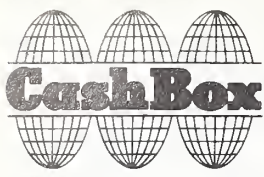
Then it was time for Satchmo himself to appear. Ambling onstage, his buoyant gait belying his seventy years, he instantly established an infectious rapport with his audience, no new accomplishment for this veteran. Throwing his arms around Mahalia, he launched into "Hello Dolly," the song which, although he recorded it relatively late in his career, nonetheless has become his trade-mark number. Just then, rain began to fall. It was a tribute to Louis that few in

The Year Of The Butterfly

*Half-remembered image
Nearly vanished thought
The vision of a butterfly
A dream within is caught
Up, and suspended...free.
No longer an eerie echo
However brief...a reality.*



A new label designed exclusively for Elektra Records by William S. Harvey



Tuning In On...

KABC-AM, Los Angeles Where News Makes The Talk

On August 1 KABC-AM in Los Angeles will commence a second "decade of dialogue." Considered the first news and conversation station in the United States, the ABC affiliate initiated this broadcasting format back in 1960, under the aegis of Ben Hoberman, who became general manager at that time.

According to Hoberman, the concept of news and conversation, expanded to include community service and involvement, provides the means of communicating ideas and information from the people to the people.

"KABC Radio," he says, "offers a forum for discussion and the dissemination of diverse viewpoints. In ten years of talk, we have attempted to bring about a greater public awareness of vital issues and events by providing a platform where people could exchange ideas, add to their knowledge of the world about them, discuss, debate, communicate.

"We have tried, with the utmost objectivity, to assure that all citizens should receive qualified, expert testimony and then have their turn to dispute, argue, agree, or disagree."

KABC-AM, Los Angeles, California. 5,000 kw. Ben Hoberman, v.p. and general mgr.; George Green, general sales mgr.; Jack Meyers, operations mgr.; Bob Walsh, production mgr.; Jack London, news director; Clive Brash, creative services director.

Format: News and Talk.

On-Air-Personalities: Michael Jackson, 9 a.m. to 1 p.m.; Marv Gray, 1-5 p.m.; Ken Minyard, 6-9 p.m.; Hilly Rose, 9 to midnight; Ray Brien, midnight to 5 a.m.

Manned by communicators Michael Jackson, Marv Gray, Ken Minyard, Hilly Rose, and Ray Briem, KABC "talks" 24-hours a day. Enormous telephone bills attest to the number of calls made to "newsmakers" from all over the world who are interviewed daily. Some 500 calls are made monthly bringing the voices of persons in Moscow, Paris, Washington, Boston, New York, San Francisco, and Walla Walla to Los Angeles listeners, who make up the largest number of callers.

In December 69, KABC began a series of 24-hour "Specials." For an entire day, one subject of vital importance would monopolize the broadcasting activities. The first "Day of Dialogue Special" centered

on the Generation Gap. This was followed by the school integration issue and then an abortion special.

Following this special, KABC presented its drug abuse special. Once more dozens of guests appeared on the air. During the program, the KABC newsroom put special emphasis on stories concerned with drugs and drug abuse. Some of these included an in-depth report on a recent bust of the largest heroin supply in the United States, an interview with two anonymous drug users, a news story on Dr. Timothy Leary, and interviews with the man-on-the-street.

KABC also became the world's first Ombudsman station—a form of citizen's defender. The KABC Ombudsman currently is said to handle between 1500 and 2000 requests for help each month. Some \$75,000 is known to have been recovered in the last 10 months for people who have sought the Ombudsman's help, and over 80% of all requests for assistance have been successfully expedited.

KABC's "Decade of Dialogue" has, not, been all talk. In the years past, the station has presented several public service campaigns such as "Operation: GI Radio" and "Operation: Santa Claus." During these campaigns, 7,000 radios were collected for GIs in Vietnam and 10,000 Christmas presents for children in Watts.

Today, KABC Radio employs approximately 100 people. Since the beginning of the "Decade of Dialogue," KABC's staff has more than doubled. Additions have included a new creative services department, production department, community relations department, merchandising and research departments, and business department.

KABC editorials are aired when warranted and advance copies of their texts are sent to key people in the community. As a result the station has one of the highest rebuttal rates in the country.

Production manager Bob Walsh credits KABC's emphasis on news as the most important factor in accounting for their position as one of the most listened to station among adults in Southern California. "We keep all discussions very strongly in the area of news and we don't interview people just for the sake of putting somebody on the air." The station does approximately 150 interviews per week.

Fonda, Stewart Debut Gets Radio Promotion

NEW YORK—Al Kasha, president of National General Records and Fred DeMann, promotion head of the company, have set up a unique radio promotion plugging the singing debut of Henry Fonda and James Stewart on the NGR release of "Rolling Stone."

Kasha and DeMann have set up a series of phoners with Fonda on location in upstate Oregon, where he is filming "Sometimes A Great Notion." The actor is not only taking direct calls for live interviews but is taping five to six interviews a day for delayed deejay play. He will continue conducting phoners for two weeks.

To date the company has shipped 200,000 units of the Fonda/Stewart deck.

STATION BREAKS:

Gary Edens has been named general mgr. of KOY-Phoenix. He succeeds Bill Bosse, newly appointed general mgr. of KTHT-Houston... Add Ken Speck to air staff of WIRE-Indianapolis as afternoon drive man. He was formerly program dir. at WSLR-Akron... New program dir. at WIRL-Peoria, Ill. is Bob Lee.

Named to head two new programs on KABC-FM, Los Angeles are Murry Roman, former Smothers Brothers comedy writer, and Tony Pigg... Stan Barrett (air name Ringo) promoted to assistant general mgr. at WBMJ-San Juan... Ed Baer takes over morning slot at WMCA-New York with Johnny Michaels replacing him on the mid-day shift.

Jack Lescoulie will host Bob Braun's 50-50 Club while Bob vacations Aug. 10-21... WRKO-Boston's 4th Annual Outing at Canobie Lake Park drew 10,000 despite heavy rains... Next WABX-Detroit free Sunday concert, July 19, to be video-taped by Wayne State University television division... KDKA-Pittsburgh skedding ten part series on air pollution commencing July 27.

Ken Miller named to newly created position of assistant sales mgr. at KMPC-Los Angeles... Country Gentleman Tom Wayne did one of his WROZ-Evansville, Ind. shows 20 feet under water. Guess that qualifies as a remote... WKYC-Cleveland morning jock Jim Runyon will play host to 11 couples who win his "Night At The Trotters" contest... Add Timothy O'Donnell to community services dept. as writer-researcher at KNX-Los Angeles.

Jack Mathews, KVI-Seattle national sales coordinator, has been promoted to account exec... New program on WDAS-FM, Philadelphia is called "Jazz Vanguard." Hosted by Perry Johnson, it will be heard in stereo each Sunday night... KGFJ-Los Angeles planning at least nine free "Soul-Open Air" concerts for the summer... Bud Grant, Minnesota Vikings coach, signed by KSTP-Minneapolis to appear on two programs weekly during football season.

Jim Bourke named new morning air personality at KLMS-Lincoln, Neb. replacing Ed Riley. Jim was formerly morning man at WINN-Louisville, Ky... WGKS-Miami has returned to 5 p.m. block of news, calling it "News 70 With Charles Kappes"... Gary Owens of KMPC-Los Angeles named to radio-tv advisory board for Rio Hondo Junior College.



"SET ME FREE," Esther Phillips new single for Atlantic, was one of the tunes the artist sang during her engagement at the Etc. Club in Los Angeles. Among those on hand to greet her backstage on opening night was KHJ deejay Don Steele. The singer's new LP, "Esther Phillips Burnin'," is set for release later this month.

Gentrys Record Armed Forces Sports

NASHVILLE—The Gentrys, hot off the national charts with "Cinnamon Girl" and currently up and coming with their latest Sun single, "He'll Never Love You," recently prepared a special radio broadcast that will be carried by 300 armed forces radio stations around the world. Taped in L. A., the broadcast, specially scripted for the Memphis-based group and spotlighted by sixteen numbers by them, will be carried in the States as well as to our armed force installations overseas.

While on the west coast, The Gentrys also completed taping of a segment of "Groovy" for KHJ-TV in Los Angeles. Dates include July 17 and 18, Chattanooga, Tenn., July 21, Birmingham, Ala., and July 30 to August 1, a three-date southern tour with the Box Tops. The Gentrys have also been set for a July 24 performance with Steppenwolf at the Municipal Auditorium in Nashville.



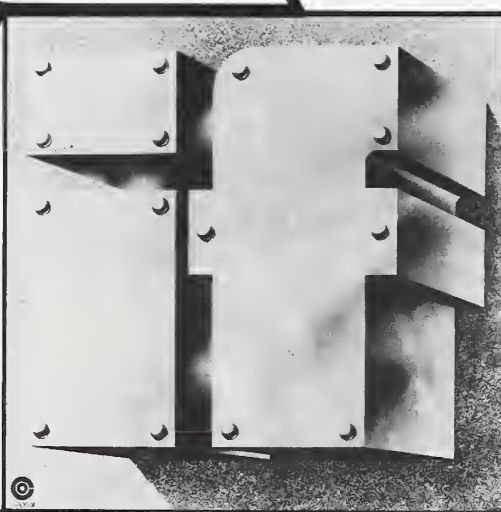
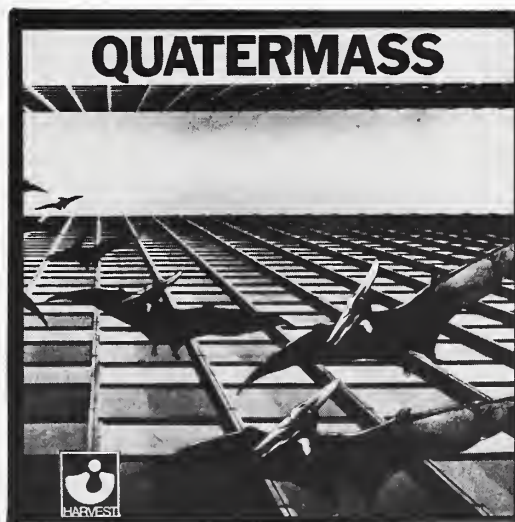
CHAT WITH CHET—Seen at a recent press preview screening of the forthcoming tv production titled "Atkins With The Boston Pops" are RCA artist Chet Atkins; along with co-hosts Frances Preston, BMI v.p. in charge of the Nashville branch and Richard Parker, the program mgr. of WDCN-TV, Nashville, the educational channel which will air the special Aug. 16.



NIGHT PEOPLE—Singer Vic Damone was one of the guests on this weekend's "Playboy After Dark" segment, seen in New York on WOR-TV. Here Vic talks with Barbi Benton and host of the show Hugh Hefner. Other guests on the program included Fran Jeffries and the Buddy Miles Band.

July 20

New Artists



TAKE ME TO THE MOUNTAINS  **Shiva's Headband**



Out of Texas, where the mixture is one part each of funk, rock lyricism, and country fry, comes Shiva's Headband. The fundamentalism of American pop music, always there and always news.

ST-538

QUATERMASS 

Distributed, Marketed and Promoted by Capitol Records Distributing Corp.



Its name pegged to science fiction fantasy, Quatermass time travels out of the future in hard rock overdrive. The message is poetic realism. Soon to tour here, these three British musicians unleash a storm of energy.

ST-314

IF 



Already very hot in England, and on the eve of touring the U.S. — seven jazz-rock musicians, each having the credentials of a virtuoso. A single word of provocation emblazoned on their banner: "If" ...

ST-539

WB/Reprise Roster

(Con't. from Page 7)

tunes "Love Story" from his LP, "Randy Newman." Newman is also the cleffer of "Simon Smith and His Dancing Bear," a hit sometime back for the Alan Price set.

Van Morrison, the small-version singer with the heavy voice, in addition to his own recent hit, "Come Running," is the writer of "Into the Mystic," a hit recently for Johnny Rivers. He is also the writer of "I Shall Sing" and "Brand New Day" both sides of Miriam Makeba's new single. The latter tune was also cut by Esther Phillips.

Perhaps the most discussed of all the newer Warner entries, James Taylor, was also recently charted through the tune, "Fire and Rain," recorded by R. B. ("Take a Letter Maria") Greaves. Taylor's fans (and these are multi) within the label complex are betting heavily that James will shortly come up with a matching hit for himself. Meanwhile, his "Carolina on My Mind" has been etched by Melanie, The Everly Brothers, Tom Rush and John Denver.

While John Sebastian is not currently on the singles charts, his cleffing credentials established through his multi hits for The Lovin' Spoonful, are unquestioned and new disk of his tunes are known to be in the works. Joe Cocker for one has recently recorded his "Darling Be Home Soon." Dion, meanwhile, appears on his own song, "Your Own Back Yard," which chronicles the victory of overcoming drug usage.

Charles Wright, leader of the Watts 103rd St. Band, is also the writer of the band's current big hit, "Loveland," while veteran R & B star Little Richard is the cleffer of his own first Reprise hit, "Freedom Blues," now on the charts.

Other names abound, in the songwriting solo artist, Warner-Reprise group. There is Gordon Lightfoot, another Canadian composer-singer, who recently signed with the company, and there are also Arlo Guthrie, Eric Anderson, Rod McKuen, Mason Williams and John Simon, all of whom are well-known in both the composing and the performing side.

Interestingly, few of these artists are actually associated with Warner Bros. on the publishing side, even though the company's music publishing wing, under George Lee, is one of the biggest in the business. The feeling of the record company is than an active and successful songwriting side simply adds new dimension and luster to a star's ability to solidify his position in the pop derby.



WAGING WAR PEACEFULLY —

Eric Burdon and his new group, War were the guests of honor at a press party held for them recently at Wednesday's in N.Y. by their label, MGM. Eric is shown with the following people (Top l. to r.) Al Lewis of

Fest To Feature Hot Prospects

PHILADELPHIA — West Nottingham Township—40 miles south of Philadelphia—is the scene this weekend (24, 25, 26) of the "Newcoast Festival" for up-and-coming disk acts.

According to Stan Gitt, a promoter and booker, 50,000 are expected at each of the three-day's performances. Newcoast Ltd., sponsors of the event, purchased a 160 acre farm, with camping facilities, specifically for the event, according to Gitt. An intensive promotional campaign, including airtime, is now underway.

Among the artists scheduled to appear are: Whitney Sunday Six (Stoneflower), Detroit with Mitch Ryder (Dot), Alice Cooper (Straight), Cat Fish (Epic), Steeplechase (Polydor), Edison Electric (Cotillion), American Dream (Ampex), Illusion (Steed), Amboy Dukes (Mainstream), Bob Seger System (Capitol) and Dragonwyck.

CBS Sales Increase, Profits About Same

NEW YORK — CBS estimates second quarter net income of \$16.5 million on estimated net sales of \$283.5 million, compared to 1969 second quarter net income of \$16.7 million on net sales of \$259.5 million, reports William S. Paley, chairman, and Frank Stanton, president.

Estimated second quarter earnings per share are 60¢, compared to 61¢ for the second quarter of 1969.

For the first six months of 1970 consolidated net income is estimated at \$30.3 million on net sales of \$593.6 million. Comparable 1969 results were \$30.2 million and \$519.4 million respectively. Estimated six months earnings are \$1.10 per share, equaling the \$1.10 per share for the first six months of 1969.

B,S&T's Own 'Hi-De-Ho'

NEW YORK — Columbia's Blood, Sweat & Tears is not riding on the coat tails of former Columbia artist Cab Calloway, whose trademark was the phrase "Hi-De-Ho," with the release of their new single of the same name. Gerry Goffin and Carole King wrote the new "Hi-De-Ho" recently and Blood, Sweat & Tears used it as the opening cut on their latest LP effort, "Blood, Sweat & Tears 3."

"Blood, Sweat & Tears 3" rolled up an instant Gold Record by selling in excess of one million copies within ten days of its release, and is already in the top five on the national best-selling LP charts. Blood, Sweat & Tears have earned Gold Record awards for every album (3) and every single (3) released thus far.

Community Control To New York Pop Event

NEW YORK — Brave New World Productions and the Randalls Island Coalition will jointly develop a "profit sharing community plan" involving BNW's three-day Randalls Island rock fest, New York Pop, held last weekend (17-19).

The Coalition consists of the Young Lords and a combination of white radical splinter groups termed the Ryp Collective/White Panthers, which includes such factions as the Underground Press Syndicate, Rock and Revolution Workshop, and the Gay Liberation Front among 14 others. The conference centered around the fact that the community groups represented by the Coalition were to become involved in the running of the Fest.

According to Don Friedman, one of the three co-producers of the concerts, 350 kids from the N. Y. areas of East Harlem and the East Village were being hired as ushers, baggage handlers, etc. In addition BNW has agreed to pay the R. I. Coalition an undisclosed sum as "rent" for using Downing Stadium, inasmuch as Randalls Is. is technically part of East Harlem and community groups were denied use of the stadium for the weekend in question. Further two hours each night (5-7) are being set aside by BNW for use by community groups in the way of speakers and local acts.

"This is the only way a festival can go on in this country without violence and crowd problems," said Bob Gardiner, also a BNW producer. "By involving everyone we're setting a precedent here."

According to spokesmen from the Young Lords and the Ryp Collective, all money they receive from BNW will be used to further community projects. In the case of the Young Lords this means mainly health programs to help detect and fight against TB and lead poisoning which are major problems among the Latin population that constitutes East Harlem. Some money will be utilized

Sharp Downturn In RCA Sales, Profits

NEW YORK — Sales and earnings at RCA Corp. were down sharply in the first half and second quarter of 1970.

During the second quarter, earnings were \$14.9 million, or 20¢ a share, down from \$27.3 million, or 38¢ a share, a year ago. Sales were \$795 million, compared to \$808 million in the 1969 period.

Over the first half of this year, the profit was \$42.3 million, or 59¢ a share, on sales of \$1.57 billion. Last year, the earnings came to \$69.8 million, or \$1 a share, on sales of \$1.63 billion.

Robert Sarnoff, chairman and president of the company, which operates RCA Records, said the results were indicative of the slow economy plying a strike at 12 of the company's plants, involving 12,000 members of the International Union of Electrical, Radio and Machine Workers.

Atlantic To WB LA Branch

NEW YORK — The Warner Brothers branch in Los Angeles will take over distribution of the Atlantic, Atco, and Cotillion labels starting August 3rd. "We have been very impressed with the success of the Warner Brothers branch in the Los Angeles market during the past year," said Nesuhi Ertegun, exec. vp. "We believe that they will do an outstanding job with the Atlantic lines in the Southern California area."

General manager of the branch in Los Angeles is Ted Rosenberg who has overseen the operation since its start a year ago. Charles Goldberg, former southern regional manager for Atlantic, has been named Atlantic sales manager for the branch operation. John Fischer, formerly promotion head at Merit Distributors, is in charge of Atlantic promotion at the branch.

in the maintenance of the Young Lords' free breakfast and lunch programs for the community.

As for the Ryp Collective, they end their prepared statement by saying "The producers of N. Y. Pop are the first people to relate to our demand for community control. We are seeing to it that our brothers and sisters are being cared for, that the festival will be peaceable. We are seeing to it that our white brothers and sisters experience our music as it grows out of the collective energies of all communities, Latin and black, as well as white. Most important we are seeing to it that profits stay in our own communities, to finance our service projects and to fight repression." The weekend will tell the whole story.

L. Wolfe Gilbert Dies; Wrote First Film Main-Title

NEW YORK — L. Wolfe Gilbert, veteran writer-publisher, regarded as "The Dean of Tin Pan Alley," died on Sunday, July 12, in Beverly Hills, Calif. at the age of 83. His song, "Ramona," written with Mabel Wayne, is considered the first film theme song (see this week's editorial, "It All Started with Ramona"). The writer of such other well known songs as "Waiting for the Robert E. Lee," "Down Yonder," "Marta," "The Peanut Vendor," "Hitchy Koo," Gilbert was born in Odessa, Russia, on August 31, 1886. He came to America as an infant and lived in Philadelphia with his family, then later moved to New York City.

Interested in theatricals from childhood, Gilbert worked his way from copyboy for the New York Post to cafe entertainer in Coney Island, then later as an actor in Vaudeville, where he toured with the John L. Sullivan Show, also writing columns for the New York Clipper. After 11 years of seeing the Broadway lights, he wrote his first song in 1912, "Waiting for the Robert E. Lee." This publication established his career as a song-writer. Gilbert wrote the script for the Eddie Cantor Chase and Sanborn Show and was recognized throughout the years as a special material writer for many leading stars, collaborating with such personalities as Al Jolson, Paul Whiteman, George M. Cohan, Irving Berlin, and Frank Sinatra.

Other successes include, "Lucky Lindy," which he composed about Charles A. Lindbergh's solo flight across the Atlantic, "Oh Katharina," "My Sweet Adair," "Shades of Night," "Jeannie, I Dream of Lilac Time," "By Heck," and "My Mother's Eyes," which became George Jessel's theme song.

Mr. Gilbert was a member of the American Society of Composers, Authors and Publishers (ASCAP) since 1924 and served on the Board of Directors since 1953, previously serving from 1941-44. He was also chairman of the ASCAP West Coast Committee.

Surviving are his widow Rose, five children and three brothers. Funeral services were held Wednesday (15th) in Temple Israel of Beverly Hills at 12:00 noon, with burial following at Hillside Memorial Park in Los Angeles.

Doors' Sixth Gold LP

NEW YORK — "Absolutely Live," the Doors' sixth Elektra album has achieved advance sales of over a million and is already certified as a gold record.

With the release of "Morrison Hotel" last January, the Doors became the first American rock group to achieve five straight gold albums, and with the gold certification of "Absolutely Live," they become the first American rock group to achieve six straight ones. "Absolutely Live" is a two-record set compiled from live Doors performances over the past year.

Estimates Are 'Up' By Ampex & NTD For Total Tape Sales Picture 1970

Ampex Projects \$500 Mil Total

NEW YORK—An interesting series of changes in the areas of open reel and 8-track were pointed out by Ampex vp/gm Don Hall when he disclosed the company's estimates for this year's complete tape sales projection. "At this point," he said, "8-track cartridges appear to be increasing their share of the market and should provide 77% of total tape sales. Growth of 8-track for the year is an estimated 28%.

"Open reel," he added, "has been a pleasant surprise holding up well at volumes comparable to last year's."

Though Ampex projects an increase of some 53% in cassette sales, this figure is below earlier expectations

Westhampton Films Go Into Optronics VideoCartridge Log

NEW YORK—Irv Stimler, president of Optronics Libraries, Inc., last week announced that agreement has been reached with Ben Barry, head of Westhampton Films, for exclusive visual cartridge rights to Westhampton's film catalog.

By way of the pacting, Optronics adds to its library rights to such motion picture classics as Alexander Korda's production "The Scarlet Pimpernel," starring Leslie Howard and Merle Oberon and its sequel "The Return of the Scarlet Pimpernel" plus "The Drum" and "Elephant Boy." The latter two star Sabu and are based on the writing of Rudyard Kipling.

Optronics now holds the video cartridge rights to over 2,000 full length theatrical, educational, children's and "how-to" films. Its theatrical catalogs include the product of such prominent companies as Artkino (Soviet films), Official Films, Cinemation, Ivan Tors Productions, American Diversified Industries, Russ Meyer and Omega Productions, Inc.

made by the firm. "The relatively slow growth of cassette automobile player sales is the principal reason for the slower rate of growth" the spokesman said, though the sales rise is still substantial especially in light of the present economic condition.

As a result of the slow economy, Ampex' present estimates for 1970 tape sales were recently revised and now project totals somewhat lower than those envisaged at the year's beginning. Current estimates indicate sales in recorded stereo tapes will total approximately \$500 million or some 30% of the complete recorded music picture. This will be a 23% increase over last year's tally (\$408 million) that netted one-quarter of recorded music sales in tape.

Polydor Moves To Multi-Distributing

NEW YORK—Increased tape business and prospective fall upsurge is credited by Polydor for the label's formation of a multiple tape distribution setup. Six representatives were appointed at a recent meeting by Sid Love, national tape sales manager. The reps are: Chuck Dondero for California, Arizona, and Nevada; Jerry Denkers in the Rocky Mountain area and Pacific Northwest; Harold Pease for the lower Midwest; Vince Fsadni in the upper Midwest; Steve Cohen in the Southeast, and Bob Sheingold covering the Northeast.

GRT Pacts Amsings Gospel On 8-Track

SUNNYVALE, CALIF.—A contract to duplicate the musical properties of Amsings Productions, Inc. has been awarded to GRT Corp. David Travis of GRT and Jerry Goff, president of Amsings Productions, disclosed that the agreement covers duplication in 8-track only.

AP features the music of the Thrasher Brothers and Jerry, a group of businessmen who travel throughout the U. S. and Canada singing gospel music.

NTD Figures \$675M

NEW YORK—Although NTD agrees with Ampex on the total sales in '69, the firm's president Jim Tiedjens expressed the belief last week that tapes would rack up a \$675,000,000 sales total for '70.

"Increased leisure time has kept the tape and record business flourishing," Tiedjens said, "and the market becomes more inviting each year. Tape, obviously, has enlarged the overall music market." He further commented that the demand for recorded music loses only minor momentum in difficult economic times, and that, "it has been the inherent strength of the industry itself that has kept the business expanding and consumers spending more."

NTD has made a series of moves into diversifying mainly to take advantage of the firm's distribution power to exploit the projected growth seen in record as well as tape and the vending equipment fields.

National Tape Distributors is currently aiming at a 35% sales increase for this fiscal year, and according to Tiedjen, "while such an increase will be more difficult to achieve than we originally anticipated in light of current market conditions we continue to feel we can approach this substantial gain."

Showtown Signed For 3 Quad Sets

LOS ANGELES—Allied Records has signed an agreement with Bob Keene's Showtown label for Keene to produce three Quadrosonic packages for release by Allied this September.

Allied will manufacture and set distribution for the three packages which will be instrumental and will feature a variety of well-known songs. Recorded under the direction of Keene, the albums have arrangements by Shorty Rogers, Billy May, Gene Paige, Jack Stern and Paul Moore.

The three are part of an overall pact whereby Allied will also release three more Showtown Quadrosonic tapes in late 1970 and then one per month in 1971.

This move is part of Allied's expansion plans which were revealed by the custom record pressing plant's president Daken Broadhead several weeks ago. To date, Allied has been involved in custom manufacture; however, the agreement with Keene, who is also heading Allied's newly-formed research and development division, now takes the company into an entirely new area.

Broadhead said that although Quadrosonic is Allied's first new area of expansion, "there are also several others which are currently being evaluated for future involvement."

Polymer Development Said To Cut Friction Within Cassette

LENOIR, N.C.—A technical innovation to reduce tape friction within cassettes is now being manufactured by Polymer Processing, Inc., division of Broyhill Industries. Oscar Dobe-reiner, their design and development manager, said: "Our patent pending design avails itself of an air cushion we created which eliminates an appreciable amount of friction within our cassette. The cassette is guaranteed to handle ¼ mil magnetic tape (C-120)"

Hugh O'Donnell, product manager, observed: "We are extremely optimistic over the effect our new cassette will have on the industry. We'll be marketing the cassettes under the name of PolyGlide. As a result of our recent showing at the Consumer Electronic Show in New York, I feel we have certainly given the industry a new and more realistic approach to quality tape cassettes.

"Prior to developing the PolyGlide cassette," O'Donnell continued, "our engineering department conducted a detailed evaluation of existing cassette designs. The study revealed that friction within leading cassettes now on the market could be reduced appreciably by developing a cassette whereby the tape pancake would glide on an air cushion, thereby creating a better performing cassette than had heretofore been offered to the public."

Polymer contacted Nationwide Consumer Testing Institute to objectively test its cassette against the five leading manufacturers of pin and roller type cassettes.

On June 26, Nationwide reported: "In all the results of our testing, the PolyGlide cassette is equal to and better overall than the cassettes of the five leading manufacturers of pin and roller cassettes."

"We are well into production and rapidly building an inventory, while our order backlog continues to build," O'Donnell concluded.

ATD-D.C. Office Opens

WASHINGTON, D.C. — American Tape Duplicators has opened the marketing and sales office for its newly formed minority assistance venture. The D.C. company operating out of this location was formed as a joint venture with North American Philips to help minority businessmen to move into the tape and music industry.

At the opening ceremonies, members of several government agencies and White House representatives were shown demonstrations of cassette and 8-track equipment and previewed tapes from ATD's new line of pre-recorded product.

Attending for the firm were Richard Allen, ATD president; Warren Gray, executive vp of ATD and head of the D.C. operation; Theodore Ledbetter, ATD gm; and Don Anderson, vice president and general manager of ATD.

Re-Recording Versatility On New Berkshire Cassette

COPIAGUE, N.Y.—By incorporating what might appear a simple technical feature in their line of blank cassettes, the Berkshire Stereo Tape Corp. has engineered complete re-recording versatility into its products, and at the same time handed its dealers a product with an appealing merchandising assist. They have made the tabs in the back of the cas-

sette case removable and replaceable thereby affording the customer unlimited versatility to record and re-record all or just a portion of the program . . . be it spoken word or musical.

The cassettes with the replaceable tab are available in sizes from C-10 up to C-60 from Berkshire in minimum quantities of 500.

This announcement is neither an offer to sell nor a solicitation of an offer to buy any of these shares. The offer is made only by the Prospectus.

NEW ISSUE

July 13, 1970

100,000 Shares

United Record & Tape Industries, Inc.

Common Stock
(Par Value \$.01 Per Share)

Price \$5.00 per Share

Copies of the Prospectus may be obtained from the undersigned or selected dealers only in States where these shares may be legally offered.

Baroody & Co.

Frank, Goldman & Drake, Inc.

"GLORY GLORY" THE RASCALS



#2743

Photo by Jim Cummins



"GLORY GLORY" THE RASCALS



Written by Felix Cavaliere
Vocal backing by The Sweet Inspirations
Produced by The Rascals Inc. with Arif Mardin

I saw a child
He was carryin' a light
I asked where it came from
He blew it right out
His eyes looked into me
His voice was a song
He said tell me tell me do you
Know where it's gone
Glory Glory
My eyes have seen the mountain
My soul can sing the song
Glory Glory
Singing Hallelujah
The truth is marchin' on
Every mornin' the sun lights us all
The trees ask for nothing
They just let their fruit fall
Fire's the same no matter
What the source
The flame of life burns on
It's never never lost

© 1970, Slacсар Music, ASCAP
Write to The Rascals, c/o Friends of The Rascals, P. O. Box 5294, Terre Haute, Ind. 46322

Management: Sid Bernstein

Bookings: American Talent International, Ltd.

the audience of 5,000 plus stirred to seek cover, preferring instead to endure the downpour rather than miss the experience of Satchmo and the entire company ripping into "When The Saints Go Marching In." Certainly this was one of the high points of the entire Festival, not only because it was a moving and emotion charged moment, but because of the sight of such a great line-up of jazz all-stars, joining together to pay their respects to one of their own.

One of the more enjoyable and educational features of the Jazz Festival has traditionally been the workshop. This year these informal sessions were of particular interest, since each of three was devoted to an individual jazz instrument and each brought together — in some cases for the first time — several leading artists of that instrument. So it was that at noon-time Saturday workshops were convened at three distinct points of Festival Field. Among those participating at the violin session were Mike White, Jean-Luc Ponty and Ray Nance, while over at the trumpet stage Dizzy Gillespie, Joe Newman and Jimmy Owens were getting together. Perhaps the most interesting of the shops — especially in terms of volume — was that devoted to the drum. On hand to show their stuff percussively were Philly Joe Jones, Chico Hamilton, Elvin Jones and Jo Jones.

Both Elvin and Chico were also featured on the main stage program which got under way at 2:45. This afternoon line-up was the least traditional of the Festival and it also proved to be one of the most rewarding. Elvin, playing with a tight group consisting of Wilbur Little, bass; George Coleman and Frank Foster (both on sax), contributed some powerhouse drum work in a driving set which also spotlighted the individual talents of his associates. Of these, George Coleman came through with the most memorable solo, a mellow bit of playing which was right in keeping with the summer's day feel of the proceedings.

Chico was right on top of things, as usual, and had surrounded himself with some excellent musicians including bass player Steve Swallow who was to turn up a set later with the Gary Burton assemblage. The latter group had some added strength in the person of Keith Jarrett who played a rhythmic piano, thereby giving Burton, Swallow, guitarist Sam Brown and drummer Bill Goodwin room to do some interesting improvisational maneuvering. Brown, in particular, was moved further out into the spotlight, and this gifted young man responded with several smashing solos.

One of the most eagerly awaited groups on the Festival program was the Tony Williams Lifetime which succeeded Burton on the big stage. Certainly the presence of ex-Cream member Jack Bruce was a major reason for the anticipation. However, just as Eric Clapton felt the need to work with a group like Delaney And Bonnie, where he could step back just a little from the superstar glare, Bruce seemed perfectly content to give Williams the lion's share of the set. Tony, who while still a teenager, served his apprenticeship with Miles Davis, is a compelling drummer, who has lost the tendency to be overbearing which marked some of his sets last year. Working with the likes of Bruce and guitarist John McLaughlin (who was no less than outstanding), as well as organist Larry Young, Tony showed every sign that he has found the perfect accompanists for his considerable talent.

Enter The Expatriates

Two veteran jazzmen who left the U.S. years ago, opting for a European existence, were among the headliners on the Saturday night show, which drew a crowd of approximately 18,000, easily the largest turnout of the three day affair. Both Don Byas and Dexter Gordon are masters of the tenor sax, so it wasn't too surprising that they were masterful during their Newport sets. They were followed by Dizzy Gillespie and the rain.

GRT Product Svc To Betty Edell

NEW YORK — Joe Gowan, administrative vice president of the GRT Record Group, reports the appointment of Betty Edell as manager of product services. She will coordinate artist contracts with the legal department and internal staffs of all group labels.

Reporting directly to Gowan, Mrs. Edell will also be the focal point for all copyright information from all

Paris Sales Head At MCA Distributing

NEW YORK — Marvin Paris to the post of national sales director for MCA Distributing Corp. which distributes all product for the Decca, Kapp, and Uni labels. In addition, Paris will retain his responsibilities as director of sales for the home entertainment product division of Decca. He will report directly to Tony Martell, vp of marketing.

"During his brief period with Decca, Paris has proved himself an extremely capable merchandiser," Martell said. "In just one year alone, he has increased sales for the home entertainment line by 75% and has expanded into new design and equipment areas..."

Paris joined Decca in May of 1969 as director of sales for home entertainment products, handling the national sales and distribution of such items as phonographs, radios, cassette and cartridge equipment and musical instruments.

Paris started in the record business with Columbia nine years ago as a salesman and was promoted to the position of regional manager.

Buddah's Hot June

(Con't. from Page 7)

first Dorothy Morrison single under the new Buddah/Elektra agreement, "The Border Song," The Sands Of Time's new single on National General Records, "I've Got A Feeling," Bert Sommer's "We're All Playing In The Same Band" on Eleuthera Records, Major Lance's Curtom single, "Stay Away," and The 100 Proof single, "I've Come To Save You" on Hot Wax.

Chappell Sales Meet

(Con't. from page 9)

Hart Revisited" and "Rodgers and Hammerstein Revisited" folio. Rounding out the Williamson catalog is the continuing series of Pixie Judy piano folios featuring music from Broadway's only musical repertory company for children.

In line with Chappell's new methods of marketing and merchandising to suit the firm's enlarging contemporary scope, Weiser outlined the institution of regularly scheduled dealer-conducted clinics and workshops to be set up across the country. The clinics will showcase Chappell music as conducted by the company's Rental Library Director, Louis Brunelli, and a number of the outstanding composers associated with the firm including Morton Gould and Jule Styne.

The meeting also covered Chappell's accelerated program in the educational field, again stressing contemporary material in the octavo line.

Miller Post

In the absence of Jacques R. Chabrier, president of Chappell, who is currently in Europe, Weiser announced the appointment of Carl Miller to the post of senior editor of Publications, and the promotion of Lee Snider to editor. Snider will concentrate on contemporary product, working closely with the contemporary division of the professional department, which includes Gary Anderson and Tommy Mottola, and the young writers now under contract to Chappell and its associated firms.

labels and liaison with all foreign licensees.

Mrs. Edell comes to the GRT Record Group from RCA International where she served for one year as manager of merchandising and sales development. Her responsibilities entailed acting as U. S. contact for the release and sales of RCA product overseas, including export sales and liaison with all overseas companies. She maintained information on activity of U. S. product in each country and kept artists and home office management informed of all activity. In addition, she furnished U. S. merchandising and sales information to RCA outlets all over the world.

Previous to her RCA post, Mrs. Edell was manager of administrative services for MCA Records International. In that capacity, she directed the orderly development of systems and procedures necessary to service the worldwide network of offices marketing and merchandising all of the MCA labels.

Prior to her position at MCA, Mrs. Edell was associated with Kapp Records for 12 years. She worked in various administrative capacities, becoming Kapp's first woman executive. Mrs. Edell was appointed manager of Kapp International, where she was responsible for all of the label's international activities and overseas distribution.

CISAC Congress

(Con't. from Page 7)

the world, was elected to the Council for the first time. Of the 26 seats on Administrative Council, ASCAP, GEMA (W. Germany), SGAE (Spain), SACEM (France), SIAE (Italy) BUMA (Netherlands) and PRS (Great Britain) won two seats each. SAMRO (S. Africa), ARGENTORES (Argentina), AKM (Austria), SABAM (Belgium), CAPAC (Canada), BMI (U. S.), SACD (France), ARTISJUS (Hungary), ACUM (Israel), STIM (Sweden) OSA (Czechoslovakia) and SAKOJ (Yugoslavia), won one seat each.

Poot President

Marcel Poot of Belgium, a classical composer, was elected president of Cisac for a two year term. Re-elected to office of Vice-president was MME Alba de Cespedes of Italy. Jean Alexis Ziegler of France was elected secretary-general for a six-year period.

Those elected to the presidency of the international authors' councils were: Council of Dramatic Authors and Composers, José Lopez Rubio of Spain; Council of Musical Authors and Composers, Paul Cadosa, Hungary; Council of Literary Authors, P. F. Caillé, France; Council of Cinema Authors, Carlo Rim, France.

Pierre Spiers of France was elected liaison officer of the International Council; Carlos Gomez Barrera of Mexico, president of the Pan American Council.

Morocco, accepted into CISAC 6 months ago, sent its first representative, Abderrahin H'ssain. Four new member societies were accepted from Congo Kinshasa, Slovakia.

English Language Dominates

Almost 50% of all pop records released in Europe are in English, with 35% the probable figure for South America and other countries. In Germany, probably due to the Air Force Network and the Voice of America broadcast, this figure was quoted as 75 to 80%. In Sweden and Belgium writers are attempting lyrics in English in an effort to improve the saleability of their songs. The immediate result of all this is talk of national quotas such as that which Canada is attempting; but the consensus of opinion, backed by experience in Brazil and other countries, is that these will fail because if the public can't get the music it wants on native stations, they will tune in on foreign stations. The impact of this on local sponsors has caused the quotas, in some cases, to be dropped.

Additions & Corrections To Cash Box Directory

TOP 100 PUBLISHERS

January Music Corp.
25 W. 56 St.
New York, N. Y. (Correction)

January Music Corp.
9000 Sunset Blvd.
Los Angeles, Calif. (Addition)

Sea-Lark Enterprises, Inc.
25 W. 56 St.
New York, N. Y. (Correction)

RECORD PRESSERS

Long-Wear Stamper Corp.
36-41 36th St.
L. I. C., N. Y. 11106 (Addition)

Sonic Recording
Broadway Ave.
Holbrook, N. Y. 11741 (Correction)

Viewlex, Inc.
1650 Broadway
New York, N. Y. (Addition)

CUSTOM TAPE DUPLICATORS

American Record Pressing Co.
1810 W. King Street
Owosso, Mich. 48867 (Addition)

Viewlex, Inc.
1650 Broadway
New York, N. Y. (Addition)

RECORD PLATERS

Sonic Recording Products, Inc.
Broadway Ave.
Holbrook, N. Y. 11741 (Addition)

American Record Pressing Co.
1810 West King St.
Owosso, Mich. 48867 (Addition)

ALBUM JACKET MANUFACTURERS

Globe Albums West, Inc.
1211 N. Western Ave.
Los Angeles, Calif. (Addition)

RECORD SLEEVE MANUFACTURERS

Globe Albums West, Inc.
1211 N. Western Ave.
Los Angeles, Calif. (Addition)

RECORD MANUFACTURERS

Aurora Records International
25 W. 56 St.
New York, N. Y. (Addition)

Aurora Records International
9000 Sunset Blvd.
Los Angeles, Calif. (Addition)

SOMEONE PLEASE TELL STEVIE WONDER IT'S QUIET OUT THERE, THE WEATHER IS HUMID, THE MARKET IS SOFT. HE DOESN'T KNOW. LAST WEEK "SIGNED, SEALED, DELIVERED" SOLD 229,476 RECORDS. WHEN YOU SEE THIS AD SALES WILL BE PAST 1,000,000.



Mercury To Release Nice, Uriah Heep LP's

CHICAGO—Two albums from England, "Five Bridges Suite" by the Nice and "Uriah Heep," are being released in the United States by Mercury Records.

Both LPs were negotiated for by Mercury President, Irwin H. Steinberg and Mercury's Chicago-based producer Robin McBride, who recently spent considerable time in London.

The Nice album was obtained through Tony Stratton Smith, president of Charisma Records and manager of the Nice, while Uriah Heep came from British manager/producer Jerry Bron, formerly associated with Manfred Mann and currently manager of Juicy Lucy and Colleseum.

The Nice album marks the last album recorded by the group. The "suite" side of the LP, composed by organist Keith Emerson, was recorded "live" last October at Fairfield Hall in Croydon, England. Accompanying Nice throughout the Suite is the Sinfonia of London Orchestra, conducted by Joseph Eger.

The other side of the album features four tracks, including a mixture of Dylan's "Country Pie" and Bach's "Brandenburg Concerto #6" recorded "live" at the Fillmore East.

The Uriah Heep album, produced by Bron, was recently released in England. The act is composed of Dave Byron, vocals; Nick Box, guitar; Paul Newton, bass; Ken Hensley, organ; and Keith Baker, drums.

Big City Down River Pacts With Lionel

NEW YORK—Lionel Records has announced the signing of Big City Down River and release of their first record, "Lynsong." The label plans an extensive promotional tour for the New York City based group. "Lynsong" is Lionel's second release, following the success of "This Bitter Earth" by The Satisfactions.

CMA's Kellem Shifts To Coast

HOLLYWOOD—In a move to accommodate the growing television activity on the West Coast, Shep Fields, senior vice-president of Creative Management Associates, has announced that Craig Kellem would be moved from New York to head up the Los Angeles television-variety department, effective immediately.

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Lib/UA Tightens Album Sked

LOS ANGELES—An album release of eight packages for August has been announced by Mike Lipton, vice president and assistant general manager of Liberty/UA, Inc. The new schedule is the first which adheres to the organization's just-instituted policy of issuing a smaller number of disks with concentration on quality,

Certron Joins Capitol Club

NASHVILLE—Certron Corp., music division and the Capitol Record Club have reached an agreement where Certron's LP releases will be available through the Club.

Certron's Summer LP releases ranging from country and western to pop will be added to the Club roster.

Warners Rushing 'Performance' Track

BURBANK, CALIF.—The advance play and reaction to Warner Bros. Records "Performance" album has prompted the label to release the LP this month even though the motion picture starring Mick Jagger won't open nationally until mid-September.

According to Clyde Bakkemo, assistant to the general manager of Warner Bros. Records, advance orders from distributors around the country topped the 200,000 mark by the official release date.

The album had already created underground reaction and many record outlets around the country found themselves with building requests for the LP and no product. This was the main reason for the company's decision to release the album as planned even though the motion picture release date has been changed.

Creative Services and sales departments of Warner Bros. Records set a mammoth promotion campaign for the mid-summer release of the LP. First step in that campaign was with the underground outlets. Next was a saturation of the label's distributors around the country.

Perry Forms Label

HOLLYWOOD—Don Perry, Prexy of Don Perry Enterprises, Inc. music production firm, and record producer Terry Stafford has announced the formation of Phonograph Record Co., Ltd.

plus overall promotion, merchandising and publicity for the individual recordings.

"Future Blues" by Canned Heat, "Song" by Dennis Yost and The Classics IV are the two collections released on Liberty. Blue Note is represented by Jimmy McGriff with "Electric Funk". United Artists Records will showcase a trio of performers. These are "Shirley Bassey Is Really Something", "Capture The Moment", by Jay and The Americans, and "Beyond Your Head" by Boffalongo. Rounding out the release are two packages on the UA Latino label, "El Doctor" by Tito Rodriguez, and "El Diferente" by Ricardo Rey.

The Liberty/UA organization is backing up this release with a major push in advertising, merchandising, publicity, and promotion, and will continue in months to come to emphasize less quantity of product.

Shuman Writing 'Romance' Score

NEW YORK—Mort Shuman has been signed to compose music and lyrics for Allied Artists' "Romance of a Horsethief," reports Carl Prager, president of Allied Artists Music Co., a wholly-owned subsidiary. The picture will go into production this week in Yugoslavia. This will mark Shuman's initial assignment as a composer for an American film.

The music for "Romance of a Horsethief" will be published by Allied Artists Music Company. No deal has been set as yet for the soundtrack album.

"Romance of a Horsethief", directed by Abraham Polonsky, stars Yul Brynner, Eli Wallach, Lainie Kazan, Jane Birkin, David Opatoshu and Serge Gainsbourg. The Emanuel L. Wolf presentation will be produced by Gene Gutowski for release by Allied Artists.

New Group For Big 'O'

NEW YORK—Barry Oslander and Don Oriolo of Big "O" Productions have signed a five member group from New Jersey, Blackstone, and will record them for Epic Records. Deal calls for the release of an album and single, recording to start at the beginning of August.



ONE MILLION IN CAR FARE—At a press reception held for Britain's Vanity Fare, marking the start of their first U.S. tour, the group was presented with a R.I.A.A. Gold Record for their Page One single "Hitchin' A Ride." Party was thrown by Bell Records who distribute Page One in this country. Shown are group members Trevor Brice, Dick Allix, Tony Goulden, Barry Landeman, and Tony Jarrett flanking presenter Oscar Fields, Bell's nat'l single sales manager.

Gershwin Theme Of 3-Day Fest

MIAMI, FLA.—Frederick Fennell will be musical director and coordinator of the first festival dedicated exclusively to all the serious works of George Gershwin. The three-day festival will be sponsored by the University of Miami School of Music October 27-28-29, 1970.

The Festival will commemorate the 50th anniversary of Gershwin's appointment to the American Society of Composers, Authors and Publishers (ASCAP). An exhibit of Gershwin memorabilia — letters, photographs and music—will be on display.

Fennell, who has conducted the University of Miami Symphony Orchestra and Symphonic Wind Ensemble since 1965, will lead the Orchestra for the festival, expected to attract composers, conductors and music and film industry personalities.

Fennell was at the Eastman School of Music of the University of Rochester from 1939 to 1962. In 1952 he founded the famous Eastman Wind Ensemble, which has won high acclaim. From 1962 to 1964 he was associate music director of the Minneapolis Symphony Orchestra. Columbia University presented Fennell its Ditson Conductor's Award for 1969 in recognition of "his services to the American composer in general and his unique contribution to the creation of a repertory of American works for the wind ensemble."

The Festival program for October 27 at Dade County Auditorium in Miami will be Cuban Overture, Second Rhapsody, An American in Paris, Promenade, and Concerto in F.

On October 28 at the same location the program will be Five Preludes for Piano, Lullaby, In a Mandarin's Orchid Garden and A Short Story, following remarks by David Ewen, a Gershwin biographer and a member of the UM music faculty. Ewen's book, "George Gershwin: His Journey to Greatness," is scheduled for Oct. 1 publication by Prentice-Hall. This is a completely re-written, expanded and updated edition of his 1956 definitive bio.

The third night of the festival will be held at Miami Beach Auditorium. The program will consist of "I Got Rhythm," Variations for piano and orchestra; selections from the one-act opera, 135th Street; Rhapsody in Blue and major selections from Porgy and Bess.

All musical events will be free and open to the public, but tickets will be required. They can be obtained by writing George Gershwin Festival, University of Miami, P.O. Box 8073, Coral Gables, Fla. 33124.

Soloists from the UM School of Music faculty will be Mary Henderson Buckley, soprano; Eugene Holmes, baritone; Ivan Davis and George Roth, pianists, and George Zazofsky, violinist. The Singing Hurricanes, Don Muller directing, will perform Gershwin's choral works.

Purcell Judging College Talent

NEW YORK—Jerry Purcell will be a judge at the finals of the 1970 Intercollegiate Music Festival to be held August 13-15 at Southern Illinois University.

It was at this contest last year that Purcell signed the victors, The Shotgun Wedding, consisting of six pretty Vassar students, to his GWP label.

The contest consists of groups of individuals who won preliminary music contests over the past few months at American and Canadian colleges.

Among the prizes to be awarded are recording contracts and professional engagements.

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Midwest Disk, Radio Men To Meet

CHICAGO — The first Midwest Musical Conclave for radio and record executives in the states of Illinois, Indiana and Wisconsin, is being planned for sometime this fall by independent midwest promotion representative Paul Gallis. The one day session will be held in the Continental Plaza Hotel, this city, and is limited exclusively to representatives from the above mentioned states.

"We are sitting in the most important area of the country, a vital test market for record companies, radio stations, advertisers and the like," stated Gallis, who has been laying the groundwork for this event for the past several months.

"We are in the unique position of having, in Chicago alone, two major rock stations (WLS & WCFL); a number one country station (WJJD), and two top r&b stations (WVON & WGRT). With all this power and

Higgins Starts Disk, Mgmt Co.

HOLLYWOOD — Stonegood Records and Lip Management Company, West Coast recording and personal management companies, have been organized by Monk Higgins, former executive with the Chess and United Artists labels.

Simultaneously, it was announced that singer Helena Hollins had been signed to record for Stonegood. Her first album, "The Name of The Game," will be released later this month. Other artists under contract of the new Los Angeles based firm are Andy Butler, George Centre and organist-singer Dave Holden. Key distributors have been set.

Associated with Higgins in the new venture are Fred Stone, president of Lip Management, and Frank Evans, legal adviser for both firms. Alex Brown and Freddie Robinson will serve as staff producers.

The new companies will be involved in all areas of music recording and music publishing.

A prime objective of the new black-owned company will be to offer opportunities to talent in Los Angeles and the surrounding areas that Messrs. Higgins and Stone feel have been overlooked by the major labels.

Higgins, also announced the opening of the company's offices at 3141 W. Century Blvd. in Los Angeles stated:

Mickey Mouse Roars Again

HOLLYWOOD — Thing along "camp" lines, Disneyland/Vista has marketed a new single of "What! No Mickey Mouse? What Kind of Party Is This?," performed by Phil Harris, and "Minnie's Yoo Hoo," adapted from "The Mickey Mouse 40th Anniversary TV show." "What" was penned by Irving Caesar in 1932. Cover sleeve shows artwork of Mickey Mouse as originally conceived, with a printing of the lyrics.

ATI Is Rep For Humble Pie, MC5

NEW YORK — American Talent International, Ltd. has reached an agreement with the Arthur Howes office of England for exclusive representation of Humble Pie in the United States and Canada. The booking agency has also signed the MC5 to an exclusive world-wide agreement.

Humble Pie, featuring Steve Marriott (former leader of Small Faces) and Peter Frampton (former leader of the Herd), is scheduled to begin a tour here in October. Their second U.S. album is slated for release some time before that by A&M Records.

The MC5 has just released their first album for the Atlantic label, "Back In The U.S.A." A full itinerary for the group will be announced shortly.

being 90 miles from Milwaukee, where the same situation exists, is it any wonder that the entire country depends upon us to see what's happening."

The meeting's tentative agenda will center around panel discussions and question and answer periods. Each panel will consist of ten persons, a moderator and five reps from radio and five from the record industry. The hourlong panel discussions will be followed by half hour question and answer periods from the floor.

"I have been talking to radio executives for the last six months and the enthusiasm has been unanimous," said Gallis. "Everyone wants to participate. I believe we owe it to our community and our respective businesses to be a part of this very important meeting."

Among panel members already scheduled are: Gene Taylor, Mike McCormack, Jim Stagg, Lou Witz, Marty Faye, Paul Christy, Roy Stengly, Lee Davis, Tom Shanahan, Bob Barry, Luckv Cordell, E. Rodney Jones, Bob Henley, Eddie Hubbard, Ray Smitters, Randy Morrison, Burt Burdeen, Paul Gallis, George Wilson, Tex Meyer, Vic Faraci, Jack White, Kent Beauchamp, Bob Krueger, Lou Simon and John Antoon.

The cost for the day will be \$15.00 per person, which will include breakfast and a luncheon.

Interested parties are asked to contact Paul Gallis, 325 Hollyhock Lane, Prospect Heights, Ill. 60070, (312) 827-6414, 6413, for further information.

Stanley Wilson Dies

HOLLYWOOD — Stanley Wilson, creative head of Universal Pictures music dept., died on Sunday, July 12, of a heart attack in Aspen, Colo., at the age of 53. He was in Aspen to deliver a talk on musical films at the Aspen Festival. A former trumpeter with Bobby Hackett and Freddy Martin, Wilson was an arranger-orchestrator for Republic Films and MGM. He joined Universal in 1953. His widow, two sons, a daughter and a brother, screenwriter Mitchell Wilson, survive.

Lawrence. Hart Drive By Notable Music

NEW YORK — Notable Music has confirmed the recent drive on Notable's mainstay writers, Stephen Lawrence and Bruce Hart. Their recent activities include a Bobbi Martin recording of "Come The Sun" from the new United Artists album "With Love."

General professional manager Eric Colodne has also established a Mama Cass recording of "One Way Ticket," also by Lawrence and Hart, scheduled for release this August. He has outlined a major promotional campaign in coordination with Dunhill Records and producer Steve Barri on this Mama Cass record.

Two New Acts Ink With Police Label

MINNEAPOLIS — "Police Records," newly-formed Minneapolis record label, has announced the signing of their first two recording artists, Marion Tallent, Jr. and Kyle Evans.

Both artists have new single releases, currently being sent to radio stations around the country. Marion Tallent penned both sides of his single, "Matilda, The Mermaid" and "I'd Rather Be Lonely (Than Alone)." An album, containing these two cuts and ten more Tallent originals, is now in the planning stages.

Kyle Evans has two country/western sides released on the label. The plug side is "Will Your Product Wash My Teardrops Off The Floor." The flip is "Healing Hands Of Time."

The Police Records label is being distributed by Metrobeat Records Co., Minneapolis.



RED HOT PINK—Presenting Frigid Pink with a Gold Record for their Parrot single "House of the Rising Sun" is Walt Maguire (second from r.) pop A&R mgr. for London Records which distributes Parrot. Presentation was made in Detroit on the Robin Seymour "Lucky Spot" Show on CKIW-TV. Shown (from l.) are Ric Stevers and Satch Harris, Marv Wilson, manager, Seymour, Kelly Green, Gary Thompson, and, on the right of Maguire, Clyde Stevers, also manager of the group.

Warners Goes All Out On Grateful

BURBANK, CALIF.—Three weeks after release, sales of "Workingman's Dead" by The Grateful Dead on the Warner Bros. label, have reached 200,000 albums. With the re-soliciting of Warner's distributors throughout the country recently, the total was raised to 400,000 records shipped.

Backing up this album, Warner Bros. Records Inc. is directly involved in the most wide-spread advertising campaign in its history. The bulk of the emphasis is in radio time buys on the top 40 level through the

country, with \$50,000 being spent directly from Burbank headquarters of the company, and another \$50,000 coming from Warner's distributors. The distributors are also matching funds with major retailers for a co-op ad campaign, which is set to break during the final week in July for maximum impact across the country.

Warner Bros. Records also bought a billboard on the Sunset Strip, and the largest outdoor advertising space in San Francisco, home of the Dead, a billboard above the Fillmore West. This is the first time a record company has used the latter space to advertise.

Additionally, Warner Bros. has set an extensive space advertising program. National ads are being placed in trade magazines, underground news media and mid-road consumer publications. The company is merchandising the album with Grateful Dead posters, stickers, and buttons.

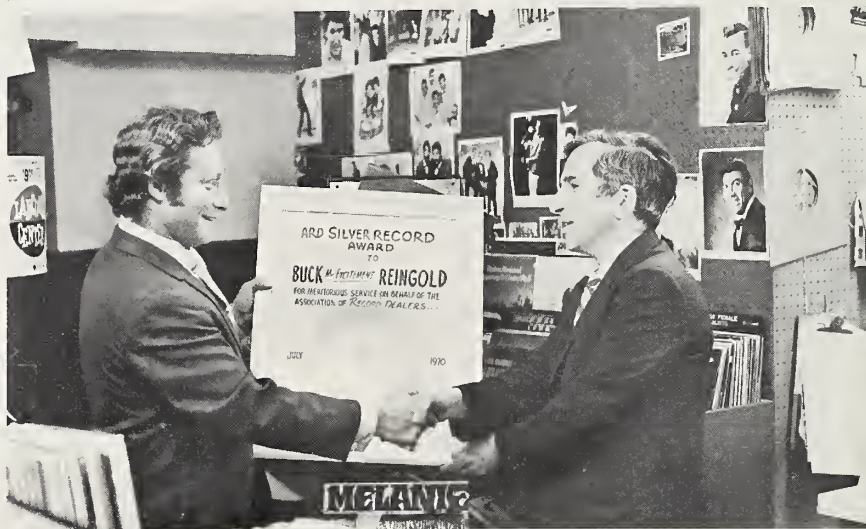
Mediarts Inks 'Salvation's' Morton

BEVERLY HILLS — Mediarts Records, Inc., has announced the signing of Joe Morton, featured singer in New York's off-Broadway production of "Salvation," to make his solo recording bow on the new Mediarts label. The album, entitled "Jesus and The Redheaded Woman," will be produced by Big Sandy, New York based production company, and will be the third lp release by Mediarts, following Dory Previn's "On My Way To Where" and Orson Welles' "The Begging Of The President."

Venet also announced the signing of a new group known as "Magpie" featuring Phillip Black and David Roush, previously with the "Wichita Fall" group. Initial "Magpie" album will be produced in Los Angeles for Mediarts by Abe Hoch.

Shaw's 'Soul' To Paperback

NEW YORK — Paperback Library has purchased paperback rights to Arnold Shaw's "The World Of Soul: Black America's Contribution to the Pop Music Scene." Original publisher is Cowles Book Co. Also, the company will offer Shaw's earlier study, "The Rock Revolution: What's Happening in Today's Music" (Crowell-Collier).



I CAN GET IT FOR YOU RETAIL—Mickey Gensler, president of the Association of Record Dealers, presented the organization's "ARD Silver Award of Merit" to Buck Reingold, east coast promo director of Buddah Records last week. Award is the first of its kind given by the ARD which is composed of retail record shop dealers throughout the New York and N.J. area.

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Rattles (Probe 480)
- 3 **BLACK FOX**
(Special Agent—BMI)
Freddie Robinson—Pacific Jazz BB155
- 4 **RUNAWAY PEOPLE**
(Drive-In/Westward—BMI)
Dyke & Blazers (Original Sound 96)
- 5 **MONGOOSE**
(Pocket Full—BMI)
Elephants Memory (Metromedia 182)
- 6 **LIGHTS OF TUCSON**
Jim Campbell (Laurie)
- 7 **VIBRATIONS**
Eric & The Vikings
(Soul Hawk 1009)
- 8 **LET THE MUSIC TAKE YOUR MIND**
(Stephenye/Delightful—BMI)
Kool & The Gang—Delite 529
- 9 **LET'S DO IT TOGETHER**
(Three-T—ASCAP)
Chambers Bros. (Columbia 45146)
- 10 **SOMETHING**
(Harrisongs—BMI)
Booker T & MG's (Stax)
- 11 **EVE OF DESTRUCTION**
(Trousdale—BMI)
Turtles (White Whale 355)
- 12 **MISS ABRAMS**
(Great Honesty Music—BMI)
Mill Valley (Reprise 092B)
- 13 **CRAZY LOVE**
(Vangam—BMI)
Happenings (Jubilee)
- 14 **TWO LITTLE ROOMS**
(Multimood—BMI)
Janet Lawson (United Artists 50671)
- 15 **DOWN TO THE VALLEY**
(Dunbar—BMI)
Nilsson (RCA 0362)
- 16 **SMOKE SIGNALS**
(Assorted—BMI)
Vibrations (Neptune 21)
- 17 **LET ME LOVE YOU ONE MORE TIME**
(Morro—BMI)
Jerry Ross Symposium (Colossus 119)
- 18 **SOUL SHAKE**
Delaney & Bonnie—Atco 6756
- 19 **NEVER GOIN' HOME**
(Pocket Full—BMI)
Owen B. (Janis 123)
- 20 **I GOTTA GET AWAY**
(Gaucho—BMI)
Ray Godfrey (Spring 104)
- 21 **CAN'T STOP LOVIN' YOU**
(Felsted—BMI)
Flirtations (Dream B5062)
- 22 **WONDER COULD I LIVE THERE ANYMORE**
(Hall-Clement—BMI)
Charlie Pride (RCA 9B55)
- 23 **PLEASE BABY PLEASE**
(Delightful, Outwaite—BMI)
Realistics—Delite 528
- 24 **IF MY HEART COULD SPEAK**
(Lols—BMI)
Manhattans (Deluxe 122)
- 25 **HIGHER & HIGHER**
(Jalynne—BMI)
Canada Goose (Tonsil 0002)
- 26 **I WANNA KNOW IF IT'S GOOD TO YOU**
(Bridgeport—BMI)
Funkadelic—Westbound 167
- 27 **THAT'S WHEN THE WORLD REALLY BEGAN**
(Three Bridges/Cypher—ASCAP)
Mel Wynn Trend—Mercury 73073
- 28 **LET'S MAKE EACH OTHER HAPPY**
(Broadside/New Beat/Five Illusion—BMI)
Illusion (Steed 726)
- 29 **HE'LL NEVER LOVE YOU**
Gentrys—Sun 1118
- 30 **SORRY SUZANNE**
(January—BMI)
Glass Bottle (Avco Embassy 4526)
- 31 **SOMEBODY'S CHANGIN' MY SWEET BABY'S MIND**
(Julio, Bryan—BMI)
Little Milton Campbell—Checker 1231
- 32 **IF JOHNNY COMES MARCHING HOME**
(Transco/Banks—BMI)
Gollath (ABC 11267)
- 33 **WHEREFORE AND WHY**
(Warner Bros.—ASCAP)
Johnny Mathis (Columbia 451B3)
- 34 **ONE MORE TIME BILLY BROWN**
(Martin Cooper—ASCAP)
Burl Ives—Cyclone 75014
- 35 **HERE COMES SUMMER**
(Jewel—ASCAP)
Dave Clark Five—Epic 10635
- 36 **ROLL AWAY THE STONE**
(Sky Hill—BMI)
Leon Russell (Shelter 301)
- 37 **I HEARD THE VOICE OF JESUS**
(Kama Ripppa/Hawkins—ASCAP)
Turley Richards (Warner Bros. 7397)
- 38 **IT'S SO NICE**
(Pasa Alta—BMI)
Jackie DeShannon—Liberty 561B7
- 39 **WATCH WHAT HAPPENS**
(Peer Southern—BMI)
Lena Horne (Skye 4523)
- 40 **HUMPHREY THE CAMEL**
(Back Bay—BMI)
John Blanchard & Misty Morgan—Wayside 013

CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
62%	Julie Do You Love Me	Bobby Sherman	Metro Media	62%
40%	Hand Me Down World	Guess Who	RCA	88%
35%	War	Edwin Starr	Gordy	86%
33%	25 Or 6 To 4	Chicago	Columbia	84%
30%	America, Communicate With Me	Ray Stevens	Barnaby	84%
27%	Everybody's Got The Right To Love	Supremes	Motown	92%
26%	Patches	Clarence Carter	Atlantic	91%
26%	Do You See My Love	Jr. Walker	Soul	92%
26%	Snow Bird	Ann Murray	Capitol	26%
25%	Heidi-Ho	Blood Sweat & Tears	Columbia	25%
25%	I've Lost You	Elvis Presley	RCA	25%
21%	Wigman	Bob Dylan	Columbia	71%
18%	Candida	Dawn	Bell	63%
17%	Only You Know & I Know	Dave Mason	Blue Thumb	17%
16%	I'm Losing You	Rare Earth	Rare Earth	16%
16%	Sing A Song For Freedom	Frigid Pink	Parrot	34%
14%	Black Hands, White Cotton	Caboose	Enterprise	14%
13%	What A Bummer	Jaggers	Kama Sutra	13%
12%	Border Song	Dorothy Morrison	Buddah	12%
10%	Ball & Chain	Tommy James	Roulette	10%
10%	As Long As I Can See The Light	Creedence Clearwater Revival	Fantasy	10%
10%	Let Me Bring You Up	Ron Dante	Kirshner	10%
10%	Glory Glory	Rascals	Atlantic	54%
10%	Summertime Blues	Who	Decca	84%

LESS THAN 10% BUT MORE THAN 5%

Groovy Situation — Gene Chandler — Mercury	34%	Rainbow — Marmalade — London	7%
Summertime Girl — Salt Water Taffy — U.A.	8%	Soul Shake — Delaney & Bonnie — Atco	7%
Stealing In The Name Of The Lord — Paul Kelly — Happy Tiger	27%	It's Your Life — Andy Kim — Steed	60%
Get Up, I Feel Like Being A Sex Machine — James Brown — King	22%	Monster Mash — Bobby (Boris) Pickett — Parrot	41%



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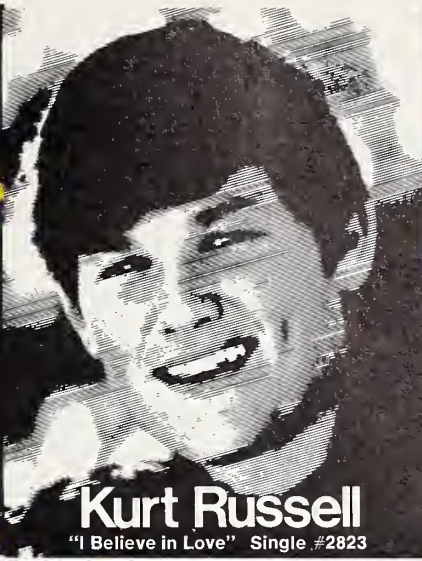
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Jack Wild
"Wait for Summer" Single #2868



He loves you.



Kurt Russell
"I Believe in Love" Single #2823



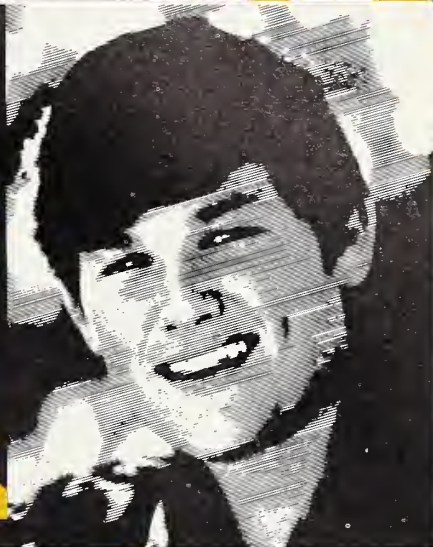
He loves you not?



He loves you.



He loves you not?



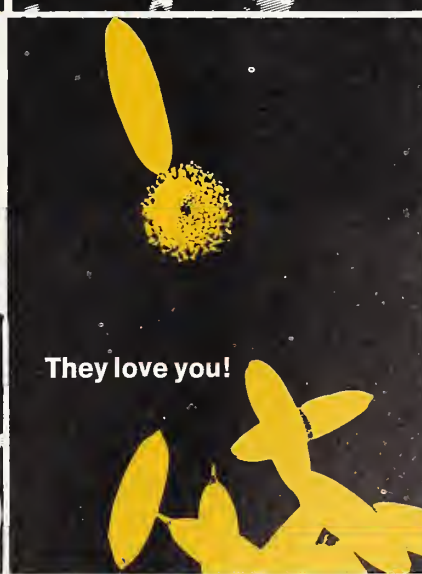
He loves you.



He loves you not?



He loves you.



They love you!



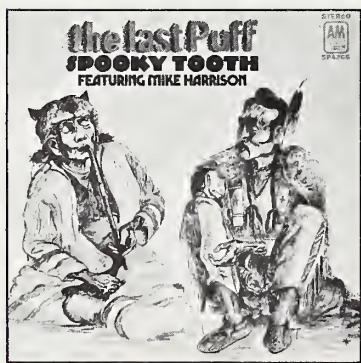
As the singer-dancer-comedian lead of TV's "H.R. Pufnstuf," artful Jack Wild completes the tricky transition from wonder child to star with an important future.

Two new singles from two new albums
"The Jack Wild Album" SKAO-545
"Kurt Russell" SKAO-492

Tasty as an open-faced peanut butter and honey sandwich, welcome as that special ring of the telephone—the music of Disney star Kurt Russell. Exactly for and about youth's first love season.



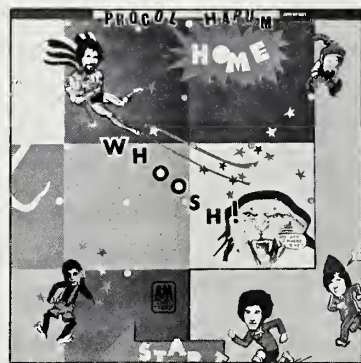
Lee Michaels: BARREL. With the lavish assistance of his Falstaffian-proportioned percussionist, Frosty, Lee, promising to become the first superstar of the '70's, perseveres in making the sort of heavy rock Michaels admirers want and need. His fourth album, and very possibly his best.



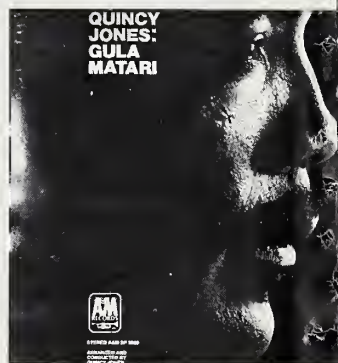
Spooky Tooth: THE LAST PUFF. A massively exciting work from the archives of an eclectically — but passionately-loved English group that was recently rent asunder by its inexplicable ability to achieve the commercial success to which its talent entitled it. Contains an amazing re-vamp of J. Lennon's "I Am The Walrus." The title track was devised in Spooky's behalf by Joe Cocker accomplice Chris Stainton.



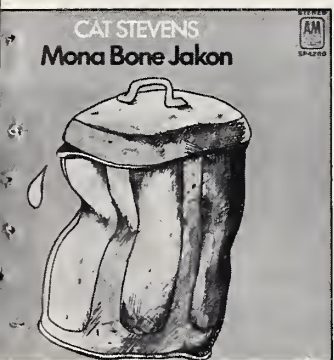
Ron Davies: IT AIN'T EASY. Highly irresistible swamp- and other-influenced- rock and so-on from a rapidly-rising talent who's already attained considerable renown as the composer of the latest Three Dog Night album's title-track. No less than Tim Hardin is among his admirers, whose legions will surely swell as a result of this debut album.



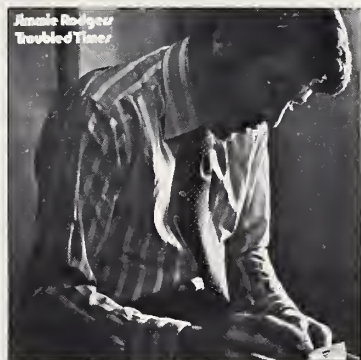
Procol Harum: HOME. Sometimes grisly, occasionally jarring, but always exciting and stately rock and roll from the group that has in the past bestowed upon us such marvels as "A Whiter Shade of Pale" and "A Salty Dog." Very alive and very well are Procol Harum.



Quincy Jones: GUTA MATARI. A long-awaited second A&M album — one of the jazz idiom's most off-beat, celebrated composer-arranger-performers. His debut for the label, *Walkin' In Space*, very nearly did everyone's head in (not to mention the ja charts). This one will go a step beyond.



Cat Stevens: MONA BONE JAKON. In 1967 a then-teenaged Cat Stevens skyrocketed to momentary popstardom on the strength of two compositions called "Matthew And Son" and "Love My Dog," following which he was hospitalized and wound up in a sanitarium. Now, at twenty-one, he has returned a mature artist, as his first album in years vividly attests. As enchanting as it is low-key and personal, *Mona* will help re-establish Cat as a composer-performer of considerable stature. This time he's ready.



Jimmy Rodgers: TROUBLED TIMES. Mr. Rodgers takes a look at the negative goings-on around him and comes up with an album of social commentary for the white-collar set that will surely make MOR programmers swoon with delight, so palatable does his tenor render the message.



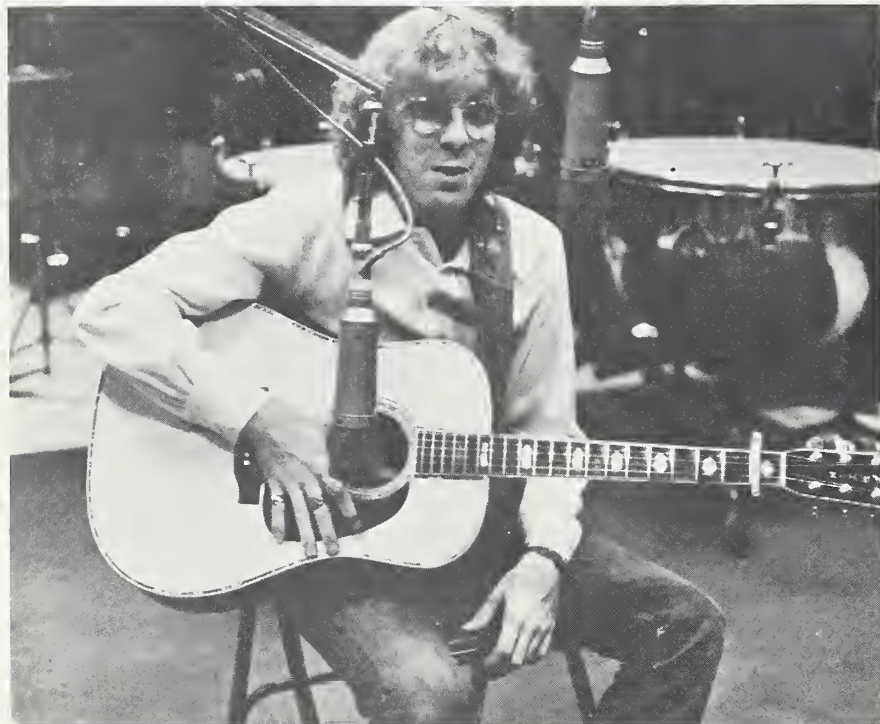
The Sandpipers: COME SATURDAY MORNING. Sensitive, pretty music to accompany dining, dancing, loving, or walking hand-in-hand by the groovy threesome who established themselves as the soft-spoken set's premier heart-throbs with the gorgeous title track.



Miguel Rios: A SONG OF JOY. The first American album release by a young Spaniard who, up until three months ago, was known only to Spanish and Latin-American teenagers. In single form the title track changed all that, of course, becoming one of the year's most enormous singles and suitably commemorating the Beethoven bicentennial.

WET AND WILD...
A&M's
July
album
release
is wet
and wild

insight&sound



NEW YORK—READING AND WRITING AND READING AND . . .

A last minute act was added to the bill at **Mountaindale** last weekend and it turned out to be a real show-stopper. The act: **Injunction**, the same one that has been running the circuit all over the country this year. Alleging a lack of facilities to handle and service the crowds expected for the festivals planned in that upstate community, the promoters were handed an injunction to cancel the affairs on July 7 and July 11. So, one of the most promising programs of festivals set for the summer in this area remains in court. At this time, the rock show for the August 1 weekend is still up in the air.

It is interesting to look back at the past weekend at **Mountaindale** and note some of the things that actually happened there. Friday (10) afternoon the judge in **Monticello, N.Y.**, ruled a continuation of the injunction which he had handed down earlier in the week. That move turned **Mountaindale** into a top news item for the Friday night media. Despite the news that there would be no show, some 20,000 people turned out on the rainy weekend. Most went home on Saturday afternoon but some 5,000 to 7,000 youths hiked to a nearby community where a free concert was staged by **Richie Havens, Ten Wheel Drive**, the cast of "**Hair**," the **Children Of God** and others at the **Summit Hotel**. (By the way, the owner of the land on which this was staged faces a two-year jail sentence for not providing ample facilities for the crowd.) There was also a collection taken up to fly the **Grateful Dead** up by helicopter to take part in the freebee. Those plans fell through and the money was all spent to feed breakfast to the kids who stayed through Sunday. There were no incidents of violence. All went well and our hopes are that **Mountaindale** can straighten out and come across with the very beautiful things that were supposed to happen there.

On the left, note the assemblage of people with **George Harrison** at his recent recording session for a forthcoming album that features him with (l. to r.) **Billy Preston, Klaus Voorman, Pete Drake, Phil Spector** (producing), **Ringo Starr, Chuck Howard** and **Gary Wright**. They've been working on the LP for the past several weeks. Also on the album will be **Alan White**, and **Eric Clapton** with his new band that includes **Bobby Whitlock, Jim Gordon** and **Dave Mason**. Upon completion of this session, Spector will produce another album for **John Lennon**.

Talking about Clapton, he and **Mick Jagger** teamed up recently with **Dr. John The Night Tripper** and his group, **Remedies**, for a 96 hour **Jamathon** recording session in London's **Olympia Studios**. Produced by **Charles Greene**, the **Jamathon** will be released as **Dr. John's** next LP, "**The Sun, The Moon And The Herbs**."

Singer/composer/guitarist extraordinaire **David Rea** has finished working on his first solo album. He plays acoustic guitar on the deck which was cut half in **New York** and half in **Nashville**. Old friend **Felix Pappalardi** produced most of the sessions—David produced some of the **Nashville** sessions (with **Area Code 615** sideman—old friends, too) himself. All songs are his except three: one by **Robert Johnson**, one by **Blind Lemon Jefferson** and one by **Jimmy Rogers**. Featured on the **Robert Johnson** cut are **Felix, Leslie West** and **Corky Laing** of **Mountain**, with **Leslie** and **David** doubling up on bottleneck guitar. David will be playing some dates soon with **Mountain** and other top names. He's well worthwhile looking for.

The **Newport Folk Festival** was cancelled this year because of bad vibes that have been surfacing there over the past year or so. So, folk enthusiasts will be making plans to trek to **Philadelphia** for the annual program on August 28, 29 and 30. The **Philadelphia Folk Festival** features a great line-up of well-

(Cont'd. on page 49)

HOLLYWOOD—TEACH YOUR CHILDREN

Several years ago **Francois Truffaut** gave us a flick based on **Ray Bradbury's** book, **Fahrenheit 451**, and if you missed it in the theaters you can occasionally catch it on your TV screen. It wasn't much of a film; rambling, confusing, lethargic. It told of a society in which books are forbidden and where book lovers race off to the woods where each memorizes a book and becomes a living library. Where old men, about to die, pass along the memorization to their children. **Oskar Werner** was the male lead and **Julie Christie** played a double role—his wife and also, his new found love. The premise is borrowed from **Orwell's** vision of 1984. But altered. In "1984" (only 14 years away!) books are rewritten or censored. In "**Fahrenheit 451**," they are simply burned—all of them. And that might include "**Valley of the Dolls**," "**Love Story**" and the complete works **Mickey Spillane**. We'd guess that **McCarthy** was the inspiration for the **Fahrenheit** book (published in 1953) and **Hitler** fathered the **Orwell** classic. With all its faults, **Fahrenheit** was still a rather fascinating flick.

Last week we were reminded of the **Orwell-Bradbury** concoctions. A story out of **Washington, D.C.** which appeared in the **L.A. Times** told of treasury department agents and their efforts to identify the readers of library books on explosives and other subjects that strike investigators as "militant and subversive." The item reads: "The project apparently began about two months ago, ostensibly as an investigating technique . . . in **Milwaukee** one librarian said that a government agent hinted that the records might be subpoenaed unless local officials opened their files. In suburban **Atlanta** another investigator reportedly suggested that failure to cooperate would smack of disloyalty. Officials of the **American Library Assn.** have sharply denounced the practice, calling it an ominous invasion of privacy . . . An **IRS** spokesman defended the (investigators') efforts with "As far as I know it's just routine. The only

(Cont'd. on page 49)

Harrison Recording Session
David Rea
The Cates Gang

There Is No One Buying Records

That doesn't know ROY CLARK!

This summer is the ideal time for you to sell Roy's albums. Starting with his new release:

"I NEVER PICKED COTTON"

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ROY CLARK

I NEVER PICKED COTTON

I NEVER PICKED COTTON / SUNDAY MORNIN' COMIN' DOWN / SINCE DECEMBER / YOU GOTTA LOVE PEOPLE / LONESOME TOO LONG
IS ANYBODY GOIN' TO SAN ANTONIO / JANUARY, APRIL AND ME / SHE CRIES FOR ME / THANK GOD AND GREYHOUND / STRANGERS / MIDDLE OF THE ROAD



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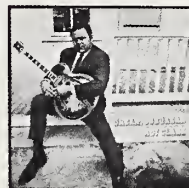
Which we all know contains the hit title tune.



DO YOU BELIEVE THIS ROY CLARK - Roy Clark
DLP 25855



ROY CLARK YESTERDAY WHEN I WAS YOUNG - Roy Clark
DLP 25953



URBAN, SUBURBAN / THE FANTASTIC GUITAR OF ROY CLARK - Roy Clark
DLP 25863



THE EVERLOVIN' SOUL OF ROY CLARK - Roy Clark
DLP 25972



TO LOVE BETTER WITH ROY CLARK - Roy Clark
DLP 25977

And while you're selling "I NEVER PICKED COTTON," make yourself some extra money and make the rest of ROY'S catalogue available.

Picks of the Week

BLOOD, SWEAT & TEARS (Columbia 45204)

Hi-De-Ho (3:55) (Screen Gems/Columbia, BMI—Goffin, King)

First single from BS&T's new album starts off more slowly than their last "Spinning Wheel," but picks up volume and tempo to drive into an explosive wrap-up. Lead vocals and brass section work, as usual, supply the power to assure top forty reception: Flip: "The Battle" (2:41) (Blackwood/Minnesingers, BMI—Katz, Halligan)

ELVIS PRESLEY (RCA 9873)

I've Lost You (3:31) (Gladys, ASCAP—Howard, Blaikley)

Right behind his "Wonder of You" smash, Elvis rebounds with another lover's comment in this brilliant ballad side. Excellent vocal performance is matched by an extraordinary arrangement to guarantee across-the-board success with this outing. Flip: "The Next Step is Love" (3:30) (Gladys, ASCAP—Evans, Parnes)

RARE EARTH (Rare Earth 5017)

(I Know) I'm Losing You (3:38) (Jobete, BMI—Grant, Holland, Whitfield)

Taking up the Temptations' baton, Rare Earth carries on in the "Cloud Nine" relay race. Packing the whallop of a Norman Whitfield production and a motor city masterpiece of material, the act chalks up giant number two on their hit blackboard. Flip: "When Joanie Smiles" (2:53) (Stein & Van Stock, ASCAP—Baird)

OLIVER (Crewe 346)

I Can Remember (2:57) (Big Seven, BMI—March, Grasso, Illingworth)

Early radio play has already started the action for this new Oliver deck. Side is a bright sounding ballad which accents the vocal, but includes a lively production for added impact in winning top forty and MOR favor. Flip: "Where There's a Heartache There Must Be a Heart" (2:49) (Blue Seas/Jac/20th Century Fox, ASCAP—Bacharach, David)

MURRY HEAD (Decca 32709)

(Too Much) Heaven on Their Minds (4:33) (Leeds, ASCAP—Webber, Rice)

From the performer and "opera" that gave us "Superstar," this new side softens its rhetoric somewhat and takes a more polished rock approach. Intriguing lyric line assures Murray Head an even more exciting showing on the top forty and FM fronts this time round. Flip: "Strange Thing" (1:50) (Same credits)

JACK WILD (Capitol 2868)

Wait for Summer (2:41) (Intune, BMI—Findon, Shooey)

With one hit under his belt on the teen and pre-teen scenes, Jack Wild offers another stick of bubble-gum material in a lighthearted manner reminiscent of the early Herman's Hermits material. Cute and catchy seasonal material with youngsters in mind. Flip: "Melody" (2:31) (Beechwood, BMI—Lane, Gould)

THE ORIGINALS (Soul 35074)

We Can Make it Baby (2:46) (Jobete, BMI—Gaye, Nyx)

Flourishing in another chart reincarnation, the Originals have arrived with a pair of top forty breakthroughs and this new side shows every promise of following the team's pattern of gaining excellent R&B sales as a springboard into teen-forty. Scintillating vocals on a powerful ballad selection. Flip: "I Like Your Style" (2:59) (Jobete, BMI—Sawyer, Gorman, Dixon, Spencer, Gaines)

DEAN MARTIN (Reprise 0934)

My Woman, My Woman, My Wife (3:29) (Mariposa, BMI—Robbins)

Though Marty Robbins attained pop response with his original of this ballad, the song is still far from its peak as Dean Martin proves with his renewal of the ballad. Excellent material is here tenderly treated. Also in the running is a shorter, standard-treatment from **ROBERT GOULET** (Columbia 45165) (2:50).

ARCHIE BELL & THE DRELLS (Atlantic 2744)

Get it From the Bottom (2:05) (Alstein, BMI—A & L Smith, Wells)

The Steelers' hit is revisited after some six months by Archie Bell and company, and added vocals give this outing a new shot at booming into the sales ranks. Soaring dance side polished by the group's vocal gloss should move from R&B into the top forty picture. Flip: "I Wish" (2:29) (Cotillion, BMI—Crawford, Martin)

THE JAGGERZ (Kama Sutra 513)

What a Bummer (2:30) (Sixuvus/Kama Sutra, BMI—Ierace)

Booming rock side from the Jaggerz promises to return the team to top forty charts. Team combines a tongue-in-cheek vocal style to their hard-hitting instrumental track for a rollicking teen outing. As with "The Rapper," this one should come on with immediate sales showings. Flip: "Memoirs of the Traveler" (3:30) (Fluffy Dog/Sixuvus/Revival/Kama Sutra, BMI—Rock, Ierace, Faiella)

DAVE DEE (Bell 905)

Annabella (2:39) (Dunbar, BMI—Arnold, Martin, Morrow)

Solo effort from Dave Dee should mark his entry to American chart recognition. The artist is here presented via a bright ballad smacking of the English mannerism currently in vogue, though this material softens the style. A marvel for MOR thought too. Flip: "Kelly" (2:46) (??—Dee, Mason)

SPENCER WIGGINS (Fame 1470)

Double Lovin' (3:10) (Fame, BMI—Jackson, Buckins)

Infectious rhythmic piece is imbued with the impact of Spencer Wiggins' outstanding vocal to stir R&B support. The power of his R&B sales could well landside the track into top forty running. One to watch. Flip: "I'd Rather Go Blind" (2:49) (Arc, BMI—Jordan, Foster)

JIMMY DELPHS (Karen 1550)

Am I Losing You (2:43) (McLaughlin, BMI—McCain, Thomas, Kennedy)

An attractive arrangement and Jimmy Delphs' fine performance spark something special on this new outing. Side has the power to become a mighty seller with R&B audiences and could swing into the top forty spectrum. Flip: "Love, I Want You Back" (3:11) (McLaughlin/Ala King, BMI—Wiley, Hester)

Newcomer Picks

THE CATES GANG (Metromedia 187)

We All Got to Help Each Other (2:30) (Sunbeam/Levelland, BMI—E&E Cate) Country-rock in the Buffalo Springfield tradition is spruced up with brass section and grit vocal work to make this a powerful entry. Expect top forty and FM programmer responses to open AM and FM action with this side. Flip: "Song Man" (2:20) (Same credits)

GOOD PAUL SYLVAN (Colossus 120)

Ophelia (2:38) (Extragonary, BMI—Gordon)

Striking vocal from Good Paul Sylvan and a sparkling instrumental backdrop unite to make this side a booming entry on the top forty front. Excellent impact on the rhythm side should bring home dance and listen-in fan receptions for this standout effort. Flip: no info.

MOTT THE HOOPLE (Atlantic 2749)

Rock & Roll Queen (2:30) (Irving, BMI—Ralphs)

From the team's best selling album, "Rock & Roll Queen" marks Mott's single debut. Selected for its dance drive and the power it holds for AM and FM programming, the side should bring this newcomer act into top forty form. Flip: no info.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

STREET PEOPLE (Musicor 1412)

I Wonder What Happened to Sally (2:53) (Moonbeam, ASCAP —

Vance, Holmes, Florio) Quite a while in following their "Jennifer Tomkins" hit, the Street People return with a medium paced teen tempter. Flip: "I Remember" (2:56) (Van-lee/Emily, ASCAP — Vance, Pocriss)

PIG IRON (Columbia 45200)

People Gonna Talk (3:01) (Press, BMI — Penn, Oldham) Shooting for

"heavy" sounds without the trappings of excessive volume/bass/distortion, etc., Pig Iron achieves an impressive FM outing here with a difference that could spring the side into top forty breaks. Flip: "Neighbor, Neighbor" (2:48) (Crazy Cajun, BMI—Valier)

VIKKI CARR (Liberty 56185)

Singing My Song (2:22) (Al Gallico, BMI — Wynette, Sutton, Sherrill)

Attractive narrative-type material that gives the artist a chance to exercise her dramatic abilities. Flip: "Make It Rain" (2:10) (Metric, BMI — Mize) "Gentle" still on her mind, lyrics aside.

WILD BUTTER (United Artists 50688)

Roxanna (2:40) (All Points/U. A., ASCAP — Senne) Cleveland action

could be the first in a series of top forty and FM breaks sending this side into a chart run. Flip: "Terribly Blind" (3:30) (Same pubs, ASCAP — Senne, Price)

JULIUS LA ROSA (Metromedia)

Being Alive (3:09) (Valando/Beautiful, ASCAP — Sondheim) From

"Company," this brilliant ballad is turned into a powerful MOR entry in a version that offers competition to the earlier Steve Lawrence release. Flip: "Brooklyn Roads" (4:03) (Stonebridge, ASCAP — Diamond)

BUFFY SAINTE-MARIE (Vanguard 35108)

The Circle Game (2:54) (Siquomb, BMI — Mitchell) From one of her

earliest LP's, Buffy Sainte-Marie's version of this Joni Mitchell song appears with a contemporary power that could produce top forty results. Flip: No info.

JOHNNY JOHNSON & THE BAND-WAGON (Bell 902)

Sweet Inspiration (3:05) (Al Gallico, BMI — Cameron) "It's The Same

Old Song" but with a different lyric since the English took over with their Four Tops transformation. Flip: "Pride Comes Before A Fall" (2:40) (Dick James, BMI — Arthur, Kent)

THE SHIRELLES (United Artists 50693)

It's Gonna Take a Miracle (3:10)

(Vogue, BMI — Randazzo, Weinstein, Stallman) Familiar song is turned into something special by the amazing Shirelles interpretation. Grand R&B and a likely prospect to captivate top forty listeners too. Flip: "Lost" (2:47) (Double Diamond/Parabut/Downstairs, BMI — Gamble, Huff, Butler)

THE MIKE CURB CONGREGATION (MGM 14151)

Burning Bridges (2:44) (Hastings, BMI — Schifrin, Curb) Co-author of

the score to "Kelly's Heroes," Mike Curb turns the movie theme into a powerful top forty/MOR effort here. Flip: no info.

JILL WILLIAMS (RCA 9879)

Old Memries (2:57) (Bornwin, BMI — Williams) Intriguing arrange-

ments from the Bacharach school, and an enticing vocal performance could bring MOR and top forty in behind this effort. Flip: "Where'd You Go Last Tuesday?" (2:32) (Beechwood, BMI — Williams)

SPIRIT OF US (Viva 641)

Simple Song of Freedom (T. M., BMI —Darin) Latest in a series of singles

on this (Tim Hardin's being the biggest so far), this version offers an unusual arrangement that could revive interest in the material. Flip: "He Ain't Heavy-He's My Brother" (Harrison, ASCAP — Russell, Scott)

LARRY BANKS (Spring 105)

We Got a Problem (2:45)

(Gaucho/Elbee, BMI — L&J Banks) Standout dance side with a powerful instrumental track and vocal to kick off R&B receptions and catch top forty notice. Flip: "Don't Pull Away" (2:30) (Elbee/Gaucho, BMI — Banks, Rooney)

R. B. HUDMAN (1-2-3 1728)

Look at Granny Run Run (2:16)

(Rumbalero/Ragmar, BMI — Ragovoy, Shuman) Nonsense lyric with a teen flavor and funky instrumental support makes this an intriguing combination to touch up top forty shows. Flip: No info.

JOHN KASANDRA (Respect 2501)

(What's Under) the Natural Do

(3:00) (Meaningful, BMI — Anderson) With some reputation still in view from his "Don't Call Me Brother," KaSandra returns. This time his advice is even more pointed. Flip: no info.

"SPILL THE WINE"



ERIC BURDON & WAR

Single Record No. K-14118
"Eric Burdon Declares War"
Album No. SE-4663



New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WMAK — Nashville
Ohio—Crosby Stills Nash Young—Atlantic
Why Can't I—Ronnie Dyson—Columbia
Pick—Montego Bay—Bobby Bloom—L & R
Stealing—Paul Kelly—Happy Tiger
Sorry Suzanne—Glass Bottle—Avco Embassy

WMCA — New York
I Know I'm Losing You—Rare Earth—Rare Earth
Soul Shake—Delany & Bonnie—Atco
Rainbow—Marmalade—London
Ball & Chain—James & Shondells—Roulette
Heidi Ho—Blood Sweat Tears—Columbia

WFIL — Philadelphia
Westbound #9—Flaming Embers—Hot Wax
25 Or 6 To 4—Chicago—Columbia
War—Edwin Starr—Gordy
In The Summertime—Mungo Jerry—Janus

WEAM — Washington, D.C.
Cottage Cheese—Crow—Amaret
Lay A Little Lovin—Robin McNamara—Steed
My Marie—Engelbert Humperdinck—Parrot
In The Summertime—Mungo Jerry—Janus
Why Can't I—Ronnie Dyson—Columbia
Maybe—3 Degrees—Roulette
Wine—Burdon & War—MGM

WMEX — Boston
Higher—Ike & Tina Turner—Liberty
Westbound #9—Flaming Embers—Hot Wax
The Next Step Is Love—Elvis Presley—RCA
Patches—Clarence Carter—Atlantic
Only You And I Know—Dave Mason—Blue Thumb

WQXI — Atlanta
Tell It All—Kenny Rogers—Reprise
It's So Nice—Jackie DeShannon—Imperial
Silver Bird—Mark Lindsay—Columbia
I Know I'm Losing You—Rare Earth—Rare Earth
Do You See My Love—Jr. Walker—Soul

WDGY — Minneapolis
War—Edwin Starr—Gordy
Tell It All—Kenny Rogers—Reprise
My Marie—Engelbert Humperdinck—Parrot
Paper Mache—Delany & Bonnie—Atco
Heidi Ho—Blood Sweat Tears—Columbia
Eve Of Destruction—Turtles—White Whale
Down By The River—Buddy Miles—Mercury
Sunshine—Archies—Kirshner

WKBW — Buffalo
Big Yellow Taxi—Joni Mitchell—Reprise
Holy Moses—Dorothy Morrison—Buddah
Inspiration—Main Ingredient—RCA
Let's Do It—Chambers Bros—Columbia
Back Yard—Dion—Barner Bros

WQAM — Miami
War—Edwin Starr—Gordy
Sly Slick—Lost Generation—Brunswick
Pick: Why Can't I—Ronnie Dyson—Columbia

WABC — New York
In The Summertime—Mungo Jerry—Janus
Heidi Ho—Blood Sweat Tears—Columbia
Ready—Pac Gas & Elec—Columbia
Maybe—3 Degrees—Roulette

WTIX — New Orleans
Right Here—Tyrone Davis—Dakar
Just Can't Help—B. J. Thomas—Scepter
Something—Booker T & Mg's—Stax
I Found That Girl—Jackson 5—Motown
Steal Away—Johnny Taylor—Stax

WLS — Chicago
Summertime Blues—The Who—Decca
Sunshine—Archies—Kirshner
Yellow Taxi—Neighborhood—Big Tree
A.M. A Song That Never Comes—Mama Cass—Dunhill
No Arms Can Ever Hold You—Bobby Vinton—Epic
Solitary Man—Neil Diamond—Bang

KXOK — St. Louis
I've Lost You—Elvis Presley—RCA
Hand Me Down World—Guess Who—RCA
Patches—Clarence Carter—Atlantic
Glory Glory—Rascals—Atlantic
25 Or 6 To 4—Chicago—Columbia
Do You See My Love—Jr. Walker—Soul
War—Edwin Starr—Gordy
Inspiration—Main Ingredient—RCA

CKLW — Detroit
Sly Slick—Lost Generation—Brunswick
Everything Is Tuesday—Chairman of Bd—Invictus
Patches—Clarence Carter—Atlantic
I've Lost You—Elvis Presley—RCA
Summertime Blues—The Who—Decca
Silver Bird—Mark Lindsay—Columbia
Hand Me Down World—Guess Who—RCA
LP: Looking Out My Back Door—Creedence Clearwater—Fantasy

WSAI — Cincinnati
Everything A Man—Glen Campbell—Capitol
Snow Bird—Ann Murray—Capitol
25 Or 6 To 4—Chicago—Columbia
I Know I'm Losing You—Rare Earth—Rare Earth
The Next Step Is Love—Elvis Presley

KHJ — Hollywood
Sly Slick—Lost Generation—Brunswick
Only You Know & I Know—Dave Mason—Blue Thumb
Heidi Ho—Blood Sweat Tears—Columbia

KFRC — San Francisco
Summertime Blues—The Who—Decca
Joanne—Mike Nesmith—RCA
We're All Playing In The Same Band—Bert Sommer—Eleuthera
Heidi Ho—Blood Sweat Tears—Columbia
Only You Know & I Know—Dave Mason—Blue Thumb

WMPJ — Memphis
Signed Sealed—Stevie Wonder—Tamla
War—Edwin Starr—Gordy
My Marie—Engelbert Humperdinck—Parrot
Tell It All—Kenny Rogers—Reprise
In The Summertime—Mungo Jerry—Janus
It's Your Life—Andy Kim—Steed
Holy Moses—Tony Middleton—Scepter
Next Step Is Love—Elvis Presley—RCA
Let Me Love You—Jerry Ross Symposium—Colossus
Yellow Taxi—Neighborhood—Big Tree
Get Up—James Brown—King
Snow Bird—Ann Murray—Capitol
LP's: Cosmos Factory—Creedence Clearwater—Fantasy
Blood Sweat Tears 3—Columbia
Rough Edges—Bennie King—Closer To Home—Grand Funk R.R.—Capitol

WIXY — Cleveland
Summertime Blues—The Who—Decca
Wigwam—Bob Dylan—Columbia
Just Can't Help—B. J. Thomas—Scepter
25 Or 6 To 4—Chicago—Columbia
Tell It All—Kenny Rogers—Reprise

WAYS — Charlotte
Song Of Freedom—Frigid Pink—Parrot
Groovy Situation—Gene Chandler—Mercury
Julie Do Ya Love Me—Bobby Sherman—Metromedia
Rainbow—Marmalade—London
What Happened To Sally—Street People—Musicor
Paper Mache—Dionne Warwick—Scepter
Soul Shake—Delany & Bonnie—Atco

WOKY — Milwaukee
Hand Me Down World—Guess Who—RCA
Everybods Got The Right—Supremes—Motown
25 Or 6 To 4—Chicago—Columbia
Suzanne—Tusk—Big Tree
War—Edwin Starr—Gordy

WIBG — Philadelphia
Pick: War—Edwin Starr—Gordy
Do You See—Jr. Walker—Soul
Summertime Girl—Salt Water Taffy—U.A.
Candida—Corporation—Musicor
I'm Losing You—Rare Earth—Rare Earth
Long Lonely Nights—Dells—Cadet
Sex Machine—James Brown—King

WCAO — Baltimore
I've Lost You—Elvis Presley—RCA
Black Hands White Cotton—Caboos—Enterprise
Julie Do Ya Love Me—Bobby Sherman—Metromedia
Yellow Taxi—Neighborhood—Big Tree
Hello Darlin—Conway Twitty—Decca
It's So Nice—Jackie DeShannon—Imperial
One More Time Billy Brown—Burl Ives—Cycle

KYNO — Fresno
Overture—Assembled Multitude—Atlantic
Only You Know & I Know—Dave Mason—Blue Thumb
Everybods Got The Right—Supremes—Motown

KRLA — Pasadena
Silver Bird—Mark Lindsay—Columbia
Joanne—Mike Nesmith—RCA
Heidi Ho—Blood Sweat Tears—Columbia
Don't Stop Doing What You're Doing—Bunny Sigler—Neptune
I've Lost You—Elvis Presley—RCA

KGB — San Diego
The Witch—Rattles—Probe
Overture—Assembled Multitude—Atlantic
Signed Sealed—Stevie Wonder—Tamla

KXOA — Sacramento
America Communicate—Ray Stevens—Barnaby
Candida—Dawn—Bell
In The Summertime—Mungo Jerry—Janus
Julie Do Ya Love Me—Bobby Sherman—Metromedia

KJR — Seattle
Monster Mash—Bobby Pickett—Parrot
Signed Sealed—Stevie Wonder—Tamla
Wigwam—Bob Dylan—Columbia
Hand Me Down World—Guess Who—RCA

KILT — Houston
Pick: I've Lost You—Elvis Presley—RCA
Everybods Got The Right—Supremes—Motown
Patches—Clarence Carter—Atlantic
Why Can't I—Ronnie Dyson—Columbia
Sing Out The Love—Arkade—Dunhill
It's So Nice—Jackie DeShannon—Imperial

KQV — Pittsburgh
25 Or 6 To 4—Chicago—Columbia
Everybods Got The Right—Supremes—Motown
Higher—Ike & Tina Turner—Liberty
Snow Bird—Ann Murray—Capitol
I'm Losing You—Rare Earth—Rare Earth

WKNR — Detroit
25 Or 6 To 4—Chicago—Columbia
I've Lost You—Elvis Presley—RCA
Black Hands White Cotton—Caboos—Enterprise

WRKO — Boston
Candida—Dawn—Bell
Patches—Clarence Carter—Atlantic
Silver Bird—Mark Lindsay—Columbia
Heidi Ho—Blood Sweat Tears—Columbia
LP: Cosmo's Factory—Creedence Clearwater—Fantasy

WAPE — Jacksonville, Fla
In The Summertime—Mungo Jerry—Janus
Fool—Blue Cheer—Philips
Maybe—3 Degrees—Roulette
Stealing—Paul Kelly—Happy Tiger
Groovy Situation—Gene Chandler—Mercury
Pick: America Communicate—Ray Stevens—Barnaby

WHB — Kansas City, Mo.
Do You See—Jr. Walker—Soul
Patches—Clarence Carter—Atlantic
War—Edwin Starr—Gordy
Hand Me Down World—Guess Who—RCA
Julie Do Ya Love Me—Bobby Sherman—Metromedia
Wait For Summer—Jack Wild—Capitol
Pick: Everythings Tuesday—Chair of the Bd—Invictus
Pick: Next Step Is Love—Elvis Presley—RCA

Yes, we know him —
We made him!



Paul Vance-Lee Pockriss
Van-Pock Recording Corp.



BIRD ON THE WING—Christie Barter, Capitol's national p.w. chief, Anne Murray, Recording Artist with the label, and Richard Glanville-Brown, of Capitol Canada stopped off at the Cash Box offices last week. Reason for the visit was the promotion of the songstress' single "Snow Bird."

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Free's "All Right Now," mind you, is not a single to be dealt with casually. Indeed not. Truth be told, it was only the breakneck dash to the top of new English super-phenomenon Mungo Jerry that deterred it from becoming Number One. A&M 1206.

New Additions To Radio Playlists - Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLOF — Orlando, Fla.
Please Accept My Call—J. P. Robinson—Alston
Slv. Slick—Lost Generation—Brunswick
Hummingbird—B. B. King—ABC
Pick: Had Any Lately—Sylvia Robinson—Stang
LP: Jellyroll—Kapp

KEYN — Wichita, Kansas
Patches—Clarence Carter—Atlantic
Soul Shake—Delaney & Bonnie—Atco
Greeneyed Lady—Sugarloaf—Liberty
Heidi Ho—B S&T—Columbia
Hummingbird—B. B. King—ABC
Wigwam—Bob Dylan—Columbia
Only You Know I Know—Dave Mason—Blue Thumb
LPS: Bottle Of Wine—Eric Clapton—Atco
Not To Return—Randy Bachman—RCA
Long As I Can See The Light & Lookin' Out
My Back Yard—Creedence Clearwater—Fantasy

KIOA — Des Moines, Iowa
Why Can't I Touch You—Ronnie Dyson—Columbia
Everybody's Got The Right—Supremes—Motown
My Marie—Engelbert Humperdinck—Parrot
25 Or 6 To 4—Chicago—Columbia

WTRY — Albany, Schednectady, Troy, N.Y.

Picks: War—Edwin Starr—Gordy
Spill The Wine—Eric Burdon—MGM
America—Ray Stevens—Barnaby
Extras: Let Me Bring You Up—Ron Dante—Kirshner
I Found That Girl—Jackson 5—Motown
Hand Me Down World—Guess Who—RCA

KLEO — Wichita, Kansas
Patches—Clarence Carter—Atlantic
Everybody's Got The Right—Supremes—Motown
I've Lost You—Elvis Presley—RCA
Only You Know—Dave Mason—Blue Thumb
Groupies—Delaney & Bonnie—Atco
25 Or 6 To 4—Chicago—Columbia

WJET — Erie, Pa.
Glory Glory—Rascals—Atlantic
Summertime Blues—Who—Decca
Ohio—Crosby Stills Nash Young—Atlantic
End Of The Road—Marvin Gaye—Tamla
Patches—Clarence Carter—Atlantic
Sing A Song For Freedom—Frigid Pink—Parrot
Pick: Ball & Chain—Tommy James—Roulette

WGSN — Birmingham, Ala.
Big Yellow Taxi—Neighborhood—Big Tree
Why Can't I Touch You—Ronnie Dyson—Columbia

WDRG — Hartford, Conn.
Maybe—Three Degrees—Roulette
Westbound #9—Flaming Embers—Hot Wax
Julie Do You Love Me—Bobby Sherman—Metro Media
I'll Be Right There—Tyrone Davis—Dakar
War—Edwin Starr—Gordy
Candida—Dawn—Bell
Glory Glory—Rascals—Atlantic

WFEC — Harrisburg, Pa.
Do You See My Love—Jr. Walker—Soul
Sing A Song For Freedom—Frigid Pink—Parrot
He'll Never Love You—Gentys—Sun
Everybody's Got The Right—Supremes—Motown
25 Or 6 To 4—Chicago—Columbia
It's Your Life—Andy Kim—Steed
Hand Me Down World—Guess Who—RCA

WKIX — Raleigh, N.C.
Do You See My Love—Jr. Walker—Soul
Everybody's Got The Right—Supremes—Motown
Witch Rattles—Probe
Snow Bird—Ann Murry—Capitol
In The Summertime—Mungo Jerry—Janus
Julie Do You Love Me—Bobby Sherman—Metro Media
Wigwam—Bob Dylan—Columbia

WIFE — Indianapolis, Ind.
Tell It All Brother—Kenny Rogers—Roulette
Superman—Ides Of March—Warner Bros.
Witch—Rattles—Probe
My Marie—Engelbert Humperdinck—Parrot
War—Edwin Starr—Gordy
Everybody's Got The Right—Supremes—Motown
Hand Me Down World—Guess Who—RCA
25 Or 6 To 4—Chicago—Columbia
Wigwam—Bob Dylan—Columbia
Patches—Clarence Carter—Atlantic
Sunshine—Archie—Kirshner

WKWK — Wheeling, W.Va.
Pick: What A Bummer—Jaggerz—Kama Sutra
America—Ray Stevens—Barnaby
25 Or 6 To 4—Chicago—Columbia
Hand Me Down World—Guess Who—RCA
Yellow River—Christi—Epic
Julie Do You Love Me—Bobby Sherman—Metro Media
She Works In A Woman's Way—Edison
Lighthouse—Bell
Border Song—Dorothy Morrison—Buddah
Let The Music Take Your Mind—Kool & Gang De-Lite

WBAM — Montgomery, Ala.
It's So Nice—Jackie DeShannon—Liberty
To Much Foolin' Around—Tams—1 2 3
Julie Do You Love Me—Bobby Sherman—Metro Media
Rainbow—Marmalade—London

WNHC — New Haven, Conn.
Pick: As Long As I See The Light—Creedence Clearwater—Fantasy

WAVZ — New Haven, Conn.
Hand Me Down World—Guess Who—RCA
America—Ray Stevens—Barnaby
Stealing In The Name Of The Lord—Paul Kelly—Happy Tiger
Julie Do You Love Me—Bobby Sherman—Metro Media
We Rockin'—Moose & Pelicans—Vanguard
Picks: I've Lost You—Elvis Presley—RCA
I know I'm Leaving You—Rare Earth—R.E.
Annabella—Dave Dee—Bell
Rainbow—Marmalade—London

WING — Dayton, Ohio
Chelsea Morning—Green Light Sunday—My Marie—Engelbert Humperdinck—Parrot
Big Yellow Taxi—Neighborhood—Big Tree
Cottage Cheese—Crow—Ameret
Paper Mache—Dionne Warwick—Scepter
Snow Bird—Ann Murry—Capitol
Pick: Glory Glory—Rascals—Atlantic
LP: The Devil Made Me Buy This Dress—Flip Wilson—Little David

WKLO — Louisville, Ky.
I Think It's Gonna Rain—Everyday People—Abneck
Sister Liza Bookman—Rig—Capitol
Border Song—Dorothy Morrison—Buddah
What A Bummer—Jaggerz—Kama Sutra
Song That Never Comes—Mama Cass—Dunhill
Julie Do You Love Me—Bobby Sherman—Metro Media
Let Me Bring You Up—Ron Dante—Kirshner
Heidi Ho—BS&T—Columbia
Morning Much Better—Ten Wheel Drive—Polydor
Cookbook—Damnation Of Adam Blessing—U.A.

Two Little Rooms—Janet Lawson—U.A.
WBBQ — Augusta, Ga.
Silver Bird—Mark Lindsay—Columbia
Julie Do You Love Me—Bobby Sherman—Metro Media
Save Your Sugar For Me—Tony Joe White—Monument
Come On Down—Grace—Reprise
Granny Run Run—Hudman—1 2 3
WLAV — Grand Rapids, Mich.
Patches—Clarence Carter—Atlantic
25 Or 6 To 4—Chicago—Columbia
Do You See My Love—Jr. Walker—Soul
Summertime Girl—Salt Water Taffy—U.A.
Bandegraff's Blues—Woolies—Spirit
LP: Ecology—Rare Earth—R.E.

WGLI — Babylon, N.Y.
Lay A Little Lovin'—Robin MacNamara—Steed
War—Edwin Starr—Gordy
Rainbow—Marmalade—London
Snow Bird—Ann Murry—Capitol
Ball & Chain—Tommy James—Roulette
Julie Do You Love Me—Bobby Sherman—Metro Media
I Found That Girl—Jackson 5—Motown
Maybe—Three Degrees—Roulette
LPS: Blood Sweat & Tears 3—Columbia
Closer To Home—Grand Funk Railroad—Capitol

WCOL — Columbus, Ohio
America—Ray Stevens—Barnaby
Westbound #9—Flaming Embers—Hot Wax
Why Can't I Touch You—Ronnie Dyson—Columbia
Superman—Ides Of March—Warner Bros.
Wigwam—Bob Dylan—Columbia
Extras: Glory Glory—Rascals—Atlantic
It's Your Life—Andy Kim—Steed
Sly Slick—Lost Generation—Brunswick
Take You Higher—Ike & Tina Turner—Liberty
Snow Bird—Ann Murry—Capitol
Patches—Clarence Carter—Atlantic
Hand Me Down World—Guess Who—RCA

Tyson Chapter Pres.

CHICAGO—WXRT-Chicago deejay Bill Tyson has been elected president of the midwest Chapter of the National Association of Television And Radio Announcers, an organization of black announcers and disk jockeys. His term in office becomes effective immediately due to the vacancy caused by the elevation of WVON, 'Cicero, Illinois' Lucky Cordell from the local position to the post of executive secretary of the national organization. Tyson will serve as president until the national NATRA convention is held in Houston, Texas, Aug. 19-23, when regular elections will be conducted.

AFTRA Picks Baldwin

LOUISVILLE—Bill Baldwin has been elected national president of the American Federation of Television and Radio Artists (AFL-CIO) at the 22,000-member union's 33rd convention held in Louisville.

Baldwin succeeds Mel Brandt who had served in that post for three years and who declined to stand for re-election. During the last three years, Baldwin, whose career in radio, tv and films spans 35 years, has served as national first vice president. He is an actor, narrator, announcer and sportscaster. Elected to succeed him was Ken Harvey, president of the union's New York local.

winner will also receive a personal audience with RCA recording artist Henry Mancini at the WSB studios. The four runner up acts in "The Great Talent Search" will receive \$25 each courtesy of WSB.

SUMMERTIME BLUES
THE WHO.....DECCA
Rumbalero Music
Elvis Presley Music

YELLOW RIVER
CHRISTIE.....EPIC
LEAPY LEE.....DECCA
Noma Music

I CAN'T SEEM TO SAY GOODBYE
JERRY LEE LEWIS.....SUN
Anne-Rachel Music

LUZIANA RIVER
VAN TREVOR...ROYAL AMERICAN
Noma Music
S-P-R Music
Birmingham Music

MORNING MUCH BETTER
TEN WHEEL DRIVE.....POLYDOR
Noma Music
Scheffrin-Zager

OLD AGE
RHINOCEROS.....ELEKTRA
Noma Music
Rhino Music

RAINBOW
MARMALADE.....LONDON
Noma Music

SHE'S AS CLOSE AS I CAN GET (TO LOVING YOU)
BILLY WALKER.....MGM
Hill & Range
Blue Crest

ARE YOU GROWING TIRED OF MY LOVE
CUPIDS INSPIRATION.....DATE
Noma Music
Inquiry-Music

DO I LOVE YOU
MONDAY BLUES.....VAULT
JAY & THE AMERICANS.....U.A.
Hill & Range Songs
Mother Bertha

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WSB Sponsors 'Great Talent' Hunt

NASHVILLE—Elmo Ellis, general manager of Atlanta's WSB Radio, and Bill Lowery of Lowery Music Company, have joined forces for the first time in the annual "Great Talent Search" of WSB Radio. "The Great Talent Search," which is open to all amateur or semi-professional artists, is the highlight of WSB Radio Week August 3-8 at the Lenox Square Shopping Center (the South's largest) in Atlanta.

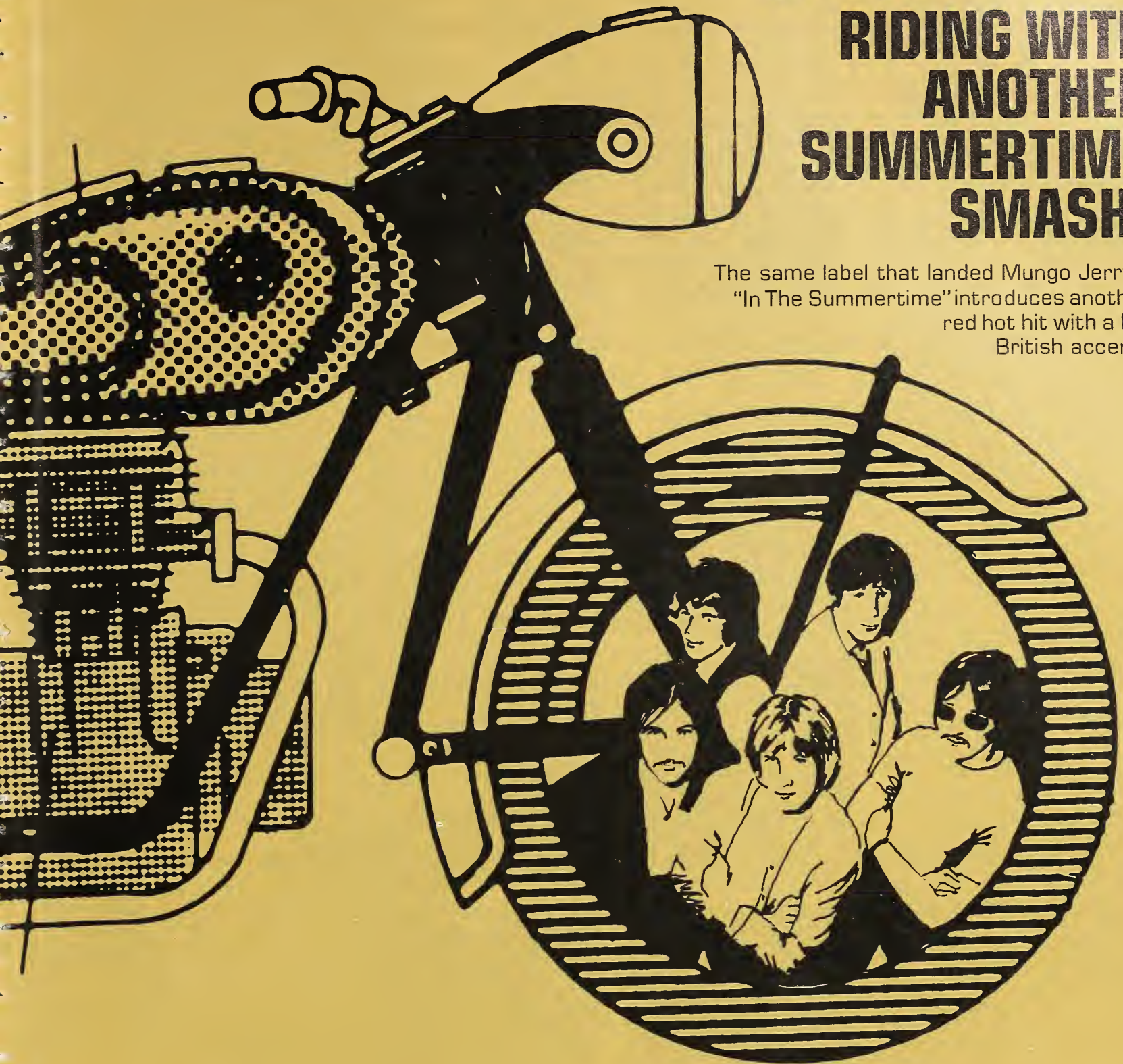
The station is now accepting tapes from artists hoping to be selected for the semi-finals competition to be held in twice daily shows on August 3-7. The finals for The Great Talent Search will be held on the evening of August 8th. Judges for the competition will be Bill Lowery of Lowery Music Company, George Fisher, program director for WSB Radio, and Albert Coleman, director of the Atlanta Pops Orchestra.

The act judged best will receive a recording session at the Master Sound Studios of Bill Lowery. Lowery will submit the recording to a major label for consideration. The

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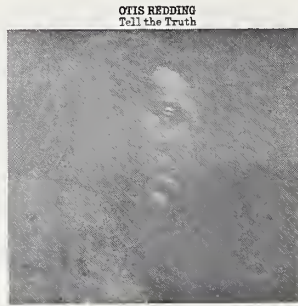
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An Affiliate of GRT Corp.

Pop Picks

TO TELL THE TRUTH—Otis Redding—Atco SD 33-333

Atco must be getting somewhere near the end of its stock of previously unreleased material by the late Otis Redding, but the cuts on this set, relatively primitive and flawed as they are, will still interest the singer's fans. Steve Cropper produced the set and he and Booker T. and Isaac Hayes and a bunch of other heavies are in there on various instruments. Should sell well.



A SONG OF JOY—Miguel Rios—A&M SPX 4267



A SONG OF JOY—Miguel Rios—A&M SPX 4267

Those who enjoy the current hit single, "A Song Of Joy," taken from Beethoven's Ninth Symphony, should wax enthusiastic over this album from Spanish artist Miguel Rios. Deck includes the hit plus nine other tunes. Rios sings in both Spanish and English. The John Phillips-penned "Like An Old Time Movie" turns up as "El Viaje," and there is another Beethoven-styled number entitled "Himno A La Alegria." Artist has sizeable following in his native country and should do well on this side of the water too.

Pop Best Bets

MONGO SANTAMARIA'S GREATEST HITS—Columbia CS 1060

Mongo Santamaria keeps on hangin' in there beating his congas, leading his band, surviving when other performers who have been more popular sink into oblivion, and this album, a collection of his best material, should experience good, if not extraordinary, sales. Among the numbers on the set are the famed "Watermelon Man," "Cloud Nine," "Sitting On The Dock Of The Bay" and "La Bamba."



MAYBE—The Three Degrees—Roulette SR-42050

The trio which put new R&B sock into "Maybe" to come up with a '45 winner has a formidable entry on the LP front with this release. Group is sweet and sure on "MacArthur Park," then goes way back for "Stardust," which comes complete with storm warnings and bird chirps. Sly & The Family Stone's "You're The One" also come in for the girls' special treatment. Degrees have what it takes and we don't mean "maybe."

TONIGHT I'M SINGING JUST FOR YOU—Country Joe McDonald—Vanguard VSD-6557

What's in a name? The man who considers his first name Country gives his reply with a delightful LP of C&W songs made famous by other artists. Sans the Fish, McDonald offers "Six Days On The Road," "Friend, Lover, Woman, Wife" and "Tiger By The Tail." Accompanied by the Jordanaires, he does up "Ring Of Fire," "Heartaches By The Number" and several others. Few artists are as adept at both country and rock and roll as is Joe; his album should find a ready audience.



LIVINGSTON TAYLOR—Atco SD 33-334

Livingston Taylor, James Taylor's brother, has come up with an album which shows him to be a talented singer and songwriter whose music resembles, but does not copy, his brother's. Style is low-keyed throughout the eleven selections, all of which are Taylor's compositions. This album will get a good hearing which should lead to a good reception.

SOLID BOND—Graham Bond & Friends—WB 2555

This is top-flight British jazz and as such worthy of attention. In addition, though, all the people playing on this double-LP set are stars in their own right. Graham Bond, playing organ and piano, is the leader of his own group, the Organisation, and has been on the scene for some years; Jack Bruce and Ginger Baker, of course, were two-thirds of Cream; Jon Hiseman and Dick Heckstall-Smith are now heading Colosseum; and, lastly, guitarist John McLaughlin, now launched on a solo career, is considered by many to be the finest jazz guitarist around. The cuts are varied and about five years old. Some are 'live,' some are studio sessions; some are in mono, but most are stereo. This is a collectors item that should spark considerable underground interest.



BEIN' FREE—Jerry Walker—Atco SD 33-336

Up to now Jerry Jeff Walker has been known primarily as the singer-composer of "Mr. Bojangles." With the release of this album, that should all change, since Jerry Jeff has come up with worthy successors, spotlighting his versatility and likeable style. From the wryly amusing "I'm Gonna Tell On You" (soon to be released as a single), to his tuneful remembrance of "Stoney," the selections here have a unique charm. Artist is accompanied by the Dixie Flyers. Keep an eye on this set.

COME SATURDAY MORNING—Jackie Gleason—Capitol ST 480

Jackie Gleason brings an old style to bear on a bunch of current tunes, and the results are quite pleasing. This is a mood album, 1950's style, with the strings out front and leading the listener into a soft, dreamy land where tension is unheard of. The selections on the album, among them "Airport Love Theme," "Traces," "On A Clear Day" and "Honey Come Back," come out very well under Gleason's baton.



THE WORLD'S GREATEST BLUES SINGER—Bessie Smith—Columbia GP 33

Here is the most important release in the field of blues to come along this year. These are the first two disks of Columbia's projected ten record set of the complete Bessie Smith library. Many of the 32 songs here have never been released in LP form and, though they date back to 1923, their sound is remarkably clear. At a time when blues imitators are everywhere, it's a genuine joy to get back to the original and Bessie Smith is that. Set comes complete with booklet which provides helpful information about each cut. A must for those who appreciate great blues artistry.

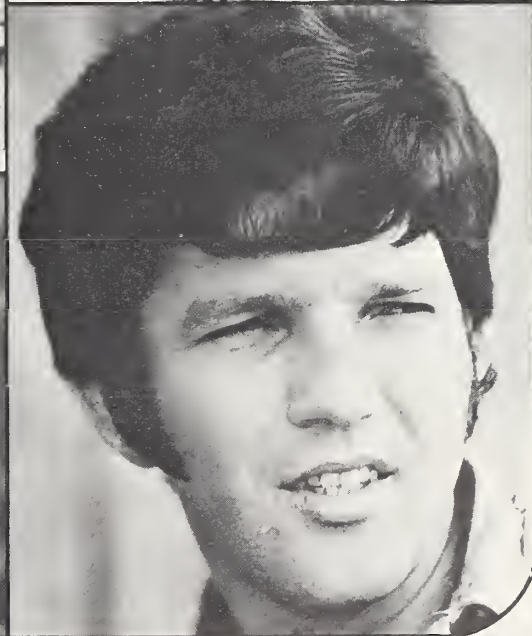
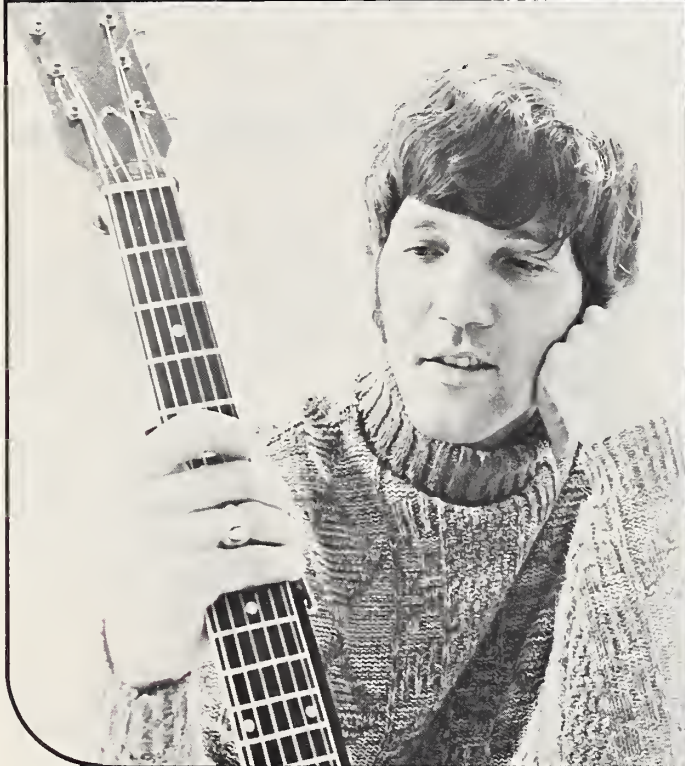
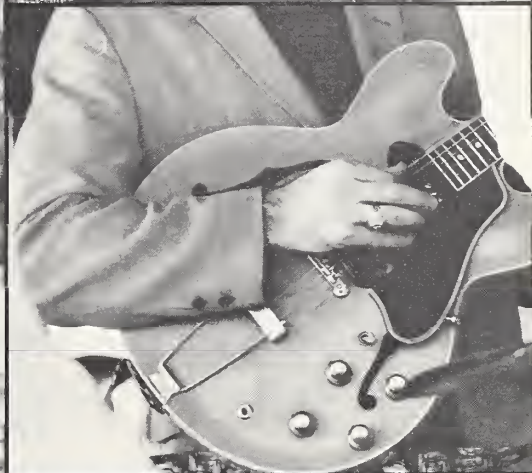
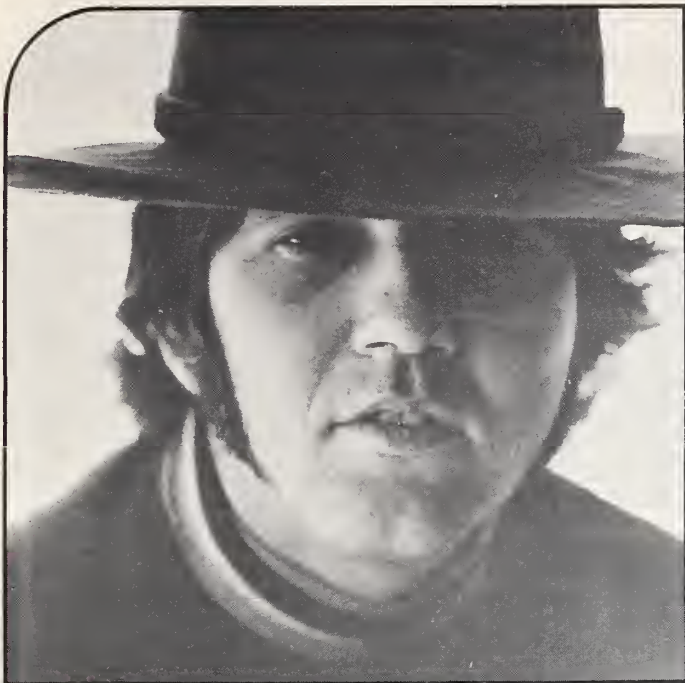
TURLEY RICHARDS—Warner Bros. 1870

Turley Richards, a young man with a gift for singing and composing, takes a giant step forward with a consistently pleasing and listenable album. From the Bob Dylan song-book come "One Too Many Mornings" and "Love Minus Zero—No Limit," while Gordon Lightfoot is well represented by "Softly" and "I'm Not Sayin'." Highlight of the set is the artist's treatment of the traditional "I Heard The Voice Of Jesus," which was adapted and arranged by Edwin Hawkins. Richards is an important new talent and his album is first rate.



BACK HOME—Chuck Berry—Chess LPS 1550

This man, one of the fathers of rock 'n' roll, keeps on trucking, and he's usually worth hearing. He hasn't changed his style much, but time has changed it in subtle ways which resist verbal description. He still starts songs off with his legendary guitar licks, and his voice is still funky enough to get the listener's juices stirred up, but he's mellowier than when he was a bad young cat ruining the morals of the nation's youth. He can still crumble a scruple or two, however, and "Back Home" is worth taking home.



TONY JOE WHITE

“save your sugar for me” MN 1206

The inimitable style . . . the enviable versatility of Tony Joe were never better demonstrated than in this new release. Written by Tony Joe and co-produced with Billy Swan, “Save Your Sugar” is breaking nationally. Tony Joe White . . . Today . . . Tomorrow. Another good reason why Monument Is Artistry.

Published by COMBINE MUSIC



monument record corp.
Nashville/Hollywood

Pop Best Bets

OKLAHOMA TOAD—Dave Frishberg—CTI 1004

A fresh new album by a young singer-composer is always welcome, and this LP by Dave Frishberg is just such an item. Artist takes a whimsical approach to much of his material, which has a country flavor throughout. Lyrica to one song, "Van Lingle Mungo," consist entirely of the names of old-time baseball players. "Rocky Mountain Water" is a rhythmic romp and the other selections are delightfully unique. Appealing set which spotlights an artist of fine potential.



TURNING AROUND—Dee Dee Warwick—Atco 33-337

Dee Dee may be Dionne Warwick's baby sister, but she sounds like no one else. Solid, unaffected vocals and first class material mark this album as one to listen to carefully. Highlights of the delightful set include Jim Webb's now classic "If This Were The Last Song," a unique and unusual reading of "More Today Than Yesterday" which clicked for the Spiral Starecase, and the stirring "I'm Only Human." The Dixie Flyers, now being used by Atlantic on many of their new sessions, and the famed Sweet Inspirations provide excellent instrumental and vocal backing.

QUATERMASS—Capitol—SKAO 314

From the eye-stopping wraparound cover by Hipgnosis to the frontier-expanding music inside, this album is one of the happiest finds of the year. Quatermass is a trio who write their own music which is mostly dominated by Pete Robinson's fantastic organ work. The cuts are, for the most part, long and either run into each other or fit one after the other, as movements to a symphonic work. The material is lyrical and melodic, a string orchestra is used on some cuts to excellent effect. In addition, the instrumental work by the group is consistently superior and exciting. Almost impossible to pick outstanding cuts as the set should be listened to from beginning to end but "Make Up Your Mind" and "Black Sheep Of The Family" will be getting air play. Try it.



BILLY STEWART REMEMBERED—Chess 1547

Here's a nostalgic set of the very best cuts the late Billy Stewart recorded. Among his hits are the unique pseudo-stutter version of "Summertime," the beautiful "I Do Love You," and "Sittin' In The Park." Also on hand are "Temptations 'Bout To Get Me" and "Moon River," among a host of others. The singer's many fans are sure to find enjoyment aplenty on this LP. Could catch on.

FREEDOM—ABC ABCS 708

Freedom is a talented British rock group comprised of Bobby Harrison, Walt Monoghan and Roger Saunders. The group's sound is on the hard side but is never fuzzy, and the original material written by Messrs. Harrison, Monoghan and Saunders is above average. In spite of the cover and the name, Freedom does not seem to be preoccupied with revolution. A set to watch.



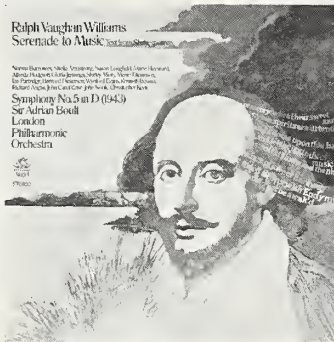
'ONE MORE TIME'—Sounds Orchestral—Janus JLS 3014

Here's a good middle-of-the-road set that should get nice airplay and resultant sales. Produced and directed by John Schroeder, the LP contains a variety of tunes, among them "Good Morning Starshine," "Louie, Louie," "I'll Never Fall In Love Again" and "Love And The World Loves With You." Set won't be a monster, but with the proper exposure it shouldn't disappoint, either.

Classical Picks

BERLIOZ: LES TROYENS—Colin Davis—Philips 6709 002

Conductor Colin Davis has undertaken in this monumental five LP set, a staggering recreation of a "live" staged performance of Hector Berlioz' haunting opera "Les Troyens." Aided handsomely by the Royal Opera Covent Garden Orchestra and Chorus he has succeeded in bringing this dynamic but difficult work to vivid life. This first complete recording is appealingly encased in a deluxe boxed package replete with two beautifully printed booklets: one an introduction, the other a libretto of the work.



RALPH VAUGHN WILLIAMS: SERENADE TO MUSIC/SYMPHONY NO. 5—Sir Adrian Boult/London Philharmonic—Angel S 36698

Ralph Vaughn Williams' "Serenade To Music" receives here its first stereo recording in the original version with sixteen solo singers. Employing a passage from Shakespeare's "The Merchant of Venice" begins "How sweetly the moonlight sleeps upon this bank," the Serenade is a poignant piece, and it is excellently performed on this album by the sixteen soloists and the London Philharmonic Orchestra led by Sir Adrian Boult. On the other side of the album is Vaughn Williams' Symphony No. 5, which is no mean work, either.

CASALS CONDUCTS FOUR FAVORITE SYMPHONIES—Marlboro Festival Orchestra—Columbia MGP 32

The four favorites in question are Haydn's "Surprise," Mendelssohn's "Italian," Mozart's "Jupiter," and Schubert's "Unfinished" symphonies. Two factors make this two-record set special. The first is that the package was recorded at the 20th Anniversary of the Marlboro Music Festival. The second is that Pablo Casals makes a relatively rare appearance as conductor. All the symphonies get fine readings, but the "Jupiter" stands out as a gigantic achievement.



SPOLETO—Mercury—2-9133

The Spoleto Festival is a "popular feast" of classical music and readings. This deluxe double-album package is indeed a musical grab bag recorded in an atmosphere of fun and relaxed naturalness. The material ranges from the traditional, such as Paganini's No. 7 String Quartet and a Tchaikovsky lullaby, through less conventional works like the Palestrina "Sicut Cervus" and the Dowland "His Galliard," to poetry recitations by Allen Ginsberg and Ezra Pound. All in all, a provocative, free-wheeling set.

HANSON: MERRY MOUNT EXERPTS; STRONG: CHORALE ON A THEME OF LEO HASSLER; PARKER: PRELUDE TO MONA—Howard Hanson—Mercury 90524

The Howard Hanson "Merry Mount" excerpts take up side one and almost half of side two. Hanson, the author as conductor, has instilled a tremendous amount of fire in his performance of the work. The Eastman-Rochester Symphony Orch. and the Eastman School of Music Chorus prove equal to the task and have successfully brought this beautiful opera to life. The other two works on the album are of limited interest.



SCRIABIN: ETUDES, OP. 42 (COMPLETE)—SONATAS 5, 7, 9—Ruth Laredo—Connoisseur Society CS 2032

Russian composer Alexander Scriabin (1872-1915) is enjoying quite a vogue these days, and this album gives two of his works—Sonata No. 7 ("White Mass") and Etudes, Op. 42—their recording debut. Ruth Laredo Plays both pieces, as well as the composer's fifth and ninth ("Black Mass") sonata, in a spiritually full and technically excellent fashion.



Top 50 In R & B Locations

1	BALL OF CONFUSION Temptations (Gordy 7099)	1	31	LONG LONELY NIGHTS Dells (Cadet)	45 35
2	STEAL AWAY Johnny Taylor (Stax 0068)	2	32	STAY AWAY FROM ME Major Lance (Curton 1953)	34
3	SIGNED SEALED, DELIVERED I'M YOURS Stevie Wonder (Tamla 54196)	6	33	ONE WAY TICKET TO NOWHERE Syl Johnson (Twilight 134)	38
4	MAYBE Three Degrees (Roulette 7079)	3	34	SOMETHING STRANGE IS GOIN' ON Ted Taylor (Ronn 44)	39
5	BAND OF GOLD Freda Payne (Invictus 9075)	7	35	EVERYBODY'S GOT THEIR RIGHT TO LOVE Supremes (Motown 705)	40
6	THE END OF OUR ROAD Marvin Gay (Tamla 54195)	4	36	LOVE ON A TWO WAY STREET The Moments (Stang 5012)	20
7	THE LOVE YOU SAVE Jackson 5 (Motown 1166)	5	37	BABY IS THERE SOMETHING ON YOUR MIND McKinley Travis (Pride 2)	43
8	O-O-H CHILD Five Stairsteps (Buddah 165)	8	38	YOUR LOVE Joe Simon (Sound Stage 7-2664)	19
9	WHY CAN'T I TOUCH YOU Ronnie Dyson (Columbia 45110)	11	39	GIRLS WILL BE GIRLS, BOYS WILL BE BOYS Isley Brothers (T-Neck 921)	45
10	TRYING TO MAKE A FOOL OUT OF ME Delfonics (Philly Groove 162)	10	40	HUMMINGBIRD B. B. King (ABC 11268)	44
11	STEALING IN THE NAME OF THE LORD Paul Kelly (Happy Tiger 541)	16	41	RUNAWAY PEOPLE Dyke & Blazers (Original Sound 96)	48
12	WHEN WE GET MARRIED Intruders (Gamble 4004)	14	42	I LIKE YOUR LOVIN' Chi-Lites (Brunswick 55438)	50
13	THE SLY, SLICK AND WICKED Lost Generation (Brunswick 55436)	13	43	BLACK FOX Freddy Robinson (Pacific Jazz 88155)	43
14	GROOVY SITUATION Gene Chandler (Mercury 73083)	21	44	MY GIRL Eddie Floyd (Stax 0072)	47
15	GET UP I FEEL LIKE BEING A SEX MACHINE James Brown (King 6318)	36	45	BORDER SONG Dorothy Morrison (Buddah 184)	46
16	SPIRIT IN THE DARK/ THE THRILL IS GONE Aretha Franklin (Atlantic 2731)	9	46	I WANNA KNOW IF IT'S GOOD TO YOU Funkadelics (Westbound 167)	—
17	WAR Edwin Starr (Gordy 7097)	37	47	IT'S A SHAME Spinners (V.I.P.) 25057)	—
18	I'LL BE RIGHT HERE Tyrone Davis (Dakar 618)	23	48	DOWN BY THE RIVER Buddy Miles (Mercury 70386)	—
19	DO YOU SEE MY LOVE Jr. Walker & All Stars (Soul 35073)	32	49	LET'S DO IT TOGETHER Chambers Bros. (Columbia 45146)	—
20	WHO'S GONNA TAKE THE BLAME Miracles (Tamla 54194)	15	50	SINCE I FELL FOR YOU Mavis Staples (Volt 4044)	—
21	LET THE MUSIC TAKE YOUR MIND Kool & The Gang (De-Lite 529)	25	51	DON'T MAKE ME OVER Brenda & The Tabulation (Top & Bottom 404)	—
22	YOU'VE BEEN MY INSPIRATION Main Ingredient (RCA 0340)	28	52	SET ME FREE Esther Phillips (Atlantic 19388)	—
23	AIN'T THAT LOVIN' YOU Luther Ingram (KoKo 2105)	19	53	SOMEBODY'S CHANGIN' MY SWEET BABY'S MIND Little Milton Campbell (Checker 1231)	—
24	IT'S ALL IN THE GAME Four Tops (Motown 1164)	12	54	LOVE FINALLY FOUND ME Gloria Lynne	—
25	DROP BY MY PLACE Little Carl Carlton (Back Beat 613)	29	55	GIVE AWAY NONE OF MY LOVE Otis Redding (Atco 6766)	—
26	CHECK OUT YOUR MIND Impressions (Curton 1951)	17	56	CAN'T SEE WHAT YOU'RE DOING TO ME (Stax 0069)	—
27	I GOTTA GET AWAY FROM MY OWN SELF Ray Godfrey (Spring 104)	22	57	LOOKY LOOKY O'Jays (Neptune 31)	—
28	HAND CLAPPING SONG Meters (Josie 1021)	27	58	I CAN'T SEE MYSELF DOING WITHOUT YOU Detroit Emeralds (Westbound 16)	—
29	DEAR IKE Sisters & Brother (Uni 55238)	30	59	GET READY King Curtis (Atco)	—
30	PATCHES Clarence Carter (Atlantic 2748)	41	60	PREACHER AND THE BEAR Rufus Thomas (Stax 0071)	—

Granger Trek Signals Tangerine Expansion

HOLLYWOOD — Ron Granger, head of Tangerine Records, recording artery of Ray Charles' RPM International, leaves next week (27) on a two week cross-country trek to select four regional independent promo men to represent Tangerine product throughout the U.S.

In addition to hiring reps on the east coast, midwest, south, and west coast, Granger will also be promoting label's most recent single and LP releases, "Universal Rhythm" by The Rhythm Rebellion and Tangerine prexy Ray Charles' "Love, Country style."

Prior to his two week trip, Granger reviewed his first year with Tangerine Records at his office at 2107 West Washington Boulevard.

"This past year has been a good one for Tangerine," he remarked. "We've really worked at getting things together, and as we've grown, we've taken on more responsibility than before. In contrast to the past, Tangerine is now a truly autonomous label. We place all advertising from west coast headquarters. My trip next week will finalize Tangerine's decision to push its own product internally on a full-scale basis. In addition, we've inaugurated a monthly newsletter from Tangerine, which is sent from our office to distributors and deejays across the nation."

"Currently we are negotiating with foreign contacts for licenses in Europe, South America, and the Far East, and I anticipate being able to make a concrete announcement regarding these deals within the next month. This is a big step forward for Tangerine, as we will be distributing other labels here as well as expanding our own market."

"The Raeletts have new product in the can to follow up their chart item 'I Want To,' which we will be releasing in August to coincide with their appearance with Ray at the Grove here in Los Angeles."

'Ray himself is riding high. 'My Kind of Jazz,' his first instrumental

LP in years, is showing up across the board, on Top LP, Soul, and Jazz charts.

"And his new country-themed album, 'Love, Country Style,' should go straight to the top."

"In one week we've sold over 50,000 albums, and reorders are now being shipped to San Francisco, Dallas, New York, and here in Los Angeles."

Acuff-Rose, which has two tracks on "Love, Country Style," is putting its promo men on it; Wally Schuster of the Big Three has hired extra men to work on "Show Me the Sunshine;" United Artists has "Don't Change On Me," and Clyde Otis, publisher and writer of "I Can't Take It Anymore," is giving that a push.



NEW POLYDOR STARR is Brenda Starr whose first single for the label, "Soldier Boy," was just released. With Brenda are Jerry Schoenbaum (standing, top), Polydor's president, producers Ben E. King (l.) and Rudy Clark (r.).

HIT SINGLE

DROP BY MY PLACE

Little Carl Carlton

BACKBEAT 613

LP

BUSTIN' OUT

SHE'S BACK

'Big Mama' Thornton

BACKBEAT BLP-68

LP

BREAKING NOW

HERE'S SUNSHINE

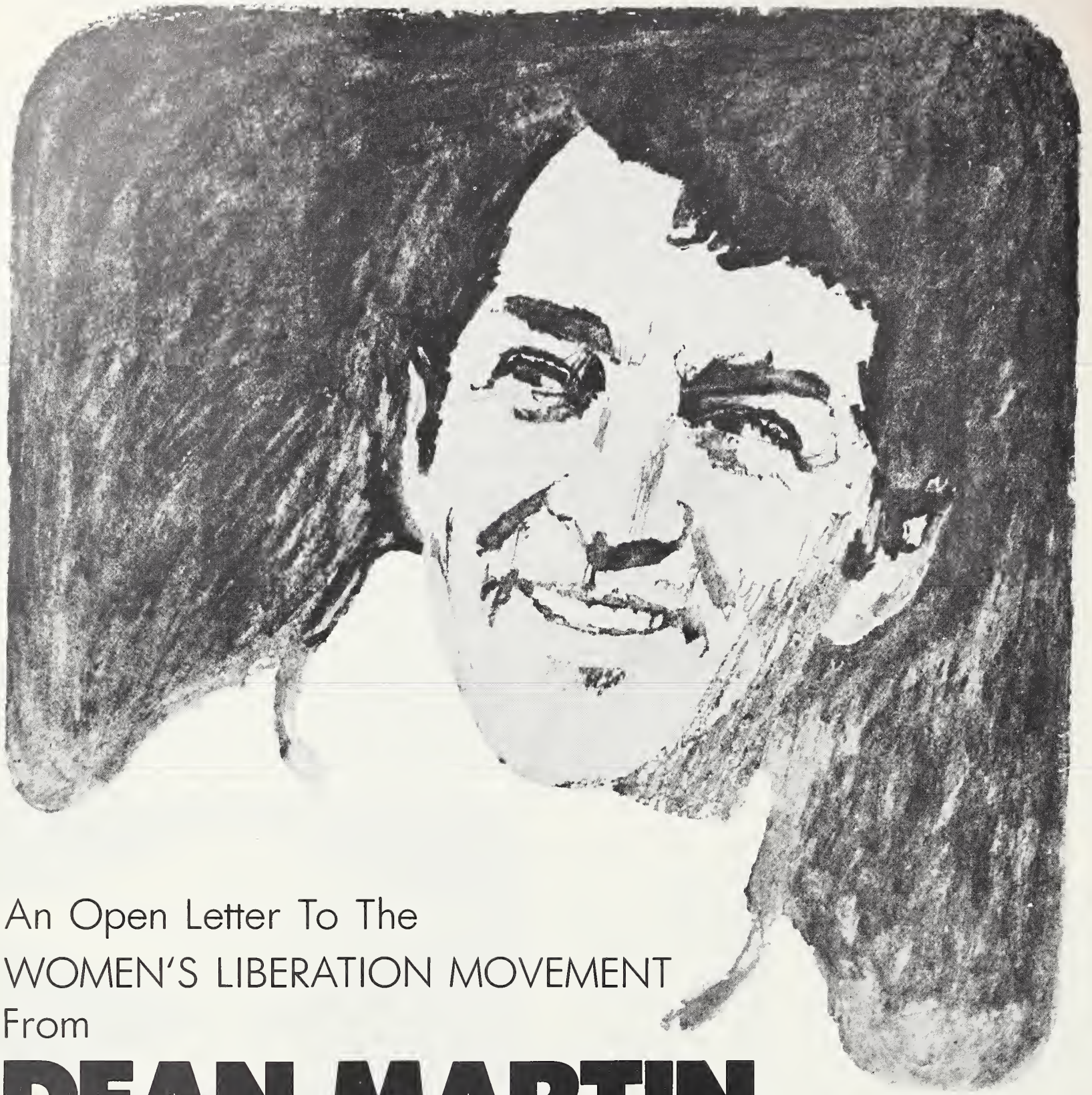
Larry 'Sunshine' Rice

BACKBEAT BLP-69

from

DUKE-PEACOCK RECORDS

2809 ERASTUS STREET
HOUSTON, TEX. 77026



An Open Letter To The
WOMEN'S LIBERATION MOVEMENT
From

DEAN MARTIN

Can Be Heard On His New Smash Single (R0934)

**MY WOMAN,
MY WOMAN,
MY WIFE**

Dean Martin's back in the hit column. Back with producer Jimmy Bowen. Back with lucky Reprise Records. And out soon with a new Reprise album, also called "My Woman, My Woman, My Wife" (RS 6403). Take that, ladies.



TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

July 25, 1970

- | | | | | | | | | |
|----|--|----|----|---|----|-----|--|-----|
| 1 | WOODSTOCK
ORIGINAL SOUNDTRACK (Cotillion SD 3-500)
(TP 3-500) (CS 3-500) | 1 | 35 | MARRYING MAIDEN
IT'S A BEAUTIFUL DAY (Columbia CS 1058)
(18 10 1058) (16 10 1058) | 51 | 68 | RAINDROPS KEEP FALLIN'
ON MY HEAD
ANDY WILLIAMS (Columbia CS 9896)
(18 10 0736) (16 10 0736) | 58 |
| 2 | LET IT BE
BEATLES (Red Apple 34001)
(8XT 34001) (4XT 34001) | 2 | 36 | DIANA ROSS
(Motown MS 711)
(M8 1711) (M75 711) | 59 | 69 | VEHICLE
IDES OF MARCH (Warner Bros. WS 1863)
(8WM 1863) (CWX 1863) | 80 |
| 3 | SELF PORTRAIT
BOB DYLAN (Columbia C2X 30050)
(C2A 30050) (C2T 30050) | 5 | 37 | BENEFIT
JETHRO TULL (Reprise RS 6400)
(8RM 6400) (CRX 6400) | 25 | 70 | WHICH WAY YOU GOIN' BILLY
THE POPPY FAMILY (London PS 574)
(72172) (57172) | 77 |
| 4 | MCCARTNEY
PAUL MCCARTNEY (Apples STA0 3363)
(8XT 3363) (4XT 3363) | 3 | 38 | LADIES OF THE CANYON
JONI MITCHELL (Reprise RS 6376)
(8RM 6376) (CRX 6376) | 41 | 71 | GRAND FUNK
(Capitol SKAO 406)
(8XT 406) (4XT 406) | 75 |
| 5 | ABC
JACKSON 5 (Motown MS 709)
(M8 1709) (M75 709) | 6 | 39 | THE DEVIL MADE ME
BUY THIS DRESS
FLIP WILSON (Little David LD 1000) | 29 | 72 | TOMMY
THE WHD (Decca DXSW 7205)
(6-2500) | 93 |
| 6 | LIVE AT LEEDS
THE WHD (Decca DL 79175)
(6-9175) (73-9175) | 4 | 40 | ALONE TOGETHER
DAVE MASON (Blue Thumb BTS 19) | 72 | 73 | THE WORLD OF JOHNNY CASH
(Columbia GP 29)
(18 BO 0906) (16 BO 0906) | 55 |
| 7 | BLOOD, SWEAT & TEARS 3
(Columbia KS 30090)
(CA 30090) (CT 30090) | 13 | 41 | PSYCHEDELIC SHACK
TEMPTATIONS (Gordy 947)
(G8 1974) (G75 947) | 37 | 74 | HERE COMES BOBBY
BOBBY SHERMAN (Metromedia 1028)
(890-1028) (590-1028) | 60 |
| 8 | DEJA VU
CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200)
(TP 7200) (CS 7200) | 7 | 42 | JOE COCKER
(A&M SP 4224)
(8T 4224) (4T 4224) (CS 4224) | 45 | 75 | CRICKLEWOOD GREEN
TEN YEARS AFTER (Deram DES 18038)
(M 77838) (M 77638) | 56 |
| 9 | CHICAGO
(Columbia KGP 24)
(18 BO 0858) (16 BO 1858) | 8 | 43 | SWEET BABYJAMES
JAMES TAYLOR (Warner Bros./7 Arts WS 1843)
(8WM 1843) (CWX 1843) | 49 | 76 | ABBEY ROAD
BEATLES (Apple SO 383)
(8XT 383) (4XT 383) | 61 |
| 10 | CLOSER TO HOME
GRAND FUNK (Capitol SKAO 471)
(8XT 471) (4XT 471) | 15 | 44 | OPEN ROAD
DONOVAN (Epic E 30125)
(A 30125) (ET 30125) | 73 | 77 | THE LAST POETS
THE LAST POETS (Douglas 3) | 101 |
| 11 | ON STAGE—FEBRUARY, 1970
ELVIS PRESLEY (RCA LSP 4362)
(P8S 1594) (PK 1594) | 10 | 45 | GARY PUCKETT & THE UNION GAP'S
GREATEST HITS
(Columbia CS 1042)
(18 10 1042) (16 10 1042) | 47 | 78 | GETTING TO THIS
BLODWYN PIG (A&M SP 4243)
(8T 4243) (4T 4243) (CS 4243) | 74 |
| 12 | THE BEST OF PETER, PAUL & MARY
(Warner Bros. BS 2552)
(8WM 2552) (CWX 2552) | 14 | 46 | BITCHES BREW
MILES DAVIS (Columbia GP 26)
(18 BO 0908) | 44 | 79 | ON A CLEAR DAY
YOU CAN SEE FOREVER
ORIGINAL SOUNDTRACK (Columbia S 30086)
(SA 30086) (ST 30086) | — |
| 13 | CANDLES IN THE RAIN
MELANIE (Buddah BDS 5060)
(85061) (55061) | 9 | 47 | LIVE CREAM
(Atco SD 33-328)
(TP 33-328) (CS 33-328) | 26 | 80 | PORTRAIT
5TH DIMENSION (Bell 6045)
(M8 6045) (M5 6045) | 63 |
| 14 | THE FIFTH DIMENSION
GREATEST HITS
(Soul City SCS 33900) | 11 | 48 | EVERYTHING IS BEAUTIFUL
RAY STEVENS (Barnaby 212 35005)
(Z 18 35005) (Z 16 35005) | 50 | 81 | DARLING LILI
Original Soundtrack (RCA LSPX 1000)
(P8S 1596) | — |
| 15 | GET READY
RARE EARTH (Rare Earth RS 507)
(R8 1507) (R75 507) | 16 | 49 | THE JIM NABORS HOUR
(Columbia CS 1020)
(18 10 1020) (16 10 1020) | 53 | 82 | MINUS-PLUS
SMITH (Dunhill DS 50081) | 76 |
| 16 | IT AIN'T EASY
THREE DOG NIGHT (Dunhill 50078) | 12 | 50 | MUSIC FROM "BUTCH CASSIDY
AND THE SUNDANCE KID"
BURT BACHARACH (A&M SP 4227)
(8T 4227) (4T 4227) (CT 4227) | 31 | 83 | HOT TUNA
(RCA LSP 4353)
(P8S 1630) (PK 1630) | — |
| 17 | ECOLOGY
RARE EARTH (Rare Earth RS 514)
(R8 1514) (R75 514) | 64 | 51 | AIR FORCE
GINGER BAKER (Atco SD 2-703)
(TP 2-703) (CS 2-703) | 48 | 84 | LONG LONESOME HIGHWAY
MICHAEL PARKS (MGM SE-4662) | 65 |
| 18 | WE MADE IT HAPPEN
ENGELBERT HUMPERDINCK (Parrot XPAS 71038)
(M 79838) (M 79638) | 27 | 52 | FIREWORKS
JOSE FELICIANO (RCA LSP 4370)
(P8S 1595) (PK 1595) | 43 | 85 | CHARLEY PRIDE'S 10th ALBUM
(RCA LSP 4367)
(P8S 1593) (PK 1593) | — |
| 19 | HENDRIX BAND OF GYPSYS
JIMI HENDRIX (Capitol STA0 472)
(8XT 472) (4XT 472) | 17 | 53 | HAIR
ORIGINAL CAST (RCA Victor LSO 1150)
(085-1038) (0K-1038) | 38 | 86 | GETTING TOGETHER
FERRANTE & TEICHER (United Artists UAS 5501) | 83 |
| 20 | BRIDGE OVER TROUBLED WATER
SIMON & GARFUNKEL (Columbia KCS 9914)
(18 10 0750) (14 10 0750) (16 10 0750) | 21 | 54 | THE ASSOCIATION LIVE
(Warner Bros. 2WS 1868)
(8WJ 1868) (CWJ 1868) | 70 | 87 | EASY RIDER
ORIGINAL SOUNDTRACK (Dunhill DSK 50063)
(8RM 2026) (CRM 2026) | 87 |
| 21 | STEPPENWOLF LIVE
(Dunhill DSD 5075) | 19 | 55 | I'LL NEVER FALL IN LOVE AGAIN
OIONNE WARWICK (Scepter 581) | 54 | 88 | FIVE STAIRSTEPS
(Buddah BDS 5061) | — |
| 22 | AMERICAN WOMAN
THE GUESS WHO (RCALPS 4266)
(P8S 1518) (PK 1518) | 18 | 56 | HEY JUDE
BEATLES (Apple SW 385)
(8XT 385) (4XT 385) | 28 | 89 | NORWOOD
ORIGINAL SOUNDTRACK (Capitol SW 475)
(8XT 475) (4XT 475) | 95 |
| 23 | COSMO'S FACTORY
CRENDENCE CLEARWATER REVIVAL (Fantasy 842) | — | 57 | RIGHT ON
SUPREMES (Motown MS 705)
(M8 1705) (M75 708) | 32 | 90 | MOTT THE HOOPLE
(Atlantic SD 8258)
(TP 8258) (CS 8258) | 92 |
| 24 | MOUNTAIN CLIMBING
MOUNTAIN (Windfall W-4501) | 23 | 58 | JAMES GANG RIDES AGAIN
(ABC ABCS 711) | 79 | 91 | HELLO DARLIN'
CONWAY TWITTY (Decca DL 75209)
(6-5209) | 98 |
| 25 | JOHN BARLEYCORN MUST DIE
TRAFFIC (United Artists UAS 5504) | 36 | 59 | VIVA TIRADO
EL CHICANO (Kapp KS 3632)
(K8 3632) (K7 3632) | 62 | 92 | CACTUS
(Atco SD-33-340)
(TP 33-340) (CS 3-40) | — |
| 26 | THE ISAAC HAYES MOVEMENT
(Enterprise ENS 1010)
(ENE 1010) (ENC 1010) | 20 | 60 | NUMBER 5
STEVE MILLER BAND (Capital SKAO 436)
(8XT 436) (4XT 436) | 91 | 93 | MEMPHIS
PETULA CLARK (Warner Bros. WS 1862)
(8WM 1862) (CWX 1862) | — |
| 27 | GASOLINE ALLEY
ROD STEWART (Mercury SR 61264) | 30 | 61 | RAINDROPS KEEP FALLIN'
ON MY HEAD
B. J. THOMAS (Scepter SPS 580) | 34 | 94 | JOHN B. SEBASTIAN
(MGM SE 4654) (Reprise RS 6379)
(8RM 6379) (CRX 6379) | 66 |
| 28 | STILL WATERS RUN DEEP
FOUR TOPS (Motown MS 704)
(M8 1704) (M5 704) | 22 | 62 | GREATEST HITS
SERGIO MENDES & BRASIL '66 (A&M SP 4252)
(8T 4252) (CS 4252) | 52 | 95 | SLIM SLO SLIDER
JOHNNY RIVERS (Imperial LD 16001) | 97 |
| 29 | ERIC CLAPTON
(ATCO SD 33-329)
(TP 33-329) (CS 33-329) | — | 63 | THEM CHANGES
BUDDY MILES (Mercury SR 61280) | 85 | 96 | HELLO, I'M JOHNNY CASH
(Columbia KCS 9943)
(18 10 0826) (14 10 0826) (16 10 0826) | 78 |
| 30 | WORKINGMAN'S DEAD
GRATEFUL DEAD (Warner Bros. WS 1869)
(8WM 1869) (CWX 1869) | 33 | 64 | SANTANA
(Columbia CS 9781)
(18 10 0692) (16 10 0692) | 42 | 97 | THE AGE OF AQUARIUS
5TH DIMENSION (Soul City SCS 92005)
(8951) (4951) (C-951) | 84 |
| 31 | HOME
PROCOL HARUM (A&M SP 4261)
(8T 4261) (CS 4261) | 46 | 65 | IRON BUTTERFLY LIVE
(Atco SD 318)
(TP 318) (CS 318) | 35 | 98 | LED ZEPPELIN II
(Atlantic SD 8236)
(8236) | 90 |
| 32 | ERIC BURDON DECLARES WAR
(MGM SE 4663) | 39 | 66 | ARE YOU READY
PACIFIC GAS & ELECTRIC (Columbia CS 1017)
(18 10 1017) (16 10 1017) | 82 | 99 | WHAT LOVE HAS JOINED TOGETHER
SMOKEY ROBINSON & THE MIRACLES (Tamla TS 301)
(T8 1301) (T75 301) | 96 |
| 33 | TOM
TOM JONES (Parrot XPAS 70037)
(M 79837) (M 79637) | 24 | 67 | REFLECTIONS OF MY LIFE
MARMALADE (London PS 575)
(72171) (57171) | 69 | 100 | TURN BACK THE HANDS OF TIME
TYRONE DAVIS (Dakar SD 9027)
(TP 9027) (CS 9027) | — |
| 34 | POCO
(Epic BN 26522)
(N18 10258) (N 16 10258) | 40 | | | | | | |

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section

VERVE

Jim & Jean	Changes	FTS/3001
Richie Havens	Mixed Bag	FTS/3006
Blues Project	Projections	FTS/3008
Blues Project	Live At Town Hall	FTS/3025
Dave Van Ronk & The Hudson Dusters		FTS/3041
Righteous Bros.	Soul & Inspiration	V/V6/5001
Arthur Prysock	The Best Of Arthur Prysock	V/V6/5001
Mothers Of Invention	Absolutely Free	V/V6/5013
Mothers Of Invention	We're Only In It For The Money	V/V6/5045
Velvet Background	White Light/White Heat	V/V6/5046
Charlie Byrd/Stan Getz	Jazz Samba	V/V6/8432
Bashin'	Jimmy Smith Plays "Walk On The Wild Side"	V/V6/8474
Jimmy Smith	Who's Afraid Of Virginia Woolf	V/V6/8583
Gene Krupa	The Best Of Gene Krupa	V/V6/8594
Louie Armstrong	The Best Of Louis Armstrong	V/V6/8595
Count Basie	The Best Of Count Basie	V/V6/8596
Johnny Hodges/Wild Bill Davis	Blue Rabbitt	V/V6/8599
Wes Montgomery	Movin' Wes	V/V6/8610
Cal Tjader	Soul Sauce	V/V6/8614
Wes Montgomery	Bumpin'	V/V6/8625
Willie Bobo	Spanish Grease	V/V6/8631
Jimmy Smith	Got My Mojo Workin'	V/V6/8641
Wes Montgomery	Goin' Out Of My Head	V/V6/8642
Wes Montgomery	Tequila	V/V6/8653
Count Basie	Basie's Beatle Bag	V/V6/8659
Jimmy Smith	Hoochie Cooche Man	V/V6/8667
Walter Wanderley Trio	Cheganca	V/V6/8676
The Dynamic Duo	Jimmy & Wes	V/V6/8678
Jimmy Smith	Respect	V/V6/8705
Wes Montgomery	The Best Of Wes Montgomery	V/V6/8714
Stan Getz	The Best Of Stan Getz	V/V6/8719
Ella Fitzgerald	The Best Of Ella Fitzgerald	V/V6/8720
Jimmy Smith	The Best Of Jimmy Smith	V/V6/8721
Cal Tjader	The Best Of Cal Tjader	V/V6/8725
Abnuceals Emuukha		
Elec. Synph.	Lumpy Gravy	V/V6/8741
Jimmy Smith	Stay Loose	V/V6/8745
Kenny Burrell	The Common Ground . . . Blues	V/V6/8746
Tim Hardin	Best Of Tim Hardin	FTS/3078
Arthur Prysock	This Is My Beloved	V6/5070
Righteous Bros.	Greatest Hits II	V6/5071
Jimmy Smith	Groove Drops	V6/8794
Richie Havens	Stone Henge	SFS/6001

WAND

Kingsmen	Louie Louie	W657
Kingsmen	Greatest Hits	W681
Chuck Jackson	Greatest Hits	W683
Maxine Brown	Greatest Hits	W684

WARNER BROS.—SEVEN ARTS

The Association	Greatest Hits	WS 1767
The Association	Birthday	WS 1733
The Association	Insight Out	WS 1696
Petula Clark	Portrait of Petula	WS 1789
Petula Clark	Greatest Hits, Vol. 1	WS 1765
Petula Clark	These Are My Songs	WS 1693
Petula Clark	Downtown	WS 1590
Bill Cosby	It's True! It's True!	WS 1770
Bill Cosby	20 MPH	WS 1757
Bill Cosby	To Russell, My Brother, Whom I Slept With	WS 1734
Bill Cosby	Revenge	WS 1691
Bill Cosby	Wonderfulness	WS 1634
Bill Cosby	Why Is There Air?	WS 1606
The Everly Brothers	Roots	WS 1752
The Everly Brothers	Very Best of The Everly Brothers	WS 1554

The Grateful Dead	Aoxomoxoa	WS 1790
Rod McKuen	Greatest Hits	WS 1772
Peter, Paul & Mary	Peter, Paul & Mommy	WS 1785
Peter, Paul & Mary	Late Again	WS 1751
Peter, Paul & Mary	Album 1700	WS 1700
Peter, Paul & Mary	The Peter, Paul & Mary Album	WS 1648
Peter, Paul & Mary	See What Tomorrow Brings	WS 1615
Peter, Paul & Mary	A Song Will Rise	WS 1589
Bonnie Prudden	Keep Fit and Be Happy	
San Sebastian		WS 1358
Strings	The Sea, The Earth, The Sky	3WS 1730
Mason Williams	Music By Mason Williams	WS 1788
Mason Williams	The Mason Williams Phonograph Record	WS 1729
Glenn Yarbrough	Somehow, Someway	WS 1782
Original Soundtrack	"Goodbye, Columbus"	WS 1786
Original Soundtrack	"Finian's Rainbow"	WS 2550

WORLD PACIFIC/WORLD PACIFIC JAZZ/SOUL CITY

5th Dimension	Greatest Hits	33900
5th Dimension	The Age of Aquarius	92005
5th Dimension	Stoned Soul Picnic	92002
5th Dimension	The Worst That Could Happen	92001
5th Dimension	Up-Up And Away	92000
The Fortunes	That Same Old Feeling	21904
Craig Hundley	Rhapsody In Blue	21900
Peter Sarstedt	As Though It Were A Movie	21899
Ravi Shankar	Live At Woodstock	21467
Jazz Crusaders	Best of	20175
Gerald Wilson	Best of	20174
Les McCann	New From The Big City	20173
Jean-Luc Ponty	Plays The Music of Frank Zappa	20172
Holmes/Watts	Come Together	20171
Buddy Rich	Best of	20169

A-BET

Freddie North	The Magnetic North	403
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ABC

Various Artists	A Million Or More (Best Sellers)	216
Ray Charles	Genius Hits The Road	335
Ray Charles	Dedicated To You	355
Ray Charles	Modern Sounds In Country & Western Vol. 1	410
Ray Charles	Greatest Hits	415
Ray Charles	Modern Sounds In Country & Western Vol. 2	435
Ray Charles	Live At The Regal	509
B. B. King	Greatest Hits	515
Impressions	Together Again	520
Ray Charles	Confessin' The Blues	528
B. B. King	Crying Time	544
Ray Charles	Ray's Moods	550
Ray Charles	A Man & His Soul (2 record set)	590X
Ray Charles	Listen	595
Frankie Laine	I'll Take Care Of Your Cares	604
Frankie Laine	I Want Someone To Love	608
Ray Charles	A Portrait Of Ray	625
Frankie Laine	To Each His Own	628
Impressions	The Best Of The Impressions	654
Frankie Laine	Take Me Back To Laine Country	657
Ahmad Jamal	Tranquility	660
Jerry Smith	Truck Stop	692
Blues Magoos	Never Goin' Back To Georgia	697
Tommy Roe	12 In A Row	700
Eddie Holman	I Love You	701
Goliath	Goliath	702
Ray Charles	Love Country Style	707
Freedom	Freedom	708
James Gang	Rides Again	711
Sound Track	They Shoot Horses Don't They?	10 OCS
Original Cast	Applause	11 OCS



TOP 100 Albums

101	SENTIMENTAL JOURNEY Ringo Starr (Apple SW 3365) (8XT 3365) (4XT 3365)	110	BRIEF REPLIES Ten Wheel Drive with Genya Ravan (Polydor 24-4024)	121	FIRST STEP Small Faces (Warner Bros. WS 1851) (8WM 1851) (CWX 1851)	131	RAW SIENNA Savoy Brown (Parrot 71036) (M-79836) (M-79636)
102	BLOOD, SWEAT & TEARS (Columbia CS 9720) (COL 18 10 0552) (COL 14 10 0552) (1610 0552)	111	LENA & GABOR Lena Horne & Gabor Szabo (Skye SK 15A)	122	THE SESAME STREET BOOK & RECORD Original TV Cast (Columbia CS 1069) (18 10 1069) (16 10 1069)	132	STAND! Sly & The Family Stone (Epic BN 26456) (N 18-10186) (N 14-10186) (N 16-10186)
103	SAVAGE GRACE (Reprise RS 6399) (8 RM 6399) (CWX 6399)	112	MORRISON HOTEL Doors (Elektra EKS 75007) (M8 5007)	123	SOMETHING'S BURNING Kenny Rogers & The First Edition (Reprise RS 6385) (8RM 6385) (CRX 6385)	133	BARBRA STREISAND'S GREATEST HITS (Columbia KCS 9968) (18 10 0852) (16 10 0852)
104	DH HAPPY DAY Glen Campbell (Capitol SW 443) (8XT 443) (4XT 443)	113	AIRPORT Original Soundtrack (Decca DL 79173)	124	AIRPORT LOVE THEME Vincent Bell (Decca CL 75212) (6-5212) (73-5212)	134	FRIJID PINK (Parrot PAS 71033) (79833) (79633)
105	PURLIE Original Cast (Ampex A 40101) (8T-L90101) (CAS-L50101)	114	ENGBLEBERT HUMPERDINCK (Parrot PAS 71030) (M 79830) (X 79430) (X 79630)	125	CDME TOGETHER Ike & Tina Turner & The Ikettes (Liberty LST 7637)	135	ROD STEWART ALBUM (Mercury SR 61237)
106	BETTER TIMES ARE COMING Rhinoceros (Elektra EKS 74075) (M8 4075)	115	JOHN PHILLIPS (Dunhill DS 50077)	126	MIDNIGHT COWBOY Original Soundtrack (United Artists UA 5189) (U-3035) (K-9035)	136	LEDN RUSSELL (Shelter 1001)
107	RAINDROPS KEEP FALLIN' ON MY HEAD Johnny Mathis (Columbia CS 1005) (18 10 1005) (16 10 1005)	116	APPLAUSE Original Cast (ABC OCS 11)	127	FANCY Bobbie Gentry (Capitol ST 428) (8XT 428) (4XT 428)	137	DLIVER Original Soundtrack (Colgems COSD-5501) (88-CB-1003) (OK CG-1003)
108	OPEN Blues Image (Atco 33-317) (TP 33-317) (CS 33-317)	117	IN-A-GADDA-DA-VIDA Iron Butterfly (Atco 2051) (2501) (X 52501)	128	FAREWELL Diana Ross & The Supremes (Motown MS 702) (M8 1702) (M75 702)	138	BRIDGE OVER TROUBLED WATER Ray Conniff (Columbia 1022) (18 10 1022) (16 10 1022)
109	GIMME DAT DING Pipkins (Capitol ST 483) (8XT 483) (4XT 483)	118	THEME FROM "Z" Henry Mancini (RCA LSP 4350) (P8S 1583) (PK 1583)	129	SUSAN SINGS SONGS FROM SESAME STREET (Scepter SPS 584)	139	FUNNY GIRL Original Soundtrack (Columbia BOX 3220) (COL 19 12 0034) (COL 14 1 0034) (16 12 0034)
		119	HERB ALPERT & THE TIJUANA BRASS GREATEST HITS (A&M SP 4245) (8T 4245) (AT 4245) (CS 4245)	130	DIANA ROSS PRESENTS THE JACKSON 5 (Motown MS 700) (M8 1700) (M75 700)	140	ANDY WILLIAMS' GREATEST HITS (Columbia KCS 9979) (18 10 0870) (16 10 0870)
		120	BLACK TALK Charles Earland (Prestige PR 7758)				

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#1
BALL OF CONFUSION (4:04)
Temptations-Gordy 7099
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong FLIP: It's Summer

#2
CLOSE TO YOU (3:40)
Carpenters-A&M 1183
1416 N LaBrea, L.A. Calif.
PROD: Jack Dougherty c/o A&M
PUB: Blue Seas, Jac US Songs ASCAP
WRITERS: Hal David-Burt Bacharach
ARR: Richard Carpenter
FLIP: I Keep On Loving You

#3
BAND OF GOLD (2:50)
Freda Payne-Invictus 9075
2601 Cadillac Tower, Detroit, Mich.
PROD: Holland-Dozier-Holland c/o Invictus
PUB: Gold Forever BMI (same address)
WRITERS: R. Dunbar-B. Wayne
FLIP: The Easiest Way To Fall

#4
MAMA TOLD ME NOT TO COME (2:58)
Three Dog Night-Dunhill 4239
8255 Beverly Blvd. L.A. Calif.
PROD: Richie Podolor c/o American Studios
11386 Ventura Blvd. Sherman Oaks, Calif.
PUB: January BMI 25 W 56 St. NYC.
WRITER: Randy Newman FLIP: Rock And Roll Widow

#5
MAKE IT WITH YOU (3:14)
Bread-Elektra 45686
15 Columbus Circle, NYC.
PROD: David Gates c/o Elektra
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC
WRITER: D. Gates FLIP: Why Do You Keep Me Waiting

#6
OOH OOH CHILD (3:11)
Five Steps-Buddah 165
1650 Bway, NYC.
PROD: Stan Vincent 300 W 55 St. NYC
PUB: Duckstein/Kama Sutra BMI c/o Buddah
WRITER: S. Vincent FLIP: Who Do You Belong To

#7
SIGNED SEALED DELIVERED I'M YOURS (2:45)
Stevie Wonder-Tamla 54196
2457 Woodward Ave, Detroit, Mich.
PROD: Stevie Wonder c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: S. Wonder-L. Garrett-S. Wright-L. Hardaway
ARR: Paul Riser FLIP: I'm More Than Happy

#8
RIDE CAPTAIN RIDE (3:06)
Blues Image-Atco 6746
1841 Bway, NYC.
PROD: Richard Podolor for Big Foot Prod.
PUB: ATM ASCAP WRITERS: Blues Image
ARR: Blues Image FLIP: Pay My Dues

#9
TIGHTER AND TIGHTER (2:45)
Alive & Kicking-Roulette 7048
17 W 60 St. NYC.
PROD: T. James-B. King c/o Mark Allan
300 W 55 St. NYC.
PUB: Bib Seven BMI c/o Roulette
WRITERS: T. James-B. King ARR: Jimmy Wisner
FLIP: Sunday Morning

#10
THE LOVE YOU SAVED (2:42)
Jackson Five-Motown 1166
2457 Woodward Ave. Detroit, Mich.
PROD: The Corporation c/o Motown
PUB: Jobete BMI (same address)
FLIP: I Found That Girl

#11
GIMME DAT DING (2:10)
Pipkins-Capitol 2819
1750 N Vine, L.A. Calif.
PROD: John Burgess c/o Capitol
PUB: Duchess BMI 445 Park Ave, NYC.
WRITERS: Hammond-Hazlewood
ARR: Jim Sullivan FLIP: To Love You

#12
LAY DOWN (CANDLES IN THE RAIN) (3:49)
Melanie-Buddah 167
1650 Bway, NYC.
PROD: Peter Schnekeryk c/o Buddah
PUB: Kama/Amelanie ASCAP (same address)
WRITER: Melanie Safka FLIP: Candles In The Rain

#13
ARE YOU READY (5:49)
Pacific Gas & Elec Co-Columbia 45158
51 West 52 St. NYC.
PROD: John Hill c/o Columbia
PUB: Pacific Gas & Elec Co. c/o Pilger Dubay Co.
1180 S Bev. Dr. L.A. Calif. Hexagram BMI
WRITERS: C. Allen-J. Hill
FLIP: Staggolee

#14
SPILL THE WINE (3:59)
Eric Burdon & War-MGM 14118
1350 Ave. of the Americas, NYC.
PROD: Jerry Goldstein c/o MGM
PUB: New Film BMI c/o Ernest Pintoff
130 E 75 St. NYC.
WRITERS: War FLIP: Magic Mountain

#15
OHIO (3:00)
Crosby, Stills, Nash, Young-Atlantic 2740
1841 Bway, NYC.
PROD: Crosby Stills Nash Young c/o Atlantic
PUB: Cotillion BMI c/o Atlantic
Broken Arrow BMI 449 S Bev. Dr. Bev. Hills, Calif.
WRITER: Neil Young FLIP: Find The Last Of Freedom

#16
TEACH YOUR CHILDREN (2:53)
Crosby, Stills, Nash, Young-Atlantic 2735
1841 Bway, NYC.
PROD: Crosby, Stills, Nash, Young, c/o Atlantic
PUB: Giving Room BMI
WRITER: Graham Nash FLIP: Carry On

#17
A SONG OF JOY (4:45)
Miguel Rio-A&M 1193
1416 N La Brea, L.A. Calif.
PROD: By Hispavox
PUB: Barnegat BMI c/o U.A. 729 7th Ave, NYC.
WRITERS: Orbe-W. DeLosrios FLIP: El Rio

#18
HITCHIN' A RIDE (2:37)
Vanity Fare-Page One 21029
176 Bway, NYC.
PROD: Roger East Jerry & DesChamp
London, England
PUB: Intune Inc. BMI 666 5th Ave. NYC.
WRITERS: Mitch Murray-Peter Callander
FLIP: Man Child

#19
LOVELAND (3:02)
Watts 103rd St. Band-Warner Bros. 7365
4000 Warner Blvd. Burbank, Calif.
PROD: Chas. Wright c/o Wright Gerstele
PUB: Wright Gerstele BMI 488 Mad. Ave. NYC.
Tamarlane BMI 6290 Sunset Blvd. L.A. Calif.
WRITERS: Trotter-Wright FLIP: Sorry Charlie

#20
SAVE THE COUNTRY (2:39)
5th Dimension-Bell 895
1776 Bway, NYC.
PROD: Bones Howe 8833 Sunset Blvd. L.A. Calif.
PUB: Tuna Fish BMI 1650 Bway, NYC.
Writer: Laura Nyro ARR: Alcivar-Holman-Howe
FLIP: Dimension 5

#21
CHECK OUT YOUR MIND (3:20)
Impressions-Curtom 1951
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield 8543 Stoney Island Ave, Chi. Ill.
PUB: Camad BMI c/o Curtis Mayfield
WRITER: C. Mayfield FLIP: Can't You See

#22
THE WONDER OF YOU (2:37)
Elvis Presley-RCA 9835
1133 Ave. of the Americas, NYC.
PUB: Dutchess BMI c/o MCA 445 Park Ave, NYC.
WRITER: Baker Knight ARR: Glenn D. Hardin
FLIP: Mama Liked The Roses

#23
SIVER 8IRD (3:05)
Mark Lindsay-Columbia 45180
51 West 52 St. NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Kangaroo BMI 225 E 63 St. NYC.
WRITER: K. Young ARR: Artie Butler
FLIP: So Hard To Leave You

#24
LAY A LITTLE LOVIN' ON ME (3:04)
Robin McNamara-Steed 724
Gulf & Western Plaza, Circle, NYC.
PROD: Jeff Barry c/o Unart
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: Jeff Barry-J. Creticos-R. McNamara
FLIP: I'LL Tell You Tomorrow

#25
STEAL AWAY (3:15)
Johnnie Taylor-Stax 0068
926 E. McLemore, Memphis, Tenn.
PROD: Don Davis c/o Stax
PUB: Fame BMI P. O. 2238 Music Shoals, Ala.
WRITER: Jimmy Hughes FLIP: Firday Night

#26
WESTBOUND #9 (2:53)
Flaming Ember-Hot Wax 7003
c/o Buddah 1650 Bway, NYC.
PROD: Stage Coach 2601 Cadillac Tower, Det. Mich.
PUB: Gold Forever BMI c/o Stage Coach
WRITERS: D. Dumas-R. Wayne
FLIP: Why Don't You Stay

#27
I JUST CAN'T HELP BELIEVING (2:57)
B. J. Thomas-Scepter 12283
254 W 54 St. NYC.
PROD: Chips Moman 273 Thomas St. Memphis, Tenn.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: Mann-Weil ARR: Glen Spreen-Mike Leech
FLIP: Send My Picture To Scranton, Pa.

#28
WAR (3:12)
Edwin Star-Gordy 7101
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
FLIP: He Who Picks A Rose

#29
MY MARIE (3:05)
Engelbert Humperdink-Parrot 40049
539 W 25 St. NYC.
PROD: Peter Sullivan for Gordon Mills
24-25 New Bond St. London W1 England
PUB: January BMI 25 W 56 St. NYC.
WRITERS: Macaulay-Mason
FLIP: Our Song (La Paloma)

#30
IF YOU LET ME MAKE LOVE TO YOU
THEN WHY CAN'T I TOUCH YOU (3:26)
Ronnie Dyson-Columbia 45110
51 West 52 St. NYC.
PROD: Billy Jackson c/o Columbia
PUB: Chappell ASCAP 609 5th Ave, NYC
WRITERS: C. C. Courtney-P. Link
FLIP: Girl Don't Come

#31
GO BACK (3:08)
Crabby Appleton-Elektra 45687
1855 Bway, NYC.
PROD: Don Gallucci c/o Elektra
PUB: Mee Moo BMI 9220 Sunset Blvd. L.A. Calif.
WRITER: M. Fennelly FLIP: Try

#32
MAYBE (4:06)
Three Degrees-Roulette 7079
17 W 60 St. NYC.
PROD: Richard Barrett c/o Roulette
PUB: Norm BMI (same address) WRITER: R. Barrett
ARR: Swanson-Barrett FLIP: Collage

#33
SUMMERTIME BLUES (3:22)
The Who-Decca 32708
445 Park Ave, NYC.
PROD: Kit Lambert-Chris Stamp, London, Eng.
PUB: Viva Rubaler, Elvis Presley BMI
WRITERS: Eddie Cochran-Jerry Capehart
FLIP: Heaven And Hell

#34
SUNSHINE (2:56)
Archies-Kirshner 1009
655 Madison Ave, NYC.
PROD: Jeff Barry 729 7th Ave, NYC.
PUB: Don Dirshner BMI (same address)
WRITERS: Jeff Barry-Bobby Bloom
ARR: Jeff Barry FLIP: Over And Over

#35
PEARL (2:55)
Tommy Roe-ABC 11266
8255 Bev. Blvd. Bev. Hills, Calif.
PROD: Steve Barri c/o ABC
PUB: Low Twi BMI c/o Bill Lowery
P. O. Box 9687 Atlanta, Ga.
WRITERS: T. Roe-Freddie Weller ARR: Jimmie Haskell
FLIP: Dollars Worth Of Pennies

#36
I'LL BE RIGHT HERE (2:41)
Tyrone Davis-Dakar 618
1841 Bway, NYC.
PROD: Willie Henderson c/o Dakar
PUB: Julio Byron BMI Judon BMI
WRITERS: J. Daniels-J. Moore
ARR: Tom Tom Washington
FLIP: Just Because Of You

#37
GET UP I FEEL LIKE BEING LIKE A SEX MACHINE,
Pt. 1 (2:49)
James Brown-King 6318
1540 Brewster Ave, Cinn. Ohio
PROD: James Brown c/o King
PUB: Dynatone BMI (same address)
WRITERS: J. Brown-Bobby Byrd-Ron Lenhoff
FLIP: Get Up I Feel Like Being Like A
Sex Machine, Pt. 2

#38
TELL IT ALL BROTHOR (3:22)
Kenny Rogers & First Edition-Reprise 0923
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen-K. Rogers c/o Amos
6565 Sunset Blvd. L.A. Calif.
PUB: Sunbeam BMI 22 W 48 St. NYC.
WRITER: Alex Harvey
FLIP: Just Remember You Are My Sunshine

#39
OVERTURE FROM TOMMY (2:30)
Assembled Multitude-Atlantic 2737
1841 Bway, NYC.
PROD: Bill Buster c/o Atlantic
PUB: Track BMI 200 W 57 St. NYC.
WRITER: Peter Townhend ARR: Tom Sellers
FLIP: Mud

#40
THAT SAME OLD FEELING (2:56)
Picketty Witch-Janus 118
1700 Bway, NYC.
PROD: John Macleod
c/o Pye, ATV House, London, England
PUB: January BMI 25 W 56 St. NYC.
WRITERS: J. Macleod-T. MacAulay
FLIP: Maybe We've Been Loving Too Long

#41
BOYS IN THE BAND (2:59)
Boys In The Band-Spring 103
c/o Polydor 1700 Bway, NYC.
PROD: Bob Feldman-Herman Griffin
for Fireplace, 1619 Bway, NYC
PUB: Yellow Dog ASCAP 477 Mad. Ave. NYC.
WRITERS: Jerry Leiber-Mike Stoller
FLIP: Sumpin Heavy

#42
IN THE SUMMERTIME (3:40)
Mungo Jerry-Janus 125
1700 Bway, NYC.
PROD: Barry Murray c/o Pye ATV House, London, Eng.
PUB: Limited/Don Kirshner BMI
WRITERS: Ray Dorset FLIP: Mighty Man

#43
EVERYBODY'S GOT THEIR RIGHT TO LOVE (2:38)
Supremes-Motown 1167
2457 Woodward Ave, Detroit, Mich.
PROD: Frank Wilson c/o Motown
PUB: Think Stallman BMI 333 E 70 St. NYC.
WRITER: L. Stallman ARR: David Van Dippite
FLIP: I Love You More

#44
PAPER MACHE (2:56)
Dionne Warwick-Scepter 12285
254 W 54 St. NYC.
PROD: Burt Bacharach-Hal David c/o Blue Seas/Jac
PUB: Blue Seas/Jac ASCAP 15 E 48 St. NYC.
WRITERS: B. Bacharach-H. David
ARR: B. Bacharach FLIP: The Wines Is Young

#45
MISSISSIPPI (2:59)
John Philips-Dunhill 4236
8255 Beverly Blvd. L.A. Cal.
PROD: Lou Adler c/o Ode 1416 N LaBrea, L.A. Cal.
PUB: Alchemy ASCAP 9777 Wilshire Blvd. L.A. Cal.
WRITER: J. Philips ARR: J. Philips
FLIP: April Anne

#46
DO YOU SEE MY LOVE (3:14)
Jr. Walker & All Stars-Soul 35073
2457 Woodward Ave, Detroit, Mich.
PROD: Johnny Bristol c/o Soul
PUB: Jobete BMI (same address)
WRITERS: R. Beavers-J. Bristol
ARR: Willie Shorter FLIP: Grove And More

#47
PATCHES (3:10)
Clarence Carter-Atlantic 2748
1841 Bway, NYC
PROD: Rick Hall, Music Shoals, Ala.
PUB: Gold Forever BMI 2601 Cadillac Tower, Det.Mich.
WRITERS: Dunbar-N. Johnson
FLIP: Say It One More Time

#48
WHEN WE GET MARRIED (3:05)
Intruders-Gamble 4004
1650 Bway, NYC.
PROD: Gamble Huff 250 S Broad St. Phila. Pa.
PUB: Elsher BMI c/o Jerry Ross 1855 Bway, NYC.
WRITERS: D. Hogan-A. K. Music ARR: Bobby Martin
FLIP: Doctor Doctor

#49
QUE SERA SERA (3:04)
Mary Hopkin-Apple 1823
177 Bway, NYC.
PROD: Paul McCartney c/o Apple
PUB: Artist ASCAP
250 Canon Dr. Bev. Hills, Calif.
WRITERS: Livingston-Evans
FLIP: Fields Of St. Etienne

#50
SUPERMAN (2:57)
Ides Of March-Warner Bros 7403
4000 Warner Blvd. Burbank, Calif
PROD: Frank Rand-Bob Destacki c/o WB
PUB: Ides BMI 185 N. Wabash, Chicago, Ill.
WITE: Jim Peterik FLIP: Home

#51
EVERYTHING A MAN COULD EVER NEED (2:31)
Glen Campbell-Capitol 1260
1750 N Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Insign BMI 1619 Bway, NYC.
WRITERS: Mac Davis ARR: Al DeLory
FLIP: Norwood

#52
BIG YELLOW TAXI (2:10)
Neighborhood-Big Tree 102
1650 Bway, NYC.
PROD: Jimmy Bryant c/o Big Tree
PUB: Sequambi BMI 55 Liberty St. NYC.
WRITER: J. Mitchell
FLIP: You Could Be Born Again

#53
HAND ME DOWN WORLD (3:14)
Guess Who-RCA 0367
1133 Ave. of the Americas, NYC.
PROD: Jack Richardson for Nimbus 9
PUB: Expressions BMI
41 Valley Brook Dr. Don Mills, Ont. Canada
WRITER: Winter
FLIP: Runnin' Down The Street

#54
SLY SLICK & THE WICKED (2:57)
The Lost Generation-Brunswick 55436
445Park Ave, NYC.
PROD: Eugene Record c/o Brunswick
PUB: Julio-Bryan BMI
WRITERS: Lowrell Simon-Larry Brown Lee
Gus Redwood ARR: Tom Tom Washington
FLIP: You're So Young But You're So True

#55
UNITED WE STAND (2:54)
Brotherhood of Man-Deram 85059
539 West 25 St. NYC.
PROD: Tony Hiller c/o Belwin Mills
20 Denmark St., London WC2, England
PUB: Belwin Mills ASCAP 16 W 61 St. NYC.
WRITERS: Tony Hiller-Peter Simons
ARR: Cy Payne FLIP: Say A Prayer

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#56
THE END OF THE ROAD (2:48)
 Marvin Gaye-Tamla 54195
 2457 Woodward Ave., Detroit, Mich.
 PROD: Norman Whitfield c/o Tamla
 PUB: Jobete BMI (same address)
 WRITERS: Whitfield-Strong-Penzabene
 FLIP: Me And My Lonely Room

#57
25 OR 6 TO 4 (2:52)
 Chicago-Columbia 45194
 51 W 52 St. NYC.
 PROD: James Wilbon Guercia c/o Columbia
 PUB: Aurelius BMI 77B1 Sunset Blvd. L.A. Calif.
 WRITER: S. R. Lamms
 FLIP: Where Do We Go From Here

#5B
CINNAMON GIRL (2:45)
 Neil Young-Reprise 0911
 4000 Warner Blvd. Burbank, Calif.
 PROD: David Briggs-Neil Young c/o Warner Bros.
 PUB: Cotillion BMI 1B41 Bway, NYC.
 Broken Arrow BMI 449 S. Bev. Hills, Calif.
 WRITER: Neil Young FLIP: Sugar Mountain

#59
A LITTLE BIT OF SOAP (2:30)
 Paul Davis-Bang 576
 1650 Bway, NYC.
 PROD: Eileen Burns-Paul Davis c/o Bang
 PUB: Mellin BMI (same address)
 WRITER: Bert Burns FLIP: Three Little Words

#60
SHE CRIED (3:12)
 The Lettermen-Capitol 2820
 1750 N Vine, L.A. Calif.
 PROD: Al De Lory c/o Capitol
 PUB: Trio BMI 1619 Bway, NYC.
 WRITERS: G. Richards-T. Daryl FLIP: For Love

#61
NO ARMS CAN EVER HOLD YOU (2:31)
 Bobby Vinton-Epic 10629
 51 W 52 St. NYC.
 PROD: Billy Sherrill c/o Epic
 PUB: Gil BMI 1650 Bway, NYC.
 WRITERS: A. Crafer-J. Nebb
 FLIP: I've Got That Lovin' Feeling (Back Again)

#62
WIGWAM (3:32)
 Bob Dylan-Columbia 45199
 51 W 52 St. NYC.
 PROD: Bob Johnston c/o Columbia
 PUB: Tro-Melody Trails BMI 10 Col. Cir. NYC.
 WRITER: A. F. Beddoe FLIP: Wigwam

#63
LONG AND WINDING ROAD (3:40)
 Beatles-Apple 2B32
 1700 Bway, NYC.
 PROD: Phil Spector 9130 Sunset Blvd. L.A. Cal.
 PUB: MacLen BMI 1780 Bway, NYC
 WRITERS: John Lennon-Paul McCartney
 FLIP: For You Blue

#64
GLORY, GLORY (3:24)
 Rascals-Atlantic 2743
 1B41 Bway, NYC
 PROD: Rascals Inc. with Arif Mardin c/o Atlantic
 PUB: Slacсар ASCAP 444 Mad. Ave, NYC.
 WRITER: Felix Cavaliere
 FLIP: You Don't Know

#65
MISSISSIPPI QUEEN (2:30)
 Mountain-Windfall 532
 1776 Bway, NYC.
 PROD: Felix Pappalardi 161 W 54 St. NYC.
 PUB: Upfall ASCAP 161 W 54 St. NYC.
 WRITERS: West-Laing-Pappalardi-Rea
 ARR: F. Pappalardi FLIP: The Laird

#66
HUMMING BIRD (3:49)
 B. B. KING-ABC 1126B
 B255 Bev. Blvd. L.A. Cal.
 PROD: Bill Szyczyk c/o ABC
 PUB: Skyhill BMI c/o A&M 1416 N. LaBrea, L.A. Cal.
 WRITER: L. Russell ARR: Jimmie Haske!!
 FLIP: Ask Me No Questions

#67
GIVE A WOMAN LOVE (3:02)
 Bobbi Martin-U.A. 506B7
 729 7th Ave, NYC.
 PROD: Henry Jerome c/o U.A.
 PUB: U.A. ASCAP 729 7th Ave, NYC.
 Teeger ASCAP 165 E 32 St. NYC.
 WRITERS: A. Mortimer-B. Martin
 ARR: Lee Holdridge FLIP: Goin' South

#68
GET READY (2:46)
 Rare Earth-Rare Earth 5012
 c/o Mowtown 2457 Woodward Ave. Detroit, Mich.
 PUB: Jobete BMI (same address)
 WRITER: W. Robinson FLIP: The Magic Key

#69*
JULIE, DO YA LOVE ME (2:52)
 Bobby Sherman-Metromedia 194
 1700 Bway, NYC.
 PROD: Jackie Mills 6430 Sunset Blvd. H'wood, Cal.
 PUB: Lucon/Sequel BMI c/o Jackie Mills
 WRITER: T. Bahls ARR: Al Capps
 FLIP: Spend Some Time Lovin' Me

#70
GROOVY SITUATION (3:14)
 Gen Chandler-Mercury 730B3
 35 E Wacker Drive, Chicago, Ill.
 PROD: Gene Chandler c/o Mercury
 PUB: Cachand BMI Patcheal BMI c/o Gene Chandler
 1321 S Michigan Ave, Chicago, Ill.
 WRITERS: Russell Lewis-Herman Davis
 ARR: Tom Washington FLIP: Not The Marrying Kind

#71
STEALING IN THE NAME OF THE LORD (3:35)
 Paul Kelly-Happy Tiger 541
 1801 Ave Of The Stars, L.A. Calif.
 PROD: Buddy Killen c/o Tree
 PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.
 WRITER: Paul Kelly FLIP: The Day After Forever

#72
YOU'VE BEEN MY INSPIRATION (2:55)
 Main Ingredient-RCA 0340
 1133 Ave Of The Americas, NYC.
 PROD: Sylvester Simmons McPherson c/o RCA
 PUB: Mulywood BMI 1790 Bway, NYC.
 WRITER: S. S. McPherson AR: Bert DeCoteaux
 FLIP: Life Won't Be The Same Without You

#73
YELLOW RIVER (2:40)
 Christie-Epic 10626
 51 W 52 St. NYC.
 PROD: Mike Smith c/o Epic
 PUB: Norma BMI 241 W 72 St. NYC.
 WRITER: J. Christi
 FLIP: Down The Mississippi Line

#74
MY GIRL (3:19)
 Eddie Floyd-Stax 0072
 926 E McLemore, Memphis, Tenn.
 PROD: Steve Cropper-E. Floyd c/o Stax
 PUB: Jobete BMI
 2457 Woodward Ave, Det. Mich.
 WRITERS: W. Robinson-R. White
 FLIP: Laurie

#75
MY BABY LOVES LOVIN' (2:3B)
 White Plains-Deram 8505B
 539 West 25th Street, NYC.
 PROD: Roger Greenway-Roger Cook (England)
 PUB: Maribus BMI 1780 Bway, NYC.
 WRITERS: Cook-Greenway FLIP: Show Me Your Hand

#76*
SING A SONG FOR FREEDOM (3:00)
 Frigid Pink-Parrot 349
 539 W 25 St. NYC.
 PROD: Pink Uuldt. s/o Parrot
 PUB: Pink Uuldt BMI
 WRITERS: Beaudry-Thompson-R. Stevers
 FLIP: End Of The Line

#77
I WANT TO TAKE YOU HIGHER (2:51)
 Ike & Tina Turner-Liberty 56177
 6920 Sunset Blvd. L.A. Calif.
 PUB: Daly City BMI 6922 H'wood Blvd, L.A. Calif.
 WRITER: Sylvester Stewart ARR: I. Turner
 FLIP: Contact High

#78
AMERICA, COMMUNICATE WITH ME (3:06)
 Ray Stevens-Barnaby 2016
 51 W 52 St. NYC.
 PROD: Ray Stevens for Ahab
 PUB: Ahab BMI Meadowgreen Dr. Franklin, Tenn.
 WRITER: Ray Stevens ARR: R. Stevens
 FLIP: Monkey See Monkey Do

#79
MONSTER MASH (3:00)
 Bobby (Boris) Pickett-Parrot 348
 539 W 25 St. NYC.
 PROD: Gray Paxton c/o Parrot
 PUB: GarPax/Capizzi BMI P.O. Box 669, H'wood, Calif.
 WRITERS: B. Pickett-L. Capizzi ARR: G. Paxton
 FLIP: 'Monsters' Mash Party

#80
SNOWBIRD (2:08)
 Ann Murray-Capitol 2738
 1740 N Vine, L.A. Cal.
 PROD: Bryan Ahern c/o Capitol
 PUB: Beechwood BMI c/o Capitol
 WRITER: Gene MacLellan
 FLIP: Just Bidin' My Time

#81
LONG LONELY NIGHTS (2:27)
 Dells-Cadet 5672
 320 E 21st St. Chicago, Ill.
 PROD: Bobby Miller c/o Cadet
 PUB: G&H-BMI 925 McPherson St. Phila, Pa.
 Arc BMI 1619 Bway, NYC.
 WRITERS: Uniman-Abbott-Andrews-Henderson
 ARR: Chas. Stepney
 FLIP: A Little Understanding

#82
HELLO DARLIN' (2:25)
 Conway Twitty-Decca 32661
 445 Park Ave, NYC.
 PROD: Owen Bradley c/o Decca, Nashville, Tenn.
 PUB: Twitty Bird BMI 913 17th Ave S. Nashville, Tenn.
 WRITER: C. Twitty FLIP: Girl At The Bar

#83
DROP BY MY PLACE
 Little Carl Carlton-BackBeat 613
 2809 Erastus St. Houston, Texas.
 PROD: Mike Terry, Detroit, Mich.
 PUB: Cofam/Tairi/Don BMI c/o BackBeat
 WRITER: J. Arstead FLIP: Two Timer

#84
SOLITARY MAN (2:28)
 Neil Diamond-Bang 578
 1650 Bway, NYC.
 PROD: Jeff Barry-Ellie Greenwich 729 7th Ave, NYC.
 PUB: Tallyrand BMI (c/o Jeff Barry)
 WRITER: N. Diamond FLIP: The Time Is Now

#85
COTTAGE CHEESE (2:43)
 Crow-Amaret 119
 1717 N Highland, Hollywood, Calif.
 PROD: Bob Monaco for Dunwich
 25 E Chestnut, Chicago, Ill.
 PUB: Yugoth/Forty Tunes BMI c/o Dunwich
 WRITERS: R. Wiegand-D. Waggoner-D. Craswell
 FLIP: Slow Down

#86*
YOURS LOVE (3:03) Joe Simon-Sound Stage 7-2664
 Hendersonville, Tenn.
 PROD: John R for J. R. Enterprises
 P.O. Box 612B Nashville, Tenn.
 PUB: Wilderness BMI 913 17th Ave. S, Nashville, Tenn.
 WRITERS: Harlan Howard ARR: Bergen White
 FLIP: I Got A Whole Lot Of Lovin'

#87*
GIRLS WILL BE GIRLS, BOYS WILL BE BOYS (2:30)
 Isley Bros-T-Neck 921
 c/o Buddah 1650 Bway, NYC.
 PROD: R. Isley D. Isley R. Isley c/o Buddah
 PUB: Triple 3 BMI (same address)
 WRITERS: R. Isley-D. Isley-R. Isley
 FLIP: Get Down Off The Train

#88
BLACK HANDS WHITE COTTON (3:31)
 The Caboose-Enterprise 9015
 926 McLemore, Memphis, Tenn.
 PROD: Larry Rogers c/o Enterprise
 PUB: Wren BMI 31 W 54 St. NYC.
 WRITERS: K. Bell-D. Bell-C. Reeves
 FLIP: In My Hour Of Need

#89
ITS A SHAME (2:57)
 Spinners-V.I.P. 25057
 c/o Motown 2457 Woodward Ave, Det. Mich.
 PROD: Stevie Wonder c/o Motown
 PUB: Jobete BMI (same address)
 WRITERS: Wonder-Garret-Wright ARR: Paul Riser
 FLIP: Together We Can Make Such Sweet Music

#90
HAND CLAPPING SONG (2:55)
 Meters-Josie 1021
 1790 Bway, NYC.
 PROD: A. R. Toussaint-M. E. Sehorn
 1211 St. Philips St. New Orleans, La.
 PUB: Rhinelander BMI c/o Toussaint-Sehorn
 WRITERS: Nocentelli-Porter-Neville-Modeliste
 FLIP: Joog

#91*
WE'RE ALL PLAYING IN THE SAME BAND (3:17)
 Bert Sommer-Elenhera 470
 c/o Buddah 1650 Bway, NYC.
 PROD: Artie Kornfeld (same address)
 PUB: Luvlin/Magdarena BMI (same address)
 WRITER: B. Sommer FLIP: It's A Beautiful Day

#92
COME ON DOWN (4:19)
 Savage Grace-Warner Bros.
 4000 Warner Blvd. Burbank, Cal.
 PROD: Joe Wissert c/o Warner Bros.
 PUB: Cannonball-Warner-Tammerlane BMI
 4BB Madison Ave, NYC.
 WRITER: Ron Cass FLIP: Hymn To Freedom

#93*
SOMETHINGS A MAN'S GOTTA DO (2:59)
 Shango-Dunhill 4242
 8255 Bev. Blvd., Bev. Hills, Calif.
 PROD: Steve Barri for Dynamite c/o Dunhill
 PUB: St. Croux BMI 9601 Wilshire Blvd. Bev. Hills, Cal.
 WRITERS: R. Hernandez-L. Lundgren
 FLIP: Walking In The Sunshine

#94*
IT'S YOUR LIFE (2:45) Andy Kim-Steed 727
 c/o Paramount 1 Gulf & Western Plaza, NYC.
 PROD: Jeff Barry, 729 7th Ave, NYC.
 PUB: Unart BMI 729 7th Ave, NYC.
 Joachim BMI 641 Lex. Ave, NYC.
 WRITERS: J. Barry-A. Kim FLIP: To Be Continued

#95*
DOWN BY THE RIVER (3:07) Buddy Miles-Mercury 730B6
 35 E Wacker Dr. Chicago, Ill.
 PROD: B. Miles-Robin McBride c/o Mercury
 PUB: Cotillion BMI 1B41 Bway, NYC
 Broken Arrow-449 S. Bev. Dr. Bev. Hills, Cal.
 WRITER: Neil Young ARR: B. Miles
 FLIP: Hearts Delight

#96*
I CAN'T BE YOU (2:38) Glass House-Invictus 9076
 2601 Cadillac Tower, Detroit, Mich.
 PROD: Holland-Dozier-Holland c/o Invictus
 PUB: Goldforever BMI c/o Invictus
 WRITERS: G. Perry-General Johnson-R. Dunbar
 FLIP: He's In My Life

#97
I LIKE YOUR LOVIN' (Do You Like Mine) (2:48)
 Chi-Lites-Brunswick 55438
 445 Park Ave, NYC.
 PROD: Carl Davis-Eugene Rcord c/o Brunswick
 PUB: Julio Bryan BMI c/o Brunswick
 WRITERS: E. Record-Sandy Wilburn

#98*
STAY AWAY FROM ME (3:06) Major Lance-Curtom 1953
 c/o Buddah 1650 Bway, NYC.
 PROD: Curtis Mayfield
 8543 Stoney Island Ave, Chicago, Ill.
 PUB: Camad BMI c/o Curtis Mayfield
 WRITER: C. Mayfield ARR: Mayfield-Bill Banner
 FLIP: Gypsy Woman

#99
SAVE YOUR SUGAR FOR ME (2:05)
 Toni Joe White-Monument 1206
 530 W Main St. Hendersonville, Tenn.
 PROD: Toni Joe White-Billy Swan c/o Monument
 PUB: Combine BMI 812 17th Ave S. Nashville, Tenn.
 WRITER: Toni Joe White ARR: Bergen White (Horns)
 FLIP: You're No Longer Part Of My Heart

#100*
BABY IS THERE SOMETHING ON YOUR MIND
 McKinley Travis-Prize 2
 c/o Canyon 1242 N. Highland Ave, H'wood, Cal.
 PROD: Bobby Sanders c/o Canyon
 PUB: People BMI Lenoir BMI c/o Canyon
 WRITERS: B. Sanders FLIP: You've Got It And I Want It

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NEW YORK (Con't from Page 32)

known and obscure talent who will combine to make a most entertaining weekend. Tickets are available at Ticketron outlets in the Middle Atlantic States areas. For further information, travel instructions, program and mail-order ticket form write to Philadelphia Folk Festival, 7113 Emlen Street, Philadelphia, Pa. 19119. Another not-to-be-missed summer item.

The **Strawberry Fields Rock Fest** has been set for August 7, 8 and 9 in Moncton, New Brunswick, Canada. **Eric Burdon And War, Cactus, Leonard Cohen, Delaney & Bonnie, Grand Funk Railroad, Procol Harum, Melanie, Sly And The Family Stone, Youngbloods** and **Led Zeppelin** will set up on a stage overlooking the Atlantic beach. **Chip Monck** will emcee the festival. If you remember, he is the voice heard from the stage in the Woodstock film and album (and live at Woodstock last year, of course). He will also be in charge of lighting as he was at Woodstock.

Featured acts at the **Schaefer Music Festival** in Central Park this week are **Van Morrison/The Byrds (20), Arlo Guthrie (22), Great Speckled Bird With Ian & Sylvia/Tom Paxton (24), La Lupe/Joe Bataan & Orchestra (25).**

Leon Russell comes into the Fillmore on July 24 and 25 with **Hot Tuna** and **The Rig**. Good show. That same week (21), **Chicago John Sebastian** and the **Preservation Hall Jazz Band** will play at **Tanglewood** for one of the Contemporary Trends Concerts produced by Bill Graham and the Berkshire (Mass.) Music Center. Tickets are \$5, \$6 and \$7, and are available by check or money order payable to the "Boston Symphony Orchestra, Inc." sent to Festival Ticket Office, Tanglewood, Lenox, Mass. 01240. Joshua Television, a large success at the first of this series of concerts, will again project the show on the gigantic screen which can be watched by the 12,000 people on the lawn (there's room for only 6,000 spectators in the more expensive "shed" section).

The **Ace Trucking Company** is in town for a three-week gig at the Bitter End in The Village. They recorded a "live" album there last week for RCA which will be their second album for the label. The improv comedy quintet cut it over three nights.

The **New York Shakespeare Festival's Mobile Theatre** which has been playing in parks and playgrounds around the city for the past six summers again presents another program. "Sambo," a jazz show written by **Ron Steward** and **Neal Tate**, will be playing through the end of this month. Admission is free to the show in which **Margaret Harris** is musical director.

Metromedia's new country-rock group, **The Cates Gang**, has just been released on LP: "Wanted." The company is pushing the group in underground, R&B and Top 40. The photo, as well as all artwork on the nicely put-together album package, was taken in McSorley's Old Ale House.

We talked this week with **Leo Hoffberg** of Argo in the U.S., the England-based company which is handling the new video-disc. Developed jointly by Teldec of England and AEG Telefunken of Germany, the concept features virtually indestructible disks with grooves that carry up to 4 million cycles onto which are pressed visual images as well as sound. The player and disks were already introduced in Berlin and a U.S. presentation is still to be set. A gigantic development that features inexpensive equipment and disks—certainly the way of the future.

Look out pretty mama, I'm on the road again. So obscure were we last week in our **Mystery Man** clues that the identity of that bicycling individual has remained unguessed. Since no correct answers were received at our **Cash Box** offices, the special prize, an album by **Dolly Holiday** (donated by the **Mystery Man** himself) has gone largely unclaimed. This has been a busy week for the English Racer **Easy Rider**. Before embarking on his cross country bicycle trip he's had to take care of a few incidentals, though the rumor that one of these has been the making of his last will and testament is entirely unfounded. It is true, however, that he's cropped his locks a bit. But there's still enough hair on his head for him to maintain his nickname—"Red On Top" (clue, clue, clue). He's also shipped a number of personal items to Los Angeles, including his guitar and his collection of Wayside promotional items, the latter rumored to be one of the most complete in the country. At press time he was setting forth, his wheels aimed squarely for the George Washington Bridge. He hopes to complete his journey by the latter part of August. Like **Balboa** he will stand tall surveying the Pacific. Who is the **Mystery Man**? More clues next week.

fred holman

CHICAGO

Syndrome (formerly the Kinetic Playground) will be re-opening Labor Day weekend, under the ownership of **Dick Gassen** and **Charles Witz** of 22nd Century Productions. The structure has been completely rebuilt by the new owners and transformed into a contemporary concert hall-theater with specialty designed sound system, stage lighting facilities, etc. New York promoter **Howard Stein**, who operates the Capitol Theater in Port Chester, will act as talent coordinator. He, Gassen and Witz are currently negotiating for Fall bookings which will be announced shortly. . . . Big event at the Auditorium Theater last weekend was the Summer Revue featuring **Jerry Butler, The Dells, The Delfonics** and **The Impressions**. . . . **Gooselake Park Inc.**, the festival site in Farmington, Michigan, held a country & western festival on Saturday (18) and is now lining up talent for a Pop spectacular August 7-8-9. . . . **Rodney Jones'** Apollo 11 Club, big r&b showcase here, was heavily damaged by fire last week. . . . Comedienne **George Carlin** and songstress **Taro Delphi** are headlining the current **Mister Kelly's** bill. . . . Organist **Don Lewis** has been booked into London House for three weeks opening August 5. . . . Liberty-UA's **Alonzo King** says the side to watch on the new **Bobby Womack** single is "I'm Gonna Forget About You". . . . WGLD sponsored a benefit at The Stages last Wednesday (15) for blues great **Otis Spann**, who passed away in Chicago last March after a long illness. During his career he had recorded for such labels as Prestige, London and ABC. Among performers who participated in the show were **Muddy Waters**, with whom Spann played in the '50's; **Otis Rush, Junior Wells, Koko Taylor, Joe Kelly** and others. Proceeds will go to the widow and three sons. . . . United Record Dist. has a batch of new releases to rave about, namely, "I Don't Wanna Lose You" by the **Scott Bros.** (Toddlin Town), "Yours Love" by **Joe Simon** (Sound Stage 7), "Since I Fell For You" by **Mavis Staples** (Volt) and "Now That School Is Through" by **Cindy & The Playmates (JP)**. . . . **WCFL's Ron Britain** will be appearing at the Rush Up all week with **Greenwood County Farm** and **The Groove Tube**.

Cash Box — July 25, 1970

HOLLYWOOD (Con't from Page 32)

thing special about it is that some librarian complained." He described the project as "just a continual building of information."

All this has little in common with the record industry. It is totally unrelated to F.C.C. Commissioner Robert E. Lee's recent indictment of the record and radio trades. Lee, you may recall, suggested that "sex, indecency and profanity" were getting all too frequent and that the stage production of "Hair" was "a glorification of drugs and the human body." And all this has little to do with radio exec **Gordon McLendon** (whose motives, we're assured, were honorable) and his abortive attempts to intimidate, censor and pressure record artists and manufacturers.

Fahrenheit 451 is the temperature at which paper and books burn. And what, we wonder, is the temperature at which blood boils?

DOREY PINES—Several years back (it must be all of five) we detailed here a list of our favorite new coast composers—it included **Jimmy Webb, Nilsson** and **Randy Newman** (all unknowns at that time) and we're gratified to find that Newman finally has his first #1 title in Three Dog Nite's "Mama Told Me Not To Come." About that time we mentioned that **Dorey Previn** was among the most satisfying of the fem lyricists in this region. The item prompted a stiff note from Capitol exec producer **Dave Cavanaugh**—we had neglected **Peggy Lee**. We promptly apologized. Since then Peggy has come up with a few few future standards—"I Love Being Here With You" and "Xmas Carousel" among them. Dorey Previn has recently given us "Come Saturday Morning," a semi-precious lyric to **Fred Carlin's** marvelous tune. And this morning Dorey's long awaited Mediarts LP arrived. It's "On My Way to Where" and it's her first vocal excursion into her cracked-up, un-private, lost lonely despairing world. Mostly autobiographical, occasionally doggerel, meters limp and melodies seem, oft times, non-existent. In the school of bromidic non-singing vocal composers, Mrs. Previn staggers to the head of the class. In substituting a microphone and recording studio for an analyst and couch, she is not nearly as literate as F. Scott Fitzgerald who compared his crackup world to a plate that has to be retained in the pantry, has to be kept in service as a household necessity. Fitzgerald, we recall, explained that his cracked plate could never again be warmed on a stove nor shuffled with the other plates in the dishpan. It would not be brought out for company. But it would do to hold crackers late at night or go into the ice-box under left-overs.

It lacks the eloquence of Arthur Miller's journey to the edge of abyss in "After the Fall." And if one compares Previn's "Beware of Young Girls" (the most preformed cut in the LP—a possible single) to **Joni Mitchell's** "I had a King" (also a love-lost autobiographical ballad) it comes off a poor second, self-indulgent and tasteless. Reminiscent of a pulp mag confession—and probably, because of that, extremely commercial.

Still there is some penetrating verse in the album—Mrs. Previn is too solid a craftsman to fail on every turn. "Scared to be Alone," "Esther's First Communion" and "The Veterans Big Parade" are first rate sojourns into the sardonic. And the production (by "Nicholas" Venet—strange that **Johnny Green** has shortened his moniker to approach respectability while Venet has elongated his, achieving only affectation) is stark, skeletal and quietly elegant. The album has already been well received at FM stations here and, we're informed, is breaking in Baltimore and L.A. For us it is a minor disappointment. But like a summer cold, it could catch on and linger.

BRIEFS—Some of the most attractive themes around can be found on a pair of skin-flick soundtracks released recently on Beverly Hills Records—LP titles are "Cherry" and "Vixen." Both are Russ Meyer features with tunes arranged, conducted and composed by **Bill Loose**. Main title theme from "Vixen" deserves major label singles. . . . A couple of weeks back we inadvertently noted that **Tammy Owens** was with the Bob Fitzpatrick org. Forgive, we confused it with Bob Stigwood (both Bobs had, at one time, been partnered). Tammy is with Stigwood.

Openings—**Jackie DeShannon** signed to make her L.A. nitery debut at the Westside Room, Century Plaza Hotel Aug. 18th—she's currently at the Fairmont Hotel in S.F. . . . **Ten Years After** into the Forum on July 22. . . . **British rock hero Terry Reid** and his group, now on a fourteen city concert tour, into the Whisky July 20-22. . . . **Peter Sarstedt**, World Pacific artist, makes his west coast debut at the Troubadour starting Aug. 4th. . . . Liberty's **Bobby Womack** performs at the Yankee Clipper in Santa Barbara July 28th-Aug. 9th. . . . Beginning July 26th the Cafe Figaro on Melrose in L.A. will into the first in a series of Sunday afternoon concerts. Shows will be free—the present series will feature the L.A. Woodwind Quintet. . . . The Association heads the entertainment bill at Japan's Expo '70, third week in August. . . . Concert Assoc. chiefs **Steve Wolf** and **Jim Reismiller** announce that over the last nine months they have held twelve concerts with 15 performances for a total gross of \$198,000 at the Santa Monica Civic. **Traffic** recently broke the house record for two shows with 5550 in attendance—a gross of \$32,595. Upcoming concerts—**Procol Harum, Leon Russell, Small Faces, Frank Zappa** and **Pink Floyd**. . . .

MAN OF THE WEEK—award to **Bob Levinson**, of the creative communications office of **Litrov-Levinson**. Levinson has just concluded two terms as Hollywood Press Club prexy and will serve this year as the club's board chairman. . . . he has upcoming pieces about art in Coast FM and Fine Arts (he handles the monthly column for the mag), the L.A. Times West section and Westways. . . . provides with the other L and friends the pr push for **Glen Campbell, Merle Haggard, Brook Benton, Evie Sands, Grand Funk RR** and the Academy of Country-Western Music. Besides—last week (July 18) was Bob's birthday!



Litrov-Levinson

AN ORIGINAL MORRIS DIAMOND—That prexy of Beverly Hills Records has announced his decision to cancel all plans to host a programming seminar. According to Diamond, "the Hollywood Bowl was unavailable the one weekend when programming consultants could attend."

harvey geller

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CashBox Country Music Report

CMA & CMF Hold Meets In Toronto

NASHVILLE — The Country Music Association held its quarterly board meeting July 13 and 14, and the Country Music Foundation board of trustees its quarterly meeting July 12, at the Royal York Hotel in Toronto, Ontario, Canada.

The Country Music Association board of directors convened Monday, July 13, for the agenda which included the routine committee reports as well as the discussion on the proposed Song Festival, new radio sales kit, new membership brochure, the progress of the Fifth Annual Music City Pro-Celebrity Invitational Golf Tournament, and the addition of a new award to the annual Country Music Awards event.

Other items on the agenda included the discussion of plans for the Ed Sullivan Country Music Show, plans for the October convention and Awards program, the selection of the recipient of the Founding Presidents Award and the promotional plans for Country Music Month.

Monday evening, BMI Canada, Limited, hosted a reception for the Board with William Harold Moon serving as the official host.

The luncheon on Tuesday was hosted by the Canadian Broadcast Society. Danny Davis, Country Music Association director-at-large, was the luncheon speaker. Entertainment was provided by Gary Buck, Ferlin Husky, Mac Wiseman, and the CFGM

Band. Lunch was at the Park Plaza Hotel. The president of the Country Music Association is Harold Hitt, Columbia Records and Ben Rosner of Golden Bough Enterprises, is chairman of the board.

Officers and board members of the organization attend the quarterly meetings at no cost to the organization.

CMF Meet

The chairman of the board of the CMF is Frank Jones of Columbia Records. Mr. Roy Horton of Peer-Southern Organization is the president of the foundation.

Items for consideration on the CMF agenda included a preview of the new twenty-five minute film for the Country Music Hall of Fame auditorium. The film depicts the historical roots of country music and traces its growth to the present.

Other items included a look at the attendance records at the Hall of Fame; its expanding library facilities; plans for furnishing and equipping the new library; the creation of policy rules governing the use of documentary tapes, music and materials deposited in the research facilities; and the installment of new lighting facilities for the newly expanding parking lot at the Hall of Fame.

Officers and board members of the organization attend the quarterly meetings at no cost to the Foundation.

Doris Lynch Named Tour Coordinator For Hall Of Fame

NASHVILLE — The Country Music Foundation recently appointed Mrs. Doris M. Lynch to the position of tour coordinator for the Country Music Hall of Fame and Museum. Mrs. Lynch is responsible for contacting organizations and individuals in

the tour business and for servicing the large numbers of tours visiting the Hall of Fame and Museum. She will present the Hall of Fame as an ideal vacation tourist attraction as well as a facility of world-wide importance in the field of musical entertainment and historical Americana.

Mrs. Lynch recently left the Shamrock-Hilton Hotel in Houston, Texas where she was director of agency and tour sales.

Wolf To Direct Development Of Opryland, USA

NASHVILLE — The appointment of Doyle Wolf as director of development for Opryland, USA has been announced by Irving Waugh, president of WSM, Inc.

Wolf joins the Opryland staff with a history of park-oriented positions which include assistant general manager for Sea-Arama, Marineland, Galveston, and director of park operations (Astroworld) among others.

Hitchcock & Curtis Signed To GRT Pacts

NEW YORK — Stan Hitchcock and Mac Curtis have been signed to GRT Records, it was announced last week by Len Levy, president of the GRT Record Group.

Curtis will shortly be recorded in Nashville by Tommy Allsup, recently named GRT's head of A&R there.

The pactings come as something of a reunion for the two artists and Levy. It was Levy who originally inked Curtis and Hitchcock to Epic Records, which the record executive then headed as vice president and general manager.

Hitchcock currently stars in his own nationally syndicated television series, "The Stan Hitchcock Show."

Curtis, who for the past year had been program director for radio station WENO in Nashville, is no newcomer as a performer. In addition to cub dates and country shows, he has appeared on the Bill Anderson and Del Reeves television shows. He is currently free lancing radio and TV commercials.



CashBox Country Roundup

Ferlin Husky says, "To be a great entertainer, you can't feel that you are better than your public"

Jerry Lee Lewis was the special guest on the fourth in a series of the Ralph Emery Special Simulcasts aired live from the WSM-TV studios in Music City. The program took place on July 15th from 12:00 midnight until 1:00 A.M. Host Emery conducted an interview with his lively guest while Lewis entertained on the piano for the audience. The WSM-TV studio was open to the public for this special simulcast RCA artist Kenny Price is new host on WLW Cincinnati's Midwestern Hayride, replacing Henson Cargill. First show will be aired in August featuring Chet Atkins Hank Williams, Jr. will be supported on his TV series by the Dillard's, a successful recording quartet which will also participate in comedy segments, and three girl singers, Linda Ronstadt, Evie Sands and Merrilee Rush. Each girl will be featured weekly on a rotating basis Tokyo Sho, Japanese country music fan, included Bobby Gregory's "Sunny Side of the Mountain" when he appeared on stage with Jimmy Martin and his Sunny Mountain Boys while on tour recently Pat Rymkus, Capitol Records' new regional country promotion manager based in Dallas will

report to Wade Pepper, national country promotion manager

According to Lamar Fike, Music City manager for Hill and Range, Shirl Milete's cup runneth over. Elvis Presley recently recorded four of Milete's songs Olive Hill, Kentucky recently rolled out its red carpets for their own "home town boy," Tom T. Hall. Hall was presented the Honorary Admiralship of Governor Louie B. Nunn's staff, an honor of few, and was also presented keys to the city. Hall's recent single is "Salute to a Switchblade" on the Mercury label Mid-July will find Jane Morgan in Music City to record several sessions for RCA under the direction of Ronnie Light Biggest stir on the Nashville music scene the last couple of weeks was the appearance of former Beatle Ringo Starr, to do an album of all C&W material. The album was produced by Pete Drake, "Mr. Talking Guitar," at Music City Recorders More than fifty country music radio stations around the nation will observe Saturday, August 8th as Webb Pierce Day. Variations of the birthday salute to Pierce include programming a Webb Pierce song each half hour to playing three full hours of selections by the twenty-year Decca veteran. Webb's current record on Decca is "The Man

You Want Me To Be" Our sympathy to "The Browns," Maxine Bonnie and Jim Ed, whose mother recently died in Council Bluff, Arkansas.

Dave Dudley and Bobby Bare were recently made honorary colonels of Kentucky Governor Louie B. Nunn's staff Johnny Bush in Nashville recently to cut his forthcoming single for Stop Records. Pete Drake produced the session and also played pedal steel on the date. Bush's current hit single is "Warmth of the Wine" Most entertainers move into performing position on stage from the wings. The Stonemans recently came up from the banks of Cripple Creek in Lancaster, Pennsylvania at "Shindig At Cripple Creek" riding on a mini-riverboat and playing their theme song of many years, "Cripple Creek" Jerry Bradley will now produce Nat Stuckey at RCA Records Buddy Mize, general professional manager of Central Songs in Nashville, wife Betty, and Neal Merritt on West Coast meeting with Beechwood Music and Capitol Record officials Decca Records and Jerry Smith "Drivin' Home" with new album sessions Jack Greene currently hospitalized for tests and treatment for a recurring back ailment. Greene's current Decca chart climber is "The Whole World Comes To Me."

"REMOVING THE SHADOW"

MGM 14136

*Hank Williams Jr.
&
Lois Johnson*



Exclusively on MGM

Surte 300, 806 16th Ave. S., Nashville, Tenn.

- | | | | |
|---|---|--|---|
| <p>1 WONDER COULD I LIVE THERE ANYMORE
Charley Pride (RCA 9855)
(Half-Clement — BMI)</p> <p>2 IF I EVER FALL IN LOVE (WITH A HONKY TONK GIRL)
Faron Young (Mercury 73065)
(Newkeys — BMI)</p> <p>3 KANSAS CITY SONG
Buck Owens & The Buckaroos (Capitol 2783)
(Blue Book & BMI)</p> <p>4 JESUS, TAKE A HOLD
Merle Haggard (2838)
(Blue Book — BMI)</p> <p>5 HE LOVES ME ALL THE WAY
Tammy Wynette (Epic 10612)
(Algee — BMI)</p> <p>6 I NEVER PICKED COTTON
Roy Clark (Dot 17349)
(Central Songs/Freeway — BMI)</p> <p>7 SOMEDAY WE'LL BE TOGETHER
Bill Anderson & Jan Howard (Decca 32689)
(Jobete — BMI)</p> <p>8 YOU WANNA GIVE ME A LIFT
Loretta Lynn (Decca 32693)
(Sure-Fire — BMI)</p> <p>9 DON'T KEEP ME HANGIN' ON
Sonny James (Capitol 2834)
(Marson — BMI)</p> <p>10 SHE'S A LITTLE BIT COUNTRY
George Hamilton IV (RCA 9829)
(Wilderness — BMI)</p> <p>11 HELLO MARY LOU
Bobby Lewis (United Artists 50668)
(January, Champion — BMI)</p> <p>12 HUMPHREY THE CAMEL
Jack Blanchard & Misty Morgan (Wayside 013)
(Back Bay — BMI)</p> <p>13 TELL ME MY LYING EYES ARE WRONG
George Jones & Jones Boys (Musicor 1408)
(Blue Crest — BMI)</p> <p>14 FOR THE GOOD TIMES
Ray Price (Columbia 45178)
(Buckhorn — BMI)</p> <p>15 WHEN A MAN LOVES A WOMAN
Bily Walker (MGM 14134)
(Forrest Hills — BMI)</p> <p>16 HELLO DARLIN'
Conway Twitty (Decca 32661)
(Twitty Bird — BMI)</p> | <p>17 A PERFECT MOUNTAIN
Don Gibson (Hickory 1571)
(Acuff-Rose — BMI)</p> <p>18 I NEVER ONCE STOPPED LOVING YOU
Connie Smith (RCA 9832)
(Stallion — BMI)</p> <p>19 MULE SKINNER BLUES
Dolly Parton (RCA 9863)
(Peer Int'l — BMI)</p> <p>20 SALUTE TO A SWITCHBLADE
Tom T. Hall (Mercury 7307B)
(Newkeys — BMI)</p> <p>21 EVERYTHING A MAN COULD EVER NEED
Glen Campbell (Capitol 2843)
(Insign — BMI)</p> <p>22 LAND MARK TAVERN
Del Reeves & Penny DeHaven
(United Artists 50669)
(Passkey — BMI)</p> <p>23 ROCKY TOP
Lynn Anderson (Chart 5068)
(House of Bryant — BMI)</p> <p>24 REMOVING THE SHADOW
Hank Williams, Jr. & Lois Johnson
(MGM 14136)
(Hank Williams, Jr. — BMI)</p> <p>25 DUTY NOT DESIRE
Jeannie C. Riley (Plantation 59)
(Shelby Singleton — BMI)</p> <p>26 I WISH I HAD A MOMMY LIKE YOU
Patti Page (Columbus 45159)
(Algee — BMI)</p> <p>27 HEART OVER MIND
Mel Tillis (Kapp 2086)
(Cedarwood — BMI)</p> <p>28 SON OF A COAL MAN
Del Reeves (United Artists UA 50667)
(United Artists — ASCAP)</p> <p>29 DO IT TO SOMEONE YOU LOVE
Norro Wilson (Mercury 73077)
(Newkeys — BMI)</p> <p>30 LUZIANA RIVER
Van Trevor (Royal American 9)
(Birmingham, Norma, S.P.R. — BMI)</p> <p>31 THE WONDER OF YOU
Elvis Presley (RCA 9835)
(Duchess — BMI)</p> <p>32 LONG LONG TEXAS ROAD
Roy Drusky (Mercury 73056)</p> | <p>33 I'LL BE YOUR BABY TONIGHT
Claude King (Columbia 45142)
(Dwarf — ASCAP)</p> <p>34 A MAN'S KIND OF WOMAN
Eddy Arnold (RCA 9848)
(Twin Forks, Ragmar — BMI)</p> <p>35 THE WHOLE WORLD COMES TO ME
Jack Greene (Decca 32699)
(Contention — SESAC)</p> <p>36 ONE SONG AWAY
Tommy Cash (Epic 10630)
(House of Cash — BMI)</p> <p>37 DADDY WAS AN OLD TIME PREACHER MAN
Porter Wagoner & Dolly Parton
(RCA 9875)
(Owepar — BMI)</p> <p>38 COME AND GET IT MAMA
Charlie Louvin (Capitol 2824)
(Tuff — BMI)</p> <p>39 TILL I CAN'T TAKE IT ANYMORE
Dottie West & Don Gibson (RCA 9867)
(Eden — BMI)</p> <p>40 ONE NIGHT STAND
Susan Raye (Capitol 2B33)
(Blue Book — BMI)</p> <p>41 MARY GOES ROUND
Bobby Helms (Certron 1002)
(Jack — BMI)</p> <p>42 LET'S GO FISHIN' BOYS (THE GIRLS ARE BITIN')
Charlie Walker (Epic 10610)
(Green Grass — BMI)</p> <p>43 ALL FOR THE LOVE OF SUNSHINE
Hank Williams, Jr. (MGM 14152)
(Hastings — BMI)</p> <p>44 FINGERPRINTS
Freddie Hart (Capitol 5B34)
(Blue Book, Ching-Ring — BMI)</p> <p>45 HONKY TONK MAN
Bob Luman (Epic 10631)
(Cedarwood — BMI)</p> <p>46 BILOXI
Kenny Price (RCA 9869)
(Window — BMI)</p> <p>47 SNOWBIRD
Ann Murray (Capitol 2738)
(Beechwood — BMI)</p> <p>48 PICK ME UP ON YOUR WAY DOWN
Carl Smith (Columbia 45177)
(Tree — BMI)</p> | <p>49 ALL AMERICAN HUSBAND
Peggy Sue (Decca 32698)
(Sure-Fire — BMI)</p> <p>50 HEAVEN EVERYDAY
Mel Tillis & The Statesiders (MGM 14148)
(Jack & Bill — ASCAP)</p> <p>51 LEAVIN' ON A JET PLANE
The Kendalls (Stop 373)
(Cherry Lane — ASCAP)</p> <p>52 THE MAN YOU WANT ME TO BE
Webb Pierce (Decca 32694)
(Wandering Acres — SESAC)</p> <p>53 MARTY GRAY
Billie Jo Spears (Capitol 2844)
(Jerry Chestnut — BMI)</p> <p>54 BLAME IT ON ROSEY
Ray Sanders (United Artists 50689)
(Wilderness — BMI)</p> <p>55 GEORGIA SUNSHINE
Jerry Reed (RCA 9870)
(Vector — BMI)</p> <p>56 FLYING SOUTH
Hank Locklin & Danny Davis & Nashville Brass (RCA 9849)
(Coldwater — BMI)</p> <p>57 EVERYTHING WILL BE ALRIGHT
Claude Gray (Decca 32697)
(Vanjo, Twig — BMI)</p> <p>58 BABY, I TRIED
Jim Ed Brown (RCA 9858)
(Monster — ASCAP)</p> <p>59 THIS NIGHT (AIN'T FIT FOR NOTHING BUT DRINKING)
Dave Dudley (Mercury 73089)
(Newkeys — BMI)</p> <p>60 NO LOVE AT ALL/I FOUND YOU JUST IN TIME
Lynn Anderson (Columbia 45190)
(Press, Rose Bridge, BMI/AI Gallico — BMI)</p> <p>61 FIND OUT WHAT'S HAPPENING
Barbara Fairchild (Columbia 45173)
(Champion — BMI)</p> <p>62 SUGAR IN THE FLOWERS
Anthony Armstrong Jones (Chart 5083)
(Sue-Mirl — ASCAP)</p> <p>63 GREEN GREEN VALLEY
Tex Ritter (Capitol 2815)
(Moss-Rose — BMI)</p> <p>64 I'II PAINT YOU A SONG
Mac Davis (Columbia 45192)</p> <p>65 VANISHING BREED
Hank Snow (RCA 9856)
(Forrest Hills — BMI)</p> |
|---|---|--|---|


Dave Dudley

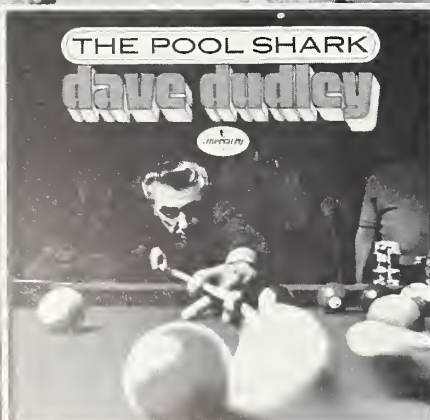
The Pool Shark is Back with

'This Night (Ain't Fit For Nothing But Drinking).'

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MRC 3391
MISS PSC 30
NM SCC 519-1
PUCO 4423-EX
PUCO

Written by Tom T. Hall / Published by Newkeys Music Inc. (BMI) 73089





THE POOL SHARK
dave dudley

Dave Dudley's brand new album just released includes his next big hit single 'This Night (Ain't Fit For Nothing But Drinking)' and his chart-topping 'The Pool Shark'.

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Produced by Jerry Kennedy, Exclusively Recorded by Mercury Records.

Bookings and Management: Jimmy Key, Key Talent Inc. / Nashville / Las Vegas / Hollywood.

KITTY WELLS—Decca 32700.
YOUR LOVE IS THE WAY (Needahit, BMI)
IT'S WRITTEN ALL OVER YOUR FACE (Forest Hills Music, BMI) Music, BMI
 Beautiful, easy-going ballad that Kitty sings with deep feeling.
 This Bill Owens-penned tune will decorate every juke box in the
 "country". A sure top 10. **RECORD WORLD—June 27, 1970**

a new modern sound from
 the Queen of Country Music

KITTY WELLS (Decca 32700)
Your Love Is The Way (2:25) (Needahit, BMI — Owens)
 Kitty Wells should find her way back onto the charts with her new single.
 "Your Love Is The Way." Don't take your eyes off this one. Flip: "It's Written
 All Over Your Face" (2:29) (Forrest Hills, BMI — Gary)

Cash Box — June 20, 1970



**Kitty
 Wells**

sings

**'YOUR LOVE
 IS THE WAY'**

32700

... going for her 21st

#1

Bookings:



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C & W Singles Reviews



Country LP Reviews

Picks of the Week

DAVID HOUSTON (Epic 10643)

Wonders Of The Wine (2:21) (Algee, BMI-Sherrill, Wilson, Parrish)
David Houston should have another hit with "Wonders Of The Wine." Look for it on the charts. No flip information available.

JIM REEVES (RCA 9880)

Angels Don't Lie (2:21) (Acclaim, BMI-Noe)
Another single by the late country giant from the RCA vaults. The demand for Jim Reeves records is still great, and this one should do very well. Flip: "You Kept Me Awake Last Night" (1:58) (Tuckahoe, BMI-Reeves)

DALLAS FRAZIER (RCA 9881)

The Birthmark Henry Thompson Talks About (2:49) (Blue Crest, Hill & Range, BMI-Frazier, Owens)
This is Dallas Frazier's strongest record in a long time and has all the makings of a really big hit. Don't let this one out of your sight. Flip: "If My Heart Had Windows" (2:35) (Blue Crest, Glad, BMI-Frazier)

PEGGY LITTLE (Dot 17353)

I Knew You'd Be Leaving (2:45) (Blue Lake, Split Rail, BMI-Reynolds)
Peggy Little delivers a very powerful vocal on this heart-tugging number, and if there's any justice, she should have a smash. Highly potent outing. Flip: "Gentle Man" (Blue Lake, BMI-Austin)

MAYF NUTTER (Starday 910)

Simpson Creek (Won't Never Run Clear Again) (Third Story, BMI-Nutter)
This song, Mayf Nutter's own composition, could put the singer on the charts. Effective number about man's misuse of nature through strip mining. No flip information available.

JODY MILLER (Epic 10641)

Look At Mine (2:30) (Welbeck, ASCAP-Hatch, Trent)
Jody Miller could find himself on the Country Top 60 with this catchy effort. Merits close attention. No flip information available.

Newcomer Picks

JUDY WEST (Starday 906)

Nashville Wives (2:57) (Tarheel, BMI-Shaffer, Ellis)
"Nashville Wives" is the kind of song that could be a monster. It's subject, the loneliness and nobility of faithful wives of country musicians who are continually on the road, could tug the heartstrings of numerous listeners. Keep close tabs on this one. Flip: "Yes, I Know That I'm Alive" (2:28) (Hill & Range, BMI-Cryer, Ford)

Best Bets

DEL REEVES (Chart 5082)
BAD, BAD Tuesday (2:25) (Yonah, BMI-D. & E. Reeves) Old side from the Chart archives should get good airplay. Watch it. "The Stand In" (2:23) (Yonah, BMI-Reeves)

LYNDA K. LANCE (Royal American 17A)
What I Don't See (2:23) (Tree, BMI-Lance) Give a listen to Lynda K. Lance's latest. It might see action. Flip: "Catch The Wind" (Peer International, BMI-Donovan)

CLYDE OWENS (Chart 5081)
Pitching Wishing Pennies (2:01) (Peach, SESAC-Cramer) Clyde Owens could garner coin with this session. Scan its Flip: "No Tomorrows For Me" (2:34) (Yonah, BMI-Woods)

JOHN AND PAUL, THE CHAPARRAL BROTHERS (Capitol 5071)
Foolin' Around (2:56) (Central Songs, BMI-Owens, Howard) Keep an eye on this offering by the Chaparral Brothers. It could make noise. Flip: "Life Has Its Little Ups And Downs" (3:10) (Macamillan, BMI-Rich)

JAY LEE WEBB (Decca 32710)
Bloomin' Fools (2:32) (Sure-Fire, BMI-Helms, Townsley) "Bloomin' Fools" might bloom for Jay Lee Webb. Try it out. Flip: "If I Go On Livin'" (Sure-Fire, BMI-Webb)

WILLIS BROTHERS (Starday 903)
There Goes My Farm (2:20) (Starday, BMI-Bruce) Finger-snapper with oldtime sound should please the Willis Brothers' fans. Should do nicely on the air. Flip: "Nashville's Ace In The Hole" (2:42) (Starday, BMI-York)



LUKE THE DRIFTER, JR.
It Don't Take But One Mistake
Long Black Limousine
The Dream That Woke Me Up
Men With Broken Hearts
Little Boy's Prayer

LUKE THE DRIFTER, JR.—MGM SE 4673

Here's another album on which Hank Williams, Jr. uses the pseudonym employed by his famous father. Luke, Jr.'s current hit, "It Don't Take But One Mistake," is here, and so are a lot of other tunes that will interest his fans. Another album by the artist—"Hank Williams, Jr. Sings Songs Of Johnny Cash"—has also just been issued and should do very well. Watch for both sets on the charts.



ROY CLARK
I NEVER PICKED COTTON

I NEVER PICKED COTTON—Roy Clark—Dot DLP 25980

Ace guitarist-chanter Roy Clark should have no difficulty grabbing a chart spot with his new album, "I Never Picked Cotton." The LP is titled after and contains Clark's current single hit, and that will, of course, spark sales of the set. The performer also offers "Is Anybody Goin' To San Antone" and nine other numbers. Stock a goodly amount of this one.

LIFE TO LEGEND
HANK WILLIAMS



LIFE TO LEGEND—Hank Williams—MGM SE 4680

Hank Williams is in a class by himself. His old recordings have been repackaged a dozen times in various combinations and people still buy them. "Life To Legend" is another such repackaging. Taken from four other albums, the tracks include his most famous songs, "Your Cheatin' Heart" and "Jambalaya," as well as "Mansion On The Hill," "Lovesick Blues," "Kaw-Liga" and others. Will sell well.



Top Country Albums

1	TAMMY'S TOUCH Tammy Wynette (Epic BN 26549)	1	16	THE FIGHTIN' SIDE OF ME (Capitol ST 451)	27
2	MY WOMAN, MY WOMAN, MY WIFE Marty Robbins (Columbia CS 9978)	3	17	ON STAGE—FEBRUARY 1970 Elvis Presley (RCA LSP 4362)	21
3	THE BEST OF JERRY LEE LEWIS (Smash SRS 6/131)	2	18	CHARLEY PRIDE'S 10TH ALBUM (RCA LSP 4367)	24
4	THE WORLD OF JOHNNY CASH (Columbia GP 29)	6	19	BIRDS OF A FEATHER Jack Blanchard & Misty Morgan (Wayside WSS 33-001)	17
5	JUST PLAIN CHARLEY Charley Pride (RCA LSP 4290)	5	20	WE'RE GONNA GET TOGETHER Buck Owens & Susan Raye (Capitol ST 448)	11
6	YOU WOULDN'T KNOW LOVE Ray Price (Columbia CS 7918)	8	21	THE LEGEND Johnny Cash (Sun 2-118)	25
7	BABY, BABY David Houston (Epic BN 26539)	4	22	YOUR MOTHER'S PRAYER Buck Owens & His Buckaroos (Capitol ST 439)	14
8	THE WORLD OF TAMMY WYNETTE (Epic EGP 503)	9	23	HANK WILLIAMS, JR. GREATEST HITS (MGM SE 4656)	22
9	PORTER WAYNE AND DOLLY REBECCA Porter Wagoner & Dolly Parton (RCA LSP 4305)	7	24	THE CARL SMITH ANNIVERSARY ALBUM (Columbia GP 31)	23
10	LORETTA LYNN WRITES AND SINGS 'EM (Decca DL 75198)	13	25	JACK GREENE'S GREATEST HITS (Decca DL 75208)	28
11	IF IT'S ALL THE SAME TO YOU Bill Anderson & Jan Howard (Decca 75184)	12	26	THE BEST OF PORTER WAGONER VOL. II (RCA LSP 4321)	20
12	IT'S JUST A MATTER OF TIME Sonny James (Capitol ST 432)	10	27	THE KANSAS CITY SONG Buck Owens & The Buckaroos (Capitol ST 476)	—
13	HELLO DARLIN' Conway Twitty (Decca DL 75209)	16	28	A REAL LIVE DOLLY Dolly Parton (RCA LSP 4387)	—
14	LORD IS THAT ME Jack Greene (Decca DL/5188)	15	29	THE BEST OF EDDY ARNOLD VOL. II (RCA LSP 4320)	26
15	LOVE IS A SOMETIMES THING Bill Anderson (Decca DL 75206)	19	30	THE POOL SHARK Dave Dudley (Mercury SR 61276)	—

cash box

INTERNATIONAL MUSIC SECTION



Udo Jurgens, Austrian-born super star in Germany, is making a 222-concert tour through Germany, Austria and Switzerland at which a total of a half a million fans are expected to attend. Montana, his label, is launching a \$250,000 program to support the appearances and his product, a figure said to be a high for a promotion in Germany. By the end of the tour, the label expects to sell 500,000 copies of his albums.



Belgium's entry in the Knokke Carousel TV Festival was a half-hour programme featuring British composer-singer Elton John. Happily, the programme won the Festival competing against Czechoslovakia, Spain, Holland and France. Manager Ray Williams flew across to partake in the Award celebrations. John's American plans are now finalised with a week at the Troubadour in Los Angeles from September 1st. Ray Williams and Steve Brown from Dick James Music will be accompanying the singer on his America visit.

Chappell and the Famous Music Corporation of America have renewed their association for a further five years. The two giants operate joint companies in various territories under the name of Famous Chappell, headed in London by former Philips Records British chief Leslie Gould. Apart from travelling extensively, Gould liaises closely here with Frank Coachworth and Teddy Holmes of Chappell, which houses a Famous Chappell office where Tony Peters is in charge of promotion and exploitation, but Gould himself works out of the Paramount building in Wardour Street. There is a string of soundtracks coming with the Famous Chappell copyright imprint. One of them is "Borsalino" starring Jean-Paul Belmondo and Alain Delon, who also directed the movie. It opens at the Paramount Cinema on July 30th and is a gangster drama set in Marseilles in the 1920s. The background chart was penned by Claude Bolling, and the soundtrack album released here on the Paramount label has already notched over 200,000 sales in France. Other forthcoming Famous Chappell soundtracks are "Darling Lili" starring Julie Andrews and composed by Henry Mancini and Johnny Mercer; "Little Fauss And Big Halsy" with Robert Redford and music by Johnny Cash; "Norwood" featuring Glen Campbell, who also penned eight songs for the pic and "Peau D'Anne" with a chart by Michel Legrand. The latter movie reflects Paramount's policy of commissioning scores from top writers in the countries where the company's filming activities are taking place. The Famous label will make its bow here in September, joining the Paramount and Dot labels beneath the EMI pressing and distribution banner. Rod Duncombe will add it to his Paramount and Dot label management duties, and Gould stressed that Famous will be in the market for new British and continental talent rather than chasing acts hitherto on other labels.

Bernard Chevry's Midem organisation is adding the video cassette to its tally of yearly occasions at the Palais des Festivals in Cannes in 1971. A Vidca meet will be held concurrently with the annual Mip TV convention from April 17th through 23rd, and will consist of seminars centered on the new medium with regard to copyright, promotion, standardisation, and its specific role in the fields of industry and education in the future as well as in entertainment. Hardware (equipment) and software (programming) will be fully covered, and Vidca (short for video cassette) will culminate on April 23rd with a final seminar summarising the discussions and decisions of the previous days. Midem's British rep Roger Watkins has been assigned the task of organising Vidca on an international scale. Midem itself will take place on January 17th through 22nd, but it has been decided to make Classical Midem a bi-annual event on account of the need for extensive long-range preparation. The decision was taken in conjunction with the International Music Council, which organises the event in conjunction with Midem, and the next classical

meet is slated for 1972.

The Robert Stigwood Organisation is now expected to make its stock market bow some time in August. The company originally planned to get into the City act last year by a reverse takeover of Arbiter and Weston, but this plan was not fulfilled. Stigwood's colleague in the new move is accountant David Shaw, a well-known and respected figure in financial circles who devised the Constellation Investments scheme whereby high-earning stars could minimise their tax tabs. Stock market experts predict a quiet start for the RSO share issue on account of the weak state of the market at present, but the organisation with its diverse and expanding activities in publishing, management, agency, films and stage presentations seems likely to enjoy a steady future.

Latest Philips capture from the States is the Avco-Embassy label, following negotiations between Philips London chief Fred Marks and Avco-Embassy vp Hugo Perett. The deal is for three years, and releases will start in the fall under the Avco-Embassy logo. The first four LPs will be the Henry Mancini soundtrack for the Sophia Loren-Marcello Mastroianni movie "Sunflower," "Black And Beautiful" by Della Reese, "Liquid Smoke" by the group of the same name, and "Moog Plays The Beatles" programmed by Marty Gold. The first single will be "I (Who Have Nothing)" from the Liquid Smoke album.

A major exodus has occurred from the Starlite Artists agency, and a new enterprise called Acorn Artists has come into being. Former Starlite bookers Keith Rossiter, John Salter and Chris Morrison have founded Acorn which will now represent former Starlite acts such as Manfred Mann Chapter Three, Christie, Love Affair, and Dream Police. Kay Isbell and Sylvia Meadows, who have been handling Starlite's music publishing ventures have also left and are expected to set up their own company. Publicist Brian Longley has also exited the Starlite premises and will be operating from the premises Acorn is sharing with Exclusive Artists, the comparatively new venture headed by former Nems booker Colin Johnson. Starlite chief Peter Walsh continues to handle the Tremeloes, Move, Marmalade, White Plains and Fleetwood Mac, and the latter group's manager Clifford Davis will be working with remaining Starlite bookers Peter Hadlow and John Tobin.

Toomorrow, the new pop super group formed by Harry Saltzman and Don Kirshner, has been signed by Harold Davison for exclusive representation by Tito Burns of the MAM organisation. The group consists of three boys and a girl, hitherto unknown, who were recruited by Saltzman and Kirshner for their movie of the same name, and their first single "You're My Baby Now" has been released by RCA. The film is set for a London premiere on August 27th, and will go on general release on September 13th when the group's first album is due for release.

CBS is planning to begin manufacturing its own cassettes in the spring of next year at its factory at Aston Clinton, Buckinghamshire, which is currently being retooled for the project. The CBS deal with Philips whereby the latter company made CBS cassettes will expire in March next year, and has a six month sell-off clause. CBS plans at its plant do not include cartridge production at this stage, and its cartridge repertoire is being manufactured by the Tempo Tapes division of Metrosound at Waltham Abbey.

Happy statistics on disk productions and sales continue to flow from the Board of Trade. March UK sales were up by 18% on those for March 1969, and the number of records pressed climbed by 21%. The total sales value was \$3.2 million, compris-



WHO'S THAT KNOCKING ON THEIR DOOR—Roy Mayoh, producer-director of "Opportunity Knocks" arrived in Japan recently with Hughie Green and musical director Bob Sharples to video tape special to be screened in England on July 20th during Thames Television's week long Japan Festival. Among the talents introduced by the host, Hughie Green, were Humie Asaka, Shinji Hama and rock group Cook, Nick and Chuckie. Shown (l. to r.) are Roy Mayoh, Rumiko Hoshika, chief editor of Music Life, Davis Clark, associate programmer, and Joe Miyasaki, Shinko Music Pub.

Great Britain's Top Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	6	*In the Summertime—Mungo Jerry—Dawn Maxi—Our Music
2	2	4	*All Right Now—Free—Island—Blue Mountain
3	3	7	Groovin' With Mr. Bloe—Mr. Bloe—DJM—DJM
4	4	7	Cottonfields—Beach Boys—Capital—Kensington
5	10	5	It's All in the Game—Four Tops—Tamla Motown Warner Bros.
6	7	3	Up Around the Bend—Creedence Clearwater Revival—Liberty—Burlington
7	6	6	*Sally—Gerry Monroe—Chapter One—Keith Prowse
8	5	4	*Goodbye Sam Hello Samantha—Cliff Richard—Columbia—Intune
9	13	3	*Down the Dustpipe—Status Quo—Pye—Valley
10	15	2	*Something—Shirley Bassey—United Artists—Harrisons
11	16	2	Love of the Common People—Nicky Thomas—Trojan—London Tree
12	11	6	*The Green Manalishi—Fleetwood Mac—Reprise—Fleetwood
13	8	9	*Yellow River—Christie—CBS—Gale
14	9	8	Honey Come Back—Glen Campbell—Capitol—Jobete/Carlin
15	12	7	Abraham, Martin & John—Marvin Gaye—Tamla Motown—R. Mellin
16	—	1	*Lola—Kinks—Pye—Davray/Carlin
17	18	4	*I Will Survive—Arrival—Decca—Essex
18	19	2	Group Girl—Tony Joe White—Monument—Combine
19	17	6	Everything is Beautiful—Ray Stevens—CBS—Peter Maurice
20	—	1	*Lady D'Arbanville—Cat Stevens—Island—Freshwater *Local Copyrights

Great Britain's Top Ten LP's

- 1 Bridge Over Troubled Water—Simon & Garfunkel—CBS
- 2 Let It Be—Beatles Apple
- 3 Self Portrait—Bob Dylan—CBS
- 4 McCartney—Paul McCartney—Apple
- 5 Live at Leeds—The Who—Track
- 6 Easy Rider—Various Artists—Stateside
- 7 Five Bridges—Nice—Charisma
- 8 Deja Vu—Crosby, Stills, Nash and Young—Atlantic
- 9 Bumpers—Various Artists—Island
- 10 Fire & Water—Free—Island

ing a 26% increase in home results but a 14% drop in exports. Sales for the first three months of this year at \$8,901,000 have topped those for the same period last year by 20%. Disk production figures for March show a 19% rise for singles at 9,447,000 and a 23% increase for LPs at 5,260,00.

Mike Yarrow has been named export manager for Liberty/UA Records and took up his new post on July 1st. He succeeded Dutch born Wim Schut, who went to Los Angeles three months ago to prepare plans for establishing a Liberty/UA operation in Canada. Yarrow comes to Liberty/UA after seventeen years at EMI, where he was ultimately administration manager of the international sales division after two years in charge of the Regal export budget label. Yarrow is set for a trek with Liberty/UA London chief Martin Davis through Europe visiting licenses and branches.

Essex Music has now assumed administration and sub-publishing activities for the Apple publishing organisation throughout the world except the States and Canada. The pact follows recent talks in New York between Essex European chief David Platz and Allen Klein. Platz also clinched a similar deal with Norman Greenbaum which includes his "Spirit In The Sky" hit.

Quickies: Precision Tapes has

opened its first retail outlet in London's Dean Street called New Shapes of Sound Aretha Franklin's July 10th concert at Royal Albert Hall cancelled on doctor's orders concerning her "nervous tension" Progressive group the Trio led by John Surman signed to Pye's Dawn label B & C Music has acquired Sandy Robertson's Libra Music catalogue "In the Summertime" still topping Best Selling Sheet Music Lists for Our Music The Faces have extensive bookings throughout August including Atlantic City, Scandinavia, Holland and Belgium New Warner Reprise act Rumble make their debut with "Rich Man Poor Man" Warner Bros. Music chief Tony Roberts just finalised deal with Rolf Budde of Neue Welt Musikverlag to handle the British catalogue in Germany DJM Records have acquired world wide rights to the original sound track album of "Goodbye Gemini" starring Judy Geeson and Michael Redgrave. The film will be premiered in London August 6th when DJM will release the album.

We regret the mis-spelling of Croma Music in their Directory advertisement. It should, of course, have read CROMA MUSIC LTD. 63, Frith Street, London, W. I. Our apologies to Harold Fields and Freddy Harper.



Argentina

Spanish chanter Joan Manuel Serrat has been the visitor of the week in Buenos Aires, performing with strong success at the Opera Theater, on TV Channel 13, in the Nicolas Mancera giant TV'er, and at the Michelangelo night club. He is also making a tour of several provinces before leaving the country. Odeon hosted a party at the Alvear Palace Hotel, and has been promoting his recent LP, which is sung in the Catalan language and a new single, "Si La Muerte Pisa Mi Huerto," which is already in the charts.

RCA has joined the "Shock" craze, releasing an album with the latest hit tunes under the "Shock De Exitos" tab, and presented by hit TV model Susana Gimenez; more than 30,000 copies have been ordered of this LP, which is expected to become one of the greatest sellers of the season. Susana Gimenez is also emceeding the new version of "Sotano Beat," now being run by TV Channel 13 on Friday evenings. Italian chantress Gabriella Ferri will be arriving next week in Buenos Aires, for appearances on Channel 9.

The departure of chanter Sandro for Spain, Paris, Bogotá and Caracas, Venezuela, was the leitmotiv of a party offered by Channel 9 to the artist at one of the typical "cantinas" in the port section of the Boca, here in Buenos Aires. Previously, Sandro has offered a 75-minute show on the same channel, performing his latest songs and two new tunes that will be released by CBS as a single. Sandro's recent film has been a box office smash, and a new movie is scheduled for August or September. The European and American tour will last about 20 days.

Microfon's Mario Kaminsky sends a notice about the success of folk group, Los Quilla Huasi, in Europe, where they are performing with poet

and guitar player Atahualpa Yupanqui. The group has been playing at the Maria Guerrero Theater in Madrid and the Paris University Theater. Also in the folk field, the label is preparing the first LP by Victor Heredia, to be released next week.

The premiere of "Mujeres Argentinas," at the Presidente Alvear Theater, was one of the top social events of the week, since the whole trade, press and artistic worlds were present there. The music and songs were written by Ariel Ramirez and Felix Luna, and the original cast that recorded the album, several months ago, were on hand. Phonogram, who released the record, provided strong promo backing for the event.

Music Hall's Calvo reports strong sales on the recent LP by Raphael, "At The Talk of The Town," and his single, "Aleluya del Silencio," as a result of his recent successful trip to this city. As we reported before, Raphael appeared on Channel 13 and at the Luna Park Stadium, with very strong ratings and attendance. The diskery had released a press book and done plenty of radio plugging for the artist, covering his life and career.

Another social event was the premiere of the film, "Un Elefante Color Ilusion," starring Fermata's artists Las Trillizas de Oro, along with a cast aiming at the kiddie audience. The songs from the film have been recorded and released by Fermata and will be given international treatment, since the film will be shown in other Latin American countries.

Disc Jockey has released the first LP in this country by British chantress Isabel Bond, recording originally for Major Minor of London. There is also a new LP by Rosamel Araya, singing Peruvian tunes; this record is selling strongly and is already on the charts.

Argentina's Best Sellers

This Week	Last Week	Album
1	1	*La Cumparsita Alain Debray (RCA)
2	3	*Se Te Nota (Ansa) Sandro (CBS)
3	2	Como Has Hecho (Relay) Domenico Modugno (RCA)
4	4	Doblado La Curva (Up Around The Bend) Creedence Clearwater Revival (Liberty—EMI)
5	5	Cae La Lluvia Sobre Mi Cabeza (Melograf) B. J. Thomas (Trova); Sacha Distel (Fermata); Carlos Bissom, San Shay (RCA); Soundtrack (EMI); Comite (Microfon); Mel Williams (Odeon)
6	6	Cecilia (Melograf) Simon & Garfunkel (CBS)
7	12	*Sentado En El Cordon De La Vereda (Kleinman-Relay) Rolando Percy (Music Hall)
8	7	*Paco Camorra (Kleinman) Septima Brigada (Disc Jockey)
9	13	*Un Dia De Invierno (Clanort) Palito Ortega (RCA)
10	16	Venus (Korn) Shocking Blue (Polydor); Carlos Bisso (RCA); Sands (Disc Jockey)
11	—	Aleluya Del Silencio Raphael (Music Halls)
12	10	*Llegando Llegaste (Korn) Piero (CBS)
13	17	Sin Amor Tom Jones (London)
14	9	Con Amor, Sin Amor (Melograf) Luis Aguile (CBS)
15	—	Nos Amamos Robert Liivi (CBS)
16	19	*Balada Para Un Gordo (Relay) Juan y Juan (RCA)
17	14	*Domingo En Buenos Aires (Kleinman) Abracadabra (Disc Jockey)
18	18	*Cara De Sueño (Melograf) Naufragos (CBS)
19	20	El Golpeador Los Cosos Esos (Disc Jockey)
20	—	Me Has Enseñado A Conocer (Melograf) Luis Aguile (CBS)
*Local		

TOP LP'S

1	1	Dedicado A Machado Joan Manuel Serrat (Odeon)
2	2	Mas Sotano Beat Selection (RCA)
3	7	Willy Y Los Niños Pobres Creedence Clearwater Revival (Liberty)
4	5	"Z" Soundtrack (CBS)
5	3	Led Zepellin II Led Zeppelin (Atlantic)
6	4	Ekseption Ekseption (Philips)
7	—	Tom Tom Jones (London)
8	—	Tormenta Tormenta (RCA)
9	6	Butch Cassidy Soundtrack (EMI)
10	—	Canta Al Peru Rosamel Araya (Disc Jockey)



SOUTH FOR THE WINTER—Rocco Laginestra, executive vice president of RCA Records, arrived in Buenos Aires to hold talks regarding the development of the local branch in Argentina. He is shown with Robert Cook, president of RCA Argentina, at the Ezeiza Airport.

Japan's Best Sellers

		Album
This Week	Last Week	
1	1	Keiko-No Yume-Wa Yoru Hiraku Keiko Fuji (RCA Victor) Publisher/—
2	2	Kyoo-De Owakare Yooichi Sugawara (Polydor) Publisher/J & K
3	4	Jiyuu-No Megami Jun Mayuzumi (Capitol) Publisher/Toshiba
4	5	Ai-No Tabiji-O H. Uchiyamada & Cool Five (RCA Victor) Publisher/Watanabe
5	3	Chicchana Koibito Jimmy Osmond (Denon) Publisher/A.M.P.
6	6	Le Passager De La Pluie Francis Lai Orch. (Columbia) Sub-Publisher/—
7	8	Waratte Yurushite Akiko Wada (RCA Victor) Publisher/Top Music
8	9	Sora-Yo Toi et Moi (Express) Publisher/Nihon Shuppan Kyokai
9	14	Mr. Mondy Original Cast (CBS/Sony) Sub-Publisher/—
10	10	Love Grows Edison Lighthouse (CBS/Sony) Sub-Publisher/A. Schroeder
11	7	Onna-No Blues Keiko Fuji (RCA Victor) Publisher/Nihon Geino
12	—	Kiboo Yooko Kishi (King) Publisher/All Staff
13	11	The Maltese Melody Herb Alpert & Tijuana Brass (A & M) Sub-Publisher/Shinko
14	12	Bridge Over Troubled Water Simon & Garfunkel/Shinko Sub-Publisher/Shinko
15	13	Venus Shocking Blue (Polydor) Sub-Publisher/Aberbach Tokyo
Local		
1	1	Keiken Mari Henmi (Columbia)
2	2	Yottsuo-Onegai Naomi Chiaki (Columbia)
3	—	Hatoba-Onna No Blues Shinichi Mori (Victor)
4	3	Dolif-No Honto-Ni Honto-Ni Gokuroo-San The Dolifeters (Toshiba)
5	5	Kuyashii-Keredo Shiawase-Yo Chiyo Okumura (Toshiba)
6	4	Anata-Nara Doosuru Ayumi Ishida (Columbia)
7	9	Onna-No Magokoro Saburo Ebisuhama (Toshiba)
8	8	Sugata Sanshiroo Noriko Sugata (Crown)
9	7	Moeru Te Mieko Hirota (Columbia)
10	—	Nagasaki-No Yoru-Wa Murasaki Eiko Segawa (Crown)

Album

1	1	Bridge Over Troubled Water Simon & Garfunkel (CBS/Sony)
2	2	Let It Be The Beatles (Apple)
3	4	Ryoko Moriyama Golden Album Ryoko Moriyama (Philips)
4	—	Yooichi Sugawara/Miryokuno Subete Yooichi Sugawara (Polydor)
5	4	25-Ji No Sam Taylor/Yuusen Hit Kayoo Sam Taylor (Columbia)

Jethro Tull Part Of British TV'er

HOLLYWOOD — Jethro Tull, currently on a tour of the U.S., their fifth, will star on a segment of a new series produced by London television entrepreneur Johnny Hamp when they return to the U.K. in August.

The series, which just debuted on Granada TV, features a different British rock attraction each week, and is designed to give maximum exposure to groups, and utilizing the very best in lighting and sound techniques.

Jethro Tull, whose only U.S. television appearance has been on the NBC "Switched-On Symphony" special, have turned down offers from all of the major U.S. television exposure programs, including "Ed Sul-

livan." Johnny Carson, Dick Cavett Shows and David Frost, according to leader Ian Anderson, who says, "They think by booking groups like ourselves on these shows, they can improve their ratings, and then the producers make no effort to present these groups with the proper sound, lights, and it appears like they're doing us a big favor by even remembering our name!"

Jethro's current U.S. tour takes them through Florida, with several dates in the South and Eastern half of the country. A West coast tour is planned for the late Fall, with a major concert appearance in Los Angeles for Concert Associates.



Australia

"Go Set" is the most widely-read (current weekly sales exceed 60,000) pop newspaper down under among the under twenty-five age group; and therefore the results of their recent popularity poll hold more than passing interest.

The poll in fact gives one of the most accurate indications of just who is at the top of the scene here.

In the Australian section the two top male singers were separated by only ten votes, but Johnny Farnham (EMI-Columbia) came off outright winner ahead of fellow EMI artist Russell Morris, and Ronnie Burns (Spin Records) third.



Johnny Farnham

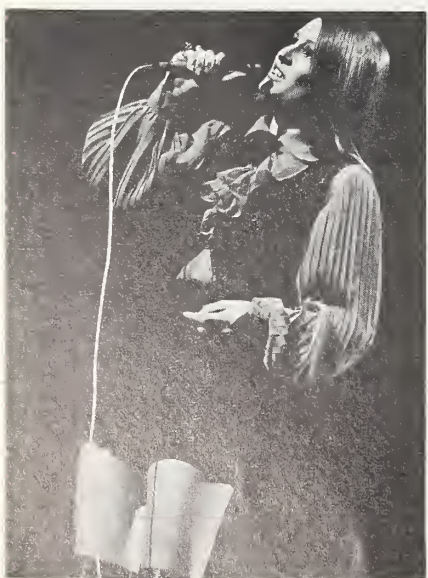
Award for best girl vocalist went to Allison Durbin (EMI-Columbia) for the second successive year. (Allison, originally from New Zealand, is married to young record producer Howard Gable.)

In second and third placings respectively were Wendy Saddington and Colleen Hewitt, followed by Liv Maessen whose "Knock Knock" single has been issued in America on the Janus label.

In the group section, the Master's Apprentices (EMI-Columbia) polled twice as many votes as their nearest competitors the Axiom (EMI-Parlophone) while further down the list came the New Dream (Festival) and Zoot. (EMI-Columbia).

Doug Ford of the Master's Apprentices was voted top Aussie guitarist, and another Master's member Colin Burgess was voted best drummer.

An award was made to Australian composers in the pop field and disc jockey-song writer Johnny Young



Allison Durbin

was voted first, nearly four thousand votes ahead of nearest competitors Jim Keays and Doug Ford.

In "Go Set's" international section, pop poll winner of the male vocal section was Tom Jones (EMI-Decca) with Elvis Presley (RCA) a close runner-up, and Paul McCartney (EMI-Apple) third.

McCartney also came first in the composer category, while Ringo Starr was named top drummer, and Eric Clapton top guitarist ahead of Jimmy Page and Jose Feliciano.

The female vocal section was won by Mary Hopkin (EMI-Apple), second place went to Lulu (Atlantic) and third, Diana Ross (EMI-Tamla Motown). The top international group came as no surprise; first place went to the Beatles (EMI-Apple) followed by Led Zeppelin (Atlantic) second, and Creedence Clearwater Revival (Liberty) third.

Special guest at the presentation seen "live" on national television was Barry Gibb of the Bee Gee's who flew in from London. Also on hand was Tommy Leonetti.

EMI (Australia) are understandably jubilant about the success of their artists and plan rush-release of a souvenir album in the near future.

Biggest instrumental to grace the charts in a while is "Airport Love Theme" by guitarist Vincent Bell on MCA Records and released by Astor who expect to issue Bell's follow-up single coupling "Nikki" by Burt Bacharach and Hal David, with the theme from the film "Darling Lili." Fellow performer Graeme Smacka Fitzgibbon has arrived in England to appear on television in a show hosted by his sister, Maggie Fitzgibbon.



Barry Gibb & Farnham

Another Ned Kelly-type album set for release; this time it's the movie soundtrack of the film made here in Australia and featuring the voice of Mick Jagger. Music for the film was put down in America, so the tracks are OK for airplay here despite the continuing record ban which has resulted in the air-play ban on all material originating out of Australia and England. Festival Records are handling distribution of the Kelly lp.

The big names keep on coming to Sydney, long the entertainment capital of Australia. Brenda Lee has just finished a season at the Chevron Hotel's Silver Spade Room, and O. C. Smith is in the final week of a stint there. Sergio Mendez and Brasil '66 are booked for August, and Decca star Engelbert Humperdinck moves in September 1st. Across town Capitol's Lou Rawls has wound up a season at Chequers; like-wise Johnny Ray at the Associated Motor Club whose show room will be the setting in future weeks for Diana Trask, Bobbie Martin and Jane Powell.

Naturally, recording sales are influ-



Belgium

Eurovox Music is having its hottest summer of hits since its foundation. "Yellow River" leads the way for this season, aided by the great French rendition "L'Amerique" by Joe Dassin. "Juil Kabas" (Juil Kabas), "In je ogen" (Marc Dex) and "Spek mee eieren" (Juil Kabas) are Eurovox hits at present and forthcoming material includes "Goodbye Sam, Hello Samantha" (Cliff Richard) and "Rainbow" (The Marmalade). "Yellow River" group Christie was in Belgium for television, radio and press meetings, guided by Eurovox Music promotion-man Tony Bloemen. British singer Barry Noble has quit EMI and will now record for the Belgian Arcade label. Chief Lou Van Rijnmenant strongly believes in Barry and intends to invest in building Noble into an Int'l star. Recordings will be made in Britain while songs will be chosen by Sylvia Meadows (Gale Music) and Les Reed. 16 year old star singer Micha Marah performs her first lp in five languages: Flemish, French, German, English and Yugoslavian. This Arcade artist will participate in the Festival of Split and the Festival of Ostend (August 20th).

Palette's Claude Lombard performed in the TV's "Big Event" (Paris) and a show of Guy Béart. Luigi visited Paris, did a TV-show and three radio programs, with good reactions. His "Un chant d'amour" was released in Canada through Compo. The Italian version was released in Italy via Durium. Mr. Kluger and Miss Halila visited Polydor-Hambourg where they met Mr. Warneke and Mr. Mussener. The Waikikis have a new single "Cecilia,"

and The Mertens Brothers are represented by a new LP "Opus for Brass." All six Hurrah LP's on the Karusell label reported selling well. New series just prepared. Digno Garcia started for Spain with "Costa del sol" released in Spain on Belter.

R.K.M. news: El Chicles and Guido Carnagy were released in Germany with Polydor. Al Shapiro's LP was released from the same company. The new J. J. Band single was issued in Holland with Phonogram. Kluger International acquired the rights for "You Don't Know" by The Butter Scotch.

Editions Basart-Belgium reports that France Ariel released an LP on Golden Music with numbers published by Editions Basart-Belgium. They are: Sur l'enclume du monde-Nathalie, Nathalie-Santo Domingo-Sans compliment-Je ne sais voir une fille en pleurs-Je rêve de me marier-Mon coeur bat shabadabadam-Ne joue pas-Maria-Je ne sais pas, je ne sais plus. Barbara Briggs chose next Basart numbers for a Philips organ LP: Je ne sais voir une fille en pleurs-Je ne sais pas, je ne sais plus-Sans compliment-Santo Domingo-Maria-Ti voglio tanto bene-Merry Maria-Es lebe die Liebe.

Gramophone released the LP's "Can't Help Falling in Love" (Al Martino), "Can't Take My eyes Off You" (Nancy Wilson) and "Organ Explosion" (Jimmy McGriff). From this last LP, the track "Uptight" is a discotheque-hit. Gramophone also released recordings by The Shephers, Chiel Montagne, Neerlands Hoop in bange dagen, Jules de Corte and René Franck. They are all productions from Dutch Bovema.

BELGIUM'S BEST SELLERS.

This Week	Last Week	
1	3	In The Summertime (Mungo Jerry—Pye)
2	4	I Don't Believe In If Anymore (Roger Whittaker—Philips)
3	1	Never Marry A Railroad Man (Shocking Blue—Pink Elephant)
4	2	Yellow River (Christie—CBS)
5	6	A Chicago (Paul Sebastian—Hebra)
6	8	Keep On Smiling (James Lloyd—Supreme)
7	9	Our Song (La Paloma) (Engelbert Humperdinck—Decca)
8	10	Groovin' With Mr. Bloo (Mr. Bloo—DJM)
9	26	All Right Now (Free—Island)
10	14	We Gotta Do Something New (Wallace Collection—Odeon)

AUSTRALIA'S TOP SELLERS:

This Week	Last Week	
*1	1	Knock Knock Whose There. Liv Maessen. Southern. FABLE.
2	3	Let It Be. Beatles. Northern. APPLE.
3	2	The Wonder Of You. Elvis Presley. Leeds. RCA.
4	5	Rhythm Of Life. Diana Ross/Supremes. Connelly. MOTOWN.
5	5	Cottonfields. Beach Boys. Essex. CAPITAL.
6	—	Airport Love Theme. Vincent Bell. Leeds. M.C.A.
7	—	Up Around The Bend Creedence Clearwater Revival Palace. LIBERTY.
8	7	Two Little Boys. Rolf Harris. Paling. FESTIVAL.
9	—	For The Love Of Him. Bobbie Martin. Control. UNITED ARTISTS.
*10	—	Old Man Emu. John Williamson. July Music. FABLE.

* denotes local record.

enced strongly by such personal appearances, and it all adds up to a very healthy "live" scene. A new development on the record dispute between the major record companies who are seeking a copyright fee from commercial broadcasters, who in turn, are refusing to pay any fee other than that paid for public performance.

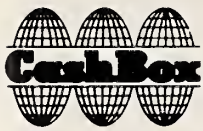
For two months, only records originating out of America, and a handful of discs made by local independents are being aired. Several of the independents were having their product pressed by major companies; the PPCA (Phonographic Protection) put a stop to this.

Now, however, Cash Box under-

stands that arrangements made between some of the small independents and the major pressing plants will stand, and pressing production is already under way again.

The PPCA evidently examined the position and decided to allow member companies to resume pressing those masters which were under the original agreement. Subsequent masters will not be pressed for the indies; they will have to be pressed and distributed by other sources.

Fable Records, except for any new material, will be pressed and distributed by Phonogram Records, and the Sweet Peach label will continue to be pressed by Astor.



Spain

The Work Ministry has granted the Work Medal to **Manolo Escobar** (Belter), the "best-seller" in Andalusian tunes and one of the best in overall sales. He was solemnly decorated by the General Director of Work, **Vicente Toro Orti**, during the lunch held at the International Press Club of Madrid. Escobar delivered a short speech of thanks . . . Sandro (CBS) is coming to Spain from his native Argentina for several personal appearances. A single with the songs "El Maniquí" and "Quiero llenarme de tí" has just been released to pave his way. Another CBS song you can listen to very often in every Spanish radio is "Allá en el chompa, chompa," by **Los Kactus** from Mexico, a pop version—very easy and catching—of an old film central theme: "Allá en el Rancho Grande." Mr. **Inurrieta**, Columbia's managing director, made an extensive trip through North and Latin America with **Enrique Garea**, A & R as well as International Director of said firm. Their artist **Conchita Marquez Piquer**, daughter of famous tonadilla singer **Concha Piquer**, made an official public debut at the Madrid "Zarzuella" Theater, and she was acclaimed by a nostalgic audience. **Andee Silver** (also Columbia) has had

her first ever "Galician" single released. The title is "Teño Saudade."

A new **Barbarela** discotheque has been opened in **Torremolinos** (Málaga). It is even bigger than the **Palma** one. The label "Dimension," owned by the recording firm **Ekipo**, is promoting two very talented groups: **Cerebrum** and **Evolution**.

Mateo Fortuny, Ekipo's Promotion Manager came back very impressed and enthusiastic from a visit to Cash Box' New York headquarters. He said: "They were all great people. Young. Quite interesting."

Julian Granados (Guitarra-Movieplay), very well known in Spain, Argentina, Venezuela, Perú, Mexico, Paraguay, Italy, Germany and the Netherlands through his record "Lupita" has had a new single released. The A side, "Porque eres pequeña" is a typical "Summer song," with very naive lyrics and a more or less tijuana sound. Too shallow, but commercial. The "re-born" **Mochi**, (Movieplay again) also had a new single released. **Luis Aguilé** (Showman-Movieplay) came back from Argentina for good, it seems, and is becoming a producer, as so many singers did before him. He is also a very qualified candidate for the Summer song competition.



Canada

One of Canada's top songwriter's, **Rick Neufeld**, has come up with what could be a double sided hit. "Moody Manitoba Morning," already winner of a BMI (Canada) Certificate of Honour for him as well as a Moffat Award, features Neufeld in his first performance bit. Flip of the Warner Bros. deck, "Boissevain Fair," also written by Neufeld, has been given good odds for making chart progress. Neufeld's writing talents are also contained on the Polydor release of **Dee Higgins**. With production by Montreal's **Bob Hahn**, "The Song Singer" is the plug side, but the flip, "Long Way Home," with good mentions of Canada in the lyrics, would appear to be strong as well.

Jacqui & Lindsay (Morgan) have returned to Toronto after successful engagement in Halifax's Brass Rail. Their return engagement at the Jarvis House was for only two weeks, but after only two days of the engagement under their belt, owner has asked for the duo to stay on for an extra three weeks. Their manager **Andy Anka** has had many calls for the group, one which included an auditioning for the **Barbara McNair** show, to be taped in Canada the latter part of the summer. There have been many bids for a record contract but Anka is holding out until the pair have an impressive list of successful engagements.

Greg Hambleton, prexy of Tuesday Music, and one of Canada's most successful of the new breed of producer, has been the subject of much press lately. Most impressive was the coverage received from Telegram pop writer, **Peter Goddard**. Hambleton has several productions going for him. The most recent being local group, **Steel River** with "Ten Pound Note" on the Tuesday label, distributed by Quality Records.

One of the most common sayings in the Canadian recording industry of late has been "Look at Crazy Jane Go." They are referring to the **Tom Northcott** single release "Crazy Jane" on the New Syndrome label, distributed by The Compo Company. Northcott went to considerable expense to fly into many Canadian centres to help get his single off the

ground, resulting in good airplay and now, better than average sales action. Northcott has been busy producing in Vancouver's Studio 3 Productions, of which he is part owner.

Montreal songwriter **Al Perry** has had a couple of breaks lately. **Rodd Keith** and **The Raindrops** have recorded his "You Don't Know" released on Preview Records.

Polydor's Life are picking up action with their single release "Needing You" which was produced in Montreal by **Neil Sheppard**. Their album has also shown good sales advances. They have been signed to play **George's Discotheque**, one of Montreal's most popular disco's for the next two months. It's expected that **George's** will soon feature out of the province groups.

RCA's Tranquillity Base have hit it off well with their appearance at **Granny's** in Toronto. Their current single "If You're Lookin'" has had a good history of successful chart weeks. They've just completed taping their album at RCA's Toronto studios with hoped for release by the end of summer.

Columbia's pride and joy, **Mashmakhan**, has jumped into chart prominence with their deck "Days When We Are Free." **CHUM-FM** broke the single from their album to their underground listeners and **CKFH** was instrumental in creating hit status for the release in the Toronto area. **CHUM** followed and now the single has become one of the top sellers from the label's catalogue. True North distributed by Columbia also have a giant sized winner. **Bruce Cockburn**, has hit the charts hard and advanced steadily with his lid "Going To The Country," culled from his album released three weeks prior. **Cockburn** is also receiving much press for scoring the just released but already successful Canadian flick "Goin' Down The Road." **Jack London's** group, **It's All Meat**, are readying their album release for Columbia. They created national noise with their "Feel It" deck, released several months ago. Columbia caps their Canadian effort with the album release of **The Robert E. Lee Brigade**.

SPAIN'S BEST SELLERS

July 1st — Singles

This Week	Last Week	
1	1	Un Rayo de Sol — Los Diablos — Odeon
2	2	Bridge Over Troubled Water — Simon & Garfunkel — CBS
3	3	Jingo — Santana — CBS
4	6	Cecilia — Simon & Garfunkel — CBS
5	7	Como Un Gorrion — Joan Manuel Serrat — Zafiro
6	9	Corpino Xeitoso — Andrés Do Barro — RCA
7	8	Adios Jolie Candy (in spanish) — Jean Francois Michael — Odeon
8	5	Todo Tiene su Fin — Modulos — Hispavox
9	4	I.O.I.O. — The Bee Gees — Fonogram
10	11	Senor Doctor — Los Payos — Hispavox
11	10	Spirit in the Sky — Norman Greenbaum — Hispavox
12	12	Let It Be — The Beatles — Odeon
13	13	Gwendolyne — Julio Iglesias — Columbia
14	15	Aleluya Del Silencio — Raphael — Hispavox
15	14	Carmina — Victor Manuel — Fonogram
16	18	Despierta/Rock de la Carcel — Miguel Rios — Hispavox
17	16	I'm a Man — Chicago — CBS
18	—	Tras de Ti — Formula V — Fonogram
19	17	Venus — Shocking Blue — Poplandia — RCA
20	—	La Nave del Olvido — Henry Stephen

July 1st — LP's

This Week	Last Week	
1	2	Bridge Over Troubled Water — Simon & Garfunkel — CBS
2	1	Llena Tu Cabeza de Rock — Various Artists — CBS
3	3	Let It Be — The Beatles — Odeon
4	—	Lovely Linda — Paul McCartney — Odeon
5	8	Serrat-4 — Joan Manuel Serrat — Edigsa
6	4	Santana — Santana — CBS
7	6	John Mayall — John Mayall — Fonogram
8	5	I'm a Man — Chicago — CBS
9	9	Jose Feliciano en Vivo — José Feliciano — RCA
10	7	Aguaviva — Aguaviva — Accion Zafiro

Tom Burney To Distrib Post

TORONTO — **Arnold Gosewich**, executive vice-president and general manager of **Capitol Records** (Canada) Ltd., has announced the appointment of **Mr. Tom Burney** as assistant national sales manager for **Kensington Waco-Sherman Distributors**.

Mr. Burney has been in sales for the past 15 years, 10 of which were in management positions. He progressed from a sales representative with **Arc Sound** (record and instrument manufacturers) to the position of national sales manager.

He has held other sales positions in Ontario as well as in England where he was born.

CBC Salute To Dory's Album

HOLLYWOOD — The Canadian Broadcasting Company has produced one-hour national radio salute to a record album, a 60-minute program on lyricist-composer-performer **Dory Previn** and her initial album, "On My Way To Where," which marks the first release on the **Mediarts** label. The show, comprised of cuts from the album and in-depth interview with **Miss Previn**, was recorded and produced in Los Angeles by **Tony Thomas** and will be scheduled for Sunday night broadcast later this month in conjunction with Canadian release of the (LP).

Festival Express Artist Triumph

NEW YORK — While the actual dollar and cents figures, loss or profit of the recent **Festival Express** hasn't yet been released, the success of the Festival was immense from the standpoint of the performers.

After being cheated out of the Montreal market, because of **St. Jean Baptiste Day**, a supposedly holy day, and suffering some losses in Toronto because of a near riot by penniless thousands spurred on by professional agitators, the **Festival Express** thundered out of Toronto, on time, and displaying the showbiz thing. It was partying all the way with jam sessions keeping the artists and musicians happy until they hit the windy city of **Winnipeg**. They didn't gather up all the bucks they had hoped for in the 'Peg and moved onto **Calgary** where again it was nip and tuck insofar as profits were concerned.

Case of Tequila

After the last act appeared on the stage in **Calgary**, **Janip Joplin** called promoters **Ken Walker**, **Thor** and **David Eaton** and **Dave Williams**, on stage. The performers had gotten together a little bread and mounted a mini-train on a plaque with a suitable inscription to the promoters for "putting together one of the best shows they've ever been honoured to participate in." Said **Miss Joplin**: "If you don't hire us the next time, please invite us." She then made her own personal gift presentation, a case of **Tequila**, which was broken

open on stage and a scene similar to the finale of "Hair" took place.

Considering the money taken at the gates, the monies paid out to the performers, including the no-play Montreal date, the chartering of the train, food etc. it's hardly likely any money was made by the promoters. Prior to the Toronto date, the **Police Chiefs** and their Deputies were invited at the promoter's expense, to fly into Toronto to pick up pointers on how to overcome any problems, should there be any, when the Festival appeared in their areas (**Winnipeg** and **Calgary**). They also arranged for the hiring (on loan) of **John Saji** from the newly organized **Toronto Police Community Relations Force**, to fly ahead and organize "freak-out centres" in the other cities. In view of the expected hundreds of acid trips for the shows, valium for antidotes were arranged which, according to the reports, kept the badtrips to a minimum.

When **Terry David Mulligan**, flown in special from **CKVN Vancouver**, to host the last show, brought the curtain down, profit in dollars and cents may not have been evident but profit in experience and good relations with the odd exception, was exceptional. Noted one observer, "the clash between the rebels of the system chalked up big gains for the establishment who, unbeknownst to most, actually acted as arbitrators between the two warring factions."



Germany

The German hit competition took place on June 4 for the last time. The Second German TV will not telecast this festival next year, it was revealed at a turbulent press conference in Mainz on June 4. After the First German TV had separated four years ago from the German hit competition, this development might be the end of this festival . . . Now it is a fact that in the future A & M records will be distributed in Germany by Ariola Eurodisc. It was agreed upon a long-termed co-operation and both partners will take over the repertoire from each other. . . . It is said that Peter Meisel will produce the next records with Caterina Valente. Teldec director Kurt Richter expects very much of this linkage. A first contact conversation between Caterina Valente and Peter Meisel has just happened . . . The Horst Jankowski choir will start in October a first concert tour through the USA which will continue till the beginning of December . . . Barry Gibb, former chief of the Bee Gees, will have his first solo appearance on July 24 in Berlin on the occasion of the choice of the "World Teen Princess 70." The youth magazine Bravo was able to engage Gibb for the galas in the Berlin Hilton hotel. Beside his latest song, "I'll Kiss Your Memory," he will sing some of his compositions. Furthermore he will take part in two German TV shows . . . James Last presented his latest production "Beat-Party." In August Europe's party band will play at the official diplomatic ball of the Danish court in Copenhagen. In October concert tours through Scandinavia and Germany are planned . . . After Daliah Lavi had appearances in 12 TV shows in Germany with her first single "Love Song" and came into the top twenty, a 90-minute-show with Telefilm Saar was arranged. Regie will be by Truck Branss . . . One of the most successful progressive groups in Germany are the Taste, who are at present, for the third time this year, on a concert tour through our country. Alone in Hamburg they had three soldout concerts. General-

ly, it must be noticed that progressive pop music is still in its initial stages in Germany. Proofs therefore are the open air festivals in Hamburg, Frankfurt, Aachen and Munich . . . Metronome offers a new sound for the German record market: flutist folklore by the Indian Anden flutist Facio Santillan. The Argentinian from Paris collected and recorded songs of the Indios in South and Middle America. The artist was introduced in Hamburg and the experts were electrified by him. He got at once appearances in TV shows. His lp's are bestsellers and from his single "El Condor Pasa" has sold 100,000 copies, the live recording of Woodstock presents a matchless collection of top artists. The first 10,000 albums were sold in a few days. The price of this album: 60,—DM (16 dollars) . . . Phonogram took some new groups under contract and will publish this month a lot of records with them. The most interesting formations are contracted on the Vertigo label. They include Uriah Heep, Affinity, Fairfield Parlour, Magna Carta, Bob Downes Maryblitz and Nucleus. Also the Island label offers the group Fotheringay, whose lead singer and founder is Sandy Denny, former soloist by Fairport Convention, and two new LP's: "The Last Puff" by the Spooky Tooth and "John Barleycorn Must Die" by the Traffic which is through the come back of Stevie Winwood complete again. Beside Island Records and Vertigo there is a third leading label for progressive pop music in England: Charisma. The distribution rights for Germany are by Phonogram. Very promising groups of this label are Rare Bird with "Sympathy," Van der Graaf Generator and Atomic Rooster and the Nice with the LP "Fire Bridges" . . . Dunja Rajter, Yugoslavian hit singer, who has totally recovered from her car accident, has her first big TV appearance, after she spent a long time in the hospital. She will present her new single "Was ist schon dabei" and "3 Worte—Ich liebe dich."

GERMANY'S BEST SELLERS

This Week	Last Week	Title	Label
1	3	El Condor Pasa — Simon & Garfunkel — CBS — Budde	CBS
2	5	Cecilia — Simon & Garfunkel — CBS — Altus/Global	CBS
3	10	Up Around The Bend — Creedence Clearwater Revival — Bellaphon — Burlington/Arends	Bellaphon
4	—	Yellow River — Christie — CBS — Melodie der Welt	CBS
5	1	Spirit In The Sky — Norman Greenbaum — Reprise — Great Honesty Music	Reprise
+6	2	Du — Peter Maffay — Telefunken — E.R.P.	Telefunken
7	9	American Woman — The Guess Who — RCA Victor — Slezak	RCA
+8	—	Ein Maedchen nach Maß — Chris Roberts — Polydor — Carlton/Gerig	Polydor
+9	—	Das schöne Maedchen von Seite 1 — Howard Cependale — Columbia — Intro/Toledo	Columbia
+10	—	Kitsch — Barry Ryan — Polydor — Aberbach	Polydor

+ Original German Copyright

Creedence Singles Goes International

OAKLAND, CALIF.—"Lookin' Out My Back Door" and "Long As I Can See the Light," a single from the new Creedence Clearwater Revival LP, "Cosmo's Factory," will be released internationally the week of July 27 in 31 foreign countries, according to Saul Zaentz, president of Fantasy.

Licenses of Fantasy in Great Britain, Ireland, India, Malaysia, Poland, Finland, Norway, Sweden, Denmark, Austria, Switzerland, Germany, Luxembourg, The Netherlands, Belgium, Italy, France, Spain, South Africa, The Philippines, Japan, Australia, New Zealand, Israel, Canada, Mexico and Central America will release the disk at the same time.

A&M, Ariola Set Rep Deals

HOLLYWOOD — Dave Hubert, International Director for A&M Records, reports that as of Aug. 1, Ariola-Eurodisc GmbH, Munich, Germany, will represent A&M in Germany, Switzerland and Austria.

Ariola-Eurodisc-Benelux N. V. has also acquired the rights for the Benelux territories and its headquarters are in Amsterdam. Previously, says Hubert, A&M has been handled by Deutsche Grammophon/Polydor.

Negotiations for this agreement commenced at MIDEM, continued through Majorca. Jerry Moss, president of A&M, and Monty Luftner and Friederich Schmidt of Ariola, finalized all details.



Mexico

"La Nueva Onda" is not only the latest but the best of Monna Bell's LP's on the MUSART label. "La Nueva Onda" is based on all-time favorites and very popular Mexican songs such as "La Bamba," "Que Bonita es mi Tierra," "El Balaju," "La Bikina," "Tres Consejos," "La Negra," etc. etc. The arrangements by Aldemaro Romero of modern taste exhibit a great deal of Bacharach's influence. It's good to notice that MUSART's A&R director, Guillermo Acosta is finding new ways for the Mexican music in a good effort to reach foreign markets.

José José's (RCA's top seller) opening night at El Patio was quite an event. His youth, personality and performance built up the audience's extremely warm reception after each selection. José José was backed with a big band having some of the finest musicians working today conducted by Mario Patrón. By the way, "Alguien Vendrá," his latest for RCA,

is becoming another smash hit.

Back from Buenos Aires with some contracts for the exploitation of Argentinian material in Mexico, Ignacio Morales general manager of DISCOS Y CAR—TUCHOS DE MEXICO.

"Let it Be," The Beatles motion picture, has given the LP a definitive push. Sales have exceeded all expectations.

Oscar Calatayud resigned to the post of promotion and public relations of DISCOS UNIVERSALES, S. A. (DUSA). He goes back to TV production for Channel 8. André Toffel, former A&R director of the label, has been promoted to the post of manager of product exploitation for Latin America. To fill Toffel's post, Chamin Correa has been nominated.

Ing. Jaime Sanchez Rosaldo is now DISCOS MUSART new manager for the International Division. He used to be with DISCOS CORO.

Mexico's Best Sellers

This Week	Last Week	Title	Label
1	1	Raindrops Keep Fallin' on My Head—B. J. Thomas—Scepter	Scepter
2	2	Cotton Fields—Creedence Clearwater—Liberty	Liberty
3	3	Te He Prometido—Leo Dan—CBS	CBS
4	5	Spirit in the Sky—Norman Greenbaum—Reprise	Reprise
5	4	*El Triste—RCA—RCA	RCA
6	6	*Te Regalo Mis Ojos—Maria Del Rayo—Peerless	Peerless
7	9	*Nadita De Nada—Marco A. Muñoz—RCA	RCA
8	7	*Besando La Cruz—Marco A. Vazquez—Peerless	Peerless
9	8	Concierto Para Una Voz—Saint Preux—Gamma	Gamma
10	—	*Alguien Vendrá—Jose Jose—RCA	RCA
		*Local	

Guess Who And Creedence Go Canadian Gold

Jack Inhaber of Musimart Ltd., (Montreal) distributors for Fantasy Records, has applied for certification of sales for Creedence Clearwater Revival's album "Green River." The company and group will receive Canadian Gold for sales, certified in excess of 50,000 copies sold. Sales were actually much higher. The delay in applying for certification came about through Musimart's wishing to be accurate with regard to the returns, if any. As it turned out, the album did much better than at first thought. "Green River" hit the charts in September of last year, topping the charts in November and remaining a top seller until a few months ago. Presentation will be made to Fantasy president in Montreal (27).

The Guess Who, although recipients of RIAA Gold for U. S. sales of albums and singles, are now able to certify for Canadian Gold. "American Woman," which netted them RCA Gold last week for sales in excess of 50,000 copies sold, have applied for national certification for outstanding sales. The application was made by Andy Nagy, national sales and promotion for RCA. The RCA album release "American Woman" entered the Canadian charts in February of this year topping the charts three months later, and still remains in the top end of the charts. Many honors have been bestowed on this Nimbus 9 group. They performed for the Prince of Wales and Princess Anne during the royal visit to Winnipeg, at which

time they included "American Woman" in the show. They were scheduled for a concert for the U. S. President at a later date, but cut this somewhat controversial song from their lineup of material.

Toronto: Alexander Mair, general manager of Early Morning Productions, reports good national action on the Gordon Lightfoot Warners/Reprise deck "Me & Bobby McGee," as very hot. The single, culled from Lightfoot's album "Sit Down Young Stranger," has now entered almost every top forty chart in the nation and is receiving top exposure on MOR stations. Mair has received word that Dennis Hopper of "Easy Rider" fame is to make a movie based on "Me & Bobby McGee," which should bring much sales attention for Lightfoot's album. McGee will be played by Michelle Phillips, formerly of the Mamas and Papas, and who was formerly married to John Phillips. Michelle will soon be marrying Hopper. Lightfoot played the Hollywood Bowl July 17th.

Mair has signed young Montreal singer/writer Christopher Kearney to an exclusive contract. His first single "Theme For Jody" and "Long Old Train," self pennings and produced by Bill Misener at RCA's Toronto studios, will be introduced at the Mariposa Festival (Toronto) July 26. The single is to be released by Apex, distributed by The Compo Company.

Garner At Tivoli

NEW YORK — Erroll Garner has been set to headline the program at the world renowned Tivoli Gardens in Copenhagen from August 1st to 15th.

Immediately prior to his Tivoli Gardens engagement, Garner will appear in France, in a series of concerts at Antibes (July 23rd), Saint Tropez (July 24th), and Orange (July 28th).

Garner jets to France July 21st, from South America, where he toured from July 7th to 20th, marking his first tour of the Latin countries.

Curtola's On Charts

TORONTO — A very strong fan club, radio programmers who remember the big Curtola days, and an aggressive promotion and publicity effort by Bobby Curtola's manager, Basil Hurdon, his agent Marie Martell and Capitol records' network of promotion men, has reversed the downward trend of Curtola's initial release, "Jean" making it again show chart gains.

Curtola is currently playing the Beachcomber in Calgary which nicely coincided with the annual Stampede.

EDITORIAL: Benefits Benefit

What's more valuable on the coin machine market today—a good new location or a good old mechanic? Clearly, a qualified music and games mechanic can be worth a dozen new locations, because in today's industry, it's almost easier to find a dozen new stops than a seasoned machine technician who needs a job.

Thanks largely to native talent, and in many cases an actual love of coin-operated equipment, our hundreds of veteran mechanics have built up their expertise over the years by working on the equipment in the shop and at the stop and by attending and participating in factory-distributor service classes. But what happens when a company vet decides to seek greener pastures one day, and all that investment in time, money and trust goes up in smoke? Disappointment at the very least. Frustration in trying to replace him to boot!

It's difficult, nay impossible to find a mechanic who knows his work and needs a job. The best thing is to look at the mechanics you the operator already have on the staff and seriously consider what more you can do to keep them. We're not talking about the guys with five thumbs on each hand who are only doing machine repair work for want of a real mechanic. We mean the machine artists, the guys we hear about who can get a dead machine going by giving location personnel advice over the phone.

You keep good mechanics happy by working at it. The first step, obviously, is good pay, but that's only part. Socio-economic analysts have researched the subject of employee motivation and determined that workers are happy when good wages are comple-

mented by good working conditions, satisfaction in doing fulfilling, creative work, and something known as "fringe benefits".

Just what fringe benefits does today's operating industry provide for its mechanics? We suspect the industry at large has been a bit negligent in providing its help with life insurance, pension programs and the rest. We say that, judging by the difficult time most trade associations have experienced trying to coax their operators to enroll company staff members in even a simple group insurance and casualty program. We also know that most people outside the trade (and this includes insurance salesmen) have no idea how they might contact members of our industry. Since insurance is what is called a "sellers" product, we don't think too many operators were solicited by insurance people and therefore didn't buy very much for the help over the years.

For the record, there are many operating and distributing organizations that offer excellent benefit plans for their employees, up to and including profit sharing. We're not recommending that every company take this route, nor include every employee in the group, but we are urging the operating industry to safeguard its valuable employees by offering extra job benefits that show the guys you care.

To be sure, there's no problem locating insurance companies. Besides life policies, they can arrange practically everything from pension plans, to mutual funds to profit sharing. It would do well for every operator who cares about his help to check into it.

Louisiana Ops Meet To Plan State Assn.

BOSSIER CITY—More than 50 music and games operators gathered at the Holiday Inn here last Tuesday night at a pre-organizational meeting to lay plans for a statewide association of operators in Louisiana, patterned after the format of the national MOA.

During the two and one-half hour meeting, guest speakers discussed the organizational needs of operators throughout Louisiana. Speakers included Louis Boasberg of New Orleans Novelty, Bob Nims of Lucky Con Machine in New Orleans and Wayne Summerlin, a Shreveport banker.

The meeting was held less than a week after the close of the state legislative session, during which severe anti-coin machine industry legislation was proposed and subsequently killed in committees.

At the meeting a temporary 12-man committee was appointed to work on planning until a charter can be drawn up and permanent officers elected. The committee includes Bob Rooney of State Novelty in Baton Rouge, Mick Putch, Southern Music, Freeport; Gerald Goudeau, Gerald's

(Cont. on page 64)

1970 is the year of "Wild Cycle"

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Sillas Celebrate 50th Wedding Anniversary

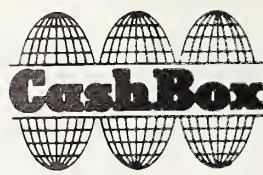
BERKELEY—Mr. and Mrs. C. G. (Joe) Silla of Lafayette recently celebrated their 50th wedding anniversary here at the Claremont Hotel where 200 guests attended a buffet dinner.

Silla remains active in the Silla Music Co., which is owned and operated by him and his two sons. He has owned the business for more than 40 years and has been an active member of the California Music Merchants Assn. for 36 years, serving as chairman of the board of the organization most of that time.

Mr. and Mrs. Silla have been active members of the Veterans of Foreign Wars, Post No. 1010 for more than 40 years. The couple, married in Chicago, lived in Oakland for 30 years and have lived in Lafayette for the past 12 years.

The anniversary party was given in the couple's honor by its family, which includes Mr. and Mrs. Richard Silla of Lafayette and Mr. and Mrs. John Carelli of San Ramon. Grandchildren include Mrs. Jim Meadows of Walnut Creek, Christine Silla, a student at Chico State College, and Stephen Silla, a senior at Acalanes High School. Out of town guests included Mr. and Mrs. Paul Carani of Chicago and Mr. and Mrs. Sam Carelli of Florida.

The Sillas left immediately after the anniversary celebration for the Hawaiian Islands for a two or three-week vacation.



CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

I'VE LOST YOU (3:31)

ELVIS PRESLEY

The Next Step Is Love (3:30) RCA 9873

I CAN REMEMBER (2:57)

OLIVER

Where There's A Heartache
There Must Be A Heart (2:49) Crewe 346

MY WOMAN, MY WOMAN, MY WIFE (3:29)

DEAN MARTIN

No Flip Info. Reprise 0934

MAKE IT RAIN (2:10)

VIKKI CARR

Singing My Song (2:22) Liberty 56185

SOUTH (2:57)

ROGER MILLER

Don't We All Have The Right (1:56) Mercury 73102

BEING ALIVE (3:09)

JULIUS LA ROSA

Brooklyn Roads (4:03) Metromedia 186

R & B

WE CAN MAKE IT BABY (2:46)

THE ORIGINALS

I Like Your Style (2:59) Soul 35074

GET IT FROM THE BOTTOM (2:05)

ARCHIE BELL & THE DRELLS

I Wish (2:29) Atlantic 45-2744

BRAND NEW DAY (3:55)

THE STAPLE SINGERS

God Bless The Children (3:52) Stax 0074

SEEMS LIKE I GOTTA DO WRONG (2:45)

THE WHISPERS

Needle In A Haystack (2:14) Soul Clock 1004

Teen Locations

HI-DE-HO (3:55)

BLOOD, SWEAT & TEARS

The Battle (2:41) Columbia 45204

RAINBOW (3:05)

MARMALADE

Ballad Of Cherry Flavor (3:19) London 20059

(I KNOW) I'M LOSING YOU (3:38)

RARE EARTH

When Joanie Smiles (2:53) Rare Earth 5017

WE'RE ALL PLAYING IN THE SAME BAND (3:17)

BERT SOMMER

It's A Beautiful Day (3:00) Eleuthera 470

(TOO MUCH) HEAVEN ON THEIR MINDS (4:33)

MURRAY HEAD

Strange Thing (1:50) Decca 32709

WAIT FOR SUMMER (2:41)

JACK WILD

Melody (2:31) Capitol 2868

C & W

WONDERS OF THE WINE (2:21)

DAVID HOUSTON

No Flip Info. Epic 5-10643

ANGELS DON'T LIE (2:21)

JIM REEVES

You Kept Me Awake Last Night (1:58) RCA 9880

THE BIRTHMARK HENRY THOMPSON
TALKS ABOUT (2:49)

DALLAS FRAZIER

If My Heart Had Windows (2:35) RCA 9881

I KNEW YOU'D BE LEAVING (2:45)

PEGGY LITTLE

Gentle Man (2:13) Dot 45-17353

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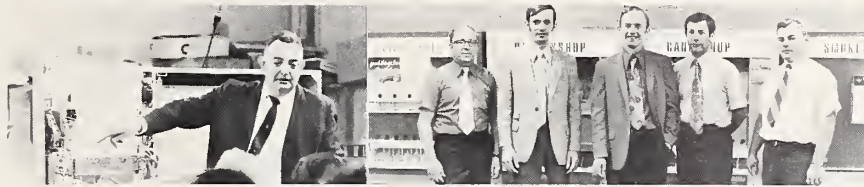
Las Vegas, Nev. (702) 385-3632

Banner Conducts Service Classes On Automatic Line

PHILADELPHIA — The Banner Specialty Company here held a service school last month on the components of the Automatic Products vending equipment line. Attending the school were 78 service technicians, who were divided into two classes, one taught by Hank Swalve of Automatic Products, the other by Bill Foster of Banner.

After a buffet style dinner the attendees were given about three and one-half hours of instruction on the "Candyshop," "Pastryshop," "Smoke-shop" and "Snackshop." Operators represented were from throughout Banner's territory of Eastern Pennsylvania, Southern New Jersey, Delaware, Maryland and the District of Columbia.

"We are very gratified by the turnout," said Gerry Boyle, Banner's administrative coordinator. "Hank and Bill both did a marvelous job."



(Top photo) Philly vending mechanics listen to Swalve describe Snackshop's totalizer; (bottom left) Banner service exec Bill Foster on the Smokeshop; (right) Swalve (center) with Banner execs.

Allied Leisure Starts Second Pdn. Shift

HIALEAH, FLA.—In order to meet dealer orders on the greatest success game in its history, Allied Leisure Industries last Monday (July 13th) put an additional 80 production line workers onto the employment rolls and announced the commencement of a second shift.

Cause of the excitement at the Florida factory is their 'Wild Cycle' racing game, which was released to the games industry in early June with the word "hit" stamped all over it. Allied's dealer network (which includes such prominent distributors as Empire, Advance, Struve, Betson, Lieberman, Commercial, Runyon, Banner and Royal,) have reported back superb collections garnered by customers who have played the game, according to Allied president Bob Braun.

"Games rooms are of course perfect for the piece," Braun stated. "Empire told me that one they sold makes an average of \$235 a week there, but they also said another at a tavern did better than \$180 in its first five days on the quarter play, so this is a real 'location' game."

Royal Dist. Visits Cincinnati Stadium For All-Star Game

CINCINNATI—About two dozen baseball fans, consisting of staff members, customers and friends of the Royal Distributing Company here enjoyed the Major League All-Star Baseball Game last Tuesday night at Cincinnati's new Riverfront Stadium.

Among those in the Royal party were Royal Dist. president Joe Westerhaus Jr. and his wife; Gene Lipkin, Allied Leisure Co., Hialeah, Fla.; C. L. Hopkins of Hopkins Music; Edward Murphy, Murphy Vending, Lexington, Ky.; Irv Butler, Butler Vending; Jack Sleicker, Leisure-Time Vending, Cincinnati; and Gil Brawner of Southland Distributing in Louisville, who was joined by five customers.

In addition to Mr. and Mrs. Westerhaus, Royal staffers present included Jerry Grotjan, Jim Ernst and Bob Burris. The group began its evening at the Windjammer Restaurant where it enjoyed dinner and cocktails. After dinner, the group boarded a charter bus to the stadium.

The Royal contingent, predominantly National League rooters, had little to cheer about during the early stages of the game, eventually won by the National Leaguers, 5-4, in 12 innings. The National Leaguers, who had won seven consecutive All-Star games, were behind 4-1 after eight innings. A three-run rally in the bottom of the ninth inning tied the game at 4-4 and sent the game into extra innings toward a climatic ending.

Until the twelfth inning, the Royal contingent didn't have much to brag about to its out-of-town friends and customers. Cincinnati Reds All-Stars Pete Rose, Johnny Bench and Tony Perez combined for seven strikeouts during the game before a home-town crowd.

In the bottom of the twelfth, however, Royal staffers were able to smile. With Rose on second base and the Dodgers' Bill Grabarkewitz on first, Chicago's Jim Hickman singled to centerfield, sending Rose around third and attempting to score.

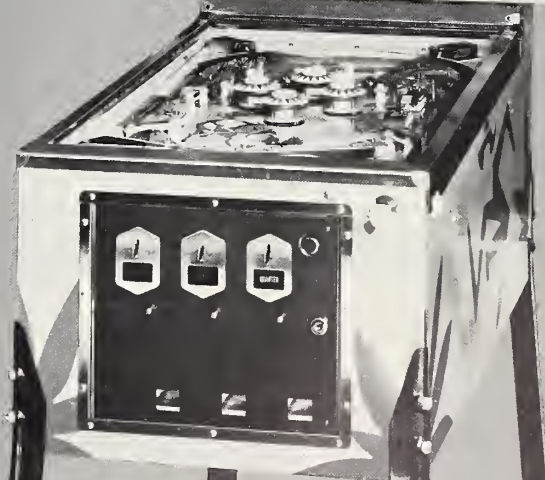
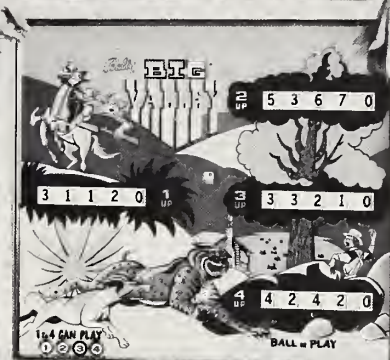
While Rose was attempting to score, the American League catcher, Ray Fosse of the Cleveland Indians blocked home plate. Rose came barreling in like a route truck, knocked Fosse over and scored the winning run.

Rose suffered a badly bruised left thigh and Fosse suffered a badly bruised collarbone. It was an ironic collision because Mr. and Mrs. Fosse had visited the Rose family for a few drinks the night before the game.

(Con't. on page 64)

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Royal Dist. Group Watches All-Star Baseball Game

(Con't. from page 63)

The pride of Cincinnati was intact and the Royal party returned to the Windjammer for a few more drinks and relaxation, discussing the evening's events.

The Royal party was awed by the beauty and construction of the recently completed Riverfront Stadium, that includes a playing field consisting almost entirely of artificial green turf that looks like a gigantic billiard table.

"This is a fabulous ballpark," said Grotjan. "The stadium is now defi-

nately the biggest spectacle in Cincinnati."

The All-Star game trip was the third enjoyed by Royal Dist. thus far this season and a fourth is eagerly anticipated. A Royal bus journeyed to see the Red's first home game this season at now abandoned Crosley Field. A similar trip was made for the first game played at the stadium, preceding the All-Star contest.

With the Reds streaking ahead in the National League's Western Division, Cincinnati fans are looking for-

ward to a World Series at Riverfront Stadium. To do so, the Reds must win their division championship and defeat the Eastern Division winner in a best two-out-of-three-game series.

The Reds haven't been in a World Series since 1961 when they were defeated by the New York Yankees. Cincinnati fans have been waiting for another chance at the World Championship for nearly a decade, the staff at Royal included. If the Reds play in the Series, Royal Dist. plans another outing, this time with two buses.

3-Ball Action Feature Of Bally "Big Valley"



CHICAGO—Paul Calamari, sales manager of Bally Mfg. Corp., last week announced the delivery of "Big Valley," a new four-player flipper game that features triple ball action.

The playfield contains two "captive kickout holes" which will hold a ball until a player is able to release it. Balls shot into these "captive" holes remain captive from ball to ball and from game to game. Carry-over captive balls provide an incentive for players to try another game and for bystanders to take advantage of the potential points left on the playfield by previous players.

It's possible for three balls to roll around the playfield simultaneously after a player is able to release captive balls—the two balls from the "captive kickout holes" and the one regularly in play.

"Big Valley" offers five-figure scoring with a top center lane that scores as much as 5,000 points and two out-lanes that are worth 1,000 points each. In addition, three free ball gates help increase scores. The left gate is always open and a ball shot through the gate is kicked back to the top of the playfield, adding as much as 3,000 points to the total. The two right gates are opened by skill, both leading the ball back to the shooter tip, scoring up to 4,200 points on the way.

Louisiana Ops Meet

(Con't. from page 61)

Amusement Machines, Lafayette; Lester Beleaux, Bolger City; Gary Montcalm, Bastrop; Joe Gossett, Alexandria, and Donald Barbin of Rayne.

Tom Hughes, president of S & H Distributing in Shreveport, who has been instrumental in the effort to form a statewide association, was encouraged by the turnout of the meeting, especially because Bossier City, located across the Little River from Shreveport in northwestern Louisiana, was an inconvenient meeting spot for many operators.

"Many of these operators came from clear across the state," Hughes said. "Every part of the state was represented, which is awfully important because we need the small operators just as badly as we need the big ones."

The next meeting is scheduled to be held in Alexandria September 26.

"I think we'll be much stronger with additional meetings," Hughes said. "I believe a statewide operators' association in Louisiana is going to be a reality."

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EASTERN FLASHES

AROUND TOWN—Big story in fun city is recent purchase of one of New York's biggest music and games routes by a public vending corporation. News release hasn't cleared the big corporation's PR Dept. and since it's publicly owned, cannot reveal names just yet. But understand the juke route principles are retiring . . . **Dave Lowy's** Nassau Arcade on Long Beach, L.I. has been under the management of **Stuart Schneller** (son of U.S. Billiards sales exec **Len**) since start of the season. The Lowys and Schnellers are old family friends and the summer job was a natural for Stu. Doing great, too, we hear. End of summer, Stu will be leaving for Medical school. PS He got engaged to charming **Miss Wendy Driks** and plan on tying the matrimonial knot next July 4th. . . . Sorry to hear of the death of juke veteran **Al Douglas**, Sat. July 11th, who ran the A&L Automatic Music route in the Bronx-Harlem area. Funeral was held last Thurs. morning, July 16th, at St. Thomas the Apostle Church on West 118th St. Al was one of the real old timers in the business, a good friend to the dealers on coinrow and colleague of **Al Denver**, **Al Miniaci** and other leading operators.

ON THE AVENUE, TENTH AVENUE—A pair of Westchester ops paid a visit to Coin Row last week. **Howard Herman** of County Amusement in Mount Vernon and **Marvin Feller** of Western Novelty & Music, Peekskill dropped in at the Atlantic New York Corp. and **Albert Simon, Inc.** . . . Atlantic's sales manager **Murray Kaye** says business is nice and warm at Atlantic and he's breaking his back as vacation time has left him with a skeleton crew. About 80% of the Atlantic crew are out . . . Murray also tells us that **Ken Grathwohl** of Suffolk Vending in Greenport, L.I. dropped by . . . Simon veep **Al D'Inzillo** reports visits by **Wilbur Aaronson** of Wilbur's Music and **Yonkers op Jack Avron**. Adding an international flavor were visitors from Honduras and India interested in reconditioned jukeboxes . . . Speaking of jukeboxes, Al D. says the Rock-Ola phonographs are moving well and that orders have been heavy for Williams' "4 Aces," which has become one of the hottest novelty machines for New York areas ops in several years . . . **Ralph Hotkins**, new proprietor of the Mike Munves Corp., says business has been affected by the "summer doldrums" but that Chicoin's "Speedway" and Midway's "S.A.M.I." continue to move well and that used phonographs are moving "very well."

THE BROOKLYN BEAT—Irv Fenichel of Janels Music Corp., active as an auxiliary police precinct captain, is getting plans into high gear for a recruiting night Aug. 20. To publicize the recruiting drive, Irv has been keeping in touch with NBC's **Gabe Pressman** in an effort to secure NBC-TV coverage for the night that will include an exhibition of police fire rescue techniques. Irv has also been talking with **New York Daily News** editors who might profile Irv and his activities in both the auxiliary police and coin machine industry. . . Irv presently lists 43 auxiliary police members enrolled at his Brooklyn precinct, 15 currently in training. The precinct includes six women, three active and three about to enter training. Irv tells us the women have been extremely helpful alleviating regular police of clerical work, thereby freeing them for vital police matters. Irv, who is choosy about his recruits, says, "We look for quality, not quantity."

THE JERSEY BOUNCE—Prominent Jersey games distributor **Irv Morris** was aroused by recent trade press stories on the near-collision the Louisiana trade almost had with their legislature, over a gross license and taxation notion pushed by the governor. Irv says he's happy the measure was defeated, very happy that state's ops are getting together under an association banner but unhappy about matters in his own home state where associations are, for all intents and purposes, dormant. We don't have to tell Jersey ops about the effective work Irv did in soothing the pinball situation there years back; or about his work in organizing the original op groups. Now he's adamant about getting the groups back in operation. "We don't have any serious problems in New Jersey right now and I believe this is the perfect time to reorganize," Irv stated. "It's folly to wait until some anti-industry legislation is breathing down our back before getting together. That's no way to show professional unity before state and local governments. You've got to have an active, representative group of coin operators at all times . . . good times and bad. Too many people in our business I'm really sorry to say, don't give a damn about the industry at large and don't budge until some problem is knocking at their front door. I'm stating right now that I'll start the ball rolling for a real Jersey coin association and I want to hear from everyone else in this state who's interested in working this thing with me. Write me, call me, let's get this group back in action," he declared. We hope, and expect, they're with you, Irv.

FROM CANADA—Allied's 'Wild Cycle' game has roared across the border and into two of that country's more prominent distributing organizations: Laniel Automatic in Montreal and Dale Distributing Ltd. in Vancouver. **Gene Couter** at Laniel and **Dale Johnson** at Dale both expressed enthusiasm in the machine's sales and collection prospects to Allied's sales manager **Gene Lipkin** when they received first samples. Meanwhile, down at Allied's factory in Hialeah, a second production shift (counting an additional 80 personnel) began last Monday, in order to bring production volume up to sales orders for the racing game. . . . Toronto food service industry leader **G. R. Dillon** (Theater Confections Ltd.) was elected a director-at-large for the National Assn. of Concessionaires.

UPSTATE ITEMS—The Wurlitzer factory in North Tonawanda will be closed beginning today (July 20th) and will reopen August 10th. Last shipments went out to dealers on 17th; big shipments to stock up on phonographs, remote boxes and parts to cover operator orders during the three weeks. . . . Big doings at Newark, New York last weekend with their annual Rose Festival. One of the event's prime promoters and participants, needless to say, was **Johnny Bilotta** who had a number of floats in the Rose Parade, including his traditional Wurlitzer float. Johnny's baseball team, the Newark Co-Pilots (minor league pro's) were also shown off on their float, as was his Rochester Lancers soccer team.

ON THE ISLAND—U.S. Billiards factory personnel, back from vacation, happy to learn that **Si Lipp** became a daddy for the third time with birth of son **Mathew**. This is third son for Si and **Missus**. . . . Some Suffolk ops complaining about slow collections at the resort areas, due to off weather, especially July 4th weekend "rain-wipeout". Ops remembering last summer when bad weekend weather put a crimp in summer location collections, and hope this year won't be a repeat.

HERE AND THERE—**Pete Petropoulos**, military sales manager and southeastern regional sales manager for Westinghouse's vending division, winding up four week, six-thousand mile sales trip, calling on national accounts, military bases and distributors. . . . Ops will be interested to learn the Small Business Administration has issued a publication with valuable pointers for keeping taxes from getting out of hand. The leaflet, called 'Steps in Meeting Your Tax Obligation', is free from all SBA offices.


MILWAUKEE MENTIONS

Tony Bennett headlines the next bill in the Lake Geneva Playboy Club. The Columbia star begins a week's engagement July 24 . . . According to the current issue of ARB (American Research Bureau), local station WEMP is number one with both men and women in the 18-64 age bracket.


United, Inc. chalked up a heavy sales month in June. **Russ Townsend** says July doesn't look bad, either. The first couple of weeks have been active. **Russ** expects another shipment of Wurlitzer "Statesman" phonos from North Tonawanda momentarily. The Wurlitzer model is one of United's biggest sellers . . . No summer doldrums in evidence at Pioneer Sales & Services. As a matter of fact, things have been pretty hectic this past couple of weeks, according to **Joel Kleiman**. Sales are up in all departments—phonos, vending, games, etc. . . . May we extend heartiest congratulations to Joel, and his lovely wife, on the June 30 arrival of a baby boy weighing in at 6½ lbs. His name is **Jonathan** and he's the first boy in the Kleiman household! . . .

WEMP air personality **Bill Drake** has switched from an evening show to the early morning 610 a.m. time slot as host of the popular "Coffee Club", replacing **Pete Wood** who was upped to production and operations director of the station. . . . On the singles scene, **Gordon Pelzek** of Record City lists the following as very active with local operators: "Spill The Wine" by **Eric Burdon & War** (MGM), "In The Summertime" by **Mungo Jerry** (Janus), "All For The Love Of Sunshine" by **Hank Williams Jr.** (MGM), "Everybody's Got The Right To Love" by **The Supremes** (Motown) and "One More Time **Billy Brown**" by **Burl Ives** (Cyclone).

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CHICAGO CHATTER

Wagner Van Vlack, president of Interstate United, unveiled IU's new restaurant, Fritzel's Steak House, at a press luncheon in the posh eatery last Tuesday (14). Guests enjoyed cocktails, luncheon and a tour of the premises. The steak house is located at 2121 South Arlington Heights Road in suburban Arlington Heights, Illinois. The initial Fritzel's in Chicago's Loop area, has long been, and continues to be, one of the coin industry's most popular eating places in town. Van's company owns this one also. The Arlington Heights location will no doubt enjoy similar success.

As of this morning (20) the Bally Manufacturing Corp. plant is back from its vacation and in production on an exciting new four-player pin called "Big Valley". Deliveries are currently in progress, according to sales manager Paul Calamari. Stop in at your local Bally distributor for a look.

MOA's Fred Granger, who, with association prexy Lou Ptacek, spoke at the recent Montana Assn. meeting in East Glacier, had quite a hectic return trip to Chicago. A combination of bad weather and airline problems necessitated re-routing, renting a car, and ultimately returning home by way of Colorado! At any rate, he did make it, and was back at his desk on Wednesday. The meeting was a success and Fred noted a great deal of enthusiasm among the Montana people for the upcoming Expo Seven-O. He intends to continue encouraging the various state organizations, through personal participation at their meetings, to send delegations into Chicago for the MOA conclave. Fred's also very, very hot to get as many one-stop record dealer reps to the show.

Rock-Ola Mfg. Corp. resumed production schedules a couple of weeks ago (after vacation) and has been shipping a steady flow of equipment to customers

all over the country. The "442" and "443" phonographs continue to be in big demand. . . . The KAMA (Kansas) meeting got underway last weekend (18-19). A social get-together was scheduled for Saturday at the Virginia Inn in Lawrence, followed by a meeting on Sunday hosted by John Emick at his cabin on Lone Star Lake.

World Wide dist.'s Nate Feinstein and Fred Skor are quite excited about the new Williams products currently being tested and look forward to official release by the factory. Business at the distrib is good. Howie Freer notes exceptional activity these past weeks on used equipment. Incidentally, World Wide will host a service school on the Seeburg cold drink vendor. Session to be conducted by a Seeburg field engineer, is scheduled for Wed. July 29th from 7:00 to 10:00 p.m., in the World Wide showrooms. Among topics covered will be refrigeration and general service. Invitations will be in the mail shortly.

Walter Reed of NAMA's public relations Dept. sends word that the association's annual convention-exhibit will be held November 7-10, at the International Amphitheater here in Chicago. All meetings will be held at the Conrad Hilton. NAMA expects some 10,000 representatives from vending and food service management companies to attend and about 160 or more firms to exhibit. . . . Talked to Mort Levinson of National Coin Machine Exchange—mostly about Gottleib's "Baseball", a successful item, and one of the "biggest money-makers" he's had in some time. Mort's also more than pleased with the continuous demand for the Wurlitzer "Statesman" phonograph.

CALIFORNIA CLIPPINGS

The transformation of Hank Tronick's office at C. A. Robinson is now complete with a new desk, chairs, sofa, drapes, lights and wall to wall carpeting. Geographically, the office is still situated in a strategic spot—next to the playroom and bar. C.A.R. gourmets are a bit dismayed because Friday playroom luncheon buffets have been discontinued for the summer. But cold refreshments are still plentiful for hot and thirsty customers.

Al Bettelman reports that June was the biggest sales volume month in the history of C.A.R. & Co. He credits the successful month to sales of Midway's "S.A.M.I.", Bally's "Space Flight" and "Bowl-O," and Valley billiard tables. The combination of heavy orders for these hot recent items and a spurt of used equipment sales, mainly for new summer locations, have kept the C.A.R. staffers jumping.

Perhaps in response to the business increase, C.A.R. service manager Mike Hall is heading for the hills—with his family on a weeks' camping trip in the high Sierras. After the pressures of recent months, Mike wants to get away where there are no coin machines or telephones—for a week anyway!

From the San Francisco area record racks we are getting strong reports on "Groovin' With Mr. Bloe" by Mr. Bloe on the DJM label. Also doing well in the Bay area is "Candida" by Dawn on Bell. Reports out of Seattle are showing strong one-stop action on "Some Things a Man's Gotta Do" by Shango on Dunhill, "Patches" by Clarence Carter on Atlantic and "We're All Playing in the Same Band" by Bert Summer on Eleuthera.

Portland is getting some calls on Neil Diamond's "Solitary Man" on Bang. We recall this was the first hit for Diamond about four years ago. It'll be interesting to see what happens the second time around. The number one breakout album everywhere is "Cosmos Factory" by Creedence Clearwater Revival with stiff competition from "Blood, Sweat and Tears #3" on Columbia and "Eric Clapton" on Atco.

HOUSTON HAPPENINGS

A. F. (Al) Lemke, 82, dean of Houston music operators, died July 3 after a long illness. Our sincerest sympathy to his widow, Pauline, three sisters and one brother. Son of German immigrants, Al was a machinist before he opened Al's Cafe, a large downtown Houston restaurant which he successfully operated along with coin operated counter games as a sideline. When electric coin operated phonographs appeared he sold the cafe to devote full time to operation of that type equipment. Reportedly he was the first person here to put electric coin operated phonographs on locations. One of his prized possessions was a personal letter from the Seeburgs thanking him for his volume of business, always on a cash basis. Lemke's honesty and professional ethics as an operator were never questioned. He was a lifelong member and regular attendant of First Evangelical Church.

The recent three-day Rowe vending machine service school at Central Sales, Inc., 91 Dennis St., Houston, was super in attendance; also in real and fringe benefits. Average attendance was 30 operators per meeting and 23 attended every session. A gift was awarded each 100% attendee. Drawing was held, open to all ops who attended every meeting, for a stereo record console. Each meeting was followed by a buffet dinner. Instructors for the school were Ralph Phipps and John Pentecost.

Don Carter and Bill Cooke justly proud of their new Scepter Records offices on Southwest Freeway. Both are active in Houston music promotion. . . . Danny's Gifts and Records, 3219 Airline Dr., bearing down on mail order promotion. Owner Danny Hall always seeking artist to record. . . . Visited long established Bluebonnet Music and Cigarette Service but owner K. T. Park was out (as most good ops usually are) tending to business. Did enjoy cordial chat with attractive little office secretary Vicki Lewis.

L. C. Butler, president Gulf Coast Dist. Co., together with wife and daughters, Pam and Debra, returned July 13 from a very enjoyable summer vacation. . . . Abe Susman, Dallas, state distributor for Gottleib line, on a combined business and pleasure visit here with John E. Williams, head of ABC Music Company. . . . While visiting with Marge McIntire and Betty Lancaster, Central Sales wholesale record store, had occasion to meet Willie D. Pate, P & M Record Shop. From load of stuff Willie lugged out assume business is going good at his place.

Houston, while still regarded businesswise as among brightest spots in nation, has started to feel adverse affects of unemployment and inflation. Local pro sports, amusements and probably coinmatics have been spared to some extent as many middle class wage earners slacked off on far flung vacation trips and spent their money locally.

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