

May 29, 1971

One Dollar

Cash Box

National Distribution: The Pattern Of The Times (Ed) . . . Canadian Copyr't Board OK's 'Tariff' To Labels On Performances... 1st Pirate Felon In U.S. Is Prosecuted & Jailed . . . Capitol Shifts: Asher Exits Label; Davis To Coast Post . . . Fantasy Pics

CAT STEVENS: TEA-BONE STAKES



NOW, THE SINGLE FROM THE LONG-AWAITED COLUMBIA DEBUT ALBUM OF THE RASCALS

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"Peaceful World" is The Rascals' debut album on Columbia and has taken almost a year to make. It's two great records of beautiful music that communicate at every level.

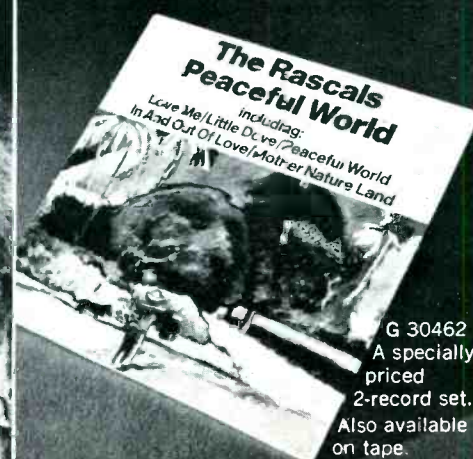
"Love Me" is the song that AM, Top-40 and FM underground stations seem to have agreed on as the hit sound. So "Love Me" it is. The single is now being pushed to every major station in the country.

If you've wondered what The Rascals have been doing for the past year, relax. They're back and they've taken an exciting new direction.

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"LOVE ME" BY THE RASCALS

ON COLUMBIA RECORDS
MUSIC OF OUR TIME FROM THE MUSIC COMPANY



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Nat'l Distribution Deals: The Pattern Of The Times

National distribution of indie recording operations has emerged as the business counterpart of the conglomerate buy-outs of the late 60's. Due to a number of factors, chief among them the acquisition of most of the formerly indie operations during the acquisition splurge and the disenchanting economy, the trade is no longer confronted with a rash of buy-outs that made weekly headline news in the trades a few years ago.

In their place have come national distribution deals wherein most recording entities of consequence have taken on either long established Indies and/or new labels set up specifically for national distribution associations. There is no question that smaller label operations now prefer deals of this sort, particularly those established by "indie producers," who in the light of these deals have become less "indie" and more "exclusively" involved in the acts that form their own label rosters. Interestingly, some of the major Indies who were not gobbled up during the era of acquisitions are now busily engaged in handling distribution for others, with A&M and Motown as chief examples.

With regard to labels run by producers, such deals continue to reflect

the desire of this vital force in the creation of industry product to concentrate on studio time rather than day-to-day administrative tasks. But, they, like their counterparts not necessarily involved in studio activities, are taking a new consideration into account when going through with national distribution associations. This is simply the state of the economy and the restrictions it places on going-it-alone with the now vast administrative apparatus needed to do business in the modern recording industry. Beyond this, each party to this arrangement retains advantages of freedom to explore product development (the label being handled) and greater potential to be part of a successful flow of product (the national distributor).

Needless to say, the temperment of the times can dictate a change in the philosophy of the national distributor alliance. But, as things stand now, it is a prime motivating factor in the flow of product. While there are numerous indie operations on the scene today, most of them owe their administrative functions to the few operations which can claim the kind of in-depth functions that makes such an industry condition possible.

CashBox TOP 100

1	NEVER CAN SAY GOODBYE	Jackson 5-Motown 1179	2	2
2	BRIDGE OVER TROUBLED WATERS	Aretha Franklin-Atlantic 2796	4	5
3	BROWN SUGAR	Rolling Stones-Rolling Stones 19100 (Dist: Atlantic)	5	9
4	JOY TO THE WORLD	3 Dog Night-Dunhill 4272 (Dist: ABC)	1	1
5	CHICK A BOOM	Daddy Dew Drop-Sunflower 105 (Dist: MGM)	6	7
6	WANT ADS	The Honey Cones-Hot Wax 7011 (Dist: Buddah)	8	12
7	LOVE HER MADLY	Doors-Elektra 45726	7	8
8	ME AND YOU AND A DOG NAMED BOO	Lobo-Big Tree 112 (Dist: Ampex)	9	11
9	IT DON'T COME EASY	Ringo Starr-Apple 1831	10	14
10	PUT YOUR HAND IN THE HAND	Ocean-Kama Sutra 519 (Dist: Buddah)	3	3
11	SWEET AND INNOCENT	Donny Osmond-MGM 14227	13	17
12	SUPERSTAR	Murray Head-Decca 32603	14	16
13	I'LL MEET YOU HALFWAY	Partridge Family-Bell 996	19	35
14	TIP OF MY TONGUE	Brenda & Tabulations-Top & Bottom 407	15	24
15	HERE COMES THE SUN	Richie Havens-Stormy Forest 656 (Dist: MGM)	16	22
16	TOAST AND MARMALADE FOR TEA	Tin Tin-Atco 6794	17	21
17	WOODSTOCK	Matthew's Southern Comfort-Decca 32774	18	19
18	NATHAN JONES	Supremes-Motown 1182	21	33
19	RAINY DAYS AND MONDAYS	Carpenters-A&M 1260	27	41
20	REACH OUT I'LL BE THERE	Diana Ross-Motown 1184	22	34
21	DON'T KNOCK MY LOVE	Wilson Pickett-Atlantic 2797	25	30
22	THE DRUM	Bobby Sherman-Metromedia 217	23	27
23	I DON'T KNOW HOW TO LOVE HIM	Helen Reddy-Capitol 3027	26	31
24	IF	Bread-Elektra 45720	12	6
25	I LOVE YOU FOR ALL SEASONS	Fuzz-Calla 174 (Dist: Roulette)	20	20
26	TREAT HER LIKE A LADY	Cornelius Brothers & Sister Rose-United Artists 50721	31	37
27	CRY BABY	Janis Joplin-Columbia 45379	32	43
28	STAY AWHILE	Bells-Polydor 15023	11	4
29	POWER TO THE PEOPLE	John Lennon-Apple 1830	28	15
30	WHEN YOU'RE HOT, YOU'RE HOT	Jerry Reed-RCA 9976	36	58
31	COOL AID	Paul Humphrey-Lizard 21006	33	39
32	ME AND MY ARROW	Nilsson-RCA 250	35	36
33	I DON'T KNOW HOW TO LOVE HIM	Yvonne Elliman-Decca 32785	34	38
34	LOWDOWN	Chicago-Columbia	39	49
35	DOUBLE LOVIN'	The Osmonds-MGM	40	56
36	BOOTY BUTT	Ray Charles Orch.-Tangerine 1015 (Dist: ABC)	24	25
37	IT'S TOO LATE	Carole King-Ode 70 66015 (Dist: A&M)	59	84
38	PUPPET MAN	Tom Jones-Parrot 40062	52	—
39	LIGHT SINGS	5th Dimension-Bell 999	45	59
40	SHE'S NOT JUST ANOTHER WOMAN	8th Day-Invictus 9087 (Dist: Capitol)	51	63
41	INDIAN RESERVATION	Raiders-Columbia 45332	50	62
42	GIVE MORE POWER TO THE PEOPLE	Chi-Lites-Brunswick 55450	29	29
43	I CRIED	James Brown-King 6363	46	50
44	LIFE	Elvis Presley-RCA 9985	48	60
45	OOH POO PAH DO	Ike & Tina Turner-United Artists 50782	55	67
46	FEELIN' ALRIGHT	Grand Funk Railroad-Capitol 3095	49	55
47	WE CAN WORK IT OUT	Stevie Wonder-Tamla 54202 (Dist: Motown)	30	10
48	THAT'S THE WAY I'VE ALWAYS HEARD IT	Carly Simon-Elektra 45724	57	68
49	I DON'T BLAME YOU AT ALL	Smokey Robinson & Miracles-Tamla 54205 (Motown)	37	18
50	HIGH TIME WE WENT	Joe Cocker-A&M 1258	60	78
51	THE COURT ROOM	Clarence Carter-Atlantic 2801	54	64
52	FUNKY NASSAU	Beginning Of The End-Alston (Dist: Atlantic)	65	76
53	DON'T PULL YOUR LOVE ON ME	Hamilton, Joe Frank & Reynolds-Dunhill 4276	74	85
54	I AM . . . I SAID	Neil Diamond-Uni 55278	38	23
55	NEVER CAN SAY GOODBYE	Isaac Hayes-Enterprise 9031 (Dist: Stax)	64	80
56	YOUR LOVE	Charles Wright & 103rd St. Rhythm Band-Warner Bros. 7475	58	61
57	HOUSE ON POOH CORNER	Nitty Gritty Dirt Band-United Artists 50769	61	65
58	TARKIO ROAD	Brewer & Shipley-Kama Sutra 524 (Dist: Buddah)	62	79
59	TIMOTHY	Buoys-Scepter 12275	41	13
60	ALBERT FLASHER	Guess Who-RCA 0458	63	69
61	HOT LOVE	T-Rex Reprise 1006	67	71
62	SPINNING AROUND	Main Ingredient-RCA 253	76	88
63	YOU'RE MY MAN	Lynn Anderson-Columbia 45356	56	58
64	13 QUESTIONS	Seatrain-Capitol 3067	70	72
65	TRY SOME, BUY SOME	Ronnie Spector-Apple 1832	68	70
66	I KNOW I'M IN LOVE	Chee Chee & Peppy-Buddah 225	82	—
67	MR & MRS. UNTRUE	Candi Staton-Fame 1478 (Dist: Capitol)	71	83
68	IT'S SO HARD FOR ME TO SAY GOODBYE	Eddie Kendricks-Tamla 54203	69	74
69	FLIM FLAM MAN	Barbra Streisand-Columbia 45384	73	82
70	I'LL ERASE AWAY THE PAIN	Whitnauts-Stang 5023	72	75
71	HELP ME MAKE IT THROUGH THE NIGHT	Joe Simon-Spring 113 (Dist: Polydor)	75	77
72	YOU'VE GOT A FRIEND	James Taylor-Warner Bros. 7489	—	—
73	I DON'T WANNA DO WRONG	Gladys Knight & Pips-Soul 35083 (Dist: Motown)	89	—
74	HERE COMES THAT RAINY DAY FEELING	Fortunes-Capitol 3086	86	97
75	SOONER OR LATER	Grass Roots-Dunhill 4279	—	—
76	DONE TOO SOON	Neil Diamond-Uni 55278	81	—
77	SEA CRUISE	Johnny Rivers-United Artists 50778	83	89
78	I DON'T WANNA LOSE YOU	Johnnie Taylor-Stax 0089	84	—
79	CAN'T FIND THE TIME	Rose Colored Glass-Bang 584	85	87
80	BAD WATER	Raelettes-Tangerine 1014 (Dist: ABC)	88	96
81	BRING THE BOYS HOME	Freda Payne-Invictus 9092 (Dist: Capitol)	—	—
82	CHICAGO	Graham Nash-Atlantic 2804	—	—
83	TAKE ME HOME, COUNTRY ROAD	John Denver-RCA 0445	90	94
84	BEEN TOO LONG ON THE ROAD	Mark Lindsay-Columbia 45385	—	—
85	SIGNS	Five Man Electric Band-Lionel 3213 (Dist: MGM)	92	98
86	WHAT YOU SEE IS WHAT YOU GET	Stoney & Meatloaf-Rare Earth 5027	93	—
87	WALK AWAY	James Gang-ABC 11301	97	—
88	BE GOOD TO ME BABY	Luther Ingram-Koko 2107 (Dist: Stax)	95	99
89	MOZART SYMPHONY #40 IN G MINOR	Waldo De Los Rios-UA 7468	96	—
90	WHOLESALE LOVE	Buddy Miles-Mercury 13205	98	—
91	GET IT ON	Chase-Epic 10738	—	—
92	I HEAR THOSE CHURCH BELLS RINGING	Dusk-Bell 990	—	—
93	MR. BIG STUFF	Jean Knight-Stax 0088	—	—
94	AWAITING ON YOU ALL	Silver Hawk-Westbound 172	100	—
95	NEVER ENDING SONG OF LOVE	Delaney & Bonnie & Friends-Atco 6804	—	—
96	DON'T SAY YOU DON'T REMEMBER	Beverly Bremers-Scepter 12315	—	—
97	YOU'VE GOT A FRIEND	Roberta Flack & Donny Hathaway-Atlantic 2808	—	—
98	I'VE FOUND SOMEONE OF MY OWN	Free Movement-Decca 32818	—	—
99	BROWNSVILLE	Joy Of Cooking-Capitol 3075	—	—
100	LOVE MEANS	Sounds Of Silence-Ranwood 896	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Albert Flasher (Dunbar—BMI)	60	I've Found Someone Of My Own (Mango, Run-A-Muck—BMI)	98	Sooner Or Later (Zeckley/Paris Bros.)	75
Awaiting On You All (Harrisons—BMI)	100	Joy To The World (Lady Jane—BMI)	4	Spinning Around (Ltd—BMI)	62
Bad Water (Unart—BMI)	80	Life (Elvis Presley/Last Straw—BMI)	44	Stay Awhile (Bells—Polydor)	28
Be Good To My Baby (Klonidike—BMI)	88	Light Sings (Sunbeam—BMI)	39	Superstar (Leeds—ASCAP)	12
Been Too Long On The Road (Screen Gems, Col.—BMI)	84	Love Her Madly (Doors—ASCAP)	7	Sweet And Innocent (Tree—BMI)	11
Bridge Over Troubled Water (Charing Cross—BMI)	36	Love Means (Bon-Ton—BMI)	100	Take Me Home Country Roads (Lane—ASCAP)	83
Bring The Boys Home (Gold Forever—BMI)	81	Low Down (Aurelia—ASCAP)	34	Tarkio Road (Talking Beaver—BMI)	58
Brown Sugar (Gideon—ASCAP)	3	Me And My Arrow (Dunbar—BMI)	32	That's The Way I've Always Heard It (Quackenbush/Kensho—ASCAP)	48
Brownsville (Red Shoes—ASCAP)	94	Me And You And A Dog Named Boo (Kaiser/Famous/Big Leaf—ASCAP)	8	The Court Room (Tree—BMI)	51
Can't Find The Time (Intervale/Screen Gems/Col.—BMI)	79	Mozart #40 Symphony In G Minor (Barnegat—BMI)	89	13 Questions (Kulberg/Roberts/Open End—BMI)	64
Chicago (Living Room—BMI)	82	Mr. & Mrs. Untrue (Pocketful of Tunes/Jill Bern—BMI)	67	Timothy (Plus Two—ASCAP)	59
Chick A Boom (Shamley/Elrita—ASCAP)	5	Mr. Big Stuff (Malaco—BMI)	93	Tip Of My Tongue (McCoy/One Eye Soul)	16
Cool Aid (Wingate—ASCAP)	31	Nathan Jones (Jobete—BMI)	18	Toast & Marmalade For Tea (Cassero/e—BMI)	14
Cry Baby (Mellin—BMI)	27	Never Ending Song Of Love (Metric—BMI)	95	Treat Her Like A Lady (Unart/Stagedoor—BMI)	26
Done Too Soon (Prophet—ASCAP)	76	Never Say Goodbye (Jobete—BMI)	155	Try Some, Buy Some (Harrison—BMI)	65
Don't Knock My Love (Erva—BMI)	21	Ooh Poo Pah Doo (Minit—BMI)	45	Want Ads (Gold Forever—BMI)	6
Don't Pull Your Love On Me (Scents & Pence—BMI)	53	Power To The People (MacLen—BMI)	29	We Can Work It Out (MacLen—BMI)	47
Don't Say You Don't Remember (Sunbeam—BMI)	96	Puppet Man (Screen Gem/Columbia—BMI)	38	Walk Away (Pamco/Home Made—BMI)	87
Double Lovin' (Fame—BMI)	35	Put Your Hand In The Hand (Beechwood—BMI)	10	What You See Is What You Get (Jobete—BMI)	86
Drum (Wren—BMI)	22	Rainy Days And Mondays (Almo—ASCAP)	19	When You're Hot (Vest—BMI)	30
Feeling Alright (Irving—BMI)	46	Reach Out I'll Be There (Jobete—BMI)	20	Wholesale Love (East/Memphis—BMI)	90
Flim Flam Man (Tuna Fish—BMI)	69	Sea Cruise (Ace—BMI)	77	Woodstock (Siquomb—BMI)	17
Funny Nassau (Sherlyn—BMI)	52	She's Not Just Another Woman (Cold Fever—BMI)	40	Your Love (Music Power/WB Tamerlane—BMI)	56
Get It On (Cha-Bil—ASCAP)	91	Signs (4 Star—BMI)	85	Your Love My Man (Flagship—BMI)	63
Give More Power To The People (Julio Brian—BMI)	42			You've Got A Friend (Screen Gems, Col.—BMI)	72-97
Help Me Make It Through The Night (Combine—BMI)	71				
Here Comes The Sun (Harrisons—BMI)	15				
Here Comes That Rainy Day Feeling (January—BMI)	74				
High Time We Went (Tro-Andover—ASCAP)	50				
Hot Love (Tro-Andover—ASCAP)	61				
House On Pooh Corner (Pamco—BMI)	57				
If (Screen Gems/Columbia—BMI)	24				
I Am I Said (Pophet—ASCAP)	54				
I Cried (Lois—BMI)	43				
I Don't Know How To Love Him (Leeds—ASCAP)	23-33				
I Don't Blame You At All (Jobete—BMI)	49				
I Don't Want To Loose You (Grooveville—BMI)	78				
I Don't Want To Do Wrong (Jobete—BMI)	73				
I Hear Those Church Bells Ringing (Pocketful of Tunes/Saturday—BMI)	92				
I Know I'm In Love—Kamasuta/James Boy—BMI)	66				
I Love You For All Seasons (Fencliff-James)	25				
I'll Erase Away Your Pain (Gambi—BMI)	70				
I'll Meet You Halfway (Screen Gems—BMI)	13				
Indian Reservation (Acuff-Rose—BMI)	41				
It Don't Come Easy (Startling—BMI)	9				
It Too Late	37				
It's So Hard For Me To Say Goodbye (Jobete—BMI)	68				



DES 18052

THE VELVET GENTLEMAN RETURNS.

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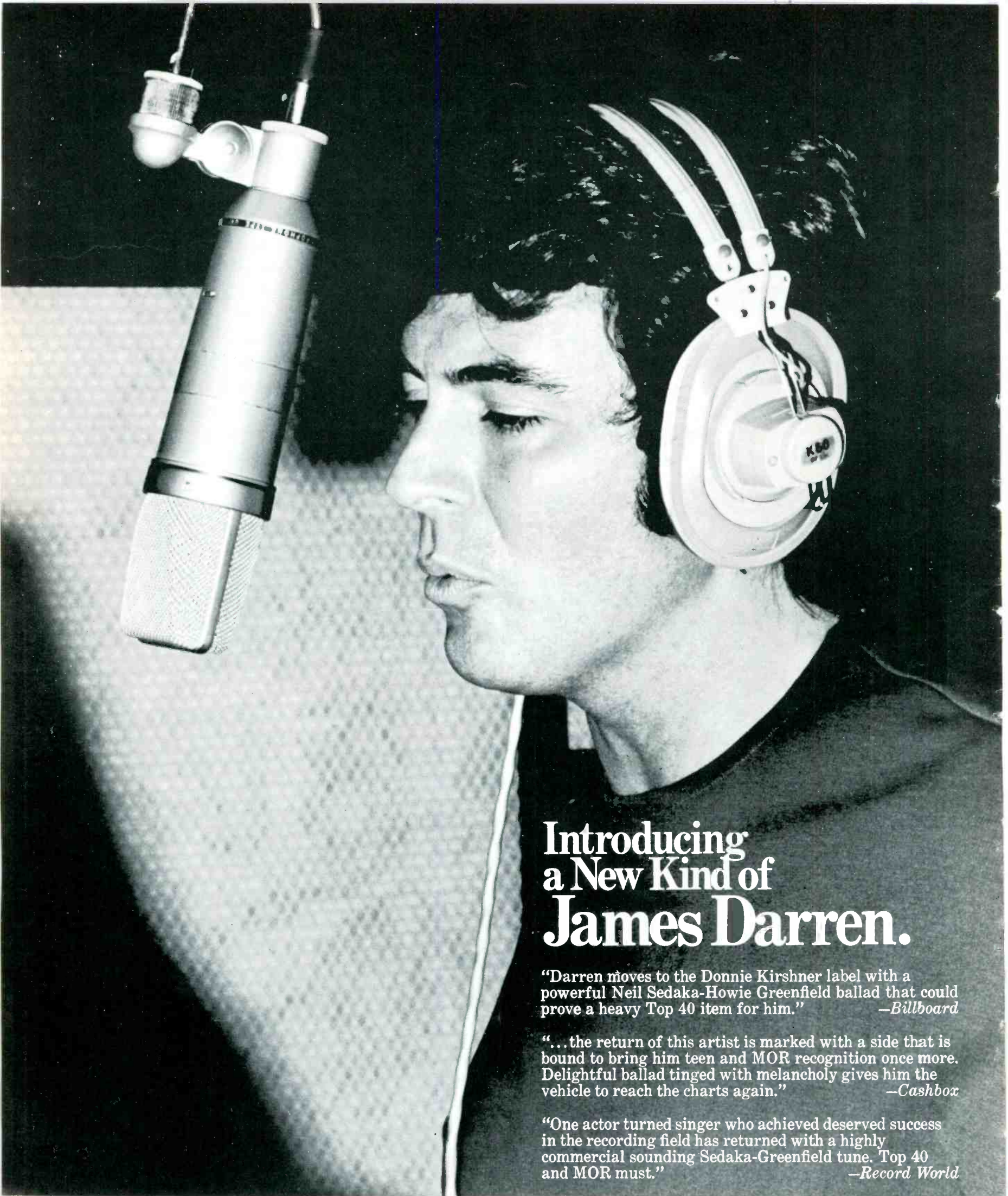
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—*Record World*

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Produced by Ritchie Adams
Music Supervision by Don Kirshner

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1st Pirate Felon In U.S. Is Prosecuted And Jailed

HOLLYWOOD—Tape pirate Robert Hunter, age 36, extradited from San Antonio, Texas and charged with conspiracy to violate section 653-H of the California penal code, was sentenced in Contra Costa Superior Court in northern California last week to three years probation with 30 days in the county jail. Hunter is prohibited from making any sales of pre-recorded tape during the next

three years. The charge, conspiracy, is considered a felony, the reason for the jail sentence.

Hunter pleaded guilty to pirating both 8 track and cassette tapes under the brand name of Tip Top Tune Company of San Francisco. "Almost every label imaginable was involved," according to district attorney Samuel Mesnick, contacted by Cash Box. "We confiscated about 200 tapes before prosecuting."

Mesnick named Theodore Dienger as Hunter's partner and said he is currently being sought by the D. A.'s office for prosecution. Reason Hunter was charged with a felony instead of a misdemeanor is because, under section 653-H, pirating is considered a felony when two or more persons are involved. "This is," according to Mesnick, "the first felony prosecution on pirated tapes in the country."

NARM Forces Bogus Seller Off On Board

The NARM board of directors has accepted the resignation from the board of admitted bogus tape seller Richard N. Stultz. Harry Apostoleris, of Alpha Distributing Corporation in New York City, has been elected a director to fill this vacancy on the board.

The NARM board also announced the permanent suspension from NARM Membership of Stultz and his firm for admitted piracy and tape bottlegging activities in violation of NARM's March 21, 1970 convention resolution which unanimously condemned tape piracy, bootlegging, and counterfeiting activities, and which provided for the suspension of NARM members engaged in such activities.

Fantasy Opens Film Company

BERKELEY, CALIF. — Fantasy Records has formed a company, Payday Productions, in order to enter into motion picture production and has signed Rip Torn to star in a feature film to be shot this fall.

Torn will play the role of a country and western singer in an original screen play titled "Payday" by novelist Don Carpenter, author of "Hard Rain Falling" and "Getting Off," recently published to wide critical acclaim.

In addition to writing the screen play, Carpenter and Martin Fink will co-produce the film in association with Ralph J. Gleason, who will be Fantasy's exec producer on the project. Tentative starting date for shooting is Sept. 1, 1971.

FRONT COVER:



It's been a long hard road for Cat Stevens. In and out of the superstar syndrome in England during the "Matthew & Sons" and "I'm Gonna Get Me A Gun" days, then near death and in hospital for a year and a half. New ideas, new songs, and new knowledge of self led Cat to A&M Records and his "Mona Bone Jakon" LP. An entrancing album, it found critical acclaim but not consumer success.

But two U.S. tours and a "Wild World" smash later, Cat now with his latest album, "Tea For The Tillerman," high in the charts, is a full fledged star both here and on the Continent. Upcoming for the singer/songwriter: a third album, a film score, a TV special to be screened on the West Coast shortly with national viewing soon thereafter, and a headlining stint at New York's Carnegie Hall during the first week of June.

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Canadian Copyr't Board OK's 'Tariff' To Labels On Perf.

Move Is Victory For Label Society

TORONTO — The Canadian Copyright Appeal Board has granted a "tariff" to record labels for performances of their recordings. Radio payments include 0.15% of gross revenues for the six month period from July 1 to Dec. 31, 1971.

Ron Basford, Minister of Consumer and Corporate Affairs, which has jurisdiction over copyright matters, is expected to publish the decision within a week in the Canada Gazette, the official publication of the Government.

The decision represents a victory for Sound Recording License (SRL), representing recording manufacturers. Its attempts to invoke long-standing Canadian copyright protection for recordings has created great controversy in Canada, reaching a point of late where some radio stations have refused to admit recording personnel to their offices unless they disavowed the aims of SRL.

Summary Of Decision

A summary of the Copyright Appeal Board decision is as follows: A. all parties are subject to a fee of \$1 for public performances from Jan. 1 to June 30, 1971; B. TV stations pay a nominal fee of \$1 for the entire year; C. radio stations pay 0.15% of gross revenues for the six months starting July 1 to Dec. 31; D. the Canadian Broadcasting System (CBC), the state-owned broadcasting company, pays a flat fee of \$15,000 for the six months July 1 to Dec. 31; E. theatres pay \$1 for the entire year of 1971.

Under Canadian law, performing

rights societies make proposals for rate of royalty payments on a year to year basis. Sometime in Nov., SRL would have to make its proposals for 1972.

SRL was looking for a 3% royalty payment from radio. The society has said it will make a portion of its income available to the musicians' union for payment to artists.

The SRL victory is predicated on the defeat of Bill S. 9, which would remove recordings from copyright protection. Hearings have been held on the Bill for weeks. This week (26) SRL, the Canadian Record Manufacturers Association (CRMA) and the International Federation of Phonographic Industries will give testimony in opposition to the Bill. Canada's original source of recording copyright protection stems from the country's adoption of the United Kingdom Copyright laws of 1911. In 1921, similar Canadian legislation was passed, which took effect in 1924.

S.F. London Dist.; Boston Is Firmed

NEW YORK — London Records will shortly open two new major market factory branches in Boston, as reported exclusively in last week's issue, and San Francisco, according to Herb Goldfarb, vice president for sales and marketing. The new additions in the London distribution group bring to six the number of the firm's national factory-owned branches. Both new outlets are expected to become operational in early June. And, added Goldfarb, other branches in key areas are being blueprinted.

London Records New England Distributing Corp., as the Boston branch will be known, will offer full warehousing facilities as well as sales and promotional staff, working out of a 21,000 square foot location in suburban, Needham, Mass. The firm will cover Maine, New Hampshire, Rhode Island and eastern Massachusetts.

The new coast branch will be known as London Records of California, San Francisco Division. The operation will have a full sales and promo staff working out of well located downtown office spaces. Shipping and warehousing will be done out of the Los Angeles branch, which was opened last year, and which has already quadrupled business in the area since commencing operations.

Both Boston and San Francisco branches, Goldfarb said, will stock the full line of London and London imports all lines of tapes, plus assorted outside labels, many of which are already being distributed by London through the firm's other branches in New York, Chicago, Atlanta and Los Angeles. The firm through one or more of its branches, is already distributing such lines as ABC-Dunhill, A & M, Buddah, Disneyland, Kent, Living Language, MGM, the Paramount group, Polydor-DGG, Ranwood, Roulette, SSS and Vanguard and others.

Exec and personnel line-up for both new branches will be announced shortly.

Capitol Continues Shifts: Asher Exits; Davis To Coast

NEW YORK — Continuing to tighten and revamp its structure, Capitol Records has made additional organization and personnel changes. It's understood that Dick Asher, head of the label's east coast operations, is leaving the company, while, it was announced by Brown Meggs, vp of marketing, that Allen Davis, formerly eastern marketing director out of New York, is relocating to the west coast to assume the direction of the new integration of the present merchandising and creative services dept. to form a single merchandising/creative services unit. Davis assumes responsibilities previously shared by merchandising vp Rocky Catena, who has left the company, and Marvin Schwartz, creative services vp. He reports to Meggs.

The New York office, recently situated in the new Capitol Industries building on the Avenue of the Americas, will consist of regional sales, promo, artist relations staffers and a publicity office. John Coveny continues to run Angel A&R out of New York.

Previous components of the separate merchandising & creative services departments—art, editorial, photo, display, advertising, merchandising and publicity—will be integrated into four operating units: packaging, merchandising, advertising and publicity.

Davis joined Capitol in 1966 as director of radio & television services, later becoming pop album merchandising manager. In 1969, Davis was transferred to Holland from which he coordinated Capitol activities with all European E.M.I. companies, as director of marketing—Europe. In mid-1970 he assumed the role of director

of marketing and exec assistant for Capitol's eastern operations.

Davis is a graduate of Columbia University with a Masters degree in Psychology from The University of Frankfurt, Germany.

WB Print Deal On Nyro, CSN&Y

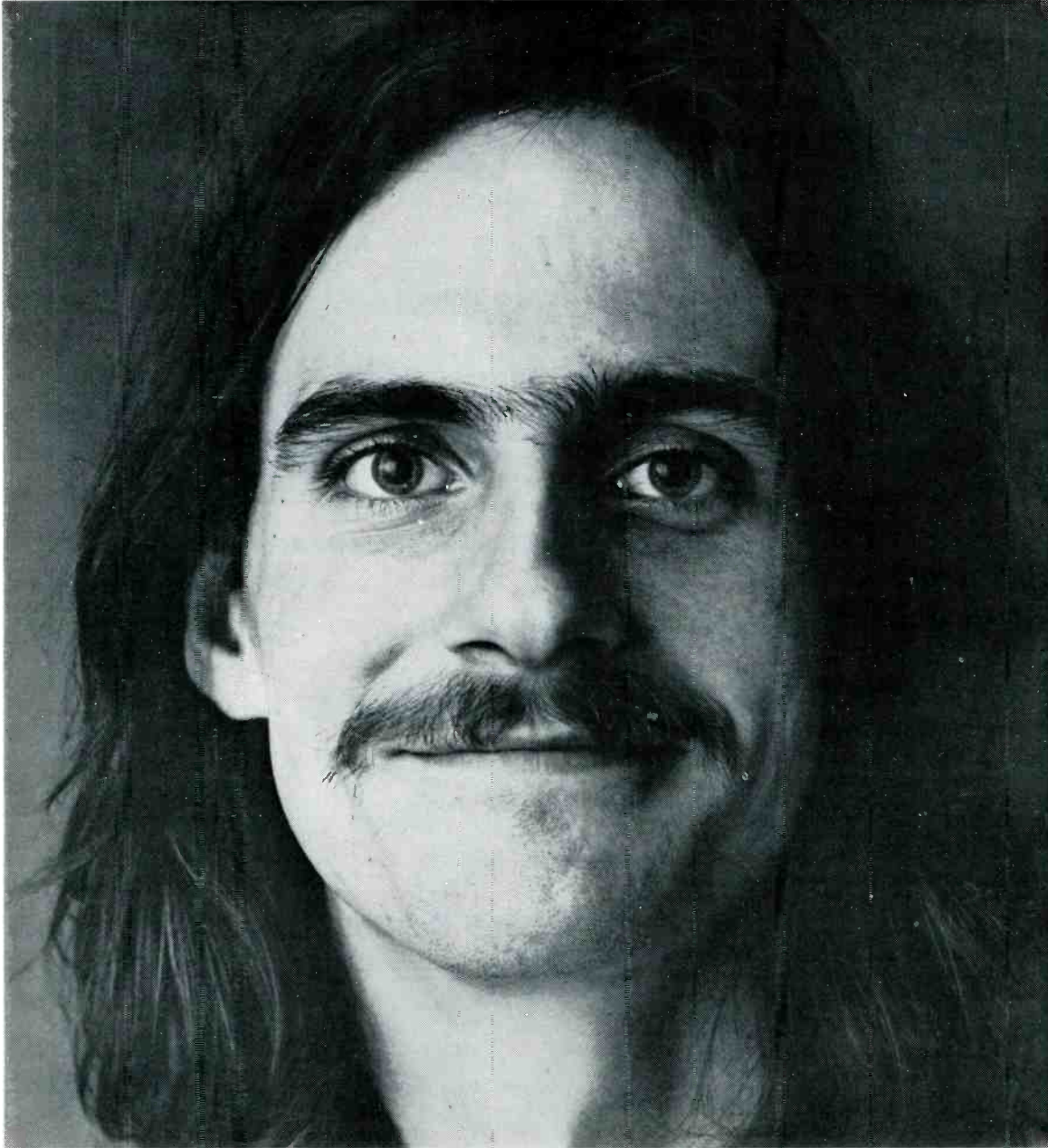
NEW YORK — Ed Silvers, president of Warner Bros. Music Publishing, and David Geffin and Elliot Roberts, personal managers of Laura Nyro and Crosby, Stills, Nash & Young, have announced completion of an agreement whereby Warner Bros. Music acquires all print and distribution rights to the writer/performers' publishing catalogs. Companies included in the deal are Laura Nyro's Tuna Fish Music, Steven Stills' Goldhill Music, Graham Nash's Giving Room Music, David Crosby's Gorilla Music and Neil Young's Broken Arrow Music.

Warner Bros. has scheduled a rush release for its Laura Nyro Songbook which will include material from her four Columbia albums together with photographs of the artist. They are also preparing folios on Crosby, Stills, Nash & Young as a group and individually. The current Warner Bros. CSN&Y folio in release is one of the biggest selling books for the firm. Immediate releases have also been set for three Neil Young songbooks, Steven Stills songbooks which will include material from his first and second Atlantic albums, a Buffalo Springfield songbook, and a Graham Nash songbook which will coincide with his first solo album.

Nippon Columbia,
Crown Finances

See

Int'l Section



**James Taylor's
New Single Is
"You've Got a Friend"**

(Warner Bros. 7498)

Thanks to

KCBQ
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WABC
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WIP
WIST (already Top 10)
WIXY
WKBW
WLS
WMAK
WMAK
WMPS
WNOX
WOR-FM
WORD
WPGC
WPOP
WRFC
WRKO
WRSC
WTIX

It's from his album,
*Mud Slide Slim
and the Blue Horizon*
(Warner Bros. BS 2561,
also available as an Ampex-distributed tape)

Company Financial Statements

ABKCO Reports 6 Mos. Finances

NEW YORK — ABKCO Industries, Inc. reports results of its operations on an unaudited basis for the six months ended Mar. 31, with revenues of \$5,787,000 and earnings of \$557,000 or 44¢ per share.

This compares with revenues of \$6,705,000 and earnings from operations of \$827,000 or 65¢ per share for the corresponding period in 1970. The prior period also had extraordinary income of \$400,000 equal to 32¢ per share, attributable to reduction in Federal income taxes arising from a carry-over of prior years losses. There was no extraordinary item in the current six months period. All per share amounts have been adjusted to reflect the 10% and the 3% stock dividends paid in Oct. 1970 and Feb. 1971.

ABKCO/Beatles Statement

In a footnote to the financial report, note is taken of the appointment of a receiver in London to take possession of the assets of Beatles & Co., a partnership of Paul McCartney, John Lennon, George Harrison and Apple Corps Ltd. Although ABKCO is not a party to these proceedings, it states that its business may be "adversely affected." "There is language in the (High) Court's opinion," ABKCO states, "that raises question as to ABKCO's compensation, past and future, with respect to the Beatles. The commissions charged by ABKCO hitherto relating to the Beatles recordings amounted to approximately \$700,000 for the six months ended Mar. 31, 1971, \$1,100,000 for the corresponding period in the prior year and \$3,300,000 from inception of the arrangement to March 31, 1971."

Goody 1st Qtr: Sales Increase, Profits Decrease

NEW YORK, NEW YORK — Sam Goody, president, told shareholders at an annual meeting that sales for the company's first quarter ended March 31, 1971 amounted to \$6,061,449, as compared with \$5,024,556 recorded in the year earlier period.

Net profit was \$26,568, equal to \$.04 per share, as compared with earnings of \$49,476, or \$.07 per share a year ago. 1970 earnings are restated to reflect federal income taxes calculated on a consolidated basis. The above results are unaudited and subject to year-end review.

Goody indicated that programs initiated late in 1970 are beginning to have a positive effect on operating results and should display their full impact as the year progresses. The company presently operates 10 retail stores, the most recent of which was opened on March 4, 1971 in the Woodbridge Shopping Center in Woodbridge, New Jersey.

At the shareholders' meeting, all directors were re-elected. The board of directors, at a meeting immediately following, took no action on a dividend at this time.

Wray LP On Polydor

NEW YORK—Jerry Schoenbaum, president of Polydor Inc.; has announced that the label will release an album by Link Wray, his first LP release in twelve years.

Wray's first million seller came in 1954, when "Rawhide" was released on Archie Blyer's Cadence label. After a five year absence, Wray reappeared and cut another "Rawhide" for Epic.

Wray's Polydor album was produced by Steve Verroca and Ray Vernon in association with Bob Feldman. Recording engineer was Vernon Wray.

Col Pics Statement Shows 9-Mo Declines

NEW YORK—Columbia Pictures Industries, Inc. has announced earnings of \$347,000 equivalent to 5¢ per share for the nine months ended March 27, 1971. This compares with earnings of \$5,345,000 equal to 85¢ per share for last year's comparable period.

The company's non-theatre operations have measured up to expectations. In particular, the record and music publishing businesses have shown improved revenues and earnings.

Gross revenues for this third quarter were \$64,474,000 compared with \$70,000,000 for the same period last year. The quarter resulted in a pre-tax loss of \$1,231,000 and a net loss of \$611,000 or 10¢ per share. For the same period, last year's pre-tax profits were \$4,209,000 and net income amounted to \$2,095,000 or 33¢ per share.

A. Schneider, chairman of the board and Leo Jaffe, president, stated that the third quarter was adversely affected by the results of pictures in release during the period. The reception of the pictures at the box office was considerably below expectations.

Based on the present performance of these pictures which continue in release, it appears that the results for the fourth quarter will be even more substantially affected.

Theatre attendance generally has been considerably below normal except for a few selected pictures, and reflects the depressed state of the economy throughout the country.

As a result of present conditions, the company is considering a number of year end adjustments to more "realistically" reflect the changes that are taking place in the industry.

Premier Albums Report Proposes Change Of Name

NEW YORK—Premier Albums, Inc. has issued its first financial report since emerging from a Chapter XI financial reorganization early last year. For the year ended July 31, 1970, the company's fiscal year, net sales totaled \$1,686,763. Income before federal income taxes and extraordinary credits totaled \$102,149. Due to operating loss carryforward, the company made no provisions for federal income tax payments. Extraordinary credits for the year ended July 31, 1970, totaled \$1,763,867 which includes forgiveness of indebtedness, gain on sales of plant and equipment, and other adjustments resulting from Chapter XI proceedings.

For the six-month period ended January 31, 1971, the company released unaudited figures which showed net sales, \$865,748 and income, \$72,437.

Phil Landwehr, Premier president, noted that the financial progress is indicative of the changes which have taken place throughout the Premier organization. Along with other changes, he said that the company exec and sales offices have moved to 10 West 66th St. and that, in addition, the company has informally adopted the name Premco Industries, Inc. A formal name change will be submitted for shareholder consideration at a later date.

CBS Declares Stock Dividends

NEW YORK—The CBS board of directors has declared a cash dividend of 35¢ per share on the company's common stock, payable June 11 to share holders of record at the close of business on May 26.

The CBS directors also declared a cash dividend of 25¢ per share on CBS preference stock, payable June 30 to share holders of record at the close of business on May 26.

RCA's Kershenbaum:

Mining Midwest's Musical Gold

CHICAGO — David Kershenbaum, head of RCA's newly reactivated Chicago A & R producing department, was a keynote speaker at the Record Dealers Association meeting here last Tuesday (18).

In his speech, he spelled out the importance of the dealer, to the label, as a key factor in determining what's happening in the market.

Kershenbaum also outlined his plans for ultimately building Chicago into a "major recording center." "There is much undiscovered talent in the midwest which should be reviewed and considered for commercial application," he said. "With the advent, right here in this area, of some of the finest equipped studios in the world, there is no reason why Chicago cannot take its place alongside Hollywood and Nashville."

"I feel the midwest has been a neglected area for far too long and intend to personally devote full time to the discovery and development of talent for RCA. We have, in fact, an open door policy and we do work at it. Every tape, every piece of material that comes into the office is given attention—it's listened to, stamped

received, and processed."

Referring to the RCA recording center here Kershenbaum said, "For the first time in many years we have a facility that can actually produce, sign, develop, record and release records from a single location, namely, the midwest." He cited the recent master purchase by RCA of the single "Someday Someway" by Chicago group The Center Stage and the fact that the record was out and moving in one week.

In conclusion, Kershenbaum said he has several other ideas for this area on the planning board, and will elaborate at a later date.

Elektra Debuts Spun Gold Series Of Top 40 Hits

NEW YORK — Elektra Records has initiated a new line of singles called the Spun Gold Series which will feature major Top 40 hits by a number of artists re-issued back to back.

Mel Posner, vp of national sales, said that there had been a "tremendous" demand for Elektra to combine significant hits by its artists on single disks. "Our major thrust with this new line," Posner said, "will be to one stops involved in the oldies market, and of course many of our sales will be to juke boxes."

The initial release of the Spun Gold Series features the combination of an even dozen hits re-issued on six new disks: "Light My Fire" back to back with "Love Me Two Times" by the Doors; "Both Sides Now" with "Amazing Grace" by Judy Collins; "Touch Me" with "Hello I Love You" by the Doors; "Make It With You" with "It Don't Matter To Me" by Bread; "Look What They've Done To My Song, Ma" with "Beautiful People" by the New Seekers; and "Alone Again Or" with "My Little Red Book" by Love.

The Spun Gold label design is by Elektra's award-winning art director Robert L. Heimall.

Sedaka-Greenfield Join Kirshner Ent.

NEW YORK — Neil Sedaka and Howard Greenfield have been signed by Kirshner Entertainment Corp. to a long term exclusive song writing contract. This renews a relationship between the writing team and Kirshner, president of KEC, which first began in 1958 when they wrote for Kirshner's Aldon Music and continued at Screen Gems-Columbia Music which Kirshner also directed. All current material being written by Sedaka and Greenfield will be handled by the newly formed ATV-Kirshner complex. Theatre, TV and film projects are contemplated.

Sedaka and Greenfield have written over 500 songs together (100 claimed to be chart-songs) in their 17 year relationship which began when Sedaka was 13 and Greenfield 16.



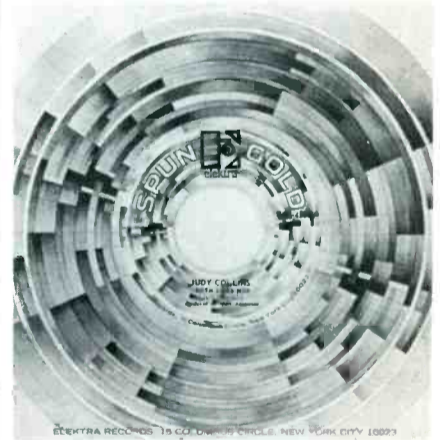
Sedaka (seated), Kirshner and Greenfield

Wasserman To Trustee Post

NEW YORK—Lew R. Wasserman, president and chief executive officer of MCA Inc., has been elected a trustee of the California Institute of Technology, in Pasadena, California.

Wasserman's election to the board of trustees of the Institute was announced by Cal Tech president Harold Brown. He has been a long-time member of Cal Tech's president's council, a nation-wide group of influential businessmen.

Wasserman, who joined MCA in 1936 and became president of the firm 10 years later, is also on the governing boards of Center Theatre Group of Los Angeles, The Performing Arts Council of the Music Center, Radio Free Europe Committee, and John F. Kennedy Library in Boston.



Spun Gold Logo

Metromedia Inks Spirit In Flesh

NEW YORK—Metromedia Records has ordered its production facilities to run at high speed in order to prepare for the rush-release of an album by the eleven-member group, "Spirit In Flesh."

The group was discovered living on a 200-member commune in Warwick, Mass., performing at colleges throughout New England, and telling of the principles on which the commune was founded.

Mike Metelica, lead vocalist of the group, is also the founder of the commune, known as The Brotherhood of Spirit. His philosophy, which is to seek inner peace without the use of drugs, is contained in many of the songs performed by the group.

The album is to be released in less than three weeks.

NEC Label Launched; Aiello Named Pres.

HOLLYWOOD — National Entertainment Corp., which formerly headquartered in Dallas, and until now limited its activities to concert promotions, music publishing and management, has established NEC Records. Julio Aiello, has been named president of the label.

The firm will be based at the Sunset-Cahuenga Building in Hollywood. Simultaneously, Aiello announced the appointment of Irma Newton as his administrative assistant.

According to Aiello, "NEC Records will shortly implement a program for the development, care and nurturing of a major record company. A debut album from an extremely versatile group is already nearing completion."

In the year since its inception, National Entertainment Corp. has become known throughout the Southwestern United States, primarily in the concert field, chalking up 16 major dates, among them appearances by Sly and The Family Stone, Three Dog Night and Steppenwolf.

A native of Wisconsin, Aiello entered the music field professionally during the early fifties as a vocalist with several well-known bands, and later was featured over CBS-TV in Chicago.

In 1963 he moved into the record field with Hart Distributors, Los Angeles. A year later he joined Liberty Records where he was instrumental in setting up distribution for LRDC of California. Three years later he accepted a bid from Epic Records to head its west coast operations. Following a 2½ year tenure with Epic, he was tapped to assist in the formation of Metromedia Records. During his stay at latter firm he was bringing Bobby Sherman to the label and, further attesting to his versatility, he brought in and supervised the first LP by Gypsy. Miss Newton has spent the past fifteen years in the industry, 10 of which as product coordinator for Liberty Records.



Julio Aiello

Kollis Joins Polydor

NEW YORK—Ed Kollis has joined Polydor's A&R staff, according to Jerry Schoenbaum, president.

He will be directly responsible to Jon Sagen, director of A&R/creative services for quality control in all phases of Polydor's pop product as well as reviewing audition tapes.

He joins the company following a year as sound engineer with Leonard Cohen's World Tour. Prior to that tour, Kollis was an engineer and musician with Columbia studios in Nashville and American studios in Memphis. He has worked with many top artists, including Joe Simon (Spring), Elvis Presley, Dionne Warwick, Dusty Springfield, Doug Kershaw, Earl Scruggs, The Box Tops, among others.

Passman Met-Music PM

NEW YORK—Frank Military, general manager of Metromedia Music, has named Ray Passman professional manager of the firm.

'Nostalgia' Keys. Swing Era 'This Is . . .' Sets From RCA

NEW YORK—With the so-called "return to nostalgia" as the merchandising key, RCA Records is adding five Swing Era band sets to its "This Is . . ." series for June release.

The albums, "This Is Tommy Dorsey," "This Is Glenn Miller," "This Is Artie Shaw," "This Is Duke Ellington," and "This Is The Big Band Era," are specially priced (\$6.98 list) LP sets.

Culled from the catalog and vaults of RCA, the material in these albums is a compilation of the major works of these artists.

Supporting this release will be trade and consumer advertisements, as well as radio spots to be made available to the national field forces. In-store merchandising aids will be made available to the retailers, and ads will be taken in the programs for "The Big Band Revival" to be held in New York on June 16, and Los Angeles on July 4 and Labor Day.

The Selections

"This Is Duke Ellington" will include "Black and Tan Fantasie," "Creole Love Call," "East Saint Louis Toodle-oo," "The Mooche," "Three

Calandra Heads Para A.R. Post

NEW YORK—Vince Calandra, most recently was talent coordinator for the Ed Sullivan Show, has joined Paramount Records as director of artists Relations, according to Bill P. Gallagher, president of the Famous Music Corp.

"Talent development is one of the most important areas of concentration for a growing record company," Gallagher stated in making the announcement. "I have been searching for some time for a man capable of directing this vital area for Paramount Records. Vince Calandra is a veteran of eleven years with the Sullivan Show and is eminently qualified to direct our ambitious program of artist development. Calandra was responsible for guiding the Sullivan Show into contemporary music and has, over the past five years, presented most of the world's greatest young performers to the network's audience. His recognition and appreciation of today's recording talent assures me that his transition to our industry will be smooth and effective."

Calandra will be involved with the talent represented by the various labels in the Paramount organization. He will work closely with artist's managers, talent managers and record producers in preparing young performers for public appearances, concerts, etc. He will also assist them in gaining recognition via television, films and various other media available. His activities will be coordinated closely with Paramount's field marketing and promotion people.

During his tenure with the Ed Sullivan Show, he was also involved in the various Sullivan Productions' projects as program coordinator and coordinator of talent recording projects.

Little Words," "Ring Dem Bells," "Mood Indigo," "Delta Serenade," "Solitude," "Do Nothin' Til You Hear From Me," "Don't Get Around Much Any More," "Cotton Tail," "Take The 'A' Train," "I Got It Bad And That Ain't Good," "Perdido," "The 'C' Jam Blues," "Caravan," "In A Sentimental Mood," "Sophisticated Lady," and "I Let A Song Go Out Of My Heart."

"This Is Artie Shaw": "Begin The Beguine," "Indian Love Call," "Any Old Time," "Back Bay Shuffle," "Deep In A Dream," "My Blue Heaven," "Smoke Gets In Your Eyes," "Moonglow," "Dancing In The Dark," "Don't Take Your Love From Me," "It Had To Be You," "Jungle Drums," "The Donkey Serenade," "Deep Purple," "All The Things You Are," "Frenesi," "Cross Your Heart," "Summit Ridge Drive," "Temptation," and "Star Dust."

"This Is Benny Goodman": "King Porter Stomp," "Sometimes I'm Happy," "When Buddha Smiles," "Stomp In At The Savoy," "I Know That You Know," "Sugarfoot Stomp," "Don't Be That Way," "One O'Clock Jump," "I Let A Song Go Out Of My Heart," "And The Angels Sing," "These Foolish Things Remind Me Of You," "Down South Camp Meetin'," "You Turned The Tables On Me," "Moonglow," "Goodnight My Love," "Never Should Have Told You," "Sing, Sing, Sing," "Changes," "Afraid To Dream," and "Avalon."

"This Is Tommy Dorsey": "Music, Maestro Please," "I'm Getting Sentimental Over You," "Star Dust," "Marie," "Song Of India," "Once In A While," "Our Love Affair," "Street Of Dreams," "There are Such Things," "Opus One," "On The Sunny Side Of The Street," "Josephine," "The Lady Is A Tramp," "Who?" "Boogie Woogie," "Hawaiian War Chant," "I'll Be Seeing You," "East Of The Sun (And West Of The Moon)," "I'll Never Smile Again," and "Whispering."

"This Is The Big Band Era": Side 1 — "South," B. Moten, "Song Of India" — Tommy Dorsey, "Sing, Sing, Sing" and "Don't Be That Way" — Benny Goodman, "I Can't Get Started" — Bunny Berigan.

Side 2 — "Begin The Beguine" — Artie Shaw, "And The Angels Sing" — Ziggy Elman, "12th Street Rag" — Lionel Hampton, "Cherokee" — Charlie Barnet, and "In The Mood" — Glenn Miller.

Metromedia To Music Merchants

NEW YORK — Metromedia Records will be distributed by Music Merchants of New England, reports Mort Weiner, director of National Sales. The newly assigned distributor will be responsible for the entire Massachusetts area, and is located at 8 Henshaw St., Woburn, Mass.

The principals in the company are Howard Ring and Robert Levinson. Jerry Brenner will be responsible for promo. The distribution change will be effective immediately.



FRENCH DEALERS FETE — A highlight of the CBS-sponsored French dealers' tour was a New York reception hosted by CBS International. Among those welcoming the group to CBS were: CBS/Columbia Group president, Goddard Lieberman; CBS artists, Dave Brubeck and Tony Bennett; CBS International president Harvey Schein; CBS Records president Clive Davis; Mr. Masson-Forestier, secretary general of the French Music Industry Syndicate; and Jacques Souplet, director general of CBS France.

Corbitt, Daniels To Koppelman-Rubin

NEW YORK — Don Rubin of Koppelman-Rubin Enterprises reports the signing of Jerry Corbitt and Charlie Daniels to exclusive long-term publishing and management agreements.

Corbitt, formerly of the Youngbloods, has just completed his first solo album for Capitol Records. The album, "Jerry Corbitt," was just released to coincide with his current appearance at The Troubadour in Los Angeles. Appearing with Corbitt is Charlie Daniels, who is presently recording his own album to be released on Capitol later this summer.

The two artists-writers, Daniels, a Nashville session-man having played on past Dylan and Leonard Cohen albums, and Corbitt intend to work together, co-producing their Capitol albums and performing together on the road, with Billy Cox (featured on the Band of Gypsies album) on bass; Bob Wilson on piano and organ; and Jeffrey (Wolfman) Myer on drums.

Managerial and publishing activities will be coordinated by Rubin at KR's office at 110 East 59 St., New York, and by Lewis Perles at KR's San Francisco base at 761 Atherton Avenue, Novato.



(bottom left) Lewis Perles, (top left) Jerry Corbitt, (bottom right) Charlie Daniels, (top right) Don Rubin.

Rosen Is Veep At Audiofidelity

NEW YORK—Allen Rosen has just been appointed as vice president for sales and promo in the eastern region for Audiofidelity Enterprises, Inc.

The appointment, announced by company president Herman D. Gimbel, is the second step in a revamping of the sales organization of the three Audiofidelity labels. Mark Burdeen was named recently to a similar post covering the Midwest.

Rosen, who has held exec sales positions in the record industry for over 15 years, was most recently director of sales and customer relations at International Tape Cartridge Corp. He will oversee all eastern sales activities for the Audio Fidelity and Milestone labels, reporting directly to Gimbel.

He will also cover much of the same area for Chart Records, however, Nashville-based Slim Williamson, head of that label, will retain direct control of Chart sales efforts in the South.

Reynolds Joins Show

NEW YORK—Ian Haim of Snow Productions, Inc. reports that Thomas Reynolds has joined the company as vice president & general manager. Reynolds was formerly involved with the management of Buddy Miles and Van Morrison. In making the announcement, Haim also states that Montreal singer Gino Vanelli has been signed by Columbia Records and that the company has just signed a group called Hickory.

Listen.

Stevie Wonder sees more
than you and I.

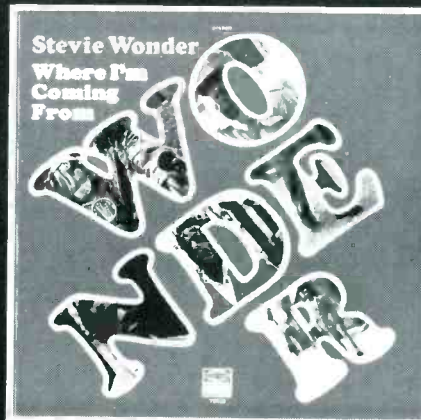
He sees with his heart.

His soul.

His mind.

Listen.

Hear what Stevie Wonder sees.



“Where I’m Coming From”

TS-308

Contains Stevie’s new hit single

“Never Dreamed You’d Leave In Summer”

T-54202



Singleton Backs 14 LP's With Sales, Promo Pitch

NASHVILLE—A special sales and promo campaign is in motion at The Shelby Singleton Corp. for 14 LP's scheduled for spring release. Sales department execs Dick Bruce and Lynn Shults are presently visiting distributors throughout the country to familiarize them with the product and related advertising. Bruce will concentrate on distributors in the north and mid-west, while Shults will cover those in the south and south-west.

According to Buddy Blake, promo vice president of Shelby Singleton, the roster of releases will include many new artists as well as label veterans. Debuting on SSS International will be H. Y. Sledge in "Bootleg Music" and Arnold Bean in "Cosmic Bean." Two Canadian groups, Houston and Madrigal, will present their first albums on the label, as does Sweet Revival featuring Don Hill. The first LP for Benninghoff, "Bee-

thoven Bittersweet" will be re-released along with his new album "Church Bach." A unique album called "Jewels" will contain past hits from such people as Peggy Scott and Jo-Jo Benson, The Rugbys and Tommy James. In addition, Kreskin's "The Basic Principles of Kreskin's ESP" will be re-released.

"Jeannie C. Riley's Greatest Hits" featuring Jeannie C. Riley and "Home Cooked" by Little Jimmy Dempsey will be released on the company's Plantation label. On Sun International, a uniting of talents is set for a Johnny Cash and Jerry Lee Lewis album, "Johnny Cash and Jerry Lee Lewis Sing Hank Williams." Cash solos on "The Man, The World, His Music," as does Lewis on his album called "Monsters."

Original album design along with new ideas in packaging add to the total creative concept approach by the label.

Biograph Label To Offer Columbia Vintage Sessions

NEW YORK—Columbia Records has worked out an agreement with Biograph Records which will expand the jazz and blues available to the record buying public from Columbia's archives. Under the new agreement, Columbia will lease re-issue material from its vaults to Biograph with Columbia reserving the final decision on choice of material. The arrangement was made by John Hammond, Columbia's director of talent acquisition, Richard T. Stevens, director of special services at Columbia, and Arnold S. Caplin, president of Biograph.

Columbia, which has had success with its recent jazz and blues re-issues, is continuing its own re-issue projects. Columbia's successful new Bessie Smith albums are part of a long blues re-issue program which include LP's by Robert Johnson, Bukka White, Leadbelly, Leroy Carr, and "The Story of the Blues," an anthology by Paul Oliver, well-known authority on the blues. There will be more blues artists represented on Columbia releases in the future. Columbia's jazz re-issue program is be-

ing expanded and details on this will soon be announced.

Through the agreement Biograph will re-issue material from Columbia's vaults which contain a vast collection of jazz and blues most of which dates back to the early 20's and 30's. Much of the material, originally recorded on Columbia and more than 30 different Columbia owned labels, has not been available to the public for many years.

Under the agreement, Biograph will continue to release its own material. This spring's releases include a second Waller and a Scott Joplin album. The first five Biograph albums of Columbia material are planned for release this fall and will contain early blues and jazz groups. Commenting on the agreement, Caplin said: "We are primarily interested in early blues, jazz and country material. During the first year we will release a minimum of five artists split up between early blues and early jazz."

Biograph has been involved in the field of blues and jazz since its formation in 1968. It has produced current and re-issue material on such artists as Fats Waller, Ma Rainey, Skip James, Blind Lemon Jefferson, and Fred McDowell, Larry Johnson accompanied by John Hammond, and Rev. Gary Davis. Biographs has also produced rare piano roll albums through contracts with other record companies such as albums by Fats Waller, Jelly Roll Morton, and James P. Johnson, and is working on a piano roll album of Ruby Keeler tunes from her 1930's movies. Caplin says the current "nostalgia" binge has proved a sales stimulus for the company's 100-LP catalog. "We've done more business this month than all of last year," he states.

Carpenters, Stevens Gold

HOLLYWOOD—Two acts on A&M Records have contributed more gold sales to the label.

The Carpenters' new A&M album entitled, "Carpenters," in its first week of shipment, has already qualified as a gold record. The Carpenters have had one previous certified gold album. "Close To You," both of which were produced by Jack Daugherty.

The Carpenters' latest single is "Rainy Days and Mondays," which has been in release for three weeks. The song was written by Paul Williams and Roger Nichols, the team that also wrote "We've Only Just Begun" which was the Carpenters' second certified gold single. Other gold singles of the Carpenters have been "Close To You" and "For All We Know."

"Tea For the Tillerman," Cat Stevens' second album for the label has been certified for sales of \$1 million qualifying it for RIAA gold.

Stevens is currently completing his third album for A&M in England, which will be released in early summer. He also recently completed his second soundtrack for the forthcoming Paramount film, "Harold and Maude," to be released in the fall.

His third U. S. tour will start in June in New York with an appearance at Carnegie Hall. He will also soon be seen in a special one-man TV special on Los Angeles' KCET airing in the Southland, June 8 and 12 at 8:30 p.m. Special will also be broadcast in stereo by KPCC.

Rabbi Kahane Speech On LP

NEW YORK—Fran Records has just released an album called "Rabbi Meir Kahane Of The Jewish Defense League Speaks."

It is a live recording of one of Rabbi Kahane's most "fiery speeches," the label says. He explains the philosophy and ideals of the Jewish Defense League, which he heads. Label's address is Hager Distributors, 808 Beverly Rd., Brooklyn, New York.

Strouse Forms Pubbery

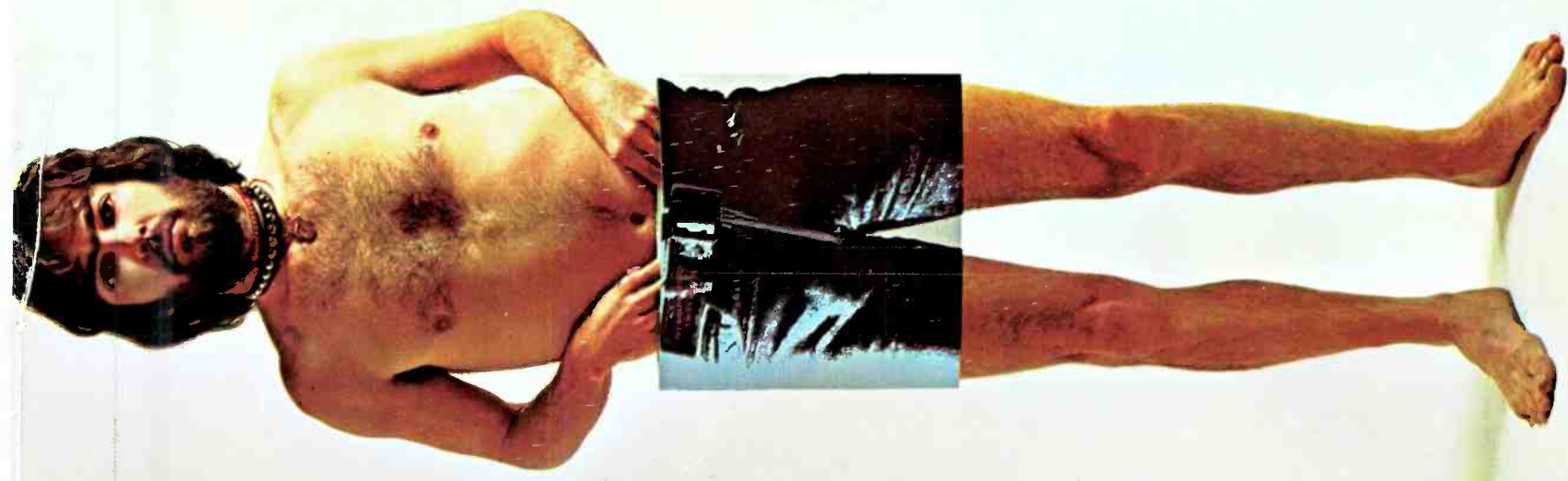
NEW YORK—Composer Charles Strouse, currently represented on Broadway with the hit musical "Applause," has formed his own music publishing firm in partnership with Edwin H. Morris. The company, called Barbara Music, Inc. for Strouse's wife, handles stage, TV and film scores.



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Sooner Or Later—	Grass Roots—	Dunhill	41%	71%
2. Funky Nassau—	Beginning Of The End—	Alston	40%	73%
3. Get It On—	Chase—	Epic	39%	70%
4. Never Can Say Goodbye—	Issac Hayes—	Enterprise	37%	37%
5. Here Comes That Rainy Days Feeling—	Fortunes—	Capitol	35%	93%
6. Double Barrell—	Dave & Ansil Collins—	Big Three	31%	31%
7. She's Not Just Another Woman—	8th Day—	Invictus	28%	28%
8. Don't Knock My Love—	Wilson Pickett—	Atlantic	26%	78%
9. Do You Know What Time It Is—	P-Nut Gallery—	Buddah	25%	25%
10. Don't Say You Don't Remember—	Beverly Bremers—	Scepter	23%	23%
11. You've Got A Friend—	James Taylor—	Warner Bros.	22%	22%
12. Draggin' The Line—	Tommy James—	Roulette	21%	21%
13. Done Too Soon—	Neil Diamond—	Uni	19%	78%
14. Take Me Home Country Road—	John Denver—	RCA	17%	17%
15. Don't Pull You're Love On Me—	Hamilton Joe, Frank & Reynolds—	Dunhill	15%	97%
16. Puppet Man—	Tom Jones—	Parrot	13%	95%
17. Never Ending Song Of Love—	Delaney & Bonnie—	Atco	11%	11%
18. Treat Her Like A Lady—	Carly Simon—	Elektra	9%	55%
19. Love Means—	Sounds Of Sunshine—	Ranwood	7%	13%
20. You Gotta Have Love In Your Heart—	Supremes & 4 Tops—	Motown	7%	7%
21. Mr. Big Stuff—	Jean Knight—	Stax	7%	7%
22. Money—	Mob—	Colossus	6%	6%




Album Design/Graphics
CRAIG BRAUN INC.
New York
Los Angeles (Fall '71)

**“Can we show you something nice
in a jacket?”**

Jackets/Sleeves Mf'd by
SOUND PACKAGING CORP.
New York
Los Angeles (Fall '71)



apple



by Paul and Linda McCartney

Merc Launches Matthews Drive

CHICAGO—A merchandising campaign, embodying promotion, publicity, advertising, graphic sales aids and display items, film and the artist 'live,' is underway at Mercury Records for the launching of Ian Matthews as a solo artist on the Vertigo label. Matthews is currently hitting as the leader of the Matthews Southern Comfort group ("Woodstock"). Release of an album and single as a solo artist came last week.

The Mercury campaign, formulated by Lou Simon, senior vice president and marketing director, is extensive. Ad schedules for trade ads have been set to appear simultaneously around the world along with selected consumer ads in the contemporary rock press and a program of cooperative dealer ads in metropolitan papers. Further consumer penetration is planned through heavy concentration of radio spots on late night top forty radio stations beginning in June.

Dubs of the new single, "Hearts," were sent in advance of its official release date to radio stations and are being followed by wide-ranging tours undertaken by Mercury's national and regional promotion staff. The single is being presented in a four-color sleeve.

A special 12 x 12 presentation book on two color chrome coat stock has been designed for the release and includes an order form, reprints of clippings and other press information, photos and cover slicks. A 20 x 37 two-color image poster has been made available and will be shipped in bulk quantities to dealers and distributors.

In an unusual move, salemen's samples of the new LP and presentation book will include a copy of the Matthews Southern Comfort Decca album for familiarization and an indication of the artist's established sales potential.

From the end of May through June a fifteen minute, 16mm color film of Matthews in four segments is being routed to local TV shows for additional exposure. Stations already con-

tacted about its availability have indicated an eagerness for early scheduling dates.

'Rap Tour'

Joining the campaign, Ian Matthews will make his first trip to the U. S. for a "rap tour" beginning May 22 during which he will visit numerous markets for radio and press interviews. Receptions to acquaint the trade with him are scheduled for New York, Chicago and Los Angeles. Matthews will be accompanied throughout the tour by Paul Nelson, publicist in Mercury's New York office. They will be joined in San Francisco and Los Angeles by publicity director, Mike Gormley.

The album itself is a double fold package and contains printed lyrics of the largely original material. Extra quantities of the jackets are being distributed for use as a self-standing display unit.

The Vertigo label was initiated by Philips of England approximately a year ago as a separate entity dedicated to contemporary artists and product. The label is manufactured and distributed in the U. S. by Mercury Record Productions.

Truffle Co. Formed

NEW YORK—The formation of Truffle Records Music Co., Inc. has been announced by the new firm's business manager Alan Silver.

The new label will be engaged in other forms of the entertainment industry besides recording, including record production for outside labels and personnel management.

Heading the company will be Steve Loeb of Avco Embassy Records. Loeb has produced many artists in the past including Genya Ravan for Polydor Records and Wilmer Alexander for Avco Embassy.

Vice President of the firm is Jeff Gordon who has been active in writing and record production. He recently co-produced a ten piece soul group from Harlem, The Soul Creation, for Avco Embassy.

National distribution and promotion will be handled by Mike Olesko. Mr. Olesko has also been active in writing and production as well as personnel management, as well as script writing for television. He is formerly of Civil Wahr Productions Inc. and is a former Laurie Records artist.

Newley, Bricusse Set New Musical

NEW YORK—Anthony Newley will star in "It's A Funny Old World We Live In—But the World's Not Entirely To Blame!" a new musical comedy with book, music and lyrics by Leslie Bricusse and Newley. Hillard Elkins will present the show on Broadway this fall.

Described simply as "a musical of today," it is the third musical which Bricusse and Newley have written together in which Newley has also starred. Their previous Broadway collaborations were "Stop The World—I Want To Get Off" and "The Roar Of The Greasepaint—The Smell Of The Crowd." Some of their more popular song hits from these shows include "Who Can I Turn To?," "Gonna Build A Mountain," and "What Kind of Fool Am I?"

Elkins is one of Broadway's most active producers, currently presenting the musical "The Rothschilds," "Oh Calcutta!" and two Ibsen revivals, "A Doll's House" and "Hedda Gabler," which stars Claire Bloom.

The most recent collaboration of Bricusse and Newley is the soon-to-be-released film "Willie Wonka and The Chocolate Factory."

A four week tryout is planned for Philadelphia before "It's A Funny Old World We Live In—But the World's Not Entirely To Blame" makes its Broadway bow Nov. 19.

Bobby Gregory Dies

NEW YORK—Bobby Gregory, writer of over 750 published songs including "Little Darlin'," "Am I Dreaming?," "Sunny Side of the Mountain" and "Lone Star Lullaby", died last week (13) at the Baptist Hospital in Nashville, after a long illness.

Born in Staunton, Virginia on April 24, 1900, Gregory moved to Nevada with his family when he was 13. There he worked on a large cattle ranch, and this inspired his many songs about mountains and cowboys. After a career as cowboy, lumberjack, sailor and vaudeville trouper, he became accordion player and leader of his own band, "The Cactus Cowboys". With his band he appeared for four seasons on the rodeo circuit with Roy Rogers, Gene Autry, Smiley Burnette, Red River Dave and "The Lone Ranger". Gregory made many recordings and worked in two motion pictures, "The Viking" and "Pagliacci" and, in 1940, he became a member of the American Society of Composers, Authors and Publishers (ASCAP).

Heider/Record Plant Session On E. Coast

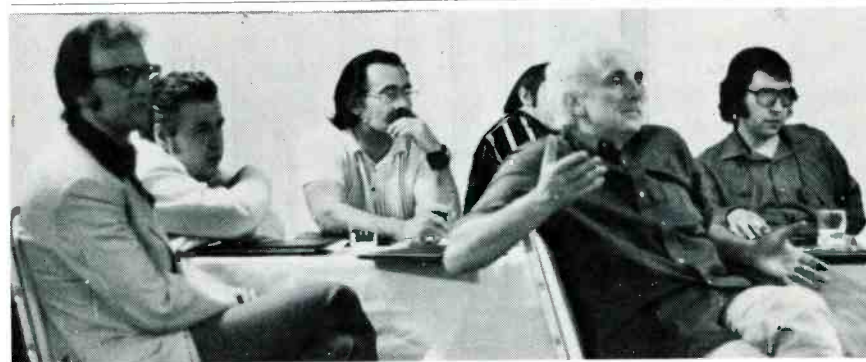
NEW YORK—The Wally Heider/East Coast Record Plant mobile recording truck has completed its first date, a two day remote session for The James Gang for ABC Records.

After recording the group at the South Orange Marina in South Orange, N.J. on Friday night, May 14 and at Carnegie Hall on Saturday eve. (15), the tapes were rushed to the Record Plant studios and remixed on Sunday. Producer Bill Szymczyk returned to the West Coast with a completely mixed album last Monday (17).

The Wally Heider/Record Plant Truck was designed by Tom Hidley, head of the Record Plant R&D Division. The truck features dual MM100 16 track machines, 24 input console and equalized monitors. This compatible design makes post production of remote tapes cut by the truck a faster and simpler job.

Event Signs Mancini & Fox

NEW YORK — Musicians-singers-songwriters Mancini and Fox have been signed to an exclusive recording pact by Event Records. Initial release by the self-contained duo will be an album in mid-June, produced by Mike Lewis and Stu Weiner. Polydor Records, national distributor for Event, is planning a full-scale promo campaign in conjunction with the release of the album.



WHAT HAPPENS WHEN NARAS TRUSTEES MEET?—National Trustee Johnny Pate compiled this visual report during their recent meeting at the Gene Autry Motel in Palm Springs, California. Shown in photos top to bottom: Chicago's Kenny Soderblom sits in with New York's Jim Lyons, Manny Albam, Will Holt's right shoulder, Father Norman J. O'Connor (making his point) and Brooks Arthur. Bill Williams smokes his cigar as New York's George Simon lines up with Nashville's Bill Denny, Glenn Snoddy, Wesley Rose, Danny Davis and Emily Bradshaw. Chicago's Paul Roewade listens carefully in front of Los Angeles Trustees Voyle Gilmore, George Tipton, Lee Young, Paul Weston, Dave Pell and Jerry Moss. Atlanta's Trustees, Bill Lowery and Wade Pepper, pay strict attention as recording secretary Carolyn Knutson flicks her ashes and Atlanta's Mary Tallent digs the scene.

Ogden Nash Dies; Wrote Lyrics, Too

NEW YORK—Ogden Nash, the witty versifier who died at Johns Hopkins Hospital in Baltimore last week at the age 68, was song lyricist, too. One of his efforts is "Speak Low," part of the score he wrote with Kurt Weill for the 1943 musical hit, "One Touch of Venus." He also collaborated with Vernon Duke in "Two's Company" and the pair had some songs in the Ben Bagley Off-Broadway hit, "The Littlest Review." Nash, born in Rye, New York, died following abdominal surgery in March.

Echo Swings With Jingles

NEW YORK—Echo Sound Studios in Levittown has been the scene of heavy commercial recording activity in recent weeks. Among the variety of those already completed are commercials for E. J. Korvette Home Improvement Service, S. Klein, Harrows Pools, Adventures Inn, Brights Manor House and Fleet Aid. Nick Balsamo, Echo Sound Studios' president, also advised that the recently completed stereo mastering facility has been operating at an equally fast clip.

Jonathan Edwards Assigned 'Jump'

NEW YORK—Singer-songwriter Jonathan Edwards has been signed by Cannon films to do the soundtrack for its soon to be released film "Jump."

Record companies vying for the performer will meet with his producer-manager Peter Casperon, of Castle Music Productions in Los Angeles next week. At this time, Casperon hopes to finalize a record deal.

On August 18th, Jonathan Edwards will appear at a special "Writers Night Salute" in Central Park with John Sebastian and John Hartford.

2 Hit Singles

BILL MEDLEY "Swing Low, Sweet Chariot" PAA 0089

BOB MOLINE "Where Am I Going Today?" PAA 0090



All From One Strong Album

The Original Soundtrack from
American International Pictures'

THE HARD RIDE



A Top Hat Production on Paramount Records
PAS 6005

MUSIC COMPOSED AND PRODUCED
BY HARLEY HATCHER
FOR HOME GROWN MUSIC



Available on Ampex Tapes



RCA Stages Special Summer Program For Camden And Variety 8 Catalogs

NEW YORK — RCA Records is launching a major sales program through the summer covering Camden Stereo 8 cartridge tapes and Victor 'Variety 8' cartridges.

Ed Welker, manager of recorded tape merchandising, said the campaign will feature special distributor incentives backed by extensive local advertising support.

To spearhead the push RCA Records is releasing 30 Camden Stereo 8 cartridges of the top selling Camden records, and 10 new Victor 'Variety 8' cartridges featuring the top selling Victor recording artists. All catalog Camden single cartridges are included in the campaign as is the entire catalog of 'Variety 8' titles.

The cartridges carry "Special Value" end stickers to highlight merchandise on shelves, and additional "Special Value" tabs are available to cover field stocks of earlier Camden Stereo 8 and Victor 'Variety 8' cartridges.

Local advertising and promotion kits featuring ad mats and minnies are included as are streamers and 'Shelf Talkers.'

The 30 new Camden cartridges are: "The Original Recordings by Glenn Miller and His Orchestra"; "Just a Closer Walk With Thee," from the Blackwood Brothers; Porter

Wagoner's "Green, Green Grass of Home"; "The One and Only Waylon Jennings"; "Henry Mancini Plays Mancini and Other Composers"; "Connie in the Country" with Connie Smith; "The Distinctive Piano Style of Floyd Cramer"; "Music From Nashville. My Home" by Chet Atkins; "22 All-Time Organ Favorites" by Bob Ralston; "Have I Told You Lately That I Love You?" Jim Reeves; "Oh Happy Day," the Blackwood Brothers Quartet; "Country Girls"; "The Country Ramblers Sing 'Cattle Call' and Other Songs"; "Columbus Stockade Blues," Willie Nelson; "Sheltered in the Arms of God," the Blackwood Brothers Quartet; "A Legend in My Time," Dottie West; "I'm a Long Way from Home," Bobby Bare; "The Country Ramblers"; "Early Morning Rain," George Hamilton. IV; "Relaxin' With Chet" Atkins; "That's How Much I Love You," Eddy Arnold; "More Eddy Arnold"; "According to My Heart," Jim Reeves; "Chet Atkins and His Guitar"; "A Satisfied Mind," Porter Wagoner; "Good 'n' Country," Jim Reeves; "Eddy's Songs," Eddy Arnold; "The Great Glenn Miller and His Orchestra"; "I'm Throwing Rice," Eddy Arnold; "Door of Dreams," Perry Como, and "The One and Only Hank Snow."

'Variety 8' cartridges include anthologies with selections by many of RCA Records' top selling artists.

John Nevin Voted Zenith President

CHICAGO — John J. Nevin has been elected president and chief operating officer of Zenith Radio Corp., Joseph S. Wright, chairman of the board and chief executive officer, announced last Wednesday (19), that Nevin was also elected a director of Zenith. He had been vice president for marketing on Ford's corporate staff since 1969 and served as a member of Ford Motors' corporate operating policy and product committees.

The new Zenith president held a number of other top level executive posts in financial, product planning, marketing and general management during his 17 years at Ford.

Ampex Sets July Dates To Market New Length Cassette & 8-Tr. Blanks

REDWOOD CITY — Ampex will be marketing a new 90-minute version of its 362 Series extended frequency blank cassette beginning in July.

Ampex presently offers only a 60-minute cassette in its premium series of blank audio tape.

Jim Lantz, sales manager for consumer products with Ampex magnetic tape division, said the C-90 was developed to broaden Ampex participation in the growing market for premium cassettes. The 362 Series tape has a virtually flat frequency response at up to 10,000 cycles to enable use of the full recording range of stereo cassette equipment.

Suggested list price for the 362-90 is \$3.95. Price of the 362-60 is \$2.95.

New 8-Tr. Blank

A new 40-minute version of its blank 8-track audio cartridge for consumer recording and playback will also be marketed by Ampex in July.

Ampex presently offers blank 8-track audio cartridges in 64-minute and 80-minute configurations. All three configurations use Lear cartridge design.

Due to be demonstrated at CES, the 40-minute tape broadens the Ampex line to include Ampex professional quality tape at a suggested list price for the 40-minute version at \$2.50; the 64-minute version, \$2.95 and the 80-minute at \$3.25.

Rubenstein Is VP Of B&H Marketing

IRVINE, CALIF. — Sasch Rubenstein has been named vice president of marketing with Bell & Howell magnetic tape. Formerly in charge of the stereotape division, Rubenstein will continue in charge of the unit while adding responsibility for all B&H magnetic tape products: industrial tape, package goods, private label and precision tape.

Rubenstein joined the firm in 1968 and has a background of 17 years in music sales promotion, marketing and distribution.

Jack Kane, vice president for the consumer products division, said that the appointment "is one of the first moves to aim Bell & Howell into a new and more aggressive direction. Like many of the firms in the tape industry, we had our problems last year, but we're stronger now, having endured the severe industry economic downturn in 1970." Kane added that the days of over optimistic forecasting are past; that the industry is now basing projections on more realistic assessments of the market; and that these realistic figures indicate a firm growth potential for magnetic tape products while putting an end to fantasies of overnight prosperity.

3 Topics Planned At VPA Tues. Meet

NEW YORK — This Tuesday's meeting of the Videotape Production Assoc. is slated to deal with three topics. Convening at 6:15 pm, at the Ad Club of N.Y., the VPA meeting is to see a demonstration of the Akai ¼" black/white videotape recorder; hear a talk on film-from-tape using the new EBR process by Bob Fine, president of Reeves Production Services; and receive a report on network relations from Al Markim, vp of Teletronics and the Committee on Network Relations.

The committee will also, at that time, distribute a one-page guide for distributing tape to networks. This preparation is expected to have received approval from the three networks at the time of the meeting.

Clark To Continue As 'Hee Haw' Host

HOLLYWOOD — Roy Clark has been signed to continue as star of "Hee Haw," the country music television series to be presented in the fall via syndication.

New segments will be taped in Nashville beginning June 7, and others from the cast that performed for two seasons over the CBS-TV network also are scheduled to be on hand.

The entertainer, voted the year's top country comedy artist by both the Country Music Association and Academy of Country & Western Music, made guest appearances on a pair of TV specials this month. He flew to London for the Val Doonican Show over BBC-TV, to mark his first European television performance.

Earlier, Clark joined Eddy Arnold and Marty Robbins on the "Sound, America" special.

He's also set to appear in concert at Civic Auditorium in Knoxville, Tenn., on June 4, but otherwise will devote that month to "Hee Haw" activities.

WMCA Signs Marks For Two Specials

NEW YORK — WMCA has signed author J. Marks (Rock and Other Four Letter Words) to produce and narrate a pair of youth-oriented specials to be aired in June. The first, concerning young filmmakers, is set for broadcast June 7. The second, centering on interviews Marks did with the late Janis Joplin, will be aired June 19.

Full Frost Stanza For Melba Moore

CHICAGO — Melba Moore will appear as the only guest artist on a segment of the Group W David Frost Show. The ninety minute taping of the Mercury artist took place this week and the show will be aired June 10.

Miss Moore sang ten songs on the program, many of them from her Mercury albums, "Melba," "Look What You're Doing To The Man," and "Naked Carmen." She also discussed various aspects of her career with the talk show host.



HAND OF PROVIDENCE—Bobby Sherman, visiting Providence, R.I. for a concert sponsored by WPRO, was greeted backstage by Andy Jackson, airtime personality at the station. Metromedia artist's newest single, "The Drum," is currently riding the chart.

Garner Is Featured On New Jazz Series

NEW YORK — Pianist Erroll Garner is featured in the kickoff segment of a ten part series on the Educational Network, May 26 at 8:30 p.m., EDT.

Titled "Just Jazz," the series was produced in Chicago and shows Garner in a series of improvised performances, accompanied by his augmented rhythm section.

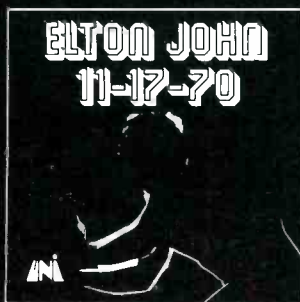
Shake-up At WASH; 3 Are Appointed

WASHINGTON — In a move designed to redirect the sales efforts of WASH, the Metromedia outlet here, Michael Heimberg, former research director for Post-Newsweek Stations, has been named to the newly-created position of media director, and B. Thomas Hoyt was appointed general sales mgr. and Skip Tash local sales mgr. In his new post, Heimberg will work with an all new computerized station analysis system called Metro-line in helping local agencies and advertisers plan, budget and evaluate their Washington radio expenditures.



BRENDA STAR—Highlighting the evening's entertainment at the WIBG-Philadelphia Radio Spring Vacation Contest was the appearance of Brenda & The Tabulations. Shown left to right, Ron DiMarino, promotion, Universal Dist.; Larry Cohen, national sales and promotion, Jamie/Guyden Dist. Corp.; WIBG jock Frank Kingston Smith; Bob Gross, station's musical dir.; Brenda Payton of the group; Bill Gardner, airtime personality; and Jack Reynolds, former program dir. of WIBG and now general mgr. of WWTC-Minneapolis. Brenda's latest single, "Tip Of My Tongue," on the Top & Bottom label, moved up this week to number 14 on the chart.

11-17-70 ELTON JOHN LIVE!



#93105

On 11-17-70, Elton John gave a live concert on a local FM station in New York, direct from a recording studio. No second takes, no going back, a one-shot deal. And the results were fantastic. 11-17-70 combines the spontaneity and excitement of a live performance with recording studio quality. 11-17-70, Elton John, live and then some.



Elton John, another member of the MCA Sound Conspiracy.
UNI Records and Tapes © MCA Records, Inc. 1971

New Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLOF—Orlando

Don't Say You Don't Remember—Beverly Bremers—Scepter
Double Lovin'—Osmonds—MGM
Take Me Home—John Denver—RCA
Gotta Have Love In Your Heart—Supremes & 4 Tops—Motown
Govinda—Rhada Krishna Temple—Apple
Where Would I Be Without You—Edgar Winter—Epic
Don't Stop Now—Buchanan Bros.—Event
Money—Mob—Colossus
Pic. Every Step Gets A Little Bit Slower—Rosalie Mark—Avco—Embassy

WLAV—Grand Rapids

Church Bells—Dusk—Bell
A Momma—Ray Stevens—Barnaby
Hot Love—T—Rex—Reprise
Chicago—Graham Nash—Atlantic

WIRL—Peoria

Signs—5 Man Elec Band—Lionel
Money—Bob—Colossus
I Found Someone Of My Own—Free Movement—Decca
Don't Say You Don't Remember—Beverly Bremers—Scepter
Sounds Of Silence—Peaches & Herb—Columbia

WHLO—Akron

She's Just Not—8th Day—Invictus
House On Poo—Nitty Gritty—Liberty
Superstar—Murray Head—Decca
And When She Smiles—Wild Weeds—Vanguard
Here Comes That Rainy—Fortunes—Capitol
Life—Elvis Presley—RCA
Get It On—Chase—Epic
Sooner Or Later—Grass Roots—Dunhill

WCOL—Columbus

Church Bells—Dusk—Bell
The City—John Denver—RCA
Don't Knock—Wilson Pickett—Atlantic
Get It On—Chase—Epic
Sooner Or Later—Grass Roots—Dunhill
LP: Ram—Paul McCartney—Apple

Atlanta To Schedule 'Tops Of The Pops'

ATLANTA — Plans for Atlanta Tops of the Pops, a concert to benefit the educational projects of the Atlanta Chapter of the National Academy of Recording Arts and Sciences (NARAS) and the Atlanta Symphony Orchestra (ASO) were announced jointly by both organizations.

A project of Atlanta NARAS chapter and the ASO Women's Association's DeKalb County Committee, the concert is scheduled for 8:30 p.m., Monday, June 14, at the Civic Center Auditorium, and will feature a number of the country's top pop recording artists and groups.

The concert is unique in Atlanta, combining the efforts of two diverse phases of the music world, the classics and pop. Proceeds from Atlanta Tops of the Pops will be shared equally by the Symphony and NARAS to further the educational efforts of both organizations.

The Atlanta Chapter of NARAS currently is building the first comprehensive music library in this country in conjunction with the Atlanta Public Library System, placing over 30 albums a month in the library. The local chapter is also presently proposing to bring the NARAS Institute for Creative Development and Training to Atlanta this summer for a one-week seminar, and has established a policy of granting scholarships annually to students in general music fields.

The Women's Association, represented by the DeKalb County Committee in this project, has been a full-time partner with the Symphony since 1949, and is a member of the American Symphony Orchestra League and the Women's Association for Symphony Orchestras. The many educational projects which the Atlanta Tops of the Pops will benefit include the Symphony's programs to bring music to the public schools in the metropolitan Atlanta area.

WDRC—Hartford

Never Can Say—Issac Hayes—Enterprise
Done Too Soon—Neil Diamond—Uni
Funky Nassau—Beginning Of End—Alston
Don't Knock My Love—Wilson Pickett—Atlantic
Sooner Or Later—Grass Roots—Dunhill
You've Got A Friend—James Taylor—WB
LP's: Ram—Paul McCartney—Apple
Call Me Up—Van Morrison—WB
Caught In A Dream—Alice Cooper—WB

WLEE—Richmond

Get It On—Chase—Epic
Mr. Big Stuff—Jean Knight—Stax
What You See Is Stoney & Mearloot—Rare Earth
Draggin' A Line—Tommy James—Roulette
LP: Ram—Paul McCartney—Apple

WBBQ—Augusta

Double Barrel—David & Ansil Collins—Big Tree
Walk Away—James Gang—ABC
You've Got A Friend—James Taylor—WB
If Not For You—Olivia Newton John—Uni

KEYN—Wichita

Puppet Man—Tom Jones—Parrot
Never Can Say—Issac Hayes—Enterprise
Ooh Poo—Ike & Tina—Liberty
Don't Say You Don't—Beverly Bremers—Scepter
Money—Mob—Colossus
Get It On—Chase—Epic
LP Cuts: We Are Pillows—Ides Of March—WB
In The Morning—Bee Gees—Atco
Frozen Man—Third World—RCA
And I Love Her—Detroit Emeralds—Westbound

WING—Dayton

If Not For You—Olivia Newton John—Uni
Light Sings—5th Dimension—Bell
Life—Elvis Presley—RCA
Funky Nassau—Beginning Of End—Alston
13 Questions—Seatrains—Capitol
Here Comes That Rainy—Fortunes—Capitol
She's Just Not Another—8th Day—Invictus
Puppet Man—Tom Jones—Parrot

WSGN—Birmingham

Cry Baby—Janis Joplin—Columbia
She's Just Not—8th Day—Invictus
Don't Pull Your Love—Hamilton Joe, Frank—Dunhill
Done Too Soon—Neil Diamond—Uni
Get It On—Chase—Epic

WKIK—Raleigh

Done Too Soon—Neil Diamond—Uni
Don't Knock My Love—Wilson Pickett—Atlantic
Never Ending Song—Delaney & Bonnie—Atco
Tips Of My Tongue—Brenda & Tabs—Top & Bottom
Love Means—Sounds Of Sunshine—Ranwood

KIOA—Des Moines

Don't Pull Your Love—Hamilton Joe, Frank—Dunhill
Never Can Say—Issac Hayes—Enterprise
Don't Say You Don't Remember—Beverly Bremers—Scepter

WPRO—Providence

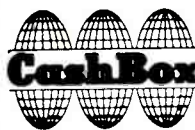
Puppet Man—Tom Jones—Parrot
If Not For You—Olivia Newton John—Uni
Sooner Or Later—Grass Roots—Dunhill
I Don't Wanna Do Wrong—Gladys Knight—Soul
Double Barrel—David & Ansil Collins—Big Tree
Caught In A Dream—Alice Cooper—WB

KLEO—Wichita

Don't Pull Your Love—Hamilton Joe, Frank—Dunhill
Double Lovin'—Osmond Bros.—MGM
House On Poo—Nitty Gritty—Liberty
Signs—5 Man Electric Band—Lionel

WPOP—Hartford

Never Can Say Goodbye—Issac Hayes—Enterprise
Love Means—Sounds Of Sunshine—Ranwood
I Know I'm In Love—Chee & Peppy—Buddah
She's Not Just—8th Day—Invictus
Sooner Or Later—Grass Roots—Dunhill
And When She Smiles—Wild Weeds—Vanguard
You've Got A Friend—James Taylor—WB
I've Found Someone—Free Movement—Decca
Don't Say You Don't—Beverly/Bremers—Scepter



LOOKING AHEAD

- 1 **AJAX LIQUOR STORE**
(Meadowlark—ASCAP)
Hudson & Landry—Dore 855
- 2 **LOVE SONG**
(Razzle Dazzle—BMI)
The Vogues—Bell 991
- 3 **HANGING ON (TO) A MEMORY**
(Gold Forever—BMI)
Chairmen of the Board—Invictus 9089
- 4 **WHEN MY LOVE HAND COMES DOWN**
(Jobete—BMI)
David and Jimmy Ruffin—Soul 35082
- 5 **DOUBLE BARRELL**
(Interglobal—BMI)
Dave & Ansil Collins—Big Tree 115
- 6 **YOU GOTTA HAVE LOVE IN YOUR HEART**
(Jobete—BMI)
Supremes & Four Tops—Motown 1181
- 7 **THE SOUND OF SILENCE**
(Charing Cross—BMI)
Peaches & Herb—Columbia 45386
- 8 **STOP YOU'RE CRYIN'**
(Mable—Lawton—BMI)
Chocolate Syrup—AVCO Embassy 4567
- 9 **MATTHEW AND SON**
(Cat Music—ASCAP)
Cat Stevens—Deram 7505
- 10 **JUMPIN' JACK FLASH**
(ABKO—BMI)
Johnny Winter—Columbia 45368
- 11 **SOMETHING OLD, SOMETHING NEW**
Fantastics—Bell 9777
- 12 **YOU'RE THE REASON WHY**
Ebonys—
- 13 **DO WHAT YOU GOTTA DO**
(Rivers—BMI)
Roberta Flack—Atlantic 2785
- 14 **SUNSHINE**
(Gold Forever—BMI)
Flaming Ember—Hot Wax 7103
- 15 **BRAND NEW ME**
(Assorted/Parabut—BMI)
Aretha Franklin—Atlantic 2796
- 16 **MANDRILL**
(Intersong, USA—ASCAP)
Mandrill—Polydor 14070
- 17 **RINGS**
(Unart—BMI)
Cymarron—Entrance 7500
- 18 **STOP, LOOK, LISTEN (TO YOUR HEART)**
(Bellboy/Assorted—BMI)
The Stylistics—Avco—Embassy 4572
- 19 **OVER AND OVER**
(Nickel Shoe—BMI)
Delfonics—Philly Groove 166
- 20 **I NEED SOMEONE**
Z. Z. Hill—Kent 4547
- 21 **YOUR LOVE IS SO DOGGONE GOOD**
(Wally Roker—BMI)
Whispers—Janus 150
- 22 **FOLLOW ME**
(Cherry Lane—ASCAP)
Mary Travers—W. B. 7481
- 23 **TEN AND TWO**
(Grits—ASCAP)
Gene & Jerry—Mercury 73195
- 24 **THEN YOU WALK IN**
(100 Oaks—BMI)
Sammi Smith—Mega 615-0026
- 25 **CREEPIN' AWAY**
(Williams—BMI)
Swamp Dogg—Elektra 45721
- 26 **LOVE'S MADE A FOOL OF YOU**
(Nor Va Jak—BMI)
Cochise—United Artists 7362
- 27 **I ONLY WANT TO SAY**
(Leeds—ASCAP)
Jose Feliciano—RCA 0476
- 28 **CALIFORNIA EARTHQUAKE**
(Great Honesty—BMI)
Norman Greenbaum—Reprise 1008
- 29 **SOMETIMES IT'S GOT TO RAIN**
(Cotillion—BMI, Walden—ASCAP)
Jackie Moore—Atlantic 2798
- 30 **WE'RE ALL GOIN' HOME**
(Heiress—BMI)
Bobby Bloom—MGM 14246
- 31 **IF NOT FOR YOU**
(Big Sky—ASCAP)
Olivia Newton—John—Uni 55281
- 32 **THAT'S HOW IT FEELS**
(Gambi—BMI)
Moments—Stang 5024

Vital Statistics

- #72* **YOU'VE GOT A FRIEND (4:29)**
James Taylor—Warner Bros. 7498
4000 Warner Blvd. Burbank Cal.
PROD: Peter Asher c/o Warner Bros.
PUB: Screen Gems/Columbia BMI
711 5th Ave NYC.
WRITER: Carole King
FLIP: You Can Close Your Eyes
- #75* **SOONER OR LATER (2:37)**
Grass Roots—Dunhill 4279
8255 Bev Blvd L.A. Cal.
PROD: Steve Barri c/o A&M
PUB: Gary Zekley/Paris Bros. BMI
9944 Robins Dr. Bev Hills Cal.
WRITERS: G. Zekley—M. Bottler—E. Paris—A. Paris—T. McNamara
ARR: Grass Roots
FLIP: I Can Turn Off The Rain
- #81* **BRING THE BOYS HOME (3:08)**
Freda Payne—Invictus 9092
2601 Cadillac Towers Det Mich.
PROD: Greg Perry c/o Invictus
PUB: Goldforever BMI c/o Invictus
WRITERS: G. Perry—A. Bond—G. Johnson
FLIP: I Shall Not Be Moved
- #82* **CHICAGO (2:05)**
Graham Nash—Atlantic 2804
1841 Bway NYC.
PROD: G. Nash c/o Atlantic
PUB: Giving Room BMI 55 Liberty St. NYC.
WRITER: G. Nash
FLIP: Simple Man
- #84* **BEEN TOO LONG ON THE ROAD (3:59)**
Mark Lindsay—Columbia 45385
51 W 52 St NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Screen Gems/Columbia BMI 711 5th Ave NYC.
WRITER: D. Gates ARR: John Di Andrea
FLIP: All I Really See Is You
- #91* **GET IT ON (2:57) Chase—Epic 10738**
51 W 52 St NYC.
PROD: Frank Rand—Bob Destocki c/o Epic
PUB: Cha-Bil ASCAP 185 N Wabash Chi III
WRITERS: B. Chase—T. Richards
ARR: Bill Chase
FLIP: River
- #92* **I Hear Those Church Bells Ringing (2:59)**
Dusk—Bell 990
1776 Bway NYC.
PROD: The Tokens & Dave Appell (3 Dimensions Mgt.)
1697 Bway, NYC.
PUB: Pocket Full of Tunes/Saturday BMI
E 54 St, NYC.
WRITERS: I. Levine—L. Brown
ARR: Hank Medress
FLIP: I Cannot See To See You
- #93* **MR. BIG STUUFF (2:27)**
Jean Knight—Stax 0088
924 E McLemore Memphis Tenn.
PROD: Wardell Quezergue c/o Stax
PUB: Malasco BMI P.O. Box 1552 Jackson Miss.
WRITERS: Joe Broussard—Ralph Williams—Carroll Washington
ARR: W. Quezergue
FLIP: Why I Keep Living These Memories
- #95* **NEVER ENDING SONG OF LOVE (2:42)**
Delaney & Bonnie—Atco 6804
1841 Bway, NYC.
PROD: Delaney for Delbon c/o Atco
PUB: Metric BMI 729 7th Ave, NYC.
WRITER: Bramlett
ARR: Delaney for Delbon
FLIP: Don't Deceive Me
- #96* **DON'T SAY YOU DON'T REMEMBER (3:13)**
Beverly Bremers—Scepter 12315
254 W 54 St NYC.
PROD: Victrix c/o Scepter
PUB: Sunbeam BMI 1700 Bway NYC.
WRITER: Miller—Levit
ARR: Charlie Callelo
FLIP: Get Smart Girl
- #97* **YOU'VE GOT A FRIEND (3:20)**
Roberta Flack—Donny Hathaway—Atlantic 2808
1841 Bway, NYC.
PROD: Joel Dorn—Arif Mardin c/o Atlantic
PUB: Screen Gems/Columbia BMI
711 5th Ave, NYC.
WRITER: Carole King
FLIP: Gone Away
- #98* **I'VE FOUND SOMETHING OF MY OWN (3:45)**
Free Movement—Decca 32818
445 Park Ave, NYC.
PROD: Joe Porter c/o Decca L.A. Cal.
PUB: Mango BMI 6430 Sunset Blvd L.A. Cal.
Run—A—Muck BMI 5611 Melrose Ave L.A. Cal.
WRITER: Frank F Robinson
ARR: J. Haskell—O. Martian
FLIP: I Can't Convince My Heart
- #99* **BROWNSVILLE (2:25)**
Joy Of Cooking—Capitol 3075
1750 N Vine L.A. Cal.
PROD: John Paladino c/o Capitol
PUB: Red Shoes ASCAP P.O. Box 3233 Berkeley Cal.
WRITERS: F. Lewis—T. Brown—T. Garthwaite
FLIP: Only Time Will Tell Me
- #100* **LOVE MEANS (You Never Have To Say You're Sorry) (2:39)**
Sounds Of Silence—Ranwood 896
9034 Sunset Blvd L.A. Cal.
PROD: Randy Wood—Wildier Bros. c/o Ranwood
PUB: Bon-Ton BMI 10441 Santa Monica Blvd L.A. Cal.
WRITER: Warner Wildier
FLIP: Linda, The Untouchable

ARETHA

live at fillmore

ARETHA

live at fillmore west

Side One

- 1. RESPECT**
(By Otis Redding;
East/ Memphis-Time-Redwal, BMI.)
- 2. LOVE THE ONE YOU'RE WITH**
(By Stephen Stills; Goldhill, BMI.)
- 3. BRIDGE OVER TROUBLED
WATER**
(By Paul Simon; Charing Cross, BMI.)
- 4. ELEANOR RIGBY**
(By John Lennon & Paul McCartney;
Maclen, BMI.)
- 5. MAKE IT WITH YOU**
(By David Gates;
Screen Gems-Columbia, BMI.)
- 6. DON'T PLAY THAT SONG**
(By Betty Nelson & Ahmet Ertegun;
Progressive, BMI.)

Side Two

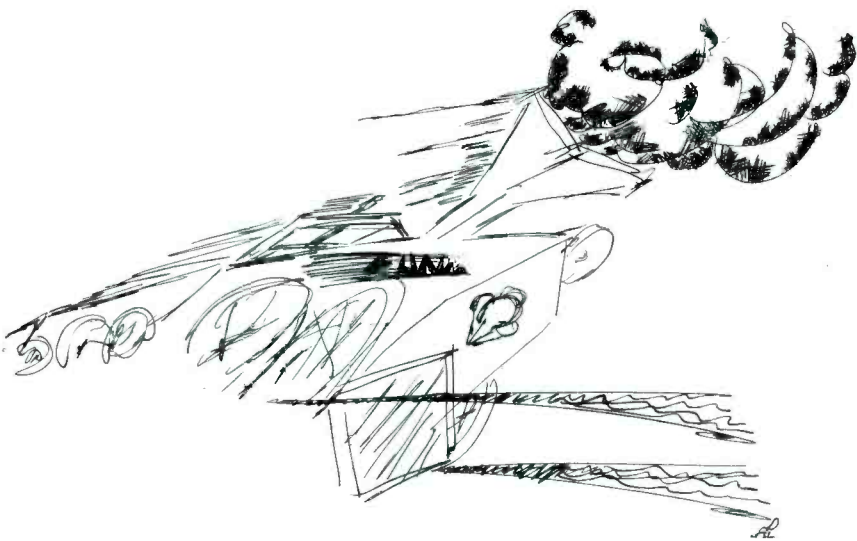
- 1. DR. FEELGOOD**
(By Aretha Franklin & Ted White;
14th Hour-Pronto; BMI.)
- 2. SPIRIT IN THE DARK**
(By Aretha Franklin; Pundit, BMI.)
- 3. SPIRIT IN THE DARK**
(Reprise with Ray Charles)
(By Aretha Franklin; Pundit, BMI.)
- 4. REACH OUT AND TOUCH**
(Somebody's Hand)
(By Nickolas Ashford & Valerie Simpson;
Jobete, BMI.)



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insight&sound



NEW YORK-GRAND FUNK RAILROAD: THEY CAME TO SEE (AND LEFT BLIND) part two. Concluding the Terry Knight interview with Cash Box's Kenny Kerner.

C.B. With all the power that Mark has based on his popularity as a rock star, if he did say that I'm sure the kids would listen!

T.K.: But he wouldn't. Mark already said, 'Non Violent.'

C.B. The power that Mark has now is like the power that Lennon and McCartney had. Everything they did was publicized, and the kids followed along.

T.K.: But that's the disgrace. That's the lack of responsible journalism we've been getting. If the cat merits the press hearing what he's got to say, for Christ sake, give him the courtesy of being there to hear it. I could have given you a press release telling you they would play Shea Stadium. I didn't ask you to come to our grounds. I didn't call a press conference in the middle of Shea Stadium. You cats would have shit in your pants if you had to sit in the middle of OUR people and talk to Grand Funk in OUR ball park—but WE came to YOU. This conference was a hostile environment for them. It's not their thing.

C.B. Why do you keep using those words? OUR people. YOUR people. Brothers. Sisters. That's such garbage. For the last hour you've been telling me that you and the group want change, and the very minute you start separating people. YOUR people. OUR people. How can you bring everybody together if you first separate them?

T.K.: Well I'll tell you something, man—if you think that Richard Nixon is part of OUR people—you're full of shit. If you think that Spiro Agnew is part of OUR people—you're full of shit too. Now if you can't separate those two individuals, then there's something wrong with you.

C.B.: Separate those two individuals from what?

T.K.: From what? You can begin by separating them from me! What THEY stand for and what the kids at Shea stand for are two different things. You've got to separate where separation is due. You can't fight a fuckin' battle without knowing where the battle line is. What you're talking about is what THEY'RE doing in Vietnam. You've got to define. I didn't make up the word. Jagger used it—he didn't make it up. It's a word. I would love to be your BROTHER—can you dig that? I would really love to be your BROTHER! Let's talk, man—let's communicate. Hey, you were one sixth of a great start at the press conference. You made an effort to come. BROTHERS and SISTERS isn't bull shit, Kenny, it's not. Maybe sometime as a representative of the press you'll be able to go with Grand Funk, and you'll hear it—'how do you feel, BROTHER?' And he means it! If this desk is the only thing that separates us—physically—then I wouldn't be self conscious about walking over and putting my arms around you, man. I was self conscious at one time, but I gotta tell you the truth—Mark and Donnie freaked me out one night back stage at Madison Square Garden. I was never embraced by a grown man. I've got a 15 year old brother that I kiss. I'm not ashamed of that! He's my blood brother, but he's my BROTHER, too, my little brother. I would cry for HIM the same as I would cry for YOU. And that's what Mark cries for. And he does cry. He DOES cry.

C.B. I understand why you want the separation, but I think it's self defeating. The reason for the Beatles great popularity was that they had universal appeal. They appealed as much to a six year old as they did to a forty year old. Grand Funk is coming on to the music scene and saying that THESE people are the ones we're playing for. THESE people here, are the ones we're concerned with. THESE are OUR people. The Beatles came on and appealed to everybody, so everybody listened. The Beatles didn't separate. Grand Funk is taking THEIR people out of the entire population and catering exclusively to them.

T.K.: The thing the media continually keeps writing about is their music, but that's unimportant. Let me give you an example. Grand Funk played Monroe, Louisiana. They might have been the only hard rock act in the history of the

(cont'd on page 44)

HOLLYWOOD—GOOD GOSH

Bobby Gosh combs his head with a Norelco and some say that the wisp of FuManchu moustache on his young face makes him look like a Mongol chieftan. He has been writing songs for about a dozen years, with guys like **Sammy Cahn**, **Paul Anka**, **Maurice Gibel** and, in '69, decided to go it on his own as a singer. His first lp on Polydor was released a couple of weeks ago.

"There's a lot of people in the same boat as me—they have an album and they're trying to promote themselves as entertainers and they need exposure. First of all there aren't enough rooms. And the rooms want a **James Taylor** or a **Carol King**. And the way they get them is by tying them up in options . . . this is universal, it's been going on and will continue. But there's a big gap. When you're a nobody you may have to play the room for nothing—or less . . . I wanted to play a major club in L.A., was willing to play it for scale to be heard. Yet my agent told me scale was 250—O.K. But I would have to kick it all back to the club owner."

"I know an act—I won't mention names—with seven or eight guys and they've got a chart record. And they're playing right now for, like zero, and it costs a fortune to move them 'cross country . . . like **Bill Graham** says—the superstars get \$50,000 or more a week and the other act in the group might be playing at the **Filmore West** for twelve dollars and forty cents. What do you do about it?"

"I played with **Three Dog Nite** and **Steppenwolf** for \$750 a night. We did a concert in Kentucky, brought along a bass player and guitarist and drummer. It cost me approximately \$1000 to play that one night . . . I'm not complaining. I was glad to have that exposure before 16,000 people. But if they can pay an act \$30,000 and a promoter, at \$5 a ticket, sold 16,000 seats, he took in roughly \$90,000—right? The difference between paying me \$750 or \$1250 is nothing to him. But the difference to me is breaking even or buying a new suit."

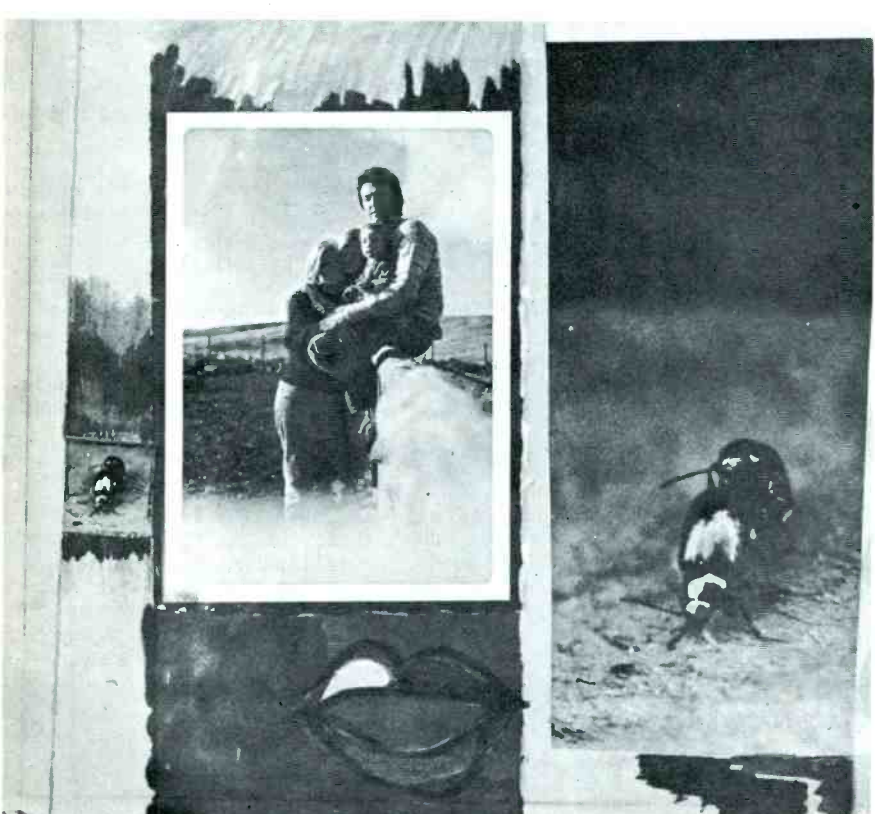
Gosh played P.J.'s here last week, a three day gig which he admits was only

(cont'd on page 44)

GFR

Bobby Gosh

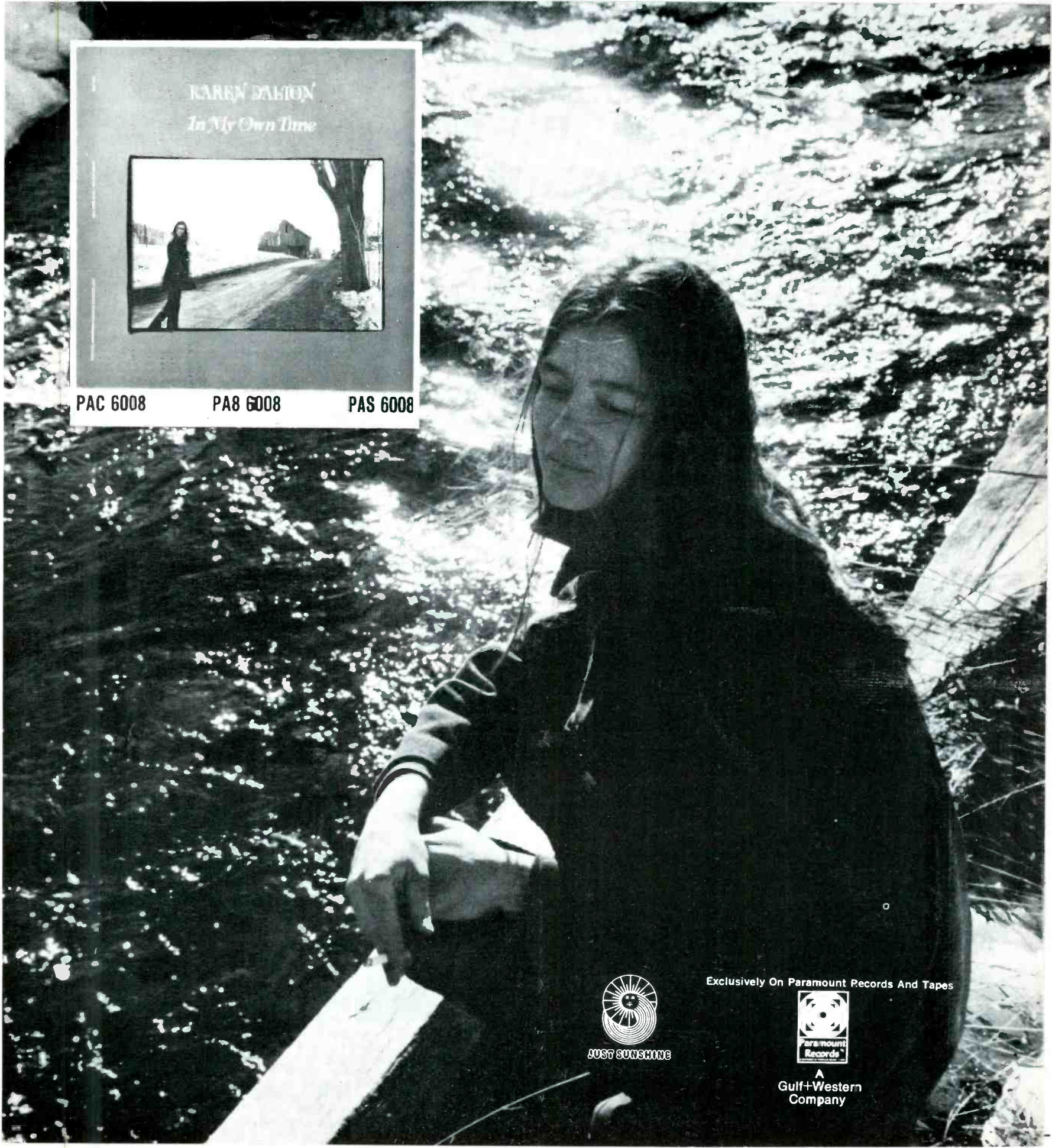
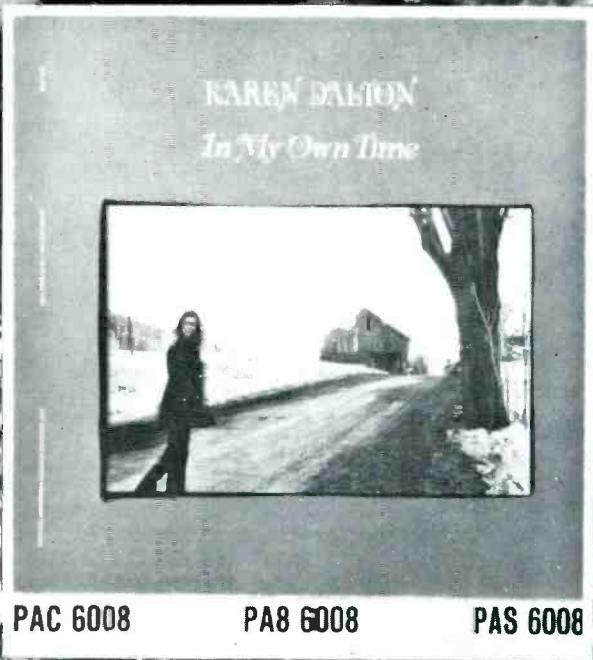
Linda, Paul and family; Beatles



Karen Dalton...

her album...

"In My Own Time"



JUST SUNSHINE

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Company

2 Italian Film Scores Go To E. B. Marks Music

NEW YORK—Movie scores of two new Italian films, Fellini's "The Clowns" and Salerno's "The Anonymous Venetian", have been acquired by Edward B. Marks Music Corp. from C.A.M. Rome.

The 'Venetian' score is by Stelvio Cipriani, who wrote the score for the movie "A Stranger Returns", from which its theme "A Man, A Horse, and A Gun" became a hit via Henry Mancini's recording.

The original soundtrack album is being released in U.S. by United Artists and the film by Allied Artists. Its main theme "To Be The One You Love" with words by Norman Newell, who wrote "More", has already been recorded by Paul Mauriat (Philips), Phil Brito (Jerida) and Des O'Connor in England.

Columbia Records has secured "Clowns" for release in this country. The music is by Nino Rota, Fellini's close collaborator who has written music for most of his films including "8-1/2", also published by Marks Music. "The Clowns" will have its American premiere on June 14 at Lincoln Art Theatre.

B'nai B'rith Sets First Golf Tourney

NEW YORK—The Music and Performing Arts Lodge of the B'nai B'rith has set June 24th as the date for their 1st Annual Golf Tournament. The event will take place at the Hudson Hills Golf Club near Ossining, New York. The day is being staged by Dick Manning and will feature a Shotgun Tournament with foursomes kicking off at 9:40 after coffee at 9:00 A.M. Prizes will be awarded to low net, hole-in-one, low gross and nearest-the-pin winners.

Any one interested in attending should send check for \$27.50 made out to Music And Performing Arts Lodge, B'nai B'rith to Dick Manning at 140 East 56th St., N.Y.C. The check will cover total expenses for the day. For those not playing golf, the fee is \$15.

Schultz Joins IFA

NEW YORK — Sheldon Schultz, the entertainment booker for the Waldorf-Astoria's Empire Room since 1969, has resigned to accept an appointment in the personal appearance department of International Famous Agency, Inc. His new pact with IFA also dissolves his personal management business that includes a stable of talent including Ed Ames, Leon Bibb and Charlie Manna.



WHITE, SMITH & BROWN: Not a new singing group, but the powers behind Warner Bros. new progressive soul group, Earth, Wind & Fire, recently celebrated the group's successful tour at a party hosted by Jim Brown (far right). Between EW&F leader Maurice White and Brown is Warner exec vice president Joe Smith. "Love Is Life" is the group's new single.

ATI Sets 2 Sites For 'Nobody Knows'

NEW YORK—American Talent International, Ltd., has set up a London and Los Angeles production of Broadway's smash musical hit "The Me Nobody Knows." Also, the firm has added new acts Buddy Miles and Southern Comfort among others to its talent roster for exclusive representation.

The Broadway offering set to reach London in June, under the producing auspices of Billy Gaff and David Conyers, was filmed by ATI's Ira Blacker and Broadway producer Jeff Britton. Gaff is represented here by A.T.I. in Gaff Masters Associated Ltd, a major British entertainment agency; Conyers last produced the London version of "Hair".

Buddy Miles and Southern Comfort (formerly known as Matthew's Southern Comfort) whose single "Woodstock" is currently in the top 20s, join the roster of top rock artists which include English recording stars Faces, Savoy Brown, John Baldry and the Grease Band, among others. Also newly signed to the agency are David Bowie, Lobo, Dave Edmunds, and the Velvet Underground.

In line with their expansion policy, Bob Caviano has joined American Talent International as an agent in their concert department.

Judy Albert In School Production

NEW YORK—A play recently staged by Carl Thorpe at the Newport School for Girls saw Judy Albert, daughter of George Albert, president and publisher of Cash Box, in a featured role. The play was called "The Cradle Song."

LIFE	ELVIS PRESLEY	RCA
		Elvis Presley Last Straw
TOUCHING HOME	JERRY LEE LEWIS	Mercury
		Hill & Range Blue Crest
JIM DANDY	LYNN ANDERSON	Chart
		Hill & Range Raleigh
DREAM LOVER	BILLY "CRASH" CRADDOCK	Cartwheel
		Hill & Range Fern
HELP THE POOR	B. B. KING	ABC
		Noma Music
THE ABERBACH GROUP		
241 West 72 Street, New York, N.Y.		

Hatcher Forms Village Records

HOLLYWOOD—Village Records has been formed as a division of Harley Hatcher Enterprises, a diversified entertainment firm which is headquartered in Los Angeles.

Three artists have initially been signed to the label with plans for a maximum of five to be recorded during the first year. First artists signed are Marcene Harris an r/b-pop singer/composer, and The Hobo's, a five-man rock group. First sessions for Miss Harris are currently underway with Hatcher doing the a&r work. Also signed to the label is the Harley Hatcher Happening, a rock group which is being developed by Hatcher himself. The group has just recorded its first single, "Going Back Hatcher and tells the story of a soldier returning home from war.

The label will carry its own production and executive staff with a national promotion director to be named in the next two weeks. Distribution for the label is also currently being set.

Formation of the label comes at a time of peak activity for Hatcher's company. Six singles, plus an LP, all produced by Hatcher, have been released on various labels during the past few weeks. In addition, the company also just concluded three production pacts with Artie Ripp's Family Productions (Paramount label), Burt Topper's film production company, Burwalt Productions; and MGM records.

Under the Family-Paramount label, Hatcher has produced singles by Bill Medley ("Swing Low, Sweet Chariot"), Bob Moline ("Where Am I Going Today"), Bluewater ("Another Kind Of War"); for MGM he's produced singles by Thelma Camacho ("I Came A Long Way To Be With You") and a rock instrumental by the Sounds of Harley ("Theme From The Hard Ride").

In addition, "Where Could I Go," a Gospel/rock single by Paul and the Disciples has been produced by Hatcher and is being released on AIR, American International's label.

Through Top Hat, a soundtrack production company shared with Burwalt, the music of "The Hard Ride" was produced. Family-Paramount is distributing. Two other soundtracks are currently being developed from two new Burwalt films, "A Day for Joey" and "The Lovin' Man."

M. Wax Expands 'Now' Music Dept.

NEW YORK—With the addition of Mark Pines to its publicity machine, Morton D. Wax & Associates has expanded its services in the contemporary music field. Howard Sherman, who was recently named vice president of Wax's communication-arts public relations firm, made the announcement, adding that Pines will concentrate on building a clientele of performers and musicians.

Formerly the music reviewer for Variety Magazine, Pines has spent the past two years travelling between New York, Connecticut, California and South Carolina playing guitar in groups and for recording sessions. He has also recently worked at Blue Rock Recording studios, N. Y., in addition to free-lancing for various publications.

Sanfris Markets Italo-Amer. League Song

NEW YORK—Sanfris Records, this city, has released a single of the official song of the Italian-American Civil Rights League. Tony Darrow is the vocalist on the disk, which is dedicated to Joseph Colombo, Sr., founder of the league. Proceeds on sales of the \$1 disk will aid the league's orphanage (Santa House #1) in Falmouth, Mass. and the league's children camp program. Sanfris is located at 1674 Broadway.



ENTERING THE CONCLAVE—Jimmy Willis, the Executive President of Conclave Records looks on as Edward H. Prindle, the Executive President of WOW Record Enterprises, signs contracts on three masters which Conclave leased to WOW Enterprises. WOW Vice Exec Lewis N. Miles smiles approvingly. The three masters are; Bette McLaurin's new version of "The Masquerade Is Over", Mary Davis' "Taps Blow For My Baby", and George Smith's "Don't Find Me Guilty Without a Trial". George Smith's record of "Don't Find Me Guilty" was released last week on the Conclave label—Distributed exclusively by WOW Record Enterprises.

Where
The Music
and
Entertainment
People
Meet
To See
and
Be Seen

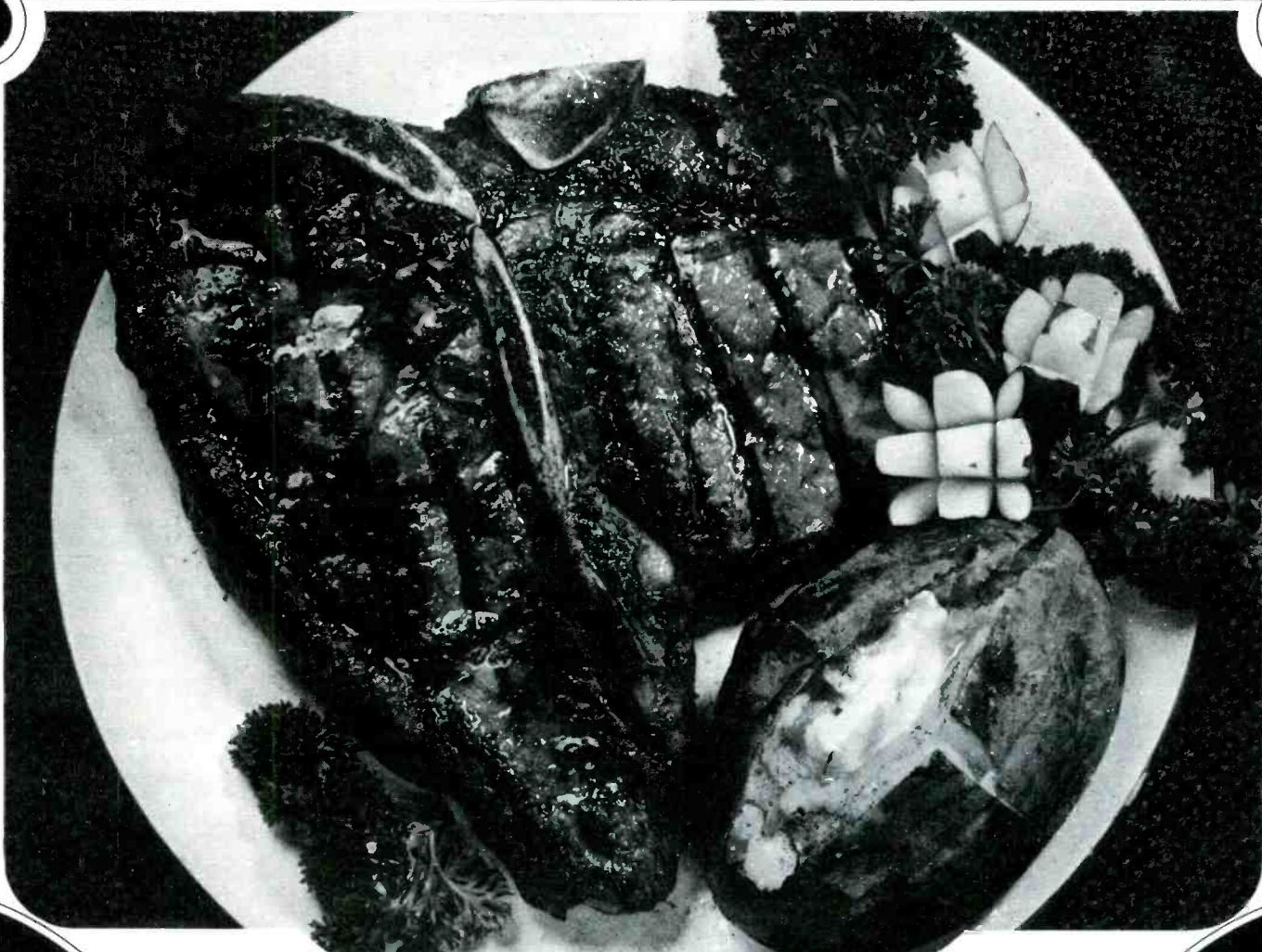
Spindletop

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"Sirloin Serenade"
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It's new. From GRT. A big spring promotion of a select listing of 31 music tapes. Twenty-three popular artists. We call it STEAKOUT CITY. And, believe us, there's plenty at *steak* for you.

To make the program more interesting, we're sweetening the pot with a STEAKOUT CITY SWEEPSTAKES drawing. It'll be held at GRT's Corporate Headquarters on July 16, 1971. All you have to do to be eligible is fill in our special entry blank and mail it in. STEAKOUT CITY will run up until July 2. All entries must be postmarked no later than July 9 to qualify. So, get with it. The awards are rare.

GRAND PRIZE:

A *free* steak dinner for two anywhere within the continental limits of the United States. (This includes first-class air transportation costs, *plus*

additional expenses with a limit of up to \$200.)

2ND PRIZE:

Twenty awards of Pfaelzer Brother's Fabulous "59" (58 prime steaks plus one boneless sirloin rolled tip roast).

3RD PRIZE:

One hundred awards of 12 8-oz. Pfaelzer prime boneless strip sirloin steaks.

There Are One Hundred and Twenty-One Prizes In All to Be Won During GRT's Big "Steakout City" Promotion.

Rules: It's simple. Just fill in your entry card and mail it to GRT. Call your GRT distributor. He's got them. You don't have to buy a single

GRT music tape to win. And a small dealer has just as good a chance to win the GRAND PRIZE free steak dinner in any city as a big dealer does. Of course, no GRT employee is eligible. All winners will be notified personally by mail (and the curious can read the names in a small space trade ad we'll run). All entries become the property of GRT.

Get in touch with your GRT Distributor for more details about our sensational "Steakout City" Music Tape Sweepstakes and for your entry card. We think you'll agree it's a rare opportunity.



Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WABC—New York

Don't Knock—Wilson Pickett—Atlantic
LPS: Wild Horses—Rolling Stones—Rolling Stones
It's Too Late—Carole King—Ode 70
Paul McCartney—Apple

WMPS—Memphis

Sooner Or Later—Grass Roots—Dunhill
Funky Nassau—Beginning Of The End—Alston

WIXY—Cleveland

Cry Baby—Janis Joplin—Columbia
She's Just Not—8th Day—Invictus
Ooh Poo—Ike & Tina Turner—U.A.
Draggin' The Line—Tommy James—Roulette
Rainy Day Feeling—Fortunes—Capitol
Double Barrel—Dave & Ansil Collins—Big Tree
Do You Know What Time It Is—Peanut Gallery—Buddah

WSAI—Cincinnati

Double Lovin'—Osmond Bros.—MGM
Mr. Big Stuff—Jean Knight—Stax
Ooh Poo—Ike & Tina Turner—U.A.
Puppet Man—Tom Jones—Parrot

KILT—Houston

Tip—Brenda & Tabulations—Top & Bottom
Albert Flasher—Guess Who—RCA
Them Changes—Buddy Miles—Mercury
Take Me Home Country Road—John Denver—RCA

WLS—Chicago

Sooner Or Later—Grass Roots—Dunhill
Do You Know What Time It Is—Peanut Gallery—Buddah
The Drum—Bobby Sherman—Metromedia
Wholesale Love—Buddy Miles—Mercury
Mandrill—Mandrill—Polydor
Double Barrel—Dave & Ansil Collins—Big Tree

KXOK—St. Louis

Life—Elvis Presley—RCA
Light Sings—5th Dimension—Bell
It's Too Late—Carole King—Ode 70

WMAK—Nashville

Lowdown—Chicago—Columbia
Give More Power—Chi-Lites—Brunswick
That's The Way—Carly Simon—Elektra
Sooner Or Later—Grass Roots—Dunhill
Double Barrel—Dave & Ansil Collins—Big Tree
Love Means—Sounds Of Sunshine—Ranwood
Do You Know What Time It Is—Peanut Gallery—Buddah
Done Too Soon—Neil Diamond—Uni

WFIL—Philadelphia

Sooner Or Later—Grass Roots—Dunhill
Rainy Day Feeling—Fortunes—Capitol
Treat Her—Cornelius Bros.—U.A.

WMEX—Boston

Double Barrel—Dave & Ansil Collins—Big Tree
LP: Uncle Albert/Monk Berry/Home/Dear Boy/Ram On/Paul McCartney—Apple

CKLW—Detroit

Never Can Say—Isaac Hayes—Enterprise
Rainy Days—Carpenters—A&M
Rainy Day Feeling—Fortunes—Capitol
Don't Pull—Hamilton Joe—Frank & Reynolds—Dunhill
Get It On—Chase—Epic
Too Many People—Paul McCartney—Apple

WKBW—Buffalo

Don't Pull—Hamilton Joe—Frank & Reynolds—Dunhill
Don't Say You Don't Remember—Beverly Bremers—Scepter
Indian Reservation—Chicago—Columbia
Nathan Jones—Supremes—Motown
LP: Carole King—Ode 70

WQAM—Miami

Baby Let Me—King Floyd—Chimneyville
Albert Flasher—Guess Who—RCA
Light Sings—5th Dimension—Bell
Don't Pull—Hamilton Joe—Frank & Reynolds—Dunhill

WTIX—New Orleans

Got A Friend—James Taylor—Warner Bros.
Super Star—Murray Head—Decca
Sooner Or Later—Grass Roots—Dunhill
Mr. Big Stuff—Jean Knight—Stax

WOKY—Milwaukee

Chicago—Graham Nash—Atlantic
Draggin' The Line—Tommy James—Roulette
Get It On—Chase—Epic
Indian Reservation—Raiders—Columbia

WRKO—Boston

Got A Friend—James Taylor—Warner Bros.
Double Lovin'—Osmonds—MGM

WHB—Kansas City

Get It On—Chase—Epic
I'll Be There—Diana Ross—Motown
Signs—5 Man Elec Band—Lionel
Treat Her—Cornelius Bros.—U.A.

WCAO—Baltimore

Pic; Don't Pull—Hamilton Joe—Frank & Reynolds—Dunhill
She's Not Just—8th Day—Invictus
Signs—5 Man Elec Band—Lionel
That's The Way—Carly Simon—Elektra
Funky Nassau—Beginning of the End—Alston
Rainy Day Feeling—Fortunes—Capitol
You Gotta Have Love—Supremes & 4 Tops—Motown

WAPE—Jacksonville

Lowdown—Chicago—Columbia
It's Too Late—Carole King—Ode 70
Light Sings—5th Dimension—Bell
Puppet Man—Tom Jones—Parrot
That's The Way—Carly Simon—Elektra
Pic: Double Barrel—Dave & Ansil Collins—Big Tree

WKNR—Detroit

Love Is Life—Earth Wind & Fire—Warner Bros.
Never Can Say—Isaac Hayes—Enterprise
Treat Her—Cornelius Bros.—U.A.
Puppet Man—Tom Jones—Parrot
It's Too Late—Carole King—Ode 70
Everybody's Got—Sons & Daughters of Solomon—MGM

WIBG—Philadelphia

Sooner Or Later—Grass Roots—Dunhill
Bring The Boys Home—Freda Payne—Invictus
Treat Her—Cornelius Bros.—U.A.
Arrow—Nilsson—RCA
Rainy Day Feeling—Fortunes—Capitol

KQV—Pittsburgh

Love Song—Vogues—Bell
Albert Flasher—Guess Who—RCA
Give More Power—Chi-Lites—Brunswick
Puppet Man—Tom Jones—Parrot
Never Ending Song—Delany & Bonnie—Atco

KHJ—Hollywood

Indian Reservation—Raiders—Columbia
Dragging The Line—Tommy James—Roulette

KRLA—Pasadena

Dragging The Line—Tommy James—Roulette
Never Ending Song—Delany & Bonnie—Atco
LP: Ram—Paul McCartney—Apple

KFRC—San Francisco

Rainy Days—Carpenters—A&M
Don't Knock—Wilson Pickett—Atlantic

WQXI—Atlanta

She's Not Just—8th Day—Invictus
Never Can Say—Isaac Hayes—Enterprise
It's Too Late—Carole King—Ode 70

WDGY—Minneapolis

It's Too Late—Carole King—Ode 70
Don't Pull—Hamilton Joe—Frank & Reynolds—Dunhill
Nathan Jones—Supreme—Motown
Double Lovin'—Osmonds—MGM
13 Questions—Sea Train—Capitol

WEAM—Washington, D.C.

Funky Nassau—Beginning Of The End—Alston
High Time—Joe Cocker—A&M
Sooner Or Later—Grass Roots—Dunhill
Don't Pull—Hamilton Joe—Frank & Reynolds—Dunhill
That's The Way—Carly Simon—Elektra

KIMN—Denver

Lowdown—Chicago—Columbia
Rainy Days—Carpenters—A&M
Funky Nassau—Beginning of the End—Alston
Get It On—Chase—Epic

KNDE—Sacramento

Govinda—Rhada Krishna—Apple
Walk Away—James Gang—ABC
The City—John Denver—RCA
Got A Friend—James Taylor—Warner Bros.
Helpless—Buffy St. Marie—Vanguard
Baby Ruth—Alex Taylor—Capricorn

KYNO—Fresno

Cubano Chant—El Chicano—Kapp
The Drum—Bobby Sherman—Metromedia
Lowdown—Chicago—Columbia
Don't Knock—Wilson Pickett—Atlantic
A Rose By Any Other Name—Den Mother—Dunhill

KGB—San Diego

It's Too Late—Carole King—Ode 70
Rainy Day Feeling—Fortunes—Capitol
Indian Reservation—Raiders—Columbia

WAYS—Charlotte

Funky Nassau—Beginning of the End—Alston
High Time—Joe Cocker—A&M
Bring The Boys Home—Freda Payne—Invictus
Don't Pull—Hamilton Joe—Frank & Reynolds—Dunhill
Do You Know What Time It Is—Peanut Gallery—Buddah
Puppet Man—Tom Jones—Parrot
Double Barrel—Dave & Ansil Collins—Big Tree

KLIF—Dallas

Where The Lord Hides—Chuck Mangione—Mercury
Treat Her—Cornelius Bros. U.A.
Resurrection Shuffle—Ashton Gardner Dyke—Capitol
Don't Say You Don't Remember—Beverly Bremers—Scepter

A&M's Free Disband

HOLLYWOOD — A&M Records' Free have broken up. The group, which was comprised of singer Paul Rodgers, bassist Andy Fraser, guitarist Paul Kossoff and drummer Simon Kirke decided finally to disband and pursue individual careers.

The decision was made by the group in Australia, where they were involved in a highly-successful sell-out tour of that country, at a time when their current English single, "My Brother Jake," is climbing the British and European charts.

Although the four have not yet made detailed plans for the future, it is anticipated that Paul Kossoff and Simon Kirke will stay together and form a new group. Paul Rodgers and Andy Fraser are expected to also form individual groups.

Prior to leaving for the present tour to Japan and Australia, Free completed work on a "live" album recorded in concert at Sunderland, and Fairfield Halls, Croydon. This will be the group's farewell album.

Fantasy Comedy LP

BERKELEY, CALIF. — Fantasy Records has released a comedy LP by The Congress of Wonders titled "Revoluting."

The Congress of Wonders consists of Richard Rollins and Howard Kerr. They began performing together five years ago and have become court jesters to the San Francisco music community, appearing in ballrooms, at benefits, and in their own shows on radio stations KSAN and KMPX. "Revoluting" is their first LP.

THE BIG THREE

1. Sooner Or Later—Grass Roots—Dunhill
2. Funky Nassau—Beginning Of The End—Alston
3. Get It On—Chase—Epic

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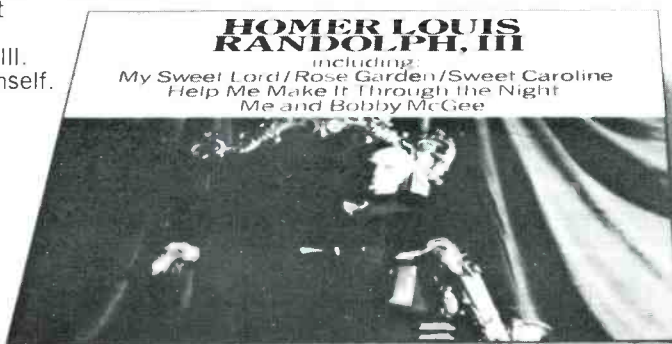


FINALLY, AFTER 4,000,000 RECORDS: A HOMER LOUIS RANDOLPH, III ALBUM.

Most people know him as Boots. And they know him—and his talents—well. They've been listening to his saxophone turn songs into favorites for a long time.

On his new Monument album, Boots calls himself the way his parents did. Maybe because he's especially proud to be doing some of the day's best songs, like "For The Good Times," "Me And Bobby McGee," and "My Sweet Lord." Or maybe because he's equally proud of the fact that Monument is now being distributed by Columbia Records. But most probably because, after all these years, he'd like his audiences to find out who he really is.

Homer Louis Randolph, III. He may just make a name for himself.



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Glen Campbell Goodtime Hour

INTERNATIONAL HOTEL, LAS VEGAS — We started dialing the Glen Campbell Goodtime Hour at the International about 8:00 P.M. on Thursday last. By 9:43 the Wichita lineman was still on the line. Doing his customary miraculous things to cities like "Phoenix" and "Galveston," areas like "Shenandoah" and "East Virginia (Blues)." But the route was scenic and the Goodtime train moved fitfully and ponderously between stops.

A sharp contrast to Glen's mercurial debut here a year ago this week when he seemed determined to prove his versatility. And did.

This time it was an almost endless, slow motion crawl through the country and, except for a few musically uplifting moments (Glen's versions of "He's My Brother" and "If You Could Read My Mind" and Jerry Reed's hard selling, spirited salute to Chuck Berry) it seldom left the station.

Show involved banjo pickin', guitar

Paul Anka

EMPIRE ROOM, NEW YORK — Paul Anka, at 29 celebrating his 15th year as a professional showman, was among the first of the rock 'n rollers to sustain his career with his own material. He's still a songwriter, having contributed the words to "My Way" and "She's a Lady" to recent listings of the Top 100. These songs, his 50's vintage hits (e.g. "Diana," "Put Your Head On My Shoulder," "You are My Destiny") and a good supply of new Anka songs and those of others are on spirited display at the Empire Room, where, in addition to Anka, there's his superb concert sidekicks, the Freeway, a rock band with highly charged musicianship. Anka, as he's displayed in recent years, is a thoroughly accomplished stage performer. He dares, in fact, to venture far beyond the stage itself to stroll among the audience—with a deftly controlled mike cord—and bring vocal power to the people. On opening night, a verbal exchange between ringsider Billy Daniels evolved into silly dialog, with Paul taking up too much of his and the viewer's time. He's got a charming extemporaneous lyric bit to fit any occasion, but he over does it, especially during his acknowledgement of celebrities in the audience. Things, however, end on a terrific rock note in a whole of a treatment of "My Sweet Lord." Anka, who now records for Barnaby Records, may no longer be a rock 'n roller, but his musical beat is true to the contemporary scene. **il.**

Bobby Vinton

COPACABANA, NEW YORK — "I sing love songs," says Bobby Vinton early in his act. True, but they come in all shapes and sizes and with a spirit that generally manages to overcome a somewhat limited vocal range. A good bet for the prom crowds, the Epic singing star for almost a decade (now that's longevity in an era of Top 100 artists who migrate to never-land after their Big One) still has a boyish charm that spills over nicely into an appreciative audience. His hits are all present and accounted for in a medley spree (e.g. "Blue Velvet," "Blue On Blue," "Roses are Red," "Take Good Care of My Baby," etc.) and so are the worthy successes of others ("For All We Know," "That's My Desire," "United We Stand," "Proud Mary," "Where Do I Begin?," etc.). There's comedy-in-song, too. Best of this touch is a Dean Martin-like segment of take-offs on well-known songs. Vinton's a performer in the new John Wayne flick, "Big Jake" ("I get killed in the first 20 minutes, so come early")' Bobby, however, is very much alive and well at the Copa. **il.**

Spencer Davis Group

TROUBADOR, L. A. — The Spencer Davis Group, on the bill with Carol Hall, presented an entourage of melody and song from another, separate school, yet all within its own musical genre. I suppose one must set a distinction between what becomes a specific style (such as that created by Crosby, Stills, Nash, and Young), and what becomes mere repetition of sound within a group's presentation. The Davis Group performance seemed to fall somewhere in the middle of these two areas. It would certainly be impossible to set down limitations as to the specific "type" of music performed by the Group. Let us be satisfied to say that it is a combination (and an effective combination at that) of Rock, Blues, Country-Western (twang), and a type of ragtime-Charleston: A definite cross between the old and the new, even with an occasional echo of the harpsichord. In any case, the sound was alive, and left the audience screaming for more and even more after that. Indeed, the music reflects the changes which the group itself has experienced.

Perhaps the foundation of this "new" sound lies in the excellent musicianship of Barney Kessel, a jazz guitarist, who literally "works" his guitar, rather than using it as a tool. To Kessel, the guitar becomes a symbol of expression and a means which extends emotion, impact, and a true basic rhythm. He is accompanied strongly by Spencer Davis, and Peter Jameson, both outstanding guitarists, by Steve Simone on the bass, and of course, by Rich Landis, who plays an excellent piano, much in the same tradition as Leon Russell. Yet, Landis brings together jazz, rock, and country western in an effective and progressive sound.

Among the offerings of the Group were "Good Morning Blues" with an included section of Johnny Mercer's "Sent for you yesterday: Here you Come today," "Happy Times," "Crystal River," "Mountain Lick," and several "Leadbelly" tunes, which brought the house to a climax, and the Group to an encore.

After viewing the show in its entirety, I realized that the shortcomings did not specifically rest with the material presented, but rather with the presentations themselves. Both Carol Hall, and the Spencer Davis Group tended to restrict themselves to one specific mood, and area of emotion. Granted, these were in conflict with each other, thereby offering a delicate balance. Yet, the effectiveness of each individual performance would have been tremendously heightened had each presentation provided the audience with a sampling of moods, emotions, and accentuation.

Mary Travers

TROUBADOUR, L.A.—Mary Travers isn't looking for a job so we don't have to recommend her. But if we had to, we'd gladly say: that she is a thoroughly professional performer; that she is an excellent singer whose steady, warm, balanced voice has withstood all the strain to which it has been put; that her hour set is wonderfully communicative, technically flawless, completely convincing; that she is a lady who knows what she is all about; that she is a human being who carries her legend well.

Not only does Mary toss off her songs with no sign of effort and without wavering from true pitch, but she manages to sing just about all of them with intelligence and genuine feeling.

These days, she sings only a few of the classic P, P & M tunes. She's not one of those walking, wind-up anachronisms who wind down doing the once-upon-a-time favorites of a generation that has already moved on. Mary has changed just as much as the rest of us. Her choice of music seems to draw heavily upon personal experience. She sings a Paul Simon song, one by Elton John, quite a few by John Denver. (Mostly songs off her debut Warner Bros. album. Including Denver's "Follow Me", her current single. A very nice song, too.) Perhaps, Mary could do with a little more vocal freedom, more spin, less predictability. But never mind. Mary Travers is one of the few predictable things in life that are also beautiful and warm and meltingly lovely. In her clean, transparent, uncomplicated way, she can make you feel that life wouldn't be worth much of anything without music.

m.r.f.

Redwing

BITTER END WEST, L.A.—Fantasy Records latest discovery, Redwing, made their L.A. bow at the Bitter End last week and proved that they're the best group to come out of San Francisco since the last group to come out of San Francisco. Well, actually, what all that means is that San Francisco bands seem to be a little better, a little more professional on the whole than groups just venturing up from Mississippi or other centers of culture, and that Redwing was a little better, and a little more professional on the whole.

It would be nice to say that Fantasy has discovered another Creedence but while the group does get it on pretty good, there's not a John Fogerty in sight, meaning nothing more than although Redwing deserves (and should achieve) some measure of success, they aren't (at this stage of their careers) about to become headliners at the Fillmore.

Redwing's playing, on the whole, is satisfying, but their overall sound tends to get monotonous at times. Their vocals, while strong, are by no means unique. The group's original material, which displays more than a modicum of creative talent, still tends to get lost behind the non-originals that they carry off so well. In fact, the last three songs of the set, John Mayall's "Someday After A While," Jimmie Rogers' "California Blues" (a recent single) and Larry Williams' classic "Slow Down" showed the group at their bluest and hardest-rocking best and seemed to leave most of the audience in a very positive state of mind.

Redwing will sell a nice amount of albums and hold their own in live performances for awhile. Whether they can grow in ability and reach the strata that Creedence is now living in, only time and hard work will tell.

a.f.

Bert Sommer Buzzy Linhart

CENTRAL PARK, NYC—It was the third anniversary of the birth of WNEW-FM. The celebration was to be held at Central Park. It was an unusual show. There were no rock groups that were going to perform. There was Buzzy Linhart, and Bert Sommer.

For those still unfamiliar with Buzzy Linhart, suffice it to say that he has a singing style all his own. Immediately recognizable. Pleasant, yet exciting. Buzzy concentrated his set into five numbers, the majority of which came from his just released "Music" album. He performed "Reputation," "Talk About A Morning," "Friends," and "Pilot," but the real high point came during his rendition of Fred Neil's "Bag I'm In." That song in itself served as a vehicle for Linhart's stylistic creativity. His voice fluctuated to the melodic guitar passages, which made for some interesting scat singing, and the audience responded enthusiastically to one of Buzzy Linhart's finest performances.

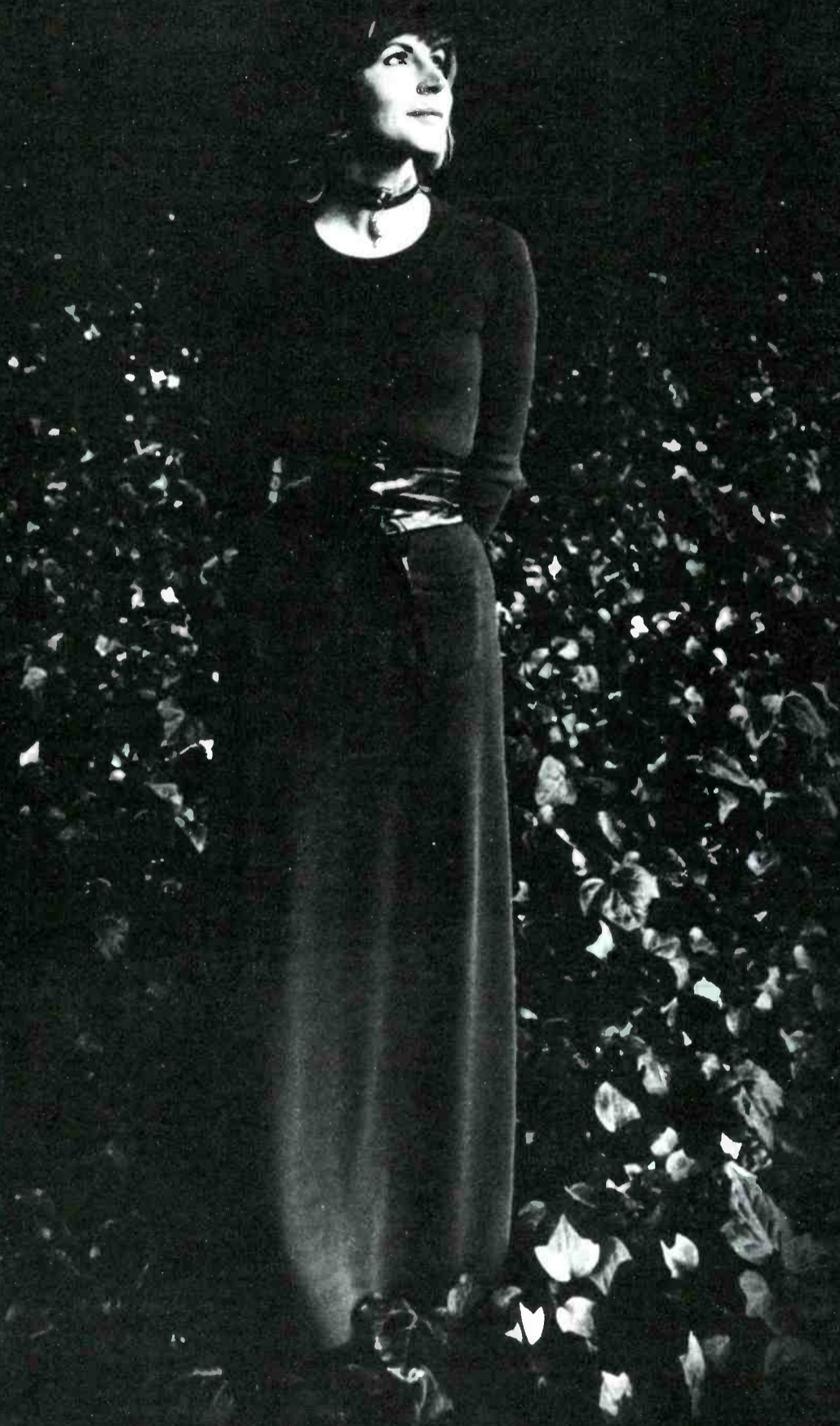
Bert Sommer followed, and opened with "Stick Together," and "People Got To Be Free," both from his most recent Buddah album, and then performed his hit single, "We're All Playing In The Same Band." Sommer's voice was as cool and sweet as the spring air, and as the audience shouted out their personal favorites, Sommer obliged. With three albums tucked neatly under his belt, Bert Sommer is fast emerging as one of America's favorite balladeers. It's only a matter of time before recognition and acceptance will no longer elude him. **k.k.**

Michael Dees J. C. Curtiss

PLAYBOY CLUB, L.A.—Dees has been the cosset of coast MOR stations for nearly a decade now. Last year his soundtrack version of "What Are You Doing the Rest of Your Life" was nearly an anthem at KMPC. Still he has yet to break through with a major chart single. His twenty minute turn at the Playboy last week demonstrated his considerable abilities as a promissory note holder, no liabilities and enough assets to assure him a major talent berth: good looks, immaculate timing, warmth, assurance, range & versatility. Labeled as a tenor, he strikes us as closer to a baritone. No matter. His repertoire touches most bases: "Keep the Customers Satisfied" tied to "Everybody's Talkin'" and "The Lord Must be in N.Y.C." are jazz seasoned, "If" and Randy Edelman's newest, "Song for Someone" (Dees' next RCA single) are sincere, smoothly delivered ballads. He maneuvers a Portuguese rhythm ballad ("Let Go"), a C-W rocker ("Break My Mind") and Joe South's spiritual sprinkled standard "Walk a Mile" with equal dexterity. If Santa or someone would send him a potent piece of record material, Dees could be as household as Claus at Xmas.

Half Jewish, half Indian comic Jackie Curtiss is one of the fastest tongued comics we've encountered. Most of his material is fresh, some borrowed and 87% just blue enough to suit the tastes of his MOR audience. He bangs away brightly on such varied subjects as bar mitzvahs, ethnic backgrounds & horror flicks with Rickles styled audience participation an added feature. Favorite remembered lines: Accused of statutory rape—"If I had known it was a statue . . ." and a defense of Richard Nixon—"everybody's saying get out of Vietnam, it's not that simple. Have you ever tried to get out of a record club?" Curtiss is the resident comic at this strip address which means he'll be there for quite a while. Dees is booked thru May. Both recommended. **h.g.**

Her hit single was originally written for Mary Magdalene.



Helen Reddy's "I Don't Know How To Love Him" is from the rock opera, "Jesus Christ Superstar."

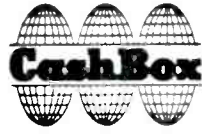
It's also from her new album, where Helen gives herself to nine other songs by writers like Tim Hardin, Van Morrison, Leon Russell . . . and Helen Reddy.

A girl from Australia, Helen sings our new music back to us in a clear voice.

Helen's new album is originally written . . . for everyone.

HELEN REDDY I DON'T KNOW HOW TO LOVE HIM





Top 60 In R & B Locations

1	WANT ADS The Honey Cone (Hot Wax 7011)	1	16	FUNKY MUSIC SHO NUFF TURNS ME ON Edwin Starr (Gordy 7107)	20	31	I DON'T WANT TO LOSE YOU Johnny Taylor (Stax 0089)	50	46	STOP LOOK LISTEN Stylistics (Avco 4572)	—
2	BRIDGE OVER TROUBLED WATER Aretha Franklin (Atlantic 2796)	2	17	I DON'T BLAME YOU AT ALL Smokey Robinson & Miracles	13	32	THE PREACHER PART II Bobby Womack (U/A 50773)	36	47	GOT TO GET ENOUGH Roy C. (Alaga 1006)	56
3	DON'T KNOCK MY LOVE Wilson-Pickett (Atlantic 2797)	4	18	REACH OUT I'LL BE THERE Diana Ross (Motown 1184)	21	33	COOL AID Paul Humphrey (Lizard)	29	48	SUNSHINE Flaming Ember (Hot Wax 7103)	45
4	SHE'S NOT JUST ANOTHER WOMAN 8th Day (Invictus 9087)	8	19	BE GOOD TO ME Luther Ingram (Koko 2107)	22	34	I'M SORRY Bobby Bland (Duke 466)	39	49	LANGUAGE OF LOVE Intrigues (Yew 1012)	—
5	NEVER CAN SAY GOODBYE Jackson 5 (Motown)	3	20	NATHAN JONES Supremes (Motown 1182)	25	35	DON'T CHANGE ON ME Ray Charles (Tangerine 11291)	19	50	SOMETIMES IT'S GOT TO RAIN Jackie Moore (Atlantic 2798)	52
6	TIP OF MY TONGUE Brenda & Tabulations (Top & Bottom)	7	21	HELP ME MAKE IT THROUGH THE NIGHT Joe Simon (Spring 113)	23	36	IT'S A SAD THING Ollie Nightingale (Memphis 104)	40	51	I FOUND SOMEONE Free Movement (Decca 3218)	—
7	GIVE MORE POWER TO THE PEOPLE Hi-Lites (Brunswick 55450)	5	22	MR. BIG STUFF Jean Knight (Stax 0088)	—	37	IT'S SO HARD TO SAY GOODBYE Eddie Kenricks (Tamla 54203)	41	52	ARE YOU LONELY Sisters Love (A&M 1259)	—
8	SPINNING AROUND Main Ingredient (RCA 253)	11	23	I KNOW I'M IN LOVE Chee Chee & Peppy (Buddah 225)	27	38	AIN'T NOTHING GONNA CHANGE ME Betty Everett (Fantasy 658)	38	53	I DON'T WANT TO DO WRONG Gladys Knight & Pips (Soul 35083)	—
9	BOOTY BUTT Ray Charles Orchestra (ABC 1015)	9	24	BRAND NEW ME Aretha Franklin (Atlantic 2796)	35	39	STOP YOUR CRYIN' Chocolate Syrup (Avco Embassy Ave. 4567)	31	54	THE WORLD IS ROUND Rufus Thomas (Stax 0090)	—
10	ERASE AWAY YOUR PAIN Whatnauts (Stang 5023)	10	25	THE COURTROOM Clarence Carter (Atlantic 2801)	30	40	HANG ON TO A MEMORY Chairmen of the Board (Invictus 9089)	42	55	YOU GOT A FRIEND Roberta Flack, Donny Hathaway (Atlantic 2808)	—
11	NEVER CAN SAY GOODBYE Isaac Hayes (Enterprise 9031)	17	26	YOUR LOVE IS SO DOGGONE GOOD Whiskers (Janus 150)	28	41	STAY WITH ME FOREVER Linda Jones (Turbo 012)	44	56	SWEETEST THING THIS SIDE OF HEAVEN Presidents (Sussex 217)	—
12	WE CAN WORK IT OUT Stevie Wonder (Tamla 54202)	6	27	MELTING POT Booker T & MG's (Stax 0082)	24	42	STEP INTO MY WORLD Magic Touch (Black Falcon) 19102	43	57	THAT'S HOW I FEEL Moments (Stang 5024)	—
13	YOUR LOVE Watts 103rd St. Band (Warner Bros. 7475)	14	28	WHAT'S GOING ON Marvin Gaye (Tamla 4201)	12	43	THERE'S SO MUCH LOVE Three Degrees (Roulette 7102)	47	58	BOUT LOVE Clydie King (Lizard 1007)	—
14	I CRIED James Brown (King 6363)	18	29	OOP-OOP-A-DOO Ike & Tina (U.A. 5078)	37	44	I NEED SOMEONE TO LOVE ME Z. Z. Hill (Kent 4547)	53	59	LIVING A LIE Bettye Swann (Fame 1479)	—
15	MR. & MRS. UNTRUE Candi Staton (Fame 1478)	16	30	PLAIN AND SIMPLE SURL Garland Green (Cotillion 44098)	15	45	YOU'RE THE REASON Ebony's (Epic 3503)	49	60	DO ME RIGHT Detroit Emeralds (Westbound 172)	—



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cash box/singles reviews

Picks of the Week

SUPREMES & FOUR TOPS (Motown 1181)

You Gotta Have Love in Your Heart (2:30) (Jobete, BMI—Zesses, Fekaris)

The electrifying combination that made the "Magnificent Seven" is about to return with an album previewed by this delightful rock outing. Side has the power of a cleanly produced dance track and some outstanding vocal fireworks to assure monster receptions. Flip: no info.

TOMMY JAMES (Roulette 7103)

Draggin' the Line (2:45) (Big Seven, BMI—James, King)

Working back into the sound that marked Tommy James' original climb into top forty spotlights, the artist makes a powerful new bid for teen sales explosions. Material smacking of "Love of the Common People," a nature lyric and scintillating production all add up to a sales winner. Flip: no info.

RONNIE DYSON (Columbia 45387)

When You Get Right Down to It (2:48) (Screen Gems/Columbia, BMI—Mann)

Picking up a lesser Delfonics song, Ronnie Dyson turns up with a marvelous new ballad that should put him back in the best seller ranks. Dyson's performance here ranks with his "If You Let Me Make Love to You" giant and should win rapid recognition from pop, R&B and MOR stations. Flip: "Sleeping Sun" (2:46) (Sleeping Sun, BMI—Vincent)

JAMES BROWN (People 2500)

Escape-ism (Pts. 1, 2 & 3) (3:14/4:00) (Dynatone, BMI—Brown)

Teasing off his Starday/King distributed new label, James Brown carries on a long rap in front of a super instrumental track. The play itself becomes more strongly spotlighted in the Pt. 2&3 side, while Pt. 1 concentrates on steady dance rhythm impact.

THE GLASS HOUSE (Invictus 9090)

Touch Me Jesus (2:48) (Gold Forever, BMI—Holland, Dozier, Bond)

Gospel inspiration is given the benefit of a trained musical framework and modern production in this dynamite offering from the Glass House. Powerful presentation for all teen formats, the side should take this group back up the sales lists. Flip: "If it Ain't Love" (2:43) (Gold Forever, BMI—Dunbar, Wayne)

REDBONE (Epic 10749)

The Witch Queen of New Orleans (2:45) (Novalene/Blackwood, BMI—P&L Vegas)

Having come up the hard way with "Maggie," Redbone takes a more direct singles approach in this new side. Outing carries with it the charging of a potent dance beat and the novel voodoo lyric to make it stand apart from the normal teen sound. Flip: no info.

THE METERS (Josie 1029)

Doodle-oo (2:28) (Rhinelander, BMI—Neocentelli)

An especially fine side gives the Meters another chart surger in this blues/top forty effort. Team's vocal is set up by a simply superb instrumental track to get the sales in motion. Flip: no information.

BROOK BENTON (Cotillion 44119)

Take a Look at Your Hands (3:09) (Antisia, ASCAP—MacDonald, Salter)

A wonderful piece of material, "Take a Look at Your Hands" gives Brook Benton a powerful boost toward regaining his place in the top forty sales ranks. Side has the dramatic impact to add R&B and MOR support in force. Flip: no info.

STEPHEN STILLS (Atlantic 2806)

Change Partners (3:13) (Gold Hill, BMI—Stills)

Back from his "Love the One You're With" premiere as a singles artist, Stephen Stills shows more of his LP-artist face in this follow-up. A production showcase, rather than a top forty-rhythm outing, the side comes off more as an FM preview teaser than a teen sales effort. Flip: "Relaxing Town" (2:20) (Same credits)

BUCHANAN BROS. (Event 205)

Don't Stop Now (2:53) (Blendingwell, ASCAP—Cashman, West)

Biggest bursting sound from the Buchanan Brothers since their first "Medicine Man" shows the team easing into an almost CSN&Y styling. Polished harmonies and a smoother rhythmic approach should get this side climbing top forty. Flip: no info.

DAVY JONES (Bell 45111)

Rainy Jane (2:42) (Screen Gems/Columbia, BMI—Greenfield, Sedaka)

Taking a soloist course once more, Davy Jones tackles a fine teen ballad in this new outing. Side has a bright spunk of its own aided by a vocal twang that should give Jones' fans more than even they expected. Flip: no info.

NOLAN (Lizard 1008)

I Like What You Give (3:12) (Lizard, ASCAP—Porter)

Artist has come close before and this time comes out sounding like a winner. Sparkling teen ballad side has the makings of a giant R&B sales item that is bound to spread top forty. Flip: "Somebody's Cryin'" (3:13) (Same credits)

LOVELITES (Lovelite 02)

Bumpy Road Ahead (2:28) (Dee-Ton, BMI—Sullivan)

Back from the excellent R&B reception that turned their first single into a top forty seller, the Lovelites surge back in bright style that should have this follow-up climbing back into all teen sales areas. Flip: "Love is Pretty" (2:35) (Master Key, BMI—Collins)

THE ISLEY BROTHERS (T-Neck 930)

Love the One You're With (3:27) (Gold Hill, BMI—Stills)

Changing their pace with a dip into the catalog of Stephen Stills, the Isleys reach for the only market to have overlooked the original. The threesome's inimitable styling should recharge this song for further sales actions. Flip: "He's Got Your Love" (2:00) (Triple 3, BMI—R, O & R Isley)

Newcomer Picks

P-NUT GALLERY (Buddah 239)

Do You Know What Time It Is? (2:22) (Kama Sutra, BMI—Flax, Lambert)

Into bubble gum again, for the first time in almost two years, Buddah scores in a novelty side geared for the Howdy Doody fad. Side has that unique pre-teen effervescence to set the song sparkling in top forty markets. Flip: no info.

DAVID MAYO (TMI 9001)

Beautiful (2:49) (Screen Gems/Columbia, BMI—King)

Brightness of the Carole King material is matched in David Mayo's delivery which should make this a strong contender for top forty breakouts. Light, moving dance side with teen action built-in. Flip: "Plain Old Gone" (3:11) (Brookfield/East/Memphis, BMI—Cropper, Mayo, Johnson)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

100 PROOF (Hot Wax 7104)

Driveway (2:46) (Gold Forever, BMI Bond, Perry, Johnson) A little bit of "Epressway to Your Heart" and a bit of the "Who's Been Sleeping" sentiment gives this side a strong R&B/top forty shot. Flip: "Love is Sweeter" (2:54) (Gold Forever, BMI—Johnson, Perry, Dunbar)

FERGUSON, DAVIS & JONES (Exhibit 4601)

Right On (2:54) (Warner Tamerlane, ASCAP—Ware) Power-packed instrumentals and a scorching vocal track could give this side the thrust to hit R&B and top forty. Flip: "Soul Sister Cinderella" (2:54) (Hello, BMI—Ferguson, Davis, Jones) Off-beat R&B shot.

JOHN KONGOS (Elektra 45729)

He's Gonna Step on You Again (3:53) (TRO-Andover, ASCAP—Kongos, Semetrian) Hypnotic sound achieved in the production should make this track an FM favorite. Could spark top forty attention too. Flip: 4:25 version.

BUFFY SAINTE-MARIE (Vanguard 35135)

Helpless (3:00) (Cotillion/Broken Arrow, BMI—Young) From the "Deja Vu" LP, this song now shoots at singles action in a performance that is one of Buffy Sainte-Marie's most commercial yet. Flip: no info.

JOHN HETHERINGTON (Uni 55284)

Can't Nobody See My Face (2:50) (Gil, BMI—Hetherington) Striking ballad gives this artist the impact to score on MOR and top forty fronts. Side comes over with a taste of bubble gum, but tinged with British tartness. Flip: "North Western" (2:15) (Gil, BMI—Wood, Hetherington)

TROY KEYES (VMP 109)

If I Had My Way (3:00) (Landy, BMI—Keys) Looking for that breakout side, Troy Keyes seems to have come up with a winner that might bring him back into the heavy sales running. Commentary rocker with blues and T-40 potential. Flip: no info. VMP Records, Bklyn, NYC.

PEGGY LEE (Capitol 3113)

Where Did They Go (3:53) (Peso, BMI—Sklerov) "Is That All There Is" takes on a new twist with this latest Peggy Lee venture. Side's entrancing melody and production could make it a top forty sleeper. Flip: "All I Want" (2:40) (Denslow/Spiral, ASCAP—Shelley, Clayton)

ROCHELLE (Amaret 132)

I Want to Give You My Everything (2:34) (L. Weiss, ASCAP—Weiss) One of those summer, girl's songs that invariably turns into a left-field best seller gives Rochelle a powerful introductory calling card. Flip: "Blue Eyed Soul" (2:57) (Saturday, BMI—Kasha, Hirschorn)

BLUES IMAGE (Atco 6814)

Behind Every Man (2:51) (Portofino/ATM, ASCAP—Konte, Correll) Tasty blend of pop and blues gives the Blues Image an attractive fling at recapturing sales and exposure energy. Flip: no info.

PETER NERO (Columbia 45399)

PERCY FAITH (Columbia 45401) Theme from "Summer of '42" (2:48/3:05) WB, ASCAP—Legrand) Two latest instrumentals on the "Summer of '42" theme add further fuel to the contest since they both feature standout performances to deliberate. Flip: no info.

THE MOB (Colossus 145)

Money (That's What I Want) (2:28) (Jobete, BMI—Bradford, Gordy, Jr.) The Barrett Strong oldie that kicked off Motown Records is brought vividly back to life in this long-shot top forty/R&B pick from the Mob. Flip: no info.

FRANKIE BEVERLY'S RAW SOUL (Gregar 0108)

Color Blind (2:54) (Peele/Very Important, BMI—Beverly, Fisher) A superb inspirational lyric and outstanding production make this a strong bet for R&B programming. Could spread easily with exposure. Flip: "Mother Nature's Been Good to Us" (3:15) (Same credits)

LEA ROBERTS (United Artists 50785)

Can't Get Enough of You (3:11) (U.A./Briggsville-Taylorstown, ASCAP—Briggs) Gentle vocal sound tops a cooking instrumental track in the R&B/top forty powerhouse. Flip: "You & I" (4:57) (Porpete, BMI Poree, Peters)

LOUIS ARMSTRONG (Amsterdam 85016)

Give Peace a Chance (3:30) (Macclen, BMI—Lennon, McCartney) Strange new lighting for the chant gives "Peace" another chance to gain sales momentum. Flip: "The Creator Has a Master Plan (Peace)" (Amosis/Rhomas/Pharaoh Sanders, ASCAP & BMI—Sanders, Thomas)

PHIL FLOWERS (Bell 993)

I Just Walked Away (3:24) (Moccasin, ASCAP—White) Having stirred interest with his recent MOR/top forty outing, Phil Flowers comes back with another borderline ballad. Strong performance with teen and R&B impetus. Flip: "How 'Bout a Little Hand for Jesus" (2:31) (Greyhound/Houndstooth, BMI—Flowers, Haislip)

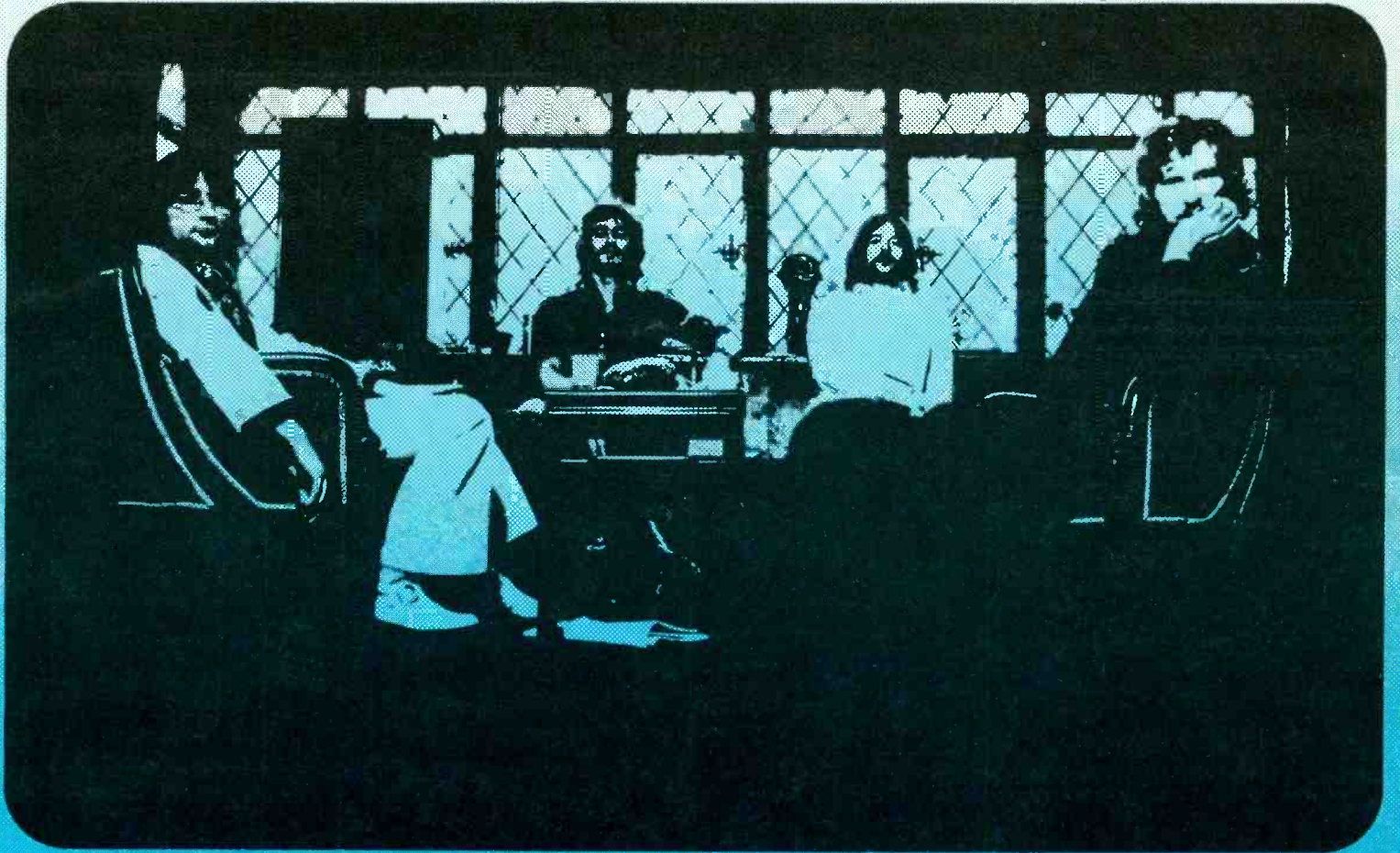
ROBERT GOULET (Merlin 201)

I Never Did as I Was Told (3:18) (Unichappell, BMI—Hill, Dunstan) Going to a lyric more contemporary than his usual, Robert Goulet comes up with a new new MOR shot for his first effort in more than a year. Flip: "In the Broken Promise Land of 15" (E. H. Morris, ASCAP—Barry, Lerner) Merlin distributed thru MGM.

IRV GOODMAN (Skylight 750)

Havah Nagilah (2:15) (Calboy, BMI—Arr: Haskell, Goodman) With "Bashanah" awakening interest in the giddy Israeli rhythmic style, this orchestral treatment of "Havah Nagilah" could spring into MOR competition. Juke box play a strong point also in its favor. Flip: "Sugar Blues" (2:00) (Pickwick, ASCAP—Williams, Fletcher)

Mark-Almond



“The City”^{c/w} “The Ghetto” *



This is the single from
the new Blue Thumb LP
“Mark-Almond”

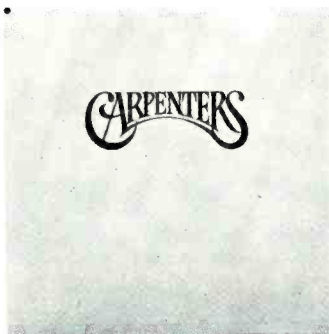


Blue Thumb Records, Inc.
427 North Canon Drive
Beverly Hills, Calif. 90210

Pop Picks

CARPENTERS—A&M SP3502

Right now the team of Karen and Richard Carpenter can do no wrong and this is their latest bit of rightdoing. It consists of ten songs, all done up in their fresh and inimitable fashion. Oscar winner "For All We Know" and their current hit "Rainy Days And Mondays" are included, along with the Leon Russell-Bonnie Bramlett penned "Superstar" and a Bachrach/David medley which is a joy to hear. As if the record weren't enough, there's a beautiful open-out cover featuring a color portrait of the duo. Should be the Carpenters' biggest album.



LOVE STORY—Dialogue & Music From The Soundtrack—Paramount PAS 7000

Francis Lai's Academy Award winning score turns up again, this time with dialogue from the movie. Those who enjoyed the film can relive their favorite episodes via this double album, which comes in an attractive picture portfolio type package. Music passages enhance the spoken portions in such a way as to make a listenable set. And so the "Love Story" phenomenon continues to amaze.

ARETHA LIVE AT FILLMORE WEST—Atlantic SD 7205

The new Aretha album is always welcome and this one is even more so since it is a live set on which she performs with Ray Charles, King Curtis and Billy Preston. Her current single smash "Bridge Over Troubled Water" joins oldie hits "Eleanor Rigby" and "Don't Play That Song." Some very pleasant moments too in Aretha's version of "Love The One You're With" and a super-charged "Respect." This disk should really be a block-buster saleswise so get ready for it.



CONTACT — Freda Payne — Invictus SMAS 7307

"I would shell out money for this, even if there were no record inside," one reviewer was heard to comment upon beholding the latest Freda Payne package. Happily, there really is a record inside and it's a gem. Freda stamps her brand on a half dozen Holland-Dozier pieces including "Cherish What Is Dear To You," and adds four other tunes for good measure, of which we particularly liked "You've Got To Love Somebody (Let It Be Me)" and "Odds And Ends." Oh, about the cover, it consists of two full length posters of Freda and sixteen contact shots. But make sure you listen to the record!

I DON'T KNOW HOW TO LOVE HIM—Helen Reddy—Capitol ST-762

The last time we were as enthused about an album by a female vocalist, it was Carole King's "Tapestry" and you know what happened with that number. This is an equally strong entry. Helen Reddy is a compelling singer—one with an elusive something extra to put her above the crowd. She is believable. She is revealing. Here she performs ten songs, most taken from the catalogs of some of our brightest contemporary composers—among them Van Morrison, Graham Nash, Leon Russell and Mac Davis. Two of her own compositions and her hit single round out a brilliant set.

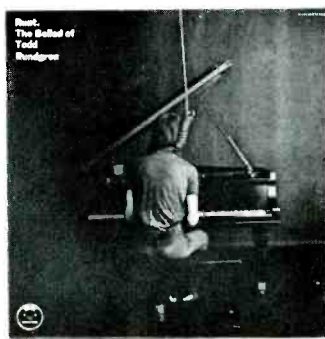


AIR—Embryo SD 733

Those who would chart the future course of pop music could do well to check out the groups which Herbie Mann uncovers. Herbie, long an innovator in the jazz field, seems to have a sixth sense about such things. Air is the band which he recently chose to play with and this is their initial album, which he produced. The assemblage is truly blessed with an extraordinary vocal talent in the person of Gogie Coppola, who also plays keyboard and composes the bulk of their material. But her dynamic presence is only the main thrust of what is a tightly knit unit making shiny jazz flavored music. Air is clean.

SMILING MEN WITH BAD REPUTATIONS—Mike Heron—Elektra—EKS 74093

Mike Heron leaves the Incredible String Band behind for his first venture into the solo spotlight. Album captures Heron at his best, both lyrically and musically, and stands out as being a completely unique effort. Highlighting the package are "Call Me Diamond," "Spirit Beautiful," and "No Turning Back," but entire set is a must for avid fans of strange lyrics and oriental music sounds.



THE BALLAD OF TODD RUNDGREN—Runt—Bearsville A-10166

Stepping out from his Nazi role, everybody's favorite Runt is heard on his second album. Some very effective transitions herein, ranging from the bittersweet of "The Ballad (Denny And Jean)" to the "We Gotta Get You A Woman" soundalike of such items as "Long Flowing Robe." Featured throughout are a plethora of unusual instruments of which Swiss hand bells and the electric clavinet are only a couple. All selections were composed by Todd himself.

Pop Best Bets

THE RADHA KRSNA TEMPLE—Apple SKAO 3376

Hard to anticipate what kind of reception this will receive but if pure music is any criterion, it should do very well. George Harrison's production of these seven traditional chants is truly exceptional, building both religious texts and instrumental music into huge reverberating tracks that echo and spin almost endlessly. The group's brilliant single, "Govinda" is included and it's a study in production techniques. This is a unique album, not for every listener, but certainly for those curious to explore new musical paths.



MIKE JAY CORBETT & HIRSH



MIKE CORBETT & JAY HIRSH WITH HUGH MCCRACKEN—Atco SD 33-361

Good harmony is always welcome and you can find it in abundance on this release. Corbett and Hirsh are multi-talented fellows who play a multitude of instruments including vibes, conga drums and guitars. Joining them for the festivities is Hugh McCracken, no mean musician himself. The result is a highly polished country edged rock LP with much potential to break into a popular item.

CROSS BETWEEN—Lamb—Warner Brothers—1920

Lamb is a five piece band that revolves around the talented writing team of Barbara Mauritz and Bob Swanson. They project a feeling of honesty and dedication through their songs which vary from country tunes to the beautifully dynamic ballad "Reach High." Album is filled with lovely images and fine musical accompaniment that will make for hours of listening pleasure.



I BELIEVE IN MUSIC—Marian Love—A&R—ARL 7100/005

Big ballads, full arrangements and the beautiful voice of Marian Love—put them together and there it is, an album with excellent MOR potential. The old Moody Blues song, "Go Now," gets a brand new lush sound and the title song, written by Mac Davis, sounds just fine too. Eleven songs in all, every one of them stamped with the personality of this talented young vocalist. Highly listenable fare.

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PARTY
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GREAT!



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"GET YOUR LIE STRAIGHT"
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BUMP HIS HEAD**
Galaxy 779
Produced by Bill Jones
for Crajon Prods.
Arranged by Willie Mitchell

From Fantasy Records

Pop Best Bets



MIKE CORBETT & JAY HIRSH, a new Atlantic singing duo stopped up at the Cash Box offices last week to drop off their first LP on the label. With them was Jerry Greenberg (second from r.), assist. to Jerry Wexler. The object of their attentions: CB's own Ed Kelleher.

Howdy Doody Package Sparks Sales For PIP

NEW YORK — Joe Abend, president of PIP Records, called Howdy Doody the biggest nostalgia phenomenon ever to hit the record market. Abend stated that since the album was released three weeks ago, PIP's Howdy Doody package has sold 111,000 copies and given PIP Records the biggest month in its history. This surpasses the performance of the W. C. Fields LP.

"PIP is the only company licensed by NBC to release product that contains the original sound tracks from the Howdy Doody TV Show. This includes exclusive rights to the use of the original Peanut Gallery tracks," Abend stated.

In addition to general air play all over the country, Abend reports that there is heavy progressive station activity as well. PIP has launched a major promotional effort consisting of contests on radio stations in 45 major markets.

RCA To Release 'Rio Grande' Track

NEW YORK — RCA Records will rush into release "Before My Time," a single from the recording group Rio Grande. The single, from the group's debut RCA album, "Rio Grande" (LSP-4454), is being released due to airplay on stations in the Los Angeles, Washington, New York, and Dallas areas.

Rio Grande, a five member country-rock group from Tyler, Texas, is composed of Ronnie Weiss, David Stanley, Bobby Tuttle, Tom Russell, and Ken Murray. They were produced for RCA by Dale Hawkins.

Humperdinck's Seventh Gold LP

NEW YORK — Engelbert Humperdinck, who recently opened his most extensive U.S. tour to date, has just been certified for his seventh consecutive gold album. His current "Sweethearts" LP, released in Feb., was certified for the award by the Record Industry Association of America (RIAA).

When released, the album was supported by one of the heaviest and most concentrated merchandising campaigns ever conducted by the company in connection with a single album. The barrage of promo devices employed, including shopping bags, window display units, hangers, mobiles, stickers, streamers and a powerful ad campaign, are being credited with building the momentum of sales which led to the rapid certification.

The new award makes Humperdinck one of the few artists in history to be accorded the gold award for every LP released. No other artist associated with the London family of labels can claim this special distinction.

Humperdinck, who has recently done featured guest spots on the Dean Martin and Glen Campbell Shows, is now on a four-month safari of top American concert halls and supper clubs. Following the close last week of a fortnight's engagement at Harrah's in Lake Tahoe, he embarked on a cross-country series of one-nighter concerts in arenas and outdoor stadia in a host of top markets. The current tour will reach a peak of activity during a two-week appearance beginning next September 9 at the Royal Box of the Hotel Americana in New York.



THREE PRINCIPALS THREE—(L to r) Gil Lamb and Mildred Natwick listen as John Kander, composer of the hit Broadway musical, 70 Girls 70, explains a fine point during the recording of the cast album for Columbia Records. The album, produced by Thomas Z. Shepard, is set for immediate release.



THEMBI—Pharoah Sanders—Impulse AS-9206

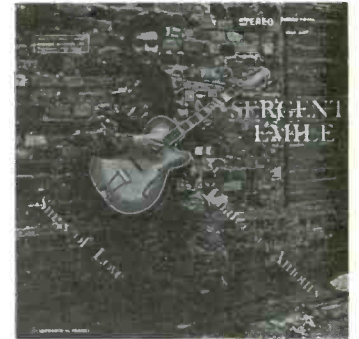
Always walking point into new musical territory, Pharoah Sanders offers another significant LP. He excels as usual on tenor and soprano sax and also is heard on such saxes as the bairlophone and koto. Fans of fine bass playing can rejoice on the track "Love" which features a super-fine Cecil McBee solo. "Morning Prayer," composed by Sanders and pianist Lonnie Liston Smith, is another excellent cut.

A GIRL FOR ALL REASONS—Dian Hart—Amaret ST 5010

Some singers actually sound as though they enjoy their profession. Dian must be counted in this category. She brings a warm feeling to the Carole King tune "To Love" and the contemporary standard "With Pen In Hand" and stirs up a storm on "Son Of A Preacher Man." Eight other selections are also brightened by her sparkling delivery. This one deserves wide audience reception. It's that good.

SERGEANT EMILE SINGS OF LOVE—Request SRLP 8157

Sergeant Emile first emerged as a singing talent during the Algerian war and has built up a sizable following in Europe. This is his first record for American release. On it he performs fourteen love songs, accompanying himself on guitar. There is a certain naive wonder about his lyrics which gives them special meaning and his delivery is sensitive and sure. The songs are in French and a lyric sheet is enclosed.



Classical Picks

BACH — SAINT JOHN PASSION — Ormandy/Philadelphia—Columbia M3 30517

As part of a new series of Bach releases from Columbia comes this stellar three record set of one half ("St. Matthew" is the other half) of Bach's venture into Passionmusik. Eugene Ormandy leads the Philadelphia Orchestra and principle singers Judith Raskin (soprano), Maureen Forrester (contralto), Richard Lewis and George Shirley (tenors), Norman Treigle (bass-baritone), and Thomas Paul (bass) in an excellent reading of Bach's brilliant music. With the current interest in religious texted songs, it will be interesting to see how this does.



THE MUSIC OF ERIK SATIE: THROUGH A LOOKING GLASS—The Camarata Contemporary Chamber Orchestra—Deram DES 18052

This is a real delight! Side one is dominated by the brooding, but not overly so, "Gymnopedies" and the reflective "Quatrieme Cinqieme Sixieme Gnossiennes" with its gentle melody lines. Side two holds the title track which is a retrospective look at three Satie pieces and the long "Parade Ballet Realiste." This was composed in 1917 to Jean Cocteau's scenario. Picasso designed the costumes and sets for the ballet and it was performed first in Paris. The music is brilliant and exciting.



ANTONIO VIVALDI—SIX CONCERTI—Karajan—Deutsche Grammophon 2530 094

Six of Antonio Vivaldi's most beautiful Concerti open like the petals of exquisite flowers as played by the Berlin Philharmonic under the masterful direction of Herbert von Karajan. Titles: "L'Amoroso" (used in "Elvira Madigan"), "Al Santo Sepolcro," "L'Inquietudine," "Alla rustica," "Madrigalesco," and an unnamed sixth (F. 161). Superb set.



**HERB ALPERT
& THE TIJUANA BRASS
SUMMERTIME**



Summertime is here. The long wait is over. "Summertime" is the new single release by Herb Alpert and the Tijuana Brass. It's their first single of '71—and it's a good one.

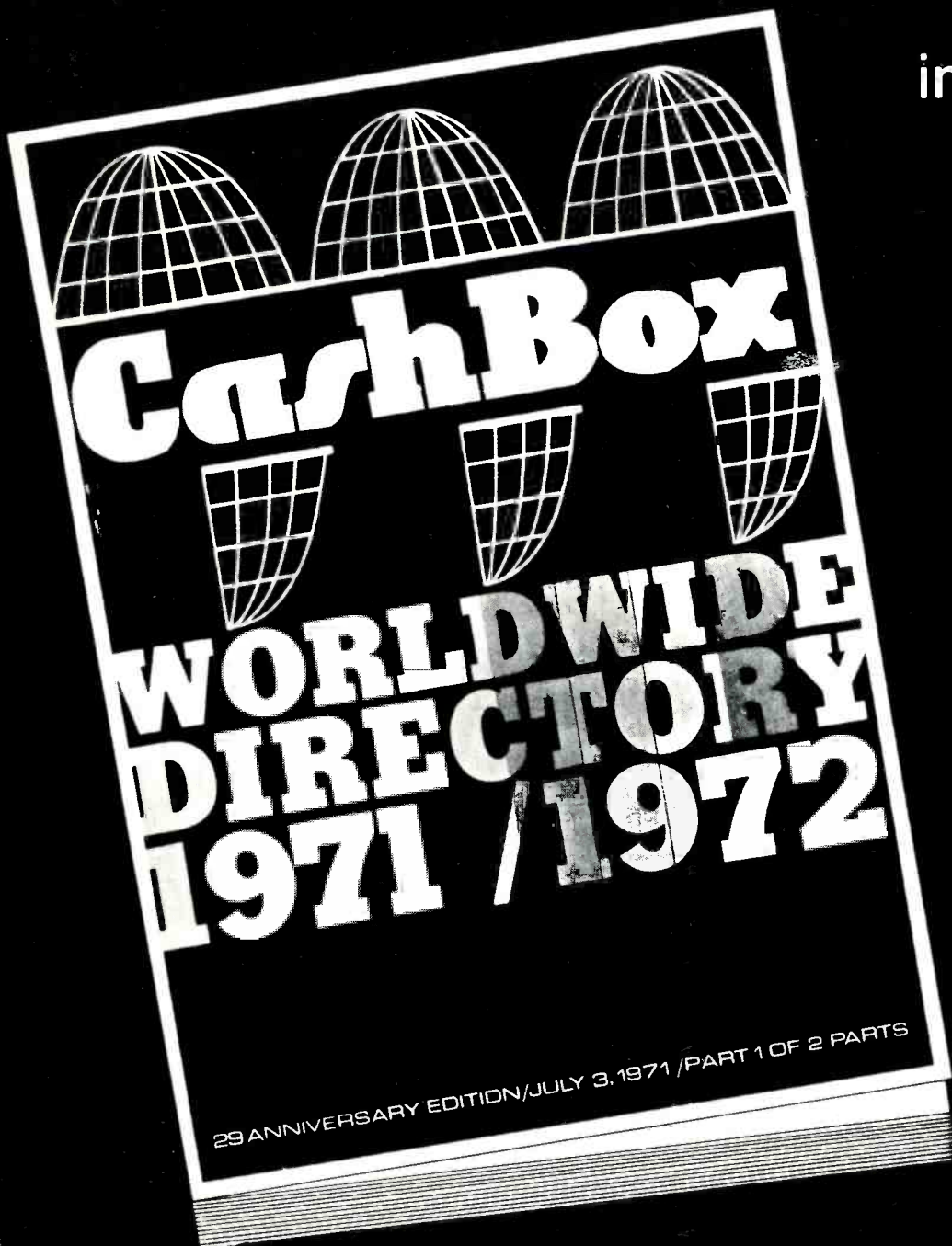
Arranged by Herb Alpert

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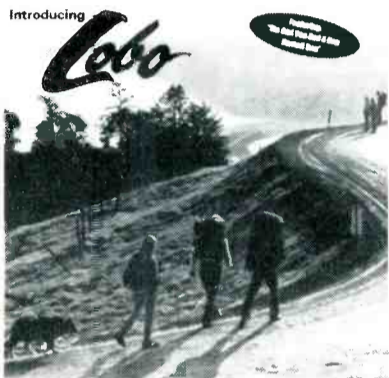
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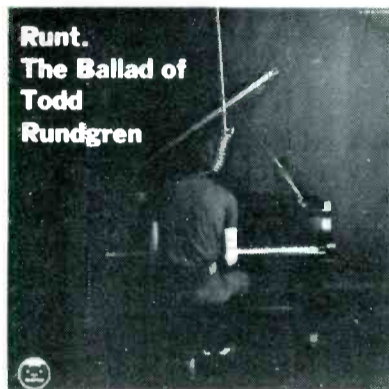
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BTS-2003



Runt,
The Ballad of
Todd Rundgren
A-10116

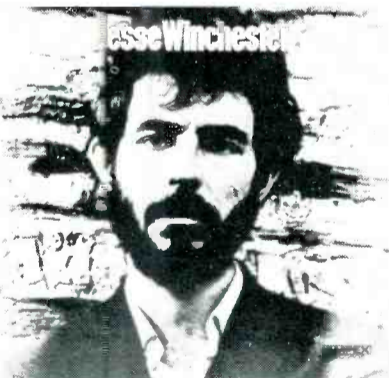


MAILER MACKENZIE
BAND
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Music from the original
Sound Track
A-50101

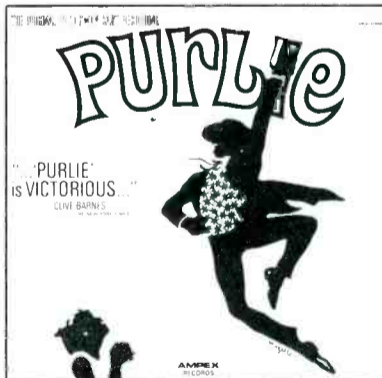
TO THE



JESSE WINCHESTER
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Cast Recording
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MELTING POT
"Fire Burn,
Cauldron Bubble"
A-10111

4 BIG ONES

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This album contains For All We Know & Rainy Days and Mondays, Shipped Thursday, May 13 and Friday, May 14. Already a gold record. SF 5512
Produced by Jack Dougherty. A&M Records and Tapes.

CARPENTERS





TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

Cash Box — May 29, 1971

- | | | |
|--|--|--|
| <p>1 JESUS CHRIST SUPERSTAR
(Decca DXSA 7206) (6-6000) (73-6000) 1</p> <p>2 4 WAY STREET
CROSBY, STILLS, NASH & YOUNG (Atlantic SD 2-902) (TP 2-902) (S 2-902) 2</p> <p>3 STICKY FINGERS
ROLLING STONES (Rolling Stone COC 59100) (TP 59100) (CS 59100) 4</p> <p>4 MUD SLIDE SLIM
JAMES TAYLOR (Warner Bros. WS 2561) (8 2561) (5 2561) 3</p> <p>5 PEARL
JANIS JOPLIN (Columbia KC 30322) (CA 30322) (CT 30322) 5</p> <p>6 UP TO DATE
PARTRIDGE FAMILY (Bell 6059) (8 6059) (5 6059) 7</p> <p>7 SURVIVAL
GRAND FUNK (Capitol SW 764) (8XT 764) (4XT 764) 8</p> <p>8 LOVE STORY
ORIGINAL SOUNDTRACK (Paramount PAS 6002) 6</p> <p>9 TAPESTRY
CAROLE KING (Ode 77009) 9</p> <p>10 GOLDEN BISQUITS
3 DOG NIGHT (Dunhill DS 50088) (8 50098) (5 50098) 10</p> <p>11 TEA FOR THE TILLERMAN
CAT STEVENS (A&M SP 4280) (8T 4280) (CT 4280) 11</p> <p>12 MAYBE TOMORROW
JACKSON 5 (Motown MS 735) (M8 1735) (M75 735) 14</p> <p>13 THE BEST OF GUESS WHO
(RCA LSPX 1004) (P8S 1710) (PK 1710) 16</p> <p>14 L.A. WOMAN
DOORS (Elektra EKS 75011) (8T 5011) (55011) 19</p> <p>15 SHE'S A LADY
TOM JONES (Parrot XPAS 71046) (M 79846) (M 79646) 26</p> <p>16 WOODSTOCK TWO
(Cotillion SD2-400) (TP 33-400) (CS 33-400) 13</p> <p>17 LOVE STORY
ANDY WILLIAMS (Columbia KC 30497) (A 30497) (CT 30497) 12</p> <p>18 CLOSE TO YOU
CARPENTERS (A&M 4271) (8T 4271) (CS 4271) 15</p> <p>19 ABRAXAS
SANTANA (Columbia KC 30130) (CA 30130) (CT 30130) 17</p> <p>20 PORTRAIT OF BOBBY
BOBBY SHERMAN (Metromedia KMD 1040) (8090 1040) (5090 1040) 20</p> <p>21 NATURALLY
THREE DOG NIGHT (Dunhill DSX 50088) 27</p> <p>22 AQUALUNG
JETHRO TULL (Reprise MS 2035) (8 2035) (5 2035) 28</p> <p>23 THE CRY OF LOVE
JIMI HENDRIX (Reprise MS 2034) (8 2034) (5 2034) 18</p> <p>24 PARANOID
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Basic Album Inventory

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| PICKWICK | | | | | |
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| Glen Campbell | A Satisfied Mind | SPC-3134 | The Free Design | Kites Are Fun | 5019 SD |
| Nat King Cole | You're My Everything | SPC-3154 | Tony Mottola | Lush, Latin & Lovely | 5020 SD |
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| Guy Lombardo | Enjoy Yourself | SPC-3193 | Enoch Light | The Best of Hollywood | 5027 SD |
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| Mills Bros. | Cab Driver, Paper Doll, My Shy Violet | SPC-3220 | | | 5036 SD |
| Wayne Newton | Somewhere My Love | SPC-3222 | Project 3 | Test Record | 201 SD |
| Beach Boys | Finder's Keepers, Farmer's Daughter & Others | SPC-3455 | Best of Tony Mottola | The Tony Touch | 5041 SD |
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| Tennessee Ernie Ford | Standin' In The Need Of Prayer | SPC-3221 | Free Design | Spaced Out | 5043 SD |
| Jerry Lee Lewis | High Heel Sneakers | SPC-3222 | | Stars/Time/Bubbles/Love | 5045 SD |
| Rod McKuen | Sounds Of Day, Sounds Of Night | SPC-3224 | | | |
| Roger Miller | Engine, Engine #9 | SPC-3225 | Enoch Light | Permissive Polyphonics | 5048 SD |
| Lou Rawls | Gee Baby, Ain't I Good To You | SPC-3226 | Enoch Light | Big "Hit Movie" Themes | 5051 SD |
| Dinah Washington | I Don't Hurt Anymore, What A Difference A Day Made | SPC-3228 | Rock Island | | 4005 SD |
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| Frank Chacksfield | Ebb Tide | SPC-3230 | | | |
| Frank Sinatra | This Love Of Mine | SPC-3231 | The Beach Boys | Sunflower | RS 6382 |
| Wayne Newton | Everybody Loves Somebody | SPC-3458 | The First Edition | Tell It All Brother | RS 6412 |
| Patsy Cline | In Care Of The Blues | SPC-3459 | The First Edition | Ruby, Don't Take Your Love To Town | RS 6352 |
| Buck Owens | You're For Me | JS-6072 | The First Edition | Something's Burning | RS 6385 |
| Sonny James | Timberline | JS-6078 | Fleetwood Mac | Then Play On | RS 6368 |
| Various | Guest Stars of The "Hee Haw" Show | JS-6079 | Fleetwood Mac | Kiln House | RS 6408 |
| | Buck Owens, Faron Young & Others | | Norman Greenbaum | Spirit In The Sky | RS 6365 |
| Roy Clark | He'll Have To Go | JS-6083 | Arlo Guthrie | Washington Country | RS 6411 |
| The Tribes | Sounds Of The Woodstock Age | JS-6094 | Arlo Guthrie | Running Down The Road | RS 6346 |
| Pickwick Children's Chorus | Sesame Street—Rubber Duckie, The Square Song | SPC-3238 | Jimi Hendrix | Are You Experienced | RS 6261 |
| David Clayton Thomas/Linda Ronstadt | Archie's Theme & Others | SPC-3241 | Jimi Hendrix | Axis: Bold As Love | RS 6281 |
| Various | Back On The Street Again & Others | | Don Ho | Don Ho's Greatest Hits | RS 6357 |
| | | | The Kinks | Arthur | RS 6366 |
| | Country Guys And Gals | SPC-3245 | Dean Martin | My Woman, My Woman, My Wife | RS 6403 |
| | | JS-6095 | Dean Martin | Dean Martin's Greatest Hits Vol. 1 | RS 6301 |
| | | | Dean Martin | Dean Martin's Greatest Hits Vol. 2 | RS 6320 |
| | | | Dean Martin | I Take A Lot Of Pride In What I Do | RS 6338 |
| | | | Joni Mitchell | Ladies Of The Canyon | RS 6373 |
| | | | Randy Newman | 12 Songs | RS 6373 |
| | | | The Pentangle | Basket Of Light | RS 6372 |
| | | | John Sebastian | John B. Sebastian | RS 6379 |
| | | | Nancy Sinatra | Nancy | RS 6333 |
| | | | Nancy Sinatra | Nancy's Greatest Hits | RS 6409 |
| | | | Frank Sinatra | Frank Sinatra's Greatest Hits | FS 1025 |
| | | | Frank Sinatra | A man Alone | FS 1030 |
| | | | Frank Sinatra | Watertown | FS 1031 |
| | | | Jethro Tull | Benefit | RS 6400 |
| | | | The Vogues | Greatest Hits | RS 6371 |
| | | | Neil Young | After The Gold Rush | RS 6383 |
| | | | Neil Young | Everybody Knows This Is Nowhere | RS 6349 |
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EDDIE KENDRICKS

THE NEW FRONT-RUNNER OF THE DEMOGRAPHIC PARTY.

**"IT'S SO HARD
FOR ME TO SAY
GOODBYE"**

(T-54203)



From the album "All by myself" TS-309

Standing up to be counted in every market



NEW YORK (cont'd from page 22)

town—I really don't know. They sold it out! It doesn't really matter if Monroe was big or small—Grand Funk sold it out! It's a start. You've got to bring people together to care enough. I care. WE care. Mark cares. And that's where the separation comes in. If you can't see that what Richard Nixon represents is THEM, then something's wrong.

C.B. Sure, Nixon may represent THEM, but he also has HIS BROTHERS and SISTERS. They're all in Washington!

T.K.: Do you think we could find a Mark Farner from their generation?

C.B. We found a couple of them. But they were killed.

T.K.: Well maybe they'll kill Mark Farner some day. Maybe they'll kill me some day. Maybe they'll kill my brother some day. It makes me sad to think about it, but maybe they will. They killed the other ones, didn't they? We don't relate to Grand Funk as playing good or bad music. That's something the media relates to.

C.B. Grand Funk is then a political group.

T.K.: Grand Funk always has been. The press missed the point. The point has never been their music. The point has never been what they write.

C.B. Are you saying then, that Grand Funk use their instruments to project their politics?

T.K.: Absolutely not. I've never allowed them to use their instruments to project their political viewpoints. Their message to all of the people is 'look at me, I'm free.' When Mark holds his guitar up he says 'see this, it's a symbol. They tell me I can't play this, but you see it. I'm here, man—because of this.' It's not as simple as just music. It's people drawn together to hear rock, and it's not our job to tell those people not to go. It's not Bill Graham's job to tell those people that their taste sucks. His job is to provide what the public wants. If people pay money,—give them what they want or they'll stop coming. It's that simple.

C.B. Why do the kids get off on Grand Funk? What made Grand Funk the biggest group in the world? What do the kids get out of a Grand Funk show?

T.K.: It's the same reason, basically that they got off on the Beatles or Presley or Sinatra. If you'll remember, before each of the great phenomenons in the industry, there was a tremendous world depression. Directly prior to Sinatra was a world war. Prior to Presley was the cold war and Korean conflict. And the pre Beatle era saw the assassination of Kennedy. Well, what you have here, Kenny Kerner, is not another Beatles. The Beatles were never like Presley, and Presley never like Sinatra. But you have, like it or not—Grand Funk Railroad. And what you have, like it or not, is acceptance, in this country, as great as the Beatles. Like it or not. It's here, man. There's never going to be another Grand Funk. There's never going to be another Beatles. Why didn't Grand Funk spread to the other countries? I don't know. You can only go so far, so fast. I do know that they will be going to Japan. The Japanese representative told me that 99% of the people don't understand a single word that Mark, Don and Mel are singing. They don't understand English. But they must be saying something because they were invited to Japan!

C.B. Do they want them because they like the music or because Grand Funk is the equivalent to the Beatles in America and they're doing it for prestige?

T.K.: The European market has become more sophisticated to the point where we sold out Royal Albert Hall without ever having a record played in London.

C.B.: You haven't had many records played in New York either!

T.K.: We've only had one radio station to my knowledge. But it's gone way beyond the music. An announcement of a Grand Funk appearance is so much more than just announcing a show. The group gets there hours before so they can rap to their people and get the latest news. It's a complete communication network. It's an announcement of a convention. We just had the largest indoor attendance in the history of Chicago, 20,000 people—and we didn't have any violence, we didn't have any incidents. The medical center that was set up at the Amphitheatre treated 150 people that evening, and the most serious treatment administered was for a broken toe nail and for heat prostration. There were no treatments for bad trips or for any drug abuse what so ever, and the doctor testified that it was the least problem he had ever had—regardless of what the reporters wrote. The press lied. And let me tell you something else about how the press and the trades have neglected the group. Grand Funk have recorded a number of anti hard drug commercials. 3500 tapes were available, and of the replies, only two were from major radio stations in this country. Only two major radio stations in the entire country asked for the anti drug spots which are available free of charge. Paul Drew of KFRC in San Francisco, and Scot Muni of WNEW-FM were the two. Now where the hell was Bill Drake? Where was Gordon McLendon? I'm not afraid to say their names. I want to know where they were! Grand Funk sold out two shows at the Forum in Los Angeles. If that doesn't mean something to his public then Bill Drake's got something to learn about radio programming. He's got something to learn about public responsibility, and I hope that what I say Nick Johnson reads. I can't force stations to play their records, but we cared enough about our people to make these drug spots available. Grand Funk wanted to play at our expense at the U.S. Armed Forces base in Germany. A free show, at our expense. We officially petitioned and were turned down. We wanted to go to Vietnam at our expense and were turned down. What have I done? I remember that in Harrisburg, Pennsylvania we did a show with a very important man, the Vice President of the United States, Hubert Humphrey. Hubert Humphrey sent a letter to Grand Funk saying it was nice to talk to you and if you need me for anything in the future, please feel free to call. Well, anything in the future just happened. And we wrote him and got this reply: "Thank you for the letter concerning Grand Funk's interest in playing a free concert for the U.S. Armed Forces station in Germany. I'll be glad to check into this and find out why it is that the offer was turned down. I will be back in touch with you as soon as I have a report. I hope I will be able to help, and I am glad that you have gotten in touch with me about this. Sincerely, Hubert H. Humphrey." What do we have to do, Kenny? Is this the grossest case of non recognition in the history of the business? That's all I have to say.

HOLLYWOOD (con'd from page 22)

moderately successful. "It's not my audience. The Troubadour was right . . . and maybe next time I'll get the shot."

Bobby is in his mid-thirties—"I've always been a singer. I started playing piano when I was about fourteen and somebody asked why don't I sing and I said why don't I? So I started singing. I came to N.Y. when I was 24, played in the boondocks and worked out my union card. My first Manhattan job was at the Little Club where I met Sammy Cahn who dug my stuff and we started writing together. The first one was cut by Diahann Carroll—"The Need of You." Sammy introduced me to Paul Anka and I became his musical conductor, writing songs with him." They wrote about 25 songs together, several chart records.

"At least twice my name was left off the writing credits—once with a producer's name added, a guy who didn't change a note or comma. Now I've found out what goes on in this business. I finally got paid—only after I joined AGAC."

"I left Anka in Nov, '69, partly because of problems like this and partly because I felt I wanted to go in the direction of more serious music. Still, in order to pay my bills, I started writing commercials in N.Y.—the Newport spot, General Tire, Post Honeycomb Cereal; financially satisfying but artistically restrictive . . . I started a trio with Don Payne and Denny Seiwell (Denny's on Paul McCartney's new lp) and we played a new east club in N.Y. We got into a groovy rock thing and people like Sinatra started coming in. My manager, Al Weissman, got in touch with Polydor and they were interested."

"I cut the lp on 8 track, some very comfortable sessions at 12 East in N.Y. Being an arranger I wanted to display my arranging wares. The next one will be with a smaller group—more intimate—to get across the idea of a song writer sitting down at a piano and just singing songs."

"My songs are trying to say what I observe, how I live, the way I feel. "As Long as She Will Stay" (released as a single) says that when you're in love with somebody, it makes everything all right . . ."

The lyric reads, "I wake up smilin' everyday/knowin' she's just a breath away/And I can hold on/As long as she will stay . . . funny how a whole life can change/when one pair of eyes/tell you all your runnin's done."

"I wrote that for my wife," says Gosh. "Laying in bed with someone with someone you love, man. You wake up in the morning and there she is. And you know that no matter what happens today or what else is going on, you know that you got something goin'."

The backside is "Double Life" and it deals with a guy "livin' dangerously," guilty of divided love, calling home to say he's working late. "There behind a door well closed/silhouettes and well hung clothes . . . with a girl who's well aware/Of what I do and why I'm there/to her I give the best of me/Then home to give the rest of me."

"But I've re-discovered my wife. After twelve years I'm more in love than ever."

The lp is, as we said, on Polydor. It's one of 30 or 40 we got in the mail a few weeks ago. It's by Bobby Gosh who combs his head also with a Norelco and sings his songs like a virile Elton John. It's among the best half hours we've had in '71.

WEST COAST GIRL OF THE WEEK—

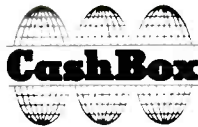
Just closed at the Riviera in Vegas and will soon be seen here, along with people like Pearl Bailey, Jack Benny, the 5th Dimension, Bob Hope, Danny Kaye and Frank Sinatra at the Ahmanson for the Motion Picture Relief Fund. The date is June 13, the girl is Mitzi Gaynor. And if you miss her in person, TV will be reviving her Nellie Forbush artistry when "South Pacific," sans commercials, will be shown in its entirety on Wednesday, Nov. 24 (Thanksgiving eve) on ABC-TV. Nelson Riddle will be conducting the Motion Picture Relief Show, by the way. Half Nelson—half Gaynor.



SOUND TRACKS—Sandy Friedman and Lynne Brennan married on May 15th in Carson City, Nevada. Groom is v.p. and head of Jay Bernstein Public Relations music dept. Bride is writer for Laufer Publishing Co. . . . Ditto for A&M merchandising/ad exec Barbara Taylor and Jim Gosa of KDCA-FM in town . . . The "Get Behind Fanny" slogan is being reversed—they'll be backing Barbra Streisand on her next single . . . Jethro Tull returns to town next month. Meanwhile, we hear, their "Aqualung" lp is an FM giant . . . Nix Nox Productions cutting Spencer Davis and Peter Jameson at the West Coast Record Plant in town . . . Three Dog Nite, on the concert trail for the past five months, will be cutting their next album here in about two weeks . . . Neil Diamond makes his L.A. concert debut at the Greek Theater Aug. 23-29 . . . Composer-producer-performer P. F. Sloan signed to a Prophecy Record contract. Sloan, who co-composed "Eve of Destruction," "Let Me Be" and "Secret Agent Man" was the subject of an almost hit composed by Jim Webb, titled "What Ever Happened to P. F. Sloan?" If James is interested, he might drop by the Wally Heider Studios where Sloan is presently assembling some of his old musical friends to back him.

Harvey Geller

NEWS OF THE WEEK IN PREVIEW—"Ram" Paul and Linda's new album, just released holds some spectacular surprises which are much welcomed after the rather disappointing first LP. Among those cuts that become utterly hypnotic after but one listening: "Monkberry Moon Delight," "Eat At Home," "Long Haired Lady," "Ram On," "The Back Seat Of My Car," and "Uncle Albert/Admiral Halsey." Many of these end with repeating riffs and sung phrases in long fades. Takes quite a bit to bring that kind of thing off, but Paul has done it every time: "Oh, we believe that we can't be wrong." And that's the way it ends; could there be any other way? . . . Fantasy Records has formed a motion picture production company and has signed Rip Torn to star in a film to be shot this fall titled "Payday." . . . First national tour for Crazy Horse now set to commence first week in July. They'll play 27 cities on the bill with Stephen Stills . . . Mandrill has been invited to the Montreaux Switzerland Jazz Festival on June 12 . . . Richard Nader's Rock & Roll Revival will be at Madison Square Garden June 11 and the next night appear lock stock and barrel at the L.A. Forum . . . "Tonight's" Doc Severinson begins a stint at the Persian Room May 26. He'll be there through June 12 . . . If you haven't seen Ike & Tine Turner are gracing concurrently the covers of both Ebony and Tan magazines . . . Wow! Columbia's Firesign Theatre has been nominated for a Hugo Award, no less.



Mercury's Nashville Studio Celebrates Chart Success

NASHVILLE — As Mercury Records approaches the first anniversary of its new studio facilities in Nashville, the company is enjoying what well may be an unprecedented flurry of success with Country and Western product. Nine singles are currently on the country charts, reflecting dedication to this product area and the labels' continued faith in its roster of country artists.

Eight of the nine chart disks were produced in the Mercury studios, the sole exception being Roger Miller's "Tomorrow Night In Baltimore" which was recorded prior to leasing the modern 16-track facility at 1512 Hawkins Street in Nashville. All were produced by Jerry Kennedy, resident A&R director of Mercury operations in Nashville.

Kennedy noted that many of the chart records were by long-standing label artists. Recent roster additions, also represented on the charts, include Bobby Bare, signed last year and Patti Page who last fall returned to Mercury where for many years she enjoyed her greatest success as a recording artist in both the pop and country fields.

Much of Mercury's success with country product was attributed by Kennedy to his colleagues in Nashville including the studio's chief engineer, Tom Sparkman; Frank Mull, C&W promotion manager and Roy Dea, acting as administrative assistant has lifted much of the contact and burden of paperwork from Kennedy, allowing him to spend more time creatively in the studio.

As of last week's listings in the music trade press, Mercury singles represented included: "Touching Home" by Jerry Lee Lewis; Faron Young's "Step Aside"; the Tom T. Hall recording, "Ode To A Half Pound of Ground Round"; Miller's "Tomorrow Night In Baltimore"; "I've Been The Way That You've Been Loving Me" by Roy Drusky; "New York City" by the Statler Brothers; "Patti Page's "Make Me

Your Kind of Woman" and the Bobby Bare disk, "Please Don't Tell Me How The Story Ends". In addition, the company reflects very strong activity with a variety of country album product.

Kennedy, who has been with Mercury since early 1961, was a studio musician in Nashville and logged hundreds of hours at recording sessions, absorbing the techniques of production. In 1964 he enjoyed a succession of hit records as producer of Roger Miller's "Dang Me", "Chug-A-Lug", "King of the Road" and others. In his present capacity he works closely with the Mercury home office in Chicago, planning repertoire and coordinating production activities with the sales, promotion and related areas.

The flexibility of Mercury's studio in Nashville has not limited its use to C&W sessions. Several pop and R&B dates have been recorded there recently and the demand for its use is continually increasing.

Mercury's strong European ties are uniquely suited to the apparent growth of interest in C&W music overseas, notably in England and Australia. The Statler Brothers, Roger Miller and Jerry Lee Lewis all recently completed personal appearances in Australia and were well accepted. The Country Music Association reflects continued growth in its membership in Europe with each passing year and the demand for artists' appearances and recorded product by established country artists appears on the rise. Relating the activities in Nashville to overall company operations, Mercury president Irwin H. Steinberg commented that the department serves not only as a source of pride, but also as an ongoing source of inspiration to others within the company. He said, "We take great pride in Jerry Kennedy, his staff, the C&W artists on our label and their accomplishments. We feel we have the very finest country staff in business in Nashville."

McConnell To Mega's Country Promo Post

NASHVILLE — Brad McCuen, president of Mega Records, announced that Tom McConnell has been appointed national country promotion manager for the label. Ed Kaminski, national promotion director, will now be free to concentrate on promotional campaigns and top 40 product.

With a background primarily in country promotion, McConnell will co-ordinate personal appearances for Sammi Smith, Glen Sherley, Brian Collins, and Meg's country roster with the label's distributor promo people.

Minnie Pearl Honored At Nation's Capitol

NASHVILLE — The American Women's Newspaper Club of Washington, D.C. is honoring Minnie Pearl, one of America's top country comedians, at its annual dinner at the Shoreham Hotel in Washington, D.C., Monday, May 24.

Minnie, who has been guest starring on TV, will make one of her few "live" appearances at the function and is being honored for her contribution to American humor.

Also to be honored is Martha Mitchell, wife of the U.S. Attorney General.

The United States Navy Band will play for the black tie affair.

Campbell To Write Palace Follies Show

NASHVILLE — Archie Campbell, writer and comedian of the Hee Haw Television Show and RCA recording artist, will serve as writer and producer of "The Mucker's Follies" to appear at the Palace Hotel in Cripple Creek, Colorado during the 1971 summer season, according to hotel owners, Mr. and Mrs. Wayne Winkler.

Archie will incorporate Country Korn and Country Music into a show reminiscent of the early gold mining days of Cripple Creek and form it into an entertainment package for the whole family, using some of the most versatile performers in the country music field.

The show will be produced in Nashville, Tennessee, home of the Grand Ole Opry, and brought to Cripple Creek for the Palace Hotel's summer season.

Writing and producing shows are not new to Campbell. In Gatlinburg, Tennessee, his annual summer stint, "The Grand Ole Opry Show", plays to sell-out crowds nightly. He also writes comedy and other material for many country music artists including Homer and Jethro, Junior Samples, Jimmy Dean, and Skeeter Davis.

The Mucker's Follies will appear three times nightly, excluding Wednesday, in the newly remodeled supper club adjacent to the Palace Hotel dining room. Showtime will be 8PM-10PM and 12 midnight.

Country Artist of the Week: LORETTA LYNN



COALMINER'S DAUGHTER—Artist, writer, business woman, and humanitarian—that's Loretta Lynn. A coalminer's daughter, one of eight musically talented children from the hills of Kentucky, Loretta brings to the music industry the honesty, sincerity and trueness of heart that is the core of country music itself. With a voice that is loved by millions, Loretta is in constant demand as a television and recording artist and Grand Ole Opry regular.

Some of her other interests include the Loretta Lynn Rodeo which plays across the country each year, and the new Loretta Lynn Western Stores that are springing up across the country.

One of country music's highest paid artists, in constant demand touring the United States and Europe with her group, "The Nashville Tennesseans", Loretta finds time for her many services to her fellow-man such as spearheading the recent Loretta Lynn Benefit in Louisville, Kentucky which raised over \$2-million for the families of miners who have lost their lives in the mines.

Many well deserved honors have come her way such as a personal letter from President of the United States Richard Nixon commending her for the Kentucky miner's benefit, The Country Music Association's Certificate of Appreciation, plus countless others.

Booked by the Wil-Helm Agency, Loretta's current hit single, produced by Decca's Owen Bradley is "I Wanna Be Free" with an LP of the same title.

Hank Williams, Jr. To Headline Vegas

NASHVILLE — MGM recording artist Hank Williams, Jr., has been set for a two week engagement in the Main Show Room of Las Vegas' Landmark Hotel beginning June 9.

Hank Jr. will appear on stage with The Mike Curb Congregation, along with his nine piece band comprised of Lamar Morris and The Cheatin' Hearts, The Drifting Cowboys (Hank Williams, Sr.'s original recording and show band), Merle Kilgore, The Duke of Paducah, Miss Peggy Little, and Gordon Terry, making a total of 27 performers on stage.

The date marks Hank Williams, Jr.'s Las Vegas headliner debut, and was personally set by talent agent Buddy Lee of Buddy Lee Attractions, Inc.

Sammi Smith Gold First For Mega

NASHVILLE — The Kristofferson hit "Help Me Make It Through The Night", recorded by Sammi Smith for Mega Records, was recently certified by the RIAA as a million-seller. Mega's sales head, Bruce Davidson, reported that single sales as of mid-May were in excess of 1,200,000.

The gold record is the first of its kind for Mega Records, started here less than nine months ago.

Davidson also noted that "both the single and the lp were in distribution in Europe, South Africa, Australia, New Zealand, Mexico, and South America."

To follow up with Sammi's new single, "Then You Walk In", Mega also has an album in preparation that should be released in a month.

Billy Edd Wheeler says, "Your heritage can be used to the fullest extent. Whether it be the silver spoon area or the #3 bath tub route, they both have values that are unlimited" . . . SSS International artist Rex Allen, Jr. on West Coast to tape appearances on the CBS Network television summer show, "TV New Faces". To be hosted by Dave Garroway, the show will feature new professional talent discovered on a nationwide search conducted by CBS. "TV New Faces" replaces "The Carol Burnette Show" during the summer months and debuts on June 14, with Allen's first appearance on June 21. Allen's new single on SSS International is "Country Comfort".

Danny Larson, a native of Los Angeles, is the new Blackwood Singer pianist. Danny's fans will remember him from the Weatherford and Downing Quartets . . . Getting their passports in order and making sure their cameras are in working order, The Blackwood Brothers leave for a Holy Land Tour on the 5th of July. Write Cecil Blackwood for a color brochure if you want any information about the tour.

Del Reeves flies to Philadelphia next week for photo and promo session with the Philadelphia Phillies baseball team at the Club stadium. On hand to host the UA artist will be the team and a group of new-style usherettes in "hot pants", an added attraction at all Phillies games this year . . . Jim Ed Brown and The Gems are set for three 30-minute shows at the Astrodome June 25. The first two are solo flights in the outdoor area of Astroworld. The evening engagement, a feature before the Houston Astro baseball game, is under the dome at 7PM and co-bills Sammi Smith.

Musicanza records released its second country record with Johnny Desmond entitled "Absence Makes My Heart Grow Fonder" . . . Dick Starr, program director of Radio KYA, San Francisco since January 1968, will leave the station at the end of May to go into business for himself. Starr will be working in music and record retailing, advertising, promotion, and production. His replacement at KYA has not been announced . . . Anne Murray's current Capitol release, "Put Your Hand In The Hand", was penned by Gene MacLellan who also wrote "Snowbird".

150 guests were on hand recently to celebrate Dave Dudley's birthday and Chuck Eastman's newly formed enterprises. Surprise gifts to Dave included more than one hundred telephone calls from DJs all across the country who spoke with him personally to offer their heartiest on this occasion. Cecil Whaley of the CMA announced that Dave's picture and recording of his big hit, "Seven Days On The Road" had been added to the Artists Gallery at the Country Music Hall of Fame.

Capitol Records, Atlanta, rolled out the red carpet for Susan Raye on her recent promotion tour of her single, "L.A. International Airport" and her LP, "Willy Jones". Toasting the success of the top Capitol artist were Larry Menetre, district sales manager, Capitol, Atlanta; Gene Rumble, promo manager, Capitol, Atlanta; Wade Pepper, national country sales and promo manager for Capitol; Ray Hopper, territory manager, Capitol, Atlanta; Joe Deters, promo manager, Capitol, Atlanta . . . MGM recording artist Hank Williams, Jr. has been set for a two week engagement in the Main Show Room of Las Vegas' Landmark Hotel beginning June 9. Hank Jr. will appear on stage with The Mike Curb Congregation, along with his nine piece band comprised of Lamar Morris and The Cheatin' Hearts, The Drifting Cowboys (Hank Williams, Sr.'s original recording and

show band), Merle Kilgore, The Duke of Paducah, Miss Peggy Little, and Gordon Terry, making a total of 27 performers on stage. The date marks Hank Williams, Jr.'s Las Vegas headliner debut, and was personally set by talent agent Buddy Lee of Buddy Lee Attractions, Inc. Dot recording artist Peggy Little, who will accompany Hank Jr., also celebrates her first appearance at The Landmark.

The Hubert Long Agency has added a new facet to the country music/sports relationship—horse racing. Marion Worth recently appeared at the Chaparel Hotel in Rui Dosa, N.M., after the races at Rui Dosa Downs. Miss Worth was presented with a racing blanket and one of the major events at the track was the Marion Worth Race. Future race dates will feature Charlie Walker on June 19, Roy Drusky on July 3, and Leroy Van Dyke on July 4 . . . The Herbie Smith Show has opened for an extended engagement at Dayton, Ohio's newest country music night-spot. The Wilmington House, South . . . Timmy Tappan, writer of "So Natural Is My Love", one side of Judy Lynn's current release on the Amaret label, recently joined her show as pianist-arranger. Timmy, from Anderson, Indiana, composes in country, pop, and rock . . . Johnny Johnson is now all-night man on full-time country KMO in Tacoma, Washington . . . Johnny Wright's current Decca single is about "The High Cost Of Living" with a plea to "Let Jesus Turn You On".

The Virginia Country Music Association will present the East Coast Country Music Festival and Contest on Memorial weekend in Virginia Beach. Added attractions will be Carl and Pearl Butler, Charlie Walker, and Mac Wiseman . . . Nancy Dunne has joined Colonel Dave Mathis' Nashville Recording Services as director of creativity and development.

Condolences to the Lewis family in the loss of their mother, Mamie. She traveled often with Jerry Lee and Linda Gail, and was loved by all. We know the entire industry joins us in extending our sympathies.

Orlando's Crist Sisters appeared at the WWVA Jamboree recently and have become regulars on the show . . . Rafael Alicea Vallejo, chief of security of the San Jeronimo Hilton Hotel and president of Nashville's Sound in Puerto Rico, has identified the Ten Most Wanted Country Music Performers on the island. Bob Luman, first one to be captured with his whole "band" appeared in the LaRonda Supper Club of the San Jeronimo Hilton for a three weeks engagement beginning May 14 . . . Thunderbird's country artist, Dale McBride, recently visited Corpus Christi, Texas, the city that inspired his hit single, "Corpus Christi Wind". There to greet Dale and to present him the key to the city were Joe Ethridge from KRYS Radio, Mayor Jack Blackman of Corpus Christi, and booking agent Don Bennett.

Bob Yarborough has signed a personal management contract with Johnny Elgin and will book exclusively through Music City Talent. Bob's current release is "You're Just More A Woman" on Sugarhill Records . . . George Jones and Tammy Wynette (Mr. and Mrs.) recorded together for the first time recently. The duet LP will be out in about a month on the Epic label. Billy Sherrill produced the sessions in Columbia's Nashville studios . . . Lynn Anderson, whose "Rose Garden" sold over a million recently hospitalized in Nashville's Park View Hospital with strep throat mononucleosis.

Del Reeves, Jamey Ryan, and Stan Hitchcock will lead the entertainment

parade at Flag Day ceremonies June 12 in Mellot, Indiana. With a population of 350 flag-wavers, Mellott has been named "Flag City USA" and will welcome approximately 15,000 VFW conventioners, along with America's #1 patriot, scheduled guest speaker, Richard Nixon . . . Thunderbird's new singing discovery, Dewey Groom, has come up with an updated version of one of yesterday's biggest hits; as Steve Brodie, Thunderbird's prexy puts it, "Gonna Take A Sentimental Journey . . . Gonna Take it With Dewey Groom . . . Gonna Take A "Sentimental" . . . Gonna Do It Really Soon"!

That new grandfather with no grey hair is Gene Kennedy, Decca's national country promotion man . . . Conway Twitty and The Twitty Birds, Sammi Smith, Junior Samples, and Norro Wilson will headline the country spectacular at the Salisbury Civic Center in Salisbury, Maryland on June 11 . . . New faces in The Rambos and Thrasher groups are John Rich with The Rambos and Tommy Watwood (not Atwood) with the Thrasher Brothers. Both are instrumentalists and Tommy will also be singing with the Thrashers . . . Tommy Overstreet has finished his first album for Dot Records. The album which was produced by Ricci Mareno at Jack Clements Studio is scheduled for rush release this month . . . Billy "Crash" Craddock, who hit the top of the country charts with his first Cartwheel release, "Knock Three Times", has recorded the old Bobby Darin tune, "Dream Lover".

Roy Drusky begins a 26 day tour on May 12. The trip will take him through portions of the mid-West, West, and Alaska . . . Capitol Records reports two new country single releases this week: Sonny James' "Bright Lights, Big City" and Roy Rogers' "Happy Anniversary".

Lee, Owens United At Nashville Session

NEW YORK — Decca artist Brenda Lee's latest recording sessions the week of May 10, her first Nashville sessions in four years, signalled the artist's return to that city as her recording base, as well as her studio re-teaming with Decca production chief, Owen Bradley.

Brenda, who since 1967 has recorded all product outside of Nashville (most recently in Memphis) is credited with 32 consecutive chart singles produced through her association with Bradley since 1959.

Noted Bradley: "There are no limitations to Brenda Lee's capacity for success on the current record market. There are new dimensions, new directions to her talents that in the next few months will bring the industry in for a much closer evaluation".

Brenda, currently headlining the Fremont Hotel in Las Vegas through May 26, is set for further sessions with Bradley in June. She will follow with a June 10-30 engagement at the Roosevelt Hotel in New Orleans, according to Joe Higgins of IFA, New York.

Bobby Gregory Dies

NASHVILLE — Songwriter, musician, art collector Bobby C. Gregory, 71, died in Nashville May 13 after an extended illness. A pioneer musician and native of Staunton, Virginia, Gregory's best known songs are "Sunny Side Of The Mountain", "Patania", and "Little Darlin'", which was the theme song for the TV show "21".

Gregory appeared in over 24 movies including 18 complete short features. He was married to the former Catherine Schwartz, who survives him.

Rodgers Month Sparks Peer Southern Promo

NEW YORK — Mrs. Monique I. Peer, president of the Peer-Southern Organization, flew to N.Y. from L.A. to personally participate in this month's stepped up promotional activity on Jimmie Rodgers' material. The employees of Peer-Southern's New York headquarters posed with her, wearing official "Jimmie Rodgers Singing Brakeman Railroad Caps."

This increase in promotional activity is tied in with Jimmie Rodgers' Month: May 26th marks the 38th anniversary of the death of the "Grand daddy of Country Music." First recorded by Ralph Peer in 1927, Rodgers' music has always been one of the mainstays of the Peer catalogue and has recently enjoyed a surge of new activity, reports Roy Horton, Peer-Southern country music division manager.

"Waiting For A Train" by Jerry Lee Lewis and "Mule Skinner Blues" by Dolly Parton were both #1 records in the last year. Other Rodgers tunes were recently recorded by such major artists as Merle Haggard, Johnny Cash, Elton Britt, Ernest Tubb, Jerry Reed, The Nashville Brass, Hank Williams Jr., Webb Pierce, Hank Snow, Roy Acuff and Jose Feliciano. "Muleskinner Blues" is the theme song for "Hee Haw," and has been performed many times on Glen Campbell's national TV show.

Horton also reports a major jump in underground action for Rodgers' songs in addition to this constant stream of c&w activity. David Rea, We Five, Michael Parks and James Hendricks have made recent recordings of Rodgers' tunes, and Redwing, a new Fantasy group has a current chart single on "California Blues," (a #1 record by Merle Haggard last year.) Two major progressive groups have just recorded complete LPs of Rodgers' material.

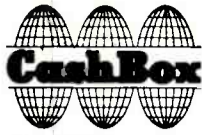


In addition to the PSO promotion, radio stations around the country have been instituting promotions of their own in recognition of Jimmie Rodgers' Month. Roy Horton is on a trip to Tennessee to join brother Vaughn, the firm's southern ambassador based in Nashville to coordinate a major promotion in the South.

Haggard Cancels Dates Due To Illness

HOLLYWOOD — Due to a serious sinus condition and an extreme throat irritation, Merle Haggard, upon advice from his physician, has cancelled all personal appearances, all television appearances, and all recording dates for a period of at least two months. Announcement came from Haggard's office in Hollywood.

Merle Haggard currently holds down the number one position on the Cash Box country charts with his LP entitled "Hag."



C & W Singles Reviews



Top Country Albums

Picks of the Week

JERRY LEE LEWIS (Sun 1125)

Love On Broadway (2:29) (Champion Music, BMI—R. Self)

This medium tempo honky tonk tune performed by Jerry is certain to soar right to the top of the country charts. Fine soft organ background adds to mood of record which will receive instant airplay. Flip: no information available.

SONNY JAMES (Capitol 3114)

Bright Lights, Big City (2:33) (Conrad Music, BMI—J. Reed)

Getting into the blues bag for this release, Sonny delivers what will become his 26th consecutive number one record. Single indicates that the Southern Gentleman is capable of performing in many styles, and all are great. Flip: "True Love Lasts Forever" (2:55) (Marson Inc; BMI—Clayton, Smith)

GEORGE JONES (Musicor 1440)

Right Won't Touch A Hand (2:04) (Glad Music, BMI—E. Montgomery)

Dynamic ballad outing will keep Jones' string of hit records alive and well. Always a pleasure to hear George perform and treat a song with pure honesty and piercing, sincere vocals. Flip: "Someone Sweet To Love" (2:10) (Glad Music, BMI—G. Jones)

WAYLON JENNINGS & JESSI COLTER (RCA 9992)

Under Your Spell Again (2:48) (Central Songs, BMI—Rhodes—Owens)

Very seldom is a record released that carries as much impact upon a first listening as this one does. A must for all country and pop fans, and all music lovers in general. Sure candidate for single of the year. Flip: "Bridge Over Troubled Water" (3:57) (Charing Cross Music, BMI—P. Simon)

THE OAK RIDGE BOYS (Impact 5103)

Jesus Christ, What A Man (2:58) (Return Music, BMI—B. Bare, B. J. Shaver)

Don't make the mistake of passing this tune off as just another Gospel record, because it's not that at all. The Oak Ridge Boys have recorded one of the finest, most sincere country records to date, and this one is going to become a giant chart item. Already receiving airplay on many c&w stations, "Jesus Christ, What A Man" is quite a record! Flip: "God Is Beautiful" (2:27) (House Of Cash, BMI—L. L. Glenn, D. Tubb)

ROY ROGERS (Capitol 3117)

Happy Anniversary (2:44) (Forrest Hills Music, BMI—Stewart, Eldridge)

Interesting ballad follows Roy's successful "Lovenorth" single. Pretty lyric should spark lots of listener attention, and make for Roy's third consecutive hit record. Flip: "If I Ever Get That Close Again" (2:55) (Green Grass Music, BMI—C. Putman)

DAVID ROGERS (Columbia 45388)

She Don't Make Me Cry (2:33) (Tomake Music, ASCAP—S. Pickard)

Exceptional lyrics and a great arrangement should make this new release a must. Look for this one to appear on the charts in the very near future. Flip: no information available.

FREDDY WELLER (Columbia 45388)

Indian Lake (2:25) (Pocket Full Of Tunes, BMI—T. Romeo)

From Freddy's latest "Promised Land" album comes this fine Tony Romeo tune that should be a likely candidate for chart honors. Up tempo mover marks one of Weller's best single efforts to date. Flip: no information available.

Best Bets

REX ALLEN, JR. (SSS 837)

Country Comfort (Dick James Music, BMI—John, Taupin) Rex Allen Jr. is fast developing into a great country vocalist as is evidenced by his remake of the Elton John-Bernie Taupin classic, "Country Comfort." Allen's fine rendition should have no difficulty in scoring on the country charts. Flip: no information available.

PENNY DeHAVEN (United Artists 50787)

Don't Change On Me (2:58) (UA Music, ASCAP-Holiday-Reeves) Penny delivers a fine vocal performance certain to garner much airplay and audience reaction. Her most impressive effort to date, and a great song, too. Flip: no information available.

HELEN CORNELIUS (Capitol 3116)

Your Love Must Be Free (2:38) (Screen Gems, Columbia Music, BMI-Cornelius) Fine outing for sweet voiced Helen Cornelius who should make her mark on country music fans with this medium tempo self penned tune. Flip: "You're Too Much For Me" (2:36) (Same Credits)

JOHNNY WRIGHT (Decca 32832)

Let Jesus Turn You On (2:27) (Musicraft, BMI-Z. Clements) Johnny's philosophy is an interesting one suggesting that we turn on to Jesus, and not on to anything else. Record is a strong one, and should do well. Flip: "High Cost of Livin'" (2:24) (Tex Ritter Music, ASCAP-Ritter-Gabard)

ARCHIE CAMPBELL (RCA 9987)

Didn't He Shine (2:57) (Jack Music, BMI-Reynolds, McDill) Archie steps out of character from his usual comedy records to perform this pretty country ballad. If he's going to make it as a vocalist, this record will do it for him. Flip: "When The Roll Is Called Up Yonder" (2:18) (Archie Campbell, BMI-arr: Campbell)

CARL SMITH (Columbia 45382)

Lost It On The Road (2:59) (Stal-lion/Xenia Music, BMI-Fisher) Strong country outing for Carl who is gathering more and more momentum with each new release. This one should click. Flip: no information available.

1	HAG Merle Haggard & The Strangers (Capitol ST 735)	2	16	I'M GONNA KEEP ON LOVING YOU Billy Walker (MGM SE 4756)	13
2	ROSE GARDEN Lynn Anderson (Columbia C 30411)	1	17	MARTY ROBBINS GREATEST HITS. VOL. III (Columbia C 30571)	21
3	DID YOU THINK TO PRAY Charley Pride (RCA LSP 4513)	4	18	BABY IT'S YOURS Wynn Stewart (Capitol ST 687)	19
4	GLEN CAMPBELL'S GREATEST HITS (Capitol SW 752)	3	19	I AM NOT ALONE Jack Greene (Decca DL 75080)	14
5	HELP ME MAKE IT THROUGH THE NIGHT Sammi Smith (Mega M-31-1000)	5	20	I WANNA BE FREE Loretta Lynn (Decca DL 75282)	25
6	EMPTY ARMS Sonny James (Capitol ST 734)	8	21	STEP ASIDE Faron Young (Mercury SR 61337)	23
7	THE BEST OF ROY CLARK (Dot DOS 25986)	7	22	FROM ME TO YOU Charley Pride (RCA LSP 4468)	17
8	HOW MUCH MORE CAN SHE STAND Conway Twitty (Decca DL 75276)	11	23	ALWAYS REMEMBER Bill Anderson (Decca DL 75275)	26
9	SIMPLE AS I AM Porter Wagoner (RCA LSP 4508)	10	24	THE ARMS OF A FOOL/ COMMERCIAL AFFECTION Mel Tillis & The Statesiders (MGM SE 4757)	16
10	WHEN YOU'RE HOT, YOU'RE HOT Jerry Reed (LSP 4506)	15	25	KNOCK THREE TIMES Billy 'Crash' Craddock (Cartwheel CTW 193)	30
11	FOR THE GOOD TIMES Ray Price (Columbia C 30106)	6	26	A WOMAN ALWAYS KNOWS David Houston (Epic E 30657)	28
12	WE SURE CAN LOVE EACH OTHER Tammy Wynette (Epic E 30658)	18	27	ANNE MURRAY (Capitol ST 667)	22
13	WITH LOVE George Jones (Musicor MS 3194)	9	28	I LOVE THE WAY THAT YOU'VE BEEN LOVING ME Roy Drusky (Mercury SR 61336)	—
14	WILLY JONES Susan Raye (Capitol ST 736)	20	29	THE TAKER/TULSA Waylon Jennings (RCA LSP 4487)	27
15	WE ONLY MAKE BELIEVE Loretta Lynn & Conway Twitty (Decca DL 75251)	12	30	THIS IS THE NASHVILLE SOUND Various Artists (RCA VPS 6037)	24

Hee-Haw Returns For New Season

HOLLYWOOD—"Hee Haw," the nation's 16th ranked television show, will be on the air during the 1971-72 season, it was announced by Alan D. Courtney, president of Yongestreet Program Service, Inc. which is handling sales and distribution. The series had a cumulative Nielsen rating of 22, and a cumulative share of 32 for the entire 1970-71 season.

Production of 26 one-hour segments of "Hee Haw" starts in Nashville May 24 under the aegis of Youngestreet Productions headed by Frank Peppiatt, John Aylesworth, Nick Vanoff and William O. Harbach.

The same production team who were responsible for last season's series will continue. They propose to keep the same cast of regulars and continue the guest star program which was so effective during 1970-71.

At this time, all indications point to an even greater number of stations carrying "Hee Haw" during 1971-72 than the 187 stations which comprised the CBS-TV lineup for the variety series during 1970-71. The package being offered the stations throughout the nation on an individual basis calls for a full year's programming schedule of 52 one-hour shows, comprising a minimum of 26 new segments augmented by repeats of those new segments.

According to Peppiatt and Aylesworth, two new running features of "Hee Haw," among others, have been created for the 1971-72 season, a country version of "Love Story" featuring Grandpa Jones and Lisa Todd (Sunshine Cornsilk), and "Nashville 615," a country takeoff on "Hawaii Five-O" featuring Roy Clark and Archie Campbell.

Hi I'm
CHUCK IRVIN



**Got a new release on
Wake Records**

It's called
"BLUE PACIFIC"
b/w
Moonlight Millionaire

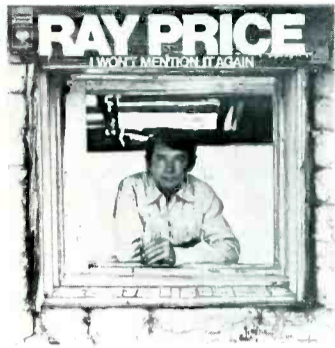
Hope you like it.

WAKE RECORDS

812 16 Ave. So.,
Nashville, Tenn.

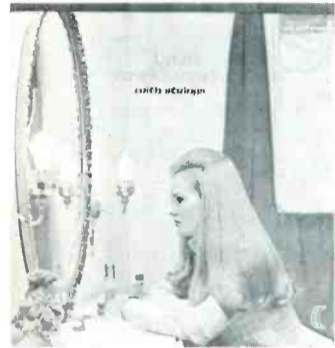


Country LP Reviews



I WON'T MENTION IT AGAIN—Ray Price—Columbia—C 30510

This is the finest album that Ray Price has ever released. Eleven brand new selections including seven written by Kris Kristofferson. "Kiss the World Goodbye," "Sunday Mornin Comin Down," "The Burden Of Freedom," "I'd Rather Be Sorry," "Loving Her Was Easier," "When I Loved Her," and "Jesse Younger" are the Kristofferson numbers, with honors also going to "Forgive My Heart," "Bridge Over Troubled Water," "Sweet Memories," and the title track. A must have album!



LYNN ANDERSON WITH STRINGS—Chart—CHS 1043

Though now with another label, the selections of this LP are representative of the many talents that Lynn possesses. Lynn sings the songs in the same style that she is now famous for. She delivers them with the same honesty and warmth. Included in this fine new release are "Love Of The Common People," "Sing Me A Sad Song," "Where's The Playground, Bobby?" "There Oughta Be A Law," and six other brilliantly performed selections. A must for avid Anderson fans.



MOTHERHOOD, APPLE PIE & THE FLAG—The Hagers—Capitol—ST 783

Symbolic of the freedom they have found in America, the Hagers have chosen a set of songs that mean something special to them. Many of songs reflect their personal feelings, while others depict scenic America. Titles include "Freight Train Fever," "California On My Mind," "Four Strong Winds," and seven others. Positively the Hagers best album effort to date, and a strong chart contender.



HANK WILLIAMS AS SUNG BY DON GIBSON—Don Gibson—Hickory—LPS 157

One of the finest tribute albums ever released, Don Gibson combines his unique vocal style with the legendary songs of Hank Williams. Eleven classic songs including "You Win Again," "Cold, Cold Heart," "Kaw-Liga," "Take These Chains From My Heart," "Move It On Over," and "Window Shopping" are contained in the LP. Package should become a hot chart item based on the popularity of Don Gibson and the memories of the late Hank Williams.



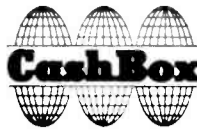
EVERYBODY KNOWS—Jimmy Dean—RCA—LSP 4511

Jimmy Dean has compiled an excellent selection of songs for his latest LP offering. Highlighting the release are "Sweet Misery," "Today I Started Loving You Again," "Rocky Top," and "Ruby, Don't Take Your Love To Town." With an ever increasing following of fans, this fine album should do well with country lovers.



BILL MONROE'S COUNTRY MUSIC HALL OF FAME—Bill Monroe—Decca—DL 75281

The songs that are performed on this album span a 33 year period since Bill first organized the Kentuckians. Since that time, Bill and his now famous Blue Grass Boys have become legends in their own time. Album contains 11 selections, all memorable, all easily recognizable as being pure Bill Monroe. "Mule Skinner Blues," "Kentucky Waltz," "Rocky Road Blues," "The Gold Rush," and many others.



Country Top 65

- | | | | | | |
|----|---|----|----|---|----|
| 1 | I WON'T MENTION IT AGAIN
Ray Price (Columbia 45329)
(Seaview—BMI) | 1 | 33 | JUST ONE TIME
Connie Smith (RCA 9981)
(Acuff-Rose—BMI) | 41 |
| 2 | I WANNA BE FREE
Loretta Lynn (Decca 32796)
(Sure Fire—BMI) | 2 | 34 | THE CHAIR
Marty Robbins (Columbia 45377)
(Mariposa—BMI) | 46 |
| 3 | HOW MUCH MORE CAN SHE STAND
Conway Twitty (Decca 32801)
(Brothers 2—ASCAP) | 3 | 35 | WORKING LIKE THE DEVIL
Del Reeves (United Artists 50763)
(Four Star—BMI) | 37 |
| 4 | STEP ASIDE
Faron Young (Mercury 73191)
(Blue Echo—BMI) | 4 | 36 | LET ME LIVE
Charley Pride (RCA 9974)
(Pi Gem—BMI) | 38 |
| 5 | OH, SINGER
Jeannie C. Riley (Plantation 72)
(Shelby Singleton—BMI) | 10 | 37 | ALL I NEED IS YOU
Carl Belew & Betty Jean Robinson
(Decca 32802) (4 Star—BMI) | 39 |
| 6 | TOUCHING HOME
Jerry Lee Lewis (Mercury 73192)
(Hill & Range, Blue Crest—BMI) | 5 | 38 | THE WORLD NEEDS A MELODY
Red Lane (RCA 9970)
(Tree—BMI) | 40 |
| 7 | ANGEL'S SUNDAY
Jim Ed Brown (RCA 9965)
(Moss Rose—BMI) | 9 | 39 | PLEASE DON'T TELL ME HOW THE STORY ENDS
Bobby Bare (Mercury 73203)
(Combine—BMI) | 45 |
| 8 | CHIP 'N' DALE'S PLACE
Claude King (Columbia 45340)
(Algee—Al Gallico—BMI) | 13 | 40 | IF YOU LOVE ME
Lamar Morris (MGM 14236)
(Duchess—BMI) | 42 |
| 9 | YOU'RE MY MAN
Lynn Anderson (Columbia 45356)
(Flagship—BMI) | 16 | 41 | THEN YOU WALK IN
Sammi Smith (Mega 0026)
(100 Oaks—BMI) | 33 |
| 10 | I'VE GOT A RIGHT TO CRY
Hank Williams Jr. (MGM 14240)
(Recordo—BMI) | 14 | 42 | SOMETIMES YOU JUST CAN'T WIN
George Jones (Musicor 1432)
(Glad—BMI) | 29 |
| 11 | RUBY (ARE YOU MAD)
Buck Owens (Capitol 3096)
(Acuff-Rose—BMI) | 15 | 43 | A PART OF AMERICA DIED
Eddy Arnold (RCA 9968)
(Allcats—BMI) | 44 |
| 12 | GYPSY FEET
Jim Reeves (RCA 9969)
(Open Road—BMI) | 12 | 44 | THERE'S SOMETHING ABOUT A LADY
Johnny Duncan (Columbia 45319)
(Pi-Gem—BMI) | 30 |
| 13 | WHEN YOU'RE HOT, YOU'RE HOT
Jerry Reed (RC 9976)
(Vector—BMI) | 20 | 45 | MARRIED TO A MEMORY
Arlene Hardin (Columbia 45365)
(U.A.—ASCAP) | 50 |
| 14 | TOMORROW NIGHT IN BALTIMORE
Roger Miller (Mercury 73190)
(Tree—BMI) | 17 | 46 | BABY, IT'S YOURS
Wynn Stewart (Capitol 3080)
(Freeway—BMI) | 48 |
| 15 | COMIN' DOWN
Dave Dudley (Mercury 73193)
(Addell—BMI) | 22 | 47 | IT'S TIME TO LOVE HER
Billy Walker (MGM 14239)
(Forrest Hills—BMI) | 51 |
| 16 | GWEN (CONGRATULATIONS)
Tommy Overstreet (Dot 17375)
(Shenandoah—ASCAP) | 18 | 48 | A SIMPLE THING AS LOVE
Roy Clark (Dot 17368)
(Glaser—BMI) | 49 |
| 17 | MAN IN BLACK
Johnny Cash (Columbia 45339)
(House of Cash—BMI) | 6 | 49 | ONLY A WOMAN LIKE YOU
Nat Stuckey (RCA 9947)
(Forrest Hills—BMI) | 52 |
| 18 | MISSISSIPPI WOMAN
Waylon Jennings (RCA 9967)
(Tree—BMI) | 7 | 50 | AWARD TO AN ANGEL
Wayne Kemp (Decca 32824)
(Tree—BMI) | 56 |
| 19 | THERE'S A WHOLE LOT ABOUT A WOMAN
Jack Greene (Decca 32823)
(Forrest Hills—BMI) | 26 | 51 | MAKE ME YOUR KIND OF WOMAN
Patti Page (Mercury 73199)
(Al Gallico—BMI) | 55 |
| 20 | SOMETHING BEAUTIFUL
Slim Whitman (United Artists 50775)
(Stallion—BMI) | 27 | 52 | SHE DON'T MAKE ME CRY
David Rogers (Columbia 45383)
(Tomake—ASCAP) | — |
| 21 | COMIN' FOR TO CARRY ME HOME
Dolly Parton (RCA 9971)
(Trad, Owepar—BMI) | 19 | 53 | TAKE MY HAND
Mel Tillis & Sherry Bryce (MGM 14255)
(Sawgrass—BMI) | — |
| 22 | A GOOD MAN
June Carter Cash (Columbia 45338)
(House of Cash—BMI) | 24 | 54 | I SAY, "YES SIR"
Peggy Sue (Decca 32812)
(Tree—BMI) | 59 |
| 23 | WE SURE CAN LOVE EACH OTHER
Tammy Wynette (Epic 10705)
(Algee, Altam—BMI) | 8 | 55 | JIM DANDY
Lynn Anderson (Chart 5125)
(Raleigh, Progressive—BMI) | 58 |
| 24 | ALWAYS REMEMBER
Bill Anderson (Decca 32793)
(Forrest Hills—BMI) | 11 | 56 | BUS FARE TO KENTUCKY
Skeeter Davis (RCA 9961)
(Crestmoor—BMI) | 31 |
| 25 | DREAM BABY
Glen Campbell (Capitol 3062)
(Combine—BMI) | 21 | 57 | L.A. INTERNATIONAL AIRPORT
Susan Raye (Capitol 3035)
(Blue Book—BMI) | 32 |
| 26 | EMPTY ARMS
Sonny James (Capitol 3015)
(Desaird Melody Lane—BMI) | 23 | 58 | COUNTRYFIED
George Hamilton IV (RCA 0469)
(Beechwood—BMI) | — |
| 27 | IT COULD'A BEEN ME
Billy Jo Spears (Capitol 3055)
(Jerry Chestnut—BMI) | 25 | 59 | ONE MORE TIME
Ferlin Husky (Capitol 3069)
(Dixie Jane—Twig—BMI) | 60 |
| 28 | CHARLEY'S PICTURE
Porter Wagoner (RCA 9979)
(Window—BMI) | 35 | 60 | LOST IT ON THE ROAD
Carl Smith (Columbia 45382)
(Stallion, Xenia—BMI) | — |
| 29 | SUNDAY MORNING CHRISTIAN
Harlan Howard (Nugget 1058)
(Wilderness—BMI) | 34 | 61 | MOUNTAIN LOVE
Bobby G. Rice (Royal American 32)
(Vaughn—BMI) | — |
| 30 | ODE TO A HALF POUND OF GROUND ROUND
Tom T. Hall (Mercury 73189)
(Newkeys—BMI) | 28 | 62 | HAPPY SONGS OF LOVE
Tennessee Ernie Ford (Capitol 3079)
(Morris—ASCAP) | 62 |
| 31 | ME AND YOU AND A DOG NAMED BOO
Stonewall Jackson (Columbia 45381)
(Kaiser, Famous—ASCAP) | 43 | 63 | LIFE
Elvis Presley (RCA 9985)
(Elvis Presley, Last Straw—BMI) | — |
| 32 | NEW YORK CITY
Statler Bros. (Mercury 73194)
(House of Cash—BMI) | 36 | 64 | JOY TO THE WORLD
Murry Kellum (Epic 10741)
(Lady Jane—BMI) | — |
| | | | 65 | TELL HER YOU LOVE HER
Kenny Price (RCA 9973)
(Duchess—BMI) | — |

cash box

INTERNATIONAL MUSIC SECTION

Monique Peer Special Award At L.A. Fest

HOLLYWOOD — Mrs. Monique I. Peer, president of the Peer-Southern Organization and executive president of both P.H.A.M. and E.M.M.I., Mexican publishing organizations, has been presented with a special award, "Disco De Oro" (Gold Record), at the Disco De Oro Festival in Los Angeles. This presentation marks the first time an exec in the music publishing industry has received the award which is traditionally presented to artists and writers. The presentation was made in recognition of Mrs. Peer's worldwide activity for the promotion of Mexican music. Dr. Carl Dentzel, Cultural Advisor to Governor Reagan, and Chairman of the Los Angeles County Museum accepted the award for Mrs. Peer who was unable to attend personally due to a previous commitment to a Royal Command Performance in England.

Ember Tauber Tribute

LONDON — A special album commemorating the 80th anniversary of Richard Tauber's birth (May 16, 1891) has been scheduled for release by Ember Records Ltd.

The LP will feature a dozen selections, from Tauber performances in "Die Meistersinger," "Turandot," "Madame Butterfly," "Eugen Onegin," "Carmen," "Tosca," and other operas.

Also, new singles by Lee Lynch, "The Call," and Black Swan, "Echoes and Rainbows," are being released by Ember. The Lynch tune is by Gene MacLellan, who wrote the million-selling "Snowbird."

Chambers To Japan

NEW YORK — The Chamber Bros. will appear in Japan in July, the act's first appearance there. On July 29, the Columbia Records' team will appear at the Mungen Club in Tokyo. After the three week trip, future plans include a trip to Africa.

Chicago Sets Global Tour

NEW YORK — Columbia Recording artists Chicago, fresh from its Carnegie Hall engagement, have planned a world tour that will be launched June 1 with a concert at London's Royal Albert Hall. The British engagement was sold out nearly one month ahead of schedule.

Following the Albert Hall program, Chicago will perform in Munich (2), Frankfurt (3), Berlin (4), Paris (5), Stockholm (6), Copenhagen (7), Milan (8), Tourin (9), Osaka (13, 14), Tokyo (16), and Honolulu (19). In addition, the group will visit Athens June 10th and Bangkok on the 11th. Chicago's latest Columbia album "Chicago III," has been certified gold, as have its previous two albums, "Chicago Transit Authority" and "Chicago."

Music 'Bridge'

The international tour is part of a commitment that the "best vocabulary between cultures is music." The seven man group first toured Europe shortly after the release of its first

Nippon Columbia, Crown Make Financial Statements

Nippon Columbia

TOKYO — Nippon Columbia held its 115th board of directors conference at its Head Office on April 30, to settle accounts for the 115th term (Sept. 21, 1970 to March 20, 1971) and to reelect the total staff of executives (14). Results will be presented at the 115th Regular General Meeting to be held on May 29.

Total sales reached 25,861,000,000 yen (\$72,113,888) (previous term: Y24,626,000,000; same term of the previous year: Y26,113,000,000), 5% more than the previous term and 9.7% less than the same term of the previous year. The company registered a deficit of 1,877,000,000 yen (\$5,047,222) following the previous term's deficit of 3,449,000,000 yen. Reasons include reduced color TV prices caused by the double price problem. Capital profit rate was minus 104% (previous term: minus 192%).

Records sales accounted for 6,211,113,000 yen (\$17.25 million) (previous term: Y5,658,900,000 yen; same term of previous year: Y5,082,017,000), 10% more than the previous term and 22% more than the same term of the previous year (music tapes included).

Crown

TOKYO — Nippon Crown held its 15th term Board of Directors' Conference at its Head Office on May 1. Business included the settlement of accounts for the 15th term (Sept. 21, 1970 to Aug. 20, 1971) and the re-election of two auditors. Results were presented at the 15th term regular shareholders' general meeting held at the Palace Hotel, Tokyo, on May 19.

Total sales reached 2,015,000,000 yen (\$5,572,222), 28% over the previous term, and profit after tax was 161,620,000 yen (\$448,888), 42% more than the previous term. Annual dividend was set at 20%. This marks the highest dividend since the company's establishment, except for the special dividend of 23% (annual dividend: 18% plus special dividend: 5%) allotted on the occasion of the company's Fifth Anniversary. Total an-

nual sales are also the highest since the company's establishment. Records accounted for 75% (previous term: 80.3%) and music tapes for 25% (previous term: 19.7%). Main reasons for the good results were, first, big hit singles including Miss Sui-zenji's "Daishobu", Mr. Mikawa's "Onna No Asa" and Mr. Kitajima's "Makoto", good sales of LP collections, and increased profit on copyright usage. Sales target for the first and last halves of fiscal 1971 (the 16th and 17th terms) were set at 1.8 billion yen and 2.2 billion yen respectively.

Columbia album when the group was still virtually unknown outside of America and when the international market was far from lucrative. The entire world tour is under the direction of Epimetheus Management's Larry Fitzgerald and international consultant Richard Duryea, who have been carefully mapping out the itinerary during the past six months. The group will travel throughout Europe via a chartered Vanguard aircraft.

The European dates are being promoted by Robert Patterson. Tats Nagashima will promote in Japan and Concerts West (Terry Bassett and Tom Hulett) will handle the Honolulu engagement. Epimetheus Management has retained Tony Barrow to coordinate publicity arrangements from London with Allen Goldblatt, Chicago's press officer, who will accompany the group throughout the world tour. Jack Goudie, Chicago's road manager, will supervise all the arrangements on the road and be in charge of the group's sound system.

Fairyland Rights To 'How Much More'

NEW YORK — Global rights to the country hit by Conway Twitty, "How Much More Can She Stand," has been acquired by Fairyland Music, reports Jack Benanty, president. Deal was made between Fairyland and Dick Heard of Brothers Two Music of Nashville. Writer of the song is Harry Compton.

Scott WB Album On Reflection

NEW YORK — Bobby Scott's Warner Bros. album, "Robert William Scott," will be marketed in the U.K. on the Reflection label, according to Phil Gillin, who heads Reflection with Scott.

International Artist Of The Week:

SOUTHERN COMFORT



The smash hit single, "Woodstock", established Matthews Southern Comfort on the international scene and on the strength of its combined success Ian Matthews and Southern Comfort decided to break the partnership and concentrate on separate solo careers. Southern Comfort now has a single, "Willie Hurricane", and an album, "Frog City", release and start a three-week tour of the States on July 14. Southern Comfort—alias Gordon Huntley, Carl Barnwell, Mark Griffiths, Andy Leigh and Ray Duffy—are released in the U.K. on EMI's Harvest label and in the States on Capitol.



Great Britain

Two major disk companies are extending the scope of their activities by launching booking agencies for their contract artists. They are CBS and United Artists, and provide further evidence of the diversification of today's record groups compared with ten years ago when they tended to sell records only. The CBS subsidiary handling artist bookings will be called the **March Agency**, and a license has already been sought. According to CBS deputy managing director **Maurice Oberstein**, March will be specially concerned with the fostering and development of the label's young British acts. "March Agency will be an adjunct of the label's young British acts. "March Agency will be an adjunct of our overall business operation," he said, and will join the CBS family of activity which includes April Music and the Shorewood packaging project. The UA newcomer has been prompted partly by the fact that UA promotion manager **Ronnie Bell** has become increasingly involved in booking the label's artists around Europe, and also because UA managing director **Martin Davis** takes a dim view of some artist agencies here with regard to the level of their competence and integrity. UA may found its own agency operation, form a partnership with an existing agency, or buy one outright. The CBS March office should be functioning within weeks, and the UA project will be in existence by the fall.

The move of Atlantic into the Kinney group structure has resulted in some reorganisation within the Polydor staff framework. Atlantic label manager **Roger Holt** remains in the Polydor building in a new office, but repertoire manager **Janet Martin** has moved to the Kinney offices in New Oxford Street to provide liaison between Kinney and Polydor. Former Atlantic European label manager **Phil Carson** has been named marketing manager of the Kinney group labels,

and now works out of Kinney's Berners Street offices, with his previous European mainland responsibilities being handled by **Clive Selwood**, who acts in a similar capacity for the Elektra label.

Apple is releasing the album by **Paul and Linda McCartney** called "Ram" on May 21st. The set, which includes three tracks featuring musicians from the New York Philharmonic, was recorded in New York and Hollywood last winter, and produced by its two stars. Mrs. McCartney is featured vocally throughout, and she also provided the sleeve front photograph of McCartney clutching the horns of one of their rams at their Scottish farm. McCartney designed the sleeve, including the photo montage effects, and also did the watercolour painting.

Management Agency and Music, whose prime assets are **Tom Jones** and **Engelbert Humperdinck**, notched a 70% increase in taxable profits with a total of £1,277,510 in the half year ending January 31st, and the rate of interim dividend is being maintained at 50%. MAM directors state that the second half profits will not emulate the dramatic increase of last year from £737,437 to £2,673,985 because Jones and Humperdinck are no longer involved in American TV network shows but are spreading their activities more evenly over the year in live appearances and recordings.

Tito Burns has left the MAM organisation, and set up a management, advisory and negotiating consultancy enterprise bearing his own name. Initial deals include European concert representation for **Leonard Cohen**, **Vikki Carr** and **Simon and Garfunkel**, and personal management of the British group **Sweet**, who scored a success with their RCA single "Funny Funny." Personal is the operative word for Burns' new project, and he stresses that he will be specialising in individu-

al representation in contrast to the current trend whereby artists tend to get lost in busy entertainment conglomerates. For the present Burns is operating out of Mortimer House, 37-41, Mortimer Street, London, W. 1.

UA publishing executive **Noel Rogers** has clinched a deal by which UA Music will represent **Paul Ryan's** publishing interests in the United States and Canada. The pact was completed in New York by **Murray Deutch**, UA Music executive vp, and the company will administer Ryan's copyrights for the next three years. Ryan penned "I Will Drink The Wine" for **Frank Sinatra**, "Who Put The Lights Out" for **Dana**, and "Eloise" for his twin brother **Barry**, who has recorded another **Paul Ryan** number "The Red" for his next Polydor release.

Impresario **Mervyn Conn** has taken a lease on the Auditorium Theater in Palma, Majorca, for vaudeville productions over the next five years, and intends to produce shows there for at least fourteen weeks each year, including a Christmas production. Conn, noted for his country and western activities in the UK, will be catering for an international audience in Majorca from the estimated six million tourists who take vacations in the offshore Spanish island every year from all over Europe, and plans sophisticated entertainment in contrast to the "fish and chip" mentality which he believes governs British seaside productions.

MCA UK has signed the **Roy Young Band** to a five-year worldwide recording pact with a debut single planned during the next few weeks, followed by an album later in the summer. The deal was fixed by MCA UK chief **Derek Everett** and **Terry Oates** of Screen Gems-Columbia Music for the band, which is a favorite act on the discotheque circuit and previously recorded for RCA.

Carlin Music Corporation British chief **Paul Rich** suffered a heart attack

on May 5th, and has been hospitalised for complete rest at Unit D, Royal Masonic Hospital, Ravenscourt Park, London, W.6. The latest bulletin stated he was making good progress, but will probably remain in the hospital.

Rod McKuen has penned the soundtrack chart for the new Walt Disney organization movie "Scandalous John," due for American premiere in July and a London opening in the fall. The film, described by Disney European music chief **Frank Weintrap** as a strictly adult story in contrast to most Disney productions, stars **Brian Keith** and also features a main theme song by McKuen entitled "Pastures Green."

Quickies: Reflection Records releasing **Bobby Scott** album "Robert William Scott" next month, and the movie "Joe," for which Scott penned the soundtrack chart, opens in the West End at the end of this month... **Ember** rush-released a vintage LP collection sung by the late **Richard Tauber** to commemorate the 80th anniversary of his birth... **Bell** act the **Delfonics** here for American base dates before German engagements... **Ginger Baker's** first single since disbanding **Air Force** is "Atunde" on Polydor... **Kinks** start Australian tour May 29th... **Elysium** releasing series of LPs for meditating and relaxing by **Gordon Turner** aimed at people who find such activities difficult... **Deep Purple** have received a **Silver Disk** from Norway for their LP "Deep Purple In Rock" which has been in the UK LP charts since its release last June... MCA UK trying to make "Superstar" single by **Murray Head** a UK hit by reactivating promotion on it following its great success in other territories... **Tony Christie** representing the UK at the **Split Song Festival** in Yugoslavia on June 27th... **Dave Clark** completing drama school course in July, and plans his first film after a vacation.

Great Britain's Best Sellers

This Week	Last Week	Artist/Title
1	2	Knock Three Times—Dawn—Bell—Carlin
2	3	*Brown Sugar—Rolling Stones—Rolling Stones—Mirage
3	1	Double Barrel—Dave & Ansell Collins—Trojan—B&C
4	5	Mozart Symphony No. 40—Walter de los Rios—A&M—Rondor
5	5	*It Don't Come Easy—Ringo Starr—Apple—Startling
6	7	Remember Me—Diana Ross—Tamla Motown Jobete/Carlin
7	15	*Jig A Jig—East of Edan—Deram—Uncle Doris
8	13	Indiana Wants Me—R. Dean Taylor—Tamla Motown—Jobete/Carlin
9	8	(Where Do I Begin) Love Story—Andy Williams—CBS—Famous
10	7	*Hot Love—T. Rex—Fly—Essex
11	—	Sugar Sugar—Sakkarin—RCA—ATV—Kirshner
12	9	Bridget The Midget—Ray Stevens—CBS—KPM
13	11	Something Old Something New—Fantastics—Bell—A. Shroeder Ltd.
14	—	*Malt & Barley Blues—McGuinness Flint—Capitol—Feldman
15	16	Funny Funny—Sweet—RCA—Wainman
16	10	*Rosetta—Fame and Price—CBS—St. George
17	—	Un Banc Un Abre Une Rue—Severine—Philips—Chappell
18	—	My Brother Jake—Free—Island—Blue Mountain
19	18	Didn't I (Blow Your Mind This Time)—Delfonics—Bell—Carlin
20	—	*My Little One—Marmalade—Decca—Walrus

Top Twenty LP's

1	Sticky Fingers—Rolling Stones—Rolling Stones
2	Tamla Motown Chartbusters Vol. 5—Various Artists—Tamla Motown
3	Home Lovin' Man—Andy Williams—CBS
4	Bridge Over Troubled Water—Simon & Garfunkel—CBS
5	Songs Of Love And Hate—Leonard Cohen—CBS
6	The Yes Album—Yes—Atlantic
7	The Cry Of Love—Jimi Hendrix—Track
8	Aqualung—Jethro Tull—Chrysalis
9	Best Of T. Rex—T. Rex—Fly
10	Frank Sinatra's Greatest Hits Vol. 2—Frank Sinatra—Reprise
11	Andy Williams Greatest Hits—Andy Williams—CBS
12	Symphonies For 70s—Walter de los Rios—A&M
13	Elegy—The Nice—Charisma
14	Split—Groundhogs—Liberty
15	If Only I Could Remember My Name—Dave Cosby—Atlantic
16	Easy Listening—Various Artists—Polydor
17	Something Else—Shirley Bassey—United Artists
18	Portrait In Music—Burt Bacharach—A&M
19	I'm 10,000 Years Old—Elvis Presley—RCA
20	Four Way Street—Cosby, Stills, Nash & Young—Atlantic

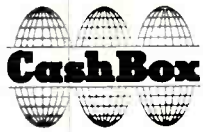
Argentina's Best Sellers

This Week	Last Week	Artist/Title
1	1	*Recibi Carta De Juan Los Bombos Negros (Magenta)
2	4	*Vuelvo A Vivir, Vuelvo A Cantar (Pamsc-Kleinman) Sabu (Music Hall)
3	3	Te Quiero, Te Quiero Nino Bravo (Polydor)
4	8	*Noche De Amantes (Ansa) Sandro (CBS)
5	5	Love Story (Korn) Andy Williams (CBS); Francis Lai (Music Hall); Alain Debray (RCA); Roberto Yanas (Music Hall)
6	7	*Cancion Para Una Mentira (Edifon) Los del Suquia (Microfon)
7	—	*La Chica De La Boutique (Relay) Heleno (RCA)
8	10	Pensando En Ti, Nena Mardi Gras (Fania-Music Hall)
9	6	Has Visto Caer La Lluvia Alguna Vez? (Relay) Creedence Clearwater Revival (Liberty-Emy)
10	12	*Muchacha De Luna (Clanort) Palito Ortega (RCA)
11	—	La Fuerza Del Amor (Korn) Luis Aguile (CBS)
12	2	El Corazon Es Un Gitano (Relay) Nicola De Bari (RCA); Elio Roca (Polydor)
13	9	Mother (Odeon) John Lennon (Odeon); Free (Polydor)
14	11	La Alemana Victor Manuel (Philips)
15	13	Rose Garden (Melograph) Lynn Anderson (CBS); Joe South Buchanan (Odeon)
16	16	*No Remes Contra La Corriente La Pandilla (Disk Jockey)
17	14	*Marionetas De Carton (Relay) Los Iracundos (RCA)
18	—	Another Day Paul McCartney (Odeon)
19	—	Celoso, Celoso, Celoso (Relay) Donald (RCA)
20	20	*Subete A Mi Barco (Melograph) Safari (CBS)

*Local

TOP LP's

1	1	Hot Pants En Sotano Beat Selection (RCA)
2	2	San Remo 71 Selection (RCA)
3	3	Pendulum Creedence Clearwater Revival (Liberty-Emy)
4	—	Festival De Exitos Selection (CBS)
5	—	Boom 71 Selection (Philips)
6	4	Joan Manuel Joan Manuel Serrat (Odeon)
7	5	Super MH Vol III Selection (Music Hall)
8	8	La Biblia Vox Dei (Disc Jockey)
9	9	Muchacho Sandro (CBS)
10	7	Te Quiero, Te Quiero Nino Bravo (Polydor)



Holland

Les Editions Internationales Basart N. V. in Amsterdam has been very much in the headlines of the Dutch press during the past weeks. It was announced then that their publishing group was going to start its own off-shore radio station "Radio Northsea International." In the meantime Radio Northsea International now is in the air 21 hours a day on the 220 meter medium wave, on the 49 meter short wave and on FM channel 44. In this multi-million-dollar venture Basart has teamed up with ship-owners E. Meister and E. Bollier from Zurich. The station has powerful transmitters of 10 kw. and strong commercial programming, clearly heard all over the Benelux area and in part of Western Germany, Scandinavia, England and France. All this has been achieved in five weeks of broadcasting (from 06.00 to 16.00 hrs.) and the International English program (from 16.00 to 03.00 hrs.). The station is presenting every Saturday (Dutch) and Sunday (English) the top-50 hitparade-show of which 5,000 printed copies are distributed among the Dutch recordshops all over the country. Basart President Guus Jansen Jr. is supervising the entire radio-operation Jansen appointed Willem van Kooten and Jan van Veen as program-directors. Both are top Dutch D. J.'s and they present daily shows. John de Mol from the Music Publishing Group of Basart is coordinating the activities of Radio Northsea International and the publishing wing of the group and is also keeping an eye on the promotion side.

The fully Basart owned TV and radio production company Karel Prior Producties NV is in charge of the production of commercials and sponsored programs, while the Magazine Group of Basart is handling the advertising activities. A studio complex has been set up in Hilversum, containing 3 studio-production sets. The studio's will be transferred to

the new Basart complex near Hilversum ("Oud Bussum") as soon as they will be ready, presumably in September this year. Until now the Basart offices are located in 8 different buildings spread all over the country. They will also have their own theater which will be used for recording with public and other performances. wanted to test their promotion power "Radio Northsea International" wanted to test their promotion power in the trade by plugging a completely unknown Hispavox master from Spain, containing the theme of the 40th Symphony of Mozart by Waldo de Los Rios. The staggering result has been that after reaching the number 1 position on the Dutch chart, the record now is hitting the charts all over Europe and reaching the top 10 position in the English hitparade, which proves the importance of this transmitter for the music-trade of Europe. Many DJ's have been signed up for the station: the international English program is presented by: Stevi Merike, Alan West, Crispian St. John, Tony Allan, Dave Rogers and Mike Ross. The Dutch program by: Joost de Draayer, Jan van Veen, Ferry Maat and Peter Holland. Hans Hogendoorn is in charge of the Northsea Newsroom with news, brought by the station in both the English and Dutch language.

Tony Blackburn England's singing deejay number one was in Holland for a TV show with his title "Is It Me Is It You" an RCA UK product. The Elvis Presley overnight party has been a big success and a.o. publicity one can hear 6 times a day a commercial on radio Veronica for "That's The Way It Is." An excellent follow up for "Chirpee Chirpee Cheep" of Middle of the Road has been released this week called "Tweedle Dee Tweedle Dum." Everyone expects The summerhit out of it. Mr. Arthur Rubinstein is also in Holland for a concert and special awards of the Government and Inelco.

Holland's Best Sellers

This Week	Last Week	
1	2	Underneath The Blanket Go (Gilbert O'Sullivan/MAM) (April Music/Haarlem)
2	1	Funny Funny (The Sweet/RCA) (April Music/Haarlem)
3	3	Loop Di Love (J. Bastos/Pink Elephant) (Veronica Music/Hilversum)
4	5	Brown Sugar (The Rolling Stones/Rolling Stones) (Polydor) (Essex Holland NV/Amsterdam)
5	8	Soldiers Prayer (Oscar Harris & Twinkle Stars/Blue Elephant)
6	7	Proud Mary (Ike & Tina Turner/Liberty) (Palace Music/Amsterdam)
7	4	Mozart Symphony Nr. 40 (Hispa Vox/Ork. Manuel de Falla o.l.v. Waldo de Los Rios)
8	—	Waarheen, Waarvoor (Mieke Telkamp/Imperial)
9	—	It Don't Come Easy (Ringo Starr/Apple)
10	—	Rosetta (Georgie Fame and Alan Price/CBS) (Dayglow/Hilversum)

Germany's Best Sellers

This Week	Last Week	
1	1	Rose Garden—Lynn Anderson—CBS—Chappell
2	2	Hey Tonight—Creedence Clearwater Revival—Fantasy (Bellaphon)—Burlington/Arends
3	3	What Is Life—George Harrison—Apple (Electrola)—Essex/Gerig
4	4	Schneeglockchen Im Februar, Goldregen Im Mai—Heintje—Ariola—Maxim
5	—	Chirpy Chirpy Cheep Cheep—Middle Of The Road—RCA Victor (Teldec) Capriccio
6	5	My Sweet Lord—George Harrison—Apple (Electrola)—Essex/Gerig
7	11	Abraham (Das Lied Vom Troedler)—Wolfgang—Bellaphon—Melodie der Welt
8	13	Strange Kind Of Woman—Deep Purple—Harvest (Electrola)—Francis, Day & Hunter
9	8	Fuer Dich Allein (Du Kannst Nicht Alles Haben)—Roy Black—Polydor—Liliton/Aberbach
10	14	She's A Lady—Tom Jones—Decca (Teldec)—Arabella



France

CBS had their annual convention the other week in a circus outside their newly-built building where their stock is. The theme of this convention was: "CBS: THE Music Company." To mark this event CBS launched a new campaign with the help of five special low-priced LPs. These LPs are samples of the works of their best artists. A contest will be run in co-operation with Europe No. songs included in the album. Also 1. The contest will be based on the CBS will definitely launch their new distribution outlet: DPI on September 1st. This new branch will be entirely independent from CBS as far as marketing, products, promotion and administration are concerned.

CBS have seen their 1970 turnover going up 47%, whereas the general record market only went up 14%. In 1970 CBS had 65% of their turnover made by LPs, 30% by singles and 5% by cassettes and cartridges.

Joan Baez will be in Paris on May 30th for a concert, two days before she will also give a concert in Lyon. All benefits are to go to a Spanish pacifist organization... Errol Garner will also be in Paris for a concert on May 11th... Jacques Loussier will play in South America with his play Bach trio... 180,000 copies of Tom Jones single: "She's A Lady" already sold in France... Decca has released Bang label. Also released by Decca an LP entitled "The Best Of Bang" with Mond, The MacCoys...

Strangely enough Engelbert Humperdinck new single: "There is no you" has been banned by the French SACEM. Reason given was that the tune was a copy of Pailasse. However when Chris Gallbert scored a few months before with nearly the same tune, nobody said anything... Les Editions Claude Pascal have moved to a new address: 5 Rue Denis Poisson Paris 17eme... Michel Sardou and Jacques Revaux have received the Prix Vincent Scotto for their hit song "Les Bals Poulaires."

Melanie's hit song from the film "R.P.M." has been covered in France by Dalida. So has the Partridge Family No. 1 song "I Think I Love You" by Georges Guetary. Style Vartan has recorded a new LP with top song entitled "Le Loup." "Hold On To what You've Got" by Bill and Buster on the A&M label a hit in France thanks to the RCA promotion team... Following her success at the Eurovision song contest, Severine is now at the top of the French hitparade... Music For Pleasure has now sold over 1,000,000 records in

France on their budget line series... King Harvest a new English-singing group has been signed exclusively to Musidisc Europe for the whole world... Jupiter Sunset who had the big hit of summer 1970 looks like he's having another one with "A Friend" based on a popular French song... Rhinoceros Music have secured the rights in France for the publishing of the new album and single from the Greaseband.

Decca is releasing the soundtrack from "Vanishing Point" with songs by Delaney & Bonnie, Mountain, Big Mama Thornton... Neil Diamond will be in Paris on June 6th... Tom Jones still selling a lot of "She's A Lady"... Music For Pleasure is releasing 8 new LPs this month: Offenbach, Deguelt, Poiret et Serault; great TV Western themes, Love Story, Jo Privat, Gilbert Beaud, and Negro spirituals...

Meyestern Maigret (head of Philips France) with Jean Jacques Tilche met Mr. Voigt (manager of Inter-song) in Utrecht... Pathe Marconi is re-releasing a single by Edith Piaf singing Mikis Theodorakis song... Vogue records signed Los Muchachos on an exclusive world wide deal. This group is composed of about 80 kids who act in a circus and now have started singing... Lana Grey selected to represent France at the Spa Festival...

Harry d'Arc has secured the rights for the Bygosh music catalogue as well as the Razzle Dazzle music catalogue for Tutti international. Also with Tutti 3 new Paul Ryan's songs: "I Will Drink The Wine" (sung by Sinatra) "Who Put The Lights Out" (sung by Dana) and "Nothing's Gonna Change On World" (song by Malcolm Roberts)...

On May 7th CBS flew 165 record retailers over to the United States. This trip is set to introduce these record retailers to the American trade... We met Michel Colombier at a press conference organized by A & M the other week to introduce his album "Wings." I spent two or three months to prepare this LP, says the French composer. We started recording in September. We spent about two weeks in the French studios to record the musicians then 3 seances for the symphonic orchestra. And then, two months for the rest in the States. "I chose the United States to make this LP because nobody in France could have paid for it. And also A & M asked me to make this LP. Thanks to Herb Alpert..."

Vogue has released the new Mungo Jerry LP "Somebody State My Wife"

France's Best Sellers

- 1 Non Rien N'a Change—Les Poppys—Barclay (Ed Barclay)
- 2 Les Rois Mages—Sheila—Carrere (Ed. RCA/Carrere)
- 3 Un Banc Un Arbre Une Rue—Severine—Philips (Ed. Chappell)
- 4 Symphonies—Waldo de los Rios—Polydor (Ed. Bleu Blanc Rouge)
- 5 Le Ministere Patraque—Thierry Le Luron (Pathe) (NC.C)
- 6 She's A Lady—Tom Jones—Decca (Sim-Beuser)
- 7 Une Histoire D'amour—Mireille Mathieu—Philips (Ed. 23)
- 8 What Is Life—George Harrison—Pathe (Ed. Essex)
- 9 Power To The People—John Lennon—Apple (Ed. Tournier)
- 10 Non Je N'ai Rien Oublie—Charles Aznavour—Barclay (Ed. Chappell)
- 11 Hold On To What You've Got—Bill and Buster—A & M (Ed. Pathe Marconi)
- 12 Another Day—Paul McCartney—Apple (Ed. Tournier)
- 13 Echoes And Rainbows—Black Swan—Polydor (Allo Music)
- 14 My Sweet Lord—George Harrison—Apple (Essex)
- 15 Comment Faire Pour Oublier—Dalida—Sonopresse (Igloo)
- 16 Hey Tonight—C. Clearwater Revival—Musidisc (Criterion)
- 17 J'ai Bien Mange J'ai Bien Bu—Patrick Topaloff—Fleche (Isabelle Music)
- 18 Mes Universites—Philippe Clay—Polydor (Metropolitaines)
- 19 Chirpy Chirpy Cheep—Lally Stott—Philips (Tutti)
- 20 Le Coeur Volcan—Julien Clerc—Pathe (Rideau Rouge)

EDITORIAL:

Paradox of the Shorter Single

On Friday night (May 14th), music operators once again confronted representatives of the recording companies with the complaint: "why can't you give us two minute records for our boxes?" The scene was the Granit Hotel in New York State's Catskill Mountains, the occasion was the annual convention of three of the State's local associations and the answer to the question was the same as had been heard dozens of times by tradesters before: "we can't tell our artists how long a single should run . . . they tell us."

It's plainly true that in the economics of today's recording industry, with every label chasing wildly after groups with even fiercer ferocity than operators chase after their competitor's locations, the record industry has put the artist in a position of authority never before seen. Whether this is good or bad is immaterial to the jukebox trade's real or imagined problem . . . singles they feel run too long and therefore eat up too much prime location earning time for the 12½¢ they collect in the box.

At the root of the problem is an age old sore: people viewing an artistic expression purely as a marketable product. As one record rep stated: "what you're asking is like an art studio demanding that painters cut their works short in order to conserve on the size of the frame." But are operators really only interested in the "size of the frame"?

We know a lot of operators who are genuinely interested in contemporary music and while they clearly would prefer hit music to run thru the turntable quicker, they still recognize that music is an art form and it is this very art form which brings in the coins, not how long or short it runs.

To lobby for shorter records, faster games and the rest is basically an attempt to pervert the very product this industry sells—entertainment. People recoil from smaller candy bars at the same old price, and the ice cream cone with the smaller scoop. They don't think too much of the people responsible for the shrink. Neither should we.

Struve Schools Ops At Montana Sessions

SALT LAKE CITY—On Tuesday, April 20, the Struve Distributing Company held a Seeburg Service School at the O'Haire Manor, Great Falls, Montana, and operators from the western part of the state attended. Leo Halper, Seeburg Field Engineer, conducted the schools. Preston Struve and Stan Larsen of the Struve Distributing Company were on hand to greet and welcome operators and servicemen.

Immediately after the school all operators, servicemen and their wives were guests of the Struve Distributing Company for cocktails and dinner at Borrie's Restaurant.

Operators and service personnel attending the Great Falls School and evening festivities were as follows: Tom Baker; Mr. & Mrs. Zollie Kelman; Mr. & Mrs. Jerry DeGeorgeo; Roger Walters; Mr. & Mrs. John Mears; Mr. & Mrs. Elmer Brandt; Ken Sande; Lyle Heyworth; Mr. & Mrs. O. W. Christensen; Jack Shaver; Mr. & Mrs. Jerry Atkinson; Mr. & Mrs. Lou Antonich.

Leo Halper conducted a second service school on the Seeburg Bandshell Phonograph on Thursday, April 22, at the Rimrock Lodge, Billings, Montana. After the service school, Struve Distributing Company was host for the operators, servicemen and their wives for cocktails and dinner at the Muzzle Loader. Those in attendance at the Billings Service School were as follows: Jim Bodley; Mr. & Mrs. Jack Cohn; Fred Browning; Clarence Brakke; Leo Matz; Donald B. Schweigert; Clarence Stoick; David Arndt; Tom Dew; Ron Stevenson; F. N. Crossman; Bert Gentry; Charles Campbell; Bill Anderson; LaVerne Ebeling; Mr. & Mrs. Fritz Scanton; Mr. & Mrs. Jim Stoick; Glen Fritsch; Tom Wordin; Mel Barber; Marvin Adomi; Larry McGeart; Bill Ehret; Mr. & Mrs. Lou Antonich.



Montana Ops View 'BANDSHELL'

BELAM Company Celebrates 25th



VIC HAIM

NEW YORK—The R. H. Belam Co., one of the world's most prominent coin machine export houses, is celebrating its 25th year in business. Founded in 1946 by Vic Haim as a sales agent of American-made coin equipment to European customers, the Belam Co. has since spread its influence to every corner of the globe, and moves every type of machine which operates on a coin—from music, to games, to payout units, to vending.

"During this entire stretch of time, we have devoted ourselves to the sale and export distribution of all types of equipment and have achieved a position second to none," Haim stated last week. "We are, by far, the largest and most experienced independent exporter of used and new equipment headquartered in the States and we intend to maintain that position for the entire future," he declared.

Haim wished to thank all his old customers, saying: "the solid business relationship we have built between ourselves and the many overseas firms has accounted for the success of this enterprise. We have consistently given excellent service, speedy shipments, low prices and good, clean equipment and I want my customers to know we will continue under these guidelines in the future."

Haim, off for a two week sales trip to Europe this week and next, said he will be calling upon many of his regular customers and visiting with those new ones who have not as yet dealt with Belam. "I'd like these new customers to give us the opportunity to service them with the same satisfactory performance we've shown others."

Wisconsin Ops to Empire for How-To Session on Rock Jukes

CHICAGO—In the continuing series of Rock-Ola service schools, field service engineer Bill Findlay took his traveling seminar to Green Bay, Wisconsin. The new showroom of Empire Distributing, Inc., was the site for the recently held session and Bob Rondeau Empire's Green Bay manager hosted the well attended seminar and banquet.

The new Rock-Ola phonographs—Models 444, 445 and 446 are covered at these sessions. Also Bill Findlay emphasizes that almost all parts of Rock-Ola phonographs are interchangeable between 100 and 160 selection units. Serviceability becomes the key word and simplicity of service is the service man's goal, said Bill Findlay, "if a man can fix one, he can fix them all." Those present at the Empire service seminar from Wisconsin: Fred Schmidt and Paul Schmidt, F. S. Coin, Westfield; Nick Gluth, Manitowac; John Bulen, Dale



Bill Findlay is getting undivided attention as he describes the service features of the Rock-Ola music line.

Johnson, Joe Eggner, Guy Rondeau and Pat Netterville, Empire Distributing, Inc., Green Bay; Dick Mellen, Mellen Sales, Green Bay; Bill Kanzenbach, Tom Berceau, Jerry Rentmeester and Dave Fonder, Mels Coin, Green Bay; Frank Mead, Roger Hierman and Dennis Neerdads, Green Bay; Tom Ashenbrenner, Wally Cotton and Dick Allen, Cigarette Service, Appleton; Dick Bergman, Cigarette Service, Appleton; Tom Anderson, Bob Reckla, Tony Matchen and Rick Thompson, Acme Vending, Green Bay; Bill Ludwig, Ludwig Music, Oshkosh; Bob Greatens and Art Weidner, Hallada Coin, Green Bay; Bill Jahnke, Jahnke Sales, Green Bay; Stan Leja, Abrams; Don Braum and Walter Blizel, Sturgeon Bay; George Forrest, H & I Sales, Green Bay; Elmer Schmitz, Hillbert; Llye Olsen, Olsen Vending, Marinette; Henry Jerovth, From Michigan: Ed Curtis, Crystal Falls.

Texas Super-Op Scores with Jukes In Fast Food Franchise Locations

Says Collections Climb When Live Music Is In

NORTH TONAWANDA — Texas music operator Olen Dreyer has proved emphatically that there is room for jukeboxes in fast food franchise locations. In a recent venture with Pizza Inns in West Texas, Dreyer boosted the vending machine "take" almost fifty percent wherever his new Wurlitzer Zodiac phonographs were installed. The tremendous profit jump led to forty more phonograph locations in Dallas, as well as formation on Texas Music Company, Dreyer advised.

Texas Music Company is the latest acquisition in a string of wholly-owned businesses Dreyer supervises. His Dreyer Music Company in Big Spring is the business address most people are familiar with, but his base of operations is really hometown San Angelo, from where an almost exclusive Dreyer territory stretches geographically in a triangle to Abilene. The enterprise encompasses over 900 locations. Twenty-seven employees, mostly routemen and service personnel, travel in a West Texas area of approximately 4000 square miles watching over Dreyer's equipment.

Actually, as of the moment, eighteen Pizza Inns in Dallas are Texas Music Company's only locations. But Dreyer plans to set Wurlitzer phonographs in seven more in the near future, and eventually all the Pizza Inns in the Dallas-Fort Worth area will have his equipment. In addition to these developments, Dreyer is confident that other franchises will open their doors to him now that his tremendous profit record in West Texas has been made known. His son Ralph, an attorney and certified public accountant, heads up the Pizza Inns operation in Dallas while Dreyer is away in San Angelo.

Dreyer credits most of the success with Pizza Inns to knowing exactly what is just right for each location. Dreyer is an operator who memorizes record charts, investigates music trends, and studies the restaurant business thoroughly. His individual treatment of each Pizza Inn dictates that only the fastheld rules of the coin machine business are standard; the best rule, that which insists each application is flexible, is uppermost in his thinking. For when it seems least logical that a location needs an extra piece of equipment, Dreyer will install three new speakers to bring out a better sound, and when it seems most crucial that a customer wants to hear a certain song played, he has already mathematically analyzed that five others would be turned way because of it.

Says Ray Williams, the Wurlitzer distributor who supplies Dreyer with over 90% of his phonographs, "I've been in the music vending business since 1935. Olen Dreyer works a route better than most men I know." Williams, president of the Texas Vending Association and a Wurlitzer distrib-



Olen Dreyer (left) supervises installation of another Wurlitzer Zodiac at another Dallas Pizza Inn.

utor since 1939, has stepped along briskly in his own business with each stride forward Texas Music Company takes.

Williams is personified in Commercial Music Company, Dallas. The Wurlitzer distributorship enjoys 20,000 square feet in area, with an additional 13,000 square feet for parking. It serves an area south to Austin, north through the Panhandle, west to El Paso, and east to Shreveport, including parts of northern Louisiana. Williams shakes the hands of about 125 operators.

"The record Olen Dreyer has made with Pizza Inn supports a belief I've had for years," Williams stated. "The franchise found out for itself what an important contribution the phonograph people can make to their business. Places like Pizza Inns are perfect locations for phonographs. They have a younger clientele which keeps the phonograph playing all the time they're in there."

The volume of people coming and going in a location like a Pizza Inn is tremendous, insists Williams. Furthermore, a study of Dreyer's operation indicates that profits from a jukebox are actually greater in some Pizza Inns where there is live entertainment. The portion of each hour that union bands sit still are usually well spent with people playing the phonograph. In fact, even the Pizza Inns that supply background music from tapes or FM radio sources have shown to be good locations.

More reflectively, Williams stated: "Food service franchises where people eat the food on premises have proved to be very profitable vending locations, that is, the ones that we've been able to get into. However, most of them are national chains with headquarters somewhere else."

Flocks of Games Ops Turn Out For Big Rosen Do in Harrisburg

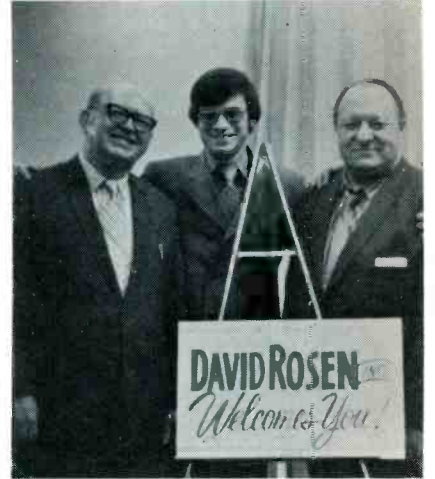
HARRISBURG — On Wednesday, May 5, 1971, David Rosen Inc. held a gala "See-In" at the Howard Johnson Motel in Harrisburg, Penn., attended by an overflow crowd of operators and their personnel.

The feature attractions of the evening were the "U.S. Billiard" pool table and Bally's new sensation "Hole-In-One". Also displayed was the full array of Bally and Midway games which were enthusiastically accepted by the guests. Bill Shay, of Shay's Vending and Bill Fannasy of the National Novelty and Company were the luckiest operators present, winning a "U.S. Billiard Pro-3" pool table and a "Bally Space Flight".

Those from Rosen in attendance at the "See-In" were:

Elliot Rosen, Louis Rosen, Dave Weiss, Dick Costello, Richard Sukinik, and Hank Heiser. Fred Pliner, who recently joined the firm, hosted the affair. Len Schneller representing U.S. Billiard helped to make the "See-In" a great event as did the following operators:

George Jacobs, Felix Kadel, Ken Kadel of Burkholder Amusement Company, Bill Shay of Shay's Vending, Mr. and Mrs. Sassaman of Fetter's Music Company, Harry Snyder of Snyder Amusement, Abe Russel, Lefty Stabinsky of R & S Sales, Dick Roof of Roof Amusement Company, Ken Shafer of American Music, J. Whitaker & Bob Maley of M & W Vending Company, Phil Calla of Capital Vending, Fred Hurley of Horley Amusement Company, Frank Frankovic of Friday Amusement Company, Bill Fannasy of National Novelty Company, Harry Beck of Beck Amusement, Ken Noll of Mello Dee Music Company, John Butala of Mc-



Dick Costello, Dick Sukinik and Dave Weiss welcomed ops and other guests to Harrisburg bash.

Adoo Vending, Stu Riechard, Cavid Riechard of R & R Vending, Lou Buteria of Mach Novelty, Leon Taksen, Arnold Taksen of D & L Coin Machine Company, K. Richards of Fairmore Music, Bob Bonatsos of Tower Vending, Mr. and Mrs. Marlon Beury of Beury Amusement Company, Harold Rupert of Rupert Music Company, Carl Lex of Fred Lex Amusement Company, Elwood Kreider of Kreider Novelty, Mr. Hoffman of Tri-State Music, Bob Stough, Ken Miller of Progressive Amusement Company, Lloyd Farling of Farling Music, Weiss Amusement of Lebanon, Macke Vending and Don Geurrini of Frank Geurrini Company.



E. Sassaman, Len Schneller and Margie Sassaman join host Fred Pliner.



Dreyer (standing) with distributor Ray Williams.

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- POOL TABLES—U.S. Billiards • SLOTS—Bally, Jennings
- ARCADE—Midway, Williams, ChiCoin • KIDDIE RIDES
- SPARE PARTS—All Brands • UPRIGHTS—Kenney, Bally

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JUKEBOX PROGRAMMING GUIDE

Pop

SUPREMES & FOUR TOPS
YOU GOTTA HAVE LOVE IN YOUR HEART (2:30)
No Flip Info. Motown 1181

RONNIE DYSON
WHEN YOU GET RIGHT DOWN TO IT (2:48)
b/w Sleeping Sun (2:46) Columbia 45387

STEPHEN STILLS
CHANGE PARTNERS (3:13)
b/w Relaxing Town (2:20) Atlantic 2806

JAMES BROWN
ESCAPE-ISM (3:14)
b/w Parts 2 & 3 (4:00) People 2500

TOMMY JAMES
DRAGGIN' THE LINE (2:45)
No Flip Info. Roulette 7103

BROOK BENTON
TAKE A LOOK AT YOUR HANDS (3:09)
No Flip Info. Cotillion 44119

REDBONE
THE WITCH QUEEN OF NEW ORLEANS (2:45)
No Flip Info. Epic 10749

R & B
THE ISLEY BROTHERS
LOVE THE ONE YOU'RE WITH (3:27)
b/w He's Got Your Love (2:00) T-Neck 930

THE METERS
DOODLE-OOP (2:28)
No Flip Info. Josie 1029

LOVELITES
BUMPY ROAD AHEAD (2:28)
b/w Love Is Pretty (2:35) Lovelite 02

C & W
SONNY JAMES
BRIGHT LIGHTS, BIG CITY (2:32)
b/w True Love Lasts Forever (2:55) Capitol 3114

JERRY LEE LEWIS
LOVE ON BROADWAY (2:29)
No Flip Info. Sun SI-1125

GEORGE JONES
RIGHT WON'T TOUCH A HAND (2:04)
b/w Someone Sweet To Love (2:10) Musicor 1440

Rowe Names Caulfield Rocanco Gen. Mgr.



WILLIAM CAULFIELD

WHIPPANY, N.J. — Harry Martin, President of Rowe International, Inc. and its Canadian Subsidiary, Rocanco Industries, Ltd. announced the appointment of William Caulfield as vice president and general manager of Rocanco Industries, Ltd.

Caulfield has had many years experience in the vending industry as a supplier to the industry, and at one time, owned and operated one of the most successful vending machine operations in the Montreal area. More recently, he was president of Servomation-All Food Ltd.

Martin commented "Mr. Caulfield brings to us the type of leadership and the special knowledge of the Canadian vending market that will insure Rowe's continued progress in providing for the Canadian vending operators the best service possible".

Van To Be Honored

CHICAGO — Wagner Van Vlack will receive the Distinguished Service Plaque from the National Jewish Hospital at Denver and Research Center at the hospital's 72nd Anniversary Founders Day Dinner on May 26.

Van Vlack, who is president and chief executive officer of Interstate United Corporation, will be honored for his years of philanthropic service to the hospital.

French Soccer Game Rides US Sales Tide

NEW YORK — Rene Pierre who is a manufacturer in France of automatic coin game machines is the manufacturer of several successful table soccer games that are gaining in popularity in the U.S.

Non-coin operated models are also produced for home use. Foot-Ball, Billiards, Tam-Tam; Derby Luxe and Derby Export and Competition 71 are finding steady markets in the U.S. and Canada.

Representatives at Rene Pierre stated that the players on the bars do not revolve and are guaranteed unbreakable. Spokesman also stated that table soccer is an exciting and highly competitive game appealing to all age brackets.

Exclusive representative for the USA and Canada is Charles Raymond & Co., Inc., 250 W. 57th Street, New York City, N.Y. 10019.

cash box / Round The Route

EASTERN FLASHES

A GREAT AFFAIR—Ops and distribs were all fired up for the job last week after spending nice leisurely weekend up at the Granit 2 in the Catskills. The combined New York associations staged one of their usually superb affairs again and attendance was real good. Association leaders Al Denver, Jack Wilson, Carl Pavesi, Millie McCarthy and Ben Chicofsky set up an activity-jammed weekend for the tradesters and their families, but afforded plenty of time to just sit around, chat and renew acquaintances with folks who hadn't seen each other since the last affair.

The distrib softball team again won the traditional game, again with Captain Irv Kempner on the mound. Spotted a couple of record guys in Kempy's ranks like Ralph Scheckman and Don Libatore. The ladies, many of whom were replete in hot pants, enjoyed the leisure activities provided by the Granit while their husbands attended business meet Friday evening. The meet, which began with Teddy Blatt's summary of the present MONY location contract and the sales tax situation, got caught up in another discussion of the "three minute record". A panel of record company reps, which included Mort Hoffman (RCA), Stan Snyder (Columbia), Ron Alexenburg (Epic) and Herb Goldfarb (London) answered ops' questions on long records as best they could but the impasse between the two trades continues. Seems the best operators can hope for is that record company producers and A&R men keep the jukebox situation in mind when they supervise recordings. In the last analysis, however, seems the artists themselves dictate how long or short their tunes will run and the record firm's have little or no say in the matter.

TRAVELERS—R. H. Belam's Vic Haim off for two week European sales trip last Wednesday. Vic, now well into the 25th year since he founded Belam, will no doubt be getting plenty of back slaps from his many Continental coin customers on the anniversary. . . . ACA's Mickie Greenman off to California for few days at the firm's L.A. and Oakland offices, then off to Las Vegas for a convention. Should get in couple of days vacationing in Vegas with his charming wife Midge after the work is completed. . . . Johnny Bilotta back from quickie trip to Miami where he and some other board members of the Rochester Lancers soccer team were huddling with Miami execs about moving the team franchise down there. "It's not that we don't have great fans in Rochester," Bilotta stated. "It's simply a matter of finding a bigger and better stadium to play in and we just may have to move to Miami to get it." On the coin side, Johnny's currently offering an excellent deal on Bally Target Zero games, in order to get music ops used to putting this type of piece in off street locations. Talk to him about it.

ON THE AVENUE—Atlantic New York president Meyer Parkoff will be honored by the Congregation Beth Shalom with a testimonial dinner-dance on June 6th. Affair will be held at the Capri Beach Club in Atlantic Beach, Long Island. The affair will be black tie. Meyer was president of the congregation from 1963 until 1966. . . . Si Lipp and his wife said they enjoyed weekend at the Granit representing Albert Simon, Inc., with the Len Schnellers who were there on behalf of U.S. Billiards. . . . Louie Wolberg at Runyon reports sales doing very well on Irv Kaye tables and Rowe music for many weeks now, adding up to a very prosperous Spring season for the firm's Tenth Ave. branch.

R. C. Roling, Wurlitzer's board chairman, announced net earnings statistics for their fiscal year which ended March 31st, adding up to \$1,246,764. Consolidated net earnings for the preceding year were \$1,206,030. Net sales for this closing year rose 5% over the previous year, up to \$60,449,850. These sales figures represent the combined revenues for all of the Wurlitzer Company's products.

The law which banned cigarette commercials effective Jan. 2, 1971 also required a new health warning on the side of cigarette packs and prevented the FTC from acting to require a health warning in cigarette print ads before July 1, 1971. But in an effort to head off a tough FTC proposal they feel will come anyway, seven tobacco companies have agreed to display a health warning in future ads. The language the cigarette companies want to display in their ads will read "Warning: The Surgeon General has determined that cigarette smoking is dangerous to your health." The FTC, on the other hand, has proposed the following message: "Warning: Cigarette smoking is dangerous to health and may cause death from cancer, coronary heart disease, chronic bronchitis, pulmonary emphysema and other diseases."

Al Rubin, president of Musicanza records will release about 10 single records in 1971 specifically to help the operator on jukeboxes get more play and to help himself to more sales. He announced that on all future releases he will split a single record with different artists such as he did with "Absence makes my heart grow fonder" with Johnny Desmond and "Red Red Roses" by the Schlunk-a-Dickers. He says that both sides are "A" sides and therefore will get action. "Too many records that are released by a company have an A side that gets action and a B side that doesn't" Rubin said. On his third record release he will mail individual copies in the form of 2 records to stations trying to get airplay on both sides. But he will sell the records commercially with both sides back to back with 2 different artists. This is not an innovation but Rubin says he can do this because Musicanza is also the publisher and therefore is under no pressure to make deals for the publishing rights of either side.

FROM PHILLY: The Philadelphia section of the National Council of Jewish Women is in desperate need of good equipment such as juke boxes, pool tables, etc. for patients' use at Diagnostic and Rehabilitation Centers. The following letter is from (Mrs. Nathan) Sonnie Crane, president of this fine organization:

"It is our hope that the five new Centers (two of which are now open) will have at least one pool table, one juke box, one pin ball machine and one ping-pong table. We know that sounds ambitious but the patients must be kept interested 24 hours a day. We do provide a volunteer teaching staff to enable the patients to obtain their high school equivalency diploma or college credits needed. We also provide volunteer mechanics to help vocationally oriented students.

"We are totally dependent upon the generosity of the people in your industry to help us in the rehabilitation of these young men and women. We ask most humbly for your support."

It is suggested that all equipment be sent or delivered to; 304 Arch Street in Philadelphia, the main Diagnostic and Rehabilitation Center. For more information call the council at PE 5-5529. The council again wishes to express their thank you to all the operators who have contributed equipment.

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CHICAGO CHATTER

On June 3, Ronnie and Larry Kaghan will host a service school at their Specialty Sales Corp. showrooms here in town. Subjects will be the NSM Consul and Prestige model phonographs. Two classes will be held, one at 1:00 PM and the other at 7:00 PM, with factory engineer Willy Marchand conducting. The NSM Consul, Ronnie told us, "has been placed, by operators, in all of the company-owned Howard Johnson Lounges in the states of Illinois, Indiana, Wisconsin and Missouri!" The Consul, along with the Prestige, will be among the items the Kaghan's will be displaying in their booth at the upcoming National Restaurant Show which opens in McCormick Place May 22 . . .

AT CHICAGO DYNAMIC INDUSTRIES all eyes are focused on "Sharp Shooter"! "We have a backlog of orders here and I'm promising delivery in about a week", said Mort Secore, adding "Sharp Shooter" is enjoying a fantastic reception in the trade—more so than any gun we've produced in quite a few years"! . . .

NOTES FROM THE LOCAL MOA HEADQUARTERS: Fred Granger has just completed the monthly newsletter which is on its way to the membership. Included with this edition is the 1971 Social Security Benefits booklet and the updated Medicare provisions reflecting the recent changes . . . MOA prexy Les Montooth is more than pleased with the very heavy response to the association's new accounting service. In less than two weeks more than 50 requests for detailed information were received; seven members are already using the service. It was noted that the biggest response came from the northwest part of the country, and about 7 or 8 requests were from the state of Alaska! . . . MOA is currently printing a new brochure on the hospital "family money plan" which is one of the great services worth looking into for all members . . . Columbia Records recently joined the ranks of MOA members and signed up a week or so ago—which definitely reflects the renewed interest, in the juke box market, being shown by major record companies, according to Fred Granger. The recent appointment by Columbia of Ron Braswell as juke box product co-ordinator is further evidence of the label's interest in the operator . . . The firm Stamboali Bros. of Beirut, Lebanon has just become a paid up member of MOA. As a matter of fact, the company was represented at Expo '70 and actually signed an application for membership at that time . . . Nice to hear that Mr. H. DeVroey, national president of Union Belge de l'Automatique of Brussels, Belgium, requested copies of the juke box booklet—after reading about it in a recent issue of Cash Box! . . .

MORT LEVINSON OF NATIONAL COIN MACHINE EXCHANGE says the Gottlieb "Play Ball" is by far one of the hottest items of the day out there! A great game that really caught on in a big way, according to Mort! . . .

ROCK-OLA MFG. CORP.'S AD MANAGER GEORGE HINCKER was off to Myrtle Beach, South Carolina last week to participate in the North and South Carolina Vending Assn. show, May 21-23, at the Convention Center. The current line of coin venders were among the products Rock-Ola exhibited during the show . . .

UPPER MID-WEST

Tom Roberts, Hurley, Wisc. in town for a few days making the rounds . . . Nik Berquist and his two sons, Roary and Nik Jr. in the cities for the day. Nik taking them out to the airport so that they could see the 747's and other sights . . . Phil Hertel, Wadena, in town for the day buying equipment, parts and records . . . Lieberman Music Co. reports that Midways Stunt Pilot and Allied Liesure Sonic Fighter is still a hot item . . . Bob Kervina, Duluth, in the cities making the rounds as was Jack Godfrey and Bob Lucking, Benson . . . Red Kennedy, and Stan Baeder, Fargo, in the cities for a few days on a buying trip . . . Ray Sellman and Cart. Gedney, International Falls, in the cities for a couple of days. They are looking forward to a great summer tourist business . . . Gene Clennon, M. O. M. president in town to attend a officers meeting . . . Mr. & Mrs. Jack Backus, Jamestown, N. D. in town visiting friends . . . Just learned that Morris Anseau, Gary, So. Dak. is in the hospital. Ulcers are acting up . . . Jim Stolp Jr. in town over the week end visiting relatives and picking up equipment . . . Vince Jorgenson, Mason City, in the cities for a few days vacation . . . Ernest Woytossek and his son and wife in the cities for the day on a hurry up trip . . . Mr. & Mrs. David Lieberman left Friday, 14th for a two week vacation visiting Greece and Yugo-Slavia . . . Lyle Kesting, Benson, has taken up golf and loves it. Bought an electric cart with a fringe on top and all the works to go with it . . . Gabby Cluseau, Grand Rapids, in the cities taking in the Boston-Twin Game . . . Mr. & Mrs. Jim Donatell in the cities for a couple of days just visiting.

CALIFORNIA CLIPPINGS

Caesar's Palace in Las Vegas is the locale for the annual weekend shindig that Struve Distributing is holding for their operators. It's an all expense paid weekend, including a mountain of prizes. This year's outing is to take place August 6-7 and 8. Don't forget to keep those dates open. Sounds like a fantastic event . . . William's single player 'Doodle Bug' has Leo Simone doing some happy spring time singing . . . Hank Tronick at C. A. Robinson reports that the action has been above average. Sales are still strong on the Midway 'Stunt Pilot'. Operators report that the play interest on location doesn't seem to lag.

Bob Portale at Portale Automatic Sales says that he is very pleased with the new design features of the United Billiards table legs and coin box design. Bob says one great thing about the new all-metal legs is the fact that they will fit any table made by United. Another important feature is a bottom mounted coin box giving additional protection to the table and collection. Rock-Ola phono sales have been excellent . . . A convention of discount stores and shopping centers is being held in Las Vegas next week. Several of the boys from Associated Coin Amusement Co., Inc are making preparations to make the Vegas meet. Sol Mollengarden (Eastern Novelty Co.) reports that business has been especially good and anticipates plenty of activity throught the year.

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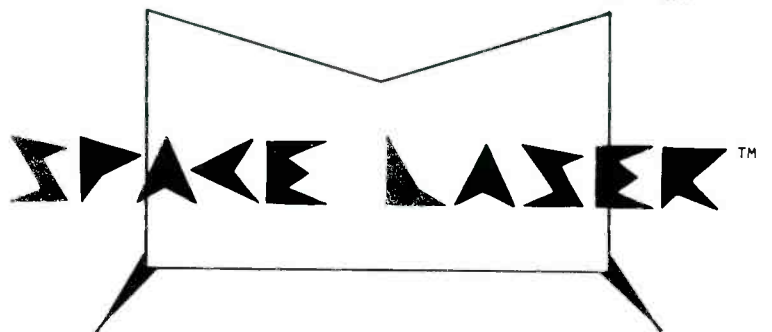
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CLASSIFIED ADVERTISING SECTION

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WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

WANTED: Midway Red Balls, Joker Balls and Joker's Wild. Any condition. Contact AMERICAN MUSIC CO., 219 First Ave. South Great Falls, Montana. (406) 452-7301.

OLD BALL GUM OR PEANUT MACHINES, table model games of skill or chance from 1950 & earlier, early arcade machines, slots, any quantity or condition. SACKIN, 318 E. 70 St., N.Y.C., N.Y. 10021—212-628-0413.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUISE, BRUSSELS.

WANTED—Seeburg Consolettes, Phonographs, new and used, Phono Vue attachments and film. Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

WANTED TO BUY: Machines that can be easily moved and require little maintenance for Firemen's Bazaars, L. & L. Party Favors, Tener Street, Luzerne, Penna. 18709. Phone (717) 822-0000.

WANTED—USED American Bank Boards, Old Slots, old table model Ball Gum or Peanut Games of skill or chance. Iver Hansen, 1025-104 Street, North Battleford, Saskatchewan, Canada. Phone (306) 445-2989.

WANTED TO BUY AMI J-200, K-200, CONTINENTAL 2-200 Tropicana and Diplomat. We need Keeney uprights for export. Submit offers to Cross-Dunham & Co., 225 Wright Ave., "F", Gretna, Louisiana 70053.

WANTED FOR EXPORT TOP PRICES PAID—All late model 20-Hole and OK Bingo, All 6-card Bingo, Uprights and Slots, Late Model 4-Player Bally & Williams, All Late Model Phono's and Wallboxes, Arcade, etc. Write or call Bob Jones for best prices. ROBERT JONES INTERNATIONAL, 19 Brook Road P.O. Box 181, Needham Hts. Mass. 92194 617-449-3330.

COIN MACHINES FOR SALE

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos, Si Redd's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702) 323-6157. Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702) 382-4145.

FOR SALE: Model 14 Auto Photo. EXCELLENT condition. Call or write. New in original cartons. Hollywood Driving Range, 15 ball golf game. Closeout \$295 ea. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861-6715.

ATTENTION WHOLESALERS & EXPORTERS. Have Wurl Amer III (3300) and Wurl Statesman (3400); also older Wurl models. Write for prices. United Dist., 902 W. 2nd, Wichita, Kansas.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murrefreesboro Road, Nashville, Tenn. 37210.

UNITED AMUSEMENT INT'L offers you the largest selection of fully-reconditioned or as-is used coin-operated equipment. Also distributing the finest new coin-op soccer table on the market: immediate delivery now. Call or write: UNITED AMUSEMENT INT'L, INC., 51 Progress St. Union, N.J. Tel: (201) 686-7030. Cable UNITEAMUSE.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 1122 Washington Ave., New Orleans, Louisiana, 70125. (504) 822-2370.

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FOR SALE: Cigarette Machines good and clean off location, can be used as is. Corsair 20, \$15.00; Rowe 20-700, \$60.00. Corsair 30 column, new front \$75.00. Send 1/2 deposit to Guerrini's, 1211 W. 4th St., Lewistown, Pa. 17034.

BINGOS AND SIX-CARD GAMES AVAILABLE. ALSO Keeney Red Arrows and Big 3's. These games are completely shipped. Call WASSICK NOVELTY, (304) 292-3971, Morgantown, W. Va.

FOR SALE/EXPORT: NEW BACKGLASSES FOR COUNTRY Fairs, Sea Islands, Roller Derbies, Can Cans, Bikinis, Lite Lines, Cypress Gardens, Ballerinas, Black Dragons. Numerous used BACKGLASSES. Complete bingo games include County Fairs, Lagunas, Lidos, Circus Queens. MUSIC VEND DISTRIBUTORSHIP, 100 Elliott West, Seattle. Phone 206-284-7740.

FOR EXPORT: BRAND NEW MADE IN JAPAN JUKE Box. Kiddie Rides. Arcade, Gun, SUB-ROC SUPER-ROAD-7. CLAY GUN, now obtainable DISTRIBUTORSHIP, contact to KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan.

FOR SALE/EXPORT — USED SLOTS: BALLY STANDARD, 3 Line Play, Multipliers, Quick Draws, Assorted Mills, Electric Payout Jennings, Space Jet Bell, Segas, Assorted Bally Bingos, "Games" Upright Multipliers. Write for particulars THOMAS TRADING COMPANY, 2622 Westwood Drive, Box 15391, Las Vegas, Nevada 89114. (702) 734-8818. Cable—VEGAS.

STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201", \$20; "WMC" for Wurlitzer Cobra, \$10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114.

FOR SALE: 3 SPEED QUEEN BY BALLY—BOATS, \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killen, Texas 76541.

FOR SALE: AUTHORIZED DISTRIBUTOR FOR VALLEY Pool tables and Rock-Ola Phonographs. Write or call for prices. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon, Phone 228-7555.

USED GAMES AND MUSIC: BIRD MUSIC DISTRIBUTORS, INC., P.O. BOX B, MANHATTAN, KANSAS 66502; Phone: (913) 778-5229.

FOR SALE: UNITED SHUFFLES, Palos Verde \$825.00; Cimmaron \$925.00; Beta \$625.00; Add-A-Balls, Wm's Strike Zone \$465.00; Wm's Rock & Roll \$395.00 (No crating). MOHAWK SKILL GAMES CO., 67 Swaggertown Rd., Scotia, New York 12302.

FOR SALE: PANORAMS—NEW—WITH OR WITHOUT Sound. Write or call URBAN INDUSTRIES INC., P.O. Box 31, Louisville, Kentucky 40201. (502) 959-3227.

FOR SALE: 12-R.C.A.-16 MM PANORAMS. PEEP shows w. timers mint cond. Also film girlie nudes b & w used \$8.00. Color \$25. App. 400 ft. each. Money makers. RICHTER, 1063 Market St., San Francisco, Calif. Z 94103.

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POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, snuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047 —(201) 864-2424.

FOR SALE: Keeney Twin Dragons, Black Dragons, Mountain Climbers, Flaming Arrows, Buckley Track Odds, Slots, Saskatchewan Coin Machine Co., 1025-104th St., North Battleford, Saskatchewan, Canada. Phone (306) 445-2989.

NEVADA FRUIT SLOT MACHINE offers for Export 15 Brand New Silver Sails in Original Crates \$1150.00 each. 346 Bally Bingos sold in Quantity Mostly O.K. Models to Can Can and Lidos \$349.00 each. Write, Call or Wire. Nevada Fruit Slot Machine Co., P.O. Box 5734 Reno, Nevada 89503 (702) 329-3932.

FOR EXPORT: Winter books shipped. Parts lists available. Lowell Associates, P.O. Box 385, Glen Burnie, Md. 21061. (301) 768-3400.

FOR SALE: MIDWAY Flying Carpet; Allied Wild Cycle; Wm's; Doozie. GOTTLIEB: Crosstown; Kings & Queens; Super Score; Bonanza. MIDWAY FireBird S/A. D & L DISTRIBUTING CO., INC., 5550 Derry Street, Harrisburg, Pa. (717-564-8250)

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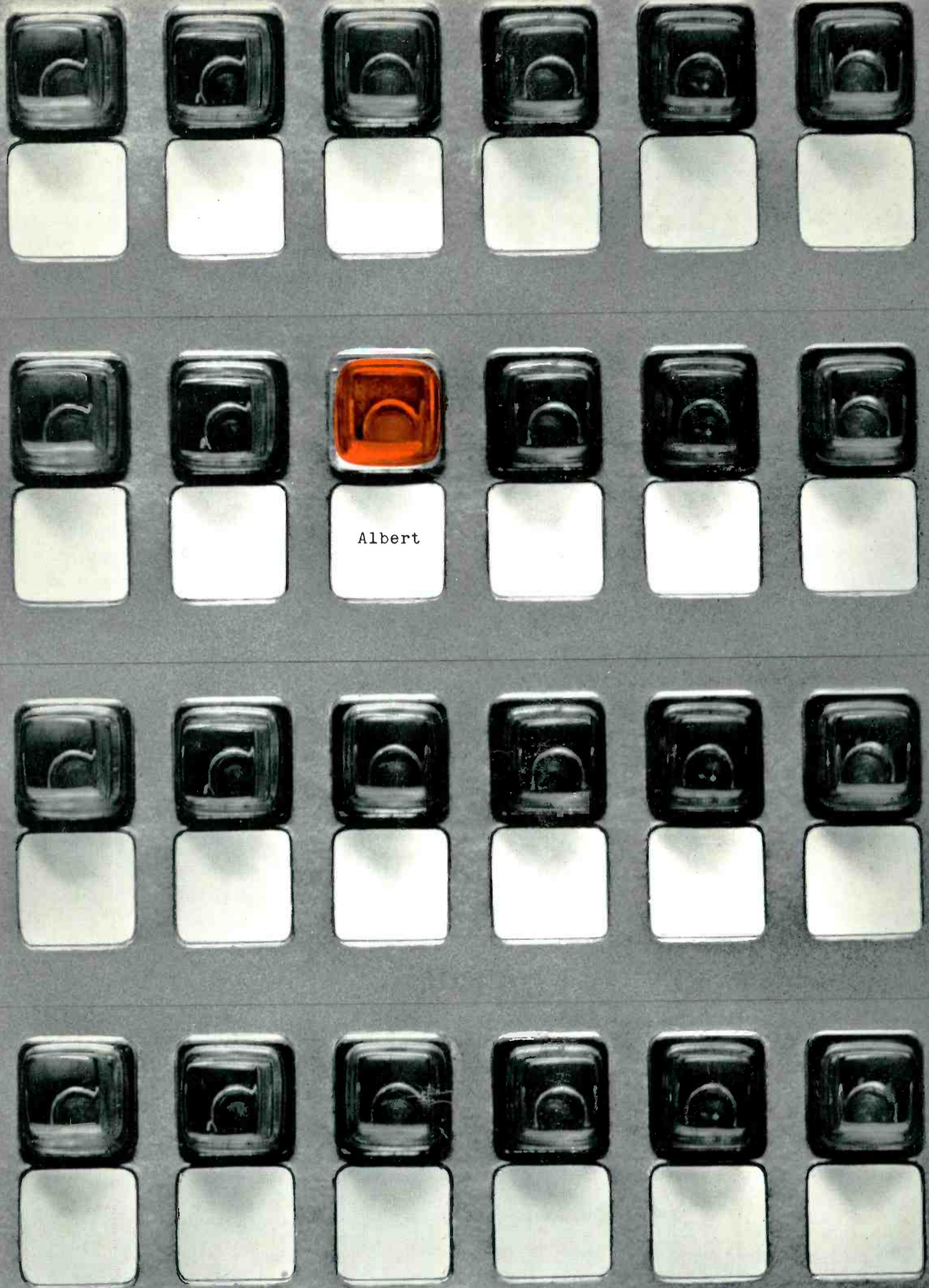
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