

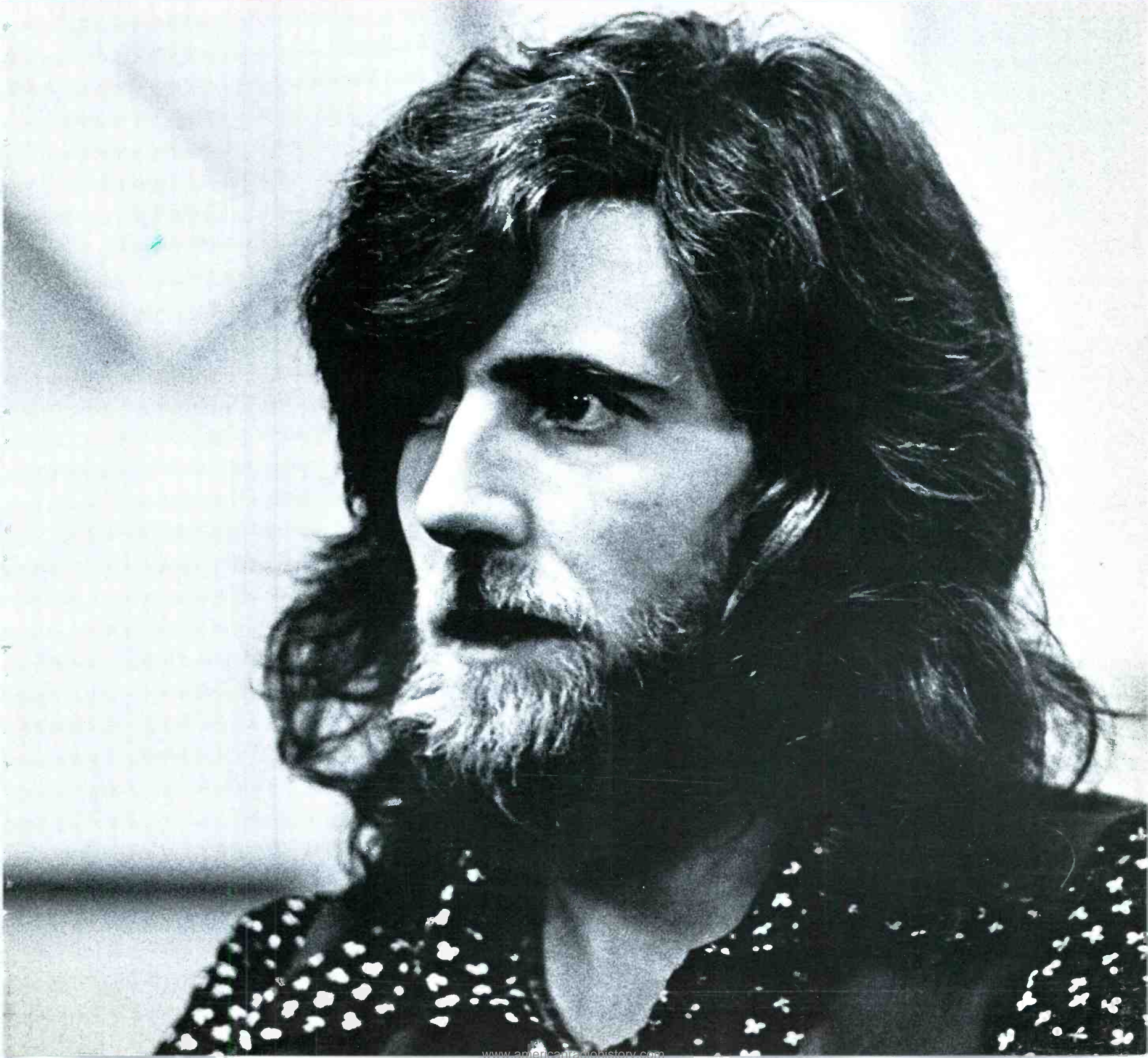
August 14, 1971

\$1.25

Cash Box

Answering A World Of Need (Ed) . . . 2 Bernstein Revivals, Vet, New Writers Spark Broadway's '71-'72 Season . . . ABC/Dunhill, Atl. Team On Ray Charles 25th Anny Album . . . Capitol Reorganizes Mkting Dept . . . Chartwell Clients Shift Over To IFA . . .

GRAHAM NASH: 'BEGINNER'S' LUCK



KC 30797

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Through The Night
You've Got A
Friend
I'll Be There
Rainy Days
And Monday

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Answering A World Of Need

This is a world of need. Sometimes the need is immediate, a desperate rush to save lives. It was this kind of need that evolved into the historic George Harrison-Ravi Shankar benefit to save as many lives as possible in the wake of the terror of upheaval in East Pakistan, the refugees from which form one of the sadder moments of man's inhumanity to man.

While the benefit will not mean miracles in terms of saving all the lives of the victimized Bengalis, it was not merely a gesture, but a virtual guarantee that at least some lives will be saved. And since music and musicians helped, it is a triumph for both. It's good to see music and the people who make it offer such assistance. Especially in these musical times, when, among other things, music often preaches the need to love the next guy, someone you may not even know. How cynical it would be if today's men and women of music did not practice what their music preaches. While the arts have long given of its talent in the cause of charity, music today finds itself in comment about the world's needs, and unless it meets the occa-

sions of need, whether those of the desperate kind or those with a less sense of urgency about them, its poetry is hollow, its intent is a lie.

Fortunately, many in the world of contemporary music have given of themselves to do a good deed, and rarely is their mission suspect. Few, indeed, are those who write and perform so movingly who will not make themselves available to see their vision of a better world take another step toward fruition. Certainly, this is the case for George Harrison, Ravi Shankar, Ringo Starr, Bob Dylan, Leon Russell, Billy Preston, Eric Clapton, Badfinger and others who worked diligently behind-the-scenes to realize this triumph of concern, particularly the event's co-producer with Harrison, Allen Klein.

Since this is a world of continuing need, there will be other events in which members of the musical world will be called upon to lend a concrete hand. They will be there and their music will entertain as well as enlighten and offer aid. **Cash Box** salutes such understanding and display of humanity.

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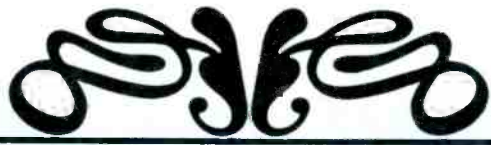
Cash Box TOP 100

Cash Box — August 7, 1971

1	HOW CAN YOU MEND A BROKEN HEART	Bee Gees-Atco 6824	2	6	68	RAIN DANCE	Guess Who—RCA 0522	—
2	DRAGGIN THE LINE	Tommy James-Roulette 7103	3	5	69	K-JEE	Nite Lites—RCA 0461	75 87
3	YOU'VE GOT A FRIEND	James Taylor-Warner Bros. 7498	1	3	70	THE NIGHT THEY DROVE OLD DIXIE DOWN	Joan Baez—Vanguard 35138	96 —
4	MR. BIG STUFF	Jean Knight-Stax 0088	4	2	71	MAGGIE	Redbone-Epic 10670	76 86
5	INDIAN RESERVATION	Raiders-Columbia 45332	6	4	72	WAITING AT THE BUS STOP	Bobby Sherman—Metromedia 222	— —
6	TAKE ME HOME, COUNTRY ROAD	John Denver-RCA 0445	7	10	73	IF YOU REALLY LOVE ME—	Stevie Wonder—Tamla 54208 (Dist: Motown)	82 —
7	MERCY, MERCY, ME (ECOLOGY)	Marvin Gaye-Tamla 54207	9	11	74	ALL DAY MUSIC—	War—U.A. 50815	86 —
8	SWEET HITCH-HIKER	Creedence Clearwater Revival-Fantasy 665	11	15	75	WHERE EVIL GROWS	Poppy Family—London 148	80 89
9	WHAT THE WORLD NEEDS NOW ABRAHAM, MARTIN & JOHN	Tom Clay-Mowest 5002	13	18	76	I LIKES TO DO IT	People's Choice—Phil.—L.A. Of Soul 349 (Dist: Jamie/Guyden)	89 99
10	LOVE THE ONE YOU'RE WITH	Isley Bros.—T-Neck 930 (Dist: Buddah)	14	17	77	CRAZY LOVE	Helen Reddy-Capitol 3138	79 82
11	DON'T PULL YOUR LOVE	Hamilton, Joe Frank & Reynolds-Dunhill 4276	5	1	78	DO YOU KNOW WHAT I MEAN	Lee Michaels—A&M 1262	98 —
12	NEVER ENDING SONG OF LOVE	Delaney & Bonnie & Friends-Atco 6804	15	19	79	INDIAN SUMMER	Audience-Elektra 45732	84 85
13	BEGINNINGS	Chicago-Columbia 45417	19	22	80	HILL WHERE THE LORD HIDES	Chuck Mangione-Mercury 73208	61 64
14	SIGNS	Five Man Electric Band-Lionel 3213 (Dist: MGM)	17	20	81	YOU'RE THE ONE FOR ME	Joe Simon-Spring 115 (Dist: Polydor)	63 66
15	LIAR	3 Dog Night-Dunhill 4282	20	23	82	STAGGER LEE	Tommy Roe—ABC 11307	— —
16	MAYBE TOMORROW	Jackson 5-Motown 1186	18	21	83	COME BACK HOME	Bobby Goldsboro-U.A. 50807	87 90
17	HOT PANTS	James Brown-People 2501	10	14	84	MARIANNE	Stephen Stills—Atlantic 2820	— —
18	RINGS	Cymarron-Entrance (Dist: Epic)	22	24	85	REASON TO BELIEVE	Rod Stewart-Mercury 73224	88 91
19	RIDERS ON THE STORM	Doors-Elektra 45738	24	35	86	ONE-WAY TICKET	Tyrone Davis-Dakar 624	68 75
20	SMILING FACES SOMETIMES	Undisputed Truth-Gordy 7108	25	33	87	THIN, LINE BETWEEN LOVE AND HATE	Persuaders—ATCO 6822	— —
21	SPANISH HARLEM	Aretha Franklin—Atlantic 2817	28	54	88	I'D RATHER BE SORRY	Ray Price—Columbia 45425	100 —
22	WON'T GET FOOLED AGAIN	The Who-Decca 32846	26	36	89	THE BREAKDOWN—	Rufus Thomas—Stax 0098	92 —
23	SOONER OR LATER	Grass Roots-Dunhill 4279	12	13	90	GOT TO HAVE YOUR LOVIN'	King Floyd-Chimneyville 439 (Dist: Atlantic)	72 74
24	BRING THE BOYS HOME	Freda Payne-Invincitus 9092 (Dist: Capitol)	8	7	91	MAGGIE	Rod Stewart—Mercury 73224	— —
25	IT'S TOO LATE	Carole King-Ode (Dist: A&M)	21	12	92	CANDY APPLE RED—	R. Dean Taylor—Rare Earth (Dist: Motown)	93 —
26	MOON SHADOW	Cat Stevens-A&M 1265	27	28	93	GOODBYE MEDIA MAN	Tom Fogerty—Fantasy 661	94 —
27	AIN'T NO SUNSHINE	Bill Withers-Sussex 219 (Dist: Buddah)	42	59	94	DESDEMONA	Searchers—RCA 0484	— —
28	YOU'VE GOT A FRIEND	Roberta Flack & Donny Hathaway-Atlantic 2808	29	30	95	WE ARE NEIGHBORS	Chi-Lites—Brunswick 55455	95 —
29	IF NOT FOR YOU	Olivra Newton John-Uni 55281	31	37	96	I LOVE THE WAY YOU LOVE	Betty Wright-Alston 4594 (Dist: Atlantic)	97 98
30	I JUST WANT TO CELEBRATE	Rare Earth (Rare Earth) 5031	36	47	97	BRIGHT LIGHTS BIG CITY	Sonny James—Capitol 3114	— —
31	WHAT YOU SEE IS WHAT YOU GET	Dramatics-Volt 4058 (Dist: Stax)	37	46	98	TOP FORTY	Sha Na Na—Kama Sutra 528 (Dist: Buddah)	— —
32	HERE COMES THAT RAINY DAY FEELING	Fortunes-Capitol 3086	16	8	99	IT'S ABOUT TIME	Dillards—Anthem 101 (Dist: U.A.)	99 —
33	RIDE WITH ME	Steppenwolf-Dunhill 4283	40	49	100	WE GOT A DREAM	Ocean—Kama Sutra (Dist: Buddah)	— —
34	I DON'T WANNA DO WRONG	Gladys Knight & Pips-Soul 35083 (Dist: Motown)	23	9				
35	CHICAGO	Graham Nash-Atlantic 2804	30	29				
36	GO AWAY LITTLE GIRL	Donny Osmond—MGM 14285	59	—				
37	I'M LEAVIN'	Elvis Presley-RCA 9998	39	43				
38	WATCHING THE RIVER FLOW	Bob Dylan-Columbia 45409	32	31				
39	GO DOWN GAMBLIN'	Blood, Sweat & Tears—Columbia 45427	51	67				
40	MIGHTY CLOUDS OF JOY	B. J. Thomas-Scepter 12320	41	44				
41	IT'S SUMMER	Temptations-Gordy 7109	45	55				
42	I WOKE UP IN LOVE THIS MORNING	Partridge Family—Bell 130	62	—				
43	DOUBLE BARREL	David & Ansil Collins-Big Tree 115 (Dist: Ampex)	34	27				
44	I HEAR THOSE CHURCH BELLS RINGING	Dusk-Bell 990	47	50				
45	WHERE YOU LEAD	Barbra Streisand-Columbia 45415	53	62				
46	BANGLA DESH	George Harrison—Apple 1836	64	—				
47	STICK UP	Honey Cone—Hot Wax 7106 (Dist: Buddah)	65	80				
48	RAINY JANE	Davy Jones-Bell 111	33	32				
49	MOTHER FREEDOM	Bread-Elektra 45740	54	58				
50	SLIPPED, TRIPPED AND FELL IN LOVE	Clarence Carter—Atlantic 2818	55	65				
51	THE STORY IN YOUR EYES—	Moody Blues—Threshold 67006 (Dist: London)	73	—				
52	GOOD ENOUGH TO BE YOUR WIFE	Jeannie C. Riley-Plantation 75	57	68				
53	TREAT HER LIKE A LADY	Cornelius Brothers & Sister Rose-U.A. 50721	35	25				
54	RESURRECTION SHUFFLE	Ashton, Gardner & Dyke-Capitol 3060	56	42				
55	TIRED OF BEING ALONE	Al Greene—Hi 2194 (Dist: London)	74	84				
56	SATURDAY MORNING CONFUSION	Bobby Russell-U.A. 50788	60	71				
57	HE'S SO FINE	Jody Miller-Epic 10734	58	61				
58	LOVE MEANS	Sounds of Sunshine-Ranwood 896	43	40				
59	TAKE ME GIRL, I'M READY	Jr. Walker & All Stars—Soul 35084 (Dist: Motown)	71	—				
60	SUMMER SAND	Dawn-Bell 107	48	34				
61	SWEET CITY WOMAN	Stamper—Bell 120	70	83				
62	CHIRPY CHIRPY CHEEP CHEEP	Mac & Katie Kissoon—ABC 11306	85	96				
63	UNCLE ALBERT/ADMIRAL HALSEY	Paul & Linda McCartney—Apple 1837	—	—				
64	HE'S GONNA STEP ON YOU AGAIN	John Kongos-Elektra 45729	66	72				
65	WEDDING SONG (THERE IS LOVE)	Paul Stookey—Warner Bros. 7511	78	88				
66	IT'S THE REAL THING	Electric Express-Linco 1001 (Dist: Atlantic)	69	73				
67	I AIN'T GOT TIME ANYMORE	Glass Bottle-Avco 4575	83	94				

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't No Sunshine (Interlor—BMI)	27	Hill Where The Lord (Rohaba/Screen Gems Col—BMI)	80	Love The One You're With (Gold Hill—BMI)	10	Story In Your Eyes (Tro-Cheshire—BMI)	51
All Day Music (Far Out Music—BMI)	74	Hot Pants (Critic—BMI)	17	Maggie May (MCR—BMI)	10	Summer Sand (Pocketful of Tunes/Saturday—BMI)	60
Bangla Dash (Harrinsons—BMI)	16	How Can You Mend A Broken Heart (Warner/Tamerlane—BMI)	1	Marianne (Gold Hill—BMI)	71	Sweet City Woman (Coral Music—BMI)	61
Breakdown (East Memphis Music—BMI)	89	If You Really Love Me (Jobete—BMI)	73	Marybeth (Novelene—BMI)	84	Sweet Hitch-Hiker (Greasy King—BMI)	8
Bring The Boys Home (Gold Forever—BMI)	24	It's Not For You (Big Skv—ASCAP)	29	Mighty Clouds Of Joy	16	Take Me Girl, I'm Ready (Jobete—BMI)	59
Bright Lights-Big City (Conrad—BMI)	97	I Ain't Got (Leads—ASCAP)	67	Mercy, Mercy, Me (Jobete)	7	Take Me Home Country Roads (Lane—ASCAP)	6
Candy Apple Red (Jobete—BMI)	92	I'd Rather Be Sorry (Buckhorn Music—BMI)	88	Moon Shadow (Irving—BMI)	26	Tired Of Being Alone (Jec—BMI)	55
Chicago (Living Room—BMI)	35	I Don't Want To Do Wrong (Jobete—BMI)	34	Mother Freedom (Screen Gems/Col—BMI)	49	Thin, Line Between Love & Hate (Cotillion/Win Or Lose—BMI)	87
Chirpy Chirpy Cheep Cheep (Interson USA—ASCAP)	62	I Like To Do It (Dandelion—BMI)	76	Mr. Big Stuff (Malaco—BMI)	4	Top Forty (Scottarina—BMI)	98
Come Back Home (Detail—BMI)	83	I Hear Those Church Bells Ringing (Pocketful of Tunes/Saturday—BMI)	44	Never Ending Song Of Love (Metric—PMI)	12	Treat Her Like (Unart/Stagedoor—BMI)	53
Crazy Love (Van-Jan/W.B. Music—ASCAP)	77	I Just Want To Celebrate (Jobete—BMI)	30	Night They Drove (Canaan Music—ASCAP)	70	Uncle Albert/Admiral Halsey (Maclean—BMI)	63
Desdemona (Belwin-Mills—ASCAP)	94	I Love The Way You Love (Sherlyn—BMI)	96	One Way Ticket	86	Waiting At The Bus Stop (Wally—ASCAP)	72
Do You Know What I Mean (La Brea Music/Sattwa—ASCAP)	78	I Woke Up In Love This Morning (Screen Gems/Col—BMI)	42	Rain Dance (Circus/Sunspot/Dunbar—BMI)	68	Watching The River Flow (Hog Music—BMI)	38
Don't Pull Your Love (Scents & Pence—BMI)	11	I'm Leavin' (Presley/Oten—BMI)	37	Rainy Jane (Screen Gems/Columbia—BMI)	48	We Are Neighbors (Hog Music—BMI)	95
Double Barrel (Inter Global—BMI)	43	Indian Reservation (Acuff-Rose—BMI)	5	Reason To Believe (Koppleman & Rubin—BMI)	85	We Gotta Dream (Maribus—BMI)	100
Draggin The Line (Big 7—BMI)	2	It's About Time (Douglas Hatfield Foundation—BMI)	79	Resurrection Shuffle	54	What The World Needs (Blue Sea/Jac—ASCAP)	9
Go Away Little Girl (Screen Gems/Col—BMI)	36	It's Summer (Jobete—BMI)	41	Riders On The Storm	19	What You See (Groovesville—BMI)	31
Go Down Gamb'in' (Blackwood/Minnesinger—BMI)	39	It's The Real Thing (Cotillion, Parman—BMI)	41	Ride With Me (Duchess—BMI)	33	Where Evil Grows (Gone Fishin'—BMI)	75
Good Enough To Be Your Wife (Belwin Mills—ASCAP)	52	It's Too Late	25	Rings (Unart—BMI)	18	Where You Lead (Screen Gems/Columbia—BMI)	45
Goodbye Media Man (Woodmunt—BMI)	93	K-Jee (Rutri—BMI)	69	Saturday Morn (Pix, Russ—ASCAP)	56	Wedding Song (P. D. Foundation—ASCAP)	65
Got To Have Your Lovin' (Malaco—BMI)	90	Liar (Mainstay—BMI)	15	Siens (4 Star—BMI)	14	Won't Get Fooled (Track—BMI)	22
He's Gonna Step (Tro-Essex—ASCAP)	64	Love Means (Bon-Ton—BMI)	58	Slipped, Tripped And Fell In Love (Fame—BMI)	50	You're The One For Me (Gaucho Music/Unichappell—BMI)	81
He's So Fine (Bright Tunes—BMI)	57			Smiling Faces Sometimes (Jobete—BMI)	20	You've Got A Friend (Screen Gems/Col—BMI)	3-28
Here Comes That Rainy Day Feeling	32			Sooner Or Later (Zeckley/Paris Bros.)	23		
				Spanish Harlem (Progressive-Trio—BMI)	21		
				Stagger Lee (Travis Music—BMI)	82		
				Stick Up (Gold Forever—BMI)	47		



Dave Edmunds

has a new single...

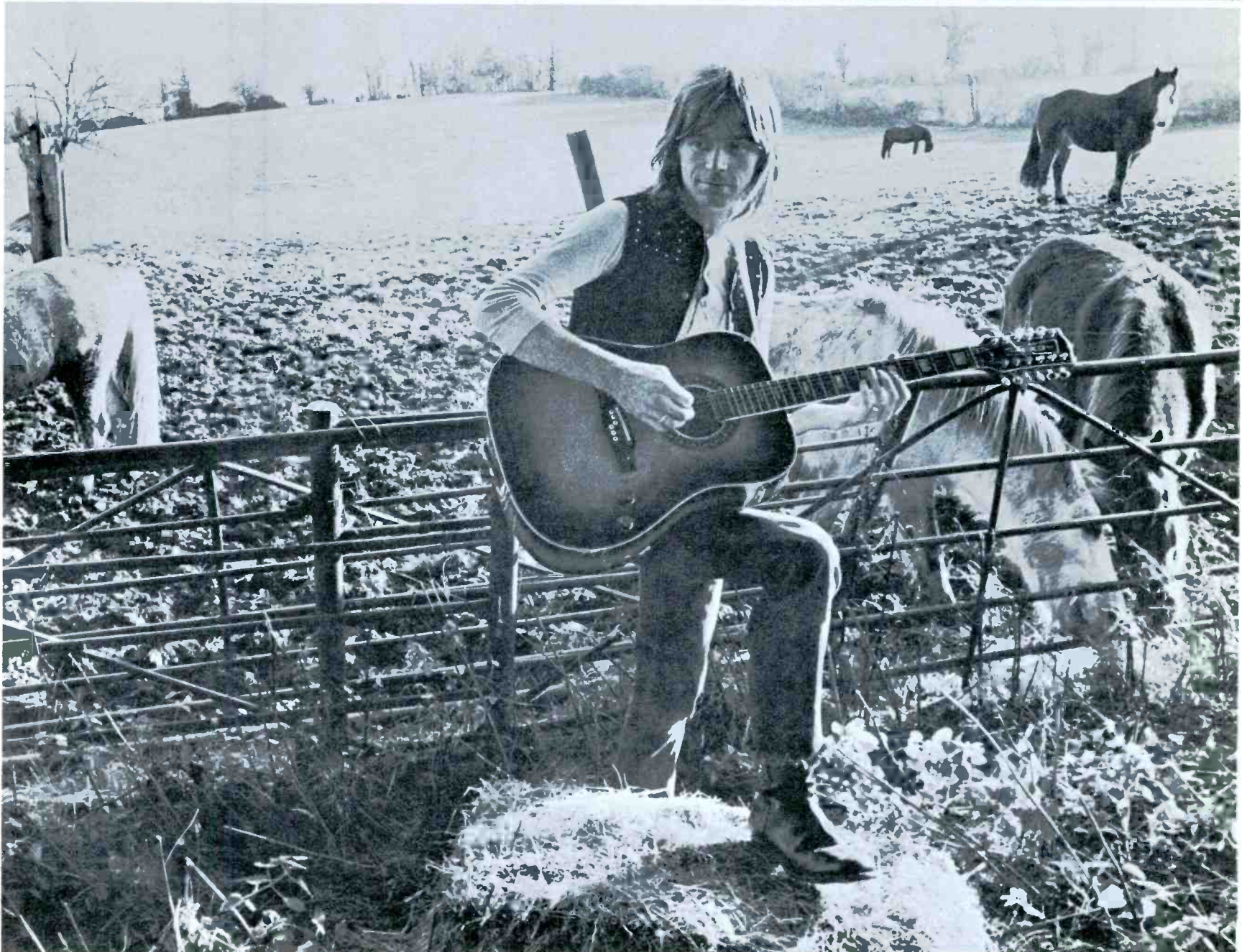
BLUE MONDAY

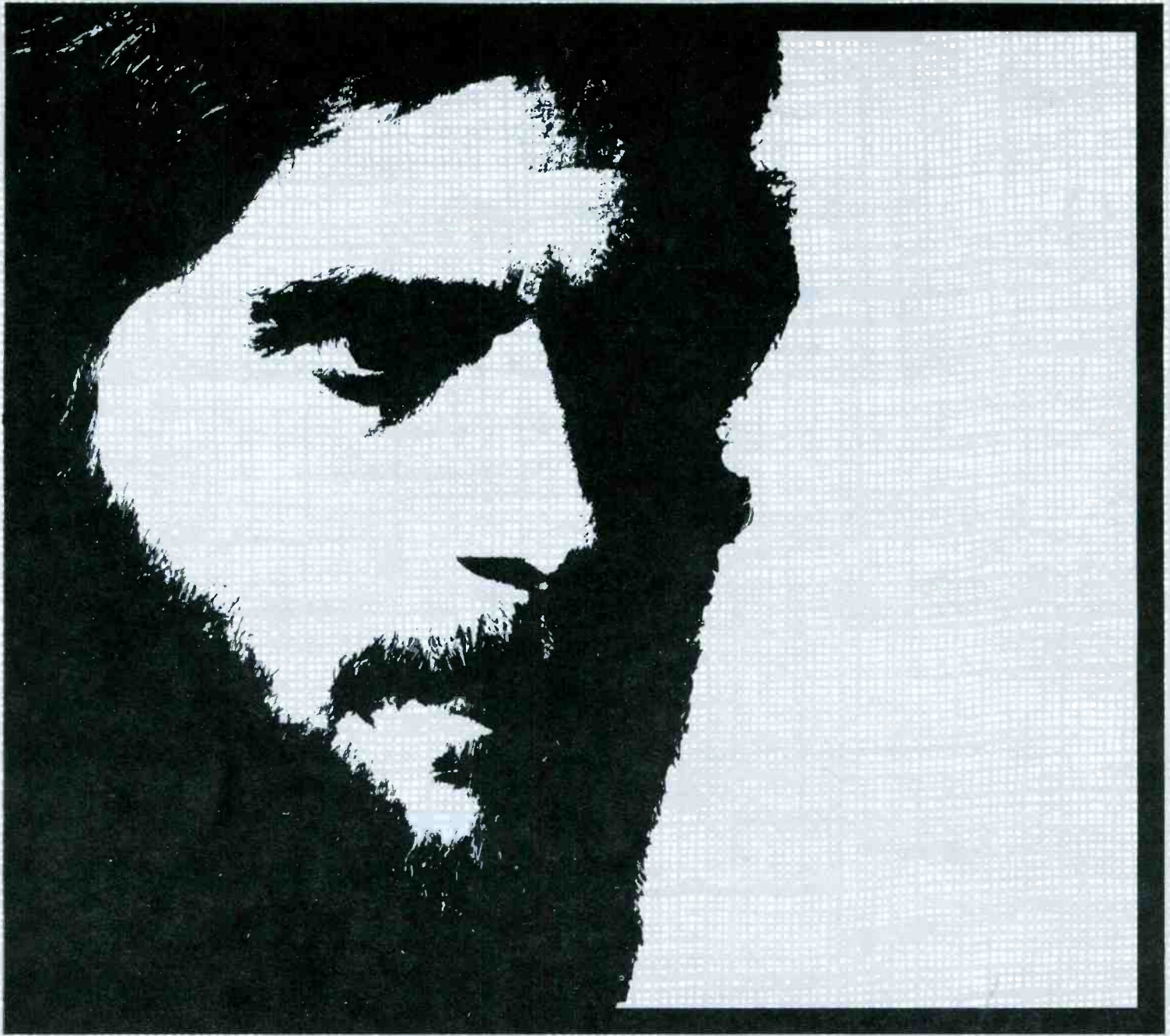
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"I Hear You Knocking"

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Produced by Dave Edmunds





JOHNNY RIVERS
"THINK HIS NAME"

b/w **"PERMANENT CHANGE" #50822**

from the forthcoming Album **homegrown**

UA UAS - 5532

UNITED ARTISTS RECORDS

Chartwell Artist Shift To IFA

HOLLYWOOD — International Famous Agency, a division of Marvin Josephson Associates, Inc., (MJA), has entered into an agreement to represent the client list of Chartwell Artists, Ltd., according to Jerry Perenchio, Chartwell president, and Marvin Josephson, president of MJA. A number of key Chartwell executives will also join IFA. Terms of the agreement were not disclosed.

Among the leading Chartwell clients who will now be represented by IFA are Richard Burton, Elizabeth Taylor, Jane Fonda, Marlon Brando, Henry Mancini, Elton John, Glen Campbell, Johnny Mathis, Donovan, Jose Feliciano, Sergio Mendes, Rod Taylor and Michael Landon.

Josephson said, "The conclusion of the Chartwell agreement is an important step in the growth of our IFA division. The addition of the Chartwell agents and clients to this division greatly strengthens our worldwide variety operations and gives added dimension to our motion picture activities."

Chartwell is one of the leading international motion picture and variety talent agencies. It was formed in 1968 as a result of the merger of the

Hugh French Agency, Inc. and Perenchio Artists, Ltd.

Perenchio will remain with Chartwell, which will maintain its talent agency franchises and service those client commitments made to date. Chartwell will announce future plans at a later date.

Fred Dale, who headed the variety and personal appearance operations at Chartwell, as well as being a principal stockholder, will become a vice president and head of IFA's worldwide variety operations, reporting to Ralph Mann, IFA executive vice president in New York. Dale co-founded Perenchio Artists with Mr. Perenchio in 1964. He had previously been with General Artists Corporation.

Robin French, in charge of motion picture activity at Chartwell and a principal stockholder, will join IFA as a consultant.

Chartwell acquired the Michael North Agency in 1969. The latter was a leader in fair promotions and other special events. North will continue to specialize in those areas at IFA.

Other agents who will be joining IFA's Los Angeles office are Howard Rose, Roger Adams and Marvin Tabalsky.

Marvin Josephson Associates, Inc., is a major, diversified leisure and entertainment company. Through its International Famous Agency division, it is a leading creative talent agency in the entertainment and literary fields, representing more than 2,000 clients.

Last week the company announced the purchase of Robin Dalton Associates, a leading London, England talent agency.

Bernstein Revivals, Vet & New Writers Spark New B'way Season

Ed. Note

Many are planned, but few turn up chosen. That's the perennial picture of musicals set for Broadway or Off-Broadway openings (see accompanying story). Also of note is the fact that there have been no announced acquisitions of original cast albums. In recent years, however, labels have tended to make investments closer to the Broadway openings.

NEW YORK—The sound of Broadway for the 1971-72 season figures to be a melting-pot of new shows, revivals and the return of veteran tunesmiths with fresh vehicles.

Leonard Bernstein, who has not written a Broadway score since 1957's now classic "West Side Story," will have two of his scores revived. There'll be his "Candide," with lyrics by Richard Wilbur and John LaTouche. The musical, first on Broadway in 1956, is currently playing on the west coast. Bernstein's first Broadway effort, 1944's "On the Town," with libretto and lyrics by Betty Comden and Adolph Green, is also slated for a new Main Stem turn. Howard Dietz and Arthur Schwartz, who have teamed since the 1920's, are planning a revue, "That's Entertainment," named after a song they wrote for the movie version of their famous revue, "The Bandwagon."

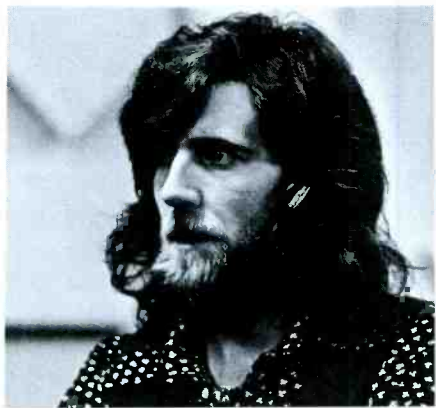
Other Vets

Continuing the return of veteran tunesmiths are Jule Styne and Bob Merrill, who are doing a musical version of the Billy Wilder hit movie, "Some Like It Hot." John Kander and Fred Ebb, writers of this year's short-lived, "70 Girls 70," will be represented with a song-and-dance version of "Two For the Seesaw." The two writers who gave Broadway "Stop the World . . ." and "Roar of the Greasepaint," will be back with "It's a Funny Old World We Live In But The World's Not Entirely To Blame": This will re-unite Anthony Newley and Leslie Bricusse. Larry Grossman and Hal Hackaday, who received good notices for their words and music for "Minnie's Boys," a biography of the Marx Bros., will have "Charlie & Joan," about Joan of Arc, and "Snoopy." Sheldon Harnick, who has been writing with Jerry Bock for more than a decade (e.g., "Fiddler On the Roof"), is writing the lyrics for a version of Michel Legrand's musical film, "The Umbrellas of Cherbourg." Al Carmines has written the score for "W. C.," a bio of W. C. Fields, with Mickey Rooney in the lead.

'Jesus Christ Superstar'

Among the newcomers, great anticipation awaits the stage version of "Jesus Christ Superstar," with music and lyrics by Tim Rice and Andrew Lloyd Webber. The Decca album of the (Cont'd on p. 26)

FRONT COVER:



Graham Nash rose to prominence in the early sixties in England as rhythm guitarist and vocalist with the Hollies who succeeded in making a strong impression on U. S. audiences despite the flood of talent from across the Atlantic that followed in the wake of the Beatles. Nash left the Hollies to join Steven Stills and David Crosby (Neil Young made it a quartet soon afterwards) in an act that has consistently been a major influence on the music scene since its birth.

"Crosby, Stills, Nash & Young" reflects the fact that each member has his own identity. While Graham wrote many tunes for the group ("Our House" among them), his own solo hit Atlantic LP brings out his uniqueness still further. "Songs For Beginners" is a title that seems incongruous, considering his present and past achievements.

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ABC/Dunhill, Atlantic Team On 25th Anny Ray Charles Set

2 Labels Split U.S., Foreign Rights

NEW YORK — Two-LP Ray Charles Commemorative album is in preparation and will be released shortly. The package, which will mark Ray Charles' 25th anniversary in show business, will consist of Ray Charles hits from the Atlantic catalog (1950's) and the ABC-Dunhill catalog (1960's). The record, called "A Salute To Ray Charles," will be issued on the ABC-Dunhill label in the U. S. and on the Atlantic label in the rest of the world.

The unusual arrangement for marketing the album on the two labels was planned by Jay Lasker, president of ABC-Dunhill, Jerry Wexler, exec vp of Atlantic, last spring. Ray Charles will choose five cuts for the album from the Atlantic catalog and the rest from the ABC-Dunhill label. The two-LP set is expected to con-

tain an extensive pictorial history of Charles. The LP's will not be available singly, but only in the two-LP set. Atlantic issued a four volume "Ray Charles Story," covering Ray Charles hits in the 1950's.

NATRA Meet Sked

HOLLYWOOD—Executive secretary of the National Association of Television & Radio Announcers (NATRA), Lucky Cordell, has outlined the agenda for the organization's upcoming convention at Chicago's O'Hare Hyatt House this week (11-15).

Wednesday evening from 8-11 pm, Roulette Records is sponsoring a cocktail party. The next day, a luncheon-workshop concerning radio and television coverage and religious music will take place at noon. Also on Thursday, an evening cocktail party (7-8:30) will be followed by a dinner sponsored by Atlantic Records.

Friday's schedule calls for a noon luncheon sponsored by Warner Bros. Records, an 8:30 dinner sponsored by Motown Records and a special evening program of entertainment featuring Capitol recording talent at 11:30 pm. Saturday's luncheon will be sponsored by MCA Records and the evening's cocktail party at 7:00 is sponsored by Mercury. The awards dinner will take place from 8:30 to midnight, after which RCA Records will sponsor a cocktail party.

The convention ends on Sunday with a noon brunch during which new officers will be sworn in, talks will be given by trade publications and a wrap-up discussion will take place. At 2:00 pm, Irene Johnson coordinates a gospel program at nearby DeSable High School.

Among the many guest speakers slated are the Rev. Jesse Jackson of Operation Breadbasket, Arthur Fletcher, Under-Secretary of Labor and Alvin Dixon who will give his own special award.

McCartney Plans A New Rock Group

NEW YORK—Paul McCartney is planning to head a new rock group. As yet unnamed, the group will consist of his wife, Linda Eastman, on piano; American rock drummer Denny on drums; and former Moody Blues guitarist-singer-composer Denny Laine. No appearances are planned, a spokesman for the group said, until McCartney ends his legal difficulties with the Beatles.

**British Sales,
Production Up
See Int'l Section**

'Godspell' Sets Productions In Seven Markets

NEW YORK — "Godspell" will take its Off-Broadway originated concept of the Gospel According to St. Matthew on the road to London, Los Angeles, Boston and Chicago by the end of the year. Also, additional companies are slated for San Francisco, Toronto and Washington, D.C. after the first of the new year. Such is the success pattern of the present New York production that this bevy of new openings is scheduled, a somewhat unusual approach for a recently debuted Off-Broadway show.

Due to the special nature of the show, "Godspell" received extensive national publicity. Each member of the cast, including the actor who portrays Christ, is dressed as a clown. The show has no definite plot, rather episodes from the Gospel of St. Matthew, such as the parables of the Prodigal Son and the Good Samaritan, are enacted with inventive staging.

The Bell Records original cast album has helped "Godspell" achieve further recognition. After just three weeks, the album has established a "solid" re-order pattern, the label reports.

Sales are slated as strong in New York, Los Angeles, Chicago, Detroit, Cleveland, Denver, Cincinnati, Buffalo, Atlanta, Hartford and Charlotte. Airplay of the LP is adding to the "Godspell" exposure.

The London company of "Godspell" begins rehearsals on Aug. 23, the Los Angeles production starts previews on Oct. 23, the Boston company gets underway the first week in December and Chicago will have its own "Godspell" later that month. Companies in San Francisco, Toronto and Washington, D. C. will be set up at a later date. As each one opens, sales of the original cast album are expected to increase.

**Chappell/Combine
Print Deal
See Country Section**

Merrilee Rush

A dynamic interpretation of

Carole King's

"Child Of Mine"

Tho' you see the world dif'rent than me
Sometimes I can touch upon the wonders that you see
All the new colors and pictures you've designed
Oh, yes, sweet darlin', so glad you are a child of mine,
Child o' mine, child of mine,
Oh, yes, sweet darlin', so glad you are a child of mine.
You don't need directions, you know which way to go,
And I don't want to hold you back, I just want to watch you grow.
You're the one who taught me, you don't have to look behind,
Oh, yes, sweet darlin', so glad you are a child of mine,
Child o' mine, child of mine,
Oh, yes, sweet darlin', so glad you are a child of mine.
Nobody's gonna kill your dreams or tell you how to live your life.
There'll always be people to make it hard for awhile
But you'll change their heads when they see you smile.
The times you were born in may not have been the best,
But, you can make the times to come better than the rest
I know you will be honest if you can't always be kind,
Oh, yes, sweet darlin', so glad you are a child of mine,
Child of mine, child of mine,
Oh, yes, sweet darlin', so glad you are a child of mine.

Lyrics by Gerry Goffin (Thank you for your insight.)

On SCEPTER SCE 12329

Produced by John Walsh

Record 6 Mos. At Schwartz Bros.

WASHINGTON, D.C. — James Schwartz, president of Schwartz Brothers, Inc., distributor, rack-jobber and retailer, has reported record sales and earnings for the 6 month period ended June 30.

	SIX MONTHS ENDED	
	June 30, 1971	June 30, 1970
Net Sales	\$8,452,175	\$6,870,389
Income Before Taxes	335,525	200,328
Net Income	154,341	94,678
Earnings Per Share	20¢	12¢
Shares Outstanding	760,000	760,000

In announcing the over 60% increase in earnings, on a net sales increase of 20%, Schwartz attributed the increase to an expansion of retail sales and continued progress in cost control programs initiated by management earlier in the fiscal year. Retail sales, from the company's chain of Harmony Hut stores, were ahead over 50% as compared with the previous year's first half figures. Distribution operations—wholesale distribution by Schwartz Brothers, Inc. of the records, tape cartridges and cassettes of over 100 of the nation's leading recording companies and the rack merchandising services of the District Records, Inc. subsidiary—were also ahead, by over 20%. "The success of an elaborate program of more efficient management control of operating costs and expenses, and the expansion of the operations of our central data processing department, is borne out by the substantial earnings increase made from these record high sales," Mr. Schwartz stated.

Schwartz also announced the opening today of the sixth Harmony Hut retail store, in the Columbia Mall in Columbia, Maryland. This new operation is modeled after the successful Harmony Hut in the Willowbrook Shopping Mall in Wayne, N. J. and features a complete line of records, tape cartridges and cassettes, musical instruments, high fidelity equipment and related music products. Located in the model city of Columbia, in the Washington-Baltimore corridor, it is expected to draw sales from Washington, Baltimore and Annapolis as well, and management feels this operation should contribute to future sales growth. Other Harmony Hut locations are in: Hillcrest Heights and College Park, Maryland; in Falls Church and Manassas, Virginia; and in Wayne, N. J..

CMA Earnings Down In 6 Mos.

NEW YORK — Creative Management Associates, Inc., the world's largest publicly held talent agency, reported that its net income for the first six months of 1971 was \$62,726 or 7 cents per share, compared to \$248,063 or 23 cents per share for the same period last year.

Revenues were \$4,247,369, compared to \$5,107,860 for the first half of 1970.

For the second quarter, CMA posted a net income of \$37,377, or 4 cents per share, compared with \$181,685 or 17 cents per share for the second quarter of 1970.

Revenues for the second quarter were \$2,056,334 compared to \$2,611,928 for the second quarter of 1970.

Freddie Fields, president, said that "traditionally, Creative Management's first half earnings in any given year are lower than in the second half. We anticipate considerable improvement in earnings in our third quarter."

Fields added that the decline in second-quarter earnings was due largely to "gear-shifting in the entertainment industry" and a "less-than-gratifying television" season.

"In non-dollar terms, we have nonetheless had an active six months building business for the future," Fields, added.

Capitol Realigns Marketing; Stanton, Miller, Reynolds Posts

HOLLYWOOD—Brown Meggs, marketing vp of Capitol Records has announced three new appointments in the marketing division, all effective immediately.

Former LA district sales manager John Stanton has been appointed national promo manager. Prior to joining Capitol's Boston sales office in 1969, he served as program director for Southern Broadcasting Co. in Winston-Salem, N.C.

Evan Reynolds, former director of national airplay assumes the post of assistant national promo manager. Reynolds joined the firm in 1968 as southwest regional promo manager. Previously he served as district promo manager and national c&w promo manager for Mercury Records.

Former national promotion director Sidney Miller was named national r&b promotion manager. In his new capacity, Miller will serve as liaison on all r&b product, co-ordinating sales and promo operations. Brought to Hollywood in 1970 as exec vp and

general manager of the Fame label, he also served the label as a&r producer and southern regional promo manager.

Concurrent with these appointments, Meggs announced a total realignment of promo reporting relationships aimed at improving communications between national sales and promo activities in the Tower and the field at the local level. All district promo managers will report directly to John Stanton in his post of national promo manager. Stanton and Miller will report directly to John Jossey, vp for sales and promotion.

Dealers To View Col Confab Film

NEW YORK—The Columbia Convention held in Los Angeles a few weeks ago will be recreated in a series of mini-conventions when the regional offices of the company will invite dealers to see and hear the label's new product. The highlight of these mini-meets will be the re-screening of the much talked about special 85 minute-long Columbia film produced by Arnold Levine, Columbia's creative director, who spent about three and a half months filming and editing the movie.

Eight prints of the film will be rotated to Columbia's many distribution centers for record buyers and their retail staffs.

In answer to a query as to what guidelines one uses when planning such a massive project, Levine emphasized that "firsthand foremost it's designed to be a sales tool. But because of the nature of our product we also wanted to show the tremendous energy of the artist behind the final disk.

"In addition, Clive Davis (CBS Record Group president) and Bruce Lundvall (the label's new marketing vp) who shaped the attitude and stance the film was to take, are strong believers in the concept that Columbia does more than just sell records; it sells a culture.

"We tried to show this enormous young world's need for our music in this film and try to have that same tone run through all our sales, promotion and advertising services," Levine explained.

Keane Chief Of Columbia's Product Mgmt

NEW YORK — Bil Keane has been promoted to the newly created post of director of product management at Columbia Records, according to Bruce Lundvall, vice president of marketing.

Mr. Keane will be responsible for directing all product management activities on the east and west coasts. He will direct all marketing plans and be responsible for advertising and A&R liaison relative to pop, classical, original cast and soundtrack albums and tape product.

Keane joined Columbia in 1966 as local promo manager for the San Francisco area. He served most recently as director of pop album product for the east coast.

Stigwood Signs 'Christ' Player

NEW YORK—Peter Brown, president of the Robert Stigwood Organization in the U.S., reports the signing of composer-performer Jeff Fenholt to a long-term exclusive management, publishing and recording contract.

Fenholt, 20, is presently singing the title role in the authorized touring concert version of the rock opera "Jesus Christ Superstar."

A native of Columbus, Ohio, Fenholt won the role of Jesus Christ while playing the part of Claude in the national road company of "Hair." He will continue to perform in the nationwide tour of "Jesus Christ Superstar," which is produced by the Robert Stigwood Organization and MCA Inc.

Levy To Para As Director Of Creative Svcs

NEW YORK—In his first major appointment since assuming the president's slot at Famous Music Corp., Tony Martell has named Bill Levy as director of creative services and advertising for Paramount Records and all other labels under the Famous Music umbrella. He'll be responsible for packaging, advertising and merchandising materials, reporting directly to Martell.

Levy most recently held a similar post at MCA Records, directing creative services for the Decca, Kapp and Uni labels. Before he joined Famous Music, Martell was also part of the MCA organization as vp of marketing.

As his first project, Levy, who created design concept to the consumer on the "Jesus Christ/Superstar" LP on Decca, will be launching the design and merchandising campaign of Melanie's album debut through Paramount.



Levy



Keane

Weingrow Back At Helm Of TIC Music

NEW YORK—Howard L. Weingrow, president of Transcontinental Investing Corp., has reassumed the presidency of the company's Transcontinental Music subsid. wholesale merchandisers of records and stereo tapes. Weingrow resigned as president of the operation in 1968.

In reviewing why he was assuming leadership of the music operation once again, he said, "In 1968 this operation earned \$6,000,000, or approximately 7% of net sales. Last year it lost a substantial amount of money.

"I have never run a company that lost money before and I am a sore loser. Significant steps to improve matters have already been taken. We have reduced costs, instituted better buying practices, tightened inventory control and improved financial information. More of these steps are on the way.

Mgmt 'Commitment'

"We started our new fiscal year on June 1st. I have asked and received a major commitment from our senior and second echelon management to help me turn this company into the major profit center it has been in the past. I believe that because of the steps being taken we will see substantial progress occurring in the September quarter. I will not be satisfied until our earnings surpass our prior top performance in 1968."

Weingrow was co-founder and is a director of Transcontinental Investing Corp. He is a member of the board of trustees of Hofstra University and was a member of the President's Advisory Council of Economic Job Opportunity during the Johnson Administration.

Dr. Goldmark To Retire In Dec.; Successor Named

NEW YORK — Dr. Peter Goldmark, inventor of the modern LP and Electronic Video Recording (EVR), will retire as president of the CBS Laboratories in Dec. He will reach the retirement age of 65 on Dec. 2, and is expected to leave CBS the following day. His eventual successor will be Renville H. McMann Jr., who has been made executive vp of the Laboratory, but is expected to assume the presidency on Dec. 31.

Goldmark joined CBS 36 years ago, the same day, in fact as Dr. Frank Stanton, president of CBS, who has said he will retire from the company when he reaches age 65 in 1973.

McMann, 45, has been vp and director of engineering at the Laboratory. He was a former technical aid to the late Maj. Edwin Armstrong, inventor of modern FM.

In another development, Dr. John Christensen, vp of associate director of research, is also leaving the Laboratory.

Schuster To Remain In NY

NEW YORK—Irwin Schuster, who was recently named to the position of managing director of Screen Gems-Columbia Music, Ltd., the London-based arm of Screen Gems-Columbia Music, Inc., will remain in New York and retain his former position of vice president and director of professional activities for Screen Gems-Columbia Music, Inc. Unforeseen personal and family considerations necessitated Schuster's change of plans.

Lester Sill, president of SG-Col, presently in London, said that he hoped to announce shortly future plans regarding the London office.

Screen Gems-Columbia Music, Inc. is the music publishing subsidiary of Columbia Pictures Industries, Inc.

'Superstar' Legal Actions Continue

NEW YORK—Judge Morris Lasker of the U.S. District Court, Southern District of New York has granted a temporary restraining order against the Hilton Hotels Corp., Hilton Hotels International and the Hilton International Hotel in Las Vegas from presenting an unauthorized production of the rock opera "Jesus Christ-Superstar," pending a hearing at a later date.

Plaintiffs, the Robert Stigwood Group Ltd., who represent the interests of authors Andrew Lloyd Webber and Tim Rice, Leeds Music Corporation and Leeds Music Ltd. were represented by Robert Osterberg of the law firm of Abels & Clark in New York.

The production, which was presented by the Canadian Rock Theater, began performances at the Hilton International Hotel in Las Vegas on July 28, and was halted on July 30 following Judge Lasker's order.

In past weeks, numerous unauthorized productions of the opera have been similarly halted through court action, the most recent being in Miami, Florida. On hearing of this decision, Stigwood said: "We have every intention of continuing to defend our copyrights via the courts, and further intend in each case, to press for damages as well."

The authorized concert production of "Jesus Christ-Superstar," under the supervision of Messrs. Stigwood, Webber and Rice is booked for three full months. The opera will have its Broadway premiere in Oct. at the Mark Hellinger Theater. Just recently it was announced that the film version, to be released by Universal Pictures, will be directed by Norman Jewison.

Stills Raises \$30,000 At Anti-Drug Gig

NEW YORK — Stephen Stills, fresh from his sellout concert at New York's Madison Square Garden on last Friday, July 30, broke all records at Meriweather Post Pavillion in Washington the next day and raised \$30,000 for anti-drug organizations in the nation's capitol. The day after the concert Stills presented two organizations with checks for \$15,000 each to help them in their fight against drug use. One organization was the Washington Free Clinic; the other the Black Man's Development Center.

Stills will continue to be on tour through August, winding up in San Francisco on Aug. 21. His latest album "Stephen Stills 2" is currently a best-seller.

Talent Needed To Aid In System Of Day Care Centers

WASHINGTON, D. C. — As Laura Nyro's song puts it, the world of entertainment is being asked to "Save the Children, Save the Country."

The Day Care and Child Development Council of America, a private, non-profit membership organization, of which Mrs. Pat Nixon is honorary chairman, is looking to the music industry to provide its talent for performances and public service announcements. The function of DCCDCA is to serve as a voice for children who are being deprived of intellectual and physical stimulation on every social and economic level. Its goal is the community development of universally available quality day care systems throughout the country.

Talent, according to Ralph Mathews, director of public affairs, would make radio, TV and film on-site announcements about the vital importance of the first five years of life and of the formation of the day care systems. Those wishing to participate can contact the Artists/Athletes for Children Project, DCCDCA, Inc., 1426 H. Street N.W., Washington, D.C.

A denial of published reports that the American Rock Opera Company has been granted the right to resume its tour of "Jesus Christ Superstar," halted by an injunction obtained by MCA, was made by John S. Clark, litigation counsel for the Robert Stigwood Organization, which is partnered with MCA in the concert tour of the rock opera, the Broadway production and the motion picture version.

Clark called the account of a green light being given to the group "erroneous" and said that on July 15th, Judge Tom Clark, of the Second District Court of Appeals in New York, had issued an injunction, which is still in effect, enjoining the American Rock Opera Company from:

1. "Performing the overall opera 'Jesus Christ Superstar'.
2. "Performing songs or excerpts from the opera (accompanied by lyrics in the original work) accompanied either by words, pantomime, dance, or visual representation of the work from which the musical is taken.
3. "Performing fragments of songs or instrumental selections (unaccompanied by lyrics in the original work) except in so far as they are instrumentally rendered without words, dialogue, costumes accompanying dramatic action or scenic accessory, and are unaccompanied by any stage action or visual representation of the work of which such music forms a part, and from advertising or in any way representing any presentation as being from 'Jesus Christ Superstar,' or any song, instrumental selection or excerpt as taken therefrom in whole or in part."

Clark added that in the event of a violation of Judge Clark's July 15 injunction, the American Rock Opera Company could expect appropriate legal proceedings to be taken by the Robert Stigwood Organization and MCA.

Lance Freed Named Friesen Assistant

HOLLYWOOD—Lance Freed, son of the late deejay Alan Freed, has been appointed exec assistant at A&M Records. His duties will cover direction of the college department, development of the label's video projects, and editing of the A&M Compendium. Move was reported by Gil Friesen, label vice president of administration and creative services.

Freed has been with A&M for almost five years, with prior experience at the label extending into many areas of company operation. For the past year he has directed A&M's college promotion and merchandising dept. Freed commented that he will continue to over-see department operations but that another person would step in to run the program. "A lot of my time will undoubtedly be committed to development of video projects. The field is wide open and it's almost a full time job just keeping up with new innovations."

In addition to his new duties, Freed said he will work closely with Friesen on special projects and administration.



Freed



AT THE ABC/DUNHILL MEET—Robert Cook (at podium) Managing Director of RCA Victor Ltd. Canada (distributor of ABC/Dunhill product in Canada), presented Jay Lasker, President of ABC/Dunhill Records with the RMP Gold Leaf Award (noting sales of one million or over) for Three Dog Night's "Joy To The World." The award was presented to Lasker during the main promotion meeting at the ABC/Dunhill annual National Promotion Convention at the Century Plaza Hotel.

On the panel for ABC/Dunhill's forum, where promo men and music directors confronted each other, were (l. to r.) Steve McCormick (Hamilton Report), Don Blue (music director of KDWB, Minneapolis), R. A. Harlan (director of sales & promotion for ABC Records & Tape Sales, Seattle), Jerry Boulding, (national program director, Saunderling Broadcasting), Lucky Cordell (general manager of WVON, Chicago) and Kal Rudman (editor and publisher of The Friday Morning Quarterback). John Phillips, Cass Elliot, and Michelle Gilliam of the newly reformed Mamas & Papas appeared at the Convention. Below: Label artists Gayle McCormick and Danny Fox entertain the crowd.

Goodwin Is MGM's Album Sales Mgr.

HOLLYWOOD—Norm Goodwin has been appointed national sales manager for MGM Records' album product. His responsibilities will include sales, advertising and sales promo for the MGM and Verve labels as well as all other affiliated indie labels under distribution agreements with MGM Records, according to Sol Greenberg, director of national sales for the record division. Goodwin, who joined the company recently, was advanced to this new position from sales manager for national accounts.

Goodwin, who has a background of 25 years in the record business, held key exec positions with Decca, Columbia, Warners and Capitol.

Greenberg also announced the appointment of Jack Nelson as national singles sales manager. Nelson's duties will be greatly amplified as he works in many diverse sales areas as the new restructured sales department takes form under Greenberg's supervision. Nelson has held key sales spots with Hart Distributors, Privilege Distributors, Philco Ford Corporation and GRT. He formerly was national sales manager for Blue Thumb Records.

Cap Finance VP

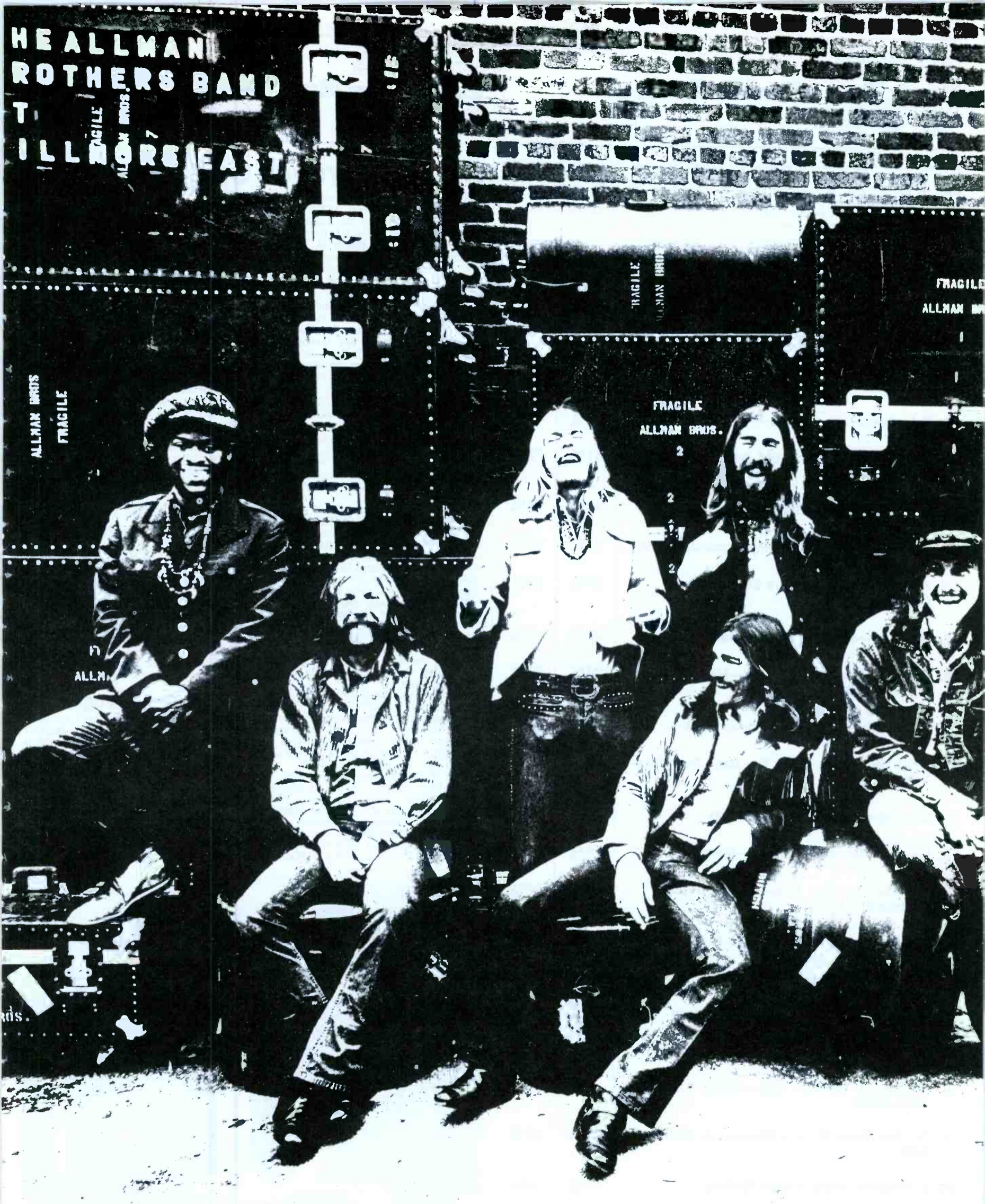
HOLLYWOOD—Charles P. Fitzgerald, who has been Treasurer of Capitol Industries, Inc., for about a year, has in addition been elected vice president of finance according to an announcement made by CI president Bhaskar Menon. In the latter post, Fitzgerald succeeds Walter P. Rozett, who resigned to accept another management position in the Los Angeles area.

Barry E. Kimmelman, formerly vice president, management and employee services, was elected vice president, administration, and Graham J. Powell was elected vice president, corporate planning and development. These are new positions.

Fredric J. Willms, director of management information services, was elected to the additional post of controller.

Virzi Heads Project 3 Sales

NEW YORK—Tom Virzi has been named national sales manager of Project 3. Virzi formerly was national promotion and merchandising manager for the label.



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BROTHERS BAND
TILL MORE EAST

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ALLMAN BROS.

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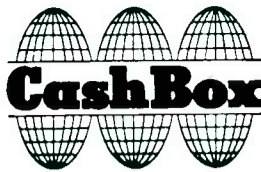
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Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Uncle Albert/Admiral Halsey—Paul & Linda McCartney—Apple			45%	45%
2. Rain Dance—Guess Who—RCA			42%	64%
3. The Night They Drove Old Dixie Down—Joan Baez—Vanguard			41%	73%
4. I Ain't Got Time—Glass Bottle—Avco			36%	64%
5. Go Away Little Girl—Donny Osmond—MGM			31%	96%
6. Where You Lead—Barbra Streisand—Columbia			29%	95%
7. Marriane—Stephen Stills—Atlantic			27%	40%
8. Chirpy Chirpy Cheep Cheep—Mac & Katie Kissoon—ABC			24%	39%
9. Sweet City Woman—Stampeders—Bell			21%	21%
10. What You See, Is What You Get—Dramatics—Volt			20%	96%
11. Stick-Up—Honey Cone—Hot Wax			20%	90%
12. Maggie May—Rod Stewart—Mercury			19%	35%
13. The Story In Your Eyes—Moody Blues—Threshold			17%	94%
14. I Woke Up In Love—Partridge Family—Bell			17%	96%
15. Stagger Lee—Tommy Roe—ABC			16%	24%
16. Bangla-Desh—George Harrison—Apple			15%	95%
17. All Day Music—War—UA			14%	33%
18. Waiting At The Bus Stop—Bobby Sherman—Metromedia			14%	25%
19. Do You Know What I Mean—Lee Michaels—A&M			12%	19%
20. Surrender—Diana Ross—Motown			10%	10%
21. Maggie—Red Bone—Epic			9%	15%
ALBUMS				
The Allman Bros. Band At The Fillmore East—Capricorn				
Paul And—Paul Stookey—WB				
Silver Tongued Devil—Kris Kristofferson—Monument				
Who's Next—The Who—Decca				



Radio-TV News Report

CRTC Approves CBS CATV Sale

NEW YORK—The Canadian Radio-Television Commission (CRTC) has approved the sale of the majority of CBS's Canadian cable television interests, according to Ralph O. Briscoe, president of the CBS/Comtec Group. The applications for the sale were presented at a public hearing in Ottawa on June 28 and 29.

On June 2, CBS had announced that it would sell a portion of its interest in National Cablevision Limited to a group consisting of the Quebec Deposit and Investment Fund and several Quebec life insurance companies. CBS will retain a 20% interest in National Cablevision.

STATION BREAKS:

George Cooper is the new program director of WOAI-San Antonio; he'll continue as afternoon drive jock . . . Dean Tyler named p.d. at WIP-Philadelphia, replacing Gary Mack, who becomes operations mgr. for WNEW-AM in New York.

Harold Capen, formerly of WBCN-Boston, has joined WGLD-Chicago and will be heard in the noon to four slot . . . Henry Goldman appointed assistant to the v.p. of Basic Communications, headquartered in Birmingham, Ala. He previously served as general mgr. of WZIP-Cincinnati.

New general sales mgr. for KREL-Corona, Calif. is Barbara Wagstaff, formerly with KFOX-Los Angeles . . . John Person promoted to account exec. post at WIGO-Atlanta . . . Bernard Schnapp named business mgr. for KSFO-San Francisco and the Golden West network.

Lu Stevens appointed NBC news commentator for WKYC-TV . . . Jeff Alan has resigned from Joey Reynolds Assoc. where he had been sales mgr. He's now in the market for a jock or programming slot on the W. Coast and can be reached at 213-780-3455.

Ken Harris named general mgr. of WVIP-Mt. Kisco, N.Y., replacing Jean Ensign who resigned after twelve years there . . . Jose Berrios appointed associate director for WKYC-TV; Cleveland . . . Additions to the sales staff at WROR-FM, Boston: Nikki Payne and Roger Maffei.

In addition, CBS had announced that its remaining interests in Canadian CATV would be included in a public CATV company. Shares in this company will be offered to the public by means of a public underwriting and issue in Canada this fall. CBS will retain a 20% interest in the publicly owned company.

Daily Radio Show For Lillian Boxon

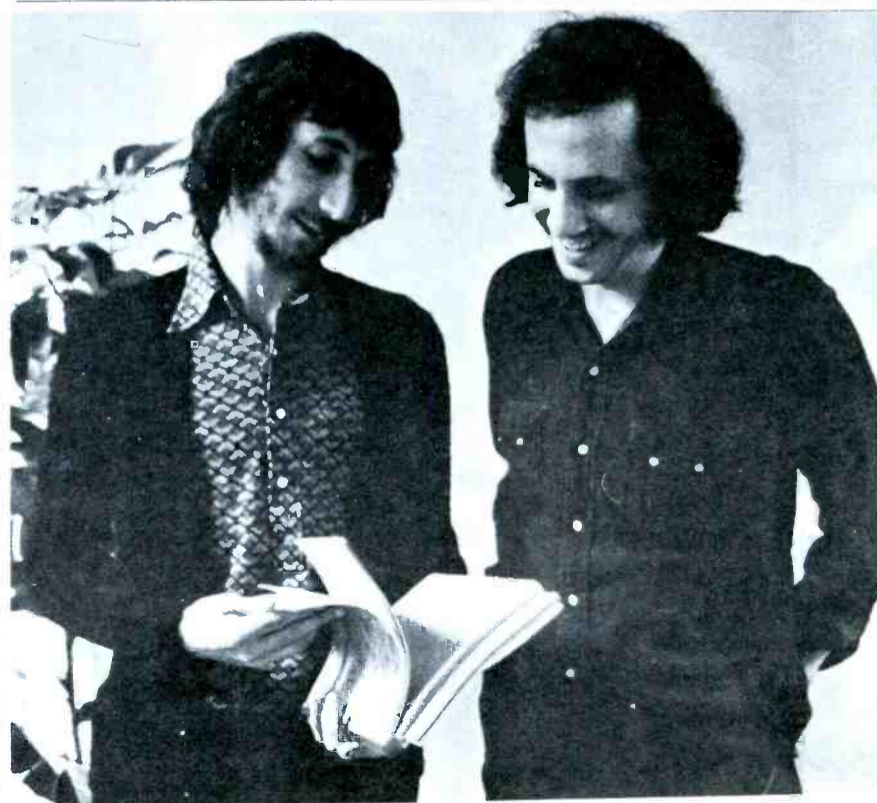
NEW YORK—Lillian Roxon, author of "The Rock Encyclopedia," is now starring in a radio series, "Lillian Roxon's Discotheque," heard nationally on more than 100 AM/FM and over 120 college radio stations. On the daily (Monday through Friday) program, Miss Roxon airs reviews, criticisms and commentary about today's rock personalities, music, events and trends. The program is produced by Syndicated Air-Time, Inc., New York.

Ramon Gutierrez Dies; First N. Y. Spanish DJ

NEW YORK—Latin American music lost one of its earliest radio pioneers when Ramon Gutierrez died of a heart attack last Monday, Aug. 2, in Miami. Mr. Gutierrez, who was 73 years old, was the first Spanish disc jockey in New York City, having debuted over radio station WHOM in the twenties. In recent years, he had retired to Miami where he was an active freelance announcer over a number of Spanish language stations in the area.

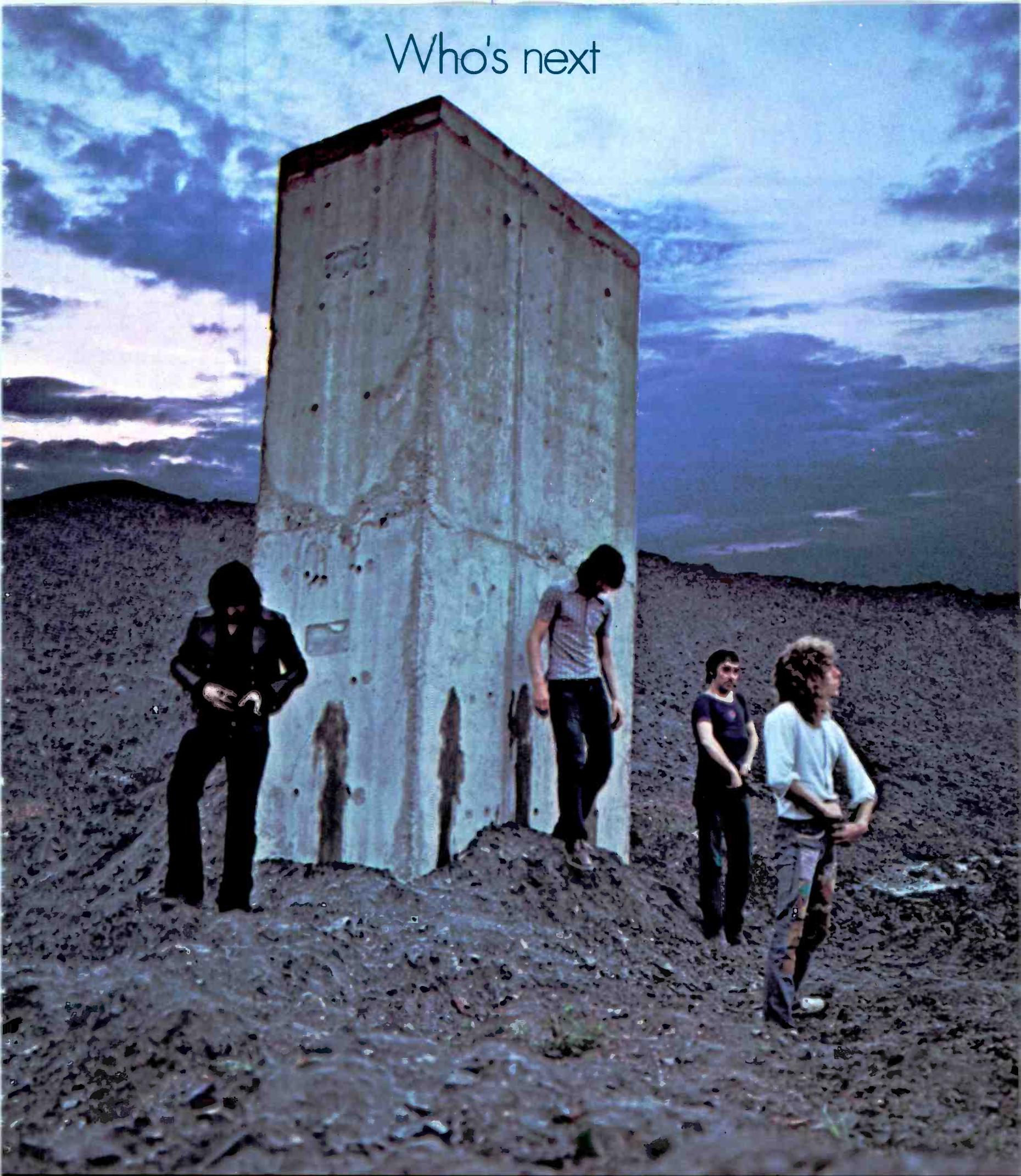
WRFM Quad Single

NEW YORK—WRFM, which recently introduced New York's first regular broadcasts in the new QUAD (4-channel) sound, has announced a fixed schedule of 4-channel stereo programming. The station will present QUAD broadcasts each Thursday at 8 P.M. and each Saturday at 2 P.M. The thirty-minute Mormon Tabernacle Choir program, "Music And The Spoken Word," heard each Sunday morning at 8 A.M., will also be presented in 4-channel.



FOR PETE'S SAKE—Pete Townshend of the Who was a guest on Alex Bennett's WPLJ-New York interview program prior to the Decca quartet's two sell-out concerts at Forest Hills. Above, Townshend and Bennett discuss some reading matter after the show.

Who's next



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(8 TRACK-6-9182, CASSETTE-C73 9182)

cashbox/singles reviews

Picks of the Week

WILSON PICKETT (Atlantic 2824)

Call My Name, I'll Be There (2:16) (Walden, ASCAP; Cotillion, BMI—Martin, Crawford, Shapiro)

The always consistent Wilson Pickett delivers one of his most impressive outings to date. Pounding rhythms and that golden Pickett touch assures instant pop and r&b success for this new release. Flip: no info. available.

PAUL & LINDA McCARTNEY (Apple 1837)

Uncle Albert/Admiral Halsey (4:47) (Maclen/McCartney Music, BMI—P&L McCartney)

Culled from their latest "Ram" album, dynamic effort by husband and wife team meets all of the necessary requirements needed for entry into top 10. Single is bursting with fine melodies and interesting musical changes certain to please both AM and underground programmers. Flip: "Too Many People" (4:09) (Maclen, BMI—McCartney)

DIANA ROSS (Motown 1188)

Surrender (2:53) (Jobete, BMI—Ashford, Simpson)

Culled from her most recent album of the same name, Diana Ross, via the pens of Nicholas Ashford and Valerie Simpson, has come up with still another chart topper. Latest release will set turntables spinning. Expect immediate sales reaction for this one. Flip: no info. available.

JAMES BROWN (Polydor 14088)

Make It Funky (Part I) (3:15) (Dynatone, BMI—Brown, Bobbit)

Despite the label change, the king of soul will pick up right where "Hot Pants" left off. Funky as ever, Brown offers his latest into r&b and pop contention. Flip: Part II (4:05) (same credits)

ENGELBERT HUMPERDINCK (Parrot 40065)

Another Time, Another Place (3:00) (MCA, ASCAP—Leander, Seago)

Latest outing by Engelbert still finds the superstar setting female hearts ablaze via his dynamically performed ballads. Airplay and sales are guaranteed. Flip: no info. available.

HAMILTON, JOE FRANK & REYNOLDS (Dunhill 4287)

Annabella (2:25) (Sunbury Music, ASCAP—Arnold, Martin, Morrow)

Follow up to group's debut number one tune is soft ballad that builds creating worlds of excitement. Excellent string and horn arrangements by Jimmie Haskell add to overall commerciality. A natural for AM audiences. Flip: "Goin Down" (2:59) (Cents & Pence, Trousdale/Soldier Music, BMI—Lambert, Potter, Butler)

KRIS KRISTOFFERSON (Monument 8525)

Loving Her Was Easier (Than Anything I'll Ever Do Again) (3:35) (Combine Music, BMI—Kristofferson)

Magnificent imagery coupled with Kris' sincere delivery will make this release one of the most important singles of the year. Already a classic song, record will soon top country, pop and MOR charts. Flip: "Epitaph (Black And Blue)" (3:21) (Combine, BMI—Kristofferson, Fritts)

NILSSON (RCA 0524)

Without Her (2:08) (Rock Music, BMI—Nilsson)

Nilsson's latest chart contender, culled from his "Aerial Pandemonium" LP is a return to the "Everybody's Talkin'" style for which he was highly praised. Soft, stringy ballad moves smoothly along and makes its way to pop and MOR turntables. Flip: "Good Old Desk" (2:30) (Dunbar Music, BMI—Nilsson)

RAY STEVENS (Barnaby 2039)

All My Trials (3:01) (Ahab Music, BMI—trad.)

Famous for his novelty numbers like "Bridget The Midget," and "Gitarzan," Ray Stevens steps into the traditional folk ballad and will surprise everyone with an incredible vocal display. Originally made popular by Peter, Paul & Mary, the Stevens rendition is certain to attract national attention and chart success. Flip: "Have A Little Talk With Myself" (3:03) (Ahab Music, BMI—Stevens)

THE HOLLIES (Epic 10754)

Hey Willy (3:06) (Maribus Music, BMI—Clarke, Cooke, Greenaway)

Desperately needing a hit record in the States, the Hollies turn to a catchy guitar line, piercing vocals and pounding rhythms with the hope of repeating their British success. Strongest commercial outing from group in many years. Flip: "Row The Boat Together" (2:19) (Maribus, BMI—Clarke)

HUMBLE PIE (A&M 2165)

I Don't Need No Doctor (3:45) (Renleigh/Baby Monica Music, BMI—Ashford, Simpson, Armstead)

Having always possessed supergroup qualities, this latest outing from Humble Pie should break the commercial barriers and expose group to AM audiences. Though a 'live' recording from group's forthcoming LP, single captures true spirit and musical proficiency of band. Rock on. Flip: no info. available.

MIKE CURB (Air 169)

Ballad Of Bunny O'Hare (2:07) (Dijon/MGM Music, BMI—David—Curb)

From the A.I.P. motion picture comes this magnificent theme song geared for immediate MOR exposure. No newcomer to the charts, Curb will have his most successful release with this outing. Flip: no info. available.

GRAND FUNK RAILROAD (Capitol 3160)

Gimme Shelter (3:26) (Abkco Music, BMI—Jagger, Richards)

Stones' classic is given a new, but somewhat less musical treatment as GFR rely for the most part on a three man setup. Single should turn into their biggest since "Closer To Home." Flip: no info. available.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

PAUL ANKA (Buddah 252)

Do I Love You (3:06) (Spanka Music, BMI—Anka, Rolot, Le Govic, Pe Loy) Compelling lyrics, an overpowering musical arrangement, and that distinctive Anka sound make the artists debut performance with the label a memorable one indeed. Single will revive interest in the singer/songwriter and is certain to garner MOR/top 40 exposure. Flip: no info. available.

THE SWEET (Bell 45 126)

Co-Co (3:12) (Chinnichap/Rak-Chin, Chapman) Combining the vocal styles of Donovan and T. Rex, The Sweet have come up with a potential winner. Bouncy rhythms and enchanting vocals should insure chart success. Flip: no info. available.

ANNE MURRAY (Capitol 3159)

Talk It Over In The Morning (2:28) (Almo Music, ASCAP—Williams, Nichols) Consistent with her choice of fine material, Anne visits the camp of Williams and Nichols for this exceptional ballad outing certain to please MOR formats. Flip: "Head Above The Water" (1:30) (Jolly Cheeks Music, BMI—Rhymer)

BARRY DRAKE (Capitol 3163)

I Won't Be Reconstructed (3:16) (Beechwood/Sweet Swamp Music, BMI—B. Drake) Drake's debut for Capitol concerns itself with man's desire for freedom. Fine ballad written by Drake and produced by Terry Knight serves as excellent material for both AM and underground markets. Flip: no info. available.

THE PERSUASIONS (Capitol 3162)

It's You That I Need (2:25) (Jobete, BMI—Whitfield, Holland) From the LP, "We Came To Play" comes this a capella tune demonstrating the vocal capabilities of the Persuasions. Record is already getting extensive local coverage, and could sneak into national attention. Flip: no info. available.

STORM (Sunflower 113)

Bend Me, Shape Me (2:59) (Helios Music, BMI—Weiss, English) Powerful r&b rocker should find favor with the dance crowds and with teen locations in general. Enough exposure could put this one in chart contention. Flip: "I'm A Man (give me good loving)" (2:20) (Larry Weiss/Push Music, ASCAP—Weiss, Orielo)

JOSEPH (Project 3—1400)

Come Out Of Yourself (3:27) (Record Songs/Formidable Music, BMI—J. Millar) Melodic ballad outing marks group's first release. Record needs several listenings to really appreciate, and should get them via much radio airplay. Flip: "Like A Fool" (2:53) (Same Credits)

JUDY LYNN (Amaret 137)

When The Love Starts To Come (2:14) (Jobete, BMI—Wakefield, Tucker) Commercially oriented release culled from Judy's latest album effort should stir AM listeners and result in a possible chart contender. Flip: no info. available.

BILLY HINSCHKE (Reprise 1030)

Music Is Freedom (3:38) (Dino, Desi & Billy Music, BMI—Hinsche, Riley) Fine commercial outing by one third of the Dino, Desi & Billy team is certain to gain teen approval in AM markets. Flip: "Don't Know Why" (3:39) (Dino, Desi & Billy Music, BMI—Hinsche)

THE VOGUES (Bell 45—127)

I'll Be With You (2:44) (Razzle Dazzle, BMI—T. Randazzo) Performance of this latest Teddy Randazzo tune is in typical Vogues fashion geared towards easy listening audiences. Should spark some sales excitement. Flip: no info. available.

GRAHAM COUNTY (Kapp 2144)

Shelter In The Sky (2:29) (Felsted Music, BMI—F&D Graham) With the current trend in music leaning towards the softer sounds, Graham County have come up with a strong contender via their country flavored outing. Should garner immediate MOR action. Flip: "Soul Crusade" (2:40) (Same Credits)

WILLIE HOBBS (Seventy Seven 101)

You Don't Know What You Got (Until You Lose It) (3:25) (Hill & Range/Sherlos Music, BMI—Gamble, Ross) Refreshing ballad outing could take either the pop or r&b road. Enough excitement for everyone on this disk. Flip: "Where Did I Go Wrong" (3:15) (Cape Ann/Jabee Music, BMI—J. Beavers)

TOBIAS (MGM 14273)

Now, I'm In Love (3:09) (CoBurt Music, BMI—K. Tobias) Soft, medium tempo tune should come as an MOR/top 40 delight. Ken Tobias wrote and produced tune certain to find sales in almost every market. Flip: no info. available.

SAM MOORE (Atlantic 2814)

Shon Around (2:50) (Jobete, BMI—B. Gordy, Jr.; Robinson) It's been said that great songs never die. Such is the case with "Shon Around," the great Miracles classic done once again by Sam Moore with enough power and drive to score on the charts. Flip: "If I Should Lose Your Love" (3:20) (Bridgeport, BMI—Tilman, Mitchell)

BEN AIKEN (Philly Groove 167)

Follow The Lamb (3:29) (Chappell-Styne/Laursteed Music, ASCAP—S. Cahn, J. Styne) From the pens of Sammy Cahn and Julie Styne comes this super commercial outing guaranteed to please top forty programmers across the country. Touch of gospel for good measure adds to overall pleasure of release. Flip: no info. available.

ALEX WILLIAMS & THE MUSTANGS (Soultrack 8650)

Soul Strut (part 1) (2:15) (Solid Soul Music, BMI—Williams) Already receiving extensive local airplay, first outing by Williams and company could turn into an explosive r&b giant. Flip: Part II (2:15) (Same Credits)

THE QUINAMES BAND (Elektra 45736)

Look to Yourself (3:15) (Chesler-Schulz, ASCAP—Palmer, Mansolino) Brisk teen entry with a fresh vibrance that could win top forty action. Flip: "Queequeg (Roll Them Bones)" (4:05) (Same credits)

LUZIANA BAND (A&M 1273)

Mind Over Matter (2:36) (Mr. Bones/Almo/Callico, BMI—Cohen, Comanor) Excellent teen effort with a taste of CCR touched up. Blues in the top forty/delta manner could explode saleswise. Flip: no info.

SPYDER TURNER (MGM 14263)

I Can't Make It Anymore (2:14) (Warner, ASCAP—Lightfoot) Bringing the tempo up, Spyder Turner returns with a Gordon Lightfoot song that is tempered to earn R&B and top forty notice. Flip: "I'm Alive With a Lovin' Feeling" (2:34) (Big Sound, BMI—Drapkin, Rott)

her smash new single

Joan Baez

SINGS

"the night they drove
old dixie down" VRS-3511

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RECORDED IN NASHVILLE PRODUCED BY NORBERT PUTNAM/ JACK LOTHROP CO-PRODUCER



FROM THE ALBUM "BLESSED ARE" (2-12 INCH L.P.s) VSD 6

"BLESSED ARE..."



Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WABC—New York
 Beginnings—Graham Nash—Atlantic
 Signs—5 Man Electric Band—Lionel
 Smiling Faces Sometimes—Undisputed Truth
 —Gordy
 Liar—3 Dog Night—Dunhill
 Go Down Gamblin'—B, S & T—Columbia

WLS—Chicago
 Mother Freedom—Bread—Elektra
 Stick Up—Honey Cone—Hot Wax
 All Day Music—War—U.A.
 Amanda—Dionne Warwick—Scepter
 Weeding Song—Paul Stookey—Warner Bros.
 Go Away Little Girl—Donny Osmond—MGM

WEAM—Washington
 What You See Is What You Get—Dramatics—
 Volt
 I Ain't Got Time Anymore—Glass Bottle—Avco
 Where You Lead—Barbra Streisand—Columbia

WDGY—Minnesota
 Ride With Me—Steppenwolf—Dunhill
 I'm Leavin'—Elvis Presley—RCA
 Crazy Love—Helen Reddy—Capitol
 Where You Lead—Barbra Streisand—Columbia
 Weeding Song—Paul Stookey—Warner Bros.
 Reason To Believe—Rod Stewart—Mercury
 Uncle Albert—Paul & Linda McCartney—
 Apple
 Top Forty—Sha Na Na—Kama Sutra

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WKBW—Buffalo
 The Night They Drove—Joan Baez—Vanguard
 Mighty Clouds Of Joy—B. J. Thomas—Scepter
 Smiling Faces Sometimes—Undisputed Truth
 —Gordy
 Sweet Hitch Hiker—Creedence Clearwater—
 Fantasy
 Do You Know—Lee Michaels—A & M
 Sweet City Woman—Stampeders—Bell

KXOK—St. Louis
 Moon Shadow—Cat Stevens—A & M
 Ain't No Sunshine—Bill Withers—Sussex
 I Just Want To Celebrate—Rare Earth—Rare
 Earth

WQAM—Miami
 Spanish Harlem—Aretha Franklin—Atlantic
 I'm Leavin'—Elvis Presley—RCA
 Stop, Look, Listen—Stylistics—Avco
 I Like To Do It—Peoples Choice—Phil La Of
 Soul
 I Woke Up—Partridge Family—Bell
 Go Away Little Girl—Donny Osmond—MGM

WMAK—Nashville
 Chirpy Chirpy—Mac & Katie Kissoon—ABC
 Do You Know—Lee Michaels—A & M
 Where You Lead—Barbra Streisand—Columbia
 I Woke Up In Love—Partridge Family—Bell
 Stagger Lee—Tommy Roe—RCA
 The Night They Drove—Joan Baez—Vanguard

WKNR—Detroit
 Spanish Harlem—Aretha Franklin—Atlantic
 Go Away Little Girl—Donny Osmond—MGM
 If Not For—Olivia Newton—John—Uni
 Bangla Desh—George Harrison—Apple
 Rain Dance—Guess Who—RCA
 Stop, Look—Stylistics—Avco

WIBG—Philadelphia
 Reason To Believe—Rod Stewart—Mercury
 A Hard Rain—Leon Russell—Blue Thumb
 Marianne—Stephen Stills—Atlantic
 The Story—Moody Blues—Threshold
 Uncle Albert—Paul & Linda McCartney—Apple
 Think His Name—Johnny Rivers—UA

KQV—Pittsburgh
 Uncle Albert—Paul & Linda McCartney—Apple
 Rain Dance—Guess Who—RCA
 Go Away Little Girl—Donny Osmond—MGM

KHJ—Hollywood
 Do You Know—Lee Michaels—A & M
 What You See—Dramatics—Volt
 All My Trails—Ray Stevens—Barnaby
 Roll On—New Colony 6—Mercury

KFRC—San Francisco
 Smiling—Undisputed Truth—Gordy
 Night They Drove—Joan Baez—Vanguard
 I Woke Up—Partridge Family—Bell
 No Sunshine—Bill Withers—Sussex

KYA—San Francisco
 Rain Dance—Guess Who—RCA
 No Sunshine—Bill Withers—Sussex
 Maggie—Redbone—Epic

KNDE—Sacramento
 Carey—Joni Mitchell—Reprise
 Rain Dance—Guess Who—RCA
 Go Down—B, S & T—Columbia
 Loving Her Was Easier—Kris Kristofferson—
 Monument
 Ain't Got Time—Glass Bottle—Avco
 All Day Music—War—U.A.
 Got A Dream—Ocean—Kama Sutra

KYNO—Fresno
 Smiling—Undisputed Truth—Gordy
 What You See—Dramatics—Volt
 Roll On—New Colony 6—Mercury
 Crazy Love—Helen Reddy—Capitol
 Surrender—Diana Ross—Motown
 Night They Drove—Joan Baez—Vanguard

KGB—San Diego
 Love The One—Isley Bros.—T-Neck
 Go Down—B, S & T—Columbia
 If Not For You—Olivia Newton John—Uni

WRKO—Boston
 Stop, Look—Stylistics—Avco
 Maggie May—Rod Stewart—Mercury
 What You See—Dramatics—Volt
 Night They Drove—Joan Baez—Vanguard
 I Just Want—Rare Earth—Rare Earth
 Ain't Got Time—Glass Bottle—Avco
 LP—Every Good Boy Deserves A Favour—
 Threshold

WHB—Kansas City
 What You See—Dramatics—Volt
 Spanish Harlem—Aretha Franklin—Atlantic
 Chirpy—Mac & Kissoon—ABC
 Rain Dance—Guess Who—RCA
 Surrender—Diana Ross—Motown
 Gimme Shelter—Grand Funk—Capitol

WCAO—Baltimore
 Chirpy—Mac & Kissoon—ABC
 I Woke Up—Partridge Family—Bell
 Good Enough—Jeannie C. Riley—Plant.
 Ain't Got Time—Glass Bottle—Avco
 Story In Eyes—Moody Blues—Threshold
 Loving Her Was Easier—Kris Kristofferson—
 Monument

Greyhound Single Rides With Reprise

NEW YORK — Warner Bros. Records president Mo Ostin signed a deal with English group Greyhound to release their single "Black and White" in the U.S. The single, which will be released here on the Reprise label, is currently number 4 on the English charts.

THE BIG THREE

1. Uncle Albert—Paul & Linda McCartney—Apple
2. Rain Dance—Guess Who—RCA
3. The Night They Drove Old Dixie Down—Joan Baez—Vanguard

KILT—Houston
 The Night They Drove Old Dixie Down—Joan
 Baez—Vanguard
 I Woke Up In Love This Morning—Partridge
 Family—Bell
 Go Down Gamblin'—Blood, Sweat & Tears—
 Columbia
 Stagger Lee—Tommy Roe—ABC
 Easy Loving—Freddie Hart—Capitol

CKLW—Detroit
 Natural Man—Lou Rawls—MGM
 Rain Dance—Guess Who—RCA
 Stop, Look Listen—Stylistics—Avco
 I Just Want To Celebrate—Rare Earth—Rare
 Earth
 Right In Brothers And Sisters—Jr. Walker—
 Soul
 LP—Kris Kristofferson—Monument

WOKY—Milwaukee
 Stick Up—Honey Cone—Hot Wax
 Sweet City Woman—Stampeders—Bell
 A Song For You—J. P. Morgan
 Where You Lead—Barbra Streisand—Columbia
 She Didn't Make Me—David Rodger—Epic
 Thanks For The Smile—Jim Sterling—Epic
 The Story—Moody Blues—Threshold
 I Woke Up In Love—Partridge Family—Bell
 Take Me Girl—Jr. Walker—Soul
 How Can I Unlove—Lynn Anderson—Columbia
 Some Sweet Day—Nigel Olsson—Decca
 Do I Love You—Dallas

WIXY—Cleveland
 Uncle Albert—Paul & Linda McCartney—Apple
 Apple
 Sweet City Woman—Stampeders—Bell
 Bangla Desh—George Harrison—Apple
 Marianne—Steve Stills—Atlantic
 Rain Dance—Guess Who—RCA
 Maggie May—Rod Stewart—Mercury

WSAI—Cincinnati
 Go Away Little Girl—Donny Osmond—MGM
 Tired Of Being Alone—Al Greene—Hi
 Uncle Albert—Paul & Linda McCartney—Apple

WKLO—Louisville
 Uncle Albert—Paul McCartney—Apple
 Riders On The Storm—Doors—Elektra
 Indian Reservation—Raiders—Columbia
 Pin The Tail—Newcomers—Stax
 Night They Drove—Joan Baez—Vanguard
 Top Forty—Sha Na Na—Kama Sutra

WTIX—New Orleans
 Take You Where—Dallas—Marina
 Ain't No Sunshine—Bill Withers—Sussex

WMEX—Boston
 I Ain't Got Time Anymore—Glass Bottle—Avco
 A Long Time—Runt
 If Not For You—Olivia Newton John—Uni

WMPS—Memphis
 Go Away Little Girl—Donny Osmond—MGM
 K-Jee—Nite Lighters—RCA
 Chirpy Chirpy Cheep Cheep—Mac & Katie
 Kissoon—ABC
 Tired Of Being Alone—Al Greene—Hi
 The Story In Your Eyes—Moody Blues—
 Threshold
 California On My Mind—Morning Mist
 How Can I Love You—Lynn Anderson—Col.
 Surrender—Diana Ross—Motown

WFIL—Philadelphia
 Marianne—Steve Stills—Atlantic
 Spanish Harlem—Aretha Franklin—Atlantic
 Do You Know What I Mean—Lee Michaels—
 A & M

WAYS—Charlotte
 Go Down Gamblin'—B, S & T—Columbia
 Tired Of Being—Al Greene—Hi
 Waiting—Bobby Sherman—MM
 Call My Name—Wilson Pickett—Atlantic

WAPE—Jacksonville
 Maggie—Redbone—Epic
 The Night They—Joan Baez—Vanguard
 Ain't Got Time—Glass Bottle—Avco
 Do You Know Me—Magi—Farr
 What Love Has Done—Dee Bros.—Royal Amer.

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“I WOKE UP IN LOVE THIS MORNING”

Produced by WES FARRELL for Coral Rock Productions

BELL #45,130

BELL RECORDS

A Division of Columbia Pictures Industries, Inc.

Additions To Radio Playlists— Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WGII—Babylon
Rain Dance—Guess Who—RCA
Ride With Me—Steppenwolf—Dunhill
Go Down Gamblin'—B. S. & T—Columbia
Slip Trip—Clarence Carter—Atlantic
Tired Of Being—Al Greene—Hi
Go Away Little Girl—Donny Osmond—MGM

KIOA—Des Moines
Uncle Albert—Paul & Linda McCartney—Apple
Spanish Harlem—Aretha Franklin—Atlantic

KLEO—Wichita
Go Away Little Girl—Donny Osmond—MGM
One Tin Soldier—Coven—Mercury
Chotto Matte Kudasai—Sam Kapu—A & M
Ain't No Sunshine—Bill Withers—Sussex

WING—Dayton
Rain Dance—Guess Who—RCA
Uncle Albert—Paul & Linda McCartney—Apple
Spanish Harlem—Aretha Franklin—Atlantic
Go Away Little Girl—Donny Osmond—MGM
Stick Up—Honey Cone—Hot Wax
All Day Music—War—U.A.
Marianne—Steve Stills—Atlantic

WSGN—Birmingham
I Ain't Got Time Anymore—Glass Bottle—Avco
Ain't No Sunshine—Bill Withers—Sussex
Go Away Little Girl—Donny Osmond—MGM
Bangla Desh—George Harrison—Apple
What You See Is What You Get—Dramatics—Volt
The Night They Drive Old Dixie Down—Joan Baez—Vanguard
I Woke Up In Love This Morning—Partridge Family—Bell

WBBQ—Augusta
Stick Up—Honey Cone—Hot Wax
Sweet City Woman—Stamperders—Bell
Uncle Albert—Paul & Linda McCartney—Apple
I Ain't Got Time Anymore—Glass Bottle—Avco
Stop Look Listen—Stylistics—Avco
Marianne—Steve Stills—Atlantic

WCOL—Columbus
Go Away Little Girl—Donny Osmond—MGM
Ain't No Sunshine—Bill Withers—Sussex
I Woke Up In Love This Morning—Partridge Family—Bell
Where You Lead—Barbra Streisand—Columbia
What You See Is What You Get—Dramatics—Volt

WHLO—Akron
The Story In Your Eyes—Moody Blues—Threshold
Uncle Albert—Paul & Linda McCartney—Apple
Waiting At The Bus Stop—Bobby Sherman—Metromedia
Bangla Desh—George Harrison—Apple

WKWK—Wheeling
Rain Dance—Guess Who—RCA
King Of Rock & Roll—John Baldry—Reprise
All Day Music—War—U.A.
Stagger Lee—Tommy Roe—ABC
Desdemona—Searchers—RCA
Maggie May—Rod Stewart—Mercury

WIFE—Indianapolis
The Story—Moody Blues—Threshold
The Night They Drove—Joan Baez—Vanguard
Stagger Lee—Tommy Roe—ABC
Sweet City Woman—Stamperders—Bell
What You See—Dramatics—Volt

WLOF—Orlando
Rain Dance—Guess Who—RCA
I Ain't Got Time—Glass Bottle—Avco

Go Away Little Girl—Donny Osmond—MGM
Waiting At Bus Stop—Bobby Sherman—MM
Day By Day—Bob Crewe—Crewe
That's The Way—Messengers—Rare Earth
Mother Freedom—Bread—Elektra
Ra Ta Ta—Rotation—Polydor
Chirpy Chirpy—Mac & Katie Kissoon—ABC
The Story—Moody Blues—Threshold

WJET—Erie
Uncle Albert—Paul McCartney—Apple
Chirpy Chirpy—Mac & Katie Kissoon—ABC
Stagger Lee—Tommy Roe—ABC
The Story In Your—Moody Blues—Threshold
Is That The Way—Tin Tin—Atco
If You Really Love—Stevie Wonder—Tamla

WDRG—Hartford
Spanish Harlem—Aretha Franklin—Atlantic
Marianne—Steve Stills—Atlantic
I Just Want—Rare Earth—Rare Earth

WBAM—Montgomery
Call My Name—Wilson Pickett—Atlantic
Uncle Albert—Paul McCartney—Apple
The Story—Moody Blues—Threshold
Waiting At The Bus Stop—Bobby Sherman—Metromedia
Blue Monday—Dave Edmunds—MAM
Go Down Gamblin'—B. S. & T—Columbia

WLAV—Grand Rapids
Rain Dance—Guess Who—RCA
The Night They Drove—Joan Baez—Vanguard
He's So Fine—Jody Miller—Epic
Uncle Albert—Paul McCartney—Apple

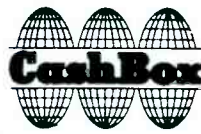
WFEC—Harrisburg
The Story In Your—Moody Blues—Threshold
K-Jee—Nite Lites—RCA
Stagger Lee—Tommy Roe—ABC
Gimmie Shelter—Grand Funk—Capitol
Like To Do It—People's Choice—Phil/Soul
All My Trails—Ray Stevens—Barnaby

WLEE—Richmond
Mighty Clouds Of Joy—B.J. Thomas—Scepter
Stagger Lee—Tommy Roe—ABC
Gonna Run Away—Tammy Lynn—Cotillion
She Didn't Do Magic—Lobo—Big Tree
Bangla Desh—George Harrison—Apple
I Just Want—Rare Earth—Rare Earth
Go Down—B. S. & T—Columbia
The Story—Moody Blues—Threshold
Maggie May—Rod Stewart—Mercury

WPOP—Hartford
Rain Dance—Guess Who—RCA
Marianne—Steve Stills—Atlantic
All Day Music—War—U.A.
Ain't Got Time—Glass Bottle—Avco
Stick Up—Honey Cone—Hot Wax
Maggie—Redbone—Epic
Slipped, Tripped—Clarence Carter—Atlantic
Another Time—Engelbert Humperdinck—Parrot

WAVZ—New Haven
Maggie—Redbone—Epic
Where Evil Grows—Poppy Family—London
Reason To Believe—Rod Stewart—Mercury
Bangla Desh—George Harrison—Apple
Bend Me—Strom—Sunflower
Carey—Joni Mitchell—Reprise

WTRY—Albany
Smiling Faces—Undisputed Truth—Gordy
Ain't No Sunshine—Bill Withers—Sussex
Spanish Harlem—Aretha Franklin—Atlantic
Bangla Desh—George Harrison—Apple
Mother Freedom—Bread—Elektra
Won't Get Fooled—Who—Decca
Carey—Joni Mitchell—Reprise
Go Away Little Girl—Donny Osmond—MGM
Marianne—Steve Stills—Atlantic
Uncle Albert—Paul McCartney—Apple
LP—Silver Tongue Devil—Kris Kristofferson—Monument
Godspell—Bell
One World—Rare Earth—Rare Earth



LOOKING AHEAD

- 1 (UNTIL THEN) I'LL SUFFER**
(Crazy Cajun—BMI)
Barbara Lynn—Atlantic 2182
- 2 A PART OF YOU**
(One Eye Soul/Van McCoy—BMI)
Brenda & Tabulations—Top & Bottom 409
- 3 MARE TAKE ME HOME**
Matthews Southern Comfort—Decca 32845
- 4 HE'D RATHER HAVE THE RAIN**
(Colgems—ASCAP)
Heaven Bound—MGM 14284
- 5 BREEZIN'**
(Tracebob/Unart—BMI)
Szabo/Womack—Bluethumb 200
- 6 FUNKY L.A.**
(Lizard—ASCAP)
Paul Humphrey—Lizard 1009
- 7 I LIKE WHAT YOU GIVE**
(Lizard—ASCAP)
Nolan—Lizard 1008
- 8 AMANDA**
(Screen Gems/Columbia—BMI)
Dionne Warwick—Scepter 12326
- 9 HOW CAN I LOVE YOU**
(Lowery—BMI)
Lynn Anderson—Columbia 45429
- 10 CALIFORNIA ON MY MIND**
(J. W. T.—ASCAP)
Morning Mist—Event 206
- 11 LOVE ME**
(Curton—BMI)
Impressions—Curton 1959
- 12 IF THIS IS OUR LAST TIME**
(Blue Crest—BMI)
Brenda Lee—Decca 32848
- 13 FEEL SO BAD**
(Arc/Playmate—BMI)
Ray Charles—ABC 11308
- 14 IT TAKES ALL KINDS OF PEOPLE**
(Jobete—BMI)
Rare Earth 5033
- 15 BLACK SEEDS KEEP ON GROWING**
(Ingredient—BMI)
Main Ingredient—RCA 0517

- 16 IS THAT THE WAY**
(Casserole—BMI)
Tin Tin—ATCO 6821
- 17 LUCKY ME**
(Gambi—BMI)
Moments—Stang 5031
- 18 SOMETHING IN YOUR BLOOD**
(Irad/Lorlimar—BMI)
Crow—Amaret 133
- 19 1-2-3-4**
(Catalyst—BMI)
Lucky Peterson Blues Band—Today 1503
- 20 THE LOVE WE HAD**
(Chappell/Butler/Las Go Round—ASCAP)
Dells—Cadet 5683
- 21 A NATURAL MAN**
(Beresofsky/Sky Unltd.—BMI)
Lou Rawls—MGM 14262
- 22 CAREY**
(Mitchell—BMI)
Joni Mitchell—Reprise 1029
- 23 ORLEANS**
(Guerilla—BMI)
David Crosby—Atlantic 2809
- 24 ARE YOU LONELY**
(DeFrantz-Monique—ASCAP)
Sister Love—A&M 1259
- 25 DON'T TRY TO LAY NO BOOGIE WOOGIE ON THE KING OF ROCK & ROLL**
(Hastings—BMI)
John Baldry—W.B. 7506
- 26 I'VE BEEN LOVING YOU TOO LONG**
(East/Memphis/Time/Curton—BMI)
Ike & Tina Turner—Blue Thumb 202
- 27 GOD'S CHILDREN**
(Warner/Tamberlane—BMI)
Kinks—Reprise 1017
- 28 THEM CHANGES**
(Miles Ahead/Three Bridges—ASCAP)
Buddy Miles—Mercury 73228
- 29 TRAPPED BY LOVE**
(Ordona/Bridgeport—BMI)
Denise LaSalle—Westbound 182
- 30 MAKE IT WITH YOU**
(Screen Gems/Columbia—BMI)
Ralfi Pagan—Fania 567

Vital Statistics

#63
Uncle Albert/Admiral Halsey (4:47)
Paul & Linda McCartney—Apple 1837
1700 B'way, N.Y.C.
PROD: Paul & Linda McCartney
PUB: Maclean—BMI
655 Madison Avenue, N.Y.C.
WRITERS: Paul & Linda McCartney
FLIP: Too Many People

#68
Rain Dance (2:45)
Guess Who—RCA 0522
1133 Ave. of Americas, N.Y.C.
PROD: Jack Richardson
PUB: Cirrus/Sunspot/dunbar—BMI
(same address)
WRITERS: B. Cummings—K. Winter
FLIP: One Divided

#72
Waiting At The Bus Stop (2:00)
Bobby Sherman—Metromedia 222
1700 B'way, N.Y.C.
PROD: Bobby Sherman
(same address)
PUB: Wally—ASCAP
WRITERS: R. Boutwell & B. Sherman
FLIP: Run Away

#82
Stagger Lee (2:53)
Tommy Roe—ABC 11307
8255 Beverly Blv., Los Angeles, Cal.
PROD: Steve Barr
c/o ABC (same address)
PUB: Travis Music Co.—BMI
6920 Sunset Blvd., Hollywood, Cal.
WRITERS: L. Price—H. Logan
ARR: Jimmie Haskell
FLIP: Back Streets & Alleys

#84
Marianne (2:27)
Stephen Stills—Atlantic 2820
1841 B'way, N.Y.C.
PROD: Stills & Halverson
PUB: Gold Hill—BMI
WRITER: S. Stills
FLIP: Nothin' To Do But Today

#87
Thin Line (3:16)
Persuaders—Atco 6822
1841 B'way, N.Y.C.

PROD: The Poindexter Bros.
PUB: Cotillion/Win or Lose—BMI
(same address)
WRITERS: R. & R. Poindexter & Jocky Members
FLIP: High Spy

#91
Maggie May (5:15)
Rod Stewart—Mercury 73224
35 E. Wacker Dr., Chicago, Ill.
PROD: Rod Stewart
(same address)
PUB: MRC—BMI (same address)
WRITERS: R. Stewart—M. Quinttenton
FLIP: Reason To Believe

#94
Desdemona (2:20)
Searchers—RCA 0484
1133 Ave. of Americas, N.Y.C.
PROD: David Paramor
PUB: Belwin-Mills—ASCAP
16 W. 65th Street, N.Y.C.
WRITERS: Avon—Spiro
FLIP: The World Is Waiting For Tomorrow

#97
Bright Lights, Big City (2:33)
Sonny James—Capitol 3114
1750 N. Vine, Hollywood, Cal.
PROD: George Richie
c/o Capitol (same address)
PUB: Conrad—BMI
c/o Harry Fox, 110 E. 59th St., N.Y.C.
WRITER: Jimmy Reed
FLIP: True Love Lasts Forever

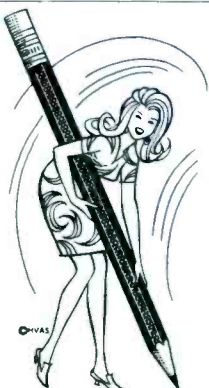
#98
Top 40 Of The Lord (2:35)
Sha Na Na—Kama Sutra 528
c/o Buddah, 1650 B'way, N.Y.C.
PROD: Ed H. Kramer
PUB: Scottarina—BMI
WRITER: S. Simon

#100
We Got A Dream (3:12)
Ocean—Kama Sutra 529
c/o Buddah, 1650 B'way, N.Y.C.
PROD: Gregg Brown
PUB: Maribus—BMI
1780 B'way, N.Y.C.
WRITERS: Cook—Greenaway
FLIP: Will The Circle Be Unbroken

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Produced by
BARRY MURRAY

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Chess Spurs New Gospel Revival

NEW YORK—Chess Records is embarking on a program of revitalizing its gospel catalog, and named Mancel Warwick to head sales and promotion for gospel product.

Warwick's background in gospel, spiritual, religious and hymns began in childhood; his father was a Metho-

Black Jazz Formed; Inks Talent & Execs

HOLLYWOOD—Jazz musician Gene Russell has gathered a team of blacks in the music field from talent to executives to create a product exclusively of and for a black audience. The new label, Black Jazz, will be distributed nationally by Dick Schory's Ovation Records. Four new albums were released Aug. 1st: "Infant Eyes" by Doug Carn; "Coral Keys" by Walter Bishop Jr.; "New Direction," by Gene Russell and "Spring Rain," Rudolph Johnson.

All Black Jazz album covers will follow a unique format, printed in black and white in such a way that no matter how they are put in browser racks in stores, they will be right side up. On each of the albums, white lettering on black backgrounds will list personnel, titles and other information. The jacket concept has been copyrighted by Black Jazz Records.

Ray Lawrence, Ltd. has been signed as Marketing Consultant; Ralph Handley Associates of Studio City will handle business administration; Jack Edzant is legal counsel and Mirisch, Paladino and Landia Public Relations will represent the label for publicity. Russell is the firm's president.

dist minister. He managed the Drinkard Singers, a family gospel group. He also worked with many gospel promoters and was assistant general manager of Hob Records.

Marv Schlachter, president, has directed Warwick to streamline the gospel catalog of Chess and its affiliated labels. Plans include signing new artists and repackaging notable gospel material. Warwick also will concentrate on such current product as the Violinaires two-record package on Checker, "Please Answer This Prayer." Warwick will also produce gospel records, in addition to Ralph Bass and Gene Barge who are Chess staff producers active in gospel and other areas.

Schlachter says that Warwick will report to Howard Silvers on sales and promotion and Esmond Edwards on A&R.

Collegiate Award To Ray Charles

HOLLYWOOD—Coinciding with his 25th year in show business, Ray Charles has been honored by a special Meritorious Award from Florida Agricultural and Mechanical University, presented by Florida A&M's President, B. L. Perry, Jr.

As Charles' concert tour itinerary prevented him from receiving the award in person at the university's commencement exercises June 6th, it was forwarded to his LA-based offices recently.

The award cites Charles "with special recognition (as) a distinguished musician and astute businessman."

tape news report

Car Tapes Chief Chides Disk Biz for Scarcity of Quad-8 Product

CHATSWORTH, CAL. — "Record companies have to take the bull by the horns and release quadrasonic records and tapes before the four-channel market will develop," declared Jim LeVitus, president of Car Tapes, Inc. last week.

"There is plenty of equipment on the market for quadrasonic sound, but there is a drastic shortage of software," he claims.

Car Tapes recently introduced an 8-track four-channel home player which is compatible with existing cartridges.

Their model CTI-4488 plays both standard 8-track cartridges and the new quadrasonic tapes. It has individual slide level controls for each of the four speakers. An FM stereo tuner is built into the unit, which retails at \$179.95 without speakers.

The virtual nonexistence of software is the reason why so many manufacturers consider quadrasonic as no more than an intriguing idea," LeVi-

tus said. "But we feel the commercial idea and potential is very close, and we're going ahead—with or without software—because we have faith in the quadrasonic concept.

"Four-channel stereo is here and it's not just a sales gimmick to promote the sale of quadrasonic players. It certainly adds another dimension to music," he said. "Until record companies make their catalogs available, the industry will suffer."

CBS Las Names New Video Sales Chief

STAMFORD, CONN.—Berend Van Benthem has been appointed manager of video products marketing for CBS Laboratories (division of Columbia Broadcasting System, Inc.).

The announcement was made by Robert W. Cochran, director of marketing. Van Benthem will be responsible for marketing activities here and abroad of video products distributed to the broadcasting industry by the CBS Laboratories Professional Products Group, Cochran said.

Van Benthem began his career as a project engineer with the Canadian Broadcasting Corp., Toronto, Canada in 1957. He joined CBS in 1960 and later served as manager of the CBS Television Network engineering laboratories.

MCA Picks M.A.T.

LOS ANGELES—MCA Technology has named Modern Audio Techniques, Long Beach, Calif., as its exclusive distributor in the U.S. of the cassette-to-cassette portable high-speed copier.

The copier, model 521, duplicates a master cassette once every 2½ minutes and will be marketed to the entertainment, educational, business and government and audio/visual markets.

Ray Jacobs, formerly of Sony/SuperScope, is president of Modern Audio Techniques.

Horwitz Sales Ace At Audio Mag. Corp.

GARDENA, CAL.—Audio Magnetics Corp. has appointed Earl D. Horwitz as director of marketing. Horwitz had been vice president and general manager of Liberty/United Artist Records stereo tape division and director of sales of Car Tapes before joining Audio Magnetics.

In making the announcement, Irving Katz, Audio Magnetics president, said, "Mr. Horwitz gives our company more than 25 years of experience in the many phases of sales, retailing and consumer electronics."

The company also announced the appointment of Larry Schwartz as eastern regional sales manager. He succeeds Dan Fine, who was named western regional sales manager.

Horwitz and Fine will be based in the company's corporate headquarters here in Gardena while Schwartz will have offices in New York City.

Cartrivision Signs Heavy Children's Series

NEW YORK—"The Terrific Adventures of the Terrible Ten," an exciting new children's outdoor adventure series filmed on location in Australia, has been signed for distribution on the Cartrivision system. The comedy-adventure series, which includes 68 titles, will be seen for the first time in America by Cartrivision set owners.

The agreement for the new programs, which depict the zany outdoor adventures of a group of ten children, was announced today by Jeffrey C. Reiss, programming director for Cartridge Television Inc. (an affiliate of Avco Corporation) and N. W. Russo, president of G. G. Communications, Inc.

The Terrible Ten are all energetic youngsters, ranging in age from 9 to 12, doing the kind of things that every child wishes he could do. The series includes amazingly far-fetched

stories ranging from King Arthur's Court to westerns and science fiction. Young children of all ages will delight in viewing such programs as "The Animal Smugglers," "The Ten Town Rocket Car," "The Boy from Outer Space" and "The Terrible Ten at Sea," Reiss said.

The episode entitles, "The Terrible Ten Build a Town," is actually a study in cooperation among the ten young adventurers. The youngsters succeed in building a town, called Ten Town, starting with spare parts and orange crates, complete with horse-drawn fire engines. In "Ten Town in Danger," the kids foil an attack on their town by another group of overzealous out-of-towners.

"Here we have kids working together, building a town, cooperating, inventing, letting their imaginations roam free," said Reiss. "Any youngster who wishes can view the program over and over again, to gain the knowledge necessary for him and his friends to embark on similar adventures of their own design."

(Cartrivision is a color video tape cartridge system developed by Cartridge Television Inc. which will have the capabilities of recording television programs off the air and playing them back through a television receiver, playing pre-recorded video programs of up to 114 minutes on a single tape cartridge, and playing "home movies" taken on blank tape with a separate camera). "Extensive programming for the system is being obtained in a wide variety of fields, including music, education, entertainment and sports," Reiss stated.

GRT Sales Meet Set Aug. 12-15

SUNYVALE, CAL.—Herb Hershfield, national sales manager for the Music Tape Division of GRT, announced today that the division's second annual national sales meeting will be held in Carmel, California at the Del Monte Lodge, August 12 to 15. All members of the sales organization and key executives of GRT in both Canada and the United States will attend.

In addition to showing new product, the discussions will include advertising, marketing, promotion and the Fall selling program.

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Tapes Distributed by Ampex

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RECOMMENDED FOR ADULTS ONLY

The way to become

The Sensuous Woman by "J"

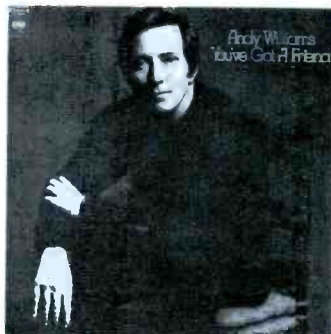
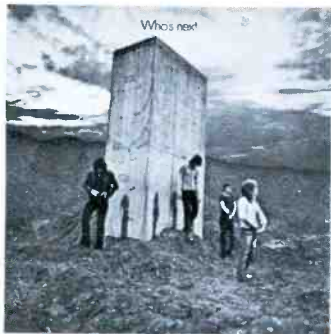
The first HOW-TO record for the female who yearns to be ALL woman



Pop Picks

WHO'S NEXT—The Who—Decca DL 79182

The Who's first studio album since "Tommy" is a beautiful explosion. From first track to last, the Who are making the kind of exciting music which has long set them apart. A super extended "Won't Get Fooled Again," "Baba O'Riley," with the feeling of a folk dance; the incredibly mobile "Going Mobile," "My Wife," a fine song composed by John Entwistle; the introspective "Behind Blue Eyes," the powerful "Bargain"—it's a feast! This will be one of the top selling albums of the year.

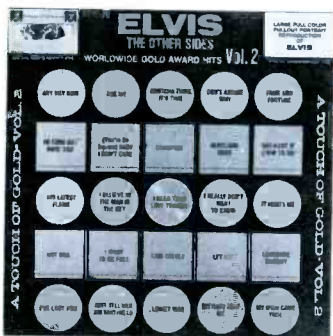


YOU'VE GOT A FRIEND—Andy Williams—Columbia KC 30797

A sure contender for high chart honors, Andy Williams' latest is an exercise in taste, both in the selection of material and in performance. Like everyone else these days, he pays his respects to Carole King via versions of "It's Too Late" and "You've Got a Friend," and gets into a Motown mood for "Never Can Say Goodbye" and "I'll Be There." But there's much more—"For All We Know," "How Can You Mend a Broken Heart?" and his current single, the Leon Russell penned "A Song For You." A pleasure to listen to all the way.

ELVIS — THE OTHER SIDES — WORLDWIDE GOLD AWARD HITS, VOL. 2—RCA LPM—6402

A four record set featuring fifty Elvis songs, which were on the flip sides of some of his biggest selling 45's. A nice idea, particularly when you consider that some of these B sides, e.g. "His Latest Flame," "The Wonder of You," "My Baby Left Me," "Wild In The Country" and "One Night" were pretty big in their own right. Some of the lesser known tracks are fascinating too, whether as collector's items or rock songs which stand up well today. The much heralded patch from the King's wardrobe (ours was purple) and a full color portrait of the artist round out the package.



MR. BIG STUFF—Jean Knight—Stax STS—2045

If you're going to arrive, why not do it in the style of Jean Knight, the young songstress who soared to singles heights with her put-down of "Mr. Big Stuff." And why not follow it up with an album of ten equally fine tunes? Jean has done just that. In fact she has come up with one of the better R&B LP's of the season. Listen to "Don't Talk About Jody," "Take Him (You Can Have My Man)," and "Why I Keep Living These Memories" and see if you don't agree. Welcome Jean Knight, she is going to be around a good long while.

COME BACK HOME—Bobby Goldsboro—United Artists 5516

The special approach which Bobby Goldsboro brings to every recording session is once more apparent on this collection which is about evenly divided between songs he has written and works from John/Taupin, Mike Settle, Mac Davis and Cashman/Pistilli/West. His latest single, the title tune, is included and among the best cuts are "Your Song," "Saturday Only" and "A Poem For My Little Lady." Should fare well, particularly with MOR station play.



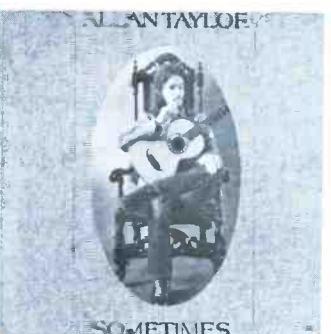
MY GOAL'S BEYOND—Mahavishnu John McLaughlin—Douglas 9

The incredibly gifted guitarist John McLaughlin has found a peaceful grove and brought a feeling of joy in tranquility to his second release for Douglas. He performs some sparkling new material of his own, such as "Peace One" and "Peace Two," as well as works by Charlie Mingus, Chick Corea and Miles Davis. Among his excellent accompanists are percussionist Airtio Moreira and bass player Charlie Haden. A mood, such as the one established and sustained by his LP, is as rare as the talent and spirit of John McLaughlin.

Newcomer Picks

DAVID WIFFEN—Fantasy 8411

This is the guy who wrote "Driving Wheel" for Tom Rush. It is here along with nine others in a package that sets off David's deep and rich vocal abilities. He strikes the hardest and simultaneously the sweetest on his simple but elegant reading of the B. B. Johnson classic, "Since I Fell For You" which is as difficult as it is beautiful to sing. Having met that challenge, he continues to win you over with his own compositions and a tasteful thing called "One Step." Wiffen is an excellent pianist as well; there seems no end to his talent.



SOMETIMES—Allan Taylor—UA 5529

One of the most beautiful productions of the year, this LP is a sleeper that could wake up a hit in short order. Allan is more closely aligned with the talents of Cat Stevens than he is to any of the members of the Taylor clan (and he is not related to James, etc. by blood either). One of the finest English folksingers around, he is set against the instrumental talents of members of Fairport Convention. Each cut is a quiet, pensive gem.

Pop Best Bets

SOMETIMES I JUST FEEL LIKE SMILIN'—The Butterfield Blues Band—Elektra 75013

One of the hardest driving blues assemblages on the current music scene returns with another power set. There's the usual amount of excitement you expect from a Butterfield disk as the boys cut loose on "Drowned In My Own Tears," "Blind Leading The Blind," "Little Piece Of Dying" and six more. Paul shares the vocal honors with Rod Hicks, Ralph Walsh and Gene Dinwiddie. Should appeal to rock and jazz audiences alike.



WHAT THE WORLD NEEDS NOW IS LOVE—Tom Clay—Mowest MW 103 L

Tom Clay's controversial single "What The World Needs Now/Abraham Martin And John" sets the tone for an album which ranges from the eloquent to the obvious. Clay combines contemporary songs like "This Guy's In Love With You," "MacArthur Park" and "What's Goin' On" with narrative passages, news-casts, commentaries on current events, etc. It all makes for an interesting set which will probably attract as many staunch admirers as detractors. But the title track is the strongest item here.

J IS FOR JUMP—Jo Mama—Atlantic SD 8288

Those who have seen Jo Mama in person (they toured with James Taylor and Carole King this Spring) know what a phenomenal band they are. Somehow, on wax, they have yet to come across with as much impact as in person but that's alright—their records are still more than welcome. Guitarist Danny Kortchmar and vocalist Gale Hanes are the prime movers behind this assortment of 11 songs, best of which are "3 A.M. In L.A." and "Sho' Bout To Drive Me Wild." This is a real quality group and it will only be a question of time before they really break out.



CHILDREN (GET TOGETHER)—The Edwin Hawkins Singers—Buddah BDS—5086

The man who kindled the gospel revival with "Oh Happy Day" brings a more commercial but still inspirational sound to his latest release. While the solos are still striking, the group singing has been refined so that they now can easily tackle Barry Mann & Cynthia Weil's "A Long Way To Go," a good singles bet as is the title tune. "Together In Peace" is almost reminiscent of "Moon River." Top-flight marriage of message and music all around.

Ex-Middleman

**Paul Stookey is the
middleman of Peter, Paul and Mary.
He's on his own with a hit single,
"The Wedding Song" (WB 7511),
and an album to match,
Paul and (WS 1912).**

**The album and its stand-out single are spinning to the top on
Warner Bros. records (and Warner Bros. tapes, distributed by Ampex).**



TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

Cash Box — August 14, 1971

- | | | | | | | | | |
|----|---|----|----|---|----|-----|--|-----|
| 1 | TAPESTRY
CAROLE KING (Ode 77009) | 1 | 34 | HOMEMADE
THE OSMONDS (MGM SE 4770)
(8130-4770) (5130-4770) | 32 | 67 | CLOSE TO YOU
CARPENTERS (A&M 4271)
(BT 4271) (CS 4271) | 63 |
| 2 | MUD SLIDE SLIM
JAMES TAYLOR (Warner Bros. WS 2561)
(8 2561) (5 2561) | 3 | 35 | OSIBISA
(Decca DL 75285)
(6-75285) (73-75285) | 39 | 68 | SINFONIAS
WALDO DE LOS RIOS (United Artists UAS 6802) | 62 |
| 3 | CARPENTERS
(A&M SP 3502)
(8T 3502) (CS 3502) | 6 | 36 | WHAT YOU HEAR IS WHAT YOU GET
Ike & Tina Turner (United Artists UAS 9953) | 43 | 69 | CHAPTER 2
ROBERTA FLACK (Atlantic 1569)
(TP 1569) (CS 1569) | 75 |
| 4 | STICKY FINGERS
ROLLING STONES (Rolling Stone COC 59100)
(TP 5910) (CS 5910) | 2 | 37 | MAYBE TOMORROW
JACKSON 5 (Motown MS 735)
(M8 1735) (M75 735) | 33 | 70 | SUMMERTIME
HERB ALPERT & The Tijuana Brass (A&M SP 4314)
(81 4314) (CS 4314) | 73 |
| 5 | RAM
PAUL & LINDA McCARTNEY (Apple SMAS 3375)
(8XT 3375) (4XT 3375) | 5 | 38 | LOVE LETTERS FROM ELVIS
ELVIS PRESLEY (RCA 4530)
(P8S 1748) (PK 1748) | 34 | 71 | MANDRILL
(Polydor 24-4050) | 70 |
| 6 | JESUS CHRIST SUPERSTAR
(Decca DXSA 7206)
(6-6000) (73-6000) | 4 | 39 | THE BEST OF GUESS WHO
(RCA LSPX 1004)
(P8S 1710) (PK 1710) | 40 | 72 | THE PARTRIDGE FAMILY ALBUM
ORIGINAL TV CAST (Bell 6050)
(8 6050) (5 6050) | 64 |
| 7 | B, S & T; 4
Blood Sweat & Tears (Columbia KC 30590)
(CA 30590) (CT 30590) | 12 | 40 | IF I WERE YOUR WOMAN
GLADYS KNIGHT & THE PIPS (Soul SS 731)
(S8 1731) (S75 731) | 44 | 73 | LOVE STORY
ORIGINAL SOUNDTRACK (Paramount PAS 6002) | 65 |
| 8 | STEPHEN STILLS 2
(Atlantic SD 7206)
(TP 7206) (CS 7206) | 10 | 41 | HOT TUNA ELECTRIC RECORDED LIVE
(RCA LSP 4550)
(P8S 1762) (PK 1762) | 36 | 74 | HANGING IN THERE
HUDSON & LANDRY (Dore 324) | 68 |
| 9 | EVERY PICTURE TELLS A STORY
ROD STEWART (Mercury SRM 1-609)
(MCS 1-609) (MCR4 1-609) | 7 | 42 | EMERSON, LAKE & PALMER
(Cotillion SD 9040) | 38 | 75 | MARY
MARY TRAVERS (Warner Bros. WS 1907)
(8 1907) (5 1907) | 82 |
| 10 | WHAT'S GOING ON
MARVIN GAYE (Tamia TS 310)
(18 1310) (M75 310) | 8 | 43 | SKY'S THE LIMIT
TEMPTATIONS (Gordy GS 957)
(G8 1957) (G75 957) | 37 | 76 | BROKEN BARRICADES
PROCOL HARUM (A&M SP 4294)
(81 4294) (CS 4294) | 71 |
| 11 | AQUALUNG
JETHRO TULL (Reprise MS 2035)
(8 2035) (5 2035) | 9 | 44 | BYRDMANIA
Byrds (Columbia KC 30640)
(CA 30640) (CT 30640) | 49 | 77 | WRITER
CAROLE KING (Ode 77006) | 74 |
| 12 | L.A. WOMAN
DOORS (Elektra EKS 75011)
(8T 5011) (55011) | 21 | 45 | VOLCANIC ACTION OF MY SOUL
RAY CHARLES (ABC 726) | 47 | 78 | FRIENDS & LOVE
CHUCK MANGIONE (Mercury SRM 2-800) | 79 |
| 13 | TAKUS
EMERSON, LAKE & PALMER (Cotillion SD 9900)
(TP 9900) (CS 9900) | 11 | 46 | PARANOID
BLACK SABBATH (Warner Bros. WS 1887)
(M8 1887) (M5 1887) | 41 | 79 | TUMBLEWEED CONNECTION
.ELTON JOHN (Uni 73096) | 76 |
| 14 | BLUE
JONI MITCHELL (Reprise MS 2038)
(8 2038) (5 2037) | 15 | 47 | WHO'S NEXT
THE WHO (Decca DL 79182)
(6 79182) (73 79182) | — | 80 | I WON'T MENTION IT AGAIN
RAY PRICE (Columbia C 30510)
(CA 30510) (CT 30510) | 69 |
| 15 | 4 WAYSTREET
CROSBY, STILLS, NASH & YOUNG (Atlantic SD 2-902)
(TP 8902) (S 2-8902) | 13 | 48 | SHE'S A LADY
TOM JONES (Parrot XPAS 71046)
(M 79846) (M 79846) | 45 | 81 | WAR WAR WAR
Country Joe McDonald (Vanguard VSD 79315) | 86 |
| 16 | ARETHA LIVE AT FILLMORE WEST
ARETHA FRANKLIN (Atlantic SD 7205)
(TP 7205) (CS 7205) | 14 | 49 | CHICAGO III
(Columbia CT 30110)
(CA 30110) (CT 30110) | 56 | 82 | MR. BIG STUFF
JEAN KNIGHT (Stax STS 2045)
(ST 8-2045) (STC 2045) | — |
| 17 | POEMS, PRAYERS AND PROMISES
JOHN DENVER (RCA LSP 4499)
(P8S 1711) (PK 1711) | 17 | 50 | LEE MICHAELS V
(A&M SP 4302)
(8T 4302) (CS 4302) | 55 | 83 | LOVE STORY
ANDY WILLIAMS (Columbia KC 30497)
(CA 30497) (CT 30497) | 72 |
| 18 | TEA FOR THE TILLERMAN
CAT STEVENS (A&M SP 4280)
(8T 4280) (CT 4280) | 19 | 51 | THE DONNY OSMOND ALBUM
(MGM SE 4782)
(8130-4782) (5130-4782) | 48 | 84 | YOU'RE MY MAN
LYNN ANDERSON (Columbia C 30793)
(CA 30793) (CT 30793) | 83 |
| 19 | SONGS FOR BEGINNERS
GRAHAM NASH (Atlantic SD 7204)
(TP 7204) (CS 7204) | 16 | 52 | PEARL
JANIS JOPLIN (Columbia KC 30322)
(CA 30322) (CT 30322) | 42 | 85 | ALARM CLOCK
RICHIE HAVENS (Stormy Forest SFS 6005) | 80 |
| 20 | THE ALLMAN BROTHERS BAND AT FILLMORE EAST
(Capricorn SD 2-802) | 46 | 53 | RELICS
Pink Floyd (Capit SW 759)
(8XT 759) (4XT 759) | 58 | 86 | ROCK ON
HUMBLE PIE (A&M SP 4301)
(8T 4301) (CS 4301) | 90 |
| 21 | BURT BACHARACH
(A&M SP 3501)
(87 3501) (CS 3501) | 18 | 54 | SURRENDER
DIANA ROSS (Motown MS 723)
(M8 1723) (M75 723) | 60 | 87 | DEATH WALKS BEHIND YOU
ATOMIC ROOSTER (Elektra EKS 74094)
(8T 4094) (54094) | 87 |
| 22 | LEON RUSSELL & THE SHELTER PEOPLE
(Shelter SW 8903)
(8XT 8903) (4XT 8903) | 23 | 55 | SUMMER SIDE OF LIFE
GORDEN LIGHTFOOT (Reprise MS 2037)
(8 2037) (5 2037) | 50 | 88 | SHAFT
ORIGINAL SOUNDTRACK (Enterprise EN 2 5002)
(ENB 25002) (ENC 25002) | — |
| 23 | SURVIVAL
GRAND FUNK (Capitol SW 764)
(8XT 764) (4XT 764) | 20 | 56 | CONTACT
FREDA PAYNE (Invictus SMAS 7307)
(8XT 7307) (4XT 7307) | 59 | 89 | TOUCH
SUPREMES (Motown MS 737)
(M8 1737) (M75 737) | 78 |
| 24 | 11-17-70
ELTON JOHN (Uni 93105)
(8 93105) (2 93105) | 22 | 57 | JUST AS I AM
BILL WITHERS (Sussex SXBS 7006) | 77 | 90 | MAN IN BLACK
Johnny Cash (Columbia C 30550)
(CA 30550) (CT 30550) | 85 |
| 25 | THE SILVER TONGUED DEVIL AND I
KRIS KRISTOFFERSON (Monument A 30679) | 30 | 58 | CURTIS/LIVE
CURTIS MAYFIELD (Curton CRS 8008) | 51 | 91 | HELP ME MAKE IT THROUGH THE NIGHT
Jim Nabors (Columbia C 30810)
(CA 30810) (CT 30810) | 98 |
| 26 | CHASE
(Epic E 30472)
(CA 30472) (CT 30472) | 27 | 59 | THIRDS
JAMES GANG (ABC ABCX 721) | 53 | 92 | PEACEFUL WORLD
RASCALS (Columbia G 30462)
(CA 30462) (CT 30462) | 88 |
| 27 | CARLY SIMON
(Elektra EKS 74082)
(18 4082) (54082) | 24 | 60 | SWEET BABY JAMES
JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843)
(8 WM 1843) (CWX 1843) | 54 | 93 | WHERE I'M COMING FROM
STEVIE WONDER (Tamia TS 308)
(18 1308) (175 308) | 89 |
| 28 | ONE WORLD
Rare Earth (Rare Earth RS 520)
(R8 1520) (R75 520) | 31 | 61 | LOVE IT TO DEATH
ALICE COOPER (Warner Bros. WS 1883)
(8 1883) (5 1883) | 52 | 94 | GRAND FUNK LIVE
(Capitol SWBB 633) | 93 |
| 29 | INDIAN RESERVATION
RAIDERS (Columbia C 30768)
(CA 30768) (CT 30768) | 28 | 62 | I'M JUST ME
Charley Pride (RCA LSP 4560)
(P8S 1730) (PK 1730) | 81 | 95 | LIVE JOHNNY WINTER AND
(Columbia C 30475)
(CA 30475) (CT 30475) | 91 |
| 30 | UP TO DATE
PARTRIDGE FAMILY (Bell 6059)
(8 6059) (5 6059) | 29 | 63 | WHEN YOU'RE HOT, YOU'RE HOT
JERRY REED (RCA LSP 4506)
(P8S 1712) (PK 1712) | 57 | 96 | I DON'T KNOW HOW TO LOVE HIM
HELEN REDDY (Capitol ST 762)
(8XT 762) (4XT 762) | 100 |
| 31 | NATURALLY
THREE DOG NIGHT (Dunhill DSX 50088) | 35 | 64 | STEPPEWOLF GOLD
(Dunhill DS 50099)
(8 50099) (5 50099) | 66 | 97 | THE UNDISPUTED TRUTH
(Gordy G 955)
(G8 1955) (G 75 955) | 106 |
| 32 | HAMILTON, JOE FRANK & REYNOLDS
Dunhill (DS 50103) | 29 | 65 | SLY & THE FAMILY STONE GREATEST HITS
(EPIC KE 30325) (CA 30325) (CT 30325) | 67 | 98 | THE LAST TIME I SAW HER
GLEN CAMPBELL (Capitol SW 733)
(8XT 733) (4XT 733) | — |
| 33 | GOLDEN BISQUITS
3 DOG NIGHT (Dunhill DS 50098)
(8 50098) (5 50098) | 26 | 66 | ABRAXAS
SANTANA (Columbia KC 30130)
(CA 30130) (CT 30130) | 61 | 99 | MANNA
BREAD (Elektra EKS 74086)
(F8T 4086) (TC 54086) | 97 |
| | | | | | | 100 | HERE COMES THAT RAINY DAY FEELING AGAIN
FORTUNES (Capitol ST 809)
(8XT 809) (4XT 809) | 101 |



TOP 100 Albums

101 TO 150

101	SOMETHING ELSE SHIRLEY BASSEY (United Artists 6797)	103	118	BRIDGE OVER TROUBLED WATER SIMON & GARFUNKEL (Columbia KCS 99-14) (18 10 0750) (14 10 0750) (16 10 0750)	122	135	HISTORIC DEAD GRATEFUL DEAD (Sunflower SFF 5004)	112
102	VIKKI CARR'S LOVE STORY (Columbia C 30662) (CA 30662) (CT 30662)	105	119	EDGAR WINTER'S WHITE TRASH (EPIC 30512) (CA 30512) (CT 30512)	124	136	LIVE IN COOK COUNTY JAIL B. B. KING (ABC ABCS 723)	139
103	THIS IS A RECORDING LILY TOMLIN (Polydor 25-4055)	84	120	ALL THINGS MUST PASS GEORGE HARRISON (Apple STCH 539) (8XT 639) (4XT 639)	115	137	FRIENDS AND PEOPLE FRIENDS OF DISTINCTION (RCA LSP 4492) (PBS 1698) (PK 1698)	—
104	MESSAGE TO THE PEOPLE BUDDY MILES (Mercury SR 1-608) (MCB 1-608) (MCR4 1-608)	94	121	POTLATCH Redbone (Epic E 30109)	125	138	LATER THAT SAME YEAR MATTHEWS SOUTHERN COMFORT (Decca DL 75264) (6-5264) (73-5264)	113
105	RAINBOW FUNK Jr. Walker & All Stars (Soul S 732) (S8 1732) (S 75 732)	111	122	P G & E (Columbia C 30362) (CA 30362) (CT 30362)	130	139	ONE BAD APPLE OSMOND BROS. (MGM SE 4724)	129
106	PUT YOUR HAND IN THE HAND OCEAN (Kama Sutra KSDS 2033)	92	123	PENDULUM CREEDENCE CLEARWATER (Fantasy 8410) (8 8410) (5 8410)	132	140	ONE FINE MORNING LIGHTHOUSE (Evolution 3007)	138
107	I THINK OF YOU PERRY COMO (RCA LSP 4539) (PBS 1753) (PK 1753)	96	124	TOMMY THE WHO (Decca DXSW 7205) (6-2500) (73-2500)	128	141	TAP ROOT MANUSCRIPT NEIL DIAMOND (UNI 73092)	140
108	MARK ALMOND (Blue Thumb)	110	125	AERIAL PANDEMONIUM BALLET Nilsson (RCA LSP 4543) (PBS 1756) (PK 1756)	118	142	WE SURE CAN LOVE EACH OTHER TAMMY WYNETTE (Epic E 30658) (CA 30658) (CT 30658)	144
109	WOODSTOCK TWO (Cotillion SD2-400) (TP 8400) (CS 8400)	95	126	SECOND MOVEMENT EDDIE HARRIS & LES McCANN (Atlantic SD 1583) (TP 1583) (CS 7205)	99	143	PAUL AND PAUL STOOKEY (Warner Bros. WS 1912) (8 1912) (5 1912)	—
110	THE REAL THING TAJ MAHAL (Columbia G 30619) (CA 30619) (CT 30619)	102	127	THE LONDON HOWLIN' WOLF SESSIONS (CHESS 60008)	—	144	THE CRY OF LOVE JIMI HENDRIX (Reprise MS 2034) (8 2034) (5 2034)	126
111	CANNED HEAT CONCERT (United Artists UAS 5509)	104	128	SWEET SWEETBACK'S BAADASSSSSS SONG ORIGINAL SOUNDTRACK (Stax STS 30001)	119	145	ROSE GARDEN LYNN ANDERSON (Columbia C 30411) (CA 30411) (CT 30411)	141
112	MORNING NOON & NITE-LITERS NITE-LITERS (RCA LSP 4493) (PBS 1798) (PK 1712)	117	129	WOODSTOCK ORIGINAL SOUNDTRACK (Cotillion SD3-500) (TP 33-500) (CS 33-500)	120	146	DONNY HATHAWAY (Atco SD-33-360) (TP 33 360) (SC 33-360)	135
113	ELTON JOHN (UNI 73090) (8 73090) (2 73090)	107	130	COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL (Fantasy 842)	133	147	STONEY END BARBRA STREISAND (Columbia KC 30378) (CA 30378) (CT 30378)	134
114	LAYLA DEREK AND THE DOMINOS (Atco SD 2-704) (TP 704) (CS 704)	114	131	DEJA VU CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) (TP 7200) (CS 7200)	137	148	GODSPELL ORIGINAL CAST (Bell 1102)	—
115	LOVE'S LINES, ANGLES AND RHYMES 5th DIMENSION (Bell 6060) (8 6060) (5 6060)	116	132	CURTIS CURTIS MAYFIELD (Curtom CRS 8005)	142	149	8TH DAY (Invictus ST 7306) (8XT 7306) (4XT 7306)	—
116	AFTER THE GOLD RUSH NEIL YOUNG (Reprise RS 6383) (BRM 6383) (CH 6383)	121	133	THE POINT NILSSON (RCA LSPX 1003) (PBS 1623) (PK 1623)	109	150	BLOODROCK 3 (Capitol ST 765) (8XT 765) (4XT 765)	136
117	SWEET REPLIES HONEY CONE (Hot Wax HA 706)	108	134	TARKIO BREWER & SHIPLEY (Kama Sutra KSBS 2024)	123			



R & B TOP 60

1	MERCY MERCY ME Marvin Gaye (Tamla 54207)	2	16	YOU'RE THE ONE FOR ME Joe Simon (Spring 115)	22	31	TAKE ME GIRL Junior Walker (Soul 35084)	40	46	1-2-3-4 Lucky Peterson (Today 1503)	46
2	HOT PANTS James Brown (People 2501)	1	17	TIRED OF BEING ALONE Al Green (Hi 2194)	20	32	SLIPPED TRIPPED AND FELL IN LOVE Clarence Carter (Atlantic 2818)	35	47	GOT TO HAVE YOUR LOVIN' King Floyd (Chimneyville 439)	45
3	LOVE THE ONE YOU'RE WITH Isley Bros. (T-Neck 930)	3	18	I DON'T WANT TO DO WRONG Gladys Knight & Pips (Soul 35083)	5	33	MAKE IT WITH YOU Ralfi Pagan (Wand 11236)	31	48	BREAKDOWN Rufus Thomas (STAX 98)	—
4	SMILING FACES SOMETIMES Undisputed Truth (Gordy 7180)	6	19	YOU'VE GOT TO EARN IT Staple Singers (Stax 0093)	25	34	CHICKEN HEADS Bobby Rush (Galaxy 778)	38	49	FRIENDS BY DAY What Nauts (Stang 5030)	59
5	I LIKES TO DO IT Peoples Choice (Phil La of Soul 349)	10	20	UNTIL THEN I'LL SUFFER Barbara Lynn (Atlantic 2812)	34	35	YOU'RE THE REASON Ebony's (Phil 3503)	23	50	HOW'S YOUR LOVE LIFE BABY Ted Taylor (Ronn 52)	49
6	MR. BIG STUFF Jean Knight (Stax 0088)	4	21	STOP LOOK AND LISTEN Stylistics (Avco 4572)	13	36	GOT TO GET OVER THE HUMP Simtek & Wiley (MR. CHAND 8005)	47	51	LUCKY ME Moments (Stang 5031)	54
7	AIN'T NO SUNSHINE Bill Withers (Sussex 219)	11	22	FUNKY NASSAU Beginning of End (Austin 4595)	19	37	TREAT HER LIKE A LADY Cornelius Bros. (UA 50721)	24	52	A PART OF YOU Brenda & The Tabulations (Top & Bottom 408)	—
8	SPANISH HARLEM Aretha Franklin (Atlantic 2817)	9	23	K-JEE Nite Liters (RCA 0461)	26	38	TRAPPED BY LOVE Denise LaSalle (Westbound W182)	48	53	WHEN YOU FIND A FOOL BUMP HIS HEAD Bill Coday (Galaxy 779)	55
9	YOU'VE GOT A FRIEND Roberta Flack, Donny Hathaway (Atlantic 2808)	7	24	THE LOVE WE HAD Dellis (Cadet 5683)	33	39	A THIN LINE BETWEEN LOVE AND HATE Persuaders (Atco 6822)	50	54	ARE YOU LONELY Sisters Love (A&M 1259)	60
10	IT'S THE REAL THING Electric Express (Cotillion-Linko 1061)	16	25	LIKE AN OPEN DOOR Fuzz (Calla 177)	17	40	FUNKY L.A. Paul Humphrey (Lizard 1009)	42	55	PUT YOUR HAND IN THE HAND Donny Hathaway (ATCO 6828)	—
11	MAYBE TOMORROW Jackson 5 (Motown 1186)	14	26	SWEET HITCH HIKER Creedence Clearwater (Fantasy 665)	27	41	IF YOU REALLY LOVE ME Steve Wonder (Tamla 54208)	52	56	I'VE BEEN LOVING YOU TOO LONG Ike & Tina Turner (Blue Thumb 202)	58
12	BRING THE BOYS HOME Freda Payne (Invictus 9092)	8	27	WE ARE NEIGHBORS Chi-Lites (Brunswick 55455)	29	42	I LOVE THE WAY YOU LOVE Betty Wright (Alston 4594)	51	57	GOODBYE MEDIA MAN Tom Fogerty (Fantasy 661)	—
13	STICK UP Honey Cone (Hotwax 7106)	21	28	ESCAPE-ISM James Brown (Peoples Choice 2500)	12	43	I LIKE WHAT YOU GIVE Nolan (Lizard 1008)	43	58	TO TUFF MR. BIG STUFF Vicki Anderson (Brownstone 4202)	—
14	WHAT YOU SEE IS WHAT YOU GET Dramatics (Volt 4058)	18	29	LOVE ME Impressions (Curtom 1959)	32	44	YOU'RE A LADY Gene Chandler (Mercury 73206)	28	59	BREAKDOWN Parliament (Invictus 9095)	—
15	IT'S SUMMER Temptations (Gordy 7109)	15	30	WEAR THIS RING Detroit Emeralds (Westbound 181)	39	45	WOMEN'S LOVE RIGHTS Laura Lee (Hotwax 7105)	57	60	OVER AND OVER/HEY LOVE Delphonics (Philly Groove 116)	56

cash box/album reviews

Pop Best Bets

THE QUINAIMES BAND—Elektra 74096

This is a new five man band with a lot going for it. First of all, some imaginative songs, most of them penned by vocalist Dave Palmer and keyboard man Danny Mansolino. Then some effective blending of harmony with instrumentation. "Don't Knock" has a bit of a Fifties flavor that works, while "Love Brings The Best Out In A Man" uses repetition to bring across its theme. Dylan's "Visions Of Johanna" also gets a sincere though abbreviated rendition. A tasty debut.



LOVE MEANS . . . —Carla Thomas—Stax 2044

Newest entry from the Memphis Queen is a natural for MOR and R&B markets. Carla does right by nine selections, including "Cherish," "Didn't We," "I Wake Up Wanting You" and "You've Got A Cushion To Fall On." And what could be sweeter than her treatment of "Il Est Plus Doux Que . . . ?" Some fine arrangements by Marvell Thomas and Johnny Allen, and assists from a couple of the Bar-Kays and the Memphis Symphony Orchestra enhance the proceedings.

Classical Picks

PARKENING PLAYS BACH—Christopher Parkening—Angel S-36041

Christopher Parkening is a brilliant young guitarist who, here, plays an excellent selection of works by J. S. Bach in the classical manner. Included are Preludes I, VI, IX from "The Well-Tempered Clavier," along with "Sheep May Safely Graze," "Sleepers Awake," and Gavottes I & II from the Cello Suites V & VI. Already picking up FM airplay and deservedly so.



BEETHOVEN'S GREATEST HITS, VOL. 1—Horowitz, Leinsdorf, Reiner—RCA LSC-5010

Part of a number of labels' campaign to interest young listeners in classical works, this RCA Red Seal disk contains selections from four of Beethoven's most famous compositions: Symphony No. 5; Symphony No. 9 (the "Ode To Joy" segment); Symphony No. 6 ("Pastoral"); and "Moonlight Sonata." All the performances are first rate. Pianist Vladimir Horowitz joins the Boston Symphony led by Erich Leinsdorf and the Chicago Symphony led by Fritz Reiner. An excellent sampling.

MAHLER IS HEAVY—Abravanel—Vanguard VSD—711/12

Again the title suggests the youth market slant and, really, it's an excellent idea. Here Maurice Abravanel leads the Utah Symphony Orch and Netania Davrath, soprano in Gustav Mahler's "The Song Of The Night" (Symphony No. 7) and Symphony No. 4. It's a Vanguard "Twofer," which has a suggested list price of \$5.98 for two albums. Although only the central three movements of the No. 7 are presented, this is a set that should do well.



VERDI: IL TROVATORE, HIGHLIGHTS—Price, Mehta—RCA LSC-3203

The superb cast of principals consisting of Leontyne Price, Placido Domingo, Sherrill Milnes, and Florenzo Cossotto here sing the highlights of Verdi's classic opera, "Il Trovatore." Joining them are the New Philharmonia Orch conducted by Zubin Mehta and the Ambrosian Opera Chorus, directed by John McCarthy. A libretto is enclosed.

THE LONDON HOWLIN' WOLF SESSIONS

FEATURING:
ERIC CLAPTON
STEVE WINWOOD
BILL WYMAN
CHARLIE WATTS

THEY WANTED TO GIVE HOWLIN' WOLF
A WOMAN BUT HE ALREADY HAD ONE. SO THEY DECIDED
TO SEND FISH AND CHIPS INSTEAD.

"CHESS Records arranged for a session in London so Wolf could record with various hotshots of the British recording industry. The side men were Eric Clapton, Bill Wyman, Charlie Watts, Klaus Voorman, Mick Jagger and Ringo Starr. Ringo Starr?

After the final session, they were trying to decide what token of appreciation they could give him.

'What do we send him?' asks Eric. 'A woman,' someone says. 'Naaah,' says Dayron, 'he's already got a woman and he loves her. We can't send him that.'

'If we send him a fishing rod, then he'll have to use it.' 'Naah,' says Dayron again. 'He's going right back to do Greenville, North Carolina. He won't rest.'

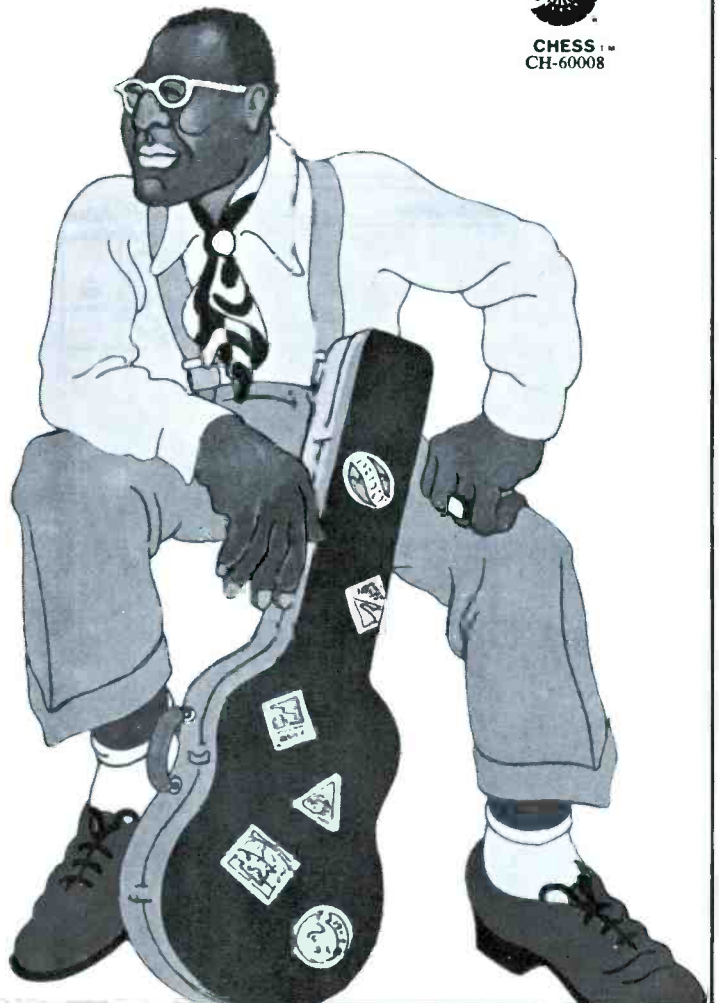
'Well,' snaps Charlie Watts, 'let's send him some fish and chips.'

ROLLING STONE/June 11, 1970

Chess Records, A Division of
RT Corporation, 1301 Avenue of the Americas,
New York, N.Y. 10019
Exclusively Available On RT 8-Track
Cartridges And Cassettes



CHESS
CH-60008



Trofe To London Branch Exec Slot

NEW YORK—Salvatore (Sam) Trofe has been appointed to the new post of director of branch operations for London Records, according to Herb Goldfarb, London's vice president for sales and marketing.

The move reflects the increased role being played by factory owned branches in principal markets in the London Distribution set-up. During the past year, the firm has opened four new branches, in Los Angeles, Atlanta, Boston and San Francisco, bringing to six, the total number of branches in the London distribution network. Other branches are being operated out of New York and Chicago.

Trofe, a vet in the distribution end of the business, has served for a decade as London's eastern division district manager, operating out of Philadelphia. In this post, he was responsible for the eastern seaboard from Maine to the Carolinas.

Trofe began his career in the record business with Capitol Records, where he served as a branch manager for eight years commencing in 1945. Later, he was associated for a number of years with Disneyland Records. With both these firms, his home base was Philadelphia.

In his new post with London, in which he will shift his headquarters to New York, Trofe will be responsible for operations at all six branches. He will report directly to Goldfarb. His duties will include coordination of sales, merchandising and advertising activities with London home office policy in New York. Trofe is also expected to spend substantial amounts of his time actually visiting and working with branch personnel at their home bases.

UA Names Levinson

HOLLYWOOD—Mark L. Levinson has been appointed to the position of Secretary of United Artists Records, Inc., according to an announcement by Michael Stewart, President of the organization.

Levinson has been with United Artists for the past nine months and, previous to joining the label, served as General Counsel for Avco-Embassy Records in New York City and as Divisional Attorney for Columbia Pictures Industries.

Appointment is effective immediately. Levinson will be located at the United Artists Records headquarters in Hollywood.



VISIT TO AFRICA—David Porter (l.), who has just released the first R&B drama album "Victim Of The Joke" (Enterprise label), listens attentively as Rufus Thomas describes African doll's attire. Rufus was invited to Monrovia at the request of Liberian President William Tubman to render a special concert.

Goodwill Tour By 8 Japanese Artists

NEW YORK—Three Japanese companies are sponsoring an unusual goodwill tour of leading Japanese artists in Canada and America. The three companies: the Toshiba Company, a leading Japanese record company; the Young Japan Company, a management firm; and the Mainichi

Broadcasting Company, Osaka's leading radio outlet, have financed the month-long visit by the troupe of some eight artists whom they describe as the Simon & Garfunkels, James Taylors, etc. of Japan. The artists appeared in Vancouver and Toronto late in July and will be in Monterey, Mexico City and Guadalajara during the next week. August 19, they will appear at Little Tokyo in Los Angeles and on the UCLA campus Aug. 22.

Col Chi Studio Seeks Rock Groups

NEW YORK—Columbia Records is hoping to turn Chicago into a recording center to rival the better known installations in New York, Los Angeles, San Francisco, Nashville and Memphis and is actively seeking rock groups to record in the Studio to achieve that end.

The Studio, located at 630 North McClure Court, is open to outside labels. Measuring 25' x 41' x 15', the Studio features a 30 input console to make 16-track recording simple; 8-track and lesser configurations are also available. Sel-sync tape delays, Dolbys, electronic chambers and all forms of equalization and limiters are available.

Epic recording artists Chase, whose single, "Get It On," is currently riding on the charts, recorded both the album and the single in Columbia's Chicago Studio.

Broadway '71-'72

(Cont'd from p. 7)

work, of which the show is a spin-off, is, of course, one of the great sales success stories of recent years.

More fresh talent on the Broadway scene next season will include Kenward Elmslie (lyrics) and Claibe Richardson (music), who are doing "The Grass Harp"; Norman Sachs (music) and Mal Mandel, who are writing "Island In the Sun," starring Alfred Drake; Thomas Shepard, A&R producer at Columbia Records, and Charles Burr, also with the label, who are represented with "Out Of the Egg" and Helen Miller and Eve Merriam, who have written "Up Against The Inner City."

Mandel and Sachs, with Howard De Silva, are planning a musical, "Don't Go Gentle," an adaptation of an Emmy Award-winning TV play by Loring Mandel. "Booth is Back in Town" will offer a score by Arthur Rubinstein (music) and Gretchen Cryer (lyrics); "Change" is a contemporary setting with a score by Ed Kresley (lyrics) and Drey Shepperd (music); Micki Grant is writing the words and music for "Don't Bother Me I Can't Cope"; pop writers Barry Mann and Cynthia Weil will make their Broadway debut with "Face in the Crowd," based on the movie of the same name.

Other shows planned are: "How To Get Rid of It," music by Mort Shuman and book and lyrics by Eric Blau; John Meyer has penned the score for "When Do the Words Come True?"; Jerome Walman and Kenneth Jerome have written the score for "Why Doesn't Somebody Do Something"; "Yes" will have a score by James Campodonico (music) and Tom Crehore (lyrics).

"Two Gentlemen from Verona," the musical adaptation of the Shakespeare play that opened to strong reviews at New York's Shakespeare Festival, will open on Broadway in Oct. Galt MacDermot, who contributed to the score for "Hair," penned the music to words by John Guare.

Over on Off-Broadway, Robert Lisauer, manager of the Vincent Youmans Co., has acquired the rights for "Hark!" written by Dan Goggin, Marv Solley and Robert Lorick. Also, there's "Leaves of Grass," with a score by Stanley J. Harte, Jr., and "Love, Love, Love," with music and lyrics by Johnny Brandon.

BeeGee Opens New H'wood HQ

HOLLYWOOD — BeeGee Records has opened new offices at 6430 Sunset Boulevard, according to the company's exec director Dr. Byron R. Spears. Making the move along with the label are BeeGee's two publishing firms, Brithright (ASCAP) and House of Talley (BMI). Phone number at the new address is (213) 461-4668.

Dr. Spears also announced the formation of BeeGee Records, Inc., and the addition to the board of Drs. Finster L. Paul, Leonard L. Harris and Gwendolyn V. Spears. Corporate headquarters remain at 3101 South Western Avenue, Los Angeles.

As part of its current expansion program BeeGee is building studios in Los Angeles and has set up a San Francisco office serving the Bay Area at 2023 Vale Road, San Pablo, (415) 233-7193.

Publicity director Jim Bryan has been appointed Administrative Assistant for BeeGee Records, Inc., and CBS announcer Hal Jon Norman has joined the company's public relations department.

In addition, BeeGee has created a new label, Eternal, for the distribution of its religious product.

The company's international distribution will be handled by Universal Music Corp., of which Patrick Boyle is managing director, at Box 2235 Terminal A, Berkeley, Calif. 94702, (415) 549-2525.

Moms' Personal Tribute To Louie

NEW YORK—Amid the rash of re-releases appearing after the death last month of Louis Armstrong, a personal tribute to him has been recorded by his colleague and friend for half a century, Moms Mabley.

Written a few months ago for her by Joe Seneca and her brother, Eddy Parton, "That's Pops" sadly underwent necessary minor lyric changes following Armstrong's death. Moms cut it last week at Mercury's New York sound studios. It will be released immediately and will be included in Moms' act when she appears at The Greek Theatre in Los Angeles in mid-September. She also plans performing the song on several up-coming late night TV talk shows.

"That's Pops" was produced by Barry Oslander and is Moms' first single since her best seller, "Abraham, Martin and John". The coupling, done in contemporary group fashion, features Moms on the standard, "I Surrender, Dear".

Armstrong and Moms had been friends of long standing. They appeared together on many shows over the years and both had their long careers shaped by the late Joe Glaser.

Goldberg UA's LA Branch Mgr

HOLLYWOOD—United Artists Records has appointed Charles Goldberg Los Angeles branch manager, effective immediately. He replaces Jim Saltzman, who has been elevated to the post of national director of promo.

Goldberg is a vet record industry sales exec who had previously served in west coast regional sales for Atlantic Records, and prior to that, in a similar capacity for United Artists Records.

Puzo Is MCA Credit Manager

HOLLYWOOD—Peter E. Puzo has been appointed to the post of national credit manager of MCA Records, Inc., reports president Mike Maitland.

Previously, he was employed here by ABC Records, CBS Records at its manufacturing plant in Santa Maria, Calif., and Liberty Records in New York.




RALPH MCTELL'S

UNFINISHED ALBUM?

the recording is done





“Black Seeds” is the new single by The Main Ingredient.

It follows their recent hit single, “Spinning Around.”

“Black Seeds” makes a lot of sense. It’s going to make a lot of listeners.

The lyrics are printed on the beautiful, illustrated single jacket.

“Black Seeds” keep on growing.

“Black Seeds Keep On Growing” #74-0517

by The Main Ingredient,
from their forthcoming album “Black Seeds” (LSP-4483, P8S-1697)

RCA
Records
and Tapes

Vanguard/Anderson Writing Pact

NEW YORK—Wildweeds lead singer and songwriter Alan Anderson has signed an exclusive songwriting contract with Fennario Music, the publishing subsidiary of Vanguard Records. Anderson wrote the recent Matthews Southern Comfort single release, "Mare Take Me Home." Wildweeds latest single, "And When She Smiles" was also recorded by Southern Comfort on their charted "Later That Same Year" LP and was also penned by Anderson. Wildweeds records for Vanguard.

Roulette Sets Six For Aug.

NEW YORK—Joe Kolsky, Roulette vp, reports that the label's August release, containing six albums, "will be the most lucrative for Roulette in the past two years" according to early indications from key distributors.

Tommy James' "Christian Of The World" contains his top three single "Draggin' The Line" and other James originals. "The Fuzz" LP (on Calla) highlights their two recent chart items, "I Love You For All Seasons" and "Like An Open Door." "I Found Me A White Man, You Find Yourself

One" is an X-rated comedy offering from Steve Rossi & Slappy White.

In addition, the release will feature three double-LP sets retailing at \$5.98 in the "Echoes Of A Rock Era" series. They are: "The Early Years," including hits by Bo Diddley, The Cadillac, Frankie Lymon and others; "The Middle Years" spotlighting The Chantels, Little Anthony & The Imperials and The Coasters; "The Later Years" with oldies from Lee Dorsey, The Shirelles and The Essex among others. The series is aimed at the 18-35 market who were teenagers when the sides first appeared.

New Albums By All-Gold Acts: Moody, Engelbert

NEW YORK—London Records kicks off the fall selling season with two albums, set for immediate release, by the Moody Blues and Engelbert Humperdinck, both of whom enjoy an entire LP catalog of gold records.

Both artists are also represented with fast-moving new singles as well. Humperdinck, now in the closing phases of a successful American tour of concert halls and clubs, has the single "Another Time, Another Place," which is out of the new album, carrying the same title.

The Moody Blues, whose album is titled, "Every Good Boy Deserves Favor," also have a single, "The Story in Your Eyes," taken from the LP. The group is expected to return to the U.S. from Britain for the first time this year, for another tour of the nation's top concert halls and stadia. Fall tour dates will be announced soon.

In the gold record department, the Moody Blues have scored with five out of five so far released in this country, first on the Deram label and more recently on their own Threshold label, distributed by London. Humperdinck enjoys the score of seven gold out of seven albums released so far in America, on London's Parrot label.

Gold For ELP

NEW YORK—Emerson, Lake And Palmer's first album for Cotillion Records, "Emerson, Lake And Palmer", has been certified by the RIAA for sales of over \$1 million. It marks the first gold album for ELP. The group's second LP, "Tarkus" is also a best seller.

Night Byrd Set

NEW YORK—Willis Conover will present a "Charlie Byrd Guitar Evening" at Town Hall on Sat. evening, Aug. 14th. Jazz guitarists who will participate include Byrd, George Barnes & Bucky Pizzarelli, Chuck Wayne, Tiny Grimes and John McLaughlin.

\$36,000 NARM Scholarships

PHILADELPHIA — The NARM Scholarship Foundation has mailed checks in the total amount of \$36,000 to winners of NARM scholarships, to be applied to their expenses for the 1971-72 academic year.

The 36 students now attending college with the aid of NARM scholarships are all children of employees of NARM member companies, or employees themselves. The first three students who received scholarships in 1967 were graduated this year.

The NARM Scholarship Foundation awards these scholarships each year at the annual convention of the National Association of Record Merchandisers. The next scholarship presentations will be held on Monday, March 6, 1972 during the 14th Annual NARM Convention at the American Hotel in Bal Harbour, Florida.

Jules Malamud, who serves as executive director of NARM and its Scholarship Foundation, has announced that applications are now being accepted by the NARM office, 703 Trianon Bldg., Bala Cynwyd, Penna. In order to qualify, the applicant must be an employee or the child of an employee of a NARM member company, either Regular or Associate. He must be planning to enter college in Sept. of 1972, have a good academic record with a need for financial aid in attending college.

The NARM Scholarship Foundation is totally supported by contributions by NARM, from NARM member companies and from individuals affiliated with NARM member companies. All contributions to the NARM Scholarship Foundation are tax deductible.

The most recent scholarships to be contributed are as follows: By United Artists Records in memory of Francis Wolff, the founder of Blue Note Records; by James Schwartz, President of Schwartz Brothers, in memory of his father, Harry Schwartz; by Joe Cayre of Caytronics Corporation in honor of his parents, and by Charles Hansen, President of Hansen Publications, in memory of his brother, Bill.

Bonnie Raitt Inked To Warners; LP Set

NEW YORK—Warner Bros. has signed singer-guitarist Bonnie Raitt to an exclusive long-term contract in an agreement negotiated for Miss Raitt by manager Richard Waterman. She is currently recording her first album in Minneapolis with Willie Murphy producing.

Bonnie Raitt has built up a strong following in the northeast with appearances throughout the region. Her material ranges from traditional blues to contemporary rock, folk and her own original songs.

Upcoming dates prior to the release of her album include the Philadelphia Civic Center (Aug. 16th), Schaefer Central Park Festival in New York (Aug. 18th), Philadelphia Folk Festival (Aug. 27-29) and Manhattan Center (Sept. 8th). Fall college appearances include Tufts, Villanova and Northeastern University.

New Shelley Carny Tune

NEW YORK—Gladys Shelley, whose song, "Clown Town" received an instrumental treatment for Red-Lite has seen another of her carnival themes recorded by an artist: "Ride The Merry Go-Round," by Candullo and Val Blues Band.



DOUBLE SIGNING — Vocalist/composer Clair Francis has been signed to an exclusive recording and song writing contract with Musicor Records. Her recordings will be released on the label with her songs published through Musicor's Catalogue Music. Shown with the songstress at the signing is label president Art Talmadge.

THE WINNER—Vittorio Patane, president of Mirvi Music Ltd. of N.Y. is shown handing the trophy to Rita D'Ambrosio, winner of the first Italian Festival in the U.S.A. Test was organized by Mirvi.

I'M LEAVIN' ELVIS PRESLEY	RCA Elvis Presley Oten Music
SPANISH HARLEM ARETHA FRANKLIN	Atlantic Hill & Range Trio Music
NATURAL SINNER LLOYD PRICE	Scepter Anne-Rachel
DREAM LOVER BILLY "CRASH" CRADDOCK	Cartwheel Hill & Range Fern
FADED LOVE TOMPALL & GLAZER BROS.	MGM Hill Range
WHEN HE WALKS ON YOU JERRY LEE LEWIS	Mercury Hill & Range Blue Crest
I GOT A WOMAN BOB LUMAN	Epic Hill & Range
DON'T LET HIM MAKE A MEMORY OUT OF ME BILLY WALKER	MGM Hill & Range S-P-R Music
GREYSTONE CHAPEL GLEN SHERLEY	Mega Hill & Range
TONIGHT THE MOVE	Capitol Anne-Rachel Tiffis Tunes
LEAVE MY MAN ALONE RAELETTS	Tangerine Tiger

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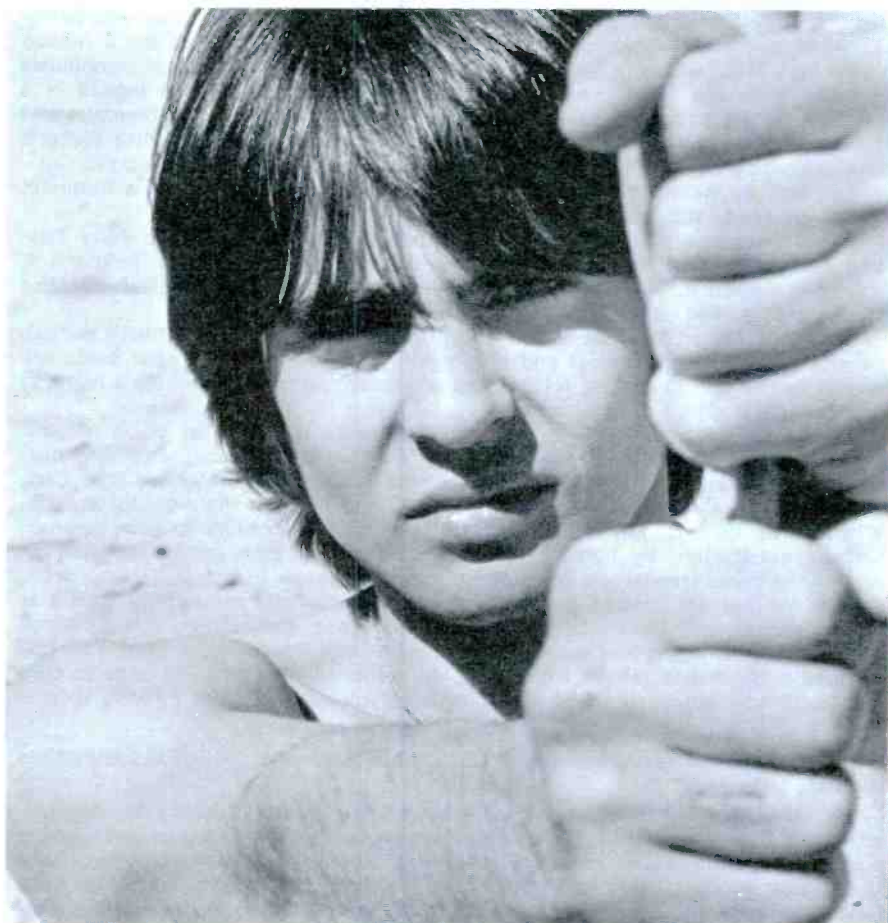
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NEW YORK—DAVY JONES: THE HEIGHT OF A MAN'S CAREER IS NOT MEASURED BY THE LENGTH OF HIS MONKEE OR REACH FOR THE SKY AND PULL WHAT YOU CAN, FOR TOMORROW YOUR HANDS MAY BE BROKEN

"The only two things I can really do well are entertain and shovel horse shit." "I'm an actor by trade, and so The Monkees show was just another performance for me, and my bass, just another prop. "I don't mind singing songs like Rainy Jane. I just want the people to be able to recognize my voice as they recognized Sinatra and Martin." "I hope to be able to stay in the entertainment business for another 30 years."

Once upon a time, Davy Jones was a Monkee. But the days of screaming teenyboppers and Marx Brothers antics are long gone. What remains is a sensitive young man with a bright outlook towards the future. A future which he hopes will return him once again to Broadway and the Silver Screen.

Davy's career began many years ago with the release of two solo singles, both of which did very poorly in America. Whereas most artists would have given up all hopes for success, Jones fought back. He was soon to be discovered by Bert Schneider, producer of The Monkees TV series who wrote the pilot script solely for Jones. Having been impressed with Jones' multi talents, Schneider decided to create a series based on the lives of two Englishmen and two Americans. As it turned out, Jones was the only Englishman, which had to be in his favor. The scripts were written, the show was cast, The Monkees were hailed as a supergroup, and Davy Jones was a bit confused!

"I never really took The Monkees seriously. I just thought of it as another step to further my professional career. There were so many outside influences working with the group, that there was very little for us to do. They handed me a script, and I acted out the part. Basically, I'm a song and dance man. Michael, Peter and Micky took it a bit more seriously. The Monkees had so many writers (Tommy Boyce, Bobby Hart, Carole King, Neil Diamond, John Stewart) that we, in effect, became puppets. On occasion, we suggested changes in songs, but mainly we just did what we were told."

Bound by contractual obligations, Davy Jones and Micky Dolenz continued as the Monkees—very unsuccessfully for almost a year before they disbanded. Jones returned to England, to his wife Linda, and to thoughts of the future. It was during this time that Jones reaffirmed his need to entertain.

"I hope to be able to entertain people for the next 30 years. I'd still want to record because you can reach millions of people that way, but I feel more at home on the stage. It would be great to have a record out and to be appearing in a play at the same time, and maybe some day it can happen—but right now, I must do everything I can to expand and further my career."

Thirty years seems like a long time. One can certainly fulfill a lifetime of dreaming in those many years. For Davy Jones, the dreams are coming true. Slowly, but true nonetheless. The singer, dancer, actor, jockey and husband must travel a long, winding road before he will be completely satisfied with himself. Right now, Davy Jones is on that road. The road to find out.

kenny kerner
(Cont'd on p. 30)

HOLLYWOOD—THE BUTLER DID IT

When Artie Butler walks into a session with one of his own tunes and/or the arrangement to go with it, he goes armed with the clear certainty that if his music has passed one crucial test, it's going work when he faces the musicians on the date. And that is: if it doesn't work at the piano, at home, it won't work in the studio. "If the notes don't swing on paper, they won't swing for the mikes. The best notes in an arrangement can sometimes be the ones you left on the piano."

Artie Butler, Brooklyn-born and bred, is the writer picked by producer Mike Frankovich to score "The Love Machine," from which he's drawn a tune that's beginning to get a good deal of play around the country—"Amanda," with lyrics by Mark Lindsay (and sung by Dionne Warwick for Scepter). He's worked with Lindsay before, on hits like "Arizona" and "Silverbird," as well as the current topper, "Indian Reservation." Artie's credits also include arrangements for Joe Cocker ("Feelin' Alright"), Andy Williams ("Love Story"), Janis Ian ("Society's Child") and Tom Clay (the album built around "What the World Needs Now").

"Today," he says, "you sometimes find you sit down to write a record, not just a song. The song, of course, is ageless. A song lives forever. But while you're writing, you tend to listen for the way it's going to sound, for the recording artist who might sing it. I think it's one big turn-on to write a song and then hear a good record on it."

If you're making you're own record, as Artie has, "coloring in the picture" (as he puts it), the kicks can be that much greater. "You can't write a song on schedule. An arrangement or orchestration, an under-score for a picture—yes. I enjoy film writing a lot, but I really like making records." His first was a side for the Jaynets called "Sally Go Round the Roses," for which Artie did the arrangement and then played all the instruments. It sold very nearly a million.

Since then Artie Butler has come a long way, and consolidated his views on the music business in general: "I think acid rock is on its way out. It's run its course. Which is not to say there wasn't a lot of good music in it, but people want to hear something different now. In any case it's got to be 'authentic.' The

(Cont'd on p. 30)

Davy Jones: like Sinatra and Martin

Mandrake Memorial's Kevin Lally, Craig Anderton, Randy Monaco: unnoticed genius

Artie Butler; Joan Weber

NEW YORK (Cont'd from p. 29)

NEW YORK—BEING GOOD HAS ITS DRAWBACKS, MAINLY WHEN YOU'RE TOO GOOD

I've been wanting to write a piece on The Mandrake Memorial for some time but, for one reason or another, haven't. And now maybe it's too late. I hope not.

It's an unfortunate part of our business but it's the rule rather than the exception that mediocrity appeals to the masses. So while a thousand so-so groups prosper, one of America's finest rock groups fades into oblivion unnoticed. I don't blame the public, they're certainly entitled to get off on Dawn, if they choose. It's the critical rock establishment, whose rigid views on the origins of rock, makes them virtually blind to what a group like Mandrake Memorial are doing.

For those who believe that rock's roots are exclusively in the Blues, well, you probably won't dig Memorial, because their music stems from the classical and jazz traditions. The group's crowning achievement is their latest (last?) album now over a year old entitled "Puzzle," housed in a jacket illustrated on inside and out by M. C. Escher, the brilliant graphic artist. The group is a trio, Kevin Lally, Randy Monaco, and Craig Anderson although the sounds they create have their own orchestral world of color and texture because the music is absolutely non-derivative; it's absolutely unique.

Their songs are as beautiful as their titles: "Earthfriend," "Ocean's Daughter," "Volcano," "Whisper Play," "Bucket Of Air." All the tracks are interrelated and so merge directly with one another. The musicianship is nothing short of exquisite, and the production by Ronald Frangipane is brilliantly innovative. For anyone seriously interested in music, this is one of the best albums that rock, as a genre, has produced. "Puzzle," is on Poppy Records (as are Memorial's earlier LP's): PYS-40,006.

eric van lustbader

Mandrake Memorial Discography

LP's	Singles
Mandrake Memorial PYS 40002 (7/68)	Musical Man/Something In
Medium PYS 40003 (6/69)	The Air 690103 (2/71)
Puzzle PYS 40006 (5/70)	

CONGRATULATIONS TO . . .

Stan, Augie, Judi, Diane, Nancy, Harry, Bill, Charlie, Mike, Jacky, Linda, Grace, Paul, Jorma, Jack, Marty, Spence, Joey, Pat Luce

EAST COAST GIRL OF THE WEEK—Is Annie McGreevey, a blond, blue-eyed 23 year old actress who is presently gracing the stage of the Alvin Theatre on New York City's Great White Way, in the role of Marta in the smash "Company." Born in Amityville out on the Island, Annie worked her way through the American Academy of Dramatic Arts, by waiting on tables and selling ladies' shoes. Now she's acquired a manager, famed Carlo Menotti as a voice teacher, and a recording contract with Wizdom Records. From her solo spot in "Company" where she sings "Another Hundred People," Annie now has added a solo single, "Hour Glass."



OUT IN THE STREET (COURTESY OF THE BEARDED BEAR)

The current issue of Rolling Stone contains the best interview I've ever read of a rock personality. It's an extremely lengthy (and rightly so) fascinating look into the complex mind of Rolling Stones' Keith Richard and is, in part, a comprehensive history of the birth of rock in England and, simultaneously, the birth of the Stones themselves. Also some insights into the enigmatic character of Brian Jones. Should be required reading for anyone for whom rock is a part of life. . . . Speaking of interviews, British weekly Melody Maker is in the midst of a three-parter with Ringo. Helps put a lot of conflicting stories to rest. . . . Coming from Elektra in the Fall: "Taupin" lyricist Bernie Taupin's debut album which is mainly spoken word (his) with instrumental backing. It succeeds in creating a marvelous Lewis Carroll (or Charles Lutwidge Dodgson as his friends liked to call him) atmosphere of otherworldliness; a live Judy Collin LP; and a double-record set, specially-priced titled "Weird Scenes Inside The Gold Mine." It's over twenty of the best Doors' tracks—and when you consider that some of the twenty are the long "When The Music's Over," and "The End," there is an amazing amount of music therein. Title comes from a Jim Morrison line in "The End. . . . In production: Carly Simon's second album, produced by Paul Samwell-Smith in London. . . . Atlanta Pop Festival double LP from Columbia seems set after what seemed like interminable hassles. It's going to surprise a great many people. . . . Besides sporting a beautiful color cover, Audience's "House On The Hill" (their first on Elektra, it's a composite of their first two British LP's) contains some interesting music. "Nancy" is so strong that one wonders why it wasn't the set's kick-off track ("Indian Summer" is disappointing). Howard Werth has a great voice, and he does a remarkably accurate impersonation of Van Morrison (circa Them days) on "I Had A Dream." At first I thought "I Put A Spell On You" a mistake, now, though, it comes through as one of the LP's strongest cuts, mainly due to the unusual rhythms the group subjects it to and the exquisite sax line by Keith Gemmel. Group owes a lot to Family (sort of a cousin, if you know what I mean), especially on the glittering long cuts, "The House On The Hill," and "Jackdaw." Also of especial note, side one's closing instrumental, "Raviolo." . . . Anyone at the Garden two Sundays ago knows he (or she) saw the concert of a lifetime. . . . At his recent Garden appearance Stephen Stills came off just a phony as Rolling Stone claims he is. New York's rock elite avoided that show like the plague. . . . Allman Bros and Holy Modal Rounders at Howard Stern's Manhattan Center Ballroom Aug. 15. . . . At the Mississippi River Fest: Roberta Flack & Albert King Aug. 10; Buffy Ste-Marie Aug. 13; The Who Aug. 16. . . . Billy Joe Royal playing Sahara-Tahoe Juniper Lounge Aug. 19 for two weeks.

HOLLYWOOD (Cont'd from p. 29)

kids know when you're not leveling with them, and adults do too. In fact, music is probably doing more than anything else to help close the generation gap."

By his own admission, Artie is 28 and still loves music. He still loves Nathan's hot dogs, too, and imports them from Coney Island whenever he can.

christie barter

SPEAKING OF THE GENERATION GAP—Those who have glanced in the direction of this column through the years may recollect references to one Joan Weber, the "Let Me Go Lover" gal. You may (or may not) recall that Joan was barely 17 when she cut the celebrated side for Columbia, that it topped the 2 million mark and that, within a year or so after the fact, she was unceremoniously dumped from the label, never to be heard again. The lachrymal legend is a requiem for all acts that have climbed the snow-capped peaks of Olympus and subsequently plunged into that bottomless pit of total obscurity. Miss Weber's final recording for Columbia was, incidentally, titled "Gone." An epitaph.

The last we heard, Weber was working somewhere in Jersey as a librarian. Twice divorced, still hoping for a comeback. Where is she today?

A few weeks back, in this space, we lumped her name with the Pony Tails and Micki Marlo as among the "what-ever-happened-to's" of our industry. It was this reference, we assume, that prompted a letter, purportedly from Miss Weber, that arrived on our desk this morning. It reads:

"Dear Mr. Geller, I've just about had it. Can you imagine yourself with enough sensitivity to be hurt, re-hurt and hurt again by snide reference after snide reference to the one thing that follows you wherever you travel down life's highway—your name?"

"You have continued to use my good name as a 'hook' for some of your allegedly nostalgic humor in that so called 'column' you turn out. Over and over I see myself teamed with hussys like Norma Tanega, Micki Marlo, Cathy Carr, the Singing Nun and others as you continue to make fun of the older hit makers. Why do you do this, Mr. Geller? Why do you find it necessary to gain personal sadistic satisfaction by holding me up to ridicule? I ain't got no satisfaction when I see myself repeatedly scandalized in this manner!"

"Let me just say that as an upstanding member of the community, gold star mother, community chest door-to-door collector, league of women voters council member and swinging-husband-wife-swapping valley housewife, I think I've had it up to here! Please refrain from using my name in vain, or I will have to take legal action. There must be plenty of mileage you can get from Priscilla Wright!"

"Yours for a lot more Jesus and a whole lot less rock & roll."

It's signed "Joan Weber (Mrs. C. Lemoine Blanchard)" and postmarked Granada Hills, Calif.

Hopefully, one of these years, we'll be hearing from the authentic, original, real Miss Joan Weber. Offering still another excuse for a sulking, sorrow-sobbing sojourn down cobwebbed corridors convoking Ceratosiad celebrities. If not, there is still Don Rondo, Jimmy Bowen, the Champs, Patty McCormack, Sandy Stewart, Betty Madigan, the Dandleers, Joy Harmon, Erin O'Brien, Robin Luke, Eileen Rodgers, the Kalin Twins, Jerry Fuller, Pat Suzuki, Art Lund, Augie Rios, Tab and Ivory Joe Hunter, June and Rudy Vali, The Four Lads, Preps and Aces, Edgar and Polly Bergen. Next week—the sodden saga of Edmundo Ros! harvey geller

SOUNDTRACKS—The Supremes drew record crowds during their just-completed (Aug. 6) gig at Disneyland . . . While they were playing Hollywood's Greek Theatre, Blood, Sweat & Tears took a daytime break to entertain the inmates at the California Institution for Men at Chino, Calif. . . . Fanny, the all-girl Warners-Reprise group moving into the Santa Monica Civic this weekend (Aug. 10-11), has been set for its first South American tour, including Rio's International Festival of Songs . . . Fairport Convention, signed to headline at the Troubadour next month, are writing a rock opera (not unlike "Tommy," they say) . . . Sarah Vaughan is working in A&M's Studio B for the first time in six years. Quincy Jones is producing . . . Cat Stevens, who composed the score for Paramount's "Harold and Maude," has just completed same for another one, "Deep End," also a Paramount release . . . Concert tours for the Epic group Poco and for Shelter's Leon Russell being mapped by Creative Management Associates of Los Angeles . . . James Taylor to star in a special Hollywood Bowl concert Sept. 18 . . . Sly Stone cutting a new LP for Columbia at the West Coast Record Plant . . . Columbia's West Coast publicist Mike Ochs laid up last week with a broken (or at least badly injured) foot.

CHICAGO—Local-based Lee Productions, home of Chase and The Ides Of March, is contemplating signing its first solo female artist—Bette Midler, who recently appeared in Chicago on the Mort Sahl bill at Mister Kelly's. LP's co-head Bob Destocki is very impressed with the lark, enough so to schedule a demo session with her and begin negotiations for a disk pact. . . . As for Chase, they've been in such demand these days it's difficult keeping up with them. They're currently doing quite a bit of work on the West Coast, taping guest shots on the Smothers Bros. and Johnny Carson TV's and doing a Hollywood Bowl concert with the 5th Dimension. From August 31 through September 10 they'll be in San Francisco cutting their second Epic LP—and, in about two weeks, a new Chase single will be released. . . . While we're at it, we might mention that the Ides Of March, between dates in L.A. (Whiskey A Go Go), New York (Barney Google's) and Atlantic City (Steel Pier), will cut a new single at RCA studios here for release this fall. . . . Kenny Kates was recently welcomed to the ranks of local promo men. Kenny's the new promotion director for Elektra Records-Chicago branch, working out of the WEA Dist. Corp. offices in Des Plaines. . . . Another newcomer, Ron Brooks, based at Summit Dist. in Skokie, is now handling midwest promo for A & M Records, the position formerly held by Mike Leventon who was transferred to a national post out of the diskery's west coast headquarters. . . . Exposure, Inc.'s John Shoup tells us one of his acts, The New Era, recorded several commercials during their recent stay in town and are currently enroute to Islip Terrace, L.I., to begin a 3-weeks engagement at the El Dorado Supper Club. . . . Jazz guitarist Kenny Burrell headlines at London House 8/4-15. . . . The August 2-15 bill at Mister Kelly's spotlights Buddy Greco and comedian David Brenner. . . . The Lionel Hampton Revue will be featured in the Blue Max 8/6-14. . . . John Denver was in town last week for a stint at the Quiet Knight. . . . In conjunction with the upcoming NATRA Convention, to be held in Chicago at the Regency Hyatt House, Capitol Records is sponsoring a golf tournament at the White Pines Golf Club in suburban Bensenville. Interested partys are asked to call Hillary Johnson at 647-8338.

cashbox/talent on stage

The Who

FORREST HILLS, NY — Just what is a "rain or shine" concert? It doesn't have any unusual meaning when the sun is out, but when it poured as it did last Thursday night, it comes to mean delay upon delay and a potentially uptight situation for everyone concerned.

Most of the audience came prepared with umbrellas, while others made a dash for the concession stand to pick up a box or two for shelter from the elements. Of course the best shelter came from The Who themselves in a set which proved that lightning can be seen as just another lightshow when the right group is on the boards.

The numbers ranged from old Who stand-bys like "Can't Explain," "My Generation" and "Substitute" to quite a large number of debut tunes from their new Decca LP, "Who's Next." One in particular, "Behind Blue Eyes" was given a rather lengthy, almost apologetic introduction which ended with, "But it doesn't really matter 'cause you haven't heard it yet anyway." In the tradition of the visual jukebox, the crowd greeted "Pinball Wizard" and "See Me, Feel Me, Touch Me".

The theatrical elements of the evening, Roger Daltry's mike-spinning and Peter Townshend's quickie two-steppin' have been much imitated of late by groups with far less musical ability. But they are meaningless without the music, and that's what 15,000 got soaked for. **r.a.**

Faces/Deep Purple

LONG BEACH ARENA — About a year ago, in an interview, Rod Stewart told me that he didn't believe in playing to giant crowds. Well, his views have since changed. He and the Faces have become more and more popular, and able to get higher and higher prices. So, they've made the same move everybody else has. The benefits are questionable. A lot of intimacy is lost when playing to (in this case) about 15,000 people.

Not that the Faces weren't good. They were a little out of tune, and Stewart wasn't in peak vocal form. But they were still miles ahead of the average band and certainly gave fans their money's worth. Their set included most of the old favorites like "Three Button Hand Me Down," "It's All Over Now," "Around the Plynth" and "Had Me a Real Good Time," plus occasional surprises like Stewart and Ronnie Lane's duetting of the old Everly Brothers' tune "When Will I Be Loved."

Second-billed was another Warner Bros. act, Deep Purple. The group has a certain amount of charm, and they certainly please their audience. But what that charm (and who their audience) might be for the most part escapes me. Deep Purple shows occasional evidence of ability at their instruments, but seem to be aiming at a sort of 1967 psychedelia.

Lead singer Ian Gillan specializes in a blood-curdling, ear-piercing yell, which he uses at seemingly every opportunity. Guitarist Ritchie Blackmore was similarly interested more in noise than in music. By contrast, organist Jon Lord, bassist Roger Glover and drummer Ian Pace seemed almost sedate.

A word about the Long Beach Arena—it is more and more obviously the worse place in town to give a concert. Security is both lax and uninformed. The crowd was loud and obnoxious, crowding the aisles, until Rod Stewart came on stage and calmed them down. These are the conditions that lead to riots. There has been trouble of one sort or another at the last several concerts there; the promoters should know better by now. **t.a.**

Stephen Stills

MADISON SQUARE GARDEN, NYC — Ah, the marvels of the electronic generation! Television has really prepared them; and taught them well. Erect two giant closed-circuit TV screens (provided by Joshua Television), add Stephen Stills in three musical guises (rock band, acoustic, rock band plus the Memphis Horns which Stills kept referring to as "The Big Band.") and when he says something 'cute'; (pointing to guitar) "These here are the dang knobs, these here are the wures; when you turn the dang knobs, it tightens the wures," they laugh.

Musically one found the band fine, and indeed, it was band members 'Fuzzy' Samuels (bass) and especially Dallas Taylor (drums) who saved the evening from total boredom. They were consistently sharp-edged and interesting to watch, even when the Stephen Stills Music trailed off into sameness.

But Stills' real mistake came in the acoustic segment, which seemed a deliberate attempt to outdo Neil Young's live act and that, surely, is something Stills can never do. Most embarrassing of all was Stills' lengthy raps between songs. Here was a man putting on an act that had the mechanical precision and unabashed slickness of a Las Vegas revue, and he continues to tell the audience how he left L.A. because "of all the jive" to move to the Rocky Mountains "where everyone helps one another." And to prove it all he introduces his down-home-funky friend whom he met there, Stephen Frumholtz, who then proceeds to give us another dose of the "danged knobs and wures" routine. It was all too much, this deliberate talking down to the audience. The last acoustic number, "49 Bye Byes" let Stills give the most incredibly simplistic pseudo-political talk that had no place in a concert. But the crowd ate it up and that, in itself, is an even sadder fact of rock life.

The closing third of the concert featured the band with the Memphis Horns, playing, for the most part, tracks from the "Stephen Still 2" album. They're a fine tight octet that, for the first few numbers at least, brought power and cohesiveness to the tunes. But after that, it became apparent that the horn arrangements were precisely the same for each number, ending with a short horn riff being repeated over and over to "build excitement." It was all so well rehearsed that everyone seemed more to go through their required paces rather than playing free music.

I'm sorry, but I'd rather hear my music live. **e.v.l.**

The Mother/Brothers/ Baldry/LaBelle Show

TOWN HALL, NYC — The Warner/Reprise promotional touring show sold out here. Small wonder, as tickets went for \$2.50 for a long, long night of entertainment. WPLJ's John Zacherle threw some spare change and a banana into the crowd to start the night off. Only the banana came back.

First on stage were the Doobie Brothers. You must say they have a lot of effort to expend, but the act emerges loud and undistinguished. While the drum solo received a standing ovation, the rest of the band hardly deserved an oh. Despite what the Doobies do, they are bound to remain musical strangers in the night to the vast majority of record buyers. Umph can only go so far.

When power is coupled with a distinctive sound, as was the case with LaBelle, then you've got something. Patti La Belle and two original Bluebelles have learned a lot from their recent years singing back-up vocals

Bangla Desh Benefit

MADISON SQUARE GARDEN, NYC—Remember that girl? Looking in her eyes, locked in the cyclic struggle of commitment and re-emergence, rain-washed windows waver and smoke, buildings no longer exist, trees and sky fade from memory as entropy takes control and the world blurs and tears—ripping, ripping—grey and fragmentary, as the golden time sparks and bursts and fills the darkness, terrifying in its infinite power, awesome in its exquisite beauty . . . catch that time, hold it close to you, cherish it because it makes life worth living . . .

. . . time never stops, events pass, as all things must, but their ghosts live on, beacons bright and shining, encased in our brain and bone, moments to pluck at will from the fleeting arms of time, as it recedes hysterically down blackened tunnels of days, encrusted tunnels of weeks, moldering tunnels of months, decaying tunnels of years—a mad rush to nowhere . . .

. . . all at once: lights die, spots spring to life, tall man with full beard, white suit and shoes walks to microphone, electricity! twenty thousand leap and roar, pleasure! "hello, George" in our minds, roaring on, growing, "it's good to see you" roaring on, building, "welcome home" roaring on to the climax, and we all smile together because there is nothing else we can do . . .

. . . "please be patient with us," says Ravi Shankar, "I know you're anxious to hear all your favorite stars and they'll be out shortly. We must have silence and, please, I ask you not to smoke. Our music requires total concentration." Music begins very slowly, hesitant and tentative, until . . . wherever it was, suddenly they were there and music flowed and grew and ended and the applause began . . .

. . . stage darkened, they showed the film, then. To remind us why we were there, why Ravi came to George and asked this favor. "You have the power, my friend; please use it. Play for them and they will come." The film of Bangla Desh moved us, stayed with us, as spectres should . . .

. . . and the moment of pure courage has arrived; how hard it must have been, that moment endless and breathless, to take the stage knowing that everything, everything was riding on your voice; how unutterably sweet, then, was George's triumph as the band swung into "Wah Wah," and he began to sing and there it was, so simple, the man, the individual, his music playing, soaring, unstoppable, with everyone grinning, Ringo and Billy Preston and Eric Clapton and Klaus Voorman and Badfinger and the horns and singers too numerous to mention, why even Leon Russell's face held the ghost of a smile . . .

. . . "My Sweet Lord," "Awaiting On You All," they slipped on by, each more incredible than the next, the ears literally straining greedily to soak up every tone-overtone-vibration and, this is very important, it wasn't Harrison's presence that we applauded so wildly and it wasn't his songs in themselves, either, but this thought, that made our pulses race, our minds boggle: here was a man, one of literally only a handful, who has been directly responsible for radically changing not only rock music as a genre within the totality of Music as a whole, (giving it a great deal of its validity as an art form,) but much of the world outside the scope of rock. Here he was, playing his music and it was absolutely beautiful . . .

. . . spot swings to organ. Preston grins, as he and band launch themselves at "That's The Way God Planned It," he sings and plays, and then begins to dance across the stage, clapping infectiously, huge honest applause, well deserved . . .

. . . spot swings to drums, and, lifting his drumsticks high above him, Ringo begins "It Ain't Easy," as audience thunders. He stood as it ended, genuinely pleased at the crowd's reaction . . .

. . . "While My Guitar Gently Weeps" was George's only concession to his earlier writing, an unbelievable choice, rich and warm and satisfying . . . it merged into Harrison's duet with Leon on "Beware Of Darkness," a song from "All Things Must Pass," that has become, on Russell's latest LP, his most interesting recorded track. Their voices blended perfectly . . .

. . . the band walked off, leaving George and Leon to back up Bob Dylan, walking on stage with no fanfare or introduction. Looking much as he did, six years ago, with acoustic guitar and mouth harp, Bob breezed through some of his earlier work, "A Hard Rain Is Gonna Fall," "Blowin' In The Wind" (so apt for the occasion), "Mr. Tambourine Man," and "Just Like A Woman." On the last number George and Leon's voices joined his on the chorus in harmony and off he walked . . .

. . . the band returned for "Here Comes The Sun," "Something" (on which George took the only guitar lead of the evening), and "Thank you, goodnight," he said and they disappeared. Stunned silence and then twenty thousand "More!" They returned for a roaring, exhilarating version of "Bangla Desh" and suddenly the stage was empty; the air hanging heavy with feelings—the euphoria was tangible . . .

. . . it lasted well into mornings stretching gratefully away . . . **e.v.l.**

for just about everybody (most recently for Laura Nyro's upcoming Columbia album). When they interpret "Get Off My Cloud," or "You've Got A Friend," they bring new life and sounds to tunes that could not have been handled by most and still compare favorably to the originals. "Say It Again" and "Take Me To The Pilot" brought well-deserved and vocal praise from the crowd. With a strong r&b as well as underground following guaranteed, this is indeed a trio about to bust out. Patti is all that's good about Aretha and Diana Ross, yet still unaffected enough not to be dazzled by the spotlight.

Personal biases will out. About three-quarters of the audience came to see Tracy Nelson and Mother Earth while the remaining quarter just simply read their Village Voice or slipped out the door. As an avid fan for a long time, I was far from disappointed with their set and especially on their stand-bys like "Down So Low" and "Mother Earth." They seemed more animated than ever. Although the entire band works as a unit rather than a bunch of soloists,

the keyboard work of Andy McMahon must be singled out as just short of unworldly. Tunes from their new LP also went down well: "Temptation Took Control" and "The Sky's About To Cry" among them. And Tracy is a most underrated female vocalist.

Their music is totally their own and if some folks can't get into something that doesn't fit a clear-cut category, it's only their loss. Sooner or later, the group will get the mass recognition they deserve.

As for Long John Baldry, it would seem that the legend has outrun the music. A blond Tom Jones on stilts could have easily done his whole act with little effort, given that Tom could simulate a frog in his throat effectively. John cuts a very strong figure on stage, but his uninspired homage to blues and rock 'n roll just does not sit well with those who have experienced the real thing. Perhaps the years in which he was passing as a straight pop star have taken their toll. But charisma is a strange and wonderful thing in itself and it's quite enough for the faithful. **r.a.**

Country Artist of the Week: **FREDDY WELLER**



THE PROMISED LAND—Multi-talented Freddy Weller has run the gamut of musical expression from his days as a studio musician, to his best-selling teen-age writing efforts in his days as a pop music idol with Paul Revere and the Raiders, and has now returned home to the country music of and about the people of this land.

Loving country music fans have discovered Freddy and he has spent every spare moment entertaining his legions of new followers with his country hits, "Games People Play," "Down In The Boondocks," "These Are Not My People," and "The Promised Land."

Freddy has now opened his own music publishing company, Young World Music, in conjunction with "Atlanta Sound" giant Bill Lowery. The infant Young World firm will publish those Freddy Weller compositions produced by Billy Sherrill for Columbia Records. Freddy's hot top single is "Indian Lake," and his album is entitled "Promised Land." Representation is by The Neal Agency, Ltd.

United Rec Pressing Buys S. Plastics Inc.

NASHVILLE — United Record Pressing, Inc. has purchased the real estate and record pressing equipment formerly owned and operated by Southern Plastics, Inc. Announcement of the nearly one million dollar acquisition was made by United's principals Joe Talbot, Ronnie Yearwood and Ozell Simpkins.

"United Record Pressing will begin manufacturing phonograph records in approximately two weeks," Talbot said, "after complete renovation is completed on the Southern plant at 453 Chestnut Street."

Talbot and Yearwood have been partners in the highly successful Precision Record Pressing company since 1967. Simpkins joined Talbot and Yearwood in February when the trio opened MFP, Inc., a company which supplies labels, album jackets and plating services to pressing plants. Yearwood will continue to manage Precision while Simpkins will helm the new United operation. Executive offices will be located in the Mercury Records building.

Talbot, president of the two record pressing corporations, is a director of Metropolitan Music Company which owns the Mercury Studio complex, and FAME, Inc., a guitar teaching method utilized in schools. He's also a director of the Country Music Association and pursues an active interest in music properties development and music publishing.

Maples To Isle City

GALVESTON—Isle City Records announced the signing of a new Nashville talent, Patsy Maples. Her first session, produced by Henry Strzelecki, "Just As Far As I Can See" will be released in a few weeks. Miss Maples wrote the tune herself.

Jamboree U. S. A. Signs New Talent

WHEELING, W. VA. — WWVA's Jamboree U. S. A. has announced the recent signing of a number of performers who will now become weekly regulars on the program.

Lynda Kay Lance, Royal American recording artist has rejoined the roster. Two other artists from the label and also from Nashville, John Deer ("The Ballad of Lieutenant Calley") and Van Trevor have also been added to the bill. Dot's Compton Brothers ("Pine Grove") and Chart's Johnny Dollar ("Rose Colored Glasses") round out the newly signed Nashville talent list.

New regulars also include Lynn Stewart from Richmond, Va.; Dodi Lynn from Filmore, N. Y.; Decca's Jimmy Martin and the Sunny Mountain Boys; Thunderbird's Landon Williams and from Hallis, Va. and The Shenandoah Valley Cutups whose new album is "Plant Grass In Your Ear." The Cutups' new single is being released on the Jamboree U. S. A. label. Hickory's Billy Troy, who has been compared to Hank Williams Jr. in his audience rapport has also been signed.

Minnie Vegas Debut

HOLLYWOOD — Producer Mel Shayne has set The Sound Generation, a group of 20 men and women from John Brown University, to be featured on "The Minnie Pearl Show", at The Fremont, Las Vegas, for two weeks starting Aug. 12th. This will mark the Las Vegas debut for both Miss Pearl and The Sound Generation.

Chappell Negotiates American Print Rights For Combine Cat.

NEW YORK — Chappell & Co. has concluded an agreement giving the company exclusive print rights in the United States and Canada for the complete Combine Music Corp. catalog. Deal was set with Bob Beckman, Combine's vice president and general professional manager.

Considered one of the strongest catalogs in Nashville, the Combine group of companies including Combine Music Corp. (BMI), Music City Music, Inc. (ASCAP), Moccasin Music, Inc. (ASCAP), and Vintage Music, Inc. (BMI), contains copyrights of Kris Kristofferson, Tony Joe White, Chris Gantry, Cindy Walker, Dennis Linde, Arthur Alexander, Donnie Fritts and many other country and contemporary writers.

Kristofferson Folio

Chappell is rushing out a Kris Kristofferson folio "The Silver Tongued Devil and I" covering the contents of the Monument artist/writer's latest LP and his new single from the album, "Loving Her Was Easier." Also being readied for immediate release is a pop folio of some of the top Combine copyrights. In connection with current and all future material, Chappell is preparing a complete program of accompanying marching band, concert, choral and other educational publications.

Among the Combine hits are such Kristofferson standards as the 1970 CMA Song of the Year "Sunday Mornin' Comin' Down," "Help Me Make It Through The Night," "Me and Bobby McGee," "For The Good Times" and "Once More With Feeling"; "Rainy Night In Georgia" and "Polk Salad Annie" by Tony Joe White; "Distant Drums" and "Dream

Baby" by Cindy Walker; "Long Long Texas Road" and "Where Have All The Average People Gone" by Dennis Linde; "Dreams Of The Everyday Housewife" by Chris Gantry.

Aside from the new Kristofferson LP and single, Combine has a top 10 record with his "Please Don't Tell Me How The Story Ends" by Bobby Bare (Mercury), "Loving Her Was Easier" by such top artists as Roger Miller, Waylon Jennings and Bobby Bare, Waylon Jennings' version of Kristofferson's "The Taker" (RCA) and "Come Sundown" by Bobby Bare (Mercury).

Important Inroad

Upon concluding the agreement with Bob Beckham, Norm Weiser, vp & general manager, indicated that this is one of the most important inroads Chappell has made in Nashville since the establishment of its office there. "We look forward to a long and creative association with Combine, he added.

Since it was founded about a decade ago by president Fred Foster, Combine has grown steadily by building and grooming a small, very select roster of top young country and contemporary writers. Among the major artists who have recorded Combine songs are Janis Joplin, Johnny Cash, Glen Campbell, Ray Price, Sammi Smith, Roy Drusky, Bobby Goldsboro, Nat Stuckey, Jerry Lee Lewis, Brook Benton and Faron Young.

Henry Hurt, manager of the Chappell-Nashville office, will coordinate print activities with Combine and Chappell headquarters in New York. Combine Music is located at 812 17th Avenue South, Nashville.

Top Billing Inks The Stonemans

NASHVILLE—The Stonemans, famous family musical unit, have signed an exclusive personal appearance pact with Nashville talent agency Top Billing, Inc. The new working relationship becomes effective immediately, according to agency president Tandy Rice.

Long considered one of industry's more colorful entertainment groups, The Stonemans carry on an entertainment legacy which has been in their family for over 50 years. The founder of the singing organization, the late "Pop" Stoneman, once recorded for Thomas Edison on the old Edison label.

Billed as a "go anywhere" type group because of its versatility, The Stonemans have played every conceivable kind of date, from the most traditional, rural bluegrass setting to the most sophisticated new england Ivy League-type. Television credits include featured performances on TV shows such as the Meredith Wilson and Danny Thomas specials.

"The Tonight Show," "The Mike Douglas Show," "The Grand Ole Opry," "The Glen Campbell Goodtime Hour," "The Johnny Cash Show" and many other network and syndicated shows.

Angola Festival Sets 65 Acts In One Show

ANGOLA, IND.—Country Music Festival U.S.A. has been set at Buck Lake Ranch in Angola, Indiana for Aug. 29th. The festival, one of the largest of its type ever to be staged will feature 65 stars and 12 country music bands all performing on the same day at the popular Indiana park.

Nashville stars appearing on the

After Year's Rest; South Back On Road

ATLANTA — Multi-Grammy Award winner Joe South will return to personal appearance work after a year's absence to concentrate on his writing and production.

The Joe South Show, a two-hour concert presentation, will accept college dates only for the fall and winter booking period. South's appearances will be booked by Enter-tainment*, a division of Bill Lowery Talent, and will be coordinated by Allen McCollum and Ric Carthey of the Atlanta based booking firm.

A talented musician, producer, recording artist, writer, and performer, Joe South has popularized the Capitol Records hits "Games People Play", "Walk A Mile In My Shoes", "Don't It Make You Wanna Go Home", "Birds Of A Feather", and "Children".

The winner of two coveted Grammy Awards, for Song of the Year and Best Contemporary Song, with his "Games People Play", South is one of America's top writers. A number of artists have had hits with his songs: "Rose Garden", "How Can I Unlove You", "These Are Not My People", "Hu-h", "All My Hard Times", "Down In The Boondocks", and "The Greatest Love" among countless other chart entries.

spectacular show will include Porter Wagoner, Bill Anderson, Conway Twitty, Jeannie C. Riley, Dolly Parton, Jan Howard, Hank Williams, Jr., Billy Walker, Tammy Wynette, Merle Kilgore, and many others. Ralph Emery of WSM Nashville will emcee the show along with special guest emcee Mike Hoyer of WHO in Des Moines, Iowa, and Gus Thomas of WWVA in Wheeling, West Virginia.



Country Top 65

1	I'M JUST ME Charley Pride (RCA 9996) (Tree—BMI)	7	33	FADDED LOVE Tompall & The Glaser Brothers (MGM 14249) (Hill & Range—BMI)	27
2	BRIGHT LIGHTS, BIG CITY Sonny James (Capitol 3114) (Conrad—BMI)	1	34	RUBY (ARE YOU MAD) Buck Owens (Capitol 3096) (Acuff-Rose—BMI)	32
3	SOMEDAY WE'LL LOOK BACK Merle Haggard (Capitol 3112) (Blue Book—BMI)	4	35	BRAND NEW MISTER ME Mel Tillis & The Statesiders (MGM 14275) (Sawgrass—BMI)	43
4	INDIAN LAKE Freddy Weller (Columbia 45388) (Pocketful of Tunes—BMI)	3	36	WELCOME TO MY WORLD Eddy Arnold (RCA 9993) (Tuckahoe, Neilrae—BMI)	37
5	DREAM LOVER Billy "Crash" Craddock (Cartwheel 196) (Hudson Bay, Hill & Range, Screen Gems/Columbia—BMI)	6	37	I'M GONNA WRITE A SONG Tommy Cash (Epic 10756) (Flagship—BMI)	39
6	NASHVILLE David Houston (Epic 510748) (Tree—BMI)	5	38	I CAN'T GO ON LOVING YOU Roy Drusky (Mercury 73212) (Moss Rose—BMI)	42
7	PLEASE DON'T TELL ME HOW THE STORY ENDS Bobby Bare (Mercury 73203) (Comblne—BMI)	2	39	SATURDAY MORNING CONFUSION Bobby Russell (United Artists 50788) 46 (Pix Russ—ASCAP)	46
8	GOOD LOVIN' (MAKES IT RIGHT) Tammy Wynette (Epic 10759) (Algee—BMI)	12	40	JOY TO THE WORLD Murray Kellum (Epic 10741) (Lady Jane—BMI)	34
9	HE'S SO FINE Jody Miller (Epic 10734) (Bright Tunes—BMI)	10	41	LEAVIN' AND SAYIN' GOODBYE Faron Young (Mercury 73220) (Tree—BMI)	50
10	I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING Conway Twitty (Decca 32842) (Blue Book—BMI)	14	42	PLEDGING MY LOVE Kitty Wells (Decca 32840) (Lion—BMI)	45
11	RIGHT WON'T TOUCH A HAND George Jones (Musicor 1440) (Glad—BMI)	11	43	I'D RATHER BE SORRY Ray Price (Columbia 45425) (Buckhorn—BMI)	52
12	EASY LOVING Freddie Hart (Capitol 3115) (Blue Book—BMI)	17	44	THE MARK OF A HEEL Hank Thompson (Dot 17385) (Central—BMI)	44
13	THE RIGHT COMBINATION Porter Wagoner & Dolly Parton (RCA 9994) (Owepar—BMI)	15	45	DON'T LET HIM MAKE A MEMORY OUT OF ME Billy Walker (MGM 14268) (Hill & Range SPR—BMI)	49
14	JUST ONE TIME Connie Smith (RCA 9981) (Acuff-Rose—BMI)	8	46	TAKE ME HOME COUNTRY ROAD John Denver (RCA 0445) (Lane—ASCAP)	47
15	THE YEAR THAT CLAYTON DELANEY DIED Tom T Hall (Mercury 73221) (Newkeys—BMI)	23	47	HE EVEN WOKE ME UP TO SAY GOODBYE Lynn Anderson (Chart 5136) (Acuff-Rose—BMI)	48
16	TREAT HIM RIGHT Barbara Mandrell (Columbia 45391) (Don Music—BMI)	20	48	YOU'RE MY MAN Lynn Anderson (Columbia 45356) (Flagship—BMI)	36
17	MY BLUE TEARS Dolly Parton (RCA 9999) (Owepar—BMI)	21	49	CONGRATULATIONS (YOU SURE MADE A MAN OUT OF HIM) Arlene Harden (Columbia 45420) (CrossKeys—ASCAP)	56
18	GOOD ENOUGH TO BE YOUR WIFE Jeannie C. Riley (Plantation 75) (Belwin Mills—ASCAP)	19	50	UNDER YOUR SPELL AGAIN Waylon Jennings & Jessel Colter (RCA 9992) (Central—BMI)	38
19	WHEN HE WALKS ON YOU Jerry Lee Lewis (Mercury 73227) (Blue Crest/Hill & Range—BMI)	22	51	CEDARTOWN, GEORGIA Waylon Jennings (RCA 1003) (Tree—BMI)	—
20	YOU'RE LOOKING AT COUNTRY Loretta Lynn (Decca 32851) (Sure Fire—BMI)	25	52	IT'S A SIN TO TELL A LIE Slim Whitman (United Artists UA 50806) (Bregman, Vocco & Conn—ASCAP)	59
21	QUITS Bill Anderson (Decca 32850) (Stallion—BMI)	28	53	YOU WERE ON MY MIND Bobby Penn (50 States 1) (Whitmark & Sons—ASCAP)	54
22	TAKE MY HAND Mel Tillis & Sherry Bryce (MGM 14255) 16 (Sawgrass—BMI)	16	54	LOSER'S COCKTAIL Dick Curless (Capitol 3105) (Champion—BMI)	55
23	GWEN (CONGRATULATIONS) Tommy Overstreet (Dot 17375) (Shenandoah—ASCAP)	13	55	PENCIL MARKS ON THE WALL Henson Cargill (Mega 0030) (Free Verse—ASCAP)	57
24	PITTY, PITTY, PATTY Susan Raye (Capitol 3129) (Blue Book—BMI)	29	56	I GOT A WOMAN Bob Luman (Epic 10755) (Hill & Range—BMI)	—
25	THE CHAIR Marty Robbins (Columbia 45377) (Mariposa—BMI)	18	57	IF THIS OUR LAST TIME Brenda Lee (Decca 32848) (Blue Crest—BMI)	—
26	SHE DON'T MAKE ME CRY David Rogers (Columbia 45383) (Tomake—ASCAP)	9	58	YOU DON'T UNDERSTAND HIM LIKE I DO Jeannie Seely (Decca 32838) (Metric—BMI)	62
27	THE PHILADELPHIA FILLIES Dell Reeves (United Artists 50802) (Milene—ASCAP)	35	59	THERE MUST BE MORE TO LIFE THAN GROWING OLD Jack Blanchard & Misty Morgan (Mega 64 0031) (Hall-Clement, Birdwalk—BMI)	64
28	HERE I GO AGAIN Bobby Wright (Decca 32839) (Contention—SESAC)	33	60	THE CHOKIN' KIND Diana Trask (Dot 17384) (Wilderness—BMI)	63
29	MOUNTAIN OF LOVE Bobby G. Rice (Royal American 32) (Wren—BMI)	26	61	GRAYSTONE CHAPEL Glen Sherley (Mega 0027) (Hill & Range—BMI)	60
30	THE LAST TIME I SAW HER Glen Campbell (Capitol 3123) (Warner/Tamerlane—BMI)	31	62	ONE NIGHT OF LOVE Johnny Duncan (Columbia 45418) (Pi-Gem—BMI)	—
31	SINGING IN VIET NAM TALKING BLUES Johnny Cash (Columbia 45393) (House of Cash—BMI)	30	63	COUNTRY PRIDE David Frizzel (Cartwheel 197) (Poperee/Blabb—BMI)	65
32	WHEN YOU'RE HOT, YOU'RE HOT Jerry Reed (RCA 9976) (Vector—BMI)	24	64	BACK THEN Wanda Jackson (Capitol 3143) (Duchess—BMI)	—
			65	LOVE'S OLD SONG Barbara Fairchild (Columbia 45422) (Duchess—BMI)	—

HERE I GO AGAIN

DECCA 32839

BOBBY WRIGHT

(to the top of the charts)



Top Country Albums

- | | | |
|----|--|----|
| 1 | TOUCHING HOME
Jerry Lee Lewis (Mercury SR 61343) | 4 |
| 2 | I WANNA BE FREE
Loretta Lynn (Decca DL 75282) | 1 |
| 3 | I'M JUST ME
Charlie Pride (RCA LSP 4560) | 6 |
| 4 | WE SURE CAN LOVE EACH OTHER
Tammy Wynette (Epic E 30658) | 5 |
| 5 | MAN IN BLACK
Johnny Cash (Columbia C 30550) | 2 |
| 6 | RUBY
Buck Owens & The Buckaroos (Capitol ST 795) | 9 |
| 7 | I WON'T MENTION IT AGAIN
Ray Price (Columbia C 30510) | 3 |
| 8 | WHEN YOU'RE HOT YOU'RE HOT
Jerry Reed (RCA LSP 4506) | 7 |
| 9 | A WOMAN ALWAYS KNOWS
David Houston (Epic E 30657) | 8 |
| 10 | ROSE GARDEN
Lynn Anderson (Columbia C 30411) | 11 |
| 11 | SOMETHING SPECIAL
Jim Reeves (RCA LSP 4528) | 10 |
| 12 | THE INCREDIBLE ROY CLARK
(Dot DOS 25990) | 16 |
| 13 | THE SENSATIONAL SONNY JAMES
(Capitol ST 804) | 20 |
| 14 | DID YOU THINK TO PRAY
Charlie Pride (RCA 4513) | 12 |
| 15 | THERE'S A WHOLE LOT ABOUT A WOMAN
Jack Greene (Decca DL 75238) | 17 |
| 16 | YOU'RE MY MAN
Lynn Anderson (Columbia C 30793) | 21 |
| 17 | THE BEST OF PORTER WAGONER & DOLLY PARTON
(RCA LSP 4556) | 22 |
| 18 | KNOCK THREE TIMES
Billy 'Crash' Craddock (Cartwheel STW 193) | 15 |
| 19 | JEANNIE C. RILEY'S GREATEST HITS
(Plantation PLP 13) | 19 |
| 20 | GWEN (CONGRATULATIONS)
Tommy Overstreet (Dot DOS 25992) | 23 |
| 21 | HELP ME MAKE IT THROUGH THE NIGHT
Sammi Smith (Mega M-31-1000) | 13 |
| 22 | THE LAST TIME I SAW HER
Glen Campbell (Capitol SW 733) | 27 |
| 23 | JUST ONE TIME
Connie Smith (RCA LSP 4534) | 14 |
| 24 | HOW MUCH MORE CAN SHE STAND
Conway Twitty (Decca DL 75276) | 18 |
| 25 | HAG
Merle Haggard & The Strangers (Capitol ST 735) | 24 |
| 26 | NEXT TIME I FALL IN LOVE (I WON'T)
Hank Thompson (Dot DOS 25991) | — |
| 27 | ONLY A WOMAN LIKE YOU
Nat Stuckey (RCA LSP 4559) | — |
| 28 | LONESOME
Sammi Smith (Mega M 31) | 30 |
| 29 | HONKY TONKIN'
Merle Haggard's Strangers (Capitol ST 796) | — |
| 30 | FOR THE GOOD TIMES
Ray Price (Columbia C 30106) | 26 |



Country Roundup

Bob Wilson says, "The pendulum swings wider to the sound of country with each passing day. . . . Tom T. Hall, top Mercury Record artist has signed a contract with the Neal Agency, Ltd. for representation in booking of all of his personal appearances. Tom's current hot single is "The Year That Clayton Delaney Died." . . . Lee Trimble, a 16 year veteran of all phases of the recording industry, will join the H. W. Daily Company of Houston as general sales manager for the South Texas record and tape distribution combine. He will assume his new duties in early August.

Bill Anderson recently donated the first record player he ever owned to the Country Music Hall of Fame in Nashville. It is an old wind-up Edison which plays 78-rpm records, and had belonged to Bill's grandfather. The donation was made in his grandfather's name. A good supply of old 78-rpm records was included in the donation. . . . Country KSON in San Diego has been rated #1 adult station for the past 21 quarterly pulse rating periods. . . .

RCA artist Nat Stuckey recently signed an exclusive booking agreement with the Hubert Long Agency in Music City. Hiram Higsby, who is celebrating his 47th year in Country Music, visited the Country Music Hall of Fame recently. Higsby, who was a member of the comedy team "Hiram and Henry" on the WLS Barn Dance, donated his first harmonica to the Hall of Fame. A two and one half hour taped interview was made for the Library and Media Center, documenting his many years in Country Music. . . . Radio station WPXY in Greenville, North Carolina, has an acute need for country music, new and old.

Banjo pickers Earl Scruggs and John Hartford and their respective side men are scheduled to appear in their third concert of a series at Milton, Vermont, in the Catamount Stadium. Each group does a set on the

first half of the program and then the two groups merge forces for the final half. The concerts, planned to be in the nature of an informal jam session, are relaxed and easy as any after-hours jam sessions where top music makers play for themselves. The audience, representing a startling range in age and cultural interests and backgrounds, are getting its money's worth and letting it be known by their enthusiastic response. . . . Joyce Jackson, long time employee of Jim Reeves Enterprises, is making a combination promotion and vacation trip to all points west, which includes a visit to the Jim Reeves memorial site near Carthage, Texas. Her itinerary will include visits to many radio stations where she will be promoting the new Shannon Record by Royce Porter "Morning Sun Remembrance" as well as other recordings for the Enterprises. . . . A group of music city executives have purchased a late model Sportsman race car and dubbed it the "Orange Blossom Special".

Capitol Records Merle Haggard is set for taping sessions in Toronto, Canada followed with appearances in Michigan, New Jersey and Pennsylvania. Merle's single currently climbing the charts is "Someday We'll Look Back." . . . The Judy Lynn Show is currently at Harrah's Lake Tahoe thru August 11th then, Harrah's Reno thru the 18th. . . . The Stoneman's recent sell-out appearance in New Oxford, Pennsylvania was a blow-out, literally. Midway in the family unit's second night show, the power unit blew out leaving a SRO crowd in near total darkness until auxiliary units were set up and kicked the show back into operation. . . . At the Top Billing booking show, agents have a lot to shout about. Top Billing acts (there are eight of them) are currently represented in the country charts with 14 best-selling singles and/or Lps which makes a near average of two hits per artist. . . .



Country LP Reviews



CEDARTOWN, GEORGIA—Waylon Jennings—RCA LSP—4567

On the liner notes, Sammi Smith writes in praise of Waylon, "You're a helluva hummer—but you hum through your nose!" Well, there's little doubt where Jennings sings from: his heart and soul can be heard on each of these ten new tracks. Album should jump up the charts along with his latest single, the title track. It's always hard to pick an exceptional track from a Jennings LP, but "I've Got Eyes For You" and "The House Song" must be mentioned. "Bridge Over Troubled Water" and "Tomorrow Night In Baltimore" add to the impact of the package.



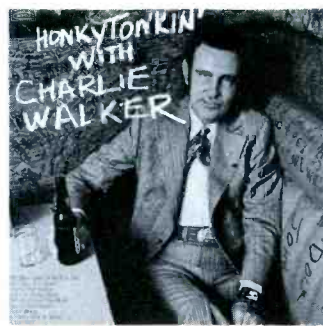
HE'S SO FINE—Jody Miller—Epic E 30659

A powerhouse LP from the "Queen Of The House." Leading off with her current hit, title tune is followed by Tammy Wynette's current chart item "Good Lovin'," Joe South's "Don't Throw Your Love To The Wind" and Tommy Cash's "I'm Gonna Write A Song." She treats an r&b classic, "Baby I'm Yours" to a fine country reading; likewise on Elvis' "Don't Be Cruel" and Carole King's "You've Got A Friend." Strong package which should easily parlay Jody's top ten single into a top album.



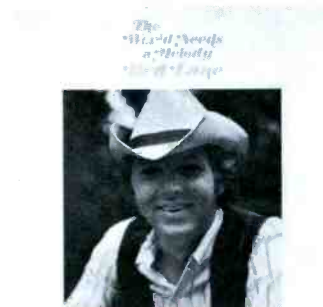
CHIP 'N' DALE'S PLACE—Claude King—Columbia C 30804

Title tune and "Mary's Vineyard" also included here have brought Claude back to the country charts in a big way. His biggest hit which also spread to pop markets, "Wolverton Mountain" also resides on this one. Claude is a fine interpreter of songs that have been done time and time again and he proves he can still bring something new to things like "Help Me Make It Through The Night," "Heart" and "Laura." Another crowning achievement from the King, package will garner quick acceptance.



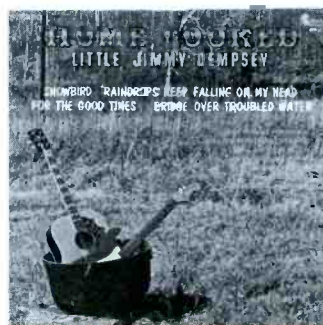
HONKY TONKIN'—Charlie Walker—Epic E 30660

Charlie has probably sung more honky tonk songs than just about anyone else, so he was bound to make an entire album of them. Including his recent single successes of "My Baby Used To Be That Way" and "God Save The Queen Of The Honkey Tonk," he also does a strong job on the Rolling Stones' "Honky Tonk Women" and the traditional tune "Good Ole Mountain Dew" in a fine Billy Sherrill arrangement. Charlie is fast becoming a bar-room institution, and this LP shows why he's such a favorite on juke boxes and radio stations.



THE WORLD NEEDS A MELODY—Red Lane—RCA LSP—4576

If the world needs a melody, Red is just the guy to fill the request. There are two here he co-wrote with Hank Cochran ("It Always Rains On Tuesday," "You Gotta Hold On") and one collaboration with Wayne Kemp, "Darling You Know I Wouldn't Lie." "The Courtroom," his own composition, was made a pop and r&b hit by Clarence Carter: here it is restored to its country roots. His songs, both ballads and up-tempo numbers, are totally singable and it's almost impossible to resist the urge to join in.



HOME COOKED—Little Jimmy Dempsey—Plantation PLP—14

Aimed at the growing country trend in the MOR market, the tunes are primarily easy-listening classics of recent vintage: "Raindrops Keep Falling On My Head," "We've Only Just Begun," "One Less Bell To Answer." Also included to grab a country audience more directly are "Snowbird" and "For The Good Times." Performance is not earth-shattering, but the program could make for good sales, especially to those people just becoming interested in country music.

The sound all around...

RECORDS
TARGET



STEREO
T-00133
Spanka Music
(BMI)
Time: 2:22



A KELSO
HEFSTON
AND GLORI-B
PRODUCTION

Arranged &
Conducted by
Don Tweedy

683T-5643
A4KS-5643

"SOMETHING HAPPENED"
(B. Wilson & G. Van Cleve)


JACK RENO

A DIVISION OF GLORI-B ENTERPRISES, NEW BERN, NORTH CAROLINA 28560

Jack Reno

charting

RECORDS
TARGET



STEREO
45 rpm
T-00135
A4KS-6165
Golden Arrow
Music (BMI)
Time: 2:29



A KELSO
HERSTON
AND GLORI-B
PRODUCTION

Arranged &
Conducted by
Don Tweedy

"I WON'T BE RESPONSIBLE"
(B. Wilson & G. Van Cleve)

ALICE CREECH

A DIVISION OF GLORI-B ENTERPRISES, NEW BERN, NORTH CAROLINA 28560

Alice Creech

charting

RECORDS
TARGET



STEREO
T-00136
Target Music
(BMI)
Time: 2:56



GLORI-B
PRODUCTION

"THE NERVOUS AUCTIONEER"
(Bob Wilson)

BOB WILSON

A DIVISION OF GLORI-B ENTERPRISES, NEW BERN, NORTH CAROLINA 28560

Bob Wilson

shipping

All exclusively ON TARGET



Country Singles Review

Picks of the Week

BUCK OWENS & THE BUCKAROOS (Capitol 3164)

Rollin' In My Sweet Baby's Arms (2:16) (Blue Book Music, BMI—Trad. arr/Buck Owens)

Released by demand from Buck's "Ruby" LP, this traditional country tune is treated to an extraordinary bluegrass arrangement. Exciting and bound to hit the very top of the charts. Flip: "Corn Likker" (Blue Book Music, BMI—B. Alan)

NAT STUCKEY (RCA 48-1010)

I'm Gonna Act Right (1:52) (Cedarwood, BMI—M. Tillis)

A fine follow-up to "Only A Woman Like You," Nat's version of this Mel Tillis tune should bring him back to the top of the charts. The Jordanaires lend their fine support and tune comes up a winner. Flip: "Chalned" (2:12) (Hall-Clement, BMI—J. Foster, B. Rice)

FERLIN HUSKY (Capitol 3165)

Open Up The Book (And Take A Look) (1:55) (Lowery Music, BMI—Stough, Husky, Johnson, Vanadore)

A while back, Ferlin had a big gospel-flavored hit with "Wings Of A Dove." This one is more narrative, but equally strong and powerful. Chart and sales action should follow likewise. Flip: "Even If It's True" (2:25) (Husky Music/Blue Crest Music, BMI—D. Frazier)

SUE RICHARDS (Epic 10764)

I'll Leave Your Bags (At The Honky Tonk) (2:10) (Al Gallico Music, BMI—G. Sutton, B. Sherrill)

Could easily be the biggest hit Sue has had; a very infectious rhythm tune about a man's choice between wine and women. Glenn Sutton's production is first-rate and the pickin' is especially fine. Flip: no information available.

TEX WILLIAMS (Monument 8503)

The Night Miss Nancy Ann's Hotel For Single Girls Burned Down (3:16) (House of Cash, BMI—D. Feller)

Much in the spirit of "Harper Valley PTA," this one is aimed at politicians in general. Deep-voiced Williams gives this novelty a fine reading and song could easily send him up the charts in a hurry. Flip: "If It's All The Same To You" (2:36) (Combine Music, BMI—A. Hancock III)

LEFTY FRIZELL (Columbia 45437)

Honky Tonk Stardust Cowboy (2:54) (Jack & Bill, ASCAP—D. Statler)

Smooth and gently rhythmic number from Lefty which should please radio programmers and record buyers alike. A bit of country nostalgia expressed beautifully in a brand new tune itself bound to be fondly remembered. Flip: no information available.

MARGO (Sugar Hill 015)

I'm A Lady (2:20) (Sixteenth Avenue Music/Hope-A-Hit, BMI—B. Smith)

Some fine honky-tonkin' going on here which could easily spill over into the pop market. Gal has a pleasingly childish voice that highlights clever lyrics. Flip: "Get My Crying Towel" (3:04) (Sixteenth Avenue Music, BMI—B. Smith)

Best Bets

DALE WARD (Dot 17389)

A Brand New Me (2:40) (Parabut/Assorted Music, BMI—K. Gamble, J. Butler, T. Bell) This tune has been a pop hit twice (Dusty Springfield, Aretha Franklin) but this country arrangement puts a whole new sunshine on the subject. Dale Ward could easily have a hit on his hands here. Flip: "Woman Made Man" (2:39) (Jack Music, BMI—K. Westbury, R. Lyell)

MIKE EATON (Chart 5137)

Don't Pull Your Love (2:26) (Cents & Pence, BMI—D. Lambert, B. Potter) Country version of the number one pop hit could have some chart possibilities. Arrangement is dominated by a pop chorus, but the country flavor sneaks through. Flip: "Hurtin'" (2:12) (Monorco Music—A. Copeland, B. Norvas)

PAT DAISY (RCA 48-1005)

Are You Really Leaving, Baby (2:09) (Green Grass Music, BMI—P. Deasy) Almost a country version of the number one pop hit could have some chart possibilities. Arrangement is dominated by a pop chorus, but the country flavor sneaks through. Flip: "One More Night Of Crying" (2:56) (Green Grass Music, BMI—P. Deasy)

BOBBY HARDEN (Mega 615-0028)

Just Because He Loved Her (2:43) (Green Grass Music, BMI—N. Stephens, R. Murrah) Airplay could easily put a fire under this ballad concerning what a guy will do for his woman. Sales will follow in short order. Flip: "St. Vincent Motor Hotel" (2:50) (Jerry Chestnut Music and Moss Rose, BMI—W. Woodward)

JIM RICHARDS (Princess 1015)

Just Because I'm Not The Man I Used To Be (2:23) (Sarsfield Songs, ASCAP—J. Sarsfield) Lyrics deal in simple, honest philosophy and Jim delivers them with a vocal style that matches it perfectly. Airplay will make this a strong chart item. Flip: "More, Everyday I Live" (3:03) (Dooms Music, BMI—Richards)

AL BAIN (Prize 98-14)

Down Comes The Rain (2:32) (Contention Music, SESAS—T. Harris) A particularly infectious, funky number from Al which should get a lot of attention. A simple but flawless production about an oft used but still viable theme. As sure as the rain comes down, sales on this one should be up shortly. Flip: "Gentle With The Wind" (2:31) (Gaylo Music, BMI—G. Woods)

DON SOHL TRIO (Shue 1973)

Love What You Do (2:21) (Goldust, BMI—Sohl & Casey) Infectious is the word for this side. What the lyrics lack in originality is more than compensated for by mellow vocals and a fine band. Record has a distinctively different and refreshing sound and is designed to impress. Flip: Green Grass of Home (3:40) (Tree, BMI—C. Putnam)

RONNIE ROGERS (Rice 5039)

Coming Back Caroline (2:41) (Newkeys Music, BMI—Rogers) Singer has written himself a fine vehicle to break into the charts, country and pop. Carolina seems to evoke a number of fine tunes, and this is definitely one of them. Flip: "It's Good To Know She's There" (2:37) (same credits)



Great Britain

Polydor is launching a new midprice label called Carnival in October. Marketing manager **Tim Harrold** revealed details at the company's sales conference held in London on July 26. The new series will replace the present 99 label, now being phased out as a consequence of the formation of the joint Polydor-Philips budget company Musical Rendezvous, and Carnival albums will retail at a recommended price of £1.25. The label will concentrate on middle of the road and popular classical repertoire.

The 99p price tag will be retained for sampler albums only, and the first will be "Country Comfort," scheduled for Oct. release and featuring **Hank Williams Jr.** and **Conway Twitty** among others. Harrold also gave details of a promotional campaign being mounted around German band-leader **James Last**, who is touring the UK in October. Harrold stated that Last is "a household name" across the European mainland, but is scarcely known in Britain, and the promotion drive will seek to rectify this situation. There will be four new Last albums released in the fall on record and in musicassette form, and the major effort will be placed behind "Last Of Old England," an album of British material which he has specifically recorded for the UK market.

A single "Music From Across The Way" will be released to coincide with the tour, and it will be in a special bag listing Last's itinerary and giving details of the "Old England" LP. A sixteen-page four-color leaflet encompassing his complete record repertoire will be circulated to retail outlets, and form the nucleus of the souvenir programs on sale at his concerts. Handbills and posters are also being prepared, and the World Record Club will mail a quarter of a million flexi-disks publicising the six-LP boxed set of Last repertoire which it has released.

EMI is planning a multi-million property development in the Tottenham Court Road area of London, comprising over 150,000 square feet of offices, studios, stores, cinemas, bars, residential accommodation and car parking facilities. EMI, which already holds an office development permit, has lodged its outline planning application with the Westminster and Camden local authorities. If the scheme materializes successfully, EMI will centralize its entire operation in the office section of the plan, and will dispose of the eleven different London buildings now housing its various branches.

Jack Heath, managing director of RCA's publishing arm Sunbury Music in the UK, and his son **Andrew**, who was professional manager, have left the company after several weeks of rumors forecasting such a development. RCA record division managing director **Ken Glancy** stated that Heath had elected to take an early retirement before next January, when he reaches the age of 65. No exact reason was given for the double departure, but the same rumors suggested disagreement over policy matters. Glancy denied that Sunbury's British operation was being closed down, and promised details of an expansion program, including the naming of new managerial staff, later in the year. Meanwhile the company will be run by copyright and royalty manager **Sunny Damley** at its Derby Street offices near the RCA headquarters in Curzon Street. Heath, a veteran of British music publishing, has been a staffman and executive with Boosey and Hawkes, Campbell Connelly, Good Music and Millwick Music over the past forty years, and said that he intends to remain in the business in some capacity or other. His son **Andrew**, who worked for Planetary Nom

and **Robert Stigwood's** publishing arm prior to joining his father at Sunbury, has already secured another publishing post with an unnamed company. His brother **Geoff** is chief of the ATV Kirshner publishing group.

Chess, Westbound, Janus and GRT repertoire will be distributed in the UK by Philips following a long-term pact reached between Chess/Janus president **Marvin Schlacter** and Philips Records UK managing director **Fred Marks**. The first release under the deal is set for next month, and will include **Etta James**, **Muddy Waters**, **The Dells**, a **Charlie Parker** memorial concert album, **Rotary Connection**, **Funkadelic**, **Ramsey Lewis**, **Bo Diddley**, **Howlin' Wolf**, **Shirley Scott**, **Detroit Emeralds** and **Chuck Berry**. Marks commented: "We intend to exploit the catalog in depth—much of this fabulous repertoire has not been available here before—and it will find an eager and growing market."

Ian Smithers and **Johnny Jones**, who head the progressive/underground department of the Management Agency and Music organization, are lining up some top American talent for British appearances in the fall. The artists include **Tom Paxton**, **Velvet Underground**, **Al Kooper** and **Freeway**, who will visit in October or November, and **Poco**, **Cactus**, **Hot Tuna**, **John Sebastian**, and **Leonard Cohen** are being set for 1972. Making the reverse trip in October and November will be **Deep Purple**, **Ashton Gardner Dyke and Co.**, **Keef Hartley**, **Dave Edmunds**, the **Moody Blues** and **Hardin and York**.

Quickies: Precision Tapes chairman **Louis Benjamin** has named general manager **Walter Woyda** as managing director of the company, which is a wholly-owned Associated Television subsidiary . . . **Robin** and **Barry Dransfield** have signed an exclusive management contract with **Jo Lustig**, and begin a national concert tour with **Ralph McTell** on October 30th . . . **Frank Ifield's** first single for the MAM label is "Beautiful Love" penned by fellow Australian **Jamie Byrne** . . . singer-songwriter **Gillian McPherson's** first RCA album "Is Somebody In Tune With My Song?" will be released next month . . . **Day-break Record** vp and general manager **Bobby Weiss** here on first leg of business journey taking him to Zurich, Milan, Athens, Tel Aviv, Bangkok, Singapore, Manila, Hong Kong, Tokyo, Sydney and Melbourne, and Honolulu . . . **Uriah Heep** touring Italy until August 15th . . . **Lulu** will star in concert during **Radio Luxembourg's Grand Prix** on October 21st, broadcasting from the **Grand Duchy's New Theater** to an estimated listening audience of 45 million . . . **East of Eden** will appear at the Zurich Jazz Festival on September 15th . . . **Buddy Knox** and **The Crickets** due here on September 16th for twenty-day stay . . . **Ken Howard** and **Alan Blaikley** penned "A Night For Knights" for **Eartha Kitt** in the new **Frankie Howard** movie "Up The Chastity Belt" . . . **Mark Almond** recording second album in Capitol's studios . . . CBS has released an LP by actor **Nicol Williamson** . . . **Nick Massey** ex-Philips press officer joins **Mike Gill Associates** looking after acts **Middle of the Road**, and **Manfred Mann** among others.

Great Britain's Best Sellers

This Week	Last Week	
1	2	*Get It On—T. Rex—Fly—Essex Inter.
2	1	Chirpy Chirpy Cheep Cheep—Middle of the Road—RCA—Flamingo
3	3	Co-Co—The Sweet—RCA—Chinnichap/Rak
4	5	Me And You And A Dog Named Boo—Lobo—Philips—Carlin
5	6	Black And White—Greyhound—Philips—Carlin
6	7	Monkey Spanner—Dave & Ansell Colins—Technique—B&C
7	8	Tom Tom Turnaround—New World—Rak—Chinnichap/Rak
8	19	Never Ending Song Of Love—New Seekers—Philips—UA
9	4	Don't Let It Die—Hurricane Smith—Columbia—Rak
10	13	*Tonight—Move—Harvest—R. Wood Carlin
11	10	Just My Imagination—Temptations—Tamla Motown—Jobette/Carlin
12	12	River Deep Mountain High—Supremes & Four Tops—Tamla Motown—Jobette/Carlin
13	—	Devils Answer—Atomic Rooster—B&C—G. H. Music/Sunbury
14	9	*Banner Man—Blue Mink—Regal Zonophone—In
15	—	*Won't Get Fooled Again—Who—Track—Fabulous
16	16	Pied Piper—Bob & Marcia—Trojan—Robbins
17	—	Leap Up And Down—St. Cecilia—Polydor—Jonjon
18	20	*Street Fighting Man—Rolling Stones—Decca—Mirage
19	11	*He's Gonna Step On You Again—Johnny Kongos—Fly—Essex Inter.
20	—	I'm Still Waiting—Diana Ross—Tamla Motown—Jobette/Carlin

*Local copyright.

Top Twenty LP's

1	Bridge Over Troubled Water—Simon and Garfunkel—CBS
2	Ram—Paul McCartney—Apple
3	Sticky Fingers—Rolling Stones—Rolling Stones
4	Tarkus—Emerson, Lake, and Palmer—Island
5	Tamla Motown Chartbusters Vol. 5—Various Artists—Tamla Motown
6	Live Free—Free—Island
7	Mud Slide Slim—James Taylor—Warner Bros.
8	Blue—Joni Mitchell—Reprise
9	Magnificent Seven—Supremes and Four Tops—Tamla Motown
10	Split—Groundhogs—Liberty
11	Every Good Boy Deserves Favour—Moody Blues—Threshold
12	Home Lovin' Man—Andy Williams—CBS
13	Every Picture Tells A Story—Rod Stewart—Mercury
14	Relics Of Pink Floyd—Pink Floyd—Starline
15	Love Letters From Elvis—Elvis Presley—RCA
16	Osibisa—Osibisa—MCA
17	This Is Manuel—Manuel—Studio Two
18	Tapestry—Carol King—A&M
19	Symphonies For 70s—Waldo de los Rios—A&M
20	Love Story—Andy Williams—CBS

Japan's Best Sellers

This Week	Last Week	
1	2	Saraba Koibito—Masaaki Sakai (Columbia) Pub/Nichion
2	1	Watashi No Jookamachi—Rumiko Koyanagi (Warner Bros-Pioneer) Pub/Watanabe
3	3	Yokohama Tasogare—Hiroshi Itsuki (Minorphon) Pub/Yomiuri Pack
4	4	Mata Au Hi Made—Kiyohiko Ozaki (Philips/Phonogram) Pub/Nichion
5	5	Sabaku No Yoona Tokyo De—Ayumi Ishida (Columbia) Pub/Geiei Music
6	10	Summer Creation—Joan Shepherd (Liberty-Toshiba) Sub-Pub/-
7	—	Melody Fair—The Bee Gees (Polydor-Nippon Grammophon) Sub-Pub/-
8	9	17 Years Old—Saori Minami (CBS-Sony) Pub/Nichion
9	6	Kizudarake No Jinsei—Kooji Tsuruta (Victor) Pub/Oriental Music
10	7	Tenshi Ni Narenai—Akiko Wada (RCA/Victor) Pub/Tokyo Music Pub
11	16	Natsu No Yuuwaku—Four Leaves (CBS-Sony) Pub/NTV Music
12	13	Ofukurosan—Shinichi Mori (Victor) Pub/Watanabe
13	11	Tsuite Kurukai—Akira Kobayashi (Crown) Pub/Crown Music
14	—	Kinoo, Kiyoo, Ashita—Junji Inoue (Philips/Phonogram) Pub/P.M.P.
15	8	Anata Makaseno Yoru Dakara—Hideo Ooki, Yoshiko Ninomiya (Minorphon) Pub/Watanabe
16	—	Otoko—Kooji Tsuruta (Victor) Pub/Oriental Music
17	14	Love Story—Andy Williams (CBS-Sony) Sub-Pub/Nichion
18	—	Indian Reservation—Raiders (CBS-Sony) Sub-Pub/Shinkoo Music
19	15	Put Your Hand In The Hand—Ocean (Kama Sutra/Columbia) Sub-Pub/-
20	18	Love Story (Japanese)—Andy Williams (CBS-Sony) Sub-Pub/-

Top Five LP's

This Week	Last Week	
1	2	Simon & Garfunkel's Greatest Hits II (CBS-Sony)
2	1	You Don't Have To Say You Love Me—Elvis Presley (RCA/Victor)
3	3	Francis Lai 20 (United Artists/King)
4	—	Mata Au Hi Made—Kiyohiko Ozaki 2 Album (Philips/Phonogram)
5	—	Moeru Otoko No Ballad/Shigeo Nagashima (Columbia)

Toshiba Cites Success Of 4-Ch. Disks

TOKYO — The first three 4-channel records released by Toshiba Musical Industry on May 25 resulted, as anticipated, in good sales, and demand for new records of this kind has been expressed both by retailers and customers. As a result, the company has decided to release 4 new 4-channel records on Aug. 25. The questionnaire carried out in connection with the first disks showed that many buyers were in their twenties, and numbers suited to this young group have been selected this time. The questionnaire also revealed that audio stores excelled record shops in sales.

The 4 new disks are as follows: "Dynamic Guitar Mood Special" (Guitarist: Shoji Yokouchi); "Chiyo Okumura On Stage" (Singer: Chiyo Okumura, with Tadao Kitano and His Arrow Gazz Orchestra). Recorded at Bel Ami, Kyoto, last July; "Dynamic Mood In Sound Effects" (Music Sound Orchestra). Sounds of rain and waves are effectively interwoven with basic music. Including Ebb Tide, etc. "Dynamic Young Hit De Luxe" (Silver Strings). Foreign hits.

Bay Of Vigo Fest Winners

VIGO, SPAIN — The first Bay of Vigo Festival, comprising two musical competitions, The Gamela 71 for Spanish and Portuguese pop groups, and the Dorna 71, open to the European solo folk singers, has just ended. The first contest was won by Spanish group La Oca and the Dorna was won by Joan Baptista Humet, representing Spain followed by Gipo Farassino of Italy and Xil Rios of Spain. There were three English participants all of who had a very high standard of songs and performance.

Michael Blount received an 'Honorable Mention' from the jury for his rendition of "Many Questions," his own composition. Altogether this was quite a different festival with a very high standard of music. In charge of the festival was Joaquin Merino, responsible also for the Barbarela International Contest.

Rondor/Yes Deal

HOLLYWOOD — Rondor Music of London, music publishing offshoot of A&M, has wound its first major United Kingdom deal by acquiring all future copyrights of the Atlantic Records group Yes, plus original material written by that band which was published in London by Yes Songs—Campbell Connelly. General manager Derek Green made the announcement.

Fanny To Fest

HOLLYWOOD — Fanny, all-girl Warners-Reprise rock group, has been set for its first South American gig. Girls will appear at Rio de Janeiro's International Festival of Songs Sept. 16, 17 and 18.

5 Labels In Japan Launch 'Beautiful Sounds' Campaign

TOKYO — Five recording companies have decided to launch a "Beautiful Sound Campaign" centering on French music from this summer to the beginning of autumn. Shimizu of Columbia Records, Mori of King, Mitsuka of Phonogram, Mr. Takaku of CBS-SONY and Mr. Kaneko of Teichiku Records will work together to promote this campaign. The organ magazine, "Copain", is to be released monthly and a concert is expected to take place at least once a month.

Victor-RCA Promo

In addition, Victor-RCA launched its "Beautiful Campaign" on July 21, including artists such as Glenn Miller, Henry Mancini, Los Indios, Tabaharas and Perry Como; the campaign will continue until November 20.

The artists to be promoted by the five recording companies are as follows: Columbia: Saint Prieux Orchestra. King: Daniel Vidal, Jean Fellat, Charles Aznavour, Dalida, Ni-

Conn Runs Into Difficulties w/ Summer Gala

PALMA, MAJORCA — British impresario Mervyn Conn's plans to present British-style summer gala shows here at the Auditorium have encountered serious difficulties following objections by the Spanish Musicians Union.

The July 22 opening of what was to be a five-week season of "Holiday Startime," featuring Matt Monro and other leading British acts was stopped on the orders of Senor Victor Hellin, civil governor of the Balearic Islands. He acted on the complaint of the Spanish MU that Conn had violated union rules by refusing to employ Spanish musicians and importing British musicians instead.

Angry British tourists in the audience demonstrated outside the theater after police stopped the show, and several windows were broken. Conn has stated that there will be a loss in excess of £50,000 if the show is permanently banned, but there is a possibility that a Spanish orchestra may be brought over from Barcelona.

CBS/Sony Issues Epic Catalog

TOKYO — At a special reception held at the Tokyo Hilton, CBS/Sony announced that it would begin distribution of the Epic Label catalog to commemorate the third anniversary of CBS/Sony in Japan.

Planning ideas for the distribution include the formation of a franchise system in the U.S. for such groups as Poco, Chase, and Sly and the Family Stone; the Soft Machine and Al Stewart from England; and Michel Polnareff from France. Also discussed were overseas production techniques for records directed towards the Japanese markets, and the formation of a domestic production department.

coletta, Poppys, Michiel Delpech. Phonogram Serge Priset, Zaza, Sheila, Jean Claudric Orchestra, Yamasukis, Herve Vilard, Johnny Halliday, Nana Mouskouri. CBS-SONY: Michel Polnareff, Michel Fugain, Joe Dassin, Caravelli & His Magnificent Strings. Teichiku: Mireille Machieu.

Dali To Write Text Of Symph. Rock Opera

SPAIN — Bocaccio Records, one of the youngest Spanish record labels, has just signed an agreement with the Spanish painter Salvador Dali.

Dali will write the whole text of a symphonic rock opera, the form of which will be akin to the ancient Greek tragedies. Dali himself will perform the principal role of this work, and the music will be created by a major symphonic composer, the label said.

Dali will record in four languages: English, French, Castilian and Catalan. Catalan is Dali's native language. It is taught in many Universities all over the world and spoken by more than seven millions of persons. Dali will also paint the cover for the album and a special numerated issue with his own signature will be made.

Bocaccio Records said its dealing with an important American record company the co-production of this work.

The work may be performed as opera, concert and video cassette. The public performance as concert, with Dali as performer, is also a possibility. The world-wide release of the album is set for the beginning 1972.

Oates To Compass As Managing Dir.

LONDON — Terry Oates has been appointed managing director of Compass Music Ltd. responsible for the company's music publishing activities outside the United States and Canada.

Companies and artists associated with Compass include Avco Embassy Films, Shayne Music, Empire Consul Music Ltd., Henry Mancini, Bobbi Gentry and Rod McKuen, among others. The Compass Music catalog was previously managed by Chappell and Company, Ltd., which will continue to provide certain services.

Oates, who began his career with Chappell 12 years ago, will concentrate on developing local material and expanding Compass international publishing representation as well as exploiting the already-extensive company catalogue.

Oates will temporarily continue to be based at Chappell's London headquarters on New Bond Street.

British Sales, Production Gained In April

LONDON — British record production and sales in April of this year showed an increase on the corresponding month of 1970. The total pressed was 9,455,000, a climb of 4%, with LP's up by 10% at 5,506,000, but singles dipping by 4% to 3,947,000. The total value of disk sales in April was £3.3 million, an increase of 5% on the preceding year, with UK sales climbing by 12% to £3,251,000, but exports slumping by 23% to £472,000. Despite this latter setback, the export results for the first four months of this year reveal a 3% increase on those for the same period in 1970.

Ashby RSO's London Director

NEW YORK — Robert Stigwood, chairman of the Robert Stigwood Group of companies, reports the appointment of Richard (Dick) Ashby as a director of the Robert Stigwood Organisation Ltd. in London. Ashby will be responsible for the personal management of the company's music division, working closely with John Gunnell, who is also a Director.

Ashby has been with the Robert Stigwood Organization for the past six years. He first started as road manager for a number of Stigwood artists, working closely with the Bee Gees on tour for some two and one-half years. Ashby then became personal assistant to Stigwood and has worked in this capacity for the past two and one-half years. Among Ashby's new responsibilities will be looking after the forthcoming U.S. tour of the Bee Gees, which begins in late August.

In making the announcement, Robert Stigwood said: "It gives me particular pleasure to announce a promotion from within the organization. Dick Ashby has been a most valuable asset to our companies, and we look forward to his expanded contributions in our growing concern."

GFR 'Shelter' Single In Japan

TOKYO — Toshiba Musical Industry is to release the Grand Funk Railroad's single, "Gimme Shelter", edited from their LP "Survival," on Aug. 25. The record was edited by Terry Knight, the GFR's manager, in cooperation with Toshiba Musical industry. The original 6.10 number has been cut down to 3.10 and is to be released through the world.

The Grand Funk Railroad have completed successful concerts in Tokyo and Osaka. They were impressed by the enthusiastic welcome they received from Japanese fans, and have expressed their hope of visiting Japan again next year.

TOKYO — The Three Dog Night is arriving in Japan on Sept. 19 and will give a concert at the Budokan, Tokyo, on the 28th. They are to be accompanied by the FVO, a rock group whose "Come On Everbody" was a hit in Japan.

Germany's Best Sellers

This Week	Last Week	
1	1	Butterfly—Danyel Gerard—CBS—April
2	2	Chirpy Chirpy Cheep Cheep—Middle of the Road—RCA Victor (Teldec)—Capriccio
3	3	Hot Love—T. Rex—Ariola—Essex/Gerig
4	6	I Am . . . I Said—Neil Diamond—UNI (Phonogram)—Accord
5	4	Abraham (Das Lied Vom Troedler)—Wolfgang—Bellaphon—Melodie der Welt
6	7	It Don't Come Easy—Ringo Starr—Apple (Electrola)—Essex/Gerig
7	9	Funny Funny—The Sweet—RCA Victor (Teldec)—April
8	5	Brown Sugar—The Rolling Stones—Rolling Stones Records (Kinney)—Essex/Gerig
9	—	Judy, I Love You—Bata Illic—Polydor—Melodie der Welt
10	—	Meilenweit—Martin Mann—Decca (Teldec)—Meridian

Mexico's Best Sellers

This Week	Last Week	
1	1	Pour Un Flirt (Michael Delpuch—Barclay).
2	2	Co Co (The Sweet—RCA—Apollo).
3	3	I Did What I Did For Maria (Tony Christie—MCA—Universal).
4	5	De Allereerste Keer (Rita Deneve—Palette—RKM).
5	4	Schwabadaba Ding Ding (Joe Harris—Polydor—RKM).
6	8	Melting Pot (Booker T. and the M.G.'s—Stax).
7	6	Che Sara (Jose Feliciano—RCA—Universal). (Ronny Temmer—Decca—Universal).
8	9	My Darling Helena (The Walkers—Killroy—Benelux).
9	11	Sea Cruise (Johnny Rivers—U.A.).
10	7	Double Barrel (Dave Ansell Collins—Fontana—Primavera).

Italy's Best Sellers

This Week	Last Week	
1	1	Pensieri E Parole, Lucio Battisti, (Ricordi) Numero Uno
2	2	La Riva Bianca, La Riva Nera, Iva Zanicchi, (Ri-Fi), Ri-Fi Music/Mascotte
3	3	Amor Mio, Mina, (PDU), Acqua Azzurra/PDU
4	5	Donna Felicita', I Nuovi Angeli (Car-Juke Box), Chappell
5	4	Era Il Tempo Delle More, Mino Reitano (Durium), Fiumara
6	6	Sempre, Sempre, Peppino Gagliardi (King), Indios/Usignolo
7	7	Casa Mia, Equipe 84 (Ricordi), Ricordi
8	—	Susan Dei Marinai, Michele (Ri-Fi), Ri-Fi Music
9	9	We Shall Dance, Demis (Philips), Minos Music
10	8	Love Story, Francis Lai (Paramount), Chappell

Australia's Best Sellers

This Week	Last Week	
1	1	Eagle Rock. Daddy Cool. Daddy Cool. Aparmac.
2	5	I Don't Know How To Love Him. Helen Reddy. Leeds. Capitol.
3	2	Mozart Sinfonia No. 40. Waldo de los Rios. Festival. Hispavox.
4	3	Too Young To Be Married. Hollies. Dick James. Parlophone.
5	4	Brown Sugar. Rolling Stones. Essex. Rolling Stones.
6	10	L.A. International Airport. Susan Raye. Castle. Capitol.
7	8	Chick-A-Boom. Daddy Dew Drop. Shermley. Stateside.
8	7	Love Story. Andy Williams. Chappell. CBS.
9	—	Love Her Madly. Doors. Control. Elektra.
10	6	It Don't Come Easy. Ringo Starr. Essex. Apple.

Belgium's Best Sellers

This Week	Last Week	
1	1	Love Story—Original Soundtrack—Paramount
2	2	Close To You—Carpenters—A&M
3	5	Ni Soy De Aqui, Ni Soy De Alla—Alberto Cortez—Gamma
4	4	Mary Es Mi Amor—Leo Dan—CBS
5	3	Il Cuore E' Uno Zingaro—Nada—RCA
6	7	Love Her Madly—The Doors—Elektra
7	6	Nasty Sex—La Revolucion de Emiliano Zapata—Polydor
8	8	Viva Zapata—Los Locos—Musart
9	9	Felicidad—Victor Yturbe—Philips
10	—	Another Day—Paul McCartney—Apple

You'll find all you need to know about the record market in Canada* (and 36 other countries) in **WORLD RECORD MARKETS**



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INTERNATIONAL LEADERS IN ELECTRONICS, RECORDS AND ENTERTAINMENT



Canada

Canadian radio stations, including the Maple Leaf System, can take a bow. They finally recognized the potential of a Cancon production and have made it a hit nationally which has influenced the international market. The Stampeders have only been trying for seven years but they've finally broken through the apathy of those in control of this country's success in the world disk market. "Sweet City Woman" is being programmed by almost every MOT, MOR and country radio station in the nation, and it has shown extraordinary moves up the Cash Box 100. Mel Shaw, who has been a believer in the group since he first began managing them, seven years ago, has been responsible for much of the success of the three man recording unit. They are now close to certifying for Canadian Gold with this single as well as their album "Against The Grain" which includes their current hit. They release on their own label, Music World Creations in Canada and on Bell in the U.S.

The Poppy Family are back on the international scene and it's only taken them eight months. "Where Evil Grows" on the London label, has been up and down the charts for the past six months, never showing a significant hit. Now, it has entered the Cash Box 100 at the same time it has become a top ten item across Canada. London's promotion team, under Mike Doyle, can take much credit for this long delayed action.

The Five Man Electrical Band has made phenomenal strides up the charts in spite of what looks like a lack of interest by their label. This Ottawa group, like The Stampeders, has been around for seven years, and have been able to survive the short changing they have experienced from an immature industry. The next few months should tell the real story of The Five Man Electrical Band.

Capitol's pride and joy, Anne Murray, has moved back into prominence once again after being cooled somewhat by overexposure. Capitol (Can-

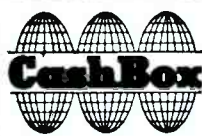
ada) flew Brian Aherne into Hollywood to take advantage of Miss Murray's West Coast appearance and to cut a session while she was there. Result has been a rush release of a Paul Williams penning of "Talk It Over In The Morning". Capitol's initial pressing was unusually large to begin with but because of the instant reaction of Canadian programmers, rackers and dealers, Arnold Gosewich, president of the Canadian operation, has ordered a second pressing of 20,000 copies. The label's next hot chart potential, Pepper Tree have just completed their session at RCA's Toronto studios under the direction of Nimbus's Jack Richardson. A single is expected within the next few weeks.

Ampex have moved deeper into the Cancon race and a release by Young that is showing early indications of making it. "Let It Pour" is the side which was produced in Toronto by John Driscoll with Joe Pariselli as executive producer. Ampex is also distributing Yukon's initial single release "Understanding Is Sorrow" on the Sussex label.

Wes Dakus, one time Canadian disc star, is the new manager of Brahman, who have just completed their album session in Chicago for release on the Mercury label, London in Canada. The group is based in Vancouver and will shortly be the object of a large promotion push to get them off the ground in both Canada and the U.S.

The Creamcheeze Good Time Band, who hail from Perth County, displayed their talents at a special Grumbles' Coffee House night. They have released their first album on the Dominion label and Terry Regan, from Dominion, is currently getting together a large sized promotion push for the young and highly talented group.

The Guess Who released their "Rain Dance" first in Canada and surprisingly enough Canadian programmers were able to get their hit picking wits about them and broke the single nationally within the first week.



Germany

Through the summer vacations the business in Germany is very quiet, but the preparations for the coming autumn and winter are in full swing. It is already certain now that there must be reckoned by shows in Germany with a loss of 10% compared with the last year. Also the trend of the arrangements is changing. The pop scene grows more quiet, romantic songs and soft music are more requested than before. The trend to Entertainers is obvious, for instance artistes as Melanie, James Taylor, John Sebastian and others. The following artists have announced tours: Mireille Mathieu, Jean Claude Pascal, the successful choir Les Humphrie's Singers, Freddy, Karel Gott, Gilbert Beaud, Mahalia Jackson, Anna Moffo and for the spring 1972 James Last and his orchestra, who will also perform in England, Udo Juergens and Roy Black. Also offered are the most prominent foreign groups as Creedence Clearwater Revival, Blood, Sweat & Tears, Frank Zappa, T. Rex, Procol Harum and Osibisa. For the Rock opera "Jesus Christ Superstar" a German translation and performance is planned.

From the 21st till 29th of October 1972 on, the International Company for New Music will arrange the 46th World Music Festival in Graz/Austria. Composer and Ensembles can send in their works as latest till October 31 of this year to: Internationales Musikinstitut, Darmstadt, Germany. More details can also be inquired at this institute.

The successful group Shocking Blue changed their record firm. They turned from the Hamburg Metronome to Polydor and will present themselves to the spectators on the 28th of August in Berlin, at the gala-evening of the record pop, during a Eurovision TV show... Liberty released 10 singles with film sound tracks and hit's from the United Artistes catalogue, which all reminds of great UA film success.

The German version of the Broadway musical "The Me Nobody Knows" ("Ich bin ich") was released

by Global records. Klaus Teubig, head of the new Global office in Hamburg, met the American conductor Norman Foster to talk with him about the promotion of this LP. Producer of the German version is Peter Kirsten... Agil-Musikverlag is the name of a young company, which started their business in the beginning of the year in Munich, Messeplatz 2. They have now established Agil will not only print and publish notes, they will also promote the German show young talents.

Gerig music publishing house were represented by the fourth hit olympiade in Athen (40 countries participated) with 2 songs by Heinz Korn... Global acquired the German rights of the American publishing group Gold Hill, Siquomb, Guerilla and Giving Room. Smash of the repertoire of this four companies are the whole material of Crosby, Stills, Nash & Young, whose co-operative and solo-LP's are also in great demand here... One month after the start the new progressive label Plus of Miller International seems to be very successful. They started with the three German groups Tomorrow's Gift, Ikarus and Wind on low price LP's.

For the fourth time the radio station "Europawelle Saar" awards their hit prize "Europa". Roy Black will get this trophie this year for the third time, beside Chris Roberts and Peter Maffay. A special prize of the Jury will be given by the Jury to the German chanson singer Reinhard Mey. The official award of the "Europa" will take place on the 14th of October 1971 during a big music show in the Saarlandhalle/Saarbruecken.

On a representative-poll of the "Institut fuer Jugendforschung", which were carried through by young people between 14 and 25 years, Peter Alexander, show star from Vienna, was chosen out with 38% as most liked person of the public life. He was followed by the Federal Chancellor Willy Brandt (33%) and the football-stars Uwe Seeler (32%) and Franz Beckenbauer (27%).



Australia

Still the nation's top seller after a month is the "Eagle Rock" by local group Daddy Cool whose sales now exceed 50,000 making it a Gold Record. The boys record for the Sparmac label headed by Hohn McDonald and Robie Porter who report sales of the Daddy Cool album exceeded the 10,000 mark after only one week. This means the LP also has qualified for a Gold Record award. The next few days will see Daddy Cool arriving Stateside for their appearance at Hollywood's Whisky A Go Go; in doing so they become the first Aussie rock group to be booked directly into a major U.S. club.

Philips Records here are prominent with a batch of local releases headed by the soundtrack of the movie "Nickel Queen" with music by Sydney resident Sven Libaek. Alan Shepherd from the label reports strong action on the new single by Tin Tin "Is That The Way". Tin Tin consist of two Aussie boys working in England, Steve Groves and Steve Kipner.

Festival here recently played host to the Bee Gees who did absolutely fantastic business on concert dates across Australia. The boys were supported by a large orchestra, choir, in fact the works. It all resulted in the most successful pop appearance in a long time. Festival meanwhile continue the big push with local singles by Issy Dy, Hazel Phillips, Chain, Kahvas Jute and local dj Donnie Sutherland. The label has also gained exclusive release rights to England's Transatlantic label with six initial album releases.

Nancy Wilson has completed a suc-

cessful stint at Sydney's Silver Spade in the Chevron Hotel. The hotel is the main outlet in the harbour city for visiting disk names.

Castle Music Pty, Ltd; has acquired the sole Australasian rights to Charles Hansen Publications and the David/Micky Most Music Publishing Company, Rak Publishing Ltd.

Many of the most successful Aussie disks come out of the Bill Armstrong Studios in Melbourne. One such record is Dig Richard's debut single for RCA, "A Little Piece Of Peace" which is the first single to be recorded on the studios new 16-track equipment. Dig was one of this country's first teen stars back in the '50's.

RCA also have out what must be one of the most unusual singles ever made in this country. Its "Gurindji Blues" by aboriginal singer, 23 year old Galarrwuy Yunupingu who also features on the instrument, the Didgeridoo. The disk was released on behalf of two aboriginal tribes in Arnhem Land to spotlight their efforts to gain legal ownership of their tribal lands in the Northern Territory.

Fourth Media Management have formed a nation-wide Rock Concert Club with five concerts planned for a yearly membership of \$9.95. Artists definitely engaged by the organization include Pink Floyd, Elton John, Donovan and the Incredible String Band.

Astor Records here have announced that they now control all releases from the Janus and Westbound labels.



MOUNTAIN'S ISLAND — Rich Totoian, director of national promotion for Windfall Music Ent. Inc., stopped by the BBC in London to thank Malcolm Brown, producer of the BBC "Radio One Program—Sound of the Seventies", for featuring Mountain's Nantucket Sleighride L.P. before and after Mountain's very successful tour of England in May. Totoian toured with Mountain during their concerts and did some follow-up work on his return trip along with Bud Prager, president of Windfall Music, and Gary Kurfirst, manager of Mountain. Mountain is the first American group to be signed by Island Records and the L.P. Nantucket Sleighride, is on the English charts. L. to R. Rich Totoian (Windfall), Garrell Redfearn (Island Records promotion), Malcolm Brown (producer of BBC Radio One Program—Sound of the Seventies) and Martin Humphries (Island Music promotion).



OH, FOUR JOY! — Jay Lasker, president of ABC/Dunhill Records, holds the RPM Gold Leaf Award for Three Dog Night's over-million seller "Joy To The World." The Canadian Award was hand-delivered by ABC/Dunhill's Canadian distributor representative, RCA Victor Ltd. Canada.

With Mr. Lasker are (from l. to r.) Ed Preston, RCA Victor Ltd. Canada; Andy Nagy, managing director of ABC/Dunhill, Canada; and Bob Lavigne, RCA Victor Ltd. Canada. The award was presented to Lasker at ABC/Dunhill's annual National Promotion Convention at the Century Plaza Hotel.

MOA Picking Juke Awards Artist, Song & Record Co.

CHICAGO—MOA Juke Box Awards balloting cards have been mailed to MOA jukebox operators. Expo Seventy-One chairman Fred J. Collins, Jr. has requested that operators make their choices and return their ballots to the MOA headquarters on or before August 16.

These awards given by the jukebox industry honoring the record industry are: 1) Artist of the Year. 2) Record of the Year. 3) Record Company of the Year. Operators are asked to make three nominations in each of the first two categories. In order of preference, select the three most popular artists and the three top records of the year. One selection is all that is required for the record company of the year award. A brief explanation is desirous in this category.

New MOA Insurance Plan

CHICAGO—MOA executive vice president Fred Granger announced that a new insurance plan is now being offered. The plan is exclusively designed for MOA members and is an officially sponsored Income Replacement Plan offering benefits up to \$500 when disability strikes. The plan is a special membership benefit of MOA and Charter Enrollment is now underway; and all actively employed members and their employees, under age 70 may apply. Forms have been mailed to the membership and this special charter enrollment is on a limited one-time-only period.

Massachusetts Joins NAMA State Councils

CHICAGO — The members of the Massachusetts Automatic Merchandising Council (M A M C) have voted to affiliate with the National Automatic Merchandising Association (N A M A) and will become the 29th state group receiving an N A M A Charter, according to Ashton G. Little, Jr., chairman of the council's executive committee.

Little, of Canteen Corporation, Waltham, Mass., said the members took the favorable vote following a decision of the council's governing body.

Richard S. Guild, managing director of the Council, will continue in that capacity, with headquarters in Boston. John Zei, N A M A's Eastern manager and counsel, will provide liaison in connection with N A M A services to the Council and legislative support.

G. Richard Schreiber, N A M A president, welcomed the Massachusetts group as the newest link in N A M A-affiliated councils, adding that two other state associations had

The winners are announced at the Expo Seventy-One which will be held at Chicago's Sherman House, October 15, 16 and 17. Collins reported that plans are going well for the big event and hoped for a large ballot response so that the awards would be a true representation of all MOA operators.

Wisconsin's Pierce Steps Down After 20 Years WMMA Pres.



CLINT PIERCE

MADISON, WISC.—After more than 20 years as president of the Wisconsin Music Merchants Assn., Clint Pierce of Pierce Music in Brodhead, Wisc., has stepped down. The newly-elected president of WMMA is Jim Stansfield of Stansfield Novelty in LaCrosse.

Clint was instrumental in forming the association back in the '40's at a time when Wisconsin operators were experiencing licensing problems. His vast legislative knowledge and experience in Washington has been put to good use on numerous occasions during his lengthy tenure as president.

joined the N A M A fold during the past year.

"The interchange of information and our ability to help the Massachusetts members with their local programming in sanitation, legislation and management meetings will be so much stronger now that the members have voted to bring their state council under the N A M A umbrella," stated Schreiber.

NAMA Vending Survey Shows Sales Up In 6 of 10 Co.'s

CHICAGO — Six out of 10 vending and food service management firms had increased sales during the first five months of 1971, while four out of ten reported increased net profits, according to a nationwide member survey conducted by N A M A.

Total sales for the five-month period, compared with the same period last year, rose in 58.7 percent of the companies, declined in 22.8 percent and remained even in 18.5 percent of the responding companies. Net profits rose for 44.5 percent of the companies, declined for 36.3 percent and remained even for 19.2 percent.

Those companies reporting improved sales averaged an increase of

14.3 percent and those reporting a decline averaged an 11.3 percent drop. Of the companies reporting increased sales, 69.4 percent credited increased vending prices for part of the rise.

The survey also shows that total 1971 sales are expected to rise over the 1970 total by 63 percent of the respondents, and remain even by 18.1 percent. A drop in sales is expected by 18 percent of the companies.

The report is broken down into 10 regions. It compares first quarter sales, first five months sales, effect of price increases, five months net profit and sales forecast for 1971.

EDITORIAL:

What Price Good Will

"Good will", that almost intangible factor which binds location and operator together, has often proven a most difficult thing to put a price on during negotiations for the purchase of any route operation. After the market value of the route equipment is added to a projection of collections over X number of years, how much extra is the operator entitled to for the good will he's built up with his customers?

There are really no universal figures on the worth of location good will and secular prices are usually negotiated between buyer and seller before the sale of each individual route. The buyer is aware that once he takes over, it's his job to keep the good will ball rolling in the locations, especially at the stops not secured by contracts. Should the relationship of any said location with the former operator be predicated solely upon friendship, the new operator must beware of taking on what could turn into a "lame duck" location. In short, when a bar owner is only staying with an operator for friendship reasons, always refusing lucrative advances from competing operators, what chance does the new operator have of keeping that spot now that the friend is out of the picture?

These are fears which only find their answer in the test of time. Sure, the easy way is to demand that the former operator stay on the job for a year or so after the sale. But the independent op who may have "sale" in the back of his mind today, in lieu of retirement tomorrow, should consider steps now that will bend location good will toward the company and away from himself personally. And the best way to accomplish this is thru visibly professional route service accomplished by visibly professional route employees . . . and by securing as many "transferable" contracts with route stops as possible.

Let's create an analogy. There's a "mama and papa" grocery store down the street which enjoyed brisk neighborhood trade over the years, until a big supermarket moved into the area. After a while, the bulk of the grocer's business comes from "customer-friends" who come by from habit and because they know mama and papa. The store may continue to do a good amount of business but what happens when they sell to new owners? Often, it's disaster.

The trick for operators then, is not to run a "mama and papa route". Sure, personal, friendly relations with locations is important but it can cripple the selling value of the route if these relations supercede the quality of the service. Your route should be identified first and foremost as a company, and only secondly as your company.

Lots of ops have built fine routes by keeping tight with their locations, to be sure, but today's faster-paced, extremely competitive trade, calls for a different approach. We must realize there are new people, big money people, actively searching out locations and routes in the music and games field. When they can't "buy" a spot away they'll start thinking of buying your whole route. Make sure you have your paperwork in order, both to protect your holdings and, in case you might be coaxed into selling, to get a better price.

cashbox/ Round The Route

CHICAGO CHATTER

THERE'S PLENTY OF CAUSE FOR CELEBRATION at Chicago Dynamic Industries, with the recent approval in New York City of the factory's hot selling 'Hi Score Pool' game and the disclosure that 'Speedway' is among the chosen few machines okay'd for operation in non-alcoholic locations in New York City . . . ChiCoin exec Avron Gensburg will barely unpack from his recent West Coast trip with sales manager Charles Arnold, then he'll be packing again for a trip abroad to attend the big coin machine shows in Berlin and Moscow. For the European trip he'll be accompanied by export manager Bob Sherwood and Jerry Koci . . . Getting back to Hi Score Pool for a moment, Avron said it has really been a fantastic seller for ChiCoin—exceeding all expectations! The second production run is already almost completely sold out.

ATTENTION OPERATORS: The new, updated 1971-72 Parts Catalog which is put out regularly by Williams Electronics, Inc., is completed and now available on request. A great deal of work goes into the preparation of the catalog, which is completely illustrated, and to simplify matters, a request card is included with each game shipped from the factory. So an operator need only fill out the card to receive his copy by return mail . . . The Williams plant, by the way, just got back from vacation last week and is currently shipping the 'Gold Rush' four player flipper and Times Square shuffle alley.

UPPERMOST ON THE PRODUCTION SCHEDULE at Rock-Ola Mfg. Corp.—in addition of course to the big selling 444, 445 and 446 model phonographs—is the current lineup of can vendors. They're really going great! "Can't seem to produce them fast enough," said George Hincker . . . Would like to wish a speedy recovery to Bill Findlay's wife who suffered a fractured skull in a recent auto accident.

ON HAND AT THE RECENT MONTANA State Association meeting in Helena were Evelyn Dalrymple of Lieberman One Stop in Omaha and her husband Hank. Ev's a very active member of her home state association and tries to attend as many neighboring functions as she can.

TALKED TO Herb Jones at Bally Mfg. Corp. The big action continues on Four Million BC, which has been a consistent seller out there. Also on the current delivery schedule is Target Zero . . . Ronald Cazal, secretary treasurer of KAMA, sends a reminder that the association's final meeting for the summer is being held August 14-15 at John Emick's Cabin at Lone Star Lake.

MILWAUKEE MENTIONS

Hastings Dist. Inc. exhibited at the recent, three-day Wisconsin Bowling Proprietors Show, which was held at the Milwaukee Expo Center. The Hastings booth, manned by Jack Hastings, Wally Bohrer and Art Morgenroth, displayed the Tepco air purifier, Frigidaire ice machine and the Rock-Ola model 446 phonograph. An added attraction was the appearance of pro bowler Dick Weber, who was on hand at the Hastings display to greet visitors, give out bowling tips and demonstrate the Tepco product which is in wide use in bowling alleys and similar type locations.

BOB RONDEAU OF EMPIRE DIST. in Green Bay passed along a letter of thanks which he received from the Brown County's Rehabilitation Center, Curative Workshop division. Empire had donated a few pieces of old equipment to the center for use in its various programs of occupational therapy, work evaluation, etc. A group of students put a bunch of parts together and actually made a freezer out of them! Empire, and Bob, personally, rate a salute for the fine gesture and for furthering the cause of public relations in our industry.

OUR CONGRATULATIONS TO Jim Stansfield of Stansfield Novelty in LaCrosse, who was elected president of the Wisconsin Music Merchants at the association's recent meeting in Madison. The weekend confab was a joint session with the Milwaukee Coin Machine Operators Association.

FELICITATIONS ARE ALSO IN ORDER for Bob and Bev Rondeau who celebrated their 25th wedding anniversary on August 6.

CALIFORNIA CLIPPINGS

Talked with Bob Portale of Portale Automatic Sales who reports he is expecting very good things with the new Chicago Coin "High Scorer". We are told that it looks like a pin game but it is, and we quote "a simulated pool game", whatever that may mean. "Sharpshooter" rifle is continuing to be a steady mover. They await still another shipment of Gottlieb's "Four Square". The Rock-Ola 6 selection can vendor is going great guns. Hear that John Gibson was seen boogieing on Phonorow eyeing some spiffy amusement games.

Hear that Larry Galante, president of New York's City's International Muto-scope Corp., spent a few days in L.A. recently attending a family wedding. Larry's company manufactures a popular line of coin-op photo studios, voice recorders and plastic laminating machines. His operating company, National Amusement Co., is also a distributor for the NSM phonograph line, imported into the US by our very own Henry Leyser of A.C.A. Sales and Services . . . Dave Ralstin up at Nutting Associates in Mountain View, info's something definitely new will be shown at the October MOA Expo in October.

JUKEBOX PROGRAMMING GUIDE

Pop
PAUL & LINDA McCARTNEY
UNCLE ALBERT/ADMIRAL
HALSEY (4:47)
b/w Too Many people (4:09) Apple
1837

ENGELBERT HUMPERDINCK
ANOTHER TIME, ANOTHER
PLACE (3:00)
No Flip Info. Parrot 40065

RAY STEVENS
ALL MY TRIALS (3:01)
b/w Have A Little Talk With My-
self (3:03)

HAMILTON, JOE FRANK & REY-
NOLDS
ANNABELLA (2:25)
b/w Goin' Down (2:59) Dunhill 4277

GRAND FUNK RAILROAD
GIMME SHELTER (3:26)
No Flip Info. Capitol 3160

KRIS KRISTOFFERSON
LOVING HER WAS EASIER
(3:35)
b/w Epitaph (Black and Blue)
(3:21) Monument 8525

THE HOLLIES
HEY WILLY (3:06)
b/w Row The Boat Together (2:19)
Epic 10754

R & B
WILSON PICKETT
CALL MY NAME, I'LL BE THERE
(2:16)
No Flip Info. Atlantic 2824

DIANA ROSS
SURRENDER (2:53)
No Flip Info. Motown 1188

JAMES BROWN
MAKE IT FUNKY (3:15)
Part 2 (4:05) Polydor 14088

C & W
BUCK OWENS
DOLLIN' IN MY SWEET BABY'S
ARMS (2:16)
b/w Corn Likker (2:35) Capitol
3164

NAT STUCKEY
I'M GONNA ACT RIGHT (1:52)
b/w Chained (2:12) RCA 48-1010

FERLIN HUSKY
OPEN UP THE BOOK (1:55)
b/w Even If It's True (2:25) Capi-
tol 3165

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EASTERN FLASHES

BROOKLYN NOTES—Musical Distributors prexy Harold Kaufman is thrilled over the city license department approval of the Chicoin "Hi-Score Pool" for city operation. Definitely a game of skill set in a flipper style cabinet and another breakthrough in the games line with an exciting piece of equipment that is a bar and tavern natural, but unlimited in potential in any location, says Harold. Wurlitzer's "Zodiac" continues to impress operators. The phonograph is designed with the customer in mind, states Harold, and operators are discovering the "Zodiac" is 'right on' in play action.

UJA NEWS—At the recently held UJA coin exec meet several items on the agenda were covered including an important approach to simplify the fund raising procedures. This approach, as operators are to discover, will be beneficial. Co-Chaired by Al Denver and Gil Sonin and well attended, including Meyer Parkoff, Max Weiss, Ben Chicofsky, Sam Morrison, Lou Levy, Louis Wolberg, Ed Adlum, Mickie Greenman, UJA secretary George Nemzoff and his assistant Bob Rosen. The next meeting is scheduled for Tuesday, August 17. Announcement of the Guest of Honor should be forthcoming at this meeting. November 13 is the definite date for the Victory dinner and the West Ballroom at the New York Hilton will be the scene of the upcoming event.

HERE AND THERE—Inclement weather for several days throughout the metropolitan area and much of the northeastern coast had a favorable aspect. Arcade owners and managers reported that games on the arcade floors were going constantly as thousands of tourists sought indoor activity and funtime escape from the heavy rains. Homeward bound tourists will have been introduced to many of the new games and these experiences, of course, are passed along to the folks in their home areas. Word of mouth is still one of the most effective ways of putting over an idea or a product.

Murray Kaye at Atlantic New York Corp. says that the Seeburg 'Musical Bandshell' with its 10-button selector system is gaining in popularity. The lighted three-digit 'now playing' panel is an attractive and an effective means of assisting the customer in identifying the selection that is playing and really adds to repeat play. Murray also mentioned that sound reproduction is accomplished by diamond styli and although the needles will, in most cases, last a year they should be removed and cleaned to give continued top performance. Murray said that the serviceman should check the needles every couple of months.

AROUND TOWN—Cash Box received a real relic of the past in the mail last week—an application to join it's 20 Year Club (remember?). The form came in from Hugh Minter, former owner of Automatic Music Co. of Norfolk, Va. Hugh had the form somewhere in his desk and thought we'd get a kick seeing it again. . . . A few of the vending machine factories will be coming into Fun City in late October to show their wares at the 1971 Motion Picture Theatre Equipment and Concessions Industries Trade Show at the Americana Hotel. Among the early registrants are the Vendo Company, Coffee-Mat and Gold Medal Products. . . . One stops in the metro area are currently enjoying great action with a new Vanguard single called 'The Night They Drove Old Dixie Down.' Disk is by famed folk singer Joan Baez and is reportedly knocking the locations dead. Heard it and must agree—a superb record for every location.

UPSTATE ITEMS—Johnny Bilotta reports that his recent attendance at the Bowling Proprietors of New York State Convention at Grossingers has opened the door to many additional location situation very seriously and has often felt that at all, Johnny takes the location situation very seriously and has often felt that the bowling alley owners don't give a fair shake to operators. "Both industries are really in the entertainment business," Johnny stated, "and should get along much better than they have in the past. We did a lot of talking about the new games available from operators these days, especially about the additional profits the alleys can earn. And do they need that extra buck these days, especially if they hope to install some of these new Brunswick automatic scoring units now on the market. My suggestion to the alley owners who wanted to install these new units was simply to raise the price of a line 10¢ and let their operators take full advantage of the concourse behind the alleys by installing additional games. And I also told them the fairest commission split these days, in view of operating costs, should be 60% for the operator, 40% for the location." Some of the games Bilotta showed the bowling proprietors were Allied's new 'Drag Races' game and the 'Laser Beam' game by Leisure-Tron. Accompanying John at the convention was his manager Neil Steingass.

UPPER MID-WEST

Mr. and Mrs. Gordon Runnberg were in town this week to welcome their daughter Marcia arriving from Europe after spending three weeks traveling thru Europe with 28 other students. . . . Mr. & Mrs. Norman Hubbard in the cities for the day buying equipment, parts and records. . . . Al Kirtz, and Roy Fox driving in together and making the rounds. . . . The Vending Ass'n of Minnesota used the facilities of The Viking Vending Co. to hold a board meeting Tuesday 27th. Board members at the meeting were Clayton Norberg, Gene Clennon, Irv Linderholm, Bill Hunter, T. Thompson, Harry Johnson, Ray Burige, Jim Patnode and Glen Charney, Sec'y. . . . "Drag Races" is the rave at Lieberman Music Co. Operator's seeing and playing the game are ordering them like mad. . . . Congratulations to Dave Chapman, Cedar Lake music on his 64th birthday the 28th. . . . Jim Kacharis who entered the hospital three weeks ago to go on a diet was released Friday 40 pounds lighter. Has to lose another 100 lbs. to get down to the weight the doctor wants him to be. Said he is going to do it. . . . Nik Berquist and his family are taking off for the weekend to see the air show at Kenosha. . . . Newell Sevrenson, Aneta, N. D. in town for a couple of days doing some buying. Said his dad and mother had a wonderful trip visiting relatives and friends in Norway. They were gone a month. . . . The newlyweds Wayne Anderson and his wife in town for a few days. . . . Jim Stansfield, LaCrosse, in town for the day stopping in to say hello. . . . Ralph Sanders and his son in the cities for the day buying records and parts, also Jim Stolp from Greenbush who says that the walleye fishing in his area is great. . . .

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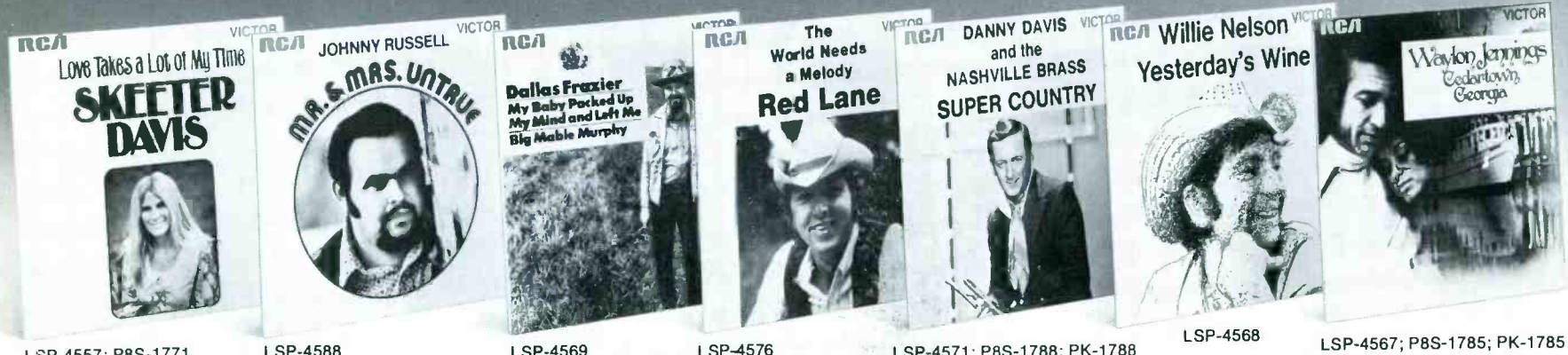
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