

January 30, 1971

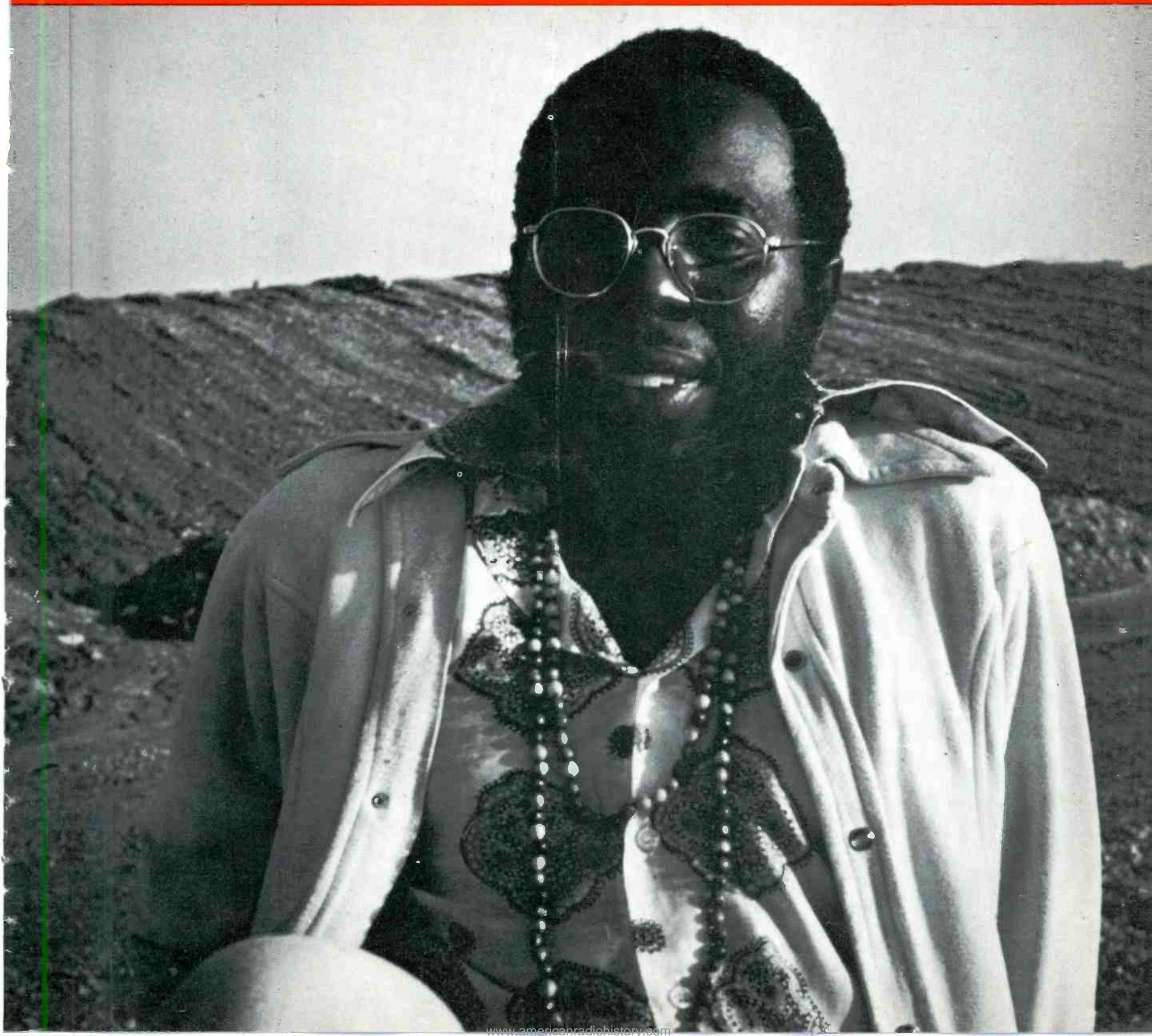
One Dollar

# Cash Box

FORT WAYNE & ALLEN COUNTY

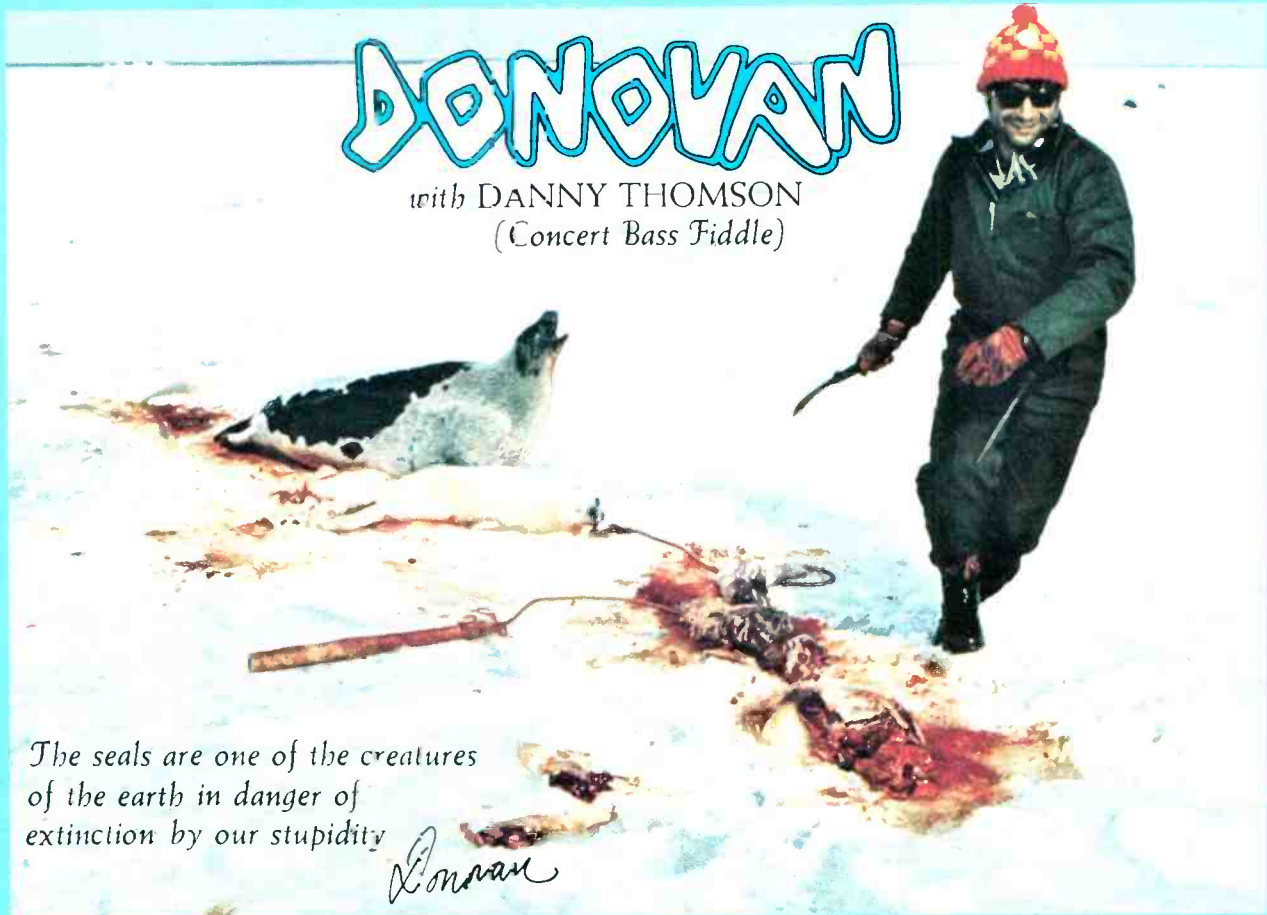
**The LP: Pre-Recorded Music's Best-Seller (Ed); See Story: RCA Dynaflex(ing) Its LP Muscle . . . Boulding To Industry: Reach Black Buyer Outside Ghetto . . . Gortikov Replaces Iannucci At Capitol . . . Usher Exits RCA Rock Post . . . Pino RCA Argentina Chief . .**

**CURTIS MAYFIELD: SOUL & WORKS**





# CELIA OF THE SEALS



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## The LP: Pre-Recorded Music's Best-Seller

"RCA will be manufacturing records far beyond the lifetime of anyone in this room." This was the comment of Irwin Tarr, planning V.P. of RCA Records speaking last week at the label's press unveiling of its new Dynaflex LP process (see separate story in this issue). Thus, the exec, who, by the way, spearheaded RCA's drive in the 8-track cartridge field, firmly set the record straight with regard to the LP: it's hear to stay. So is, we must say at this point, is the tape cartridge in one form or another.

But, the point we'd like to make is that the LP, the mainstay of the recording business for the past 20 years and still 75% of most manufacturer sales, has been, perhaps, taken for granted of late, especially in view of the growth of the tape cartridge area. Our intention here is not to pass on the merits of Dynaflex, but to reiterate the need for innovative thinking with regard to the LP itself. The LP, as good as it is, can stand improvement in greater sound excellence and the ability to withstand careless handling

and worn styli. As RCA president Rocco Laginestra put it: "although RCA's most recent technological advances have featured Stereo-8 and Quad-8 cartridges, the engineering labs have not abandoned the disk for tape."

It's understandable for an industry to take for granted its longtime best-seller when its basic design has remained basically the same. Add, too, the emergence of the tape cartridge and the considerable and often successful attempts to improve the sound qualities of the tape cartridge, which still has some ways to go before it measures up to the standards of the LP. But, as label engineers work to fine-tune the cartridge, they must not neglect research-and-development on a best-seller that stands to be one "beyond the lifetime of anyone in this room."

The LP, which can boast its own set of conveniences in its friendly competition with the tape cartridge, is here to stay. The industry should see to it that it grows in technical excellence as befits pre-recorded music's best-seller.

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# Cash Box TOP 100

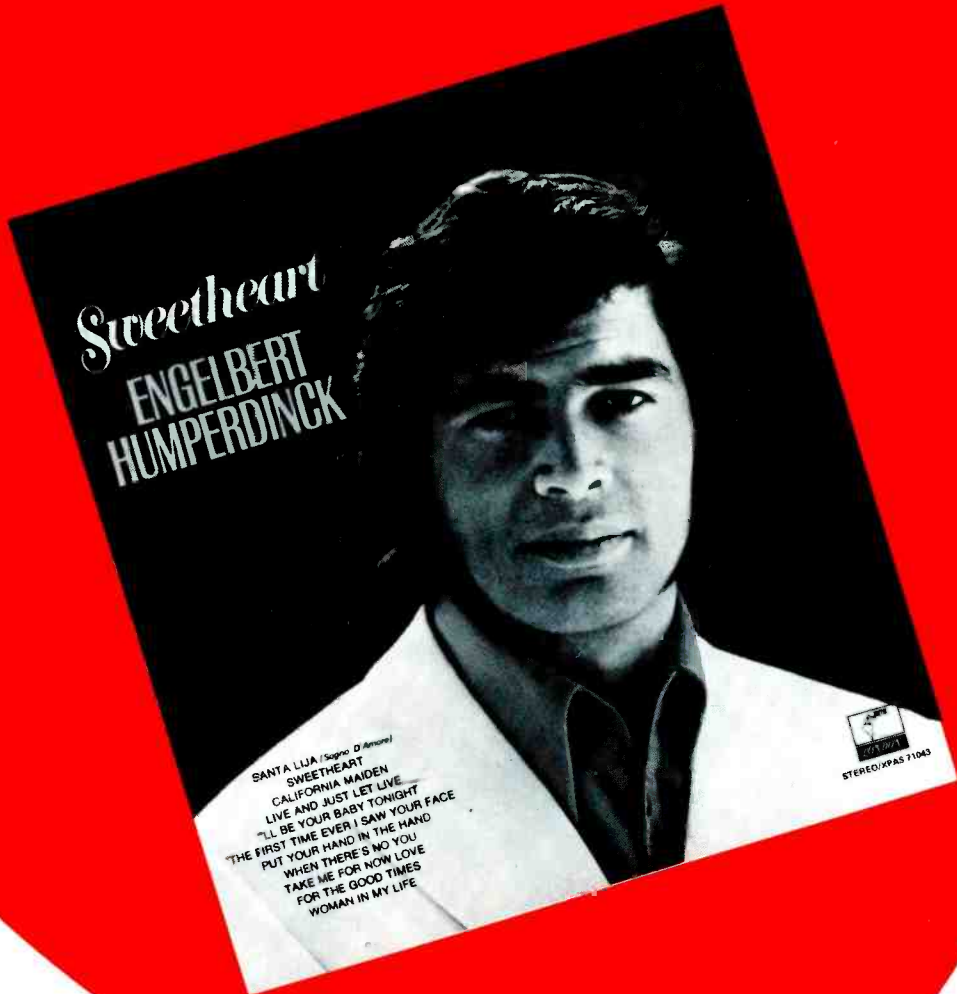
January 30, 1971

1	LONELY DAYS	Bee Gees-Atco 6795	5	7	34	MR. BOJANGLES	Nitty Gritty Dirt Band-Liberty 56197	34	37	67	RIDE A WHITE SWAN	Pyrranosaurus Rex-Blue Thumb 7121 (Dist: Capitol)	77	88
2	KNOCK THREE TIMES	Dawn-Bell 938	1	1	35	GET UP, GET INTO IT, GET INVOLVED	James Brown-King 6347	36	39	68	KEEP THE CUSTOMER SATISFIED	Gary Puckett-Columbia 45303	—	—
3	ROSE GARDEN	Lynn Anderson-Columbia 45252	6	12	36	IF YOU COULD READ MY MIND	Gordon Lightfoot-Reprise 0974	40	43	69	BURNING BRIDGES	Mike Curb & Congregation-MGM 14151	78	83
4	GROOVE ME	King Floyd-Chimneyville 435 (Cotillion/Atl)	4	4	37	1900 YESTERDAY	Liz Damon's Orient Express-White Whale 368	46	52	70	YOU'RE A BIG GIRL NOW	Stylistics-Avco-Embassy 4555	79	84
5	IF I WERE YOUR WOMAN	Gladys Knight & Pips-Soul 35078 (Dist: Motown)	7	11	38	TEMPTATION EYES	Grass Roots-Dunhill 4263	42	44	71	GYPSY QUEEN—PART 1	Gypsy-Metromedia 202	68	66
6	MY SWEET LORD	George Harrison-Apple 2995	2	2	39	STOP THE WAR NOW	Edwin Starr-Gordy 7104	28	24	72	THEME FROM LOVE STORY	Henry Mancini-RCA 9081	83	95
7	STONEY END	Barbra Streisand-Columbia 45236	14	17	40	PAY TO THE PIPER	Chairmen Of The Board-Invictus 9081 (Capitol)	10	10	73	WAY BACK HOME	Jazz Crusaders-Chisa 8018 (Dist: Motown)	76	79
8	ONE LESS BELL TO ANSWER	Fifth Dimension-Bell 940	3	3	41	WHEN I'M DEAD AND GONE	McGinnis-Flint-Capitol 3014	45	47	74	TRIANGLE OF LOVE	Presidents-Sussex 212	—	—
9	YOUR SONG	Elton John-Uni 55265	8	9	42	RIVER DEEP, MOUNTAIN HIGH	Supremes & 4 Tops-Motown 1173	27	28	75	I LOVE YOU FOR ALL SEASONS	Fuzz-Calla 174 (Dist: Roulette)	—	—
10	IT'S IMPOSSIBLE	Perry Como-RCA 0387	16	18	43	MOST OF ALL	B. J. Thomas-Scepter 12299	30	31	76	WE'LL HAVE IT MADE	Spinners-V.I.P. 25060 (Dist: Motown)	81	87
11	REMEMBER ME	Diana Ross-Motown 1176	15	21	44	MEAN MISTREATER	Grand Funk Railroad-Capitol 2996	44	46	77	IT'S UP TO YOU PETULA	Edison Lighthouse-Bell 960	87	97
12	I HEAR YOU KNOCKING	Dave Edmunds-Mam 3601 (Dist: London)	22	29	45	DON'T LET THE GREEN GRASS FOOL YOU	Wilson Pickett-Atlantic 2781	55	65	78	CHERL MOANA MARIE	John Rowles-Kapp 2102	80	85
13	WATCHING SCOTTY GROW	Bobby Goldsboro-U.A. 5072	21	36	46	FRESH AS A DAISY	Emmitt Rhodes-Dunhill 4267	52	58	79	HANG ON TO YOUR LIFE	Guess Who-RCA 0414	—	—
14	IMMIGRANT SONG	Led Zeppelin-Atlantic 2777	9	8	47	APEMAN	Kinks-Reprise 0979	49	60	80	I NEED YOU	Friends Of Distinction-RCA 0416	84	89
15	I REALLY DON'T WANT TO KNOW	Elvis Presley-RCA 9960	18	23	48	JUST SEVEN NUMBERS	Four Tops-Motown 1175	56	69	81	MAKE ME HAPPY	Bobby Bloom-MGM 14212	85	—
16	ONE BAD APPLE	Osmonds-MGM 149193	31	57	49	HE CALLED ME BABY	Candi Staton-Fame 1476 (Dist: Capitol)	48	50	82	WHOLE LOTTA LOVE	C.C.S.-Rak 4501 (Dist: Epic)	—	—
17	LOVE THE ONE YOU'RE WITH	Stephen Stills-Atlantic 2778	17	19	50	BRIDGET THE MIDGET	Ray Stevens-Barnaby 2024 (Dist: Columbia)	51	58	83	THEME FROM LOVE STORY	Francis Lai-Paramount 0064	94	—
18	PRECIOUS PRECIOUS	Jackie Moore-Atlantic 2681	20	27	51	AMOS MOSES	Jerry Reed-RCA 9904	61	71	84	EVERYTHING IS GOOD ABOUT YOU	Lettermen-Capitol 3020	89	—
19	BORN TO WANDER	Rare Earth-Rare Earth 5021	19	20	52	I'M SO PROUD	Main Ingredient-RCA 0401	58	68	85	WHOLE LOTTA LOVE	King Curtis-Atco 6779	—	—
20	MOTHER	John Lennon/Plastic Ono Band-Apple 1827	24	35	53	JODYS GOT YOUR GIRL AND GONE	Johnnie Taylor-Stax 0085	64	77	86	PROUD MARY	Ike & Tina Turner-Liberty 56216	—	—
21	STONED LOVE	Supremes-Motown 1172	11	5	54	ONE MAN BAND	Three Dog Night-Dunhill 4262	32	13	87	SUPERSTAR	Murray Head-Decca 732603	90	96
22	GAMES	Redeye-Pentagram 204 (Dist: Decca)	23	25	55	THEY CAN'T TAKE AWAY OUR MUSIC	Eric Burdon & War-MGM 14196	37	38	88	ME & BOBBY MCGEE	Janis Joplin-Columbia 45314	—	—
23	BLACK MAGIC WOMAN	Santana-Columbia 45270	12	6	56	SHE'S A LADY	Tom Jones-Parrot 40058 (Dist: London)	—	—	89	HELP ME MAKE IT THROUGH THE NIGHT	Sammi Smith-Mega 0015	93	—
24	(DON'T WORRY) IF THERE'S A HELL BELOW	Curtis Mayfield-Curtom 1955 (Dist: Buddah)	25	26	57	I THINK I LOVE YOU	Partridge Family-Bell 910	47	15	90	MIXED UP GUY	Joey Scarbury-Lionel 3208	92	93
25	SOMEBODY'S WATCHING YOU	Little Sister-Stone Flower 9001 (Atlantic)	26	32	58	SHOES	Brook Benton With Dixie Flyers-Cotillion 44093	60	62	91	FLY LITTLE WHITE DOVE FLY	Bells-Polydor 15016	86	92
26	MAMA'S PEARL	Jackson 5-Motown 1177	38	—	59	BEAUTIFUL PEOPLE	New Seekers-Elektra 45710	66	73	92	DO ME RIGHT	Detroit Emeralds-Westbound 172 (Dist: Janus)	96	—
27	LET YOUR LOVE GO	Bread-Elektra 45711	33	42	60	D.O.A.	Bloodrock-Capitol 3009	70	75	93	BED OF ROSES	Statler Bros.-Mercury 73141	95	—
28	WE GOTTA GET YOU A WOMAN	Runt-Ampex 31001	29	33	61	GOD BLESS WHOEVER SENT YOU	Originals-Soul 35079	67	70	94	ANGEL BABY	Dusk-Bell 961	99	—
29	AMAZING GRACE	Judy Collins-Elektra 45709	35	41	62	FREEDOM	Isley Bros.-T Neck 927 (Dist: Buddah)	71	86	95	NEVER MARRY A RAILROAD MAN	Shocking Blue-Colossus	—	—
30	FOR THE GOOD TIMES	Ray Price-Columbia 45178	13	14	63	HAVE YOU SEEN THE RAIN	Creedence Clearwater Revival-Fantasy 655	—	—	96	GLORY OF LOVE	Dells-Cadet 5679	—	—
31	SWEET MARY	Wadsworth Mansion-Sussex 209 (Dist: Buddah)	43	51	64	YOU'RE THE ONE	Three Degrees-Roulette 7097	73	82	97	WHERE ARE YOU GOING	Bobby Bloom-Roulette 7095	—	—
32	(DO THE) PUSH AND PULL	Rufus Thomas-Stax 0079	41	54	65	THIS LOVE IS REAL	Jackie Wilson-Brunswick 55443	75	78	98	SAN BERNADINO	Christie-Epic 10695	—	—
33	YOUR TIME TO CRY	Joe Simon-Spring 108	39	40	66	JUST MY IMAGINATION	Temptations-Gordy 7105 (Dist: Motown)	—	—	99	VERY LONELY WOMAN	Linda Ronstadt-Capitol 3021	—	—
										100	I GOT TO TELL SOMEBODY	Betty Everett-Fantasy 652	97	100

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Amazing Grace (Rocky Mt. Nat'l Park—ASCAP)	29	Hang On To Your Life (Dunbar—BMI)	79	27	Somebody's Watching You (Daly City—BMI)	25
Amos Moses (Vector—BMI)	61	Have You Seen The Rain (Jondora—BMI)	63	Lonely Days (Casserole—Warner Tamerlane—BMI)	21	
Angel Baby (Pocketful of Tunes—BMI)	94	He Called Me Baby (Central Songs—BMI)	49	1	Stoney End (Tuna Fish—BMI)	7
Apeman (Carbert/Noma—BMI)	47	Help Me Make It Through The Night (Combine—BMI)	89	17	Stop The War Now (Jobete—BMI)	39
Beautiful People (Avco—Embassy—Kama Ripa—BMI)	59	If I Were Your Woman (Jobete—BMI)	5	26	Sweet Mary (Kama Sutra/Big Hawk Saturday—BMI)	31
Bed of Roses (House of Cash—BMI)	93	If You Could Read My Mind (Early Morning—ASCAP)	36	88	Superstar (Leads—ASCAP)	87
Black Magic Woman (Murbo—BMI)	23	I Got To Tell Somebody (Wally Roker—BMI)	100	44	Temptation Eyes (Truesdale—BMI)	38
Born To Wander (Stein-Van Stock—ASCAP)	19	I Love You For All Seasons (Ferncliff—Jams—BMI)	75	90	Theme From Love Story (Famous—ASCAP)	72
Bridget The Midget (Ahab—BMI)	50	I Need You (Golden Banana—BMI)	80	43	They Can't Take Our Music Away (Far Out—ASCAP)	55
Burning Bridges (Hastings—BMI)	69	I Really Don't Want To Know (Hill & Range—BMI)	15	20	This Love Is Real (Julio Bryan—BMI)	65
Cheryl Mona Marie (Jobete—BMI)	78	I Hear You Knocking (Travis—BMI)	12	34	Triangle Of Love (Interior/Van McCoy—BMI)	74
D.O.A. (Ledgfield—BMI)	60	I Think I Love You (Screen Gems/Columbia—BMI)	57	6	Watching Scotty Grow (BnB—BMI)	13
Do Me Right (Bridgeport—BMI)	92	Immigrant Song (Superhype—ASCAP)	14	37	Way Back Home	73
Don't Let The Green Grass Fool You (Assorted—BMI)	45	I'm So Proud (Curton—BMI)	52	16	We Gotta Get A Woman (Earmark—BMI)	28
(Do The) Push & Pull (East Memphis—BMI)	32	It's Impossible (Sunbury—ASCAP)	10	8	When I'm Dead & Gone (Gallagher Lyle—ASCAP)	41
(Don't Worry) If There's A Hell Below	24	It's Up To You Petula (Dunbar—BMI)	77	54	Very Lonely Woman (Thirty Four/La Brea—ASCAP)	99
Everything Is Good About You (Jobete—BMI)	84	Jody Got Your Girl & Gone (Groovesville—BMI)	53	40	We'll Have It Made (Jobete—BMI)	76
Fly Little White Dove (Sunbury—ASCAP)	91	Just My Imagination (Jobete—BMI)	66	18	Where Are You Going (Kama Sutra—BMI)	97
For The Good Times (Buckhorn—BMI)	30	Keep The Customer Satisfied (Charing Cross—BMI)	68	86	Whole Lotta Love (Cotillion—BMI)—(Superhype—ASCAP)	82, 85
Freedom (Triple Three—BMI)	62	Knock Three Times (Pocket Full Of Tunes/Saturday—BMI)	2	11	Your Song (Dick James—BMI)	9
Fresh As A Daisy (Thirty Four—ASCAP)	46	Let Your Love Go (Screen Gems/Columbia—BMI)	2	67	Your Time To Cry (Gaucho—BMI)	33
Games (Dimension—BMI)	22			42	You're A Big Girl Now (Aveb Songs—BMI)	70
Get Up, Get Into It, Get Involved (Cried—BMI)	35			3	You're The One (Stone Flower—BMI)	84
Glory Of Love (Shapiro Bernstein—ASCAP)	96			98		
God Bless Whoever Sent You (Jobete—BMI)	61			56		
Groove Me (Malaco/Roffig/NRC—BMI)	4			58		
Gypsy Queen (Sunbeam/Headband—BMI)	71					

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# FTC Seeks Rules On Phono Power

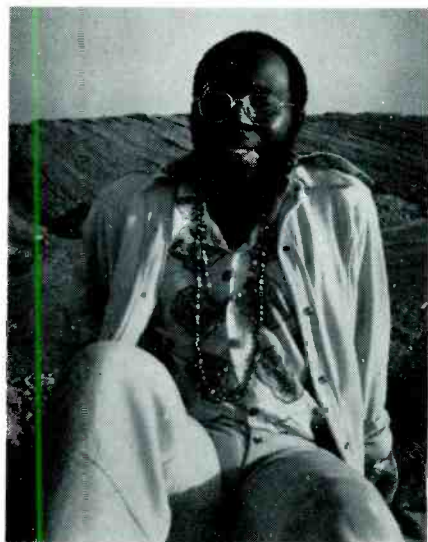
WASHINGTON — The Federal Trade Commission has proposed a trade regulation rule regarding the advertising of power output of sound power amplification equipment for home entertainment products.

The proposed rule provides that it would be an unfair method of competition and an unfair and deceptive act or practice to represent, expressly or by implication, any power output (in watts or otherwise), power band or power frequency response, or distortion capability or characteristic of sound power amplification equipment without disclosing:

- the manufacturer's rated minimum sine wave continuous RMS (effective) power output in watts per

(Cont'd on p. 48)

## FRONT COVER:



Curtis Mayfield first appeared on record in 1958, singing background harmony on Jerry Butler's "For Your Precious Love." He became lead singer of The Impressions in 1960 and led that group through ten years of singles and albums that were hits and messages at the same time. His compositions and performances have presented black pride, brotherhood and common sense: "This Is My Country," "Choice Of Colors," "Mighty Mighty," "Keep On Pushin," "We're A Winner," "Amen," "People Get Ready" and many others. Late last year Mayfield went solo and his first album, "Curtis," has hit the album charts and has spun off a hit single from the LP, "Don't Worry (If There's Hell Below We're All Going To Go)." Mayfield is currently on a national personal appearance tour prior to a European jaunt. Together with Eddie Thomas, Mayfield owns and operates the Curtom, Thomas and Mayfield labels, all distributed, marketed by Buddah Records.

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# MIDEM '71: Another Fest Of Deal Making

CANNES, FRANCE—Thousands of people from the world's music capitals wandering in and out of the Convention Hall—the Palais des Festivals—shaking hands, stepping into offices, negotiating deals for licenses, masters, songs, etc. That was the looks of MIDEM '71.

Bernard Chevy, convention coordinator, obviously has everything down to a science. Because things moved more smoothly than ever in the early rush this year.

Convention booths and their adjoining offices filled four floors this year. There wasn't a vacant booth in

sight. Companies getting maximum benefit out of the convention were, of course, the smaller and newer operations, since most of the larger companies were already affiliated with global representation. But, the younger firms and the more modest ones were in constant state of flux in setting up rep deals.

Of course, some of the larger companies used the opportunity of MIDEM to examine the possibility of changing their licensees as their contracts expire in certain territories.

A gala cocktail party in "La Casino" started the festivities open-

ing night. At this writing, the first gala featured Elton John, Eric Burdon, Richie Havens, Aguaviva, Robert Charlebois, Julien Clerc, Gougousi, Buffy St. Marie, Cat Stevens and the Franc Pourcel Orchestra. A midnight cocktail party was also on the agenda for Monday (18) night's activities. A complete report on MIDEM '71 will appear in next week's issue of Cash Box.

**MIDEM Talent Review**  
See Pg. 48

## RCA: Dynaflex(ing) Its LP Muscle Better Traction, Less Noise Claimed

NEW YORK—Those thin albums that have been appearing in recent months are not the result of economical skimping, at least in the case of 12 million albums from RCA and several labels serviced with custom pressings by the company. That figure was released by RCA as part of a year's testing for the Dynaflex pressing technique unveiled by RCA last week.

Disclosure that the label's thin LP's were in fact a means of providing better record traction and eliminating several causes of surface noise and wear was bolstered by the company's statement that since the first issue of Dynaflex disks, its complaint mail had been significantly reduced. In fact, only one-in-nine letters could be attributed to Dynaflex pressed disks, and the "surface noise" gripes were reduced by some 85%.

"The Dynaflex record," according to RCA president Rocco Laginestra, "has proved so superior in a year of initial testing that the bulk of the company's output of new LP's will employ the process."

As described by Irwin Tarr, planning division vp, "the slim Dynaflex records are just a continuation in the advancement of thinner, more flexible and lighter disks. We have gone from a 440 gram vulcanized rubber version in the first flat disk recordings to the 200 gram shellac 10" disk, to vinyl LP's of 187 grams and the 135 gram conventional album. Dynaflex weighs only about 91 grams slightly lighter than several other thin disks now being used at other labels."

### Technical Advantages

The weight reduction in Dynaflex is matched by a shrinking of the rec-

ord thickness from 50/1000 of an inch in conventional LP's to 30/1000. This gives the disk greater flexibility to afford better traction and avoid warpage.

According to Rex Isom, RCA chief engineer and head of the team that developed Dynaflex, the thin disk is four times more flexible than conventional albums and because its elastic limit is greater, it returns to original flatness even when "abusively bent or poorly stored."

The flexibility also allows Dynaflex disks to adhere better to the turntable or other disks virtually doing away with slippage in playing.

"The thinner profile," he continued, "allows more uniform molding during the pressing process making for a more homogenous disk to eliminate much surface noise; and the thinness also aids in elimination of gas in the plastic ridding disks of blisters that cause pops or skipping in replay."

In addition, the thinner disk used with standard grooveguard raised edges provides a 2° flatter angle of entry for the stylus, cutting down the violence to both stylus and groove from the conventional record.

Tarr commented that the lightness does give record companies a small cost-saving factor since the weight reduces shipping and postage costs, but more important, the mass being 1/2 less enables RCA to employ highest quality compounds whose cost would have been prohibitive in conventional weights. "Thus, Dynaflex is giving the consumer a better record without increasing the selling price."

RCA is now making available literature to familiarize consumers with the advantages of Dynaflex and the name logo which is included on future record jackets.

## Boulding To Industry: Reach Black Buyer Outside Ghetto

NEW YORK — Reaching the black record buyer outside the ghetto and recent increase in the wholesale prices of recordings got the spotlight at last week's meet here of the Association of Record Dealers.

Jerry Boulding of radio station WWRL delivered a "take the blindfold off" address in which he accused the industry of failing to rack black records outside of black areas, on the assumption that "... all black people live in Harlem and shop only in the mama and papa stores ...". "... why does a black record have to be top 30 in the national charts or be forced by a WWRL on WABC before it gets racked?" he stated. He added, "Why would a white promotion man bring a black record to black radio station and ask them to play it and not follow through to make certain there are records in the stores to back up that airplay?" "Do you think (the black listener) wants that record so bad that he's going to go to Harlem to buy it?" (According to a Stax Records survey, 50% of traffic in key department stores are black).

### Response To Boulding

Stan Kaiser, from Stans Record Shop (Bronx), raised objections over

what he felt were inadequate survey reports. Boulding, proceeded to explain the WWRL method of chart movement. Kaiser asked that a committee be set up to meet with WWRL and establish a closer rapport between stores and the station. Mickey Gensler, ARD president, added that this committee should periodically meet with all of the radio stations in New York. A vote was taken and passed & a committee is now being formed. In commenting on Boulding's terms "take off the blindfolds," Neil Bogart called upon New York stores to take the first step by eliminating categories in record stores (e.g. Melanie should not be under female folk artist and Curtis Mayfield under male R & B artist). Perhaps people will start to consider music as music without the color boundaries was the thought behind this. The suggestion was met with an enthusiastic response.

### Price Debate

A heated debate took place over the question of will the stores prefer the increase from .05 cents to .07 cents on album product as instituted

(Cont'd on p. 48)

## Iannucci Exits Capitol Records; Gortikov To Helm

HOLLYWOOD — Sal Iannucci's 17-month post as president of Capitol Records ended suddenly early last week with announcement by Stanley Gortikov, president of Capitol Industries, of Iannucci's "end of tenure" at the company, effective immediately.

Gortikov, who also serves as chairman of the board of the label, will also operate Capitol as president. The announcement was believed to have followed a recent board meeting where it was decided to end Iannucci's association with the label. Gortikov cited "... policy difference between us" as the root of the development.

The overall financial picture at Capitol Industries has not been good of late. In the first fiscal quarter, ended Sept. 30, the company showed a net loss of \$809,000 compared to a profit of \$1.3 million in the same period a year before. For fiscal 1970, ended last June, profits came to \$8.7 million, compared to \$6.6 million a year before.

As for Capitol Records, the company is understood to have had a serious LP return problem. It has also invested heavily in new acts that received debuts in LP form.

Before joining Capitol, Iannucci served as vp of National General Corp., having been involved in the formation of its music division. Before this, he was in the business affairs department of the Columbia Broadcasting System.

Gortikov indicated "there will be no interruption in the continuity of company operations and plans, since other executives are continuing in their present capacities."

## Usher Leaves RCA

HOLLYWOOD — Gary Usher, under a "mutual agreement," has resigned his post as rock music division vp for RCA Records, headquartering at the label's Sunset Blvd. address. Usher, it is understood, will be re-entering the indie production field. Prior to joining RCA, Usher served as A&R exec producer at Columbia Records here and had worked with Brian Wilson and the Beachboys in the mid-sixties. He has produced two RIAA certified gold albums and two gold singles in his years in A&R, including a Brian Wilson composition, "Little Honda" (Hondells on Mercury) and "The Byrds Greatest Hits" lp on Columbia.

## MIDEM Photos

### Pino Chief Of RCA Argentina

See Int'l Report

NICE GUYS DON'T FINISH LAST. THEY JUST FINISH  
TOP THIRTY.

For twelve years Curtis Mayfield has been regularly solving the problem that plagues every concerned person in the music business (and a lot of people outside of it) -- how do you combine hits with true, positive artistry, something that makes people's heads feel good as well as pays the bills?

In the midst of all the hate, pseudo-intellectual jive, copping out and pawn-pushing, Curtis has had a sane message and workable solution to the problems that are putting the knife in this country.

It's love, combined with common sense.

But some people have a hard time catching on. We're getting a lot of radio resistance to Curtis' first solo single, one of his most important and positive artistic statements.

It's also a hit.

"Don't Worry (If There's Hell Below We're All Going To Go)" scares some people. But that's because they haven't gotten into the lyrics. What Curtis is saying is that there's nobody so holy or righteous that he's without sin or can't be wrong. Curtis wants these people to stop working against each other and work together. Otherwise we'll all go down the drain. He says we're tired of hearing "Don't worry" when there's plenty to worry about.

Anybody out there think that isn't true?

This isn't the first time Curtis has gotten radio resistance to his music and his message. He got it on "Choice Of Colors", "Amen", "Keep On Pushin'", "It's All Right", "This Is My Country", "People Get Ready", "Gypsy Woman", "Fool For You", "I'm So Proud" and "Check Out Your Mind".

We're tired of seeing nice guys finish top thirty.

When they have every right to be number one.

Neil Bogart  
Buddah Records



## GRT Acquires Dome Distrib; Hoffman VP, GM

NEW YORK — Stan Hoffman, formerly general manager of Schwartz Brothers, Inc., in Washington, D. C. will be vice president and general manager of Dome Distributing in New York, according to Len Levy, president of the GRT Record Group, now owner of Dome. Bernie Block and Stan Drayson, who formerly headed the operation, have left the distributorship and are expected to announce a new distributorship.

Prior to their departure, Block and Drayson, along with two other employees, sold their stock in Dome to the GRT Corp. making the New York distributorship a wholly-owned subsidiary of the GRT Record Group, a division of the GRT Corporation. Dome is currently distributing, among others Fantasy, Roulette, Disneyland, Jamis/Guyden and Pickwick/33 in addition to the GRT, Chess and Janus labels.

Hoffman, who was with Schwartz Brothers for a little over three years, had been president of Marnell of Maryland, a distributorship headquartered in Baltimore, for seven years. Prior to becoming its president, he had been branch manager of Marnell of Maryland for two years.

Levy commented, "The total acquisition of Dome Distributing strengthens the overall position of the GRT Record Group and greatly enhances our growth potential in the industry. We will now be bringing to Dome a far more substantial operating base and more efficient and modern systems and procedures. This will be of immeasurable benefit to the record and tape lines we distribute."

Calling the move "both an opportunity and a challenge," Hoffman stated that "The New York market is in need of a vital and aggressive distributorship. Dome has always been known for its strong promotional campaigns and we will continue and enhance them with the most up-to-date marketing and merchandising programs. We will shortly announce new labels that are joining us and are now seeking still more lines to represent."

## Bang U.S. Dist. For President

NEW YORK — Bang Records has just completed a distribution deal with President Records of England for its entire catalog. Artists include The Equals, Dorothy Squires, Allan James Eastwood, Simon, Plug, & Grimes, and others, for distribution in the United States. The deal was completed by Eddie Biscoe, president of Bang, and Eddie Kassner of President, through attorney Walter Hofer. Bang's product will be distributed by President in the United Kingdom.

The first release from England will be "Black Skin Blue Eyed Boys," by The Equals, which is currently top 15 in England. Bang is rushing out the single and LP.

## Frank Heads Janus Promo; His Label Goes Through Co.

NEW YORK—Fred Frank has been appointed director of national promo at Janus Records, reports Marv Schlachter, president. Janus will also distribute Frank's Exhibit label, the first release under the deal being "Gettin' In Over My Head" by Badge on Feb. 1. Frank is reunited with Nick Albarano, general manager of Janus. Both were associated with Epic Records for seven years. Frank also maintains a controlling interest in Record on Film, which does promo films for hit records, commercials and industrial films.

## Gunnell To Run Stigwood Mgmt On West Coast

NEW YORK — Rik Gunnell Management, a division of the Robert Stigwood group, is to open in Los Angeles. Rik Gunnell, president of the Robert Stigwood Organisation in New York, will be moving to Los Angeles next month to start the operation. He will be replaced in New York by former Apple man Peter Brown, who joins the Stigwood group after many years with the Beatles.

John Mayall, Bobby Bloom, George Fame, Alan Price, Elliott Randall and The Staple Singers will all be handled by Gunnell in Los Angeles. All Stigwood United Kingdom acts, including the Bee Gees, Eric Clapton, Ginger Baker and Jack Bruce will be handled by Peter Brown in New York.

RGM will be serviced in New York by the Robert Stigwood Organisation, which in turn will be serviced by RGM in Los Angeles.

Brown will work on developing the extensive Stigwood theatre, film and television interests in the United States.

Stigwood said "America is our major market and we intend to become much more active here."

The Stigwood group is responsible for the United Kingdom production of "Hair" and co-production of "Oh Calcutta" with Michael White. It has an active U. K. film company which produced "Till Death Us Do Part" and Frankie Howerd's "Up Pompei." It already has four films scheduled for production in 1971 with many top writers and directors including Galton and Simpson and Johnny Speight.

## AF Opens Drive On 'Goggles' LP

NEW YORK — Audio Fidelity Records has kicked off a major promo campaign for its album of "The Goggles," a new group starring in the NBC-TV special, "Looking Through Super Plastic Elastic Goggles" (to be shown on NBC-TV this Sat. (30) at 12 noon EST). There's a special press kit mailing to key music dealers, reviewers, newspapers and magazines throughout the country. The kit, consisting of background material about the show, biographies of the group, cardboard goggles, the cover of the Big Three 45-page folio of the Goggles' music, and other descriptive material, is contained in an album folder-container which represents a pair of goggles when opened and is a self-contained display.

The album is being released and will be available in the stores at the same time as the airing of the show. Harold Drayson, Audio Fidelity sales exec, is now on an extended sales trip during which he will introduce the Goggles' album to distributors and dealers.

The music from the TV special has been licensed for folio publication by Big Three Music, and the folio cover features a full-color reproduction of the album.

The mailing of the press kit is only the first part of a continuing, intensive promo campaign to launch the group. Sales of albums are included in Audio Fidelity's Travel Dollars Program, which enables dealers and distributors to win free trips to all parts of the world. All Audio Fidelity outgoing correspondence will contain a set of cardboard goggles, and the envelope will be metered with a special Pitney-Bowes slug advertising the group.

Also in the works is a tie-in promo with a nationally-known food manufacturer, which could involve an estimated 10 million Goggles record units. Steps are already under way to tie in the Goggles with clothing and toy and game manufacturers.

## MCA 'Sound Conspiracy' LP Previews Upcoming Product

NEW YORK — MCA Records has just completed a series of meetings with all its branches and distributors to introduce the "MCA Sound Conspiracy."

Mike Maitland, president of MCA Records, Jack Loetz, exec vice president, Tony Martell, vice president marketing and creative services, and Marvin Paris, director of sales for MCA Records, were among those leading four teams out in the field in the past couple of weeks, introducing new MCA Records product directly to independent distributors, district managers, branch managers, promo managers, salesmen, and radio stations.

Martell stated, "The year 1970 ended with a tremendous momentum for MCA Records. This, of course, was generated by some truly outstanding product on the Decca, Kapp and Uni labels. Presently this momentum has already surpassed itself and we hope to enhance it more so with a three months' coordinated sales, marketing and advertising promotion — the "MCA Sound Conspiracy." We are offering our entire organization a viable method to promote and merchandise new and current acts scheduled for January, February and March release dates, in addition to the release of acts already established.

### Single Price LP

As part of the three-month 'MCA Sound Conspiracy' program, the company is releasing a 12-inch "Sound Conspiracy" LP that features selected cuts from 11 new acts recently signed by Decca, Kapp and Uni. This, in effect, is a preview album of acts that will be released during the three months' promotion. The album is attractively packaged, complete with short biographical sketches and album cover pictures of each of the new acts represented. This preview album carries the same suggested list price as a single record and offers all levels of distribution the same mark-up as a single record. "We feel that if there is any activity at all to be generated by an album of this type, we want it available at the dealer level and not in any other fashion," Martell said.

In effect, Martell added, the album itself is eleven singles, priced as one single.

"The Sound Conspiracy' preview album will be a limited edition," he continued. "We have made a quantity of these LP's available to the top 150 college stations in the country. They

## Warners, Reprise Names Bakkemo, Schmitzerle GM's

BURBANK — Mo Ostin, president of Warner Bros. Records, has announced the promotions of Clyde Bakkemo and Don Schmitzerle to general manager of Warner Bros. and Reprise, respectively.

Bakkemo began work in the record business at Liberty Records. In 1966 he joined Warner Bros. Records as a promo man for southern California, becoming national promo man in charge of special projects soon after. In 1969, he was made assistant general manager for the Warner Bros. label.

Schmitzerle started in the record business in Detroit, with London Records. Later, he joined Music Merchants there as a distributor and promo man. He came to Warner Bros. Records in 1955 to work in promo in Detroit. A year later, he moved to the company's headquarters in Burbank to handle publicity and artist relations. In 1969, he was appointed assistant general manager of Reprise Records.

are coming up with various contests and will give the preview LP as a prize. A great many FM commercial stations throughout the country will do likewise."

The new acts introduced on the album are: Help, American Eagle, Raw, Wishbone Ash, Fanny Adams, Chelsea, Glass Harp, Melissa, Jeremiah, Virgil Fox and Matthews' Southern Comfort.

In addition to the preview album introducing new acts, the travelling "Sound Conspiracy" teams launched new product by such established MCA Records artists as Elton John, Brian Hyland, John Rowles, Bert Kaempfert, Loretta Lynn, Conway Twitty, Pete Fountain and Roger Williams.

"1970 was a highly successful year for MCA Records," Martell concluded, "and we look to 1971 to bring even more successful."

## McCartney Suit Hearing Questions Beatles' Finances

LONDON — Are the Beatles rich enough to meet their tax liabilities? This is the question posed as a result of a hearing here last week to determine whether the High Court will grant permission to dissolve Paul McCartney's partnership with John Lennon, George Harrison and Ringo Starr, and appoint a temporary receiver of the partnership business. McCartney also wants information about the finances of the team.

McCartney's lawyer, David Hirst, claimed that financial affairs of the group are in "an appalling state" and "there probably is not enough in the kitty to meet" tax liabilities.

The hearing was adjourned after counsel for the other three Beatles, named as defendants in McCartney's action, agreed to deposit money due the partnership into an account jointly held by lawyers for the two sides pending a full hearing in about a month.

McCartney's reasons for ending the partnership, Hirst said, were that the Beatles do not perform together, that he had never been given audited accounts in the four years since their partnership was formed and that he objected to Allen Klein, president of ABKCO Industries, as exclusive business manager.

### Klein Answers

Klein made the following statement in London last week in reply to McCartney's counsel's charges:

"Paul McCartney's Application in the Chancery Court today before Mr. Justice Stamp was ex-parte (without hearing the other side) and therefore without any opportunity of reply by any of the people named in the allegations.

"It should be pointed out that neither ABKCO Industries, Inc., nor myself are parties to the action.

"While it would be inappropriate to comment, item by item, on the statements made in court, I wish to categorically deny that the Beatles' finances are in 'an appalling state,' and I wish to make it clear that the partnership is solvent and has more than sufficient net current assets to meet all income tax and surtax liabilities on this income to the four individual partners; Apple Corps, Ltd. is solvent and has more than enough cash to meet all its tax and other liabilities and Messrs. Lennon, Harrison and Starkey have more than sufficient personal assets to meet their own personal tax liabilities.

"At the hearing, the true state of their affairs — financial and otherwise — will be made abundantly clear."

# UA Latino Expansion Set Under Reiter As Gen. Mgr.

HOLLYWOOD—Fred Reiter, will assume the position of managing director for an expanding UA Latino line, the United Artists Records' Latin label, according to Mike Lipton, UA vice president. Reiter will also continue his posts of vice president of the United Artists Music Group and manager of the Morro Music Group, the Latin American division of UA music. He is a vet international music expert who has specialized in the Latin field for the past several decades.

## Chevy Sponsor Of Grammy TV'er

HOLLYWOOD — Chevrolet, will sponsor the telecast of NARAS' 13th annual "Grammy Awards Show," which this year originates live from the Hollywood Palladium on Tues. March 16, airing from 8:30 to 10:30 PM over ABC-TV. Pierre Cossette and Burt Sugarman are exec producers of the awards telecast, which is being produced under the CoBurt Corporation banner. Paul Keyes has been signed as producer-head writer. Jim Mahoney & Associates has been set by Chevrolet to create a publicity and exploitation campaign for the special.

Keyes will depart shortly for a tour of New York, Chicago, Nashville and Atlanta to confer with local NARAS officials on the concept for presentation of "The Grammy Awards Show," which this year will spotlight a new entertainment format.

## 'Deja Vu' At 2 Mil Units

NEW YORK — "Deja Vu," the Crosby, Stills, Nash & Young album released last Feb., has passed the 2 million unit sales mark, reports Atlantic Records.

Crosby, Stills, Nash & Young are the third Atlantic group to have a 2 million LP seller, the others being Iron Butterfly (In-A-Gadda-Da-Vida) and Led Zeppelin (Led Zeppelin II).

## Pineywood Off To Active '71

NEW YORK — Pineywood Productions Ltd., headed by Ellie Greenwich and Mike Rashkow, is off to an active start for 1971.

Pair has penned and produced the new Dusty Springfield single on Atlantic, "What Good is I Love You," also published by Pineywood Music (BMI). As writers, Greenwich is coming off two recent hits, "River Deep, Mountain High" by the Supremes & the Four Tops, and "Be a Baby" by Andy Kim. Rashkow's "Mary in the Morning" is in the new Elvis Presley film, "That's the Way It Is," and is part of the soundtrack LP.

Pineywood recently inked artist-writer Steve Tudanger, whose first Mercury single is his own "Everybody's Talkin' 'Bout You Now." Greenwich and Rashkow are also negotiating a label deal for Infantino & Ivans, a performing-writing duo.

## Alex Taylor To Capricorn

NEW YORK—Another Taylor joins the ranks of the singing Taylors this week when Alex Taylor's first LP is released on Capricorn Records. Alex is the eldest brother in the Taylor family, the older brother to James and Livingston.

Capricorn Records, the Phil Walden-Frank Fenter label, from Macon, Ga., is distributed by Atco Records.

Atco Records says it's planning one of its biggest advertising and promo campaigns to help launch the album. It will encompass ads in trade and consumer magazines, radio spots, store displays, etc. Taylor, at the Main Point in Philadelphia and Boston (Stonehenge) (21-23) last week plays Washington (Cellar Door) in February (8-13).

Emilio Garcia will serve as assistant to the managing director, with special emphasis on product promotion. Producer/conductor/composer, LeRoy Holmes, will also be working closely with Reiter in the recording and development of the UA Latino artists roster.

Among the key Latin stars recorded by UA Latino are Chucho Avellanet, Rosita Peru, Ismael Quintana and Rhina, who recently captured the coveted first prize in the Latin Song Festival of the Dominican Republic.

Label will continue to have access to leased product from the leading Spanish label, Hispavox, and artists such as Raphael, Mari Trini, and Maria Ostiz, the latter two currently bestsellers in Spain. In addition, UA Latino will continue its close working relationship with Copacabana Records which records Martinha, Nelson Ned, and other major Brazilian disc performers. Advanced negotiations are presently in progress with top firms in Argentina, Peru and Columbia for lease of their product in the United States.

UA Latino will immediately step up its release schedule under the aegis of Reiter. An increase in the firm's activity both for its own and leased product is planned for 1971 by the new Managing Director.

## Anton To West Coast

NEW YORK—In a moving underlining BM's (Broadcast Music, Inc.) continuing recognition of west coast activities as a major factor in the contemporary music scene, Ron Anton has been named vice president of performing rights administration west. He will join Richard Kirk, who continues as vice president, California, in the organization's Los Angeles office.

In addition to its Los Angeles operation, BMI has offices in San Francisco and in Vancouver, Canada.

A native of Milwaukee, Wis., Anton is a graduate of Northwestern University and the University of Wisconsin Law School, class of 1954, where he was a member of the Law Review.

In 1958, Anton came to New York and served in the legal departments of Columbia Records, Music Corporation of America, the William Morris Agency and in the law firm of Rosen, Seton and Sarbin. He joined BMI in 1965 as staff attorney, and became exec director in charge of writer administration in 1967. In 1968, he was named vice president, performing rights administration East.

He is a member of the New York and Wisconsin bar associations.

## Jones LP Has Something: Gold

NEW YORK — Tom Jones has just been certified for his eighth consecutive gold LP. It's his Parrot album, "I Who Have Nothing."

According to Herb Goldfarb, vice president in charge of sales and marketing for London Records, of which Parrot is one of the family of labels, Jones established a modern record of six gold LP's during the single calendar year of 1970.

Jones, whose new single, "She's a Lady," composed by the well-known contemporary cleffer, Paul Anka, was rush-released this past week, already has three albums over the million-units-sold mark. These include "Fever Zone," "This Is Tom Jones," and "Tom Jones, Live at Las Vegas." The latter of these is actually nudging the two million level.

Jones is now completing his two-year pact with ABC Television on his all-star weekly full hour series, and is soon to launch into his new contract for next season, under which he'll do TV specials on a once-a-month basis. Meanwhile, he is expected to return to the U. S. in April, for another extended go-round of major night club and concert engagements.

Parrot is already completing details for a new LP release which is expected to hit retailers this spring.

# Ampex Anny Meet Sees New Product

NEW YORK—Ampex Records executives presented four new albums, plus four singles gleaned from those albums, to its eastern regional distributors at a luncheon-meeting held on Friday, Jan. 15 at the Plaza. By design, Ampex Records president Larry Harris called the new product meeting on the anniversary of the firm's very first product presentation last Jan. 1970.

## MGM Product Hot On Charts

NEW YORK — MGM Records is currently riding the pop and country charts with 14 singles and albums. On the pop charts for MGM are The Osmonds with "One Bad Apple," Eric Burdon & War's single, "They Can't Take Away Our Music," and the LP, "Black Man's Burdon;" The Mike Curb Congregation with "Burning Bridges," Bobby Bloom's "Make Me Happy," and the Richie Havens album, "Alarm Clock."

In the country and western field, MGM chart product includes Mel Tillis & The Statesiders with "Commercial Affection," Hank Williams, Jr. & The Mike Curb Congregation's "Rainin' In My Heart," and "All For The Love Of Sunshine," Lois Johnson's "When He Touches Me," Billy Walker's "She Goes Walkin' Through My Mind," and "I'm Gonna Keep On Loving You," and Conway Twitty's "What Am I Living For."

In the weeks to come, MGM expects Shocking Blue's "Never Marry A Railroad Man," Heintje's "Mama," and Bob Summers' "When I'm Dead And Gone," to also hit the charts.

## Metromedia Shifts In Regional Posts

NEW YORK—Stan Monteiro, director of national promo for Metromedia Records, reports a complete new alignment of regional managers for the label. Dave Knight, formerly responsible for the eastern region has been transferred to Los Angeles and will cover the Western region. Richard Atkinson has been hired and will be responsible for the eastern region. John Hager remains in the Mid-West and Bill Scull has been hired to cover the South for Metromedia.

Knight has been with Metromedia for a year and a half and this new assignment on the West Coast will be the third region he has worked for the label. Metromedia's policy of on-the-job-training not only encompasses moving regional men around the country but also bringing each one in turn to the home office to cover national positions of sales director and director of national promo during vacations, necessary travel for any extended period and/or sickness.

Atkinson joins Metromedia as east coast regional sales and promo manager. Atkinson is a veteran of 14 years in the record industry in various capacities, the latest being east coast regional manager for Epic Records.

Bill Scull joins Metromedia from Summit Distributors. He hails from and was based in Cincinnati for Summit but will now cover the Southern Region for Metromedia Records. Scull has just completed a comprehensive trip to each of the distributors in his region accompanied by Mort Weiner, director of sales for Metromedia.

John Hager, based in Milwaukee, joined Metromedia seven months ago and is responsible for the midwest region. Hager was formerly a field promo for RCA Records in the Chicago-Milwaukee-Minneapolis area. He was a salesman and promo man for Taylor Electric in Milwaukee before going with RCA.

## Linsky Directs Sales At Harmony

NEW YORK—Herb Linsky has been promoted to director of national sales at Harmony Records, according to George Novak, director of special products at Columbia Records.

Marketing director Larry Frey advised that all albums and singles presented would be shipped to distributors and radio programmers beginning the following Monday (18). Titles and artists in the album grouping are: "Fire Burn, Cauldron Bubble" by Melting Pot, "Jerico" by the Canadian country-rock group of that name, "For Sale" by Fever Tree and "Brahms, Mozart and Liszt" with Marshall Moss on the violin and Adam Mekler on the piano. Frey also advised that an additional push to Ampex' existing hit album "Runt" will be instituted, with special stickers prepared for the cover to promote its hit single cut "We Gotta Get You a Woman".

## Ampex Promotes 4

NEW YORK—Ampex Records has announced four promotions. Topper Schroeder has been named national sales director; Dick Weber, national promo director; Paul Fishkin, eastern regional promo director; and Nadine Dubin, assistant to president Larry Harris.

Schroeder, formerly national promo chief, will, according to Jim Frey, marketing and merchandising director, coordinate national campaigns with distributors, racks and major retail accounts as well as local programs.

Weber, formerly midwest regional promo head, reports to Frey.

Reporting to Weber is Fishkin, who heads eastern promo for Boston, Hartford, New York, Philadelphia and Baltimore-Washington.

Miss Dubin will assist Harris in the operation of the label, including administering licensing and production.

## Weiss-Para Promo Chief

NEW YORK—Gene Weiss, vet sales and promo/exec, has joined Paramount Records as national promo director reports Jack Wiedenmann, Famous Music exec vice president.

Weiss is immediately assuming his new duties in directing the over-all promo of all Paramount product from the company's headquarters in New York. He will be operating with a team of nine Paramount field marketing managers in key cities throughout the United States as well as through the promotional facilities of the 29 independent distributors handling Paramount Records.

Weiss comes to Paramount with a long career in A&R sales and promo behind him. Upon leaving Capitol in 1953, Weiss had worked his way up from local positions to national promo director for C&W product. From 1954 through 1968 Weiss was with Columbia Records as a district, regional, and general sales manager through 1963 and then as Director of National Promotion for Columbia from 1963 through 1967.

## GRT/Chess Adds 3 Admn Staffers

NEW YORK — Len Levy, president of the GRT Record Group, reports that Jack Chudnoff has been appointed manager of manufacturing services, and Sonia Gabla manager of releasing and listing, both for GRT/Chess, and Yvonne Taylor administrator of GRT Record Group music publishing. All three appointments are effective immediately.

As manager of manufacturing services, Chudnoff replaces Janie Gans with responsibility over the order/service department and the physical production of all product including cover art. Chudnoff was manager of graphic arts productions at MCA Records for twelve years, where he was most recently involved with "Jesus Christ—Superstar."

Sonia Gabla will obtain mechanical licenses, issue label copy, and be responsible for releasing procedures on all GRT/Chess singles and albums. Miss Gabla performed similar duties at Metromedia.

Yvonne Taylor, who was administrator of Saturday Music and prior to that in sales and promotion at UA Records, will have full responsibility for the administration of Heavy, Synergistic and Anything Music—the publishing firms owned by GRT.

# Emerson, Lake & Palmer



Available Now SD-9040

On Cotillion Records & Tapes  (Tapes Distributed by Ampex)

# 5 New Albums From Roulette

NEW YORK — Five new albums will spearhead a late Jan. release from Roulette Records.

These include new packages from Don Cooper and Don Crawford, both of whom have had prior albums with Roulette and, says the label, are enjoying consistent sales, particularly from college bookstore and campus outlets where they have frequently appeared in concert. Cooper toured last season with Blood, Sweat & Tears, appearing at numerous collegiate functions and accompanied BS&T to Europe.

A new contemporary rock group from the New York area known as Dust Bowl Clementine offers a debut

## Happysad Opens Western Office

NEW YORK — Recently formed in New York, Happysad Records last week disclosed expansion of its working staff and the opening of a second office in Los Angeles.

The western quarters at 3264 Overland Ave. are headed by Scott Howard whose first project will be initiation of the company's first release, "Raincheck" and "Merri-Goes-Round" by the Trousers.

Stepping up coverage on the single, Happysad has also made a series of appointments in the sales and promotion areas including: Bob Garelick for the Eastern seaboard; Tony DeSanto in east/central; Joe Mauriello covering progressive outlets; Rick Bock and Alan Feinstein in sales.

According to the company's heads, Paul Levinson and Ed Fox, the release is being serviced with emphasis on the "Merri" side for top forty and "Raincheck" to FM stations.

A reserve is currently in progress with pressings showing the newly adopted logo designed by Ira Rubin.

Also in the works at Happysad is an album from the Trousers, "Ideal Compromise," now being primed for February release. The group has already made a few media appearances in New York and has finished the taping of a "Komotion" tv'er to be aired in Pa. on the 30th.

## Pickwick's 'Super Sales' Drive

NEW YORK — Rich Lionetti, director of marketing for Pickwick International, Inc., has launched the company's "Super Sales" new release campaign for 1971.

Heading up the release is the first economy version of "Jesus Christ/Superstar," priced at \$1.89, which features full orchestra, chorus and soloists in musical excerpts of the highly acclaimed rock opera.

Another outstanding feature of this release will be the album, "I Walk the Line," by Johnny Cash, which features, in addition to the title tune, such big hits as "Born to Lose," "Cry, Cry, Cry," "Straight A's in Love," "Remember Me," and others.

### More Sets

Other new product for the first quarter includes: "Wild One," by the Guess Who; "Sounds of the Wood-



album and the release also includes two specialty packages: Brand X, a collection of bawdy songs performed by Oscar Brand is being shipped with its cover warning against airplay or exposure to minor children because of the risqué content; an album of readings by WNEW-TV deejay Roscoe is geared toward exposure on contemporary media and selective marketing to boutiques, souvenir "head" shops and similar outlets.

### Three Degrees LP

Roulette Records has also initiated a company-wide campaign in behalf of The Three Degrees album, "Maybe" based on activity surrounding their current chart single, "You're The One" which is among the album's selections.

The LP was originally titled for the group's hit single "Maybe" and, with the breakout of a second single, has reaped large reorders from numerous areas throughout the country.

Sales and marketing vice president Sonny Kirshen stated that pressure sensitive stickers denoting inclusion of "You're The One" in the album have been shipped to all distributors for attachment to stock and efforts are being made to affix the stickers to existing stock at racks and retail outlets. Image posters of The Three Degrees have been designed and are in production for immediate shipment as well.

Further enhancing the album, noted Kirshen, is the great amount of attention focusing on still another selection from the album which, co-incidentally is the flip side of "You're The One." Their current hit is coupled with what is believed to be the first new vocal rendition of "Stardust" in well over five years and is capturing one stop activity in response to juke box demand.

### 'Pieces' An Oscar Prelim

NEW YORK — "Pieces of Dreams" should have been included among the Oscar Best Song prelims previously reported by Cash Box. Tune, written by Marilyn and Alan Bergman, published by UA Music, has been cut by Johnny Mathis, Peggy Lee, Julius LaRosa, Barbra Streisand, Ferrante & Teicher, Jack Jones, Leroy Holmes, Enoch Light and the 101 Strings.

stock Age" — Vol. 11; "Love's Been Good To Me" by Rod McKuen; "Nature Boy" by Nat King Cole; "Cotton Fields/Spanish Eyes" by Sandler and Young; "Soul and Inspiration" by Clara Ward; "Deep Purple," by Erroll Garner; "Star Shine," featuring Dean Martin, Nat King Cole, Glen Campbell and Al Martino; "Polkas!" by Lawrence Welk; Cannonball Adderley with Sergio Mendes doing "Quiet Nights of Quiet Stars;" "Rockin'" with Bill Haley and the Comets; "Red Roses for a Blue Lady" by Guy Lombardo; "Gospel!" by Little Richard; "Misty Blue" with Ella Fitzgerald; "Tom Dooley" by the Kingston Trio; "Young Years" by Brian Hyland; "The Girl Most Likely" by Jeannie C. Riley; "Wings of a Dove" with Ferlin Husky; "Roses are Red" by Sonny James; "Get Together," played and sung by The Young Lovers; "Back On The Street Again," featuring David Clayton Thomas, Linda Ronstadt and The Stone Poneys; plus "Country Guys and Gals," by Glen Campbell, Bobbie Gentry, Sonny James, Tennessee Ernie Ford, Jean Shephard, Buck Owens, Roy Clark and others.

Also shipping in the first quarter release is "Sesame Street" and "Rubber Duckie" on the Mr. Pickwick children's line of extended play records which carries a suggested list price of 39¢.

In support of the release, Pickwick is initiating one of the heaviest merchandising, advertising, marketing and promo campaigns in its history. Support of the campaign includes in-store displays.



## Cash Box Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. She's A Lady—Tom Jones—Parrot			77%	98%
2. Me & Bobby McGee—Janis Joplin—Columbia			66%	66%
3. Hang On To Your Lige—Guess Who—RCA			46%	92%
4. Proud Mary—Ike & Tina Turner—Liberty			42%	42%
5. Amos Moses—Jerry Reed—RCA			40%	96%
6. Hey Tonite—Creedence Clearwater—Fantasy			36%	36%
7. Help Me Make It—Sammi Smith—Mega			35%	50%
8. Whole Lotta Love—King Curtis—Atco			33%	51%
9. Just Seven Numbers—Four Tops—Motown			30%	97%
10. Cried Like A Baby—Bobby Sherman—Metromedia			30%	30%
11. Love Story Theme—Mancini—RCA			29%	83%
12. Wild World—Cat Stevens—A&M			29%	29%
13. Country Road—James Taylor—Warner Bros.			27%	27%
14. Precious Precious—Jackie Moore—Atlantic			25%	89%
15. Love Story Theme—Francis Lai—Paramount			24%	76%
16. Just My Imagination—Temptations—Gordy			24%	24%
17. Don't Let The Green Grass—Wilson Pickett—Atlantic			23%	56%
18. Push & Pull—Rufus Thomas—Stax			22%	91%
19. Blue Money—Van Morrison—Warner Bros.			22%	22%
20. Love Story Theme—Andy Williams—Columbia			21%	21%
21. Whole Lotta Love—CCS—RAK			20%	42%
22. Apeman—Kinks—Reprise			18%	69%
23. Keep The Customer Satisfied—Gary Puckett—Columbia			17%	17%
24. Wild World—Gentrys—Sun			17%	17%
25. Morning Of Our Lives—Arkade—Dunhill			17%	17%
26. White Swan—Tyrannonosarus Rex—Blue Thumb			16%	40%
27. Everything Is Good About You—Lettermen—Capitol			15%	15%
28. We'll Have It Made—Spinners—V.I.P.			13%	26%
29. Mother—John Lennon—Apple			12%	89%
30. Cecila Of The Seals—Donovan—Epic			11%	11%
31. Amazing Grace—Judy Collins—Elektra			10%	96%
32. Fresh As A Daisy—Emitt Rhodes—Dunhill			10%	83%

WINDFALL 5500 STEREO Mountain "Nantucket Sleighride"

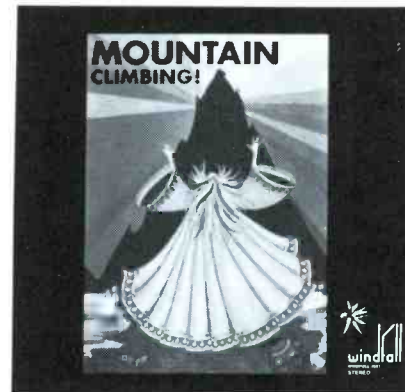
# MOUNTAIN NANTUCKET SLEIGH



When a group has had two chart albums like these



LESLIE WEST/MOUNTAIN—Windfall 4500



CLIMBING/MOUNTAIN—Windfall 4501

and their newest album is as great as "NANTUCKET SLEIGH-RIDE", you can take a whole month to talk about them . . . and that's exactly what we'll be doing in February with a giant Consumer Advertising Campaign, Mountain Merchandising Aids including stickers, posters, window streamers, easel backs, minis of all three albums, dividers, a Mountain Song Book and Press Kits. All this plus major Radio Support with national time buys to coincide with the group's big February concert appearances. Radio Card In-Store Displays will move our Mountain too, along with a special Paul Brown College Promotion. Mountain Order Pads will also be available to wrap it all up . . .

## FEBRUARY IS MOUNTAIN MONTH!



WINDFALL RECORDS... Distributed by Bell Records  
A Division of Columbia Pictures Industries, Inc.

## Advertising Could Boost Self And Tele-Cassettes In Future

NEW YORK — Forecasting a time when the market has stabilized "after the splintering effects of CATV and the visual cassette," Manning Rubin noted, "it will be the far thinking advertiser with a full measure of home programming who will reap the rewards."

The senior vice president and creative director of Grey Advertising, reached this conclusion last week in a talk to members of the Videotape Production Association.

Pointing to the advantages afforded by through-television cassettes, he noted that the cartridge has distinct uses for the advertising community since it is able to reach small collections of people with similar interests. Pharmaceutical commercials could be programmed into cartridges either for use in hospitals as patient programming or on educational material for doctor training; hardware-store

distributed "how-to" cassettes are a natural for manufacturers of power tools or materials used on a specific program; in-hotel entertainment programming would be especially suited to advertising by merchants in the area; etc.

The gains, however, would bring a new responsibility and elevation from advertisers, since viewers turning to this medium as an escape from the commercial interruption would force advertising to come up with inventive spots to make the viewer want to watch rather than "fast-forward" past the ads.

With the employment of advertising, the advantages to the advertiser would also be passed on to the filmmaker, he said, since financing of projects for videocassette would in large be taken care of from this added source of revenue.

## NTD Into Ed Cassette

NEW YORK — National Tape Distributors has signed an exclusive distributing/marketing agreement with Imperial International Learning Corp., to distribute a line of educational cassette tapes in the U.S.

Distribution will begin next month in music stores, toy departments, supermarkets, book stores, electronic outlets and specialty locations.

The initial release will be 15 programs in Imperial's "Grademaker" cassette series for children between 4 and 11 years old. Each Grademaker package includes a 40 to 60-minute tape and a fully illustrated activity book.

National Tape becomes the first tape and record rack merchandiser to distribute a line of educational tapes in all its music outlets and specialty stores.

"As we look into the future, other mass merchandisers will certainly follow our lead and establish complete educational departments," said James Tiedjens, NTD president.

Imperial utilizes educators to write scripts for its educational tapes, and has produced more than 725 programs on cassette and reel tapes.

"In the long-range future, we can certainly visualize both audio and video being a major part of the educational scene and, therefore, a driving force in the setting up of complete educational departments in retail stores," Tiedjens added.

## Motorola & Dolphin Deal On EVR Filming

NEW YORK — Side by side articles on a Dolphin Productions film and the Motorola search for software to incorporate in EVR tele-cassettes have led to a deal between the firms. Allan Stanley of Dolphin last week announced the sale of EVR rights to "The Bermuda Race" to Motorola which is currently considering a second boating film from the unit.

Dolphin, a division of Computer Image Corp., is also working on a series combining computer animation and live action as well as other films for the home video cassette market. The tele-productions are Dolphin's latest development, earlier works centering on commercials, industrial and educational films.

## Superbowl Show To Cartrivision

MIAMI — The climax game of this year's Professional football season, last weekend's "Superbowl" between the Dallas Cowboys and Baltimore Colts will be shown in highlights on a Cartrivision cassette for the '71 debut of the system. The contest was filmed for audio/cassette release by Avco's division through an agreement made last Oct. with NFL Films.

## 1971 Consumer Electronics Show Sells Out Record Exhibit Space

CHICAGO — A record 220,000 square feet of exhibit space has been leased to manufacturers to introduce their new consumer electronics lines at the fifth annual Consumer Electronics Show in McCormick Place, June 27-30.

The 1971 CES represents a milestone in a number of areas, according to Jack Wayman, staff vice president at the Electronic Industries Association's consumer electronics group, sponsor of the event. The first time this trade show has been held outside of New York City, it will have the largest number of exhibitors ever assembled in the United States to introduce new lines of consumer electronic products; it will occupy more space than any such show ever has in the past, all on one floor. "A record attendance of upwards of 35,000 is expected," he added.

In announcing at the January show committee meeting that all exhibit space is "sold out" and all available space assigned to exhibitors, Wayman noted there is a waiting list of manufacturers who would like to be in the show, which is attended by retailers, distributors, sales representatives, manufacturers, importers, and allied industry guests.

The 220,000-plus square feet of net space to be used by exhibitors is 50 per cent more than manufacturers utilized during the 1970 CES in New York.

"During the four-day event, more than 250 exhibitors will occupy spaces ranging from 200 to 7,500 square feet on the upper level at the new McCormick Place. Adding to the newness of the show will be the fact that manufacturers will be able to utilize the 50-foot height of the exhibition floor, for multi-level displays," Wayman said.

The CES will be the first exhibition of consumer electronics products to occupy McCormick Place after it is totally completed.

Complementing the Consumer Electronics Show will be the simultaneous exhibition of music products, sponsored by the National Association of Music Merchants. The "Music Show" will be held on the lower level during the same week.

## Pick A Portable Drive Is Underway At Ampex

ELK GROVE VILLAGE, ILL. — Ampex has begun a first quarter consumer sales drive under the slogan "Pick A Portable." In the national push, consumers are being offered four of the new extended frequency C-60 cassette blanks with purchase of a Micro 14, 24, 32 or 34 recorder.

The blanks used in conjunction with the drive feature a new coating for ultra high frequency performance from 30 to 20,000 Hz. and are regularly priced at \$2.95. Topping off the giveaway, purchasers are to be given a \$3.95 cassette caddy free to make the package total \$15.75.

With sales of the Micro 24, Ampex is also giving away an extra bonus 406 extension speaker (regularly \$14.95) to offer \$30.80 free merchandise with a \$99.95 purchase.

## Motorola Promotes Carroll & Mahoney

CHICAGO — Thomas Carroll has been promoted to national sales manager and George Mahoney has been named advertising and sales promotion manager for Motorola automotive sound products.

C. J. (Red) Gentry, director of sales and marketing for the division stated, "these newly created positions are part of our program to strengthen our auto sound organization so that Motorola will capture a considerably greater share of the booming auto sound market."

Carroll joined Motorola in 1955 as an auto sound salesman. He rose through the sales ranks to his most recent position of a full line regional sales manager for Motorola consumer products.

## Owens Nat'l Sales Mgr. For Panasonic Radio

NEW YORK — Maurice Owens has been named national sales manager of radio and stereo products for Panasonic's consumer electronic group. Owens has more than 20 years of experience in the field of consumer products management, coming to Panasonic from the Westinghouse Electric Corp.

## Electro-Voice Shows 4-Channel Decoder Encoder Available For Professional Radio Application

NEW YORK — Electro-Voice has held its first New York showing of two products aimed at the four-channel music market. Debuted the Friday before last (15) here, the Electro-Voice products include a four-channel encoding unit to enable radio FM stations to broadcast complex-stereo programings from four-channel material and a consumer decoding device to untangle the transmission into four separate sound channels from their home FM tuners.

The decoder is also capable of turning stereo recordings, tape or disk, into four-channel material.

As shown, the decoder is able to distinguish original phasing of the studio four, eight or sixteen tracks mixed down to two-channels in making a stereo recording. It thus manages to feed separate information from two-channel input for individual information in each of four channels during playback. The sound then achieved is not the result only of two front channels with ambience provided at the rear; nor is it a separation based on different frequency capabilities in front and rear. All channels have full frequency ranges.

The decoder is being marketed in

February with a retail price just under \$60, and will include complete instructions for rigging into sound systems at home, since a second amplifier and two added speakers are necessary to establish four-channel capability.

Electro-Voice has also arranged tie-ins with two record labels to make available four-channel recordings as free inclusions in sales with the unit. First samples of these disks are being pressed by Enoch Light's Project Three and Dick Schory's Ovation Records to show the unit's capabilities with true 4-channel recordings.

Electro-Voice will be stressing, in campaigns for the model, that stereo recordings already in the consumer's collection and new disks purchased before 4-channel recordings become readily available will not be obsolete since they are turned into quad by the decoder.

## Ampex Markets New Rapid Duplicator

REDWOOD CITY — Ampex has marketed a new master reproducer for rapid duplication of cassette, cartridge and reel-to-reel recordings. Thomas E. Scholten, marketing manager for the professional audio products division, said the Model RR-200 reproducer can drive up to 10 Model 3400 slave units duplicating as many as 200 copies of 30-minute-per-side tapes in one hour. It is designed for use by master recording studios and in educational and industrial applications where large numbers of tape copies are required.

This fully-transistorized RR-200 replaces the tube-type 3000 Series of duplicators in the Ampex line.



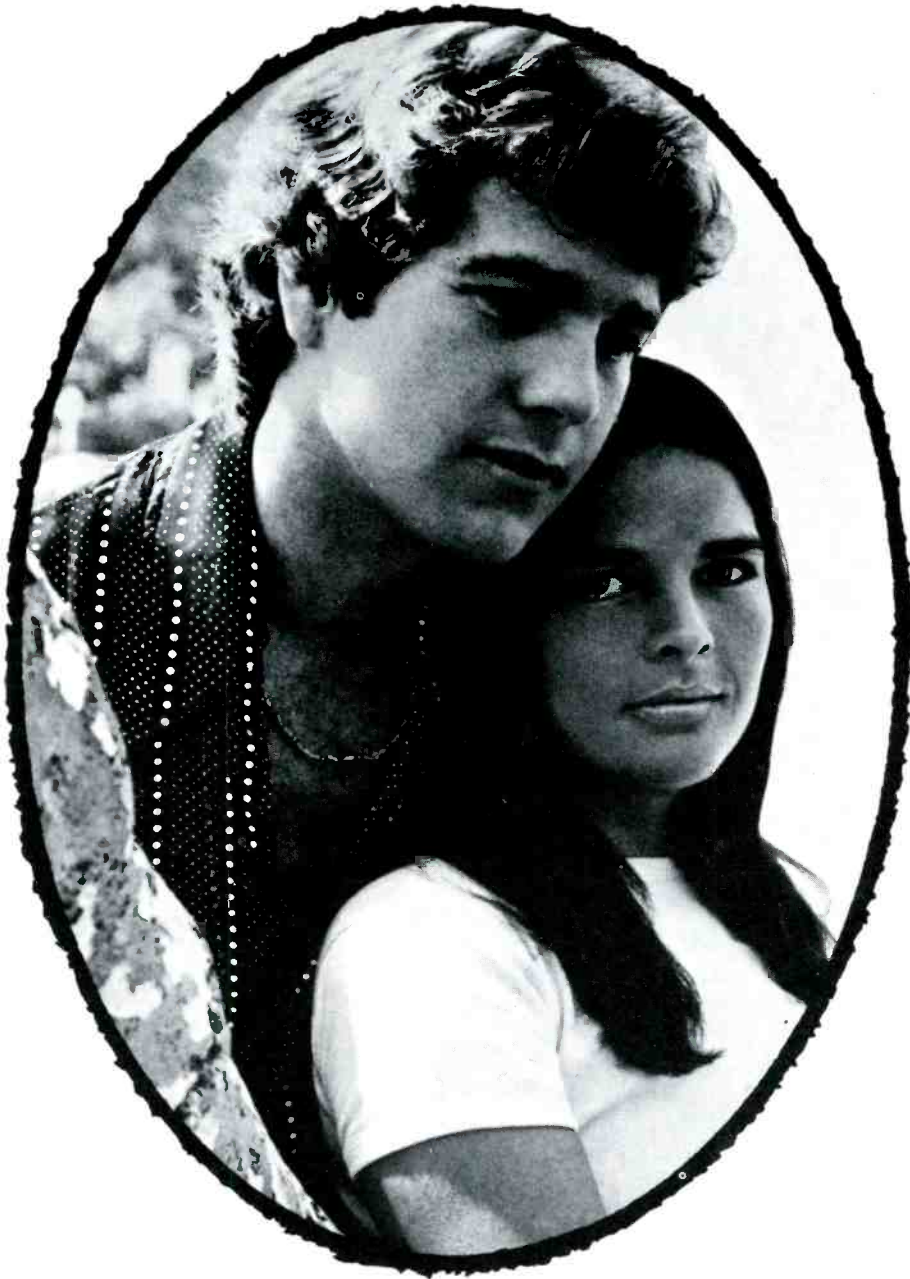
RR-200

## Shell Oil Offers Two Films In EVR

NEW YORK — Two titles from Shell Oil's educational film library will be offered to schools and universities in EVR format in 1971. According to Harry E. Smith, vice president of marketing with CBS electronic video recording division, the 16mm color titles are "The River Must Live" (21 min.) and "The Fossil Story" (19 min.). The first is a photographic essay on causes, effects, and solutions to pollution of waterways. The second film tells the story of earth-locked remains of huge creatures and tiny organisms that serve as clues to places where oil might be found.

The two films will be made available on free loan and for purchase by schools and adult groups. Shell presently makes close to 100,000 individual deliveries a year to meet requests for its films. Subjects range from aviation to food, and from health to the sciences. The firm's present inventory comprises some 12,000 prints.

*The sweetest story ever told*



# ROY CLARK

*does*

(Where Do I Begin)

## LOVE STORY

*(Vocal Version)*

B/W

*Theme From*

## LOVE STORY

*(Instrumental Version)*

We asked Roy Clark to be the first artist to record Francis Lai's Love Story theme with its Carl Sigman lyric. Roy said: "there are two sides to every Love Story, and I want to tell it my way—vocally on one side and instrumentally on the other." The result is a masterpiece. One side is the *definitive* vocal of the Love Story song. The other is as tender and loving an instrumental as has been recorded of this great theme.

*Produced by Joe Allison*

DOA-17370





## Tuning In On...

### WIRL-Peoria Getting 'Fiercely Local' Pays Off

When you are in Peoria and your biggest competition comes from Chicago, which is 125 miles away, life can be depressing. That was the situation of WIRL, the 5,000 kw. Top Forty station in Peoria which was being outdistanced in the ratings race by a Chicago station. But lately that has changed and now WIRL is tops in virtually every time slot.

Let program director Robin Walker tell you how it happened. "We just became fiercely local in our entire approach. Local minded in our news, editorials, sports, promotion, even our humor. Plus we began to accent the entertainment aspect of broadcasting. Now, at the time when most stations are striving to be re-

levant and real, we try to be even more, we try to be exciting too."

Unpredictability is the key word in describing the WIRL form of entertainment. That's why, last week, in the dead of winter the station had two bikini clad girls making a snowman in the city's downtown district. "When people think of us," explains Robin, "we like them to say 'What are those guys going to do next?'"

As for what they will do next, they plan to continue along in the

**WIRL—Peoria, Illinois. 5,000 kw. Burrell Small, president; G. Laverne Flambo, exec v.p.; Howard Frederick, general mgr.; Morton Cantor, station mgr.; Richard Bowen, general sales mgr.; Robin Walker, program dir.; Ralph Smith, news dir.; Ronald Thorne, production dir.**

**Format: Top Forty. Playlist: 40 singles, one LP cut per hour.**

**On-Air-Personalities: Robyn Weaver, 5-9 a.m.; Robin Walker, 9 to noon; Bill McClugage, noon to 3 p.m.; Jefferson Lee, 3-7 p.m.; John Christie, 7 to midnight; Rick Ricardo, midnight to 5 a.m.**

Top Forty groove that is working so well for them now. Discussing the future of Top Forty radio, Robin points out that it is probably the most flexible type of format. "We can adjust ourselves to a trend more easily than other kinds of stations."

WIRL also believes in the importance of editorializing and they air as many as eighty editorial messages a week. They are changed daily. The station also broadcasts Bradley University basketball games, extremely popular in the Peoria area.



**MADE IT WITH THEM** — Elektra southern regional promotionman Kirk Mattle, center, was the bearer of gold records when he visited program director Bob Mitchell, left, and music director Mike Green, right, of WTIW-New Orleans. Plaques were awarded for their part in making "Make It With You" by Bread a hit single.

#### Regional Promo Man

#### Looking For National Spot

Are you tired of the hassle in Manhattan—or the wintery blasts in Chicago—or the smog alerts in L.A.? Would you like to "do your thing" from a Nashville base, where real estate is moderately priced, the weather great? Also, there's no state income tax to pay and working conditions are ideal! All you need is a good track record and a working knowledge of pop and country radio and jocks. All replies held in strictest confidence.

Write:

Box 894  
CASH BOX  
806 16th Ave. So.  
Nashville, Tenn. 37203

### Follow Anne Murray With CBC's 'Telescope'

**NEW YORK** — Co-producers David Pears and Sam Levine of Canadian Broadcasting Company's "Telescope" series, and a two-man camera crew, are filming Canadian entertainer Anne Murray during her stay in Hollywood for the taping of her fifth Glen Campbell Goodtime Hour guest appearance. Footage will be incorporated in a half-hour documentary profile of Miss Murray's rise to stardom during the past year.

### Blue Thumb Offers KHJ 'Swan' Tapes

**LOS ANGELES** — Blue Thumb is having 50 videotape copies made of a production number which KHJ-TV's "Boss City" created for Tyrannosaurus Rex's single, "Ride A White Swan" and these tapes will be offered to TV stations around the country.

Don Graham, Blue Thumb's vice president, is predetermining the markets which can use this insert. Phil Arensen, the new producer of the "Boss City" show, created the special technical effects which ran the length of the single on a recent program.

Arensen's concept for visually showing the Blue Thumb single revolved around a "T. Rex" poster slowly spinning counter clockwise, with the heads of the two lead singers emerging from the center, two girls dancing in space and blue thumbs swirling around.

This marks the first time Blue Thumb has had a TV show feature on one of its artists reproduced for promotional use in other markets.

### STATION BREAKS:

William Rice has been appointed v.p. and general mgr. of WDXB-Chattanooga; he was formerly sales mgr. of WLS-FM, Chicago... Bobby Otis takes over the post of program dir. at KAFY-Bakersfield, Calif. New music director there is all night man Scott Shannon.

Bob Harris, long-time Northwest broadcaster, has re-joined sales staff of KJR/KISW in Seattle... Time shifts at KGBS-Los Angeles find Bill Ballance returning to daytime as host of 10-2 spot and Ron Landry moving to prime drive-time, 3-7.

Eric Braun has been named day editor of WGAR-Cleveland news dept... Congrats to Dave Clarke, KVI-Seattle air personality, marking 10th ann'y with station; at 6'7" he's probably world's tallest deejay... Sell Phil Donahue Show to WBRE-TV, Wilkes-Barre, Pa.

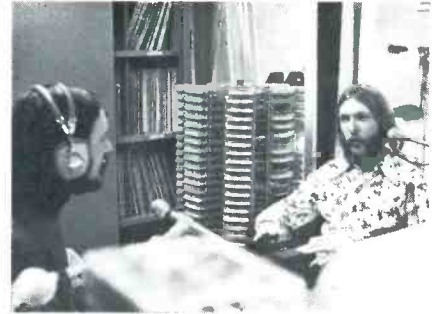
Gary Portmess, former operations mgr. of the Nassau Broadcasting Co., has joined WHAG-Hagerstown, Md. as general mgr... WNVY-Pensacola, Fla. over to a modern country format from MOR; Michael Wingfield, former PM driver on WCAW-Charleston, W. Va., is new p.d. at WNVY.

Joseph Fife appointed general mgr. of WIGO-Atlanta... WLW-Cincinnati's new director of creative services is David Milberg... Andrew Young took over p.d. duties at WTLB-Utica, N. Y... Denton Marr succeeds Frank Wood as p.d. of WEBN-Cincinnati while Chris Gray, former jock for WNCR-FM, Cleveland, joins WEBN's announcing staff.

### 'London Rock' Special Arrives On WNEW-TV

**NEW YORK** — "London Rock," a television special showcasing Rod Stewart and The Faces, Fairport Convention and Matthews' Southern Comfort, is the latest offering from Trans Atlantic Film, the London-based production company. The one-hour color special was set for broadcast on WNEW-TV, Channel 5, 7:00-8:00 P.M., Sunday (24) and later on other stations around the country.

The Faces' latest album, "The First Step," is on the Warner Reprise label. Matthews' Southern Comfort have a soon-to-be-released album entitled "Second String," on Decca, and Fairport Convention's newest offering is called "Full House" on A & M Records.



**RAP SESSION** — Duane Allman, right, guitarist with Atco's Allman Brothers Band was a recent visitor to WABC-FM in New York. Here Duane is pictured with station's Dave Herman. Discussion touched on Duane's participation with Eric Clapton's Derek and the Dominos and his studio work with Aretha Franklin and Laura Nyro, in addition to the group's current album, "Idlewild South."

### WSM-AM Beams Atomic Time

**NASHVILLE** — A few days ago WSM-AM (650), Nashville, became the only commercial broadcaster with "Atomic Time," the most accurate time in the Eastern United States. Pete Montgomery, veteran WSM engineer, explains it as a four-tenth of a second "beep" every 15 minutes over the powerful, clear-channel facility which serves most of the Mid-South during the day and most of the nation at night.

Thus, WSM now supplements service handled previously by the Bureau of Standards. When the Bureau transmitted its time standard from Washington, D. C., the eastern United States had the benefit of its accuracy. But the Bureau moved its stations WWN, WWVL, and WWVB to Fort Collins, Colorado about a decade ago.

Since then, by the time the signal got to the east it had lost some of its accuracy. Montgomery blames this on "length of path changes" and although it's minuscule, it's enough to be noticeable where precision measurements of time or frequency are involved.

"WSM decided to do a little public relations in the scientific field," Montgomery said. "The precision crystal image was to make the station sufficiently accurate to be used as a secondary standard in the eastern United States."



**SUNDAY, SUNDAY**—Warner Bros. recording group Sunday's Child guested on the Mike Douglas Show recently after an east coast promotion and public appearance tour. Here are the three girls with Douglas and, on extreme right, actor Terry Thomas.

# WAR IS COMING!





# Billy Joe's got the right song. Again.

Every so often a song comes along that's ideal for Billy Joe Royal's towering pop voice and style.

"Tulsa" is the latest. Accompanied by a monumental Buddy Buie arrangement, Billy Joe delivers a message to the boy who took advantage of an innocent young lady.

It's an obvious hit for Billy Joe. Again.

**Billy Joe Royal sings "Tulsa."** 4-45289  
**On Columbia Records** 

## Morgan, Katz Add Prod. Wing

NEW YORK — Bob Morgan, vice president and general manager of Sound Exchange Studios, Inc. and Steve Katz, vice president and chief engineer, have formed a record production wing called Sound Exchange Productions.

The studio, which has been operating under the guidance of Morgan and Katz for the last six months, reports current activity to be in high gear. Record companies that have been using the studio's facilities include Bell, Faithful Virtue, Jamie, Metromedia, Polydor and Vanguard.

For the production unit, Morgan reports that two singles have been released. One is "Bridge Over Troubled Water" by Ernie Andrews and the Fuzzy Kane Trio on the Phil-L. A. of Soul label, produced by Morgan and Bidy Wood. Morgan is now in the process of finishing up Andrew's first album. He will also be recording the Fuzzy Kane Trio on an album of their own. Sound Exchange's latest artist acquisition is Timmie Rogers.

The company's first release was "Hippie Lady" by the Yummies on Sunflower Records.

## Buddah To Distrib. Tillotson Single

NEW YORK — Buddah Records, via its president, Neil Bogert, has reached agreement with Tanridge Productions, the firm owned by singer Johnny Tillotson and his manager, Mel Shayne, to distribute new recordings by Tillotson.



WORLD, IT'S WAR II—War has returned to the recording world through a new signing with United Artists. The team had gained fame as the group with Eric Burdon on "Spill the Wine," "They Can't Take Away Our Music" and their "War" LP for MGM. The new deal was announced following negotiations between Far Out Productions and UA that call for an extensive promotional tour in connection with their first UA product. That is scheduled for the month of March, when the team returns from a European tour now underway with Burdon. The septet is shown with US Records' president Dave Picker at their signing.

## Bobby Stevens' Rustic Records

HOLLYWOOD — Bobby Stevens, lead singer of The Checkmates, has formed Rustic Records.

Stevens has appointed Judy Harris as national promo director and attorney Jay Cooper as vice-president of the new label.

The first single release on Rustic will be "All Goin' Down Together," written by Michael Jarrett. The single was produced by Stevens for his Even Stevens Productions.

Stevens also said that Michael Jarrett has been signed to write material for Stevens' Oten Music.

To kick off the release of "All Goin' Down Together" on Jan. 25, Rustic Records will be junketing disk jockeys from 10 Western states to the International Hotel in Las Vegas, where Stevens and The Checkmates are currently playing a month's engagement.

## Savannah To P.I.P.

NEW YORK — Savannah, vocal-instrumental group, will be cut for P.I.P. Records in a deal set by Joe Abend, president of the Pickwick affiliate, and Don Christopher of Don Christopher Productions. First release under exclusive deal is "Oh Black Day."

## Merc. Push On For Mangione LP

NEW YORK — Mercury Records has signed musician-composer Chuck Mangione to a long-term contract and will issue "Friends and Love," Mangione's nationally televised concert with the Rochester Philharmonic, as a double-album in early February, according to Charles Fach, company vice president.

"Friends and Love," a Mangione composition, was video-taped by National Educational Television before a standing-room-only audience in Rochester, New York, in May of 1970. Mangione himself then issued the performance on a local label, GRC Records.

Mangione, now an Associate in Ensembles at the Eastman School of Music and director of the Eastman Jazz Ensemble, has a divergent background in jazz, having played flugelhorn with such notables as Art Blakey, Kai Winding, Maynard Ferguson, the Jazz Brothers, and Woody Herman. He has also worked extensively as an arranger with various bands. At present, he leads a jazz quartet in Rochester in addition to his other duties.

## Hayes To AAAs Artist, Writer

HOLLYWOOD — Larry Hayes, former radio-TV personality, has inked an artist-writer deal with Audio Arts, according to Madelon Baker, president. The company has purchased four masters produced by Hayes and Jimmy Haskell. Sides will be released when couplings and label affiliation are determined.

## Mediarts Readies New LP Product

NEW YORK — Mediarts Records has concluded production of both the second Dory Previn LP and its initial album of Spencer Davis re-teamed with Peter Jameson. The Previn album, with the singer-composer performing ten of her new compositions, was produced by Mediarts executive producer, Nick Venet, as was her initial album.

The Davis-Jameson LP, marking the return of Davis since he dissolved the Spencer Davis Group three years ago, was produced by Jay Senter, with Davis and Jameson singing-performing six new compositions by Davis, another by the apri, two oth-

## 'Best Of' Sets By F&T, 50 Guitars

HOLLYWOOD — A pair of double LP sets from perennial best-sellers have been scheduled for immediate release by Liberty/UA, Inc., are being shipped now.

Duo pianists Ferrante & Teicher, with over a decade of record success behind them, are represented by "The Best Of Ferrante & Teicher." Collection produced by George Butler, showcases a quantity of the prime performances of recent years from the team, embellished by a huge orchestra. United Artists Records is the label.

Other major issue is "The Best Of Fifty Guitars," Volume 2, produced by Snuff Garrett on Liberty Records. The new album also spotlights the cream of the group's.

A special "in-store airplay" campaign accompanies the releases.

## Blue Thumb Preems 2 Sets In South

HOLLYWOOD — Capitol's Southern regional salesmen and promo managers have received advance auditions of two forthcoming new Blue Thumbs by Dave Mason and Cass Elliot and John Mark and John Almond.

The advance listening feature was provided by two of Blue Thumb's ex-ecutes, Don Graham and Sal Licata, who toured Capitol's facilities to meet with Southern regional field personnel.

In addition, test pressings were played for disk jockeys and program directors in Atlanta, Miami, Houston and Dallas—all stops on the educational tour for the two Blue Thumb representatives.

Graham and Licata visited Capitol's field team in the east last November at which time they showed an audio/visual presentation which Capitol had prepared to introduce the Blue Thumb organization to Capitol's field personnel. This A/V show was also screened for Capitol's Southern regional personnel.

Tom Beckwith, Capitol's southern divisional manager, travelled with Graham and Licata who also met with the following district sales managers: Jerry Brackenridge, Miami; Tom Tilton, Dallas; Dennis White, Houston, and Larry Menetre, Houston.

Licata worked with Beckwith on contacting key rack and major buyers about developing merchandising programs for the two LP's plus the new Tyrannosaurus Rex single, "Ride A White Swan" which is getting national sales. Graham concentrated in the area of radio promotion.

## M-E Obtains EMI's 'Nostalgia Package'

NEW YORK — Bill Borden, Monmouth-Evergreen prexy, reports he has signed an agreement with EMI, London for the rights to "the greatest nostalgia package on the market." These are the original recordings made from 1921 to 1937 by Tallulah Bankhead, Walter Pidgeon, Gloria Swanson, Adolphe Menjou, Bebe Daniels, Ramon Novarro, and many more. The LP's will be entitled "A Nostalgia Trip To The Stars." Volume I and Volume II. The liner notes are by Stanley Green, musical theatre authority. Claire Olivier, sales manager of the label, says that distributor reaction is "high and the LP's should be ready for distribution by early Feb." Next on the schedule are releases by Lee Wiley, Jack Hylton, Ambrose, Noel Coward and Gertrude Lawrence, and more of the Ray Noble/Al Bowly series. Also, due to the reaction to the Nanette," Borden has decided to intensify sales effort on the two-record set, "Through The Years with Vincent Youmans."

ers which Alun Davies co-authored. Both of the new albums are scheduled for release within the next three weeks.

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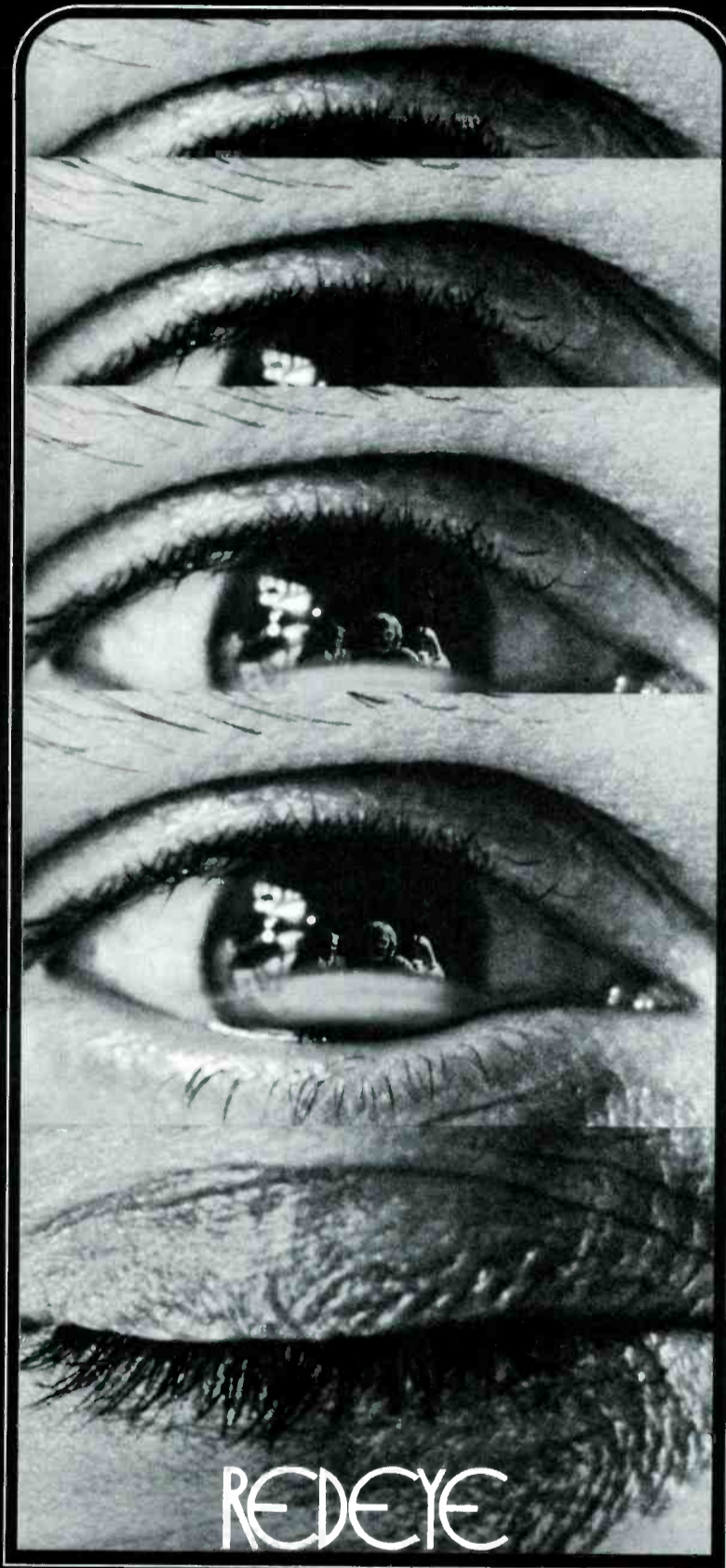
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# TOP HITS OF THE YEAR

PUBLICATION OF THE YEAR'S BIGGEST HITS TO DATE



**CALIFORNIA DREAM-IN'**—With shifting of MGM Records' headquarters to California, Harold Berkman's arrival became cause for a stream-in of both label executives and old friends who had worked with Berkman in New York. Set up in his 7165 Sunset Blvd. quarters, Berkman is shown at left with Dave Greenman (left), and (from right) Sol Greenberg, Sammy Vargas and Ben Scotti. Photo at right has him joined by Ed Beulike (right) and (from left) Al Lewis and Mel Price.

## UA Readies Bruce, Humblebums Albums

**NEW YORK** — United Artists Records is repackaging the "Lenny Bruce Midnight Concert" album recorded at Carnegie Hall, in New York, in 1961, and is scheduling it for a Feb. 15 release. The album will combine Bruce's humor with a contemporary art cover, and UA expects the new package to do well in progressive and underground markets. Recently, UA has released an album by the Humblebums, a folk/rock group consisting of Gerry Rafferty and Billy Connolly. The LP, "Open Up The Door," will be tried in with the groups cross country tour and extensive promotional campaign.

## Project 3 LP's

**NEW YORK** — Project 3 Records has announced its forthcoming album release which will consist of LP's by Tony Motolla, Urbie Green, and Kathy Gregory.

Tony Motolla's LP entitled "Close To You" will feature the title tune as well as "We've Only Just Begun," "Didn't We," and "Yesterday When I Was Young." Urbie Green's "Green Power" will be highlighted by Green's performance on the new King/Vox Amphiphonic Unit; and Kathy Gregory's debut LP will contain her 10 original compositions.

Enoch Light, president of the label, has announced that Project 3's semi monthly auditions have provided the label with many new and interesting acts including Rock Island, and The Spectras. Kathy Gregory was also discovered at these auditions.

## Capitol Prod.

### Deal w/Double O

**NEW YORK** — Dick Asher, vice president, Eastern Operations, Capitol Records, Inc., announces that the label has entered into an independent production agreement with Double O Productions of New York.

The indie pact calls for Double O, operated by Barry Oslander and Don Oriolo, to produce Sunshine Express, formerly known as The Mel Win Trend. Win is lead singer and writer.

Sunshine Express, which hails from Scranton, Pa., has played during the past year in clubs, colleges, and concerts throughout the Northeast. Capitol is preparing a single for release in the near future.

## WABC-FM Preems Film

**NEW YORK** — WABC-FM was the sponsor of a midnight world premiere of "Zachariah," the free-form musical-western at the Little Carnegie Theatre on Saturday (23). The George Englund production features Country Joe and the Fish, Doug Kershaw, The James Gang, Wieth Lightnin', Elvin Jones and The New York Rock Ensemble.

## Nat Barnett Dies

**BALTIMORE** — Nat Barnett, founder and operator of the HiFi Record Shop here, died recently at Sinia Hospital. His large operation, also known as the Record & Tape Collector, is especially noted for its imported recordings. A native of New York, he moved to Baltimore in 1931. He started out as a distributor and formed the retail operation 15 years ago. Survivors include his wife, Mary, two sons Saul and Mort (who is associated with RCA Records in Hollywood); and a daughter, Ruth Lee of Rockville, Md., and four grandchildren.

Title of Song	Artists	Record Co.	Total
1	Knock Three Times—Dawn—Bell		642
2	My Sweet Lord—George Harrison—Apple		633
3	One Less Bell To Answer—Fifth Dimension—Bell		605
4	Groove Me—King Floyd—Chimneyville (Cotillion/Atl)		566
5	Lonely Days—Bee Gees—Atco		540
6	Immigrant Song—Led Zeppelin—Atlantic		536
7	Black Magic Woman—Santana—Columbia		526
8	Stoned Love—Supremes—Motown		521
9	Your Song—Elton John—Uni		515
10	If I Were Your Woman—Gladys Knight & Pips—Soul		497
11	Rose Garden—Lynn Anderson—Columbia		481
12	Pay To The Piper—Chairmen Of The Board—Invictus		453
13	Stoney End—Barbra Streisand—Columbia		443
14	It's Impossible—Perry Como—RCA		440
15	For The Good Times—Ray Price—Columbia		413
16	Love The One You're With—Stephen Stills—Atlantic		404
17	Remember Me—Diana Ross—Motown		397
18	Born To Wander—Rare Earth—Rare Earth		396
19	I Really Don't Want To Know—Elvis Presley—RCA		384
20	Does Anybody Really Know What Time It Is?—Chicago—Columbia		378
21	River Deep, Mountain High—Supremes & 4 Tops—Motown		375
22	Precious Precious—Jackie Moore—Atlantic		373
23	Games—Redeye—Pentagram (Dist: Decca)		370
24	(Don't Worry) If There's A Hell Below—Curtis Mayfield—Curtom (Dist: Buddah)		370
25	I Think I Love You—Partridge Family—Bell		367
26	I Hear You Knocking—Dave Edmunds—Mam (Dist: London)		367
27	Stop The War Now—Edwin Starr—Gordy		361
28	Somebody's Watching You—Little Sister—Stone Flower (Atlantic)		343
29	Most Of All—B. J. Thomas—Scepter		338
30	We Gotta Get You A Woman—Runt—Ampex		334
31	One Man Band—Three Dog Night—Dunhill		332
32	Mr. Bojangles—Nitty Gritty Dirt Band—Liberty		320
33	Your Time To Cry—Joe Simon—Spring		307
34	Get Up, Get Into It, Get Involved—James Brown—King		303
35	Tears Of A Clown—Smokey Robinson & Miracles—Tamla		265
36	Domino—Van Morrison—Warner Bros.		261
37	Amazing Grace—Judy Collins—Elektra		252
38	No Matter What—Badfinger—Apple		234
39	Watching Scotty Grow—Bobby Goldsboro—U.A.		233
40	Temptation Eyes—Grass Roots—Dunhill		231
41	Mother—John Lennon/Plastic Ono Band—Apple		224
42	Mean Mistreater—Grand Funk Railroad—Capitol		220
43	They Can't Take Away Our Music—Eric Burdon & War—MGM		220
44	Silver Moon—Michael Nesmith—RCA		215
45	Let Your Love Go—Bread—Elektra		201
46	If You Could Read My Mind—Gordon Lightfoot—Reprise		184
47	When I'm Dead And Gone—McGinnis—Flint—Capitol		170
48	The Green Grass Starts To Grow—Dionne Warwick—Scepter		165
49	He Called Me Baby—Candi Staton—Fame (Dist: Capitol)		156
50	One Bad Apple—Osmonds—MGM		155

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Blue Crest

WHAT AM I LIVING FOR  
CONWAY TWITTY .....MGM  
Hill & Range  
Tideland

BUBBLES IN MY BEER  
RAY PENNINGTON .....MONUMENT  
Hill & Range

SWEET WATER  
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## Picks of the Week

### THE TEMPTATIONS (Gordy 7105)

**Just My Imagination** (3:39) (Jobete, BMI—Whitfield, Strong)

Having conquered the bold end of the rock sound spectrum, the Temptations turn toward the opposite extreme with their softest single performance in recent time. Exceptional material for markets that generally overlook the team's material could make this an across the entire board hit. Flip: "You Make Your Own Heaven" (2:49) (Same credits) The customary Temps, back on "Cloud line."

### TOM JONES (Parrot 40058)

**She's a Lady** (2:52) (Spanka, BMI—Anka)

A superb teaming of the Tom Jones voice and a song that makes the most of his image appeal, "She's a Lady" gives the artist a powerhouse for top forty and MOR playlists. Not to be confused with the John Sebastian favorite, this "Lady" moves more quickly and with a production impact to drive home a Jones showcase. Flip: "My Way" (4:12) (Spanka, BMI—Francois, Revaux, Thibaut, Anka)

### BOBBY SHERMAN (Metromedia 206)

**Cried Like a Baby** (3:20) (Almo, ASCAP—Williams, Doerge)

A considerable alteration in his musical approach takes Bobby Sherman out of the sugar-coated class by adding a tang of blues in both material and piano arrangements. Still supported by surging brass and his across the board delivery, Sherman here gives his fans something more than they might have expected. Flip: "Is Anybody There" (2:18) (Green Apple, BMI—Williams)

### CARPENTERS (A&M 1243)

**For All We Know** (2:28) (Pamco, BMI—Karin, Wilson, James)

The theme from "Lovers & Other Strangers" is treated to the Carpenters' specialty in this new side from the group. A beautiful handling of the lovely material and the in-movie success of "For All We Know" assure a strong showing on MOR and top forty lists. Flip: no info.

### R. DEAN TAYLOR (Rare Earth 5023)

**Ain't it a Sad Thing** (2:28) (Jobete, BMI—Taylor)

Bright return from his first hit showing gets R. Dean Taylor back into the top forty running. Rapid-paced pop-folk side with a sparkle that should wrap up teen receptions for that "Indiana Wants Me" man. Flip: "Back Street" (3:32) (Same credits)

### VAN MORRISON (Warner Bros. 7462)

**Blue Money** (3:40) (Van Jan/WB, ASCAP—Morrison)

Romping back from "Domino," Van Morrison heads further into the blues base that marked his early hit material, but which now serves as a change of recent pace. Play from his newest LP has presaged strong receptions on AM and FM boards. Flip: "Sweet Thing" (4:10) (Van Jan, ASCAP—Morrison)

### JAMES TAYLOR (Warner Bros. 7460)

**Country Road** (3:30) (Blackwood/Country Road, BMI—Taylor)

Unveiling another James Taylor gem via single release, the artist now crops up with "Country Road" as the latest in his hit streak. Somewhat akin to his "Fire & Rain" sound, the new release should have little problem streaking into top forty running. Flip: no info.

### DONOVAN (Epic 10694)

**Celia of the Seals** (3:00) (Peer Int'l, BMI—Leitch)

His first single in about a year presents Donovan working with fragile sounds and a vehement message. Despite the gentle ballad introduction and light melodic charm, the story is of the inhuman hunting and slaughter of seals so brutally exposed during the last two years. Flip: "Song of the Wandering Aengus" (3:55) (Peer Int'l, BMI—Yeats, Leitch)

### THE FLAMING EMBER (Hot Wax 7010)

**Stop the World & Let Me Off** (2:35) (Gold Forever, BMI—Dunbar, Wayne, Bond)

The piercing sound of the Flaming Ember billows once more with a towering side that should land in the upper reaches of both R&B and top forty lists. Strong dance side with a lyric that is bound to tempt sales action. Flip: "Robot in a Robot's World" (2:57) (Gold Forever, BMI—Holland, Dozier)

### MUNGO JERRY (Janus 148)

**Baby Jump** (4:12) (Our, PRS, Dorset)

Shaking off their novel lightness, Mungo Jerry blends early rock in the Jerry Lee Lewis manner with their instrumental supercharging to turn out a compound blues dance side for top forty thought. Flip: "The Man Behind the Piano" (Our, PRS—King)

### DUSTY SPRINGFIELD (Atlantic 2771)

**What Good Is I Love You** (2:50) (Pineywood, BMI—Greenwich, Rashkow)

A particularly fine ballad snaps Dusty Springfield back to the brighter side of melancholia. Strong performance, song and production should have the new Springfield building sales action on both teen and MOR levels. Flip: "What Do You Do When Love Dies" (2:38) (Screen Gems/Columbia, BMI—Weiss, Unobsky)

### CAT STEVENS (A&M 1231)

**THE GENTRYS** (Sun 1122)

**Wild World** (3:15/2:49) (Irving, BMI—Stevens)

Two earlier versions of this song have made slight impressions on the American market, now the author's performance and the Gentry's interpretation arrive with even greater impact. Both these later-comers concentrate on the rhythmic attraction of the song and should do better top forty.

## Picks of the Week

### THE EQUALS (Bang 582)

**Black Skin Blue Eyed Boys** (3:30) (Piccadilly, BMI—Grant)

The Equals have hit before, but they've never sounded this good even in their heyday. Super instrumental work and a driving new message lyric give the group enough power to surge into blues and top forty charts while gathering some FM momentum as well. Flip: "Ain't Got Nothing to Give You" (3:35) (Piccadilly, BMI—D&L Gordon)

## Newcomer Picks

### ARKADE (Dunhill 4268)

**The Morning of Our Lives** (2:37) (Wingate, ASCAP—Price, Walsh, Barri, Gross)

Light strings and a beautiful love song give Arkade the group's best shot yet at gaining national attention from teen and MOR stations. Song is used as a "Bridal Fair" theme to add exposure beyond the radio level (which is also beginning to shape up). Flip: no info.

### EDDIE JASON (RCA 0422)

**I'm Together Again** (2:28) (Larry Weiss, ASCAP—Weiss)

The easygoing drift of "Raindrops Keep Fallin'" and a bright vocal from Eddie Jason give him a powerful debut on the performer side of things. The producer's touch adds enough icing to tempt across the board pop and MOR play on the way to the winner's circle. Flip: "Sweet Tomorrow" (2:26) (Columbia, ASCAP—Snyder, Kusik)

### ARTHUR WILLIAMSON (Capitol 3037)

**Eyes** (3:25) (Three Bridges, ASCAP—Bernstein, Millrose)

Ballad with the spiritual quality of "Bridge Over Troubled Water," but carrying a more contemporary arrangement introduces Arthur Williamson with a long-shot side that could captivate top forty audiences. Flip: "Come On, Come On" (3:28) (MBP/Chappell, ASCAP—Bernstein, Millrose)

### THE CROSTOWN CHILDREN (Crewe 600)

**It Took a Long Time** (3:16) (Saturday, BMI—Crewe, Brown, Bloodworth)

A children's chorus, cute as it may be, needs more than the cute approach. This side has more. Delightful arrangements and a tasty bit of material should start exposure and sales through the entire pop spectrum. Flip: no info.

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

### PACIFIC GAS & ELECTRIC

(Columbia 45304)

**The Time Has Come (To Make Your Peace)** (3:14) (Modern, BMI—Woods) Blues brought up to date with a helping of dance appeal to make this an FM and top forty shot. Flip: no info.

### MICHAEL PARKS (Verve 10653)

**I Was Born in Kentucky** (3:45) (Tree, BMI—Slate, Henley) Exceptional ballad side from the "Lonesome Highway" man. Potent MOR and good top forty and country prospect. Flip: "Turn Around Little Mama" (3:35) (Dixie Jane/Twig, BMI—Crutchfield, Parks)

### CHARLES RANDOLPH GREAN

**SOUNDE** (Ranwood 891)

**Bullfrog** (1:55) (Delmore, ASCAP—Coben) Novelty instrumental which has that indefinable flair to motivate MOR exposure and make a go of breaking top forty. Flip: "Singalong Junk" (2:16) (Maclen, BMI—McCartney)

### PEGGY SCOTT & JO JO BENSON

(Atco 6805)

**I Thank You** (2:25) (Walden/Birdees, ASCAP—Hayes, Porter) One of Sam & Dave's hits comes back from a new duo setup to suit Peggy & Jo Jo in their label debut. Flip: "Spreadin' Love" (2:34) (Chatawa, ASCAP—Puckett)

### AL DOWNING (House of the Fox 4)

**I'll Be Your Fool Once More** (3:02) (House of the Fox, BMI—Downing) Giant sized vocal and a smooth piece of material should wrap up R&B action and could spread this side's sales. Flip: no info.

### FARQUAHR (Elektra 45713)

**Start Living** (2:40) (Maltese/Ragmar, BMI—Farquahr) Following "Streets of Montreal," Farquahr turns out a less controversial ballad with teen AM and FM appeal. Flip: "Hanging on By a Thread" (2:42) (Same pubs, BMI—Farquahr, Ragovoy)

### RICK NELSON (Decca 32779)

**Life** (Matragun, BMI—Nelson) Easy-moving ballad with an interesting melody line for MOR as well as top forty thought. Flip: "California" (3:00) (Same credits)

### ETHAN FROME & THEN SOME

(Happy Tiger 569)

**Always Leaving, Always Gone** (2:00) (Four Star, BMI—Monda) Bright, florid ballad side which has a performance aimed to snare top forty interest. Flip: "Pretty Thing" (2:18) (Unart, BMI—Barry, Greenwich)

### WIGWAM (Verve Forecast 5114)

**Call Me on Your Telephone** (2:23) (Suite 7/Rare Magnetism, ASCAP—Pembroke) Very strong new group has a style that could establish top forty and some FM rapport. Flip: "Wishful Thinker" (3:45) (Rare Magnetism, ASCAP—Pembroke)

### RAYMOND JOHN MICHAEL (London 145)

**Rich Kid Blues** (3:00) (Inquiry/Noma, BMI—Reid) Outstanding group work gives this outing an edge that could pay off with top forty audiences. Flip: "Hitch-Hiker" (2:07) (Raymond John Michael, BMI—Chitowski, Graffia, Jr.; Nashan)

### FRANKIE STEVENS (Mam 3603)

**You're Such a Good Looking Woman** (2:46) (Leeds, ASCAP—Hammond, Hazlewood) From the Tom Jones factory comes this new model with power-vocal and tempting material. Left field shot for adult and teen exposure. Flip: "Take Advantage of Me" (2:35) (Same credits)

### ROYAL JESTERS (Bell 964)

**That Girl** (3:12) (Milt Lance, ASCAP—Garcia) Fine harmonies and a bristling instrumental backdrop give this track a power that could work the Royal Jesters into top forty competition. Flip: "Lady Sunshine" (2:10) (Same credits)



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## WEAM—Washington, D.C.

Amos Moses—Jerry Reed—RCA  
She's A Lady—Tom Jones—Parrot  
Love Story—Henry Mancini—RCA  
Don't Let The Green Grass—Wilson Pickett—Atlantic  
Just Seven Numbers—4 Tops—Motown  
Read My Mind—Gordon Lightfoot—Reprise  
Mama's Pearl—Jackson 5—Motown

## WMEX—Boston

Me and Bobby McGee—Janis Joplin—Columbia  
Country Road—James Taylor—Warner Bros.  
Blue Money—Van Morrison—Warner Bros.  
She's A Lady—Tom Jones—Parrot  
Temptation Eyes—Grassroots—Dunhill  
Don't Let The Green Grass—Wilson Pickett—Atlantic  
Amos Moses—Jerry Reed—RCA  
LP: Chicago III—Chicago—Columbia

## WDGY—Minneapolis

Read My Mind—Gordon Lightfoot—Reprise  
One Bad Apple—Osmonds—MGM  
Dead And Gone—McGinnis Flint—Capitol  
Ape Man—Kinks—Reprise  
Amos Moses—Jerry Reed—RCA

## CKLW—Detroit

Seen The Rain—Creedence Clearwater—Fantasy  
Just My Imagination—Temptations—Gordy  
Temptation Eyes—Grassroots—Dunhill

## WAYS—Charlotte

Cried Like A Baby—Bobby Sherman—Metromedia  
Amos Moses—Jerry Reed—RCA  
Carry Your Own Load—Jr. Walker—Soul  
The Time Has Come—Pac Gas & Elec—Liberty  
Keep The Customer Satisfied—Gary Puckett—Columbia  
Stop The World—Flaming Ember—Hot Wax  
Freedom—Isley Bros—T-Neck  
Doesn't Somebody Want To Be Wanted—Partridge Family—Bell  
Country Road—James Taylor—Warner Bros.  
Hang On To Your Life—Guess Who—RCA

## KLIF—Dallas

Wild World—Cat Stevens—A&M  
Blue Money—Van Morrison—Warner Bros.  
Me And Bobby McGee—Janis Joplin—Columbia  
Seen The Rain—Creedence Clearwater—Fantasy  
Ain't It A Sad Thing—R. Dean Taylor—Rare Earth  
Morning Of Our Lives—Arkade—Dunhill

## WIXY—Cleveland

Mama's Pearl—Jackson 5—Motown  
Whole Lotta Love—King Curtis—Atco  
Me And Bobby McGee—Janis Joplin—Columbia  
Proud Mary—Ike & Tina Turner—Liberty

## WHB—Kansas City

Pick: It's Up To You Petula—Edison Lighthouse—Bell  
Pick: Make It Through The Night—Sammi Smith—Mega  
Burning Bridges—Mike Curb Cong—MGM  
Proud Mary—Ike & Tina Turner—Liberty  
You're The One—3 Degrees—Roulette  
Just Seven Numbers—4 Tops—Motown  
Hang On To Your Life—Guess Who—RCA  
Cried Like A Baby—Bobby Sherman—Metromedia

## QKV—Pittsburgh

Doesn't Somebody Want To Be Wanted—Partridge Family—Bell  
Whole Lotta Love—King Curtis—Atco  
She's A Lady—Tom Jones—Parrot  
Proud Mary—Ike & Tina Turner—Liberty  
Just My Imagination—Temptations—Gordy

## Beverly Hills' 1st Dist-Promo Meet In Mexico

HOLLYWOOD — Morris Diamond's Beverly Hills label hosts its first distrib-promo meets in Mexico City during the last week of Feb. New LP's will be marketed by the Jubals, Rye, Zekes and Frank Fanelli, along with "cooperative album planning session for Jaye P. Morgan with all promotion men having a voice" in her next album's material. Label has just released an Australian single, Frank Lewis' "Year of War."

## WKBW—Buffalo

Super Highway—Ballin' Jack—Columbia  
Share Your Love—Pin Cushions—Mercury  
Mixed Up Guy—Joey Scarbury—MGM—Lionel  
Ape Man—Kinks—Reprise  
Mama's Pearl—Jackson 5—Motown

## WQAM—Miami

Seen The Rain—Creedence Clearwater—Fantasy  
Scotty Grow—Bobby Goldsboro—U.A.  
Pick: Amos Moses—Jerry Reed—RCA

## WTIX—New Orleans

Sweet Mary—Wadsworth Mans'on—Sussex  
Wild World—Cat Stevens—A&M  
Gotta Get You—Runt—Ampex  
Mama's Pearl—Jackson 5—Motown  
Lotta Love—King Curtis—Atco  
Read My Mind—Gordon Lightfoot—Reprise

## WABC—New York

Get Up—James Brown—King  
Games—Redeye—Pentagram  
Knocking—Dave Edmunds—Mama  
Mama's Pearl—Jackson 5—Motown  
Seen The Rain—Creedence Clearwater—Fantasy  
Don't Want To Know—Elvis Presley—RCA  
Scotty Grow—Bobby Goldsboro—U.A.  
Don't Let The Green Grass—Wilson Pickett—Atlantic  
LP: Tumbleweed Connection—Elton John—Uni

## WSAI—Cincinnati

Push And Pull—Rufus Thomas—Stax  
Tulsa—Billy Joe Royal—Columbia  
Seen The Rain—Creedence Clearwater—Fantasy  
Just Seven Numbers—4 Tops—Motown  
Proud Mary—Ike & Tina Turner—Liberty  
Hang On To Your Life—Guess Who—RCA  
Mr. Bojangles—Nitty Gritty—Liberty  
White Swan—Tryannasos Rex—Blue Thumb  
Ain't It A Sad Thing—R. Dean Taylor—Rare Earth  
Love Story—Henry Mancini—RCA

## KILT—Houston

Pick: Country Road—James Taylor—Warner Bros.  
Everything Is Good About You—Lettermen—Capitol  
Love Vibrations—David T. Walker—Zea  
Rain/Hey Tonight—Creedence Clearwater—Fantasy  
Me And Bobby McGee—Janis Joplin—Columbia  
Just Seven Numbers—4 Tops—Motown  
Morning Of Our Lives—Arkade—Dunhill

## WRKO—Boston

Me And Bobby McGee—Janis Joplin—Columbia  
Wild World—Cat Stevens—A&M  
Proud Mary—Ike & Tina Turner—Liberty  
She's A Lady—Tom Jones—Parrot  
Love Story—Francis Lai—Paramount  
LP: Free—Chicago—Columbia

## WCAO—Baltimore

Pick: She's A Lady—Tom Jones—Parrot  
It's Up To You Petula—Edison Lighthouse—Bell  
Burning Bridges—Mike Curb Cong—MGM  
Make It Through The Night—Sammi Smith—Mega  
God Bless Whoever—Originals—Soul  
Seen The Rain—Creedence Clearwater—Fantasy  
Blue Money—Van Morrison—Warner Bros.  
Have It Made—Spinners—V.I.P.

## New Seekers Tour

NEW YORK — Elektra recording artists, The New Seekers will return to the states February 4, and embark upon a cross-country concert tour, coinciding with the release of the group's first album in mid-February. Beginning the tour with a concert at Kent State University, Kent, Ohio, Feb. 5, they will go on to The School of Textile and Design, Phila., Pa. Feb. 6; Toronto, Canada, Feb. 11-13 for CBC television show taping; University of Evansville, Evansville, Ind. Feb. 14; Mercer University, Macon, Ga., Feb. 20; The Marco Polo Lounge, Miami Beach, Fla. Feb. 22-28; The Bitter End, N.Y.C., March 5-14; The Bitter End West, L.A., California, March 19-28; Masonic Temple, Davenport, Iowa, April 2 and Danville Jr. College, Danville, Ill., April 3.

Prior to the March 5th opening at the Bitter End in New York, The New Seekers, will return for press interviews and additional record promotion.

# Playlists—Primary Markets

Top 40 stations added to their "Playlists" last week.

## WMAK—Nashville

Seen The Rain—Creedence Clearwater—Fantasy  
Let Your Love Go—Bread—Elektra  
She's A Lady—Tom Jones—Parrot  
Love Story—Andy Williams—Columbia  
Everything Is Good About You—Lettermen—Capitol  
Jody Got Your Girl—Johnnie Taylor—Stax  
Hang On To Your Life—Guess Who—RCA

## WMPS—Memphis

I'm So Proud—Main Ingredient—RCA  
Whole Lotta Love—King Curtis—Atco  
Push And Pull—Rufus Thomas—Stax  
Seen The Rain—Creedence Clearwater—Fantasy

## WFIL—Philadelphia

Read My Mind—Gordon Lightfoot—Reprise  
Scotty Grow—Bobby Goldsboro—U.A.

## WOXI—Atlanta

Seen The Rain/Hey Tonight—Creedence Clearwater—Fantasy  
Read My Mind—Gordon Lightfoot—Reprise  
Ape Man—Kinks—Reprise  
Amos Moses—Jerry Reed—RCA

## WAPE—Jacksonville

Sweet Mary—Wadsworth Mansion—Sussex  
Somebody's Watching—Little Sister—Stone Flower  
Mother—John Lennon—Apple  
Amazing Grace—Judy Collins—Elektra  
Country Road—James Taylor—Warner Bros.  
She's A Lady—Tom Jones—Parrot  
Wild World—Gentry—Sun  
Push And Pull—Rufus Thomas—Stax

## KFRC—San Francisco

Me And Bobby McGee—Janis Joplin—Columbia  
Gotta Get You—Runt—Ampex  
Love Story—Henry Mancini—RCA

## KYA—San Francisco

Mr. Bojangles—Nitty Gritty—Liberty  
Seen The Rain—Creedence Clearwater—Fantasy  
Love Story—Francis Lai—Paramount  
Read My Mind—Gordon Lightfoot—Reprise  
Me And Bobby McGee—Janis Joplin—Columbia  
Bridget The Midget—Ray Stevens—Barnaby

## KGB—San Diego

Proud Mary—Ike & Tina Turner—Liberty  
Mr. Bojangles—Nitty Gritty—Liberty  
Beginning To Feel The Pain—Mac Davis—Columbia

## KYNO—Fresno

Keep The Candle Burning—Raintree—Amaret  
Me And Bobby McGee—Janis Joplin—Columbia  
Scotty Grow—Bobby Goldsboro—U.A.  
Seen The Rain—Creedence Clearwater—Fantasy

## WKNR—Detroit

Amos Moses—Jerry Reed—RCA  
Seen The Rain—Creedence Clearwater—Fantasy  
Just My Imagination—Temptations—Gordy  
Don't Want To Know—Elvis Presley—RCA

## WLS—Chicago

She's A Lady—Tom Jones—Parrot  
Somebody's Watching—Little Sister—Stone Flower  
Amos Moses—Jerry Reed—RCA  
Amazing race—Judy Collins—Elektra  
A.M.—Burning Bridges—Mike Curb Cong. MGM  
A.M. Morning Of Our Life—Arkade—Dunhill

## WOKY—Milwaukee

Seen The Rain—Creedence Clearwater—Fantasy  
Help Me Make It—Sammi Smith—Mega  
Heavy Makes You Happy—Staple Singers—Stax  
Mama's Pearl—Jackson 5—Motown

## KXOK—St. Louis

Amos Moses—Jerry Reed—RCA  
Freedom—Isley Bros.—T.—Neck  
Make Me Happy—Bobby Bloom—MGM  
Love Story—Henry Mancini—RCA  
Just My Imagination Running Away With Me—Temptations—Gordy  
Seen The Rain—Creedence Clearwater—Fantasy  
She's A Lady—Tom Jones—Parrot

## KRLA—Pasadena

Precious—Jackie Moore—Atlantic  
For All We Know—Carpenters—A&M  
She's A Lady—Tom Jones—Parrot  
LPS: Various Cuts—Elvis Presley—RCA  
Tumbleweed Connection—Elton John—Uni  
Various Cuts—Chicago III—Columbia

## KIMN—Denver

Bridget The Midget—Ray Stevens—Barnaby  
Super Star—Murray Head—Decca  
DOA—Bloodrock—Capitol  
Precious—Jackie Moore—Atlantic  
Mama's Pearl—Jackson 5—Motown  
Somebody's Watching—Little Sister—Stone Flower  
Hang On To Your Life—Guess Who—RCA  
Rain/Hey Tonight—Creedence Clearwater—Fantasy

## KJR—Seattle

Seen The Rain—Creedence Clearwater—Fantasy  
Me And Bobby McGee—Janis Joplin—Columbia  
Gasoline Alley Breed—Hollies—Epic  
Mama's Pearl—Jackson 5—Motown  
She's A Very Lovely Woman—Linda Ronstadt—Capitol  
She's A Lady—Tom Jones—Parrot

## KXOA—Sacramento

Me And Bobby McGee—Janis Joplin—Columbia  
LPS: Natures Way-12 Dreams Of Dr. Sardonicus—Spirit—Epic  
Pearl—Janis Joplin—Columbia  
Brighten Your Night—James Taylor—Euphoria

## WIBG—Philadelphia

Sweet Mary—Wadsworth Mansion—Sussex  
Just Another Day—John Townley—  
Cried Like A Baby—Bobby Sherman—Metromedia  
Free—Chicago III—Columbia

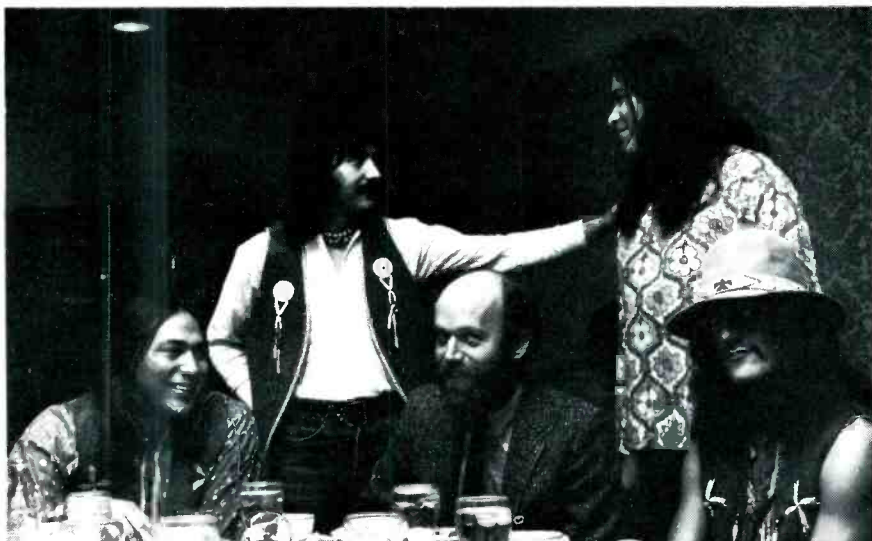
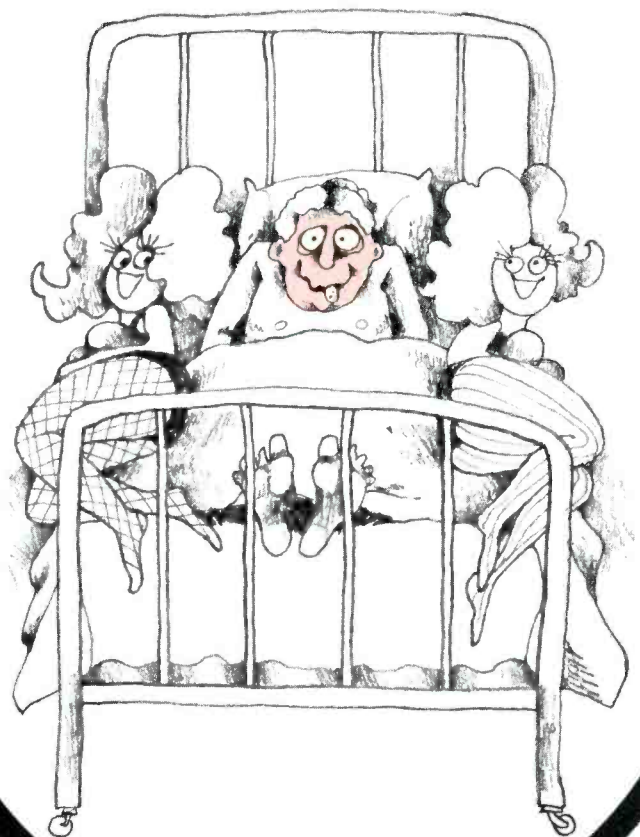


"One Toke Over The Line"  
KS-516

by Brewer & Shipley.



Distributed by Buddah Records.



**INDIAN GIVERS:** Epic Records' all Indian recording group, Redbone, introduced their new single, "Maggie," at a special press bash held in Philadelphia. While they were in the area, the group performed for inmates of Holmesburg Prison. They are the first artists ever to perform at the prison. Philadelphia Bulletin reporter, Walter Nadel, interviews Redbone quering them about "Maggie."

## Crutcher To Stax

MEMPHIS—Bettye Crutcher, former member of the We Three songwriting/record producing team, has been signed to an exclusive, long-term contract as a writer by the East/Memphis Music division of Stax Records.

During their first year together We Three accounted for \$6 million in record sales with their compositions. The multi-million selling "Who's Main' Love," recorded by Johnny Taylor, was the team's first big success and was the fastest selling record in the history of Stax Records. Other songs written by Miss Crutcher during her association with We Three include "Take Care Of Your Homework" and "I Could Never Be President" by Johnnie Taylor, "I Like What You're Doing To Me" by Carla Thomas, "My Whole World Is Falling Down" by William Bell and many others.

## Green To Cotillion

NEW YORK — Vice presidents Henry Allen and Jerry Greenberg jointly announce that Cotillion Records has signed Garland Green to a long term exclusive recording contract. The artist's first single is set for release this week.

Green is remembered for a string of hits he had while on the Uni label including "Ain't That Good Enough", "Don't Think I'm A Violent Guy" and "Jealous Kind Of Fella".

Green's debut single for Cotillion is titled "Plain And Simple Girl" and was produced by Syl Johnson. The firm is set to give the record an all out advertising and promotional push.

## Simone, Clark Open Cleveland Distributorship

A new independent distributor, Progress Record Distributing, has opened in Cleveland, serving Ohio and the Pittsburgh area.

Key personnel are vet record men Joe Simone and Noble Clark. Simone was vp & general manager for Main Line Records prior to its recent sale to Handleman Co., and a former branch manager for Liberty Records. Clark was Buyer for Main Line Records for five years after a four year stint with Concord Distributing. Labels represented as of opening day are Metromedia and Cream.

Firm is located at 2701 St. Clair Ave. Telephone is: (216) 861-3212.

## The Concert That Gave Way To Title Bout

HOLLYWOOD — The Muhammed Ali-Joe Frazier heavyweight championship fight March 8 at Madison Square Garden has already proved a financial bonanza for James Taylor, Warner Bros. recording star.

Taylor's manager, Peter Asher, had a \$10,000 deposit for a concert at the Garden for that night, but somehow officials got their dates mixed up. When Asher consented to move the concert date to March 10, the Garden gave him a reduction on the arena rental price, and also handed him six ringside tickets for the fight.

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## Wood's 'I'm Hip' w/Attarack-Heller

HOLLYWOOD — Ray Harris, vice president of Attarack-Heller has announced the formation of a production and publishing venture with pop R&B singer-composer Brenton Wood. Deal marks another step for Attarack-Heller in its continuation of production and publishing expansion which began in '70 and will continue in '71.

Brenton Wood has formed pop company agreement with A-H which will include production of artists and securing of talent, both to be co-managed by Wood and A-H head Seymour Heller. Wood's publishing company will be called "Oogum Boogum" (after his first hit record) and will be an ASCAP firm. Production Co. will be named "I'm Hip." Wood will work directly with Attarack-Heller A&R director Ed Cobb and co-staff producers Emory Gordy, Jr. and Spooner Oldham. Wood's first project will be to produce group he discovered called Black Flag. Brenton, himself a recording star, hit the top of the charts a few years back with "Oogum Boogum" followed by "Gimme Little Sign", "Baby, You Got It" and many others.

This latest deal is one in a series negotiated by Attarack-Heller during its '70-'71 expansion program. Others included the formation of their Producers Workshop, an agreement with Cinemation Industries to furnish background music for feature films produced by Arngrim Productions, an alliance with Tommy Roe and his Troupe One diskery, plus various production deals with recording companies producing artists on their rosters.

Harris leaves for Europe next week to tie up additional potential artists and to firm agreements already in the process of consummation.

## BMI, Pubs Sue On Infringements

NEW YORK — Broadcast Music, Inc., and several of its affiliated publishers have instituted an action for copyright infringement in the United States District Court against Symeon Frangos, operator of The Athens On Rush, 940 North Rush Street, Chicago, Illinois, alleging that their copyrighted songs were performed at The Athens On Rush without authorization and in violation of the U. S. Copyright Act.

The songs involved in the action are "More", published by Edward B. Marks Music Corporation; "Never On Sunday", published by Esteem Music Corp. and Sidmore Music, Inc.; "Spanish Eyes", published by Roosevelt Music Co., Inc.; "Somethin' Stupid", published by Greenwood Music Company; and "Maria Elena", published by Peer International Corporation.

In the complaint, the plaintiffs seek statutory damages together with attorneys' fees and court costs. The action was filed in the United States District Court for the Northern District of Illinois on January 8, 1971.

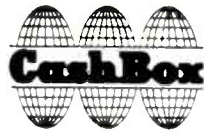
## 'Lolita' Name Change

NEW YORK — "Lolita, My Love" is the new title of the Alan J. Lerner-John Barry musical currently in rehearsal for an opening on Broadway in late March.

Produced by Norman Twain, the new musical is being staged by Tito Capobianco. It will play a five week engagement at the Shubert Theater in Philadelphia beginning Feb. 15.

John Neville is starred as Prof. Humbert Humbert. Dorothy Loudon, Leonard Frey and Lorna Luft have featured roles. The part of Lolita is being played by a 15-year-old Annette Ferra of Van Nuys, California, who was selected after more than 1,500 young hopefuls were auditioned coast-to-coast.

"Lolita, My Love" is based on Vladimir Nabokov's classic novel, "Lolita."



## Top 60 In R & B Locations

1	<b>(DO THE) PUSH &amp; PULL</b> Rufus Thomas (Stax 0079)	1	31	<b>SHOES</b> Brook Benton (Cotillion 44093)	36
2	<b>RIVER DEEP, MOUNTAIN HIGH</b> Supremes & Four Tops (Motown 1173)	3	32	<b>JUST SEVEN NUMBERS</b> Four Tops (Motown 1175)	37
3	<b>IF I WERE YOUR WOMAN</b> Gladys Knight & Pips (Soul 35078)	2	33	<b>ALL I HAVE</b> Moments (Stang 5017)	22
4	<b>YOUR TIME TO CRY</b> Joe Simon (Spring 108)	6	34	<b>YOU'RE THE ONE</b> Three Degrees (Roulette 7097)	49
5	<b>THIS LOVE IS REAL</b> Jackie Wilson (Brunswick 55443)	9	35	<b>THE TEARS OF A CLOWN</b> Smokey Robinson & Miracles (Tami 5499)	23
6	<b>REMEMBER ME</b> Diana Ross (Motown 1176)	11	36	<b>WE'LL HAVE IT MADE</b> Spinners (V. I. P. 25060)	47
7	<b>GET UP, GET INTO IT, GET INVOLVED</b> James Brown (King 6347)	12	37	<b>LOVE VIBRATIONS</b> David T. Walker (Zea 50005)	39
8	<b>THERE HE GOES AGAIN</b> Barbara & Uniques (Arden 301)	10	38	<b>I CAN'T GET NEXT TO YOU</b> Al Green (Hi 2182)	26
9	<b>(DON'T WORRY) IF THERE'S HELL BELOW</b> Curtis Mayfield (Curton 1955)	4	39	<b>GET YOUR LIE STRAIGHT</b> Bill Coday (Crajon 48204)	42
10	<b>ONE LESS BELL TO ANSWER</b> Fifth Dimension (Bell 940)	21	40	<b>MY SWEET LORD</b> Billy Preston (Apple 1826)	45
11	<b>GROOVE ME</b> King Floyd (Chimneyville 435)	5	41	<b>I'M STILL HERE</b> Notations (Twilight 141)	46
12	<b>HE CALLED ME BABY</b> Candi Station (Fame 1476)	15	42	<b>FUNKY</b> Chambers Brothers (Columbia 4-45277)	43
13	<b>I'M SO PROUD</b> Man Ingredient (RCA 243)	18	43	<b>WHOLE LOTTA LOVE</b> King Curtis (Atco 6779)	54
14	<b>PRECIOUS PRECIOUS</b> Jackie Moore (Atlantic 2681)	7	44	<b>DO ME RIGHT</b> Detroit Emeralds (Westbound 172)	50
15	<b>STOP THE WAR NOW</b> Edwin Starr (Gordy 7104)	8	45	<b>I GOT TO TELL SOMEBODY</b> Betty Everett (Fantasy 652)	28
16	<b>FREEDOM</b> Isley Brothers (T Neck 927)	13	46	<b>GLORY OF LOVE</b> Bells (Cadet 5679)	51
17	<b>JODY GOT YOUR GIRL &amp; GONE</b> Johnnie Taylor (Stax 0085)	24	47	<b>TRIANGLE OF LOVE</b> Presidents (Sussex 212)	—
18	<b>STONED LOVE</b> Supremes (Motown 1172)	14	48	<b>I NEED YOU</b> Friends Of Distinction (RCA 0416)	53
19	<b>MAMA'S PEARL</b> Jackson 5 (Motown 1177)	35	49	<b>THEY CAN'T TAKE AWAY OUR MUSIC</b> Eric Burdon & War (MGM 14196)	—
20	<b>WHO'S GONNA TAKE THE WEIGHT PT. 2</b> Kool & Gang (Delite 538)	25	50	<b>STRETCH YOUR RUBBER BAND</b> Meters (Josie 1026)	56
21	<b>PAY TO THE PIPER</b> Chairmen Of The Board (Invictus 9081)	16	51	<b>MUST BE LOVE COMING DOWN</b> Major Lance (Curton 1956)	32
22	<b>DON'T LET THE GRASS FOOL YOU</b> Wilson Pickett (Atlantic 2781)	29	52	<b>YOU OLE BOO BOO YOU</b> Ruby Andrews (Zodiac 1020)	—
23	<b>I LOVE YOU FOR ALL SEASONS</b> Fuzz (Calla 174)	34	53	<b>WEDLOCK IS PADLOCK</b> Laure Lee (Hot Wax 7007)	55
24	<b>GOD BLESS WHOEVER SENT YOU</b> Originals (Soul 35079)	27	54	<b>NOW I'M A WOMAN</b> Nancy Wilson (Capitol 2931)	44
25	<b>SOMEBODY'S WATCHING YOU</b> Little Sister (Stone Flower S-9001)	19	55	<b>MY CONSCIENCE</b> Lovelites (LLR-01)	52
26	<b>YOU'RE A BIG GIRL NOW</b> Stylistics (Avc Embassy 4555)	38	56	<b>COLD NIGHT IN GEORGIA</b> Dee Dee Warwick (Atco 6796)	58
27	<b>ARE YOU MY WOMAN</b> Chi-lites (Brunswick 55442)	17	57	<b>IT HURTS SO GOOD</b> Katie Love (Scepter 12304)	59
28	<b>THERE'S A LOVE FOR EVERYONE</b> Whispers (Janus J-140)	30	58	<b>EVERY BROTHER AIN'T A BROTHER</b> Gary Byrd (Real Thing 100)	60
29	<b>YOU JUST CAN'T WIN</b> Gene Chandler & Jerry Butler (Mercury 73162)	33	59	<b>DROWNING ON DRY LAND</b> Jr. Parker (Capitol 2997)	—
30	<b>HOLLY HOLY</b> Jr. Walker & All Stars (Soul 35081)	20	60	<b>RHYTHM CHANGES</b> Fabulous Counts (Westbound 173)	—

# Billy Preston's Single

## (MY SWEET LORD)



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**WWRL** —New York, New York  
**WDAS** —Philadelphia, Pa.  
**WHAT** —Philadelphia, Pa.  
**WOL** —Washington, DC  
**WOOK** —Washington, DC  
**WWIN** —Baltimore, Maryland  
**WEBB** —Baltimore, Maryland  
**WABQ** —Cleveland, Ohio  
**WCMB** —Detroit, Michigan  
**WJLB** —Detroit, Michigan  
**WGPR** —Detroit, Michigan  
**WVON** —Chicago, Illinois  
**WMPP** —Chicago, Illinois

**WDAO** —Dayton, Ohio  
**KPRS** —Kansas City, Kansas  
**KWK** —St. Louis, Missouri

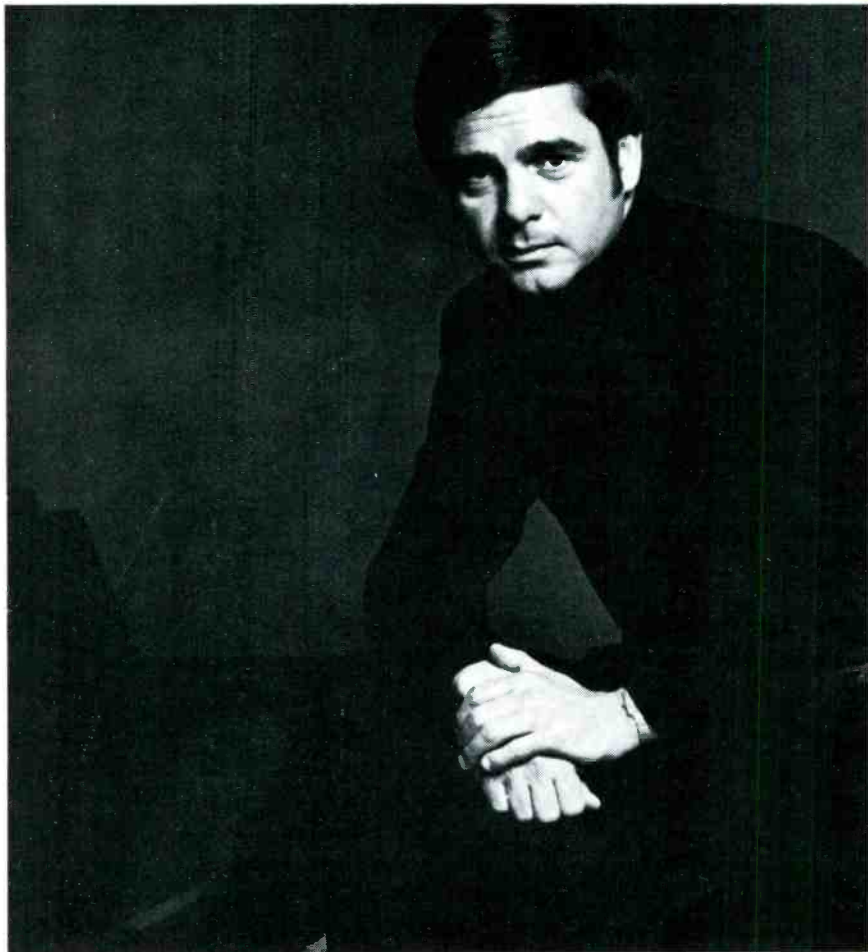
### THEY KNOW!

**WNOV** —Milwaukee, Wisconsin  
**WAWA** —Milwaukee, Wisconsin  
**WDIA** —Memphis, Tennessee

**WAOK** —Atlanta, Georgia  
**WAPX** —Montgomery, Alabama  
**WRMA** —Montgomery, Alabama  
**WRIZ** —Coral Gables, Florida  
**WMBM** —Miami, Florida  
**WRMC** —Jacksonville, Florida  
**WOBS** —Jacksonville, Florida  
**WBOK** —New Orleans, Louisiana  
**KKDA** —Dallas, Texas  
**KJET** —Beaumont, Texas  
**XERB** —Los Angeles, California  
**KCFJ** —Los Angeles, California  
**KDIA** —San Francisco, California

IT'S INCLUDED IN HIS NEW LP "ENCOURAGING WORDS" ST3370

# insight&sound



## NEW YORK—LOTTI GOLDEN: WHERE THE SIDEWALK STARTS

Recent years have seen the emergence of country as a musical form of widespread appeal. Country singers, once almost the exclusive property of Nashville and the back roads of America, have ascended to national and even international heights. But what of the city singers, the ones who pay their dues on fire escapes, on the elevated railroad and on the "staircase between the floors?"

The last phrase belongs to **Lotti Golden** and **Lotti Golden** belongs to the city. All the city and not just her native New York. Her voice is by turns like a paving stone, like an August night on St. Mark's Place, like an early morning breeze coming off the North River. Her stance is uncompromising but like most city girls she is on the side of the angels.

At age 19 Lotti released her first LP, "Motor-Cycle," a critical success, which was one of the first "concept albums" in that it focused almost exclusively on the world of the East Village. Two years pass. Little is heard from this Lotti Golden. Then in the waning weeks of 1970, "Lotti Golden," her second record, wider in scope and richer in spirit, arrives.

With it arrives Lotti herself, a couple of years further on, a group of experiences deeper. Lotti has the unusual ability to stand back from her material and judge it as reflecting the station where she happened to be at the time of recording.

Her songs are peopled with real men and women and they ring with authenticity. Cuts like "Just Like The River (Ballad Of Jimmy Hill And Me)" are edged with the sadness of realization that those we love the most may be capable of the ultimate violence. "Lately (I Feel Like I Wanna Wake Up Out Of This Dream)" is personal anguish with *deja vu* undertones.

When Lotti visited our offices recently, she came across as a quietly confident  
(Cont'd on p. 36)

## HOLLYWOOD—CONCERT ASSOCIATES ROAD: ROCKY & REWARDING

"The rock business is good, it's the political climate that's bad," says **Jim Rissmiller** (Concert Associates, Beverly Hills), referring to the attitude of city fathers from Anaheim to Azusa, San Fernando to San Diego, regarding rock concerts.

"Auditorium managers know they must book rock shows. They are responsible to the public. Almost every building is a civic facility," reminds partner **Steve Wolf**.

Both men admit that concert promoters have a grapevine about "no show" and late groups. "But groups have matured," Wolf adds. They realize that today concerts are big business. They know it's not just a one night killing. They check out lighting, facilities, everything."

How do they foretell ticket problems which might cause disturbances?

"If we see a sell-out, we try to reschedule a second show, if possible," explains Wolf. Rapport with the youngsters who go to concerts is attempted by use of student security guards, who deter gate crashers. The Beverly Hills promoters acknowledge that concert goers are, in the main, orderly and acclimated to concerts. "Audiences are expanding every year," says Wolf. "They are getting younger—and older. As more teenagers go into their 20's, they continue the concert habit."

One of the reasons for an older audience is that "the music is being watered down to a softer sound," says Rissmiller. "There is more folk and country."

Another point from Wolf—"The days of the quick buck operator are over. Concert promotions have finally gone legit—it's a business."

Concert Associates averages 6-7 concerts a month in this area, more than most promoters. And many times they compete against themselves, staging shows in nearby locations the same night.

"We'll have to present even more shows in '71 to stay even, financially, with '70," says Rissmiller. "That's because everything has gone up but our ticket prices." That includes newspaper ad rates, building rentals, wages—and groups are certainly commanding more money than they were only a year ago."

As a result Wolf and Rissmiller continually seek new acts. They work with record firms, study the charts, listen to FM as well as AM stations, visit small clubs. The pair who helped **Jack Kent Cooke** build his Forum into the "Madison Square Garden of the West" allow that rock concerts may be setting new box-office records year after year. But "economics" are a major factor. "We have to be aggressive. And let's not forget the competition—from other promoters, colleges, clubs—"no wonder my golf handicap has gone from a 12 to a 17 in the past two years," Rissmiller mourns, "you just can't listen to KMET or book **Poco** at Lakeside."

**AND WHO'S TOM SHAW?**—Speaking of Lakeside, one of its more illustrious members gets our sport of the month award. Following his own L.A. Open, **Glen Campbell** drove up to Pebble Beach a couple of weeks ago for the **Bing Crosby** tournament, MC'd the NFL Pro Awards dinner on the 21st, tees off on the **Andy Williams** Tourney near San Diego on the 26th and then on to the **Bob Hope** Classic in Palm Springs on Feb. 10. Last time we checked, Campbell's handicap was down to a seven. Could be a 4—by the time he gets to the Phoenix Open.

**PIRATES SAIL NEW CHANNELS**—A bootlegged tv show? Shelter Record officials have been tipped off that a video taped version of **Leon Russell's** one hour special aired over KCET last Nov. is now making the rounds of affluent underground music buffs.

**MUSKOGEE VS. MUSCATEL**—Asked if he intends further excursions with "the message kick," to fan his "Muskogee" success, **Merle Haggard** said (on the NET special devoted to his career), "I'm determined not to become repetitious. There are guys in country music who write and sing only drinking songs. That's how you get typed—and soused."

(Cont'd on p. 36)

Lotti Golden  
Al DeLory  
Merle Haggard

**DIONNE WARWICK and FLORENCE GREENBERG**  
Present

**LESLIE  
UGGAMS**



**"I Just Can't Help Believing  
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# cash box/album reviews

## Pop Picks

### NANTUCKET SLEIGHRIDE—Mountain—Windfall 5500

"Nantucket Sleighride" is utterly staggering in its power and love. The wealth of musical information stored within its nine tracks is, indeed finite, but it will be some time until you come to the end. Material of steel and lace, Chinese Box arrangements of instruments within instruments, production techniques that allow the music to flower open from the center and fan out on either side, all this and so much more. A highwater mark for Mountain, Felix, and rock itself, and proof positive that those who think 1971 will be the year of soft-styled influences are sorely mistaken. Years from now the production of rock's music on album will be judged by the advanced techniques used here.



### FOR THE GOOD TIMES—Dean Martin—Reprise-6428

Dino, with the assistance of the Jimmy Bowen Orchestra and Chorus, put together a fine easy listening set containing "A Perfect Mountain," "She's A Little Bit Country," "For Once In My Life," "Sweetheart," "Marry Me," "Georgia Sunshine," "For The Good Times," "Invisible Tears," "Raindrops Keep Fallin' On My Head," and "Raining In My Heart." Dino is in excellent style, and the package should delight his many fans.



### PARANOID—Black Sabbath—Warner Bros.-1887

Emerging in late 1970 as the latest English super group, and reaching the pop charts with their first album release, Black Sabbath returns with their second LP effort that contains what is destined to become a smash single, "Paranoid." Combining pure hard rock with the mystifying vocals of Ozzy Osbourne, Black Sabbath wails through their eight original tunes with the greatest of ease. "Planes Caravan," "War Pigs," "Iron Man," "Electric Funeral," "Fairies Wear Boots," "Rat Salad," and "Hand Of Doom" are contained in the group's next hit album.



### EMERSON, LAKE & PALMER—Cotillion SD 9040

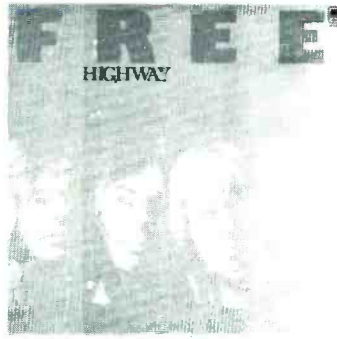
First release, then, from the trio to end all trios. Keith Emerson mastermind of the Nice and rock's most creative and advanced keyboardist; Greg Lake formerly lead singer with King Crimson; Carl Palmer one of Britain's most gifted guitarists, late of Atomic Rooster. Much fascinating classical piano from Keith along with his mad organ work. Highlight of the lp is Greg Lake's twelve and a half minute "Take A Pebble," although each track is a gem in itself. If this volatile threesome manage to stay together they will become '71's most creative British group force. In any case, this is a remarkable album: a landmark in rock; a true shining masterpiece.



### KENNY ROGERS & THE FIRST EDITION GREATEST HITS

### KENNY ROGERS & THE FIRST EDITION GREATEST HITS—Reprise-6437

Kenny Rogers & The First Edition put together a package of instant gold that includes all of their chart singles. "Ruby, Don't Take Your Love To Town," "Something's Burning," "Heed The Call," "Just Dropped In," "Reuben James," "Love Music," "But You Know I Love You," "Tell It All Brother," "Momma's Waiting," and "Love Woman," are all contained in this best of all possible albums.



### HIGHWAY—Free—A&M-SP 42 87

Following their two chart singles, "All Right Now," and "The Stealer," and their successful LP, "Fire And Water," this new album by the English quartet seems destined to click. Package contains nine original tunes ranging from funk-rock, to Free's slow, soothing blues style. "Be My Friend," "Sunny Day," "Love You So," and "Soon I Will Be Gone," are outstanding tracks, but the entire album is good, and as clean as can be. Set was produced by Free, and engineered by Andy Johns—a winning combination.

### SPACESHIP EARTH—Sugarloaf—Liberty-LST 11010

"Life and environment are inseparable parts of a greater whole . . ." according to the philosophy of Sugarloaf, and their concept in "Spaceship Earth." Album contains "Rusty Clouds," "Rollin' Hills," "Hot Water," "Country Dawg," and "Mother Nature's Wine," along with the title tune that rounds out the environment section. "I Don't Need You Baby," "Woman," "Music Box," and "Tongue In Cheek" represent the group's philosophy on life. Much progress has been made since "Green Eyed Lady," and their first LP.



### DELIVERIN'—Poco—Epic-KE 30209

1971 will be the year of Poco. It has to happen that way. Poco is the most refreshing group in the music business, and all of their combined energies and talents were pooled to create one of the finest live albums ever recorded. For Rusty Young, Richie Furay, Jim Messina, George Grantham, and Timmy Schmit, it all came easy. They just played, and in the process, they revealed their feelings and sentiments. Happiness. Joy. Peace. "Kind Woman," "Child's Claim To Fame," "Pickin' Up The Pieces," "You'd Better Think Twice," "Grand Junction," and "Consequently So Long," are all included. If you've never seen Poco live, sit back and enjoy. They'll be around forever.



## Newcomer Picks

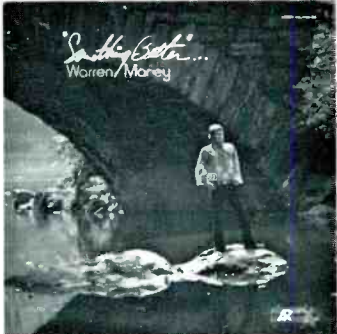
### MCDONALD AND GILES—Cotillion SD 9042

Ian McDonald and Michael Giles, both formerly with King Crimson, present us with two extended musical suites of gentle complex music that moves from one important statement to another with free-wheeling grace. Ian enchants with an awesome variety of instruments ranging from guitar to organ to flute to zither and on. Michael, on drums and percussion provides a similarly awesome variety of tones. Joining the duo are Peter Giles on base, Stevie Winwood (who has a piano and organ solo) and Michael Blakesley on trombone. Like Mountain, ELP, and Elton John, McDonald and Giles create their own musical world that is the mark of rock in its highest and purest form.



### ANTHEM—Buddah BDS 5071

Anthem, new three man band, makes an impressive bow with an album rich in musical treasures, both vocally and instrumentally. Working off a guitar, bass, drums set-up, they come up with a tight sound rare in debut disks. We particularly liked "You're Not So Mean," with its very effective drum play by Bobby Howe, as well as "New Day," featuring some winning harmony. Title song is another strong cut and an extended piece "Misty Morns" takes the listener down exciting jazz edged pathways. Power packed offering.

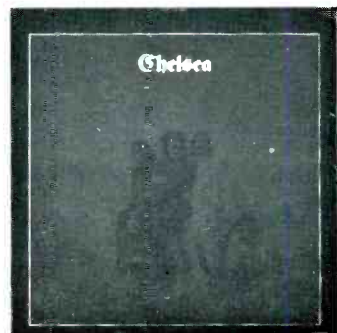


### SOMETHING BETTER—Warren Marley—A&R-ARL 7100/004

Something better than what Warren Marley has given us on this first album, is indeed difficult to imagine. Marley poured out his soul for this new release, and upon listening to the LP, all of his talents become evident. A singers singer. A stylist. Powerful performances on each and every track. "Golden Slumbers," two James Taylor tunes, "Anywhere Like Heaven," and "Something's Wrong," and five original compositions by Marley himself. All in all, a marvelous package!

### CHELSEA—Decca DL 75262

Chelsea, whether it be the New York or London version, is known as a varied and colorful part of town. Now it is also known as a five man group, which has put out an album of more than passing interest. Throughout this LP, the mood shifts, from fast paced items such as "Rollin' Along," a good example of happy music, to the more percussive rhythms of "Ophelia" and the gentleness of "Let's Call It A Day." An original offering from a band which should be heard from some more.





SPENCER DAVIS  
and  
PETER JAMESON  
IT'S BEEN SO LONG

A NEW ALBUM ON MEDIARTS RECORDS/41-11



MEDIARTS

9229 SUNSET BLVD., HOLLYWOOD, CALIF. 90069



**NEW YORK (cont'd from page 32)**

girl, not aggressive, just certain of her own development as an artist and aware of her potential. She spoke of the future, of becoming more involved in music, of getting into film. There is an existential quality about her which is specially appealing. It's good that she is open to the possibilities. e.k.

**AL DE LORY: HE WEARS MANY HATS**

What can you say about a guy who records a single of "Theme From 'Love Story'" only to find himself in competition with seven or eight other versions? That he already has a group of gold records to his credit, many of them gained as **Glen Campbell's** producer. That he produced one of the **Lettermen's** finest recordings, "Hurt So Bad." That his version of "Song From M\*A\*S\*H" was one of the more refreshing singles of last year. That he recently composed the music for the film, "Norwood" (starring **Glen and Joe Namath**) and that he looks to more film scoring assignments in the future.

We discussed motion picture soundtrack trends with **Al De Lory** when he was in town on a promotional trip for his "Theme From Love Story." He feels that movie music is going through a transitory stage and cites "The Graduate" and "Easy Rider" as examples. Both of these films, as well as many others, have tied together hit songs which were not written specifically for the screenplay. In the case of the former, they were all the work of **Simon & Garfunkel**, while in "Easy Rider" they were from a number of composers. "This is a little thing that happens in the middle," says Al, "while movie scoring is moving from one trend to another."

Whichever way it moves, Al feels that he will become more involved in film scoring. He found his experience with "Norwood" more than a little uplifting. "I approach each melody with the idea of writing what the specific scene calls for," explains Al. "When I'm writing for a film I'm also writing something that may become popular." Al is a talented young man who has moved from playing piano for others, into production and now into composing and performing on his own. His future looks bright.

**JOTTINGS**—**Lee Holdridge** and **Seventh Century** in concert Jan. 24 at Clark Center here . . . **Capt. Beefheart** to **Ungano's** Jan. 26-28 . . . **Bee Gees** NYC gig will be at Lincoln Center Lincoln's Birthday . . . **James Taylor & Victoria** at Fillmore Jan. 25 . . . **Elektra's New Seekers** open at the Bitter End Mar. 5.

**HOLLYWOOD (cont'd from page 32)**

**SHORT TAKES**—**Hoyt Axton's** "Snow Blind Friend" finally being released as a single—it's the cut we suggested a long time back from the **Steppenwolf 7** lp. . . . **Dunhill** also rushing out Axton's comp, "Joy to the World" on 45RPM from **Three Dog Nite's** "Naturally" album . . . **Janis Joplin's** "Me and Bobby McGee" side now looks like a top tenner for Columbia—that's another cut we touted months ago after advance hearing "Pearl." . . . **Jimmy Webb** just closed to mixed reviews at the Troubadour (but lots better than his **Dorothy Chandler** notices) cut a live album during his stay at the coffee bistro—could his his next for Reprise . . . Public relations firms of **Gershman & Gibson** (formerly **Garshman Swaney & Gibson**) adding another third name—it's now **Gershman, Gibson & Stromberg**. **Gary Stromberg** has been with the firm for the past three months—firm has offices in L.A. and N.Y. . . . **Bobby Stevens**, who has formed his own **Rustic** label, has a strong sleeper in **Mike Jarrett's** comp., "All Goin' Down Together," a cynical-political-rhythm-blues epic . . . **Bill Medley**, who closes a two week engagement at the **Kings Castle** on the 26th, mates with **Suzie Robertson** on Feb. 6th—will be spending part of his honeymoon in **Tahoe** . . . **Peter Asher** has signed 21 year old **Kate Taylor** to a management and production contract. Miss Taylor, **James Taylor's** sis, will record on **Atlantic** . . . A six hour television show? That's what producer **Alan Baker** is planning at **KCET** this April (with rock pianist **Leon Russell**). Negotiations are now under way between **Baker** and the **Shelter Records** performer-exec . . . **Mike Burns**, former talent

scout and FM promotions man for **Kapp**, tapped as nite jock and programmer for **KABC-FM** . . . **Mike Coolidge** and **George Costello**, account execs for **Columbia Productions'** coast operations, returned from **Puerto Rico** meetings . . . **Lettermen** cutting their 30th lp for **Capitol** this week . . . Rave reviewing **Sammy Davis Jr.'s** re-opening of the "Now" Grove last year we labeled the room a "cold, tasteless, barn-like auditorium . . . a recreation of the nitery in the **Al Jolson** 'Wonderbar' flick of the mid-thirties . . . more 'then' than 'now.'"

At the time show involved a ten dollar (weekends) and eight dollar (weeknites) cover. Even after additional renovating and refining, lowering the tab and strong promotional pitches, room failed to pull crowds. Last week came the inevitable announcement from **Ambassador Hotel** execs—closing for six months (starting at the end of April) or until economic conditions improve. Current act—**Buck Owens**. **Sammy** closing the room in April. The Grove had cost more than \$1,000,000 to renovate. What **Davis**, who booked the "Now" Grove (with others) failed to realize: there was never anything really wrong with the decor of the old Grove. What was (and is) urgently required is a recognition of the revolutionary "alterations" in contemporary entertainment. harvey geller

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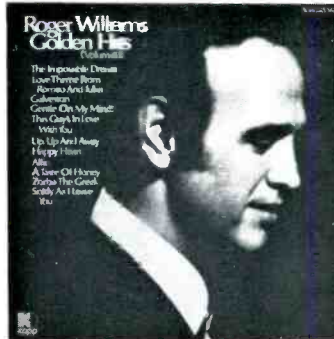
**WAR IS COMING!**

**Pop Best Bets**



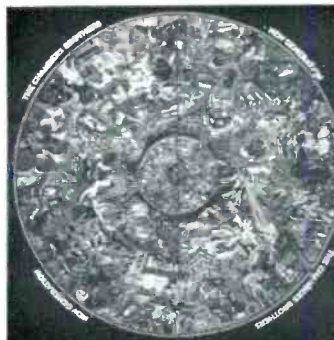
**JAMES TAYLOR AND THE ORIGINAL FLYING MACHINE 1967—Euphoria EST-2**

So popular has **James Taylor** become. This album, loosely strung together from studio sessions of four years ago, looks like it will gather lots of sales potential. Certainly it is of interest as a collector's item, but it includes a distracting amount of false starts and meaningless chatter. For the record, Taylor is heard on lead vocal doing now familiar material such as "Rainy Day Man" and "Brighten Your Night With My Day," as well as some less powerful songs. Taylor fans may want to have it in their collections.



**ROGER WILLIAMS GOLDEN HITS VOL. II—Kapp-KS 3638**

A collection of **Roger Williams'** golden hits reads like the academy awards nominations for best songs of the year. "Gentle On My Mind," "Alfie," "Galveston," "The Impossible Dream," "A Taste Of Honey," "Up Up And Away," "Softly, As I Leave You," "This Guy's In Love With You," and the "Love Theme From Romeo And Juliet," are all included. Album is perfect for the easy listening audiences and MOR stations.



**NEW GENERATION—Chambers Brothers—Columbia-C 30032**

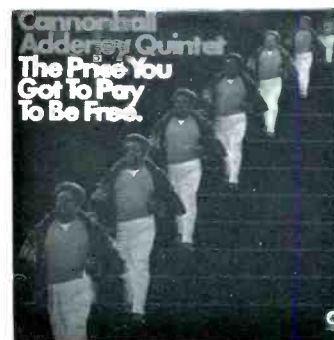
The **Chambers Brothers** get it all together for this new and impressive package of funk-rock. Highlighting the set is their latest release "Funky," which is destined to become their biggest single to date. Also included are "When The Evening Comes," "Are You Ready," "Practice What You Preach," "Reflections," "Young Girl," "Pollution," "Going To The Mill," and the title tune, "New Generation." Album should do well considering their large commercial and underground following.



**SOMETHING/MISTY—Pete Fountain—Coral-CRL 757516**

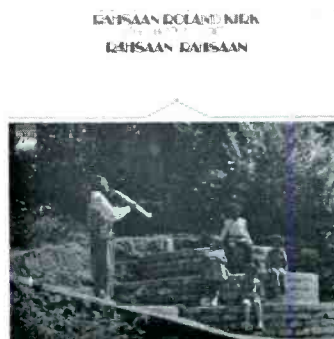
Soft, soothing and romantic are just a few of the words that can be used to describe the moods of this latest **Pete Fountain** album. **Something Misty**. **Something cool and fresh**. Contemporary. The LP, one of his very best to date, contains many classic tunes such as "We've Only Just Begun," "Sunny," "Close To You," "Misty," "Green Green Grass Of Home," as well as two **Beatles** favorites, "Something," and "Here, There and Everywhere," and a medley from **Jesus Christ Superstar**.

**Jazz Picks**



**THE PRICE YOU GOT TO PAY TO BE FREE—Cannonball Adderley Quintet—Capitol SWBB-636**

Here are four new sides by **Cannonball** and his cohorts, and a very nice double album set it is. All the selections, and there are twenty, were recorded "live" at an open studio session, and audience reaction is enthusiastic. **Cannonball** intro's **Nat Adderley, Jr.**, his 15 year old nephew who does justice to the title song, which he also wrote. **Nat, Sr.** vocalizes on several tunes and there you have it, a spirit of family which endows the album with a together sound not easily forgotten. As for the Quintet, their sound is as tight as ever. A choice jazz package.



**RAHSAAN RAHSAAN—Rahsaan Roland Kirk—Atlantic SD 1575**

**Roland Kirk** has been in the vanguard of contemporary jazz musicians for some time now and this album, his latest, gives evidence that he intends to stay there. Which is good news, as he is one of the most inventive free spirits recording today. Here he turns his magic on the classic "Satin Doll," endowing it with new vibrancy, and a medley which includes "Sentimental Journey," "Lover" and a **Dvorak** piece must be heard to be perceived. **Kirk** is very much into the potential of instruments and his piano styled saxophone is only the latest of his devices. A special album from a genuine artist.

To the many who've helped make  
this possible - my sincerest thanks!

Sammi



*Available and selling:* "HELP ME MAKE IT THROUGH THE NIGHT" "He's Everywhere" and nine other superb performances by **SAMMI SMITH** in MEGA album M31-1000

# New Additions To Radio Playlists — Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

**WPRO—Providence, R.I.**  
Read My Mind—Gordon Lightfoot—Reprise  
Me And Bobby McGee—Janis Joplin—Columbia  
Love Story—Henry Mancini—RCA  
Seen The Rain—CCR—Fantasy  
Ape Man—Kinks—Reprise  
Fresh As A Daisy—Emitt Rhodes—Dunhill  
LP: Superstar—Decca  
Tumbleweed—Elton John—Uni

**WCOL—Columbus, Ohio**  
Pick: Mama's Pearl—Jackson 5—Motown  
Pick: She's A Lady—Tom Jones—Parrot  
Just Seven Numbers—4 Tops—Motown  
Angel Baby—Dusk—Bell  
Proud Mary—Ike & Tina Turner—Liberty  
Me And Bobby McGee—Janis Joplin—Columbia  
One Toke—Brewer & Shipley—Kama Sutra  
Do The Bosco—Brownville Station—Warner Bros.  
LP: Pearl—Joplin—Columbia  
LP: Chicago III—Chicago—Columbia

**WJET—Erie, Pa.**  
Mama's Pearl—Jackson 5—Motown  
Beautiful People—Seekers—Elektra  
Goody Two Shoes—Tommy Roe—ABC  
Bell Bottom Blues—Derek & Dominos—Atco  
Hang On To Your Life—Guess Who—RCA  
Keep The Customer Satisfied—Gary Puckett—Columbia  
She's A Lady—Tom Jones—Parrot  
PICK: Seen The Rain/Tonight—CCR—Fantasy

**KLEO—Wichita, Kansas**  
Me And Bobby McGee—Janis Joplin—Columbia  
Seen The Rain—CCR—Fantasy  
She's A Lady—Tom Jones—Parrot  
Wild World—Gentrys—Sun  
LP: Joy To The World—3 Dog Night—Dunhill

## When?

When have you ever heard of a recording artist, composer, producer, arranger who has made over a million dollars before he sold his first record album?



We got him and we guard him well.

## Who is?

Who is the most programmed recording artist composer producer arranger today on radio and TV?



We got him and we guard him well.

**WIRL—Peoria, Ill.**  
Mother—John Lennon—Apple  
Amos Moses—Jerry Reed—RCA  
Petula—Edison Lighthouse—Bell  
Hang On To Your Life—Guess Who—RCA  
Mama's Pearl—Jackson 5—Motown  
Soul Revival—Tommy James—Roulette  
Just 7 Numbers—4 Tops—Motown  
Don't Let The Grass—Wilson Pickett—Atlantic  
I'm So Proud—Main Ingredient—RCA  
LP: Liz Damon's Orient Express—White Whale

**WLAV—Grand Rapids, Mich.**  
Mama's Pearl—Jackson 5—Motown  
Burning Bridges—Mike Curb—MGM  
She's A Lady—Tom Jones—Parrot  
Petula—Edison Lighthouse—Bell  
Goody Two Shoes—Sky—RCA

## THE BIG THREE

1. She's A Lady—Tom Jones—Parrot
2. Me & Bobby McGee—Janis Joplin—Columbia
3. Hang On To Your Life—Guess Who—RCA

**WLEE—Richmond, Va.**  
Everything Is Good About You—Lettermen—Capitol  
Seen The Rain—CCR—Fantasy  
Knocking—Dave Edmunds—Man  
Cried Like A Baby—Bobby Sherman—Metro-media  
Very Lovely Woman—Linda Ronstadt—Capitol  
Seen The Rain—CCR—Fantasy  
Hang On—Guess Who—RCA

**WKIX—Raleigh, N.C.**  
Help Me Make It—Sammi Smith—Mega  
Whole Lotta Love—CCS—RAK  
Seen The Rain—CCR—Fantasy  
Burning Bridges—Mike Curb—MGM

**KEYN—Wichita, Kansas**  
Mama's Pearl—Jackson 5—Motown  
Jewel-Eyed Judy—Fleetwood Mac—Warner Bros.  
Cecilia Of The Seals—Donovan—Epic  
Molina—CCR—Fantasy  
Me & Bobby McGee—Janis Joplin—Columbia

**WBBQ—Augusta, Ga.**  
Help Me Make It—Sammi Smith—Mega  
Me & Bobby McGee—Janis Joplin—Columbia  
Seen The Rain—CCR—Fantasy  
Proud Mary—Ike & Tina Turner—Liberty  
Kepp The Customer Satisfied—Gary Puckett—Columbia  
Temptation Eyes—Grassroots—Dunhill

**WSGN—Birmingham, Ala.**  
Whole Lotta Love—CCS—RAK  
Help Me Make It—Sammi Smith—Mega

## Who was?

Who was the composer, arranger, and producer of the most successful music and lyrics used in radio and TV commercials for such products as: American Airlines, Pepsi Cola, Coca Cola International, Gulf, RCA, Dr. Pepper, Canada Dry, Clairol, Fresca, Lever Brothers, Proctor and Gamble, Pillsbury, Tab, Sprite, Nabisco, Mercedes Benz, U.S. Gov't Anti-Drug Campaign and winner of 37 national and international awards for the best music and lyrics for radio and TV commercials?



We got him and we guard him well.

**WLOF—Orlando, Fla.**  
Fresh As A Daisy—Emitt Rhodes—Dunhill  
One Toke Over The Line—Brewer & Shipley—Kama Sutra  
Petula—Edison Lighthouse—Bell  
I'm So Proud—Main Ingredient—RCA  
Proud Mary—Ike & Tina Turner—Liberty  
We'll Have It Made—Spinners—V.I.P.  
Seen The Rain—CCR—Fantasy  
Bobby McGee—Janis Joplin—Columbia  
PICK: Wild World—Gentrys—Sun

**WBAM—Montgomery, Ala.**  
Honk Three Times—Twinnite—Buddah  
Love Story Theme—Andy Williams—Columbia  
She's A Lady—Tom Jones—Parrot  
Mama's Pearl—Jackson 5—Motown  
Just 7 Numbers—4 Tops—Motown  
Hang On To Your Life—Guess Who—RCA

**WROV—Roanoke, Va.**  
Whole Lotta Love—CCS—RAK  
Somebody's Watching—Little Sister—Stone Flower  
Hang On To Your Life—Guess Who—RCA  
Miss Goodie Two Shoes—Tommy Roe—ABC  
Help Me Make It—Sammi Smith—Mega  
Mama's Pearl—Jackson 5—Motown  
Goody Two Shoes—Sky—RCA  
Born To Wander—Rare Earth—R.E.  
Tulsa—Billy Joe Royal—Columbia

**WAAB—Worcester, Mass.**  
Apeman—Kinks—Reprise  
Whole Lotta Love—CCS—RAK  
Love Story Theme—Mancini—RCA  
Read My Mind—Gordon Lightfoot—Reprise  
Mother—John Lennon—Apple  
Bell Bottom Blues—Derek & Dominos—Atco  
Fresh As A Daisy—Emitt Rhodes—Dunhill  
Very Lovely Woman—Linda Ronstadt—Capitol

**WING—Dayton, Ohio**  
Sweet Mary—Wadsworth Mansion—Sussex  
Don't Let The Green Grass—Wilson Pickett—Atlantic  
Love Story Theme—Mancini—RCA  
White Swan—Tyrannosaurus Rex—Blue Thumb  
Seen The Rain—CCR—Fantasy  
Very Lovely Woman—Linda Ronstadt—Capitol  
Mama's Pearl—Jackson 5—Motown

**WDRC—Hartford, Conn.**  
Seen The Rain—CCR Fantasy  
Love Story—Henry Mancini—RCA  
She's A Lady—Tom Jones—Parrot  
Proud Mary—Ike & Tina Turner—Liberty  
Amos Moses—Jerry Reed—RCA  
Country Road—James Taylor—Warner Bros.  
Me And Bobby McGee—Janis Joplin—Columbia  
Wild World—Cat Stevens—A&M

**KIOA—Des Moines, Iowa**  
Seen The Rain—CCR Fantasy  
Love Story—Henry Mancini—RCA  
Burning Bridges—Mike Curb Cong—MGM  
One Toke—Brewer & Shipley—Kama Sutra  
Precious Precious—Jackie Moore—Atlantic

**WPOP—Hartford, Conn.**  
Amos Moses—Jerry Reed—RCA  
Ride A White Swan—Tyrannosaurus Rex—Blue Thumb  
Love Story—Andy Williams—Columbia  
Country Road—James Taylor—Warner Bros.  
Me And Bobby McGee—Janis Joplin—Columbia  
My Imagination—Temptations—Gordy  
Cecilia Of The Seals—Donovan—Epic  
Blue Money—Van Morrison—Warner Bros.  
Morning Of Our Lives—Arkade—Dunhill

**WFEC—Harrisburg, Pa.**  
Bed Of Roses—Statler Bros.—Mercury  
We'll Have It Made—Spinners—V.I.P.  
She's A Lady—Tom Jones—Parrot  
Seen The Rain—CCR—Fantasy  
Cecilia Of The Seals—Donovan—Epic  
Hang On To Your Life—Guess Who—RCA



**PICTURE WINDOWS**—International Recotape Distributors has completed this month's drawing in the regular selection of prizewinners to divide \$1,000 in an "RCA Window Display Contest." On hand for the lottery drawing are, from left, John Trifero of RCA Records, I.R.C. sales manager Frank Cama, Barry Goody, I.R.C. president Jack Silverman and ARD head Mickey Gensler. Winners in this latest selection are: the Village Shop in Mamaroneck (\$500), 3rd Ave. Record Hunter (\$250), Philharmonic Music in Bloomfield (\$100), and \$50 entries for Rusch TV in Greenwich, H. Mielke in NYC and Freeport's Stereo Stop.

# 40 OUT OF 5 AIN'T BAD

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# CAT STEVENS



Cat has a new single out.  
"Wild World" /  
"Miles from Nowhere" AM 1231  
from his new album,  
"Tea for the Tillerman" SP 4280

His debut performances at such venues as the Fillmore East and the Troubadour evoked excitement of Elton-Johnish proportions. Since those performances FM programmers have been playing selections from his new *Tea for the Tillerman* album as if there were no tomorrow. Perhaps the most-played selection, *Wild World*, has just been released as a single, meaning that Cat is about to become as big with the AM audience as he is already with the concert and FM audiences.



# TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

Cash Box — January 30, 1971

- |   |  |   |
|---|--|---|
| <p>1 ALL THING MUST PASS<br/>GEORGE HARRISON (Apple STCH 639) 1<br/>(8XT 639) (4XT 639)</p> <p>2 PENDULUM<br/>CREEDENCE CLEARWATER REVIVAL (Fantasy 8410) 2</p> <p>3 ABRAXAS<br/>SANTANA (Columbia KC 30130) 3<br/>(CA 30130) (CT 30130)</p> <p>4 JESUS CHRIST SUPERSTAR<br/>(Decca DXSA 7206) 5<br/>(6-6000) (73-6000)</p> <p>5 JOHN LENNON/PLASTIC ONO BAND<br/>(Apple SW 3372) 4<br/>(8XT 3372) (4XT 3372)</p> <p>6 THE PARTRIDGE FAMILY ALBUM<br/>ORIGINAL TV CAST (Bell 6050) 6<br/>(8 6050) (5 6050)</p> <p>7 SLY &amp; THE FAMILY STONE<br/>GREATEST HITS<br/>(Epic KE 30325) (CA 30325) (CT 30325) 7</p> <p>8 ELTON JOHN<br/>(UNI 73090) 9<br/>(8 73090) (2 73090)</p> <p>9 STEPHEN STILLS<br/>(Atlantic SO 7202) 8<br/>(TP 7202) (CS 7202)</p> <p>10 GRAND FUNK LIVE<br/>(Capitol SWBB 633) 10</p> <p>11 CLOSE TO YOU<br/>CARPENTERS (A&amp;M 4271) 11<br/>(8T 4271) (CS 4271)</p> <p>12 SWEET BABY JAMES<br/>JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843) 13<br/>(8 WM 1843) (CWX 1843)</p> <p>13 THE WORST OF JEFFERSON<br/>AIRPLANE<br/>(RCA LSP 4459) 14<br/>(P8S 1653) (PK 1653)</p> <p>14 PORTRAIT<br/>FIFTH DIMENSION (Bell 6045) 17<br/>(86045) (56045)</p> <p>15 WHALES AND NIGHTINGALES<br/>JUDY COLLINS (Elektra 75010) 18<br/>(T8 5010) (55010)</p> <p>16 TUMBLEWEED CONNECTION<br/>ELTON JOHN (UNI 73096) 38</p> <p>17 WATT<br/>TEN YEARS AFTER (Deram XDES 18050) 19</p> <p>18 EMITT RHODES<br/>(Dunhill DS 50089) 24</p> <p>19 LOVE STORY<br/>ORIGINAL SOUNDTRACK (Paramount PAS 6002) 39</p> <p>20 LED ZEPPLIN III<br/>(Atlantic SD 7201) 12<br/>(TP 7201) (CS 7201)</p> <p>21 CHICAGO<br/>(Columbia KSP 24) 22<br/>(18 BO 0858) (16 BO 1859)</p> <p>22 NATURALLY<br/>THREE DOG NIGHT (Dunhill DSX 50088) 15</p> <p>23 BLOWS AGAINST THE EMPIRE<br/>PAUL KANTER (RCA LSP 4448) 20<br/>(P8S 1654) (PK 1654)</p> <p>24 WOODSTOCK<br/>ORIGINAL SOUNDTRACK (Cotillion SD3-500) 16<br/>(TP 33-500) (CS 33-500)</p> <p>25 TOMMY<br/>THE WHO (Decca DXSW 7205) 25<br/>(6-2500) (73-2500)</p> <p>26 TAP ROOT MANUSCRIPT<br/>NEIL DIAMOND (UNI 73092) 23</p> <p>27 COSMO'S FACTORY<br/>CREEDENCE CLEARWATER REVIVAL (Fantasy 842) 21</p> <p>28 TO BE CONTINUED<br/>ISAAC HAYES (Enterprise ENS 1014) 28</p> <p>29 THIRD ALBUM<br/>JACKSON 5 (Motown MS 718) 26<br/>(M8 1718) (M75 718)</p> <p>30 BLACK SABBATH<br/>(Warner Bros. WS 1871) 33<br/>(CWX 1871) (8WM 1871)</p> <p>31 CANDIDA<br/>DAWN (Bell 6052) 34<br/>(86502) (56502)</p> <p>32 VERY DIONNE<br/>DIONNE WARWICK (Scepter SPS 587) 31</p> <p>33 FOR THE GOOD TIMES<br/>RAY PRICE (Columbia C 30106) 35<br/>(CA 30106) (CT 30106)</p> | <p>34 STEPPENWOLF 7<br/>(Dunhill DXS 50090) 36</p> <p>35 AMERICAN BEAUTY<br/>GRATEFUL DEAD (Warner Bros. WS 1893) 27<br/>(8 1893) (5 1893)</p> <p>36 AFTER THE GOLD RUSH<br/>NEIL YOUNG (Reprise RS 6383) 30<br/>(8RM 6383) (CR 6383)</p> <p>37 13<br/>DOORS (Elektra EKS 74079) 32<br/>(T8 4079) (50479)</p> <p>38 THAT'S THE WAY IT IS<br/>ELVIS PRESLEY (RCA LSP 4445) 29<br/>(P8S 1652) (PK 1652)</p> <p>39 CURTIS<br/>CURTIS MAYFIELD (Curton CRS 8005) 42</p> <p>40 HIS BAND AND THE<br/>STREET CHOIR<br/>VAN MORRISON (Warner Bros. WS 1884) 43<br/>(8 1884) (5 1884)</p> <p>41 NEW MORNING<br/>BOB DYLAN (Columbia KC 30290) 37<br/>(CA 30290) (CT 30290)</p> <p>42 LOLA VERSUS POWERMAN AND THE<br/>MONEYGOROUND, PART ONE<br/>THE KINKS (Reprise RS 6432) 40<br/>(8 6432) (5 65432)</p> <p>43 THE FLIP WILSON SHOW<br/>Little David (LD 2000) 48<br/>(LD8 2000) (LDC 2000)</p> <p>44 CHRISTMAS AND THE<br/>BEADS OF SWEAT<br/>LAURA NYRO (Columbia KC 30259) 49<br/>(CA 30259) (CT 30259)</p> <p>45 2 YEARS ON<br/>BEE GEES (Atco SD 33-353) 75<br/>(TP 33-353) (CS 33-353)</p> <p>46 EVERYTHING IS EVERYTHING<br/>DIANA ROSS (Motown MS 724) 41<br/>(M8 1724) (M75 724)</p> <p>47 CLOSER TO HOME<br/>GRAND FUNK (Capitol SKAO 471) 45<br/>(8XT 471) (4XT 471)</p> <p>48 PEARL<br/>JANIS JOPLIN (Columbia KC 30322) —<br/>(CA 30322) (CT 30322)</p> <p>49 BLOODROCK 2<br/>(Capitol ST 491) 55<br/>(8XT 491) (4XT 491)</p> <p>50 ELVIS COUNTRY<br/>ELVIS PRESLEY (RCA LSP 4460) 70<br/>(P8S 1665) (PK 1665)</p> <p>51 DEJA VU<br/>CROSBY, STILLS, NASH &amp; YOUNG (Atlantic SD 7200) 46<br/>(TP 7200) (CS 7200)</p> <p>52 WHAT ABOUT ME<br/>QUICKSILVER (Capitol SMAS 630) 82<br/>(8XT 630) (4XT 630)</p> <p>53 NEIL DIAMOND GOLD<br/>(UNI 73084) 47<br/>(8-73084) (2-73084)</p> <p>54 BRIDGE OVER TROUBLED WATER<br/>SIMON &amp; GARFUNKEL (Columbia KCS 99-14) 50<br/>(18 10 0750) (14 10 0750) (16 10 0750)</p> <p>55 CHICAGO III<br/>(Columbia C2 30110) —<br/>(CA 30110) (CT 30110)</p> <p>56 A QUESTION OF BALANCE<br/>THE MOODY BLUES (Threshold 3) 54</p> <p>57 THE BLACK MAN'S BURDON<br/>ERIC BURDON (MGM SE 4710-2) 51</p> <p>58 SHARE THE LAND<br/>THE GUESS WHO (RCA LSP 4359) 44<br/>(P8S 1590) (PK 1590)</p> <p>59 WITH LOVE, BOBBY<br/>BOBBY SHERMAN (Metromedia KMD 1032) 53<br/>(8090 1032) (5090 1032)</p> <p>60 JOHNNY CASH SHOW<br/>(Columbia KC 30100) 58<br/>(CA 30290) (CT 30290)</p> <p>61 IF YOU COULD READ MY MIND<br/>GORDON LIGHTFOOT (Reprise RS 6392) 72</p> <p>62 NO DICE<br/>BADFINGER (Apple ST 3367) 52<br/>(8XT 33657) (4XT 3367)</p> <p>63 IT'S IMPOSSIBLE<br/>PERRY COMO (RCA LSP 4473) 73<br/>(P8S 1667) (PK 1667)</p> <p>64 ROSE GARDEN<br/>LYNN ANDERSON (Columbia C 30411) 85<br/>(CA 30411) (CT 30411)</p> <p>65 NOW I'M A WOMAN<br/>NANCY WILSON (Capitol ST 541) 67<br/>(8XT 541) (4XT 541)</p> <p>66 MOST OF ALL<br/>B. J. THOMAS (Scepter SPS 586) 69</p> <p>67 GET YOUR YA-YA'S OUT<br/>ROLLING STONES (London NPS 5) 56<br/>(M72 176) (M57 176)</p> | <p>68 MAD DOGS AND ENGLISHMEN<br/>JOE COCKER (A&amp;M SP 6002) 57<br/>(8T 6002) (CT 6002)</p> <p>69 TEMPTATIONS GREATEST HITS<br/>VOL. II<br/>(Gordy GS 854) (G8 954) ((T75 954) 61</p> <p>70 I THINK, THEREFORE I AM<br/>R. DEAN TAYLOR (Rare Earth RS 522) 76<br/>(R8 1522) (R75 522)</p> <p>71 I (WHO HAVE NOTHING)<br/>TOM JONES (Parrot XPAS 71039) 59</p> <p>72 WE GOT TO LIVE TOGETHER<br/>BUDDY MILES (Mercury SR 61313) 68</p> <p>73 A TRIBUTE TO THE BEST DAMN<br/>FIDDLE PLAYER IN THE WORLD<br/>MERLE HAGGARD (Capitol ST 638) 77<br/>(8XT 638) (4XT 638)</p> <p>74 LIVE AT LEEDS<br/>THE WHO (Decca DL 7975) 62<br/>(6-9175) (73-9175)</p> <p>75 ONE BAD APPLE<br/>OSMOND BROS. (MGM SE 4724) 87</p> <p>76 ALARM CLOCK<br/>RICHIE HAVENS (Stormy Forest SFS 600s) (MGM) 81</p> <p>77 JOHN BARLEY CORN MUST DIE<br/>TRAFFIC (United Artists UAS 5504) 60</p> <p>78 U.S.A. UNION<br/>JOHN MAYALL (Polydor 4022) 63<br/>(8F 4022) (F 4022)</p> <p>79 THE MAGNIFICENT SEVEN<br/>SUPREMES &amp; FOUR TOPS (Motown MS 717) 74<br/>(M8 1717) (M75 717)</p> <p>80 TWELVE DREAMS OF<br/>DR. SARCONICUS<br/>SPIRIT (Epic E 30267) 83</p> <p>81 JAMES TAYLOR<br/>(Apple SKAO 3352) (8XT 3352) (4XT 3352) 71</p> <p>82 CHAPTER 2<br/>ROBERTA FLACK (Atlantic 1569) 84<br/>(TP 1569) (CS 1569)</p> <p>83 EVERYTHING'S GOOD ABOUT YOU<br/>LETTERMAN (Capitol ST 634) —<br/>(8XT 634) (4XT 634)</p> <p>84 INDIANOLA MISSISSIPPI SEEDS<br/>B. B. KING (ABC ABCS 713) 64</p> <p>85 JAMES TAYLOR &amp; THE ORIGINAL<br/>FLYING MACHINE<br/>(Euphoria EST 2) 88</p> <p>86 LAYLA<br/>DEREK AND THE DOMINOS (Atco SD 2-704) 66<br/>(TP 704) (CS 704)</p> <p>87 MORNING<br/>JIM ED BROWN (RCA LSP 4461) —<br/>(P8S 1672)</p> <p>88 WASHINGTON COUNTY<br/>ARLO GUTHRIE (Reprise RS 6411) 78<br/>(M86411) (M56411)</p> <p>89 STILLNESS<br/>SERGIO MENDES &amp; BRASIL 66 (AM&amp;M SP 4284) 91<br/>(8T 4284) (SC 4284)</p> <p>90 THEME FROM LOVE STORY<br/>HENRY MANCINI (LSP RCA 4466) 94<br/>(P8S 1660) (PK 1660)</p> <p>91 SECOND THOUGHTS<br/>McKENDEE SPRING (Decca D 75230) 93</p> <p>92 SALISBURY<br/>URIAH HEEP (Mercury SR 61319) 92</p> <p>93 WRONG END OF THE RAINBOW<br/>TOM RUSH (Columbia C 30402) 97<br/>(CA 30402) (CT 30402)</p> <p>94 SONG OF NORWAY<br/>ORIGINAL SOUNDTRACK (ABC ABCS OC 14) 95</p> <p>95 JAMES GANG RIDES AGAIN<br/>(ABC ABCS 711) 86<br/>(8022-711 V) (5002-711 M)</p> <p>96 IDLEWILD SOUTH<br/>ALLMAN BROTHERS BAND (Atco SD 342) 89<br/>(TP 342) (CS 342)</p> <p>97 SISYPHUS<br/>COLD BLOOD (San Francisco SD 205) —<br/>(TP 205) (CS 205)</p> <p>98 SNOWBIRD<br/>ANNE MURRAY (Capitol ST 579) 99</p> <p>99 McGUINNESS FLINT<br/>(Apple SMAS 625) 100<br/>(8XT 625) (4XT 625)</p> <p>100 THE SESAME STREET<br/>BOOK &amp; RECORD<br/>ORIGINAL TV CAST (Columbia CS 1069) 90<br/>(18 10 1069) (16 10 1069)</p> |
|---|--|---|

# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## CADET

James Moody	Moody's Mood For Love	613	613S
Ahmad Jamal	But Not For Me	628	628S
James Moody	Last Train From Overbrook	637	637S
Ahmad Jamal	Jamal At The Penthouse	646	646
Sonny Stitt	Burnin'	661	661
Ahmad Jamal	Happy Moods	662	662
Ramsey Lewis	Stretching Out	665	665
Ramsey Lewis	More Music From The Soil	680	680
Ahmad Jamal	Alhambra	685	685
Ramsey Lewis	Never On Sunday	686	686
Ramsey Lewis	Sound Of Spring	693	693
Ramsey Lewis	Country Meets The Blues	701	701
Ahmad Jamal	At The Blackhawk	703	703
Ahmad Jamal	Poinciana	719	719
Illinois Jacquet	The Message	722	722
Ramsey Lewis	Barefoot Sunday Blues	723	723
Ramsey Lewis	Bach To The Blues	732	732
Lou Donaldson	Signifyin'	724	724
Ramsey Lewis	At The Bohemian Caverns	741	741
James Moody	Cookin' The Blues	756	756
Ramsey Lewis	The 'In' Crowd	757	757
Ramsey Lewis	Hang On, Ramsey	761	761
Ahmad Jamal	Rhapsody	764	764
Ray Bryant	Gotta Travel On	767	767
Kenny Burrell	Man At Work	769	769
Ramsey Lewis	Swingin'	771	771
Kenny Burrell	The Tender Gender	772	772
Soulful Strings	Wade In The Water	774	774
Ray Bryant	Paint It Back	776	776
Ramsey Lewis	Slow Freight	781	781
Ramsey Lewis	The Move Album	782	782
Odell Brown	Mellow Yellow	788	788
Ahmad Jamal	Cry Young	792	792
Ramsey Lewis	Dancing In The Street	794	794
Soulful Strings	Groovin'	796	796
Ramsey Lewis	Up Pops Ramsey		799
Etta James	Tell Mama		802
The Dells	There Is		804
Brother Jack McDuff	The Natural Thing		812
Woody Herman	Light My Fire		819
Ramsey Lewis	Mother Nature's Son		821
The Dells	Always Together		822
Ramsey Lewis	Them Changes		844

## CAPITOL

Cannonball Adderley	Country Preacher	SKAO	404
The Band	Stage Fright	SW	425
The Band	The Band	STAO	132
Beach Boys	Good Vibrations	ST	442
The Beatles	Abbey Road (Apple)	SO	383
The Beatles	The Beatles (Apple)	SWBO	101
The Beatles	Hey Jude (Apple)	SW	385
Glen Campbell	Try A Little Kindness	SW	389
Glen Campbell	Glen Campbell "Live"	STBO	268
Grand Funk Railroad	Closer To Home	SKAO	471
Merle Haggard	Fightin' Side Of Me	ST	451
Merle Haggard	Okie From Muskogee	ST	384
Jimi Hendrix	Band of Gypsies	STAO	472
Sonny James	My Love/Don't Keep Me Hangin' On	ST	478
Peggy Lee	Bridge Over Troubled Water	ST	463
Peggy Lee	Is That All There Is?	ST	386
The Lettermen	Reflections	ST	496
The Lettermen	Hurt So Bad	ST	269
Paul McCartney	McCartney (Apple)	SKAO	3363
Steve Miller Band	Number Five	SKAO	436
Steve Miller Band	Your Saving Grace	SKAO	331

Buck Owens	The Kansas City Song	ST	476
Freda Payne	Band Of Gold (Invictus)	ST	7301
Linda Ronstadt	Silk Purse	ST	407
Joe South	Greatest Hits, Volume 1	ST	450
Quicksilver Messenger Service	Just For Love	SMAS	498
Quicksilver Messenger Service	Shady Grove	SKAO	391
James Taylor	James Taylor (Apple)	SKAO	3352
Nancy Wilson	Can't Take My Eyes Off You	ST	429
Romeo & Juliet	Motion Picture Soundtrack	ST	2993

## CHECKER

Bo Diddley	Have Guitar, Will Travel	2974	2974
Bo Diddley	Bo Diddley is a Gunslinger	2977	2977
Bo Diddley	Bo Diddley is a Lover	2980	2980
Bo Diddley	Road Runner	2982	2982
Bo Diddley	Bo Diddley & Company	2985	2985
Bo Diddley	16 All Time Greatest Hits	2989	2989
Bo Diddley & Chuck Berry	Two Great Guitars	2991	2991
Little Milton	We're Gonna Make It	2995	2995
Fontella Bass	The New Look	2997	2997
Bobby Moore	Searching for My Love	3000	3000
Bo Diddley	The Originator	3001	3001
Little Milton	Sings Big Blues	3002	3002
Bo Diddley	Go Bo Diddley	3006	3006
Bo Diddley	Boss Man	3007	3007
Bo Diddley, Muddy Water & Little Walter	Super Blues	3008	3008
Bo Diddley	The Black Gladiator		3013

## CHESS

Chuck Berry	After School Session	1426	1426S
Chuck Berry	One Dozen Berries	1432	1432S
Chuck Berry	Rockin' At The Hops	1448	1448S
Chuck Berry	Greatest Hits	1485	1485S
Chuck Berry	Fresh Berry's	1498	1498S
Chuck Berry	Golden Decade	1514D	1514D-S
Moms Mabley	Funniest Woman In The World	1447	1447S
Moms Mabley	At The Geneva Conference	1463	1463S
Moms Mabley	Breaks It Up	1472	1472S
Moms Mabley	I Got Somethin' To Tell You	1479	1479S
Moms Mabley	The Funny Sides Of Moms Mabley	1482	1482S
Pigment Markham	The Trial	1451	1451S
Pigment Markham	World's Greatest Clown	1475	1475S
Pigment Markham	Open The Door Richard	1484	1484S
Pigment Markham	Mr. Vaudeville	1515	1515S
Pigment Markham	Save Your Soul, Baby	1517	1517S
Muddy Waters	The Best Of Muddy Waters	1427	1427S
Muddy Waters	Muddy Waters At Newport	1449	1449S
Muddy Waters	Folk Singer	1483	1483S
Muddy Waters	The Real Folk Blues	1501	1501S
Muddy Waters	Brass & The Blues	1507	1507S
Muddy Waters	More Real Folk Blues	1511	1511S
Howlin' Wolf	Moanin' In The Moonlight	1434	1434S
Howlin' Wolf	Howlin' Wolf	1469	1469S
Howlin' Wolf	The Real Folk Blues	1502	1502S
Howlin' Wolf	More Real Folk Blues	1512	1512S
Billy Stewart	Summertime	1499	1499S
Billy Stewart	Teaches Old Standards New Tricks	1513	1513S
Sonny Boy Williamson	Down & Out Blues	1437	1437S
Sonny Boy Williamson	The Real Folk Blues	1503	1503S
Sonny Boy Williamson	More Real Folk Blues	1509S	1509S
Pigment Markham	Backstage		1521
Pigment Markham	Here Comes The Judge		1523
Moms Mabley	Breaks Up The Network		1525
Pigment Markham	Tune Me In		1526
Buddy Guy	Left My Blues In San Francisco		1527
Black Merda	Black Merda		1551



# TOP 100 Albums

101 TO 140

101 BURNIN' Esther Phillips (Atlantic 1565) (TP 1565) (CS 1565)	112 DOWN HOME Seals & Crofts (T.A. 5004) (Bell) (8 5004) (5 5004)	122 THE GLEN CAMPBELL GOODTIME ALBUM (Capitol SW 492) (8XT 493) (4XT 493)	132 ECOLOGY Rare Earth (Rare Earth RS 514) (R8 1514) (R75 514)
102 WE'VE ONLY JUST BEGUN Ray Coniff (Columbia C 30410)	113 BOBBY BLOOM (L&R 1035) (MGM)	123 BLOOD SWEAT & TEARS 3 (Columbia KS 30090) (CA 30090) (CT 30090)	133 HAIR Original Cast (RCA Victor LSO 1150) (085-1038) (OK-1038)
103 CHICAGO TRANSIT AUTHORITY (Columbia GP 8) (18-10-0726) (16-BO-0854)	114 SUGARLOAF (Liberty LST 7640)	124 RYAN'S DAUGHTER Original Soundtrack (MGM ISE 27 ST)	134 GYPSY (Metromedia M2D 1031) (8090 1031M) (5090 1031)
104 NEW WAYS BUT LOVE STAYS Supremes (Motown M720) (M8 1720) (M75 720)	115 SCROOGE Original Soundtrack (Columbia S 30258) (SA 30258) (ST 30258)	125 WORKIN' TOGETHER Ike & Tina Turner (Liberty 7650)	135 LIANA ROSS (Motown MS 711) (MS 711) (M75 711)
105 YELLOW RIVER Christie (Epic 30403)	116 LIVE AT FILLMORE Miles Davis (Columbia G 30038)	126 NEIL DIAMOND'S GREATEST HITS (Bang 219)	136 FALSE START Love (Blue Thumb BTS 8822)
106 SOMETHING Shirley Bassey (UAS 6765)	117 LEFTOVER WINE Melanie (Buddah 5066)	127 CHUNGA'S REVENGE Frank Zappa (Bizarre 2030)	137 THE FIFTH DIMENSION GREATEST HITS (Soul City SCS 33900)
107 LOOKING IN Savoy Brown (Parrot PAS 71042) (M79 842) (M79 642)	118 (UNTITLED) The Byrds (Columbia G 30127) (CA 30127) (CT 30127)	128 THE ANDY WILLIAMS SHOW (Columbia KC 30105) (CA 30105) (CT 30105)	138 LET IT BE Beatles (Apple 3400) (8XT 34001) (4XT 34001)
108 THE FIRST TEN YEARS Joan Baez (Vanguard 6560/1)	119 MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID" Burt Bacharach (A&M SP 4227)	129 MORE GOLDEN GRASS Grass Roots (Dunhill DS 50087)	139 EVERYBODY KNOWS THIS IS NOWHERE Neil Young & Crazy Horse (Reprise RS 6349)
109 ATOM HEART MOTHER Pink Floyd (Harvest SKAO 382) (Capitol) (8XT 382) (4XT 382)	120 FIRE AND WATER Free (A&M 4268) (8T 4268) (CS 4268)	130 STILL WATERS RUN DEEP Four Tops (Motown MS 704) (MS 1704) (MS 704)	140 THE ARCHIES GREATEST HITS (Kirshner KES 109)
110 OLD SOCKS NEW SHOES Jazz Crusaders (Chisa CS 804)	121 IN SESSION Chairmen of The Board (Invictus SKAO 7304)	131 MCCARTNEY Paul McCartney (Apple STAO 3363) (8XT 3363) (4XT 3363)	



# 8 out of 9

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# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

**\* New To The Top 100**

**#1 LONELY DAYS (3:47)** Bee Gees-Atco 6795  
1841 Bway, NYC.  
PROD: B. R. & M. Gibb-R. Stigwood c/o Atco  
PUB: Casserole CMI 221 W 57 St. NYC.  
WRITERS: Irwin Levine-L. Russell Brown  
ARR: Norm Bergen FLIP: Home

**#2 KNOCK THREE TIMES (2:56)** Dawn-Bell 938  
1776 Bway, NYC  
PROD: Tokens and Dave Appell 1697 Bway, NYC.  
PUB: Pocket Full Of Tunes BMI c/o Tokens  
WRITERS: Irwin Levine-L. Russell Brown  
ARR: Norm Bergen FLIP: Home

**#3 ROSE GARDEN (2:52)**  
Lynn Anderson-Columbia 45252  
51 W 52 St. NYC.  
PROD: Glen Sutton c/o Columbia  
PUB: Lowery BMI P.O. Bx 9687 Atlanta Ga.  
WRITER: J. Santa ARR: Cam Mullins  
FLIP: Nothing Between Us

**#4 GROOVE ME (3:04)**  
King Floyd-Chimneyville 435  
c/o Atlantic 1841 Bway NYC.  
PROD: E. Walker for Malaco c/o Malaco  
PUB: Malaco BMI P.O. Bx 1552 Jackson, Miss.  
Roffignoc BMI WRITER: King Floyd  
ARR: Wardell Quezereque  
FLIP: What Our Love Needs

**#5 IF I WERE A WOMAN (2:59)**  
Gladys Knight & The Pips-Soul 35078  
2457 Woodward Ave. Detroit, Mich.  
PROD: Clay McMurray (same address)  
PUB: Jobete BMI (same address)  
WRITERS: Al Ware-Paul Sawyer-Clay McMurray  
ARR: Paul Riser FLIP: The Tracks Of My Tears

**#6 MY SWEET LORD (4:39)**  
George Harrison-Apple 2995  
1700 Bway, NYC.  
PROD: G. Harrison-Phil Spector c/o Apple  
PUB: Harrison's BMI c/o Apple  
WRITER: G. Harrison FLIP: Isn't It A Pity

**#7 STONEY END (2:57)**  
Barbra Streisand-Columbia 45236  
51 W 52 St. NYC.  
PROD: Richard Perry c/o Columbia, H'wood, Cal.  
PUB: Tuna Fish BMI 555 Mad. Ave. NYC.  
WRITER: Laura Nyro ARR: Gene Page  
FLIP: I'll Be Home

**#8 ONE LESS BELL TO ANSWER (3:29)**  
5th Dimension-Bell 940  
1776 Bway, NYC.  
PROD: Bones Howe 8833 Sunset Blvd. L.A., Cal.  
PUB: Blue Seas Jac ASCAP 15 E 48 St. NYC.  
WRITERS: Burt Bacharach-Hal David  
ARR: Bob Alcivar-Bill Holman-B. Howe  
FLIP: Feelin' Alright

**#9 YOUR SONG (3:57)** Elton John-Uni 55265  
100 Universal City Plaza, Univ. City, Cal.  
PROD: Gus Dudgeon c/o Uni  
PUB: Dick James BMI 1780 Bway, NYC.  
WRITERS: E. John-B. Taupin  
ARR: Paul Buckmaster  
FLIP: Take Me To The Pilot

**#10 IT'S IMPOSSIBLE (3:12)**  
Perry Como-RCA 0387  
1133 Ave of the Americas, NYC.  
PROD: Ernie Altschuler  
PUB: Sunbury ASCAP c/o RCA  
WRITERS: S. Wayne-A. Manzanero  
ARR: Marty Manning  
FLIP: Long Life, Lots Of Happiness

**#11 REMEMBER ME (3:09)** Diana Ross-Motown 1175  
2457 Woodward Ave, Det. Mich.  
PROD: Nicholas Ashford-Valerie Simpson  
(same address)  
PUB: Jobete BMI (same address)  
WRITERS: Ashford-Simpson  
ARR: Paul Riser FLIP: How About You?

**#12 I HEAR YOU KNOCKING (2:48)**  
Dave Edmunds-Mam 3601  
24-25 New Bond St. London W1 England.  
PROD: Dave Edmunds c/o Mam  
PUB: Travis BMI 729 7th Ave. NYC.  
WRITERS: King Bartholomew FLIP: Black Bill

**#13 WATCHING SCOTTY GROW (2:28)**  
Bobby Goldsboro-U.A. 50727  
6920 Sunset Blvd. L.A., Cal.  
PROD: Bob Montgomery-B. Goldsboro c/o U.A.  
PUB: BnB BMI P.O. Bx 7816 Detroit, Mich.  
WRITER: Mac Davis ARR: Don Tweedy  
FLIP: Water Color Days

**#14 IMMIGRANT SONG (2:21)**  
Led Zeppelin-Atlantic 2777  
1841 Bway, NYC.  
PROD: Jimmy Page c/o Atlantic  
PUB: Superhype ASCAP 1841 Bway, NYC.  
WRITERS: J. Page-R. Plant  
FLIP: Hey, Hey, What Can I Do

**#15 I REALLY DON'T WANT TO KNOW (2:45)**  
Elvis Presley-RCA 9960  
1133 Ave of the Americas, NYC.  
PUB: Hill & Range BMI 241 W 72 St. NYC.  
WRITERS: Howard Barnes-Don Robertson  
FLIP: There Goes My Everything

**#16 ONE BAD APPLE (2:45)** Osmonds-MGM 1419  
7164 Sunset Blvd. L.A., Calif.  
PROD: Rick Hall  
603 E Avalon Ave, Muscle Shoals, Ala.  
PUB: Fame BMI c/o Rick Hall  
WRITER: Geo. Jackson FLIP: He Ain't Heavy

**#17 LOVE THE ONE YOU'RE WITH (3:03)**  
Stephen Stills-Atlantic 2778  
1841 Bway, NYC.  
PROD: Stills-Bill Holverson for Goldhill & Jordan  
PUB: Goldhill BMI 9171 Wilshire Blvd. Bev. Hills, Cal.  
WRITERS: S. Stills FLIP: To A Flame

**#18 PRECIOUS PRECIOUS (3:25)**  
Jackie Moore-Atlantic 2681  
1841 Bway, NYC.  
PROD: Dave Crawford c/o Atlantic  
PUB: Cotillion BMI c/o Atlantic  
WRITERS: D. Crawford-J. Moore  
FLIP: Will Power

**#19 BORN TO WANDER (2:54)**  
Rare Earth-Rare Earth 5021  
2457 Woodward Ave, Detroit, Mich.  
PROD: Tom Baird c/o Rare Earth  
PUB: Stein-Van Stock ASCAP (c/o Rare Earth)  
WRITER: Baird FLIP: Here Comes The Night

**#20 MOTHER (3:55)**  
John Lennon/Plastic Ono Band-Apple 1827  
1700 Bway, NYC.  
PROD: John & Yoko-Phil Spector c/o Apple  
PUB: Maclen (Music) Ltd. U.K. 1780 Bway, NYC.  
WRITER: J. Lennon FLIP: Why

**#21 STONED LOVE (2:49)**  
Supremes-Motown 1172  
2457 Woodward Ave, Det. Mich.  
PROD: Frank Wilson c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: F. Wilson-Y. Samoht ARR: David Van Pette FLIP: Shine On Me

**#22 GAMES (2:34)** Redeye-Pentagram 204  
c/o Decca 445 Park Ave, NYC  
PROD: Al Schmitt for Schmitt-Douglas  
PUB: Dimension BMI c/o Schmitt-Douglas  
5505 Melrose Ave. H'wood, Cal.  
WRITER: Dave Hodgkins  
FLIP: Collections Of Yesterday And Now

**#23 BLACK MAGIC WOMAN (3:16)**  
Santana-Columbia 45270  
51 West 52 St. NYC.  
PROD: Fred Catero-Santana c/o Columbia  
PUB: Murbo BMI 136 W 52 St. NYC.  
WRITER: T. Green  
FLIP: Hope You're Feeling Better

**#24 (DON'T WORRY) IF THERE'S A HELL BELOW (3:21)**  
Curtis Mayfield-Curtom 1955  
c/o Buddah-1650 Bway, NYC.  
PROD: Curtis Mayfield  
8543 Stoney Island Av, Chi. Ill.  
WRITER: C. Mayfield FLIP: The Makings Of You

**#25 SOMEBODY'S WATCHING YOU (2:46)**  
Little Sister  
Stone Flower c/o Atlantic 1841 Bway, NYC.  
PROD: Sly Stone for Stone Flower  
700 Urbano St. San Fran, Cal.  
PUB: Daly City BMI c/o Viva  
6922 H'wood Blvd. H'wood, Cal.  
WRITER: Sylvester Stewart FLIP: Stranger

**#26 MAMA'S PEARL (3:09)** Jackson 5-Motown  
2457 Woodward Ave, Det. Mich.  
PROD: Corporation c/o Motown  
PUB: Jobete BMI (same address)  
WRITER: Corporation ARR: Corporation  
FLIP: Darling Dear

**#27 LET YOUR LOVE GO (2:25)**  
Bread-Elektra 45711  
1855 B'way, NYC.  
PROD: David Gates-Jim Griffin-Robb Royer c/o Elektra  
PUB: ScreenGems /Columbia-BMI  
711 5th Ave., N.Y.C.  
WRITER: D. Gates FLIP: Too Much Love

**#28 WE GOTTA GET YOU A WOMAN (3:04)**  
Runt-Ampex 31001  
555 Madison Ave, NYC.  
PROD: Todd Rundgren 75 E 55 St. NYC.  
PUB: Earmark BMI c/o Todd Rundgren  
WRITER: T. Rundgren FLIP: Baby Let's Swing

**#29 AMAZING GRACE (4:04)**  
Judy Collins-Elektra 45700  
15 Col. Circle, NYC.  
PROD: Mark Abramson (same address)  
PUB: Rocky Mt. Nat'l Pk  
ASCAP (same address)  
WRITER: Traditional ARR: J. Collins  
FLIP: Nightingale

**#30 FOR THE GOOD TIMES (3:48)**  
Ray Price-Columbia 45178  
51 W 52 St. NYC.  
PROD: Don Law 2016 Terrace Pl. Nashville, Tenn.  
PUB: Buckhorn BMI  
806 16th Ave. S. Nashville, Tenn.  
WRITER: K. Kristofferson ARR: Cam Mullins  
FLIP: Grazin' In Green Pastures

**#31 SWEET MARY (3:01)** Wadsworth Mansion-Sussex  
209  
1650 Bway, NYC.  
PROD: Jim Calvert-Norman Marzano c/o Sussex  
PUB: Kama Sutra BMI 1650 Bway, NYC.  
Big Hawk BMI 322 W 48 St. NYC.  
WRITER: Steve Jobletecki FLIP: What's On Tonight

**#32 (DO THE) PUSH AND PULL (3:14)**  
Rufus Thomas-Stax 0079  
98 N Avelon, Memphis, Tenn.  
PROD: Al Bell-Tom Nixon c/o Stax  
PUB: East Memphis BMI (same address)  
WRITER: R. Thomas ARR: Carl Hampton  
FLIP: (Do The) Push And Pull Pt. 2

**#33 YOUR TIME TO CRY (2:57)** Joe Simon-Spring 108  
c/o Polydor 1700 Bway, NYC.  
PROD: John Richbourg, Joe Simon c/o Polydor  
PUB: Gaucho BMI 201 W 54 St. NYC.  
WRITERS: J. Simon-Ralford Gerald-Doc Price Jr.  
ARR: Burt DeCoteaux  
FLIP: I Love You More (Than Anything)

**#34 MR. BOJANGLES (5:15)**  
Nitty Gritty Dirt Band-Liberty 56197  
6920 Sunset Blvd. L.A., Cal.  
PROD: Wm. E. McEuen c/o Liberty  
PUB: Cotillion BMI Danel BMI 1841 Bway, NYC.  
WRITER: Jerry Jeff Walker ARR: Nitty Gritty  
Dirt Band FLIP: Uncle Charlie's Interview/  
Spanish Fandango

**#35 GET UP, GET INTO IT, GET INVOLVED Pt. I**  
James Brown-King 6347  
1540 Brewster Ave, Cinn. Ohio.  
PROD: James Brown (same address)  
PUB: Crited BMI c/o King  
WRITERS: J. Brown-Bobby Byrd-Ron Lenhoff  
ARR: J. Brown  
FLIP: Get Up, Get Into It, Get Involved Pt. 2

**#36 IF YOU COULD READ MY MIND (3:48)**  
Gordon Lightfoot-Reprise 0974  
4000 Warner Blvd. Burbank, Calif.  
PROD: Lenny Waronker-Joe Wissert c/o Reprise  
PUB: Early Morning ASCAP  
350 Davenport Rd. Tor, Ont. Can.  
WRITER: Gordon Lightfoot  
FLIP: Poor Little Allison

**#37 1900 YESTERDAY (2:40)**  
Liz Damon's Orient Express-White Whale 368  
8961 Sunset Blvd. L.A., Cal.  
PROD: Geo. J. D. Schun c/o White Whale  
PUB: Lamaja BMI 1805 S. Indiana St. Chi. Ill.  
WRITER: J. Cameron FLIP: You're Falling In Love

**#38 TEMPTATION EYES (2:35)**  
Grass Roots-Dunhill 4263  
8255 Bev. Blvd. L.A., Cal.  
PROD: Steve Barri c/o Dunhill  
PUB: Trousdale BMI c/o Dunhill  
WRITERS: H. Price-D. Walsh  
FLIP: Keepin' Me Down

**#39 STOP THE WAR NOW (3:35)**  
Edwin Starr-Gordy 7104  
2457 Woodward Ave, Detroit, Mich.  
PROD: Norman Whitfield c/o Gordy  
PUB: Jobete BMI (same address)  
WRITERS: Whitfield-Strong  
ARR: David Van De Pirt  
FLIP: Gonna Keep On Tryin' Till I Win Your Love

**#40 PAY TO THE PIPER (3:06)**  
Chairman Of The Board-Invictus 9081  
2601 Cadillac Tower, Detroit, Mich.  
PROD: Holland-Dozier-Holland c/o Invictus  
WRITERS: G. Perry-G. Johnson-R. Dunbar-A.  
Bond  
FLIP: Bless You

**#41 WHEN I'M DEAD AND GONE (3:35)**  
McGuinness-Flint 3014  
1750 N Vine, L.A., Calif.  
PROD: Glenn Johns c/o Flint  
PUB: Gallagher Lyle ASCAP 110 E 59 St. NYC.  
WRITERS: B. Gallagher-G. Lyle  
FLIP: Lazy Afternoon

**#42 RIVER DEEP, MOUNTAIN HIGH (3:05)**  
Supremes-Motown 1173  
2457 Woodward Ave, Det. Mich.  
PROD: Nick Ashford-Valerie Simpson  
(same address)  
PUB: Mother Bertha (BMI)  
9130 Sunset Blvd. L.A., Cal.  
WRITERS: Spector-Barry-Greenwich ARR: P. Riser  
FLIP: Together We Can Make Such Sweet Music

**#43 MOST OF ALL (2:52)** B. J. Thomas-Scepter 12299  
254 W 54 St. NYC.  
PROD: Buddy Buie P.O. Bx 9687 Atlanta, Ga.  
PUB: Low Sal BMI c/o Buddy Buie  
WRITERS: B. Buie-J. Cobb  
ARR: Glen Spreen FLIP: The Mask

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**ROULETTE RECORDS**

# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

**#44**  
MEAN MISTREATER (3:50)  
Grand Funk R.R.-Capitol 2996  
6920 Sunset Blvd. L.A. Cal.  
PROD: Terry Knight c/o Capitol  
PUB: Storybook BMI 720 5th Ave, NYC.  
WRITER: Mark Farner FLIP: Mark Says Allright

**#45**  
DON'T LET THE GREEN GRASS FOOL YOU (2:46)  
Wilson Pickett-Atlantic 2781  
1841 Bway, NYC.  
PROD: Staff for Gamble Huff  
250 S Broad St. Phila, Pa.  
PUB: Assorted BMI c/o Gamble Huff  
WRITERS: Akines-Bellmon-Drayton-Turner  
FLIP: Ain't No Doubt About It

**#46**  
FRESH AS A DAISY (2:46)  
Emitt Rhodes-Dunhill 4267  
8255 Bev. Blvd. L.A. Calif.  
PROD: Emitt Rhodes-Harvey Bruce c/o Dunhill  
PUB: Thirty Four ASCAP  
4329 Colfax Ave, Studio City, Calif.  
WRITER: E. Rhodes  
FLIP: You Take The Dark Out Of The Night

**#47**  
APEMAN (3:45) Kinks-Reprise 0979  
4000 Warner Blvd. Burbank, Cal.  
PROD: Raymond Douglas Davies c/o W.B.  
PUB: Noma BMI 1619 Bway, NYC.  
WRITER: R. D. Davies FLIP: Rats

**#48**  
JUST SEVEN NUMBERS (2:57)  
Four Tops-Motown 1175  
2457 Woodward Ave. Det. Mich.  
PROD: Frank Wilson c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: P. Sawyer-L. Ware  
ARR: David Van De Pitte  
FLIP: I Wish I Were Your Mirror

**#49**  
HE CALLED ME BABY (2:42)  
Candi Station-Fame 1476  
1750 N Vine, L.A. Calif.  
PROD: Rick Hall  
603 E Avalon Ave, Muscle Shoals, Ala.  
PUB: Central Songs BMI c/o Fame  
WRITERS: Harlan Howard ARR: Rick Hall  
FLIP: What Would Become Of You

**#50**  
BRIDGET THE MIDGET (3:37)  
Ray Stevens-Barnaby 2024  
51 West 52 St. NYC.  
PROD: Ray Stevens for Ahab  
PUB: Ahab BMI Route #7 Meadowgreen Dr.  
Franklin, Tenn.  
WRITER: R. Stevens ARR: R. Stevens  
FLIP: Night People

**#51**  
AMOS MOSES (2:19) Jerry Reid-RCA 9904  
1133 Ave of the Americas, NYC.  
PROD: Chet Atkins 806 16th Ave S. Nashville, Tenn.  
PUB: Vector BMI c/o Chet Atkins  
WRITER: Jerry Hubbard FLIP: The Preacher  
And The Bear

**#52**  
I'M SO PROUD (3:33)  
Main Ingredient-RCA 0401  
1133 Ave of the Americas, NYC.  
PROD: Sylvester-Simmons-McPherson c/o RCA  
PUB: Curtom BMI 79 W. Monroe St. Shi, Ill.  
WRITER: Mayfield ARR: Burt Dee Coteaux  
FLIP: Brotherly Love

**#53**  
JODY GOT YOUR GIRL AND GONE (3:05)  
Johnnie Taylor-Stax 0085  
926 E. McLemore, Memphis, Tenn.  
PROD: Don Davis c/o Stax  
PUB: Groovesville BMI (same address)  
WRITERS: K. Barker-J. Wilson-D. Davis  
FLIP: A Fool Like Me

**#54\***  
ONE MAN BAND (2:48)  
Three Dog Night-Dunhill 4262  
8255 Beverly Blvd L.A. Cal.  
PROD: Richard Podolor c/o Dunhill  
PUB: Screen Gems/Columbia BMI  
711 5th Ave, NYC.  
WRITERS: T. Kay-J. Tyme-B. Fox  
FLIP: It Ain't Easy

**#55**  
THEY CAN'T TAKE AWAY OUR MUSIC (4:10)  
Eric Burdon & War-MGM 14196  
7165 Sunset Blvd. L.A. Cal.  
PROD: Jerry Goldstein 7417 Sunset Blvd. L.A. Cal.  
PUB: Far Out ASCAP c/o J. Goldstein  
WRITERS: Goldstein-War FLIP: Home Cookin'

**#56**  
SHE'S A LADY (2:52) Tom Jones-Parrot 40058  
539 W 25 St. NYC.  
PROD: Gordon Mills 24-25 New Bond St. London,  
W1 En.  
PUB: Spanka BMI 200 W 57 St. NYC.  
WRITER: Anka ARR: Johnnie Spence FLIP: My Way

**#57**  
I THINK I LOVE YOU (2:28)  
Partridge Family-Bell 910  
1776 Bway, NYC.  
PROD: Wes Farrell 3 E 54 St. NYC.  
PUB: Screen Gems/Columbia BMI  
711 5th Ave, NYC. WRITER: Tony Romeo  
ARR: Billy Strange  
FLIP: Somebody Wants To Love You

**#58**  
SHOES (2:50) Brook Benton With Dixie Flyers  
Cotillion 44083  
1841 Bway, NYC.  
PROD: Arif Mardin c/o Cotillion  
PUB: Cotillion BMI (same address)  
Muscle Shoals BMI 3614 Jackson H'way,  
Sheffield, Ala.  
WRITERS: Don Covay-Georgie Soule  
ARR: Arif Mardin  
FLIP: Let Me Fix It

**#59**  
BEAUTIFUL PEOPLE (3:44)  
New Seekers-Elektra 45710  
15 Columbus Circle, NYC  
PROD: Dave Mackay for Leon Henry, Ltd.  
London, Eng.  
PUB: Avco-Embassy-Kame Rippe BMI-Amelanie  
BMI c/o Elektra  
WRITER: Melanie Sefka ARR: Bill Shepherd  
FLIP: When There's No Love Left

**#60**  
DOA (4:15) BLOOD ROCK-Capitol 3009  
1750 N Vine, L.A. Calif.  
PROD: Terry Knight c/o Capitol  
PUB: Ledgfield BMI  
228 W Granwyler, Irving Texas  
WRITERS: Rutledge-Hill-Grundy-Taylor-Pickins-  
Cobb FLIP: Children's Heritage

**#61**  
GOD BLESS WHOEVER SENT YOU (3:15)  
Originals-Soul 35079  
4547 Woodward Ave, Detroit, Mich.  
PROD: Clay McMurray c/o Soul  
PUB: Jobete BMI (same address)  
WRITERS: C. Murray-R. Sawyer  
FLIP: Desperate Young Man

**#62\***  
FREEDOM (3:37) Isley Bos.-T-Neck 927  
(Dist. Buddah)  
1650 Bway, NYC.  
PROD: R. Isley-O. Isley-I. Isley c/o T-Neck  
PUB: Triple 3 BMI  
446 Liberty Rd. Englewood, N.J.  
WRITERS: R. Isley-I. Isley-O. Isley  
FLIP: I Need You So

**#63\***  
HAVE YOU SEEN THE RAIN (2:39)  
Creedence Clearwater Revival-Fantasy 655  
10th & Parker, Berkeley, Cal.  
PROD: John C. Fogerty (same address)  
PUB: Jondora BMI (same address)  
WRITER: J. C. Fogerty FLIP: Hey Tonight

**#64**  
YOU'RE THE ONE (3:23)  
Three Degrees-Roulette 7097  
17 W 60th St. NYC.  
PROD: Richard Barrett c/o Roulette  
PUB: Stone Flower BMI 1777 N. Vine, H'wood, Cal.  
WRITER: S. Stewart ARR: Steve Swanson  
FLIP: Stardust

**#65**  
THIS LOVE IS REAL (2:53)  
Jackie Wilson-Brunswick 55443  
7033 Sunset Blvd. L.A. Calif.  
PROD: Carl Davis c/o Brunswick  
PUB: Julio Brian BMI 445 Park Ave, NYC  
Judson BMI 609 5th Ave, NYC.  
WRITER: Johnny Moore-Jack Daniels  
ARR: Willie Henderson

**#66\***  
JUST MY IMAGINATION (3:39)  
Temptations-Gordy 7105  
2457 Woodward Ave, Detroit, Mich.  
PROD: Norman Whitfield (same address)  
PUB: Jobete BMI (same address)  
WRITERS: N. Whitfield-Barrett Strong  
FLIP: You Make Your Own Heaven And Hell  
Right Here On Earth.

**#67**  
RIDE A WHITE SWAN (2:14)  
Tyrannosaurus Rex-Blue Thumb 7121  
(Dist. Capitol)  
427 N Canon Dr. Bev. Hills, Cal.  
PROD: Tony Visconti Dumberton House  
68 Oxford St. London W. I, England.  
PUB: TRO-Essex ASCAP 10 Co. Circle, NYC.  
WRITER: Mark Bolan  
FLIP: Summertime Blues

**#68\***  
KEEP THE CUSTOMER SATISFIED (2:40)  
Gary Puckett-Columbia 45303  
51 W 52 St. NYC.  
PROD: Richard Perry c/o Columbia  
PUB: Charing Cross BMI 521 5th Ave, NYC.  
WRITER: Paul Simon ARR: Gene Page  
FLIP: No One Really Knows

**#69**  
BURNING BRIDGES (2:44)  
Mike Curb & Conarega-MGM 14151  
7165 Sunset Blvd. H'wood, Cal.  
PROD: Perry Botkin Jr. c/o MGM  
PUB: Hastings BMI c/o MGM  
WRITERS: Lalo Schiffrin-M. Curb ARR: Don Peake  
FLIP: Burning Bridges

**#70**  
YOU'RE A BIG GIRL NOW (3:14)  
Stylitics-Avco-Embassy 4555  
16 W 61 St. NYC  
PROD: Marty Bryant-Bill Perry  
1923 W. Lehigh Ave, Phila Pa.  
PUB: Avemb Songs BMI-Sharnock BMI  
c/o Avco-Embassy  
WRITERS: Bryant-Douglas  
FLIP: Let The Junky Bust The Pusher

**#71**  
GYPSY QUEEN Pt. 1 (3:53)  
Gypsy-Metromedia 202  
1700 Bway, NYC.  
PROD: E. Rosenbaum-J. Walsh-G. Pace  
c/o Metromedia  
PUB: Sunbeam/Headband BMI (same address)  
WRITER: E. Rosenbaum FLIP: Dead And Gone

**#72**  
THEME FROM LOVE STORY (2:55)  
Henry Mancini-RCA 9927  
1133 Ave of the Americas, NYC.  
PROD: Joe Reisman c/o RCA  
PUB: Famous ASCAP 1 Gulf & Western Plaza, NYC  
WRITER: Lai FLIP: Phone Call To The Past

**#74\***  
TRIANGLE OF LOVE (2:59) Presidents-Sussex 212  
c/o Buddah 1650 Bway, NYC.  
PROD: Van McCoy (same address)  
PUB: Interior/Van McCoy BMI (same address)  
WRITERS: V. McCoy-J. Cobb  
FLIP: Sweet Magic

**#75\***  
I LOVE YOU FOR ALL SEASONS (2:55)  
Fuzz-Calla 174 (Dist. Roulette)  
17 W 60 St. NYC.  
PROD: Karr-Cee 820 Monroe St. Annapolis, Md.  
PUB: Ferncliff-Jams BMI c/o Roulette  
WRITER: Sheila Young ARR: Joe Tate  
FLIP: Instrument Version

**#76**  
WE'LL HAVE IT MADE (3:15)  
Spinner-V.I.P. 25060  
2457 Woodward Ave, Det. Mich.  
PROD: Stevie Wonder c/o V.I.P.  
PUB: Jobete BMI (same address)  
WRITERS: S. Wonders-S. Morris  
ARR: D. Van De Pitte  
FLIP: My Whole World Ended

**#77**  
IT'S UP TO YOU PETULA (2:52)  
Edison Lighthouse-Bell 960  
1776 Bway, NYC.  
PROD: Chris Arnold-David Marlin-Geoff Morrow  
c/o Bell  
PUB: Dunbar BMI 1650 Bway, NYC.  
WRITERS: Arnold-Martin-Morrow  
FLIP: Let's Make It Up

**#78**  
CHERYL MOANA MARIE (3:00)  
John Rowles-Kapp 2102  
100 Universal City Plaza, Universal City, Cal.  
PROD: Norrie Paramore c/o Kapp  
PUB: Rosebridge BMI 1121 S Glenstone,  
Springfield, Mo.  
WRITERS: Kipper-Rowles ARR: Richard Hewson  
FLIP: The Love I Had With You

**#79\***  
HANG ON TO YOU LIFE (3:20) Guess Who-RCA  
0414  
1133 Ave of the Americas, NYC.  
PROD: Jack Richardson for Nimbus 9  
PUB: Dunbar BMI 1650 Bway, NYC. Cirrus BMI  
Sunspot BMI 131 Hazelton Ave. Tor. Ont. Can.  
Expressions BMI 822-294 Portat Ave, Winn. Man.  
Can.  
WRITERS: Cummings-Winter  
FLIP: Do You Miss Me Darlin'

**#80**  
I NEED YOU (3:12)  
Friends Of Distinction-RCA 0416  
1133 Ave of the Americas, NYC.  
PROD: Ray Clark, Jr. c/o RCA  
PUB: Golden Banana BMI 8961 Sunset Blvd.  
L.A. Cal.  
WRITER: Jerry Peters ARR: Jerry Peters  
FLIP: Check It Out

**#81**  
MAKE ME HAPPY (2:58) Bobby Bloom-MGM 14212  
7165 Sunset Blvd. H'wood, Cal.  
PROD: Jeff Barry c/o MGM  
PUB: Heiress BMI 137 W 52 St. NYC.  
WRITERS: J. Barry-B. Bloom  
FLIP: This Thing I've Gotten Into

**#82\***  
WHOLE LOTTA LOVE (3:40) C.C.S.-Rak 4501  
c/o Epic 51 W 52 St. NYC.  
PROD: Mickie Most, London Eng.  
PUB: Cotillion BMI 1841 Bway, NYC.  
WRITERS: Page-Plant-Jones-Bonham  
ARR: John Cameron FLIP: Boom Boom

**#83**  
THEME FROM LOVE STORY (3:05)  
Francis Lai-Paramount 0064  
1 Gulf & Western Plaza, NYC.  
PUB: Famous ASCAP (same address)  
WRITER: Francis Lai  
FLIP: Skating In Central Park

**#84**  
EVERYTHING IS GOOD ABOUT YOU (2:58)  
Letterman-Capitol 3020  
1750 N Vine, L.A. Cal.  
PUB: Jobete BMI 2457 Woodward Ave, Det. Mich.  
WRITERS: E. Holland-J. Dean  
FLIP: It's Over

**#85\***  
WHOLE LOTTA LOVE (2:40) King Curtis-Atco 6779  
1841 Bway, NYC.  
PROD: King Curtis c/o Atco  
PUB: Superhype ASCAP c/o Jack Heilferin  
1841 Bway, NYC.  
WRITERS: Page-Plant-Jones-Bonham  
FLIP: Floatin'

**#86\***  
PROUD MARY (2:45) Ike & Tina Turner-Liberty  
56216  
6970 Sunset Blvd. H'wood, Cal.  
PROD: Ike Turner c/o Liberty  
PUB: Jondora BMI 10th & Parker, Berkeley, Cal.  
WRITER: J. C. Fogerty  
FLIP: Funkier Than A Mosquita's Tweeter

**#87**  
SUPER STAR (4:10) Murray Head-Decca 732603  
445 Park Ave, NYC.  
PROD: Exec. Prod. (Mike Leander)  
Tim Rice-Andrew Lloyd Webber c/o Decca  
PUB: Leeds ASCAP M.C.A. Universal City, Cal.  
WRITERS: T. Rice-A. L. Webber  
FLIP: John Nineteen Forty-One

**#88\***  
ME AND BOBBY MCGEE (4:09) Janis Joplin-  
Columbia 45314  
51 W 52 St. NYC.  
PROD: Paul Rothchild c/o Columbia  
PUB: Combine BMI 530 W Main St. Henderson-  
ville, Tenn.  
WRITERS: Kristofferson-Foster  
FLIP: Half Moon

**#89**  
HELP ME MAKE IT THROUGH THE NIGHT (2:32)  
Sammi Smith-Mega 0015  
1717 West End Ave. Nashville Tenn.  
PROD: Jim Malloy c/o Mega  
PUB: Combine BMI 812 17th Ave S.  
Nashville, Tenn.  
WRITER: K. Kristofferson ARR: Bill Walker  
FLIP: When Michael Calls

**#90**  
MIXED UP GUY (3:10) Joey Scarbury-Lionel 3208  
1345 Ave of the Americas, NYC.  
PROD: Dallas Smith c/o Lionel  
PUB: Canopy ASCAP 11661 San Vicente  
Blvd. L.A. Cal.  
WRITER: Jim Webb ARR: Al Kapp  
FLIP: Loved You Darling From The Start

**#91**  
FLY LITTLE WHITE DOVE FLY (3:56)  
Bells-Polydor 15016  
1700 Bway, NYC.  
PROD: Cliff Edwards c/o Polydor  
PUB: Sunbury/Bettanne ASCAP  
1133 Ave of the Americas, NYC.  
WRITERS: B. Butler-B. Bilyk ARR: The Bells  
FLIP: Follow The Sun

**#92**  
DO ME RIGHT (2:47) Detroit Emeralds-  
Westbound 172  
c/o Janus 1700 Bway, NYC.  
PROD: A. Katauzion 14643 Joy Rd. Det. Mich.  
PUB: Bridgeport BMI c/o A. Katauzion  
WRITERS: A. Tillman-J. Mitchell  
FLIP: Wear This Ring

**#93**  
BED OF ROSES (2:25) Staffer Bros.-Mercury 73141  
35 E Wacker Dr. Chicago, Ill.  
PUB: House Of Cash BMI P.O. Bx 508  
Hendersonville, Tenn.  
WRITER: J. Reid FLIP: The Last Goodbye

**#94**  
ANGEL BABY (2:53) Dusk-Bell 961  
1776 Bway, NYC.  
PROD: The Tokens-Dave Appell  
for Three Dimension Mft. Corp.  
c/o Pocketful Of Tunes  
PUB: Pocketful Of Tunes BMI 39 W 55 St. NYC.  
Saturday BMI 1841 Bway, NYC.  
WRITERS: Irwin Levine-L. Russell Brown  
ARR: Norman Bergen  
FLIP: If We Just Leave Today

**#95**  
NEVER MARRY A RAILROAD MAN (2:40)  
Shocking Blue-Colossus 123  
1855 Bway, NYC.  
PROD: Jerry Ross (same address)  
PUB: Legacy BMI (same address)  
WRITER: R. Van Leeuwen  
FLIP: Hear My Song

**#96**  
GLORY OF LOVE (3:00) Dells-Cadet 5679  
1301 Ave of the Americas, NYC.  
PROD: Bobby Miller c/o Cadet  
PUB: Shapiro Bernstein ASCAP 666 5th Ave, NYC.  
WRITER: W. Hill ARR: C. Stephney  
FLIP: A White Shade Of Pale

**#97**  
WHERE ARE WE GOING (2:19)  
Bobby Bloom-Roulette 7095  
17 W 60 St. NYC.  
PROD: John Linde-V. Testa-M. Lane-Infinity  
888 8th Ave, NYC  
PUB: Kama Sutra BMI 1650 Bway, NYC.  
WRITERS: M. L. Lane-J. Linde  
FLIP: Of Yesterday

**#98\***  
SAN BERNADINO (2:54) Christie-Epic 10695  
51 W 52 St. NYC.  
PROD: Mike Smith c/o Epic  
PUB: Leeds ASCAP MCA, Universal City, Cal.  
WRITER: J. Christie FLIP: Here I Am

**#99\***  
VERY LOVELY WOMAN (2:56)  
Linda Ronstadt-Capitol 3021  
1750 N Vine, H'wood, Cal.  
PROD: John Boylan c/o Capitol  
PUB: Thirty Four/La Brea ASCAP  
1416 N La Brea, H'wood, Cal.  
WRITER: Emitt Rhodes FLIP: The Long  
Way Around

**#100**  
I GOT TO TELL SOMEBODY (2:20)  
Betty Everett-Fantasy 652  
10th St. & Parker, Berkeley, Cal.  
PROD: Calvin Carter c/o Fantasy  
PUB: Wally Roker BMI  
1242 N Highland, H'wood, Cal.  
WRITER: D. Ervine ARR: D. Hatheway  
FLIP: Why Are You Leaving Me?

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**LOVE STORY**

by  
**FRANCIS LAI**  
is  
**ORIGINAL**

**SO ARE THESE STATIONS**

ATLANTA	WSB	MIAMI	WFUN	SACRAMENTO	KROY
BOSTON	WRKO	MIAMI	WQAM	SAINT LOUIS	KMOX
BOSTON	WBZ	MIAMI	WIOD	SALINAS	KDON
CHICAGO	WCFL	NASHVILLE	WMAK #6	SALT LAKE CITY	KNAK
CLEVELAND	WIXY #4	NEW ORLEANS	WTIX #6	SAN DIEGO	KOGO
COLUMBUS	WCOL #12	NEW ORLEANS	WDSU	SAN DIEGO	KCBQ
DALLAS	KLIF (LP cut)	NEW ORLEANS	WSMB	SAN DIEGO	KGB
ERIE	WJET #11	NEW YORK	WNEW (LP cut)	SAN FRANCISCO	KIOI
FT. WORTH	KXOL	NEW YORK	WOR (LP cut)	SAN FRANCISCO	KABL
FRESNO	KYNO	ORLANDO	WLOF	SAN FRANCISCO	KSFO
HOUSTON	KPRC	PHOENIX	KRIZ	SAN FRANCISCO	KYA
LOS ANGELES	KHJ/KHJ—FM	PHOENIX	KOOL	SAN FRANCISCO	KMPX—FM
LOS ANGELES	KRLA	PHOENIX	KCAC	SAN FRANCISCO	KNBR
LOS ANGELES	KMPC	PHOENIX	KOY	SANTA ROSA	KPLS
LOS ANGELES	KGIL	PORTLAND	KGW	SEATTLE	KJR
LOS ANGELES	KFI	PORTLAND	KISN	SEATTLE	KOL
MANCHESTER	WKBR	PROVIDENCE	WPRO	SEATTLE	KOL—FM
MANCHESTER	WFEA	READING	WRAW	SEATTLE	KVI
MEMPHIS	WREC	ROANOKE	WROV	WORCESTER	WAAB

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Eight Track PA8 6002

## Hot Tuna/Brethren Taj Mahal

FILLMORE, NYC—Something's been happening at the Fillmore of late, and with each passing week, it becomes more obvious. There used to be a time when week after week, the most talented groups in the music business would appear before sell out crowds. Nowadays, almost anyone can appear there and sell out! Where has all the talent gone?

Electric Hot Tuna (not to be confused with acoustic Hot Tuna) appeared at the Fillmore last weekend (15-16) and did virtually nothing to deserve their standing ovations. Those who came to see Jorma Kaukonen and Jack Cassidy were satisfied. Those who came because they heard of Jefferson Airplane were satisfied. But those who came to seek musical enlightenment were not satisfied at all.

Now electric, Hot Tuna performed a set of country, blues, and semi rock material that went absolutely nowhere. In fact, the only interesting aspect of Hot Tuna is the addition of Papa John Creach on electric violin. And even he was unable to add any vitality to the set!

Imagine if every big rock group followed in the footsteps of Jefferson Airplane and the Grateful Dead! Imagine if Led Zeppelin, Mountain, The Who, Grand Funk, Santana, Jethro Tull, Creedence Clearwater, and dozens of other top name attractions all subdivided into two or three additional groups! Where would we be then, my friend? Then, as is the case with Hot Tuna, we would be paying to SEE a performer, and NOT to hear his music!

Picture, if you will, Robert Plant and Jimmy Page as Stuffed Cabbage, performing gospel songs to a sell out crowd; or Ian Anderson singing Polish folk songs—Eric Clapton with John Doe and Friends doing their renditions of the Ventures greatest hits—Leslie West and Felix Pappalardi running through their favorite Russian dances . . . Funny, isn't it? But if the present trend continues, it may become a reality.

Fortunately, the two acts that preceded Hot Tuna had something

## 'No, No, Nanette'

MUSICAL comedy has not really given way to musical theatre. Show music buffs may want us to believe this as they talk of "integrated musicals" (not racially, but song-and-book) and the like. After all, isn't Broadway's all-time musical champ, "Hello Dolly!" really a musical comedy circa the middle 60's? Thus, I am not surprised at the success accorded and due the "new" revival of "the 1925 musical," "No, No, Nanette." The show is good musical comedy, and when good musical comedy is expertly done—it's Ruby Keeler-Busby Berkeley "camp" nonsense aside—Broadway audiences are going to be receptive to it—at least they're going to get a chance to thanks to all-out critical raves. Simply put, the show works, Even memories of Sandy Wilson's kidding "Boy Friend" (circa 1954) fails to destroy a simple-minded plot set to simple, but simply delightful Vincent Youmans music. And the dancing by Bobby Van, Helen Gallagher and, yes, Ruby Keeler, is joyous. And the sets and costumes are an entertainment in themselves. Musical theatre may have to play the Met after "No, No, Nanette." The cast LP's coming on Columbia. I hope it includes the wonderful sound of good old tap-dancing, too.

i.l.

to offer. Taj Mahal, complete with a four piece tuba section, managed to add a new dimension to the blues. Performing selections from his most recent album, he proved his versatility both as a musician and as a fine vocalist. Taj Mahal should be seen to be believed, for he is a showman in every sense of the word.

Opening the show were Tiffany recording artists, Brethren, who proceeded to overwhelm the audience with their individual talents and imaginative blend of country/gospel music. Highlighting their set were "Everybody In The Congregation," and final, "Provided For," two first rate, original compositions. Tom Cosgrove, Stu Woods, Rick Marotta, and Mike Carson are all studio musicians, and their respective talents shone through. Before Brethren, they performed with all Kooper, Ten Wheel Drive, and Bob Dylan, to name a few. They are unique, and as tight on stage as can be expected. Look for Brethren to make it's mark during the coming year. They deserve to be heard.

k.k.

## B.B. King

CAESARS PALACE, LAS VEGAS—Last year, Caesars took a long shot and put Blood, Sweat & Tears in the main room for three days and got paid off handsomely with SRO crowds. This year, the same hotel has taken another long shot by featuring B. B. King in the main room for a series of special 2:00 a.m. shows, and while the financial results aren't in yet, the musical results were outstanding.

B.B. was called upon for the task because of his handsome showing in Caesars' now-defunct lounge earlier in the year, and despite a serious obstacle placed in his path by the hotel itself, came thru again. The aforementioned obstacle was provided by the opening act, Scherri St. James and the Company, a below par musical aggregation even by Vegas' not-to-contemporary standards, who were certainly out of place before the mostly knowledgeable audience that the King pulled in.

How does one review a man who has just been presented (by ABC/Dunhill topper Jay Lasker) with a plaque bestowing upon him the "Biggest New Star of 1946 Award—In belated recognition of 25 years of paying dues the hard way"? I guess the right way would be to say that B.B. King is one of the greatest electric guitar players around, that he can pack soul into his voice and his body even when wearing a tux, that age only seems to make him better and that he weilds, even at 3:00 a.m., a stage presence that crushes any resistance.

In Sony Freeman and the Unusuals, B.B. has found a backup band that perfectly frames and intensifies his own enormous talents, and the result was evident in the well-paced show, which included such standard King fare as "Every Day I Have The Blues," "All I Want Is A Little Bit Of Love," "Someday Baby," "Why I Sing The Blues," "Please Accept My Love," and, from the far distant past, "Sweet Sixteen." B.B.'s recent chart hits, "The Thrill Is Gone" and Leon Russell's "Hummingbird" (also the inspiration for a dog) were the only new numbers, and, in truth, it must be said that perhaps a little more new material might have been in order. Minor quibbles and Scherri St. James aside, it was an exciting evening, which, hopefully, will pave the way for more recognition of contemporary talent. After all, even us hippies like to feed the slots once in awhile.

a.r.

## Sagen Named Polydor A&R, Product Mgr

NEW YORK—Jon Sagen has been appointed to the newly created position of A&R and product manager for Polydor Records. The announcement was made by company president Jerry Schoenbaum.

He will be working under the direction of Chuck Gregory, general manager of Polydor Records. His main role is one of total involvement, with artists and producers, in every phase of recording, production, packaging and presentation of finished product.

Sagen started in the music business in 1953. He has worked with the Mercury and Capitol labels, where he was voted the Gavin Promotion Man of the Year. He played in a group called West.

## Scully To Col Chi Field Sales

NEW YORK—James Scully has been promoted to the position of field sales manager for Columbia, Epic and Custom labels in the Chicago area. The announcement was made by Mert Paul, branch manager of Columbia Record Sales in Chicago.

Scully will be directly responsible to Paul for handling the sales and promo activities for Columbia Records and the Epic/Custom labels, as well as for coordinating special programs and merchandising campaigns on all record and tape product.

Scully joined Columbia in 1964 as local promo manager in the Chicago area. In 1966, he was promoted to the position of Columbia regional promo manager.

## MIDEM Festival

CANNES, FRANCE—Surprises galore were the order of the day at the 5th MIDEM Festival's first gala night, thanks to Eric Burdon and a turned on audience.

Things seemed to be under control as the packed house heard from Aquaviva (12 Spanish students who sing poetic lyrics—a feel somewhat reminiscent of Les Companas). Robert Charlebois, a Quebec vocalist, was excellent on stage singing in French, and Richie Havens closed to a cheering audience with his rendition of "Rocky Raccoon."

Julieu Clerc, the lead in the French version of "Hair," did extremely well, and England's Cat Stevens is a definite star of tomorrow as he performed two original compositions, "Father & Son," and "Wild World." It's just a matter of time before Stevens breaks through. Following Stevens, Frank Pourcel did a pretty orchestral version of "Hey Jude," and Iranian singer Gougoush, plus a Greek newcomer rounded things out.

Then, Eric Burdon and War turned things upside down. They were supposed to perform for only a short while because the second show, scheduled to begin at 10:30, already had lines forming outside, and Elton John was supposed to follow Burdon. This is where things went haywire!

Burdon was very strong, and turned everyone on with a gusty, sensational performance. He performed a medley of tunes that lasted some 30 minutes, but cheers for an encore brought him back for an additional quarter hour as he performed "Tobacco Road." By this time, the people in the streets, dressed in brief formal attire, were clamoring in the 45 degree weather, and were hoping to get in for the second show. As a result, Elton John was unable to perform.

The situation was partially rectified during the second show by having Burdon go on first, since his equipment was already set up. Elton John later closed the abbreviated second show with a powerful, well received set.

The show ended at 1:30 a.m. and was followed by a party at the Whiskey A Go Go hosted by Eddie Barclay. The last we heard was that the party was still jumping at 7 a.m.

## ARD Meet

(Cont'd from p. 7)

by RCA, Stax, and Roulette Records, or would they prefer an industry increase for all albums at \$5.98. The overwhelming feeling of retail outlets was that they would rather absorb the .05 cent to .07 cent loss and continue to see majority of product rather than accept an industry increase to \$5.98. The feeling was that the customer would buy much less product and they would lose customers. Stan Marshall, representing Elektra Records, said although at this moment his company was not planning a general price increase to \$5.98 he personally was in favor of the \$5.98 price. Most labels at the meeting seemed to agree that if albums were \$5.98 the public would not squawk and they would continue to buy product.

The next ARD meeting will be held on Feb. 16. Record and retail those wishing to attend should contact Gensler at (212) 244-1881. To date, over 50 stores are paid up members. And 12 associate members including, Buddah, MCA, Atlantic, Springboard, BetaRecords, Elektra, Empire State Record Sales, Malverne Records, ABC Record and Tape Sales, Paramount, Scepter, and Polydor Records.

## FTC On Phonos

(Cont'd from p. 7)

channel,

- the load impedance (e.g., 4, 8, 16, ohms) for which the manufacturer intends the equipment to be used,

- the rated power frequency response, and

- the rated percentage of maximum total harmonic distortion at any power level from zero watts to the rated power output.

The proposed rule permits optional disclosures under certain conditions.

A hearing on the proposal will be held at 10 a.m., Tuesday, April 13, in Room 532, FTC Building, 6th St. and Pennsylvania Ave., N.W., in Washington, D.C. Interested parties may orally present data, views or arguments. Those desiring to deliver prepared statements should file them with the Assistant Director, Division of Industry Guidance, Federal Trade Commission, Washington, D.C., 20580, not later than April 6.

The rule would extend to radios, record and tape players, radio-phonographs and/or tape combinations, components audio amplifiers and the like.

The industry has, for a number of years, been unable to agree on a single standard for rating amplification equipment. The Commission said, wide abuse of output ratings has occurred as a result of the use of ratings based on numerous standards and testing methods. For example, the rating of amplification equipment in terms of music power or peak power permits a gross exaggeration of the output figure, a Commission staff member said. In such cases, a consumer might purchase a stereo set represented as capable of 100 watts output in preference to a set rated only 50 watts output, believing the 100 watt set to be superior. In fact, the stereo rated 50 watts output may be comparable or superior.

Based upon information presently available, the Commission believes that the most reliable method of rating power output of amplification equipment is by its RMS or continuous power output capability.

In the absence of a single industry standard, therefore, the Commission believes that the rating of power output of amplification equipment according to the RMS or continuous power method will provide the consumer with a valid and meaningful basis for comparison in the marketplace.

“...John Fogerty hasn't heard a thing until he hears Tina do 'Proud Mary.' The spoken introduction done over guitar and Ike singing the song in the background is perfect. The pick-up from the slow portion of their arrangement to the up-tempo one is done with precision and flash.”

Jon Landau in ROLLING STONE

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**This is the single that's causing all the uproar (# 5216).**

**You can find PROUD MARY and 10 others like it on this album (LST-7650)...**

Ike & Tina Turner on Liberty Records & Tapes



## Kitty Wells Signs With Buddy Lee

NASHVILLE — Artist-agent Buddy Lee has announced the signing of Kitty Wells, Johnny Wright, and Bill Phillips to an exclusive booking contract. Known world-wide as the Kitty Wells — Johnny Wright Family Show, the group was all smiles as each member officiated the new pact with Lee.

Kitty Wells, known as the "Queen of Country Music" since 1952, began her career as a featured vocalist with the "Johnny and Jack Show." A few years later, she became Mrs. Johnny Wright. Her first big record came in 1952 on the Decca label entitled "It Wasn't God Who Made Honky Tonk Angels." An immediate smash, Kitty rapidly became the first female artist to rise to the top of the country music world. She became a member of the Grand Ole Opry the same year, and has reigned as "Queen of Country Music" to this day.

Johnny Wright is a native Tennessean, hailing from nearby Mount Juliet. Son of a well known 5-string banjo picker, and grandson of an excellent fiddle player, Johnny moved to Nashville where he met Jack Anglin and formed the team of Johnny & Jack. Before long the two were signed to a recording contract with RCA, and began a rapid succession of hits such as "Poison Love," "Ashes of Love," "Down South In New Orleans," and others. Joining the Grand Ole Opry in 1947, Johnny & Jack began touring with Roy Acuff and The Smokey Mountain Boys. The act was broken up in 1963 by the death of Jack Anglin, and shortly thereafter Johnny moved over to Decca Records where he has remained. His hit singles include "Hello Viet Nam," "Smellin' Like A Rose," "Love Ain't Gonna Die," "Music To Cry By," "Love Everybody and Everybody Will Love You," and recently, "A Place Where Heartaches Hang Around."

Johnny and wife, Kitty, co-host their weekly syndicated TV show, The Kitty Wells-Johnny Wright Family Show, which features Bill Phillips, and their band, The Tennessee Mountain Boys.

A featured performer on the TV show and popular Decca recording artist, Bill Phillips has been a member of the Kitty Wells — Johnny Wright Show for the past 13 years.

## Jobete Launches Country Campaign

HOLLYWOOD — A major push to fully develop catalog product in the area of Country & Western music is among 1971 programs launched by Jobete Music Company, Inc., and Stein & Van Stock, according to Herb Eiseman, general professional manager of the Motown publishing subsidiaries.

Of 20 demo records recently produced in Nashville studios, 15 already have been placed with various labels and artists. Nashville is regularly covered by Marty Wekser, who headquarters in Jobete's New York office.

Eiseman, former board chairman of the Hollywood-based Academy of Country & Western Music, remarked, "Jobete through the years has been fully-aware of the suitability of our material for C&W audiences."

"The awareness has worked the other way, too. Now we're simply expanding on both the proven poten-

## Hall Of Fame Honors Radio Contest Winners

NASHVILLE — During brief ceremonies held recently at the Country Music Hall of Fame, officers and members of the board of directors of the Country Music Association honored the winners of CMA's annual Country Music Month broadcasting contest. Present for the occasion were representatives of WLKE, Wau-pun, Wisconsin, winner, second place WIBX Radio of Utica, N. Y., and third place, WYNR, Brunswick, Georgia. WMTS Radio, Exceptional Mention winner was also represented.

Trophies were presented by Roy Horton, chairman of the Country Music Month committee and a member of the board of directors.

Judging was completed last month on the contest for promoting October as Country Music Month and announcement made of the winners. The primary criteria for the contest is the quality of the promotion of October as Country Music Month. Consideration is given to the variety and ingenuity of the promotion as well as the quality, but the judges stressed that quality is the basic concern for this creates the most favorable attitude in the minds of the listening audience.

This year, due to the heightened interest shown by the many stations entering, a first and second runner up was also selected. First runner-up was WTAI Radio, Melbourne, Florida, and second runner-up was KBJM Radio, Lemmon, South Dakota. Special Mention certificates were awarded to two entries from outside the United States. The first to BRT Radio, Kortrijk, Belgium, whose entry was the creation of Texas Kitty Prins. CKAD, Middleton, Nova Scotia, Canada, got the second such award. It was the creation of Hal Sproule, regional manager.

Honorable mention went to KBBQ, Burbank, California; KBRF, Fergus Falls, Minn.; KFTW, Fredericktown, Mo.; KNEI, Waukon, Iowa; WRMD, Shreveport, La.; KUAD, Windsor, Colo.; KVOC, Casper, Wyoming; WCCV, Charlottesville, Va.; WEEZ, Chester, Pa.; WITL, Lansing, Mich.; WLCB, Moulton, Ala.; WPOR, Portland, Maine; WRXO, Roxboro, N. C.; WSVM, Valdese, N. C.; and WXCL, Peoria, Illinois.

tial of songs already in the catalogs and the creative vitality of our contract writers."

Glen Campbell's "Honey Come Back" on Capitol was cited by Eiseman as one example. The Jimmy Webb ballad is in the Jobete catalog. He also pointed to "Someday We'll Be Together Again," the Bill Anderson-Jan Howard smash on Decca that hugged the hit charts for more than 15 weeks, and "It Takes Two," a hit by Connie Eaton and Dave Peel on Chart Records.

"It's not a matter of Motown music going Country," Eiseman remarked. "A hit song is a hit song, no matter how it's arranged or by whom it's performed. We have many songs in our catalogs that tell the Country story."

More than 100 Jobete (BMI) and Stein & Van Stock (ASCAP) songs have climbed into the Top 10 on best-seller charts during the past decade.

The companies headquarter at 6464 Sunset Blvd., Hollywood 90028. Other offices are maintained in New York (157 W. 57th St., New York 10019) and Detroit (Motown Center, 2457 Woodward Ave., Detroit 48201).

## CMA Board Hears NARM Film Format

NASHVILLE — The CMA's special presentation on Country Music to the NARM convention, March 1st in Los Angeles was revealed to the board of directors by Bill Farr and Bill Williams, co-chairmen of the presentation committee at their quarterly meeting in Houston, Texas.

The entire presentation will involve several minutes of introduction by one of the statesmen in the country music industry, followed by the film slightly less than 15 minutes long. The film will be followed by a live Country Music presentation by Merle Haggard. The live show will be approximately 40 minutes in length.

A special brochure of facts is being printed for distribution to the conventioners.

The feature film makes use of a specific character named "Albert" who has no feeling for Country Music whatsoever but figures and facts turn him on. With this clever approach the film portrays the awakening of Albert to America's best selling entertainment product — country music. He becomes so overwhelmed by the tremendous growth of country music in figures and facts that his attitude . . . NARM conventioners will find out what happens.

Incident to production of this multithousand dollar film has been the assembly of vast amounts of figures and facts from every facet of the entire business where country music has been exposed. The effort undertaken by CMA and its members has involved much of the large and small companies in the country music business.

The board meeting took up other matters of importance among which were the following: Tentative proposals for a Spring Country Music Festival oriented toward the fan rather than trades people. Estimates of several thousand who would be interested in participating in such a festival were disclosed by Committee heads, Irving Waugh and Hubert Long. Live shows and televising are considered as essentials to such a festival.

1971 Country Music Month Celebration was the subject of extensive planning according to country music

chairman, Roy Horton, who reported his committee expects to move into exploitation of untouched areas for promotion of October as Country Music Month. He mentioned the possibility of reaching the national motion picture theatres with public service promo slides or film strips.

CMA's participation in the Third International Country Music Festival at Wembley Pool, London, England during Easter holidays in conjunction with the quarterly CMA Board Meeting. Announcement was made of numerous business and social functions correlated with the meeting and festival. The board meeting will be held at the Churchill Hotel April 10-11.

The new Country Music Radio Sales Kit was reported by chairman Don Nelson. The new kit is 75% laid out and artwork should be completed by the April meeting.

Record Merchandising Committee report by Jim Schwartz included the heavy cooperation by the record men in the NARM presentation.

Other items included Bill Williams reporting on public relations and the passing of a resolution offering CMA's support to efforts by various organizations across the nation to instigate a Jimmie Rodgers Memorial Stamp release by the post office in 1971; announcement by the banquet chairman, Frances Preston, of consideration for innovations which may increase the number of conventioners who can see CMA's Banquet Show.

Other committee reports were made by Ralph Emery, membership; Joe Talbot, meeting arrangements; Bill Denny, awards; Jim Schwartz, by-laws, Bill Lowery, CMF; Harold Hitt, finance; Wesley Rose, elections; Richard Frank, insurance; and Gary Buck, international.

The meeting was chaired by Richard Broderick, board chairman and Wade Pepper is president. All but five of the forty-one officers and directors of CMA were in attendance. Also present were Jo Walker, executive director and Cecil Whaley, public relations director. Dick Frank, counsel for the board was also present.

## Owens Sings For KLAC Radio Promo

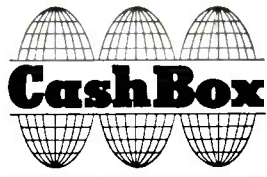
LOS ANGELES — Buck Owens, one of the nation's leading country music personalities and star of the weekly CBS Country Music program Hee Haw, is featured in a series of television spots promoting KLAC's recent change to a modern country music format.

As part of a mammoth advertising effort, over 300 spots will be aired on KNXT, KNBC, KABC, KHJ, KTTV and KCOP during the next 4½ weeks. According to William Dalton, vice president and general manager of the Los Angeles Metromedia station, this is one of the most extensive television campaigns ever undertaken by any Los Angeles radio station to date. The spots were produced for KLAC by Metrotape West at the facilities of KTTV.

## Welty Exits Jamboree

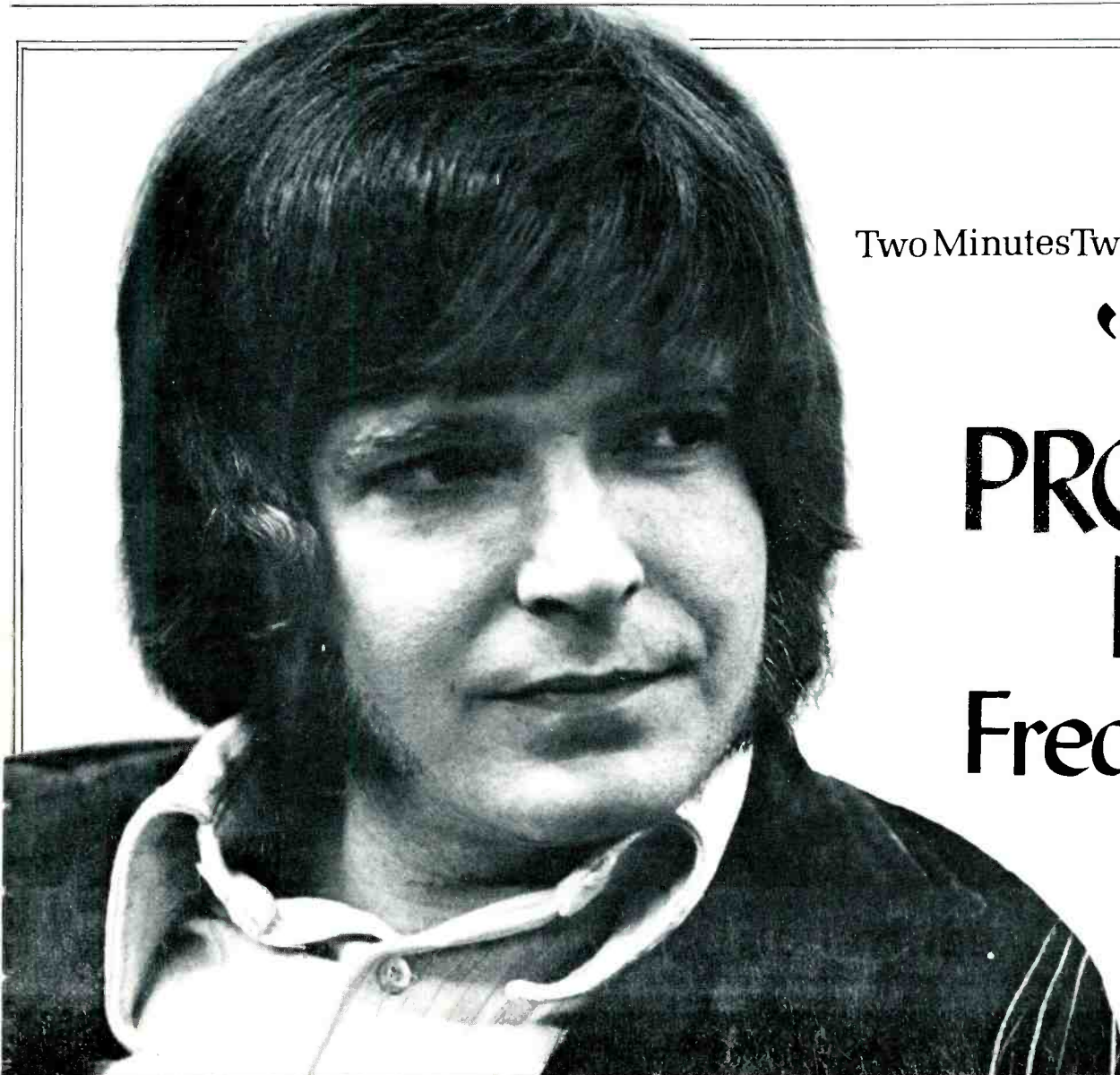
WHEELING, W. VA.—Due to points of disagreement over basic management policies, Quentin W. Welty has announced his resignation as general manager of Jamboree USA, Inc. The termination of his affiliation with the Jamboree and the parent corporation, Basic Communications, Inc. of New York City, becomes effective February 15th. Regarding the Wheeling operation Welty said, "The future potential of the area, Jamboree USA and WWVA in the country-music field is absolutely unlimited. The organization should achieve for itself a much more important position and role in this field in the near future. However, I feel that I have not been able to accomplish what I had hoped for, and felt it was necessary for me to step out." Welty's future plans are not definite at this time.





# CashBox Country Top 65

1	<b>ROSE GARDEN</b> Lynn Anderson (Columbia 45252) (Lowery—BMI)	1	17	<b>PROMISED LAND</b> Freddie Weller (Columbia 45276) (Arc—BMI)	20	33	<b>ANOTHER LONELY NIGHT</b> Jean Shepard (Capitol 2941) (Twig—BMI)	30	50	<b>I'M GONNA KEEP ON LOVING YOU</b> Billy Walker (MGM) (Two Rivers—ASCAP)	55
2	<b>FLESH AND BLOOD</b> Johnny Cash (Columbia 45269) (House of Cash—BMI)	5	18	<b>COME SUNDOWN</b> Bobby Bare (Mercury 73148) (Combine—BMI)	21	34	<b>PORTRAIT OF MY WOMAN</b> Eddy Arnold (RCA 9935) (House of Cash—BMI)	45	51	<b>THE TOY PIANO</b> Jerry Smith (Decca 32769) (Papa Joe's—ASCAP)	52
3	<b>JOSHUA</b> Dolly Parton (RCA 9928) (Owepar—BMI)	4	19	<b>THE LAST ONE TO TOUCH ME</b> Porter Wagoner (RCA 9939) (Owepar—BMI)	23	35	<b>I'D RATHER LOVE YOU</b> Charley Pride (RCA 9952) (Pi-Gem—BMI)	—	52	<b>I'M SO LONESOME I COULD CRY</b> Linda Plowman (Janus 146) (Acuff-Rose—BMI)	54
4	<b>HELP ME MAKE IT THROUGH THE NIGHT</b> Sammi Smith (Mega 0015) (Combine—BMI)	6	20	<b>WHERE IS MY CASTLE</b> Connie Smith (RCA 9938) (Blue Crest—BMI)	29	36	<b>AFTER THE FIRE IS GONE</b> Loretta Lynn & Conway Twitty (Decca 32776) (Twitty Bird—BMI)	48	53	<b>GIVE HIM LOVE</b> Patti Page (Mercury 73162) (Jack & Bill—ASCAP)	61
5	<b>THE WONDERS YOU PERFORM</b> Tammy Wynette (Epic 10687) (Jerry Chestnut—BMI)	2	21	<b>DON'T LET THE SUN SET ON YOU (TULSA)</b> Waylon Jennings (RCA 9925) (Earl Barton—BMI)	12	37	<b>MARY'S VINEYARD</b> Claude King (Columbia 45248) (Rosebridge—BMI)	32	54	<b>LET ME GO (SET ME FREE)</b> Johnny Duncan (Columbia 45227)	40
6	<b>A GOOD YEAR FOR THE ROSES</b> George Jones (Musicor 1425) (Chestnut—BMI)	3	22	<b>FANCY SATIN PILLOWS</b> Wanda Jackson (Capitol 2986) (Dixie Jane—BMI)	22	38	<b>DAY DRINKIN'</b> Dave Dudley & Tom T. Hall (Mercury 73139) (Newkeys—BMI)	28	55	<b>DO RIGHT WOMAN—DO RIGHT MAN</b> Barbara Mandrell (Columbia 45307) (Press—BMI)	—
7	<b>PADRE</b> Marty Robbins (Columbia 45273) (Anne-Rachel—ASCAP)	8	23	<b>WAITING FOR A TRAIN</b> Jerry Lee Lewis (Sun 1119) (Peer Int'l—BMI)	15	39	<b>COMMERCIAL AFFECTION</b> Mel Tillis & The Statesiders (MGM 14176) (Cedarwood, Sawgrass—BMI)	24	56	<b>BAR ROOM TALK</b> Del Reeves (United Artists 50743) (Paskey—BMI)	60
8	<b>RAININ' IN MY HEART</b> Hank Williams Jr. & Mike Curb Cong. (MGM 14194) (Excellorec—BMI)	11	24	<b>SWEET MISERY</b> Ferlin Husky (Capitol 2999) (Cedarwood—BMI)	34	40	<b>TRUE LOVE IS GREATER THAN FRIENDSHIP</b> Arlene Harden (Columbia 45287) (Ensign, Cedarwood—BMI)	47	57	<b>THE ARM'S OF A FOOL</b> Mel Tillis (MGM 14211) (Sawgrass—BMI)	63
9	<b>GUESS WHO</b> Slim Whitman (United Artists 50731) (Mitchell—BMI)	10	25	<b>THERE GOES MY EVERYTHING/ I REALLY DON'T WANT TO KNOW</b> Elvis Presley (RCA 9960) (Blue Crest/Hill & Range—BMI)	38	41	<b>AMOS MOSES</b> Jerry Reed (RCA 47-9904)	36	58	<b>SLOWLY</b> Jimmy Dean & Dottie West (RCA 9947) (Cedarwood—BMI)	—
10	<b>THE SHERIFF OF BOONE COUNTY</b> Kenny Price (RCA 9932) (Hardack—BMI)	13	26	<b>COAL MINER'S DAUGHTER</b> Loretta Lynn (Decca 32749) (Sure-Fire—BMI)	16	42	<b>I STAYED LONG ENOUGH</b> Billie Jo Spears (Capitol) (Al Gallico—BMI)	27	59	<b>BUBBLES IN MY BEER</b> Ray Pennington (Monument 1231) (Willis—BMI)	59
11	<b>BED OF ROSE'S</b> The Statler Bros. (Mercury 73141) (House of Cash—BMI)	7	27	<b>WATCHING SCOTTY GROW</b> Bobby Goldsboro (United Artists 5072) (BnB—BMI)	33	43	<b>LOVER PLEASE</b> Bobby G. Rice (Royal American 27) (Lyn-Lou—BMI)	43	60	<b>MY GUY</b> Linda K. Lance (Royal American)	57
12	<b>SHE WAKES ME WITH A KISS EVERY MORNING</b> Mat Stuckey (RCA 9929) (Blue Crest, Hill & Range—BMI)	14	28	<b>IF YOU THINK I LOVE YOU NOW</b> Jody Miller (Epic 10699) (Algee—BMI)	35	44	<b>LOVING YOU IS SUNSHINE</b> Barbara Fairchild (Columbia 45272) (Champion—BMI)	46	61	<b>A TWO DOLLAR TOY</b> Stoney Edwards (Capitol 3005) (Central—BMI)	—
13	<b>MORNING</b> Jim Ed Brown (RCA 9909) (Show Biz—BMI)	9	29	<b>THAT'S WHAT IT'S LIKE TO BE LONESOME</b> Cal Smith (Decca 32768) (Tree, Champion—BMI)	31	45	<b>JUDY</b> Ray Sanders (United Artists 50732) (Evil Eye—BMI)	49	62	<b>WHAT AM I LIVING FOR</b> Conway Twitty (MGM 14205) (Progressive & Tideland—BMI)	62
14	<b>ONE HUNDRED CHILDREN</b> Tom T. Hall (Mercury 73140) (Newkeys—BMI)	19	30	<b>WILLY JONES</b> Susan Raye (Capitol 2950) (Blue Book—BMI)	18	46	<b>LOVENWORTH</b> Roy Rogers (Capitol 3016) (Champion—BMI)	56	63	<b>HAROLD'S SUPER SERVICE</b> Bobby Wayne (Capitol 3025) (Airefield—BMI)	—
15	<b>A WOMAN ALWAYS KNOWS</b> David Houston (Epic 10696) (Algee—BMI)	25	31	<b>HEAVENLY</b> Wynn Stewart (Capitol 3000) (Freeway—BMI)	41	47	<b>SOMETHING UNSEEN</b> Jack Greene (Decca 32755) (Tree—BMI)	37	64	<b>GUESS AWAY THE BLUES</b> Don Gibson (Hickory 1588) (Acuff-Rose—BMI)	—
16	<b>LISTEN BETTY (I'M SINGING YOUR SONG)</b> Dave Dudley (Mercury 73138) (Newkeys—BMI)	17	32	<b>ENDLESSLY</b> Sonny James (Capitol 2914) (Vogue—BMI)	26	48	<b>WISH I WAS HOME INSTEAD</b> Van Trevor (Royal American 23) (Ma-ree—ASCAP)	58	65	<b>WHO'LL TURN OUT THE LIGHTS</b> Wayne Kemp (Decca 32767) (Tree—BMI)	64



Two Minutes Twenty Two Seconds Of Dynamite

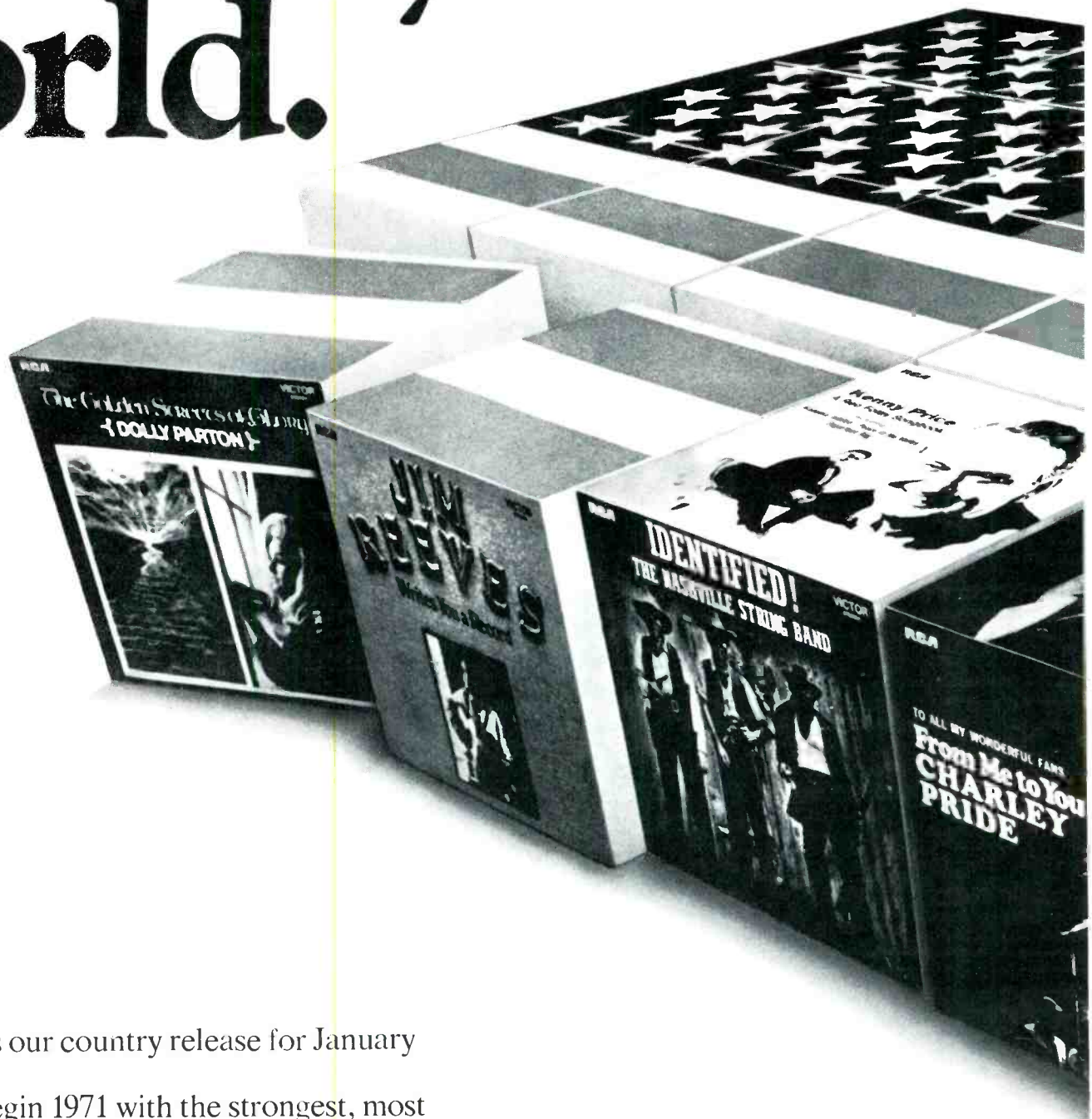
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A RED FOLEY SONGBOOK—Kenny Price LSP-4469  
SHE WAKES ME WITH A KISS EVERY MORNING—Nat Stuckey LSP-4477  
TO ALL MY WONDERFUL FANS FROM ME TO YOU—Charley Pride LSP-4468; P8S-1662; PK-1662; TP3-1065  
"FOR THE GOOD TIMES" AND OTHER COUNTRY MOODS—Chet Atkins LSP-4464; P8S-1663; PK-1663  
PORTRAIT OF MY WOMAN—Eddy Arnold LSP-4471; P8S-1672; PK-1672  
WHERE IS MY CASTLE—Connie Smith LSP-4474; P8S-1674  
TWO OF A KIND—Porter Wagoner & Dolly Parton LSP-4490; P8S-1696; PK-1696  
THE TAKER/TULSA—Waylon Jennings LSP-4487; P8S-1695; PK-1695  
MORNING—Jim Ed Brown LSP-4461; P8S-1676

**RCA** Records and Tapes





**HALL OF FAME?**—Tom T. Hall (seated), songwriter and recording star, has joined the Grand Ole Opry as a regular member according to an announcement by E. W. "Bud" Wendell, Opry general manager. "Tom T. will be a great addition to the Opry family of stars", Wendell said. "The millions of fans of WSM Radio and the Grand Ole Opry deserve the very best in country music, and Tom T. Hall exemplifies this belief. He is certainly one of the top writers and performers in the country music field". Among his writing efforts are, "Harper Valley PTA", and "Margie's At the Lincoln Park Inn". Hall's recent success on Mercury Records is "One Hundred Children".



## Top Country Albums

1	<b>ROSE GARDEN</b> Lynn Anderson (Columbia C 30411)	1	16	<b>I NEVER PICKED COTTON</b> Roy Clark (Dot DLP 25980)	14
2	<b>A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD</b> Merle Haggard (Capitol ST 638)	2	17	<b>I WALK THE LINE</b> Original Soundtrack (Columbia S 30397)	19
3	<b>THE JOHNNY CASH SHOW</b> (Columbia KC 30100)	3	18	<b>MORE THAN A LITTLE</b> Peggy Little (Dot DOS 25982)	20
4	<b>FOR THE GOOD TIMES</b> Ray Price (Columbia C 30106)	4	19	<b>COAL MINER'S DAUGHTER</b> Loretta Lynn (Decca DL 75253)	25
5	<b>THE BEST OF GEORGE JONES</b> (Musicor MS 3191)	7	20	<b>SNOWBIRD</b> Anne Murray (Capitol ST 579)	18
6	<b>ALL FOR THE LOVE OF SUNSHINE</b> Hank Williams Jr. & Mike Curb Cong. (MGM SE 4750)	10	21	<b>ELVIS COUNTRY</b> Elvis Presley (RCA LSP 4460)	27
7	<b>#1</b> Sonny James (Capitol ST 629)	5	22	<b>IN LOVING MEMORIES</b> Jerry Lee Lewis (Mercury SR 61318)	26
8	<b>FROM ME TO YOU</b> Charley Pride (RCA LSP 4468)	15	23	<b>MORNING</b> Jim Ed Brown (RCA LSP 4461)	28
9	<b>BED OF ROSE'S</b> Statler Bros. (Mercury SR 61317)	13	24	<b>PORTRAIT OF MY WOMAN</b> Eddy Arnold (RCA LSP 4471)	—
10	<b>THE FIRST LADY</b> Tammy Wynette (Epic 30213)	8	25	<b>IDENTIFIED</b> Nashville String Band (RCA LSP 4472)	—
11	<b>THE BEST OF DOLLY PARTON</b> (RCA LSP 4449)	9	26	<b>THE FIGHTIN' SIDE OF ME</b> Merle Haggard (Capitol ST 451)	16
12	<b>FIFTEEN YEARS AGO</b> Conay Twitty (Decca DL 75248)	6	27	<b>100 CHILDREN</b> Tom T. Hall (Mercury SR 61307)	—
13	<b>GLEN CAMPBELL GOODTIME ALBUM</b> (Capitol SW 493)	12	28	<b>CHARLEY PRIDE'S 10TH ALBUM</b> (RCA LSP 4367)	23
14	<b>I WOULDN'T LIVE IN NEW YORK CITY</b> Buck Owens & The Buckaroos (Capitol ST 628)	11	29	<b>THE BEST OF JERRY LEE LEWIS</b> (Smash SRS 6/131)	24
15	<b>THERE MUST BE MORE TO LOVE THAN THIS</b> Jerry Lee Lewis (Mercury SR 61323)	21	30	<b>SKID ROW JOE DOWN IN THE ALLEY</b> Porter Wagoner (RCA LSP 4386)	17

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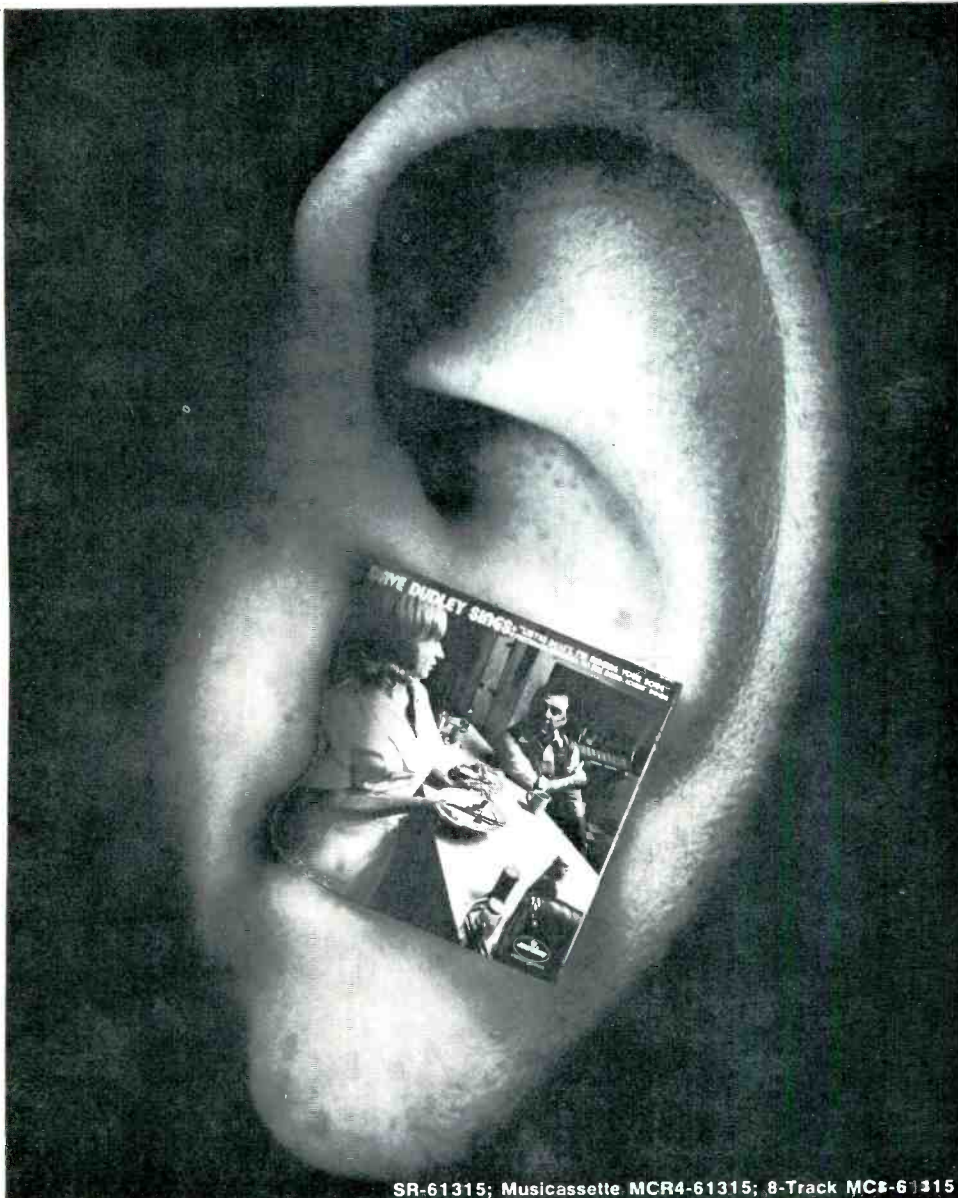
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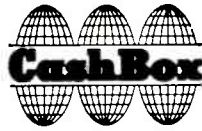
- #16—Hot Country Singles—Billboard (Jan. 30)
- #18—Country Singles Chart—Record World (Jan. 30)
- #17—Country Top 65—Cash Box (Jan. 23)
- #35—Country Album Chart—Record World (Jan. 30)

Produced by Jerry Kennedy  
Management and Booking by Buddy Lee Attractions,  
806 16th Avenue South, Nashville, Tenn. 37203



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## Picks of the Week

**MERLE HAGGARD** (Capitol 3024)

**Soldier's Last Letter** (2:10) (Norma Music, BMI—E. Tubb, H. Stewart)

Reviving the ancient Ernest Tubb classic, Merle Haggard and his Strangers will have another monster on their hands. Easily a number one tune. Flip: "The Farmer's Daughter" (2:54) (Blue Book Music, BMI—M. Haggard)

**BUDDY ALAN & DON RICH** (Capitol 3040)

**I'm On The Road To Memphis** (1:52) (Timkerbell Music, ASCAP—Collings, White)

Following their first joint effort "Cowboy Convention," this great new country tune will serve to further establish the already popular duo. Looks like instant chart success. Flip: "I'll Be Swingin' Too" (1:48) (Blue Book, BMI—D. Rich, B. Owens)

**STONEWALL JACKSON** (Columbia 45291)

**Wings Of A Dove** (2:24) (Moss Rose, BMI—B. Ferguson)

Stonewall Jackson does a fine remake of the classic Ferlin Husky tune. Record is guaranteed lots of extra airplay and is certain to do well on the charts. Flip: "Save A Little Place For Me" (2:39) (Turp Tunes, BMI)

**CARL SMITH** (Columbia 45293)

**Don't Worry 'Bout The Mule (Just Load The Wagon)** (2:30) (Acuff-Rose, BMI—G. Barber)

This up tempo swinger by Carl has all the makings of a hit record. Will be getting lots of listener attention in weeks to come. Flip: "Darling Days" (2:48) (Blue Crest Music, BMI—Frazier, Shafer)

**JOHNNY AND JONIE MOSBY** (Capitol 3039)

**Oh, Love Of Mine** (2:35) (Central Songs, BMI—Pat Floyd)

A likely candidate to cross over into the pop field, this is by far the Mosby's best single effort to date. Must give this one special attention. Flip: "Closing Time Till Dawn" (2:31) (Central Songs, BMI—J&J Mosby)

**WARNER MACK** (Decca 32781)

**You Make Me Feel Like A Man** (2:47) (Page Boy, SESAC—Warner Mack)

Warner gets into a fine ballad with this new single release. Should do well in chart competition. Flip: "Changin' Your Style" (2:16) (Same Credits)

## Best Bets

**GAIL WYNTERS** (Hickory 159)

**Help Me Make It Through The Night** (2:41) (Combine Music, BMI—Kristofferson) Gail Wynters could do what Sammi Smith has already accomplished with this brilliant Kristofferson tune. Could be a hit all over again. Flip: "The Rainbow Sign" (3:04) (Milene Music, ASCAP—Chadwick)

**SONNY THROCKMORTON** (Hilltop 3032)

**Daddy Stand By Mama** (3:27) (Fesque Music, ASCAP—B. Throckmorton, B. J. Ross) A strong vocal performance of a fine, well written ballad that deserves lots of extra attention. Flip: "Baby, Hang On" (2:53) (Tuff Music, BMI—S. Throckmorton)

**KAREN WHEELER** (Hilltop 3031)

**Mama's Kitchen** (2:02) (Southtown Music, BMI—G. Chrysler) Excellent up tempo song all the way around. Could come from out of left field to gain audience acceptance. Flip: "Stand By Your Man" (2:36) (Gallico Music, BMI—Sherrill, Wynette)

**DIXIE LANE** (Country Artists 1030)

**Where Does Love Go** (2:30) (Car-

music, BMI—Ray, McGuirt) Dixie Lane asks the musical question "where does love go when it goes away?" To find the answer, listen to the fine performance of this ballad. Flip: "Manhunt" (2:05) (Chu-Fin Music, BMI—Blufield-Lane)

**JERRY WALLACE** (Decca 32777)

**After You** (3:07) (4 Star Music, BMI—Monda-Johnson) A nice soothing ballad by Jerry that should easily hit the country charts. Flip: "She'll Remember" (2:38) (4 Star Music, BMI—M. Harris)

**BUD & BUD** (Tonka 32)

**Howard Hughes Is Alive And Well** (2:23) (Glad Music, BMI—Hall-Rainwater) The title of this tune speaks for itself, though the flip side is as strong, and could also be getting airplay in the future. Flip: "You Don't Have To Be From Nashville" (2:30) (Talta Grande, BMI—B. Polard)

**BRENDA BYRES** (MTA 193)

**Homeward Bound** (2:30) (Charing Music, BMI—P. Simon) Fine mellow piano highlights Brenda's rendition of the classic Paul Simon tune. Deserves instant recognition. Flip: "The Other Side Of Me" (2:46) (Famous Music, ASCAP—Bernstein, Millrose)

**JIM SINGLE** (Starday 9241)

**Bobby Joe** (2:41) (Tarheel, BMI—J. Single) A sentimental ballad beautifully and honestly performed by Jim. Record should stir your emotions. Flip: "Don't Hurt Me Anymore" (2:12) (Same Credits)

**WHITEY SHAFER** (King 6335)

**I Gave Up Getting Over You Today** (2:59) (Tarheel-Airefield Music, BMI—Shafer-Robb) This fine ballad with soft piano and good lyrical content should be attracting lots of chart attention in the near future. A great song. Flip: "Violet Mae" (3:17) (Same Credits)

## THE BIG "2"

"MIDNIGHT SUN"

BOBBY BUTTKAM

"BANDIDO"

RONNIE CHAMBERS

Both on

Whirlwind Records

Dist. By Sounds Of Music

Belen, New Mexico

DJs Needing Copies write

Little Richie Johnson

Box 3 Belen New Mexico

Durwood Haddock says, "Some folks are wise and some are otherwise" . . . One of Music City's most popular young entertainers. Roy Acuff, Jr., has signed an exclusive booking contract with Buddy Lee Attractions. Roy Jr., son of famed opry star Roy Acuff, records for the Hickory label, and his new single, "Back Down To Atlanta", is also penned by young Acuff. Roy, Jr. has pursued a very active career of personal appearance tours throughout the United States, England, Germany, and the Caribbean. On a recent military tour Roy, Jr. performed on stage with Tex Ritter, who later commented, "I would select Roy Acuff, Jr. as one of the guest stars of tomorrow, carrying on one of the greatest names in our music industry".

CBS-TV's Roger Mudd is making a special news story on Hollywood's noted tailor, "Nudie" . . . A whole lot of taping has been going on with Charlie Louvin, back from Alaska, taping the Del Reeves Country Carnival Show; Hank Locklin and Liz Anderson, the Hugh X. Lewis Country Club syndicated TV show; Jean Shepard, the Jim Ed Brown syndicated TV show; with Mel Tillis off to California again to tape three appearances on CBS-TV's Glen Campbell Show. It was recently announced that CBS has contracted Mel as a regular on the Campbell show.

Tommy Cash, Epic recording artist, has accepted an invitation from President Richard Nixon to the annual President's Prayer Breakfast on February 2 in Washington. Tommy and wife, Barbara, have accepted the invitation and will join other top entertainers including John Wayne, Pat Boone, and Dick Van Dyke. Dr. Billy Graham will serve as speaker. The breakfast precedes a seminar dedicated to discussion of the ways entertainers can improve their business spiritually and morally. The President is expected to meet with the entertainers during the seminar.

Danny Davis and The Nashville Brass just completed a very successful 5-weeks engagement at Las Vegas' Landmark Main Show Room and was off again to perform for the National Convention of The Junior Commerce in Memphis, Tennessee. During the convention, the Jaycees presented awards to Elvis Presley who attended the affair, and other outstanding citizens. The Nashville Brass then flew to Minneapolis, Minnesota for a Sunday concert date with The Minneapolis Symphony Concert. Their program included The Music City Montage, first performed last spring with Nashville's Symphonny. A skillfully assembled medley, The Music City Montage was arranged by Bill McElbiny, and includes such numbers as "Oh Lonesome Me", "King of the Road", "Honey", "Jambalaya", "Your Cheatin' Heart", and many other hit songs made famous by Nashville singers and writers. The Nashville Brass now include The Music City Montage as a featured portion of all their concert dates. Upcoming dates in the very near future include appearances in Ohio, North Carolina, Texas, Nebraska, Florida, Chicago and Lake Tahoe.

Tree's Jack Stapp and WSM's Irving Waugh in New York recently reviewing plans for the 4th Annual Kraft Music Hall/CMA Awards Special . . . John Lair, one of the original founders of Kentucky's Renfro Valley, has rejoined the organization as coordinator of talent for the famous Sunday Morning Gatherin' & Saturday Night Barndance. Lair will also edit The Renfro Bugle, a monthly publication . . . Hank Williams, Jr. set for Jamboree USA spectacular show in Wheeling, West Virginia . . . Demetriss Tapp was at Woodland Sound Studios in Nashville last week to put the finishing

touches on her LP for Nashboro Records. Wearing producer's hat was husband, Bob Tubert.

Nashville's newest session singers, Sound Seventy, has completed the taping of nine shows on the Jim Ed Brown TV series this month. The group has also been busy working with the now Nashville-based Tiffany label belonging to Tommy Downs . . . The Fabulous Four Guys of Nashville's Grand Ole Opry have encored consistently since their opening on January 7 at the famed Landmark Hotel in Las Vegas. The group, consisting of Dan Stephens, Brent Burkett, Sam Wellington, and Rich Garratt, who have backed many of Nashville's top artists for the last four years, as well as recorded under their own name, are appearing for their second month-long stint at the Landmark. Their first appearance there was in February 1970 with singer-actor Jimmy Dean.

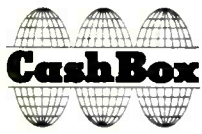
According to Jim Foglesong, Dot's A&R director, C&W division, the LeGarde Twins first dot release will be out the first week of February. Jack Roberts, the Australian duo's personal manager, was in Nashville recently to coordinate promotional plans . . . Loner notes on Lynn Anderson's Rose Garden album gets an X rating for X-ceptional job of writing by 11 year old Chip Monk, son of music industry's Charlie Monk.

Mega Records star Sammi Smith is currently flying high in the national charts, both country and top 100 with her recording of the Kristofferson ballad, "Help Me Make It Through The Night". Mega reports sales close to the quarter million mark with continuing average sales of 18,000 daily. Sammi is scheduled to do several upcoming Eddy Arnold shows, and numerous TV appearances are in the offing . . . Dallas Frazier and Ray Baker just completed production of new Country Club Malt Liquor jingle.

Tom T. Hall, songwriter and recording star, has joined the Grand Ole Opry as a regular member according to an announcement by E. W. "Bud" Wendell, Opry general manager. Tom T. penned such hits as "Harper Valley PTA" and "Margie's At The Lincoln Park Inn". Hall's recent success on Mercury Records is "One Hundred Children" . . . The Kitty Wells-Johnny Wright Family Show recently Alaska for an appearance at the Kashim Club of Elmendorf Air Force Base. For the group it was the first time they had played a personal appearance in Alaska and, according to club manager, Graham Keesee, "They made their first visit to the State of drew the biggest house in the history of this club". Several times Kitty and Johnny, and featured artist Bill Phillips, drew standing ovations.

Liberty/UA artist Rex Allen, Jr. moves from LA to Music City this month to be closer to "where it's happening". The handsome six-footer has signed a management/booking pact with Moeller Talent at the recommendation of his father, the famous Western Six-Shooter. Rex's wife, Judy, is a Hollywood fashion model and actress . . . Carl and Pearl Butler set to work Toronto's Horse-shoe Tavern first week of February.

Jimmy Dickens and Band leave Music City for a 10-day mid-February workstay in the California sunshine . . . Moeller Talent's Jack Andrews working fair/carnival and outdoor attractions circuit at Illinois and Michigan state conventions . . . Lester Flatt and The Nashville Brass, plus emcee T. Tommy Cutrer set to entertain at national convention of Baptist Sunday School Board in Music City February 24th. . . Don Gibson, recovered from surgery at Duke University, works first post-operation gig February 6 in Clarksburg, West Virginia, with Dot tie West and Mayf Nutter.



# Great Britain

The Government White Paper on the introduction of commercial radio is expected to be published within the next four weeks, and speculation about the exact nature of the independent service is gathering momentum. One widespread theory is that the BBC will be deprived of its 247 metres slot on the medium band over which it broadcasts its Radio 1 pop service, and this wavelength will be given to a commercial operation. There is no official confirmation that this is so, and Radio 1 controller **Douglas Muggeridge** has stated that the Corporation would fight such a proposal tooth and nail. Radio 1 was the direct result of the former Socialist administration outlawing and closing down the offshore pirate radio stations with its Marine Offences Bill, and it is the BBC radio channel which attracts most listeners while being the cheapest to run. The Campaign for Independent Broadcasting has revised its original recommendations to Minister of Posts and Telecommunications **Christopher Chataway**.

The first CIB proposals envisaged regional rather than local indie radio stations broadcasting on VHF, but the organization now believes that it will be advisable and necessary for the VHF transmissions to be supplemented by medium wave output during the daytime. The CIB blueprint anticipates about 30 regional stations around the U.K., plus approximately a dozen city center operations and believes that ample needle time for disk programming can be agreed with the Musicians Union providing the regional stations tape shows using local MU members in sufficient quantity. The CIB believes that Chataway is thinking in terms of indie radio on a local rather than regional basis and also that he will decree catering for specialist and minority interests on a public service basis. It disagrees with this approach more which it considers unviable in economic terms of the advertising aspect, and because it thinks that the BBC should cater for specialist and minority interests. The CIB, which is the direct descendant of listener organizations, begun during the days of offshore pirate radio, submitted its amendments to its original proposals to the Minister on January 11th and now everything waits upon the White Paper and its fate in Parliamentary debates. Whatever transpires, the current state of the economy bugged by inflation and the doldrums of the advertising industry will combine to increase the hazards of would-be commercial radio operators. The starting date for commercial radio is expected to be the spring of 1972 or possibly the following year.

Indie producer **Norman Newell** has signed a long-term deal with Philips, Polydor and the joint budget enterprise recently formed by the two labels. Newell will work out his existing contracts elsewhere, but henceforth his product will be handled by the Philips-Polydor groups. He first achieved prominence in the record industry when he joined Philips in its infant British days in 1953, moving from there to the production staff of EMI before becoming independent some years ago. Newell has produced albums by **Shirley Bassey**, **Julie Andrews**, **Petula Clark**, **Frankie Vaughn**, **Judy Garland** and **Marlene Dietrich** among many others, and he is also noted for show cast album works.

**Laurance Cross** has been named general manager of Ampex Stereo Tapes, Europe, and has already arrived in Britain to work out of the company's Reading establishment. He succeeds **Gerry Hall**, who resigned last year to join the American Picker Corporation which manufactures X-ray equipment. Cross will report to Ampex vp and music division general manager **Donald Hall**. He was formerly manager of the company's Asian-Hong Kong division, and has

seen sales service in several sectors of its American and international operations.

Former Polydor creative services chief **Alan Bates** is talent scouting for Purple Records, a new indie label formed by **Deep Purple** managers **John Coletta** and **Tony Edwards**. Negotiations are in progress for distribution of the label by a British disk major and details of a worldwide deal are expected by the end of this month. Acts already signed for Purple are British duo **Curtis Muldoon**, Canadian-born singer **Ellyse Weinburg**, formerly with **Tetragrammaton** and **Yvonne Elliman**, who played the role of **Mary Magdalene** in MCA's hit "Jesus Christ—Super Star" set. She is re-recording "I Don't Know How To Love Him" from that work with its composer-producers **Andrew Lloyd-Webber** and **Tim Rice**.

Actor **Keith Mitchell** whose TV portrayal of **Henry VIII** won such critical acclaim has cut an album of the King's songs under the title "Keith Mitchell Sings Ancient and Modern" for release on Southern Music's Spark label. The 'modern' side includes his current single "I'll Give You The Earth". Still with Southern Music **Johnny Tudor** has waxed "Don't Take Your Love Away" also for release on Spark. The song penned by **Geoff Stephens** and Southern's managing director **Bob Kingston** won the Gibraltar Song Festival for Britain last year.

Record Merchandisers, the joint racking consortium in which most of the British majors participate, is due to enter the tape market on February 1st. RM is installing cassette and cartridge racks in eighty stores of the Woolworth chain and will service one hundred branches of Dixon's photographic shops with tape product. RM managing director **Ian Miles** stated that consortium members and outside companies will be drawn upon in the compilation of a catalogue of one hundred best-selling albums. Each company supplies its own best-seller list, and the composite hundred will be based upon these. RM will act as wholesaler to the Dixon chain, but will furnish Woolworth branches with wire unit and wooden browser racks.

**Engelbert Humperdinck's** American tour has been extended with a new series of concert and cabaret dates. He is to film another TV spectacular in March before flying back home to Britain for six weeks. The new American dates extend his tour—already almost a year old—until late August. Meanwhile back home Decca issue a new Humperdinck release, an Italian song entitled "Santa Lua".

American promo man **Gerald Hoff** has been named general manager of the Threshold label by the **Moody Blues**, who own it, and has arrived from Los Angeles to take up his new post at the Threshold headquarters in Cobham, Surrey. He will be responsible for the development of the Threshold label throughout Europe, signing new acts and organizing promotion. **Moody Blues** producer **Tony Clarke** said Hoff was the ideal man for the job because there was an instant rapport between him and the group.

Page International chief **Larry Page** has signed a three-year licensing pact with Philips for his new label **Nepentha**, which was originally to be called **Rocking Horse**. Page intends it to be an outlet for singer-songwriters and anticipates "a very important place" for it in today's market. **Nepentha** will make its bow in March with six albums including "Scarecrow's Journey" by American-born **Robin Lent**; "Into Your Ears" by former **Honeybus** leader **Pete Dello**; "Earth and Fire" by the Dutch group of that name, and "Showcase" by **David Matthews**, who penned the **Matt Monro** song "We're Gonna Change The World".

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	4	*Grandad—Clive Dunn—Columbia—In Music/Dolmyn
2	2	6	*When I'm Dead And Gone—McGuinness Flint—Capitol—Feldmans
3	4	8	*Ride A White Swan—T. Rex—Fly—Essex International
4	3	8	*I Hear You Knocking—Dave Edmunds—MAM—Francis Day
5	8	6	I'll Be There—Jackson Five—Tamla Motown—Jobete/Carlin
6	6	6	It's Only Make Believe—Glen Campbell—Capitol—F D & H
7	7	8	Cracklin' Rosie—Neil Diamond—Uni—KPM
8	10	4	*Blame It On The Pony Express—Johnny Johnson and his Bandwagon—Bell—Mustard
9	5	5	*Nothing Rhymed—Gilbert O'Sullivan—MAM—MAM/April
10	9	7	*Home Lovin' Man—Andy Williams—CBS—Schroeder/Mustard
11	13	2	*Apeman—The Kinks—Pye—Carlin
12	—	1	*Black Skin Blue Eyed Boys—Equals—President—Grant/Kassner
13	11	5	*Lady Barbara—Peter Noone & Herman's Hermits—Rak—Rak
14	—	1	You're Ready Now—Frankie Valli—Philips—KPM
15	12	7	You've Got Me Dangling On A String—Chairman of the Board—Invictus—KPM
16	—	1	Amazing Grace—Judy Collins—Elektra—Harmony
17	—	1	You Don't Have To Say You Love Me—Elvis Presley—RCA—Feldman
18	14	6	*My Prayer—Gerry Munroe—Chapter One—KMP
19	18	3	Broken Hearted—Ken Dodd—Columbia—Leeds Music
20	19	7	I've Lost You—Elvis Presley—RCA—Carlin

\*Local Copyrights

### TOP TEN LPs

- 1 Bridge Over Troubled Water—Simon & Garfunkel—CBS
- 2 Motown Chartbusters Vol. 4—Various Artists—Tamla Motown
- 3 Andy Williams Greatest Hits—Andy Williams—CBS
- 4 Led Zeppelin 3—Led Zeppelin—Atlantic
- 5 Emerson Lake & Palmer—Emerson, Lake & Palmer—Island
- 6 All Things Must Pass—George Harrison—Apple
- 7 After The Gold Rush—Neil Young—Reprise
- 8 Sweet Baby James—James Taylor—Warner Brothers
- 9 Abraxas—Santana—CBS
- 10 Deep Purple In Rock—Deep Purple—Harvest

## Belgium's Best Sellers

This Week	Last Week	Title
1	1	My Sweet Lord (George Harrison—Apple—Essex).
2	4	Rainbow I Love You (New Inspiration—Decca—Apollo).
3	2	I Hear You Knocking (Dave Edmunds—MAM—Francis Day).
4	3	She Likes Weeds (Tee Set—Cardinal—Apollo).
5	5	Rozen Voor Sandra (Jimmy Frey—Philips—Southern).
6	7	See Me, Feel Me (The Who—Polydor—Primavera).
7	25	Nothing Rhymed (Gilbert O'Sullivan—MAM—April Music).
8	12	Tears In The Morning (The Beach Boys—Stateside—).
9	14	Knock Three Times (Dawn—Stateside—Primavera).
10	8	Lonely Days (The Bee Gees—Polydor—Abigail).

## Holland's Best Sellers

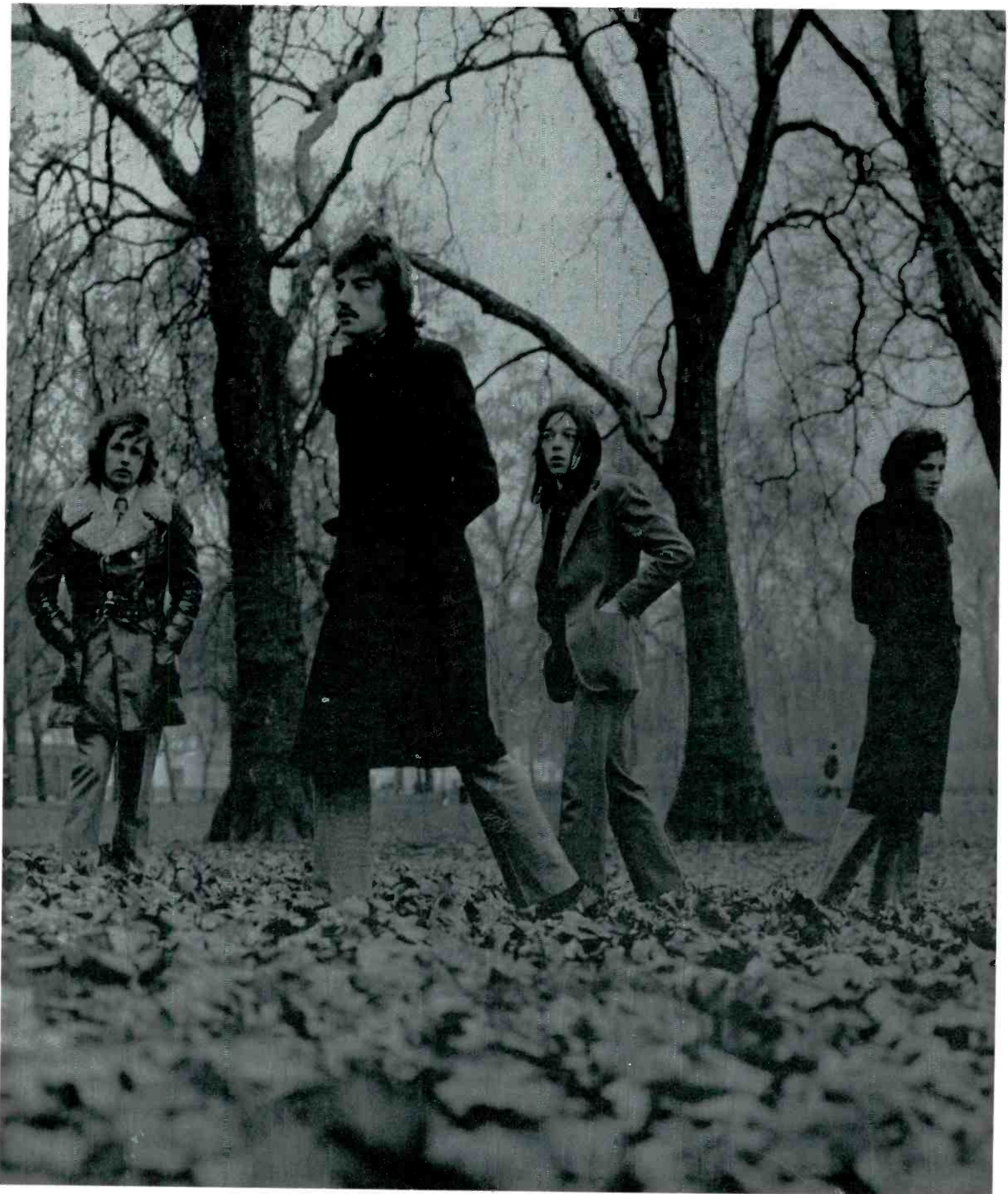
This Week	Last Week	Title
1	1	My Sweet Lord (George Harrison/Apple) (Basart/Amsterdam)
2	2	She Likes Weeds (Tee-Set/Negram) (Veronica Music/Hilversum)
3	4	Yesterday, When I Was Young (Charles Aznavour/Barclay) (Altona/Amsterdam)
4	9	Peace Planet (Ekseption/Philips)
5	8	I Hear You Knocking (Dave Edmunds/MAM) (Francis-Day/Amsterdam)
6	3	Lonely Days (Bee Gees/Polydor) (Dayglow/Hilversum)
7	6	Tears In The Morning (Beach Boys/Stateside)
8	—	Both Sides Now (Euson/Polydor) (Basart/Amsterdam)
9	5	Voodoo Chile (The Jimi Hendrix Experience/Track) (Schroeder-Basart/Amsterdam)
10	—	Apeman (Kinks/Pye) (Belinda/Amsterdam)

## Australia's Best Sellers

This Week	Last Week	Title
1	1	I Think I Love You. Partridge Family. Screen Gems. Bell.
2	2	What Have They Done To My Song. New Seekers. World Artists. Philips.
3	10	We've Only Just Begun. Carpenters. Rondor. A & M.
4	3	Song Of Joy. Miguel Rios. Castle. A & M.
5	8	You Don't Have To Say You Love Me. Elvis Presley. Albert. R.C.A.
6	5	Comic Conversations. Johnny Farnham. Castle. Columbia.
7	7	Lola. Kinks. Belinda. Astor.
8	4	It's Only Make Believe. Glen Campbell. Planetary-Nom. Capitol.
9	—	Pushbike Out. Mixtures. July. Fable.
10	9	Lookin' Out The Back Door. Creedence Clearwater Revival. Palace. Liberty.

# cash box

INTERNATIONAL MUSIC SECTION



Andwella, who record for Reflection Records, have created a lot of interest with their highly praised "World's End" album and, as a result, are currently touring Europe to be followed by a tour of the States where they are signed to Dunhill Records. A new album "People's People" with all tracks penned by group leader David Lewis has just been issued. Andwella are—left to right: Dave McDougall, David Lewis, Jack McCulloch (ex. Thunderclap Newman) and Dave Struthers.

Polygram reports that the following artists will appear in TV-shows: **Jef Vanuytsel** in the Dutch show "Voor de vuist" (January 29th), **Rare Bird** in "Pop Shop" (January 26th). **Samantha Jones** performs in the Antwerp "Sportpaleis" (January 29th) and **Emerson Lake & Palmer** in "Theatre 140" (February 7th and 8th). The LP "Emerson Lake & Palmer" is very successful. New LP's are "Joost Nuissl" and "Kurt Fleming", an own product recorded in Vienna with opera and operetta tracks. **Jimmy Frey** got a gold record for his single "Rozen voor Sandra".

**Vogue** released the singles "Real Good Time" (The Faces) and "Mungo Blues" (Mungo Jerry.) The LP's "Mick & Roel" and "Hugo Raspoet" sell well. They are own Vogue products.

**Polydor** released **Alain Delville's** "Paris Nanterre". On February 15th **James Last** performs in Antwerp. **James Brown** performs in Antwerp and Brussels on February 28th.

**Fonior** released the singles "Rozen Die Bloeien (Corrie & De Rekels)" and "Do It" (Neil Diamond). His follow-up for "Cracklin' Rosie" is already in the BRT National top 30.

**Inelco** released the LP's "Whatever" (Friends of Distinction), "De Kadullen" and "The Savage Rose". The two last LP's are own products.

**CBS-Artone** released the LP "Potlach" (Redbone). **Lynn Anderson's** "Rose Garden" was chosen as the BRT 2 Hitgolf pick of the week.

**Gramophone** changed its name in E. M. I. Belgium. The company released the USA hits "I Think I Love You" (Partridge Family) and "Stop The War Now" (Edwin Starr). In the series "Golden Memories" are now singles by **Tino Rossi**, **Ron Goodwin**, **The Beatles** and **Camillo**. There is also a new Tamla Motown campaign with the albums "Everything Is Everything" (Diana Ross), "New Ways But Love Stays" (The Supremes), "The Temptations live at London's Talk of the Town", "War & Piece" (Edwin Starr), "Third Album" (Jackson Five), "Changing Times" (The Four Tops), "Singed, Sealed,



## Belgium

Delivered I'm Yours" (Stevie Wonder), "Again" (Jr. Walker & The All Stars) and "16 Super Hits" (Marvin Gaye). Other news: **Malachi**, an English group, has just recorded an excellent LP in Brussels. It is produced by E.M.I. Belgium and it is to be released early in 1971. E. M. I. Belgium has also another group under contract: **Tour Eiffel**. Their first single is expected in February. The **Vipers**, and independant production, issued by E. M. I. Belgium, released their first single on this label. Titles are "Reflections of Charlie Brown" and "Watching The World Pass By". The young Belgian singer **Serge Emmanuel** released the following titles "Tu Peux En Rire" and "Il Ne Fallait Pas". Both songs are published by **Ardmore & Beechwood Belgium**. This artist has been chosen to share the leading part of "Hair" with **Jacques Hustin**. This musical comedy takes place from January 22nd at the "Theatre Du Passage 44" in Brussels.

Just after releasing the first LP by **The Pebbles**, it is in almost every Belgian hitparade, especially in the hitparades of BRT. **The Tenderfoot Kids**, whose record was single of the week in "Formule J", will nass shortly on T. V. in "Pop Shop". The event of the month certainly is **Nicoletta**, in Brussels from January 13th to 15th. Her last record "Quel Est L'Homme" was very well received. She will be the middle of a press-meeting, which will gather the world of the show business. When returned in Paris, **Nicoletta** will start a movie with **Claude Le Louch**. The group **Iron Butterfly** gives a concert in the "Palais des Beaux-Arts" of Brussels on February 2nd. The group **Yes** occupies the first part. **Led Zeppelin** come to Belgium next spring. **The Soft Machine** will give several concerts in the "Theatre 140" and in the

Conservatoire of Liège. Concerning the forecast of the hits of the beginning of 1971, **James Anderson's** "Mama, Mama" could be very quickly at the top of the hitparade in the same way as **Charles Aznavour's** "Yesterday When I Was Young". **Maurice André** on trumpet and **Marie-Claire Alain** on organ were in Brussels for a concert in the "Eglise des Carmes". The French organist **Jean Costa** gave a concert in the "Eglise St. Laurent" at Liège, for the artist fund. The program included **Pachelbel**, **Bach**, **Franck** and **Widor**. We draw your special attention to the fact that the Erato subscription of last autumn had an enormous success, just as the six concertos of **Vivaldi** revealed by **R. T. L. (STU 70.623)**.

**Polydor** rush-released the original soundtrack of the MGM movie picture "Ryan's Daughter." This beautiful musical score, written by **Maurice Jarre** could saleswise well become a second "Dr. Zhivago." While the original version of the "Ra ta ta" by the **Rotation** is still selling extremely well, **Polydor** now issued also two local versions, sung by respectively **Remy Ray** and **Stafke Fabri**. Other singles which were released are "Annelise" by the **Lilac Street Band**, the **J. J. Band's** "Get together" and "Drugbay" and "Como Estas" by **El Chiclos**. These three records are **RKM Productions**. **Alain Delville's** "Paris-Nanterre" is getting strong reaction. The first record by this young and talented artist could well become a smash. On the LP field, **Polydor** released among others the "Non Stop Dancing-Vol. 11" by "Party King" **James Last**, and the long awaited fourth album by **Herman Van Veen** entitled "Voor een verre prinses."

**Kluger International news: Kluger**

International has concluded a deal for a period of three years with **Christabel Music**, the publishing company of **Christie**. This deal should be signed within a few days. **Kluger International** is very pleased to announce the local recordings on the following copyrights "Pigeon" and "You wanted me to be your baby" by **Truus**. The title "San Bernadino" has been cut by **Peter West** on **Polydor**. **Joe Harris** has just cut the Italian hit "Chirpy Chirpy, Cheep Cheep" and on the other side, an English copyright published by **A. I. R.**; "Why Can't People Be People." A new local recording on "Darli Dirla Dada" has just been released by **Les Nanas**.

**R.K.M. news:** We are pleased to inform you that **Jimmy Frey** went to Holland last week together with **Roland Kluger** and **Bart Van de Laar**, in order to record in Dutch the present fantastic Belgian hits: "Waar de zon schijnt" and "Rozen voor Sandra." The record will be rush-released through **Negram**. Special promotion talks were held with Messrs. **Kellerman**, **Officier** and **Joop Portengen**.

**Discobel** has a hit with **Joe Cocker's** "Cry me a river" on the **A & M** label.

**Inelco** released the LP's "Blows Against The Empire" (**Jefferson Airplane**) on **RCA** and "That's The Way It Is" (**Elvis Presley**) on **RCA**. In the series "Hitparade De Toujours" two new releases: "Dinana" (**Paul Anka**) and "Mambo No. 5" (**Perez Prado**).

**Polygram** released the singles "Black Ship Blue Eyed Boys" (**The Equals**) on **President**, "Schabadaba Ding Dong" (**Dan and Jonas**), a British-Belgian production on **Biram**, "Rosemary" (**Mark Hamilton**) on **Carrere** and his follow-up for the gold record "Comme J'ai Toujours Envie D'aimer." **Samantha Jones** comes to Belgium for a few appearances. She has a new LP entitled "The Other Jones," of which the track "Best of both worlds" was put on single.

# Name a country.

Leaving aside the Iron Curtain areas we doubt that you could name a country of any size where EMI records aren't high up in the sales charts. With 5,000 other companies battling for the business it's EMI's unique international know-how, its gigantic resources in plant and people — and of course the world's greatest names on its labels — that enables it to graph-up sales currently running at one fifth of the total world market. With 30 Companies and a score of licensee Organisations spaced around the globe (and with more to come) we are thoroughly equipped not only to meet this astronomical demand but to stimulate it.



THE GREATEST RECORDING ORGANISATION IN THE WORLD

Electric & Musical Industries Limited (EMI) London, England.





## EMI Acquires Fona Radio A/S

LONDON — EMI Ltd. has acquired Fona Radio A/S of Denmark for a cash consideration of \$1.4 million. Fona Radio, Denmark's leading retail organization for radio, television, records and tapes, comprises 44 shops and five service centers located throughout the country with its headquarters at Herlev, near Copenhagen. J. G. Stanford, Deputy Chief Executive of the EMI Group commented: "The purchase of Fona is important to us. It represents a logical extension of our business and gives us a substantial opportunity to develop further our retail interests. We already own and operate a number of shops in the United Kingdom and Europe. In its particular field, Fona enjoys a commanding position in Denmark which we intend fully to maintain. We plan also to expand Fona's business as time goes on."

Fona now forms part of the EMI Group, international leaders in electronics, records and entertainment. With 50 principal subsidiaries in more than 30 countries, EMI's total turnover is around \$225 million per year. Approximately 60% of its sales are made overseas.

## James Brown Tour

CINCINNATI — James Brown will make his 3rd European trek starting Feb. 26, lasting until March 15.

Cities on the itinerary for the James Brown show include Brussels, Frankfurt, Paris, London, Manchester and Copenhagen. A total of 6 countries will be visited.

Brown plans to carry his entire revue including arranger Dave Mathews and plans to present the same show that plays to roughly 1,500,000 persons a year in America. The show includes Brown, Songstress Vicki Anderson, Bobby "I Need Help" Byrd, The J. B. Dancers and the J. B.'s orchestra.

Brown closed 1970 with a 17-day tour of Africa. Negotiations are currently under way for Brown appearances in Central and South America.

## Pino Heads RCA Argentina

NEW YORK — Adolfo Pino has been named president of RCA S. A. I. C., RCA Records' subsid in Argentina.

Announcement was made in New York by Rocco Laginestra, president of RCA Records, who said the appointment is effective immediately. Pino will report to Laginestra.

Pino replaces R. F. Cook, who recently became vice-president and general manager of the Record Division of RCA Ltd. in Canada.

## UA Music Execs On Euro Visit

NEW YORK — Following their attendance at MIDEM last week, United Artists Music Group president Mike Stewart and exec vice president and general manager Murray Deutch, will hold meetings with the managing directors of the firm's European offices. Reps from England, France, Germany and Italy will participate in the confabs that will include evaluating the company's progress during the past year, as well as formulating plans for the coming year.

At the conclusion of these meetings, Deutch will leave for a tour of the company's foreign branch offices accompanied by John Spalding, director of administration for United Artists Music Group in Europe. Deutch winds up in England, where he will join Stewart for a series of meetings with execs of United Artists picture division to discuss new product for 1971 and to coordinate world-wide campaigns on songs and scores from forthcoming motion pictures. Deutch returns to his New York headquarters on Monday, Feb. 1.

## Hanson to London

LONDON — Ove Hanson, professional manager of Sonet Publishing of Scandinavia, in London for meetings with Ron Buckle of the London office. While in London Hanson met with many British publishers, and Cyril Shane acquired the U. K. rights for "The Sweet Life", Swedish entry in the last Rio Song Festival. After his London meetings Hanson flew on to Cannes for MIDEM.

Pino joined RCA Argentina in 1947 in the electronics products department. In 1963, he was appointed manager of sales for records, and in 1966 he became manager of product development which included Artists and Repertoire, advertising and promo. In 1968, he was elevated to general manager for the record division.

## Capitol Deal w/ Movieplay

HOLLYWOOD — Charles Phipps, general manager of the International division at Capitol Records, has announced the signing of a third-party contract with Discos Movieplay of Spain to release Capitol product in that country. The contract gives Discos Movieplay the rights to Capitol product not selected for release in Spain by EMI.

Madrid-based Discos Movieplay, whose international department is headed by Carlos Guitart, is a youth-oriented record company with substantial distribution facilities, having 22 depot outlets throughout Spain and a branch in Lisbon. Its parent company, Movie Record, is a producer of films, television packages and music magazines.

Sr. Guitart is himself a composer and musician fully conversant with the current American musical scene. His company's first Capitol release this month features Cannonball Adderley, Bloodrock, Steve Miller and Bob Seger.

## Firesky Rep In Germany, Switz.

NEW YORK — Firesky Music has made a deal with Melodie Der Welt for representation in Germany and Switzerland.

Firesky Music is represented by "You Don't now What's Goin On" in the film "Joe" written and recorded by Exuma, two LP's by the Blues Magoos to be released in March, and newly released 45, "Dambala" for Mercury Records.

## Monument Severs Brit. Decca Ties

HOLLYWOOD — Monument Records has severed its distribution agreement with Decca Records Ltd., for the manufacture and sale of their catalog in England and Ireland, it has been confirmed by Bobby Weiss, Monument vice-president and director of its international division.

"We sincerely regret leaving Decca after the past four years of Monument being identified with their own label in England plus Decca's first association with Fred Foster's company since the inception of the label 12 years ago," said Weiss. "However," stated Weiss, "the fifth year of the agreement called for specific added guarantees which we were not able to reconcile with Decca and this left us no choice but the termination."

Monument president Fred Foster stated, "We always enjoyed a highly profitable relationship with Decca and they with Monument. We are leaving behind many good friends at Decca and in particular, I should like to extend the 'thanks' of our firm to Sir Edward for his always-generous support and friendship."

Weiss, at the Monument international headquarters in Hollywood, reports that there are numerous London-based record companies seeking the available England/Ireland distribution rights to Monument and associate catalogs (Sound Stage 7, Magic Carpet, Rising Sons, 440 Plus and Tambourine) and the various proposals are now being discussed. Currently active with Boots Randolph, Kris Kristofferson, St. David's Road, Moody Scott, Kent Meade and the Remington Sunshine plus singles from the previously-issued lp's of Joe Simon and Tony Joe White, Monument will be making new product available within the next 30 days.

## Anne 'Newsworthy'

NEW YORK — Anne Murray, the only Canadian female ever to have won both the Canadian Golden Maple Leaf and the U. S. Gold Record for her Capitol recording of "Snowbird," has been the Most Newsworthy Female Entertainer of 1970.



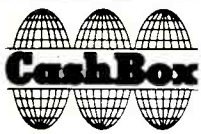
Photos above, from left, show: EMI representatives Fred Marks, Frank Chalmers, Jeff de Boeck (Belgium), Jimmy Phillips and Robin Phillips with Albert (second from right); Paul Rich on the Carlin Music stand; Albert

with David Paramor and Cyril Gee (U.K.) of the Belwin Mills Music group; and Gerry Oord of Bovema (Holland) at the EMI booth.



MET EM'—Making the rounds at last week's MIDEM assembly, Cash Box president and publisher George Albert is shown in head-to-head meetings at many of the displays. In the strip above from left, are: at the Pickwick International exhibit, Fred Jackson, Monty Lewis, Albert, Matt Mann of RPM

South Africa and Alan Friedlander; At Francis Day & Hunter's booth, Bert Corri, Kay O'Dwyer and Les Reed with Albert; and the Dick James family, Mrs., Stephen and Dick at the DJM setup.



# Holland

The past year was a very successful one for N. V. Phonogram. In the "Top 100 1970" compiled by Radio Veronica from the weekly charts the company has 31% of the big hits 1970. Heavy promotion by N. V. Phonograms promo-men giving Elton John his first chart-record with "Border Song" (DJM) and two best-selling albums. The Van Der Graaf Generator did a fantastic concert at the Amsterdam Paradiso, which was packed to the last seat. With the group was Charisma director Tony Stratton-Smith. British singer Samantha Jones visited Holland for a photo-session and a cover story for Panorama Magazine. Due to weather conditions she finally ended up with a short holiday in Amsterdam. Holland's TV-personality no. 1 Willem Duys presented a Golden Disk to the Les Humphries Singers during the top-rated TV-show "Voor De Vuist Weg". The record which brought the award to the group is "To My Father's House" (Decca), a no. 1 record in Holland for five consecutive weeks. The record has passed the 125,000 figure and is still on the Dutch charts.

CBS-Artone pays this month special attention to the singer-actress Barbra Streisand and releases together with the premiere of the movie "On A Clear Day You Can See Forever" the original soundtrack album of the movie-picture in which she performs with French actor Yves Montand. The Dutch television will broadcast two colour-shows of Barbra while her current single "Stoney End" (a composition by Miss Laura Nyro) gets a really powerful airplay on the Dutch radio stations.

Bovema's top group The Cats signed a new long-term contract with the company. To celebrate the re-signing, a special dinner was held in the group's hometown of Voldendam attended by the group members and their wives, their manager Jan Buys and their producer Klass Leyen, plus executives from Bovema. Bovema's has signed a licensing agreement with Ed Barsky's A&R label and LP's scheduled for release include those by John Blair & Keith Textor. Bovema recently signed a contract with Ted Easton's Jazz Band—the best selling Dixieland orchestra in Holland. Owing to EMI Records' recent acquisition, Bovema is happy to announce the future releases of recordings by the Idel Race, The Balls and Love Affair. Although the Beach Boys Amsterdam concert was 5 hours late in starting due to weather problems, it was well worth waiting for! The Dutch press proclaimed it the best-ever Dutch pop concert. Eric Burdon and War will appear at Am-

sterdam's well-known club Paradiso on 20th January and on 19th February give a concert in the Concertgebouw, Amsterdam. The group will also be appearing on VPRO television on 21st January. The Shirley Bassey TV spectacular will be transmitted on 6th February in Holland.

Impresario Lou van Rees announced his forthcoming attractions for concerts in the next months: Black Sabbath (Feb. 6 and 7), Cliff Richard (March 26) and the Edwin Hawkins Singers (April). Mojo will present Fairport Convention (end of Jan.), Eric Burdon & War (Feb. 19) and The Byrds (10 days-tour in May). Paul Acket will handle concerts by the Ike & Tina Turner Revue (Jan. 29), and John Mayall (Feb. 26), while negotiations are still going for James Brown (March 14), Benny Goodman (March) and Led Zeppelin (May). Jeffrey Kruger of Ember Records signed after interesting talks with Negram's managing director Hans I. Kellerman and label manager Hans Officier contracts referring the distribution and representation of the Ember label in Holland. Frank Zappa and The Mothers of Invention (Reprise) are very popular in Holland these days, probable because of their t.v. appearance in VPRO's "Piknik", half a year ago, and the concert tour last month. After having released recently the albums "Weasels Ripped My Flesh" and "Chunga's Revenge" (high in the album charts), label manager Hans Officier released the two record set "Uncle Meat". Because of the favourable development in musicassettes-business Negram will release in co-operation with Ampex from now on both the records and the musicassettes of the Dutch acts Tee Set, Dizzy Man's Band, Q 65, George Baker Selection and After Tea. Dennis Kaplan and Mickey Eichner visited Amsterdam and signed a contract for 3 years with Negram's director Hans I. Kellerman for representation of their new Jubilee-group, including the Josie, Jubilee- and Euphoria-labels.

Bospel Music N. V. signed a contract with Doraflo/Blue Disque Music for the Benelux-countries and has at the moment the sole-agency of that company and of the publishers affiliated. Armada records (a division of Bospel Music) obtains a foothold abroad. Releases on The Statues in Japan (Shinko), and Italy (RIFI) and of the group Evil in Spain (Columbia) and Japan (Shinko). Evil's first single (for Benelux-countries released on Dureco's Blue Elephant-label) titled Queen of Love" reached number 5 place in the Top ten of the Indies within a fortnight.

# Japan's Best Sellers

This Week	Last Week	Title
1	2	As Years Go By—Mashmakhan (CBS/Sony) Sub-Pub/April Music
2	1	Hashire Koutaroo—Sorutei Sugar (Victor) Pub/Nichion
3	3	Never Marry A Railroad Man—Shocking Blue (Polydor) Sub-Pub
4	6	Daishoobu—Kiyoko Suizenji (Crown) Pub/Crown Publicia
5	5	Onna Uranai—Yuuji Minami & Furu Seiruzu (Teichiku) Pub
6	8	Kyoto Bojoo—Yuko Nagisa (Toshiba) Pub/Taiyo-UA
7	9	Darekasan To Darekasan—The Drifters (Toshiba) Pub/Watanabe
8	10	Ikigai—Saori Yuki (Express/Toshiba) Pub/All Staff
9	4	Mandom—Lovers of the World—Jerry Wallace (Liberty-Toshiba) Sub-Pub
10	7	Kyoto No Koi—Yuko Nagisa (Toshiba) Pub/Taiyo-UA
11	13	She Sold Me Magic—Lon Christie (Buddah/Columbia) Sub-Pub/Aberbach Tokyo
12	14	Bookyo—Shinichi Mori (Victor) Pub/Watanabe
13	15	Dare Mo Inai Umi—Toi et Moi (Liberty/Toshiba) Pub/April Music
14	11	Let It Be—The Beatles (Apple/Toshiba) Sub-Pub/Toshiba
15	12	Ai No Kizuna—Ritsuko Abe (King) Pub
16	16	Mr. Monday—Original Cast (Bell) Sub-Pub/Toshiba
17	17	Onna Wa Koi Ni Ikitayuku—Keiko Fuji (RCA/Victor) Pub/Japan Geino Shuppan
18	18	Wakareta Atode—Naomi Chiaki (Columbia) Pub
19	19	Ai No Itazura—Hiroshi Uchiyamada & Cool Five (RCA/Victor) Pub/Watanabe
20	20	Ginza No Onna—Shinichi Mori (Victor) Pub/Watanabe

### Top LP's

This Week	Last Week	Title
1	1	Bridge Over Troubled Water—Simon & Garfunkel (CBS/Sony)
2	3	Enka No Kyoon/Kiyoshi to Keiko (RCA/Victor)
3	4	Let It Be/The Beatles (Apple/Toshiba)
4	2	Utaitugarete 25 Year/Keiko Fuji Enka o Utau (RCA/Victor)
5	—	Led Zeppelin III (Atlantic/Grammophon)



# Mexico

Guillermo Arriaga, former member of Discos Musart promotion office staff, has been promoted to the post of publicity manager of the firm.

By the end of 1970 these were the Discos Capitol de Mexico ten best sellers: "Y Volveré" with Los Angeles Negros; "Mi Amigo El Viejo Mar" with Cesar Costa; "Un Vaso de Vino" with Cesar Costa; "Let It Be" with The Beatles; "Peleas" with Altemar Dutra; "Negra Paloma" with Cesar Costa; "Cantemos Aleluya" with Carlos and Patricia Lico; "Venecuela" with Los Socios del Ritmo; "War" with Edwin Starr and "Candida" with Dawn.

Vicente Fernandez, 1970 most popular folk singer, will begin the new year with "Ay, Amigo" and "Prisionero." The possibilities of this CBS/Columbia Int'l single are very good, Gilberto Parra, the producer, reported. "Christie's LP" including "Yellow River" their big hit, is another CBS released. Christie is for the moment Epic's best seller in Latin America with over 200,000 copies of singles sold in Mexico, Brazil and Argentina together in only three months. (Mex. 55,000-Brazil 150,000 and Arg. 30,000).

Enrique Márquez in front of Discos Orfeon editorial is doing a fine job. In just few months a consistent increase in the production of records and the broadcasting of the firm's music has been noticed.

Hector Martinez Anaya, manager of Editorial Mundo Musical, S. A., will celebrate the firm's 10th Anniversary with a Champagne-cocktail and will award the best product and composers of the last twelve months, as well as the most distinguished composers of the decade. The prized 1970 songs are: Bacharach/David's "Raindrops Keep Fallin' On My Head"; Ray Whitley's "I've Been Hurt"; Fidel Valadez's "Libro Abierto"; Ramón Ortega's "Ni En Defensa Propia"; "Te He Prometido" by Leo Dan and "Me Ouede Sin Ti" by Carlos Colorado. The Editorial's distinguished composers of the decade are: Homero Aguilar, Tadeo Arredondo, Rafael Carrión, Fernando Z. Maldonado, Ramón Ortega, Abelardo Pulido, Rafael Ramirez, Felipe Valdéz Lea, Antonio Valdéz Herrera and Salvador Velazquez.

Mario Freidberg, Discos Tizoc general manager, understanding the importance of the Avco-Embassy catalogue is personally assisting in everything related to the line expecting it will score in 1971.

Piero's "Pedro Nadie," first place in the Rio de Janeiro Festival, has been released by CBS/Columbia Int'l with "Este Amor Que Paseo Contigo" on the other side. Speaking of CBS, we most report that Jaime Diaz de Sandi resigned to the post of Promo and Advertising manager exactly two months after his nomination.

## QUICKIES: Ex-Apple Executive Peter Brown

Quickies: Ex-Apple executive Peter Brown takes up post as president of The Robert Stigwood Organization in New York. . . Chrysalis music chief Bob Grace has returned from the States with the UK publishing rights to Santana material which will be handled under a split deal between Chrysalis and Petra Music, the group's American publisher. . . Dave Clark has formed Big Five Records to produce acts on disk. . . President has acquired UK distribution rights for the Bang label, and will re-release Neil Diamond's "Solitary Man", while Bang will handle President repertoire by artists such as Dorothy Squires and the Equals in

the States. . . Carl Denker has quit as President managing director to concentrate on his Gemini label which is distributed by President. . . Witchseason Productions chief Joe Boyd has been named director of music services at Warner movie studios in Burbank and leaves London at the end of this month. . . Publicist Connie de Nave in London following her MIDEM trip. . . Matthews Southern Comfort who hit with "Woodstock" now signed to EMI's Harvest label and an album is to be released in February. . . "Granddad" topping Best Selling Sheet Music Lists for In Music.

## 1970年ポピュラー音楽レコード大賞式

地方民間放送共同制作協議会 火曜会  
株式会社 文化放送  
全国ラジオ・ヒット・リサーチ委員会



### AWARDING EXPERIENCE:

CBS/Sony was recently given two awards for Simon & Garfunkel by All Japan Radio Hit Research Committee (AJRHRC), which is organized by 34 commercial radio stations in Japan. AJRHRC Awards are granted to the most frequently air played records and artists.

The Best Single Records Award was given to "Bridge Over Troubled Water" by Simon and Garfunkel, and The Best Vocal Group Award was also given to the group.

In the picture, are (right to left) Kazuki Komorida, managing director of Kumamoto Broadcasting System, Kiyoshi Ogawa, managing director of Nippon Cultural Broadcasting Inc., and Hiroshi Kanai, manager of popular A & R department, CBS/Sony.

## EDITORIAL: Security Now!

As most in the nation know by now, New York City's Police Dept. pulled a "job action" last week which took almost 85% of the patrolmen off the street for six days before returning to duty. While the news media, whether accurately or inaccurately, "reported" no appreciable increase in street crimes during that period, more than a few music and games operators in the city suffered an undue number of machine breakin's just the same.

The New York trade's reaction, for the most part, consisted of a route-protective action based on more frequent visits to locations. Some even collected from their more "insecure" stops every day during the "job action", to keep the cash boxes as empty as possible, as well as the cigarette inventory down. If the machines were going to be hit, at least they'd save something in coins and smokes.

The "six day breakin war" kind of brought a growing big city problem to a new head. Most, if not all, big city operators can recount many incidents over the past few years of tables being pried into, jukes raped, cigarettes smashed, all apparently by inexperienced but desperate vandals who are satisfied to spend a couple of tense hours breaking into a stop, then into the machines—and risk all for the few dollars they'd take out.

Like everything else in big cities these days, the breakin problem's going to get worse before it improves. There are plenty of "answers" around—from burglar alarms, to safe-type cash doors—but none, we think, are 100% effective against a dope addict bent on getting at your dough. The real answer is to triple and quadruple police protection, stiffen punitive penalties against captured offenders and immerse all equipment in concrete every night. But until that day comes, the best answer is to visit the stops as frequently as possible and at least minimize the loss should that stop get hit.

Another good trick is to permit your customers to empty your cash boxes every night and leave the cash doors wide open. Totalizers would give you more peace of mind if you did this, but be honest, there are plenty of your customers you'd trust to give you an honest count, totalizer or not. But one thing your customers should do, especially those in "hot" neighborhoods, is keep all the lights going every night. If they complain about the electric bill, so throw them a few bucks.

It's difficult for the operator with over a hundred stops to consider safeguarding every single location on his route by more frequent service and the rest. Costs too much in time and labor, maybe. But measure the cost of this kind of security against how much you've lost thru breakin's and see if it makes sense.

## New Rock-Ola 446 Class Juke Ships

CHICAGO — Edward G. Doris, executive vice president of Rock-Ola Manufacturing Corporation, has announced that production and deliveries have begun to Rock-Ola's customers on the Console Deluxe Model 446 phonograph.

Along with the 160 selection Model 444 and the 100 selection Model 445, traditional type phonographs, this furniture styled Model 446 was introduced to the Rock-Ola distributor organization at Point Clear, Alabama, last October and to the Music Operators of America both at the M.O.A. Show and during the distributor Open House Week in the middle of October.

As Doris describes it, the Model 446 is a "beautiful yet functional piece of furniture but at the same time is a coin-operated phonograph with all the features and quality of its 160 selection counterpart, the Model 444. Don't let its beauty fool you" he said. "It is constructed with all the ruggedness and durability that characterizes all of Rock-Ola's hard-working phonographs". Though it looks like a piece of handcrafted furniture, he stated, inside and out it is built to withstand normal location abuses.

It has a beautiful Patrician walnut veneer cabinet with surfaces covered with decorative polyester overlay to make it stain and mar resistant if cigarette butts or wet glasses are placed on it. The decorative front door cathedral panels are made of high impact polystyrene to withstand the heaviest of abuses," he said.

According to Doris, the 446 was styled to be at home in the most tasteful surroundings wherever the emphasis would be on mood and decor—such as a cozy little out of the way restaurant or the most luxurious dining room type of locations. "In locations where music is not desired during the noon hour, all the location owner has to do is close the lid and the coin-operated phonograph disappears and becomes a beautiful Mediterranean style piece of furniture. Truly, the 446 can go where no other coin-operated phonograph has ever gone before, but for the operator's top locations, it is suitable to fit anywhere."

Les Rieck, the Rock-Ola Phono-

## CC Distribs Welcome 'Big Flipper' 2Pl.



CC BIG FLIPPER 2PL

CHICAGO — "Big Flipper" Chicago Coins new 2 player release features giant 5" flippers. The player gets better control over the playfield, with the new flipper action.

The "Big Flipper" will command repeat play. The center hole collects Bonus and kicks ball up into bumpers for exciting scoring thrills. The player also receives an extra ball when the three top lanes are lighted. The two side lanes will score special when lit, or collect bonus scores. All this plus a—build-up bonus—Ball saver—and Match feature—only mean play appeal.

The backlite features aerial artists performing above the big ring. "Big Flipper" will draw customers.

graph Division Sales Manager stated, "the Console Deluxe Model 446 has all the performance and features of the traditional 160 selection Model 444. Among its features are: new "Computer-A-Flash" record playing indicator; electrical Total Play Coun-

(Cont'd on next page)



Rock-Ola model 446

# New Bally 2 PL Pin Should Scare Up Plenty O'Coin



Bally Vampire 2 PL

CHICAGO — 'Vampire,' A brand new 2 player flipper, is now being delivered by Bally Manufacturing Corporation, to its U. S. distributors.

The 'horror' motif creates an eye-appealing voodoo effectiveness, and definitely has repeat play appeal.

Paul Calamari, sales manager of Bally, stated "the styling of the backglass and playfield—a take-off on the popular 'horror' movies—gets attention on location. And collection returns indicate that 'Vampire' ranks among the very top money-makers in the two-player class."

The player can get free balls in two different ways. In addition to free balls through the easy-to-open free ball gate, each free ball scoring 3000, a free ball pops out to the shooter tip, when either of the two side targets are hit, after Target Bonus has advanced to 5000 without being collected.

The Target Bonus, which scores up to 5000—or a free ball—and the Kickout Bonus, which scores up to 10,000, are two additional reasons for the popularity of 'Vampire.' High Score hits, in fact, stand out all over the 'Vampire' playfield, from the 3000-scoring Kickout Hole at the top of the field to the 1000-scoring left OutLane, which also kicks the ball back up the playfield for a repeat performance, whenever the mysterious Kicker Light is lit.

'Vampire' can be operated with 3 or 5 palls, with or without Match Feature. And, anyway you operate, you can be sure 'Vampire' will 'vamp' big revenue returns.

## Rock-Ola 446 (Cont'd)

ter; new Turntable Motor; new Improved Power Supply; new Integrated circuits for ease of service; the Famous Rock-Ola Mechanism and

### Introducing United's CIMARON SHUFFLE ALLEY

Move Up To 2-25¢ Pricing with  
The Totally New Look of Cimarron

**BANNER SPECIALTY CO.**  
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# Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

## Pop

JUST MY IMAGINATION (3:39)

THE TEMPTATIONS

You Make Your Own Heaven (2:49) Gordy 7105

CRIED LIKE A BABY (3:20)

BOBBY SHERMAN

Is Anybody There (2:18) Metromedia 206

SHE'S A LADY (2:52)

TOM JONES

My Way (4:12) Parrot 40058

FOR ALL WE KNOW (2:28)

CARPENTERS

No Flip Info. A&M 1243

COUNTRY ROAD (3:30)

JAMES TAYLOR

No Flip Info. Warner Bros. 7460

CELIA OF THE SEALS (3:00)

DONOVAN

Song Of The Wandering Aengus (3:55) Epic 10694

AIN'T IT A SAD THING (2:28)

R. DEAN TAYLOR

Back Street (3:32) Rare Earth 5023

## R & B

IT'S YOUR LOVE I'M AFTER (2:25)

GENE CHANDLER

Hey, Little Angel (2:58) Mercury 73176

STOP THE WORLD AND LET ME OFF (2:35)

THE FLAMING EMBER

Robot In A Robot's World (2:57) Hot Wax 7010

BLACK SKIN BLUE EYED BOYS (3:30)

THE EQUALS

Ain't Got Nothing To Give You (3:35) Bang 582

## C & W

SOLDIER'S LAST LETTER (2:10)

MERLE HAGGARD

The Farmer's Daughter (2:54) Capitol 3024

OH, LOVE OF MINE (2:35)

JOHNNY & JONIE MOSBY

Closing Time Till Dawn (2:31) Capitol 3039

I'M ON THE ROAD TO MEMPHIS (1:52)

BUDDY ALAN & DON RICH

I'll Be Swingin' Too (1:48) Capitol 3040

check your local One Stop for availability of the listed recordings

### Revolving Record Player.

Like all Rock-Ola phonographs, the Model 446 works with or has available such optional equipment as the: new Locked Cash Box; alarm System; motorized Volume Control; manual Volume Control; automatic Money Counter; "L" Pad External Speaker Control; common Receiver for Wallbox Operation; phonette Wallbox; auxiliary Wallbox and Power Supply; microphone Paging Kit; and an Assortment of Wall, Ceiling and Corner Speakers.

The Model 446 has a sound system comprising two (2) 12" woofers two (2) 5" x 7" oval tweeters for the two (2) 3 auxiliary tweeters for the finest in stereophonic sound.

Even with all of these features, the cabinet is still limited to a size that will fit in most locations, being only 32¼" High, 49" Wide, and only 22½" Deep.

## JAST Promo Asst. At Wurlitzer Coin Div.

NORTH TONAWANDA — The appointment of Victor Edward Zast as assistant advertising and sales promotion manager of Wurlitzer (North Tonawanda Div.) was announced by A. D. Palmer, Jr., manager of the department.

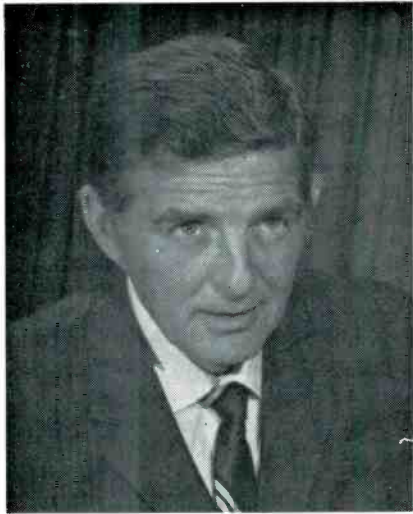
The post entails copywriting for press releases and advertisements, conceptual design of sales promotion programs, and public relations for the Wurlitzer coin operated phonograph division.

Prior to his appointment Mr. Zast spent two years as publications consultant for William J. Keller, Inc. a Buffalo printing firm specializing in institutional literature. His activities included advertising copywriting and editorial aspects of creative graphics. As a free lance magazine writer, he has had articles published nationally.



VICTOR ZAST

## Bally Corp. Forms French Subsidiary



BILL O'DONNELL

CHICAGO — Bally Manufacturing Corporation (OTC), recently announced that it has formed a new subsidiary in France as part of a continuing international expansion program commenced in 1969.

Bill O'Donnell, president of Bally, reported that Bally France S. A., 80% owned by the parent company, will be managed by a French citizen with long experience in the coin-operated equipment business, who will own the minority interest in the company. He said that the new company will be headquartered in Paris and will distribute Bally games throughout the country.

"The establishment of new companies in partnership with nationals of various countries has proved very successful for Bally," O'Donnell commented. "We will continue to employ this approach in the company's overall expansion program." He also noted that Bally has set up the Bally International Division to supervise the growing number of overseas subsidiaries and affiliates.

In the last half of 1969 Bally purchased Bally Continental, Ltd., Antwerp, Belgium, and a two-thirds interest in Automatimport AB, Stockholm, Sweden. Through these companies Bally also holds interests in Bally Service AB, Stockholm,

## Nutting Ind. Names Nat'l Service Mgr.



JAMES HAAS

MILWAUKEE — Nutting Industries Ltd. announces the appointment of James P. Haas to the position of national service manager.

Haas has been with Nutting Industries for four years and has had experience in working with distributors and is familiar with the entire Nutting Industries production line.

Prior to his employment at Nutting Industries, Haas was an engineer for Brooks Stevens Associates in Milwaukee, a design engineering firm.

## Montooth, Granger Address Minn. Ops.

MINNEAPOLIS — The Music Operator's of Minnesota (M. O. M.) held their first general meeting of 1971, Sunday Jan. 10th at the Ambassador Motel in Minneapolis. A beautiful brunch was served between 12:45 and 1:30 P. M. and then the meeting began with President Clayton Norberg presiding over the meeting.

Guest speakers at this outstanding meeting were Les Montooth and Fred Granger of M. O. A. newly elected Attorney General Warren Spanaus, Bill Brooks, council for the association and Bruce Lindberg of the police department.

Stanley Woznak, Little Falls Music Co. Little Falls, Minn. was awarded a plaque for his outstanding work in his years as an operator and his unselfishness in his helping other operator's with their problems. A well deserved award.

This was also the meeting for election of new officers. Elected president for the new term. Gene Clennon, Austin, Vice Pres. Norman Pink, Minneapolis, Sec'y Treas. Stan Woznak, Little Falls.

Members and their wives and families attending this outstanding meeting were:

Mr. & Mrs. Gordon Rannberg, Mr. & Mrs. Dave Chapinan, Mr. & Mrs. Clayton Norberg, Mr. & Mrs. Harlow Norberg, Fred Norberg, Norman Pink, Bill and Tim Eichinger, Irv. Linderholm, Stan Woznak, Mr. & Mrs. Harold Awe, Mr. & Mrs. Duane Knutson, Daughter and son, Bob Bregal and son Bill, Mr. & Mrs. Al. Eggermont, Mr. & Mrs. Dave Hawkins, Ben Pilcher, Mr. & Mrs. Gene Clennon, Mr. & Mrs. Lawrence Sanford, Clem Kaul and James, Mr. & Mrs. Dennis Weber, Mr. & Mrs. Darrell Weber, Martin Kallsen, Joe Perkins, Del. Olmstead, Harry Adkins, Mr. & Mrs. Don Hazelwood, Jim Stanfield and Chuck, Loren Beaudoin, Jack Deming, Phil Smith, Mr. & Mrs. Walter Witt, Mr. & Mrs. Gary Witt, Gabby Cluseau, Lew Basil, Ron Scheuble, John Zeglin, Solly Rose, Clare Wesley, Glen Charney, Warren Sandler. . . .

**NEW Bally VAMPIRE**  
2 PLAYER FLIPPER PINBALL

**BIGGER MONEY-MAKER than a HORROR movie**

See your distributor or write BALLY MANUFACTURING CORPORATION • 2640 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U.S.A.

## EASTERN FLASHES

**AROUND TOWN**—Chatting with MONY president Al Denver, we find the location break-in problem going from bad to worse these days. Al thinks many of the thieves are desperate kids who are driven to hitting the locations to get dough to support a narcotics habit. Many other operators concur that the break-in situation is directly related to dope. "What can you do," Al asks. "You can visit the stops as often as you like sometimes, but they're ahead of you. I've had a place here that got hit every week, and by the way they'd get there just before we collected, it had to be an inside job. You know, the thing discourages you from buying new equipment for these places. You'd like to have it but you don't want to have it busted up." Al's association activities took him out to Brookhaven, Long Island last Wed. for a visit with the Suffolk County Tavern Owners Assn. where he addressed the group on the problems of owning the equipment themselves. Al was accompanied by Ben Chicofsky of MONY and the Mathews brothers from Huntington.

**ON THE ISLAND**—Last week we presented the meeting of Long Island operators (Thurs. night, Jan. 23rd) almost as a sub-association of ICMOA. We got a few calls from a few ops out there who reminded us their monthly dinner get-togethers are really just social and have little to do with association matters. Matter of fact, many of the Island's operators are members of ICMOA and MONY but say the meetings are really social.

**NEW ENGLAND NEWSNOTES**—Talked record-talk at length with Dick Mitchell of Dick's Record Co. (one stop) in Dedham, Mass. last week. Dick, whose place of business is in Trimount's new building, has an excellent rapport going with the New England juke trade. His picks are especially valued, since his reputation in this regard is super. He's got such a good ear for a pending hit that even superstation WRKO of Boston calls him to learn what's happening . . . Pinball received sympathetic publicity in a story titled "Dime and Dime Again, Sweetheart" which appeared in the January edition of *The New Journal*, published by undergraduates of Yale University. Although not an "in depth" study, as was the famous 1966 *Esquire* story, the Yale article is a kindly, nostalgic accolade to pinball and includes original observations, such as a theoretical but plausible explanation of American preference for single-player games: ". . . even in an anti-technological age the relationship of an American and his machine is a sacred and a personal thing. Nobody plays my machine but me, buddy."

"Dime and Dime Again, Sweetheart" developed from a telephone conversation between the author and Herb Jones, advertising manager of Bally Manufacturing Corporation.

## HOUSTON HAPPENINGS

Mrs. Lois Huddle, H.L.H. Corporation, was winner of a 1971 model AMI new phonograph awarded by drawing at an informal party held right after office hours on Jan. 6, at Central Sales Inc., 91 Dennis, Houston. Writer of CASH BOX "Hous-

ton Happenings" column was elected to pluck the lucky number. Cold weather, marked by sleet, iced over highways and profusion of icicles, held attendance down to just enough people for an enjoyable evening. E. R. (Red) Giles and dazzling wife Delta from Louisiana, journeyed farthest to the affair. Besides extensive coin machine operations, the Giles own numerous ritzy nite spots in the Crawfish State . . . Harold Horton, half-owner of the first coin machine distributing concern in Houston, died early this year. Stelle & Horton, on Louisiana St. was name of the firm. After Ralph Stelle, other partner of the distributorship, was killed early in Thirties during a hunting trip accident (thrown from his horse), the firm dissolved and from then until about 1960 Harold was engaged in various types of coin machine operations in Houston and environs. At time of his death, Horton owned and operated a large cigarette machine route in Alice, Texas, a prosperous town in the Rio Grande Valley. Harold Horton most likely was personally the best liked coinman ever to do business here . . .

Bill Scrimsher, LE Corp., soft voice, pipe and all, looks more like a college prof than the top notch parts and service man he's reputed to be . . . Stopped by in passing at Port City Music & Dist. Company on Washington Ave. but W. L. (Bill) Morrison, owner and son Al Morrison, executive manager were out seeking Coin of the Realm so missed a visit with them . . . Elvin D. Ainsworth, with plenty of mileage on his coinmatic speedometer, has moved his Ainsworth Distributing Co. from McKinney Ave. to a more centrally located spot at 809 Stewart. Along with extensive coin machine operations, Ainsworth is also a licensed Realty Broker . . . William Powell, owner of NASA Amusement Co., is comparatively new in coin operated field. Reports have it that he is doing better than good . . . Op O. L. Waltmon, a big fellow that he is, appears even more so when topped with his western style sombrero . . .

## CALIFORNIA CLIPPINGS

Hank Tronick of C. A. Robinson & Co. reports that Bally's new "Target Zero" is proving to be one of the first hits of the early 1971 season. Record earnings are being reported by operators, not only in arcade type locations but in bar locations as well. Coupled with this money maker comes Midway's "Jet Rider" which should prove most effective in combining motorcycle action and rock music. H. T. goes on to say that used equipment sales have been exceedingly brisk for this time of year with late used equipment bringing premium prices—and premium trade-ins which makes for a most healthy situation insofar as the operators and distributor are concerned. Robinson's Parts Department is taking on a whole "new look" as the finishing touches are being put on the new parts room which is sporting a beautiful counter backed with striking displays of coin machine and pool table parts. Mike Hall's efforts in the design and construction of the new parts room is to be commended—and he is being congratulated by all the operators who come in to see them. They knew all the time but the figures now substantiate the fact that C.A.R. has enjoyed the best sales year in its long history. So states Al Betelman after an apparent "enjoyable" session with the accounting organization that audits the books. As the old saying goes—it gets better all the time.

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# Cashbox / Round The Route

## CHICAGO CHATTER

Shades of Bella Lugosi! A new two-player flipper made its debut this week and it's called "Vampire"! Produced by Bally Mfg. Corp. and ready for delivery as of now, the new game is styled after the popular horror movies and "will 'vamp' the coins right out of the players' pockets" to quote sales manager Paul Calamari! Stop by your local Bally distrib and have a look at it! . . . In a recent survey conducted by the IAAP it was determined that there was a decided increase in park business for '70 over 1969. Here's the breakdown: of the 45 member replies to IAAP's questionnaire, 39 parks reported increased business while 6 experienced a downturn. Latter was attributed, in large measure, to poor weather conditions which is quite a major factor, of course . . . The Restaurant Division of Canteen Corp., which operates a gourmet restaurant in New York's Lincoln Center, just opened a family type restaurant, "Clancy's", in suburban Carol Stream, Illinois. Stanley R. Rapp is the manager. Canteen hosted a grand opening party for the local press prior to the restaurant's official public opening on the 22nd . . . The big item at Chicago Dynamic Industries—"Night Bomber", of course! It's definitely top priority on the production schedule, according to Mort Secore.

Got the word from Joe Kline that Atlas Music Co. will host a service school on the Rowe MM5 Presidential line of phonographs, at 6:30 PM on Wednesday, January 27. Class will be conducted by the factory's Hank Hoevenaer. Invitations have been sent to operators and service personnel from the area. Refreshments will be served in the Atlas showrooms following the presentation . . . Richard Prutting of Little LP's Unlimited in Northfield, Ill. has added six new items to his current release list—"Neil Diamond Gold", "Dr. Fountain's Magical Licorice Stick Remedy For The Blues" by Pete Fountain, "Golden Favorites Vol. II" by The Mills Brothers, "Fifteen Years Ago" by Conway Twitty, "The Patsy Cline Story" and "Third Album" by the Jackson 5 . . . While World Wide Dist.'s Art Wood is in the hospital in St. Louis undergoing a check-up, Bob Parker will be covering his territory and handling the World Wide Springfield office. Distrib's Chicago headquarters is plenty busy these days! Harold Schwartz says the Seeburg Musical Bandshell is without a doubt one of his hottest items. Factory shipments are arriving on schedule and moving out just as fast! Great! Salesman Chuck Furanec was in the office for a brief spell and then out again, into the cold, covering the south side of Chicago. We've been having some weather here—below zero temperatures, sleet, snow, the whole works!

Rock-Ola Mfg. Corp. is receiving all sorts of glowing reports from across the country on the factory's current lineup of phonographs, namely, the "444", "445" and "446" models! . . . The big three at Williams Electronics Inc. this week are "Flotilla", "Dipsy Doodle" and the "Cimarron" shuffle alley! . . . The Vendo Company just issued its 1971 schedule of Food Schools to be held in Kansas City, Mo. Dates are Jan. 19-20-21; March 9-10-11; May 11-12-13; August 10-11-12; October 5-6-7; and December 14-15-16. Operators desiring further information are asked to contact James D. Hughes at Vendo . . . Our congrats to COIN. The Nebraska state association will be celebrating its 20th anniversary this year. COIN's most recent meeting was held on Jan. 17 (see separate story).

## MILWAUKEE MENTIONS

Business has been "extremely good", especially in the music department, at Empire Dist. these past weeks. The entire Rock-Ola line of phonographs is being very well received according to Bob Rondeau. The distrib recently put the brand new "446" on display and it's certainly attracting plenty of attention! A few weeks back Empire launched an "experimental" series of "question and answer" sessions aimed at the new serviceman, to help familiarize him with the various types of coin machine equipment he'll be handling. These sessions are conducted by Joe Eggener of Empire's service department and two of his assistants, who explain the basics of the equipment and are available for any questions the newcomers might have. To date the subjects covered have been the Smokeshop line and the Rock-Ola phonograph models. A total of 40 showed up for both sessions! With this kind of response Bob Rondeau intends to continue the program indefinitely . . . Nice chatting with Russ Townsend of American Vending Corp., who's steadily building up his newly acquired operation. "We've upped our equipment about 8% in the 3 months we've been in business and are looking forward to a very prosperous '71! In the course of our conversation Russ touched on a pertinent problem faced by many operators across the country—the "faulty" phonograph record. He feels the record companies should do whatever is necessary to alleviate this situation, inasmuch as it sometimes results in damage to a phonograph when an irate customer, dissatisfied with the quality of the record he selected, kicks the phonograph in retaliation!

## UPPER MID-WEST

Mr. & Mrs. Ted Salvesson Sr. leave for San Diego Jan. 15th. for a months vacation . . . The Junior Salvesson's were in the cities last week for a few days on a buying trip . . . A bad cold kept Darlow Maxwell in bed for a few days, and tho he is feeling better he is looking forward to a vacation and plenty of golf in California this month . . . Earl Porter, Mitchell, So. Dakota has moved into brand new quarters and is he proud of his new place, and I don't blame him. Before he had his equipment in several garages, none heated and now he has a beautiful office, an outstanding shop and plenty of space for new and used equipment . . . Also moving into new quarters last month was Don Casey, Yankton. Instead of working in his garage he now has spacious quarters, office, shop, record room and storage space . . . Bobby Lane of Lieberman Music Co. spent several days home with a bad cold . . . Richie Hawkins is sure living it up. Just got back from a weeks trip to Aspen for some skiing . . . Art Hagness, in the cities for a few days visiting his daughter and family . . . Mr. & Mrs. Noel Hefte leave next week for a four to five week vacation in California and Arizona . . . Mr. & Mrs. Andy Theisen in town for a few minutes enroute home from Chicago where they visited Andy's brother and family . . . John McMahon, Eau Claire, in Chicago for the Houseware Show . . . Bob Kivera has moved to new quarters.



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# Project 500 Lauded by COIN

OMAHA — A regular membership meeting of the Coin Operated Industries of Nebraska (COIN) was held here Sunday (17) at the New Towers Hotel Courts. Despite the Super Bowl game, Ed Kort, COIN president, stated that the meeting was well attended.

The agenda was full and included the following topics:

**Federal Government's New 'Project 500'**—Operator's are in favor of this program (Which is a Government apprenticeship training assistance program for Veterans.) There is a new program under consideration in Washington which would increase the amount of "assistance" and the length of training for mechanics, and service personnel. Operators were advised to contact their state agencies for more information concerning the program. In view of the closing of the Denver training school for mechanics, operators are in favor of continued Government assistance and feel that the 'Project 500' is needed.

**Tax Bill 1360 is Jeopardized**—1360 is the licensing and taxing of machines \$100.00 per year for the license plus \$10.00 for all equipment (except juke boxes.) Members would prefer that 1360 remain as is—since it is one way to discourage direct

sales. A committee was appointed to study the situation because there are efforts being made in some quarters to repeal this bill.

**Service Charge Contracts**—Operator Steve Chelin announced a system he recently inaugurated at several of his locations. He issues a contract to the location specifying that X amount will be deducted to cover service charges. Steve Chelin said this would work especially well for new locations.

**Break-In Legislation**—Breaking into machines in the State of Nebraska is classified as "petty Thievery." Members feel stronger legislation (similar to Washington and Kansas) is needed to protect operators. A committee was formed to look into this problem.

COIN intends to step up its public relations in 1971. Copies of the MOA juke box booklet were passed out at the meeting and members were encouraged to deliver the speech in their respective communities. Ed Kort and Howard Ellis offered to assist in any way they can.

Also under consideration for 1971 is a pool tournament which would include the States of Missouri, Iowa, Kansas and Nebraska. Ted and Jack Nixon of Tarkio, Missouri gave out

# MOA Brass Meets; Mid-Year for D.C.

CHICAGO — Fred Granger, executive vice president of MOA, announced that in informal meeting of MOA officers would be held this past Sunday (24) at his office to discuss the possibility of instituting a centralized accounting and bookkeeping service for the organization's members. "We've had quite a few requests from members the past few months about this," Granger said. "The meeting is just to explore the in's and out's of such a service. Should the executives find the idea plausible, we'll take it from there."

Granger also advised that the mid-year board meeting for MOA directors will definitely be held in Washington, D. C. but specific date have not yet been set. Washington was chosen, Granger said, because the directors feel the copyright bill will probably come up before the Senate this spring and they want to restate the industry's position to their Senators beforehand.

informative literature on pool tournaments. A follow-up meeting will be held January 31 in Omaha to formulate the necessary tournament plans.

# 4-Channel Juke Bowed by C.M.I.

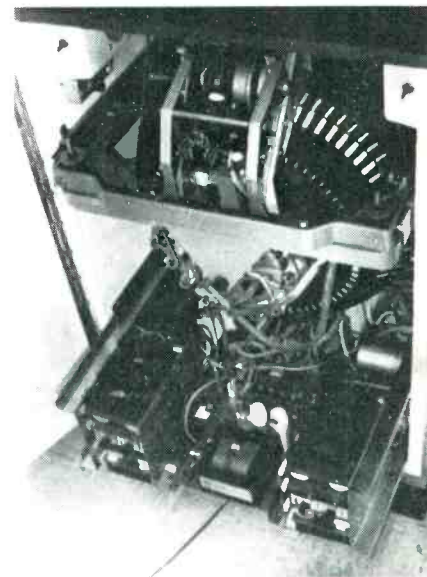
NEW YORK — Cameron Musical Industries Ltd. held a private press showing here on Tuesday (19) at the Edison Hotel to demonstrate the Cameron version of a 4-channel stereo jukebox.

Jack Gordon, Cameron president, revealed that by the addition of two more component speakers to the original two, another 200 watt stereo amplifier and several other conversion units — then utilizing the newly-introduced Electro-Voice 4-channel decoder, a stereo record could be electronically separated into four separate pieces of musical information and play authentic 4-channel music for the location patrons through four separately positioned speakers.

"Sound is a major sales factor," Gordon advised. "While the mechanism is essentially designed to use stereo singles and Little LP's, the new 4-channel mechanism would also greatly enhance the playback fidelity of a standard monophonic disk. However, Gordon stated that the ideal record would be one which had used the Electro-Voice "encoder" during the mastering process before the record is plated and pressed.

Dick Murphy, Cameron sales, also displayed a 4-channel San Sui Synthesizer, adaptable to the Cameron unit, which does basically the same job as the Electro-Voice. The San Sui serves as a channel mixer; the front panel has 4 view-meters, registering needle readings of the 4 channels. "While the San Sui is expressly designed to perform the same separating task as the Electro-Voice decoder, it is also viewed as a powerful merchandising gimmick for increasing jukebox play as well as better bar business. We call it the 'adult toy'," Gordon said, referring to the San Sui mechanism. "We want location people to set it up right on the back bar shelves where the folks can see it. The bartender can fascinate the customers by toying with the dials and demonstrating thru the four speaker meters how quad-phonics sound really works." He stated though, that the San Sui is optional equipment.

Basically, Gordon feels that the operator can now increase his minimum guarantee because he can go to the location and present the Cameron 4-channel stereo and Electro-Voice decoder as a traffic builder. "The operator is offering a new sound to location customers. During an introductory offer, the suggested list price to operators is \$1,495, which includes the Electro-Voice encoder," he stated.



Cameron mechanism equipped for 4-channel. Note twin amplifiers. Decoder is not shown.

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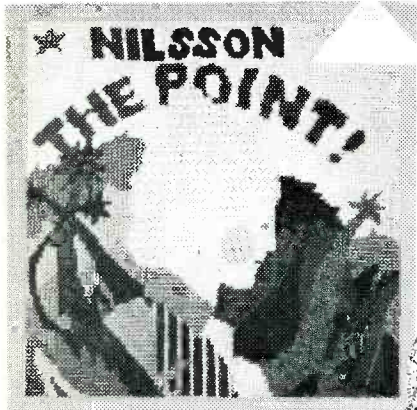
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