

Cash Box

Steve Davis, New CBS Records Group Pres., Reorganizes Label's U.S., Int'l Structure . . . Folios: Revitalized Form Of Music (Ed) . . . Promoters & Support Operations Making The Touring Great Out West . . . James Brown To Polydor . . . Willis RCA R&B Chief . . .

THE PSYCHOLOGICAL MONUMENTAL ATTRACTION



One of the most talked about singles in the country.

Columbia Promotion Man:
Whew! It was pretty tough getting in the door.

Program Director:
Most don't make it.

Columbia Promotion Man:
I got something that you're really going to love.

Program Director:
Today, I refuse to love anything.

Columbia Promotion Man:
I'm not kidding you. This is a smash.

Program Director:
Put it over there in the pile with the other 2,000 smashes I got this week.

Columbia Promotion Man:
Look, this singer has really done something different with his style. This is a real summer-at-the-beach-turn-up-the-car-radio sound.

Program Director:
Who is it?

Columbia Promotion Man:
I'll play it.

Program Director:
Must be a new artist. What's his name?

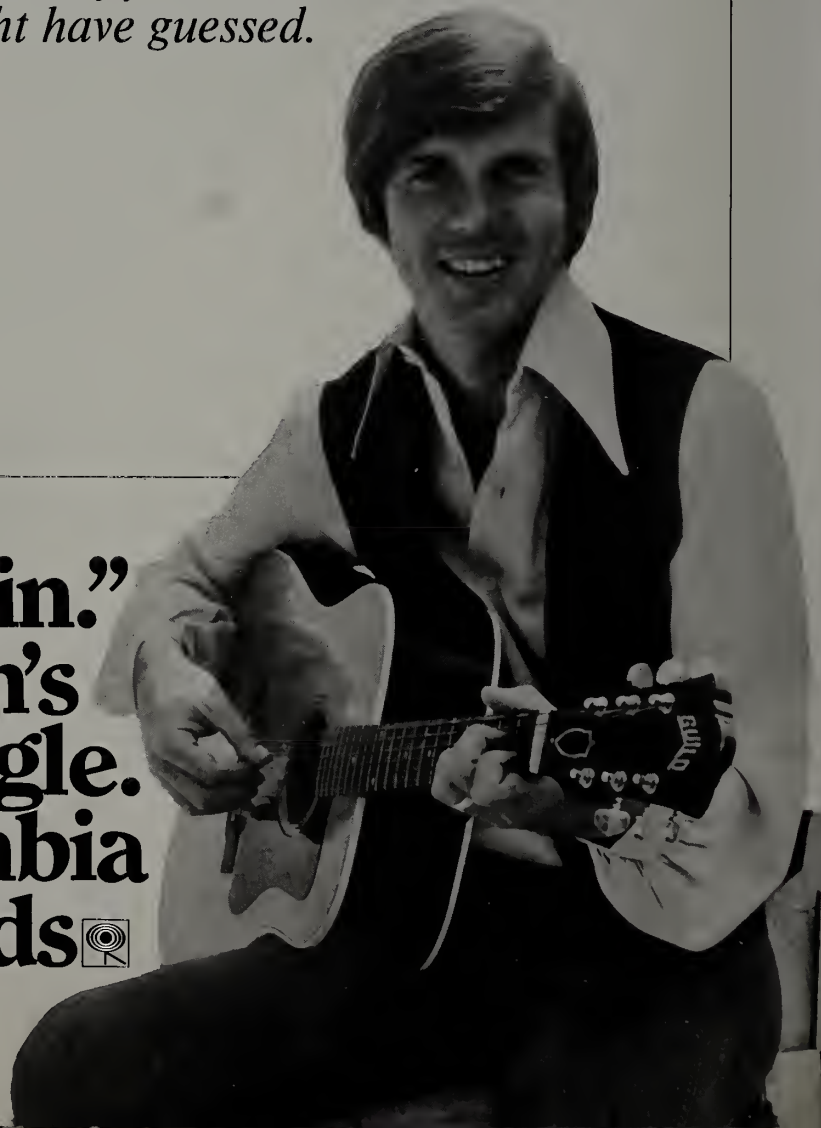
Columbia Promotion Man:
You like it. I can see. You like it?

Program Director:
I LIKE IT. I LOVE IT. I'M ADDING IT THIS WEEK.

Columbia Promotion Man:
It's John Davidson's new single.

Program Director:
You know, if you hadn't told me, I might have guessed.

4-45423
"Say It Again."
John Davidson's
new single.
On Columbia
Records 



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Folios: A Revitalized Form Of Music

There is heightened consumer interest in the print or folio end of the music publishing business. This is reflected in the rash of deals for print rights reported in recent months in **Cash Box**, a factor no doubt stimulated by reports we are receiving from this area claiming a sales boom. At least one major publishing operation will easily exceed its sales projections over last year.

While folios have maintained their status as a key element of most publishing units of consequence, the lucrative phase has been generally confined to the professional and/or educational fields, stressing standard catalog with some recent success on contemporary material. Now, the consumer, in the guise of youth who form today's record-buying nucleus, are chiming in. This can be attributed to a number of factors: the increase in instrument playing among today's youth; the comeback of the "song" in terms of material that can be put down on paper; the key role played by the performer-writer today; and, last but certainly not least, a new merchan-

dising approach to folios. Perhaps taking its cue from the "event LP," that is LP packaging that gives youngsters photos, posters and other editorial matter in addition to the LP itself, today's folios have the look of a fan magazine. And, indeed, this "fan magazine" concept is to be adapted by Warner Bros. Music this fall when the company plans to market through newsstands (initially) pop folios as appealing to the eye as to the ear.

The evolution of the folio into new forms and, conceivably, vast new market potential is, of course, good news for the publishing area. It breathes new excitement and profit potential into the publishing field, which has seemed to be on the defensive of late. As folios with strong "now" music ties have obvious relationship to the record business, they can also provide the record retailer with a renewed source of income from sheet music. Folios, now dressed to the nines, are another form of music that all segments of the business weigh as another profit center.

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Al Green

TIRED OF BEING ALONE

2194

Billboard **HOT 100** **76** (1st Week)

Billboard **R&B** **23**

Pop breakout: WQXI-Atlanta, WHBQ-Memphis, CKLW-Detroit.

included in his exciting LP



SHL 32062

Thank You

**Grand Funk and Terry Knight:
It was a grand European tour through
Germany, Holland, France, Belgium, Italy
and England. And what a fantastic ending.**

**A SRO at New York City's famed
Shea Stadium before the multitudes,
the like of which haven't been seen in the
United States since the Beatles played
there back in the early Sixties.
It's been smashing being a part
of the Grand Funk Grand Tour.**

**Always,
Humble Pie**

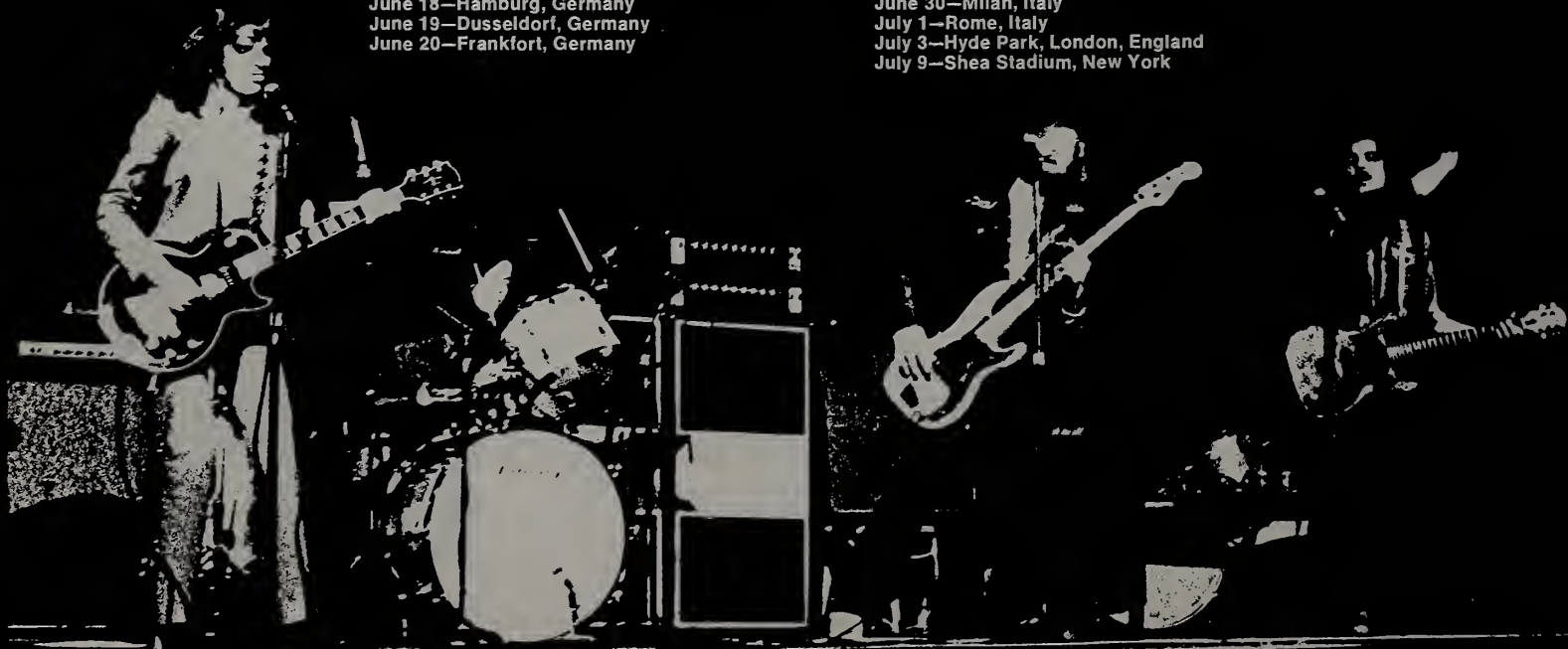
(Steve, Peter, Greg and Jerry)

And Bandana

(Dee and Bill Anthony).

May 13/16—Fillmore West, San Francisco, Calif.
May 21—Wabash College, Crawfordsville, Ind.
May 27—Hackensack, N.J.
May 28/29—Fillmore East, New York, N.Y.
May 30—Public Aud. Cleveland, Ohio
June 18—Hamburg, Germany
June 19—Dusseldorf, Germany
June 20—Frankfort, Germany

June 21—Munich, Germany
June 22—Nuremburg, Germany
June 25—Rotterdam, Holland
June 26—Paris, France
June 28—Brussels, Belgium
June 30—Milan, Italy
July 1—Rome, Italy
July 3—Hyde Park, London, England
July 9—Shea Stadium, New York



Roscoe: Wight Fest On

LONDON—With a bill in Parliament to kill rock festivals here out of consideration for 1970, Richard Roscoe says he'll go ahead with his Isle of Wight event over a two-day period, Aug. 28, 29. Roscoe is dedicating the fest to an anti-drug drive, and to the memories of the late Jimi Hendrix, Janis Joplin and Jim Morrison. Roscoe, planning a free festival, says he'll donate monies, after expenses, to Phoenix House, Synanon and a foundation being established in England. Roscoe can be reached at 17 Beauchamp Place, Knightsbridge, S.W. 3, Telephone is: 584 99 65.

FRONT COVER:



Monument Records, distributed by Columbia, has released writer-singer Kris Kristofferson's long awaited album, "The Silver Tongued Devil and I" amid an avalanche of publicity created by Kris' recently completed tour with his four man group that saw turn-away crowds wherever he performed. Major feature articles have appeared on Kris top national publications.

Recognition took its time coming to the former Rhodes Scholar turned song writer. He knocked around Nashville for awhile awaiting his break. It was during this period that Kris worked at a variety of jobs that exposed him to myriad experiences, good and bad. These experiences were to later be incorporated into his songs, giving them a feeling of honesty that has attracted millions of fans to songs such as "Sunday Morning Coming Down", CMA's Song of the Year for 1970 and a hit for Johnny Cash.

Even those few not familiar with Kris as a performer will immediately recognize Kris the writer who has penned such hits as Janis Joplin's "Me and Bobby McGee", Ray Price's "For the Good Times", and Sammi Smith's "Help Me Make it Through the Night" as well as Kris' own hit of "Blame it on the Stones".

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Clive Davis, New CBS Records Group Pres., Reorganizes Label's U.S., Int'l Structure

Dean, Lundvall To Key Posts; Yetnikoff CBS Int'l President

NEW YORK—CBS Record will enter its annual convention in Hollywood this week under a vast reorganization, resulting partly from the creation of two new groups within the Columbia Broadcasting System.

Both new groups report to Goddard Lieberman, who has been named senior of CBS. Lieberman, former head of the old CBS/Columbia Group and past president of Columbia Records, will also head CBS' Cinema Center Films (See Separate Story).

The two groups, a spin-off from the CBS/Columbia Group, includes CBS Records Group, to be operated by Clive Davis as president. For Davis, the creation of the new group puts him in charge of world-wide music operations. He previously served as president of CBS Records. Leaving CBS Int'l Records as president is Harvey Schein, who is now president of the second new group, CBS/Columbia, which includes Columbia House, comprising the Columbia Record and Tape Clubs. The group also embraces the CBS Musical Instruments division and Creative Playthings.

As part of a realignment of the CBS Records' structure, Davis, who continues to have A&R and market-

ing activities report directly to him, has named Walter Dean as executive vp of Columbia Records, a newly-created post; and Walter Yetnikoff as president of CBS Int'l. In the latter division, Dick Asher, formerly vp of eastern operations at Capitol Records, has returned to the company as exec vp of CBS Int'l. Dean was formerly administrative vp, while Yetnikoff was previously exec vp of CBS Int'l.

In other key appointments, Davis has named: Bruce Lundvall, formerly vp of merchandising, as marketing



Davis

Promoters And Support Operations Make The Touring Great Out West

HOLLYWOOD—The structuring of the rock concert business in Southern California, and more recently in other Western regions, is being shaped more and more by operations like Concert Associates, one of the area's leading producers. Beginning some five years ago when they booked the Beatles into Dodger Stadium, co-founders Steve Wolf and Jim Rissmiller have been steadily building an expanding circuit on which to book their artists. This season they expanded into Denver, Phoenix and Honolulu, and in 1972 they will have acts at the new Tucson Convention Center.

"We're trying to keep acts occupied in one geographical section," explains Wolf. "It's easier for us to book that way, and it cuts down traveling expenses for the artists."

Meanwhile a number of satellite organizations and springing up in support. Unique among them is On Stage Publications, which provides programs to clubs and promoters free of charge, to hand out (gratis, as well)

to their young audiences. Set up by aerospace drop-out Jack Goldwater and ex-advertising man Bob Rawdin, On Stage services one-nighters booked by Concert Associates and others, in addition to clubs like the Troubadour, the Whiskey a Go Go and the new Bitter End West. Their income derives from space sales in the programs to record companies, artists with upcoming dates, clothing stores and others aiming ads at the youth market.

Another outfit calls itself TOPPS, which offers promoters complete box office services and staff for smaller arenas, auditoriums and such facilities unable to handle big one-event shows. Based in Anaheim, Calif., TOPPS has worked many Concert Associates rock concerts in different cities, handling ticket sales, ticket taking, ushers, program distributors, parking lot attendants and the like. The firm works off ticket stubs versus sales and has bonded personnel working in facilities where the promoter, rather than the building, has the con-

(Cont'd on p. 33)

James Brown, His Music To Move Over To Polydor

NEW YORK—James Brown, super soul star, has signed an exclusive long-term pact with Polydor, Incorporated.

The five year pact now gives the Polydor organization U.S. as well as world-wide distribution rights to recordings by Brown. In addition to Brown's recording services, Polydor has also acquired Brown' publishing companies, which contains his many writing efforts.

The deal, Jerry Schoenbaum, Polydor Inc. president outlined last week, includes all masters made by the performer since joining, in 1956, the Starday-King operation his only label affiliation. While Brown's current singles successes, "Escape-ism" and "Hot Pants" will remain on King, they will be included on forthcoming Polydor albums. Schoenbaum would not reveal the specific terms of the deal, but said it included a guarantee to the artist.

Schoenbaum, who termed the

Brown deal a "fantastic coup" for the company, noted that for the years

(Cont'd on p. 33)

Moody & Hodes Establish Studio/Pub Co.

HOLLYWOOD — Veteran music men Doug Moody and Lennie Hodes announce the formation of Mystic Music Center, comprising a newly rebuilt recording studio with 16-track facility, a record label (Solar), and publishing company. Hodes will head the publishing operation (he will also bring in English groups and/or product), and Moody will handle the record company. Studio and offices, occupying premises formerly held by Bob Keene's Delphi Records, are at 6277 Selma Avenue, Hollywood. (213) 467-1457.

vp; Bill Farr, former marketing vp, as vp of business diversification & planning, a new post involving Columbia Special Products, Planning and Diversification and Children's Books and Records; Art Rivel, (Cont'd on p. 33)

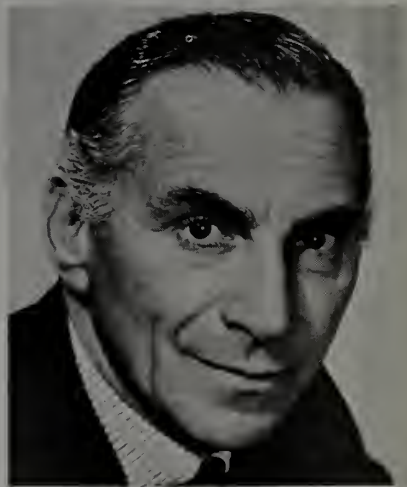
Paley & Stanton: 'Extraordinary' Growth Keys Change

NEW YORK—"Under Goddard Lieberman's gifted leadership, the growth of the activities for which he is responsible has been so extraordinary that an organizational restructuring is required, both to accommodate the substantial expansion that has taken place in recent years and to facilitate future expansion."

This is part of the joint statement by William S. Paley, chairman of CBS, and Frank Stanton, president of CBS, in announcing the appointment of Goddard Lieberman as CBS senior vp and the creation of two new groups, CBS Records Group and CBS/Columbia Group. Lieberman had been president of the old CBS/Columbia Group since 1966. He joined CBS in 1939, was exec vp of Columbia Records from 1949 to 1956 and the label's president until 1966, when Clive Davis was named to the position.

Continued Paley and Stanton: "Since 1960 . . . sales of his operations have quintupled, primarily through internal development and expansion into foreign markets. Annual sales within the next two years are expected to exceed \$500 million.

These notable achievements are due in large measure to the foresight of Mr. Lieberman whose stature as a cultural leader and whose contributions to the arts have perhaps overshadowed his extraordinary acumen as a businessman. The new organization is designed to give full rein to his talents and additional opportunities to the strong management staff he has developed, particularly Messrs. Davis and Schein who have themselves posted enviable records."



Lieberman

Kinney Labels To
Enter Latin-America

See

Int'l News

**So he made it to the top.
Where did he go from there?**



Nothing demands more careful, expert guidance than success.

Artists Entertainment Complex is in the business of career management. We manage the careers of *successful* creative and performing talent in motion pictures, television, recording, personal appearances and the theater.

It is our job to direct those careers into areas of long-term growth and development.

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Artists Entertainment Complex represents a new merger of some of the best people in career management.

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We regard every one of our clients as unique. For each we create unique career development plans on a very personal, individual basis.

Plans that look three, five, ten years into the future.

Just imagine if Mr. Kong had thought a bit about long-term goals. Maybe he'd have stayed on top.



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**MARTIN BREGMAN
ROY GERBER
NORMAN WEISS**

**JANE GELFMAN
MICHAEL LIEBERT
DAVID YAGER**

Scepter Bills \$1 Million At Three Regional Meetings

NEW YORK—Scepter Records billed \$1 million at three regional product meets the last three days in June, reports Ed Kushins, national sales director.

The showing prompted Kushins' remark that "business must be a lot better than everybody tells me." In a keynote statement, Florence Greenberg, president of the label, expressed her company's confidence in its indie distributors, terming each a "valued member of the Scepter family." The sales gatherings were held in New York, Chicago and San Francisco.

Jamie Revives Guyden For Overseas Dates

PHILADELPHIA—Jamie Records president Harold Lipsius announced the re-activation of the Guyden label to specialize in the release of contemporary rock product from overseas. The move was made in conjunction with Inter-rep, who will supply Guyden with all its product. The organization, headed by Bonnie Leon, represents leading record companies, music publishers, and producers throughout the world.

Included in the first Guyden release are two singles: "Man Of Constant Sorrow", by Bulldog, produced by David MacKay (who has been represented in the American charts with recordings by the New Seekers and The Mixtures) for Australia's Fable Records and "Loop di Love", by J. Bastos, the English language German Bellaphon recording of a Greek song which is currently top ten in Holland, Belgium, and Germany.

Also scheduled for release is an album, "Toronto", by folk-blues artist, Jack Grunsky, a joint project of Kuckuck Records (Germany) and Amadeo Records (Austria), produced by the "father of British Blues", Alexis Korner. Korner also plays on the album and Mick Taylor, of The Rolling Stones, is featured on four tracks.

"The Guyden arrangement", said Miss Leon, "will give Inter-rep an opportunity to expose to the American market new and highly competitive product from all over the world. Many of these recordings have been best sellers in various foreign markets, and the prospect of these records being successful here is most exciting."

More Gold For Aretha

NEW YORK — Aretha Franklin's new album, "Aretha Live At Fillmore West", has been certified as a gold record by the RIAA for sales of over \$1,000,000. The album, released in May, is Aretha's best-selling LP since "Lady Soul."

This marks Aretha's fourth Gold album. Her others were "I Never Loved A Man (The Way I Love You)", "Aretha Now" and "Lady Soul". Aretha has also racked up ten RIAA gold singles, the largest amassed by any female singer in the history of the RIAA. Her singles and album goldies now total fourteen.

Aretha's new single, "Spanish Harlem," was recently released.

Lennon Goes Quad

NEW YORK — John Lennon has cut a quadraphonic LP. The album was completed during closed sessions at the East Coast Record Plant studio facilities.

Sitting in on the sessions as a consultant was George Harrison. The sessions, which included 27 strings, were produced by Phil Spector, Alan Steckler supervised for Apple Records. Harrison and Spector left for the L.A. Record Plant last week to begin work on the new Harrison album.

Top orders went to such new releases as the soundtrack of "The Love Machine," featuring Dionne Warwick, "The Bouys," "A Moment of Truth" by the Brethren, and Allen Toussaint. Also, "substantial" orders were claimed on new Hob (gospel) product and the Scepter/Wand/Forever oldies singles program.

According to Sam Goff, exec vp, the promo and merchandising programs behind the new sets include a massive ad/promo co-op arrangement with Columbia Pictures on "The Love Machine." LP's will also receive trade, radio and newspaper support and at point-of-purchase.

In 8-track cartridge comments, Jerry Geller, vp and general manager of the tape division, noted that "distributors have not even scratched the surface on sales of 8-track tapes to their regular record accounts."

Explaining previously announced price changes, Harold Sulman, national sales manager, said the move was necessitated by "rising costs and pressures within the industry, essentially retailers and racks." The gist of the price change, basically involving best-selling product, involves the 500 series with dates by Dionne Warwick, B. J. Thomas, "Joseph and the Amazing Technicolor Dreamcoat" at a suggested list of \$5.98, with the distributor price up 36c. The new 24,000 series, featuring sessions by the Brethren, Bouys, and Toussaint, remain at \$4.98 list. As do the Wand, Bamboo and Stop (country) lines. Mace classics remain at \$2.98 list.

NARM Study: Rack Disk Vol.: \$1,112,400,000 Tapes: \$328,800,000

NEW YORK—Rack jobbers accounted for \$1.2 billion in gross retail volume in 1970, with \$1,112,400,000 in recorded product and \$328,800,000 in all types of tape. Figures are part of a study just released by NARM the wholesaling association. NARM members accounted for \$828,000,000 in dollar volume in 1970. Here is the complete rundown of the NARM study:

NARM MEMBERS GROSS DOLLAR VOLUME AT RETAIL		
\$1,200,000,000		
PRODUCT	% of Total Volume	Total Dollar Volume
Phonograph Records	65.3%	\$783,600,000
Tapes	27.4%	328,800,000
Equipment	4.8%	57,600,000
Accessories	2.3%	27,600,000
*Other	.2%	2,400,000
*Music books, posters, etc.		

NARM MEMBERS GROSS DOLLAR VOLUME AT RETAIL RECORDED PRODUCT ONLY		
\$1,112,400,000		
PRODUCT	% of Total Volume	Total Dollar Volume
Phonograph Records	70.4%	\$783,600,000
Tapes	29.6%	328,800,000

TOTAL DOLLAR VOLUME BY NARM RACK JOBBERS	
\$828,000,000	
TYPES OF PHONO RECORD OUTLETS SERVICED BY NARM RACK JOBBERS	
TYPE OF RETAIL OUTLET	% OF DOLLAR VOLUME
Department and Discount Stores	53.8%
Variety Stores	15.4%
Retail Record Stores	11.6%
Drug Stores	8.0%
Supermarkets	3.8%
Service PX's	3.2%
*Miscellaneous	4.2%

ALBUMS & SINGLES ALL NARM MEMBERS	
TYPE OF RECORDS	% OF DOLLAR VOLUME
Albums	83.1%
Singles	16.9%

NARM RACK JOBBERS	
TYPE OF RECORDS	% OF DOLLAR VOLUME
Albums	87.0%
Singles	13.0%

NARM ONE STOPS	
TYPE OF RECORDS	% OF DOLLAR VOLUME
Albums	74.3%
Singles	25.7%

NARM MEMBERS TOTAL DOLLAR VOL IN TAPE PRODUCT	
\$328,800,000	
TYPES OF TAPE PRODUCT SOLD	
TYPE OF PRODUCT	% OF DOLLAR VOLUME
8 track	79.2%
Pre-recorded cassette	15.2%
Blank cassette	2.7%
Pre-recorded reel to reel	1.6%
Blank reel to reel	.5%
Other (4 track, blank 8 track)	.8%

ANALYSIS OF TAPE VOLUME	
TYPE OF RETAIL OUTLET OR CUSTOMER	% OF DOLLAR VOLUME*
Department and Discount Stores	43.0%
RECORD Departments	
Department and Discount Stores	
AUTOMOTIVE	
Departments	8.8%
Automotive Outlets	10.7%
Retail Record, Appliance, Electronics Stores	16.0%
Tape Centers	11.2%
Service-PX's	3.5%
Sub-Distributors and One Stops	3.7%
**Miscellaneous	3.1%

NARM MEMBERSHIP PROFILE		
MEMBER COMPANY DOLLAR VOLUME	% OF TOTAL NUMBER OF NARM MEMBERS	% OF DOLLAR VOLUME*
Under 1 million	11.9%	1.2%
1 million-2 million	30.6%	6.2%
2 million-3 million	23.1%	7.8%
3 million-5 million	16.5%	9.9%
5 million-15 million	8.9%	9.5%
15 million-40 million	6.0%	22.8%
Over 40 million	3.0%	42.6%

*\$328,800,000
**Drug Stores, Supermarkets, Variety Stores, Truck Stops, Gas Stations, Photographic Supply Stores, Bookstores, Hardware Stores

Writers Boost Chart Action At ABC Contemporary Music

HOLLYWOOD — ABC Contemporary Music Publishing, ABC/Dunhills publishing group, is chalking up a hefty chart record via the talents of several hit-making writers. Currently in the Top Five is "Don't Pull Your Love," sung by Hamilton, Joe Frank & Reynolds and written by the successful team of Dennis Lambert & Brian Potter. Lambert & Potter also are currently on the charts with Gayle McCormick's "Gonna Be Alright Now." Joe Walsh, of the James Gang, wrote their hit "Walk Away," and the successful Paul Humphrey single, "Cool Aid" was written by veteran writer Gabriel Mekler.

A recent hit for writer Ken Loggins was "House at Pooh Corner," sung by the Nitty Gritty Dirt Band on the Unted Artists label. And of late, the Grass Roots Top 20's hit, "Temptation Eyes," is one song in a succession of hits from the team of Harvey Price and Danny Walsh.

Under General Professional Manager, Eddie Lambert, the ABC group of publishing companies houses Trousdale Music (BMI), Wingate Music (ASCAP), Pamco Music (BMI), Ampco Music (ASCAP), Westpar Music (BMI) and Porgia Music (BMI).

ABC Contemporary Music Publishing continues to enjoy the tremendous success of "For All We Know" (the theme and complete soundtrack from the ABC motion picture "Lovers and Others Strangers) Popularized by The Carpenters, Pamco Music's "For All We Know" continues to be recorded by such diverse artists as Vikki Carr, Perry Como, Johnny Mathis, Jerry Vale and Steve Lawrence and Edie Gorme. The list is still growing with Ray Conniff, Andre Kostelanetz, Charlie Byrd, Franck Pourcel and Robert Goulet.

Strong chart action in album sales is showing up heavily on the LP charts. On "Hooker 'n' Heat" (the John Lee Hooker and Canned Heat conspiracy), 11 of the 16 songs are published by the ABC publishing group. Almost all of the material written by John Lee Hooker and B. B. King also is published by the company. "The Carpenters" (#2 on the

album charts), "Naturally" by Three Dog Night, "Thirds" by The James Gang, "Indian Reservation" by The Raiders, "Steppenwolf Gold" by Steppenwolf and "I Think of You" by Perry Como are just a few of the albums that contain tunes published by ABC Contemporary Music Publishing.

Buddah/Sansu Production Deal

NEW YORK—Neil Bogart and Art Kass, co-presidents of the Buddah/Kama Sutra Group of labels, report a production agreement with Sansu Productions, headquartered in New Orleans and headed by Marshall E. Sehorn and Allen Toussaint.

First product under the agreement is a new LP by Wilbert Harrison, of original "Kansas City" and more recent "Let's Work Together" fame.

Toussaint, in addition to his many production credits, is a prolific and successful composer. "Whipped Cream", "Mother In Law", "Java", "Workin In The Coal Mine" and "Ride Your Pony" are among his many hit tunes. As producers, Sehorn and Toussaint have hit with Lee Dorsey ("Ya Ya"), "Get Out Of My Life, Woman", "Ride Your Pony", "Workin' In The Coal Mine", The Meters ("Cissy Strut"), Ernie K-Doe ("Mother In Law") and many others.

Altogether Sehorn and Toussaint, as writers and producers, are credited with the sale of more than 23,000,000 records since 1961.

"It's not generally recognized how important the contributions of Allen Toussaint and Marshall Sehorn have been to American pop," said Bogart. "Their distinctive 'New Orleans Sound' predates most other 'local' sounds—Memphis, Muscle Shoals, Atlanta, Detroit, Chicago. It's as fresh today as when it started and still as individual. Their selection of artists, their ability to get superior performances from them, plus Allen Toussaint's writing and arranging abilities, have influenced the American and British pop centers for many years. We're delighted to be associated with Sansu Productions."

Court Holds Up Miami 'Superstar'

NEW YORK—Another "unauthorized" production of the rock opera "Jesus Christ—Superstar" has halted as Judge T. Cabot of the U. S. District Court, Southern District of Florida granted a temporary restraining order against the promoters "and all conspirators" of a performance scheduled for last Friday (16) at the Sportatorium in Hollywood, Florida.

Plaintiffs in the case were the Robert Stigwood Group Ltd., composers Andrew Lloyd Webber and Tim Rice, and Leads Music Ltd. Defendants were the Hollywood Sportatorium Productions, Norman Johnson, Bruce Johnson and Leas Campbell.

It is understood that the proposed cast for this thwarted presentation was virtually the same as was recently presented by Superstar Productions Ltd. in Milwaukee. An Authorized tour got underway in Pittsburgh last week (12).

RCA Sets R&B Expansion As Willis Takes Over R&B Div.

NEW YORK — Buzz Willis has been appointed director of Rhythm & Blues Music at RCA Records. Mort Hoffman, vice president of commercial operations, to whom Willis will report, said the move was designed to expand RCA's Rhythm & Blues Center. Willis will direct the operation, working closely with all areas of RCA Records' promo and merchandising. Commenting on the appointment, Hoffman noted: "R&B is an integral part of our operations. Buzz's appointment is a reflection of our expansion plans and is indicative

2nd Quarter Is Better For CBS; Col Group Gains

NEW YORK — CBS estimates second quarter net income of \$16.2 million on estimated net sales of \$282.6 million, compared to 1970 second quarter net income of \$15.6 million on net sales of \$278.6 million, reports William S. Paley, chairman, and Frank Stanton, president.

Estimated second quarter earnings per share are 57¢ compared with 55¢ for the first half of 1970.

For the first six months of 1971, consolidated net income is estimated at \$22.6 million on net sales of \$564.0 million. Comparable 1970 results were \$28.7 million and \$583.9 million respectively. Estimated six months earnings per share are 79¢, compared with \$1.02 for the first half of 1970.

Both the 1970 and 1971 figures exclude the results of the company's domestic cable television and domestic and foreign program syndication operations. These were spun off on June 4, 1971, as shares of Viacom International Inc., to CBS Common shareholders.

Commenting on these results, Paley and Dr. Stanton said, "The renewed strength in our network television operations, which began in March, has largely counteracted the unprecedented loss of cigarette advertising which substantially reduced first quarter earnings. Second quarter results for the CBS/Broadcast Group equalled their 1970 level, the CBS/Columbia Group continued to post gains, and the CBS/Education Publishing Group was down slightly.

"Based upon current trends, we believe that we will continue to register improvement in the third and fourth quarters, enabling full-year earnings to exceed those of 1970.

Handleman Co. Sets Record In Sales, Profits

DETROIT — The Handleman Co. has reported that sales and earnings for its fiscal year ending April 30, reached record levels.

Sales for fiscal 1971 were \$105,305,000, an increase of 9.2% over the \$96,525,000 recorded for fiscal 1970.

Net earnings rose 23.9% to \$6,311,000, compared to \$5,093,000 last year. Earnings per share were \$1.42, compared to \$1.18 in 1970, an increase of 20.3%.

The Handleman Co. is one of the largest nationwide distributors of records and tapes.

Pickwick Earnings Up 30% For The Yr

LONG ISLAND CITY, N.Y. — Cy Leslie, Chairman of Pickwick International, Inc., has reported that in fiscal 1971, ended April 30, 1971, net income rose 30% to \$4,892,478 from \$3,768,545 during the previous fiscal year. Net sales were up 39% to \$105,732,524 as compared to \$75,887,177. Earnings per share (on a fully diluted basis) increased 30% to \$1.22 as against \$.94. Showing marks the 18th consecutive year of improved sales and profits.

of our increasing commitment to the R&B area of the business. Buzz Willis has done an outstanding job for us, and he is the logical choice to head up our R&B product center."

Willis will be coordinating with Tom Draper, manager of merchandising and market planning for rock and R&B music, George Morris, manager of national R&B promo, and Gene Bursleson, R&B promo in the South.

For the past two and a half years, Willis has been manager of new product development at RCA. In that capacity he was involved in signing and producing new acts. Additionally, he was involved in the merchandising of recordings by these acts.

Before joining RCA, he was director of sales and promo for Compass Records. He was previously national promo director for the Warner Brothers' Loma record label.

Willis was born and raised in New York's Harlem, and has been involved in nearly every facet of the record business. His varied career has seen him go from stock boy to local distributor promotion, to sales, record promotion, production, editing and producing.

He holds a wide range of affiliations, including; NARAS (member), NATRA (board member), the Fraternity of Record Executives (board member), Operation Breadbasket (entertainment committee), and is a member of the Harlem Professional League. This fall Willis will be a guest lecturer at Howard University.



Buzz Willis

Mendell UA Veep

HOLLYWOOD — Lee Mendell has been elevated to a vp at United Artists Records. Mendell recently rejoined UA as international head after a stint with Fantasy Records. Mike Stewart, president of UA, noted the global approach to music in the business, with UA's establishment of wholly-owned subsidiaries in the United Kingdom, Germany and, more recently, France. Mendell, born in Manchester, England, and a resident of California for the past decade, recently completed an extensive European tour, and is planning a similar trip to the Orient in the near future. He headquarters at UA's offices in Hollywood.

GC's Fiscal '71 Sets New Marks

NEW YORK — Sales and net income of Golden Crest Records for the fiscal year ended April 2, were the highest in the company's history, according to Clark F. Galehouse, president.

Net income for fiscal 1971 amounted to \$247,619, or 25¢ per common share, a 23% increase over earnings of \$200,926, or 22¢ per share, for fiscal year ended April 3, 1970. Sales for fiscal 1971 rose 22 per cent to \$3,137,755, from \$2,572,777 for the prior year.

Golden Crest produces records for its own and other labels, and edits and finishes films for TV commercials.

MCA Execs To Introduce Product At Sales Clinics

UNIVERSAL CITY—MCA Records' top management, led by company president Mike Maitland, takes to the road this week to unveil fall product in sales clinics being held in New York and Chicago, as well as here at MCA headquarters in Universal City.

Joining Maitland in these preview meetings will be vice presidents Joe Sutton, Russ Regan and Johnny Musso, along with Don Shain, Decca A&R manager; Rick Frio, director of national sales Pat Pipolo, director of national promotion, and Vince Cosgrave, field sales and promotion manager. Joining them will be Chic Doherty and Gene Kennedy, managers of country sales and promotion, respectively, out of MCA's Nashville office.

First session will be held at the Americana Hotel in New York on July 23 and will cover the markets for Philadelphia (Cherry Hill, N.J.), Baltimore, Boston, Hartford, Miami, Atlanta and Charlotte, as well as Greater New York City. Also attending this meeting will be executive vice president Jack Loetz and the staffs of both New York office and the company's plant in Gloversville, N.J., and district managers Sam Pasamano and Carmen La Rosa.

George & Ringo: Together Again For Charity PA

NEW YORK — Ringo Starr and George Harrison will join forces in a public appearance performance for charity on Aug. 1 at Madison Square Garden. The two have not appeared together in public since the four Beatles played together in 1966. Beatles manager Allen Klein currently is completing arrangements for the appearance, the profits from which will go into a special United Nations fund for the displaced children of Bengla Desh, East Pakistan, victims of the Pakistani civil war.

Harrison will be in New York this week followed shortly by Ringo, who is flying in from Almeria, Spain, where he is making his dramatic film debut in "Blindman," an Abkco Film in which he co-stars with Tony Anthony.

Harrison arrives from Calif., where he has been recording with Ravi Shankar and completing the soundtrack for Shankar's film, which the Beatles' company, Apple, is distributing. Shankar, a Bengali, first interested Harrison in the Madison Square Garden show in an attempt to help the situation in his homeland.

The format for the concert has not yet been set, but Harrison and Ringo have been conferring daily via transatlantic phone. One thing is certain: the date will include selections from each one's individual albums, Harrison's "All Things Must Pass," which has exceeded the 2 million mark, and Ringos "Beaucoups of Blues."

In addition to George and Ringo appearing, Shankar will also perform.

Warners Gold Missing

Warner Bros./Reprise was the victim of a gold heist last week that robbed the label of the number two position in the 1971 gold album race. Cash Boxes security force in the gold counting house is hot on the heels of the culprit; meantime the honest folk at Warner Bros. have returned the 5 singles given to them in last week's story since the label has received none in '71. The six Warner/Reprise albums putting company second to Columbia's eight are: "Aqualung by Jethro Tull, "Mudslide Slim" by James Taylor, Gordon Lightfoot's "If You Could Read My Mind," "Black Sabbath" and "Paranoid by Black Sabbath, and "Cry of Love" by Jimi Hendrix.

Second session will be held at the Water Tower Hyatt House, Chicago, on July 26 and will compromise the following markets. Cleveland, Pittsburgh, Buffalo, Detroit, Milwaukee, Minneapolis, Cincinnati, St. Louis, Kansas City, Memphis, New Orleans, Dallas, Houston and Oklahoma City.

Also in attendance in Chicago will be district manager Bill Glaseman, Dave Wulfsohn and Carmen La Rosa and key personnel from the company's Pinckneyville plant in Illinois.

Final meeting will be held on July 28 at the Sheraton/Universal Hotel on the Universal Studio lot, the record company's worldwide headquarters. At this meeting the touring home-office staff will be joined by Owen Brady, Nashville-based vice president, and the rest of the Decca-Universal Los Angeles Staff. In addition, key personnel from the company's tape duplicating plant as well as a district manager Tom Rodden will attend. Markets for this meeting include Los Angeles, San Francisco, Seattle, Denver and Hawaii.

With each album previewed, a sales and promotional kit will be distributed and discussed. Augmenting these projects will be plans for continued concert and promotional tours to be made by the company's roster of artists. Some of these promotional and/or concert appearances are still to be finalized and will be announced for the first time at the meetings.

"Our staff has worked diligently and well on the sales and promotional campaigns for the three meetings," Maitland said. "And their efforts again stress the fact that producing great product is only the beginning step—albeit so very important—in producing hit albums at MCA Records."

Tracey Sterne New Elektra VP

NEW YORK—Tracey Sterne has been elected a vice-president of Elektra Records. Jac Holzman, president, and Bill Harvey, general manager, stated in a joint announcement that Miss Sterne's appointment was "in recognition of her outstanding services as general factotum of our Nonesuch label. This new appointment widens even further Tracey's authority as it relates to Nonesuch and reaffirms the high esteem in which the executive staff of Elektra hold her."

Tracey (Teresa) Sterne brought a special background of classical knowledge to the record industry, which she entered in the '50's as secretary to Columbia Records' then-transcriptions director, Albert Shulman. Following this, she moved to Vanguard Records as secretary to Seymour Solomon. In 1965, Jac Holzman enlisted Tracey's services to run his Nonesuch Records' classical operation launched early in 1964 in a position, combining A&R, production, and press relations.

Under Miss Sterne's direction, the label plans continued expansion of its repertoire range, as well as further advancement of its unique packaging.

Becce Heads Polydor Promo

NEW YORK—Mike Becce joins Polydor, Inc. this week (19) as national promo chief. Also, Chuck Gregory is leaving the label as general manager, which included promo activities. Becce previously held a promo slot with Avco Records.

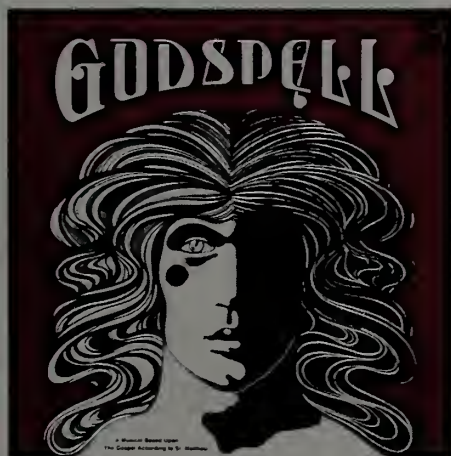
With Warners six gold LPs, Atlantic's six singles and three albums, and one gold album for Elektra, the Warner-Elektra-Atlantic Kinney Group now leads the industry in overall gold awards thus far in 1971.



Man's Clouded Sun Shall Brightly Rise
And Songs Be Heard Instead of Sighs....



GODSPELL



Also available on
Ampex Stereo Tapes

A Musical Based Upon
The Gospel According To St. Matthew

Produced for Records by
Stephen Schwartz

Bell Album #1102

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.

Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WKBW—Buffalo
Summer Sand—Dawn—Bell
Rings—Cymarron—Entrance
LPS: Gamblin/High/Redemption—Blood Sweat Tears—Columbia

WQAM—Miami
I Don't Wanna—Gladys Knight—Soul
If Not—Olivia Newton John—Uni
Melting Pot—Booker T—Stax
Moon Shadow—Cat Stevens—A&M
Smiling Faces—Undisputed Truth—Gordy
Maybe—Jackson 5—Motown
Pick: World/Abraham—Tom Clay—Mowest

WABC—New York
Hot Pants—James Brown—People
Here Comes—Fortunes—Capitol

WTIX—New Orleans
Pic: He'd Rather Have The Rain—Heaven Bound—MGM
Won't Get Fooled—The Who—Decca

WLS—Chicago
Mighty Clouds—B. J. Thomas—Scepter
Resurrection—Ashton Gardner Dyke—Capitol
Maybe—Jackson 5—Motown
Are You Going My Way—Free & Easy—Big Tree

Get It On—Tyrannasaurus Rex—Warner Bros.
Hymn #43—Jethro Tull—Reprise
Sweet City Woman—Stamperders—Bell
LP: Love The One—Aretha Franklin—Atlantic
Walk Away—James Gang—ABC
Colour—Chicago—Columbia

KXOK—St. Louis
Pic: World/Abraham—Tom Clay—Mowest
Rainy Jane—Davy Jones—Bell
Watching The River—Bob Dylan—Columbia
You've Got—Roberta Flack/Donny Hathaway—Atlantia
Love Means—Sounds Of Sunshine—Ranwood

WMAK—Nashville
Mercy—Marvin Gaye—Tamla
Moon Shadow—Cat Stevens—A&M
Believer—Neil Diamond—Bang
Riders—Doors—Elektra

WOKY—Milwaukee
Chicago—Graham Nash—Atlantic
Celebrate—Rare Earth—Rare Earth
Smiling Faces—Undisputed Truth—Gordy
Uncle Albert—Paul McCartney—Apple
Ain't Got Time—Glass Bottle—Avco Embassy
Everything's Coming Up Roses—Jack Wilde—Buddah
Playground In My Mind—Billy Lawrence

WMEX—Boston
It's Summer—Temptations—Gordy
Where You Lead—Barbra Streisand—Columbia
Hymn #43—Jethro Tull—Reprise

WMPS—Memphis
Orleans—David Crosby—Atlantic
Love The One—Isley Bros—T-Neck
Ride With Me—Steppenwolf—Dunhill
It's Summer—Temptations—Gordy
Ain't Got Time—Glass Bottle—Avco Embassy

WDGY—Minneapolis
Mercy—Marvin Gaye—Tamla
If Not—Olivia Newton John—Uni
California On My Mind—Morning Mist—Event
Smiling Faces—Undisputed Truth—Gordy
Believer—Neil Diamond—Bang
Saturday Morning—Bobby Russell—U.A.
LPS: Gamblin—Blood Sweat Tears—Columbia
Cubano Chant—El Chicano—Kapp

WFIL—Philadelphia
I Don't Wanna—Gladys Knight—Soul
Mercy—Marvin Gaye—Tamla
Gamblin—Blood Sweat Tears—Columbia
Riders—Doors—Elektra
Get It On—Chase—Epic
What You See—Dramatics—Volt
Rainy Jane—Davy Jones—Bell
Go Away Little Girl—Donny Osmond—MGM

CKLW—Detroit
Tired Of Being Alone—Al Green—Hi
Riders—Doors—Elektra
Spanish Harlem—Aretha Franklin—Atlantic

WIXY—Cleveland
Mercy—Marvin Gaye—Tamla
Spanish Harlem—Aretha Franklin—Atlantic
All Day Music—War—U.A.
Try—Peppertree—Capitol
Indian Summer—Audience—Elektra
Like An Open Door—Fuzz—Calla
Top 40 Of The Lord—Sha Na Na—Kama Sutra

WSAI—Cincinnati
Sweet City Woman—Stamperders—Bell
Bring The Boys—Freda Payne—Invictus

KILT—Houston
Pic: Ain't No Sunshine—Bill Withers—Sussex
Mercy—Marvin Gaye—Tamla
Chirpy—Mac & Katie Kassoon—ABC

WEAM—Washington D.C.
Moon Shadow—Cat Stevens—A&M
Love The One—Isley Bros—T-Neck
Riders—Doors—Elektra
Won't Get Fooled—The Who—Decca
Mercy—Marvin Gaye—Tamla

KHJ—Hollywood
Gamblin—Blood Sweat Tears—Columbia
Bring The Boys—Freda Payne—Invictus
Resurrection—Ashton Gardner & Dyke—Capitol
Chicago—Graham Nash—Atlantic

KFRC—San Francisco
Liar—3 Dog Night—Dunhill
Spanish Harlem—Aretha Franklin—Atlantic
Beginning—Chicago—Columbia

KNDE—Sacramento
Maggie May—Rod Stewart—Mercury
If Not—Olivia Newton John—Uni
Timber Gibbs—Sweet Pain—U.A.
Ain't No Sunshine—Bill Withers—Sussex
It's About Time—The Dillards—Anthem

KYA—San Francisco
Celebrate—Rare Earth—Rare Earth
Walk Away—James Gang—ABC
Wedding Song—Paul Stooky—Warner Bros.

KYNO—Fresno
Where You Lead—Barbra Streisand—Columbia
Moon Shadow—Cat Stevens—A&M
Beginnings—Chicago—Columbia
Funky Nassau—Beginning of the End—Alston
LPS: Carey—Joni Mitchell—Reprise
Give It Everything—Edgar Winter—Epic

KGB—San Diego
Riders—Doors—Elektra

WRKO—Boston
Spanish Harlem—Aretha Franklin—Atlantic
Ain't No Sunshine—Bill Withers—Sussex
Beginnings—Chicago—Columbia

WHB—Kansas City
I'm Leavin—Elvis Presley—RCA
Hitch Hiker—C. Clearwater—Fantasy
Mercy—Marvin Gaye—Tamla
Moon Shadow—Cat Stevens—A&M

WCAO—Baltimore
Pic: Where You Lead—Barbra Streisand—Columbia
Spanish Harlem—Aretha Franklin—Atlantic
It's Summer—Temptations—Gordy
Magic—Lobo—Big Tree
I'm Leavin—Elvis Presley—RCA
Gamblin—Blood Sweat Tears—Columbia

WIBG—Philadelphia
Stick Up—Honey Cones—Hot Wax
Wedding Song—Paul Stooky—Warner Bros.
Smiling Faces—Undisputed Truth—Gordy
Spanish Harlem—Aretha Franklin—Atlantic
Riders—Doors—Elektra
What You See—Dramatics—Volt
Gamblin—Blood Sweat Tears—Columbia

WAPE—Jacksonville
Liar—3 Dog Night—Dunhill
I Can Make It—Castle Creek—Roulette
He's Gonna Step—John Congus—Elektra
Orleans—David Crosby—Atlantic
La La—Smokey Robinson—Tamla
Poor Little Pearl—Billy Joe Royal—Columbia
Tie Die Princess—Ides Of March—Warner Bros.
LPS: Gamblin—Blood Sweat Tears—Columbia
Uncle Albert—Paul McCartney—Apple

WKNR—Detroit
Hitch Hiker—C. Clearwater—Fantasy
Hot Pants—James Brown—People
Liar—3 Dog Night—Dunhill
Won't Get Fooled—The Who—Decca

KQV—Pittsburgh
Wedding Song—Paul Stooky—Warner Bros.
I Found Someone—Freemovement—Decca
Slip Trip—Clarence Carter—Atlantic

WAYS—Charlotte
Slip Trip—Clarence Carter—Atlantic
Riders—Doors—Elektra
I Can Make It—Castle Creek—Roulette
We Got A Dream—Ocean—Kama Sutra
Pic: Stick Up—Honey Cone—Hot Wax

KLIF—Dallas
Moon Shadow—Cat Stevens—A&M
Before My Time—Rio Grande—RCA
Mercy—Marvin Gaye—Tamla
Maybe—Jackson 5—Motown
Hitch Hiker—C. Clearwater—Fantasy



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. I Just Want To Celebrate	Rare Earth	Rare Earth	40%	83%
2. Spanish Harlem	Aretha Franklin	Atlantic	37%	37%
3. Where You Lead	Barbra Streisand	Columbia	35%	66%
4. Ain't No Sunshine	Bill Withers	Sussex	34%	50%
5. Smiling Faces Sometimes	Undisputed Truth—Gordy		30%	45%
6. Go Down Gamblin'	Blood, Sweat & Tears	Columbia	28%	28%
7. What The World/Abraham	Tom Clay	Mowest	26%	98%
8. Slip-Trip	Clarence Carter	Atlantic	26%	26%
9. It's Summer	Temptations	Gordy	25%	32%
10. Hot Pants	James Brown	People	22%	29%
11. Moon Shadow	Cat Stevens	A&M	20%	74%
12. You Won't Get Fooled	Who	Decca	18%	92%
13. Wedding Song	Paul Stooky	WB	17%	17%
14. What You See Is What You Get	Dramatics—Stax		16%	16%
15. Chirpy Chirpy Cheep Cheep	Mac & Katie Kisson	ABC	15%	15%
16. Sweet City Woman	Stamperders	Bell	14%	14%
17. I'm Leaving	Elvis Presley	RCA	12%	96%
18. Get It On	Ty Rex	WB	12%	12%
19. Hymn #43	Jethro Tull	Reprise	12%	12%
20. Riders On The Storm	Doors	Elektra	10%	10%
21. Indian Summer	Audience	Elektra	10%	10%
22. Every Picture	Rod Stewart	Mercury	10%	10%
23. Ain't Got The Time	Glass Bottle	Avco	10%	10%
24. If Not For You	Olivia Newton-John	Uni	10%	57%

STEPHEN STILLS 2



STEPHEN STILLIS

**ON TOUR 1971 WITH: DALLAS TAYLOR, FUZZY SAMUELS
PAUL HARRIS, STEPHEN FROMHOLTZ AND THE MEMPHIS HORNS**

APPEARING: Seattle 7/3, Portland 7/5, Houston 7/8, San Antonio 7/9, Dallas 7/11, Kansas City 7/12, Chicago 7/16, St. Louis 7/17, Cleveland 7/20, Detroit 7/21, Cincinnati 7/23, Pittsburgh 7/24, Boston 7/27, Philadelphia 7/28, N.Y.C. 7/30, Louisville 8/3, Oklahoma City 8/5, Minneapolis 8/7, Denver 8/9, Salt Lake City 8/10, Phoenix 8/14, San Diego 8/15, Los Angeles 8/17, Berkeley 8/20-21.

DIRECTION: THE FEFFEN ROBERTS MANAGEMENT COMPANY

ON ATLANTIC RECORDS & TAPES
(TAPES DISTRIBUTED BY AMPEX)



SD 7206

tape news report

Cartridge TV Stock On Sale

NEW YORK—Hornblower & Weeks-Hemphill, Noyes, as manager of the underwriting group, has announced the initial public offering by Cartridge Television Inc. of 1.1-million shares of its common stock at \$20 a share. Prior to this offering there has been no public market for the company's common stock.

Cartridge Television is a 50.2 per cent owned subsidiary of Avco Corp. which has invested approximately \$7.5-million in Cartridge Television Inc. since 1969. After the offering and the exercise of warrants, Avco's ownership will be reduced to 31.8 per cent.

Cartridge Television is the first major company exclusively in the video tape recording business to come to the public market for funds. The company has developed a color video tape cartridge system which will be marketed primarily for home use under the trade name "Cartrivision".

Full length movies will be made available to Cartrivision owners on a rental basis and instructional and educational films will be available for purchase. The company has acquired license rights to more than 800 film

Ampex, Faraday Pat Settlement

TECUMSEH, MICH.—Faraday Inc., president Frederick J. Kluin announced the continuation of a series of settlements to Faraday by major tape manufacturers for the use of Faraday's patent number 2,804,401. Closely following settlements by Cspitol Industries and Bell & Howell, Ampex agreed to a negotiated cash-out settlement with Faraday.

Ampex had been a licensee and, as such, had paid royalties to Faraday over the past years. However, the negotiated settlement calls for an undisclosed cash-out settlement on future payments due.

Kluin remarked, "we are convinced the entire endless loop cartridge market could not have evolved without this patented invention. Faraday intends to continue pursuit of settlements wherever applicable."

Video Lab to East

NEW YORK—Video tape production company CMX Systems and Teletronics International announced the first East Coast installation of the CMX 600 in the Teletronics video laboratory, 220 East 51st Street, New York. This follows the first unit recently installed at CBS in Los Angeles.

The CMX System frees the editor from all of the mechanics and handling of materials in the creative process of completing a TV program, commercial or feature. The only working instrument is a small light pen which, like a magic wand, commands from the computer every pictorial element needed to transform original camera footage into cohesive, story-telling motion pictures, changing the editorial job from that of assembling physical elements to that of assembling ideas. With the CMX process, both 16mm and video tape production immediately become practical for most television programs and commercials. The economies can be substantial. Aside from the normal savings in personnel and materials costs, the substantial acceleration of the release date from three months to three weeks, will result in a major reduction in the cost of production.

presentations including a number of full length movies from United Artists, Lion International Films, Avco Embassy Pictures and other producers.

Cartridge Television Inc. will use the net proceeds of the offering to finance capital expenditures at its own tape and cartridge plant in California and at Avco's tape deck and component manufacturing plants in Alabama and Indiana. The balance of the proceeds will be used to meet additional pre-operating and working capital needs. Cartridge Television Inc. offices are located in New York City.

Bonetti Pres. Of GRT Tapes

SUNNYVALE, CAL.—Tom Bonetti has been named president of GRT Music Tapes, according to Alan Bayley, GRT corporation president and chairman of the board. Bonetti will re-open the company office at 9000 Sunset Boulevard in Los Angeles and divide his time between Los Angeles and the company headquarters in Sunnyvale. Bonetti was formerly Vice-president and General Manager of the Music Tapes Division.

Bayley stated the move was a further step in concentration on the company's major business activities: GRT Music Tapes, Chess/Janus Records, GRT of Canada (Records & Tapes) and Custom Record and Tape Manufacturing in GRT's Nashville and Sunnyvale facilities.

Victor Quad Tapes In Japan

TOKYO—Nippon Victor, already marketing 4-channel open reels and 4-channel stereo 8, started marketing its CD-4 system 4-channel stereo records and related apparatus on June 30. According to the announcement made by the company on the same day, the CD-4 discrete 4-channel stereo records first developed by Nippon Victor last Sept., underwent a standard inspection at the Japan Record Association's Technological Department Meeting before being finally accepted by EIA and RIAA of America on April 27 and DID in Europe on March 23.

Their sale is expected to sharpen rivalry among companies for the sales of 4-channel systems. The first sale will include only two records, but subsequently about three or four records are to be released monthly from Victor, RCA and World Groups. The price of the record is set at 2,700 yen.

Lights On Video Meet

NEW YORK—The Videotape Production Association held a round table seminar on the philosophies of lighting for videotape Monday (19). Participating in the discussion closed to the general public, but open to all cameramen and photographers in the N.Y. area were Imero Fiorentino, Bill Klages (NABET #16), Lenny Hirschfield (IATSE #644), Ferd Manning (Local #1), Morty Dubin, Dann Franks and Carl Genus speaking on the director's point of view. The meeting, specifically geared towards lighting directors and cameramen took place at the Executive Room of the Diplomat Hotel.

CashBox Radio-TV News Report

Regular Quad Broadcasts Bow On WRFM

NEW YORK—WRFM has become the first New York station to air regular broadcasts of Quad or four channel sound. The station, located at 105. on the dial, broadcast its first such program on Tuesday (13) and

scheduled a repeat airing for Saturday (17). Times for succeeding weeks will be announced shortly, according to WRFM vice president in charge of programming, Marlin Taylor.

In the initial programs the stations used the system developed by Leonard Feldman and Electro-Voice. Program material was from the catalogs of Project 3, Ovation and Audio Spectrum labels.

Blacks Buys WLIB-AM

NEW YORK—Inner City Broadcasting has purchased WLIB-AM for \$1.9 million, marking the first time that a New York station has been black-owned. Inner City is headed by Manhattan Borough President Percy Sutton and publisher Clarence Jones.

No immediate personnel changes have been announced but the station plans to continue broadcasting to the black community. The sale does not include the FM outlet and is subject to the approval of the FCC.

Mathis Tributes Set

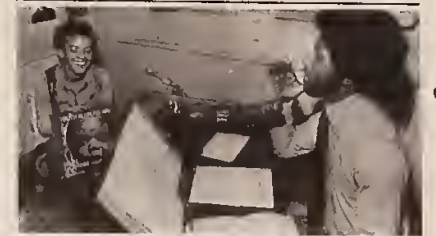
HOLLYWOOD—In honor of Johnny Mathis' fifteen years in the recording industry, eight western stations will program specials on the performer's life ranging from hour tributes to an entire day of Johnny Mathis programming. The stations are: KMPC, Los Angeles; the Golden West Broadcasting chain (KVI, Seattle, KFSO, San Francisco, KEX, Portland); KHOW, Denver; KSL, Salt Lake City; KPRC, Houston; KFMB, San Diego, and KOGO, San Diego.

STATION BREAKS:

Neil Rockoff, former eastern sales mgr. of CBS/FM Sales, appointed station manager of KNX-FM . . . Harlan "Bud" Guthrie named art dir. of WKYC-TV in Cleveland . . . John Lindsey joins the WLWI-TV, Indianapolis news staff in August as anchorman for daily 6 and 10 p.m. news programs.

Donald Meineke, promoted to general sales mgr. for WLWD-Dayton effective Aug. 2. He replaces Charles McFadden who will join WTEN-TV in Albany, N.Y. . . . Add Frank Kinsman, formerly of WTOF-Washington, to the news staff of WPAT-New York.

Randy Pasr, daughter of Jack, has joined the news staff of WMC-TV Memphis . . . Bob Reid of the nightly news staff at the NBC news bureau in Chicago, appointed news mgr. for WKYC-TV.



NIKKI IS ON HER WAY—Poetess Nikki Giovanni visited the WLIB-New York studios recently to present a copy of her album "Truth Is On Its Way" to airtime personality Frankie Crocker. Disk is being released by Right On Records.

Delaney And Bonnie To Guest On WPLJ

NEW YORK—WPLJ has scheduled Delaney And Bonnie And Friends, Atco artists, as featured performers on a live concert to be broadcast at 9 p.m. Thursday, July 22. The show will originate from A&R Studios in New York and will be produced by Phil Ramone.

Four nights later, on July 26, the station will sponsor, in conjunction with Warner Bros./Reprise a concert at Town Hall featuring three of the label's acts. Mother Earth, featuring Tracy Nelson, the Doobie Brothers, and English rock artist Long John Baldry. Tickets for the show, which is set to start at 8 p.m., are all priced at \$2.50.

Tuna On AFRTS Web

HOLLYWOOD—KHJ's morning man, Charlie Tuna is now being heard round the world on the American Forces Radio and Television Service. His program is taped at the A.F.R.T.S. studios in Hollywood and sent out for overseas use on a 45 minute per week basis.



FRESH AIRTO—Buddah/Kama Sutra hosted a press reception for Airtto & Friends, the Brazilian folk/jazz quartet, at the Plaza 9 room of the Plaza Hotel. More than 350 press, radio and tv representatives plus numerous musical personalities turned out for the event which included a performance by the group. Among those who stopped by to congratulate Airtto was Chuck Dunaway (left) of WABC-AM

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Capitol Sets Aug. Release

HOLLYWOOD — Capitol Records and its affiliated labels, Harvest and Island, report that 11 new albums will be released in Aug.

Charlie Daniels' first LP for Capitol, "Charlie Daniels," is scheduled, as well as a new album by The Move, "Message from the Country."

Canadians Aarons & Ackley debut on Capitol with their album, already issued north of the border, and a

Capitol Promo On Persuasions

HOLLYWOOD — Triggered by a special kit sent to selected press and radio people, Capitol's campaign on the new album by the Persuasions, "We Came To Play," is moving into high gear.

Under the supervision of Allen Davis, vice president merchandising/creative services, project manager Tom Franken developed a kit including a copy of the album, a glossy photograph, an eight-page autobiographical booklet by the group's five members, and most uniquely, a full-sized basketball stenciled with the group's name, packed in a 11" x 12½" carton. (The Persuasions' album cover shows the group on a basketball court in team uniform.) These kits were distributed to reviewers and broadcasters across the country, and on the west coast to coincide with the Persuasions' opening at the Bitter End West in Los Angeles.

With enthusiastic local reviews and a live KPCC radio broadcast from the Ash Grove, the radio, consumer, and trade advertising Capitol has prepared is expected to create maximum impact for both the Persuasions' album and the group's current national tour.

Pix Classics New RCA Pkg

NEW YORK — "Death in Venice and Other Great Motion Picture Themes" is the title of a special August RCA Red Seal release being rushed to dealers to coincide with general release around the nation of the highly regarded motion picture which won the 25th Anniversary Award at the Cannes Film Festival.

R. Peter Munves, director of classical music for RCA Records said the album will contain great classical music featured in notable motion pictures, and performed by the world's greatest artists, including the Philadelphia Orchestra conducted by Eugene Ormandy, the Chicago Symphony conducted by Fritz Reiner, the

two-record retrospective album, "Cannonball Adderley and Friends," is also due.

England contributes significantly to the August release, with LPs by Richard Barnes, If, and on the Harvest label, debut albums by Michael Chapman ("Fully Qualified Survivor") and East of Eden. Island Records' group, Bronco, will release its second album, "Ace of Sunlight."

Susan Raye and Merle Haggard complete the August release, with Susan's second solo album, "Pitty, Pitty, Patter," and "Someday We'll Look Back," a collection of all-new material.

Promo, Ad Push For Wainwright

NEW YORK—Atlantic Records has put into motion a major promotion campaign for singer Loudon Wainwright III and the advertising part of the drive for his "Album II" is under way.

Atlantic VP Nesuhi Ertegun, who personally supervised Loudon's two album releases said, "Not since the early days of Bob Dylan has there been such excitement and enthusiasm about a new artist. We believe Loudon Wainwright is well on his way to becoming one of the biggest artists on today's music scene and one of our most important songwriters."

Over the past five weeks Atlantic has held promotional appearances for the young singer in four major cities: Boston, Chicago, Washington and New York, with a party and a live in-person performances by Loudon for press, dee-jays and dealers.

Mills To London For Davy Jones LP

HOLLYWOOD — Jackie Mills, president and A & R Director of Wednesday's Child Productions, is currently in London, completing the recording of a new Davy Jones album for Bell Records.

The album will follow Jones' current single, "Rainy Jane", also produced by Jackie Mills for Wednesday's Child Productions on Bell.

Boston Pops Orchestra conducted by Arthur Fiedler, the Boston Symphony Orchestra conducted by Erich Leinsdorf and pianist Van Cliburn.

Music featured is the Adagietto from Mahler's Fifth Symphony heard in "Death in Venice," as well as music heard in "2001—A Space Odyssey", "Song of Norway," "The Music Lovers," "Romeo and Juliet," "Love Story, and "Black Orpheus."



ROLLING ON THE RIVERS—Johnny Rivers has been re-signed to an exclusive, long term recording contract with United Artists Records, it was announced today by Michael Stewart, president of the label. This summer, Rivers has scheduled a series of important one-niters and nightclub engagements which include The Cellar Door in Washington, D.C., July 12th through 17th, the Tyrone Guthrie Theatre in Minneapolis, Minnesota, Aug. 8th, and The Troubadour in L.A., Aug. 10th through the 15th.



LOOKING AHEAD

- 1 **WHEN MY LITTLE GIRL IS SMILING**
(Screen Gems/Columbia—BMI)
Steve Alaimo—Entrance 7501
- 2 **AND WHEN SHE SMILES**
(Duchess—BMI)
Wildweeds—Vanguard 35134
- 3 **POOR LITTLE PEARL**
(Songpainter—BMI)
Billy Joe Royal—Columbia 45406
- 4 **WEDDING SONG**
(Songbirds of Paradise—ASCAP)
Paul Stookey—Warner Bros 7511
- 5 **MAKE IT WITH YOU**
(Screen Gems/Columbia—BMI)
Ralfi Pagan—Fania 567
- 6 **IN THESE CHANGING TIMES**
(Jobete—BMI)
Four Tops—Motown 1185
- 7 **CHICKEN HEADS**
Bobby Rush—Galaxy 778
- 8 **K-JEE**
Nite Lites—RCA 0461
- 9 **THAT OTHER WOMAN GOT MY MAN & GONE**
(Kimbrig—ASCAP)
Margie Joseph—Volt 4091
- 10 **FAITHFUL & TRUE**
(Quinivy—BMI)
Z Z Hill—Mankind 12003
- 11 **WE ARE NEIGHBORS**
(Hog—ASCAP)
Chi-Lites—Brunswick 55455
- 12 **1-2-3-4**
(Catalyst—BMI)
Lucky Peterson Blues Band—Today 1503
- 13 **HERE I GO AGAIN**
(Racer—ASCAP)
Raelettes—Tangerine 1017
- 14 **BREEZIN'**
(Tracebob/Unart—BMI)
Szabo/Womack—Bluethumb 200
- 15 **I WANT TO TAKE YOU HIGHER**
(Daly City Music—BMI)
Kool & The Gang—Delite 540
- 16 **MARE TAKE ME HOME**
Matthews Southern Comfort—Decca 32845
- 17 **I LIKE WHAT YOU GIVE**
(Lizard—ASCAP)
Nolan—Lizard 1008
- 18 **SOMETHING IN YOUR BLOOD**
(Irad/Lorlimar—BMI)
Crow—Amaret 133
- 19 **CANDY APPLE RED**
(Jobete—BMI)
R. Dean Taylor—Rare Earth
- 20 **WHERE EVIL GROWS**
Poppy Family—London
- 21 **DO YOU KNOW WHAT I MEAN**
Lee Michaels
- 22 **THE CITY**
(Irving—BMI)
Mark Almond—Blue Thumb 201
- 23 **KNOW YOU GOT SOUL**
Bobby Byrd—King 6378
- 24 **HEY LOVE**
(Nickel Shoe—BMI)
Delphonics—Philly Groove 116
- 25 **SWEET CITY WOMAN**
(Coral—BMI)
Stamperders—Bell
- 26 **IT'S ABOUT TIME**
(Douglas Hatfield—BMI)
Dillard's—Anthem (U.A.) 101
- 27 **CHIRPY CHIRPY CHEEP CHEEP**
(Flamingo)
Mac & Katie Kissoon—ABC 11306
- 28 **DAY BY DAY**
Continental 4—Jay Walking 011
- 29 **BRIGHT LIGHTS BIG CITY**
(Moffitt—ASCAP)
(Conrad—BMI)
Sonny James—Capitol 3114
- 30 **ARE YOU GOING MY WAY**
Free & Easy—Big Tree 118
- 31 **THE LOVE WE HAD**
Dells—Cadet

Vital Statistics

#66*
I JUST WANT TO CELEBRATE (2:52)
Rare Earth—Rare Earth 5031
2457 Woodward Av Det Mich.
PROD: Rare Earth-Tom Baird c/o Rare Earth
PUB: Jobete BMI (same address)
WRITERS: N. Zesses-D. Fedaris FLIP: The Seed

#73*
WHERE YOU LEAD (2:35)
Barbra Streisand—Columbia 45414
51 W 52 St NYC.
PUB: Screen Gems/Columbia BMI
711 5th Av NYC.
WRITER: C. King ARR: Dick Hazzard
FLIP: Since I Fell For You

#79*
GOOD ENOUGH TO BE YOUR WIFE
Jeannie C Riley—Plantation 75
3105 Belmont Blvd Nashville Tenn.
PROD: Shelby Singleton c/o Plantation
PUB: Belwin Mills ASCAP 16 W 61 St NYC.
WRITER: Ralph Murphy
FLIP: Light Your Light

#84*
GOT TO HAVE YOUR LOVIN' (2:15)
King Floyd—Chimneyville 439
(Atlantic) 1841 Bway NYC.
PROD: E. Walker for Malaco
PUB: Malaco BMI P.O. Bx 1552 Jackson Miss.
Alotha BMI 2311 Roffignac St New Orleans La.
Roffignac BMI 4516 Constance St.
New Orleans La.
WRITERS: Joe Broussard-Michael Adams
ARR: W. Quezergue FLIP: Let Us Be

#86*
HYMN #43 (3:15) Jethro Tull—Reprise 1024
4000 Warner Blvd Burbank Cal.
PROD: Ian Anderson-Terry Ellis c/o Reprise
PUB: Chrysalis ASCAP c/o Almo
1416 N La Brea L.A. Cal.
WRITER: Ian Anderson FLIP: Mother Goose

#88*
NOBODY (3:32) Chas Wright & 103 St
Rhythm Band—Warner Bros. 7504
4000 Warner Blvd Burbank Cal.
PROD: Chas Wright c/o Warner Bros.
PUB: Warner Bros. ASCAP 498 Mad Av NYC.
Wright ASCAP 6290 Sunset Blvd L.A. Cal.
WRITERS: Wright-Esked ARR: Chas. Wright
FLIP: Wine

#89*
INDIAN SUMMER (3:14) Audience-Elektra 45732
10 Col Circle NYC.
PROD: Charisma B7 Brewer St London, England
PUB: R&M ASCAP 1501 Bway NYC.
WRITERS: Werth-Williams FLIP: It Brings A Tear

#92*
CRAZY LOVE (2:48) Helen Reddy—Capitol 3138
1750 N Vine L.A. Cal.
PROD: Larry Marks c/o Capitol
PUB: Warner Bros ASCAP 488 Mad Av NYC.
Van-Jan ASCAP 110 E 59 St NYC.
WRITER: Van Morrison FLIP: Best Friend

#94*
REASON TO BELIEVE (4:07)
Rod Stewart—Mercury 73224
35 E Wacker Dr Chi Ill.
PROD: R. Stewart c/o Mercury
PUB: Koppelman & Ruben BMI 110 E 59 St NYC.
WRITER: Tim Hardin FLIP: Maggie May

#97*
FUNKY L.A. (2:44) Paul Humphrey-Lizard 1009
8913 Sunset Blvd L.A. Cal.
PROD: Gabriel Mekler c/o Lizard
PUB: Lizard ASCAP (same address)
WRITER: Nolan Porter FLIP: Baby Rice

#99*
I LOVE THE WAY YOU LOVE (2:55)
Betty Wright—Alston 4594
(Atlantic) 1841 Bway NYC.
PROD: Willie Clark-Arnold Albury-Steve Alaimo
c/o Alston
PUB: Sherylly BMI 459 S.E. 10th Ct. Hialeah Fla.
WRITERS: Hale-Clark ARR: Lewis-Beaver
FLIP: When We Get TOGETHER AGAIN

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Most To Produce Noone For Bell

NEW YORK—Larry Uttal, president of Bell Records announced a long term, exclusive dual agreement with Peter Noone as a recording artist and Mickie Most, as his producer, for the United States and Canada.

Most and Noone as a team go back to the golden days of Herman's Hermits when Noone was the group's leader and Most their producer. First release on the Bell label under the new arrangement will be "Oh You Pretty Things," already a top chart item in England and New Zealand.

The agreement was one of a series of British deals recently consummated by Uttal, who a few weeks ago acquired the United States rights to the Pye catalog. Under recent pacts, Bell will release material here by Mungo Jerry, (on Pye in the U.K.) Blue Mink, (on Britain's Regal Zonophone, a division of Philips) and the Sweet, (whose U.K. label is RCA Victor). Noone appears on Rak Records in England.



PRE-PERFORMANCE PARTY—John Denver (center), currently riding high on both album and single charts, was feted at a dinner for press and radio personalities prior to his opening at New York's Bitter End. Host was RCA Records and place was Casey's in the Village. Here, John chats with (from l) Dennis Katz, division VP of contemporary music; Mort Hoffman, division VP of commercial operations, both of RCA, Gerry Weintraub, Denver's manager, and Frank Mancini, director of promotion for RCA Records. Following the dinner, guests were bussed to the Bitter End to hear John sing his hit single, "Take Me Home, Country Roads," from his equally hit album, "Poems, Prayers and Promises."

Flexibility Key To Merc Studios

NEW YORK—The flexibility of Mercury's sound studios in New York has been amply demonstrated by the diversified recording dates held there during the past few months and by sessions scheduled in the near future.

Working with a variety of artists and independent producers in nearly every musical category, Charles Fach, Mercury director of recorded product, commented that the full facilities located "in house" greatly aid the coordination required between signing a deal and getting a record ready for release.

Talent Varies

British singer Val Doonican, featured as Tom Jones' summer replacement on ABC-TV, recently did a full orchestra date there produced by

Herb Bernstein. Paul Carney's debut album was produced there by Stanley Kahan, as was the introductory Gun Hill Road LP by Jay Leer.

Under Dee Anthony's guidance, Lord Baltimore flew to New York for his most recent session, and Paul Vance's group Salvage, was cut there. When the Canadian group Brahman, was auditioned in Western Canada, Fach was able to fly the group into New York for immediate studio work and begin preparations at the same time for album packaging and introducing the group here.

Within the next few weeks Chuck Mangione, whose jazz-rock concert LP currently on the charts was done live with the Rochester Symphony, will begin sessions in New York. In addition to cutting Mangione with his quartet, his brother Gap Mangione will be produced by Chuck as a solo keyboard artist.

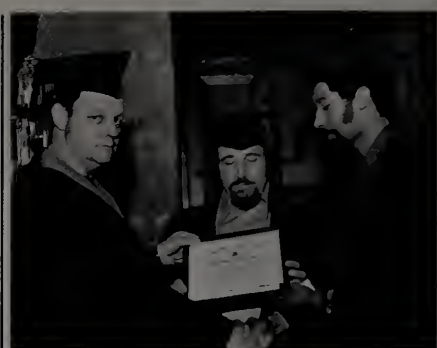
Other Uses

In addition to actual recording dates for artists on Mercury and some of the labels it distributes, the studio has been widely utilized for demo sessions, rehearsals and experimentation by various artists and independent producers. In addition to record industry activity, several ad agencies have employed the facilities for commercials.

According to Jack McMahon, administrator for the studio operations, probably more quad mixing is done in the Mercury studios than at any other facility in the East. Two frequent users of Mercury's modern mixing facilities and other equipment he cited were Stereo Dimension and Enoch Light's Project Three.

Fedco Sets Up Studio In Mass. For George Martin

NEW YORK—Fedco Audio Labs has installed a complete 16 track recording studio for producer George Martin in a house in Marblehead, Mass. Overlooking the Atlantic Ocean, the house turned studio now boasts an acoustically treated livingroom studio and a fully equipped control room with 16 track tape recorder, Automated Processes Console, complete cue monitor and reverb systems and closed circuit TV set up in an adjoining sun room. The studio will be in operation 10 hours a day throughout the summer, with George Martin and engineer Bill Price working on Seatrain and The Paul Winter Consort for Capitol Records. Handling the equipment for Fedco is Dick Shapiro.



GRADUATION DAY—Motown Records' recent national promotion meeting in Montreal was dubbed "Motown University, The Class of '71," because the four-day conference was built around a university theme and was conducting in classic textbook style: lectures, seminars, diplomas, class rings, even a cap and gown graduation ceremony. Shown: (top to bottom) Phil Jones, Motown's director of sales and Al Valente, the firm's national promotion director, congratulate Bill Leaner of United Distributors in Chicago on receiving his graduation diploma from "Motown University". Bob Schwartz, (right), Motown's Detroit promotion representative receives his diploma and class ring from Phil Jones, (left), Motown's director of sales, Al Valente, director of national promotion can't believe that his long-time friend, "Sugar" Schwartz has finally graduated. Judging from the smile, Joe Cash, who does promotional work for Motown in the Baltimore-Washington area seems to have come through his classes successfully. Instructor Mel Dakroob, Motown's marketing director seems worn out from his heavy tutoring schedule. Al Valente, (center) National Promotion Director for Motown is flanked by Gaylen Adams, Motown's promotion representative in Atlanta and Jim Davenport, Manager of WFOM in Marietta, Georgia.

Mills Produces Live Engelbert

HOLLYWOOD—Gordon Mills, discoverer of Engelbert Humperdinck, will take a departure from his role as manager and personally produce a live album recorded during the singer's one-month engagement at the Riviera Hotel in Las Vegas which began June 30.

The album, entitled "Engelbert: Live in Las Vegas 71," is scheduled for release on the London/Parrot label sometime this fall, and will follow on the heels of the star's last Gold album, "Sweetheart."

Humperdinck, who has been performing throughout this country for the past six months, will open a seven-day engagement at the Americana Hotel in New York beginning September 9.

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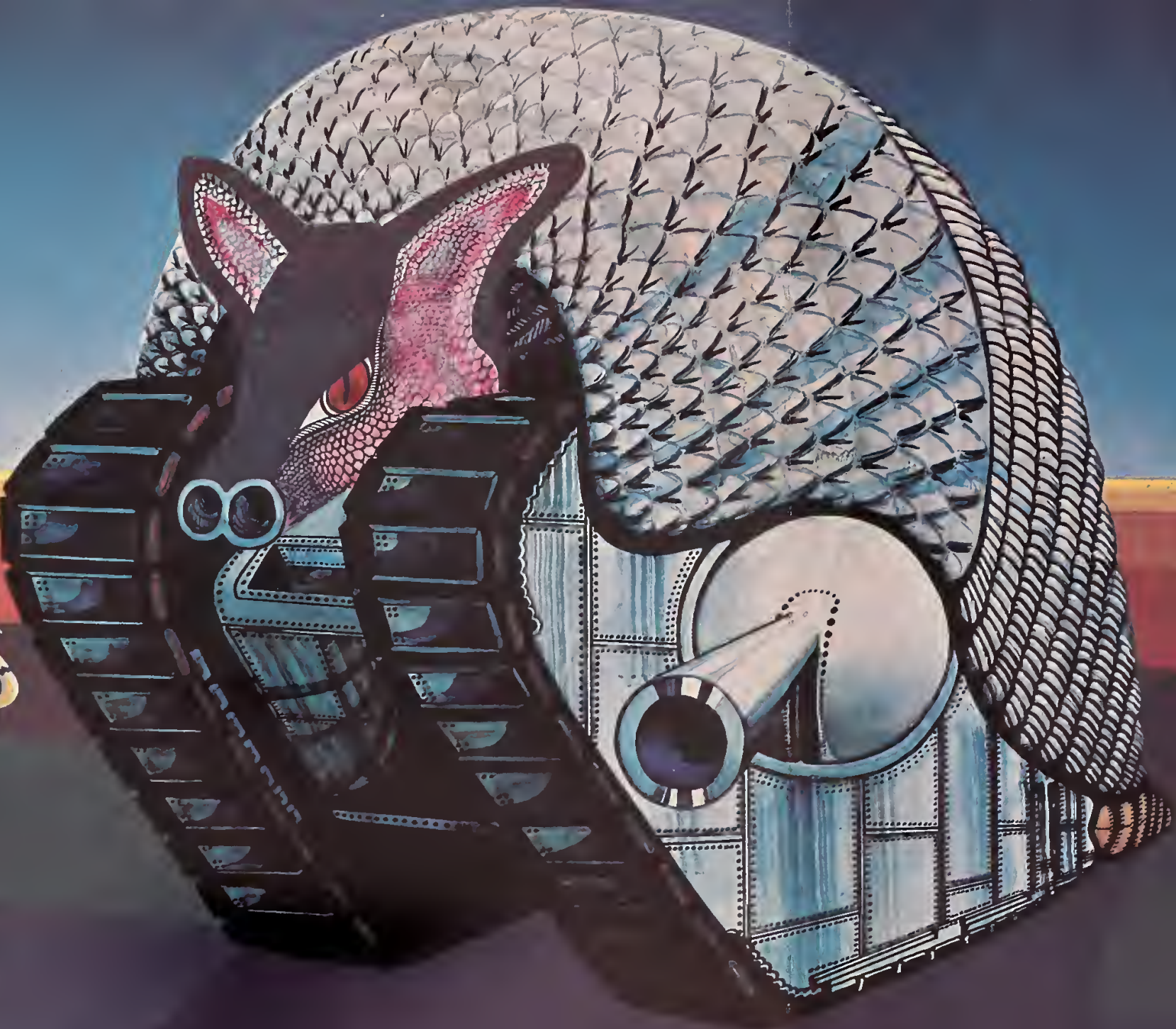


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July 17 Sports Arena, San Diego, Calif.
 18 Berkeley Community Center, Berkeley, Calif.
 19 Hollywood Bowl, Hollywood, Calif.
 23 Agrodome, Vancouver, B.C., Canada
 24 Paramount Theatre, Seattle, Wash.
 25 Paramount Theatre, Portland, Ore.
 30 Music Hall, Houston, Texas
 31 Municipal Aud., San Antonio, Texas
 August 6, 7 Pirate's World Dania, Miami, Fla.
 13 Place Des Nations, Montreal, Quebec
 14 Convention Hall, Asbury Park, N.J.
 20 Dayton, Ohio
 September 1 Gaelic Park, New York City, N.Y.

cashbox/singles reviews

Picks of the Week

BLOOO, SWEAT & TEARS (Columbia 45427)
 Go Down Gamblin' (2:45) (Blackwood/Minnesingers, BMI—Thomas)

Culled from their latest "B,S&T 4" album, this highly polished rocker written by David Clayton Thomas marks a departure from the group's original format. Strong brass and driving rhythm section set the stage for Thomas' overpowering vocals and scat singing. Instant airplay and sales are guaranteed. Flip: "Valentine's Day" (3:56) (Blackwood/Minnesingers, BMI—S. Katz)

ARETHA FRANKLIN (Atlantic 2817)
 Spanish Harlem (3:30) (Progressive-Trio, BMI—Leiber, Spector)

Lady Soul delivers a spectacular rendition of the Ben E. King classic guaranteed to stir both r&b and pop action. Single is highlighted by excellent choral background with eerie musical accompaniment. Flip: no information available.

OIONNE WARWICKE (Scepter 12326)
 Amanda (3:12) (Screen Gems/Columbia, BMI—Butler, Lindsay)

Dionne leaves the Bacharach-David camp for this super MOR outing. Record which is already getting extensive airplay is certain to garner top 40 honors. Flip: no information available.

HONEY CONE (Hot Wax 7106)
 Stick Up (2:46) (Gold Forever, BMI—Johnson, Bond, Perry)

Powerfully commercial rocker from the "Want Ads" people proves that the Honey Cones will be more than a one hit group. Bouncy rhythms with Jackson 5 format will insure immediate sales action and rocket new single to the top of the charts. Flip: "V.I.P." (2:53) (same credits)

OCEAN (Kama Sutra 529)
 We Got A Oream (3:12) (Maribus, BMI—Cook-Greenaway)

From the pens of Cook and Greenaway comes this super commercial tune geared especially for AM listeners. Culled from their first album, Ocean is still trying to follow up their first huge hit, "Put Your Hand In The Hand," and this could do it for them. Flip: no information available.

PROCOL HARUM (A&M 2128)
 Broken Barricades (2:17) (Blue Beard Music, Brooker-Reid)

Capturing all the poetry and excitement of their first "Whiter Shade Of Pale" effort, group returns to their earlier sound that was somewhat lost on their last two albums. Soft, poetic reading and vivid imagery should spark necessary sales action in top 40 and underground markets. Flip: "Power Failure" (3:13) (same credits)

THE KINKS (Reprise 1017)
 God's Children (3:12) (Warner/Tamberlane, BMI—R. Davies)

From the soundtrack of the film "Percy," comes this latest Kinks effort which lacks the driving forces present in their "Lola" and "Apeman" cuts. Record should do well based on groups prior success. Flip: "The Way Love Used To Be" (2:11) (same credits)

BRENOA & THE TABULATIONS (Top & Bottom 408)
 A Part Of You (3:26) (One Eye Soul/Van McCoy, BMI—McCoy-Cobb)

Soulful ballad by Brenda and company is likely to make its impression in r&b markets, but enough exposure will make it an across the boards hit. Flip: no information available.

FREE (A&M 1276)
 My Brother Jake (2:55) (Irving Music, BMI—Fraser, Rodgers)

It's been some time since "All Right Now" topped the pop charts, but this latest outing by the now defunct Free stands a good chance of gaining top 40 exposure. Record is a departure from their earlier material, though the Free sound is easily recognizable. Flip: no information available.

BLUE MINK (Bell 45-125)
 The Banner Man (3:24) (Guv'nor Songs, ASCAP—Flowers, Cook, Greenaway)

Already a giant record in Great Britain, Blue Mink bring the Banner Man to the states. Alternating vocals and catchy brass lines coupled with an unforgettable melody should put this latest effort in top 10 competition. Flip: no information available.

PARLIAMENT (Invictus 9095)
 Breakdown (2:29) (Gold Forever, BMI—Copeland, Wilson, Clinton)

The Parliament are spreading the word about a brand new dance called "Breakdown" via this scorching r&b rocker certain to cross over into the pop charts as well. Mighty musical arrangement including driving wah-wah almost guarantees instant chart success. Flip: no information available.

JOAN BAEZ (Vanguard 35138)
 The Night They Orove Old Oixie Oown (3:21) (Canaan Music, ASCAP—J. R. Robertson)

Culled from the second Band album, strong Civil War tale is given a breath of commercial life by Baez in her effort to break into top 40 markets. Boasting a huge underground following, Baez should pick up much AM attention with this effort. Flip: no information available.

Newcomer Picks

DALLAS (Marina 501)
 Take You Where The Music's Playing (2:14) (Trio Music, BMI—Greenwich-Barry)

Solid fast paced release from Dallas should establish group as one to be reckoned with in the weeks to come. Excellent arrangement by Johnny Cymbal adds to overall excitement of fine top 40 material. Flip: "Rag A Muffin Man" (1:55) (Hastings Music, BMI—Clinger, Cymbal)

IAN MATTHEWS (Vertigo 104)
 Reno Nevada (3:04) (Warner Bros Music, ASCAP—R. Farina)

From Ian's first solo LP, "If You Saw Thro' My Eyes," comes this beautifully poetic ballad edited for AM programmers. Record seems to have been a unanimous choice for a single release, and current enthusiasm should make first effort a chart contender. Flip: no information available.

W. C. QUILLEN (A&M 2145)
 I Saw The Light (4:15) (Fred Rose Music, BMI—H. Williams)

Delving into the endless files of Hank Williams material, Quillen comes up with a positive top 40 contender. Folksy introduction lends itself to a powerful gospel flavored rendition certain to satisfy AM appetites. Flip: no information available.

MIXEO BAG (Scepter 12323)
 Round And Round (2:42) (Burlington, ASCAP—Parry-Saunders)

Sounding a bit like early Beach Boys, Mixed Bag come up with a haunting number that becomes more and more enjoyable with each listening. Record could be the sleeper of the year. Flip: "You're My Girl I Say" (2:49) (Burlington, ASCAP—Parry-Saunders-Cook-Watson)

GIOEON & POWER (Bell 112)
 Hallelujah (I Feel Like Singing) (2:39) (Panama Red, BMI—Daniels)

Powerful gospel flavored outing by dynamic duo should cause quite a sensation in all AM teen markets. Strong driving rhythms and pulsating vocal performance should guarantee records success. Flip: "I'm Movin' On" (3:39) (same credits)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

LEINSDORF/BOSTON SYMPHONY (RCA 0512)

Theme From Death In Venice (3:22) (public domain-Mahler) From the highly acclaimed motion picture comes this delightfully pleasant instrumental as interpreted by Leinsdorf and the Boston Symphony. Single should attract much MOR attention. Flip: "Theme From Death In Venice" (conclusion) (5:05) (Same credits)

TIM HARDIN (Columbia 45426)
 Bird On The Wire (3:44) (Stranger Music, BMI—Cohen) Hardin revives this Leonard Cohen classic and adds to it much commercial value. Poetic recital will find immediate underground acceptance which could generate some AM programming interest. Flip: no information available.

THE POPPY FAMILY (London 45-148)

Where Evil Grows (2:49) (Gone Fishin' Music, BMI—T. Jacks) Already high on the Canadian charts and breaking in the States, the Poppy Family return to the recording scene with a catchy, melodic number certain to capture teen audiences. Flip: "I Was Wondering" (2:41) (Same credits)

BUZZ CASON (Mega 0029)
 Turnin' Your Back on Me (2:58) (Buzz Cason, ASCAP—Cason) Rousing side with the top forty rock impact to move solidly given a taste of teen exposure. Flip: "Bilpie" (2:04) (Same credits)

THE ENTICERS (Cotillion 44125)
 Storyteller (2:38) (Groovesville, BMI—Wilson) Light blues ballad with a lyric to delight audiences and the soft sound to prompt spread into top forty running. Flip: "Calling for Your Love" (2:41) (Caraljo/Roffignac, BMI—Williams, Broussard, Washington)

THE FLAMING EMBER (Hot wax 7103)

1200 Miles (2:46) (Gold Forever, BMI—Johnson, Perry) Anti-war lyrics are set to a blazing blues-rock beat for Flaming Ember. Originally a coupler side, "1200 Miles" comes into its own as the plug.

PEPPER TREE (Capitol 3122)
 Try (3:07) (Beechwood, BMI—Quinn, Garagon) A Canadian hit, Pepper Tree's current blues track offers a mighty introduction to the group for American teen audiences. Gritty lead, backed by a shining vocal curtain, aim this for top forty action. Flip: "How Many Times" (4:19) Beechwood, BMI—Quinn)

GINGER BAKER DRUM CHOIR (Acto 6816)

Atunde (We Are Here) (3:32) (Casserole, BMI—Lawal, Sarumi, Baker) All percussion and chant track makes an unusual bit of teen pace-changing material that could crop up as a top forty and FM sleeper. Flip: "Pt. 1" (4:15)

IVY JO (V.I.P. 25063)
 I'd Still Love You (3:04) (Jobete, BMI—Hunter, Gorman, Bullock) Strong vocal from Mr. Jo and a particularly fine ballad make this a long shot that has a lot going for it. Could stir enough attention to move top forty too. Flip: no info.

TIN HOUSE (Epic 10739)
 Be Good and Be Kind (2:53) (Tin House, BMI—Radford, Logan, Cole) If the power displayed by Tin House doesn't make this a left-field single hit, "Be Good" is bound to call attention to the team's LP. Flip: "I Want Your Body" (1:45) (Tin House, BMI—Radford, Logan)

“IF I CRIED”^{#D32853} Sounds like the 23rd consecutive chartmaker for RONNIE DOVE

Ronnie Dove is one of the most consistent hitmakers around. He's had an incredible 22 straight records on the charts.

And now, Ronnie's first recording for Decca, "If I Cried", b/w Kris Kristofferson's "Just The Other Side Of Nowhere", is sure to extend Ronnie's streak of consecutive chartmakers to 23.



Decca Records and Tapes



George Brackman Opens Music Firm

NEW YORK—Composer-arranger-conductor George Brackman has opened his new publishing-production firm, Music To Sell By, Inc., (AS-CAP), at 157 West 57th St., New York. The firm will develop and produce for recordings young songwriter-performers.

Brackman said he is working with several talented writer-performers he now has under contract.

Brackman has had wide experience in the music business as a record producer and A&R man both here and abroad, and a diversified career as a composer-arranger-conductor in television, films and commercials.

Philips Maps Marriage Plan

NEW YORK—M. Scott Mampe, director of Mercury Records' classical division, announced the immediate release of Sir Michael Tippett's opera "The Midsummer Marriage."

In conjunction with the release of the three record set, radio premieres have been scheduled on thirteen key stations throughout the country and arrangements have been made, in cooperation with the Belwin-Mills Publishing Corporation, for the waiver of the grand rights fee for one broadcast for all stations during the months of August, September and October. An interview tape with composer Tippett and conductor Colin Davis has been prepared as an intermission feature.

With "The Midsummer Marriage," Colin Davis continues his emphasis on opera. Enthusiastic critics' response indicates that sales can be expected similar to "Les Troyens," his Grammy winning success of last year.

"The Midsummer Marriage," for which Tippett also wrote the libretto, was composed from 1946-52 and premiered at Covent Garden in 1955. The Philips recording is taken from last year's revival of the new production at Covent Garden mounted in 1968.

Pickwick 'Supercharged' Meets Bow LP's, Tapes For Fall Debut

NEW YORK—At sales meets in New York, Chicago, and Hollywood, Pickwick International unveiled what was termed the "strongest" Pickwick/33 and Pickwick/8 tape product in the firm's history. Also, two new record lines, one aimed at the kiddie market and the other at the private label business, were introduced. Rich Lionetti, director of marketing, handled the debut of the new product, marketed under the promo theme of "Supercharged."

LP Product

Pickwick/33 debuted 17 new LPs including "It's Howdy Doody Time" Nancy Wilson "Goin' Out Of My Head," The Glen Campbell Album, Tennessee Ernie Ford "Jesus Loves Me," Al Martino "Mary In The Morning," Patti Page "Tennessee Waltz"/"Doggie In The Window," Winnie The Pooh Stories, 2000 Year Old Man With Carl Reiner & Mel Brooks, Rock & Roll Revival, Big Band Mix (Benny Goodman/Les Brown/Harry James/Woody Herman), Woodstock III, Dean Martin "Deluxe", Ike & Tina Turner "Too Hot To Hold", 25 Polkas, The Hit Songs of Carole King by the Commune and "Put Your Hand In The Hand" by the Street Christians.

Wayne Newton's "Danke Shoen" is on the combined Capitol Pickwick label. The country-oriented Hilltop line has six new entries: George Jones "Cold, Cold Heart", Roger Miller "King Of The Road", Jerry Lee Lewis "Roll Over Beethoven", Junior Samples "Moonshining", Jeannie C. Riley "County Queen" and "A Bushel of 5 String Banjos" (Flatt & Scruggs/Carl Story/Stanley Brothers, etc.)

Pickwick's 1971 Christmas product includes two "Pop Christmas Mix" albums "Country Christmas Mix" (Glen Campbell/Tennessee Ernie Ford/Buck Owens/Sonny James, etc. Jackie Gleason's Christmas Voices &

Strings "White Christmas" and a Guy Lombardo Yule LP.

Tapes

The eight new eight-track tape entries on Pickwick/8 were Nancy Wilson "Goin' Out of My Head", Tennessee Ernie Ford "Jesus Loves Me", Woodstock III, The Glen Campbell Album, Johnny Cash "Rock Island Line", Merle Haggard/Bonnie Owens "That Makes Two Of Us" and Tribes Sing The Creative Genius of George Harrison/John Lennon/Paul McCartney.

An innovation in children's record merchandising that received special attention was the "My Name" Series of EP's based on the 70 most common names and nicknames of children in the United States.

Pickwick introduced new three record box sets aimed at the private label market and boxed with a belly band that can be imprinted for the individual store or chain. The material is culled from the Pickwick/33 catalog and specially selected for this type of marketing.

A/V Presentation

The audio-visual presentation, the most elaborate in Pickwick's history, was created by Lionetti, Frank Daniel, vice president of creative services and Bugs Bower, director of A&R. Consistent with Pickwick's "Supercharged" theme, meetings were held in New York at the Auto Pub in the General Motors Building on July 8, at the Arlington Race track in Chicago on July 13 and the Los Angeles Hilton on July 15.

Pickwick International (USA) president Ira Moss commented, "The continued success of our product, winner of the NARM's best selling award for the past three years, has been insured by the spontaneous acceptance of our 1971 Fall line. We are selling a merchandising concept and our choice of musical selection, artwork, merchandising campaigns and displays are all designed to present our product to the consumer with excitement."

Montez To Para

NEW YORK—Paramount Records has signed Chris Montez and will immediately release his first single for the label, "The End Of The Line" which was written by him and produced by Famous Music Publishing's Billy Meshel.

Montez, has had a number of smash records, including "Call Me", "The More I See You," and "Time After Time", all for A&M, and before his association with A&M he had a million seller called, "Let's Dance" for Monogram Records. Meshel produced the single with Montez in Los Angeles where the singer is based.

RIAA Underwrites Christys' Single On Mental Health

NEW YORK—The Recording Industry Association of America (RIAA) has underwritten the production costs for The New Christy Minstrels' single "Where Are You Then", released by RCA Records.

The song was commissioned by the National Institute of Mental Health as part of its anti-drug campaign. The underwriting by RIAA was part of the association's program of cooperating with NIMH in the anti-drug drive.

Flamingo To Record Canyon

MIAMI BEACH—Flamingo Music has signed the Canyon, a group from North Florida, according to the firm's Lester Sims. Recordings are set for the immediate future.

UDC To Handle Spark In U.S.

HOLLYWOOD—The initial album from Spark Records, a division of the Peer-Southern Organization, has been scheduled for Aug. Release. Label is distributed nationally by UDC, the distribution arm of United Artists Records, Inc.

First Spark LP stars Keith Michell, who is slated for a major TV buildup beginning Aug. 1, when the video show, "The Wives of Henry VIII", begins a six week prime time presentation on CBS, after having scored a success via the CBC in Canada. The series, starring Michell, was acquired in England from the British Broadcasting Corp. It established Michell there as a major actor and singer, and a single entitled, "I'll Give You The Earth," recently hit the English charts. Included in the Spark album by Keith Michell will be vocal performances from the television programs, plus contemporary selections.

Mendes/Graham Signs Arvonio

HOLLYWOOD—Sergio Mendes has signed singer Angelo Arvonio to a recording contract for Mendes/Graham Association, the jointly-owned Mendes-Don Graham production company. Arvonio is the first artist signed to the new company.

Mendes also has formed two music publishing companies under the Mendes/Graham banner.

Arvonio's first single will be "What Do I Need to be Me," a tune written by his brother Bobby Arvon. Mike Barone is producing the single and a follow-up album.

"HOW'S YOUR LOVE
LIFE, BABY" (54)

by

Ted Taylor

Ronn #52

Jewel..... RONN
RECORDS

728 Texas Street
Shreveport, La. 71101
Phone: 318-422-7182



DOC'S PACT—Shown are (seated) Doc Severinsen, surrounded by (l to r) Bud Robinson (his manager), Jacob Salzman (his attorney), Leon Memoli and Lee Salomon, both from the William Morris Agency Occasion was the signing of the vet trumpeter to an exclusive representation contract with William Morris. Doc's latest LP, "Brass Roots," was just released on RCA.

THE ARCHIES
A Summer Prayer for Peace



Bill Gavin's Personal Pick—

"Cheers for composer-producer Jeff Barry, who turns a recital of population statistics into an impressive musical statement of the world's need for peace."

"This compelling ballad, a cut from their 'Sunshine' LP, went to No. 1 in South Africa and is now released here. A different approach, for the group, the moving Jeff Barry material could prove a giant."—*Billboard*

"... the outstanding song comes as a warm and testimonial theme for teen and MOR airing."—*Cashbox*

"... should repeat (South Africa) success here as its message is a universal one."—*Record World*

Now spreading throughout the world.

#63-5014

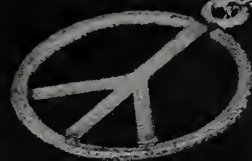
Produced by Jeff Barry / Music Supervision Don Kirshner



A DIVISION OF
KIRSHNER ENTERTAINMENT CORP.

KIRSHNER

Manufactured and Distributed by RCA Records



insight&sound



(SPECIAL NOTE: I was wiped out by Jim Morrison's death. I know a lot of people who couldn't care less, but they're the one's who never really listened anyway. I hope more, at least now, will listen to what Morrison had to say. Irv and I both thought that any remembrance of Jim should be written by Bruce Harris, Editor Emeritus of this column and a personal friend of Jim's, who is now director of advertising and publicity for Elektra Records.

The Doors were always unique in that they were more of a monument than an influence. And Jim had his own kind of uniqueness . . . e.v.l.)

NEW YORK—THE END OF NIGHTS WE TRIED TO DIE: JIM MORRISON IN MEMORIUM

Sea-bird sea-moan,
Earthquake murmuring,
Fast-burning incense,
Clamoring, surging
Serpentine road
To the Chinese caves,
Home of the winds,
The gods of mourning.

—Jim Morrison, 1943-1971

"When the poets die, so dies the nation."

—Thomas Wolfe, 1900-1939

Jim Morrison's death is less like the deaths of Janis Joplin and Jimi Hendrix than it is like the deaths of the Romantic poets, Lord Byron, John Keats, and Percy Bysshe Shelley, all of whom died prematurely at ages when their talents had just begun to flower. For all the great music and theatre and poetry he has left with us, Jim Morrison died a man who had not yet sounded the depths of his own genius, a genius that, had he lived, would surely have been one of the guiding artistic beacons of this century. Jim was so much more than just another rock and roll star. His enormous versatility and talent made him a true Renaissance man in an age that demands specialization. In so many ways, he was out of his time and place.

And yet Jim Morrison's voice, more than any other, was the voice of America's frustrated, angry, but brilliant youth. The violence and tragedy of the sixties provided the perfect background for Jim's message. The country had become a museum of diseases, and Jim realized early in his life that if chaos was the order of the world, then it was time for a new world to arise. And he believed the change would come, no matter who wanted to stop it or how hard they tried. It was a progress of minds, an evolution of ideas, a soft parade: "The Soft Parade has now begun,/Listen to the engines hum,/People out to have some fun,/Cobra on my left,/Leopard on my right."

It seems so senseless now writing this—making still more of a god of a man who in his lifetime insisted on deifying not himself but humanity. "There will never be another one like you," he sang, "There will never be another one who can do the things you do." He wanted us to see the value that was within each of us. We all have the capacity to comprehend our lives if we but open our hearts to living, commit ourselves wholly to our beliefs, journey all the way, "take the highway to the end of the night."

Poets are the unacknowledged legislators of the world. They do not change the world, they simply engender the kind of thinking that can change the world. Jim Morrison is dead, but his voice cannot be stilled. America can not fall back

(Cont'd on page 32)

HOLLYWOOD—FEAT OF CLAY

You're Tom Clay. Disk jockey. Age: 40 plus. Current Occupation: Unemployed.

Over the past twenty years you've been in some big towns. Heard you some big talk. But none more sizable than what you're hearing these days. You have a record on the charts. It's a blockbuster, destined to hit a million. Maybe two. Or three, according to Motown execs. More—if you want to add sales of an album that's about to hit the market. The music pros at Martoni's, some of them new found friends, say you're going to be a millionaire. Twenty years of scuffling as a jock, and suddenly you're a hit record artist.

You sit around the bar at Cahuenga and Sunset, and you tell them money isn't very important. Sure, you're glad it's all happening. But what bugs you, you say, is that you can't find work at your chosen profession. If one station, you say, could come up with a job—maybe let you try to create, entertain.

Before they didn't make offers because the word was out—you were hard to handle. Now it's because people figure you don't need the loot.

When you made your deal with Motown, they offered you a fat advance. You turned them down. What you'd like, you said, is a Cadillac if it hits three million. It would be nice to drive a Caddy. Nicer yet to be working again.

It started back in Binghamton, N.Y., about twenty years ago. Two years learning your craft at WKOP. Then you scuffled off to Buffalo at WWOL for four. You proved you could sell records, pulled a Coral side out of a pile and made Bill Carey's "Heavenly Lover" the biggest thing since the Platters. You laid on the side until it passed the 40,000 mark. It sold nowhere else in the world. You hit the centerfold of the N.Y. Daily News when you sat on a flagpole for about 100 hours, playing records. Then on to Cinn. and WFAI. The night slot. Now the big time pub reps came by with coffee, gifts and plugs. They arrived from N.Y. and took you to dinner. The word was out. You had some talent. Principally, you sold their product. On to WJBK in Detroit and the record execs added you to the top 100 jock files. They phoned you daily—"thanks for the

(Cont'd on page 32)

Jim Morrison—

1967: the image captured in an early publicity still

1969: the man caught in reflection

1971: with L.A. Woman



Students Meet Industry At N.Y. NARAS Seminar

NEW YORK — Performers, producers arrangers, engineers and record executives combined forces with 40 New York high school students during the five-day period ending July 2, for an in-depth seminar on the creative and commercial aspects of recording. Produced by the New York chapter of the Record Academy, as a function of the NARAS Institute, the series of demonstrations, lectures and numerous lively, give-and-take question and answer sessions informed and advised the students about careers in both the artistic and business phases of recording.

Opening Session

The opening Monday morning session, at the NARAS Theater in the A & R Building, prepared the students for that afternoon's live recording date by the Thad Jones-Mel Lewis Big Band. Jones detailed the orchestra's instrumentation and studio setup, while Lewis explained the use of earphones during live recording sessions. Engineer Brooks Arthur then delved into more technical recording aspects, focusing on the importance of complete cooperation between producer and arranger.

Rick Powell, President of the NARAS Institute, flew into town from Nashville for the occasion to speak about his specialty, gospel recording.

That afternoon, students took turns observing the bandsmen and the control room as Ramone, Arthur and various other NARAS members explained the procedures as they were occurring.

Tuesday Talks

Both Tuesday sessions, staffed mostly by Atlantic Records executives and held in RCA's Studio B, concentrated on the commercial aspects of recording. Ted Williams briefly traced the record from its completion until it reached the point of sale. Mark Shulman, in covering album packaging noted that it was important to keep the artist both happy and involved.

Promo man Mario Medious, focusing on FM stations "because they are more free form" and thus more amenable to new ideas and new artists, noted that he found it easier to promote an album in which he believed, but added that a good promotion man will promote his company's entire line.

National sales manager Rick Willard zeroed in on New York for its lack of competition among its stations. He detailed price structures, racking return privileges, spot purchases and various other marketing techniques.

NARAS Trustee Johnny Pat discussed recording as a business, focusing on studio and other production costs including those of performers, arrangers and copyists and the filing of contracts.

RCA producer Elliot Horne and trumpeter-leader Jimmy Owens discussed the intricate relationships existing between producer and artist: how the former often gets closely involved with the latter's career and how companies even go so far as to pay for the bookings of certain acts into showcase engagements.

NARAS attorney Dick Jablow closed the afternoon session with a thorough review of contracts and copyrights.

Live Demonstrations

On Wednesday morning, the students returned to the A & R Studios for a second session with the Thad Jones-Mel Lewis band, this time to learn, via live demonstrations, how the voice of a singer Deedee Bridgewater is blended with instrumental sounds.

The afternoon session was divided between lectures and discussions with John Gordy on "The Future of Audio

Visuals" and Is Horowitz on "The State of Classical Music."

Horowitz painted a bleak but very complete picture of the comparative strength of classical records, in which many of the musically-oriented students seemed especially interested. He cited new merchandising techniques, such as "The Best Of" series and gimmicks like "Bach at Fillmore East" and "Switched-On Bach," as ways of luring customers because "it seems that about the worst thing you can do is treat classics like classics. Instead you try to hide the fact."

Yonkers Tour

On Thursday morning, the students bussed to the Defiance Disc Company in Yonkers, where they saw a pressing plant in action, learning about mothers and stampers and labels and jacket printing.

Performers took over Thursday afternoon in the NARAS Theater. Carly Simon traced her career. Composer-conductor-pianist Billy Taylor then focused on the importance of a liberal as well as a musical education, noting that the increased cross-pollination in music called for greater resources.



JUST WATCH ME—Jerome Richardson of the Thad Jones/Mel Lewis band instructs a neophyte recording flutist during the NARAS Institute seminar at the A & R Studios.

Bill Chase, organizer and leader of Chase, then concentrated on the importance of feeling both in jazz and in rock, noting that his experiences as a sideman with Woody Herman's band had stood him in good stead in his new career. Les McCann, who concluded the afternoon session, reiterated that "feeling is even more important than technique" though he emphasized the importance of being able to read and write music.

Last Session

The five-day seminar closed on Friday afternoon with a sweetening session in the A & R studios. Manny Albam went into details about the problems facing arrangers and the importance of being able to deal with the conflicts of creativity and commercial demands and of being capable of scoring for a wide variety of projects.

Finally seminar spearheader Father O'Connor rapped with the students about the week's program. They agreed that the seminar had been truly worthwhile, but added that they wished they'd been given more of an opportunity to participate in actual workshops. "That," stated Father O'Connor in a post mortem, "is precisely what I am going to recommend to the NARAS Institute for its next project. We expect to learn almost as much from the kids as they will have learned from us. And, if we continue to do things right, getting all that wonderful cooperation from so many dedicated people within NARAS, we should really begin to realize many of our most cherished goals.



MOONCHILD MAN—Mercury Records' artist Roger Miller, center, seen here with producer Jerry Fuller, right, and Mercury's west coast A&R director Bob Todd, is the first artist to be produced by Fuller's recently formed indie company Moonchild Productions. Roger has just released a single of Kris Kristofferson's "Loving Her Was Easier (Than Anything I'll Ever Do Again)," arranged by Bill Justis.

NARAS Re-Defines A&R Membership

NEW YORK — Publisher-producers of recordings have been officially recognized by the Record Academy (NARAS) as eligible for active membership and thus able to vote in the Grammy Awards competition. Although some publisher-producers had already been accepted, after furnishing proof of having produced at least six commercially-released sides, the Academy had never before gone on record as welcoming them. But a two-thirds majority of active members has voted overwhelmingly to amend the wording of the constitution so that qualification in the A & R category now reads: "Producers (Independent, Company and Publisher)."

At the same time, the membership voted to accept life memberships in any chapter only "for a period of one year from the date such chapters begin to accept members." Life, or other charter memberships had originally been instituted in order to give new chapters working capital from the one hundred dollars dues. The Trustees, who recommended the change to the membership, felt that after one year a chapter should be able to function financially without such large initial contributions.

A third amendment submitted to the membership was defeated by almost a three-to-one ratio. This would have created a tenth membership classification for publisher-producers of demos leading to six commercially-released sides "that were the same in creative content as the publisher's demo." One reason given for the defeat of the measure was the inability to establish definitive guide-lines for determining precisely who had con-

NARAS Seminar Held In Chicago

CHICAGO — Fifty area young people attended the first session of the Chicago NARAS Institute of Creative Development held recently at Streeterville Studio.

NARAS president Father Norman O'Connor described the industry to the group as "a vast spectrum where you can find a niche for yourself." Smokey Robinson traced his career and spoke of music as a "hard business" in which rewards are to be found when you "develop your dreams into something concrete." Chicago composer Bill Quateman followed the Motown producer-performer and addressed his remarks to the need for honesty in songwriting. Sam Brown as a free-lance composer stressed the importance of a financial base allowing a composer to arrange and orchestrate his own works. Mercury's Jerry Butler expressed the belief that the human voice is the ultimate instrument. The morning's talks wound up with composer Jim Peterik's comments about the need for simple inspiration in musical composition.

After lunch the technical aspects of publishing, performing rights and music law were tackled. Bill Traut, president of Dunwich Productions and Wooden Nickel said that knowledge of these laws is essential to anyone entering the business.

The week-long seminar further explained the fine points of the industry under the NARAS banner.

tributed what to a demo.

Individual chapters are being asked to amend their local constitutions to conform with the two new amendments.



IN SESSION are Jimmy Witherspoon and Eric Burdon who have teamed up for a new single "Soledad," produced by Far Out Productions and to be released by MGM Records. The single will be followed by an album.



Top 60 In R & B Locations



LAUNCHED ON THE COAST LAST WEEK, with a party hosted by A&M's Jerry Moss, was jazz organist Billy Preston, who has just signed with the label in a switch from Apple. Formalizing the agreement here are (from left) Bob Ellis, Preston's manager; A&M President Moss; Preston, and Abe Somer, A&M attorney. Preston will himself produce his first album for A&M, due sometime this fall, highlighted by a rock/gospel treatment of "My Country 'Tis of Thee" and a string of originals.

Temps Lead New Search

DETROIT — The nation-wide search by Motown's world-famous Temptations for a singer to replace lead tenor Eddie Kendricks has resumed with the departure of Ricky Owens, former lead singer for The Vibrations, who had been selected from among 300 applicants.

Introduced two weeks ago at an appearance by the Temptations at the Los Angeles Forum, Owens had performed with the male vocal group on a probationary basis following a break-in appearance with the Temps at the Twin Coaches Supper Club, East Stanton, Pa.

Following the Los Angeles performance and a subsequent performance at the Carter Barron Theatre, in Washington, D.C., the group decided the search should continue.

Richard Street, who has been substituting for the ailing Paul Williams during the Carter Barron appearance, will continue singing with the group when Paul rejoins the Temptations this month, temporarily filling the vacancy left by Owens.

Mancini To Score For CBS Series

HOLLYWOOD — Henry Mancini has been signed by executive producer David Gerber to compose the main title theme for 20th Century-Fox Television's "Cade's Country" series premiering on CBS-TV this Fall

New Two From Tangerine

Tangerine Record Corporation pres Ron Granger has announced its first release in its "Golden Goodies" singles series: The Raeletts' "Bad Water" b/w Ray Charles' "Booty Butt" instrumental.

Also just released by the Ray Charles-owned label is the first single pull from Charles' current "Volcanic Action of My Soul" LP, "Feel So Bad" b/w "Your Love Is So Dog-gone Good."

Black Falcon Roosts At Seabrook Intl.

NEW YORK — Seabrook International Corporation has incorporated three independent subsidiaries: Shotgun Music Corp. (BMI), Lorri Music (ASCAP) and Seabrook Management Enterprise Inc. A fourth subsidiary, Black Falcon Records has also just been added to the Seabrook family.

Bob Seabrook, exec v. p. and general manager of all firms has completed a three-city air-hop for conferences with the label's distributors: Summit (Chicago), Record Dist. (Detroit) and Roberts Dist. (St. Louis). Seabrook reports multiple market action on their single, "Step Into My World," by female vocal group The Magic Touch.

The Seabrook firms are located at 22 Pine Street, Freeport and can be reached at (516) 546-8008.



POWER PACTED—Gideon & Power, a gospel-rock group, has been signed to Bell Records. Gideon (2nd from l) is pictured at the group's recent opening at Bitter End West. With him are (l to r) John Rosica of Bell L.A., Dominic Frontiere (whose film score for "On Any Sunday" is now a Bell sound-track LP), and Bill Mulhern of Bell's home office in N.Y.

1	I DON'T WANT TO DO WRONG Gladys Knight & Pips (Soul 35083)	2	31	IT'S SUMMER Temptations (Gordy 179)	37
2	HOT PANTS James Brown (People 2501)	3	32	YOU'RE THE ONE FOR ME Joe Simon (Spring 115)	38
3	MR. BIG STUFF Jean Knight (Stax 0088)	1	33	PRAY FOR ME Intruders (Gamble 4014)	32
4	LOVE THE ONE YOU'RE WITH Isley Bros. (T-Neck 930)	4	34	CRAZY ABOUT THE LA-LA Smokey Robinson & Miracles (Tamla 54206)	41
5	MERCY MERCY ME Marvin Gaye (Tamla 5420)	8	35	NATHAN JONES Supremes (Motown 1182)	22
6	BRING THE BOYS HOME Freda Payne (Invictus 9092)	6	36	TIRED OF BEING ALONE Al Green (Hi 2194)	47
7	YOU'VE GOT A FRIEND Roberta Flack, Donny Hathaway (Atlantic 2808)	7	37	MAYBE TOMORROW Jackson 5 (Motown 1186)	54
8	ESCAPE-ISM James Brown (Peoples Choice 2500)	5	38	WHEN YOU GET RIGHT DOWN TO IT Ronnie Dyson (Columbia 45387)	40
9	STOP LOOK AND LISTEN Stylistics (Avco 4572)	11	39	MAKE IT WITH ME Ralfi Pagan (Wand 11236)	48
10	SMILING FACES SOMETIMES Undisputed Truth (Gordy 7180)	21	40	K-JEE Nite Lites (RCA 0461)	44
11	FUNKY NASSAU Beginning of End (Austin 4595)	10	41	ONE WAY TICKET Tyrone Davis (Dakar 624)	45
12	TREAT HER LIKE A LADY Cornelius Bros. (UA 6673)	12	42	WE ARE NEIGHBORS Chi-Lites (Brunswick 55455)	52
13	DON'T KNOCK MY LOVE Wilson Pickett (Atlantic 2797)	9	43	1-2-3-4 Lucky Peterson (Today 1503)	46
14	YOU'RE THE REASON Ebony's (Epic 3503)	13	44	SPANISH HARLEM Aretha Franklin (Atlantic 2817)	—
15	YOU'RE A LADY Gene Chandler (Mercury 73206)	15	45	FUNKY L.A. Paul Humphrey (Lizard 1009)	49
16	SHE'S NOT JUST ANOTHER WOMAN 8th Day (Invictus 9087)	14	46	I LIKE WHAT YOU GIVE Nolan (Lizard 1008)	50
17	I FOUND SOMEONE Free Movement (Decca 3218)	16	47	SWEET HITCH HIKER Creedence Clearwater (Fantasy 665)	—
18	I KNOW I'M IN LOVE Chee Chee & Peppy (Buddah 225)	18	48	STICK UP Honey Cone (Hotwax 7106)	—
19	DAY BY DAY Continental 4 (Jay Walking 011)	17	49	FOR YOUR PRECIOUS LOVE Cheeta Davis (House of Orange 2405)	51
20	I LIKES TO DO IT Peoples Choice (Phil La of Soul 349)	28	50	YOU GOT TO HAVE LOVE IN YOUR HEART Supremes & 4 Tops (Motown 1181)	26
21	OVER AND OVER/HEY LOVE Delphonics (Philly Groove 116)	23	51	LOVE IS LOVE Earth Wind & Fire (Warner Bros. 7492)	53
22	LIKE AN OPEN DOOR Fuzz (Galla 177)	29	52	UNTIL THEN I'LL SUFFER Barbara Lynn (Atlantic 2812)	56
23	THERE AIN'T NO SUNSHINE Bill Withers (Sussex 219)	31	53	BUMPY ROAD AHEAD Lovellites (Lovellites 02)	—
24	I KNOW YOU GOT SOUL Bobby Byrd (King 6378)	25	54	HOW'S YOUR LOVE LIFE BABY Ted Taylor (Ronn 52)	—
25	CHICKEN HEADS Bobby Rush (Galaxy 778)	30	55	TAKE ME GIRL Junlor Walker (Soul 35084)	—
26	LANGUAGE OF LOVE Intrigues (Yew 1012)	19	56	THE LOVE WE HAD Dells (Cadet 5683)	—
27	SUSPICIOUS MIND Dee Dee Warwick (ATCO 6810)	27	57	GOT TO GET OVER THE HUMP Simtek & Wiley (Smash 8005)	—
28	YOU'VE GOT TO EARN IT Staple Singers (Stax 0093)	33	58	WEAR THIS RING Detroit Emeralds (Westbound 181)	35
29	WHAT YOU SEE IS WHAT YOU GET Dramatics (Volt 4058)	36	59	WHEN YOU FIND A FOOL BUMP HIS HEAD Bill Coday (Galaxy 779)	—
30	ITS THE REAL THING Electric Express (Cotillon-Linko 1001)	34	60	HOW DID WE LOSE IT BABY Jerry Butler (Mercury 73210)	—

New Additions To Radio Playlists — Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WTRY—Alb Sch Troy
Double Barrel—Dave & Ansil Collins—Big Tree

Mercy—Marvin Gaye—Tamla
World/Abraham—Tom Clay—Mowest
LPS: Blue—Joni Mitchell—Reprise
Stephen Stills 2—Stephen Stills—Atlantic

WHLO—Akron, Ohio
Hitch Hiker—C. Clearwater—Fantasy
Liar—3 Dog Night—Dunhill
Won't Get Fooled—The Who—Decca
Colour—Chicago—Columbia
Sweet City Woman—Stampede—Bell

WGLI—Babylon
Moved—Andy Kim—Steed
Real Thing—Elec Express—Linco
Celebrate—Rare Earth—Rare Earth
Randy Edelman—Randy Edelman—Sunflower
Summer Side Of Life—Gordon Lightfoot—Reprise
Every Picture—Rod Stewart—Mercury
Liar—3 Dog Night—Dunhill

WPOP—Hartford
Hot Pants—James Brown—People
Ain't No Sunshine—Bill Withers—Sussex
You've Got—Roberta Flack—Donny Hathaway—Atlantic
Lord Hides—Chuck Magione—Mercury
Smiling Faces—Undisputed Truth—Gordy
Saturday Morning—Bobby Russell—U.A.
Night They Drove Old Dixie Down—Joan Baez—Vanguard
Zoo Do Zoo Zong—Twiggy—Bell
Dream—Ocean—Kama Sutra
Gamblin—Blood Sweat Tears—Columbia

WPRO—Providence
Riders—Doors—Elektra
Love Means—Sounds Of Sunshine—Ranwood
Liar—3 Dog Night—Dunhill
Moon Shadow—Cat Stevens—A&M
World/Abraham—Tom Clay—Mowest

WKIX—Raleigh, N.C.
Uncle Albert—Paul McCartney—Apple
Where You Lead—Barbra Streisand—Columbia
Smiling Faces—Undisputed Truth—Gordy

WIFE—Indianapolis, Ind.
Mercy—Marvin Gaye—Tamla
Hitchhiker—C. Clearwater—Fantasy
Resurrection—Ashton Gardner Dyke—Capitol
It's Summer—Temptations—Gordy

WIRL—Peoria, Ill.
Ride—Steppenwolf—Dunhill
Over And Over—Delfonics—Philly Groove
Come Back—Bobby Goldsboro—U.A.

I'm Leavin—Elvis Presley—RCA
Mercy—Marvin Gaye—Tamla
Won't Get Fooled—The Who—Decca

WLOF—Orlando
Bring The Boys—Freda Payne—Invictus
Moon Shadow—Cat Stevens—A&M
I'm Leavin—Elvis Presley—RCA
Ain't No Sunshine—Bill Withers—Sussex
One Tin Soldier—Coven—Warner Bros.
What I Am—Lucifer—Invictus
Where You Lead—Barbra Streisand—Columbia
Pic: Banner Man—Blue Mink—Bell

WLAV—Grand Rapids
Don't Say You Don't—Beverly Bremers—Scepter
Texas Morning—Michael Nesmith—RCA
What You See—Dramatics—Volt
Liar—3 Dog Night—Dunhill
Ain't No Sunshine—Bill Withers—Sussex

KIOA—Des Moines, Ia.
He's So Fine—Jody Miller—Epic
Liar—3 Dog Night—Dunhill
Hitch Hiker—C. Clearwater—Fantasy
Make It Better—Castle Creek—Roulette

WKWK—Wheeling, W. Va.
Chirpy—Mac & Katie Kissoon—ABC
Church Bells—Dusk—Bell
Celebrate—Rare Earth—Rare Earth
Slip Trip—Clarence Carter—Atlantic
Love The One—Isley Bros—T-Neck
Maybe—Jackson 5—Motown
It's Summer—Temptations—Gordy
World/Abraham—Tom Clay—Mowest

WJET—Erie, Pa.
Stop—Stylistics—Avco Embassy
Make It With You—Ralfi Pagan—Fanlia
Maggie—Red Bone—Epic
Pic: World/Abraham—Tom Clay—Mowest

WDRG—Hartford
Maybe—Jackson 5—Motown
Signs—5 Man Elec Band—Lionel
Love The One—Isley Bros—T-Neck
World/Abraham—Tom Clay—Mowest

WBAM—Montgomery, Ala.
Slip Trip—Clarence Carter—Atlantic
Mother Freedom—Bread—Elektra
Chirpy—Middle Of The Road—RCA
Got To Have—King Floyd—Chimneyville
Celebrate—Rare Earth—Rare Earth

WLAV—Grand Rapids
Don't Say You Don't—Beverly Bremers—Scepter
Texas Morning—Michael Nesmith—RCA

What You See—Dramatics—Volt
Liar—3 Dog Night—Dunhill
Ain't No Sunshine—Bill Withers—Sussex

KIOA—Des Moines, Ia
He's So Fine—Jody Miller—Epic
Liar—3 Dog Night—Dunhill
Hitch Hiker—C. Clearwater—Fantasy
Make It Better—Castle Rock—Roulette

WTRY—Alb Sch Troy
Double Barrel—Dave & Ansil Collins—Big Tree
Mercy—Marvin Gaye—Tamla
World/Abraham—Tom Clay—Mowest
LPS: Blue—Joni Mitchell—Reprise
Stephen Stills 2—Stephen Stills—Atlantic

WHLO—Akron, Ohio
Hitch Hiker—C. Clearwater—Fantasy
Liar—3 Dog Night—Dunhill
Won't Get Fooled—The Who—Decca
Colour—Chicago—Columbia
Sweet City Woman—Stampede—Bell

WGLI—Babylon
Moved—Andy Kim—Steed
Real Thing—Elec Express—Linco
Celebrate—Rare Earth—Rare Earth
Randy Edelman—Randy Edelman—Sunflower
Summer Side Of Life—Gordon Lightfoot—Reprise
Every Picture—Rod Stewart—Mercury
Liar—3 Dog Night—Dunhill

WPOP—Hartford
Hot Pants—James Brown—People
Ain't No Sunshine—Bill Withers—Sussex
You've Got—Roberta Flack—Donny Hathaway—Atlantic

Lord Hides—Chuck Mag'one—Mercury
Smiling Faces—Undisputed Truth—Gordy
Saturday Morning—Bobby Russell—U.A.
Night They Drove Old Dixie Down—Joan Baez—Vanguard
Zoo Do Zoo Zong—Twiggy—Bell
Dream—Ocean—Kama Sutra
Gamblin—Blood Sweat Tears—Columbia

WPRO—Providence
Riders—Doors—Elektra
Love Means—Sounds Of Sunshine—Ranwood
Liar—3 Dog Night—Dunhill
Moon Shadow—Cat Stevens—A&M
World/Abraham—Tom Clay—Mowest

KEYN—Wichita, Kan.
Nighy They Drove Old Dixie—Joan Baez—Vanguard
Feel The Earth Move—Carole King—A&M

Wedding Song—Paul Stooky—Warner Bros.
Won't Get Fooled—The Who—Decca
Long Time Gone/Cowboy—Alliotta & Haynes—Ampex
LP: Sugar Babe—Stephen Stills—Atlantic
LP: Fire And Brimstone—Link Wray—Polydor

KLEO—Wichita, Kan.
Celebrate—Rare Earth—Rare Earth
Slip Trip—Clarence Carter—Atlantic
Hitch Hiker—C. Clearwater—Fantasy

WING—Dayton, Ohio
Won't Get Fooled—The Who—Decca
Riders—Doors—Elektra
Ain't No Sunshine—Bill Withers—Sussex
Ride With Me—Steppenwolf—Dunhill
What You See—Dramatics—Volt
World/Abraham—Tom Clay—Mowest
Maybe—Jackson 5—Motown
Moon Shadow—Cat Stevens—A&M
Part Of You—Brenda & Tabulations—Top & Bottom
Hold Me—Keith Texton—A&R
Give It Everything—Edgar Winter—Epic
Magnolia—J. J. Cale—Shelter

WSGN—Birmingham, Ala.
Celebrate—Rare Earth—Rare Earth
Hitch Hiker—C. Clearwater—Fantasy
Uncle Albert—Paul McCartney—Apple
Where You Lead—Barbra Streisand—Columbia
Smiling Faces—Undisputed Truth—Gordy
Riders—Doors—Elektra
I'm Leavin—Elvis Presley—RCA

WBBQ—Augusta, Ga.
Smiling Faces—Undisputed Truth—Gordy
Wedding Song—Paul Stooky—Warner Bros.
What You See—Dramatics—Volt
Where You Lead—Barbra Streisand—Columbia
Chirpy—Mac & Katie Kassoon—ABC
Gonna Run Away—Tammi Lynn—Cotillion
9 On The Line—Wadsworth Mansion—Sussex

WCOL—Columbus, Ohio
Watching—Bob Dylan—Columbia
Mercy—Marvin Gaye—Tamla
Indian Summer—Audience—Elektra
Slip Trip—Clarence Carter—Atlantic
Pic: Gamblin—Blood Sweat Tears—Columbia

WAVZ—New Haven, Conn.
Smiling Faces—Undisputed Truth—Gordy
Love Means—Sounds Of Sunshine—Ranwood
Slip Trip—Clarence Carter—Atlantic
Banner Man—Blue Mink—Bell
Night They Drove Old Dixie Down—Joan Baez—Vanguard



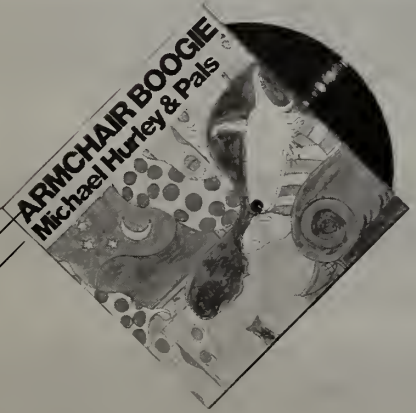
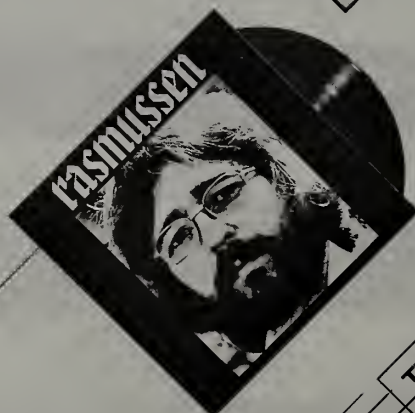
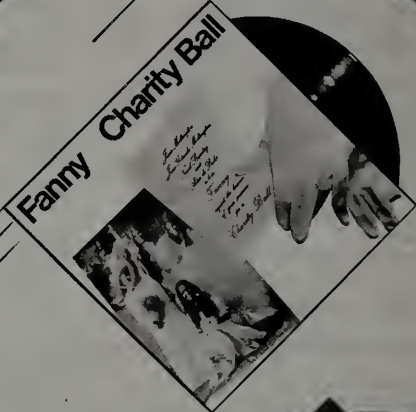
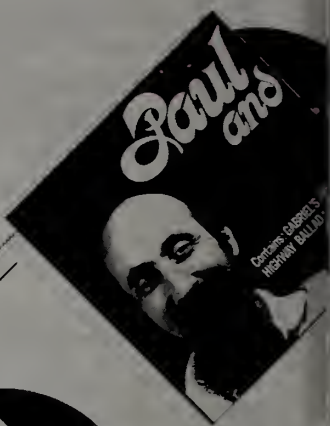
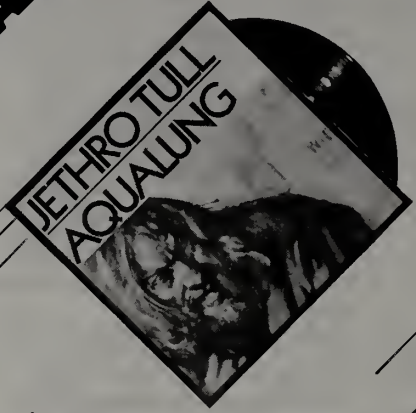
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WARNER'S AND REPRISE'S
SUMMER BREEZES
 (THEY BLOW EQUALLY COOL ON AMPEX-DISTRIBUTED TAPES)





TOP 100 Albums

BOTTOM NO. INDICATES TRACK AND CASSETTE

Cash Box — July 24, 1971

- | | | | | | | | | |
|----|--|----|----|--|----|-----|--|-----|
| 1 | TAPESTRY
CAROLE KING (Ode 77009) | 1 | 34 | PARANOID
BLACK SABBATH (Warner Bros. WS 1887; M8 1887) (M5 1887) | 40 | 68 | I WON'T MENTION IT AGAIN
RAY PRICE (Columbia C 30510) (CA 30510) (CT 30510) | 66 |
| 2 | STICKY FINGERS
ROLLING STONES (Rolling Stone C0C 59100) (TP 5910) (CS 5910) | 4 | 35 | L.A. WOMAN
DOORS (Elektra EKS 75011) (8T 5011) (55011) | 31 | 69 | THIS IS A RECORDING
LILY TOMLIN (Polydor 25-4055) | 58 |
| 3 | JESUS CHRIST SUPERSTAR
(Decca DXSA 7206) (6-6000) (73-6000) | 2 | 36 | SHE'S A LADY
TOM JONES (Parrot XPAS 71046) (M 79846) (M 79846) | 26 | 70 | WHAT YOU HEAR IS WHAT YOU GET
Ike & Tina Turner (United Artists UAS 9953) | 88 |
| 4 | CARPENTERS
(A&M SP 3502) (8T 3502) (CS 3502) | 3 | 37 | NATURALLY
THREE DOG NIGHT (Dunhill DSX 50088) | 33 | 71 | MAN IN BLACK
Johnny Cash (Columbia C 30550) (CA 30550) (CT 30550) | 72 |
| 5 | RAM
PAUL & LINDA McCARTNEY (Apple SMAS 3375) (8XT 3375) (4XT 3375) | 5 | 38 | PEARL
JANIS JOPLIN (Columbia KC 30322) (CA 30322) (CT 30322) | 32 | 72 | WRITER
CAROLE KING (Ode 77006) | 79 |
| 6 | MUD SLIDE SLIM
JAMES TALYOR (Warner Bros. WS 2561) (8 2561) (5 2561) | 6 | 39 | SUMMER SIDE OF LIFE
GORDEN LIGHTFOOT (Reprise MS 2037) (8 2037) (5 2037) | 29 | 73 | CONTACT
FREDA PAYNE (Invictus SMAS 7307) (8XT 7307) (4XT 7307) | 77 |
| 7 | AQUALUNG
JETHRO TULL (Reprise MS 2035) (8 2035) (5 2035) | 7 | 40 | MAYBE TOMORROW
JACKSON 5 (Motown MS 735) (M8 1735) (M75 735) | 39 | 74 | CHAPTER 2
ROBERTA FLACK (Atlantic 1569) (TP 1569) (CS 1569) | 80 |
| 8 | ARETHA LIVE AT FILLMORE WEST
ARETHA FRANKLIN (Atlantic SD 7205) (TP 7205) (CS 7205) | 8 | 41 | CURTIS/LIVE
CURTIS MAYFIELD (Curton CRS 8008) | 42 | 75 | WOODSTOCK TWO
(Cotillion SD2-400) (TP 8400) (CS 8400) | 59 |
| 9 | 4 WAY STREET
CROSBY, STILLS, NASH & YOUNG (Atlantic SD 2-902) (TP 8902) (S 2-8902) | 9 | 42 | SWEET BABY JAMES
JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843) (8 WM 1843) (CWX 1843) | 43 | 76 | PEACEFUL WORLD
RASCALS (Columbia G 30462) (CA 30462) (CT 30462) | 68 |
| 10 | SONGS FOR BEGINNERS
GRAHAM NASH (Atlantic SD 7204) (TP 7204) (CS 7204) | 12 | 43 | VOLCANIC ACTION OF MY SOUL
RAY CHARLES (ABC 726) | 44 | 77 | MARY
MARY TRAVERS (Warner Bros. WS 1907) (8 1907) (5 1907) | 73 |
| 11 | EVERY PICTURE TELLS A STORY
ROD STEWART (Mercury SRM 1-609) (MCR 1-609) (MCR4 1-609) | 13 | 44 | ONE WORLD
Rare Earth (Rare Earth RS 520) (R8 1520) (R75 520) | 57 | 78 | TOUCH
SUPREMES (Motown MS 737) (M8 1737) (M75 737) | 81 |
| 12 | WHAT'S GOING ON
MARVIN GAYE (Tania TS 310) (T8 1310) (M75 310) | 14 | 45 | EMERSON, LAKE & PALMER
(Cotillion SD 9040) | 46 | 79 | LOVE'S LINES, ANGLES AND RHYMES
5th DIMENSION (Bell 6060) (8 6060) (5 6060) | 69 |
| 13 | TARKUS
EMERSON, LAKE & PALMER (Cotillion SD 9900) (TP 9900) (CS 9900) | 17 | 46 | CHICAGO III
(Columbia CT 30110) (CA 30110) (CT 30110) | 47 | 80 | LIVE JOHNNY WINTER AND
(Columbia C 30475) (CA 30475) (CT 30475) | 74 |
| 14 | 11-17-70
ELTON JOHN (Uni 93105) (8 93105) (2 93105) | 11 | 47 | LOVE IT TO DEATH
ALICE COOPER (Warner Bros. WS 1883) (8 1883) (5 1883) | 49 | 81 | WHERE I'M COMING FROM
STEVIE WONDER (Tania TS 308) (T8 1308) (T75 308) | 83 |
| 15 | BURT BACHARACH
(A&M SP 3501) (87 3501) (CS 3501) | 16 | 48 | IF I WERE YOUR WOMAN
GLADYS KNIGHT & THE PIPS (Soul SS 731) (SB 1731) (S75 731) | 53 | 82 | FRIENDS & LOVE
CHUCK MANGIONE (Mercury SRM 2-800) | 84 |
| 16 | STEPHEN STILLS 2
(Atlantic SD 7206) (TP 7206) (CS 7206) | 55 | 49 | WHEN YOU'RE HOT, YOU'RE HOT
JERRY REED (RCA LSP 4506) (P8S 1712) (PK 1712) | 50 | 83 | LAYLA
DEREK AND THE DOMINOS (Atco SD 2-704) (TP 704) (CS 704) | 87 |
| 17 | B, S & T; 4
Blood Sweat & Tears (Columbia KC 30590) (CA 30590) (CT 30590) | 37 | 50 | CLOSE TO YOU
CARPENTERS (A&M 4271) (8T 4271) (CS 4271) | 51 | 84 | TARKIO
BREWER & SHIPLEY (Kama Sutra KSBS 2024) | 76 |
| 18 | CHASE
(Epic E 30472) (CA 30472) (CT 30472) | 19 | 51 | THIRDS
JAMES GANG (ABC ABCX 721) | 38 | 85 | MANNA
BREAD (Elektra EKS 74086) (FBT 4086) (TC 54086) | 89 |
| 19 | BLUE
JONI MITCHELL (Reprise MS 2038) (8 2038) (5 2037) | 23 | 52 | LOVE STORY
ORIGINAL SOUNDTRACK (Paramount PAS 6002) | 41 | 86 | THE CRY OF LOVE
JIMI HENDRIX (Reprise MS 2034) (8 2034) (5 2034) | 86 |
| 20 | CARLY SIMON
(Elektra EKS 74082) (T8 4082) (54082) | 21 | 53 | ABRAXAS
SANTANA (Columbia KC 30130) (CA 30130) (CT 30130) | 45 | 87 | GRAND FUNK LIVE
(Capitol SWBB 633) | 91 |
| 21 | POEMS, PRAYERS AND PROMISES
JOHN DENVER (RCA LSP 4499) (P8S 1711) (PK 1711) | 22 | 54 | MANDRILL
(Polydor 24-4050) | 48 | 88 | MESSAGE TO THE PEOPLE
BUDDY MILES (Mercury SR 1-608) (MCR 1-608) (MCR4 1-608) | 82 |
| 22 | SURVIVAL
GRAND FUNK (Capitol SW 764) (8XT 764) (4XT 764) | 10 | 55 | OSIBISA
(Decca DL 75285) (6-75285) (73-75285) | 70 | 89 | THE SILVER TONGUED DEVIL AND I
KRIS KRISTOFFERSON (Monument A 30679) | — |
| 23 | LOVE LETTERS FROM ELVIS
ELVIS PRESLEY (RCA 4530) (P8S 1748) (PK 1748) | 24 | 56 | HANGING IN THERE
HUDSON & LANDRY (Dore 324) | 54 | 90 | ROCK ON
HUMBLE PIE (A&M SP 4301) (8T 4301) (CS 4301) | 92 |
| 24 | TEA FOR THE TILLERMAN
CAT STEVENS (A&M SP 4280) (8T 4280) (CT 4280) | 25 | 57 | BROKEN BARRICADES
PROCOL HARUM (A&M SP 4294) (8T 4294) (CS 4294) | 56 | 91 | BLOODROCK 3
(Capitol ST 765) (8XT 765) (4XT 765) | 90 |
| 25 | GOLDEN BISQUITS
3 DOG NIGHT (Dunhill DS 50098) (8 50098) (5 50098) | 18 | 58 | PUT YOUR HAND IN THE HAND
OCEAN (Kama Sutra KSDS 2033) | 52 | 92 | BYRDMANIAX
Byrds (Columbia KC 30640) (CA 30640) (CT 30640) | 98 |
| 26 | HOMEMADE
THE OSMONDS (MGM SE 4770) (8130-4770) (5130-4770) | 30 | 59 | LEE MICHAELS V
(A&M SP 4302) (8T 4302) (CS 4302) | 61 | 93 | JUST AS I AM
BILL WITHERS (Sussex SXBS 7006) | 99 |
| 27 | LEON RUSSELL & THE SHELTER PEOPLE
(Shelter SW 8903) (8XT 8903) (4XT 8903) | 20 | 60 | STEPPENWOLF GOLD
(Dunhill DS 50099) (8 50099) (5 50099) | 63 | 94 | DEATH WALKS BEHIND YOU
ATOMIC ROOSTER (Elektra EKS 74094) (8T 4094) (54094) | 101 |
| 28 | UP TO DATE
PARTRIDGE FAMILY (Bell 6059) (8 6059) (5 6059) | 15 | 61 | SLY & THE FAMILY STONE GREATEST HITS
(EPIC KE 30325) (CA 30325) (CT 30325) | 64 | 95 | SECOND MOVEMENT
EDDIE HARRIS & LES McCANN (Atlantic SD 1583) (TP 1583) (CS 7205) | 94 |
| 29 | THE BEST OF GUESS WHO
(RCA LSPX 1004) (P8S 1710) (PK 1710) | 28 | 62 | THE PARTRIDGE FAMILY ALBUM
ORIGINAL TV CAST (Bell 6050) (8 6050) (5 6050) | 62 | 96 | I THINK OF YOU
PERRY COMO (RCA LSP 4539) (P8S 1753) (PK 1753) | 95 |
| 30 | SKY'S THE LIMIT
TEMPTATIONS (Gordy GS 957) (G8 1957) (G75 957) | 26 | 63 | LOVE STORY
ANDY WILLIAMS (Columbia KC 30497) (CA 30497) (CT 30497) | 60 | 97 | WOODSTOCK
ORIGINAL SOUNDTRACK (Cotillion SD3-500) (TP 33-500) (CS 33-500) | 93 |
| 31 | HAMILTON, JOE FRANK & REYNOLDS
Dunhill (DS 50103) | 35 | 64 | THE DONNY OSMOND ALBUM
(MGM SE 4782) (8130-4782) (5130-4782) | 75 | 98 | DONNY HATHAWAY
(Atco SD-33-360) (TP 33 360) (SC 33-360) | 96 |
| 32 | INDIAN RESERVATION
RAIDERS (Columbia C 30768) (CA 30768) (CT 30768) | 36 | 65 | SINFONIAS
WALDO DE LOS RIOS (United Artists UAS 6802) | 67 | 99 | LATER THAT SAME YEAR
MATTHEWS SOUTHERN COMFORT (Decca DL 75264) (6-5264) (73-5264) | 100 |
| 33 | HOT TUNA ELECTRIC RECORDED LIVE
(RCA LSP 4550) (P8S 1762) (PK 1762) | 34 | 66 | TUMBLEWEED CONNECTION
ELTON JOHN (Uni 73096) | 71 | 100 | ONE BAD APPLE
OSMOND BROS. (MGM SE 4724) | 97 |



TOP 100 Albums

101 TO 100

101	I DON'T KNOW HOW TO LOVE HIM HELEN REDDY (Capitol ST 762) 102 (8XT 762) (4XT 762)	117	AERIAL PANDEMONIUM BALLET Nilsson (RCA LSP 4543) — (P8S 1756) (PK 1756)	134	STAY AWHILE BELLS (Polydor 24-4510) 118 (8F 4510) (CF 4510)
102	THE REAL THING TAJ MAHAL (Columbia G 30619) 105 (CA 30619) (CT 30619)	118	DIANA ORIGINAL SOUNDTRACK (Motown MS 719) 108 (M8 1719) (M75 719)	135	STONEY END BARBRA STREISAND (Columbia KC 30378) 123 (CA 30378) (CT 30378)
103	HERE COMES THAT RAINY DAY FEELING AGAIN FORTUNES (Capitol ST 809) 112 (8XT 809) (4XT 809)	119	BACK TO THE ROOTS JOHN MAYALL (Polydor 25-3002) 113	136	HAG MERLE HAGGARD & THE STRANGERS (Capitol ST 735) 129 (8XT 735) (4XT 735)
104	LONG PLAYER FACES (Warner Bros. WS 1892) 106 (M8 1892) (M5 1892)	120	VIKKI CARR'S LOVE STORY (Columbia C 30662) 140 (CA 30662) (CT 30662)	137	TOBACCO ROAD SPOOKY TOOTH (A&M SP 4300) 136 (8T 4300) (CS 3502)
105	CANNED HEAT CONCERT (United Artists UAS 5509) 125	121	TOMMY THE WHO (Decca DXSW 7205) 127 (6-2500) (73-2500)	138	COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL (Fantasy 842) 143
106	ALL THINGS MUST PASS GEORGE HARRISON (Apple STCH 639) 103 (8XT 639) (4XT 639)	122	IF I COULD ONLY REMEMBER MY NAME DAVID CROSBY (Atlantic SD 7203) 109 (TP 7203) (CS 7203)	139	IF YOU COULD READ MY MIND GORDON LIGHTFOOT (Reprise RS 6392) 144
107	ELTON JOHN (UNI 73090) 107 (8 73090) (2 73090)	123	WE SURE CAN LOVE EACH OTHER TAMMY WYNETTE (Epic E 30658) 145 (CA 30658) (CT 30658)	140	SINATRA & CO. FRANK SINATRA (Reprise RS 1033) 133 (8 1033) (5 1033)
108	SWEET REPLIES HONEY CONE (Hot Wax HA 706) 104	124	EDGAR WINTER'S WHITE TRASH (EPIC 30512) 137 (CA 30512) (CT 30512)	141	DID YOU THINK TO PRAY CHARLIE PRIDE (RCA LSP 4513) 134 (P8S 1723) (PK 1723)
109	AFTER THE GOLD RUSH NEIL YOUNG (Reprise RS 6383) 111 (8RM 6383) (CH 6383)	125	MARK ALMOND (Blue Thumb) —	142	NO NO NANETTE ORIGINAL CAST (Columbia S 30563) 131 (SA 30563) (ST 30563)
110	THE POINT NILSSON (RCA LSPX 1003) 78 (P8S 1623) (PK 1623)	126	DEJA VU CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) 135 (TP 7200) (CS 7200)	143	HAIR ORIGINAL CAST (RCA Victor LSO 1150) 139 (085-1038) (DK 1038)
111	BRIDGE OVER TROUBLED WATER SIMON & GARFUNKEL (Columbia KCS 99-14) 110 (18 10 0750) (14 10 0750) (16 10 0750)	127	INTRODUCING LOBO (Big Tree BT 2003) 119	144	ROSE GARDEN LYNN ANDERSON (Columbia C 30411) 141 (CA 30411) (CT 30411)
112	SWEET SWEETBACK'S BAADASSSSSS SONG ORIGINAL SOUNDTRACK (Stax STS 30001) 114	128	TAP ROOT MANUSCRIPT NEIL DIAMOND (UNI 73092) 122	145	SWEETHEART ENGELBERT HUMPERDINCK (Parrot XPAS 71043) 147 (M 79843) (M 79643)
113	GLEN CAMPBELL'S GREATEST HITS (Capitol SW 752) 85 (8XT 752) (4XT 752)	129	PENDULUM CREEDENCE CLEARWATER (Fantasy 8410) 124 (8 8410) (5 8410)	146	MUDLARK LEO KOTTKE (Capitol ST 682) 150 (8XT 682) (4XT 682)
114	CURTIS CURTIS MAYFIELD (Curtom CRS 8005) 115	130	FOLLIES ORIGINAL CAST (Capitol SO 761) 178 (8XT 761) (4XT 761)	147	HOW MUCH MORE CAN SHE STAND CONWAY TWITTY (Decca DL 75276) 142 (6-5276) (73-5276)
115	TO BE CONTINUED ISAAC HAYES (Enterprise ENS 1014) 117	131	FRIENDS ORIG. SOUNDTRACK/ELTON JOHN (Paramount PAS 6004) 121	148	LOVE STORY RAY CONNIFF (Columbia C 30498) 138 (CT 30498) (CA 30498)
116	HISTORIC DEAD GRATEFUL DEAD (Sunflower SFF 5004) 120	132	LIVE IN COOK COUNTY JAIL B. B. KING (ABC ABCS 723) 130	149	ALL BY MYSELF EDDIE KENDRIKS (Tamla TS 309) 148 (T8 1309) (T75 309)
		133	THE WORST OF JEFFERSON AIRPLANE (RCA LSP 4459) 132	150	ENCORE JOSE FELICIANO (RCA LSPX 1005) 149 (P8S 1729) (PK 1729)

Basic Album Inventory

ATLANTIC ATCO COTILLION	
Crosby Stills Nash & Young	Deja Vu SD 7200
Led Zeppelin	Led Zeppelin III SD 7201
Stephen Stills	Stephen Stills SD 7202
Flip Wilson	Cowboys & Colored People SD 8149
Wilson Pickett	Best Of Wilson Pickett SD 8151
Flip Wilson	Flip Wilson, You Devil You SD 8179
The Rascals	Rascals Greatest Hits: Time Peace SD 8190
Percy Sledge	Best Of Percy Sledge SD 8210
Led Zeppelin	Led Zeppelin SD 8216
Aretha Franklin	Aretha's Gold SD 8227
Crosby Stills & Nash	Crosby Stills & Nash SD 8229
Roberta Flack	First Take SD 8230
Led Zeppelin	Led Zeppelin II SD 8236
Aretha Franklin	Spirit In The Dark SD 8265
Herbie Mann	Memphis Underground SD 1522
Les McCann & Eddie Harris	Swiss Movement SD 1534
Roberta Flack	Chapter Two SD 1569
Cold Blood	Cold Blood SF 200
Iron Butterfly	In-A-Gadda-Da-Vidda SD 33-250
King Curtis	Best Of King Curtis SD 33-266
Buffalo Springfield	Best Of Buffalo Springfield/Retrospective SD 33-283
Cream	Best Of Cream SD 33-291
Bee Gees	Best Of Bee Gees SD 33-292
Eric Clapton	Eric Clapton SD 33-329
Livingston Taylor	Livingston Taylor SD 33-334
Allman Bros.	Allman Bros. SD 33-342
Cream	Cream SD 2-700
Derek & The Dominoes	Layla SD 2-704
Eddie Harris	Electrifying Eddie Harris SD 1945
Various Artists	Woodstock 3-500

AUDIO FIDELITY

Banda Taurina	The Brave Bulls, Vol. 1	5801
Oscar Brand	Bawdy Songs, Series Vol. 1 to Vol. 8	
Jo Basile	Rome With Love, Vol. 1	5822
Dukes Of Dixieland	The Dukes Of Dixieland, Vol. 1	5823
Bakkar	Port Said, Vol. 1	5833
Sound Effects	Railroad Sounds, Steam & Diesel	5843
Al Hirt	Al Hirt At Dan's Pier 600	5877
Dukes Of Dixieland	Dukes Of Dixie Land, Carnegie Hall	5918
Louis Armstrong	Louie & Dukes Of Dixieland	5924
Jo Basile & Orch.	Paris With Love	5938
Jo Basile & Orch.	Paris	5955
Paul Eakins	The Wonderful Belgian Organ, Vol. 2	6118
Dick Dia	International Guitars	6129
Louis Armstrong	The Best Of Louis Armstrong	6132
Lester Lanin	Thoroughly Modern	6180
Fausto Papetti	I Remember	6189
Fausto Papetti	Something Saxy	6192

Fran Warren	Come Into My World	6207
Barbara McNair	Barbara McNair	6222
Tony Martin	Tony Martin At The Plaza	6223
Tony Osborne	Incidentally	6225
Gershon Kingsley	Music To Moog By	6226
The Golden Gate	The Golden Gate, Year One	6230
Jeanne Ewing	Wax Museum	6231
Gershon Kingsley	The First Moog Quartet	6234
Beverly Wright	With A Little Love	6235
Environmental Sounds	Ambience, Vol. 1	6237
Environmental Sounds	Ambience, Vol. 2	6238
Louis Armstrong	Louis Armstrong	6241
Ciancy Brothers	Welcome To Our House	6246
Sound Effects	Sound Effects, Vol. 1 to Vol. 10	
Various	Stereo Spectacular Sampler	7777

BELL

Anthony Newley	For You	Bell 1101
Original Broadway Cast	Godspell	Bell 1102
Recording		
Box Tops	Super Hits	Bell 6025
The 5th Dimension	Portrait	Bell 6045
Billy Taylor	O.K. Billy	Bell 6049
Partridge Family	The Partridge Family Album	Bell 6050
Peter Duchin	At The Movies	Bell 6051
Dawn	Candida/Knock Three Times	Bell 6052
David Frost & Billy Taylor	Merry Christmas From David Frost & Billy Taylor	Bell 6053
Burl Ives	Time	Bell 6055
Buddy Fite	Buddy Fite & Friend	Bell 6058
Partridge Family	Up To Date	Bell 6059
The 5th Dimension	Love's Lines, Angles & Rhymes	Bell 6060
Orpheus	Orpheus	Bell 6061
David White Tricker	Pastel, Paint, Pencil & Ink	Bell 6062
Frankie Laine	A Brand New Day	Amos 7013
Shiloh	Shilo	Amos 7015
Original Soundtrack	Vanishing Point	Amos 8002
Original Soundtrack	Cactus Flower	Bell 1201
Original Soundtrack	R.P.M.	Bell 1203
Original Soundtrack	On Any Sunday	Bell 1206
Bonnie White	Suite From The Other End	Carousel 3505
Marian Segal & Silver Jade	Fly On Strangewings	DJM 9100
The Delfonics	La La Means I Love You	Philly Groove 1150
The Delfonics	Sound of Sexy Soul	Philly Groove 1151
The Delfonics	Super Hits	Philly Groove 1152
The Delfonics	Didn't I	Philly Groove 1153
Mountain	Leslie West /Mountain	Windfall 4500
Mountain	Climbing	Windfall 4501
Mountain	Nantucket Sleighride	Windfall 5500
Seals & Crofts	Seals & Crofts	Talent Assoc. 5001
Seals & Crofts	Down Home	Talent Assoc. 5004

Pop Picks

SURRENDER—Diana Ross—Motown MS 723

For her latest endeavor, Diana turns to the catalog of Nicholas Ashford and Valerie Simpson. Songstress works her usual magic on "Didn't You Know You'd Have To Cry Sometime?" "I'll Settle For You," "I'm A Winner" and several other selections by the songwriting duo. Title tune is another compelling track and also included is "Remember Me," a hit which sounds fresher each spinning. Diana should be gliding up the chart in no time flat with this offering.



IN THE GARDEN—Gypsy—Metromedia KMD 1044

Gypsy made an auspicious debut with their first release, a two record set and their follow up is an equally hard hitting single disk. This is a genuine listening explosion. While most of the tracks are of the three minute variety, they still manage to pack a solid punch and the super long "As Far As You Can See (As Much As You Can Feel)" gives the band ample opportunity to really sail and they make the most of it. "In The Garden" will duplicate the success of the initial Gypsy disk and may even outdistance it.

THE LAST TIME I SAW HER—Glen Campbell—Capitol SW-733

This has been some year for Gordon Lightfoot and now Glen Campbell pays his respects to the Canadian-born composer by selecting two of his compositions, the title track and "If You Could Read My Mind," to kick off both sides of his latest LP. Glen brings a nice quality to Lightfoot material and he also excels on the likes of "Rose Garden," "He Ain't Heavy, He's My Brother" and "Help Me Make It Through The Night." A pretty ballad, "She Understands Me," an up-tempo "Dream Baby" and three other selections round out the set. Chalk up another winner for Glen.

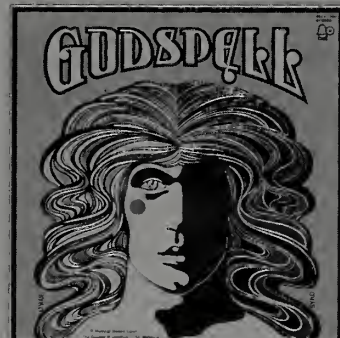


THE ALLMAN BROTHERS BAND AT FILLMORE EAST—Capricorn SD2-802

The two previous releases of the Allman Brothers served to establish this blues based band and now with this double LP live set, they stand ready to really take their place in the pop market. Always a strong in-person act, the Allman boys were particularly on for their recent Fillmore stint and the excitement of those nights has been successfully transferred to wax. "Statesboro Blues" and "Stormy Monday" are only two of the exceptional tracks, and for some real hard blowing, there's "Whipping Post," which comprises all of side four. This should be a major item.

SUMMERTIME—Herb Alpert & The Tijuana Brass—A&M SP 4314

Just in time for summer comes this nicely balanced collection of ten songs from Mr. Alpert and cohorts. The many who picked up on the single of "Jerusalem" will be glad to see that it's included, along with Lennon-McCartney's "Martha My Dear," "If You Could Read My Mind," "Hurt So Bad" and the oldie "Catch A Falling Star." Should find its way onto the charts soon.



GODSPELL—Original Cast—Bell 1102

"Godspell" is a winning Off-Broadway musical that bows the Bell label in the cast catalog. A free-form re-telling of the Gospel According to St. Matthew, it is charmingly enhanced by a tuneful, versatile score by 23-year-old Stephen Schwartz according to the best elements in rock and general musical comedy. "Day By Day" is an affirmative rock number destined for wide disk coverage. "All Good Gifts" is a beautiful rock hymn. There's also lots of fun in "All for the Best." "Godspell" is winning on record, too.

THE UNDISPUTED TRUTH—Gordy G955L

Containing their climbing hit of "Smiling Faces Sometimes", this soul trio also offers some bold new interpretations of Dylan's "Like A Rolling Stone" and the two-time million selling "I Heard It Through The Grapevine." Being hailed as Motown's biggest find since the Jackson Five, they should find little trouble in achieving the sales and long-lasting popularity of the best of the Motor City acts. They are crystal clear yet gutsy and understand just what it takes for them to stand out in a crowd of lesser R&B talents.



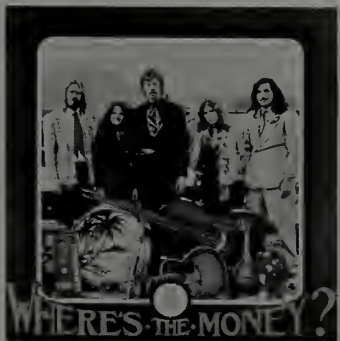
ROSEBUD—Reprise 6426

You can always count on Judy Henske to re-emerge with a totally new concept in song every two years or so. The gusty singer was once considered too freaky to be controlled but together with Jerry Yester and the rest of the band, a shining achievement which is most unlike anything else around has surfaced to make her new friends. Most notable are "Panama," an after-the-fact raindance and "Yum Yum Man" which adds new dimensions to country-rock, but all tunes display a magic and every one could easily be somebody's favorite.

Pop Best Bets

WHERE'S THE MONEY—Dan Hicks & His Hot Licks—Blue Thumb BTS 29

Genuinely happy music doesn't come along too often. This legendary group comes to the label with a sound that's fresh because it has had such a long time to be refined. But more than just the logical successors to Jim Kweskin's Jug Band, they should hit the same audience that has made the thirties and forties new decades. Tunes are all original and if the public has half as much fun listening as the group seemed to be having during this live session at the Troubadour, then there'll be a lot more smiling people on the street reminiscing about these new old sounds.



WHERE DID THEY GO—Peggy Lee—Capitol ST-810

MOR programmers and devotees should rejoice at this new release from Peggy Lee. In her customary impeccable style she does "Help Me Make It Through The Night," "I Don't Know How To Love Him," "My Sweet Lord" and, from the current Broadway hit, "Follies," "Losing My Mind." But the best track of all is "I Was Born In Love With You," a beautiful testament on which Miss Lee is absolutely stunning. Ten songs in all.

AGUAVIVA—Capitol SMAS-774

A huge success all over Europe, this is the first Spanish group to hit these shores in a big way since Los Bravos. Most definitely a concept album, it tries to straddle both MOR and avant garde. Tunes are both Spanish and English, but all have quite an American quality. The twelve man-and-woman ensemble claim to be singing about revolution, but they're really speaking about life in a poetic and striking manner. Mixed reaction is likely, but quite a few here will become fanatical followers of the group and their music.



COGNITION—The Road—Kama Sutra 2032

This is something of a concept album in that scientology provides the basis for many of the songs. The group, which scored some time ago with their version of "She's Not There," serves up four sides and a total of 13 songs, all of them written by members of the band. Some very fine keyboard work is provided by Don Jake Jakubowski, especially on "40 Days And Nights." Despite the theme, you don't have to be into scientology to get into this set.

NEW YORK (Cont'd from page 24)

into the dark days of silence and forget. Jim cried out from the disorder in his life that is the disorder in all our lives. He did not sing songs about flowers and stardust and happy summer days. His particular commitment was not to cover up the darkness in the world, but by uncovering it, to bring it light. If what he said was often stark and frightening, that is because he was dedicated to telling the truth and the truth is not always comfortable. He gave us beautiful pictures of ugly things—his was a genius that strove for clarity, order, and meaning. He was a poet, and as a poet, often dealt in the abstract, but he was rarely obscure. His words were forceful, evocative, emotional. Even when you couldn't think of what he was saying, you could feel it: "Dead President's corpse in the driver's car,/The engine runs on glue and tar,/Come on along, not going very far,/To the East to meet the Czar." You can feel it.

Jim Morrison was sometimes condemned, at least as much for what he said as what he did. His words terrify everyone who is afraid of himself and afraid of what is locked inside him. Jim was a man—like Shakespeare, like Dostoyevsky, like Stephen Crane, like Proust—with vision into the soul. In the end, it was a vision which greatly saddened him, but he was never afraid of it. He had both the genius to see and the courage to speak what he saw.

The Doors were more than just another rock band to make it in the magic Sergeant Pepper summer of 1967. They were the true beginning of a new consciousness for America—so terrifying that after a while the press, the media, and the law could only react by trying to destroy them. But the public held on to the last. The Doors were never too real for the people. Jim Morrison sang what had to be sung. There were no excuses, no reservations. His music always carried a weird, searing metaphysical edge to it; it was music for a descent into the maelstrom of the soul, music not simply about sex and love and violence and death, but music about sex/love/violence/death. Morrison, like all great poets, did not see objects, but instead relationships between objects. Even when he sang about the seemingly mundane ("I woke up this morning and got myself a beer"), he never failed to draw the painful conclusion to that existentially meaningless action ("The future's uncertain and the end is always near").

The end is past us now. This is the end. We will do what you would have wanted, Jim. "Let it roll, let it roll, let it roll." We will try to go on. We will go on: "No eternal reward will forgive us now for wasting the dawn."

The Man was always at your door. They say you died of heart failure, but the real failure was in our hearts, when we didn't understand you and when we condemned you because of it. You got busted for telling the truth because the truth was obscene. Other men become presidents by lying but you got busted for telling the truth.

Jim Morrison is dead at 27.

That's obscene.

bruce harris

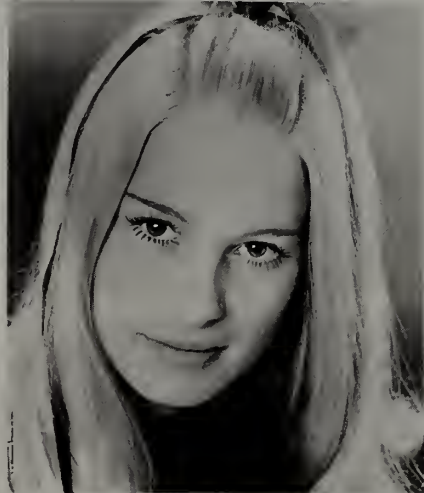
PIECES OF THE PUZZLE IN PERSPECTIVE BUT OUT OF PHASE

Good friends moving on: Marv Goodman, former erstwhile assoc. ed. of CB and, as anyone worth his salt knows, the industry's finest singles' reviewer is now general manager of Warner Bros. Music; Jeff Dengrove now continuing his outstanding promotion work for MCA out on the West Coast . . . Saint Mark's Place sure looks different now that Fillmore is dark and shuttered (if only temporarily?). The acres of winos, weirdos, panhandlers, and general low-life rip-off artists that infested the area, have found better things to do with their time (God knows what that is, though!). The street's quieter, now, with some vestige of hope that it will return to the open, easy community it was four years ago, where only friendly rivalry existed between shop owners . . . It seems that Mountain took Britain by storm on their first ever tour there late in May. Although I've heard nothing here, the English pop weeklies heaped lavish coverage and praise on the quartet, one calling Leslie West "the world's best guitarist." At their final London gig, at the Lyceum, every rock luminary in the vicinity attended . . . Speaking of which, Jack Bruce's new album has been released in Britain. It's disappointing . . . Next week: a partial preview in praise of the new Beach Boy LP . . . The Elton John Song Book, just released, is a wonder, superb in every way. Unusual too: 32 pages of beautiful b&w photos, with text culled from various articles and interviews, all laid out with infinite care and love; 111 pages of the songs of Reg and Bernie that include, most of the time, painstakingly accurate arrangements of Elton's piano parts including introductions and instrumental breaks. Full credits and much applause to DJM's David Larkham, WB co-ordinator Sybil D'Orsi, transcribers Joe Abbe and Dan Fox, and the man who cracked the whip when it was so necessary, David Rosner. The book, published through WB, is an amazing steal at \$4.95. What class!

EAST COAST GIRL OF THE WEEK

In case you didn't meet her in "Hair" or "The Me Nobody Knows" or in Central Park or in the middle of 57th Street, then meet Beverly Bremers, our choice for this week's East Coast honors. Like most East Coast Girls, Beverly was born hundreds of miles from this end of the U.S., in Chicago.

By the time she was fourteen, she had appeared on several tv shows and was well on her way to a career in commercials. Since then things have just been picking up speed and, following her Broadway successes, she signed a recording contract with Scepter. Her first single, "Don't Say You Don't Remember" was released a short time ago.



NEWS OF THE WEEK IN PREVIEW—Congratulations, Nigel! His single "Some Sweet Day" released on Uni is a beauty. It's, of course, by Nigel Olsson, Elton John's drummer, who also happens to possess a beautiful voice. Also heard, on harmony, is Claudia Lennear. And the controlled, wailing guitar that adds so much to the song is played by none other than Hookfoot's headmaster, Caleb Quaye—soon to be a huge star in his own right . . . That Hurricane Smith person

HOLLYWOOD (Cont'd from page 24)

spins and how'd you like to be on our payroll?"

It was all part of the business, you figured. "Why not? That's beautiful. Thanks."

When the payola investigations hit Detroit, station management asked the \$64 dollar question. "Sure," you said, "I'm not ashamed to take. Why should I be ashamed to admit it."

Mel Leeds gave you a shot on KDAY in L.A. and eventually you replaced Allan Freed. You were dumped when the outlet switched to an R&B format. Back to Detroit, CKLW for two years. Then to KBLA for six months. Automation lost you that slot. You worked the upstairs bar at Martoni's pawning almost everything you ever owned. Once it was your wife's engagement ring. You took \$800 though it was worth about \$2000. The buyer's check bounced, after he left town. KDAY gave you another shot, as pd and dj. Two years. Then one at CBS in N.Y. Home again, unemployed, to be with your kids. Detroit again for six months. In April, '71 you returned for a three week gig on KGBS. It was there that Gordy heard your six-minute musical documentary. And phoned.

Someday, you figure, radio stations throughout this country will wake up and start to entertain their audiences with men who want to create. There are only a few guys around getting the chance—Dick Burton in Detroit. Dick Whittington in L.A. Most stations are frightened of creative jocks. Treat them as non-entities. Probably because that's how they feel about their audiences.

You're Tom Clay, former hit maker. Former flag pole sitter. Reluctant (potential) millionaire. Too old for an all night slot. And when you've topped 40, they say, you can't handle top 40.

Possibly. But there are 64 outlets in the L.A. basin. Somewhere out there there's gotta be a couple of turntables, an open mike and a four hour shift. You don't want to be a millionaire. You want to be a disk jockey.

SOUND TRACKS—Joe Cocker's next for Shelter (and A&M) currently being mixed at Skyhill Studios in Hollywood. Sessions included Ringo, B. J. Wilson (from Procol Harum), Mick Wayne (of Junior's Eyes), Steve Winwood (of Traffic) and Chris Stainton. Cocker also played some drums. Sides due around Sept. . . . Joshua, previewed last week at the Factory, stars Dick Dodd (former lead singer with the Standells), Ruben Bravos, Lauren Rinder, Mike Lewis and Murray Tarlton. Best new rock act we've encountered this year. Flash—they're not yet signed to a label! . . . Neil Young's protegee, Nils Lofgren, made Whisky patrons Grin last week to a free wheeling, exuberant opening night set. Standout tunes—Goffin-King's "Goin' Back" and the "B" side from the Spindizzy "Grin" LP, "18 Faced Lover." . . . Mark Lindsay adding finishing touches to his new Columbia LP "You've Got a Friend." His "Indian Reservation" could reach 2,000,000—his biggest yet . . . Hotter than hot is Mars Bonfire (writer of "Born to be Wild"). Currently repped with three titles in Steppenwolf's album ("For Ladies Only," "Tenderness," and "Ride With Me") with "Ride" a chart single. Also Joe South has included Bonfire's "Lady Moonwalker" in his "Seeds Are Growing" album. All songs are from his Columbia LP "Faster Than the Speed of Life." . . . Frankie Laine, Ray Barr and Carol Kay have formed Coda Prod., indie production firm. First venture is a new Laine album, tentatively titled "The Laine Way." . . . John Spezze, former record artist (he recorded under the name of Johnny Angel—remember?) has formed his own production and record label operation, located at 6928 Hollywood Blvd. Label will be known as SMAK Records. Kenjo is the BMI pub arm. Spezze currently auditioning new masters and acts and will be aiming at the pop-folk, contemporary and R&B market. . . . It'll undoubtedly be denied. Still an itty bitty birdie tells us that Grand Funk has already been packed to play Dodger Stadium. Makes sense—the Dodgers haven't been doing much there lately.

harvey geller

CHICAGO—Jack Hakim, midwest operations manager for the Buddah family of labels, is elated over the simultaneous breakthrough in the Chicago-Midwest market of the Bill Withers "Ain't No Sunshine" (single) and "Just As I Am" (LP) on Sussex. Both items, introduced here by the label's promo rep Emmet Garner Jr., made an immediate impact in this area and have since been gaining ground steadily in other markets across the country.

This past June marked the first anniversary of the Buddah outlet's opening in Chicago. "We had a great first year and anticipate an even greater second," Hakim said "with such strong material as the Withers' products, the new Sha Na Na album, the Isley Bros. "Love The One You're With", Ocean's "Put Your Hand In The Hand" LP and others."

Marty Hirsh, a veteran of many years in the business and very well known in this market, recently joined the Buddah branch to handle midwest sales.

who's single, "Don't Let It Die," currently holds the number two position on the British charts, turns out to be superproducer Norman Smith, who, if you read this column regularly you're already familiar with, and if not, shame on you! . . . Open Air Celebration II at Midway Stadium in St. Paul, Minnesota on July 24 stars: Poco, It's A Beautiful Day, Alman Bros., Joy Of Cooking, John Baldry, Little Richard, Redeye. Certainly hope it's more successful than the other fests this summer, and it probably will because the first Open Air Celebration went well . . . Sergio Mendes & Brasil 66 are at Mill Run Playhouse, Ill. July 20-25; Garden St. Arts Pavilion, Maryland Aug. 2-7; Kings Caste, Lake Tahoe, Aug. 9-15; and Caesar's Palace, Las Vegas, Sept. 9-29 . . . A Friend, a new production co. out of Cleveland, and headed by Roger Abramson, began a rock season at the Multi-carnival Tent, last weekend. Upcoming: Spirit and the Soft Machine, July 25; Delaney & Bonnie, Aug. 8; Lee Michaels and John Baldry, Aug. 22; Alman Bros. and Pure Prairie League, Aug. 29 . . . Mountain will be headlining Howard Stein's Gaelic Park concert July 23. With them will be British group, Yes. Head, Hands & Feet, who were scheduled to appear as part of their first American tour, will now not be coming over here until late Fall . . . Speaking of Gaelic Park, Black Sabbath and Alice Cooper will be ripping things up (figuratively speaking, of course) on July 28 . . . The Jackson 5 will be taping their first TV Special on July 9-10 to be aired over ABC-TV Sept. 19. Titled, "The Jackson 5—Goin' Back To Indiana," show is being produced by Motown Productions in L.A. It'll guest star Bill Cosby and Tom Smothers. Special will be seen just a week after the premier (Sept. 11) of the group's ABC-TV animated weekly series . . . Kris Kristofferson will be at the Riverboat, Toronto July 22-31; Lennox, Mass. Aug. 8; Central Park, N.Y. 9; Quiet Night, Chicago 18-22; Philly 29; and the Merryweather Post Pavilion, Columbia, Md. 30 . . . Buffy Sainte-Marie will be recording independently now that she's left Vanguard . . . Currently at the East Coast Record Plant: John Lennon, Doug McClure, Kim Ornitz, Sawbuck and Joe Beck.

James Brown To Polydor

(Cont'd from p. 7)

1968-70 Brown had sold an estimated \$9 million worth of disks excluding tape sales. Schoenbaum also noted that situation with GRT Corp., which now handles Brown's tape catalog, "may or may not change over the next few weeks." The exec said he negotiated the deal through the combined efforts of Hal Neely of Starday-King and Don Pels of Lin Broadcasting, which owns Starday-King and held Brown's contract, which has now been replaced by the new deal. Roy and Julie Rifkind, whose Spring and Event labels are distributed through Polydor, will handle promotion and marketing for Brown's Polydor dates, the first of which are due "as soon as James lays a master on me," Schoenbaum said.

Brown, considered an astute business man who is his own best judge of the marketing potential of his self-produced product, is a prolific artist in the studio. Sessions are presently taking place in Washington, D.C. Polydor also has rights to such unreleased sessions as his recent Apollo appearance and a 3-LP set cut "live" in Paris. Polydor will also market world-wide two Brown labels, Brownstone and People.

Brown, for the past five years the number 1 R&B artist in polls conducted by Cash Box, is also a key attraction abroad, a fact that Polydor, previous global licensee, is well aware of. In the U.S., he has performed as many as 343 concerts in a single year. He'll follow a projected tour of Africa in Oct. by a series of concerts in Europe. A tour of Japan is also on the boards.

A parentless Georgia farm boy, Brown started his career in music in 1956 when the late Sid Nathan, founder of then King Records, accepted one of his masters, "Please, Please, Please," one of his best sellers.

Atlantic Inks Jon Edwards

NEW YORK—Atlantic Records' president Ahmet Ertegun announced that folk singer Jonathan Edwards had been signed to a long term, exclusive contract with the firm. Edwards' first album is set for release in August on Capricorn Records. The pact was negotiated with Peter Casperson, Edwards' manager/producer.

Jonathan Edwards has built a substantial following during the past two years in upper New York State and in New England. He has played in many clubs from Boston to Buffalo and is a favorite in the area. He writes his own material and his first LP spotlights mostly his own compositions. His Atlantic album was recorded in Boston.

Associated Booking Corp., Edwards' agency, has lined up a string of engagements for the singer in the Northeast to coincide with his album release. Upcoming dates include The Main Point in Bryn Mawr, Pa.; Writers Night, Central Park, New York City; Poison Apple, Detroit; Framingham State College in Framingham, Mass.; Boston; University of Rhode Island, Kingston, R.I.; Cellar Door, Washington, D.C.; Gaslight, New York; Pace College, New York; State University of New York at Stony Brook.

Bernstein Exits Morris

HOLLYWOOD—Ben Bernstein, seven-year veteran in the contemporary music field, has exited William Morris Agency in Beverly Hills, and formed partnership with Marshall Reznick in the Marshall Reznick Agency. Offices are in Beverly Hills.

Film For Thomas

NEW YORK—B. J. Thomars has been set for a starring role in his first motion picture.

The scepter artist will play the lead role in "Barkum," a story about an itinerant singer/writer.

Davis Reorganizes CBS Structure

(Cont'd from p. 7)

formerly vp of business administration, as vp of retail distribution and audio products; Elliot Goldman, formerly vp of business affairs, as administrative vp of Columbia Records, responsible to Walter Dean for business affairs, music publishing and administration of A&R and music publishing; Larry Harris, who joins Columbia Records as vp of business affairs, responsible to Goldman for negotiating and evaluating contracts with Columbia artists, producers, Broadway cast product and soundtracks and April/Blackwood Music contracts. He was previously president of Ampex Records and, before that, vp of Elektra Records.

Davis: A 'Record Man'

In announcing Davis' new role, Goddard Lieberson noted that in Davis' five years at the helm of Columbia, he had become "that very special, generally indefinable creature, a 'record man'." And, in the process, he has established new highs in the history of Columbia Records with unprecedented sales, and with the doubling of Columbia's share of the total market. He credited Davis with "the foresight to recognize the emergence of a 'new world of rock culture...'" CBS Records is currently the world's largest producer, manufacturer and distributor of recorded music, with combined record and pre-recorded tape production for 1970 exceeding a third of a billion units. Besides his development of a contemporary image at Columbia, Davis has been one of the industry's most articulate and influential members. His decision, in July, 1967, to equalize the pricing of mono and stereo records eventually gave the business a stereo-only look, thereby cutting inventory and recording costs. He has also succeeded with a "variable" pricing policy on albums, setting a pricing structure that reflects the financial investment in an act and his recordings. Davis joined Columbia Records in 1960 as an attorney. In 1965, he was appointed



Yetnikoff

Dean



Lundvall

Farr



Goldman

Rivel



Asher

Harris

administrative vp of Columbia Records and, in 1966, was named vp and general manager of the label. The following year he was named president.

in San Francisco, Rodden's territory will include Denver, Seattle, LA and Hawaii as well.

Rodden had previously held the position of MCA district manager for mid-West markets and was associated with Dallas' Big State Distributors prior to joining the organization. A native of Oklahoma City, he will report directly to Frio.

MCA's Frio Taps Rodden

NEW YORK—Rick Frio, director of national sales for MCA Records announced the appointment of 12-year business veteran Tom Rodden to the position of West coast district manager for the label. Although based



IT'S MUTUAL: Famous Music Publishing Companies and Gernhard Enterprises have formed a mutual worldwide co-publishing venture, according to Famous' vice president and general manager Marvin Cane and Phil Gernhard, president of Gernhard Enterprises. The association was launched with Lobo's smash single, "Me And You And A Dog Named Boo" and is being followed up with the current chart songs "She Didn't Do Magic" and "I'm The Only One." In the photo, taken at the signing of the agreement are: (seated) Gernhard and (standing from left to right) Cane, Alan Siegel, Gernhard Enterprises attorney; Billy Meshel of Famous Music and Bob Young, corporate counsel of Famous Music.

Tours In West

(Cont'd from p. 7)

tract for the show. In these cases, the building handles the security for the show, and TOPPS handles everything else.

Move Attractive

Between them, these companies and many like them have made that West Coast tour extension a good deal more attractive to artists and their managers.

"Most groups like to play California," states Concert Associates' Steve Wolf. "Instead of jumps all over the Coast, we're booking them into situations where they can relax, don't have to travel any distance, and play all the major halls. And they don't have to worry about competing against themselves for the audience."

"A San Diego audience, for example, won't travel to San Bernardino or Long Beach, and the Los Angeles crowd won't ordinarily go to San Diego."

This year Wolf and Rissmiller took the Jethro Tull Show and booked it for two nights in San Diego, the next night at the Forum in Inglewood, and a fourth consecutive night at Anaheim. "The distances are reachable by car," say Rissmiller, a big traveling expense cut down. Biggest jump was 125 miles.

Eventually the two promoters hope to arrange bookings so the artists can play Denver, Tucson, Phoenix, the California cities, then a last stop at Honolulu.

"The Hawaiian date is two-fold," say Wolf. "The groups can play there one night, then take a week's vacation if they like."

Woram Manages Vanguard Studios

NEW YORK—John Woram has been appointed manager of studio operations at Vanguard Records. He will be supervisor of all studio operations and will be bringing in outside recording dates. At the same time, he will continue as associate editor of DB Magazine and as New York section committeeman of the Audio Engineering Society.

As an advisory board member of the Citizen Exchange Corps, he has conducted visits by music, motion picture and recording groups to film and recording studios in the U.S.S.R., Czechoslovakia and East Berlin. Woram was formerly a recording engineer with RCA Records.

Fantasy Names Gary Producer

Russ Gary has joined Fantasy Records as a staff producer and engineer.

Gary has been a staff engineer with Wally Heider for the past two and a half years. He began in Los Angeles and moved to San Francisco when Heider opened studios there in 1969.

The list of performers Gary has worked include Creedence Clearwater Revival Norman Greenbaum, Sly and the Family Stone, as well as Fantasy acts Redwing and Mark Spoelstra. He will produce Redwing's next album and is currently producing Alice Stuart's second album.

Kriegsmann Forms Sound Pak Label; Cortez Single

NEW YORK — James J. Kriegsmann, the theatrical photographer, has formed Sound Pak Records at 165 West 46th St., this city. His first release is Dave "Baby" Cortez' "Dot It—The Funky Way." Kriegsmann was associated with the organist and his big 1959 hit, "Happy Organ," on the Clock label. He also co-authored the number with Cortez.

Country Artist Of The Week: **SLIM WHITMAN**



A LEGEND IN HIS TIME—From his first big time hit, "Indian Love Call", to his present day hit, "Something Beautiful", Slim Whitman has sold 20,000,000 records. The first country artist to work the London Palladium (Queen Elizabeth II was there), Slim comes from, and still calls Florida home.

Currently on a northwest tour, which includes Alaska, Slim is booked for a return to England and Ireland for six weeks beginning in September.

Produced by Biff Collie for United Artists, Slim's July 16 released single is "It's A Sin To Tell A Lie". Booking is handled by The Bob Neal Agency.

CMF Officials At Denver Meet

DENVER—The board of trustees and officers of the Country Music Foundation held its second quarterly meeting on Wednesday, July 7th at the Brown Palace Hotel in Denver, Colorado. The group, whose main responsibility is the operation of the Country Music Hall of Fame and Museum in Nashville, reviewed agenda items ranging from plans for a joint national promotion by the Hall of Fame and Opryland to interior design proposals for exhibition additions to the Museum.

Newly elected president, Brad McCuen and Board Chairman, Frank Jones, heard reports reflecting a 100% increase in the number of tours received by the Museum from April thru June 1971 as compared to the same time period for 1969.

The group discussed plans for the creation of a traveling exhibit about the Hall of Fame and Museum to be displayed at state fairs and other public exhibitions throughout the United States and Canada.

Others attending the Denver meeting were: Wesley Rose, Hubert Long, Bill Denny, Harold Hitt, Roy Horton, Jack Loetz, Bill Lowery and Mrs. Frances Preston, Mrs. Jo Walker and executive director of the Foundation and counsel Dick Frank.

RCA's Pride Set For Soundtrack

NEW YORK—Charley Pride, RCA Records country recording artist, has been signed by film producer John C. Foreman to sing the only song in the Newman-Foreman/Universal Production, "Sometimes A Great Notion," starring Paul Newman and Henry Fonda.

The song, "All His Children," with original music by Henry Mancini, also a RCA recording artist, and lyrics by Alan and Marilyn Bergman, will be sung by Pride over the opening title and credits and at the closing of the film.

Pride, one of the hottest country artists today, has received four gold album awards from the RIAA. His latest RCA album, "I'm Just Me," was released this month.

Rex Allen Jr. CBS Newcomer

NASHVILLE—July 19 marks the first appearance of SSS International artist Rex Allen Jr. on "CBS Newcomers," the summer replacement for "The Carol Burnett Show." Originally scheduled for only two guest spots, Allen so impressed producers of the program, he has signed for the remaining six shows of the series.

Country Music Association Honored At Denver Meet

DENVER—July 8th and 9th were proclaimed "Country Music Association Days" by Mayor W. H. McNichols, Jr. of Denver, Colorado, in recognition of the CMA board of officers and directors holding its third quarterly board meeting in that city at the Brown Palace Hotel. Mayor McNichols' proclamation urged that "all citizens participate in the planned events which will recognize and honor the Country Music Association." The official proclamation was presented on Thursday, July 8, during a Membership Luncheon which the board hosted for Country Music supporters from Denver and several neighboring states. CMA President Wade Pepper and past-president Tex Ritter addressed the delegation and Membership Chairman, Ralph Emery, served as Master of Ceremonies. Mrs. Gladys Hart, director of the Country Music Festival of Colorado, was awarded a certificate of appreciation by the CMA officials for her untiring work on behalf of Country Music.

The two-day meeting which was held on "CMA Days" included reports from various committee heads ranging from the uses of the recently produced film depicting the saleability of country music to the inroads made into the use of country music talent by fairs, parks and other outdoor shows. Bill Farr, VP of Columbia Records and co-director of the film, expounded on the merits of country product.

The board, in selecting future meeting sites, also agreed to continue its recently-established policy of holding membership luncheons, primarily to

inform the industry of developments in each area. The selected future meeting places are Nashville (October), Mexico City (January), Bakerfield, Cal. (April), and Montreal (July). Plans also were revealed for another NARM presentation next spring, using CMA's "Entertainer of the Year," if available.

Irving Waugh, president of WSM, and co-chairman of the Awards Show Committee, confirmed that the CMA Awards program would be televised live from the Opry House by Kraft on Sunday, Oct. 10, immediately following the conclusion of the Music City Pro-Celebrity Golf Tournament. Waugh also detailed plans for the coming "Grand Ole Opry" birthday celebration, also in October.

Progress also was announced toward the minting of a Jimmie Rogers Commemorative stamp, and new promotional plans, involving CMA and the record labels, were outlined for Country Music Month.

Nominations also were presented to the Board for Directors to be voted upon by the membership at the October meeting in Nashville. They represent all of the categories of country music and all geographic locations. This membership meeting will take place Thursday, Oct. 14, at the Nashville Municipal Auditorium.

In addition to the board meetings, there were separate committee meetings, with considerable business accomplished. A special committee also was appointed to study several bylaw change proposals, and to probe the overall situation regarding categories.

Opryland USA Sets Church

NASHVILLE—A board of advisers for the "Little Church of Opryland" to be built with materials from the 79-year-old Grand Ole Opry House in Nashville was announced by officials of WSM, Incorporated.

Leading the list of ministers, entertainers, and executives who have accepted appointment to the board is the Rev. Billy Graham. Also serving on the board will be Roy Acuff, Ernest Tubb, Tex Ritter, Bill Monroe, and Ernie Ford; the Rev. Jim Henry and the Rev. Phillip H. Horne, pastors of churches near Opryland, USA where the little church will be built; Irving Waugh, president of WSM, Inc. and G. Daniel Brooks, chairman of the board of WSM, the National Life and Accident Insurance Company, and NLT Corporation.

Announcement of the board's appointment was made by Waugh and Brooks. Acuff, Tubb, Ritter, and Monroe are the only living Opry performers who are members of the Country Music Hall of Fame.

The decision of WSM to memorialize the present Opry House by using its materials to build a chapel in the \$25-million Opryland, USA entertainment-recreation complex was announced in March. The Opryland, USA park is scheduled to open April 1, 1972, and the new air-conditioned 4,000 seat Opry House will be ready for use some months later. Construction of the "Little Church of Opryland" cannot begin until the present Opry House is vacated.

"The Rev. Dr. Graham was delighted with the whole idea and readily agreed to serve on the board", Waugh said. "Ernie Ford was also enthusiastic about the idea and volunteered to sing the first hymn in the little church."

The present Opry House was built in 1892 and the Union Gospel Tabernacle for Evangelist Sam Jones. Its name was later changed to Ryman

Auditorium in honor of the steamboat captain who was converted by Jones and led the drive to build it. It has been the home of the Grand Ole Opry since 1941 and the property of WSM, Inc. since 1963.

In the earlier announcement, Brooks and Waugh explained that since the present Opry House "Began as a house of worship, we think she should have another life as a house of worship. Therefore, we have decided to enshrine her materials in a chapel which will be open for worship and meditation to all people who visit Opryland USA."

WSM officials have commissioned Randall Duell and Associates of Los Angeles, the architectural firm handling the Opry land master plan, to design the little church.

Wheeler, Cash Form 'Family Of Man'

NASHVILLE — "Family of Man" has been selected as the name of the new music publishing company formed recently by Johnny Cash and songwriter Billy Edd Wheeler, in Nashville.

Mrs. Reba Hancock, Cash's sister and an executive in his House of Cash business complex, said Wheeler writes "along John's lines", and both men feel their association with be a fruitful partnership. Cash has recorded two Wheeler hits, "Jackson" which he recorded with his wife June Carter and "Blistered".

Wheeler said he was happy the name "Family of Man" was agreed upon by Cash because it reminded him of John.

Mrs. Hancock said the new firm will be a subsidiary of Cash's Song of Cash publishing company.



CashBox Country Top 65

1	BRIGHT LIGHTS, BIG CITY Sonny James (Capitol 3114) (Conrad—BMI)	8	17	RIGHT WON'T TOUCH A HAND George Jones (Musicor 1440) (Glad—BMI)	27	32	MY BLUE TEARS Dolly Parton (RCA 9999) (Owepar—BMI)	42	49	COUNTRYFIED George Hamilton IV (RCA 0469) (Beechwood—BMI)	36
2	JUST ONE TIME Connie Smith (RCA 9981) (Acuff-Rose—BMI)	1	18	MOUNTAIN OF LOVE Bobby G. Rice (Royal American 32) (Wren—BMI)	21	33	I WON'T MENTION IT AGAIN Ray Price (Columbia 45329) (Seaview—BMI)	25	50	I'M GONNA WRITE A SONG Tommy Cash (Epic 10756) (Flagship—BMI)	59
3	PLEASE DON'T TELL ME HOW THE STORY ENDS Bobby Bare (Mercury 73203) (Combine—BMI)	4	19	GOOD LOVIN' (MAKES IT RIGHT) Tammy Wynette (Epic 10759) (Algee—BMI)	24	34	WHEN HE WALKS ON YOU Jerry Lee Lewis (Mercury 73227) (Blue Crest/Hill & Range—BMI)	46	51	TAKE ME HOME COUNTRY ROAD John Denver (RCA 0445) (Lane—ASCAP)	54
4	SHE DON'T MAKE ME CRY David Rogers (Columbia 45383) (Tomake—ASCAP)	6	20	SINGING IN VIET NAM TALKING BLUES Johnny Cash (Columbia 45393) (House of Cash—BMI)	20	35	EASY LOVING Freddie Hart (Capitol 3115) (Blue Book—BMI)	44	52	THE PHILADELPHIA FILLIES Del Reeves (United Artists 50802) (Acuff-Rose—BMI)	65
5	GWEN (CONGRATULATIONS) Tommy Overstreet (Dot 17375) (Shenandoah—ASCAP)	3	21	THE RIGHT COMBINATION Porter Wagoner & Dolly Parton (RCA 9994) (Owepar—BMI)	23	36	THE LAST TIME I SAW HER Glen Campbell (Capitol 3123) (Warner/Tamermine—BMI)	40	53	HE EVEN WOKE ME UP TO SAY GOODBYE Lynn Anderson (Chart 5136) (Acuff-Rose—BMI)	55
6	NASHVILLE David Houston (Epic 510748) (Tree—BMI)	11	22	YOU'RE MY MAN Lynn Anderson (Columbia 45356) (Flagship—BMI)	16	37	LOVE ON BROADWAY Jerry Lee Lewis (Sun 1125) (Champion—BMI)	39	54	FISHIN' ON THE MISSISSIPPI Buddy A'ian (Capitol 3110) (Blue Book—BMI)	52
7	INDIAN LAKE Freddie Weller (Columbia 45388) (Pocketful of Tunes—BMI)	12	23	TREAT HIM RIGHT Barbara Mandrell (Columbia 45391) (Don Music—BMI)	30	38	PITTY, PITTY, PATTY Susan Raye (Capitol 3129) (Blue Book—BMI)	41	55	YOU'RE JUST MORE A WOMAN Bob Yarborough (Sugar Hill 013) (Sue-Mirl—ASCAP)	57
8	WHEN YOU'RE HOT, YOU'RE HOT Jerry Reed (RCA 9976) (Vector—BMI)	2	24	SOMETHING BEAUTIFUL Slim Whitman (United Artists 50775) (Stallion—BMI)	5	39	BABY, YOU GOT WHAT IT TAKES Charlie Louvin & Melba Montgomery (Capitol 6216) (Vogue/Eden—BMI)	47	56	THE MARK OF A HEEL Hank Thompson (Dot 17385) (Central—BMI)	—
9	THE CHAIR Marty Robbins (Columbia 45377) (Mariposa—BMI)	10	25	FADED LOVE Tompall & The Glaser Brothers (MGM 14249) (Hill & Range—BMI)	32	40	WELCOME TO MY WORLD Eddy Arnold (RCA 9993)	43	57	PLEDGING MY LOVE Kitty Wells (Decca 32840) (Lion—BMI)	60
10	SOMEDAY WE'LL LOOK BACK Merle Haggard (Capitol 3112) (Blue Book—BMI)	14	26	I HEAR THAT LONESOME WHISTLE Don Gibson (Hickory 1598) (Peer Int'l—BMI)	26	41	THE YEAR THAT CLAYTON DELANEY DIED Tom T. Hall (Mercury 73221) (Newkeys—BMI)	49	58	MAHOGANY PULPIT Buddy Lee (RCA 9988) (Bannock—BMI)	58
11	TAKE MY HAND Mel Tillis & Sherry Bryce (MGM 14255) (Sawgrass—BMI)	15	27	CHARLEY'S PICTURE Porter Wagoner (RCA 9979) (Window—BMI)	13	42	LIFE Elvis Presley (RCA 9985) (Elvis Presley, Last Straw—BMI)	28	59	HAPPY ANNIVERSARY Roy Rogers (Capitol 3117) (Forrest Hills—BMI)	56
12	RUBY (ARE YOU MAD) Buck Owens (Capitol 3096) (Acuff-Rose—BMI)	7	28	JOY TO THE WORLD Murray Kellum (Epic 10741) (Lady Jane—BMI)	33	43	UNDER YOUR SPELL AGAIN Waylon Jennings & Jessi Colter (RCA 9992) (Central—BMI)	50	60	TWO WEEKS AND A DAY Joe Stampley (Dot 17383) (Al Gallico—BMI)	61
13	I'M JUST ME Charlie Pride (RCA 9996) (Tree—BMI)	17	29	GOOD ENOUGH TO BE YOUR WIFE Jeannie C. Riley (Plantation 75) (Belwin Mills—ASCAP)	35	44	LOST IT ON THE ROAD Carl Smith (Columbia 45382) (Stallion, Xenia—BMI)	31	61	I GOT A WOMAN Bob Luman (Epic 10755) (Hill & Range—BMI)	62
14	DREAM LOVER Billy "Crash" Craddock (Cartwheel 196) (Hudson Bay, Hill & Range, Screen Gems/Columbia—BMI)	19	30	I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING Conway Twitty (Decca 32842) (Blue Book—BMI)	37	45	YOU'RE LOOKIN' AT COUNTRY Loretta Lynn (Decca) (Sure Fire—BMI)	—	62	DON'T CHANGE ON ME Penny DeHaven (United Artists 50787) (UA—ASCAP)	—
15	HE'S SO FINE Jody Miller (Epic 10734) (Bright Tunes—BMI)	18	31	THEN YOU WALK IN Sammi Smith (Mega 0026) (100 Oaks—BMI)	22	46	HERE I GO AGAIN Bobby Wright (Decca 32839) (Contention—SESAC)	53	63	SATURDAY MORNING CONFUSION Bobby Russell (United Artists 50788) (Pix Russ—ASCAP)	—
16	ME AND YOU AND A DOG NAMED BOO Stonewall Jackson (Columbia 45381) (Kaiser, Famous—ASCAP)	9				47	I CAN'T GO ON LOVING YOU Roy Drusky (Mercury 73212) (Moss Rose—BMI)	51	64	PENCIL MARKS ON THE WALL Henson Cargill (Mega 0030) (Free Verse—ASCAP)	—
						48	QUITS Bill Anderson (Decca 32850) (Stallion—BMI)	64	65	YOU DON'T UNDERSTAND HIM LIKE I DO Jeannie Seely (Decca 32838) (Metric—BMI)	—

Tommy (congratulations)

on your first album...

your first hit album.



"Tommy Overstreet"



DOS 25992

featuring his #1 single

"Gwen (congratulations)"

Straight out of **DOT RECORDS** Country!



Country Roundup

"Crash" Craddock says, "Dreams do come true" . . . Hot 'lanta rumor, substantiated by fact, has the hit making Joe South-Lynn Anderson team combining their efforts for a summer follow-up to Miss Anderson's recent million selling rendition of the South penned "Rose Garden" . . . "Family of Man" has been selected as the name of the new music publishing company formed recently by Johnny Cash and songwriter Billy Edd Wheeler in Nashville. Reba Hancock, Cash's sister and an executive in his House of Cash business complex, said Wheeler writes "along John's lines", and both men feel their association will be a fruitful partnership. Cash has recorded two Wheeler hits, "Jackson" which he recorded with his wife June Carter, and "Blistered".

Look Magazine reports in a recent article that country music is second only to rock in total record sales . . . Decca's national country promotion man, Gene Kennedy, reports that the "remarriage" between Owen Bradley and Brenda Lee has resulted in a hit on her recent release, "If This Is Our Last Time" . . . The staff of Key Talent and Newkeys Music surprised chief E. Jimmy Key on his fourth of July birthday with a party and Bar-B-Que at Bud Logan's farm in Gallatin, Tennessee. Key jokingly said, "I'd like to thank everyone for attending my 26th birthday party".

Danny Davis, the leader of the Nashville Brass, was in the studio recently producing an RCA album on George Beverly Shea . . . Norm Forrest and Eddie Dean were honored as the "Best in the West" over KBBQ Radio in Burbank. "Best in the West" is an all-weekend feature every weekend at KBBQ and salutes two of the big names in country music who live on the West Coast. Vignettes on the lives and careers of the guests are aired, climaxed with a ninety-minute special beginning at 7 PM on Sunday evening . . . Program director Clay Daniels of WHOO, Orlando took a vacation and came back with a record. His new Souncot release will be "When I Loved Her", written by Kris Kristofferson, and "It's Still There" written by Bill Anderson. While sessioning, Clay also visited sessions of Jerry Lee Lewis and Jerry Reed, the Country Music Hall of Fame, the Grand Ole Opry, Ernest Tubb's Record Shop, and all the other Nashville spots.

LeRoy Van Dyke and his Auctioneers packed the Rainbow Ranch in Orlando recently. It was LeRoy's first appearance in Central Florida. Future "Sunshine 99 Nights" at the Ranch will feature Nat Stuckey and Bobby Bare . . . Sunday, August 15 is the big day for country music fans in Ohio. Chapter 6 of the Ohio Country & Western Music Association and The Lodi Boots & Saddle Club will sponsor the Ohio Country Music Festival. The annual event is held each year about the third week in August. This year the event will be held in Chatham, Ohio at the VFW grounds. Chatham is five miles north of Lodi, Ohio on Route 76. Several country bands and vocals from Cleveland and all over Ohio will be there and the ole Jaybird from WSLR Radio will emcee the show.

Webb Pierce and several other Nashville entertainers including Loretta Lynn, Rusty Adams, Hugh X. Lewis, and Ernie Ashworth were recently honored with a steak dinner by some 100 inmates of the Pulaski (Virginia) State Prison Farm. The surprise dinner came after the entertainers performed a two-hour benefit show for the inmates. The inmates collectively gave up one meal a day for three days preceding the show, enabling the prison's purchasing agent to budget the money needed for the steaks . . . Dot songstress Diana Trask met with recent misfortune. While attempting to repair a

flat tire, the handle of a bumper jack slipped from her grip and flipped back into her face. Miss Trask was immediately hospitalized and underwent an extensive surgery. She is recuperating at her suburban Nashville home and is expected to be back in action again in several weeks . . .

TV recording star, Hugh X. Lewis, along with Chart record artist, "Jumping" Bill Carlisle, were on hand in Shreveport, Louisiana, June 18 for the reopening of the famous Louisiana Hayride . . . Frank Evans and The Homesteaders report in this week for more recording sessions. While on a recent tour of New England, The Homesteaders' travel trailer, containing all of the group's stage costumes, was robbed of its contents, leaving the group without clothing. When asked about their show that night, Frank's only comment was "verrrrry interesting!"

Judy Lynn's "Parts of Love" album has caused Amaret Records to release two selections, "When The Love Starts To Come" and "Elusive Butterfly" when response showed these two as possible giants by requests to radio stations and retail outlets. Pressing has started and a release scheduled on July 15 . . . Larry Hart, director of the Wil-Helm Agency has signed new recording artist, Jeffrey J. Jeffrey. Jeffrey's first record, "A Sioux Named Boy", is on the Metro Country Label and is a novelty take-off on the Cash hit, "A Boy Named Sue".

Clyde Beavers and his band will be performing and backing the other artists on the program at the K-Bar-T Fan Club banquet at the Noel Hotel in Nashville on October 12 . . . Hickory Records recently celebrated Hot Pants Week in conjunction with the release of Leona Williams' latest Hickory recording, "Country Girl With Hot Pants On" . . . Charlie Monk, former deejay for WMTS, will be featured this fall on Hee Haw, although it will be in name only. It seems Hee Haw writer Bud Wingard got such a kick out of Charlie Monk's name he incorporated it into a number of the gags he penned for the TV show. The irony of it all was that Charlie didn't know he's "made the big time" until after it was all done and taped.

Nashville songwriter / performer Tom T. Hall will be featured in a series of Ralston-Purina TV commercials to be filmed on the Hall homestead in Nashville in late July and early August. Hall, a Country Music Association board member, recently attended a CMA board meeting in Denver, Colorado and along with fellow board member Tex Ritter, was presented a bound, personalized copy of the 7-13-71 issue of Look Magazine which paid a 24 page homage to Nashville and country music. Both Hall and Ritter were featured in the story.

Dot artist, Dale Ward, who recently signed a management agreement with Little Rock's Carl Friend, was back in the studio for a single session under the direction of Dot Nashville chief, Jim Foglesong. The session produced Ward's next single for the label, "Brand New Me", a Jerry Butler penned tune which was a pop smash for Dusty Springfield a few seasons back. The song is published by Parabut Music, a joint venture between Paramount Music and Butler. The Ward single is scheduled for release July 21. Ward, who's chalked up nearly 5,000,000 in record sales during his career, including two gold records on "A Letter to Sheri" and "One Last Kiss, Cherie", is also writer of many hits recorded by other name artists.

Moss Rose Publications executive vice president Audie Ashworth reports new recordings of Moss Rose material. Just released is Margared Brixey's new Decca single, "A Woman a Too Soon", written by Arthur Thomas . . . RCA's George Hamilton



Top Country Albums

1	I WON'T MENTION IT AGAIN	1	16	MARTY ROBBINS GREATEST HITS VOL. III	12
	Ray Price (Columbia C 30510)			(Columbia C 30571)	
2	I WANNA BE FREE	3	17	FOR THE GOOD TIMES	17
	Loretta Lynn (Decca DL 75282)			Ray Price (Columbia C 30106)	
3	WHEN YOU'RE HOT YOU'RE HOT	2	18	SIMPLE AS I AM	15
	Jerry Reed (LSP 4506)			Porter Wagoner (RCA LSP 4508)	
4	MAN IN BLACK	4	19	JUST ONE TIME	22
	Johnny Cash (Columbia C 30550)			Connie Smith (RCA LSP 4534)	
5	WE SURE CAN LOVE EACH OTHER	5	20	RUBY	26
	Tammy Wynette (Epic E 30658)			Buck Owens & The Buckaroos (Capitol ST 795)	
6	A WOMAN ALWAYS KNOWS	7	21	THERE'S A WHOLE LOT ABOUT A WOMAN	20
	David Houston (Epic E 30657)			Jack Greene (Decca DL 75238)	
7	TOUCHING HOME	9	22	EMPTY ARMS	18
	Jerry Lee Lewis (Mercury SR 61343)			Sonny James (Capitol ST 734)	
8	ROSE GARDEN	6	23	THIS, THAT & THE OTHER	24
	Lynn Anderson (Columbia C 30411)			Wendy Bagwell (Canaan CAS 9679)	
9	DID YOU THINK TO PRAY	8	24	ANGEL'S SUNDAY	19
	Charlie Pride (RCA 4513)			Jim Ed Brown (RCA 4525)	
10	HELP ME MAKE IT THROUGH THE NIGHT	11	25	WILLY JONES	21
	Sammi Smith (Mega M-31-1000)			Susan Raye (Capitol ST 736)	
11	HAG	10	26	THE INCREDIBLE ROY CLARK	30
	Merle Haggard & The Strangers (Capitol ST 735)			(Dot DOS 25990)	
12	HOW MUCH MORE CAN SHE STAND	13	27	LESTER N' MAC	28
	Conway Twitty (Decca DL 75276)			Lester Flatt & Mac Wiseman (RCA LSP 4547)	
13	SOMETHING SPECIAL	16	28	JEANNIE C. RILEY'S GREATEST HITS	—
	Jim Reeves (RCA LSP 4528)			(Plantation PLP 13)	
14	KNOCK THREE TIMES	14	29	GLEN CAMPBELL'S GREATEST HITS	25
	Billy 'Crash' Craddock (Cartwheel STW 193)			(Capitol SW 752)	
15	I'M JUST ME	23	30	GWEN (CONGRATULATIONS)	—
	Charlie Pride (RCA LSP 4560)			Tommy Overstreet (Dot DOS 25992)	

IV recently recorded a brand new Bill Anderson tune, "Plain Ole Three Chord Hurtin' Country Song" . . . MCA Corp. national sales meetings are set for July 23 in New York, 26th in Chicago, and 28th in Los Angeles. Highlighting the conferences will be emphasis placed on total distribution concentration on the MCA product.

Faron Young, who has just had a top tune in the nation, "Step Aside", will participate for the second time in heading up the Country Music Night entertainment at Busch Memorial Stadium when the St. Louis Cardinals host their sixth annual event on July 17. Jim Bayens, Cards promotion director, said the country music festivities would get under way at 6 PM, preceding the National League ball game between the Cardinals and the Montreal Expos. Harry Peebles, who has produced the country music night festivities for the past six years, will emcee the show. Coordinating in the staging of the show will be Faron's personal manager, Billy Deaton. Faron will also appear on August 7 for the Cincinnati Reds country music night.

July 24-31 Decca artist Leroy Van Dyke will be featured at the Sky High Stampede in Monte Vista, Colorado, the largest rodeo in the state. This engagement marks the fourth time VanDyke has been an integral part of the rodeo's festivities.

David Houston is set for an eight day jaunt through the Northwest. States to be covered include Alaska, Washington, Oregon, and California. On the 22nd he will take out to travel down to Los Angeles and join fellow HLA artist and Epic recording songstress, Tammy Wynette, at the Columbia/Epic convention held in that city . . . Plans are underway at KRAK Radio for the station's second annual picnic at Ghost Mountain Ranch near Pollock Pines (47 miles east of Sacramento), on August 1. The free show will feature Conway Twitty and The Twittybirds, Anthony Armstrong Jones, and the Forty Grand Club Band with Billy Stack and The Wild Brothers. Festivities will start at 12 noon and go until dusk. The total crowd last time was estimated by the police as in excess of 25,000.

Pat Roberts and The Drifters will be the feature stars of the Rainier District Pow Wow, August 8. This event climaxes Seattle's Seafair Week Celebration at Seward Park on Lake Washington . . . Roy Bayum, who writes for Newkeys Music and also records for Rice Records, was presented with the coveted sports-manship award for a fine job of coaching his Brentwood, Tennessee team in the Dixie Youth League . . . The recent July 4th weekend held another first for the Hubert Long Agency and country music, the grand opening of the new facilities at the Illinois Country Opry in Petersburg, Ill. Hubert Long Agency talent taking part in the weeklong festivities were Columbia's Barbara Fairchild, Plantation Record's David Wilkins, and Epic's Charlie Walker. The new auditorium, which holds 1,100 fans, is set in its own park directly adjacent to the Abraham Lincoln State Park in Petersburg. The Country Opry operates three days a week throughout the summer and offers picnic and camping facilities along with top flight country entertainment. Talent for the park is booked exclusively through the Hubert Long Agency.

West coast Capitol artist, Stoney Edwards, was in Nashville recently for his first Nashville session under the direction of west coast producer, Earl Ball. Other activity at Capitol includes the release of Wanda Jackson's "Back Then", a country ballad from the pen of Nashville's Jerry Crutchfield, Tex Ritter's "Fall Away", penned by the Nashville team of Boudleaux and Felice Bryant, and Jean Shepard's "Just As Soon As I Get Over Lovin' You", co-written by Ben Peters and Capitol's Nashville chief, George Richey.

Steel guitarist Mike Stanton, who at the age of 18 has a background of eight years in the country field, is now a permanent member of the Sandy Knox Show. Mike, from Tacoma, Washington, has previously worked with Judy Lynn and Scherri St. James. Sandy and her Showcases are presently appearing in the Pacific Northwest and have an upcoming engagement scheduled at the Sahara Hotel, Lake Tahoe, Nevada.



Country Singles Review



Country LP Reviews

Picks of the Week

JEAN SHEPARD (Capitol 3153)
Just As Soon As I Get Over Loving You (2:45) (Al Gallico Music, BMI—G. Richey, B. Peters)

Jean had a huge hit with another Richey tune in "Then He Touched Me" and this new offering should fare as well. Larry Butler produced it with care that should be reciprocated in instant and heavy sales action. Flip: "My Name Is Woman" (2:33) (Algee Music, BMI—D. Hoffman, D. Kershenbaum)

WEBB PIERCE (Decca 32855)
Someone Stepped In (2:57) (Brandywine Music, AS—Pierce)

One of the most genuine and unique voices in the business has penned another surefire winner for himself. Ballad will see chart action in no time and could be one of Webb's biggest in some time. Flip: "I Miss The Little Things" (3:12) (Tuesday Music, BMI—Pierce, L. Miller, E. Ward)

BUDDY ALAN (Capitol 3146)
I Will Drink Your Wine (2:44) (Blue Book Music, BMI—Alan)

This is the kind of country material that just about any pop artist would love to sink his teeth into. This ballad is simply but effectively produced and should prove a huge chart item for this member of the Hee-Haw clan. Flip: "Doin' The Best I Can" (2:32) (Blue Book Music, BMI—Alan, D. Rich)

JIMMY DEAN (RCA 48-1006)
These Hands (2:39) (Hill & Range Songs, BMI—E. Noack)

Jimmy sounds mellower than ever on this romanticized ballad of a hard-working man. Fine Jerry Bradley production highlighted by the usual high standards of The Jordinaires which should be seen on the charts in no time. Flip: "Who Put The Leaving In Your Eyes" (2:02) (Sawgrass Music, BMI—J. Owen)

WILBURN BROTHERS (Decca 32835)
That She's Leaving Feeling (2:07) (Sure Fire Music, BMI—L. Whitehead)

The smooth and gently rolling harmonies that are the Wilburn Brothers' trademark are here used to their best advantage. Disk should garner sales and airplay in short order, and should rank among the group's biggest. Flip: "Everything I Am" (2:34) (Sure Fire Music, BMI—G. Johnson)

TEX RITTER (Capitol 3154)
Fall Away (2:39) (Acuff-Rose, BMI—B. & F. Bryant)

If absence makes the heart grow fonder, Tex Ritter's new single (his first in over a year) should receive wide acceptance. Bryant's tune is a part-narrative treatment of marriage that fits Tex to the proverbial "T." Flip: "Looking Back" (2:27) (Vidor, BMI—C. Walker)

CARL PHILLIPS (Happy Tiger 578)
My Mind Keeps Going Home (3:10) (Combine Music, BMI—G. Dobkins, J. Wilson)
Many a country ballad is pretty, but only a few are exquisite. Carl's new outing is highlighted by a soft country piano arrangement and his vocals are warm and rich. Just one listen and it becomes a habit so the charts are bound to reflect its potency. Flip: "Something To Believe In" (2:33) (Forrest Hills Music, BMI—G. Stewart, B. Elldridge)

PATSY SLEDD (Epic 5-10750)
Feeling Like A Woman (2:55) (Passkey Music, BMI—J. Chestnut)

This Bob Montgomery-Bobby Goldsboro production starts off strong and builds from there. An impressive outing from a newcomer who should see rapid sales on it as radio stations jump on her bandwagon. Flip: no information available.

Best Bets

CLAUDE GRAY (Decca 32852)
Baton Rouge (3:09) (Rondee Music, AS—B. Bridger) Husky-voiced Gray delivers a strong performance about Louisiana town. Features fine harmonica solo and solid lyric. Flip: "Your Devil Memory" (2:13) (Vanjo Music, BMI—C. Gray, J. Wright)

CLAY HART (Metromedia MM-221)
A Poor Man's Gold (2:51) (B 'n B Music, BMI—M. Davis) Clay Hart comes on a lot like Bobby Goldsboro in this arrangement of a Mac Davis tune about the little pleasures of life. Potential pop mover as well. Flip: no information available.

SUNDAY SHARPE (Rollin Dots 1003)
Sheer Misery (2:44) (Adventure Music, ASCAP—Sharpe) Although the title pretty much sums up the lyrical content, this hard-luck tale comes in for a happy production that could put this Florida label on the country map. Sunday's vocals should prove a good chart item and airplay in key areas could make it even stronger. Flip: Tryin' To Undo (3:07) (Blue Echo Music, BMI—R. Griff)

STONE EDWARDS (Capitol 3131)
The Cute Little Waitress (2:11) (Central Songs, BMI—Edwards) Witty novelty number about a truck-stop should get some initial response via jukebox play which could spread to sales. Stoney makes maximum use of the situation. Flip: "Please Bring A Bottle" (2:38) (Central Songs-Back Street Music, BMI—L. Booth)

EDDIE BURNS (Plantation 71)
South Side of Chicago (2:49) (Shelby Singleton Music, BMI—V. Keith, C. Bentley) Down-and-out number with considerable qualities which extend far beyond the windy city tag. Sounds good the first listen and grows with each new spin, so sales could follow likewise. Flip: no information available.

JIM MUNDY (Hickory 1604)
My \$1.98 Genuine Cowhide Billfold (2:06) (Milene Music, ASCAP—Mundy) The guy who's recently penned hits for Del Reeves and Carl Smith now keeps one for himself. Bouncy novelty tune will call attention to itself with little trouble and chart action could easily follow. Flip: "My Office Is A Ballpoint Pen" (2:35) (Acuff-Rose, BMI—D. Daly)



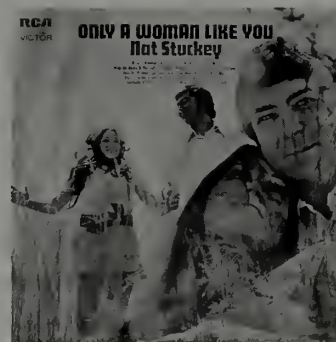
THE SENSATIONAL SONNY JAMES—Capitol—ST 804

What more can be said about The Southern Gentlemen? Suffice it to say that he earns his place among the cream of the country talent roster by continuing to come up with packages like this one. Containing his current chart winner "Bright Lights, Big City," it continues to maintain Sonny's reputation with fine treatments of Johnny Tillotson's "It Keeps Right On A Hurtin'" and "You're The Reason I'm Living." Sales, of course, guaranteed.



THE BEST OF PORTER WAGONER & DOLLY PARTON—RCA—LSP 4556

One whole lot of sales power in this album from a duo that consistently hits the charts together and apart. The most recent hit here included is "Better Move It On Home" while other titles will be equally familiar to their large following: "Just Someone I Used To Know," "The Pain of Loving You" and "Holding On To Nothing" just to mention a few. A musical marriage made in country heaven.



ONLY A WOMAN LIKE YOU—Nat Stuckey—RCA—LSP 4559

Leading off with his chart item "Only A Woman Like You," Stuckey melds a strong collection of recent country classics into a potent sales item. Whether the tune is Kristofferson's "Help Me Make It Through The Night," the Charley Pride favorite of "Is Anybody Goin' To San Antone," or Jerry Reed's "When You're Hot, You're Hot," the material and Nat both retain their identities. Production kudos to Jerry Bradley for the tastiness of the entire package.



BABY, YOU'VE GOT WHAT IT TAKES—Charlie Louvin & Melba Montgomery—Capitol—ST 808

The title is not to be taken lightly. The second album from the smooth duo has all the potential of receiving the attention of their first and because of the inclusion of two of their own chart items, "Did You Ever" and the title track, it's bound to be realized quickly. Album also includes Conway Twitty's "After The Fire Is Gone" and an up-dated version of Louvin's "When I Stop Dreaming."



THE BEST OF JUNIOR SAMPLES—Chart—CHS 1045

There's little doubt that Junior is the king of the simple folks and Hee-Haw's biggest celebrity. This collection is a set of comedy routines against a guitar backdrop which is the album's only claim to musical expertise. But country folks with an appreciation of his wit (and that's quite a few) will all want to add this one to their collections. Junior's sunny side is always up.



THE BEST OF JIM NESBITT—Chart—CHS 1044

Jim is better known as a comedian-in-song than as a singer, but this collection is a good representation of his country humor nevertheless. Including his new single "Havin' Fun in '71," it also features other laughs in "Runnin' Bare" (a take-off of the Johnny Preston tune of same name but different spelling), as well as "A Tiger In My Tank."

3rd R-T-L Grand Prix Set For Oct.; 45 Mil TV Viewers

LONDON—The third Radio-Tele-Luxembourg Grand Prix—the event which spotlights the role played by record producers in the European Music Industry—will be held in Luxembourg on Thursday, Oct. 21. TV will bring the event to an estimated 45 million in Europe.

Top producers from Austria, Belgium, France, Germany, Great Britain, Ireland, Luxembourg, Netherlands and Switzerland are being invited to compete for the R-T-L Trophy in the Grand Duchy's National Theatre on Thursday, the 21st. Twelve finalists will be selected as follows: 3 for France, Belgium (French speaking) and French Switzerland; 3 for Great Britain and Ireland; 3 for Germany, Austria and German speaking Switzerland; 1 for Netherlands; 1 for Luxembourg; 1 for Belgium (in Dutch language). A British jury consisting of senior press representatives will select three entries to represent Great Britain in the final. The twelve selected productions will be promoted extensively throughout Europe on all

MCA Promotes Afro-Indian Group

TORONTO—MCA, under the direction of vice-president of product development, Lee Armstrong, has launched a nationwide campaign to make Canada a trendsetter insofar as a move away from the current electrified sound. The weapon—Osibasa, an Afro-Indian group. National promo manager Allan Matthews has arranged T-shirts emblazoned with a bright red flying elephant and bearing the words "Osibasa is Heavy." These are being distributed among radio personalities, music directors and program directors along with posters, press kits and the album. A flying elephant kite has been sent to each station along with permission to utilize these kites in contests.

MCA has also found an extra bundle of bucks in its budget to go for radio spots, trade and consumer advertising as well as in-store displays.

James Gang Tour

HOLLYWOOD — ABC/Dunhill Recording artists The James Gang began a month long European tour on July 15 in Amsterdam with a taping of national television show, Campus TV. Following the date in Holland, the Gang did three dates in Germany beginning with a July 16 appearance on The Beat Club television show in Bremen, a July 17th concert at the Aufbach Stadthaller in Frankfurt and a July 18 concert in Munich at the Circus Kroner. The James Gang moves to Luxembourg for a Radio Luxembourg live interview and performance July 19.

Ember Inks Singer

LONDON — Carol Woods, an American singer, has been signed to a recording contract here by Ember Records Ltd., with production of her first album scheduled for Aug. according to Ember president Jeff S. Kruger.

Material for the album will be developed by the singer during a tour of Spain and Portugal and an engagement at London's Astor Club.

CORRECTION TO DIRECTORY

EMBER RECORDS telephone number should read 01-235-8243 not 01-235-8143

the services of Radio Luxembourg. The Grand Prix will be seen in a special color TV transmission to be carried on part of the Eurovision link.

208's general manager Alan Keen said "The European Services of Radio Luxembourg recognizes the importance of record producers in the music industry. With this in mind the first R-T-L Grand Prix was held in 1969. It is quite apparent that the support and recognition given to this facet of the industry by Radio Luxembourg is growing in popularity and importance. The British entries received last year were four times greater than those received for the first event. We are confidently expecting the 1971 R-T-L Grand Prix to provide our British jury with an even higher number of participants. We shall again be chartering an aircraft to take the British party to Luxembourg. As on previous occasions, we have arranged for the final to be broadcast live throughout our European services to an estimated audience of 45 million."

Split Int'l 71 Fest Is Success Despite Jury Fuss

SPLIT—A dispute during adjudicating by the international jury did not mar the Split 71 International Festival of Pop Music held in this vacation resort on Yugoslavia's Adriatic coast from June 30 through July 3, or detract from the overwhelming success of the winning song.

The latter, like all entries, was sung in Yugoslavian and another language (in this case Italian). The melody was written by Stjepan Mihaljinec with Yugoslav lyrics by Drago Britvic under the title of "Proplakat Ce Zora," and the Italian version was called "In Fondo Al Cuore." The artist who sang the Yugoslav version was Miso Kovac, and the Italian lyrics were performed by the vocal group led by the author, Paola Orlandi, called 4 + 4.

"Proplakat Ce Zora" cleaned up on all three categories of awards. It won the Golden Sail from the international jury, the Silver Sail from the audience vote, and the Bronze Sail from the international press jury.

Dispute on Pairing

The dispute arose from the fact

In Japan: Afro-Rock Boom Expected

TOKYO—Carefully watching the present Afro-Rock boom in England, Japanese record manufacturers are preparing for domestic sales of records of this type. Mass communication networks have also started collecting material on Afro-Rock and an Afro-Rock boom is expected in Japan this summer.

Afro-Rock originated with black laborers who immigrated to Great Britain from Commonwealth countries in Africa and the West Indies. A powerful blend of Western rock with African rhythm, this strong, cheerful music is sure to appeal to Japanese fans.

Records already released and to be released shortly are as follows:

Columbia: Afreaka, Demon Phase,

Kinney Labels' Int'l Growth To Reach Latin American Mkts

NEW YORK—During the last year Kinney National Services realigned its international record operations to bring under the corporate umbrella of Kinney Music International divisions in Australia, Germany, France and Japan. These four operations join Kinney's Canadian and English operations (formed in 1967 and 1969 respectively) in this newly established international network of Kinney owned and operated record companies. Kinney Music International is headed by president Neshui Ertegun and executive vice president Phil Rose. Now, Rose states, the company plans Latin American moves over the next two years. The company presently has units in 80% of the key world markets, Rose added.

The Warner Bros. record division's first venture into the international market dates back to 1967 with the formation of Warner Bros. Records of Canada. Now under the corporate banner of Kinney Music Canada Ltd., the Canadian company is headed by president Ken Middleton. Then, in

1969, Warner Bros. Records Ltd., which has now become Kinney Record Group, Ltd., was opened in England, with Ian Ralfini the managing director.

The realignment of the international division got underway in early 1970 with the formation of Kinney Music International. The Australian operation, Kinney Music Pty. Ltd., is under the supervision of managing director Paul Turner. In Germany, Kinney Music GMBH is headed by Siegfried Loch. The German operation is undertaking an experiment in the distribution of records with another Kinney company, National Periodical Publications' German affiliate. They are testing the Berlin market for distribution through the National Periodical affiliate.

The operation in France opened last July under a partnership agreement with Daniel Filipacchi. Filipacchi serves as president of the company, Kinney Filipacchi Music, and Bernard de Bosson is managing director. Kinney Music International began its Japanese operation last Jan. as a joint venture with Pioneer Electronics and the Watanabe Group (Japan's most proficient producer of native talent). Mrs. Gitta Peschko is the resident representative in the Japanese firm, Warner Bros.—Pioneer Corp.

Full Line Operations

Each of the international operations is a full line record company and as such will record and produce talent for its own ethnic market with the expectation of developing inter-national artists from each company's home market. The firms will also distribute, promote and sell their own product and each has a license to distribute product from all the labels under the Kinney umbrella (Warner Bros., Atlantic, and Elektra).

RCA Canada Revamps CS

NEW YORK—Vic Kulling has been appointed RCA manager of promotion and publicity, completing the restructuring and expansion of the label's creative services department, which now encompasses promotion, publicity, advertising and artist development.

Kulling arrived here two months ago from Johannesburg, South Africa, where he was with CBS for four years, involved in sales, promotion, record production. Prior to that he was with EMI for seven years. While with CBS he was also professional manager for April Music.

Future plans include an active participation in radio, television and press campaigns, live shows promoting local artists and strong support in all media for RCA's international repertoire.

RCA's newly constructed artists and repertoire department for Australian artists, headed by Brian Nicholls, former marketing manager for custom records and productive development, will be supported by the promotion team.

John Hall will be responsible for liaison with radio and television and will assist in the promotion of local artists in live shows and festivals. Hall was formerly national advertising representative for TVW Channel 7 and previously, in public relations with Renault in Paris and London. Iris Moxley will continue as press liaison officer and public relations.



Canada

Houston, who release on the Tuesday label, distributed by Quality have released their new SSS International (U.S.) album containing their recent single, "Mucho Gusto". Another Tuesday group, Steel River, appear to be picking up national action with their "Southbound Train" deck. The big news from Quality is the national and international success of the Stampeders, who release on the Music World Creation label. This talented trio have been on the scene for over seven years and "Sweet City Woman" is the big break for them. Their manager and label owner, Mel Shaw, is currently making the rounds in Western Canada, particularly in his hometown of Calgary showing the locals that he and his group really could make it. All they needed was time.

RCA's studios and label promotion people have been working smoothly as a team. Promo touters from the plum of the market (Ontario), Scott Richards and Johnny Murphy, have experienced much success with local talent: namely Dee Higgins, The Mercey Brothers, Efram, Keith Hampshire and that all American boy turned Canadian, George Hamilton IV (for his album session, anyway). Jack Feeney, executive producer for RCA's studios, was recently on a trip into Newfoundland and came across a nine year old Bonnie Lou Nolan. He was so impressed with her talent he signed her up on the spot and rush released her album which was taped at St. John's Munradio studios. Randy Bachman, now heading up his own Brave Belt group on the Reprise label, still has a few skeletons in the RCA closet and the label, this week releases one. "La Jolla", taken from Bachman's "Axe" album, had received good play and was considered top fare as a single release.

Most of the Canadian recording industry moved into Montreal (July 12) for the opening ceremonies of Andre Perry's 32 track studio. The successful and very popular engineer/producer Perry recently bought an old church and converted it into this most modern studio in Canada. One of the first sessions to be taped will be the album session for Columbia's Roger Rodier.

Capitol recording star, Anne Murray returned to her hometown of Springhill, Nova Scotia to be honoured on Anne Murray Day. The pretty young daughter of Doctor Murray was overwhelmed by the crowd of people who came from all over the province to cheer for the hometown girl who made good. She has just completed a record taping at Toronto's Eastern Sound studios with a hoped for rush release to coincide with her sharing the bill with Glen Campbell at the Greek Theatre in Los Angeles. Another Capitol recording star, Pierre Lalonde, laid down his basic tracks for his next English album at Moses Znamier's Thunder Sound Studios. The label's A&R Director was in charge of the session with Dennis Murphy producing.

Capitol's Aarons & Ackley are ready to simultaneous release (U.S. and Canada) their new single, "Lay Me Down". Several stations across Canada have already charted this side from their recently released album.

Serge Plotnikoff, one of British Columbia's hot recording prospects has long been overlooked by the majors and has now signed with John Rodney's RADA label. Plotnikoff has released on his own label Kin-Gar for several years and has proven himself a top seller among his Doukhobour people as well as to others outside this faith.

Australia's Best Sellers

This Week	Last Week	
1	2	Eagle Rock. Daddy Cool. Daddy Cool. Sparmac.
2	1	Too Young To Be Married. Hollies. Dick James. Parlophone.
3	4	It Don't Come Easy. Ringo Starr. Essex. Apple.
4	5	Mozart Sinfonia No. 40. Waldo de los Rios. Festival. Hispavox.
5	3	Hot Love. T. Rex. Essex. Parlophone.
6	6	Love Story. Andy Williams. Chappell. CBS. Henry Mancini. RCA. Francis Lai. Paramount.
7	9	Brown Sugar. Rolling Stones. Essex. Rolling Stones.
8	7	Put Your Hand In The Hand. Allison Durbin. Castle. Columbia. Ocean. Kama Sutra.
9	8	Chirpy Chirpy Cheep Cheep. Lally Stott. W. Artists. Philips. Middle of the Road. RCA.
10	—	Stay Awhile. Bells. C-C. Polydor.

Belgium's Best Sellers

This Week	Last Week	
1	1	Pour Un Flirt (Michel Delpech—Barclay).
2	5	Co Co (The Sweet—RCA—Apollo).
3	6	Schwabadaba Ding Ding (Joe Harris—Polydor—RKM).
4	2	Double Barrel (Dave & Ansell Collins—Fontana—Primavera).
5	4	Me And You And A Dog Named Boo (Lobo—Philips—Primavera).
6	7	Soldier's Prayer (Oscar Harris—Blue Elephant—Primavera).
7	14	I Did What I Did For Maria (Tony Christie—MCA—Universal).
8	13	De Allereerste Keer (Rita Deneve—Palette—RKM).
9	10	Che Sara (Jose Feliciano—RCA—Universal). (Ronny Temmer—Decca—Universal).
10	16	Melting Pot (Booker T and the MG's—Stax).

An invitation to record producers...



RADIO-TELE-LUXEMBOURG

3rd INTERNATIONAL GRAND PRIX 1971

Record Producers are invited to submit entries for R-T-L's Third International Grand Prix

The final will be held in Luxembourg on October 21st, 1971

This competition is open to all Producers in the principal listening countries to Radio Luxembourg

The 12 final Productions will receive massive exposure on all services of Radio Luxembourg, reaching 40,000,000 listeners

Closing date for British entries, to be sent to Alan Keen by 6 pm on Friday, September 10th, 1971

For Belgium (French Speaking) France & Switzerland (French Speaking)
M. Roger Kreicher
Radio-Tele-Luxembourg
22 Rue Baynard, Paris 8

For Belgium (Dutch Speaking) & Holland
De Heer H. J. M. Terhaggen
Radio-Tele-Luxembourg
11 Ave. Lloyd
Georgelaan, Brussels 5

For Germany, Austria & Switzerland (German Speaking)
Helmut Stoldt
Radio-Tele-Luxembourg
B.P. 163, Luxembourg
G.D.

For Luxembourg
M Nic. Webbar
Radio-Tele-Luxembourg
B.P. 163, Luxembourg
G.D.

For Great Britain & Ireland
Alan Keen
Radio Luxembourg (London) Ltd.
38 Hertford Street, London W.1Y 8BA

Kinney has mounted a massive promotion campaign tagged the Kinney Collection around the July 9th release of ten albums to mark the launch of its new sales force and the CBS-Kinney distribution service. Using the slogan "Kinney makes merchandising mean something," the Kinney Collection project has a target of one thousand window displays throughout the United Kingdom with a team of hot-panted Kinney girls traveling around to install the displays. The ten artists involved in the Kinney Collection album release are Joni Mitchell, John Sebastian, Tom Paxton, Doors, John Baldry, Stoneground, Linda Lewis, Turley Richards, The Doobie Brothers, and Quiver. Dealers taking a product pack, comprising a hundred albums of his choice covering the complete range, will get a window display installed, plus banners, posters, show-cards and sleeves. Customers purchasing any one of the Kinney Collection from a store displaying the Kinney Collection banner can take advantage of a consumer premium offer whereby they receive a full-color poster free from a selection of eleven subjects comprising the ten artists in the Kinney Collection release and Neil Young. The twenty Kinney girls will also visit boutiques to distribute copies of the Collection sampler LP, book and dispenser. The promotion, conceived by Kinney marketing manager Phil Carson, is running from July 12th through August 7th.

Rumors about the future activities of Ampex Stereo Tapes in the UK have increased following the sudden resignations of general manager Lee Cross and market planning manager Bertie Eccles and the possibility of a further reduction in the Ampex field sales force. Cross left after only seven months of being named general manager in succession to Gerry Hall, who resigned for health reasons, and Eccles had been with AST since it started European operations in 1969. Their departure is part of a streamlining process being conducted by the company, which for the present is under the leadership of product general manager Stanley West. The fact that Precision Tapes has won the valuable tape rights to the Kinney catalog is believed to represent a considerable set back to the future plans of Ampex.

Rediffusion International Music has gained UK distribution rights for part of the Czech Supraphon classical catalog, following a visit to Prague by RIM director and general manager Bill Fenton. Keith Prowse formerly handled the label here, but ceased in March. RIM will import Czech pressings and retail them here at £1.30 each.

The end of an ambitious plan to establish top-grade film and sound recording studios in north London has come in a summary of the statement of affairs of Fidelity Communications by the Official Receiver. The statement disclosed an estimated total deficiency of £287,951, with estimators of £25,159. Directors of Fidelity Communications, which was incorporated on April 1st, 1969, were Shel Talmy, Charles Rosenblatt, Arnold Kopelson and Charles Wardell. The latter three are described as "principal officers of a film distribution company" incorporated in Delaware, which agreed to provide finance of £785,000 for the project following a prospectus drawn up by Talmy, although negotiations did not proceed beyond the heads of agreement stage. A 28-year lease on land and buildings in north London was acquired at a rental of £45,000 per year, and alterations were put in hand, with the American company reimbursing expenditure at monthly intervals. The cash flow stopped after £193,000 had been advanced, apart from small amounts to pay salaries, and in November 1969 the American

company informed Talmy of its attempts to refinance all projects. Talmy endeavored to find alternative backing, but was unsuccessful apart from a £6,000 loan made by his own company, and in June 1970 the lessors of the site secured a winding-up order on the grounds of non-payment of £957 service charges, and a liquidator was appointed. Neither Talmy nor any of the other directors received any payment from Fidelity Communications.

Reflection UK label founder Andrew Cameron Miller has sold his shares to Ian Brown, who becomes joint owner with Bobby Scott and Philip Gillin. Cameron Miller has also resigned as a director of the company, but retains directorship of the associated music publishing companies called Andwella Music and Arf Arf Music, which are administered by Carlin Music Corporation. Under the deal with Brown, Cameron Miller acquires further shares of Revival Records, the recently formed blues label, and becomes the major shareholder. Other shareholders are former Keith Prowse executive Paul Ellis and Brown. Cameron Miller is forming Dove Records in partnership with David Lewis, songwriter and Andwella lead singer. The first Dove album will feature singer-songwriter Anne Baker from Pennsylvania.

The worldwide association between Decca and Harry Simmonds Management has been enlarged with the signing of Stan Webb and Chicken Shack to a long-term world recording deal. Their first album under the pact is scheduled for the fall, and they become labelmates with Savoy Brown, another Simmonds Management act, whose last Decca LP "Looking In" has passed the 200,000 sales mark in the States. Former Savoy Brown singer-composer Chris Youlden is also involved in the agreement, and is preparing his debut solo LP prior to an American tour at the end of the year.

The first single on RCA's Red Seal classical series is released on July 23rd. It is the Adagietto from Mahler's 5th Symphony played by the Boston Symphony Orchestra conducted by Erich Leinsdorf, which is featured as the main theme of the movie "Death In Venice."

Quickies: Mary Travers of the former Peter, Paul and Mary trio was here July 16th to record an "In Concert" program for BBC TV, and a single "Follow Me" was released simultaneously . . . deejay Tony Blackburn has been named adviser to the British Overseas Airways Corporation in connection with its campaign to promote transatlantic youth travel, and will participate in a nationwide advertising drive . . . Peter Asher and his wife Betsy here for the James Taylor-Carole King tour . . . noted Maori bass-baritone Inia Te Wiata has died of cancer aged 55 . . . Fresh Maggots duo managed by Mike Berry have been signed by RCA with their debut album set for August 6th release . . . Penny Farthing chief Larry Page has assigned Samantha Jones, Zior, and Nia Hughes to Capitol for the US only on three-year deals . . . Leicester University graduate Richard Ogden took over the United Artists Records press officer desk from Stephanie Randall on July 12th . . . Youngblood Records delighted with American US reaction to Mac and Katie Kisson's version of "Chirpy Chirpy Cheep Cheep" issued there on ABC/Dunhill . . . Youngblood negotiated production deal with RAC for name album by "Dando Shaft" to be issued on new Neon label both in US and UK . . . Still with Youngblood Jack Hammer's "Color Combination" album to be released in States by Tamla Motown . . . Keith (Teenage Opera) West and Burgess have collaborated for new album "West and Burgess" with all tracks published by Getaway Music.

Great Britain's Best Sellers

This Week	Last Week	
1	1	Chirpy Chirpy Cheep Cheep—Middle of the Road—RCA—Flamingo
2	5	Co-Co—The Sweet—RCA—Chinnichap/Rak
3	6	Don't Let It Die—Hurricane Smith—Columbia—Rak
4	2	*Banner Man—Blue Mink—Regal Zonophone—In
5	3	*He's Gonna Step On You Again—John Kongos—Fly—Essex International
6	7	I'm Gonna Run Away From You—Tami Lynn—Mojo—Shapiro Bernstein
7	8	*Lady Rose—Mungo Jerry—Dawn—Our
8	9	Just My Imagination—Temptations—Tamla Motown—Jobette/Carlin
9	3	*I Did What I Did For Maria—Tony Christie—MCA—Intune
10	20	Black And White—Greyhound—Philips—Carlin
11	15	Pied Piper—Bob and Marcia—Trojan—Robbins
12	11	I Don't Blame You At All—Smokey Robinson & Miracles—Tamla Motown—Jobette/Carlin
13	17	Me And A Dog Named Boo—Lobo—Philips—Carlin
14	16	When You Are A King—White Plains—Deram—AIR
15	10	Knock Three Times—Dawn—Bell—Carlin
16	—	River Deep Mountain High—Supremes & Four Tops—Tamla Motown—Jobette/Carlin
17	18	Monkey Spanner—Dave Ansill Colins—Technique—B&C
18	—	Tom Tom Turnaround—New World—Rak—Chinnichap/Rak
19	—	Pictures In The Sky—Medicine Head—Dandelion—Biscuit
20	12	I Am . . . I Said—Neil Diamond—Uni—KPM

*Local copyright

Top Twenty LP's

1	Ram—Paul McCartney—Apple
2	Tarkus—Emerson, Lake & Palmer—Island
3	Bridge Over Troubled Water—Simon and Garfunkel—CBS
4	Sticky Fingers—Rolling Stones—Rolling Stones
5	Live Free—Free—Island
6	Mud Slide Slim And The Blue Horizon—James Taylor—Warner Bros.
7	Home Lovin' Man—Andy Williams—CBS
8	Split—Groundhogs—Liberty
9	Symphonies For 70s—Walter de los Rios—A&M
10	Sinatra & Co.—Frank Sinatra—Reprise
11	Four Way Street—Crosby, Stills, Nash & Young—Atlantic
12	Andy Williams Greatest Hits—Andy Williams—CBS
13	Angel Delight—Fairport Convention—Island
14	This Is Manuel—Manuel—Studio Two
15	Colosseum Live—Colosseum—Bronze
16	Songs For Beginners—Graham Nash—Atlantic
17	Frank Sinatra's Greatest Hits Vol 2—Frank Sinatra—Reprise
18	Led Zeppelin 11—Led Zeppelin—Atlantic
19	Osibisa—Osibisa—MCA
20	The Good Book—Melanie—Buddah

Japan's Best Sellers

This Week	Last Week	
1	1	Mata Au Hi Made—Kiyohiko Ozaki (Philips/Phonogram) Pub/Nichion
2	2	Yokohama Tasogare—Hiroshi Itsuki (Minorphon) Pub/Yomiuri Pack
3	3	Kizudarake No Jinsei—Kooji Tsuruta (Victor) Pub/Oriental Music
4	4	Love Story—Andy Williams (CBS-Sony) Sub-Pub/Nichion
5	6	Tsuite Kurukai—Akira Kobayashi (Crown) Pub/Crown Music
6	7	Sabaku No Yona Tokyo De—Ayumi Ishida (Columbia) Pub/Geiei Music
7	5	Futari No Sekai—Teruhiko Aoi (RCA/Victor) Pub/Suiseisha
8	9	Saraba Koibito—Masaaki Sakai (Columbia) Pub/Nichion
9	8	Love Story (Japanese)—Andy Williams (CBS-Sony) Sub-Pub/Pioneer
10	11	Watashi No Jookamachi—Rumiko Koyanagi (Warner Bros.) Pub/Watanabe
11	10	Another Day—Paul McCartney (Apple/Toshiba) Sub-Pub/Tenshi Ni Narenai—Akiko Wada (RCA/Victor) Pub/Tokyo Music Pub
12	12	Ano Subarashi Ai O Moochido—Kazuhiko Kato, Osamu Kitayama (Capitol-Toshiba) Pub/P.M.P.
13	13	Put Your Hand In The Hand—Ocean (Kama Sutra/Columbia) Sub-Pub/-
14	18	Love Story—Original Sound Track (Paramount/Victor) Sub-Pub/-
15	17	Anata Makaseno Yoru Dakara—Hideo Ooki, Yoshiko Ninomiya (Minorphon) Pub/Watanabe
16	14	Ofukurosan—Shinichi Mori (Victor) Pub/Watanabe
17	20	Atsui Namida—Akira Nishikino (CBS-Sony) Pub/Rhythm Music
18	15	Love Story—Francis Lai (Paramount/Victor) Sub-Pub/Nichion
19	16	Shiretoko Ryoko—Tokiko Kato (Polydor) Pub/Stone Wells
20	19	She's A Lady—Tom Jones (London/King) Sub-Pub/-

Top LP's

This Week	Last Week	
1	2	Kiyohiko Ozaki First Album (Philips/Phonogram)
2	1	You Don't Have To Say You Love Me—Elvis Presley (RCA/Victor)
3	4	Francis Lai Max 20 (United Artists/King)
4	3	Tabiji—Shinichi Mori (Victor)



Italy

Guido Rignano of Ricordi and Giuseppe Ornato of RCA Italiana have been appointed vice presidents of A.F.I. (Italian Association of Phonographic Industry). Rignano takes the place of Zaccone whilst Ornato has been confirmed.

One of the biggest campaigns ever made over here for the advertisement of a single is running for John Kongos' recordings of "He's Gonna Step On You Again" b/w "Sometimes It's Not Enough". All main disk-jockeys, radio-TV executives and journalists received a box containing a "I like Kongos" puppet, a big envelope with the record, biographical information and photos of Kongos and a special letter introducing the record as one of the biggest ever produced.

Claudio Abbado and Maurizio Pollini, two of the most famous Italian Artists in classic music have been engaged by Deutsche Gramophon. Claudio Abbado, also known as "the new Toscanini" shall partake of the Festivals in Salzburg, Monaco and Edinburgh. He has just conducted Rossini's "Cenerentola" at the Maggio Musicale Fiorentino and the show was so beautiful, the best one in the last 20 years, that it will be repeated next September in Edinburgh and recorded by DGG. Maurizio Pollini, also named "the new Horowitz" closed with tremendous success the Interna-

tional Festival of Brescia and Bergamo and, few days later, he gave a concert in Paris where he got the greatest success of the last 50 years according to the press.

Herbert Von Karajan shall be again here next September, and after the two wonderful concerts he gave at La Scala Theatre of Milan he shall conduct two concerts in Venice and two others in Trieste, always with the Berliner Philharmonic Orchestra.

Vertigo has chosen the "Ye Ye Club" in Rimini, on the Adriatic sea, usually known as the most crowded beach in Europe, for introducing its artists to the Italian audience. In fact, from the beginning of July up to the end of August, the following groups will be there for one week each one: Gravy Train, Daddy Longlegs, Catapilla, Beggars Opera and Patto.

Aphrodite's Child is back at work with renewed enthusiasm. The group shall be here from July 21st up to August 24th on a concert tour and also for preparing the next album that shall be released in September. Besides, Demis, Vangelis and Lukas have also decided to make recordings as soloist voice and each one of them is actually preparing his own album. The first one to be issued is the one by Demis that will be entitled "The greek side of my mind".



Germany

Some time ago the press carried the story of Electric & Musical Industries, Hayes, take over of 50% of the shares of the Italian Voxon Fabrica Apparecchi Radioe Televisione S.p.A. This is an important step in EMI's development in the field of Electronics. Recently EMI set up shop in Cologne, Germany. Managing director will be Dr. Bernhard Krajewski who moved over from Electrola as per July 1st. EMI/VOXON will be launched at the end of this year...

Kinney Music has started intense promotion on "The First Family Of New Rock" ... The first LP of Berlin rockband Birth Control on OHR released in 10 countries. Group tours Britain for two weeks in July ... Big international interest for Scottish singer Sheila McKinlay produced in Hamburg by Les Humphries. Her first LP "And When The War Is Over" has been released in 22 countries. Her single "I Remember" is on the market in Sweden, where she will also appear on TV in August ... World famous accordion virtuoso, Will Glahe, 23 years under contract to Decca England, has secured further long term deal ...

International productions will be released in German speaking countries by Hansa and the following are going to be worth noting — "Hey Willy" by The Hollies, "Mr. Bloe" by 71-75 New Oxford Str. and "Fair Weather" by Lay It On Me. The biggest tip from the radio and discotechs is the new Afro-Sound from groups like Osibisa and El Chicano on new MCA LP's who are expected to get really big selling figures in the German Market.

Teldec announced that they have 360 musiccassettes at the moment and the Yugoslavian folklore-group Original-Oberkrainer Avsenik has signed a ten year contract ... The Hamburg producer Klaus Lorenzen has just finished a new version of "Love Story" with Astrud Gilberto for Metronom ... Progressive group "Amon Duul II" received the

German gold film price as the best film music-composers for "San Domingo" ... Shirley Bassey will appear on the Eurovision Show "Wunderland der Technik" on August 26th during the International radio and television fair in Berlin ... Swedish singer Nina Lizell has signed a longterm contract with Electrola.

Erich Segal author of "Love Story" played piano for an instrumental single, produced at Electrola in Cologne, and of course the title was "Love Story" ... Deep Purple will present their new LP "Fireball" on August 28th, during the Gala-party in Berlin. Popular Italian singer Milva will do Bert Brecht numbers in Italian during a German TV personality show in autumn ...

Jessye Norman, the young American sopranoist signed an exclusive contract with Philips, her first productions will be released soon. During the 1971/72 season she will appear with the Deutsche Opera, Berlin and later at Scala in Milan ... Metronome has started a third album with "Shocking Blue" ... The singer Jerry Rix will take part at the 4th International Chanson Festival in Athens, July 6th to July 11th. The title of his song will be "Der Tag Beginnt" by Heinz Korn (Gerig-Verlage) ... Milt Buckner came to Villingen in the Black Forest and played at the birthday-party of MPS Boss H. G. Brunner-Schwer and later this session will be released on MPS ...

Kinney Music has finally moved into its permanent home in Hamburg, at 2 Hamburg 76, Gustav-Freytag-Straße 13, phone 220 1481-88 ... The top management of CBS records in Frankfurt with Rudolf Wolpert (managing director), Helmut Hecht (financial director) and Hermann Zentgraf (production chief) will take part on the world congress of CBS International in Los Angeles from the 19th till 24th of July. As in previous years also in 1971 top stars and groups will be presented during gala evenings to CBS managers from the whole world.

Argentina's Best Sellers

This Last
Week Week

1	1	*La Chica De La Boutique (Relay) Heleno (RCA)
2	2	*No Juegues Mas (Melograf) Leonardo Favio (CBS)
3	3	Love Story (Korn) Francis Lai (Music Hall) Andy Williams, Johnny Mathis (CBS) Al de Lori (Odeon) Alain Debray (RCA) Roberto Yanes (Music Hall)
4	4	*La Fuerza Del Amor (Melograf) Luis Aguile (CBS)
5	7	*Adios, Chico De Mi Barrio (Relay) Tormanta (RCA)
6	8	*De Boliche En Boliche (Melograf) Naufragos (CBS)
7	18	*He Tratado De Olvidarte (Pamsco-Kleinman) Sabu (Music Hall)
8	5	*Lion', Je T'aime (Korn) Billi Bal (Philips)
9	6	*Cancion Para Una Mentira (Edifon) Los del Suquia (Microfon)
10	20	Toca Dee Toca Dum Middle of the Road (RCA)
11	9	*Vuelvo A Vivir, Vuelvo A Cantar (Pamsco-Music Hall) Sabu (Music Hall)
12	10	Pensando En Ti, Nena Mardi Gras (Fania-Music Hall)
13	11	*Abrazarte Munequita Mia (Pamsco-Kleinman) Banana (Music Hall)
14	12	*Como Todo/Voy Buscando (Korn) Nino Bravo (Polydor)
15	—	Brown Sugar Rolling Stones (Philips)
16	13	Has Visto La Lluvia Alguna Vez (Relay) Creedence Clearwater Revival (UA-EMI)
17	14	*Subete A Mi Barco (Melograf) Safari (CBS)
18	16	*Cuando Te Enamores (Relay) Charlie Leroy (RCA)
19	19	Culpalo A Pony Express Johnny Johnson (EMI)
20	15	Acuario/Deja Salir El Sol Engelbert Humperdinck (Odeon)

*Local

LP'S

1	1	Alta Tension Selection (RCA)
2	—	Musica En Libertad Selection (Music Hall)
3	2	14 Voltops Vol II Selection (CBS)
4	3	Hot Pants Selection (RCA)
5	4	Love Story Francis Lai (Music Hall)
6	7	Love Story Alain Debray (RCA)
7	6	Cancion Para Una Mentira Los del Suquia (Microfon)
8	5	Los Mas Grandes Exitos Luis Aguile (CBS)
9	8	Mujeres Argentinas Ramirez-Sosa (Philips)
10	9	Hermanos Barrios Hermanos Barrios (Music Hall)



Argentina

EMI Suppliers, who handles the indie labels represented by the EMI group in Argentina, hosted a party for the press, deejays and trade at the Warrant's, presenting the new product scheduled for the oncoming months. The party included dinner and a special projection prepared by the diskery, and gathered about 300 people, marking the launching of the Winter campaign arranged by the active Juan Carlos Menna and his people. Alan Campbell, general manager of Odeon, and Domingo Ramos, A&R and promotion man of Odeon, were also present at the fete.

July is Palito Ortega's month, for RCA. The top star of the past ten years recorded recently an LP in New York and Rome, and its launching has been coordinated with a TV special program the July, 9, on Channel 13. The single "Lola" and the album seem to be heading to the top of the lists, and a massive radio promo campaign has been prepared, too. RCA has also in hand the release of a new LP by folk star Jose Larralde, tagged Santos Vega, which appears also as a sure hit.

Music Hall's Calvo feels very happy with the strong initial sales by "Musica en Libertad", the LP released after the arrangement made with Channel 9 top man Alejandro Romay after the successful program aired daily, from 6:30 to 7:30 PM. The record appears already among the Top Three albums in this country, and it features the latest recordings by the label's local teen artists. One of

the artists of the label, Juan Dalera, will travel next October to Europe, for performances in France and Spain, among other countries.

Trova's press office reports that the first releases of the Carnaby label, comprising five singles and two LP's, have shown remarkable initial sales. The diskery has contracted folk chanter Miguel Saravia, who has started already recording his first LP; chanteuse Dina Rot has been added also to the roster of Trova, and her first waxing is due next month.

Odeon awarded its Golden Temple to folk artist Coco Diaz, for the strong sales of his records during 1970. Coco's specialty is regional music with a strong humor touch, covering the issues of public discussion at the moment; this has given very good results, as it may be seen. The award was received by him at a lunch which included also newsmen and radio people. Odeon has recently entered the Selection LP field with its "Exitometro" LP, covering the International hits by local teen artists and groups.

CBS' Hugo Piombi reports the recording of a new album, tagged "El Hombre de Buenos Aires" and starred by tango chanter and actor Jorge Sobral. There is also a project including guitar player Cacho Tirao, chanter Raul Lavie and group Cuarteto Zupay; Tirao is also finishing his second LP.

EDITORIAL:

The Big City Summer Blues

While the summer months may bring great joy to mom, pop and the kiddies as they shoot off for the beach, the pool and the summer cottage, operators, as well as other merchants in the big cities, could do without it. Summer draws much of the paying public out of the center cities this time of year, and as such, out of the locations accustomed to serving this segment of the public with coin-op music and amusement.

What to do. Well, apart from hitting the resort stops with equipment in order to average out, the big city operator can only grin and bear it. But the lull might be turned to some good advantage by taking hold of the "free time" at your staff's disposal and tackling all those odd jobs neglected during the busier seasons.

Fewer plays on the machines normally means fewer breakdowns, but the mechanics on your payroll still get paid in full. If they've got time on their hands, how about setting them to fixing up some of that junk lying about the shop in order to have several backup jukeboxes, games and cigarette machines on hand for the fall. You might consider having the boys recover a few pool table slates and having those on hand next time they go out to change a cloth on location. Lots easier to drop in a freshly recovered slate than doing the job from scratch at the location.

And maybe you can get into that record department that's starting to look like your daughter's room after a weekend pajama party. Catalog the disks, clean off the shelves, toss out the records you know you'll never use and start thinking about recycling some of the oldies but goodies and the little LP's you've got which still have mileage in them.

The summer also presents a perfect time for you the operator to get re-acquainted with your locations and their owners. Admit it, there's a good chunk of the route you haven't seen in a dog's age. Wouldn't a friendly courtesy call on these stops build a bit of good will?

Summer may unfortunately mean a drop in the weekly take for center city operators but the slump can be put to real good use if it's devoted to cleaning up unfinished business.

There are always X number of locations you've been promising yourself to call on. Why not now? Maybe there's a promising young man in your employ who you might eventually like to see rise to an executive position in your firm . . . and perhaps take over its management in later years when you and the Missus think more of travel and leisure than money and machines. Take that fellow along on your location calls and show him the ropes. There's lots of "less important" tasks than can be done this summer, which may eventually become a real drag if they remain undone and become critical during the busy season.

Rocky Vetoes NYS License Bill

ALBANY — The Laverne Licensing Bill, a measure to license operators of music and amusement machines in the State of New York, was vetoed by Governor Nelson Rockefeller Thursday July 8th on the grounds that no funds were available to set up the agency at the Secretary of State's office to implement the screening of applicants, the collection of fees and issuance of the licenses.

Mrs. Millie McCarthy, president of the New York State Coin Machine Assn. and co-architect of the bill with State Senator Thomas LaVerne, said the program would not have gone into effect until next year, if it had passed, and that funds could have been appropriated at the next budget meeting. Therefore, in her opinion, the real reason for the bill's defeat lie in lack of sufficient time for officials in the Governor's office to properly sift thru all the details of the measure before the Thursday cutoff date, as specified by law.



MILLIE McCARTHY

Brier Retires from Automatic Pds.

ST. PAUL — Art Brier has retired from the Automatic Products Company, completing nearly 22 years in the vending industry. In sales, Brier was one of the pioneers at Automatic who put the now well-established Smokeshop cigarette machine on the map.

Brier, who was honored at a retirement party recently at Midland Hills Country Club, here in St. Paul, joined Automatic Products shortly after its inception in 1949. He recalled the difficult early days—"when you're just starting in business, it takes time to put your product over"—comparing them to the company's present 200,000 square foot facility and far flung national and international distribution network.

Approximately 100 people attended the event, including many who equally remember those early days. A. R. Gross, company founder, was there. So were his son, William J. Gross, president of the parent Gross-Given Company, and John B. Edgerton, Jr., president of Automatic Products.

Various company department heads and production foremen came. Sidney J. Shapiro, director of trade shows for NAMA, was present, as were representatives from distributors, suppliers, transportation, and other related industries.

The festivities included a cocktail hour, dinner, and presentation of an

Acutron watch and color television set to Brier. Merrill Steincamp, sales manager of Automatic Products, and co-master of ceremonies with Ed Van Meter, factory superintendent, laughingly explained the gifts this way:

"We just wanted to be sure that Art would have something to help keep track of time and of world events."



Brier (left), veteran salesman who helped launch the Smokeshop, gets retirement well-wishes from Automatic's sales manager Merrill Steincamp.



Much of the history of Automatic Products was made by these four men. From left to right, in a photo taken at the retirement dinner for Art Brier, are: Bill Gross, president of Gross-Given, Brier, A. R. Gross, company founder and John Edgerton, Automatic Products president.

NY Charges Two Accused of Breaking Into Coin Machines In 12 States

NEW YORK — A grand jury will decide in September if indictments will be brought against two men accused of breaking into coin-operated machines in Grand Island, N.Y., June 3. When arrested they possessed keys to vending and laundry machines in 31 cities and 12 states.

The suspects, William H. Russell and Jerry G. Mandich, both 28 and of Cincinnati, were charged with criminal trespass, possession of burglary tools, third degree burglary, grand larceny and possession of a dangerous weapon. Both pleaded innocent when arraigned and bond was

set at \$10,000. One of the suspects remains in the Erie County (N.Y.) jail.

The suspects were arrested by Erie County Sheriff's Department deputies following a complaint that two individuals were breaking into washing machines. A third suspect escaped before the police arrived.

Found in the suspects' car were two code books showing locations of machines throughout the Eastern United

States and which keys were necessary to open each machine, \$1,471.30 in quarters and dimes, 100 vending machine keys, 34 apartment house keys and masters and eight lock picking tools.

Erie County Sheriff Michael A. Amico announced the arrests in a press release which criticized the state legislature for its failure to make possession of unauthorized vending machine keys a felony. He also

pointed out that vending machine thefts are becoming a growing problem and a major criminal activity.

Cig Machine Plan Offered by PVS; Intro's Mag Unit

ST. PAUL — A new merchandising plan to boost income from cigarette vending machines is available from PVS Corporation, this city.

Under the PVS plan, the slow movers in cigarette machines are replaced with custom-packaged headache and "tummy" remedies, such as Alka Seltzer, aspirin, Bufferin, and Tums, plus nail clipper and other items.

This merchandise is packed in cigarette size boxes (20 to a carton) and sold to vending operators by PVS for vending in the location's existing equipment. "By vending at the cigarette price, these items more than double gross profit," according to William Groat, vice president and general manager. He added that PVS will also pay the vending operator \$5 per column per year, converted to the PVS products vending system.

In addition, PVS will provide free point of sale labels and attention kits. "This will enable the location to realize full potential from the plan," Groat stated.

The Magazine Center is available in custom cabinet colors to match existing decor. Integrated into its construction are a new, anti-theft door design, and sturdy steel cabinetry. It holds up to 50 each of four fast-selling magazines, such as Time, Newsweek, Playboy, Life, Penthouse, and Cosmopolitan. The magazines are available from local magazine distributors and PVS will assist in obtaining these and/or other outstanding publications which generate "the quickest possible turnover and profit."

There are 12 price ranges up to \$1.50. "Price changes, and loading of the four magazine selections, are easily handled by men or women service personnel," Groat stated.

Dimensions of the Magazine Center are 26½ inches wide, by 24½ inches deep, by 60¾ inches high on legs. 5½ square feet of floor space is required to accommodate this new magazine vendor.



TOOLS OF THE TRADE—Items found in the car of two suspects arrested in Grand Island (N.Y.) for breaking into coin-operated machines included 100 vending machine keys, 34 apartment house keys and masters, eight lock picking tools and \$1,471.30 in quarters and dimes.

Love That 446



Rock-Ola's model 446 furniture-styled console phonograph has been making operator friends and location fans from coast to coast since its debut back in October. Meet a couple of Utah friends, who recently inspected the beauty at Best Distributing in Salt Lake City. (left to right) Ted Samuelson (Ray's Music Co.), John Mabrito (Star Music Co.) and Ben Conford (Best Dist.).

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PVS MAGAZINE CENTER

EASTERN FLASHES

ON THE AVENUE: We decided to take the tiger by the tail and headed to 10th Avenue to get a first hand report. The first stop was at Atlantic New York Corp. We got to the door and promptly found ourselves corralled as potential customers while we desperately pleaded Cash Box status. Murray Kaye, the affable sales manager at Atlantic New York finally turned us loose and turned on an exciting new columnar speaker with a range to handle all the big today sounds. Rectangular in shape, the speaker stands approximately 4 feet and a little over a foot wide. Murray stated those location needing the big solid sound will find the answer with this new Seeburg speaker, but, operators, according to Murray, readily invest in new phonograph and then go to the opposite extreme when it comes to accessories, especially speakers. Operators will have a new phonograph delivered to a location and have the installation made using existing speakers. In many cases, the speakers have been on the same location several years. It stands to reason that a speaker ages and will decrease in performance with the constant increase and decrease and pushing of volume that occurs in most locations. It is highly likely that the operator will then fault the performance of the new phonograph. With the addition of adequate new speakers to go with the new juke, sound and performance are improved 100%. This also will lessen the number of new delivery out of order service calls. These words of wisdom, we pass along to all operators.

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Pop

BLOOD, SWEAT & TEARS
GO DOWN GAMBLIN'
b/w Valentine's Day (3:56) Columbia 45427

ARETHA FRANKLIN
SPANISH HARLEM (3:30)
No Flip Info. Atlantic 2817

OCEAN
WE GOT A DREAM (3:12)
No Flip Info. Kama Sutra 529

DAVID CROSBY
ORLEANS (1:57)
b/w Traction In The Rain (3:41) Atlantic 2809

DIONNE WARWICKE
AMANDA (3:12)
b/w He's Moving On (2:42) Scepter 12326

THE KINKS
GOD'S CHILDREN (3:12)
b/w The Way Love Used To Be (2:11) Reprise 1017

PROCOL HARUM
BROKEN BARRICADES (2:17)
b/w Power Failure (3:13) A&M 1264

C & W

JEAN SHEPARD
JUST AS SOON AS I GET OVER
LOVING YOU (2:45)
b/w My Name Is Woman (2:33) Capitol 3135

BUDDY ALAN
I WILL DRINK YOUR WINE (2:44)
b/w Doin' The Best I Can (2:32) Capitol 3146

WEBB PIERCE
SOMEONE STEPPED IN (2:57)
b/w I Miss The Little Things (3:12) Decca 32855

R & B

HONEY CONE
STICK-UP (2:46)
b/w V.I.P. (2:53) Hot Wax 7106

BRENDA & THE TABULATIONS
A PART OF YOU (3:26)
No Flip Info. Top And Bottom 408

PARLIAMENT
BREAKDOWN (2:29)
No Flip Info. Invictus 9095

BROOKLYN NOTES—Mel Achiron of Musical Distributors Corp. is out of the hospital where he had spent some time because of a back problem. Mel says that the back is better, but it's still far from perfect, altho he is happy to be back at the Musical complex in Brooklyn. Some big waves of excitement are being generated over the expected arrival of the new Chicon "Hi-Score Pool." This 2-player novelty has to be considered New York legal and Playmor prexy Harold Kaufman said the piece will be a great location companion to the popular Chicon shuffle 'Prestige.' Harold also pointed out that the 'Super Speedway' has not lost any of its appeal. Still getting plenty of milage with the operators. Momentum seems to be holding at a fairly high rate, especially, with all the exciting equipment that graces the Musical Distributors showroom. Harold relates that the Summer slump hasn't happened, and the Allied Leisure Ind. 'Drag Races' a 1 or 2 player novelty has helped to quicken the pace.

Town Hall Record Service a record one stop headquartered in Brooklyn has a couple of heavy movers, according to Steve Daniels, 'Hot Pants' by James Brown and 'Mr. Big Stuff' by Jean Knight; and a real sleeper is the Aretha Franklin rendition of 'Spanish Harlem.'

SUNSHINE STATEMENTS—Florida Amusement Music Association president Wes Lawson recently returned to the states after traveling through Central Europe. The following notes are from Wes: "I found the economy very good in all countries visited. Unemployment, primarily in the coin machine industry is at a minimum. Also, 'crime' or 'vandalism' is negligible. To my surprise, they are very up-to-date on our equipment including the games. They have the latest in U.S. equipment plus all equipment made in Europe. Business, I felt, was very good in cities and villages and play pricing averages 5¢ or 6¢ per play by our standards. This is true for music and games. From the information I was able to gather, the locations receive 25 to 30% commission. Too bad this isn't the case in our country, but "2 plays for 2 bits" can and will increase your profits." We noted that the amusement and music industry came out of the 1971 Florida Legislative session and special session without any unusual or undue hardships. State representative Jeff D. Gautier of Miami had introduced a bill for us "relating to occupational licenses for dance halls, to exempt establishments where a musical vending device is used and no door admission is charged." Many of our operators would stand to save considerable if this legislation is passed and so we plan to really push it in the 1972 session. This summarizes some of the notes from Wes who undoubtedly is emerging from a mountain of work after returning to the Sunshine State.

A MESSAGE OF CONDOLENCE—A sad event in the industry and a tremendous personal loss to family and his countless friends was the news of the death of Fred Iverson. After an illness of some 2 months, death occurred Monday, July 12. The funeral service was held July 15 at the Burns Funeral Home in Newark, New Jersey, where he had maintained his residence. Fred Iverson for the past 10 years was the manager of Sheldon Sales Distributing Corp. located in Tonawanda, New York. A 35 year veteran of the coin machine industry, he was one of the outstanding champions for the industry. John Bilotta of Bilotta Enterprises in Newark, New York recalled the early days with Fred Iverson. They formed a partnership in 1941 and opened Eastern Sales Company in Rochester, N.Y. The business continued into the early 50's at which time they decided on reorganizational paths and parted. John Bilotta organized his Billotta Ent. firm and eventually Fred joined the Sheldon Sales organization. "We had been partners, competitors through the years; but above all, we remained close personal friends," stated John.

ADDITIONAL HAPPENINGS—John Bilotta of Bilotta Ent. in Newark, N.Y., actively involved and a dedicated believer in the worthiness of sports as a vital cog in the development of good sportsmanship among individuals and nations alike has been named Newark's 'Citizen of the Year.' John recently suggested on the next flight of the astronauts to the moon that a soccer ball be included to symbolize that sports bind nations together. John is a director of the Rochester Lancers. Rochester stadium club president Butler Herr presented a plaque honoring Bilotta as sportsman of the year. The presentation was made prior to a recently held Newark-Williamsport game. Our hats off to John Bilotta, and continued success in his soccer efforts. There is a certain rhythm in sports that is closely related to the sound of music.

AROUND TOWN—Allied Leisure Ind. sales manager Gene Lipkin gave us a quick call when he stopped in the big apple on a sales swing throughout the northeast. 'Drag Races' the new 1 or 2 player novelty game is showing early popularity among the distributors and, Gene happily related, the plant is geared to turn out the 'Drag Races' and could be a top seller.

Dick Greenberg at the Mike Munves Corp said that they have on the show-room floor the new Nutting Ind. 'Super Red Baron.' Some significant features have been incorporated in this model, according to Dick, and this game can turn into a giant seller. We also learned from Dick that Sacramento (Calif.) restaurateur Sam Gordon made several purchases for his old-style restaurant. Sam equips his restaurant with priceless antiques and interesting arcade equipment that he selects throughout his travels. We were also reminded that Sam Gordon is the proud owner of the 61st homerun ball that was hit by Roger Maris. The purchase price of the ball was in the neighborhood of \$10,000, said Dick. Little LP distributor Bernie Yudkofsky president of the Gold Mor Distributing Corp says that he is off to Cape Cod for a short vacation and upon his return will be readying a new RCA package for shipment. Bernie says he is also setting up the fall schedule of releases, more operator awareness of the type of product now available is a key to the growth of the Little LP market.

UJA NEWS—A meeting of the coin division executive comm'ttee for the UJA fund raising campaign was held at the UJA headquarters July 14. Several matters of importance were discussed, including the results of the pacesetter meetings. Of course, the pressing need for additional contributions from the coin division and the best possible means to achieve the goals are the dominant factors discussed. A tentative date of November 13 is being considered for the Victory dinner. The meeting spearheaded by Gil Sonin and Al Denver was well attended and included the following: Meyer Parkoff, Lou Wolberg, Mike Mulqueen, Louis Levy, Seymour Pollak, Sam Morrison, Harry Green, Max Weiss, Ben Chicofsky, UJA secretary George Nemzoff and his assistant Bob Rosen. The next meeting is scheduled for July 29.

CHICAGO CHATTER

ICMOA, the Illinois state association, has scheduled its annual meeting for September 18-19 at the Wagon Wheel in Rockton. Association's executive director Fred Gain is in the process of setting up an agenda of business meetings, committee reports, election of officers, etc., for the weekend conclave. A banquet and floor show will be held at the close of the meeting on Sunday evening.

CONTINENTAL AMUSEMENT DIST., world wide distributor for the newly released "Hoss-Shoes" game, hosted a two-day showing at the Holiday Inn, here in town, to introduce the new product to midwest operators and distributors. "Hoss-Shoes" is manufactured by Global Industries of Omaha, Nebraska.

PRODUCTION WILL RESUME AT Chicago Dynamic Industries on Monday, July 26, following the factory's summer vacation shutdown.

A QUESTION MOST OFTEN ASKED Fred Granger these days—now that MOA Expo '71 is but three months off—is "will there be much new equipment exhibited this year?" Fred's reply, "I don't know for sure, as yet, but I certainly hope so—since we, at MOA, feel that the display of new equipment by both the amusement machine and phonograph manufacturers was a strong contributing factor to the success of last year's show!" At presstime Fred and his assistant Bonnie York, with floor plans spread all over the place, were busy assigning space to the record number of firms anxious to retain the same exhibit accommodations as last year, and the many interested newcomers! . . . Incidentally, in reply to the inquiries we've had at the Cash Box office, the MOA and NAMA shows will run concurrently this year. MOA at the Sherman House, October 15-16-17; NAMA at McCormick Place and the Conrad Hilton, October 15-16-17-18.

WHEN YOU HAVE 40,000 square feet of space of house a full inventory stock you don't have much difficulty servicing customers during this summer period when so many of the factories are shut down for vacation. Such is the case at World Wide Dist. Howie Freer says the distrib anticipated its needs and has been able to fill orders without delay.

GREAT TO HEAR THE familiar voice of Herb Jones when we called Bally Mfg. Corp. last week. Herb was on the sick list for several weeks but is feeling a whole lot better and is more than pleased to be back in his office—despite the pile-up of work on his desk! The Bally factory will be back from vacation July 26 and full production will be resumed on the hot selling "Four Milion B.C." which, Herb says, is indeed "one of the biggest flippers we've ever had!"

LEARNED FROM JOE CEDDIA OF LORMAR that local operators are showing quite a bit of interest in a Project 3 series of singles, with a big band sound, put out by Enoch Light. Spotlited are such oldies as Jersey Bounce, I'll Never Smile Again, Marie, String Of Pearls, I'm Getting Sentimental Over You and Tuxedo Junction. In a more Top 40 vein, ops are programming Ranwood sing'e "Love Means" by the Sounds of Sunshine, according to Joe.

MILWAUKEE MENTIONS

Phyllis Diller is currently headlining in the Lake Geneva Playboy Club. She'll be followed by the Ann Margaret Show which opens July 30.

HAROLD MONTGOMERY, VEEPEE OF THE N. I. SALES division of Nutting Industries Ltd., is just about wrapping up a very extensive trip abroad covering Sweden and the United Kingdom. Imagine there'll be some foreign markets opening up for the factory's current product. Montgomery is due back in his office this week. Talked to JoAn Mason out at the Nutting factory and learned that the new, improved Super Red Baron is doing extremely well. "Earnings reports have been just great", she said, "and we've had many calls from operators and distributors praising the new game!" Needless to say, the factory's maintaining full production schedules. JoAn also mentioned that the firm had just confirmed exhibit space for the upcoming MOA convention in Chicago.

EMPIRE DIST.'S SHOP FOREMAN Joe Eggener just returned from a camping trip to Chicagoan Lake . . . The Rock-Ola line of phonographs and Gottlieb's "Home Run" add-a-ball are among the distrib's biggest sellers these days.

ON THE RECORD SCENE: Local operators continue to show interest in Little LP product, according to John Jankowski of Radio Doctors. A very hot item in this category is the "Best Of Charley Pride" on RCA. Sing'eswise, ops are programming "Pitty Pitty Patter" by Susan Ray (Capitol), "Take My Hand" by Mel Thillens & Sherry Bryce (MGM), "Mountain Of Love" by Bobby G. Price (Royal American) and "Sweet Hitch Hiker" by Creedance Clearwater Revival (Fantasy).

UPPER MID-WEST

Glad to hear that Stan Woznak is out of the hospital and is now at home convalescing. Stan had a heart attack and it was bad enough to have him in intensive care for several days, but he is now on the road to recovery . . . Our congratulations to Mr. & Mrs. Leo Friedel on the marriage of their son Gary, June 26th . . . Don Hazelwood Jr. in town to meet his wife and son arriving from New York where they were visiting Mrs. Hazelwood's parents . . . Bill Drysdale service engineer for Eagle Vending Co. Toronto, Canada visiting at Lieberman Music Co. . . . Bob Kervina and Red Wilbur, Duluth, in the cities for the day making the rounds . . . Mr. & Mrs. Dick Couch, Bloomington, are the most happy parents as their son Gary arrives home this week from a two year hitch in Korea. . . . Mr. & Mrs. Jim Stearns, Minot, vacationing in Minneapolis for a few days and visiting friends . . . Our congratulations to Gary Rutherford and his new bride. The couple are honeymooning in the Black Hills, So. Dak. . . . Ralph Sevrenson and the better half are visiting relatives in Norway. They expect to be gone about a month . . . Henry Mancini conducting the Minnesota Orch. at the Minneapolis Auditorium July 16-17 . . . Count Basie at the Prom Center, July 14th . . . Mr. & Mrs. Art Skram in town for a few days visiting their daughter living in Mpls. . . . John Brothers of Electra-Vend in town visiting at Lieberman Music Co. . . . John Trucano, Black Hills Novelty Co. Deadwood, So. Dak. and Rapid City, has bought the Maxwell Music Co. Pierre. John took over July 1st. . . . Mr. & Mrs. Bob Carlson and their children from Duluth, are spending a few days vacation in town . . . Operators in town this week were Irv Linderholm, Cab Anderson, George Wohleers, John Czerniak, Lyle Kesting, Bob Lucking, Ritchie Hawkins, Mr. & Mrs. Vern Ness, Mr. & Mrs. L. Sanford, Martin Kallsen, Hank Krueger, Joe Topic Jr., and Lawrence Sieg. . .

CALIFORNIA CLIPPINGS

Hank Tronick of C. A. Robinson and Co. reports that they have two great hits on their hands at the same time. Bally's "4 Million B.C." 4 player pin ball is experiencing the best sales volume of any 4 player they have ever had in stock. Midway's "Wild Kingdom" rifle game is producing a great deal of excitement among operators, with "Jungle Charlie" becoming one of the most popular figures in the coin machine industry. Mike Hall & family back to West Virginia for 3 weeks to visit his folks and relax. H. T. says that Mike had better get a lot of good rest because there's plenty of work all piled up and waiting. He's going to need a pretty big shovel just to get out from under the deluge of orders he'll be required to fill upon his return!

Analyzing June and July activity, Al Bettelman reports that the sales volume at C. A. Robinson will hit an all time high. Historically, this period of the year has usually shown a slow down in sales with factories on vacation and arcades having filled their requirements by the end of May for the summer ahead. This year, however, A. B. says there has been no slow down. As a matter of fact July should be one of the best months for them.

JERSEY JOTTINGS

American Shuffleboard sales manager Sol Lipkin enjoyed visit from his son Gene last week—the latter was visiting his Allied Leisure distributors and taking orders on the new Drag Races game. Sol, who says the American line is very busy these summer days making recreational and coin-op equipment for the fall season, advised that the plant would be back in full operation this Monday. Normally the entire production line closes down for two week summer vacation but with so many orders, Sol says they had to keep at least a skeleton crew going while the rest of the line was off. On the way up from Florida, Gene brought his dad the latest copy of National Airlines' 'Aloft' Magazine which featured a lengthy article on the shuffleboard whiz named Glenn Young. The item detailed Young's travels about the country in search of shuffleboard challengers (and prize money, natch). Great reading, says Sol. . . . Arcades doing extremely well these days on the Jersey Shore, info's United Amusement's Barry Feinblatt, who supplies ops there with equipment. United's Daddi-O, incidentally, is doing very well itself in the collection Dept. for ops, says Barry, and he predicts a long, long run for the factory on the ski-ball item. . . . One of the heavy money-earners for arcade ops in the state is the Target Zero game by Bally, according to Runyon's Irv Green. The Springfield office moved out plenty to games ops the past months and the pieces are tickin' off plenty of quarters in the resort stops these vacation days.

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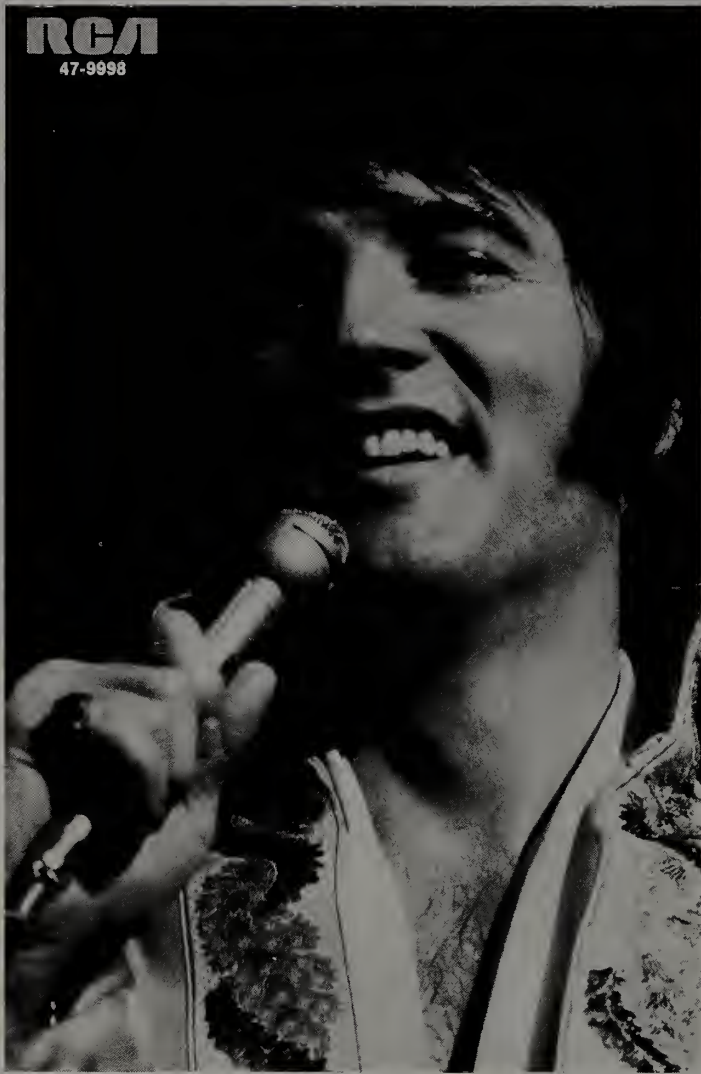

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