

June 5, 1971

One Dollar

CASH BOX

Clive Davis: Ever Changing Sound Of Rock Is Here To Stay...WB Music To Unveil Mag Concept For Newsstand Sale...Autonomy & SG-Col Growth Go Together...Lennon & McCartney, SG-Col, ATV-Kirshner Top BMI Awards...Settle Dispute Re: Melanie Pact

HOT WAX: HOT WAX






NOW YOU DON'T HAVE TO CALL SAN FRANCISCO
TO FIND OUT ABOUT BOZ SCAGGS.

A couple of months ago we told you some fantastic things that critic Ralph Gleason and Bay area disc jockeys said about Boz Scaggs.*

Since then a lot has happened. Boz's album, "Moments," is on the charts, and is getting airplay all over the country. Sales are already at the 100,000 mark, and the response from salesmen, disc jockeys and consumers to the song "Near You" has been overwhelming.

So now, in response to the demand, "Near You" is Boz's new Columbia single.

And once everybody hears it, you won't have to dial 414 to get the good word on Boz. Just ask a friend.

BY DEMAND:
"NEAR YOU"⁴⁻⁴⁵⁴⁰⁸
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ON COLUMBIA 

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The 'Concept' Cast LP: More Than Just Music

Thanks to developments in the LP field, the time may be ripe to re-evaluate the traditional approach to the recording of original cast albums. With few exceptions—most notably "The Most Happy Fella," "She Loves Me" and the London cast LP of "Man of La Mancha"—labels have been content to record shows by presenting just the songs, with a smattering of dialog now-and-then to introduce a number. It's difficult even with the most specialized or integrated score to follow the plotline on most show albums. The use of all or extensive dialog would add an important ingredient of continuity, giving the songs themselves greater depth and meaning.

In the recording of recent "concept" product, this has proven to be true. Such productions as "Jesus Christ Superstar," "Wings" and "The Point!" include dialog or narrative to give the listener a complete aural picture of the proceedings. For what is essentially musical works, the songs may be the thing, but the musical theatre or the likes of "Jesus Christ Superstar" are really not a complete entity without their librettos. Whether

one thinks of the theatre of the stage or the theatre of recordings, dialog or narrative remains an essential ingredient. "No, No, Nanette," for example, doesn't have much of an integrated score. Yet, the "camp" dialog is as much a part of the "nostalgia" of the show as the songs. It would be fun to hear it. Certainly, the more sophisticated shows of late, like "Follies", could utilize dialog to extend more understanding of the songs. Otherwise, they often sound simply like random take-offs on the musical theatre of another generation. Because of the limitations of a single LP production, three songs and a lot of lyrics were eliminated from the recording. Complete productions, involving no more than two albums, would correct this.

As in the case of "The Most Happy Fella," the consumer could be offered a choice of a single song set or the complete production. It's possible that the acceptance of the previously noted "concept" LP's has paved the way for a re-thinking of original cast production. It can really "bring the show home" for the listener.



June 5, 1971

Cash Box TOP 100

1	WANT ADS	The Honey Cones-Hot Wax 7011 (Dist: Buddah)	6	8
2	BROWN SUGAR	Rolling Stones-Rolling Stones 19100 (Dist: Atlantic)	3	5
3	BRIDGE OVER TROUBLED WATERS	Aretha Franklin-Atlantic 2796	2	4
4	IT DON'T COME EASY	Ringo Starr-Apple 1831	9	10
5	NEVER CAN SAY GOODBYE	Jackson 5-Motown 1179	1	2
6	JOY TO THE WORLD	3 Dog Night-Dunhill 4272 (Dist: ABC)	4	1
7	SWEET AND INNOCENT	Donny Osmond-MGM 14227	11	13
8	SUPERSTAR	Murray Head-Decca 32603	12	14
9	RAINY DAYS AND MONDAYS	Carpenters-A&M 1260	19	27
10	I'LL MEET YOU HALFWAY	Partridge Family-Bell 996	13	19
11	ME AND YOU AND A DOG NAMED BOO	Lobo-Big Tree 112 (Dist: Ampex)	8	9
12	CHICK A BOOM	Daddy Dew Drop-Sunflower 105 (Dist: MGM)	5	6
13	NATHAN JONES	Supremes-Motown 1182	18	21
14	TREAT HER LIKE A LADY	Cornelius Brothers & Sister Rose-United Artists 50721	26	31
15	LOVE HER MADLY	Doors-Elektra 45726	7	7
16	IT'S TOO LATE	Carole King-Ode 70 66015 (Dist: A&M)	37	59
17	DON'T KNOCK MY LOVE	Wilson Pickett-Atlantic 2797	21	25
18	DOUBLE LOVIN'	The Osmonds-MGM	35	40
19	REACH OUT I'LL BE THERE	Diana Ross-Motown 1184	20	22
20	PUT YOUR HAND IN THE HAND	Ocean-Kama Sutra 519 (Dist: Buddah)	10	3
21	I DON'T KNOW HOW TO LOVE HIM	Helen Reddy-Capitol 3027	23	26
22	THE DRUM	Bobby Sherman-Metromedia 217	22	23
23	TIP OF MY TONGUE	Brenda & Tabulations-Top & Bottom 407	14	15
24	CRY BABY	Janis Joplin-Columbia 45379	27	32
25	WHEN YOU'RE HOT, YOU'RE HOT	Jerry Reed-RCA 9976	30	36
26	LOWDOWN	Chicago-Columbia	34	39
27	LIGHT SINGS	5th Dimension-Bell 999	39	45
28	PUPPET MAN	Tom Jones-Parrot 40062	38	52
29	COOL AID	Paul Humphrey-Lizard 21006	31	33
30	ME AND MY ARROW	Nilsson-RCA 250	32	35
31	I DON'T KNOW HOW TO LOVE HIM	Yvonne Elliman-Decca 32785	33	34
32	SHE'S NOT JUST ANOTHER WOMAN	8th Day-Invictus 9087 (Dist: Capitol)	40	51
33	INDIAN RESERVATION	Raiders-Columbia 45332	41	50
34	HERE COMES THE SUN	Richie Havens-Stormy Forest 656 (Dist: MGM)	15	16

35	FUNKY NASSAU	Beginning Of The End-Alston (Dist: Atlantic)	52	65
36	DON'T PULL YOUR LOVE ON ME	Hamilton, Joe Frank & Reynolds-Dunhill 4276	53	74
37	TOAST AND MARMALADE FOR TEA	Tin Tin-Atco 6794	16	17
38	WOODSTOCK	Matthew's Southern Comfort-Decca 32774	17	18
39	IF	Bread-Elektra 45720	24	12
40	HIGH TIME WE WENT	Joe Cocker-A&M 1258	50	60
41	LIFE	Elvis Presley-RCA 9985	44	48
42	NEVER CAN SAY GOODBYE	Isaac Hayes-Enterprise 9031 (Dist: Stax)	55	64
43	OOH POO PAH DO	Ike & Tina Turner-United Artists 50782	45	55
44	THAT'S THE WAY I'VE ALWAYS HEARD IT	Carly Simon-Elektra 45724	48	57
45	FEELIN' ALRIGHT	Grand Funk Railroad-Capitol 3095	46	49
46	STAY AWHILE	Bells-Polydor 15023	28	11
47	I LOVE YOU FOR ALL SEASONS	Fuzz-Calla 174 (Dist: Roulette)	25	20
48	BOOTY BUTT	Ray Charles Orch.-Tangerine 1015 (Dist: ABC)	36	24
49	THE COURT ROOM	Clarence Carter-Atlantic 2801	51	54
50	TARKIO ROAD	Brewer & Shipley-Kama Sutra 524 (Dist: Buddah)	58	62
51	I CRIED	James Brown-King 6363	44	46
52	SOONER OR LATER	Grass Roots-Dunhill 4279	75	—
53	HOUSE ON POOH CORNER	Nitty Gritty Dirt Band-United Artists 50769	57	61
54	SPINNING AROUND	Main Ingredient-RCA 253	62	76
55	YOU'VE GOT A FRIEND	James Taylor-Warner Bros. 7489	72	—
56	ALBERT FLASHER	Guess Who-RCA 0458	60	63
57	HOT LOVE	T-Rex Reprise 1006	61	67
58	13 QUESTIONS	Seatrains-Capitol 3067	64	72
59	I DON'T WANNA DO WRONG	Gladys Knight & Pips-Soul 35083 (Dist: Motown)	73	89
60	I KNOW I'M IN LOVE	Chee Chee & Peppy-Buddah 225	66	82
61	IT'S SO HARD FOR ME TO SAY GOODBYE	Eddie Knedricks-Tamla 54203	68	69
62	HERE COMES THAT RAINY DAY FEELING	Fortunes-Capitol 3086	74	86
63	MR. & MRS. UNTRUE	Candi Staton-Fame 1478 (Dist: Capitol)	67	71
64	I'LL ERASE AWAY THE PAIN	Whatauts-Stang 5023	70	72
65	HELP ME MAKE IT THROUGH THE NIGHT	Joe Simon-Spring 113 (Dist: Polydor)	71	75
66	BRING THE BOYS HOME	Freda Payne-Invictus 9092 (Dist: Capitol)	81	—
67	CHICAGO	Graham Nash-Atlantic 2804	82	—

68	CAN'T FIND THE TIME	Rose Colored Glass-Bang 584	79	85
69	WALK AWAY	James Gang-ABC 11301	87	97
70	SIGNS	Five Man Electric Band-Lionel 3213 (Dist: MGM)	85	92
71	I DON'T WANNA LOSE YOU	Johnnie Taylor-Stax 0089	78	84
72	AJAX LIQUOR STORE	Hudson & Landry-Dore 855	—	—
73	DONE TOO SOON	Neil Diamond-Uni 55278	76	81
74	SEA CRUISE	Johnnie Rivers-United Artists 50778	77	83
75	BEEN TOO LONG ON THE ROAD	Mark Lindsay-Columbia 45385	84	—
76	TAKE ME HOME, COUNTRY ROAD	John Denver-RCA 0445	83	90
77	YOU GOTTA HAVE LOVE IN YOUR HEART	Supremes & Four Tops-Motown 1181	—	—
78	DRAGGIN' THE LINE	Tommy James-Roulette 7103	—	—
79	WHAT YOU SEE IS WHAT YOU GET	Stoney & Meatloaf-Rare Earth 5027	86	93
80	WHOLESALE LOVE	Buddy Miles-Mercury 13205	90	98
81	GET IT ON	Chase-Epic 10738	91	—
82	MR. BIG STUFF	Jean Knight-Stax 0088	93	—
83	ESCAPE-ISM (PTS. 1, 2 & 3)	James Brown-People 2500	—	—
84	MOZART SYMPHONY #40 IN G MINOR	Waldo De Los Rios-UA 7468	89	96
85	HELP THE POOR	B.B. King-ABC 11302	—	—
86	DON'T SAY YOU DON'T REMEMBER	Beverly Bremers-Scepter 12315	96	—
87	STOP, LOOK, LISTEN	Stylistics-Avco Embassy 4572	—	—
88	DO YOU KNOW WHAT TIME IT IS	P-Nut Gallery-Buddah 239	—	—
89	NEVER ENDING SONG OF LOVE	Delaney & Bonnie & Friends-Atco 6804	95	—
90	YOU'VE GOT A FRIEND	Roberta Flack & Donny Hathaway-Atlantic 2808	97	—
91	I HEAR THOSE CHURCH BELLS RINGING	Dusk-Bell 990	92	—
92	LOVE MEANS	Sounds of Sunshine-Ranwood 896	100	—
93	OVER AND OVER	Delfonics-Philly Groove 116	—	—
94	BRAND NEW ME	Aretha Franklin-Atlantic 2796	—	—
95	I'VE FOUND SOMEONE OF MY OWN	Free Movement-Decca 32818	98	—
96	DOUBLE BARREL	David & Ansil Collins-Big Tree 115	—	—
97	YOU'RE MY MAN	Lynn Anderson-Columbia 45356	63	56
98	I WON'T MENTION IT AGAIN	Ray Price-Columbia 45329	—	—
99	RINGS	Cymarron-Entrance 7500	—	—
100	L.A. INTERNATIONAL AIRPORT	Susan Raye-Capitol 3035	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ajax Liquor Store (Meadowlark—ASCAP)	72	Funky Nassau (Sherlyn—BMI)	35	I've Found Someone Of My Own (Mango, Run-A-Muck—BMI)	95	Signs (4 Star—BMI)	70
Albert Flasher (Dunbar—BMI)	56	Get It On (Cha-Bil—ASCAP)	81	Joy To The World (Lady Jane—BMI)	6	Sooner Or Later (Zeckley/Parls Bros.)	52
Been Too Long On The Road (Screen Gems, Col.—BMI)	75	Help Me Make It Through The Night (Combine—BMI)	65	L. A. International Airport (Bluebook—BMI)	100	Spinning Around (Ltd—BMI)	54
Booty Butt (Tangerine—BMI)	48	Help The Poor (Harrisons—BMI)	85	Life (Elvis Presley/Last Straw—BMI)	41	Stay Awhile (Bells—Polydor)	46
Brand New Me (Assorted, Parabut—BMI)	94	Here Comes The Sun (Harrisons—BMI)	34	Light Sings (Sunbeam—BMI)	27	Stop, Look, Listen (Bellboy/Assorted—BMI)	87
Bridge Over Troubled Water (Charing Cross—BMI)	3	Here Comes That Rainy Day Feeling (January—BMI)	62	Love Her Madly (Doors—ASCAP)	15	Superstar (Leeds—ASCAP)	7
Bring The Boys Home (Gold Forever—BMI)	66	High Time We Went (Tro-Andover—ASCAP)	40	Love Means (Bon-Ton—BMI)	92	Sweet And Innocent (Tree—BMI)	7
Brown Sugar (Gideon—BMI)	2	Hot Love (Tro-Andover—ASCAP)	57	Low Down (Aurelia—ASCAP)	26	Take Me Home Country Roads (Lane—ASCAP)	76
Can't Find The Time (Intervale/Screen Gems/Col.—BMI)	68	House On Pooh Corner (Pamco—BMI)	53	Me And My Arrow (Dunbar—BMI)	30	Tarkio Road (Talking Beaver—BMI)	50
Chicago (Living Room—BMI)	67	If (Screen Gems/Columbia—BMI)	39	Me And You And A Dog Named Boo (Kaiser/Famous/Big Leaf—ASCAP)	11	That's The Way I've Always Heard It (Quackenbush/Kensho—ASCAP)	44
Chick A Boom (Shamley/Erita—ASCAP)	12	I Cried (Lois—BMI)	51	Mozart #40 Symphony In G Minor (Barneget—BMI)	84	The Court Room (Tree—BMI)	49
Cool Aid (Wingate—ASCAP)	29	I Don't Know How To Love Him (Leeds—ASCAP)	21-31	Mr. & Mrs. Untrue (Pocketful of Tunes/Jill Bern—BMI)	63	13 Questions (Kulberg/Roberts/Open End—BMI)	58
Cry Baby (Mellin—BMI)	24	I Don't Want To Loose You (Grooveville—BMI)	71	Mr. Big Stuff (Malaco—BMI)	82	Tip Of My Tongue (McCoy/One Eye Soul)	23
Do You Know What Time It Is (Kama Sutra—BMI)	88	I Don't Want To Do Wrong (Jobete—BMI)	59	Nathan Jones (Jobete—BMI)	13	Toast & Marmalade For Tea (Casserole—BMI)	37
Done Too Soon (Prophet—ASCAP)	73	I Hear Those Church Bells Ringing (Pocketful of Tunes/Saturday—BMI)	91	Never Ending Song Of Love (Metric—BMI)	89	Treat Her Like A Lady (Unart/Stagedoor—BMI)	14
Don't Knock My Love (Erva—BMI)	17	I Know I'm In Love—Kamasuta/James Boy—BMI)	60	Never Say Goodbye (Jobete—BMI)	5	Try Some, Buy Some (Harrison—BMI)	—
Don't Pull Your Love On Me (Scents & Pence—BMI)	36	I Love You For All Seasons (Fencliff-James)	47	Ooh Poo Pah Doo (Minit—BMI)	43	Want Ads (Gold Forever—BMI)	1
Don't Say You Don't Remember (Sunbeam—BMI)	86	I Won't Mention It Again (Seaview—BMI)	98	Over and Over (Nickel Shoe—BMI)	93	Walk Away (Pamco/Home Made—BMI)	69
Double Barrel (Inter Global—BMI)	96	I'll Erase Away Your Pain (Gambi—BMI)	64	Puppet Man (Screen Gem/Columbia—BMI)	—	What You See Is What You Get (Jobete—BMI)	79
Double Lovin' (Fame—BMI)	18	I'll Meet You Halfway (Screen Gems—BMI)	10	Put Your Hand In The Hand (Beechwood—BMI)	20	When You're Hot (Vector—BMI)	25
Draggin' The Line (Big 7—BMI)	78	Indian Reservation (Acuff-Rose—BMI)	33	Rainy Days And Mondays (Almo—ASCAP)	9	Wholesale Love (East/Memphis—BMI)	80
Drum (Wren/Viva)	22	It Don't Come Easy (Startling—BMI)	4	Reach Out I'll Be There (Jobete—BMI)	19	Woodstock (Siquomb—BMI)	38
Escape—ISM (Dyatone—BMI)	83	It's Too Late	16	Rings (Unart—BMI)	99	You Gotta Have Love In Your Heart (Jobete—BMI)	77
Feeling Alright (Irving—BMI)	45	It's So Hard For Me To Say Goodbye (Jobete—BMI)	61	Sea Cruise (Ace—BMI)	74	You're My Man (Flagship—BMI)	97
				She's Not Just Another Woman (Cold Fever—BMI)	32	You've Got A Friend (Screen Gems, Col.—BMI)	55-90

WE'RE GONNA BE THERE
 (WHEN JOHNNY COMES MARCHING)
 (HOME)

Em Em D Em D

1 2 3

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 when Johnny Comes Marching Home 4-gain some

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D D Em Em G

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358

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SG-Col Music Growth Reflects Autonomy Of Its Operation

New Exec Moves: Sill President, Robinson VP, GM

NEW YORK — The continuing success of the Screen Gems-Columbia Music operation was underscored last week by a number of developments.

The company, one of the most profitable divisions of Columbia Industries, shared top honors with ATV-Kirshner in the number of songs, 7, earning BMI performance awards for 1970 (see separate story). Also, the firm's Lester Sill and Irwin Robinson were promoted to president and vp and general manager, respectively. Sill, formerly vp and general manager, thus becomes the division's first president since the departure of Don Kirshner four years ago. Robinson previously served as vp in charge of business affairs and administration.

SG-Col's growth over the past year is represented statistically by an 89%

FRONT COVER



In its two years of operations, the Hot Wax label has run up a hot batting average while developing three major soul groups at the same time. Its latest million-seller is "Want Ads" by The Honey Cone, who have also charted with "Girls, It Ain't Easy" and "While You're Out Looking For Sugar".

100 Proof (Aged In Soul) struck gold late last year with "Somebody's Been Sleeping." Flaming Ember have had six chart singles in a row: "Shades Of Green", "Mind, Body and Soul", "Westbound 9", "I'm Not My Brother's Keeper", "Stop The World And Let Me Off" and their newest, "Sunshine".

Hot Wax continues red-hot with the release of 100 Proof's new single, "Driveway," and the issuing of two hit-keyed albums, "Sweet Replies" by The Honey Cone and "Sunshine" by Flaming Ember. Hot Wax is distributed by the Buddah/Kama Sutra Group.

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gain in performances and a 47% increase in mechanicals.

Editions Igloo Purchased

Another step of note is the company's expansion abroad. It has just purchased in France Editions Igloo, an established publishing operation to run and managed by Gilbert Marouani, who previously handled the SG-Col catalog in that country. This move gives the operation its third wholly-owned publishing setup overseas, with England and Australia already totally under the SG-Col banner. The English unit, headed by Jack Magraw, has also been given the authority to make its own publishing deals in other areas. This, the firm notes, indicates the "substantial" growth in key copyrights at the English outfit, known as Screen Gems-Columbia Music Ltd. SG-Col also controls a 50% interest in setups in Germany, Italy, Benelux and Scandinavia. While some local performance rights societies prevent 100% ownership of firms by foreign companies, it's SG-Col's intention to become either majority factors or 100% owners wherever possible.

Growth Factors

Citing factors in SG-Col's growth, Sill points to: a deep look at the
(Cont'd on p. 24)

Clive Davis: Ever Changing Rock Sound Is Here To Stay

NEW YORK — Clive Davis, president of Columbia Records, has issued a strong defense of the continuing acceptance of contemporary music. It's understood that Davis' remarks were prompted by consumer press coverage claiming the loss of vitality on the rock scene.

Here is the complete Davis statement:

After reading the constant stream of predictions that the contemporary rock scene is losing its vitality, I think it's about time that the whole picture is presented in proper perspective. A few vocal personalities have repeatedly issued public statements describing today's music in lackluster terms. Those who are sounding a premature death knell really must not be permitted to put the vigor, the ingenuity, the creativeness of today's music in a negative posture. What is happening is that music is gradually changing—in structure, in sound, in creativity, in appeal. Its life force is flowing as strong as ever but it's touching on new and ever changing boundaries. Those that were financially dependent on groups emerging as the sole representatives of music and unrealistic expectations that this world always remain the same. In the last three years, as the group syndrome developed and grew,

the individual became submerged. Now, he or she is emerging once again, and it's good for music and for its vast public. What is happening right now also is the emergence of the song, of the beautiful material that is the essence of music. New performers like James Taylor, Carole King, Laura Nyro and Elton John are speaking out and they undoubtedly will join Bob Dylan, Paul Simon and McCartney and Lennon as the poet laureates of our times.

Greater Competition

It is true that musical competition is growing ever tougher and that this month's newest guitarist is not flashing his way straight to the top in four quick weeks, but that's only be-
(Cont'd on p. 24)

Bledsoe To Columbia As Davis' Assistant

NEW YORK — Ron Bledsoe has joined Columbia Records as assistant to the president, Clive Davis.

Bledsoe recently resigned from United Artists Records, where he had served as exec vice president and general manager of Liberty/UA Inc. and as a member of the board of that company.

Bledsoe joined Liberty Records in 1965 upon graduation from law school. He first occupied the position of exec assistant to the then president, Al Bennett. Then he was appointed as the first manager of Liberty's Stereo Tape Division, thus heading the company's entry into the tape cartridge business. In 1966 he was named director of Liberty A&R, and, upon the 1968 merger with United Artists and the Trans America Corporation, was named a vice president. In addition, Bledsoe was president of Musical Isle of America, Liberty/U.A.'s rack and independent distribution arm.

Settle Dispute Re: Melanie Pact

NEW YORK — An out-of-court settlement has been reached in the legal dispute involving the recording services of Melanie.

According to a statement by Art Kass and Neil Bogart, co-presidents of Buddah Record Group, and Bill Gallagher, president of Famous Music, there's been a termination of the litigation between their respective companies concerning Melanie. Under the agreement, Buddah will receive an undisclosed amount from Famous and will retain foreign disk and world-wide tape distribution rights in the first album to be recorded as soon as possible by Melanie for Paramount Records.

This agreement follows a legal hassle to determine Melanie's recording affiliation after Paramount was understood to have signed the star performer, effective this fall, after an association with Buddah Records.

WB Music To Unveil Magazine Concept For Newsstand Sale

Bi-Monthly Sales Seen At 500,000

NEW YORK — Warner Bros. Music will add a new wrinkle in the music publishing print field this fall with the introduction of a magazine concept.

In association with National Periodical Publications (NPPA), a division, like WB, of Kinney Services, the company will publish a bi-monthly magazine containing sheet music of from six to 10 songs along with editorial content, including stories, artist bios and photos. It will be sold on newsstands at a price of 75c.

To Ed Silvers, president of WB Music, the development marks a major breakthrough in the print field, feeding a highly "undernourished" area. "The print area in the publishing field is as archaic today as record distribution of the 1950's," Silvers explains. "By creating a new publications framework in different formats, we can reach millions of people who are not being reached." Silvers believes that the market for sheet music is strong, but is underdeveloped because of limited distribution mainly through music shops. The newsstand approach, with its presentation of print music in a "palatable form," is one key answer to Silvers.

Silvers said he originally estimated a per issue sale of between 200,000 and 300,000 copies per issue. When he presented the idea to members of NPPA, which handles such publications as Mad Magazine, Batman and a vast line of paperbacks, their reply

Grammys To Go Live On TV Again

HOLLYWOOD — The Grammy Awards will be presented live on TV again next year. CoBurt Productions, packagers of this year's TV special, has picked up the option for the 14th annual Grammy Awards show, to be aired next March. A 47% share of the audience that totaled an estimated 55 million viewers. The exact date, sponsor and location sites of next year's program are still to be determined.

was "Are you kidding?," with the happy explanation that they expected sales to be as high as one half million copies.

Silvers, who took over as president of WB Music four months ago, reports booming activity in the firm's professional dept. A year ago, the company could claim copyrights in nine Top 100 albums. The current figure is 35 albums, many of them containing multi-WB songs. In addition, the next Bobby Sherman and Glen Campbell singles releases will be on WB material.

ASCAP Wins Suit In Case Vs. CAMI

NEW YORK — In a decision last week (24) by Circuit Judge Robert P. Anderson Columbia Artists Management, Inc. (known as CAMI) has been held liable for copyright infringement in a test case brought on behalf of ASCAP member, Gershwin Publishing Corporation. Judge Anderson, for the Court of Appeals for the Second Circuit, held CAMI liable for infringement of a copyrighted musical composition in a concert sponsored by a local community concert association, which had been organized by CAMI. CAMI has reportedly in the past refused to recognize its obligation to clear the rights for performances sponsored by community concert associations. CAMI appealed a district court's decision in favor of ASCAP's charges.

The Court held that CAMI had caused copyright infringement of George Gershwin's "Bess, You Is My Woman Now" by "organizing, supervising and controlling" a concert sponsored by the Port Washington Community Concert Association. The Port Washington Association had been organized by CAMI for the purpose of sponsoring local concerts promoted by CAMI. CAMI also manages artists who appear in these locally sponsored concerts. It makes an extra charge to artists, over and above its usual management commission, for appearances at Community Concerts.

The test case was argued by Herman Finklestein, general counsel of ASCAP.

A&M Exec Shifts

In Canada

See

Int'l News

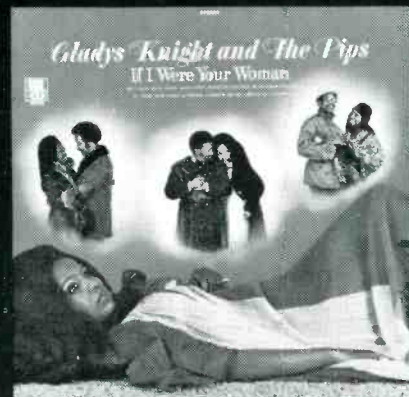
Charge of the Knight brigade.

Gladys Knight and the Pips

**"I don't
want to do
wrong"**

S-35083*

Onward, Onward rode the s-35083* up the charts.



FROM THE ALBUM "IF I WERE YOUR WOMAN"

SS 731

Memphis Sound Saluted At Fete Attracting Over 1200

MEMPHIS — Taking a giant stride toward gaining for Memphis its rightful recognition as a major music center, and paying tribute to the creative genius of the men who have made it possible, Memphis Music, Inc. held its first annual awards presentation at Holiday Hall in Memphis on Friday, May 21. The event, titled "from the beginning", was a sellout, with an attendance of music executives and celebrities exceeding well over 1200.

During the two hour ceremony the guests gave standing tribute as top awards went to Dionne Warwick for outstanding female vocalist, Isaac Hayes, outstanding male vocalist and Steve Cropper outstanding musician. Other awards went to Ronnie Milsap as outstanding new artist, Mark James as outstanding songwriter for "Hooked on A Feeling", The Staple Singers as outstanding vocal group, Booker T. and the M. G.s as outstand-

\$50,000 Budget On Lighthouse LP Bow On Evolution/SD

NEW YORK—A \$50,000 budget has been earmarked for a promotion of the Lighthouse's first album on Evolution/Stereo Dimension Records. "One Fine Morning."

Loren Becker, label prexy, said the figure will be basically divided in the following areas: One minute radio spots with leading progressive radio stations across the country; trade advertising; consumer oriented print advertising i.e. Rolling Stone, Fusion, Cream, Village Voice, etc.; and label backed personal appearances of the rock group.

Candy Leigh's Tomorrow-Today Agency, which represents Stereo Dimension, has constructed special press kits containing photos, bios, personal appearance data, etc. These, together with the album itself, will be mailed this Friday (4) to a large number of AM and progressive FM radio stations from coast to coast.

Specially prepared one-minute tape spots will follow to those stations selected for the initial radio spot campaign. Spot broadcasting will begin June 21 and will continue and expand through July 16th.

Trade advertising too, will start the week of June 21 with consumer print advertising being spaced out from that date throughout the summer months. College radio and newspaper advertising will pick up in the early fall as schools re-open.

Fred Edwards, the label's sales chief, is coordinating a distributor/dealer display and sales campaign to back up the promotional drive, while Andy Hussakowsky together with Ron Iaornaro, Beverly Hall and Evolution's field staff will immediately begin setting up and consolidating the radio time buys so as to effect the strongest possible massive impact on the potential listener/buyer.

Buddah, MGM Label Lines To Malverne

NEW YORK — Malverne Distributors now handles the Buddah and MGM lines in the New York area, according to Al Hirsch, president of the Long Island City-based firm.

Malverne ties with Buddah includes the Buddah, Kama Sutra, Curtom, Hot Wax, T-Neck, Skye, Sussex, Eleuthra, Pace, Pavillion and National General lines. Malverne's promo staff, headed by Tom Chianti, will work closely with Buddah's local man, Mike Shavelson, and national execs Jerry Sherrell and Andy Schwartz.

Ira Leslie will promote the MGM line. He joined Malverne recently after serving Wendy Distributors in New Jersey as promo manager.

Cash Box — June 5, 1971

ing instrumental group, Chips Moman as outstanding producer. Outstanding album of the year went to Isaac Hayes "Hot Buttered Soul", with Elvis Presley's "Suspicious Mind" coming in as outstanding single of the year.

Receiving the Memphis Music Founders Awards were Stan Kessler, Sam Phillips, Chips Moman, Elvis Presley, Noel Gilbert, John R. Pepper, Jim Stewart, and the late W. C. Handy and Joe Coughi.

Marty Lacker, Chairman of the Board of Trustees of MMI and Sam Phillips were voted the Memphis Music membership award, with a special award going to Paul Ackerman "For his contribution to the promotion of the Memphis Music Industry".

Performing on the program was Dionne Warwick, B. J. Thomas, Isaac Hayes, The Gentrys and Willie Mitchell and his band.

In the city where W. C. Handy first wrote the blues and Elvis Presley launched a new era of contemporary music, Memphis Music has become one of the major music centers with an industry currently reported to bring in an excess of 100 million dollars annually.

Memphis Music Inc. is an organization composed of record manufacturers, distributors, one stops, rack jobbers, retailers, writers, composers, arrangers, publishers, artists, musicians, members of the broadcasting industry, pressing plants and many others directly or indirectly interested in or associated with the Memphis Music industry. All the members have one thing in common—their sincere interest in and wish to promote the "Memphis Sound".

Fisher Reveals First 4-Channel Tape Units & Converter Model

NEW YORK—Fisher Radio, one of the country's leading quality-component producers, last week unveiled its first 4-channel, 8-track tape units. At a special press showing, the company announced that its commitment to 4-channel sound will be extended by addition of three pieces of equipment to the new line.

Models shown were the first Fisher 4-channel, 8-track tape player; a 2-to-4-channel converter which enables the stereo equipment owner to convert his present components into a discrete 4-channel playback system by addition of the Model TX-420 and two speakers; and a new 4-channel receiver, the second marketed by Fisher.

Co-hosting the conference/demonstration, RCA called the event significant since "participation of equipment firms with the stature of Fisher Radio will induct other manufacturers to enter the field and will also build confidence in 4-channel sound among consumers."

Irwin Tarr, RCA vp of planning, further noted that such playback create "greater realism and sensations, offering sound impressions not before available. The advent of 4-channel sound," he claimed, "places the listener in the shoes of the conductor rather than the audience."

In this way, Tarr explained, the expanded sound and new impressions possible would work as an aid to classical awareness and to heighten emotional involvement for rock musical forms. RCA currently has 68 album titles on the market and will release 12 new sets per month.

Equipment shown last week featured the TX-420 two-channel to four-channel converter for "music lovers who have over the years made a substantial investment in stereo equipment" that need not become outdated in light of 4-channel stereo. Rated at 50-watts music power, the 420 is priced at \$299.95.

The four-channel, eight-track play-

Lennon & McCartney, SG-Col, ATV-Kirshner Top BMI Awards

'Snowbird' Is Most Performed

NEW YORK—112 writers and 63 publishers of 89 songs licensed for public performance by BMI (Broadcast Music, Inc.) have received Citations for Achievement for the most performed songs in the BMI repertoire for the calendar year 1970. In addition, special engraved glass plaques were presented to Gene MacLellan, the writer, and to Beechwood Music Corp., the publisher, of "Snowbird," the most performed BMI song during 1970. The awards were presented at New York's Hotel Pierre last Tues. (25), by BMI president Edward M. Cramer, with the assistance of members of the firm's writer and publisher administration division, of which Mrs. Theodora Zavin is senior vice president.

The top 1970 writer-award winners are John Lennon and Paul McCartney, each with six awards. The leading publishers are Screen Gems-Columbia Music, Inc. and ATV-Kirshner Music Corporation, each with seven awards, and Jobete Music Company, Inc. and the Lowery Group, with six awards each.

Other leading writer-award winners include Paul Simon, four awards; and Mac Davis and Joe South, each with three awards. Winners of two awards include John C. Fogerty, George Harrison, Terry Jacks, Bert Kaempfert, Kris Kristofferson, Laura Nyro, Billy Sherrill, Charles Singleton and Conway Twitty.

Multiple publisher-award recipients include Charing Cross Music, Inc.,

Duchess Music Corporation and the Hill and Range group, each with four awards; and Abkco Music, Inc., Blackwood Music, Inc., Combine Music Corporation, Gone Fishin' Music, Green Apple Music Company, Harrisongs Music, Inc., Jondora Music, Rivers Music Company and Tuna Fish Music, Inc., all with two awards each.

A complete list of the 1970 BMI award winners follows:

AIN'T NO MOUNTAIN HIGH ENOUGH—Jobete Music Company, Inc.—NICKFLAS ASHFORD, VALERIE SIWPSON.

ALL I HAVE TO DO IS DREAM—House of Bryant Publications—BOUDLEAUX BRYANT.

ARIZONA—Kangaroo Music, Inc.—KENNY YOUNG.

BACKFIELD IN MOTION—Cash and Music, Inc.—Patchal Music—HUBERT MCPHERSON, MELVIN HARDEN. BORN FREE—Screen Gems-Columbia Music, Inc.—JOHN BARRY (PRS), DON BLACK (PRS).

BOTH SIDES NOW—Siquomb Publishing Corporation—JONI MITCHELL.

A BRAND NEW ME—Parabut Music Corporation—Assorted Music—KENNETH GAMBLE, THERESA BELL, JERRY A. BUTLER.

BRIDGE OVER TROUBLED WATER—Charing Cross Music, Inc.—PAUL SIMON.

BY THE TIME I GET TO PHOENIX—Rivers Music Company—JIM WEBB.

CANDIDA—Pocketful of Tunes, Inc.—TONI WINE, IRWIN LEVINE.

CAN'T TAKE MY EYES OFF OF YOU—Seasons Four Music Corporation, Saturday Music, Inc.—BOB CREWE, ROBERT GAUDIO.

(Cont'd on p. 24)

Ilberman RCA's Biz-Talent Chiefs; Etlinger To Coast

NEW YORK — Melvin Ilberman has been appointed director of business and talent affairs for RCA Records.

Rocco Laginestra, president of RCA Records, said the business and talent affairs activity for the company has been expanded to include a west coast office, which will be headed by Dick Etlinger as manager of business and talent relations.

Ilberman will coordinate all business and talent affairs for the company. He joined RCA Records in 1952 and held a number of varied positions until he was appointed manager of budgets in 1966. In 1968, he was promoted to manager of financial operations.

Ilberman is a graduate of City College of New York and attended New York University Graduate School of Business and Finance.

The appointment of Etlinger to the Los Angeles-based position is mandated by the growth of RCA's recording activities on the West Coast in recent years, an announcement said. Etlinger joined RCA Records in 1963 as a counsel in the legal department. In 1965, he was appointed manager of business affairs, and in 1970 became manager of business and talent affairs. Prior to joining RCA Records, he had been in the private practice of law with the firm of Orenstein, Arrow and Silverman. He is a graduate of the University of Michigan and took his law degree from the University of Miami, Coral Gables, Florida.



Ilberman & Etlinger

Columbia Signs 'New Riders...'

NEW YORK — Columbia Records has signed New Riders of the Purple Sage to an exclusive recording contract, reports Clive Davis, president.

New Riders of the Purple Sage, whose members are lead singer, rhythm guitarist and writer John (Marmaduke) Dawson, lead guitarist and vocalist David (Bootie) Nelson and bass guitarist and vocalist Dave (Tornado) Torbert, have acquired a following through their tours with the Grateful Dead, the famed San Francisco group out of which New Riders developed. In addition to the regular members of the group, New Riders of the Purple Sage are joined in personal appearances by Jerry Garcia, a prime moving force of the Grateful Dead, on pedal steel guitar and Spencer Dryden, former drummer with the Jefferson Airplane.

In commenting on the signing, Clive Davis stated "New Riders of the Purple Sage combine expert musicianship with a unique feel for material that is special in every way. They draw from many of the strongest roots of rock and roll and country music, including Bob Dylan, Johnny Cash and the Byrds. In a period when many critics have been bemoaning the lack of originality in rock, the New Riders of the Purple Sage have proven to be frank and stimulating and already are a major attraction in concert. Having heard their new material, I have no doubt about the reception of their first Columbia release."

RCA Vintage To Expand Under Don Schlitten

NEW YORK—Don Schlitten has been engaged by RCA Records as an indie producer to expand its Vintage Series of re-issues from the label's vast vault catalog.

Bill O'Dell, manager of merchandising of country music and Camden product, who will oversee the expansion, noted that RCA has a "vast amount of historically significant material in its vaults—ranging from Blues to Folk and from Dance Bands to Jazz—and, today, when nostalgia is sweeping the American scene, we feel it is extremely fitting for important recordings to be made available once again to the public."

Recently, Schlitten has been an indie producer, after having been associated with Prestige Records for many years. While at Prestige, he served as vice president in charge of creative activities, and worked with all that company's jazz and spoken word artists.

RCA introduced the Vintage Series in 1964 and has built up a current catalog of almost 70 titles. The premiere release of RCA Records' "new" Vintage series is planned for early fall.

Heneberry Is RCA Club Veep

NEW YORK—David Heneberry has been appointed vice president of the RCA Record Club, according to Rocco Laginestra, president of RCA Records. "Under Heneberry's aegis, the RCA Record Club has grown significantly in the past three years," Lasinestra noted.

Heneberry joined RCA Records in 1967 as manager of marketing at the Club, and a year later became its manager. During his tenure at its helm, the Club has grown greatly, particularly with regard to its activities in the recorded tape club field.

Prior to joining RCA Records, Heneberry had been vice president of marketing, LaSalle Extension University, the home study division of Crowell, Collier and MacMillan. Before that, he had been vice president of Marshall John Associates, Advertising Agency, Chicago and assistant advertising director of Bankers Life & Casualty Company, also in Chicago.

Heneberry is a graduate of the University of Illinois with a degree in advertising.

Abeyta To MCA Music

NEW YORK—Raul Abeyta has joined MCA Music, a division of MCA, Inc., in its west coast operation. His executive duties will include the discovery, signing and development of new writers.

Abeyta will also service independent producers and A & R staffs of MCA Inc. record companies with new material. Prior to his affiliation with MCA Music, he was creative director of Warner Bros. Music for more than four years.

Albarano Exits GRT

NEW YORK—Nick Albarano has left his post as general manager of the GRT, Janus and Chess label operation. He did not reveal any immediate plans.

Monument Closes Int'l Department; Weiss Exits Firm

HOLLYWOOD—As a result of its recent distribution agreement with CBS Records, Monument Records has closed its international division, which was based in Hollywood. Bobby Weiss leaves his post as vp and director of the label's international section and chief of music publishing activities through Combine Music. While he leaves the firm, effective May 31, Weiss will be associated with Fred Foster, Monument president, on a consultancy basis, even though he'll be involved in a new business venture shortly.

'Superstar' To Broadway In Oct.

NEW YORK — Robert Stigwood, at a press conference held last week at his New York office, announced that "Jesus Christ: Superstar," the rock opera written by Andrew Lloyd Webber and Tim Rice, will open at the Mark Hellinger Theatre on Broadway in October. The stage adaptation for the rock opera which portrays the last seven days of Christ, is being presented by the Robert Stigwood Group, Ltd. and MCA Inc.

In announcing the Broadway plans for 'Superstar,' Stigwood disclosed that negotiations are in progress for the following creative team to be used in the stage production: Frank Corsaro, director ("A Hatful of Rain," "Night Of The Iguana"); Gardner Compton and Emile Ardolino, media ("The Makropoulos Affair," "Oh, Calcutta"); Rolin S. Wagner, sets and costumes ("Hair," "The Great White Hope"); "Lovers And Other Strangers"; Jules Fisher, lighting ("Hair," "Home," "Do I Hear A Waltz," "Half A Sixpence"); Grover Dale, choreographer ("Ballet U.S.A.", "Billy"); R. Tyler Gatchell, Jr. and Peter Neufeld, associate producers and general managers ("The Local Stigmatic," "No, No, Nanette").

According to Stigwood, casting for the play will begin in New York in

early June. Webber and Rice, creators of the opera, will be in New York for the auditions. "It's highly possible," said Stigwood, "that the play will open with a completely unknown cast." The Broadway production of 'Superstar' will contain three new selections not heard in the album.

Stigwood also announced plans to present two concert tours of 'Superstar' prior to its Broadway debut.

The first touring company, which is being booked throughout the U.S. and Canada by Steve Leber, director of the music division of the William Morris Agency, is set to premiere on July 14 and 15 at Convention Hall in Asbury Park, New Jersey. A 32 piece orchestra, including a rock band and 20 singers are being assembled. This company is expected to remain on the road for at least twelve months.

A second company is being planned for the autumn which will tour colleges. This will consist of a cast of 20 singers and musicians. Further information regarding the college tour will be announced in June.

"Jesus Christ: Superstar" was released as a two-record album in the U.S. by Decca Records in October of 1970. It has, to date, sold more than 2,000,000 copies, and is still high on the best-seller charts.

Shankar Suit Changes 'Piracy' Of His Music In Budget Flick

HOLLYWOOD — Ravi Shankar, classical Indian musician and composer, last week filed a lawsuit in the Superior Court of Los Angeles against Graffiti Productions Corporation for one million dollars, based upon Graffiti's alleged use, without consent, of Shankar's best selling album "The Monterey Pop Festival".

Also named in the suit were producers William Osco and Howard T. Ziehm who, according to Shankar, used his music without his knowledge or consent as the film score of their sex-exploitation film "Harlot."

Alleging that he would never have

consented to the use of his music in a film of that type, and that the music of other well known Indian artists was being used indiscriminately by low-budget, underground film makers, Shankar asked the court to assess one million dollars in punitive damages against the defendants to serve as an example to the underground film industry.

In a news conference at the Los Angeles Press Club Shankar stated: "The religious background of classical Indian music is obviously unknown to such men. I intend to try to stop such piracy and misuse of our music. I would never have consented to participate in such a film, and feel I must explain that I was involved without my knowledge."

"My countrymen would be outraged if they thought I had written music for such a film. How would Americans react if the holder of a presidential award participated in such a production?"

Shankar has been honored in India by presentation of the Padma Bhushan, or Presidential Award, for outstanding contributions to the arts. It is considered India's highest award.

Attorney Phillip Chronis who represents Shankar stated: "This lawsuit raises a new legal concept. I have referred to it as the right not to be involved in a sex-exploitation film without consent. This new concept may prove important in the future, because unlike Ravi, many artists have sold full rights to their works and may now find them appearing in movies in which they would never have voluntarily participated."

Shankar, who wrote the music scores for the award winning films "Pathar Panchali" and "Charly" and who has won awards for film scores at the Cannes, Venice and German film festivals also asked for \$250,000.00 for damage to his reputation as a film composer.

Commenting on the fact that the same producers have also used without consent the recorded music of the classical Indian artists Ram Narain and Bismilla Khan, Shankar stated: "It is so typical that just because some of these people find our music exotic they feel privileged to steal it and use it without our knowledge. They involve us in their dirty business against our will, for their own financial profit. Surely such improper behavior must be condemned and punished."

ASCAP Moving This Week To New Nat'l HQ

NEW YORK — ASCAP moves to its new national headquarters at 1 Lincoln Plaza this Friday (4). They will occupy the 6th floor of the new building located at Broadway between 63rd and 64th Streets. The telephone number will be (212) 595-3050, and the zip code: 10023.

Commented Stanley Adams, president: "ASCAP's move to Lincoln Center, the fifth move in its history since its founding in 1914, will bring the Society to an important area of New York's cultural life. The Society will now be part and parcel of the growing Lincoln Center community."

ASCAP's General Counsel, Herman Finkelstein and his staff will make the move with Adams, as well as the following executives and their staffs: Paul Marks, director of operations; George Hoffman, assistant to the president; Paul Adler, distribution manager; J. M. Collins, sales manager, and the sales staff; Carl Levinton, controller; Dr. Paul Fagan, chief economist; David Combs, membership; the broadcast auditing department and radio/television accounting department.

The departments remaining at 575 Madison Avenue, include: personnel, royalty, index, public relations, accounting, foreign relations, program, New York district office and the symphonic and concert department.

Reno Is Veep At KS Music

NEW YORK—Neil Bogart and Art Kass, co-presidents of the Buddah/Kama Sutra Group of labels, report the appointment of Bob Reno as vice president of Kama Sutra Music.

Most recently A & R director for Vanguard Records, Reno's music business career has seen him as director of product for Mercury Records in New York and Los Angeles, general manager of MRC Music, Kama Sutra Music (1967-68), Cameo/Parkway Music and general professional manager for Mills Music.

Reno's first association with Kama Sutra Music saw his signing of Melanie as an exclusive writer for the firm. He was instrumental in developing the careers of producer Paul Leka and artists David Bowie and Melba Moore. Reno has been associated with such hits as "Green Tambourine", "Leavin' On The Lamppost", "Mendocino", "Na Na Hey Hey Kiss Him Goodbye", "Green Grass", "I'm Gonna Make You Love Me" and the original TV soundtrack album of "Dark Shadows".

Jay Lowy Joins Mancini Enterprises

NEW YORK—Jay S. Lowy has joined Henry Mancini Enterprises and Larry Shayne Music in the position of general manager for both companies.

Lowy was most recently general manager of Mediarts Music, and prior to that was A&R vice-president for Dot and Paramount Records and general professional manager for Famous Music and Robbins, Feist & Miller.

Lowy's immediate duties will be to expand the music publishing activities of both Mancini Enterprises and Shayne Music, latter including those of Bobbie Gentry, Ray Evans and Jay Livingston, Avco-Embassy Pictures, and Pat Williams, among others.

Jay To Recotape

NEW YORK—Jack Silverman, president of International Recotape Corp., has announced the appointment of George Jay as controller and director of credit and collections for International Recotape Corp.

Jay worked at CBS Records and its distributing affiliates since 1934 in various legal and financial capacities.

Aretha's "Bridge Over Troubled Water"
is an RIAA Certified million seller
Now the flip side is on its way...

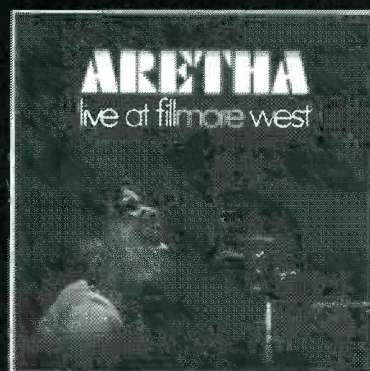
Aretha Franklin "BRAND NEW ME"

Atlantic #2796



...and Aretha's new album is on its way
"Aretha Live At Fillmore West"

On Atlantic Records & Tapes (Tapes Distributed by Ampex)



SD 7205

Bookings: Queen Booking Agency, N. Y. C.

James Brown To Chattanooga: Don't Destroy, Attack Problems

BALTIMORE—Addressing himself to his legion of followers in Chattanooga as well as the rest of the country, soul singer James Brown has urged "peace and calm for the streets of Chattanooga" Sunday night from his dressing room in Buffalo, New York where he was appearing.

Brown learned of the disturbances in Chattanooga on Sat., May 22, while performing at Buffalo's Century Theatre. When reached for comment Brown said, "the economy is bad enough . . . I plead for my brothers and sisters to halt all violence and instead of attacking people and burning buildings, attack the economy and educational system. Black power is green power. With the economy affecting black citizens as it is today, more than ever we, as a people, need to attack the problems of education. The energy being used for violence should be used to build the community up . . . if the housing is bad and the retailers unfair then don't terrorize, organize . . . don't burn, learn . . . don't hate, communicate . . . don't tear down the community, build it up. The black community can be our biggest asset. We don't need integration . . . we need communication."

Doctor's Degree For Guy Lombardo

ONTARIO—Guy Lombardo has received an honorary doctor of music degree, his first, from the Univ. of Western Ontario. The vet bandleader joins Canadian concert pianist Reginald Steward and the late conductor George Szell as the only individuals to receive the degree in the 94-year history of the institution. Doctor J. Carlton, president and vice-chancellor of the institution, made the presentation. Lombardo was born in Ontario 69 years ago.

Grand Junction/UA Pact Distrib Deal

DETROIT—Marvin Figgins, president of Detroit's Grand Junction Records, has announced the signing of a distribution deal with United Artists Records covering the product of Detroit vocal group, the Gaslight.

The exclusive agreement calls for national distribution of all product by the group under the Grand Junction label beginning with their current single, "I Can't Tell A Lie". The pact was negotiated by Figgins with Murray Deutch, executive vice president of the United Artists Music Group, and Mike Lipton, vice president and assistant general manager of United Artists Records.

In answer to the incident that set off the disturbances Brown replied, "I don't think the musical show at the Municipal Auditorium actually is at fault. It was just the match that ignited the fire. It's a shame, though, when our entertainers can't take the responsibility to handle their audiences intelligently. I try to never fault my audiences for bad promotion. There have been a few cases through the years when shady promoters have actually run off with the evenings earnings . . . but to refuse to perform after an audience has paid to see you is unfair. It's not their fault . . . they put their faith in those they pay to see and we as entertainers owe it to them to conduct our appearances in a responsible fashion. One way I have solved that problem is to promote 90% of my own engagements. That way when I fail to appear it's because of a very serious reason. You see this way, I'm self-employed . . . if I don't appear then I don't get paid and neither does my traveling group."

The James Brown Show carries over 40 people nationally. In over ten years Brown has missed only three performances, all due to illness. Brown also expressed concern over his coming Chattanooga appearance, scheduled for June 10. "I certainly hope that by June 10th Chattanooga will have settled so that we can prove to everybody that we as a people can go out, be entertained without any trouble. One thing I can promise is that The James Brown Show will appear whenever advertised and that we will start on time and offer a pleasant evening of entertainment for everybody".

Uggams, Klein At B'nai B'rith Fete

NEW YORK—The Music and Performing Arts Lodge of the B'nai B'rith, which will present its 1971 Humanitarian and Creative Achievement Awards this year to Bill Graham and Dionne Warwick, announces that Leslie Uggams and Robert Klein will entertain at the annual Dinner-Dance affair. Scheduled for Saturday evening, June 19th, the Seventh Annual Dinner-Dance will be held at the New York Hilton's Trianon Ballroom and both Bill Graham and Dionne Warwick will be present to accept their awards personally. Numerous celebrities are expected to attend in honor of the award recipients and music will be provided by the big band sound of Paul Livert.

Seating capacity for the affair is limited to 500. Those who wish to attend are urged to contact Mitch Manning, c/o Dickson Productions, 753-6444 for ticket information.



GROUNDSWELL—Earthquake, a new four man rock group from Berkeley, Calif., has signed a long term recording pact with A&M. Posing at the ceremony this week were (left to right) Allan Mason, director of special project and producer; John Doukas, vocalist; Jerry Moss, A&M president; Steve Nelson, drummer; Matthew Kaufman, manager; Stan Miller, bassist; Robbie Dunbar, lead guitarist; Robert Appere, engineer and Chuck Kaye, v.p. in charge of A&R.



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. You Gotta Have Love In Your Heart—Supremes & 4 Tops—Motown			47%	54%
2. She's Not Just Another Woman—8th Day—Invictus			44%	72%
3. Draggin' The Line—Tommy James—Roulette			41%	62%
4. You've Got A Friend—James Taylor—WB			36%	58%
5. Summer Sand—Dawn—Bell			33%	33%
6. Do You Know What Time It Is—P-Nut Gallery—Buddah			31%	56%
7. Take Me Home Country Road—John Denver—			29%	46%
8. Signs—5 Man Electrical Band—Lionel			28%	39%
9. Change Partners—Stephen Stills—Atlantic			26%	26%
10. Never Can Say Goodbye—Isaac Hayes—Enterprise			24%	61%
11. House On Pooh Corner—Nitty Gritty Dirt Band—Liberty			23%	32%
12. Walk Away—James Gang—ABC			23%	23%
13. Chicago—Graham Nash—Atlantic			22%	22%
14. Never Ending Song Of Love—Delaney & Bonnie—Atco			21%	32%
15. Rings—Cy Marron—Entrance			19%	19%
16. Rainy Jane—Davy Jones—Bell			17%	17%
17. Stop, Look, Listen—The Stylistics—Avco Embassy			16%	16%
18. Ooh Pooh Pah Do—Ike & Tina Turner—U.A.			15%	15%
19. What You See Is What You Get—Stoney & Meatloaf—Rare Earth			13%	20%
20. 13 Questions—Seatrains—Capitol			10%	10%
21. Sway (Sticky Fingers LP)—Rolling Stones—Rolling Stones			9%	9%
22. Give Up Your Guns—Buoys—Scepter			8%	8%
23. Caught In A Dream—Alice Cooper—W.B.			7%	7%
24. I Don't Wanna Do Wrong—Gladys Knight & Pips—Soul			7%	7%
25. If Not For You—Olivia Newton John—Uni			7%	7%

Only Freda could make Contact!

She's one of the most beautiful creatures in the business, and probably on the planet. Miss Payne's new album is called **CONTACT** SMAS 7307 and it contains her third smash single "BRING THE BOYS HOME!" IS 9092 It comes in a very special package which includes a 37" full color poster, featuring both sides of FREDA, suitable for fantisizing. Better stay in touch.



Contact Freda Payne
on Invictus Records/Tapes



Available thru Capitol Records, Inc.

17 Student Composers Awarded BMI Prizes

NEW YORK—Seventeen young composers from the United States and Canada will share a total of \$10,150 in the 19th annual BMI Awards to Student Composers competition, which is sponsored annually by Broadcast Music, Inc. (BMI), the performing rights licensing agency. The award recipients this year range from 15 to 25 years of age, with seven of them being previous winners. This year's awards, BMI president Edward M. Cramer announced, bring to 163 the number of young people in the western hemisphere who have been presented with BMI student composers awards to be applied toward their musical education.

1970 BMI awards to student composers are being made to the following: John Adams, age 23, of Norton, Mass.; William Eric Benson, age 22, of Reidsville, N.C.; Mickey Cohen, age 18, of Montreal, Canada; Daniel Foley, age 18, of Jacksonville, Fla.; Andrew Frank, age 24, Philadelphia, Pa.; Joan Harkness, age 25, of Ann Arbor, Mich.; Daniel Kessner, age 24, of Los Angeles, Calif.; David Koblitz,

age 22, of Cleveland, Ohio; Gerald Levinson, age 19, of Westport, Conn.; Phillip Magnuson, age 21, of Toledo, Ohio; Robert P. Mounsey, age 18, of Granville, Ohio; David Noon, age 24, of Pomona, Calif.; Eugene O'Brien, age 25, of Omaha, Neb.; Steven Sandberg, age 15, of Brooklyn, N.Y.; Michael Seyfrit, age 23, of Lawrence, Kan.; Michael Udow, age 21, of Elkins Park, Pa.; and Hugh M. Wolff, age 17, of Washington, D.C.

Established in 1951 by Broadcast Music, Inc., in cooperation with music educators and composers, the BMI awards to student composers project annually gives cash prizes to encourage the creation of concert music by student composers (under the age of 26) of the western hemisphere and to aid them in financing their musical education. All awards are made on the basis of creative talent evidenced by original manuscripts which are submitted and judged under pseudonyms.

Prizes totaling \$15,000 and ranging from \$250 to \$2,000 are awarded at the discretion of the judges who have the right to determine the amount of each award to be given and the number of such awards to be made.

The permanent chairman of the judging panel for BMI awards to student composers is William Schuman, American composer.

Others who served as judges in the 1970 competition were Chou Wen-chung, Edward T. Cone, George Crumb, Charles Dodge, James Drew, Karl Hampton Porter, John Sweeney, Lester Trimble, Frank Wigglesworth, Charles Wuorinen and James Yanatos.

The 1971 BMI Awards to Student Composers competition will be announced in the fall, at the beginning of the next school year. Inquiries regarding rules and official entry blanks should be addressed to Oliver Daniel, director, BMI Awards to Student Composers, Broadcast Music, Inc., 589 Fifth Avenue, New York, N.Y. 10017.

Warners Signs John Stewart

NEW YORK—Singer-songwriter John Stewart has been signed to an exclusive long-term contract by Warner Bros. His first album for the label will be recorded this summer.

Stewart has been a popular attraction on many college campuses and recently finished a four-week college concert tour playing twenty-five concerts at campuses in six states.

Originally a member of the Kingston Trio (he replaced Dave Guard and performed with the group through its peak years), Stewart has built a following as a solo artist with his compositions, albums and appearances. Next year, Stewart will be part of a syndicated variety-music television series produced for Westinghouse.

Four Star Pubs Retain Promo Rep

HOLLYWOOD—Stellar (BMI) and BNP (ASCAP), music publishing subsidiaries of Four-Star International, Inc., have embarked on the first of a series of expansion moves with the hiring by the newly-formed publishing division of Mike Borchetta Promotions.

Alfred Perry, vice president of Four-Star's music division, made the announcement and said that Borchetta's company would be handling the promotion and placement of current and new copyrights for the companies. Rick Larence will work exclusively on the product and report to Perry.

Both publishing companies hold a number of successful copyrights including "Take a Letter Maria," "That's Life" and "Till Love Touches Your Life."

Beverly Hills On Recording Spree

HOLLYWOOD—Beverly Hills Records is on an active recording schedule. Label, run by Morris Diamond, has signed TV performer David Canary for a single and LP project, "So Many People," produced by Don Perry. Also, Jaye P. Morgan is continuing her association with the label by cutting four sides, produced by Eddie Reeves.

Another label artist, Ron Wiggins, has cut an LP, "February Ninth" (the date of this year's Calif. earthquake) under the guidance of arranger-conductor Sid Feller. The label has also cut Carlo Dini on the Michael Legrand-Alan & Marilyn Bergman theme from "Summer of '42." Dini has performed at the San Remo Festival.



LEEWARD LEANINGS, ARTFULLY—Jack Gold, V.P. Columbia A&R and Alan Rinde, director of contemporary music, West Coast, look on as Arthur Lee signs contract that places his group, Love, on the Columbia label. Love, a group that was among the vanguard of the early Los Angeles music scene, has recorded previously for the Elektra and Blue Thumb labels.

Memphis Awards Night



Among the many highlights of the recent Memphis Music Awards night, captured by the camera are performances and presentations by some of the industry dignitaries on hand. Shown above (left column, from the top) are Steve Cropper about to present the "Female Vocalist" award to Dionne Warwick; Willie Mitchell and Marty Lacker on the podium accepting a "Founder Award" for Chips Moman; Jim Stewart receiving his "Founder Award" from Jim Eck-



ner; Ron Alexenburg announcing the "Outstanding Newcomer" prize to Ronnie Milsap; and in the right-hand column, Clive Davis presents Isaac Hayes with his "Outstanding Male Vocalist" award; Dionne Warwick on stage in a delivery of "You've Lost That Lovin' Feeling"; Clive Davis prefacing a presentation; and Elvis Presley's father, Vernon, and wife, Dee, accepting a "Founder Award" for the vocalist. See more detailed story in this issue.

LIFE	ELVIS PRESLEY	RCA
		Elvis Presley Last Straw
TOUCHING HOME	JERRY LEE LEWIS	Mercury
		Hill & Range Blue Crest
JIM DANDY	LYNN ANDERSON	Chart
		Hill & Range Raleigh
DREAM LOVER	BILLY "CRASH" CRADDOCK	Cartwheel
		Hill & Range Fern
HELP THE POOR	B. B. KING	ABC
		Noma Music
THE ABERBACH GROUP		
241 West 72 Street, New York, N.Y.		

LOVE STORY

IALOGUE AND MUSIC FROM THE
ORIGINAL SOUNDTRACK OF THE
PARAMOUNT PICTURE

*Love means
never having to say
you're sorry -*

PAS 7000/PA8 7000/PAC 7000

THE Story TOGETHER THE Music



*While
millions of
people are standing
in line to see the picture of the century...*

**NOW, ALL THE SPARKLING DIALOGUE,
THE SPOKEN WORD ALBUM WITH THE MUSIC TOO!**

From the motion picture "LOVE STORY" the voices of ALI MacGRAW, RYAN O'NEAL and the entire cast, in a specially priced, two-record deluxe set, handsomely packaged, with photos from the film.

**LOVE
STORY** The Year's
#1
Best
Seller



Available on
Paramount Records
and Tapes.

Viewlex Professional A/V Cassettes Bow

HOLBROOK, N.Y.—Viewlex, Inc. has announced the availability of "Viewlex Professional Tape Cassettes," designed specifically for the heavy duty requirements of audio-visual users. The line of cassettes, according to the firm, would not be marketed to the consumer trade since its quality features were oriented to educational and industrial needs.

There are six cassettes in the line with 10, 20, 30, 60, 90, and 120 minute playing times. This range permits selection according to recording requirements, thus significantly reducing tape waste and cost. Each cassette comes with a complete set of self-sticking labels, color coded according to playing time, and ready for typing to note contents. There are individual die-cut labels for sides A & B of the cassette, as well as for cassette side and end spines, and storage box backbone. The library type plastic storage boxes are convenient, and provide full protection against dust and handling abuse.

In addition to the tape cassettes, Viewlex now offers a professional magnetic head cleaner cassette which fully cleans playback and recording heads in seconds. Complementing the cassette line is a compact Viewlex bulk tape eraser which completely erases tape and reduces background noise levels to below that of a new cassette.

'Plus 2' Plus Paces 3M To Record Qtr.

ST. PAUL—3M Company's Mincom division, producers of tape recorders and video and related products, has been cited for exceeding its sales goal for the first quarter of the year. The division was one of 15 3M marketing groups which met a company-wide challenge designed to insure a sales upswing. The goal was 102 per cent of sales forecasts set last fall.

The "Plus 2" program was not a sales contest, per se; though salesmen aided 3M in reaching a record first quarter sales and earnings rises 6.9 and 8.1 per cent, higher than a year ago, respectively.



"Motivator," a selling, demonstrating and merchandising concept for auto stereo speakers, is now available from Electronic Industries, Inc. of South Holland, Ill. This working display puts the accent on speakers and shows the difference in tone, fidelity and quality with the push of a button. Any cartridge tape player may be used in conjunction with the show-unit. Available with a series of speaker models from Electronic Industries, the "Motivator" display comes in two models, #1 (shown above) to demonstrate four speaker systems; and #2 with a wider display and storage area.

CES Registration Is 46% Over Last Year

NEW YORK — Already, advance registration for this year's Consumer Electronics Show is 46% ahead of last year's according to Jack Wayman, staff vp of the Consumer Electronics Group.

Moving the location of the CES from New York to Chicago is credited by Wayman for bringing a better attendance with more registrants coming from the midwest and west. He added, "Chicago is considered the hub of the electronics industry; is convenient for a wide segment of our exhibitors and buyers; and offers an ideal situation at McCormick Place for holding the entire show on one floor."

The June 27-30 conclave will be occupying 225,000 sq. ft., a new record for the CES with 250 exhibitors. (Last year's show had 200 exhibitors in 145,000 sq. ft.)

Jubilee Comedies On Tape Via GRT

NEW YORK—Jubilee Records last week entered a long-term tape duplication contract giving exclusive issuance rights for its comedy albums to GRT music tapes.

Jubilee had previously distributed and marketed its own tapes from the catalog which includes recordings by Rusty Warren, "Wild Man" Steve, Doug Clark and others.

According to Tom Bonetti, vp of GRT's music tapes division, and Jubilee president Steve Blaine, new releases by all above named artists will be available on GRT within 90 days.

Teletronics Adds VT 8-Track Sound Mixing

NEW YORK—Teletronics Int'l has added a self contained 8-track sound for mixing, recording and editing to picture to its videotape laboratory complex. The facility is designed to handle all sound processes including: voiceovers, lip sync, sound effects, music and live and sync sound mix.

Mixing can be done from videotape, 1/4 inch or any number of 16mm or 35mm mag tracks. The studio is equipped with the new Ampex MM-1000 eight-track tape recorder, IVC Videotape Recorder, 1/4 inch two-track tape recorder and a full complement of sound processing equipment.

This audio and visual equipment combination offers new measures of control and time savings for both commercials and programs since all sound and picture equipment is in one room, under the direct control of one man.

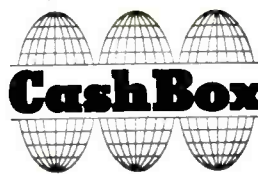
RCA Acts With Kane

HOUSTON—Jerry Reed, John Denver and the Main Ingredient, all RCA Victor recording artists, and James Darren, who records for the RCA-manufactured and marketed Kirshner label, are being filmed Tuesday (June 1) at Houston's Astroworld for the syndicated Larry Kane TV show.

The TV show will be supported by RCA Records with TV spots in New York, Los Angeles, Boston, Philadelphia, St. Louis, Houston, Milwaukee, Dallas and Fort Worth. RCA Records also plans extensive press and promotion activity surrounding the show.

Lewron Names Steinman

NEW YORK—Tony Masucci, director of operations at Lewron Television Inc., has appointed Bea Steinman to the position of post-production coordinator. Her new responsibilities will include scheduling, operations and servicing of clients.



Fantasy Forms Film-Video Unit

BERKELEY—A full scale film and video-tape department has been formed by Fantasy Records in order to make promotional films for Fantasy/Galaxy artists, video tape material for cartridges plus special projects including film shorts, full length features and TV programs.

Fantasy's film unit operation is headed by Fantasy vice president Ralph J. Gleason and includes Irving Saraf as manager and producer, Robert N. Zagone as producer and Kitty Allen as production manager.

Saraf was head of the award winning film unit at KQED-TV in San Francisco for 16 years during which time he worked on many films as producer and cameraman and edited many documentaries for KQED and National Educational Television.

Zagone produced (with Ralph J. Gleason) and directed the recent N.E.T. two one-hour programs on rock music, "Go Ride the Music" and "A Night at the Family Dog" with the Jefferson Airplane, The Grateful Dead, the Quicksilver Messenger Service and Santana.

Already underway at the unit is a promotional film on Redwing, the new rock group whose Fantasy single "California Blues" received a lot of air-play and whose new LP, has received considerable critical acclaim; a projected short film on the Congress of Wonders, the satirical group who have just released a Fantasy album, and an hour film TV documentary on American cultural change which is being done in conjunction with several foreign TV networks.

Commenting on the new unit, Gleason said, "This is all a basis for our

future involvement in video cartridges and tv and film production. We are already equipped with full camera and editing facilities. We have two new Keller editing machines in our Berkeley headquarters and by August will have, in addition, a completely equipped mobile unit for location filming and recording as well as dubbing equipment in our own studios to make the transfers to film. We will be able to produce anything we need with all operation under our own roof with the sole exception of film and special effects processing.

Pictured are, left to right, Irving Saraf, Bob Zagone and Kitty Allen.



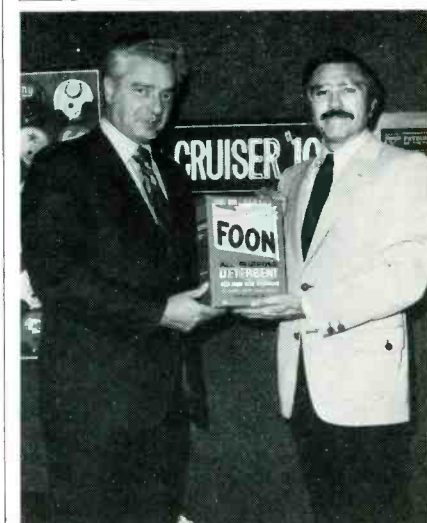
WOKY's Wilson To Head Gavin Meet Prgm'ers

LOS ANGELES—George Wilson, program director at WOKY, Milwaukee, has been named program chairman for the sixth annual Radio Program Conference by Bill Gavin, founder-director of the event.

He'll be joined by 12 broadcast and record industry executives serving on Gavin's 1971-72 advisory board. This year's conference is scheduled for November 11-14 at the Roosevelt Hotel in New Orleans.

STATION BREAKS:

Name Robert E. Lee to post of WCFL-Chicago program dir. He will continue as operations supervisor and morning show host . . . Mike Keys promoted to position of producer/director for WLWI-TV, Indianapolis . . . Norm Goldsmith has been appointed to the New York based position of California marketing director of KABC-Los Angeles and KGO-San Francisco . . . Alden Diehl of CKLW-Windsor, has been named v.p. of AM programming. He was previously program mgr.



FOON BUFF—KMPC-Los Angeles' Gary Owens, right, has just signed a new two year contract as the afternoon drive personality at the station. According to Gary, his bonus for inking the pact was a box of Foon, which was presented to him by Stanley Spero, v.p. and general manager of KMPC.

TDK Launches "Maverick" Line

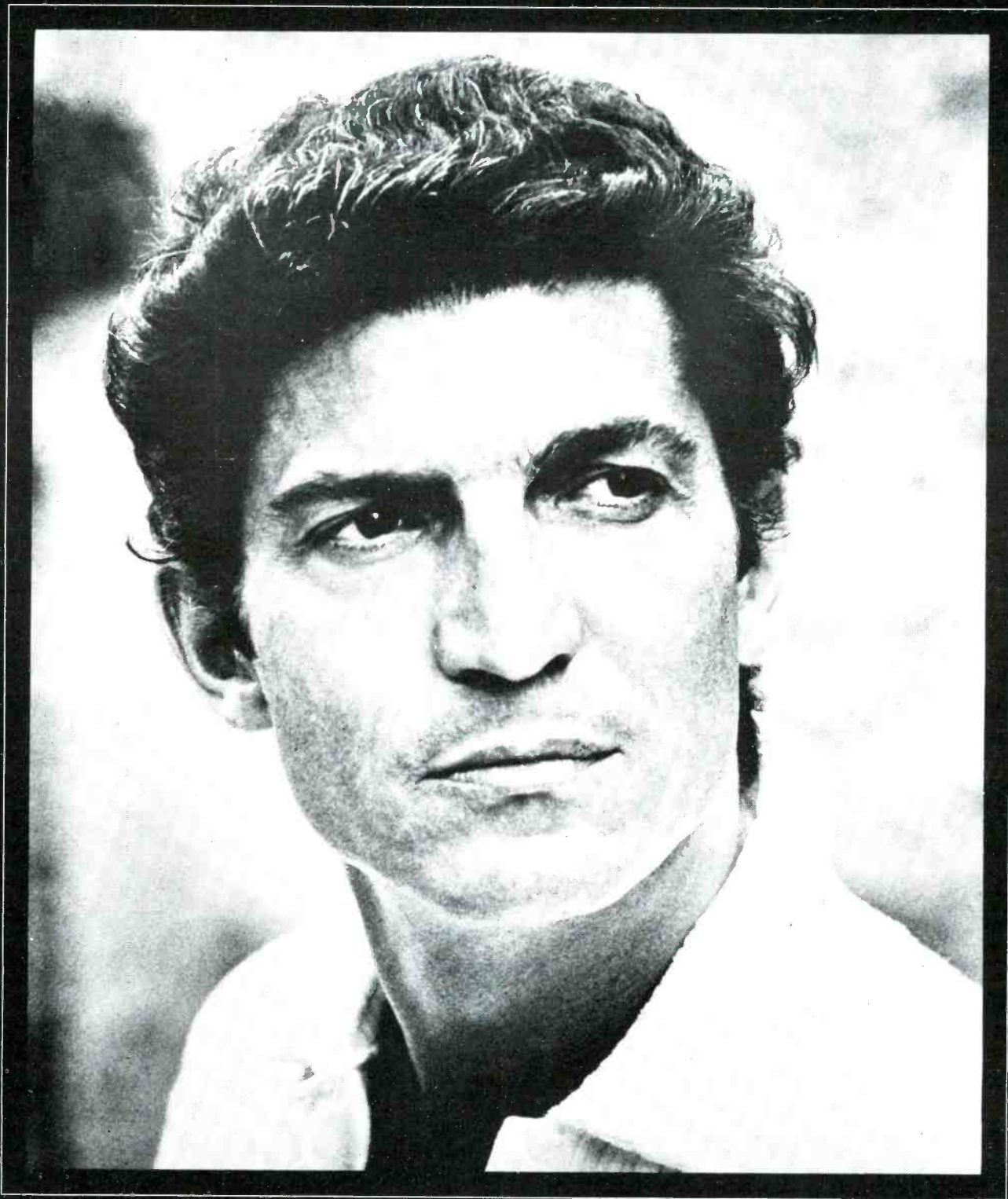
LONG ISLAND CITY—TDK Electronics has released its first economy tape cassettes in the "Maverick" series. Despite low cost, the Mavericks are described as maintaining the TDK tradition of high quality and guaranteed reliability.

"Budget-priced C-30F, C-60F and C90F cassettes offer performance and premium features not ordinarily found in their competitive price range." TDK marketing manager George Saddler pointed out. "The tape itself is TDK's standard quality with broader frequency range and lower noise than many tapes designated as premium. The quality cassette housing is of high-grade, see-through, shock-resistant plastic which exposes the cassettes internal construction to inspection and offers evidence of built-in quality." Features include liners, stainless-steel pins, flanged rollers and a spring-loaded, felt pressure pad. The high-reliability internal design, Saddler added, enables TDK to back up the Maverick line with a guarantee of trouble-free operation.

Retail Radio Role At ANA/RAB Confab

NEW YORK—The growing role of radio for retailers will be stressed at the 1971 Radio Workshop June 10 at the Plaza. The one-day seminar, sponsored by the Association of National Advertisers and Radio Advertising Bureau, covers all facets of Radio, and will include a special afternoon panel on retailing.

The ANA/RAB Radio Workshop features a line-up of broadcast, advertiser and agency executives, including Chet Huntley, recently retired newsman, and now a principal in a chain of radio and tv stations; radio commercial producer Hugh Heller, and a sport panel with Joe Garagiola, Howard Cosell and Pat Summerall.



Sergio Franchi
is now on
Metromedia Records.

So is his latest single,
“No Man Is An Island” MMS 219

We're proud.



Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLS—Chicago
Feelings—Lettermen—Capitol
High Time—Joe Cocker—A&M
I Won't Mention—Ray Price—Columbia
LPS: Heart of the Country/People—Paul McCartney—Apple
Sway—Rolling Stones—Rolling Stones

WOKY—Milwaukee
You're My Man—Lynn Anderson—Columbia
Take Me Home—John Denver—RCA
Rainy Day Feeling—Fortunes—Capitol
He's So Fine—Jody Miller—Epic
Signs—5 Man Elec Band—Lionel
Come On Down—Jive 5—Avco
Puppet Man—Tom Jones—Parrot
Just One Time—Connie Smith—RCA
Rainy Jane—Davey Jones—Bell
Summer Sand—Dawn—Bell
Never Ending—Delaney & Bonnie—Atco
Do You Know—Peanut Gallery—Buddah

WABC—New York
Treat Her—Cornelius Bros.—UA
Gotta Have Love—Supremes & 4 Tops—Motown
Hot—Jerry Reed—RCA
Indian Reservation—Columbia
LP—Sway—Rolling Stones—Rolling Stones

WMAK—Nashville
She's Not Just—8th Day—Invictus
Puppet Man—Tom Jones—Parrot
You've Got—James Taylor—Warner Bros.
Don't Pull—Hamilton, Joe Frank & Reynolds—Dunhill
Bones To Bones—Past Present Future—Mecca
Stop Look Listen—Stylists—Avco

WMEX—Boston
High Time—Joe Cocker—A&M
Talking In Your Sleep—Gordon Lightfoot—Warner Bros.
LPS: Everything's Alright—Yvonne Elliman—Decca
You've Got—James Taylor—Warner Bros.

KXOK—St. Louis
She's Not Just—8th Day—Invictus
Puppet Man—Tom Jones—Parrot
Ooh Poo—Ike & Tina Turner—UA
Pic: Indian Reservation—Raiders—Columbia

WMPS—Memphis
Walk Away—James Gang—ABC
You've Got—James Taylor—Warner Bros.
She's Not Just—8th Day—Invictus
Ooh Poo—Ike & Tina Turner—UA
You Gotta Have—Supremes & 4 Tops—Motown

WDGY—Minneapolis
She's Not Just—8th Day—Invictus
I Won't Mention—Ray Price—Columbia
Sooner Or Later—Grass Roots—Dunhill
Puppet Man—Tom Jones—Parrot
Lullaby In The Rain—Happenings—Jubilee
Pooh Corner—Nitty Gritty—UA
Never Can Say—Isaac Hayes—Enterprise
High Time—Joe Cocker—A&M
Stop Look Listen—Stylists—Avco
Life—Elvis Presley—RCA
Tarkio Road—Brewer & Shipley—Kama Sutra
LPS: Two Hangers—Mason Proffitt—Happy Tiger
Honky Tonk Woman—Elton John—Uni
Walk Away—James Gang—ABC

WKBW—Buffalo
13 Questions—Seatrains—Capitol
Funky Nassau—Beginning of the End—Alston
Treat Her—Cornelius Bros—UA
Rainy Day Feeling—Fortunes—Capitol
Appie Bend—Johnny Tillotson—Buddah

WQAM—Miami
You've Got—James Taylor—Warner Bros.
Don't Knock—Wilson Pickett—Atlantic
Pic: Never Ending—Delaney & Bonnie—Atco

WTIX—New Orleans
Pic: Indian Reservation—Raiders—Columbia
Pic: When My Little Girl Is Smiling—Steve Alaimo—Entrance
Woodstock—Matthews Southern Comfort—Decca

Tip—Brenda & Tabulations—Top & Bottom
Walk Away—James Gang—ABC
Hoochie Coochie Man—Skip Easterling—Instant
KFRC—San Francisco
Pooh Corner—Nitty Gritty—UA
Never Ending Song—Delaney & Bonnie—Atco
Don't Pull—Hamilton Joe, Frank & Reynolds—Dunhill
Resurrection Shuffle—Ashton Gardner & Dyke—Capitol

KGA—San Francisco
Rainy Days—Carpenters—A&M
Don't Pull—Hamilton Joe, Frank & Reynolds—Dunhill
Signs—5 Man Elec Band—Lionel

'Manhattan' Sings With The Times

NEW YORK—A fourth up-to-date substitute for two famous lines by Larry Hart, of Rodgers and Hart fame, is being included on all new editions of their first hit, "Manhattan." The original lines read:

"Our future babies we'll take to 'Abie's Irish Rose'.
I hope they'll live to see it close."
Some years later, a newer version was substituted since "Abie's Irish Rose" had closed:

"And 'South Pacific' is a terrific show they say;
We both may see it close some day."

Time passed, and the third version was written reading:

"And for some high fare we'll go to 'My Fair Lady' say,
We'll hope to see it close some day."

Now the publishers have added to all copies:

"Though 'Oh Calcutta' has raised a flutter on Broadway
We both may see it clothed some day."

While the latest change allows a singer to be up-to-date, all four couplets have been retained on the copies of the song.

Hart, a senior camper at Lake Paradox more than 50 years ago, became friendly with Herbert Marks, then a Midget camper and now president of the Edward B. Marks Music, the firm his father founded in 1894. Several Rodgers & Hart songs were published by the elder Marks.

THE BIG THREE

1. You Gotta Have Love In Your Heart—Delaney & Bonnie—ATCO
2. She's Not Just Another Woman—8th Day—Invictus
3. Draggin' The Line—Tommy James—Roulette

WEAM—Washington D.C.
13 Questions—Seatrains—Capitol
Albert Flasher—Guess Who—RCA
Chicago—Graham Nash—Atlantic
Never Ending—Delaney & Bonnie—Atco
Gotta Have Love—Supremes & 4 Tops—Motown

CKLW—Detroit
I Don't Want To Do Wrong—Gladys Knight—Soul
Never Dream—Stevie Wonder—Tamla
K-Jee—Nite Letters—RCA
I Love You Lady Dawn—Bells—Polydor
Pooh Corner—Nitty Gritty—UA
Lucky Man—Emerson Lake Palmer—Cotillion

WIXY—Cleveland
Albert Flasher—Guess Who—RCA
Get It On—Chase—Epic
Give Up Your Guns—Buoys—Scepter
Caught In A Dream—Alice Cooper—Warner Bros.
Walk Away—James Gang—ABC
LPS: Live At Fillmore—Aretha Franklin—Atlantic
Fifth—Lee Michaels—A&M

WRKO—Boston
Draggin—Tommy James—Roulette
Don't Pull—Hamilton Joe, Frank & Reynolds—Dunhill
I Don't Want To Do Wrong—Gladys Knight—Soul
LPS: That's The Way—Carly Simon—Elektra
Smile Away—Ram—Paul McCartney—Apple

WSAI—Cincinnati
Signs—5 Man Elec Band—Lionel
Never Can Say—Isaac Hayes—Enterprise
Double Barrell—Dave & Ansit Collins—Big Tree

KILT—Houston
Don't Pull—Hamilton Joe, Frank & Reynolds—Dunhill
Summer Sand—Dawn—Bell
Bring The Boys Home—Freda Payne—Invictus
When My Little Girl Is Smiling—Steve Alaimo—Entrance

WHB—Kansas City
Sooner Or Later—Grass Roots—Dunhill
It's Too Late—Carole King—Ode 70
Life—Elvis Presley—RCA
Puppet Man—Tom Jones—Parrot

WCAO—Baltimore
Pic: Summer Sand—Dawn—Bell
Super Star—Murray Head—Decca
Puppet Man—Tom Jones—Parrot
I Don't Want To Do Wrong—Gladys Knight—Soul
Take Me Home—John Denver—RCA
Get It On—Chase—Epic
Never Can Say—Isaac Hayes—Enterprise

WAPE—Jacksonville
Court Room—Clarence Carter—Atlantic
Ooh Pooh—Ike & Tina Turner—UA
Double Lovin—Osmonds—MGM
I Don't Know—Yvonne Elliman—Decca
Draggin—Tommy James—Roulette
Never Can Say—Isaac Hayes—Enterprise
LP: 20th Century Fox—Norman Greenbaum—Reprise

WKNR—Detroit
You're The Reason Why—Ebonys—Phil Int'l
Get It On—Chase—Epic
Rainy Day Feelings—Fortunes—Capitol
I Don't Want To Do Wrong—Gladys Knight—Soul

Sooner Or Later—Grass Roots—Dunhill
You've Got A Friend—Roberta Flack & Donny Hathaway—Atlantic

WFIL—Philadelphia
Pic: Love Means—Sounds of Sunshine—Ranwood
Hot—Jerry Reed—RCA

WIBG—Philadelphia
I Know I'm In Love—Chi Tee & Peppy—Buddah
Don't Knock—Wilson Pickett—Atlantic
Albert Flasher—Guess Who—RCA
Let It Shine—Home—Columbia
Never Can Say—Isaac Hayes—Enterprise

KQV—Pittsburgh
Sooner Or Later—Grass Roots—Dunhill
High Time—Joe Cocker—A&M
She's Not Just—8th Day—Invictus
Change Partners—Stephen Stills—Atlantic
Rainy Day Feeling—Fortunes—Capitol

WAYS—Charlotte
Take Me Home—John Denver—RCA
Puppet Man—Tom Jones—Parrot
Gotta Have Love—Supremes & 4 Tops—Motown
Mother Natures Wine—Sugar Loaf—UA
Signs—5 Man Elec Band—Lionel
Suspicious Minds—Dee Dee Warwick—Atlantic
Summer Sand—Dawn—Bell
Tear Tears And More Tears—Lee Dorsey—Polydor

KLIF—Da'las
Don't Knock—Wilson Pickett—Atlantic
Never Ending Song—Delaney & Bonnie—Atco
Change Partners—Stephen Stills—Atlantic
Take Me Home—John Denver—RCA
Puppet Man—Tom Jones—Parrot

KNDE—Sacramento
Change Partners—Stephen Stills—Atlantic
Caught In A Dream—Alice Cooper—Warner Bros.
Everybody's Got To Clap—Lulu—Atco
Signs—5 Man Elec Band—Lionel
Give Up Your Guns—Buoys—Scepter
Fox's Minstrel Show—Dave Van Ronk—Polydor

KYNO—Fresno
Draggin—Tommy James—Roulette
Witch Queen Of New Orleans—Redbone—Epic
Rings—Cymarron—Entrance
Pooh Corner—Nitty Gritty—UA
Indian Reservation—Raiders—Columbia
High Time—Joe Cocker—A&M
Ya Ya—Lee Michaels—A&M

KGB—San Diego
Double Lovin—Osmonds—MGM
Rings—Cymarron—Entrance
Wholehale Love—Buddy Miles—Mercury
What You See—Stony & Meatloaf—Rare Earth
Bacharach & David Medley—Carpenters—A&M

KRLA—Pasadena
Rings—Cymarron—Entrance
Change Partners—Stephen Stills—Atlantic
Well Let Me Be The One—Carpenters—A&M
Simple Man—Graham Nash—Atlantic
That's The Way—Carly Simon—Elektra

KHJ—Hollywood
Summer Sand—Dawn—Bell

Infinity Sets Dates

NEW YORK—Infinity's Vinny Testa has just returned from Detroit, where he produced "We're Gonna Be There (When Johnny Comes Marching Home)" with Frijid Pink. The single is being rush-released by London.

Production at Infinity has been completed on the second Aliotta Haynes album entitled "Aliotta Haynes Jeremiah," to be released by Ampex Records next month. John Jeremiah, formerly with Rotary Connection, has joined the group as keyboard man. The group is comprised of Mitch Aliotta (also from Rotary), Skip Haynes, and Jeremiah. A single from their album—"For Eddy, the One-Armed Man"—is scheduled for immediate release.

Producer Michael Earle is in pre-production for an up-coming album with Kilroy. Earle just completed foreign negotiations for "Love Means Never Having to Say You're Sorry," which is out on Capitol in the U.S. by a group called Playhouse. The song is owned by Infinity's publishing wing, Engagement Music.

Infinity's J. F. Murphy & Salt is no longer on the MGM label, and a new record label affiliation will be announced shortly.

Poppy Industries Move

NEW YORK—Kevin Eggers, founder and president of Poppy Industries has announced a change of address. Poppy Industries will now be operating out of "The French Building," 551 Fifth Avenue, New York City (867-2431).

Firms included in the move are: Poppy Records, Poppy Films Corp., Poppy Book Corp., Last Straw Music and Columbine Enterprises. International affiliates to be located at the new address will include W. Kevin Eggers Music Ltd.

Catalyst Signs Reinhardt

NEW YORK—Steve Metz and David Lipton of Catalyst Management have announced the signing of Steve Reinhardt. The composer/performer is featured in the off-Broadway production "Godspell" and is also musical director of the show. Reinhardt has signed a songwriting contract with Broude/Bregman Music, Inc.

Messina Joins Record Plant

NEW YORK—Gary Kellgren, executive director of operations of The Record Plant, has announced that Jay Messina has joined the engineering staff of the east coast Record Plant. Previously a sound engineer with A&R studios in New York, Messina has recently completed the Ten Wheel Drive LP for Polydor and a Three Degrees LP for Roulette.

United Artists Set Holmes' 'Nanette' LP

NEW YORK—United Artists Records has released an album of songs from the Broadway play, "No No Nanette," featuring the LeRoy Holmes Singers.

Included in the collection are Holmes' choral interpretations of such standards as "I Want To Be Happy" and "Tea For Two" by Vincent Youmans and Irving Caesar.

Holmes has just completed composing a TV special, "I'm A Fan," with lyricist Caroline Leigh, to be produced by Greg Garrison of The Dean Martin Show for major network showing in the fall. With Miss Leigh, he has also finished a series of special material songs for use by The Goldiggers on their video summer program over NBC-TV. The multi-talented Holmes has a series of hit UA lp's to his credit including "For A Few Dollars More," "A Fistful Of Dollars," and "The Good, The Bad and The Ugly." He has scored major motion pictures and produced many hit recordings for top artists. He is presently at work on a Broadway musical slated for presentation in 1972.

THE EBONYS' "PHILADELPHIA SOUND" HAS FOUND A NEW HOME.



"You're The Reason Why."

In just a matter of weeks since its release, it's a smash hit on the country's R&B stations. And now it's beginning to make the crossover that so few R&B songs make:

it's going Top 40.

There are already indicative sales in Atlanta, Philadelphia, Washington, San Francisco and Houston. And it's on

Top 40 stations in Pittsburgh and Detroit.

After all, it's only right that the whole nation should love a song with "The Philadelphia Sound." That's what brotherly love is all about.

The Ebonys' First Single, "You're The Reason Why." (Z57 3503)
On Philadelphia International Records.



Distributed by Columbia Records

New Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLOF—Orlando

Never Can Say—Isaac Hayes—Enterprise
High Time—Joe Cocker—A&M
Awaiting On You—Silver Hawk—Westbound
Tarkio Road—Brewer & Shipley—Kama Sutra
Love Means—Sounds Of Silence—Ranwood
Where Evil Grows—Poppy Family—London
Pic: We've Got To Stand For Our Rights—
Gary Wright—A&M

WLAV—Grand Rapids

She's Not Just—8th Day—Invictus
Draggin—Tommy James—Roulette
High Time—Joe Cocker—A&M
Double Barrel—Dave & Ansil Collins—Big Tree
Never Can Say—Isaac Hayes—Enterprise
Stop Look Listen—Stylistics—Avco
LPS: Ram—Paul McCartney—Apple
Chase—Chase—Ode 70
Poems Prayers Promises—John Denver—RCA
Survival—Grand Funk—Capitol

WIRL—Peoria

What You See—Stony & Meatloaf—Rare Earth
Lullaby In The Rain—Happenings—Jubilee
Sooner Or Later—Grass Roots—Dunhill
Draggin—Tommy James—Roulette
Gotta Have Love—Supremes & 4 Tops—Motown
Do You Know—Peanut Gallery—Buddah
Double Barrel—Dave & Ansil Collins—Big Tree

WGLI—Babylon

Pic: Anytime Of The Year—Life—Laurie
She's Not Just—8th Day—Invictus
Light Sings—5th Dimension—Bell
Mandrill—Mandrill—Polydor
What You See—Stoney & Meatloaf—Rare Earth
It's Too Late—Carole King—Ode 70
Do You Know—P-Nut Gallery—Buddah
Double Barrel—Dave & Ansil Collins—Big Tree
Puppet Man—Tom Jones—Parrot

KLEO—Wichita

Draggin—Tommy James—Roulette
Funky Nassau—Beginning of the End—Alston
Give Up Your Guns—Buoy—Scepter
She's Not Just—8th Day—Invictus
Take Me Home—John Denver—RCA
That's The Way—Carly Simon—Elektra
LP: Black Oak Ark—Atco
Chicago—Graham Nash—Atlantic

WING—Dayton

Does Anybody Know—P-Nut Gallery—Buddah
Get It On—Chase—Epic
Tarkio Road—Brewer & Shipley—Kama Sutra
Take Me Home—John Denver—RCA
Double Lovin—Osmonds—MGM
Can't Find—Rose Colored Glass—Bang
Don't Pull—Hamilton Joe, Frank & Reynolds—
Dunhill
If Not For You—Olivia Newton John—Uni

WPRO—Providence

Don't Pull—Hamilton Joe, Frank & Reynolds—
Dunhill
You've Got—James Taylor—Warner Bros.
Gotta Have Love—Supremes & 4 Tops—Motown
Chicago—Graham Nash—Atlantic
Tarkio Road—Brewer & Shipley—Kama Sutra
Never Dream—Stevie Wonder—Tamla

WCRV—Washington N.J.

Does Anybody Know—P-Nut Gallery—Buddah
You've Got—James Taylor—Warner Bros.
Summer Sand—Dawn—Bell
Call Me Up In Dreamland—Van Morrison—
Warner Bros.
She's Not Just—8th Day—Invictus
Funky Nassau—Beginning of the End—Alston

WKWK—Wheeling

It Hurt To Try It—Tony Scotti—MGM
Rings—Cymarron—Entrance
Bring Me Down Slow—James Darren—Hathway
Does Anybody Know—P-Nut Gallery—Buddah
Think About Me—Fancy Friends
Draggin—Tommy James—Roulette
Hill Where The Lord Hides—Chuck Mangione—
Mercury
Don't Say You Don't—Beverly Bremers—Scepter

WBBO—Augusta

Gotta Have Love—Supremes & 4 Tops—
Motown
That's The Way—Carly Simon—Elektra
Never Ending—Delaney & Bonnie—Atco
Summer Sand—Dawn—Bell
She's Not Just—8th Day—Invictus
Funky Nassau—Beginning of the End—Alston

WCOL—Columbus

Rainy Day Feeling—Fortunes—Capitol
Double Barrel—Dave & Ansil Collins—Big Tree
Change Partners—Stephen Stills—Atlantic
Saturday Morning Confession—Bobby Russell—
U.A.
Take Me Home—John Denver—RCA
Rings—Cymarron—Entrance

WHLO—Akron

High Time—Joe Cocker—A&M
Walk Away—James Gang—ABC
Signs—5 Man Elec Band—Lionel
If Not For You—Olivia Newton John—Uni
Do You Know—P-Nut Gallery—Buddah
Wait For The Miracle—Cycle
LP: Chick A Boom—Daddy Dewdrop—Sunflower

WLEE—Richmond

Mr. Big Stuff—Jean Knight—Volt
Signs—5 Man Elec Band—Lionel
It's Too Late—Carole King—Ode 70
Rainy Days—Carpenters—A&M

KIOA—Des Moines

Double Lovin—Osmonds—MGM
L. A. Int'l Airport—Susan Raye—Capitol
Puppet Man—Tom Jones—Parrot
High Time—Joe Cocker—A&M

WTRY—Alb-Sch

Don't Knock—Wilson Pickett—Atlantic
That's The Way—Carly Simon—Elektra
High Time—Joe Cocker—A&M
You Gotta Have—Supremes & 4 Tops—Motown
Double Lovin—Osmonds—MGM
Treat Her—Cornelius Bros—U.A.
Indian Reservation—Raiders—Columbia
And I Love Her So—Bobby Goldsboro—U.A.
Chicago—Graham Nash—Atlantic
Done Too Soon—Neil Diamond—Uni
Albert Flasher—Guess Who—RCA
Funky Nassau—Beginning of the End—Alston

WPOP—Hartford

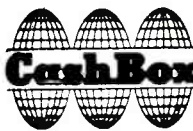
Change Partners—Stephen Stills—Atlantic
That's The Way—Carly Simon—Elektra
Rainy Day—Davey Jones—Bell
Do You Know—P-Nut Gallery—Buddah
Draggin—Tommy James—Roulette
Give Up Your Guns—Buoy—Scepter
Brown Sugar—Rolling Stones—Rolling Stones
We've Got To Stand—Gary Wright—A&M

KEYN—Wichita

Mother Natures Wine—Sugar Loaf—U.A.
God Save The Country—Gentrys—Sun
Don't Knock—Wilson Pickett—Atlantic
Chicago—Graham Nash—Atlantic
Don't Pull—Hamilton Joe, Frank & Reynolds—
Dunhill
Take Me Home—John Denver—RCA
Done Too Soon—Neil Diamond—Uni
Spinning Around—Main Ingredient—RCA
LPS: Trip Down Country Road—Jake Jones—
Kapp
Macon Ga—Savage Grace—Reprise

WFEC—Harrisburg Pa.

Liar—Three Dog Night—Dunhill
Girl, I've Got News For You—Cherokee—
Dunhill
Rainy Jane—Davy Jones—Bell
Draggin—Tommy James—Roulette
Change Partners—Stephen Stills—Atlantic
Don't Leave Me Now—Sons & Daughters of
Solomon—MGM
Chicago—Graham Nash—Atlantic
Heartaches—King Floyd—Chimneyville
You've Got—A Friend—R. Flack—D. Hathaway
—Atlantic



LOOKING AHEAD

- 1 **IF NOT FOR YOU**
(Big Sky—ASCAP)
Olivia Newton—John—Uni 55281
- 2 **HANGING ON (TO) A MEMORY**
(Gold Forever—BMI)
Chairmen of the Board—Invictus 9089
- 3 **CAUGHT IN A DREAM**
(Bizarre/Alive—BMI)
Alice Cooper—Warner Bros 7490
- 4 **YOUR LOVE IS SO DOGGONE GOOD**
(Wally Roker—BMI)
Whispers—Janus 150
- 5 **LOVE SONG**
(Razzle Dazzle—BMI)
The Vogues—Bell 991
- 6 **FOLLOW ME**
(Cherry Lane—ASCAP)
Mary Travers—W. B. 7481
- 7 **YOU'RE THE REASON WHY**
Ebony's—
- 8 **AWAITING ON YOU ALL**
(Harrisongs—BMI)
Silver Hawk—Westbound 172
- 9 **STOP YOU'RE CRYIN'**
(Mable—Lawton—BMI)
Chocolate Syrup—AVCO Embassy 4567
- 10 **IT WON'T HURT TO TRY IT**
(Knollwood—ASCAP)
Tony Scotti—Sun Flower 109
- 11 **MANDRILL**
(Intersong, USA—ASCAP)
Mandrill—Polydor 14070
- 12 **LOVE'S MADE A FOOL OF YOU**
(Nor Va Jak—BMI)
Cochise—United Artists 7362
- 13 **SUSPICIOUS MINDS**
Dee Dee Warwick—ATCO 6810
- 14 **IT'S TIME FOR LOVE**
(Low-Sal—BMI)
Dennis Yost & Classics IV—U.A. 50777
- 15 **SOMETHING OLD, SOMETHING NEW**
Fantastics—Bell 9777
- 16 **AND WHEN SHE SMILES**
(Duchess—BMI)
Wildweeds—Vanguard 35134
- 17 **CALIFORNIA EARTHQUAKE**
(Great Honesty—BMI)
Norman Greenbaum—Reprise 1008
- 18 **THAT'S HOW IT FEELS**
(Gambi—BMI)
Moments—Stang 5024
- 19 **I NEED SOMEONE**
Z. Z. Hill—Kent 4547
- 20 **THEN YOU WALK IN**
(100 Oaks—BMI)
Sammi Smith—Mega 615-0026
- 21 **MATHEW AND SON**
(Cat Music—ASCAP)
Cat Stevens—Deram 7505
- 22 **CREEPIN' AWAY**
(Williams—BMI)
Swamp Dogg—Elektra 45721
- 23 **SUMMERTIME**
(Gershwin/New Dawn—ASCAP)
Herb Alpert—A&M 1261
- 24 **GOT TO GET ENOUGH**
(Johnson/Hammond—BMI)
Roy 'C'—Alaga 1006
- 25 **RESURRECTION SHUFFLE**
(Tess Erand—ASCAP)
Ashton, Gardner & Dyke—Capitol 3060
- 26 **THE SUMMER KNOWS**
(Warner Bros—ASCAP)
Roger Williams—Kapp 2140
- 27 **YOU'RE A LADY**
(Defrantz/Monique—ASCAP)
Gene Chandler—Mercury 73206
- 28 **CALL ME UP IN DREAMLAND**
(Van Jan/WB—ASCAP)
Van Morrison—W.B. 7488
- 29 **MONEY**
(Jobete—BMI)
Mob—Colossus 145
- 30 **DOODLE-OOP**
(Rhineland—BMI)
Meters—Josie 1029
- 31 **COME DOWN IN TIME**
(Dick James—BMI)
Jyve Fyve—Avco Embassy 4568

Vital Statistics

- #72* **AJAX LIQUOR (2:56)** Hudson & Landree-Dore 855
1608 Argyle Ave H'wood Cal.
PROD: Lou Bodell (same address)
PUB: Meadowlark ASCAP (same address)
WRITERS: Hudson-Landree
FLIP: Hippie & Red Neck
- #77* **YOU GOTTA HAVE LOVE IN YOUR HEART (2:48)**
Supremes & 4 Tops—Motown 1181
2457 Woodward Ave Det Mich.
PROD: Clay McMurray c/o Motown
PUB: Jobete BMI (same address)
WRITERS: N. Zesses-D. Fekaris
ARR: Tom Baird FLIP: I'm Glad About It
- #78* **DRAGGIN' THE LINE (2:45)**
Tommy James-Roulette 7103
17 W 60 St NYC.
PROD: T. James-Bob King 888 8th Ave NYC.
PUB: Big 7 BMI c/o Roulette
WRITERS: T. James B. King
ARR: T. James-B. King FLIP: Bits & Pieces
- #83* **ESCAPE-ISM (3:14)** James Brown—People 2500
(Dist. by King)
3557 Dickerson Rd. Nashville Tenn.
PROD: James Brown 1540 Brewster Ave Cinn Ohio.
PUB: Dynatone BMI c/o James Brown
WRITER: J. Brown ARR: J. Brown
FLIP: Part II & Part III
- #85* **HELP THE POOR**
- #87* **STOP LOOK LISTEN (TO YOUR HEART) (2:57)**
Stylistics-Avco 4572
1301 6th Ave NYC.
PROD: Thom Bell 250 S Broad St Phila Pa.
PUB: Bellboy/Assorted BMI
4905 Parkside Ave Phila Pa
WRITERS: T. Bell-Linda Creed
ARR: T. Bell FLIP: If I Love You
- #88* **DO YOU KNOW WHAT TIME IT IS (2:21)**
P-Nut Gallery-Buddah 239
1650 Bway NYC.
PROD: Bobby Flax-Lanny Lambert c/o Buddah
PUB: Kama Sutra BMI (same address)
WRITERS: B. Flax-L. Lambert FLIP: Lanny's Tune
- #93* **OVER AND OVER (2:50)** Delphonics-Bell 156
1776 Bway NYC.
PROD: Stan Watson 1422 Chestnut St Phila Pa.
PUB: Nickle Shoe BMI c/o Stan Watson
WRITERS: William Harr-Thom Bell
ARR: Thom Bell FLIP: Hey! Love
- #94* **BRAND NEW ME (4:20)**
Aretha Franklin-Atlantic 2796
1841 Bway NYC.
PROD: Jerry Wexler-Arif Mardin c/o Atlantic
PUB: Assorted BMI 250 S Broad St Phila Pa.
Parabut BMI I Gulf & Western NYC.
WRITERS: K. Gamble-T. Bell-J. Butler
FLIP: Bridge Over Troubled Water
- #96* **DOUBLE BARRELL (2:44)**
Dave & Ansil Collins-Big Tree 115
555 Mad. Ave NYC.
PROD: W. Riley for Trojan c/o Big Tree
PUB: InterGlobal BMI (same address)
WRITER: W. Riley
FLIP: Double Barrell (instru. version)
- #98* **I WON'T MENTION IT AGAIN (3:40)**
Ray Price-Columbia 45329
51 W 52 St NYC.
PROD: Don Law c/o Columbia
PUB: Seaview BMI 2016 Terrace Pl Nashville Tenn.
WRITER: C. Mullins ARR: C. Mullins
FLIP: Kiss The World Goodbye
- #99* **RINGS (2:49)** Cymarron-Entrance ZS 7750
51 W 52 St NYC. (distr. Epic)
PROD: Chips Moman
c/o Entrance 827 Thomas St Memphis Tenn.
PUB: Unart BMI 729 7th Ave NYC.
WRITERS: Eddie Reeves-Alex Harvey
FLIP: Like Children
- #100* **L.A. INT'L AIRPORT-Susan Raye-Capitol 3035**
1750 N Vine L.A. Cal.
PUB: Blue Book BMI
403 Chester Ave Bakersfield Cal.
WRITER: Leanne Scott
FLIP: Merry Go Round Of Love

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Air Mail.....\$50.00

NOW, THE SINGLE FROM THE LONG-AWAITED COLUMBIA DEBUT ALBUM OF THE RASCALS

Felix Cavaliere and Dino Danelli have expanded The Rascals into a powerful, exciting musical group of six members. Felix is still writing his great music and Dino is more dynamic than ever on drums.

"Peaceful World" is The Rascals' debut album on Columbia and has taken almost a year to make. It's two great records of beautiful music that communicates at every level.

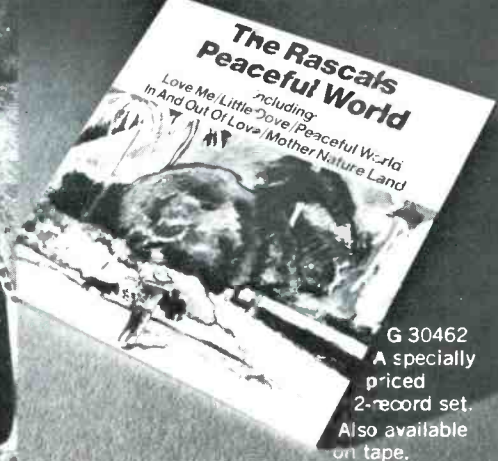
"Love Me" is the song that AM, Top-40 and FM underground stations seem to have agreed on as the hit sound. So "Love Me" it is. The single is now being rushed to every major station in the country.

If you've wondered what The Rascals have been doing for the past year, relax. They're back and they've taken an exciting new direction.

Columbia is proud to welcome them.

"LOVE ME" 4-45400 BY THE RASCALS

ON COLUMBIA RECORDS
MUSIC OF OUR TIME FROM THE MUSIC COMPANY



cashbox/singles reviews

Picks of the Week

DAWN (Bell 107)

Summer Sand (2:54) (Pocket Full/Saturday, BMI—Levine, Brown)

Turning another cheek to the top forty audience, Dawn changes its tune this time round. Getting away from the "Knock Three Times" buoyancy, the group eases into a summer song with a totally different kind of life. Extra-strong top forty and MOR side. Flip: no info.

THE BELLS (Polydor 15027)

I Love You Lady Dawn (2:36) (Martin Cooper, ASCAP—Cooper)

A logical morning-after song to follow "Stay While" gets the Bells back into focus on the sales front. Using their two vocalist dialog format once again, the team comes up with a sidtinctive, enticing ballad with excellent potential for all formats. Flip: "Rain" (2:55) (Johi, BMI—J&H Feliciano) Also a strong selection.

JAMES TAYLOR (Warner Bros. 7498)

You've Got a Friend (4:29) (Screen Gems/Columbia, BMI—King)

Breaking the pacing of originals, James Taylor turns to a Carole King song in this latest. The tasty material and Taylor's stunning interpretation has already taken a running start toward breakout sales via FM exposure, and should pick up top forty support rapidly. Flip: no info.

THE BUOYS (Scepter 12318)

Give up Your Guns (3:00) (Moonbeam, ASCAP—Holmes, Jordan)

A year-and-a-half in the following up, the Buoy can finally be heard in a post-"Timothy" performance. Side shows another narrative song, this one with a folk-ballad facade backed by some brilliant arrangements to delight teen listeners on the surface and in-depth. Flip: full 4:14 version.

SUGARLOAF (United Artists 7210)

Mother Nature's Wine (2:58) (Claridge/Dream Canyon, ASCAP—Corbetta, Phillips, Riordan)

Reaching top ten with "Green Eyed Lady," Sugarloaf offered a drastic sound change in their follow-up. Now, the team returns to its breezy light-jazz tinged rock style for a delightful shot at top forty/FM boosting into the sales ranks. Flip: "Medley: Bach Doors Man/Chest Fever" (Claridge/Dwarf, ASCAP—Corbetta, Webber, Raymond, Pollock/Robertson)

HERB ALPERT & THE TJB (A&M 1261)

Summertime (2:10) (Gershwin/New Dawn, ASCAP—Gershwin, Heyward)

The first playing of this LP title-track was completely surprising since it sounds neither like Herb Alpert nor like the "Porgy & Bess" standard. Having to hear it again, the full luster of the performance became overwhelming. An MOR giant, and a contemporary hit that will probably start FM rather than top forty given an unbiased break. Flip: "Hurt So Bad" (2:18) (Vogue, BMI—Ranzazzo, Hart, Wilding)

THE STAPLES SINGERS (Stax 0093)

You've Got to Earn It (3:28) (Jobete, BMI—Robinson, Grant)

Simmering in the wake of their "Heavy Makes You Happy" breakthrough, the Staples surge back with yet another chunk of hearty soul-rock material to establish them as regulars in the top forty field. Standout overall impact is achieved by a super instrumental and smouldering vocal performance. Flip: no info.

SONNY & CHER (Kapp 2141)

Real People (3:12) (Spanka, BMI—Anka)

Time has wrought a considerable change in the Sonny & Cher sound, a bit of softening and a neater harmonizing, both apparent in this mellow blockbuster. But, it's not all easy listening since the personal drive and instrumental atmosphere build the single into a potential all-format breakout. Flip: "Somebody" (2:58) (Chrismarc, BMI—Bono)

STEEL RIVER (Evolution 1044)

Southbound Train (2:50) (Belsize, BMI—Forrester, Cockell, Dunning)

Team has come very close to breakout singles before and should score this time with their most vibrant top forty shot yet. Song has a drive that is bound to win top forty favor, and the group's delivery ought to make it an AM/FM chart contender. Flip: "A Lie" (3:25) (Belsize, BMI—Cockell)

THE INTRUDERS (Gamble 4014)

Pray for Me (3:03) (World War III, BMI—Gamble, Huff)

That scintillating vocal style that has made the Intruders one of the consistent R&B sellers gives them all the liftoff power needed to put "Pray for Me" into chart orbit. Sparkling romance track which should move top forty rapidly in the wake of its blues break. Flip: "Best Days of My Life" (2:49) (Assorted, BMI—Gamble, Huff)

EMITT RHODES (Dunhill 4280)

With My Face on the Floor (3:06) (Thirty-Four, ASCAP—Rhodes)

First track in the Rhodes LP becomes his third single, and a powerhouse side it is. Piano and bass give the side a McCartney-esque styling that made it an FM favorite from the start, and should spark equally solid top forty responses. Flip: "Lullabye" (1:05) (Same credits)

MARK-ALMOND (Blue Thumb 201)

The City (2:54) (Irving, BMI—Mark)

With more formats opening up to the taste of jazz incorporated by top forty and rock acts, the stage is set for Mark-Almond to break out of FM confines with this single. From the group's LP, "The City" presents a breezy ballad tinged in light blues. Grand sleeper prospect. Flip: "The Ghetto" (4:39) (Same credits)

THE FESTIVALS (Colossus 146)

Gee Baby (2:37) (Collage, ASCAP—Moss)

Strongest venture yet from the Festivals gives the team the side that should break them into the winner's circle R&B and have them spreading into the running for top forty recognition. Material is a bright ballad treated to a vocal frosting with a hit sound. Flip: no info.

Newcomer Picks

RIO GRANDE (RCA 0486)

Before My Time (2:57) (Dunbar, BMI—Weiss, Stanley)

Spotlighted in the team's album, "Before My Time" gives the top forty market a crystalline taste of the Rio Grande. The sparkling ballad features stunning vocal harmony and an entrancing instrumental to give the act a hitbound single. Flip: "Wish I Could See You Again" (2:40) (Same credits)

THE PEOPLE'S CHOICE (Phil-L.A. of Soul 349)

I Likes to Do It (2:57) (Dandelion, BMI—Brunson)

The sound worked into this instrumental offering gives it automatic reaction that has already begun to establish a hit sales pattern. Powerful R&B tension makes it a blues market sensation which should build the momentum to boom into top forty charts as well. Flip: "Big Ladies Man" (Same credits)

CHUCK MANGIONE (Mercury 73208)

Hill Where the Lord Hides (4:25) (Rohaba/Roosevelt, BMI—Mangione)

Enough programmers have zeroed in on this track in the Mangione "Concert" album to have made it the prime force behind sales of the set. Now, edited down, the instrumental presents a strong blend of jazz/folk and classical influences to tempt MOR, blues and top forty sales. Flip: no info.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

BOBBY POWELL (Whit 6908)

Peace Begins Within (2:32) (Mylon LeFevre, BMI—LeFevre, Venable, Bailey, Burrell, Daughtry) Chugging and churning dance side for the R&B market, but with top forty breakout potential. Flip: "Question" (2:43) (Su-Ma/Mirdean, BMI—Whitfield, Powell)

TED TAYLOR (Ronn 52)

How's Your Love Life Baby (2:44) (Respect, BMI—Grayson, Lexing) Married man's lament has the tang to tempt exceptional R&B play on its way into chart sales. Flip: "This is a Troubled World" (2:35) (Su-Ma, BMI—Taylor)

JUST ME (Give 3)

Whisper Softly Gentle Breeze (2:20) (Whiz Kid, ASCAP—Camillo, Kemper, Walsh) Very attractive material with the makings of a summer hit, the "Whisper" side could almost be a Karen Carpenter oldie brought back from an archive. Long-shot MOR/top forty effort. Flip: no info.

BLACKSTONE (Epic 10728)

Love, Love, Love (2:47) (Ensign/Twice O, BMI—Weinberg, Collins) Searing vocal and organ slashes give this side listener impact that could bring it up for powerful exposure on FM channels. Flip: no info.

THE GENTRYS (Sun 1126)

God Save Our Country (2:16) (Knox, BMI—Hart, Stafford) Group's performance gives this side the potential to score with AM and FM stations. Standout vocals and a fine rhythm track should win teen attention. Flip: no info.

PUNCH (A&M 1269)

Love Song (3:29) (Blue Seas/Jac, ASCAP—Duncan) Best known for the Elton John LP performance, "Love Song" takes a shot at top forty markets in this single form from Punch. Haunting melodic work with a summer listening flair. Flip: no info.

YVONNE DANIELS (De-Lite 541)

Spread the Word (Delightful, BMI—Peterson) Surging R&B effort from Yvonne Daniels charges this side with a personal electricity that should win R&B action. Flip: "Turn Me On" (2:43) (Same credits)

THE MAGID TRIPLETS (Kef 4441)

Rated X (2:16) (Kef, ASCAP—Chiprut) Cute approach to the movie entrance situation gives the Magid trio a novelty shot with built-in attention getting sound and lyrics. Lyrics, by the way, are "G" rated. Flip: "Don't Need a Live to Tie Me Down" (2:05) (Same credits)

AL MARTINO (Capitol 3120)

Losing My Mind (3:12) (Valando, ASCAP—Sondheim) From the "Follies" score comes this stunning ballad in a rendering which is bound to score heavily with MOR programmers. Flip: "Too Many Mornings" (2:52) (Same credits)

LOU RAWLS (MGM 14262)

A Natural Man (3:40) (Beresofsky—Hebb, BMI—Hebb, Baron) Echoing the talk-intro of his "Dead End Street" giant, Lou Rawls coasts into another fine outing with this top forty/blues/MOR shot. Flip: "You Can't Hold On" (2:49) (Ensign, BMI—John, Gately)

MISS ABRAMS & THE STRAWBERRYPOINT 4TH GRADE (A&M 1263)

Wonder (2:57) (Oh Boy, ASCAP—Abrams) Well known through publicity and their first single, Miss Abrams and class come up with another sweet and plain delightful MOR offering. Top forty sleeper likely. Flip: no info.

VIKKI CARR (Columbia 45403)

Six Weeks Every Summer (4:03) (Con Brio, BMI—Powers) Heart-rending material gives Vikki Carr a magnificent vehicle for her unlimited voice impact. Flip: no info.

LAWRENCE WELK (Ranwood 905)

Too Many Rings Around Rosie (2:48) (Harms, ASCAP—Caesar) Serious? A camp novelty? Taken either way, the "No, No, Nanette" selection has a winning charm that could make it a left-field sales winner. Flip: "No, No, Nanette" (2:24) (Harms, ASCAP—Harbach)

THE MILLS BROTHERS (Paramount 0095)

I'm Sorry I Answered the Phone (2:42) (TRO—Dartmouth, ASCAP—Goehring, Farrow) Beautiful ballads is given the satin treatment it merits. Outstanding MOR choice. Flip: "Happy Songs of Love" (2:31) (E. H. Morris, ASCAP—Stanton, Kent)

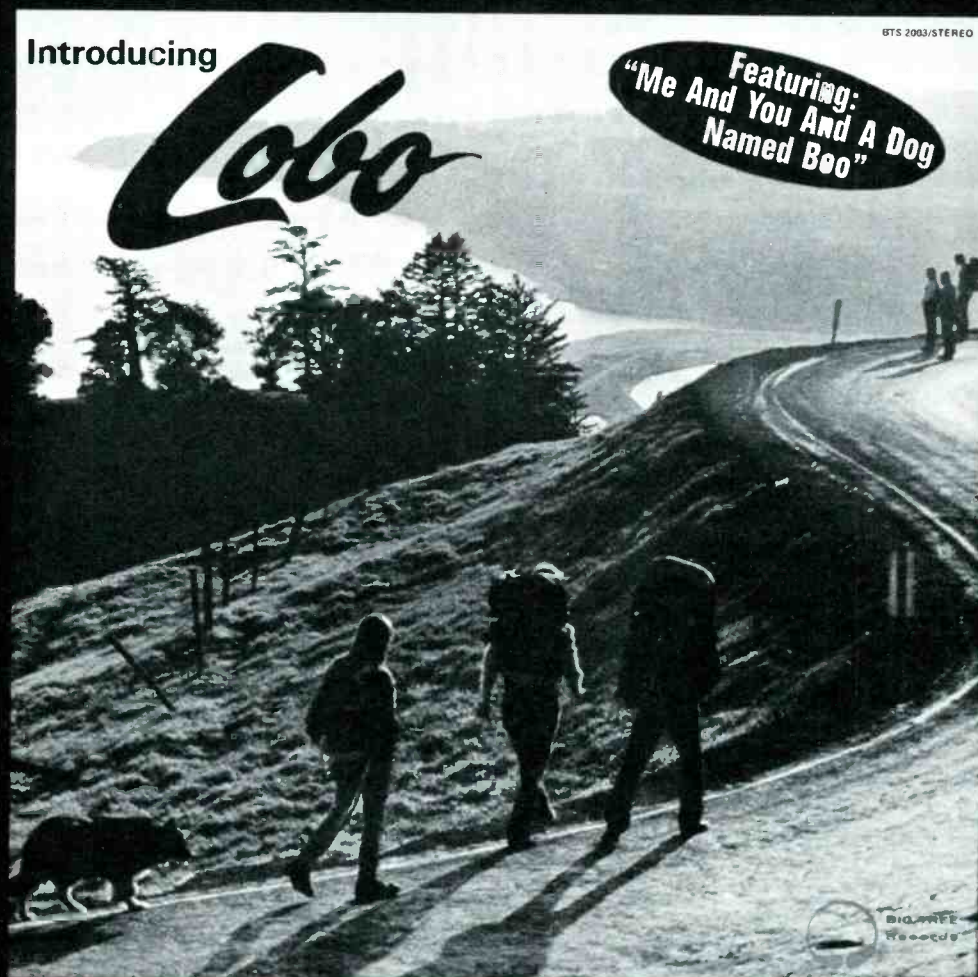
EILEEN FULTON (Nectar 1247)

What They're Showing on the Silver Screen (2:25) (Peer Int'l, BMI—Marcus) Back from "Radio," Miss Fulton maintains the nostalgia kick that has made her an MOR spot-lighter. Flip: "Shapes" (3:00) (Southern, ASCAP—Cagan, Polnareif, Celanoe Could become the side more favored.

MARTHA RADCLIFFE (Athena 5020)

Tennessee (4:17) (Alpine, ASCAP—Radcliffe) Folk fashioned ballad introduces an intriguing new talent with enough impact to attract FM and MOR notice. Flip: "Time's No Friend of Mine" (2:50) (Same credits)

“Me And You
And A Dog Named Boo”
was a home run.



BTS 2003/STEREO

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BMI Awards

(Continued from p. 9)

CECELIA—*Charing Cross Music, Inc.*—PAUL SIMON.

CHERRY HILL PARK—*Low-Sal Music Company*—ROBERT NIX, BILLY GILMORE.

COME TOGETHER—*Maclen Music, Inc.*—JOHN LENNON (PRS), PAUL MCCARTNEY (PRS).

DAUGHTER OF DARKNESS—*Felsted Music Corporation*—LES REED (PRS), GEOFF STEPHENS (PRS).

DON'T CRY, DADDY—*Elvis Presley Music, Inc.*—B-n-B Music, Inc.—MAC DAVIS.

DOWN ON THE CORNER—*Jondora Music*—JOHN C. FOGERTY.

EARLY IN THE MORNING—*Duchess Music Corporation*—MIKE LEANDER (PRS), EDDIE SEAGO (PRS).

EASY COME, EASY GO—*Screen Gems-Columbia Music, Inc.*—JACK KELLER, DIANE HILDBRAND.

EL CONDOR PASA—*Charing Cross Music, Inc.*—DANIEL A. ROBLES, PAUL SIMON, JORGE MILCHBERG (SACEM).

ELEANOR RIGBY—*Maclen Music, Inc.*—JOHN LENNON (PRS), PAUL MCCARTNEY (PRS).

ELI'S COMIN'—*Tuna Fish Music, Inc.*—LAURA NYRO.

EVERYBODY'S TALKIN'—FRED NEIL.

EVERYTHING A MAN COULD EVER NEED—*Ensign Music Corporation*—MAC DAVIS.

EVERYTHING IS BEAUTIFUL—*Ahab Music Company, Inc.*—RAY STEVENS.

FIRE AND RAIN—*Blackwood Music, Inc.*—Country Road Music, Inc.—JAMES TAYLOR.

FOR THE GOOD TIMES—*Buckhorn Music Publishing, Inc.*—KRIS KRISTOFFERSON.

GAMES PEOPLE PLAY—*Lowery Music Company, Inc.*—JOE SOUTH.

GENTLE ON MY MIND—*Glaser Publications, Inc.*—JOHN HARTFORD.

GET READY—*Jobete Music Company, Inc.*—WILLIAM ROBINSON.

THE GIRL FROM IPANEMA—*Duchess Music Corporation*—NORMAN GIMBEL, ANTONIO CARLOS JOBIM.

GOIN' OUT OF MY HEAD—*Vogue Music, Inc.*—TEDDY RANDAZZO, BOBBY WEINSTEIN.

GYPSY WOMAN—*Curlom Publishing Company, Inc.*—CURTIS MAYFIELD.

HELLO DARLIN'—*Twitty Bird Music Publishing Company*—CONWAY TWITTY.

HEY JUDE—*Maclen Music, Inc.*—JOHN LENNON (PRS), PAUL MCCARTNEY (PRS).

HITCHIN' A RIDE—*Intune, Inc.*—PETER CALLANDER (PRS), MITCH MURRAY (PRS).

I GUESS THE LORD MUST BE IN NEW YORK CITY—*Dunbar Music, Inc.*—HARRY EDWARD NILSSON.

I JUST CAN'T HELP BELIEVIN'—*Screen Gems-Columbia Music, Inc.*—BARRY MANN, CYNTHIA WEIL.

I NEVER PROMISED YOU A ROSE GARDEN—*Lowery Music Company, Inc.*—JOE SOUTH.

I THINK I LOVE YOU—*Screen Gems-Columbia Music, Inc.*—TONY ROMEO.

IF I WERE A CARPENTER—*Koppelman-Rubin Enterprises, Inc.*—TIM HARDIN.

I'LL BE THERE—*Jobete Music Company, Inc.*—BOB WEST, HAL DAVIS, WILLIE HUTCH, BERRY GORDY, JR.

IT'S ONLY MAKE BELIEVE—*Marielle Music Publishing Corporation*—CONWAY TWITTY, JACK NANCE.

JAM UP AND JELLY TIGHT—*Low-Twi Music, Inc.*—TOMMY ROE, FREDDY WELLER.

JINGLE JANGLE—*Don Kirshner Music, Inc.*—JEFF BARRY, ANDY KIM.

JULIE, DO YA LOVE ME—*Green Apple Music Company*—TOM BAHLER.

KENTUCKY RAIN—*Elvis Presley Music, Inc.*—S-P-R Music Corporation—DICK HEARD, EDDIE RABBITT.

LA LA LA (IF I HAD YOU)—*Green Apple Music Company*—DANNY JANSSEN.

LET IT BE—*Maclen Music, Inc.*—JOHN LENNON (PRS), PAUL MCCARTNEY (PRS).

THE LONG AND WINDING ROAD—*Maclen Music, Inc.*—JOHN LENNON (PRS), PAUL MCCARTNEY (PRS).

LOOKIN' OUT MY BACK DOOR—*Jondora Music*—JOHN C. FOGERTY.

LOVE GROWS (WHERE MY ROSEMARY GOES)—TONY MACAULAY (PRS), BARRY MASON (PRS).

MAKE IT WITH YOU—*Screen Gems-Columbia Music, Inc.*—DAVID A. GATES.

MAMA TOLD ME NOT TO COME—*January Music Corporation*—RANDY NEWMAN.

MEMORIES—*Elvis Presley Music, Inc.*—MAC DAVIS, BILLY STRANGE.

MRS. ROBINSON—*Charing Cross Music, Inc.*—PAUL SIMON.

MY BABY LOVES LOVIN'—*Marius Music, Inc.*—ROGER COOK (PRS), ROGER GREENAWAY (PRS).

MY CHERIE AMOUR—*Jobete Music Company, Inc.*—HENRY COSBY, SYLVIA MOY, STEVIE WONDER.

MY ELISIVE DREAMS—*Tree Publishing Company, Inc.*—CLAUDE PUTMAN, BILLY SHERRILL.

MY LOVE—*Duchess Music Corporation*—TONY HATCH (PRS).

MY SWEET LORD—*Harrisons Music, Inc.*—Abkco Music, Inc.—GEORGE HARRISON (PRS).

MY WOMAN, MY WOMAN, MY WIFE—*Mariposa Music, Inc.*—MARTY ROBBINS.

OKIE FROM MUSKOGEE—*Blue Book Music*—MERLE HAGGARD, ROY EDWARD BURRIS.

OVERTURE FROM TOMMY—*Track Music, Inc.*—PETER TOWNSEND (PRS).

PATCHES—*Gold Forever Music, Inc.*—GENERAL JOHNSON, RONALD DUNBAR.

A RAINY NIGHT IN GEORGIA—*Combine Music Corporation*—TONY JOE WHITE.

SAVE THE COUNTRY—*Tuna Fish Music, Inc.*—LAURA NYRO.

SNOWBIRD—*Beechwood Music Corporation*—GENE MACLELLAN.

SOMEDAY WE'LL BE TOGETHER—*Jobete Music Company, Inc.*—HARVEY FUQUA, JOHNNY BRISTOL, ROBERT L. BEAVERS.

SOMETHING—*Harrisons Music, Inc.*—Abkco Music, Inc.—GEORGE HARRISON (PRS).

SPANISH EYES—*Screen Gems-Columbia Music, Inc.*—BERT KAEMPFERT (GEMA), CHARLES SINGLETON, EDDIE SNYDER.

SPINNING WHEEL—*Blackwood Music, Inc.*—DAVID CLAYTON-THOMAS.

STRANGERS IN THE NIGHT—*Champion Music Corporation, Screen Gems-Columbia Music, Inc.*—BERT KAEMPFERT (GEMA), CHARLES SINGLETON, EDDIE SNYDER.

SUNDAY MORNIN' COMIN' DOWN—*Combine Music Corporation*—KRIS KRISTOFFERSON.

SUNNY—*MRC Music Corporation-Portable Music Company, Inc.*—BOBBY HEBB.

TENNESSEE BIRD WALK—*Back Bay Music*—JACK BLANCHARD.

THAT'S WHERE I WENT WRONG—*Gone Fishin' Music*—TERRY JACKS.

TIGHTER, TIGHTER—*Big Seven Music Corporation*—TOMMY JAMES, ROBERT L. KING.

TRACES—*Low-Sal Music Company*—BUDDY BUIE, JAMES B. COBB, JR., EMORY LEE GORDY, JR.

UP, UP AND AWAY—*Rivers Music Company*—JIM WEBB.

WALK A MILE IN MY SHOES—*Lowery Music Company, Inc.*—JOE SOUTH.

WAR—*Jobete Music Company, Inc.*—NORMAN WHITFIELD, BARRETT STRONG.

THE WAYS TO LOVE A MAN—*Al Gallico Music Corporation, Algee Music Corporation*—BILLY SHERRILL, TAMMY WYNETTE, GLENN SUTTON.

WE'VE ONLY JUST BEGUN—*Irving Music, Inc.*—PAUL WILLIAMS, ROGER NICHOLS.

WHAT IS TRUTH—*House of Cash, Inc.*—JOHNNY CASH.

WHICH WAY YOU GOIN' BILLY—*Gone Fishin' Music*—TERRY JACKS.

WITHOUT LOVE (THERE IS NOTHING)—*Hill and Range Songs, Inc.*—Gomace Music, Inc.—DANNY SMALL.

THE WONDER OF YOU—*Duchess Music Corporation*—BAKER KNIGHT.

YESTERDAY—*Maclen Music, Inc.*—JOHN LENNON (PRS), PAUL MCCARTNEY (PRS).



ALL-REDDY—On their recent visit to New York, Miss United Kingdom (Yvonne Ormes), Miss Wales (Sandra Cater), and Miss Britain (Jackie Malloy) are joined by Capitol Records sales and promotion staff. Left to right are Howard Aronson—district sales manager, Steve Meyers—album promotion, Bob Edson—single promotion, and Joe Maimone—national trade liaison. The winners are pictured holding the newly released Capitol album—"I Don't Know How to Love Him" by Helen Reddy.

Bramy To WB/Reprise In Special Projects

NEW YORK—Warner Bros./Reprise Records has appointed Lou Bramy to the post of western regional promo man—special projects. He succeeds Russ Shaw, who was recently named artist relations coordinator for the label.

Working under Ron Goldstein, director of special projects, Bramy will be one of four regional promo men involved with special assignments over and above that of local promo men on one or two new artists out of each release. He is currently devoting his energy to Lamb, a San Francisco-based group whose first Warner Bros. album was recently released.

Bramy comes to Warner Bros./Reprise from Melody Sales, a San Francisco distributor where he was involved in sales and promo.

Clive Davis

(Cont'd from p. 7)

cause our great artists are showing tremendous durability and are staying right at the top. New openings have to be really deserved. The only way for new artists to emerge with the same frequency that occurred since Monterey, would be for the artists who come to the fore in 1968, 1969, or 1970 to just as rapidly fall by the wayside. This has not happened. Chicago, Crosby, Stills, Nash & Young, Three Dog Night, Blood, Sweat and Tears, Santana all are still vital, alive and performing brilliantly. What's more, the individual Beatles, the Rolling Stones, the Jefferson Airplane and The Byrds have all stayed at the top making it ever more difficult for the new artist to prove his special skills. But still they came: Johnny Winter and Edgar Winter, Cat Stevens, Mandrill, Leon Russell, Boz Scaggs and many more. The creative musical group will obviously still remain a crucial, surging force and an essential part of its future. But now, as well, the individual has once again room to breathe and we all will be the richer.

No, contemporary rock music is not dying. It is just weeding out the lesser lights by a process of elimination and the entrance fee is growing higher. But it is here to stay. What is unfortunate is that a Bill Graham has chosen—hopefully just temporarily—to step to the sidelines. His brilliant energy played a significant part in the musical explosion of the last few years. However, if he stays away too long, we can be sure that others will come along to keep the musical fires burning with taste, style and honesty. Creative genius is flourishing. Keen consumer interest is abundant. And there sure is a lot more to say.

SG-Col

(Cont'd from p. 7)

entire operation and the resulting decision to trim the writer staff so the firm could concentrate on a few strong talents; the growth of the music scene on the west coast, where weather, cheaper living has made the west coast a creative paradise in such communities as Mill Valley and Laurel Canyon. This west coast growth saw the enlargement of the firm's personnel roster. Besides Sill, the staff includes Marv Mattis, who handles administrative duties, Roger Gordon, who contacts contemporary acts, Jack Leonard for Middle-of-the-Road contact, and Jack Rosner, comptroller brought in from the New York operation.

SG-Col considers itself one of the most promotionally-minded publishing houses. Danny Davis is an in-house promo factor for all label product with SG-Col tunes.

He is assisted by as many as 15 indie promo men who may be gathered at one time to handle the flow of the firm's material on recordings.

In a merchandise approach, the company keeps the trade aware of its hit material through special "sampler" albums. Expanding a "101 Hits" concept of excerpts from successful songs to include complete performances, there is now a "Solid Gold" programming LP for radio and TV programming, and to come in June is a compilation of a 60 hits demo, with complete versions of the songs on one LP. Folios are also included in the packages. In the planning stages are "gold" sets featuring the hits of Barry Mann & Cynthia Weill and Jerry Goffin & Carole King. King, of course, has developed into one of the industry's hottest writer/performers, having developed a more personal writing style in recent years.

While west coast operations are confined, market-wise, to Hollywood, San Francisco and Las Vegas and east coast activities cover New York, Detroit, Nashville, etc., there is a constant flow of communication between the two areas. In New York, Robinson is assisted by Irwin Schuster, vp and general professional manager, and Ira Jaffe, professional manager.

As for new writers brought to the roster, the company has established a workshop under Jerry Goffin.

In announcing the appointments of Sill and Robinson, Jerome S. Hyams, senior exec vp of Columbia Pictures Industries, took note of the firm's autonomous state. "One of the principal factors behind the great growth and development of the division," he said, "is the freedom with which we have always allowed Lester, Irwin Robinson and the other executives in our music publishing division to function ..."

CORNELIUS BROTHERS & SISTER ROSE
50721 **Treat Her Like A Lady**

COCHISE
50756 **Love's Made A Fool Of You**

NITTY GRITTY DIRT BAND
50769 **House At Pooh Corner**

WALDO DE LOS RIOS
50772 **Mozart Symphony No.40**

BOBBY WOMACK
50773 **The Preacher**

BOBBY GOLDSBORO
50776 **And I Love You So**

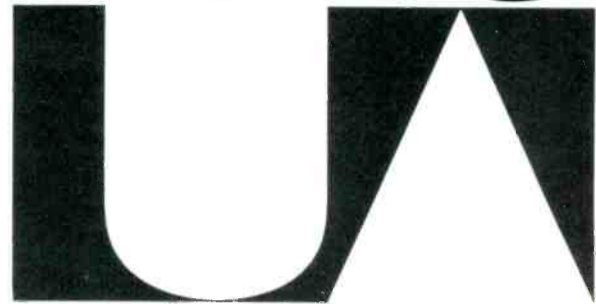
DENNIS YOST & THE CLASSICS IV
50777 **It's Time For Love**

JOHNNY RIVERS
50778 **Sea Cruise**

CANNED HEAT & JOHN LEE HOOKER
50779 **Whiskey And Wimmen**

IKE & TINA TURNER
50782 **Ooh Poo Pah Doo**

HITS



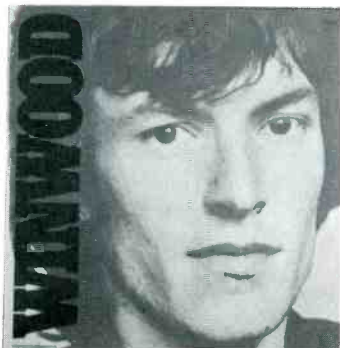
UNITED ARTISTS RECORDS

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Pop Picks

WINWOOD—United Artists 9950

Those who have followed the remarkable career of Stevie Winwood from his early days with the Spencer Davis Group to the present will welcome this two record set which brings it all together. This really is a "best of" collection and it includes some of the finer Traffic tracks, such as "Dear Mr. Fantasy" and the more recent "Empty Pages." From the days of Blind Faith comes "Sea Of Joy" and the older cuts like "Somebody Help Me" and "Gimme Some Lovin'" still sound fantastic. Twenty-one selections in all and a comprehensive photo booklet to boot.

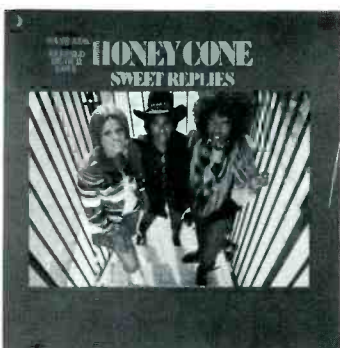
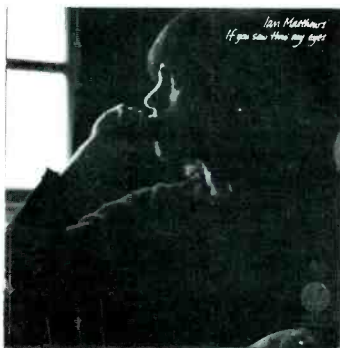


WHAT'S GOING ON—Marvin Gaye—Tamla TS-310

Q. What's going on? A. Marvin Gaye, of course. Who has put together another sparkling LP which should soon be riding the chart. Title song, the hit single, kicks off a set consisting of nine tracks. Marvin's belief in the power of love and his strong delivery make each cut distinctive. The many fans he has attracted over the years will certainly welcome this release.

IF YOU SAW THRO' MY EYES—Ian Matthews—Vertigo VEL-1002

Having finely achieved American success as leader of Matthews Southern Comfort, Ian Matthews steps into the solo spotlight with a very special type of album. Spring and summer breezes blow gently through the dozen songs, all but three of which were written by Ian himself. His current single, "Hearts," is only one of the superlative efforts which make this a completely refreshing LP to be listened to again and again. Don't be too surprised if this disk blossoms into one of the major items of the year.



SWEET REPLIES—Honey Cone—Hot Wax HA 706

Remember the first time you heard the Supremes? You knew you were in at the start of something. Good, now listen to Honey Cone's first album. It comes to us just as their single "Want Ads" reaches the number one position. These three girls are singing something. Twelve strong tracks, of which we particularly liked "Blessed Be Our Love," "Are You Man Enough, Are You Strong Enough" and "Sunday Morning People." "Sweet Replies" is sweet music to the ears.

SECOND MOVEMENT—Eddie Harris & Les McCann—Atlantic SD 1583

Time was when the words "Swiss movement" referred to watches, but that was before the time of Eddie Harris & Les McCann. Their second movement follows the trail of their highly successful first collaboration and that is good news indeed for jazz buffs. Eddie handles the sax chores with his customary precision while Les contributes some dazzling electric piano work and chips in on the vocal front. Another first rate performance by these two pros.



SUMMER OF '42—Michel Legrand—Warner Bros. 1925

During the golden era of Hollywood, lush instrumental soundtracks were issued with regularity. Now they are something of an exception. When they also happen to be as overflowing with musical riches as this one, they are to be treasured. Michel Legrand's "Picasso Suite" serves as the base for the score and his title themes match it for the sheer beauty of their composition and execution.

Newcomer Picks

WEATHER REPORT—Columbia 30661

Weather Report is sunny and cool and the forecast for this quintet is a promising one. Group consists of some of the brightest young musical talents to come along recently, including Miroslav Vitous, who was formerly the bass player with Herbie Mann. Fascinating percussion work throughout thanks to Airtio Moreira, late of the Miles Davis aggregation. Wayne Shorter is his usual excellent self and Joe Zawinul and Alphonze Mouzon round out the band. A very polished set of eight tunes.



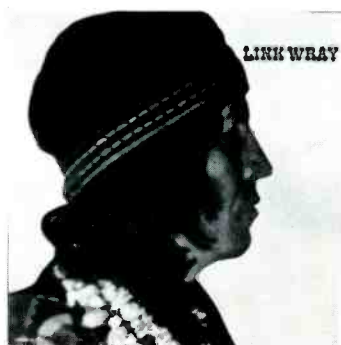
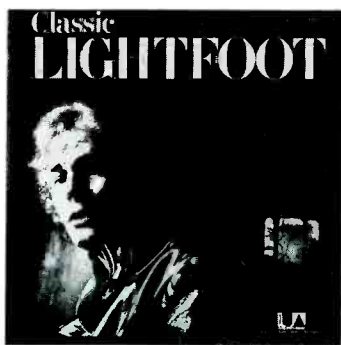
HAMILTON, JOE FRANK & REYNOLDS—Dunhill DS-50103

Those of us who have been humming "Don't Pull Your Love Out" for the past several weeks now have a whole group of numbers to pass the time with, courtesy of Hamilton, Joe Frank & Reynolds who debut with this album. Theirs is an easy riding type of sound which is sure to win over many listeners on contact. Danny Hamilton and Joe Frank Carollo share the vocals and all three musicians work out on a variety of instruments including vibes and flute. Set just climbed onto the chart.

Pop Best Bets

THE BEST OF LIGHTFOOT VOL. II—United Artists—UAS 5510

Delving into the files of Gordon Lightfoot, United Artists came up with this fine collection of tunes pulled from his earlier works at that label. Among the selections are "The Last Time I Saw Her," "If I Could," "Mountains And Marian," "Long Way Back Home," and six others that make this album a worthy purchase. Package should get immediate listener reaction and instant airplay.



LINK WRAY—Polydor 24-4064

Twelve years have slipped by since Link Wray recorded "Rawhide." Now Accokeek Maryland's favorite son is back and this time he has an entire album of rumbling good songs. It's usually apparent when people are having a good time making a record, but that feeling is not always shared by the listening audience. Happily, here it is. Infectious is the word for the music of Wray, whether he is telling the tale of a downfall or doing a rock and roll song for Jesus. An unusual experience is in store for those who would seek out this LP.

FRANCIS LAI PLAYS FRANCIS LAI—United Artists—UAS 5515

From the same pen that brought you "Love Story" comes 10 additional Lai tunes equally as impressive and imaginative. Lai weaves through the selections gracefully, always seeming to capture just the perfect mood. Especially interesting are "Madly," "Hello Goodbye," and "Dans La Poussiere Du Soleil." Package should attract lots of consumer attention based on the current success of Lai's "Love Story" theme.

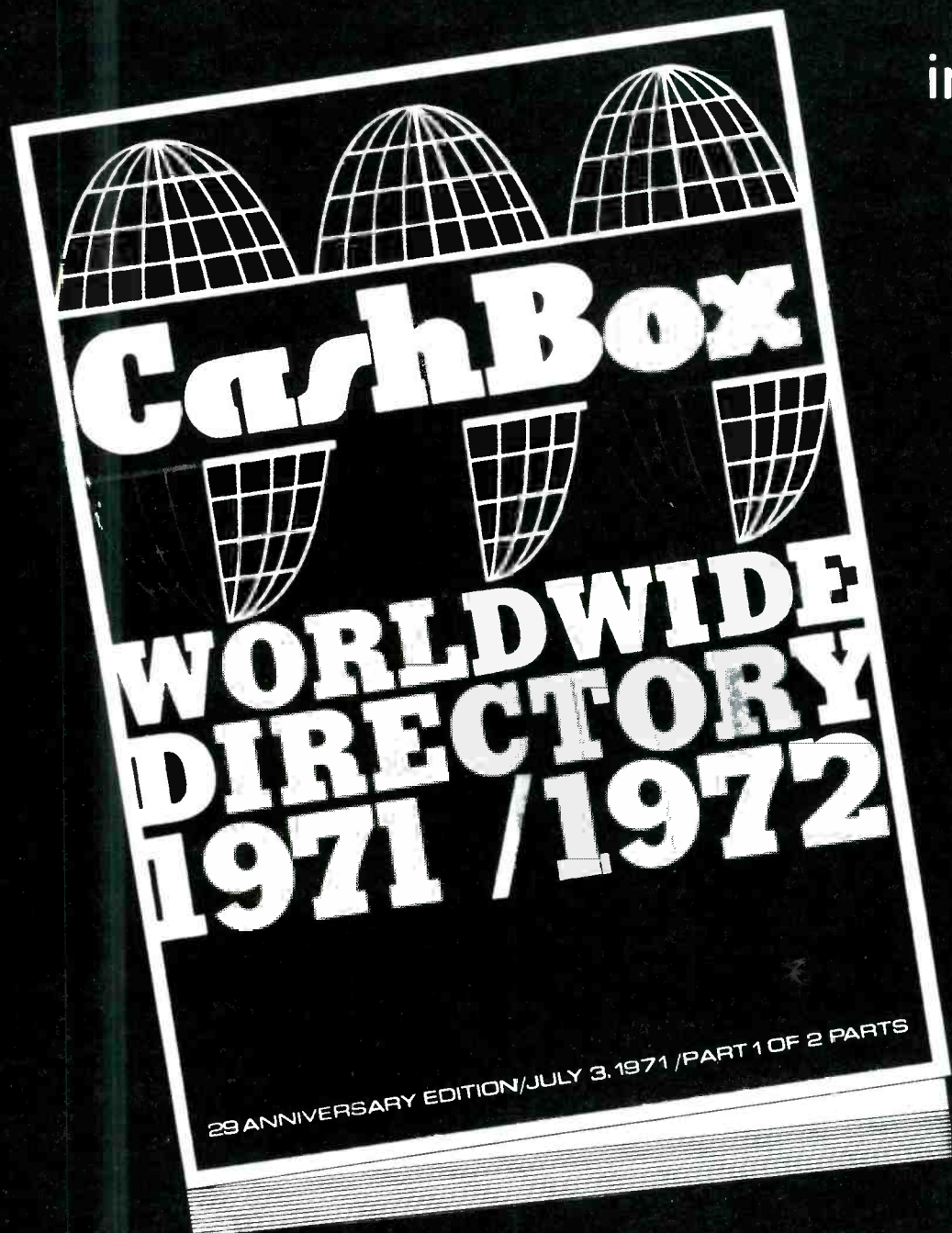


FEELINGS—The Lettermen—Capitol SW-781

Longtime favorites of the MOR audience, the Lettermen have come up with still another highly listenable album. Trio applies their patented technique to the likes of "Crimson & Clover," "Love On A Two Way Street," "Yes, I'm Ready," "Don't Make Me Over," "Everyone's Gone To The Moon" and five others. Many will find this LP just the thing for summer listening.

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Blue Horizon Readies Blues Series

NEW YORK—Blue Horizon Records will begin issuing in August a series of recordings highlighting performances by some of the legendary blues artists. The series will be known as the "Blues Masters" series, and the first release will consist of 10 albums.

The "Blues Masters" series is the result of a joint effort between Sey-

mour Stein, of Blue Horizon, and Jon Sagon, of Polydor. Polydor is the distributor of Blue Horizon in the United States and Canada. Special packaging for the series has been designed by Craig Braun, Inc.

Featured in the first release are records by Elmore James, Magic Sam, Otis Rush, Bukka White, Furry Lewis, Joe Callicott, Sunnyland Slim, Johnny Shines, Johnny Young, and Champion Jack Dupree. Albums in the series will retail at \$4.98. After the initial August release, records, in the "Blues Masters" series will be released by Blue Horizon on a continual basis.

London Promo On Herrmann Package

NEW YORK—London Records has a special promo on a phase 4 stereo label release by famed movie composer-conductor, Bernard Herrmann. Herrmann, the writer of background themes and scores for the Alfred Hitchcock movie thrillers and a host of other suspense films, conducts the London Philharmonic Orchestra in the collection of movie themes.

The London Records cross-country staff of sales and promo personnel has been given a full merchandising alert on the package, along with a special re-release of Herrmann's earlier debut album on phase 4, "Music from the Great Movie Thrillers."

Herb Goldfarb, London's vice president in charge of sales and marketing, said that the promo push will focus both on radio and retailers. The firm is also making quantities of mini glossies of the LP covers available for local advertising, promotion and displays.

The new LP contains such Herrmann themes as "Memory Waltz" from "The Snows of Kilimanjaro"; music from "Jane Eyre"; theme material from "Citizen Kane," and others. The re-serviced edition of the earlier package contains background themes from such motion pictures as "North by Northwest," "Psycho" and "The Trouble with Harry."

All-Stereo For UA Latino Line

NEW YORK—UA Latino, the United Artists Latin music label, will release all product in compatible stereo. There will be no future mono and stereo issues on the label. In addition, all album product currently in the catalog will be converted to compatible stereo as soon as present stock is depleted.

The new product will be released under the 31000 series, the label's present numbering system for monaural product and will be priced accordingly at \$3.98. The 61000 series, the label's present stereo line, which now retails at \$4.98, will be discontinued as soon as the current stock is exhausted. All single product will continue to be released in monaural only.

The first album to be released in compatible stereo will be "Love Story" by Chucho Avellanet, whose single of the same name is currently playlisted of Latin stations across the nation.

Buffy Finishes Last Vanguard Albums

NASHVILLE—Buffy Sainte-Marie is currently recording her last two albums for Vanguard, which will end her contractual agreement with that company. All future product, both singles and albums, will be recorded independently, and distribution arrangements are currently underway with a major label.

Backing Buffy Sainte-Marie on both albums is the local group, Area Code 615. The new albums, as yet untitled, involve the personal investment of capital on the part of the artist.

Immediately following the completion of the albums, Buffy Sainte-Marie will come to New York to appear at Hunter College on June 26.

cash box / album reviews

Pop Best Bets

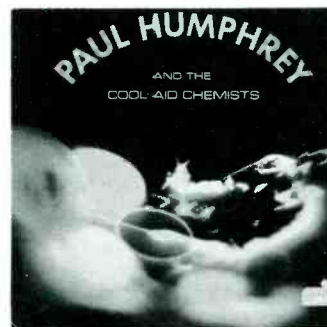
BUFFALO BOB SMITH/LIVE AT FILLMORE EAST—Project 3 5055SD

The Fillmore East has seen some pretty far out shows but few to match the recent appearance of Buffalo Bob, the creator and star of the Howdy Doody Show. With his medley of tv songs from the fifties and his anecdotes of life in Doodyville, Bob delighted and captivated an audience of now grown children and this is the live record of that show. Particularly enjoyable are the question and answer sessions and the audience participation songs. Enjoy it.



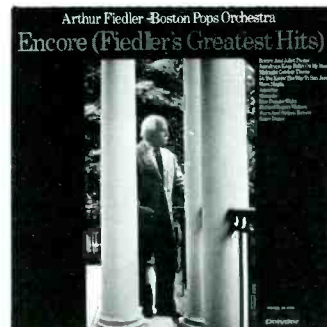
PAUL HUMPHREY AND THE COOL-AID CHEMISTS—Lizard A20106

Well, here it is practically summertime again and that means lots of cool-aid. And that means Paul Humphries serving up the kind of blend which made his "Cool Aid" such a popular single. That number and nine others comprise the album. Along with drummer Paul, there are David Walker on guitar, Clarence McDonald on keyboard and Bill Upchurch on bass. Together they make some fine sounds.



ENCORE (FIEDLER'S GREATEST HITS)—Arthur Fiedler—Polydor—24-5005

From the man who has created one of the most interesting, versatile and popular orchestras in the world, comes this fitting collection of Fiedler's greatest. "Hava Nagila," "Blue Danube Waltz," "Sabre Dance," "Stars and Stripes Forever," are included along with a spectacular medley of Richard Rodgers Waltzes. Those waiting for the right time to get into Arthur Fiedler and the Boston Pops should wait no longer. It's Fiedler at his best!



HISTORIC DEAD—The Grateful Dead—Sunflower—SNF-5004

Unlike their two most recent Warner Brothers albums, this one on Sunflower is a compilation of Dead material aimed at avid Dead fans who usually accept anything played by their idols. Only four selections are included, "Good Morning Little School Girl," "Lindy," "Stealin," and "The Same Thing," but none of the tracks are especially interesting or musical in any respect. A collectors item nonetheless.



THE ORIGINAL WIZARD—Peon 1069ST

If you like your rock music hard, your guitars out front, your drums solid and your vocals forceful, you will enjoy making the acquaintance of Wizard. This is a new three man group effort that packs a charge. "Killing Time" shows the guys off at a variety of speeds and the other ten tracks are as exciting. Wizard is a trio with much potential; they deserve a listen.



WIZARD

SUNDAY FUNNIES—Rare Earth—RS 526

Set produced by Andrew Loog Oldham offers nothing we haven't already heard. Most impressive track seems to be "It's Just A Dream," but remaining cuts vary from rock to ballads and back again with little or no variation. Except for "Child Of Mine," the Goffin-King number, entire LP was written by group members. Despite it's lack of creativity, album has some commercial worth.



Goldsboro LP Set For June Release

HOLLYWOOD — Bobby Goldsboro, will be represented by a new album on the United Artists label, scheduled for late June shipment. Collection is entitled "And I Love You So" after Bobby's current single written by Don McLean.

"And I Love You So" was recorded in Nashville and co-produced by Goldsboro and long-time associate, Bob Montgomery. It contains tunes by such major writers as Elton John, Mac Davis, McLean and Goldsboro himself.

Bobby's recent LP and single, "Watching Scotty Grow" reached top chart positions in pop, country and easy listening categories.

Project 3 Inks Buffalo Bob; Mkts Fillmore LP

NEW YORK—Enoch Light reports that Buffalo Bob Smith has signed an exclusive recording contract with Project 3 Records. His first record for this label is "Buffalo Bob Smith Live At The Fillmore East."

"This album, we believe, contains the most successful features of Buffalo Bob Smith's recent appearances throughout the country and we are delighted with the public's reaction to this album, which we have just issued nationally," Light said.

In addition to the above album, Buffalo Bob is planning an additional recording session and is examining all types of material.

Senators Respond To 'Joseph' Album

WASHINGTON, D. C.—"Joseph And The Amazing Technicolor Dreamcoat," a religious, rock cantata on the Scepter label, has received comments from members of the U.S. Senate.

The reaction of Senator Edward Brooke of Massachusetts: "I listened to it with a great deal of interest. I know its message might help us all gain a little more perspective in the search for communication with our youth." Senator Peter H. Dominick discussing the album commented, "there is far too much emphasis on the destructive elements among our youth today and not enough concentration on their achievements in areas such as music."

Among the senators who have, like Birch Bayh of Indiana, "found 'Joseph And The Amazing Technicolor Dreamcoat' most enjoyable" are Senators William Proxmire of Wisconsin, John Tower of Texas, Vance Hartke of Indiana, Edmund Muskie of Maine, Daniel Inouye of Hawaii, Strom Thurmond of South Carolina, Hugh Scott of Pennsylvania, Allen Ellender of Louisiana, Marlow Cook of Kentucky and Karl Mundt of South Dakota.

Beverly Sills Signs With ABC/Dunhill

NEW YORK—Beverly Sills, the opera star, has signed a new deal with ABC/Dunhill Records through its Audio Treasury label. She's presently recording an album of Viennese selections for release in Sept. A number of operatic works are also in the works.

cash box / talent on stage

Leon Russell Taj Mahal/Donny Hathaway

FILLMORE EAST, NYC—Sunday was the cleanest day of the century. That was the judgment of the air control department, the daily newspapers, the radio stations and scattered people through the week who reported strange effects due to the phenomenon. Who of us would gainsay it? We who spent close to six hours of Sunday closeted or at least halled with Leon Russell, Taj Mahal and Donny Hathaway. We know the Fillmore was clean.

Donny Hathaway opened the show early in the evening and played for an hour and a half. It was that kind of a night, and Donny was responding to the elements. He took us through his first two Atco albums, shifting from the sensitized "He Ain't Heavy, He's My Brother" to a jam of "Everything Is Everything."

Taj Mahal chose the Fillmore as the site for his first live Columbia album and now he was back. Taj is the leader of a marching band and his accompanists and the audience are his willing recruits. "You're Going To Need Somebody On Your Bond," "John, Ain't It Hard" and "Going Up To The Country And Paint My Mailbox Blue" would have been enough for most, but there were many more songs, all done up with poise and bravado. The tuba quartet was at their usual exceptional level and Taj played a plethora of instruments with accomplished skill.

It remained for Leon Russell to deliver the k.o. punch. Starting out

James Gang Plum Nelly

CARNEGIE HALL, N.Y.C.—It was one of those evenings where nobody knew just what to expect—myself included. After the first three numbers, I was convinced that the James Gang was one of the best live rock acts in the business, but then came the fourth. It sounded much like the first three, and I began to wonder! Could they be playing Funk numbers 1-49? After awhile, I understood. It appeared that Joe Walsh, an excellent rock guitarist, was getting carried away by the variety of sounds he was producing from his wah-wah pedal and guitar repeater unit. I had heard enough wah-wah that night to last a lifetime.

On the whole, the James Gang is a tightly knit unit who play fine, original rock material. Dale Peters and Jim Fox anchor the group with a pounding rhythm section, while guitarist Walsh soars to all heights. After losing the audience for some twenty minutes during their acoustic portion of the show, the Gang quickly returned to their electric style and was again enthusiastically received.

Opening the show was Capitol recording artists Plum Nelly who also performed an interesting set of original material pulled from their "Deceptive Lines" LP. **k.k.**

solo and then introducing his Shelter People by turns, Russell constructed an exciting set featuring a liberal sampling of the songs for which he is most known and respected. **e.k.**

Seatrain

TROUBADOUR, L.A.—With little new talent emerging from the woodwork, it's up to the promising groups of one and two years ago to fill the musical void that is currently developing. In recent weeks the Flying Burrito Brothers and Al Kooper have come thru with outstanding albums, but it's still the live show that counts in setting national trends.

Seatrain, currently working on their third album, contains some of the most outstanding musicians in America. Their work as a unit is at least equal to the sum of their parts, but, since hit acts are dependent on more than musicianship, violinist Richard Greene has to be singled out as the prime factor in the group's success.

The Capitol group, faced with the burden of following the slightly boring team of Jerry Corbitt and Charles Daniels (also on Capitol and making their L.A. bow) took a while to get warmed up. The early part of their show concentrated on new material and it was obvious that they had not worked out all the kinks yet. Still, the new tunes, "How Sweet Thy Song," "Gramercy" and "Mississippi Moon" came off quite well. Launching into "Forevermore," the group turned the Troubadour upside down and kept it that way through an outstanding performance of the Blues Project's classic "Flute Thing" with Andy Kulberg's electrified flute alternately dueting with pianist Lloyd Baskin's vocal and Greene's violin. A no-holds-barred reading of "Orange Blossom Special" finished the regular set, but the Train

Gladys Knight & The Pips

COPACABANA, NYC—Apart from their incredible chart success, Motown artists have also gone over spectacularly in concerts and in clubs. They have something special. Something well rehearsed and perfect. Opening night at the Copa (27) found Gladys Knight and The Pips in fine form. They were at home on the Copa stage. They were relaxed and eager to entertain the audience.

Beginning with "Nitty Gritty," and weaving through medley's of "He Ain't Heavy, He's My Brother," and "Bridge Over Troubled Water," Gladys and her Pips proved once again that there's more to the music business than just singing. They are entertainers. Each step—each movement was pre planned and rehearsed, over and over again, resulting in a dynamic stage presentation related to the music being performed.

After The Pips did their solo on "We Can Work It Out," Gladys took the stage for a moving rendition of Kristofferson's "Help Me Make It Through The Night." Gladys' solo was followed by "Heavy Makes You Happy," "Dr. Feelgood," "Hey Jude," "Put Your Hand In The Hand," "If I Were Your Woman," and the incredibly powerful finale, "Friendship Train."

Gladys Knight and The Pips are an act that should be seen. They are interesting to watch. They are a pleasure to hear. And above all, they are a highly polished act.

came roaring back with their own mini-drama, "Song Of Job," during which Peter Rowan, late of Earth Opera, turned in the vocal performance of the evening. **a.r.**

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July 27 Las Vegas Convention Center, Las Vegas

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TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

Cash Box — June 5, 1971

1	STICKY FINGERS ROLLING STONES (Rolling Stone COC 59100) (TP 59100) (CS 59100)	3	35	BROKEN BARRICADES PROCOL HARUM (A&M SP 4294) (8T 4294) (CS 4294)	37	67	STONEY END BARBRA STREISAND (Columbia KC 30378) (CA 30378) (CT 30378)	54
2	4 WAY STREET CROSBY, STILLS, NASH & YOUNG (Atlantic SD 2-902) (TP 2-902) (S 2-902)	2	36	THE PARTRIDGE FAMILY ALBUM ORIGINAL TV CAST (Bell 6050) (8 6050) (5 6050)	35	68	ALL THINGS MUST PASS GEORGE HARRISON (Apple STCH 639) (8XT 639) (4XT 639)	56
3	JESUS CHRIST SUPERSTAR (Decca DXSA 7206) (6-6000) (73-6000)	1	37	LOVE IT TO DEATH ALICE COOPER (Warner Bros. WS 1883) (8 1883) (5 1883)	39	69	CURTIS/LIVE CURTIS MAYFIELD (Curton CRS 8008)	84
4	MUD SLIDE SLIM JAMES TAYLOR (Warner Bros. WS 2561) (8 2561) (5 2561)	4	38	HANGING IN THERE HUDSON & LANDREE (Dore 324)	41	70	WOODSTOCK ORIGINAL SOUNDTRACK (Cotillion SD3-500) (TP 33-500) (CS 33-500)	69
5	TAPESTRY CAROLE KING (Ode 77009)	9	39	MANNA BREAD (Elektra EKS 74086) (FT8 4086) (TC 54086)	31	71	LATER THAT SAME YEAR MATTHEWS SOUTHERN COMFORT (Decca DL 75264) (6-5264) (73-5264)	82
6	SURVIVAL GRAND FUNK (Capitol SW 764) (8XT 764) (4XT 764)	7	40	THE POINT NILSSON (RCA LSPX 1003) (P8S 1623) (PK 1623)	32	72	HAG MERLE HAGGARD & THE STRANGERS (Capitol ST 735) (8XT 735) (4XT 735)	72
7	UP TO DATE PARTRIDGE FAMILY (Bell 6059) (8 6059) (5 6059)	6	41	ALARM CLOCK RICHIE HAVENS (Stormy Forest SFS 600)	47	73	ARETHA LIVE AT FILLMORE WEST Aretha Franklin (Atlantic SD 7205) (TP 7205) (CS 7205)	—
8	GOLDEN BISQUITS 3 DOG NIGHT (Dunhill DS 50088) (8 50098) (5 50098)	10	42	ROSE GARDEN LYNN ANDERSON (Columbia C 30411) (CA 30411) (CT 30411)	48	74	ELTON JOHN (UNI 73090) (8 73090) (2 73090)	71
9	PEARL JANIS JOPLIN (Columbia KC 30322) (CA 30322) (CT 30322)	5	43	ONE BAD APPLE OSMOND BROS. (MGM SE 4724)	45	75	ROCK ON HUMBLE PIE (A&M SP 4301) (8T 4301) (CS 4301)	81
10	TEA FOR THE TILLERMAN CAT STEVENS (A&M SP 4280) (8T 4280) (CT 4280)	11	44	DIANA ORIGINAL SOUNDTRACK (Motown MS 719) (M8 1719) (M75 719)	33	76	LONG PLAYER FACES (Warner Bros. WS 1892) (M8 1892) (M5 1892)	53
11	L.A. WOMAN DOORS (Elektra EKS 75011) (8T 5011) (55011)	14	45	BACK TO THE ROOTS JOHN MAYALL (Polydor 25-3002)	34	77	WORKIN' TOGETHER IKE & TINA TURNER (Liberty 7650)	58
12	MAYBE TOMORROW JACKSON 5 (Motown MS 735) (M8 1735) (M75 735)	12	46	SWEET BABY JAMES JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843) (8 WM 1843) (CWX 1843)	42	78	MARY MARY TRAVERS (Warner Bros. WS 1907) (8 1907) (5 1907)	78
13	SHE'S A LADY TOM JONES (Parrot XPAS 71046) (M 79846) (M 79646)	15	47	GLEN CAMPBELL'S GREATEST HITS (Capitol SW 752) (8XT 752) (4XT 752)	36	79	SWEETHEART ENGELBERT HUMPERDINCK (Parrot XPAS 71043) (M 79843) (M 79643)	66
14	THE BEST OF GUESS WHO (RCA LSPX 1004) (P8S 1710) (PK 1710)	13	48	TUMBLEWEED CONNECTION ELTON JOHN (UNI 73096)	49	80	CHASE (Epic E 30472) (CA 30472) (CT 30472)	90
15	LOVE STORY ORIGINAL SOUNDTRACK (Paramount PAS 6002)	8	49	CARLY SIMON (Elektra EKS 74082) (T8 4082) (54082)	50	81	EDGAR WINTER'S WHITE TRASH (Epic 30512) (CA 30512) (CT 30512)	87
16	AQUALUNG JETHRO TULL (Reprise MS 2035) (8 2035) (5 2035)	22	50	LOVE'S LINES, ANGLES AND RHYMES 5th DIMENSION (Bell 6060) (8 6060) (5 6060)	38	82	SUMMER SIDE OF LIFE Gorden Lightfoot (Reprise MS 2037) (8 2037) (5 2037)	—
17	RAM Paul & Linda McCartney (Apple SMAS 3375) (8XT 3375) (4XT 3375)	—	51	SLY & THE FAMILY STONE GREATEST HITS (Epic KE 30325) (CA 30325) (CT 30325)	43	83	POEMS, PRAYERS AND PROMISES JOHN DENVER (RCA LSP 4499) (P8S 1711) (PK 1711)	93
18	NATURALLY THREE DOG NIGHT (Dunhill DSX 50088)	21	52	LIVE JOHNNY WINTER AND (Columbia C 30475) (CA 30475) (CT 30475)	55	84	PENDULUM CREEDENCE CLEARWATER REVIVAL (Fantasy 8410) (8 8410) (5 8410)	59
19	CARPENTERS (A&M SP 3502) (8T 3502) (CS 3502)	—	53	IF I COULD ONLY REMEMBER MY NAME DAVID CROSBY (Atlantic SD 7202) (TP 7202) (CS 7202)	46	85	VOLCANIC ACTION OF MY SOUL Ray Charles (ABC 726)	—
20	CLOSE TO YOU CARPENTERS (A&M 4271) (8T 4271) (CS 4271)	18	54	FRIENDS ORIG. SOUNDTRACK/ELTON JOHN (Paramount PAS 6004)	52	86	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED (RCA LSP 4506) (P8S 1712) (PK 1712)	96
21	ABRAXAS SANTANA (Columbia KC 30130) (CA 30130) (CT 30130)	19	55	MESSAGE TO THE PEOPLE BUDDY MILES (Mercury SR 61334) (MC8 61334) (MCR4-61334)	57	87	BRIDGE OVER TROUBLED WATER SIMON & GARFUNKEL (Columbia KCS 99-14) (18 10 0750) (14 10 0750) (16 10 0750)	73
22	WOODSTOCK TWO (Cotillion SD2-400) (TP 33-400) (CS 33-400)	16	56	STEPPENWOLF GOLD (Dunhill DS 50099) (8 50099) (5 50099)	60	88	NANTUCKET SLEIGHRIDE MOUNTAIN (Windfall 5500) (M8 5500) (M5 5500)	75
23	LOVE STORY ANDY WILLIAMS (Columbia KC 30497) (A 30497) (CT 30497)	17	57	SEATRAN (Capitol SMAS 659) (8XT 659) (4XT 659)	62	89	PUT YOUR HAND IN THE HAND OCEAN (Kama Sutra KSBS 2033)	100
24	PORTRAIT OF BOBBY BOBBY SHERMAN (Metromedia KMD 1040) (8090 1040) (5090 1040)	20	58	MANDRILL (Polydor 24-4050)	67	90	HAMILTON, JOE FRANK & REYNOLDS Dunhill (DS 50103)	—
25	PARANOID BLACK SABBATH (Warner Bros. WS 1887) (M8 1887) (M5 1887)	24	59	ENCORE JOSE FELICIANO (RCA LSPX 1005) (P8S 1729) (PK 1729)	61	91	GRAND FUNK LIVE (Capitol SWBB 633)	80
26	THE CRY OF LOVE JIMI HENDRIX (Reprise MS 2034) (8 2034) (5 2034)	23	60	NO NO NANETTE ORIGINAL CAST (Columbia S 30563) (SA 30563) (ST 30563)	64	92	DONNY HATHAWAY (Atco SD-33-360) (TP 33 360) (CS 33-360)	97
27	EMERSON, LAKE & PALMER (Cotillion SD 9040)	26	61	CURTIS CURTIS MAYFIELD (Curton CRS 8005)	51	93	MELTING POT BOOKER T. & MG's (Stax STS 2035)	74
28	11-17-70 ELTON JOHN (Uni 93105) (8 93105) (2 93105)	44	62	CHEAPO—CHEAPO PRODUCTIONS PRESENTS REAL LIVE JOHN SEBASTIAN (Reprise RS 2036) (8 2036) (5 2036)	63	94	TO BE CONTINUED ISAAC HAYES (Enterprise ENS 1014)	86
29	SKY'S THE LIMIT TEMPTATIONS (Gordy GS 957) (G8 1957) (G75 957)	40	63	SINATRA & CO. FRANK SINATRA (Reprise RS 1033) (8 1033) (5 1033)	65	95	LEE MICHAELS V (A&M SP 4302) (8T 4302) (CS 4302)	—
30	THIRDS JAMES GANG (ABC ABCX 721)	27	64	JOSEPH AND THE AMAZING TECHNICOLOR DREAM COAT THE JOSEPH CONSORTIUM (Scepter SPS 588X)	70	96	DID YOU THINK TO PRAY CHARLEY PRIDE (RCA LSP 4513) (P8S 1723) (PK 1723)	89
31	BLOODROCK 3 (Capitol ST 765) (8XT 765) (4XT 765)	28	65	LEON RUSSELL & THE SHELTER PEOPLE (Shelter SW 8903) (8XT 8903) (4XT 8903)	79	97	LOVE STORY JOHNNY MATHIS (Columbia C 30499) (CA 30499) (CT 30499)	76
32	THIS IS A RECORDING LILY TOMLIN (Polydor 25-4055)	25	66	LAYLA DEREK AND THE DOMINOS (Atco SD 2-704) (TP 704) (CS 704)	68	98	PEACEFUL WORLD Rascals (Columbia G 30462) (CA 30462) (CT 30462)	—
33	TARKIO BREWER & SHIPLEY (Kama Sutra KSBS 2024)	29				99	LIVE IN COOK COUNTY JAIL B. B. King (ABC ABCS 723)	77
34	CHICAGO III (Columbia CT 30110) (CA 30110) (CT 30110)	30				100	WRITER CAROLE KING (Ode 77006)	102

insight&sound



NEW YORK-KINGSBRIDGE: IS THERE A MARKET FOR HONESTY?

Alice Cooper will be there. And Swami Satchidananda and Krimpers and the Roman Catholic Church. "In four years this is the only project to ever take me away from my work," said Donny.

Mandrill will be there. And the Reverend Fred Kirkpatrick and the High School of Visual Arts and Mr. Morrison president of the American Federation of Astrologers. "Every day I'm out on the streets my business is losing money," said Mike. "But every day I'm out selling more and more booths, and right now that's the most important thing."

Chuck Berry will be there. And Nordis and the Muslims and Horseman Antiques and representatives of the Puerto Rican community and Hooker 'N' Heat and Monti Rock and the White Panthers. "Nobody before has gone about this in the right way," said Donny. "We're not promoters; we're approaching this thing as people: if we went to a youth expo, what would we want to see there. The prime consideration is what's going to interest young people and bring them together, not the business trip."

I was at a small dark restaurant on the East side fitted out in antiques; some especially fine Tiffany lamps. I sat facing Donny Gianchetta and Michael Rawley. Four years ago Donny owned a very small store on St. Marks Place (where Florsheim is now). Slowly he bought and gathered some quite remarkable antique pieces and spent much of his time restoring and refinishing wooden objects on the pavement fronting the store. As the antiques were sold, Donny's reputation grew until now he owns five stores all sporting The Horseman logo. "When Mike came to me with the idea, I knew immediately he was right; I knew we really had something," he told me.

Michael Rawley has just about done everything, from playing a few seasons with the Green Bay Packers to working at the Grolier Agency. He now owns Directorie Media at 522 Madison Ave, a specialty ad agency. "I got the idea as I was passing through Atlantic City during the winter. It was so still and desolate and I thought this could be a good place for kids to meet, but what's here for them? Nothing. And I began to think of what would attract kids. They're so creative, into so many things. And so sick of being hyped.

"I came back to the city with the International Youth Exposition idea and began to kick it around with Donny and Jack (Leto). It developed very quickly because we knew what we didn't want right away."

"Yeah," said Donny. "You know there was this youth fair at the Coliseum recently. It was such a terrible rip-off. They had such cultural leaders as Soupy Sales hosting it and then wondered why the kids didn't show up.

"Our prime consideration, like I said, is to bring young people together and expose them to all sorts of new experiences. Even the Church; we're very big on bringing the Church in. We went to them and said; you say you're losing touch with the kids, okay, we're inviting you to come in and see what they're all about. It's a perfect chance for them to learn what you're about, too."

"The neighborhood communities are extremely important to us too," continued Mike. "Much of the profits will go directly back to them. For instance, we're inviting as many New York City artists as we can so that we can exhibit their works during the Expo. Their space will be free and anything they sell, well, they'll keep all the profits. People from different neighborhoods will be bringing in ethnic foods to sell. Those profits will go back to them too."

He looked closely at me then. "I can see what you're thinking," he nodded. "This sounds just like the rap you got from the Randalls Island Festival people. Which is true, I suppose. But they were promoters. We're not. We're guys who believe in this project so strongly that we're devoting all our time to it. Not spare time: All our time."

"We want this to work very much," said Donny. "Because we believe in kids, we believe in what they're doing and saying. All of the people involved in the planning and work of this Expo are young and feel as we do."

(cont'd on page 34)

HOLLYWOOD—FUNKY WAGNALL

Funk and Wagnall doesn't know from the record business. Still there is more than a modicum of the unvarnished McCoy in its definition of the word "rack"—as in "rack-jobber." It is 1—an instrument of torture that stretches the limbs of its victims 2—to strain—as in to rack one's brains 3—destruction—as in rack and ruin. Here's one we like: 4—a form of arranging balls. And another: 5—intense mental or physical suffering.

More records are sold these days in drug stores, we're told, than in record shops. And despite the so called retail revolution, the revival of the mammoth mama and papa outlets, racks still account for about 65% of the dollar volume in disk sales.

There are several conflicting myths that die hard in our trade. One is that racks carry the top 100, a sampling of hot catalog product and little more. Two is that, with enormous return privileges, they'll test anything that includes a "deal."

Neither is accurate, according to Stu Burnat, newly appointed director of merchandising for Jesse Salter's N.M.C. Corp., one of the top fifteen racks in the nation. Burnat, former vp of Music Merchandisers of America and recently vp and gm of National Tape & Record of California, says:

"Sure, a lot of rack buyers are 'after the fact testers,' they feel their accounts are captive. But a lot more are really concerned. We want to be first on the street with new product. We'll sample a John Baldry lp, for example, with 3 or 4 hundred on the day of release. The Emmitt Rhodes was tested heavily when it came out. There was so much advance talk about the album. So we felt there wasn't that much guess work involved . . . at the moment we're carrying 11,000 titles in inventory. Catalog has become terribly important. And it didn't just happen with the retail revolution. It started happening even before. We began to wake up and say—we can sell so called marginal product. Now we've hired buyers who are really with it, know what's happening on the street, what's being played on FM stations."

(cont'd on page 34)

Kingsbridge Logo
Paul Williams
Anne Murray

NEW YORK: (cont'd from page 33)

Kingsbridge: The International Youth Exposition 1971 will be held in the Kingsbridge Armory (the largest in the world) at 29 West Kingsbridge Road in the Bronx. "We automatically thought of the Colosseum at first," explains Mike. "But when we thought about it in more detail we found that the multi floor layout was wrong for the Expo idea we have. It would spoil the atmosphere. We wanted it all on one level so the kids could just wander from place to place." The Expo will open June 29 and will run through July 6. Hours 6 PM to 2 AM except July 3-5 when the festival opens at 12 noon.

"Remember those people who closed down Powder Ridge? The Government? Well they're our landlords and we have their blessings, so there's no chance of any hassles," said Mike. "Everything will be there: Music, Religion, Fashion, the new world of sports such as camping, hiking, skiing, and bicycling, Films, Photography, Dramatic Arts, the Occult Sciences, a Country Sewing Circle, a Leather Crafts area, and a daily authentic Country Auction, a real Carnival with large rides, and the much celebrated Rev. Kirkpatrick and his Hey Brother Coffee Shop."

The Expo floor will be divided into sections and these subdivided into 8 ft by 10 ft booths which cost from \$500 for one through \$400 if you rent from 5 over.

It all sounds like a Utopian dream. But I know that if you want something hard enough you're going to get it. Mike and Donny want this Expo to work; they believe in it deeply. They've convinced me that they have the knowledge and love to create this festival. They have no grandiose aims; only to bring people together to enjoy and to learn about each other. But they need help. As investments go, a booth or two at the Expo couldn't be better. Think about it.

eric van lustbader

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Donald Gianchetta
Jack Leto
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 Record Co's and agents may call:
 Jack Adato at: 582-4600

PAUL WILLIAMS: THE 'COMMUNICABLE' SONG—"Communicable" is the word, not "communicate." This is writer/artist Paul Williams' concept of what a song's penetration to its audience should possess. Williams, lyric writer on "We've Only Just Begun" and "Rainy Days & Mondays," two big hits by the Carpenters, finds that people's feelings are 'incredibly alike' and to reach them in song one must find the right common denominator in the writing of lyrics. By "communicable," Williams means that a song's message should spread to as many listeners as possible rather than "communicate" on an isolated basis. Thus, the art of song-writing dictates a certain simplicity and the description of feelings common to most people. To Williams, pop music has undergone three basic evolutions since the 1950's. "In the 50's, it was totally rhythm. The 60's retained the rhythm but added meaningful social comment, like the works of Bob Dylan, who I see as the Savior of the 60's. And the 70's added melody." As a lyricist, his major effort to date is his contribution to "Wings," the pop symphony written to the music of Michel Colombier ("on three days notice, they shipped me off to Paris"). Colombier is an "incredible genius," Williams contends, and looks forward to other musical ventures with him in the future. As an artist, Williams is committed to two albums a year for A&M. Like his Warner Bros. singing debut, "Someday Man," he'll be writing all the songs—words and music—himself. And also in the works is a non-musical screenplay about a cowboy's trip to Paris in the 1890's. Williams finds Paris a "beautiful place," but visualizes England as a permanent residence. "I've felt more comfortable there than any other place because of its friendliness." Meanwhile, California is home—in a house built in 1846 and once the home of a noted highwayman of the period. Reflecting his lyric content and the fact he claims to be a "romantic extraordinaire," he has deep affection and respect for the past.

UNDER THE STARS—For the sixth consecutive season, Ron Delsener and the F&M Schaefer Brewing Company will be presenting the Schaefer Music Festival at New York's Central Park. The 1971 season will include 64 concerts on 33 nights, playing Monday, Wednesday, Friday and Saturday evenings. Concerts will be held at 7 and 9:30 p.m., and this year, performances on July 2 and 3 will be taped by ABC-TV for a network special to be aired on Aug. 19.

The lineup for this year's festival is as follows: June 24—Nancy Wilson, Thad Jones, Mel Lewis Orchestra; June 28—Buddy Rich, Chase; June 30—The Band, Happy & Artie Traum; July 2-3, surprise guests. Show will be taped by ABC-TV; July 7—Mongo Santamaria, Herbie Mann, Roy Ayres; July 9—Ravi Shankar; July 10—Melanie, Jimmie Speeris; July 12—Ella Fitzgerald, Oscar Peterson Trio; July 14—The Supremes; July 16—Poco, Jerry Riopelle; July 17—The Byrds, J. F. Murphy & Salt; July 19—The Peggy Lee Show; July 21—Allman Brothers, Cowboy; July 23—Four Seasons, Jay & The Americans; July 24—Cal Tjader, Willie Bobo, Joe Cuba; July 26—Mary Travers; July 28—Roberta Flack, Donal Leace; Aug 2—Judy Collins; Aug 4—Delaney & Bonnie, John Hammond; Aug 6—Sha Na Na, Voices Of East Harlem; Aug 7—Dave Brubeck, Chico Hamilton; Aug 9—Kris Kristofferson, Janis Ian, Chris Gantry; Aug 11—Seatrain, Ten Wheel Drive; Aug 13—Tom Paxton, Bert Sommer, Tony Jo White, Bobby Gosh, Carol Hall; Aug 14—Les McCann, Cannonball Adderly, Esther Morrow; Aug 16—Procol Harum, Mylon; Aug 18—John Denver, Dion, Jackie Lomax, Yvonne Elliman, Bonnie Raitt; Aug 20—Butterfield Blues Band, James Cotton Blues Band; Aug 21—Chambers Bros, Mandrill; Aug 23—Earl Scruggs, Seals & Crofts, Jerry Corbitt, Charlie Daniels; Aug 27—Oldies Show with Five Satins, The Coasters, The Angels; Aug 28—Oldies Show with Little Richard, The Harptones, Jive Fyve.

Tickets for all shows will be priced at one and two dollars, and are available at the Wollman Rink Box Office 2 hours prior to each concert for current and advance shows. For performance and weather information, call (212) 249-8870.

HOLLYWOOD: (cont'd from page 33)

As for returns, Burnat (who will be headquartered at N.M.C.'s Gardena offices) claims that it costs N.M.C. about 25 cents to return each album. "Returns mean getting the record back from the rack, re-bagging, writing up a request for return authorization—all that paper work—the final R-A, boxing, shipping."

"The good full line retail shops are making inroads into the retail business which was formerly dominated by the giant rack operations," says Dick Sherman, west coast sales director for Motown Records. "Retail stores were getting the jump on them. That's what has forced them to be much more competitive."

A&M veep Bob Fead agrees. "I think that the racks are going to have to look to the manufacturer and to the distrib who's calling on them and merchandise a record earlier. . . to be more creative. The new retailer or distributor or whoever is going into the retail business is giving the manufacturer—the artist a much better opportunity to expose the product, to introduce a new act to the consumer. I think that today's retailer has become a focal point for manufacturers to test market a new product . . . you can measure the results much easier, more quickly. He is giving us an actual picture of a record in a five day period, telling us if we really have a legitimate album . . . with most racks you have to wait, you have to prove it to them. With racks you seem to lose that great suggestive selling that goes on at retail today—with people who are totally music oriented."

Still Burnat contends that "if you tried to sample everything that's released—about 5000 new lp's a year—it would be certain death."

Undoubtedly that's what Funk and Wagnall had in mind when they defined the word as "destruction—as in rack and ruin." But here's another from those lexicographers: "rack—a container for carrying bombs."

GIRL OF THE WEEK—Anne Murray came that close to being our west coast gal of 1970—until we remembered that, although she has visited L.A. a dozen times in the past year, she lives in Toronto. This week she's in Vegas, at the International, starting with Glen Campbell. Talent, it's said, has a way of spilling beyond national boundaries. It started with "Snowbird," the song that made Anne the first Canadian gal to gain a RIAA certified gold record. Some observers characterize Murray as the feminine counterpart to Glen. Others say her blonde freshness is reminiscent of the girl who left Les Brown's Band in the forties to become Doris Day. Comparisons rarely work. Still it's sound to suggest she's blessed with those next door qualities that charm, enchant and ultimately enslave. The voice is the final frosting; smooth, clear, gutty (at times) and powerful. Try spinning Dylan's "I'll be Your Baby Tonight," Loudermilk's "Break My Mind" or Valenti's "Get Together" from her "Snowbird" lp and you'll get the general idea. Or better still, come fly with us—International—Vegas—this week. **SOUND TRACKS**—Joyce Haber (what, again?) spins this query in a recent L.A. Times column—"What best selling female singer has reportedly shaken hands with Bell Records' Larry Uttal on an agreement to change labels? Ask Burt Bacharach and Hal David." Unfortunately, Joyce, we mislaid Burt's and Hal's phone numbers. So we phoned Tony Richland, oracle-soothsayer-druid of diskdom. His answer—it's either Milly Small, Joan Weber, Sandy Posey, Abbey Lincoln, Susan Barrett, Fran Warren, Maureen Reagan, Bobbi Morris, Betty Johnson, Betty Ann Grove, Priscilla Wright, Dodie Stevens, Linda Scott, Little Peggy March, Jonna Gault, Donna Loren, the Singing Nun or Carmel Quinn."

Pat Colechio now managing the Watts 103rd St. Band and Charles Wright, both on Warners. As well as the Association (Warners), Eric Anderson (Warners), Russ Giguere and the Beechwood Rangers (Warners) and Rosebud (how'd that happen—Reprise!)

Leslie Uggams guesting on the NBC special "By George," based on the life and times and music of George Gershwin—taping in N.Y. June 21 and airdating early in '72 . . . Columbia recording group PG&E has added a horn section, an organ and two fem singers—it'll be a 10 piece combo built around lead singer Charlie Allen . . . Diane Smith, formerly with Lee Magid Prod., has joined LaMont Johnson's Sun, Moon & Stars record and film production firm as administrative exec . . . The Surfers are Sonny Burke's Day Break Records first lp adventure . . . Carrol Jinks' uncoverly at the Jolly Roger's Crow's Nest Bar at 6430 Sunset, Glen Owen, mentioned here a few weeks back, has been signed to Paul Maassad's Nose Records label. First side is "Can You Find It In Your Heart Friends." . . . Gail McCormack, a former west coast gal and the sex symbol of Smith, signed by Reb Foster Associates—her first Dunhill single is set for June release . . . Sandra Lane's new rock group Earthrise set to play the Factory on June 9th . . . Cat Stevens booked into the Santa Monica Civic by Concert Assoc. on July 1 and the San Diego Community Concourse on July 2—Stevens' first west coast concert dates . . . Mike Curb Congregation makes its first Vegas appearance at the Landmark June 9 with Hank Williams Jr. . . . Edd McNeely has opened a new recording studio and BMI pubbery complex in Westminster, near Disneyland and a Vegas branch to be headed by D. R. Richard . . . Jerry Fuller, who split Columbia a few weeks back (we broke the item last Feb.) after 10 gold records, off on a 3 week European binge. He'll continue to produce O. C. Smith for Columbia (we hear) under the new Moonchild Prod. banner.

Harvey Geller

CHICAGO—Chi-based group Chase, who made the national album charts with their initial Epic LP, are now doing Top 100 business with the single clip "Get It On", which recently broke nationally. Group's p.a. stock is also rising steadily. Following bookings in the Aquarius Theater in L.A. and a Dallas concert with Quicksilver, they will tape a half hour CBS Special, to be telecast sometime in July . . . The Ramsey Lewis Trio began a month's engagement in London House 5/26 . . . Local producer Andy Pappas of Inter-Pan Inc., tells us he's been working with an 8-piece jazz-rock group from this area called Rasputin's Stash who recently completed a very successful engagement at the Castaways Lounge in Cal City. Group records for Atlantic Records and are currently in Miami waxing a session at Criteria Studio . . . Erwin Barg of London Midwest is all raves

over the new Cat Stevens single "Matthew & Son" (Deram) and "Reach Out Your Hand" by the Brotherhood Of Man (Deram). He also says Tom Jones' single "Puppet Man" and LP "She's A Lady" are two of the hottest selling items in this area! . . . Happy Day, who have a new Uni single coming up called "Give Me Some Love", are just wrapping up a series of college dates in the midwest . . . Dunhill's Mike Conwisher stopped by the office last week with a copy of a new album he's been introducing here called "The Road Home" by The Peaceful Children. Set was produced by Dennis Lambert & Brian Potter



Top 60 In R & B Locations

1	WANT ADS The Honey Cone (Hot Wax 7011)	1	30	I DON'T BLAME YOU AT ALL Smokey Robinson & Miracles	17
2	DON'T KNOCK MY LOVE Wilson-Pickett (Atlantic 2797)	3	31	STOP LOOK LISTEN Stylistics (Avco 4572)	46
3	BRIDGE OVER TROUBLED WATER Aretha Franklin (Atlantic 2796)	2	32	I'M SORRY Bobby Bland (Duke 466)	34
4	SHE'S NOT JUST ANOTHER WOMAN 8th Day (Invictus 9087)	4	33	AIN'T NOTHING GONNA CHANGE ME Betty Everett (Fantasy 658)	38
5	TIP OF MY TONGUE Brenda & Tabulations (Top & Bottom)	6	34	IT'S SO HARD TO SAY GOODBYE Eddie Kenricks (Tamla 54203)	37
6	NEVER CAN SAY GOODBYE Jackson 5 (Motown)	5	35	IT'S A SAD THING Ollie Nightingale (Memphis 104)	36
7	SPINNING AROUND Main Ingredient (RCA 253)	8	36	YOU'RE THE REASON Ebonys (Epic 3503)	45
8	NEVER CAN SAY GOODBYE Isaac Hayes (Enterprise 9031)	11	37	I DON'T WANT TO DO WRONG Gladys Knight & Pips (Soul 35083)	53
9	MR. BIG STUFF Jean Knight (Stax 0088)	22	38	STAY WITH ME FOREVER Linda Jones (Turbo 012)	41
10	ERASE AWAY YOUR PAIN Whatauts (Stang 5023)	10	39	I NEED SOMEONE TO LOVE ME Z. Z. Hill (Kent 4547)	44
11	YOUR LOVE Watts 103rd St. Band (Warner Bros. 7475)	13	40	LANGUAGE OF LOVE Intrigues (Yew 1012)	49
12	I CRIED James Brown (King 6363)	14	41	THERE'S SO MUCH LOVE Three Degrees (Roulette 7102)	43
13	FUNKY MUSIC SHO NUFF TURNS ME ON Edwin Starr (Gordy 7107)	16	42	I FOUND SOMEONE Free Movement (Decca 3218)	51
14	MR. & MRS. UNTRUE Candi Staton (Fame 1478)	15	43	GOT TO GET ENOUGH Roy C. (Alaga 1006)	47
15	REACH OUT I'LL BE THERE Diana Ross (Motown 1184)	18	44	ESCAPISM James Brown (Peoples Choice 2500)	—
16	I KNOW I'M IN LOVE Chee Chee & Peppy (Buddah 225)	23	45	STEP INTO MY WORLD Magic Touch (Black Falcon) 19102	42
17	BE GOOD TO ME Luther Ingram (Koko 2107)	19	46	SOMETIMES IT'S GOT TO RAIN Jackie Moore (Atlantic 2798)	50
18	BOOTY BUTT Ray Charles Orchestra (ABC 1015)	9	47	THE WORLD IS ROUND Rufus Thomas (Stax 0090)	54
19	NATHAN JONES Supremes (Motown 1182)	20	48	SWEETEST THING THIS SIDE OF HEAVEN Presidents (Sussex 217)	56
20	HELP ME MAKE IT THROUGH THE NIGHT Joe Simon (Spring 113)	21	49	DAY BY DAY Continental 4 (Jay Walking 011)	—
21	GIVE MORE POWER TO THE PEOPLE Hi-Lites (Brunswick 55450)	7	50	ARE YOU LONELY Sisters Love (A&M 1259)	52
22	BRAND NEW ME Aretha Franklin (Atlantic 2796)	24	51	PLAIN AND SIMPLE GIRL Garland Green (Cotillion 44098)	30
23	THE COURTROOM Clarence Carter (Atlantic 2801)	25	52	HELP THE POOR B. B. King (ABC 11302)	—
24	I DON'T WANT TO LOSE YOU Johnny Taylor (Stax 0089)	31	53	THAT'S HOW I FEEL Moments (Stang 5024)	57
25	YOUR LOVE IS SO DOGGONE GOOD Whiskers (Janus 150)	26	54	BAD FEET Joe Tex (Dial 1001)	—
26	OOP-OOP-A-DOO Ike & Tina (U.A. 5078)	29	55	YOU'RE A LADY Gene Chandler (Mercury 73206)	—
27	WE CAN WORK IT OUT Stevie Wonder (Tamla 54202)	12	56	HANG ON TO A MEMORY Chairmen of the Board (Invictus 9089)	44
28	YOU GOT A FRIEND Roberta Flack, Donny Hathaway (Atlantic 2808)	55	57	BOUT LOVE Clydie King (Lizard 1007)	58
29	THE PREACHER PART II Bobby Womack (U/A 50773)	32	58	LOVE THE ONE YOU'RE WITH Isley Bros. (T-Neck 930)	—
			59	OVER & OVER Delphonics (Philly Groove 116)	—
			60	GOT TO GET ENOUGH Ground Hog (Turbo 010)	—



THEY GOT CARTER—Capricorn Records has signed Clarence Carter to produce records by Arthur Conley. First disk supervised by Carter features Conley singing "I'm Living Good" and "I'm So Glad You're Here." Single will be released shortly. Pictured, left to right, Conley, Carter and Capricorn executive Frank Fenter. Recordings mark Carter's first independent production.

Jackson 5 Tour

HOLLYWOOD — The Jackson 5 will embark on a three-day Memorial Day weekend tour of Philadelphia, Indianapolis and Oklahoma City beginning May 28.

The Motown group will appear at the Spectrum in Philadelphia on Friday, May 28; The State Fair in Indianapolis on May 29; and at Oklahoma City's Coliseum on Memorial Day, May 30.

The current tour follows a trip through Texas, Mississippi, Louisiana, Georgia, Kentucky and Ohio last month and precedes a 50-city concert tour beginning July 16.

The concert at the State Fair in Indianapolis will be filmed for airing on the first Jackson 5 television Special, set to air over the ABC Television Network, Sunday, Sept. 19. An animated Jackson 5 television series will debut on the same network, Saturday, Sept. 11.

Location Recorders Tape Mangione

NEW YORK — Location Recorders have taped a concert performance of Chuck Mangione and the Rochester Philharmonic Orchestra for Mercury Records. Titled "Together," the concert presented a unique recording problem as it featured a 70 piece orchestra and many solo performances.

The music, a blend of folk, rock, jazz and classical also featured a section of electronic instruments. In addition to the album recording by Location Recorders, the concert was videotaped for national distribution by the Public Broadcasting Corporation.

New Governors For NARAS Board

HOLLYWOOD — Lee Young, president of the Los Angeles Chapter of NARAS (National Academy of Recording Arts & Sciences) has announced that voting members have elected thirteen new governors, and re-elected eight incumbents, to two-year terms on the board of governors. Those elected, and the membership classifications they represent, are as follows:

Vocalists: Stan Farber and Gene Merlino (both re-elected); conductors: Jack Elliott and Earle Hagen; producers: Hal Davis and Lee Young (re-elected); songwriters: Don Adrissi (re-elected) and Paul Williams; engineers: Pete Abbott and Hank Cicalo (re-elected); instrumentalists: Victor Feldman and Jim Horn; arrangers: Mike Melvoin and Tom Scott; art directors & literary editors: Marvin Schwartz and Christopher Whorf (re-elected); spoken word & other: Arte Johnson and Rod McKuen; classical: Ralph Grierson and Eudice Shapiro (both re-elected) and Lincoln Mayorga.

The Governors-elect are scheduled for their first board meeting on Tuesday, June 8, with incumbents who have another year in office. At that time, new chapter officers will be elected.



IT'S JUST A HATHAWAY—Atco Records vocalist/songwriter/arranger/producer Donny Hathaway (second from right) and firm's promo coordinator Barbara Harris (third from right) are shown with Hathaway's band members at recent cocktail party held at Plaza 9 Room in NYC. Party was the finish of a cross-country promotion tour to help promote artist's newly released album "Donny Hathaway". Artist opens at Apollo Theater for one week beginning May 26.



COUNTRY ARTIST OF THE WEEK: JERRY LEE LEWIS



A KEY FIGURE—When musicologists write the history of American music in the mid-portion of the 20th Century, they will have to objectively devote a full chapter to the incredible contribution of Jerry Lee Lewis. All this from a completely self-taught musician-singer whose birth certificate lies in the files of the town hall of Ferriday, Louisiana.

Playing guitar and piano and performing from the time he was nine years old, Lewis developed his own style which has influenced the sound of many of the world's greatest talents such as the Beatles, Tom Jones, etc. Beginning with a hit, "Crazy Arms", for his first record, Jerry exploded with a sale of 6-million on his second record "Whole Lotta Shakin' Going On". "Great Balls of Fire" followed with an 18-month rundown of record sales on singles and albums totalling 25-million.

A veteran of every major television show, Jerry Lee averages between 250 and 275 dates per year. Future appearances include headlining shows in mid-June at Madison Square Garden, New York and The Forum in Glendale, California. Just completing a television special which may develop into a weekly series, Jerry Lee is set for an extensive European tour.

Maintaining solid country chart action for the past three years, Jerry Lee's current top ten single is "Touchin' Home" produced by Jerry Kennedy for the Mercury label. Ray Brown of National artists attractions is exclusive agent—and friend.

Jerry Lee Lewis Sets TV Special

NASHVILLE—Ray Shouse, VP and general manager of the WSIX broadcast center in Nashville, has announced a television special featuring Jerry Lee Lewis, has been taped at WSIV-TV, June 1 and 2.

Guests on the hour-long show include Carl Perkins, Jackie Wilson, The Sound Generation, The Anita Kerr Singers, The Rust College Quintet, and Jerry Lee's sister, Linda Gail Lewis.

The production crew includes producer-director for the show, Rita Gillespie, who directed the Tom Jones Show in London, associate producer, Jack Thompson, who served in that capacity on the Johnny Cash series, Lewis Logan, Bill Nuttall, and Jim Boyers, who also worked on the Tom Jones TV show, and Bill Walker, musical director.

Lou Penuel, of the WSIX production staff, filmed a special segment in Jerry Lee's hometown of Ferriday, Louisiana. Penuel has also done the "Ride This Train" film segments for the Johnny Cash Show.

A spokesman for WSIX Television indicated the special might be developed into a weekly series, and if this happens, it too will be produced in Nashville.

Country Spectacular Features 65 Stars

NASHVILLE—Eddie Ball, owner of Buck Lake Ranch in Angola, Indiana has announced a spectacular live country music show will be staged on August 29 called Country Festival USA and features 65 name country acts and 12 name bands.

Performers for the event include Merle Kilgore, Porter Wagoner, Bill Anderson, Hank Williams, Jr., Jeannie C. Riley, Billy Walker, Dolly Parton, George Jones, Conway Twitty, Lamar Morris, Jan Howard, Tammy Wynette, Anthony Armstrong Jones, Kenny Briggs, Speck Rhodes, Slim Thompson, Jimmy Gately, Gary Shope, and D. J. the D. J. Bands include The Po Boys, The Twittybirds, The Harper Valley Express, The Wagon Master, The Jones Boys, and The Cheatin' Hearts.

Special guest emcees will include WSM's Ralph Emery, Who's Mike Hoyer, and WWVA's Gus Thomas. The well-known radio emcees will preside over a full day's music at Buck Lake which will start at 8 in the morning and continue all day.

Children under ten will be admitted free to the park, and all show seats will be sold in advance only.

Buck Lake Ranch features country music talent throughout the summer with opening day set for May 30 and the appearance of Ernest Tubb and The Texas Troubadours, Kenny Price and Gary Shope with the Sons of the Sage.

'Nashville Teleprojects' Formed; Set Three Pilots

NASHVILLE — "Nashville Teleprojects", a television production company to produce major programs for prime time national syndication has begun operations in Nashville. It's goal is to tap the largest music talent pool in the country in order to utilize Nashville as a background for each of its shows. "Nashville Teleprojects" is an organization created and headed by Bill Ward, prominent Nashville businessman, who will serve as executive producer for the company. Joining Ward in the ownership of N.T.P. is E. J. Preston, president of Preston Lincoln Mercury. Their plan is for the company to produce three initial projects within the next two months for Fall programming with an eye for future programming from Nashville.

The three film pilots consist of (1) a half-hour show "shot in the round" featuring a major Nashville country music star with two guest artists per half-hour show. (2) One-hour interview variety show using country music personalities with songwriting backgrounds. Various studios and the songwriter's homes will be utilized for location shooting of the performance and interviews. (3) A "pre-view special", 90 per cent of which will be shot on board the "Delta Queen", one of America's remaining

sidewheeler river boats. The show will feature a host star with two guests per show and deal in depth with the history of country music.

Shooting on the first show will begin in Nashville June 8. The identity of stars and guests are still under negotiation and will be announced later.

The production personnel from, the west coast, consists of producer, Myles Harmon, whose work in TV spans ten years and includes: Associate director of nighttime programming for the American Broadcasting Company, program executive for the Johnny Cash Summer Show, producer for the Joey Bishop Show and production co-ordinator and producer for MGM Television in Hollywood.

Larry Murray, prominent recording artist for Verve Records will serve as writer and co-producer. He recently wrote the Glen Campbell and Johnny Cash Shows.

The director, a two time Emmy Award winner for his work in musical/variety shows is Marc Breslow. For the past twenty-one years, he has worked with every major network TV studio and is president of a film company in association with Walt Disney Films.

Chart Records Cut Raymond Smith Track

NEW YORK—Raymond A. Smith, writer of one of last year's top country hits, "Fifteen Years Ago" (Peach Music—SESAC), has just written and recorded a follow-up country ballad entitled "One Night To Remember." It's on Chart Records, and is scheduled for release in early June.

Smith, who was the recipient of one of SESAC's 1970 "Country Music Writer Awards," has been in country music since he was eleven years old when he formed The Smith Brothers Quartet. In the early 1950's he organized his own band and won a talent show that garnered him his own radio program on WRUS, Russellville, Kentucky. Later, while in the U. S. Air Force, he hosted a regular radio program on WSSC, Sumpter, South Carolina and, after discharge, joined WGRV, Greeneville, Tennessee. He stayed there for five years as a top DJ and left to join WOFM, an affiliate of WGRV as Station Manager, a position he still holds.

In 1969 he wrote and recorded "Fifteen Years Ago," which was later recorded by Conway Twitty, and became the No. 1 country song across the nation.

Talbot Exits SESAC

NEW YORK—SESAC has announced the resignation of Joe H. Talbot, III, manager of the music licensing firm's Nashville office. Talbot, who assumed his position in 1967, made the resignation effective June 30. During June, he will assist SESAC in making an orderly transition to its new management in Nashville.

Talbot is a principal in Precision Records and Harbot Music and found these, plus his other business endeavors, required his full time attention. SESAC plans to name a new Nashville representative next week.

Davis, McGee Honored At Nashville Luncheon

NASHVILLE—Amid smiles and tears of joy, two grand old men of country music, each thinking they were surprising the other, were honored by friends and associates Wednesday (May 19th) at a luncheon.

Grand Ole Opry star, Sam McGee and famed promoter, Oscar Davis, were equally surprised at the dual occasion.

An aide from the Nashville mayor's office presented McGee with a citation proclaiming May 19th as "Flat Top Pickin' Sam McGee Day" in the city.

Davis was surprised with a huge birthday cake and several gifts in honor of his special day.

Those taking part in the memorable surprise were: WSM president, Irving; Nashville Administrative Aide, Arthur Rush; ASCAP director, Ed Shea; talent executive Buddy Lee; Fuller Arnold, Clifton McGee, Elmer Boswell, Clyde Lancaster, and publisher-booking agent, Earl Owens.

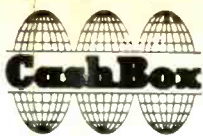
Following the luncheon, the honorees relived some of their early show business experiences, and McGee played a few of his original songs.

Blake Emmons Signs CBS TV Pact

NASHVILLE—Cy True, producer of the Canadian CBC network's "Country Time," has announced the signing of Blake Emmons as guest host on the highly rated musical program.

According to True, Emmons' segments of "Country Time" will be taped on location at the Canadian Forces Base, Greenwood, Nova Scotia, the week of July 19.

Emmons, Canadian-born, was tapped for the guest host spotlight at the special request of Colonel J. McKenzie, Base Commander of the Greenwood installations.



Country Roundup

Dave Dudley says, "You could too" . . . Melody Town Associates, Inc. has moved from Coatsville, Penna. to Nashville and will occupy space in the Capitol Records Building on 16th Avenue, South. Melody Town's first artist, Ted Hanson, has been signed to a recording contract and has just completed his first recording session which will be released to all radio stations in mid-June.

George Kent and The Little Wheels open at The Nugget in Las Vegas June 3 for a two-week engagement. This will be George's second appearance at the Nugget within the last four months . . . Bobby Bare will be in Cape May, New Jersey, June 5 to entertain at the finish of the annual Canadian Air Race . . . Sonny James and his Southern Gentlemen were the star entertainment attraction at the International Convention of the Executive Secretaries, Inc. in Birmingham, Alabama. James, a native of Alabama, was selected by the International Organization of Executive Secretaries as the top entertainment feature for their annual convention and banquet.

Betty Hofer, former public relations director for Bill Hudson & Associates, has joined Noble-Dury Public Relations, Nashville, as vice president. Betty will be responsible for developing and implementing extensive public relations for the music industry and has been closely associated with the music industry for several years with a strong broadcast background which offers a two-fold purpose for her affiliation with NDPR.

At the recent May gospel music concert held in Nashville's War Memorial Auditorium the Nashville operated gospel music radio station WWGM was honored by the presentation of a plaque given in recognition of WWGM's efforts to communicate the gospel music message. The award, presented to WWGM by The Blackwood Brothers Quartet and The Blackwood Singers, was accepted by WWGM disk jockies Sid Hughes and Jim Black . . . Dick "Dey" Reep, formerly of WQSM/WTMA, Charleston, S. C.; WAYL, Minneapolis; WJON/KFAM, Saint Cloud, Minnesota; and KRGO, Salt Lake City, is now with KSOP, Salt Lake City. Dick will be launching his own record company, Rodeo Records, with its first release on the first of July. He is also organizing the Western Star Network, a tape net of C&W stations across the nation.

David Roger's new Columbia release, "She Don't Make Me Cry" is his ninth consecutive record to make the national trade charts . . . Columbia recording star, Claude King, and Capitol recording star, Ferlin Husky, will be hosting the premiere of the motion picture, "Swamp Girl," at the downtown Crescent Theatre in Nashville on Wednesday, June 2. All proceeds from the event will be donated to the Heart Fund. The movie was produced by Donald Davis Productions of Hollywood . . . Misty Morgan and Jack Blanchard have returned to the Nashville music scene and have been recording at Woodland Studios. Misty and Jack are now handling their own production having recently signed with Mega Records.

Del Reeves has been recording at Woodland Sound for Liberty-United Artists. Working with him was his producer, Scotty Turner . . . Among the latest "sides" to be added to RCA Records' Gold Standard Series of singles are recent hits by Dolly Parton and the popular Porter Wagoner and Dolly Parton duet team. The Dolly Parton sides selected for issuance as a Gold Standard single are "Mule Skinner Blues" and "Joshua." The duet sides are "Daddy Was An Old Time Preacher Man" and "Just Someone I Used To Know." Dolly wrote "Joshua," co-wrote "Preacher Man" and participated in arranging the Jimmie Rodgers classic "Mule Skinner Blues," a recording that moved the young vocalist into all markets.

"Just Someone I Used To Know" is a Jack Clement composition.

Gladys Hart, director, has announced that the Ninth Annual Country Music Festival of Colorado will be held in Aurora, Colorado, June 7 thru 12. In accordance, Governor of the State of Colorado, John A. Love, has declared June 7-12 Country Music Week with the purpose of the convention aimed at promoting country music in Colorado for the entire industry . . . The latest documentary interview to be added to the archives of the Country Music Library is one from Frank Luther. Mr. Luther is one of the early songwriters and singers in the country music field, having worked with Carson Robison. He was at one time a member of The Revelers Quartet. Still an active writer, he is also engaged in recording. His current activities include writing and recording for a special series of children's educational projects.

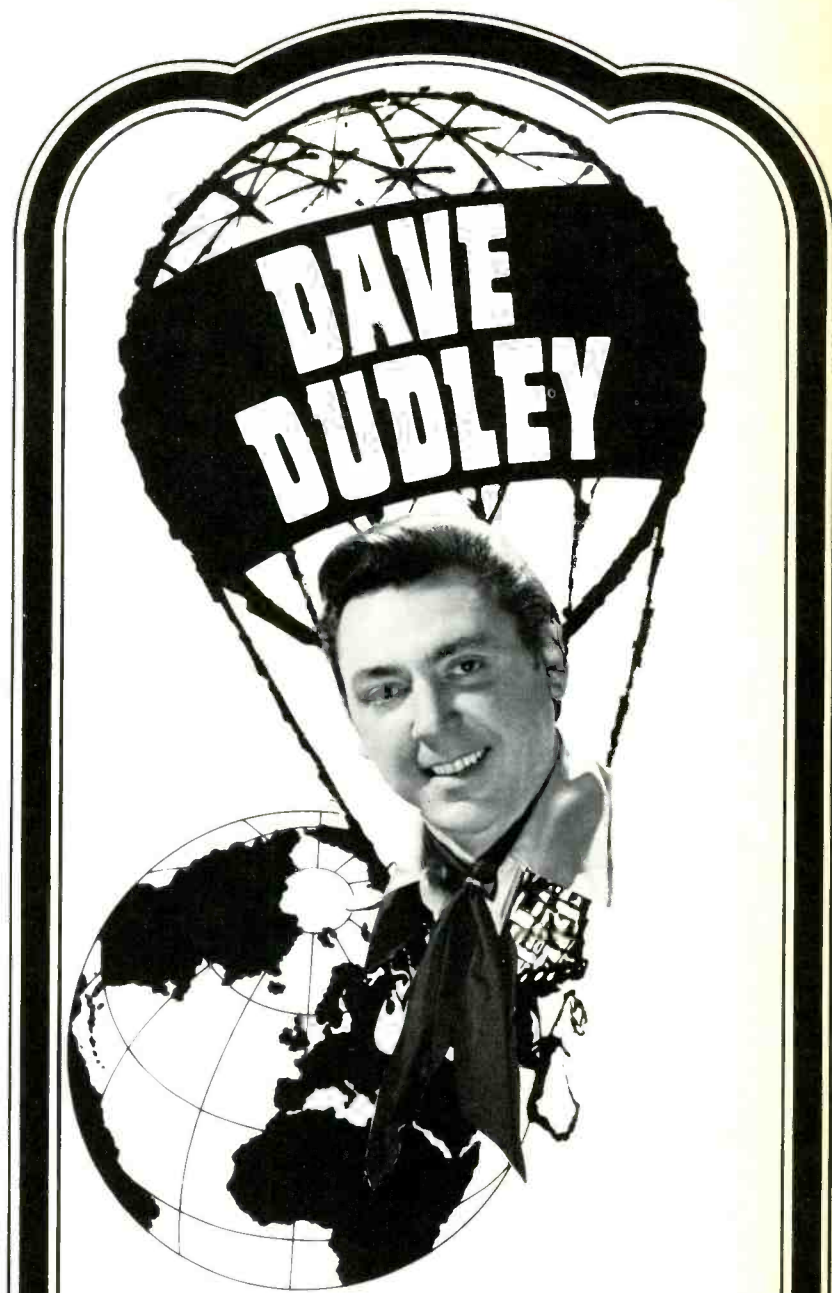
New York producer Buryl Red has been in Nashville to produce a musical special for television . . . When WESC in Greenville, South Carolina held their annual 300 Crawdad Race, music director's Bob Hooper's crawdad named "Crash Crawdad," won first place . . . The Fred Carter, Jr. Recording Studios has a new look these days. The facilities has been remodeled and updated with the latest 16-track recorder from Scully. The new control console was custom designed by Lewellen and Martin of Louisville, using SpectraSonics Components. Sessions during the past two weeks which were held in the new studios were Bobby Bridger working on an album, Paul Tannen of Warner Brothers, Red Stegall of Amos Productions in California, Bobby Lewis of United Artists, Billy Troy of Barnaby Records, The Imperials of Heartwarming Records. Others doing sessions were Bobby Bare, Vaughn Horton, Ray Pennington, and Carl Trent on the Nugget label.

Del Reeves' next UA single, entitled "Philadelphia Fillies," is getting the "smash hit" treatment from the label and publisher. The two combined forces to arrange TV/Radio interviews in Philadelphia plus publicity photo sessions with the Phillies' blonde and beautiful (and bountiful) "Hot Pants" usherette brigade. Set to coincide with the record's June 4 debut date is a giant "Del Reeves Day" at Veteran Stadium where promo copies will be distributed to fans.

Jim Glaser, of Tompall and the Glasser Brothers, on tour in the western United States with Charley Pride Show, reports sell out crowds every night, including Portland, Seattle, Vancouver, and Spokane. The show will move on from there into Canada . . . Elsie Kershaw, who heads up the House of Kershaw, Custom Designers on music row, has returned from a flying trip to Canada where she met with Kenny Rogers and members of The First Edition. While in Canada she designed, fitted, and came away with a contract to make up her designs for an entire wardrobe of custom clothing for the entire group which they will use on personal appearances and television shows. Elsie is married to the Cajan star, Doug Kershaw.

Mel Tillis is sporting a new 42-foot Silver Eagle touring bus which will be fitted out with a state room, six bunks, wall-to-wall carpeting, color TV, stereo and tape deck units. The old bus logged 300,000 miles in the past eighteen months before retirement . . . NRS Records, has recently released the first song written by Glen Sherley since his release from prison, "Who is Leaving Who," sung by Harold Crosby of Great Falls, Montana . . . Epic recording artist David Houston's latest single is entitled "Nashville" and is already threatening to be his 15th #1 hit.

Cont on Pg. 39



'COMIN' DOWN'

Mercury 73193

Thanks D.J.'s, Distributors—One Stops and Dealers for Moving Dave Dudley's "Comin' Down" (Mercury 73193—Addel Music—BMI) Up, Up and . . . All the way to the top of the charts.

Thanks too for Dave's hit album "Listen Betty" (which includes "Comin' Down")



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Chuck Eastman

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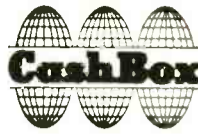
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CashBox Country Top 65

1st TIME TOGETHER!
1st GREAT RELEASE!



ALL I NEED IS YOU DECCA 32802

Carl Belew & Betty Jean Robinson

Published by 4 STAR MUSIC Co., Inc.

1	I WANNA BE FREE Loretta Lynn (Decca 32796) (Sure Fire—BMI)	2	33	DREAM BABY Glen Campbell (Capitol 3062) (Combine—BMI)	25
2	I WON'T MENTION IT AGAIN Ray Price (Columbia 45329) (Seaview—BMI)	1	34	THE WORLD NEEDS A MELODY Red Lane (RCA 9970) (Tree—BMI)	38
3	OH, SINGER Jeannie C. Riley (Plantation 72) (Shelby Singleton—BMI)	5	35	IT'S TIME TO LOVE HER Billy Walker (MGM 14239) (Forrest Hills—BMI)	47
4	YOU'RE MY MAN Lynn Anderson (Columbia 45356) (Flagship—BMI)	9	36	LET ME LIVE Charley Pride (RCA 9974) (Pi Gem—BMI)	36
5	HOW MUCH MORE CAN SHE STAND Conway Twitty (Decca 32801) (Brothers 2—ASCAP)	3	37	ALL I NEED IS YOU Carl Belew & Betty Jean Robinson (Decca 32802) (4 Star—BMI)	37
6	STEP ASIDE Faron Young (Mercury 73191) (Blue Echo—BMI)	4	38	IF YOU LOVE ME Lamar Morris (MGM 14236) (Duchess—BMI)	40
7	I'VE GOT A RIGHT TO CRY Hank Williams Jr. (MGM 14240) (Recordo—BMI)	10	39	SHE DON'T MAKE ME CRY David Rogers (Columbia 45383) (Tomake—ASCAP)	52
8	RUBY (ARE YOU MAD) Buck Owens (Capitol 3096) (Acuff-Rose—BMI)	11	40	MARRIED TO A MEMORY Arlene Hardin (Columbia 45365) (U.A.—ASCAP)	45
9	CHIP 'N' DALE'S PLACE Claude King (Columbia 45340) (Algee—Al Gallico—BMI)	8	41	AWARD TO AN ANGEL Wayne Kemp (Decca 32824) (Tree—BMI)	50
10	WHEN YOU'RE HOT, YOU'RE HOT Jerry Reed (RC 9976) (Vector—BMI)	13	42	THEN YOU WALK IN Sammi Smith (Mega 0026) (100 Oaks—BMI)	41
11	TOMORROW NIGHT IN BALTIMORE Roger Miller (Mercury 73190) (Tree—BMI)	14	43	A SIMPLE THING AS LOVE Roy Clark (Dot 17368) (Glaser—BMI)	48
12	TOUCHING HOME Jerry Lee Lewis (Mercury 73192) (Hill & Range, Blue Crest—BMI)	6	44	MAKE ME YOUR KIND OF WOMAN Patti Page (Mercury 73199) (Al Gallico—BMI)	51
13	COMIN' DOWN Dave Dudley (Mercury 73193) (Addell—BMI)	15	45	TAKE MY HAND Mel Tillis & Sherry Bryce (MGM 14255) (Sawgrass—BMI)	53
14	GWEN (CONGRATULATIONS) Tommy Overstreet (Dot 17375) (Shenandoah—ASCAP)	16	46	BABY, IT'S YOURS Wynn Stewart (Capitol 3080) (Freeway—BMI)	46
15	THERE'S A WHOLE LOT ABOUT A WOMAN Jack Greene (Decca 32823) (Forrest Hills—BMI)	19	47	ONLY A WOMAN LIKE YOU Nat Stuckey (RCA 9947) (Forrest Hills—BMI)	49
16	SOMETHING BEAUTIFUL Slim Whitman (United Artists 50775) (Stallion—BMI)	20	48	NASHVILLE David Houston (Epic 510748) (Tree—BMI)	—
17	ANGEL'S SUNDAY Jim Ed Brown (RCA 9965) (Moss Rose—BMI)	7	49	EMPTY ARMS Sonny James (Capitol 3015) (Desaird Melody Lane—BMI)	26
18	JUST ONE TIME Connie Smith (RCA 9981) (Acuff-Rose—BMI)	33	50	I SAY, "YES SIR" Peggy Sue (Decca 32812) (Tree—BMI)	54
19	GYPSY FEET Jim Reeves (RCA 9969) (Open Road—BMI)	12	51	THE RIGHT COMBINATION Porter Wagner & Dolly Parton (RCA 9994) (Owepar—BMI)	—
20	MAN IN BLACK Johnny Cash (Columbia 45339) (House of Cash—BMI)	17	52	IT COULDA BEEN ME Billy Jo Spears (Capitol 3055) (Jerry Chestnut—BMI)	27
21	MISSISSIPPI WOMAN Waylon Jennings (RCA 9967) (Tree—BMI)	18	53	COUNTRYFIED George Hamilton IV (RCA 0469) (Beechwood—BMI)	58
22	COMIN' FOR TO CARRY ME HOME Dolly Parton (RCA 9971) (Trad, Owepar—BMI)	21	54	LOST IT ON THE ROAD Carl Smith (Columbia 45382) (Stallion, Xenia—BMI)	60
23	ME AND YOU AND A DOG NAMED BOO Stonewall Jackson (Columbia 45381) (Kaiser, Famous—ASCAP)	31	55	MOUNTAIN OF LOVE Bobby G. Rice (Royal American 32) (Vaughn—BMI)	61
24	ALWAYS REMEMBER Bill Anderson (Decca 32793) (Forrest Hills—BMI)	24	56	JOY TO THE WORLD Murry Kellum (Epic 10741) (Lady Jane—BMI)	64
25	CHARLEY'S PICTURE Porter Wagoner (RCA 9979) (Window—BMI)	28	57	LIFE Elvis Presley (RCA 9985) (Elvis Presley, Last Straw—BMI)	63
26	A GOOD MAN June Carter Cash (Columbia 45338) (House of Cash—BMI)	22	58	LONESOME WHISTLE Don Gibson (Hickory 1598) (Peer Int'l—BMI)	—
27	WE SURE CAN LOVE EACH OTHER Tammy Wynette (Epic 10705) (Algee, Altam—BMI)	23	59	YOU'RE JUST MORE A WOMAN Bob Yarborough (Sugar Hill 013) (Sue-Mirl—ASCAP)	—
28	SUNDAY MORNING CHRISTIAN Harlan Howard (Nugget 1058) (Wilderness—BMI)	29	60	TELL HER YOU LOVE HER Kenny Price (RCA 9973) (Duchess—BMI)	65
29	NEW YORK CITY Statler Bros. (Mercury 73194) (House of Cash—BMI)	32	61	ODE TO A HALF POUND OF GROUND ROUND Tom T. Hall (Mercury 73189) (Newkeys—BMI)	30
30	THE CHAIR Marty Robbins (Columbia 45377) (Mariposa—BMI)	34	62	BABY, YOU GOT WHAT IT TAKES Charlie Louvin & Melba Montgomery (Capitol 6216) (Meridian, Eden—BMI)	—
31	PLEASE DON'T TELL ME HOW THE STORY ENDS Bobby Bare (Mercury 73203) (Combine—BMI)	39	63	SOMETIMES YOU JUST CAN'T WIN George Jones (Musicor 1432) (Glad—BMI)	42
32	WORKING LIKE THE DEVIL Del Reeves (United Artists 50763) (Four Star—BMI)	35	64	AND I LOVE HER Bobby Goldsboro (United Artists 50776) (Mayday, Yahweh—BMI)	—
			65	LONELY IS Dottie West (RCA 9982) (Jack & Bill—ASCAP)	—



C & W Singles Reviews



Top Country Albums

Picks of the Week

DAVID HOUSTON, (Epic 10748)

Nashville (3:45) (Tree, BMI-D. Wayne)

No question about it—this soft, emotional ballad will soon become David Houston's next number one song. Tune is filled with pure sincerity delivered through Houston's powerful voice. A must for all radio programmers and avid country fans. Flip: no information available.

BARBARA MANDRELL (Columbia 45391)

Treat Him Right (2:15) (Don Music, BMI-R. Head)

It looks as though Barbara Mandrell will have her biggest hit single to date with this beautiful remake of the classic Roy Head tune. Record could easily go pop, but will soon become a country and western classic. Watch this track ride to the top of the charts. Flip: no information available.

JOHNNY CASH (Columbia 45393)

Singing in Viet Nam Talking Blues (2:55) (House of Cash, BMI-Cash)

Changing his musical direction for this outing, Cash delivers, a la Bob Dylan, this spoken tune about his visit to Viet Nam. Record relays vicariously, feelings of a performer faced with the reality of a war: A change of pace for Cash, but certainly another giant hit. Flip: "You've Got A New Light Shining" (2:02) (same credits).

PORTER WAGONER & DOLLY PARTON (RCA 45-261)

The Right Combination (2:51) (Owepar, Music, BMI-Wagoner)

Porter and Dolly have been the right combination for years, and this record proves the point. Concentrating on vocal harmony, "The Right Combination" will soar to the country charts, keeping alive the duos current string of successful hit records. Flip: no information available.

Best Bets

THE MERCEY BROTHERS (RCA 74-0473)

Hello Mom (3:04) (Mercey Bros. Music, BMI—Rawlins-Carisse) Record has enough of everything to make both the country and pop charts in the weeks to come. A fine effort all the way around, that could turn into a big hit. Flip: "Swamp Picker" (2:48) (same credits)

MICHAEL HENRY MARTIN (SSS 838)

He'll Have To Go (3:05) (Central Songs, BMI—A&J Allison) Remake of classic tune will no doubt rise to popularity all over again. This time around, it's done with emphasis on country feeling. Will become a giant c&w tune. Flip: no information available.

TOM CRUM (Universal 28231)

Facing Dark Shadows (2:22) (Wal-crow, BMI—Beach, Crum) Soft, melodic ballad with enough potential to gather airplay and listener enthusiasm. Striking effort by Tom that should click. Flip: "In My Dreams" (2:10) (same credits)

MACK VICKERY (Jack O' Diamonds 1032)

Games That Grown Up Children Play (2:14) (Jack O' Diamonds, BMI—Zanetis, J. McBee) Contemporary message with strange, new approach on record, could put this tune in a class by itself. Fine lyrical development adds to overall record strength. Looks like a sure fire winner. Flip: "Let It Last" (2:37) (Tree, BMI—Vickery)

JACK BARLOW (Dot 17381)

Somewhere In Texas (3:05) (Acoustic Music, BMI—B. Mize) Complete with strings, Jack Barlow delivers an exceptional love ballad that is every bit convincing. Fine outing. Flip: "You Make My World (a better place to love)" (2:17) (Barlow Music, AS-CAP—Barlow)

WENDY SOMMERS (Dot 17380)

Boomerang Man (2:01) (Ensign/Big Swing Music, BMI—W. Sommers) Wendy's latest should please her many fans, and stands good chances of riding on to the country charts. An up tempo mover that will garner lots of listener attention. Flip: "The Woman Behind The Man" (2:50) (same credits)

BILL MACK (Hickory 1601)

That's Love (2:10) (Acuff Rose, BMI—B. Mack) Bill Mack and Wanda Conklin offer a delightful, down to earth philosophy concerning love. Record is certain to take off and head right for the country charts. Flip: "That's Why I Cry" (2:50) (Starday Music, BMI—B. Mack)

GARY BUCK (RCA 74-0479)

It Takes Time (2:53) (Beechwood Music, BMI—S. Eikhardt) Dynamic song with excellent lyric should send this one on its way down to success. Should get lots of airplay in future. Flip: "I Saw The Light" (3:09) (Fred Rose Music, BMI—H. Williams, Sr.)

DALLAS FRAZIER (RCA 9991)

My Baby Packed Up My Mind and Left Me (2:33) (Blue Crest/Hill & Range, BMI—Frazier, A. L. Owens) Up tempo tune with plenty of country pickin' is headed in the right direction. Should pick up everyone's attention after a single listening. Flip: "I'm Finally Over You" (2:18) (Blue Crest Music, BMI—Frazier-Shafer)

LESTER FLATT & Mac WISEMAN (RCA 9989)

Will You Be Loving Another Man (2:31) (Peer Int'l, BMI—Flatt—Monroe) From the "Lester&Mac" album comes this solid bluegrass number penned by Lester Flatt and Bill Monroe. Avid country fans should love it. Flip: "Jimmy Brown, The Newsboy" (2:18) (Peer Int'l, BMI—A. P. Carter)

- 1 **HAG**
Merle Haggard & The Strangers (Capitol ST 735) 1
- 2 **DID YOU THINK TO PRAY**
Charley Pride (RCA LSP 4513) 3
- 3 **ROSE GARDEN**
Lynn Anderson (Columbia C 30411) 2
- 4 **HELP ME MAKE IT THROUGH THE NIGHT**
Sammi Smith (Mega M-31-1000) 5
- 5 **EMPTY ARMS**
Sonny James (Capitol ST 734) 6
- 6 **HOW MUCH MORE CAN SHE STAND**
Conway Twitty (Decca DL 75276) 8
- 7 **GLENN CAMPBELL'S GREATEST HITS**
(Capitol SW 752) 4
- 8 **WHEN YOU'RE HOT, YOU'RE HOT**
Jerry Reed (LSP 4506) 10
- 9 **SIMPLE AS I AM**
Porter Wagoner (RCA LSP 4508) 9
- 10 **WE SURE CAN LOVE EACH OTHER**
Tammy Wynette (Epic E 30658) 12
- 11 **THE BEST OF ROY CLARK**
(Dot DOS 25986) 7
- 12 **WILLY JONES**
Susan Raye (Capitol ST 736) 14
- 13 **MARTY ROBBINS GREATEST HITS VOL. III**
(Columbia C 30571) 17
- 14 **FOR THE GOOD TIMES**
Ray Price (Columbia C 30106) 11

- 15 **I WANNA BE FREE**
Loretta Lynn (Decca DL 75282) 20
- 16 **WITH LOVE**
George Jones (Musicor MS 3194) 13
- 17 **WE ONLY MAKE BELIEVE**
Loretta Lynn & Conway Twitty (Decca DL 75251) 15
- 18 **STEP ASIDE**
Faron Young (Mercury SR 61337) 21
- 19 **ALWAYS REMEMBER**
Bill Anderson (Decca DL 75275) 23
- 20 **A WOMAN ALWAYS KNOWS**
David Houston (Epic E 30657) 26
- 21 **KNOCK THREE TIMES**
Billy 'Crash' Craddock (Cartwheel CTW 193) 25
- 22 **I'M GONNA KEEP ON LOVING YOU**
Billy Walker (MGM SE 4756) 16
- 23 **BABY IT'S YOURS**
Wynn Stewart (Capitol ST 687) 18
- 24 **I LOVE THE WAY THAT YOU'VE BEEN LOVING ME**
Roy Drusky (Mercury SR 61336) 28
- 25 **I WON'T MENTION IT AGAIN**
Ray Price (Columbia C 30510) —
- 26 **I AM NOT ALONE**
Jack Greene (Decca DL 75080) 19
- 27 **FROM ME TO YOU**
Charley Pride (RCA LSP 4468) 22
- 28 **ANNE MURRAY**
(Capitol ST 667) 27
- 29 **ANGEL'S SUNDAY**
Jim Ed Brown (RCA LSP 4525) —
- 30 **THIS, THAT & THE OTHER**
Wendy Bagwell (Canaan CAS 9679) —

Country Round-up

Cont. from page 37

ington, Oregon, and Alaska in July.

Jeanne Pruitt and Charlie Walker recently cut promos for the Air Force. They will be featured, along with others, in a color cover story in the forthcoming Air Force Magazine . . . Johnny Carver recently inked a recording contract with Epic Records. His first session, under the direction of Glen Sutton, is set for June 3 and 4. Carver, an established artist, with such hits to his credit as "Willie and the Hand Jive," "I Still Didn't Have the Sense to Go," "Sweet Wine," and "Hold Me Tight," is also a successful songwriter. His songs have been recorded by such acts as Roy Drusky, Marion Worth, and Connie Smith.

Hee Haw star, Archie Campbell, who is recuperating from successful kidney stone surgery, has a new RCA release, "Didn't He Shine" . . . The cast of Porter Wagoner's television and road show have been signed to tape an appearance on the David Frost syndicated TV show in New York City, June 3. Wagoner and his troupe, including his special featured star, Dolly Parton, will be in New York for the "Nashville At The Garden" presentation, to be held Friday, June 4, at Madison Square Garden.

George Kent and Bud Logan, formerly with Mercury Records, have signed an exclusive recording contract with Rice Records. George is best known for his "Hello, I'm A Jukebox" and "Mama Bake A Pie (Daddy Kill A Chicken)" . . . Liz and Casey Anderson have become the latest members of Nashville's airborne acts. Casey, who recently qualified for his private pilot's license, purchased the couple's first aircraft last weekend. Liz and Casey displayed their new "Comanche 400" for a group of friends this week and explained that the craft was a 400 horsepower, pressurized cabin model that could navigate at altitudes of nearly 20,000 feet, and has a cruising range of some 1,500 miles.

Hello! I'm TOM CRUM



Hope you like the sound of our new release on

UNIVERSAL SOUND RECORDS

"FACING DARK SHADOWS"

b/w

"IN MY DREAMS"

It looks good.

UNIVERSAL SOUND

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Nashville, Tenn.



Argentina

Palito Ortega has returned from his tour to the States and Europe, which included stopovers in New York and Rome, for the recording of a new LP (Number 23 in his career), and Spain, where he performed on TV and established contacts for his publishing and record producing outfit, Clanort.

Also returning from the States and Europe are chanter Sandro and manager Oscar Anderle, who visited several European publishing markets with another of the Ansa Publishers toppers, Hector De palma. Ansa has contracts arranged with Le Rideau Rouge, the French pubbery owned by Gilbert Becaud, and Italian Leonardi. Still more arrangements are being worked out and will be reported in the near future. Regarding Sandro, he was awarded a Golden Record at an appearance in Las Vegas, after his popularity in the Latin market in the States.

Odeon continues work on the promotion of chanter Claudio Corvalan, who recently fulfilled a tour of several provinces, with personal appearances and visits to dealers and deejays, promoting his new single. There is also strong promo work around The Mini Shorts, a group of teen girls—already mentioned in this column—made popular by a TV program on Channel 9, daily from 6:30 to 7:30 PM.

CBS' Commercial Manager Hecio Cuomo infos about the revamping of the Special Product-Division of the diskery, which will handle several ideas about marketing for CBS. Harmony and Epic. The diskery is promoting strongly the LP by Janis Joplin, "Pearl", which is expected to sell strongly here. On the local side, there is a new trip by Leonardo Favio to the States, scheduled for June,

as part of the international promo campaign for this artist, in all the Continent.

Fermata's Brenner sends word about the launching of new composer and chanter Albe Pavese, with a tune from the musical comedy "Has Arrived That Famous Time For Living"; the title may seem a little strange, but it is interesting to remark that the comedy has been represented by the patients of the Neuropsychiatric Asylum of Buenos Aires, as part of a therapy process.

Phonogram's Leo Bentivoglio reports about the continuing success of teen chanter Elio Roca, whose latest LP, "Yo canto", has reportedly reached figures above expectancies. The diskery is also working on beat group Lechuga, and duet Maria and Federico, considered also of good International value for the latin markets of America.

Music Hall's Calvo feels very happy with the success of chanter Sabu, who has reached this week the top of the charts with "Vuelvo a Vivir, Vuelvo a Cantar"; there is also an LP, ready for release, and the record will be marketed in several other countries, as well as Argentina. MH is also selling strongly the Francis Lai version of "Love Story", which will be premiered soon in Buenos Aires and is expected to turn into the boxoffice smash of 1971.

Music critic and composer Ivan Cosentino reports a launching of a new Classical music series of recordings. The title is "Coleccion Privada" (Private Collection) and the first release is an album with works by Haydn, by the Munchen Chamber Group. The address of Coleccion Privada is Talcahuano 860, first floor.

Argentina's Best Sellers

This Week	Last Week	Artist/Title
1	2	*Vuelvo A Vivir, Vuelvo A Cantar (Pamsco-Kleinman) Sabu (Music Hall)
2	1	*Recibi Carta De Juan (Relay) Los Bombos Negros (Maenta)
3	5	Historia De Amor (Love Story) (Korn) Francis Lai (Music Hall); Andy Williams (CBS); Alain Debray (RCA); Roberto Yanes (Music Hall)
4	6	*Cancion Para Una Mentira (Edifon) Los del Suquia (Microfon)
5	7	*La Chica De La Boutique (Relay) Heleno (RCA)
6	4	*Noche De Amantes (Ansa) Sandro (CBS)
7	3	Te Quiero, Te Quiero Nino Bravo (Polydor)
8	8	Pensando En Ti. Nena Mardi Gras (Music Hall)
9	11	La Fuerza Del Amor (Korn) Luis Aguile (CBS)
10	12	El Corazon Es Un Gitano (Relay) Nicola de Bari (RCA); Elio Roca (Polydor)
11	9	Has Visto Caer La Lluvia Alguna Vez? (Relay) Creedence Clearwater Revival (Liberty-EMI)
12	14	La Alemana (Korn) Victor Manuel (Philips)
13	13	Mother (Fermata) John Lennon (Odeon); Free (Polydor)
14	18	Otro Dia (Another Day) (Fermata) Paul McCartney (Odeon)
15	10	*Muchacha De Luna (Clanort) Palito Ortega (RCA)
16	16	*No Remes Contra La Corriente (Artismo) La Pandilla (Disc Jockey)
17	20	*Subete A Mi Barco (Melograf) Safari (CBS)
18	—	Que Es La Vida (What's Life) George Harrison (Odeon)
19	17	*Marionetas De Carton (Relay) Iracundos (RCA)
20	—	*Por Favor, No Te Encarines Conmigo (Melograf) Sergio Denis (CBS)
20	19	*Celosa, Celosa, Celosa (Relay) Donald (RCA)

Top LPs

1	1	Hot Pants En Sotano Beat Selection (RCA)
2	2	San Remo 71 Selection (RCA)
3	3	Pendulum Creedence Clearwater Revival (Liberty-EMI)
4	4	Festival De Exitos Selection (CBS)
5	15	Te Quiero, Te Quiero Nino Bravo (Polydor)
6	6	Joan Manuel Joan Manuel Serrat (Odeon)
7	5	Boom 71 Selection (Philips)
8	8	La Biblia Segun Vox Dei Vox Dei (Disc Jockey)
9	—	Historia De Amor Andy Williams (CBS)
10	7	Super MH Vol III Selection (Music Hall)



Italy

Claudio Villa has attended the show organized on May 6th and 7th in Montreaux on behalf of the Italian emigrants in Switzerland.

Alberto Lupo, the well known actor of theatre and TV, has recorded on Cetra label a nice song entitled "LA TELEFONATA" (The telephone call), written for him by his wife, the charming actress Lyla Rocco. On the other side of the record there's another interesting version of the famous "Love Story" which differs from all others because it is spoken instead of sung.

Otello Profazio, the southern folk singer, has just cut down an album whose title shall be "L'Italia cantata dal Sud" (Italy sung by the South). The album, that includes 17 ancient folk songs, is a very interesting documentation of a serious historic question: the protest of the South against the official Italy.

Excited by the joy of having been "Gli Alluminogeni" has decided to admitted to the Radio program "Un disco per l'estate, the vocal group partake to the annual marathon race Torino-Saint Vincent of 60 miles. Maybe they wanted to be sure to be in St. Vincent for the final show that will be put in the air by TV and Radio at the middle of June.

It seems that United Artists/Liberty shall be soon represented here by CBS-Sugar, following to an agency agreement they are actually dealing.

If the information is correct, the Liberty/U.A. of Italy shall be put into liquidation just few months after the start.

The Middle of the Road have started a concert tour and shall soon appear also in the TV show "Chissa chi lo sa" with their song entitled "Twiddle dee, Twiddle dum". RCA took this opportunity for the release of their first album "In The Middle Of The Road".

It seems that 1971 will be Rita Pavone's year. After the big success of the musical "Gli italiani vogliono cantare" (Italians want to sing), where she played the main role during more than 6 months, now she has a lot of engagements for TV and Radio appearances and this fact will surely improve not even her popularity, but also the sales of her recent recordings.

Carmen Villani has renewed the big success she got at the San Remo Festival singing once again the Domenico Modugno's song "Come Stai?" in the TV show "Per un gradino in piu".

Corrado Pani, who is well known over here for being one of the most successful actors of the theatre, has decided to approach, him too, the world of music. The first trial, made with the beautiful song "Una Lettera" (A letter), written for him by Bruno Lauzi and G. P. Reverberi, has good chances of becoming a hit. The record was released under "Le Rotonde" label.

Japan's Best Sellers

This Week	Last Week	Artist/Title
1	3	Mata Au Hi Made—Kiyohiko Ozaki (Philips/Phonogram) Pub/Nichion
2	1	Shiretoko Ryojo—Tokiko Kato (Polydor) Pub/Stone Wales
3	5	Love Story—Andy Williams (CBS-Sony) Sub-Pub/Nichion
4	4	Kizudarake No Jinsei—Kooji Tsuruta (Victor) Pub/Oriental Music
5	2	Ani Holem Al Naomi—Hedva & David (RCA/Victor) Sub-Pub
6	12	Futari No Sekai—Teruhiko Aoi (RCA/Victor) Pub/Suiseisha
7	8	Love Story—Francis Lai (Paramount/Victor) Sub-Pub/Nichion
8	6	Another Day—Paul McCartney (Apple/Toshiba) Sub-Pub/-
9	9	Saihate Bojoo—Yuki Nagisa (Toshiba) Pub/J.C.M.
10	7	Ame Ga Yandara—Yukiji Asaoka (CBS-Sony) Pub/Nichion
11	10	Bojoo Amakusa No Hito—Shinichi Mori (Victor) Pub/Watanabe
12	13	Sora Ni Taiyo Ga Aru Kagiri—Akira Nishikino (CBS-Sony) Pub/Rhythm Music
13	14	Liverpool Hello—Capricorn (MCA/Victor) Sub-Pub/Toshiba
14	18	She's A Lady—Tom Jones (London/King) Sub-Pub/-
15	11	Senso O Shiranai Kodomotachi—Jirooau (Express/Toshiba) Pub/Mirika Music
16	20	What Is Life—George Harrison (Apple-Toshiba) Sub-Pub/Shinkoo Music
17	—	Yokohama Tasogare—Hiroshi Itsuki (Minorphon) Pub/Yomiuri
18	—	Love Story (Japanese)—Andy Williams (CBS-Sony) Sub-Pub/Nichion
19	16	Rose Garden—Lynn Anderson (CBS-Sony) Sub-Pub/April Music
20	17	You Don't Have To Say You Love Me—Elvis Presley (RCA-Victor) Sub-Pub/Mirror Music

Germany's Best Sellers

This Week	Last Week	Artist/Title
1	1	Rose Garden—Lynn Anderson—CBS—Chappell
2	4	Butterfly—Danyel Gerard—CBS—April
3	2	Hey Tonight—Creedence Clearwater Revival—Fantasy/Bellaphon—Burlington/Arends
4	7	Chirpy Chirpy Cheep Cheep—Middle of the Road—RCA Victor (Teldec) Capriccio
5	9	Hot Love—T. Rex—Ariola—Essex/Gerig
6	3	What Is Life—George Harrison—Apple (Electrola)—Essex/Gerig
7	5	Schneeglockchen Im Februar, Goldregen Im Mai—Heintje—Ariola—Maxim
8	6	Abraham (Das Lied Vom Troedler)—Wolfgang—Bellaphon—Melodie der Welt
9	—	Power To The People—John Lennon/Plastic Ono Band—Apple (Electrola)—Budde
10	—	Me And Bobby McGee—Janis Joplin—CBS—Budde

GRT Unifies Canada Operation

TORONTO—GRT's Canadian president Ross Reynolds has announced the moving of its production service functions, marketing offices, shipping and receiving from London to Toronto. The new location is a few blocks from the firm's administrative offices at 150 Consumers Rd., Willowdale.

In making the announcement Reynolds noted, "We are looking forward to working out of our expanded facilities in Toronto, so that we can be more responsive to the market, and closer to our suppliers. Even a delay of several hours can hurt our customers." Several key staff members will move from London to the Toronto location.

Tokyo 'Touch'

NEW YORK—"Touch," country rock musical hit at the Village Arena Theatre, 62 East 4 Street, will have a Japanese production opening at the Sogetsu Art Center in Tokyo in late Sept. Ryuei Hoshino, artistic director of Tokyo's Hoshino Promotions, will present the musical with "first-class Japanese actors, singers and musicians." Hoshino saw the show in New York in April.

Mrs. O'Hara and general manager Albert Poland are completing negotiations with other producers for productions of "Touch" this summer and fall in Sweden, England and Australia.

Ampex released the original cast album of "Touch" last week. Signet Productions will film "Touch" with the original New York cast in June, with much of the shooting to be done in Warren, Pa., where the show originated as a workshop production of Mrs. O'Hara's Plowright Players.

'Thecycle' Preview

ONTARIO—WABC New York and the ABC affiliate stations across the U.S. nation have sneak-previewed the pre-release of the recent Thecycle single, "Wait For The Miracle." Mel Shaw, promo coordinator for Quality Records indicates that this may be a first for a Cancon disk.

Mark Robbins, Ontario promo manager for Quality, reports two country action on the disk through the airplay it is receiving from the powerful CKLW Windsor.

The "Miracle" lid was produced for Tamarac by Paul Clinch and was negotiated for U.S. release by Budah Records—prior to a Canadian release.

Thecycle, formerly The Magic Cycle, made national charts last year with their "Groovy Things" single, which received important play from the Maple Leaf System of stations. They are presently putting the final touches on their second album release.

A&M-France Pub Pact

HOLLYWOOD—A publishing agreement between Rondor Music, Inc., A&M Records' International Publishing Co., and Pathe/Marconi, has been announced by Jerry Moss, A&M President. Pathe/Marconi will be handling all the compositions found in the Irving and ALMO catalogs as well as all material by their affiliated companies.

A&M Canada Exec Shifts

HOLLYWOOD—Jerry Lacoursier, director of sales and promotion for A&M Records, Canada, reports several changes in his sales promo staff.

Joe Woodhouse, formerly sales rep and promotion manager (Ontario) for Capitol Records, has joined A&M Records as Ontario promotion manager. He will coordinate some of the promotional activities on a national scale.

David Brodeur now looks after sales and promo for the Atlantic Provinces as well as Quebec Province. He is based in Montreal. London Records handles distribution for A&M in the Province of Quebec and the Eastern townships of Ontario.

Brian Coombs will be involved in sales and promo for the Province of Ontario.

Liam Mullan, formerly based in Toronto, has moved to Vancouver, where he will be responsible for sales and promo for the Provinces of B.C., Alberta and Saskatchewan.

Astra Product Is Scheduled

MONTREAL—N. W. Doyle, vice president and general manager of Astra Records Ltd., has disclosed details of the company's production schedule.

In addition to "There Are Things" by Kurt & Noah, the label's first album release, a single by Rick Neufeld has been issued as well as a single from the Kurt & Noah album. A Rick Neufeld album is also scheduled.

In French repertoire, the company has issued three 45 rpm singles in rapid succession beginning with one by Julie Arel, followed by Julio Santoro and Jacques Weill.

Several other artists, both English and French, have been signed to the label to insure a continuing supply of new talent from Astra. Astra product is distributed by Polydor Records.

Garner Euro SRO

NEW YORK—Erroll Garner has scored heavily during his current European concert tour, playing to capacity-plus houses across the Continent, including dates in Zurich, Brussels, Bologna, and Paris.

In Paris, Garner packed the renowned Salle Pleyel concert hall, with several hundred seats added on stage.

Following his Berlin concert, Garner was feted by MPS Records at a large reception, which included the Mayor of Berlin.

Gardner has numerous bids from major music festivals to return to Europe this summer. Garner is expected back in the United States at the end of May.

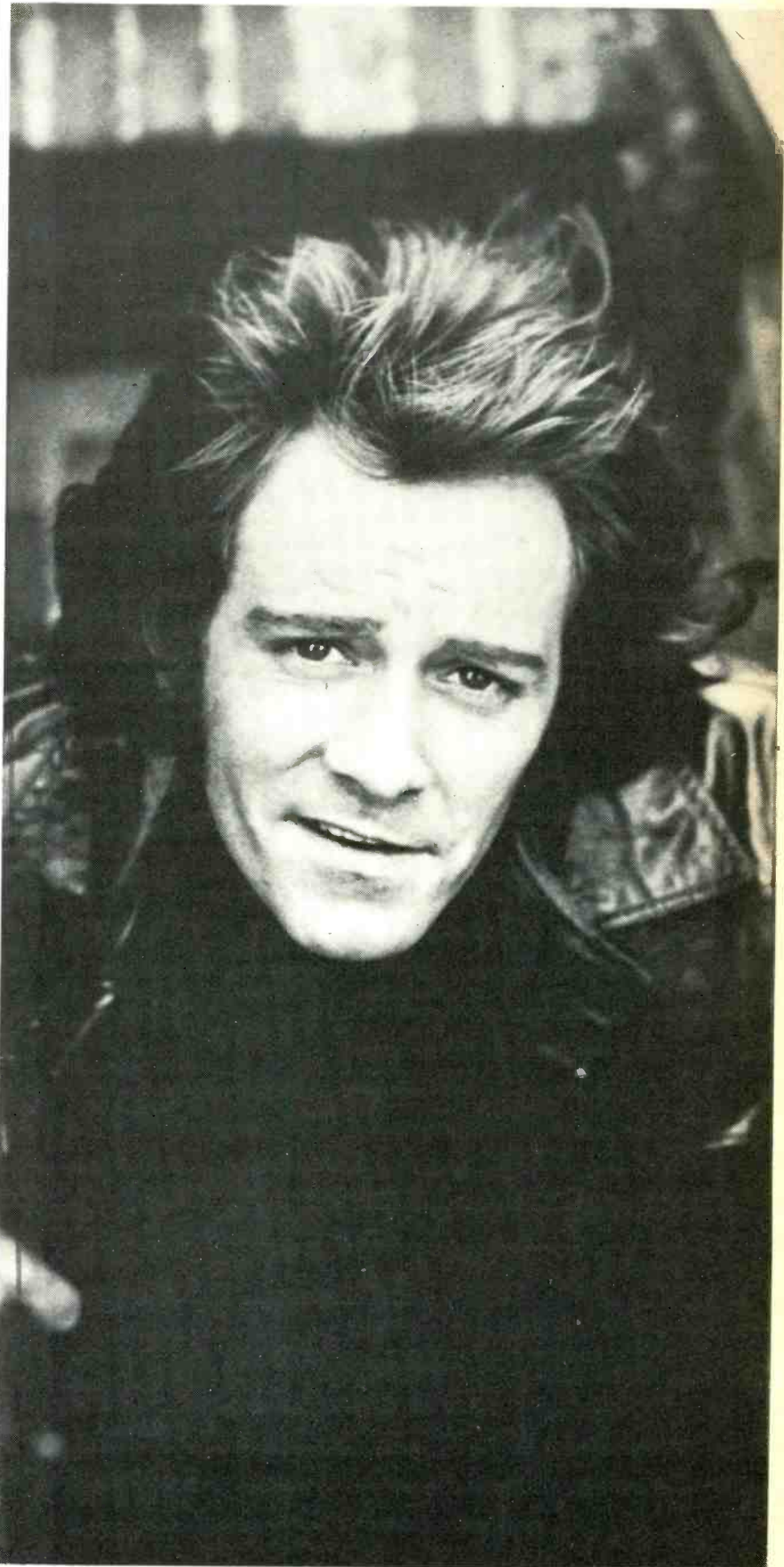
A half hour television program with Erroll Garner will kick off the Just Jazz Series for the Educational Network, with Garner's segment showing on May 26 at 8:30 P.M. (E.D.T.)

Alice Cooper To Eng.

NEW YORK—Alice Cooper, Warner Bros. recording star, has left for London for meetings to set up group's first concert tour of England and the Continent in Sept.-Oct. Alice will also launch group's new hit single, "Caught In A Dream," while in London. Singer returns to States on 28th for concert in Ft. Worth followed by concerts in San Antonio and Houston on 29 and 31.

International Artist Of The Week:

JIMMY FREY



Jimmy Frey, a Philips artist produced by Roland Kluger, recently received a Golden Record for his "Rozen Voor Sandra" (Roses For Sandra) single which sold over 100,000 copies in Belgium—a unique event for a local production. The disk has been issued in Holland, Germany and Spain with an Italian version soon to hit the counters. Frey's new single "Laat Mij Alleen" is already in the charts.



Great Britain

The Bee Gees are set for another large-scale concert swing through the States this fall. It will be their second this year, comprising thirty-two concerts spread over two months beginning on September 1st and with a minimum guarantee of \$400,000. The newest Bee Gee, drummer **Geoff Bridgford**, will make his Stateside debut with the group during the stint as a fully-fledged member, although he participated in the Bee Gee's February dates. The new Bee Gee single "How Can You Mend A Broken Heart?", penned by **Barry and Robin Gibb**, was released here by Polydor on May 28th with a simultaneous American issue on the Atlantic label. The group will have its usual orchestral backing on the tour, and another Britain-based chart act as yet unnamed will be supporting attraction on the bill. The Bee Gees will appear in Israel this summer as part of the celebrations marking the twenty-fifth anniversary of the country's foundation, and **Barry Gibb** has specially written a song for the occasion entitled "Israel," which will be released there as a single backed by "How Can You Men A Broken Heart?". The group is also in line for a nine-day concert schedule in their native Australia during July.

MAM Records chief **Geoffrey Everett** has signed **Frank Ifield** to the label, and the singer will be working again on disk with his old Columbia musical director and associate **Norrie Paramor**. Ifield's debut MAM single is set for September release to tie in with radio and TV appearances being booked, and on June 12th Ifield opens in a summer show at the Floral Hall, Scarborough, on a bill organised by the MAM agency and also featuring **Dana, Peter Gordeno** and **Alan Randall**.

Chappell vice president in charge of international liaison **George Lee** recently completed a two-month stay based in London during which he visited the giant publishing organisation's branches in Holland, Germany, Belgium, France and Italy. Lee's purpose was to meet with everyone in the Chappell chain, and co-ordinate its international activities with special reference to the pop sector. Lee expects to return to London in July for a further three months to be spent here and on the European mainland. "We aim to create a close relationship between each branch of the Chappell organisation," he told **Cash Box**, "with more meetings bringing everyone together." Lee predicted that over the next year there will be more copyrights introduced by Chappell in the pop sector than ever before, with each branch working autonomously towards this end. He expressed great faith in the company's future in the contemporary scene, instancing the young personnel busy at all branches in writing and recording artists, and is also giving attention to Chappell's unsurpassed reputation as a great administrative organisation with printing facilities available to other publishers which are second to none in the UK and the States.

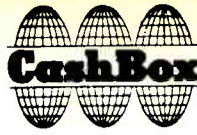
The Capitol UK and European co-ordination office has been opened here under the management of **Ian McLintock**, formerly Capitol/Invictus label manager at EMI. McLintock joined EMI in 1969, and will continue his responsibilities for the Capitol label's functioning in the UK, plus liaison with its associates throughout Europe to promote British and American contract artists such as **McGuinness Flint, Ashton, Gardner, Dyke & Co., The Fortunes, Mike Hurst, and Tucky Buzzard**. American Capitol acts with UK visits pending include **The Band, Grand Funk Railroad, Bloodrock, and Seatrain**. 19-year-old **Neil Harrison** has been named Capitol/Invictus UK label manager at EMI, and will report to McLintock on promotion and repertoire selection.

Decca staff producers **Neil Slaven** and **David Hitchcock** left the company at the end of May to start their own production and publishing venture called **Gruggy Woof**. The latter was inaugurated on June 1st, and is negotiating a deal with Decca for artists which have been produced for the group by **Slaven and Hitchcock** such as **Caravan, Satisfaction and Egg**. The duo are also talking with **B&C and Blue Horizon** on possible future production pacts.

Songwriter-musical director **Tony Hatch** is planning expansion of **M & M Music**, the publishing enterprise he controls with his wife, singer **Jackie Trent**. His aim is an indie set-up concentrating exclusively on new British material, and to this end Hatch has signed **Tony Parton** of the **Strange Fox** group, singing songwriter **Hollingsworth**, and Welsh artist and writer **Endaf Emalyn**. **M & M** also publishes the songs written by **Hatch and Jackie Trent** and those by **Mally Page and John Conran**, members of the **Sweetcorn** group whom Hatch produces on record. Hatch is producing other acts, including **Strange Fox, Hollingsworth and Endaf Emalyn** for release on EMI labels later this year, and in his personal capacity of musical director will continue orchestral albums for **Pye**, amongst which will be LPs devoted to the works of **Burt Bacharach and Hal David, Henry Mancine, and Francis Lai**. A duet album with his wife called "Words And Music" is scheduled for Columbia release in July.

June 4th is debut day for a new label called **Hit**, which is a subsidiary of **Shannon Distribution**, a London-based wholesale firm handling Irish and country and western material. **Hit** represents **Shannon's** entry into the pop field, and the first single is "Sunny Tennessee" by **Indian-born Roly Daniels**, who previously recorded for **CBS**.

Quickies: **Idle Race** playing three-week concert tour of Argentina this summer . . . **Keith Bleasby** named Transatlantic A&R manager in succession to **John Whitehead**, who has joined the new **Scotia** organization as **Fire and Smoke** label manager . . . **Mongo Santamaria** begins two-week season at **Ronnie Scott's Club** in Soho on June 7th . . . Polydor inaugurating **Action Replay** series of singles featuring twenty-one artists on the **Atlantic, Buddah and MGM** labels on June 11th . . . Decca's annual sales conference bowing to its fall campaigns and product will be held at the **Kensington Close Hotel** on September 10th and 11th . . . death of former **Covent Garden Opera** general administrator **Sir David Webster**, aged 67 . . . EMI releasing "The History Of **Tamla Motown**" five-LP box set in September with a special book on the label which recently celebrated its tenth anniversary . . . **Pye Records** managing director **Louis Benjamin** and international sales manager **Harry Castle** have fixed manufacturing and distributing deals for the label's catalog in **Scandinavia** with **Philips-Sonora (Sweden), Norsk Phonogram (Norway), and Oy-Finnlevy (Finland)** . . . **Les Reed's** new progressive label **Greenwich Gramophone Co.** (reported in **Cash Box** last week) will be licensed worldwide through **Decca**.



Germany

The management of **N.V. Phonogram International** in **Baarn, Holland**, announced that from the 1st of July, **Oskar Drechsler** will take over as follower of **Dr. Werner Vogelsang** the management of **Phonogram Ton (Philips and Fontana records)**. **Drechsler** belongs to the **Grammophon/Philips** group and was finally leader of the **Polydor** production in Germany.

Uwe Lencher, until now responsible editor of the trade magazine "Musik Information" in **Braunschweig**, will take over from the 1st of July of this year on the leading of **Antenna** which is a subsidiary company of **Deutsche Grammophon Gesellschaft** and supervises the press and promotion work of **Polydor**.

Electrola and Montana concluded a further expansion of their co-operative work on the promotion sector which was started a few months ago. In addition to the promotion for the **Electrola** stars **Salvatore Adamo, Gilbert Becaud and Sacha Distel**, **Montana** will take over from now on also the promotion for **Heino**, one of **Electrola's** most successful German artistes. Furthermore a big concert tour with **Heino** through Germany in autumn was concluded by **Electrola** chief **Wilfried Jung** and **Hans R. Beierlein**, owner of **Montana** in Munich . . .

Aberbach music publishing houses, which belongs to the **Intersong** group, has a new address: 2 **Hamburg 13, Hallerstrasse 40**, phone 0411/44 20 02 . . . On the **Berlin jazz** days, which will take place between the 18th of June and the 27th of August, the following groups will take part: **University of Northern Colorado Big Band, Colorado Jazz-Rock-Group, John Tchicai & The Naked Hamlet Ensemble, Karl Berger**

& Co. with **Becky Friend, Eberhard Schoener, The Fourth Way and Mike Nocks "Underground"** from **San Francisco, Chris McGregors "Brotherhood of Breath"** and the **Don Cherry-Peter Broetzmann-Ensemble** . . .

The **Peer Music** publishing houses in **Hamburg** arranged an international meeting on which they discussed important themes of classical music. Participants were: **Mr. Ronald Freed** (director of the **Serious Music Department** of **Peer-Southern** in **New York**), **Mr. T. F. Ward** (European director of **Peer-Southern**), **Mr. Ronnie Bridges** (**Peer-Southern, London**), **Mr. Elbert van Zoeren** (manager of **Holland Music N.V.**), **Mr. Aat Swart** (**Holland Music N.V.**), **Mr. Lennart Hanning** (manager of **Southern Music A/B, Stockholm**), **Mrs. G. Seeger** (manageress of **Peer music publishing houses**), **Mr. Michael Karnstedt** (manager of **Peer**) and **Mr. Ernst Hirsche** (leader of the **E. M.-department, Peer**). Topics of conversation were also the publishing house planning for the next years, the international promotion of young composers and the co-operation on the production sphere and last not least trade themes.

"In the **"Tom Jones Show,"** which was telecast by the **Second German TV** on the 28th of May, the following artistes took part: **Raquel Welch, Lou Rawls, Roy Clark and Big Jim Sullivan**. This colour TV-show was directed by **Jon Scofield** . . . **Ivan Rebroff** was awarded for more than 250,000 copies of his LP "Kosaken m'essen reiten" by his record firm **CBS** with his second golden disc. Present at this celebration were beside a lot of trade journalists the American composer and conductor **Leonard Bernstein**.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	6	Knock Three Times—Dawn—Bell—Carlin
2	2	4	*Brown Sugar—Rolling Stones—Rolling Stones—Mirage
3	8	3	Indiana Wants Me—R. Dean Taylor—Tamla Motown—Jobette/Carlin
4	3	7	Double Barrel—Dave & Ansill Collins—Trojan—B&C
5	4	6	Mozart Symphony No. 40—Walter de los Rios—A&M—Rondor
6	5	4	*It Don't Come Easy—Ringo Starr—Apple—Startling
7	7	4	*Jig A Jig—East of Edan—Deram—Uncle Doris
8	6	7	Remember Me—Diana Ross—Tamla Motown—Jobette/Carlin
9	14	2	*Malt & Barley Blues—McGuinness Flint—Capitol—Feldman
10	—	1	Heavens Must Have Sent You—Elgins—Tamla Motown—Jobette/Carlin
11	18	2	My Brother Jake—Free—Island—Blue Mountain
12	11	2	Sugar Sugar—Sakkerin—RCA—ATV—Kirshner
13	17	2	Un Banc Un Arbre Une Rue—Severine—Philips—Chappell
14	9	8	(Where Do I Begin) Love Story—Andy Williams—CBS—Famous
15	10	11	*Hot Love—T. Rex—Fly—Essex
16	—	1	I Am I Said—Neil Diamond—Uni—KPM
17	—	1	Good Old Arsenal—Arsenal's 1st Team—Pye—Weekend
18	19	3	Didn't I (Blow Your Mind This Time)—Delfonics—Bell—Carlin
19	—	1	It's A Sin To Tell A Lie—Gerry Munroe—Chapter One—Francis Day & Hunter
20	15	5	Funny Funny—Sweet—RCA—Wainman

*Local Copyrights

Top Twenty LPs

- 1 Sticky Fingers—Rolling Stones—Rolling Stones
- 2 Home Lovin' Man—Andy Williams—CBS
- 3 Tamla Motown Chartbusters Vol. 5—Various Artists—Tamla Motown
- 4 Bridge Over Troubled Water—Simon & Garfunkel—CBS
- 5 Songs Of Love And Hate—Leonard Cohen—CBS
- 6 The Yes Album—Yes—Atlantic
- 7 Four Way Street—Cosby, Stills, Nash & Young—Atlantic
- 8 Symphonies For 70s—Walter de los Rios—A&M
- 9 Aqualung—Jethro Tull—Chrysalis
- 10 Andy Williams Greatest Hits—Andy Williams—CBS
- 11 The Cry Of Love—Jimi Hendrix—Track
- 12 Best Of T. Rex—T. Rex—Fly
- 13 Split—Groundhogs—Liberty
- 14 El Pea—Various Artists—Island
- 15 Something Else—Shirley Bassey—United Artists
- 16 Elegy—Nice—B&C
- 17 If Only I Could Remember My Name—Bill Cosby—Atlantic
- 18 Sweet Baby James—James Taylor—Warner Bros.
- 19 Frank Sinatra's Greatest Hits Vol. 2—Reprise
- 20 Deep Purple In Rock—Harvest

EDITORIAL:

Seasonal Locations

Memorial Day has come and your seasonal locations are off and running, their owners eagerly reaching out for the heavy three month dollar, hoping to earn enough to keep them in Florida during the dormant out-of-season months. Many an operator is off and running too, checkbook in hand, new machines on the truck, bright smile on the face, ready to give those summer stops everything including the kitchen sink just to put those machines in.

But wait a minute. These three-month-wonder locations are a mite different from the year-round street stops and the operator would do himself a big favor if he exercised a bit of business savvy when approaching these stops, and not be so greedy to grab as much of the pie as he can get. The pie can and often does turn sour.

The principle error committed by many operators in their approach to summer locations is to miscalculate exactly how much dough the stop can logically yield and invest too much in equipment, commissions, bonuses and service to ever hope to earn a decent return. Motivated by the fierce competition within the trade, operators are often too quick to spend money getting these stops before they logically determine the reasonable return on investment, based on the all important terms: 1. weeks open, 2. number of customers, 3. type and tastes of those customers.

The owner of a very prosperous New York music and games route, which reaches out to many of Long Island's most populous vacation areas, decided never again to set any summer locations after tallying up some pretty skimpy receipts there one Labor Day. Figuring that an unusual number of rainy weekends that summer hurt his seasonal collections the most, he nevertheless said the return could have been a whole lot better if the cost of the equipment, added to the expenses in gasoline, new records and salaries for help wasn't as high. He also reasoned the commission split with many of his seasonal stops might have been a bit too generous, considering what eventually ended up in the cash pot.

This can be a bitter experience for an operator, especially when optimistic visions of a collection windfall precede the season, only to end in dust. But such an experience offers a valuable lesson which can be summed up in two words—take caution.

The operator must always give himself the edge in a seasonal location. If a 50-50 cash split may not return enough, take 60. Better, put the location on a minimum guarantee and insure yourself a base figure that makes sense. And don't forget that a straight lease can be good business at these stops.

Instead of placing new machines at the seasonal stops first, then rotating them onto your all-year-round places after the summer, reverse the procedure. Some operators are lucky enough to have a group of machines in reserve down in the shop . . . a moth

Gottlieb 2Pl. Intro's Elevated Ball Track



Gottlieb ROLLER COASTER

CHICAGO — D. Gottlieb & Co. is riding into the resort and arcade season with the shipment to local distributors of its new 2-player flipper game, "Roller Coaster."

Several player-appeal features are offered on this game. In the center of the playfield is a rotating indicator on a colorfully lighted dial offering a carload of scoring thrills. The indicator scores from 50 to 500 points.

A player who successfully manages to make numbers 1-2-3 and 4 changes the indicator value of 50 points to 500 points. When a 500 score is achieved the sequence is reset. Each number can be scored on by hitting a target or rollover.

There are also three rollovers and two kick-out holes providing additional point values.

One of the top attractions is the roller coaster track on the playfield. The kick-out holes send the balls over the track running directly to the flippers. This exciting new ball action is an added challenge for the player.

The scoreglass is highlighted by a thrill-packed group of roller coaster riders beginning one of those breathtaking drops that literally puts you out of your seat.

Operators are urged to stop in at their local Gottlieb dealers and join this "Roller Coaster" ride to top profits.

19 Operator 45's Released by RCA

NEW YORK — RCA Records is releasing 19 new Gold Standard singles this week. Announcement was made by Bill O'Dell, Manager, Country/Western and Camden product, who said, "Our distributors have discovered there is a very active market for Gold Standard product, and a profitable one, and these 19 Gold Standard singles are the results of their requests for this product."

RCA also is planning an extensive push on behalf of the Gold Standards with one-stops, music operators and radio stations.

The new Gold Standard singles are "Kentucky Rain/My Little Friend," Elvis Presley; "Mama Liked the Roses/The Wonder of You," Elvis Presley; "I've Lost You/The Next Step Is Love," Elvis Presley; "Seattle/It's Impossible," Perry Como; "Mule Skinner Blues/Joshua," Dolly Parton; "Daddy Was an Old Time Preacher Man/Just Someone I Used to Know," Dolly Parton and Porter Wagoner; "Northeast Arkansas Mississippi County Bootlegger/Biloxi," Kenny Price; "Is Anybody Goin' to San Antone/Wonder Could I Live There Anymore," Charlie Pride; "Joanne/Silver Moon," Michael Nesmith and the First National Band; "Love Me or Let Me Be Lonely/I Really Hope You Do," The Friends of Distinction; "Have You Ever Been Lonely/Am I That Easy to Forget," Jim Reeves; "Boogie Woogie Jump/Honky Tonk Train Blues," Albert Ammons, Peter Johnson and Meade Lux Lewis; "Pompton Turnpike/Cherokee," Charlie Barnet & His Orchestra; "Take the 'A' Train/I Got It Bad," Duke Ellington; "Do Nothin' Till You Hear From Me/Don't Get Around Much Anymore," Duke Ellington; "Sing, Sing, Sing/Don't Be That Way," Benny Goodman; "Moon-glow/All The Things You Are," Artie Shaw; and "It's A Sin to Tell a Lie/Your Feet's Too Big," Fats Waller.

Allied to Ship New Novelty

MIAMI — Gene Lipkin, sales manager at Allied Leisure Industries, revealed last week that samples of a brand new amusement item will be delivered to his distributors beginning roughly in two weeks.

Lipkin did not disclose the exact nature of the game, simply saying "it's the greatest thing since Sonic Fighter." The factory, Lipkin also advised, is still in production on the Sonic Fighter, continuing to fill orders from domestic dealers, and overseas customers thru their export agents.

ball fleet . . . which serves quite nicely on seasonal stops. There are also a number of enterprising distributors who maintain large "moth ball fleets" of jukeboxes and games for rental to their customers during the summer which can serve as an inexpensive machine depot.

Understand, we're not down on placing new machines on summer spots where warranted. Doubtless, there are numerous such locations where anything but brand new equipment would be folly. We're just recommending tradesters to exercise more caution than normally in approaching these places.

Fun & Games at NYS Ops Outing

KERHONKSON, N.Y. — The week-end of May 14-16 saw a grand turnout of New York State tradesters and their families to the 1971 con-



Here's a sight for sore eyes (or a sore for good eyes). Breathing heavy after the op-distrib softball game above are (left to right) Irv Kempner, John Nuccitelli and Jack Wilson.

vention of the State's three local associations—MONY, the Westchester Guild and the NYS Operators Guild. Weather was fine and the festivities even finer as the ops and wives let their hair down and competitors relaxed their vigilance for a couple of days. The following photographs, snapped at the affair, are courtesy of Cortlandt Graphics Ltd.



Lovely coinbiz ladies join the Pitching salesman. (left to right) Mrs. Al Kress, Mrs. Kempner, Kempy, and Mrs. Malcolm Wein.



The games operators play—at the card table in the Granit rec room are (left to right) Oscar Parkoff, Ted Blatt, Mel Ackerman, Tiny Weintraub, Max Weiss, Murray Finkelstein and Gil Sonin.

MOA's Favorable to Accounting Pgrm.

CHICAGO — Based on initial response to MOA president Les Montooth's Standard Computerized Accounting Service offer, the members of the national association are signing up in droves. Less than two weeks after Montooth's mailing to members, announcing the formation of the accounting service, over fifty requests for detailed information were filed.

MOA executive vice president Fred Granger revealed that the heaviest concentration of queries came from the northwest section of the country, with seven from the State of Alaska alone.

This would indicate that rural operators have been in need of professional business accounting help, and should the MOA service prove the answer to their problems, the idea will eventually become one of the most valuable association benefits MOA offers.

The service, inaugurated in early April of this year, is designed to provide operators: 1. with records that will meet with the approval of federal and state taxing agencies; 2. maintain a standardized chart of accounts that may be used for statistical information by MOA members and 3. will assist in counseling in matters pertaining to buying and selling of a business as well as offer tax advice in estate planning.

Upon acceptance, a complete audit of the operator's accounting records will be made at his place of business. The records will be updated from the beginning of the operator's fiscal or calendar year to the signing of an MOA service agreement, up to and including six months from the beginning of the current taxable year. All accounting forms to be used in the system will be provided the operator at no additional charge, including postage-paid envelopes. Monthly bank reconciliation and statements will be prepared. Monthly and quarterly payroll, sales taxes and other local tax forms will be accurately prepared. Annual local, state and federal income tax returns will be prepared in detail as reflected by the operator's accounting records. In case of IRS audit, the operator will be represented at no additional charge by a qualified representative, relieving the operator of the personal responsibility of dealing directly with federal agencies.

Leisure-Tron Names East Coast Distribs

ANN ARBOR — Leisure-Tron's marketing director, Gene Wagner, has announced the appointment of east coast distributors for their "Space Laser" game. They are as follows:

Active Amusement, Philadelphia, Pa.; Betson Enterprises, Inc., North Bergen, N. J.; Bilotta Enterprises, Newark, New Jersey; Mike Munves Corp., New York, New York; W. S. Distributing, Randolph, Mass.; Bush International, Richmond, Virginia, Jacksonville, Florida, Tampa, Florida, New Orleans, Louisiana, Miami, Florida; Eastern Distributing, Baltimore, Md.; Al Simon, Inc., New York, New York; and the Wurlitzer Corporation, Atlanta, Georgia and Columbia, South Carolina.

"Distributors are now being firmed up for the middle far west", Wagner stated. "We have now delivered initial games to all distributors requesting them. Space Laser has been the top or second best money earner on locations. I've personally operated Space Laser for over a year during field test periods and have found it to be an extraordinary reliable piece as well as a continuing good coin grabber."

Brand New Slate Elected in Germany

HAMBURG — At a meeting on April 22nd 1971 here in Hamburg, the entire ZOA board resigned and a new board was elected.

Carl-Heinz Wende of Hamburg is now president, Paul Gauselmann of Espelkamp vice-president, and Karl Feis of Neunkirchen treasurer.

Secretary remains solicitor Erich-Erdmann Deter of Hanover, while Lars K. Skriver of Hamburg continues to represent the owners of the abt. 1000 German amusement arcades.

ZOA has 11 local associations totalling a membership of approximately 3200 operators.

With the new board enjoying common confidence, it is expected that last year's differences will now cease and clear the way for efficient association work, Wende advised.

ChiCoin's Taylor Schools N. Eng. Ops



Willie Taylor, roving service engineer for Chicago Coin Machine equipment, is shown above conducting May 21st service session at Trimount Automatic Sales Co. in Dedham, Mass. Taylor advised that approximately 50 service technicians, representing many New England operating companies, attended the session which detailed the mechanical and electrical components of Chi-Coin's current lineup of novelty machines. The school, which ran from 10:00 AM until 4:00 PM, was followed by a luncheon catered by Trimount.

1971 COin Directory

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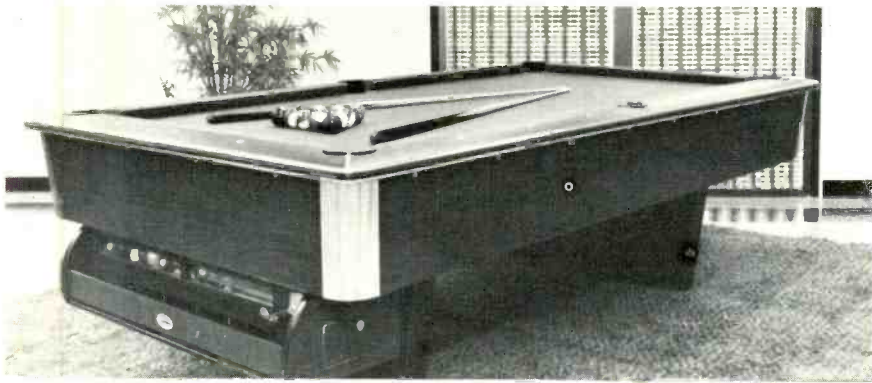
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Styling and Service Features Abound In New All-Tech Diplomat "S" Table



All-Tech's brand new Diplomat S coin table makes coinbiz debut.

MIAMI LAKES, FLA.—Making news at All-Tech Industries, Inc. is an entirely new version of their ever popular Diplomat coin-operated pool table, recently released to the market.

According to Mel Blatt, sales manager of All-Tech's coin division, the new table deserves an entirely new designation without disassociating it completely from the original Diplomat model.

"Among the many visible improvements in the construction and finish of the Diplomat S is its color change to Mission Oak high pressure laminate imparting a rich furniture look," Blatt stated.

"Heavy extruded aluminum corners have replaced the conventional cabinet corners, adding a touch of modernistic eye appeal and at the same time vastly reinforcing the construction. The legs of the Diplomat S have been completely restyled making them stronger, more massive and imparting a more eye appealing furniture look. The unwieldy leg casters have been replaced with small, more effective, less noticeable levelers. Here again all features adding to the overall attractiveness of the Diplomat S. Finally, the hollow tubular rails on the coin drawer have been replaced with rugged wooden panels," Blatt ex-

plained.

"Now for the structural changes of equal importance, but not readily discernible," he continued. "Many points of internal construction have been beefed up to increase the long life trouble-free operation of the Diplomat S such as generally strengthening the inside construction of the cabinet, doubling the pocket supports, and improving the mechanism in the coin-operated drawer which is superior to that which was used in previous models. Many of the exclusive features which have made the All-Tech Diplomat an outstanding servicable table have been retained in the Diplomat S such as the bed-cloth can be recovered on location without removing the slate, each section of rail can be replaced separately if damaged at a moderate cost, the coin box remains separate from the cabinet, thereby eliminating extensive repair expenses in the case of vandalism and the ball returns are constructed for easy, thorough cleaning."

As Blatt stated, "We now truly have a Super table. It plays better, will withstand rougher handling, and requires a minimum of maintenance. Best of all, the all-new Diplomat S is available for immediate delivery."

Ops & One Stops Go Big For Latest Gold-Mor LLP Release

ENGLEWOOD, N.J.—Bernie Yudkofsky, president of Gold-Mor Distributing here, announced that his latest batch of stereo little LP's, released to the jukebox trade three weeks ago, is almost completely sold out, with remaining boxes earmarked for some

remaining one-stop orders. The five album package, all by Columbia artists, was received as about the most perfect mixture of songs and artists ever offered the music operating industry on Little LP's, Yudkofsky stated.

The package included Lynn Anderson's 'Rose Garden', Barbra Streisand's 'Stoney End', 'the Jerry Vale Italian Album', 'Tony Bennet's Love Story' and 'Andy Williams Love Story.' (Jackets are shown at left.)

Yudkofsky broke with his customary tradition of keeping the single hit out of his six album selections this time. Previously, he did not want to give operators a second cut of a single that was still earning money on location (for example, his Merle Haggard 'Okie from Muskogee' little LP did not include the title song itself.

"Several knowledgeable people in the music operating trade asked me to think about putting in the hit singles this time. Considering the reaction to this grouping, maybe they have the right idea," Bernie stated.

Yudkofsky was quick to point out that three of the current albums, from which the little LP's were drawn, are currently riding the top 100 album charts. "We like to give operators not only good location product but up-to-the-minute product as well," he stated.



JUKEBOX PROGRAMMING GUIDE

Pop

DAWN
SUMMER SAND (2:54)
No Flip Info. Bell 107

JAMES TAYLOR
YOU'VE GOT A FRIEND (4:29)
No Flip Info. Warner Bros. 7498

THE BELLS
I LOVE YOU LADY DAWN (2:36)
b/w Rain (2:55) Polydor 15027

EMITT RHODES
WITH MY FACE ON THE FLOOR
(3:06)
b/w Lullabye (1:05) Dunhill 4280

THE BUOYS
GIVE UP YOUR GUNS (3:00)
b/w Full Version (4:14) Scepter
12318

SUGARLOAF
MOTHER NATURE'S WINE
(2:58)
b/w Medley: Bach Doors Man/
Chest Fever United Artists 7210

HERB ALPERT & THE TJB
SUMMERTIME (2:10)
b/w Hurt So Bad (2:18) A&M 1261

C&W

JOHNNY CASH
SINGING IN VIET NAM TALK-
ING BLUES (2:55)
b/w You've Got A New Light Shin-
ing (2:02) Columbia 45393

PORTER WAGONER AND DOLLY
PARTON
THE RIGHT COMBINATION
(2:51)
No Flip Info. RCA 261

DAVID HOUSTON
HOUSTON (3:45)
No Flip Info. Epic 10748

BARBARA MANDRELL
TREAT HIM RIGHT (2:15)
No Flip Info. Columbia 45391

R & B

THE INTRUDERS
PRAY FOR ME (3:03)
Best Days Of My Life (2:49) Gam-
ble 4014

THE FESTIVALS
GEE BABY (2:37)
No Flip Info. Colossus 146

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EASTERN FLASHES

ON THE AVENUE—Bally's 'Target Zero' continues to be a top selling item at Runyon Sales Co., says Lou Wolberg, "the realism of the control panel and an authentic steering wheel are some of the features adding to the popularity of this novelty game." The 'Presidential Line' Rowe phono series is still gaining in operator appeal, reports Lou . . . Record action at A-1 Record Sales is hot and heavy, "We Can Work It Out" by Stevie Wonder and "What You See Is What You Get" by Stony & Meatloaf on Rare Earth are just two of the top action movers on the juke scene, says Ernest Montgomery . . . Chatted with sales staffer Larry Kaufman at Albert Simon's. Larry reports that the Rock-Ola 446, the furniture styled coin operated phono is beginning to move in the area. Owners that have accepted this phono are more than pleased with the results. June is a home activity month for the Larry Kaufman's, daughter Sheryl celebrating sweet sixteen party June 4th. Larry's son, Richard is going to be celebrating bar mitzvah June 19 . . . Dick Greenberg at Mike Munves reports that sales are excellent with the Leisure-Tron 'Space Lazer,' also mentioned that orders are still rolling in on the 'Love Tester.' Some recent visitors to the Munves facilities are Cyril Fairhurst of Liberia, and on the local scene Rye, New York arcade operator Walter Laper was making a floor to floor tour of the Munves arcade equipment. Pat DiMarino an arcade operator from Lake Hopatcong, New Jersey was another recent Munves visitor . . . Orestes Basulto said that the action on used pool tables has been strictly high tempo at Orestes Coin. Orestes also pointed out that he is adding a line of table parts . . . Murray Kaye at Atlantic New York reminds us that the Gottlieb 'Extra Inning' is as hot as the current N.Y. Mets win streak. Things are going beautifully, Murray says, also working on a vacation schedule, summer is not too far away.

AROUND TOWN—Al Denver told us the sad news of Bill Wiener's death, last Monday, just before he left to pay his respects. We remember Bill and his late brother Murrey when they called themselves Wiener Bros. Dist. and sold Automatic Products Smokeshops out of a store on Tenth between 41st and 42nd. Always got a welcome there in the old days and it was one of our favorite stops when we did Coinrow on Tuesday's. The Wiener's moved up to the mid-40's years later, selling Gold Medal popcorn units from space they leased in what is now an electronics component distributor. We fell out of touch when they left that place but Al and some other operators still stayed pretty close to the brothers, and to Bill after Murrey's passing. Now both are gone. And may they rest in peace.

NICE GOING—Belated compliments to Ben Chicofsky and Sophie Selinger for putting out a really superb convention journal once again. Looked real good, plenty of ads and reference material to help ops (and magazine guys) get in contact with who has what machine . . . Hear that the Pacesetter meets among our UJA contributors are going great guns. Should hear more about progress in the 1971 fund raising campaign Monday night June 7th when Al Denver will

hold forth at UJA headquarters committee meeting. Event starts at 6:00 PM and Al tells us there'll be a buffet of sandwiches and liquid refreshments for the committeemen.

THE JERSEY BOUNCE—Irv Green info's a service school on the Litton Micro Wave oven will be held for vending ops and service technicians Tuesday, June 8th at their Springfield headquarters. Session will be conducted by Don Tipple of Litton. Refreshments will be served so y'all come . . . Bert Betti at Betson Enterprises managing to get in some spring weekends up at the Cape Cod summer home. Says he could really use the rest with activity in all three company departments—distributing, parts supply and operating—going full force 5½ days a week . . . Learn thru competitive magazine (of all places!) that our old buddy Art Seglin has joined Art Daddis' United Billiards staff.

PENNSYLVANIA EVENTS—This year the annual meeting of the Pennsylvania Automatic Merchandising Council is to be held at the Pocono Manor Inn, June 18, 19, and 20. The Pocono mountains are beautiful at this time of the year. The importance of this big weekend cannot be underestimated, but the sessions will be short and to the point so that there will be ample time to enjoy the great facilities provided at the Inn. Discussions on the importance of opportunity for the expansion of the vending business in the years ahead are to be part of these informative sessions. Members are requested to please mail their reservation forms directly to the Reservation Manager at the Pocono Manor Inn and Golf Club, Pocono Manor, Pa., 18349. Reservation deadline is noted for June 4.

MILWAUKEE MENTIONS

These past weeks resort operators have been opening up their premises in anticipation of the big season ahead. In Marinette, Wisconsin, however, old man winter didn't give up so easily. A brief, off-season snow storm hit the area—on the very day that Lyle and Bob Olson of Olson Vending purchased their new boat. Fortunately, the white stuff was all melted and gone in 24 hours! . . .

BOB RONDEAU OF EMPIRE DIST. is pretty excited about the new Gottlieb add-a-ball "Home Run" which he's expecting delivery on very soon. Bob was in Woodruff recently for a visit with operator Bill Derleth of Lakeland Music . . .

HAD TROUBLE GETTING THROUGH TO PIERCE MUSIC in Brodhead because of a rain storm that temporarily interrupted phone service—but finally made it and chatted a bit with Clint Pierce. Clint said the Wisconsin Music Merchants will definitely have a meeting this summer, only the time and place have not as yet been confirmed. The association is aiming for sometime in June. Needless to say, the 4% sales tax which is plaguing everyone, is one of the main problems to be discussed. Clint says the association's attorneys are at work and a case is pending. A progress report will be presented at the meeting . . .

GUY RONDEAU (Bob's son) will be working at Empire Dist. this summer while school is out. This'll be his fourth year with the firm. Guy's a student at the University of Wisconsin.

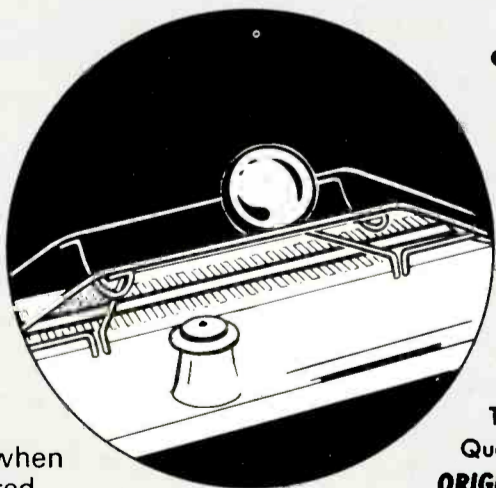
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CHICAGO CHATTER

The main event in town this past week was the National Restaurant Show (22-26). Local hotels, restaurants, lounges—you name it—enjoyed a very welcomed boom in business! An exact attendance tally was not available at press-time but the estimated figure ran between 80,000 and 85,000. The show, with some 801 exhibitors participating, utilized both halls of McCormick Place.

IVANHOE RECORDS, based here in Chicago, have just released a new single by **Eddie and Dutch** of "My Wife The Dancer" fame. Titles are "Ah-Choo Gesundheit" b/w "Right In My Own Back Yard". Label prexy **Eddie Mascari** says the deck's a natural for juke boxes.

TALKED TO HYMIE ZORINSKY of H. Z. Vending & Sales in Omaha, who had just participated in the big COIN 20th anniversary party at the Howard Johnson Motel—and quite an affair it was! Hymie had an elaborate exhibit of music, games and vending equipment.

"WILD KINGDOM," a "completely new concept in gun games" is being readied for release by Midway Mfg. Co. We're quoting **Larry Berke** who's obviously very excited about it! "It's a gun, but quite different in many ways from any I've ever seen," he said, "and it's really thrilling to play"! Sample shipments are going out next week—so you'll be able to see it for yourself at your local Midway distrib showroom. Incidentally, Larry will be celebrating his 25th year in the coin machine business on June 7. Our congratulations.

THE SEEBURG TOBACCO COUNTER is one of the top items in the World Wide Dist. vending department these days. **Irv Ovitz** and **Frank Gumma** are hearing all sorts of praise from operators who find "it is engineered to the point where it's trouble free and so easy to load." They say the machines 1056 pack capacity (of up to 40 brands) cuts service calls in half! Ops are very pleased with it, says Irv, and World Wide is happily filling volume orders . . . **Johnny Bilotta**, enroute from his Rochester Lancers victory over the Dallas Toronados, made a quickie stop in Chicago last week and called Larry Berke to say hello and spiel a little about what a great sport soccer is. However, Larry's quite a fan himself so he didn't need converting.

LOTS OF ACTIVITY AT WILLIAMS ELECTRONICS INC., centered of course, on such fast selling items as the "Gold Rush" 4-player flipper, "Times Square" shuffle, "Action Baseball" and "Sniper" gun.

MUSIC, VENDING, GAMES—all departments at Empire Dist. were plenty busy last week! **Gil Kitt**, **Joe Robbins**, **Jack Burns**, et al, were constantly on the telephones. Gil, by the way, had just returned from a trip to Portugal. There's a new salesman on the Empire staff—**Ben Rochetti**, who'll be covering the Illinois territory, working out of the Chicago office . . . **Harold LaRoux**, of Empire's Grand Rapids, Mich. office, and his wife **Dee**, are looking forward to many pleasant weekends aboard their new boat on beautiful Lake Michigan! . . . Hear that **George Wooldridge** of Blackhawk Music in Sterling, Ill., and his wife, enjoyed a visit to Tulsa, Oklahoma with **Romine** and **Leitha Hogard**. George brought back a slew of fish—but the question is did he catch 'em or buy 'em !!!

HOUSTON HAPPENINGS

H. W. Daily, Inc., usually jumps to mind in connection with wholesale records and music publication and record production. **H. W. (Pappy) Daily** founded the organization years ago and now is its president emeritus. Sons, **Don Daily** and **Bud Daily** are executive managers. Pappy as always been quite an active fellow. In his younger years was an outstanding semi-pro baseball player. Likely could have made grade as professional but after short hitch in railroading moved into coin operated machine industry where he has been very successful. He once was candidate for State Legislature and polled a lot of votes. Was always, and still is, active in different lines of Civic affairs. . . . **Mike Reeder** (Future General Reeder we hope), son of **Russ Reeder**, head of Record Service Company, breezed through his first three years at West Point U.S. Military Academy. Promoted class observed the occasion with a month long official tour of all armed force principal bases including Fort Hood at Killeen, Texas. . . . That **Wurlitzer Date, Sports and Outdoors Wall Calendar**, given out by Gulf Coast Dis. Co., Houston and San Antonio, is a Gem! Baseball emphasized and other major sports scheduled in Season. Every pre-scheduled outdoor major Texas event is listed. Finally, the calendar is a boon to many who still prefer the wall type. . . .

Melvin Hogan and **Bernard White**, co-owners Orange Vending Co., Orange, Texas, reported better than average business so far this year. The concern goes heavy on phono and pool tables operations as well as cigarette vending. Orange, County Seat of Orange County, is a prosperous industrial city with deep water port and located on Sabine river, dividing line between Texas and Louisiana. . . . No major changes in main stem personnel of **Don A. Siegel's LE Corporation** (Rock-Ola) past several months. Those who make the firm click, along with Siegel, are **G. H. (Pat) Cole**, **Earl Hoot**, **Bob McAfee** and **Bill Scrimsher**. . . . **Earl Hoot**, sales mgr. LE corporation, recently moved into his new home at Spring Branch. Earl mentioned only one problem, remembering his new telephone number (353-7600) after keeping his old one over 20 years. He sometimes still peeps into files or his wallet before giving out the new number. . . . Houston area jobless report for April was estimated at only 2.7 percent (24,200 workers) as compared to the 6.1 percent nation wide. The report was according to Texas Employment Commission. Jobless rate for blacks in Houston area was between 5.5 and 6.0 percent according to Lee Gruhlkey, Texas Employment Commission director. The national rate 10 per cent.

CALIFORNIA CLIPPINGS

Well, the big event finally arrived at Struve Distributing. They are now officially moved in to their brand new headquarters at 2225 West Pico Blvd. They made the move over this Memorial Day weekend. We haven't seen the offices yet, but we hear tell that they are absolutely beautiful! Stopped off at C. A. Robinson for a hot pastrami sandwich in their ever popular Playroom. While we were there we had an opportunity to chat with **Mike Callas**, formally with Eastern Novelty, but now representing Brunswick. We missed seeing **Al Bettelman**, who with wife, **Leah**, were off in Seattle rooting for son, **Sandy**, who is coxswain for the UCLA Bruins crew. **Hank Tronick** is just about ready to get into the nail biting stage as he waits for the birth of his first grandchild. **Janis** and **Steve Tronick**, who live in Bethesda, Maryland are awaiting the big event, which should take place any day now. H.T. is also awaiting another new arrival, namely a brand new Midway rifle game, which is due to arrive the first of June.

Bob Portale, of Portale Automatic Sales reports that he is very pleased with the sales on Gottlieb's new single player "Playball". Also moving very well is Chicago Coin's "Sharp Shooter".

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WANTED TO BUY: Machines that can be easily moved and require little maintenance for Firemen's Bazaars, L. & L. Party Favors, Tener Street, Luzerne, Penna. 18709. Phone (717) 822-0000.

WANTED—USED American Bank Boards, Old Slots, old table model Ball Gum or Peanut Games of skill or chance. Iver Hansen, 1025-104 Street, North Battleford, Saskatchewan, Canada. Phone (306) 445-2989.

WANTED TO BUY AMI J-200, K-200, CONTINENTAL 2-200 Tropicana and Diplomat. We need Keeney uprights for export. Submit offers to Cross-Dunham & Co., 225 Wright Ave., "F", Gretna, Louisiana 70053.

WANTED FOR EXPORT TOP PRICES PAID—All late model 20-Hole and OK Bingo. All 4-card Bingo, Uprights and Slots. Late Model 6-Player Bally & Williams. All Late Model Phono's and Wallboxes, Arcade, etc. Write or call Bob Jones for best prices. ROBERT JONES INTERNATIONAL, 19 Brook Road P.O. Box 181, Needham Hts. Mass. 92194 617-449-3330.

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SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos, Si Redd's Bally Distributing Company, 390 E. 6th St., P.O. Box 7357, Reno, Nevada 89502 (702 323-6157). Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702 382-1145).

FOR SALE: Model 14 Auto Photo. EXCELLENT condition. Call or write. New in original cartons. Hollywood Driving Range, 15 ball golf game. Closeout \$295 ea. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861-6715.

ATTENTION WHOLESALERS & EXPORTERS. Have Wurl Amer III (3300) and Wurl Statesman (3400); also older Wurl models. Write for prices. United Dist., 902 W. 2nd, Wichita, Kansas.

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FOR SALE: Cigarette Machines good and clean off location, can be used as is. Corsair 20, \$45.00; Rowe 20-700, \$60.00. Corsair 30 column, new front \$75.00. Send 1/2 deposit to Guerrini's, 1211 W. 4th St., Lewistown, Pa. 17044.

BINGOS AND SIX-CARD GAMES AVAILABLE. ALSO Keeney Red Arrows and Big 3's. These games are completely shipped. Call WASSICK NOVELTY, (304) 292-3791, Morgantown, W. Va.

FOR SALE/EXPORT: NEW BACKGLASSES FOR COUNTRY Fairs, Sea Islands, Roller Derbys, Can Cans, Bikinis, Life Lines, Cypress Gardens, Bailerinas, Black Dragons. Numerous used BACKGLASSES. Complete bingo games include County Fairs, Lagunas, Lidos, Circus Queens. MUSIC VEND DISTRIBUTING, 100 Elliott West, Seattle. Phone 206—284-7740.

FOR SALE/EXPORT — USED SLOTS: BALLY STANDARD, 3 Line Play, Multipliers, Quick Draws, Assorted Mills, Electric Fayout Jennings, Space Jet Bell, Segas, Assorted Bally Bingos, "Games" Upright Multipliers. Write for particulars THOMAS TRADING COMPANY, 2622 Westwood Drive, Box 15391, Las Vegas, Nevada 89114. (702) 734-8818. Cable—VEGAS.

STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201", \$20; "WMC" for Wurlitzer Cobra. \$10. SOUND & SIGNAL SERVICE. Box 10052, Albuquerque, N. Mex. 87114.

FOR SALE: 3 SPEED QUEEN BY BALLY—BOATS, \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killen, Texas 76541.

FOR SALE: AUTHORIZED DISTRIBUTOR FOR VALLEY Pool tables and Rock-Ola Phonographs. Write or call for prices. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon. Phone 228-7565.

USED GAMES AND MUSIC: BIRD MUSIC DISTRIBUTORS, INC., P.O. BOX B, MANHATTAN, KANSAS 66502; Phone: (913) 778-5229.

FOR SALE: PANORAMS—NEW—WITH OR WITHOUT Sound. Write or call URBAN INDUSTRIES INC., P.O. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

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FOR EXPORT: Winter books shipped. Parts lists available. Lowell Associates, P.O. Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

FOR SALE: MIDWAY Flying Carpet; Allied Wild Cycle; Wm's: Doozie. GOTTLIEB: Crosstown; Kings & Queens; Super Score; Bonanza. MIDWAY FireBird S/A, D & L DISTRIBUTING CO., INC., 5550 Derry Street, Harrisburg, Pa. (717-564-8250)

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FOR SALE: Flying Carpets, \$550.00; Midways Whirly Bird, \$350.00; Indie 500, \$600.00; Bingos for export. Write for prices on used pin balls. D. & P. Music, 27 E. Philadelphia St., York, Pa. Phone (717) 848-1846.

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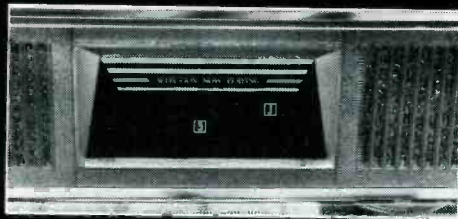
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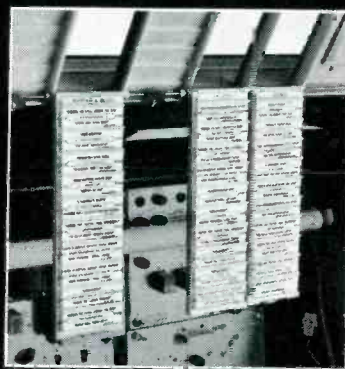
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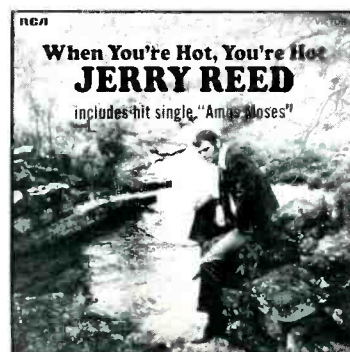


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