

February 6, 1971

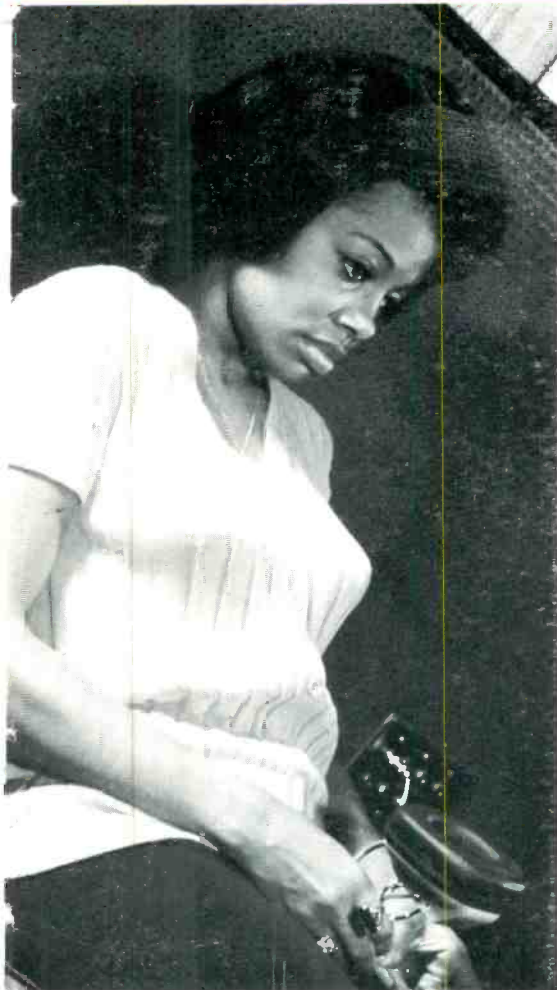
One Dollar

# Cash Box

POST OFFICE PERMIT NO. 1000  
FORT WYNE & ALLEN COUNTY

**Taking Care Of Legal A/V Business (Ed)...NAB Board Resolution Seeks Printed Lyrics W/ Releases...Soft & Melodic—That's Gist Of NARAS Grammy Nominees...MIDEM '71: Most Productive, Smoothly Run Yet...Assessment Of Canada 30% Content Ruling: 'Good'..**

*FIFTH DIMENSION: ARTISTS IN "PORTRAIT"*



The original smash  
instrumental hit:  
“WHOLE LOTTA LOVE”  
by a great new  
group, C.C.S., is now  
making it-and big!

ZS7 4501

Bullet 67 Cash Box!  
Bullet 64 Billboard!  
Bullet 66 Record World!

With a whole  
lotta love from  
your Columbia  
Records distributor.



ON RAK RECORDS



# Cash Box

VOL. XXXII - Number 33/February 6, 1971

Publication Office / 1780 Broadway, New York, New York 10019 / Telephone: JUdson 6-2640 / Cable Address: Cash Box, N. Y.

**GEORGE ALBERT**  
*President and Publisher*

**MARTY OSTROW**  
*Vice President*

**IRV LIGHTMAN**  
*Editor in Chief*

**EDITORIAL**

**MARY GOODMAN**  
*Assoc. Editor*

**ED KELLEHER**  
**ERIC VAN LUSTBADER**  
**KENNY KERNER**

**EDITORIAL ASSISTANTS**

**MIKE MARTUCCI**  
**ANTHONY LANZETTA**  
**MARK HODES**

**ADVERTISING**  
**STAN SOIFER**

*Advertising Manager*

**ACCOUNT EXECUTIVES**

**ED ADLUM, New York**  
**HARVEY GELLER, Hollywood**  
**WOODY HARDING**  
*Art Director*

**COIN MACHINE & VENDING**  
**ED ADLUM**

*General Manager*  
**CAMILLE COMPASIO, Chicago**  
**LISSA MORROW, Hollywood**

**CIRCULATION**

**THERESA TORTOSA, Mgr.**

## Taking Care Of Legal A/V Business

**HOLLYWOOD**

**HARVEY GELLER**  
6430 Sunset Blvd., Hollywood, Calif. 90028  
Phone: (213) 465-2129

**NASHVILLE**

**JUANITA JONES**  
806 16th Ave. South, Nashville, Tenn. 37203  
Phone: (615) 244-2898

**CHICAGO**

**CAMILLE COMPASIO**  
29 E. Madison St., Chicago, Ill. Phone: (312) FI 6-7272

**ENGLAND**

**DORRIS LAND**  
3 Cork Street  
London W1  
Tel. 01-7342374

**GERMANY**

**CHRISTIAN TOERSLEFF**  
2 Hamburg 56  
Leuchtturmeg 30  
Tel: 34-91-94-86

**BRAZIL**

**PEDRO FRAZAO**  
**DE VASCONCELOS**  
Rua Frei Caneca, 11, Apt. 13  
Sao Paulo, S.P., Brazil  
Tel: 257 15 58

**ARGENTINA**

**MIGUEL SMIRNOFF**  
Belgrano 3252, Piso 4 "B"  
Buenos Aires, Argentina  
Tel: 89-6796

**CANADA**

**WALT GREALIS**  
RPM  
1560 Bayview Ave.  
Toronto 17, Ontario  
Tel: (416) 489-2166

**FRANCE**

**FRANK LIPSIC**  
5 Rue Alfred Dormeuil  
78 Croissy  
Tel: 225.26.31

**SPAIN**

**JOAQUIN MERINO**  
Presidente Carmona, 11  
Madrid 20, Spain  
Tel. 270-2915

**ITALY**

**GABRIELE G. ABBATE**  
Viale A. Doria 10  
20124 Milano

**HOLLAND**

**PALL ACKET**  
Theresiastraat 59-63  
The Hague  
Tel: 837700

**BELGIUM**

**ETIENNE SMET**  
Postbus 56  
B-2700 Sint-Niklaas  
Tel. (03) 76.54.39

**AUSTRALIA**

**PETER SMITH**  
40 Winters Way  
Doncaster 3108  
Victoria, Australia

**MEXICO**

**SALVADOR ARREGUIN**  
**ANTONIO SENS**  
Tiber 100 — 7 y 8 Pisos  
Mexico 5, D.F.  
Tel: 525-39-52 11-62-96

**JAPAN**

**Adv. Mgr.**  
**SACHO SAITO**  
1-11 2-Chome Shinbashi  
Minato-Ku, Tokyo  
Tel: 504-1651  
**Editorial Mgr.**  
**FUMIYO TACHIBANA**  
1-11 2-Chome Shinbashi  
Minato-Ku, Tokyo  
Tel: 504-1651

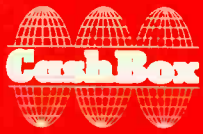
The video cartridge will, of course, open up an entirely new avenue of revenue for the music industry. This is the year when this revolutionary entertainment media is expected to get off the ground commercially. It may sound absurd to pose the following question at this late date, but are the owners of musical copyrights really aware of what's going on? Edward Cramer, president of BMI, is asking himself the same question. Cramer has told **Cash Box** that he has yet to receive a single query from a publisher or writer on the legalities involving the protection of royalty income from musical works to be utilized in the video cartridge. Cramer is particularly concerned about the advent of coin-operated video cartridge systems that he visualizes as an exciting addition to restaurants, hotels, airport terminals, etc. BMI exists, it's needless to say, to protect its publisher-writer members in the collection of performance-fee royalties. Yet, isn't a single publisher or writer concerned about what his stake might be in the

commercial performance of his works on the video cartridge?

Or, for that matter, is the rest of the industry as casual about its rights when the historic day arrives when a consumer—whether at home or on-the-road—first inserts a video cartridge or a coin into a video cartridge unit? Will the industry find itself moving into a new era of entertainment in a tangle of legal difficulties, leading, possibly, to long, drawn-out and costly legal hassles? We, to be frank about it, would never expect a revolutionary entertainment system to be free-and-clear of suits and counter-suits, but, certainly, many points of royalty protection can be cleared now, at a time when it can greatly reduce legal difficulties to come.

We urge members of BMI, ASCAP or any other association whose business it is to protect the legitimate income due its members to find out where they stand in the field of video cartridges. We know Mr. Cramer is waiting for your call.

**SUBSCRIPTION RATES** \$30 per year anywhere in the U.S.A., Published weekly at 10 McGovern Avenue, Lancaster, Pa. by Cash Box, 1780 Broadway, New York, N.Y. 10019. Second class postage paid at Lancaster, Pa. 17604 U.S.A. and additional offices.  
Copyright © 1971 by The Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention.



# Cash Box TOP 100

February 6, 1971

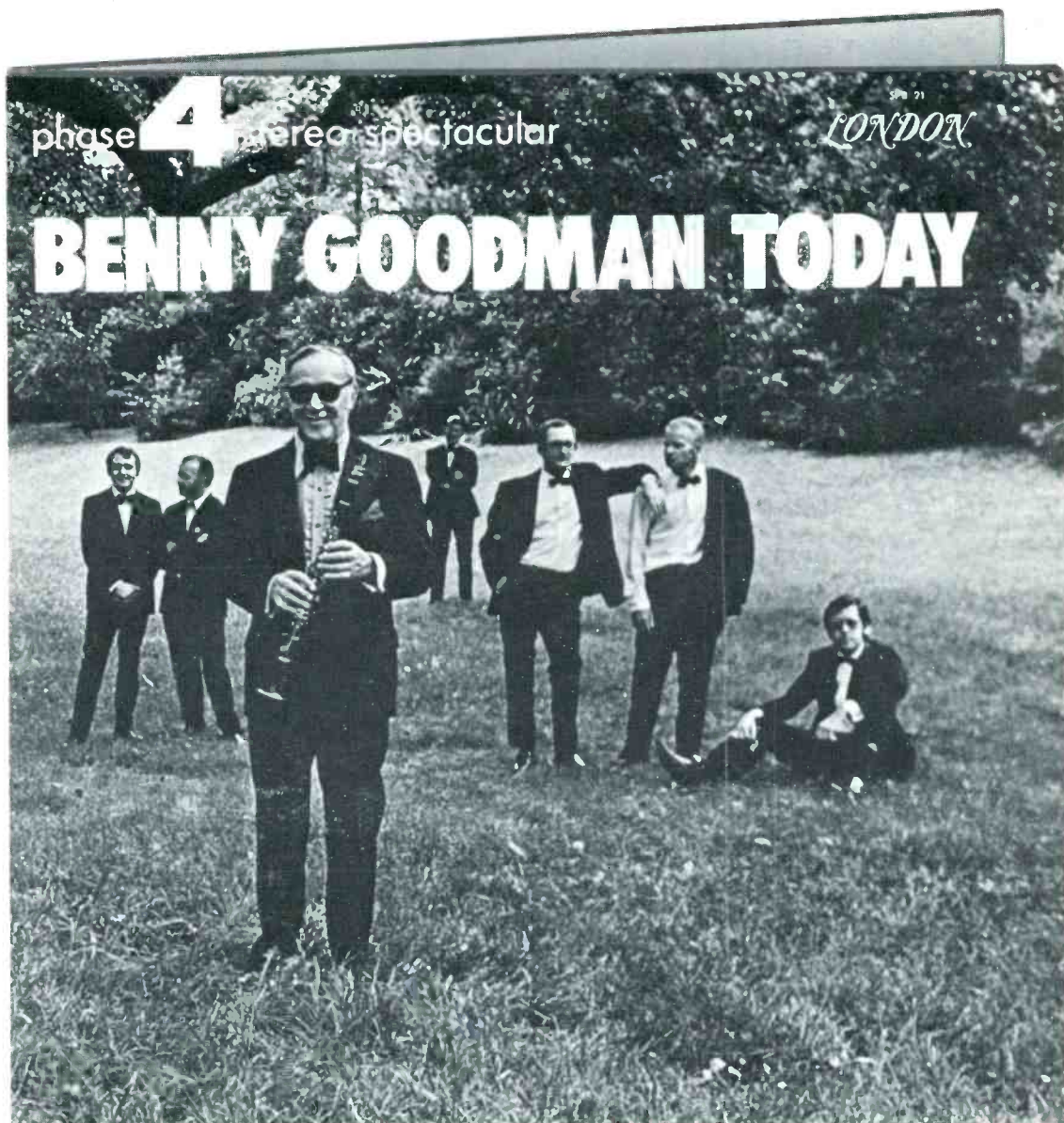
1	ROSE GARDEN	Lynn Anderson-Columbia 45252	3	6	34	DON'T LET THE GREEN GRASS FOOL YOU	Wilson Pickett-Atlantic 2781	45	55	66	YOU'RE A BIG GIRL NOW	Stylistics-Avco-Embassy 4555	70	79
2	KNOCK THREE TIMES	Dawn-Bell 938	2	1	35	(DON'T WORRY) IF THERE'S A HELL BELOW	Curtis Mayfield-Curtom 1955 (Dist: Buddah)	24	25	67	WHOLE LOTTA LOVE	C.C.S.-Rak 4501 (Dist: Epic)	82	—
3	LONELY DAYS	Bee Gees-Atco 6795	1	5	36	BLACK MAGIC WOMAN	Santana-Columbia 45270	23	12	68	WHOLE LOTTA LOVE	King Curtis-Atco 6779	85	—
4	GROOVE ME	King Floyd-Chimneyville 435 (Cotillion/At)	4	4	37	TEMPTATION EYES	Grass Roots-Dunhill 4263	38	42	69	I LOVE YOU FOR ALL SEASONS	Fuzz-Calla 174 (Dist: Roulette)	75	—
5	IF I WERE YOUR WOMAN	Gladys Knight & Pips-Soul 35078 (Dist: Motown)	5	7	38	JUST SEVEN NUMBERS	Four Tops-Motown 1175	48	56	70	ME & BOBBY MCGEE	Janis Joplin-Columbia 45314	88	—
6	I HEAR YOU KNOCKING	Dave Edmunds-Mam 3601 (Dist: London)	12	22	39	WHEN I'M DEAD AND GONE	McGinnis-Flint-Capitol 3014	41	45	71	STONED LOVE	Supremes-Motown 1172	21	11
7	ONE BAD APPLE	Osmonds-MGM 149193	16	31	40	AMOS MOSES	Jerry Reed-RCA 9904	51	61	72	IT'S UP TO YOU PETULA	Edison Lighthouse-Bell 960	77	87
8	STONEY END	Barbra Streisand-Columbia 45236	7	14	41	SHE'S A LADY	Tom Jones-Parrot 40058 (Dist: London)	56	—	73	COUNTRY ROAD	James Taylor-Warner Bros. 7460	—	—
9	REMEMBER ME	Diana Ross-Motown 1176	11	15	42	APEMAN	Kinks-Reprise 0979	47	49	74	FOR THE GOOD TIMES	Ray Price-Columbia 45178	30	13
10	YOUR SONG	Elton John-Uni 55265	9	8	43	FRESH AS A DAISY	Emmitt Rhodes-Dunhill 4267	46	52	75	WE'LL HAVE IT MADE	Spinners-V.I.P. 25060 (Dist: Motown)	76	81
11	WATCHING SCOTTY GROW	Bobby Goldsboro-U. A. 5072	13	21	44	JODYS GOT YOUR GIRL AND GONE	Johnnie Taylor-Stax 0085	53	64	76	PROUD MARY	Ike & Tina Turner-Liberty 56216	86	—
12	IT'S IMPOSSIBLE	Perry Como-RCA 0387	10	16	45	DOESN'T SOMEBODY WANT TO BE WANTED	Partridge Family-Bell 963	—	—	77	THEME FROM LOVE STORY	Francis Lai-Paramount 0064	83	94
13	I REALLY DON'T WANT TO KNOW	Elvis Presley-RCA 9960	15	18	46	BRIDGET THE MIDGET	Ray Stevens-Barnaby 2024 (Dist: Columbia)	50	51	78	CHER MOANA MARIE	John Rowles-Kapp 2102	78	80
14	PRECIOUS PRECIOUS	Jackie Moore-Atlantic 2681	18	20	47	THEME FROM LOVE STORY	Henry Mancini-RCA 9081	72	83	79	HELP ME MAKE IT THROUGH THE NIGHT	Sammi Smith-Mega 0015	89	93
15	MY SWEET LORD	George Harrison-Apple 2995	6	2	48	FOR ALL WE KNOW	Carpenters-A&M 1243	—	—	80	I NEED YOU	Friends Of Distinction-RCA 0416	80	84
16	LOVE THE ONE YOU'RE WITH	Stephen Stills-Atlantic 2778	17	17	49	GET UP, GET INTO IT, GET INVOLVED	James Brown-King 6347	35	36	81	BED OF ROSE'S	Statler Bros.-Mercury 73141	93	95
17	MAMA'S PEARL	Jackson 5-Motown 1177	26	38	50	I'M SO PROUD	Main Ingredient-RCA 0401	52	58	82	SUPERSTAR	Murray Head-Decca 732603	87	90
18	BORN TO WANDER	Rare Earth-Rare Earth 5021	19	19	51	HE CALLED ME BABY	Candi Staton-Fame 1476 (Dist: Capitol)	49	48	83	MAKE ME HAPPY	Bobby Bloom-MGM 14212	81	85
19	MOTHER	John Lennon/Plastic Ono Band-Apple 1827	20	24	52	SHOES	Brook Benton With Dixie Flyers-Cotillon 44093	58	60	84	EVERYTHING IS GOOD ABOUT YOU	Lettermen-Capitol 3020	84	89
20	AMAZING GRACE	Judy Collins-Elektra 45709	29	35	53	JUST MY IMAGINATION	Temptations-Gordy 7105 (Dist: Motown)	66	—	85	AIN'T IT A SAD THING	R. Dean Taylor-Rare Earth 5023 (Dist: Motown)	—	—
21	IMMIGRANT SONG	Led Zeppelin-Atlantic 2777	14	9	54	BEAUTIFUL PEOPLE	New Seekers-Elektra 45710	59	66	86	LONELY TEARDROPS	Brian Hyland-Uni 55272	—	—
22	LET YOUR LOVE GO	Bread-Elektra 45711	27	33	55	D.O.A.	Bloodrock-Capitol 3009	60	70	87	MIXED UP GUY	Joey Scarbury-Lionel 3208	90	92
23	WE GOTTA GET YOU A WOMAN	Runt-Ampex 31001	28	29	56	FREEDOM	Isley Bros.-T Neck 927 (Dist: Buddah)	62	71	88	CHERISH WHAT IS DEAR TO YOU	Freda Payne-Invictus 9085 (Dist: Capitol)	—	—
24	SOMEBODY'S WATCHING YOU	Little Sister-Stone Flower 9001-Atlantic	25	26	57	GOD BLESS WHOEVER SENT YOU	Originals-Soul 35079	61	67	89	DO ME RIGHT	Detroit Emeralds-Westbound 172 (Dist: Janus)	92	96
25	ONE LESS BELL TO ANSWER	Fifth Dimension-Bell 940	8	3	58	KEEP THE CUSTOMER SATISFIED	Gary Puckett-Columbia 45303	68	—	90	ANGEL BABY	Dusk-Bell 961	94	99
26	SWEET MARY	Wadsworth Mansion-Sussex 209 (Dist: Buddah)	31	43	59	YOU'RE THE ONE	Three Degrees-Roulette 7097	64	73	91	SAN BERNADINO	Christie-Epic 10695	98	—
27	GAMES	Redeye-Pentagram 204 (Dist: Decca)	22	23	60	BURNING BRIDGES	Mike Curb & Congregation-MGM 14151	69	78	92	MORNING OF OUR LIVES	Arkade-Dunhill 4268	—	—
28	MR. BOJANGLES	Nitty Gritty Dirt Band-Liberty 56197	34	34	61	CRIED LIKE A BABY	Bobby Sherman-Metromedia 206	—	—	93	NEVER MARRY A RAILROAD MAN	Shocking Blue-Colossus 123	95	—
29	IF YOU COULD READ MY MIND	Gordon Lightfoot-Reprise 0974	36	40	62	RIDE A WHITE SWAN	Tyrannosaurus Rex-Blue Thumb 7121 (Dist: Capitol)	67	77	94	THEME FROM LOVE STORY	Andy Williams-Columbia 45317	—	—
30	(DO THE) PUSH AND PULL	Rufus Thomas-Stax 0079	32	41	63	TRIANGLE OF LOVE	Presidents-Sussex 212	74	—	95	ONE NIGHT STAND	Magic Lanterns-Big Tree 109	—	—
31	YOUR TIME TO CRY	Joe Simon-Spring 108	33	39	64	THIS LOVE IS REAL	Jackie Wilson-Brunswick 55443	65	75	96	GLORY OF LOVE	Dells-Cadet 5679	96	—
32	1900 YESTERDAY	Liz Damon's Orient Express-White Whale 368	37	46	65	HANG ON TO YOUR LIFE	Guess Who-RCA 0414	79	—	97	WHERE ARE YOU GOING	Bobby Bloom-Roulette 7095	97	—
33	HAVE YOU SEEN THE RAIN	Creedence Clearwater Revival-Fantasy 655	64	—						98	BLUE MONEY	Van Morrison-Warner Bros. 7462	—	—
										99	ONE TOKE OVER THE LINE	Brewer & Shipley-Kama Sutra 516	—	—
										100	AFTER THE FIRE IS GONE	Loretta Lynn & Conway Twitty-Decca 32776	—	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

After the Fire Is Gone (Twittybird-BMI) .....	100	For All We Know (Pamco-BMI) .....	48	Just My Imagination (Jobete-BMI) .....	53	Remember Me (Jobete-BMI) .....	9
Ain't It A Sad Thing (Jobete-BMI) .....	85	For The Good Times (Buckhorn-BMI) .....	74	Just Seven Numbers (Jobete-BMI) .....	38	Ride A White Swan (Tro-Essex-ASCAP) .....	62
Amazing Grace (Rocky Mt. Nat'l Park-ASCAP) .....	20	Freedom (Triple Three-BMI) .....	56	Keep The Customer Satisfied (Charing Cross-BMI) .....	58	Rose Garden (Lowery-BMI) .....	1
Amos Moses (Vector-BMI) .....	40	Fresh As A Daisy (Thirty Four-ASCAP) .....	43	Knock Three Times (Pocket Full Of Tunes/Saturday-BMI) .....	2	San Bernadino (Leeds-ASCAP) .....	91
Angel Baby (Pocketful of Tunes-BMI) .....	90	Games (Dimension-BMI) .....	27	Let Your Love Go (Screen Gems/Columbia-BMI) .....	2	She's A Lady (Spanka-BMI) .....	41
Apeman (Carbert/Noma-BMI) .....	42	Get Up, Get Into It, Get Involved (Cried-BMI) .....	49	Lonely Days (Casserole-Warner Tamerlane-BMI) .....	22	Somebody's Watching You (Daly City-BMI) .....	52
Beautiful People (Avco-Embassy-Kama Ripa-BMI) .....	54	Glory Of Love (Shapiro Bernstein-ASCAP) .....	96	Lonely Teardrops (Merrimac-BMI) .....	86	Stoned Love (Jobete-BMI) .....	71
Bed Of Roses (House of Cash-BMI) .....	81	God Bless Whoever Sent You (Jobete-BMI) .....	57	Love The One You're With (Goldhill-BMI) .....	16	Stoney End (Tuna Fish-BMI) .....	8
Black Magic Woman (Murbo-BMI) .....	36	Groove Me (Malaco/Roffig/NRC-BMI) .....	4	Mama's Pearl (Jobete-BMI) .....	17	Superstar (Leeds-ASCAP) .....	82
Blue Money (Van Jan/W.B.-ASCAP) .....	98	Hang On To Your Life (Dunbar-BMI) .....	65	Make Me Happy (Heires-BMI) .....	83	Sweet Mary (Kama Sutra/Big Hawk Saturday-BMI) .....	26
Born To Wander (Stein-Van Stock-ASCAP) .....	18	Have You Seen The Rain (Jondora-BMI) .....	33	Me & Bobby McGee (Combine-BMI) .....	70	Temptation Eyes (Truesdale-BMI) .....	37
Bridget The Midget (Ahab-BMI) .....	46	He Called Me Baby (Central Songs-BMI) .....	51	Mixed Up Guy (Canopy-ASCAP) .....	87	Theme From Love Story (Famous-ASCAP) .....	47, 77, 94
Burning Bridges (Hastings-BMI) .....	60	Help Me Make It Through The Night (Combine-BMI) .....	79	Morning of Our Lives (Wingate-ASCAP) .....	92	This Love Is Real (Julio Bryan-BMI) .....	64
Cherish What Is Dear To You (Goldforever-BMI) .....	88	If I Were Your Woman (Jobete-BMI) .....	5	Mother (MacLen Ltd.-BMI) .....	19	Triangle Of Love (Interior/Van McCoy-BMI) .....	63
Cheryl Mona Marie (Jobete-BMI) .....	78	If You Could Read My Mind (Early Morning-ASCAP) .....	29	Mr. Bojangles (Cotillion/Danel-BMI) .....	28	Watching Scotty Grow (BnB-BMI) .....	23
Country Road (Blackwood/Country Road-BMI) .....	73	I Love You For All Seasons (Fenciliff-Jams-BMI) .....	69	My Sweet Lord (Harrisongs-BMI) .....	15	We Gotta Get A Woman (Earmark-BMI) .....	23
Cried Like A Baby (Almo-ASCAP) .....	61	I Need You (Golden Banana-BMI) .....	80	Never Marry A Railroad Man (Legacy-BMI) .....	93	We'll Have It Made (Jobete-BMI) .....	75
D.O.A. (Ledgfield-BMI) .....	55	I Really Don't Want To Know (Hill & Range-BMI) .....	13	1900 Yesterday (Lamaja-BMI) .....	32	When I'm Dead & Gone (Gallagher Lyle-ASCAP) .....	39
Do Me Right (Bridgeport-BMI) .....	89	I Hear You Knocking (Travis-BMI) .....	6	One Bad Apple (Fame-BMI) .....	7	Where Are You Going (Kama Sutra-BMI) .....	97
Don't Let The Green Grass Fool You (Assorted-BMI) .....	34	Immigrant Song (Superhype-ASCAP) .....	21	One Less Bell (Blue Seas-ASCAP) .....	25	Whole Lotta Love (Cotillion-BMI)-(Superhype-ASCAP) .....	67
(Do The) Push & Pull (East Memphis-BMI) .....	30	I'm So Proud (Curtom-BMI) .....	50	One Night Stand (Sam Songs-BMI) .....	95	Your Song (Dick James-BMI) .....	10
(Don't Worry) If There's A Hell Below .....	35	It's Impossible (Sunbury-ASCAP) .....	12	One Toke Over The Line (Talking Beaver-BMI) .....	99	Your Time To Cry (Gaucho-BMI) .....	31
Doesn't Somebody Want To Be Wanted (Screen Gems/Columbia-BMI) .....	45	It's Up To You Petula (Dunbar-BMI) .....	72	Precious, Precious (Cotillion-BMI) .....	14	You're A Big Girl Now (Avemb Songs-BMI) .....	66
Everything Is Good About You (Jobete-BMI) .....	84	Jody Got Your Girl & Gone (Groovesville-BMI) .....	44	Proud Mary (Jandora-BMI) .....	76	You're The One (Stone Flower-BMI) .....	59



# London Records proudly presents the "KING"



SPB 21\*

ALL NEW. RECORDED LIVE.  
THE GREAT BENNY GOODMAN  
PLAYING HIS GREATEST HITS.  
A PHASE 4 STEREO SPECTACULAR  
2-RECORD SET.

BENNY GOODMAN and his Orchestra

LONDON®  
phase **4** stereo

\* includes 12 page illustrated booklet

**Your listeners already know  
Tom Rush's new single by heart.**

**By popular demand from  
his new album, Tom Rush sings**

**"Sweet Baby James."**

**On Columbia Records** 



\*Also available on tape.  
© 1974 COLUMBIA RECORDS. ALL RIGHTS RESERVED. MADE IN U.S.A.

www.americanrockhistory.com

# Analysis Of MIDEM '71: Most Productive, Smoothly Run

CANNES, FRANCE — MIDEM has come of age. The 5th International Market of Record Companies and Music Publishers (in French it spells MIDEM) was, without a doubt, the most productive and most smoothly run convention of its type.

And unlike some other conventions in the industry, which many execs describe as a waste of time, or use-

## MIDEM '72 (Jan. 16-21)

CANNES, FRANCE — MIDEM 1972 will be held in this city again, from January 16 through January 21. It may run through January 22 if Chevy feels the people want the extra day. Between now and the next MIDEM he will determine the value of such a move from discussions with potential exhibitors, since this year a number of people told Chevy they could have used the extra day for negotiations.

The meeting will be held along the same lines as the '71 meet, but more booths and offices will be set up to accommodate the anticipated greater demand for such facilities. The '71 booth space was completely sold out. New facilities for more booths were under construction while conventioners were at MIDEM this year.

less, the MIDEM was a convention at which people did business.

The big word was "DEAL." "I'm setting up a deal with so and so for this territory, or I just picked up the rights for my country" were phrases we heard constantly. We saw contracts being signed in each of the booths, on hotel front desks, on coffee tables in hotel lounges, etc. But deals were being made. We don't know how MIDEM officials arrived at the figure, but the official announcement at the conclusion of the MIDEM stated that approximately \$9,000,000 of business was transacted.

### 4,300 Attend

Other impressive figures from the MIDEM committee revealed that there were 4,300 registrants from some 43 different countries. England was represented by the most companies (145) and France was second (116). Other countries will be represented by a good share of companies were the United States (93), Italy (32), Germany (30) Canada (23), and Spain (19). There were 345 MIDEM officials to see that services were per-

(Cont'd on p. 27)

# NAB Board Resolution Seeks Printed Lyrics w/ Releases

NEW YORK — The controversy over lyric content of recordings is very much alive. The board of directors of the National Association of Broadcasters (NAB), meeting in La Quinta, Calif., last week (26), passed a resolution requesting the recording industry to supply printed lyric sheets along with releases it makes available to broadcasters.

Interestingly, the resolution is being passed on directly to the recording business rather than as a voluntary matter for individual stations to request from the business. The resolution is being forwarded to the special broadcasting-record industry liaison committee of NAB for further consideration. There are no immediate plans, however, for a meeting of the committee because of a conflict of gatherings of the broadcasting and record industries in the immediate future. According to a spokesman for RIAA, a meeting of the committee is likely sometime in the spring.

### Problems Seen

Both the NAB and RIAA, again through spokesmen for each association, agree that implementation of

the resolution presents problems. Efforts to get printed lyric sheets as demanded by local broadcast associations, notably the Georgia Association of Broadcasters, have not been successful. Also to be considered is the authorization of printed lyrics from copyright owners. And, of course, there are elements in both the broadcasting and recording areas who regard such requests as a form of censorship. It's also felt that printed lyric sheets are no guarantee that broadcasters would understand the meaning of certain "code words" that could signify, without their awareness, lyric content they would not want to air.

There is something of an ironic twist in the whole matter as regards to a softening-up of the Top 40 sound to more melodic, more romantic expressions. Why such a resolution when the tide has seemingly turned in the direction of the kind of recorded material that presents little controversy and, therefore, little need to examine in printed form?

## FRONT COVER:



If the name of the Fifth Dimension suggests geometric uncertainty, it hasn't left any doubt about arithmetic. The group's biggest seller yet for Bell Records, "One Less Bell to Answer," added a final flourish to the label's giant 1970 sales and has provided an impetus to 1971.

Having spent most of last year on the charts with their last "Portrait" LP, the Dimension will be turning to geometry on the 15th with release of their new "Love's Lines, Angles and Rhymes" album. The title track will be out as their new single this week.

And the adding begins all over.

## INDEX

Album Reviews	33, 34
Basic Album Inventory	32
Coin Machine Section	47-52
Country Music Section	37-44
Insight & Sound	35, 36
International News	45, 46
Looking Ahead (Singles)	16
New Additions To Playlist	24, 28
Radio Active Chart	12
Radio News Report	20
R&B Top 60	29
Single Reviews	22
Talent On Stage	26
Top 100 Albums	31
Vital Statistics	29

# Librarian Of Congress Supports Bill To Copyright Disks & Tapes

## Mumford Cites Int'l Treaty Against Piracy

WASHINGTON—L. Quincy Mumford, Librarian of Congress, is "fully and unqualifiedly in favor . . ." of a bill (S.4592) amending the copyright statute providing for limited copyright in sound recordings. Mumford expressed his recommendations that the bill be given "favorable consideration" in a letter to Senator James Eastland, chairman of the Committee on the Judiciary, in response to Senator Eastland's request for a report on the Bill. One of the divisions under Mumford's department is Register of Copyrights office, headed by A. Kamenstein.

Mumford also brings to Senator Eastland's attention the proposed international anti-piracy treaty scheduled to be signed in Paris this July. ". . . favorable action on the domestic bill will not only help our negotiators but encourage protection of our records against the growing menace of piracy in other countries," Mumford writes. (see Jan. 23 issue of Cash Box

for editorial, "Will U.S. Sign An International Anti-Piracy Treaty?")

Here is the text of Mumford's letter. January 19, 1971

Dear Senator Eastland:

This is in reply to your request for a report on S.4592, a bill amending the copyright statute "to provide for the creation of a limited copyright in sound recordings for the purpose of protecting against unauthorized duplication and piracy of sound recording, and for other purposes."

I am fully and unqualifiedly in favor of the purpose the bill is intended to fulfill. The recent and very large increase in unauthorized duplication of commercial records has become a matter of public concern in this country and abroad. With the growing availability and use of inexpensive cassette and cartridge tape players, this trend seems certain to continue unless effective legal means of combatting it can be found. Neither the present Federal Copyright Statute nor the common law or statutes of the various states are adequate for this purpose. The best solution, an amendment of the copyright law to provide limited protection

(Cont'd on p. 27)

## MUSIC LODGE AIRS PIRACY PROBLEM

NEW YORK — Music piracy will be the main topic at this week's (1) meeting of the B'nai B'rith Music and Performing Arts Lodge.

Moderator of the session will be Dave Rothfeld of Korvette's; speakers will be Robert Osterberg of the law firm of Abeles and Clark, representing the Harry Fox Office, and Jules E. Yarnell of Laporte and Meyers, representing the Record Industry Association of America (RIAA).

The lodge has launched its new membership drive under the direction of Herb Goldfarb, London Records vp and every member is urged to bring guests to this meeting.

Also on the agenda is a report by Pickwick International president Cy Leslie, chairman of the Anti-Defamation League Committee, on the progress of the upcoming fundraising luncheon which will honor Stan Gortikov, president of Capitol Records. This affair is scheduled for Feb. 17 in the Main Ballroom of the Hotel Pierre.

The regular Lodge meeting will be held at the Friar's Club, 57 East 55th Street, starting at 6:30. There will be a buffet at 5:45.

## Sherman Exits WB, Spot To Rosenblatt?

HOLLYWOOD — Dick Sherman, director of sales at Warners/Reprise for the past five years, has resigned his post, effective Feb. 1. Previous to joining the Burbank based firm, Sherman served as national sales chief at Mercury Records and was also product manager of Limelight Records and product director of recorded tape at Mercury.

It's reliably reported that Ed Rosenblatt will join the company to replace Sherman. An exec at the label declared that Rosenblatt's appointment was "premature."

## Metronome Label Closing NY Office

NEW YORK — Metronome Records of Scandinavia and other European areas is closing its New York office, effective March 31. Actually, no new business is being transacted, effective Jan. 31. The Metronome organization can be contacted through offices in Vienna, Austria; Copenhagen, Denmark; Hamburg, Germany; Stockholm, Sweden; and Zurich, Switzerland.

# FTC, Col Club Agree On Non- Exclusive Order

WASHINGTON — The Federal Trade Commission (FTC) and Columbia Broadcasting System have reached a tentative consent agreement that would bar the Columbia Record Club from making certain restrictive licensing agreements for exclusive rights to competitor labels.

The order, for settlement purposes only and not an admission of law violation on Columbia's part, specifically prohibits CBS from entering into, or continuing, exclusive agreements that prevent other record-club operators from obtaining rights on the same terms and conditions.

According to a statement by a spokesman for the Columbia Record Club, the company does not anticipate any difficulty in complying with the order since ". . . we can get along quite well without the exclusive agreements." "In fact," he added, "most of our contracts are conducted on a non-exclusive basis."

A partial reversal by a U.S. appeals court in 1969 of an FTC decision against the Club brought the exclusivity matter back to the agency for reconsideration.

## Canada Disk Production Up

TORONTO — Advance information from the Dominion Bureau of Statistics (DBS) shows an increase in disk production for the month of Nov. Figures show 4,908,327 over the previous year's 4,357,687. The overall year's figure however, is down from 43,626,614 in 1969 to 39,483,369. It's expected that the month of December will also show an increase which should end up the year down, but not as bad as had been predicted.

The DBS figures also showed 393,570 pre-recorded tapes produced in the month of November.

**Reaction To Canada  
Content Ruling**  
  
See  
**Int'l News**



**You're looking at the reaction  
to Herschel Bernardi's new single.**

"Pencil Marks on the Wall" is the kind of song that makes switchboards light up wherever it's played.

Places like New York, Philadelphia and Chicago report tremendous listener response.

"Pencil Marks on the Wall" is a great performance by Herschel Bernardi.

Only this time,  
people are applauding by phone.

**"Pencil Marks on the Wall."**<sup>4-45285</sup>  
On Columbia Records 



## Crewe Firms Ready For Business Under Reorganization & Tightening

NEW YORK — The Crewe Group of Companies has officially launched its reorganization and consolidation program.

Moves, in the face of a concession by Rocco Saccomone, president and co-owner of the company, that Crewe Records had "lost approximately \$300,000—the bulk in collections—in 1970," include the previously reported signing of a distribution deal with Bell Records.

Key divisions at CGC now involve: RSC Productions, for which Tom Rogan, as vp, will coordinate A&R of all new product submitted to Crewe Records. He'll also handle all public and artist relations for the label and liaison with Bell; Crewe Productions, headed by Judith Leigner, who will direct bookings of studio time and the maintenance of a tape library; a reactivation of a management company under Robert Golden; and a jingle division under Bob Crewe. Latter division will collaborate with agencies and clients in the preparation of musical production.

Saturday Music, CGC's music publishing division operated by Archie Levington (administrator) and Joe Pellegrino (professional manager), is presently a major source of revenue at the company. Sharing publication of the recent number 1 Dawn (Bell) disk of "Knock Three Times" with Wes Farrell plus other Dawn hits, Saturday expects its best year, with sides cut by Vikki Carr, the Lettermen, Ronnie Dyson, Shirelles, the Elders, Geri Granger, Bob Crewe Generation, Bobby Vinton, Leslie Gore and Johnny Mathis. The firm has also signed, through its Genius Music, Alan Paul Shatkin, who joins L. Russell Brown, Raymond Bloodworth, Bob Crewe, Ben Lanzaroni and mu-

sical groups Wax and the Bushmen.

### 'Appleman' Score

Saturday is also the publisher of the music scored by Crewe for an upcoming film, "Appleman," which represents a \$300,000 investment by CGC. Film, starring Michael Dunn and Martin Sheen, is described as an "audio visual" film with very little dialog and about 70% music. A project among Thirty Productions, Crewe Productions and Saturday Music, it's expected to begin filming later this month for release early in March. The Crewe label is already represented with two singles from the score, "It Took a Long Time" by the Crosstown Children and "Back Together Again" and "Appleman" by Leslie Gore. Other selections will be cut by Crewe artists Ben Lanzaroni and Albert Higgins. The soundtrack will "probably" be marketed via the Bell organization.

Crewe Records rounds out its present activities with the signing of production deals with Van McCoy (Faith, Hope & Charity) and Billy Siska (Wax).

On the management front, a new pactee is Joe Keyes, featured in the film, "Where's Poppa," and a writer of a screenplay for which he will play the lead role. Other acts are being negotiated for, Golden said.

The entire CGC setup remains at its present location at 1841 Broadway in New York.

## Mediarts Thru UA Dist. Corp.

HOLLYWOOD — Mediarts Records will be distributed by United Artists Distributing Corp. throughout the United States effective immediately. In a joint statement by Bob Yorke, president of Mediarts Records, Inc., and Mike Lipton, vice-president of marketing for United Artists Records, it was explained that the wholly owned marketing organization situated in key cities throughout the nation will both sell and promote product from Mediarts. In addition, Mediarts will maintain its own sales supervisory and promo staff in the same manner it has done while releasing its product through indie distributors.

In commenting on this change, Yorke stated: "It is with regret that we sever relationships with many of our distributors who have done an outstanding job for us in the beginning of our company. However, the opportunity for countrywide coverage through United Artists' revitalized distributing organization is one that we felt we could not match in any other way. We look forward to improved market penetration and sales exposure in this new association, and believe that the combination of both our promotion staffs will prove extremely effective."

### Some Foreign Too

In addition, it was announced that Mediarts will be released by United Artists' wholly-owned companies in England, West Germany, and France. This will include all previous Mediarts products since these have been released only in the United States and Canada to date. Masters are being shipped to the European countries immediately for their release planning. Other deals with various foreign companies are in negotia-

(Cont. on p. 27)

## Soft & Melodic: That's a Gist Of NARAS Grammy Nominees

NEW YORK — Soft and melodic—that's the gist of final nominations for the 13th annual NARAS Grammy Awards. (see Jan. 2 issue, "Softness, Simplicity to Key Sound of Pop Music in 1971?")

Voting from among the Academy's 3,500 members, all actively engaged in the creative aspects of recording, gives top Record of the Year honors to "Bridge Over Troubled Water" by Simon and Garfunkel (Columbia), "Close To You" by the Carpenters (A & M), "Everything Is Beautiful" by Ray Stevens (Barnaby), "Fire and Rain" by James Taylor (Warner Bros.), and "Let It Be" by the Beatles (Apple). All selections, except "Close To You," have been nominated as Songs of the Year, with another melodic tune by the Carpenters, "We've Only Just Begun," rounding out the quintet of nominees.

### Albums, Too

A similar trend is reflected in Album of the Year nominations. There "Bridge Over Troubled Water," (Columbia), "Close To You," (A & M), and Taylor's "Sweet Baby James" (Warner Bros.) are joined by the "Chicago" (Columbia) album, by the group of the same name, "De ja Vu" by Crosby, Stills, Nash and Young (Atco) and by Elton John's album titled simply "Elton John"

(Uni). John, along with the Carpenters, Melba Moore (Mercury), Anne Murray (Capitol) and the Partridge Family (Bell), have been nominated for Best New Artist of the Year Grammys.

In the classical field, works by Hector Berlioz, Charles Ives and Gustav Mahler are cited along with Johannes Brahms and Ludwig von Beethoven, while in jazz, veterans like Duke Ellington, Johnny Hodges and Erroll Garner are vying for top Grammy honors with modern jazz performers like John Coltrane, Don Ellis and Miles Davis.

Covered also in the Grammy Awards are other specialized fields of music, such as country music, where previous Grammy winner Johnny Cash is competing against Merle Haggard, Ray Price, Charley Pride and Jerry Reed, while Tammy Wynette is trying to capture her second Grammy against opposition from Lynn Anderson, Wanda Jackson, Dolly Parton and Jean Shepard, while Chet Atkins and Danny Davis go after repeat wins in the country instrumental category.

Multi-Grammy winner Aretha Franklin faces opposition in the P&B field from Esther Phillips, Nina Simone, Candi Staton and Dee Dee Warwick, as Dee Dee's sister, Dionne, a previous Grammy winner, takes on Bobbie Gentry (also a past winner), Anne Murray, Linda Ronstadt and Diana Ross in the contemporary field. Also in the rhythm and blues field, five finalists, Clarence Carter, B. B. King, Wilson Pickett, Edwin Starr and Stevie Wonder, all go after their initial Grammy win.

Winners of the 13th annual Grammy Awards competition, as tabulated by the international accounting firm of Haskins and Sells, based upon votes soon to be submitted by Academy members, will be announced on the nation-wide Grammy Awards telecast over the ABC network on the evening of Tuesday, March 16.

Final Grammy  
Nominees Pg. 14

## Buddah \$25 Mil Suit Re: Melanie

NEW YORK — A \$25 million damage suit has been filed in Supreme Court of New York by Buddah Records, Kama Rippa Music and Kama-Sutra Productions against Paramount Records. The action centers around the performance and writing services of Melanie, and the charge that Paramount induced the star act to break her recording contract with Buddah Records. Other defendants include Melanie and Peter Schekeryk, Bill Gallagher, president of Famous Music, of which Paramount Records is a subsid, Neil Reshin of Paramount, Amelanie Music and Two People Music.

The complaint also seeks to have the court declare Melanie's alleged contract with Paramount null-and-void, enjoin Paramount from attempting to induce many of Buddah's key employees, including Neil Bogart, Jerry Shirell and Ron Weisner, to breach their employment contracts with Buddah and, in part, obtain Buddah's "trade secrets" and "to destroy Buddah."

Buddah, which claims to have spent \$800,000 in the promotion of the artist, claims that it had renewed Melanie's artist contract last Oct., but was persuaded by the defendants to breach the contract and enter into a Paramount deal, effective in the fall at the expiration of her current deal. Also part of the suit is Buddah's contention that Melanie has refused to comply with a co-publishing deal involving compositions by the performer.

At presstime, a spokesman for Paramount declared that the company had just been served and was therefore not in a position to comment.

### Bogart Statement

At a press conference in his offices last week, Neil Bogart claimed an ethical point of view with regard to the contentions of the suit:

"Let's forget for a moment that among our claims Paramount actually induced Melanie to a breach. There are very important questions that should be the concern of every record company in our business. One which I would like to talk about for a moment is, when can you start negotiating with an act that is under contract to another label — 3 months, 6

months, a year — two years? What do you do to the act when you tell them in a year or in two years we will give you a million bucks. How does that effect their obligations towards their present company. How does that effect their relationship with their present company. Ours is a business that is highly creative and sensitive. It is a business where the act and the record company must work together to achieve maximum results. When the record company is forced to deal with an act to the letter of a contract to see that the artist meets all of his (or her) obligations what does that do to the rapport that must exist between the act and the record company. Is there such a thing as a moral breach—as a breach of faith as a breach of heart.

It's time to stop the rape of the record business. Perhaps it is time to lay down ground rules. I hope for the good of our business this lawsuit will answer a lot of questions."

## Capitol Ind. Net, Sales Down In Second Quarter

HOLLYWOOD — Capitol Industries, Inc., has reported sales of \$50,941,000 for the second quarter ended last Dec. 31, compared to \$56,969,000 in the second quarter of last year. Net income was \$1,865,000 or 40 cents per share compared to \$4,078,000 or 92 cents during the period a year earlier.

In the first fiscal '71 quarter, ended Sept. 30, the company showed a net loss of \$809,000 compared to a profit of \$1.3 million in the same period a year before.

For the first six months of fiscal 1971, sales were \$85,042,000, net income \$1,056,000, and earnings per share 23 cents on 4,631,000 average shares outstanding. For the comparable period in 1970, sales were \$95,483,000, net income \$5,390,000 average shares outstanding.

In announcing the figures, Stan Gortikov, Capitol Industries, Inc.

(Cont. on p. 27)

## Aubrey To Meet: 'Dramatic' Gain In Records, Music

CULVER CITY, CALIF.—"One of the most dramatic improvements in the company has been the performance of the records and music division, which was in the back in the first fiscal quarter." This comment was passed on to MGM stockholders last week by James Aubrey, MGM president, as he reported that the film company will continue its financial gains of recent months with second quarter earnings to exceed the 37¢ of the first quarter ended Nov. 21 before extraordinary items. Heavy losses were reported for the second quarter a year before.

## UA Units Hurt Transamerica's 1970 Showing

NEW YORK—Losses of \$18 million in its entertainment division (United Artists film financing, distribution, TV and records) contributed heavily to a severe drop in net income for 1970 at Transamerica, according to John R. Beckett, chairman. Income came to \$43 million compared to \$87 million in 1969. Revenues increased to \$1.5 billion from \$1.4 billion. Less capital gains was also cited for the net drop. In 1969, the UA units had profits of \$16.2 million.

# RCA Launches Rubinstein Feb. Promo w/6 Albums

NEW YORK — RCA Records pays homage this month to pianist Artur Rubinstein.

Six Rubinstein albums, one newly-recorded material, three containing newly coupled repertoire and two specially priced albums, are being released by RCA to draw additional attention his career.

Rubinstein is in the midst of a hectic North American tour of some 48 engagements. On the occasion of his 84th birthday last Thursday (28), RCA honored the pianist with a special luncheon at his favorite restaurant, La Cote Basque in New York. Julian Goodman, president of NBC, was presented and made a toast in Rubinstein's honor.

"In planning the special Rubinstein release, our thoughts were to bring before the public again the enormous richness and variety of Artur Rubinstein's art," said Peter Munves, director of classical music for RCA. "Two

albums mark the debut of a new series, The Great Favorites, aimed at beginning classical buyers — "The Chopin I Love," eleven favorites including the Polonaise Militaire, the A-Flat Polonaise, Fantasia-Impromptu, Minute Waltz, etc., all on one LP for the first time, and three favorite Beethoven sonatas which include the Moonlight, the Appassionata and the Pathetique.

Two specially priced two-record sets are geared for beginning classical buyers. The first is "Three Favorite Romantic Concertos" (Tchaikovsky's First, Rachmaninoff's Second and Greig's A Minor); the other is Rubinstein's recordings of the Brahms Piano Concertos. Also in this release is a single LP album of Rubinstein's performances of the two Chopin Sonatas, which is being reissued at regular price. It was formerly available at a premium price on the Soria Series.

#### Sales Promo

Among the sales promo materials being prepared to help push the release will be a special window display showing a photograph of Rubinstein cutting his birthday cake as well as blow-ups of the six albums. There also will be other special anniversary-type press-promotion-advertising accessories, and RCA plans extensive trade and consumer advertising on the February albums as well as the general Rubinstein catalog.

RCA has been releasing Rubinstein's recordings for 41 years and currently has almost 100 Rubinstein albums listed in the RCA Red Seal catalog, including numerous multi-record packages such as the complete Beethoven piano concertos and several Chopin packages.

Rubinstein is said to have amassed sales of more than seven million records over the years.

## Block Opens Skyline Distribship In NYC

NEW YORK — Bernie Block has opened his new distributorship; Skyline Distributors, in New York. Recently bought out of his holdings in Dome by GRT, Block stated last week that his new company would be stressing flexibility in this autonomous operation.

Located at 636 10th Avenue in Manhattan, Skyline's first label lineup includes Polydor, Disneyland, White Whale, Lelan Rogers Enterprises' House of the Fox, Juggernaut and Real Thing Records.

A phone line has been installed to Skyline, though the telephone service strike makes the current number only a temporary one. At present, Skyline can be reached through 581-4834.

# Get



## Buddah Bustles On 11 Mid-Winter LP's

NEW YORK — Buddah Records last week collected representatives from its eastern distributors for the unveiling of its mid-winter release of 11 LP's. These eleven sets will constitute the first half of the label's product for the quarter, the other material due to be offered in March.

Divided to give promotion and distributor personnel "the opportunity to be introduced to and effectively service the new product," Buddah co-president Neil Bogart described the albums as "another step for us in offering well-rounded product."

Following the preview, Bogart and national LP promotion director Joe Fields set out on a road trip patterned after their last jaunt that helped initiate albums from Curtis Mayfield, Brewer & Shipley, 100 Proof, the Stairsteps, Presidents, Impressions and Melanie.

#### New Product Show

Prefacing the album showing at the Bitter End, Buddah presented live performances by the Flaming Groovies (whose second LP will be re-

leased in part-two of the mid-winter offering), Buzzy Linhart, lead singer of Music; and Curtis Mayfield, currently riding the best seller lists with his first solo LP.

The label then incorporated slide and sound samples of the 11 new albums, which include: a new Melanie set, "The Good Book"; "Anthem" produced by Stan Vincent, the Tom Wilson produced "Detroit 1984" by the Albino Gorilla; "Mirror Man" with previously unreleased tracks from Captain Beefheart, and an unreleased collection by Bobby Bloom.

Joining in the release, Kama Sutra Records took the wraps off a reissued solo LP from Zal Yanovsky titled "Alive & Well in Argentina"; early & middle period Lovin' Spoonful pieces tabbed "Once Upon a Time"; and Gene Vincent's "The Day the World Turned Blue."

T-Neck showed "In the Beginning" which features material cut by the Isley Brothers while the late Jimi Hendrix was performing as their band's lead guitarist.

Curtom's release: "Baby Huey-The Living Legend" becomes the first and last LP from the artist, cut a week before his death by Curtis Mayfield.

Eleuthera's contribution to the album package is "Music" featuring Linhart, who worked as sideman with John Sebastian, Ritchie Havens and Jimi Hendrix; and three performers who had earlier worked with the Detroit Wheels or Bunky & Jake groups.

## Cohen To Polydor W. Coast Operations

NEW YORK—Mark Cohen has been appointed to the position of director, west coast operations for Polydor Records, according to an announcement made by company president, Jerry Schoenbaum.

Located in the Los Angeles office, Cohen will be responsible to Chuck Gregory for the coordination of marketing activities for all Polydor album and singles product, and will be involved in all aspects of merchandising.

Mark is a former musician who spent the past three years with the CBS/Columbia Group. He was actively involved in the merchandising of Columbia Records in Los Angeles and San Francisco and was also a part of Epic Records' A & R department, prior to his joining Polydor.

## Olinick Roulette Counsel, Int'l Mgr

NEW YORK—Morris Levy, president of Roulette Records, has announced the appointment of Martin Olinick as general counsel and manager of international operations.

## Purcell Re-Elected Head Of CPM East

NEW YORK—Jerry Purcell has been re-elected president of the Conference of Personal Managers East.

The organization represents a majority of the talent in show business and yearly bookings in excess of \$100 million.

Other officials re-elected to posts were Robert Coe, vice president, and Murray Becker, secretary. Jackie Bright was elected treasurer of the conference for the first time.

Jack Beekman, Lenny Ditson, Jack Rollins, Harry Steiman, Laura Springer and Jack Petrill were also elected to continue as members of the board of directors.

Purcell revealed that the membership of CPME has been increased by 20% in the past 18 months with a roll call now of 80.

It was also announced that Purcell, Kal Ross, president of the west coast chapter who was guest speaker for the evening, and Sherwin Bash, president of the national conference, plan to meet on the west coast in the next two months to discuss mutually beneficial programs for managers and their clients.

## MacHarg Leaves Big 3 Music Post

HOLLYWOOD—Eddie MacHarg, vet professional staffer of The Big 3 Music Corp. (Robbins-Feist-Miller), has resigned from the publishing organization as of Feb. 1. MacHarg was associated with The Big 3 for some 25 years and during that period was responsible for the selection and promo of a long list of song hits. He also served as a key liaison with west coast movie studios in the coordination and development of many of The Big 3's major film music properties. MacHarg is presently considering several offers and will announce his plans in the near future.

## Barry Lane To Faithful Virtue

NEW YORK—Charles Koppelman, president of Koppelman-Rubin Enterprises and Sid Schaffer, vice president, general manager of Faithful Virtue Records have announced the appointment of Barry Lane as national promotional director of Faithful Virtue Records.

Lane, an American University graduate was formerly associated with Buddah Records, A.B.C. Paramount Records, and prior to his joining Faithful Virtue Records, was with Commonwealth United Records in promotion, covering most parts of the country.

Faithful Virtue is currently on the charts with "Love Child, You're Blowing My Mind" by Monopoly Ltd. Their first two album releases, Billy and Charles and Sly Boots Notes on a Journey, are currently getting F.M. and college air play. Lane will be making various trips around the country to meet with radio station personnel and distributor promotion men.

## MCA LP Spurt: Three In Top 10

NEW YORK—MCA Records has three albums in Cash Box' top ten charts this week.

"Jesus Christ, Superstar" (Decca) is #3, with a bullet. "Elton John" (UNI) is #7 with a bullet. And Elton John's "Tumbleweed Connection" (UNI) is #10 with a bullet.

## Alan Mink Exits Capitol Tower

HOLLYWOOD — Alan Mink, single marketing specialist at Capitol Records, has resigned, CB learned this past week. Mink, who joined Capitol in 1970, was most recently west coast manager for GRT and had headed national promotion for Mercury Records.

**“Whole Lotta Love”**

**King Curtis**

**and The Kingpins**

**Produced by King Curtis**



**ATCO #6779**



**Bookings: EDDIE HARRIS QUEEN BOOKING CORP. 1650 Broadway, N.Y. 10019 (212) 489-1400**

# Six Albums In Mercury's Feb. Package; British Label Vertigo To Be Distributed

CHICAGO—Albums by Patto and Jimmy Campbell, the first to be released by Mercury Records on the Vertigo label, highlight a six-LP release for February. Other albums are by Randy Burns and the Skydog Band, Gene Chandler and Jerry Butler, Chuck Mangione and Jackson Heights.

Vertigo one of England's labels for progressive music, is being distributed by Mercury in the U.S.

Patto, whose LP is called "Patto," is a jazz-rock act produced by Steve Winwood's brother, Muff while Jimmy Campbell's "Half-Baked," is a folk-oriented album by a folksinger/songwriter from Liverpool.

## Blue Note Sets Five Jazz Releases

HOLLYWOOD—LP's from five jazz artists have been scheduled for February release by Blue Note, the jazz label of United Artists Records, according to an announcement made by Mike Lipton, UA's vice president for marketing.

The artists involved are Elvin Jones, Jeremy Steig, Candido, Ornette Coleman, and Chick Corea. Albums, tapes, and cassettes are shipping now and will be in retail outlets throughout the nation immediately.

Drummer Elvin Jones, is represented by a collection entitled "Coalition", avant-gardist Ornette Coleman, a leader in contemporary music, is presented in "Love Call", while Candido, is showcased with "Beautiful". Jeremy Steig's third set for Blue Note will be "Wayfaring Stranger", and "The Song Of Singing" by Chick Corea, will round out the Feb. release.

Blue Note will be backing the quintet of LP's, tapes, and cassettes.

According to Lou Simon, senior V.P./director of marketing and Jules Abramson, national sales manager, both LPs will receive heavy support on the merchandising, promotion, advertising and publicity level.

Another LP set for heavy support is Randy Burns and the Skydog Band. The LP, produced by Mercury staffer Barry Seidel, features Burns and his group.

The Gene and Jerry LP, the first done by the pair as a team, features their single, "You Just Can't Win." The album was produced in Chicago by both of the artists.

Also included in the release is "Friends and Love," by Chuck Mangione. The two-LP package, was recorded during a nationally-televized concert with the Rochester Philharmonic. The album is a blend of numerous forms of music, including jazz, rock and classical.

Rounding out the February release is Jackson Heights, a new British rock group, led by Lee Jackson, former bass player for the Nice.

## Stockhausen Concert

NEW YORK—Deutsche Grammophon artist Karlheinz Stockhausen will be performing his "Hymnen" at a special non-subscription performance with the New York Philharmonic at Philharmonic Hall in Lincoln Center on February 25. On the following Sunday afternoon, February 28, he will be presenting a program of premieres and new works of his own composition at Alice Tully Hall in Lincoln Center.

In conjunction with his personal appearances, Polydor Incorporated, importers of Deutsche Grammophon, has arranged for special promotion for their two record album of "Hymnen" along with several other Stockhausen works.

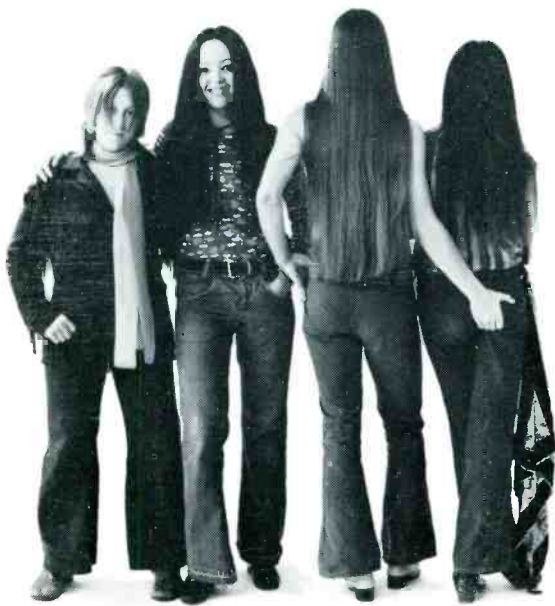


## CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	For All We Know	Carpenters—A&M	86%	86%
2.	Doesn't Somebody	Partridge Family—Bell	84%	84%
3.	Cried Like A Baby	Bobby Sherman—Metromedia	60%	90%
4.	(LP) Chicago 3	Columbia	60%	60%
5.	Proud Mary	Ike & Tina Turner—Liberty	52%	94%
6.	Country Road	James Taylor—Warner Bros.	40%	67%
7.	Just My Imagination	Temptations—Gordy	37%	61%
8.	Ain't It A Sad Thing	R. Dean Taylor—Rare Earth	31%	31%
9.	Cherish What Is Dear To You	Freda Payne—Invictus	30%	30%
10.	Me & Bobby McGee	Janis Joplin—Columbia	28%	94%
11.	Morning Of Our Lives	Arkade—Dunhill	27%	44%
12.	Lonely Teardrops	Brian Hyland—Uni	27%	27%
13.	Hey Tonite	Creedence Clearwater—Fantasy	24%	60%
14.	Wild World	Cat Stevens—A&M	24%	53%
15.	Chairman	Chairmen Of The Board—Invictus	22%	22%
16.	Don't Let The Green Grass	Wilson Pickett—Atlantic	21%	77%
17.	One Toke	Brewer & Shipley—Kama Sutra	20%	20%
18.	Blue Money	Van Morrison—Warner Bros.	19%	41%
19.	Help Me Make It	Sammi Smith—Mega	18%	68%
20.	Whole Lotta Love	CCS—RAK	18%	60%
21.	Whole Lotta Love	King Curtis—Atco	16%	67%
22.	Keep The Customer Satisfied	Gary Puckett—Columbia	15%	32%
23.	Jewel Eyed Lady	Fleetwood Mac—Reprise	14%	14%
24.	Bell Bottom Blues	Derek & Dominos—Atco	14%	14%
25.	Fresh As A Daisy	Emitt Rhodes—Dunhill	13%	96%
26.	Cecila Of The Seals	Donovan—Epic	12%	23%
27.	Apeman	Kinks—Reprise	10%	79%
28.	White Swan	Tyrannosaurus Rex—Blue Thumb	10%	50%
29.	Love Story Theme	Andy Williams—Columbia	10%	31%
30.	Bed of Roses	Statler Bros.—Mercury	10%	10%

# Get behind



# A

# E

# MAN

# MEN

# CHAIRMAN OF THE BOARD

# CHAIRMEN OF THE BOARD

**THE SINGLE 9086**

**IN SESSION / THE ALBUM SKAO 7304**

STEREO SKAO-7304



**chairmen of the board / in session**

Pay to the Piper  
Everything's Tuesday  
Patches  
I Can't Find Myself



**Chairman Of The Board. A new single.  
Title tune from the Album,  
which is Chairmen Of The Board,  
which is the group.**

**All great.  
All on INVICTUS.  
All a Holland/Dozier/Holland Prod., Inc.  
All available through Capitol Records.**

**You can hear Chairmen Of The Board's Chairman  
Of The Board on CKLW Detroit, WVON Chicago,  
KDIA San Francisco, WWRL New York,  
and other fine radio stations.**

**INVICTUS IS DYNAMIC**



The Creative Corporation

# 13th Annual Grammy Awards: Final Nominations

**Record of the Year**  
BRIDGE OVER TROUBLED WATER—Simon and Garfunkel—Columbia  
CLOSE TO YOU—Carpenters—A&M  
EVERYTHING IS BEAUTIFUL—Ray Stevens—Barnaby  
FIRE AND RAIN—James Taylor—Warner Bros.  
LET IT BE—The Beatles—Apple

**Album of the Year**  
BRIDGE OVER TROUBLED WATER—Simon and Garfunkel—Columbia  
CHICAGO—Chicago—Columbia  
CLOSE TO YOU—Carpenters—A&M  
DEJA VU—Crosby, Stills, Nash and Young—Atlantic  
ELTON JOHN—Elton John—Uni  
SWEET BABY JAMES—James Taylor—Warner Bros.

**Classical Album of the Year**  
BEETHOVEN EDITION 1970—Various Artists—DGG  
BERLIOZ: LES TROYENS—Colin Davis conducting Royal Opera House Orchestra and Chorus—Philips  
BRAHMS: DOUBLE CONCERTO—David Oistrakh and Mstislav Rostropovich—Angel  
IVES: THREE PLACES IN NEW ENGLAND and RUGGLES: SUN TREADER—Michael Tilson Thomas conducting Boston Symphony Orchestra—DGG  
SHOSTAKOVICH: SYMPHONY NO. 13—Eugene Ormandy conducting Philadelphia Symphony Orchestra and Male Chorus of Mendelssohn Club of Philadelphia; Tom Krause, baritone soloist—RCA

**Song of the Year (composers award)**  
BRIDGE OVER TROUBLED WATER—Paul Simon—Col  
EVERYTHING IS BEAUTIFUL—Ray Stevens—Barnaby  
FIRE AND RAIN—James Taylor—Warner Bros.  
LET IT BE—John Lennon and Paul McCartney—Apple  
WE'VE ONLY JUST BEGUN—Roger Nichols and Paul Williams—A&M

**Best New Artist of the Year**  
Carpenter—A&M  
Elton John—Uni.  
Melba Moore—Mercury  
Anne Murray—Capitol  
The Partridge Family—Bell

**Best Contemporary Female Vocal Performance**  
AIN'T NO MOUNTAIN HIGH ENOUGH—Diana Ross—Motown  
FANCY (album)—Bobbie Gentry—Capitol  
I'LL NEVER FALL IN LOVE AGAIN (album)—Dionne Warwick—Scepter  
LONG LONG TIME (album)—Linda Ronstadt—Capitol  
SNOWBIRD—Anne Murray—Capitol

**Best Contemporary Male Vocal Performance**  
ELTON JOHN (album)—Elton John—Uni  
EVERYTHING IS BEAUTIFUL—Ray Stevens—Barnaby  
MAD DOGS AND ENGLISHMEN (album)—Joe Cocker—A&M  
RAINY NIGHT IN GEORGIA—Brook Benton—Cotillion  
SWEET BABY JAMES (album)—James Taylor—Warner Bros.

**Best Contemporary Vocal Performance by a Duo, Group or Chorus**  
ABC—Jackson 5—Motown  
BRIDGE OVER TROUBLED WATER—Simon and Garfunkel—Columbia  
CHICAGO—Chicago—Columbia  
LET IT BE—The Beatles—Apple

**Best Contemporary Instrumental Performance**  
AIRPORT LOVE THEME—Vincent Bell—Decca  
OVERTURE FROM TOMMY—Assembled Multitude—Atlantic  
STAR SPANGLED BANNER—Jimi Hendrix—Cotillion  
SOUL FLOWER—Quincy Jones—United Artists  
THEME FROM "Z" AND OTHER FILM MUSIC—Henry Mancini—RCA

**Best Contemporary Song (composers award)**  
BRIDGE OVER TROUBLED WATER—Paul Simon—Columbia  
EVERYTHING IS BEAUTIFUL—Ray Stevens—Barnaby  
FIRE AND RAIN—James Taylor—Warner Bros.  
LET IT BE—John Lennon and Paul McCartney—Apple  
WE'VE ONLY JUST BEGUN—Roger Nichols and Paul Williams—A&M

**Best Rhythm and Blues Female Vocal Performance**  
BLACK GOLD (album)—Nina Simone—RCA  
DON'T PLAY THAT SONG—Aretha Franklin—Atlantic  
SET ME FREE—Esther Phillips—Atlantic  
SHE DIDN'T KNOW—Deedee Warwick—Atco  
STAND BY YOUR MAN—Candi Staton—Capitol

**Best Rhythm and Blues Male Vocal Performance**  
ENGINE #9—Wilson Pickett—Atlantic  
PATCHES—Clarence Carter—Atlantic  
SIGNED, SEALED, DELIVERED—Stevie Wonder—Tamla  
THE THRILL IS GONE—B. B. King—ABC  
WAR—Edwin Starr—Gordy

**Best Rhythm and Blues Performance by a Duo or Group**  
DIDN'T I (BLOW YOUR MIND THIS TIME)—The Delfonics—Philly Groove  
EXPRESS YOURSELF—Charles Wright and the Watts 103rd Street Rhythm Band—Warner Bros.  
5.10-15-20 (25-30 YEARS OF LOVE)—The Presidents—Buddah  
IT'S ALL IN THE GAME—Four Tops—Motown  
SOMEBODY'S BEEN SLEEPING IN MY BED—100 Proof—Buddah

**Best Rhythm and Blues Song (composers award)**  
DIDN'T I (BLOW YOUR MIND THIS TIME)—Thom Bell, William Hart—Philly Groove  
GROOVY SITUATION—R. Lewis and H. Davis—Mercury  
PATCHES—R. Dubar and N. Johnson—Atlantic  
SIGNED, SEALED, DELIVERED—Stevie Wonder, L. Garrett, S. Wright, L. Hardaway—Tamla  
SOMEBODY'S BEEN SLEEPING IN MY BED—G. Perry, C. Johnson, A. Bond—Buddah

**Best Soul Gospel Performance**  
AMAZING GRACE—James Cleveland and the Southern California Choir—Savoy  
CHRISTIAN PEOPLE—Andrae Crouch and the Disciples—Liberty  
EVERY MAN WANTS TO BE FREE—Edwin Hawkins Singers—Buddah  
GOD GAVE ME A SONG—Myrna Summers and the Interdenominational Choir—Cotillion  
HELLO SUNSHINE—Jessy Dixon and the Chicago Community Choir—Savoy

**Best Country Female Vocal Performance**  
MULE SKINNE BLUES—Dolly Parton—RCA  
ROSE GARDEN—Lynn Anderson—Columbia  
RUN WOMAN, RUN—Tammy Wynette—Epic  
THEN HE TOUCHED ME—Jean Shepard—Capitol  
A WOMAN LIVES FOR LOVE—Wanda Jackson—Capitol

**Best Country Male Vocal Performance**  
AMOS MOSES—Jerry Reed—RCA  
CHARLEY PRIDE'S 10TH ALBUM—Charley Pride—RCA  
FOR THE GOOD TIME—Ray Price—Columbia  
OKIE FROM MUSKOGEE (album)—Merle Haggard—Capitol  
SUNDAY MORNING COMING DOWN—Johnny Cash—Columbia

**Best Country Vocal Performance by a Duo or Group**  
BED OF ROSES—Statler Brothers—Mercury  
DADDY WAS AN OLD-TIME PREACHER MAN—Porter Wagoner and Dolly Parton—RCA  
IF I WERE A CARPENTER—Johnny Cash and June Carter—Columbia  
SUSPICIOUS MINDS—Waylon Jennings and Jessi Colter—RCA  
TENNESSEE BIRDWALK—Jack Glanchar and Misty Morgan—Wayside (Mercury)

**Best Country Instrumental Performance**  
DRIVIN' HOME—Jerry Smith—Decca  
ME AND JERRY—Chet Atkins and Jerry Reed—RCA  
STREET SINGER—Merle Haggard and the Strangers—Capitol  
YESTERGROOVIN'—Chet Atkins—RCA  
YOU AIN'T HEARD NOTHIN' YET—Danny Davis and the Nashville Brass—RCA

**Best Country Song (composers award)**  
THE FIGHTIN' SIDE OF ME—Merle Haggard—Capitol  
FOR THE GOOD TIMES—Kris Kristofferson—Columbia  
IS ANYBODY GOIN' TO SAN ANTONIO—Glenn Martin and Dave Kirby—RCA  
MY WOMAN, MY WOMAN, MY WIFE—M. Robbins—Columbia  
ROSE GARDEN—Joe South—Columbia

**Best Sacred Performance**  
THE CENTURION—Ralph Carmichael Orchestra and Chorus—Light  
EVERYTHING IS BEAUTIFUL—Jake Hess—RCA  
RAPTURE—Pat Boone—Supreme  
GOD OF OUR FATHERS—Mormon Tabernacle Choir—Columbia  
THERE IS MORE TO LIFE—George Beverly Shea—RCA

**Best Gospel Performance**  
FANTASTIC THRASHERS AT FANTASTIC CAVERNS—Thrasher Brothers—Canaan  
THE LEFTEVRES/MOVING UP—The Leftevres—Canaan  
THE MANY MOODS OF THE FLORIDA BOYS—The Florida Boys—Canaan  
TALK ABOUT THE GOOD OLD TIMES—Wendy Bagwell and the Sunlitters—Canaan  
TALK ABOUT THE GOOD OLD TIMES—Oak Ridge Boys—Heart Warming

**Best Ethnic or Traditional Recording**  
BLACK MUSIC OF SOUTH AMERICA—Various Artists—Nonesuch  
FOLK FIDDLING FROM SWEDEN—Bjorn Stabi and Ole Hjorth—Nonesuch  
GOOD FEELING—T-Bone Walker—Polydor  
I DO NOT PLAY NO ROCK 'N' ROLL—Mississippi Fred McDowell—Capitol  
SAIL ON—Muddy Waters—Chess  
SHREE RAG—Ali Akbar Khan, sarod, accompanied by Shankar Ghosh, tabla—Connoisseur Society

**Best Recording for Children**  
ARISTOCATS—Camarata, Sterling Holloway, Phil Harris, Robie Lester, Mike Sammes Singers—Disneyland  
A BOY NAMED CHARLIE BROWN (sound track)—Various Artists—Styanan  
RUBBER DUCKIE—Jim Henson—Columbia  
SESAME STREET—Sesame Street TV Cast—Columbia  
SUSAN SINGS SONGS FROM SESAME STREET—Loretta Long—Scepter

**Best Comedy Recording**  
THE BEGATTING OF THE PRESIDENT—Orson Welles—Mediarts  
DADDY PLAYED FIRST BASE—Homer and Jethro—RCA  
THE DEVIL MADE ME BUY THIS DRESS—Flip Wilson—Little David  
I AM THE PRESIDENT—David Frye—Elektra  
LIVE AT MADISON SQUARE GARDEN—Bill Cosby—Uni.

**Best Spoken Word Recording**  
EVERETT DIRKSEN'S AMERICA—Everett Dirksen—Bell  
GROVER HENSON FEELS FORGOTTEN—Bill Cosby—Uni.  
IN THE BEGINNING—Apollo 8, 11, 12 Astronauts, Presidents Kennedy and Nixon—Creative Sound  
THE SOFT SEA—Jesse Pearson, narrator, with the San Sebastian Strings—Warner Bros.  
POEMS AND BALLADS FROM 100—PLUS AMERICAN POETS—Various Artists—Folkways  
WHY I OPOSE THE WAR IN VIETNAM—Martin Luther King, Jr.—Black Forum

**Best Jazz Performance—Small Group**  
ALONE—Bill Evans—MGM  
COLTRANE LEGACY—John Coltrane—Atlantic  
FAT ALBERT ROTUNDA—Herbie Hancock—Warner Bros.  
FEELING IS BELIEVING—Erroll Garner—Mercury  
GOOD VIBES—Gary Burton—Atlantic  
SWISS MOVEMENT—Les McCann and Eddie Harris—Atlantic  
THAT'S THE WAY IT IS—Milt Jackson Quartet with Ray Brown—Bluesway (ABC)

**Best Jazz Performance—Large Group**  
BITCHES BREW—Miles Davis—Columbia  
BRIDGE OVER TROUBLED WATER—Paul Desmond—A&M  
CUNSUMMATION—Thad Jones and Mel Lewis—Blue Note  
DON ELLIS AT THE FILLMORE—Don Ellis—Columbia  
DUKE ELLINGTON—70TH BIRTHDAY CONCERT—Duke Ellington—Solid State  
GULA MATARI—Quincy Jones—A&M  
LIVE AT THE ROOSEVELT GRILL—The World's Greatest Jazz Band—Atlantic  
THREE SHADES OF BLUES—Johnny Hodges, soloist—Flying Dutchman

**Best Instrumental Composition—(composers award)**  
AIRPORT LOVE THEME—Alfred Newman—Decca  
BITCHES BREW—Miles Davis—Columbia  
GULA MATARI—Quincy Jones—A&M  
LOVE THEME FROM SUNFLOWER—Henry Mancini—RCA  
THEME FROM MEDICAL CENTER—Lalo Schifrin—MGM

**Best Original Score Written for a Motion Picture or Television Special—(composers award)**  
AIRPORT—Alfred Newman—Decca  
DARLING LILI—Johnny Mercer and Henry Mancini—RCA  
LET IT BE—John Lennon and Paul McCartney—Apple  
M\*A\*S\*H—Johnny Mandel—Columbia  
THE STERILE CUCKOO—Fred Karlin—Paramount

**Best Score from an Original Cast Show Album—(composers award)**  
APPLAUSE—Charles Strouse and Lee Adams—ABC  
COCO—Alan Lerner and Andre Previn—Paramount  
COMPANY—Stephen Sondheim—Columbia  
JOY—Oscar Brown, Jr., Jean Pace, Sivuca—RCA  
PURLIE—Gary Geld and Peter Udell—Ampex

**CLASSICAL AWARDS**  
**Best Performance—Orchestra—Conductor's Award**  
BARTOK: CONCERTO FOR ORCHESTRA—Seiji Ozawa conducting Chicago Symphony Orchestra—Angel  
BERLIOZ: ROMEO AND JULIET—Carlo Maria Giulini conducting Chicago Symphony—Angel  
BRUCKNER: SYMPHONY NO. 8 IN C MINOR—George Szell conducting Cleveland Orchestra—Columbia  
DVORAK: SYMPHONY NO. 8 IN G MAJOR—George Szell conducting Cleveland Orchestra—Angel  
IVES: THREE PIECES IN NEW ENGLAND and RUGGLES: SUN TREADER—Michael Tilson Thomas conducting Boston Symphony Orchestra—DGG  
MAHLER: SYMPHONY NO. 2 IN C MINOR ("RESURRECTION")—Eugene Ormandy conducting Philadelphia Symphony Orchestra—RCA  
MAHLER: SYMPHONY NO. 6 IN A MINOR—George Solti conducting Chicago Symphony Orchestra—London  
STRAVINSKY: LE SACRE DU PRINTEMPS—Pierre Boulez conducting Cleveland Orchestra—Columbia

**Best Performance—Instrumental Soloist or Soloists (with or without orchestra)**  
BACH: WELL TEMPERED CLAVIER BOOK 2, NOS. 9-16—Glenn Gould—Columbia  
BARTOK: CONCERTO NO. 2 FOR PIANO—Alexis Weissenberg—RCA  
BEETHOVEN: SONATAS NO. 26, OPUS 81a ("Les Adieux") and NO. 15, OPUS 28 ("Pastoral")—Ivan Moravec—Connoisseur Society  
BRAHMS: CONCERTO IN D MAJOR FOR VIOLIN—David Oistrakh—Angel  
BRAHMS: DOUBLE CONCERTO (CONCERTO IN A MINOR FOR VIOLIN AND CELLO)—David Oistrakh and Mstislav Rostropovich—Angel  
BRITTEN: SUITES FOR CELLO—Mstislav Rostropovich—London  
CHOPIN: CONCERTO NO. 1 IN E MINOR FOR PIANO—Van Cliburn—RCA  
SCHUMANN: KREISLERIANA—Vladimir Horowitz—Columbia  
WELL-TEMPERED SYNTHESIZER—Walter Carlos—Columbia

**Best Chamber Music Performance—Instrumental or Vocal**  
BEETHOVEN: THE COMPLETE PIANO TRIOS—Eugene Istomin, Isaac Stern and Leonard Rose—Columbia  
BEETHOVEN: THE FIVE LATE QUARTETS—Guarneri Quartet—RCA  
CARTER: QUARTETS NOS. 1 AND 2 FOR STRINGS—Composers Quartet—Nonesuch  
FRANCK: SONATA IN A MAJOR FOR VIOLIN AND PIANO and BRAHMS: SONATA NO. 3 IN D MINOR—Sviatoslav Richter and David Oistrakh—Angel  
IVES: CALCIUM NIGHT LIGHT—Gunther Schuller—Columbia  
SALUTE TO PERCY GRAINGER—Benjamin Britten—London  
SCHUBERT: TRIO NO. 1 IN B FLAT MAJOR and MILHAUD: PASTORALE FOR OBOE, CLARINET AND BASSOON and HINDEMITH: KLEINE KAMMERMUSIK—The Boston Symphony Chamber Players—RCA

**Best Opera Recording**  
BERLIOZ: LES TROYENS—Colin Davis conducting Royal House Orchestra and Chorus. Principal Soloists: Jon Vickers, Josephine Veasey, Berit Lindholm—Philips  
DEBUSSY: PELLEAS ET MELISANDE—Pierre Boulez conducting Orchestra of Royal Opera House and Chorus. Principal Soloists: Donald McIntyre, George Shirley, Elizabeth Soederstroem—Columbia  
RICHARD STRAUSS: DER ROSENKAVALIER—Georg Solti conducting Vienna Philharmonic Orchestra. Principal Soloists: Regine Crespin, Yvonne Minton, Helen Donath, Manfred Jungwirth—London  
VERDI: IL TROVATORE—Zubin Mehta conducting New Philharmonic Orchestra and Ambrosian Opera Chorus. Principal Soloists: Leontyne Price, Plácido Domingo, Sherrill Milnes, Fiorenza Cossotto—RCA  
WAGNER: GOTTERDAMMERUNG—Herbert von Karajan conducting Berlin Philharmonic Orchestra and Deutsche Opera Chorus. Principal Soloists: Brilioth, Stewart, Keleman, Dernesch, Janowitz, Ludwig, Chookasian—DGG

**Best Vocal Soloist Performance**  
BERLIOZ: THE TROJANS—FINAL SCENES "DEATH OF CLEOPATRA"—Janet Baker—Angel  
MAHLER: DES KNABEN WUNDERHORN—Christa Ludwig and Walter Berry—Columbia  
MAHLER: KINDERTOTENLIEDER and WAGNER: WESENDONCK LIEDER—Marilyn Horne—London  
MOZART AND STRAUSS ARIAS—Beverly Sills—Westminster  
PRIMA DONNA: VOLUME III—Leontyne Price—RCA  
SCHUBERT: LIEDER—Dietrich Fischer-Dieskau—DGG

(Cont. on page 44)

THERE'S ONLY  
ONE PEARL...  
...AND THAT'S  
MAMA'S!



M-1177



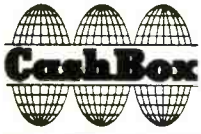
FEATURED IN THIS ALBUM



MS-718

PRODUCED BY  
"THE CORPORATION"





# LOOKING AHEAD

- |   |  |
|---|--|
| <p>1 <b>WOOLY BULLY</b><br/>(Beckie—BMI)<br/>Canned Heat (Liberty 56217)</p> <p>2 <b>MARIA (YOU WERE THE ONLY ONE)</b><br/>(Jobete—BMI)<br/>Jimmy Ruffin (Soul 35077)</p> <p>3 <b>SUPER HIGHWAY</b><br/>(Hyako—ASCAP)<br/>Ballin' Jack (Columbia 45312)</p> <p>4 <b>CELIA OF THE SEALS</b><br/>(Peer Int'l—BMI)<br/>Donovan (Epic 10694)</p> <p>5 <b>GO ON FOOL</b><br/>(Danmo—BMI)<br/>Marion Black (Avco-Embassy 4559)</p> <p>6 <b>TULSA</b><br/>(Earl Barton—BMI)<br/>Billy Joe Royal (Columbia 45289)</p> <p>7 <b>NOTHING RHYMED</b><br/>(Blackwood—BMI)<br/>Gilbert O'Sullivan (Mam 3602)</p> <p>8 <b>MEDLEY FROM SUPERSTAR</b><br/>(Leeds—ASCAP)<br/>Assembled Multitude (Atlantic 2780)</p> <p>9 <b>NOW I'M A WOMAN</b><br/>Nancy Wilson (Capitol 2934)</p> <p>10 <b>BECAUSE IT'S TIME</b><br/>(Duchess—BMI)<br/>McKendree Spring (Decca 32773)</p> <p>11 <b>FUNKY</b><br/>Chambers Brothers (Columbia 45277)</p> <p>12 <b>HELP FOR MY WAITING</b><br/>(Wedo-Wedo—BMI)<br/>Dorians (Big Tree 110)</p> <p>13 <b>TOGETHER WE TWO</b><br/>(Kirshner—BMI)<br/>Archies (Kirshner 5009)</p> <p>14 <b>TREAT HER LIKE A LADY</b><br/>(Unart/Stage Door—BMI)<br/>Cornelius Brothers &amp; Sister Rose (United Artists 50721)</p> <p>15 <b>FROM THE VERY START</b><br/>(Hollenbeck—BMI)<br/>Children (Ode '70) 66005</p> | <p>16 <b>WHAT GOOD IS I LOVE YOU</b> •<br/>Dusty Springfield (Atlantic 2771)</p> <p>17 <b>ARE YOU MY WOMAN</b><br/>(Julio-Brian—BMI)<br/>Chi-Lites (Brunswick 55442)</p> <p>18 <b>SHE'S COMING BACK</b><br/>(Felsted—BMI)<br/>Alfie Khan (Parrot 353)</p> <p>19 <b>I DON'T KNOW HOW TO LOVE HIM</b><br/>(Leeds—ASCAP)<br/>Helen Reddy (Capitol 3027)</p> <p>20 <b>ALL KINDS OF PEOPLE</b><br/>(Blue Seas/Jac—ASCAP)<br/>Burt Bacharach (A&amp;M 1241)</p> <p>21 <b>BRAND NEW DAY</b><br/>Rufus (Epic 10691)</p> <p>22 <b>WHAT'LL I DO</b><br/>(New Birth—RCA)</p> <p>23 <b>KEEP THE CANDLE BURNING</b><br/>(United Artists—ASCAP)<br/>Raintree (Amaret 127)</p> <p>24 <b>BELL BOTTOM BLUES</b><br/>(Casserole—BMI)<br/>Derek &amp; Dominos (Atco 6803)</p> <p>25 <b>THERE'S A LOVE FOR EVERYONE</b><br/>(Wally Roker/Talk &amp; Tell Equent—BMI)<br/>Whispers (Janus 140)</p> <p>26 <b>I'LL BE HOME</b><br/>(January—BMI)<br/>Vikki Carr (Columbia 45296)</p> <p>27 <b>CAROLINA DAY</b><br/>(No Exit, Taylor Made—BMI)<br/>Livingston Taylor (Capricorn 8012)</p> <p>28 <b>BABY JUMP</b><br/>(Our, Prs—BMI)<br/>Mungo Jerry (Janus 148)</p> <p>29 <b>GEORGIA SUNSHINE</b><br/>(Vector—BMI)<br/>Dean Martin (Reprise 0973)</p> <p>30 <b>LITTLE MISS GOODY TWO SHOES</b><br/>(Low-Twi—BMI)<br/>Tommy Roe (ABC 11287)</p> |
|---|--|

# tape news report

## Magazines Move Into Non-Print Media

NEW YORK — A prototype edition of "Evergreen" in audio/visual production, the first release of Time Inc.'s "The Executive Voice" in cassette and a series of television magazine-format programs that could form the basis of future a/v projects have initiated the non-print magazine.

Though several of the a/v television cassette have touched on the capabilities of this medium for newspaper or magazine styled programs, the first such moves have both come to light from publishers and tv newscasters. The "Sixty Minutes" specials aired regularly over CBS-TV were the first major moves to adapt the standard magazine format to tv, using a printed-page becoming animated and even a table of contents to unify the separate stories and feature "articles" presented during an hour's telecast.

A few other programs have followed this "layout," most recent being the NET-TV "Great American Dream Machine" weekly that includes regular "columns" and "feature"

story presentations.

The last month saw a first for magazines in cassette with Time Inc. releasing the first in its monthly "audio magazine" tapes from Fortune Magazine. As detailed in an article here last year, the "Executive Voice" is being offered monthly with some eight to twelve studies detailed by businessmen on general economy, specific business trends, problems and products.

The first issue included talks from Pan Am president Najeeb Halaby, monetary expert Franz Pick and Rep. Wright Patman; new Ford head Lee Iacocca, FTC chairman Miles Kirkpatrick and others.

The "Voice" is being sold on an annual subscription basis for \$80.

Now, Evergreen Review has previewed its own mag-cassette concept with a provisional prototype adaptation for home cassette tv viewing. Grove Press president Barney Rosset has said that the video-mag pioneer project will plan on releasing of about ninety-minutes of material monthly. For programming, "Evergreen" will draw on the extensive library of more than 350 short and feature length films (unreleased for the most part) and new materials being obtained for the magazine.

Rosset added that "as video tape gains currency as a means of social investigation and artistic expression among a new generation of creative people, it is envisioned that 'Evergreen' will rely heavily on this medium as a source of new materials."

The program for the first a/v mag from "Evergreen" is structured around an evolving graphic framework including a series of specially created short cartoons that quick-cut to larger segments and serve as transition and continuity pieces.

Features of the prototype include a one-minute cinematic equivalent of a magazine cover; a ten-minute segment of the funeral of Czech resistance martyr Jan Palach; color animation that brings to life the Lenny Bruce routine "Thank You Masked Man"; an article on women's liberation and Paul Bartel's "Naughty Nurse."

Rosset called the video magazine concept an "outlet for creative people working in short forms. In the publishing world there is a place for the short story and the essay along with the novel. Until now this has not been true in film."

Though no other magazine ventures have been made known, the availability of television material for future tape release, and the leads by Time and Grove as well as the organizational news-note projects on drawing boards at companies which have already invested in both audio and a/v tape equipment for staffs indicate that these are only the first steps.

Also, the thinking at a/v program divisions currently centers on special show material for airline, hotel, hospital and other audiences. Each of these areas has already shown the desires for magazines to serve the special interests of people involved with these facilities.

## 3 New Ampex Dolby's

NEW YORK — Ampex Stereo Tapes has released three new Dolbyized cassette selections from the London catalog, bringing to nine the number of Dolbyized cassette recordings available from AST.

January releases are "Robert Merrill and the Prima Donnas" "Grieg: Peer Gynt and Lyric Suites" and "Bizet Spectacular". Additional Dolbyized cassette releases will be scheduled monthly, according to Irv Brusso, product manager.

Contrary to rumor, AST is not Dolbyizing all cassette releases but is selecting releases best suited to the process and its potential market.

## Toyo Creates Quadrio 4-Channel Sound Line

GARDENA, CALIFORNIA — Toyo Radio Co. of America has introduced a new line, "Quadrio, for Toyo's four-channel equipment. First two units in the line are a four-channel 8-track home unit and a similar player for the automobile. Both units are compatible with regular two-channel stereo.

## ITA Plans May Seminar

NEW YORK — The International Tape Association last week approved plans for a three-day seminar to be held May 13-15 "to assist in solidifying the industry and to clean up much of the misinformation that has been disseminated at previous seminars."

According to Oscar Kusisto, president of Motorola Automotive Products and chairman of the ITA board, "this ITA seminar will be open to anyone interested in acquiring a better knowledge of the developments that are taking place in the audio/video field. The aim of our seminar will be to direct meaningful information to the multitude of executives who are or will be involved in this industry." He added that the meetings would "offer those already in the industry an equal opportunity to expand their present activities so as to realize the full potential that is available."

The seminar is to concentrate solely on audio hardware and a/v software areas.

## East End Completes Gourmet Vid-Series

NEW YORK — East End Enterprises (recently Theatre Systems Productions) has completed series of four one-half hour demonstration cooking shows created for video tape cassette. For the programs, EEE utilized Intertel Colour Television, a London based facilities company, and Wembley Studios.

"The Easy Way to Elegant Cooking" features Sylvia Schur, former food editor of Look and Seventeen Magazines, currently director of Creative Food Service, and also the author of many cookbooks.

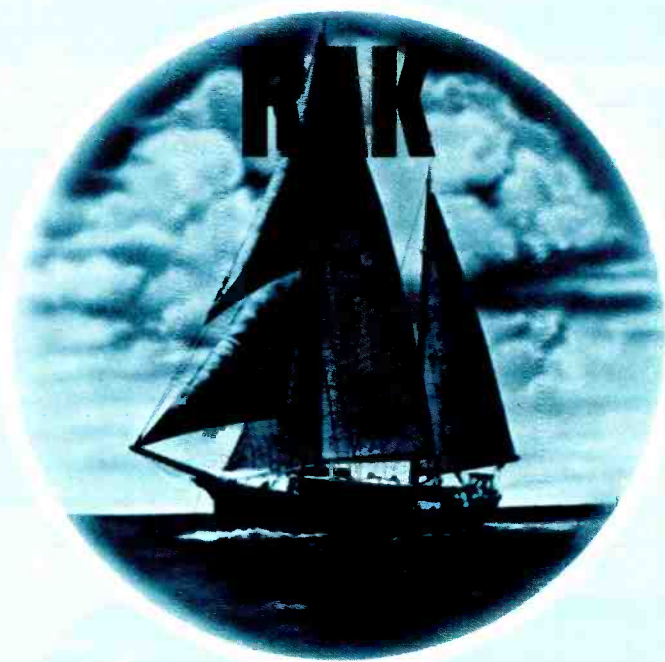
During the latter part of December, EEE also completed a series of three one-half hour golf tapes, starring Gene Littler, which was shot in Palm Springs and is now going through the final stages of editing. Future plans to expand their "How-to" instructional library for cartridge t.v. include taping of a tennis series starring Pancho Gonzales followed by Billy Kidd, in a skiing instructional series.

# Get behind FANNY





*We would like to contribute  
to the  
“Make America More Beautiful”  
campaign*



*Distributed by Columbia Records*

# 1971 IT'S GOING TO BE A

<p>CONTAINS "CAN'T TAKE AWAY OUR MUSIC" &amp; ERIC'S ANTI-DRUG SMASH... "GUN"</p>  <p>ERIC BURDON</p>	<p>1</p>	<p>2</p>	<p>CONTAINS "ONE BAD APPLE"</p>  <p>OSMONDS</p>
<p>8</p>	<p>"MONTEGO BAY" CONTAINS SMASH</p>  <p>BOBBY BLOOM</p>	<p>10</p>	<p>"WHEN I'M DEAD AND GONE" FEATURING THE HIT...</p>  <p>BOB SUMMERS</p>
<p>16</p>	<p>ALBUM FOR MGM FROM LALO'S FIRST SMASH T.V. SHOW</p>  <p>LALO SCHIFRIN</p>	<p>W.I. GON' GIT MYSELF TOGETHER</p>  <p>JIMMY SMITH</p>	<p>19</p>
<p>FEATURING HANK WILLIAMS AND MEL TILLIS</p>  <p>ALL STAR COUNTRY</p>	<p>25</p>	<p>MGM'S ANSWER TO DR. ZHIVAGO</p>  <p>SOUND TRACK</p>	<p>MGM'S ANSWER TO 2001: SPACE ODYSSEY</p>  <p>SOUND TRACK</p>
<p>NEW FROM STORMY FOREST INCLUDING HIT "HERE COMES THE SUN"</p>  <p>RICHIE HAVENS</p>	<p>SOME SONGS I'D SAVED</p>  <p>KATHY SMITH</p>	 <p>MGM RECORDS</p>	<p>FIRST HIT FROM MGM'S SUNFLOWER LABEL</p>  <p>GRATEFUL DEAD</p>

# RECORD YEAR AT MGM

4

OF SUNSHINE" AND "RAIN IN MY HEART"  
 HANK WILLIAMS, JR.  
 WITH THE MIKE CURB CONGREGATION  
 ALL FOR THE LOVE OF SUNSHINE  
 HANK WILLIAMS JR.

6

20 RECORDS → → → IN EUROPE  
 20 MILLION  
 Heintje  
 "MAMA"  
 HEINTJE

4TH HIT ALBUM IN A COUNTRY GROVE  
 LOST/FOUND  
 LOST  
 MICHAEL PARKS

13

14

BURNING BRIDGES  
 Burning Bridges  
 And Other Great Motion Picture Themes  
 The Mike Curb Congregation  
 THE MIKE CURB CONGREGATION

20

21

THE BLUES PROJECT & FREDA PAYNE  
 FEATURING  
 CORE OF ROCK  
 CORE OF ROCK

FEATURING WES MONTGOMERY AND HERBIE MANN  
 CORE OF JAZZ  
 CORE OF JAZZ

AIR'S GREATEST TRACK TO DATE: → → →  
 WUTTERING HEIGHTS  
 WUTTERING HEIGHTS  
 SOUND TRACK

29

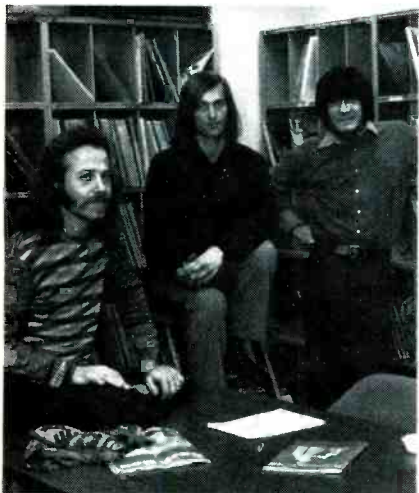
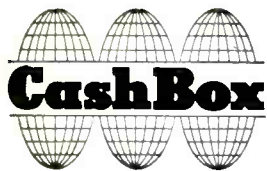
MR. CLOUD - SOUND TRACK  
 AVAILABLE SOON... BREWSTER  
 JOHN PHILLIPS & MERRY CARTON  
 BREWSTER  
 MR. CLOUD

31

UP FOR 4 GRAMMIES INCLUDING... BEST COMEDY ALBUM  
 PAUL FREES  
 PAUL FREES AND THE LOSER LEGION



NEW FROM COLOSSUS  
 CHICAGO'S NEXT SUPER ACT - THE MOB  
 COLOSSUS GOLD  
 "SHENEN," AT THE SWIMMING POOL  
 COLOSSUS GOLD



**WELCOME BROTHERS** — Sam Andrew, left, and David Getz, center, of Columbia's Big Brother and The Holding Company, visited with the trio in the station's record library.

## Labunski Exits WMCA

NEW YORK — WMCA has announced the resignation of Stephen Labunski as managing director. No replacement will be made. The station will be managed by Ken Fairchild, heading news and programming, and Irving Kagan, the present sales manager.

Labunski, who most recently was appointed managing director of WMCA in July, 1969, had served the station in a similar capacity from 1958 to 1965, when he left to become executive vice president of the NBC Radio Network and subsequently president of the NBC Radio Division.

## WNBC-TV Purchases Phil Donahue Show For March Debut

NEW YORK — NBC-TV's New York flagship station, WNBC-TV, has purchased the "Phil Donahue Show" for a March start date. The syndicated talk show, produced by Avco Broadcasting, is already heard in such markets as Detroit, Cleveland, Columbus, Cincinnati, Toledo, Milwaukee, and Wheeling, W. Va.

The program has also recently started in Buffalo, Philadelphia, Atlanta, Wilkes-Barre, Pa., Zanesville, Ohio and Parkersburg, W. Va. The addition of the New York market brings the total sale to fifteen.

The show has won the Golden Mike Award, a first place citation from the National Association of Television Program Executives, and a Public Service Award from the National Safety Council. It is produced in Dayton, Ohio at Avco Broadcasting's WLWD (TV). Dick Mincer is executive producer and Tom Williams is director.

## 'First Tuesday' Visits KHJ For Feb. Segment

HOLLYWOOD — KHJ's program director Ted Atkins and music director Sharon Nelson were filmed at the KHJ studios in Hollywood as a part of NBC's "First Tuesday" program to be aired February 2nd.

In one of the segments the life of the late Janis Joplin is spotlighted; in this regard Ted and Sharon were filmed as they audition the last LP by Miss Joplin, the newly released "Pearl."

## STATION BREAKS:

Bob Kingsley appointed director of KLAC-Los Angeles. He'll continue, temporarily, to host his mid-day show . . . Peter Crawford joined the ranks of sales staffers at WRKO-Boston . . . Henry Williams has been named night news editor of WGAR-Cleveland.

John Ferris, who joined the KHJ-Hollywood news staff in November, has been promoted to overnight anchor man . . . Sam Riddle is the newest addition to KDAY-Santa Monica; he'll do morning show there . . . Jim Jeffrey moves from WDRC-Hartford to KDKA-Pittsburgh news staff.

Robert E. Lee named operations supervisor of WCFL-Chicago. He's heard there during the mid-day hours . . . Author-columnist Don Robertson joins "NBC Newsday 90" as fine arts critic. He'll review Cleveland entertainment for WKYC-TV.

Charles Cunningham to WDXB-Chattanooga as news director from WLCS-Baton Rouge . . . Congrats to Eddie Gallaher of WASH-Washington currently celebrating his 25th year in broadcasting there . . .



**GOOD FOR A HOWL** — Chuck Negron, leader of the Dunhill group Three Dog Night, was a recent guest on the XERB-Tijuana "Conversations With Wolfman Jack" program heard nightly at 10:30 p.m. After the show, Chuck and Jack decided to catch up on their reading.

## Mancini To TV

NEW YORK — Henry Mancini has checked in at ABC-TV to begin recording the theme for "Curiosity Shop," a new hour-long children's program for the 1971-72 season. Mancini's original composition for the Saturday morning series marks the composer-conductor's return to television following his earlier "Peter Gunn," "Mr. Lucky" and "The Richard Boone Show" TV themes.

## 'Gap' Returns On KPPC

HOLLYWOOD — Capitol Records' satirical trio The Credibility Gap has returned to the airwaves. Harry Shearer, David L. Lander and Richard Beebe, who form the group, are once again on local radio, Pasadena station KPPC.

Starting this week, The Credibility Gap will be on the air three times a day, in fifteen-minute segments. The group's first album of broadcast satire will be released by Capitol late in February.

sists of 50% singles, 25% album cuts and 25% oldies. The company has offices in Hollywood at 1680 North Vine St.

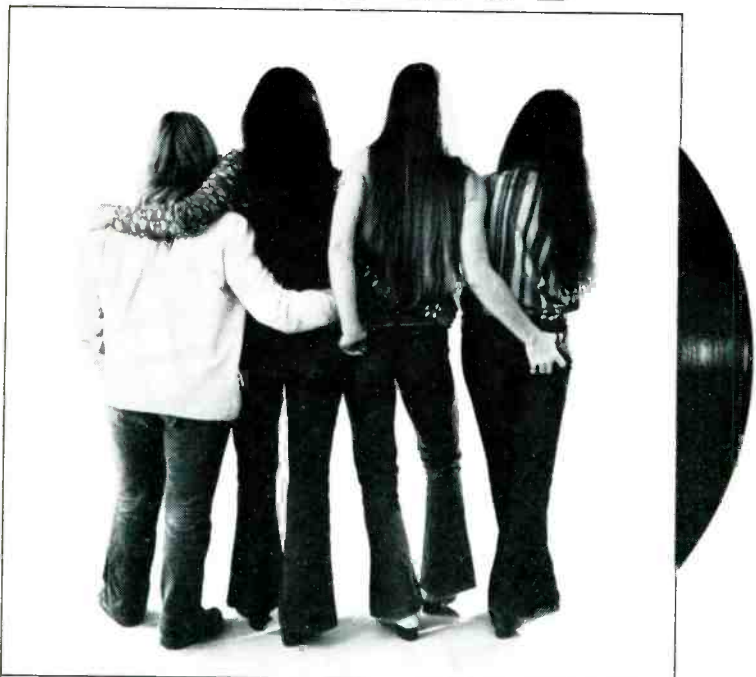
## Addition Of Tuna Swells Cont'l List

HOLLYWOOD — Continental Radio has brought to 41 the number of stations employing its "Week-End Radio" Top 40 programming. An important factor in the recent upsurge has been the addition of West Coast jock Charlie Tuna to the Continental feature, according to Jeff Alan, president of the organization.

Among the stations now broadcasting shows are KLEO-Wichita, KNUZ-Houston, KPAR-Albuquerque, KENO-Las Vegas, WSGA-Savannah, KISN-Portland, WYSL-Buffalo, KNAK-Salt Lake City, WFEC-Harrisburg, KTKT-Tucson, WGEE-Indianapolis, WAYS-Charlotte, WABY-Albany, WIVC-Lansing, KREO-Indianapolis, KGFW-Kearney and KATA-Arcata, Calif.

Continental provides 18 hours of run-once Top 40 programming for each weekend. The shows can be run on any automation system that spots a 25 v cycle tone. The playlist con-

# Get behind FANNY



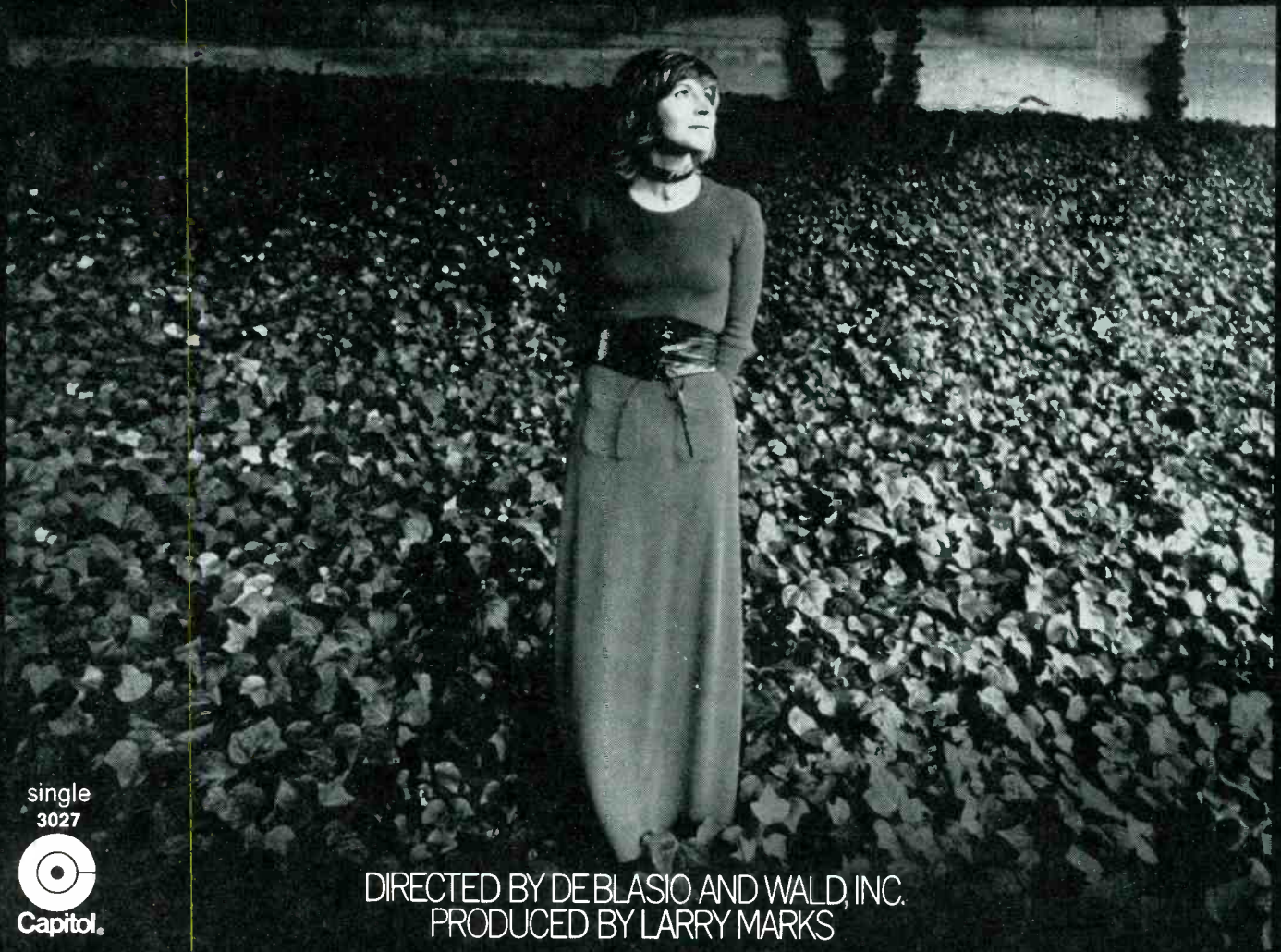
## on Reprise



**HE KNOCKED, THEY ANSWERED**—Tony Orlando, center, lead singer of Dawn, is pictured with Rick Sklar, program director of WABC-AM, New York, and deejay Cousin Bruce, following a benefit performance at Carnegie Hall for the Police Athletic League. Show was sponsored by WABC.

# I DON'T KNOW HOW TO LOVE HIM

FROM "JESUS CHRIST SUPERSTAR"  
BY HELEN REDDY.



single  
3027



Capitol.

DIRECTED BY DEBLASIO AND WALD, INC.  
PRODUCED BY LARRY MARKS

**Nationwide  
BUSTOUT!  
BIG HIT OF '71!**

**"DON'T  
MAKE  
ME  
PAY  
FOR  
HIS  
MISTAKES"**

**BY  
Z.Z. HILL**

HILL RECORD #222



PRODUCER: MATT HILL

ARRANGER: MILES GRAYSON

WORLDWIDE DISTRIBUTOR:

**MALYNN**  
ENTERPRISES

2580 WEST PICO BLVD.

LOS ANGELES, CALIF. 90006

(213) 385-9161

## Picks of the Week

**THE PARTRIDGE FAMILY** (Bell 963)

**Doesn't Somebody Want to Be Wanted** (2:43) (Screen Gems/Columbia, BMI—Farrell, Appel, Cretecos)

Knocking out some of the tinsel that adorned the group's first single, the Partridge Family returns with an even more intriguing bit of material to advance the act's hold on top forty and MOR playlists. Strong ballad follow-up to "I Think I Love You." Flip: no info.

**FREDA PAYNE** (Invictus 9085)

**Cherish What is Dear to You** (2:40) (Gold Forever, BMI—Holland, Dozier, Bond)

Towering vocal delivery from Freda Payne makes up for the months of waiting for this release. Side also features a potent instrumental backing to assure commercial success and material likely to be refashioned into an MOR song before long. Everything is working for this side. Flip: "The World Don't Owe You a Thing" (2:50) (Gold Forever, BMI—Holland, Dozier)

**BRIAN HYLAND** (Uni 55272)

**Lonely Teardrops** (2:55) (Nawrimac, BMI—Gordy, Jr., Carlo)

"Gypsy Woman" gave Brian Hyland a sampling of what great production and material could do; now, he bounces back with the old Jackie Wilson giant brought back to life with '50's touches smattered through the background. Flip: "Lorraine" (3:01) (Trousdale, BMI—Hyland, Shannon)

**CHAIRMEN OF THE BOARD** (Invictus 9086)

**Chairmen of the Board** (2:57) (Gold Forever, BMI—Holland, Dozier)

Rolling their distinctive Holland/Dozier sound into a more traditional blues framework, the pair comes up with an astounding bit of material for the Chairmen's newest. Powerful track for R&B play and top forty excitement. Flip: "When Will She Tell Me She Needs Me" (3:07) (Gold Forever, BMI—Johnson, Dunbar, Wayne)

**JAMES BROWN** (King 6366)

**Spinning Wheel (Pt. 1)** (2:20) (Blackwood/Bay, BMI—Thomas)

The Blood, Sweat & Tears monster that has become a contemporary standard goes through yet another change in this James Brown instrumental treatment. Organ and sax solos; excellent production and "live" reactions should have the wheel happening again. Flip: "pt. 2" (1:58) (Same credits)

**HOTLEGS** (Capitol 3043)

**Run Baby Run** (2:43) (Kennedy Street, no licensing—Godley, Creme, Stewart)

Back from "Neanderthal Man" and turning toward blues basis for their follow-up, Hotlegs comes on with a potent item for FM and top forty audiences. Good dance enticement and a fine performance should start action for this one. Flip: "How Many Times" (3:57) (Hotlegs, no licensing—Godley, Creme, Stewart)

**NEIL YOUNG** (Reprise 0911)

**Sugar Mountain** (5:36) (Cotillion/Broken Arrow, BMI—Young)

Fascinating imagery and a softly stated point of view give Neil Young enough impact in "Sugar Mountain" to have the side issued as a new single though it formerly backed his "Cinnamon Girl" noisemaker. Responses already presage breakouts. Flip: "Cinnamon Girl" (2:45) (Same credits)

**THE STAIRSTEPS** (Buddah 213)

**Didn't It Look So Easy** (2:47) (Sleeping Sun/Kama Sutra, BMI—Martin)

Working more solo spots into the group's performance, the Stairsteps turn yet another new leaf on this latest single. Side is a towering ballad with listening impact that should start sales stirring in R&B and top forty markets. Flip: no info.

**EDDIE FLOYD** (Stax 0087)

**Oh How It Rained** (3:10) (East/Memphis, BMI—Floyd, Cropper)

Stewing in a new setting, Eddie Floyd shifts from silken ballads and contemporary work into a blues side that adds a whole new dimension to his versatility. Side is steeped in a masterful arrangement likely to win attention at FM, R&B and top forty levels. Flip: no info.

**THE MOMENTS** (Stang 5020)

**I Can't Help It** (3:10) (Gambi, BMI—Robinson, Bennett)

Fascinating new production touches give the Moments a bright outlook in this latest effort. Superior vocal work, as usual, and a fine song round out a strong item for teen and blues excitement. Flip: no info.

**B. B. KING** (ABC 11290)

**Ask Me No Questions** (3:08) (Pamco/Sounds of Lucille, BMI—King)

Pulled from his "Indianola" album, the new B. B. King single offers a taste of the earlier bluesman. Bright treatment and the regular, fine King vocal should earn plenty of FM and new top forty exposure for the side. Flip: "Nobody Loves Me But My Mother" (1:26) (Same credits)

**LESLIE UGGAMS** (Sonday 6006)

**Love is a Good Foundation** (2:37) (Multimood, BMI—Murphy)

This bustling rhythm side helps Leslie Uggams shrug off her easy listening image. Track features a bit of motor-city and a lot of power teentime dance fans. The vocal and material add listening polish to provide the rest in getting a sales item in motion. Flip: "I Just Can't Help Believing" (2:31) (Screen Gems/Columbia, BMI—Mann, Weil)

## Newcomer Picks

**J. P. JONES** (Cotillion 44102)

**Man From Nazareth** (3:41) (Francis, Day & Hunter, ASCAP—Davidge, Stewart, Godley, Creme)

A combination of "Big Bad John," "Israelities" and "Neanderthal Man," this side leaped into the British best seller lists and could prove the novel spiritual side to do what "Spirit in the Sky" did last year. Musically powerful, the side deserves a second listen (if the first isn't enough). Flip: no info.

## Choice

### Programming

**TOWER OF POWER** (San Francisco 64)

Back on the Streets Again (3:16) (Filcorp, ASCAP—Castillo, Kupka) Patterned on the early James Brown riffs, Tower of Power plows home a blazing blues side with vocal edging that could add FM and top forty play. Flip: "Sparkling in the Sand" (4:35) (Filcorp, ASCAP—Castillo, Kupka, Lopez)

**EYDIE GORME** (MGM 14213)

It Was a Good Time (2:57) (Leo Feist, ASCAP—Jarre, David, Curb) First vocal version yet of the "Ryan's Daughter" theme provides Eydie Gorme a fine premiere with MGM. Flip: no info.

**FERRANTE & TEICHER** (United Artists 50747)

The Music Lovers (2:58) (United Artists, ASCAP—Trad/Arr: F&T) From the new film comes this attractive theme. Could become staple of MOR audiences and surge into a sales spree. Flip: no info.

**ZAGER & EVANS** (Vanguard 35125)

Hydra 15,000 (3:22) (Zerald, BMI—Evans) Back into the science-fiction realm that gave them "In the Year 2525," Z&E come up with another stinging comment that could come in from left field. Flip: no info.

**JACKIE DAY** (Paula 338)

Guilty (3:20) (Day & Davis, BMI—Davis, Day) Familiar theme is brought up for another consideration, this time for the lady's point of view in a powerful R&B ballad. Flip: "I Can't Wait" (3:10) (Suma/Day & Davis, BMI—Davis, Day)

**BOBBY POWELL** (Whit 6907)

The Bells (2:55) (Shaw & Figure, BMI—Hicks) Already cornering sales in several R&B markets, this old-fashioned workout could boost enough exposure to move into top forty playlists. Flip: instrumental version.

**MASON-DIXON** (Buttercup 010)

Acapulco Gold (2:58) (Razzle Dazzle, BMI—Randazzo, Pike) The sound of this outing becomes so hypnotic that it is likely to overcome FM and top forty worries based on the title. Long-shot with the built-in power to score. Flip: no info.

**ROY CLARK** (Dot 17370)

ANTHONY NEWLEY (MGM 14220) (Where Do I Begin) Theme from "Love Story" (2:52/2:43) (Famous, ASCAP—Sigman, Lai) Now that the instrumental "Love Theme" race has settled a bit, two new contenders bring the vocal count to four. Clark's is a sincere rendering with broader appeal; Newley's has nightclub polish for easy listeners. Both have catching up to do.

**WALTER BRENNAN** (Kapp 2126)

Grandad (3:22) (In/Dolmyn, ASCAP—Flowers, Pickett) Still number one in the U. K.? Poignant lyric and a semblance of rock in the arrangement on a Walter Brennan narrative. Flip: "A Man Needs to Know" (2:55) (Tobey, ASCAP—Tobias, Fred)

**CONTINENTAL 4** (Jay-Walking 009)

I Don't Have You (2:55) (Bon Jose/Mardix, BMI—McGregor) Easy moving ballad side with a spectacular vocal showing to attract good R&B receptions for a starter. Flip: "The Way I Love You" (2:50) (Bon Jose/Mardix, BMI—Jones)

**TERRY BUSH** (RCA 0413)

Do You Know What You're Doing? (2:21) (Dr. Music, ASCAP—Bush, O'Malley, Linton) As an anti-drug song, Terry Bush's single should receive plaudits enough to win wide top forty exposure. Could mount a sales move. Flip: "Fare Thee Well" (2:44) (Overlea, BMI—T&J Bush)

# POP +

1. WILD WORLD – THE GENTRYS

SI-1122 

2. I BELIEVE IN SUNSHINE – MADRIGAL

SSS-824 

3. TOBACCO ROAD – DAVID ALLAN COE

SSS-825 

# SOUL +

1. NINE BELOW ZERO – CLIFF JACKSON & THE NATURALS

MS-2 

2. SUMMERTIME – BILL HEMMANS

SSS-816 

3. CUMMINS PRISON FARM – CALVIN LEAVY

SSS-826 

4. HANGING HEAVY IN MY MIND – DORIS ALLEN

SSS-820 

# COUNTRY +

1. SHE HATES TO BE ALONE – DAVID WILKINS

PL-70 

2. REMEMBER BETHLEHEM – DEE MULLINS

PL-68 

3. WAKE UP MORNING – REX ALLEN, JR.

SSS-813 

# SALES WHERE PLAYED



AVAILABLE FROM YOUR SUN-SSS-PLANTATION DISTRIBUTOR

# New Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

## WOKY—Milwaukee

She's A Lady—Tom Jones—Parrot  
Doesn't Somebody—Partridge Family—Bell  
Cried Like A Baby—Bobby Sherman—  
Metromedia  
For All We Know—Carpenters—A&M  
Proud Mary—Ike & Tina Turner—Liberty

## WABC—New York

Sad Thing—R. Dean Taylor—Rare Earth  
Love Go—Bread—Elektra  
Mr. Bojangles—Nitty Gritty—Liberty  
Doesn't Somebody—Partridge Family—Bell  
Read My Mind—Gordon Lightfoot—Reprise  
Hey Tonight—CCR—Fantasy  
For All We Know—Carpenters—A&M  
Cherish What Is Dear To You—Freda Payne—  
Invictus  
LP: Somebody To Love/Volunteers—Jefferson  
Airplane—RCA

## WLS—Chicago

Doesn't Somebody—Partridge Family—Bell  
Temptation Eyes—Grassroots—Dunhill  
Fresh As A Daisy—Emmit Rhodes—Dunhill  
Country Road—James Taylor—Warner Bros.  
She's A Lady—Tom Jones—Parrot

## WMAK—Nashville

Doesn't Somebody—Partridge Family—Bell  
Cried Like A Baby—Bobby Sherman—  
Metromedia  
Country Road—James Taylor—Warner Bros.  
For All We Know—Carpenters—A&M  
One Toke—Brewer & Shipley—Kama Sutra

I REALLY DON'T WANT TO KNOW	ELVIS PRESLEY	RCA
	EDDY ARNOLD	RCA
		Hill & Range
APEMAN	THE KINKS	REPRISE
		Noma Music
		Carbert Music
PADRE	MARTY ROBBINS	COLUMBIA
		Anne-Rachel
SHE WAKES ME WITH A KISS EVERY MORNING	NAT STUCKEY	RCA
		Hill & Range
		Blue Crest
WHAT AM I LIVING FOR	CONWAY TWITTY	MGM
		Hill & Range
		Tideland
BUBBLES IN MY BEER	RAY PENNINGTON	MONUMENT
		Hill & Range
SWEET WATER	BRASS MONKEY	RARE EARTH
		Anne-Rachel
SOLDIER'S LAST LETTER	MERLE HAGGARD	CAPITOL
		Noma Music
<b>THE ABERBACH GROUP</b>		
241 West 72 Street, New York, N.Y.		

Our Distribution Is The Best!

## HOW'S YOURS?

Dickson Productions Ltd.

National Distributor of Phonograph Records

140 East 56th Street, New York, N.Y. 10022  
Mitch Mannina (Gen'l Mgr) 212-753-6444

## WFIL—Philadelphia

For All We Know—Carpenters—A&M  
Chairman of the Board—Chairmen—Invictus  
Cried Like A Baby—Bobby Sherman—  
Metromedia  
Doesn't Somebody—Partridge Family—Bell

## WMEX—Boston

Proud Mary—Ike & Tina Turner—Liberty  
For All We Know—Carpenters—A&M  
Wild World—Cat Stevens—A&M  
Whole Lotta Love—CCS—Rak  
Lonely Tear Drops—Brian Hyland—Uni  
Doesn't Somebody—Partridge Family—Bell  
Cried Like A Baby—Bobby Sherman—  
Metromedia

## WMPS—Memphis

Bobby McGee—Janis Joplin—Columbia  
Help Me Make It—Sammi Smith—Mega  
Seven Numbers—4 Tops—Motown  
Cried Like A Baby—Bobby Sherman—  
Metromedia  
Country Road—James Taylor—Warner Bros.  
You're The One—3 Degrees—Roulette  
For All We Know—Carpenters—A&M

## WQXI—Atlanta

Cried Like A Baby—Bobby Sherman—  
Metromedia  
Doesn't Somebody—Partridge Family—Bell  
She's A Lady—Tom Jones—Parrot  
Heavy Makes You Happy—Staple Singers—Stax  
Cherish What Is Dear—Freda Payne—Invictus  
Love Story—Henry Mancini—RCA

## WRKO—Boston

For All We Know—Carpenters—A&M  
Green Grass—Wilson Pickett—Atlantic  
My Imagination—Temptations—Gordy  
Scotty Grow—Bobby Goldsboro—U.A.  
LP: Oye Como Va—Santana—Columbia

## WHB—Kansas City

Pick: For All We Know—Carpenters—A&M  
Pick: It's Up To You Petula—Edison Lighthouse—  
Bell  
Green Grass—Wilson Pickett—Atlantic  
My Imagination—Temptations—Gordy  
Push And Pull—Rufus Thomas—Stax  
Celia Of The Seals—Donovan—Epic  
She's A Lady—Tom Jones—Parrot  
Country Road—James Taylor—Warner Bros.

## WCAO—Baltimore

Pick: Bobby McGee—Janis Joplin—Columbia  
For All We Know—Carpenters—A&M  
Doesn't Somebody—Partridge Family—Bell  
Cried Like A Baby—Bobby Sherman—Metro-  
media  
Ape Man—Kinks—Reprise  
Burning Bridges—Mike Curb Cong—MGM  
Sad Thing—R. Dean Taylor—Rare Earth  
Celia Of The Seals—Donovan—Epic  
Country Road—James Taylor—Warner Bros.

## KHJ—Hollywood

Cried Like A Baby—Bobby Sherman—Metro-  
media  
Doesn't Somebody—Partridge Family—Bell  
She's A Lady—Tom Jones—Parrot  
Free—Chicago—Columbia

## WTIX—New Orleans

Pick: For All We Know—Carpenters—A&M  
Cherish What Is Dear To You—Freda Payne—  
Invictus  
1900 Yesterday—Liz Damon—White Whale  
Mr. Bojangles—Nitty Gritty—Liberty  
Just My Imagination—Temptations—Gordy

## KXOK—St. Louis

Your The One—3 Degrees—Roulette  
For All We Know—Carpenters—A&M  
Burning Bridges—Mike Curb Cong—MGM  
For All Seasons—Fuzz—Calla  
D.O.A.—Bloodrock—Capitol  
White Swan—Tyrannosaurus Rex—Blue Thumb  
Customer Satisfied—Gary Puckett—Columbia  
Triangle Of Love—Presidents—Sussex

## WKBW—Buffalo

Amos Moses—Jerry Reed—RCA  
Rain/Hey Tonight—CCR—Fantasy  
Cried Like A Baby—Bobby Sherman—  
Metromedia  
LPS: Bobby McGee/Cry Baby—Janis Joplin—  
Columbia  
Loneliness Is Just A Word/Flite 602/  
Free/Lowdown—Chicago 111—Columbia

## WQAM—Miami

Bobby McGee—Janis Joplin—Columbia  
Doesn't Somebody—Partridge Family—Bell  
She's A Lady—Tom Jones—Parrot  
Pick: For All We Know—Carpenters—A&M

## CKLW—Detroit

Love Story—Henry Mancini—RCA  
Time To Cry—Joe Simon—Spring  
Amos Moses—Jerry Reed—RCA  
Cherish What Is Dear—Freda Payne—Invictus  
Doesn't Somebody—Partridge Family—Bell

## WIXY—Cleveland

Rain—CCR—Fantasy  
For All We Know—Carpenters—A&M  
What Is Life—Geo. Harrison—Apple  
Joy To The World—3 Dog Night—Dunhill  
Doesn't Somebody—Partridge Family—Bell  
Country Road—James Taylor—Warner Bros.  
1900 Yesterday—Liz Damon—White Whale  
Temptation Eyes—Grassroots—Dunhill  
You're The One—3 Degrees—Roulette  
This Love Is Real—Jackie Wilson—Brunswick  
LPS: John Lennon—Apple  
Chicago—Chicago 111—Columbia  
Emerson Lake & Palmer—Cotillion  
Space Ship Earth—Sugar Loaf—Liberty

## WSAI—Cincinnati

Bobby McGee—Janis Joplin—Columbia  
Burning Bridges—Mike Curb Cong—MGM  
Doesn't Somebody—Partridge Family—Bell  
Morning Of Our Lives—Arkade—Dunhill  
She's A Lady—Tom Jones—Parrot  
Cherish What Is Dear—Freda Payne—Invictus

## KRLA—Pasadena

Doesn't Somebody—Partridge Family—Bell  
Cried Like A Baby—Bobby Sherman—Metro-  
media  
Help Me Make It—Sammi Smith—Mega  
Country Road—James Taylor—Warner Bros  
LP: Oo Poo Pah Do/Working Together—Ike &  
Tina Turner—Liberty

## WAPE—Jacksonville

Morning Of Our Lives—Arkade—Dunhill  
Proud Mary—Ike & Tina Turner—Liberty  
Love Story—Henry Mancini—RCA  
Give It To Me—Mob MGM/Colossus  
Good Brother John—James Lea—Evolution  
Cried Like A Baby—Bobby Sherman—Metro-  
media  
Doesn't Somebody—Partridge Family—Bell  
Love Makes The World Go Round—Odds &  
Ends—Today

## WKNR—Detroit

Doesn't Somebody—Partridge Family—Bell  
Amazing Grace—Judy Collins—Elektra  
Temptation Eyes—Grassroots—Dunhill  
18—Alice Cooper—Warner Bros.

## WIBG—Philadelphia

Rain/Tonight—CCR—Fantasy  
Cherish What Is Dear To You—Freda Payne—  
Invictus  
Country Road—James Taylor—Warner Bros.  
You're The One—3 Degrees—Roulette  
For All We Know—Carpenters—A&M  
Doesn't Somebody—Partridge Family—Bell

## KLIF—Dallas

She's A Lady—Tom Jones—Parrot  
Proud Mary—Ike & Tina Turner—Liberty  
Precious—Jackie Moore—Atlantic  
Just My Imagination—Temptations—Gordy  
Doesn't Somebody—Partridge Family—Bell  
For All We Know—Carpenters—A&M

## KGB—San Diego

Sad Thing—R. Dean Taylor—Rare Earth  
Read My Mind—Gordon Lightfoot—Reprise  
Beginning To Feel The Pain—Mac Davis—  
Columbia

## THE BIG THREE

1. For All We Know—Carpenters—A&M
2. Doesn't Somebody Wanted To Be Wanted—Partridge Family—  
Bell
3. Cried Like A Baby—Bobby Sherman—Metromedia

## WDGY—Minneapolis

Sweet Mary—Wadsworth Mansion—Sussex  
Love Story—Henry Mancini—RCA  
Love Go—Bread—Elektra  
D.O.A.—Bloodrock—Capitol  
Rain—CCR—Fantasy  
Bridget The Midget—Ray Stevens—Barnaby

## WEAM—Washington D.C.

Who Do You Love—Tom Rush—Elektra  
Rain/Tonight—CCR—Fantasy  
Hang On—Guess Who—RCA  
For All We Know—Carpenters—A&M  
My Imagination—Temptations—Gordy

## KXOA—Sacramento

Oye Como Va—Santana—Columbia  
Do You Miss Me Darling—Guess Who—RCA  
Goodie Two Shoes—Sky—RCA  
Country Road—James Taylor—Warner Bros  
Blue Money—Van Morrison—Warner Bros.  
My Imagination—Temptations—Gordy  
Temptation Eyes—Grassroots—Dunhill  
Bell Bottom Blues—Derek & The Dominos—  
Atco  
My Way Of Giving—Rod Stewart—Mercury  
Super Star—Murray Head—Decca  
For All We Know—Carpenters—A&M  
Wild World—Cat Stevens—A&M

## KYA—San Francisco

Temptation Eyes—Grassroots—Dunhill  
Proud Mary—Ike & Tina Turner—Liberty  
It's Up To You Petula—Edison Lighthouse—Bell  
Doesn't Somebody—Partridge Family—Bell  
Whole Lotta Love—King Curtis—Atco

## KYNO—Fresno

Blue Money—Van Morrison—Warner Bros.  
Lonely Tear Drops—Brian Hyland—Uni  
For All We Know—Carpenters—A&M  
Read My Mind—Gordon Lightfoot—Reprise  
Wild World—Cat Stevens—A&M  
Free—Chicago—Columbia

## KFRC—San Francisco

Green Grass—Wilson Pickett—Atlantic  
Wild World—Cat Stevens—A&M  
Proud Mary—Ike & Tina Turner—Liberty

## KQV—Pittsburgh

For All We Know—Carpenters—A&M  
Bobby McGee—Janis Joplin—Columbia  
Hang On—Guess Who—RCA  
Rain—CCR—Fantasy  
18—Alice Cooper—Warner Bros.

## WAYS—Charlotte

Bobby McGee—Janis Joplin—Columbia  
For All We Know—Carpenters—A&M  
Cherish What Is Dear To You—Freda Payne—  
Invictus  
Georgia Woods—Tempest—Polydor  
Acapulco Gold—Mason Dixon—Buttercup  
Chairman—Chairmen Of The Board—Invictus  
One Mans Leftover—100 Proof—Hot Wax

## KILT—Houston

Cried Like A Baby—Metromedia  
Chairman—Chairmen of the Board—Invictus  
Just 7 Numbers—4 Tops—Motown  
Morning Of Our Lives—Arkade—Dunhill





RODRIGUEZ - WPA

**WE WISH TO  
TAKE THIS OPPORTUNITY  
TO THANK R&B AND POP STATIONS FOR MAKING  
"ONE BAD APPLE" THE HOTTEST RECORD IN AMERICA TODAY.**

# **THE OSMONDS**



## Free Sir Lord Baltimore

CARNEGIE HALL, NYC—Before I attempt to describe one of the most unusual rock concerts ever produced, a few words about the audience are in order. The audience that attended the Free concert on Jan. 25, was one of the most disrespectful audiences ever gathered in a hall—anywhere. They came, supposedly, to hear music, but succeeded only in completely filling the aisles of Carnegie Hall with shreds of papers and airplanes made of the program booklets. They shouted and whistled and smoked and screamed and threw more papers. They did everything but listen, and if no more rock shows are to be booked at Carnegie Hall, I will completely sympathize with the management.

As for the show itself, it was really good and really bad. The opening act, Mercury Recording artists Sir Lord Baltimore, were as far from a musical group as one could imagine. They were loud, unmelodic, sloppy and boring—from beginning to end. Baltimore performed "Kingdom Come," "Master Heartache," "Hell Hound," and "I Got A Woman," from their equally sloppy first album. The fact that the show was the first for the group is no excuse at all. Louis Dambra, Gary Justin, and John Garner just don't have what it takes. But I do like the name—Sir Lord Baltimore—it's catchy!

Following a rather lengthy intermission, England's Free made their New York debut. Their music is a cross between the past and the future—it's blues oriented, with plenty of rock thrown in tastefully. Free is one of the most refreshing acts to come along in some time. They are professional in every sense of the word. Their performance is second to none. "All Right Now," "The Stealer," "Highway," a new tune—"My Brother Jake," and virtually every cut on their "Fire And Water" LP was performed.

Free's music is very widespread in its appeal. They blend blues, rock, and funky dance music into a uniquely interesting package. It's all there for the taking. It's Free.

k.k.

## Tim Hardin / Victoria

VILLAGE GASLIGHT, NYC—We hadn't seen Tim Hardin in some time when we arrived at the Gaslight for his opening night. He has changed and all for the better. He is into a funky blues style of playing, he approaches each song with an uncommonly thoughtful attitude, he delivers it with intensity and feeling, and perhaps most important, he seems to like being on stage and performing for the people.

Along with self-penned items such as "Black Sheep Boy" and "Reason To Believe," the Columbia artist treated us to an extended "Stormy Monday," which had members of the audience clamoring for more. Then abandoning his guitar for the moment, Tim sat down and proceeded to play some incredible bar room piano, doing up "I Got News For You," a song which benefitted greatly from his irrepressible humor. An exceptional set from this gifted artist.

The capacity house got an added bonus in the appearance of Victoria, a young singer/composer from the West Coast. She impressed with a four song cycle on piano and performed several selections from her debut album on the San Francisco label. We particularly liked the instrumental interplay between her on guitar and David Hayes on bass. Victoria is an important new talent.

e.k.

## James Taylor

FILLMORE EAST, NYC—As far as his audience was concerned, James Taylor could do little wrong on Monday when he appeared at the Fillmore for a benefit concert. Since Taylor actually did very little that was wrong, the whole thing amounted to a pleasant, if not overly exciting evening.

Taylor is an engaging personality, completely relaxed and often quite amusing. Off-hand comments and brief snatches of songs (including a commercial for snuff and one for Coca Cola) were injected into the proceedings with wit and style.

He opened his set playing solo on familiar material, "Something In The Way She Moves," "Carolina In My Mind," "Blossom," and "Sunny Skies." All were effective but none more so than "Sunny Skies," which is a very thoughtfully conceived and well executed reminiscence.

During the second part of the program, the Warner Bros. artist was accompanied by a few friends, including Russ Kunkel who contributed some super and controlled drumwork, as well as Danny Kootch, an old friend of James' and a former partner of his in the Flying Machine, who played some fine guitar. One of the highlights of this portion was "Steamroller," which we're not sure is the funky blues tune it was designed to be, but is a pretty funny song.

Opening the show was Victoria, the young singer on the San Francisco label. A review of her Gaslight performance appears somewhere else on this page.

e.k.

## Spencer Davis-Peter Jameson Poco / Jo Mama

SANTA MONICA CIVIC AUDITORIUM — Last Friday evening's concert in Santa Monica proved to be in some ways a disappointment, but was the debut of what may well be one of 1971's brightest new attractions.

For the highlight of the show, indisputably, was the duo of Spencer Davis and Peter Jameson. Accompanied by pianist Richard Landis and bassist Steve Sloane, the two guitarists and vocalists provided a generally low-keyed and acoustic mixture of original material and songs from what might be regarded as the bluesy Hot Tuna bag. It's a change-of-pace for anyone who might have been expecting the early British electric blues-rock of earlier Spencer Davis groups, but a change that went down very well with the audience. Davis and Jameson will probably find their greatest acceptance in clubs, small auditoriums and colleges. Their first album, on Mediarts, should sell well upon exposure of the group through personal appearances and FM airplay.

Atlantic's Jo Mama continue to impress as a highly professional unit. Fine musicians all, they keep things moving onstage with a minimum of interruptions and distraction. Most of their songs are originals from their first album, written by guitarist Danny Kootch alone and in combination with other members of the group. The music is rock and roll, reminiscent in a way of the old Holding Company, but not quite so "heavy." And lead vocalist Abigale Hanes bears a physical resemblance to Janis Joplin that can't be all unintentional.

Jo Mama's upcoming tour with James Taylor and Carole King should be of great assistance in spreading their reputation. If they can upgrade the general level of their already pretty good material a bit, and dig into the music a bit more, they could be around for some time to come.

Poco, headlining, turned in their most disappointing Los Angeles performance to date. Vocal ensembles were sloppy, and the instrumental

## Buck Owens Concert

"NOW" GROVE, LOS ANGELES—Buck Owens, Don Rich & the Buckaroos, Kenji Husky, Susan Raye, Buddy Alan and the Bakersfield Brass kept opening night customers more than merely satisfied with a fusion of country, pop, country-rock and blue grass; actin' and doin' what comes naturally in this adventurous booking, the first all country-styled concert at the elegant Grove.

It was a lengthy but rewarding eve, from Rich and the Buckaroos' opening free wheelin' instrumentals to the grand finale with all on stage, singing along to "Johnny B. Goode" and "Bridge Over Troubled Water."

There were more than a dozen highlights: "Kenny" (Catherine) Husky's powerful belting of "Mule Skinner Blues," Buddy Alan's treatment of "Big Mama's Medicine Show," The Bakersfield Brass' "Act Naturally," Susan Raye's "Rose Garden" (and her latest Capitol side, "L.A. International Airport") and practically everything Owens offered during his seemingly brief appearance. If one has to fault the show at all, it could be tightened: shorter stays, perhaps, for Alan, Rich, Raye and the Brass and a few more minutes with Owens. Husky is a definite find and you should be hearing chart titles from her in the near future. Raye is surely the most attractive country oriented vocalist to come to these parts since Lynn Anderson arrived in Anaheim. And her voice is caressingly warm.

Owens is not the first Grove act to walk on stage wearing blue denims and leather jacket. Bobby Darin essayed just about the same uniform a

few years back. On Owens it fits even better.

He is a totally relaxed performer. Much of his success must be attributed to a casual, unslick and subdued demeanor. But musicianship is also involved. And if his verbal asides are occasionally as corny as Kansas in August, the total effect is bromidic and bright as the moon. Some of the titles he effortlessly branded during his stay on stage: "Tiger By The Tail," "Act Naturally," "Together Again," "Cryin' Time" and "Truck Drivin' Man."

Along the way he traded quips and memories with Roger Miller, one of several country-directed celebs who were in the audience. KLAC (most recent station to switch to a country format in these parts) broadcast the event "live" with Jay Lawrence Mc'ling, adding to the evening's excitement.

Four years back, when he reviewed Eddy Arnold's very successful Grove debut, we wrote, "if Arnold is here, can Owens, Cash, Haggard and James be far behind?" It's been a long wait—but worth it.

Owens is booked for just six nights. Our educated guess (based on word of heavy advance reservations) is that Grove (to be shuttered starting in April) will be making him an annual, more extended, affair. Incidentally it was Buck's manager, Jack McFadden, who first approached Sammy Davis and the Grove, offering the "concert" approach starring Owens. Certainly one of the most totally satisfying evenings at the Grove in years.

h.g.

## Bobby Darin

DESERT INN, LAS VEGAS—This was the first chance I had to see Bobby Darin since he became Bobby Darin again, and I must say he's almost like Bobby Darin was when he was first Bobby Darin. He also bears a slight resemblance to Bob Darin, not to mention Robert Waldo whatever.

There was only one real weakness in Bobby's show, and I really don't think that there were too many people in the audience who noticed it. What it was was chick singers, three of them, and while they weren't bad, they weren't really background singers, not like the kind of real pros (which Darlene Love calls the three black singers complex) who you'd find behind Elvis, Tom Jones, Bill Medley and Wayne Newton. That wasn't all Bobby's fault, though, because he started his stint in Vegas with real background singers, but they walked out. Anyway, Bobby opened with Laura Nyro's "Save The Country," and it was a gas, even though the chick singers didn't have too much soul.

Just as the audience, mostly middle-aged middle America, was trying to decide what Bobby was up to now, what with this song about freedom and all ("ain't that hippie talk Maude?"), he hit "Mack The Knife" and became the Bobby of old. Cool and casual as always, but with a touch more humility. James Taylor's "Fire and Rain" is an excellent song, but somehow it didn't quite seem to work in Bobby's hands (and it was the only song on the set that didn't). "Hi-De-Ho," on the other hand, came off as an excellent change-of-pace, picked up by Bobby's harmonica work. A Lennon-McCartney medley, built around "Hey Jude," was the highlight of the set, but his rendition of "High-

er and Higher" clearly showed that he hasn't lost that old R&B touch that marked some of his earlier disk successes. Bobby switched gears for Bob Dylan's "I'll Be Your Baby Tonight," turning in a highly sensitive performance accompanied by his own acoustic guitar work. The folk hat stayed on for Tim Hardin's "If I Were A Carpenter" and his own "Simple Song Of Freedom" (a hit for Hardin but ready for another go-round on the charts).

I didn't want to clutter up the narrative, but it should be mentioned that in addition to all the music that was going on, there were also a few other things, like bits and pieces of Bobby's impersonations, some very hip and funny rapping that surpassed the outdated material of Dick Lord, the comedian who preceded him and some of the other cute Darin bits.

To resume, Bobby ended with some all out rock: an Aretha medley ("Respect" and "Chain Of Fools,") and, to the pleasant surprise of many, "Splish Splash," which he boogie-wooged on the piano, throwing in a little of "I Hear You Knocking" for good measure.

Bobby Darin has always been a supreme entertainer, and he's gone through some head changes that have made him an entertainer for all ages, both super-hip and Spiro-hip. He's had his ups and downs, though his ups haven't been as high as they should be and his downs (at least as a performer) haven't been too much so, but he's on the upswing again, heading for the top once more, and wouldn't it be nice to see him on tv with his own show for awhile. Even a summer show. Maybe he could team up with Linda Ronstadt.

a.r.

work was careless, even though they can be one of the most exciting and musical bands around. The McCune sound system, by the way, was of a decidedly inferior quality, which may have contributed to the group's below-par set. Audience reception to the Epic artists was, however, enthusiastic.

A special commendation should be made to Concert Associates, promoters of the event, who have started supplying programs with artist biographies, news of upcoming events, and the like to the audience at no extra cost. It's a policy that is appreciated by the attendees, and a good piece of self-promotion.

t.e.

formed rapidly.

[Ed. Note] If anyone remembers having made a deal with Nobby Varenholz of Ariola, would he please get in touch with him immediately. Nobby had taken the business cards of the people he dealt with, attached them to the contracts they negotiated, and tucked each into the jacket of the accompanying acetate. And on closing day of the convention some workmen broke into the cabinet of Ariola and took all of the acetates thinking they were LP's. Therefore, Nobby would greatly appreciate it if everyone who made a deal with him would please send him a duplicate of the contracts as well as another acetate.

Aside from such an unfortunate event or two, business-wise MIDEM was very smoothly run. A strictly enforced badge identification process (with the photo of the individual rivetted to the badge) prevented many curiosity seekers from wasting people's time. The booths were attractively decorated with large logos, colorful album covers and posters, sheet music, etc., and each booth had at least one room attached to it (with a closed door and a ceiling) in which one could welcome a guest and play material on phonographs placed in each of the rooms. It was definitely a "working convention."

Of course, the prime benefactors were some of the smaller companies who had no international representation when they arrived at MIDEM. Such small labels, producers and publishers were able to deal most freely. For the more established companies, who already had affiliations throughout the world, it was an opportunity to meet with many of their licensees or even discuss future negotiations with prospective licensees when current deals expire.

It was interesting to note how many people from America were heading to other places of business throughout Europe before returning to America. One company exec said, "I'm gonna be coming back here in two weeks and hop around Europe to finalize all of the agreements we began while we were here." A great many Americans went to London on business right from Midem.

### Burdon-John

If there was any major difficulty at MIDEM, it was not noticed. Only the problem that developed at the first gala caused any to-do. That was the situation that developed when Eric Burdon and War performed for a longer span than was scheduled. The show, which was being taped for TV, ran overtime as a result of War, and Elton John, who was scheduled to be the closing act didn't go on at all. This had to be done so that the people outside, waiting for the repeat performance of the same show, wouldn't break down the doors.

So the second show started with Burdon performing (since his equipment was already on stage) and closed with Elton John. There was much discussion throughout the hotels that evening about professional courtesy, or the lack thereof. And, of course, it was the prime topic at a press conference (planned before the gala) by the Dick James Organization on behalf of Elton John.

Although John was, no doubt burning the night before, he was very philosophical and understanding about the situation at the press meet. "Eric came here to do his thing," said John, "and he did."

As a result of this problem, MIDEM has changed plans for next year's galas. Rather than having a repeat show, there will be two evenings of entertainment, that will run continuously until the artists have finished "doing their thing." As Bernard Chevry, general manager of MIDEM, stated, "we have learned that we cannot control the length of time artists are on stage."

Chevry, incidentally, was awarded the Cross of Merit from the French government for the development of the MIDEM Convention and the productivity that has resulted in the music industry.

### Britain At MIDEM

The Chrysalis Music organization, hitherto exclusively identified with the progressive sector of pop music, initiated a diversification of its activities at MIDEM. Bob Grace has formed Butterfly Music as a parallel enterprise to Butterfly Productions. It will function on a world wide basis and cast its net over a wide area not associated so far with the Chrysalis image. "Progressive music has been our bread and butter and will go on as strong as before," Grace told Cash Box. "But we don't want to restrict ourselves solely to this bag, and it would be wrong to release different material through what's known as a progressive outlet." First artist signed by Butterfly is Terence Clarke, and Grace is seeking producers suitable for the Butterfly operation.

Cyril Shane finalized a deal with Jerry Fuller, songwriter-producer of "Young Girl" fame, to handle Fuller's Fullness Music catalog in the UK and British Commonwealth. Shane also got maximum MIDEM reaction on "Hold On To What You've Got" by Bill and Buster, released by A & M. The duo wrote the song themselves and Shane's son Stephen produced the disk. Stephen Shane also produced "Lottie Lottie" by McArthur Park, the initial release under his father's production deal with Philips. Shane also negotiated deals around the world for the Christabel Music catalog, the publishing outlet of "Yellow River" hitman Jeff Christie.

Dick James Music secured two French songs which will be given English lyrics by Jack Fishman. One is "Mourir De Plaisir" from Barclay Music a hit last summer for Michael Sardan which gets the English title of "Love to Love" from Fishman and may be recorded by Andy Williams. The second song is "Juste Un Peu De Monnaie" from the La Compagnie catalog, which is yet untitled by Fishman but will be recorded by DJM due Birds of a Feather.

### Kennedy To Ireland

Vet songwriter Jimmy Kennedy, with copyrights like "Isle of Capri," "Red Sails in the Sunset" and "South of the Border" to his credit, told Cash Box during the MIDEM meet that he is leaving his Swiss home in April to settle permanently in Ireland as a result of a concession by the Eire Government whereby people with established artistic and cultural reputations can reside tax free in that country. Kennedy's writing outlet these days is Knightsbridge Music, and he has registered a new company in preparation for his move called Irish and Evergreen. One of the latter's earliest copyrights is "Colomban," featuring Kennedy's words to an old Gaelic tune and recorded by Patricia Cahill for Decca.

Hal Shaper of Sparta Music placed the company's catalogs in Japan with Alpha Music and is continuing negotiations for Hong Kong and other parts of the Far East. Sparta will represent the French La Compagnie company's copyrights throughout English speaking territories by means of a new company to be formed called Sparta-Saada. Norbert Saada is La Compagnie's chief with whom Shaper did the deal.

Les Reed signed Clive Petersen to a recording contract for his Chapter One label during MIDEM. Petersen is a Tristan Music staff songwriter and his first single will be "In One Summer" and "When I Grow Up" in the UK with the order reversed for American issue. "In One Summer" is Petersen's own song and he is currently completing a musical for London presentation in the fall by Ray Cooney.

Publisher Franklyn Boyd had meetings with Augusto Marzagao in Cannes in connection with this year's song festivals in Rio de Janeiro and Acapulco. The latter Mexican occasion will be the first international fest in that country and take place

# Mumford Supports Disk/Tape Copyr't.

(Continued from p. 7)

against unauthorized duplication, is that embodied in S.4592.

In general, we also support the amendatory language adopted in the bill, which draws heavily upon the language of the bill for general revision of the copyright law (S.543), before your committee this past session. It may be that some further refinements, particularly with respect to the definition of certain terms used, would benefit the bill technically, but these improvements are more desirable than essential.

A point of some concern to libraries and librarians is the extent to which the bill would prevent library tape duplication aimed at preserving the quality of disk recordings. Although many activities of this sort would be considered "fair use" and thus automatically exempt, we would favor addition of a specific exemption along the lines of the exemption for "ephemeral recordings" in Section 1 (a). Another important practical question is whether the three-month period provided in Section 2 would allow the Copyright Office enough time to prepare for implementation of the new law. Recognizing the urgency of the record piracy problem, we nevertheless

think that a somewhat longer period would improve the chances of an efficient registration system from the outset.

The most fundamental question raised by the bill is its relationship to the program for general revision of the copyright law. The revision bill before your committee this past session and which Senator McClellan proposes to reintroduce, has parallel provisions, and if general revision were on the threshold of enactment, S.4592 would be unnecessary. However, some fundamental problems pending the progress of general revision of the copyright law, notably the issue of cable television, have not yet been resolved. We agree that the national and international problem of record piracy is too urgent to await comprehensive action on copyright law revision, and that the amendments proposed in S.4592 are badly needed now. Upon enactment of the revision bill, they would, of course, be merged into the larger pattern of the revised statute as a whole.

I might also mention that the problem of record piracy is one of immediate concern internationally, and that a treaty closely corresponding to the content and purpose of S.4592 is now under active development. If current plans remain unchanged, this special treaty will be signed at Paris next July, and favorable action on the domestic bill will not only help our negotiators but encourage protection of our records against the growing menace of piracy in other countries.

For the foregoing reasons, I recommend that your Committee give S.4592 its favorable consideration.

## Capitol Ind Report

(from p. 9)

president, who has assumed day-to-day direction of Capitol Records following Sal Iannucci's departure, commented: "Our sales during the second quarter were affected by slower buying patterns in the industry and in the general economy. Sales from major new releases were significantly lower in this quarter as compared with new releases in the same period a year earlier; operating costs were higher and unit margins lower."

"Although it is too early for accurate predictions for the full fiscal year," he continued, "it should be recognized that the profit level will be significantly below that achieved during the 1969-1970 fiscal year."

The company's earnings for the fiscal year ended June 30, 1970, were \$8,715,000, or \$1.91 per share, on sales of \$178,119,000.

## Mediarts/UA

(from p. 9)

tion. Mediarts is currently in negotiation with foreign record companies for distribution in other foreign lands.

Mediarts Records, in its first half year of operation, has attracted much attention with its initial product, particularly Dory Previn's "On My Way To Where," Orson Welles' "The Begatting Of The President," Don McLean's "Tapestry," and "Hello People."

The first new release from Mediarts through the United Artists Distributing Organization will be Spencer Davis and Peter Jameson's "It's Been So Long."

April 26th thru May 6th. Boyd is responsible for the European end of the organizing and hopes to get Clodagh Rodgers, Lulu and her Bee Gee husband Maurice Gibb for the Mexican dates and also Rio, which happens in September. Burt Bacharach and Hal David whose catalog Boyd handles in the UK are also likely for Acapulco. Boyd signed singer Brian Marshall to Philips International and Marshall will cut his first sides soon in London produced by Anita Kerr of singing group fame. After MIDEM Boyd planned to Geneva for discussions with American movie producer David Osborne on the music for the soundtrack of the film Osborne is making based on the career of Argentine racing driver Juan Fangio.

For Reflection Records it was a very worth while first time at MIDEM. Directors Andrew Cameron-Miller and Ian Brown negotiated some 50,000 dollars worth of business during the week and set three year catalogue deals with Fidiias in Spain, Ariston in Italy, CNR in Holland and Zip Zip in Portugal.

## Columbia Names Execs

NEW YORK—Three new additions have been made to the staff of Columbia Records. Joining the label are Leroy Smith, Dave Swaney, and Julian Rice.

Leroy Smith has joined the Columbia west coast staff as a merchandising trainee, and will eventually function as product manager for the label. He will be responsible to Bill Keane, director of pop album merchandising, and will advise assigned A&R producers on marketing concepts, and will provide merchandising support for Columbia product.

Dave Swaney, former partner in the public relations firm Gershman and Swaney, will join Columbia as its west coast production manager. In his new post, Swaney will be responsible for planning and preparation of Columbia's pop album product, with emphasis on the Epic and Columbia Custom Labels.

Julian Rice, previously eastern sales and promotion manager for Angel Records, has been named to the newly created position of manager of retail advertising. Rice will be responsible to Bruce Lundvall, vice president of merchandising and advertising, and will supervise all local advertising.

Columbia has also promoted Charles Lourie to the position of merchandising manager for the Col. Epic and Custom's Labels. Lourie will report to Ron Alexenberg, vice pres. of the Epic & Custom Labels, and will be in charge of all packaging, including covers, titles and liner notes for all album product.

## RCA Issues New School Catalog

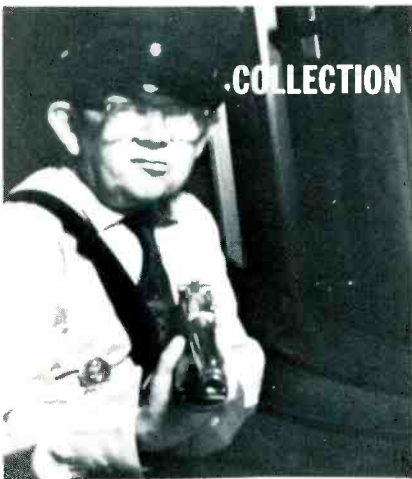
NEW YORK—RCA Records has just issued a new 1971 educational catalog for schools and libraries.

The 122-page catalog of records and tapes includes RCA's Adventures in Music, Dance-A-Story, Instruments of the Orchestra, History of Music in Sound, The World of Folk Dances, Let's Square Dance, and A Treasury of Music and Basic Record Library for Elementary Schools.

The catalog also lists more than 1,000 titles from RCA's Red Seal, Victrola, Popular and Original Cast catalogs and is available through RCA Records distributors.

# When?

When have you ever heard of a recording artist, composer, producer, arranger who has made over a million dollars before he sold his first record album?



We got him and we guard him well.

# Who is?

Who is the most programmed recording artist composer producer arranger today on radio and TV?



We got him and we guard him well.

## New Additions To Radio Playlists — Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

### WCRV—Washington, N.J.

Bobby McGee—Janis Joplin—Columbia  
Just My Imagination—Temptations—Gordy  
Bell Bottom Blues—Fleetwood Mac—Reprise  
Want To Be Wanted—Partridge Family—Bell  
Wild World—Cat Stevens—A&M  
LP: Chicago 111—Columbia

### WNHC—New Haven, Conn.

Amos Moses—Jerry Reed—RCA  
Sweet Mary—Wadsworth Mansion—Sussex  
Want To Be Wanted—Partridge Family—Bell  
She's A Lady—Tom Jones—Parrot  
Amazing Grace—Judy Collins—Elektra  
Just My Imagination—Temptations—Gordy  
LP CUT: Country Comfort—Elton John  
(Tumbleweed Connection)—Uni

### WLEE—Richmond, Va.

Proud Mary—Ike & Tina Turner—Liberty  
Don't Let The Green Grass—Wilson Pickett—Atlantic  
Bobby McGee—Janis Joplin—Columbia  
Let Your Love Go—Bread—Elektra  
PICK: Cold Night In Georgia—Dee Dee Warwick—Atco  
LP CUT: Tongue In Cheek—Sugarloaf  
(Spaceship Earth)—Liberty  
LP: Chicago 111—Columbia

### WBBQ—Augusta, Ga.

For All We Know—Carpenters—A&M  
Fresh As A Daisy—Emitt Rhodes—Dunhill  
Cried Like A Baby—Bobby Sherman—Metromedia  
Wild World—Gentry—Sun  
One Toke—Brewer & Shipley—Kama Sutra  
Ain't It A Sad Thing—R. Dean Taylor—Rare Earth  
She's A Lady—Tom Jones—Parrot  
Carry Your Own Weight—Jr. Walker—Soul  
Just My Imagination—Temptations—Gordy

### WROV—Roanoke, Va.

Country Road—James Taylor—Warner Bros.  
Love Story Theme—Francis Lai—Paramount  
Bed Of Roses—Statler Bros.—Mercury  
Everything's Good About You—Lettermen—Capitol  
She's A Lady—Tom Jones—Parrot  
The Morning Of Our Lives—Arkade—Dunhill  
Something To Believe In—Neon Philharmonic—Warner Bros.  
LP CUTS: Portrait Of Louise—Bee Gees (Two Years On)—Atco  
Tongue In Cheek—Sugarloaf (Spaceship Earth)—Liberty

### WAAB—Worcester, Mass.

Cried Like A Baby—Bobby Sherman—Metromedia  
Mama's Pearl—Jackson 5—Motown  
Mother—John Lennon—Apple  
Apeman—Kinks—Reprise  
Fresh As A Daisy—Emitt Rhodes—Dunhill  
A Sad Thing—R. Dean Taylor—Rare Earth  
Bell Bottom Blues—Derek & Dominos—Atco  
Lonely Teardrops—Brian Hyland—Uni  
Whole Lotta Love—King Curtis—Atco  
Whole Lotta Love—CCS—RAK  
Want To Be Wanted—Partridge Family—Bell

### WDRC—Hartford, Conn.

For All We Know—Carpenters—A&M  
Cried Like A Baby—Bobby Sherman—Metromedia  
Lonely Teardrops—Brian Hyland—Uni  
Want To Be Wanted—Partridge Family—Bell  
A Sad Thing—R. Dean Taylor—Rare Earth  
Burning Bridges—Mike Curb—MGM  
Hang On To Your Life—Guess Who—RCA

### WPOP—Hartford, Conn.

I Don't Know How To Love Him—Helen Reddy—Capitol  
Blue Money—Van Morrison—Warner Bros.  
Morning Of Our Lives—Arkade—Dunhill  
Want To Be Wanted—Partridge Family—Bell  
Proud Mary—Ike & Tina Turner—Liberty  
For All We Know—Carpenters—A&M  
Cried Like A Baby—Bobby Sherman—Metromedia

### WHLO—Akron, Ohio

Just 7 Numbers—4 Tops—Motown  
Just My Imagination—Temptations—Gordy  
Cried Like A Baby—Bobby Sherman—Metromedia  
Blue Money—Van Morrison—Warner Bros.  
Country Road—James Taylor—Warner Bros.  
Keep The Customer Satisfied—Gary Puckett—Columbia  
For All We Know—Carpenters—A&M  
Hang On To Your Life—Guess Who—RCA  
PICK: Ain't It A Sad Thing—R. Dean Taylor—Rare Earth  
LP: Workin' Together—Ike & Tina Turner—Liberty

### WPRO—Providence, R.I.

Want To Be Wanted—Partridge Family—Bell  
For All We Know—Carpenters—A&M  
Just My Imagination—Temptations—Gordy  
Country Road—James Taylor—Warner Bros.  
Cried Like A Baby—Bobby Sherman—Metromedia  
Lonely Teardrops—Brian Hyland—Uni  
LPS: George Harrison—Apple  
Chicago 111—Columbia  
Tumbleweed Connection—Elton John—Uni  
Pearl—Janis Joplin—Columbia

### WJET—Erie, Pa.

For All We Know—Carpenters—A&M  
One Toke Over The Line—Brewer & Shipley—Kama Sutra  
I'm So Proud—Main Ingredient—RCA  
Burning Bridges—Mike Curb—MGM  
Want To Be Wanted—Partridge Family—Bell  
Cried Like A Baby—Bobby Sherman—Metromedia  
A Sad Thing—R. Dean Taylor—Rare Earth  
Proud Mary—Ike & Tina Turner—Liberty  
Country Road—James Taylor—Warner Bros.  
Tulsa—Billy Joe Royal—Columbia  
Love Story Theme—Andy Williams—Columbia  
PICK: Jewel Eyed Lady—Fleetwood Mac—Reprise

### KEYN—Wichita, Kansas

Country Road—James Taylor—Warner Bros.  
Blue Money—Van Morrison—Warner Bros.  
One Toke—Brewer & Shipley—Kama Sutra  
Morning Of Our Lives—Arkade—Dunhill  
LP CUT: Flight 602—Chicago—Columbia

### WIRL—Peoria, Ill.

Amazing Grace—Judy Collins—Elektra  
Whole Lotta Love—CCS—RAK  
Proud Mary—Ike & Tina Turner—Liberty  
She's A Lady—Tom Jones—Parrot  
I Dig Everything About You—Mob—Colossos  
LP: Chicago 111—Columbia

### WLAV—Grand Rapids, Mich.

Amos Moses—Jerry Reed—RCA  
Just My Imagination—Temptations—Gordy  
1900 Yesterday—Liz Damon—White Whale  
Proud Mary—Ike & Tina Turner—Liberty  
PICK: A Sad Thing—R. Dean Taylor—Rare Earth  
LP: Spaceship Earth—Sugarloaf—Liberty  
LP: Chicago 111—Columbia

### WLOF—Orlando, Fla.

Just 7 Numbers—4 Tops—Motown  
She's A Lady—Tom Jones—Parrot  
I'm So Proud—Main Ingredient—RCA  
Good Year—Mark Beno—Event  
PICK: Here I Am—Christie—Epic

### WIFE—Indianapolis, Ind.

For All We Know—Carpenters—A&M  
Proud Mary—Ike & Tina Turner—Liberty  
Seen The Rain—CCR—Fantasy  
Snowblind Friend—Steppenwolf—Dunhill  
Sweet Mary—Wadsworth Mansion—Sussex  
Morning Of Our Live—Arkade—Dunhill  
White Swan—Tyrann. Rex—White Whale

### KLEO—Wichita, Kansas

Shades Of Gray—P.K. Ltd.—Colgems  
Cried Like A Baby—Bobby Sherman—Metromedia  
Want To Be Wanted—Partridge Family—Bell  
Wild World—Gentry—Sun  
Joy To The World—Three Dog Night—Dunhill

### WING—Dayton, Ohio

Hang On To Your Life—Guess Who—RCA  
Jody Got Your Girl—Johnny Taylor—Stax  
Superstar—Murray Head—Decca  
Just 7 Numbers—4 Tops—Motown  
Whole Lotta Love—King Curtis—Atco  
Whole Lotta Love—CCS—RAK  
Mama's Pearl—Jackson 5—Motown  
PICK: For All We Know—Carpenters—A&M

### WSGN—Birmingham, Ala.

Bobby McGee—Janis Joplin—Columbia  
For All We Know—Carpenters—A&M  
Want To Be Wanted—Partridge Family—Bell  
Country Road—James Taylor—Warner Bros.  
She's A Lady—Tom Jones—Parrot

### KIOA—Des Moines, Iowa

Amazing Grace—Judy Collins—Elektra  
Help Me Make It—Sammi Smith—Mega  
Triangle Of Love—Presidents—Sussex  
She's A Lady—Tom Jones—Parrot

### WKWK—Wheeling, W. Va.

Want To Be Wanted—Partridge Family—Bell  
One Night Stand—Magic Lantern—Big Three  
Love Story Theme—Andy Williams—Columbia  
Lonely Teardrops—Brian Hyland—Uni  
Angel Baby—Dusk—Bell  
Bed Of Roses—Statler Bros.—Mercury  
One Toke Over The Line—Brewer & Shipley—Kama Sutra  
Baby Believe Me—Kurt Russell—Capitol  
Whole Lotta Love—King Curtis—Atco  
Whole Lotta Love—CCS—RAK

### WBAM—Montgomery, Ala.

For All We Know—Carpenters—A&M  
Lonely Teardrops—Brian Hyland—Uni  
Keep The Customer Satisfied—Gary Puckett—Columbia  
Want To Be Wanted—Partridge Family—Bell  
Cried Like A Baby—Bobby Sherman—Metromedia  
She's Coming Back—Alfie Khan—Parrot

### WAVZ—New Haven, Conn.

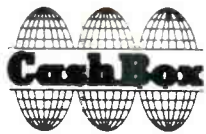
For All We Know—Carpenters—A&M  
Wild World—Cat Stevens—A&M  
Life—Rick Nelson—Decca  
Cherish—Freda Payne—Invictus  
Country Comfort—Birds Of A Feather—Bell  
I Love You For All Seasons—Fuzz—Calla

# Who was?

Who was the composer, arranger, and producer of the most successful music and lyrics used in radio and TV commercials for such products as: American Airlines, Pepsi Cola, Coca Cola International, Gulf, RCA, Dr. Pepper, Canada Dry, Clairol, Fresca, Lever Brothers, Proctor and Gamble, Pillsbury, Tab, Sprite, Nabisco, Mercedes Benz, U.S. Gov't Anti-Drug Campaign and winner of 37 national and international awards for the best music and lyrics for radio and TV commercials?



We got him and we guard him well.



# Top 60 In R & B Locations

1	<b>(DO THE) PUSH &amp; PULL</b> Rufus Thomas (Stax 0079)	1	30	<b>THERE'S A LOVE FOR EVERYONE</b> Whispers (Janus J-140)	28
2	<b>YOUR TIME TO CRY</b> Joe Simon (Spring 108)	4	31	<b>SHOES</b> Brook Benton (Cotillion 44093)	31
3	<b>THIS LOVE IS REAL</b> Jackie Wilson (Brunswick 55443)	5	32	<b>YOU'RE THE ONE</b> Three Degrees (Roulette 7097)	34
4	<b>GET UP, GET INTO IT, GET INVOLVED</b> James Brown (King 6347)	7	33	<b>ONE BAD APPLE</b> Osmonds (MGM 149193)	—
5	<b>REMEMBER ME</b> Diana Ross (Motown 1176)	6	34	<b>JUST MY IMAGINATION</b> Temptations (Gordy 7105)	—
6	<b>RIVER DEEP, MOUNTAIN HIGH</b> Supremes & Four Tops (Motown 1173)	2	35	<b>FUNKY</b> Chambers Brothers (Columbia 4-45277)	42
7	<b>IF I WERE YOUR WOMAN</b> Gladys Knight & Pips (Soul 35078)	3	36	<b>ARE YOU MY WOMAN</b> Chi-lites (Brunswick 55442)	27
8	<b>I'M SO PROUD</b> Main Ingredient (RCA 243)	13	37	<b>ALL I HAVE</b> Moments (Stang 5017)	33
9	<b>ONE LESS BELL TO ANSWER</b> Fifth Dimension (Bell 940)	10	38	<b>MY SWEET LORD</b> Billy Preston (Apple 1826)	40
10	<b>HE CALLED ME BABY</b> Candi Staton (Fame 1476)	12	39	<b>PROUD MARY</b> Ike & Tina Turner (Liberty 56216)	—
11	<b>GROOVE ME</b> King Floyd (Chimneyville 435)	11	40	<b>GET YOUR LIE STRAIGHT</b> Bill Coday (Crajon 48204)	—
12	<b>MAMA'S PEARL</b> Jackson 5 (Motown 1177)	19	41	<b>WHOLE LOTTA LOVE</b> King Curtis (Atco 6779)	4
13	<b>FREEDOM</b> Isley Brothers (T Neck 927)	16	42	<b>THE BELLS</b> Bobby Powell (Whit 6907)	—
14	<b>JODY GOT YOUR GIRL &amp; GONE</b> Johnnie Taylor (Stax 0085)	17	43	<b>GLORY OF LOVE</b> Dells (Cadet 5679)	46
15	<b>(DON'T WORRY) IF THERE'S HELL BELOW</b> Curtis Mayfield (Curtom 1955)	9	44	<b>TRIANGLE OF LOVE</b> Presidents (Sussex 212)	47
16	<b>DON'T LET THE GREEN GRASS FOOL YOU</b> Wilson Pickett (Atlantic 2781)	22	45	<b>I NEED YOU</b> Friends Of Distinction (RCA 0416)	48
17	<b>THERE HE GOES AGAIN</b> Barbara & Uniques (Arden 301)	8	46	<b>CHERISH WHAT IS DEAR TO YOU</b> Freda Payne (Invictus 9085)	—
18	<b>WHO'S GONNA TAKE THE WEIGHT PT. 2</b> Kool & Gang (Dellte 538)	20	47	<b>CHAIRMEN OF THE BOARD</b> Chairmen Of The Board (Invictus 9086)	—
19	<b>STOP THE WAR NOW</b> Edwin Starr (Gordy 7104)	15	48	<b>STRETCH YOUR RUBBER BAND</b> Meters (Josie 1026)	50
20	<b>I LOVE YOU FOR ALL SEASONS</b> Fuzz (Calla 174)	22	49	<b>GO ON FOOL</b> Marion Black (Avco Embassy 4559)	—
21	<b>JUST SEVEN NUMBERS</b> Four Tops (Motown 1175)	32	50	<b>I'M STILL HERE</b> Notations (Twilight 141)	41
22	<b>STONED LOVE</b> Supremes (Motown 1172)	18	51	<b>DO ME RIGHT</b> Detroit Emeralds (Westbound 172)	44
23	<b>GOD BLESS WHOEVER SENT YOU</b> Originals (Soul 35079)	24	52	<b>YOU OLE BOO BOO YOU</b> Ruby Andrews (Zodiac 1020)	52
24	<b>YOU'RE A BIG GIRL NOW</b> Stylistics (Avco Embassy 4555)	26	53	<b>DIDN'T IT LOOK SO EASY</b> Stairsteps (Buddah 213)	—
25	<b>PRECIOUS PRECIOUS</b> Jackie Moore (Atlantic 2681)	14	54	<b>MAKE ME PAY</b> Z. Z. Hill (Hill 222)	—
26	<b>PAY TO THE PIPER</b> Chairmen Of The Board (Invictus 9081)	21	55	<b>DROWNING ON DRY LAND</b> Jr. Parker (Capitol 2997)	59
27	<b>SOMEBODY'S WATCHING YOU</b> Little Sister (Stone Flower S-9001)	—	56	<b>MY CONSCIENCE</b> Lovellites (LLR-01)	55
28	<b>WE'LL HAVE IT MADE</b> Spinners (V. I. P. 25060)	36	57	<b>COLD NIGHT IN GEORGIA</b> Dee Dee Warwick (Atco 6796)	56
29	<b>YOU JUST CAN'T WIN</b> Gene Chandler & Jerry Butler (Mercury 74162)	29	58	<b>RHYTHM CHANGES</b> Fabulous Counts (Westbound 173)	60
			59	<b>AIN'T GOT NO TIME</b> Impressions (Curtom 1957)	—
			60	<b>TOO MANY LOVERS</b> Shack (Volt 4051)	—

## Pollard Opens In Indie Promo

NEW YORK — Otis Pollard has resigned as national promotion director of the Isley Brothers' T-Neck Records to open his own indie promo office.

Pollard, whose background includes key promo jobs with both Stax and Mercury, among others, will make his national headquarters in Room 203, 1650 Broadway. His phone number is 765-1954.

## Litrov/Levinson Jobete PR Firm

LOS ANGELES — The appointment of Litrov/Levinson as public relations counsel to Jobete Music Company, Inc. has been announced by Robert L. Gordy, vice president and general manager of the music publishing complex.

The account will be supervised by company principal Bob Levinson, reporting to Herb Eiseman, general professional manager of both companies, who headquarters here.

Jobete (BMI) and Stein & Van Stock (ASCAP), division of the Motown music complex, also maintain offices in New York and Detroit.

The companies have had more than 100 Top 10 songs in 12 years of operation, including 10 Number 1 songs during 1970. Catalogs cover all types of music, with growing emphasis on development of songs and scores for motion pictures and television.

1650  
BROADWAY  
Corner 51st Street  
EXECUTIVE OFFICES  
OF OUTSTANDING FIRMS  
IN THE ENTERTAINMENT WORLD  
**THE  
DILLIARD  
CORPORATION**  
Miss E. Kunzman  
Plaza 7-4400

## Vital Statistics

#45\*  
**DOESN'T SOMEBODY WANT TO BE WANTED**  
(2:43) Partridge Family-Bell 963  
1776 Bway, NYC.  
PROD: Wes Farrell for Coral Rock  
3 E 54 St. NYC.  
PUB: Screen Gems/Columbia BMI  
711 5th Ave, NYC  
WRITERS: M. Appel-J. Gretecos W. Farrell  
ARR: W. Farrell FLIP: You Are Always On My Mind

#48\*  
**FOR ALL WE KNOW (2:28)**  
Carpenters-A&M 1243  
1416 N La Brea, Hollywood, Cal.  
PROD: Jack Daugherty c/o A&M  
PUB: Pamco BMI 8255 Bev. Blvd. L.A. Cal.  
WRITERS: Fred Karlin-Robb Wilson-Arthur James  
ARR: Richard Carpenter FLIP: Don't Be Afraid

#61\*  
**CRIED LIKE A BABY (3:20)**  
Bobby Sherman-Metromedia 206  
1700 Bway, NYC.  
PROD: Ward Sylvester 1870 Sunset Plaza, L.A. Cal.  
PUB: Almo ASCAP c/o A&M  
WRITERS: P. Williams-C. Doerge  
FLIP: Is Anybody There

#73\*  
**COUNTRY ROAD (3:30)**  
James Taylor-Warner Bros. 7460  
4000 Warner Blvd. Burbank, Cal.  
PROD: Peter Asher for Maryleone c/o W.B.  
PUB: Blackwood/Country Road BMI  
1650 Bway, NYC.  
WRITER: J. Taylor FLIP: Sunny Skies

#85\*  
**Ain't It A Sad Thing (2:28)** Rare Earth 5023  
2457 Woodward Ave, Det. Mich.  
PROD: R. Dean Taylor c/o Rare Earth  
PUB: Jobete BMI (same address)  
ARR: R. D. Taylor-David Van De Pitte  
FLIP: Back Street

#86\*  
**LONELY TEARDROPS (2:55)**  
Brian Hyland-Uni 55272  
100 Universal City Pl. Univ. City, Cal.  
PROD: Del Shannon c/o Uni  
PUB: Merrimac BMI 1619 Bway, NYC.  
WRITERS: B. Gordy Jr.-T. Carlo FLIP: Lorraine

## New ASCAP Agency

NEW YORK — ASCAP has appointed Altman-Stoller Advertising, Inc. to handle the society's account. The agency is located at 641 Lexington Avenue in New York.

ASCAP president Stanley Adams noted that one of the prime factors in retaining Altman-Stoller Advertising, Inc. is their youth-orientated point of view. "We feel", Adams commented, "that the imagination and attractive ideas this agency has expressed in campaigns for other clients can well be used by ASCAP."

David R. Altman, President of the agency, in commenting about the acquisition of the ASCAP account, said: "The services of ASCAP deserve to be amplified and clarified. They are not speaking to a static audience. It is replenished with new talent every day. So every day our job begins over again. . ."

Where  
The Music  
and  
Entertainment  
People  
Meet  
To See  
and  
Be Seen

**Spindletop**

IDEAL FACILITIES FOR ARTIST'S  
PROMO PARTIES

CALL YOUR HOST  
**VAN RAPOPORT**  
254 W. 47 St. CI 5-7326

#88\*  
**CHERISH WHAT IS DEAR TO YOU (2:40)**  
Freda Payne-Invictus 909  
2601 Cadillac Tower, Det. Mich.  
PROD: Holland-Dozier-Holland c/o Invictus  
PUB: Goldforever BMI (same address)  
WRITERS: Holland-Dozier-A. Bond  
FLIP: They Don't Owe You A Thing

#92\*  
**MORNING OF OUR LIVES (2:37)**  
Arkade-Dunhill 4268  
8255 Bev. Blvd. L.A. Cal.  
PROD: Steve Barri c/o Dunhill  
PUB: Wingate ASCAP c/o Dunhill  
WRITERS: H. Pierce-D. Walsh-S. Barri-G. Gross FLIP: Rhythm Of The People

#94\*  
**THEME FROM LOVE STORY (3:10)**  
Andy Williams-Columbia 45317  
51 W 52 St. NYC.  
PROD: Dick Glasser 6430 Sunset Blvd. L.A. Cal.  
PUB: Famous ASCAP 1 Gulf Western Pl. NYC.  
WRITERS: F. Lai-C. Sigman  
ARR: Richard P. Hazard FLIP: Something

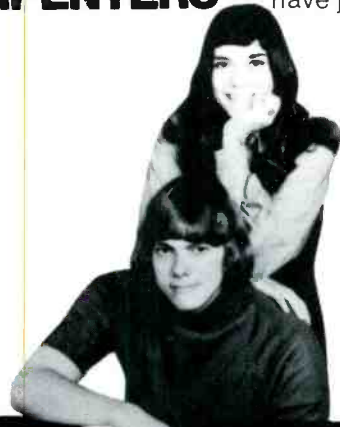
#95\*  
**ONE NIGHT STAND (2:59)**  
Magic Lanterns-Big Tree 109  
555 Mad. Ave. NYC.  
PROD: Steve Rowland c/o Big Tree  
PUB: Sam Songs BMI 1501 Bway, NYC.  
WRITERS: Hammond-Hazelwood  
FLIP: Friscoe Annie

#98\*  
**BLUE MONEY (3:40)**  
Van Morrison-Warner Bros. 7462  
4000 Warner Blvd. Burbank, Cal.  
PROD: Van Morrison c/o W.B.  
PUB: Van Jan/W.B. ASCAP 488 Mad Ave, NYC.  
WRITER: Van Morrison FLIP: Sweet Thing

#99\*  
**ONE TOKE OVER THE LINE (3:16)**  
Brewer & Shipley-Kama Sutra 516  
1650 Bway, NYC.  
PROD: Nick Gravewrites c/o Kama Sutra  
PUB: Talking Beaver BMI  
4218 Main St. Kansas City, Mo.  
WRITERS: N. Brewer-N. Shipley FLIP: Oh Mommy

#100\*  
**AFTER THE FIRE IS GONE (2:38)**  
Loretta Lynn & Conway Twitty-Decca 32776  
455 Park Ave, NYC.  
PUB: Twittbird BMI 913 17th Ave  
S. Nashville, Tenn.  
WRITER: L. E. White  
FLIP: The One I Can't Live Without

Their first album, *TICKET TO RIDE*, made an audience starved for good straightahead, unpretentious pop-rock sit up and take notice. Having taken notice, some million members of that audience bought the group's "Close To You," simultaneously rendering that song a classic and establishing Carpenter's as the world's premiere pop-rock force. "Close To You"'s follow-up, "We've Only Just Begun," enjoyed similar fantastic success, in the presence of which standing ovations from standing-room-only houses in every venue they performed in dispelled any doubts concerning the group's ability to sustain their remarkable pace. Keep your eye on the charts, your ear on the airwaves, the **CARPENTERS** have just released their first single of 1971.



# FOR ALL WE KNOW AM 1243

Produced by Jack Daugherty



# TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

Cash Box — February 6, 1971

- |  |  |   |
|--|--|---|
| <p><b>1</b> ALL THINGS MUST PASS<br/>GEORGE HARRISON (Apple STCH 639) 1<br/>(8XT 639) (4XT 639)</p> <p><b>2</b> PENDULUM<br/>CREEDENCE CLEARWATER REVIVAL (Fantasy 8410) 2</p> <p><b>3</b> JESUS CHRIST SUPERSTAR<br/>(Decca DXSA 7206) 4<br/>(6-6000) (73-6000)</p> <p><b>4</b> ABRAXAS<br/>SANTANA (Columbia KC 30130) 3<br/>(CA 30130) (CT 30130)</p> <p><b>5</b> JOHN LENNON/PLASTIC ONO BAND<br/>(Apple SW 3372) 5<br/>(8XT 3372) (4XT 3372)</p> <p><b>6</b> SLY &amp; THE FAMILY STONE<br/>GREATEST HITS<br/>(Epic KE 30325) (CA 30325) (CT 30325) 7</p> <p><b>7</b> ELTON JOHN<br/>(UNI 73090) 8<br/>(8 73090) (2 73090)</p> <p><b>8</b> THE PARTRIDGE FAMILY ALBUM<br/>ORIGINAL TV CAST (Bell 6050) 6<br/>(8 6050) (5 6050)</p> <p><b>9</b> STEPHEN STILLS<br/>(Atlantic SO 7202) 9<br/>(TP 7202) (CS 7202)</p> <p><b>10</b> TUMBLEWEED CONNECTION<br/>ELTON JOHN (UNI 73096) 16</p> <p><b>11</b> THE WORST OF JEFFERSON<br/>AIRPLANE<br/>(RCA LSP 4459) 13<br/>(P8S 1653) (PK 1653)</p> <p><b>12</b> LOVE STORY<br/>ORIGINAL SOUNDTRACK (Paramount PAS 6002) 19</p> <p><b>13</b> CHICAGO III<br/>(Columbia C2 30110) 55<br/>(CA 30110) (CT 30110)</p> <p><b>14</b> GRAND FUNK LIVE<br/>(Capitol SWBB 633) 10</p> <p><b>15</b> LED ZEPPLIN III<br/>(Atlantic SD 7201) 20<br/>(TP 7201) (CS 7201)</p> <p><b>16</b> WHALES AND NIGHTINGALES<br/>JUDY COLLINS (Elektra 75010) 15<br/>(T8 5010) (55010)</p> <p><b>17</b> PORTRAIT<br/>FIFTH DIMENSION (Bell 6045) 14<br/>(86045) (56045)</p> <p><b>18</b> EMITT RHODES<br/>(Dunhill DS 50089) 18</p> <p><b>19</b> PEARL<br/>JANIS JOPLIN (Columbia KC 30322) 48<br/>(CA 30322) (CT 30322)</p> <p><b>20</b> BLOWS AGAINST THE EMPIRE<br/>PAUL KANTER (RCA LSP 4448) 23<br/>(P8S 1654) (PK 1654)</p> <p><b>21</b> WATT<br/>TEN YEARS AFTER (Deram XDES 18050) 17</p> <p><b>22</b> CLOSE TO YOU<br/>CARPENTERS (A&amp;M 4271) 11<br/>(8T 4271) (CS 4271)</p> <p><b>23</b> 2 YEARS ON<br/>BEE GEES (Atco SD 33-353) 45<br/>(TP 33-353) (CS 33-353)</p> <p><b>24</b> SWEET BABY JAMES<br/>JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843) 12<br/>(8 WM 1843) (CWX 1843)</p> <p><b>25</b> NATURALLY<br/>THREE DOG NIGHT (Dunhill DSX 50088) 22</p> <p><b>26</b> CHICAGO<br/>(Columbia KSP 24) 21<br/>(18 BO 0858) (16 BO 1859)</p> <p><b>27</b> TAP ROOT MANUSCRIPT<br/>NEIL DIAMOND (UNI 73092) 26</p> <p><b>28</b> CANDIDA<br/>DAWN (Bell 6052) 31<br/>(86502) (56502)</p> <p><b>29</b> ELVIS COUNTRY<br/>ELVIS PRESLEY (RCA LSP 4460) 50<br/>(P8S 1665) (PK 1665)</p> <p><b>30</b> BLACK SABBATH<br/>(Warner Bros. WS 1871) 30<br/>(CWX 1871) (8WM 1871)</p> <p><b>31</b> WOODSTOCK<br/>ORIGINAL SOUNDTRACK (Cotillion SD3-500) 24<br/>(TP 33-500) (CS 33-500)</p> <p><b>32</b> ROSE GARDEN<br/>LYNN ANDERSON (Columbia C 30411) 64<br/>(CA 30411) (CT 30411)</p> <p><b>33</b> IT'S IMPOSSIBLE<br/>PERRY COMO (RCA LSP 4473) 63<br/>(P8S 1667) (PK 1667)</p> | <p><b>34</b> CURTIS<br/>CURTIS MAYFIELD (Curton CRS 8005) 39</p> <p><b>35</b> FOR THE GOOD TIMES<br/>RAY PRICE (Columbia C 30106) 33<br/>(CA 30106) (CT 30106)</p> <p><b>36</b> TOMMY<br/>THE WHO (Decca DXSW 7205) 25<br/>(6-2500) (73-2500)</p> <p><b>37</b> 13<br/>DOORS (Elektra EKS 74079) 37<br/>(T8 4079) (50479)</p> <p><b>38</b> AFTER THE GOLD RUSH<br/>NEIL YOUNG (Reprise RS 6383) 36<br/>(8RM 6383) (CR 6383)</p> <p><b>39</b> TO BE CONTINUED<br/>ISAAC HAYES (Enterprise ENS 1014) 28</p> <p><b>40</b> IF YOU COULD READ MY MIND<br/>GORDON LIGHTFOOT (Reprise RS 6392) 61</p> <p><b>41</b> WHAT ABOUT ME<br/>QUICKSILVER (Capitol SMAS 630) 52<br/>(8XT 630) (4XT 630)</p> <p><b>42</b> BLOODROCK 2<br/>(Capitol ST 491) 49<br/>(8XT 491) (4XT 491)</p> <p><b>43</b> CHRISTMAS AND THE<br/>BEADS OF SWEAT<br/>LAURA NYRO (Columbia KC 30259) 44<br/>(CA 30259) (CT 30259)</p> <p><b>44</b> VERY DIONNE<br/>DIONNE WARWICK (Scepter SPS 587) 32</p> <p><b>45</b> THIRD ALBUM<br/>JACKSON 5 (Motown MS 718) 29<br/>(M8 1718) (M75 718)</p> <p><b>46</b> ONE BAD APPLE<br/>OSMOND BROS. (MGM SE 4724) 75</p> <p><b>47</b> COSMO'S FACTORY<br/>CREEDENCE CLEARWATER REVIVAL (Fantasy 842) 27</p> <p><b>48</b> STEPPENWOLF 7<br/>(Dunhill DXS 50090) 34</p> <p><b>49</b> BRIDGE OVER TROUBLED WATER<br/>SIMON &amp; GARFUNKEL (Columbia KCS 99-14) 54<br/>(18 10 0750) (14 10 0750) (16 10 0750)</p> <p><b>50</b> AMERICAN BEAUTY<br/>GRATEFUL DEAD (Warner Bros. WS 1893) 35<br/>(8 1893) (5 1893)</p> <p><b>51</b> THAT'S THE WAY IT IS<br/>ELVIS PRESLEY (RCA LSP 4445) 38<br/>(P8S 1652) (PK 1652)</p> <p><b>52</b> NEW MORNING<br/>BOB DYLAN (Columbia KC 30290) 41<br/>(CA 30290) (CT 30290)<br/>(8 6432) (5 65432)</p> <p><b>53</b> HIS BAND AND THE<br/>STREET CHOIR<br/>VAN MORRISON (Warner Bros. WS 1884) 40<br/>(8 1884) (5 1884)</p> <p><b>54</b> THE FLIP WILSON SHOW<br/>Little David (LD 2000) 43<br/>(LD8 2000) (LDC 2000)</p> <p><b>55</b> CLOSER TO HOME<br/>GRAND FUNK (Capitol SKAO 471) 47<br/>(8XT 471) (4XT 471)</p> <p><b>56</b> DEJA VU<br/>CROSBY, STILLS, NASH &amp; YOUNG (Atlantic SD 7200) 51<br/>(TP 7200) (CS 7200)</p> <p><b>57</b> SHARE THE LAND<br/>THE GUESS WHO (RCA LSP 4359) 58<br/>(P8S 1590) (PK 1590)</p> <p><b>58</b> LOLA VERSUS POWERMAN AND THE<br/>MONEYGOROUND, PART ONE<br/>THE KINKS (Reprise RS 6432) 42</p> <p><b>59</b> EVERYTHING IS EVERYTHING<br/>DIANA ROSS (Motown MS 724) 46<br/>(M8 1724) (M75 724)</p> <p><b>60</b> NEIL DIAMOND GOLD<br/>(UNI 73084) 53<br/>(8-73084) (2-73084)</p> <p><b>61</b> A QUESTION OF BALANCE<br/>THE MOODY BLUES (Threshold 3) 56</p> <p><b>62</b> MOST OF ALL<br/>B. J. THOMAS (Scepter SPS 586) 66</p> <p><b>63</b> JOHNNY CASH SHOW<br/>(Columbia KC 30100) 60<br/>(CA 30290) (CT 30290)</p> <p><b>64</b> WITH LOVE, BOBBY<br/>BOBBY SHERMAN (Metromedia KMD 1032) 59<br/>(8090 1032) (5090 1032)</p> <p><b>65</b> NOW I'M A WOMAN<br/>NANCY WILSON (Capitol ST 541) 65<br/>(8XT 541) (4XT 541)</p> <p><b>66</b> TEMPTATIONS GREATEST HITS<br/>VOL. II<br/>(Gordy GS 854) (G8 954) (T75 954) 69</p> <p><b>67</b> THE BLACK MAN'S BURDON<br/>ERIC BURDON (MGM SE 4710-2) 57</p> | <p><b>68</b> GET YER YA-YA'S OUT<br/>ROLLING STONES (London NPS 5) 67<br/>(M72 176) (M57 176)</p> <p><b>69</b> I THINK, THEREFORE I AM<br/>R. DEAN TAYLOR (Rare Earth RS 522) 70<br/>(R8 1522) (R75 522)</p> <p><b>70</b> I (WHO HAVE NOTHING)<br/>TOM JONES (Parrot XPAS 71039) 71</p> <p><b>71</b> MAD DOGS AND ENGLISHMEN<br/>JOE COCKER (A&amp;M SP 6002) 68<br/>(8T 6002) (CT 6002)</p> <p><b>72</b> JAMES TAYLOR &amp; THE ORIGINAL<br/>FLYING MACHINE<br/>(Euphoria EST 2) 85</p> <p><b>73</b> WE GOT TO LIVE TOGETHER<br/>BUDDY MILES (Mercury SR 61313) 72</p> <p><b>74</b> ALARM CLOCK<br/>RICHIE HAVENS (Stormy Forest SFS 600s) (MGM) 76</p> <p><b>75</b> MORNING<br/>JIM ED BROWN (RCA LSP 4461) 87<br/>(P8S 1672)</p> <p><b>76</b> EVERYTHING'S GOOD ABOUT YOU<br/>LETTERMEN (Capitol ST 634) 83<br/>(8XT 634) (4XT 634)</p> <p><b>77</b> TWELVE DREAMS OF<br/>DR. SARCONICUS<br/>SPIRIT (Epic E 30267) 80</p> <p><b>78</b> THEME FROM LOVE STORY<br/>HENRY MANCINI (LSP RCA 4466) 90<br/>(P8S 1660) (PK 1660)</p> <p><b>79</b> CHAPTER 2<br/>ROBERTA FLACK (Atlantic 1569) 82<br/>(TP 1569) (CS 1569)</p> <p><b>80</b> LIVE AT LEEDS<br/>THE WHO (Decca DL 7975) 74<br/>(6-9175) (73-9175)</p> <p><b>81</b> NO DICE<br/>BADFINGER (Apple ST 3367) 62<br/>(8XT 33657) (4XT 3367)</p> <p><b>82</b> WRONG END OF THE RAINBOW<br/>TOM RUSH (Columbia C 30402) 93<br/>(CA 30402) (CT 30402)</p> <p><b>83</b> TEA FOR THE TILLERMAN<br/>CAT STEVENS (A&amp;M SP 4280) —<br/>(8T 4280) (CT 4280)</p> <p><b>84</b> A TRIBUTE TO THE BEST DAMN<br/>FIDDLE PLAYER IN THE WORLD<br/>MERLE HAGGARD (Capitol ST 638) 73<br/>(8XT 638) (4XT 638)</p> <p><b>85</b> SALISBURY<br/>URIAH HEEP (Mercury SR 61319) 92</p> <p><b>86</b> BUTTERFIELD BLUES BAND LIVE<br/>(Elektra 7E-2001) —</p> <p><b>87</b> SISYPHUS<br/>COLD BLOOD (San Francisco SD 205) 97<br/>(TP 205) (CS 205)</p> <p><b>88</b> DELIVERIN'<br/>POCO (Epic KE 30209) —</p> <p><b>89</b> EMERSON, LAKE &amp; PALMER<br/>(Cotillion SD 9040) —</p> <p><b>90</b> INDIANOLA MISSISSIPPI SEEDS<br/>B. B. KING (ABC ABCS 713) 84</p> <p><b>91</b> McGUINNESS FLINT<br/>(Apple SMAS 625) 99<br/>(8XT 625) (4XT 625)</p> <p><b>92</b> JOHN BARLEY CORN MUST DIE<br/>TRAFFIC (United Artists UAS 5504) 77</p> <p><b>93</b> SECOND THOUGHTS<br/>McKENDREE SPRING (Decca D 75230) 91</p> <p><b>94</b> SNOWBIRD<br/>ANNE MURRAY (Capitol ST 579) 98</p> <p><b>95</b> CANDIDA<br/>LAWRENCE WELK (Ranwood RLP 8083) —</p> <p><b>96</b> JAME TAYLOR<br/>(Apple SKAO 3352) (8XT 3352) (4XT 3352) 81</p> <p><b>97</b> SONG OF NORWAY<br/>ORIGINAL SOUNDTRACK (ABC ABCS OC 14) 94</p> <p><b>98</b> JAMES GANG RIDES AGAIN<br/>(ABC ABCS 711) 95<br/>(8022-711 V) (5002-711 M)</p> <p><b>99</b> LAYLA<br/>DEREK AND THE DOMINOS (Atco SD 2-704) 86<br/>(TP 704) (CS 704)</p> <p><b>100</b> STILLNESS<br/>SERGIO MENDES &amp; BRASIL 66 (AM&amp;M SP 4284) 89<br/>(8T 4284) (SC 4284)</p> |
|--|--|---|

# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

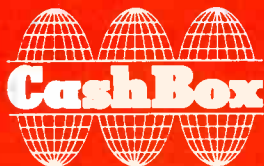
## COLGEMS

The Monkees	The Monkees	COS 101
The Monkees	More Of The Monkees	COS 102
The Monkees	Monkees' Headquarters	COS 103
The Monkees	Pisces, Aquarius, Capricorn & Jones, Ltd.	COS 104
The Monkees	The Birds, The Bees and The Monkees	COS 109
The Monkees	Instant Replay	COS 113
The Monkees	The Monkees' Greatest Hits	COS 115
Original Soundtrack	Oliver	COSD 5501

## COLUMBIA

Lynn Anderson	Stay There Till I Get There	CS 1025
Lynn Anderson	No Love At All	C 30099
Lynn Anderson	Rose Garden	C 30411
Ballin' Jack	Ballin' Jack	C 30344
Big Brother & the Holding Co.	Be a Brother	C 30222
Tony Bennett	I Left My Heart in San Francisco	CS 8669
Tony Bennett	Tony Sings the Greatest Hits of Today	CS 9980
Tony Bennett	Something	C 30280
Blood, Sweat & Tears	Child is Father to the Man	CS 9619
Blood, Sweat & Tears	Blood, Sweat & Tears	CS 9720
Blood, Sweat & Tears	Blood, Sweat & Tears 3	KC 30090
Dave Brubeck	Time Out	CS 8192
The Buckinghams	The Buckingham's Greatest Hits	CS 9812
The Byrds	Byrds Greatest Hits	CS 9516
The Byrds	Untitled	G 30127
Charlie Byrd	Let It Be	CS 1053
Carlos/Flokman	Switched on Bach	MS 7174
Carlos/Flokman	Well Tempered Synthesizer	MS 7286
Johnny Cash	At Folsom Prison	CS 9639
Johnny Cash	At San Quentin	CS 9827
Johnny Cash	Greatest Hits	CS 9478
Johnny Cash	The World of Johnny Cash	GP 29
Johnny Cash	The Johnny Cash Show	KC 30100
Chambers Brothers	The Time Has Come	CS 9522
Chambers Brothers	New Generation	C 30032
Chicago	Chicago Transit Authority	GP 8
Chicago	Chicago	KGP 24
Chicago	Chicago 3	C2 30110
The Chuck Wagon Gang	The Chuck Wagon Gang's Greatest Hits	CS 9804
Leonard Cohen	Leonard Cohen	CS 9533
Leonard Cohen	Songs From a Room	CS 9767
Ray Conniff	Greatest Hits	CS 9839
Ray Conniff	Bridge Over Troubled Water	CS 1022
Ray Conniff	Concert In Stereo	G 30122
Ray Conniff	Everything is Beautiful	C 30098
Ray Conniff	We've Only Just Begun	C 30410
Mac Davis	Song Painter	CS 9969
Miles Davis	Bitches Brew	GP 26
Miles Davis	Miles Davis at the Fillmore	G 30038
Bob Dylan	Greatest Hits	KCS 9463
Bob Dylan	John Wesley Harding	CS 9604
Bob Dylan	Nashville Skyline	KCS 9825
Bob Dylan	Self Portrait	C2X 30050
Bob Dylan	New Morning	KC 30290
Ronnie Dyson	Why Can't I Touch You	C 30223
Don Ellis	Don Ellis at the Fillmore	G 30243
Percy Faith	Leaving on a Jet Plane	CS 9983
Percy Faith	The Beatles Album	C 30097
Percy Faith	A Time For Love	G 30330
Flatt & Scruggs	Greatest Hits	CS 9370
Flatt & Scruggs	Final Fling One Last Time	CS 9945
The Firesign Theatre	How Can You Be In Two Places	CS 9884
The Firesign Theatre	Waiting For the Electrician	CS 9518
The Firesign Theatre	Don't Crush That Dwarf	C 30102
The Flock	The Flock	CS 9911
The Flock	Dinosaur Swamps	C 30007
Aretha Franklin	Greatest Hits, Vol. 1	CS 9473
Aretha Franklin	Aretha Franklin	GP 4
Eydie Gorme	Greatest Hits	CS 9564

Robert Goulet	Greatest Hits	CS 9815
Ken Griffin	Greatest Hits	CS 9517
Johnny Horton	Greatest Hits	CS 8396
It's a Beautiful Day	It's a Beautiful Day	CS 9768
It's a Beautiful Day	Marrying Maiden	CS 1058
Mahalia Jackson	Greatest Hits	CS 8804
Stonewall Jackson	Greatest Hits	CS 9177
Janis Joplin	Kozmic Blues	KCS 9913
Janis Joplin	Cheap Thrills	KCS 9747
Janis Joplin	Pearl	KC 30322
Claude King	Friend, Lover, Woman, Wife	CS 1025
Al Kooper	Kooper Session	CS 9951
Al Kooper	Easy Does It	G 30031
Kooper-Bloomfield	Live Adventures	KGP 6
Kooper-Bloomfield-Stills	Super Session	CS 9701
Andre Kostelanetz	I'll Never Fall in Love Again	CS 9998
Andre Kostelanetz	Everything is Beautiful	C 30037
Mark Lindsay	Arizona	CS 9986
Mark Lindsay	Silver Bird	C 30111
Taj Mahal	Natch'l Blues	CS 9698
Taj Mahal	Giant Step/De Ole Folks at Home	GP 18
Johnny Mathis	Greatest Hits	CS 8634
Johnny Mathis	Raindrops Keep Fallin'	CS 1005
Johnny Mathis	Close to You	C 30210
Moby Grape	Wow/Grape Jam	CXS 3
Thelouious Monk	Monk's Greatest Hits	CS 9775
Jim Nabors	Jim Nabors Hour	CS 1020
Jim Nabors	Everything is Beautiful	C 30129
Peter Nero	Midnight Cowboy	CS 9907
Peter Nero	I'll Never Fall in Love Again	CS 1009
N.Y. Rock Ensemble	Roll Over	C 30033
Laura Nyro	Eli & the Thirteenth Confession	CS 9626
Laura Nyro	N.Y. Tendaberry	KCS 9737
Laura Nyro	Christmas & the Beads of Sweat	KC 30259
Patti Page	Greatest Hits	CS 9326
Carl Perkins	On Top	CS 9931
Ray Price	Greatest Hits	CS 8866
Ray Price	For the Good Times	C 30106
Gary Puckett & the Union Gap	The New Gary Puckett & the Union Gap	CS 9935
Gary Puckett & the Union Gap	Gary Puckett & the Union Gap's Greatest Hits	CS 1042
The Raiders	Greatest Hits	KCS 9462
The Raiders	Greatest Hits Vol. 2	C 30386
Marty Robbins	Greatest Hits	CS 8639
Marty Robbins	My Woman, My Woman, My Wife	CS 9948
Billy Joe Royal	Cherry Hill Park	CS 9974
Tom Rush	Tom Rush	CS 9972
Tom Rush	Wrong End of the Rainbow	C 30402
Mongo Santamaria	Greatest Hits	CS 1060
Santana	Santana	CS 9781
Santana	Abraxas	KC 30130
Pete Seeger	Greatest Hits	CS 9416
Sesame Street	The Sesame Street Book and Record	CS 1069
Simon and Garfunkel	Sounds of Silence	CS 9269
Simon and Garfunkel	Parsley Sage Rosemary & Thyme	CS 9363
Simon and Garfunkel	Bookends	KCS 9529
Simon and Garfunkel	Bridge Over Troubled Water	KCS 9914
Bessie Smith	World's Greatest Blues Singer	GP 33
Bessie Smith	Any Woman's Blues	G 30126
Carl Smith	Anniversary Album	GP 31
O. C. Smith	Greatest Hits	C 30227
Elly Stone	Elly Stone	CS 9960
Barbra Streisand	In Central Park	CS 9710
Barbra Streisand	Streisand's Greatest Hits	KCS 9968
Barbra Streisand	On a Clear Day—soundtrack	S 30086
Barbra Streisand	Funny Girl	BOS 3220
Jerry Vale	Let It Be	CS 1021
Jerry Vale	We've Only Just Begun	C 30104
Andy Williams	Raindrops Feep Fallin'	CS 9896
Andy Williams	Greatest Hits	KCS 9979



# TOP 100 Albums

101 TO 140

101 THE MAGNIFICENT SEVEN Supremes & Four Tops (Motown MS 717) (M8 1717) (M75 717)	112 SCROOGE Original Soundtrack (Columbia S 30258) (SA 30258) (ST 30258)	121 LEFTOVER WINE Melanie (Buddah 5066)	132 BLOOD SWEAT & TEARS 3 (Columbia KS 30090) (CA 30090) (CT 30090)
102 BURNIN' Esther Phillips (Atlantic 1565) (TP 1565) (CS 1565)	113 THE FIRST TEN YEARS Joan Baez (Vanguard 6560/1)	122 BOBBY BLOOM (L&R 1035) (MGM)	133 THE ANDY WILLIAMS SHOW (Columbia KC 30105) (CA 30105) (CT 30105)
103 WE'VE ONLY JUST BEGUN Ray Conniff (Columbia C 30410)	114 LOOKING IN Savoy Brown (Parrot PAS 71042) (M79 842) (M79 642)	123 WASHINGTON COUNTY Arlo Guthrie (Reprise RS 6411) (M86411) (M56411)	134 YOKO ONO/PLASTIC ONO BAND (Apple SW 3373)
104 CHICAGO TRANSIT AUTHORITY (Columbia GP 8)	115 IDLEWILD SOUTH Allman Brothers Band (Atco SD 342) (TP 342) (CS 342)	124 WORKIN' TOGETHER Ike & Tina Turner (Liberty 7650)	135 UNTITLED The Byrds (Columbia G 30127) (CA 30127) (CT 30127)
105 YELLOW RIVER Christie (Epic 30403)	116 DOWN HOME Seals & Crofts (T.A. 5004) (Bell) (8 5004) (5 5004)	125 MORE GOLDEN GRASS Grass Roots (Dunhill DS 50087)	136 MCCARTNEY Paul McCartney (Apple STAO 3363) (8XT 3363) (4XT 3363)
106 THE SESAME STREET BOOK & RECORD Original TV Cast (Columbia CS 1069) (18 10 1069) (16 10 1069)	117 MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID" Burt Bacharach (A&M SP 4227)	126 STILL WATERS RUN DEEP Four Tops (Motown MS 704) (MS 1704) (MS 704)	137 FIRE AND WATER Free (A&M 4268) (8T 4268) (CS 4268)
107 THE ARISTOCATS Original Soundtrack (Disneyland ST/STER 8993)	118 IN SESSION Chairmen Of The Board (Invictus SKAO 7304)	127 SUGARLOAF (Liberty LST 7640)	138 THE FIFTH DIMENSION GREATEST HITS (Soul City SCS 33900)
108 OLD SOCKS NEW SHOES Jazz Crusaders (Chisa CS 804)	119 ATOM HEART MOTHER Pink Floyd (Harvest SKAO 382) (Capitol) (8XT 382) (4XT 382)	128 THE GLEN CAMPBELL GOODTIME ALBUM (Capitol SW 492) (8XT 493) (4XT 493)	139 ECOLOGY Rare Earth (Rare Earth RS 514) (R8 1514) (R75 514)
109 NEW WAYS BUT LOVE STAYS Supremes (Motown M720) (M8 1720) (M75 720)	120 RYAN'S DAUGHTER Original Soundtrack (MGM ISE 27 ST)	129 LIVE AT FILLMORE Miles Davis (Columbia G 30038)	140 GYPSY (Metromedia M2D 1031) (8090 1031M) (5090 1031)
110 U.S.A. UNION John Mayall (Polydor 4022) (8F 4022) (F 4022)		130 WE GOTTA START LOVIN' Bobby Goldsboro (United Artists UAS 6777)	
111 SOMETHING Shirley Bassey (UAS 6765)		131 HAIR Original Cast (RCA Victor LSO 1150) (085-1038) (OK-1038)	



# cash box / album reviews

## Pop Picks

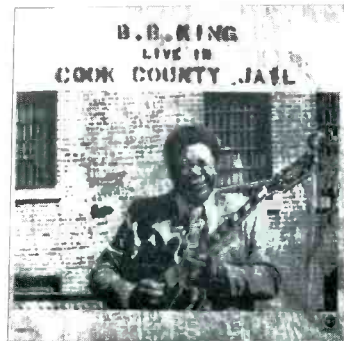
### SWEETHEART—Engelbert Humperdinck—Parrot—XPAS 71043

Engelbert's latest smash single is now included in this new LP package along with 10 other tunes. "California Maiden," "Take Me For Now Love," "Live And Just Let Live," "When There's No You," "Put Your Hand In The Hand," and "The First Time Ever I Saw Your Face," are the selections highlighting Engelbert's next gold album.



### LIVE IN COOK COUNTRY JAIL—B. B. King—ABC ABCS—723

B. B. live and cookin'—what more could you ask for? So here 'tis, the one and only King on the blue axe, and oh my how he can play! Whether you've had the pleasure of seeing B. B. in person or not, this album comes as a delight. Brilliantly produced by Bill Szymczyk, we find the humorous "How Blue Can You Get," the long reflective "Worry, Worry, Worry," the beautiful medley of "3 O'clock Blues/Darlin' You Know I Love You," a subdued, deliberate "Sweet Sixteen," the superb "The Thrill Is Gone" with some fine piano by Ron Levy, behind B.B.'s special vocalizing, and the relaxed "Please Accept My Love." Unique denim simulated cover on the outside, too.



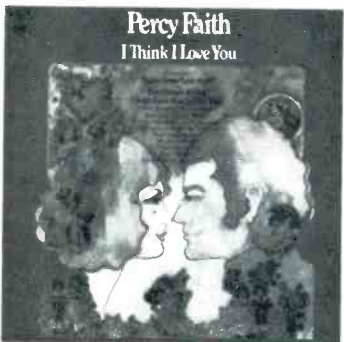
### MOSAIC BY CROW—Amaret ST5009

This new album by Crow seems to be split right down the middle. Side one seems to show them as they think the public wants to hear them: as practitioners of very simple but lack-luster rock with pseudo-Creedence overtones. Side two succeeds admirably where the first does not because here Crow seems to be playing the kind of music they really dig. "Keeps Me Runnin'," "Watching Can Waste Up The Time" (probably their next single), and especially "Satisfied," are musically more complex without sacrificing the unpretentious funky style that has marked the group as outstanding from their very first single. "Watch That Cat," for example switches midway into an honest to goodness Stax style organ led rocker and out again. When Crow gets it together they're one mighty fine band!



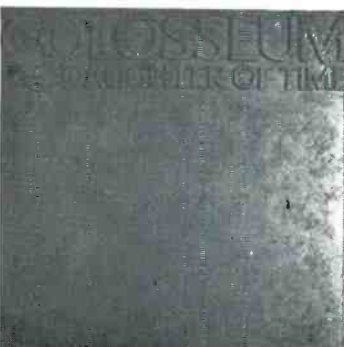
### I THINK I LOVE YOU—Percy Faith—Columbia—C 30502

Percy Faith with his orchestra and choir, weave through one of their most interesting albums yet. The 11 tracks on the LP represent the most popular tunes of today. "My Sweet Lord," "Rose Garden," "Easy Days—Easy Nights," "Theme From Love Story," "The Green Grass Starts To Grow," and two selections from Superstar, "Everything's Alright," and the beautiful ballad "I Don't Know How To Love Him" are all included.



### DAUGHTER OF TIME—Colosseum—ABC Dunhill DSX—50101

In order to survive Colosseum had to form that more perfect union that comes with a good lead singer. And so they enlisted the aid of vocalist extraordinaire Chris Farlowe. The difference his voice makes to the group is remarkable in that the best cuts feature Chris. "Three Score and Ten, Amen," "Time Lament," "Theme For An Imaginary Western," "Daughter Of Time," and "Downhill And Shadows," are all among the finest Colosseum cuts. The only drag is the long last track, "The Time Machine," recorded live which features an excruciatingly boring drum solo by Jon Hiseman reminiscent of Ginger Baker at his worst. Still, that not withstanding, this is the best Colosseum lp so far.



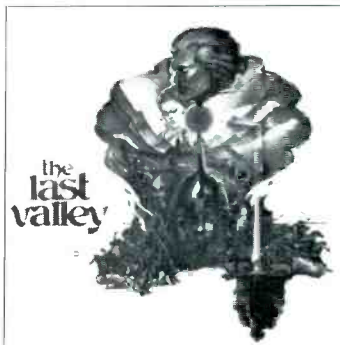
### THE GOOD BOOK—Melanie—Buddah BDS 95000

Good news for Melanie fans. Her fifth album is here and it is her best recording to date. Her songwriting reflects a new maturity and vision; each of her new pieces is wonderfully crafted and performed in the inimitable Melanie fashion. One song, "Babe Rainbow," deserves special mention for its gentleness and spirit of compassion are unforgettable. Melanie has also chosen wisely from the catalogs of other composers. Her versions of Dylan's "Sign On The Window" and Phil Ochs' "Chords Of Fame" are exciting and completely refreshing. LP is smartly packaged, with photos and a detachable lyric book.



### The POINT—Nilsson—RCA—LSP 4417

The point of this album is the point. The story focuses around Oblio, who has been accused of being totally pointless, and is then exiled to the pointless forest. An interesting concept by Nilsson, that will soon be televised as a children's special. Apart from the narration on the LP, there are songs interwoven with the story line. Package should be guaranteed immediate acceptance in children's market as well as in certain underground outlets.



### THE LAST VALLEY—Original Motion Picture Soundtrack—ABC Dunhill DXS—50102

Somehow the old days of film and tv soundtracks, when we could sit down and listen to scores from "Peter Gunn," "The Ipcress File," and "Arabesque," for their own worth, seem to have slipped sadly and silently by. Now comes "The Last Valley" score, which turns out to be composer John Barry's finest organic work since that selfsame "Ipcress File" track. The film is apparently about Europe's fanatical Thirty Years War. Through the use of brilliant scoring of both orchestra and chorus, Barry has composed a body of music that not only stands on its own apart from the film, but makes fascinating listening. Quite the most brilliant score in some time.

### GOING BACK TO COLORADO — Zephyr — Warner Bros. WS 1897

While this is the second Zephyr album, it's their first for the WB complex (their first is on Probe). And it shows that they've come a long way since first appearing on the recording scene. Only the title track displays the kind of uncontrolled screaming white man's blues that characterized most of their first album. Listen instead to "Miss Libertine" and "See My People Come Together" and hear the birth of a new singing star, Candy Givens. She has at last learned how to harness the intense power of her voice. The group's writing has improved considerably also. The Givens brother-sister composing team, responsible for good material in the past has progressed. And Tommy Bolin is now writing excellent songs. Also good: "Showbizzy," "Keep Me."



### JACK-KNIFE GYPSY—Paul Siebel—Elektra—EKS 74081

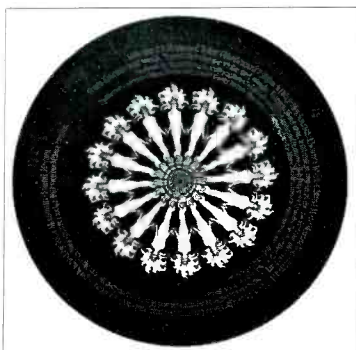
Not since Bob Dylan has an artist with as much potential emerged on the music scene. Now there is Paul Siebel. Creative. Imaginative. Poetic. Raw and gutsy. Able to communicate musically and lyrically. His voice howls like a cold wind—with truth. His songs echo with honesty. There can be no favorite songs on this album. All are unique experiences, all are parts of life, all are living. This is Paul Siebel's second Elektra album. His first was great, this is a masterpiece. He should be heard.



## Newcomer Picks

### AIR CONDITIONING—Curved Air—Warner Bros. WS1903

"New music," he said delightedly. "Ah, the breadth of life." And so this is. Curved Air, latest of Great Britain's Hype groups more than live up to the advance publicity. Sonja Kristina supplies deep throated husky vocals that duel effectively with Darryl Way's drifting electric violin. Sonja also provides interesting lyrics to melodies composed by the group's Way, Francis Monkman, and Robert Martin. Monkman in particular, excels in his lead guitar and keyboard work. The latter, especially, encompasses a wide variety of instruments ranging from organ to piano to mellotron to harpsichord to Synthesizer. All in all an auspicious debut marred only by some, at times, rather pedestrian drumming.



### COUNTRY HOME—Bronco—Island (Dist. Capitol) SMAS—9300

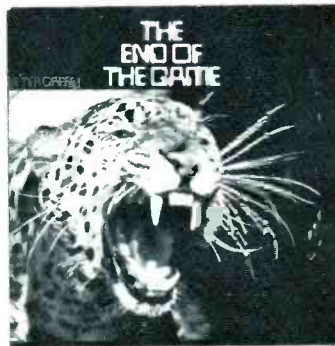
Ah! Finally, Britain's most successful and progressive independent label comes out under its own banner in the States. Congratulations, Chris! Right then, Bronco is part of that very creative legion of British Highland Rock groups. Translation: British-brand country-rock that is quite different than American country rock. For one thing it's much more eclectic. Bronco embraces its electric music with as much fervor and intensity as it gives to its acoustic numbers. Every track is a flawless gem. "Civil of You Stranger" is a good example of their acoustic work, while "Well Anyhow" will give you an excellent view of the group electrically. And throughout the quintet is both vocally and instrumentally superior.



## Newcomer Picks

### FIRE BURN, CAULDRON BUBBLE—Melting Pot—Ampex A—10111

Some nice big band sounds abound in this premier release from Melting Pot. "Fugue To Rosie," "Await The Coming Day," and "Why Be Lonely" all exhibit a fine blending of jazz and rock principles while at the same time displaying the composing talents of the group. "Feeling Alright" is handled more in the Joe Cocker-Mad Dogs vein than in its original, less funky Traffic version. Side two, on the whole is much more basic. Both "Welcome To The Party," and "Kool And The Gang" are chunky and very funky. Highlight of the set is Phil Mahaffey's superb "Sunday Tree," a low-key atmospheric early morning number with beautiful vocals from Dick Gentile, and great creeping horn and organ work.



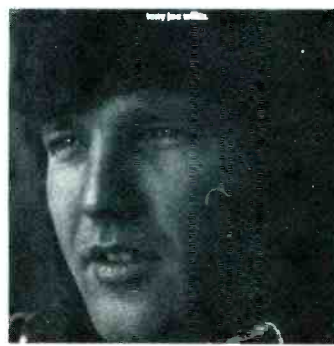
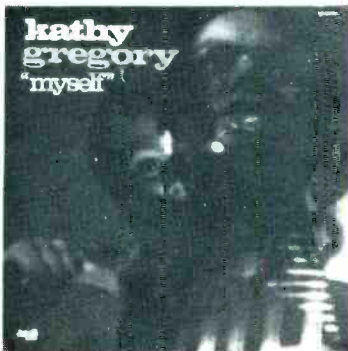
### THE END OF THE GAME—Peter Green—Reprise 6436

The straight facts of life are that nine out of ten 'jam sessions' put down on wax turn out to be tedium personified; one giant yawn. Do not be misled, then, by this first solo Peter Green lp. For while it seems to be composed of six lengthy jams, there is much exciting music going down. Peter was the lead guitarist for Britain's fine Fleetwood Mac, and here shows his deep talents both as a writer and as an improvisational guitarist. Joining Green are a quartet of excellent musicians. Zoot Money (ex-Animal) on grand piano, Godfrey Maclean on percussion, Nick Buck on electric piano and organ, and Alex Dmochowski (ex-Aynsley Dunbar Retaliation) on bass guitar. Some of the music is a bit far out ("Descending Scale," for example) but it's the kind of music that improves with listening.

## Pop Best Bets

### MYSELF — Kathy Gregory—Project 3 — PR 4007 SD

Here's an album for those who are genuinely concerned with good music. Kathy Gregory, along with associate producers Tony Mottola and Jeff Hest, and producer Enoch Light have turned this debut album into a musical beauty. Performing 11 original tunes, Kathy Gregory weaves through various time signatures and tempos to deliver a very satisfying package. Especially interesting are "A New Beginning," "Spring In My Heart," and "After Cambodia."

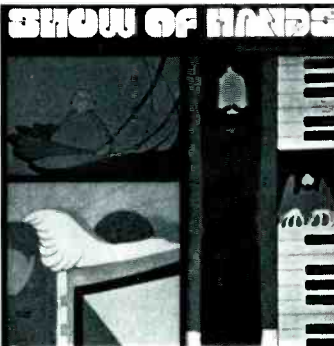


### TONY JOE WHITE—Warner Bros.—1900

Tony Joe's new package, produced by Peter Asher is an interesting combination of original material (with just two exceptions) sounding much the same as his previous album. Though White is a good writer, parts of the album seem to drag on slowly. "The Change," "Five Summers For Jimmy," "A Night In The Life Of A Swamp Fox," and Dylan's "Copper Kettle" are among the stronger selections.

### MARGIE JOSEPH MAKES A NEW IMPRESSION —Margie Joseph—Volt—VOS 6012

Margie Joseph makes a wonderful first impression with this delightfully soulful package. Set contains a monologue which leads immediately into an eight minute version of "Stop In The Name Of Love," followed by "Punish Me," "Medicine Bend," and "Come Tomorrow." Margie's powerful voice does justice to all of the selections, but "Sweet Tomorrow," and "How Beautiful The Rain," seem to have that extra power.

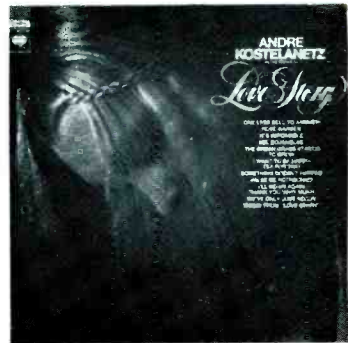


### FORMERLY ANTHRAX—Show Of Hands—Elektra EKS—74084

Much unloud and unorthodox music, by this new trio, is on display here. The album blends a number of excellent tracks written by group members with a few known tunes. Among the latter can be found unusual renditions of Richie Havens' "No Opportunity Necessary, No Experience Needed," Van Morrison's "Moondance," and Jimi Hendrix' "May This Be Love/One Rainy Wish." "No Words Between Us" features an absorbing array of organ sounds from its composer Jack Jacobsen. The quieter "Stanley's Theme" is an excellent showcase for Jerry McCann's vocals.

### LOVE STORY—Andre Kostelanetz—Columbia C 30501

Sure to please the thousands of MOR fans through out the Country is the newest album release by Andre Kostelanetz and his orchestra. Included are such recent chart smashes as "One Less Bell To Answer," "Rose Garden" (the current number one), "We've Only Just Begun," "It's Impossible," "The Green Grass Starts To Grow," and, of course, the title tune which is rapidly becoming a neo-classic. Also on tap is an interesting medley from the forthcoming Broadway musical "No, No, Nanette."

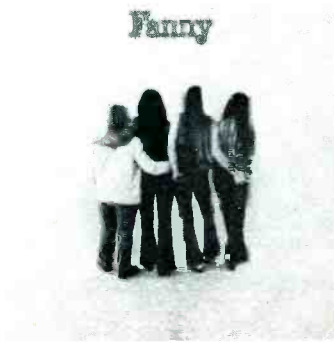


### FROM A NAKED WINDOW—Jeremy Storch—RCA—LSP 4447

Jeremy Storch is a singer/composer/pianist who has written all 10 selections on his debut RCA album. Many of the tunes are highly personal and reflect his experiences in life. His songs paint vivid pictures of reality. "Dream City," "Old Man In The Sky." Storch combines folk and orchestral numbers with amazing grace. "Delia," "Lynn And Susan Are A Country." All in all, an exceptional talent, and a fine first effort that deserves attention.

### IT'S BEEN SO LONG—Spencer Davis & Peter Jameson—Mediarts—41-11

It has been a long time since hearing from either Spencer Davis or Peter Jameson, but now they are together as a duo playing some fine music. Debut album is a cross between soft acoustic tunes and a few electric songs done in excellent fashion. "Balkan Blues," "Crystal River," "One Hundred Years Ago," "Thinking Of Her," and "Jay's Tune" highlight the set.



### FANNY—Reprise—6416

Fanny is a female rock quartet whose debut album contains some very interesting material. Of the 11 tracks on the LP, nine are original compositions, and one is an excellent version of the Clapton-Harrison tune, "Badge." "Come And Hold Me," "Bitter Wine," "Changing Horses," "It Takes A Lot Of Good Lovin'," and "I Just Realized" highlight the package.

### GLEN CAMPBELL PRESENTS LARRY MCNEELY—Capitol ST—674

Larry McNeely, for those who need reminding, is the young gentleman featured on "The Glen Campbell Goodtime Hour." He sings and plays guitar on it. And that's just what he does on this first album release. It's a mixture of known numbers such as Jim Webb's "MacArthur Park," Bob Dylan's "If You Gotta Go, Go Now," Jesse Winchester's "Payday," Pat Sky's "Who Am I," and Laura Nyro's "Save The Country," and some fine compositions of his own such as "Alexander Freedom," and "Bethe." Best of all is McNeely's instrumental "Banjo Raga Number Two," which shows his picking prowess off to fine advantage.



### WISHBONE ASH—Decca DL75249

Wishbone Ash's first album presents us with four quite unremarkable and instantly forgettable tracks on side one, but the flip does provide some interesting listening. The eleven minute-thirty second "Handy" begins in the best Fleetwood Mac moody tradition with nice ruminative guitar work from Andy Powell and Ted Turner (they both play lead) and builds through to lightning-like riffs with Martin Turner's powerful bass adding richness throughout. The second and last cut, "Phoenix," begins, again quietly, with some fine guitar statements that lead into the finest vocals on the album. But a little less guitar wa-wa in the middle would have helped.

# insight&sound



## NEW YORK—HAVE YOU HEARD THE ONE ABOUT LOS INDIOS TABAJARAS?

We're going to try and make this the first piece written about Los Indios Tabajaras which doesn't go into the story of how they discovered the guitar and learned how to play pop music. Not that it isn't a really fine story and one which holds up with retelling. It's just that we'd like to say a few things about what the two gentlemen who are Los Indios Tabajaras are all about today.

The pair, Nato Lima and his younger brother Tenor, have just completed an album entitled "Watch What Happens," which will be released by RCA in early Spring. Like their many previous records, it reflects the brothers' interest in the best of the contemporary. Or as Nato put it, "We choose the most beautiful songs from the popular music." A simple but effective philosophy.

The sounds which they produce with their guitars have an incredibly wide appeal. At last count, the duo had played in 35 countries around the world. Presently, they are packing for a thirty city tour of Japan which will keep them occupied over the month of March.

A striking aspect of Los Indios Tabajaras is the intensity and seriousness of purpose with which they view their art. So it is that they own 27 different guitars, one of which was hand made by Nato himself. "I wanted to fashion a guitar with 27 frets," he explained, "so that I would be able to play all the notes that can be played on a piano. Took me two months to make it."

The brothers recently donated one of their instruments to a newly formed community house for the American Indian. In conjunction with this, they performed in a mini-concert right in the middle of Central Park for an enthusiastic audience of Indians and lucky passersby.

Though they have appeared on most of the major tv shows they prefer the atmosphere of the concert hall because they feel that it brings out the best in them. "There," said Nato, "we really have to concentrate and play very well." So they do.

And now for that story. Thirty years ago in the equatorial rain forest of north-eastern Brazil, two illiterate barefoot boys . . . . . e.k.

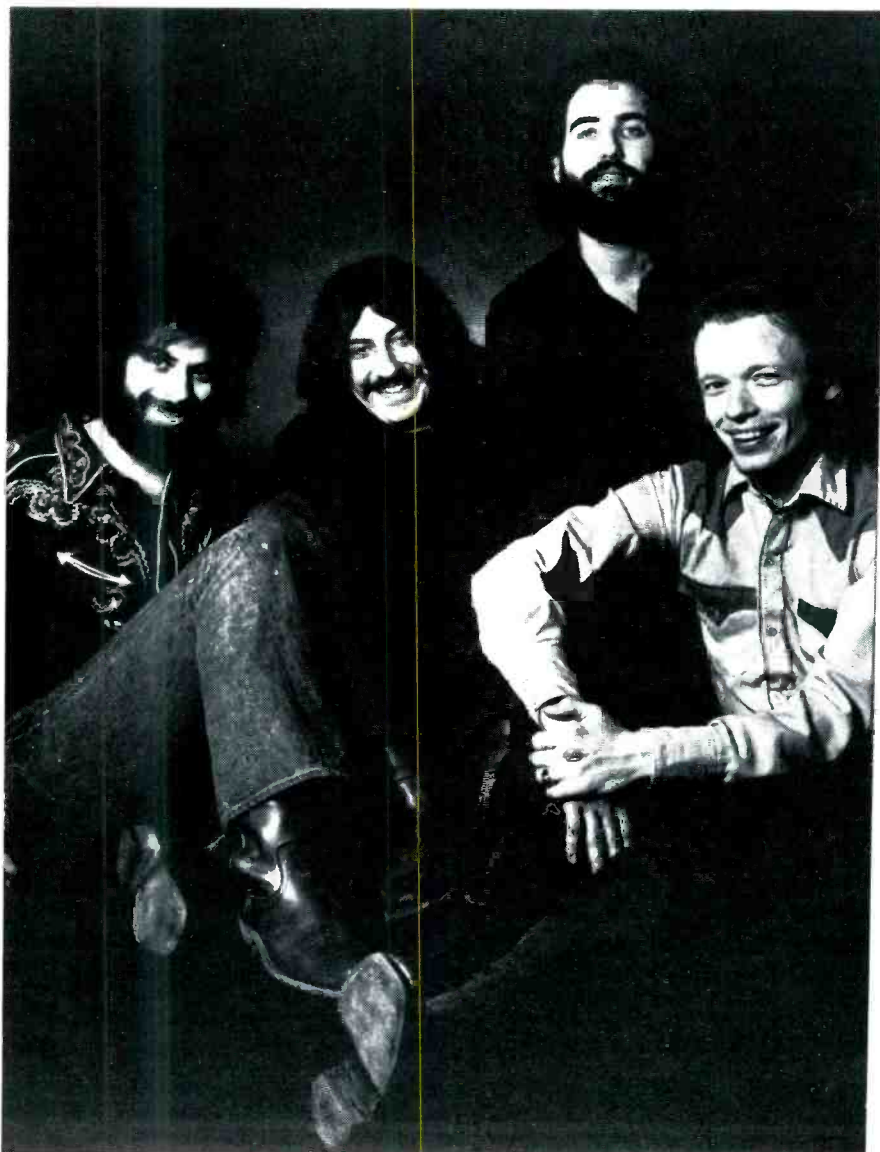
## BRETHREN: FOR THE SAKE OF BEING

Over the past two years, music has come and gone in many different directions. Rock groups have refined their sound, acoustic groups now appear amplified, country artists are now to be found at the top of the pop charts, and long established groups are breaking up to go it alone. It's all very confusing, but somewhere amidst all the confusion there is togetherness. There is simplicity, serenity. Somewhere, there is Brethren.

Brethren are Tom Cosgrove, Mike Garson, Rick Marotta, and Stu Woods. Individually, they have played with Ten Wheel Drive, Bob Dylan, Al Kooper, and Lionel Hampton. Together for the sake of being, they remain Brethren. Talented. Concerned. Musicians in every sense of the word. Dedicated.

Their music is a cross between country and gospel. "We're all together on it,"

(Cont'd on p. 36)



## HOLLYWOOD THE GLORY THAT WAS CAESAR

Somebody mentioned the other day that Sid Caesar has sold TV cassette rights to his old NBC "Show of Shows" shows. We've forgotten now whether the sale went to EVR, Selectavision, Sony's Videocassette system, Avco's Cartivision or Telefunken-Teldec Video Discs. As soon as we find out, we're putting our order in. Hoping that the first release will include that memorable Art Carney-Danny Dear segment take-off on those omnipresent TV dance parties. Or a snip of the "Haircuts" in action.

It was Caesar, all of fifteen years ago, who presaged the era of the long tressed performer as he burlesqued the then enormously popular Crewcuts with his "Haircuts" trio—Howie Morris, Carl Reiner and Sid. A solitary single by the group actually climbed into the top 40 and we still don't know whether the public realized that Sid was spoofing the record scene.

The "Teen Time" fragment was yet another divination. It was aired 12 years ago with Carney portraying Danny Dear, America's favorite MC—"for the rest of your life." As we recall Dear opened with the news—"we've got a real swingin' show for you—we'll be playing the top 1000 records this afternoon."

After plugging his "giant" rock and "rollarama" at the Tantomount Theater ("all of your favorites will be there—the Tinears, Fatty Tissue and his Band, Doc Wilson & the Brain Surgeons, the Four Flushers and Johnny Clark and his Electric Brother") Danny adds, "It's really grand having you kids dancing here. You have no idea how much money I make on you."

It's birthday time on the show and 18 year old Frank (played by Caesar) is birthday boy of the day. "Let's all let him know that we like his birthday," Danny shouts to the kids.

"What school do you go to, Frankie?"

"Sal Mineo High."

"And what are you going to do, Frank, when you get out of school?"

"Anything that won't muss my hair."

For his birthday, Danny presents Frank with an Ip of his top 12 hits, "autographed by me," a pair of ducats to the rock and rollarama, 2 tickets to "my wonderful new movie," a Danny Dear Teen—Tie Clip ("with my face in ceramic")—"all for you Frank 'cause it's your birthday . . . that'll be \$3.98."

Towards the end Frankie offers this emotional soliloquy:

"We watch your show everyday, Danny. Whatever you tell us to buy, we buy. We listen to you on the radio, buy your records, go to your concerts. We do anything you want us to do 'cause you're the only one who understands us. We just dance and jump to this music. That's all we got . . . is this it? I mean is this our life? This jumpin' around. Look, we need help. Give us help. People out

(Cont'd on p. 36)

Los Indios Tabajaras  
Brethren

## Atomic Rooster To Elektra In North America

NEW YORK — Atomic Rooster has signed a new recording deal for North American territories with Elektra Records.

Robert Masters, of the Robert Stigwood Organization, concluded a deal for a three-year period for a reported \$60,000 with Jac Holzman, president of Elektra. The first American release by the group on their new label will be their current British album, "Death Walks Behind You," which is distributed by B and C Records in the U. K. Its current single is "Tomorrow Night."

Following the signing of this new record deal, Elektra is now engaged in setting up Atomic Rooster's first Stateside tour which, it is hoped, will take place between mid-April through May.

Rooster, before leaving for the States, are due to undertake a short promotional tour of Germany, Switzerland, Italy, France and Holland, where they will be doing a number of concerts plus television and radio appearances.

## Fireside Shifts To Conga, New York

NEW YORK — Bob Feldman, president of Fireplace Productions, Inc., has moved his New York offices from 1619 Broadway to 92 Waters Edge, Congers, N. Y. "The move was predicated by the fact that more and more companies are looking to the suburbs in the direction of Woodstock for the quiet necessary for cleaner product without the feedback of a subway rumbling," Feldman said. The atmosphere is more conducive for writing as well, he feels. His publishing companies, Greenlight Music, Greyhound Music and Tiny Tot Music, will also be located there. Although he finds the new location more convenient for certain aspects of the operation of his companies, he doesn't discount the importance of maintaining some contact with the mainstream of things in New York and can be reached at CI 5-7300.

Having just completed a North to South trip, he signed a three-man act called Red Cheek.

## Diamond Jim Merges

LOS ANGELES — Diamond Jim Productions, headed by Buddy Kaye and Jim Hilton, has announced a merger with General Audio Industries, owned by Robert W. Smith (Wolfman Jack).

Diamond Jim was formed six months ago and produces contemporary acts for major record labels. GAI owns radio station XERB in Los Angeles and several other interests in the broadcasting and entertainment field.

## Capitol Sponsors Journalist Award On 'Now' Music

NEW YORK — Capitol Records has inaugurated and will annually sponsor a special cash award for the best article or review of contemporary music printed in Los Angeles County. This is part of the Annual Journalism Awards competition sponsored by the Greater Los Angeles Press Club, label vice president-marketing Don England said.

It will be presented for the first time at the Press Club's 13th annual awards banquet, scheduled for Tuesday, February 9, in the International Ballroom of the Beverly Hilton Hotel.

England will be among honored guests that night, presenting the Capitol awards check for \$250.

"This is the first Greater Los Angeles Press Club Journalism Award to be designated for writing in the field of arts and culture. It is our hope that the Capitol award may stimulate and acknowledge perceptive, knowledgeable, precise and informative reviewing and reportage of trends and personalities in contemporary music.

"It is our way of expressing thanks to those journalists who consistently disseminate information about our recording artists and provide both constructive criticism and encouraging praise for their efforts."

Maury Green, newly re-elected president of the Press Club, acknowledged Capitol's contribution to a growing list of commercial and industrial organizations who have provided the press group with the opportunity to honor journalists who devote themselves to specialized reporting.

The corporate roster of Press Club Awards sponsors includes Lockheed Aircraft, Trans World Airlines, Hamm Brewing Co., Security Pacific National Bank, Automobile Club of Southern California, Southern California Edison Co., Pacific Mutual Life, Southern California and Southern Counties Gas Companies and Pacific Lighting Service Co., the Los Angeles County Bar Assn., Ford Motor Co., United California Bank, General Telephone, American Airlines and Budweiser.

## Ford Offers Varied Decks

NEW YORK — Ford Records, for the first time since it began business in 1958, has issued three singles releases in one month in an effort to reach a diversified market, according to Sherman Ford, Jr., president.

Ford had specialized in the middle of the road market, but now enters the R&B market with three new releases. They include Maxwell Romeo's "Giving Up," Antonio Castro's "Baby Come Home" and Bobby Blakene's "Sweet Mary."

## insight&sound continued

NEW YORK (cont'd from page 35)

said Rick Marotta, "it's our music." It is difficult enough for a group of studio musicians to get together as a band and have a single musical interest, and a unified sound, but Brethren has succeeded. "We still do studio gigs, but now it's only for fun," commented Tom Cosgrove, "it's different—before, we used to go out looking for the opportunity, but now our friends call us and ask us if we'd like to sit in."

Though their Tiffany album is fine, it is difficult to describe Brethren without ever having seen them live. Suffice it to say that they are four of the finest and most talented musicians playing today. "We like to get the audience involved in our music. Our finale, 'Provided For,' usually does it." And so it does.

With another cross country tour in the planning stages, Brethren will once again take their music on the road. A road that will see them emerge as one of the most important groups of the year.

k.k.

**SHORT TAKES**—Savoy Brown, The Grease Band and Small Faces take over the Fillmore East Feb. 16-17 . . . Joan Baez into Carnegie Hall on Feb. 11 . . . Tory Wynter opens Feb. 5 at Miami Beach's Deauville Hotel for 3 weeks . . . A&M's Carpenters play Phila. Academy of Music on Feb. 14 . . . Alex Taylor into the Village Gaslight Mar. 3-7 . . . Mr. Funky Chicken, now Mr. Push & Pull Rufus Thomas embarked on six week tour of Germany & England . . . Capitol's Bloodrock set for Plaza Theatre in Westwood, N.J. on Feb. 11 . . . Mercury's Exuma will tour the Bahamas for one week beginning Feb. 20 . . . Carmen McRae returns to the Rainbow Grill Feb. 15 through Mar. 3.

HOLLYWOOD (cont'd from page 35)

there—will somebody please help?"

Twelve years after, the laughter and lampoon are still in Synch.

On the same show Caesar tossed another satirical spoof at our industry when he presented Jo Stafford with a platinum record for having sold "one million gold records."

**BULLETS AND STARS**—Pentagram Records was formed just a year ago this month by Al Schmitt, Steve Douglas and Bobby Applegate. And the first group to be signed was Redeye (whose "Games" is a current top twenty single). Execs label Pentagram (Funk and Wagnall says that Pentagram is a noun meaning pentacle, a figure composed of five straight lines making a star that includes a pentagon) a rock to progressive rock firm aiming at top 40 and underground with "no more than six or seven artists." They feel that music biz is moving to single males and also to a cross pollination of rock on records, a "you help me, I'll help you" approach borrowed from a jazz acts of the twenties.

Growth, they feel, is still a possibility in the indie field, particularly if one aims no higher than becoming a strong specialty label. This seems to be Pentagram's target, though Schmitt, Douglas and Applegate allow it could be a dangerous one if trends switch abruptly or if their most successful acts should disband. "We'd love to be another A&M," says Schmitt, "but that's the aim of any fledgling . . . even a few majors."

**QUICK FLASHES**—NBC-TV's "First Tuesday" show, airing Feb. 2, will feature a 20 minute Janis Joplin segment with footage on Columbia's coast promoman Bob Moering covering jocks. Also to be shown: Clive Davis, KHJ's program director Ted Atkins and music director Sharon Nelson . . . Country Joe McDonald signed to compose the original score for "The Metamorphoses," a Story Theater transformation of Ovid. It'll open at the Mark Taper Forum (Music Center) on Feb. 4 . . . Elton John, now on a concert tour of Europe, is taking time out to co-produce an lp for singer John Baldry on Warner Bros, along with Rod Stewart of Small Faces. Each will produce a side with John writing some of the material. Lp to be cut in London and released in March . . . Pacifica's L.A. outlet, KPFC opened its new ten studio-four control room-radio theater bldg. last week, celebrating the event with a friend-raising party . . . Walter Painter, Bones Howe, Bob Alcivar and Curt Mercer have joined up to form Confetti Management for the purpose "of developing, promoting and managing Carnival. Painter will create and direct the group's "in person" act which debuts in March, Howe will produce the records, Alcivar will arrange and Mercer will act as manager. Group now cutting for U.A. Records . . . Publisher and indie producer Bobby Boyd in town, along with songsmith Carl Montgomery, catching Buck Owens debut at the "Now" Grove . . . Capitol's The Credibility Gap have launched a new series of daily satirical newscasts on KPCC.

harvey geller

**CHICAGO**—The posh Astor Tower Hotel is launching a cocktail hour entertainment policy in its newly opened Bistro Room. Appearing nightly from February 1 will be singer-pianist Reinaldo Formosa . . . The Impressions just waxed a new single "Ain't Got Time" at RCA studios here. Release date was January 29. Group's currently in the midst of a personal appearance tour through Texas, Oklahoma, the Carolina's and Georgia . . . The local Columbia people hosted a bash for the Chambers Bros. last week in Beavers, to intro their new LP "New Generation" and the single from it tagged "Funky" . . . Curtis Mayfield achieved a great measure of success during his lengthy tenure with the Impressions and is obviously enjoying similar status since leaving the group, 4 months ago, and embarking on a solo career. His first LP "Curtis Mayfield" and single "Hell Below" are both on the national charts. Several of his compositions, recorded by other artists, are very prominent on the national scene. He recently taped a guest shot for the David Frost TV'er and broke in a new act at the Bitter End in New York. Come February 10, he'll bring his act into the L.A. Bitter End! . . . Mercury's Rod Stewart will be doing a U.S. tour with the Small Faces from February 5 thru April 3, after which he will complete work on his third album . . . Songstress Terri Crispino is scheduled to record two Jim Webb tunes for Scepter within the next week or so . . . ABC—Dunhill's Mike Conwisher stopped by the office last week. He's working on the label's new sampler LP "Just A Taste" which is being distributed to the various radio stations and retail stores in the area. As the title implies, the album contains actual cuts from some of the label's upcoming LP releases (i.e. B. B. King, Denny Doherty, Zachariah, John Lee Hooker, etc.). Set was prepared by Larry Ray.



**TOP LEVEL LONDON MEET**—Following a recent series of London Records staff meetings and sales seminars, Sir Edward Lewis, chairman of the Decca Record Company Ltd. of England, London's parent firm, posed with a group of the firm's executive staffers. These include (left to right) Al Grossfeld, Bernie Fass, Jack Welfeld, Sir Edward Lewis himself, Lenny Meisel, Paul Livert, Vince Biondi and Sy Warner.



## Better Broadcasting Adds WBLW In February

NASHVILLE — At sunrise on February 1, with the sound of the National Anthem, station W.B.L.W., Royston, Georgia will officially join the 6,728 radio stations in the United States. When station owner, B. L. (Slim) Williamson wishes the listening audience a hearty "Good Morning," a dream will come true for the Georgia boy, to own a station in the area where he was born and raised.

### Three For B. B. Co.

W.B.L.W., 250 W., 810 "on your dial," will join two others, W.L.O.V., Washington, Georgia and W.C.K.M., Winnsboro, South Carolina, to comprise Better Broadcasting, Inc., owned by Williamson and with the slogan, "Entertainment, Information, and Inspiration," each station in Better Broadcasting will program a format to serve all community needs as they are the only stations serving their various communities.

### A Man Of Many Facets

Although Williamson's first love was radio, he has worn a multitude of "hats"—publisher, producer, and administrator/executive.

Born near Athens, Georgia, Slim, living on the principal of "going more than half way"—as he puts it, "being good to people" was a D J for eight years. While "doing his radio thing" he became interested in the talent of a 17 year old boy and brought him to Nashville for recording. After the usual story of disappointment and closed doors, Don Pierce, then with Starday Records, took an interest and with his helpful suggestions, advice, and instructions,

## Sundi Signs Wallace, Jr.

FLORIDA — George Wallace Jr., country/rock singer, and son of Alabama Governor George C. Wallace has entered into a long term recording contract with Tampa, Florida-based Sundi records.

Wallace originally recorded for VTR records in Montgomery, and was leased to Sundi, a division of Cabot Entertainment Companies. Under the three year deal, Jimmy Velvet, also a Sundi artist, will produce Wallace for the VTR company, and the Sundi label will include the VTR logo.

Wallace recently performed his first release, "Missing You" on the syndicated Virginia Graham Show, where he appeared with Desi Arnez Jr., John Wayne Jr., and James MacArthur Jr. Wallace also did Tempo in Los Angeles. An appearance on the Mike Douglas Show is scheduled for February 22nd, and other major radio and television appearances are being finalized. Governor Wallace has agreed to appear with his son on many of the network programs.

Sundi records has set February 8th as the National release date for "Missing You," with a heavy promotion campaign planned for both the single, and the follow-up album.

a fairly successful record was produced by Slim on his Peach label. The publishing firm of Yonah Music (BMI) quickly followed, along with radio station W.P.E.H. of Louisville, Georgia (which has now been sold).

### Branching Out

In March, 1964, Chart Records was purchased for the sum of \$350.00 and the Jim Nesbitt record of "Looking For More In '64" was an immediate hit. The next two years were spent producing and leasing records.

'66 was a big year as Slim answered the beckoning call of Nashville, the siren, signed a young, then unknown singer, Lynn Anderson, to the Chart label and Peach, the first SESAC publishing Company, was born. In full time publishing and production, the saga of success for Slim continued with the purchase of stations W.L.O.V., W.C.K.M., and finally the sale of Chart records in 1969 to Audio Fidelity, a New York based operation, for a sum totally unrelated to the purchase price.

### A Look At The Future

Today, Slim, working as chief executive in Chart's Nashville operation, works a fifteen hour day, taking a personal pride in his work. Feeling a strong obligation to help build for the young generation, he draws attention to the youth of his stable of artists such as Connie Eaton, Anthony Armstrong Jones, David Peel, LaWanda Lindsey, Kenny Vernon, and others.

Clif Williamson, Slim's son, is head of production for Chart and is vice president of the Better Broadcasting Company.

When Connie Eaton's (Clif's wife) new Chart record is played on the new station, W.B.L.W., the family can join in on "Sing A Happy Song."

## Country Stars Attend Nat. Prayer Breakfast

NASHVILLE — The 19th Annual National Prayer Breakfast sponsored by members of the United States Senate and House of Representatives will have as special guests for the first time in the breakfast's history, country music people, along with country music for the official affair.

The President of the United States and Mrs. Nixon, along with other national leaders in the executive, judicial, legislative, diplomatic, and military branches of the government will be hosted by the congress on February 2nd at 8:00 AM in the international ballroom of the Washington Hilton Hotel in the nation's Capital. Invitees from Music City USA include the coordinator of the country music participation, Tommy Cash and his wife; Mr. and Mrs. Bill Anderson; Mr. and Mrs. Ralph Emery; Miss Jan Howard; Mr. and Mrs. Warner Mack; Miss Connie Smith; Dr. David Wayne Smith; Rev. and Mrs. Jimmy Snow; Mr. and Mrs. Glenn Sutton; Mrs. Jo Walker; Johnny Wright and Kitty Wells.

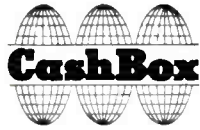
Speaker for the breakfast will be chief justice Warren Burger. After the official ceremonies there will be an Entertainers Seminar from 10:00 to 11:30 AM, followed by another meeting at 12 noon at which Dr. Billy Graham will speak and Connie Smith will sing the great country and gospel hymn, "How Great Thou Art."

## Country Artist Of The Week:

**LYNN ANDERSON**



EVERYTHING'S COMING UP ROSES—Lynn Anderson, whose first Columbia recording, "Rose Garden," has reached the #1 song on the Cash Box country and pop charts, will be making an extensive personal appearance tour during the month of February. Lynn is scheduled to tape the David Frost Show on Feb. 2, the Mike Douglas Show on Feb. 4, and will appear live on the Tonight Show Feb. 5. Prior to her arrival in New York on Feb. 2, she will be a guest of President Nixon at the White House Celebrity Breakfast. On Feb. 3, Columbia Records will host a cocktail party in her honor, and will present Lynn with the Gold Guitar award for sales in excess of 250,000 in the country market, an award for reaching the #1 position on the Cash Box pop charts, and hopefully, a gold record since sales of "Rose Garden" are rapidly approaching the 1 million dollar mark. After leaving New York City, Lynn will co-star with Roy Clark at the Florida State Fair Feb. 6-7, and will then be featured at the San Antonio Livestock Show and Rodeo Feb. 19-21. "Rose Garden" was written by Joe South, published through Lowery Music, and produced by Lynn's husband, Glen Sutton.



## CashBox Country Roundup

Ted Daffan says "The nicest people in the music business all work in Nashville . . . Parade Magazine and Scripps-Howard Paper has selected "My Favorite Jokes" by Archie Campbell as being in the nation's Top 10 category for 1970. Others appearing in the Top 10 were Danny Thomas, Dick Van Dyke, Flip Wilson, and Marty Allen. Selection was made from weekly jokes featured in Parade Magazine by the country's top comedians.

Hank Snow and Band, The Rainbow Ranch Boys, headline Country Music fund-raising extravaganza in Oklahoma City January 30. The day-long hoedown is sponsored by Norman, Oklahoma's famous Rainbow Ranch Home for Boys and specifically requested Snow and his like-named band to headline their first such annual event. Joining Snow for the show will be Waylon Jennings and band, Dottie West and band, and Red Sovine.

Stonewall Jackson and The Minutemen go from cold to hot in February. The popular act winds up a Minnesota tour in Gibbon February 7, no doubt in freezing weather, and opens a three-day Florida area tour four days later . . . Claude King, doing his second movie in last six months, is presently acting on-location in San Antonio during filming of "Year of the Yahoo." Film is produced by International Arts Corporation . . . Willie Nelson and band set for ten-day California tour in early March . . . Hank Snow and band, along with The Stonemans and Bob Luman and

band, are set for dates in Daytona Beach and Riviera Beach February 13 and 14.

Justin Tubb takes second entertainment tour of Europe in four months. He will leave New York City for London on February 5 . . . Ronnie Prophet, long time act at the Printer's Alley Carousel Club in Music City, has recorded a comedy album directly from the club. This is his first album for Mega label . . . "Wonderful Land of Gospel Entertainment" is a new multi-purpose book published by Nashville Talent Research. Designed both attractive and informative to give guidance toward promotions as well as an autographical keepsake for the general public, it will consist of country/western and gospel artists.

Beginning February 15, the road show, "Gospel Festival USA," starts for a twenty-five date, four-week tour from Phoenix, Arizona up the western seaboard and throughout the midwest part of the United States . . . The Archie Campbell Show, starring Archie Campbell and son, Phillip, debuts February 13th at Canton Theater in Canton, Georgia . . . "Come Sundown" Bobby Bare off for 7th trip to Germany . . . Tommy Cash goes to London in April, while Big Brother Johnny leaves in March for Honolulu and Australia (Sidney, Brisbane, Melbourne, and Adelaide . . . Charley Pride to London for taping of Tom Jones Show January 17-26 . . . Webb Pierce makes his first appearance on the Johnny Cash Show January 27 . . . Mel Tillis has signed an

exclusive contract with CBS-TV as a regular on the Glen Campbell Show.

Rex Alan, Jr. is a member of the Shelby Singleton (SSS) artist group, not United Artists . . . Singer-writer, Jimmy Gateley has been signed to a long-term contract by Prize Records. Sessions were held last week at DBM studio in Nashville with Joe Gibson producing. His first Prize release is scheduled immediately. Gateley is a featured performer on the Bill Anderson syndicated TV show. His writer credits include such hits as "The Minute You're Gone," "All Of My Love," and "Overnight" . . . New Archie Campbell record released on RCA "Get It At The General Store" was penned by Hank Fort and produced by Bob Ferguson, RCA.

Tree's Red Lane in the studio this week recording his forthcoming RCA single. Ronnie Light is producer on the session . . . Faron Young will appear February 6th at the Mid-South Colosseum in Memphis along with Buck Owens . . . A major package of Nashville country music talent will run January 7 through February 3, starring Ferlin Husky, Archie Campbell, The Stonemans, Bob Luman, Diana Trask, and The Four Guys. Los Angeles producer Mel Shane packaged the show for Howard Hughes' Landmark Hotel. He says this is the first time for a Nashville country package to play a main room on the Las Vegas Strip.

During a recent Bill Anderson TV show, Anderson invited his viewers to write Music City News for a free copy of their December issue, which

featured a story on Anderson and his television show. Bob Woltering, editor of MCN, reports that in eight days they have received 993 letters requesting the publication, 12 sets of song lyrics, and one recipe for German potato salad . . . Starday-King president, Hal Neely, reports all sessions recorded in their newly decorated and enlarged studio are recorded in quadrasonic with engineers Dave Harrison and Jim Spence at the board.

Jack Seckel has recently been appointed music director at WMTS Radio, 5000 watt station in Murfreesboro, Tennessee . . . BMI vice president, Frances Preston, does have a son named Don, but he isn't the Don Preston featured on Stax LP "Stillbrook — featuring Don Preston" — Small world! . . . Jimmy Dean scheduled for four-day RCA recording sessions in Nashville.

Committee chairman for the 13th Annual Grammy Awards Banquet (Nashville Chapter) are busy making plans for the event which will be held on Tuesday, March 16 at the Municipal Auditorium . . . Judy Lynn and The Judy Lynn Show will appear on the Johnny Cash Show, ABC-TV Special on Wednesday night, February 3 . . . Jim and Jessie in the Atlanta area promoting their new Capitol record, "Freight Train" . . . Capitol Records is gathering all Southern California DJs to be on hand at the Coconut Grove when Buck Owens and his show opens. Buck's current Capitol record is "I Wouldn't Live In New York City."

### "NEW" COUNTRY SINGLE

"NEW" ARTIST

## Bobby Hodge

### "CLOSE UP THE HONKY TONKS"

C/W

### "Another Broken Heart"

"NEW" LABEL

## Volunteer

#4000

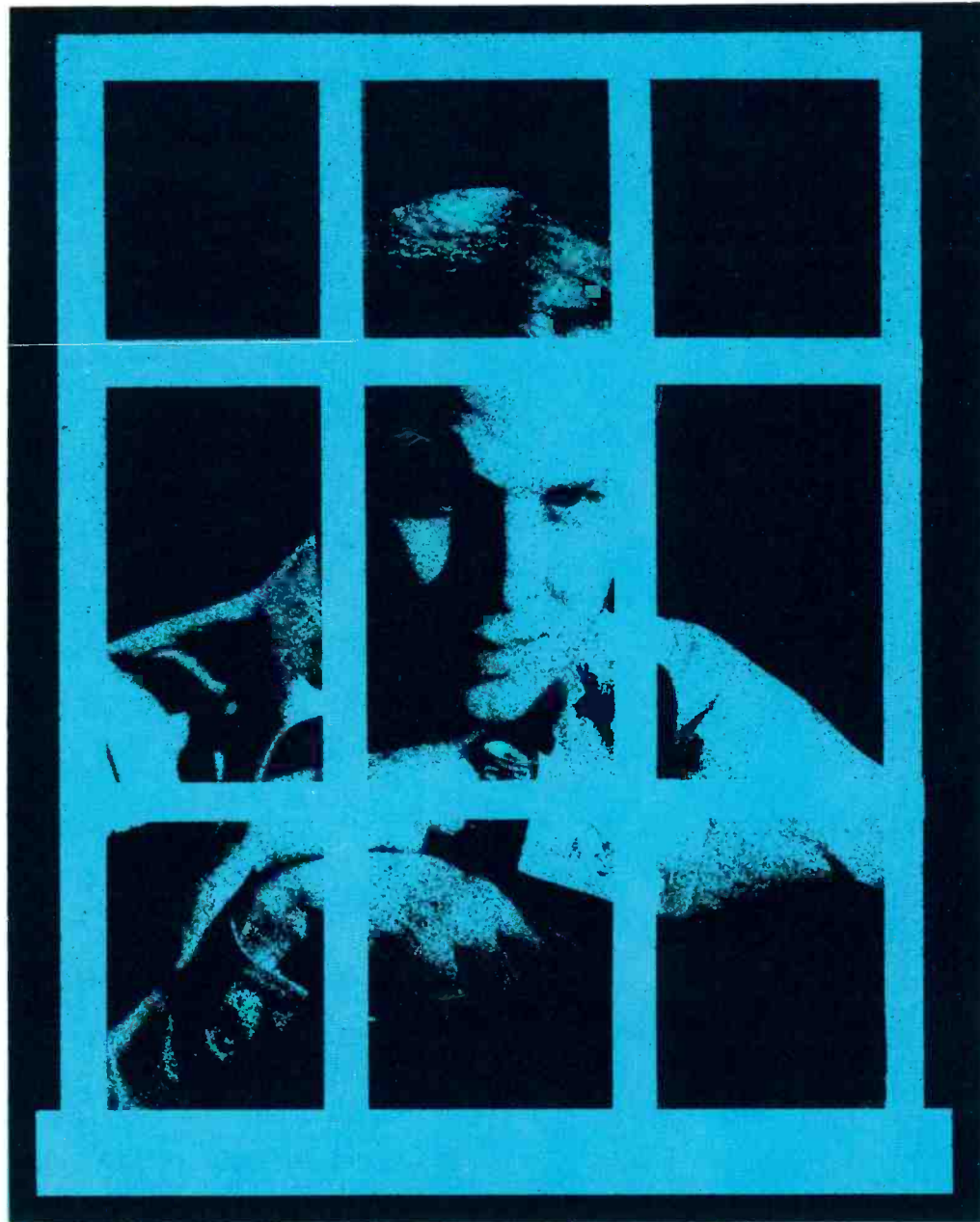
Dist. by/STAR DAY-KING

Produced by/BUDDY MIZE FOR AMUSIC-ROW PROD.

Direction/BUDDY LEE

D.J.'s Needing Records Write: CHARLIE DICK, P. O. BOX 8188, NASHVILLE, TENN.

**Hank Jr. sings it...  
Excellorec publishes it...**

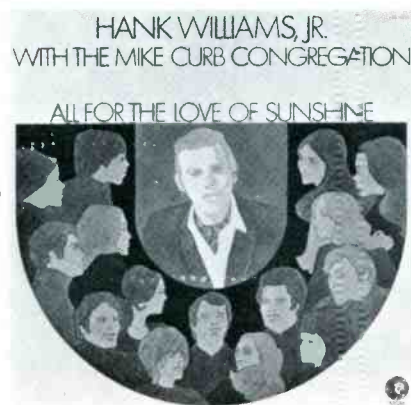


**'RAINING IN MY HEART'**  
**Hank Williams, Jr.**

with the Mike Curb Congregation **MGM 14194**

It's on the album too!  
**"ALL FOR THE LOVE OF SUNSHINE"**

**MGM SE 4750**





**Hope you enjoyed David Houston on the Johnny Cash Show, January 27.**

Hope you realize what that's doing for David's single, "A Woman Always Knows" (5-10-96) (It's already Number 10 in Cash Box).

**On Epic Records**



## Country Top 65

- |    |   |    |    |   |    |
|----|---|----|----|---|----|
| 1  | <b>FLESH AND BLOOD</b><br>Johnny Cash (Columbia 45269)<br>(House of Cash—BMI)   | 2  | 33 | <b>WAITING FOR A TRAIN</b><br>Jerry Lee Lewis (Sun 1119)<br>(Peer Int'l—BMI)                      | 23 |
| 2  | <b>HELP ME MAKE IT THROUGH THE NIGHT</b><br>Sammi Smith (Mega 0015)<br>(Combine—BMI)                                      | 4  | 34 | <b>SOLDIER'S LAST LETTER</b><br>Merle Haggard (Capitol 3024)<br>(Norma—BMI)                       | —  |
| 3  | <b>JOSHUA</b><br>Dolly Parton (RCA 9928)<br>(Owepar—BMI)  | 3  | 35 | <b>COAL MINER'S DAUGHTER</b><br>Loretta Lynn (Decca 32749)<br>(Sure-Fire—BMI)                     | 26 |
| 4  | <b>ROSE GARDEN</b><br>Lynn Anderson (Columbia 45252)<br>(Lowery—BMI)  | 1  | 36 | <b>BAR ROOM TALK</b><br>Del Reeves (United Artists 50743)<br>(Passkey—BMI)                        | 56 |
| 5  | <b>THE SHERIFF OF BOONE COUNTY</b><br>Kenny Price (RCA 9932)<br>(Hardtack—BMI)  | 10 | 37 | <b>LOVENWORTH</b><br>Roy Rogers (Capitol 3016)<br>(Champion—BMI)                                  | 46 |
| 6  | <b>RAININ' IN MY HEART</b><br>Hank Williams Jr & Mike Curb Cong.<br>(MGM 14194) (Excellorec—BMI)                          | 8  | 38 | <b>THAT'S WHAT IT'S LIKE TO BE LONESOME</b><br>Cal Smith (Decca 32768)<br>(Tree, Champion—BMI)    | 29 |
| 7  | <b>PADRE</b><br>Marty Robbins (Columbia 45273)<br>(Anne-Rachel—ASCAP)   | 7  | 39 | <b>I'M GONNA KEEP ON LOVING YOU</b><br>Billy Walker (MGM)<br>(Two Rivers—ASCAP)                   | 50 |
| 8  | <b>GUESS WHO</b><br>Slim Whitman (United Artists 50731)<br>(Mitchell—BMI)   | 9  | 40 | <b>LOVER PLEASE</b><br>Bobby G. Rice (Royal American 27)<br>(Lyn-Lou—BMI)                         | 43 |
| 9  | <b>SHE WAKES ME WITH A KISS EVERY MORNING</b><br>Nat Stuckey (RCA 9929)<br>(Blue Crest, Hill & Range—BMI)                 | 12 | 41 | <b>JUDY</b><br>Ray Sanders (United Artists 50732)<br>(Evil Eye—BMI)                               | 45 |
| 10 | <b>A WOMAN ALWAYS KNOWS</b><br>David Houston (Epic 10696)<br>(Algee—BMI)  | 15 | 42 | <b>GIVE HIM LOVE</b><br>Patti Page (Mercury 73162)<br>(Jack & Bil—ASCAP)                          | 53 |
| 11 | <b>A GOOD YEAR FOR THE ROSES</b><br>George Jones (Musicor 1425)<br>(Chestnut—BMI)   | 6  | 43 | <b>BRIDGE OVER TROUBLED WATER</b><br>Buck Owens (Capitol 3023)<br>(Charing Cross—BMI)             | —  |
| 12 | <b>ONE HUNDRED CHILDREN</b><br>Tom T. Hall (Mercury 73140)<br>(Newkeys—BMI)   | 14 | 44 | <b>LOOKIN' OUT MY BACK DOOR</b><br>Buddy Alan (Capitol 3010)<br>(Jondora—BMI)                     | 49 |
| 13 | <b>THE WONDERS YOU PERFORM</b><br>Tammy Wynette (Epic 10687)<br>(Jerry Chestnut—BMI)                                      | 5  | 45 | <b>DO RIGHT WOMAN—DO RIGHT MAN</b><br>Barbara Mandrell (Columbia 45307)<br>(Press—BMI)            | 55 |
| 14 | <b>WHERE IS MY CASTLE</b><br>Connie Smith (RCA 9938)<br>(Blue Crest—BMI)  | 20 | 46 | <b>WISH I WAS HOME INSTEAD</b><br>Van Trevor (Royal American 23)<br>(Ma-ree—ASCAP)                | 48 |
| 15 | <b>LISTEN BETTY (I'M SINGING YOUR SONG)</b><br>Dave Dudley (Mercury 73138)<br>(Newkeys—BMI)                               | 16 | 47 | <b>THE ARM'S OF A FOOL</b><br>Mel Tillis (MGM 14211)<br>(Sawgrass—BMI)                            | 57 |
| 16 | <b>PROMISED LAND</b><br>Freddie Weller (Columbia 45276)<br>(Arc—BMI)  | 17 | 48 | <b>WILLY JONES</b><br>Susan Raye (Capitol 2950)<br>(Blue Book—BMI)                                | 30 |
| 17 | <b>COME SUNDOWN</b><br>Bobby Bare (Mercury 73148)<br>(Combine—BMI)  | 18 | 49 | <b>AMOS MOSES</b><br>Jerry Reed (RCA 47-9904)   | 41 |
| 18 | <b>THE LAST ONE TO TOUCH ME</b><br>Porter Wagoner (RCA 9939)<br>(Owepar—BMI)  | 19 | 50 | <b>I'M SO LONESOME I COULD CRY</b><br>Linda Plowman (Janus 146)<br>(Acuff-Rose—BMI)               | 52 |
| 19 | <b>FANCY SATIN PILLOWS</b><br>Wanda Jackson (Capitol 2986)<br>(Dixie Jane—BMI)  | 22 | 51 | <b>GUESS AWAY THE BLUES</b><br>Don Gibson (Hickory 1588)<br>(Acuff-Rose—BMI)                      | 64 |
| 20 | <b>WATCHING SCOTTY GROW</b><br>Bobby Goldsboro (United Artists 5072)<br>(BnB—BMI)   | 27 | 52 | <b>THE TOY PIANO</b><br>Jerry Smith (Decca 32769)<br>(Papa Joe's—ASCAP)                           | 51 |
| 21 | <b>THERE GOES MY EVERYTHING/ I REALLY DON'T WANT TO KNOW</b><br>Elvis Presley (RCA 9960)<br>(Blue Crest/Hill & Range—BMI) | 25 | 53 | <b>ANYWAY</b><br>George Hamilton IV (RCA 9945)<br>(Acuff-Rose—BMI)                                | —  |
| 22 | <b>SWEET MISERY</b><br>Ferlin Husky (Capitol 2999)<br>(Cedarwood—BMI)   | 24 | 54 | <b>SLOWLY</b><br>Jimmy Dean & Dottie West (RCA 9947)<br>(Cedarwood—BMI)                           | 58 |
| 23 | <b>IF YOU THINK I LOVE YOU NOW</b><br>Jody Miller (Epic 10699)<br>(Algee—BMI)   | 28 | 55 | <b>THE KIND OF NEEDIN' I NEED</b><br>Norma Jean (RCA 9946)<br>(Stallion—BMI)                      | —  |
| 24 | <b>BED OF ROSE'S</b><br>The Statler Bros. (Mercury 73141)<br>(House of Cash—BMI)  | 11 | 56 | <b>IT WASN'T GOD WHO MADE HONKY TONK ANGELS</b><br>Lynn Anderson (Chart 5113)<br>(Peer Int'l—BMI) | —  |
| 25 | <b>TRUE LOVE IS GREATER THAN FRIENDSHIP</b><br>Arlene Harden (Columbia 45287)<br>(Ensign, Cedarwood—BMI)                  | 40 | 57 | <b>WHAT AM I LIVING FOR</b><br>Conway Twitty (MGM 14205)<br>(Progressive & Tideland—BMI)          | 62 |
| 26 | <b>PORTRAIT OF MY WOMAN</b><br>Eddy Arnold (RCA 9935)<br>(House of Cash—BMI)  | 34 | 58 | <b>BUBBLES IN MY BEER</b><br>Ray Pennington (Monument 1231)<br>(Willis—BMI)                       | 59 |
| 27 | <b>I'D RATHER LOVE YOU</b><br>Charley Pride (RCA 9952)<br>(Pi-Gem—BMI)  | 35 | 59 | <b>(YOU'VE GOT TO) MOVE TWO MOUNTAINS</b><br>Dave Peel (Chart 5109)<br>(Jobete—BMI)               | —  |
| 28 | <b>AFTER THE FIRE IS GONE</b><br>Loretta Lynn & Conway Twitty (Decca 32776) (Twitty Bird—BMI)                             | 36 | 60 | <b>MY GUY</b><br>Linda K. Lance (Royal American)  | 60 |
| 29 | <b>HEAVENLY</b><br>Wynn Stewart (Capitol 3000)<br>(Freeway—BMI)   | 31 | 61 | <b>ENDLESSLY</b><br>Sonny James (Capitol 2914)<br>(Vogue—BMI)                                     | 32 |
| 30 | <b>MORNING</b><br>Jim Ed Brown (RCA 9909)<br>(Show Biz—BMI)   | 13 | 62 | <b>HAROLD'S SUPER SERVICE</b><br>Bobby Wayne (Capitol 3025)<br>(Airefield—BMI)                    | 63 |
| 31 | <b>LOVING YOU IS SUNSHINE</b><br>Barbara Fairchild (Columbia 45272)<br>(Champion—BMI)                                     | 44 | 63 | <b>A TWO DOLLAR TOY</b><br>Stoney Edwards (Capitol 3005)<br>(Central—BMI)                         | 61 |
| 32 | <b>DON'T LET THE SUN SET ON YOU (TULSA)</b><br>Waylon Jennings (RCA 9925)<br>(Earl Barton—BMI)                            | 21 | 64 | <b>DID YOU EVER</b><br>Charlie Louvin & Melba Montgomery<br>(Capitol 3029) (Jobete—BMI)           | —  |
|    |   |    | 65 | <b>WITH HIS HAND IN MINE</b><br>Jean Shepard (Capitol 3033)<br>(Twig—BMI)                         | —  |



# WANTED

**JACK BARLOW**

DAYTON, OHIO

Where There Ain't No Fools (There Ain't No Fun)

B/W

DOA-17366

**JOE STAMPLEY**

TAKE TIME TO KNOW HER

B/W

I Live To Love You

DOA-17363

**COMPTON BROS.**

NADINE

B/W

Living On A Prayer, A Hope and A Hand-Me-Down

DOA-17362

**BROUGHT TO YOU  
FROM  
DOT COUNTRY**

**DOT**<sup>®</sup>  
RECORDS  
A GULF + WESTERN COMPANY  
A DIVISION OF FAMOUS MUSIC CORP.



## C & W Singles Reviews

### Picks of the Week

**PORTER WAGONER & DOLLY PARTON** (RCA 9958)

**Better Move It On Home** (2:14) (Blue Echo, BMI—Ray Griff)

Porter and Dolly are starting 1971 with a bang. "Better Move It On Home" will become one of the best selling singles of the new year. A great up tempo number. Flip: "Two Of A Kind" (2:35) (Owepar, BMI—Wagoner-Parton)

**DOTTIE WEST** (RCA 9957)

**Careless Hands** (1:58) (Melrose Music, ASCAP—Hilliard—Sigman)

It looks as though Dottie has another smash single on her hands. This time around, a lovely ballad will take her to the top of the charts. Flip: "Only One Thing Left To Do" (3:31) (Window Music, BMI—Rainsford)

**ROY DRUSKY** (Mercury 73178)

**I Love The Way That You've Been Lovin' Me** (2:32) (Music City, ASCAP—R. Mareno, G. Galbraith)

Roy's first release of the new year, a ballad, will easily make the country charts with possible cross over strength into the pop field. Flip: (No Information Available)

**LOIS JOHNSON** (MGM 14217)

**From Warm To Cool To Cold** (2:33) (Lyn Lou, Shelby Singleton Music—BMI—Dobbins)

Lois delivers an emotional ballad in her next bid for a hit record. Single is one of her best to date, and will score on charts in near future. Flip: "You Didn't Stop To Say Hello" (2:45) (Jack Music, BMI—Zanetis)

**LaWANDA LINDSEY & KENNY VERNON** (Chart 5114)

**The Crawdad Song** (2:43) (Sue Mirl Music, ASCAP—Eaton—Gibson)

LaWanda and Kenny team up to do an outstanding rendition of a tune that should sound familiar to country fans. Single will easily hit the top of the country charts. A great record! Flip: "Wrong Number" (2:47) (Yonah Music, BMI—Liz Anderson)

**HANK LOCKLIN** (RCA 9955)

**She's As Close As I Can Get To Loving You** (2:37) (Blue Crest, BMI—Frazier, A. D. Owens)

Hank's excellent vocal performance highlights this fine, smooth ballad that should be getting lots of listener attention in weeks to come. Flip: "I Like A Woman" (2:10) (Coldwater, BMI—Locklin)

### Best Bets

**RUBY DAVIS** (Name 109)

**Man Of Mine** (3:12) (Lo Vecchio Music, BMI—Luxner, Vallo) Record has enough country feeling to make it, and deserves lots of extra turn table spins. Fine vocal performance from beginning to end. Flip: "Seaside Lullaby" (3:10) (Lo Vecchio Music, BMI—Baer, Valla)

**DEF MULLINS** (Plantation 68)

**Remember Bethlehem** (3:17) (Noel Gay Music, ASCAP—J. Thackery) An unusual, but catchy melody highlights this superb tune with lots of pop appeal as well. Flip: (No Information Available)

**JOHNNY BOND** (Starday 9143)

**Here Come The Elephants** (3:01) (Sawgrass Music, BMI—J. Owens) Sounding very much like he's doing a night club act, Johnny Bond delivers this humorous novelty number in fine comedic style. Flip: "Take Me Back To Tulsa" (2:03) (Red River Songs, BMI—Wills-Duncan)

**ERNIE ROWELL** (Prize 012)

**Fire & Rain** (2:48) (Blackwood-Country Road Music, BMI—J. Taylor) One of the most popular tunes of our times is done exceptionally well by Ernie in his bid for a hit record. Single could click. Flip: "Facing You" (2:48) (Blue Creek-Gaylo Music, BMI—Jinks-Rowell)

**DON BOWMAN** (RCA 9949)

**I Owe It All To Chet Atkins** (2:51) (Parody, BMI—Bowman) Don gives us a sampling of his guitar abilities and claims he owes it all to Chet Atkins. Another novelty song done well. Flip: "Another Puff" (2:56) (Vector Music, BMI—Jarrett)

**PHIL EDDINGS** (Country Artists 1031)

**Hand Fulla Gimme** (1:40) (Carmusic, BMI—J. Foster) A little lesson in philosophy from Phil on a record that is country all the way. Single will be in store for lots of extra spins in the weeks to come. Flip: "Shadows Of The Blues" (2:40) (Carmusic, BMI—S. Eddings)



## Country LP Reviews



**GEORGE JONES WITH LOVE**—Musicor—MS 3194

It's been a good year for the roses, but an even better one for George Jones. With "The Best Of George Jones" still riding high on all of the country charts, and the single, "A Good Year For The Roses" still selling strongly, this new LP release will have no trouble joining the ranks of the two previously mentioned recordings. Album contains "Never Grow Cold," and "I Know," both written by George and his wife, Tammy Wynette, plus eight other beautiful selections.



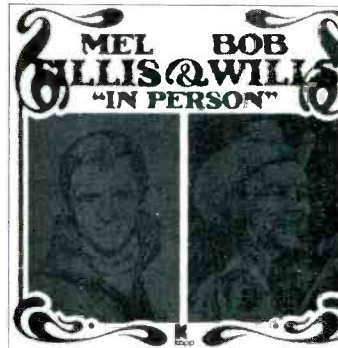
**LYNN ANDERSON'S GREATEST HITS VOL. 1**—Chart—CHS 1040

Pulled from her previous works at Chart Records, this set contains some of the more memorable recordings by one of the most talented country artists today. "It Wasn't God Who Made Honky Tonk Angels," "Our House Is Not A Home," "Ride, Ride, Ride," "Partly Bill," "The Worst Is Yet To Come," and five other exciting and beautifully performed numbers. Should become a collectors item.



**I'VE GOTTA SING**—Wanda Jackson—Capitol—ST 669

If Wanda Jackson has to sing, you have to listen. Wanda is fast becoming the most popular and country singer, and she deserves all the credit. This new album contains material that is universal in its appeal, and lots of effort went into choosing it. As for Wanda's performance, it's absolutely brilliant. "Fancy Satin Pillows," "I've Gotta Sing," "Those Were The Days," "Love Of The Common People," and "Bridge Over Troubled Water" are only a few examples of the feeling and sincerity that went into this package.



**MEL TILLIS & BOB WILLS IN PERSON**—Kapp—KS 3639

It all started when Merle Haggard released his tribute album to Bob Willis. Shortly thereafter, there began a resurgence of interest in one of the all time best fiddlers. Now, it's Mel Tillis and Bob Willis—another winning combination. "Cotton Eyed Joe," "Home In San Antonio," "Bubbles In My Beer," "Somebody's Putting Somebody On," "Don't You Ever Get Tired Of Hurting Me," and a number of other Willis classics are all performed. Album will attain instant chart acceptance.



**GUESS WHO**—Slim Whitman—United Artists—UAS 6783

Already causing quite a commotion with his hit single, Slim figures to do likewise with a brand new album also entitled "Guess Who." Package also includes the classic "Snowbird," as well as "From Heaven To Heartache," "What About You," "Each Night At Nine," "Salina," "When My Blue Moon Turns To Gold Again," and six other tunes beautifully interpreted by Slim. Album should be making lots of noise on the country charts.



**HEE HAW VOL. 11**—Various Artists—Capitol—ST 670

The Hee Haw gang returns with their second community effort. Roy Clark, Buck Owens, Buddy Alan, Susan Raye and the Buckaroos put together a package of 10 recent tunes including "Cowboy Convention," "Lodi," "Willy Jones," "Happy To Be Unhappy," "Sam's Place," and five other Hee Haw favorites. Album should do well in chart competition.

### WE'RE UPSIDE DOWN OVER THIS BIG "1"

Box 3, Belen, New Mexico 87002

Little Richie Johnson

DJs Needing Copies write:

Belen, New Mexico

Dist. by Sounds Of Music

**WESCO RECORDS**

on

by Lois Kaye

"Do What You Can"

### WHIRLWIND HAS TWO HITS

"BANDIDO"  
RONNIE CHAMBERS

"MIDNIGHT SUN"  
BOBBY BUTTKAM

Dist. By Sounds Of Music  
Belen, New Mexico  
DJs Needing Copies write  
Little Richie Johnson  
Box 3 Belen New Mexico



For those of you who think Chet Atkins has been spending too much time behind a fancy desk making big business decisions, we present "For the Good Times."



Chet's a V.P. here at RCA Records. He produces some of our best country artists and has the kind of busy day any executive has. But recently he put aside the paperwork and walked into the studio with his guitar. Where he spent a long, long time recording songs "For the Good Times—and Other Country Moods." This is a fine album, one Chet's mighty pleased with. It includes his new single

**"Snowbird"**  
b/w  
**"Chaplin in New Shoes"**  
#47-9956

So next time RCA Records in Nashville can't get Chet in his big exec office for you—just try the studio.

LSP-4464;  
P8S-1663;  
PK-1663.

**dynaflex**

is the RCA trademark for a new development in record manufacturing that provides a smoother, quieter surface and improved ability to reproduce musical sound. This lightweight record also virtually eliminates warpage and turntable slippage.

**RCA Records and Tapes**



# Top Country Albums

1	<b>ROSE GARDEN</b> Lynn Anderson (Columbia C 30411)	1	16	<b>GLEN CAMPBELL GOODTIME ALBUM</b> (Capitol SW 493)	13
2	<b>A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD</b> Merle Haggard (Capitol ST 638)	2	17	<b>SNOWBIRD</b> Anne Murray (Capitol ST 579)	20
3	<b>ALL FOR THE LOVE OF SUNSHINE</b> Hank Williams Jr. & Mike Curb Cong. (MGM SE 4750)	3	18	<b>MORNING</b> Jim Ed Brown (RCA LSP 4461)	23
4	<b>FOR THE GOOD TIMES</b> Ray Price (Columbia C 30106)	4	19	<b>IN LOVING MEMORIES</b> Jerry Lee Lewis (Mercury SR 61318)	22
5	<b>FROM ME TO YOU</b> Charley Pride (RCA LSP 4468)	8	20	<b>PORTRAIT OF MY WOMAN</b> Eddy Arnold (RCA LSP 4471)	24
6	<b>THE JOHNNY CASH SHOW</b> (Columbia KC 30100)	3	21	<b>MORE THAN A LITTLE</b> Peggy Little (Dot DOS 25982)	18
7	<b>THE BEST OF GEORGE JONES</b> (Musicor MS 3191)	5	22	<b>100 CHILDREN</b> Tom T. Hall (Mercury SR 61307)	27
8	<b>BED OF ROSE'S</b> Statler Bros. (Mercury SR 61317)	9	23	<b>IDENTIFIED</b> Nashville String Band (RCA LSP 4472)	25
9	<b>THERE MUST BE MORE TO LOVE THAN THIS</b> Jerry Lee Lewis (Mercury SR 61323)	15	24	<b>I WOULDN'T LIVE IN NEW YORK CITY</b> Buck Owens & The Buckaroos (Capitol ST 628)	14
10	<b>#1</b> Sonny James (Capitol ST 629)	7	25	<b>THE FIGHTIN' SIDE OF ME</b> Merle Haggard (Capitol ST 451)	26
11	<b>THE FIRST LADY</b> Tammy Wynette (Epic 30213)	10	26	<b>CHARLEY PRIDE'S 10TH ALBUM</b> (RCA LSP 4367)	28
12	<b>COAL MINER'S DAUGHTER</b> Loretta Lynn (Decca DL 75253)	19	27	<b>WHERE HAVE ALL OUR HEROS GONE</b> Bill Anderson (Decca DL 75254)	—
13	<b>THE BEST OF DOLLY PARTON</b> (RCA LSP 4449)	11	28	<b>I WALK THE LINE</b> Original Soundtrack (Columbia S 30397)	17
14	<b>FIFTEEN YEARS AGO</b> Conway Twitty (Decca DL 75248)	12	29	<b>LISTEN BETTY, I'M SINGING YOUR SONG</b> Dave Dudley (Mercury SR 61315)	—
15	<b>ELVIS COUNTRY</b> Elvis Presley (RCA LSP 4460)	21	30	<b>I NEVER PICKED COTTON</b> Roy Clark (Dot DLP 25980)	16

## NARAS Finalists:

**Best Choral Performance**  
HAYDN: THE CREATION—Berlin Philharmonic and Vienna Singverein, Herbert von Karajan, Reinhold Schmid and Helmut Froschauer conducting—DGG

IVES: NEW MUSIC OF CHARLES IVES—Gregg Smith Singers and Columbia Chamber Ensemble—Columbia

MAHLER: DAS KLAGENDE LIED—Pierre Boulez conducting London Symphony Orchestra; Arthur Oldham conducting London Symphony Orchestra—Columbia

ORFF: CARMINA BURANA—Boston Symphony Orchestra—Seiji Ozawa conducting; New England Conservatory Chorus—Lorna Cooke de Varon, Director; Children's Chorus of the New England Conservatory—Katherine Edmonds Puztai, conducting—RCA

SHOSTAKOVICH: SYMPHONY NO. 13—Eugene Ormandy conducting the Philadelphia Symphony Orchestra; Robert E. Page, director of the Male Chorus of the Mendelssohn Club—RCA

STRAVINSKY: THE NEW STRAVINSKY—Robert Craft conducting the Columbia Symphony; Gregg Smith conducting the Ithaca College Concert Choir—Columbia

VAUGHAN WILLIAMS: FIVE TUDOR PORTRAITS—Bach Choir and New Philharmonia—David Willcocks conducting—Angel

**Best Instrumental Arrangement**  
BITCHES BREW—Miles Davis—Columbia  
GULA MATARI—Quincy Jones—A&M  
THE MAGIC BUS ATE MY DONUT—Don Ellis—Columbia  
OVERTURE FROM TOMMY—Assembled Multitude—Atlantic  
THEME FROM MEDICAL CENTER—Lalo Schifrin—MGM  
THEME FROM Z—Henry Mancini—RCA

**Best Arrangement Accompanying Vocalist(s)**  
BRIDGE OVER TROUBLED WATER—Simon and Garfunkel—Columbia  
CLOSE TO YOU—The Carpenters—A&M  
EVERYTHING IS BEAUTIFUL—Ray Stevens—Barnaby  
LUCRETIA MAC EVIL—Blood, Sweat and Tears—Columbia

**Best Engineering (Popular)**  
BRIDGE OVER TROUBLED WATER—Simon and Garfunkel—Columbia  
CLOSE TO YOU—The Carpenters—A&M  
THE KAEMPFERT TOUCH—Bert Kaempfert—Decca

(Cont' from page 14)

TAP ROOT MANUSCRIPT—Neil Diamond—Uni  
TO OUR CHILDREN'S CHILDREN'S CHILDREN—Moody Blues—Threshold

**Best Engineering (Classical)**  
BRAHMS: DOUBLE CONCERTO—David Oistrakh and Mstislav Rostropovich—Angel  
IVES: THREE PLACES IN NEW ENGLAND and RUGGLES: SUN TREADER—Michael Tilson Thomas conducting Boston Symphony—DGG  
SHOSTAKOVICH: SYMPHONY NO. 6 and AGE OF GOLD—Leopold Stokowski conducting Chicago Symphony Orchestra—RCA  
SHOSTAKOVICH: SYMPHONY NO. 13—Eugene Ormandy conducting Philadelphia Symphony—RCA  
RICHARD STRAUSS: DER ROSENKAVALIER—Georg Solti conducting Vienna Philharmonic—London  
STRAVINSKY: LE SACRE DU PRINTEMPS—Pierre Boulez conducting Cleveland Orchestra—Columbia  
WELL TEMPERED SYNTHESIZER—Walter Carlos—Columbia

**Best Album Cover**  
CHICAGO—Chicago—Columbia  
HAND MADE—Mason Williams—Warner Bros.  
INDIANOLA MISSISSIPPI SEEDS—B. B. King—ABC  
MASON PROFFIT—Mason Proffitt—Happy Tiger  
NITTY GRITTY DIRT BAND—Uncle Charlie and his Dog Teddy—United Artists  
SCHUBERT: UNFINISHED SYMPHONY and BEETHOVEN: FIFTH SYMPHONY—Artur Rodzinski conducting—Westminster  
THE NAKED CARMEN—Various Artists—Mercury  
THE WORLD'S GREATEST BLUES SINGER—Bessie Smith—Columbia

**Best Album Notes**  
AS I SEE IT—Jack Moran—Athena  
BITCHES BREW—Miles Davis—Columbia  
HOLD BACK THE WORLD—Alexander's Greyhound Brass—Stanyan  
I DO NOT PLAY NO ROCK AND ROLL—Fred McDowell—Capitol  
JUDY. LONDON. 1969.—Judy Garland—Juno  
SIXTEEN ALL TIME GREATEST HITS—Bill Monroe—Columbia  
THEY SHOOT HORSES, DON'T THEY—Sound Track—ABC  
THE WORLD'S GREATEST BLUES SINGER—Bessie Smith—Columbia



## THE CAMERA'S VIEW OF MIDEM

Cannes, France—Deal making, hand-shaking, seeing old friends and making new ones: that was MIDEM in a nutshell. Above the Cash Box Camera catches some of the action in the booths on the convention floor. Top Row. 1) George Albert, president of Cash Box with Elton John and Stephen James, of Dick James' Music 2) The Peer-Southern Organization was in force at MIDEM. Shown standing are Lennart Hanning, Sweden; Mario Conti, USA; Bok Kingston, UK; Elbert Van Zoeren, Holland; Freddy Poser, UK. In front of them are: Michael Karnstedt Germany; Josef Hochmuth, Vienna; Glyn Taylor, South Africa. 3) Jerry Schoenbaum, president of Polydor, USA, with Marty Ostrow, v.p. of Cash Box. 4) Dorris Land, Cash Box, UK, looks in at booth of newly formed MAM Records and talks to

Geoffrey Everitt and Joy Nichols. 5) At the A&M booth, Lawrence Yaskiel of A&M UK proudly displays the Joe Cocker poster to Teruchiyo Miyamoto of King Records in Japan distributor of A&M product in Japan. Second Row. 1) Jack Heath, Sunbury Music, UK, chats with Ken Glancy, managing director of RCA England. 2) Dick Broderick, MCA, Int'l Director; George Albert, Jack Loetz, v.p. MCA; Mike Maitland, president of MCA and Russ Regan, head of MCA's Uni division. 3) At the UA booth are: Jerry Goldstein, USA Martin Davis, UK; George Albert; Mike Stewart, head of UA Music in America; Murray Deutsch, USA; Steve Gold, manager of Eric Burdon and War. Seated in front are Todini Giampero of UA Italy and Eddy Adamis, France. 4) George Albert, Hans Voigt of Intersong, and Marty Ostrow. 5)



lumbia, S.A. 2) Larry Page and Terry Noon of Penny Farthing chat to Jaap Hoitingh of Philips, Holland, distrib of Page's label. They're displaying the new Samantha Jones release. 3) Al Shulman of Belwin-Mills chats with Albert and Ostrow.

### CBS/Sony Sales Expected To Rise 77.6% For 1970

TOKYO — CBS/Sony Records sales for the year ending Feb. 20 are expected to increase 77.6% over a year before. Sales for the period came to \$15 million, compared to \$8,440,000 in 1969. The company said its sales volume for 1971 will reach \$20 million, with 65% of sales from foreign product, 35% from local productions. The company's overall tape business is 15%.

The label cited its Gift Pack series, records by Simon & Garfunkel, Mashmakhan and original cast product as contributing factors to the rise in sales.

According to the label, there will be an attempt made this year to improve the sales of Japanese product.

### BMI Tribute To Mexico's SACM's 25th Anniversary

NEW YORK — In honor of the 25th anniversary of SACM, the Mexican performing rights society, officials of BMI (Broadcast Music, Inc.) traveled to Mexico City late last month to attend the formal opening of the Society's new headquarters.

BMI president Edward Cramer presented an engraved Steuben glass figurine to Mrs. Consuelo Velazquez, the Society's president, as a token of BMI's long association with SACM. In addition, Cramer gave Mrs. Velazquez a plaque in recognition of the fact that her song "Besame Mucho" has received over 1,000,000 BMI performances.

The new president of Mexico, Luis Echavarria, witnessed the ceremonies which took place during the formal dedication of the new headquarters. Participating in the BMI presentation were Carlos Gomez Barrera, SACM director general, and Leo Cherniavsky, vice president, BMI foreign performing rights administration.

Songs by Mexican writers were among the earliest hits in the BMI repertoire. Among those successes of the early 1940s, and their Mexican creators, were: "Amor" by Ricardo Lopez Mendez and Gabriel Ruiz; "Bells of San Raquel" by Lorenzo Barcelata; "Come Closer to Me" by Osvaldo Farres; "El Cumbanchero" by Rafael Rodriguez; "Frenesi" by Alberto Dominguez; "Full Moon" by Gonzalo Curiel and Marcelene Odette; "Green Eyes" by Adolfo Utrera and Nilo Menendez; "Magic Is the Moonlight" by Maria Grever; "Maria Elena" by Lorenzo Barcelata; "Negra Consentida (My Pet Brunette)" by Joaquin Pardave; "Perfidia" by Alberto Dominguez; "Prisionero del Mar" by Ernesto B. Yarhall and Luis Arcaez; "Stars in Your Eyes" by Gabriel Ruiz and Ricardo Lopez Mendez; "Time Was" by Gabriel Luna and Miguel Prado; "Three Caballeros" by Ernesto M. Cortazar and Manuel Esperon; "You Belong to My Heart" by Agustin Lara, and "Without You" by Osvaldo Farres.

BMI affiliated publishers with extensive catalogs of Mexican music include Edward B. Marks Music and Peer International.

### Chandler Pub In Euro Via Philips Music

CANNES — Gene Chandler has concluded a \$250,000, 3-year deal with Philips Publishing Co. for representa-

### Canada Radio: Overall Acceptance Of 30% Content Ruling Termed 'Good'

TORONTO — January 18th was the day Canada's new 30% Canadian Content Regulations came into being. The overall acceptance of broadcasters of this assistance to Canadian culture was good. However, some broadcasters seem to have made the law look as if it was meant for some but not for others.

Industry people were busily monitoring stations across Canada and in the case of CKOC in Hamilton, it was found they were playing 16 new Canadian productions giving their percentage picture one of being well over the 30% required. CKFH in Toronto was also airing several new Canadian productions and although, not as high as CKOC, their percentage was in excess of 30%. CHUM, on the other hand, was airing two new Canadian productions, one its own (MUCH) "Ordinary Man" by Freedom North and "Put Your Hand In The Hand" by Ocean, on the Yorkville label (Arc). What was most depressing to record people was the tremendous amount of effort it must have taken to dig back and come up with records that made the conditions, set, by a whisker. Paul Anka's past oldies, now a part of RCA's Golden Treasures. Neil Young was programmed extensively however, it has been learned that he no longer comes under the conditions being as he has taken out American citizenship.

An American program consultant has entered the political picture and come up with the claim that old records by the Mamas and Papas meet the conditions because of Doherty being a Canadian, that Steppenwolf fell into the same category as does Blood Sweat and Tears. Said one record executive: "This may all be true, but why work so hard against something that we equally work so hard to do—present healthy and expensive Canadian record productions? We haven't been legislated to produce 30% Canadian content but, we at least are showing ourselves as being good Canadian citizens in supplying what we feel is high calibre programming material."

One record company executive has advised that he is writing to the CRTC and the Secretary of State advising that he will not allow money

### Lowery-Chappell Foreign Rep Deal

ATLANTA — Getting together are the Lowery Group of Music Publishing Companies and Chappell Music Ltd., with a three-year contract for the operation of the London-based Lowery Music, Ltd. firm. The recently signed pact, which became operational on Jan. 1, was negotiated with Teddy Holmes of Chappell Music by Allen Arrow of the Orenstein, Arrow and Silverman firm. Roy Squires, who in the words of Bill Lowery, "has done a fantastic job for us," will remain in his present capacity exploiting the Lowery material from his 50 New Bond Street address. Coordinating with Roy Squires from the Atlanta home office will be Lowery director of international operations, Marian Lunt.

tation in all of Europe of Chandler's Cachand Music (BMI). While the deal took effect Jan. 1, the official signing took place at the MIDEM meet between Chandler and Hans Voigt of Intersong.

to be spent on Canadian productions unless the government acts with regard to broadcasters being allowed to produce, air and sell their own product.

The CRTC has been approached by several members of the industry objecting to radio stations being allowed to compete unfairly in the marketplace. The CRTC, under signature of F. Delaney, advised these objectors, by a form letter, that the broadcasters have entered into "free enterprise."

### Funk SRO Royal Albert

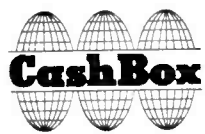
LONDON — Capitol's Grand Funk Railroad completely soldout London's Royal Albert Hall. It was necessary, in fact, to make standing-room available in order to accommodate the overflow crowd which mobbed the hall on the night of their engagement (15).

Grand Funk spent only the weekend of their concert in London and have returned to the U. S. to begin work on their fifth album for Capitol which is scheduled for Spring release simultaneously in the U. S. and abroad. According to their manager-producer, Terry Knight, the group will return to the continent for an extensive European tour in the Summer with the possibility of a free concert appearance in London's Hyde Park to end the tour.

### International Artist Of the Week: ORIETTA BERTI



One of Italy's top female singing stars is Orietta Berti, who was recently presented with a Gold Record for sales of over 2,000,000 singles. All her disks reach the Italian Best Sellers, and no exception is her current release, "Ah L'amore Che Cos'e." In March, she undertakes a mammoth tour of the United States for both concert and TV dates. She is contracted to Polydor Records.



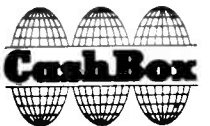
# Germany

On the 28th of January in Ludwigshafen the new founded BASF music production presented their repertoire in the presence of more than 50 journalists from the whole of Germany. The start was expected with great interest. BASF announced that their offer includes about 350 productions on LP's, singles and MusiCassettes. Furthermore, BASF concluded a distribution contract with the record firm MPS, black forrest, for the length of five years, with effect from the 1st of March. Therewith MPS delivers the BASF, which has a strong distribution, with 220 LP's and 5 singles, most of all classic and jazz productions.

The MPS repertoire includes artists as: Oscar Peterson, Friedrich Gulda, Count Basie, Ella Fitzgerald, Horst Jankowski, Baden Powell, das Dave Pike Set, Knut Kiesewetter, Erroll Garner, The Third Wave and the orchestra Ambros Seelos. BASF engaged the own German woman record producer, Sigrid Volkmann from Munich. Here are the first names, which BASF has to offer: Daniela, Gisela Marell, the ice star Hans Juergen Baumler, the guitar player John O'Brian Docker, the big band leader Arno Flor, the actor Thomas Fritsch, the TV star Peter Garden, the jazz star Rolf Kuehn and Dieter Thomas

Heck. The BASF repertoire will have for the present magazine character and will be distributed in Germany by themselves.

The German hit singer Peter Horton will take part as only German representatives on the hit festival in Chile from the 9th till 17th of February . . . 27 German special journalist were interviewed by the trade magazine "Der Musikmarkt" as to the best record productions of the year 1970. Here is the interesting result: singles (Germany) 1. "Oh, wann kommst du?" by Daliah Lavi, Polydor, 1. (international) "A Song Of Joy" by Miguel Rios, Polydor, 2. "Du" by Peter Maffay, Telefunken, 2. "El Condor Pasa" by Simon & Garfunkel, CBS, 3. "Wunder gibt es immer wieder" by Katja Ebstein, Liberty, 3. "In The Summertime" by Mungo Jerry, Pye (Ariola). And the LP's 1. (German) "Golden Non Stop Dancing 10, by James Last, Polydor, 1. (international) "Bridge Over Troubled Water" by Simon & Garfunkel, CBS. 2. "Liebeslied jener Sommernacht" by Daliah Lavi, Polydor, 2. "Deep Purple In Rock" Deep Purple, (Electrola), 3. "Mein Leben ist wie ein Lied" by Katja Ebstein, Liberty, 3. "Blood, Sweat & Tears III" Blood, Sweat & Tears, CBS.



# Japan

The Victor World Group have decided to proceed Shinsekai Records' Sales Campaign over four months from January 21 to May 20. It will try to promote Shinsekai Records' image and the sales foundation of classic records.

These intentions of the company will release 'Triple Concerto' of Svyatoslav Richter, Oistrakh, Rostropovich and Carajan this March, and in May 'Double Concerto' of Oistrakh, Rostropovich and George Szell with the Cleveland Orchestra.

Then, the company will appoint several agencies of classic records to decorate and advertise the insides of

the agencies to increase sales volume of the above mentioned records. Each agency will have memorial records of 'Triple Concerto' with performers' portraits (during the sales campaign those who buy Shinsekai Records will be given the photo of four greatest music artists, Richter, Oistrakh, Rostropovich and Carajan's previous meeting).

To promote sales, about 10 pamphlets and booklets of Shinsekai Records with the most famous classic records have been used, and the company will have advertisement in newspapers, magazines and the broadcasting.

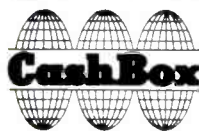
## Australia's Best Sellers

This Week	Last Week	Title
1	9	Pushbike Song. Mixtures. July. Fable.
2	—	My Sweet Lord. George Harrison. Essex. Apple.
3	3	We've Only Just Begun. Carpenters. Rondor. A&M.
4	5	You Don't Have To Say You Love Me. Elvis Presley. Albert. RCA.
5	—	Fire And Rain. James Taylor. April. WB.
6	1	I Think I Love You. Partridge Family. Screen Gems. Bell.
7	2	What Have They Done To My Song. New Seekers. World Artists. Philips.
8	4	Song Of Joy. Miguel Rios. Castle. A&M.
9	—	Eleanor Rigby. Zoot. Northern Songs. Columbia.
10	7	Lola. Kinks. Belinda. Astor.

## Germany's Best Sellers

This Week	Last Week	Title
1	1	A Song Of Joy—Miguel Rios—Polydor—Melodie der Welt
2	2	Hier Ist Ein Mensch—Peter Alexander—Ariola—Arbos/Gerig
3	3	*Ich Bin Verliebt In Die Liebe—Chris Roberts—Polydor—Liliton/Aberbach
4	4	Paranoid — Black Sabbath — Vertigo (Phonogram) — Essex/Gerig
5	9	Fuer Dich Allein (Du Kannst Nicht Alles Haben)—Roy Black—Polydor—Liliton/Aberbach
6	5	*Oh, Wann Kommst Du?—Daliah Lavi—Polydor—Essex/Gerig
7	8	I Hear You Knocking—Dave Edmunds—MAM (Teldec)—Francis, Day & Hunter
8	7	Black Night—Deep Purple—Harvest (Electrola)—Francis, Day & Hunter
9	—	Candida—Bata Illic—Polydor—Aberbach
10	—	*Einmal Um Die Ganze Welt—Karel Gott—Polydor—Aberbach

\*Original German Copyright



# Australia

There are some interesting comparisons to draw from figures released pertaining to the local pressing of records, and the import of records into Australia.

For the four months ending October 1970, the local production of singles is down on the same period last year ('69) due to some extent to the effects of the record dispute which lasted from May to November. (During this time most English and Australian records were unable to be played on air.) Imported singles are also down, understood to be for the same reason.

Local LP production made a large increase over last year's figures, but the number of imported albums rose only slightly.

In all, local production of records increased while the number of imported records decreased.

Incidentally, most imported material is solid as special budget-priced material from such organizations as Music For Pleasure and Paul Hamlyn. While the business of importing records is a flourishing one here, imports account for little more than 14% of the whole record scene as indicated by the figures to hand.

### FOR THE PERIOD JULY TO OCTOBER:

	Local pressings 1969	Local pressings 1970	Imports 1969	Imports 1970
Singles & EP's: . . . . .	2,651,000	2,398,000	518,949	306,401
Albums: . . . . .	3,442,000	5,061,000	1,099,788	1,144,880
Totals: . . . . .	6,093,000	7,459,000	1,618,737	1,451,281

Despite the complete lack of air-play, the Kinks "Lola" has chalked up chart honors here.

The record originally was issued last year during the record dispute when all English and most Australian recordings were banned from air-play. Predictably the single did not get off the ground so the company re-issued it in November. At first the record was played with some key words deleted; then the Broadcasting Federation stepped in and banned it completely.

Festival Records (Aust) announced that their budget labels Calendar and

Sunset will retail at the reduced price of \$2.59. Festival also reports strong action on the Atlantic "Iron Butterfly" album.

Australian recording concern EMI (Aust) are taking over the budget-priced company Music For Pleasure which has made very successful inroads into the LP business here. MFP was set-up in 1965 by both EMI and the International Publishing Corporation owned by the Reed group.

Radio Corporation Pty., Ltd. are elated at the success of the Astor two-set album Jesus Christ-Superstar. The tw-discs sell at \$9.95.

## Great Britain's Best Sellers

TOP TWENTY FOR WEEK ENDING JANUARY 23RD, 1971			
This Week	Last Week	Week	On Chart
1	1	5	*Grandad—Clive Dunn—Columbia—In Music/Dolmyn
2	2	7	*When I'm Dead And Gone—McGuiness Flint—Capitol—Feldmans
3	3	9	*Ride A White Swan—T. Rex—Fly—Essex International
4	5	7	I'll Be There—Jackson Five—Tamla Motown—Jobete/Carlin
5	8	5	*Blame It On The Pony Express—Johnny Johnson & his Bandwagon—Bell—Mustard
6	11	3	*Apeman—The Kinks—Pye—Carlin
7	4	9	*I Hear You Knocking—Dave Edmunds—MAM—Francis Day
8	12	2	*Black Skin Blue Eyed Boys—Equals—President—Grant/Kassner
9	6	7	It's Only Make Believe—Glen Campbell—Capitol—F D & H
10	16	2	Amazing Grace—Judy Collins—Elektra—Harmony
11	7	9	Cracklin' Rosie—Neil Diamond—Uni—KPM
12	14	2	You're Ready Now—Frankie Valli—Philips—KPM
13	9	6	*Nothing Rhymed—Gilbert O'Sullivan—MAM—MAM/April
14	10	8	*Home Lovin' Man—Andy Williams—CBS—Schroeder/Mustard
15	17	2	You Don't Have To Say You Love Me—Elvis Presley—RCA—Feldman
16	—	1	*My Sweet Lord—George Harrison—Apple—Apple
17	—	1	*The Pushbike Song—Mixtures—Polydor—Carlin
18	13	6	*Lady Barbara—Peter Noone & Herman's Hermits—Rak—Rak
19	15	8	You've Got Me Dangling On A String—Chairman of the Board—Invictus—KPM
20	20	8	I've Lost You—Elvis Presley—RCA—Carlin

\*Local Copyrights

### TOP TEN LPs

- 1 Bridge Over Troubled Water—Simon & Garfunkel—CBS
- 2 Andy Williams Greatest Hits—CBS
- 3 Led Zeppelin 3—Atlantic
- 4 Motown Chartbusters Vol. 4—Tamla Motown
- 5 Emerson Lake And Palmer—Island
- 6 All Things Must Pass—George Harrison—Apple
- 7 After The Gold Rush—Neil Young—Reprise
- 8 Sweet Baby James—James Taylor—Warner Brothers
- 9 Deep Purple In Rock—Harvest
- 10 Abraxas—Santana—CBS

## Belgium's Best Sellers

This Week	Last Week	Title
1	1	My Sweet Lord (George Harrison—Apple—Essex).
2	2	Rainbow I Love You (New Inspiration—Decca—Apollo).
3	7	Nothing Rhymed (Gilbert O'Sullivan—MAM—April Music).
4	3	I Hear You Knocking (David Edmunds—MAM—Francis Day).
5	9	Knock Three Times (Dawn—Stateside—Primavera).
6	4	She Likes Weeds (Tee Set—Cardinal—Apollo).
7	21	Yesterday When I Was Young (Charles Aznavour—Barclay—Chappell Music).
8	—	Rose Garden (Lynn Anderson—CBS).
9	13	When I'm Dead And Gone (McGuiness Flint—Capitol—Francis Day).
10	8	Tears In The Morning (The Beach Boys—Stateside).

## EDITORIAL: Music vs Games

Every operator has suffered that dull, disappointing, disconcerting feeling of losing out on a brand new location to a competitor who got their first with the most. Each operator also knows the exhilaration of nailing down a new stop ahead of the rest of the hungry pack. The cost of new locations notwithstanding, these successes spark the operator's life and give him as much, if not more satisfaction, than a better-than-average take at his other stops. Now, to outfit that new stop.

Theoretically, every phase of the industry benefits when a new location opens up. The operator (naturally), the distributor who enjoys a couple of bonus sales and the manufacturer of the machines that are sold. Even the recording and cigarette industries enjoy their own mute gain in the sale of a couple of extra units. But our concern today is not the sales volume the distrib does in overall machine sales but in which specific types of machines he sells.

There's no secret that today's machine marketplace is furiously competitive, with the operator holding a larger bargaining stick than ever before. The distributor seems to be satisfied with whatever business he can get, be it the sale of a jukebox, a table, a game or a cigarette machine. It's mostly all the same to him, whatever the money goes for. But lately, a peculiar thing has been happening—once music machines competed against other music machines and the games competed against other games. Today all machines compete against each other.

These days, a jukebox manufacturer will read a trade paper ad announcing the release of some elaborate new special novelty game and feel the keen chill of more competition, knowing this game's success in the marketplace could very well hurt sales of his own unit. Money is money to the operator and he's going to spend it where he thinks it's going to do the most good, be that on a game, a cigarette machine, a pool table or music box.

Years back, juke factories were only interested in what their immediate competitors were doing. Today, they feel competition from all types of machines because that's the way operators have begun spending their money—on the machine which will earn the most coin, regardless of its type.

While it's wise to spend dollars where they count most, it's just as unwise to lump jukeboxes and games into the same pot. Both types are peculiar unto themselves. Jukeboxes make their money over the long haul; games earn relatively quick and **bang**, you move 'em. Jukeboxes keep their life by changing records, games by changing locations. And while the games earn the fatter dollar in this industry, the music boxes are the trade's identification tag.

There are many more secular benefits of music boxes over games, and vice versa, so each type should be judged differently. If the operating company has a professional budget set up for new equipment purchasing, it's not really professional unless there are two budgets—one for music, the other for games.

Doubtless, when either type makes good money, it always benefits the other, because the operator's spending power is increased. But when the customer

## H. Betti, Sr. Dies at 82



HUMBERT BETTI, SR.

Humbert Betti Sr., a leader in the coin vending business in New York and New Jersey, died Sunday Jan 24, in Lido di Camiore, Lucca, Italy. He was 82 years old.

Mr. Betti was born in Argentina, raised in Italy and lived in the British Isles for many years where he founded a chain of restaurants in Scotland, Ireland and England. He came to America in 1925 and opened restaurants in Manhattan. In 1932 he entered the then young coin vending business and founded the firm, H. Betti and Sons, Inc. In 1935 he moved his business from New York to Union City, N. J.

He remained active within the industry until 1954 when he retired and turned over the firm to his sons. After his retirement he divided his time until his death between his homes in

## Accounting Pgrm. For MOA Members

CHICAGO — MOA prexy Les Mon-tooth, association secretary John Trucano; treasurer Harlan Wingrave; Lew Ptacek (immediate past president); Howard Ellis (past president) and executive veepee Fred Granger met in the Ambassador Hotel, this city, on Saturday and Sunday (23-24), to discuss the development of an accounting service for association members.

"In establishing this particular service we took into consideration three very important points", Granger stated, "To provide operator members with adequate records that will meet with the approval of state and federal tax agencies; to maintain a standardized chart of accounts that can be used for statistical information by MOA and members; and to assist in counseling in matters pertaining to buying and selling of a business as well as tax advice with reference to estate planning."

Mr. Herman Wolske, an accountant from Springfield, Illinois, attended the meeting and will be working out the provisions of the plan which is to be known as the "MOA Standard Computerized Accounting Service". An explanatory brochure is currently being prepared for distribution in about thirty days to the entire membership. The service will be available on a fee basis between the accounting firm and the member.

Italy and the United States.

Mr. Betti was pre-deceased by his wife Catherine Torali. Surviving are two daughters, Olga Ceragioli of Union City and Tina Stoddard of Mascoutch, Illinois. Four sons Humbert S. Jr., Hugh, Edward and Louis, 13 grandchildren, also a brother Joseph of Palm Springs, California, two sisters Emilia and Venturina.

Interment to be in Verni, Italy.

## British Trade Fancies Allied Game; Sonic Fighter Shown on A.T.E. TV'er

LONDON — It's a thrill for any factory exec to receive the praise (and advance orders) for his newest amusement game from a host of international dealers at a trade convention. It's a double thrill to have that game singled out from the many shown at that convention by national television and shown to the consumer audience at home.

That was the experience of Bob Braun, president of Allied Leisure Industries week before last, when he brought his new Sonic Fighter game to the Amusement Trades Exhibition in London. The new fighter game, displayed for domestic and overseas traders at the stand of London Coin Machines Ltd., was a key attraction at the British show, and according to Braun, "the people were literally lined up the whole three days to play it."

Dick Sarkisian of Mondial Commercial Corp. (exclusive exporter of the ALI line) said the showgoers were as intrigued with the mechanics of the machine as well as its play appeal. "But we didn't go into particulars on its interior and will wait

until Allied has samples out to all its distributors."

On the second day of the show, representatives of Britain's Independent Television (ITV) came by the London Coin booth with complete equipment and taped a brief but significant feature which was aired that evening during the 6:00 P. M. news. In the feature, David Rogers of London coin discussed the show in general and the Sonic Fighter in particular. (London Coin distributes the game in the U. K. under an agreement with Mondial.)

## Mecca Leisure Formed

CARDIFF — On first January 1971 the sales organizations of Automatic Coin Equipment (Cardiff) Ltd. and Michael Beckett Ltd. were combined into one Marketing Division. This Division will trade under the title of "Mecca Leisure."

Ace and Michael Beckett Ltd. are wholly owned subsidiaries of Mecca Ltd. The formation of a joint Mecca Leisure Marketing Division is considered to be in the long-term interests of both companies.

dollar is tight, the temptation is to lay back and spend on the surer things. But surety isn't just the quick dollar, it's the consistent earnings of a good looking, good working machine with staying power.

Games, especially today's wild, wonderful pieces, are great. But if in their sensational appeal they were to hurt the flow of jukeboxes, their greatness would indeed be tarnished.

# NAMA Western Set for March; 80 Exhibs Seen

CHICAGO — A program highlighting management techniques and profit improvement coupled with a trade show in a more convenient location is expected to attract nearly 3,000 vending executives to the 10th N A M A Western Conference and Exhibit in the Anaheim (Calif.) Convention Center, March 19-21.

"Vending operators throughout the western half of the United States will find the program packed with provocative new ideas for improving both profits and service," according to N A M A president G. Richard Schreiber.

General program sessions, scheduled during each of the three days, will be held at the Convention Center. The annual trade show moves from the Center's Arena to the Exhibition Hall, a more ideal location.

N A M A director of trade shows Sidney J. Schapiro said he anticipates that the number of exhibitors will equal the 80 recorded last year.

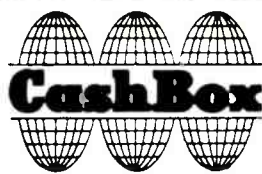
The majority of the convention program already has been finalized by N A M A director of conventions and education Gilbert H. Tansey with keynote speaker details and work on several other sessions nearing completion.

Price Waterhouse & Co partner Donald R. Smith will present an illustrated study of "industry profit and cost trends." The Chicago-based management and accounting firm compiles the annual operating ratio study of the vending industry for N A M A. It also was commissioned by N A M A to research and prepare the Profit Improvement Handbook.

A complete study of pricing methods, problems and solutions, "Anatomy of Profitable Pricing Policies," will be presented by Dr. Don R. Webb, Professor of Marketing, School of Business and Public Administration, University of Missouri.

Smith and Webb were among the featured speakers at the recent N A M A national convention in Chicago.

"Training guides for routemen" will be discussed by N A M A's Gilbert H. Tansey and the association's employee selection and training committee headed by Charles E. Bertsch, Bertsch Vending Co., Warsaw, Ind.



## CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

### Pop

DOESN'T SOMEBODY WANT TO BE WANTED (2:43)

**THE PARTRIDGE FAMILY**

No Flip Info. Bell 963

CHERISH WHAT IS DEAR TO YOU (2:40)

**FREDA PAYNE**

The World Don't Owe You A Thing (2:50)  
Invictus 9085

LONELY TEARDROPS (2:55)

**BRIAN HYLAND**

Lorayne (3:01) Uni 55272

CHAIRMAN OF THE BOARD (2:57)

**CHAIRMEN OF THE BOARD**

When Will She Tell Me She Needs Me (3:07)  
Invictus 9086

DIDN'T IT LOOK SO EASY (2:47)

**THE STAIRSTEPS**

No Flip Info. Buddah 213

SUGAR MOUNTAIN (5:36)

**NEIL YOUNG**

Cinnamon Girl (2:45) Reprise 0911

RUN BABY RUN (2:43)

**HOTLEGS**

How Many Times (3:57) Capitol 3043

### R & B

SPINNING WHEEL (2:20)

**JAMES BROWN**

Part 2 (1:58) King 6366

I CAN'T HELP IT (3:10)

**THE MOMENTS**

No Flip Info. Stang 5020

OH HOW IT RAINED (3:10)

**EDDIE FLOYD**

No Flip Info. Stax 0087

### C & W

BETTER MOVE IT ON HOME (2:14)

**PORTER WAGONER AND DOLLY PARTON**

Two Of A Kind (2:35) RCA 9958

CARELESS HANDS (1:58)

**DOTTIE WEST**

Only One Thing Left To Do (3:31) RCA 9957

FROM WARM TO COOL TO COLD (2:33)

**LOIS JOHNSON**

You Didn't Stop To Say Hello (2:45) MGM K14217

check your local One Stop for availability of the listed recordings

Introducing United's

**CIMARON  
SHUFFLE ALLEY**

Move Up To 2-25¢ Pricing with  
The Totally New Look of Cimarron

**BANNER SPECIALTY CO.**

1213 N. 5th St. Phila. Pa. 215-236-5000

1508 Fifth Ave. Pgh., Pa. 412-471-1373



**Active's**

THE CHOICE FOR  
the Lowest  
Prices

and

Best Equipment  
ALWAYS

Exclusive Gottlieb, Rock-Ola, Fischer  
and Chicago Coin Distributor for Eastern  
Pennsylvania, South Jersey and Delaware.

**ACTIVE Amusement Machines Co.**  
666 No. Broad Street, Phila. 30, Pa. P01419-9-4495  
1101 Pittston Ave., Scranton 5, Penna.

"Guidelines for legislative action," a new legislative kit for operators, will be introduced by N A M A government affairs department director Richard W. Funk and Western manager and counsel Sidney S. Kallick. The two staff attorneys will explain how the material can help operators approach legislative problems and summarize industry arguments on key issues.

A consumer-oriented session, "What they're saying in the marketplace—An instant replay (Live)," will be conducted by N A M A director of public relations Walter W. Reed. It will feature live interviews with a panel of consumers with participation by the convention audience.

Seminars scheduled for the Grand

Hotel include "Developing an effective management team for operators" on Thursday and Friday and a "supervisors seminar" on Friday and Saturday.

Social activities will include a cocktail party on Saturday for vending operators and wives sponsored by exhibitors and a Sunday evening banquet with entertainment.

Ladies' activities plans include a shopping trip to ports of call by bus, and unusual discussion by an expert on ESP (extrasensory perception) and an antique program with a "show and tell" period. Refreshments will be served during all programs. A hospitality room will be located in the Convention Center and will be open daily.

A registration fee of \$5 for

N A M A members' wives and \$10 for non-member wives will be charged for the ladies' program. A gift will be presented to each registrant.

Convention headquarters will be the Disneyland Hotel, with additional rooms available at the nearby Grand Hotel. Those planning to attend the convention will be able to register in advance by mail until March 5, Schreiber announced. Reservation requests should be mailed to the hotels direct.

There is no registration fee for N A M A members. Nonmember operators will be required to pay a \$50 registration fee per person. Nonmember registration for those other than operators will be \$75 for the firm's first person, and \$50 for each additional registration.



# Cash Box Camera Focuses On 27th British A.T.E.

LONDON — A heavily international attendance of manufacturers, dealers and operators characterized this year's Amusement Trades Exhibition here Jan. 19-21. While foreign eyes focused on the gaming equipment displayed, they also noted that pure amusement items have risen in U.K. favor of late, due to recent gaming legislation as well as the enormous play appeal of pure amusements coming from the States, the Continent and Japan, as well as the wide variety of domestically-manufactured merchandise. A brief photo check of the Alexandra Palace exhibits is presented for those unable to attend.



(Shown in photos running from left to right) Geoff Muir, Jubilee Products manager, stepping out from amongst the girls; Peter Stimler Jr. and partner John Hardy at their stand; Maurie Sykes, Mar-Matic chairman, looking happy; Philip Shefras in a brief break between customers; Herbert Nach and G. Schulze of NSM with H. Hohenstein at the Rhein Automaten display; and W. E. Lewis, his wife and Barry Argyle sales manager at Coughtrey's.



At the stand of the newly-formed Mecca Leisure group are (left to right) Hohn L. Lane with Archie Ayton, marketing services manager.



At Chicago Dynamic Industries Ltd. booth are (second from left) Hans H. Rosenzweig, general manager and Robert G. Sherwood, manager of international sales (far right) with two associates.

Young Mr. Lofgren, son of the largest amusement park owner in Sweden (left) shown here with Mr. Eldridge of Exports and Mr. Ainsworth at the latter's exhibit.

Bob Deith (right) sales director of London Coin Machines Ltd. shows Jimmy Botton (large amusement arcade operator) some of their latest machines.

## Wurl. Picks Veitia For Latin Amer. Sales



DIEGO VEITIA

A new Sales Manager for Latin America, Diego J. Veitia, has been named by the Wurlitzer Company, North Tonawanda Division, filling the position left vacant by the death of Andres Echevarria last October. The appointment was announced today by Amile A. Addy, Vice President and Manager of the Wurlitzer facility here. Veitia assumes full responsibility for all Wurlitzer piano, organ and coin-operated phonograph sales in Central America, South America and the Caribbean area.

A native of Cuba, Veitia brings to the Company a background of practical marketing experience in Latin America countries. He has traveled extensively in the Southern Hemisphere for the A. E. Staley Manufacturing Company as Sales Manager-Central America, and subsequently as Market Development Manager-Latin America. He has served as Marketing Coordinator-Latin America for Dart Industries previous to the Wurlitzer appointment.

Veitia is a graduate of the University of Iowa, and has specialized in foreign trade at the professionally recognized Thunderbird School of International Management in Phoenix, Arizona.

## CHICAGO COIN'S NEW, EXCITINGLY DIFFERENT

# NIGHT BOMBER

**NOTHING LIKE IT! NO ONE ELSE HAS DIVE...CLIMB!**

Bank to Left or Right—Zoom in All Directions! Dare-Devil Flying at Night, with a Bomber's View of the Realistic Curvature of the Moving Earth.

★ **AUTHENTIC . . . Player Really Sees and Hears the Bombs and Rockets Dropping to Targets**

★ **Value of Targets Changes with Each Shot (10-30-50)**

★ **Drum Scoring in Top Panel for General Viewing**

★ **Extended Play**

★ **Playing Time Adjustable**

**A GAME THAT CAN TAKE A 25¢ CHUTE**

**NO BELTS!**  
Trouble-Free Operation!

**SIZED TO FIT ANY LOCATION!**

Less Depth than Any Other  
Similar Game Now Made

Mrs. of  
PROFIT MAKERS  
Since  
1931

ALSO IN  
PRODUCTION

**SPEEDWAY**

CHICAGO COIN MACHINE DIV.

**CHICAGO DYNAMIC INDUSTRIES, INC.**

1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614



## EASTERN FLASHES

**A LEADER PASSES ON**—The trade lost one of its true founding patriarchs when Mr. Humbert Betti, Sr. suffered a stroke and died Sunday Jan. 24th at his home in Italy. The credentials of Mr. Betti (who would have been 83 this March) place him in the honored ranks of those who put the operating business on the map. His name was his calling card throughout the world; his signature one of the most respected; his friendship and advice to the big manufacturers down to the smallest operator was valued beyond price. Bert, Hughie their brother Lou and sisters flew to Italy for the services; brother Ed had to stay behind and run the business—the operation, distribution outlet and supply house all founded by the man the trade mourns today. Ed told us there'll probably be a memorial mass for Mr. Betti later on, for U.S. tradesters who will surely wish to pay their respects to the man's memory. Rest in peace, Mr. Betti.

**AROUND TOWN**—Ben Chicofsky, back from week's vacation, already getting his teeth into plans for the New York associations' convention, slated for May 14-16 at the Granit Hotel near Ellenville. With Ben back in the MONY offices, Sophie Selinger got a chance to take some days off and help out daughter Marilyn who gave birth to a 5 lb. 11 oz. baby girl Jan. 19th. Congrats again, grandma. . . . Another happy birth announcement comes in from Amtiyville where proud new dad Dick Simon (U.S. Billiards) passes out cigars in honor of his first—baby girl Gillian Danielle. Mother Susan was home three days after the birth and both are doing fine. Incidentally, this makes big Al Simon a grandpa for the first time. How about that! . . . Day after Jack Gordon showed his new quad-stereo Cameron juke here in New York, he met with Holiday Inn brass up in Spring Valley and lined up six of their lounge locations in the mid-state area. An operator's already signed to install and service the equipment.

Con Ed reported Mon (25) that Big Allis is powerless. We can probably look forward to a summer of dim-outs, brown-outs and other power failures. Let's hope that this power producer is brought back to life. Games manufacturer's, however, are generating sales power. The engineer's are designing games that have a total-involvement concept. These games have given the distributor's a real shot in the arm. Al D'Inzillo of Albert Simon's said one big gun with the operator's is the Williams "Flotilla", As Al related, "The player of this game actually gets the feeling of being a pilot on a night bombing mission." According to Al, the gun could be a real powerhouse.

We've all been power indoctrinated to some degree. Maybe our rallying cry should be "electric-power." Here's hoping that Con Ed gets Big Allis into generating shape. We know it's going to take many outlets for the operators to keep these fabulous games plugged-in. . . . We have also been informed by Mel Ackerman of Musical Dist. Corp. That Chicago Coin's "Night Bomber" is piling up orders. Looks as if Chicago Coin has another big seller. Harold Kaufman's Musical Distributor's Corp. Sales and service plant located at 1161 Rogers Ave. Brooklyn is swinging into high gear. Harold, we understand, skipped off to Puerto Rico for a week. . . . Trying to discover the Steve Hodge (Atomic Music) secret for his great reputation in record programming, we asked discreetly; "How do you do it?" His formula, "I follow my ear." All we can say is right on! Steve, never one to be discouraged by the fluctuating business. Steve said operating costs keep going up. Locations are also caught in the "tight-money" hangup. They keep demanding more and more.

**HERE AND THERE**—Musical Distributors Corp. has been appointed exclusive metro distributor in these parts for Allied Leisure Industries products. At press time they were expecting arrival of first samples of that factory's brand new and really exciting 'Sonic Fighter' game. Incidentally, Sonic Fighters have been shipping all last week to dealers, so your's should have one on display as of this reading.

## CALIFORNIA CLIPPINGS

Jimmy Wilkins tells us that they have been busy as beavers over at Portale Automatic Sales. Bob Portale has been commuting to Las Vegas to set up arcade's. They already have helped set locations in places like Circus Circus. Chicago Coin has come out with "Night Bomber". "Flying Circus" is still continuing to move at a brisk pace. "Snow Derby" 4 player is also a steady mover. Jimmy is looking forward to some healthy sales activity with Chicago Coin's brand new "Cowboy", a 4 player pin ball that just arrived. We hear that United Billiards has recently come out with a new line of pool tables in various colors, such as yellow, orange, red, green, etc. formica finish. Sleeper of the year may just turn out to be our long time favorite (unfortunately not everyone else's) "Football" . . . U. S. Billiards has come out with their version of this super game called "Pro Soccer". And according to Jimmy it has been picking up a great deal in sales. Also brand new from the factory is the Rock-Ola Consul 446 floor model. A carload just arrived and we are told that they are very pleased with this beautiful phonograph in it's lovely new cabinet.

## MILWAUKEE MENTIONS

Current bill in the Lake Geneva Playboy Club is Les Girls De Paris, starring McGill & Brill. The ski crowd is really keeping the place jumping these days! . . . The regular monthly meeting of the Milwaukee Coin Machine Operators Association convenes on Tuesday (2) at the Chalet in West Ellis, with prexy Arnold Jost presiding. . . . Sorry to learn of the death of veteran Wisconsin operator Conn Donahue of Antigo. . . . The entire new Rowe Presidential line of phonographs is enjoying success at Pioneer Sales & Services—and Joel Kleiman and Sam Cooper couldn't be happier about it! The New Orleans model, in particular, is proving a special favorite with operators in the area. Vending, these past weeks, has also been very active and, in the games department, Joel says one of his biggest numbers is the ChiCoin "Night Bomber"! . . . John Jankowski of Radio Doctors tells us local operators are going for both sides of the new Tom Jones single "She's A Lady" b/w "My Way" (Parrot). Also getting approval, according to John, are Sammi Smith's "Help Me Make It Through The Night" (Mega), "Give Him Love" by Patti Page (Mercury) and "Red Red Roses" by Johnny Desmond (Musicanza). . . . Chatted with Marty Johnson, director of marketing at Nutting Industries Ltd.—home of the exciting new "Red Baron"! Machine's been successfully tested and is currently on display at Nutting distributors across the country. The factory will commence volume shipments this week. Trade's reaction has been just great, according to Marty, and the big concentration now is on filling orders as quickly as possible.

# INTRODUCING SONIC FIGHTER, THE ONLY AIR-TO-AIR COMBAT GAME.



The player chases every plane in cloudy weather, using wild evasive tactics. They climb, dive and bank left and right.

Sounds of jets and machine gun fire gives the player a thrilling illusion of realism.

And when he gets his sights right on his enemy and makes a direct hit, the plane bursts into flames with a loud explosion, and spirals down with a howling shriek.

Meanwhile, everyone watching the player gets excited too. They become impatient to be the next pilot at the movable controls.

Sonic Fighter. Another original from Allied. Tested and proven to be the biggest money maker yet. By the way, it's the least expensive on the market.

It fits anywhere. 31 1/2" wide by 38-7/8" deep by 75" high.

**Allied Leisure Industries, Inc.**  
1780 West 4th Avenue  
Hialeah, Florida  
(305) 696-5600

**Exclusive export distributor:**  
Mondial Commercial Corporation  
Empire State Building  
350 5th Avenue New York, NY  
Cable: Mondinov, New York

**IF you are reading someone else's copy of**  
**Cash Box**  
**why not mail this coupon today!**

**CASH BOX**  
**1780 BROADWAY**  
**NEW YORK, N. Y. 10019**

Enclosed find my check.

- \$30 for a full year (52 weeks) subscription (United States, Canada, Mexico)
- \$50 for a full year (Airmail United States, Canada, Mexico)
- \$60 for a full year (Airmail other countries)
- \$40 for a full year (Steamer mail other countries)

(Check One)

I AM A  
DEALER.....  
ONE STOP.....  
DISTRIB.....  
RACK JOBBER.....  
PUBLISHER.....  
RECORD CO.....  
DISK JOCKEY.....  
COIN FIRM.....  
OTHER.....

**NAME** .....

**FIRM** .....

**ADDRESS** .....

**CITY**.....**STATE**.....**ZIP #** .....

Be Sure To Check Business Classification Above!

# Proven Profit Maker!

CHICAGO COIN'S

## SPEEDWAY

BACK IN PRODUCTION  
BY POPULAR DEMAND

\*Operators ... Start New Locations  
with SPEEDWAY! Makes Friends and  
Money!

\*The Most Popular and Trouble-Free  
Game Ever!

\*Greatest Earning Power!

\*Very Few SPEEDWAYS on the Used  
Market ... There Must Be a Reason!



Mrs.  
of  
PROVEN  
PROFIT MAKERS  
Since  
1931

CHICAGO COIN MACHINE DIV.

**CHICAGO DYNAMIC INDUSTRIES, INC.**

1775 W. DIVERSEY BLVD. CHICAGO, ILLINOIS 60614

Ets. RENE PIERRE Automatic Coin Games Mfr.  
B.P. 338

71 Chalon-sur-Saone France

## FOOT-BALL DERBY

Competition • Lux • Export



Exclusive representative for  
USA & Canada  
Call: (212) MU 9-0547

NON-COIN MODELS ARE  
AVAILABLE FOR HOME SALE

**CHARLES RAYMOND & CO., INC.**

Suite 1527

250 W. 57th St., New York, N.Y. 10019

BUY

# Bally

## 4 QUEENS

FOR  
**TOP EARNINGS**  
IN  
EVERY TYPE OF LOCATION  
EVERYWHERE

A Full Line of  
Coin Operated  
Recreational  
Tables from

*American*  
**SHUFFLEBOARD COMPANY**  
210 PATERSON PLANK ROAD  
UNION CITY NEW JERSEY

"The House That  
Quality Built"

**WORLD WIDE ... YOUR ONE-STOP  
SUPERMARKET for MUSIC—VENDING—GAMES**

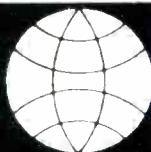
Reconditioned **POOL TABLES** Guaranteed

	VALLEY	
• Brand New Belgium Balls	1888, 87"	\$375
• New Nylon/ Wool Cloth	1018, 101"	525
• 4 New Cue Sticks	1787, 78", Tan Corners	325
	1877, 87", Tan Corners	350
	1875, 87", White Corners	325
• New Triangle	1935, 93", White Corners	350

**DISTRIBUTORS FOR: SEEBURG • UNITED • WILLIAMS**

TERMS: 1/3 Dep. Bal. Sight Draft or C.O.D.

We carry the most complete line of Phonographs, Games, Arcade  
and Vending Equipment. Write for Complete List!



**WORLD WIDE distributors, inc.**  
2730 W. FULLERTON AVE., CHICAGO, ILL. 60647  
(312) 384-2300 CABLE: GAMES—CHICAGO

# cash box / Round The Route

## CHICAGO CHATTER

It was announced at press time that the dates of the upcoming Mid-Year MOA Board of Directors meeting are Sunday, Monday and Tuesday, Mar. 7-8. The meeting will be held at the Washington Hilton Hotel in Washington, D.C. This particular site was chosen as a precautionary measure, according to MOA's Fred Granger, in the event the copyright bill comes up again. Meeting in Washington will also give members the opportunity to speak with the individual legislators and, in view of the recent election, acquaint themselves with the new Senators ... Midway Mfg. Co. has a brand new game under wraps for official release within the next week or so. It's called 'Stunt Pilot'—but that's all we can divulge at the moment. As of now, however, the factory's concentrating on producing and shipping current winners Invader and Jet Rider.

Alvin Gottlieb of D. Gottlieb & Co. is pretty confident of meeting the early March deadline for moving into the new Gottlieb headquarters in suburban Northlake. Everything's on schedule. Most of the exterior work is completed and what actually remains to be done is finishing up of the various offices and facilities in the building's interior. Between preparing for the big move, and keeping up with activity on the '2001' single player, we can well understand why Alvin's not planning a trip to sunny Florida just yet ... Received word from **Murph Gordon** of Empire Distributing that the Wisconsin-Illinois Coin Operators Pool Table Group tournament got underway on Jan. 31st. Event is being sponsored by Empire and U.S. Billiards. **Bob Vihon** is coordinator. Finals, which will be open to the public, are set for April 17-18 at the Lake Geneva Playboy Club. Among the operators participating are: **Ken Seaver** (Central Vending Service), **Red Jacomet** (Red's Novelty), **Lou Alberfonte** and **John Christiana** (North Shore Novelty), **Wayne Hesch** (A&H Entertainers) and **John Bailey** (General Music).

'Flotilla', 'Cimarron' and 'Dipsy Doodle' continue to be the most in demand items at Williams Electronics, Inc. **Bill DeSelm** made special mention of the fact that Dipsy Doodle is enjoying quite a long run and is fast becoming one of the hottest four-players ever produced by Williams ... A group of very fortunate group of Rock-Ola distributors departed last Wed. (27) on a three week trip, as guests of Rock-Ola, to Australia, Hawaii, Papeete and other wonderful places. Mr. and Mrs. Ed Doris and Mr. and Mrs. Les Rieck accompanied the group as hosts. Sounds like it will be a great trip. Among the lucky people from here on that trip are Empire's **Jack Burns** and his wife **Sibby** ... **Mort Secore** tells us sample shipments of the new ChiCoin 2-player pin called "Big Flipper" are currently in progress so watch for it. Might also mention the factory's four-player 'Cowboy' which is doing extremely well.

Got the word from **Joe Ceddia** of Lor-Mar that the following singles are happening with local operators: 'I'll Be With You in Apple Blossom Time' b/w 'My Prayer' by **Gerry Monroe** on Chapter I, 'For All We Know' by the **Carpenters** on A&M 'Proud Mary' by **Ike and Tina Turner** on Liberty and "Sweet Mary" by **Wadsworth Mansion** on Sussex.

## UPPER MID-WEST

**Doc Keintz**, Tomahawk, in the cities for the day making the rounds and purchasing equipment ... **Darlow Maxwell**, Maxwell Music Co. in town for the day on a buying trip ... **Bud Nitteberg** and nephew **Dale Castlewood**, in the cities for a couple of days as was **Gerald Brickley** and **Morris Berger** from Duluth ... **Sandy Goldberg** back from his Caribbean cruise with a good tan ... **Mr. & Mrs. Glen Addington** and **Mr. and Mrs. Robert Addington**, Bismarck, in the cities over the weekend on a brief vacation ... **Mr. and Mrs. Irv. Sandler** are spending the winter at La Costa, California. ... The **Charley Sersen's** are leaving on a five to six week trip to the west coast next week ... **Mr. & Mrs. Lawrence Sanford** in town for the day and so was **Mr. & Mrs. Gordon Runnberg** of Moose Lake ... **Gene Hoerth**, Aberdeen in town for a few days, his first visit in many months ... **Dick Hawkins**, in town and told every one about his trip to Aspen and the wonderful skiing he had ... **Bob Leonard** Mpls. op. leaves the end of the month for a few weeks in Florida, stopping off for a few days to visit friends in Atlanta ... **Don Wagner** in town telling us about the remodeling job in his shop. More office space, shop, and warehouse ... Our deepest sympathy to **Mrs. Art Hagness** and family on the death of **Art Hagness** Jan. 21st. Funeral services to be held at the United Lutheran Church Monday 25th. at Grand Forks ... **Gabby Cluseau** in town to see the Minnesota North Stars play hockey ... Our congratulations to **Mr. & Mrs. Archie Meltz** on the recent marriage of their daughter **Bonnie**. **Moze! Tov** ... **Red Wilbur** has sold out to his partner **Bob Kervina** and **Bob** is moving to new quarters. **Red** with a heart condition and with orders from his doctor decided to call it quits and to take it easy. First thing on the agenda was a trip to Los Angeles to visit his son and family ... **Free Fix** el. **Pembina**, in town for a few days making the rounds ...

A one day service school of the Seeburg Bandshell and accessories was a huge success at The Lieberman Music Co. Jan. 6th. held by service engineers **Sam Gavin** and **Gene Simon**, of Seeburg. The largest group ever for a service school at Lieberman's was very gratifying. Operator's and service men attending the one day session were **Mr. & Mrs. Ted Salvesson Jr.** Huron, **Arvid Benson**, **Ted Unglaub**, **Skip Johnson**, **Jim Guertler**, **Stan Wandersee**, **Earl Oian**, **From Twin City Novelty Co.** Minneapolis ... **Walter** and **Gary Witt**, **Witt Sales**, Minneapolis ... **Stan Hannes**, Mpls ... **Mike Farkas**, St. Paul ... **Walt Meyers**, **Sauk Centre Music** ... **Earl Ackley**, **Ackley Novelty Co.** Trego, ... **Walt Meyers**, **Sauk Centre Music** ... **John Backowski**, **Little Falls Music Co.** ... **Richard Blecker**, and **Wayne Anderson**, **Anderson Coin Machines**, **Bemidji** ... **George** and **Bob Berquist**, **Berquist Music Co.** ... **Al Heinen**, **Sauk Centre Music Co.** ... **Duane Reiners**, **Clarence Jacobs**, **Jerald Mitchell**, **Mill Amusement Co.** **Watertown** and **Milbank** ... **Orville Gustafson**, **Krueger Novelty** ... **Howard Parker** and **Byron Bogstad**, **Eau Claire Novelty Co.** ... **Al Eggermont Jr.** **Paul Apala**, **Dean Eggermont**, **Music Service Co.** ... **Leonard Dziejewczynski**, **Lens Music** ... **Lester Beckman**, **Grand Rapids Nov. Co.** ... **Allen (Red) Kennedy**, **Bob Bender**, **Kennedy Music Co.** **Jamestown-Sheyenne** ... **Don Hazelwood** and **Gary Eklund**, **Hazelwood Vending Co.** **Aitkin** ... **Darrel Eggers**, **C & N Sales Co.** ... **Con Kaluza Jr.** **Con's Music** ... **Charles Daniel**, **Lornies Music** ... **Burnell Krick** and **Larry Young**, **Martin Music Co.** ... **Rudy Grahek**, **Amuse. Co.** ... **John Steele** and **Robert Bartelt**, **Jim Stansfield Vending** ... **Ralph Skinner**, **Nelson Music Co.** ... **Art Hagness**, **Jack Godfrey**, **Jack's Music** ... **Johnny Cooper** and **Al Skafte**, **L. & I Company** ...



consecutive  
flip side play<sup>☆</sup>



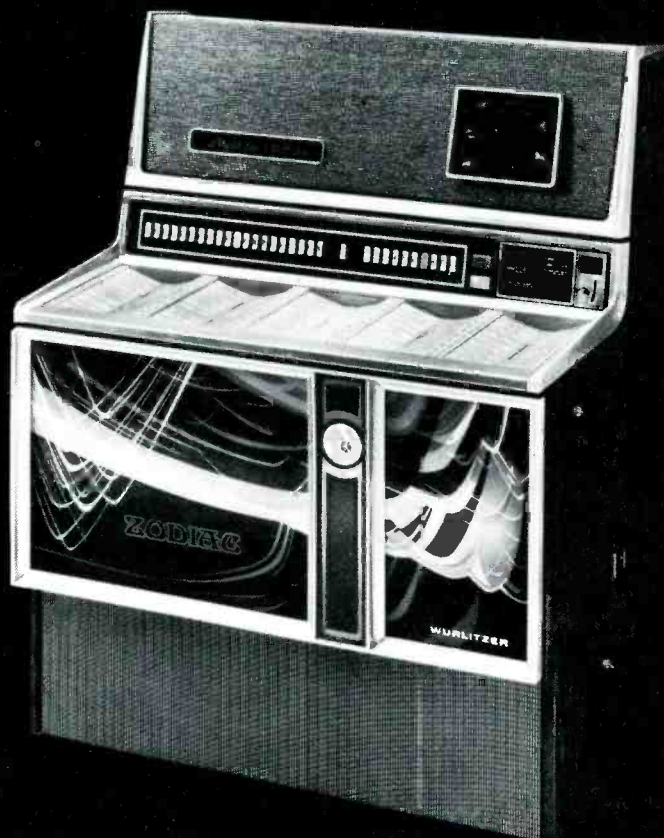
means  
a fuller  
cash box

Another important play-producing feature of the Wurlitzer ZODIAC. A patron selecting both sides of the same record in succession can hear them in sequence.

This means he can hear his favorite artist render two numbers without interruption.

Consecutive flip side play is just one more reason why ZODIAC earnings are zooming upward.

Your Wurlitzer Distributor is ready to demonstrate many other reasons why the ZODIAC tunes 'em in, turns 'em on for YOUR benefit.



# WURLITZER ZODIAC

The  
**WORST**  
 of  
 JEFFERSON AIRPLANE

15 of Jefferson Airplane's biggest tunes taken from their six albums have been remastered to make up "The Worst of Jefferson Airplane." It includes "White Rabbit," "Volunteers," and "Good Shepherd." On Cashbox's chart today it's **#11**. Other fine albums by members of the group are Jorma and Jack's "Hot Tuna" and Paul Kantner/Jefferson Starship's "Blows Against the Empire." The entire catalog is on RCA Records and Tapes.

**RCA**  
 Records  
 and Tapes



# Jefferson Airplane Tree

Jefferson Airplane Takes Off LSP-3584 P8S-1199 P8S-5055 PK-1199 TP3-5027 / Surrealistic Pillow LSP-3766 P8S-1231 P3S-5055 PK-1231 TP3-5027 / After Bathing at Baxter's LSO-1511 P8S-1292 P8S-5062 TP3-5060 / Crown of Creation LSP-4058 P8S-1378 P8S-5062 PK-1378 TP3-5060 / Bless Its Pointed Little Head LSP-4133 P8S-1431 PK-1431 TP3-1004 / Volunteers LSP-4238 P8S-1507 PK-1507 TP3-1030 / Hot Tuna LSP-4353 P8S-1613 / Blows Against the Empire LSP-4448 P8S-1654 PK-1654 TP3-1064 / The Worst of Jefferson Airplane LSP-4459 P8S-1653 PK-1653 TP3-1063